NEWSSTAND PRICE \$6.50

Back To Her Musical Roots



Arista's Whitney Houston is receiving widespread critical acclaim for My Love Is Your Love— her first studio album in eight years. This week, R&R serves up a review and tells the story behind the release and its multitude of superstar producers. Check out Urban Action on Page 54.



DECEMBER 4, 1998

Donaldson At R&R Seminar

Noted ABC News White House Correspondent **Sam Donaldson** will be a featured speaker at **R&R's** Talk Radio Seminar '99, February 18-20 at the Grand Hyatt Hotel in Washington, DC. Donaldson will also participate in an interactive Q&A session to be held exclusively for TRS '99 attendees.







management • marketing • sales

A constant flow of communication between station and advertiser is an essential ingredient to a successful relationship. But how do you actually ensure that such communication takes place? Interep's Jeff Dashev offers advice. Also in our MMS section this week: a TV spotlight with KSJO/San Jose, tips for saving money from management expert Dick Kazan, and a Radio Gets Results success story from the RAB.

Pages 10-14

WBCN'S OEDIPUS COMPLEX



Some three decades after the station was conceived, WBCN rocks Boston as strong as ever. Jim Kerr dashed off to Beantown for a one-onone interview with local institution (and station VP/Programming) Oedipus.

Page 86

IN THE NEWS

- Jay Beau Jones appointed PD of WRCX/Chicago
- Bob McNeill takes PD reins for KYNG/Dallas
- Thomas Bartunek President/GM of WOXR/NY
- Jerry Villacres GM, Nelly Carrion PD of WBPS & WNFT/Boston
- Steven Smith, Douglas Kiel take new Journal Communications

Page 3

THE INDUSTRY'S NEWSPAPER

DECEMBER 4, 1998

Next Week: Music Rewind '98

The industry's most definitive year-end recap

In next week's December 11 issue, we'll publish our annual year-end music issue, complete with the Top 98 of 98 for all 12 R&R formats. In addition to the format-by-format recaps, the 1998 record label of the year will be announced based on largest percentage of overall chart share for the R&R chart year: Dec. 12, 1997 through Dec. 4,

"We are very excited to present the year-end music issue in R&R's 25th year serving the radio and record industries, Director/Charts & Formats Kevin McCabe remarked. "R&R's year-end music review is simply the most valued and trusted year after year

MUSIC/See Page 30

Lawmakers Irked At Possible Four-Station Cap

FCC could invoke new limit on groups seeking one-to-a-market waivers

CC commissioners are considering a proposal that would cap the number of crossownership holdings one company could have in

a market at four radio and one television station. That would cut in half the number of radio holdings currently permitted and possibly force some major radio groups to divest stations.

The proposal, which would alter the current one-to-a-market waiver policy, has caused industry-wide commotion and a backlash against the FCC from some Capitol Hill lawmakers.

While many details of the developing plan remain unclear, the FCC's Mass Media Bureau has recommended that waivers permitting ownership of

both television and radio stations in a single market be granted only to companies with four or fewer radio stations in that market, sources

Other reports said the FCC is considering eliminating the waiver policy for companies that own four or fewer stations while requiring waivers if more than four stations are owned in a market. The current policy forces companies with any radio holdings - up to a maximum of eight in a market — to apply for a waiver when purchasing TV stations. Waivers are generally granted for stations within the top 50 markets. Another aspect of the proposal would eliminate TV LMAs, according to reports.

On Tuesday, Senate Commerce Committee Chairman John McCain and fellow committee

member Conrad Burns fired off a tersely worded, three-page letter to FCC Chairman William Kennard warning that any such tinkering with LMAs could be "in direct defiance" of the Telecommunications Act of 1996. McCain and Burns added, "Regrettably, the path the FCC appears to be following would be inconsistent with both the 1996 Act and the 1997 Balanced Budget Act.'

FCC commissioners are still reviewing the proposal, but Kennard may put it on the agenda at the commission's

Dec. 17 meeting despite fervent protest from the broadcast industry and legislators. Kennard has reportedly been contacted by several group heads of major radio companies who are opposed to the change. Disney's Michael Eisner and ABC's Robert Iger were reportedly lobbying FCC commissioners in person this week, though an ABC spokesman could not confirm that. CBS declined to comment on reports that President/CEO Mel Karmazin phoned Kennard to offer his point of view.

OWNERSHIP/See Page 18

Donaldson Set To Address R&R Talk Radio Seminar '99

By AL PETERSON R&R NEWS/TALK EDITOR

ABC News veteran and Chief White House Correspondent

Sam Donaldson has been added to the program at R&R's fourth annual Talk Radio Seminar, to be held Feb. 18-20, 1999 at Washington, DC's Grand Hyatt Hotel.



Donaldson

Donaldson is set to speak to the Friday morning general session, where the well-known and highly visible co-anchor of ABC's 20/20 and This Week With Sam Donaldson And Cokie Roberts will offer attendees an insider's look at the Washington scene along with his unique perspective on the current and future state of the news media in America. Donaldson will also participate in an interactive Q&A

DONALDSON/See Page 18

THIS # WEEK

CHR/POP

- SHAWN MULLINS Lullaby (Columbia)

CHR/RHYTHMIC

• DRU HILL How Deep... (Def Jam/RAL/Mercury/Island) DEBORAH COX Nobody's Supposed To Be Here (Arista)

- DEBORAH COX Nobody's Supposed To Be Here (Arista)

COUNTRY

• FAITH HILL Let Me Let Go (Warner Bros.)

. SHANIA TWAIN From This Moment On (Mercury)

HOT AC . SHAWN MULLINS Lullaby (Columbia)

NAC/SMOOTH JAZZ

. P. WHITE I/ G. WASHINGTON, JR. Midnight... (Columbia)

NEWSSTAND PRICE \$6.50

• METALLICA Turn The Page (Elektra/EEG)

ACTIVE ROCK

• METALLICA Turn The Page (Elektra/EEG)

ALTERNATIVE

· CAKE Never There (Capricorn/Mercury)

ADULT ALTERNATIVE

- R.E.M. Daysleeper (Warner Bros.)

Albright Heads To McVay Media As Pres./Country Div.

By Lon Helton R&R COUNTRY EDITOR

Jacor Communications Director/Country Programming Jaye

Albright has been named to the newly created President/Country Division post McVay Media. Albright — who has spent the last 14 months in Las Vegas overseeing the



Albright

programming operations of Jacor's Country KFMS & KWNR in addition to her national duties - will start her new job on Jan. 1.

"Jaye brings a wealth of expe-

ALBRIGHT/See Page 18

Industry Wish List For '99

Radio leaders want better sales recruitment, new ownership caps, tax certificates, and more

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF

There's an old saying that "if wishes were horses, beggars might ride." But that takes the fun out of wishing particularly at this time of year, when it's only natural to digest the events of the year and plan ahead for the unknown journey that awaits us over the next dozen months.

R&R asked a number of players in the industry what they wish for in 1999. It was a two-part query: "What would you like to see happen or get in 1999 that is a real possibility and could help your business and/or the in-dustry?" and "What would you like see happen that is a stretch, a dream or fantasy, but maybe could happen?"

The responses were thoughtful, creative, and insightful and are proof that radio is a vibrant medium both on-air and in the front office.

Wicks Radio Division President Rex Tackett, who last month rode herd on the sale of his 16-station operation to Citadel Communications (R&R 11/27), spoke for an industry when he said, "I would like to see a system to effectively recruit, hire, and retain top sales producers. Throughout the industry, practically every broadcaster lists this as their No. 1 challenge.

Tackett's long-range wish is not a fantasy, but a return to a time when there was a big

WISH/See Page 30

Radio Disney Finds NY Home At WOEW

Dolan adds mgt. post

By Adam Jacobson R&R STAFF WRITER

One of America's mostlistened-to Nostalgia stations, the self-proclaimed "Home of American Popular Standards," celebrated its sixth anniversary on Wednesday (12/2). But it was a bittersweet celebration: WQEW-AM/New York is set to trade seniors for school kids and become the long-soughtafter East Coast flagship for ABC's Radio Disney format. Mitch Dolan, President/GM for ABC's WABC-AM & WPLJ-FM/NY, will add similar duties at WOEW.

In an agreement announced Tuesday (12/1) by ABC Inc. and the New York Times Co., ABC will enter into an eight-year LMA with WQEW, beginning

WQEW/See Page 30

Experience it again! R&R Convention '99, June 10-12 in Los Angeles.

BOYZ II MEN WILL GET THERE"



THE PRINCE OF EGYPT

Top 5 Most Added @ Rhythmic Top 40!

Already on:

WDJX WKSS KGGI

WFKS

KSLZ B97 Z90 KYLD KBMB KTFM KKFR KQBT WROX WXSS WENN

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COURTESY OF MOTOWN RECORD CO., L.P.

MANAGEMENT BY QADREE EL-AMIN FOR SOUTHPAW ENTERTAINMENT

From the DreamWorks album THE PRINCE OF EGYPT—INSPIRATIONAL. A Cappella version available on THE PRINCE OF EGYPT - MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK. © 1998 DreamWorks L.L.C. © 1998 SKG Music L.L.C. www.do



WKSS & WMRQ/Hartford VP/ Programming Jay Beau Jones has



been named PD for Chancellor's Rhythmic Oldies WRCX/Chicago. The station switched from Rock on Nov. 2 to reposition itself as "The Beat/103.5" (R&R 11/7).

Jones

"We are extremely excited

about Jay Beau coming to The Beat," WRCX VP/GM Mike Fowler said. "He has the experience, enthusiasm, and passion for this music format necessary to take us to the top of the charts."

A 23-year radio veteran, Jones' programming and production experience includes stints at WEGX/Philadelphia and WHTT/Boston. He will assume his new duties in Chicago later this month.

JONES/See Page 30

McNeill Crowned PD At CBS' KYNG/Dallas

Former Heritage Media VP/Programming **Bob McNeill** has been



McNeill

tapped as PD at **KYNG/Dallas**. He replaces Dan Pearman, who has programmed the CBS station ever since it debuted the original "Young Country" format in January '92.

"Dan did a great job for us

over the last seven years as he helped develop this radio station," VP/GM Scott Savage told R&R. "He's been a huge contributor, but sometimes you need a fresh perspective on what you're doing. He's a good friend of mine and will do very well in this business.

"We're thrilled to have Bob come in as PD. He's a very deeply experienced Country programmer. We're looking to put a fresh coat of paint on Young Country, and he's the guy to do it."

McNeill, a three-year resident of Dallas, told **R&R**, "I'm absolutely thrilled to be working once again with [CBS Sr. VP] Bill Figenshu and the great staff at KYNG. It's really helpful to have lived here and heard the ongoing KYNG-KSCS-KPLX Country battle. It'll be most helpful in leveraging the equity the

McNEILL/See Page 18

Reading, Writing, And R&R?



Not that having R&R in any school's curriculum would be a bad idea. However, the purpose of R&R Publisher/CEO Erica Farber's (kneeling, far left) and NAC/Smooth Jazz Editor Carol Archer's (center) recent visit to Bancroft Junior High in Hollywood, CA was to share their experience and knowledge of the industry. Spearheading the classroom visit was Women Of The Music Business founder and World Domination Marketing CEO Jacquie Shabel (upper right).

Mega Names Villacres GM, Carrion PD For Spanish-Language Combo In Boston

Jerry Villacres has been appointed GM of Mega Broadcasting's new WBPS-AM & WNFT-AM/Boston. The stations, which debuted Tuesday morning (12/1) at 12:01am, are now Spanish Contemporary "Estrella 890" and Tropical "Mega 1150," respectively. The latter airs the company's "churban" presentation of crossover Latin dance records and Salsa/Merengue hits. Nelly Carrion, most recently PD of Mega's WURD-AM/Philadelphia, has accepted similar duties at the Boston combo.

Mega President/CEO Alfredo Alonso told **R&R**, "In Villacres, we decided to hire someone with lots of experience in leading Spanish-language radio stations. In Nelly's case, she did a fabulous job for our station in Philly. She helped make [WURD] become the most-listened-to Spanish-language station in the market. She earned this promotion." Villacres previously served as President/GM of CBS Américas, the Spanish-language radio network division of CBS, until its demise in late 1997.

WBPS and WNFT represent the first 24-hour broadcasters to air Spanish programming in Boston. Of the three competitors previously in the market, only brokered WRCA-AM placed in the latest ratings survey. WBPS, at 890 kHz, previously aired ethnic programming; WNFT, at 1150 kHz. aired a syndicated Urban AC format. Mega purchased WBPS in October from Personal Achievement Radio for \$4 million and WNFT in September from CBS for \$5 million.

Alonso also told **R&R** that the company's WSSJ-AM/Philadelphia will debut a Spanish Contemporary format similar to that of WBPS on Dec. 15.

Journal Comm. Elects Smith Chairman Broadcast Group's Kiel gets nod as President

Steven Smith has been elected Chairman of Journal Communi-

cations. Smith is also the company's CEO, a position he's held since March. Concurrently, Douglas Kiel has been elected President. Kiel most recently was Exec. VP of the company as well as President

of its Journal Broadcast Group subsidiary.

"Our company and its employeeowners are fortunate to have an outstanding team in place that will lead Journal Communications aggressively into the next century," said outgoing Chairman Robert

Kahlor, who will

remain with the

board of direc-

tors after his re-

tirement. "Both

Steve and Doug

have the exper-

tise and insight

to build on our

strengths and

sharpen our

focus on growth

and customer



Kiel

service."

Smith jo

Smith joined the company in 1976 as an advertising salesperson at WTMJ-AM/Milwaukee. He was

JOURNAL/See Page 30

DECEMBER 4, 1998

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Bartunek Becomes WQXR President/GM

Thomas Bartunek has been promoted to President/GM of Classical WQXR-FM/New York. He rises from the VP/Programming & Operations post at the New York Times Co. Broadcast Group station and succeeds Warren Bodow, who had been overseeing 'QXR and Nostalgia WQEW. The latter will enter an LMA with ABC and debut the Radio Disney format in January (see story, Page 1).

"Tom's skills and experience are definite assets to the Broadcast Group," stated NYT Broadcast Group President C. Frank Roberts. "He has helped lead WQXR in its remarkable growth for several years and will now be able to use those same executive skills in this new, key leadership posi-

Bartunek joined the station in 1990 as PD/Operations Director and was promoted to VP in 1994. He worked for Wold Communications (now Keystone) between 1984-90 and National Public Radio between 1979-83.

Fitzgerald Upped To WB EVP/Marketing

Warner Bros. Records Inc. has promoted Rich Fitzgerald to Exec. VP/Marketing. Based in Los Angeles, he reports to Board Chairman/CEO Russ Thyret and President Phil Ouartararo.

"Good business practice mandates putting vital decision-making powers into the hands of the best-qualified individuals," Thyret said. "For us, there is no more important function a record company can fulfill than the successful marketing of the music with which we have been entrusted. And there is certainly no more qualified individual to carry out that job than Rich, one of the most personable, intelligent, and well-liked executives in the business."

Quartararo noted, "Rich's reputa-

tion has preceded him at every stage of his career. His passion for music, his ability to both focus on details and envision long-term marketing strategies, and his superb executives abilities will all be utilized to the fullest extent in his new position."

Prior to this appointment, Fitzgerald served as Exec. VP/GM for Reprise Records, a post he held since 1995. In 1987, following the reactivation of Reprise, he was named the label's VP & Director/Promotion. For the previous four years, he served as Warner Bros. Records' VP/Promotion and, prior to that, was Director/National Promotion for Geffen Records, a post he held

FITZGERALD/See Page 16

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RADIO BUSINESS

FCC To Begin EAS Inspections In February

☐ Some stations have yet to install equipment

BY MATT SPANGLER R&R WASHINGTON BUREAU

Radio stations not in compliance with the FCC's emergency alert system (EAS) rules, were issued a mild warning on Nov. 30. The commission said that, beginning Feb. 1, its field offices would begin inspections of broadcast stations, and those found to be not conforming to the EAS standards could be fined.

Larry Wilkins, chairman of the Society of Broadcast Engineers' (SBE) EAS Committee, said that it may be a bit premature to begin spot

checks. He told **R&R** the SBE is still working out some "logistical problems" with the National Weather Service (NWS), which is adding new codes to its system that must eventually be incorporated into the EAS boxes that stations have installed. Otherwise, the boxes will not respond when it sends emergency warnings.

"It's refreshing that they're doing a little enforcement now," SBE attorney Chris Imlay told R&R in praising Monday's announcement by the FCC. "There's no excuse for [stations] to have no EAS equipment." Nevertheless, he added that "SBE's experience has been that there's really a great deal of compliance now."

In a recent survey of 653 AM, FM, and TV stations, the commission found that 13% of stations have not installed EAS systems; 17% are not monitoring the correct EAS station for an alert; 23% are not maintaining their EAS logs; 15% do not have an EAS handbook on site, and 24% are not sending and receiving weekly and/or monthly tests.

"Considering some of the problems folks have had with equipment delivery, [87% compliance with installation] is not entirely too bad,"

FCC/See Page 8

EARNINGS

Interep Q3 Revenues Up Despite Loss of SFX

evenue for radio's largest independent advertising representation firm rose from \$24.8 million to \$24.9 million during the quarter that ended Sept. 30, compared to the same period in 1997. The gain comes despite the loss of 62 SFX Broadcasting stations last year (when SFX was sold to Chancellor Media, owner of direct competitor Katz Radio). "When you stir that into the mix, we actually did very well," Interep CFO Bill McEntee told R&R. EBITDA jumped from \$1.7 million to \$4 million, while the company reported a net income loss of \$5.1 million, up slightly from \$5 million during the same time last year. Revenue for the first nine months ending Sept. 30 increased to \$62.9 million from \$61.5 million. Interep CEO Ralph Guild said, "We are pleased with our performance for the year, and the effect of our cost-reduction programs initiated last year."

XM, CD Radio Face Third DARS Competitor

A Menlo Park, CA-based consortium has filed an application with the FCC that would enable it to provide a third satellite radio service. WCS Radio consists of 10 companies that bid \$13.6 million (along with eight other entities) for 30 MHz of "wireless communications services" (WCS) spectrum in an April 1997 FCC auction. (The other eight companies have not determined how they will use the slices of 2305-2320 and 2345-2360 MHz spectrum granted to them.)

John Mason, VP/Business Development for WCS Radio, told **R&R** that, assuming the FCC approves its application within a few months, WCS Radio should roll out its service by the end of 2001 or the beginning of 2002 — two years after DARS competitor CD Radio debuts

its service, and a year after XM Satellite Radio begins its service. "Based on our assessment of the market, our strategy is not to try to beat these guys," Mason says. "We think we're going to be very successful, and what we're doing is a validation of their strategy." "Frankly, these guys have a very long row to hoe," said CD Radio Exec. VP/CFO Andrew Greenebaum. "It's entirely regional — with various services planned for it. They would have to buy up spectrum from other licensees in states where they have holes to create a nationwide quilt." He also pointed out that WCS Radio would have to obtain financing for the service. XM Satellite Radio spokeswoman Vicki Stearn told R&R: "We think that DARS is going to be a vibrant marketplace."

Redondo, CA-based TRW is designing the two satellites that will carry the WCS Radio service.

- Matt Spangler

Bloomberg

BUSINESS

Capstar, Triathlon Work On Wichita Deal With DOJ

awyersfor Capstar Broadcasting and Triathlon have been meeting with Department of Justice Antitrust Division representatives to work on a plan to sell certain stations in the Wichita market in order to win Capstar DOJ clearance for its Triathlon acquisition.

"There have been meetings, and they are arriving at a resolution," Capstar's FCC lawyer, Nat Emmons, told R&R. "They are talking about specific proposals about what Capstar would divest for the DOJ to withdraw its objection and now are in a process of discussing particulars."

The government first raised objections in an Oct. 19 petition, specifically to Capstar's acquisition of six Triathlon stations. Capstar asked for an extension to Nov. 30 to respond, and now has until Dec. 21. But a response will be unnecessary if the two groups and government can reach a solution. The sale of Triathlon to Capstar is set to close in April.

NABET Parent Will Pay For Health Care

The Communications Workers of America is underwriting the health-care costs of its subsidiary, the National Association of Broadcast Employees and Technicians, during its lockout by ABC. The company cut off medical, dental, and day care benefits to union members beginning Nov. 30. NABET employees are still covered by the ABC plan under the federal COBRA law. Meanwhile, the union placed an ad in the Nov. 30 New York Times featuring a naked man (covered by the ABC logo) and references to the cancellation of appearances on ABC TV shows by celebrities and politicians.

Broadcasters Given Regulatory Green Lights

he FCC signed off on Nov. 25 on Chancellor Media's \$275 million purchase of six Cleveland stations — two months after the commission asked for public comment on the effect the three deals would have on diversity in the market. The Federal Trade Commission cleared the transactions in September. Citadel's \$35 million acquisition of six stations from 62nd Street Holdings also passed antitrust muster with the FTC on Nov. 20. The FCC has yet to approve that deal, but it is expected to close in February. The commission approved, however, Jacor's \$1.8 million acquisition of WCKY-AM, WSAI-AM & WKFS-FM/Cincinnati from Middle Market Broadcasting. Jacor was granted a waiver allowing it to own these stations (in addition to its five other radio properties in the market) and WKRC-TV/Cincinnati.

Chancellor Closes Whiteco Deal

hancellor Media closed its \$930 million acquisition of theoutdoor company Whiteco Industries Inc. on Dec. 1. The DOJ approved the

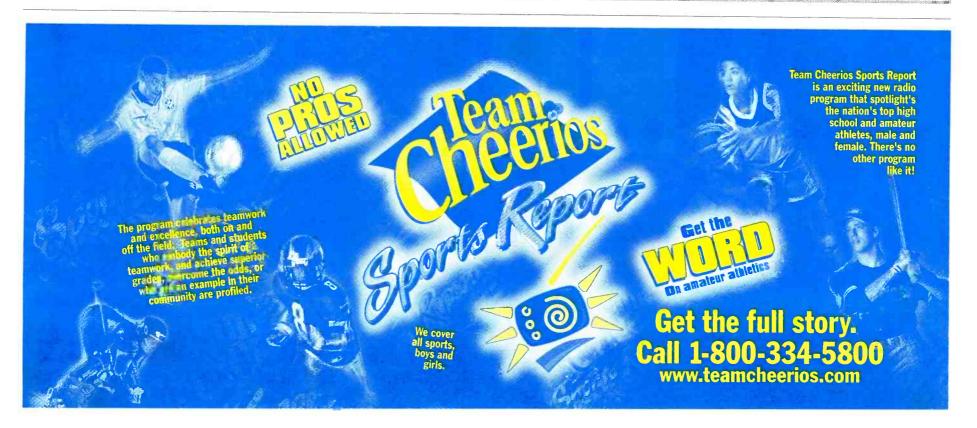
Continued on Page 6

R&R/Bloomberg Radio Stock Index

This weighted index consists of *all* publicly traded companies that derive more than 5% of gross revenues from radio advertising.

Change Since

	One Year Ago	One Week Ago	11/20/98	One Year Ago	One Week Ago
Radio Index	179.30	214.38	212.49	+19.56%	+.89%
Dow Industrials	8149.13	9333.08	9159.55	+14.53%	+1.89%
S&P 500	983.79	1192.29	1163.55	+21.19%	+2.47%



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Over the past 20 years, we've been privy to the intimate details of hundreds of radio battles. In many cases, we've witnessed tremendous victories; in others, disappointing failures. In nearly every instance, both the winners and the losers had someone do perceptual research for them. So, what made the difference? The winners almost always had three things in common:

- They created a smart strategy that took advantage of an opportunity.
- They allocated the resources necessary to implement that strategy.
- They stayed with the strategy (updating and revising their tactics as battle conditions changed) until the goal was achieved.

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The application of our 7 STEP SMART™ SYSTEM... a system that's a sure path to a truly smart strategy for every client we work with.

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Before you spend more money on perceptual research, call us. We're not right for every situation, but let's talk and see if – as partners – we can help get you where you really need to be.



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 WKST-AM/New Castle & WKST-FM/Ellwood City (Youngstown), PA \$2.5 million

DEAL OF THE WEEK 1998 DEALS TO DATE

Dollars To Date: \$12,734,539,748.06 (Last Year: \$13,352,384,325)

Dollars This Week:

\$7,161,425 (Last Year: \$139,420,000)

Stations Traded This Year:

2097 (Last Year: 2236)

Stations Traded This Week:

14

(Last Year: 10)

TRANSACTIONS AT A GLANCE

- Excaliber Media \$1.5 million WMNM-FM/Port Henry (Plattsburgh), NY, WSYB-AM &WZRT-FM/Rutland, VT
- KEFX-FM/Twin Falls, ID No cash consideration
- WFUN-FM/Bethalto (St. Louis), IL Price not disclosed
- WBYS-AM & FM/Canton, IL \$800,000
- WKYI-FM/Stamping Ground, KY \$1.265 million
- WHGL-AM/Troy &WHGL-FM/Canton, PA \$560,000
- KXAL-FM/Pittsburg,TX \$425,000
- KKRS-FM/Davenport,WA \$111,425

TRANSACTIONS

Jacor Enters Youngstown Market With Suburban AC Duo

☐ Great Scott sells WKST-AM & FM For \$2.5 million: Radio One acquires suburban FM in St. Louis

Deal Of The Week

WKST-AM/New Castle & WKST-FM/Ellwood City (Youngstown), PA

PRICE: \$2.5 million TERMS: Asset sale for cash

BUYER: Jacor Communications Inc., headed by CEO Randy Michaels. It owns 241 radio stations. Phone: (606) 655-2267

SELLER: Great Scott Broadcasting Inc., headed by President Faye Scott. It owns nine other stations. Phone: (610) 326-4000

FREQUENCY: 1280 kHz; 92.1 MHz POWER: 5kw day/1kw night; 6kw at 420 feet

FORMAT: AC; AC

Group Deal

Excalibur Media WMNM-FM/Port Henry (Plattsburgh), NY & WSYB-AM & WZRT-FM/Rutland, VT

PRICE: \$1.5 million TERMS: Stock purchase agreement BUYER: James Champlin & Martin Beck. Phone: (516) 764-8999

SELLER: Joel Hartstone. He has interests in 14 other stations. Phone: (860) 678-7800

FREQUENCY: 92.1 MHz; 1380 kHz;

POWER: 18kw at 10 feet; 5kw day/1kw

night; 1.15kw at 2591 feet FORMAT: Talk; Talk; CHR

COMMENT: Following the transaction, Hartstone will own 50% of Excalibur Media, and Champlin and Beck together will own 50% of the company.

le aho

KEFX-FM/Twin Falls

PRICE: No cash consideration TERMS: Donation of station assets **BUYER: Calvary Chapel of Twin** Falls Inc., headed by President Michael Kestler. He has interests in 40 other stations. Phone: (208) 733-3133 **SELLER: Calvary Chapel of Costa** Mesa Inc., headed by President Jeffrey Smith. He has interests in 40 oth-

FREQUENCY: 88.9 MHz POWER: 3kw at 20 feet FORMAT: Religious

Illinois

er stations. Phone: (714) 492-9800

WFUN-FM/Bethalto (St. Louis)

PRICE: Not disclosed TERMS: Asset sale for cash BUYER: Radio One Inc., headed by CEO Alfred Liggins. It owns 13 other stations. Phone: (301) 306-1111 SELLER: Arch Broadcasting. No number listed.

FREQUENCY: 95.5 MHz POWER: 6kw at 328 feet

FORMAT: Kids

BROKER: Peter Handy of Star Media

WBYS-AM & FM/Canton

PRICE: \$800,000

TERMS: Stock purchase agreement BUYER: Sharp Broadcasting Inc., headed by President David Madison Phone: (309) 734-9452

SELLER: Charles Wright, President of Fulton County Broadcasting Co. Phone: (309) 647-1560

FREQUENCY: 1560 kHz; 107.9 MHz POWER: 250 watts; 7.75kw at 265 feet FORMAT: Country/AC; Country/AC COMMENT: Sharp is acquiring all of Wright's shares in Fulton County Broad-

Kentucky

WKYI-FM/Stamping Ground

PRICE: \$1.265 million TERMS: Asset sale for cash

BUYER: Blue Chip Broadcasting Ltd., headed by CEO L. Ross Love. It owns six other stations. Phone: (513) 679-6000

SELLER: Scott County Broadcasting Inc., headed by President James Gray. Phone: (606) 635-3611

FREQUENCY: 96.1 MHz POWER: 4.3kw at 200 feet

Continued on Page 8

Bloomberg

BUSINESS

deal last week, after Chancellor agreed to divest billboards in four states. U.S. antitrust investigators demanded that Chancellor sell billboards where the combined company would own 48% or more of the outdoor advertising market. The Irving, TX-based company will sell billboards in Hartford and in areas of Kansas, Texas, and Pennsylvania. Chancellor and Whiteco would have controlled 100% of the outdoor advertising market in Hartford.

FCC Okays Transfer Of Pulitzer Stations To Hearst-Argyle

he FCC last week consented to the transfer of Pulitzer Publishing Co.'s broadcast operations to Hearst-Argyle Television Inc. The FCC approval was one condition of the pending merger between the two groups. Pulitzer is selling its nine television stations and five radio stations to Hearst-Argyle for \$1.85 billion, subject to shareholder approval. Pulitzer expects that shareholders will vote on the merger in January. Pulitzer owns KMVP-AM, KTAR-AM & KKLT-FM/Phoenix, WLKY-AM/Louisville, and WXII-AM/Winston-Salem.

FCC Asks For Comment On Jacor Deal

he FCC has asked for public input on the impact the company's \$4.6 million acquisition of KBKO-AM & KSPE-FM/Santa Barbara, CA will have on competition in the market. Jacor, which would not comment on the FCC request, also owns KIST-AM, KQSB-AM, KLDZ-FM, KSBL-FM & KTYD-FM/Santa Barbara. According to BIA, the deal gives Jacor 49.5% of ad revenue in Santa Barbara.

Radio One Moves Into St. Louis

anham, MD-based Radio One will expand to 17 stations with the acquisition last week of Arch Broadcasting's WFUN-FM/Bethalto, IL. The Urban group intends to get FCC approval to upgrade power from 6kw to 25kw and move the stick closer to downtown St. Louis. Although Arch paid \$6.7 million for the outlet in September, Radio One CFO Scott Royster declined to disclose the current sale price. He did tell R&R that WFUN's current Children's format will be dropped: "We are looking at the competitive landscape and looking at the best [format] niche opportunity in the market."

In the past, when Radio One has bought a property, it was certain to be programmed Urban. But since Oct. 27, when Radio One paid \$27 million for Classic Rock WWBR-FM/Detroit, the company has left its options open. Meanwhile, Royster said the group — which has clusters in Atlanta,

Continued on Page 8

Next level radio solutions: Harris Broadcast Systems



From source to transmitter, Harris has taken steps to offer complete radio solutions to its customers around the globe. Whether you need one component in the air chain or a completely integrated studio, Harris is ready to bring your radio station to the next level.

next level solutions





Just add music and perceptions are altered. Emotions are heightened.

And, most importantly, **your revenues are boosted.** That's because nothing else has music's power to make your promos hit home, enhance your station's identity and increase your market share. Put the power of music to work for your business, and you'll see the picture change in the best possible way.



For the power of music.™

BMI operates as a not for profit organization of songwriters and music publishers that licenses songs for public use. Your BMI license fees are distributed to songwriters, composers and music publishers to support the craft of songwriting.

FCC

Continued from Page 4 NAB Director/Engineering Kelly Williams told R&R. "But the rules do say that all stations have to own and keep operating the gear."

By "equipment delivery" problems, Williams meant that many stations waited until fall 1996 to place orders for EAS systems. (They were required to install EAS systems by Jan. 1, 1997.)

Fines for stations found to be noncompliant begin at \$4000. This amount can be adjusted, however. For example, WGFS-AM/Covington, GA was ordered last month to pay \$2000 for "numerous" EAS and public inspection file violations.

This Is Only A Test

Wilkins thinks many stations haven't conformed to the rules because they don't understand how EAS is different from the Emergency Broadcast System (EBS), which had been in place since 1963. EAS utilizes digital technology to distrib-

ute alerts about weather and other national emergencies.

Its two main advantages, according to Wilkins, are its program-ability and its automation capability. The former, he said, "allows the operator to program it to respond to any type of alert he chooses," while the latter enables the system to run unattended. "This is a real big advantage with consolidation." he said

Both Wilkins and Imlay agree that there are still bugs to get out of the system as well. Wilkins said some "LP1s" and "LP2s" (stations in a given geographical area assigned to relay monthly tests or national alerts to other stations in the area) have not been relaying their monthly tests correctly. He also recalled a recent situation in which a "primary entry point station" testing its equipment accidentally sent out a national alert.

Overall, everyone agrees EAS is a significant improvement over its analog predecessor, and, in Williams' words, "There's nothing like an inspection to get people to comply."

TRANSACTIONS |

Continued from Page 6

FORMAT: Religious BROKER: Dave Garland Media Brokerane

Pennsylvania

WHGL-AM/Troy & WHGL-FM/Canton

PRICE: \$560,000
TERMS: Transfer of control

BUYER: Michael Bohner & Robert Gisler of Cantroair Communications

Gisler of Cantroair Communic Inc. Phone: (717) 297-4160

SELLER: David Berstein & Stanley Butler, also of Cantroair Communications Inc. Bernstein has interests in four other stations. Phone: (717) 374-1155 FREQUENCY: 1310 kHz; 100.3 MHz POWER: 500 watts day/72 watts night; 3 9kw at 846 feet

FORMAT: Country; Country

BROKER: Dick Kozacko of Kozacko Media Services

COMMENT: Bernstein and Butler currently own 42.5% of Cantroair each. Following the transaction, Bohner will own 66.66%, and Gisler will own 33.33%.

Texas

KXAL-FM/Pittsburg

PRICE: \$425,000

TERMS: Asset sale for cash

BUYER: E.W. Communications LLC, headed by President Jerry Williams Jr. Phone: (504) 657-6001 ext 141

SELLER: Gray Communications, headed by Ron & Diane Gray. Phone:

(903) 762-1031 FREQUENCY: 103.1 MHz POWER: 6kw at 328 feet

FORMAT: Classic Hits BROKER: Norman Fischer & Asso-

ciates

Washington

KKRS-FM/Davenport

PRICE: \$111,425

TERMS: Asset sale for cash

BUYER: CSN International, headed by President **Charles** Smith. It owns 40 other stations. Phone: (714) 979-0706

SELLER: Blue River Broadcasting Co., headed by President Ted Hite Jr. He has interests in two other stations.

Phone: (501) 484-6717 FREQUENCY: 97.3 MHz POWER: 3kw at 150 feet FORMAT: Religious

BROKER: Media Services Group

Bloomberg

BUSINESS BRIEFS

Continued from Page 6

Baltimore, Detroit, and Washington, DC—is "hoping there's an opportunity to ultimately own other stations" in the St. Louis market.

Entercom IPO Expected In Q1

In August, the Bala Cynwyd, PA-based company said it planned to raise \$240 million and trade on the New York Stock Exchange as "ETM."

Cumulus Building Digital Shop In Chattanooga

umulus Media will begin construction on Monday on an all-digital production facility in Chattanooga, where the company owns four stations. The high-tech hardware — which will use a digital distribution system and may eventually be modified to web-based distribution — will be housed in the basement of Cumulus' Chattanooga offices.

The installation will produce commercials, jingles, and liners that the entire company will utilize — a capability that will generate huge cost savings for the company, President/CEO Richard Weening said. He insisted, however, that the facility is not the foundation for virtual radio programming, a la Capstar Broadcasting Corp.'s SEAstar system. "We're not really comfortable with the virtual radio concept," he told **R&R** this week, adding that the company is focused on localism. The digital facility is scheduled to be completed by Jan. 1.

SportsTicker Acquires Howe Sportsdata

portsTicker, 80% of which is owned by ESPN Inc., has bought Boston-based Howe Sportsdata. Founded in 1910, Howe is the official statistician for a slew of U.S.-based professional baseball, hockey, soccer, and basketball leagues, and the Arena Football League, and processes information on over 14,000 games annually. Financial details were not disclosed.

USADR Pitches FCC On IBOC

epresentatives from USA Digital Radio made their case for a domestic IBOC DAB standard before the FCC Office of Engineering and Technology last month. Among the suggestions USADR made was that the commission issue a rulemaking proposing an IBOC standard by July 1, with a final order establishing the standard during the second quarter of 2000.

RTNDA, NAB Launch Latest Round In Personal Attack Case

The Radio and Television News Directors Association and the NAB jointly filed a brief with the DC Circuit Court of Appeals on Dec. 1, outlining their First Amendment-based argument for repeal of the FCC's personal attack and political editorial rules. The court is scheduled to hear oral argument in the case on April 23.

Sinclair Buys Stake In Transmitter Company

Sinclair will acquire 31.8% of TV transmitter manufacturer Acrodyne Communications Inc. for \$7.1 million. Acrodyne is based in Blue Bell, PA. After the deal closes early next year, Sinclair will hold 2.2 million shares in Acrodyne, and Sinclair Chairman/CEO David Smith will be on the Acrodyne board.

Ackerley Hires RMB Vivid, Earns Suffer From NBA Lockout

Seattle-based RMB Vivid Inc. beat out nine other design firms from around the country to become "the strategic branding partner" of The Ackerley Group, the company announced last week. RMB will develop a "corporate image" and handle marketing for Ackerley's three operating segments, which include a broadcasting division with four Seattle-Tacoma radio stations. Meanwhile, while Ackerley CFO Denis Curley said last month that revenues for its broadcast division were "gangbusters" in October, he told Bloomberg News last week that fourth-quarter performance would be hurt by the continuing NBA lockout. Ackerley owns the Seattle Supersonics, as well as six radio stations.

FCC Reduces Pubcaster's Fine

public radio station KRTM-FM/Temecula, CA must now pay \$4000 instead of \$6000 for broadcasting ads in October 1993, according to the FCC. The station says the announcements were not ads because it wasn't paid for them, nor did they contain any "promotional language." GM Duane Burton told R&R that Evans Communications, former operator of KRTM (now owned by Calvary Chapel), is responsible for the fine.

Fill out and return this form to request new listings for your company in the all new R&R

Directory. Verification forms for existing listings are in the mail today to program suppliers. All other companies with current listings will receive verification via fax in December. The editorial closing is

January 15.

FAX BACK TO 310-203-8727



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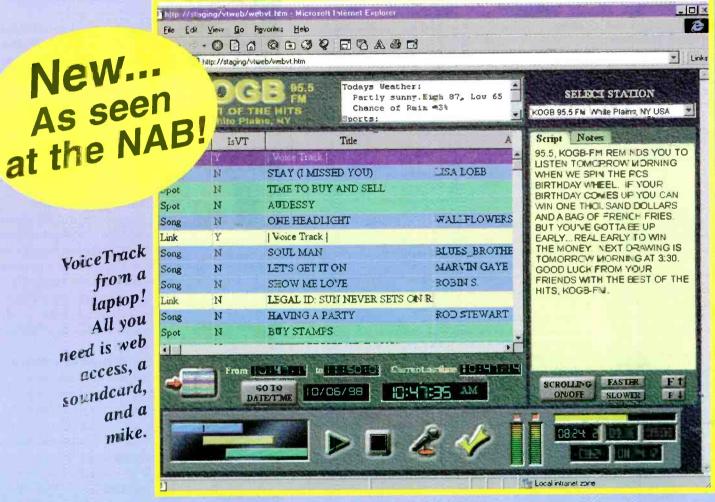
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SELECTION STATES

management • marketing • sales

MANAGEMENT

OPENING THE LINES OF FORMAL COMMUNICATION

A proactive approach ensures success

By Jeff Dashev

President/Regional Executive, Interep West While it is truly a nobrainer to call communication with advertisers and agencies a key to sales success, what many

people in all industries do not realize is that sometimes it is best to formalize the process of communication to ensure that:

1. It occurs on a regular basis.

2. It accomplishes specific objectives.

3. It is consistent and, thus, measurable over a period of time.

This is not to say that the more informal forms of communication are not important. The telephone call, the lunch meeting, the night out at the ballpark — these all serve important roles in the relationship-building process. But it is the more formalized method of communication that usually gets overlooked.

At Interep, we have learned firsthand how valuable this formalized communication can be. Our experiences can and should be directly applied to station ad sales efforts, because we know beyond question that they work. First, let's take a look at what we do, then examine how the same techniques can be applied locally.

As Interep's Marc Guild explained recently on these pages, our management team includes five regional

executives located strategically across the country. To briefly recap what Marc described: The regional executives are in place to improve the operating efficiency and quality of service for our client stations, advertisers, and agencies. The regional executives work outside the transactional sales area, focusing instead on cultivating relationships and monitoring client satisfaction. The regional executives play a vital role in identifying client and customer needs and responding with the appropriate marketing solutions.

It is important to note that our regional executives do not merely rely on "casual" communication to ascertain the needs of their clients. We have

instituted a formalized process, called "Media Communication Meetings," to work in concert with informal forms of contact. The formalized meetings serve two primary purposes: one, to generate feedback on issues of concern to clients; and two, to present up-to-date information on the radio industry and services offered by Interep. These biannual meetings are preceded by a questionnaire that is completed by key agency personnel. The questionnaire offers an opportunity for these individuals to provide input on a variety of issues. At a recent agency meeting, the questionnaire included the following 12 statements. For each statement, respondents were asked to rank nine Interep sales representatives on a 1-10 scale:

 This rep has expert knowledge of the radio stations he/she represents.

• This rep has expert knowledge of the markets I am responsible for buying.

• This rep communicates meaningful market and station information to me even when there is no business pending.

I see this rep on a regular basis.

• This rep gets me what I need in a timely manner.

This rep always submits avails that are easy to use and understand.

• This rep always includes meaningful quantitative information (e.g., rankers, hourlies, audience comp reports).

 This rep provides sponsorship and/or promotion opportunities with every appropriate avail.

• This rep follows directions regarding daypart

parameters.

• This rep does an excellent job of following up on discrepancies that do occur.

• This rep has an excellent assistant who I can trust to help me when the rep is unavailable.

rep is unavailable.

• This rep's manager has good visibility at this agency.

As mentioned, this question-

naire goes to the agency and is returned to Interep before the actual meeting takes place. This helps our regional executive set an agenda for the meeting, focusing on service areas that might need some improvement. By openly talking out problems — actually, the key word is "listening," because the session is meant to be an opportunity for the agency to elaborate on issues of importance to them and for us to listen carefully to what they are saying — we are able to delve further into the

to solutions that address specific issues.

Does it work? Look at what some agency personnel had to say following a recent meeting at McCann Erickson:

issues made apparent by the questionnaire. This leads us

"I find the MCMs very helpful, because I have a lot of new buyers or buyers who have new markets, and it really helps us to be educated about the resources you have available." — Debbie Schwartzbauer

"This meeting has been very informative. The information we received today will make our jobs easier."

— Linda Southern

Here is a step-by-step guide to how a similar formalized communication process can be implemented by stations.

First, identify the agencies that cumulatively comprise the bulk of the station's business. These are the agencies that should be the primary targets of the Media Communication Meeting program.

Next, send the agencies a pre-meeting survey

focusing on service issues. Use the list above as a guide, altering it, of course, to fit your needs. Allow enough time before the meeting date to tally the surveys and structure an agenda that includes the agencies' concerns (more on this in a moment).

Bring to the meeting a brief presentation on the company's research capabilities and other resources the company provides. If there recently have been significant developments in the radio industry, proactively discuss them as well. The idea here is to become a valued resource for the agency. The information should be presented in such a way that it is not perceived as being blatantly self-

serving, which is an immediate turnoff. Remember: This is not a "selling" session, it is a "listening" session.

Back to the actual discussion agenda, stemming from the survey feedback: This is where listening becomes critical. Bring up issues of concern, and let the agency personnel talk. Ask questions. Probe. Do not be defensive, and most importantly, take copious notes. At the meeting's conclusion, make an appointment to come back within two weeks with a plan that addresses the concerns aired. What you will probably discover is that the majority of concerns are problems that are easily addressed.

The return visit is absolutely essential to the formalized communication process and to maintaining your credibility. It serves no purpose to let the agency discuss concerns without taking action to address those concerns. Returning with an action plan, on the other hand, says you want to be the agency's radio partner and share its concerns. It is important that the action plan be as specific as possible and be implemented *immediately* following the return meeting.

In six months, you will want to set up a "mini-meeting" at the agency to see whether your changes are working. Undoubtedly, most of the improvements will be having their desired effect, but even if some are not, you have still solidified your relationship and reputation with the agency by making a genuine effort to address its needs.

Adding a formalized communication process to the more informal, everyday type of client contact creates a winning formula for success.

TV SPOTlight

KSJO HITS BELOW THE BELT



"If I would have been making that movie, there would have been babes as the gun-toting commandos."



"Do you think we should make a prison movie where the guards are women and the prisoners are men?"

'Now that's kinky ... I like it!"



"You can still have the shower scenes...."
"...and then the inevitable prisoner-quard confrontation."



Lamont & Tonelli give their new version the thumbs-up!

"The Rock" — a.k.a. KSJO/San Jose — knows what its young male target demo wants ... and unapologetically gives it to them in a five-minute direct-mail video featuring the station's morning team, Lamont & Tonelli.

Acknowledging that their entire repertoire consists of talking about sex, bodily functions, and more sex, they daydream about how things would have been different if *they* had made *The Rock*, the '96 Sean Connery/Nicolas Cage movie that shares the station's name.

Complaining that the original movie had "no babes," Lamont & Tonelli's "rewrites" include a version featuring women as commandos, a version in which Alcatraz is a women's prison, and another in which they're prisoners — with the warden and guards, of course, being women.

Viewers also learn that the station is now heard on three frequencies covering the whole Bay Area and are introduced to the station's "\$100,000 Countdown To Christmas" contest. The tape itself includes a cash bribe, er, incentive of its own: \$10,000 to one lucky recipient.

The piece was produced by Rosler Creative and direct-mailed via Broadcast Direct Marketing, and apparently it's hit its mark — the station reports getting calls from wives and girlfriends asking that their significant others be removed from the mailing list!

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

This TV SPOTlight brought to you by

FOCUS TV The TV Placement System for Radio.

(800) 581-3277

Raises Won't Rise In '99

The average merit pay increase for salaried workers is expected to remain at 4.1% for a third consecutive year in 1999, according to a survey by Buck Consultants. Hourly workers can expect an average raise of 4%, while executives are in line for 4.3% increases.

Increasingly, though, companies are offering alternative reward programs. Almost four of five companies (78%) set up bonus plans in 1998, up from 73% in '97.



TONY QUIN

Does Vidpak Really Work?

Veteran Country programmer, Mac Daniels, talks about Vidpak™ for WMZQ, Washington D.C.

By now many people have seen IQ's Vidpak video mailers. But just how has this new form of direct marketing worked and what is the experience of Country stations which have used it? Mac Daniels, program director of Chancellor's flagship country outlet WMZQ, gives us his perspective.

IQ: Why did WMZQ decide to use Vidpak in the first place?

MD: We needed to get to the core of our 25-54 demo and we were looking for a unique way to do it. We had been using TV and the Birthday game for a long time, but it just wasn't working anymore. We needed something new that would get noticed. Vidpak made a lot of sense.

T0:What were the results?

MD: Well, the results were phenomenal. In the Spring, our 30-to 40-year-old demo shot up and in the months of the Vidpak promotion we saw huge gains. And it wasn't all cume, we also had

44

In the Spring, our 30- to 40-year-old demo shot up and in the months of the Vidpak promotion we saw huge gains.

55

over a 40% hit rate in the contest part of the promotion, which directly affected our TSL.

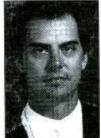
TQ: Now you're doing Vidpak again this Fall.

MD: Yes, the advertising community embraced it, as did the record community. In fact, they got into it so much, we were able to go back out and sell it in the Fall. We sold it to Ford and to Arista Records as kind of a co-sponsorship. Ford not only paid for sponsorship but they also bought a great big, fat schedule as well. They wanted to target the same people we wanted to and this was the best way that they could think to do it.

TQ: Do you think this type of campaign is particularly suited to Country?

MD: I think it will work for any format, but it really does fit Country. People look at it as a big deal when they get a Vidpak that has their name on it from their favorite Country station. It's not just a sales piece that comes in the mail, it's a collectors item. People actually save these things.





Mac Daniels

his budgets for next year, what would

who

TO: If you

were talking

to a pro-

grammer

working on

was

you tell him?

-

You have a very well produced piece that really sells the radio station and you're putting it right into their hands.

1

MD: I would say look very hard at Vidpak. With Vidpak you can specifically target a certain demo and go straight after them and you know that when they get it, they're going to watch it. We have done research that says that well over 60% of the people who receive Vidpaks watch them, so you know that your message is hitting the target. You have a very well produced piece that really sells the radio station and you're putting it right into their hands. For me it was as simple as: do I want to just throw my message out the window again and hope that somebody catches it? or do I want to walk up and hand it to them and say 'Here you go, this is WMZO'.

TQ: Are you going to keep using it in the future?

MD: Let me put it this way: we think that Vidpak can not only

6

"People look at it as a big deal when they get a Vidpak that has their name on it from their favorite Country station."

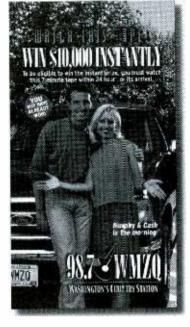
-Mac Daniels

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pay for itself, but can also *make* money. That means we get an extremely effective marketing campaign for free, a new NTR

source and a better bottom-line, all in a year that looks like it might be a bit tight; what would you do?

After a successful promotion in the Spring, WMZQ ran its second Vidpak this Fall, targeted at 250,000 adults 25-54 in the Washington, D.C. metro.



Reverse side of WMZQ Vidpak featuring Ford Truck grand prize and dealer promotion.



Self-liquidation Now Vidpak pays for itself

Each Vidpak viceocassette can earry up to 30 single sheet coupons, plus up to 30 minutes of video tape. That adds up to a potent capability to not only allow Vidpak to pay for itself but also to create a new NTR stream. We estimate that the combination of revenue from coupons and selling infomercial based sponsorships can quickly put Vidpak in the plus column. As you plan for 1999 asl, yourself, "What other marketing choice gets dramatic results, pays for itself and can even make money?

For more information on Vidaak self-liquidation vis t the website with all the answers

www.vidpak.com



For more information on Vidpak, contact: Tony Quin at IQ television group Telephone: 404-255-3550 Fax: 404-255-8152 E-mail: iqtv@radixiq.com



EASY WAYS TO MAKE OR SAVE MONEY

Personally approve invoices, use flash reports

As she paid for the company's health insurance, the owner of a firm with nearly 60 employees suddenly realized she was making a very expensive mistake. She provided health insurance for all of her employees, but some of them were probably covered under their spouses' policies.

She soon learned the company was paying for duplicate coverage for more than a dozen people, coverage of no benefit to these employees. Today, employees receiving health insurance at this firm must sign a statement confirming they are not already covered by their spouse's policy. By implementing this simple step, the company immediately cut its insurance costs by over \$35,000 a year.

You'd be amazed at how much money you can save by personally reviewing bills, expense reports, and other costs — and it can be so easy to do. For example, with our real estate investments, I approve each invoice and then fax them to our accountant, who pays them

Because I see what we spend, I now encourage more competition for our business, negotiate better deals with suppliers, seek discounts for prompt payment, obtain additional discounts for volume purchases, and am aware of any extraordinary tenant expenses.

Early each week, our accountant faxes a check register to me. This register, essentially an automated version of anybody's checkbook, serves as a flash report. On one page, I see our deposits, the list of checks issued, and the funds in our account. Therefore, on a timely basis, I know our financial status and can maximize the use of our cash.

Most managers think they're too busy to do this, but they'd be surprised to discover how much of their company's hard-earned money is being wasted

because they ignore the details of their business. As you can see, my system is simple — and it takes so little time, *anyone* could use it.

In radio, you can easily create the equivalent for yourself so that you don't have to wait for a monthly or quarterly statement, nor for one that may be so complex that it takes an accountant to translate it. By doing so, you've got the timely information you need to run your business much more profitably.

Let's consider a couple of the many areas in which you could readily save money. With expense reports, for example, you'll spot questionable charges — not necessarily dishonest ones, but costs that could easily have been slashed by shopping for better airfares, negotiating a lower hotel room rate, or selecting a less expensive car rental firm. You can then inform these employees how to save what will cumulatively total

thousands of dollars of your company's money.

Another area is one almost everybody overlooks: the cost of bottled water. Depending upon your water usage — at about \$5 a bottle and the number of coolers you rent at about \$10 a month each you could save over a thousand

dollars a year by canceling those deliveries and installing water purifiers on your office faucets. Some station groups use so much bottled water that the potential savings are probably in excess of \$2000.

These are but a couple of examples of the savings that await you if you'll just allocate a small amount of time to personally review bills, expense reports, and other costs. Use a system as simple as mine, and you'll save thousands of dollars, something that is essential to the success of your career.

¹ 100 Ways To Prosper In Today's Economy, Barry R. Schimel, CPA

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at *rkazan@ix.netcom.com*.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Radio Provides 'Major' Support

SITUATION: Major Brands TV & Appliance needed some major results, and it chose to put radio on the spot. News/Talk WEMJ/Gilford, NH took on the job of drawing new customers to the appliance store. It needed to create a promotional event — handled exclusively by radio — so that Major Brands could gauge the effectiveness of the station.

OBJECTIVE: Major Brands TV & Appliances wanted radio to create a new potential customer base by building an image for the store.

CAMPAIGN: WEMJ created a promotion called "Major Mom," targeted to conclude with a three-hour remote broadcast on Mother's Day weekend. At the end of the broadcast, a "Major Mom" would be awarded the grand prize: a \$650 Bosch dishwasher. During the event, additional prizes were given away, and the store provided refreshments. Prior to the remote, a three-week saturation ad and promotion schedule was aired exclusively on WEMJ. The Bosch Appliance company provided the grand prize and additional co-op money.

RESULTS: Double the normal traffic passed through the doors the day of the remote, and nearly 50 new potential customers came into the store. The store received twice its normal exposure, and with the giveaways, the owner was able to establish a goodwill relationship with WEMJ listeners. The client commented, "This promotion was a great image builder that generated many positive comments about Major Brands."

RAB TOOLBOX

More marketing information and resources from the RAB

FROM MEDIA TARGETING 2000

Forty-two percent of consumers who have purchased a major appliance in the past 12 months earn more than \$50,000 per year, and 28% are college graduates. Nearly four-fifths (79%) own their own homes. This group spends, on average, 49% of its daily media time with radio.

FROM RAB CATEGORY FILES

"Even in the mass market at retail, business is being done at \$200 and up, as throughout the floor-care industry, customers are responding to innovation and quickly adopting new products. For retailers, it's a real plus — stepping the consumer up has proven to be very successful for many in the retail community." (Jim Holcomb, VP/Marketing & Strategic Planning, Royal Appliance; Home Furnishings News, May 18, 1998)

INSTANT BACKGROUND — APPLIANCE STORES

Average length of ownership for major appliances (in years): Freezers, 11.2; compactors, 11.1; ranges/cooktops/ovens, 9.1; dryers, 8.8; full-size refrigerators, 8.7; compact refrigerators, 8.5; dehumidifiers, 8.3; washers, 8.1; microwave ovens, 7.7; dishwashers, 7.5; room air conditioners, 6.9; disposers, 6.8 (Assn. of Home Appliance Manufacturers/Home Furnishings News, June 15, 1998).

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

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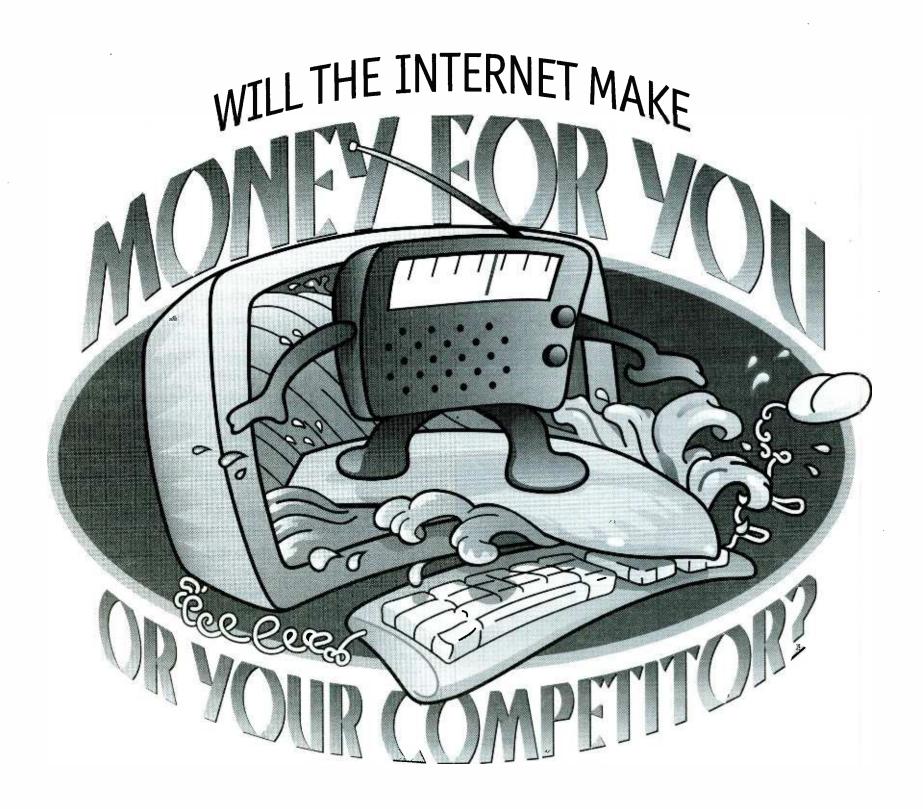
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Arbitron: Helping Grow Radio's Share



SCREEN SCENE: COMING ATTRACTIONS

Looking for some great promotional opportunities? Look no farther than your local cineplex. Start planning ... here are some of the major movies set for release in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market. (Just a reminder: Many studios close over the holidays — call now!)

DECEMBER 11

STAR TREK: INSURRECTION (Paramount) — Trekkers get ready, as Patrick Stewart, Jonathan Frakes, Brent Spiner, Levar Burton, Martina Sirtis, and Michael Dorn prepare to boldly go where no man has

gone before on the big screen.

DECEMBER 18

JACK FROST — Jack Frost (Michael Keaton) is about to make it big as a musician after years of hard work. When he decides to skip an important audition to spend the holidays with his family, his car skids off the road, and he's killed. The following year, as Christmas approaches, Frost's son Charlie builds a snowman that he tops off with his dad's hat, scarf, and gloves.

That night, Jack Frost comes back to Earth, but not in the way either Charlie or Jack could have imagined.

MIGHTY JOE YOUNG (Disney) — The remake of the 1949 original is a bit more ecologically focused. Endangered by African poachers, 15-foot-tall Mr. Young finds shelter at a California conservancy, along with his leggy surrogate mom, Charlize Theron. When bad men try to shanghai M.J. from the kind zoologist (David Paymer), a rampage ensues.

PRINCE OF EGYPT (DreamWorks) — Val Kilmer and Ralph Fiennes lend their voices to the 'toon images of Moses and Ramses, respectively, brought together by fate and ripped apart by a secret revealed. Also lending their voices to the film are Sandra Bullock, Danny Glover, Jeff Goldblum, Steve Martin, Michelle Pfeiffer, and Martin Short, among others.

THE HI-LO COUNTRY (Gramercy) — Director Stephen Frears tackles the film version of the acclaimed novel about the enduring bond of friendship between two hard-living men set in the post-World War II West. Woody Harrelson and Billy Crudup are masters of the prarie, but face trickier terrain when a woman (Patricia Arquette) comes between them.

YOU'VE GOT MAIL (Warner Bros.) — A romantic comedy starring Tom Hanks and Meg Ryan. He owns Manhattan's largest book superchain, and she runs a small children's bookstore. His store could eventually put all independent book stores out of business, so they are natural enemies. Then they coinci-

dentally — and anonymously — meet in cyberspace and fall in love.

DECEMBER 25

A CIVIL ACTION (Touchstone) — A legal thriller based on a true story. John Travolta stars as a small-time, self-possessed personal-injury attorney whose greed entangles him in a case that threatens to destroy him. Co-starring Robert Duvall, James Gandolfini, and John Lithgow.

PATCH ADAMS (Universal) — Robin Williams stars in this inspirational comedy based on the true story of a misfit medical student whose unconventional approach to healing causes headaches for the medical es-

tablishment, but works wonders for the patients. Co-starring Monica Potter, Philip Seymour Hoffman, and Daniel London.

STEPMOM (TriStar) — An unlikely friendship develops between two remarkable women: Jackie (Susan Sarandon), a divorced mother of two, and Isabel (Julie Roberts), the career-minded girlfriend of Jackie's ex-husband, Luke (Ed Harris). Both continually clash over the wellbeing of Jackie's and Luke's children, until they realize

they must rise above their mutual hostility for the sake of the family.

FEBRUARY 12, 1999

BLAST FROM THE PAST (New Line) — Brendon Fraser plays the son of Sissy Spacek and Christopher Walken who was raised in a bomb shelter where the family took cover in the '60s, thinking the world was going to blow up. They send Adam (Fraser) out into the world to stock up on essentials — including a wife. Enter Alicia Silverstone, who takes to him, as any red-blooded good Samaritan would.

FEBRUARY 26

THE CORRUPTOR (New Line) — An action-packed drama about an idealistic NYPD rookie who learns first-hand how power and influence have compromised his superiors, including one of the department's most decorated officers. Starring Chow Yun-Fat, Mark Wahlberg, and Ric Young.

Dates are subject to change.

Compiled by R&R Associate Editor Margo Ravel; (310) 788-1659

MARK YOUR CALENDARS

Important dates and events in the coming months

• December 16 — Fall Arbitron ends.

1999

- January 7-March 31 Winter Arbitron.
- January 11 26th Annual American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.
- January 31 Super Bowl XXXIII. Pro Player Stadium, Miami; (212) 450-2000.
- February 4-7 RAB '99 Mktg. Leadership Conference & Exec. Symposium. Hyatt Regency Atlanta; (800) 722-7355.
- February 18-20 R&R Talk Radio Seminar. Grand Hyatt Washington; (310) 553-4330.
- February 24 41st Annual Grammy Awards. Shrine Auditorium, Los Angeles; (310) 392-3777.
- **February 26-27** Dan O'Day's PD Grad School. Summit Hotel, Bel Air, CA; (310) 476-8111.
- March 8-11 41st Annual NARM Convention. Las Vegas Hilton; (609) 596-2221.
- March 10-13 30th Country Radio Seminar. Renaissance Hotel Convention Center, Nashville; (615) 327-4487.
- March 17-21 South By Southwest. Hyatt Regency, Austin; (512) 467-7979.
- April 1-June 23 Spring Arbitron.
- April 19-22 NAB '99. Las Vegas Convention Center; (202) 429-5420.
- May 17-20 39th Annual Broadcast Cable Financial Mmgt, Convention. MGM Grand, Las Vegas; (847) 296-0200_
- June 9-12 PROMAX Convention. Moscone Center, San Francisco; (310) 788-7600.
- June 10-12 R&R Convention '99. Century Plaza Hotel, Los Angeles; (310) 553-4330.
- June 14-18 International Country Music Fan Fair Tennessee State Fairgrounds, Nashville; (615) 244-2840;
- July 1-September 22 Summer Arbitron.
- July 13 70th Annual Major League All-Star Game. Fenway Park, Boston.
- July 22-25 Conclave. Marriott City Center, Minneapolis; (612) 927-4487.
- August 18-21 '99 AWRT Convention. Drake Hotel, Chicago; (703) 506-3290.
- August 31-September 3 NAB Radio Show '99. Orlando' (202) 429-5300.
- September 23-December 15 Fall Arbitron.

FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

Dec. 27-Jan. 2

January: Nat'l Hobby Month, Nat'l Soup Month, Nat'l Volunteer Blood Donor Month, Nat'l Eye Care Month, Whale Watching Month, Nat'l Egg Month, Nat'l Wheat Bread Month, Nat'l Meat Month, Nat'l Candy Month, Nat'l Oatmeal Month, Thyroid Disease Awareness Month, March Of Dimes Birth Defects Prevention Month, Crime Stoppers Month, Prune Breakfast Month



Visit The Zoo Day Nat'l Fruitcake Day Radio City Music Hall opens (1932)



Card Playing Day Nat'l Chocolate Day Eat Vegetarian Day Chewing gum patented (1869) \odot

Broadway day YMCA established (1851) Car brake patented (1908) 1

Miracle Day First color TV goes on sale (1953) Let's Make A Deal premieres (1963) 0

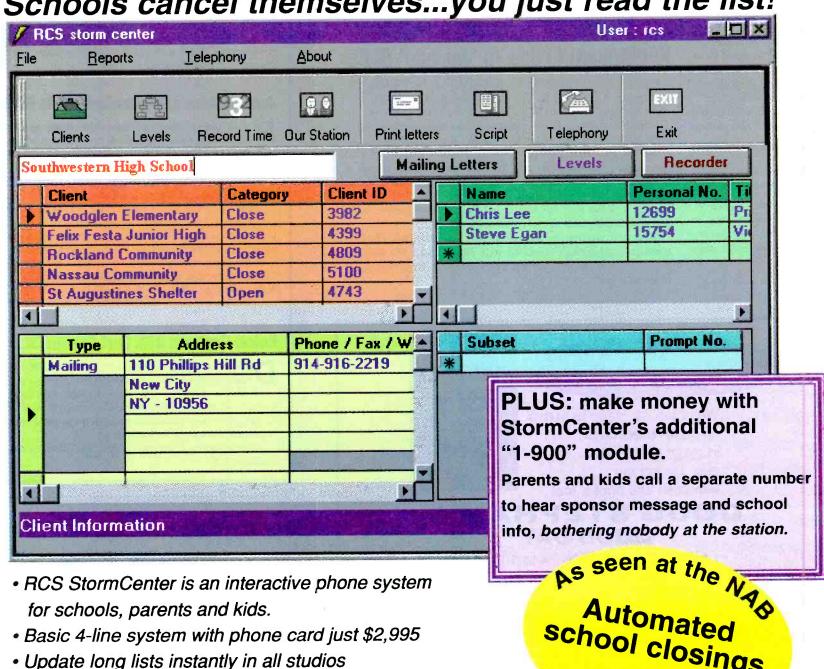
New Year's Eve World Peace Meditation Day Make Up Your Mind Day Check The Smoke Alarms Day O

New Year's Day Polar Bear Swim Day Nat'l Bloody Mary Day VH1 debuts (1985) First Rose Parade (1886) Gals' Night Out 6

Nat'l Sci-Fi Day Miniature Golf Day Leisure Suit Saturday Nat'l Cream Puff Day George Washington designs first U.S. flag (1776) Automated school closings



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NEWSBREAKERS

Stevens Scoots To The Beat in Austin

CBS' new CHR/Rhythmic KQBT (The Beat)/Austin has tapped Scooter B. Stevens as PD. The former KDON/Monterey PD replaces Rick Thomas, who exited to become PD at Jacor's XHRM/San Diego (R&R 11/13).

"We had some very good candidates for this job," remarked CBS/ Austin Director/Operations Stan Main. "I got to spend a lot of time with Scooter while he was here, and he came across as a person who really understands the format. He also has great ideas on how to build nontraditional revenue sources for us. What I was most impressed with were his skills for air talent development. I am very excited to have him here."

Prior to joining KDON, Stevens was PD at KKMG/Colorado Springs.

Fitzgerald

Continued from Page 3

since 1981. Fitzgerald was also VP/Promotion for RSO Records, beginning in 1976. He began his music industry career in 1966 in radio and as a Seattle-based promo rep for Capitol Records.

Richards Now Pacific Star Regional PD

NST-AM & KRQQ-FM/Tucson OM Tim Richards has been promoted to Regional PD for Pacific Star Communications. In his new duties, Richards will oversee CHR/Rhythmic stations in Fresno, Honolulu, and other markets to be announced. Richards will continue to be based out of his office at the Pa-



Richards

cific Star stations in Tuc-

"Tim has done a great job as the OM for SFX, and most recently for Pacific Star in Tucson," said Pacific Star Regional GM Jim Danahoe.

Richards was a former MD/afternoon driver for KRQQ. He also was MD at WBMX/ Boston.

KFMK/Austin Flips To 'Jammin' Oldies'

GulfStar Communications has flipped Alternative **KFMK-FM/Austin** to "Jammin' Oldies 105.9." The station changed formats last week to become the first Rhythmic Oldies station in the Texas state capital.

Noting a surplus of Rock-oriented stations in the market, GulfStar/Austin Regional VP Dusty Black told **R&R**, "We were all astounded by the opportunity for such a format in Austin. 'Janumin' Oldies 105.9' will bring back some great memories with listeners and hit some chords of recognition among a huge segment of Austin. This high-energy format is the perfect marriage of great music from the '60s, '70s, and '80s. We plan to have a lot of fun with this station and feel the programming is truly consistent with the needs of this community."

Since introducing the format on Nov. 25, the station has been programmed by Capstar's corporate staff. Black said a PD will be hired in the near future and that KFMK's new morning show host could be announced as early as next week.

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EXECUTIVE ACTION

USRN Appoints Paradis VP/Eastern Sales

evin Paradis, formerly Account Manager for The Weather Channel, has been appointed VP/Eastern Sales for United Stations Radio

Networks. Paradis began his career with Unistar Radio Networks and has also held various positions with Westwood One.

Additionally, **Andrew Weber** has joined USRN as a Chicago-based AE. He previously served as a Jr. AE for the sales rep firm Petry Television.

USRN Sr. VP Jim Higgins said, "With the recent sales partnership with One-On-One Sports and the continued growth of United Stations' owned and produced programs, the timing was right to expand our sales force with the appointment of these key sales professionals. Their knowledge, perspective, and experience will greatly enhance our marketing efforts."



Paradis

Jenkins Joins KBLA/Los Angeles As GSM

B ill Jenkins has been appointed GSM for Radio Unica's newly acquired KBLA-AM/Los Angeles. In this newly created position, Jenkins will be responsible for the station's local sales efforts. KBLA airs the company's 24-hour Spanish News/Talk format.

Radio Unica Sr. VP/West Coast Operations Enrique Perez commented, "Bill's vast knowledge of the Los Angeles market and experience in building sales teams that deliver results make him the ideal candidate to lead [KBLA]'s local sales efforts. More importantly, his addition to the Radio Unica sales team in L.A. speaks to our commitment to provide our local advertisers with the service and information they deserve."

Jenkins most recently served as VP/GSM of ethnic broadcaster KRCA-TV/L.A. Prior to that, he served as Sr. Dir./Advertising Sales for MTV Latin America and as LSM for Telemundo affiliate KVEA-TV/L.A. He began his career as Sales Manager for KSKQ-FM (now KLAX-FM)/L.A.

Keiser Captures GSM Post At KSHE/St. Louis

avid Keiser has been elevated to GSM at KSHE-FM/St. Louis. He most recently was Sales Manager for the Emmis-owned Classic Rocker. VP/GM David Kelley praised Keiser for his "strong and consistent performance as a salesperson. I'm looking forward to working with Keiser in his new position. He possesses acute technical skills and a strong sense of competent, level-headed leadership."

Keiser joined the KSHE sales staff in 1990. He rose to his most recent position in 1997.

Cox Ups Roberts To PD At WHKO/Dayton

■ McCracken moves to KWEN/Tulsa for OM/PD post

Country WHKO/Dayton Asst. PD/MD Nick Roberts has been

upped to PD for the Cox station. He replaces sixyear Cox programming veteran Gerry Mc-Cracken, who transfers from his OM post at the Dayton trio of WHKO and Oldies simulcast

WCLR-FM &



Roberts

WZLR-FM to OM/PD for Cox's Country **KWEN/Tulsa**. The OM post in Dayton will not be filled, according to Cox/Dayton VP/GM Donna Hall.

Commenting on Roberts' ascension, Hall told **R&R**, "Nick has a passion level for K99 that is unbelievable. He was a great find a year ago. We all have a lot of pride in him and are confident he'll not just maintain the station, but take it to new levels of success."

Roberts spent 10 years at WKSW/Springfield, OH — the last five as PD — prior to joining WHKO a year ago. He told **R&R**, "I've learned so much under Gerry

the past year, I can't thank him enough. To be able to work as a PD



McCracken

with an incredible GM like Donna is really the perfect job."
McCracken's move to Tulsa reunites him with Cox/Tulsa

at a Cox station

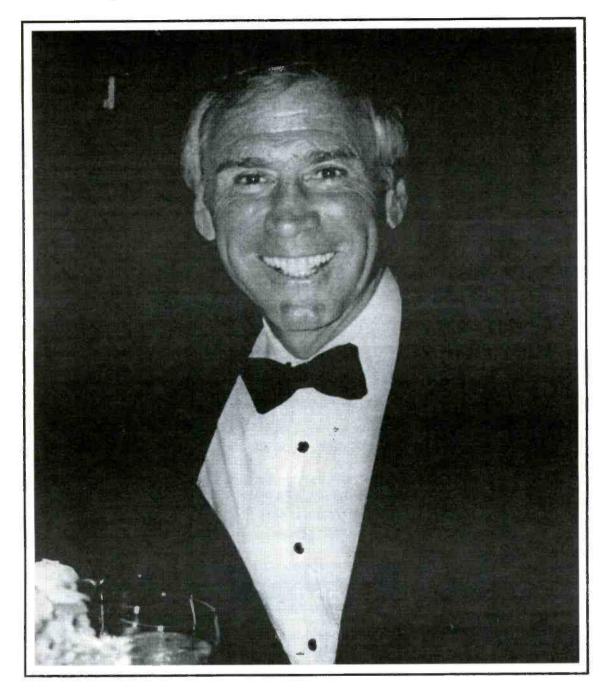
VP/GM Chuck Browning, who was OM at WHKO when st joined as PD in

McCracken first joined as PD in '89. McCracken followed programming posts at WSOC-FM/Charlotte and WEEP-AM & WDSY-FM/ Pittsburgh with a stint as KABL-AM & KBGG-FM/San Francisco's OM. In 1995, after Browning became VP/GM, he brought McCracken back to WHKO as OM.

"Gerry is the best music PD I've ever worked with," said Browning. "He understands what needs to be done and does it better than anybody, with part science and part intuition. It's not often you find a scientist and a warrior in the same

COX/See Page 30

GEORGE, You were the Best!



GEORGE WOLFSON 1937-1998

Don Bouloukos

Mickey Luckoff

Stu Olds

Nick Trigony

Jeff Trumper

NEWSBREAKERS.

Ownership

Continued from Page 1

"It's very much on people's minds," said Nat Emmons, a partner at Wiley Rein & Fielding and the FCC lawyer for Capstar Broadcasting. "I think everybody would hope that whatever comes out of this is a good deal less restrictive than what we're hearing is going to happen."

Divestitures Possible

While the waiver proposal may never see the light of day, a new policy could force groups with current radio and television holdings above the four-station limit to divest stations. However, a grandfather clause that would protect current holdings is currently being discussed. "That's an issue that is very hotly under debate," said Jane Mago, senior legal advisor for Commissioner Michael Powell

While the FCC mulls over the proposal, some radio brokers report that deals are being affected by the rumors of FCC action. Tampa-based broker Glenn Serafin said a quarter of the deals he is pursuing are "in a holding pattern" until the FCC decides how to handle the waiver proposal.

Forcing divestitures would create more business for brokers, Serafin acknowledges, but he said he's still opposed to any rule change. "Is it good for me? Yes. Is it good for the industry? Probably not. A short-term gain for me at the expense of the industry is not really a good way to look at this."

According to the NAB, about 70 local marketing arrangements between stations in the same media markets exist today, and many stations are financially strapped and need help. At issue is whether the practice should be allowed to continue in the future and how to treat current marketing arrangements.

The record "shows that combined efforts offer communities better local programming and service than both stations separately," said NAB spokesman John Earnhardt.

Public interest groups disagree.

Local marketing arrangements "are a transparent evasion of the FCC's ownership rules, and we want to see them come to an end," said Andy Schwartzman, president of Media Access Project, a public interest law firm.

TV stations that have marketing agreements in place say the arrangements were permitted under current law and the FCC should grandfather their contracts. FCC commissioners are debating that question, with the agency's staff recommending imposing time limits on the arrangements.

'Reflect Carefully'

"Forced termination of these agreements would be patently unfair to those television broadcasters that relied in good faith on the FCC's [LMA policies]," McCain and Burns said.

Meanwhile, lawmakers on Capitol Hill are gearing up for a battle over possible changes to the ownership rules. McCain and Burns warned in their letter that the commission should "reflect carefully" on its duty, and Reps. Tom Bliley and Billy Tauzin are also reportedly opposed to further ownership restrictions.

"We want the marketplace to set the rules, as opposed to having bureaucrats in Washington do that," said Tauzin spokesman Ken Johnson. "Certainly any new restrictions on ownership are not going to be warmly received by Congress. It will stir up opposition."

Still, the FCC has the legal ability to alter the waiver policy, according to some broadcast and FCC lawyers. The Telecommunications Act of 1996 "has specifically left some issues up for us to decide," said Susan Fox, senior legal advisor to Kennard.

Although some people questioned the timing of the FCC plan as more than coincidentally coming after a pro-Democrat election, Fox said the two were completely unrelated. This plan had been on the FCC's internal agenda for months, she said.

Others also noted that Kennard has been talking all year about in-

creasing diversity and changing the ownership laws. And while a backlash from the broadcast industry and lawmakers on Capitol Hill was expected, Fox said the chairman was determined to clarify ownership rules.

"We need to bring all these issues to a close," she said. "Regardless of what the rule is, the rule itself [should be] clear."

But even if the commission does go forward with the plan, it would still have to be ratified by its own commissioners. Most of the commissioners have yet to weigh in, but Helgi Walker, senior legal advisor to Harold Furchtgott-Roth, said the commissioner was likely to oppose a stricter ownership policy.

McNeill

Continued from Page 3

station and its personalities have in the marketplace as we change the station's direction to take it to bigger and better things."

Prior to joining Heritage in November '96, McNeill was VP/Programming for Westwood One and spent three years as a programming consultant for McVay Media. This appointment also reunites him with Figenshu: McNeill worked for the then-Viacom Radio President between 1986-91 as VP/Programming. McNeill has also programmed WMZQ/Washington and KOY/Phoenix

National Radio Formats will return in next week's issue

PROS ON THE LOOSE

Dave Block — PD KWEN/Tulsa (918) 496-1130

Diane Ducey — Afternoons KSMB/Lafayette, LA (318) 989-4357

Rob Olson — Swings WRCX/ Chicago (847) 869-4280

Albright

Continued from Page 1

rience and the ability to multitask in consulting, promotion, and marketing," President Mike McVay commented. "Her radio consulting background is unparalleled. McVay clients will get the benefit of Jaye's extensive experience, spanning from her most recent activities with the U.S.' second largest radio company to her past consultancy with Broadcast Programming and, before that, Drake-Chenault.

"In heading up our Country division, Jaye will work closely with McVay Media VP/Country Bob Moody to aggressively expand our client base by converting stations currently aligned with other consultants. The combination of Jaye, our eight-member consulting team, and our new alliance with Critical Mass Media will give our station clients a distinct advantage over their competitors."

Albright said, "I have admired Mike McVay for many years and consider him the dean of consultants. I am thrilled to join McVay Media in this conglomerate and look forward to being part of the country's leading consultancy. I'm also excited because I'm able to move back to my beloved Bainbridge Island near Seattle. Also, McVay Media's recent strategic merger with Critical Mass Media affords me the opportunity to continue to supervise the programming of Jacor's Country portfolio."

A 36-year radio vet, Albright has programmed Country outlets in Seattle, San Jose, Bakersfield, Anaheim, and Tucson, and was one of the format's first consultants when she went to work for Drake-Chenault in 1983. She merged her own company with Broadcast Programming in 1991, became an independent contractor through BP in 1995, and formed the A, H & O consultancy with Keith Hill and Michael O'Malley in January '97. She joined Jacor in her most recent post in October '97.

Donaldson

Continued from Page 1

session to be held exclusively for TRS '99 attendees.

Donaldson's ABC News career, which has spanned over three decades, has seen the veteran correspondent cover major breaking news events, conduct scores of timely interviews with newsmakers from around the world, and cover every national political convention since 1967.

In addition to his high-profile television career, Donaldson has continued to have a major presence on radio, too. In fact, ABC VP/News Radio Bernard Gershon told R&R. "Sam is a huge fan of radio news, and no matter where he is on the planet, he always remembers to file a story for ABC News Radio. I know he is very much looking forward to having the opportunity to meet and speak face-to-face with America's News/Talk radio executives and programmers from across the country at TRS '99."

The award-winning newsman, who was recently named 1998's Broadcaster of the Year by the National Press Foundation, has also been recognized as Best Television White House Correspondent in the Business by the Washington Journalism Review, and Best Television Correspondent in the Business by that same organization for four years in a row. In addition, Donaldson has taken home three Emmys and a George Foster Peabody Award.

R&R Publisher/CEO Erica Farber commented, "Sam Donaldson is one of the most listened-to critical voices in Washington, DC. Through his longevity in the news business and his consummate integrity and professionalism, Sam has earned the right to be considered among the most respected members of the electronic media today. We are extremely enthused that he has agreed to join us at TRS '99."

A registration form for R&R's Talk Radio Seminar is available on Page 33 of this week's issue, or you may register online at www.rronline.com.

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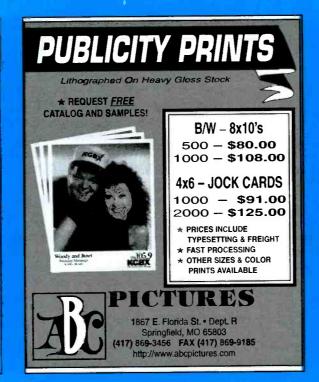
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Mariah Carey's No. 1 Achievement

ariah Carey gets a nod as the only recording artist in Glamour's "Women Of The Year" list. Says the 'zine, "Never doubt a princess. Carey has undone the skeptics, and in a brave new way: by breaking her own rules."

The songbird also graces the cover of Self magazine's December issue. In the inside story, Carey talks about her limited contact with her father, refers to her marriage to Sony chief Thomas Mottola as "my past life," and describes how she's finding her new life. As for all the rumors about her wild party life, she says, "It's hard for me. I'm not very experienced for where I am in life. I had boyfriends in school that were not serious things. Then a marriage, at such a young age."

Lifestyles Of The Rich & Psycho!

Cosmopolitan devotes a twopage spread to the "Psycho" ways of some of Hollywood's trendsetters complete with photos! Those whose sanity is questioned in the fashion area include Lil' Kim for "Psycho Hat" (thanks to a medievalinspired hat she wore to an awards show), and Gwen Stefani for "Psycho Dye" (for the "blue-tress mess" she wore to the VH1 Fashion Awards). In the relationship department: Bobby Brown & Whitney Houston ("Psycho Couple") and Scary Spice ("PsychoWedding").

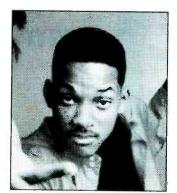
Speaking of weddings. Tina Turner is set to be a blushing bride at 60 — when she marries her longtime German boyfriend, Erwin Bach (Star).

Speaking of wedding ... breakups, the Globe says the marriage between Mick Jagger and Jerry Hall is over since Mick had a fling with old flame Carla Bruni. Both Time and Newsweek get into the chatter, with the latter citing London papers as pairing Jagger with a Brazilian underwear model who looks like his first wife. Bianca. While anonymous friends are downplaying the couple's troubles in some papers, other tabs are waiting for divorce papers.

A Religious Experience

U2 lead singer Bono is writing an introduction to the Book of Psalms as part of a new 12-volume edition of the Bible (Globe).

Meanwhile, "A Punk Rocker's Angry Christ" is the headline in Harper's for Nick Cave's introduction to the Gospel according to Mark, part of the same series.



A REAL PARENT TRAP - "My experience is that women who do that sort of thing figure they have to, to get what they're searching for. It happens a lot in small towns where the show is the biggest thing that's ever come through. Parents would actually bring their daughters to the hotel, hoping that you'll sleep with one, fall in love and take her with you" - Will Smith takes the high road with groupies (Rolling Stone).

Repeat Performance?

The Artist is not happy with Warner Bros.' relaunching of his 1983 hit "1999" to capitalize on its currency. Recent postings on the The Artist's official website by the funkmeister include this slam, "The bulk of the profits received will continue 2 b taken by 'the owners' until this absurd concept is challenged." In fact. The Artist is planning on redoing the song, although details are cloudy. "We'll listen to the new ["1999"] with an open mind," says Z100/NY MD Paul "Cubby" Bryant. "But my gut tells me that you can't go wrong with the one that got it going" (Entertainment Weekly).

Penny-Pincher

Newly spiritual girl Madonna recently visited Old World engravers Dempsey & Carroll to have Christmas cards made from photos of daughter Lourdes, who Madonna had dressed in a sari with Indian decorations on her forehead. When she was told it would cost \$1 extra per card to glue the photo (proudly taken by the Material Mom) to the card, Madonna opted to do it herself and save money

A Perfect Role?

If there were to be a movie on the Monica Lewinsky-Linda Tripp tapes and ensuing Interngate, People magazine picks former Twisted Sister lead singer Dee Snider as a shoe-in to play Miss

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- THE RUGRATS MOVIE (Interscope) Single: Take Me There/Blackstreet & Mya f/Mase ... Other Featured Artists: Lisa Loeb, Devo, Busta Rhymes
- THE WATERBOY (Hollywood) Single: Feed It/Candyskins (VelVel) Other Featured Artists: Goldfinger, Lenny Kravitz, Joe Walsh
- I STILL KNOW WHAT YOU DID LAST SUMMER (143/Warner Bros.) Singles: Blue Monday/Orgy (Elementree/Reprise) How Do I Deal/Jennifer Love Hewitt

(Do You) Wanna Ride/Reel Tight (G-Funk/Restless)

Other Featured Artists: Grant Lee Buffalo, Imogen Heap

Single: How Deep Is Your Love/Dru Hill f/Redman (Def Jam/RAL/Island)

• PRACTICAL MAGIC (Reprise) Singles: If You Ever Did Believe/Stevie Nicks This Kiss/Faith Hill

Other Featured Artists: Marvin Gaye, Harry Nilsson

· BELLY (Def Jam) Featured Artists: D'Angelo, Sparkle, Noreaga f/Maze

 SIMON BIRCH (Epic) Single: You Were There/Babyface Other Featured Artists: Peggy Lee, James Brown, Marvin Gaye

- VELVET GOLDMINE (London) Featured Artists: Roxy Music, Venus In Furs, Placeho
- SLAM (Sonv Music Soundtrax) Featured Artists: Mobb Deep, Ol' Dirty Bastard & Coolio

COMING

- PSYCHO (Geffen) Featured Artists: Girls Against Boys, Rob Zombie, Lionrock
- JACK FROST Single: Father's Love/Bob Carlisle (Jive)
- THE PRINCE OF EGYPT (DreamWorks) Singles: When You Believe/Whitney Houston & Mariah Carey I Will Get There/Boyz II Men
- YOU'VE GOT MAIL (Warner Sunset/Atlantic) Featured Artists: Harry Nilsson, Roy Orbison, Sinead O'Connor

Single: Another Brick In The Wall/Class Of '99 (Columbia)

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

Net Chats

• It's a live webcast with Citizen King and Fun Lovin' Criminals from Chicago's Double Door tonight (12/4) at 10:45pm ET/7:45pm PT (www. rollingstone.com).



- Catch a live broadcast by Tony Bennett from his A&E television special Live By Request Monday (12/7) at 9pm ET/6pm PT (www.livebyrequest.com).
- The Philips Jazz Series continues Monday at 9:30pm ET/ 6:30pm PT with a performance by saxophonist Joshua Redman (www.liveconcerts.com).
- Pump up the ska with the Specials Wednesday evening (12/9) at 8pm ET/5pm PT (www.rollingstone.com).
- Enjoy a rebroadcast of the 1998 Tibetan Freedom Concert Thursday (12/10) at 6pm ET/3pm PT and Friday (12/11) at 3pm FT/noon PT (www.sonicnet.com).

MUSIC DATEBOOK

MONDAY, DECEMBER 14

- 1972/ Ringo Starr's film about Marc Bolan, Born To Boogie, premieres in London.
- 1977/ The film Saturday Night Fever premieres in New York: the soundtrack features the Bee Gees, Kool & The Gang, K.C. & The Sunshine Band, and Yvonne Elliman
- 1980/ At 2pm ET, the world observes 10 minutes of silence for the late John

Releases: the Clash's London Calling 1979

TUESDAY, DECEMBER 15

- 1977/ The Sex Pistols are denied visas to enter the U.S. two days before they're scheduled to appear on NBC-TV's Saturday Night Live and launch their first American tour.
- 1988/ James Brown is sentenced to six years in prison for failing to stop for police during a two-state, highspeed car chase.
- 1994/ A private detective hired by Courtnev Love and Geffen Records to find Kurt Cobain days before his death now says Cobain might have been murdered

Releases: Nirvana's Incesticide 1992

WEDNESDAY, DECEMBER 16

1966/ Jimi Hendrix's first single, "Hey is released in the LIK 1974/ Mott The Hoople disbands. 1987/ Madonna files for divorce from Sean Penn



Madonna - love don't live here anymore.

1992/ Barbra Streisand signs a 10-year, \$60 million record/film contract

THURSDAY, DECEMBER 17

- 1969/ An estimated 50 million viewers watch Tiny Tim marry Miss Vicki on NBC-TV's *Tonight Show.*1970/ The **Beach Boys** play a command
- performance at London's Royal Al-
- 1982/ In Sherman Oaks, CA, Karen Carpenter performs for the last time the late Paul Butterfield 1942, Mike Mills (R.E.M.) 1956

FRIDAY, DECEMBER 18

1975/ Rod Stewart exits the Faces to launch his solo career

- 1983/ Keith Richards marries Patti Hansen in Mexico on his 40th birthday; Mick Jagger is the best man.
- 1985/ The Band's Lee Michaels, 37, dies in a car crash

SATURDAY, DECEMBER 19

- 1955/ Carl Perkins records "Blue Suede Shoes" at Sun Records in Memphis. 1988/ Johnny Cash undergoes triple bypass heart surgery in Nashville and fully recovers.
- 1991/ Henry Rollins and a friend are bound and robbed at a Venice, CA house. Following a brief struggle with the thieves, Rollins' friend is shot and killed.
- 1994/ Aerosmith conclude their Get A Grip tour with a private concert at the band's new Boston music complex. Mama Kin.

SUNDAY, DECEMBER 20

- 1957/ Elvis Presley receives his formal draft notice.
- 1973/ 1950s teen idol **Bobby Darin**, 37, dies of heart failure.
- 1975/ Guitarist Joe Walsh joins the Eagles. 1981/ Dreamgirls, the Broadway play based on the story of **Diana Ross** & The Sunremes opens
- Born: Peter Criss (Kiss) 1945, Billy Bragg 1957
- Releases: the Hollies' "He Ain't Heavy (He's My Brother) 1967

 — Mark Solovicos



See your market in a new light.

El AE Media Shares Query	Results	-	NAME OF TAXABLE							20
Media Shares for Je Sample City	colorest sectores:			PA-FM			Print F		Ret	ยเท
Advestiser	Fladio Market	Station	Radio Share	Total Media	Media Share	Radio Market	Station	Hadio Share	Total Media	Media Share
214 ENTERTAINMENT	1 200	-		1,200	0.0%	2,200	ACADOMIC STREET		2 200	0.0%
BANK OF AMERICA			0.0%	344	0.0%			0.7%	688	0.0%
BANKSTON NISSAN			0.0%	478,552	0.0%			0.7%	5,024,798	0.0%
BRITISH AIRWAYS			0.0%	43,274	0.0%			0.7%	238,007	0.0%
DAYSPRING GREETING CARDS	0		0.0%	0	0.0%	127,545			127,545	0.0%
FOLEYS DEPT STORE			0.0%	1,694,334	0.0%			0.3%	15,249,006	0.0%
GREATER DALLAS YOUTH OF	0		0.0%	0	0.0%	21,550			21,550	0.0%
HBO	0		0.0%	0	0.0%	25,600		-	25,600	0.0%
HERB PRODUCTIONS	15,830	6,300	39.8%	15,830	39 8%	73 110	9,900	13.5%	73 110	13.5%
MICROSOFT			0.0%	170,667	0.0%			0.3%	597,334	0.0%
MILLER BREWING CO			0.0%	67,007	0.0%			0.2%	402,042	0.0%
ROCKWELL	0	0	0.0%	0	0.0%	126,120	7,525	6.3%	126,120	6.0%

Manage your account penetration and buy participation more effectively.

USE YOUR X-RAY VISION

Radio Market X-Ray from Miller Kaplan. It's an insightful sales management tool. Identifies new radio revenue opportunities in your market. Empowers radio sales to access dollars from other media. It's comprehensive. Strategic. And flexible. X-Ray provides you with all the critical information to manage prospecting, agency negotiations, personnel evaluation and overall strategic planning.

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Radio Market X-Ray displays account-by-account expenditures by industry classification, cross-tabbed to television and newspaper expenditures. In-depth information that provides an accurate picture of your share of the radio market, and helps you realize greater market possibilities. That's X-Ray's vision.

For more information, please contact George Nadel Rivin, CPA, or Don Garrett, CPA at **818-769-2010**.





ADDS

MARILYN MANSON I Don't ... (Nothing/Interscope) 'N SYNC Merry Christmas, Happy Holidays (RCA) DRU HILL These Are The Times (Island) MD THUGS FAMILY Ghetto Family (Relativity) DRGY Blue Monday (Elementree/Reprise, SOUL COUGHING Circles (Slash/WR)

EXCLUSIVE

SPICE GIRLS Goodbye (Virgin

HEAVY

BACKSTREET BDYS All I Have To Give (Jive) BLACKSTREET I/MYA & MASE Take Me There (Interscope) BRANDY Have You Ever? (Atlantic) EVERCLEAR Father Of Mine (Capitol) LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia) HDUSTON & CAREY When You Believe (DreamWorks) JAY-Z I/AMIL & JA Can I Get. (Def Jam/RAL/Mercury) JEWEL Hands (Atlantic) MASTER P Kenny's Dead (American/Columbia) METHOD MAN Judgement Day (Def Jam/RAL/Mercury) ALANIS MDRISSETTE Thank U (Maverick/Reprise 'N SYNC (God Must Have Spent) A Little ... (RCA) DFFSPRING Pretty Fly (For A White Guy) (Columbia) SEAL Human Beings (Warner Bros.) WILL SMITH Miami (Columbia) THIRD EYE BLIND Jumper (Elektra/EEG)

STRESS

BARENAKED LADIES It's All Been Done (Reprise) BUSTA RHYMES Gimme Some More (Elektra/EEG) SHERYL CRDW My Favorite Mistake (A&M) EAGLE-EYE CHERRY Save Tonight (Work) DAVE MATTHEWS BAND Crush (RCA) DRU HILL I/REDMAN How... (Def Jam/RAL/Mercury/Island) EVERLAST What It's Like (Tommy Boy) GDD GDD DDLLS Slide (Warner Bros.) JENNIFER LDVE HEWITT How Do I Deal (143/WB) HDLE Makbu (DGC/Geffen) NATALIE IMBRUGLIA Smoke (RCA) JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury) KDRN Got The Life (Immortal/Epic) LENNY KRAVITZ Fly Away (Virgin) LIMP BIZKIT Faith (Interscope) MARILYN MANSON | Don't ... (Nothing/Interscope) MATCHBDX 20 Back 2 Good (Lava/Atlantic) MET ALLICA Turn The Page (Elektra/EEG) SHAWN MULLINS Lullaby (Columbia) 'N SYNC Merry Christmas, Happy Holidays (RCA) NEW RADICALS You Get What You Give (MCA) TIMBALAND (MISSY & MAGOO Here ... (BlackGround/Atlantic 2PAC Changes (Death Row/Interscope) SHANIA TWAIN From This Moment On (Mercury)

BREAKTHROUGH

EELS Last Stop: This Town (DreamWorks/Geffen)

BIG BAD VOODOO DADDY Mr. Pinstripe Suit (EMI)

ACTIVE

CAKE Never There (Capricorn/Mercury) DEBORAH COX Nobody's Supposed To Be Here (Arista) DMX Ruff Ryder's Anthem ... (Def Jam/Mercury) DRU HILL These Are The Times (Island) FAITH EVANS Love Like This (Bad Boy/Arista) FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl) ICE CUBE I/MR. SHORT ... Pushin' Weight (Lench Mob/Priority JANET Every Time (Virgin) R. KELLY f/K. MURRAY Home Alone (Jive) KID ROCK I Am The Bullgod (Lava/Atlantic) MADDNNA The Power Of Good-Bye (Maverick/WB) MO THUGS FAMILY Ghetto Family (Relativity) MONIFAH Touch It (Uptown/Universal) 98 OEGREES Because Of You (Motown) ORGY Blue Monday (Elementree/Reprise) OUTKAST Rosa Parks (LaFace/Arista) SOUL COUGHING Circles (Slash/WB) BRITNEY SPEARS Baby One More Time (Jive) TOTAL I/MISSY ELLIOTT Trippin' (Bad Boy/Arista) U2 Sweetest Thing (Island) ROB ZOMBIE Dragula (Geffen,

Video airplay from Dec. 7-13

ROB ZOMBIE Living Dead Girl (Geffen)



Isaak/Tiernev

ADDS

ROLLING STONES Gimme Shelter (Virgin) CHER Believe (Warner Bros.) SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia

SHERYL CROW My Favorite Mistake (A&M) GDO GDD DDLLS Iris (Wamer Sunset/Reprise)
MADDNNA The Power Of Good-Bye (Maverick/WB) ALANIS MDRISSETTE Thank U (Maverick/Reprise) SHANIA TWAIN You're Still The One (Mercury)

R. KELLY & CELINE DIDN I'm Your Angel (Jive) W. HDUSTON & M. CAREY When You . (DreamWorks)

LARGE

BARENAKED LADIES One Week (Reprise)
BRIAN SETZER DRCHESTRA Jump Jive An' Wail (Interscope) EAGLE-EYE CHERRY Save Tonight (Work)
GOD GDD DDLLS Slide (Warner Bros.) JEWEL Hands (Atlantic) SARAH MCLACHLAN Angel (Warner Sunset/Reprise/A SHAWN MULLINS Lullaby (Columbia)

R.E.M. Lotus (Warner Bros.)
RDLLING STDNES Gimme Shelter (Virgin) THIRD EYE BLIND Jumper (Elektra/EEG)
SHANIA TWAIN From This Moment On (Mercury)

MEDIUM

DAVE MATTHEWS BAND Crush (RCA) FASTBALL Fire Escape (Hollywood) LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia, NATALIE IMBRUGLIA Smoke (RCA) JANET Every Time (Virgin) LENNY KRAVITZ Fly Away (Virgin)
NEW RADICALS You Get What You Give (MCA) JDE PESCI Yo Cousin Vinny (Columbia, SEAL Human Beings (Warner Bros.) U2 Sweetest Thing (Island)

CUSTOM

BACKSTREET BDYS I'll Never Break Your Heart (Jive) BRANDY Have You Ever? (Atlantic) CHER Believe (Warner Bros.) DEBDRAH CDX Nobody's Supposed To Be Here (Arista) EMILIA Big Big World (*Universal*)

GLDRIA ESTEFAN Don't Let This Moment End (*Epic*) FAITH EVANS Love Like This (Bad Boy/Arista) EVERCLEAR Father Of Mine (Capitol) KIRK FRANKLIN Lean On Me (Gospo Centric) JONNY LANG Still Rainin' (A&M)
KENNY LATTIMORE Days Like This (Columbia) JDHN LENNON I'm Losing You (*Capitol)* MATCHBOX 2D Back 2 Good (*Lava/Atlantic*) MAXWELL Matrimony: Maybe You (Columbia) BRIAN MCKNIGHT The Only One For Me (Motown)
JOHN MELLENCAMP Your Life Is Now (Columbia) NATALIE MERCHANT Break Your Heart (Elektra/EEG) SIXPENCE NONE THE RICHER Kiss Me (Sauint/Columbia) Video airplay from Dec. 7-13

36 million households

Lydia Cole, VP/Music Program

Video Playlist

DEBORAH COX Nobody's Supposed To Be Here (Arista)

J. DUPRI & M. CAREY Sweetheart (So So Def/Columbia)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

Video playlist frozen from week ending Nov. 27

Rap City

IAY-Z Hard Knock Life (Roc-A-Fella/Det Jam/Mercury)

ICE CUBE f/MR. SHDRT ... Pushin' ... (Lench Mob/Priority)

Video playlist frozen from week ending Nov 27

METHDD MAN Judgement Day (Def Jam/Mercury) HELTAH SKELTAH I Ain't Havin' It (Duck Down)

FAITH EVANS Love Like This (Bad Boy/Arista)

XSCAPE My Little Secret (So So Det/Columbia)

BRANDY Have You Ever? (Atlantic; TOTAL Trippin' (Bad Boy/Arista)

DIVINE Lately (Pendulum/Red Ant)

R. KELLY Half On A Baby (Jive)

PETE ROCK Tru Master (Loud)

OUTKAST Rosa Parks (LaFace/Arista)

BRANO NUBIAN Don't Let It Go... (Arista)

A TRIBE CALLED QUEST Find A Way (Jive)

(URUPT Can I Get ... (Def Jam/RAL/Mercury)

112 f/MASE Love Me (Bad Boy/Arista)

TELEVISION

TOP TEN SHOWS NOVEMBER 23-29

Total Audience (95.9 million households)

- 1 60 Minutes
- 2 NYPD Blue
- 3 Monday Night Football (Dolphins vs. Patriots)
- 4 Touched By An Angel
- 5 Movie (Sunday) (CabTo Canada)
- 6 Everybody Loves Raymond
- 7 Spin City
- (tie) Movie (Thursday) (Jumanji)
- 9 JAG
- (tie) 20/20 (Wednesday)

Teens 12-17

- The Simpsons
- 2 Movie (Thursday) (Jumanji)
- 3 The X-Files
- SabrinaTheTeenage Witch
- 5 7th Heaven
- 6 Dawson's Creek
- (tie) Movie (Tuesday)
- (Home Alone 2: Lost In New York)
- (tie) Movie (Saturday) (It Takes Two)
- 9 That '70s Show
- 10 Brother's Keeper
- (tie) Two Of A Kind

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change

Tube Tops

When A&E presents Tony Bennett: An All-Star Tribute Live By Request, Billy Joel, Madonna, Seal, and Sting will be among those requesting songs (Monday, 12/7, 9pm ET/6pm PT)

Friday, 12/4

- Hanson perform on CBS' Buddy Faro (9pm).
- NBA star and KXTA/L.A. talker Karl Malone guest-stars on CBS' Nash Bridges (10pm).

• Hanson, The Tonight Show With Jay Leno (NBC, check local listings).

· Garth Brooks, Late Late Show With Tom Snyder (CBS, check local listings).

Saturday, 12/5

- Neil Finn performs on PBS' Sessions At West 54th (check local listings).
- Tatyana Ali, Shawn Colvin, and 'N Sync perform from Walt Disney World when the Disney Channel presents Holidays In Concert
- · Lauryn Hill, Saturday Night Live (NBC, 11:30pm).

Monday, 12/7

- Deana Carter and Martina McBride, Prime Time Country (TNN, 9pm ET/6pm PT).
- Kirk Franklin, Jay Leno
- Faith Hill, Late Show With Dayid Letterman (CBS, check local list-

Tuesday, 12/8

- David Cassidy, Tracy Lawrence, and Loretta Lynn, Prime Time Country.
- BR5-49, Little Jimmy Dickens, Joe Diffie, Willie Nelson, and Connie Stevens join Marty Stuart for Marty's Christmas Party (TNN, 10pm ET/7pm PT)
- Guster, Late Night With Conan O'Brien (NBC, check local listings).

Wednesday, 12/9

- A Classic Christmas With Martina McBride airs on TNN (8pm ET/ 5pm PT).
- · Loveline's and KROQ/L.A.'s Adam Carolla guest-stars on ABC's Two Guys, A Girl And A Pizza Place (8:30pm).
- Diamond Rio and Ty Herndon, Prime Time Country.
 - Mariah Carey, Jay Leno.

Thursday, 12/10

- Faith Hill and LeAnn Rimes spend Christmas Time With Eddy Arnold (TNN, 8pm ET/5pm PT).
- LeAnn Rimes, Prime Time Country
- R.É.M., Jay Leno.

Pos. Artist

1 CELINE DION

- Whitney Houston, David Let-
- Roger Daltrey, Conan O'Brien.

PQUSTAR

CONCERT PULSE

\$1224.0

\$945.2 \$845.2

\$574.1

\$563.6

\$525.0

\$509.1

\$503.9

\$495.9

\$492.2

\$435.7

\$379.3

\$255.0

Peter Cohen, VP/Programming

National Top 20

FAT JOE John Blaze (Bio Beat/Atlantic)

CRUCIAL CONFLICT Scummy (Pallas/Universal)

BACKSTREET BDYS All I Have To Give (Jive)

BRAVO ALL-STARS Let The Music ... (Edel America)

SNODP DOGG | Can't Take The Heat (No Limit/Priority)

Most requested from the week ending Nov. 29

DUTKAST Rosa Parks (LaFace/Arista)

2 ELTON JOHN 3 JIMMY BUFFETT 4 JANET JACKSON DEBORAH COX Nobody's Supposed To Be Here (Arista) OFFSPRING Pretty Fly (For A White Guy) (Columbia) BRITNEY SPEARS ... Baby One More Time (Jive) 5 ROD STEWART 6 AEROSMITH 7 PEARL JAM ICE CUBE I/MR. SHORT ... Pushin' Weight (Lench Mob/Priority) VOICES OF THEORY Wherever You Go (H.O.L.A./Red Ant 8 PAGE/PLANT TOTAL f/MISSY ELLIOTT Trippin' (Bad Boy/Arista) 9 DAVE MATTHEWS BAND 10 BEASTIE BOYS
11 BACKSTREET BOYS JESSE POWELL You (Silas/MCA) 98 DEGREES Because Of You (Moto 12 BOB DYLAN BRIAN MCKNIGHT Hold Me (Remix) (Motown) 13 SHANIA TWAIN JUVENILE Ha (Cash Money/Universal) 14 HANSON 15 MANA SHAGGY (JANET LUV Me LUV Me (MCA) 'N SYNC (God Must Have Spent) A ... (RCA) FAITH EVANS Love Like This (Bad Boy/Arista) Among this week's new tours COOL BREEZE ... Watch For ... (Organized Norse/Interscope)

The CONCERT PULSE is courtesy of Polistar,

DREAM THEATER

TRAGICALLY HIP

publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

1 A Bug's Life

\$33.25

(Buena Vista)* 2 The Rugrats Movie \$21.01

FILMS

WEEKEND BOX OFFICE

NOV 27-29

- 3 Enemy Of The State \$18.11 (Buena Vista)
- 4 The Waterboy \$13.60 (Buena Vista) 5 Babe: Pig In The \$6.16
- City (Universal) 6 Meet Joe Black \$5.78 (Universal)
- 7 | Still Know What \$4.46 You Did Last Summe (Sonv)
- 8 Home Fries \$3.78 (WB)* 9 Elizabeth \$3.39
- (Gramercy) Jerry Springer: \$3.34 Ringmaster (Artisan)*

All figures in millions * First week in release Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include a remake of *Psycho*, starring Vince Vaughn. The film's Geffen soundtrack features Rob Zom-



bie's "Living Dead Girl," Girls Against Boys' "Psycho Future," Mono's "Madhouse," Pet Shop Boys' "Screaming," Howie B.'s "Once Is Not Enough," Thievery Corporation's "Honeymoon Suite," Steve Earle's "All Of My Life," Lamb's "Fly," Lionrock's "In The End," James Hall's cover of the Talking Heads' "Psycho Killer," and Teddy Thompson's title cut. Original score by Danny Elfman completes the ST.

Also opening this week is Littie Voice, starring Michael Caine. The film's Capitol soundtrack sports vintage tunes by Judy Garland ("That's Entertainment,""The Man That Got Away," and "Come Rain Or Come Shine") and Shirley Bassey ("Big Spender" and "Goldfinger"), as well as Tom Jones'"lt's



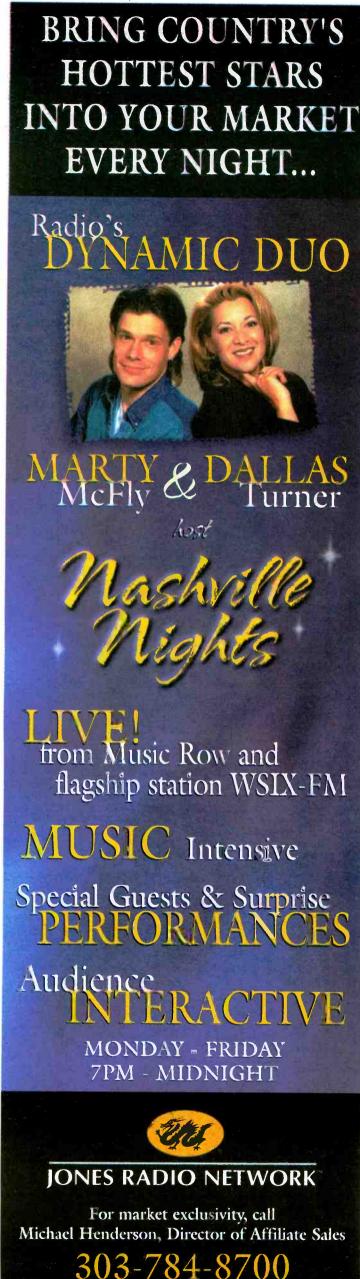
Not Unusual," Marilyn Monroe's "Mv Heart Belongs To Daddy" Billie Holiday's "Lover Man (Oh, Where Can You Be?)," and Ethel Merman's "There's No Business Like Show Business." Co-star Jane Horrocks, who sings in the movie, performs renditions of "I Wanna Be Loved By You" and "Get Happy" on the CD.

Need we say more?



JUNE 10-12, 1999

www.americanradiohistory.com





Interesting Reading Between The Lines

n the press release announcing Jaye
Albright's arrival at McVay Media (see story, Page 1), ST was extremely
intrigued by the line that talked about a "strategic merger" between McVay and
Critical Mass Media. What's the meaning of the merger? That remains to be seen ... stay tuned!

WCBS-AM/NY Dir./News & Programming **Louis Giserman** has left the station to "pursue other opportunities," VP/GM Steve Swensen tells **ST**. Asst. Dir./News & Programming David Oziel will handle his duties while the station searches for Giserman's replacement.

From Red Suits To Redskins?

Ben Scotti once played defensive back for the Washington Redskins. Now, he and brother Tony might buy the team. The Scotti brothers — who have made considerable fortunes in the music and TV businesses (thanks in part to their ownership of the Baywatch franchise) — are considered serious contenders to be finalists in the bidding process, the Washington Post reports.

While the Nostalgia format is losing a major-market outlet on the East Coast (WQEW/NY), it appears to be gaining one on the West Coast. Simulcast combo **KKHI-AM & FM/San Francisco** is set to flip to the format from Classical today (12/4) at 5pm. Mt. Wilson FM Broadcasting's Saul Levine called the decision a purely financial one, telling the SF *Chronicle* the combo lost at least \$3 million over the past four years.

More Stations Serving Up Bird

In the days following Thanksgiving, three more stations decided to go with satellite-provided morning shows:

 Howard Stern finally got his Denver affiliate on Monday (11/30), signing on Chancellor Alternative KXPK. He had been set to start on Tribune's KKHK back in September, but the station had a change of heart at the last minute.

- WCKW/New Orleans becomes the 72nd Bob & Tom Show affiliate. They replace Walton & Johnson, who inked a four-year deal at crosstown Classic Hits WRNO, starting Monday (12/7).
- And FM Talker WPEK/Greenville-Spartanburg has become the sixth affiliate for the syndicated Lex & Terry morning show.

'Tis The Season

Yes, with Christmas on the way, the radio station charity albums are starting to hit the stores:

• Back In 1998 is the offering from WFBQ/Indianapolis and syndicated superstars **Bob & Tom**. The pair's 24th

Continued on Page 26

Rumors

- Will CBS' Country WYCD/Detroit have tapped former KABC & KLOS/L..A. Pres./GM Maureen Lesourd as its new GM by the time you read this?
- With syndicated morning dudes Steve & D.C. in the last year of their contract with Emmis (they're based at WKKX/St. Louis), have they been talking to Sinclair about a possible move to WIL or KPNT? Or will Jacor try to lure them to KSLZ?
- Will Scott Muni's return to the NYC airwaves last night — he was set to host two hours on Sports Talk WFAN — turn into more than just a one-shot deal?
- Now that Jacor/Charleston, SC OM and WEZL morning personality T.J. Phillips has announced plans to leave on December 18, where will he wind up? We'll find out next week.
- Will KGGI/Riverside GM Bob Ridzak have made his PD choice by the time you read this? Is APD/MD Jesse Duran going to step up, or will KISV/Bakersfield PD Mark Feather make the drive down?
- Is KLLY/Bakersfield PD/middayer Mark McKay about to step into the PD slot at WBHT/Wilkes Barre?
 Is KLLY morning driver Bill Fox going to hitch a ride with McKay?
- Will WFLY/Albany's new morning show team a pair of NYC personalities — WWXY nighttimer Amy Paige and Z100 overnighter Reno?
- Is a Spanish-language format in the cards for Long Island CHR/Rhythmic WXXP? Where will its current format end up?



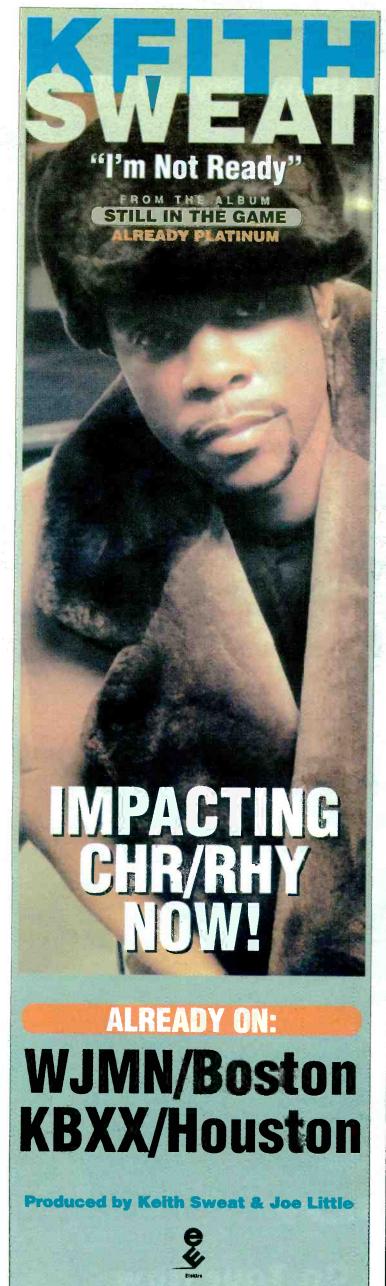
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STREET TALK®

Continued from Page 24

charity album is a double CD featuring recent *Bob & Tom Show* highlights, guests, bits, and comedy songs.

- Proceeds from volume three of Pop/ Alternative KYSR/Los Angeles' Star Lounge CD Collection will aid Victory Over Violence, which supports women and children who've been victims of domestic violence.
- KNIX/Phoenix morning teamers Tim & Willy have released their new holiday CD, Chessnuts. It's their fifth CD, and proceeds benefit the Arizona Arthritis Foundation's "Camp Cruz." The CD's 29 cuts include holiday songs from John Berry, Dixie Chicks, the Wilkinsons, the Warren Bros., and Rhett Akins.
- WCSX/Detroit's JJ & The Morning Crew offers up 33 tracks worth of Parodies For Charity II, with proceeds going to the Gleaners Community Food Bank and the Food Bank Of Oakland County.

Meanwhile, Thanksgiving weekend was the time for many stations to stress the "giving" part:

- KSCS/Dallas kicked off its annual "Lone Star Santas" toy drive with an 18-hour radiothon last Friday (11/27). A record-setting 14,335 toys were collected. It's also raffling off a truck in a "Truck For A Buck" promotion, with proceeds going to the "Santas" campaign.
- WROO/Jacksonville helped raise \$22,391 for the Muscular Dystrophy Association in a 30-hour live broadcast from a local mall.
- XHTZ/San Diego morning hosts
 Chino & Boogie, along with supporting players TJ & DJ Rags, started their 100-hour "Morning Show Marathon" on Monday (11/30). The promotion encourages listeners



OH, YEAH, LIKE SANTA KNOWS ... — The first Christmas card of the season arrived in ST's mailbox this week, and it's a crack-up. In case you can't read the fine print, here's what it says: "Dear Santa, What does consolidation mean? That's a big word. What does deregulation mean? Mommy says that means they're going to be selling radios with only one button and that record companies will only have one phone. I just want more Beanie Babies for Christmas. Love, MCA." Sounds as plausible as a lot of the explanations we've heard!

Rumbles

- WTUE/Dayton's new PD is Mike Thomas, who comes to the station from a similar post at WYMG/ Springfield, IL. Mary Fleenor had been programming the station in addition to her OM duties.
- KORL-FM/Honolulu PD Jeff Kino exits the AC station.
- KRBV (V100.3)/Dallas repositions itself, dropping "R&B Hits And Oldies" in favor of "The New Adult Mix."
- Columbia/Nashville Midwest Regional Promotion Manager Clint Marsh is named PD of Saga's WPOR/ Portland, ME. Jon Shannon, who had been PD, remains with the station as Production Director. Meanwhile, Marsh's replacement at Columbia is WixWichmann, Southeast Promotion Manager for sister label Monument.
- Rock WRQR/Wilmington, NC MD Christine Martinez officially adds PD duties.
- Syndicated morning beast Mancow without a
 permanent sidekick since Irma Blanco left for KCMG/
 L.A. in July fills the spot with Tara Hogan, a former
 actress from Detroit.
- KSD-FM/St. Louis has not renewed the contract of morning man J.C. Corcoran. Although the contract was to run through the end of the year, he exited last week.
- Sports KXTA/L.A. hires Newy Scruggs and Dave Denholm for afternoons.
- Veteran programmer Bob Davls, most recently PD at WALC/St. Louis, forms a consulting alliance between his company and The Randy Lane Co., working with Lane customers as well as maintaining his own client base.
- A dispute between Radio America and James Whale, the British co-host of the net's syndicated *The British-American Connection* talk show, has put the show on hiatus until further notice. Meanwhile, Whale's American counterpart, *Good Day USA* host Doug Stephan, is temporarily filling the midday slot at new Talker KRLA/L.A. He's keeping the proverbial seat warm for Michael Jackson, who is still contractually obligated to ABC Radio through the end of the month. KRLA also adds the health talk show *The Group Room* to its weekend lineup.
- WYCD/Detroit morning personality Eddie Haskell and PM driver Dr. Don Carpenter swap shifts.
- WLSS/Baton Rouge PD Robert Elfman exits.
 Gulfstar Dir/Programming Bob Murphy takes over for now
- Jacor CHR/Rhythmic WMAX/Rochester is now simulcasting on co-owned WYSR, giving the format a full metro signal.
 - KTAA/Fresno flips call letters to KKPW.
- KRUF/Shreveport, LA MD/nighttimer Woody Austin exits after four weeks. PD Catfish Kelly adds MD stripes. Middayer J.B. Foxx moves to nights, and Julie Austin joins for middays from crosstown KTAL.
- KSMB/Lafayette, LA MD/nighttimer Brad Newman exits. PD Bobby Novosad adds MD duties until further notice.
- WOCQ/Ocean City, MD middayer/Production Dir.
 Gizmo segues to nights and adds MD stripes. WERQ/
 Baltimore part-timer Dave Macallister joins WOCQ
 for middays and production duties.
- WNKI/Elmira, NY APD/MD Eric Moon exits, while WNFB/Lake City, FL's Jeff McLean comes aboard for afternoons.

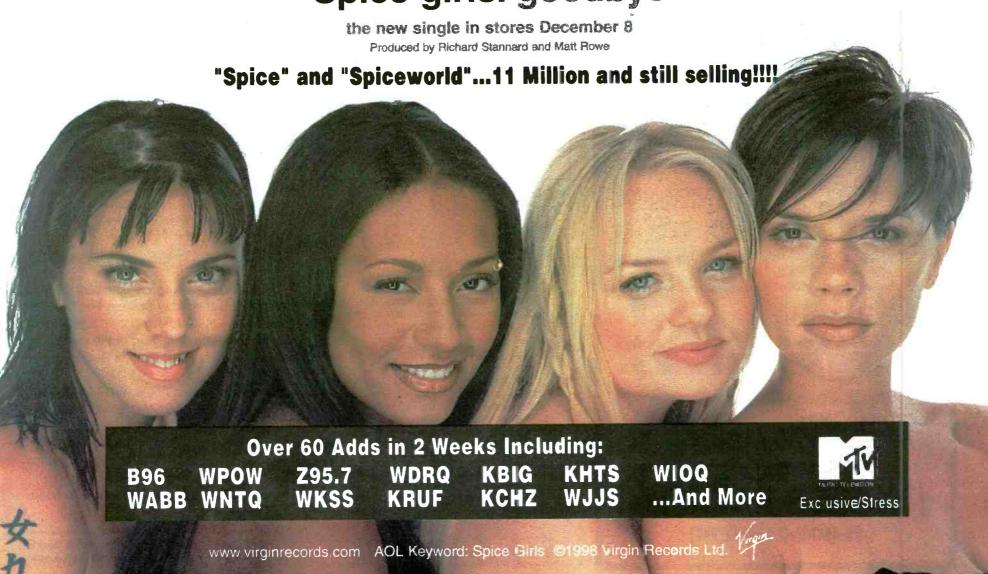
to donate toys, clothing, food, and cash, all to benefit Children's Hospital and Children's Hospital Thrift Stores.

- WAQY/Springfield, MA's Mike
 Baxendale and John O'Brien broadcast live from an RV outside the Basketball Hall
 Of Fame for 52 straight hours, collecting over \$36,000 worth of cash and food donations for the Springfield Open Pantry.
- Steve Martin, Christian Slater, Rob Reiner, Ray Liotta, John Travolta, Rosie O'Donnell, Courteney Cox, Katie Couric, Lisa Kudrow, Nancy Reagan, Dennis Miller,

Continued on Page 28









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STREET TALK®



PROMO OF THE WEEK — Hey, Mr. Tambourine Band: No, this percussive little item does not announce that Stevie Nicks or Davy Jones has joined TVT's Brian Jonestown Massacre. It does, however, herald the arrival of the band's new CD. Strung

Continued from Page 26

and Howard Stern are just a few of the celebs featured in WWDB/Philly's third annual "Celebrity Doodles & Scribbles Show" and silent auction, benefiting the Elizabeth Glaser Pediatric AIDS Foundation. The show and auction started last Friday and run through December 21.



CLAPPER GETS CREAMED — WMFS/Memphis afternoon personality Clapper was on the receiving end of gallons of creamed corn, all part of a promo-tion to give away tickets to a recent Korn show. Listeners were given the chance to toss baseballs at a target that, when hit, would "flush" the mashed malze from a toilet positioned over Clapper's head.

Records

- 550/Work Group makes a few key additions to its staff. Jeff McClusky & Assoc.'s Marina Parrera will move to Denver at the beginning of the year and take over the label's Denver-based Kansas City/St. Louis/Mountain region; Jon Kline picks up the San Fran-based Northwest territory; former A&M Boston rep Fred Shade segues to Philadelphia; and former WEND/Charlotte APD Rick Brewer takes over the
- Is former 550/Work Group SF rep John Gray about to make a Capitol move?
- The Financial Times reported Tuesday (12/1) that EMI and Ken Berry have agreed to a new two-year contract worth up to £4.75 million British pounds for the EMI Music chief. The paper says EMI will pay Berry a \$3 million salary, up to \$2 million in performancebased bonuses, and the \$300,000 rent on his L.A. home. Additionally, Berry will receive 181,250 shares In the company each year, plus additional shares (up to 250,000) depending on the company's growth.

 • Virgin Records has bought Malibu, CA-based in-
- die jazz label Higher Octave Music. The deal instantly makes Virgin a major player in the NAC/SJ arena.





- John Roberts promoted to VP/Programming for Clear Channel Radio
- Mark Edwards named WLIT/Chicago VP/
- · ABC Radio Networks signs Doug Banks to do a morning show
- Heftel buys WNWK-FM/Newark-New York for \$135



- Reed Hundt sworn in as FCC Chairman.
- · MCA/Nashville revives Decca label; MarkWright named Sr. VP/Head of A&R.
- Ron Urban appointed Sony Music Sr. VP.Buddy Scott upped to WBZZ & WQKB/Pittsburgh OM.



- · Richard Palmese promoted to Exec. VP/GM at MCA
- Steve Goldstein upped to Exec. VP of Saga
- Doug McGuire boosted to EZ Communications
- · Mark Pasman picked as WCSX/Detroit PD.
- · Beej Johnson becomes PD at WDJY/Washington.



- Diane Sutter elevated to VP/GM for WTKN & WWSW/Pittsburgh.
- KLSY & KJZZ/Seattle GM Dana Horner receives
- · Jim Meltzer appointed Dir./AM Stations for Mid America Media

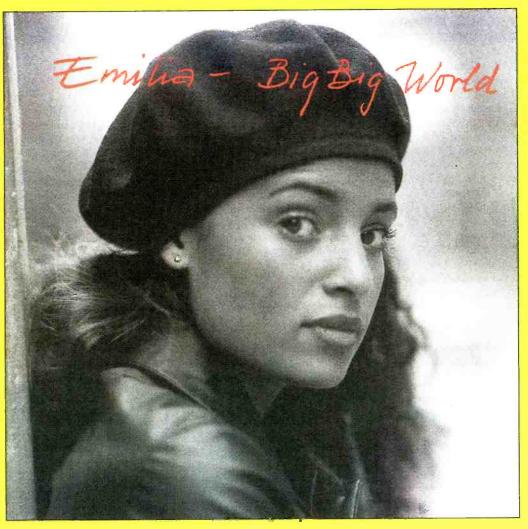


- Jimmy Bowen appointed VP/GM of Nashville Operations for Elektra/Asylum.
- MikeWagner tapped as KIIS-AM & FM/Los Angeles
- Carol Parker named PD atWMZQ-FM/Washington.
- · Brad Messer promoted to KTSA & KTFM/San Antonio OM.



- Bill Drake takes over KIQQ/Los Angeles, sets Bill Watson as PD; airstaff includes Robert W. Morgan in mornings, Mike Novak in middays, The Real Don Steele doing afternoons, and Billy Pearl in evenings.
- · With Daylight Savings Time passed, FCC allows daytimers to sign on early.
- WXRT/Chicago is sponsoring the "93XRT Hiatt Holiday Concert For The Kids" in Chicago on Saturday (12/5), featuring headliner John Hiatt. Part of the money raised goes to the Honduras Reconstruction
- · In just three hours, WBT-AM & FM/ Charlotte raised \$21,000 for victims of Hurricane Mitch. The station broadcast from a local cigar shop, offering listeners a premium Honduran or Nicaraguan cigar for every donation over \$10. No word on whether station interns were there to hand out the cigars....

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail jaxelrod@rronline.com



NEW AIRPLAY THIS WEEK:

KZQZ/San Francisco WAPE/Jacksonville KQMQ/Honolulu WVYB/Daytona Beach WIOG/Saginaw WZOK/Rockford

Y100/Miami WWXM/Myrtle Beach WJYY/Manchester WSPK/Poughkeepsie WRVQ/Richmond WNNK/Harrisburg

KPTY/Phoenix WQSM/Fayetteville WIFC/Wausau KGOT/Anchorage KQIZ/Amarillo WZYP/Huntsville

emilia "Big Big World"

HUGE PHONES:

KIIS/Los Angeles KBKS/Seattle WZJM/Cleveland WZPL/Indianapolis WKSS/Hartford WSSX/Charleston

WXKS/Boston KSLZ/St. Louis WKRQ/Cincinnati WNCI/Columbus WXXL/Orlando WPXY/Rochester

MAJOR MARKET AIRPLAY:

KIIS/Los Angeles WWZZ/Washington KRBE/Houston KHTS/San Diego KSLZ/St. Louis WFLZ/Tampa WSSR/Tampa WKFS/Cincinnati KKRZ/Portland WPRO/Providence WROX/Norfolk WXXL/Orlando WKSS/Hartford

WIOQ/Philadelphia WXKS/Boston KBKS/Seattle KDWB/Minneapolis WXYV/Baltimore WAKS/Tampa WZJM/Cleveland WKRQ/Cincinnati WXSS/Milwaukee WNCI/Columbus WZPL/Indianapolis WKSI/Greensboro WPXY/Rochester









CHR/Pop Chart 49-40

monifah "Touch It"

#7 WITH WOMEN 25-34 (CALLOUT AMERICA) HUGE REQUESTS EVERYWHERE!

MAJOR MARKET AIRPLAY:

Z100/New York	24x	KIIS/Los Angeles	53x
B96/Chicago	78x	KYLD/San Francisco	35x
WIOQ/Philadelphia	26x	WDRQ/Detroit	51x
WWZZ/Washington	16x	KRBE/Houston	38x
WJMN/Boston	64x	KHTS/San Diego	44x
KUBE/Seattle	63x	KDWB/Minneapolis	29x
KSLZ/St. Louis	21x	WFLZ/Tampa	40x
WZJM/Cleveland	58x	KQKS/Denver	47x
KKRZ/Portland	38x	WKFS/Cincinnati	89x
WKRQ/Cincinnati	21x	KGGI/Riverside	53x
KMXV/Kansas City	21x	KCHZ/Kansas City	19x
WXSS/Milwaukee	39x	WNCI/Columbus	17x
WROX/Norfolk	52x	WNVZ/Norfolk	66x
WXXL/Orlando	23x	WDCG/Raleigh	17x
WRVW/Nashville	21x	WQZQ/Nashville	26x

NEW AIRPLAY THIS WEEK:

WPRO/Providence, WPST/Trenton, WKSZ/Green Bay, WNKI/Elmira, WJBQ/Portland



CHR/Pop Chart 20 - 19









AUDIENCE OVER 45 MILLION!

NEWS

Wish

Continued from Page 1

emphasis on selling a product. He wants the industry "to get away from being responsive to cost-perpoint pricing demands and back to demand-based pricing for radio spot inventory.'

Pricing was among the topics on David Kantor's list as well. The AMFM Networks Sr. VP said, "I would like all the network radio participants to agree to raise the standards and accountability of our product and industry. I would like to see a \$4000 CPP for network radio. I would like to see a more rapid conversion of network TV and network cable advertisers to network radio.

RAB President/CEO Gary Fries told R&R, "My Christmas wish would be that all people selling radio started selling against the competitive media rather than selling against each other. If that took place, it would lead to my best Christmas wish, which would be to see radio's percent of total advertising ride to 10%, rather than its current 7%. I think if No. I took place, No. 2 would be automatically behind it.

Media broker Glenn Serafin also wants to see growth. He's hoping "that all of the industry's public companies post higher revenues and profits as radio's share of total advertising revenues surges to record levels." But he knows it's a stretch to ask "that each of my deals takes one phone call and closes in 40 days.

Growth is mighty important to the future of radio, but protecting the product by monitoring spot load is a growing concern. Greater Media COO Tom Milewski has long been a leading proponent of not killing the golden goose with too many commercials and is not afraid to stand up in a crowd, sometimes as the lone voice, to speak his mind. He told R&R, "I'd like to see radio executives near and far recognize that we can kill radio by raising commercial loads, and to cut back from where they were in 1998.

'Why Is It Eight?'

Numbers and caps were also on Jim de Castro's wish list. Chancellor's President/Radio Division said, "I'd love to see [Congress] lift the cap on the number of stations you can own in major markets. Why is it eight? It's not realistic. It's just out of the clear blue sky. Why not allow us to continue to grow?" He noted that, to date, consolidation has fostered more diverse programming and actually expanded the overall job pool industry-wide.

And like a growing number of broadcasters who are getting antsy over developing technology, de Castro said, "I'd also like to see some sort of standard set for in-band, on-channel broadcasting that most radio stations could easily adapt to for digital broadcasting.'

De Castro, clearly one of the radio industry's most powerful voices, also has concern for the

his fellow TV broadcasters. He would like to see new regulations that permit duopolies in TV markets. "It worked for radio in 1991 and renewed the health of our industry - it would work for television now.

Broker Larry Patrick said he'd like "the FCC to repeal the newspaper/radio cross-ownership rules that would allow newspapers to purchase radio stations in their market. As an owner of stations myself, I would like the FCC to kill its microradio efforts. This is nothing more than sanctioning pirates. Who needs the competition without the publicservice criteria? I would also like the FCC to move through the backlog of applications and get on with the auctions. This would eliminate uncertainty in the marketplace.

Jim Winston had rules and regulations on his list as well. The Executive Director and general counsel to the National Assn. of Black Owned Broadcasters asked for a "minority tax certificate. One of the nice things about the tax certificate is it's strictly volunteer, and that's why it prospered for 17 years. We hope Congress will take another look at it. It serves a very valuable publicservice interest." He added that FCC Chairman William Kennard is a key supporter of the notion and that he has asked sympathetic congressional leaders to craft legislation that would restore some version of the former law.

Reach For The Stars

XM Satellite Radio President/ CEO Hugh Panero said he would like to see "major automobile makers agree to build XM Satellite radios into all new model cars

While that's probably within reach, Panero looks to the stars, wishing that "Howard Stern, Rush Limbaugh, and Dr. Laura would agree to host the XM Satellite Radio launch party in 2000 from aboard the NASA space shuttle, which would be equipped with an XM Satellite Radio made by Pioneer. Because the sun would rise and set every 19 minutes, the morning launch show would have terrific ratings. Howard would spend most of the time talking about the budding weightless relationship in space between Dr. Laura and Rush."

Back on earth, Premiere Radio Networks President/COO Kraig Kitchin already knows the joys of having Limbaugh and Dr. Laura as hosts. But it's technology that's on Kitchin's list. He'd like to see a "standardization of the network radio program delivery system amongst all radio networks on behalf of our affiliates." But he also has dreams: "A 1999 Marconi National Personality of the Year nominating slate that includes Rush Limbaugh, Dr. Laura Schlessinger, Art Bell, Jim Rome, Dr. Dean Edell, and Michael Reagan" - all syndicated by Premiere.

AMFM's Kantor has similar hopes and dreams on his fantasy list. "I would selfishly like to see all major network radio talent and shows that become available in 1999 become part of the AMFM Radio Network. I'd like to find and syndicate the next Casey Kasem, Paul Harvey, Tom Joyner, Rush, and Dr. Laura. I'd like 1999 to be continued strong domestic economic growth with no slowdown in advertising."

"On my Christmas wish list for 1999," said Radio One Chairperson Cathy Hughes, "are two very important things which I pray will become a reality in the upcoming year. First and foremost, I pray

that Radio One will have a tremendously successful IPO and that the injection of capital will allow Radio One to continue to grow in order to provide more broadcasting opportunities for African Americans and women.'

She also hopes that "Santa will remember children are the focal point of the holiday season and that we adults have a responsibility to love and protect the young. I dream of a world where child abuse and neglect are extinct."

R&R Washington Bureau Associate Editors Matt Spangler and Jeremy Shweder contributed to this story.

WQEW

Continued from Page 1

on or about Jan. 1. The pact also gives ABC the right to purchase the 50,000-watt clear-channel property at 1560 kHz at the end of that period, in 2007. Terms of the lease were not disclosed.

"We are pleased to have reached an agreement to lease WQEW-AM's broadcast time to ABC for use as part of Disney's children's radio network." NYT Chairman Arthur Sulzberger Jr. commented. "We believe we can continue to best serve radio listeners in the New York metropolitan area through its ongoing commitment to WQXR-FM, our premier Classical station.

Dolan added, "Because radio ratings services haven't tracked listeners under the age of 12 in the past, kids have long been ignored by radio programmers. Radio Disney changes all that with a great product that entertains children, finds fun ways for them to learn, and challenges them to use their imaginations. We're creating radio that kids and their parents in the New York City area can finally call their own."

Radio Disney can be heard throughout the tri-state area during the day on WGSM-AM/Nassau-Suffolk. However, its signal shrinks from 25kw to just 43 watts after sundown. WRDM, at 1550 kHz, serves the nearby Hartford market with the Radio Disney format. With the addition of the nation's largest radio market, the Radio Disney network will have

Jones

Continued from Page 3

"Getting this call from Steve Rivers, Ken Benson, and Mike Fowler is the opportunity of a lifetime," Jones told R&R. "I've spent eight tremendous, happy, fulfilling years in Hartford and was willing to stay 10 more, but when Chancellor called, this opportunity was just something that I could not turn down. I am so excited to be part of this new format, which already is showing major success in many parts of the country. To get the chance to work with Steve. Mike, and Ken is just a dream come true."

affiliates in 36 markets and cover 12 of the top 20 markets in the U.S.

Meanwhile, WQEW's demise as a Nostalgia station comes in the middle of an uptrend. The station received a 2.0 12+ in the Summer '98 Arbitron, just behind WOXR. In New York, that's 649,000 soonto-be-displaced listeners. However, WQEW's billing pales in comparison to that of WQXR. According to BIA. WQEW billed just \$4.5 million in 1997, while 'QXR attracted \$13 million in revenues. More than half of current 'OEW listeners are over the age of 65, well outside of the more desired 25-54 demo.

WQEW signed on as the new home of the Nostalgia format that had previously aired on WNEW-AM, which was sold to Bloomberg Business Radio, in 1992. WNEW-AM's history stretches back to the 1930s, when it first gained fame as the original home of Martin Block's Make-Believe Ballroom. Its veteran air talents include Lee Arnold, Rich Conaty, Bob Jones, and Jonathan Schwartz.

Following Radio Disney's debut. suburban WRTN-FM/New Rochelle, NY will become the only Nostalgia station to cover most of the five boroughs of New York, WHI I-AM/Nassau-Suffolk, WMTR-AM/ Morristown, and WVNJ-AM/Oakland, NJ can also be heard in selected parts of the metro.

Cox

Continued from Page 16

package — it's usually one or the other."

McCracken — who replaces five-and-a-half-year KWEN PD Dave Block - told R&R, "I've had the honor of working for two of the best GMs in Cox. Donna is an incredibly sharp manager. And if Chuck decided tomorrow to manage a 7-Eleven, I'd be the first in line to work the counter."

Music

Continued from Page 1

and an annual highlight for our business."

R&R's year-end music elements include the most-played songs of the year ranked 1-98 in each format, overall and format-specific label performance reviews, and exclusive detailed analysis for all songs reaching top 15 or higher.

Journal

Continued from Page 3

named GM at WKTI-FM in 1980 and rose to VP/GM of the combo in 1983. Smith was tapped as VP/ GM of the company's KTNV-TV/ Las Vegas in 1985, then spent five years as President of WTMJ Inc. (now Journal Broadcast Group). He became Journal Communications' President in 1992 and added COO duties in 1996.

Kiel came to Journal in 1986 as WKTI's VP/GM. The broadcast group named him Exec. VP/Radio in 1990 and President in 1992. Between 1992-95, he also was GM of WTMJ-TV/Milwaukee. He was elected Journal Communications' Exec. VP in 1997.



OR VP/RESEARCH & DE OPERATIONS MANAGER NT. Dan Cole WAGER: Page Beav

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ALES REPRESENTATIVE: Paul Colbert, Missy Haffley,
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CALVIN GILBERT

Finding A '70s And '80s Niche

Boston-based Barry Scott plays the 'lost 45s' that listeners still remember

It's a place where the Bay City Rollers and Rick Spring-field still rule alongside the Partridge Family and the Captain & Tennille. And while **Barry Scott** isn't suggesting that these artists become staples of your programming, he's given the music a home with his syndicated show, *The Lost 45s*.

On the air in Boston since 1981, *The Lost 45s* is now heard in 35

markets. More than just playing hits from the '70s and '80s, Scott re-creates the era through artist interviews and a barrage of sound bites from movies and TV shows, along with archival newscasts and catch phrases



Barry Scot

from popular commercials.

Currently airing Sunday nights on '70s- and '80s-based WEGQ/Boston, *The Lost 45s* previously spent seven years at Classic Rock WZLX and another five at Hot AC WBMX. It has consistently placed No. 1 in its time slot among Bos-

ton's 25-54 demo.

When Scott began the show as a student at Emerson College, he tells **R&R**, "There was no Oldies station, and virtually nobody playing anything that was more than a year or so old." After launching as an Oldies show that also featured music from the '50 and '60s, Scott says, "I noticed that the '70s songs — especially those by the Partridge Family, the Captain & Tennille, and ABBA — were the ones that most people were calling for. That became the focus of the show as soon as I realized that there was no other

Punctuators
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Listener Reactions
 Promo Parts

You get a 100 Track Kick-Off Kit and

a Brand New CD Every Two Weeks!

outlet for these people to get these songs."

What constitutes a lost 45? Scott answers, "It's a Top 40 record from the '70s and '80s that isn't given adequate airplay. There are reasons for that. Some of them don't test well when stations do their research. Some of them are novelty songs that I wouldn't recommend playing as part of a normal format. But when you play them all together in a group, they take on a different meaning. Listeners catch on to what we're doing."

While the show features one-hit wonders, most of the music consists of top 10 hits from gold- and platinum-selling acts. Scott says, "If you look at any generic Oldies station's playlist, for the most part you'd be lucky if they were playing a couple of hundred songs. If you look at any chart from the '70s and '80s - and look at a list of 40 songs — stations are probably programming five or six. That leaves a good 34 songs that probably haven't been heard since. I think programmers are probably underestimating the average listener's intelligence and their memory of the '70s and '80s."

Remembering A 'Hero'

With Classic Rock and Classic Hits stations emphasizing muscle in their programming, isn't there a certain "wimp factor" involved in playing songs such as "The Night Chicago Died" by Paper Lace? Scott says, "We don't do a lot of ballads. We try to keep it a little bit more up-tempo. People have a fondness for some of those wimpy songs from when they were growing up. They probably wouldn't like those songs if they came out now while they're adults.

"Billy Don't Be a Hero' [by Bo Donaldson & The Heywoods] is a good example. I was 11 when that song went to No. 1 in 1974. I loved that song. Now I'm a 35-year-old guy, along with my listeners, and I still have a fondness for that song, as silly as it is. I've had people say — especially in the summer, when they're driving and a song like that comes on

3

People have a wide range of musical tastes, and a lot of programmers don't take that into account.

— they actually do look around and sometimes even lower the volume, but they don't turn it off."

Much of the show's success comes from the extras Scott provides from his custom library of CDs, including 63 of TV and film clips and 14 of news clips. He says, "When you're playing the Captain & Tennille or 'Saturday Night' by the Bay City Rollers, what you play around it makes the songs sound different. You want to create the whole era and put everything to-

gether to make it sound like you're

living in that era."

33

When you're playing the Captain & Tennille or 'Saturday Night' by the Bay City Rollers, what

you play around it makes the songs sound different. You want to create the whole era

and put everything together to make it sound like you're living in that era.

Emphasizing that there are "gray-area lost 45s" that might be occasionally programmed on an Oldies or Classic Rock station, Scott says, "We play those, but we'd rather play those that are perfectly lost 45s — the ones that you know this is the only place you'll hear them. There are songs like 'YMCA' by the Village People. I'll play that if listeners request it, but I know that there are still a lot of disco-oriented shows in most markets, and that the song is still heard fairly often. I'd probably rather play 'In the Navy' or 'Macho Man' instead. Even Elton John has lost 45s. If you look at his output of Top 40 records, there are quite a few that nobody plays anymore."

Finding A Home

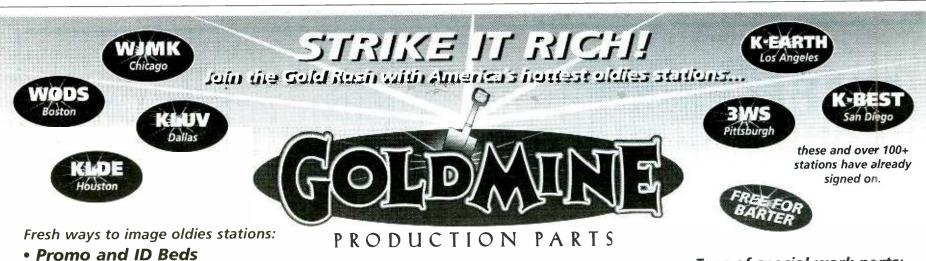
"The interesting thing about this show is that you're not going to find these songs programmed on the station that's hosting it, for the most part," Scott says. "It fits demographically in a variety of formats, but it doesn't fit musically in virtually any of them." Although the program now airs in a variety of formats, including AC, Classic Rock, and Classic Hits, Scott admits that syndicating The Lost 45s has sometimes been difficult. However, he adds, "If you look at anyone's personal record library, they might have a Led Zeppelin album and a Lynyrd Skynyrd album, but they might also have the Saturday Night Fever soundtrack. People have a wide range of musical tastes, and a lot of programmers don't take that into account.'

Scott is also the first to admit that he doesn't possess the generic air voice usually found on syndicated radio shows. He says, "We've had a couple of syndicators suggest replacing my voice with a New York/L.A. big bass voice. To be honest with you, if you're going to be playing the Partridge Family - or 'Stumble In' by Suzi Quatro or 'Rock Me Gently' [Andy Kim] — it would be silly to have a voice that's not as average and typical as the records I'm playing. I'd like people to think that this is an average guy in an average basement playing basic 45s.

"I have a love for this. These songs are songs I love. I don't think any person just voicing the show could possibly match someone who absolutely loves the era and the music. When these songs are playing, I'm usually cranking them up in the studio and singing with them, much to my producer's delight."

We Had Joy, We Had Fun, Scott's book of artist interviews, is now in its fourth printing, and Varese Sarabande recently released a 14-song compilation, Barry Scott Presents The Lost 45s Of The 70s And 80s. The radio show is syndicated by American View, and additional information is available on Scott's website, www.lost45.com.

Is there a lost 45 from the '70s and '80s that Scott would refuse to play? Perhaps one that should remain lost? "Only as a chronological example," he says. "This show was on the air when Debbie Gibson and Tiffany and New Kids On The Block came out, and we're touching on that now. I've learned to never say never."



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Maximize Your Station's Profits

An insider's report on a recent seminar for News/Talk owners and managers **By Irwin Pollack**

Even though the frenetic buying and selling of radio stations that has been the norm over the past several years seems to have slowed somewhat in recent months, the fact is that ownership changes of all stations — including News/Talkers — have been taking place at record levels since the passage of the Telecommunications Act. But one question always surfaces when the dust settles and your company finally owns that coveted News/Talk station in a market: How do we operate this station profitably?



To get an answer to that question, I called on respected sales and management advisor Irwin Pollack. who recently held a private, invitation-only seminar just for owners and managers of News/Talk stations. Beginning

with the premise that buying and selling News/Talk stations is easy but operating them profitably is quite another story, the 90-minute session offered attendees strategic advice and insights into how they can help their stations maximize their profit potential. This week, Pollack offers a review of that private session exclusively for R&R's readers.

Better Recruiting

Here are some ways to do a better job of recruiting, interviewing, and hiring salespeople. First, add to the staff. This way, you are taking the current account base on the station and splitting it among more sellers. The key is having each individual salesperson "season" their account list with enough new business to accomplish their income goals.

Next, interview like crazy! When someone offers you above-average service, give them your business card with a note on the back that says, "You've just been recognized for the outstanding service I've received from you. When you are ready for a career with outstanding income potential, please give me a call." Also, put commercials on your station that promote openings. Get the word out at schools. An added benefit you will get from this is that

your current group of sellers knows you are always tapping the employment market. That will, in turn, give them the added incentive to work at high output lev-

It's a good practice to interview

candidates at different times throughout the day. That will allow you to "red flag" someone who may be low on energy early - or late - in the day. Ask each seller you interview the same list of questions to ensure you are evaluating all candidates on a level playing field.

Managers of News/

Talk stations need to

view commercials as

ice cubes in your

hand — they will melt

if you don't sell them!

Finally, on the first day of any new seller's relationship with your News/Talk station, give them a two- to four-page syllabus that outlines very specifically what they will be doing day-to-day during their training period.

Managing Requires Measuring

Kick up your intensity on tracking and accountability from all of your station's sellers. Remember, you cannot manage what you don't measure. Start micromanaging each seller's average order, closing ratio. and on-air accounts per month. Also, monitor inventory usage vs. percentage of total dollars on-air; dollars asked for (remember, count documented proposals only); and daily activity levels such as cold calls, con-

nected phone calls with advertising decision-makers. letters, set appointments, spec spots, etc.

At the same time, realize your people are your most important asset. Design a worksheet where you take invento-

ry of each person who works for you. Assess their strengths and weaknesses and assemble a list of their "hot buttons." Remember, every employee has a hot button, and it's your job as a manager to find it and then keep

Continued on Page 34

FROM THE E-MAIL BAG

Sabo's Holiday Wish List

W ell-known talk radio consultant and Sabo Media President Walter Sabo checked in via cyberspace with his own special wishes for the holiday season.

There are three simple corrective moves that would improve any talk show. These are my three holiday wishes, and, if they came true, I would sleep so much better on trend days!

Wish One: Thy off-air producer stays off-air. Some producers are actually hired to be on the air as sidekicks. This isn't about them. But most producer/screener/board ops are hired to be off the air. This is about them. The bond between host and listener is precious and remarkable. A listener can feel they have a special, personal relationship with a skilled host. The bond can be so profound that the listener feels confident enough to pick up the phone and call the host. Anyone on the air knows that every new caller is a victory.

Then this weird thing happens: A strange, unidentified voice creeps in, a voice making a smart remark or snide comment. And then the listener just doesn't feel special or needed. Why bother to call when the host already has



someone to talk to? That interaction makes listeners feel excluded from a private club. It erodes intimacy and restricts first-time callers. But more dangerously, it kills new cume, since 99% of the time the host is so rude, they never identify the strange voice. So the new listener cannot participate at all. Who is that? The answer never comes. And neither do the new, younger listeners that most AM Talk stations claim they want to win.

Wish Two: Remember, guests aren't your best side. Most successful hosts are darn good talking one-on-one with listeners and callers. Frankly, most are bad interviewers. Not "okay" interviewers — just bad. They think interviews are an easy half hour and the guest will carry it. They are wrong. Why? First, guests kill intlmacy with listeners. Second, most hosts think they should treat guests like they would in their home, so they're nice, pleasant, and nonconfrontational. If that is not their normal on-air persona, the audience hears a phony. And hosts rarely prepare so that they can find a way to use the guest in the flow of topics they are already discussing with their audience.

Finally, hosts can't seem to end the conversation with a guest. The Tonight Show has the biggest guests In the world on, and they all get just eight minutes. In fact, when Johnny Carson hosted *The Tonight Show*, he had someone else end the interview because he did not trust himself to know when it was getting boring. So only have a guest if someone - anyone - but the host decides when to end the interview.

Wish Three: What the hell is your opinion? The common trait of all successful talk hosts is that they give their opinion and it never changes. Think about it. Every really big host you've heard states precisely how they feel about everything. It doesn't change, and there is comfort in that familiarity. People come back again and again because they know the host and they trust someone who sticks to their opinion. It's just the opposite of the wishy-washy politician who, while trying to please everyone, winds up not being trusted by anyone.

The show is the host's unmoveable opinion! Yet no matter how many times I've pounded this fact in seminars, articles, and memos, it rarely sticks. Hosts who give a topic but don't give their opinion either don't want to be successful or don't have an opinion. Either way, do you want them on the air?

The views expressed in a letter to the editor are those of the writer only and the writer is solely responsible for its content. R&R reserves the right to edit letters.



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NEWS/TALK

Maximize Your Station's Profits

Continued from Page 32

hitting it! Ask yourself, "How can I help each person to reach the next level on their career path? Can I help them to earn another \$10,000?" Make it your goal in 1999 to maximize that asset!

The most focused operators realize we are in the inventory business, not the radio business. The ideal definition of inventory management is selling every single commercial at the highest possible rate.

Commit To Growth

In the areas of both individual and group training, make a commitment to explosive growth. First, realize the role of group training with your News/Talk stations: to help the entire group to grow. Focus on training issues that will help each person, not just one of your sellers, to get to the next step. Save those personalized training issues for your one-onone sessions, where you can spend individual time focusing on each person's challenges, accounts, etc. For example, you would not want to review your station's aging on an account-by-account basis in a meeting save that for a one-on-one session. But it might make sense to review how to better your collections.

Also, it makes sense to plan your sales meeting itineraries a quarter at a time. Outline what the topics will be for each meeting, what the premeeting assignment will be, who

will lead the meeting, etc. You may even want to consider letting each seller lead a meeting per week on a rotating basis. And, with regard to planning for one-on-one sessions, get yourself a notebook for each seller and take copious notes of every meeting you have with each individual salesperson.

Manage Inventory Better

The most focused operators realize we are in the inventory business, not the radio business. You need to do a better job of managing your inventory. You should view your inventory as 35 separate businesses: five dayparts — morning, midday, afternoon, night, and overnight — on seven very different days of each week. Look at each of the 35 historical demand curves by category. Realize that the ideal definition of inventory management is selling every single commercial at the highest possible rate.

Is your station doing that as effectively as it can? To find out, try this eye-opening exercise: Ask your traffic director exactly how many avails went unsold in the past month over a seven-day/five-daypart basis. Remember, managers of News/Talk stations need to view commercials as ice cubes in your hand — they will melt if you don't sell them!

In addition, crank up both your account list management systems and accountability. Here's another good exercise to try: Pretend you've given each seller 66 accounts. One-third of them need a lot of time and attention, one-third require medium maintenance, and one-third go into the slower rotations. Assume your heavy accounts need to be seen in person weekly, the mediums twice a month, and the slow ones at least once a month. Now do the math. That's 152 face-to-face calls a month, or seven per day. And that doesn't even factor in new business or prospecting!

So what's the industry's chal-

lenge? Too few sellers calling on too many accounts and not giving them the time and attention they need. The result? The account moves on to another station (or even another industry) where they feel they are getting the time and attention they expect.

Takin' Care Of Business

If you view your station as having two customers — the listeners and your advertisers - you'll recognize that you probably do TV advertising, bumper stickers, database mailings, etc., for your listeners, but often ignore marketing opportunities for the business community. Consider using your unsold inventory to air a 60-second ad that positions your News/Talk station's upscale and affluent audience as a way to increase traffic. Or challenge business owners to recognize that a \$2500 investment in a bank, at 4% annual interest, only returns \$100 a year later. Then tout success stories with other local businesses that have received a much better return with an advertising investment on your station.

To make goals and reach revenue levels, you must keep energy levels higher than ever before. Have weekly, monthly, and quarterly incentive contests, and post the results. Keep the competition high and focus on performance first!

Your people are your most important asset.
Assess their strengths and weaknesses and assemble a list of their "hot buttons."
Every employee has a hot button, and it's your job as a manager to find it and then keep hitting it!

Here's another business-tobusiness idea: Consider asking each of your sellers to give you their 20 hottest "suspects," then mail a positioning piece about your News/Talk station to each one over the next two to three weeks. Try going after different segments of the business community, such as non-radio advertisers, newspaper buyers, or car dealers who spend the bulk of their ad budgets on television. Challenge yourself to market heavily to a different group, on a rotating basis, each week.

13 Months In '99

As an insurance policy, find a 13th month of revenue for your station in 1999 with only 12 months' worth of expenses! How? Consider these ideas. Insist that the amount of new business on the station be at a ridiculously high level and pay a higher rate of commission on all business if new business reaches a high enough level. Or, how about posting a year's worth of desk-blotter calendar sheets and pushing for five new business ideas per quarter, representing 15%-20% of all business. Try thinking outside of the box, such as hiring a minor-league sales team that can only sell Friday evening through Monday at midnight (to put more pressure on the inventory). Finally, consider selling one-tenth of your unsold inventory to 10 clients a month for \$1000-\$4500, depending on your market size.

To make goals and reach revenue levels like these, you must keep energy levels higher than ever before. Have weekly, monthly, and quarterly incentive contests, and post the results. Keep the competition high and focus on per-

formance first! Leave some room in your budget for an extra 2%-5% costof-sale (through compensation) for an extra 25%-30% of business. And rethink how you are paying salespeople. Are you still paying regular commission on transactional business, or are you being more creative? For example, one manager in Texas pays one commission rate per month based on where you finish the month in relation to your goal. So, 0%-49% of goal means a 7% commission; 50%-74%, 8%; 75%-89%, 9%; 90%-98%, 10%; 99%-105%, 11%; 106%-119%, 13%; and 120+% of goal warrants a 15% commission. With all of the inventory available on the typical News/Talk station, it just makes sense to incentivize

Become A Better Manager

With the new year right around the corner, the time to make your resolutions is fast approaching. Look back over the previous points and identify where you can improve. Do you have a plan for improving? Have you committed that plan to paper? Is it specific, measurable, attainable, challenging, and most importantly - timebound? Remember, if there's no date, it's not real! Every quarter, strive to become a better manager than you were the quarter before. And, finally, recognize the fact that more of the same will always get you just that: more of the same!

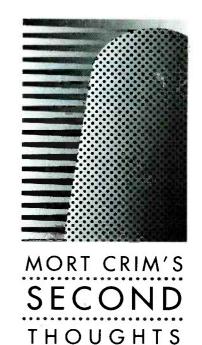
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SOUND DECISIONS



STEVE WONSIEWICZ

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With most African Americans, it's more like, 'I like R&B, hip-hop, and rap, but I don't want to go anywhere else.'

-Mic Fox

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Adventures In Rock & Rap

Pundits say Alternative, Active Rock to lead rock-rap explosion

It's a given that the beautiful sonic collision of hard rock and rap is here to stay. What isn't clear, however, is where the music will go and who's going to lead the charge. Just how far down the rap road will Alternative and Active Rock travel and, conversely, how far rock will Urban lean?

If the views of a quartet of music industry and programming execs are any indication, it appears Alternative and Active Rock will be the vanguard when it comes to exposing the records on the airwaves. The reasons: Both kids and the thirtysomething crowd have grown up on the sound, they like it, and they're demanding more. How else to explain the eye-popping sales of recent albums by the Beastie Boys and Korn and the quickly escalating sales of Everlast's new disc, Whitey Ford Sings The Blues?

Alternative and Active Rock listeners have responded overwhelmingly to a steadily growing diet of rap-infused music, ranging from the hard-rock sounds of Korn, Rage Against The Machine, Limp Bizkit, Incubus, and Kid Rock to morehip-hop-leaning records from the Beasties, Beck, and Everlast. Throw in the ska bands, and the circle is complete.

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The tunnel between the hip-hop fan and the rock fan is getting smaller and smaller by the day. —Steven Rifkind

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That's not to say the Urban side isn't trying. Far from it. Black artists have been giving us rock beats ever since Run-DMC walked this way. Since then, rap and hip-hop acts have produced some of the phattest joints in town using rock samples and instrumentation. The discussion is all the more interesting given recent stories in Newsweek and The New York Times that declared rock all but dead and rap the new champion.

No one can deny the monstrous sales achievements of rap and hip-hop acts this year. Yet, for various reasons, rockier rap and hip-hop records haven't marched up the Urban and CHR/Rhythmic airplay charts. It's a trend that has confounded even the savviest rap and hip-hop label execs. Comments Loud





l isaWorden

Peter Katsis

Records founder/CEO Steven Rifkind, "I gotta be honest with you, I wish I knew."

Rock, Rap Airplay Gulf Getting Smaller?

While Rifkind may not have the answer at his fingertips, he nonetheless believes the street is about to get a little rockier. "The tunnel between the hip-hop fan and the rock fan is getting smaller and smaller by the day. Look at what happened when we took the Wu-Tang Clan on the road with Rage Against The Machine. We're talking about arenas with 30,000 people. You never saw anything like it in your life."

Rifkind's backing up that feeling with cold, hard cash. "We don't know the exact name of it yet, but we're about to take 12 of our biggest records of all time and make a rock record and put it out in May."

Many execs agree with the Loud Records chief's assessment. Many believe the rock beat is taking hold because the 12-24 demo is perhaps the first generation whose earliest music tastes were influenced by equal parts rock, rap, and hip-hop. Also, the sound has been around for years, and more acts than ever before are releasing music.

Comments Peter Katsis, Sr. VP/Music at artist management company The Firm (Korn, Limp Bizkit, etc.), "These styles of music really hit home emotionally and intellectually. They're both the vibe of the street. And for that reason, whether kids are white or black, they relate to them. And now that so many musicians have grown up on it, it's become embedded in them. These are adventurous kids who are not afraid of things like tearing down racial barriers."

Generational Shifts

Alternative KROQ/Los Angeles MD Lisa Worden seconds that belief. "The music is very aggressive, and the lyrics are very heartfelt. Some of these kids have been through a lot of shit, and it's the kind of music they gravitate toward. They want controversy, they want music and lyrics that speak to them. They don't necessarily gravitate toward bands whose music is about how great everything is."

An increasing number of Active Rock programmers feel the same way. In Cyndee Maxwell's prescient Rock column in our 10/2 issue, WAAF/Boston PD Dave Douglas said, "The traditional 25-34 Rock radio user has changed in the last five to eight years. A new influx of the former 18-24-year-olds is now in the 25-34 cell. I think a lot of programmers are still thinking of that cell in an outdated way. The demo has shifted, and programmers haven't shifted with them. They're follow-

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Bands are making better music, and radio is reacting to that.

–Peter Katsis

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ing that 30-plus rock guy, but if they want to be an 18-34-year-old Rock station, they need to understand that this is not just an under-25 phenomenon. The audience is more accepting of raptinged rock because they grew up with it."

Those are important points. One of the reasons why grunge exploded is that kids and thirtysomethings were drawn to the angry street themes of the music. Rock beat is filling the void, and listeners are demanding more.

Worden continues, "Sure, it's being driven by the kids. They've been listening to this music for years. But it's more than that. Korn's recent breakout success has been years in the making. When they came out with their first album, they already had a huge touring base, and over the past five years they've really grown. Now they're playing at the Forum. I remember seeing them at the Palladium, for heaven's sake."

As with grunge, timing is play-

ing a vital role in rock beat's growing popularity. Katsis observes, "Two important things are happening. Bands are making better music, and radio is reacting to that. But the other side of the story is that we've been beating down the walls around this music for the past four years. The sound is growing more comfortable with people, and its success at retail is waking people up.

"There were quite a few programmers who were worried about the hip-hop hybrid influences and that their listeners might confuse them with crossover or Urban stations and that the station might lose its identity. Now, the music is sophisticated enough that these bands have created their own identity. It's very clear when you turn on an Alternative station and hear the music that you're not listening to an Urban station."

But for now, the Korns, Rages, Beasties, Becks, and Everlasts of the world are about as far toward rap and hip-hop as Alternative and Active Rock stations are willing to lean. Worden, whose station has been one of the biggest champions of the aforementioned acts, remarks, "In Los Angeles that rap and hip-hop void is filled by [CHR/Rhythmic KPWR] Power 106 and [Urban KKBT] The Beat. But if it's something we feel is going to appeal to our listeners and push their hot buttons, we're going to play it. We don't put limits here. We played the Puff Daddy-Jimmy Page remix of 'Come With Me' and Cypress Hill. People like to be challenged, but you just can't change completely to where they feel you've alienated them."

So Wu-Tang and Busta Rhymes are still too much? "I think so," says Worden."

An Urban View

Not surprisingly, Urban stations walk the same fine line. But while Urban listeners are buying their fair share of albums from the Beasties, Beck, and Korn, it's not what they want to hear on the radio. WPHI/Philadelphia PD Mic Fox observes, "With most African Americans, it's more like, 'I like R&B, hp-hop, and rap, but I don't want to go anywhere else."

Fox backs that up with a recent Coleman Research study (see Tony Novia's excellent CHR column in the 10/2 issue of R&R) and his own experience attending Korn's "Family Values" tour. "About 90% of the audience was white. That generation seems to

be more open to different music. That's sad, but that's the way it is."

His opinion was also supported by his audience's reaction to Puff Daddy's "Come With Me." Fox notes, "That was the last record to make the leap, but it was more pop and glossy. We got some light requests, but [crosstown rhythmic-leaning CHR/Pop WIOQ] Q102 did play it. It was kind of weird."

Nonetheless, Fox hasn't completely written the rock beat sound off just yet. "Somebody might hit the right one, just like Run-DMC did. The Beastie Boys' first album was embraced by the rap and hip-hop community. But after Paul's Boutique, they seemed to go in with a more alternative sound and style. Their style of rap would be considered pretty basic to our audience. That could be one of the reasons they're not as accepted as before, because they're not really doing anything different.

"But it's a sound issue, too. The music can't have too much of a rock or alternative beat in order to be accepted — maybe in the hip-

33

People like to be challenged, but you just can't change completely to where they feel you've alienated them.

—Lisa Worden

Π

hop community, but not in a more broad-based way."

Meanwhile, both sides keep pushing the envelope. Busta Rhymes, for instance, just recorded a duet with Ozzy Osbourne the two updated the Black Sabbath classic "Iron Man," retitling it "This Means War" -Rhymes' forthcoming album. And the Korn crew is doing its part. Katsis says, "We just released a 12-inch of 'Children Of The Korn' that features Ice Cube and was remixed by Clark Kent. He's done remixes for Korn in the past, but he's clearly a hip-hop and R&B remixer. We're going to start the battle in the clubs and the mix shows. And Korn played guitar on Cube's new record."

Put it all together, and "it might lead to some of these harder songs getting accepted at hiphop," says Katsis.

www.americanradiohistory.com

SOUND DECISIONS

RR.

'Lately' Hits Sooner For Red Ant/Pendulum Trio Divine

If the folks at **Pendulum/Red Ant** didn't believe in divine intervention before, they might now, following the successful launch of the East Coastbased female trio **Divine**. The debut track from the vocal trio, "Lately," is crossing over to CHR/Pop after an impressive run at Urban, where it hit No. 1. That's on top of — as of two weeks ago — climbing to No. 3 at CHR/Rhythmic and No. 4 at Urban AC.

Comprised of teenagers Nikki Bratcher (17), Kia Thornton (17), and Tonia Tash (18), the trio was origitoughest stations around. It was a little scary at first."

Commenting on the song's appeal at Urban and Rhythmic, WJMN APD/MD Danny Ocean observes. "[PD] Cadillac [Jack McCartney] gets the credit. I joined the station in early July, and this was one of the first songs we talked about. He asked me what I thought, and I told him it sounded like a hit to me. But I had no idea how big it would end up being.

"The song is very melodic, and the girls hit all the harmonies. It's just a

gone to CHR very early, but that would have killed us. You have to go to CHR when the market dictates it. While we went a little sooner rather than later, we did it because, quite frankly, of how well the album and single have been selling."

To date, the single has scanned well over 600,000 copies and reached gold within six weeks. The album *Fairly Tales*, which was released on October 27, is approaching the 100,000 mark. Rodriguez continues, "The beauty of this is that a lot of major markets are just now turning the heat up, and now we have MTV. There's so much growth left in this project."

While that's certainly the case, stations like CHR/Pop WFLZ/Tampa already have realized the song's potential. APD/MD Domino. whose station has been pounding the song to the tune of around 70 spins per week, says, "We've been on the song for over a month. Within weeks after putting it on, it called out through the roof. It's in its second week of top five callout. Frankly, we didn't expect that kind of reaction so soon, but it's undeniable. It's truly a mass-appeal record for us."

The radio story has opened up the group to TV, which should further stimulate sales. "As we're speaking, the group is on *The Regis & Kathy Lee Show*: We've also taped a *Motown Live* show that will air on January 18. Those are just a few of the things. And we'll be taking the girls over to Europe at the beginning of the year."

While there's still plenty of work to do, Rodriguez tips his hat to the staff at Red Ant. 'It's a testament to the staff at this company to achieve what we have in the face of such stiff competition. We've not only reintroduced people to Pendulum, but our accomplishments show what this company [Red Ant] is made of."



Divine

nally signed nearly three years ago by Red Ant Exec. VP Ruben Rodriguez to his Pendulum Records. Rodriguez then brought the group over to Red Ant when he joined the label more than a year ago.

It was about a year and a half to two years ago that Rodriguez — who teamed Divine with red-hot production team the Trauma Unit (Total), Denzel Foster and Thomas McElroy (En Vogue), and Barry Eastman (Anita Baker) — first heard a demo version of "Lately." He remembers, "It was so much different than it is now, but when I brought the song to the girls, I knew it was something special."

Indeed. And after hearing the music coming out of the studio, Rodriguez knew the group was the real deal, which explains his decision go city to city and preach the Divine gospel.

Rodriguez recalls, "In July and August I literally was visiting two to three cities a day for about a month and a half. In setting up the project, it was really important to not only share the music, but also share the vision of where we wanted to go with the group. When you have something this special, it deserves eye-to-eye contact."

Before he hit the promo trail, however, Rodriguez serviced BET with the video for "Lately." He continues, "Radio hadn't even been serviced yet, but stations were already getting calls because of how well BET had embraced the song."

Thanks to BET priming the pump, "Lately" landed before-the-box adds at such Urban heavyweights as WGCI/Chicago, WUSL/Philadelphia, and WKKV/Milwaukee, and CHR/Rhythmic WJMN/Boston. "As soon as radio got it, they immediately jumped on it. We landed some of the

well-written and well-produced song. The callout and the phones are also there. And there are more hits on the album. There's every indication they could be an En Vogue for the '90s. If you're still not convinced, then put it on and watch the listeners react."

With the song firmly entrenched at Urban and Rhythmic, Pendulum/Red Ant now has its sights set firmly on the CHR/Pop world. Rodriguez says, "We now have a tremendous Urban and crossover base. It was important to do that. We could have



ELEKTRA'S FINE SHINES AT NEW YORK SHOWCASE — Elektra Entertainment Group's new signing Fine celebrates backstage after a recent showcase at the Shine in New York. The Los Angeles-based band will release its debut album, Against The View, in February. Pictured (I-r) are WEA/New York Regional Promotion rep Cord Himelstein; EEG Sr. VP/Promotion Greg Thompson; EEG Director/Tour Marketing Chris Innerst; EEG National Manager/College Promotion Mike DePippa; EEG Sr. Director/Marketing Zsuzsanna Murphy; EEG VP/Marketing Brian Cohen; Gallin Morey Management's Jason Morey and Jim Morey; Flip Records' Jordan Schur; EEG Sr. Director/Alternative Promotion Greg Dorfman; Fine's frontman Ashley Hamilton; EEG VP/Rock Promotion George Cappellini; EEG VP/West Coast Promotion Mike Whited; EEG VP/Promotion Bill Pfordresher; EEG Sr. VP/Marketing Steve Kleinberg; EEG National Director/Alternative Promotion, East Coast John Biondolillo; EEG Sr. Director/Top 40 Promotion Eric Olesen; and EEG Sr. VP/Sales Steve Heldt.

Music News & Views

Spice Girls Say Hello To 'Goodbye'

The **Spice Girls** will debut their new video for the song "Goodbye" on the Internet December 2. The video, which uses Microsoft's Windows Media streaming software, can be accessed at *virginrecords.com/spicevideo*. The video also features live clips from four songs that appear on the group's long-form video *Live At Wembley*, as well as backstage footage and interviews. The single of "Goodbye" hits retail on December 8 and includes three new songs: a cover of the Waitresses' "Christmas Wrapping" and live versions of "We Are Family" and "Sisters Are Doin' It For Themselves."

Korn, Zombie Patch Riff

Hard-rock acts **Korn** and **Rob Zombie** have patched up their differences — the two were embroiled in a pub-



Kori

lic feud that led to Zombie not participating in Korn's "Family Values" tour earlier this year — and will partner for a national arena tour beginning February 25 and wrapping up on April 11. Joining them will be the group Videodrone, which is signed to Korn's imprint, Elementree Records. In other tour news, the sixth annual Vans Warped tour is slated to begin on June 26 in Austin. The tour will visit about 30 cities in 1999, down from 34 this year, and will hit venues of about 10,000 seats vs. around 20,000 in 1998 ... Hole has embarked on a mini-tour of colleges and radio-sponsored concerts that lasts until mid-December ... Motown Records pop group 98 Degrees began its worldwide tour on December 2 in Rochester, NY ... Black Sabbath kicks off its reunion tour on New Year's Eve in Phoenix.

Word is that Tori Amos is recording material from her

concerts that will be used for a double CD that could be released next year. According to the e-zine *Allstar*, the disc could hit retail by next Christmas and feature live material and b-sides ... The British music newsweekly *NME* reports that **Bjork** plans to enter the studio to begin work on



ori Amos

an album of love songs ... Naughty By Nature is in the studio working on their next album, tentatively slated for a spring 1999 release ... Expect Stevie Nicks to start recording her next album, which could be released late next year ... Producer extraordinaire Teddy Riley is thisclose to wrapping up R&B group Blackstreet's eagerly awaited next album. Titled Get Higher, the disc is slated for a February 1999 release and features guest appearances by DMX and Mary J. Blige.

This 'n' that: Noted Texas blues rock outfit **Storyville** has called it quits. The quintet's farewell gig is planned for January 2 in Houston ... **Columbia Records** has set February 9 as the release date for alt rock band **D Generation**'s new album *Through The Darkness* ... On December 1 **Outpost Recordings** released a long-form concert video from **Days Of The New** titled, aptly, *Days Of The New Live*. The video documents the multiplatinum band's first two years on the road as teenagers and includes videos to the hit songs "Touch, Peel And Stand" and "Shelf In The Room," as well as backstage interviews and footage.



DECEMBER 4, 1998

LW	TW	ARTIST TITLE LABEL(S)	TOTAL TW	PLAYS T	TOTAL STATIONS/ADDS
1	1	SHAWN MULLINS Lullaby (Columbia)	1776	1815	40/0
3	2	EAGLE-EYE CHERRY Save Tonight (Work)	1679	1706	40/0
2	3	ALANIS MORISSETTE Thank U (Maverick/Reprise)	1635	1754	38/0
4	4	SHERYL CROW My Favorite Mistake (A&M)	1592	1701	39/0
5	5	THIRD EYE BLIND Jumper (Elektra/EEG)	1459	1492	40/0
7	6	JEWEL Hands (Atlantic)	1403	1378	40/0
8	0	GOO GOO DOLLS Slide (Warner Bros.)	1393	1354	38/0
9	8	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1342	1165	35/1
6	9	BARENAKED LADIES One Week (Reprise)	1218	1433	32/0
12	1	U2 Sweetest Thing (Island)	1082	1045	38/0
14	0	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1029	911	34/1
11	12	EVE 6 Inside Out (RCA)	1013	1054	32/0
10	13	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1001	1159	28/0
13	14	NEW RADICALS You Get What You Give (MCA)	972	926	39/0
17	15	FASTBALL Fire Escape (Hollywood)	776	741	27/0
16	1	EVERCLEAR Father Of Mine (Capitol)	754	753	30/1
19	17	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	704	705	27/1
15	18	EVERYTHING Hooch (Blackbird/Sire)	699	882	21/0
18	3 19	MATCHBOX 20 Real World (Lava/Atlantic)	654	717	23/0
_	20	DAVE MATTHEWS BAND Crush (RCA)	560	517	29/1
*					

This chart reflects airplay from November 23-29. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

ERSPECTIV

When you break it down, Pop-Alternative is the same as any other rodio format. You need to have your "stars" in place — a solid morning show that will be the station's benchmark. There also needs to be great talent throughout the other dayparts, who will make the station special between the

But, music is what drives this tormat. Alternative took a far-left approach a few years ago, which left us with room to move in and take ownership of core artists like the Dave Matthews Band, Sarah McLachlan, and Alaris Morissette. There's been concern whether we'll run out of artists down the road. There won't be a shortage — if we're smart programmers

The whole idea behind Pop/Alternative is to be real. It's part of todar's pop culture. People have always been able to relate to artists, but now do so on a more intimate level. Smart PDs can identify with their listeners on that same intimate level: Get down on their level and make eye contact.

We feel we have a solid product, and the sky's the limit. There's room for Pop/Alternative to develop and grow. Broadening it too much, though, is dangerous. Niche formats are the way to go nowadays. We "specialize" in Pop/Alternative, and you can't take the "pop" out of alternative and expect to be successful. What's unique about this format is that it can fill the hale for whatever your market is missing.

People know what to expect when they come to us. They get the same sound. The trick is having the right music mix so it's not all the same.

Jack Stevens programs Pop/Alternative KAMX/Austin.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.

RR.

BARENAKED LADIES It's All Been Done (Reprise)

LENNY KRAVITZ Fly Away (Virgin)

NATALIE MERCHANT Break Your Heart (Elektra/EEG)

HOOTIE & THE BLOWFISH Only Lonely (Atlantic)

CAKE Never There (Capricorn/Mercury)
Total Plays: 354, Total Stations: 16, Adds: 0

KHALEEL No Mercy (Hollywood) Total Plays: 294, Total Stations: 21, Adds: 5

IMOGEN HEAP Come... (Almo Sounds/Interscope)
Total Plays: 209, Total Stations: 10, Adds: 0

FLYS Got You (Where...) (Trauma/Delicious Vinyl)
Total Plays: 145, Total Stations: 9, Adds: 0

SOUL COUGHING Circles (Slash/WB)
Total Plays: 138, Total Stations: 9, Adds: 1

GARBAGE Special (Almo Sounds/Interscope)
Total Place: 97 Total Statione: 6. Adde: 1

Songs ranked by total plays

Contributing

KPEK/Albuquerque, NM (HAC) KAMX/Austin, TX (HAC) KLLY/Bakersfield, CA (HAC) WBMX/Boston, MA (HAC) WI CE/Buffalo, NY (HAC) WENK/Charlotte, NC (HAC) WTMX/Chicago, IL (HAC) WXEG/Oayton, OH (Alt) KALC/Denver, CO (HAC) WPI T/Detroit MI (Alt) KVSR/Fresno, CA (HAC) WKSI/Greensboro, NC (HAC) WKZL/Greensboro, NC (HAC) KOZN/Kansas City, MO (AA)

KYSR/Los Angeles, CA (HAC) WPNT/Milwaukee, WI (HAC) KO\$O/Modesto, CA (HAC)
KCBU/Monterey-Salinas, CA (HAC)
WPTE/Norfolk, VA (HAC) KYIS/Oklahoma City, OK (HAC) WSHE/Orlando, FL (HAC) WPLY/Philadelphia, PA (Alt)
WXXM/Philadelphia, PA (HAC) KZ@N/Phoenix, AZ (Alt) KZZP/Phoenix, AZ (HAC) WZNE/Rochester, NY (HAC)

KZZO/Sacramento, CA (HAC) WVRV/St. Louis, MO (AA) KENZ/Salt Lake City, UT AA) KFMB/San Oiego, CA (HAC) KLLC/San Francisco, CA (HAC) KRUZ/Santa Barbara, CA (HAC) KMHX/Santa Rosa, CA (MAC) WHPT/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
KZPT/Tucson, AZ (HAC) WMBX/West Palm Beach, FL (HAC) WXLO/Worcester, MA (HAC)

41 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

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As corny as it sounds, I go to where the hot spots are and where the people are talking about the big items, the big news nuggets of the day. You talk about water-cooler talk, that's what I do.

On The Road ... To Success

Mike Evans, morning drive's secret weapon, explains how he's built a solid reputation as the guy with all the news

Picture this scenario: You have no bosses because you work for yourself. You get to travel all around the country, and your success equals your pay. Best of all, you get to be on the radio every morning. Sound like a great gig? Well, someone actually has this job, and his name is Mike Evans.

His call-in service is called "On The Road With Mike Evans." It is

his job every day to be on the road anywhere in America where there is big news. From the JonBenet Ramsey homicide scene to Monica Lewinsky's testimony, from the Super Bowl to

Mike Evans

Grammy the Awards and everything in-between, Evans is there for his radio stations. Best of all, this veteran broadcaster is extremely personable on the air and possesses an uncanny ability to adjust to any morning show and any format, as evidenced by his diverse client list in markets of all sizes

In today's environment of multimillion- and multibillion-dollar mergers, it is heartwarming and refreshing to find someone who put it all on the line, took a chance, and is doing it successfully his way. For his stations' listeners, Evans' daily reports have become important entertainment listening for morning drive. According to Evans, "PDs love what I do, because it creates programming you cannot get anywhere else. GMs like what I do. because the service is very affordable and the daily report is an easy lifestyle sell for any good sales department."

In many cities. Evans has become so popular that he jets in and does live morning show remote broadcasts and sales appearances. The timing for his one-of-a-kind service is a perfect fit with all of the cost-cutting and belt-tightening going on at stations all over America. To the audience, Evans is another member of the morning show, when in fact he's almost always hundreds of miles away. For some time I've listened in on Evans' daily morning reports and watched his "On The Road" service grow. He's taken a unique idea, combined it with some entrepreneurial abilities, and continues to develop and tweak this concept.

R&R: Do you remember the day you started your service?

ME: It started on June 12, 1994,

the same day O.J. Simpson was charged with killing his wife, Nicole, and Ron Goldman. I was on the scene in the courthouse, at O.J.'s house, and anywhere else there was news. At the time, there

was an insatiable appetite for O.J. information, I was freelancing for AM and FM stations all over America. I knew that I couldn't report what everyone else was, so I went behind-thescenes, spoke to key people off the record, and created a lot of water-fountain talk for the stations I was working with.

It's hard to believe as I look back, but six months later I was still covering O.J.'s trial. I was in the courtroom, and from there things just blossomed.

R&R: When you were a sportswriter for the New York Post, you knew and spent time with O.J., didn't vou?

ME: I looked up to him and loved him. I really thought the world of him and had been to his homes in San Francisco and Buffalo. He was a good guy.

Over the years, I've worked on developing the very best contact list possible. If I didn't know so many people, I couldn't do this.

R&R: How would you describe

what you do? ME: As corny as it sounds, I go to where the hot spots are and where the people are talking about the big items, the big news nuggets of the day. You talk about watercooler talk, that's what I do. Last week, I was in Denver, because once every two months I go back and check in on the JonBenet Ram-

When this Clinton/Lewinsky SuperGate scandal broke, I spent almost a month on the road in a car. I was calling in my reports every

day from a different motel, talking to Clinton's homeboys, schoolmates, friends, opponents, and really digging into that story. When Kenneth Starr released his report, I was on the steps of the Capitol when they rolled up.

I also do a lot of Hollywood gossip and movie reviews. Whatever people enjoy talking about is what I go after. If it isn't going to be on the front page of U.S.A. Today's News section or Lifestyle section,



When you wish you were there - YOU ARE!

I'm probably not interested in it. When it comes to sports, for example, the only sports events I cover are the World Series, the Super Bowl, highly controversial heavyweight championship fights, and the Final Four college and big football bowl games. It has to be massappeal, or I won't cover it.

R&R: Explain the reports you do for stations.

ME: I do a live, customized report with a lot of actualities for each of my stations, Monday through Friday. For every station, there is a six-minute window. The reports run about four minutes. The majority of my stations want me early, so they can rerun the report in the 7am, 8am, and 9am hour. If there is a major event going on, like the O.J. trial, I also make myself available to do afternoon reports, but generally speaking, it's once a day.

R&R: What do you charge for your service?

ME: The very small markets are around \$100 a week, and the top 50 markets are around \$200 per week. Currently, I'm on over 40 stations in all formats, and I'm exclusive to

R&R: After following you for some time, I think what seems to make you unique is that you just don't report the news, you always find an unusual hook or different angle to make it compelling. How do you pull it off?

ME: Over the years, I've worked

on developing the very best contact list possible. If I didn't know so many people, I couldn't do this. I always attempt to search for a different way to approach the news. My goal for every report is to bring something to the table that is different and something the listeners cannot get anywhere else.

For example, I always spend the week before the Super Bowl in the Super Bowl city. I attend all of the star parties, hang out in the bars and restaurants, and talk to the local newspapers and TV stations. My mission is to uncover what people

are talking about and who's coming into town. When I was with the New York Post, I realized sidebars in the paper are what a lot of people like to read. Sidebars to me are more interesting than the game story. The story for me isn't who scored the touchdown, it's the human interest stories leading up to the big game. It's what people are talking about in the office the

next day.

R&R: What do you think compels morning listeners to tune in to a particular morning show or sta-

ME: Two things. Radio personalities hit home runs with their listeners when they are relatable to what's going on in their listeners' everyday lives or are discussing what listeners are talking about. Some of the morning shows do some really funny bits. but many times the bits are so far out there, they are not relatable with the listeners. When that happens, it gets lost, no matter how creative it may have been.

For all the years that I did mornings, I never felt it was that difficult. I know what it takes to push listeners' buttons. It's very simple to me. If you want to have a compelling, entertaining morning show, you have to come across as being a part of their family, and they need to be made to feel like they are a part of yours.

R&R: Can you share your KJYO/Oklahoma City story with

ME: KJ103 in Oklahoma City has been No. 1 there for a long time now. Unfortunately, in a short period of time they've gone through three morning shows that have moved on to bigger markets. The only thing that has remained consistent in morning drive is me. They use me three times a morning. PD Mike McCoy and the people at that station said to me, "We're not losing our entire morning show, we're just losing a part of it," because I stayed on.

R&R: What have you done that really stands out in your mind as cutting through for your stations?

ME: The key is being where the news is. It's such a difference for me to be able to tell my listeners that I've heard Monica Lewinsky talk. I can tell you she sounds like a Valley girl. The stations across the street just can't get that type of information. I spoke with the Ramseys' next-door neighbor, and he told me how he heard JonBenet's father, John, screaming at Broncos quarterback John Elway during a game at Mile High Stadium three weeks after his daughter died.

I am very lucky to be at the right place at the right time. Recently, I flew from Denver to Los Angeles, and sitting next to me was Evander Holyfield. We talked about Mike Tyson, the ear-biting incident, and Don King just days before Tyson's hearing in Las Vegas. I asked Holyfield if I could examine his ear and, with the tape running, he let me do it! Talk about great radio.

Listeners get off on finding out about the behavior of celebrities. Since I fly so much, I've gotten to know flight attendants and the peo-

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Radio personalities hit home runs with their listeners when they are relatable to what's going on in their listeners' everyday life or are discussing what listeners are talking about.

ple who work in the airlines' private clubs. One month I came up with a list of the 10 biggest jerks who fly, and Fran Drescher was at the top of that list, according to all of my sources.

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On slow news days I do things like go to a convention for new inventions and talk with the inventor of prescription windshields or the inventor of toupees for babies, so you know what sex the baby is. I spoke with a guy who invented a toothpaste tube that has caps on both ends. While it isn't earthshattering stuff, it's entertaining. It gets people talking. I am where the action is.

Mike Evans can be reached at (310) 962-3144 or (310) 539-7766.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Ron Williams

KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens

TOUCH AND GO "Would" KHALEEL "Mercy" 2PAC "Changes" BARENAKED LADIES "Done" SPICE GIRLS "Goodbye"

WAFR/Allentown PA PD: Brian Check MD: Chuck McGee

KQIZ/Amarillo, TX

RUIZ/AMATIIIO, IX
PD: Joe Dawson
27 BACKSTREET BOYS "Gwe"
25 SPICE GIRLS "Goodbye"
EMILIA "World"
CHER "BALLE---"

KGOT/Anchorage, AK OM: Mark Murphy Interim PD: Bill Stewart

OFFSPRING "Pretty" KHALEEL "Mercy"

WSTR/Attanta, GA PD: Dan Bowen MD: J.R. Ammons

WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly

WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase

; MICRAEL CHASE
JENNIFER LOVE HEWITT "Dea
KHALEEL "Mercy"
BACKSTREET BOYS "Give"

KHFI/Austin, TX
PD: Leslie Basenberg
MD: Jeff Miles
5 BACKSTREET BDYS "Give"
14 DRU HILL F/REDMAN "Deep"
14 EVERCLEAR "Father"

WXYV/Baltimore, MD PD: Bill Pasha APD: MD Throbb MD: Albie Dee

WLSS/Baton Rouge, LA Interim PD: Bob Murphy MD: Todd Chase

MDNICA "Angel" BARENAKED LAOIES "Done" EVERCLEAR "Father" BLACKSTREET & MYA. . "Take"

KOXY/Beaumont, TX PD/MD: Brandin Shaw APD: Pam Pace

T & MYA.. "Take

WLNF/Biloxi, MS

DM/PD: Scott Sands MD: Bubba Boudreaux

WMRV/Binghamt DM/PD: Jacko MD: Louie G. APD: Steve Willett ROY/ ILMEN "There"

BOYZ II MEN "There" SPICE GIRLS "Goodbye" BARENAKED LADIES "Done"

KZMG/Boise. IN KZMG/HOISE, ID PD: Mike Kasper APD: Brady Goodman MD: Kirk Frederick WILL SMITH "Miami" R. KELLLY & C. DION "Angel" OFFSPRING "Pretty" BOYZ II MEN "There"

WXKS/Boston, MA PD: John Ivey APD/MD: David Corey

WKSE/Ruffalo NY

DM: Sue O'Neil PD: Dave Universal MD: Brian Wilde 11 JAY-Z F/AMIL AND JA "Ge

WRZE/Cape Cod. MA PD: Mike O'Donnell MD: Kevin Matthews

BACKSTREET BOYS "Give"
JENNIFER LOVE HEWITT "Deal"
MONICA "Ange!"

WSSX/Charleston, SC PD: Billy Surf APD: Chase Murphy MD: Jordan Hart

WVSR/Charleston, WV PD: Mark Summer 16 BACKSTREET 80YS "Give" 16 KHALEEL "Mercy"

WNKS/Charlotte, NC

PD: Brian Bridgman

15 EVERCLEAR "Father"

14 DIVINE "Lately"

BARENAKED LADIES "Done"

TOUCH AND GO "Would"

WKXJ/Chattanooga, TN PD: Scott Hamilton APD/MD: Bobby Corona

KLRS/Chico, CA

WKFS/Cincinnati. OH

Int. PD: Sterling Sc EVERCLEAR "Father"

WKRO/Cincinnati, OH

DM/PD: Mike Marino
MD: Jim Kelty
21 BETTER THAN EZRA "Stars"
CAKE "Never"

W7.IM/Cleveland OH WZJM/CIEVERAIRI, OF PD: Dave Eubanks MD: Action Jackson MONICA "Angel" BACKSTREET BOYS "Give" KHALEEL "Mercy"

KKMG/Colorado Springs, CO

PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan

WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay

WNCI/Columbus, OH PD: Todd Shannon APD/MD: Neal Sharpe

KHKS/Dallas, TX

OM: John Cook PD: Ed Lambert MD: John Reynold n Revnolds

WILL SMITH "Miami" SHAGGY F/JANET "Luv" DEBORAH COX "Suppos

WGTZ/Davton, OH PD: Dale Baird MD: Sloppy Joe

WKMX/Dothan, AL PD: John Erdlitz MD: Phil Thomas

WNKI/Elmira, NY PD: Bob Quick Bob Quick
BLACKSTREET & MYA . "Take"
FLYS "Got"
MONICA "Angel"
KHALEEL "Mercy"
MONIFAH "Touch"

WRTS/Frie. PA MD: Kasper

KDUK/Eugene, OR
PD: Paul Walker
MD: Valerie Steele

1 MONICA "Angel"
BARENAKED LADIES "Done"
JENNIFER LOVE HEWITT "Deal"

WSTO/Evansville, IN OM/PD: Sky Phillips MD: Cindy Mercer BACKSTREET BOYS "GIVE"

BACKSTREET BOYS "Give" EMILIA "World" NATALIE IMBRUGLIA "Smoke BARENAKED LADIES "Done"

KMCK/Favetteville, AR PD: Scott Johnson MD: Mike Chase

BARENAKEO LADIES "Oone' LENNY KRAVITZ "Fly" KHALEEL "Mercy"

WWCK/Flint, MI PD: Scott Seipel MD: Nathan Reed

BARENAKED LADIES "Done KHALEEL "Mercy" 2PAC "Changes" SHAGGY F/JANET "Luv"

WJMX/Florence, SC DM/PD: Keith Mitchell APD/MD: Kyle Shannon BARENAKED LADIES "Done" KHALEEL "Mercy"

WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn

KISR/Ft. Smith. AR PD/MD: Fred Baker

2PAC "Changes"
BARENAKED LADIES "Done"
KHALEEL "Mercy"
TRANS-SIBERIAN ORCH "Christmas"

WMEE/Ft. Wayne, IN DM: Dean McNeil PD/MD: Captain Chris Didier APD: Ange Canessa 7 SHANIA TWAIN "Moment"

WYKS/Gainesville, FL

KHALEEL "Mercy"
BACKSTREET BDYS "Give"
BARENAKED LADIES "Done"
MONICA "Angel"

WSNX/Grand Rapids, MI PD: Todd Michaels APD/MD: Keith Curry

WVTI/Grand Rapids, MI PD/MD: Jeff Andrews APD: Eric D'Brian

WIXX/Green Bay, WI PD: Dan Stone MD: David Burns

WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray

JAY-Z "Hard"
BETTER THAN EZRA "Stars"
2PAC "Changes"
FLYS "Got"

WFBC/Greenville, SC

OM: Jim Kirkland
PD: Nikki Nite

BACKSTREET BOYS "Give"
DAVE MATTHEWS BAND "Crush

WNNK/Harrisburg, PA

PD: John D'Dea MD: Denny Logan BACKSTREET BOYS "Give

WKSS/Hartford, CT PD: Jay Beau Jones MD: Mike McGowan BACKSTREET BOYS "Give 2PAC "Changes"

KQMQ/Honolulu, HI PD: Kathy Nakagawa MD: Justin Cruz

KXME/Honolulu, Hi Co-PD: Jamie Hvatt Co-PD: Kid Leo Baldwin

KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels

WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller

WZYP/Huntsville, AL PD: Bill West MD: Stu Gray EVERCLEAR "Father" EMILIA "World"

W7PI /Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker

EVERCLEAR "Father"
DAVE MATTHEWS BAND "Crush
BARENAKED LADIES "Done"

WYOY/Jackson, MS PD/APD: Kevin Vaughan MD: Brian Kelley 3 BARENAKED LADIES "Done" 2 CAKE "Never"

WAPF/Jacksonville, FL WAPE/Jacksonville, FOM/PD: Cat Thomas APD/MD: Tony Mann BARENAKED LADIES "Done" EMILIA "World" SHANIA TWAIN "Moment"

WAEZ/Johnson City, TN DM: Bill Hagy PD: Gary Blake MD: Lisa Jo Elliot

PD: Rich Adams MD: Mitch Edwards

WKFR/Kalamazoo MI

PD: Dave Michaels APD: Mark Anderson MD: Craig Russell JENNIFER LOVE HEWITT "Deal" BARENAKED LADIES "Done

FLYS "Got"
BACKSTREET BOYS "Give"
BACKSTREET BOYS "Give"

KMXV/Kansas City, MO PD: Jon Zellner MD: Dylan

WWST/Knoxville, TN PD: Rich Bailey APD/MD: Dave Stone BLACKSTREET & MYA... "T EMILIA "World"

KSMB/Lafayette, LA PD/MD: Bobby Novosad

WLAN/Lancaster, PA PD/APD/MD: Vince D'Ambrosio BRANDY "Ever"

WHZZ/Lansing, MI PD: Woody Houston MD: Jeff Welling

KHALEEL "Mercy" BARENAKED LADIES "Dorre" JENNIFER LOVE HEWITT "Deal"

WLKT/Lexington, KY PD: Jill Meyer

KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze MD: Joe Tyler

PD: Neal Ardmar MD: Aiyne Hoover 32 'N SYNC "God"

LADIES "Done KHTF/Little Rock, AR

KQAR/Little Rock, AR DM/PD: Gary Robinson APD: Rob Tanner

WBLI/Long Island, NY WBLI/Long Island PD: John Thomas MD: Al Levine 45 FAITH HILL "Kiss" 40 SWEETBOX "Gonna" 25 MONICA "Ange!" ohn Thomas

KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin R KELLY & C DION "Angel BACKSTREET BOYS "GIVE" CHER "Believe"

WDJX/Louisville, KY

WDJX/Louisville, KY
OM/PD: C.C. Matthews
APD/MD: Rod Phillips
KHALEEL "Mercy"
JENNIFER LOYE HEWITT "Deal"
SPICE GIRLS "Goodbye"
SARAH MCLACHLAM "Angel"
CHER "Bellew"
BARENAKED LADIES "Done"

KZII/Lubbock, TX PD/MD: Jay Shannon 12 MYA F/SILKK... "Movin"

WMGB/Macon, GA Group PD: James Gregory

WZEE/Madison, WI PD/APD: Jimmy Steele MD: Tommy Bodean

WJYY/Manchester, NH

WJY/Manchester, NH
PD/MD: Harry Koziowski
APD: Steve Oueliette
BACKSTREET BDYS "Give"
BARENAKED LADIES "Jone"
BOYZ II MEN "There"
EMILIA "World"
KHALEEL "Mercy"

KERMMcAlen Brown OM: Billy Santiago APD/MD: Jeff DeWitt

MONICA "Angel" KHALEEL "Mercy"

WKSL/Memphis, TN OM/PD: Chris Taylor MD: Robin Cole

WHYI/Miami, FL

PD: Rob Roberts
APD: AI Chio
MD: Diedre Poyner
EMILIA "World"
JAY-Z "Hard"

WXSS/Milwaukee, WI

KDWB/Minneapolis, MN

PD: Rob Morris APD/MD: Rich Davis

WABB/Mobile, AL
DM: Jay Hastings
PD: Darrin Stone
MD: Chris Ott
19 NEXT "Close"
3 CHER "Believe"
RBANDY "Fuer"

WEBOMonmouth-Ocean, NJ PD: Nei! Sullivan

WVAQ/Morgantown, WV

APD/MD: Alan Fox

PD/MD: Lacy Netf

PD: Brian Kelly APD: JoJo Martinez

WROX/Norfolk, VA PD: Bill Thorman

11 JEWEL "Hands"

BACKSTREET BOYS "Give WAOA/Melbourne, FL OM/PD: Mike Lowe 2PAC "Changes" BACKSTREET BOYS "Give"

WKPK/NW Michigan PD: Rob Weaver MD: Brent Carey 10 BARENAKED LADIES "Done"

JANET "Every"
I FNNY KRAVITZ "Fiv" KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda

KOKO/Omaha, NE

PD: Wayne Coy APD/MD: J.J. Morgan BRANDY "Ever" BACKSTREET BOYS "Give" KHALEEL "Mercy" NATALIE IMBRUGLIA "Smoke"

WXXL/Orlando, FL DM: Adam Cook APD/MD: Pete DeGraaff

WIOQ/Philadelphia, PA DM: Glenn Kalina APD: Robyn Bentley MD: Jay Towers

KPTY/Phoenix A7 PD: Byron Kenner MD: "Dead Air" Day

WBZZ/Pittsburgh, PA OM: Keith Clark PD: David Edgar MD: Jonny Hartwe

W.IRO/Portland ME PD: Tim Moore APD/MD: Keith Scott

KKR7/Portland, OR PD: Tommy Austin MD: Johnny Quest O DIVINE "Lately"

WWXM/Myrtie Beach, SC OM/PD: Scrap Jackson MD: Kosmo DRU HILL FREDMAN "Deep" EMILIA "World" BACKSTREET BOYS "Give"

WQZQ/Nashville. TN

WKCI/New Haven, CT PD: Keily Nash R. KELLY & C. O!ON "Angel" BARENAKED LADIES "Done"

WQGN/New London, CT

WEZB/New Orleans, LA PD: Rob Wagman MD: J.Love BARENAKED LADIES "Done"

WHTZ/New York, NY

BLACKSTREET & MYA... "Take" SARAH MCLACHLAN "Angel"

PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant

OM: Franco PD: Jim Reitz

APD: Brent McKay BARENAKED LADIES "Done" OFFSPRING "Pretty" BACKSTREET BOYS "Give" 2PAC "Changes"

OM: Jay Nunley PD: Mike Gibson

WERZ/Portsmouth, NH OM/PD: Jack O'Brien

MD: Jay Michaels BARENAKED LADIES "Done" KHALEEL "Mercy" BOYZ II MEN "There" OFFSPRING "Pretty"

WSPK/Poughkeepsie, NY VP/Prog.: Brian Krysz PD: Danny Michaels APD/MD: Donnie Michaels

WRVW/Nashville, TN OM: Charlie Quinn PD: Jimmy Steele APD: Tom Peace 13 OFSPRING: "Pretty" 5 WILL SMITH-Mam" 6RANDY "Ever" SARAHMCLACHLAN "Ange" WPRO/Providence, RI WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana PD: Tony Bristol MD: Dave Morris

FIVE "Things"
BARENAKED LADIES "Done"
MONIFAH "Touch"
OFFSPRING "Pretty"

WHTS/Quad Cities, IA-IL DM/PD: Tony Waitekus NEW RADICALS "Get" BLACKSTREET & MYA... "Take

WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge

SEMISONIC "Singing" BLACKSTREET & MYA 'N SYNC "God"

WRFY/Reading, PA PD/MD: Al Burke OFFSPRING "Pretty" LENNY KRAVITZ "Fy" KHALEEL "Mercy"

WRVO/Richmond VA PD: Lisa McKay Interim MD: Travis Dylan Lauryn Hill "Doo" Emilia "World"

WXLK/Roanoke, VA OM/PD: Russ Brown KHALEEL "Merty" BARENAKED LADIES "Done" BACKSTREET BOYS "Give" FAITH EVANS "Love"

WPXY/Rochester, NY OM/PD: Clarke Ingram MD: Mike Danger 13 BARENAKED LADIES "Done" WZOK/Rockford, IL

PD: Scott Chase APD/MD: David Jay

KDND/Sacramento, CA Station Mgr.: Steve Weed SPICE GIRLS "Goodbye" MATCHBOX 20 "Back" BARENAKED LADIES "Done"

WTCF/Saginaw, MI PD: Mark McGill APD: Juli Jay MD: Tom Grimm

EVE 6 "inside" EAGLE-EYE CHERRY "Save BACKSTREET BOYS "Give"

PD: Jeff Kapugi MD: Rich Stevens

KZHT/Salt Lake City, UT

PD: Marc Summers MD: Jeff McCartney

KXXM/San Antonio, TX PD: Krash Kelly MD: Duncan Jame

KHTS/San Diego, CA PD: Diana Laird APD: Ron Geronimo MD: Hitman Haves

BARENAKED LADIES "Done MONICA "Angel" DEBORAH COX "Supposed" KHALFFL "Mercy

KSLY/San Luis Obispo, CA

OM/PD: Dave Christopher MD: Adam Bums

KZQZ/San Francisco, CA PD: Mark Adams MD: Lara Scott

10 EMILIA "World" 10 JENNIFER LOVE HEWITT "Deal"

PD: Mike Preston MD: Paul Anthony

KRUF/Shreveporl, LA PD/MD: Catfish Kelly

KZZU/Spokane, WA PD: Ken Hopkins MD: Paul Gray OFFSPRING "Pretty" BACKSTREET BOYS "Give" R. KELLY & C. DIDN "Angel

WDBR/Springfield, IL PD/MD: Rik Blade 21 BARENAKED LADIES "Done" KHALEEL "Mercy"

OM: Dave Alexander PD: Ray Michaels . nay michaels SARAH MCLACHLAN "Angel" JENNIFER LOVE HEWITT "Deal' OFFSPRING "Pretty" MONICA "Angel" KHALEEL "Mercy" BACKSTREET BOYS "Gwe"

KHTO/Springfield, MO

WNTQ/Syracuse, NY PD: Tom Mitchell
MD: Jimmy Olsen
BARENAKED LADIES "Done"
KHALEEL "Mercy"
TDUCH AND GD "Would"
CHER "Believe"

WWHT/Syracuse, NY PD/MD: J.J. Rice 2PAC "Changes"

WWI II/Tallahassee, FL PD/MD: Steve King APD: Buzz Craven BARENAKED LADIES "Done" BACKSTREET BOYS "Give"

WFLZ/Tampa, FL DM/PD; B.J. Harris APD/MD: Domino

2PAC "Changes" JAY-Z "Hard" JENNIFER LOVE HEWITT "Deal"

WMGI/Terre Haute, IN PD: Rich D'Brien MD: Steve Smith

WPST/Trenton, NJ PD: Dave McKay MD: Chris Puorro

WVKS/Toledo, OH PD: Mike Wheeler APD/MD: Bill Michaels

KRQQ/Tucson, AZ DM/PD: Tim Richards APD: Ryno MD: Randy Williams

KHTT/Tulsa, OK OM: Sean Phillips PD: Carly Rush MD: Scotty Mac

153 Total Reporters 153 Current Reporters 151 Current Playlists

WWKZ/Tupelo, MS

KISX/Tyler, TX

KISX/Tyler, IX
Interim PD: Larry Kent
MD: Mick Fulgham
BARENAKED LADIES "Done"
BACKSTREET BIN'S "Give"
JENNIFER LOVEHEWITT "Deal"

WSKS/Utica, MY PD: Stew Schantz APD/MD: Gina Jones

KWTX/Waco, TX

WWZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross

AEROSMITH "Misss" BRANDY & MCNICA "Boy" CHER "Believe" "N SYNC "Tearle" WILL SMITH "Timo" BACKSTREET BOYS "Break" LFO "Have"

WIFC/Wausau, WI

PD: Danny Wright MD: Jeff Murray

EMILIA "World" EVERCLEAR "Father

DM: Dave Denver PD: Jordan Walsh APD: Dave Vayda BLACKSTREE | & MYA... "Take DFFSPRING "Bretty"

PD: Jack Dliver MD: Craig Hubbard EET BOYS "Give MDNICA "Angel" EVERCLEAR "Fatper" BARENAKED I ADIES "Done" KHALEEL "Mercy"

KKRD/Wichita, KS

WRHT/Wilkes Barre, PA Interim PD: Auron Roberts
MD: Mark McCarthy
BACKSTREETBOYS "Give"

WKRZ/Wilkes Barre, PA PD: Tony Banks APD/MD: Jerry Padden

WSTW/Wilmington, DE

KFFM/Yakima, WA

PD: John Wilson APD/MD: Mike Rossi

RFFM/Yakimia, WA
PD: Jim Allen
MD: Harrison Wood

JAY-Z "Hard"

2PAC "Changes"

BACKSTREET BOYS "Give"

MONICA "Argel"

WYCR/York, PA DM: Rick MicCaustin PD: Davy Crockett MD: Sally V. MONICA "Arige" : Sally V. MONICA "Ange" KHALEEL "Nercy" BARENAKED:LADIES "Don

WHOT/Youngstown, OH

DD: Tom Papilas

3 BARENAKEU LADIES "Done"

1 DAVE MATTHEWS BAND "Crush

1 MONICA "Augid"

LENNY KRAVITZ "Fly"

KHALEEL "Merby"

Did Not Report, Playlist Frozen (2): KUMX/New Orleans, LA KCHX/Odessa-Midland, TX



CHR/POP TOP 50

DECEMBER 4, 1998

						то	TAL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADD
5	4	2	0	SHAWN MULLINS Lullaby (Columbia)	7184	6630	6029	5239	147/0
3	3	1	2	THIRD EYE BLIND Jumper (Elektra/EEG)	7036	6852	6402	5923	147/0
6	5	4	3	EAGLE-EYE CHERRY Save Tonight (Work)	6486	6036	5590	5176	141/2
2	1	3	4	ALANIS MORISSETTE Thank U (Maverick/Reprise)	5544	6359	6655	6420	136/0
11	10	7	5	JEWEL Hands (Atlantic)	5473	4996	4790	4444	145/1
1	2	5	6	BARENAKED LADIES One Week (Reprise)	5347	5911	6491	7023	133/0
8	6	6	7	SHERYL CROW My Favorite Mistake (A&M)	5325	5418	5362	5079	130/0
12	12	8	8	BRITNEY SPEARS Baby One More Time (Jive)	4897	4759	4328	4003	142/0
17	13	12	9	EVE 6 Inside Out (RCA)	4231	4014	3872	3631	132/4
9.	9	10	10	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	4157	4491	4810	5075	107/0
20	15	15	0	GOO GOO DOLLS Slide (Warner Bros.)	4066	3763	3562	3311	131/1
28	25	16	Œ	BRANDY Have You Ever? (Atlantic)	4019	3411	2779	2192	
4	7	9	13	AALIYAH Are You That Somebody? (Atlantic)	3964	4676	5223	5348	130/6
15	14	14	14	98 DEGREES Because Of You (Motown)	3951	3946	3772		113/1
7	8	11	15	ALL SAINTS Never Ever (London/Island)	3798	4345		3690	118/0
29	27	17	16	'N SYNC (God) A Little More Time (RCA)	3690		4901	5134	112/0
10	11	13	17	JENNIFER PAIGE Crush (Edel America/Hollywood)		3213	2595	2068	137/4
25	21	19	13	SHANIA TWAIN From This Moment On (Mercury)	3671	4012	4520	4978	110/0
26	26	20	19	MONIFAH Touch It (Uptown/Universal)	3455	3195	3057	2854	124/2
31		25	30	WILL SMITH Miami (Columbia)	3216	3019	2774	2377	115/4
	29		3		3115	2662	2311	1901	116/4
27	28	21		R. KELLY & CELINE DION I'm Your Angel (Jive)	3051	2842	2585	2199	131/4
21	17	18	22	MADONNA The Power Of Good-Bye (Maverick/WB)	3042	3212	3282	3202	118/0
45	33	26	23	NEW RADICALS You Get What You Give (MCA)	2983	2567	1898	1009	131/2
22	20	23	24	EDWIN MCCAIN I'll Be (Lava/Atlantic)	2748	2766	3108	3115	84/0
37	35	32	3	DIVINE Lately (Pendulum/Red Ant)	2577	2113	1708	1494	102/5
30	30	28	20	FASTBALL Fire Escape (Hollywood)	2553	2487	2256	2012	120/0
11	36	33	2	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	2517	2053	1694	1294	105/10
3	31	31	23	HOUSTON & CAREY When You (Arista/Columbia/DreamWorks)	2357	2257	2092	1737	124/0
14	19	24	29	FAITH HILL This Kiss (Warner Bros.)	2245	2665	3150	3756	72/1
6	16	22	30	EVERYTHING Hooch (Blackbird/Sire)	2198	2804	3403	3662	67/0
	AK		0	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	2110	1988	1931	1879	89/1
BRE	EAK	ER	32	SHAGGY f/JANET Luv Me, Luv Me (Flyte Tyme/MCA)	2069	1913	1889	1662	70/3
3	18	27	33	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	2059	2565	3223	3971	73/1
9	23	30	34	'N SYNC Tearin' Up My Heart (RCA)	2011	2300	3006	3422	77/1
0	39	37	35	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	1921	1825	1543	1370	93/3
4	24	29	36	MONICA The First Night (Arista)	1916	2389	2890	2999	56/0
16	37	36	37	U2 Sweetest Thing (Island)	1875	1829	1681	1519	100/1
8	43	40	33	BLACKSTREET & MYA f/MASE Take Me There (Interscope)	1745	1368	1113	766	105/8
3	42	39	39	EVERCLEAR Father Of Mine (Capitol)	1604	1448	1148	1095	91/12
-	_	49	40	EMILIA Big Big World (Universal)	1602	811	304	109	118/20
2	40	41	4	FIVE It's The Things You Do (Arista)	1480	1320	1205	1095	88/2
8	38	38	42	NICOLE Make It Hot (Gold Mind/EastWest/EEG)	1443	1619	1674	1475	72/0
-	vanu	44	43	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	1280	891	473	258	102/22
	_	45	4	JANET Every Time (Virgin)	990	871	595	348	63/4
	вит		4 5	JENNIFER LOVE HEWITT How Do I Deal (143/WB)	939	495	122	59	68/14
) E		47	4	CAKE Never There (Capricorn/Mercury)	933	854	778	642	62/3
) E	48		-	, ,					
) <u>E</u>		50	47	DAVE MATTHEWS BAND Crish (RCA)	477				/ [1/6
) E	-	50 46	4 3	DAVE MATTHEWS BAND Crush (RCA) SEAL Human Beings (Warner Bros.)	922 878	788 857	450 776	103	70/5
-	-	46	3 3 9	SEAL Human Beings (Warner Bros.) BACKSTREET BOYS All I Have To Give (Jive)	922 878 842	857 155	776 54	695	70/5 62/0 89/38

This chart reflects airplay from November 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 153 CHR/Pop reporters. 151 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS

MATCHBOX 20

Back 2 Good (Lava/Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2110/122

89/1

SHAGGY f/JANET

Luv Me, Luv Me (Flyte Tyme/MCA) TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE 2069/156

3

MOST ADDED

70/3

ARTIST TITLE LABEL(S)	ADDS
BARENAKED LADIES It's All Been Done (Reprise)	51
KHALEEL No Mercy (Hollywood)	39
BACKSTREET BOYS All I Have To Give (Jive)	38
2PAC Changes (Amaru/Death Row/Interscope)	24
OFFSPRING Pretty Fly (For A White Guy) (Columbia)	22
EMILIA Big Big World (Universal)	20
MONICA Angel Of Mine (Arista)	20
JENNIFER LOVE HEWITT How Do I Deal (143/WB)	14
EVERCLEAR Father Of Mine (Capitol)	12
CHER Believe (Warner Bros.)	10
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	10

MOST INCREASED

PLAYS PLAY ARTIST TITLE LABEL(S) EMILIA Big Big World (Universal) +791 BACKSTREET BOYS All I Have To Give (Jive) +687 BRANDY Have You Ever? (Atlantic) +608 SHAWN MULLINS Lullaby (Columbia) +554 'N SYNC (God...) A Little More Time... (RCA) +477 JEWEL Hands (Atlantic) +477 **DIVINE** Lately (Pendulum/Red Ant) +464 SARAH MCLACHLAN Angel (Warner Sunset/Reprise) +464 WILL SMITH Miami (Columbia) +453 **EAGLE-EYE CHERRY** Save Tonight (Work) +450

HOTTEST RECURRENTS

ARTIST TITLE LABELIST

MATCHBOX 20 Real World (Lava/Atlantic)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

NEXT Too Close (Arista)

NATALIE IMBRUGLIA Torn (RCA)

SEMISONIC Closing Time (MCA) FASTBALL The Way (Hollywood)

MATCHBOX 20 3am (Lava/Atlantic)

K-CI & JOJO All My Life (MCA)

WILL SMITH Just The Two Of Us (Columbia)

WILL SMITH Gettin' Jiggy Wit It (Columbia)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

PENCE NONE THE RICHER



R&R Hot AC Chart 2 R&R Pop/Alternative 17 Monitor Modern AC 23*-21* Monitor Adult Top 40 34*-30*

Major Airplay At:

WTMX WBMX WLCE KVSR KLLC WPLT KALC **WMXB WBIX KBEE**

Impacting Top 40 12/8

"Sixpence is one of my favorites, and is in the Top 5 testing records for the last 3 months. 'Kiss Me' is a hit!"

- Louis Kaplan PD KLLC/San Francisco



KISN KOZN





Callout America
#3 Debut 4.02
#5 Teens 4.02 #1 Women 18-24 4.19 #2 25-34 3.82

Saral Mallac Angel

WSTR #6 Atlanta
KBKS #1 Seattle
KRBE #7 Houston
KALC #7 Denver
Q-102 #7 Cincinnati
KZZP #3 Phoenix
WXSS #2 Milwaukee
WKSE #2 Buffalo
G-105 #5 Raleigh
WXKS #15 Boston
KUMX #3 New Orleans



Z-100 add! New York

WXXL add! Orlando

KFMB add! San Diego

WRVW add! Nashville

Music from the motion picture

City of Angels

Five million albums sold worldwide



19 Hot AC

8 Pop/Alternative

47,000 to 57,000 Soundscan
Albums Nationally

Also available on Sarah's multi-platinum Arista album, Surfacing

City of Angels on home video - September 15th





Nettwerk Management • Recorded, Mixed and Produced by Pierre Marchand

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Entertainment (USA) Inc.



NEW & ACTIVE

HOOTIE & THE BLOWFISH Only Lonely (Atlantic) Total Plays: 651, Total Stations: 45, Adds: 0

LENNY KRAVITZ Fly Away (Virgin) Total Plays: 639, Total Stations: 51, Adds: 6

CHER Believe (Warner Bros.) Total Plays: 568, Total Stations: 46, Adds: 10

BARENAKED LADIES It's All Been Done (Reprise) Total Plays: 528, Total Stations: 74, Adds: 51

JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury) Total Plays: 465, Total Stations: 34, Adds: 5

RYS Got You (Where I Want You) (Trauma/Delicious Vinyt) | BOYZ II MEN I Will Get There (DreamWorks) Total Plays: 427, Total Stations: 43, Adds: 5

MONICA Angel Of Mine (Arista) Total Plays: 372, Total Stations: 48, Adds: 20

TQ Westside (ClockWork/Epic) Total Plays: 336, Total Stations: 21, Adds: 0

DEBORAH COX Nobody's Supposed To Be Here (Arista) Total Plays: 294, Total Stations: 28, Adds: 2

FAITH EVANS Love Like This (Bad Boy/Arista) Total Plays: 278, Total Stations: 27, Adds: 3

2PAC Changes (Amany/Death Row/Interscope) Total Plays: 266, Total Stations: 31, Adds: 24

SPICE GIRLS Goodbye (Virgin) Total Plays: 228, Total Stations: 24, Adds: 8

NATALIE IMBRUGLIA Smoke (RCA) Total Plays: 204, Total Stations: 22, Adds: 3

DRU HILL F/REDIMAN How Deep... (Def Jam/RAL/Mercury/Island) Total Plays: 175, Total Stations: 9, Adds: 2

Total Plays: 171, Total Stations: 26, Adds: 7

LFO If I Can't Have You (Logic) Total Plays: 136, Total Stations: 10, Adds: 2

TOUCH AND GO Would You ...? (V2) Total Plays: 133, Total Stations: 11, Adds: 6

KHALEEL No Mercy (Hollywood) Total Plays: 40, Total Stations: 40, Adds: 39

Songs ranked by total plays



IN INK OR ELSE - WHTZ(Z100)/New York air personality Kid Kelly didn't get the last laugh as GM John Fullam takes care of business forcing Kelly to sign his new contract to stay with Z100.



JONES 'N FOR R&R — Universal artist Ricky Jones stopped by R&R to hang and to perform his latest single, "If I Was The One." Seen here under the R&R sun having too much fun are (I-r) R&R Asst. Editor Robert Pau, Jones, CHR Editor Tony Novia, and Universal VP/Promo Val DeLong.

NEW RELEASES

Adds December 8

UNCLE SAM

When I See You Smile (550 Music)



DEAREST WFLZ — WFLZ/Tampa night jock Jeff Thomas (c) was giving a lot of love to Gee Street/V2 group PM Dawn during their recent visit to Tampa to promote their latest single, "I Had No Right" off the newest album, Dearest Christan.



INVASION ON THE STATION - Hangin' with the Beenie Babies Bunch and one alien is WHTS/Quad Cities PD Tony Waietkus (front far left) and night guy Malibu Mark Manuel (second from right) during the Davenport Halloween parade.

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1

_		_		
PLA				ARTIST/TITLE
		LW		
	36	76		THIRD EYE 8LIND/Jumper
75	75			MADONNA/The Power Of
34	39			SHAWN MULLINS/Lullaby
43	72	35	73	ALANIS MORISSETTE/Thank U
	73			G00 G00 D0LLS/Iris
	15		53	JEWEL/Hands
	29		51	EAGLE-EYE CHERRY/Save Tonight
	38			SHANIA TWAIN/From This Moment On
	37			'N SYNC/Tearin' Up My Heart
	75		46	
	74			EDWIN MCCAIN/I'II Be
	33			8RANDY/Have You Ever?
	35			BARENAKED LADIES/One Week
24	25	29	33	8RITNEY SPEARS/Baby One More
28	24	32	32	MONICA/The First Night
				98 DEGREES/Because Of You
73				JENNIFER PAIGE/Crush
-		24		'N SYNC/(God) A Little
36	31			AALIYAH/Are You That
-		15	25	
			24	
33	37			
-		2	23	NEW RADICALS/You Get What You
	14			
10			22	
9	14		18	GOO GOO DOLLS/Siide
11			17	BRIAN SETZER ORCH/Jump Jive An' Wail
16	15	12		R. KELLY & C. DiON/I'm Your Angel
-		2		WILL SMITH/Miami
21	18			HOUSTON & CAREY/When You Believe
-	-	-		
5			2	
*		-		
-	-	-	1	SARAH MCLACHLAN/Angel

KIIS/Los Angeles (818) 845-1027

١	YS			ARTIST/TITLE
	2W	LW	TW	
	54	73	77	BACKSTREET BOYS/I'll Never Break.
	54	72	76	ROCKELL/In A Dream
	57	75	74	SHAGGY F/JANET/Luv Me, Luv Me
	32	65	74	STARS ON 54/If You Could Read
ı	19	47	73	WILL SMITHMiami
ı	39	56	51	MONIFAH/Touch It
ļ	23	34	44	SHAWN MULLINS/Luliaby
	41	40	43	JEWEL/Hands
;	56	52	42	AALIYAH/Are You That
ı	30	42	41	THIRD EYE 8LIND/Jumper
i	26	35	39	98 DEGREES/Because Of You

30	30	42	41	THIRD EYE 8LIND/Jumper
26	26	35	39	98 DEGREES/Because Of You
13	13	37	37	LAURYN HILL/Doc Wop (That Thing)
35	35	35	31	EAGLE-EYE CHERRY/Save Tonight
14	14	27	30	'N SYNC/(God) A Little
28	28	28	28	BRITNEY SPEARS/Baby One More
18	18	22	26	MADONNA/The Power Of
12	12	21	23	NEW RADICALS/You Get What You
4	4	19	21	EMILIA/Big Big World
21	21	21	20	EVE 6/Inside Out

21 21 21 20 4 4 17 20 22 22 19 20 31 31 21 16 - - 8 15 3 3 15 14 17 17 15 11 11 11 16 9 10 10 9 9 7 7 7 9 9 9 7 8 9 9 7 8 9 9 7 8 9 9 2 3 - - - 3 EVE 6/inside Out
DIVINE/Lately
MONICA/The First Night
SHERYL CROW/My Favorite Mistake
JENNIFER LOVE HEWITT/How Do I Deal
NICOLE/Make It Hot
BRANDY/Have You Ever?
HOOTIE._Johly Lonely
FASTBALL/Fire Escape
STAROUST/Music Sounds..
CAME/Muser, There

STARDUSTMUSE Sounds...
CAKE/Never There
CAKE/Never There
JANETÉ-Very Time
HOUSTON & CAREY/When You Believe...
TG/Westside
SHANIA TWAIN/From This Moment On
DAVE MATTHEWS BAND/Crush
R, KELLY & C. DION/Tm Your Angel
BACKSTREET BOYS/AB I Have To Give
CHER/Believe



EDG.	KZQZ/San Franci (415) 957-0957 Adams/Scott
ADVICE THE E	

	33	(th)	HS H	(415) 957-0957 Adams/Scott
PLA	YS	_	_	ARTIST/TITLE
3₩	2W	LW	T₩	
35	65	70	70	BRANDY/Have You Ever?
62	62	56	68	98 DEGREES/Because Of You
10	27	40		DIMINE/Lateky

19	21	40	00	DIVINE/Lately
				'N SYNC/Tearin' Up My Heart
17	51	57	63	'N SYNC/(God) A Little
			56	
46	46	53	55	LAURYN HILL/Doo Wop (That Thing)
40	44	47	54	JEWEL/Hands
21	19	19	52	JENNIFER PAIGE/Crush
	-	19	52	THIRD EYE 8LIND/Jumper
40	46	44	47	SHAGGY F/JANET/Luv Me, Luv Me

- 19 52 THIRD EYE BLIND/Jumper
40 46 44 47 SHAGGY FUANTET/LUV Me, LUV Me
48 42 41 47 BRITINEY SPEARS/... Bay One More...
26 53 45 45 ALANIS MORISSETTE/Thank U
31 46 46 45 ACE OF BASE/Whenever You're...
32 36 33 45 WILL SMITH/MIAIN
44 53 42 45 GOO GOO GOLD HAVE
44 53 42 45 GOO GOO GOO LUT HAVE
43 43 44 42 FIVE/I'RS THE THINGS...
27 31 30 27 SHAWN MULLINS/LUILaby
- 21 15 25 BACKSTREET BOYS/AII Have To Give
20 23 26 25 PM DAWM/I Had Mo Right
32 39 39 24 BRAVO ALL STARS/Let The Music...
19 16 15 23 JANET/Every Time
21 19 19 22 NATALE IMBRUIGLIA/Tom
56 60 48 21 BACKSTREET BOYS/TII Never Break...
15 20 18 21 EVE GINGBE OUT
60 47 44 20 MONICA/The First Night
- 20 19 SPICE GIRLS/Goodbye
41 51 42 18 BAREMAKED LADIES/ONE Week
23 23 14 18 EAGLE-EVE CHERRY/Save Tonight
51 61 RB 17 PRAS MICHEL FOODS "Ghelto Supastar...
38 32 18 17 PALIYAH/ARE YOU That...
17 20 15 16 MADONNA/Fozen
18 17 16 MADONNA/Fozen
19 SYNC/I WAND HADONNA/FOZEN
10 SYNC/I WAND WORL
11 5 5 10 'N SYNC/I WAND WORL
13 10 5 5 VOICES OF THEORY/Say II

MARKET #5 WIOO/Philadelphia

PLA				ARTIST/TITLE
3 W	2W	LW	TW	
51	40	38	85	NEXT/Too Close
17		20		WILL SMITH/Miami
		65		GOO GOO DOLLS/iris
		69		EDWIN MCCAIN/I'll Be
31		42	80	PRAS MICHEL F/ODB/Ghetto Supastar.
-	14		60	THIRD EYE BLIND/Jumper
	23		60	BRANDY/Have You Ever?
32	35		48	AALIYAH/Are You That
-			44	EAGLE-EYE CHERRY/Save Tonight
				BRITNEY SPEARS/Baby One More
			33	8RIAN SETZER ORCH/Jump Jive An' Wa
28			31	
-	24		30	SHAWN MULLINS/Lullaby
-	-		29	JEWEL/Hands
			28	ALL SAINTS/Never Ever
			27	JENNIFER PAIGE/Crush
			27	MDNIFAH/Touch it
			25	
			23	SHERYL CROW/My Favorite Mistake
		24		MADONNA/The Power Of
	11			'N SYNC/(God) A Little BACKSTREET BOYS/All I Have To Give
-		-	20	
99		57	15 14	K-CI & JOJD/All My Life 8LACKSTREET & MYA/Take Me There
				EMILIA/Big Big World
				EVE 6/Inside Out
15			10	
15		10		HOUSTON & CAREY/When You Believe
10		10		LFQ/ff i Can't Have You
	, ,	-		SPICE GIRLS/Goodbye
17	16	13		TAYLOR DAYNE/Unstoppable
- 1		-	5	LAURYN HILL/Doo Wop (That Thing)
			-	

106.1 **KISSFM**

MARKET #7 KHKS/Dallas



MARKET #8 **WXKS/Boston** (781) 396-1430 Ivey/David

PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
63	64	60	62	OAVE MATTHEWS BAND/Crush
33	39	57	62	JEWEL/Hands
59	61	60	59	BARENAKED LADIES/One Week
27	30	37	53	SHAWN MULLINS/Lullaby
51	61	60	52	THIRD EYE BLIND/Jumper
43	38	38	49	SHERYL CROW/My Favorite Mistake
27	33	37	49	JENNIFER PAIGE/Crush
37	50	38	45	SHANIA TWAIN/From This Moment On
53	62	48	43	ALANIS MORISSETTE/Thank U
29	23	26	42	MADONNA/The Power Of
56	36	39	39	EAGLE-EYE CHERRY/Save Tonight
9	10	29	35	SARAH MCLACHLAN/Angel
-	32	30	26	JOE MCINTYRE/Stay The Same
25	20	22	24	EM!LIA/Big 8ig World
18	16	20	24	GOO GOO DOLLS/Slide
16	20	20	21	MATCHBOX 20/Back 2 Good
21	20	22	19	
15	16	17	18	R. KELLY & C. DiON/I'm Your Angel
8			15	'N SYNC/(God) A Little
22			15	BRITNEY SPEARS/Baby One More
-			15	CHER/8elieve
5			13	
			13	
17			13	
-	14		12	
1		12	12	RACKSTREET ROVS/AN I Have To Give



MARKET #9 WWZZ/Washington (703) 522-1041 0'8rian/Ross

PLAYS			ARTIST/TITLE	
3₩	2W	L₩	TW	
56	52	54	53	98 DEGREES/Because Of You
53	55	56	53	SHAGGY F/JANET/Luv Me, Luv Me
25	31	48	49	JEWEL/Hands
22	23	41	48	'N SYNC/(God) A Little
42	46	59	46	VOICES OF THEORY/Say It
39	38	39	45	PM DAWN/I Had No Right
49	52	47	44	SHANIA TWAIN/From This Moment On
26	35	36	43	WILL SMITH/Miami
			42	NICOLE/Make It Hot
35	35	41		BARENAKED LADIES/One Week
		39		
54			35	R. KELLY & C. DION/I'm Your Angel
			33	
-	7		32	
			32	
			30	G00 G00 DOLLS/Ins
			23	
			23	
			23	
			22	
			21	
21	26			FIVE/It's The Things
	-		17	
-			17	DIVINE/Lately
			15	
			15	
				FASTBALL/The Way
				BEASTIE 80YS/Intergalactic
				EMILIA/Big 8ig World
				TAYLOR DAYNE/Unstoppable
37	26	19	11	EVERYTHING/Hooch

10 13 10 11 EVERYTHING/Hooch
- - 11 EAGLE-YE CHERRY/Save Tonght
- 18 21 11 NEW RADICALS/You Get What You.
- 9 10 OFFSPRING/Prety Fly (for...)
11 12 11 9 JANET/G ot Lonely
15 11 11 9 JANET/G obep
- 8 AEROSMITH/I Don't Want To.
- 7 RANIDY & MONICA/The Boy is Mil EAGLE-VE CHERRY/Save Tonight
NEW RADIGALS/You Get What You...
OFFSPRING/Pretly Fly (For...)
JANETIG Deep
JANETIGS DEEP
JANETIG DEEP
JANETIGS D



MARKET #10 KRBE/Houston (713) 266-1000 Peake/Michaels

ru	13			Aniioi/iiict
3₩	2W	LW	TW	
34	46	62	70	SHAWN MULLINS/Lullaby
48	40	37	66	THIRD EYE BLIND/Jumper
66	68	62	63	GOO GOO OOLLS/Iris
49	50	61	61	
***	-	25	54	SHERYL CROW/My Favorite Mistake
50	67	48	50	
67	70	70	48	ALANIS MORISSETTE/Thank U
39	40	46	48	
	C7	40	42	FACILIFICATION CONTRACTOR Topicht

SARAH MCLACHLAVAngel
EAGLE-FVE CHERRY/Save Tonight
SWEET BOX/Everythings...
JEWEL/Hands
MADONNA/The Power Of...
AAL/YAH/Jave You That...
MONIFAH/TOUGH It
MATCHBOX 20/Heal World
EVERCLEA/Father Of Mine
SEMISON/Crossing Time
SHANIA TWAIN/From This Moment On
CHER/Believe
BRANDV/Have You Ever?
ALL SAINTS/Never Ever
EVE 6/Inside Out
GOO GOLD CLISS/Bide
N SYNC/GOd...) A Little... 38 28 46 42 44 44 25 33 38 47 25 36 68 49 24 24 - 24 - 24 34 33

OO GOO DOLLSSide

N SYNO(God...) A Little...
MATCHBOX 20/Back Z Good
GEORGE MICHAEL/Outside
FAITH HILL/This Kiss
LAURYN HILL/Doo Wop (That Thing)
R. KELLY & C. DION/Im Your Angel
SHAGGY F/JANET/LV Me. Luv Me
WILL SMITH/Milami
OFFSPRING/Pretty Fly (For...)
FIVE/It's The Things...
EMILIA/Big Big World
98 DEGREES/Beause Of You
UZ/Sweetest Thing
BLACKSTREET & MYA./Take Me There
BARENAKED LADIES/It's All Been Done 16 12 10 15 15



MARKET #11

WHYI/Miami (954) 463-9299 Roberts/Chio/Poyne

STAR★94™

ATLANTA

WSTR/Atlanta (404) 261-2970 80wen/Ammons



MARKET #14

40 66 67 69 SARAH MCLACHLAN/Angel 66 64 67 67 67 GOG GOD OLLS/Ins 67 68 67 67 EVE 6/Inside Out 67 67 68 67 AGNE 60 DOLLS/Ins 67 68 68 65 67 EAGLE-FVE CHERRY/Save Tonight 67 67 67 66 BARENAKED LADIES/One Week 66 68 67 65 THIRD FVE BLINDI/Jumper 41 42 45 43 SARAMN MULLINS/Lullaby 37 35 40 43 EVERICLEAR/Father 07 Mme 41 41 42 42 SEWEL/Hands 44 43 43 40 SHERYL CROW/My Favorite Mistake 66 40 39 40 MATCHBOX 20/Pael World 66 40 39 40 MATCHBOX 20/Pael World 66 40 39 40 MATCHBOX 20/Pael World 66 40 39 40 SHERYL CROW/My Favorite Mistake 66 40 SHERYL CROW/MY Favorite Mistake	311	2 14	L. 179	1 44	
67 68 67 67 FVE 60/Inside Out 67 67 68 67 ALAIN MORISSETTE/Thank U 67 67 66 86 67 ALAIN MORISSETTE/Thank U 67 67 67 66 88 67 67 67 66 88 67 67 67 66 68 67 67 67 66 66 66 68 67 42 46 ALL SAINTS/Never Ever 41 42 43 38 38 38 40 MAICHBOX ZOREal World 44 43 43 40 SHERYL CROWAN/y Favorite Mistake 66 40 39 40 MAICHBOX ZOREal World 40 39 90 60 60 10 50 40 40 40 40 MAICHBOX ZORBack World 40 20 20 20 33 39 30 30 60 60 10 40 40 40 40 40<	40	66	67	69	SARAH MCLACHLAN/Angel
67 68 67 ALANIS MORISSETTE/Thank U 68 68 65 67 EAGLE-PC CHERRY/Save Tonight 67 67 66 BAREMAKED LADIES/One Week 66 68 67 65 THIRD EVE BLIND/Jumper 41 47 74 64 ALL SAINTS/Never Ever 41 41 45 43 SHAMN MULLINSC/Lullaby 37 35 40 ALY EARLE-AFFather Of Mine 41 41 42 42 JEWEL/Hands 44 43 34 WENEZHARD Father Of Mine 43 39 39 39 GOO GOO DOULS/Side 49 33 38 ABRENAKEO LADIES/TIS AII Been Done 36 39 37 27 EWINI MCCAIN/TII Be 23 36 37 7 EWINI MCCAIN/TII Be 23 36 37 EDWINI MCCAIN/TII Be 23 36 37 EDWINI MCCAIN/TII Be 23 36 36 37	66	64	67	67	GOO GOO DOLLS/Iris
68 68 65 67 EAGLE-RYE CHERRY/Save Tonight 67 67 67 67 66 BARNAKED LADIES/TONE Week 66 68 67 65 THIRD EVE BLIND/Jumper 45 47 42 46 FALL SAINTS/Never Ever 41 42 45 43 SHAWN MULLINST-LILIBBY 37 35 40 43 EVEROLEAR/Father Of Mine 44 43 43 40 SHERYL CROWNHy Favorite Mistake 66 40 39 40 MACHROX 20Peal World 38 39 39 39 600 GOO DOLLSSide 2 93 33 88 BARRANKED LADIES/TIS All Been Done 36 39 37 37 NEW RADICAL SYNG GET WHAT YOU 27 35 36 37 EDWIN MCCAIN/TI BE 33 36 39 37 102/Sweets Thing 33 38 36 36 MATCHBOX 20Peak VORE 37 39 35 32 JENNIFER LOVE HEWITT/HOW DO I Deal 16 15 22 27 EVERCLEAR/I WIR BUY YOU 43 27 28 26 NATALLE IMBRIUGLIA/YON 43 29 26 MASD HALL/THE WAY 43 29 26 MASD HALL/THE WAY 44 32 92 66 MARALL/THE WAY 45 29 26 CA HARVEY DANGER/FISIOPS EITHOUGH 46 19 25 23 ALANIS MORTISET CURIND LINE 47 21 26 27 EVERCLEAR/I WIR BUY YOU 48 27 28 26 NATALLE IMBRIUGLIA/WIGHING 48 29 26 MASD NINAFER LOVE HEWITT/HOW DO I Deal 47 21 62 26 ALANEY DANGER/FISIOPS EITHOUGH 48 29 26 MASD NINAFER LOVE HEWITT/HOW DO I DEAL 47 21 62 23 BRIAN SETZER ORCH/Jump Jues An' WAI 48 21 ARROSMITH/I DON'T WART TO 49 26 29 21 EMISLIANGE BIG WORL 40 30 26 22 31 ALANIS MORTISET ETCHINITIED 41 21 13 21 20 GREEN DAY/TIME OF YOUR LIFE 41 21 13 21 21 GREEN DAY/TIME OF YOUR LIFE 42 20 22 20 LENNY KRANTIFF AWAITIFF YOUR LIFE	67	68	67		
67 67 67 66 BARENAKED LADJESJONE Week 66 68 67 65 THIRD EYE BLIND/Jumger 64 64 67 65 THIRD EYE BLIND/Jumger 64 14 24 54 43 SHAWN MULLINST-Lulaby 73 75 40 43 EVERQLE-AFFATER OF MINE 14 14 142 42 JEWEL/Hands 44 43 43 43 USHEFNL CROWMY Favorite Mistake 66 40 39 40 MATCHBOX 20/Real World 38 39 39 39 GOO GOO DOLLS/Side - 29 33 38 BARENAKED LADJES/TIS All Been Done 36 39 37 37 NEW RADICALS/You Get What You 27 35 36 37 EDWIN MCCAIN/TIB 62 27 35 36 37 EDWIN MCCAIN/TIB 62 27 38 41 35 CAKE/Never There 37 39 35 32 JENNIFER PAIGE/Crush 37 41 31 30 NATALLE IMBRUGLIA/Morn 72 24 29 29 FASTBALL/The Way 16 52 27 EVERCLEARY WII Buy You 43 27 28 26 NATALLE IMBRUGLIA/Morning Was The 40 30 26 26 AHAPLY DANGE/Friagopie Stra 42 43 29 26 MADONNA/The Power Off 21 24 SMASH MOUTH/Carl Get Fnough. 16 19 25 23 ALANIS MORISSETTE/Unimy Idea The 17 18 21 AEROSMITH/J DON'T WORLD' LINE 18 21 AEROSMITH/J DON'T WORLD' LINE 22 20 22 21 FASTBALL/Fire Escape 1 EMNY FRANTING & GREEPOUS LENNY KRAWTTIFF AWAY 15 21 AEROSMITH/J DON'T WORLD' LINE 22 20 22 21 GREEN DAY/TIME OF YOUR LIFE 22 20 22 20 LENNY KRAWTTIFF AWAY 15 21 STEATH AND TIME 18 21 AEROSMITH/J DON'T WORLD' LINE 18 21 AEROSMITH/J DON'T WORLD' LINE 18 21 AEROSMITH/J DON'T WORLD' LINE 22 20 22 20 LENNY KRAWTTIFF AWAY 29 29 ENEMOSMOC/COISING Time	67	67	68	67	
66 68 67 65 THIRD EVE BLIND/Lumper 45 47 42 46 ALL SAINTS/Never Ever 41 42 45 43 SHAWN MULLINS/Luillaby 37 35 40 43 EVERGLEAR/Father O'I Mine 44 43 43 40 SHERVIL GROWNHy Favorite Mistake 66 40 39 40 MACTHABOX 20PRAI WORL 38 39 39 39 GOG GOD DOLLSSIGE - 29 33 38 8ARENAKED LADIES/ITS All Been Done 36 39 37 37 NEW RADIORALS/You Get What You 27 35 36 37 EDWIN MCCAIN/ITI Be 33 38 36 37 EDWIN MCCAIN/ITI Be 33 38 36 36 MATCHBOX 20PRAI WORL 37 39 35 32 JENNIFER LOVE HEWITT/HOW DO I Deal 48 27 28 28 JENNIFER LOVE HEWITT/HOW DO I Deal 49 27 28 29 EA JENNIFER LOVE HEWITT/HOW DO I Deal 40 30 26 26 HAPLYEY DANGER/Falgopie Sitta 41 43 29 26 MASDINALTHE DOWN THE LOVE HEWITT/HOW DO I Deal 42 43 29 26 MASDINALTHE DOWN THE LOVE HEWITT/HOW DO I DEAL 43 27 28 26 NATALLE IMBRUGLIA/Wishing I WAS The 44 30 29 26 MASDINALTHE POWER O'L. 45 27 28 21 SAINALS MORISSETTE/Unimited 46 19 25 23 ALANIS MORISSETTE/Unimited 47 21 16 22 NATALLE MERCHANT/KING & Generous 48 16 17 18 21 AEROSMITH/I DON'T WARIT TO 49 27 22 21 FASTBALL/THE Escape 49 16 21 21 CONTENDING BIG WORL 40 17 18 21 AEROSMITH/I DON'T WARIT TO 41 21 13 21 0 GREEN DAY/TIME O'T YOU LIFE 42 20 22 20 LENNY KRANT/FIF AWAY 49 39 27 28 ESKINDINC/COISINI Time	68	68	65	67	
45 47 42 46 ALL SAINTS/Never Ever 41 42 45 43 SHAWN MULLINS/Lullaby 37 35 40 43 EVERCLEAR/Father Of Mme 41 41 42 42 EWEL/Hands 44 43 43 40 SHERYL CROWNHy Favorite Mistake 66 40 39 40 MATCHBOX 20Pacal World 38 39 39 39 GOO GOO DOLLS/Side - 29 33 38 BARENAKED LADIES/TIS AII Been Done 36 39 37 37 NEW RADIDALS/You Get What You 27 35 36 37 EDWIN MCCAIN/TIB 23 36 39 37 EVEN MCCAIN/TIB 23 36 39 37 EVEN MCCAIN/TIB 24 36 MACHOOX 20Pack 2 Good 27 38 41 35 CAKE/Never There 37 39 35 32 JENNIFER PAIGE/Crush 37 41 31 30 MATALE IMBRUGLIA/Morn 43 27 28 28 JENNIFER PAIGE/Crush 37 41 31 30 MATALE IMBRUGLIA/Morn 43 27 28 28 JENNIFER LOVE HEWITT/HOW DO I Deal 16 15 22 27 EVERCLEAR/I Will Buy You 43 27 28 26 MATALE IMBRUGLIA/Mishing I Was The 40 30 26 26 HARVEY DANGER/Flagole Stra 42 43 29 26 MADONNA/The Power Off 52 32 02 24 SMASH MOUTH/Card 16et Florugh. 16 17 18 21 AEROSMITH/I DON'T WAN TO 38 26 28 28 I ENNIFER GROHAIT/KING & Generous 16 17 18 21 AEROSMITH/I DON'T WAN TO 38 27 22 21 FASTBALL/Fire Escape 29 20 22 20 LENNY KRAWITFY AWRITH/FINE ART 21 13 21 00 GREEN DAY/TIME OF YOU LIFE 22 20 22 20 LENNY KRAWITFY AWRITH/FINE ART 39 39 39 39 39 39 39 39 39 39 39 39 39 3			67	66	
1	66				
37 35 40 43 EVERQLEAR/Father Of Mine 41 41 42 42 JEWEL/Hands 44 43 43 40 SHERYL CROW/My Favorite Mistake 66 40 39 40 MATCHBOX 20Real World 56 90 39 39 GOG GOO DOLLS/Side 59 39 39 GOG GOO DOLLS/Side 59 37 38 ARENAKED LADIES/ITS All Been Done 77 35 36 37 EVENDICLS/SYOG 69 What You 78 37 1 NEW RADIOLS/SYOG 69 What You 79 38 41 35 CAKE/Never There 79 39 36 39 37 UZ/SWEELS THING 79 31 31 30 MATCHBOX 20/Back 2 Good 70 38 41 35 CAKE/Never There 79 32 2 ENNIFER PRIGE/Crush 79 41 31 30 MATALIE IMBRUGLIA/Torn 79 42 99 29 FASTBALL/The Way 70 22 29 29 FASTBALL/The Way 71 24 29 27 EVENCEARI WIR BUY YOU 71 24 29 26 MATALIE IMBRUGLIA/Working I Was The 71 24 30 26 26 MATALIE IMBRUGLIA/Working I Was The 72 30 20 24 SMASH MOUTH/Can't Get Enough. 71 21 16 22 MATALIE MERCHANT/KING & Generous 71 21 16 21 ARROSMITHAT DON'T WANT TO 72 25 26 28 21 EMILL/RIGB Big World 73 26 CREEN DON'TIME OF Your Life 74 27 28 21 EMILL/RIGB Big World 75 29 39 27 29 CREMISON/CC/DISING BIG	45	47	42		
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29 33 38 BARFMAKED LADIES/ITS All Been Done 36 39 37 37 NEW RADICALS/You Get What You 27 35 36 37 EDWINI MCCAIN/ITI BE 23 36 39 37 UZ/SWEEDST THING 33 38 36 36 AMATCHBOX 2VBack 2 Good 27 38 41 35 CAKE/Never There 37 39 35 32 JENNIFER PAIGE/CUSh 37 41 31 30 NATALLE IMBRUGLLA/Torn 27 24 29 29 FASTBALL/The Way 26 29 28 28 JENNIFER PAIGE/CUSh 37 28 26 82 JENNIFER PAIGE/CUSh 37 28 26 NATALLE IMBRUGLLA/Wishing I Was The 40 30 26 26 HARVEY DANGER/Flappole Sitta 42 43 29 26 MADDNIA/The Power Off. 42 21 29 24 SMASH MOUTH/Carl Get Enough. 43 27 22 21 FASTBALL MERCHANT/Kind & Generous 44 43 29 24 SMASH MOUTH/Carl Get Enough. 45 25 23 20 24 SMASH MOUTH/Carl Get Enough. 46 21 20 BRIAN SETZER ORCH/Journ Jive An' Wa 47 21 16 22 NATALLE MERCHANT/Kind & Generous 48 26 28 21 EMILLARIB Big World 49 21 21 20 GREEN DAY/Time Of Your Life 22 20 22 20 LENNY KRAWTIFF AWR					
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27 35 36 37 EDWIN MCCAINTII Be 23 36 39 37 UZ/Sweetest Thing 3 38 36 36 MATCHBOX 20/Back 2 Good 27 38 41 35 CAKE/Never There 37 39 35 32 JENNIFER PAIGE/Clush 37 41 31 30 NATALIE IMBRUGLIA/Torn 27 24 29 29 FASTBALL/The Way 28 JENNIFER LOVE HEWITT/How Do I Deal 16 15 22 27 EVERCLEAR/I WII BLY YOU 34 27 28 26 NATALIE IMBRUGLIA/Flow Do I Deal 42 43 29 26 MADONNA/The Power Off 43 29 26 MADONNA/The Power Off 45 24 24 39 24 SMASH MOUTH/Carl Get Enough. 46 24 32 32 43 SMASH MOUTH/Carl Get Enough. 47 21 42 32 BRIAN SETZER ORD/LJJAMP JAW An WAST 47 21 32 12 21 BRIAN SETZER ORD/LJJAMP JAW AN WAST 28 26 28 21 EMILL/Brie BESCAPE 28 24 28 ENAN SETZER ORD/LJJAMP JAW AN WAST 28 26 28 21 EMILL/Brie BESCAPE 29 CONTROL PROVINCIPLET					
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17 21 16 22 MATALIE MERUHANI/KING & Generious 16 17 18 21 AEROSMITH Don't Want To 28 26 28 21 EMILIA/Big Big World 36 27 22 21 FASTBALI/Frie Escape - 16 21 20 GFESPRINO/Petty Ry (For) 12 13 21 20 GREEN DAY/Time D1 Your Life 22 20 22 20 LENNY KRAVITZ/Py Away 19 39 27 20 SEMISONI/C/Closing Time		19	25	23	ALANIS MORISSETTE/Uninvited
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28 26 28 21 EMILLA/Big Big World 36 27 22 21 FASTBALL/Fire Escape - 16 21 20 GFFSPRINC/Pretty Fly (For) 12 13 21 20 GREEN DAY/Time Of Your Life 22 20 22 20 LEINLY KRAVITZ/Fly Away 19 39 27 20 SEMISONIO/Closing Time					
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12 13 21 20 GREEN DAY/Time Of Your Life 22 20 22 20 LENNY KRAVITZ/Fly Away 19 39 27 20 SEMISONIC/Closing Time		27	22	21	PASTBALL/HIR ESCAPE
22 20 22 20 LENNY KRAVITZ/Fly Away 19 39 27 20 SEMISON/C/Closing Time		16	21	20	OPEN DAYGOOD OF YOUR Life
19 39 27 20 SEMISON/C/Closing Time					
19 39 27 20 SEMISONAC/Closing time		20	22	20	CENTRONIC Closing Time
	19	39	17	19	MATCHBOX 20/3am
17 19 MATCHBUX 20/3am			17	19	MATURDUA ZURBAHI



MARKET #15 KPTY/Phoenix (602) 423-9255

ARTIST/TITLE

MO THUGS FAMILY/Ghetto Cowboy
OFFSPRING/Pretty Fy (For...)
EVE finside Out
ARTIST/CHESS HILL/Dr. Greenthumb
INSANE CLOWN POSSE/Hails Of Illusions
CHEF/Chocodet Safty...
2PAC/Changes
BULE FLANNEL/Havn' A Bad Day
CAKE/Never There
VITRO/Mentally Dull
INSANE CLOWN POSSE/Clown Mbx
GOO GOO DOLLS/Ins
HOME GROWNSurder Gif
HAMPEY DANGER/Flagpole Sitta
CYPRESS HILL/Tequila Sunrise
AEROSMITHU Don't Want To...
BEASTIE BOYS/Intergalactic
EVERSIE BOYS/Intergalactic
EVERSIE BOYS/Intergalactic
EVERSIE BOYS/Intergalactic
EVERCLEAR/I WIR Buy You.
SEMISONICO/Closing Time
THIRD EYE BUIND/Jumper
ALANIS MORISSE/TIE/Dimivited
EVERCLEAR/I STATE TO THE TO PLAYS LW TW
79 96 94 94
94 95 94 93
94 96 94 92
94 96 94 92
94 96 94 92
94 96 94 92
95 96 43 88
- 37 63 65
- 77 65 64
79 76 65 64
79 76 65 64
61 54 45 45
62 56 43 44
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62 56 56 27 70 28
82 82 93
22 72 72 83
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97 5 43
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95 43 88
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87
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2 2 2 2 ARTIST/TITLE



KHTS/San Diego (619) 291-9191 Laird/Hayes PLAYS 3W 2W LW TW 22 29 50 75 WILL SMITH/Miami

MARKET #16

61	75	77	74	SHAGGY F/JANET/Luv Me, Luv Me
75	75	74	73	GOO GOO DOLLS/Iris
20		50	73	BRANDY/Have You Ever?
	37	47	70	
76	75	61	55	LAURYN HILL/Can't Take My
55	71	63	50	MONIFAH/Touch It
75		38	45	MONICA/The First Night
38	38	41	41	98 DEGREES/Because Of You
15	26	31	40	
41		42	40	
61		60	37	
		45	37	
21	34	38	36	'N SYNC/(God) A Little
33	24	28	33	
-	-	14	33	JENNIFER LOVE HEWITT/How Do I Deal
77	40	30	30	
36	34	31	30	JENNIFER PAIGE/Crush
32		34	30	JEWEL/Hands
32	36	31	30	BRITNEY SPEARS/Baby One More
-	9	29	30	
		63	29	
34			28	TATYANA ALI/Daydreamin'
20	21	21	22	MYA F/SILKK/Movin' On
35	39	35		
-	-	7	22	
11		18		
		25		
		24		
18	11	17		
11	12	15	17	BLACKSTREET & MYA/Take Me There
10	20	17		EAGLE-EYE CHERRY/Save Tonight
13	14	15	17	
19	22	20		
-	-	1		FAITH EVANS/Love Like This
	9	14		NEW RADICALS/You Get What You
2.		1	15	
			14	
5				
15	14	11	12	FIVE/It's The Things



MARKET #17 WBLI/Long Island (516) 732-1061 Thomas/Levine

32 THIRD EYE BLIND/Jumper
30 FAITH HILL/This Kiss
30 DIVINE/Lately
29 EDWIM MCCAIN/ITI Be
28 SHERYL CROWNN/ Favorite Mistake
28 SHERYL CROWNN/ Favorite Mistake
28 SHERYL CROWNN/ Favorite Mistake
26 CHER/Bellowe
25 DEBORAH COX/Nobody's Supposed...
21 N SYMC/(God...) A Little...
21 LIL'S LIZIY'S SINI Love You
21 BACKSTREET BOYS/AII I Have To Give
21 FIVE/ITS The Things...
19 MONICA/Angel Of Mine
18 EAGLE-EYE CHERRY/Save Tonight
17 R. KELLY & C. DION/I'm Your Angel
16 HOUSTON & CAREY/Mhen You Believe...
17 R. KELLY & C. DION/I'm Your Angel
18 BACKSTREET BOYS/CERPYDOD/..
19 VIOLES OF THEORY Wherever You Go
19 MIX FACTORY/Take Me Away
19 BRANDY/Have You Ever?
11 SHAGGY FJANNET/Luv Me, Luv Me
12 TO/Westside
12 EVERYTHING/Hooch
11 CAKE/Never There
11 BLACKSTREET & MYA../Take Me There
11 NEW RADICAL/SYOU GER What You...
11 LAURYN HILL/Doo Wop (That Thing)



PLAYS 3W 2W

MARKET #18 KDW8/Minneapolis (612 : 340-9000 Morres/Davis

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



KSLZ/St. Louis (314) 692-5100 Kapugi/Stevens

TQ/Westside
HOUSTON & CAREY/When You Believe...
FASTBALL/Fire Escape
JEWEL/Hands
NICOLE/Make It Hot
BLACKSTREET & MYA. /Take Me There BLACKSTREET & MYA. / Take Me There JAY-ZHART Knock Life GO GO DOLLS/Side ALANIS MORISSETTE/Thank U MATCHBOX 20/Back 2 Good SHANIA TWAIN/From This Moment On MADONNA/The Power Of ... OAVE MATTHEWS BAND/Crush FIVE/It's The Things...



	AYS 2W	LW	TW	ARTIST/TITLE
	20			BARENAKED LADIES/One Week
	61	63	64	
61		62	63	
	49		62	
				CASTRA AND A STATE OF
51	63	63 54	56	98 OEGREES/Because Of You
34		51	55	SHAWN MULLINS/Lullaby
14	16	36	38	DIVINE/Lately
17	10	31	35	BLACKSTREET & MYA/Take Me There
٠			31	
7		29		
40			30	
10			29	
-	22		28	
			28	
			26	
43	11	31	25	NEXT/Too Close
20	11	2/	24 21	SHERYL CROW/My Favorite Mistake
			20	
23	20	20	19	HOUSTON & CAREY/When You Believe
9	7	17	19	NEXT/I Still Love You
		17	18	R. KELLY & C. DION/I'm Your Angel
	19	18	17	VOICES OF THEORY/Wherever You Go
		17		
		14		
10		19	16	BRITNEY SPEARS/ Baby One More
		11	15	OFFSPRING/Pretty Fty (For)
	39	21	15	SUGAR RAY/Abracadabra
36	37	17	13	LAURYN HILL/Can't Take My
	-	-	12	EMILIA/Big Big World
15	15	7	12	ALANIS MORISSETTE/Thank U
-		17	11	NEW RADICALS/You Get What You
-		8	11	EVERCLEAR/Father Of Mine
4	11	8	10	NICOLE/Make It Hot
-			9	BACKSTREET BOYS/All Have To Give
•		11	7	JANET/Every Time
2	12	8 11	7	JAY-Z/Hard Knock Life
	13	6	b 5	SEAL/Human Beings LENNY KRAVITZ/Fly Away



WBZZ/Pittsburgh (412) 920-9400

ŀ	IL		1008	y's h	it music Clark/Edgar/Hartv
	PL			8	ARTIST/TITLE
	3W	2W	LW	TW	
	57		53	53	ALL SAINTS/Never Ever
	54		45		GOO GDO DOLLS/Ins
	52		49		
ч	27		33	48	SHAWN MULLINS/Lullaby
	36	48	53	40 40	EAGLE-EYE CHERRY/Save Tonight
	26	27	24	40	
-	32	33	36	38	
- 1		35			
- 1	31	52	49	35	BACKSTREET BOYS/I'll Never Break
- 1				34	
-1				34	
-				33	
-1				33	
1				33	
1		31			G00 G00 DOLLS/Slide
1	27	30		28	
J	36	32	25	27	ALANIS MORISSETTE/Thank U
i	13	16	21	25	MATCHBOX 20/Back 2 Good
ı	18	17	21	23	AAL!YAH/Are You That
1	-		12	22	NEW RADICALS/You Get What You
1					EDWIN MCCAIN/I'll Be
ł	37				MATCHBOX 20/Real World
ı	17				SHANIA TWAIN/From This Moment On
1	-	15	18	18	R. KELLY & C. DION/I'm Your Angel
ı	18	17	20	17	EVE 6/Inside Out
ı	19	18	17	17	WILL SMITH/Just The Two Of Us
Į	18	16	13	17	BRITNEY SPEARS/Baby One More
1	24	26	27	16	JENNIFER PAIGE/Crush
1	17	20	22	16	PM DAWN/I Had No Right
ı		16	28	15	'N SYNC/Tearin' Up My Heart
Į					CHER/Believe
1					BRANOY/Have You Ever?
1	-				EVERCLEAR/Father Of Mine
1	*	16			MADONNA/The Power Of
ı	*	-		7	OFFSPRING/Pretty Fly (For)



MARKET #22

	-		_	_	
	PL/ 3W		LW	TW	ARTIST/TITLE
					JENNIFER PAIGE/Crush
				71	
	46	71	71	70	SHAWN MULLINS/Lullaby
	69	70	68	68	AALIYAH/Are You That
		73		57	SHERYL CROW/My Favorite Mistake
					THIRD EYE BLIND/Jumper
i			43		BRITNEY SPEARS/Baby One More
				43	
			39		MDN/FAH/Touch It
				43	
				42	
				41	
				41	
					'N SYNC/Tearin' Up My Heart
			38		INOJ/Time After Time
	37			39	JANET/Go Deep
			32		SHAGGY F/JANET/Luv Me, Luv Me
	28			36	8RIAN MCKNIGHT/Anytime
	31			36	WILL SMITH/Miami
	25			35	
				33	
				32	
	31	31	32	31	WILL SMITH/Just The Two Of Us

| 33 | 33 | 32 | JewEU-Hands | 33 | 31 | 31 | 32 | JewEU-Hands | 31 | 31 | 33 | 31 | WILL SMITH/Just The Two Of Us | 9 | 25 | 28 | 30 | MADONNA/The Power Of. | 32 | 42 | 29 | 29 | ALANIS MORISSETTE/Thank U | 21 | 23 | 27 | 26 | LAURYN HILL/Doo Woo (That Thing) | 24 | 35 | 32 | 25 | EVE Brisde Out | 24 | 23 | 22 | 25 | EVE Brisde Out | 24 | 23 | 22 | 25 | EVE BROOLLS/Side | 24 | 21 | 20 | 21 | MONICA/The First Night | 7 | 13 | 7 | 18 | EVERYTHING/HOOCh | 37 | 7 | 37 | 18 | EVERYTHING/HOOCh | 36 | 35 | 17 | 15 | BACKSTREET BOYS/TI Never Break. | 32 | 36 | 15 | 15 | HOUSTON & CARPEY/When You Believe... | 15 | 14 | 14 | 15 | NICOLE/Mate It Hot | 15 | 13 | 16 | 13 | EVINIM MCCAIN/TI BY | 15 | 14 | 20 | FRSPRING/Pertly Pty (FOL...) | 8 | 9 | 10 | 9 | SHANIA TWAIN/From This Moment On | 7 | 7 | 8 | FIVE/It's The Things... |





MARKET #25 KKRZ/Portland, OR

PLAYS
3W 2W LW TW
48 45 56 64 BRANDY/Have You Ever?
42 77 40 63 EAGLE-FYE CHERRY/Save Tonight
48 49 60 60 JEWEL/Hands
57 71 72 60 SHEPRI (CROWMY) Favorite Mistake
19 92 37 57 SHAWN MULLINS/Luilaby
36 49 48 57 EVERYTHING/Hooch
53 - 46 55 INOL/Time After Time
47 54 47 51 NEXT/Too Close
38 35 38 50 1THIRD EVE BLIND/Jumper
37 35 39 47 GOO GOO DOLLS/Ins
48 50 42 38 AAI IVAH/Are You That.
14 18 33 37 SHAGSY FLANETIALIV Me, Luv Me
48 50 42 38 AAI IVAH/Are You That.
14 18 33 37 SHAGSY FLANETIALIV Me, Luv Me
48 50 42 38 AAI IVAH/Are You That.
14 18 33 37 SHAGSY FLANETIALIV Me, Luv Me
48 50 42 38 AAI IVAH/Are You That.
14 18 33 37 SHAGSY FLANETIALIV Me, Luv Me
48 50 43 30 WILL SMITH/Marmi
30 28 30 32 98 DEGREES/Because Of You
46 48 35 32 BAREMAKED LADIES/One Week
16 20 27 31 'N SYNC/God...] A Little
58 46 47 30 JANETGO Deep
69 63 47 38 ALL SAINTS/Never Ever
41 28 27 28 JENNIFER PAGE/Crush
45 46 32 28 ALANIS MORISSETIE/Thank U
23 22 23 22 AROSMITH/I Don't Wart To.
24 12 GOO GOO DOLLS/Sule
10 7 12 19 LAURYN HILL/DIO WOp (That Thing)
15 16 FATA MICCEAN/TII Be
15 5 5 14 SHANIA TWAIN/From This Moment-On
15 16 PRAS MICCEAN/TII Be
16 20 13 BRITINEY SPEARS/ Baby One More...
17 18 20 13 BRITINEY SPEARS/ Baby One More...
18 11 8 6 HOUSTON & CARPEY/When You Believe...
19 5 7 JANETE/Lery Time
10 9 8 7 EVERCLEAR/Fatter Of Mine
10 15 5 MATCHARD AND ACC AND ACCOUNTY OUR Angel ARTIST/TITLE PLAYS 3W 2W LW TW NICOLE-Make It Hot
DIVINE/LAIVE
BLACKSTREET & MYA ./Take Me There
JANETE-very. Time
EVERCLEAN/Stater Of Mine
HOUSTON & CARECYM'nen You Believe...
OFFSPRING/Pretty Pty (For...)
MATCHBOX 20/Back 2 Good
R. KELLY & C. OION/Tm Your Angel



MARKET #26

1	L								
ı	PL	NYS.			ARTIST/TITLE				
ı	3 W	2 W	LW	TW					
1	90	85	86	86	SHAGGY F/JANET/Luv Me, Luv Me				
ı	36	41	67	86					
ı	50	62	86	86					
I		61	88	85	WILL SMITH/Miami				
Į		88	86	85	MONICA/The First Night				
ı	84	78	86	85	LAURYN HILL/Can't Take My				
I			88	82	AALIYAH/Are You That				
Į	84	86	87	81	ALL SAINTS/Never Ever				
Į	5			45	DIVINE/Lately				
ı	38			40					
I		40		40	EVE 6/Inside Out				
١	53		50	39	NICOLE/Make It Hot				
ı		-	2		GOD GOO DOLLS/Slide				
l		87		38	EAGLE-EYE CHERRY/Save Tonight				
ĺ	48		44		K.P. & ENVYVSwing My Way				
į	87		30	33	NEXT/Too Close				
ı	7		34		JANET/Every Time				
l		33			USHER/My Way				
ĺ		29	-:	30 28	USHER/You Make Me Wanna BACKSTREET BOYS/I'll Never Break				
ŀ	27		28						
Ì	-	20	1	28	K-Cl & JOJO/Ali My Life MATCH8OX 20/Back 2 Good				
ı	8			27	LAURYN HILL/Doo Wop (That Thing)				
ı		35			SHERYL CROW/My Favorite Mistake				
ł		25			JEWEL/Hands				
١		20		19					
l				14					
ı		10		12					
ĺ	7			12					
ı	-	6	8	11					
l	-	3	7	11	EMILIA/Big 8ig World				
l		-	7	11	OFFSPRING/Pretty Fly (For)				
				11	8LACKSTREET & MYA. /Take Me There				
		13		10					
	10		9	9					
	-	3	6		MADONNA/The Power Of				
	-	10	5	7	BEASTIE 80YS/Intergalactic				
	-	9	9	7	MASE F/TOTAL/What You Want				
	-	-			EVERCLEAR/Father Of Mine				
			-	-	JAY-Z/Hard Knock Life				
_									



MARKET #26 WKRQ/Cincinnati (513) 763-5686 Marino/Kelly

ш				
PLA				ARTIST/TITLE
3W	2W	ΓW	TW	
72	77	79	77	EAGLE-EYE CHERRY/Save Tonight
70	74	74	76	G00 G00 D0LLS/Slide
75	77	76	75	HARVEY DANGER/Flagpole Sitta
39	40	70	75	SHAWN MULLINS/Lullaby
73	75	75	74	BARENAKED LADIES/One Week
57	72	74	74	THIRD EYE BLIND/Jumper
25	37	39	66	SARAH MCLACHLAN/Angel
69	73	75	52	FASTBALL/Fire Escape
35	36	20	46	DVEDCI EAD/Enthor Of Ation

25 37 39 66 SARAH MCLACHAN/Angel
69 73 75 25 2 FASTBALL/FIVE Escape
35 36 38 45 EVERCLEAR/Father DI Mine
74 49 45 42 ALANIS MORISSETTE/Thank U
30 38 39 42 MACTHANO ZUBBACK 2 GOOD
18 17 32 42 EVE 6/Inside Out
53 71 45 39 GOO GOO DOLLS/firs
- 28 39 BRIAN STZER ORCH.Jump Jive An' Wail
38 29 37 38 JEWEL/Hands
12 18 27 38 OFFSPRING/Pretty Fly (For...)
- 28 38 MADONNATHE POWER Off...
- 25 30 36 US/Sweetest Thing
42 39 32 33 MACTHANO ZORRAI World
42 39 32 33 MATCHANO ZORRAI World
43 39 31 EVERCLEARI WIII Buy You...
29 31 29 30 GREEN OAY/Time Of Your Life...
29 31 28 30 SEMISONICOSing Time
30 31 28 29 HOOTE.../I WIII Wait
30 31 28 29 HOOTE.../I WIII Wait
30 31 28 29 HOOTE.../I WIII Wait
31 29 39 CREEN OAY/Time Of Your Life...
32 29 32 28 AEROSHIM OOT Want TO...
32 27 ESTERALL/The Way
33 27 ESTERALL/The Way
34 26 25 SMASH MOUTH/Can't Get Enough...
- 13 17 BARENAKEO LAOIES/ITS All Been Done
11 15 16 MONITA/HOUCH LIFE...
- 13 17 BARENAKEO LAOIES/ITS All Been Done
11 15 16 MONITA/HOUCH LIFE...
- CAKE/Never There



			the end (916) 334-7777 Weed
rs 2W	LW	TW	ARTIST/TITLE
70	70	71	EAGLE-EYE CHERRY/Save Tonight
70	70	70	SHAWN MULLINS/Lullaby
69	69	69	EDWIN MCCAIN/I'll Be
25	39	62	BRANDY/Have You Ever?
46	44	62	SHAGGY F/JANET/Luy Me, Luy Me

70 70 70 70 70 78 SHAWN MULLINS/Luikaly
69 69 69 69 EDWIN MUCLINS/Luikaly
69 69 69 EDWIN MUCLINS/Luikaly
69 46 44 62 SHAGGY F/JANET/Luv Me, Luv Me
23 38 42 61 MONIFAN/Touch It
38 39 37 59 GOO GOO DOLLS/Side
44 65 69 52 SHERYL CROWNNy Favorite Mistake
43 65 69 52 SHERYL CROWNNy Favorite Mistake
43 65 69 51 THIRD EVE BLIMO/Jumper
28 28 40 45 IN SYNC/(GOd...) A Little.
22 42 40 44 JENNIFER PAIGE/Crush
43 24 39 43 LAJAN MORISSETTE/Thank U
3 18 39 43 LAJRYN HILL/DIO Wop (That Thing)
7 19 32 32 JENNIFER LOVE HEWITT/HOW On I Deal
29 31 33 30 BRITINEY SPEARS/L Baby One More...
29 31 33 30 BRITINEY SPEARS/L Baby One More...
21 29 31 33 30 BRITINEY SPEARS/L Baby One More...
22 27 93 DECESSERSEQUE Off You
22 27 93 CEST 78 DECREES/Recause Off You
23 70 70 70 27 GOO GOO DOLLS/Ins
19 13 18 25 NEW PADICALS/YOU GET WHAT YOU...
16 40 40 20 BARENAKEO LADIES/One Week
- 20 BACKSTREET BOYSAIJ Have To Give
19 16 18 19 UZ/SWeetlist Thing
16 5 18 16 WILL SMITH/Milami
17 15 16 14 NICOLE/Make It Hof



MARKET #30 KMXV/Kansas City

PLAYS 3W 2W LW TW

PLAYS

3W 2W LW TW

3G 3W 1W TW

3G 3W 1W TW

3G 56 56 60 64 SHAWM MULLINS/Luilaby

3G 44 48 64 EAGLE-EYE CHERRY/Save Tonight

62 62 62 60 AL SAINTS/Never Ever

58 58 58 56 55 SHERYL CROWM/N Pavorite Mistake

64 64 64 54 ALANIS MORISSETTE/Thank U

48 46 46 48 JEWEL/Hands

3G 3G 44 46 THIRD EYE BLIND/Jumper

54 52 44 55 4A ALANIS MORISSETTE/Thank U

48 46 46 48 JEWEL/Hands

3G 3G 44 46 THIRD EYE BLIND/Jumper

54 52 42 48 BARENAKED LADIES/One Week

38 38 39 40 GOO GOO DOLLS/Side

38 40 40 36 FASTBALL/File Escape

26 30 28 32 EVE 6/Inside Out

22 28 28 32 N SYND/(GOd...) A Little...

18 24 24 30 NEW RADICALS/YOU GET What You...

28 26 26 26 MATCHBOX 20/Back 2 Good

20 24 24 24 8 RITIEV SPEARS/. Baby One More...

20 22 VILL SMITH/Miami

14 18 20 20 R KELLY 8 C DION/TIM Your Angel

12 18 18 20 MONIFAH/Touch II

14 14 20 20 LALFYN HILL/DOC WOp (That Thing)

16 14 16 16 HOUSTON & CAREY/When You Believe...

17 14 18 16 SHANIA TWAIN/From This Moment On

18 17 18 SEAL/Human Beings

19 10 10 10 DAVE MATTHEWS BADI/CRUSH

10 10 10 TO DAVE MATTHEWS BADI/CRUSH

10 10 10 TO DAVE MATTHEWS BADI/CRUSH

10 10 10 TO WAITHEWS BADI/CRUSH

10 10 TO WAITHEWS BADI/C



MARKET #31

WXSS/Milwaukee (414) 529-1250 Kelly/Martinez

PLAYS
3W 2W LW TW
20 66 66 67 SHAGGY FUANET/LIV Me, LIV Me
66 67 66 66 67 SHAGGY FUANET/LIV Me, LIV Me
66 67 66 66 67 SHAGGY FUHANET/LIV Me, LIV Me
66 67 66 66 67 SHAGGY FUHANET/LIV Me, LIV Me
67 68 67 66 68 ARAH MCLACHLAN/Angel
88 37 36 40 ROLL MALL MISTER
88 37 36 40 ROLL MALL MISTER
88 37 36 40 RALL WAHVAR YOU THAT.
89 37 36 40 RALL WAHVAR YOU THAT.
80 40 MONIFANTOUGH IT.
80 40 MONIFANTOUGH IT.
80 40 RALL WAHVAR STORM TO LEFT
80 40 MONIFANTOUGH IT.
81 40 MONIFANTOUGH IT.
81 40 MONIFANTOUGH IT.
81 67 MONIFANTOUGH IT.
81 MO



MARKET #32

WPRO/Providence (401) 433-4200 8ristof/Morris

ARTIST/TITLE V

EAGLE-EYE CHERRY/Save Tonight
FAITH HILL/This Kiss
FHANN MULLINST/Luilaby
SHANIA TWAILINST/Luilaby
SHANIA TWAILINST/Luilaby
SHANIA TWAIN/From This Moment On
AEROSMITH/D Don't Want To
GOO GOO DOLLS/Ins
BARENAKED LADIES/ONE Week
N SYNOTEARIN DON'T WEEK
BARENAKED LADIES/ONE Week
N SYNOTEARIN DON'T WEEK
BAREN DAYTIME Of Your Life
98 DEGREES DAST/INE Of Your Life
98 DEGREES DAST/INE OF YOU THE
NEW LIMAGE
ALANIS MORISSETTE/THAIK U
WILL SMITH/JUIST THE TWO OF US
JEWEL/JHAGU
THIND EYE BLIND/Jumper
R. KELLY & C. O'ON/I'M YOU' Angel
CHER/Belleve EVE CYINSIDE OUT
WILL SMITHAMAIN
SEAL/HUMBA BEINGS
GOD GOO OOLLS/SINGE
MADONNA/TIPE POWER OF.
BRITINEY SPEARS/. Baby One More.
EVERCLEAR/Faither Of Mine
OAVE MATTHEWS BAND/Crush
LENNIFER LOVE HEWITT/HOW OO I Ozal
FASTBALL/Fire Escape
BRAND/VHAVE YOU EVER?
HOOTIE...ONJ, Lonely
CAKE/NEVET There.
HOUSTON & CARPEY/When YOU Believe...
SARAH MCLACH/LAW/Ange!
N SYNO(GOd...) A Little...
NEW RADIOLAS/YOU GET What YOU...
LUS/Sweetest Thing
EMILLARGE JAB World
LENNY KRAVITZ/Fly Away
BLACKSTREET & MYA. /Take Me There
FIVE/Its The Things... WACI 97.9

MARKET #33 WNCI/Columbus, OH (614) 430-9624 Shannon/Sharpe

PLAYS
3W 2W LW TW
62 61 56 66 FAITH HILL/This Kiss
37 38 59 62 SHAWN MULLINS/Luilaby
61 59 56 61 ALL SAINTS/Never Ever
35 20 55 61 ALL SAINTS/Never Ever
35 20 55 61 ALL SAINTS/Never Ever
35 36 39 41 SHERYL CROWMY FAVORITE MISTAKE
61 34 58 41 MATCHROX 20PRAI WORL
37 39 44 40 7 SHIRD EYE BLINJ/Jumper
18 24 90 40 8RITINEY SPEARS: Baby One More...
37 39 44 40 THIRD EYE BLINJ/Jumper
18 29 38 37 EAGLE-FEYE CHERRY/Save Tonight
10 25 35 37 EVE Ginsale Out
15 22 32 38 AALIYAH/JAR YOU TINAL...
32 46 17 38 EDWIN MCCAIN/TIL 8
18 29 38 37 EAGLE-FEYE CHERRY/Save Tonight
10 25 35 37 EVE GINGEO OBD
10 25 35 37 EVE GINGEO OBD
11 29 28 37 EVE FINAGHOOCH
13 26 35 35 SEVERT/HING/HOOCH
13 26 35 35 EVERT/HING/HOOCH
13 26 29 SOO GOO DOLLS/Side
24 29 29 GOO GOO DOLLS/Side
25 28 SHANLA TAVAIN/From This Moment Dn
30 43 24 26 N SYNC/Teann' Up My Heart
25 56 24 25 WILL SMITH/JUST The Two Of Us
11 17 9 EMILL/BAY BBW BW GW GH WHAT YOU.
17 BARENAKED LADIES/ITS All Been Done
10 15 16 BACKSTREET BOYS/11 Never Break.
17 14 11 14 EVERCLEAR/Father Of Mine
10 10 15 13 ASTBALCHER EXAGE
11 17 MONENAR/JOUCH II
13 5 39 15 16 BACKSTREET BOYS/11 Never Break.
17 14 11 14 EVERCLEAR/Father Of Mine
10 10 15 13 FASTBALCHER EXAGE
11 17 BACKSTREET BOYS/11 Never Break.
17 14 11 14 EVERCLEAR/Father Of Mine
10 10 15 13 FASTBALCHER EXAGE
11 17 19 DIVINICE/THE SCAPE
11 17 10 9 DIVINICE/THE SCAPE
11 17 16 9 MADONNA/The POWER Of ...
18 18 19 VEX-WESTERT DIVINICAL OF OR.
19 19 DIVINICE/Latery
10 19 DIVINICE/Latery
11 17 16 9 MADONNA/The POWER Of ...
19 20 USCAPE/SETT THE OWER OF ...
11 18 78 8 R KELLY & C. DIONYM YOUR Angei



MARKET #34 KXXM/San Antonio

PLAYS ARTIST/TITLE 3W 2W LW TW



MARKET #35 KZHT/Salt Lake City

PLAYS

3W ZW LW TW

74 74 74 76 FAITH HILL/This Kiss

45 41 56 74 BRIAN MCNUGHT/Anytime

21 27 47 73 INQUILOR YOU DOWN

21 27 47 73 INQUILOR YOU DOWN

22 20 48 73 GOO GOO DOLLS/riss

34 36 44 8 SHAWN MULLINS/Lullaby

30 23 36 48 EVE Ginsside Out

45 45 48 8 BACKSTRET BOYS/TII Never Break

45 45 48 8 BACKSTRET BOYS/TII Never Break

45 45 48 8 BACKSTRET BOYS/TII Never Break

45 45 48 BACKSTRET BOYS/TII Never Break

45 45 49 SA BACKSTRET BOYS/TII Never Break

45 45 49 SA BACKSTRET BOYS/TII Never Break

45 48 39 35 THIRD EYE BLINDQUIMPER

46 50 41 29 BARENAKED LADIES/ORe Week

47 73 19 27 FASTBALL/FIRE SEAGE

48 50 41 29 BARENAKED LADIES/ORe Week

48 50 41 29 BARENAKED LADIES/ORe Week

49 50 42 25 LUSS/weets Thing

15 14 18 26 NEW RADICALS/YOU Get What You...

30 27 26 26 GOO GOO OOLLS/Side

13 13 24 24 SARAH MCLAGHLAW/Angel

13 13 24 1 SARAH MCLAGHLAW/Angel

13 13 24 1 SARAH MCLAGHLAW/Angel

13 13 12 13 19 CAKE/NEVE There

13 27 24 17 MADDONNA/The Power Of.

14 8 7 8 SHAWA TYMAIMFrom This Moment On

15 14 18 17 10 15 EVERCLEAR/Father Of Mine

16 17 17 14 WILL SMITH/Mami

17 10 15 EVERCLEAR/Father Of Mine

18 17 10 16 LEWNY KRATITE/Thank YANG

18 18 17 10 LAWNIN-WEY There Sodo

19 MATCHEROVE There

10 AND MATCHEROVE THE MOMENT OF MATCHERON SANDIOCIAS

19 MATCHEROVE TO EVER

10 AND MATCHEROVE THE MOMENT OF MENDER

11 12 6 10 LEWNY KRATITE/WS BANDIOCIAS

11 12 6 10 JANIS MORISSETTE/Thank U

12 MATCHEROVE SOBAD/COAS

14 8 7 8 SHAWA TYMAIMFrom This Moment On

15 ANAND MATCHEROVE OU EVER?

16 ANAND MATCHEROVE OU EVER?

17 ANAND MATCHEROVE OU EVER?

18 ANAND MATCHEROVE OU EVER?

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WROX/Nortolk (757) 640-8500 Thorman

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
85	98	98	96	LAURYN HILL/Doo Wop (That Thing)
	95		96	'N SYNC/(God) A Little
18	98	98	96	8RANDY/Have You Ever?
	79		96	98 DEGREES/Because Of You
	99		94	DIVINE/Lately
97	80	80	78	JAY-Z/Hard Knock Life
44	94	81	77	BLACKSTREET & MYA/Take Me There
62	29	44	53	TQ/Westside
-	-	-	52	TOUCH AND GO/Would You?
49	57	52	51	BARENAKED LADIES/One Week
50	50	48	51	MONIFAH/Touch It
65	51	50	48	
53	49	46	47	
63	48	50	46	
41	33	48	44	JERMAINE DUPRI/JAY-Z/Money Ain't A Than
7		46		DEBORAH COX/Nobody's Supposed
44			44	2PAC/Changes
6	7	41		R, KELLY & C. DION/I'm Your Angel
46		49		ALANIS MORISSETTE/Thank U
-	10	13		
99	53		28	
7	26	26		WILL SMITH/Miami
51	52	30		XSCAPE/My Little Secret
7	9			KIRK FRANKLIN/Lean On Me
48	52	25		NICOLE/Make It Hot
14	5	17		ICE CUBE/MR. SHORT./Pushin' Weight
-	-	22		MO THUGS FAMILY/Ghetto Cowboy
6	9			THIRD EYE BLIND/Jumper
42		45		LAURYN HILL/Can't Take My
6	7	13		EAGLE-EYE CHERRY/Save Tonight
-	•	-	14	SHAWN MULLINS/Lullaby
-	-	-	11	SARAH MCLACHLAN/Angel
-		-	11	JEWEL/Hands
-	6	12		FAITH EVANS/Love Like This
٠.	7	11		SHAE JONES/Talk Show Shih! UNCLE SAM/When I See You Smile
-		9		JANET/Every Time
7	8			MATCHBOX 20/Back 2 Good
7	8	9		
1:	4	_		TATYANA ALI/Boy You Knock Me Out
	-	9		THI THINK HELPDOY TOU KNOCK INCOUR



MARKET #37 WNKS/Charlotte (704) 331-9510 Bridgman

L	_			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
29	58	58	63	SHAWN MULLINS/Lullaby
26	33	45	61	EAGLE-EYE CHERRY/Save Tonight
56	60	58	55	GDO GOO DOLLS/Iris
59		46	54	ALL SAINTS/Never Ever
	17	31	45	SHERYL CROW/My Favorite Mistake
33			44	EVERYTHING/Hooch
		23	37	THIRO EYE 8LIND/Jumper
35	30	24	30	JENNIFER PAIGE/Crush
			30	AALIYAH/Are You That
	11		30	SARAH MCLACHLAN/Angel
	20		28	EVE 6/Inside Out
	20		26	'N SYNC/(God) A Little
13		23	25	BRANDY/Have You Ever?
		19		JEWEL/Hands
10			21	GOO GOO DOLLS/Slide
19			19	
25	23	21	17	
-	-		17	EMILIA/Big Big World
7	8	11	15	
-	-	-	15	
-			14	
25			14	
_	12	12	14	
7	. 7	10		
9	17	14	10	
9	8	12	9	MONIFAH/Touch It HOUSTON & CAREY/When You Believe
5	8	9		
-	7	7		SEAL/Human Beings SHAGGY F/JANET/Luv Me. Luv Me
7	7	7	7	FASTBALL/Fire Escape
7 7	7	7		12/Sweetest Thing
	7			
5 5	7	7	7	BLACKSTREET & MYA. /Take Me There
		5		
1	8			
21				
7	7			NATALIE MERCHANT/Break Your Heart
Ι΄.			-	BARFNAKED LADIES/It's All Been Done
I i				TOUCH AND GO/Would You?
1 '				TOUGHT THE GOTTONG TOU



MARKET #38 WZPL/Indianapolis (317) 816-4000 Gjerdrum/Decker

PLA		LW	TW	ARTIST/TITLE
	64		68	RARFNAKED LADIES/One Week
	61		66	
	59		62	
	57		61	
		59	61	
	40		46	
		46	45	
		44		
			44	
		43	42	
		31	39	JEWEL/Hands
		18	33	EMILIA/Big 8ig World
17	19	21		
21	17	25	29	FASTBALL/Fire Escape
25	27	24	29	EVERYTHING/Hooch
	23			LENNY KRAVITZ/Fly Away
39	40	45	25	SEMISONIC/Closing Time
-		24	25	
27			25	
		23		
21			24	
21			23	
			23	
	24		23	
22	21		23	
-			23	
			22	FASTBALL/The Way
			21	
		24		
			21	
	10		19	
				HOUSTON & CAREY/When You Believe
				MATCH8OX 20/3am MADONNA/The Power Of
-				EVERCLEAR/Father Of Mine DAVE MATTHEWS BAND/Crush
				BARENAKED LADIES/It's All Been Done
-	-	-		DMUCHANCO EMPICOVITO MI DEGII DONG



MARKET #39 WXXL/Orlando (407) 339-6539 Cook/DeGraaff

L			•		The second second					
	۸۱				ARTIST/TITLE					
31	٧	2W	LW							
		59			AALIYAH/Are You That					
		40								
		64								
			56							
	31 42 38 50 48 51 48 49									
	48 51 48 49 50 42 40 44									
				43	'N SYNC/(God) A Little					
			61							
				42						
				42						
3	3	38	41	40	8ARENAKED LADIES/One Week					
3	8	41	36	38	MADONNA/The Power Of					
	-		13	37	BACKSTREET BOYS/All I Have To Give					
		14	27	33	BRANDY/Have You Ever?					
					DIVINE/Lately					
6	2	-		32						
	-	-		29						
				26						
3	7	27	38	24	98 DEGREES/Because Of You					
				23						
l 1	6	15	19	23	MONIFAH/Touch It					
					EAGLE-EYE CHERRY/Save Tonight					
	3			21						
	-	-	-							
		19		20 16						
	8	17		16						
		7		16						
	- A				EVE 6/Inside Out					
			23		SHANIA TWAIN/From This Moment On					
ľ	-	23	23		SARAH MCLACHLAN/Angel					
1					FIVE/It's The Things					
ı					Trunco gem					

B**ĕ97.**1

MARKET #41 WEZB/New Orleans (504) 834-9587 Wagman/Love

PLAY				ARTIST/TITLE
3W			TW	
55		58	57	
	58		57	SARAH MCLACHLAN/Angel
	39			
55		39		
	19			AALIYAH/Are You Thati .
			44	
		32		
		40		MONICA/The First Night
42		56		
		39		THIRD EYE 8LIND/Jumper
		39		
		39		
		25		GOO GOO DOLLS/Slide
		41		
		20		JEWEL/Hands
26		29		
-		24		
4		27		
		23		
12		8		BRITNEY SPEARS/Baby One More
		13		
		18		SHANIA TWAIN/From This Moment On
		43	21	LAURYN HILL/Doo Wap (That Thing)
11	9	16	19	NEW RADICALS/You lifet What You
-				
		12		
11		11		
-				
23				
13				
4	8			
12				MONIFAH/Touch It
14	11	14	12	FASTBALL/Fire Escape
-				BOYZ II MEN/I Will Get There
10	12	9		CAKE/Never There
-			- 8	DFFSPRING/Pretty Fly (For)
				BARENAKED LADIESAK'S All Been Done



MARKET #43 WKSE/Buffalo (716) 884-5101 Universal/Wilde

_			_						
PLA				ARTIST/TITLE					
3W	2W	LW	TW						
53	42	49	56	SARAH MCLACHLAN/Angel					
24	38	45	55	THIRD EYE BLIND/Jumper					
54	37	37	50	SHANIA TWAIN/From This Moment On					
17	24	33	43	EVE 6/Inside Out					
50	47	45	41	BRIAN SETZER ORCH/Jump Jive An' Wail					
20	29	40	40	D-CRU/Show Me					
45	49	42	40	G00 G00 D0LLS/Slide					
35	41	45	39	ALANIS MORISSETTE/Thank U					
14	22	23	38	MONIFAH/Touch It					
27	33	30	38	MONICA/The First Night					
55	45	44	37	VOICES OF THEORY/Say It					
32	24	28	37	STARS ON 54/If You Could Read					
24	31	35	36						
1 -	-			EAGLE-EYE CHERRY/Save Tonight					
25			34	LAURYN HILL/Doo Wop (That Thing)					
23		21		JEWEL/Hands					
25			29	NICOLE/Make It Hot					
	30 38 45 28								
5	19		2 6						
22	23		26	SIXPENCE/Kiss Me					
l -	16			BARENAKED LADIES/It's All Been Done					
27	22			SHERYL CROW/My Favorite Mistake					
21			22	SHANIA TWAIN/You're Still The One					
40			22	R. KELLY & C. DION/I'm Your Angel					
13	17			'N SYNC/(God) A Little					
34	37			BRANDY F/MASE/Top Of The World					
1 :	-	16		JENNIFER LOVE HEWITT/How Do I Deal					
5	10	16	20	BRANDY/Have You Ever?					
18	18	16		'N SYNC/Tearin' Up My Heart					
Li		15		ORU HILL F/REDMAN/How Deep Is Your					
18	18	23		LAURYN HILL/Can't Take My					
18		17		98 DEGREES/Because Of You					
24	23	22	18	BRITNEY SPEARS/Baby One More					
1.1	5	11	17	CHER/Believe					
17	16	18	16	BRAVO ALL STARS/Let The Music					
	17	18		MADONNA/The Power Of					
17	17	16	15	BACKSTREET BOYS/I'll Never Break					
	24	40	15 14	WILL SMITH/Miami HOUSTON & CAREY/When You Believe					
25	24	18	11	JAY-Z F/AMIL AND JA/Can I Get A					
L	_	-	- 11	JAT'L FRANKE AND JAYOUR FOR A					



MARKET #44 WQZQ/Nashville

PLAYS 3W 2W LW TW					ARTIST/TITLE						
ı	3W	2W									
۱	58				AALIYAH/Are You That						
ł	59		68								
ı	59		69								
ŀ	44		65	68	MONICA/The First Night						
1	37		45	67	EAGLE-EYE CHERRY/Save Tonight						
۱			68	66	ALL SAINTS/Never Ever						
ı					BARENAKED LADIES/One Week						
ı											
58 60 69 66 42 41 39 41 24 28 40 39 59 35 36 37 19 36 38 37 19 36 38 37 34 37 40 37 34 37 40 37 36 37 38 36 36 36 35 32 35 34 35 32 35					WILL SMITH/Miami						
ł	59 35 36 37										
ı				37	BRITNEY SPEARS/Baby One More						
I		37	36								
ı		36	38		EVE 6/Inside Out						
ı					THIRD EYE BLINO/Jumper						
ı					SHAWN MULLINS/Lullaby						
l	36 37 38 36				SHERYL CROW/My Favorite Mistake						
ı	63 61 35 35										
ı				'N SYNC/Tearin' Up My Heart AEROSMITH/I Don't Want To							
Į											
ı	22 23 24 22				'N SYNC/(God) A Little						
ı	23 21 20 19										
ı	21 16 22 18										
ı	26 21 20 18										
ı	-	14	11	17	FAITH EVANS/Love Like This						
ı				17							
ı	15										
ı	-	-	40	16 16							
1				15							
ı				15							
Į				15							
ı				15							
ı	9		9								
Į	9										
ı	-	-									
1				13							
1				13							
ı	- 10	9		13							
1	5	8		11							
		13									
ı	_23	13	10		OCTIC DI INICO						



MARKET #44

PLAYS					ARTIST/TITLE				
ļ			TW						
ř	38	37	39	63	SHAWN MUELINS/Lullaby				
1	60	62	61	62	FAITH HILL/This Kiss				
					GOO GOO DOLLS/fris				
I	58	44	61	61	MATCHBOX 20/Real World				
200	39	37	37	55	SHERYL CROW/My Favorite Mistake				
1	39	62	61	44	ALL SAINTS/Never Ever				
ı	33	35	38	38					
ı	41	39	39	38	AALIYAH/Are You That				
ı	37	38	36	38	EAGLE-EYE CHERRY/Save Tonight				
ì	38	38	36	37	BARENAKEO LAOIES/One Week				
ı	41	53	34	36	THIRD EYE 8LIND/Jumper				
ı	31	33	33	36	JEWEL/Hands				
ı	38	38	35	36	EVERYTHING/Hooch				
ı		34	34	35	'N SYNC/Tearin' Up My Heart				
Į	-			34					
57 46 56 33 AEROSMITH/I Oon't Wa									
ı	23 26 31 31 29 30 30 31		31	EVE 6/Inside Out					
ı				30	BRITNEY SPEARS/Baby One More SHANIA TWAIN/From This Moment On				
ı	-	ne.		30 29					
ı			20	26					
Į	+6	26		20					
	-	11	19						
		- ' '	13	19					
ı				19					
ı	-	14	21	18					
ı	19	20	15	17	MATCHBOX 20/Back 2 Good				
Į	5	14	15	17	R. KELLY & C. OION/I'm Your Angel				
		14		16					
	-	-	-	13	OFFSPRING/Pretty Fly (For)				
	23	25	22						
	-	-	-	5					
	١.	-	-	-	BRANDY/Have You Ever?				
	۱ -	-	-	-	SARAH MCLACHLAN/Angel				



WKSS/Hartford (860) 723-6160

PLAYS ARTIST/ITLE		'				Jones/McGowar
54 56 54 55 SHAGGY FUANET/Luv Me, Luv Me 34 41 53 50 N SYNO/Tearin' Up My Heart 18 28 53 50 HOUSTON & CAREY/When You Believe. 18 39 48 49 MONIFAH/Touch It. 43 36 49 44 R. KELU' & C. DIOWITM Your Angel 39 35 47 44 SHAWIA TWAINFrom This Moment On 55 51 45 44 SHAWIA TWAINFrom This Moment On 55 51 45 44 NEXT/TO Close 13 23 43 42 MONICA/The First Night 17 28 40 42 LEWEL/HANGS 13 34 38 41 VIOICES OF THEORY/Say It. 38 40 41 39 BRITINEY SPEARS/L. Baby One More. 42 22 34 35 SHAWN MULLINS/Lullaby 53 48 35 32 TATYANA ALUDaydreamin' 43 43 43 32 BARENASCH JADIES/GNE Week - 5 30 31 EMILIA/Big Big World 00 29 32 30 ALANIS MORISSETTE/Thank U 01 33 30 30 USHERNAW Way 03 29 93 30 GOO GOO DOLLS/first 11 12 92 THIRD EYE BLIND/Jumper 12 25 25 25 29 GOO GOO DOLLS/first 13 11 29 29 THIRD EYE BLIND/Jumper 13 25 25 25 29 GOO GOO DOLLS/first 15 26 15 25 ALANIS MORISSETTE/Thank U 10 12 26 25 DIVINE/Lalely 11 12 25 24 LAUSYN HILL/DOS WOP (That Thing) 16 27 18 24 FAITH HILL/DOS WOP (That Thing) 17 17 20 BLACKSTREET BOYS/TIN lever Break 18 7 17 17 20 BLACKSTREET BOYS/TIN lever Break 19 11 JANET/EVERY Time 11 6 8 11 MADONNA/The Power Ch 19 11 JANET/EVERY Time 11 6 8 11 MADONNA/The Power Ch 19 11 JANET/EVERY Time 11 10 12 9 BRANDY/FAVEV YOU EVER? 11 11 10 12 9 BRANDY/FAVEV YOU EVER? 11 11 10 12 9 BRANDY/FAVEV YOU EVER? 12 5 6 6 10 EAGLE-EYE CHERRY/Save Tonight 15 6 6 19 EAGLE-EYE CHERRY/Save Tonight 16 9 12 9 TAYLOR DAYNE/Unstoppable						ARTIST/TITLE
34 1 53 50 N. SYND/Tearin' Lip My. Heart						
18 28 53 50 HOUSTON & CARPC/When You Believe. 35 39 48 49 MONIFAH/Touch It 43 36 49 44 R. KELLY & C. DIONYTM Your Angel 43 36 49 44 SHANIA THANIBYTOM This Moment On 55 51 45 44 NEXT/TOO Close 13 23 43 42 MONICATHO FIRST Night 7 28 40 42 JEWEL/HandS 11 34 38 41 VIOICES OF THEORY/Say It 38 40 41 39 BRITINEY PSCARS/L. Baby One More 42 32 34 35 SHAWN MULLINSTUBLIBAY 43 30 32 BARENAKED LADIES/One Week 4 53 48 35 32 TAYNAN ALUDaydreamin' 34 34 30 32 BARENAKED LADIES/One Week 4 50 30 31 EMILIANES MY BYORD 5 40 32 30 ALANIS MORINSETTET/Thank U 5 30 30 USHERVINY Way 10 29 30 GOO GOO DOLLS/RIS 13 11 29 29 THIRD EYE BLINDUIUMPE 13 25 25 29 GOO GOO DOLLS/RIS 14 12 26 25 DIVINE/Lately 15 12 25 24 LAURYH HILL/DON WOO (That Thing) 15 6 19 23 N SYNC/(SGC) A Little. 15 7 17 12 OBLANCISTREET & MYA. / Jake Me Then 16 8 11 MILLOMET MILLOME ME THE 15 7 13 11 NICOLE/Make It Hot 10 8 13 11 WILL SMITH/Miami 11 6 8 11 MADONNA/The Power Ch 15 5 10 11 US/Sweetst Thing 17 7 7 8 LENRY KRAWITZ/PJ Maxey 18 10 12 12 1 PRE/ITS THE THANY KRAWITZ/PJ Maxey 18 10 12 1 1 PRE/ITS THANY KRAWITZ/PJ MAXEY 19 11 10 12 1 1 BRANDY/Prave You Ever? 20 15 6 0FFSPRING/Perty Fy (For)						
35 94						
43 86 49 44 R. KELLY 8, C. DIONYI'm Your Angel 39 35 47 44 SHANIA THANINFrom This Moment On 55 51 45 44 NEXT/Too Close 13 23 43 42 MONICA/The First Night 17 28 40 42 JEWEL/HandS 13 13 43 84 14 VIOCES OF THEORY/Say It 38 40 41 39 BRITNEY SPEARS/L. Baby One More 42 32 34 35 SHAWN MULLINS/Luilaby 53 48 35 32 TATYANA ALUDaydreamin' 34 34 30 32 BARENAKED LADIES/OTION Week 1- 5 30 31 EMILIA/Big Big World 10 29 30 ALANIS MORISSETTE/Thank U 30 33 30 30 USHER/My. Way 33 29 29 30 600 GOD OOLLS/Ris 31 12 29 29 THIRD EYE BLIND/Jumper 23 25 25 29 GOO GOD OOLLS/Ris 13 11 29 29 THIRD EYE BLIND/Jumper 23 25 25 29 GOO GOD OOLLS/Ris 18 12 25 24 LAURY HILL/Dox Wor (That Thing) 36 27 18 24 FAITH HILL/This Kos (That Thing) 36 27 18 24 FAITH HILL/This Kos (That Thing) 36 27 18 24 FAITH HILL/This Kos (That Thing) 37 17 17 20 BLACKSTREET BOYS'TII Never Break 5 6 19 23 'N SYNC/GOL) A Little 7 7 17 20 BLACKSTREET BOYS'TII Never Break 15 7 13 11 NICOLE/Make it Hot 10 8 13 11 WILL SMITH/Milami 11 JANET/EVERY Time 11 10 12 9 BRANDY/Flave You Ever? - 7 8 LEMBY KRAVITZ/Py Maxey 15 0 FORSPINA/Py Maxey 5 6 0 FFSPRING/Pretty Fy (For) 5 6 5 0 FFSPRING/Pretty Fy (For)	ľ	18	28	53		
43 86 49 44 R. KELLY 8, C. DIONYI'm Your Angel 39 35 47 44 SHANIA THANINFrom This Moment On 55 51 45 44 NEXT/Too Close 13 23 43 42 MONICA/The First Night 17 28 40 42 JEWEL/HandS 13 13 43 84 14 VIOCES OF THEORY/Say It 38 40 41 39 BRITNEY SPEARS/L. Baby One More 42 32 34 35 SHAWN MULLINS/Luilaby 53 48 35 32 TATYANA ALUDaydreamin' 34 34 30 32 BARENAKED LADIES/OTION Week 1- 5 30 31 EMILIA/Big Big World 10 29 30 ALANIS MORISSETTE/Thank U 30 33 30 30 USHER/My. Way 33 29 29 30 600 GOD OOLLS/Ris 31 12 29 29 THIRD EYE BLIND/Jumper 23 25 25 29 GOO GOD OOLLS/Ris 13 11 29 29 THIRD EYE BLIND/Jumper 23 25 25 29 GOO GOD OOLLS/Ris 18 12 25 24 LAURY HILL/Dox Wor (That Thing) 36 27 18 24 FAITH HILL/This Kos (That Thing) 36 27 18 24 FAITH HILL/This Kos (That Thing) 36 27 18 24 FAITH HILL/This Kos (That Thing) 37 17 17 20 BLACKSTREET BOYS'TII Never Break 5 6 19 23 'N SYNC/GOL) A Little 7 7 17 20 BLACKSTREET BOYS'TII Never Break 15 7 13 11 NICOLE/Make it Hot 10 8 13 11 WILL SMITH/Milami 11 JANET/EVERY Time 11 10 12 9 BRANDY/Flave You Ever? - 7 8 LEMBY KRAVITZ/Py Maxey 15 0 FORSPINA/Py Maxey 5 6 0 FFSPRING/Pretty Fy (For) 5 6 5 0 FFSPRING/Pretty Fy (For)	1	35	39	48		
39 35 47 44 SHANIA TWAINFrom This Moment On						
55 51 45 44 NEXT/TOO Close 13 23 43 42 MONICA/The First Night 17 28 40 42 LEWEL/HandS 13 13 43 8 41 VOICES OF THEORY/Say It 31 34 38 41 VOICES OF THEORY/Say It 38 40 41 39 BRITNEY SPEARS/L. Baby One More 42 32 34 35 SHAWN MULLINS/Lulaby 53 48 35 32 TATYANA ALUPaydreamin' 34 34 30 32 BARENAKED LADIES/One Week - 5 30 31 EMILIARIS BY World 03 33 30 30 USHER/My Way 30 29 32 30 ALANIS MORISSETTE/Thank U 30 33 30 30 USHER/My Way 31 11 29 29 THIRD EYE BLIND/Jumper 23 25 25 29 00 GOO DOLLS/Srice 10 12 26 25 DIVINE/Lately 18 12 25 24 LAURYH HILL/Dox Wop (That Thing) 36 27 18 24 FAITH HILL/This Kes 34 32 24 23 BACKSTREET BOYS/TII Never Break 5 6 19 23 N SYNC/(50c) A Little. 7 7 17 20 BLACKSTREET BOYS/TII Never Break 15 7 13 11 NICOLE/Make It Hot 10 8 13 11 WILL SMITH/Miami 11 6 8 11 MADONNA/The Power Ch 5 5 10 11 US/Sweetset Thing 5 5 10 11 US/Sweetset Thing 11 0 12 9 BRANDY/Flave You Ever? - 7 7 8 LENRY KRAVITZ/Py Marcy 15 OF SPIRS/PIEVEY WORL - 5 6 0 FSPENING/Perty Ny (For)						H, KELLY & C. DION/I'M Your Angel
13 23 43 42 MONICA/The First Night 17 28 40 42 JEWEL/Jands 31 34 38 41 VOICES OF THEORY/Say II 38 40 41 39 81 RITNEY SPEARS/Leaby One More. 42 32 34 35 SHAWN MULLINS/Lullaby 53 48 35 32 TATVANA ALL/Daydreamin' 43 43 40 32 BARENARG LAUFBY/GEARMIN						
17 28 40 42 JEWEL/Hands						
31 34 38 41 VOICES OF THEORY/Say II						
38						
42 23 24 35 SHAWN MULLINSCLUBIAN						
53 48 35 32 TATYANA ALUDaydrearnin' 34 34 30 32 BARENAKED LADIES/One Week 5 30 31 EMILIA/BIG Big World 30 29 32 30 ALANIS MORISSTET/Thank U 30 33 30 30 USHERM/W Way 33 29 29 30 GOO GOO DOLLS/fris 31 11 29 29 THIRD FYE BILND/Lumper 22 25 25 29 GOO GOO DOLLS/fis 31 11 29 25 THIRD FYE BILND/Lumper 26 00 GOO DOLLS/SIGle 27 18 26 NEXT/I SBIL LOVE YOU 10 12 26 DIVINETABLE DOW WOO (That Thing) 36 27 18 24 FAITH ILL/This Kiss 34 32 24 23 BACKSTREET BOYS/III Never Break 7 7 17 20 BLACKSTREET BOYS/III Never Break 7 7 17 20 BLACKSTREET BOYS/III Never Break 10 8 13 11 WILL SMITH/Mainri 10 8 13 11 WILL SMITH/Mainri 11 6 8 11 MADONNA/The Power Of 15 5 10 11 US/Sweetest Thing 15 5 5 10 11 US/Sweetest Thing 16 9 12 9 TAYLOR DAYNE/Unstoppable 16 9 12 9 TAYLOR DAYNE/Unstoppable 17 10 10 9 BRAND/YNAVE/Unstoppable 18 10 11 US 9 BRAND/YNAVE/Unstoppable 19 10 12 9 BRAND/YNAVE/Unstoppable 11 10 12 9 BRAND/YNAVE/Unstoppable 12 11 10 12 9 BRAND/YNAVE/Unstoppable 13 11 WILL SMITH/PRIST 14 11 10 12 9 BRAND/YNAVE/Unstoppable 15 6 0 0FSPORING/PRIST WYGE/TE 15 6 0 0FSPORING/PRIST WYGE/TE WYGE/TE						
34 30 32 BARENAKED LADIES/One Week	ı	42	32 4 D	34		
3 3 1 1 3 3 3 3 3 3						
30 9 32 30 ALANIS MORHSSTTE/Thank U 3 33 30 30 USHERAMy Way 33 29 29 30 USHERAMy Way 33 29 29 30 GOO GOO DOLLS/fris 13 11 29 29 THIRD EYE BUIND/Jumper 22 25 25 29 GOO GOO DOLLS/fris 20 27 28 26 NEXT/I SBI LOVE YOU 10 12 26 25 DIVINE/Lalely 18 12 25 24 LAURYH HILL/Doo Wop (That Thing) 36 27 18 24 FATH HILL/This Kos 34 32 24 23 BACKSTREET BOYS/TII Never Break 5 6 19 23 NSYNC/(God.) A Little 7 7 17 20 BLACKSTREET BOYS/TII Never Break 15 7 13 11 NICOLE/Make it Hot 10 8 13 11 WILL SMITH/Mikami 10 8 13 11 WILL SMITH/Mikami 11 6 8 11 MADONNA/The Power Ch 5 5 10 11 UJ/Sweetest Thing 5 5 10 11 UJ/Sweetest Thing 15 5 5 6 10 EAGLE-EYE CHERRY/Save Tonight 11 10 12 9 BRANDY/Frave You Ever? - 7 8 LEMBY KRAVITZ/FR AWAY 15 0F OFFS/PRING/Pretry Ry (For)	l					
30 33 30 30 USHER/My Way 33 29 29 30 GOO GOO DOLLS/ris 33 29 29 30 GOO GOO DOLLS/ris 31 12 29 THIRD FYE BLIND/Jumper 23 25 25 29 GOO GOO DOLLS/Side 20 27 28 26 NEXTIS BLI Love You 10 12 26 25 DIVINE/Lately 18 12 25 24 LAURYN HILL/DOC WOP (That Thing) 18 12 25 24 LAURYN HILL/DOC WOP (That Thing) 34 22 23 BACKSTREET BOYSTII Never Break 7 7 17 20 BLACKSTREET BOYSTII Never Break 7 7 7 20 BLACKSTREET BOYSTII Never Break 15 7 13 11 NICOLE/Male it Hot 10 8 13 11 WILL SMITH/Miami 11 41 14 14 14 14 14 1	ı					ALAMIC MODISSETTE/Thank II
33 29 29 30 GOO GOÓ DOLÍ.S/ris 13 11 29 29 THIRD EYE BLIND/Jumper 23 25 25 29 GOO GOO DOLÍ.S/Side 20 27 28 26 NEXT/I SIBI LOVE YOU 10 12 26 25 DIVINECILLERY 18 12 25 24 LAURYN HILL/DOO WOP (That Thing) 36 27 18 24 FATH HILL/This KSS 5 6 19 23 NS YND/(GOd) A Little 7 7 7 17 20 BLACKSTREET BOYS/TII Never Break 6 19 23 NS YND/(GOd) A Little 7 7 17 10 BLACKSTREET & MYA/Take Me Then 9 6 16 12 FRVEITS The Things 15 7 13 11 NICOLE/Make it Hot 10 8 13 11 WILL SIMTH/Milami 1 - 9 11 JANET/Every Time 11 6 8 11 MAILONINA/The Power O 5 5 10 11 UJZ/Sweetest Thing 5 5 6 10 EAGLE-EYE OHERRY/Sav Tonight 1 10 12 9 BRAND/Y/Fabe You Ever? 1 7 8 LENNY KRANTIZ/Ry Avary 1 5 O FFSPRINIS/Pretty Ry (For)						
13 12 29 THIRD EYE BLINDULIUMPER						
23 25 25 29 GOO GOO DOLLS-Side						
20 27 28 26 NEXT/I SMI Love You 10 12 26 25 DIVINE/Lalely 10 12 26 25 DIVINE/Lalely 16 27 27 28 LAURYH HILL/Doo Wop (That Thing) 36 27 18 24 FAITH HILL/This Kss 34 32 24 23 BACKSTREET BOYS/III Never Break 5 6 19 23 N SYNC/(God) A Litte 7 7 7 7 20 BLACKSTREET & MYAL./Take Me Ther 9 6 16 27 FIVEITS The Things 15 7 13 11 WILL SMITH/Miami 10 8 13 11 WILL SMITH/Miami 10 8 13 11 WILL SMITH/Miami 11 6 8 11 MADONNA/The Power O 5 5 10 11 UJ/SWestes Thing 5 5 6 10 EAGLE-FVE OHERRY/Save Tonight 10 12 9 BRANDY/Have You Ever? 7 8 LENRY KRAVITZ/PA WARY 15 OFFSPRING/Petty Ny (For)						
10 12 26 25 DIVINE/Lalely 18 12 25 24 AURYN HILL/Dox Wop (That Thing) 36 27 18 24 AURYN HILL/Dox Wop (That Thing) 34 32 24 23 BACKSTREET BOYSTIII Never Break 7 7 17 20 BLACKSTREET & NYA / Take Me Then 9 6 16 12 FIVE/II's The Things 15 7 13 11 NICOLE/Make It Hot 10 8 13 11 NICOLE/Make It Hot 10 8 13 11 NILL SMITH/Mainni 11 6 8 11 MADONNA/The Power Ch 5 5 10 11 U2/Sweetest Thing 5 5 6 10 EAGLE-EYE CHERRY/Save Tonight 10 12 9 BRAND/YRAVE You Ever? 11 10 12 9 BRAND/YRAVE YOU Ever? 15 6 5 OFFSDRING/Pretty N Wefor 16 16 16 16 16 16 16						
18 12 25 24 LAUPYN HILL/Dox Wop (That Thing) 36 27 18 24 FAITH HILL/This Kass 34 32 24 FAITH HILL/This Kass 36 37 38 36 36 37 37 38 36 37 37 37 37 37 37 37						
36 27 18 24 FATTH HILL/This Kiss 34 32 24 23 BACKSTREET BOYSTIII Never Break 5 6 19 23 N SYNC/(50c) A Little 7 7 17 20 BLACKSTREET & MYA. / Jake Me Then 9 6 16 12 FFVEITS the Things 15 7 13 11 NICOLE/Make it Hot 10 8 13 11 WILL SMITH/Miami -	١					
34 32 24 23 BACKSTREET BOYSTIII Never Break 5 6 19 23 'N SYNC/(God) A Little 7 7 17 20 BLANKSTREET BOYSTIII Never Break 15 7 13 11 NICOLE/Make it Hot 8 13 11 WIRLL SMITH/Milarni - 9 11 JANET/Every Time 1 16 8 11 MADONAN/The Power Of 5 5 10 11 U2/Sweetest Thing 5 5 6 10 EAGLE-EYE OHERRY/Save Tonght 10 12 9 BRANDY/Have You Ever? - 7 8 LENNY KRANTIZ/Fly Away 5 6 5 OFFSPRING/Pretty Fly (For)	l					
5 6 19 23 'N SYND/TGO.L.) A Little 7 7 17 20 8LACKSTREET & MYA/Take Me Then 9 6 16 12 FNE/ITS The Things 15 7 13 11 NICOLE/Make it Hot 10 8 13 11 WILL SMITH/Milami 9 11 JANET/Every Time 11 6 8 11 MALDONNA/The Power Of 5 5 10 11 UJZ/Sweetest Thing 5 5 6 10 EAGLE-FVE OHERRY/Save Tonight 16 9 12 9 TAYLOR DAYNE/Unsloppable 11 10 12 9 BRANDY/Have You Ever? 7 8 LENRY KRAVITZ/Ry Avary - 5 6 0 FFSPRING/Pretty Ry (For)	l		32	24		
7 7 17 20 8LACKSTRET & MYA_/Take Me Then 9 6 16 12 FMEZITS The Things. 15 7 13 11 NICOLE/Make it Hot 10 8 13 11 WILL SMITH/Mairni 11 6 8 11 MADONNA/The Power 0f 5 5 10 11 UZ/Swetest Thing 5 5 6 10 EAGLE-FVE CHERRY/Save Tonght 11 01 29 BRAND/YAkev You Ever? 11 10 12 9 BRAND/YAkev You Ever? 12 7 8 LENNY KRAVITZ/PJ Away 15 6 0 OFFSPRING/Pretty Ry (For)	ı	5			23	'N SYNC/(God) A Little
9 6 16 12 FIVE/It's The Things. 15 7 13 11 NICOLE/Make it Hot 10 8 13 11 WILL SMITH/Miami - 9 11 JANET/Every Time 11 6 8 11 MADONA/The Power Of 5 5 10 11 U2/Sweetest Thing 5 5 6 10 EAGLE-EYE OHERRY/Save Tonght 16 9 12 9 TAY/LON DAVINE/Unstoppable 11 10 12 9 BRANDY/Have You Ever? - 7 8 LENNY KRAVITZ/FIV Away - 5 6 5 OFFSPRING/Pretty FIV (For)	ı					
10 8 13 11 WILL SMITH/Miami - 9 11 JANET/Every Time 11 6 8 11 MADONNA/The Power Of 5 5 10 11 UZ/Sweetest Thing 5 6 10 EAGLE-EYE CHERRY/Save Tonight 10 12 9 BRAND/YHave You Ever? - 7 8 LENNY KRAVITZ/Ry Away 5 6 5 OFFSPRING/Pretty Ry (For)	l	9	6	16		
9 11 JANETÉrvery Time 11 6 8 11 MADONNA/The Power Of 5 5 10 11 U3/Sweetest Thing 5 5 6 10 EAGLE-FVE OHERRY/Save Tonight 16 9 12 9 TAYLOR DAYNE/Unsloppable 11 10 12 9 BRANDY/Have You Ever? - 7 8 LENRY KRAVITZ/Ry Away - 5 6 5 OFFSPRING/Pretty Ry (For)	ı	15	7	13	11	NICOLE/Make it Hot
11 6 8 11 MADONNA/The Power Of 5 5 10 11 UZ/Sweetest Thing 5 5 6 10 EAGLE-FV CHCRRY/Save Tonght 16 9 12 9 TAYLOR DAYNE/Unstoppable 11 10 12 9 BRANDY/Have You Ever? - 7 8 LENNY KRAVITZ/Ry Away - 5 6 5 OFFSPRING/Pretty Fly (For)	1	10	8			
5 5 10 11 UZSweetest Thing 5 5 6 10 EAGLE-EYE CHERRY/Save Tonight 16 9 12 9 TAYLOR DAYNE/Unistoppable 11 10 12 9 BRAND/YHave You Ever? 7 8 LENNY KRAVITZ/RY Away - 5 6 5 OFFSPRING/Pretty Fly (For)	l	-	-			
5 5 6 10 EAGLE-EYE CHERRY/Save Tonight 16 9 12 9 TAYLOR DAYNE/Unstoppable 11 10 12 9 BRANDY/Have You Ever? - 7 8 LENNY KRAVITZ/Hy Away - 5 6 5 OFFSPRING/Pretty Ry (For)	ı					
16 9 12 9 TAYLOR DAYNE/Unstoppable	ı					
11 10 12 9 BRANDY/Have You Ever? 7 8 LENNY KRAVITZ/Fly Away - 5 6 5 OFFSPRING/Pretty Fly (For)	ı					
- 7 8 LENNY KRAVITZ/Fly Away - 5 6 5 OFFSPRING/Pretty Fly (For)	۱					
- 5 6 5 OFFSPRING/Pretty Fly (For)	ı	11	10			
	١	-				
5 FASTBALL/Fire Escape	I	-				
	l	•	-	-	5	FAS: BALL/Fire Escape



MARKET #46

WKSL/Memphis (901) 375-9324 Tæylor/Cole

1	PLAY	rs			ARTIST/TITLE
	3W	2W	LW		
	17	78			SHANIA TWAIN/From This Moment On
	60	61	97		GOO GOO DOLLS/Ins
	99	99			EDWIN MCCAIN/I'll Br
	34				AALIYAH/Are You Thai
	24		54		SHAWN MULLINS/Lunaby
		37			MATCHBOX 20/Back 2 Good
		53			VOICES OF THEORY/Stay It
		46		44	
	41		42	43	
	27		39		ALANIS MORISSETTE Thank U
	-	17	26		EAGLE-EYE CHERRY/Save Tonight
	37		25		FAITH HILL/This Kiss
	24			40	
		28		37	THIRD EYE BLIND/Jumper
	21		30		BRITNEY SPEARS/Baby One More
		47			
		23			DIVINE/Lately
			18		'N SYNC/(God) A Little
			15		
	28		3	22	
	1.5				
	10		22		
				17	
			16		
			15	16	
	21	23			JENNIFER PAIGE/Crush
	15		15		'N SYNC/Tearin' Up Niv Heart
	37 99		15 15		
		-	12		
	:	:	9		
	15		11	12	
	'-	14	- 1	11	
	1:			11	
			12		
	7	11			
	42	54			
	"-	-	4		
	2	5			
			21	3	98 DEGREES/Because Of You



MARKET \$47 WBBO/Monmouth (609) 597-6700 Sullivan/Fox

55	64	65	72	EAGLE-EYE CHERRY/Save Tonight
70	61	71	71	ALANIS MORISSETTE/Thank U
68	65	64	66	THIRD EYE BLIND/Jumper
69	68	71	65	BARENAKED LADIES/One Week
44	43	58	65	SHERYL CROW/My Favorite Mistake
44	60	67	65	SHAWN MULLINS/Lullaby
63	65	65	64	G00 G00 D0Li.S/Ins
26	39	45	44	BRITNEY SPEARS/Baby One More
70	50	41	44	JENNIFER PAIGE/Crush
71	68	48	43	AALIYAH/Are You That.
				98 DEGREES/Because Of You
30	50	43	42	BRAVO ALL STARS/Let The Music
32	43	42	41	EOWIN MCCAIN/I'll Be
52	44	41	41	JEWEL/Hands
15	29	37	40	'N SYNC/(God) A Little
23	25	28	35	WILL SMITH/Miami
			30	NEW RADICALS/You Get What You
30				GOO GDO DOLLS/Slide
-				FASTBALL/Fire Escape
				HOUSTON & CAREY/When You Believe
				MADONNA/The Power Of
				R. KELLY & C. DiON/I'm Your Angel
21			23	
١.			13	
17			13	
١.			13	
				BRIAN SETZER ORCH/Jump Jive An' Wa
l -			10	
١.	-	-		BARENAKED LADIES/It's All Been Done
١.	-	-	-	LAURYN HILL/Doo Wop (That Thing)



MARKET #48

_				13
PLA"	YS			ARTIST/TITLE
		LW	TW	
53	57	50	61	EAGLE-EYE CHERRY/Save Tonight
37	58		59	JEWEL/Hands
			56	THIRD EYE 8LINO/Jumper
57	51	53	54	SARAH MCLACHLAN/Angel
		56		MATCHBOX 20/Back 2 Good
48	46	52	50	GOO GOO DOLLS/Slide
47	48	50	44	SHAWN MULLINS/Lullaby
40	36	39	43	NEW RADICALS/You Get What You
-	22	39 33	42	BARENAKED LADIES/It's All Been Done
		37		JENNIFER PAIGE/Crush
27	32	33	42	FAR TOO JONES/Best Of Me
41	52	50	41	ALANIS MORISSETTE/Thank U
25	26	31	39	U2/Sweetest Thing
-	19	24	37	ALL SAINTS/Never Ever
5		28		SHERYL CROW/My Favorite Mistake
36		5		JANET/Go Deep
		39		CAKE/Never There
22		20		HOOTIE/Only Lonely
2		21		FAITH HILL/This Kiss
-		25		BACKSTREET BOYS/As Long As You
5		12		EVERCLEAR/Father Of Mine
		26	20	BEASTIE BOYS/Intergalactic
-			16	MONIFAH/Touch It
19	16		16	HOOTIE/I Will Wait
-	15		15	'N SYNC/Teann' Up My Heart
-	-		15	EVERLAST/What It's Like
	12		15	LAURYN HILL/Doo Wop (That Thing)
42			15	BARENAKED LADIES/One Week
-	11	12	14	NEXT/Too Close
-		12	14	AALIYAH/Are You That
-	-	13	13	BRANDY/Have You Ever?
-	-		12	
13		22	12 12	BRITNEY SPEARS/ Baby One More
-	-			WILL SMITH/Miami
26	20	36	9 7	98 DEGREES/Because Of You EVE 6/Inside Out
36			7	SEMISONIC/Singing In My Sleep
9 45	19	36	6	FASTBALL/Fire Escape
45	19	30	0	BLACKSTREET & MYA/Take Me There
-				'N SYNC/(God) A Little
_				it o mortuna) is clue



PLAYS ARTIST/TITLE 3W 2W LW TW

MARKET #49 KHFI/Austin (512) 474-9233 Basenberg/Miles

52	60	74	73	SHAGGY F/JANET/Luv Me, Luv Me
74	71	75	73	ALL SAINTS/Never Ever
71	68	61	69	SHERYL CROW/My Favorite Mistake
51	51	50	67	SHAWN MULLINS/Lullaby
50	47	49	64	BRANDY/Have You Ever?
42	44	51	50	BRITNEY SPEARS/Baby One More
49	51	47	50	EAGLE-EYE CHERRY/Save Tonight
50	52	50	50	THIRD EYE 8LIND/Jumper
34	39	49	49	SARAH MCLACHLAN/Angel
23	24	38	44	'N SYNC/(God) A Little.
31	32	32	44	GOO GOO DOLLS/Slide
23	28	34	43	JEWEL/Hands
39	37	41	42	EVE 6/Inside Out
-	12	37	38	MADONNA/The Power Of
20	21	21	30	DIVINE/Lately
~	-	8	25	BLACKSTREET & MYA/Take Me There
-	-	-	25	
20	23	24	23	LAURYN HILL/Doo Wop (That Thing)
-	11	23	23	NICOLE/Make It Hot
26	25	27	23	WILL SMITH/Miami
21	22	22	19	SWEETBOX/Everything's
14	16	18	15	JANET/Every Time
-	-	-	14	
-	-	-	14	EVERCLEAR/Father Of Mine



MARKET #50 WPXY/Rochester, NY (716) 239-7440 Ingram/Danger

3W		LW	TW	Allifolyffice						
66		64	62	ALL SAINTS/Never Ever						
42		57	61	FIVE/When The Lights						
66	50	61	61	EDWIN MCCAIN/I'll Be						
		65	60	JENNIFER PAIGE/Crush						
65	63	64	59	BARENAKED LADIES/One Week						
66	61	62	58	G00 G00 D0LLS/Ins						
45	52	52	47	MATCH80X 20/Real World						
37	41	39	41	FAITH HILL/This Kiss						
40	40	39	38	8 GOO GOO DOLLS/Ins 7 MATCHBOX 20/Real World 1 FAITH HILL/This Kiss 8 'N SYND/Teanin' Up My Heart 6 BRITINEY SPRASYBaby One More 5 ALANIS MORISSETTE/Thank U 3 THIRD EYE BLIND/Jumper 0 SHANIN TWAILINS fullaby 3 THIRD EYE BLIND/Jumper 0 SHANIN TWAILINS fullaby 5 SEMISONI/COlsing Time 8 JEWEL/Hands 6 JEWEL/Hands 6 SHOSTBALLTHE Way 7 SHERYL CROW/My Favorite Mistake 6 98 DEGREES/Because Of You 5 AGLE-EYE CHERRY/Save Tongth						
43	38	41	35 ALANIS MORISSETTE/Thank U							
30	34	36	35	ALANIS MORISSETTE/Thank U						
12	24	24 35 33 SHAWN MULLINS/Lullaby								
22	22 31 35 33 THIRD EYE BLIND/Jumper									
22	12	24	30	SHANIA TWAIN/From This Moment On						
26	29	28	29	SEMISONIC/Closing Time						
8		21	28							
25	28	31	28	FASTBALL/The Way						
		23								
24	26	30	26	98 DEGREES/Because Of You						
16	23	22	25	EAGLE-EYE CHERRY/Save Tonight						
21	29	29	25	EMILIA/Big Big World						
23	29 29 25 EMILIA/Big Big World 50 40 20 ALANIS MORISSETTE/Uninvited									
21	23 50 40 20 ALANIS MORISSETTE/Uninvited 21 19 17 18 GOO GDO DOLLS/Slide									
			17							
	17	17	15	JOEE/Angel						
15	16	14	15	MADONNA/The Power Of						
		13	15	MONIFAH/Touch It						
14	13	14	15	PM DAWN/I Had No Right						
-	-	-	13	BARENAKED LADIES/It's All Been Done						
9	16	14	13							
-	5	10	13	FASTBALL/Fire Escape						
12	10	13	12	WILL SMITH/Miami						
5	10	12	10	SARAH MCLACHLAN/Angel						
9	6	5	9	FIVE/It's The Things						
11	9	10	9							
10	9	5	9	HOUSTON & CAREY/When You Believe						
5	5	10	8	'N SYNC/(God) A Little						
7	7	5	8	MATCHBOX 20/Back 2 Good						
11	12	5	8	LAURYN HILL/Doo Wop (That Thing)						
-		-	7	EVE 6/Inside Out						



ARTIST/TITLE

MARKET 451 (561) 616-6600 Denver/Walsh/Vayda

PLAYS

3W 2W LW TW

68 64 45 72 JENNIFER PAIGE/Cush
68 69 48 69 NEXT/TOC Close
73 70 47 68 ALL SAIR/S/Never Ever
42 55 49 68 ALLANIS/MORISSET/F/Thank U
73 67 44 66 GOO GOO DOLLS/line
68 67 47 54 FASTBALL/The Way
66 67 47 54 FASTBALL/The Way
67 57 31 51 MATICHBOX 20/Peal World
46 42 32 48 98 DEGREES/Recause Of You
47 44 31 48 ALLYAHVAR You Tilat
33 42 33 38 SHERYL CROW/My, Favorite Mistake
10 13 15 38 WILL SMITH/Miams
19 27 17 29 SHANIA TWAIN/From This Moment On
12 13 23 BRITINEY SPEARS/ Baby One More...
19 21 14 22 JEWEL/Hands
19 27 17 20 SHANIA TWAIN/From This Moment On
19 21 14 22 JEWEL/Hands
19 27 17 12 21 "N SYNC/God...) A Little...
17 14 81 17 R KELLY & C. DIGWITM Your Angel
18 19 11 17 R KELLY & C. DIGWITM Your Angel
19 11 17 R KELLY & C. DIGWITM Your Angel
19 11 17 R KELLY & C. DIGWITM Your Angel
19 11 17 R KELLY & C. DIGWITM Your Angel
19 11 17 R RADDYNAW YOU Ever?
19 11 18 13 HOUSTON & CARRY/When You Beleve...
19 11 5 12 EVE GARSHEET BOYSAW HOR YOU Beleve...
19 11 5 12 EVE GARSHEET BOYSAW HOR WAY
19 11 5 12 EVE GARSHEET BOYSAW HOR WAY
19 11 5 12 EVE GARSHEET BOYSAW HOR YOU Beleve...
19 11 5 12 EVE GARSHEET BOYSAW HOR WAY
20 21 6 9 MIX FACTORY/FIEV-FIY (For...)



CHR/RHYTHMIC TOP 50

DECEMBER 4, 1998

N	2W	LW	TW	ARTISTITI F (ARE) (C)			AL PLAYS		TOTAL
VV	1	LW 1	0	DRU HILL (/REDMAN How (Def Jam/RAL/Mercury/Island)	TW	LW	2W	3W	STATIONS/ADD
	4	2.	2	BRANDY Have You Ever? (Atlantic)	2716	2705	2769	2720	49/0
	2	3		LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	2638	2526	2263	1997	50/2
	3	4	3	DIVINE Lately (Pendulum/Red Ant)	2374	2493	2721	2841	47/0
	6	6	9		2346	2329	2281	2146	47/0
			6	JAY-Z f/AMIL AND JA Can Get A (Def Jam/RAL/Mercury)	2071	1895	1623	1490	41/1
	15	7	_	BLACKSTREET & MYA f/MASE Take Me There (Interscope)	1954	1519	1060	626	48/6
	5	5	7	MONIFAH Touch It (Uptown/Universal)	1776	1905	2074	2111	35/0
	10	8	9	JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	1483	1510	1377	1267	44/2
	24 16	12 14	0	2PAC Changes (Amaru/Death Row/Interscope) WILL SMITH Miami (Columbia)	1412	1207	707	214	44/1
					1393	1148	1024	810	39/1
	8	10	11	AALIYAH Are You That Somebody? (Atlantic)	1278	1396	1420	1564	31/0
	25	17	=	MONICA Angel Of Mine (Arista)	1263	1041	706	309	35/0
	13	13	13	FAITH EVANS Love Like This (Bad Boy/Arista)	1234	1193	1148	1078	38/1
	7	9	14	XSCAPE My Little Secret (So So Def/Columbia)	1225	1412	1600	1798	26/0
	23	19		OUTKAST Rosa Parks (LaFace/Arista)	1044	875	709	585	33/4
	11	15	16	MONICA The First Night (Arista)	999	1148	1274	1580	31/0
	9.	11	17	MYA f/SILKK THE SHOCKER Movin' On (University/Interscope)	980	1224	1389	1596	30/0
	21	20	18	'N SYNC (God) A Little More Time (RCA)	979	861	734	558	29/1
	12	16	19	TQ Westside (ClockWork/Epic)	925	1083	1196	1272	29/0
	30	23	20	R. KELLY f/KEITH MURRAY Home Alone (Jive)	889	823	624	484	33/2
	18	22	21	TIMBALAND f/MISSY & MAGOO Here We (BlackGround/Atlantic)	824	855	840	780	35/1
	31	25	22	DEBORAH COX Nobody's Supposed To Be Here (Arista)	805	704	536	460	32/3
	14	18	23	NEXT Still Love You (Arista)	788	1006	1085	1177	21/0
	26	24	24	REEL TIGHT Wanna Ride (G-Funk/Restless)	723	720	699	665	27/0
•	17	21	25	NICOLE Make It Hot (Gold Mind/EastWest/EEG)	699	859	908	1050	23/0
2	20	26	26	NASTYBOY KLICK Lost In Love (Upstairs)	672	688	753	785	18/0
4	12	31	3	DRU HILL These Are The Times (Island)	609	526	388	325	32/5
2	9	27	28	JANET Every Time (Virgin)	593	657	631	639	26/1
2	27	30	29	KURUPT We Can Freak It (Out) (Antra/A&M)	554	528	679	694	11/0
4	40	33	3	ICE CUBE f/MR. SHORT KHOP Pushin' (Lench Mob/Priority)	535	503	407	300	30/3
	34	32	3	HOUSTON & CAREY When You (Arista/Columbia/DreamWorks)	530	516	510	502	33/1
	22	28	32	TAMIA So Into You (Qwest/WB)	530	621	713	740	14/0
	47	35	33	TATYANA ALI Boy You Knock Me Out (MJJ/Work)	489	468	342	274	24/1
	28	29	34	112 f/MASE Love Me (Bad Boy/Arista)	475	599	649	650	19/1
	33	34	35	J. DUPRI & M. CAREY Sweetheart (So So Det/Columbia)	436	490	526	589	17/1
	37	36	36	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	431	454	446	462	11/0
	39	38	3	MO THUGS FAMILY Ghetto Cowboy (Relativity)	428	405	438	400	18/1
	35	37	38	VOICES OF THEORY Wherever You Go (H.O.L.A./Red Ant)	376	443	480	511	20/3
	_	45	9	BRITNEY SPEARS Baby One More Time (Jive)	363	316	288	275	13/0
	38	39	40	GINUWINE Same OI' G (Atlantic)	333	374	441	521	11/0
	N-	48	40	AARON HALL All The Places (I Will) (MCA)	322	258	66	31	17/1
	_	46	1	UNCLE SAM When I See You Smile (550 Music)	296	274	237	146	24/2
	43	42	43	98 DEGREES Because Of You (Motown)	290	321	360	348	10/0
Ī	ВИТ	_	4	DJ QUIK Hand N' Hand (Profile/Arista)	287	204	153	112	13/6
	3 U T		4 5	TOTAL f/MISSY ELLIOTT Trippin' (Bad Boy/Arista)	286	222	237	222	16/1
Ē	3 U T	•	4 5	TQ Bye Bye Baby (ClockWork/Epic)	283	209	68	66	15/6
	44	41	47	TATYANA ALI Daydreamin' (MJJ/Work)	266	328	354	451	11/0
Ē	UT		48	DMX Ruff Ryders Anthem (Def Jam/Mercury)	263	223	208	189	6/2
	46	40	49	JENNIFER PAIGE Crush (Edel America/Hollywood)	258	370	343	413	7/0
=	BUT		①	BUSTA RHYMES Gimme Some More (Elektra/EEG)	254	62	6		31/2

This chart reflects airplay from November 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 52 CHR/Rhythmic reporters. 51 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON Heartbreak Hotel (Arista)	12
BIG PUNISHER f/MISSJONES Punish Me (Loud)	7
BACKSTREET BOYS All I Have To Give (Jive)	6
BIZZY BONE Nobody Can Stop Me (Relativity)	6
BLACKSTREET & MYA f/MASE Take Me (Interscope)	6
DJ QUIK Hand N' Hand (Profile/Arista)	6
TO Bye Bye Baby (ClockWork/Epic)	6
BOYZ II MEN I Will Get There (<i>DreamWorks</i>)	5
DRU HILL These Are The Times (Island)	5
OUTKAST Rosa Parks (LaFace/Arista)	4
TYRESE Sweet Lady (RCA)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

PLAY

BLACKSTREET & MYA f/MASE Take Me (Interscope)	+435
WILL SMITH Miami (Columbia)	+245
MONICA Angel Of Mine (Arista)	+222
2PAC Changes (Amaru/Death Row/Interscope)	+205
BUSTA RHYMES Gimme Some More (Elektra/EEG)	+192
JAY-Z f/AMIL AND JA Can I Get (Def Jam/RAL/Mercury)	+176
OUTKAST Rosa Parks (LaFace/Arista)	+169
WHITNEY HOUSTON Heartbreak Hotel (Arista)	+154
BACKSTREET BOYS All I Have To Give (Jive)	+131
'N SYNC (God) A Little More Time (RCA)	+118

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

NEXT Too Close (Arista)

LAURYN HILL Can't Take My Eyes Off You *(Ruffhouse/Columbia)* **BRANDY & MONICA** The Boy Is Mine *(Atlantic)*

USHER My Way (LaFace/Arista)

K-CI & JOJO All My Life (MCA)

USHER You Make Me Wanna... (LaFace/Arista)

WILL SMITH Just The Two Of Us (Columbia)

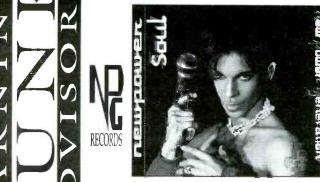
BRIAN MCKNIGHT Anytime (Motown)

USHER Nice & Slow *(LaFace/Arista)* **DESTINY'S CHILD** No, No, No *(Columbia)*

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs galning plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

RECORDS

FEEL THE NEWPOWER OF THE OLDSCHOOL B A PART OF THE COLLECTIVE



features, "THE ONE", "COME ON" & the underground hit "WASTED KISSES" IN STORES NOW!!

features "SPOON" : "DON"T TALK 2 STRANGERS" from the urrowing Maya Angelou film "Down in the Delta" IN STORES NOW!!





hot new cd f... be FOUNDING FATHER of FUNK BASS taken FUNK 2 the yes 2000 f beyond... AVAILABLE SOON !!!



FUNK OWNED AND CREATIVELY GROWN

- TOTAL PLAYS



LW	TW	ARTIST TITLE LABEL(S)	TW	LW LW	TOTAL STATIONS/ADDS
1	0	JAY-Z F/AMIL AND JA Can (Def Jam/RAL/Mercury)	4936	4615	122/1
3	Ø	JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	3837	3 636	127/2
2	3	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	3749	4112	92/0
4	4	OUTKAST Rosa Parks (LaFace/Arista)	3109	2752	
7	6	2PAC Changes (Amaru/Death Row/Interscope)	2858	1953	123/3
6	6	WILL SMITH Miami (Columbia)	2722	2403	
5	0	TIMBALAND F/MISSY & MAGOO Here (BlackGround/Atlantic)		2419	
9	8	ICE CUBE F/MR. SHORT KHOP Pushin' Weight (Lench Mob/Priority)		1524	
8	9	MACK 10 F/GERALD LEVERT Money's Just (Hoo-Bangin'/Priority)	1659	1762	
10	0	CAM'RON F/USHER Feels Good (Untertainment/Epic)	1448	1310	
11	0	MIA X Whatcha Wanna Do? (No Limit/Priority)	1195	1131	56/0
-	1	BUSTA RHYMES Gimme Some More (Elektra/EEG)	977	282	
13	B	SHAQUILLE O'NEAL Make This A Night(T.W.isM/A&M)	958	925	
12	_	FLIPMODE SQUAD Cha Cha (Violator/Elektra/EEG)	872	1025	
18	_	DJ QUIK Hand N' Hand (Profile/Arista)	838	697	
14	(1)	MASTER P F/SNOOP DOGG Thug Girl (No Limit/Priority)	834	819	
16	_	SILKK THE SHOCKER Express Yourself (Priority)	816	784	
-	13	BIZZY BONE Nobody Can Stop Me (Relativity)	803	504	•
19	19	NASTYBOY KLICK Lost In Love (Upstairs)	743	688	
17	20	TELA Bring 'Em Out (Rap-A-Lot/Noo Trybe)	714	722	42/0

This chart reflects airplay from November 23-29. Songs ranked by total plays, 52 CHR/Rhythmic reporters and 89 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.



DOYOU REALLY WANTTO TOUCH IT? — Uptown/Universal's soul sister Monifah rocked the house during KWWV/San Luis Obispo, CA's celebrity dinner where she performed her latest smash, "Touch It." All touchy feely are (I-r) Universal's Joe Rainey, Monifah, KWWV PD Jammer and Lawman's Greg Lawley.

NEW & ACTIVE

DS SHIRO Good Love (Noo Trybe/Virgin) Total Plays: 236, Total Stations: 16, Adds: 3 WHITNEY HOUSTON Hearthreak Hotel (Arista) Total Plays: 233, Total Stations: 21, Adds: 12 BACKSTREET BOYS All I Have To Give (Jive) Total Plays: 224, Total Stations: 16, Adds: 6 CAM'RON F/USHER Feels Good (Untertainment/Epic) Total Plays: 219, Total Stations: 11, Adds: 1 R. KELLY & CELINE DION I'm Your Angel (Jive) Total Plays: 197, Total Stations: 8, Adds: 0 MADONNA The Power Of Good-Bye (Maverick/WB) Total Plays: 182 Total Stations: 7. Adds: 0. SHAE JONES Talk Show Shhh! (Universal) Total Plays: 178, Total Stations: 13, Adds: 1 JD FAKEITH SWEAT & R.O.C. Going Home... (So So Del/Columbia)

Total Plays: 175, Total Stations: 15, Adds: 1

GERALD LEVERT Taking Everything (EastWesi/EEG) Total Plays: 157, Total Stations: 15, Adds: 0 LFO If I Can't Have You (Logic) Total Plays: 153, Total Stations: 7, Adds: 1 FIVIS CRESPO Suavemente (Sony Latin) Total Plays: 149, Total Stations: 7, Adds: 1 SILKK THE SHOCKER Express Yourself (Priority) Total Plays: 147, Total Stations: 9, Adds: 0 TYRESE Sweet Lady (RCA) Total Plays: 130. Total Stations: 17. Adds: 4 BOYZ II MEN | Will Get There (DreamWorks) Total Plays: 126, Total Stations: 16, Adds: 5 SPICE GIRLS Goodbye (Virgin) Total Plays: 83, Total Stations: 8, Adds: 2 BIZZY BONE Nobody Can Stop Me (Relativity)

Total Plays: 45, Total Stations: 6, Adds: 6

Songs ranked by total plays

NEW RELEASES

ADDS DECEMBER 8

XSCAPE

Softest Place On Earth (So So Def/Columbia)

KEITH SWEAT

I'm Not Ready (Elektra/EEG)



GETTING MICKY FICKY WITH RICHIE — Mercury artist Lionel Richie stopped by KPWR/ Los Angeles to visit with Big Boy and the Neighborhood while he was in Los Angeles. (L-r) The morning show's Fuzzy, Richie and Big Boy, Mercury National Manager/Crossover Mike Klein and Promotion Asst. "Big Wil" Anthony Demby, and (kneeling) KPWR's DJ Ray.

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

KYLZ/Albuquerque, NM
DM/PD: M.C. Scrapy
MD: Robb Royale
OUTKAST "Rosa"
WHITNEY HOUSTON "Heartbreak"
TATYANA ALI "Knock"

KQBT/Austin, TX
PD: Scooter B. Stevens
APD: Alex C
13 VOICES OF THEORY "Wherever
UNCLE SAM! "Smile"
MO THUGS FAMILY "Ghetto"

KISV/Bakersfield, CA

KKXX/Bakersfield, CA

WERQ/Baltimore, MD

OM/PD: Tom Calococci
MD: Darren Brin
BLACKSTREET & MYA "Take

WBHJ/Birmingham, AL

PD: Mickey Johnson
APD/MD: Daysha Parker
30 BIZZY BONE "Nobody"
9 HOUSTON & CAREY "Believe"
20 VOICES OF THEORY "Wherev BIZZY BONE "Nobody" HOUSTON & CAREY "Bole VOICES OF THEORY "Whe GETO BOYS "Gangsta" BOYZ II MEN "There" GHETTO MAFIA "Decatur" NEXT "Whatever"

WJMN/Boston, MA PD: Cadillac Jack McCart APD/MD: Danny Ocean 19 KETH SWEAT "Ready" WHITNEY HOUSTON "Hea

WBBM/Chicago, IL

KZFM/Corpus Christi, TX

WRTT/Dayton, OH

KOKS/Denver, CO

WDRQ/Detroit, MI

KPRR/EI Paso, TX PD: John Candelaria MD: Victor Starr JAY-Z "Hard" ELVIS CRESPO "Suav D.J. LAZ "Tula"

KBOS/Fresno, CA Interim PD: E Curtis MD: Travis Loughran TQ "Bye" DJ QUIK "Hand" ORU HILL "Times"

KKPW/Fresno, CA OM/PD: Greg Mack APD/MD: Patti Moreno

WJMH/Greensbo PD: Brian Douglas MD: Mary Kay 43 R KELLY "Woman

KIKI/Honolulu, HI PD: Alan Oda MD: James Coles

R KELLY F/K mis-TYRESE "Sweet" 112 F/MASE "Love DRU HILL "Times"

KBXX/Houston, TX PD: Rob Scorpio
MD: Greg Head

13 TOTAL/MISSY ELLIOTT "Trippin
7 WHITNEY HOUSTON "Right"
SHIRO "Good"

PO: Scott Wheeler MO: Carl Frye WHITNEY HOUSTON "Hea UNCLE SAM "Smile"

WJBT/Jacksonville, FL

PD: Dave Wynter
MD: Titany Green
30 BRANOY "Ever"
30 TRIN-1-TEE 5-7 "Grace"
12 LAURYN HILL "Ex-Factor" KLUC/Las Vegas, NV

MD: Melisa Stefas
27 AARON HALL "Places" KPWR/Los Angeles, CA

VP/Prog.: Steve Smith APD: Damion Young MD: E-Man 39 BLACKSTREET & MYA.. "Take" 10 TO "Bye" MC LYTE "Dogier"

KHTN/Merced, CA

WPOW/Miami, FL PD: Kid Curry
MD: Eddie Mix
APD: Tony The Tiger BRANDY "Ever METHOD MAN "Judgement" SPICE GIRLS "Goodbye" ICE CUBE/MR. SHORT.. "Pushin"

KDON/Monterey, CA BLACKSTREET & MYA... "Take" BIZZY BONE "Nobody" WKTU/New York, NY

WOHT/New York, NY

17 LAURYN HILL "Ex-Factor" 12 OJ CLUE F/OMX "On" 8 JD & MARIAH CAREY "Swe 8 BUSTA RHYMES "GIMME" WNVZ/Norfolk, VA

ZMAC "Changes" DEBORAH CÖX "Supposed" R. KELLY F/K MURRAY "Ho KCAQ/Oxnard, CA

KPSI/Palm Springs, CA

OM/PD: Mike Keane

13 ROCKELL F/COLLAGE "Try"
9 MASE F/PUFF DADDY "Lookin
JAY-Z F/AMIL AND JA "Gei"
TQ "Bve"

KKFR/Phoenix, AZ PD: Bruce St. James APD: Krazy Kid Stevenz

WWKX/Providence, RI : Jerry McKenna
): Sandy B.
BIG PUNISHER/MISS... "Punish"
ICE CUBE/MR. SHORT.. "Pushin"
OUTKAST "Rosa"
WHITNEY HOUSTON "Heartbreak" KWNZ/Reno, NV PD/MD: Bill Shakespeare DRU HILL "Times" BOYZ II MEN "There"

KGGI/Riverside, CA PD/MD: Jesse Durar : JAY-Z "Hard" : BOYZ II MEN "There"

WJJS/Roanoke, VA PD: David Lee Michaels
APD/MD: Melissa Morgan SPICE GIRLS "Goodb' BOYZ II MEN "There" MATCHBOX 20 "Back"

WMAX/Rochester, NY PD: Erick Anderson
APD: Patrick Castania
BACKSTREET BOYS "GIVE
"M. SYNC "God"

KBMB/Sacramento, CA
PD/MD: Ibrahim "Ebro" Jamile
33 DMX - Ruff"
21 LAURYN HILL "Ex-Factor
BIZZY BONE "Nobody"
BIG PUNISHERAMISS "Punish"
JUVENILE "Ha"

KSFM/Sacramento, CA PD: Bob West MD: John E Cage

WOCQ/Salisbury, MD

PD: Wookie
MD: Gizmo
WHITNEY HOUSTON "Heal
DRU HILL "Times"
TYRESE "Sweet"
SHIRD "Good"
BACKSTREET BOYS "GIVE"

KTFM/San Antonio, TX PD: Cliff Tredway
MD: Steve Chavez

XHTZ/San Diego, CA DM/PD: Lisa Vazquez MD: Dale Solivan BIG PUNISHER/MISS... "Puni

KMEL/San Francisco, CA

KYLD/San Francisco, CA D: Michael Martin
PD/MD: Jazzy Jim Archer
BOOTY HOP DJ'S "Poppin"
DJ QUIK "Hand"
WHITNEY HOUSTON "Heart
CAM"RON FIJISHER "Feels"

KWWV/San Luis Obispo, CA

KUBE/Seattle, WA PD: Eric Powers
MD: Julie Pilat
BLACKSTREET & MYA "Take"
DMX "Ruff"

KWIN/Stockton, CA PD: John Christian APD: Tammy Cruise MD: Pretty Boy Don'

KOHT/Tucson, AZ PD: Paco Jacobo APD/MD: Fred Rico TQ "Bye"
JD F/KEIT* SWEAT
OUTKAST "Rosa"

WOWZ/Utica, NY OM/PD: J.P Marks APD/MD: Havry Carpenter 16 LFO "Havr" BOYS "Give" BACKSTRIET BOYS "Give" DRU HILL "Times" SHAE JOMES "Talk"

WPGC/Washington, DC

PD: Jay Stevens
APD/MD: Millurice Devoe
23 BLACKST-REET & MYA . "Take"
17 WHITNEY: HOUSTON "Heartbreak

KDGS/Wiichita, KS

PD: Steve Correll
APD: Ricardo Cherry
MD: A.J. Joses
10 DJ Olik "Hand"
BIG PUNISHER/MISS , "Punish"
BIG PUNISHER/MISS , "Punish"
BIZZY BOME "Nobody"
TIP "Farmity"

52 Total Reporters 52 Current Reporters 51 Current Playlists

Did Not Report, Playlist Frozen (1): WLLD/Tampa, FL

NOTE: KTAA/Fresno, CA has changed call letters to KKPW.

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1

WKTU/New York (201) 420-3700 Blue/Shane

	3 W	2 W	LW	TW	
	66	72	72	65	JENNIFER PAIGE/Crush
	47	51	51	64	STARS ON 54/ff You Could Read
	32			55	'N SYNC/Tearin' Up My Heart
1	52			- 54	AALIYAH/Are You That
ı	48	45	45	53	CYNTHIA/If I Had The Chance
			69	52	
			20	45	MADONNA/The Power Of
i			26	43	
ı		23		39	
Į			27	34	
ı	7		19	30	ELVIS CRESPO/Suavemente
ı	-		14	29	
ı			38	28	
ı			16	25	
I			62	25	
Į		15		23	R. KELLY & C. DION/I'm Your Angel
ı		22		22	'N SYNC/(God) A Little
ı		42		22	
ı			32		
ı			13		
ı	1/	19	19	19	
1	24	26	26	17	TAMPERER F/MAYA/Feel it
ľ			14		K-C1 & JOJO/All My Life
Į	12	13	13	15	ROCKELL/in A Dream
ı			16		
ı		-	10	11	
ı			14		BLACKSTREET & MYA/Take Me There WILL SMITH/Miami
ı		16		10	BRIAN MCKNIGHT/Anytime
ı			11	8	HOUSTON & CAREY/When You Believe.
ı	-		-	8	VERONICA/Release Me
ı	7	8	8	7	JANET/Every Time
ŀ	6	5	5	6	ACE OF BASE/Whenever You're
	5	6	6	5	ORU HILL F/REDMAN/How Deep Is You
	10	9	9	5	DIVINE/Lately
١	18	8	8	5	SWEETBOX/Everything's
	-	-		5	VOICES OF THEORY. Wherever You Go
ı					included the do



WQHT/New York (212) 229-9797 Cloherty

	-				
		AYS			ARTIST/TITLE
	3W			TW	
			42		
			42		LAURYN HILL/Doo Wop (That Thing)
	41		33	37	FLIPMODE SQUAD/Cha Cha Cha
			43	36	DRU HILL F/REDMAN/How Deep Is Your
			42	36	KELLY PRICE/Friend Of Mine
		43		36	DMX F/FAITH EVANS/How's It Goin' Down?
	43		42	36	JAY-Z F/AMIL AND JA/Can I Get A
	1.0	12		34	WHITNEY HOUSTON/Heartbreak Hotel
		42		32	FA/TH EVANS/Love Like This
		17	24	32	2PAC/Changes
		21	34	30	JAY-Z F/DMX/Money. Cash, Hoes
	28	27	30	25	NOREAGA/Banned From TV
	38			25	BRANDY/Angel in Disguise
				25	BRAND NUBIAN/Don't Let It Go
	28	32	38	25	
		24	29	25	112 F/MASE/Love Me
	91	36 30	30	24	NOREAGA/Superthug
	20	27	30	24	R. KELLY/Half On A Baby
		27	29	20	DRU HILL/These Are The Times
į				20	R. KELLY F/K. MURRAY/Home Alone DIVINE/Lately
				19	TOTAL/MISSY ELLIOTT/Trippin'
				18	
į	-	-			DEBORAH COX/Nobody's Supposed
ı	-0.			18	R. KELLY/When A Woman's
ı	23		21	17	LISHER/One Day Vou'll Re
I	-	-	-	17	LAURYN HILL/Ex-Factor
ı		16	14	17	TIMBALAND F/MISSY. /Here We Come
Į	-			14	FAT JOE/John Blaze
ı	24	36	29	13	REDMAN/I'll Be That
ı	-			12	DJ CLUE F/DMX/it's On
I	15	13	16	9	PETE ROCK/Tru Master
ı	36	30	16	8	METHOD MAN/Dangerous Ground
ı	-	-	12	В	METHOD MAN/Judgement Day
١		-	-	8	JD & MARIAH CAREY/Sweetheart
۱	-	-	~	8.	BUSTA RHYMES/Gimme Some More
ı					



MARKET #2

ł	,	.,,			Antiolylitte
Ì	3W	2 W	LW	TW	
ı	49		71	69	JAY-Z F/AMIL AND JA/Can I Get A
ì		5 6	80	61	NEXT/I Still Love You
ı	59	5D	71	60	BAD AZZ F/SNOOP DOGG/We Be Puttin It.
	68	59	73	59	KURUPT/We Can Freak It
	62	61	50	59	LAURYN HILL/Doo Wop (That Thing)
	42	47	55	54	OUTKAST/Rosa Parks
ı	68	7	51	54	DRU HILL F/REDMAN/How Deep Is Your
ı				53	JD & MARIAH CAREY/Sweetheart
ı	34	31	37	39	DJ QUIK/Hand N' Hand
ı	42	33	27	39	MYA F/SILKK/Movin' On
ı	-	-	-	39	BLACKSTREET & MYA/Take Me There
ı	51	27	43	36	SNOOP DOGG/Still A G Thang
ı			50		MO THUGS FAMILY/All Good
ŀ	46	28	27	30	CYPRESS HILL/Dr. Greenthumb
l	-			29	2PAC/Changes
ı				24	
ı	12				112 F/MASE/Love Me
	-			17	
	21		25	16	MONIFAH/Touch It
	*			13	
				12	
	28	27	12	11	TIMBALAND F/MISSY/Here We Come
	30	33	9	10	MACK 10 F/FAT JOE/Let The Games Begin
	-	-	-	10	TQ/Bye Bye Baby
		17	22		TQ/Westside
	0		36		
	-		34	6	MARIAH CAREY/I Still Believe



11 10

25 25

MARKET #3

WBBM/Chicago (312) 944-6000 Cavanah/Bradley

/ 11	v tw	ARTIST/TITLE		PLA				ART!ST/TITLE
	3 81	DDANDVarana Va. E. O				LW		
8		BRANDY/Have You Ever?					64	
8			1	67		61		JAY-Z F/AMIL AND JA/Can I Get A
5:			1 4		56			KURUPT/We Can Freak It
83			- 4		65			
56				58			58	LAURYN HILL/Doo Wop (That Thing)
51		GINUWINE/Same Of G		52			57	TAMIA/So Into You
17				9	28		49	DUTKAST/Rosa Parks
46		JAY-Z F/AMIL AND JA/Can I Get A		40	36		48	FAITH EVANS/Love Like This
46		DRU HILL F/REDMAN/How Deep Is Your	- 1	39	57			NEXT/I Still Love You
47		BIG PUNISHER F/JOE/Still Not A Player	- 1	49	30	29	45	XSCAPE/My Little Secret
72		AALIYAH/Are You That	- 1	47	40		39	DMX F/FAITH EVANS/How's It Goin' Down?
30			- 1	14	34	32	34	SPORTY THIEVZ/Cheapskate (You)
40		MONICA/Angel Of Mine	- 1	20	33			BLACKSTREET & MYA . / Take Me There
		WHITNEY HOUSTON/It's Not Right	- 1	32	33			DIVINE/Lately
21	37	BACKSTREET BOYS/All I Have To Give	- 1		34			BRANDY/Have You Ever?
21			- 1		25			JON B/I Do (Whatcha)
39		BLACKSTREET & MYA/Take Me There MYA F/SILKK/Mpvin' Ori	- 1		29		27	DEBORAH COX/Nobody's Supposed
68			- 1	21	23			AALIYAH/Are You That
40		NICOLE/Make It Hot	- 1		28	37		GINUWINE/Same Of G
30		R. KELLY & C. DIOW/I'm Your Angel	- 1			25		MONICA/The First Night
17		HOUSTON & CAREY/When You Believe	- 1			34		NICOLE RENEE/Strawberry
6	11	UNCLE SAM/When I See You Smile	- 1	9	11	14	18	CAM RON F/USHER/Feels Good
15		SPICE GIRLS/Goodbye	- 1	5	5	15	18	ICE CUBE/MR. SHORT./Pushin' Weight
5	10	R KELLY F/K. MURRAY/Home Alone	- 0	-	-	-	18	WHITNEY HOUSTON/Heartbreak Hotel
18		TIMBALAND F/MISSY/Here We Corne NEXT/L Still Love You	- 1		27		18	SILKK THE SHOCKER/It Ain't My Fault
10	3		- 1	11	21	20	14	KENNY LATTIMORE/Days Like This
-		BUSTA RHYMES/Gimme Some More	- 1	-	-	5		2PAC/Changes
		FAITH EVANS/Love Like This	- 1		14			HOUSTON & CAREY/When You Believe
		JANET/Every Time	- 1	5	5	10	7	TOTAL/MISSY ELLIOTT/Trippin'
				-		*	4	BUSTA RHYMES/Gimme Some More
		I	- 1		8	5		SHIRO/Good Love
		1	- 1	17	11			TIMBALAND F/MISSY. /Here We Come
		1	- 1		7	9		112 F/MASE/Love Me
		l.	- 1	-	7	5		R KELLY F/K. MURRAY/Home Alone
		I i	- 1	~	-	5	1	TATYANA ALI/Boy You Knock Me Out



MARKET #4

KYLD/San Francisco (415) 356-0949

L		<u>y</u>			Martin/Archer	
PLA				ARTIST/TITLE		
	2W	-	TW			
	79	77	79			JA/Can 1 Get A
	75		78	DRU HILL F/REI	DΝ	AN/How Deep Is Your.
	73	73	78	LAURYN HILL/D	00	Wop (That Thing)
39		62	77	XSCAPE/My Litt		
	47	50	70	BLACKSTREET &	Ŗ.	MYA/Take Me There
27		68	68	DIVINE/Lately		
24	34	61	60	BRANDY/Have Y	ΌL	Ever?
74	69	70	56	MON!FAH/Touch	1	
-	-	50	50	WILLIE MAX. JO	ar	i't Get Enough
15	30	43	50	OUTKAST/Rosa		
44	42	45	47	JAY-Z/Hard Knoo	k	Life
73	75	53	47	MD THUGS FAN		
32	61	45	45	TAMIA/So Into Y		
71	33	16	40	NASTYBOY KLIC		
-		41	36	M:G/What Do Yo		
16	23	27	29	TQ/Bye Bye Baby	,	
18	24	26	26	STARDUST/Musi		Sounds
-		6	25	'N SYNC/(God)		
-	_		24	BOOTY HOP DJ'S	VII	i's On 'N' Ponnin'
5	8	12	23	MONICA/Angel C		
20	22	21	23	MD THUGS FAM		
6	7	5	21	WILL SMITH/MI		
-	7	14	21	-COLLAGE/Love C	lt .	A Lifetime
-	-	11	21	NICOLE RENEE/S		
-	-	10	20	WHORIDAS/Get		
21	13	13	17	TIMBALAND F/M	IS	SY/Here We Come
18	17	18	15	ICE CUBE/MR. SI	HC	RT./Pushin' Weight
-	-	-	15	DJ QUIK/Hand N'	Н	and
-	-	6	15	ELVIS CRESPO/S	ua	vemente
5	8	12	9	R. KELLY F/K. MI	JR	RAY/Home Alone
-	-	-	7	JD F/KEITH SWE	٩T.	JGoing Home With Me
-	5	5	5	DRU HILL/These	Ar	e The Times
-	8	6	5	2PAC/Changes		
*	5	5	5	OEBORAH COX/N	lot	ody's Supposed
	-	-	5	BOYZ II MEN/I W	H	Get There
-	-	*	5	BUSTA RHYMES/		
~	-		-			N/Heartbreak Hotel
~	-	*	-	CAM RON F/USH	R	/Feels Good



MARKET #6

14		_		
PŁ/	YS			ARTIST/TITLE
3W	2W	LW	TW	
37	52	53	55	8RANDY/Have You Ever?
48	52	51	55	
36		51		MONIFAH/Touch It
47	53	53	54	'N SYNC/Tearin' Up My Heart
54	53	54	53	JENNIFER PAIGE/Crush
	19			
			52	DRU HILL F/REOMAN/How Deep Is Your.
	32	34		SHAGGY F/JANET/Luv Me. Luv Me
53		-		
			41	
			41	
	38	36	40	LFO/It I Can't Have You
	38		39	
	36		38	
	36	36	38	PRAS MICHEL F/008/Ghetto Supastar
	24	21		
36			37	SWEETBDX/Everything's
36		38	37	FIVE/When The Lights
48		53		
	36		37	
	35		35	
	34		35	
36	36	34	34	
5	10		32 31	
	29		30	JANET/Every Time
	18			'N SYNC/(God) A Little R. KELLY F/K. MURRAY/Home Alone
22		30	25	STARDUST/Music Sounds
	-	30	22	TOUCH AND GO/Would You?
	-		22	
	16		20	VOICES OF THEORY/Wherever You Go
	-		20	CHER/Believe
-		18	18	
-			16	
-		6	15	
-	-	9	14	2PAC/Changes
5	6	6	5	FIVE/It's The Things
				-



MARKET #B

WJMN/Boston (781) 663-2500 McCartney//2-

IL		_	-	. S. IR
PLA				ARTIST/TITLE
	2 W		TW	
	69	69		DRU HILL F/REDMAN/How Deep Is Your
	58	68		
66		65		AALIYAH/Are You That
	56		65	
			65	
		38		
			55	
	67	66	49	
67	66	66	49	LAURYN HILL/Doo Wop (That Thing)
22		46		MONICA/Angel Of Mine
	48		42	BIG PUNISHER F/JOE/Still Not A Player
	42		41	2PAC/Changes
	51		40	MONICA/The First Night
		39		GINUWINE/Same Of G
-	41		39	
-			37	BLACKSTREET & MYA. Take Me There
	25		28	
		41		
	23 42		27	FAITH EVANS/Love Like This
	40			DRU HILL/These Are The Times
47		31	21 19	NICOLE/Make It Hot
	12	19	17	KEITH SWEAT/I'm Not Ready
	17	16	13	PRAS MICHEL F/ODB/Ghetto Supastar NEXT/Too Close
7	6	6	6	JANE /Every Time
5	6	6	6	WILL SMITH/Miami
5	6	6	6	TOTAL/MISSY ELLIOTT/Trippin'
6	5	6	6	OE80RAH CDX/Nobody's Supposed
6	6	7	5	NICOLE F/MOCHA/I Can't See
-	5	6	5	GERALD LEVERT/Taking Everything
	*	,	č	SUCTA DUNATOR OF THE



	4		_		
		AYS			ARTIST/TITLE
	314	2W	FM	T₩	
	60	60	59	60	DE80RAH COX/Nobody's Supposed
	55	53	49	58	JAY-Z F/AMIL AND JA/Can I Get A
	54	45	53	55	JAY-Z/Hard Knock Life
	43	41	47	51	BRANDY/Angel In Disguise
	44		41	43	LAURYN HILL/D'ANGELO/Nothing Mat
Į	24			40	2PAC/Changes
		36		37	DRU HILL/These Are The Times
	25	30	31	35	FAITH EVANS/Love Like This
	33	28		35	LAURYN HILL/To Zion
	-	-		32	DRU HILL/The Love We Had
		25		32	BRANDY/Have You Ever?
		37		32	LAURYN HILL/Doo Wop (That Thing)
		27		30	KIRK FRANKLIN/Lean On Me
	27	42	28	26	DMX F/FAITH EVANS/How's It Goin' Do
	*	-	-	23	BLACKSTREET & MYA/Take Me There
			10	22	TOTAL/MISSY ELLIOTT/Trippin'
	37		33	20	MONICA/Angel Of Mine
ļ	18		15		KELLY PRICE/Friend Of Mine
	-				TIMBALAND F/MISSY./Here We Come
		17	15	18	GERALD LEVERT/Thinkin' 8out It
	39	19	11	17	MONICA/The First Night
	~	-	*	17	WHITNEY HOUSTON/Heartbreak Hotel
		-	11	16	BUSTA RHYMES/Gimme Some More
		-	11	12	MASTER P/Hot Boys And Girls
	28		23	11	OUTKAST/Rosa Parks
			32		JAGGED EDGE/Gotta Be
	15	10	7	7	HOUSTON & CAREY/When You Believe.
	8	10	7	7	GERALD LEVERT/Taking Everything



KMEL/San Francisco (415) 538-1061 Arbagey/Aure

KMELJAMS

KBXX/Houston (713) 623-2108 Scorpio/Head

3W	2 W	LW	TW	
62	59	56	63	LAURYN HILL/Doo Wop (That Thing)
54	53	52	60	DEBORAH COX/Nobody's Supposed
58	58	61	59	PRESSHA/Splackavellie
42	53	55	57	BRANDY/Have You Ever?
57	52	57	56	MONICA/The First Night
55	51	50	54	NASTYBOY KLICK/Lost in Love
	11	20	48	OUTKAST/Rosa Parks
38	39		48	MONICA/Angel Of Mine
-	28	41	43	2PAC/Changes
-	22	41		R. KELLY/When A Woman's
44	45	43	38	BLACKSTREET & MYA/Take Me There
	31	36	37	TELA/Bring 'Ern Dut
39	40	39	35	MYA F/SILKK. /Movin' On
	37		33	SILKK THE SHOCKER/IT Ain't My Fault
		47	32	
52	42	25	32	DIVINE/Lately

54 51 47 32 IMBALAND FMISSY.../Here We Lome
52 42 25 32 DVIVINE/Lately
4 27 27 30 AARON HALL/All The Places...
- 10 29 KETH SWEAT/I'm Not Ready
- 14 27 28 TYRESE/SWEAT Lady
25 29 30 28 DJ DMD/25 Lighters
- 4 34 42 26 DESTINY'S CHILL/These Air The Times
- 3 25 SHAE JONES/Falk Show Shinh
- 2 25 20 23 NEXT/Too Cose
- 12 9 15 GETO BOYS/Gangsta Put Me Down
- 9 13 MYSTIKAL/Trat's The Rapper
- 9 13 MYSTIKAL/Trat's The Rapper
- 13 TDTAL/MSSY ELLIOTT/Topin'
44 29 12 11 ORU HILL FREDMAN/How Deep is You...
40 25 13 7 GHETT OFMIXZMO Pan, No Gain
- 7 7 7 JANET/Every Time
- - 5 SHIRO/Good Love



MARKET #11

WPDW/Miami (305) 653-6796 Curry/Eddie Mix

ļ	33	61	77	84	BLACKSTREET & MYA/Take Me There
١	35		89	82	DIVINE/Lately
ı	-	4	64	80	JAY-Z F/AMIL ANO JA/Can I Get A
ı	37		70	80	BACKSTREET BOYS/I'll Never Break
ı	9	47	57	74	
ı	-	*	45	73	
ł	83	83	87	64	LAURYN HILL/Doo Wop (That Thing)
ı	-	6	47	53	ELVIS CRESPO/Tu Sonriso
ı	44	56	80	50	JAY-Z/Hard Knock Life
ı	67	50	48	42	JON B./They Don't Know
ı	-	-	9	38	TOUCH AND GO.Would You?
ı		82		37	NASTYBOY KLICK/Lost In Love
Į	61		52	36	LIL' SUZY/I Still Love You
I	86	84		35	ELVIS CRESPO/Suavemente
Į	34	32	37	34	INSANE CLOWN POSSE/ICP Party Remi
ı	-	-	-	31	BRANDY/Have You Ever?
	83	52	23	31	DEVONTE & TANTO/Everyone Falls In
ı	44	38	12	27	STARDUS T/Music Sounds
į			40		KHADEJIA F/PRODUCT/Here We Go
ı			36		BIG PUNISHER F/JOE/Still Not A Player
ļ	9		10		DEBORAH CDX/Nobody's Supposed
i	13			19	LAURYN HILL/Can't Take My
ı	-	- 1		18	OUTKAST/Rosa Parks
ı			10		
ı			17	15	WILL SMITH/Miami
ı	24		18	14	MIX FACTORY/Take Me Away
ļ	37	37	22		ETERNAL/Angel Of Mine
ı			13		
ł	39		51		MASE F/PUFF DADDY/Lookin' At Me
l	9	8	10	4	FAITH EVANS/Love Like This
Į	-		-	4	BUSTA RHYMES/Gimme Some More
۱	-	-	-	-	METHOD MAN/Judgement Day
ı	-	-		-	SPICE GIRLS/Goodbye
l	-	-	-	•	ICE CUBE/MR SHORT./Pushin' Weight



MARKET #14

KUBE/Seattle (206) 285-2295

	PU				WHII21/IIILE
		2 W	LW	TW	
Į	42	61	72	82	
		46	63		
		57		77	
		24		76	DUTKAST/Rosa Parks
		77			DRU HILL F/REOMAN/How Deep is You
		45		72	WILL SMITH/Miami
		67			
		24			
	69	60			
	-	-			WHITNEY HOUSTON/Heartbreak Hotel
Į	63		50	46	
	-	5			2PAC/Changes
	73			41	LAURYN HILL/Doo Wop (That Thing)
	9	29		38	
		39			JANET/Go Deep
		27		24	NEXT/Too Close
		55			
		22			LAURYN HILL/Can't Take My
		11			112 F/M/SE/Love Me
		12			PRAS/Blue Angels
		25		18	BIG PUNISHER F/JOE/Still Not A Player
		-	13	17	TQ/Bye Bye Baby
		4.5		14	BUSTA RHYMES/Gimme Some More
		15		13	PRAS MICHEL F/ODB/Ghetto Supastar
		35	30	13	UNCLE SAM/When I See You Smile
	3	9	14	12	NICOLE F/MOCHA/I Can't See
	-	-	5	10	ICE CUBE/MR. SHORT./Pushin' Weight
	2.4	- 00	13	10	DEBORAH COX/Nobody's Supposed
		33	28	10	TIMBALAND F/MISSY. /Here We Come
	5	5	5	5	STARDUST/Music Sounds
	5	5	5		FAITH EVANS/Love Like This
	-	-	w	-	8LACKSTREET & MYA/Take Me There
	14		-	-	DMX/Ruff Rurlers Anthem



MARKET #15

KKFR/Phoenix (602) 258-6161 St. James/Medina

I	41		73		DRU HILL F/REDMAN/How Deep is Your
I		71			
ı			70		
			38		
		38			R. KELLY/Haff On A Baby
ı	37		58	48	NEXT/I Still Love You
Į	71		49	42	MONIFAH/Touch It
I	33	44		39	
ı	-		25		
ı	-	16			
ı			14		
i	26	23			FAITH EVANS/Love Like This
ı	-		20	26	
ı	-	-	16	24	
l		23		24	VOICES OF THEORY/Wherever You Go
l	61	74	50	24	SNOOP DOGG/Still A & Thang
ı	22	18	23	24	WILL SMITH/Miami
ı		23	23	22	TIMBALAND F/MISSY. /Here We Come
	17	20	23		R. KELLY F/K. MURRAY/Home Alone
l	-		24		ICE CUBE/MR SHORT, /Pushin' Weight
			39		JON B./They Don't Know
	5	9	9	18	A+/Enjoy Yourself
	19	22	19	17	BIZZY BONE/Thugz Cry
	-	~	-	16	DRU HILL/These Are The Times
		-		16	TQ/Bye Bye Baby
	-	-	-	15	BUSTA RHYMES/Gimme Some More
		41		11	JD & MARIAH CAREY/Sweetheart
	29	26	24	10	MO THUGS FAMILY/Ghetto Cowboy
	-	-	-	5	BOYZ II MEN/I Will Get There
	20	13	14	5	HOUSTON & CAREY/When You Believe



MARKET #16

XHTZ/San Diego (619) 585-9090 Vasquez/Solivan

	ᄔ				
ı	PLAYS			ARTIST/TITLE	
	3W	2W	LW	TW	
1	65	65	70	70	REEL TIGHT/Wanna Ride
1	61	54	61	68	BLACKSTREET & MYA/Take Me There
	56	64	64	67	R. KELLY F/K. MURRAY/Home Alone
1	46	65	68	65	FAITH EVANS/Love Like This
ı	63	64	59	64	112 F/MASE/Love Me
ı	35	57	59	59	USHER/One Day You'll Be
	50	45	58	59	TQ/Bye Bye Baby
1	64		59	57	TATYANA ALL/Boy You Knock Me Out
ı	52		53	55	CASE F/JOE/Faded Pictures
ı	-	23	49	54	2PAC/Changes
1	-	-	33	54	SHIRO/Good Love
ı	61			54	BRIAN MCKNIGHT/Hold Me
ı	61			53	JAY-Z F/AMIL AND JA/Can I Get A
Į	47			53	TIMBALAND F/MISSY/Here We Come
١				53	VERONICA/Someone To Hold
ı					
ı	54			50	
1	-			48	FILTERED SOULS/Unfadable
1	54			48	A+/Enjoy Yourself
ı	55			47	WC F/JON B/Better Days
ı	-			45	SILKK THE SHOCKER/Express Yourself
1				45	DJ QUIK/Hand N' Hand
1				42	JAY-Z/Hard Knock Life
ı				41	VOICES OF THEORY/Wherever You Go
ı	16				DEBORAH COX/Nobody's Supposed
ł	5	36		35	UNCLE SAM/When I See You Smile
1	-	-		34	WHITNEY HOUSTON/Heartbreak Hotel
1	-		28	33	ORU HILL/These Are The Times
ı	7	15			ICE CUBE/MR. SHORT./Pushin' Weight
Į		-		29	JD F/KEITH SWEAT/Going Home With Me
1			32		RAS KASS F/DR. DRE./Ghetto Fabulous
ı	5	20	30		ALL CITY/The Hot Joint
ı		-	-	27	WILL SMITH/Miami
ı			13		OUTKAST/Rosa Parks
1	5	16	17 10	16	MO THUGS FAMILY/Ghetto Cowboy
I	9			10 10	CYPRESS HILL/Dr. Greenthumb
ı	9	8		1 U 7	BAD AZZ F/SNOOP DOGG/We Be Puttin It
ı		-	-	5	AARON HALL/All The Places BUSTA RHYMES/Gimme Some More
۱	0	-	5	5	
L	100	_	2	3	TYRESE/Sweet Lady

92Q JAMS

PLAYS

MARKET #20

3 W	2 W	FW	TW	
52	54	61	25	DEBORAH COX/Nobody's Supposed
29	28	38	22	MONICA/Angel Of Mine
57		54	21	DRU HILL/These Are The Times
23	28	45	16	BRANDY/Have You Ever?
	36			LAURYN HILL/Doo Wop (That Thing)
		37		KIRK FRANKLIN/Lean On Me
		37		
	45		14	
	23		14	
	31		13	
	24			WASHINGTON & MOORE/I Love You
		18		
		24		
		19	12	
	20		11	
	23		10	
	24	28	10	WHITNEY HOUSTON/It's Not Right
15	21	22	10	JAY-Z/Hard Knock Life
31	30	18		TOTAL/MISSY ELLIOTT/Trippin'
	27		9	
		15		TYRESE/Sweet Lady
- 00		12	8	AARON HALL/All The Places
		17		LAURYN HILL/Can't Take My
		18		2PAC/Changes
	14		6	KENNY LATTIMORE/If I Lose My Woman
+2	12	4	6	BUSTA RHYMES/Gimme Some More
	13		6	OUTKAST/Rosa Parks
	7		5	HOUSTON & CAREY/When You Believe
14		7 5		112 F/MASE/Love Me
	10	5		TIMBALAND F/MiSSY/Here We Come
-	-	-	-	BLACKSTREET & MYA/Take Me There

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #1

_			_	
PLAY 3W		LW	TW	ARTIST/TITLE
42	42	42	42	DEBORAH COX/Nobody's Supposed
33	33	40	40	DIVINE/Lately
30	30	30	39	DRU HILL/These Are The Times
40		36	38	MONICA/The First Night
35	35	31	37	JON B./I Do (Whatcha)
21	21	25	36	AARON HALL/All The Places
-		10	36	CASE F/JOE/Faded Pictures
41	41	33	35	FAITH EVANS/Love Like This
40	40	39	34	LAURYN HILL/Doo Wop (That Thing)
39	39	38	33	DRU HILL F/REDMAN/How Deep Is Your
38	38	32	33	
		13	30	WHITNEY HOUSTON/Heartbreak Hotel
8	8	23	29	BRANDY/Have You Ever?
5	5	22	29	
39	39	37	28	
6	6	32	28	TOTAL/MISSY ELLIOTT/Trippin'
-		10	27	
10	10	26	27	
38	38	35	26	
34	34	30	24	
-	-		23	
36	36		22	
6	6	8	12	
١.	٠	•	11	
	-	6	10	
5	5		10	
31	31		10	MONTELL JORDAN/When U Get Home
23	23	-	10	
22	22		10	
5	5	7	10	GERALD LEVERT/Taking Everything



1		
d	L	

1075WGCI "We Play the Hits"	

MARKET #3

WGCI "We Play the Hits"	WGCI/Chicago (312) 427-4800 Smith/Alan
ARTIST/TITLE	

	107	гиV	V /e Pl	GCI (312) 427-4800 Smith/Alan
PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
12	17	31	48	R KELLY F/K MURRAY/Home Alone
14	24	36	47	2PAC/Changes
24	22	38	43	M-DOC/Free
46	47	44	44	IAV 7 E/ASAIL ASID IA/Cap I Cot A

45				JAY-Z F/AMIL AND JA/Can I Get A
48	45	39	41	LAURYN HILL/D'ANGELO/Nothing Matters
46	39	42	37	DEBORAH COX/Nobody's Supposed
35				JAGGED EDGE/Gotta Be
43	41			LAURYN HILL/Doc Wop (That Thing)
9	27	29	31	KENNY LATTIMORE/Days Like This
18	23	24	29	
20	19	25	29	DRU HILL/These Are The Times
28	33	23	28	FAITH EVANS/Love Like This

- 1	20	19	20	43	DUO UIFFILINGSC ME LIIC LIIIO
ı	28				FAITH EVANS/Love Like This
ı	26				JIMMY SOMMERS/Promise Me
ı	-	11	27	27	WHITNEY HOUSTON/Heartbreak Hotel
	16	22	28	26	BRANDY/Angel In Disguise
1	26				LUTHER VANDROSS/I'm Only Human
	25	24	32	25	YOUTH EDITION/Anything Is Possible
	14				MONICA/Angel Of Mine
	15	12	20	22	MIA X/Whatcha Wanna Do?

15	12	20	22	MIA X/Whatcha Wanna Do?
-	-		22	TRINA & TAMERA/What You Came
32	28	29	21	SHAE JONES/Talk Show Shih!
12	23	23	20	TEMPTATIONS/Stay
21	16	17	19	GERALD LEVERT/Taking Everything
20	27	18	19	MONIFAH/Touch It
20	15	15	18	BRIAN MCKNIGHT/The Only One For Me
	-		16	LAURYN HILL/Ex-Factor
11	17	10		SILKK THE SHOCKER/Express Yourself
	5	6		KENNY LATTIMORE/IT I Lose My Woman
5	7	11	12	TOTAL/MISSY ELLIDTT/Trippin'
11	10	12	12	JAY-Z/Hard Knock Life
	_			



MARKET #5 WPHI/Philadelphia (215) 884-9400 Mictox

\Box		_	CALL ST	
PLA				ARTIST/TITLE
3₩		LW		
54	55	58	58	DEBORAH COX/Nobody's Supposed
53	54	55	55	LAURYN HILL/Doo Wop (That Thing)
54	54			JAY-Z F/AMIL AND JA/Can I Get A
41	53	53		DMX/Ruff Ryders Anthem
28	32	47	47	DRU HILL/These Are The Times
31	31	45	45	FAITH EVANS/Love Like This
-		43		BRANDY/Angel In Disguise
51	33	41	41	DMX F/FAITH EVANS/How's !t Goin' Down?
54	55	39		DRU HILL F/REDMAN/How Deep is Your
	41	36	36	JAY-Z/Hard Knock Life
21	21	31	36	BRANDY/Have You Ever?
27	28	34	34	MYA F/SILKK/Movin' On
18	31	27		AARON HALL/All The Places
31	31	32		MONICA/The First Night
23	16	22	30	FLIPMODE SQUAD/Cha Cha Cha
25	31	28	28	JON B/I Do (Whatcha)
-	-	6	28	JAY-Z F/DMX/Money, Cash, Hoes
24	24	26	25	LAURYN HILL/To Zion
5	15	19		CASE F/JDE/Faded Pictures
		21	21	LAURYN HILL/D'ANGELO/Nothing Matters
10	17	21	21	DIVINE/Lately
17	18	17	21	KIRK FRANKLIN/Lean On Me
٠			18	DESTINY'S CHILD/Get On The Bus
-		18	17	2PAC/Changes
26		12	15	TOTAL/MISSY ELLIOTT/Trippin'
15	18		14	KENNY LATTIMORE/Days Like This
	-		11	MONICA/Angel Of Mine
5	8		11	JESSE POWELL/You
5	5	8	8	GERALD LEVERT/Taking Everything
٠		•	8	LAURYN HILL/Ex-Factor



NARKET #5 WUSL/Philadelphia (215): 483-8900 Little/Cooper

			_	
'LA'	rs			ARTIST/TITLE
W	2W	LW	TW	
57	62	56	46	OEBORAH COX/Nobody's ! upposed
25	32	41	45	BRANDY/Have You Ever?
22	29	30	43	KIRK FRANKLIN/Lean Dn Me
15	48	46	42	JAY-Z F/AMIL AND JA/Can Get A
40	45	45	42	AARON HALL/All The Places
+	-	36	42	JAY-Z F/DMX/Money, Cash Hoes
40	49	52	42	DRU HILL/These Are The Times
35	39	40	40	DMX/Ruff Ryders Anthem
44	42	38	39	LAURYN HILL/Doo Wop (That Thing)
9	25	19	38	JESSE POWELL/You
38	40	35	35	JAGGED EDGE/Gotta Be
	-	44	35	FOXY BROWN/Hot Spot
17	22	16	34	TOTAL/MISSY ELLIOTT/Trippin'
8	8	16	34	GERALD LEVERT/Taking Everything
49	39	38	33	DRU HILL F/REDMAN/How Deep Is Your
-	37	34	33	BRANDY/Angel In Disguise
35	39	34	30	DESTINY'S CHILD/Get (3) The Bus
-	-	13	27	WHITNEY HOUSTON/Heartbreak Hotel
39	43	3 5	25	CASE F/JOE/Faded Pictures
5	7	11	24	BLACKSTREET & MYA . Take Me There
23	10	10	23	KENNY LATTIMORE/Days Like This
38	29	25	22	JAY-Z/Hard Knock Life
25	20	12	22	112 F/MASE/Love Me
22	25	19		DMX F/FAITH EVANS/How's It Goin' Down?
10	14	11	16	CHICO DEBARGE/Virgin
32	20	20	15	FAITH EVANS/Love Like This
7	12	9	12	SHAE JONES/Talk Show Shihl!
21	15	10	12	NOREAGA/Superthug
7	8	5	10	BRIAN MCKNIGHT/Hold Me
6	14	11	10	TIMBALAND F/MISSY, /Here We Come



WDTJ/Detroit (313) 871-0590

X	(WDTJ - DETBOIT)						
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
56	50	55	54	DEBORAH COX/Nobody's Supposed			
11	11	29	52	OUTKAST/Rosa Parks			
32	39	48	50	MONICA/Angel Of Mine			
13	35	50	49	JAY-Z F/AMIL AND JA/Can I Get A			
	-		47	BRANDY/Angel in Disguise			
-	27	41	46	JAY-Z/Hard Knock Life			
9	11	26	46	TIMBALANO F/MISSY/Here We Come			
36	27	28	41	112 F/MASE/Love Me			
6	6	25	40	DRU HILL/These Are The Times			
47	41	42	40				
-	-	11	40	BLACKSTREET & MYA/Take Me There			
-	-	22	40	2PAC/Changes			
32	35		39				
18	40						
16	12						
55	52	46	36				
6	6		31	CASE F/JOE/Faded Pictures			
١.	-	6	23				
٠.	-	8	22				
٠	-	-	19				
13	14	13	13	AARON HALL/All The Places			
20	20	24					
11	- 7	11	11				
5	5		7				
-	-	5	6				
-		5	5				
-		-	5	REDMAN/I'll Be That			



MARKET +6

WJLB/Detroit (313) 965-2000 Saunders

	FLA	10			Altifolyffice
	3W	2W	LW	T₩	
	40	40	58	44	DEBORAH CDX/Nobody's Supposed
	32	35	54	43	CHICO DEBARGE/Virgin
	37	42	50	43	FAITH EVANS/Love Like This
	40	40	41	42	112 F/MASE/Love Me
	38	34	45		
	30		38		TOTAL/MISSY ELLIOTT/Trippin*
	38	41	52	41	LAURYN HILL/Doo Wop (That Thing)
	33	27	48	41	PUBLIC ANNOUNCEMENT/It's About Time
	41	41	54	41	DRU HILL F/REDMAN/How Deep Is Your
	39	40	53	41	TRIN-I-TEE 5:7/God's Grace
		13	28	40	
	40	41	49	32	KELLY PRICE/Friend Of Mine
	12	13	32	32	R. KELLY F/K. MURRAY/Home Alone
	11	18	31	31	JAY-Z F/AMIL AND JA/Can I Get A
	16	20	41	30	
	35	29	43	30	
	37	35	24	29	
	33	31	41	28	
ı	34	36	37	27	K-Cl & JOJO/Don't Rush (Take)

34 36 37 27 K-CI & JOJO/Don't Rush (Take...)
12 22 26 27 CASE F/JDE/Faded Pictures
13 20 22 70 RD4 INIL/Three Are The Times
11 21 40 26 7 MILE/DO YOU Fining
19 16 25 24 CHICD DEBARGE/NO Guarantee
- 5 20 22 MONICA/Angel Of Mine
10 13 15 20 GERALD LEVERT/Thinkin' Bout it
10 13 15 20 GERALD LEVERT/Thinkin' Bout it
11 31 15 20 GERALD LEVERT/Thinkin' Bout it
12 31 17 NEXT/I Still Love You
12 32 56 27 15 SHAE JONES/Falk Show Shihl'
12 13 17 15 OUTKAST/Rosa Parks



MARKET #7

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
59	63	64	64	JAY-Z F/AMIL AND JA/Can I Get A
45	60	65	63	BRANDY/Have You Ever?
58	58	57	59	DEBORAH COX/Nobody's Supposed
25	50	58	59	R, KELLY F/K, MURRAY/Home Alone
52	57	58	58	DRU HILL/These Are The Times
5	10	15	58	BLACKSTREET & MYA/Take Me There
59	58	58	57	FAITH EVANS/Love Like This
12	49	57	57	OUTKAST/Rosa Parks
-	59	59	56	JAY-Z/Hard Knock Life
59	59	55	56	DRU HILL F/REOMAN/How Deep Is Your
55	58	55	56	DIVINE/Lately
51	58	57	55	LAURYN HILL/Doo Wop (That Thing)
		52	53	2 PAC/Changes
5	55	60	53	TIMBALAND F/MISSY/Here We Come
12	30	40	50	ICE CUBE/MR. SHORT/Pushin' Weight
53	55	45	50	AARON HALL/All The Places
6	24	24	47	CASE F/JOE/Faded Pictures
50	59	35	45	KIRK FRANKLIN/Lean On Me
25	12	18	45	TOTAL/MISSY ELLIDTT/Trippin'
	5	10	37	MONICA/Angel Of Mine
18	35	30	35	WILL SMITH/Miami
* 4	25	16	30	MIA X/Whatcha Wanna Do?



MARKET #8

PLA				ARTIST/TITLE
3W		LW		
20	20	21	21	DEBORAH COX/Nobody's Supposed
20		21	21	BRIAN MCKNIGHT/Hold Me
20		21	21	KENNY LATTIMORE/Days Like This
		20	20	112 F/MASE/Love Me
21		20	20	FAITH EVANS/Love Like This
		19	20	GERALD LEVERT/Taking Everything
18		20	20	
17	17		19	AARON HALL/All The Places
16			19	CASE F/JDE/Faded Pictures
14		18	19	
13			18	DRU HILL/These Are The Times
15	15	18	18	TATYANA ALI/Boy You Knock Me Dut
18	18	18	18	CHICO DEBARGE/Virgin
7	7	16	18	
14	14	17	17	MONTELL JORDAN/When U Get Home
14	14	17	17	JANET/The Velvet Rope
15	15	17	17	R. KELLY F/K. MURRAY/Home Alone
21	21		17	MAXWELL/Matrimony: Maybe You
13	13	16	17	BLACKSTREET & MYA. Take Me There
5	5	16	17	JESSE POWELL/You
5	5	16	16	TYRESE/Sweet Lady
13	13		15	JAY-Z F/AMIL AND JA/Can I Get A
5	5	15	15	
12	12	14	15	MACK 10 F/G. LEVERT/Money's Just A
6	6	13	15	
6	6	14		CAM'RON F/USHER/Feels Good
١.		14		MEN OF VIZION/Do You Feel Me?
7	7	12	14	VOICES OF THEORY/Wherever You Go
١.		5	14	
-		5	13	BUSTA RHYMES/Gimme Some More



MARKET #9

WKYS/Washingto (301) 306-1111

PLAYS 3W 2W LW TW 4 47 BRANDV/Angel In Disguise 22 44 44 64 JA-Z/Hard Knock Life 22 44 44 66 JA-Z/Hard Knock Life 23 45 39 46 DRU HILLID' DANGEL Frobining Matters 49 47 47 45 DEBORAH COX/Nobody's Supposed... 26 39 44 43 "JA-Z/F-FAMIL AND JA/Car I Get A... 26 39 44 A3 "JA-Z-F-FAMIL AND JA/Car I Get A... 43 43 39 43 FATH EVANS/Love Like Thits 30 35 43 JA JAJNYH HILLID' Zhon 43 43 39 43 FATH EVANS/Love Like Thits 30 55 43 30 MONICA/Angel Of Mine - 24 31 2PAC/Changes 31 29 30 30 R. KELY FX. MURRAY/Frome Alone 14 27 15 29 BRANDV/Have You Ever? 21 31 28 28 KIRK FRANKLIN/Lean Orn Me 14 5 22 24 TOTAL/MISSY ELLIOTT/Irippin' 17 20 20 23 DUTKAS/TAGSA Parks 19 20 16 23 ARRON HALD/AI The Plakes... 22 22 22 21 DIMX FFRAITH EVANS/How's It Goin' Down? 5 20 5 20 112 F/MASELDove Me 5 6 9 13 GERAD LEVERT/Taking Everything 19 15 14 11 DIVINE/Lately 11 11 TIMBAL BAY FAINSEY Cliere We Come

13 GERALD LEVERT/Taking Everytring
11 DIVINE/Lately
11 TIMBALAND FAMISSY../Here We Come
11 R. KELLV/When A Woman's.
10 FOXY BROWN/Hot Spot
9 JESSE POWELL/You
9 FLIPMODE SQUAD/Cha "ha Cha
9 CASE F./JOE/Faded Pictures
7 LEVI LITTLE/Somebody "o Love

99 JAMZ

MARKET #11

WEDR/Miami (305) 623-7711 Hollywood

3W 2W 29 36	18 38	TW	
20 26	20		
		40	DEBORAH CDX/Nobody's Supposed
34 33	38	37	GERALD LEVERT/Thinkin' Bout It
37 34	34	36	LAURYN HILL/Ooo Wop (That Thing)
16 21	38	36	K-C1 & JOJO/Don't Rush (Take)
32 30	33	34	BRIAN MCKNIGHT/The Only One For Me
37 35	36	32	BOYZ II MEN/Doin' Just Fine
20 - 20	30	30	AARON HALL/All The Places
21 23	30	28	MONICA/The First Night
30 36	30	28	FAITH EVANS/Love Like This
37 36	30		DRU HILL F/REDMAN/How Deep Is Your
17 22	22	21	TOTAL/MISSY ELLIOTT/Trippin'
21 21	21	21	R. KELLY F/K. MURRAY/Home Alone
36 24	24	20	DIVINE/Lately
18 16	19	20	BRANDY/Have You Ever?
10 5	5	20	
	-	19	WHITNEY HOUSTON/It's Not Right
10 15			
22 17	17	18	TQ/Westside
	14		JAY-Z/Hard Knock Life
	17		JAY-Z F/AMIL AND JA/Can I Get A
1.5	12	16	2PAC/Changes
	15		HOUSTON & CAREY/When You Believe
1.1.1.1	15		
10 15			
17 17	16		DRU HILL/These Are The Times JESSE POWELL/You
	5		
19 13 17 12	13 9		
	11		OUTKAST/Rosa Parks
15 11	5	10	MONICA/Angel Of Mine
	J	10	MONICA/Anger Of White



MARKET #12

WHTA/Atlanta (404) 765-9750 Taylor

_	_	_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
59	58	60	57	JO F/MASE & LIL' KIM/You Get Dealt Wrt
44	57	58	57	JUVENILE/Ha
59	56	59	57	JAY-Z F/AMIL AND JA/Can I Get A
46	56	58	56	GANGSTA BOO/Where Dem Dollas At?
	55	59	56	BRANDY/Angel In Disguise
58	58	60	55	OUTKAST/Rosa Parks
60	60	57	54	FAITH EVANS/Love Like This
36	38	56	51	TOTAL/MISSY ELŁIOTT/Trippin'
-	24	36	42	GHETTO MAFIA/In Decatur
-	37	41	40	SAMMY SAM/Ridin' With Some
35	39	38	38	SPORTY THIEVZ/Cheapskate (You)
-	36	35		JAY-Z/Hard Knock Life
	-	23		2PAC/Changes
32	34	36		TIMBALAND F/MISSY/Here We Come
-	30	32		LAURYN HILL/To Zion
	-	-	31	MONICA/Angel Of Mine
-	-		20	JO F/KEITH SWEAT/Going Home With Me
5	6	23		SILKK THE SHOCKER/Express Yourself
10	20	21		ICE CUBE/MR. SHORT./Pushin' Weight
31	26	19		112 F/MASE/Love Me
-	-		15	BUSTA RHYMES/Gimme Some More
10	10			MASTER P F/SNOOP/Thug Girl
5	14		13	KURUPT/Ask Yourself
5	5	5	5	69 BOYZ/Get On Your Feet
5	5		5	CASE F/JOE/Faded Pictures
*	-	5	5	SNOOP DOGG/I Can't Take
-	-	-	5	MYSTIKAL/That's The Rapper
-	-		•	REDMAN/I'll Be That
-	-		-	BIZZY BONE/Nobody Can Stop Me
	-	_	-	FIEND F/MIA X/Big Timer



MARKET #12 WVEE/Atlanta (4D4) 898-8900 Brown/Shabazz

rs			ARTIST/TITLE
2W	LW	TW	
	45	49	
	45	45	MONICA/Angel Of Mine
46	51	44	JAGGED EDGE/Gotta Be
43	45	38	
48	42	38	LAURYN HILL/Doo Wop (That Thing)
32	33	35	FAITH EVANS/Love Like This
36	36	31	BRIAN MCKNIGHT/The Only One For Me
15	18	28	JAY-Z F/AMIL AND JA/Can I Get A
-	-	26	
25	26	26	DRU HILL/These Are The Times
52			
20			AARON HALL/All The Places
20	19		JAY-Z/Hard Knock Life
6	15	15	TOTAL/MISSY ELLIOTT/Trippin'
5	15	15	112 F/MASE/Love Me
-		15	
5	10	15	
-	7	13	
		10	
8			ICE CUBE/MR. SHORT, /Pushin' Weight
6			
5			
-	5		
5			
15			HOUSTON & CAREY/When You Believe
5			JANET/The Velvet Rope
5			
5			
-	5		
-		5	KEITH SWEAT/I'm Not Ready



MARKET #14

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
52	52	52	52	BRANDY/Have You Ever?
49	49	52	51	AARON HALL/All The Places
40	40	47	50	R. KELLY F/K. MURRAY/Home Alone
54	54	51	50	DEBORAH COX/Nobody's Supposed
48	48	50	48	FAITH EVANS/Love Like This
50	50	50	47	BRIAN MCKNIGHT/Hold Me
48	48	48	46	TOTAL/MISSY ELLIOTT/Trippin'
34	34	44	46	DRU HILL/These Are The Times
46	46	45	46	GERALD LEVERT/Taking Everything
40	40	42	46	CAM'RON F/USHER/Feels Good
		42	44	KENNY LATTIMORE/Days Like This
46	46	48	44	TQ/Westside
36	36	45	43	CHICO DEBARGE/Virgin
44	44	46	42	112 F/MASE/Love Me
38	38	38	42	JESSE POWELL/You
32		39	41	HOUSTON & CAREY/When You Believe
38	38	40	40	TIMBALAND F/MISSY/Here We Come
	-	38	40	MONICA/Angel Of Mine
34			39	TYRESE/Sweet Lady
32	32			SHAE JONES/Talk Show Shihh!
	-	36		TATYANA ALI/Boy You Knock Me Out
52	52			DIVINE/Lately
-	-	35		KELLY PRICE/Secret Love
-	-	٠	36	2PAC/Changes
	-	34		SHAQUILLE O'NEAL/Make This A Night
	-	-	36	BLACKSTREET & MYA Take Me There
-		34		69 BDYZ/Get On Your Feet
-		-	34	CASE F/JOE/Faded Pictures
30	30	32		
_	_	-	32	BOYZ II MEN/I Will Get There



MARKET #19 KMJM/St. Louis



MARKET #21

_				
PLA	YS			ARTIST/TITLE
ЭW		LW		
21	21	21	23	MONICA/The First Night
20	22	19	22	LAURYN HILL/Doo Wop (That Thing)
24	20	23		
15	13	18		
22	21		21	
24	21	21	21	
24	20	21		DIVINE/Lately
23	20	21	21	FAITH EVANS/Love Like This
8	11	18	20	
19	21	21		
14	14	17	19	BRANDY/Have You Ever?
17	19	15	17	NICOLE F/MOCHA/I Can't See
21	21	18	17	
15	16	15	17	BRIAN MCKNIGHT/Hold Me
16	16	17	16	GINUWINE/Same Of G
8	10	13	16	CASE F/JOE/Faded Pictures
15	15	15	16	GERALD LEVERT/Thinkin' Bout it
14	15	14	16	
13	16	12	16	
16	15	16		
13	16	16		
15	17	16		
18	13	11		
16				
14		15		
16			14	
16	16	14		
-	-			
5	7			
9	9	12	10	LINK/I Really Wanna



WTMP/Tampa (813) 62D-1300 Steele/Money

MARKET #22

84 94 95 DEBORAH CDX/Nobody's Supposed 84 94 95 DEBORAH CDX/Nobody's Supposed 84 94 95 JAX-2 FAMIL AND JAXCAN CEE A 84 95 AAFRON HALL AND The Places 85 AAFRON HALL AND The Places 86 BRANDY HALVE YOU EVET? 87 AAFRON HALL AND THE PLACES 87 AAFRON HALL AND THE PLACES 88 S1 A1 FAITH EVANIST 89 AAFRON HALL AND THE PLACES 80 AAFRON HALL AND THE PLACES 80 AAFRON HALL AND THE PLACES 80 AAFRON HALL AND THE PLACES 81 AAFRON HALL AND THE PLACES 82 AAFRON HALL AND THE PLACES 83 AAFRON HALL AND THE PLACES 84 AAFRON HALL AND THE PLACES 85 AAFRON HALL AND THE PLACES 85 AAFRON HALL AND THE PLACES 86 AAFRON HALL AND THE PLACES 87 AAFRON HALL AND THE PLACES 88 AAFRON HALL AND THE PLACES 89 AAFRON HALL AND THE PLACES 80 AAFRO					
47 84 84 94 AARON HALL/ANT The Places. 40 40 47 48 KIRK FRANKLIME non Me 47 48 54 64 BRANDYRHave You Ever? 45 48 51 41 FAITH EVANSELove Like This 52 28 38 39 RKELLY FIX. MURRAY/Home Alone 43 29 41 39 TOWNSELOVE New BI 53 29 41 38 TOWNSELOVE New 54 39 41 38 TOWNSELOVE New 54 39 41 38 TOWNSELOVE New 55 29 43 30 30 MONICA/Angel Of Mine 56 28 32 33 35 45 T12 F/MASE/Love Me 57 29 31 TYFASE/SWEET & MYA_TAIRE ME There 58 42 72 29 31 TOTRA/MSY ELLIOTT/TROPIN' 59 56 62 85 HAE JONE/STAIR Show Shihl 59 56 62 59 VIDICES OF THEORY/When You Believe 50 12 32 65 HAEL JONE/STAIR Show Shihl 51 62 62 52 VIDICES OF THEORY/When You Believe 51 62 62 52 VIDICES OF THEORY/When You Believe 52 FOR THEORY WHEN THEORY WHEN THE STAIR SHOWN HENDER 51 20 32 31 INTERESE WINDER AND THEORY WHEN THE STAIR SHOWN HENDER 51 62 62 52 VIDICES OF THEORY/When You Believe 52 FOR THEORY WHEN THEORY WHEN THE STAIR SHOWN HENDER 53 22 22 BRIAL MCKNIGHT/HOID Me 54 22 25 GRAND LEDVERT/TRIPSUN Weight 55 11 20 WINDESTAIR SHOWN HENDER 51 12 01 MONTELL JOHANN HENDER 51 12 02 GRAND LEDVERT/TRIPSUN Weight 51 11 20 MONTELL JOHANN HENDER 51 12 02 MONTELL JOHANN HENDER 51 12	48	49	49	50	DEBORAH COX/Nobody's Supposed
40 47 48 KIRK FRANKLINLand On Me	48	49	49	50	
37 46 48 BRANDV/Have You Ever?	47	48	48	49	
45	40	40	47	48	
30 35 38 39 RICKY BELL/When Will Sec.	37	45	46	48	BRANDY/Have You Ever?
25	45	48	51	41	
45 39 41 38 TOWestsufe 13 20 33 38 MONICA/Angel Of Mine 13 20 33 38 MONICA/Angel Of Mine 28 33 35 36 Touris Africas Parks 28 32 33 35 36 Touris Africas Parks 28 32 33 35 MONICA/Angel Of Mine 28 32 33 33 MONICA/Angel Of Mine 28 32 33 33 MONICA/Angel Of Mine 28 32 33 33 MONICA/Angel Of MINE 29 33 MONICA FINE 20 20 31 TOURIS MINE 20 20 31 TOURIS MINE 20 20 32 MONICA MINE 20 20 32 MONICA MINE 20 21 25 MONICA MINE 21 22 BRIAN MINEORI MINEORY MINE 22 22 BRIAN MINEORI MINEORY MINEORY 23 23 MONICA MINEORI MINEORY MINEORY 24 MINEORI MINEORY MINEORY MINEORY 25 MONICA MINEORY MINEORY MINEORY 26 MONICA MINEORY MINEORY MINEORY 27 MONICA MINEORY MINEORY MINEORY 28 MONICA MINEORY MINEORY MINEORY MINEORY 29 MONICA MINEORY MINEORY MINEORY MINEORY 20 23 23 MONICA MINEORY MI	30	35			
13 20 33 38 MONICA/Angel Of Mine	25	28	38	39	
30 38 38 38 38 38 39 39 39					
28 33 35 35 35 35 35 35 3	13	20	33	38	MONICA/Angel Of Mine
19	30	38	38	38	
28 32 33 38 Mack: 10 F/G. LEVERTMoneys_Just A. 27 30 32 32 KENNY LATTINDRE/Days_Like This 28 27 29 31 TOTAL/MISSY_ELLIOTT/Trippini 29 27 29 36 28 FRAES_Disevet Lady 20 27 JAN-Z/Mard Knock_Life 20 26 27 JAN-Z/Mard Knock_Life 21 22 27 26 MIA Z/Mard-Knock_Life 21 25 27 26 MIA Z/Mard-Knock_Life 21 25 25 HOLISTON & CAPEY/When You Believe 27 21 25 25 HOLISTON & CAPEY/When You Believe 28 28 RIAM KNOK/HOTH/Molf Me 29 21 27 28 RIAM KNOK/HOTH/Molf Me 21 25 26 RIAM SKOK/HOTH/Molf Me 22 27 BRIAM KNOK/HOTH/Molf Me 23 23 GRAND_LIFE/BRIAM SHORT_/Pushin' Weight 24 12 31 14 20 NO GOOD & JIGGIE_L/Lizard-Lizard 25 11 20 0 MONTEL_JORDAN/Men U Get Home	28	33	35		
27 30 32 22 KENNY LATTIMORE/Days Like This	19	25	31	35	
24 27 29 31 TOTAL/MISSY ELLIDT/T/hppin'	28	32	33	33	
24	27	30	32		
5 6 28 SHAE JONES/Talk Show Shint 2 26 27 JAY-ZHard Knock Life 5 21 23 26 WILL SMITH/Miam 17 22 27 26 Milk JMHZ-MARD Manna DO? 15 16 26 25 25 HOLISTON & CAREY/When You Believe 6 12 25 25 HOLISTON & CAREY/When You Believe 6 12 25 24 BRIAM KNOKHGHT/Hold MR 6 12 25 25 DRU HILL/These Are The Times 16 18 22 22 DRU HILL/These Are The Times 17 15 21 22 GERALD LEVER/Traking Everything 12 13 14 20 MOSTELL JORDAM/When U Get Home 18 19 10 10 10 10 10 10 10					
- 22 26 27 JAN-Z/Pard Knock Life 5 21 23 28 WILL SAITH/Marmi 17 22 27 26 MIA AVMABICA Wanna Do? 18 16 26 25 VIOICS OF THEORY/Whenever You Go 7 21 25 25 HOUSTON & CAREY/When You Believe 19 20 23 28 IGE CUBENAR SHORT/Pout Me 17 20 23 28 IGE CUBENAR SHORT/Pout Me 16 18 22 22 DRU HILL/These Ave The Times 10 15 21 22 GRAND LEVER/Traking Everything 12 13 14 20 NO GOOD & JIGGIE. Autard-Lizard 15 11 20 MONTELL JORDAN/Men U Get Home					
5 21 23 25 WLL SMITH/Miam! 17 22 27 26 MIA X/Whatcha Wanna Do? 15 16 26 25 VOICES OF THEORY/Wherever You Go 7 21 25 25 HOUSTON & CAREY/When You Believe. 17 20 23 23 ICE CUBE/MR SHORT./Pushin' Weight 18 22 22 IRBU HILLTIRES AR' The Times A Wanne Times 10 15 21 22 GERALD LEVERT/Taking Everything 12 13 14 20 MOSTOD S JIGGIELizard-Lizard 15 11 20 MOSTOD S JIGGIELizard-Lizard 16 11 20 MOSTOD S JIGGIELizard-Lizard	5				
17 22 27 26 MIA X/Whaticha Wanna Do?					
15 16 26 25 VOICES OF THEORY/Wherever You Go					
7 21 25 25 HOLISTON & CAREYWhen You Believe 6 12 25 24 BRIAM KOKNIGHTHold Me 17 20 23 23 ICE CUBE/MR SHORT./Pushin' Weight 16 18 22 22 DRI HILL/These Ave The Times 10 15 21 22 GRAND LEVERT/Ráing Everything 12 13 14 20 NO GOOD & JIGGIE. "Lizard-Lizard 5 11 20 M MOTEL JORDAN/Men II Gét Home					
6 12 25 24 BRIAN MCKNIGHT/Hold Me 17 20 23 23 ICE CUBE/MR SHORT./Pashni Weight 16 18 22 20 RDH HILL/Insex Are The Times 10 15 21 22 GERALD LEVERT/Taking Everything 12 13 14 20 NO GOOD & JIGGIE/Lazard-Lazard 5 11 20 20 MONTELL JORDAN/Minn LI Get Home					
17 20 23 23 ICE CUBEARS SHORT_Pushin' Weight 16 18 22 22 DRU HILL/These Are The Times 10 15 21 22 GRAALD LEVERT/Tabling Everything 12 13 14 20 NO GOOD & JOGEL _JUGARD-Lycard-Lizard 5 11 20 20 MONTEL _JORDAN/WHO I Get Home					
16 18 22 22 DRU HILL/These Are The Times 10 15 21 22 GERALD LEVERT/Taking Everything 12 13 14 20 NO GOOD & JIGGIE1/Laard-Lxard 5 11 20 20 MONTELL JURDAN/When U Get Home					
10 15 21 22 GERALD LEVERT/Taking Everything 12 13 14 20 NO GOOD & JiGGIE/Lizard-Lizard 5 11 20 20 MONTELL JORDAN/When U Get Home					
12 13 14 20 NO GOOD & JiGGIE/Lizard-Lizard 5 11 20 20 MONTELL JORDAN/When U Get Home					
5 11 20 20 MONTELL JORDAN/When U Get Home					
16 17 20 19 SHAQUILLE UNEAL/Make This A NIGHT					
	16	17	20	19	SHAUUILLE U NEAL/Make This A NIGHT



MARKET #23 KDKO/Denver (303) 295-1225 Walker

PLA'				ARTIST/TITLE .
ЭW	2₩	LW	T₩	
16	19	26	33	GERALD LEVERT/Taking Everything
33				DEBORAH COX/Nobody's Supposed
23	25	27	30	TOTAL/MISSY ELLIOTT/Trippin'
28	29	24	29	FAITH EVANS/Love Like This
26	25	25	29	TATYANA ALI/Boy You Knock Me Out
11	27	33	29	PUBLIC ANNOUNCEMENT/All Work, No P
+			28	TEVIN CAMPBELL/Another Way
25	30	30	28	R. KELLY F/K. MURRAY/Home Alone
13	14	17	28	112 F/MASE/Love Me
27	28	27	28	MONA LISA/Peach
28		27		LAURYN HILL/Doo Wop (That Thing)
29	30	19	27	DIVINE/Lately
15	20	32	26	TAMI DAVIS/Only You
27	28	27	25	SHIRO/Good Love
25	24	23	25	LEVI LITTLE/Somebody To Love
	28			CASE F/JOE/Faded Pictures
29		25	25	BRANDY/Have You Ever?
25				BRIAN MCKNIGHT/Hold Me
16	23	24	24	MONTELL JORDAN/When U Get Home
11	20	23	24	D'ANGELO/Devil's Pie
	-11	24		MEN OF VIZION/Do You Feel Me?
•	-		24	DAVINA/I Can't Help Myself
20				TYRESE/Sweet Lady
		20		LUTHER VANDROSS/I Know
22				CHAKA KHAN/Spoon
14				CAM'RON F/USHER/Feels Good
21			21	JANET/The Velvet Rope
13		10		CHICO DEBARGE/Virgin
28				AARDN HALL/All The Places
		2.0		TE MOTATIONIC (Com-



MARKET #24 WZAK/Cleveland (216) 621-9300

PLA'	YS.			ARTIST/TITLE
		LW	TW	
54	55	5 5	60	DEBORAH COX/Nobody's Supposed
56	56	56	56	DIVINE/Lately
31	35	39	55	WILL SMITH/Miami
54	55	55	55	TQ/Westside
25	30	30	55	DRU HILL/These Are The Times
49	53	53	53	MACK 10 F/G. LEVERT/Money's Just A
43	46	50	51	WILLIE MAX/Can't Get Enough
	20	25	50	JAY-Z/Hard Knock Life
39	44	49	49	VOICES OF THEORY/Wherever You Go
38	43	48	48	AARON HALL/All The Places
36	41	47	47	TOTAL/MISSY ELLIOTT/Trippin'
35	40	46	46	JAY-Z F/AMIL AND JA/Can I Get A
50	54	54	46	KENNY LATTIMORE/Days Like This
35	40	46	46	BRIAN MCKNIGHT/Hold Me
24	29	40	43	TYRESE/Sweet Lady
33	38	43	42	
32	37	42	40	
32	37	42	40	SHAE JONES/Talk Show Shihl
32	35	40	40	GERALD LEVERT/Taking Everything
30	34	38	38	
30	34	34	34	
29	33	33		SHAQUILLE O'NEAL/Make This A Night
29	33	30		TAMI DAVIS/Only You
25	30	30		JESSE POWELL/You
25	30	30		
10	15	30		TEMPTATIONS/This Is My Promise
24	29	29		
24		29		TATYANA ALI/Boy You Knock Me Out
20		25		ICE CUBE/MR. SHDRT/Pushin' Weight
20	25	25	25	HOUSTON & CAREY/When You Believe





PLAYS

3W 2W LW TW

29 37 49 53 LAURYN HILL/Doo Wcm (That Thing)
53 48 53 52 KIRK FRANKLINI/Lean On Me
53 48 53 55 DE BERBARD COX/Nobody's Supposed...
5 12 33 48 DRU HILL/These Are The Times
12 17 29 45 FATH EVANSCLOVE Like This
6 9 11 39 JAY2 F/AMIL AND JA/Can I Get A...
51 49 52 37 JON BJ/TBOY DON'T Knew
48 47 47 36 AAL/TAVAYR YOU That.
11 17 29 29 DRU HILL FREDMANHAD Deep Is Your...
11 16 28 28 8. KELY FK. MURRAW/HOme Alone
32 38 51 27 JON BJ/TBOY HOW THE AND THE



WALT LOVE

"

People in our community expect the local black radio station to stand up and take the lead on anything that affects our people, good or bad.

-Terry Monday

The Need For Community Involvement More than any other format, Urban must sometimes

put community obligation ahead of the music

During the recent first annual Programmers United Retreat in Dallas, the subject of Urban radio's community involvement was the focus. The consensus was that there are things that must be done in our format that make the difference between success and failure. Since I found this topic to be timely and helpful, I asked the panel participants to reiterate some of their comments for my readers and to continue their discussion here.

More Than An Investment

The four participants were WXTC-AM, WMGL-FM & WWZ-

FM/Charleston, SC PD Terry Base; WYLD-FM/New Orleans PD LeBron Joseph: KVSP/Oklahoma City OM/ PD Terry Monday; and KIPR/ Little Rock OM/ PD Joe Booker. who also moder-



Terry Base

ated the panel. Base, who's been in his post for one and a half years, explains his perspective on why it is imperative for Urban stations to superserve their African-American consumers.

"

You cannot be afraid to stop the music for a cause or a community concern.

-Terry Base

"Personally, I feel that in the Urban marketplace and the black community, radio stations that target black listeners have always had a strong connection with the black community and consumers."

That outreach, he suggests, is a result of Urban stations identifying a group of people who were not being serviced. "In the black community, we have always looked for leaders - more often than not, a particular person. Black radio stations fill that role, because it is where we can go for information, inspiration, and leadership on a local level. Subsequently, radio stations play a very important role in the African-American community regarding the community voice that we have.

Because of that role, does Base agree that folks in the African-American community expect the local Urban-formatted station of any type (UC, UAC, or Hip-Hop) to have a different moral stance on the air as well as to do things for those less fortunate? "I wholeheartedly agree. The community has al-



LeBron Joseph

Terry Monday

ways looked to its local radio station to be more than just a music provider and more than just a place where people in that community can be entertained. It's a place where they can be informed, and, in times of need or emergencies, a place they can look to for help and understanding."

Base lists a number of events his stations put together that focus on the community. "We've run a series of events for teens that we patterned after Gerod Stevens' event at WOUE-FM/New Orleans. He calls his event 'Teen Summit.' We do a smaller version called 'Teen Jam.' which is a concert and symposium that's an opportunity for young people to express themselves on the issues that involve them. We do that three to four times a year."

Share The Knowledge

During the retreat, a person in the audience mentioned that they felt the new larger owners didn't see or care about the importance of involvement in the black community. Base pointed out that sometimes a company might buy a group of stations that includes an Urban-formatted outlet, and it's a new area for them.

"These organizations that have come in and purchased almost the entire marketplace in terms of the revenue have got to understand that the Urban format is a little bit different and that maybe some of the general market philosophies in terms of the community should be looked at and reevaluated. They need to realize that if they want to continue the success of the facilities they've purchased, they should

look at the importance of what they can give back. And from what I can see, that's not just for broadcasting, it's a general rule of thumb for a lot of successful businesses. I would like to commend my GM. Ed Turner, because he definitely has a vision that is very encompassing of us doing community service projects on a continuous basis."

Base concluded by emphasizing, "You cannot be afraid to stop the mu-



Joe Booker

you have to have .. maybe not guts, but enough community-minded concern to possi-

sic for a cause or

a community con-

cem. The decision

may be to not

open the mic and

address the situa-

tion, but it's very

crucial. I think

bly take a longer break from the music than you normally would."

Listening Differently

LeBron Joseph has been in the industry for 18 years, four of which have been at UAC-formatted WYLD-FM. He suggests that African Americans listen to the radio a little differently than other races.

"Almost everyone listens for the

I don't come from the school of broadcasting that says the hit song is much better for my people.

-LeBron Joseph

entertainment value," he says. "However, we have been a source of information, a source of truth, and a source of the real deal - for lack of another way of putting it in our communities for quite some time. Fortunately, many of us in many markets have been in a better position to give more of an indepth story about something that affects our communities. I firmly feel we are obligated to that.

"We're in the 1990s, and I've heard a lot in the past year, and particularly in the last couple of months, from programmers who say we're too obligated to our communities. That obligation becomes a handicap for us, because maybe we're leaving our stations open to another station that is playing more music and also giving away a ton of money. Yes, I've seen that happen during my experience in this industry. But I also have to say that I've seen heritage stations like WYLD-FM - which are built around community involvement and community goodwill - stay strong over the long haul. I've seen some listeners stray away, but they always come back home.

Joseph agrees that African-American listeners have high expectations for the stations that target their communities. "To be honest with you, I don't come from the school of broadcasting that says the hit song is much better for my people. Any day of the week our people would rather know what's going on, what somebody's going to do about it, and if taking action is what's needed."

As for the big companies buying Urban-formatted stations, Joseph suggests, "It's good for them to be opened-minded and allow the stations to program and embrace the communities.'

A Different Viewpoint

Terry Monday credits parent company Perry Broadcasting with KVSP/Oklahoma's ongoing success. "The community knows the company cares. The African-American community needs and must have a voice. It also needs an outlet, and we've become that outlet and the voice with all our facilities. Think about how research all over the country has shown that Time Spent Listening at Urban radio is so high. That shows how African Americans use radio and stick with it from a loyalty perspective, which is another positive about Urban radio and its listeners."

Monday cites his station's Open Mic program. "People in our community expect the local black radio station to stand up and take the lead on anything that affects our people, good or bad. Other local broadcasters joked about the program. We asked listeners to voice their complaints through Open Mic. The staff is a team of investigators, and they will resolve whatever the situation is by discussing it openly. They'll even get in touch with the organization that the caller is having trouble with or do what needs to be done to bring closure to the issue."

Little Rock's Big Impact

I wrapped it up with Joe Booker. Booker points out that Urban radio, like Spanish-language radio, "has an identifiable audience. We can go to our community. In other formats, they can't. I was at a corporate seminar for Citadel recently, and a gentleman named Bob Lowry brought that point out. He explained that the reason Spanishlanguage radio has come to the forefront in a city like Los Angeles is because they have an identifiable audience.

"Consider that in black radio we have trained people to listen to us on 'the black' radio station they know, love, and have grown up with. In most cases, we listen to one radio station. Now, with the diversity of the Urban format, they are still listening to the black station even if there are one, two, or three of them. The fact that we can go out and touch our audience is really the biggest advantage we have over other formats.

"In fact, a number of Urbanformatted stations have gone to the moniker of 'The People's Radio Station.' Because of that, you have certain obligations that you have to fulfill in the urban community.3

Spreading The Word

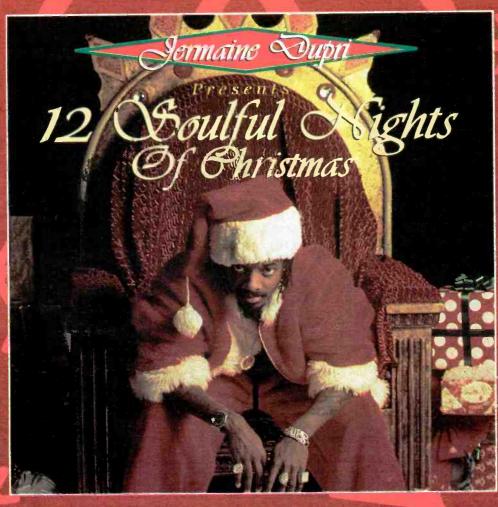
Booker suggests this approach to educating new owners/operators of Urban properties: "We have to sell the folks at the top on the importance of making long-term commitments when it comes to the Urban format and the people in our communities. At one time, the revenues were way off in the sense of the amount of money these stations could bring to the table, but now it's a lot better, and the stations are getting closer to what they really should be.

"The people who listen to this format are the quickest to leave you in the dust and go to somebody else if you don't make that commitment to do what is right. Do the things that are necessary to grow loyalty with the audience and with advertisers/clients, and the revenues will grow right along with it."

We have to sell the folks at the top on the importance of making long-term commitments when it comes to the Urban format and the people in our communities.

-Joe Booker

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URBAN TOP 50

DECEMBER 4, 1998

ale	0.47		77.4	APTIOT TITLE (APELIO)		TOT	AL PLAYS		TOTAL
3W 4	2W	LW		ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS
	2	To the	1	DEBORAH COX Nobody's Supposed To Be Here (Arista)	3647	3743	3482	3250	85/0
	6	3	0	BRANDY Have You Ever? (Atlantic)	3185	2903	2646	2292	83/1
	1	2	3	FAITH EVANS Love Like This (Bad Boy/Arista)	2832	3334	3512	3314	75/0
	8	5	0	JAY-Z f/AMIL AND JA Can I Get A (Def Jam/RAL/Mercury)	2821	2720	2536	2383	80/0
	7	4	0	AARON HALL All The Places (I Will) (MCA)	2808	2732	2591	2510	79/0
	15	12	6	DRU HILL These Are The Times (Island)	2660	2275	1944	1618	87/1
	12	9	O	TOTAL f/MISSY ELLIOTT Trippin' (Bad Boy/Arista)	2555	2382	2117	1937	84/0
	11	7	8	R. KELLY f/KEITH MURRAY Home Alone (Jive)	2546	2550	2254	1937	77/0
	10	10	9	112 f/MASE Love Me (Bad Boy/Arista)	2480	2344	2345	2235	85/1
	16	15	Ď	CASE I/JOE Faded Pictures (Def Jam/RAL/Mercury)	2381	2095	1850	1546	84/1
	20	14	Ŏ	JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	2356	2126	1684	440	
	13	13	Õ	BRIAN MCKNIGHT Hold Me (Motown)	2226	2200			83/0
	32	22	Ğ	MONICA Angel Of Mine (Arista)	2074		1990	1928	71/1
	21	17	Ŏ	OUTKAST Rosa Parks (LaFace/Arista)		1683	1172	522	82/1
	25	18	Ğ		2054	1877	1684	1455	78/1
				GERALD LEVERT Taking Everything (EastWest/EEG)	2052	1857	1588	1388	82/1
	14	16	16	KENNY LATTIMORE Days Like This (Columbia)	1931	2060	1964	1872	67/0
	27	20	O	SHAE JONES Talk Show Shhh! (Universal)	1864	1700	1520	1288	77/0
	3	8	18	DIVINE Lately (Pendulum/Red Ant)	1826	2540	3226	3444	63/0
	30	27	19	TYRESE Sweet Lady (RCA)	1806	1508	1267	1085	81/2
	5	6	20	KIRK FRANKLIN Lean On Me (Gospo Centric)	1787	2704	2818	2682	59/0
	4	11	21	DRU HILL I/REDMAN How Deep Is Your (Def Jam/RAL/Mercury/Island)	1758	2278	3063	3282	57/0
	28	2 6	Ø	TIMBALAND I/MISSY & MAGOO Here We Come (BlackGround/Atlantic)	1703	1564	1370	1130	79/1
	24	21	8	CHICO DEBARGE Virgin (Kedar/Universal)	1687	1686	1654	1496	63/0
	37	30	3	BLACKSTREET & MYA I/MASE Take Me There (Interscope)	1643	1325	1082	894	65/1
	29	25	3	HOUSTON & CAREY When You Believe (Arista/Columbia/DreamWorks)	1607	1574	1355	1117	78/0
	26	23	26	MACK 10 I/GERALD LEVERT Money's Just A Touch (Hoo-Bangin'/Priority)		1637	1567	1506	71/0
	34	29	3	MONTELL JORDAN When U Get Home (Def Jam/RAL/Mercury)	1525	1334	1126	818	79/1
1	AKI	ER	2 3	2PAC Changes (Amaru/Death Row/Interscope)	1419	746	53	23	79/2
	35	32	4	TATYANA ALI Boy You Knock Me Out (MJJ/Work)	1384	1273	1125	984	67/0
	17	24	30	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	1361	1619	1840	2049	45/0
	36	33	(1)	WILL SMITH Miami (Columbia)	1344	1255	1119	983	63/0
		34	<u> </u>	JESSE POWELL You (Silas/MCA)	1341	1170			
		37	33	KELLY PRICE Secret Love (T-Neck/Island)			997	743	74/1
		35	3	CAM'RON f/USHER Feels Good (Untertainment/Epic)	1275	1119	840	356	72/1
			3	MIA X Whatcha Wanna Do? (No Limit/Priority)	1229	1144	1042	843	70/1
		36	30		1185	1121	1049	921	55/0
		38		ICE CUBE f/MR. SHORT KHOP Pushin' Weight (Lench Mob/Priority)	1150	1021	865	646	69/2
	AKE		1	BOYZ II MEN I Will Get There (DreamWorks)	1106	695	_	_	70/3
		19	38	TQ Westside (ClockWork/Epic)	1092	1728	1770	1709	45/0
6	42	39	39	VOICES OF THEORY Wherever You Go (H.O.L.A./Red Ant)	1084	1012	957	955	57/1
	_	45	4	TAMI DAVIS Only You (Red Ant)	939	799	696	565	53/0
		43	4	SHAQUILLE O'NEAL Make This A Night To Remember (T.W.isM./A&M)	907	862	697	614	55/0
	-	49	&	LEVERTS Where Would I Be (Virgin)	861	702	532	151	63/0
	-	48	43	MEN OF VIZION Do You Feel Me? (Freak You) (MJJ/Work)	842	726	528	150	61/0
	_	46	44	MASTER P f/SNOOP DOGG Thug Girl (No Limit/Priority)	827	783	627	298	56/1
4	19	44	4 5	RICKY BELL When Will I See You Again (So So Def/Columbia)	818	800	759	622	44/1
		40	46	III FRUM THA SOUL Black Superman (RCA)	794	888	883	864	41/0
		42	47	FLIPMODE SQUAD Cha Cha (Violator/Elektra/EEG)	765	877	847	812	
-	UT		4 B	BIZZY BONE Nobody Can Stop Me (Relativity)	758				42/1
_	UT		49	BUSTA RHYMES Gimme Some More (Elektra/EEG)		504	99	10	66/6
Т		_	_	JANET The Velvet Rope (Virgin)	718	220	20	10	73/4
4	22	28	50	is chart reflects airplay from November 23-29. Songs ranked by total play	695	1482	1665	1568	35/0

This chart reflects airplay from November 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker.

89 Urban reporters. 88 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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& ACTIVE

TELA Bring 'Em Out (Rap-A-Lot/Noo Trybe)
Total Plays: 677, Total Stations: 41, Adds: 0 R. KELLY When A Woman's Fed Up (Jive)
Total Plays: 669, Total Stations: 75, Adds: 72

SILKK THE SHOCKER Express Yourself (No Limit/Priority)
Total Plays: 669. Total Stations: 49. Adds: 1

KURUPT Ask Yourself A Question (Antra/A&M)
Total Plays: 634, Total Stations: 50, Adds: 1

SHIRO Good Love (Noo Trybe/Virgin)
Total Plays: 628, Total Stations: 54, Adds: 3

MONIE Get At Me (Intersound)
Total Plays: 625, Total Stations: 40, Adds: 2

TEVIN CAMPBELL Another Way (Qwest/WB)
Total Plays: 609, Total Stations: 73, Adds: 66

JUVENILE Ha (Cash Money/Universal) Total Plays: 589, Total Stations: 32, Adds: 5

TRIN-I-TEE 5:7 You Can Always (B-Rite/Interscope)
Total Plays: 584, Total Stations: 49, Adds: 3

69 BOYZ Get On Your Feet (Quadra Sound/Big Beat/Atlantic)
Total Plays: 580, Total Stations: 43, Adds: 0

SNOOP DOGG | Can't Take The Heat (No Limit/Priority)
Total Plays: 560, Total Stations: 52, Adds: 2

DJ QUIK Hand N' Hand (*Profile/Arista*)
Total Plays: 551, Total Stations: 48, Adds: 1

NO GOOD & JIGGIE f/LUKE Lizard-Lizard (Luke/Loud)
Total Plays: 484. Total Stations: 40. Adds: 3

WHITNEY HOUSTON Heartbreak Hotel (Arista)
Total Plays: 470, Total Stations: 53, Adds: 33

GANGSTA BOO Where Dem Dollas At? (Relativity) Total Plays: 450, Total Stations: 21, Adds: 3

Songs ranked by total plays.

BREAKERS

2PAC

Changes (Amaru/Death Row/Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1419/673 79/2

BOYZ II MEN

| Will Get There (DreamWorks)

1106/411 70/3

TOTAL STATIONS/ADDS

1

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
R. KELLY When A Woman's Fed Up (Jive)	72
KEITH SWEAT I'm Not Ready (Elektra/EEG)	67
TEVIN CAMPBELL Another Way (Qwest/WB)	66
MYRON You Are My Everything (Island)	53
REDMAN I'll Be That (Def Jam/Mercury)	48
BEFORE DARK Come Correct (RCA)	45
JD f/KEITH SWEAT & R.O.C. Going (So So Def/Columbia) 43
BIG PUNISHER f/MISSJONES Punish Me (Loud)	41
WHITNEY HOUSTON Heartbreak Hotel (Arista)	33
FIEND f/MIA X Big Timer (No Limit/Priority)	29

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) 2PAC Changes (Amaru/Death Row/Interscope) +673 R. KELLY When A Woman's Fed Up (Jive) +634 TEVIN CAMPBELL Another Way (Qwest/WB) +542 BUSTA RHYMES Gimme Some More (Elektra/EEG) +498 **BOYZ II MEN** I Will Get There (*DreamWorks*) +411 MONICA Angel Of Mine (Arista) +391 DRU HILL These Are The Times (Island) +385 JD (KETTH SWEAT & R.O.C. Going... (So So Det/Columbia) +341 WHITNEY HOUSTON Heartbreak Hotel (Arista) +326 BLACKSTREET & MYA f/MASE... Take Me... (Interscope) +318

HOTTEST **RECURRENTS**

ARTIST TITLE LABEL(S)

MONICA The First Night (Arista) MARY J. BLIGE Beautiful (Flyte Tyme/MCA) AALIYAH Are You That Somebody? (Atlantic)

JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music) XSCAPE My Little Secret (So So Def/Columbia)

DMX f/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury) MYA I/SILKK THE SHOCKER Movin' On (University/Interscope)

NEXT | Still Love You (Arista) MONIFAH Touch It (Uptown/Universal)

KELLY PRICE Friend Of Mine (*T-Neck/Island*)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

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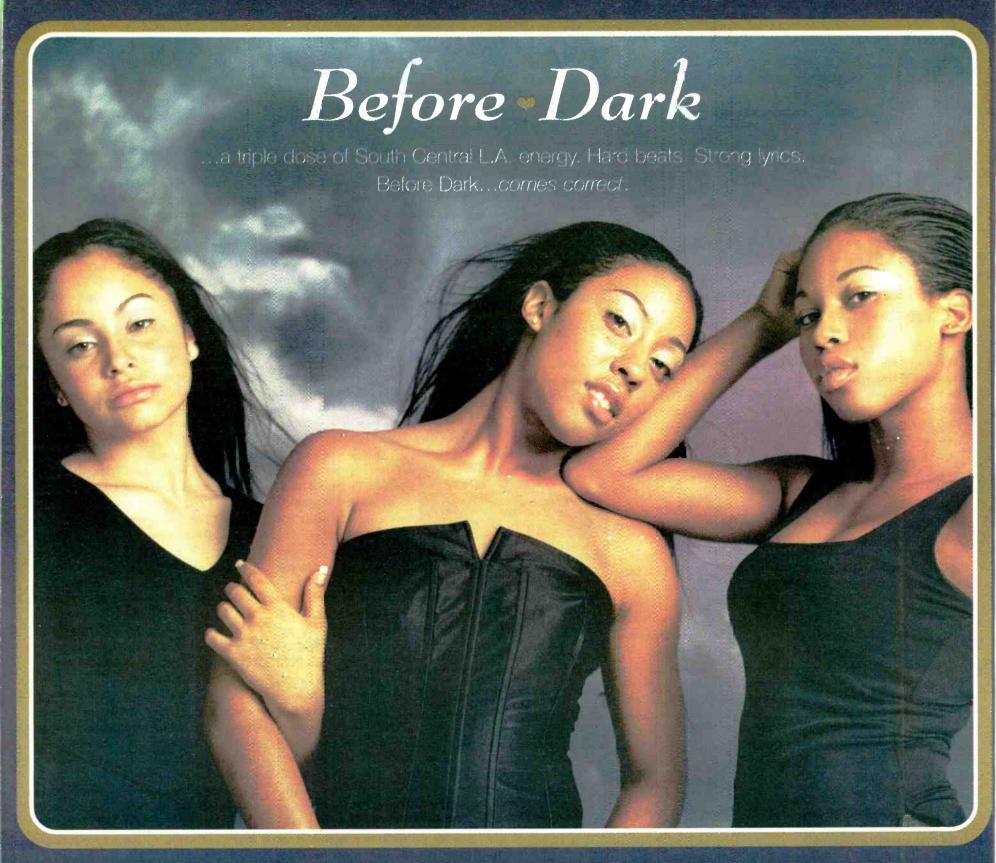


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WYOK - Mobile

KKBY - Seattle WTLZ - Saginaw WQHH - Lansing WPAL - Charleston WEUP - Huntsville WJJN - Dothan WJZD - Biloxi WKGN - Knoxville

WKKV - Milwaukee

WEMX - Baton Rouge

WWWZ - Charleston WWDM - Columbia WJMZ - Greenville WZFX - Fayetteville KKDA - Dallas **KPWR** - Los Angeles WTLZ - Flint WGZB - Louisville

WMNX- Wilmington KMEL - San Francisco WZHT - Montgomery **WESE** - Tupelo WJMG - Laurel WUSL - Philadelphia WIBB - Macon KJMM - Tulsa WJUC - Toledo

KVSP - Oklahoma City

WCKX - Columbus, OH

WSOJ - Richmond

WIZF - Cincinnati

WLJM - Lima

BREAKDOWN

Whitney's Back!

☐ First studio album in eight years marks return of music's best-known diva

After an eight-year hiatus from releasing her own studio album, Arista recording artist Whitney Houston doesn't ease back into her musical roots, she bolts — and at a very high speed. My Love Is Your Love contains a collection of material that isn't your average Whitney.

With producing efforts from many of today's hottest names — including Wyclef Jean, Missy "Misdemeanor" Elliott, and Rodney Jerkins — Houston shows, or shall I say exposes, a side of her that means business! Lionel Ridenour, Arista Sr. VP/Black Music explains, "We put out an open call to the producing community, because we definitely wanted to get some of the young producers involved. The people who came with the hot tracks first were really the ones that we went with."

He continues, "Believe it or not, it took seven weeks to record this album. What triggered everything was when the people from Jeffrey Katzenberg's office at DreamWorks called about the Prince Of Egypt project. Clive and Whitney went to see the movie, and he mentioned that what would be spectacular about this movie is having Whitney and Mariah Carey do a duet. Once they recorded 'When You Believe,' we [Arista] realized that we were going to need something to take advantage of this vehicle."

At first, the label decided to do a greatest-hits package featuring the single, but it soon realized it would still need a few extra songs. What happened next, says Ridenour, is that songs started pouring in

from incredible producers, including Wyclef, Rodney Jerkins, Babyface, etc., and "each song was fantastic. We just kept going. Whitney said, 'If they keep giving me songs like this, I can just keep knocking them out."

And knock them out is exactly what she does. In "It's Not Right But It's Okay" Houston tells dude, "See ya later,

goodbye!" In this song, complete independence replaces blatant disrespect. As I listened to the "guests" of "Heartbreak Hotel" sing of their emotional woes, I thought how smart it was to combine three of the industry's most genuine voices (Houston, Faith Evans, and Kelly Price) on such a great song. Relaying the message that the love being felt transcends anything and

everything is the meaning behind the title track, "My Love Is Your Love." With a reggae track flowing behind her, Houston sings, "If I lose my fame and fortune, and I'm homeless on the street, and I'm sleeping in Grand Central Station, it's okay, if you're sleeping with me." (Can I have the right side of the bench?)

As she gives props in "I Learned From The Best," Whitney sings to the "teacher"

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who taught her how to break someone's heart. When words can't describe the joy received from dude, Houston exclaims, "Oh Yes." This ballad is very romantic, alluring, and somewhat intoxicating, like a fine wine. The funky, Misdemeanor-produced "In My Business" provides a nice twist to Whitney "I'll Always Love You" Houston. Houston tells everyone she's made her decision, now tend to *your* issues and stay out of hers. (Any questions?)

After requesting a second chance in "Get It Back," a lovelorn Houston promises not to love till her old love returns in "Until You Come Back." (Houston, we have a problem). "I Bow Out" contains the line to quote: "You're just a phase I went through, now you're just fading from view." (Now that our roles have been defined....) It's obvious she's tired of the games dude has been playing and throws in the towel, however her love has

no limits in "You'll Never Stand Alone." Regardless of the bumpy roads and dark paths taken, she promises to accompany her love on his journey through life. (Buckle up for safety.)

The current hit track, the inspirational duet with Carey, "When You Believe," speaks for itself, as does the stipulating "If I Told You That." Ridenour points out that the track produced by Lauryn Hill, "I Was Made To Love Him," is a remake of Stevie Wonder's "I Was

Made To Love Her." "It's awesome! It was the last thing to come up," he recalls. "Lauryn called and said, 'Yo, I really want to be involved with this project. What can I do?" And she put something together at the last minute, which is why it's on the album as a bonus track. It's not even listed."

What does radio think? Ridenour explains,

"We are really pleased this project is already being received so well by radio. Urban radio — radio as a whole — is very important, and we're really happy that radio has taken to the project and is supporting Whitney. And it's just great to have her back."

Cliff Winston, PD/MD at KJLH/Los Angeles agrees, "Whitney has gotten a lot of the hot, younger artists like Faith and Kelly Price and put together a different-sounding album. It's more unique than she's ever done. It's not filled with pop music; it's more Urban Contemporary than her other releases, and that's the big difference. And it's also more cutting-edge. She's getting ready for the next millennium with her music by taking the next step, as opposed to being the 'Pop Diva.' Now she's more contemporary, that's the way I see it. I guess you can say she's gone back to her roots."

Equally enthusiastic is WJUC/Toledo PD Charlie Mack. "Actually, I think it's one of her best CDs ever. People were talking about it being such a long time since she's come out, but I think it was well worth the wait. I like the fact that she's used newer people and a lot of different producers. Her voice along with the new music is unbelievable. We are playing 'When You Believe,' 'Heartbreak Hotel,' and 'My Love Is Your Love.' 'Heartbreak Hotel' is a smash. During our 'Free Music Friday,' where we give listeners a choice of CDs, they all picked Whitney — all day, no other artist."

My Love Is Your Love gives off a very soulful vibe. This introduction to "Whitney Houston '99" is filled with some funky, upbeat songs as well as some sensual love ballads. (Hey, with David Foster and Babyface, did you expect anything less?) With the intelligence to select the right producers and material and the God-given ability to sing, well, anything, this seasoned veteran has shown us that she was never a pop diva, just a diva. Peace.

— **Tanya O'Quinn** Asst. Urban Editor

Artist Breakdown highlights artists with strong chart momentum.



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PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
25	25		25	DIVINE/Lately
25				KIRK FRANKLIN/Lean On Me
	25			DEBORAH COX/Nobody's Supposed.
25	25			FAITH EVANS/Love Like This
23	23		23	112 F/MASE/Love Me
23	23			BRIAN MCKNIGHT/Hold Me
20	23			AARON HALL/All The Places
20	20			SHAE JONES/Talk Show Shih!
15	18		23	BRANDY/Have You Ever?
16	18		23	VOICES OF THEORY/Wherever You (
14	16	18	23	CASE F/JOE/Faded Pictures
14	16	18		HOUSTON & CAREY/When You Belie
25	25			DRU HILL F/REDMAN/How Deep Is '
14	14	18	20	DRU HILL/These Are The Times
15	18		20	GERALD LEVERT/Taking Everything
18	18	18	20	CHICO DEBARGE/Virgin
14	16	18	20	R, KELLY F/K. MURRAY/Home Alone
14	16	18	20	TATYANA ALI/Boy You Knock Me Out
5	6	14	18	MONTELL JORDAN/When U Get Hor
14	18	18	18	TOTAL/MISSY ELLIOTY/Trippin'
18	18	18		KENNY LATTIMORE/Days Like This
6	8	14	18	TYRESE/Sweet Lady
15	16	17	18	WILL SMITH/Miami
5	10	14	16	KELLY PRICE/Secret Love
8	8	14	15	TAMI DAVIS/Only You
5	5	10	14	MONICA/Angel Of Mine
8	10	10	14	JESSE POWELL/You
15	16	16	10	JANET/The Velvet Rope
20	20	20	10	NICOLE F/MOCHA/I Can't See
18	20	20	10	MARY J. BLIGE/Beautiful



MARKET #31

L		-	-	
PLA				ARTIST/TITLE
3W	2W	LW	TW	DEDODAL COVERS ST. C.
47	50	48	56	DEBORAH COX/Nobody's Supposed
50	46	46	55	DIVINE/Lately
30	35	34	51	BRANDY/Have You Ever?
44	45	44	50	DRU HILL F/REDMAN/How Deep Is Your
26	32	38	47	JAY-Z F/AMIL AND JA/Can I Get A
	28	38	47	JAY-Z/Hard Knock Life
34	40	41	43	FAITH EVANS/Love Like This
34	45	34	40	MARY J. BLIGE/Beautiful
34	42	47	40	AARON HALL/All The Places
30	33	34	39	TQ/Westside
9	8	39	39	BRIAN MCKNIGHT/Hold Me
32	36	39	38	MACK 10 F/G, LEVERT/Money's Just A
-			36	R, KELLY/When A Woman's
19	21	28	36	ORU HILL/These Are The Times
28	33	31	36	112 F/MASE/Love Me
36	32	22	31	SHAE JONES/Talk Show Shih!
27	29	29	30	CASE F/JOE/Faded Pictures
20	22	22	27	KENNY LATTIMORE/Days Like This
12	19	21	27	TYRESE/Sweet Lady
19	24	22	26	KIRK FRANKLIN/Lean On Me
31	31	22	26	R, KELLY F/K. MURRAY/Home Alone
24	18	20	25	MIA X/Whatcha Wanna Do?
21	21	22	21	TOTAL/MISSY ELLIOTT/Trippin'
11	9	9	19	TATYANA ALI/Boy You Knock Me Out
9	12	17	17	OUTKAST/Rosa Parks
7	8	10	16	TIMBALAND F/MISSY/Here We Come
12	12	12	15	JESSE POWELL/You
9	8	9	15	GERALD LEVERT/Taking Everything
*	-	8	15	SNOOP DOGG/I Can't Take
5	10	15	14	MASTER P F/SNOOP/Thug Girl



L	_	•	TYSSK &	Deasley/Green/
PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
23	26	23	26	R. KELLY/Half On A Baby
20	24	24	25	DRU HILL/These Are The Times
24	25	26	25	DEBORAH COX/Nobody's Supposed
	24	26	24	JON B./I Do (Whatcha)
24	22	22	23	LAURYN HILL/Can't Take My
	18	20	23	FAITH EVANS/Love Like This
16	14	18	22	BRANDY/Have You Ever?
26	25	23	22	HOUSTON & CAREY/When You Believe
25	23	22	22	NEXT/I Stifl Love You
-	18	20	21	DIVINE/Lately
20	22	19	20	KENNY LATTIMORE/Days Like This
19	16	19	20	DOWNING & ALBRIGHT/Stop, Look
13	17	18	19	GLENN JONES/Let It Rain
23	17	19	19	TAMIA/So Into You
20	21	20	18	MARY J. BLIGE/Beautiful
22	23	20	17	MAXWELL/Matrimony: Maybe You
23	16	22	17	GERALD LEVERT/Thinkin' Bout It
19	16	19	16	REGINA BELLE/I've Had Enough
13	12	18	15	LUTHER VANDROSS/I Know
17	12	17	14	VESTA/Somebody For Me
25	17	16	14	KELLY PRICE/Friend Of Mine
			10	TEMPTATIONS/This Is My Promise
14	10	10	10	JON B./They Don't Know
18	13	15	10	TEMPTATIONS/Stay
	-		5	AARON HALL/All The Places
				TEVIN CAMPBELL/Another Way
				ARETHA FRANKI IN/How Many Time



I	PLA	YS			ARTIST/TITLE
I	3W	2W	LW	TW	
I	38	37	34	37	TRIN-I-TEE 5:7/God's Grace
I	35	35	37	36	TEMPTATIONS/Stay
I	27	28	21	33	NEXT/I Still Love You
I	20	20	22	23	GLENN JONES/Let It Rain
I	12	17	20	23	BRANDY/Have You Ever?
I	12	17	20	22	HOUSTON & CAREY/When You Believe
I	12	14	17	21	KENNY LATTIMORE/Days Like This
I	30	31	30	20	DIVINE/Lately
ı	15	18	20	18	BRIAN MCKNIGHT/The Only One For Me
I	14	15	17	18	AARON HALL/All The Places
I	35	34	18	17	DEBORAH COX/Nobody's Supposed
Ì	13	13	15	16	NAJEE/Sapphire
1	29	36	19	15	JON B./They Don't Know
ı	15	15	15	15	LEVI LITTLE/Somebody To Love
ı	8	9	12	15	GERALD LEVERT/Taking Everything
ı		-		14	BOYZ II MEN/I Will Get There
ı	15	1D	12	13	KIRK FRANKLIN/Lean On Me
ı	5	6	12	11	LEVERTS/Where Would Be
ı	10	12	13	10	R. KELLY & C. DION/I'm Your Angel
ı	10	13	12	10	FAITH EVANS/Love Like This
ı			5	10	BRYSON & FLACK/The Gift
Į	5	5	7	8	CECE WINANS/Slipping
I				8	TEMPTATIONS/This Is My Promise
1	10	5	5	7	VESTA/Somebody For Me
		-	-	5	GEORGE BENSON/Back To Love
	-			5	ORU HILL/These Are The Times
ı	٠.	-	-	5	TEVIN CAMPBELL/Another Way





MARKET #31

WNOV/Milwaukee (414) 449-9668 Robinson

PLAYS 3W 2W				ARTIST/TITLE
3W 20	2W 20	20	1W	DEBORAH COX/Nobody's Supposed
20	20	20	20	
20	20	20	20	
20		20	20	
12	18		20	
12	18		20	
18	18		20	
18		20		
18	18		18	
18	18			
15	15			
8	15			
15	15			
15	15		15	
15			15	
10	12			
12	12			
12	12		15	
12	12		15	
12	12			
12	12		15	
12	12		15	
12	12			
12	12			
12	12			
10	10			
10	10			
8	8		15	
12	12		12	
12	12	12	12	SPORT¥ THIEVZ/Cheapskate (You)



MARKET #33

PLAYS	\Box				
39 42 51 51 DIVINE/Lately	PLA				ARTIST/TITLE
51 48 47 48 AALIVAH/Are You That. 47 47 48 45 LAURYN HILL/Doc Wop (That Thing) 14 23 38 45 BRANDY/Have You Ever? 27 27 22 22 22 DEBORAH COX/Nobody's Supposed. 35 38 49 40 MYA FSILKK., MOVIN' On 35 34 39 40 MYA FSILKK., MOVIN' On 30 34 24 06 ATIT FENANCIVE LIKE This 31 32 27 AVAZA FSILKK., MOVIN' ON 34 36 36 36 JS- MOVICAL FIRST NIGHT 34 36 36 35 MICLEL FIRST NIGHT 34 39 36 MOVICAL FIRST NIGHT 4 19 31 30 MOVICAL FIRST NIGHT 4 19 31 30 MOVICAL FIRST NIGHT 4 21 29 MOVICAL FIRST NIGHT 5 5 51 22 DIVERS SILL TEVANSFIOUS II Gini' Down					
47					
14 23 38 45 BRANDY/Have You Ever? 27 27 32 40 DRU HILL FREIDMAM/How Deep Is Your. 28 27 32 40 FAITH EVANS/Love Like This 33 34 32 40 FAITH EVANS/Love Like This 34 35 34 40 53 34 AVENTAL FAITH EVANS/Love Like This 35 34 35 34 57 AVENTAL FAITH EVANS/LOVE Like This 36 36 35 MONICO/Hor Frist Wight 37 30 DRU HILL/Thises Are The Times 38 36 35 SURK FARAKILIN/Lean On Me 38 36 34 28 DMK FAITH EVANS/How's II Goin' Down? 38 36 34 28 DMK FAITH EVANS/How's II Goin' Down? 39 36 37 EVANS/HOW STATES AVENTAL FAITH EVANS/HOW's II Goin' Down? 39 30 AVENTAL FAITH EVANS/HOW's II Goin' Down? 39 18 21 25 TOA/Westside 30 51 12 0 WILL SMITH/Miam 51 51 12 20 UTINAS/HOSSY/Here We Come 52 15 18 18 TRESE/S/West Lady 53 18 15 18 TRESE/S/West Lady 54 51 12 BLACKS/TREET & MYA/Take Me There 55 5 11 CI GC LOBER/SHOPE ACHERY					
23 25 35 44 DRL HILL FREDMANHOW Deep Is Your. 27 27 32 42 DEBORAH COX/Nobody's Supposed 35 38 49 40 MAYA F/SILKK/Movin' On 35 38 43 24 0F AFFILE FAMSLOVE LIBE This 10 15 27 36 JAYZ F/AMIA NOJ JAVCAN I Get A 35 34 35 36 MONICA/The First Night 16 15 25 36 MONICA/The First Night 17 15 25 5 NICOLE/MARE II Hol 18 19 31 30 FILLOHE/MARE II Hol 19 31 30 MONIFAH/Touch II 11 35 29 MONIFAH/Touch II 11 35 29 MEXTI SEIL LOW YOU 14 21 21 29 MONICA/Angel Of Mine 18 31 36 TOTAL/MISS YELLOTT/Trippin' 19 18 21 25 TOTAL/MISS YELLOTT/Trippin' 19 18 21 25 UTINAST/ROSA PAR'S 10 12 20 VILLS MITH/MIAINI 15 5 11 22 OVITAST/ROSA PAR'S 16 11 22 OVITAST/ROSA PAR'S 17 12 20 VILLS MITH/MIAINI 15 18 12 EVITA SUMMER					
27 27 32 42 DERDRAH COX/NDobdy's Supposed					
35 38 49 40 MYA FSILKK_MOvin' On					
33 34 32 40 FAITH EVANIS/Love Like This 10 15 27 35 43 54 35 66 MONICA/The First Night 34 36 36 35 MONICA/The First Night 34 36 36 35 MONICA/The First Night 35 34 35 30 END FIRST Night 36 34 35 30 MONIFA/Though It 37 13 30 END HILL/Thees Are The Times 4 19 31 30 END HILL/Thees Are The Times 4 19 31 30 END HILL/Thees Are The Times 4 19 18 21 29 MONICA/ANGUE Of Monifa/Though It 5 36 34 28 DMX FFATTH EVANS/Thow's II Goin' Down? 5 9 18 21 26 TOTAL/MISSY ELLIOTT/Trippin' 5 9 14 25 TOA/MESTIGE 5 5 11 20 UTLYAS/TROSA PAR'S 5 6 11 20 WILL SMITH/Mismi 5 6 10 18 TYRES/E-Weet Lady 6 15 16 112 FAMASE/Love Me 6 5 16 112 FAMASE/Love Me 7 15 18 LAGKS/TREET & MYM/Take Me There 7 15 18 12 BLACKS/TREET & MYM/Take Me There 7 15 15 10 ICE CUBER/TRAE SHORTH Weight					
10 15 27 36					
35 36 MONICA/The First Night					
34 36 35 35 NICOLE/Make It Hof					
51 52 51 32 KIRK FRANKLINLean On Me					
14 19 31 30 DRU HILL/Thesa Are The Times					
- 29 30 MONIFAH/Touch II - 11 35 29 NEXTI SIII Love You - 14 21 21 29 MONICA/Angel Of Mine - 38 36 34 28 DMK FFAITH EVANS/How's II Goin' Down? - 18 21 26 TOTAL/MISSY ELLIOTT/Trippin' - 19 24 25 TOTAL/MISSY ELLIOTT/Trippin' - 10 22 2PA/CIChanges - 10 22 2PA/CIChanges - 10 22 2PA/CIChanges - 10 22 2PA/CIChanges - 10 37 TYRE SE/SWENT LAD' - 18 11 18 HOUSTON & CAREY/When You Believe 19 6 5 16 112 F/MASE/Love Me - 18 15 18 BLACKSTRETE MYM/Take Me There - 18 15 5 5 10 IGE CUBERNER, SHORT, Pushin' Weight					
- 11 35 29 NEXTA SIII Lave You 14 21 21 29 MONICA/Angel Of Mine 18 36 34 28 DMX FAFAITH EVANS/How's II Goin' Down? 19 18 21 26 TOTAL/MISSY ELLIOTT/Trippin' 5 9 24 25 TOA/MESIGN 5 6 11 20 WILL SMITH/MIAIN' 5 5 12 20 TABALAND F/MISSY/Here We Come 6 6 9 18 TYRESS/SWEEL Lady 6 15 16 112 FAMSEALOW ME 7 15 14 BHOUSTON & CAREY/When You Believe 19 6 5 16 112 FAMSEALOW ME 10 15 15 14 BLACKSTREET & MYA/Take Me There 15 5 5 10 IGE CUBERNAS HORT/Paded Pletures	14	19			
14 21 29 MONICA/Angel Of Mine	-				
38 36 34 28 DMx FFATIF EVANSAFlow's II Goin' Down? 19 18 21 26 TOTAL/MISSY ELLIOTT/Trippin' 5 9 24 25 TO/Westside 5 5 11 22 OUTKAST/ROSA Parks 5 6 11 22 PAPG/FLANGAPS 5 6 11 20 WILL SMITH/Miam 5 5 12 20 TMBALAND F/MISSY/Here We Come 6 6 9 18 TYRESE/SWENE Lady 6 5 18 15 18 HOUSTON & CAREY/When You Believe 7 18 18 HOUSTON & CAREY/When You Believe 8 15 18 HOUSTON & CAREY/When You Believe 9 6 5 16 112 FAMSER/Love Me 18 15 18 LACKS/TREET & MYA/Take Me There 18 5 5 5 10 IGE CUBER/MS. SHORTL/Pushin Weight					
9 8 21 26 TOTAL/MISSY ELLIOTT/Trippin'					
5 9 24 25 TO/Westside 5 5 11 22 OUTKAST/Rosa Parks - 10 22 2PA/C/hanges 5 6 11 20 WILL SMITH/Miam 5 5 12 20 TIMBALAND F/MISSY/Here We Come 6 6 9 18 TYRES/S/west Lady 6 5 15 11 2 F/MASS/Love Me 7 5 15 11 2 F/MASS/Love Me 8 15 18 LACKSTREET & MYM/Take Me There 8 13 CASE F/JOE/Faded Pletures 8 13 CASE F/JOE/Faded Pletures 8 10 ICE CUBER/MS. SHORT./Pushin/ Weight					
5 5 11 22 OUTAAST/Rosa Parks 5 6 11 20 WILL SMITH/Milam 5 5 12 20 TIMBALAND F/MISSY/Here We Come 6 9 18 TYRESE/SWEEL Lady 6 8 15 18 HOUSTON & CAREY/Miner You Believe 7 12 12 FARSE-ROW Me 7 14 12 FAMSE-ROW Me 8 15 14 BLACKSTREET & MYA/Take Me There 8 15 6 16 IG CUBERNA SHORT./Pushin Weight					
- 10 22 2PAC/Changes 6 11 20 WILL SMTH/Miam 5 5 12 20 TIMBALAND F/MISSY/Here We Come 7 18 15 18 HOUSTON & CAREY/When You Believe 9 6 5 16 112 F/MASS/Love Me 5 5 5 18 BLACKSTREET & MYM/Take Me There 5 5 8 13 CASE F/JOE/Faded Pletures 5 5 5 5 10 IC CUBERNER, SHORT./Pushin Weight					
5 6 11 20 WILL SMITH/Miam 5 12 20 WILL SMITH/Miam 6 5 6 9 18 TYRESE/Sweet Lady 6 15 18 HOUSTON & CAREY/Miner You Believe 6 15 15 14 BHOUSTON & CAREY/Miner You Believe 6 5 5 5 14 BLACKS/TREET & MYA/Take Me There 6 5 5 5 10 IGE CUBERNAR SHORTI./Pushin Weight	5	5			
5 5 12 20 TIMBALAND F/MISSY_Miere We Come 5 6 9 18 TYRESE/Sweet Lady 5 8 15 18 HOUSTON & CAREY/When You Believe 9 6 5 16 112 F/MASSFLove Me 5 5 5 14 BLACKSTREET & MYA/Take Me There 5 5 8 13 CASE F/JOD/Faded Pictures 5 5 5 10 IGE CUBERNER, SHORT, Pushin Weight					
5 6 9 18 TYREE/Sweet Lady 8 15 18 HOUSTON & CAREY/When You Believe 9 6 5 16 112 F/MASE/Love Me 5 5 5 14 BLACKSTREET & MYA/Take Me There 5 5 8 13 CASE F/JOE/Faded Pictures 5 5 5 10 ICE CUBE/MR. SHORTI./Pushin' Weight					
5 8 15 18 HOUSTON & CAREY/When You Believe 9 6 5 16 112 FAMS-ELove Me 5 5 5 14 BLACKSTREET & MYA/Take Me There 5 5 8 13 CASE F/JOE/Faded Pictures 5 5 5 10 ICE CUBE/MR. SHORT./Pushin' Weight					
9 6 5 16 112 F/MASE/Love Me 5 5 5 14 BLACKSTREET & MYA/Take Me There 5 5 8 13 CASE F/JOE/Faded Pictures 5 5 10 IGE CUBE/MR. SHORT./Pushin' Weight					
5 5 5 14 BLACKSTREET & MYA/Take Me There 5 5 8 13 CASE F/JOE/Faded Pictures 5 5 5 10 ICE CUBE/MR. SHORT./Pushin' Weight					
5 5 8 13 CASE F/JOE/Faded Pictures 5 5 5 10 ICE CUBE/MR. SHORT./Pushin' Weight					
5 5 5 10 ICE CUBE/MR. SHORT./Pushin' Weight					
5 5 9 FLIPMODE SQUAD/Cha Cha Cha				10	
	5	5	5	9	FLIPMODE SQUAD/Cha Cha Cha



WMXD/Detroit (313) 965-2000

PLAYS				ARTIST/TITLE
311				
6	5	15	26	DEBORAH COX/Nobody's Supposed
		19		
22	21	22	17	TRIN-I-TEE 5:7/God's Grace
14	11	21	17	KIRK FRANKLIN/Lean On Me
5	5	5	13	MAXWELL/Matrimony Maybe You
8	8	10	12	GERALD LEVERT/Thinkin' Bout It
16	16	11	12	LUTHER VANDROSS/I Know
3	19	11	12	LUTHER VANDROSS/I'm Only Human
17	14	7	11	
13	14	9	10	NEXT/Too Close
	5		7	
5	5		7	
5	5		7	
5	5	5	7	
5	5	5	5	MARY J. BLIGE/Beautiful
		-	5	KEITH SWEAT F/SNOOP/Come And Get V
5	5	5	5	LAURYN HILL/Can't Take My
		-	5	FAITH EVANS/Love Like This
-	5	5	5	OIONNE WARWICK/I Promise You
5	5	5	5	GERALD LEVERT/Taking Everything
5	5		5	SOLO/Touch Me
5	5	5	5	SPARKLE/Time To Move On
-				BRYSON & FLACK/The Gift
-			-	LEVERTS/Where Would Be



Ľ	242	3 %	ia n	and Oldres						
PLA'				ARTIST/TITLE						
	2W		TW	CERCRALL COVERNO DE COMPANIO						
35	62	64	63	DEBORAH COX/Nobody's Supposed KIRK FRANKLIN/Lean On Me						
29		53	55							
	49		55	ON B./They Don't Know AGGED EDGE/Gotta Be						
		51	54							
39	61	57	53	GERALO LEVERT/Thinkin' Bout It						
35	48	54	53	BRIAN MCKNIGHT/The Only One For Me						
-	41	39	49	LAURYN HILL/Doo Wop (That Thing)						
*	45	55	46	ORU HILL/These Are The Times						
-	44	48		LAURYN HILL/D'ANGELO/Nothing Matters						
-	47	51	45	BRANOY/Angel In Oisguise						
-	30	41	44	OIVINE/Lately						
		40	41	BRANDY/Have You Ever?						
5	38	37	40	XSCAPE/My Little Secret						
32	52	41	38	LAURYN HILL/Can't Take My						
	-	-	36	DRU HILL/The Love We Had						
37	42			KELLY PRICE/Friend Of Mine						
			28	MONICA/Angel Of Mine						
-	17	21	22	NEXT/Too Close						
-	19	21	22	NICOLE/Make It Hot						
-	21	24	21	AALIYAH/Are You That						
	53	26	21	MONICA/The First Night						
12	19	20	21	USHER/You Make Me Wanna						
	17	18	20	GOD'S PROPERTY/Stomp						
11	17	15	18	JANET/I Get Lonely						
10	17	15	16	BRIAN MCKNIGHT/Anytime						
	17	18		BRANDY & MONICA/The Boy Is Mine						
	17	15		MYA F/SISQO/It's All About Me						
-	13	14		USHER/Nice & Slow						
		37		BOYZ II MEN/I Will Get There						
13	11	13	10	K-Cl & JOJO/Alt My Life						



ΜΛJIC 102.3 FM

00g/psaz

MARKET #36

	34	38	42	39	DEBORAH COX/Nobody's Supposed
	12	28	33	36	MONICA/Angel Of Mine
		30	30	35	JAY-Z/Hard Knock Life
	36	35	37	35	BRANDY/Have You Ever?
	38	37	37	34	JAY-Z F/AMIL AND JA/Can I Get A
	35	35	35	34	FAITH EVANS/Love Like This
	32	35	35	33	TIMBALAND F/MISSY., /Here We Come
	36	36	36	33	KIRK FRANKLIN/Lean On Me
	40	39	35	33	DIVINE/Lately
	7	16	35	32	CASE F/JOE/Faded Pictures
	13	29	33	32	CAM'RON F/USHER/Feels Good
	31	32	34	31	BRAND NUBIAN/Don't Let It Go
Į	30	29	31	31	R. KELLY F/K. MURRAY/Home Alone
	33	31	30	31	DRU HILL/These Are The Times
	28	28	15	30	112 F/MASE/Love Me
	11	10	15	30	CHICO DEBARGE/Virgin
	- 5	5	7	29	A+/Enjoy Yourself
				28	WHITNEY HOUSTON/Heartbreak Hotel
	11	28			SPORTY THIEVZ/Cheapskate (You)
	13	14	14	16	TATYANA ALI/Boy You Knock Me Dut
	9	10	10	16	MEN OF VIZION/Do You Feel Me?
	14	16	15	15	MONTELL JORDAN/When U Get Home
	10	10	10		SHAE JONES/Talk Show Shhh!
	10	13			GERALD LEVERT/Taking Everything
	14	9	9	11	BRIAN MCKNIGHT/Hold Me
		-		11	REDMAN/I'll Be Thal
	5	10	10	10	MACK 10 F/G. LEVERT/Money's Just A.
	6	8	10	10	ICE CUBE/MR, SHORT./Pushin' Weight



MARKET #37

WPEG/Charlotte (704) 333-0131 Carson/Quick

FLA				ARTIO I/TITLE
	2W		TW	
54	55	56	5 6	DEBORAH COX/Nobody's Supposed
58	58	56	56	FAITH EVANS/Love Like This
43	53	54	54	AARON HALL/All The Places
51	53	53	53	JAY-Z F/AMIL AND JA/Can I Get A
51	52	52	52	OUTKAST/Rosa Parks
-	45	45	50	JAY-Z/Hard Knock Lite
48	52	45	50	DMX F/FAITH EVANS/How's It Goin' Down?
58	40	33	42	DIVINE/Lately
22	42	42	42	SPORTY THIEVZ/Cheapskate (You)
23	40	40	40	TIMBALAND F/MISSY/Here We Come
13	27	36	40	BLACKSTREET & MYA/Take Me There
21	33	35	39	BRANDY/Have You Ever?
31	31	31	31	112 F/MASE/Love Me
13	16	30	30	R. KELLY F/K. MURRAY/Home Alone
21	28	29	29	DRU HILL/These Are The Times
27	28	29	29	TOTAL/MISSY ELLIOTT/Trippin*
21	26	27	27	BRIAN MCKNIGHT/Hold Me
22	25	25	25	CASE F/JOE/Faded Pictures
10	20	14	25	SHAE JONES/Talk Show Shhh!
42	42	21	22	NOREAGA/Superthug
-	-	16	21	2PAC/Changes
17	18	20	20	GERALD LEVERT/Taking Everything
15	24	16	19	WILL SMITH/Miami
	20	19	19	MASTER P F/SNOOP/Thug Girl
•	5	8	18	MEN OF VIZION/Do You Feel Me?
16	17	18	18	MASTER P/Kenny's Dead
17	18	18	18	WILLIE MAX/Can't Get Enough
15	16	17	17	CAM'RON F/USHER/Feels Good
-		11	16	GHETTO MAFIA/In Decatur
5	11	15	15	HDUSTON & CAREY/When You Believe



MARKET #10

KMJQ/Houston (713) 623-2108

PLA	YS			ARTIST/TITLE
311	2W	LW	TW	
36	40	49	38	TEMPTATIONS/This Is My Promise
34	43	51	37	DEBORAH COX/Nobody's Supposed
33	42	47	34	JK/Ain't It Good To
30	31	37	32	BRANDY/Have You Ever?
	-		30	R. KELLY/When A Woman's
19	24	33	29	MONICA/Angel Of Mine
24	28	39	28	HOUSTON & CAREY/When You Believe.
24	26	37	27	AARON HALL/All The Places
28	35	36	27	MAXWELL/Matrimony. Maybe You
27	28	29	26	R. KELLY F/K. MURRAY/Home Alone
23	27	36	22	DIVINE/Lately
23	28	28	21	DESTINY'S CHILD,,,/Get On The Bus
23	29	27	21	SOLO/Touch Me
21	25	21	20	KIRK FRANKLIN/Lean On Me
7	6	19	20	DIONNE WARWICK/I Promise You
24	28	33	18	LAURYN HILL/Can't Take My
В	24	25	18	GLENN JONES/Let It Rain
		25	17	TRIN-I-TEE 5:7/God's Grace
16	16	23	17	TATYANA ALI/Boy You Knock Me Out
-	-	6		
		5	14	SHAE JONES/Talk Show Shhh!
14	12	22	14	TYRESE/Sweet Lady
-	-	11	13	BOYZ II MEN/I Will Get There
		- 8	5	JK/Love Jones
*	-		5	BRYSON & FLACK/The Gift
-			5	TRIN-I-TEE 5:7/You Can Always
5	5			JESSE POWELL/You
5	5			
ő	5	5	5	
5	9	5	5	UNCLE SAM/When I See You Smile



MARKET #12

WALR/Atlanta (404) 688-D068 Kennedy

LA	YS			ARTIST/TITLE
w	2W	LW	TW	
14	14	14	24	TEMPTATIONS/Stay
24	22	22	23	DEBORAH COX/Nobody's Supposed
22	23	23	22	PEABO BRYSON/My Heart Belongs
23	23	23	21	LUTHER VANDROSS/I Know
19	18	18	18	KIRK FRANKLIN/Lean On Me
9	10	1D	18	DOWNING & ALBRIGHT/Stop, Look
15	13	13	15	TEMPTATIONS/This Is My Promise
23	22	22	15	JON B./They Don't Know
15	16	16	15	TAMIA/So Into You
14	15	15	15	AARON HALL/All The Places
15	14	14	14	HOUSTON & CAREY/When You Believe
14	14	14	14	VESTA/Somebody For Me
11	11	11	12	GLENN JONES/Let It Rain
10	9	9	12	MAXWELL/Matrimony: Maybe You
12	10	10	10	BOYZ II MEN/Doin' Just Fine
10	10	10	10	KENNY LATTIMORE/Days Like This
15	16	16	10	BRIAN MCKNIGHT/The Only One For Me
	11	11	9	LEVERTS/Where Would Be
				DIVINE/Lately
				DDII HILL Those Are The Times



PLAYS

3W 2W LW TW

3S 2W LW TW

3S 35 55 55 DEBORAH COX/Nobody's Supposed.

22 32 32 34 BRIAM MCKNIGHT/riold Me

34 33 33 33 33 00WNING & ALBRIGHT/Stop, Look...

22 23 31 32 GERALD LEVER/Traking i-verything

33 34 34 32 MAXWELL/Matrimony' Naybe You

35 32 32 31 CHAKA KHAN/Soon

17 22 30 30 WALTER BEASLEY/Do You Wanna Dance

24 25 28 MAJEE/Sapphire

25 26 26 26 MARY J. BLIGE/Beaulful

25 26 26 25 MARY J. BLIGE/Beaulful

26 27 28 28 MAJEE/SAPPHICE/Secret Low

27 17 17 19 R. KELLY PRICE/Secret Low

10 15 19 22 2 JESSE POWELL/YOU

17 20 20 20 LUTHER VANDROSS/J KINDW

17 17 17 19 R. KELLY FINE/SWAY/Norme Mone

10 10 17 19 RANDY/HAVE YOU EVER?

10 15 19 26 BERSON/MSack To Low

17 15 15 GERGRE BENSON/Back To Low

18 15 GERGRE BENSON/Back To Low

19 17 17 19 FINE HELLY HYMAN/Fill Me Return...

19 18 19 ELEVER BENSON/Back To Low

10 17 7 18 THAN FILLY HYMAN/Fill WH MYMAL...

10 17 7 19 PHYLLE HYMAN/Fill WH MYMAL...

10 17 19 RETHAN FILLY HYMAN/Fill WE WHAL...

11 19 STANDY HYMAN/Fill WH WHAL...

12 19 PHYLLE HYMAN/Fill WH WHAL...

13 19 PHYLLE HYMAN/Fill WH WHAL...

14 19 PHYLLE HYMAN/Fill WH WHAL...

15 10 7 MONICA/Angel Of Mine

16 17 17 17 THAN FILLY HYMAN/Fill WH WHAL...

17 17 17 THAN FILLY HYMAN/Fill WH WHAL...

18 19 PHYLLE HYMAN/Fill WH WHAL...

19 19 PHYLLE HYMAN/Fill WH WHAL...

19 19 PHYLLE HYMAN/Fill WH WHAL...

19 19 PHYLLE HYMAN/Fill WH WHAL...

10 19 PHYLLE HYMAN/Fill WH WHAL...

10 19 PHYLLE HYMAN/Fill WH WHAL...

10 19 PHYLLE HYMAN/FILLY HYMAN/FILLY HYMAN...

11 19 PHYLLE HYMAN/FILLY HYMAN/FILLY HYMAN...

12 19 PHYLLE HYMAN/FILLY HYMAN...

13 19 PHYLLE HYMAN/FILLY HYMAN/FILLY HYMAN...

14 19 PHYLLE HYMAN/FILLY HYMAN/FILLY HYMAN...

15 19 PHYLLE HYMAN/FILLY HYMAN...

16 19 PHYLLE HYMAN/FILLY HYMAN...

17 19 PHYLLE HYMAN/FILLY HYMAN...

18 19 PHYLLE HYMAN/FILLY HYMAN/FILLY HYMAN...

19 19 PHYLLE HYMAN/FILLY HYMAN/FILLY





	3 W	2W	LW	TW	
		7	36	59	DEBORAH COX/Nobody's Supposed
	53	61	57	58	KELLY PRICE/Friend Of Mine
	39	44	56	54	BOYZ II MEN/Doin' Just Fine
	48	51	45	50	KIRK FRANKLIN/Lean On Me
	44	50	49	50	LAURYN HILL/Doo Wop (That Thing)
ı	36	41	36	37	LUTHER VANDROSS/I Know
ı	40	37	34	37	DRU HILL/These Are The Times
	17	18	36	37	JON B./I Do (Whatcha)
			9	37	TYRESE/Sweet Lady
	29	36	26	33	BIG PUNISHER F/JOE/Still Not A Player
	10	15	15	31	FAITH EVANS/Love Like This
	15	21	29	30	DRU HILL F/REDMAN/How Deep Is You
		-	6	15	GERALD LEVERT/Taking Everything
		5	13	13	JAY-Z F/AMIL AND JA/Can I Get A
	13	18	12	13	MONTELL JORDAN/When U Get Home
	10	10	10	10	BRIAN MCKNIGHT/Hold Me
	21	10	15	10	TOTAL/MISSY ELLIOTT/Trippin'



MARKET #39

ı	ᆫ		_	-	
l	PLA	18			ARTIST/TITLE
1	3W 2W LW TW			TW	
L	30		42	56	
t	54	53			KIRK FRANKLIN/Lean On Me
ı	22	33	40	53	MONICA/Angel Of Mine
ı	37	44	42	50	
ı	34	44	41	42	MONIFAH/Touch It
ı			29		2PAC/Changes
L	17	25	32		DRU HILL/These Are The Times
ı	-		15		TOTAL/MISSY ELLIOTT/Trippin*
ı	29	27	29		112 F/MASE/Love Me
ı	23	22			FLIPMODE SQUAD/Cha Cha Cha
l	57	53		35	
l	46	40		35	
ı		30	31	34	
ı	•		23	34	
ı	15	17		33	
i	29	33		30	
ı	•	25		30	
ı	27		32	26	
ı	16	24		25	
ı	25		27	22	
ı	13	21		21	
ı	30	23		16	
ı	30	29	24		VOICES OF THEORY/Wherever You Go
ı	-			13	
ı	21	26	30		WILL SMITH/Miami
ı			5		SILKK THE SHOCKER/Express Yoursell
ı	17	10			TIMBALANO F/MISSY/Here We Come
ı	25	29			MARY J. BLIGE/Beautiful
1	9	5 18	7 12	9	
L	_	18	12		A+/Enjoy Yourself



MARKET #19

_	_	_		
PLA	YS 2W	LW	TW	ARTIST/TITLE
25		25	29	DEBORAH COX/Nobody's Supposed
24				KIRK FRANKLIN/Lean On Me
	19			LUTHER VANDROSS/I Know
	22			LAURYN HILL/Can't Take My
	18			DIVINE/Lately
19		18	24	KENNY LATTIMORE/Days Like This
		12		DRU HILL/These Are The Times
	21			
	22			
14			21	TAMIA/So Into You
17	22			AARON HALL/All The Places
-	-	12	19	LES NUBIANS/Makeda
		15	19	TRIN-I-TEE 5:7/You Can Always
24	24	22	17	JON B./I Do (Whatcha)
13	14	11	16	MAXWELL/Matrimony: Maybe You
17	17	14	16	GLENN JONES/Let It Rain
	-	14	15	TEMPTATIONS/This Is My Promise
15	12	17	13	JK/Ain't It Good To
17	15	12	13	HOUSTON & CAREY/When You Believe
		11	13	MONICA/The First Night
	-	11	12	BRYSON & FLACK/The Gift
16	14	12	12	DOWNING & ALBRIGHT/Stop, Look
16	15	13	11	MARY J. BLIGE/Beautiful
15	18	14		SOLD/Touch Me
7	6	10	9	ARETHA FRANKLIN/Here We Go Again
9	8	12		CHICO DEBARGE/No Guarantee
-	-	10	•	KELLY PRICE/Friend Of Mine
				B. MET IMALIA O. A B.A.

MAJIC 95.9

MARKET #20 WWIN/Baltimore (410) 332-8200 Brown/Case

ı	_			_						
l	PLA	Y8			ARTIST/TITLE					
1	3W	2W	LW	TW						
l	20	25	34	39	DEBORAH COX/Nobody's Supposed					
1	23	25	37	37	TEMPTATIONS/Stay					
ı	20	19	19	24	ARETHA FRANKLIN/A Rose Is Stil					
ŀ	10	10	10	20	BRANDY/Have You Ever?					
l	20	20	21	20	KIRK FRANKLIN/Lean On Me					
ı	15	15	15	17	KENNY LATTIMORE/Days Like This					
ı	-	12	15	17	LUTHER VANDRDSS/I'm Only Human					
ı	6	9	10	16	HOUSTON & CAREY/When You Believe.					
ı	10	15	15	16	REGINA BELLE/I've Had Enough					
ı	14	14	11	14	MARY J. BLIGE/Beautiful					
ı	15	15	15	13	MAXWELL/Matrimony: Maybe You					
ı	7	10	11	12	GERALD LEVERT/Taking Everything					
ı	5	5	8	11	AARON HALL/All The Places					
ı	5	5	8	8	DOWNING & ALBRIGHT/Stop, Look					
ı	8	8	8	8	NAJEE/Sapphire					
ı			5	7	JESSE POWELL/You					
ı			5	5	ARETHA FRANKLIN/How Many Times					
ı	6	6	7	5	DIONNE WARWICK/I Promise You					
l		•								





URBAN

KBCE/Alexandria, LA GM: Roshon Vance PO: Kenny Smoov MD: R.J. Polk

10: R.J. Polk
TEVIN CAMPBELL "Way"
REDMAN "TIL
KETH SWEAT "Ready
JOF NETH SWEAT. "Home"
FIEND FMIA X "Time"
R KELLY "Worman's
BIG PRINSHER MISS. "Punsin'
MYRON "Everything"
THOMPSON & WOMACK "Change"
WHITINEY HOUSTON "Hearthreak"
ROGER THOUTHMAN "Payers"
DJ QUIK "Hand"

WHTA/Atlanta, GA OM: Don Alias PD: Sean Taylor

MONICA "Ange BIZZY BONE "Nobody" FIEND F/MIA X "Timer"

WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shaba

26 OUTKAST "Rosa" 15 JUVENILLE "Ha" 10 BRANDY "Ever" 5 KEITH SWEAT "Ready

WFXA/Augusta, GA

WF-XA/Augusta, GA
PD: Tim Snell
MD: Rober Taylor
AMD: Gena Lavigne
SE LAURYN HILL "Be-Factor"
ENN CAMPBELL "Way"
B BIZZY BONE "Nobody"
5 R KELLY "Womans"
5 JOFKETH SWEAT. "Home"
5 MFRON "Everything"
5 KEITH SWEAT "Ready"

WFMX/Baton Rouge, LA PD: Al Jai Wallas MD: Teena Kelly

AD: Teena Kelly

WHINEY HOUSTON "Hearbreak"
KETH SYKEA" "Ready
REDMAN "II"

REDMAN "III"
BIG PUNISHERMISS. "Punish"
R KELLY "Women's

MONIE" Ger

GOODIE MOB & ESTHERO "Know"
TIRHI-ITES "Z" "Aways"
MYRON "Everything"

WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels

IU. Tabar Uanets
MONTEL JORDAN Home'
KETH SWEAT "Ready'
BEFORE DARK "Correct"
FENDE FAMA X "Timer'
MYRON "Everything'
TEVIN CAMPBELL "Way'
WHITING HOUSTON "Heartbreak"
R ELLLY "Moman's
REDMAN "Tim"
BIG PUNISHERMISS... "Punish"
JO FIKETH SWEAT... "Home"
MYSTIKAL. "Rapper"
MYSTIKAL. "Rapper"

WENN/Birmingham, AL PD: Jeff Tyson APD/MD: Chris Talley

TEVIN CAMPBELL "Way REDMAN "I'II" BIZZY BONE "Nobody" R. KELLY "Woman's" WHITNEY HOUSTON "H KEITH SWEAT "Ready"

WILD/Boston, MA PD: Rick Anderson MD: Steve Gousby

7 TEVIN CAMPBELL "Way" 5 LAURYN HILL "Ex-Factor" XSCAPE "Softest"

KVJM/Brvan, TX PD: Lester Pace MD: Edward Sanchez

R. KELLY "Woman's"
WHITNEY HOUSTON "Hea
KEITH SWEAT "Ready"
GHETTO MAFIA "Decatur"
TEVIN CAMPBELL "Way" TEVIN CAMPBELL "Way"
REDMAN "I"
DF/KEITH SWEAT... "Home"
SEFORE DARK "Correct"
FIEND F/MIA X "Timer"
MYRON "Everything"
BIG PUNISHER/MISS... "Punish

WALR/Atlanta, GA

Int.PD: Jim Kennedy APD: Mitch Faulkner

DIVINE "Lately" DRU HILL "Times"

WWIN/Baltimore, MD

KQXL/Baton Rouge, LA

PD: Al Jai Wallace

19 LUTHER VANDROSS "Human"

5 CECLEWINANS "Slipping"

5 VANESSA WILLIAMS "Flame"

5 PHYLLIS HYMAN "Tell"

5 JK "Love"

WBHK/Birmingham, AL

PD: Mike Abrams
9 KENNY LATTIMORE "Days"
9 KELLY PRICE "Friend"
CLUB NOLIVEAU "Kind"
JK "Love"

PD: Kathy Brown Int. MD: Natalie Case

WBLK/Buffalo, NY

WBLK/Buffalo, NY
PD: Skip Dillard
21 MARY.J. BLIGE "Beautiful"
14 XSCAPE "Little"
KEITH SWEAT "Ready"
R. KELLY "Woman's"
REDMAN "I'll"

WPAL/Charleston, SC

D: Jae Jackson

R. KELLY "Woman's"

JO FACETH SWEAT. "Home"

KETH SWEAT "Ready"

TEVIN CAMPBELL "Way"

TEK KEE "Everything"

MYRON "Everything"

BEFORE DARK "Correct"

GOLD "Mind"

FIEND FMIA X"Timer"

REDMAN "TIP"

REDMAN "I'II" BIG PUNISHER/MISS... "Punish" WWWZ/Charleston, SC

PD: Terry Base MD: Alvsse Stewart

NU. Alysse Stewan

D. R. KELLY "Nomans"

GETO BOYS "Gangsta"

JD FACITH SWEAT... "Home'
BEFORE DARN'F Cornect"

REDMAN "H"
TEVIN CAMPBELL "Way"

MYRON "Everything"
FIEND FMIAX "Timer"

KEITH SWEAT "Ready"

WPEG/Charlotte, NC MD: Nate Quick

JUVENILE "Ha"

JUVENILE "Ha"

JD FIKETH SWEAT "Home

R. KELLY "Woman's"
MYSTIKAL "Rapper"
KEITH SWEAT "Ready"
REDMAN" I"
TEVIN CAMPBELL "Way"

WJTT/Chattanooga, TN

WU I / LINARIANOOGA, TN
PD: Keith Landecker
MD: Magic
10 TeVin CAMPELL "Way"
5 BIG PUNISHERAMISS. "Punish"
5 FIEND FMILA X "Time"
5 FIEND FMILA X "Time"
5 REKLIT WOMAN'S
5 REKLIT "Woman'S
5 REKLIT "Woman'S

WGCI/Chicago, IL OM/PD:Elroy Smith APD/MD: Jay Alan

22 TRINA & TAMERA "Came" 16 LAURYN HILL "Ex-Factor" 9 B. KELLY "Woman's" WIZF/Cincinnati. OH

VP/Prog.: Tony Fields MD: Lauri Jones

ID: Lauri Jones

R KELLY "Womans"

KEITH SWEAT "Ready"

JDF/KETH SWEAT. "Ho
TEVIN CAMPBELL "Way"

MYRON "Everything"

BEFORE DARK "Correct"

RIISTA RHYMFS "Grommet

10 BUSTARHYMES "Girnne" WZAK/Cleveland, OH

PD: Bobby Rush
MD: Langtord Stephens
10 R. KELLY "Woman's"
10 KETH SWEAT "Ready"
10 TEVIN CAMPBELL "Way"
10 MYRON "Everything"
10 MYSTIKAL "Rapper"

" RK "Correct" WWDM/Columbia, SC

PD/MD: Paul Jackson

PD/MD: Paul Jackson

8 R KELLY "Womans"

16 TEVIN CAMPBELL "Way"

10 PAC "Changes"
KETH SWEAT "Ready"
MYRON "Everything"
JOFKEITH SWEAT. "Home"
MYSTIKAL "Rapper"
WFXE/Columbus, GA

DP. Debits D. Macaba, GA

PD: Philip D. March MD: Art Thomason

AD: Arl Thomason
WHITHEY HOUSTON 'Right'
LAURYN HILL 'Ex-Factor'
KETH SWEAT 'Ready
JO FRETH SWEAT.
HEND FMAIR 'S' Timer'
NO GOOD & JIGGIE. 'Loard'
TEVIN COAMPBELL 'Way'
R. KELLY 'Woman's'
WHITHEY HOUSTON 'Heartbreak'
BEFORE DARK 'Cornect'
BOYTI JUSEPIN

WMGL/Charleston, SC

WPAL-AM/Charleston, SC

PD/MD: Jae Jackson

8 WHITNEY HOUSTON "Heartbreak"

8 JESSE POWELL "You"

6 JK"Love"

WIJVA/Charlottesville VA

PD/MD: Tony Love
7 TEVIN CAMPBELL "Way"
7 R. KELLY "Woman's"

JK "Love" BOYZ II MEN "There"

WXMG/Columbus, OH

PD: Paul Strong MD: Warren Stevens

KRBV/Dallas, TX

PD: Thomas Baci 36 ORU HIEL "Love" 28 MONICA "Angel"

WCKX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong

D: Paul Strong

R. KELLY "Womans"

KEITH SWEAT "Ready"

JD F/KEITH SWEAT..."Ho

MYRON "Everything"

BEFORE DARK "Correct"

TEVIN CAMPBELL "Way"

KKDA/Dallas, TX

KKUA/Ualias, IX
PUMD: Skip Cheatham

5 R. KELLY 'Woman's'

5 WHITNEY-HOUSTON' Heartheat

5 KETH SWAET 'Ready'

5 TEVIN CAMPBELL 'Way'

5 JUD FREITH SWAET. 'Home'

5 JUZY ROW' 'Rowcoy'

5 MYROM' Everything'

5 MGP WINSTERMISS. "Punish'

5 GETOBOY'S 'Gangsta'

WROU/Dayton, OH

PD: Marco Simmons MD: Ready Action TEVINCAMPBELL "Way" 2PAC "Changes" R. KELLY "Woman's" KEITH SWEAT "Ready" KOKO/Denver CO

PD/MD: Rick Walker

28 TEVIN CAMPBELL "Way"

24 DAWINA "Heb"

6 KETH SMEAT "Ready"

BIG PUNISHERAMISS ... "Punish"

JD FAKETH SWEAT. "Home"

MYRON "Everything"

R. KELLY "Womans"

WIT.I/Detroit Mi MD: Lance Panton

BRANDY "Disguise" R. KELLY "Woman's" REDMAN "TII" WJLB/Detroit, MI

PD: Michael Saunders

18 R. KELLY "Woman's"
13 WHITNEY HOUSTON "Hearth
9 TEVIN CAMPBELL "Way"
5 KEITH SWEAT "Ready"
5 MYRON "Everything" W.LIN/Dothan Al

PD: Regina Dawki MD: Tony Black

MD: Tony Black

10 JDFKETHSWEAT..."Home"
10 R KELLY "Momans"
7 KEITHSWEAT."Ready
5 TEVNI CAMPBEL May
5 BIG PUNISHER MAY
15 MYRON "Everything"
FIEND FAMA X "Timer"
BEFORE DARK "Correct"
SIX NINE "Right"

WZFX/Favetteville, NC PD: Bobby Jay MD: Yonni O'Donohue

8 MYRON "Everything" 8 KEITH SWEAT "Ready" 5 R. KELLY "Wornan's" GETO BOY'S "Gangsta"

WDZZ/Flint, MI PD/MD: Chris Reynolds

16 TEVIN CAMPBELL "Way KEITH SWEAT "Ready" BIG PUNISHER/MISS... REDMAN "I'll" R. KELLY "Woman's"

WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown

10: Parish Brown Big Punisher/Miss... "Punish Geto Boys "Garqsta" Trin-i-Tee 5:7 "Aways"

WJFX/Ft. Wayne, IN
PD/MD:B.J. Steele
30 TEVIN CAMPRELL "Way"
MYRON "Everything"
FEND FAMIA X "Timer"
KETH SWEAT "Reacy"
R. KELLY "Womans"
WHINEY HOUSTON "Heartbreak
BEFONE DARK "Corred"
ROGER TROUTMAN "Players"
BIG PLINISHERNISS. "Punish"
THOMPSON & WOMACK "Change
MELICK RENT "Player"
JD FAETH SWEAT. "Home"
REDMAN "TIT"

WTMG/Gainesville, FL OM/PD/MD:OonCody

MEDMAN "Fapper"
MYSTIKAL "Rapper"
WHITNEY HOUSTON "Heartbreak"
MYRON "Everything"
R KELLY "Woman's"
BIG PUNISHERMISS... "Punish"
KETIT SWEAT "Ready" KEITH SWEAT "Ready" TEVIN CAMPBELL "Way" FIEND F/MIA X "Timer"

WJMZ/Greenville, SC

18 R.KELLY "Woman's"
10 TEVIN CAMPBELL "Way"
5 MYRDN "Everything"
5 KEITHSWEAT "Ready"
5 BEFORE DARK "Correct"

WNEZ/Hartford, CT

POMO: Mark Dennis
19 KEITH-SWEAT "Ready"
18 XSCAPE "Softest"
18 TEVIN CAMPBELL "Way
18 LAURYN HILL "Ex-Factor
18 BOYZ II MEN "There"
18 R. KELLY "Woman's"
13 REDMAN "I'II"

WEUP/Huntsville, AL

U/MU: Steve Murray
MYRON "Everything"
KEITH SWEAT "Ready"
BEFORE DARK "Correct"
REDMAN "I'II"
TEVIN CAMPBELL "Way"
R. KELLY "Wornan's"

WTLC/Indianapolis, IN PD: Brian Wallace MD: Vycki Buchanon

WJMI/Jackson, MS

IJMI/JACKSON, MS
DMD: Stan Branson
JDF:/KEITHSWEAL...Home*
BIG PUNISHER/MISS..."PUNISH:
BEFOPE DARK 'Correct'
WHITNEY HOUSTON 'Heartbreak'
SHRIO Good'
TEVAN CAMPBELL 'Way'
R. KELU "Woman's'
MYSTIKAL. "Rapper'
MYRON 'Everything'

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

ID: Myron Fears
BEFORE DARK "Correct"
TEVIN CAMPBELL "Way"
MYSTIKAL "Rapper"
MYRON "Everything"
KEITH SWEAT" "Ready"
BUSTA RHYMES "Gimme"
R. KELLY "Woman's"
DE FREITH SWEAT "Home"
FIEND FAMIAX "Timer"
NEXT "Whatever"

KIIZ/Killeen. TX

KIIZ/KIIIEEN, I X
PD/MD: Mycha Maguire
15 R. KELLY "Woman's"
14 KETH SWEAT "Ready"
12 TEVIN CAMPBELL "Way"
MYRON "Everything"
JD FAKETH SWEAT. "Home"
BIG PUNISHER F/NEXT "Sex"

WKGN/Knoxville, TN

HENDYMIA X "Imper MyRON Tewpfling"
TEVIN CAMPBELL "May BEFORE DARK "Correct"
WHITNEY HOUSTON Heartbreak BIG PUNISHERMISS." Punish"
KETH SWEAT "Ready"
REDMAN "IT"
ROGER TROUTMAN "Players"
SIX NINE "Rejot"
R. KELLY "Woman's"

KRRQ/Lafayette, LA

KHRU/Lafayette, LA
PD: One Richards
KETH/SWEAT*Ready'
REDMAN "IT"
SIEKK THE SHOCKER "Express"
BIG PUNISHERMISS. "Punish"
BEFORE DAKE "Cornect"
R. KELLY "Womans"
MONIE "Get"
GOODIE MOB & ESTHERO "Know"
MYRON "Everything"
NO GOOD & JIGGIE. "Lizard"

KZWA/Lake Charles, LA PD: Frank Tray MD: James Williams

H. RELLY WOMBA'S
REDMAN "IT
TEVIN CAMPBELL" "Way"
SIX NINE "Right"
JO FIKETH SWEAT. Home"
BEFORE DANK "Correct"
KETH'S WEAT "Ready"
RIG PUNSHERMISS. "Punish"
WHITNEY HOUSTON "Hearthreak"
MYBON "Everything"
ROCER TROUTHAN "Players"
MELIECK BRITT "Player"

WOHH/Lansing, MI
PO/MO: Brant Johnson
15 TEVINCAMPBELL "Way"
15 R. KELLY "Womans"
12 KEITH SWEAT. "Ready"
10 JOF/KEITH SWEAT. "Home"
7 RIG POLINER/MING. "Punish"
7 REDAMA" "IT
5 GOLO "Mind"
5 FEND FMIA X "Time"
TEE KEE "Everything"
KEDASH "Holiday"
BEFORE DARK "Correct"

W.IKX/Laurel MS

WJKX/Laurel, MS
PO/MD: Tyrone Davis
25 R. RELL' "Woman's"
15 TEVIN CAMPELL "Way"
10 JO F/RETH SWEAT "Ready"
10 JO F/RETH SWEAT "Rapper"
10 JO F/RETH SWEAT "Rapper"
10 F/RETH SWEAT "Rapper"
11 F/RETH SWEAT "RAPPER"
12 F/RETH SWEAT "RAPPER"
13 F/RETH SWEAT "RAPPER"
14 F/RETH SWEAT "RAPPER "RAPPER"
15 F/RETH SWEAT "RAPPER "

REDMAN "I'll" SIX NINE "Right" FIEND F/MIA X "Timer" MYRON "Everything" WHITNEY HOUSTON "Heartbreak"

WJMG/Laurel, MS PD/MD: LaDonna Jones

D/MDI: LaDonna Jones

JUVENILE "Ha"
WHITMEY HOUSTON "Heartbreal
TEVIN CAMPBELL "May"
FERNOF, MIA X "Timer"
REDMAN "II"
REDMAN "III"
MYRON "Everything"
BIG PUNISHER MISS... "Punish"
BEFORE DARK "Cornect"

WAHY/Lexinaton, KY OM/PD: Doug Hama APD/MD: D.J. Gold

13 MYSTIKAL "Rapper" 12 R. KELLY "Woman's

WLJM/Lima, DH PD/MD: Desarai Downs

POMD: Desaral Downs
5 TEVN CAMPBELL "Home"
5 TEVN CAMPBELL "Vay"
3 GANISSTA BOO "Collas"
2 KEITH SWEAT "Ready"
2 KEITH SWEAT "Ready"
2 MYRON "Everything"
NO GOOD & JIGGIE. "Lizard"
REDMAN "III"
9 KEITH ON MAN "Judgement"
9 KEITH ON MAN "Judgement"
9 KEITH ON "JUNISHERMISS". "Punish"
9 KEITH ON MAN "Judgement"
9 KEITH ON "MAN "TIME"
1 GOLD "Mind"

KIPR/Little Rock, AR

PD/MD: Joe Booker FUMU. Joe Booker
10 TEVIN CAM PBELL "Way"
10 R. KELLY "Womans"
8 BIS PUNISHERMISS... "Punish"
10 F.KETH SWEAT... "Home"
MYRON "Everything"
BEFORE DARK "Cornet"
WHITNEY HOUSTON "Heartbreak
KETH SWEAT." "Ready"
REOMAN "I"

KKBT/Los Angeles, CA

Int. PO: Harold Austin
MD: Dorsey Fuller
23 WHITNEY HOUSTON "Heartbreak
5 TEVIN CAMPBELL "Way"

WGZB/Louisville, KY VP Prog./PD: Tony Fields MD: Tim Jherard

10 R KELLY "Woman! 10 KEITH SWEAT "Rea

WIRR/Macon, GA

D/MD: Kevin Fox
WHITNEY HOUSTON "Heartbreak
R. KELLY "Womans"
KEITH SWEAT "Ready"
BIG PUNISHERMISS... "Punish"

5 BIG PUNISHER/MISŚ... "Puni 5 REDMAN "I'!!" 5 TEVIN CAMPBELL "Way" 5 MYRON "Everything" 6 BEFORE DARK "Correct" 5 JO F/KEITH SWEAT... "Harne" WKPO/Madison, WI

WKPO/Madison, WI
PD: Chris Lee
MD: LaTone Harl
21 TRIN-TEE 57 "Aways"
20 TEVIN CAMPBELL "Way"
10 R KELLY "Woman's"
KURUPT" Ask
KURUPT" Ask
KETHISWEAT "Ready"
REDMAN "IT
BIG "PUNISHERMISS. "Puneh
MYROW "Everything"
FIEND FMIA X "Timer"

KXHT/Memphis, TN DM: Chris Taylor 10 DRU HILL "Times"

WHRK/Memphis. TN PD/MD: Bobby O'Jay APD: Eileen Nathaniel

20 TEVIN CAMPBELL "Way 14 R. KELLY "Woman's" REDMAN "I'II"
BIG PUNISHER/MISS... "Punish"
FIEND F/MIA X "Tirner"
JO F/KEITH SWEAT. "Home"
GETO BOYS "Gangsta"

WEDR/Miami, FL OM: James Thomas PD/MD: Cedric Hollywood

19 WHITNEY HOUSTON "Right" R. KELLY "Woman's" JD F/KEITH SWEAT... "Home" WKKV/Milwaukee WI

PD: Nate Bell MD: Dallas Scott

D. Dailas Scott

R. KELLY "Woman's"

KELLY PRICE "Secret"

BIG PUNISHER/MISS... "Punish"

GETO BOYS "Gangsta"

KETH SWEAT "Ready"

REDMAN "I'll"

BEFORE DARK "Correct"

MYBNN "Fleendhipon"

MYRON "Everything" FIEND F/MIA X "Timer JD F/KEITH SWEAT..." WNOV/Milwaukee, WI

PD/MD: Sandra Robinson D/MD: Sandra Robinson
R. KELI* "Womans"
KETH SWEAT "Fleaty"
TEVIN COA/PBELL "Way"
TEVIN COA/PBELL "Way"
D/F KETH SWEAT. "Home"
MASTER P F.SNOOP. "Thug"
FIEND F.MIA X "Time"
MATTER P F.SNOOP. "Thug"
FIEND F.MIA X "Time"
MATTER P F.SNOOP. "Thug"
FIEND F.MIA X "Time"
MATTER P F.SNOOP. "Thug"
FIEND F.MIA X "Time"
WHITNEY HOUSTON "Heartbreak"
ENTOURAGE "When"
REMAN "TIM"
WHITNEY HOUSTON "Heartbreak"
ENTOURAGE "When"

WBLX/Mobile, AL PD: Niecy Davis APD: Jimmy Mack

APD: Jimmy Mack
25 RICKY BELL "When"
10 GHETTO MAFIA "Decatur"
5 BIZZY BONE "Nobody"
5 FIEND F/MIA X "Timer"
5 TEVNI CAMPBELL "Way"
KEITH SWEAT "Ready"

WYOK/Mobile, AL

PD/MD: Jammin' Jir 20 R. KELLY "Woman's" REDMAN "I'II" REDMAN "I'I"
WHITNEY HOUSTON "Hea
MYSTIKAL "Rapper"
TEVIN CAMPBELL "Way"
BEFORE DARK "Correct"
FIEND F/MIAX "Timer"
MYRON "Everything"
KEITH SWEAT "Ready"

KRVV/Monroe, LA PD/MD: Chris Collins

10 M"STIKAL "Rapper" 10 REDMAN"I'II" 10 JD F/KEITH SWEAT... "Home"

JD FREITH SWEAL. "Home"
MYBON "Everythios"
SIX NINE "Right"
BIG PUNISHERMISS. "Punish"
KEITH SWEAT "Ready"
R. KELLY "Womans"
TEVNI CAMPBELL "Way"
WHITNEY HOUSTON "Heartbreak
BEFORE DARK "Correct"

KYEA/Monroe, LA

PD/MD: Gentleman George 10 R. KELLY "Woman's" 5 TEVIN CAMPBELL "Way" 5 FIEND F/MIAX "Timer"

FIEND FAMIAX "Times" WHITNEY HOUSTON "Heartbreak" BIG PUNISHER/MISS... "Punish" REDMAN "Ill" REDMAN "Ill" BEFORE DARK "Correct" JD FACTH SWEAT... "Home" MYRON "Everything" TEE KEE "Everything"

WJWZ/Montgomery, AL 10 WHITNEY HOUSTON "Hearth 10 CASE F/JOE "Faded"

WZHT/Montgomery, AL PD/MD: Michael Lond

D/MD: Michael Long
LAURYNHILL "Ex-Factor"
TEVIN CAMPBELL "Way"
BLACKSTREET 8 MYA. "Take"
KETH SWEAT "Ready"
TYRESE "Sweet"
VOICES OF THE ONY "Wherever
FIEND 1: MIAX "Timer"
BEFORE DARK "Correct"
R KELLY "Womans"
JD F.KEITH SWEAT... "Home"

WQQK/Nashville, TN

OM/PD: Jim Kennedy ICE CUBE/MR. SHORT. "Pushin JESSE POWELL "You" R. KELLY "Woman's" GERALD LEVERT "Taking" WQUE/New Orleans, LA

PO/MD: Gend Steven:

44 JD FA/EITH SWEAT..."Home"

7 R. KELLY "Woman's"

BIG PUNISHER/MISS..."Punish"
BUSTA RH/MES "Gimme"

KEITH SWEAT "Ready"

WBI S/New York NY PD: Vinny Brown MD: Michelle Campbell

WOWI/Norfolk, VA PD: K.J. Holiday MD: Michael Mauzone

28 WHITNEY HOUSTON "Heartbreak 11 REDMAN "I'll" 9 TEVIN CAMPBELL "Way" KVSP/Oklahoma City, OK

PD: Terry Monday MD: Maurice Prince

TEVIN CAMPBELL "Wa MYSTIKAL "Rapper" REOMAN "I'll" REDMAN "I'I"
MYRON "Everything"
R. KELLY "Woman's"
BEFORE DARK "Correct"
SNOOP DOGG "Heat"
JO FAEITH SWEAT..."Home"
BIG PUNISHERAMISS...."Punish'
KEITH SWEAT "Ready"

WJHM/Orlando, FL PD: Russ Allen Interim MD: Al Fiala

WPHI/Philadelphia, PA

D: Micfox DESTINY'S CHILD... "Bus" LAURYN HILL "Ex+Factor" TEVIN CAMPBELL "Way" TYRESE "Sweet" REDMAN"TII" R. KELLY "Woman's"

WUSL/Philadelphia, PA OM: Helen Little MD:Glenn Cooper

5 KEITH SWEAT "Ready" 5 LAURYN HILL "Ex-Facior" 5 FAT CAT CLIQUE "Sucka"

WAMO/Pittsburgh, PA

TEVIN CAMPBELL "Way" BIG PUNISHER/MISS..." WHITNEY HOUSTON "He

WOOK/Raleigh, NC

PD: Hosie Mack
MD: Jodi Berry
8 TEVIN CAMPBELL "Way
5 REDMAN "I'll"
5 KEITH SWEAT "Ready"

WCDX/Richmond, VA

MD: B-Rock
40 TEVIN CAMPBELL "Way"
25 XSCAPE "Softest"
25 T12 FMASE "Love"
12 LAURYN HILL "Ex-Factor"
BEFORE DARK "Correct"
BIG PUNISHER FANEXT "Sex"
MYRON "Everything"

WPLZ/Richmond, VA PD/MD: Phil Daniel

TEVIN CAMPBELL "Way KEITH SWEAT "Ready" R. KELLY "Woman's" MYRON "Everything"

WSOJ/Richmond, VA

3 R. KELLY "Womans"
7 LAURYN HILL "Ex-Factor"
25 GANGSTABOO "Doltas"
25 BUSTA RHYMES "Gimme"
17 METHOD MAN "Dangerous"
16 JO FIXEITH SWEAT... "Home"

WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey

HILL TOTY CATTIFIED

1 TEVIN CAMPBELL "Way

10 R. KELLY "Woman's

5 KETH SWEAT "Ready"

5 MYRON "Everything"
FIEND FAMAX "Timer"

JUVENILE "Ha"

BEFORE DARK "Correct"

GANGSTA BOO "Dollas"

REDMAN "TII"

WEAS/Savannah, GA

KKBY/Seattle, WA

TEVIN CAJAPBELL "Way" BIG PUNISHER/MISS..."Punish' KEITH SWEAT "Ready" BEFORE DARK "Correct"

D/MD: Quinn Echols

WHITNEY HOUSEN' Fleady

WHITNEY HOUSEN' Fleady

BIG PLINISHE R/MISS... "Punish"

TEE KEE "Everything"

BEFORE DARK "Correct"

GOLD "Mind"

FIEND F/MIAX "Timer"

R. KELLY "Womans"

KMJM/St. Louis. MO

OM/PD: Chuck Atkins APD/MD: Eric Mychaels

WHITNEY HOUSTON "Heartbreak
 R. KELLY "Woman's"
 TEVIN CAMPBELL "Way"
 JD F. MEITH SWEAT... "Home"
 SHIRO "Good"

KDKS/Shreveport, LA PD/MD:Quinn Echols

PD: Tom Reddick APD/MD: MyronL

PD/MD: Kevin Kofax

PD: Aaron Maxwell MD: 8-Rock

BIG PUNISHER/MISS... "Punish"
REDMAN "1"
BEFORE DARK "Correct"
ICE CUBE/MR. SHORT... "Pushin"

ID: Big Money
R. KELLY "Woman's"
BEFORE DARK "Correct"
BIZZY BONE "Nobody"
FIEND F/MIAX "Timer"
REDMAN "I'!!"
MYRON "Everything"
GOLD "Mind"
TEVIN CAMPBELL "Way"
KEITH SWEAT "Ready"

PD: Larry Steele MD: Big Money

WTMP/Tampa, FL

WJUC/Toledo, OH

PD: Charlie Mac

D: Charlie Mack
REDMAN "I'II"
REIMAN "I'II"
BIG PUNISHERMISS... "Punish"
TEVIN CAMPBELL "Way"
WHITNEY HOUSTON 'Hearlbreak'
R, KELLY "Womans"
BEFORE DARK "Corned"
MYRON "Seeything"
JD F/KEITH SWEAT... "Home"

PD: Terry Monday MD: Maurice Prince

ID. Maurice Prince
MYRON' Everything'
TEVIN CAMPELL 'Way'
MYSTIKU. "Rapper'
R. KELLY "Womans"
SEFORE DAK "Correct"
SNOOP DOGG "Hear"
JD FKETH SWEAT. "Home"
BIG PUNISHERMISS... "Punish"
KEITHSWEAT "Ready"

WACR/Tunelo MS

ID: J. Michael Bailey
R. KELLY "Womans"
FIEND F/MIA. "Time"
MYRON "Everything"
REDMAN, "HIT
TEVIN CAMPBELL "Way"
WHITEY HOUSTON "Heartbreak
KETH SWEAT "Reachy
SIX NINE "Right
DE FREITH SWEAT." "Home"
BEFORE DARK "Correct"

WESE/Tupelo, MS

/ESE/Tupelo, MS
D/MD: Stan Allen
JD F/KEITH SWEAT... "Home"
REDMAN "I"I"
R. KELLY "Woman's"
MYRON "Everything"
TEVIN CAMPELL "Way"
WHITNEY HOUSTON "Hearthr
KEITH SWEAT "Ready" WKYS/Washington, DC

/MNX/Wilmington, N D/MD: Rod Cruise R. KELLY "Womans" KETH SWEAT "Ready" TEVIN CAMPBELL "Way" SHIRD "Good" DF FKETIP SWEAT. "Home" BEFORE DARK "Correct" MYRON "Everything"

Did Not Report, Piaylist Frozen (1): KMJJ/Shreveport, LA

URBAN AC

WFLM/Ft. Pierce, FL

WMXD/Detroit, MI

D: Janet G.
BRYSON & FLACK "Gift"
LEVERTS "Where"

WQMG/Greensboro, NC PD: Al Payne MD: Bryan Maxwell

WIKS/Greenville, NC

KMJO/Houston, TX PD: Carl Conner MD: Carla Boatner

WKYI/Jackson MS

PD: Dave Wynter MD: K.J. 11 TAMIA "So" 5 TEMPTATIONS "Promise"

WSQL/Jacksonville, FL

KXZZ/Lake Charles, LA 5 JK "Love" 5 MONICA "Angel"

KJLH/Los Angeles, CA PD/MD: Cliff Winston 5 DRU HILL "Times" 5 TEVIN CAMPBELL "Way" R. KELLY "Woman's" LES NUBIANS "Makeda"

WMJM/Louisville, KY PD: Tony Fields 10 LUTHER VANDROSS "Human"

WRBV/Macon, GA PD: Kevin Fox 5 JK "Love" 5 TRIN-I-TEE 5:7 "Always" 5 VANESSA WILLIAMS "Flame"

KJMS/Memphis, TN

PD: Bobby 0' Jay 4 WHITNEY HOUSTON "Heartbreak" BOYZ II MEN "There" JK "Love" TRIN-I-TEE 5:7 "Always"

PD/MD: Tyrene Jackson
TEVIN CAMPSELL "Way"
VOICES OF THEORY "Whe WDLT/Mobile, AL

WMCS/Milwaukee, WI

15 XSCAPE "Softest"
9 KETTH SWEAT "Ready"
5 JK "Love"
5 BRANDY "Ever"
TEVIN CAMPBELL "Way

KLMB/Monroe, LA

WDAI/Myrtle Beach, SC PD/MD: Ernie Dee 5 MONTELL JORDAN "Home" 5 R. KELLY "Woman's" 5 ROBIN S "Dance"

WYLD/New Orleans, LA

PD/MD: LeBron Joseph

10 MONICA "Angel"

10 TRIN-I-TEE 5:7 "Always"

5 VANESSA WILLIAMS "Flan

5 JK "Love"

WRKS/New York, NY

PD: Toya Beasley APD: Lenny Greene MD: Wayne Mayo

WCFB/Orlando, FL

WDAS/Philadelphia, PA PD: Joe Tamburro APD/MD: Daisy Davis

KMJK/Phoenix A7 PD: Art Jackson MD: Tim Higgs

ID: TIM HIGGS

KEITH SWEAT "Ready"
TEVIN CAMPBELL "Way"
JK "Love"
JIMMY SOMMERS "Promise"
CECE WINANS "Shipping"
TAMI DAVIS "Only"

WFXC/Raleigh, NC

WKJS/Richmond, VA

LAURYN HILL "Ex-Factor" TEVIN CAMPBELL "Way" WHITNEY HOUSTON "Hea. TAMI DAVIS "Only" BOYZII MEN "There"

KATZ/St. Louis, MO PD: Chuck Atkins 5 BRANDY "Ever" KELLY PRICE "Secret" KEITH SWEAT "Ready"

WLVH/Savannah, GA PD/MD: Vem Catron No Adds

WTUG/Tuscaloosa, AL PD/MD: Steve Stoan No Adds

KJMM/Tulsa, OK

PD: Jerold Jackson MD: J. Michael Bailey

WKY S/Washingtor
VP/Prog.: Steve Hegwo
20 MASTER P "Hot"
11 R.KELLY "Woman's"
10 FOXY BROWN "Hot"
5 REDMAN "13"
TEVIN CAMPBELL "Way

WJKS/Wilmington, DE

WJRS/WITHINGTON, DE PD: Tony Quartarone MD: Manuel Mena 7. R. KELLY "Womans" KEITH SWEAT "Ready BIG PUNISHERMISS..."Punish" REOMAN "III" DF. KEITH SWEAT..."Home" BEFORE DARK "Correct"

WMNX/Wilmington, NC

89 Total Reporters 89 Current Reporters 88 Current Playlists

WMMJ/Washington, DC

PD: Doug Gimore

8 BRIAN MCKNIGHT "Anytime"

7 DRU HILL "Maining"

7 JON B. "They"

6 K-CI & JOJO "Life"

6 BASYFACE "Close"

6 ISLEY BROTHERS "Tears"

6 GOD'S PROPERTY "Stomp"

WAAV/Wilmington, NC

39 Current Reporters 37 Current Playlists Reported Frozen Playlist (1): WVAZ/Chicago, IL

39 Total Reporters

Did Not Report, Playlist Frozen (1): WHQT/Miami, FL



URBAN AC TOP 30

DECEMBER 4, 1998

				Γ		TOTAL	. PLAYS —		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADDS
1	1	1	0	DEBORAH COX Nobody's Supposed To Be Here (Arista)		1166	1131	1092	38/0
3	2	2	2	KIRK FRANKLIN Lean On Me (Gospo Centric)	945	973	972	900	34/0
5	5	4	3	DIVINE Lately (Pendulum/Red Ant)	657	675	658	640	29/1
14	12	7	4	HOUSTON & CAREY When You (Arista/Columbia/DreamWorks)	654	565	478	431	37/0
18	1,7	10	6	BRANDY Have You Ever? (Atlantic)	618	526	398	378	35/7
2	3	3	6	LUTHER VANDROSS Know (LV/Virgin)	585	706	872	903	28/0
6	6	6	7	MAXWELL Matrimony: Maybe You (Columbia)	576	624	654	590	26/0
4	4	5	8	TEMPTATIONS Stay (Motown)	568	634	674	746	26/0
13	10	9	9	AARON HALL All The Places (I Will) (MCA)	560	539	484	464	29/2
_	-	16	1	TEMPTATIONS This Is My Promise (Motown)	521	382	234	75	33/1
10	7	8	11	GLENN JONES Let It Rain (SAR/WB)	510	558	573	532	24/0
8	8	11	12	KENNY LATTIMORE Days Like This (Columbia)	452	522	545	562	25/1
15	15	13	13	BRIAN MCKNIGHT The Only One For Me (Motown)	442	452	409	425	19/0
11	13	12	14	TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)	399	505	471	529	20/0
BR	EAK	ER	1	GERALD LEVERT Taking Everything (EastWest/EEG)	370	347	313	280	24/0
21	18	17	16	BRIAN MCKNIGHT Hold Me (Motown)	348	356	341	342	15/0
_	=	27	1	LEVERTS Where Would Be (Virgin)	336	282	207	89	30/1
20	16	15	18	LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)	325	399	400	356	16/0
	30	24	19	DRU HILL These Are The Times (Island)	318	299	243	157	18/2
30	27	30	20	KYLE EASTWOOD Why Can't We Live Together (Columbia)	313	268	260	239	17/0
_	_	25	3	CECE WINANS Slipping (PMG/Atlantic)	311	298	240	232	21/2
9	11	14	22	MARY J. BLIGE Beautiful (Flyte Tyme/MCA)	303	407	480	534	20/0
23	20	21	23	GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	291	326	318	312	15/0
25	23	26	24	JON B. They Don't Know (Yab Yum/550 Music)	289	293	302	275	15/1
DE	ВU	T	25	JESSE POWELL You (Silas/MCA)	279	214	165	154	24/1
12	14	19	26	WILL DOWNING & GERALD ALBRIGHT Stop (Verve/Motown)	275	346	435	479	16/0
19	24	23	27	TAMIA So Into You (Qwest/WB)	272	300	300	359	18/1
7	9	20	28	REGINA BELLE I've Had Enough (MCA)	266	329	523	578	15/0
	ВU		29	FAITH EVANS Love Like This (Bad Boy/Arista)	254	260	206	169	15/0
27	26	29	30	LEVI LITTLE Somebody To Love (White Lable)	253	275	268	257	15/0

This chart reflects airplay from November 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 Urban AC reporters. 37 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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ACTIVE

MONICA Angel Of Mine (Arista) Total Plays: 248, Total Stations: 18, Adds: 3

TRIN-I-TEE 5:7 You Can Always (B-Rite/Interscope) Total Plays: 236, Total Stations: 20, Adds: 3

TAMI DAVIS Only You (Red Ant) Total Plays: 203, Total Stations: 16, Adds: 2

PEABO BRYSON & ROBERTA FLACK The Gift (Windham Hill) Total Plays: 202, Total Stations: 25, Adds: 3

LES NUBIANS Makeda (OmTown/Virgin) Total Plays: 200, Total Stations: 16, Adds: 1

BOYZ II MEN I Will Get There (DreamWorks) Total Plays: 198, Total Stations: 22, Adds: 3

GEORGE BENSON Back To Love (GRP) Total Plays: 175, Total Stations: 17, Adds: 1

VANESSA WILLIAMS My Flame (Mercury) Total Plays: 153, Total Stations: 18, Adds: 3

M. JOHNSON/A. WILLIAMS Morning Light (N2K Encoded Music) Total Plays: 145, Total Stations: 11, Adds: 0

PHYLLIS HYMAN Tell Me What You're... (Philadelphia International) Total Plays: 135, Total Stations: 12, Adds: 1

Songs ranked by total plays

BREAKERS®

GERALD LEVERT

Taking Everything (EastWest/EEG)

370/23

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 24/0



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JK Love Jones (Verve/Motown)	13
TEVIN CAMPBELL Another Way (Qwest/WB)	8
BRANDY Have You Ever? (Atlantic)	7
R. KELLY When A Woman's Fed Up (Jive)	5
BOYZ II MEN I Will Get There (DreamWorks)	3
WHITNEY HOUSTON Heartbreak Hotel (Arista)	3
MONICA Angel Of Mine (Arista)	3
PEABO BRYSON & ROBERTA FLACK The Gift (Windham Hill) 3
KEITH SWEAT I'm Not Ready (Elektra/EEG)	3
TRIN-I-TEE 5:7 You Can Always (B-Rite/Interscope)	3
VANESSA WILLIAMS My Flame (Mercury)	3

MOST INCREASED

PLAYS ARTIST TITLE LABEL(S) **TEMPTATIONS** This Is My Promise (Motown) +139 TRIN-I-TEE 5:7 You Can Always (B-Rite/Interscope) +94 **BRANDY** Have You Ever? (Atlantic) +92 HOUSTON & CAREY When... (Arista/Columbia/DreamWorks) +89 BOYZ II MEN I Will Get There (DreamWorks) +85 VANESSA WILLIAMS My Flame (Mercury) +84 MONICA Angel Of Mine (Arista) +78 JESSE POWELL You (Silas/MCA) +65 LEVERTS Where Would I Be (Virgin) +54 PHYLLIS HYMAN Tell Me What... (Philadelphia International) +53

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

KELLY PRICE Friend Of Mine (*T-Neck/Island*) NAJEE Sapphire (Verve Forecast/Verve) VESTA Somebody For Me (I.E./Motown) BOYZ II MEN Doin' Just Fine (Motown) 4KAST | Tried (RCA) R. KELLY Half On A Baby (Jive) JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music) PEABO BRYSON My Heart Belongs To You (Windham Hill) K-CI & JOJO All My Life (MCA)

SOLO Touch Me (Perspective/A&M)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"Makeda"

The first single from the album **Princesses Nubiennes**

Added This Week At: KJLH/Los Angeles

Parlez-vouz?

KMJQ KMJK KATZ WYLD WKJS KQXL WDLT WMGL WPAL WFLM WRBV WLVH KXZZ WUVA KLMB

these stations do...

Bruce Jones 323.462.2114/



"One of the hottest songs of 1998. Instant phones, and a mad rush to retail. Just the difference that radio needs!" - David Dickinson MD WHUR/Washington

"This is the first non-English song that I ever felt compelled to play.

Besides that, the incredible groove is custom fit for Urban AC!"

For information contact:

Bruce Jones 323.462.21 - LeBron Joseph PD/MD WYLD New Orleans www.higheroctave.com

LON HELTON

"

The latest "monitor-only" response is another weak, "non-answer" idea from an industry that has been struggling, an industry stuck in a bubble for way too long.

-Jim Asker

Don't Throw The Baby Out With The Bath Water

☐ Readers respond to new label promo policy

R&R readers' reaction to the new label promotion policies for non-monitored markets has been mixed, with most letters, as you might expect, coming from programmers in markets that don't figure in the labels' plans.

A "short-term greed"

mentality is poisoning

our efforts to get

country music

growing again.

—Doug Aitken

To recap, the November 24 R&R Country Hot Fax detailed the Nashville record labels' new promotions

policy, which is to no longer do promotions with stations that are not monitored. Also in that piece were the reactions of Gulf-Star President John Cullen and Citadel VP/Programming Scott Mahalick. I also offered to make space available to anyone wishing to toss in

their two cents on the subject. Here are just a few of the responses I received.

Doug Aitken, Director/Tour Marketing & Radio Relations, RPM Management

Both the music and radio industries must share responsibility for the way records are being promoted and the pitfalls that have resulted. A "shortterm greed" mentality is poisoning our efforts to get country music growing again. We will continue to pay for our sins unless the best music wins and we go back to putting the customer (listener/consumer) first. Remember: Radios have "off" buttons, and there's no law requiring people to buy CDs. The consumer will always have the final say as to our success, and we must refocus in that direction, or these troubles will continue

JIM ASKER, PD, WMJC/LONG ISLAND

The circle of "blame" and "fingerpointing" continues in an industry floundering, where fewer people buy records, fewer listeners tune in, and where a lot of passion has been lost. It's pretty simple really: Broadcast companies overbought and overspent. Superstar, sales-oriented radio GMs and executives decided to get the labels to foot part of the bills. Call it "pay-for-play" or "value-added," it's all the same. Record labels went along and funded everything from cruises to phony time buys to get records added at five overnight spins on mediocre talent that don't have a chance in hell! The latest "monitor-only" response is another weak, "non-answer" idea from an industry that has been struggling - one stuck in a bubble for way too long.

The industry will get healthy again only when the mega-broadcast-companies start to spin off some stations and return to a more passionate, competitive nature. As for the record industry, we need a combination of two things. First, we need our stars to return to relationships with Country radio. When was the last time major stars did phon-

ers and embraced Country radio? If Shania Twain wants to be Mariah Carey, then she should go! The second

part is for record companies to develop real new talent, like the Dixie Chicks. Radio needs to shut the door on the mediocre talent. The labels should walk away from it instead of offering cruises just to see it get on the charts. Until this happens, we'll continue to

down-spin. We need to realize that servicing only "monitored" stations just doesn't matter.

CHRIS CANNON, PD, KLTQ/Springfield, MO

I'm a little confused. Springfield, MO, the last time I checked, was one of the top 10 markets selling Country music per capita. Now, I may be ignorant, but that seems pretty good to me. Country music is very strong here, and I would think that the labels would know and understand that. I agree with Scott Mahalick that the labels would be better off doing certain promotions in markets where country music sells. I guess I've got a couple of questions:

- Am I going to get a "no" when I ask a rep for 10 copies of a certain artist's album for on-air giveaway when I'm showcasing the artist's latest album?
- We are the "presenting" radio station for one of the local country night-clubs. The next time an artist comes through, are we not going to be able to do any kind of promotion with them?

The one thing I would like to tell the labels is, please don't put my radio station in the group of stations that holds a label hostage for a promotion for an add. I've never played that game and never will. The sad thing is, I've heard of *monitored* stations that play that game — "Get me a free show from so-and-so, and I'll add the record." If that's the case, you shouldn't be monitored in the first place. I guess I'll find out, along with everyone else, what's really going to happen with this.

Tom Freeman, MD, WBBN/Laurel, MS

First, 66 non-monitored stations have not, cannot, and will not hold any record label hostage. If you're spending too much money promoting your product, it's bad management, not bad clients! Record labels have financed the current problem. Instead of jumping ship, try taking responsibility for the situation.

Billboard only monitors the top 130 markets, where, typically, there are smaller playlists, more research, and consultants involved in the decision process. It will be harder to break a new artist on the Billboard chart. While we do not add every new artist that hits the desk, I feel confident that I have given every deserving record a chance on my playlist. No, everything is not deserving, but cream will rise to the top.

R&R's policy of selecting only topquality. No. 1 radio stations in impact markets and weighting them according to listeners is better than *Billboard*'s "everybody's equal" policy. And who cares if the third-place station with a two share adds a record? I want to know what the winner is doing! That's what counts on the bottom line.

According to the law of supply and demand, it will not lower a label's cost to cut the amount of radio stations it services. It will simply make it more expensive to promote each station. This happened a few years ago, after **R&R** cut its panel from over 230 stations to 200 at the request of Nashville's music community.

I feel sorry for the next country su-

"

If you're spending too much money promoting your product, it's bad management, not bad clients.

—Tom Freeman

perstar whose career will never see daylight because their label failed to promote them to the very stations that could create the grass-roots movement necessary to start a career in these days of tough competition.

WBBN has worked hard for many years to gain the respect and dignity we have received since becoming a part of the R&R panel. We treat everyone fairly and have never abused any label in any way. In fact, in the past year WBBN has generated a hell of a lot more record sales than we have commercial sales. What more do you want?

Finally, although I have not tried myself, I've been told by several sources that BDS will set up a monitor in any market if the stations pay the fee for equipment. Reporting status for \$\$\$? Sounds scientific to me.

RON GRAY, PD, WWQQ/WILMINGTON, NC

How far do the Country shares have to fall before someone realizes that a great trip or a great promotion will never make a bad song into a hit song, no matter the market size? I'm in a small market, and I cannot tell you the number of promotions that I have turned

down in the past year. Trips, time buys, concerts, fly-aways, showcases. I do not pursue this, but every week the phone rings, and it is offered. Nobody talks about giving me a great song. The first words I hear are, "I have a great promotion for you." Now, labels are saying that they are not supporting nonmonitored stations. Fine. Just give me hit songs by superstar acts, and I can find my own listeners. A trip to the moon will not make superstars out of the new acts that have been forced down our throats this year. It's about the music. Let's get back to it.

Bill Hagy, OM, WXBQ/Bristol-Johnson City

With today's furor, I hope labels will also look at the quality of the product. I understand the financial demands on both sides of the promotional issue, but what I don't understand is the lack of common sense.

If a label promotionally supports a paper ad or a five-spin add in the middle of the night for this week's priority artist only to find five or six weeks later that it's still in the same daypart rotation or ready to be dropped by the station for next week's priority artist from another label, why would any label dealing with this pirate choose to do so?

What is the common sense of a five-spin add? I've done it myself and regretted it. It is a waste of my space that does nothing for the artist or my radio station.

TONE MARCONI, APD/MD KKIX/FAYETTEVILLE, AR

The problems of the record or radio industries can't be solved by eliminating 66 stations from large promotions. Maybe I am from the old school, but I've always believed that we work together to achieve our goals. I want the best music on my radio stations at all times; they want to sell records.

KKIX has been offered many promotions over the years. Some we've accepted, but it's always been our rule to accept a promotion only if the record is a song we believe will sound good on our radio station. I have never asked a record company for a promotion. It they stop offering promotions, it will make no difference in how this radio station is run. We will continue to play the music we feel is best for our market.

Are the record companies blaming 66 stations in the U.S. for new artists not breaking through? They wonder why they can't break new acts. My opinion is that they have had 34 acts release debut records this year, and nobody works to develop any of those acts. In the past few years, we've seen many acts rise to the top only to be sidelined by a company's larger acts. The days of having a No. 1 record and becoming a big star forever are over. The artists that were released to us last year haven't even been developed, yet the record companies release new acts

every month along with one superstar single after another, many times before the latest one is even off the charts. They are competing against themselves for chart space.

"

What's the solution to the country music industry's woes? I don't have a clue. I do know that it isn't 66 small-market stations. The major labels don't feel like they even need us to get a No. I until their song is at No. 2 and only a couple of spins away. That's when I get most of the calls offering promotions. If the charts were working in their favor at this point in time, this issue wouldn't even exist.

In northwest Arkansas, we are not monitored by Billboard or Soundscan (for sales), yet we are the home of Wal-Mart, the corporation that sells 42% of all country records. We have a total survey area of 302,000 people, including people in Oklahoma, Missouri, and Arkansas. KKIX has been the dominant station in this market for over 15 years. I'm guessing, but per capita we probably sell as many records as the monitored stations maybe more than some. I've talked to folks about becoming a monitored station. The way I understand it, in order to be monitored, they have to hook up the equipment to all the radio and TV stations in the market. At this time, it is not feasible to do in our market.

I'm very fortunate to work in a great region. All of my record reps are really great, and I feel even though they want me to play their records, they also understand my need to have the best songs on my station at all times. No matter what politics happen in Nashville, we will continue to do what we do every day: Play the best songs, make our on-air presentation as strong as possible, and remain involved with our community.

WES MCSHAY, PD, KHKI/DES MOINES

It's strange how things work sometimes. KHKI works hard and diligently to achieve the kind of ratings and revenue success over the past two years that make our owners and (now) stockholders and salespeople very happy. And, during this time, we are added to the panel of R&R reporters, which awakens my phone lines like a thousand simultaneously ringing alarm clocks and earns us the right to negate our direct competitor from presenting every country show, introducing all the national acts onstage, and getting superior service and promotions.

Then comes this week, and the labels switch to only doing promotions with BDS-monitored stations. Guess what? KHKI is not monitored. Why? It has nothing to do with ratings or revenues, but simply because all the monitors in Des Moines are currently being used and the other Country station is "grandfathered" in as the Country station monitored in the market.

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Comparing Apples And Oranges

■ Nominees for Nashville Music Awards reflect city's artistic diversity

Who's the best male vocalist in Nashville, Vince Gill or contemporary Christian artist BeBe Winans? And is the city's best female vocalist Martina McBride or blues belter Tracy Nelson? And what about Music City's best group? Is it Diamond Rio or the Nashville Chamber Orchestra?

If you think it's a classic case of comparing apples to oranges, you're right. But that's the fun of the fifth annual Nashville Music Awards, a program designed to highlight the wide diversity within the local music scene. For a singer or musician to be nominated, they must have resided in the Nashville area for more than half of the qualifying period of October 1, 1997-September 30, 1998.

Now in its fifth year, the Nashville Music Awards are sponsored by Leadership Music. The local TIP (Tapping Individual Potential) program is the designated beneficiary for the 1999 awards. In the past three years, more than \$300,000 has been donated to music-related charities by the NMAs.

Nominees are chosen by a select committee of two dozen industry professionals with knowledge of and expertise in a wide variety of musical genres. The nominating committee, headed by Ken Levitan and Tracy Gershon, meets throughout the summer and early fall to consider all eligible nominees.

Ballots will be printed in upcoming issues of *The Tennessean* newspaper and *Music Row* magazine, as well as at nominated venues. Online voting will also help decide the winners, which will be announced during the February 10 awards show at the Tennessee Performing Arts Center.

Lucinda Williams and Steve Earle led the field with three nominations each. Receiving two nominations were Jim Lauderdale, Michael W. Smith, Emmylou Harris, Vince Gill, Edgar Meyer, Nichole Nordeman, and the late Rich Mullins. Because of space limitations, we can't list all 37 award categories, but here's a partial list of this year's nominees:

Male Vocalist: T. Graham Brown,

Male Vocalist: T. Graham Brown, Earl Gaines, Vince Gill, Raul Malo, BeBe Winans.

Female Vocalist: Emmylou Harris, Martina McBride, Tracy Nelson, Jaci Velasquez, Trisha Yearwood.

Group/Duo: Diamond Rio, Swan Dive, the Mavericks, the Nashville Chamber Orchestra, the Wilkinsons.

Country Album: Vince Gill, *The Key* (MCA); Faith Hill, *Faith* (Warner Bros.); Alan Jackson, *High Mileage* (Arista); Jim Lauderdale, *Whisper* (BNA); Randy Scruggs, *Crown Of Jewels* (Reprise).

Song: "Never Been Unloved," Michael W. Smith and Wayne Kirkpatrick; "Paint By Numbers," Matt Mahaffey; "Right In Time," Lucinda Williams; "This Kiss," Robin Lerner, Annie Roboff, and Beth Nielsen Chapman; "Wide-Eyed," Nicole Nordeman.

Artist/Songwriter: Bill Anderson, Garth Brooks, Steve Earle, Rick Elias, Jim Lauderdale, Dolly Parton, Josh Rouse, Michael W. Smith, Steve Wariner, Lucinda Williams.

Songwriter/Composer: Gary Burr, Beth Nielsen Chapman, Fred James, Ty Lacy, Dan Penn, Annie Roboff, Leslie Satcher, Tom Shapiro, Phil Vassar, Craig Wiseman.

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "Today My World Slipped Away" – George Strait

5 YEARS AGO

No. 1: "God Blessed Texas" –
Little Texas

10 YEARS AGO

• No. 1: "A Tender Lie" – Restless Heart

15 YEARS AGO

• No. 1: "Tell Me A Lie" – Janie Fricke

20 YEARS AGO

 No. 1: "On My Knees" – Charlie Rich w/ Janie Fricke (second week)

25 YEARS AGO

 No. 1: "The Most Beautiful Girl In The World" – Charlie Rich (third week)

Producer: Peter Collins, Steve Earle & Ray Kennedy, Mark Heimmerman, Paul Worley, David Z.

Audio Engineer: Richard Dodd, Mark Howard, David Leonard, Justin Niebank, Dave Thoener.

Video: "Lullaby," Shawn Mullins (Roger Pistole, director); "Postmarked Birmingham," BlackHawk (Robert Deaton & George J. Flanigen, directors); "There's Your Trouble," Dixie Chicks (Thom Oliphant, director); "This Kiss," Faith Hill (Stephen Goldmann, director); "You're Gone," Diamond Rio (Peter Zavadil, director).

Music Club: Bourbon Street Blues & Boogie Bar, Radio Cafe, The Bluebird Cafe, The Exit/In, The Sutler.

Concert Venue: Riverfront Park, Starwood Amphitheater, Tennessee Performing Arts Center, Nashville Arena, Ryman Auditorium.

Reissue Recording: Various Artists, Ernie's Record Mart (Ace); Various Artists, From Where I Stand: The Black Experience In Country Music (Warner Bros.); Eddy Arnold, Tennessee Plowboy (Bear Family); Hank Williams, The Complete Hank Williams (Mercury); Jim & Jesse, Y'all Come. The Essential Jim & Jesse (Epic/Legacy).

Instrumental Album: DeFord Bailey, Country Music's First Black Star (Tennessee Folklore Society). Craig Duncan and Jo-El Sonnier, Cajun Memories (Green Hill); David Grier, Panorama (Rounder); Phil Keaggy, Acoustic Sketches (Sparrow). Brent Mason, Hot Wired (Mercury).

Background Vocalist: Vicki Carrico, Chris Rodriguez, John Wesley Ryles, the Carol Lee Cooper Singers, Dennis Wilson.

Bassist: Chris Feinstein, Viktor Krauss, Edgar Meyer, Victor Wooten, Glenn Worf.

Drummer/Percussionist: Steve Brewster, Lalo Davila, Greg Morrow, Tommy "Musa" Smith, Roy Wooten.

Guitarist: Jay Joyce, Buddy Miller, Jack Pearson, Redd Volkaert, Biff Watson.

Miscellaneous Stringed Instrumentalist: Sam Bush, Jerry Douglas, Dan Dugmore, Stuart Duncan, Conni Ellisor, Carl Gorodetzky, Fats Kaplan, Anthony Lamarchina, Darrell Scott, Mary Kathryn Vanosdale.

Pianist/Keyboardist: Pat Coil, John Hobbs, John Jarvis, Steve Nathan, Jerome Reed.

Album Artwork: Hank Williams, The Complete Hank Williams (Mercury), Jim Kemp and Virginia Team (art directors); Los Super Seven, Los Super Seven (RCA), Gina Binkley and Susan Eaddy (art directors), Ron Keith (photographer); Rich Mullins & A Ragamuffin Band, The Jesus Record (Mvrhh), Beth Lee, Jimmy Abegg, and Ben Pearson (art directors). Ben Pearson (photographer); RRAF, Calling Dr. Strong (Paladin), Bill Tyler and R.S. Field (art directors), Suzan Cato (photographer), John Baeder (artwork); Sixpence None The Richer, Sixpence None The Richer (Squint), Beth Lee (art director), Ben Pearson (photographer), D.L. Taylor (artwork).

Bluegrass/Old-Time Music Album: Eddie & Martha Adcock, Spirited (Pinecastle); John Hartford, The Speed Of The Old Long Bow (Rounder); Bobby Hicks, Fiddle Patch (Rounder); Nashville Bluegrass Band, American Beauty (Sugar Hill); Ricky Skaggs & Kentucky Thunder, Bluegrass Rules (Rounder/Skaggs Family).

Blues Album: Big Al & The

Blues Album: Big Al & The Heavyweights, Mardi Gras To The World (Bluziana); Aashid Himons, Mountain Soul (Soptek); Johnny Jones, I Was Raised On The Blues (Black Magic); Delbert McClinton, One Of The Fortunate Few (Rising Tide); Rick Vito, Pink & Black (Streamline).

Folk Album: Kate Campbell, Visions Of Plenty (Compass); Nanci Griffith, Other Voices Too (Elektra); Riders In The Sky, A Great Big Western Howdy (Rounder); Greg Trooper, Popular Demons (Koch); Gillian Welch, Hell Among The Yearlings (Almo Sounds).

Independent Album: Emmylou Harris, Spyboy (Eminent); Lambchop, What Another Man Spills (Merge); Ceili Rain, Ceili Rain (Punch); Kirby Shelstad, Dewachen: Land Of Bliss (Love Circle); Tommy Womack, Positively Na Na (Checkered Past); Various Artists, Nashpop: A Nashville Pop Compilation (Not Lame).

Jazz Album: Beegie Adair Trio, The Nat King Cole Collection (Green Hill); Alison Brown Quartet, Out Of The Blue (Compass); Bela Fleck & The Flecktones. Left Of Cool (Warner Bros.); Schvilkus, Ambidustrous (Universal Spread); Antoine Silverman, Swing Shift (Green Hill).

Pop Album: Dez Dickerson, *One Man* (Absolute); Josh Rouse, *Dressed Up Like Nebraska* (Slow River); Sixpence None The Richer, *Sixpence None The Richer* (Squint); the Evinrudes,



A PRINCELY GATHERING — Music City was transformed into Tinseltown last week for a screening of the animated feature film The Prince Of Egypt and an album-release party for DreamWorks'The Prince Of Egypt — Nashville, which features country and contemporary Christian artists performing songs inspired by the film. With Reba McEntire kneeling, those standing are (I-r) Beth Nielsen Chapman, Ashley Judd, Mindy McCready, Wynonna, DreamWorks/Nashville exec James Stroud, Faith Hill, Randy Travis, Linda Davis, DreamWorks exec Jeffrey Katzenberg, Clint Black, and Vince Gill.

The Evinrudes (DAS/Mercury); the Mavericks, Trampoline (MCA).

Rock Album: Bare, Jr., Boo-Tay

Rock Album: Bare, Jr., Boo-Tay (Immortal/Epic); Wes Cunningham, 12 Ways To Win People To Your Way Of Thinking (i.v./Warner Bros.); Iodine, Baby Grand (Sol 3); Matthew Ryan, Mayday (A&M); Screamin' Cheetah Wheelies, Big Wheel (Capricom).

AMA Nominees

Shania Twain leads the pack of nominees for the 26th annual American Music Awards, which take place January 11 in Los Angeles. The show will be broadcast on ABC-TV. Two of Twain's five nominations were in the Country division, but she was also listed with Celine Dion and the Backstreet Boys as Favorite Artist in the Adult Contemporary category. Twain's Come On Over is nominated for Favorite Pop/Rock Album, where the other candidates are Dion's Let's Talk About Love and Will Smith's Big Willie Style. And Twain, Dion, and Brandy are the nominees for Favorite Pop/Rock Female Artist.

The country nominees include:

Male Artist: Garth Brooks, George Strait, Tim McGraw.

Female Artist: Shania Twain, Faith Hill, LeAnn Rimes.

Country Band/Duo/Group: Alabama, Dixie Chicks, Brooks & Dunn.

New Artist: Dixie Chicks, the Kinleys, the Wilkinsons.

Album: Garth Brooks, Sevens; George Strait, One Step At A Time; Shania Twain, Come On Over.

Bits\'N' Pieces

The video for Vince Gill's "Blue Christmas" was inspired by the movie Saving Private Ryan. Set in a wartorn church during World War II, the video depicts a small platoon that has taken shelter from the perils of battle. Gill says, "Blue Christmas' is such a sad song, and I wanted the video to reflect that sadness."

• Billy Ray Cyrus remains Ashland, KY's favorite son. Last week, Cyrus served as Grand Marshal of Ashland's Christmas parade and was awarded the key to the city. And a stretch of State Highway 693 was officially renamed Billy Ray Cyrus Boulevard. Cyrus admits that, as a child, he used to hide in the bushes to egg cars traveling down that section of blacktop.

Don't Throw The Baby Out With The Bath Water

Continued from Page 58

Now, before the wrong impression is given, let me say I have no problem with the monitoring system of gathering actual airplay or the record labels using that for the basis of doing promotions with radio. I'm just pointing out one radio station's situation that will be adversely affected by this change as it is proposed right now.

It is strange how things work sometimes. (I've noticed the phones haven't been ringing today).

DICK RAYMOND, PD, WIOV/LANCASTER, PA

I can only speak to the relationship of WIOV and the record companies, and I assure you this station has never held a record company hostage for an add. I can also assure you that the number of offers I've received for adds over the last two years is nothing short of amazing. Being market 109, I can only imagine what must be offered to those in a top 25 market.

You cannot fault smaller-market stations for seeking the same considerations as their large-market brethren. Their concerns are the same as the big boys, and their listeners are just as important to their success as those in large markets. The entire country industry is softer than it was just a few years ago, plus today's corporate business climate dictates more to the bottom line with higher returns to shareholders. So, change is inevitable. The trick is to make sure it's the right change.

WIOV spends hundreds of thousands a year to produce and promote our country concerts and offers venues for new artists on radio tours to play instead of the station conference room. But we're not "BDS-monitored." Does this mean we're now going to be "Sfor legitimate promotions? I would guess the small-market hostagetakers that Tim DuBois refers to tend to be repeat offenders. Perhaps a simple "no" to those people would be better than a blanket policy that will hurt the respectable operators as well as the problem ones. Let's not throw the baby out with the bath water.

Please keep your seat belt fastened and remain seated — the ride goes on.

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

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COUNTRY TOP 50

DECEMBER 4, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
4	3	1	1	FAITH HILL Let Me Let Go (Warner Bros.)	206/0	1	7159	-12	33643	-64
7	6	3	2	BROOKS & DUNN Husbands And Wives (Arista)	207/0	2	7022	+167	32967	+801
5	4	5	3	COLLIN RAYE Someone You Used To Know (Epic)	204/0	3	6937	+117	32365	+750
6	5	4	4	GEORGE STRAIT We Really Shouldn't Be Doing This (MCA		4	6831	-21	31743	-160
9	7	6	5	TERRI CLARK You're Easy On The Eyes (Mercury)	206/0	5	6799	+225	31584	+1088
11	11	8	6	CLAY WALKER You're Beginning To Get To Me (Giant)	205/0	6	6390	+503	29808	+2507
10	9	7	Õ	ALAN JACKSON Right On The Money (Arista)	207/0	7	6125	+159	28395	+628
3	2	2	8	TY HERNDON It Must Be Love (Epic)	190/0	8	5913	-1268	28289	-5415
13	13	9	9	MARTINA MCBRIDE Wrong Again (RCA)	204/1	9	5730	+346	26726	+1282
15	14	12	Õ	AARON TIPPIN For You Will (Lyric Street)	203/2	10	5432	+380	25007	+1795
16	16	13	Õ	BLACKHAWK There You Have It (Arista)	201/1	11	5282	+334	24710	+1540
17	17	15	12	RANDY TRAVIS Spirit Of A Boy (DreamWorks)	204/0	12	4960	+210	23504	+982
8	10	10	13	GARTH BROOKS It's Your Song (Capitol)	204/0	13	4952	-262	23485	-1115
21	18	18	13	TIM MCGRAW For A Little While (Curb)	203/2	14	4740	+262	22090	+1292
	21	19	15	JO DEE MESSINA Stand Beside Me (Curb)	205/6	15	4665	+480	21981	+2403
20 14	15	16	16	DEANA CARTER Absence Of The Heart (Capitol)	193/0	16	4490	-238	20505	-1328
18	19	20	1	JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)	195/0	17	4379	+127	20127	+715
	22	21	18	REBA MCENTIRE Wrong Night (MCA)	204/6	18	4246	+262	19962	+1258
24 19	20	22	19	TOBY KEITH Getcha Some (Mercury)	188/0	19	4148	+27	18710	+10
	24	24	3	DIAMOND RIO Unbelievable (Arista)	188/7	20	4021	+331	17994	+1967
25		17	21	LEE ANN WOMACK A Little Past Little Rock (Decca)	144/0	22	3607	-975	16981	-4402
2	1		22	SARA EVANS No Place That Far (RCA)	190/4	23	3559	+524	16430	+2332
30	25	25	_	TRAVIS TRITT If I Lost You (Warner Bros.)	175/1	24	3498	-79	15974	-346
22	23	23	23	MARK CHESNUTT Don't Want To Miss A Thing (Decca)	173/1	26	2930	+725	13476	+3318
_	36	31	_	WADE HAYES How Do You Sleep At Night (DKC/Columbia)	107/0	30	2649	-2611	13167	-11161
12	12	11	25 26			ı	2944	+261	13016	
32	30	27	=	WILKINSONS Fly (The Angel Song) (Giant)	173/1	25				+1188
29	27	26	20	MICHAEL PETERSON By The Book (Reprise)	174/2	27	2900	+117	12873	+461
31	29	28	23	DERYL DODD A Bitter End (Columbia)	172/1	28	2739	+180	12361	+888
34	31	30	29	BILLY RAY CYRUS Busy Man (Mercury) TRISIA YEARWOOD Bouverful Thing (MCA)	176/10	29	2666	+272	12357	+1324
		(ER	=	TRISHA YEARWOOD Powerful Thing (MCA)	152/32	33	2204	+652	9856	+3051
35	32	32	3	LARI WHITE Take Me (Lyric Street)	152/6	35	2076	+135	9106	+597
36	33	33	32	KINLEYS Somebody's Out There Watching (Epic)	155/12	36	2015 1663	+294	9027	+1187
28	28	29	33	WARREN BROTHERS Guilty (BNA)	101/0	40		-848	7684 7526	-3390 +2679
		(ER	_	ALABAMA Keepin' Up (RCA)	135/48	38	1722	+650		
37	34	35	3 5	STEVE WARINER Every Little Whisper (Capitol) SAMMY KERSHAW One Day Left To Live (Mercury)	118/4	43	1514 1574	+83	6651	+298
		(ER		と こうとう こうしゅう こうしょう Bab () () ディー・コール () () () () () () () () () (129/9 127/10	42 44		+95 +129	6593	+345 +628
		(ER	_	LINDA DAVIS I'm Yours (DreamWorks) MARK NESLER Slow Down (Asylum/EEG)	116/4	44 · 46	1265	+129	56 02 5216	
41	37	37	33	, , ,	64/2	49	1105	+77	4836	+99 +284
44	41	42	39 40	T. GRAHAM BROWN Wine Into Water (Intersound) LEANN RIMES These Arms Of Mine (MCG/Curb)	93/14	48	1136			
50	46	44	Ξ	, , ,		52	961	+242 +178	4730 4492	+1049
45	42 B U	43	40	CHAD BROCK Ordinary Life (Warner Bros.)	85/12 50/54	l .	868	+761		+794
			4 2	SHANIA TWAIN That Don't Impress Me Much (Mercury) GARY ALLAN I'll Take Today (Decca)	59/54 83/6	55 57	818	+111	4023 3282	+3511 +475
48	47	45	43	SHANNON BROWN I Won't Lie (Arista)	70/3	59	632	+38	2516	+475
47	48	46	45	RICOCHET Can't Stop Thinkin' 'Bout That (Columbia)	70/3 60/9	60	585	+30 +102	2495	+461
-		47	_	DAVID KERSH Something To Think About (Curb)	52/0	62	558	+102 -490	2493 2473	-2099
42	39 B II	41 T	46 47	DIXIE CHICKS You Were Mine (Monument)	29/23	64	440	-490 +324	2473 2189	+1585
		Ī	48	SAWYER BROWN Drive Me Wild (Curb)	29/23 39/28	65	433	+324 +274	2070	+1251
0 5	υŲ		49	SOUTH SIXTY FIVE A Random Act Of Senseless (Atlantic)	39/28	72	433 324	+274	1421	+1231
_	_	50	60	KEITH HARLING Write It In Stone (MCA)	39/6 45/8	69	346	+42	1357	+202
_	_	49	₩		43/0	03	340	T42	1007	+2 IU
			_	This about adjusts similar from Norwaybor 20 December C. Conservation		100000		alternation	1	

This chart reflects airplay from November 30-December 6. Songs ranked by total points. Highlighted songs indicate Breaker.

207 Country reporters. 180 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. @ 1998, R&R Inc.



BREAKERS®

TRISHA YEARWOOD

Powerful Thing (MCA) 73% of our reporters on it (152 stations) 32 Adds • Moves 34-30

ALABAMA

Keepin' Up (RCA) 65% of our reporters on it (135 stations) 48 Adds • Moves 40-34

SAMMY KERSHAW

One Day Left To Live (Mercury) 62% of our reporters on it (129 stations) 9 Adds • Stays At 36

LINDA DAVIS

I'm Yours (DreamWorks) 61% of our reporters on it (127 stations) 10 Adds • Moves 39-37

MOST ADDED®

SHANIA TWAIN That Don't Impress Me Much (Mercury) ALABAMA Keepin' Up (RCA) TRISHA YEARWOOD Powerful Thing (MCA) SAWYER BROWN Drive Me Wild (Curb) KENNY CHESNEY How Forever Feels (BNA) DIXIE CHICKS You Were Mine (Monument) MARK CHESNUTT Don't Want To Miss A Thing (Decca) LEANN RIMES These Arms Of Mine (MCG/Curb) CHAD BROCK Ordinary Life (Warner Bros.) KINLEYS Somebody's Out There Watching (Epic) 12	ARTIST TITLE LABEL(S)	TOTAL ADDS
	ALABAMA Keepin' Up (RCA) TRISHA YEARWOOD Powerful Thing (MCA) SAWYER BROWN Drive Me Wild (Curb) KENNY CHESNEY How Forever Feels (BNA) DIXIE CHICKS You Were Mine (Monument) MARK CHESNUTT I Don't Want To Miss A Thing (Decca) LEANN RIMES These Arms Of Mine (MCG/Curb) CHAD BROCK Ordinary Life (Warner Bros.)	48 32 28 23 23 22 14

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

SHANIA TWAIN That Don't Impress Me Much (Mercury) +761 MARK CHESNUTT | Don't Want To Miss A Thing (Decca) +725 TRISHA YEARWOOD Powerful Thing (MCA) +652 ALABAMA Keepin' Up (RCA) +650 SARA EVANS No Place That Far (RCA) +524 CLAY WALKER You're Beginning To Get To Me (Giant) +503 JO DEE MESSINA Stand Beside Me (Curb) +480 AARON TIPPIN For You | Will (Lyric Street) +380MARTINA MCBRIDE Wrong Again (RCA) +346 **BLACKHAWK** There You Have It (Arista) +334

MOST INCREASED POINTS TOTAL POINT INCREASE

ARTIST TITLE LABEL(S) SHANIA TWAIN That Don't Impress Me Much (Mercury) +3511 MARK CHESNUTT | Don't Want To Miss... (Decca) +3318 TRISHA YEARWOOD Powerful Thing (MCA) +3051 ALABAMA Keepin' Up (RCA) +2679 CLAY WALKER You're Beginning To Get To Me (Giant) +2507 JO DEE MESSINA Stand Beside Me (Curb) +2403 SARA EVANS No Place That Far (RCA) +2332 **DIAMOND RIO** Unbelievable (Arista) +1967 AARON TIPPIN For You I Will (Lyric Street) +1795

HOTTEST RECURRENTS

+1585

DIXIE CHICKS You Were Mine (Monument)

ARTIST TITLE LABEL(S)

DIXIE CHICKS Wide Open Spaces (Monument) ALABAMA How Do You Fall In Love (RCA) MARK WILLS Don't Laugh At Me (Mercury) TIM MCGRAW Where The Green Grass Grows (Curb) SHANIA TWAIN Honey, I'm Home (Mercury) LONESTAR Everything's Changed (BNA) GARTH BROOKS You Move Me (Capitol) **REBA MCENTIRE** Forever Love (MCA) TRACY BYRD I Wanna Feel That Way Again (MCA) DIAMOND RIO You're Gone (Arista)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

GOING EADDS

December 7, 1998

Tracy Byrd "When Mama Ain't Happy"

MCA: Tracy Byrd's career has reached the point where a greatest-hits compilation is in the works for his next album. Written by Rick Giles, Gilles Godard, and Tim Nichols, the album's first new single, "When Mama Ain't Happy," provides an upbeat musical version of a familiar saying.

Kenny Chesney "How Forever Feels"

BNA: While Kenny Chesney is putting the finishing touches on his new album, he's providing a preview with its first single. Written by Wendell Mobley and Tony Mullins, the song makes references to Jimmy Buffett and Richard Petty before pulling you in with the hook. The track was produced by Buddy Cannon and Norro Wilson.

Dixie Chicks "You Were Mine"

Monument: After winning dual CMA awards this year, the Dixie Chicks are nominated for two more awards at the upcoming American Music Awards show in Los Angeles. Written by the group's sisters, Emily Erwin and Martie Seidel, "You Were Mine" is the latest single from the double-platinum debut album, *Wide Open Spaces*.

Bill Engvall "Here's Your Sign Christmas"

Warner Bros.: 'Tis the season for people to ask stupid questions at the shopping mall and Christmas tree lots. Adapting "Jingle Bells" as the musical signature for his stand-up routine, Engvall's familiar punch line is especially welcome during the stress of the holiday season. Just don't follow his facetious suggestion regarding a certain Martha Stewart decorating tip.

Andy Griggs "You Won't Ever Be Lonely"

RCA: On his debut single, Monroe, LA native Andy Griggs displays a vocal style that simultaneously remains commercial and totally original. Griggs was working in a Nashville greenhouse when RCA Label Group Chairman Joe Galante signed him. Griggs co-wrote "You Won't Ever Be Lonely" with Brett Jones. His self-titled debut album, produced by David Malloy and J. Gary Smith, will be released early next year.

Shania Twain "That Don't Impress Me Much"

Mercury: Shania Twain leads the pack of nominees for the American Music Awards, including nominations in the Adult Contemporary, Pop/Rock Female Artist, and Pop/Rock Album categories. "That Don't Impress Me Much" is the latest single from Twain's Come On Over album, which has reached sales of 6 million — and counting.



Steve Warren, Consultant Warren Media

Randy Scruggs w/Mary Chapin Carpenter "It's Only Love," (Reprise)

I hope radio programmers give this one a chance. Chapin's catalogue hasn't looked good in auditorium music tests in recent years. Only "Down At The Twist And Shout" scores above the line for most stations. Considering that, Country programmers may turn a deaf ear to this song. But wait a minute! Listen to it again ... and then a few more times. Randy Scruggs has produced the best Mary Chapin record in five years here! She sounds wenderful! And the arrangement is sly. To many ears it will sound "familiar" the first time it's heard. It's got that magical quality about it. And even if it doesn't grab you up front, it will creep up on you. "It's Only Love" gets under your skin and makes you feel warm. I got the advance and began listening to this album about four months ago. I've now heard this song about two dozen times and I'll tell you - it wears well and gets stronger and oozes its way into your cells the more you hear it. A great piece of work!

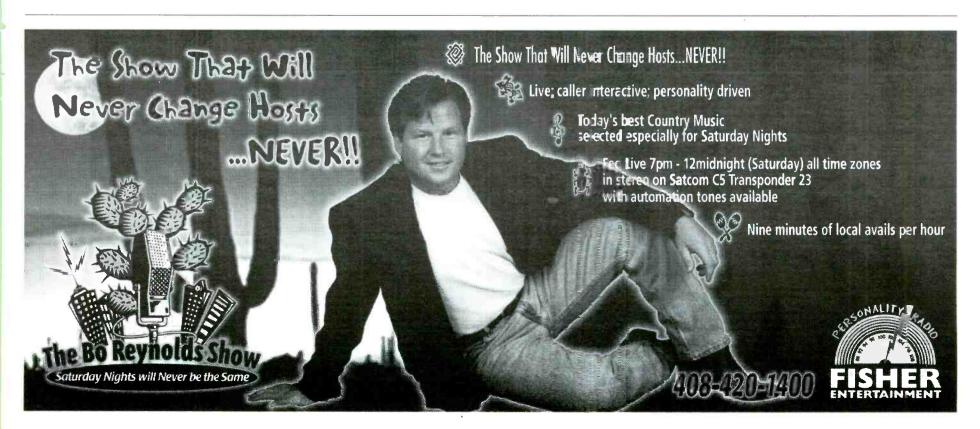


Ray Massie, OM KFRG/Riverside

South Sixty Five

"A Eandom Act Of Senseless Kindness," (Atlantic)

South Sixty Five's debut single "A Random Act Of Senseless Kindness" delivers a heart-warming message packaged in perfect harmony. The lyrics sold me instantly! It's the ideal song for the holiday season. Caller response has been great – our listeners jumped on it! These guys are really something, and I hope this record isn't just a "holiday happening." I'd like to have this single stay around for a long time.



NEW & ACTIVE

KENNY CHESNEY How Forever Feels (BNA)

Total Stations: 25, Total Points: 1287, Total Adds: 23, Including: KTTS 30, WXBQ 20, KBEQ 18, KFKF 15, KGNC 15, WIXY 15, WKNN 12, WTCM 12, KRWQ 11, KXKC 10, WAXX 10, WKCN 10, WWYZ 10, KHAK 9, WUSY 9, KVOO 8, WGNE 8, KSOP 7, WWJO 7, KNCI 6, WTCR 6, KFDI 5, WXXQ 5

Plays Include: WIVK 22 (22), WKDQ 12 (12)

JOE DIFFIE Behind Closed Doors (Epic)

Total Stations: 36, Total Points: 1255, Total Adds: 9, Including: WKDQ 12, KXKC 10, KKJG 7, KTOM 7, WGTR 7, WOW 6, WBCT 5, WDEZ 5, WSOC 5

Plays Include: KIKK 32 (32), WWGR 17 (15), WDJR 15 (15), WFMB 14 (12), WGTY 12 (11), WTCM 12 (12), WWJO 11 (7), KUZZ 10 (10), WMTZ 10 (10), WOVK 10 (10), WTCR 10 (10), KVOO 8 (8), WXCT 8 (8), KEAN 7 (7), KHEY 7 (7), KSSN 7 (7), WIBW 7 (7), WSSL 7 (7)

TRACTORS Shortenin' Bread (Arista)

Total Stations: 27, Total Points: 1200, Total Adds: 5, Including: WFMB 12, WQBE 11, KIZN 7, WGTR 7, WXBQ 7

Plays Include: KVOO 30 (30), KTST 22 (35), WKIS 14 (14), WYNK 13 (13), KFDI 12 (5), WIL 10 (5), WOVK 10 (10), WWYZ 10 (10), KĠEE 7 (7), KHEY 7 (7), KKJĠ 7 (7), KSOP 7 (7), WQXK 7 (7), WTCR 6 (6), KASH 5 (5), KRWQ 5 (5), KTTS 5 (5), KZKX 5 (5), WDEN 5 (5)

R. CROWELL & J. CASH | Walk The Line (Revisited) (Reprise) Total Stations: 17, Total Points: 955, Total Adds: 1, Including:

Plays Include: WAMZ 28 (28), WKDQ 25 (25), KWJJ 17 (17), WDEN 15 (15), WWYZ 15 (15), WWJO 11 (11), WKKT 10 (10), WOVK 10 (10), KVOO 8 (8), WSSL 7 (7), WTCR 6 (6), KFDI 5 (5), KTTS 5 (5), WHSL 5 (5)

BILLY DEAN Innocent Bystander (Capitol)

Total Stations: 26, Total Points: 899, Total Adds: 0, Including: KBEQ 18 (18), KASH 15 (15), WGTR 14 (14), WUSY 13 (13), WGTY 12 (12), KRWQ 11 (5), WWJO 11 (11), KKNU 10 (10), WMTZ 10 (10), WOVK 10 (10), KVOO 8 (8), KIZN 7 (7), KSOP 7 (7), WOW 6 (6), WTCR 6 (6), KBUL 5 (5), KFDI 5 (5), KLLL 5 (5), KTTS 5 (5), WBCT 5 (5), WDEN 5 (5), WRKZ 5 (5), WWYZ 5 (5), WXXQ 5 (5)

MONTY HOLMES Leave My Mama Out Of This (Bang II) Total Stations: 25, Total Points: 852, Total Adds: 0, Including: WHSL 25 (25), KASH 15 (15), WTHI 15 (15), WAIB 14 (14), WKDQ 12 (12), WOVK 10 (10), WTCR 10 (10), WWYZ 10 (10), KUBL 9 (9), WUSY 9 (9), KVOO 8 (8), KKJG 7 (7), WGTR 7 (7), KBUL 5 (5), KFDI 5 (5), KTTS 5 (5), WBBN 5 (5), WDEN 5 (5), WESC 5 (5), WGH 5 (5), WQHK 5 (5), WRKZ 5 (5), WSOC 5 (5), WYNK 5 (5)

JON RANDALL She Don't Believe In Fairy Tales (Asylum/EEG) Total Stations: 20, Total Points: 587, Total Adds: 4, Including: WXCL 12, WMTZ 10, KKJG 7, KSSN 5

Plays Include: WRKZ 15 (5), WAIB 14 (14), WAXX 10 (10), WHSL 10 (10), WOVK 10 (10), KVOO 8 (8), WKSJ 8 (8), WDJR 7 (7), WTCR 6 (6), KFDI 5 (5), KRWQ 5 (5), KTTS 5 (5), WDEN 5 (5), WKKT 5 (5), WQYK 5 (5), WTHI 5 (5)

SUZY BOGGUSS From Where I Stand (Capitol)

Total Stations: 16, Total Points: 514, Total Adds: 2, Including: KFDI 5, KLLL 5

Plays Include: WWGR 17 (15), KPLM 14 (14), KRWQ 11 (5), WOVK 10 (10), WWYZ 10 (10), KGNC 7 (7), KSOP 7 (7), WIRK 6 (6), WTCR 6 (6), KTTS 5 (5), WBBS 5 (5), WDEN 5 (5), WRKZ 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

LINDA DAVIS I'm Yours DIXIE CHICKS You Were Mine SHANIA TWAIN That Don't impress Me Much

Hottest:

TIM MCGRAW For A Little While REBAMCENTIRE Wrong Night

Real Country

Dave Nicholson • (602) 966-6236

CHAD BROCK Ordinary Life DIXIE CHICKS You Were Mine TY HERNDON Hands Of A Working Man KINLEYS Somebody's Out There Watching TRISHA YEARWOOD Powerful Thing

GEORGE STRAIT We Really Shouldn't Be Doing This DON WILLIAMS Cracker Jack Diamond ALAN JACKSON Right On The Money JO DEE MESSINA Stand Beside Me

ALTERNATIVE PROGRAMMING

BODER TO THE PROPERTY OF THE POST OF THE PROPERTY OF THE PROPERTY OF THE POST OF THE POST

Steve Knoll • (800) 231-2818 Gary Knoll

Adds:

TRACY BYRD When Mama Ain't Happy JOE DIFFIE Behind Closed Doors KEITH HARLING Write It In Stone JON RANDALL She Don't Believe In Fairy Tales

REBA MCENTIRE Wrong Night TY HERNDON It Must Be Love

BROADCAST PROGRAMMING

ale land violet en di DESTID i meentering deste die

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

ALABAMA Keepin' Up LEANN RIMES These Arms Of Mine TRISHA YEARWOOD Powerful Thing

Hottest:

LEE ANN WOMACK A Little Past Little Rock GEORGE STRAIT We Really Shouldn't Be Doing This COLLIN RAYE Someone You Used To Know DIXIE CHICKS Wide Open Spaces TY HERNDON It Must Re Love

Mainstream Country

L.J. Smith

Adds:

SARA EVANS No Place That Far

TY HERNOON It Must Be Love FAITH HILL Let Me Let Go BROOKS & DUNN Husbands And Wives COLLIN RAYE Someone You Used To Know TERRI CLARK You're Easy On The Eyes

New Country

L.J. Smith

Adds:

KINLEYS Somebody's Out There Watching

Hottest:

TERRI CLARK You're Easy On The Eyes TY HERNOON It Must Be Love FAITH HILL Let Me Let Go ALAN JACKSON Right On The Money BROOKS & OUNN Husbands And Wives

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700 **CD** Country

John Hendricks

Adds:

TRACY BYRD When Mama Ain't Happy DIXIE CHICKS You Were Mine TY HERNDON Hands Of A Working Man

CLAY WALKER You're Beginning To Get To Me JOHN MICHAEL MONTGOMERY Hold On To Me ALAN JACKSON Right On The Money TERRI CLARK You're Easy On The Eves BLACKHAWK There You Have It

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

KEITH HARLING Write It In Stone LEANN RIMES These Arms Of Mine SOUTH SIXTY FIVE A Random Act Of Senseless Kindess

BLACKHAWK There You Have It COLLIN RAYE Someone You Used To Know GEORGE STRAIT We Realty Shouldn't Be Doing This TY HERNDON It Must Be Love BROOKS & DUNN Husbands And Wives

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

ALABAMA Keepin' Up SHANIA TWAIN That Don't Impress Me Much

Hottest:

FAITH HILL Let Me Let Go RROOKS & DUNN Husbands And Wives GEORGE STRAIT We Really Shouldn't Be Doing This TERRI CLARK You're Easy On The Eyes ALAN JACKSON Right On The Money

Hot Country

David Felker

No adds

Hottest:

FAITH HILL Let Me Let Go GEORGE STRAIT We Really Shouldn't Be Doing This **BROOKS & DUNN** Husbands And Wives TY HERNDONIT Must Be Love COLLIN RAYE Someone You Used To Know

COUNTRY VIDEO



ADDS

BILLY RAYE CYRUS Under The Hood BILL ENGVALL Here's Your Sign Christma JON RANDALL She Don't Believe In Fairy Tales

ELITE

FAITH HILL Let Me Let Go SAMMY KERSHAW One Day Left To Live JOHN MICHAEL MONTGOMERY Hold Onto Me TOBY KEITH Getcha Some TERRI CLARK You're Easy On The Eyes



ADDS

VINCE GILL Blue Christmas (MCA)

TOP 10

BLACKHAWK There You Have It (Arista) GARTH BROOKS Tearin' It Up (And Burnin' It Down) (Capitol)

FAITH HILL Let Me Let Go (Warner Bros.)

ALISON KRAUSS I Give You To His Heart (DreamWorks)

TOBY KEITH Getcha Some (Mercury)

JO DEE MESSINA Stand Beside Me (Curb) JOHN MICHAEL MONTOGOMERY Hold On To Me (Atlantic)

DOLLY PARTON The Salt in My Tears (Decca)

RANDY TRAVIS Spirit Of A Boy, Wisdom... (Dream Works) HANK WILLIAMS/ANITA CARTER | Can't Help It If ... (Mercury)

Information current as of November 30.



Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

TY HERNOON Hands Of A Working Man (Epic) SHANIA TWAIN That Don't Impress Me Much (Mercury) MONTE WARDEN Someday (Asylum/EEG)

TOP 10

DIXIE CHICKS Wide Open Spaces (Monument) TERRI CLARK You're Easy On The Eyes (Mercury)

LEE ANN WOMACK A Little Past Little Rock (Decca)

WYNONNA Woman To Woman (Asylum/EEG) TOBY KEITH Getcha Some (Mercury)

AARON TIPPIN For You ! Will (Lyric Street)

BLACKHAWK There You Have It (Arista) **GEANA CARTER Absence Of The Heart (Capitol)**

ALABAMA How Do You Fall In Love (RCA)

JO DEE MESSINA Stand Beside Me (Curb)

HEAVY

BLACKHAWK There You Have It (Arista) DEANA CARTER Absence Of The Heart (Capitol) TERRI CLARK You're Easy On The Eves (Mercury)

DIAMOND RIO Unbelievable (Arista) SARA EVANS No Place That Far (RCA)

TOBY KEITH Getcha Some (Mercury)

JD DEE MESSINA Stand Beside Me (Curb) AARON TIPPIN For You | Will (Lyric Street)

RANDY TRAVIS Spirit Of A Boy, Wisdom...(DreamWorks) LEE ANN WOMACK A Little Past Little Rock (Decca)

WYNONNA Woman To Woman (Asvium/EEG)

HOT SHOTS

GARY ALLAN I'll Take Today (Decca)

JESSICA ANDREWS I Will Be There For You (DreamWorks)

GARTH BROOKS Tearin' It Up (And Burnin' It Oown) (Capitol) BILLY RAY CYRUS Under The Hood (Mercury)

JDE DIFFIE Poor Me (Epic)

KINLEYS Somebody's Out There Watchin' (Epic)

TRACY LAWRENCE I'll Never Pass This Way Again (Atlantic)

ALLISON MODRER Alabama Song (MCA)

OLIVIA NEWTON-JOHN Precious Love (MCA)

TRACTORS Shortenin' Bread (Arista) WILKINSONS Fly (The Angel Song) (Giant)

Heavy rotation songs receive 28 plays per week. Hotshots receive 21 plays per week

Information current as of December 2.

Stations and their adds listed alphabetically by market

			Stations a	and their adds li	sted alphabeticall	y by market			
KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez 7 ALABAMA	WYNK/Baton Rouge, LA PD: Ralph Cherry MD: Austin James 18 SHANIA TWAIN 13 JO DEE MESSINA 13 ALABAMA	WCOL/Columbus, OH PD: Smilin' Tom Fridley MD: John Crenshaw 20 MARK CHESNUTT 15 JO DEE MESSINA 15 BILLY RAY CYRUS 15 LINDA DAVIS	KSKS/Fresno, CA PD: Ken Boesen MD: Steve Montgomery 6 KINLEYS 6 TRISHA YEARWOOD	KXXC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 10 KENNY CHESKEY 10 SHANIA TWAIN 10 JOE DIFFIE	WMIL/Milwaukee, WI OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan No Adds	KHAY/Dxnard, CA PD/MD: Mark Hill 15 SHANIA TWAIN 9 ALA8AMA 9 BILL ENGVALL 7 ANDY GRIGGS	WWFG/Salisbury, MD PD: Jimmy Hoppa MD: Kim Worne 15 ALABAMA 5 RICOCHET	WBBS/Syracuse, NY PD/MD: Meg Stevens 24 DIXIE CHICKS 5 REBA MCENTIRE 5 CHARLIE ROBISON	WMZQ/Washington, DC PD: Mac Daniels MD: Jon Anthony 30 DIAMON RID 10 TRISHA Y-ZARWOOD 10 LARI WHITE 10 MARK CHESNUTT
WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 SHANIA TWAIN 18 TRISHA YEARWOOD	KAYD/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard 13 TRISHA YEARWOOD 13 ALABAMA 7 KINLEYS	WHOK/Columbus, OH PD: Don Crist! MD: George Wor! 14 TRISHA YEARWOOD 14 MARK CHESNUTT 14 ALABAMA	WBCT/Grand Rapids, MI OM/PD: Doug Montgomery MD: Keily Iris 15 SAVYER BROWN 5 JOE DIFFIE	WIOV/Lancaster, PA PD: Dick Raymond MD. Keith Patrick 18 SAMMY KERSHAW 18 RICOCHET 11 CHAO BROCK	KEEY/Minneapolis, MN OM/PD: Gregg Swedberg APD/MD: Trevis Moon 26 SHANIA TWAIN 18 MARK CHESNUT 10 LINDA DAVIS 10 SCRUGGS W/CARPENTER	KPLM/Palm Springs, CA PD: Al Gordon APD/MD: Kris Richards 14 ALABAMA	KKAT/Salt Lake City, UT PD: Shawn Stevens APD/MD: Jim Mickelson 11 Shahai IWaln 11 BILLY RAY O'RUS 5 SARA EVANS 5 MARK NESLER 5 LINGO DAVIS	WAIB/Tallahassee, FL OM/PD: Jeff Horn APD/MD: Rick Miller 14 REBA MCENTIRE 14 GARY ALLAN 14 MARK CHESNUTT	WDEZ/Wausau, WI PD: Mark Skibba MD: Lou Saewart 7 SHANIA TWAIN 5 TRACY BYRD 5 JOE DIFFIE
WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley 20 SHANIA TWAIN 6 ALABAMA 6 SAWYER BROWN	WKNN/Biloxi, MS PD/MD: Kipp Greggory 12 TRISHA YEARWOOD 12 SHANIA TWAIN 12 KENNY CHESNEY	KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou 14 TRISMA YEARWOOD	WHSL/Greensboro, NC PD: Brian Landrum APD: Danny Hall MD: Jayme Austin No Adds	WITL/Lansing, MI PD: Jeff Davis MD: Chris Tyler 16 SHANIA TWAIN 16 ALABAMA	WKSJ/Mobile, AL PD: Kit Carson APD/MD: Steve Kelley 8 LINDA DAVIS	WXBM/Pensacola, FL PD/MD: Lynn West No Adds	KSOP/Sait Lake City, UT PD: Don Hilton APD/MD: Debby Turpin 7 SAWYER BROWN 7 KENNY CHESNEY	WQYK/Tampa, FL OM: Eric Logan PD: Beecher Martin APD/MD: Jay Roberts No Adds	WIRK/West Palm Beach, F PD: Mitch Mahan APD/MD: LR. Jackson 6 DIXE GHIOSH 6 TRISHA YEARWOOD
KRST/Albuquerque, NM PD: Brad Barrett MD: Chaz Malibu 5 SHANIA TWAIN	WHWK/Binghamton, NY OM/PD/MD: John Davison 13 SHANIA TWAIN	KPLX/Dallas, TX PD: Brian Philips APD: Smokey Rivers MD: Cody Aian 30 LEE ANN WOMACK	WTQR/Greensboro, NC PD: Paul Franklin MD: Deano St.Clair 15 CHAD BROCK 5 DIAMOND RIO 5 REBA MCENTIRE	KFMS/Las Vegas, NV OM: Jaye Albright PD: John Marks APD/MD: Sharl Singer 16 ALABAMA	KATM/Modesto, CA PD: Randy Black APD/MD: Chris Costa 13 SHANIA TWAIN 9 ALABAMA 5 KINLEYS	PD/MD: Bob Grayson 12 JON RANDALL 12 MARK CHESNUTT 12 RICOCHET	7 SHANIA TWAIN KUBL/Sait Lake City, UT OM/PD: Ed Hill MD: Denl Curtls 15 DIAMOND RIO	WRBQ/Tampa, FL PD: Ronnle Light MD: Nency Knight 13 TRISHA YEARWOOD 8 SOUTH SIXTY FIVE 8 LEANN RIMES	6 SAWYER BROWN 6 LARI WHITE WOVK/Wheeling, WV PD/MD: Jim Elliott 10 SAWYER BROWN
KRRV/Alexandria, LA OM: Lon Harris MD: Scott Bryant 10 ALABAMA 5 CHAD BROCK 5 SHANIA TWAIN	WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 22 JO DEE MESSINA	WGNE/Daytona Beach, FL PD: John Anthony MD: Jim Andrews 8 KENNY CHESNEY	WESC/Greenville, SC OM/PD: Ron Brooks APD/MD: John Landrum 18 DIXIE CHICKS 5 SHANIA TWAIN	WBBN/Laurei, MS OWPD: Larry Blakeney APD/MD: Tom Freeman 13 TRISHA YEARWOOD 13 ALABAMA 7 LEANN RIMES	KTOM/Monterey, CA PD: Lance Tidwell MD: Keith Medin 14 SHANIA TWAIN 7 ALABAMA 7 JOE DIFFIE	KMLE/Phoenix, AZ PD: Jeff Garrison APD/MD: Jon Allen 5 SAMMY KERSHAW KNIX/Phoenix, AZ	7 SHANIA TWAIN 7 ALABAMA KAJA/San Antonio, TX OM/PD: Kelth Montgomery MD: Jennie James	WTHI/Terre Haute, IN OM/PD: Barry Kent MD: Party Marty 15 TRISHA YEARWOOD 15 MARK CHESNUTT 5 CHAD BROCK	KFDI/Wichita, KS PD: John Speer MD: Gary Hightower 5 SAWYER BROWN 5 SCRUGES W/CARPENTER 5 KENNY CHESNEY 5 SUZY BOGGUSS
WCTO/Allentown, PA PD/MD: Chuck Geiger APD: Shawn O'Brian No Adds	KIZN/Boise, ID PD: Rich Summers APD/MD: Spencer Burke 7 TRACTORS 7 GARY ALLAN 7 SAWYER BROWN	KYGO/Denver, CO OM/PD: John St. John MD: Tad Svendsen 13 SHANIA TWAIN 5 RICOCHET 5 KEITH HARLING	WAYZ/Hagerstown, MD PD/MD: Dennis Hughes 30 SHANIA TWAIN	WVLK/Lexington, KY PD Noal Thomas MD: Steve Hayes 18 MARK CHESNUTT	7 LEANN RIMES 7 TRISHA YEARWOOD WLWI/Montgomery, AL PD: Darlene Dixon	PD: Larry Daniels MD: Buddy Owens 20 DIXIE CHICKS WPOR/Portland, ME	19 TIM MCGRAW 19 MARK CHESNUTT KCYY/San Antonio, TX PD: R.J. Curtis	5 LINDA DAVIS 5 SAMMY KERSHAW WIBW/Topeka, KS PD: Kevin Wagner	KZSN/Wielnita, KS OM/PD: Pas Moyer MD: Dan Hollday 7 BILLY RAY CYRUS
WFGY/Altoona, PA PD/MD: Polly Wogg 35 LEANN RIMES 15 ALABAMA 5 RICOCHET	WKLB/Boston, MA PD: Mike Brophey APD/MD: Glnny Rogers 10 ALABAMA 5 BILLY RAY CYRUS	5 LINDA DAVIS KJJY/Des Moines, IA OM/PD: Beverlee Brennigan MD: Eddle Hatfleid 12 DIXIE CHICKS	WRKZ/Harrisburg, PA PD: Kelly Iris MD: Dandallon, 5 SAWYER BROWN	5 STEVE WARINER KZKX/Lincotn, NE PD: Charile Thomas MD: Brian Kerivan 10 SAWYER BROWN	APD/MD: Casey Strange 10 MARK CHESNUTT 10 TRISHA YEARWOOD 10 STEVE WARNER 10 SHANNON BROWN	PD: Clint Marsh APD/MD: Erick Anderson 19 ALABAMA 19 JO OEE MESSINA 5 SHANNON BROWN 5 LINOA DAVIS 5 LARI WHITE	18 MARDIN TIPPIN 18 MARTINA MCBRIDE KSON/San Diego, CA PD: John Dimick APD/MD: Greg Frey	MD: Pattl Cheek 15 ALABAMA 15 OIXIE CHICKS KIOK/Tri Cities, WA MD: Bob McCoy 15 MARK CHESNUTT	WGGY/Wilkes Barre, PA PD: Mark Lindow MD: Mike Erinik No Adds
KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 15 KENNY CHESNEY 7 RICOCHET 7 SCRUGGS W/CARPENTER	WYRK/Buffalo, NY PD: Justin Case APD/MD: John Paul No Adds	12 TRISHA YEARWOOO 12 SHANIA TWAIN WYCD/Detroit, MI PD: Lisa Rodman	WWYZ/Hartford, CT PD: Greg Roche MD: John Saville 10 SHANIA I WAIN 10 DIXIE CHICKS 10 KENNY CHESNEY 10 BRODKS WYEARWOOD 5 ANDY GRIGGS	KSSN/Little Rock, AR PD/MD: Bill Dotson 7 ALABAMA	WGTR/Myrtle Beach, SC OM: Scrap Jackson PD: Johnny Walker MD: Holli Heart 14 MARK CHESNUTT 7 JOE DIFFIE 7 TRACTORS	WOKQ/Portsmouth, NH PD: Mark Ericson APD/MD: Den Lunnle 7 MARK NESLER	KYCY/San Francisco, CA PD: Tim Jordan APD/MD: Steve Jordan	15 MARK CHESAUTT 15 LEANN RIMES 15 ALABAMA 7 BILLY RAY CYRUS 7 SOUTH SIXTY FIVE	: WWQQ/Willmington, NC PD/MD: Ron Gray 29 ALABAMA 7 T. GRAHAM BROWN 7 RICOCHET 7 CHAO BROCK
KASH/Anchorage, AK PD: Ray Knight APD: Chris Crowley MD: Marshall Griffin 5 Silania TWAIN	KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 22 SHANIA TWAIN 3 ALABAMA 9 KENNY CHESNEY	MD: Brian Hatfield 20 GARTH BROOKS 5 SAWYER BROWN 5 SHANIA TWAIN	KIKK/Houston, TX PD: John Roberts MD: Jay Kelly 10 LINDA DAVIS 10 DIAMONO RIO	7 T. GRAHAM BROWN 5 KEITH HARLING 5 JON RANDALL WMJC/Long Island, NY PD: Jim Asker	WSIX/Nashville, TN PD/MD: Dave Kelly 18 TRISHA YEARWOOD 18 RICOCHET 18 MARK CHESNUTT 12 ALABAMA 12 LEANN RIMES	WCTK/Providence, RI PD: Rick Everett APD/MD: Tiffany Hill 17 SHAMIA TWAIN 5 KINLEYS 5 SCRUGGS W/CARPENTER	5 SAWYER BROWN 5 TRACY BYRD 5 DIXIE CHICKS 5 ANDY GRIGGS 5 SHANIA TWAIN	KIIM/Tucson, AZ PD: Herb Crowe MD: John Collins 18 SARA EVANS	WUSQ/Winchester, VA PD: Randy Woodward MD: Jennier Woodward 14 SHANIA TWAIN
WNCY/Appleton, WI OM: Jeff McCarthy PD: Randy Shannon MD: Scottle Stick 9 DIXE CHICKS	WIXY/Champaign, IL PD: R.W. Smith MD: Nicole Beals 15 KENNY CHESNEY 6 SAWYER BROWN	OM/PD/MD: Jerry Broadway 15 TRISHA YEARWOOD 15 ALABAMA	KILT/Houston, TX PD: Debble Pipis 15 TRAVIS TRITT	MD: Suzanne Alexander 7 ALABAMA 7 MARK NESLER KZLA/Los Angeles, CA	12 GARY ALLAN 12 R CROWELL & J CASH WSM/Nashville, TN OM: Kyle Cantrell	WKIX/Raleigh, NC OM/PD: Don Brookshire 17 SHANIA TWAIN 16 ALABAMA 16 DIXIE CHICKS 16 LEANN RIMES	KRTY/San Jose, CA PD/MD: Julie Stevens 25 TRISHA YEARWOOD 25 SAWYER BROWN 14 SAMMY KERSHAW	OM/PD: Andy Oatman APD/MD: Steve Jackson 8 CHARLIE ROBISON 8 SAWYER BROWN 8 BLACKHAWK 8 KENNY CHESNEY	KXDD/Yawima, WA PD/MD: Dewey Boynton 14 TRISHA YEARWOOD 7 ALABAMA
9 SHANIA TWAIN 5 ALABAMA WKSF/Asheville, NC OM/PD: Glenn Trent	WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 5 MARK NESLER	WAXX/Eau Claire, WI OM/PD: George House MD: Tim Wilson 10 DIXIE CHICKS 10 KENNY CHESNEY 10 SHANIA TWAIN	WTCR/Huntington, WV PD/MD: Chuck Black 10 SAWYER BROWN 6 KENNY CHESNEY	PD: Bill Fink MD: Mandy McCormack 12 DIAMOND RIO 12 TRISHA YEARWOOD WAMZ/Louisville, KY	PD: Greg Cole MD: Kevin Anderson 15 SHANIA TWAIN 15 TRACY BYRD 15 GARY ALLAN	WQDR/Raleigh, NC PD: Len Shackelford 15 SARA EVANS	KKJG/San Luis Obispo, CA PD/MD: Donna James 7. SHANIA TWAIN 7. JOE DIFFIE 7. JON RANDALL	WWZD/Tupelo, MS PD: Russ Wilson MD: Lara Mansell 5 SAWYER BROWN WFRG/Utica-Rome, NY	WGTY/York, PA OM/PD: John Pellegrini MD: Donise McLain 12 SAWYER BROWN WQXK/Yonngstown, OH
MD: Eddle Foxx 18 ALABAMA 5 LEANN RIMES 5 SOUTH SIXTY FIVE	5 CHAO BROCK WQBE/Charleston, WV OM/PD: Jeff Whitehead 11 SHANIA TWAIN 11 TRACTORS	KHEY/EI Paso, TX PD/MD: Danny White 17 MARK CHESNUT 7 LEANN RIMES	WFMS/Indianapolis, IN PD: Bob Richards MD: J.D. Cannon 15 GARY ALLAN 15 LEANN RIMES 15 ALABAMA	PD: Coyote Calhoun MD: Ron Hazard 28 SHANIA TWAIN 28 DIXIE CHICKS 10 SAMMY KERSHAW	WNOE/New Drieans, LA PD/MD: Eddie Edwards 10 SHAMIA TWAIN 5 KINLEYS	KBUL/Reno, NV OM: Tom Jordan APD/MD: Chuck Reeves 17 WILKINSONS 11 KEITH HARLING	WCTQ/Sarasota, FL PD: Rob Carpenter 12 SOUTH SIXTY FIVE 12 KINLEYS 12 WYNONNA	PD: I.B. Green MD: Crickett No Adds WACO/Waco, TX PD/MD: Zack Owen	PD: Chuck Stevens MD: Burton Lee 14 DIXIE OHICKS AM/National PD/MD: Lerry Santiago
OM/PD: Nell McGinley MD: Johnny Grey 18 REBA MCENTIRE 18 OJAMOND RIO 18 MARK CHESNUTT 18 JO DEE MESSINA	11 SCRUGGS W/CARPENTER WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken	WXTA/Erie, PA OM/PD: Bill Shannon APD: Adam Reese MD: Chet Price 16 SHANIA TWAIN	15 TRISHA YEARWOOD 15 CHAD BROCK WGRL/Indianapolis, IN PD: John Q. Morris	KLLL/Lubbock, TX PD: Jay Richards MD Kelly Greene 17 BILLY RAY CYRUS 13 GARTH BROOKS 5 SOUTH SIXTY FIVE 5 KINLEYS 5 SUZY BOGGUSS	WWXY/New York, NY PD Darrin Smith APD/MD: Shari Roth 16 TRISHA YEARWOOD 16 JO OEE MESSINA	WKHK/Richmond, VA OM/PD: Jeff Cochran 15 LEANN RIMES 15 SHANIA TWAIN	WJCL/Savannah, GA MD: Jay Morgan 20 ALABAMA	207 Total Report	5 TRISH# YEARWOOD
WYAY/Atlanta, GA OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 12 TRISHA YEARWOOD 12 ALABAMA	5 LINDA DAVIS 5 KEITH HARLING 5 JOE DIFFIE WUSY/Chattanooga, TN	KKNU/Eugene, OR PD: Jim Davis MD: Matt James 10 SAWYER BROWN	MD: Vicki Cub 24 TRISHA YEARWOOO 24 STEVE WARINER 24 KINLEYS WMSI/Jackson, MS	WDEN/Macon, GA PD: Gerry Marshall APD/MD: Loura Starling 15 SAWYER BROWN	WCMS/Norfolk, VA PD/MD: Mike Meehan 12 ALABAMA 12 STEVE WARINER	KFRG/Riverside, CA OM/PD: Ray Massie MD: Don Jeffrey 13 TIM MCGRAW	KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 16 AARON TIPPIN 16 BILLY RAY CYRUS	207 Current Rep 180 Current Play	oorters ylists
WPUR/Atlantic City, NJ PD/MD: Joe Kelly 7 LEANN RIMES	PD: Clay Hunnicutt MD: Bill Polindexter 13 DIXIE CHICKS 13 LEANN RIMES 13 MARK CHESNUTT 9 KENNY CHESNEY	WKDQ/Evansville, iN PD: Jon Prell MD: K.C. Todd 12 SAWYER BROWN 12 JOE DIFFIE	PD/MD: Rick Adams No Adds WR00/Jacksonville, FL PD: Buzz Jackson	15 TRACY BYRD 15 SHANIA TWAIN 5 DIXIE CHICKS 5 CHARLIE ROBISON WWOM/Madison, WI	WTCM/NW Michigan PD: Mark Staycer MD: Ryan Dobry 12 SAWYER BROWN 12 KENNY CHESNEY 12 SHANIA TWAIN	WYYD/Roanoke, VA PD/MD: Robynn Jaymes 25 TRAVIS TRITT 16 ALABAMA 10 SAWYER BROWN 10 CHAD BROCK	KYCW/Seattle, WA PD: Becky Brenner MD: Penny Coyne 12 CHAD BROCK KRMD/Shreveport, LA	WNKT/Charlesto KALF/Chico, CA WGAR/Clevelan KYNG/Dallas, TX	\ d, OH (
WKXC/Augusta, GA OM/PD: Tommy Gentry APD/MD: Zach Taylor 15 MARK CHESNUTT 7 SAWYER BROWN	WUSN/Chicago, IL PD: Alan Sledge MD: Thicle Blondo 14 TRISHA YEARWOOD	KVOX/Fargo, NO PD: Anne Phiblan APD: Splash Gordon MD: Scott Winston 21 TRISHA YEARWOOD	MD: Rhonda Goff 7 GARY ALLAN WXBO/Johnson City. TN	PD: Steve O'Brien MD Mei McKenzie 10 ALBAMA 10 SAMMY KERSHAW	KGEE/Odessa-Midland, TX PD: Michael Lawrence APD/MD: Boomer Kingston 7 TRISHA YEARWOOD	WBEE/Rochester, NY PD: Fred Horton MD: Coyote Collins 15 SHANIA TWAIN	OM/PD: John Swan APD/MD: Rick Stephenson 15 SHANIA TWAIN 7 CHAD BROCK 7 LEANN RIMES	KHKI/Des Moine WWWW/Detroit, KKCB/Duluth, N WRNS/Greenvill WRBT/Harrisbu	Mi IN le, NC
KASE/Austin, TX PD: Michael Cruise MD: Bob Pickett 25 DIAMOND RIO	WUBE/Cincinnati, OH OM/PD: Tim Closson MD: Duke Hamilton 22 SHANIA TWAIN 22 SAWYER BROWN 15 ALABAMA	21 MARK CHESNUTT 13 ALABAMA 13 SHANIA TWAIN KKIX/Fayetteville, AR PD: Tom Travis APD/MD: Tone Marconi 15 ALABAMA	PD: BIII Hagy MD: Reggie Neel 20 KENRY CHESNEY 18 SCRUGSS WICARPENTER 15 SHANIA TWAIN 7 TRACTORS WMTZ/Johnstown PA	KTEX/McAllen, TX OM/PD: Billy Santlago APD/MD: Deana Romero 37 DIXIE CHICKS 10 SARA EVANS 10 KINLEYS 10 SHANIA TWAIN	KTST/Oklahoma City, OK OM/PD: Ted Stecker APD: Crash 13 ALABAMA	S MARK CHESNUTT WXXQ/Rockford, IL PD: Jesse Garcia MD: Lynn Lecy S KENNY CHESNEY S SHANIA TWAIN S DIXE CHICKS	KDRK/Spokane, WA OM/PD: Ray Edwards APD/MD: Tony Trovato 8 LARI WHITE KNFR/Spokane, WA PD: Scott Shannon MD: Paul Neumann	WQIK/Jacksonv WDAF/Kansas (KWNR/Las Vega WDSY/Pittsburg	ille, FL City, MO ıs, NV ıh, PA
KU77/Bakersfield CA	KKCS/Colorado Sorinos CO	15 DIXIE CHICKS 7 LARI WHITE	OM/PD/MD: Brian Cleary 10 JON RANDALL	KRWQ/Medford, OR PD/MD: Judi Austin	KXXY/Oklahoma City, OK OM/PD: Ted Stecker MD: Bill Reed 20 MARK CHESNUTT	KNCI/Sacramento, CA	15 TRISHA YEARWOOD 8 ALABAMA 8 SAMMY KERSHAW	KUPL/Portland, WKCQ/Saginaw WBYT/South Be	, MI

KUPL/Portland, OR WKCQ/Saginaw, MI WBYT/South Bend, IN WKKX/St. Louis, MO KJUG/Visalia-Tulare, CA

Did Not Report, Playlist Frozen (9): WKKT/Charlotte, NC WYGY/Cincinnati, OH WSSL/Greenville, SC WKIS/Miami, FL WGH/Norfolk, VA WXTU/Philadelphia, PA KWJJ/Portland, OR WLLR/Quad Cities, IA

WXCT/Baton Rouge, LA OM/PD/MD: Randy Chase APD: Todd Day 15 SHANIA TWAIN 8 ALABAMA 8 TRISHA YEARWOOO 8 TY HERNOON

KUZZ/Bakersfield, CA PD: Evan Bridwell MD: Kelly Erickson 22 OIXIE CHICKS 22 SHANIA TWAIN 10 LINDA OAVIS

WPOC/Baltimore, MD PD: Scott Lindemulder APD/MD: Todd Bery 16 MARK CHESNUTT

WKCN/Columbus, GA
OM/PD: Robin Lee
MD: Andy Woods
10 KENNY CHESNEY
10 KEITH CHESNEY
10 SAMMY KERSHAW
10 SHAMIA TWAIN
10 LARI WHITE

KKCS/Colorado Springs, CO PD: Mike James MD: Travis Daily 18 ALABAMA 18 TRISHA YEARWOOD

WCOS/Columbia, SC PD: Jeff Roper MD: Glen Gerrett 5 MICHAEL PETERSON

WCKT/Ft. Myers, FL

PD: Paul Orr APD/MD: Kerry Babb 6 KEITH HARLING

WWGR/Ft. Myers, FL PD: Chris O'Kelley APD/MD: Buzzy Ford 7 SOUTH SIXTY FIVE

WQHK/Ft. Wayne, IN OM/PD: Dean McNell APD/MD: Jeff Moore 13 TRISHA YEARWOOD

WKML/Fayetteville, NC PD: Robin Daniels APD/MD: Andy Brown 8 BILLY RAY CYRUS 8 KINLEYS

KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 KENNY CHESNEY 18 SAWYER BROWN 10 SAMMY KERSHAW

KFKF/Kansas City, MO PD: Dale Carter APD/MD: Tony Stevens 15 KENNY CHESNEY 15 DIXIE CHICKS

KXXY/Oklahoma City, OK OM/PD: Ted Stecker MD: Bill Reed 20 MARK CHESNUTT KRWD/Medford, OR PD/MD: Judi Austin 26 DIXIE CHICKS 26 SHANIA TWAIN 11 ANDY GRIGGS 11 KENNY CHESNEY 5 ALABAMA

KXKT/Omaha, NE
PD: Tom Goodwin
MD: John Glenn
7 ALABAMA
7 SOUTH SIXTY FIVE WGKX/Memphis, TN
OM: Fred Horton
PD: Greg Mozingo
MD Mark Billingsley
5 REBA MCENTIRE
5 JOHN M MONTGOMERY
5 DERYL OODO

WWKA/Orlando, FL
PD: Mike Moore
MD: Shadow Stevens
20 MARK CHESNUTT
5 BILLY RAY CYRUS
5 MICHAEL PETERSON

5 DIXIE CHICKS KNCI/Sacramento, CA OM/PD: Mark Evans APD/MD: Jennifer Wood 25 SHANIA TWAIN

WWJO/St. Cloud, MN PD: Mark Sprint 7 KENNY CHESNEY 7 KEITH HARLING

WIL/St. Louis, MO
PD: Bob Barnett
APD/MD: Mark Langston
10 SAWYER BROWN
10 SHANIA TWAIN
10 SHANIA TWAIN
5 KINLEYS
5 CHAD BROCK
5 SHANNON BROWN
5 KEITH HARLING
5 ALABAMA

KTTS/Springfield, MO
PD: Oon Paul
APD/MD: Warren McDonald
30 KENNY OHESNEY
5 TRACY BYRD
5 SCRUGGS W/CARPENTER
5 SAWYER BROWN
5 DIXIE CHICKS
5 CHARLIE ROBISON

KNUE/Tyler, TX

WPKX/Springfield, MA PD/MD: Jim Radier 11 ALABAMA 11 TRISHA YEARWOOO

WFMB/Springfield, IL PD: Mark Phillips MD: John Spaulding 25 SHANIA TWAIN 12 TRACTORS 12 CHAD BROCK

WÜGY/Memphis, TN OM Joel Burke PD: Bill Hughes MD China Davis 7 REBA MCENTIRE

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



_				
PLA			****	ARTIST/TITLE
3W	2W	TM	TW	
12	12	12	12	COLLIN RAYE/Someone You Used
12	12	12	12	FAITH HILL/Let Me Let Go
12	12	12	12	BRDOKS & DUNN/Husbands And Wives
8	8	12	12	TERRI CLARK/You're Easy On
8	8	8	12	GEORGE STRAIT/We Really.
8	8	8	12	MARTINA MCBRIDE/Wrong Again
8	8	8	12	CLAY WALKER/You're Beginning
8	8	8	8	DEANA CARTER/Absence Of The Heart
8	8	8	8	ALAN JACKSON/Right On The Money
8	8	8	8	TIM MCGRAW/For A Little While
8	8	8	8	AARON TIPPIN/For You I Will
8	8	8	8	RANDY TRAVIS/Spirit Of A Boy
8	8	8	8	WILKINSONS/Ry (The Angel Song)
8	8	8	8	REBA MCENTIRE/Wrong Night
5	8	8	8	TRAVIS TRITT/If I Lost You
5	8	8	8	JOHN M. MONTGOMERY/Hold On To Me
5	5	8	8	JO DEE MESSINA/Stand Beside Me
5	5	5	8	MICHAEL PETERSON/By The Book
12	12	12	8	GARTH BRODKS/It's Your Song
5	5	5	5	WARREN BROTHERS/Guilty
5	5	5	5	SARA EVANS/No Place That Far
5	5	5	5	MARK CHESNUTT/I Don't Want To
-	5	5	5	TDBY KEITH/Getcha Some
	5	5	5	LARI WHITE/Take Me
	•	5	5	BLACKHAWK/There You Have It
_	_	_	5	TRISHA YEARWOOD/Powerful Thinn



WWXY/New York (914) 592-1071 Smith/Roth

PLA				ARTIST/TITLE
3W	2 W	LW	TW	
36	46	46	46	GARTH BROOKS/It's Your Song
46	46	46	46	MARK WILLS/Don't Laugh At Me
36	36	36	46	COLLIN RAYE/Someone You Used
26	26	26	46	DIXIE CHICKS/Wide Open Spaces
36	36	36	36	FAITH HILL/Let Me Let Go
	36	36	36	GEORGE STRAIT/We Really
36	36	36	36	DEANA CARTER/Absence Of The Heart
	36		36	
26	26		36	
26	26	26	36	BROOKS & DUNN/Husbands And Wives
	26	26	26	TY HERNDON/It Must Be Love
26		26	26	MARTINA MCBRIDE/Wrong Again
26	26	26	26	
	26		26	
26	26	26	26	MICHAEL PETERSON/By The Book
16	26		26	
-	-	26	26	
16		16	26	
-	16	16	26	
16	16	16	16	CLAY WALKER/You're Beginning
		16	16	
16	16	16	16	
		16		
16	16	16	16	
16	16	16	16	WILKINSONS/Fly (The Angel Song)
16	16	16	16	
-	-	-	16	
-	-	-	16	JD DEE MESSINA/Stand Beside Me



PLA 3W		LW	TW	ARTIST/TITLE
23	33	45	45	GARTH BROOKS/You Move Me
45	45	33	45	BROOKS & DUNN/Husbands And Wives
45	33	23	45	FAITH HILL/Let Me Let Go
18	33	45	33	BLACKHAWK/There You Have It
33	23	33	33	TERRI CLARK/You're Easy On.
33	18	33	33	WADE HAYES/How Do You Sleep
33	45	33	33	TY HERNDON/It Must Be Love
33	45	45	33	MARTINA MCBRIDE/Wrong Again
18	18	18	18	ALAN JACKSON/Right On The Money
10	18	18	18	TIM MCGRAW/For A Little While
-	18	12	18	JO DEE MESSINA/Stand Beside Me
18	18	18	18	JOHN M MONTGOMERY/Hold On To Me
18	18	18	18	COLLIN RAYE/Someone You Used
18	18	18	18	GEORGE STRAIT/We Really
10	14	12	18	AARON TIPPIN/For You I Will
10	18	18	18	RANOY TRAVIS/Spirit Of A Boy
18	18	18	18	CLAY WALKER/You're Beginning.
10	14	12	18	WILKINSONS/Fly (The Angel Song)
18	33	1B	12	GARTH BROOKS/It's Your Song
-	-	12		MARK CHESNUTT/I Don't Want To
-	-	-	12	DIAMOND RID/Unbelievable
-		12	12	
	14	12		
-	-	-	12	
40	+ 0	10	6	DEANA CARTER/Abonnes Of The Hoart



MARKET #3

ΙL	- 4	_		19.11
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
20	20	36	36	RANDY TRAVIS/Spirit Of A Boy
36	36	36	36	FAITH HILL/Let Me Let Go
20	36	36	36	TERRI CLARK/You're Easy On
36	36	36	36	GEORGE STRAIT/We Really.
36	36	36	36	BROOKS & DUNN/Husbands And Wives
36	36	36	36	COLLIN RAYE/Someone You Used
36	36	36	36	TY HERNDON/it Must Be Love
36		36	36	DIXIE CHICKS/Wide Open Spaces
20		20	36	CLAY WALKER/You're Beginning
14		20	20	LARI WHITE/Take Me
14		20	20	
20		20	20	TIM MCGRAW/For A Little While
20		20	20	REBA MCENTIRE/Wrong Night
20		20	20	JO DEE MESSINA/Stand Beside Me
20		20	20	JOHN M. MONTGOMERY/Hold On To Me
36		20	20	GARTH BROOKS/It's Your Song
20		20	20	ALAN JACKSON/Right On The Money
20		20	20	TRAVIS TRITT/If I Lost You
20		20	20	MARTINA MCBRIOE/Wrong Again
20		20	20	AARON TIPPIN/For You I Will
20		20	20	DEANA CARTER/Absence Of The Heart
20	20	20	20	WADE HAYES/How Do You Sleep
-	-	14	20	DIAMOND RIO/Unbelievable
-	-	14	14	KINLEYS/Samebody's Dut
	-	14	14	ALABAMA/Keepin' Up
	14	14	14	SARA EVANS/No Place That Far
	14	14	14	LEANN RIMES/These Arms Of Mine
14	14		14	BLACKHAWK/There You Have It
14				
14	14	14	14	
		*	14	TRISHA YEARWOOD/Powerful Thing
ı				



MARKET #4

3W	2W	LW	TW	
30	30	30	40	BLACKHAWK/There You Have It
40	40	40	40	TERRI CLARK/You're Easy On
40	40	40	40	BROOKS & DUNN/Husbands And Wives
30	40	40	40	FAITH HILL/Let Me Let Go
30	40	40	40	ALAN JACKSON/Right On The Money
40	40	40	40	COLLIN RAYE/Someone You Used .
	40	40	40	GEORGE STRAIT/We Really
30	30	30	40	CLAY WALKER/You're Beginning
30	30	30	30	GARTH BROOKS/It's Your Song
15	15	15	30	DERYL DODD/A Britter End
5	15	30	30	SARA EVANS/No Place That Far
30	30	30	30	TOBY KEITH/Getcha Some
15	15	30	30	SAMMY KERSHAW/One Day Left To Live
30	30	30	30	MARTINA MCBRIDE/Wrong Again
3D	30	30	30	JO DEE MESSINA/Stand Beside Me
30	30	30	30	JOHN M MONTGOMERY/Hold On To Me
15	15	30	30	REBA MCENTIRE/Wrong Night
15	30	30	30	TIM MCGRAW/For A Little While
30	30	30	30	MICHAEL PETERSON/By The Book
30	30	30	30	DIAMOND RIO/Unbelievable
30	30	30	30	AARON TIPPIN/For You I Will
30	30	30	30	RANDY TRAVIS/Spirit Of A Boy
30	30	30	30	TRAVIS TRITT/If I Lost You
5	5	15	30	WILKINSDNS/Fly (The Angel Song)
-	-	5	15	ALABAMA/Keepin' Up
5	5	5	15	CHAD BROCK/Ordinary Life
15	15		15	DEANA CARTER/Absence Of The Heart
-	5	5	15	MARK CHESNUTT/I Don't Want To
5	5	15	15	BILLY RAY CYRUS/Busy Man
5	5	15	15	KINLEYS/Somebody's Out.
5	15	15	15	STEVE WARINER/Every Little Whisper
5	5	5	5	GARY ALLAN/I'll Take Today
-	-	-	5	SAWYER BROWN/Drive Me Wild
5	5	5	5	SHANNON BROWN/I Won't Lie
			5	TRACY BYRD/When Mama Ain't
-			5	DIXIE CHICKS/You Were Mine
5	5	5	5	LINDA DAVIS/I'm Yours
-	-	-	5	ANDY GRIGGS/You Won't Ever Be
5	5	5	5	MARK NESLER/Slow Down
	5	5	5	RICOCHET/Can't Stop



MARKET #6

PLA'				ARTIST/TITLE
3W	2W	LW	TW	
	20		50	
50			50	LDNESTAR/Everything's Changed
	50		50	ALABAMA/How Do You Fall,
	20		50	WADE HAYES/How Do You Sleep.
	50	50	50	BROOKS & DUNN/Husbands And Wives
	50		50	
20	50		50	GEORGE STRAIT/We Really
20	20		20	TIM MCGRAW/For A Little While
-	5	5	20	JOHN M. MONTGOMERY/Hold On To Me
-			20	MARK CHESNUTT/I Don't Want To
		20	20	
20	20		20	
50	50	50	20	
	20	-	20	
5	20		20	
20	5	50	20	TY HERNDON/It Must Be Love
5	5	5	20	SARA EVANS/No Place That Far
20	20		20	ALAN JACKSDN/Right On The Money
5	20		20	COLLIN RAYE/Someone You Used
5	20	20	20	JD DEE MESSINA/Stand Beside Me
5	5	20	20	BLACKHAWK/There You Have It
20			20	
5	20		20	
20	20		20	TERRI CLARK/You're Easy Dn
5	5	5	5	DEANA CARTER/Absence Of The Heart
5	20		5	BILLY RAY CYRUS/Busy Man
	-	5	5	RICOCHET/Can't Stop
i		-	5	SAWYER BROWN/Drive Me Wild
20	5	5	5	TOBY KEITH/Getcha Some
20	5	5	5	WARREN BROTHERS/Guilty
-	-	5	5	ALABAMA/Keepin' Up
٠.	-	5	5	SAMMY KERSHAW/One Day Left To Live
	-	5	5	TRISHA YEARWOOD/Powerful Thing
5	5	5		RANDY TRAVIS/Spirit Of A Boy
20	5		5	LARI WHITE/Take Me
1	5	5	5	SHANIA TWAIN/That Don't REBA MCENTIRE/Wrong Night
	2	2	- J	DEDA MUENTIME/WYONG NIGHT



MARKET #7

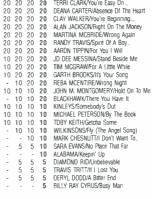
KPLX/Dallas (214) 526-2400

	-			
PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
50	50	50	50	LEE ANN WOMACK/A Little Past
30	50	50	50	LONESTAR/Everything's Changed
30	30	30	50	TIM MCGRAW/For A Little While
50	15	50	50	BRDDKS & DUNN/Husbands And N
30	50	50	50	MARK CHESNUTT/I Don't Want To
30	50	50	50	FAITH HILL/Let Me Let Go
50	50	50	50	REBA MCENTIRE/Wrong Night
30	30	50	50	CLAY WALKER/You're Beginning
50	50	30	30	DERYL OODD/A Bitter End
50	30	50	30	TY HERNDON/It Must Be Love
30	30	30	30	SARA EVANS/No Place That Far
50	30	30	30	DIXIE CHICKS/Wide Open Spaces
30	30	30	30	TERRI CLARK/You're Easy On
-	30	30	30	AARDN TIPPIN/For You Will
50	50	50	30	ALAN JACKSDN/Right On The Mor
-	30	30	30	RANDY TRAVIS/Spirit Of A Boy
30	30	30	30	JD DEE MESSINA/Stand Beside Mi
-	-	30	30	GEORGE STRAIT/Why Not Now?
30	30	30	30	DIXIE CHICKS/You Were Mine
	-	-	30	LEE ANN WOMACK/I'll Think Of A.
15	15	15	15	SCRUGGS & TRITT/Amie
50		15	15	TRACY BYRD/I Wanna Feel That
30	30		15	
30	30	30	15	GEDRGE STRAIT/We Really
1.5	1.0	4.0	16	CADTH DDDDDVCAPC Vous Cong



WKLB/Boston (617) 542-0241

L.		_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	40	TY HERNDON/It Must Be Love
20	40	40	40	GEDRGE STRAIT/We Really
20	40	40	40	COLLIN RAYE/Someone You Used
20	20	40	40	FAITH HILL/Let Me Let Go
20	20	20	40	BRDDKS & DUNN/Husbands And Wives
20	20	20	20	WADE HAYES/How Do You Sleep
20	20	20	20	TERRI CLARK/You're Easy Dn
20	20	20	20	DEANA CARTER/Absence Of The Heart
20	20	20	20	CLAY WALKER/You're Beginning
20	20	20	20	ALAN JACKSON/Right On The Money
20	20	20	20	MARTINA MCBRIDE/Wrong Again
20	20	20	20	RANDY TRAVIS/Spirit Of A Boy.
20	20	20	20	AARDN TIPPIN/For You I Will
10	20	20	20	JD DEE MESS!NA/Stand Beside Me
10	20	20	20	TIM MCGRAW/For A Little While
10	20	20	20	GARTH BRODKS/It's Your Song
	10	20	20	REBA MCENTIRE/Wrong Night
10	10	10	20	JOHN M. MONTGOMERY/Hold On To Me
-	10	10	20	
		10	10	
10	10	10	10	
10	10	10	10	TDBY KEITH/Getcha Some





WMZQ/Washingtor (301) 231-8231

L	WAS	HIMGTI	9N'S (BI	UNTRY STATION DETICIONATION
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
47	47	47	47	ALABAMA/How Do You Fall.
47	47	47	47	DIXIE CHICKS/Wide Open Spaces
47	47	47	47	TY HERNDON/It Must Be Love
47	47	47	47	MARTINA MCBRIDE/Wrong Again
30	30	47	47	RANDY TRAVIS/Spirit Of A Boy.
30	30	47	47	SARA EVANS/No Place That Far
30	30	30	47	CDLLIN RAYE/Someone You Used
30	30	30	30	TERRI CLARK/You're Easy Dn
30	30	30	30	ALAN JACKSON/Right On The Money
30	30	30	30	JO DEE MESSINA/Stand Beside Me
30	30	30	30	JOHN M MONTGDMERY/Hold On To Me
30	30	30	30	BLACKHAWK/There You Have It
30	30	30	30	BILLY RAY CYRUS/Busy Man
30	30	30	30	GARTH BRODKS/It's Your Song
30	30	30	30	TDBY KEITH/Getcha Some
10	10	30	30	TIM MCGRAW/For A Little While
-	10	30	30	LEANN RIMES/These Arms Of Mine
-	-	30	30	REBA MCENTIRE/Wrong Night
10	10	10	30	CLAY WALKER/You're Beginning
10	10	10	30	WILKINSONS/Fly (The Angel Song)
-	-	10	30	KINLEYS/Somebody's Dut.
			30	DIAMOND RID/Unbelievable
30	30	30	10	OEANA CARTER/Absence Of The Heart
47	47	30	10	BROOKS & DUNN/Husbands And Wives
10		10	10	DERYL DODD/A Bitter End
10	10 10	10	10	AARDN TIPPIN/For You I Will CHAD BRDCK/Ordinary Life
10	10	10	10	TRISHA YEARWODD/Powerful Thing
	- 1	-	10	LARI WHITE/Take Me
Ĵ		-	10	MARK CHESNUTT/I Don't Want To



MARKET #10

KIKK/Houston (713) 881-5957 Roberts/Kelly

	PLA	۲S			ARTIST/TITLE
	3W	2 W	LW	TW	
	24	24	54	54	MARTINA MCBRIDE/Wrong Again
	32	32	54	54	CLAY WALKER/You're Beginning
	32	32	54	54	COLLIN RAYE/Someone You Used
	54	54	54	54	GEORGE STRAIT/We Really
	32	32	32	54	BROOKS & OUNN/Husbands And Wives
	-	10	24	54	MARK CHESNUTT/I Don't Want To
	32	32	32	32	RANDY TRAVIS/Spirit Of A Boy.
ı	54	54	32	32	ALAN JACKSON/Right On The Money
	54	54	32	32	JOE DIFFIE/Behind Closed Doors
	32	32	32	32	SARA EVANS/No Place That Far
	10	10	32	32	FAITH HILL/Let Me Let Go
	54	54	32	32	TERRI CLARK/You're Easy On
	32	32	32	32	REBA MCENTIRE/Wrong Night
1	10	10	24	32	JD DEE MESSINA/Stand Beside Me
	24	24	32	32	DEANA CARTER/Absence Of The Heart
	10	24	24	24	DERYL DDDD/A Briter End
į	24	24	24	24	WILKINSONS/Fly (The Angel Song)
i	10	10	24	24	TIM MCGRAW/For A Little While
ı	10	10	24	24	
ı	10		24		
	32			10	
	10		24	10	
	54		24	10	
I	-		24		
ı	10		24		
ı			24		
	10	10	24	10	
	-	-	-	10	
			-	10	DIAMOND RIO/Unbelievable



MARKET #10

KILT/Houston (713) 881-5100 Pipia

3W	2 W	FAA	1 99	
				BROOKS & DUNN/Husbands And Wives
25	25	33	33	TERRI CLARK/You're Easy On
33	33	33	33	WADE HAYES/How Oo You Sleep .
33	33	33	33	TY HERNDON/It Must Be Love
33	33	33	33	FAITH HILL/Let Me Let Go
25	33	33	33	ALAN JACKSON/Right On The Money
25	25	25	33	MARTINA MCBRIDE/Wrong Again
33	33	33	33	COLLIN RAYE/Someone You Used
33	33	33	33	GEORGE STRAIT/We Really
33	33	33	33	GARTH BROOKS/It's Your Song
-	15	15	25	BLACKHAWK/There You Have It
25	25	25	25	DEANA CARTER/Absence Of The Heart
25	25	25	25	DERYL DODD/A Bitter End
25	25	25	25	REBA MCENTIRE/Wrong Night
15	25	25	25	TIM MCGRAW/For A Little While
15	15	25	25	AARON TIPPIN/For You I Will
15	15	15	25	RANDY TRAVIS/Spirit Of A Boy
25	25	25	25	WARREN BROTHERS/Guilty
25	25	25	25	CLAY WALKER/You're Beginning
15	15	15	15	DIAMOND RIO/Unbelievable
15	15	15	15	SARA EVANS/No Place That Far
-	15	15	15	TOBY KEITH/Getcha Some
-	-	15	15	JO DEE MESSINA/Stand Beside Me
15	15	15	15	JDHN M MONTGOMERY/Hold On To Me
-	15	15	15	MICHAEL PETERSON/By The Book
15	15	15	15	STEVE WARINER/Every Little Whisper
15	15	15	15	WILKINSONS/Fly (The Angel Song)
-	-	-	15	TRAVIS TRITT/If I Lost You



MARKET #12

WKHX/Atlanta (770) 955-0101 McGipley/Gray

FLA	10			MULIO I/ LILLE
3W	2W	LW	TW	
32	32	32	32	FAITH HILL/Let Me Let Go
32	32	32	32	BROOKS & DUNN/Husbands And Wives
32	32	32	32	GEORGE STRAIT/We Really
32	32	32	32	TY HERNDON/It Must Be Love
32	32	32	32	ALAN JACKSON/Right On The Money
32	32	32	32	COLLIN RAYE/Someone You Used .
32	32	32	32	CLAY WALKER/You're Beginning
32	32	32	32	MARTINA MCBRIDE/Wrong Again
32	32	32	32	TERRI CLARK/You're Easy On
18	18	18	32	AARON TIPPIN/For You I Will
18	18	18	32	BLACKHAWK/There You Have It
18	18	18	18	DEANA CARTER/Absence Of The Heart
18	18	18	18	RANDY TRAVIS/Spirit Of A Boy
18	18	18	18	GARTH BRODKS/It's Your Song
18	18	18	18	TOBY KEITH/Getcha Some
-		18	18	TIM MCGRAW/For A Little While
18	18	18	18	TRAVIS TRITT/If I Lost You
18	18	18	18	JOHN M. MONTGOMERY/Hold On To M
-	-	-	18	
-	-	-	18	
-			18	
	-		18	JO DEE MESSINA/Stand Beside Me



MARKET #12

WYAY/Atlanta (770) 955-0106 McGinley/Mitchell

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
42	42	42	42	FAITH HILL/Let Me Let Go
42	42	42	42	BROOKS & DUNN/Husbands And Wives
42	42	42	42	GEORGE STRAIT/We Really.
42	42	42	42	TY HERNDON/It Must Be Love
42	42	42	42	ALAN JACKSON/Right On The Money
42	42	42	42	TERRI CLARK/You're Easy On
42	42	42	42	COLLIN RAYE/Someone You Used .
32	32	42	42	MARTINA MCBRIOE/Wrong Again
42	42	42	42	CLAY WALKER/You're Beginning
32		32	42	AARON TIPPIN/For You I Will
	32		42	BLACKHAWK/There You Have It
		32		TOBY KEITH/Getcha Some
			32	RANDY TRAVIS/Spirit Of A Boy
			32	DEANA CARTER/Absence Of The Heart
32	32	32	32	JO DEE MESSINA/Stand Beside Me
32	32	32	32	JOHN M. MONTGOMERY/Hold On To Me
			32	REBA MCENTIRE/Wrong Night
		32		TIM MCGRAW/For A Little While
		12		DIAMOND RIO/Unbelievable
		12		BILLY RAY CYRUS/Busy Man
			12	GARTH BROOKS/It's Your Song
		12		WARREN BROTHERS/Guilty
		12		TRAVIS TRITT/If I Lost You
12	12	12	12	DERYL DODD/A Bitter End
-	-	12	12	MARK CHESNUTT/I Don't Want To .
	12		12	T GRAHAM BROWN/Wine Into Water
		12		SARA EVANS/No Place That Far
		12		MICHAEL PETERSON/By The Book
		12		LARI WHITE/Take Me
			12	WILKINSONS/Fly (The Angel Song)
12	12	12	12	KINLEYS/Somebody's Out
-	-	-	12	
-		-	12	ALABAMA/Keepin' Up



MARKET #14

KMPS/Seattle (206) 443-9400 Richards/Thomas

	3,7	•	-		Ricl
LA	YS			ARTIST/TITLE	
W	2 W	LW	TW		
1	41	41	41	GARTH BROOKS/I	r's You
4	4.4	4.4	44	ALAN IACKCONID	-h. O.

-	KMP3		
ve.	APTIST/TITLE	•	

w	5.88	Link	1.66	
1	41	41	41	GARTH BROOKS/It's Your Song
1	41	41	41	ALAN JACKSON/Right On The Money
8	28	41	41	GEORGE STRAIT/We Really
1	41	41	41	FAITH HILL/Let Me Let Go
8	41	41	41	MARTINA MCBRIDE/Wrong Again
1	41	41	41	ALABAMA/How Do You Fall.
1	41	41	41	BROOKS & DUNN/Husbands And Wives
1	41	41	41	GARTH BROOKS/You Move Me
1	41	41	41	MARK WILLS/Don't Laugh At Me
6	16	28	28	TY HERNDON/It Must Be Love
6	28	28	28	REBA MCENTIRE/Wrong Night
8	28	28	28	TIM MCGRAW/For A Little While
8	28	28	28	JO OEE MESSINA/Stand Beside Me
8	23	28	53	DEANA CARTER/Absence Of The Heart
8	28	28	28	RANDY TRAVIS/Spirit Of A Boy
6	16	16	28	COLLIN RAYE/Someone You Used .
	-	16	16	TRISHA YEARWOOD/Powerful Thing
-	16	16	16	MARK CHESNUTT/I Don't Want To
6	16	16	16	TERRI CLARK/You're Easy On

16 16 16 16 TERRI CLARK/You're Easy On 16 16 16 16 16 16 WLKINSONSFY (The Angel Sorg) 16 16 16 16 16 WLKINSONSFY (The Angel Sorg) 16 16 16 16 16 MICHAEL PETERSONBY The Book 16 16 16 16 16 MICHAEL PETERSONBY THE BOOK 16 16 16 16 16 TANN'S TRITTIF I LOS You - - 16 ARON TIPPINFOR YOU I WII - - - 16 ARON TIPPINFOR YOU I WII - - - 16 BILLY RAY CYRUS/BUSY Man



MARKET #14

KYCW/Seattle (206) 216-0965 Brennet/Coyne

PLAY				ARTIST/TITLE
3W	2 W	LW	TW	
47	47	46	46	COLLIN RAYE/Someone You Used
21		46		TERRI CLARK/You're Easy On
			46	BROOKS & DUNN/Husbands And Wives
47			46	LEE ANN WOMACK/A Little Past
21		21	46	MARK CHESNUTT/Wherever You Are
47	47	46		GARTH BROOKS/It's Your Song
	47	46		TY HERNDON/It Must Be Love
21			21	DEANA CARTER/Absence Of The Heart
21			21	MARTINA MCBR/DE/Wrong Again
			21	
			21	STEVE WARINER/Every Little Whisper
			21	ALAN JACKSON/Right On The Money
			21	AARON TIPPIN/For You (Will
21		21		FAITH HILL/Let Me Let Go
21			21	JO DEE MESSINA/Stand Beside Me
21			21	CLINT DANIELS/When I Grow Up
12			21	SARA EVANS/No Place That Far
			21	CLAY WALKER/You're Beginning
			21	MICHAEL PETERSON/By The Book
			21	GEORGE STRAIT/We Really
21			21	RANDY TRAVIS/Spirit Of A Boy.
	21		21	DERYL DODD/A Bitter End
	12		12	BLACKHAWK/There You Have It
12	12			WILKINSONS/Fly (The Angel Song)
	-			BILLY RAY CYRUS/Busy Man
		12		DAVID KERSH/Something To.
		12		TIM MCGRAW/For A Little While
		12		JOHN M MONTGOMERY/Hold On To Mi
		12		REBA MCENTIRE/Wrong Night
			12	KAREN STALEY/Somebody's Child
-	-	-	12	CHAD BROCK/Ordinary Life

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #15

KMLE/Phoenix (602) 264-0108

PL/				ARTIST/TITLE
3W	2W	LW	TW	
53	43	43	43	GARTH BROOKS/It's Your Song
30	43	43	43	GEORGE STRAIT/We Really
-	43	43	43	SHANIA TWAIN/Honey, I'm Home
26	26	43	43	MARK CHESNUTT/I Don't Want To.
53	30	30	30	LEE ANN WOMACK/A Little Past
30	30	30	30	MARTINA MCBRIDE/Wrong Again
30	30	3D	30	CLAY WALKER/You're Beginning.
30	30	30	30	TY HERNDON/It Must Be Love
30	30	30	30	CDLLIN RAYE/Someone You Used
30	30	30	30	FAITH HILL/Let Me Let Go
30	30	30	30	TOBY KEITH/Getcha Some
30	30	30	30	OEANA CARTER/Absence Of The Heart
30	30	30	30	BROOKS & DUNN/Husbands And Wives
30	30	30	30	SARA EVANS/No Place That Far
30	30	30	30	ALAN JACKSON/Right On The Money
30	30	30	30	JO DEE MESSINA/Stand Beside Me
30	30	30	30	RANOY TRAVIS/Spirit Of A Boy
30	30	30	30	WILKINSONS/Fly (The Angel Song)
26	30	30	30	TERRI CLARK/You're Easy On
		5	26	AARON TIPPIN/For You I Will
26	26	26	26	TIM MCGRAW/For A Little While
26	26	26	26	CHAD BROCK/Ordinary Life
26	26	26	26	BILLY RAY CYRUS/Busy Man
26	26	26	26	JOHN M. MONTGOMERY/Hold Dn To Me
-	26	26	26	KINLEYS/Somebody's Out
-	26	26	26	REBA MCENTIRE/Wrong Night
5	5	26	26	SAWYER BROWN/Drive Me Wild
-	-	26	26	STEVE WARINER/Every Little Whisper
-	-	-	5	SAMMY KERSHAW/One Day Left To Live
26	5	5	5	DERYL DOOO/A Briter End
5	5	5	5	BLACKHAWK/There You Have It
5	5	5	5	WADE HAYES/How Do You Sleep
5	5	5	5	WARREN BROTHERS/Guilty
5	5	5	5	MICHAEL PETERSON/By The Book
5	5	5	5	LINDA DAVIS/I'm Yours
	5	5	5	LARI WHITE/Take Me

EKNIX -

MARKET #15

KNIX/Phoenix (602) 966-6236 Daniels/Owens

_	_		
rs.			ARTIST/TITLE
2W	LW	TW	
40	40	40	CLAY WALKER/You're Beginning
40	40	40	FAITH HILL/Let Me Let Go
40	40	40	GEDRGE STRAIT/We Really .
40	40	40	MARTINA MCBRIDE/Wrong Again
26	26	40	TERRI CLARK/You're Easy On
26			COLLIN RAYE/Someone You Used.
26	26	26	BRDDKS & OUNN/Husbands And Wrves
			MICHAEL PETERSON/By The Book
26			STEVE WARINER/Every Little Whisper
			ALAN JACKSON/Right On The Money
			RANDY TRAVIS/Spirit Of A Boy.
			JO DEE MESSINA/Stand Beside Me
26	26	26	TIM MCGRAW/For A Little While
26	26	26	REBA MCENTIRE/Wrong Night
		26	BILLY RAY CYRUS/Busy Man
20		20	AARON TIPPIN/For You I Will
20	20	20	DEANA CARTER/Absence Of The Heart
20			DERYL DODD/A Bitter End
20	20		JOHN M. MONTGOMERY/Hold On To Me
			BLACKHAWK/There You Have It
			TOBY KEITH/Getcha Some
			WILKINSONS/Ry (The Angel Song)
			DIAMOND RIO/Unbelievable
			CHAD BROCK/Ordinary Life
13			SARA EVANS/No Place That Far
-	20		TRISHA YEARWDOD/Powerful Thing
-	-		DIXIE CHICKS/You Were Mine
			TY HERNDON/It Must Be Love
			TRAVIS TRITT/If I Lost You
			GARTH BROOKS/It's Your Song
			SAMMY KERSHAW/One Day Left To Live
			MARK CHESNUTT/I Don't Want To
			GARY ALLAN/I'll Take Today
			RICOCHET/Can't Stop
*			ALABAMA/Keepin' Up
			LARI WHITE/Take Me
•	13	13	KINLEYS/Somebody's Out
	40 40 40 26 26 26 26 26 26 20 20 20 20 20 20 20 20 13 13 13 13	zw Lw W 40 40 40 40 40 40 40 40 40 40 40 40 40	2 W LW TW 40 40 40 40 40 40 40 40 40 46 20 20



MARKET #16

KSDN/San Diego

- 1	_				
	PLA	YS			ARTIST/TITLE
	3W	2W	F.M.	TW	
	31	31	31	31	DIAMOND RID/You're Gone
	31	31	31	31	JD DEE MESSINA/I'm Alnght
	31	31	31	31	MARK WILLS/Don't Laugh At Me
	31	31	31	31	DIXIE CHICKS/Wide Open Spaces
	31		31	31	CDLLIN RAYE/I Can Still Feel You
	31	31	31	31	GARTH BROOKS/It's Your Song
	14	14	14	31	FAITH HILL W/MCGRAW/Just To Hear You
	31	31		31	CLAY WALKER/You're Beginning
1	20	20	31	31	TIM MCGRAW/Where The Green
		20			COLLIN RAYE/Someone You Used
i		20	20		TY HERNDON/It Must Be Love
		20	20		TERRI CLARK/You're Easy On
ļ		14		20	SHANIA TWAIN/Honey, I'm Home
ı		20	20	20	GEORGE STRAIT/We Really, .
		20	20	20	JO DEE MESSINA/Stand Beside Me
		20	20	20	MARTINA MCBRIOE/Wrong Again
		20	20	20	TIM MCGRAW/For A Little While
		20	20	20	JOHN M. MONTGOMERY/Hold On To Me
		20	20		ALAN JACKSON/Right On The Money
		20	20	20	DIAMOND RIO/Unbelievable
		12	20		TOBY KE!TH/Getcha Some
		12		20	STEVE WARINER/Every Little Whisper
	31			20	
		20		12	
				12	
	12			12	DERYL DODD/A Bitter End
	12	12	12	12	REBA MCENTIRE/Wrong Night
	12	12	12	12	CHAD BROCK/Ordinary Life
				12	
				12	
	12	12		12	
	-	-			MARK CHESNUTT/I Don't Want To
		-		12	
	١.	•			WARREN BROTHERS/Guilty
	٠.	-	-	12	DIXIE CHICKS/You Were Mine



MARKET #17

WMJC/Long Island (516) 423-6740 Asker/Alexander

ł	PLA				ARTIST/TITLE
ł		2 W		TW	
ı	38	38	38	38	GARTH BRDDKS/It's Your Song
ı	38	38	38	38	TY HERNDDN/It Must Be Love
ı	38	38	38	38	LEE ANN WOMACK/A Little Past
ı	38	38	38	38	CLAY WALKER/You're Beginning
ı	38	38	38	38	FAITH HILL/Let Me Let Go
ı	38	38	38	38	GEORGE STRAIT/We Really
ı	38	38	3B	38	COLLIN RAYE/Someone You Used
ı	38	38	38	38	BROOKS & OUNN/Husbands And Wives
ı	26	26	38	38	MARTINA MCBRIDE/Wrong Again
ı	26	26	26 26	26	TIM MCGRAW/For A Little While TOBY KEITH/Getcha Some
ı	26 26	26	26	26 26	TERRI CLARK/You're Easy On
ı			26	26	JOHN M. MONTGOMERY/Hold Dn To Me
ı	26 26	26 26	26	26	RANDY TRAVIS/Spirit Of A Boy .
ı	26	26	26	26	TRAVIS TRITT/If I Lost You
ı	26	26	26	26	DIAMONO RIO/Unbelievable
ı	26	26	26	26	DEANA CARTER/Absence Of The Heart
1	26	26	26	26	BLACKHAWK/There You Have It
	26	26	26	26	JO DEE MESSINA/Stand Beside Me
	26		26	26	ALAN JACKSON/Right On The Money
1	19		26	26	REBA MCENTIRE/Wrong Night
			19	26	AARON TIPPIN/For You I Will
	19	19	19	19	KINLEYS/Somebody's Out
		19	19	19	BILLY RAY CYRUS/Busy Man
	19	19	19	19	GARY ALLAN/I'll Take Today
	19	19	19	19	MICHAEL PETERSON/By The Book
	19	19	19	19	SARA EVANS/No Place That Far
		19	19	19	WILKINSONS/Fly (The Angel Song)
	19	19	19	19	LEANN RIMES/These Arms Of Mine
	-	-	19	19	MARK CHESNUTT/I Don't Want To
	-	7	7	19	TRISHA YEARWOOD/Powerful Thing
	7	7	7	7	LINDA DAVIS/I'm Yours
	7 7	7	7	7	WARREN BROTHERS/Guilty
		7	7	7	SHANNON BROWN/I Won't Lie
	7	7	7	7	DERYL OODO/A Bitter End
	-	-	7	7	SAMMY KERSHAW/One Oay Left To Live SOUTH SIXTY FIVE/A Random Act Of
		-	7	7	LARI WHITE/Take Me
		-	-	7	ALABAMA/Keepin' Up
		-		7	MARK NESLER/Slow Down
			-	,	MULTIN HESTELLASION DOMI



MARKET #18

KEEY/Minneapolis



MARKET #19

PLA				ARTIST/TITLE
3W	2W	LW	TW	
35	15	35	35	TIM MCGRAW/Where The Green
15	15	35	35	SHANIA TWAIN/Honey, I'm Home
35	35	35	35	MARK WILLS/Don't Laugh At Me
35	35	35	35	TERRI CLARK/You're Easy On
25	25	35	35	BLACKHAWK/There You Have It
25	25	25	35	CLAY WALKER/You're Beginning.
25	25	35	35	GEORGE STRAIT/We Really
25		25	35	FAITH HILL/Let Me Let Go
35	35	35	35	DIXIE CHICKS/Wide Open Spaces
25	25	25	35	BROOKS & DUNN/Husbands And Wives
25	25	25	25	AARON TIPPIN/For You I Will
25	25	25	25	MARTINA MCBRIDE/Wrong Again
		25	25	ALAN JACKSON/Right On The Money
		25	25	JO DEE MESSINA/Stand Beside Me
	10	25	25	RANDY TRAVIS/Spirit Of A Boy
10	10	10	25	JOHN M. MONTGOMERY/Hold On To Me
	10	10	25	SARA EVANS/No Place That Far
25	25	25	25	DIAMOND RIO/Unbelievable
		10	25	TIM MCGRAW/For A Little While
10	10	25	25	8ILLY RAY CYRUS/Busy Man
-	25	10	25	REBA MCENTIRE/Wrong Night
-	-	5	25	TRISHA YEARWOOD/Powerful Thing
	35	25	25	CDLLIN RAYE/Someone You Used
		25	15	GARTH BROOKS/It's Your Song
	10	10	10	MICHAEL PETERSON/By The Book
10	10	10	10	LARI WHITE/Take Me
-	-	5	10	MARK CHESNUTT/I Don't Want To
-	-	5	10	TRACTDRS/Shortenin' Bread
-	-	-	10	SAWYER BROWN/Drive Me Wild
-	-	-	10	SHANIA TWAIN/That Don't
-	-	-	10	TRACY BYRD/When Mama Ain't
35		25	10	DEANA CARTER/Absence Of The Heart
5	5	10	10	TOBY KEITH/Getcha Some
-	-	-	5	KINLEYS/Somebody's Out
5	10	5	5	WILKINSONS/Fly (The Angel Song)
-	5	5	5	DERYL OODD/A Bitter End
•	•	5	5	LINDA DAVIS/I'm Yours
-	-	•	5	CHAD BROCK/Ordinary Life
-	-	-	5	SHANNON BROWN/I Won't Lie
-	-	-	5	KEITH HARLING/Write It In Stone



MARKET #20

WPOC/Baltimore (410) 366-3693 Lindemulder/Res

l	L				diameter of
	PLA'				ARTIST/TITLE
L	3W	2W	LW	TW	
П	38	38	38	38	MARK WILLS/Don't Laugh At Me
L	38	38	38	38	TIM MCGRAW/Where The Green
L	38	38	38	38	SHANIA TWAIN/Honey, I'm Home
Ł	38	38	38	38	BLACKHAWK/There You Have It
1	38		38	38	TRACY BYRD/I Wanna Feel That
П				38	FAITH HILL/Let Me Let Go
П				38	BROOKS & OUNIVHusbands And Wives
П		22		38	TY HERNDON/It Must Be Love
П	22	22	22	22	WADE HAYES/How Do You Sleep
П		22	22	22	COLLIN RAYE/Someone You Used
П		22	22	22	TOBY KEITH/Getcha Some
П		22	22	22	AARON TIPPIN/For You I Will
П		22	22	22	TERRI CLARK/You're Easy Dn
ŀ		22	22	22	GEDRGE STRAIT/We Really
Ł		22	22	22	DEANA CARTER/Absence Of The Heart
П			22	22	ALAN JACKSON/Right On The Money
ì.		22	22		RANDY TRAVIS/Spirit Of A Boy
L		22	22		CLAY WALKER/You're Beginning
ı		22	22		MARTINA MC8RIDE/Wrong Again
L	38	38	22	22	GARTH 8ROOKS/It's Your Song
ı	16	16	16	16	DERYL DODD/A Bitter End
ı	16	16	16	16	JOHN M. MONTGOMERY/Hold On To Me
L		16	16	16	BILLY RAY CYRUS/Busy Man
ı			16	16	TRAVIS TRITT/If I Lost You
ľ		16	16	16	TIM MCGRAW/For A Little While
ı		16	16	16	REBA MCENTIRE/Wrong Night
1		16	16	16	JO DEE MESSINA/Stand Beside Me
ı	•	•			SARA EVANS/No Place That Far
ı	•	•	16		DIAMONO RIO/Unbelievable
ı	•	•		16	MARK CHESNUTT/I Don't Want To
ı					



ı	_				
1	PLA				ARTIST/TITLE
ł	3W	2W	LW	T₩	
Į	18	32	32	32	BROOKS & DUNN/Husbands And Wives
ı	18	18	32	32	TERRI CLARK/You're Easy On
1	32	32	32	32	DIXIE CHICKS/Wide Open Spaces
ı	32	32	32	32	TY HERNDON/It Must Be Love
ı		32	32	32	FAITH HILL/Let Me Let Go
ı		32	32	32	ALAN JACKSON/Right On The Money
ı	32	32	32	32	COLLIN RAYE/Someone You Used
ı	32	32	32	32	GEORGE STRAIT/We Really
ı	18	18	18	32	CLAY WALKER/You're Beginning
ı	18	18	18	18	BLACKHAWK/There You Have It
ı	32	18	18	18	GARTH 8ROOKS/It's Your Song
ı	18	18	18	18	DEANA CARTER/Absence Of The Heart
ı	-		18	18	MARK CHESNUTT/I Don't Want To
ı	18	18	18	18	TOBY KEITH/Getcha Some
ı	10	18	18	18	MARTINA MCBRIDE/Wrong Again
ı	5	10	10	18	REBA MCENTIRE/Wrong Night
ı	18	18	18	18	TIM MCGRAW/For A Little While
ı		18	18	18	JO DEE MESSINA/Stand Beside Me
ı	10	10	10	18	JOHN M. MONTGOMERY/Hold On To Me
ı	18	18	18	18	AARON TIPPIN/For You I Will
ı	10	10	10	18	RANDY TRAVIS/Spirit Of A Boy
ı	18	18	18	18	LARI WHITE/Take Me
ı	10	10	10	10	T GRAHAM BROWN/Wine Into Water
ı	-	5	5	10	BILLY RAY CYRUS/Busy Man
ı	5	10	10	10	DIAMOND RIO/Unbelievable
ı	5	10	10	10	DERYL DODD/A Bitter End
ı	10	10	10	10	SARA EVANS/No Place That Far
ı	10	10	10	10	MARK NESLER/Slow Down
ı	10	10	10	10	TRAVIS TRITT/If I Lost You
ı	5	5	10	10	WILKINSONS/Fly (The Angel Song)
ı	-	-	5	10	TRISHA YEARWOOD/Powerful Thing
ı	-	•	5	5	CHAD BROCK/Ordinary Life
Į	-	-	5	5	SHANNON BROWN/I Won't Lie
١	-	5	5	5	KINLEYS/Somebody's Out
ı	5	5	5	5	MICHAEL PETERSDN/By The Book
ı	-	•	5	5	JON RANDALL/She Don't Believe
ı	5	5	5 5	5	SOUTH SIXTY FIVE/A Random Act Of
ı	5	5	5	5	STEVE WARINER/Every Little Whisper



WRBQ/Tampa (813) 287-1047 Lane/Knight

_				
PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
34	34	34	42	TERRI CLARK/You're Easy Or
34	42	42	42	TY HERNDON/It Must Be Love
34		34	42	FAITH HILL/Let Me Let Go
34	34	34	42	CLAY WALKER/You're Beginning
42	42	42	42	8LACKHAWK/There You Have It
24	24	24	34	8ROOKS & DUNN/Husbands And Wives
24	34	34	34	WADE HAYES/How Do You Sleep
		24	34	COLLIN RAYE/Someone You Used
		34	34	GEORGE STRAIT/We Reatly
24	24	24	34	AARON TIPPIN/For You I Will
42	24	24	24	GARTH 8ROOKS/It's Your Song
24	24	24	24	DEANA CARTER/Absence Of The Heart
13	13	13	24	DIAMONO RIO/Unbelievable
13	13	13	24	ALAN JACKSON/Right On The Money
13	24	24	24	TOBY KEITH/Getcha Some
		24	24	RANDY TRAVIS/Spirit Of A Boy
24		24	24	TRAVIS TRITT/If I Lost You
8		13	24	
13		13	13	
-	8	8	13	
8	В	8	13	
8	8	8	13	
13		13	13	JO DEE MESSINA/Stand Beside Me
13	13	13	13	JOHN M. MONTGOMERY/Hold On To Me
	13	13	13	
	13	13	13	
	13	13	13	
13	13	13	13	WARREN BROTHERS/Guilty
:	-	-	13	
8	В	8	8	CHAD BROCK/Ordinary Life
8	8	8	8	SAMMY KERSHAW/One Day Left To Live
8	8	8	8	KINLEYS/Somebody's Out
8	8	В	8	MICHAEL PETERSON/By The Book
8	В	8	8	STEVE WARINER/Every Little Whisper
8	8	8	8	WILKINSONS/Ry (The Angel Song) SOUTH SIXTY FIVE/A Random Act Of
	- 1	- :	8	LEANN RIMES/These Arms Of Mine
-	-		8	LEARNI PHANESY LIRESE AFITIS OF MILIE



MARKET #23

K fGO/Denver (303) 321-0950 St. John/Svendse

PLA				ARTIST/TITLE
3W		LW	TW	
20	32	32	32	SAMMY KERSHAW/One Day Left To Live
	32	32	32	GEORGE STRAIT/We Really
20	20	32	32	FAITH HILL/Let Me Let Go
20		20	32	TERRI CLARK/You're Easy On
	32	32	32	AARON TIPPIN/For You I Will
	32	32	32	CLAY WALKER/You're Beginning
32	32	32	32	TY HERNDON/It Must Be Love
32	32	32	32	TIM MCGRAW/Where The Green
	32	32	32	ALABAMA/How Do You Fall
32	32	32	32	WADE HAYES/How Div You Sleep
	20	20	20	CHAD 8ROCK/Ordinary Life
		20	20	WILKINSONS/Fly (The Angel Song)
		20	20	ALAN JACKSON/Right On The Money
		20	20	JO DEE MESSINA/Stand Beside Me
20		20	20	MARTINA MCBRIDE/"Vrong Again
13		13	20	DEANA CARTER/Absence Of The Heart
	20	20	20	MICHAEL PETERSON/By The Book
13		20	20	RANDY TRAVIS/Spirit Of A Boy
20		20	20	8ROOKS & DUNN/Husbands And Wives
20		20	20	DERYL DODD/A Bitter End
		20	20	BLACKHAWK/There You Have It
20	20	20	20	COLLIN RAYE/Someone You Used
1 -	-	-	13	SHANIA TWAIN/That Don't
-	-	13	13	ALABAMA/Keepin' Up
-		13	13	TRISHA YEARWOOD-Powerful Thing
1.5		13	13	MARK CHESNUTT/I Con't Want To
13		13	13	REBA MCENTIRE/Wrong Night
5	5	13	13	GARY ALLAN/I'll Take Today
13	13	13	13	TIM MCGRAW/For A _ittle While
5	13	13	13	JOHN M. MONTGOMERY/Hold On To Me
13	13	13	13	DIAMOND RIO/Unbel@vable
5	5	5	13	LARI WHITE/Take Me
13	13	13	13	GARTH BROOKS/It's "our Song
١.	-	-	5	RICOCHET/Can't Stop
١.	÷	÷	5	KEITH HARLING/Write It In Stone
١.	5	5	5	KINLEYS/Somebody's Out
1:	5	5	5	STEVE WARINER/Every Little Whisper
1 5	5	5	5	BILLY RAY CYRUS/Busy Man
5 5 5	5	5	5	TOBY KEITH/Getcha Some
5	5	5	5	SARA EVANS/No Place That Far



MARKET #26 WUBE/Cincinnati (513) 721-1050 Closson/Hamilton

PLAYS			ARTIST/TITLE		
	3W		LW	TW	
	35	35	35	35	BROOKS & DUNN/Husbands And Wives
	22	22	35	35	COLLIN RAYE/Someone You Used
	35	35	35	35	GEORGE STRAIT/We Really
	35	35	35	35	FAITH HILL/Let Me Let Go
	22	22	35	35	BILLY RAY CYRUS/Busy Man
	35	35	35	35	DIXIE CHICKS/Wide Open Spaces
	22	35	35	35	LONESTAR/Everything's Changed
	35	35	35	35	SARA EVANS/No Place That Far
	22	35	35	35	ALAN JACKSON/Right On The Money
	22	22	22	22	TERRI CLARK/You're Easy On
	22	22	22	22	BLACKHAWK/There You Have It
	15	22	22	22	REBA MCENTIRE/Wrong Night
	22	22	22	22	CLAY WALKER/You're Beginning
	-		-	22	SHANIA TWAIN/That Don't
	22	22	22	22	AARON TIPPIN/For You I Will
	22	22	22	22	JO DEE MESSINA/Stand Beside Me
				22	SAWYER BROWN/Drive Me Wild
	15		22	22	TY HERNDON/It Must Be Love
	22	22	22	22	TIM MCGRAW/For A Little While
	35		22	22	LEE ANN WOMACK/A Little Past
	10	22		22	GARTH BROOKS/It's Your Song
		15		15	TOBY KEITH/Getcha Some
	15	15	15	15	KINLEYS/Somebody's Out
	-	-	-	15	ALABAMA/Keepin' Up
	-	15		15	MARTINA MCBRIOE/Wrong Again
			15	15	RANDY TRAVIS/Spirit Of A Boy
	15		15	15	WILKINSONS/Hy (The Angel Song)
			22	15	MARK CHESNUTT/I Oon't Want To
		15			LINDA DAVIS/I'm Yours
	-		15	15	JOHN M. MONTGOMERY/Hold On To Me
	15	15	15	15	LARI WHITE/Take Me



MARKET ±27 KRTY/San Jose (408) 293-8030 Stevens

'LA	18			ARTIST/TILE
W	ZW	LW	TW	
25	40	40	40	COLLIN RAYE/Someone You Used
10	40	40	40	GARTH BROOKS/It's Your Song
10	40	40	40	TY HERNDON/It Must Be Love
10	40	40	40	FAITH HILL/Let Me Let Go
			40	
10	40	40	40	ALABAMA/How Do You Fall
	40	40	40	LEE ANN WOMACK/A Little Past
	25		40	BROOKS & DUNN/Husbands And Wives
25	25	25	40	ALAN JACKSON/Right On The Money
4	25	25	25	AARON TIPPIN/For You I Will
25	25	25	25	SARA EVANS/No Place That Far
25	25	25	25	JO DEE MESSINA/Stand Beside Me
	25	25	25	DIAMOND RIO/Unbelievable
	25	25	25	WADE HAYES/How Do You Sleep
			25	
25	25	25	25	8LACKHAWK/There You Have It
			25	TIM MCGRAW/For A Little While
25	25	25	25	DEANA CARTER/Absence Of The Heart
25	25	25	25	RANDY TRAVIS/Spirit Of A Boy
25	25	25	25	TRAVIS TRITT/The Day The Sun
			25	JOHN M. MONTGOMERY/Hold On To Me
			25	TOBY KEITH/Getcha Some
25	25	25	25	REBA MCENTIRE/Wrong Night
25	25	25	25	MARTINA MCBRIDE/Wrong Again
25	25	25	25	MICHAEL PETERSON/By The Book
25	25	25	25	WILKINSONS/Fly (The Angel Song)
25	25	25	25	OAVIO KERSH/Something To
-	-	-	25	TRISHA YEARWOOD/Powerful Thing
	~	-		
			14	
				TRAVIS TRITT/If I Lost You
			14	
-	14		14	
-	-	14		LINDA DAVIS/I'm Yours
-		-	14	
5	5	5	5	GEORGE STRAITANE Really



MARKET #28 KNCI/Sacramento (916) 338-9200 Evans/Wood

PLA	YS			ARTIST/TITLE
W	2W	LW	TW	
35	35	35	35	TY HERNDON/It Must Be Love
35	35	35	35	COLLIN RAYE/Someone You Used
25	25	25	35	TERRI CLARK/You're Easy On
25	25			FAITH HILL/Let Me Let Go
25	25	25	35	BROOKS & DUNIN/Husbands And Wives
-	-	25		MARK CHESNLITT/I Don't Want To
25	25	25	25	JOHN M. MONTGOMERY/Hold On To Me
25		25		CLAY WALKER/You're Beginning
25		25	25	ALAN JACKSON/Right On The Money
15			25	RANDY TRAVIS/Spirit Of A Boy
25		25	25	MARTINA MCBRIDE/Wrong Again
		25		BLACKHAWK/There You Have It
		25		REBA MCENTIRE/Wrong Night
		25		JO DEE MESSINA/Stand Beside Me
6		25		DIAMOND RIO/Unbelievable
6		25		TIM MCGRAW/For A Little While
*	6	15		TRISHA YEARWOOD/Powerful Thing
-	-	15	25	AARON TIPPIN/For You I Will
-	-	-	25	SHANIA TWAIN/That Don't
	18		18	GARTH BROOKS/You Move Me
13		18		GARTH BROOKS/It's Your Song
6		15		MICHAEL PETERSON/By The Book
		15		SARA EVANS/No Place That Far
6	6	6	15	WILKINSONS/Hy (The Angel Song)
*		6	15	ALABAMA/Keepin' Up
-	-	6	15	BILLY RAY CYRUS/Busy Man
6	6		6	DERYL OODD/A Bitter End
-	6	-	6	MARK NESLER/Slow Down
-	-	-	6	OIXIE CHICKS/You Were Mine
	*	-	6	KENNY CHESNEY/How Forever Feels
*	-	-	6	SAWYER BROWN/Drive Me Wild



MARKET 429 KFRG/Riverside (909) 825-9525 Massie/Jeffrey

_	_	_	_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
34	34	34	34	JOHN M. MONTGOMERY/Cover You In Kissi
34	34	34	34	JO DEE MESSINA/I'm Airight
22	34	34	34	JOE DIFFIE/Texas Size Heartache
34	34	34	34	TIM MCGRAW/Where The Green
34	34	34	34	GEORGE STRAIT/True
22	22	34	34	REBA MCENTIRE/Forever Love
34	34	34	34	MARK WILLS/Don't Laugh At Me
22	22	22	34	DIAMOND RIO/You're Gone
22	34	34	34	ALABAMA/How Do You Fall
22	22	22	22	LEANN RIMES/Nothin' New Under
22	22	22	22	TRINI TRIGGS/Straight Tequila
22		22	22	LONESTAR/Everything's Changed
22	22	22	22	RANDY TRAVIS/Spirit Of A Boy
13	22	22	22	WADE HAYES/How Do You Sleep
22	22	22	22	DAVID KERSH/Something To
13	13	22	22	FAITH HILL/Let Me Let Go
13	22	22	22	TY HERNDON/It Must Be Love
22	22	22	22	AARON TIPPIN/For You I Will
13	13		22	ALAN JACKSON/Right On The Money
	13		22	GARTH BROOKS/It's Your Song
13	13		13	BROOKS & DUNN/Husbands And Wives
5	13		13	LINDA DAVIS/I'm Yours
13	13	13	13	MARTINA MCBRIOE/Wrong Again
13	13		13	JO DEE MESSINA/Stand Beside Me
13	13		13	COLLIN RAYE/Someone You Used
-	13		13	SARA EVANS/No Place That Far
-	-	13	13	
-	-	13	13	
-		13	13	
-	-	-	13	
13	13			
-	-	5		
-	-	5		
	-	5	5	SOUTH SIXTY FIVE/A Random Act Df.



MARKET #30

PLAYS

3W ZW LW TW

37 37 37 37 37 GARTH BROOKS/You Move Me
30 30 37 37 WARREN BROTHERS/Guilty
30 30 37 37 TERRI CLARK/You're Easy On...
30 30 37 37 TERRI CLARK/You're Easy On...
30 30 37 37 TORY KEITH/Getcha Some
37 37 37 37 37 ORY KEITH/Getcha Some
37 37 37 37 37 COLLIN RAYE/Someone You Used...
30 30 30 37 GEORGE STRAIT/WE Really...
31 32 37 37 37 CLLY WALKER/You're Beginning...
31 32 30 30 BBLOX/HAW/There You Have It
24 24 30 30 BBLOX/HAW/There You Have It
24 24 30 30 BBLOX/HAW/There You Have It
24 24 24 30 BBLOY RAY CYRUS/Blay Man
30 30 30 DEANA CARTER/Absence Of The Heart
24 24 24 30 BBLLY RAY CYRUS/Blay Man
30 30 30 SARA EVANS/No Page. That Far
24 24 24 30 BLLY RAY CYRUS/Blay Man
30 30 30 SARA EVANS/No Page. That Far
24 24 24 30 ALAN JACKS/OW/Bigh On The Money
30 30 30 JO DEANA CARTER/Absence Of The Heart
30 30 30 30 SARA EVANS/No Page. That Far
24 24 25 DAY SARA CONTROL OF THE FAR THAT SARA CONTROL OF THAT SARA

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

KFKF 94FM

MARKET #30 KFKF/Kansas City

	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
ł	25	25	25	35	JO DEE MESSINA/Stand Beside Me
	35	35	35	35	COLLIN RAYE/Someone You Used
	35	35	35	35	CLAY WALKER/You're Beginning
	25	35	35	35	AARON TIPPIN/For You I Will
	25	25	25	35	ALAN JACKSON/Right On The Money
	25	25	25	35	BLACKHAWK/There You Have It
	35	35	35	35	BROOKS & DUNN/Husbands And Wiv
	35	35	35	35	TERRI CLARK/You're Easy On
	25	25	35	35	MARTINA MCBRIDE/Wrong Again
	35	35	25	25	LEE ANN WOMACK/A Little Past
	15	15	25	25	LARI WHITE/Take Me
		15	25	25	BILLY RAY CYRUS/Busy Man
	25	25	25	25	RANDY TRAVIS/Spint Of A Boy
	35	35	35	25	WADE HAYES/How Do You Sleep
	25	25	25	25	JOHN M. MONTGOMERY/Hold On To
	35	35	35	25	TV HERNDON/It Must Be Love

33 35 36 26 WWILE HAYE-SHOW 10 You Select
35 35 35 25 TV HERNDOWN MISS Be Love
15 25 25 25 25 JOHN M. MONTGOMERYPHOLO On To Me
15 25 25 25 DIAMOND RIOUNDSHEADLE
15 15 25 25 25 WILKINSONS/RY (The Angel Song)
15 15 15 25 25 WILKINSONS/RY (The Angel Song)
15 15 15 25 25 MICHAEL PETERSOWPY THE BOOK
25 25 25 25 MICHAEL PETERSOWPY THE BOOK
25 25 25 25 TIAM NGGRAW-For A Lettle While
25 25 25 25 TAM STATIST HILLEN YOU
25 25 25 SAPA EVANS/NO PLOE THAT FAR
15 15 15 15 25 SAPA EVANS/NO PLOE THAT FAR
15 25 25 25 APA EVANS/NO PLOE THAT FAR
15 25 25 APA EVANS/NO PLOE THAT FAR
15 15 15 15 15 LINDA DANIS/IT YOUR
15 15 15 15 LINDA DANIS/IT YOUR
15 15 15 15 LINDA DANIS/IT YOUR
15 15 15 15 TS ALVARE ARMOOUP/Powerful Thing
16 15 15 TS ANY EVERNOWOOP/Powerful Thing
17 15 ALVARE ARMOOUP/Powerful Thing
18 ALVARE ARMOOUP/Powerful Thing
1 Me



MARKET #31 WMIL/Milwaukee (414) 545-8900 Wolfe/Dolphin/Morgan



Cat Country 3 PLAYS 3W 2W LW TW

WCTK/Providence (401) 467-4366 Everett/Hill

923WCOL

MARKET #33 WCOL/Columbus, OH (614) 273-9265 Fridley/Crenshaw

PLAYS
3W 2W LW TW
30 30 30 30 30 GEORGE STRAIT/WE Really...
20 20 20 30 MARTINA MCBRIDE/Wrong Again
20 20 20 30 MARTINA MCBRIDE/Wrong Again
20 30 30 30 GOLLIN RAYE/Someone You Used
30 30 30 30 MARK WILLS/YOUT Laugh At Me
30 30 30 30 MARK WILLS/YOUT Laugh At Me
30 30 30 30 MARK WILLS/YOUT Laugh At Me
20 20 20 30 WADE HAYE/SHOW Do You Skep...
20 20 20 30 TERRI CLARK/YOU'R Easy On...
21 515 15 20 DIAM/ND RID/Unbelevable
22 20 20 30 TERRI CLARK/YOU'R Easy On...
25 15 15 20 DIAM/ND RID/Unbelevable
26 20 20 20 BIACK-HAW/There You Have II
27 20 20 20 BIACK-HAW/There You Have II
28 20 20 20 BIACK-HAW/There You Have II
29 20 20 20 BIACK-HAW/There You Have II
20 20 20 20 BIACK-HAW/There You Have II
21 20 20 20 BIACK-HAW/There You Have II
22 20 20 20 BIACK-HAW/There You Have II
23 20 20 20 BIACK-HAW/There You Have II
24 21 21 21 24 SHANIA NOSS-HAW/THER The Book
25 20 20 20 20 BIACK-HAW/THER The Book
26 20 20 20 BIACK-HAW/THER The Book
27 20 20 20 20 BIACK-HAW/THER The Book
28 20 20 20 BIACK-HAW/THER The Book
29 20 20 20 BIACK-HAW/THER The Book
20 20 20 20 BIACK-HAW/THE PLAYS 3W 2W LW TW

KQ55

KAJA/San Antonio

PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
56	56	56	50	CLAY WALKER/You're Beginning
34	56	56	50	TY HERNDON/It Must Be Love
34	34	34	50	GEORGE STRAIT/We Really
34	34	34	34	TRAVIS TRITT/If I Lost You
34	34	34	34	FAITH HILL/Let Me Let Go
34	34	34	34	GARTH BROOKS/It's Your Song
24	34	34	34	BLACKHAWK/There You Have It
34	25	25	34	ALABAMA/How Do You Fall
24	24	24	34	BROOKS & DUNN/Husbands And Wives
24			24	TERRI CLARK/You're Easy On
24			24	DEANA CARTER/Absence Of The Heart
24		24	24	ALAN JACKSON/Right On The Money
		24	24	AARON TIPPIN/For You I Will
19		19	24	JO DEE MESSINA/Stand Beside Me
	24		24	JOHN M. MONTGOMERY/Hold On To Me
19		24	24	MARTINA MCBRIDE/Wrong Again
		19	19	STEVE WARINER/Every Little Whisper
19		19	19	MICHAEL PETERSON/By The Book
-		19	19	SARA EVANS/No Place That far
		19	19	REBA MCENTIRE/Wrong Night
-	•	-	19	TIM MCGRAW/For A Little While
-			19	MARK CHESNUTT/I Don't Want To
10		10	10	RANDY TRAVIS/Spirit Of A Boy
5	5	10	10	COLLIN RAYE/Someone You Used.
5	5	5	5	DERYL DODD/A Bitter End
5	5	5	5	TOBY KEITH/Getcha Some
5	5	5	5	MARK NESLER/Slow Down
5	5	5	5	SAMMY KERSHAW/One Day Left To Live T. GRAHAM BROWN/Wine Into Water
-	5	5	5	LINDA DAVIS/I'm Yours
	-	5	5	BILLY RAY CYRUS/Busy Man
-	-	Э	a	DILLI DAI CIDUS/BUSY MARI



KCYY/San Antonio

PLA	73			AHIISI/IIILE
3W	2W	LW	TW	
24	24	24	37	ALABAMA/How Do You Fall
37	37	37	37	STEVE WARINER/Holes In
37	37	37	37	MARK WILLS/Don't Laugh At Me
24	37	37	37	ALAN JACKSON/I'll Go On Loving
24	37	37	37	JO DEE MESSINA/I'm Aliight
24	24	24	24	GEORGE STRAIT/We Realiy
24	24	24	24	ALAN JACKSON/Right On The Mone
24	24	24	24	SHANIA TWAIN/Honey, I'm Home
24	24	24	24	LONESTAR/Everything's Changed
18	18	18	24	LEE ANN WOMACK/A Little Past.
18	24	24	24	TRACY BYRO/I Wanna Feel That
-	24	24	24	REBA MCENTIRE/Forever Love
-	24	24	24	CLAY WALKER/You're Beginning
18	18	18	18	BROOKS & DUNN/Husbands And W
18	18	18	18	DIXIE CHICKS/Wide Open Spaces
1 B	18	18	18	TERRI CLARK/You're Easy On
18	18	18	18	TY HERNDON/It Must Be Love
1B	18		18	FAITH HILL/Let Me Let Go
-	18	18	18	REBA MCENTIRE/Wrong Night
-	-	-	18	AARON TIPPIN/For You I Will
-	-	-	18	MARTINA MCBRIDE/Wrong Again



on

040000	ì	Q	(801) 908-1300 Stevens/Mickelso
S 2W	LW	TW	ARTIST/TITLE
40	40	40	TIM MCGRAW/Where The Green
40	40	40	ALABAMA/How Do You Fall.
40	40	40	FAITH HILL/Let Me Let Go
40	40	40	COLLIN RAYE/Someone You Used
40	40	40	GARTH BROOKS/You Move Me
21	40	40	TY HERNDON/It Must Be Love

 0 40
 40
 COLLIN RAYESomeone You Used:

 0 40
 40
 GARTH BROOKSYO: Move Me

 1 40
 40
 TY HERNDOWIT Must Be Love

 1 21
 40
 MARK CHESNUTT/I Don't Want To...

 1 21
 21
 ARTH BRODKSITS Your Song

 1 21
 21
 FARRI HRODKSITS Your Song

 1 21
 21
 FARRI HRODKSITS Your Song

 2 21
 12
 21
 FARRI HRODKSITS Your Song

 2 21
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 12
 FARRI HRODKSITS Your Song

 2 21
 12
 12
 FARRI HRODKSITS You Song

 2 21
 12
 12
 FARRI HRODKSITS You Song

 2 21
 12
 FARRI HRODKSITS You Song
 Mark Hand

 2 21
 12
 FARRI HRODKSITS You Song
 Mark Hand

 2 21
 12
 FARRI HRODKSITS You Song
 Again

 2 21
 12
 HANA JAKCSIN-RIJER TO'R Beginning.
 Again

 2 21
 12
 JAUHA JAKCSIN-RIJER TO'R Beginning.
 Again

 2 21
 12
 JAHA JAKCSIN-RIJER TO'R Beginning.
 Again

 < 5 11



MARKET #35

			Hilton/Turpin	
YS			ARTIST/TITLE	
2W	LW	TW		
15	15	25	JO DEE MESSINA/Stand Beside Me	
25	25	25	DEANA CARTER/Absence Of The Heart	
25	25	25	RANDY TRAVIS/Spint Of A Boy	
25	25	25	GEORGE STRAIT/We Really	
25	25	25	BROOKS & OUNIN/Husbands And Wives	
25	25	25	MARTINA MCBRICE/Wrong Again	
25	25	25	TOBY KEITH/Getcha Some	
25	25	25	TERRI CLARK/You're Easy On	
25	25	25	WADE HAYES/How Do You Sleep	
25	25	25	COLLIN RAYE/Someone You Used	
25	25	25	AARON TIPPIN/For You I Will	
25	25	25	CLAY WALKER/You're Beginning	
25	25	25	FAITH HILL/Let Me Let Go	
25	25	25	ALAN JACKSON/Right On The Money	

PLAYS
3W 2W
15 15
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25 25
25 25
25 25
25 25
25 25
25 25
25 25
25 25
25 27
7 7 7 25 FAITH HILL/Let Me Let Go
28 ALAN JACKSONNIGHT On The Money
20 DIAMONO RIO/Unbelevable
25 TRAVIS TRITT/H I Lost You
26 REAR MCENTIFIE/MY YOU'S
26 FEAR MCENTIFIE/MY YOU'S
27 TY HERNDON/H Must Be Love
15 LINDA DAVIS/I'M YOU'S
15 BLILY RAY CYRUS/Busy Man
15 BLILY RAY CYRUS/Busy Man
15 WILKINSONS/FW (The Angel Song)
15 GARY ALLAN/H Take Today
15 LARI WHITE/Take Me
15 JOHN M. MONTGOMERY/HOld On To Me
15 KINLEYS/Somebody's Out...
16 BLACHAWK/Ther You Have It
16 DERYL DODD/A Bitter End
17 IM MCGRAW/For A Little While
15 SAMAY KERSHAW/One Day Left To Live
15 SAPA EVANS/NO Place That Far
16 MARK CHESNUTT/I DON'T Want To L.
17 TRISHA YEARWOOD/Powerful Thing
17 CRAPAM BROW/WWINE Into Water
18 SHANNON BROWN/W Won't Lie
19 SHANNON BROWN/W Won't Lie
19 TO AND KERSHS/GROW Down
1 MICHAEL PETERSON/By The Book



MARKET #35

MARKET #33

WHOK/Columbus, OH (614) 487-9465

KUBL/Salt Lake City

PLA'	78			ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	40	ALABAMA/How Do You Fall
40	-	40	40	DIAMOND RIO/You're Gone
40	40	40	40	BROOKS & CUNN/How Long Gone
40	40	40	40	DIXIE CHICKS/Wide Open Spaces
40	40	40	40	MARK WILLS/Don't Laugh At Me
40	40	40	40	TIM MCGRAW/Where The Green
40	40	40	40	ALAN JACKSON/TII Go On Loving
15	25	25	40	FAITH HILL/Let Me Let Go
15	15	25	40	TY HERNDON/It Must Be Love
15	15	25	25	BROOKS & DUNN/Husbands And Wives
25	25	25	25	CLAY WALKER/You're Beginning
25	25	25	25	WADE HAYES/How Do You Sleep
15	15	25	25	RANDY TRAVIS/Spirit Of A Bov
9	9	9	25	TOBY KEITH/Getcha Some
9	9	15	25	GARTH BROOKS/It's Your Song
9	9	15	25	GEORGE STRAIT/We Really
15	15	15	15	DERYL DODD/A Bitter End
15	15	15	15	REBA MCENTIRE/Wrong Night
15	15	15	15	ALAN JACKSON/Right On The Money
9	15	15	15	DEANA CARTER/Absence Of The Heart
15	15	15	15	TERRI CLARK/You're Easy On
9	15	15	15	SAMMY KERSHAW/One Day Left To Live
9	15	15	15	MARTINA MCBRIDE/Wrong Again
15		15	15	JO DEE MESSINA/Stand Beside Me
15	25	25	15	TIM MCGRAW/For A Little While
9	9	9	15	CHAD BROCK/Ordinary Life
-	-	-	15	DIAMONO RID/Unbelievable
9	9	9	9	AARDN TIPPIN/For You I Will
9	9	9	9	MARK NESLER/Slow Down
-	7	9	9	BILLY RAY CYRUS/Busy Man
9	9	9	9	COLLIN RAYE/Someone You Used
9	9	9	9	LARI WHITE/Take Me
-	9	9	9	MARK CHESNUTT/I Don't Want To
-	9	9	9	MONTY HOLMES/Leave My Mama Dut .
9	9	9	9	BLACKHAWK/There You Have It
9	9	9	9	SARA EVANS/No Place That Far
9	9	9	9	LINDA DAVIS/I'm Yours
-	-	9	9	KEITH HARLING/Write it in Stone
9	9	9	9	TRISHA YEARWOOD/Powerful Thing
9	9	9	9	DAVID KERSH/Something To
				_



ARTIST/TITLE

MARKET #36

WCMS/Norfolk (757) 424-1050 Meehan

3 00	2 00	C.00	1 00	
32	32	32	32	CLAY WALKER/You're Beginning
22	32	32	32	BRDOKS & DUNN/Husbands And Wives
		22		BLACKHAWK/There You Have It
		22	32	GEORGE STRAIT/We Really.
		22	32	RANDY TRAVIS/Spirit Of A Boy
	32		32	COLLIN RAYE/Someone You Used
	32		32	TERRI CLARK/You're Easy On.
		32	32	FAITH HILL/Let Me Let Go
	32		32	TY HERNDON/It Must Be Love
	32		22	GARTH BRDOKS/It's Your Sona
	22		22	
				SARA EVANS/No Place That Far
	12		22	JOHN M. MDNTGOMERY/Hold On To Me
	12		22	BILLY RAY CYRUS/Busy Man
		22	22	ALAN JACKSON/Right On The Money
12		12	22	OERYL DODD/A Britter End
22	22		22	DEANA CARTER/Absence Of The Heart
12	12		22	DIAMOND RIO/Unbelievable
22	22	22	22	MARTINA MCBRIDE/Wrong Again
22	22	22	22	TDBY KEITH/Getcha Some
12	12	12	22	JO DEE MESSINA/Stand Beside Me
22	22	22	22	TRAVIS TRITT/If I Lost You
12	12	12	22	WARREN BROTHERS/Guilty
22	22	22	22	AARON TIPPIN/For You I Will
	-	-	12	ALABAMA/Keepin' Up
-	12	12	12	REBA MCENTIRE/Wrong Night
	-	-	12	STEVE WARINER/Every Little Whisper
-	12	12	12	KiNLEYS/Somebody's Out
12	12	12	12	SAMMY KERSHAW/One Day Left To Live
-	-	12	12	TIM MCGRAW/For A Little While
12	12		12	MICHAEL PETERSON/By The Book
-		12	12	
12		12	12	LINDA DAVIS/I'm Yours
12	12	12	12	WILKINSONS/Fly (The Angel Song)
		. 2		The Angel Oung



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PLA	YS			ARTIST/TITLE					
3W	2W	LW	TW						
	25	36	36	TRAVIS TRITT/If I Lost You					
	25	36	36	TERRI CLARK/You're Easy On					
	36		36						
36	36	36	36	BROOKS & DUNN/Husbands And Wives					
25	25	36	36	FAITH HILL/Let Me Let Go					
	25	36	36	BLACKHAWK/There You Have It					
36	36	36	36	TY HERNDON/It Must Be Love					
36	36	36	36	CDLLIN RAYE/Someone You Used					
25	25	25	36	T. GRAHAM BRDWN/Wine Into Water					
5		25	25	ALAN JACKSON/Right On The Money					
36	36	25	25	ALABAMA/How Do You Fall					
15	15	25	25	TIM MCGRAW/For A Little While					
25	25	25	25	GEORGE STRAIT/We Really					
25	25	25	25	iM MCGRAW/Where The Green .					
	36	25	25	IXIE CHICKS/Wide Dpen Spaces					
			25	JARDN TIPPIN/For You I Will					
5	15	25	25	CLAY WALKER/You're Beginning					
25		25	25	FAITH HILL W/MCGRAW/Just To Hear You					
15	15		25	RANDY TRAVIS/Spirit Of A Boy					
15	15	15	25	OEANA CARTER/Absence Of The Heart					
15		15	15	TOBY KE!TH/Getcha Some					
5	5	15	15	JOHN M. MONTGOMERY/Hold On To Me					
5	5	15	15						
	5	15	15						
5	5	15	15	REBA MCENTIRE/Wrong Night					
15	15	15	15	MARTINA MCBRIOE/Wrong Again					
5	5	15	15	BILLY RAY CYRUS/Busy Man					
15	15	15	15	DERYL DODD/A Bitter End					
36	36	36	15	GARTH BROOKS/It's Your Song					
5	5	5	5	MICHAEL PETERSON/By The Book					
5	5	5	5	STEVE WARINER/Every Little Whisper					
5	5	5	5	WILKINSDNS/Fly (The Angel Song)					
5 5 5 5	5	5	5	MARK NESLER/Slow Down					
5	5 5	5	5	KINLEYS/Somebody's Dut					
5	5	5	5						
5	5	5	5	LARI WHITE/Take Me					
5	5	5	5	CHAD BROCK/Ordinary Life					
5	5	5	5	DIAMOND RIO/Unbelievable					
5 5 5	5	5	5	GARY ALLAN/I'll Take Today					
5	5	5	5	SARA EVANS/No Place That Far					
	_	_	_						



MARKET #38

WFMS/Indianapolis (317) 842-9550 Richards/Cannon

	_			
LA	YS 2W	LW	TW	ARTIST/TITLE
37	37	37	37	CDLLIN RAYE/Someone You Used
		37	37	CLAY WALKER/You're Beginning
	37	37	37	
	37	37	37	
	37		37	
			37	AARON TIPPIN/For You I Will
25			37	
	25		37	
	25		37	BLACKHAWK/There You Have It
	25	25	25	ALAN JACKSON/Right Dri The Money
25	25	25	25	RANCY TRAVIS/Spirit Of A Boy.
	25	25	25	TRAVIS TRITT/If I Lost You
	25	25	25	STEVE WARINER/Every Little Whisper
	25		25	DEANA CARTER/Absence Of The Heart
25	25		25	MARK NESLER/Slow Down
15	25	25	25	JDHN M. MDNTGOMERY/Hold On To Me
15	15	25	25	MICHAEL PETERSON/By The Book
15		25	25	TIM MCGRAW/For A Little While
15		15	25	WILKINSONS/Fly (The Angel Song)
15		15	25	DERYL OODD/A Bitter End
15	15	15	25	SARA EVANS/No Place That Far
15	15	15	25	JD DEE MESSINA/Stand Beside Me
15	15		25	REBA MCENTIRE/Wrong Night
15	15			LINOA DAVIS/I'm Yours
15	15		15	LARI WHITE/Take Me
5			15	
-			15	KINLEYS/Somebody's Out
-	-		15 15	DIAMOND RIO/Unbelievable TOBY KEITH/Getcha Some
-	-		15	
		13	15	
			15	LEANN RIMES/These Arms Of Mine



MARKET #38 WGRL/Indianapolis

PLAYS 3W 2W LW TW

WWKA

MARKET #39

WWKA/Orlando

	PLA 3W		LW	TW	ARTIST/TITLE
	39	39	39	39	ALABAMA/How Do You Fall
	20	20	20	39	GARTH BROOKS/It's Your Song
Į	39	39	39	39	BROOKS & DUNN/How Long Gone
	39	39	39	39	TRACY BYRD/I Wanna Feel That
	20	39	39	39	FAITH HILL/Let Me Let Go
	39	39	39	39	REBA MCENTIRE/Forever Love
1	39	39	39	39	JDHN M. MONTGOMERY/Cover You In Kiss
1				39	COLLIN RAYE/Someone You Used
1	20	20	39	39	GEORGE STRAIT/We Realty
1	20	20	20	20	BROOKS & DUNN/Husbands And Wives
Ì	20	20	20	20	DEANA CARTER/Absence Of The Heart
ı			-	20	MARK CHESNUTT/I Don't Want To
ı	20		20		TERRI CLARK/You're Easy Dr
ı	5		20		WADE HAYES/How Do You Sleep
ı			20		TY HERNODN/It Must Be Love
ı			20		ALAN JACKSON/Right On The Money
ı				20	TOBY KEITH/Getcha Some
ı	20			20	MARTINA MCBRIDE/Wrong Again
ı	-	5			REBA MCENTIRE/Wrong Night
ı			20		TIM MCGRAW/For A Little While
ı			20		JDHN M. MONTGOMERY/Hold On To Me
ı	5	5		20	AARON TIPPIN/For You I Will
ı			20		RANDY TRAVIS/Spirit Of A Boy.
ı	20		20		CLAY WALKER/You're Beginning
ı	5	5	5	5	BLACKHAWK/There You Have It
ı	-		-	5	BILLY RAY CYRUS/Busy Man
ı	-	5	5	5	JO DEE MESSINA/Stand Beside Me
ı	-	5	5	5	MICHAEL PETERSON/By The Book TRAVIS TRITT/If I Lost You
ı	5	5	5	5	WARREN BROTHERS/Guilty
ı	1 3	Э	3	9	WALLEN DUTILEUS/BUILD
ı					

A

ALABAMA Keepin' Up (RCA)

Prod: Don Cook, Alabama Wr: Randy Owen, Teddy Gentry, Greg Fowler, Ronnie Rogers Pub: Maypop Music (a division of Wildcountry, Inc.)/Route Six Music Mgr: Dale Morris

GARY ALLAN I'll Take Today (Decca 72079)
Prod: Mark Wright, Byron Hill Wr: Kent M. Robbins, Will Robinson Pub: Seven Summits
Music/Will Robinsongs/Irving Music, Inc. Mgr: Lytle Management

.

BLACKHAWK There You Have It (Arista 3134)

Prod: Mark Bright, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: Warner-Tamerlane
Publishing Corp., Rancho Belita Music/Careers-BMG Music Publishing, Inc., Sontanner
Music (BMI) Mgr: Mike Robertson Management

SUZY BOGGUSS From Where I Stand (Capitol 7087)
Prod: Doug Crider, Suzy Bogguss Wr: Kim Richey, Tia Sillers Pub: Wait No More Music (BMI)/Mighty Nice Music (Adm. by Bluewater Music Corp.) (BMI)/Tom Collins Music Corp. (BMI) Mgr: Left Bank Management

CHAD BROCK Ordinary Life (Warner Bros. 9526)
Prod: Norro Wilson, Buddy Cannon Wr: Bonnie Baker, Connie Harrington Pub:
McSpadden Music (a division of McSpadden-Smith Music) LLC BMI/Magnolia Hill Music
ASCAP Mgr: James Dowell Management

GARTH BROOKS It'S Your Song (Capitol 12373)
Prod: Allen Reynolds Wr: Benita Hill, Parr Wolfe Pub: Gooby Music (BMI)/Pan For Gold Music (BMI) (Adm. by Copyright Management, Inc.) Mgr: GB Management

BROOKS & DUNN Husbands And Wives (Arista 3143)
Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Rober Miller Pub: Sony/ATV Songs
LLC dba Tree Publishing Co. (BMI) Mgr: Titley/Spalding

SHANNON BROWN I Won't Lie (Arista 3144)
Prod: NorroWilson, BrianTankersley Wr: Bruce Bouton, Hillary Lindsay Pub: EMI April
Music, Inc., Pedalhead Music (All rights for Pedalhead Music are controlled and administered
by EMI April Music Inc./Famous Music Corporation (ASCAP) Mgr: Mike Robertson
Management

C

DEANA CARTER Absence Of The Heart (Capitol 12364) **Prod:** Chris Farren, Deana Carter **Wr:** Deana Carter, Chris Farren, Chuck Jones **Pub:**EMI Princeton Street Music (adm. by EMI April Music) (ASCAP)/Full Keel MusicCo.

(ASCAP)/InThe Fairway Music (ASCAP)/Hamstein Cumberland Music (BMI)/Hardtail Hits

(BMI) **Mgr:** The Left Bank Organization

KENNY CHESNEY How Forever Feels (BNA 65660)
Prod: Buddy Cannon, Norro Wilson Wr: Wendell Mobley, Tony Mullins Prod: Warner-Tamerlane Publishing Corp./New Works Music Co. (BMI) and WB Music Corp. (ASCAP) Mgr: Dale Morris & Associates

MARK CHESNUTT | Don't Want To Miss A Thing (Decca 72078)
Prod: Mark Wright Wr: Diane Warren Pub: Realsongs (ASCAP) Mgr:

R. CROWELL & J. CASH | Walk The Line (Revisited) (Reprise 9494)
Prod: Rodney Crowell Wr: Rodney Crowell, Johnny Cash Pub: Sony/ATV Tunes/House
of Cash (adm.by Bug) BMI

BILLY RAY CYRUS Busy Man (Mercury 226)
Prod: John Kelton, Keith Stegall Wr. Bob Regan, George Teren Pub: BMG Songs, inc./
Sierra Home Music (ASCAP); Zomba Songs Inc./Teren It Up Music (BMI) Mgr. As Is

D

LINDA DAVIS I'm Yours (DreamWorks 5109)
Prod: James Stroud, Julian King Wr. Phillip Coleman, Carolyn Dawn Johnson Pub:
Gravitron Music (SESAC)/Blakemore Avenue Music/Full Keel Music Co. (ASCAP)

BILLY DEAN Innocent Bystander (Capitol 7087)
Prod: David Gates, Billy Dean Wr: Billy Dean, David Gates Pub: Haneli Music (BMI)/
Kipahulu Music Company (ASCAP) Mgr: Cragen & Company

DIAMOND RIO Unbelievable (Arista)
Prod: Michael D Clute, Diamond Rio Wr: Al Anderson, Jeffrey Steele Pub: Mighty Nice
Music, Al Andersongs/Longitude Music Co., My Life's Work Music (BMI) Mgr. Ten Ten
Management (Barry Cobum)

JOE DIFFIE Behind Closed Doors (Epic 41734)
Prod: Johnny Slate, Joe Diffie Wr: Kenny O'Dell Pub: Warner House Of Music (BMI)
Mgr: 3rd Rock Management

DIXIE CHICKS Wide Open Spaces (Monument 78810)
Prod: Paul Worley, Blake Chancey Wr: Susan Gibson Pub: Pie-Eyed Music (BMI), a division of Groobee Entertainment Inc. Mgr: Senior Management (Simon Renshaw)

E

SARA EVANS No Place That Far (RCA 65583)
Prod: Norro Wilson, Buddy Cannon Wr. Sara Evans, Tom Shapiro, Tony Martin Pub:
Sony/ATV Songs LLC, Wengonga Music, Hamstein Cumberland Music Mgr. Brenner
Management,Inc.

н

KEITH HARLING Write It In Stone (MCA 72081)
Prod: WallyWilson Wr. Keith Harling Pub: Music Corporation of America, Inc./Pembo
Publishing (BMI) Mgr: McClintock Harris Management

TY HERNDON It Must Be Love (Epic 78983)

Prod: Doug Johnson Wr: Craig Bickhardt, Jack Sundrund Pub: Almo Music Corp.
(ASCAP)/Craig Bickhardt (ASCAP)/Magnasong Music Publishing (BMI)/Red Quill Music
(BMI) Mgr: Dana Miller Entertainment

FAITH HILL Let Me Let Go (Warner Bros. 41434)
Prod: Dann Huff, Faith Hill Wr: Steve Diamond, Dennis Morgan Pub: Diamond Mine
Music ASCAP/Little Shop Morgansongs(c/o Morgan Music Group,Inc.)BMI Mgr: Borman
Entertainment

J

ALAN JACKSON Right On The Money (Arista 3136)
Prod: Keith Stegall Wr: Charlie Black, Phil Vassar
Pub: EMI Blackwood Music Inc., Flybridge Tunes (BMI)/EMI April Music Inc., Phil Vassar
Music (ASCAP) Mgr: Chip Peay

TOBY KEITH Getcha Some (Mercury 220)
Prod: James Stroud, Toby Keith Wr: Toby Keith, Chuck Cannon Pub: Songs Of
PolyGram Int'I.Tokeco Tunes; Wacissa River Music, Inc., Admin, by MRBI (BMI) Mgr:
TKO Artist Management

DAVID KERSH Something To Think About (Curb 77905)
Prod: Pat McMakin Wr: Tony Martin, Tim Nichols
Pub: EMI Blackwood Music/Ty Land Music (BMI)/Hamstein Cumberland Music (BMI)/
Baby Mae Music (BMI) Mgr: Mark Hybner

SAMMY KERSHAW One Day Left To Live (Mercury 221)
Prod: Keith Stegall Wr: Dean Dillon, Randy Boureaux, John Northrup Pub: Acuff-Rose Music, Inc.; That's A Smash Music/Mike Curb Music (BMI); CPN Music (ASCAP)

KINLEYS Somebody's Out There Watching (Epic 41593)
Prod: Tony Haselden, Russ Zavitson Wr: Robin Lemer, Franne Golde, Steve Booker
Pub: Warner-Tamerlane Publishing Corp.(BMI)/Puckalesia Songs (BMI)/Nomad-Noman
Music (BMI)/Franne Gold Music (BMI)/Windswept Pacific Music Ltd.(BMI)administered in
U.S. and Canada by Windswept Pacific Songs (BMI) Mgr: Fitzgerald-Hartley Co.

M

MARTINA McBRIDE Wrong Again (RCA 65528)
Prod: Martina McBride, Paul Worley Wr: Tommy Lee James, Cynthia Weil Pub: Still
Working ForThe Man Music, Inc./Dyad Music Limited (BMI) Mgr: Bruce Allen Management

REBA MCENTIRE Wrong Night (MCA 72075)
Prod: David Malloy, Reba McEntire Wr: Josh Leo, Rick Bowles Pub: Warner-Tamerlane
Publishing Co./Hellmaymen Music/Starstruck Angel Music, Inc./Dead Solid Perfect Music
(BMI) Mgr: Starstruck Entertainment

TIM McGRAW For A Little While (Curb)
Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Phil Vassar, Steve Mandile,
Jerry Vandiver Pub: Glacier Park Music(SESAC)/Malaco Music (BMI)/EMI Blackwood
Music Inc./Phil This Music (BMI) Mgr: RPM Management

JO DEE MESSINA Stand Beside Me (Curb 1479)
Prod: Byron Gallimore, Tim McGraw Wr: Stephen Allen Davis Pub: Harnstein
Cumberland Music (BMI) Mgr: Refugee Management International

ALLISON MOORER Alabama Song (MCA 72077)

Prod: Kenny Greenberg Wr. Allison Moorer, Doyle Primm Pub: Windswept Pacific Songs/Louise Reed Songs/Full Pull Music (BMI) Mgr. TKO Management

MARK NESLER Slow Down (Asylum/EEG 1188)
Prod: Jerry Crutchfield, Kyle Lehning Wr: Mark Nesler, Tony Martin Pub: Glit
Music, Inc., Buna Boy Music/Hamstein Cumberland Music, Baby Mae Music (IIIMI).
Mgr: Jerry Crutchfield Martin Pub: Glitterfish

R

JON RANDALL She Don't Believe In Fairy Tales (Asylum/EEG 1181)
Prod: Jerry Taylor, Jon Randall Wr: Rodney Crowell, Beth Nielsen Chapman Pu
Sony/ATV Tunes LLC (BMI)/Almo Music Corp., BNC Songs (ASCAP)

COLLIN RAYE Someone You Used To Know (Epic 41368)
Prod: Collin Raye, Paul Worley, Billy Joe Walker Jr. Wr: Rory Lee, Tim Johnson Pub:
Melanie Howard Music, Inc. (ASCAP)/Big Giant Music (BMI) adm. by Warner-Tamerlanes
Publishing Co. (BMI) Mgr: Scott Dean Management

RICOCHET Can't Stop Thinkin' 'Bout That (Columbia 41504)
Prod: Ron Chancey, Blake Chancey Wr: Marty Dodson, Dusty Drake, Sam Mullins Pub:
Sony/ATVTunes LLC dba Cross Keys Publishing Co./ KimWilliams Songs, Inc. (ASCAP)/
Killian Killer Songs, Inc./We're Brewin' Hits (BMI) Mgr: Hallmark Direction

LEANN RIMES These Arms Of Mine (Curb 1483)

Prod: Wilbur C. Rimes Wr. Jeff twill, Gail Thompson
Pub: Curb Songs/Kinetic Diamond II (ASCAP) (adm. by Curb Songs) (ASCAP)/Emilaur
(BMI) Mgr: Wilbur Rimes

S

SOUTH SIXTY FIVE A Random Act Of Senseless Kindness (Atlantic 8734)
Prod: Delious, Anthony Smith Wr: Frank J. Myers, Gary Baker, Jerry Williams Mgr:

Trijon Entertainment

Pub: Dixie Stars Music/Josh Nick Music/Zomba Enterprises Inc., ASCAP/Zomba Songs

SHANE STOCKTON Gonna Have To Fall (Decca 72060)
Prod: Mark Wright Wr: Shane Stockton Pub: We Don't Rent Pigs Music/Warner-Tamerlane Music Publishing Corp. (BMI) Mgr: Susan Burns Management

GEORGE STRAIT We Really Shouldn't Be Doing This (MCA 72071)
Prod: Tony Brown, George Strait Wr. Jim Lauderdale
Pub: Mighty Nice Music/Laudersongs (BMI) Adm. by Bluewater Music Corp. Mgr: Erv

Т

TRAVIS TRITT If I Lost You (Warner Bros. 9456)

Proof: Billy Joe Walker, Jr., Tavis Tritt Wr: Tavis Tritt, Stewart Harris Pub Post Oak Publishing BMI/Edisto Music ASCAP Mgr: Falcon Goodman Management

SHANIA TWAIN That Don't Impress Me Much (Mercury)
Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub:
Songs of PolyGram Int'l, Inc./Loon Echo Inc.(BMI); Zomba Interprises Inc. (ASCAP)
Mgr: Jon Landau Management

W

CLAY WALKER You're Beginning To Get To Me (Giant 9405)
Prod: James Stroud, Clay Walker Wr: Tom Shapiro, Aaron Barker Pub: Hamstein
Cumberland Music/Tom Shapiro Music/Blind Sparrow Music/O-Tex Music BMI Mgr: Erv
Woolsev

STEVE WARINER Every Little Whisper (Capitol 7087)
Prod: Steve Wariner Wr: Billy Kirsch, Steve Wariner
Pub: Hammstein Cumberland Music (BMI)/KidJulie Music (BMI)/Steve Wariner Music,
Inc. (BMI) Mgr: Renaissance Management (Clark Beavon)

WARREN BROTHERS Guilty (BNA 65551)

Prod: Chris Farren Wr: Brad Warren, Brett Warren, Dave Berg Pub: Sony/ATV Songs LLC dba Tree PublishingCo. (BMI)/Starstruck Angel Music, Inc. (BMI) Mgr: K≋n Levitan

LARI WHITE Take Me (Lyric Street 10844)
Prod: Dann Huff Wr: Stephony Smith, Bob DiPiero Pub: EMI Blackwood Music Inc./
Singles Only Music (BMI), Little Big Town Music/American Made Music (BMI) Mgr: Carter
Career Management

WILKINSONS Fly (The Angel Song) (Giant)
Prod: Tony Haselden, Russ Zaviston, Doug Johnson Wr: Steve Wilkinson, Rery Michael
Bourke Pub: Golden Phoenix Music Corp./Kiayasongs Music Publishing SCCAN/Rory
Bourke Music Company BMI Mgr: Fitzgerald-Hartley Co.

LEE ANN WOMACK A Little Past Little Rock (Decca 72068)
Prod: Mark Wright Wr: Jess Brown, Tony Lane, Brett Jones Pub: Almo Music Corp./
Twin Creeks Music, Inc./Jess Brown Music/Famous Music Corporation (ASCAP) Mgr:
Erv Woolsey Agency

TRISHA YEARWOOD Powerful Thing (MCA 72079) Prod: Tony Brown, Trisha Yearwood Wr: Al Anderson, Sharon Yaughn
Pub: Mighty Nice Music/Al Andersongs (BMI)/MCA Music Publishing, a Division of Univeral
Studios, Inc./FireFeather Music (ASCAP) Mgr: Ken Kragen



Our Balancing Act Includes Country Crossover

☐ A hit recrord is a hit record, but when do we draw the line?

Those not actively following Adult Contemporary charts must have done a double take at R&R's 10/9 issue.

Country stalwarts Faith Hill ("This Kiss"), Shania Twain ("From This Moment On," "You're Still The One"),



John Stuart

and Garth Brooks ("To Make You Feel My Love") were all back-toback, occupying positions three through six. Le-Ann Rimes was also making progress on the AC chart that week, reaching the top

20 with "Feels Like Home." Ironically, each of these artists also placed a top 30 song on the Country chart that

week, but no title was duplicated on both charts While Country-to-AC crossover is hardly novel, it's difficult to recall

when Country artists have had this type of AC chart dominance. A Hit Is A Hit

WMJJ/Birmingham PD John Stuart was very apprehensive about playing LeAnn Rimes' "How Do I not because of her country roots, but more specifically because, "I knew that record would be a smash and feared it would expose my AC audience to the real palatable nature of today's country music.

"It wasn't a tune about drinking. trucks, or mama and didn't have an annoying sliding guitar. It was every bit as good as any AC record we were playing, but I was afraid my listeners would abandon us if we

turned them on to the Country competition.

The primary competitor in this case would be crosstown WZZK which, like "Magic," is used to racking up strong adult numbers. "Our cross cume is fairly high with them," Stuart points out. "But my concern that I may be turning my listeners on to a new country sound was probably unfounded, because our listeners would quickly get slapped in the face when they heard George Strait or Travis Tritt.

The more he pondered the situation, Stuart concluded, "You could see the song was doing well in Me-

A hit record is a hit record, and I can't ignore artists like **Shania Twain and** LeAnn Rimes.

-John Stuart

diabase, and it was a chance I had to take. A hit record is a hit record, and I can't ignore artists like Shania Twain and LeAnn Rimes. This is the South, and country's huge here, but LeAnn and Shania really don't sound

"If listeners like them and they aren't a drastic change from what we're doing, let's go ahead and play them. But that doesn't mean we're going start playing Matchbox 20's '3am.' That's where programming subjectivity comes in.'

A further example of this "subiectivity" is that, of the 800 songs Magic tests, Boston's "More Than A Feeling" traditionally ranks in the top 20. "It's absolutely unbelievable, but that song just wouldn't sound right on Magic. Some people may want to hear it, but we just can't play it here in regular rotation.'

Following the success of Rimes' first AC hit, Stuart began including some of the teenager's other titles in Magic's auditorium tests. He also wanted to see how several other country artists such as Mary Chapin Carpenter and Shania Twain would score. "You have to remember to test the right songs. We weren't going to include people like Clint Black or Aaron Tippin. Much to my surprise, the audience loved that kind of music. They didn't want to hear a lot of it. but a few songs within the mix was okay.

"You really have to use the sound coding on your music scheduling and code artists like America, the Eagles, Poco, and James Taylor to prevent quarter-hours that would make you sound like a Country station."

Admitting to having fielded several listener complaints about too much country crossover on his station. Stuart maintains, "Three out of four times it's because the hour was a little 'too Southern' and didn't have the right AC balance. When we play Toni Braxton, Rod Stewart, Faith Hill, and Hootie & The Blowfish in succession, it's a great mix - and 'mix' means music variety.



Nick Bedding

Garth Feels Welcomed

In his promotional career, Capitol National Director/Adult Formats Nick Bedding has been afforded the opportunity to work diverse projects, including Grammy-nominated songs and even a few Beatles releases. When faced with the proposition of presenting a Garth Brooks single to AC programmers, Bedding initially thought it would be a formidable challenge.

At the same time, though, he acknowledges that Rimes and Twain "paved the way for a certain amount of country influence to be acceptable within AC radio. I thought I'd run into the normal roadblocks, but I somehow knew this record would work on AC. Things have become so song-driven, and people were won over by the song's powerful emotion-

Holiday Season Heats Up

cross-section of Adult Contemporary holiday festivities. events, and community projects was highlighted here several weeks ago (11/6). Hot ACs and Pop/Alternatives will also be busy this month.

- KKOB-FM/Albuquerque collects "Toys For Joy (Junction)," a local
- · Local artists sing traditional Christmas songs with a regional flavor. It's all part of Pop/Alternative KAMX/Austin's annual Christmas show done from a local arena and broadcast live by morning partners JB & Sandy.
- Thanks to KKYS/Bryan-College Station, TX, youngsters can play in three tons of snow 12/19 in a locale not particularly known for the white stuff. The station will also conduct a Toy Drive.
- Several Hot ACs will do "Christmas Wish" variations including: WQMZ/ Chariottesville, VA; WJLK/Monmouth-Ocean ("Holiday Wish"); WMGX/ Portland, ME (8th year); WRAL/Raleigh; and WAKS/Tampa ("Kissmas Wish," which last year collected and gave away nearly \$150,000).
- Homeless women and children are given a new lease on life through WQAL/Cleveland's "Home For The Holidays." Money for this campaign will be generated by Q104's second annual "Jingle Bell Ball."
- Dozens of local merchants will participate in KVUU/Colorado Springs' "Christmas Shopping Spree."
- KEYW/Tri-Cities, WA plans a \$10,000 spree.
- In cooperation with the Iowa National Guard, KSTZ/Des Moines hopes to combat hunger by raising 100,000 pounds of food. Additionally, KSTZ proves "Christmas Is For Kids" by treating 4000 needy local youngsters to a free dinner party with all the trimmings.
- Listeners can win prizes by matching numbers in WIKZ/Hagerstown. MD's "Christmas Concentration."
- Tomorrow (12/5) is the date for Pop/Alternative KOSO's annual "Christmas Parade Of Lights" through downtown Modesto, CA.
- · Less-fortunate Monterey-area youngsters will receive toys courtesy of a Pop/Alternative KCDU/Monterey campaign.
- . Holiday memories of WSNE/Providence air personalities and their families are interspersed with music on an 18-hour special beginning 6pm Christmas Eve.
- Proceeds from a Pop/Alternative KMHX/Santa Rosa, CA-sponsored acoustic holiday concert will be turned over to local children's charities.
- After finding designated staff members, Pop/Alternative KZPT/Tucson listeners can reach into the "Point Stocking" and win a variety of prizes.

al content."

The fact that Garth Brooks is such a musical icon actually almost worked

against Bedding. "Some programmers felt he was too much of a stamp of the country seal. Even though Shania, Faith, and LeAnn have country roots, it's a pretty short history. Garth's image, though, held a very countryesque barrier.'

It didn't hurt that "To Make You Feel My Love" was also featured in the Sandra Bullock/Harry Connick Jr. film Hope Floats.

Notes Bedding, "The movie had huge female appeal and threw Brooks' name into a mass-appeal world. It helped prove this wasn't a 'country' thing.

Also featured in the film was another song Bedding worked, "Chances Are," sung by Bob Seger and country artist Martina McBride. "It's been a while since Bob's had an AC record. and it was a huge researching song for KESZ/Phoenix. It was very rewarding to have this track and Garth's on the chart at the same time.

Following the release of the Hope Floats video, soundtrack sales have skyrocketed. "If people don't believe adults buy records," states Bedding, "have them take a look at those numbers."

Thrilled with Brooks' AC performance, Bedding comments, Brooks is Entertainment Tonight-

value, and AC similarly represents what's going on in today's popular world. It was time for Garth to become part of this format. His music affects more people than just country listeners. That was proven with the response to this single, and the research associated with this track was just exceptional. We didn't have to claw away every single week, because the research proved the song's validity.

Hoping that Brooks' 1998 Adult Contemporary chart appearance won't be a one-time-only situation, Bedding opines, "AC radio continues to play the best music it possibly can. It might come from the rock genre like Goo Goo Dolls or from the alternative world by artists such as Sarah McLachlan, I can't imagine that they'll play everything and anything. They have to be selective and keep a good balance."

If people don't believe adults buy records, have them take a look at the sale of the Hope Floats soundtrack.

- Nick Bedding

ere's how several recent songs by heretofore Country-based artists have done on R&R's Adult Contemporary and Hot AC charts.

At Home In AC Country

ARTIST Title	AC	Hot AC
GARTH BROOKS To Make You Feel My Love	6	DNC
FAITH HILL This Kiss	3	12
MARTINA MCBRIDE Chances Are+	18	DNC
LEANN RIMES Feels Like Home	9	DNC
LEANN RIMES How Do I Live?	1	7
LEANN RIMES Looking Through Your Eyes	4	DNC
LEANN RIMES You Light Up My Life	24	DNC
SHANIA TWAIN From This Moment On	1	19
SHANIA TWAIN You're Still The One	1	6

+ Duet With Bob Seger DNC Did not chart

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



MARKET #1

ARTIST/TITLE

ARTIST/TILE

9 TW

19 \$ SHANIA TWAIN/From This Moment On

17 R. KELLY & C. DIDN/Tm Your Angel

17 PHIL COLLINS/True Colors

15 BACKSTREET BDYS/TII Never Break.,

15 HOUSTON & CARE/YMEN You Gelieve

15 MADONNA/The Power Of,

15 SHANIA TWAIN/You're Still The One

14 FAITH HILL/This Kiss

13 LIGHTHOUSE FAMILY/High

13 EDWIN MCCAIN/TII Ban

19 SANAME GARDEN/TIGH Madly Deeply

10 LIONEL RICHIER Hear Your Voice

18 ETTE MIDLER/MY One True Friend

7 JEWEL/Hands

1 N SYNC/GOO.,) A Little.

K-BIG 104

MARKET #2

LW TW ARTIST/TITLE PLAYS 3W 2W

KOST 103.5FM

KOST/Los Angeles (213) 427-1035 Kaye/Chiang

MARKET #2

ARTS/TITLE

7 2 W LW TW

18 18 18 SARAH MCLACHLAN/Adia

18 18 18 MADDNNA/Frozen

18 18 18 CFLINE DION/To Love You More

18 18 18 SAKAST REFT BOYSI'II Never Break...

18 18 18 SAKAGE GARDEN/Io The Moon And Back

11 15 18 R. KELLY & C. DION/Th Your Angel

14 15 18 SANAIA TWAIN/From This Moment On

10 11 11 NATALE IMBRUGLIA/Torn

10 11 11 NATALE IMBRUGLIA/Torn

10 18 8 7 PHIL COLLINS/Tirue Colors

10 5 6 AEROSMITH/I Don't Want To ...

2 1 MADDNNA/The Power Of...

2 2 1 HOUSTON & CAREY/When You Believe...

3 JOHN TESH PROJECT/Carol Of The Bells



MARKET #3

WLIT/Chicago

ARTIST/TITLE

GLORIA ESTEFAN/Don'l Let This
R. KELLY & C. DION/I'm Your Angel
LEANN RIMES/Prest Like Home
LLONEL RICHIE/HEAT Your Voice
EDWIN MCCAIN/I'll Be
SHANIA TWAIN/From This Moment On
PHIL COLLINS/True Colors
LIGHTHOUSE FAMILY/High
HOUSTON & CAREY/When You Believe.
FAITH HILL/This Kiss
MONICA/Angel Of Mine
CAROLE KING/Anyone At All
SARAH MCLACHLAN/Angel
MARILYM SCOTT/The Last Oby
MADONNA/The Power Of ...
DAVID CASSIDY/NO Bridge L.
LATTIMDRE WHEADLEY/Love Will Find A Way
CHICAGO/LIGHE Drummer Boy
JOHN TESH PROJECT/Carol Of The Bells
BETTE MIDLER/MY One True Frend
TEMPTATIONS/Stay
N SYNC/(God...) A Little. 19 23 18 18 8 1D 18 18 18 18 4 11



MARKET #4 KIDI/San Francisco

BACKSTREET BOYS/TII Newer Break...
NATALIE IMBRUGLIA/Torr
SHANIA TWAIN/You're Still The One
CELINE DION/TO Love You More
BACKSTREET BOYS/AS Lo.g AS You...
PHIL COLLINSTIPE COIORS
EDWIN MCCAIN/TII BE
LEANN RIMES/LOGAIN Though...
ARROSMITH/O On't Want To...
FAITH HILL/This Kiss
SHANIA TWAIN/From This Moment On
HOUSTON & CAREY/When You Believe 3w 2w LW TW
32 32 32 32
33 32 32 32
33 32 32 32
31 31 31 32 30
23 23 25 23
25 21 22 23
- - - 22 22
24 25 21 22
23 24 24 21
13 14 15 20

BETOIT

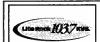
MARKET #5

WBEB/Philadelphia (610) 538-1223

ARTIST/TITLE

ARTIST/TITLE

BACKSTREET BOYS/TII Never Break.
ERIC CLAPTON/My Father's Eyes
JANET/Together Agam
CELINE DION/TO Love You More
SHANIA TWAIN/TOW's Still The One
R. KELLY & C. O!ON/Tim Your Angel
HOUSTON & CAREY/M/Nen You Beleve
TEMPTATIONS/Stay
PHIL COLLINS/TIVE COIORS
LIGHTHOUSET FAMILY/High
LEANN RIMES/Feels Like Home
BRANDY/Have You Ever?
ACE OF BASE/Whenever You're.
BETTE MIDIER/My One True Friend
MARILYN SCOTT/The Last Day
LIONEL RICHER/My One True Friend
MARILYN SCOTT/The Last Day
LIONEL RICHER/Hay Town You'ce
SHANIA TWAIN/From This Mament On
MONICA/Angel Of Mine



MARKET #7

KVIL/Dallas (214) 691-1037 Curtis/O'Neal



MARKET #8 WMJX/Boston (617) 822-6320 Kelley/Laurence



WASH/Washington

MARKET #9

PLAYS
3W 2W LW TW
31 30 34 32 BACKSTREET BOYS/I'll Never Break.
27 35 35 32 SHANIA TWAIN/From This Moment On
33 29 31 31 SAVAGE GARDEN/Truly Madiy Deeply
32 30 29 31 31 SAVAGE GARDEN/Truly Madiy Deeply
32 30 29 31 31 SAVAGE GARDEN/Truly Madiy Deeply
26 27 29 13 AITA HILL/This Kiss
31 29 32 28 R KELY 8 C DION/Tm Your Angel
33 25 30 28 EDWIN MCCAIN/Till Be
- 6 11 27 HOUSTON & CAREY-When You Believe.
30 31 27 25 LEANN RIMES/Looking Through.
25 25 25 25 ERIC CLAPTON/MY Father's Eyes
34 10 10 10 SHANIA TWAIN/You'RE SUIT He OF OR THE ORD TO THE ORD THE



MARKET #11

WPLL/Miami

PLAYS 3W 2W ARTIST/TITLE ARTIST/TITLE

W TW

5 24 EDWIN MCCAIN/TII Be
1 22 AEROSMITH/I Don't Want In...
1 22 ELETWOOD MAC/LandsiMe
2 22 ELTON JOHN/Something About.
2 22 ELTON JOHN/Something About.
3 29 CRIC CLAPTON/My Fathers Lyes
3 19 MATCHBOX 20/3am
3 19 CORRS/Dreams
4 16 SHANIA TWAIN/From This Moment On
5 SAWAGE ANDEN/Triuly Madily Deeply
5 14 PHIL COLLINS/True Colors
5 14 SHANIA TWAIN/From To Still The One
1 29 BRYAN ADAMS/On A Day Like Today
1 11 ELTON JOHN/Recover You Soul
1 11 BILLIE MYERS/Kiss The Rain
1 11 LEANN RIMES/HOW DO I LWe
1 11 JOHN MELENCAM/Prour Life Is Now
1 11 PAULA COLE/MS
1 11 STEVIE NICKS/II YOU EVER DID.
1 19 STEVIE NICKS/II YOU EVER DID.
1 19 STEVIE NICKS/II YOU EVER DID.
1 19 ERIC CLAPTON/Pilgnm



MARKET #12

WPCH/Atlanta

ARTIST/TITLE

18 BACKSTREET BOYS/TII Never Break.
17 18 SHANIA TWAINFrom This Moment On
18 SHANIA TWAINFrom This Moment On
19 16 16 FAITH HILL/TINE KISS
15 SANAG GANDEN/Truly Madly Deeply
18 14 PHIL COLLINS/True Colors
19 12 CELINE DION/To Love You More
10 11 HOUSTON & CAREY/When You Believe
19 20 CCHRAN AND BRICKMAN/ARTE AII These.
19 9 COCHRAN AND BRICKMAN/ARTE AII These.
19 8 DOS CARLISLE/FATINEY Love
10 6 JOHN TESH F/DALL/MOMber I Miss You
17 5 LEANN RIMES/Feels Like Home
18 15 LIGHTHOUSE FAMIC Y/High
19 15 LIGHTHOUSE FAMIC Y/High
19 16 JOHN MCCAIN/TII Be
2 JOHN MCCAIN/TII BE
2 JOHN KICAIN/TII BE
3 KENNY LOGGINS/Angels In The Snaw
CHICAGO/Christmas Time Is

ARTIST/TITLE



ARTIST/TITLE

KLSY/Seattle (425) 454-1540 McKay/Brooks

MARKET #14



ARTIST/TITLE

KESZ/Phoenix

MARKET #15



MARKET #17 WALK/Long Island (516) 475-5200 Michaels/Miller/Lombard



MARKET #18 WLTE/Minneapolis (612): 339-1029 Nolan

ARTIST/TITLE

SHAMIA TWAIN/From This Moment On HOUSTON & CAREY-Where You Believe R. KELLY & C. OINOVI'm Year Jongel MARILY'N SCOTT/The Last Day SARAH MCIA. CANL HAVANGE LONGLE HIGH FOR CHILD HOR YOU VOICE LEANN RIMES/Feels Like Frome LIGHTHOUSE FAMILY/Frige Break... DAVID CASSITIVET BOYS/TIL Never Break... DAVID CASSITIVE BOYS/TIL NEVER BOYS/TIL

ARTIST/TITLE



MARKET #19 KEZK/St. Louis (314) 531-0000 Rivers/Doyle

TW

ANAMA TWAIN/You're Still The One
16 TESH F/INGRAM/Give Me Forever...
15 FAITH HILL/This Kiss
15 ERIC CLAPTOIN/My Father's Eyes
15 R. KELLY & C. DION/Tm Your Angel
14 ELTON JOHN/Something About...
14 SHAMIA TWAIN/From This Moment On
15 HOUSTON & CAREY/When You Beleev.
18 JOHN TESH F/DALIA/Mother I Miss You

8 JOHN TESH F/DALIA/Mother I Miss You 16 16 15 16 15 16 17 17 16 16 15 15 16 15 16 17 17 17



MARKET ≠20 WLIF/Baltimore (410) 823-1570 Balaban/Thoner

ARTIST/TITLE

SHANIA TWAIN/From This Moment On PHILE COLLINS/True Colors EDWIN MCCAIN/TIB COLORS EDWIN MCCAIN/TIB BE R. KELLY & C. DION/Im Your Angel HOUSTON & CAREY-WINE YOU Believe...

DAVID CASSIDY/NO Bridge L... LIGHTHOUSE FAMILY/PIGD HOUSTON & CAREY-WINE OF TOWN THE FINE MCCAYSTAL BERNARD/DON'T JOUCH ME THEY EMPATION/STBY LIONEL RICHIE/I Hear Your Voice JEWEL/Hand/STBY STBY LIONEL RICHIE/I Hear Your Voice JEWEL/Hand/STBY STBY LIONEL RICHIE/I Hear Your Voice JEWEL/Hand/STBY STBY MARTINA MCBRIDEL MIE Bits D1... CARDLE KING/Aynove AJ AI MONICA/Angel Of Mine GLORIA ESTEHAW/DON'T Let This ... OSBORNE & EAST OW/The Place Where... VANESSA WILLIAM/SMY Flame CHICAGO/CIME Drummer Boy MARC COHIN/Healing Hands N SYNE/(GOd.) A LITTLE... JOHN TESH PROJECT/Carol Of The Bells DIANA KRALL/Have Yourself...



WSHH/Pittsburgh (412) 875-9500 Antill

ARTIST/TITLE

ART



MARKET #23 KOSI/Denver (303) 696-1714 Taylor/Hamilton

ARTIST/TITLE

BACKSTREET BOYS/TII Never Break...
PHIL COLLINS/True Colors
FAITH HILL/This Kiss
CELINE DION/To Love You More
ROD STEWART/ON La La
R. KELLY & C. DION/Tim Your Angel
HOUSTON & CAREV/When You Believe...
COCHRAN AND BRICKMAN/AMP All These...
SAN/AGE GARDEN/Touty Madry Deeply
SHANIA TAVAIN/Tour This Moment On
SHANIA TAVAIN/Tour This Moment On
SHANIA TAVAIN/Tour Still The One
BETTE MIDLER/RMY one True Friend
LIONEL RICHE/I Hear Your Voice
MADONNA/The Power Of...
GLORIA ESTEFAN/Don'T Let This...
GARTH BRODKS/To Make You Feld...
JOHN TESH FODALLAN/Angel
TEMPTATIONS/STay
MARILYN SOTIT/The Last Day
DAVID CASSIDY/No Bridge I...
CARDLE KINGAN/SHOPON A LAI
SOBORNE & EASTON/The Place Where...
LICHTHOUSE FAMIL/THAIP
MONICA/Ange Of Mine
VANESSA WILLIAMS/My Flame
MULBERRY LAME/MARTINES
LATTIMORE WHEADLEY/Love Will Find A Way
ROD STEWART/Superstar ARTIST/TITLE 16 17 17 16 17 8 16 17 12 9 8 8 8 5 16 8 8



MARKET #25 KKCW/Portland, OR (503) 222-5103 Minchier

PLAYS
3W 2W LW TW
13 14 14 12 14
13 11 15 14 14
11 16 14 14
11 16 14 14
11 16 10 13
15 11 10 13
15 16 10 13
15 16 10 13
15 11 10 13
12 16 10 13
18 16 12
13 18 16 12
13 18 16 12
14 10 7 9
10 8 10 9
10 8 10 9
12 6 9 8
10 9
12 6 9 8
11 14 12 7
11 14 12 7
15 - 4 4
10 7 ARTIST/TITLE

R. KELLY & C. DION/I'm Year Angel
JOHN TESH F/DALIA/Mother I Miss You
BACKSTREET BOYS/TIN NewS Break...
HOUSTON & CAREY/Mhen You Believe...
CARDLE KING/Aryone At Jul
BETTE MIDLEFM/My One True Friend
MADDNNA/The Power Of...
BRANDY/Have You Ever?

N SYNC/GOOL. J A LITILE
LIONEL RICHIE/I Hear Your Voice
DSBORNE & EASTOM/The Face Where...
SARAH MCLACHLAN/Ange
CRYSTAL BERNARIO/Don't Touch Me There
LEVEL/HAGOS
GLORIA ESTEFAN/DOn't Led This...
MARILYN SCOTI/The Last Day
PHIL COLLINS/True Colors
TEMPTA/TION/S/SIay
MONICA/Angel Of Mine
SHANIA TWIN/From This Moment On
NEIL DIAM/ONO/AS Time Goos By
CELINE IDION/These Are Special...
JOHN TESH PROJECT/Caml Of The Bells
CHICAGO/LITIE Orummer Boy ARTIST/TITLE 11 16 14 - - 10 15 11 10 12 16 10 - 12 16 13 18 16 11 12 16

AC TOP 30

DECEMBER 4, 1998

						тоти	L PLAYS		TOTAL
3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADDS
2	1	1	1	SHANIA TWAIN From This Moment On (Mercury)	2560	2601	2573	2421	111/0
3.	3	2	2	R. KELLY & CELINE DION I'm Your Angel (Jive)	2527	2521	2443	2228	111/1
1	2	3	3	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	2289	2457	2509	2584	106/0
4	4	4	4	PHIL COLLINS True Colors (Atlantic)	2258	2292	2237	2107	109/0
1	7	6	6	HOUSTON & CAREY When (Arista/Columbia/DreamWorks)	1925	1751	1521	1227	109/3
3	5	5	6	FAITH HILL This Kiss (Warner Bros.)	1723	1781	1815	1863	86/0
0	9	8	0	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1507	1413	1352	1283	73/1
)	6.	7	8	CELINE DION To Love You More (550 Music)	1467	1626	1710	1896	90/0
4	12	12	9	LEANN RIMES Feels Like Home (Curb)	1112	1042	1011	891	80/0
)	11	11	10	SHANIA TWAIN You're Still The One (Mercury)	1058	1112	1150	1296	69/0
7	8	9	11	JOHN TESH F/DALIA Mother I Miss You (GTSP/Mercury)	1009	1157	1354	1564	76/0
5	14	13	12	BETTE MIDLER My One True Friend (Warner Bros.)	992	1010	947	880	82/0
7	16	15	(B)	LIONEL RICHIE Hear Your Voice (Mercury)	962	952	860	754	88/2
BR	EAK	ER	1	MADONNA The Power Of Good-Bye (Maverick/WB)	925	827	739	688	66/2
2	13	14	15	SAVAGE GARDEN Truly Madly Deeply (Columbia)	887	992	1001	1082	62/0
	10	10	16	ANNE COCHRAN AND JIM BRICKMAN After All (Windham Hill	882	1126	1181	1313	60/0
3	18	16	•	LIGHTHOUSE FAMILY High (Island)	848	829	762	739	66/0
3	15	17	18	NATALIE IMBRUGLIA Torn (RCA)	778	828	888	937	51/0
3	21	20	19	JEWEL Hands (Atlantic)	762	700	601	463	56/8
_	25	23	②	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	720	500	354	249	64/6
5	22	21	4	MARILYN SCOTT The Last Day (Warner Bros.)	646	596	525	430	62/4
9	23	22	22	GLORIA ESTEFAN Don't Let This Moment End (Epic)	632	559	482	319	58/1
0	26	24	3	DAVID CASSIDY No Bridge I Wouldn't Cross (Slamajamma	523	447	349	256	55/8
8	24	25	24	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	449	413	392	328	22/0
_	27	26	23	JENNIFER PAIGE Crush (Edel America/Hollywood)	391	327	292	249	19/1
	_	27	23	TEMPTATIONS Stay (Motown)	287	235	169	76	41/4
	_	29	4	MONICA Angel Of Mine (Arista)	275	207	117	34	39/5
) Ê	Вυ	T	23	PEABO BRYSON My Heart Belongs To You (Windham Hill)	224	172	133	128	27/3
-	_	28	29	ROD STEWART Superstar (Warner Bros.)	205	218	188	157	26/1
_		30	①	HOOTIE & THE BLOWFISH Only Lonely (Atlantic)	201	181	149	112	16/2

This chart reflects airplay from November 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker 115 AC reporters, 109 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc

NEW & ACTIVE

BOB CARLISLE Father's Love (Jive)

Total Stations: 29, Adds: 3, Plays: 198, including WWLI 10 (5), WPCH 8 (7), WBBQ 17, WGSY 7 (7), WLRQ 8 (3), WMGF 5 (6), WTVR 5, WGNI 6 (11), WDEF 4 (4), WJXB 10 (10), WVEZ 4 (7), WRVR 6 (7), KVLY 5 (6), KQXT 2, WRRM 9 (7), WLQT 5 (5), WAJI 5 (5), WGLM 7 (7), WLTQ 8 (5), WSWT 5 (5), WRWC 5 (5), KLTA 7 (3), KUDL 7 (5), WLTE 8 (6), KGBX 8 (8), KTRR 20 (8), KSOF 2, KWAV 5 (5).

JOHN TESH PROJECT Carol Of The Bells (GTSP/Mercury)

Total Stations: 62, Adds: 25, Plays: 140, including WMJX 1, WWL1 5 (5), WXKC 3, WSHH 4, WLZW 2, WPCH 2, WMAG 3, WSPA 2, WPEZ 2, WLRQ 1, WMGF 4 (1), WSLQ 1, WEAT 3, WGNI 1, WMJY 7, WDEF 1 (1), W00F 5, WVEZ 5, WLMG 4, KKMJ 4, KQXT 1, KMXZ 6, K00I 2, WRQE 1 (1), WHBC 5, WLIT 5, WAJI 7, WLHT 4, WTPI 3, WFMK 10, WGLM 1, WLTQ 2, WSWT 3, WRWC 3 (3), KDAT 4, KATF 2, KELO 4, KGBX 5, KRBB 2, KRNO 2, KSFI 1, KWAV 3, KSBL 1, KZST 1, KISC 2.

JEFFREY OSBORNE & SHEENA EASTON The Place Where We... (Windham Hill)
Total Stations: 23, Adds: 2, Plays: 137, including WRCH 6, WWL 15 (15), WLIF 7 (7),
WKWK 5 (5), WTCB 7 (6), WLRQ 3, WMJY 12 (12), WDEF 2 (2), KVLY 5, WFMK 10, WGLM
11 (7), WLTQ 2, WRWC 5, KATF 2, WLTE 6 (5), KEFM 5, KELO 5 (7), KOSI 4 (8), KJSN 5. KWAV 3 (3), KKCW 11.

CAROLE KING Anyone At All (Warner Sunset/Atlantic)

Total Stations: 20, Adds: 2, Plays: 136, including WRCH 5 (8), WWLI 5 (5), WLIF 8 (8), WKWK 5, WTVR 13 (6), WDEF 4 (4), WTFM 12 (12), WVEZ 3 (5), WRVR 6 (7), WLMG 16 (16), WLIT 8 (8), WFMK 10, WGLM 3 (3), WLTE 5 (5), KELO 12 (10), KOSI 5, KWAV 3 (3), KKCW 13 (10).

CHICAGO Little Drummer Boy (Chicago)

Total Stations: 43, Adds. 15. Plays: 108, including WLIF 3, WAFY 3, WSHH 3, WLZW 2, WKWK 5, WARM 2, WTCB 5, WSPA 2, WPEZ 2, WSLQ 1, WGNI 1, WMJY 7, WDEF 1 (1), WOOF 5, WVEZ 5, KOXT 1, WHBC 5, WLIT 5, WRRM 2, WIKY 2, WAJI 7, WTPI 2, WFMK 10, WGLM 3, WLTQ 2, WRWC 3 (3), KDAT 4, KATF 2, WQLR 2, KELO 5, KRBB 2, KWAV 3. KSBL 1.

KENNY LATTIMORE w/HEATHER HEADLEY Love Will Find A Way (Columbia) Total Stations: 16, Adds: 0, Plays: 105, including WRCH 6 (5), WWLI 5 (5), WLRQ 7 (4), WTVR 5 (6), WMJY 12 (12), WAHR 5 (5), WLIT 7 (8), WAJI 10 (10), WLTQ 4 (3), KATF 13 (14), KUDL 5 (5), WLTE 8 (8), KELO 5 (5), KOSI 4 (4), KWAV 3 (3).

CRYSTAL BERNARD Don't Touch Me There (River North)

Total Stations: 14, Adds: 1, Plays. 94, WWL1 5 (5), WLIF 17 (17), WKWK 10 (5), WTVR 13 (12), WDEF 1, WOOF 8 (8), WFMK 10 (10), WGLM 3 (3), WLTQ 3 (1), WSWT 4 (4), WRVF 4 (4), KJSN 5 (3), KWAV 2 (2), KKCW 9 (7).

BRANDY Have You Ever? (Atlantic)

Total Stations: 13, Adds: 1, Plays: 91, including WWLI 5 (5), WBEB 6 (7), WTCB 4 (5), WLRQ 8 (11), WTVR 5 (5), WDEF 6 (6), WOOF 18 (16), WAHR 5 (5), WRVR 7 (7), WFMK 10 (10), KWAV 5 (5), KKCW 12 (16).

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)
Total Stations: 11, Adds: 9, Plays: 35, including WLTW 1, WWLI 5, WDEF 2, WOOF 15 (3), KKCW 12 (16).

Sonos ranked by total plays. Station call letters followed by number of plays.

BREAKERS

MADONNA

The Power Of Good-Bye (Maverick/WB)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 925/98 66/2

MOST ADDED®

ARTIST TITLE LABEL(S) JOHN TESH PROJECT Carol Of The Bells (GTSP/Mercury) 25 CHICAGO Little Drummer Boy (Chicago) 'N SYNC (God Must Have Spent) A Little More... (RCA) 9 DAVID CASSIDY No Bridge I Wouldn't Cross (Slamajamma) 8 JEWEL Hands (Atlantic) SARAH MCLACHLAN Angel (Warner Sunset/Reprise) MARC COHN Healing Hands (Atlantic) DIANA KRALL Have Yourself A Merry... (Impulse!/GRP) MONICA Angel Of Mine (Arista) STEVE PERRY When You're In Love (For...) (Columbia) MARILYN SCOTT The Last Day (Warner Bros.) **TEMPTATIONS** Stay (Motown)

MOST INCREASED **PLAYS**

ARTIST TITLE LABEL(S) SARAH MCLACHLAN Angel (Warner Sunset/Reprise) +220 HOUSTON & CAREY When... (Arista/Columbia/DreamWorks) +174 JOHN TESH PROJECT Carol Of The Bells (GTSP/Mercury) +129 CHICAGO Little Drummer Boy (Chicago) +104 MADONNA The Power Of Good-Bye (Maverick/WB) +98 EDWIN MCCAIN I'll Be (Lava/Atlantic) +94 DAVID CASSIDY No Bridge | Wouldn't Cross (Slamaiamma) +76 GLORIA ESTEFAN Don't Let This Moment End (Epic) +73 **LEANN RIMES** Feels Like Home (Curb) +70 MONICA Angel Of Mine (Arista)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

AEROSMITH I Don't Want To Miss A Thing (Columbia) **ERIC CLAPTON** My Father's Eyes (Duck/Reprise) ROD STEWART Ooh La La (Warner Bros.) BACKSTREET BOYS As Long As You Love Me (Jive) GARTH BROOKS To Make You Feel My Love (Capitol) JOHN MELLENCAMP Your Life Is Now (Columbia) **ELTON JOHN** Something About The Way You... (Rocket/Island) SARAH McLACHLAN Adia (Arista) JOHN TESH (JAMES INGRAM Give Me Forever... (GTSP/Mercury)

LEANN RIMES How Do I Live? (Curb)

Breakers: Songs registering 875 plays or more for the first time Bullets awarded to songs gaining plays over the previous week. If two songs are tled in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs the greatest week-to week increases in total plays. Weighted chart appears on R&R ONLINE.

Delilah is #1 in 23 Markets!

Thanks PDs I couldn't be doing this
without you!
Dolila



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"Love of My Life"

the first single from

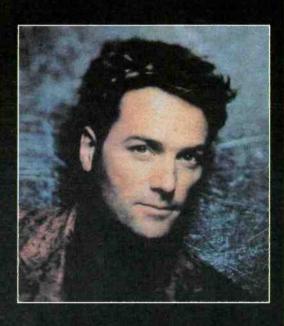
jim brickman's

brand new album

destiny

featuring

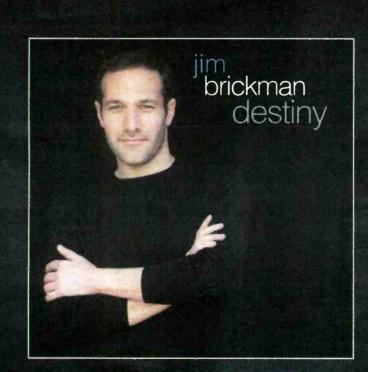
Michael W. Smith



ON YOUR DESK NOW!!
ADD DATE: DECEMBER 7



Radio Contact Info: Edge Entertainment: David Pringle, Steve Steinberg Ph: (818) 760-1868 Fax: (818) 760-1807 Andrea Paulini: Ph: (310) 358-4849 Fax: (310) 358-4826



ALBUM IN STORES JANUARY 26, 1999

SESAC Songwriter of the Year 1998

Michael W Smith appears courtesy of Reunion Records.

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WYJB/Albany, NY

KYMG/Anchorage, AK

WPCH/Atlanta, GA
OM/PD: Vance Dillard'
APD: Steve Goss
MD: David Joy
KENNY LOGGINS "Angels
CHICAGO "Christmas"

WFPG/Atlantic City, NJ

WBBQ/Augusta, GA PD/MD: John Patrick

KKMJ/Austin, TX

WLIF/Baltimore, MD

MARC COHN "Healing"
"N SYNC "God"
JOHN TESH PROJECT "Carol"
DIANA KRALL "Merry"

WMJY/Biloxi, MS

WMJJ/Birmingham, AL

OM: John Jenkins PD/MD: John Stuart

WMJX/Boston, MA

PD: Don Kelley MD: Mark Laurence SARAHMCLACHLAN "Angel"

WHBC/Canton, OH

KDAT/Cedar Rapids, IA

WDEF/Chattanooga, TN

PD: Danny Howard

MD: Denise Peters

2 VANESSA WILLIAMS "Flame
2 NESSAN "God"

WLIT/Chicago, IL

WRRM/Cincinnati, OH

White the control of the control of

YNC "God" ANDA MARSHALL "Believe ROLE KING "Anyone" MY ROGERS "Christmas"

WGSY/Columbus, GA

WSNY/Columbus, OH

Chuck Knight Mark Bingaman

*D/MD: Alan Quin 5 LIONEL RICHIE *Voice* MARILYN SOOTT *Last

WEZN/Bridgeport, CT PD/MD: Steve Marcus

KTRR/Ft. Collins, CO

WINK/Ft. Myers, FL PD/MD: Bob Grissinger

KSOF/Fresno, CA

D/MD: Angle Handa BOB CARLISLE "Father!

PD: Bill Bailey APD/MD: Mary Turner 4 H00TiE..."Lonely"

PD: Sleve Dirksen APD: Robb Westaby MD: Michael Sirlanni

WMAG/Greensboro, NC

109 Current Playlists

WROE/Appleton, W WAHR/Huntsville, AL WJXB/Knoxville, TN WSRS/Worcester, MA

WLQT/Dayton, OH

KOSI/Denver, CO OM/MD: Scott Taylor PD: Steve Hamilton JOHNTESH PROJECT "Carol" KEMNY ROGERS "Christmas" JEWEL "Hands"

WOOF/Dothan, AL

KATF/Dubuque, IA PD: Tim Dillon MD: Brian Davis MONICA "Angel"

WXKC/Erie, PA

WIKY/Evansville, IN

KLTA/Fargo, ND D/MD: Jorn. JEWEL "Hands" MARILYN SCOTT "Last"

KEZA/Fayetteville, AR OM/PD: Chip Arledge R. KELLY & C. DION "Anger"

WCB7/Flint MI

D/MD: Mark Callaghan CHICAGO "Drummer" JOHN TESH PROJECT "Carol"

No Adds WAJI/Ft. Wayne, 1N

WAFY/Frederick, MD

D: Norman Henry Schm CHICAGO "Drummer" JOHN TESH PROJECT "Carol" SARAHMCLACHLAN "Angel"

WLHT/Grand Rapids, MI

WOOD/Grand Rapids, MI

3 JIM BRICKMAN "Angels" 3 JOHN TESH PROJECT "Carol"

WMYI/Greenville, SC PD: Gary Jackson MD: Chris Scott JOHN TESH PROJECT "Carol"

WSPA/Greenville, SC

115 Total Reporters 115 Current Reporters

Reported Frozen Playlist (1): WDOK/Cleveland, OH

Did Not Report, Playlist Frozen (5): CAROLE KING "Anyone" DIANA KRALL "Merry" KENNY LOGGINS "Morning

WRCH/Hartford, CT

KSSK/Honolulu, Hi PD/MD: Jeff Silvers 16 JEWEL "Hands" PEABOBRYSON "Heart"

WTPI/Indianapolis, IN PD: Gary Havens MD: Steve Cooper

3 KENNY LOGGINS "Angels" 3 JOHN TESH PROJECT "Carol 2 VINCE GILL "Blue" 2 DIANA KRALL "Merry" 2 CHICAGO "Drummer"

WTFM/Johnson City, TN

"N SYNC "God"
MARC COHN "Already"
OSBORNE & EASTON "Place"
CHICAGO "Drummer"
JOHN TESH PROJECT "Carol" WKYE/Johnstown, PA

PD: Jack Michae MD: Brian Wolfe DAVID CASSIDY "Bridge"
"N SYNC "God"
CHCAGO "Drummer"
JOHN TESH PROJECT "Carol"

WQLR/Kalamazoo, MI SARAH MCLACHLAN "Angel

KUDI /Kansas City MO

WGLM/Lafayette, IN

WFMK/Lansing, MI

KMZQ/Las Vegas, NY PD: Burke Allen MD: Terri Springs

KSNE/Las Vegas, NV

WALK/Long Island, NY VP/Prog.: Gene Michaels APD: Rob Miller MD: Charlie Lombardo 9 MADONNA "Power" JEWEL "Hands" JOHN TESH PROJECT "Carol"

KBIG/Los Angeles, CA VP/Prog.: Steve Streit APD/MO: Tony Coles

KOST/Los Angeles, CA Sta Mgr/PD:Jhani Kaye APD/MD: Johnny Chiang JOHNTESHPROJECT "Carol"

WVEZ/Louisville, KY

WPEZ/Macon, GA

WMGN/Madison, WI VP/Prog: Pat O'Neill MD: Kim Fischer 17 JENNIFERPAIGE "Crush" 13 JEWEL "Hands"

KVLY/McAllen, TX

JOHN TESH PROJECT "Carol" TEMPTATIONS "Stay" WLRQ/Melbourne, FL

WRVR/Memphis, TN

OM/PD: Joel Burke MD: Kay Manley WPLL/Miami, FL

PD: Rob Roberts
APD: Robert Archer
MD: Diedre Poyner WLTQ/Milwaukee, WI WLTE/Minneapolis, MN
PD/MO: Gary Nolan
JOHNTESH PROJECT "Carol"
CHCAGO 'Drummer"
N SYNC "God"
MARC COHN "Healing" KIOI/San Francisco, CA HOUSTON & CAREY Believe

KJSN/Modesto, CA

KWAV/Monterey, CA PD/MD: Bernie Moody
3 MARCCOHN 'Healing'
3 DIANA KRALL "Merry'
3 TRANS-SIBERIAN ORCH."

WHUD/Newburgh, NY

WLMG/New Orleans, LA Dir/Ops: Nick Ferrara PD: Steve Suter APD/MO: Johnny Scott 4 JOHNTESH PROJECT "Care CHICAGO "Drummer"

WLTW/New York, NY

KMGL/Oklahoma City, OK PD: Kathi Yeager MD: Steve O'Brien 4 MA(XXINIA "Power"

> KEFM/Omaha, NE JEWEL "Hands"
>
> JOHN TESH PROJECT "Carol"

WMGF/Orlando, FL PD: Ken Payne APD/MD: Dean Miuccio

WMEZ/Pensacola, FL

WBEB/Philadelphia, PA

WSWT/Peoria, IL

KESZ/Phoenix, AZ

PD: Mike Del Rosso MD: Genevieve Shanahan WSHH/Pittsburgh, PA

KKCW/Portland, OR

WWLI/Providence, RI PD: Tom Holt MD: Bob Boisvert MCLACHLAN "Angel

SARAH Im.

PU"Little"

NSYNC "God"

MARSHALL TUCKER BAND "Gave"

KRNO/Reno, NV

WTVR/Richmond, VA WSLQ/Roanoke, VA

WRWC/Rockford, IL

KGBY/Sacramento, CA

KEZK/St. Louis, MO

KSFI/Salt Lake City, UT KQXT/San Antonio, TX

WKBN/Youngstown, OH DIM/PD: Dan Rivers MD: Mark French No Adds

WARM/York, PA

WKDD/Akron, DH

KBAY/San Jose, CA

KSBL/Santa Barbara, CA

KZST/Santa Rosa, CA PD: Brent Farris MD: Pat Schaffer DAVID CASSIDY "Bridge KI SY/Seattle, WA

PD: Barry McKay
MD: Bob Brooks

JEWEL "Hands"

HOUSTON & CAREY "Believe KFI D/Sinux Falls. SD

WNSN/South Bend, IN

KISC/Spokane, WA

PD: Rob Harder
MD: Dawn Marcel
5 PJ "Little"
2 JOHN TESH PROJECT "Carol" WMAS/Springfield, MA

PD: Paul Cannon APD/MD: Keith Stephens KGBX/Springfield, MO PD/MD: Paul Kelley SARAHMCLACHLAN "Anger"

KMAJ/Topeka, KS PD: Dave Waters MD: Rose Diehl 20 SARAHMCLACHLAN "Angel"

KMXZ/Tucson, AZ

PD: Darren Davis MD: Randi Martin

OM/PD: Les Howard Jacoby APD/MD: Chad Perry

WRMF/West Palm Beach, Fl APD: Lindy Rome MD: Dave Brewster 4 LIONEL RICHIE "Voice" 3 CELINE DION "Corning"

WKWK/Wheeling, WV

KRBB/Wichita, KS

WMGS/Wilkes Barre, PA

WJBR/Wilmington, DE PD/MD: Michael Waite JOHNTESHPROJECT "Carof"

WGNI/Wilmington, NC

PD: Mike Farrow
MD: Craig Thomas

1 JOHNTESH PROJECT "Carol"
1 CHCAGO "Dummer"

KOOI/Tyler, TX WMT/Cedar Rapids, IA

WLZW/Utica, NY WASH/Washington, DC

WEAT/West Palm Beach, FL

WVMX/Cincinnati, OH
PDMD: Brad Ellis
4 SEAL "Human"
3 MADDNNA" "Power"
HOUSTON & CAREY "Beleve"
MATCHBOX 20 "Back"
EVERCLEAR "Father"

WMVX/Cleveland, OH APD: Jim Oktavec AD: Jay Hudson 8 EAGLE-EYECHERRY "Save

WOAL/Cleveland, OH

(VUU/Colorado Springs, CO DM: Randy Hill PD: Lee Roberts

WCGQ/Columbus, GA

KDMX/Dallas, TX PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas

WDAQ/Danbury, CT

WMMX/Dayton, OH PD: Jeff Stevens
WID: Dean Taylor
SARAHMCLACHLAN*

KALC/Denver, CO D: Gregg Cassidy nterim MD: Kelly Mich

WKQI/Detroit, MI

KSII/EI Paso, TX

NEW RADICALS "Ger" MONICA "Angel"

PD: Rick O'Shea APD/MD: Chuck Tager EMILIA"World" BARENAKED LADIES "Done

PD: Mike Yeager MD: Julie Logan

WKSI/Greensboro, NC

OM: Courtney N PD/MD: Eli Mola

OM/PD: Tom O MD: Dana Lun

KMXD/Des Moines, IA PD: Kenn McCloud APD/MD: Greg Chance 29 MATCHEOX20 "Real" 28 GOOGOODLLS "tris" KMXS/Anchorage, AK PD/MD: Roxy Lennox 8 ALANIS MORISSETTE "Uninvited"

KAMX/Austin, TX KSTZ/Des Moines, IA

KLLY/Bakersfield, CA

(KOB/Albuquerque, NM DM: Brad Barrett DMD: Roger Scott

KPEK/Albuquerque, NM
OM: Frank Jaxon
PD: Mike Parsons
APD: Jalmey Barreras
MD: Stephanie Buchicchio
OME MATHEWS BAND "Crush"
EVERUAST "Like"

WWMX/Baltimore, MD VP/Prog: Bill Pasha MD: Greg Carpenter 9 THIRDEYEBLINO "Jumper"

KCIX/Boise, ID PD/MD: Ed Parrein KHALEEL Mercy

WBMX/Boston, MA VP/Prog.: Greg Strassel MD: Mike Mullaney NATALIE IMBRUGLIA "Smoke

KKYS/Brvan, TX : Ryan O'Brien D/MD: Chace Murphy JENNIFERLOVEHEWITT Dea

No Adds WKZL/Greensboro, NC PD: Jeff McHugh APD/MD: Doug McKnight WI NK/Charlotte, NC

WQMZ/Charlottesville, VA

WTIC/Hartford, CT DM/PD: Steve Salha MD: David Simpson 5 BARENAKED LADIES "Done" 5 R. KELLY & C. DION "Angel"

> KHMX/Houston, TX PO: Randy James MD: Rich Anhorn 12 THIRD EYE BLIND "How 12 THIRD EYE BLIND "Life" 10 SHANA TWAYN "Morner

WENS/Indianapolis, IN

KMXB/Las Vegas, NV PD: Duncan Payton MD: Kevin Maxwell

KURB/Little Rock, AR PD: Randy Bush APD: Debra Daniels MD: Becky Rogers NoAt/s

WKTI/Milwaukee, WI PD; Danny Clayton APD/MD: Leonard Peace No Adds

WMYX/Milwaukee, WI PD: Brian Kelly MD: Mark Richards NoAdds

HOT AC WPNT/Milwaukee, WI

KSTP/Minneapolis, MN PD: Todd Fisher MD: Leighton Peck

SUGAR RAY "Every"

KOSO/Modesto, CA

WJLK/Monmouth-Ocean, NJ PD: Mike Kaplan
MD: Lauren Pressley
KHALEEL*Mercy

KCDU/Monterey-Salinas, CA

WLTS/New Orleans, LA PD: Joe Larson APD/MD: Jim Hanzo

WBIX/New York, NY PD: Jeff Scott
APD: Andy West
MD: Frank Brinsley

WPLJ/New York, NY WQSM/Fayetteville, NC PD: Scott Shannon MD: Tony Mascaro

> WWDE/Nortolk, VA KYIS/Oklahoma City, OK OM: Chris Baker PD/MD: Ray Kalusa

BARENAKED LADIES "Done SUGAR RAY "Every" KSRZ/Omaha, NE PD: Kurt Owens MD: Eril[®] Johnson SARAHMCLACHLAN"An

WOMX/Orlando, FL

WSHE/Orlando, FL

KBBY/Oxnard-Ventura, C

WXIL/Parkersburg, WV

WXXM/Philadelphia, PA

PD: Chuck Tisa MD: All Castellini 16 BARENAKED LADIES "Done WYXR/Philadelphia, PA

WDRV/Pittsburgh, PA PD: Michael Hayes APD/MD: Scott Alexander

WMGX/Portland, ME

KBBT/Portland, OR KRUZ/Santa Barbara, CA PD/MD: Mike O'Brian

NATALIE IMBRUGLIA "Smoke KHALEFL "Mercy"

WSNE/Providence, RI PD: Bill Hess APD: Eddie Moran

KMXG/Quad Cities, IA-IL

PD: Matt Williams MD: Art Monroe 2 VANESSAWILLIAMS "Flame

WRAL/Raleigh, NC

WMXB/Richmond, VA

WVOR/Rochester, NY

KZZO/Sacramento, CA

PD: Carmy Fererri APD: Jim Matthews MD: Sonia Jimenez Jackson 28 KHALEE "Moure"

WIOG/Saginaw, MI

PD: Mike MacDonald MD: Kelth Kelly 7 GARBAGE "Special" 6 EMILIA "World" 5 BARENAKED LADIES "Done"

KYKY/St. Louis, MO

KSMG/San Antonio, TX

KFMB/San Diego, CA

KLLC/San Francisco, CA

PD: Smokey River APO/MD: Greg He NEW RADICALS "Ge

KMHX/Santa Rosa, CA GM/PD: Ron Castro APD: E.J. Tyler MD: Heather Black

WAEV/Savannah, GA OM/PD: Scotty Snipes MD: Brad Kelly 8 BARENAKED LADIES "Done"

KPLZ/Seattle, WA PD: Casey Keating MD: Alisa Hashimoto

KMXC/Sioux Falls, SD

WAKS/Tampa, FL

PO: Mason Dixon
MD: Rico Blanco
12 BACKSTREET BOYS "Gwe"
10 CAVE "Never"
5 TRANS-SIBERIAN ORCH "Christmas" WZNE/Rochester, NY PD/MD: Rich McKenzie SIXPENCE..."Kiss"

WSSR/Tampa, FL

KEYW/Tri-Cities, WA

WWWM/Toledo, OH

KISN/Salt Lake City, UT KZPT/Tucson, AZ PD: Darla Thomas MD: Drew Michaels No Adds

> WRQX/Washington, DC PD: Steve Kosbau MD: Carol Parker No Adds

PD: Kevin Callahan APD/MD: Jeff Clarke BARENAKED LADIES "D MATCHBOX 20 "Back"

WMBX/West Palm Beach, FL

WXLO/Worcester, MA

94 Total Reporters 94 Current Reporters 84 Current Playlists

Reported Frozen Playlist (9): WLCE/Buffalo, NY WTMX/Chicago, IL KBIU/Lake Charles, LA WMXL/Lexington, KY KYSR/Los Angeles, CA WMC/Memphis, TN KZZP/Phoenix, AZ KNEV/Reno, NV WOMP/Wheeling, OH

Did Not Report, Playlist Frozen (1): WPTE/Norfolk, VA



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HOT AC TOP 30

DECEMBER 4, 1998

						тоти	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3 W	STATIONS/ADD
5	3	2	0	SHAWN MULLINS Lullaby <i>(Columbia)</i>	3376	3313	2995	2776	91/0
1	1	1	2	ALANIS MORISSETTE Thank U (Maverick/Reprise)	3293	90/0			
)	2	3	3	SHERYL CROW My Favorite Mistake (A&M)	3157	3258	3292	3186	89/0
6	6	5	4	JEWEL Hands (Atlantic)	2982	2898	2793	2699	91/1
	.7	4	6	EAGLE-EYE CHERRY Save Tonight (Work)	2954	2905	2750	2607	84/3
	5	6	6	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	2679	2858	2900	3024	78/1
4	4	7	7	BARENAKED LADIES One Week (Reprise)	2524	2834	2916	2908	73/0
9	8	8.	8	THIRD EYE BLIND Jumper (Elektra/EEG)	2480	2352	2180	2061	78/2
1	16	9	9	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	2330	2009	1452	1166	84/3
5	11	10	0	GOO GOO DOLLS Slide (Warner Bros.)	2009	1935	1767	1617	71/1
В	9	11	11	MATCHBOX 20 Real World (Lava/Atlantic)	1789	1929	2064	2240	59/2
4	12	EDWIN SECOND UILD // ///					1747	1763	60/0
8	15	15	13	U2 Sweetest Thing (Island)	·				
1	10	12	14	EVERYTHING Hooch (Blackbird/Sire)	1572 1816 1869 1862				53/0
12	14	14	15	FAITH HILL This Kiss (Warner Bros.)	1504	1644	1718	1785	46/0
22	21	18	1	FASTBALL Fire Escape (Hollywood)	1325	1242	1108	1063	60/1
BR	EAN	ER	1	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1287	1147	1029	848	53/4
3R	EAK	ER	13	NEW RADICALS You Get What You Give (MCA)	1279	1130	931	768	59/2
23	20	17	19	EVE 6 Inside Out (RCA)	1234	1249	1127	1047	48/0
10	13	16	20	AEROSMITH Don't Want To Miss A Thing (Columbia)	1179	1404	1726	2025	48/0
13	17	19	21	HOOTIE & THE BLOWFISH Will Wait (Atlantic)	1154	1228	1410	1772	42/0
20	19	20	22	SHANIA TWAIN From This Moment On (Mercury)	1113	1155	1160	1208	44/1
24	23	23	23	NATALIE MERCHANT Break Your Heart (Elektra/EEG)	1103	1053	955	885	63/0
30	26	24	24	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	843	784	655	485	36/1
		26	4	HOOTIE & THE BLOWFISH Only Lonely (Atlantic)	782	735	519	288	42/4
9	28	25	23	SEAL Human Beings (Warner Bros.)	763	750	627	496	47/2
	29	27	3	EVERCLEAR Father Of Mine (Capitol)	729	705	575	480	37/3
ΣE	ВU	T	23	BARENAKED LADIES It's All Been Done (Reprise)	631	309	160	91	39/12
_	_	28	4	R. KELLY & CELINE DION I'm Your Angel (Jive)	625	610	530	453	30/1
DE	ВU		3	DAVE MATTHEWS BAND Crush (RCA)	556	499	429	374	33/1

This chart reflects airplay from November 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 94 Hot AC reporters. 84 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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ACTIVE

HOUSTON & CAREY When You Believe... (Arista/Columbia/DreamWorks)
Total Stations: 29, Adds: 2, Plays: 555, including WDAQ 34 (30), WSNE 19 (19), WIKZ 23 (24),
WJLK 7 (10), WOSM 22 (22), WWDE 14 (22), WXIL 25 (23), WAKS 25 (25), KURB 19 (16),
WLTS 16 (17), KKOB 14 (14), KKYS 16 (12), KSII 21 (22), WKDD 15 (15), WKTI 14 (12), KMXG
24 (24), WIOG 27 (28), KSTP 15 (11), KMXC 19 (18), KYKY 17 (15), KCIX 42 (24), KISN 34 (34),
KPLZ 20 (19), KEYW 11 (7),

P. E. M. POLYNDAROK (Morror Rose)

KPLZ 20 (19). KEYW 11 (7)

R.E.M. Daysleeper (Warner Bros.)

Total Stations: 28. Adds: 0, Plays: 524, including WBMX 10 (10), WDAQ 18 (16), WMGX 26 (24), WVOR 7 (9), WZNE 15 (18), WOMZ 18 (17), WPTE 24 (24), WSHE 28 (28), WSSR 20 (17), WMBX 34 (33), KURB 8 (8), KPEK 15 (16), KAMX 27 (31), WPNT 28 (16), WWWM 3 (3), KSTZ 16 (18), KMXB 16 (15), KMXS 5 (5), KLLY 21 (21), KOSO 20 (20), KCOU 4 (5), KBBY 12 (12), KBBT 41 (24), KZZO 31 (30), KLLC 19 (17), KMHX 36 (34).

KBBI 41 (24), KZZO 31 (30), KLLC 19 (17), KMHX 36 (34).

KHALEEL NO Mercy (Hollywood)

Total Stations: 35, Adds: 7, Plays: 428, including WBMX 8 (8), WXLO 24 (13), WWMX 17 (8), WBIX 7 (7), WOMZ 18 (18), WCGO 14 (16), WPTE 6 (6), WMXB 20 (18), WAKS 10 (10), WSSR 15 (10), KPEK 24 (24), KKYS 16, KUMX 13 (10), WKDD 12 (12), WQAL 6 (6), WWWM 4 (3), KMXC 13 (11), KALC 5, KMXS 5 (5), KLLY 10 (10), KVSR 20 (19), KOSO 15 (15), KCDU 5 (6), KZZO 28, KFMB 27 (24), KLLC 21 (15), KEYW 13 (11).

MADDONNA The Power Of Good-Pue (Manuscial AMC)

MADONNA The Power Of Good-Bye (Maverick/WB)

Total Stations: 29, Adds: 2, Plays: 428, including WDAQ 33 (30), WSNE 5, WJLK 22 (17), WPLJ 10 (28), WYXR 20 (10), WOMZ 19 (15), WQSM 21 (21), WIL 30 (27), WMXB 22 (21), KURB 20 (18), WLTS 9 (8), KAMX 8 (8), KDMX 9 (11), WVMX 3, WQAL 6 (6), WMMX 7 (6), KMXG 31 (31), WIQG 10 (28), KMXC 27 (21), KYKY 4 (1), KCIX 23 (23), KVUU 26, KALC 10 (14), KMXS 5 (5), KLLY 4.

(28), KMAC 27 (21), KYKY 4 (1), KDIX 23 (23), KVUU 26, KALLI 10 (14), KMAS 5 (5), KLLY 4. **LENNY KRAVITZ Fly Away** (*Virgin*)

Total Stations: 20, Adds: 1, Plays: 384, including WBMX 7 (7), WZNE 36 (20), WPTE 6 (6), WXXM 12 (14), WSSR 15 (12), WMBX 9, KPEK 52 (47), WPNT 41 (31), KSTZ 20 (20), KSRZ 9, KALC 39 (29), KLLY 15 (13), KVSR 27 (20), KBRT 7 (11), KZZO 35 (5), KFMB 13 (16), KLLC 17 (12).

SEMISONIC Singing In My Sleep *(MCA)*Total Stations. 14, Adds: 1. Plays: 294, including WSHE 27 (29), WXXM 13 (24), WMXB 20 (20), WSSR 7, KPEK 52 (47), KSTZ 17 (20), KSRZ 58 (40), KLLY 11 (11), KOSO 15 (15), KCOU 15 (15), KLLC 19 (19), KRUZ 14 (11).

CAKE Never There (Capricorn/Mercury)
Total Stations: 14, Adds: 2, Plays: 242, including WBMX 8 (8), WPTE 14 (14), WSHE 46 (29), WAKS 10, WSSR 16 (16), WMBX 11 (11), KPEK 24 (22), KSTZ 9, KALC 30 (41), KLLY 11 (11), KCDU 15 (14), KLLC 23 (21), KMHX 18 (20).

IMOGEN HEAP Come Here Boy (Almo Sounds/Interscope)
Total Stations: 11, Adds: 0, Plays: 214, including WZNE 28 (13), WSHE 21 (15), WSSR 17 (10), KAMX 34 (35), KALC 5 (8), KLLY 10 (10), KOSO 38 (38), KCDU 5 (6), KZZO 31 (20).

EMILIA Big Big World *(Universal)*Total Stations: 14, Adds: 2, Plays: 190, including WDAQ 5 (9), WJLK 7, WQMZ 17 (18), WKSI 30 (40), WXIL 23 (15), WAKS 18 (23), WSSR 7 (7), WQAL 14, WIOG 6, KMXC 21 (20), KCIX 12 (11), KMHX 20 (20).

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)
Total Stations: 9, Adds: 0, Plays: 156, including WOSM 28 (18), WAKS 18(15), KKYS 16 (19),
KSII 20 (18), WIOG 28 (29), KYKY 3, KCIX 8 (8).

NATALIE IMBRUGLIA Smoke (*RCA*)
Total Stations: 12, Adds: 3, Plays: 86, including WMXB 28, WSSR 9 (7), WKDD 14 (14), KMXC 6 (10), KALC 5 (7), KLLY 2 (2), KVSR 5, KCDU 5, KLLC 7 (10).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

MATCHBOX 20

Back 2 Good (Lava/Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1287/140 Ø 53/4

NEW RADICALS

You Get What You Give (MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 13 1279/149 59/2

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS BARENAKED LADIES It's All Been Done (Reprise) 12 KHALEEL No Mercy (Hollywood) 7 **HOOTIE & THE BLOWFISH** Only Lonely (Atlantic) 4 MATCHBOX 20 Back 2 Good (Lava/Atlantic) 4 **EAGLE-EYE CHERRY** Save Tonight (Work) 3 EVERCLEAR Father Of Mine (Capitol) 3 HOLE Malibu (DGC/Geffen) 3 NATALIE IMBRUGLIA Smoke (RCA) 3 SARAH MCLACHLAN Angel (Warner Sunset/Reprise)

MOST INCREASED PLAYS

ARTIST TITLE LABELIS

TOTAL PLAY INCREASE

BARENAKED LADIES It's All Been Done (Reprise) +322 SARAH MCLACHLAN Angel (Warner Sunset/Reprise) +321 NEW RADICALS You Get What You Give (MCA) +149 MATCHBOX 20 Back 2 Good (Lava/Atlantic) +140 THIRD EYE BLIND Jumper (Elektra/EEG) +128 **LENNY KRAVITZ** Fly Away (Virgin) +97 KHALEEL No Mercy (Hollywood) +91 JEWEL Hands (Atlantic) +84 FASTBALL Fire Escape (Hollywood) +83 U2 Sweetest Thing (Island) +80

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S

NATALIE IMBRUGLIA Torn (RCA)

JENNIFER PAIGE Crush (Edel America/Hollywood)

FASTBALL The Way (Hollywood)

SEMISONIC Closing Time (MCA)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise) NATALIE MERCHANT Kind & Generous (Elektra/EEG)

BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)

MATCHBOX 20 3am (Lava/Atlantic)

SHANIA TWAIN You're Still The One (Mercury)

EVERCLEAR | Will Buy You A New Life (Capitol)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&F ONLINE.



HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



MARKET =1

WBIX/New York (212) 704-1051 Scott/Brinsley/West

MARKET AG

WKQI/Detroit

ARTIST/TITLE

MATCHBOX 20/Real World
EDWIN MCCAIN/TII BE
BARENAKED LADIES/One Week
AEROSMITH/I Don't Want To...
GOO GOO DOULS/ris
EVERYTHING/HOOCH
SHAWN MULLINS/Lullaby
BRIAN SETZER ORCH/Jump Jive An' Wall
FAITH HILL/This Kiss
EAGLE-EYE CHERRY/Save Tonight
ALANIS MORISSETTE/Thank U
JEWEL/HANS/On A Day Like Today
SHANIS MURS/On A Day Like Today
SHANIA TWAIN/From This Moment On
SARAH MCLACH-AUN/Angel
GOO GOO DOLLS/Sike
HOOTIE./Only Lonely
EVE SAnside Out
R. KELLY & C. DIOM/Tim Your Angel
SEAL/Human Beings
THIRD EYE BLIND/Jumper
SHERYL CROW/My Favorite Mistake
SIXFENCE. XISS Me
NATALLE MERCHANIT/Break Your Heart
MATCHBOX 20/Box 22 Good

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

S GOO GOD DOLLS/iris

GREEN DAY/Time Of Your Life...

S ANATALIE IMBRUGLIA/Tom

ARTALIE IMBRUGLIA/Tom

ARTALIE IMBRUGLIA/Tom

ARTALIE IMBRUGLIA/Tom

ARTALIE AWAI WAR

ARTIST/TITLE

ART

95.5

95.5 WPLJ

MARKET #7

KDMX/Dallas (972) 991-1029 Steal/Thomas

MARKET #1 WPLJ/New York (212) 613-8900 Cuddy/Shannon/ Mascaro

NEW YORK ARTIST/TITLE

MIX

Alice @ 97.3

MARKET #4

KLLC/San Francisc (415) 765-4097 Kaplan/Stoeckel

Mix985

MARKET #8 WBMX/Boston

MIX 107.3 FM Washington's Best Music Mix

Max

95.7fm

WRQX/Washington (202) 686-3101 Kosbau/Parker

MARKET #9

MARKET #5

WXXM/Philadelphia

PLAYS
3W 2W LW TW
31 32 35 33 NATALIE IMBRUGLIA/Torn
20 31 31 33 GREEN DAY/Time Of Your Life...
24 28 25 33 EDWIN MCCA/N/TIB Be
31 32 22 32 FATTH HILL/TIB KISS
34 30 23 30 GOO GOO DOLLS/N/TIB Be
20 23 25 25 SHAWN MULLINS/LUÍBAY
25 20 24 23 SEMISONIC/Closing Time
33 34 31 22 SHANN TAWAIN/YOU'RS TOIL THE ONE
- 3 28 22 HAOTIE / JONEY LONEY
23 22 24 22 BARENAKE LADIES/DON Week
23 25 22 22 ALANIS MORISSETTE/Thank U
- 9 21 22 THIRID EYE BIND/Jumper
- 5 22 GOO GOO DOLLS/Side
20 27 33 21 EVENT/HIND/HOOCH
23 23 24 22 1 UZ/Sweetest Thing
19 24 19 21 SHERYL CROW/NAY Favorte Mistake
20 22 19 21 SHERYL CROW/NAY Favorte Mistake



MARKET #5 WYXR/Philadelphia

ARTIST/TITLE

AR

11 17 8 16 12 16 7 16 7 13 8 8 15 17 10 11 7 7 8 8



MARKET #10

KHMX/Houston (713) 790-D965 James/Anhorn

ARTIST/TITLE

/ LW TW

2 28 30 SHERYL CROW/My, Favorite Mistake

3 25 29 FASTBALL/The Way

5 32 29 MATCHBOX 20/Real World

5 32 29 MATCHBOX 20/Real World

5 32 31 29 JENNIER PAIGE/Crish

6 26 GEREN OAY/Time Of Your Life...

6 26 24 GREEN OAY/Time Of Your Life...

6 25 24 ALANIS MORISSETTE/Thank U

7 24 48 AREAWAED LADIES/Dow Week

2 26 24 EAGLE-EVE CHERRY/Save Tonight

7 23 32 ROD STEWART/YOU La La

8 25 23 BRIAN SETZER ORCH-JJump Jive An' Wall

2 26 23 HOOTIE. /J Will Wait

2 28 23 SHAN SONIC/Closing Time

3 27 23 ALL SAINTS/Never Ever

3 28 21 JEWEL/Hands

3 29 21 JEWEL/Hands

4 21 THIRD EVE BLIND/Tow's It Going To Be

1 27 THIRD EVE BLIND/Tow's It Going To Be

1 27 THIRD EVE BLIND/Tow's It Going To Be

1 27 THIRD EVE BLIND/Tow's It Going To Be

1 27 THIRD EVE BLIND/Tow's It Going To Be

1 21 THIRD EVE BLIND/Tow's IT Going To Be

1 21 THIRD EVE BLIND/Tow's IT Going To Be

1 21 THIRD EVE BLIND/Tow's IT Going To Be

1 21 THIRD EVE BLIND/Tow's IT Going To Be

1 21 THIRD EVE BLIND/Tow's IT Going To Be

1 21 THIRD EVE BLIND/Tow's IT Going To Be

1 21 THIRD EVE BLIND/Tow's IT Going To Be

1 21 THIRD EVE BLIND/Tow's IT Going To Be

1 31 11 MATCHBOX 20/Push

3 3 11 12 MATCHBOX 20/Push

5 THIRD EVE BLIND/Town This Moment On

5 TO BRUCE HORNSBY/Great Divide PLAYS 3W 2W 32 32 49 49 45 45 28 28 46 46 44 44 45 45 29 29 17 17 32 32 47 47 28 28 30 30

STAR \$\$101.5

MARKET #14

KPLZ/Seattle (206) 223-5700 Keating/Hashimo

ATIST/TITLE

7 ZW LW TW

15 45 45 46 58 ARAH MCLACHLAN/Angel
141 45 45 GOO GOO DOLLS/fris
15 9 45 EDWIN MCCAINTI BE
128 32 44 FASTBALL/The Way
12 33 33 SHERYL CROWAN/F Pavorite Mistake
132 33 33 SHERYL CROWAN/F Pavorite Mistake
133 34 EAGLE-FYE CHERRY/Save Tonight
130 34 22 EAGLE-FYE CHERRY/Save Tonight
130 34 32 SHAWN MULLINS/Luilaby
131 33 12 EAGLE-FYE CHERRY/Save Tonight
130 34 31 BARENAKED LADIES/One Week
128 32 31 EVERT/HING/Hooch
129 30 30 THIRD EYE BLIND/Jumper
130 34 ALANIS MORISSETTE/Uninvited
144 44 31 ALANIS MORISSETTE/Uninvited
145 32 29 GOO GOO DOLLS/Silide
146 32 29 GOO GOO DOLLS/Silide
150 7 25 SAVAGE GARDEN/Truly Madry Deeply
151 20 7 19 20 BARENAKED LADIES/INS All Been Done
161 39 29 NEW RADICALS/You GET WHAT YOU FEAT
161 35 SEAL/HUMB BEIND
161 39 19 15 HOOTIE._Only Lonely
175 11 15 SEAL/HUMB BEING
176 15 15 SEAL/HUMB BEING
177 11 14 STEVIE NICKS/H YOU EVER DIG...

STAR.

MARKET #16 KFMB/San Diego (619) 495-7525 Johnson/Steele/Sim

MARKET #22

WAKS/Tampa (813) 839-9393

RS 95

MARKET #18 KSTP/Minneapolis

ARTIST/TITLE

BARENAKED LADIES/One Week
FASTBALL/The Way
GOO GOO DOLLS/Iris
MATCHEOX 20 Real World
SHAWN MULLINSC/Luislaby
BRIANS SETZER ORCH/Jump Jive An' Wail
FAITH HILLTINS KISS
FAGIL-E-VEY CHERRY/Save Tonight
SEMISONI/COsion Time
EDWIN MCCAIN/TI Be
EDWIN MCCAIN/TI Be
GREEN DAYTIME Of Your Life...
SHERYL CROWNAY Favorite Mistake
SARAH MCLACHLAW/Angel
EVERYTHING/HOOCH
NATALLE MERCHANT/MIGH & Generous
ALANIS MORISETTE/Thank U
HOUSTON & CAREY/When You Believe...



MARKET #19

KYKY/St. Louis

ARTIST/TITLE

29 29 -16 16 7

MARKET #20

WWMX/Baltimore (410) 825-1065 Pasha/Carpenter



MARKET #21 WDRV/Pittsburgh (412) 731-0996 Hayes/Alexander

ARTIST/TITLE

BARENAKED LADIES/One Week
MATCHBOX 20/Real World
AEROSMITHJ On't Want To..
GOO GOO DOLLS/iris
SARAH MELACHLANI/ WIll Remember You
EOWIN MCCAIN/TI BE
NATALIE MERCHANT/KING & Generous
EVERYTHING/Hooch
GEREN DAY/Time Of Your Lite...
SHAWN MULLINS/Lullaby
HOOTIE., J Will Wash
SHERYL CROW/My Favorite Mistake
EAGLE-EYE CHERRY/Save Tonight
ALANIS MORISSETTE/TAINAL U
THIRD EYE BUND/Jumper
SARAH MCLACHLAM/Mangel
NATALIE MERCHANT/Break Your Heart
JEWEL/HANGS
NATALIE MERCHANT/Break Your Heart
JEWEL/HANGS
NATALIE IMBRUGLIA/Torn
ALANIS MORISSETTE/Junirvited 3w 2w Lw Tw
36 45 45 17
36 45 45 17
47 46 46 16
44 45 45 16
45 46 46 16
45 46 46 16
45 46 46 16
45 36 34 34 14
37 37 37 14
37 37 37 14
37 37 37 37 37
47 38 38 13
32 43 43 13
32 43 43 13
32 43 43 13
32 43 43 13
32 43 43 13
32 43 27 27 27 8
30 27 27 8
30 27 27 8
30 27 27 8
4



			_		
PLAYS					ARTIST/TITLE
	3W	2W	LW	TW	
	51	49	53	58	SHERYL CROW/My Favorite Mistake
	49	52	50	57	SHAWN MULLINS/Lullaby
	50	52	50	55	FAITH HILL/This Kiss
ĺ	34	47	51	53	JEWEL/Hands
	38	45	46	51	THIRD EYE BLIND/Jumper
	46	46	50	51	SHANIA TWAIN/From This Moment On
	34	37	33	48	BRITNEY SPEARS/,Baby Dne More
	29	39	38	39	EAGLE-EYE CHERRY/Save Tonight
	35	39	36	35	EVERYTHING/Hooch
	5	31	29	35	CHER/Believe
	25				NEW RADICALS/You Get What You.
	10			30	MATCHBOX 20/Back 2 Good
	37	34	28	30	ALANIS MORISSETTE/Thank U
	20	20	23	28	GOO GOO DOLLS/Stide
	20	25	30	28	BRAVO ALL STARS/Let The Music
	22		23	28	FASTBALL/Fire Escape
	5	32	25	25	HOUSTON & CAREY/When You Believe
	20	23		23	R. KELLY & C. DION/I'm Your Angel
	-		26		BARENAKED LADIES/It's All Been Done
		26		22	JANET/Every Time
	30		24		WILL SMITH/Miami
ı		5		18	EMILIA/Big Big World
	16	16		18	'N SYNC/(God) A Little
	10	10		18	U2/Sweetest Thing
		-	17	17	SARAH MCLACHLAN/Angel
Į	-	-		12	BACKSTREET BOYS/All I Have To Give
	12	12		12	
	10	10		10	DIVINE/Lately
	5	5		10	KHALEEL/No Mercy
L	5	5	10	10	BLACKSTREET & MYA/Take Me There



MARKET #22 WSSR/Tampa (813) 261-2957 Morgan/Harder

_		_		
PLA 3W		LW	TW	ARTIST/TITLE
55		54	57	SHERYL CROW/My Favorite Mistake
50		56	54	SHAWN MULLINS/Luliaby
50	53	55	53	THIRD EYE BLIND/Jumper
	35	35	50	EAGLE-EYE CHERRY/Save Tonight
35	35	33	50	JEWEL/Hands
16	20	32	50	SARAH MCLACHLAN/Angel
52	54	54	40	BARENAKED LADIES/One Week
50	52	52	40	ALANIS MORISSETTE/Thank U
30	30		35	FASTBALL/Fire Escape
21	21	30	34	EVE 6/Inside Dut
	25	32	32	GOO GOO DDLLS/Slide
22	27	27	27	U2/Sweetest Thing
17	17	17	20	R.E.M./Daysleeper
15	15	15	20	SIXPENCE/Kiss Me
15		15	20	EVERCLEAR/Father Of Mine
18	18	18	18	NFW RADICALS/You Get What You
15	15	15	18	MATCHBOX 20/Back 2 Good
	-		18	MY FRIEND STEVE/Charmed
17	17		17	DAVE MATTHEWS BAND/Crush
7	7	10	17	IMOGEN HEAP/Come Here Boy
16	16	16	15	CAKE/Never There
-	-	15	16	BARENAKED LADIES/It's All Been Done
16	16	16	15	STRETCH PRINCESS/Sorry
7	12	12	15	LENNY KRAVITZ/Fty Away
-	7	11	15	SEAL/Human Beings
	10	10	15	KHALEEL/No Mercy
7	7	10	15	MARCY PLAYGROUND/Sherry Fraser
7	11	10	10	HOOT(E., /Only Lonely
7	7	7	9	NATALIE MERCHANT/Break Your Heart
-	٠	7	9	NATALIE IMBRUGLIA/Smoke



Ľ)	10	Cassidy/Michaels
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
19	14	33	39	EAGLE-EYE CHERRY/Save Tonight
27	26	29	39	LENNY KRAVITZ/Fly Away
14	23	22	33	MATCHBOX 20/Back 2 Good
5	6	11	32	SARAH MCLACHLAN/Angel
30	37	41	30	CAKE/Never There
6	7	27	26	ALANIS MORISSETTE/Thank U
23	15	17	24	NEW RADICALS/You Get What You
٠		22	23	SOUL COUGHING/Circles
11	29	32	22	
٠	17		22	
32	37		21	EVE 6/Inside Out
18			16	
15			15	SHAWN MULLINS/Lullaby
5		13	15	
34	34	19	14	
٠		7	11	
6	- 7	11	11	
19		14	10	
5	9	14	10	
5	8	11	10	
7	6	8	10	
5	7	8	10	SEAL/Human Beings
7	6	10	9	SIXPENCE/Kiss Me
6	7	11	9	U2/Sweetest Thing
-	-	7	6	FLYS/Got You (Where)
-	•	7	5	HOOTIE/Only Lonely
-	-	7	5	NATALIE IMBRUGLIA/Smoke
5	•	8	5	IMOGEN HEAP/Come Here Boy
-	•	-	5	TOUCH AND GD/Would You?
*	*	*	5	KHALEEL/No Mercy



WMVX/Cleveland

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
24	24	24	24	SEMISONIC/Closing Time
24	24	24	24	BARENAKED LADIES/One Week
24	17	24	24	SMASH MOUTH/Can't Get Enough
24	24	24	24	GREEN DAY/Time Of Your Life.
24	24	24	24	G00 G00 00LLS/Iris
	10	17	17	SHAWN MULLINS/Lullaby
17	10	14	17	THIRD EYE BLIND/How's It Going To Be
17	17	17	17	ALANIS MORISSETTE/Thank U
10	17	14	17	FASTBALL/The Way
17	17	17	17	MATCHBOX 20/Real World
10	10	14	10	SHERYL CROW/My Favorite Mistake
10	10	10	10	HOOTIE/I Will Wait
8	10	10	8	JOHN MELLENCAMP/Your Life is Now
8	10	10	8	BRUCE HORNSBY/Great Divide
8	10	10	8	U2/Sweetest Thing
-	-	-	8	EAGLE-EYE CHERRY/Save Tonight



CAROL ARCHER

When Good Jazz Goes Live

\Box Festival Productions Sr. VP Darlene Chan on putting together a successful festival or concert

In 1997, when KTWV (The Wave)/Los Angeles decided to sponsor two concert series each year — plus one big summer event — they turned to Festival Productions, longtime producer of projects for corporate sponsors, such as the JVC and Playboy Jazz Festivals. This week, Festival's Sr. VP **Darlene** Chan discusses choosing talent, working with sponsors, and the success of NAC/Smooth Jazz concerts.

I don't know whether

he'd acknowledge this

today, but Kenny G

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Playboy in 1986. We

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to such big success

that I can't get him

anymore!

Chan began her career as a student at UC Berkeley, where she produced its first three jazz festivals. She remained an advisor to the Associated Students event-production department after graduation, as well as serving as assistant to noted music critic and author Ralph J. Gleason. She has been with Festival Productions — founded by George Wein — since 1969 and worked in various capacities, including line producer for Playboy, Jazz At The Bowl, and other events throughout the world.

Just like a radio station music director, Chan uses her ears when making some decisions about what artists to approach for an event. In other cases, clients drive her choic-

es "Lanswer to sponsors, because almost every concert we do is for one," she begins. "The difference between a promoter and a producer is that the promoter puts up the money, so I always have to keep the sponsor's goal in mind. What are their demographics? What, exactly, are they looking for? In

the case of working with The Wave, they're great, because they give me their list, and they know just what they want! We make it happen for them."

Taking Chances

"In the case of the Playboy Jazz Festival, which we've produced since the beginning, there are a lot of things we've taken chances on that have worked out great. We push the envelope for a jazz crowd when we include blues or a band like Little Feat. We've also had Los Lobos and Bela Fleck. We try to put on the best festival we can, one which brings a diversity of artists who have their origins in jazz. Although she's a great artist, I



Darlene Chan

in Dolly Parton. because she has nothing to do with jazz." NAC/Smooth Jazz radio sta-

wouldn't bring

NAC/Smooth Jazz radio stations have an advantage in driving ticket sales over other kinds of sponsors.

Chan says: their airwaves. "They are a great sponsor, because they have the power of their station. With other kinds of shows, we have to buy time and work out promotions. If it's a more mainstream show, we work out a deal with [Long Beach, CA jazz

station] KLON and buy the Los Angeles Times.

"With Playboy, we've built up such an audience, we don't have to buy much advertising. It's such an event that we sell half the house without even knowing all the artists playing the show! It has a very loyal following, and we have to earn that loyalty by putting on a great

ting on a great show with artists people want to

"I get an incredible number of submissions [from artists, managers, and publicists], and I and other staff members try to listen to everything. When listening, the music has to move us, be something interesting. Reviews also help turn our attention to artists, as well as word of mouth from colleagues. When it comes to new smooth jazz artists, The Wave knows who's breaking. We've had both Joyce Cooling and the Braxton Brothers open their recent shows. For Playboy, we have a commitment to the jazz programs in the local high schools, and we present one or two high school groups.

Popularity Is A Plus

"The popularity of an artist — how much the audience loves them — determines whether they are included. The artists who are wellestablished deserve to play as much as new artists, and it's great for the audience to get to see them every other year or even more. We use Grover Washington Jr. once every summer at the Hollywood Bowl or Playboy. My attitude is, why not? I go with the winners. He's a knockout every time, and people love him!"

With offices in New York, Los Angeles, and New Orleans (plus a satellite office in Boston to handle details of the Newport Jazz Festival), Chan and her colleagues maintain close communication, speaking at least once a day. Such synergy can produce benefits too. She cites the example of swing band Royal Crown Revue breaking out of their appearance at last year's Playboy Festival in L.A. Now, Festival's New York office is buying the act for three dates in the east.

New artists play an important role on the bills for festivals. "They are not new, but the first time we brought the Cuban group Los Van Van a couple of years ago, people went nuts! In the 20 years I've been doing the festival, it was one of the best responses I've ever seen. 1 don't know whether he'd acknowledge this today, but Kenny G made one of his first major appearances at Playboy in 1986. We had him for two years in a row. He's gone on to such big success that I can't get him anymore! He was the first of that contemporary jazz sound, and he certainly knows what he's doing. Now, he does his own concerts."

Often, Chan says, the "package concept" of such big events is the key to their success. Sometimes, it is the venue itself — such as the storied Hollywood Bowl — that drives ticket sales. But talent still rules the day. "You have to have artists who are hot and who are interesting. At jazz festivals, veteran players do well. Playboy's lineup is pretty eclectic. And Wave concerts present the smooth jazz artists who the station plays."

Chan describes the development of a new venue for jazz and smooth jazz, UCLA's Tennis Center, the site of KTWV's spectacular 10th Anniversary Concert in 1997 and their big summer event in 1998. "The Tennis Center is a great venue that definitely sells tickets, although it's not very well-known yet, so we're trying to build it up.

Radio, Quite Literally, Embraces Its Artists





The doors of NAC/Smooth Jazz radio stations everywhere are open in welcome to the artists who provide the format's very heartbeat. Vanessa Williams (top c) is seen here with WQCD/NY morning team Pat Prescott (I) and co-host Ray White. She's the star of the station's sold-out anniversary Holiday Concert On Broadway tonight (12/11). And keyboardist Jeff Lorber (bottom r) stopped by KOAI/Dallas for an interview with Liz Johnson while in town to play the Sambucca Cafe. He's seen here with PD Mike Fischer (I) and MD Teresa Kincaid.

The Wave's two concerts there have been very successful, so I'm working with UCLA to make it a venue where they have five or six events each summer. It's one of the best-kept secrets in L.A."

"

Wave listeners are, hands-down, the best-dressed audience I've ever seen. I sit in the lobby, and I'm amazed at what I see. These people are on a date, and they are elegant!

Latin Flavor

When it comes to emerging trends, Chan says, "There's a growing appreciation for and popularity of Latin-based music. I've had four Latin groups, and they did very well, even to the point of pulling business. Southern California's Latino population is part of that success, and I'm certainly pleased to have them as part of our festival. There's something in Latin music that just stirs people. For me, if Lat-

inos attend Playboy because we present Latin music and they get turned on to Wynton Marsalis in the process, that's a win-win. The same in the reverse. If Marsalis fans get exposed to Pancho Sanchez and fall in love with his music — or Fourplay fans can hear jazz tuba player Howard Johnson — so much the better. That's the beauty of Playboy."

Chan is enthusiastic about NAC/Smooth Jazz audiences. "Wave listeners are, hands-down, the best-dressed audience I've ever seen. I sit in the lobby, and I'm amazed at what I see. These people are on a date, and they are elegant! I'm sure a lot of them are married couples, but Wave concerts are a very big deal for them. It's delightful to watch."

Does NAC/Smooth Jazz radio do enough to promote artist awareness? "The Wave is doing such a great job. They are producing their own concerts and promoting them like crazy. You can't listen for more than 15 minutes without hearing a mention. Unless you're the Rolling Stones, artist identity and popularity are driven by radio. The four concert series they did last March at UCLA's Wadsworth Theater sold out, except for one show, which was only 80 seats short."



NAC/SMOOTH JAZZ TRACKS

DECEMBER 4, 1998

						ТОТАІ	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADDS
6	4	2	0	PETER WHITE I/G. WASHINGTON, JR. Midnight (Columbia	988 (932	801	730	48/0
1	1	1	2	RICK BRAUN Hollywood & Vine (Atlantic)	951	999	983	1001	47/0
2	2	4	3	GEORGE BENSON Fly By Night (GRP)	834	843	856	925	46/0
3	3	3	4	BRIAN BROMBERG Hero (Zebra)	776	861	855	819	43/0
7	7	6	5	ERIC MARIENTHAL Here In My Heart (I.E./Verve)	761	688	669	663	46/0
0	9	9	6	WARREN HILL Turn Out The Lights (Discovery)	676	608	593	551	48/1
1	10	10	7	WALTER BEASLEY Feel You (Shanachie)	665	601	568	548	46/1
2	12	11	8	GRANT GEISSMAN Did I Save? (Higher Octave)	633	594	536	505	42/0
3	8	7	9	PHIL COLLINS True Colors (Atlantic)	615	625	605	611	41/0
1	5.	5	10	CHUCK LOEB Beneath The Light (Shanachie)	597	700	778	794	34/0
9	15	14	•	NAJEE Room To Breathe (Verve Forecast/Verve)	548	501	427	373	47/1
6	14	12	12	PATTI AUSTIN Don't Go Away (Concord Vista)	541	525	478	432	39/0
3	13	13	13	BRYAN SAVAGE Soul Temptation (Higher Octave)	500	503	506	493	33/0
5	6	8	14	BONEY JAMES Innocence (Warner Bros.)	497	624	716	732	38/0
	11	15	15	KEIKO MATSUI Forever, Forever (Countdown/Unity)	454	492	554	623	36/0
В	17	16	16	DAVE KOZ I'll Be There (Blue Note)	419	424	411	394	35/0
R	EAK	ER	0	KIRK WHALUM Ascension (Warner Bros.)	405	330	226	149	38/3
6	22	18	18	GREGG KARUKAS Cruisin' Your House At (I.E./Verve)	362	342	299	287	35/3
0	18	19	19	JK Off The Hook (Verve)	334	342	358	339	28/0
	29	27	20	STEVE COLE Where The Night Begins (Bluemoon/Atlantic)	313	258	235	156	33/2
4	16	17	21	LUTHER VANDROSS Know (LV/Virgin)	303	390	424	476	26/0
5	26	21	22	BOBBY CALDWELL Good To Me (Sin-Drome)	293	300	283	289	21/1
4	21	23	23	JANET Every Time (Virgin)	289	295	300	292	21/0
D E	ВU	T	24	MARC ANTOINE Concache (GRP)	285	211	96	60	33/5
27	25	24	25	RAMSEY LEWIS Love's Serenade (GRP)	284	288	286	286	28/0
DΕ	ВU	T	26	LEE RITENOUR This Is Love (I.E./Verve)	263	234	173	40	34/5
5	20	26	27	SOUL BALLET Blu Girl (Countdown/Unity)	259	261	313	443	28/0
2	28	29	28	CHAQUICO &FREEMAN Riders Of (Peak/Windham Hill Jazz)	250	255	271	311	23/0
28	27	25	29	RICHARD ELLIOT Here And Now (Metro Blue/Blue Note)	245	273	272	279	25/0
7	19	28	30	JIM BRICKMAN f/DAVE KOZ Partners In Crime (Windham Hill)	236	256	316	406	24/0

This chart reflects airplay from November 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 49 NAC reporters. 48 current playlists. © 1998, R&R Inc.

BREAKERS®

KIRK WHALUM

Ascension (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 405/75 38/3



MOST ADDED ®

ARTIST TITLE LABEL(S)	DDS
VANESSA WILLIAMS My Flame (Mercury)	12
DOWNING & ALBRIGHT Stop, Look (Verve/Motown)	7
MARC ANTOINE Concache (GRP)	5
JOHN TESH PROJECT Carol Of The Bells (GTSP/Mercury)	5
LEE RITENOUR This Is Love (I.E. Nerve)	5
KIM WATERS Easy Going (Shanachie)	4
EVERETTE HARP Better Days (Blue Note)	3
GREGG KARUKAS Cruisin' Your House At (I.E./Verve)	3
WAYMAN TISDALE Breakfast With Tiffany's (Atlantic)	3
KIRK WHALUM Ascension (Warner Bros.)	3

MOST INCREASED **PLAYS**

TOTAL PLAY INCREASE ARTIST TITLE LABELIS) BASIA Clear Horizon (550 Music) +92 KIRK WHALUM Ascension (Warner Bros.) +75 MARC ANTOINE Concache (GRP) +74 ERIC MARIENTHAL Here In My Heart (I.E./Verve) +73 WARREN HILL Turn Out The Lights (Discovery) +68 WALTER BEASLEY | Feel You (Shanachie) PETER WHITE t/G. WASHINGTON, JR. Midnight... (Columbia) +56 STEVE COLE Where The Night Begins (Bluemoon/Atlantic) +55 DOWNING & ALBRIGHT Stop, Look... (Verve/Motown) +55 **SHAKATAK** Blue Azure (Instinct) +52

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

FOURPLAY Vest Pocket(Warner Bros.) Total Plays: 222, Total Stations: 21, Adds: 0

KIM WATERS Easy Going (Shanachie) Total Plays: 219, Total Stations: 30, Adds: 4

SHAKATAK Blue Azure (Instinct) Total Plays: 201, Total Stations: 24, Adds: 2

WILL DOWNING & GERALD ALBRIGHT Stop... (Verve/Motown) Total Plays: 195, Total Stations: 23, Adds: 7

CHRIS STANDRING Steven (Instinct) Total Plays: 184, Total Stations: 18, Adds: 0

MARILYN SCOTT Avenida Del Sol (Warner Bros.) Total Plays: 176, Total Stations: 12, Adds: 0

JEFF LORBER Midnight (Zebra) Total Plays: 159, Total Stations: 16, Adds: 0

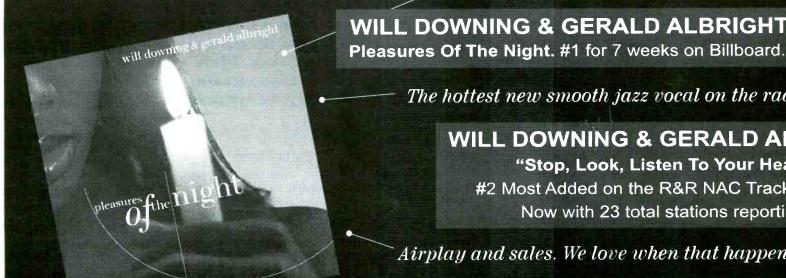
The hottest selling new contemporary jazz album in the country?

WAYMAN TISDALE Breakfast With Tiffany's (Atlantic) Total Plays: 126, Total Stations: 15, Adds: 3

BASIA Clear Horizon (550 Music) Total Plays: 122, Total Stations: 8, Adds: 2

HEADS UP SUPER BAND Sweet Street (Heads Up) Total Plays: 110, Total Stations: 14, Adds: 2

Songs ranked by total plays



WILL DOWNING & GERALD ALBRIGHT

The hottest new smooth jazz vocal on the radio?

WILL DOWNING & GERALD ALBRIGHT

"Stop, Look, Listen To Your Heart"

#2 Most Added on the R&R NAC Tracks Chart. Now with 23 total stations reporting.

Airplay and sales. We love when that happens!

Management: Bruce Garfield at Avenue Management Group 212-541-8440 Ray Shields at Black Dot Management 310-569-9091



RER

NAC/SMOOTH JAZZ ALBUMS

DECEMBER 4, 1998

		_	_					
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TRA	CKS (PLAYS)
6	5	2	0	PETER WHITE Perfect Moment (Columbia)	988	+56	"Midnight" (988)	
1	ť	1	2	RICK BRAUN Full Stride (Atlantic)	970	-47	"Hollywood" (951)	"Soul" (9)
2	2	3	3	GEORGE BENSON Standing Together (GRP)	891	-6	"Fly" (834)	"Standing" (25)
7	7	5	4	ERIC MARIENTHAL Walk Tall (I.E./Verve)	832	+90	"Heart" (761)	"Mercy" (54)
3	3	4	5	BRIAN BROMBERG You Know That Feeling (Zebra)	788	-96	"Hero" (776)	"Fireplace" (12)
11	10	10	6	WARREN HILL Life Thru Rose Colored Glasses (Discovery)	684	+76	"Turn" (676)	"Take" (8)
10	11	9	0	WALTER BEASLEY For Your Pleasure (Shanachie)	674	+63	"Feel" (665)	"Dance" (9)
13	1.2	11	8	GRANT GEISSMAN In With The Out Crowd (Higher Octave)	633	+39	"Save?" (633)	
4	4	6	9	CHUCK LOEB The Moon, The Stars (Shanachie)	625	-110	"Beneath" (597)	"Just" (23)
9	9	8	10	PHIL COLLINS Hits (Atlantic)	615	-10	"True" (615)	
19	16	15	0	NAJEE Morning Tenderness (Verve Forecast/Verve)	548	+47	"Room" (548)	
17	14	14	0	PATTI AUSTIN In And Out Of Love (Concord Vista)	541	+16	"Don't" (541)	
5	6	7	13	BONEY JAMES Sweet Thing (Warner Bros.)	529	-124	"Innocence" (497)	"East" (14)
12	13	13	14	BRYAN SAVAGE Soul Temptation (Higher Octave)	519	-7	"Temptation" (500)	"Kaleidoscope" (19)
8	8	12	15	KEIKO MATSUI Full Moon And The Shrine (Countdown/Unity)	469	-64	"Forever" (454)	"Bonfire" (15)
26	26	18	(1)	MARC ANTOINE Madrid (GRP)	446	+48	"Concache" (285)	"Sunland" (152)
_	_	22	O	KIRK WHALUM For You (Warner Bros.)	437	+87	"Ascension" (405)	"My" (32)
-	22	21	13	STEVE COLE Stay Awhile (Bluemoon/Atlantic)	427	+68	"Night" (313)	"Think" (103)
18	17	16	19	VARIOUS ARTISTS Blue Note Salutes Motown (Blue Note)	419	-5	"There" (419)	
23	25	20	@	GREGG KARUKAS Blue Touch (I.E. Nerve)	395	+20	"Cruisin" (362)	"Blue" (17)
22	20	23	21	JK What's The Word (Verve)	334	-8	"Hook" (334)	
20	18	19	22	RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)	333	-60	"Here" (245)	"Tell" (52)
_	-	27	3	KIM WATERS Love's Melody (Shanachie)	332	+27	"Easy" (219)	"Nightfall" (90)
-	_	26	2	LEE RITENOUR This Is Love (I.E./Verve)	327	+19	"This" (263)	"Ooh-Yeah" (64)
25	23	25	25	RAMSEY LEWIS Dance Of The Soul (GRP)	322	-3	"Serenade" (284)	"Fragile" (26)
14	15	17	26	LUTHER VANDROSS Know (LV/Virgin)	317	-92	"Know" (303)	"Human" (14)
15	19	24	27	JIM BRICKMAN Visions Of Love (Windham Hill)	300	-28	"Partners" (236)	"Heart" (64)
30	30	28	28	BOBBY CALDWELL Timeline The Anthology Part 1 (Sin-Drome)	293	-7	"Good" (293)	
29	27	30	29	JANET The Velvet Rope (Virgin)	289	-6	"Every" (289)	

MOST ADDED®

ARTIST TITLE LABEL(S)

VANESSA WILLIAMS Greatest Hits-The First Ten... (Mercury)

WILL DOWNING Pleasures Of The Night (Verve/Motown)

JOHN TESH PROJECT Guitar By The Fire (GTSF)

LEE RITENOUR This Is Love (I.E./Verve)

MARC ANTOINE Madrid (GRP)

EVERETTE HARP Better Days (Blue Note)

WAYMAN TISDALE Decisions (Atlantic)

KIRK WHALUM For You (Warner Bros.)

BASIA Clear Horizon - The Best... (550 Music)

HEADS UP SUPER BAND Heads Up Super Band (Heads Up) 2

DIANA KRALL Have Yourself A Merry... (Impulse!/GRP) 2

GREGG KARUKAS Blue Touch (I.E. Nerve)

SHAKATAK Shinin' On (Instinct)

MOST INCREASED PLAYS

PLAYS ARTIST TITLE LABEL(S)	TOTAL PLAY ICREASE
BASIA Clear Horizon - The Best (550 Music)	+97
ERIC MARIENTHAL Walk Tall (I.E./Verve)	+90
KIRK WHALUM For You (Warner Bros.)	+87
WARREN HILL Life Thru Rose Colored Glasses (Discovery	+76
SHAKATAK Shinin' On (Instinct)	+72
STEVE COLE Stay Awhile (Bluemoon/Atlantic)	+68
WALTER BEASLEY For Your Pleasure (Shanachie)	+63
PETER WHITE Perfect Moment (Columbia)	+56
WILL DOWNING Pleasures Of The Night (Verve/Motow)	n) + 55
MARC ANTOINE Madrid (GRP)	+48
NAJEE Morning Tenderness (Verve Forecast/Verve)	+47
GRANT GEISSMAN In With The Out Crowd (Higher Octav	(e) + 39
BOB JAMES Playin' Hooky (Warner Bros.)	+30
KIM WATERS Love's Melody (Shanachie)	+27
MARILYN SCOTT Avenues Of Love (Warner Bros.)	+21

This chart reflects airplay from November 18-24. Albums ranked by total plays, with plays from all cuts from an album combined. 49 NAC reporters. 48 current playlists. © 1998, R&R Inc.

288

+72

"Azure" (201)

"Space" (30)

NAC NOTES By Carol Archer

ongratulations to **Peter White** on scoring a double No. 1! White's alluring "Midnight In Manhattan" (**Columbia**) easily takes the premiere Tracks slot (his *Perfect Moment* tops Albums, too). Without a doubt, this is one of the year's richest, most musically rewarding projects.

DEBUT SHAKATAK Shinin' On (Instinct)

It is the season when the charts begin to slow down—and the moment seems to have arrived just a tad earlier this year—so that makes a track's upward movement even more impressive. With Eric Marienthal's "Here In My Heart" (I.E./Verve) leading the triumvirate at 5*, Warren Hill's "Turn Out The Lights" (Discovery) at 6*, and Walter Beasley's

"I Feel You" (**Shanachie**) at 7*, all are in a strong position to end the year dominating the chart.

Unearthed by KTWV/L.A. last week, Vanessa Williams' "My Flame" (Mercury) is Most Added with 12 stations — including KSSJ/Sacramento, JRN, WJZW/Washington, WNWV/Cleveland, KWJZ/Seattle, and KHIH/Denver, among others — jumping right aboard. Home run!

Will Downing & Gerald Albright's "Stop, Look, Listen To Your Heart" (Verve/Motown) is another very strong contender. It's second Most Added — new at JRN, KWJZ, WNWV, and WJZW, among others — but right now, the story is in the rotations: 23

plays at WHCD/Syracuse, 16 at KOAI/Dallas, and 15 at KKJZ/Portland.

Saxophonist **Paul Howards**' record, *Candlelight Christmas* (**OS-NIX**), which is gift-boxed with a series of gold-tone and crystal pins in vintage designs and is being sold in the jewelry and accessories departments of stores throughout the U.S., is much more than Christmas music. A portion of each sale benefits the New Hope Center for Grieving Children and the Children's Wish Foundation. Howards, who spent years of his own childhood hospitalized fighting a degenerative bone disease, has got the *real* spirit of the season — love, compassion, and charity.

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NAC/SMOOTH JAZZ REPORTERS

Stations and their adds by track listed alphabetically by market

WHRL/Albany, NY OM/PD: Brant Curtiss

GABRIELA ANDERS "Wanting" STEVE COLE "Night" JOHN TESH PROJECT "Carol"

KNIK/Anchorage, AK GM/PD: Dean Williams

MD: John Clarke

JOHN TESH PROJECT "Carol"

VANESSA WILLIAMS "Flame"

DIANA KRALL "Christmas"

WJZF/Atlanta, GA PD/MD: Mark Edwards

KSMJ/Bakersfield, CA PD/MD: Joel Widdows

LEE RITENOUR "This"
DOWNING & ALBRIGHT "Stop"
MARC ANTOINE "Concache"
KIM WATERS "Easy"
VANESSA WILLIAMS "Flame"

WSJZ/Boston, MA PD/MD: Shirley Maldonado

WCCJ/Charlotte, NC PD/MD: Gerry D. Ballard

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles

WNWV/Cleveland, OH PD/MD: Bernie Kimble VANESSA WILLIAMS "Flame" DOWNING & ALBRIGHT "Stop"

JOHN TESH PROJECT "Carol"

WZJZ/Columbus, OH PD/MD: Bill Harman

KIRK WHALUM "Ascension GREGG KARUKAS "Azure" TIM ROWMAN "Never"

KOAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid

KHIH/Denver, CO PD: Becky Taylor APD/MD: Cheri Marquart

BOBBY CALDWELL "Good" MARC ANTOINE "Concache" VANESSA WILLIAMS "Flame"

WVMV/Detroit, MI
PD: Tom Sleeker
MD: Sandy Kovach
R. KELLY & C. DION "Angel"
LEE RITENOUR "This"

WGUF/Ft. Myers, FL PD/MD: John Conrad No Adds

WFSJ/Jacksonville, FL PD: Hank Dole APD/MD: Craig Williams

WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor

WJZI/Milwaukee, WI PD: Chris Moreau DOWN TO THE BONE "Corner KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila

MARC ANTOINE "Concache' NAJEE "Room"

KXDC/Monterey, CA PD/MD: Scott O'Brien

WQCD/New York, NY PD: John Mullen MD: Rick Laboy

WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell

KTNT/Oklahoma City, OK PD: Steve English MD: Stephani Stewart

WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James VANESSA WILLIAMS "Flame

WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi WALTER BEALEY "Feel" WHITE & LATTIMORE "River" LUTHER VANDROSS "Favorite'

KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan No Adds WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

KIM WATERS "Easy" VANESSA WILLIAMS "Flame"

KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray

KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones

WHITNEY HOUSTON "Until" VANESSA WILLIAMS "Flame" JOHN TESH PROJECT "Carol"

KCLC/St. Charles, MO PD: Rich Reigert MD: Chris Kurtz No Adds

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

EVERETTE HARP "Better" WAYMAN TISDALE "Breakfast

KCJZ/San Antonio, TX PD: Norm Miller MD: Leis Calberg

MD: Leis Calberg
VANESSA WILLIAMS "Flame"
GREGG KARUKAS "Cruisin"
KIM WATERS "Easy"
LEE RITENOUR "This"

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole KKSF/San Francisco, CA PD: Paul Goldstein APD: Roger Coryell MD: Blake Lawrence

KQJZ/San Luis Obispo, CA PD: Andy Morris MD: David Atwood

VANESSA WILLIAMS "Flame" LEE RITENOUR "This" DOWNING & ALBRIGHT "Stop" KIM WATERS "Easy" MARC ANTOINE "Concache"

KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer

APD/MD: Steve Bauer
HEADS UP SUPER BAND "Street"
WAYMAN TISDALE "Breakfast"
EVERETTE HARP "Better"

KJZY/Santa Rosa, CA
PD: Gordon Zlot
MD: Rob Singleton
WARREN HILL "Take"

WARREN HILL "Take" AL JARREAU "Celebrate"

KWJZ/Seattle, WA PD/MD: Carol Handley

DOWNING & ALBRIGHT "Stop" MARC ANTOINE "Concache" WARREN HILL "Turn" VANESSA WILLIAMS "Flame"

WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees

APD/MD: KENNY DI BASIA "Horizon" SHAKATAK "Azure" STEVE COLE "Night"

WJZT/Tallahassee, FL
PD: Denny Alexander
DOWNING & ALBRIGHT "Stop"
BASIA "Horizon"

WSJT/Tampa, FL PD/MD: Ross Block

KOAZ/Tucson, AZ PD: Erik Foxx

GREGG KARUKAS "Cruisin" SHAKATAK "Azure" KIRK WHALUM "Ascension" JOHN TESH PROJECT "Carol" DIANA KRALL "Merry"

WJZW/Washington, DC

PD: Kenny King
VANESSA WILLIAMS "Flame"
DOWNING & ALBRIGHT "Stop'
GREGG KARIJKAS "Cruisin'"

KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott

HEADS UP SUPER BAND "Street" WAYMAN TISDALE "Breakfast" EVERETTE HARP "Better"

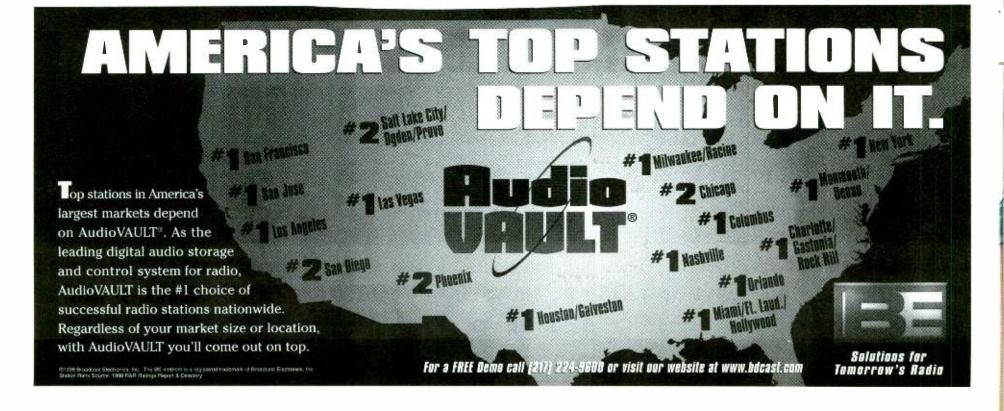
JRN/National PD: Steve Hibbard MD: Greg Allen

MD: Greg Allen VANESSA WILLIAMS "Flame" DOWNING & ALBRIGHT "Stop" FOURPLAY F/BABYFACE "Someone"

49 Total Reporters 49 Current Reporters 43 Current Playlists

Reported Frozen Playlist (2): KTWV/Los Angeles, CA KRVR/Modesto, CA

Did Not Report, Playlist Frozen (4): WVAE/Cincinnati, OH KEZL/Fresno, CA KCIY/Kansas City, MO WJPL/Peoria, IL



NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE



MARKET #1

WQCD/New York

W	2W	LW	TW	
24	23	31	34	PETER WHITE, ./Midnight In .
23	23	31	33	RACHEL Z/Walking On Water
24	23	31		RICK BRAUN/Hollywood & Vine
33	35	35	32	GEORGE BENSON/Fly By Night
22	22	22	24	BOMEY IAMES (Innonones

33 35 32 GUEUNG ENROMIN'N BY MIGHT 24 21 23 24 ERIC MARIENTHAL/Here In My Heart 25 25 26 SHAKATAKHAZE 26 27 28 WARREN HILL/Turn Dut The Lights 27 28 22 24 PHIL COLLINS/True Colors 28 30 32 42 DAVE KOZ/TII Be There 29 29 22 42 22 PEABO BRYSON/My Heart Belongs.



WNUA/Chicago (312) 645-9550 Kaake/Stiles

15	21	20	21	WALTER BEASLEY/I Feel You
20	18	21	20	PETER WHITE/Midnight in
20	20	21	20	RICK BRAUN/Hollywood & Vine
19	17	18	20	GEDRGE BENSON/Fly By Night
19	21	21	20	MARC ANTOINE/Concache
20	18	21	19	RAMSEY LEWIS/Love's Serenade
21	21	21	19	DAVE KOZ/I'll Be There
15	13	14	15	LUTHER VANDROSS/I Know
13	13	12	15	ERIC MARIENTHAL/Here in My Heart
13	12	14	14	PATTI AUSTIN/Don't Go Away
-	3	14	14	NAJEE/Room To Breathe
10	12	13	13	BONEY JAMES/Innocence
-11	14	14	13	WARREN HILL/Turn Out The Lights
15	14	14	13	STEVE COLE/Where The Night
	-	7	13	DOWNING & ALBRIGHT/Stop, Look.
21	21	17	12	KIM WATERS/Nightfali
15	14	13	12	JANET/Every Time
15	15	15	12	PHIL COLLINS/True Colors
-11	9	13	11	BRIAN BROMBERG/Hero
	5	9	7	LEE RITENOUR/This Is Love
1				



MARKET #4 KKSF/San Francisco (415) 975-5555 Goldstein/Lawrence

PLAYS				ARTIST/TITLE				
3₩	ZW.	LW	TW					
-	-	15	24	KIRK WHALUM/Ascension				
17	20	23	23	GRANT GEISSMAN/Did I Save?				
16	22	22	23	KEIKO MATSUI/Forever, Forever				
-	-	22	22	MARC ANTOINE/Concache				
22	23	22	22	WALTER BEASLEY/I Feel You				
	22	22	22	GEORGE BENSON/Cruise Contr				
	22	22	22	CHRIS STANDRING/Steven				
22	23	20	16	BRIAN BROMBERG/Hero				
15	14	15	15	WARREN HILL/Turn Out The Li				
15	15	13	14	SHAKATAK/Blue Azure				



MARKET #5 WJJZ/Philadelphia



MARKET #6 WVMV/Detroit (248) 855-5100 Sleeker/Kovach



MARKET #7

KDAI/Dallas (214) 630-3011

	PLAYS				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	11	20	25	28	PETER WHITE, /Midnight In
ı	28	25	28	28	ERIC MARIENTHAL/Here In My Hear
ı	27	28	26	26	KEIKO MATSUI/Forever, Forever
ı	17	16	16	25	KIRK WHALUM/Ascension
ı	28	24	25	24	CHUCK LOEB/Beneath The Light
ı	25	23	18	22	OAVE KOZ/I'll Be There
ı		13	14	16	DOWNING & ALBRIGHT/Stop, Look
ı	16	17	16	16	LUTHER VANDROSS/I Know
ı	16	17	17	15	PHIL COLLINS/True Colors
ı	25	26	27	14	STEVE COLE/Where The Night.
ı	18	17	17	14	BRYAN SAVAGE/Soul Temptation
ı	15	16	14	14	BONEY JAMES/East Bay
ı	16	14	14	13	RICK BRAUN/Hollywood & Vine
ı	16	17	17	12	WARREN HILL/Turn Out The Lights



MARKET #8

WSJZ/Boston (617) 822-9600 Maldonado

_			_	
PLA	YS			ARTIST/TITLE
3 W	2W	LW	T₩	
12	14	14	25	ERIC MARIENTHAL/Here in My Hear
21	23	23	24	KEIKO MATSUI/Forever, Forever
21	22	22	23	GEORGE BENSON/Fly By Night
17	23	23	23	PETER WHITE/Midnight in
23	25	25	22	CHUCK LOEB/Beneath The Light
21	21	21	22	RICK BRAUN/Hollywood & Vine
21	23	23	22	BRIAN BROMBERG/Hero
17	16	16	17	PHIL COLLINS/True Colors
15	16	16	16	LUTHER VANOROSS/I Know
17	17	17	16	JANET/Every Time
13	13	13	15	GRANT GEISSMAN/Did I Save?
17	17	17	15	PATTI AUSTIN/Don't Go Away
D.	11	11	4.5	DDIAN CITI DEDTECNI/Stralaht To

| 17 | 17 | 15 | PATTI AUSTIN/Don'l Go Away | 8 | 11 | 11 | 5 | BRIAN CULBERTSON/STAIGNT | 14 | 14 | 14 | 14 | WALTER BEASLEY/I Feel You | 12 | 13 | 13 | 14 | DE MCBRIDE/Midnight in Madrid | 10 | 13 | 13 | 13 | DAVE KOZ/I'II Be There | 14 | 15 | 15 | NAJE/FROOM TO Breathe | 9 | 9 | 12 | KIRK WHALUM/Ascension | 4 | 42 | STEVE COLE/Where Ihe Night. | 11 | 7 | 7 | 12 | WARREN HILL/Turn Out The Lights | 8 | 14 | 14 | 11 | LEF RIFFONUR/This Is Love | 10 | 14 | 10 | BRIAN MCKNIGHT/ANJUNE | 7 | 2 | 7 | OUWNING & ALBRIGHT/Stop, Look...



MARKET #9

$\overline{}$				
PLA 3W		ıw	TW	ARTIST/TITLE
26	28	27	28	GEORGE BENSON/Fly By Night
8	-1	20	27	PETER WHITE , /Midnight In
27	27	27	27	BRIAN BROMBERG/Hero
26	27	26	26	BRIAN CULBERTSON/Straight To
28	27	27	25	RICK BRAUN/Hollywood & Vine
24	24	23	24	CRAIG CHAQUICO/Holding Back.
15	-6	16	18	JANET/Every Time
16	-7	18	16	PHIL COLLINS/True Colors
16	.7	17	16	PATTI AUSTIN/Don't Go Away
5	-0	8	13	STEVE COLE/Where The Night
-	-	3	12	RAMSEY LEWIS/Love's Serenade
11	9	11	11	WALTER BEASLEY/I Feel You
5	8	9	11	KEIKO MATSUI/Forever, Forever
-	-	4	11	KIRK WHALUM/Ascension
	6	9	11	GRANT GEISSMAN/Did Save?
8	9	9	11	
10	8	6	10	CHUCK LOEB/Beneath The Light
8	8	9	10	ERIC MARIENTHAL/Here in My Heart
	7	10	10	NAJEE/Room To Breathe
8	-0	8	10	WARREN HILL/Turn Out The Lights
27	26	15	9	BONFY JAMES/Innocence
9	-0	9	9	BRYAN SAVAGE/Soul Temptation
7	7	9	8	CHARLES FAMBROUGH/It's Not Easy
9	7	8	7	SOUL BALLET/Blu Girl
	-	8	7	GATO BARBIERI/Straight Into
		-	7	PAUL HARDCASTLE/Shelbi
6	-0		7	JOE MCBRIOE/Midnight In Madrid
-	-	-	7	LEE RITENOUR/Ooh-Yeah
7	8	8	7	DOWN TO THE BONE/Brooklya Heights
10	6	7	7	RICHARD ELLIOT/Here And Now



MARKET #11

WLVE/Miami (305) 654-9494 Michael/Taylor

PLA				ARTIST/TITLE
3W	2W	LW	TW	
23	23	22	20	BRICKMAN F/KOZ/Partners In Crime
16	15	21	20	STEVE COLE/When I Think Of You
		20	20	KENNY G/My Heart Will Go On
23	23	19	19	MARC ANTOINE/Sunland
22	22	22	19	BRIAN CULBERTSON/On My Mind
23	22	23	19	BONEY JAMES/Innocence
19	23	23	19	BRYAN SAVAGE/Kaleidoscope
15	15	16	14	GEORGE BENSON/Fly By Night
15	16	15	14	BRIAN BROMBERG/Hero
14	15	15	14	SOUL BALLET/Blu Girl
15	15	15	13	RICHARD ELLIOT/Here And Now
15			13	KEIKO MATSUI/Forever, Forever
	15	16	12	JEFF LORBER/Watching The Sun Set
5	9	8	7	WARREN HILL/Turn Out The Lights
24	24	16	7	CANDY OULFER/Smooth
10	8	8	7	KIM WATERS/Nightfall
-	-	-	6	WALTER BEASLEY/I Feel You
		6	6	NAJEE/Room To Breathe
10	8	- 7	6	PAUL HARDCASTLE/Shelbi
5	8	8	6	RICK BRAUN/Hollywood & Vine
16	16	9	6	CHRIS STANDRING/Cool Shades
-		-	6	OOWNING & ALBRIGHT/Stop, Look



MARKET #12

WJZF/Aflanta (404) 897-7500 Edwards

	YS			ARTIST/TITLE
3W	2W	LW	TW	
31	31	31	32	BRIAN BROMBERG/Hero
33	33	31	32	RICK BRAUN/Hollywood & Vine
30	30	30	31	GEORGE BENSON/Fly By Neght
17	17	16	27	PETER WHITE/Midnight in .
17	17	16	26	ERIC MARIENTHAL/Here In My Hear
32	32	32	21	BONEY JAMES/Innocence
32	32	32	20	CHUCK LOEB/Beneath The Light
16	16	17	17	KEIKO MATSUI/Forever, Forever
9	9	16	17	OAVE KOZ/I'll Be There
16	16	17	17	WARREN HILL/Turn Out The Lights
16	16	16	16	GRANT GEISSMAN/Old I Save?
10	10	16	16	PHIL COLLINS/True Colors
16	16	17	16	WALTER BEASLEY/I Feel You
	-	17	16	PATTI AUSTIN/Don't Go Away
			11	NAJEE/Room To Breathe
-	-	-		KIRK WHALUM/Ascension



MARKET #14

KW.IZ/Seattle (206) 441-3699 Handley

	3W	2W	LW	TW	
ı	11	12	28	28	BRIAN CULBERTSON/Straight To
ı	11	27	27	28	PETER WHITE/Midnight In
Į	10	10	28	28	OPEN DOOR/The Curved Sky
1	12	27	27	27	BRYAN SAVAGE/Soul Temptation
Ì	27	28	28	27	RICK BRAUN/Hollywood & Vine
ı	27	27	28	27	JOE MCBRIDE/Midnight In Madrid
ı	14	12	12	14	RONAN HARDIMAN/Love Song
ı	16	13	15	14	PATTI AUSTIN/Don't Go Away
Į	16	15	15	13	LUTHER VANDROSS/I Know
ı	13	14	12	12	PHIL COLLINS/True Colors
ı	12	11	9	12	PEACE OF MIND/Peace Of Mind
ı	12	11	10	12	WALTER BEASLEY/I Feel You
ı	11	12	11	11	JK/Off The Hook
ı	10	9	12	11	ERIC MARIENTHAL/Here In My Hear
ı	-	-	10	11	LEE RITENOUR/This Is Love
ı	10	10	12	11	GEORGE BENSON/Fly By Night
ı	15	13	11	11	RICKY JONES/Still In Love
ı	-	11	10	11	CRAIG CHAQUICO/Holding Back.
ı	11	12	11	11	NAJEE/Room To Breathe
ı	-	11	11	11	KIRK WHALUM/Ascension
1	11	11	10	11	GREGG KARUKAS/Cruisin' Your.
ı	27	26	11	10	BONEY JAMES/Innocence
ł	-	10	12	10	STEVE COLE/Where The Night.
ł	11	11	11	10	JEFF LORBER/Midnight
Į	11	9	12	10	RICHARD ELLIOT/Here And Now
ı	27	27	10	9	ED HAMILTON/Fly Like An Eagle
ı	-	-	-		DOWNING & ALBRIGHT/Stop, Look
ı	+	*	-	-	MARC_ANTOINE/Concache
ł	-	-	-	-	WARREN HILL/Turn Out The Lights
Į	-	-	-		VANESSA WILLIAMS/My Flame



MARKET #15

KYOT/Phoenix (602) 258-8181 Francis/Morgan

13	18	24	24	ERIC MARIENTHAL/Mercy, Mercy, N
24	24	25	24	WALTER BEASLEY/I Feel You
23	24	24	24	ED HAMILTON/Fly Like An Eagle
12	12	19	23	CHAQUICO & FREEMAN/Riders Of
	10	12	19	BRIAN BROMBERG/Hero
12	12	12	19	PETER WHITE/Midnight in
24	23	23	17	CHUCK LOEB/Beneath The Light
24	24	23	16	DOWN TO THE BONE/Staten Island I
12	12	12	13	GRANT GEISSMAN/Did I Save?
24	24	17	13	RICK BRAUN/Hollywood & Vine
12	14	11	13	KEIKO MATSUI/Forever, Forever
12	13	12	13	GABRIELA ANDERS/Fire Of Love
12	12	12	13	PATTI AUSTIN/Don't Go Away
13	13	12	13	LIONEL RICHIE/The Closest Thing
12	12	13	12	
	9	12	12	WARREN HILL/Turn Out The Lights
12	12	12	12	RAMSEY LEWIS/Love's Serenade
	-	9	12	WAYMAN TISDALE/Breakfast With.
12	12	12	12	LA ESPERANZA/Bahia Bay
-	-	9	12	KIRK WHALUM/Ascension
12	12	12	12	BRYAN SAVAGE/Soul Temptation
23	23	17	12	JOE MCBRIDE/Midnight In Madrid
13	12	13	12	RONAN HARDIMAN/Love Song
13	12	12	12	SHAKATAK/Walk In The Night
			12	
12	12	12	11	DAVE KOZ/I'll Be There
24	17	13	11	GEORGE BENSON/Fly By Night
4.0	4.0	40	4.4	LUTUED MANDROCCH IV.



MARKET #16

KIFM/San Diego (619) 291-9797 Vasquez/Cole

٧	LW	TW	
3	18	18	OAN SIEGEL/Starry Night
3	17	18	GEORGE BENSON/Fly By Night
3	16	18	RICK BRAUN/Hollywood & Vine
7	19	18	SHAHIN & SEPEHR/Cate L.A.
)	8	17	CHAQUICO & FREEMAN/Riders Of
3	18	17	BRICKMAN F/KOZ/Partners In Cris
i	9	17	KEIKO MATSUI/Forever, Forever
,	17	17	MARC ANTOINE/Sunland
2	1.0	17	WALTED DEAGLEY/L Cool Vou

9 17 KEIKU MAISUI/Orever, Forever
17 77 MARC ANTOINE/Sunland
18 17 WAITER BEASLEY/I Feel You
16 16 GABRIELA ANDERS/Fire OI Love
14 16 FORTI AUSTIN/Oon'T GO AWAY
16 RICKY JONES/SUI II In Love
15 14 BOBBY CALDWELL/GOOD TO ME
14 14 ODWHING & ALBRIGHI/Stop, LOOK...
11 BRYAN SAVAGE/SOU Templation
9 10 DUNCAN MILLAR/LITLE RAY OI ...
10 FATTBURGER/SJOE
8 10 GRANT GEISSMAN/DId I Save?
11 0 PETER WHITE. MAIGHIST IN MY HEART
17 SEIC MARIENTHAL/Here In MY HEART
18 JKJOI'T THE HOW
19 OPEN DOOR/THE CURVED Sky
9 SIEVEY COLE/WHEET THE NIGHT.
18 WAYMAN TISDALE/BEAKAST WITH...
3 BORTAN SOUTH BE THERE
3 GREGG KARUKAS/Crusish' Your.
3 GREGG KARUKAS/Crusish' Your.
3 BORTAN HILL/Turn Out The Lights
5 JEFF LORBER/Midnight



	<i>5</i> / ₁ C)4	oth	WJJJ/Pittsburgh (412) 323-5300 Anderson/Herschel		8	4
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE		LAYS	
28	28	28	28	BRIAN BROMBERG/Hero			8
28	28	28	28	CHUCK LOEB/Beneath The Light	Li		
28	28	28	28	GEORGE BENSON/Fly By Night	l i		
28	28	28	28	BRYAN SAVAGE/Soul Temptation	1		
10	12	23	28	PETER WHITE/Midnight In	1 7	,	8
28	28	28	28	RICK BRAUN/Hollywood & Vine	1	9 1	7
16	17	15	17	JANET/Every Time	11	9 1	ì
17	17	16	17	PATTI AUSTIN/Don't Go Away	1	5 1	ξ
17	15	17	17	BRIAN MCKNIGHT/Anytime		ó	7
15	17	17	16	PHIL COLLINS/True Colors	1		
17	16	17	15	LUTHER VANDROSS/I Know	9		8
11	12	1D	12	ERIC MARIENTHAL/Here In My Heart	1		
9	11	11	12	NAJEE/Room To Breathe			ŧ
9	11	10	12	GRANT GEISSMAN/Did Save?	7		Ç
	8	11	12	RAMSEY LEWIS/Love's Serenade			1
11	12	11	11	BRIAN CULBERTSON/Straight To	7		
12	10	12	11	CRAIG CHAQUICO/Helding Back	9		6
12	11	11	11	RICHARD ELLIOT/Here And Now			4.7
10	12	11	11	KEIKO MATSUI/Forever, Forever	1		ŧ
11	11	12	11	WALTER BEASLEY/I Feel You	9)	1
-	8	11	11	KIRK WHALUM/Ascension			
11	-	12	11	GREGG KARUKAS/Cruisin' Your.			-
	10		11	DAVE KOZ/I'll Be There		5	1
11	8 12	11	10	STEVE COLE/Where The Night WARREN HILL/Turn Out The Lights			,
1 (12	11	10	LEE RITENOUR/This is Love			9. 90
	-	-	9	KIM WATERS/Easy Going			7
Ċ	-			VANESSA WILLIAMS/My Flame			8
-	-	•	-	VANESSA WILLIAMS/MY FIZING	1 5		8
							-





MARKET #22

WSJT/Tumpa (813) 577-7131 Block

18 18 18 18 18 18 18 18		3W	2W	LW	TW	
17 18 18 18 18 18 18 18		18	18	18	19	ERIC MARIENTHAL/Here In My Heart
19 17 18 18 RICK BRAUNH-IOIJywood & Vine		18	19	17	19	PETER WHITE /Midnight In
7		17	18	18	18	BRIAN BROMBERG/Hero
19 17 19 17 GEORGE BERSON/Fly By N-ght 19 17 KEKO MATSUl/Forever, Forever 15 18 19 17 KEKO MATSUL/Forever, Forever 15 18 19 17 KEKO MATSUL/Forever, Forever 15 18 19 17 11 DOWN TO THE BONE/STAtian shand 17 19 17 11 DOWN TO THE BONE/STAtian shand 18 19 9 GABRIELA ANDERS/Fire O'I Love 19 19 19 10 10 10 10 10		19	17	18	18	RICK BRAUN/Hollywood & Vine
19 17 19 17 KEIKO MATSUl/Forever, Forever		7	8	16	18	WALTER BEASLEY/I Feel You
15 18 19 17 WAYWAM TISDALE/Streakfust With		19	17	19	17	GEORGE BENSON/Fly By N-ght
6 7 8 16 WARREN HILL/Turn Out The Lights 17 19 17 11 DOWN TO THE BONE/Staten Stand Gr 9 8 9 9 GABRIELA ANDERS/Fire OI Love 17 19 9 9 GONEY JAMES/Innocence 9 8 6 9 DOWNING & ALBRIERIT/TStap, Look 7 9 8 9 PHIL COLLINS/True Colors 6 8 8 9 NAJE/FROOM To Breathe 7 7 8 9 DAVE KOZI/TI Be There 9 9 7 9 MARILYN SCOTT/The Look OI Love 13 7 9 GEORGE DUKE/ITS ON 12 6 7 8 SOUL BALLE/TSIN Grit 8 7 9 8 RONAN HARDIMAN/Love Sorg 17 7 8 SINYAN SAVAGE/SOU Temptation 8 7 9 8 RONAN HARDIMAN/Love Sorg 17 7 8 SINYAN SAVAGE/SOU TEMPTATION 18 6 7 8 GRANT GEISSMAN/Did I Save? 18 10 9 8 LUTHER VANDROSS/I Know 18 9 9 8 LUTHER VANDROSS/I Know 18 9 8 BC ANANILYN CHARMING BES OIL. 18 8 9 8 RANDY CRAWFORO/Sience		19	17	19	17	KEIKO MATSUI/Forever, Forever
17 19 17 11 DOWN TO THE BONE/Staten stand Gr 8 9 9 GABRIELA ANDERS/Fire OI Love 9 8 6 9 GABRIELA ANDERS/Fire OI Love 9 8 6 9 SONEY JAMES/Innocence 17 8 9 PHIL COLLINS/True Colors 18 9 PHIL COLLINS/True Colors 19 9 7 PHIL COLLINS/True Colors 19 10 PAIL FERDOR TO Breather 19 10 PAIL FERDOR TO Breather 10 10 PAIL FERDOR TO BREATHER STANDARD TO BREATHER STAN		15	18	19	17	WAYMAN TISOALE/Breakfast With
9 8 9 GABRIELA ANDERS/Fire OI Love		6	7	8	16	WARREN HILL/Turn Out The Lights
17 19 9 8 BONEY JAMES/Innocence 9 8 6 9 DOWNING & ALBRICHITStap, Look 7 9 8 9 PHIL COLLINS/True Colors 6 8 8 9 PHIL COLLINS/True Colors 6 8 6 9 PHIL COLLINS/True Colors 7 7 8 9 AAFE/ROOM To Breather 9 9 7 9 MARILYN SCOUTT/he Look OT Love 12 6 7 9 SCORGE DUKE/H'S ON 12 6 7 8 SOUL BALLET/BIU GIT 8 7 7 8 BRYAN SAVAGE/SOU Temptation 8 7 9 8 JOYCE COOLING/Imagine Inal 8 6 7 8 BRYAN SAVAGE/SOU Temptation 8 8 JOYCE COOLING/Imagine Inal 8 6 7 8 BRYAN SAVAGE/SOU TEMPTATION 1 Save? 1 1 1 1 1 1 1 1 1		17	19	17	11	DOWN TO THE BONE/Staten sland Groot
9 8 6 9 ODWNING & ALBRIGHT/Stap. Look 7 9 8 9 PHIL COLLINS/True Colors 8 9 PHIL COLLINS/True Colors 7 8 9 DAVE KOZI'II Be There 9 9 7 9 MARILYN SCOTT/The Look OT Love 10 6 7 9 MARILYN SCOTT/The Look OT Love 11 6 7 8 SOUL BALLET/BIL Girl 12 6 7 8 SUL BALLET/BIL Girl 13 7 7 8 BRYAN SAVAGE/SOUL Temptation 14 7 8 SUL SALLET/BIL Girl 15 7 7 8 BRYAN SAVAGE/SOUL Temptation 16 7 8 BONAN HARDIMAN/Love Sorg 17 8 SULTY COLUMN STANDIME IS NAVE 18 19 8 LUTHER VANDROSS/I KNOW 19 9 8 LUTHER VANDROSS/I KNOW 19 9 7 8 CHADULGO & FREEMAN/R ders OL 18 9 8 BRANDY CRAWFORD/SHENGE 19 7 7 8 CHADULGO & FREEMAN/R ders OL 19 8 BRANDY CRAWFORD/SHENGE 10 10 10 10 10 10 10		9	8	9	9	GABRIELA ANDERS/Fire Of Love
7 9 8 9		17	19	9	9	BONEY JAMES/Innocence
6 8 8 9 NAJE/Room To Breathe 7 7 8 9 DAVE KOZI'II Be There 9 9 7 9 MARILYN SCOTT/The Look OT Love 3 7 9 GEORGE DUKE/II'S ON 12 6 7 8 SOUL BALLET/BIL GIT 7 8 SOUL BALLET/BIL GIT 7 7 8 BRYAN SAVAGE/SOUT Tempkation 8 7 9 8 RONAN HARDIMAN/Love Sorg 7 7 8 GEORGE GEORGE GEORGE 10 PK 10		9	8	6	9	DOWNING & ALBRIGHT/Stap. Look
9 9 7 9 MARILYN SCOTTTThe Look Of Love		7	9	8	9	PHIL COLLINS/True Colors
9 9 7 9 MARILYN SCOTTTThe Look Of Love		6	8		9	NAJEE/Room To Breathe
1			7		9	DAVE KOZ/I'll Be There
12 6 7 8 SOUL BALLETPIN Got		9	9		9	MARILYN SCOTT/The Look Or Love
9 7 7 8 BRYAN SAVAGE/Soul Temptation 8 7 9 8 RONAN HARDIMAN/Love Sorg 7 7 8 8 JOYCE COOLING/Imagine That 8 6 7 8 GRANT GEISSMAN/Did L Save? 6 8 PATTI JUSTIN/Don't Go Away 8 9 9 8 LUTHER VANDROSS/I Know 8 8 9 8 ED HAMILTON/PJ Like An Eagle 9 7 7 8 CHAQUIGO & FREEMAN/R ders O1 8 8 9 8 RANDY CRAWFORO/SHENGE 7 8 9 8 OUNCAN MILLAR/OYGEM Your Mour Dream			3		9	GEORGE DUKE/It's On
8 7 9 8 RONAN HARDIMAN/Love Sorg 7 7 8 8 JUYCE COOLING/Imagine Intal 8 6 7 8 GRANT GEISSMAN/Did Save? - 6 8 PATTI AUSTIM/Don't Go Away 9 9 EUTHER VANDBOSSI KROW 8 9 8 EUTHER VANDBOSSI KROW 8 9 7 7 8 CHADUICO & FREEMAN/R ders Off. 8 8 8 RANDY CRAWFORO/SHENGS 1 1 1 1 1 1 1 1 1		12			8	SOUL BALLET/Blu Girl
7						
8 6 7 8 GRANT GEISSMAN/Did I Save? - 6 8 PATTI AUSTINDON-1 Go Away 8 9 9 8 LUTHER VANDROSS/I Know 8 9 8 ED HAMILTON/Fly Like An Eagle 9 7 7 8 CHADUICO & FREEMAN/R ders OI. 8 8 9 8 RANDY CRAWFORO/Siencos 7 8 9 8 DUNCAN MILLAR/Oream Your Dream		8				
6 8 PATTI AUSTIN/Don't Go Away 8 9 9 8 LUTHER VANDROSS/I Knows 9 8 ED HAMILTON/Fly Like An Eagle 9 7 7 8 CHADILICO & FREEMAN/R ders Of. 8 8 9 8 RANDY CRAWFOR/Silence 7 8 9 5 OUNCAN MILLAR/Oream Your Dream		7				
8 9 9 8 LUTHER VANDROSS/I Know 8 8 9 8 ED HAMILTON/FP LIKE An Eagle 9 7 7 8 CHAQUICO & FREEMAN/R ders O1 8 8 9 8 RANDY CAWFORD/Silence 7 8 9 8 OUNCAN MILLAR/PORPON YOUR Dream		8	6			
8 8 9 8 ED HAMILTON/Fly Like An Eagle 9 7 7 8 CHAQUICO & FREEMAN'R Ders Ot 8 8 9 8 RANDY CRAWFORD/SHencos 7 8 9 8 OUNCAN MILLAR/Oream Your Dream						
9 7 7 8 CHAQUICO & FREEMAN/R ders Ot 8 8 9 8 RANDY CRAWFORO/Silence 7 8 9 8 OUNCAN MILLAR/Dream Your Dream						
8 8 9 8 RANDY CRAWFORO/SHence 7 8 9 8 OUNCAN MILLAR/Oream Your Dream						
7 8 9 8 OUNCAN MILLAR/Oream Your Dream		9				
7 7 8 8 DAN SIEGEL/Starry Night		7				
	1	7	7	8	8	DAN SIEGEL/Starry Night



ARTIST/TITLE

MARKET #23

KHIH/Denver (303) 694-6300 Taylor/Marquart

27	26	26	27	GEORGE BENSON/Fly By Night
27	27	26	26	
11	12	14	26	
26	26	27	26	BRIAN BROMBERG/Hero
28	26		25	CHUCK LOEB/Beneath The Light
26	26	27	25	
12	12	10	16	JANET/Every Time
9	13	13	16	PHIL COLLINS/True Colors
13	9	11	16	PATTI AUSTIN/Don'l Go Away
9	10	9	12	ERIC MARIENTHAL/Here In My Heart
10	12	10	12	WALTER BEASLEY/I Feel You
11	10		12	
11	11	12	12	
26	27	23	11	BONEY JAMES/Innocence
10	10			WARREN HILL/Turn Out The Lights
10	12	9	11	
	2	7	11	KIRK WHALUM/Ascension
12	8		11	
1	2	9	10	
	1	10	9	NAJEE/Room To Breathe
9	4	11		GRANT GEISSMAN/Did I Save?
٠	-	1	3	LEE RITENOUR/This Is Love
٠		1	3	
	•	•	2	KIM WATERS/Easy Going
1	4	2	1	DOTSERO/If You Only
3	7	- 4	1	CHAQUICO & FREEMAN/Riders Of
-		-	-	
-	-	-		MARC ANTOINE/Concache
-	-	-	-	VANESSA WILLIAMS/My Flame



MARKET #24



MARKET #25

22	21	24	CHUCK LDEB/Beneath The Light
22	23	24	ERIC MARIENTHAL/Here In My Heart
11	9	24	WALTER BEASLEY/I Feel You
24	24	23	GEORGE BENSON/Fly By Night
23	23	23	RICK BRAUN/Hollywood & Vine
12	9	23	WARREN HILL/Turn Out The Lights
23	23	23	PETER WHITE/Midnight In
16	17	17	PHIL COLLINS/True Colors
19	17	17	RICKY JONES/Still In Love
		16	HOUSTON & CAREY/When You Believe
16	17	16	PATTI AUSTIN/Don't Go Away
-	-	15	DOWNING & ALBRIGHT/Stop, Look
12		12	CRAIG CHAQUICO/Holding Back
11	10	12	NAJEE/Room To Breathe
10	11	11	SHAKATAK/Blue Azure
11		11	STEVE COLE/Where The Night
11	8	11	KIRK WHALUM/Ascension
12	11	11	GRANT GEISSMAN/Did I Save?
-	10	11	HEADS UP SUPER BAND/Sweet Street
12	10	11	BRYAN SAVAGE/Soul Temptation
23	24	11	KEIKO MATSUI/Forever, Forever
-	9	10	KIM WATERS/Easy Going
12	10	10	BRIAN CULBERTSON/Straight To
10	9	18	GREGG KARUKAS/Cruisin' Your
11	9	18	DAVE KOZ/I'll Be There
19	21	5	BRIAN BROMBERG/Hero
-	-	-	LEE RITENOUR/This Is Love



MARKET #28 KSSJ/Sacramento (916) 334-7777

ı	21	22	22	21	KIRK WHALUM/Ascension
ì	22	21	20	21	RICK BRAUN/Hollywood & Vine
ł	6	19	17	21	ALFONZO BLACKWELL/Passion
ı	18	21	22	20	GREGG KARUKAS/Cruisin' Your
ı	13	9	20	20	ROGER SMITH/Off The Hook
ı	21	17	20	19	GEORGE BENSON/Fly By Night
ı	11	16	16	17	BABYFACE/You Were There
ı	17	15	16	17	MICHAEL BOLTON/You Send Me
ı	17	18	16	16	PHIL COLLINS/True Colors
ı	14	16	15	16	JANET/Every Time
ı	-	15	17	14	A. KELLY & C. DION/I'm Your Angel
ı	-	-	7	13	KIM WATERS/Midnight At
ı	+	-	6	13	NAJEE/Room To Breathe
ı	-		7	12	RAMSEY LEWIS/Love's Serenade
ı	8	10	9	11	JEFF LORBER/Midnight
ı	5	9	8	11	KEIKO MATSUI/Forever, Forever
1	1	11	11	10	FOURPLAY/Vest Pocket
1	9	11	10	10	PETER WHITE/Midnight In
1	6	9	9	10	WARREN HILL/Turn Out The Lights
ı	•	•		10	WHITNEY HOUSTON/Until You Come B
1	13	12	11	9	ED HAMILTDN/Fly Like An Eagle
ı	•	9	11	9	LEE RITENOUR/This Is Love
1	8	10	11	8	ERIC MARIENTHAL/Here in My Heart
1	•	1	5		WAYMAN TISDALE/Breakfast With
ı	23	13	5		CRAIG CHAQUICO/Holding Back
ı	11	10	12	7	RDNAN HARDIMAN/Angel
1	11	12	10	7	JK/Off The Hook
ı	-	-	5		CHUCK LOEB/Beneath The Light
1	8	5	5	6	PATTI AUSTIN/Don't Go Away



MARKET #31

WJZI/Milwaukee

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
18	19	18	21	RICK BRAUN/Hollywood & Vine
20	19	21	21	ERIC MARIENTHAL/Here in My Heart
20	19	20	21	WARREN HILL/Turn Out The Lights
19	21	20	21	PETER WHITE/Midnight in
19	21	20	21	WALTER BEASLEY/I Feel You
20	19	20	21	GEORGE BENSON/Fly By Night
11	10	11	20	BRYAN SAVAGE/Soul Temptation
11	11	11	20	GRANT GEISSMAN/Did I Sinve?
18	18	19	18	BRIAN BROMBERG/Hero
10	11	11	14	MARCUS JOHNSON/The Neck Factor
•	10	10	14	LEE RITENDUR/This Is Lose
10	11	11	13	PATTI AUSTIN/Don't Go Away
11	11	11	13	JDE MCBRIDE/Midnight Im Madrid
11	11	11	13	SOUL BALLET/Blu Girl
	-	-	13	MARILYN SCOTT/Avenida [lel Sol
•	-	-	13	MARC ANTOINE/Concache
11	10		13	PHIL COLLINS/True Colors
11	11	12	13	GABRIELA ANDERS/Fire Of Love
11	10	11	13	CHAQUICO & FREEMAN/Riders 01
•	11	10	12	JANET/Every Time
10	11	12	12	BOBBY CALDWELL/Good To Me
12	11	11	12	GREGG KARUKAS/Cruisin' Your
10	12	12	12	JK/Off The Hook
19	19	20	11	KEIKO MATSUI/Forever, Forever
10	11	10	11	CHUCK LOES/Beneath The Light
11	10	10	11	RAMSEY LEWIS/Love's Serenade
21	18	20	11	BONEY JAMES/Innocence
10	10	12	11	DAVE KOZ/I'll Be There
11	11	11	10	NAJEE/Room To Breathe
10	10	12	18	RICHARD ELLIOT/Here And Now



"

I hope I'm not going to go away even for a little while. I still have a lot I want to share and a lot more I want to do.

—Scott Muni

☐ The industry salutes Scott Muni as he departs WNEW after a 31-year run

A Lifetime Of Rock 'N' Roll History

What used to be common in the radio and record industries — multiple job changes, one or two career switches — has now become the norm throughout the American work force. But what is unusual in our industries - longevity — deserves special recognition in these pages. Especially now that that longevity has come to an end for one personality at one radio station.

Scott Muni

After 31 years at WNEW/New York, Scott Muni's last day on the air was Fri-

day, November 13. Also exiting was Dave Herman, who had logged over 20 years at the station aside from a stint at crosstown WXRK. With no intended slight to Herman, our attention is focused on Muni. After all, how many others can say they've been on the air at the same station for 31 years? Not at this format!

The "Professor" joined WNEW in December of 1967 as the afternoon personality

shortly after it started in the "progressive" format. Muni has not yet revealed his future plans, but he does say, "I hope I'm not going to go away even for a little while. I still have a lot I want to share and a lot more I want to do. I'll just do it at another place, if that can be worked out. I'm talking to some people now, and we'll see what happens.

Not everyone is aware that Muni has a radio sideline. "The other thing is, I've always done sports. I've been doing ABC Sports for awhile, so I've even got my feelers out for doing some sports, maybe even on the Sports station here, WFAN. But if not, I'm interested in doing some commercials and working with some of the teams.'

A Global Issue

So why is his run over? Was it a ratings issue? WNEW OM Garry Wall says, "It was a global issue, it wasn't an individual issue. Globally, the station had to move on. We're not achieving the kind of results we want to achieve. It's

> not something that just happened, it's something that has been happening for a period of years. After a lot of review, research, and all sorts of consternation in terms of agonizing over ever letting anybody go, we decided we had to move forward."

> As to why Muni didn't say goodbye to his listeners. Wall believes it was simply a matter of getting on with it. "If you're going to say goodbye after 31

years, it would take a tremendous amount of preparation. We've talked to Scott about doing a send-off, and frankly he's going to let us know what he wants to do, if anything. He's in here every day still. There's no animosity or anything else aside from very cordial and professional relationships.'

Naturally, the listeners have many questions, especially in light of the local media attention. Wall admits, "There have been more than a few listeners who have been outraged or upset about the changes, but when I explain to them why we did it, almost 95% of them understand, and they're fine with it. They're sad, but most of them aren't aware that the station hasn't been doing well. Once they understand it wasn't done in an inhuman way and it wasn't done carelessly along with why it was done, they're usually okay and understand it's a business.

"Scott is a legend. He was one of the

pioneers. He invented a format, he evolved the format, and he invented personality radio in the Rock arena. He did so many things on the air that were absolute firsts and, in many cases, totally one of kind. He played poker on the air one afternoon with all of the members of the Grateful Dead. There are many stories — the guy's incredible. But it's time now to pass the baton to the next era, and he's more invigorated and energized than I've ever seen him. I want him to be in a vital position where he's able to do what he loves to do."

Muni, a 40-year New York radio veteran, cites Alan Freed as an influence. In fact, he replaced Freed at WAKR/Akron when Freed left for New York. "It was a great time," he says. "Of course, to me. Alan Freed walked on water. He opened the doors for a lot of us." After Muni himself went to New York, he and Freed 'bummed around a lot here, and I got to know him. He was my hero, because he was the guy that made it possible for me to play black records instead of just white covers. That was just one of Freed's many great contributions.'

The Making Of A Legend

"Scottso" himself is looked up to by many in our industry. Columbia VP/Promotion Jim Del Balzo says, "When I started in this business, an artist or a record wasn't anything until Scott Muni played it on his show or spent time with the artist on his show. Scott's intensity for finding new music and being the first one to play it always added an element of excitement to my job."

WBAB/Long Island VP/Programming and morning host Bob Buchmann is no stranger to longevity himself, with 19 years at 'BAB under his belt, "Several years ago, an 'NEW PD and I were talking with Paul McCartney backstage at Radio City Music Hall. When the PD mentioned briefly that Scott had been hospitalized, McCartney seemed instantly devastated. He said nobody called him, he had no idea. It was as if he and Scott were family. Although Scott is that caliber of a legend, on the air he had a tough time relating to the '80s, let alone the '90s,"

Virgin VP/Promotion Scott Douglas knew of Muni long before he ever moved to New York. "I'll never forget what a thrill it was the first time I met Scott Muni. Having paid attention to his career and knowing all about him from my days in radio, when I first moved to New York and got a chance to meet him at WNEW, it was amazing. He was the most gracious and sweetest guy in the business I've ever met. He was cordial and always a gentleman. Nobody can tell a story better than Muni. Even if you've heard it 10 times, who cares? It's still great to hear it again, and that's going to be missed."

Muni explains how he was tagged with the Professor handle. "It came actually from a group of teachers who were rock 'n' rollers. They came around the station and loved everything we did. With all the specialty stuff I did, like the British exports, they started it, and it spread. Someone sent me an actual sign for my door, 'Professor R Ph.D.'

rock Ph.D. Somebody told me that I should do my license plate, and I said, 'Wait a minute. Why don't I do my license plate XYZ2, so it doesn't have anything to do with who I am, and then people will leave me alone?' Because there are enough people giving you fingers and tooting horns and trying to race you that you don't need any extra help.'

WCKW/New Orleans PD Ted Edwards programmed WNEW from January '94 to May '96 and says, "What a run Scott has had! Thirty-one years, one radio station? That's amazing. Anybody who goes that long, regardless of the circumstances surrounding their exit, has accomplished an incredible feat. But everything has to come to an end, and this is the time for Scott to come to an end with WNEW.

So Hard To Say Goodbye

Edwards illustrates how just the thought of parting ways with Scott Muni must have been difficult. "My first year as program director, we were one of the local hosts of the press conference to launch the world tour of the Rolling Stones. Everything was set up on a pier in New York harbor. The Stones arrive on JFK's yacht and pull up to the pier where thousands of people have gathered. It's a mishmash of activity and excitement. We've managed to get Scott and our 'NEW people a seat in the first row to hopefully ask questions and participate in the press conference.

Here come the Rolling Stones off the boat. They walk up on the stage, and Keith Richards looks into the crowd and cries out, 'Hey, Scott! Look, it's Scott!' And all the Rolling Stones are waving at Scott Muni in this humongous crowd of people. Time stood still for a second. It was a thrilling, chilling moment, and it really crystalizes the value of Scott Muni. How many disc jockeys in America go to a press conference, and the Rolling Stones pick them out of the crowd?"

Universal Sr. VP/Promotion Steve Leeds recalls, "I grew up listening to 'All American' WABC DJ Scott Muni. Later he, along with Murray the K. launched NY's first free-form albumrock station, WOR-FM. Long before I knew how to turn on a radio, Scott Muni was a major fixture in Akron, replacing the NY-bound legend Alan Freed. When I was hired as a NY local promo rep for Atlantic Records, my priority was to get airplay at WNEW-FM. Scott was the PD at the time. He allowed me to do my job, and I was fortunate enough to be successful thanks to some great records.

"Over the years, he helped me break bands and expose artists such as Led Zeppelin, Yes, the Rolling Stones, Bad Company, John Cougar, Hall & Oates, Ringo Starr, ELP, AC/DC, Eric Clapton, Alice Cooper, George Thorogood, Genesis, I Geils Band, Dave Edmunds, and a myriad of others, some long forgotten. To me, Scott Muni represented Rock radio in New York. Obviously, I'm not alone in that opinion, as rock's elite always found time to visit the Professor whether it was Robert Plant, Elton John, John Lennon, or one of the Stones

"I believe his influence upon radio listeners was unprecedented. The legions of broadcasters and music industry executives who grew up with Scott Muni is extensive. His impact cannot be negated."

"

A Platinum Friend

WYBB/Charleston, SC PD Charlie Kendall was 'NEW's PD and station voice from 1983-87. "Scott's an institution," he begins. "I think we haven't heard the last of Scott Muni. Somebody will pick him up, because he has a tremendous amount of value to a smart radio station. I'll never say that he was the easiest person on the planet to deal with, but his value negates that problem. I found Scott pretty easy to work with. It was just a matter of keeping him focused, communicating with him, and making him understand the concept from beginning to end. Then, he was totally cooperative. We had no problem getting Scott to do the shows we started like Live At The Hard Rock and Live In London. He did a great job and helped pump the numbers up to that 4.3 share.

Kendall believes that "neither Scott Muni nor Dave Herman were the problem with WNEW's ratings. They didn't talk that much. The overall sound of the station, whether they were there or not, has been quite poor in my estimation. Scott used to say that new friends are gold and old friends are platinum. To me, Scott's a platinum friend. I think he's the same to the audience. And I don't think they're going to be happy with the way this went down. It could have been done more smoothly and in a way that would have let Scott go with honor and let the station move on with honor. The reality is, it's a cold and heartless corporate world.'

Kendall recalls an incident at a Paul McCartney press conference in the mid-'80s. "I'm standing next to Scott the first time I met Paul McCartney. He walked across the room and said, Scott, how are you? Good to see you, old friend.' It was like, wow! That was his relationship with all those people he helped to make stars. It was a matter of utilizing those relationships and that knowledge that's within and making it work on the air. I don't think any of that is gone from Scott. It just wasn't utilized, and the same goes for Dave Herman.

Muni, the New Orleans high schooler-turned-Marine/Armed Forces Radio vet who started at WSMB/New Orleans then moved on to Akron before ending up in New York, says he's not interested in having an on-air farewell at WNEW. "No, I think I should do an on-air hello at a new place and tell everybody where I am.'

When Vernon Reid, formerly of Living Colour, heard that Dave Herman and Scott Muni had been fired, he reportedly said, "No, it can't be, because there's three things everyone can count on: The sun rises in the morning, Scott Muni's on the radio, and the sun sets at night." Muni's response? "That was pretty cool."

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70 Adds Out Of The Box!

MAJORS:

WXTB WEBN WMMR WLZR KBPI WBZX KRAR

Produced by David Bottrill with Remy Zero Mixed by Alan Moulder
Managed by Richard Brown/Industry Entertainment





ROCK TOP 50

DECEMBER 4, 1998

3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	TOTA	L PLAYS —— 2W	3 W	TOTAL STATIONS/ADI
19	3	2	0	METALLICA Turn The Page (Elektra/EEG)	2007	1866	1622	683	85/0
1	1	1	2	LENNY KRAVITZ Fly Away (Virgin)	1967	1934	1859	1768	82/0
6	5	4	3	BLACK CROWES Kicking My Heart Around (American/Columbia)	1751	1665	1519	1232	84/0
2	2	3	4	GOO GOO DOLLS Slide (Warner Bros.)	1723	1738	1733	1704	80/0
4	4	5	5	JONNY LANG Still Rainin' (A&M)	1659	1639	1592	1530	74/0
3	6	6	6	CREED What's This Life For (Wind-up)	1225	1332	1439	1570	62/0
7	7	7	7	BLACK SABBATH Psycho Man (Epic)	1186	1221	1208	1199	77/0
24	19	12	8	KENNY WAYNE SHEPHERD Everything Is (Revolution/Reprise)	1089	925	693	551	72/3
11	12	9	9	CANDLEBOX 10,000 Horses (Maverick/WB)	1051	1067	984	886	67/1
0	9	8	10	HOLE Celebrity Skin (DGC/Geffen)	1026	1081	1105	1037	58/1
8	10	10	11	EVE 6 Inside Out (RCA)	980	1032	1096	1135	46/0
14	13	14	12	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	849	780	771	729	67/3
5	8	11	13	KISS Psycho Circus (Mercury)	703	1007	1203	1407	49/0
22	20	17	14	OFFSPRING Pretty Fly (For A White Guy) <i>(Columbia)</i>	701	653	649	590	47/3
17	17	15	15	ROB ZOMBIE Dragula (Geffen)	682	729	696	698	50/0
33	28	25	1	TRAIN Free (Aware)	651	542	455	390	55/4
30	27	21	Ŏ	FUEL Bittersweet (550 Music)	615	578	468	449	53/2
9	11	13	18	SCREAMIN' CHEETAH WHEELIES Boogie (Capricorn/Mercury)	614	832	1016	1122	41/0
5	32	22	®	PEARL JAM Elderly Woman Behind (Epic)	605	570	384	79	53/6
25	21	23	20	MOON DOG MANE Turn It Up (Eureka)	597	565	548	545	49/2
16	14	16	21	MOTLEY CRUE Bitter Pill (Motley/Beyond)	569	712	757	708	48/0
29	23	24	22	BRUCE SPRINGSTEEN Wanna Be With You (Columbia)	553	556	531	480	38/0
15	16	19	23	R.E.M. Daysleeper (Warner Bros.)	518	597	698	728	42/1
46	35	27	2	ROLLING STONES Gimme Shelter (Virgin)	497	470	340	206	47/3
		18	_	DAYS OF THE NEW The Down Town (Outpost/Geffen)	467	599	695	752	
3	18		25	ANOUK Nobody's Wife (Columbia)	437	459			36/0
4	29	28	26 27	ECONOLINE CRUSH Surefire (Never Enough) (Restless)			408	388	46/0
36	33	33	33	INDIGENOUS Now That You're Gone (Pachyderm)	429	400	348	329	48/1
8	36	34	-		419	381	323	293	34/2
6	24	26	29	RUSH Spirit Of Radio (Anthem/Atlantic)	417	512	529 755	521	45/0
2	15	20	30	JOHN MELLENCAMP Your Life Is Now (Columbia)	412	587	755	885	31/0
8	22	29	31	U2 Sweetest Thing (Island)	409	449	535	695	26/0
31	30	30	32	SECOND COMING Soft (Capitol)	395	425	404	416	38/0
_	50	38	33	EVERLAST What It's Like (Tommy Boy)	391	284	159	131	31/4
35	34	32	34	PETER WOLF Turnin' Pages (Mercury)	382	401	345	354	37/0
	BU		35	KISS You Wanted The Best (Mercury)	328	74	53	5	48/14
13	39	37	3 6	GODSMACK Whatever (Republic/Universal)	327	305	255	234	37/2
0.0	26	31	37	KENNY WAYNE SHEPHERD Somehow (Revolution/Reprise)	311	407	494	638	30/0
7	31	35	38	AEROSMITH What Kind Of Love Are You On (Columbia)	304	361	386	518	23/0
19	40	39	39	MONSTER MAGNET Powertrip (A&M)	301	283	247	199	33/2
7	45	41	40	PUSHMONKEY Handslide (Arista)	255	228	200	203	29/1
21	25	36	41	FASTBALL Fire Escape (Hollywood)	238	329	499	637	20/0
DE	ВU		42	EVE 6 Leech (RCA)	217	43	20	10	35/7
-	_	48	43	JANUS STARK Every Little Thing Counts (Earache/Trauma)	197	164	152	155	27/1
	47	45	4	BETTER THAN EZRA At The Stars (Elektra/EEG)	196	193	171	151	18/0
0	46	46	4 5	PHISH Birds Of A Feather (Elektra/EEG)	182	178	179	174	17/0
5	43	42	46	FEEDER Descend (Echo/Elektra/EEG)	177	209	209	210	24/1
)	42	43	47	MARILYN MANSON The Dope Show (Nothing/Interscope)	177	204	234	260	18/0
	-	47	48	BIG HEAD TODD & THE MONSTERS Tangerine (Giant/Reprise)	171	173	159	163	20/1
2	38	44	49	JACKYL We're An American Band (Geffen)	146	200	279	396	14/0
DΕ	ВU		50	JERRY CANTRELL Dickeye (Columbia)	132	136	137	130	14/2

This chart reflects airplay from November 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Rock reporters. 85 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

ROLLING STONES Memory Motel (Virgin)
Total Plays: 132, Total Stations: 9, Adds: 0

ADDICT Nobody Knows (Big Cat/V2)
Total Plays: 125, Total Stations: 20, Adds: 1

SHAWN MULLINS Lullaby (Columbia)
Total Plays: 117, Total Stations: 8, Adds: 0

EAGLE-EYE CHERRY Save Tonight (Work)
Total Plays: 112, Total Stations: 6, Adds: 1

JIMMY PAGE/ROBERT PLANT When The World Was Young (Atlantic)

KID ROCK I Am The Bullgod (Lava/Atlantic)
Total Plays: 96, Total Stations: 16, Adds: 1

METALLICA Tuesday's Gone (Elektra/EEG)
Total Plays: 87, Total Stations: 11, Adds: 4

DISHWALLA Stay Awake (A&M)

Total Plays: 87, Total Stations: 7, Adds: 0

CAKE Never There (Capricorn/Mercury)
Total Plays: 86, Total Stations: 4, Adds: 0

SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood)

Total Plays: 84, Total Stations: 13, Adds: 2

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
REMY ZERO Prophecy (DGC/Geffen)	21
CREED One (Wind-up)	16
KISS You Wanted The Best (Mercury)	14
EVE 6 Leech (RCA)	7
PEARL JAM Elderly Woman Behind (Epic)	6
EVERLAST What It's Like (Tommy Boy)	4
METALLICA Tuesday's Gone (Elektra/EEG)	4
METALLICA Whiskey In The Jar (Elektra/EEG)	4
TRAIN Free (Aware)	4

MOST INCREASED PLAYS

PLAYS ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KISS You Wanted The Best (Mercury)	+254
EVE 6 Leech (RCA)	+174
KENNY WAYNE SHEPHERD Everything (Revolution/Repris	e) +164
METALLICA Turn The Page (Elektra/EEG)	+141
TRAIN Free (Aware)	+109
EVERLAST What It's Like (Tommy Boy)	+107
BLACK CROWES Kicking My Heart (American/Columbia	a) +86
FLYS Got You (Where I Want) (Trauma/Delicious Ving	//) +69
METALLICA Tuesday's Gone (Elektra/EEG)	+67
OFFSPRING Pretty Fly (For A White Guy) (Columbia	a) +48

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MONSTER MAGNET Space Lord (A&M)

KENNY WAYNE SHEPHERD Blue On Black (*Revolution/Reprise*) **DAYS OF THE NEW** Touch, Peel, And Stand (*Outpost/Geffen*) **FUEL** Shimmer (*550 Music*)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

CREED My Own Prison (Wind-up)

SEMISONIC Closing Time (MCA)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

FASTBALL The Way (Hollywood)

CREED Tom (Wind-up)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

WEB BREAKTHROUGH!

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ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #1

WNEW/New York (212) 489-1027 Wall/Karr

ARTIST/TITLE



MARKET #2

KLDS/Los Angeles (310) 840-4836

ı	_				
l	PLA				ARTIST/TITLE
Į	3W 21	2W	1W 22	19	JOHN MELLENCAMP/Your Life Is Now
ı	14			17	
ı		13			U2/Sweetest Thing
ı		14		15	R E M /Daysleeper
ı		18		14	BIG HEAD TODD. /Boom Boom
ı	22	18		12	JONNY LANG/Still Rainin'
ı	9			12	BRIAN SETZER ORCH./This Cat's On A
ı	17	21	17	12	GOO GOD DOLLS/Ins
ı	-	9	16	11	ROLLING STONES/Gimme Shelter
ı	13	13	15	10	TRAIN/Free
ı	12	15	13	9	DISHWALLA/Drice In A White
ı	11	13	13	9	BRUCE HORNSBY/Great Oivide
ı	13	13	8	9	CPR/Morrison
ı	7	9	7	8	BLACK CROWES/Kicking My Heart .
ı			4	8	KENNY WAYNE SHEPHERD/Everything Is Br
ı	3	7	8	6	METALLICA/Turn The Page
ı		2	8	6	GOO GOO OOLLS/Slide
ı	9	7	7	6	INDIGENOUS/Now That You're Gone
ı	8	6	7	4	FASTBALL/Fire Escape
ı	6	6	6	4	PHISH/Birds Of A Feather
ı	5	6	6	4	BIG HEAO TODD /Tangerine
ı	-		3	4	LENNY KRAVITZ/Fly Away
ı	3	4	4	2	KENNY WAYNE SHEPHERO/Blue On Blac
ı	3	3	2	2	MATCHBOX 20/Real World
ı	18	5	4	1	PAGE/PLANT/Shining In The Light
ı	2	1	4	1	AEROSMITH/I Oon't Want To
ı	9	4	1	1	BRUCE SPRINGSTEEN/I Wanna Be With
ĺ	9	4	1	- 1	DAUGE OF HINGO LEENVI WAIIIIA DE WIIII



MARKET #5

in a		07 1	HOOFH ROLL	(610) 771-0933 Bonadonna/Zipe		
rs			ARTIST/TITLE			
2W	24	TW 17	U2/Sweetest Th			
-	23	12	BLACK CROWE	S/Kicking My Heart		

4 17 UZ/Sweetest Thing
3 12 BLACK CROWES/Kicking My Heart..
2 11 GOO GOO DOLLS/Slide
2 10 BAOTHER CARE/Machatel
3 16 BAOTHER CARE/Machatel
4 8 KENNY WAYNE SHEPHED/Everything is i
4 MATCHBOX 20/Real World
5 REW TO Maysleeper
6 FRUGS SPRINGSTEEN Wanna Be Wit
6 EENNY KRANITZFII'S AWAY
1 METALLICA/Turn The Page
1 JONNY LANG/Still Rainin
1 JONNY LANG/Still Rainin
1 SISHWALLA/Once in A While
2 FETER WOLF/Turnin Pages
4 TRAIN/Free
5 PETER WOLF/Turnin Pages
6 TRAIN/Free
7 RUSH/Sprint OI Radio
6 JONNY LANG/Still Rainin
7 RAIN/Free
7 RUSH/Sprint OI Radio
7 RISK/Psycho Circus
7 RUSH/Sprint OI Radio
7 RUSH/ROBORY Wife
7 RUSH/ROBORY



MARKET #14

KISW/Seattle (206) 285-7625 Ryan/Faulkner

PLA	1.9			WHII21/HILE
3₩	2W	LW	TW	
16	23	26	31	METALLICA/Turn The Page
22	26	26	28	BLACK SABBATH/Psycho Man
27	26	27	27	LENNY KRAVITZ/Fly Away
25	27	28	27	CANDLEBOX/10,000 Horses
19	21	20	20	SECOND COMING/Soft
17	20	20	20	BLACK CROWES/Kicking My Hear
17	19	20	19	ADB ZOMBIE/Dragula
5	12	18	19	KISS/Within
11	12	13	18	QUEENS OF /If Only



KDKB/Phoenix (602) 897-9300 Maranville/Lea

_	_			
PLAYS			ARTIST/TITLE	
3₩	2W	LW	TW	I
33	33	43	47	GOO GOO DOLLS/Slide
33	33	42	47	JONNY LANG/Still Ramin'
32	31	41	47	KENNY WAYNE SHEPHERD/Everything Is Broken
10	16	37	47	METALLICA/Turn The Page
32	33	42	46	CANDLEBOX/10,000 Horses
17	18	37	46	FUEL/Bittersweet
25	31	41	46	ROLLING STONES/Memory Motel
١.	3	16	15	BLACK CROWES/Kicking My Heart.
-	~	10	15	BRUCE SPRINGSTEEN/I Wanna Be With You
-	-	11	15	CREED/One
10	10	12	15	EVE 6/Leech
15	10	9	15	FIREWATER/Oropping Like Fires
-	1	14	15	MOTLEY CRUE/Bitter Pill
	13	13	15	PISTOLEROS/Love Street
11	12	15	15	PUSHMONKEY/Handslide
-	1	11	15	TRAIN/Free
18	17	15	15	U2/Sweetest Thing
ı	- 0	4.0	4.4	DAVE MATTUENIC DAND/Crush



WBAB/Long Island (516) 587-1023 Buchmann/Wellman

30 32 34 34 ALANIS MORISSETTE/Thank U	ı	PLA	YS			ARTIST/TITLE
20 23 27 27 QAYS OF THE NEW/The Down Town	l					
20	ı					
33 3 23 23 SHERYL CROW/My Favorite Mistake 15 19 22 22 FAGLE-FYC EHERMY/Save Tonight 16 18 24 20 FARDSMITH/I Don't Want To 17 17 20 25 BRUCE SPRINGSTEEM! Awanna Be WI 21 26 18 20 UZ/Sweetest Thing 18 18 19 19 GOO GOO DOLLS/Silde 18 19 19 GOO GOO DOLLS/Silde 18 17 17 EVE FAMANUSHI Rainin' 16 16 17 17 EVE FAMANUSHI Rainin' 15 16 17 17 EVE FAMANUSHI Rainin' 15 16 17 17 EVE FAMANUSHI Rainin' 15 16 16 17 17 EVE FAMANUSHI Rainin' 15 15 16 16 HOLE/CLIEDHTY SKIN 16 17 10 18 FAMANUSHI Rainin' 18 17 20 15 R E.M./Daysleeper 19 11 14 4 CREED/What's The Life For 13 13 13 13 13 KISS/Peycho Circus 10 10 13 13 RUSH/Sprit Of Radio 16 13 13 KISS/Peycho Circus 17 17 7 7 MOON DOG MANE/Furn II Up 18 17 7 7 7 MOON DOG MANE/Furn II Up 18 7 7 7 7 ANOUK/MOON OF WANT WAT YOU GO MAN	ı					
15 19 22 22 EAGLE-FYE CHERRY/Save Tonight 10 22 20 PABIL JAM/Elderfy Woman. 16 18 24 20 PABIL JAM/Elderfy Woman. 17 17 20 20 BRUCE SPRINGSTEW/I Wanna Be Will 18 19 19 19 UJZ/Sweitest Thing 13 19 19 19 GOO GOO DOLLS/Silide 15 17 19 19 GOO GOO DOLLS/Silide 15 17 19 19 GOO GOO DOLLS/Silide 15 16 16 17 17 EVE // BINSURG UIT 15 16 16 17 17 EVE // BINSURG UIT 15 15 16 16 PETER WOLF/Turnin' Pages 15 15 16 16 PETER WOLF/Turnin' Pages 18 17 20 15 18 E.M./Daysleeper 18 18 17 20 15 18 E.M./Daysleeper 19 13 13 13 13 SISS/Psycho Circus 10 10 13 13 SISS/Psycho Circus 10 10 13 METALLICA/Turn The Page 12 12 12 12 12 13 METALLICA/Turn The Page 17 7 7 SOREAMIN' CHEETAH/Boogle King 7 7 7 AMOUK/MOODON'S WINT VOLUME 10 10 10 10 10 10 10 1	ı					
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12 15 10 5 STEVIE NICKS/It You Ever Did	ı	7				
	I	12	15	10	5	STEVIE NICKS/II You Ever Did



			_	المنشف
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
38	41	41	49	ROB ZOMBIE/Draguia
42	41	33	41	METALLICA/Turn The Page
35	35	29	38	MEGADETH/A Secret Place
23	36	30	25	MDTLEY CRUE/Bitter Pill
*	*	14	21	METALLICA/It's Electric
19	16	20	21	BLACK SABBATH/Psycho Man
-		4	20	KISS/You Wanted The Best
9	15	19	19	KING'S X/Fade
-	-	4	19	STABBING WESTWARO/Haunting Me
16	16	19	18	SECOND CDMING/Soft
16	13	13	17	MONSTER MAGNET/Space Lord
		4	16	OFFSPRING/She's Got Issues
20	10	5	15	METALLICA/Better Than You
38	27	19	14	KISS/Psycho Circus
9	11	6	13	OFFSPRING/Pretty Fly (For)
6	9	8	12	JANUS STARK/Every Little
-	-	-	12	ROB ZOMBIE/Living Dead Girl
5	7	7	11	MONSTER MAGNET/Powertrip
14	14	13	9	KORN/Got The Life
5	7	7	9	ECONOLINE CRUSH/Suretire (Never)
11	11	7	9	VAST/Touched
6	9	7	9	GODSMACK/Whatever
5	7	5	7	KID ROCK/I Am The Bullgod
6	9	11	7	METALLICA/Fuel
-10	9	10	6	SEVENDUST/Bitch
-	-	4	6	DRAIN S.T.H./Ace Of Spades
4	5	3	6	LIMP BIZKIT/Faith
	6	5	6	CANDLEBOX/10,000 Horses
11	11	8	6	RAMMSTEIN/Sehnsucht
16	16	13	3	HOLE/Celebrity Skin
		_	_	



MARKET #18

	L				
	PLA	YS			ARTIST/TITLE
	3W		LW	TW	
	24	30	41	23	ROB ZOMBIE/Dragula
	12	14	35	23	MEGADETH/A Secret Place
	20	22	28	22	METALLICA/Turn The Page
	17	12	21	17	METALLICA/Fuel
		8	16	14	BLACK CROWES/Kicking My Heart
	9	21	21	13	MOTLEY CRUE/Bitter Piil
	7	14	14	13	MDDN DOG MANE/Turn It Up
	12	15	19	13	BLACK SABBATH/Psycho Man
	17	10	17	12	KISS/Psycho Circus
	9	12	15	12	SEVENDUST/Black
	6	8	18	11	CANDLEBOX/10,000 Horses
	11	12	19	9	FEEDER/Descend
	11	11	16	9	LENNY KRAVITŽ/Fly Away
l	8	9	16	8	CREED/What's This Life For
ı	6	6	9	7	HOLE/Celebrity Skin
l	7	7	8	7	OFFSPRING/Pretty Fly (For)
ı	6	4	6	7	SECOND COMING/Soft
ı	-	-	6	7	FLYS/Got You (Where)
ı	14	12	11	6	VAST/Touched
ı	9	10	9	6	AEROSMITH/What Kind Of Love
ı		4	8	6	SPRUNG MONKEY/Super Breakdown
ı		-	8	6	STUTTERING JOHN/Pretty Girl
ı	3	6	7	6	JANUS STARK/Every Little
ı	5	7	10	5	MONSTER MAGNET/Powertrip
ı	6	6	8	5	GODSMACK/Whatever
l	6	7	7	- 5	FINGER ELEVEN/Quicksand



MARKET #21 WDVE/Pittsburgh (412) 937-1441 Hart/Porter

I	PLA			T111	ARTIST/TITLE
ı	3W 18		LW 17	TW 20	GOO GOO DOLLS/Slide
J	18	17	18	17	CLARKS/Brand New
١		19	18	17	BLACK CROWES/Kicking My Heart
ı	15	16	19	16	LENNY KRAVITZ/Fly Away
ı	18	18	19	16	JONNY LANG/Still Rainin'
ı	12	15	10	16	BRUCE SPRINGSTEEN/I Wanna Be Witi
ı	15	18	15	15	HOLE/Celebrity Skin
ı	14	15	14	15	INDIGENOUS/Now That You're Gone
ı	12	14	18	15	KENNY WAYNE SHEPHERD/Everything Is E
ı	1.0		13	15	TRAIN/Free
ı	14	16	12		RUSH/Spirit Of Radio
ı	2	11	13		METALLICA/Turn The Page
ı	ı .		12		MOON DOG MANE/Turn It Up
ı	12	15	13		ROLLING STONES/Gimme Shelter
Į		10	13	13	PEARL JAM/Elderly Woman
Į	٠.			13	PAGE/PLANT/When The World
1			11	11	DC TALK/My Friend (So Long)
		-		10	KISS/You Wanted The Best
	10	12	9	10	R.E.M./Daysteeper
	10	8	7	9	ECONOLINE CRUSH/Surefire (Never)
	8	8	8	8	ANOUK/Nobody's Wife
		-		-	AAAM DA AMAR AMAR AMAR AMAR AMAR AMAR AM

- 7 8 7 MOTLEY CRUE/Bitter PIII
12 10 6 7 BLACK SABBATH/Psycho Man
- - - CANDLEBOX/10,000 Horses
- - FLYS/Got You (Where...)



MARKET #26

WEBN/Cincinnati (513) 621-9326 Walter

ı	PLAY8				ARTIST/TITLE
ı	3W	2W	LW	TW	OREED AND AND THE LAW E-
ı	32	32	32	33	CREED/What's This Life For
1	17	14	17	27	HOLE/Celebrity Skin
ı	17	27	17	26	LENNY KRAVITZ/Fly Away
ı	28	26	34	22	DAYS OF THE NEW/Touch, Peel, And
ı	28	26	32	21	CREEO/My Own Prison
ı	32	20	29	19	MONSTER MAGNET/Space Lord
ı	19	14	17	18	FLYS/Gat You (Where)
ı	8	15	17	17	METALLICA/Turn The Page
ı	14	15	14		GDO GOO DOLLS/Slide
ı	21	21			EVE 6/Inside Out
ı	13	17	14	16	SEMISONIC/Singing In My Sleep
ı	2	8	9	16	BLACK CROWES/Kicking My Heart
ı	22	34	31	15	KENNY WAYNE SHEPHERD/Blue On Black
ı	13	13	12		CANDLEBOX/10,000 Horses
J	14	16	17		EVERLAST/What It's Like
1	15	15	17		
	16	17	15	15	FASTBALL/Fire Escape
	16	12	9	15	HARVEY DANGER/Flagpole Sitta
	9	8	7	13	THIRD EYE BLIND/Jumper
	17	17	17	12	OFFSPRING/Pretty Fly (For)
	7	7	8	11	GODSMACK/Whatever
	8	8	9	10	STABBING WESTWARD/Save Yourself
	-	-		8	REMY ZERO/Prophecy
	10	7	8	8	KENNY WAYNE SHEPHERO/Somehow
	2	6	11	7	FUEL/Bittersweet
	-			6	EVE 6/Leech
	5	6	6	6	SEVEN MARY THREE/Each Little Mystery
	١.			6	MY FRIEND STEVE/The Schooling
	١.	6	6	6	JONNY LANG/Still Rainin'
	10	10	6	6	ROB ZOMBIE/Oragula



MARKET #27 KSJO/San Jose (408) 453-5400 Richards/Free

PLAYS 3W 2W LW TW

	31	29	32	32	
	27	33	28	29	CREED/What's This Life For
	16	25	26	27	
	30	25	29	26	TOOL/Forty Six & 2
	21	19	19	26	METALLICA/Turn The Page
	15	20	19	20	
			9	20	EVERLAST/What It's Like
	5	2	12	18	FUEL/Bittersweet
	18	19	19	18	BLACK SABBATH/Psycho Man
			10	17	FOO FIGHTERS/Baker Street
	15	16	16	14	RAMMSTEIN/Du Hast
	10	10	9	14	ROB ZOMBIE/Dragula
	13	12	12	10	KORN/Got The Life
	3	3	11	9	STABBING WESTWARD/Sometimes It Hurt
	6	7	5	9	ECONOLINE CRUSH/Surefire (Never)
	7	7	5	7	SEVENDUST/Bitch
			5	7	FLYS/Got You (Where)
	7	6	6	7	VAST/Touched
				5	KID ROCK/I Am The Bullgod
	١.	-	1	5	MONSTER MAGNET/Powertrip
	3	4	3	3	GODSMACK/Whatever
	3	3	2	3	CANDLEBOX/10,000 Horses
	2	- 1	3	2	TOOL/Eulogy
I	3	3	3	2	SECOND COMING/Soft
	1	6	1	2	RUSH/Spirit Of Radio
	١.	-	1	1	PEARL JAM/Elderly Woman
	l				



MARKET ≠29 KCAL/Riverside (909) 793-3554



MARKET #32 WHJY/Providence (401) 228-0032 Revilacqua/Schrino



KBER/Salt Lake City (801) 485-6700 Jones/Powers

ARTIST/TITLE

W. METALLICA/Turn The Page
I. LENNY KRAVITZ/Fy Away
OFFSPRING/Pretty Fly (For...)
IKISS/Psycho Circus
EVFELAST/What It's Likle
ROB ZOMBIE/Draguia
HOLE/Celebrity Skin
FUE/Bittersweet
CANDLEBOX/10.000 Horses
MARILYN MANSON/The Dope Show
FLYS/Got You (Where...)
STABBING WESTWARD/Sometimes It Hur
PEARL JAM/Elderly Woman...
BLACK SABBATH/Psycho Man
GOU GOU DOILS/Silide
PUSHMONKEY/Handslide
JLACKYL/MeYe An American...
KORN/Got The Life
MOTLEY CRUE/Sutter Pill
ECONDLINE CRUSH/Surelire (Never...)
BLACK CROME/SKIKCking My Heart...
GDDSMACK/Whatever
MONSTER MAGNET/Powertrip
JANUS STARK/Every Little... ARTIST/TITLE



FLATO				ARTIGI/TITLE
3W	2W	LW	TW	
	31			LENNY KRAVITZ/Fly Away
32	33	34	33	JONNY LANG/Still Rainin'
18	17	33	32	BLACK CROWES/Kicking My Heart
17	32	32	32	METALLICA/Turn The Page
32	32		32	BLACK SABBATH/Psycho Man
10	11	16	17	FLYS/Got You (Where)
19	18	19	17	HOLE/Celebrity Skin
10	12	11	16	GOO GOO DOLLS/Slide
17	17	17	15	MOON DOG MANE/Turn It Up
9	16	17	15	CANDLEBOX/10,000 Horses
16	17	16	14	MOTLEY CRUE/Bitter Pill
١.	-		11	TRAIN/Free
-	10	10	10	KISS/You Wanted The Best
12	11	8	10	KENNY WAYNE SHEPHERD/Everything Is BI
9	11	8	10	SECOND COMING/Soft
	12	7	10	PEARL JAM/Elderly Woman
-	-	10	9	RDB ZOMBIE/Dragula
	-	9	9	ECONDLINE CRUSH/Surefire (Never)
		4	6	METALLICA/Tuesday's Gone
		1	6	METALLICA/It's Electric
9	9	7	6	PUSHMONKEY/Handslide
-	-	4	4	METALLICA/Breadfan
-	-	4	3	METALLICA/Stone Cold Crazy
1				



MARKET #41

WCKW/New Orleans (504) 831-8811 Edwards/Marshall

- 1	FUNIO				ATTION/TITLE
	3W	2W	LW	TW 23	METALLICA/Turn The Page
	19	30	30		
	23	22	24	19	EVE 6/Inside Out
- 1	22	25	25	19	LENNY KRAVITZ/Fly Away
-	22	23	25	18	CREED/What's This Life For
- 1	11	15	12	15	JACKYL/We're An American
1	23	22	24	14	DAYS OF THE NEW/The Down Town
1	13	15	18	14	BLACK CROWES/Kicking My Heart
	11	10	12	12	GDD GOO DOLLS/Slide
1	8	10	8	12	GOO GDD DOLLS/Iris
	9	9	9	12	GREEN DAY/Time Of Your Life
	9	11	8	12	MARCY PLAYGROUND/Sex And Candy
	10	12	10	12	DC TALK/My Friend (So Long)
	11	11	12	12	JONNY LANG/Still Rainin'
	10	11	15	11	MONSTER MAGNET/Space Lord
	- 8	8	10	11	FASTBALL/The Way
	20	15	10	11	FUEL/Shimmer
	11	8	10	11	MOTLEY CRUE/Bitter Pill
	12	7	12	11	RDB ZDMBIE/Dragula
			7	11	KENNY WAYNE SHEPHERD/Everything is Broke
	۱.		8	11	EVERLAST/What It's Like
	10	14	11	11	TRAIN/Free
	14	12	13	11	BLACK SABBATH/Psycho Man
	7	8	9	10	MATCHBOX 20/Real World
	9	10	7	10	THIRD EYE BLIND/Semi-Charmed Life
	8	10	9	10	KENNY WAYNE SHEPHERD/Blue On Black
	8	5	6	10	CREED/My Own Prison
	l ĕ	6	6	18	
	l 8	8	8	10	SEMISONIC/Closing Time
	12	13	11	10	KrSS/Psycho Circus
	9	8	8	10	MATCHBOX 20/Push
	1 "	U			



MARKET #48

WBBB/Raleigh (919) 876-3831 Meyer

PLAYS					ARTIST/TITLE
	3W	2W	LW	TW	
	48		51		EVE 6/Inside Out
	48	49	49		LENNY KRAVITZ/Fly Away
	30	26	42	49	HOLE/Celebrtty Skin
	8	45	48	47	METALLICA/Turn The Page
	48	49	49	47	EAGLE-EYE CHERRY/Save Tonight
	30	26	25	25	FLYS/Got You (Where)
	13	23	26	24	KISS/Psycho Circus
	29	26	24	24	DISHWALLA/Stay Awake
	6	22	23	24	BLACK CROWES/Kicking My Heart
	27	21	22	23	SHAWN MULLINS/Lullaby
	-	12	13	22	EVERLAST/What It's Like
	14	13	24	22	BLACK SABBATH/Psycho Man
	17	16	17	21	U2/Sweetest Thing
	27	20	21	21	NEW RADICALS/You Get What You.
	46	26	21	21	GDD GOD DDLLS/Slide
	8	13	12	20	CAKE/Never There
			21	14	OFFSPRING/Pretty Fly (For)
			10	14	SECOND COMING/Sott
	8	14	12	14	BETTER THAN EZRA/At The Stars
	11	14	12	13	CANDLEBOX/10,000 Horses
	7	10	8	13	ROB ZOMBIE/Dragula
	-	-	-	11	CREED/Dne
		-	-	10	EVE 6/Leech
		-	-	-	R E M./Lotus



MARKET ≠53

WTFX/Louisville (502) 479-2222 Lee/O'Lone

PLAYS			ARTIST/TITLE			
į		2W	LW	TW		
ŀ	34			27	MARILYN MANSON/The Dope Show	
ı	34	19	24	25	EVERLAST/What It's Like	
ı				25		
ı		27				
ı				25	RDB ZOMBIE/Dragula	
i	17		26		OFFSPRING/Pretty Fly (For)	
ı	16		20		HOLE/Celebrity Skin	
ļ				23		
ı	33			23		
i	15			21		
į	17		20		LENNY KRAVITZ/Fly Away	
i	5			17	TOOL/Eulogy	
	1	4	5	16	QUEENS OF/It Dnly	
	١.	-		7	METALLICA/Sabbra Cadabra	
	١ ٠	-	-	5	METALLICA/It's Electric	
	٠.	-	5	5	SUPAFUZZ/Mr. Poilceman	
	6		7	5	RAGE AGAINST/No Shelter	
	12	6	7	5	KORN/Got The Life	
		16	20	5	MONSTER MAGNET/Powertrip	
	4	5	5	5	RUSH/Spirit Of Radio	
	٠.	5	5	5	PEARL JAM/Elderly Woman	
	t	4	5	4	FUEL/Bittersweet	
	-	3	7	4	FIREWATER/Dropping Like Flies	
	16	21	25	4	BLACK SABBATH/Psycho Man	
	-	-	7	4	STUTTERING JOHN/Pretty Girl	
	16	14	12	4	CANDLEBOX/10,000 Horses	
	6	3	5	4	SEVEN MARY THREE/Each Little Myste	
i	2	2	7	3	FINGER ELEVEN/Quicksand	
ı	١.	2	5	3		
ı	15	17	7	3	MOTLEY CAUE/Bitter Pill	
П	L					



KATT/Oklahoma City (405) 848-0100 Baker/Daniels

ouisville 9-2222 ne		2184	OC.X	2		KATT/Oklahoma City (405) 848-0100 Baker/Daniels
	PL	LYS			ARTIST/TITLE	
e Show	3W 29 26 24	2W 33 28 26	1W 34 30 24	TW 35 34 32	METALLICA/Turn EVE 6/Inside Ou LENNY KRAVITZ	t
	24	29	30	32	FUEL/Shimmer	2117 /1114)
	24	22	23	26	LOCAL H/All The	Kids Ara
)	25	26	24	25	BLACK SABBAT	
′	22	24	21	24	HOLE/Celebrity	
	30	20	32	24	CREED/What's T	
ie King	24	25	25	23		S/Kicking My Heart .
Heart	12	8	19	22	FLYS/Got You (
	22	23	22	21	GOO GOO DOLL	
	25	17	19	21		rn Without You
	21	23	21	20	MONSTER MAG	NET/Space Lord
1	15	9	13	13	ROB ZOMBIE/D	
	10	12	12	11	MOTLEY CRUE/	Bitter Pill
	10	10	12	11	FINGER ELEVER	I/Quicksand
	10	10	10	10	ECONOLINE CR	USH/Suretire (Never)
				10	EVE 6/Leech	•
ip	11	12	14	10	OFFSPRING/Pre	tty Fly (For)
	-	-	-	9	EVERLAST/Wha	
	-	4	4	4	RUSH/Spirit Of	
	1 1 -	3	3	- 1		ES/Gimme Shelter
lies	-			-	CLASS DF '99/A	Inother Brick In
in	-			-	TRAIN/Free	
irl						
ittle Mystery						
ry com				_		



ARTIST/TITLE

MARKET 457

WRXL/Richmon (804) 756-6400 Illes/Maybee

34	32	30	37	EVE 6/Inside Out
30			36	CREED/What's This Life For
	32			DAYS OF THE NEW/The Oown Town
18	27	17	35	OFFSPRING/Pretty Fly (For)
20		30	35	LENNY KRAVITZ/Fly Away
14	28	30	29	METALLICA/Turn The Page
19	23	23	25	GOO GOO DOLLS/Slide
20	22	21	25	BLACK CROWES/Kicking My Heart
9	9	9	24	BARENAKED LADIES/Dne Week
21	20	21	24	JONNY LANG/Still Raintn'
29	28	30	24	METALLICA/Better Than You
20	20	21	23	HOLE/Celebrity Skin
9	20	21	23	BLACK SABBATH/Psycho Man
20	23	21	23	FLYS/Got You (Where)
19	23	22	21	KISS/Psycho Circus
	12	12	12	PEARL JAM/Elderly Woman
-			12	KENNY WAYNE SHEPHERD/Everything Is Brok
10	12	10	12	MATCHBDX 20/Back 2 Good
-	11	11	11	CANDLEBOX/10,000 Horses
13		10		GREEN DAY/Nice Guys Finish
9		9		ROB ZOMBIE/Dragula
9	10	11	10	MARILYN MANSON/The Dope Show
		-	10	EVERLAST/What It's Like
8	10	9	9	EAGLE-EYE CHERRY/Save Tonight

ROCK

WONE/Akron, OH

WPYX/Albany, NY

KZRR/Albuquerque, NM

WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer

KWHL/Anchorage, AK PD: Dan Thomas MD: Kathy Mitchell

WAPL/Appleton, WI PD/MD: Randy Hawks SOUL COUGHING "Circles REMY ZERO "Prophecy"

WZXL/Atlantic City, NJ PD: Steve Raymo MD: Kathy Coro 5 EVERLAST "Like" REMY ZERD "Prophe

WKGB/Binghamton, NY

EVE 6 "Leech"
REMY ZERO "Prophecy"
MONSTER MAGNET "Powe

WROK/Canton, OH OM: Chuck Stevens Asst. OM: Todd Downerd JANUS STARK "Little" METALLICA "Tuesday's' METALLICA "Whiskey" METALLICA "Sabbra"

WPXC/Cape Cod, MA PD: Suzanne Tenair MD: Brian Kelly M00N D0G MANE 'Tum'

KRNA/Cedar Rapids, IA

WYBB/Charleston, SC

WKLC/Charleston, WV

PD: Rick Daniels MD: Kym McKay METALLICA "Tuesday"

KEME/Chico, CA PD: Marty Griffin APD/MD: Lisa Kelly

WEBN/Cincinnati, OH

OM: Scott Reinhart PD: Michael Walter

WVRK/Columbus, GA

CREED "Dne"
PEARL JAM "Elderly"
JERRY CANTRELL "Dickeye

WRKI/Danbury, CT

PD: Tom Bass MD: Mary Scanlon JERRY CANTRELL "Dickey DC TALK "Friend" CRACKER "World"

KQDS/Duluth, MN PD: Rick Church APD/MD: Bill Jones

86 Total Reporters 86 Current Reporters

85 Current Playlists Did Not Report, Playlist Frozen (1):

WTUE/Dayton, OH

KLAQ/El Paso, TX PD/MD: "Magic" Mike R APD: Glenn Garza : EAGLE-EYE CHERRY "Save" ORGY "Riss"

WRKT/Erie, PA VP/Programming: Ron Kline MD: Sammy Stone

KKEG/Fayetteville, AR
PD/MD: Mark Morgan

9 METALIOA "Tuesdays"

2 CREED "One"
REMY ZERO "Prophecy"
RAMMSTEIN "Sehnsucht"
TRANS-SIBERIAN ORCH. "March"

WZZR/Ft. Pierce, FL

WXKE/Ft. Wayne, IN

WNDD/Gainesville, FL PD: Trevor Scott MD: David Riley

WQCM/Hagerstown, MD PD: David Miller MD: Will Kauffman

WSTZ/Jackson, MS PD: Tiana Patterson APD/MD: Kevin Keith

KISS "Wanted"
ROLLING STONES "Girmme"
REMY ZERO "Prophecy"
SPRUNG MONKEY "Breakdown

WRZK/Johnson City, TN

WRKR/Kalamazoo, MI PD: Michael Ferris MD: Chris Winters

WKHY/Lafavette IN PD: Mike Morga MD: Gail Lewis METALLICA Whish

KOMP/Las Vegas, NV

WKQQ/Lexington, KY PD: Tony Tilford MD: RadioBoy

4 PEARL JAM "Better 3 METALLICA "Tuesd FUEL "Bitter"

KMJX/Little Rock, AR PD: Torn Wood MD: Jimmy Edwards

WBAB/Long Island, NY VP/Prog.: Bob Buchmann Ops. Dir.: Eric Wellman KENNY WAYNE SHEPHERD "Broken

KLOS/Los Angeles, CA

WTFX/Louisville, KY OM/PD: Michael Lee MD: Keith O'Lone

WOBZ/Macon, GA CREEO "One"

REMY ZERO "Prophecy"

BIG HEAD TOOD,... "Tangerine"

EVE 6 "Leech"

WTAO/Marion, IL MD: Matt Linsin SUGAR RAY "Every" CREED "One"

KFRQ/McAllen, TX int. PD/MD: Shilo S DC TALK "Friend" PLACEBO "Moming" CREED "One" KISS "Wanted"

KZZE/Medford, OR PD: Bill Meyer
MD: Jennifer Wilde

HOLE "Celebrity"

METALLICA "Crazy"
PEARLJAM "Elderly"
ROLLING STONES "Gimme"
CREED "One"

KXXR/Minneapolis, MN PD: Wade Linder MD: Josh Bitney

WRQC/Minneapolis, MN OM: Andy Bloom
PD: Lauren MacLeash
APD/MD: Jay Philpott
EVERLAST "Like"
PUSHMONKEY "Handside"

KMBY/Monterey-Salinas, CA PD: Chris White MD: Rich Berlin 6 OFFSPRING "Pretty" REMY ZERD "Prophi GOOSMACK "Whate

KRQC/Monterey-Salinas, CA PD/MD: Rick Anderson APD: Dave "Big Dog" Cockrell

WCLG/Morgantown, WV PD/MD: Jeff Miller APD: Jim Harrison

WDHA/Morristown, NJ Dir/Rock Prog.: Lenny Ble APD/MD: Terrie Carr

WPLR/New Haven, CT

WCKW/New Orleans, LA PD: Ted Edwards MD: Paul Marshall 7 R.E.M. "Daysleeper" FLYS "Got"

WNEW/New York, NY OM/PD: Garry Wa MD: Andrea Karr

WKLT/NW Michigan

KATT/Oklahoma City, OK

KCLB/Palm Springs, CA

WGLO/Peoria, IL

OM/PD: Russ Schenk APD/MD: Tim Ylinen

WWCT/Peoria, IL

WMMR/Philadelphia, PA PD: Joe Bonadonni MD: Ken Zipeto 8 MATCHBOX 20 "Real" REMY ZERO "Prophecy

KDKB/Phoenix, AZ

OM/PD: Tim Ma MD: Tracy Lea

WDVE/Pittsburgh, PA PD: Garrett Hart MD: Val Porter CANDLEBOX "Horses FLYS "Got"

WHJY/Providence, RI PD: Joe Bevilacqua MD: Sharon Schifino

WBBB/Raleigh, NC

KRRX/Redding, CA CO-PD/MC Casey Freeland
CO-PD/Promo. Dir.: Cindy Shaw
7 MOON DOG MANE "Tium"
PEARL JAM"-Kleithy"
EVE 5 'Leech"
CREED "One"
ECONOLINE CRUSH "Surefire"

WRXL/Richmond VA PD: Brian Illes APD/MD: Rik Maybee

KCAL/Riverside, CA PD: Steve Hoffman MD: M.J. Matthews

REMY ZERO "Prophecy"
PEARL JAM "Black"

WROV/Roanoke, VA PD: Buzz Casey MD: Bryan Shaw OFFSPRING "Prety"

HEMY ZERU Propriecy GARY HOEY "Christmas" FDANS, SIDEDIAN (DOCH "March

WXRX/Rockford, IL

WK07/Saninaw, MI

KBER/Salt Lake City, UT

KSJO/San Jose, CA PD: Jim Richards MD: Laurie Free

KZOZ/San Luis Obispo, CA PD: Mark Wilson APD/MD: Rick Andrews

KXFX/Santa Rosa, CA PD: Steve Garland int. MD: Karen Michaels EVERLAST "Like"

WYNE/Sarasota, FI PD: Brian Medfin MD: Cathy Taylor

KISW/Seattle, WA VP/GM: Clark Ryan APD/MD: Cathy Faulkner OFFSPRING "Kids"

KBRO/Sinux Falls SD PD: John Ford MD: Kerrie Woods CREED "One"
TRAIN "Free"
KENNY WAYNE SHEPHERD "Broken"
FUEL "Bitter"
KID ROCK "Bullgod"

KXUS/Springfield, MO PD/MD: Mark McClain APD: Steve Waters

WAQX/Syracuse, NY PD: John McCrae APD/MD: Dave Frisina

WZZQ/Terre Haute, IN

PD: Jim Stone APD/MD: Debbie Hunter ROLLING STONES "Gimme"

WIOT/Toledo, OH OM/PD: Darrin Arriens APD: Don Davis MD: Susan Gates KISS "Wanted" EVE 6 "Leech"

KXRX/Tri Cities. WA PD: Curt Cartier APD/MD: Tim O'Rourke

KLPX/Tucson, AZ

KMOD/Tulsa, OK

OM/PD: Phil S MD: Rob Hurt WEGW/Wheeling, WV

WRDX/Wilmington, DE PD/MD: Bob Walton 2 REMY ZERD "Prophecy" 1 TRAIN "Free" WROR/Wilmington, NC

KATS/Yakima, WA

WNCD/Youngstown, OH

ACTIVE ROCK

KEYJ/Abilene, TX OM/PD: Randy Jone MD: Dave Michaels

REMY ZERO "Prophecy"
SUGAR RAY "Every"
TRANS-SIBERIAN ORCH. "Christmas"
CREED "One"

K7RK/Amarillo TX PD: Eric Slayte MD: J. Curry EVERLAST "Like" CREED "On-"

WIQB/Ann Arbor, MI PD: Mark Thompson MD: Chris Ammel EVERLAST "Like" JANUS STARK "Little" CREED "One"

KLBJ/Austin, TX OM: Jeff Carrol MD: Loris Lowe

KRAB/Bakersfield, CA PD: Chris Squires
MD: Danny Spanks
5 METALLICA "Astronomy
4 METALLICA "Electric"
4 METALLICA "Bitzkreig"
5 METALLICA "More"
6 METALLICA "Grash"

WIYY/Baltimore, MD

PD: Rick Strauss APD/MD: Rob Heckman

WCPR/Biloxi, MS OM: Kenny Vest PD: Wayne Watkins APD/MD: Scot Fox

WAAF/Boston, MA PD: Dave Douglas APD: Ron Valeri MD: John Osterlind

WKPE/Cape Cod, MA PD/MD: Dan Towers I REMY ZERO "Prophecy" I CREED "One" I CHIN HO! "Wish"

WZNF/Champaign, IL

WZNT/one.
PD: Sturgis
MD: Stacy Conner
STABBING WESTWARD "Haunting"

WXRC/Charlotte, NC

D/MD: Ron Bowen
CREED "One"
SOUL COUGHING "Circles"

KROR/Chico, CA REMY ZERO "Prophecy"
COAL CHAMBER "Blisters

KILO/Colorado Springs, CO Stn. Mgr./PD: Rich Hawk APD/MD: Don Jantzen CREED "One"
LIMP BIZKIT "Faith"
MARILYN MANSON "Like"
ROB ZOMBIE "Living"

WAZU/Columbus, OH PD: Charley Lake Int. APD/MD: Joe Show SPRUNG MONKEY "Breakdown SEVENDUST "Bitch"

WBZX/Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter

KNCN/Corous Christi TX PD: Kelli Cluque
MD: Al Jones
GARY HOEY "Christmas"
KISS "Wartled"
RAMMSTEIN "Sehnsucht"
FUEL "Bitter"

KEGL/Dallas, TX PD: Greg Stevens APD/MD: Cindy Scull

KBPI/Denver, CO PD: Bob Richards MD: Willie B. Hung

KAZR/Des Moines, IA PD: Sean Elliott MD: Paul Oslund

WKRK/Detroit, MI PD: Mike Stern MD: Erin Carman

WRIF/Detroit, MI OM: Doug Podell
MD: Troy Hanson
GARYHOEY "Christmas
PLACEBO "Moming"
FLYS "Got"
JACKYL "Business"

WGBF/Evansville, IN PD: Mike Sanders MD: Turner Watson COAL CHAMBER "Blister REMY ZERO "Prophecy" SOUL COUGHING "Circle

KQWB/Fargo, ND PD/MD: Guy Dark REMY ZERO "Prophecy" CRECED "One" CRACKER "World" RAMMSTEIN "Sehnsucht"

WWBN/Flint, MI PD: Brian Beddow MD: Chili Walker METALLICA "Tuesdays" EVE 6 "Leech" SPRUNG MONKEY "Breakdo CREED "One" ORGY "Blue"

KRZR/Fresno, CA D/MD: E. Curtis Jo REMY ZERO "Prophecy"

WBYR/Ft. Wayne, IN PD: Jim Fox STABBING WESTWARD "H

WRUF/Gainesville, FL PD: Harry Guscott MD: Bill Berrios

WKLQ/Grand Rapids, MI OM: Tony Gates MD: Mark Feurie EVERLAST"Like"

WXRA/Greensboro, NC

WTPT/Greenville, SC

WQXA/Harrisburg, PA PD: Claudine DeLorenzo MD: Nixon No Adds

WTPA/Harrisburg, PA PD: Chris James MD: Amy Warner EVE 6 "Leech" INDIGENOUS "Gone" CLASS OF '99 "Brick" REMY ZERO "Prophe

WCCC/Hartford, CT PD: Michael Picozzi APD/MD: Mike Karolyi

KPOI/Honolulu, HI PD: Brock Whaley APD/MD: Nikki Basque

WAMX/Huntington, WV PD/MD: Debbie Wylde ORGY"Blue"

WOKK/Johnstown & WQWK/State College, PA PD: Pat Urban MD: Chris Prospero KID ROCK "Bullgod REMY ZERO "Proph JACKY L"Business"

KQRC/Kansas City, MO PD: Vince Richards MD: Valorie Knight

KLFX/Killeen, TX PD/MD: Bob Fonda No Adds

WXVO/Knoxville, TN int. PD: Tim Sheeh: MD: Carlito

WJXQ/Lansing, MI PD: Bob Olson MD: Kevin Conrad I KISS "Wanted" REMY ZERO "Prophecy"

KIBZ/Lincoln, NE PD: Tim Sheridan APD/MD: Jon Terry CREED "One" EVE 6 "Leech" DEFTONES "Around"

KFMX/Lubbock, TX ANOUK "Nobody's"

REMY ZERO "Prophecy"

WJJ0/Madison, WI WJJU/Mauroo., OM/PD: Glen Gardner APD: Blake Patton

WGIR/Manchester, NH

PD: Todd Thomas MD: Kristin Burns CREED "One"
SPRUNG MONKEY "Breakdown
JONNY LANG "Rainin"

WMFS/Memphis, TN PD: Addison Wake MD: Dave Clapper

WZTA/Miami, FL OM/PD: Gregg St MD: Kimba No Adrls

WLZR/Milwaukee, WI PD: Keith Hastings MD: Marilynn Mee CREED "One"
REMY ZERO "Prophecy"
CONTROL OF THE CON TRANS-SIBERIAN ORCH. "CF GARY HOEY "Christmas" CLASS OF '99 "Brick" STABBING WESTWARD "Hau RAMMSTEIN "Sehnsucht" ROB ZOMBIE "Living"

KHOP/Modesto, CA

WRAT/Monmouth-Ocean, NJ PD: Carl Craft APD/MD: Robyn Lane

WKZQ/Myrtle Beach, SC OM/PD: Eric S. Hall APD/MD: Summer James® REMY ZERO "Prophecy"
TRANS-SIBERIAN ORCH. "Christmas
CREED "One"

WNOR/Nortolk, VA PD: Harvey Kojan APD/MD: Tim Parker

WJRR/Orlando, FL PD: Dick Sheetz APD/MD: Pat Lynch CREE0 "One" STABBING WESTWARD "Haunting"

WYYX/Panama City, FL OM: Bill Catcher PD: Rob Roberts

WTKX/Pensacola, FL PD: Joel Sampson APD/MD: Mark the Shark

WYSP/Philadelphia, PA

KUPD/Phoenix, AZ

OM: Tim Maranville PD/MD: J.J. Jeffries 5 RAMMSTEIN "Sehnsucht KUFO/Portland, OR OM: Dave Numme APD/MD: Al Scott

WHFB/Portsmouth, NH PD: Todd Thomas MD: Scott Laudani

KDOT/Reno, NV OM/PD: Rob William CREED "One"

KRXO/Sacramento, CA Stn. Mgr.: Curtiss John APD: Pat Martin MD: Kylee Brooks

WHMH/St. Cloud, MN PD/MD: Scott Klohn CREED "One" DIAL-7" All" VALIE_10" Beauthul" TRES DIABLOS "Heard" REMY_ZERO_P"rophecy" TANGLETOWN "Madeline"

WXTM/St. Louis, MO

PD/MD: Tommy Ma APD: Rob Walker

WZBH/Salisbury, MD PD: John Allen APD: Shawn Murphy MD: Paul McKall

REMY ZERO "Prophecy" KISS/San Antomio, TX OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz

KIOZ/San Diega, CA OM: Tim Dukes APD/MD: Shanori Leger

KTUX/Shreveport, LA

D/MD: Joe Turner JERRY CANTRELL "Dicateye"

WRBR/South Bend, IN

WQLZ/Springfield, IL PD: Jeff Braun MD: John "Crash" Carroll

KNJY/Spokane, WA PD: Casey Christopi MD: Tripp Rogers

WXTB/Tampa, fiL

WBUZ/Toledo, OH OM/PD: Dan Bozyk. MD: Marielle Salas JANUS STARK "Little" METALLICA "Whiskey"

WWDC/Washing on, DC PD: Bob Neumann APD/MD: Buddy Rizer 2 BARENAKED LADIES "Done CAKE "Never"

KFMW/Waterlog IA PD/MD: Jave Patter-APD: Michael Cross REMY ZERO "Prophecy SPRUNG MONKEY "Bre CREED "One"

KICT/Wichita, KS PD: Ron Eric Taylor MD: R.J. Davis EVE 6 "Leech" METALLICA "Whiskey

W7MT/Wilkes Barre, PA PD: Aaron Roberts
MD: D. Taylor
METALLICA "Whiskey"
METALLICA "Tuesday's"
EVE 6 "Leech"
REMY ZERO "Prophecy"

76 Total Reporters 76 Current Reporters 75 Current Playlists

Did Not Report, Playlist Frozen (1): WRCQ/Fayetteville, NC

RER

ACTIVE ROCK TOP 50

DECEMBER 4, 1998

3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	L PLAYS —— 2W	3W	TOTAL STATIONS/ADDS
16	2	1	0	METALLICA Turn The Page (Elektra/EEG)	2429	2274	1999	1056	76/0
1	1.	2	2	LENNY KRAVITZ Fly Away (Virgin)	2225	2228	2202	2245	75/0
3	3	3	3	ROB ZOMBIE Dragula (Geffen)	1995	1944	1910	1899	74/0
4	5	5	Ŏ	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	1879	1825	1734	1713	73/0
2	4	4	5	HOLE Celebrity Skin (DGC/Geffen)	1825	1891	1906	2000	73/0
5	6	6	6	BLACK SABBATH Psycho Man (Epic)	1735	1698	1649	1626	72/0
6	7	7	7	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	1552	1597	1524	1526	70/2
15	10	8	8	BLACK CROWES Kicking My Heart Around (American/Columbia)	1493	1384	1249	1070	69/0
8	9	9	9	GOO GOO DOLLS Slide (Warner Bros.)	1267	1328	1263	1322	55/0
33	22	19	1	EVERLAST What It's Like (Tommy Boy)	1191	959	711	461	65/4
13	12	10	11	SECOND COMING Soft (Capitol)	1183	1201	1170	1189	66/0
17	17	12	1	FUEL Bittersweet (550 Music)	1176	1146	1070	1052	64/1
18	15	13	(3)	ECONOLINE CRUSH Surefire (Never Enough) (Restless)	1169	1144	1083	1046	69/1
20	19	15	1	GODSMACK Whatever (Republic/Universal)	1168	1107	1038	1001	74/0
7	8	11	15	CREED What's This Life For (Wind-up)	1043	1177	1300	1464	55/0
10	11	14	16	MARILYN MANSON The Dope Show (Nothing/Interscope)	999	1115	1193	1286	62/0
14	16	18	17	KORN Got The Life (Immortal/Epic)	963	1009	1079	1103	63/0
22	20	20	18	MONSTER MAGNET Powertrip (A&M)	938	897	867	819	57/0
9	13	17	19	EVE 6 Inside Out (RCA)	918	1026	1164	1314	48/0
11	14	16	20	CANDLEBOX 10,000 Horses (Maverick/WB)	914	1039	1112	1203	48/0
_	28	23	4	PEARL JAM Elderly Woman Behind (Epic)	828	715	578	170	60/0
21	21	22	22	MONSTER MAGNET Space Lord (A&M)	775	810	821	917	54/0
29	25	24	23	PUSHMONKEY Handslide (Arista)	729	667	629	627	52/0
12	18	21	24	KISS Psycho Circus (Mercury)	611	820	1055	1201	43/0
BRI	EAK	ER	25	KID ROCK I Am The Bullgod (Lava/Atlantic)	604	550	493	493	52/2
39	35	30	26	JANUS STARK Every Little Thing Counts (Earache/Trauma)	563	512	423	377	52/4
35	33	32	2	JERRY CANTRELL Dickeye (Columbia)	552	499	466	426	36/1
31	34	31	28	JONNY LANG Still Rainin' (A&M)	548	506	457	485	36/1
-	38	33	29	KENNY WAYNE SHEPHERD Everything Is (Revolution/Reprise)	* 546	483	412	268	35/1
43	37	34	30	ADDICT Nobody Knows (Big Cat/V2)	530	476	420	354	47/1
32	31	29	31	FEEDER Descend (Echo/Elektra/EEG)	512	518	496	479	45/0
49	41	36	32	SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood)	507	440	347	292	56/8
40	36	35	33	SEVENDUST Bitch (TVT)	490	454	421	375	46/2
DE	BU	T	34	EVE 6 Leech (RCA)	449	108	23	22	44/8
27	27	25	35	VAST Touched (Elektra/EEG)	444	582	602	653	34/0
19	23	26	36	STABBING WESTWARD Sometimes It Hurts (Columbia)	439	564	682	1003	27/0
36	39	37	3	LIMP BIZKIT Faith (Flip/Interscope)	427	422	410	410	43/1
24	26	28	38	MOTLEY CRUE Bitter Pill (Motley/Beyond)	411	535	621	728	29/0
46	43	39	€	CAKE Never There (Capricorn/Mercury)	401	364	320	311	25/1
_	_	44	1	ORGY Blue Monday (Elementree/Reprise)	386	277	157	64	33/4
_	-	46	4	PLACEBO Pure Morning (Hut/Virgin)	361	273	186	144	31/1
_	46	43	@	RAMMSTEIN Sehnsucht (Slash/London/Island)	323	310	289	278	34/5
_	_	47	3	PERRY FARRELL & D.V.D.A. Hot Lava (American/Columbia		262	130	27	23/1
DE	BU		4	KISS You Wanted The Best (Mercury)	298	71 250	18	270	29/4
38	40	41	45	SOAK-Do It (Sire)	291	359	381	379	27/0 20/0
47	44	45	46	RUSH Spirit Of Radio (Anthem/Atlantic)	258	275	310	304	30/0 17/0
23	30	40	47	SCREAMIN' CHEETAH WHEELIES Boogie (Capricorn/Mercury,		363	549	741 703	17/0
26	29	38	48	FINGER ELEVEN Quicksand (Wind-up)	235	416	552 344	328	18/0 16/0
45	42	42	49	OASIS Acquiesce (Epic)	233	332 261	302	364	9/0
42	45	48	50	FASTBALL Fire Escape (Hollywood)	217	201	302	304	3/0

This chart reflects airplay from November 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Active Rock reporters. 75 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

INCUBUS New Skin (Immortal/Epic) Total Plays: 213, Total Stations: 23, Adds: 2

TRAIN Free (Aware)

Total Plays: 194, Total Stations: 16, Adds: 1

DEFTONES Around The Fur *(Maverick/WB)*Total Plays: 193, Total Stations: 22, Adds: 1

DISHWALLA Stay Awake (A&M)

Total Plays: 193, Total Stations: 13, Adds: 1

CREED One (Wind-up)

Total Plays: 190, Total Stations: 36, Adds: 28

ANOUK Nobody's Wife (Columbia)
Total Plays: 157, Total Stations: 17, Adds: 1

QUEENS OF THE STONE AGE If Only (Loosegroove)

Total Plays: 142, Total Stations: 13, Adds: 0
BETTER THAN EZRA At The Stars (Elektra/EEG)

Total Plays: 137, Total Stations: 13, Adds: 0

ONE MINUTE SILENCE A Waste Of Things To Come (*Big Cat/V2*)

Total Plays: 133, Total Stations: 13, Adds: 0

SOUL COUGHING Circles (Slash/WB)

SOUL COUGHING Circles (*Slash/WB*) Total Plays: 131, Total Stations: 10, Adds: 3

Songs ranked by total plays

BREAKERS®

KID ROCK

I Am The Bullgod (Lava/Atlantic)

total plays/increase total stations/adds 604/54 52/2

MOST ADDED®

25

ARTIST TITLE LABEL(S)	ADDS
REMY ZERO Prophecy (DGC/Geffen)	31
CREED One (Wind-up)	28
EVE 6 Leech (RCA)	8
SPRUNG MONKEY Super Breakdown (Surfdog/Hollywoo	d) 8
CLASS OF '99 Another Brick In The Wall (Columbia)	6
COAL CHAMBER Blisters (CMC)	5
RAMMSTEIN Sehnsucht (Slash/London/Island)	5
TRANS-SIBERIAN ORCHESTRA Christmas Eve (Lava/Atlan	tic) 5

Second Coming "Vintage Eyes" Coming Soon

Capactol

MOST INCREASED

PLAYS	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
EVE 6 Leech (RCA)	+341
EVERLAST What It's Like (Tommy Boy)	+232
KISS You Wanted The Best (Mercury)	+227
METALLICA Turn The Page (Elektra/EEG)	+155
CREED One (Wind-up)	+144
PEARL JAM Elderly Woman Behind (Epic)	+113
BLACK CROWES Kicking My Heart (American/Columbia	a) +109
ORGY Blue Monday (Elementree/Reprise)	+109
PLACEBO Pure Morning (Hut/Virgin)	+88
METALLICA Whiskey In The Jar (Elektra/EEG)	+70

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S

DAYS OF THE NEW The Down Town (Outpost/Geffen) STABBING WESTWARD Save Yourself (Columbia) FUEL Shimmer (550 Music)

CREED Torn (Wind-up)

AEROSMITH What Kind Of Love Are You On (Columbia)
KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)

FOO FIGHTERS My Hero (Roswell/Capitol)

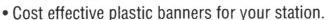
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)

FOO FIGHTERS Everlong (Roswell/Capitol)

RAMMSTEIN Du Hast (Slash/London/Island)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



PLAYS			ARTIST/TITLE		
	3W	2W	LW	TW	
	28	30	31	34	LENNY KRAVITZ/Fly Away
	30	32	32	31	CREED/What's This Life For
	20	31	33	28	METALLICA/Turn The Page
	17	17	15	25	ROB ZOMBIE/Dragula
	16	17	16	21	FLYS/Got You (Where)
	17	16	18	21	HOLE/Celebrity Skin
	14	14	14	17	BLACK CRDWES/Kicking My Heart
	17	15	19	17	BLACK SABBATH/Psycho Man
		15	17		PEARL JAM/Elderly Woman
	14	14	14	15	JONNY LANG/Still Rainin'
	10	11	13	12	KID ROCK/I Am The Bullgod
	11	10	13		MONSTER MAGNET/Powertrip
	12	13	13		OFFSPRING/Pretty Fly (For)
	10	11	11		SECOND COMING/Soft
	-	-	-		KENNY WAYNE SHEPHERD/Everything Is Broken
	10	10	10		KORN/Got The Life
	9	10	10		JERRY CANTRELL/Dickeye
	10	8	9	9	ECONOLINE CRUSH/Surefire (Never)
	-	-	-		MARILYN MANSON/I Don't Like
	-		8	8	GODSMACK/Whatever
	7	7	6		LIMP BIZKIT/Faith
	7	9	7		FEEDER/Descend
	8	8	7		SEVENDUST/Bitch
		3	3		RUSH/Spirit Of Radio
	8	9	7		STUTTERING JOHN/Everybody's
	14	17	17		KISS/Psycho Circus
	-	-	-		METALLICAVIt's Electric

97.1 Extreme Radio

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Stern/Carman

_				
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
43	42	41	42	HOLE/Celebrity Skin
40	41	39	41	KORN/Got The Life
40	40	41	41	ROB ZOMBIE/Dragula
40			41	OFFSPRING/Pretty Fly (For)
41			40	MARILYN MANSON/The Dope Show
30	41	33		METALLICA/Turn The Page
31	31	33		SEVENDUST/Black
25	25	26		
24	25		27	
26	26		27	
27			27	
				FUEL/Bittersweet
25			26	
30	24	26		LENNY KRAVITZ/Fly Away
21		22		PEARL JAM/Elderly Woman
	20	25		BEASTIE BOYS/Body Movin'
-	-	-	22	CLASS OF '99/Another Brick In
16	14	19		
٠	9		15	
11	14		14	ZEBRAHEAD/Get Back
17	14		14	JANUS STARK/Every Little
10	15	11	14	SEVENDUST/Bitch
-	8		13	SPRUNG MONKEY/Super Breakdown
11	10	14		ORGY/Blue Monday
10	10	11	11	
٠	10	7	10	RAMMSTEIN/Sehesucht
10	11	6	10	LIMP BIZKIT/Faith
7	11	8	9	KID ROCK/I Am The Bullgod
7	5	7	7	DEFTONES/Around The Fur
6	7	7	6	KORN/All In The Family

(101 WRIF

		ARTIST/TITLE
N	TW	
7	32	LENNY KRAVITZ/Fly Away
0	31	METALLICA/Turn The Page
8	30	BLACK SABBATH/Psycho Man
9	29	CREED/What's This Life For
3	23	BLACK CROWES/Kicking My Heart
7	22	HOLE/Celebrity Skin
9	20	ROB ZOMBIE/Dragula
8	18	KENNY WAYNE SHEPHERD/Everything is Bri
4	17	PEARL JAM/Elderly Woman
5	16	KISS/You Wanted The Best
6	15	JONNY LANG/Still Ramin'
3	14	JERRY CANTRELL/Dickeye
1	14	PUSHMDNKEY/Handslide

12	20	14	17	PEARL JAM/Elderly Woman
-	16	25	16	KISS/You Wanted The Best
20	16	16	15	JONNY LANG/Still Rainin'
13	13	13	14	JERRY CANTRELL/Dickeye
7	11	11	14	PUSHMDNKEY/Handslide
10	13	9	13	GODSMACK/Whatever
13	13	11	13	KORN/Got The Life
13	13	11	13	OFFSPRING/Pretty Fly (For)
16	15	10	13	SECOND COMING/Soft
12	13	11	12	MONSTER MAGNET/Powertrip
19	11	12	9	ROLLING STONES/Gimme Shelter
5	5	6	7	SOAK/Do It
12	9	7	7	MARILYN MANSDN/The Dope Show
-	4	7	7	MARILYN MANSON/I Don't Like
	4	5	7	ROB ZOMBIE/Living Dead Girl
5	5	6	7	ECDNOLINE CRUSH/Surefire (Never)
	4	5	6	JANUS STARK/Every Little
-	-	5	6	CRACKER/The World Is Mine
-	-	5	6	RAMMSTEIN/Sehnsucht
8	6	5	6	DEFTONES/Around The Fur
5	5	5	5	ADDICT/Nobody Knows
	٠	4	4	MONSTER MAGNET/Kick Out The Jams



MARKET #7 KEGL/Dallas (972) 869-9700 Stevens/Scull

1 28 33 35 EVE S/Inside Out 2 33 34 5 CREED/MARS This Life For 11 30 33 34 METALLICA/Turn The Page 12 32 34 LENNY KRAVITZ/FI Away 17 15 17 25 FLYS/GOT YOU (Where) 18 19 19 22 MOLE/Celebrity Skin 19 19 22 BLACK CROWES/Kicking My Heart 17 18 20 HARVEY DANGER/Flappole Sitta 17 18 20 BLACK SABBATI/PSycho Man		LAYS			ARTIST/TITLE
12 33 34 35 CREED/What's This Life For					
11					
18 32 32 34 LENNY KRAVITZ/Fiv Away					
7 15 17 25 FLYS/Got You (Where)					
5 16 15 23 FUEL/Shimmer					
11 19 19 22 MOLE/Gelebrity Skin 4 61 77 22 BALEX ROBVES/KICKING My Heart 1 71 8 20 BALEX CROWDES/KICKING MY Heart 1 71 8 20 BALEX CROWDES/KICKING MY Heart 1 71 71 71 71 71 71					
16 17 22 BLACK CROWES/Kicking My Heart 17 18 20 HARRYEY DANGER/Flagpole Sitta 17 18 20 HARRYEY DANGER/Flagpole Sitta 18 13 10 18 BLACK SABBATH/Psycho Man 2 16 12 15 KENNY WAYNE SHEPHERO/Blue On Black 19 10 13 EVERLASTA/What It's Like 19 11 12 11 KORN/Got The Lile 19 11 12 11 KORN/Got The Lile 10 7 11 10 CREED/For 10 7 11 10 CREED/My Own Prison 11 12 11 KORN/Got The Lile 12 13 12 CROUNTINE CRUSSH/Surrelire (Never) 19 17 10 CREED/My Own Prison 10 11 10 CREED/My Own Prison 11 10 CREED/My Own Prison 12 13 COOSMACK/Whalever 13 17 16 GOOSMACK/Whalever 15 17 17 18 SECOND COMING/Solt 18 SECOND COMING/Solt 19 7 RUSSH/Spirit Of Radio 19 10 4 4 RAMMSTEIN/DU 18 SEVENDUSTRIBLER 19 19 19 19 19 19 19 19					
11 7 18 20					
12 17 14 19 TOOL/Forty Six & 2			17	22	
11 13 10 18 BLACK SÁBBATI/Psycho Man					
2 16 2 15 KENNY WAYNE SHEPHERO/Blue On Blace 9 7 10 13 EVERNAST/What It's Like VERLAST/What It's Like VERLA					
9 7 10 13 EVERLAST/What It's Like 7 14 10 12 OFESPRING/Pretty Fly (For) 8 12 13 12 ROB ZOMBIE/Dragula 9 11 12 11 CREED/Torn 10 14 15 CREED/My Own Prison 10 14 11 10 PUSHMONKEY/Handslide 11 17 9 GOLSMACK/Whalever 11 19 GOLSMACK/Whalever 12 19 6 18 KID ROCK/I Am The Bullyod 13 17 16 4 MONSTER MAGNET/Space Lord 14 15 4 HAMMSTEIN/DU HASS 15 4 METALLICA/Fuel 15 4 HAMMSTEIN/DU HASS 16 5 4 METALLICA/Fuel 17 14 15 EVENDUST/Fillack	1	13	10	18	BLACK SABBATH/Psycho Man
7	2				KENNY WAYNE SHEPHERO/Blue On Black
13 12 ROB ZOMBIE/Dragula	9	7	10	13	EVERLAST/What It's Like
1	7	14	10	12	OFFSPRING/Pretty Fly (For)
9 11 12 11 KORN/Got The Life 0 7 11 10 CREED/My Own Prison 0 7 11 10 CREED/My Own Prison 0 4 1 10 PUSHMONKE/VIbandside 8 7 9 SPRIUNG MONKE/VSuper Breakdown 11 - 1 9 GODSMACK/Whalever 0 5 1 8 SECOND COMING/Solt 5 9 9 7 RUSH/Spirit Of Radio 1 7 16 4 MONSTER MAGNET/Space Lord 6 4 5 4 METALLICA/Fuel 3 4 4 RAMMSTEIN/DU Hast	3	12	13	12	ROB ZOMBIE/Dragula
6 9 8 11	2	11	7	11	CREED/Torn
0 7 11 10 CREED/My Own Prison 4 1 11 PUSHMONKEY/Handslide 8 8 7 9 SPRING MONKEY/Super Breakdown 1 - 1 9 SPRING MONKEY/Super Breakdown 7 3 6 8 KID ROCK/I Am The Bullgod 5 9 9 7 RUSH/Spirit Of Radio 3 17 16 4 MONSTER MAGNET/Space Lord 6 4 5 4 METALLICA/Puel 3 4 4 RAMMSTEIN/DU Hast 5 9 5 4 8 SEVENDUST/Black	9	11	12	11	KORN/Got The Life
0 4 1 10 PUSHMONKEY/Handside 8 7 9 SPRUNG MONKEY/Super Breakdown 1 - 1 9 GODSMACK/Whalever 7 3 6 8 KID ROCK/I Am The Bullgod 5 9 9 7 RUSH/Spirit Of Radio 3 17 16 4 MONSTER MAGNET/Space Lord 6 4 5 4 METALLICA/Fuel 3 4 4 RAMMSTEIN/DU Hast 5 YEVENUST/Black	6	9	8	11	ECONOLINE CRUSH/Surefire (Never)
8 8 7 9 SPRING MONKEY/Super Breakdown 1 - 1 9 SOBSMACK/Whalever 7 3 6 8 KID ROCK/I Am The Bullgod 5 1 8 SECOND COMING/Solt 5 9 9 7 RUSH/Spirit Of Radio 3 17 16 MONSTER MAGNET/Space Lord 6 4 5 4 METALLICA/Puel 3 4 4 RAMMSTEIN/Du Hast 9 5 4 4 SEVENDUST/Black SEVENDUST/Black 5 SEVENDUST/BLA	0	7	11	10	CREED/My Own Prison
1 - 1 9 GODSMACK/Whalever 1 9 GODSMACK/Whalever 1 8 SECOND COMING/Solt 1 9 9 7 RUSH/Spirit Of Radio 3 17 16 4 MONSTER MAGNET/Space Lord 6 4 5 4 METALLICA/Fuel 3 4 4 RAMMSTEIN/DU Hast 9 5 4 \$SEVENDUST/Black	0	4	- 1	10	PUSHMONKEY/Handslide
7 3 6 8 KID ROCK/I Am The Bullgod 0 5 1 8 SECOND COMING/Solt 5 9 9 7 RUSH/Spirit Of Radio 3 17 16 4 MONSTER MAGNET/Space Lord 6 4 5 4 METALLICA/PURI 3 4 4 RAMMSTEIN/DU Hast 9 5 4 4 SEVENDUST/Black	8	8	7	9	SPRUNG MONKEY/Super Breakdown
0 5 1 8 SECOND COMING/Solt 5 9 9 7 RUSH/Spirit Of Rado 3 17 16 4 MONSTER MAGNET/Space Lord 6 4 5 4 METALLICA/Fuel 3 4 4 RAMMSTEIN/DU Hast 9 5 4 4 SEVENDUST/Black	1	-	1	9	GODSMACK/Whatever
5 9 9 7 RUSH/Spirit Of Radio 3 17 16 4 MONSTER MAGNET/Space Lord 6 4 5 4 METALLICA/FUE 3 4 4 RAMMSTEIN/DU Hast 9 5 4 4 SEVENDUST/Black	7	3	6	В	KID ROCK/I Am The Bullgod
3 17 16 4 MONSTÉR MAGNÉT/Space Lord 6 4 5 4 METALLICA/Fuel 3 4 4 4 RAMMSTEIN/Du Hast 9 5 4 SEVENDUST/Black	0	5	1	8	SECOND COMING/Solt
6	5	9	9	7	RUSH/Spirit Of Radio
3 4 4 4 RAMMSTEIN/Du Hast 9 5 4 4 SEVENDUST/Black	3	17	16	4	MONSTER MAGNET/Space Lord
9 5 4 4 SEVENDUST/Black	6	4	5	4	METALLICA/Fuel
	3	4	4	4	RAMMSTEIN/Du Hast
	9	5	4	4	SEVENDUST/Black
	6	6	4	3	



MARKET
WAAF/Boston
(617) 236-107
Douglas/Valeri/
Osterlind

PLA	ve			ARTIST/TITLE
	2W	LW	TW	ANTIST/TITLE
	37	40	39	ROB ZOMBIE/Dragula
39		38	38	KDRN/Got The Life
34		37	36	LENNY KRAVITZ/Fly Away
32		25	36	METALLICA/Turn The Page
4			32	PERRY FARRELL/Hot Lawa
	32		32	
	33	27	31	JANUS STARK/Every Little
21		22	30	FEEDER/Descend
29	30	25	29	TOOL/Eulogy
33	30	25	27	VAST/Touched
16	20	25	23	
28	23	23	22	
23		20	22	KID ROCK/I Am The Bullgost
11	14	14	21	SECOND COMING/Soft
20	19	20	20	BLACK SABBATH/Psycho Man
15	14	20	20	SEVENDUST/Bitch
-	6	20	17	DISHWALLA/Stay Awake
13	14	15	16	LIMP BIZKIT/Faith
-		6	16	EVE 6/Leech
12	13	14	15	SOAK/Do It
16	18	13	15	FLIGHT 16/It All The World:
		10	15	QUEENS OF/If Only
6	10	13	15	PUSHMONKEY/Handslide
13	14	14	14	INCUBUS/New Skin
17	17	13	13	FUEL/Bittersweet
13	13	12	12	REVEILLE/Flesh And Blood
17	19	18	12	BLACK CROWES/Kicking My Heart
17	20	12	11	OFFSPRING/Pretty Fly (For)
9	9	11	10	SPRUNG MONKEY/Super Breakdown
-	-	2	10	ONE MINUTE SILENCE/A Waste Of Things



MARKET #9

WWDC/Washington

PLAYS				ARTIST/TITLE	
3W	2₩	LW	TW		
35	37	39	40	EAGLE-EYE CHERRY/Save Tonight	
34	38	37	40	FLYS/Got You (Where .)	
36	39	41	39	LENNY KRAVITZ/Fly Away	
37	39	31	38	GOO GOO DOLLS/Slide	
	29	39	37	EVERCLEAR/Father Of Mine	
37	35	39	37	SEMISONIC/Singing In My Sleep	
37	38	43	36	HOLE/Celebrity Skin	
37	39	39	35	EVE 6/Inside Out	
34	38	30	34	DC TALK/My Friend (So Long)	
28	38	25	34	ALANIS MORISSETTE/Thank U	
7	18	18	19	METALLICA/Turn The Page	
35	19	16	19 1	OFFSPRING/Pretty Fly (For)	
	17		18	SHAWN MULLINS/Lullaby	
14	15	20	17	FUEL/Bittersweet	
15	17	17	16	PUSHMONKEY/Handslide	
12	16	18	16	BLACK CROWES/Kicking My Heart .	
-		18	16	EVERLAST/What It's Like	
17	16	16	15	FASTBALL/Fire Escape	
15	9	8	14	R.E.M./Daysleeper	
7	14	12	12	STABBING WESTWARD/Sometimes It Hur	
-	7	7	7	PEARL JAM/Elderly Woman	
-	-	-	2	BARENAKED LADIES/It's All Been Done	
8			-	CAKE/Never There	



MARKET #11

п	_				
ı	PLA				ARTIST/TITLE
ı	3₩		LW		
ı	12		31	38	EVERLAST/What It's Like
ı			34	35	
Ł	23		34	35	FUEL/Bittersweet
ı	16		33	33	METALLICA/Turn The Page
ı	24		29	32	ROB ZOMBIE/Dragula
ı			30	32	BLACK CROWES/Kicking My Heart
1			37	29	FLYS/Got You (Where)
1				29	HOLE/Celebrity Skin
1				26	CAKE/Never There
ı				26	JANUS STARK/Every Little
ı					CREASE/Frustration
ı	17		21		ECONOLINE CRUSH/Surefire (Never)
ı				22	PERRY FARRELL /Hot Lava
ı			20	20	ADDICT/Nobody Knows
ı	25	25	23	20	OFFSPRING/Pretty Fly (For)
ı	-		-	19	ALANIS MORISSETTE/Joining You
ı	6		23	19	PEARL JAM/Elderly Woman
ı			17		CANDLEBOX/10,000 Horses
ı	14		14	15	BLACK SABBATH/Psycho Man
ı	•		12	15	JERRY CANTRELL/Dickeye
ı	34		10	13	LENNY KRAVITZ/Fly Away
ı	12		11	13	GODSMACK/Whatever
ı	9	1	9	12	MARILYN MANSON/The Dope Show
Ł			11	11	KDRN/Got The Life
ı			17	11	MOTLEY CRUE/Bitter PHI
ı			17	11	
ı	10	10	10	9	PLACEBO/Pure Morning
ı	-	-	-	9	STABBING WESTWARD/Haunting Me
ſ	13	11		9	FEEDER/Descend
L	15	15	19	6	ALANIS MORISSETTE/Thank U



MARKET #15 KUPD/Phoenix (602) 345-5921 Jeffries

2W	LW	TW	
24	30	32	SECOND COMING/Soft
23	31	30	MONSTER MAGNET/Powertrip
29	27	29	ROB ZOMBIE/Dragula
27	29	29	BLACK SABBATH/Psycho Man
14	18	25	ECONOLINE CRUSH/Surefire (Never
24	25	25	MARILYN MANSON/The Dope Show
13	19	24	JANUS STARK/Every Little
	10	23	BLACK CROWES/Kicking My Heart
16	23	23	METALLICA/Turn The Page
-	10	21	CREEO/One
24	25	20	KORN/Got The Life
			PUSHMONKEY/Handslide
	5	15	STABBING WESTWARO/Haunting Me
11	14	14	MOTLEY CRUE/Bitter Pill
21	16	14	HOLE/Celebrity Skin
	5	14	LOCAL H/What Can I Tell You
17	15	14	GOOSMACK/Whatever
17	20	13	FLYS/Got You (Where)
11	13	13	FUEL/Jesus Or A Gun
7	13	13	LUCY'S FUR COAT/Magic
	24 23 29 27 14 24 13 - 16 - 24 17 - 17 17	23 31 29 27 27 29 14 18 24 25 13 19 - 10 16 23 - 10 24 25 17 14 - 5 11 14 21 16 - 5 17 15 17 20 11 13	24 30 32 23 31 30 29 27 29 27 29 29 27 29 29 24 25 25 13 19 24 - 10 23 16 23 23 - 10 21 24 25 20 17 14 16 - 5 15 11 14 14 21 16 14 17 20 13 11 13 13

- 7 13 13 LUCY'S FUR COAT/Magic
- 6 13 13 ADDICT/Nobody Knows
- 5 12 FEAR FACTORY/Descent
- 3 10 11 COAL CHAMBER/Bisters
9 11 9 11 9 OUERNS OF. I/I Only
- 5 15 11 SPRUNG MONKEY/Super Breakdown
6 10 8 10 SEVENDUST/Birch
14 14 11 10 VAST/Touched
11 9 12 9 DEFIONES/Around The Fur
9 10 10 9 LIMP BIZZIT/Fath
12 20 19 7 FEEDER/Descend



MARKET #16

KIOZ/San Diego (619) 565-6006 Dukes/Leder

19	BLACK CROWES/Kicking My Heart
18	HOLE/Celebrity Skin
17	RAGE AGAINST/No Shelter
17	HUNGER/Free
16	LUCY'S FUR COAT/Magic
15	MONSTER MAGNET/Powertrip
15	BLACK SABBATH/Psycho Man
14	DAYS OF THE NEW/Touch, Peel, And
14	ROB ZOMBIE/Dragula
14	CREED/My Own Prison
13	TOOL/Aenema
13	KORN/Got The Life
12	MEGADETH/Use The Man
11	ORAIN S.T.H /I Don't Mind
11	TOOL/Forty Six & 2
11	MEGA0ETH/Trust
11	
10	LENNY KRAVITZ/Fly Away
10	SECOND COMING/Soft
10	INCUBUS/New Skin
9	FOO FIGHTERS/Everlong
9	MONSTER MAGNET/Space Lord
9	RAMMSTEIN/Du Hast
8	METALLICA/The Memory Remains
8	KENNY WAYNE SHEPHERD/Blue On Black
8	FIREWATER/Dropping Like Flies
8	METALLICA/Fuel
7	SPRUNG MONKEY/Naked

EXTREME RADTO WXTM/St. Louis (314) 621-0400 Mattern

MANKET #19

ı	ш				
ı	PLA	Y8 2W	LW	TW	ARTIST/TITLE
ı	37	37	36	38	LENNY KRAVITZ/Fly Away
ı	29	38	36		MARILYN MANSON/The Dope Show
ı	38	36.	38		HOLE/Celebrity Skin
ı	36	30	27	32	KORN/Got The Life
۱	25		37		ROB ZOMBIE/Dragula
ı		25	24	29	FUEL/Bittersweet
ı	26	25	25	27	ECONOLINE CRUSH/Surefine (Never)
ı	26	28	25	26	SEVENDUST/Bitch
ŀ	25	25	26	26	ONE MINUTE SILENCE/A Waste Of Things
ı	24	27	27	26	GOOSMACK/Whatever
ı	27	25	28	25	SECOND COMING/Soft
ı	36	25	27	24	FLYS/Got You (Where)
ı		21	23	24	PEARL JAM/Elderly Woman
ı	23	22	24	24	INCUBUS/New Skin
ı	21		23		OFFSPRING/Pretty Fly (For .)
ı	13		23		METALLICA/Turn The Page
ı	23	22	23		FEEDER/Descend
l	22	22	23	23	VAST/Touched
ı	23	24	25	23	BLACK SABBATH/Psycho Man
ĺ	17		23	23	JANUS STARK/Every Little
I	22		23	22	PUSHMONKEY/Handslide
ĺ	22		24	22	EVERLAST/What It's Like
ĺ	26	25	26	22	LIMP BIZKIT/Faith
1	22		24		DEFTONES/Around The Fur
ı	23				RAMMSTEIN/Sehnsucht
ı	22		23	21	MONSTER MAGNET/Powertrip
۱	14	16	12	18	SPRUNG MONKEY/Super Ereakdown
I	•		-	17	GRAVITY KILLS/II
I	14		10	15	ADDICT/Nobody Knows
ı	-	12	11	15	OLAL-7/All I Wani



Ì	PLAYS			ARTIST/TITLE	
ı	3W	2W	LW	TW	
ı	27	28	28	30	EVE 6/Inside Out
ı	29	28	28	30	LENNY KRAVITZ/Fly Away
Ì	17	27	28	29	METALLICA/Turn The Page
ı	29	27	28	28	RDB ZOMBIE/Dragula
ı	18		20		CANDLEBOX/10,000 Horses
ı	18	21	20	20	HOLE/Celebrity Skin
ı		-	-	20	CREEO/One
ı	18	20	21	19	BLACK CROWES/Kicking My Heart
ı	8	10	13	15	JDNNY LANG/Still Rainin'
ı	-		5	14	METALLICA/Whiskey In The Jar
ı	15	13	13	14	MONSTER MAGNET/Space Lord
1	13	12	14	13	AEROSMITH/What Kind Of Love
1	10		12		FLYS/Got You (Where)
ı					DAYS OF THE NEW/The Down Town
ı	16	24	24	13	OFFSPRING/Pretty Fly (For)
1	12	13	15	13	KORN/Got The Life
1	10	17		13	MARILYN MANSON/The Dope Show
ı	13	11			CREED/Torn
ł	10	12	11	12	SECOND COMING/Soft
ı	13		9		
ł					MEGADETH/A Secret Place
ı					MEGADETH/Use The Man
ì	19	20		10	BLACK SABBATH/Psycho Man
ı	12	12	10	10	CREED/What's This Life For
ı	-	+	6	9	GDDSMACK/Whatever
ı	-		4		KENNY WAYNE SHEPHERD/Blue On Black
ı	4		11		VAST/Touched
1			7		FUEL/Bittersweet
1	14		13		KiSS/Psycho Circus
L	-	-	-	3	KISS/You Wanted The Best



MARKET #22

WXTB/Tampa (727) 572-9808 Hardin

33	32	35	39	ROB ZOMBIE/Dragula
30	31	34	38	BLACK SABBATH/Psycho Man
31	28	30	37	LENNY KRAVITZ/Fly Away
20	32	34	36	METALLICA/Turn The Page
19	20	20	23	HOLE/Celebrity Skin
8	18	19	21	EVERLAST/What It's Like
18	18	20	21	CANDLEBOX/10,000 Horses
	18	20	20	PEARL JAM/Elderly Woman
15	20	20	19	
13	11	11	18	
-			18	CREED/One
18	19	18	17	JERRY CANTRELL/Dickeye
16			17	
7	8	9	17	MONSTER MAGNET/Powertrip
13	11	11	13	
13	18	18	12	MARILYN MANSON/The Dope Show
9	13	12	12	GODSMACK/Whatever
11	12	17	12	FLYS/Got You (Where)
18	12	11	11	SEVENDUST/Black
10	10	10	11	FUEL/Bittersweet •
10	11	10	10	KID ROCK/I Am The Bullgod
10		10	10	FINGER ELEVEN/Quicksand
9	9	11	10	JANUS STARK/Every Little
-		5	10	
9	9		10	
31	26	18	9	
9	9	10		
18	11	10		
8	8	8	8	
		-	8	PLACERO/Pure Morning



MARKET #23



MARKET ≠25 KUFO/Portland, OR (503) 222-1011 Numme/Scott



MAFKET #28 KRXQ/Sacramento (916) 384-7777 Johnson/Martin/

LAYS

W 2W LW TW

S 30 32 32 EVERLAST/What II's Like
KORN/Got The Life
S 30 32 32 EVERLAST/What II's Like
KORN/Got The Life
S 30 32 32 BACK SABBATH/Psycho Man
To 17 17 7 25 TODL/Eulogy
S 18 17 17 9 SPRUNG MONEY/Super Breakdown
S 13 18 17 17 19 SPRUNG MONEY/Super Breakdown
To 17 18 19 MONSTER MAGNEY/Powerrip
S 19 17 18 SEVENDUST/Black
S 18 16 18 SECOND COMING/Soft
S 18 17 18 LENRY KRAVITZ/FIY Away
TO 17 18 18 THE SECOND COMING/Soft
S 18 17 18 LEYS/GOY You (Where.)
S 18 18 17 18 LEYS/GOY You (Where.)
S 18 18 17 18 RAGE AGAINST...MO Shelter
S 19 17 18 TO PERM LAM/Elderly Woman
S 17 18 17 17 STABBING WESTWARD/Maunting Me
TO 17 17 17 17 GODSMACK/Whateyer
S 18 18 16 17 ECONOLINE CRUSH/SureIrre (Never...)
S 18 18 16 17 ECONOLINE CRUSH/SureIrre (Never...)
S 18 18 16 OFFSPRING/Pretty Fifor.)
S 11 18 14 LIMP SIZENT/Faith
S 10 12 13 14 INCUSUS/New Skin
S 11 11 LESBARIE GOYS/Intergalactic
S 13 14 INCUSUS/New Skin
S 10 12 13 14 LIMP SIZENT/Faith
S 17 17 11 11 MEGADETH/A Secret Place



MARKET #30

27	27	26	31	EVE 6/Inside Out
28	28	26	31	LENNY KRAVITZ/Fly Away
29	25	25	31	STABBING WESTWARD/Save Yourse
26	28	26	31	METALLICA/Turn The Page
29	26	25	30	RUSH/Spirit Of Radio
14	11	14	21	BROTHER CANE/I Lie In The Bed
22	14	17	20	DAYS OF THE NEW/Touch, Peel, And
18	17	20	20	FOO FIGHTERS/Everlong
16	21	19	18	CREED/Torn
15	16	13	18	CREED/What's This Life For
15	15	18	17	BLACK CROWES/Kicking My Heart
15	13	17	16	CREED/My Own Prison
10	9	9	15	ADDICT/Nobody Knows

15	13	17	15	CHEEU/My Own Prison
10	9	91	5	ADDICT/NObody Knows
22	14	19	14	FOO FIGHTERS/Baker Street
10	13	13	14	ECOND.LINE CRUSHS/Surefire (Never...)
1-	8	13	FEARL JAM/Elderly Woman	
1-	12	12	KIJB ROCK/I Am The Bullgod	
12	11	10	12	OFFSPRING/Pretty Fly (For...)
14	15	11	JACKYL/We're An American.	
11	10	9	11	MONSTEM MAGNET/Space Lord
16	8	8	10	METALLICA/The Memory Remains
14	10	11	9	ROB ZOMBIE/Oragula
14	10	11	9	PUSHMOME/YHANGSIIde
18	10	11	9	PUSHMOME/YHANGSIIde
18	10	11	9	FINGER ELEVE N/Quicksand
19	29	9	FINGER ELEVE N/Quicksand	
10	17	7	9	GOO GOO DOLLS/SIIde
18	12	9	MARILL'N MANSON/The Dope Show	
17	7	7	8	SEVENDUST/Bitch
18	19	10	8	METALLICA/The Unforgiven

LAZER IOS

MARKET #31

_				
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
26	22	29	36	OFFSPRING/Pretty Fly (For.,)
35	32	32	36	RDB ZDMBIE/Oragula
30			35	LENNY KRAVITZ/Fly Away
21		31		METALLICA/Turn The Page
16	21	19	26	SECOND COMING/Soft
24	25	21	23	HOLE/Celebrity Skin
24	24	19	23	BLACK SABBATH/Psycho Man
		21	22	MONSTER MAGNET/Powertrip
29	22	21	22	KENNY WAYNE SHEPHERD/Voodoo Child
22	23	21	20	BLACK CROWES/Kicking My Heart
12	14	14	17	ECONOLINE CRUSH/Surefire (Never)
13	18	13	17	PUSHMONKEY/Handslide
14	15	13	17	GOOSMACK/Whatever
12	15	13	16	FUEL/Bittersweet
11	16	17	16	KING'S X/Fade
			14	KID ROCK/I Am The Bullgod
11	10	12	13	HOLE/Use Once & Destroy
14	16	14	13	CREEO/Ode
10	14	12	12	FLYS/Got You (Where)
-	-	1	9	LOCAL H/It's A Long Way
9	8	9	9	SEVENDUST/Bitch
7	7	8	9	STABBING WESTWARD/Save Yourself
		5	8	MARJLYN MANSON/I Oon't Like
	5	7	8	SPRUNG MONKEY/Super Breakdown
5	5	6	В	FEEDER/Descend
7	5	7	В	VAST/Touched
12	13	12	В	KORN/Got The Life
31	11	5	8	CREEO/What's This Lite For
-	-	3	7	JANUS STARK/Every Little
8	8	8	7	JERRY CANTRELL/Dickeye
-				



MARKET #33 WAZU/Columbus, OH (614) 227-9696 Lake/Show

PLAY3 ARTIST/TITLE
3W 2W LW TW
63 83 68 71 LENNY KRAVITZ/Fly Away
64 62 68 71 ROB ZOMBIE/Dragula
34 35 60 71 FLYS/Got You (Where...)

34	35	ЬU	71	FLYS/Got You (Where)				
54	62	66	70	OFFSPRING/Pretty Fly (For)				
64	61	66	70	HOLE/Celebrity Skin				
54	61	67	70	BLACK SABBATH/Psycho Man				
:	24	37	59	METALLICA/Turn The Page				
63	63	67	45	CREED/What's This Life For				
35	35	36	36	KID ROCK/I Am The Bullgod				
35	35	36	36	JANUS STARK/Every Little				
34	35	35	36	GODSMACK/Whatever				
35	35	35	36	ECONOLINE CRUSH/Surefire (Never)				
63	62	42	36	KISS/Psycho Circus				
25	37	36	36	JERRY CANTRELL/Dickeye				
62	63	43	36	MARILYN MANSON/The Dope Show				
35	35	36	36	FUEL/Bittersweet				
35	35	35	36	CANDLEBOX/10,000 Horses				
35	35	35	36	SECONO COMING/Soft				
35	35	35	36	MOTLEY CRUE/Bitter Pill				
36	35	34	36	PUSHMONKEY/Handslide				
35	35	35	36	RAMMSTEIN/Sehnsucht				
35	36	36	35	MONSTER MAGNET/Powertrip				
36	36	35	35	KORN/Got The Life				
-	-	24	35	PERRY FARRELL/Hot Lava				
25	37	35	35	FEEDER/Descend				
33	35	36	35	STABBING WESTWARD/Sometimes It Hu				
			24	PEARL JAM/Elderly Woman				
-	-	-	24	EVERLAST/What It's Like				
٠	-	-	-	SPRUNG MONKEY/Super Breakdown				
٠	-	-	-	SEVENDUST/Bitch				



MARKET #33

Ľ		700	III THICK	Fish/Hunter			
	PLAYS ARTIST/TITLE						
3W	2W		TW	000 7011015			
32	33	31	38	ROB ZOMBIE/Oragula			
31	29	31	36	EVE 6/Inside Out			
23	34	33	34	METALLICA/Turn The Page			
31	31	31	34	STABBING WESTWARD/Save Yourself			
33	29	31	34	CREEO/What's This Life For			
31	32	31	33	LENNY KRAVITZ/Fly Away			
15	13	12	27	CREED/Torn			
13	22	32	20	BLACK SABBATH/Psycho Man			
35	32		19	HOLE/Celebrity Skin			
12	14	17	18	SECOND COMING/Soft			
15	11	18	16	FLYS/Got You (Where)			
15	11	17	16	GOO GOO DOLLS/Slide			
14	14	14	15	JONNY LANG/Still Rainin'			
11	9	10	14	METALLICA/The Unforgiven II			
-	-	10	13	MONSTER MAGNET/Space Lord			
11	13	13	12	KISS/Psycho Circus			
10	9	12	12	T00L/"H"			
5	14	10	12	BLACK CROWES/Kicking My Heart			
13	13	9	12	MARILYN MANSON/The Dope Show			
-		1	12	EVERLAST/What It's Like			
29	19	15	11	KENNY WAYNE SHEPHERO/Blue On Black			
11	13	16	11	OFFSPRING/Pretty Fly (For)			
8	8	6	10	KID ROCK/I Am The Bullgod			
6	7	6	9	ECONOLINE CRUSH/Suretire (Never)			
11	8	12	9	DAYS OF THE NEW/Shelf In The Room			
2	7	9	9	PUSHMONKEY/Handslide			
-	-	-	8	SMASHING PUMPKINS/Ava Adore			
9	4	6	8	MONSTER MAGNET/Powertrip			
11	9	12	В	DAYS OF THE NEW/Touch, Peel, And			
-	-	3	В	DISHWALLA/Stay Awake			

A Top 10 record makes the perfect holiday gift. GODSMACK "WHATEVER"

Republic



"

We're entertainers, and this is show business.

- Oedipus

The Secret Of Their Success

■ Snooping around the halls of WBCN/Boston

I have been a fan of great radio my whole life, and one of the things that fascinates me most is why some stations succeed where others fail. What exactly is the secret to a successful radio station? I realize this is primarily a rhetorical question, answered differently in every market of the country. But the glut of consultants and "authorities" dishing out advice on musical focus, brand identity, or even which songs to play made me wonder if there was something I was missing. While I knew that searching for the "formula" for great radio was a pipe dream. I was determined to at least find my own personal answer. So, I packed my bags and departed for Boston.

WBCN is a fascinating case study. It would be easy to compile a list of the station's strengths and dismiss its success as selfevident. I mean, how can a station that has a long heritage, Howard Stern in the morning, and very popular New England Patriots football broadcasts on the weekends fail?

Well, the answer isn't that simple. There are plenty of Rock-oriented stations that had a long heritage and failed outright (WSHE/Miami), and Howard Stern as popular as he is - still doesn't guarantee overall station success. As to broadcasting football, there are still those who argue that it's a mistake for the station to even have a sports event on the air.

Throw in that the station is in a very competitive market and has a direct format competitor in WFNX and a highly regarded Active Rock competitor in WAAF, and a serious look at WBCN shows that its success isn't nearly as self-evident as one might first think

To find out how WBCN was able



to thrive where others have failed, I took a special trip to Boston to listen to the station, watch the flow of paper from sales to traffic to the studio, and talk to market veteran and station VP/Programming Oedipus and his staff. In short, I was there to snoop around the station's corridors for some clue as to what its winning recipe was and

continues to be. The answer I found, not surprisingly, reminded me that what is great about WBCN is what made me fall in love with radio in the first place.

The Heritage In The Shadows

For anyone in the radio and record industries, WBCN's heritage is an important piece of history that should be celebrated. But for someone in Boston listening to the station, WBCN's heritage doesn't mean a whole heck of a lot. The station's offices are a perfect physical metaphor for this. While WBCN had a critical role in breaking just about every important rock band of the past 25+ years, there is little evidence of it when you walk through the doors.

As you glance at the gold records lining the walls, you see band names like Green Day and Cake. It is only when you look down the shadowy hall that you see a plaque from the Rolling Stones, and it is only when you go to the very back hallway that you start to find plaques from '70s artists that I haven't even heard of.

It is clear the station's musical heritage and the listeners who grew up on it are not its focus. You don't hear a single phrase on the air evoking the station's history. In fact, WBCN seems to work exceedingly hard to appear completely contemporary. Don't get me wrong — the station clearly reaps the rewards of its heritage in the minds of its older listeners, and this is certainly a part of its overall success. As Oedipus tells me, "The great thing is, we have heritage. When you turn 34, you don't

stop listening. so we are able to dominate in adults 25-54 as well.

Oedipus, however, also clearly sees the numbers generated by the 'heritage" listeners as gravy. "All Leare about is entertaining men 18-34," he states.

"I don't care about pissing anybody else off. I don't care if they go somewhere else for oldies, but I do not want them going somewhere else for contemporary rock music for their lifestyle"

So, WBCN's secret isn't simply pounding away and mining its rich history. I move on.

Pushing The Envelope: Music & Football

WBCN has always been a musically aggressive station, and I wondered if that perhaps was the engine driving its success. Its musical adventurousness certainly contributed to its decision to embrace the Alternative format several years ago. Today, while the station continues to be a contemporary music leader in the market, it doesn't play an altogether out-ofthe-ordinary mix of music for an Alternative station.

One of the problems with attributing a station's success to its music is that the quality of music ebbs and flows. This cycle seems to have had little effect on WBCN's ratings, implying that this can't be the sole reason the station is successful. Oedipus agrees, saying, "It's always easy to blame the ups

and the downs on music. It's nice to have superstars, but it really comes down to how you image your radio station. A radio station is basically everything put between the So, as well-imaged as music. WBCN's music is, there must be something else that puts it over the

WBCN is one of the few music stations in the country that carries a national sports team. Many programmers question the wisdom of stopping the music for a sporting event. It goes against every Al Ries tenet of product focus. If you are the music station, how can you go against the listeners' expectations and broadcast football games? For my part, the moment I asked Oedipus this exact question, I started to get the feeling that I was approaching the answer I was looking for.

Why broadcast the games? "Men love football," is Oedipus' simple reply. "On a practical level, you are taking Sundays,

For someone in

Boston listening to

the station, WBCN's

heritage doesn't

mean a whole heck

of alot.

which is the least-listened-to time on the radio, and you are bringing a massive cume to the station, which not only promotes your radio station, but also increases your spot rate 2000%

To a listener, the transition from music to football back to music isn't nearly as drastic as industry insiders may fear. The station's midday host also hosts the pre- and post-game shows, and music plays an important part in the NFL production. In addition, the entire broadcast is identified as coming from the "WBCN Patriots Rock Radio Network." All told, it reminds me of a big tailgate party, which, I am sure, is the goal.

I sense I'm getting closer to the secret of WBCN's success. I have a feeling that it isn't the fact that it broadcasts football, but does have something to do with the fact that it can broadcast football.

Staying Local Works Anywhere

A common thread one hears in discussions of great radio stations is that they are "local," that there is an inherent part of the station that touches the fabric of the community in some special way. Few stations are as identified with their markets as WBCN is with Boston.

While its local identity is partially a function of the previously mentioned heritage, the station makes a prodigious effort to maintain its contacts with the community. In fact, while the gold records hanging in the lobby are impressive, the most conspicuous aspect of the station's entrance is an entire wall of community service awards and proclamations that overlooks the seating area.

'All great radio stations are unique," Oedipus says. "We do not sound like any other radio station, even though our music may be similar to that on many other sta-

Again, while one may be tempted to state that this means radio success is all about being in a market a long time, hiring local talent, and doing food drives, Oedipus relates that this is only part of the equation: "We reflect our community very well, but if we took WBCN and moved it to another major market, we would also do very well, because we have talented DJs, the right production director, a tremendous music department, a phenomenal promotion director, and a team that could adapt and make adjustments to new circumstances.

My feelings about what makes WBCN truly successful coalesce while I am sitting in during afternoon host Nik Carter's show. My epiphany occurs when Carter spends over 45 minutes talking to comedian Robert Schimmel. It is long, wordy, and would probably elicit a comment like, "You talk too much," in an aircheck meeting, but it is also an amazingly compelling and entertaining stretch of radio. Then it hits me - WBCN is a station with personality. From Stern in the mornings to Bradley at night, the station's talent are all engaging people ... and not just people, but damn funny and entertaining people.

There's my answer: On the most basic level, if you are a young man in Boston, WBCN is a part of your life. It is for this reason that football, Howard Stern, Nik Carter's entertaining ramblings about women, and alternative music all coexist perfectly on the station. All of those things are important to young Bostonian men, too.

While achieving this level of connection with the audience is difficult in itself, perhaps the most important element in my view of WBCN's success is that the station is, first and foremost, entertaining. Being in touch with the lifestyle of the audience does little good if it sounds like a documentary on the air.

In the words of Oedipus, the person who knows WBCN better than anyone else: "We're entertainers, and this is show business.

Hmmm ... show business. That's a term you just don't hear connected with the radio and record businesses as much anymore.

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See the sun 266 (1983)

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WRZX KDRE WKDF WARQ **KWOD** KQRX WLIR **WJSE** WRAX WTGZ **WPGU** WKLL WKRL **WEBO KBRS KESO WGMR**



The first single from his self-titled debut album

tommy henriksen



ALTERNATIVE TOP 50

DECEMBER 4, 1998

							L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S) CAME Nover There (Capringer (Marcun))	3300	3286	2w 3257	3w 3177	STATIONS/ADDS 94/0
2	1	1	0	CAKE Never There (Capricorn/Mercury)	3097	3132	3208	3237	89/0
1	2	2	2	LENNY KRAVITZ Fly Away (Virgin)				2218	90/1
7	7	5	3	EVERLAST What It's Like (Tommy Boy)	3045	2853	2507		-
5	4	3	4	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	2899	2919	2884	2848	91/0
3	3	4	5	GOO GOO DOLLS Slide (Warner Bros.)	2722	2859	3015	3043	85/0 85/0
6	6	6	6	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	2628	2581	2552	2461	85/0
4	5	7	7	HOLE Celebrity Skin (DGC/Geffen)	2294	2483	2723	2922	74/0
8	8	8	8	SOUL COUGHING Circles (Slash/WB)	2250	2239	2165	2096	88/0
11	9	9	9	U2 Sweetest Thing (Island)	2027	2013	1948	1891	86/0
15	14	10	1	NEW RADICALS You Get What You Give (MCA)	1869	1730	1599	1517	72/0
18	16	11	O	GARBAGE Special (Almo Sounds/Interscope)	1788	1665	1597	1444	81/0
16	15	12	12	FUEL Bittersweet (550 Music)	1636	1610	1598	1508	76/0
22	17	13	13	BARENAKED LADIES It's All Been Done (Reprise)	1630	1557	1489	1331	74/0
13	12	14	14	EAGLE-EYE CHERRY Save Tonight (Work)	1530	1556	1681	1847	51/0
30	26	19	15	BETTER THAN EZRA At The Stars (Elektra/EEG)	1479	1388	1155	975	79/2
29	24	20	T6	BEASTIE BOYS Body Movin' (Grand Royal/Capitol)	1443	1387	1280	1007	80/1
26	25	21	Ū	PLACEBO Pure Morning (Hut/Virgin)	1412	1381	1256	1096	74/1
10	11	16	18	EVERCLEAR Father Of Mine (Capitol)	1381	1477	1723	1932	59/0
9	10	17	19	EVE 6 Inside Out (RCA)	1354	1477	1802	2071	56/0
_	41	28	20	ALANIS MORISSETTE Joining You (Maverick/Reprise)	1349	1047	534	184	75/2
21	19	18	21	BECK Tropicalia (DGC/Geffen)	1307	1403	1400	1350	72/0
12	13	15	22	SHAWN MULLINS Lullaby (Columbia)	1291	1486	1634	1877	53/0
23	21	23	23	KORN Got The Life (Immortal/Epic)	1279	1336	1309	1277	71/0
28	27	26	24	DAVE MATTHEWS BAND Crush (RCA)	1150	1139	1140	1033	68/0
24	23	24	25	OASIS Acquiesce (Epic)	1137	1304	1287	1262	71/0
14	18	22	26	THIRD EYE BLIND Jumper (Elektra/EEG)	1122	1358	1452	1553	42/0
1	EAN		2	PEARL JAM Elderly Woman Behind (Epic)	1026	934	718	109	74/1
	EAN		28	REMY ZERO Prophecy (DGC/Geffen)	1020	960	810	704	68/1
31	29	29	29	ROB ZOMBIE Dragula (Geffen)	994	1029	984	953	61/0
-	_	39	30	EVE 6 Leech (RCA)	936	686	299	175	75/9
	_	40	Õ	HOLE Malibu (DGC/Geffen)	934	680	296	184	68/10
_	44	37	<u>3</u>	ORGY Blue Monday (Elementree/Reprise)	933	745	486	219	69/5
19	22	27	33	MARILYN MANSON The Dope Show (Nothing/Interscope)	923	1115	1292	1438	44/0
	20	25	34	R.E.M. Daysleeper (Warner Bros.)	895	1207	1314	1400	52/0
20 43	37	32	35	CARDIGANS My Favourite Game (Stockholm/Mercury)	889	818	707	591	51/1
	36	33	36	ZEBRAHEAD Get Back (Columbia)	872	804	711	573	60/0
44 D F	E B U		3	SUGAR RAY Every Morning (Lava/Atlantic)	862	86	_	_	89/77
			38	REEL BIG FISH The Set Up (You Need This) (Mojo/Univers		781	752	742	52/0
34	34	36	39	EELS Last Stop: This Town (DreamWorks/Geffen)	730	714	781	719	48/1
36	32	38	40	CREED What's This Life For (Wind-up)	618	795	892	1106	34/0
25	30	34 42	41	LESS THAN JAKE History Of A Boring Town (Capitol)	574	583	481	428	49/3
49	46	35	42	ALANIS MORISSETTE Thank U (Maverick/Reprise)	566	791	1094	1469	24/0
17	28		43	TOUCH AND GO Would You? (V2)	515	479	334	206	29/3
	-	44		ECONOLINE CRUSH Surefire (Never Enough) (Restless)	475	512	541	539	37/1
45	40	43	44 45	CANDY SKINS Feed It (VelVel)	441	420	387	343	29/2
-		50	46	LOVE AND ROCKETS Holy Fool (Red Ant)	437	458	397	370	27/0
50	E B L	47 J T	46	K'S CHOICE Believe (550 Music)	427	386	330	211	33/1
		Ī	48	METALLICA Turn The Page (Elektra/EEG)	426	337	252	113	20/1
	EBL		49	PERRY FARRELL & D.V.D.A. Hot Lava (American/Columb		350	298	51	26/1
I -			_	SEMISONIC Singing In My Sleep (MCA)	361	449	597	862	21/0
32	39	48	50	Schills of the street of the s	301	170	301		,-

This chart reflects airplay from November 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 96 Alternative reporters. 92 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

KHALEEL No Mercy (Hollywood)
Total Plays: 355, Total Stations: 30, Adds: 4 JANUS STARK Every Little Thing Counts (Earache/Trauma)
Total Plays: 350, Total Stations: 31, Adds: 0 KID ROCK I Am The Bullgod (Lava/Atlantic)
Total Plays: 347, Total Stations: 36, Adds: 4 MONSTER MAGNET Powertrip (A&M)
Total Plays: 318, Total Stations: 24, Adds: 0 PUSHMONKEY Handslide (Arista) BIG BAD VOODOO DADDY Mr. Pinstripe Suit (Coolsville/Interscope)
Total Plays: 273, Total Stations: 26, Adds: 0 DAVID GARZA Slave (Lava/Atlantic) Total Plays: 261, Total Stations: 22, Adds: 0 JEWEL Hands (Atlantic)
Total Plays: 253, Total Stations: 14, Adds: 1
MY FRIEND STEVE The Schooling (Mammoth)

Total Plays: 201, Total Stations: 17, Adds: 0

BRIAN SETZER ORCHESTRA This Cat's On A Hot Tin Roof (Interscope)
Total Plays: 204, Total Stations: 21, Adds: 2

LIMP BIZKIT Faith (Flip/Interscope)
Total Plays: 201, Total Stations: 22, Adds: 2

Songs ranked by total plays

BREAKERS®

PEARL JAM

Elderly Woman Behind... (Epic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1026/92

74/1

27

REMY ZERO

Prophecy (DGC/Geffen)

TOTAL PLAYS/INCREASE 1020/60

TOTAL STATIONS/ADDS 68/1

28

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SUGAR RAY Every Morning (Lava/Atlantic)	77
CREED One (Wind-up)	19
TOMMY HENRIKSEN I See The Sun (Capitol)	12
HOLE Malibu (DGC/Geffen)	10
EVE 6 Leech (RCA)	9
SMASHING PUMPKINS To Sheila (Virgin)	9
INTERPERTERS Shout! (RCA)	8
VAST Touched (Elektra/EEG)	7
CLASS OF '99 Another Brick In The Wall (Columbia)	6
ORGY Blue Monday (Elementree/Reprise)	5



MOST INCREASED DI AVC

+98

:::

ARTIST TITLE LABEL(S)	PLAY
SUGAR RAY Every Morning (Lava/Atlantic)	+776
ALANIS MORISSETTE Joining You (Maverick/Reprise,	+302
HOLE Malibu (DGC/Geffen)	+254
EVE 6 Leech (RCA)	+250
EVERLAST What It's Like (Tommy Boy)	+192
ORGY Blue Monday (Elementree/Reprise)	+188
NEW RADICALS You Get What You Give (MCA)	+139
CREED One (Wind-up)	+126
GARBAGE Special (Almo Sounds/Interscope)	+123

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

FUEL Shimmer (550 Music)

BEASTIE BOYS Intergalactic (Grand Royal/Capitol)

CHEF Chocolate Salty Balls... (American/Columbia)

BARENAKED LADIES One Week (Reprise)

HARVEY DANGER Flagpole Sitta (Slash/London/Island) GARBAGE | Think I'm Paranoid (Almo Sounds/Interscope)

SMASHING PUMPKINS Perfect (Virgin)

CREED My Own Prison (Wind-up)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

SEMISONIC Closing Time (MCA)

FOO FIGHTERS Everlong (Roswell/Capitol)

Breakers: Songs registering 1000 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

R&R: 32 from 37 933x, +188!!!

BDS: 31* from 40* 810x, +221!!!

ADD! ACTIVE ROTATION!

Rocks Off/Fashionably Loud starts 12/5! 44,000 SoundScanned in just 3 months!

Q101 32x

Soundscan: 601 pieces #136 from 400 #163

KNDD 27x

Soundscan: 128 pieces from 125 from 70

New Adds:

KPNT KTOZ KFRR WZAZ WARQ

KITS 25x T-10 Callout!

Soundscan: 150 pieces from 158 from 130

WXDX 20x

Soundscan: 129 pieces from 70 from 54

WBCN 11x/WFNX 12x #1 Phones! SoundScan: 102 Pieces from 82 from 58

John Allers

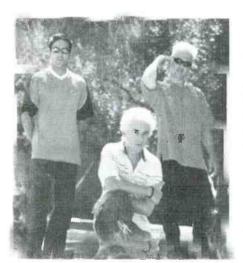
Break Through

JANUS STARK

TRACK: "EVERY LITTLE THING COUNTS" LP: GREAT ADVENTURE CIGAR PRODUCER: TERRY THOMAS LABEL: EARACHE/TRAUMA

ssentials: Okay now, you're groovin' on Janus Stark's chart-climbing single "Every Little Thing Counts." But in the back of your mind, you keep asking yourself, "Who or what is a Janus Stark?" Well, to shed some light on the subject, the band takes their name from a 1970's comic book hero. According to Pinch (drums) and **Shop** (bass) (after I painfully mispronounced the band's name in front of them at their recent Roxy showcase in Los Angeles), Janus is not pronounced "Janis" as in Janis Joplin, but rather "Janus" like "anus" with a J.

Still confused? How about focusing our attention on the band's early begin-



nings instead? Fronted by Prodigy live guitarist Gizz Butt (vocals/guitar) the band originally known as the English Dogs found themselves quickly gaining notoriety with a sweet little hookfilled tune called "Clique," which was quite different from the rest of their harder-edged more "abrasive" material. Inspired by the great response to "Clique," the band changed their name and began feverishly writing what would later become material for Great Adventure Cigar.

With a new bag of strong melodic songs, the band landed a record deal with UK indie label Earache, which later led to a spot for single "Every Little Thing Counts" on Trauma Records' Disturbing Behavior soundtrack. Since then, the band has been seen on MTV's Alternative Nation and praised up and down by Foo Fighters' Dave Grohl, who proclaims that the band is "a great melodic kick in the ass." What's next? Watch as Janus Stark attacks the R&R Alternative panel this week with increased airplay as the buzz builds.

• Artist POV: Gizz Butt lends some insight on the new album: Great Adventure Cigar — you'd begin smoking it at the beginning of the tour and it'd last right through the end. A fat experience. Or, in this case, listening to the album as it takes you through inner-strength, re-education, understanding, the end of innocence, truth, living for the moment, growing up in public, tolerance, and energy."

-Rich Michalowski **Asst. Alternative Editor**

John Allers APD/MD, WXEX/Providence

There's certainly some tremendous music to choose from these days. Some of the records performing particularly well for WXEX include: Everlast's "What It's Like," which speaks to me in places I didn't know had ears; Chef's "Chocolate Salty

Balls," an instant phone record with South

Park and Isaac Hayes fans alike; New Radicals' "You Get What You Give" is just the beginning for these guys; and, if you really want to create a fiber-optic renzy, Touch And Go's "Would You..." is quickly winning the ears and imaginations of our listeners. This song will, um, get you noticed all around.

As for a couple of records to watch out for, check out Crumbox's "At The Stars" on Time Bomb, K's Choice "Believe" on 550 Music, Dovetail Joint's "Level On The Inside" cn Aware/Columbia, and, finally, Creed's next single "One," which is another great song that may not get proper attention from the Alternative world. Every song we've played from Creed has blown up for us... please don't give this band to Active Rock radio.

It used to be that things slowed down over a holiday week, but with a first-rate release by Sugar Ray, radio programmers awoke from their turkey-induced hibernation and actually worked on their playlists. It was a good thing, too, since in addition to Sugar Ray's new one, there were solid releases by Creed and Tommy Henrikson on the table (No. 2 and 3 Most added, respectively... Great early buzz on Elektra's Marvelous Three, with some very impressive call letters already behind it, including 99X/Atlanta and KITS/San Francisco ... Soul



Coughing catches a second wind as a new remix by Ashley Beadle turns some heads, including MTV, which adds the band this week. RECORD OF THE WEEK: Tin Star "Head."

Samolines au Q101 (29x)-Alex Luke "Surefire is a great record. We want to break this band." **WBCN-Oedipus** "Trevor is a star."

Stations and their adds listed alphabetically by market

WEQX/Albany, NY Interim PD/MD: Brooks Brown
Sugar Ray "Every"
SMASHING PUMPKINS "Sheila"

WQBK/Albany, NY PD/MD: Kelli McNamara AMD: Jeff Callan SUGAR RAY "Every"

KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Forman SUGAR RAY "Every" METALLICA "Darling" MARILYN MANSON "Like VAST "Touched" SPRUNG MONKEY "Atta"

WNNX/Atlanta, GA OM: Brian Philips PD: Leslie Fram MD: Sean Demery SEAL "Human" HOLE "Mairbu"

WJSE/Atlantic City, NJ PD/MD: Blake Laurell 8 CREED "One"
7 INTERPERTERS "Shout!"
F TOMMY HENRIKSEN "See"

WRXR/Augusta, GA OM: Jim Mahanay APD/MD: Derek Madden SUGAR RAY "Every" CREED "One"

WRAX/Birmingham, AL WHAX/Birmingnam, Ai PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe 28 SUGAR RAY "Fen" SOURER NUT ZIPPERS "Carolina" FVE 5 Leech" SISTER SOLELL "Band" TOMMY HENRIKSEN "See"

KOXR/Boise, ID PD: Jacent Jackson
4 SUGAR RAY "Every"

WBCN/Boston, MA VP/Programming: Oedipus APD/MD: Steven Strick

WFNX/Boston, MA PD: Cruze MD: Laurie Gail SUGAR RAY "Every"
LIZ PHAIR "Johnny"
INTERPERTERS "Shout!"
EVE 6 "Leech"

KHLR/Bryan-College Station, TX PD: Mark McKenzie APD: Don Kelley POSSUM DUXN "Sheets" SUGAR RAY "Every" CREED "One.

WEDG/Buffalo, NY PD/MD: Rich Wall
18 GOO GOO DOLLS "Bro
6 SUGAR RAY "Every"
5 EVERLAST "Like"

WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard

WPGU/Champaign, IL WYGU/Cnampaigi
PD: Pete Schiecke
APD: Emily West
MD: Ben Belton
SUGAR RAY TENEY.
16 TOMMY HENRIKSEN "See"
6 CREED "One"

WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin

WEND/Charlotte, NC PD: Jack Daniel Interim MD: Kristen Pettus SUGAR RAY "Every" EVE 6 "Leoch"

WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shuminas

WOXY/Cincinnati, OH PD: Keri Valmassei MD: Dorsie Fyffe BARE JR "Blew"
FEAR OF POP "Fear"
SISTER SOLEIL "Blind"
DIAL 7 "All"
TRAGICALLY HIP "Fireworks"
FLICK "There"
FEAR OF POP "In"

WENZ/Cleveland, OH PD: Dan Binder MD: #1 Son 5 SUGAR RAY "Every" KID ROCK "Builgod"

KFMZ/Columbia, MO PD/MD: Paul Maloney

14 SUGAR RAY "Every"

1 EELS "Last"
EVE 6 "Leech"

WARO/Columbia, SC

WWCD/Columbus, OH WWCD/Columbus, I PD: Andy Davis MD: Jack Devoss SUBAR HAY "Ever" CREPER LAGOON "Deadly" CARDIBANS "Favourite" SMASHING PUMPKINS "Sheila CAKE "Guitar"

WZAZ/Columbus, OH PD: Mathew Harris APD: Ben Williams BEASTIE BOYS "Inter" SUGAR RAY "Every" ORGY "Blue" BETTER THAN EZRA "Stars SISTER SOLELL "Blind"

KRAD/Corpus Christi, TX PD: Cory Smith

KDGE/Dallas, TX PD: Duane Doherty MD: Alan E Smith LESS THAN JAKE "History" KID ROCK "Bullgod"

WXEG/Dayton, OH PD: Jeff Stevens APD/MD: Allen Rantz SUGAR RAY "Every" EVF 6 "Leach"

WKRO/Daytona Beach, FL

PD: Taft Moore APD: Frank Scott MD: Rosy Acevedo 11 METALLICA "Page" 10 SUGAR RAY TEVERY" 2 CREED "One"

KTCL/Denver, CO PD/MD: Mike O'Connor

CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova 24 SUGAR RAY "Every" NATALIE IMBRUGGIA "Smoke"

WPLT/Detroit, MI PD: Garett Michaels MD: Ann Delisi

WXDG/Detroit, MI PD: Amy Doyle
MD: Spike
23 SUGAR RAY "Every"
2 TRAGICALLY HIP "Fireworks

PD: Stu Allen
MD: Cia

SUGAR RAY "Every"
KHALEEL "Mercy"
PUSHMONKEY "Handshde"
SMASHING PUMPKINS "Sheila"

KNRQ/Eugene, OR

KBRS/Fayetteville, AR PD/MD: Kyle Gibson

WBZF/Florence, SC

PD/MD: Joe Abby SUGAR RAY "Every" CREED "One" WJBX/Ft. Myers. FL.

PD: Lee Daniels

REMY ZERO "Prophecy"
SUGAR RAY "Every" WEJE/Ft. Wayne, IN

PD: Weasel
MD: Kyle
10 OFFSPRING "Get"
5 HOLE "Malibu"
5 SUGAR RAY "Every"
CREED "One"
TOUCH AND GO "Wou

KFRR/Fresno, CA

WGRD/Grand Rapids, MI

WXNR/Greenville, NC

WMRO/Hartford CT PD: Jay Beau Jones APD/MD: Dave Hill

KTBZ/Houston, TX PD: Jim Trapp
APD: Steve Robison

6 PLACEBO 'Morring'

WRZX/Indianapolis, IN PD: Scott Jameson
MD: Michael Young
SUGAR RAY "Every"
TOMMY HENRIKSEN "See

WPLA/Jacksonville, FL PD: Rick Schmidt
MD: Crissy
9 CREED "One"
SUGAR RAY "Every"
KHALEL "Mercy"

KNRX/Kansas City, MO PD: Sean Smyth
APD: Dave Horn
MD: Jason Justice
SUGAR RAY "Every"
CREED "One"
VAST "Touched"
SMASHING PUMPKINS

WNFZ/Knoxville, TN

PD/MD: Shane Cox 22 CLASS OF '99 "Brick"

WGBD/Lafayette, IN PD/MD: Steve Clark HOLE "Mailiou" PERRY FARRELL..."Lava" CHEF "Chocolate" SUGAR RAY "Every"

KFTE/Lafayette, LA PD: Hans "Fast Eddie" Nelson APD/MD: Rob Summers SUGAR RAY "Every" CLASS OF '99 "Brick"

WWDX/Lansing, MI PD: Chris Brunt APD/MO: Jesse Addy

KXTE/Las Vegas, NV PD: Dave Wellington APD/MD: Chris Ripley CLASS OF '99 "Brick SUGAR RAY "Every"

KROQ 30x

WXZZ/Lexington, KY

WLIR/Long Island, NY PD: Gary Cee APD: Malibu Sue MD: Andre Ferro SUGAR RAY "Every" TOMMY HENRIKSEN "See" SMASHING PUMPKINS "Sh

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

WLRS/Louisville, KY rim PD: Rick Ja CREED "One" SUGAR RAY "Every"

WMAD/Madison, WI PD: Pat Frawley
MD: Amy Hudson
SUGAR RAY "Every"

WRXQ/Memphis, TN PD: Tony Williams MD: John Michael

KZNZ/Minneapolis, MN OM: Dave Hamilton PD: John Lassman MD: Marc Allen SMASHING PUMPKINS "Shela" NATALE MBRUGLIA "Smoke"

WHTG/Monmouth-Ocean, NJ

PD: Mike Sauter SUGAR RAY "Every" KHALEEL "Mercy"

WKDF/Nashville, TN PD: Kidd Redd MD: Sheri Sexton

WRRV/Newburgh, NY

PD: Greg O'Brien MD: Andrew Boris SUGAR RAY "Every" K'S CHOICE "Believe" WXRK/New York, NY

WXHK/NEW TUTK
PD: Steve Kingstol
MD: Mike Peer
16 CLASS OF '99 "Brick"
12 SUBLIME "Bad"
10 BEASTLE BOYS 'Inter"
VAST "Touched"
CREED "One"
ROB ZOMBIE "Living"

KQRX/Odessa, TX GM/PD: Dave Cardwell
MD: Cary Rockman
TOMMY HERRIKSEN "See"
SUGAR RAY "Every"
INTERPERTERS "Should"

WIXO/Peoria, IL OM/PD: Russ Schenck MD: Jeff Williams HOLE "Malibu" SUGAR RAY "Every" CANDYSKINS "Feed"

WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot SUGAR RAY "Every" BEASTIE BOYS "Movin" EVE 6 "Lanch"

KED I/Phoenix A7 PD: Shellie Hart

APD/MD: Chris Patyk

24 SUBAR RAY "Every"

15 OFFSPRING "Get"
SMASHING FUMPKINIS "Sheila"
LESS THAN JAKE "History"

KZON/Phoenix, AZ PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion

WXDX/Pittsburgh, PA PD: John Moschitta APD: Brandon Davis MD: Lenny Diana
21 SUGAR RAY "Every"
2 ALANIS MORISSETTE "JO

WCYY/Portland, ME PD: Herb Ivy MD: Brian James

KNRK/Portland, OR PD: Mark Hamilton

WDST/Poughkeepsie, NY OM: Jimmy Buff APD: Dave Doud 4 SUGAR RAY "Every"
3 MIKE SCOTT "Questions"

WBRU/Providence, RI

PD: Tim Schiavelli MD: Seth Resler

WXEX/Providence, RI PD: Brent Petersen
APD: John Allers
PUSHMONKEY 'Handside'
GRED' 'One'
SUGAR RAY "Every"
LIMP BUXIT "Faint
BRIAN STEZER ORCH "Car's"
ECONOLINE CRUSH "Sureline"
INCUBUS 'Sturi

KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty

MD: Heather Pierce

KCXX/Riverside, CA OM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe

CREED "One"
SUGAR RAY "Every"
ROYAL CROWN REVUE "Santa"
SKELETONES "Everytime"

WNVE/Rochester, NY

PD/MD: Erick Anderson EVE 6 "Leech" SUGAR RAY "Every" KWOD/Sacramento, CA

PD: Ron Bunce APD: Boomer Barbosa MD: Carla "Raz" Raswyck

KPNT/St. Louis, MO

OM/PD: Allan Fee APD: Marty Linck MD: Traci Wilde WOSC/Salisbury-Ocean City, MD

OM: Jim Hays
MD: Paula Sangeleer
CREED "One"
SUGAR RAY "Every"

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Sumr MD: Sean Ziebarth

XTRA/San Diego, CA PD: Bryan Schock MO: Chris Muckley

KITS/San Francisco, CA

PD: Jay Taylor MD: Aaron Axelsen ART ALEXAKIS "Ov OFFSPRING "Get" VAST "Touched" LIMP BIZKIT "Faith"

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter

KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe

WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer SUGAR RAY "EVERY" CANDLEBOX "Happy"

KTOZ/Springfield, MO PD: Melody Lee APD/MD: Sheli Scot SUGAR RAY "Even

WGMR/State College, PA PD/MD: Mike Evan

WKRL/Syracuse, NY OM: Mimi Griswold PD: Steve Corlett CREED "One"
VAST "Touched"
SUGAR RAY "Every"
TOMMY HENRIKSEN "See

WXSR/Tailahassee, FL

PD: Scott Pettibone MD: Doug
3 CARED "One"
13 SUGAR RAY "Every"
6 HOLE "Malbou"
5 EVE 6 "Leech"
5 MASHING PUMPKINS "Sheila"

KLZR/Toneka, KS PD: Roger The Dodger
MD: Bob Osburn

14 SUGAR RAY "Every"
INTERPERTERS "Shout!"
CANDYSKINS "Feed"
KHALEEL "Mercy"

KFMA/Tucson, AZ PD: Chuck Roast
MD: Tommy Sanders
31 SUGAR RAY "Every"
HOLE "Malibu"
SMASHING PUMPKINS "Sheila

KMYZ/Tulsa, OK PD: Lynn Barstow MD: Ray Seggern

WPBZ/West Palm Beach, FL DM: John D'Connell APD/MD: Dan O'Brian

WSFM/Wilmington, NC PD: John Stevens MD: Janice Sutter PEARL JAM "Elderly SUGAR RAY "Every"

96 Total Reporters 96 Current Reporters 92 Current Playlists

Reported Frozen Playlist (2): WHFS/Washington, DC

id Not Report, Playlist Frozen (2): KROX/Austin, TX KXPK/Denver, CO



Chicago Soundscan 11/25 193-338

Q-101 27x

WRXQ 20x WLRS 18x KKND 14x WKRO 14x

Soundscan -Over 1100 units scanned in 4 weeks

KMYZ 6x

CIMX 3X

WNFZ 10x New Believers: WXRK KITS KNRX KWOD **KJEE** WKRL KTEG

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1 WXRK/New York

FLA				WILLIGHTEE
3W	2W	LW	TW	
23	30	32	34	EVERCLEAR/Father Of Mine
16	15	27	33	METALLICA/Turn The Page
37	33	33	33	HOLE/Celebrity Skin
33	33	32	33	CREED/What's This Life For
37	35	32	33	LENNY KRAVITZ/Fly Away
33	32	31	32	EVERLAST/What It's Like
8	17	24	29	PEARL JAM/Elderly Woman
26	24	32	27	PLACEBO/Pure Morning
32	32	31	26	KORN/Got The Life
28	26	26	25	OFFSPRING/Pretty Fly (For)
27	26	26	24	FLYS/Got You (Where)
31	28	23	21	OAYS DF THE NEW/The Down Tow
		13	21	SUGAR RAY/Every Morning
14	15	18	20	HOLE/Mafibu

SUGAR RAY/Every Morning
HOLE/Maithu
MARILYM MANSON/The Dope Show
BECK/Tropicalia
TOOL/Eulogy
ROB ZOMBIE/Dragula
SMASHIMS PUMPKINS/Pug
CREED/Torn
CLASS OF '99SAnother Brick In...
RAGE AGAINST../No Shetter
FOO FIGHTERS/Everlong
OFFSPRING/Why Don't You Get ...
UZ/Sweetest Thing
RAMMSTEIN/Du Hast
REMY ZERD/Prophecy
PUSHMONKEY/HandSlide
CAKE/Never There
PERRY FARRELL../Hot Lava



MARKET #2 KRDQ/Los Angeles (818) 567-1067 Weatherly/

196	
42	OFFSPRING/Pretty Fly (For)
41	BEASTIE BOYS/Body Movin'
40	EVERLAST/What It's Like
38	CAKE/Never There
37	HOLE/Celebrity Skin
35	SMASHING PUMPKINS/To Sheila
35	SUGAR RAY/Every Morning
32	U2/Sweetest Thing
31	EVERCLEAR/Father Of Mine
29	LENNY KRAVITZ/Fly Away

| PLAY | STATE | PLAY |



MARKET #3 WKQX/Chicago (312) 527-8348 Luke/Shuminas

PLRYS
3W 2W LW TW
41 37 33 42 OFFSPRING/Pretty Fly (For...)
39 41 40 41 LENNY KRANTIZ/Fly Avay
34 35 40 40 SOUL COUGHING/Circles
37 38 40 39 EVERLAS/TWhat If Its Like
36 22 27 34 FLYS/Sich You (Where...)
35 30 32 34 ORGY/Blue Monday
39 43 34 33 GOO GOO DOLL/S/Side
12 9 26 33 ROB Z/MBIE/Dragula
39 43 34 33 GOO GOO DOLL/S/Side
12 9 26 32 FATROY SILM/The Rockateller.
35 34 31 32 EAGLE-EVE CHERRY/Save Tonight
5 4 22 31 MARILYN MANSON/The Dope Show
35 34 36 30 BECK/Topicalla
35 38 28 3D CAKE/Never There
37 38 37 32 29 THIRD EVE BILIND/Jumper
38 38 35 23 EVERCLEAR/Father Of Mine
10 15 20 18 PLACEGO/Pure Morning
12 13 13 17 GARBAGE/Special
15 15 20 15 MARILYN MANSON/The Dope Show
36 22 4 22 15 REMY ZERO/Prophecy
16 17 14 DAVE MATTHEWS BAND/Crush
17 17 13 14 KORNGOT THE LITE
19 16 17 14 DAVE MATTHEWS BAND/Crush
11 14 13 13 UZ/Sweetlest Thing
19 12 DIAL-/TAIL I Want
10 ASIS/Acquiesce



MARKET #4

KITS/San Francisco (415) 512-1053

LA	YS			ARTIST/TITLE
W	2W	LW	TW	
6	34	37	40	EVERLAST/What It's Like
8	34	39	38	CAKE/Never There
4	36	39	37	LENNY KRAVITZ/Fly Away
8	35	36	37	BEASTIE BOYS/Body Movin'
4	34	40	36	OFFSPRING/Pretty Fly (For)
-	-	-	32	ART ALEXAKIS/Overwhelming
		11	30	SUGAR RAY/Every Morning
5	34	38	27	HOLE/Celebrity Skin
3	26	29	26	EVE 6/Inside Out
8	26	32	25	DRGY/Blue Monday

33 26 29 26 EVE Elinaside Our
28 26 32 25 DB(SV)Blue Monday
27 18 26 23 MARILYN MANSON/The Dope Show
18 17 15 23 KORNIGOT In BOTTON
18 27 28 28 ALANIS MORISSETTE/Joining You
26 27 23 22 CARDIGANS/My Favourite Game
24 24 29 21 UZSweelest Tilmig
5 27 34 20 TOUCH AND 60/Would You..?
2 - - 20 MARVELDUS 3/Freak Of The Week
28 19 29 20 GARBAGE/Special
26 28 25 18 SMASHING PUMPKINS/To Shella
27 28 20 EKCYTORioiala
28 29 28 21 15 SMASHING PUMPKINS/Perfect
29 28 21 15 REMY EROP(Propher)
29 20 21 14 PLACEBO/Pure Morring
24 28 29 14 OASIS/KAQuiesse
26 18 19 13 HOLE/Maibu
29 CFSPRING/My Don't You Get...
21 11 16 BEXTEAD/Get Back
21 11 16 BEXTEAD/Get Back
22 28 27 SOUL COUGHING/Circles





MARKET #6 CIMX/Detroit (313) 961-6397 Brookshaw/Cann

ARTIST/TITLE ARTIST/TITLE

OFFSPRING/Pretty Fly (For .)
HOLE/Celebrity Skin
CAKE/Never There
EVERILAST/Whal It's Luke
ALANIS MORISSETTE/Thank U
EAGLE-EYE CHERRY/Save Tonight
LENNY KRANT/ZFly Away
GARBAGE/Special
BEASTIE BOY/Shody Movin'
BECK/Tropicalia
FINGER ELEVEN/Duicksand
MARILYN MANSON/The Dope Show
FLYS/Got You (Where...)
ALANIS MORISSETTE/Joining You
TOUCH AND GO/Modid You...?
BTK/PeppyroxINS/Lullaby
SUGAR RAY/Every Morning
KORN/Got The Life
PLACEBO/Pure Morning
SLOAM/Money City Maniacs
KID ROCK/J Am The Bullgod
FUEL/Biltersweet



MARKET ≠6 WPLT/Detroit (313) 871-3030 Michaels/Delisi

NYS.			ARTIST/TITLE
2W	LW	TW	
41	39	42	SHERYL CROW/My Favorite Mistake
41	41	42	EAGLE-EYE CHERRY/Save Tonight
41	41	41	ALANIS MORISSETTE/Thank U
23	37	41	SHAWN MULLINS/Lullaby
41	41	41	BARENAKED LADIES/One Week
21	23	39	GOO GOO DOLLS/Slide
19	20	39	JEWEL/Hands
38	42	26	THIRD EYE BLIND/Jumper
37	41	25	EVE 6/Inside Out
21	21	23	DAVE MATTHEWS BAND/Crush
25	23	23	BRIAN SETZER ORCH/Jump Jive An' Wail
23	23	22	LENNY KRAVITZ/Fly Away
21	21	22	NEW RADICALS/You Get What You
21	21	22	SIXPENCE/Kiss Me
38	25	22	EDWIN MCCAIN/I'll Be
16	20	21	BARENAKED LADIES/It's All Been Oone
16	15	21	CAKE/Never There



945 EDGE

MARKET #7 KDGE/Dallas (972) 770-7777 Doherty/Smith

PLAYS W LW TW
41 44 51 53 LENNY KRAVITZ/Fly Away
24 31 49 48 CAKE/Never There
21 35 43 44 600 G00 DOLLS/Side
23 26 33 41 KORN/GGT The Life
37 48 51 41 HOLE/Celebrity Skin
27 33 24 31 KORN/GGT The Life
37 48 51 41 HOLE/Celebrity Skin
27 33 34 41 GORS/GGT The Life
37 48 51 41 HOLE/Celebrity Skin
15 32 35 5EVERLAST/What It's Like
16 25 32 33 HOLE/Mailbou
2 26 29 ORGY/Blue Monday
15 17 23 29 FULP/Biters/weet
16 15 25 28 SOUL COUGHING/Clricles
16 26 25 REMY ZERD/Prophecy
20 32 28 25 BEASTIE BOYS/BOdy Movin
15 20 25 25 FLYS/GGT You (Where...)
18 16 24 25 TRIPPING OAISY/Sonic Bloom
15 20 25 25 FLYS/GGT You (Where...)
18 16 24 25 TRIPPING OAISY/Sonic Bloom
2 3 SUGAR RAY/Every Morning
2 22 3 SUGAR RAY/Every Morning
2 22 3 SIJGAR RAY/Every Morning
2 22 15 BECK/Tropicalia
19 19 27 14 DEPECHE MODE/ONIP When I Lose...
2 10 ZEBRAHEAD/Get Back
2 10 ZEBRAHEAD/Get Back
3 LESS THAN JAKE/HISTOY CT A...
4 KID ROCKIT Am The Bullgod



MARKET #8

WBCN/Boston (617) 266-1111 Oedipus/Strick

1	FLA				MILIONATULE
ł	3 W	2W	LW	TW	
1	23	29		34	U2/Sweetest Thing
ł	33		37		BEASTIE BOYS/Body Movm'
ı	32	37	39	32	EVERLAST/What It's Like
ı	33	33	34	31	KORN/Got The Life
ı	35	33	37	30	MARILYN MANSON/The Dope Show
ı	35	32	37	30	HOLE/Celebrity Skin
ı	35	32	35	29	ROB ZOMBIE/Dragula
ı	-		12	24	SUGAR RAY/Every Morning
ı	-	16		23	METALLICA/Turn The Page
ı	15	21	24	19	
ı	16	19	24	18	
ı	21	21			
ł	25				CAKE/Never There
1	15	18		16	
ı		14		16	
ı	9	8		16	EELS/Last Stop: This Town
Į	24	19	18		OFFSPRING/Pretty Fly (Fox)
1		3		16	LOVE AND ROCKETS/Holy Fool
	14	14	18		
	19			16	
	9	8			GOO GOO DOLLS/Slide
	15	18		15	
	15	14		15	REMY ZERO/Prophecy
1	18	16		15	
ı	9	9		15	
ı	16	14		14	
ı	18	17		14	ECONOLINE CRUSH/Surefire (Never)
ı	10	14	12		
ı	7	19			PUSHMONKEY/Handslide
ı	8	10	8	11	ORGY/Blue Monday

IOI-7 WFNX WFNX/Boston (781) 595-6200 Cruze/Gail

MARKET #8





MARKET #12 WNNX/Atlanta (404) 266-0997 Fram/Demery



107.7

MARKET 414

KNDD/Seattle
(206) 622-3251

Manning/Monroe

PLAYS
3W 2W LW TW
42 43 44 44 CAKE/Never There
42 39 42 42 EVERLAST/What It's Like
40 43 42 41 LENNY KRAWITZFIP; Away
41 41 41 41 GARBAGE/T Think I'm Paranoid
41 41 41 41 GARBAGE/T Think I'm Paranoid
42 47 43 63 GREEN DAY/Nice Guys Finsh...
42 27 26 39 GREEN DAY/Nice Guys Finsh...
42 27 26 39 GREEN DAY/Nice Guys Finsh...
42 27 26 39 GREEN DAY/Nice Guys Finsh...
42 27 27 30 32 LESS THAN JAKE/Nistory Of A...
42 28 28 CORP/Silve Monday
42 28 28 CORP/Silve Monday
43 29 29 FEMY ZERO/Prophecy
44 30 29 LESS THAN JAKE/Nistory Of A...
45 26 27 26 29 REMY ZERO/Prophecy
46 42 27 FARBOY SILMGangster Tripping
47 26 26 27 SIMASHING PUMPKINS/Pug
48 27 FARBOY SILMGangster Tripping
49 27 26 27 EVE SCREEN
49 CORPORATION
40 44 46 24 OPTSPRINS/Pretty Fly (For.)
40 47 28 OPTSPRINS/Pretty Fly (For.)
41 4 44 46 24 OPTSPRINS/Pretty Fly (For.)
42 50 27 30 GRESPRINS/Pretty Fly (For.)
43 19 21 19 QUEENS OL...II Orly
44 12 13 15 GARBAGE/Special
45 25 21 11 12 ELLIOTT SMITH/Waitz #2 (XO)
46 25 11 12 ELLIOTT SMITH/Waitz #2 (XO)



PLAYS

W W W

TATUR SIME AND STATE OF THE ST



KZON/Phoenix (602) 258-8181 Peterson/Smith/ Mannion

PLAYS

3W 2W LW

19 16 23 33 EVE 6/Inside Out

19 16 23 33 EVE 6/Inside Out

10 12 20 32 FIVS/Got You (Where)

25 31 32 32 ELNIN KRANITZ/Fiv Away

31 31 31 32 NEW RADICALS/You Get What You

31 31 31 32 NEW RADICALS/You Get What You

31 31 31 32 NEW RADICALS/You Get What You

31 31 31 31 32 NEW RADICALS/You Get What You

32 31 31 HOLE/Celebrity Skin

33 32 31 HOLE/Celebrity Skin

42 31 32 31 HOLE/Celebrity Skin

42 31 32 31 HOLE/Celebrity Skin

43 23 25 GARBAGE/I Think / Im Paranoid

44 20 19 24 CAKE/New! There

20 19 18 19 BETTER THAN EZRA/AI The Stars

30 31 27 19 UZ/Sweetest Thing

33 17 17 18 BLACK LABITIME AGO

33 17 17 18 OAY MATTHEWS BAN/Crush

18 16 16 18 EDWIN MCCAIN/III Be

19 19 19 18 MATCHBOX 20/Back 2 Good

18 17 17 18 MARCY PLAYGROUND/Sex And Candy

19 17 19 18 MATCHBOX 20/Back 2 Good

18 17 17 17 EVENT*HING/HOOCh

19 17 18 17 FAGLE-EYE CHERRY/Save Tonight

18 17 17 17 EVENT*HING/HOOCh

20 17 18 17 FELEL/Simmer

25 31 27 17 RELEM./Daysleeper

26 17 18 17 SHEFYL CROW/My Favorite Mistake

24 17 16 17 SHEFYL CROW/My Favorite Mistake

24 17 16 17 SHEFYL CROW/My Favorite Mistake

25 17 18 17 SHEFYL CROW/My Favorite Mistake

26 17 18 14 CARDICARS/My Favorite Game

19 19 19 14 CHRIS ISAAK/Fying

19 17 14 14 SCHOLE/GERIEVE

14 13 14 14 KS CHOLE/GERIEVE

15 CREED/What's This Life For ARTIST/ITLE

EVE. 6/Inside Dut
FLYSigol You (Where)
LENNY KRAVITZ/Fly Away
NEW RADICALS/You Get What You
EVERCLEAR/Father Of Mine
GOO GOO DOLLS/Side
OF CONTROL OF THIRD EVE BLIND/Lumper
GABBAGET Think I'm Paranoid
CAKE/Never There
BETTER THAN EZRAVAI The Stats
UZ/Sweetest Thining
BLAGK LAB/TIME Ago
OAVE MATTHEW BAD/OCUSh
EDWIN MCCAIN/I'll Be
GREEN DAY/FilmE Of Your Life...
MATO-HEOV ZU/Back Z Good
MARCY PLAYGROUND/Sex And Candy
EAGLE-EVE CHERRY/Save Tonight
EVERTYTHING/Hooch
FUELS/himmer



MARKET #16 XTRA/San Diego (619) 291-9191 Schock/Muckley



WLIR/Long Island (516) 222-1103 Cee/Sue/Ferro



MARKET #18 KZNZ/Minneapolis (612) 545-5601 Lassman/Allen

PLAYS

3W 2W LW TW

42 43 41 41 GOO GOO DOLLS/Slide

26 12 62 39 SEMISMOK/Singing In My Sleep

29 29 26 38 UZ/Sweetest Tring

24 24 25 37 SOUL COUGHIND/Crides

26 28 29 35 NEW RADICALS/You Get What You...

27 27 28 TOUCH AND GO/Would You..?

28 42 40 27 HARVEY DANGER/Flagpole Sitia

29 29 20 27 PLENNY RARVITZ/Fly Away

10 28 27 27 HOLE/Mailbu

20 27 27 28 TOUCH AND GO/Would You.?

25 42 40 27 HARVEY DANGER/Flagpole Sitia

24 43 92 27 ENRIV RARVITZ/Fly Away

10 28 27 27 HOLE/Mailbu

26 24 21 27 HOLE/Geberry Skin

27 24 26 26 SARENAKED LADIES/ITS All Been Done

28 42 43 93 26 CAKE/New There

29 21 HOLE/Mailbu

20 25 27 27 HOLE/Mailbu

20 26 27 27 HOLE/Geberry Skin

20 27 24 26 25 EVEFIGHAR #1/Step Into My World

27 24 26 22 EVEFIGHAR #1/Step Into My World

28 29 20 CAKE/NEWAR #1/Step Into My World

29 20 21 21 21 ELENTAM/Siderly Woman...

20 21 21 21 ELENTAM/Siderly Woman...

20 21 21 21 ELENTAM/Siderly Woman...

20 21 21 21 SEEK/Tropicalla

20 21 21 21 SEEK/Tropicalla

21 21 3 PLACERO/Pur Morning

22 8 9 8 PLYS/GOT You (Where ...)

EVE 6/Leech



MARKET #19 KPNT/St. Louis (314: 231-1057 Fee//Wilde

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

Adds make the perfect holiday gift.

Sister Soleil "blind"

Wrapped up at: WRAX, WZAZ, WOXY and more



MARKET 428

	PLAYS			ARTIST/TITLE	
	3W	2W	LW	TW	
	57	57	54	54	CAKE/Never There
	54	53	53	53	EVERLAST/What It's Like
	52	52	54	51	HOLE/Celebrity Skin
	57	54	53	51	LENNY KRAVITZ/Fly Away
	32	33	49	51	SOUL COUGHING/Circles
	32	33	31	33	EELS/Last Stop: This Town
١	26	33	30	33	GARBAGE/Special
	35	33	32	32	GOO GOO DOLLS/Slide
	33	33	32	32	REEL BIG FISH/The Set Up (You.)
	32	33	31	32	NEW RADICALS/You Get What You
	50	52	33	31	MARCY PLAYGROUND/Sherry Fraser
	20	33	33	31	ZEBRAHEAO/Get Back
	15	12	28	30	FUEL/Brttersweet
	29	32	26	29	OFFSPRING/Pretty Fly (For)
	21	28	26	27	BEASTIE BOYS/Body Movin'
	50	20	20	20	U2/Sweetest Thing
	18	18	20	20	LESS THAN JAKE/History Of A.
	18	25	18	20	FOO FIGHTERS/Hey Johnny Park!
ì	21	18	18	20	CARDIGANS/My Favourite Game
	7	18	16	20	ORGY/Blue Monday
	18	18	18	18	REMY ZERO/Prophecy
	27	33	17	18	BARENAKED LADIES/Its All Been Done
	11	11	17	17	RANCID/Who Would've Thought
		15	15	17	HOLE/Malibu
		5	13		EVE 6/Leech
	15	17	17	16	ALANIS MORISSETTE/Joining You
	16	15	15	16	BETTER THAN EZRA/At The Stars
	19	28	24	15	LENNY KRAVITZ/I Belong To You
	20	20	17	15	KORN/Got The Life



GJ. KTCL

ARTIST/TITLE

KCXX/Riverside (909) 384-1039 Argold/DeSantis/

KTCL/Denver (303) 623-9330 O'Connor

\perp				
PLA	YS			ARTIST/TITLE
3 W	2 W	LW	TW	
24	29	29	37	LENNY KRAVITZ/Fly Away
34	33	34	36	OFFSPRING/Pretty Fly (For)
34	34	32	33	FLYS/Got You (Where)
33	31	31	30	ZEBRAHEAO/Get Back
26	28	28	26	EVERCLEAR/Father 01 Mine
20	24	25	25	LOVE AND ROCKETS/Holy Fool
	1	9	24	PEARL JAM/Elderly Woman.
28	33	34	21	FUEL/Bittersweet
22	20	17	21	SOCIAL DISTORTION/Story Of My Life
1	14	22	20	BETTER THAN EZRA/At The Stars
25	20	25	16	THIRD EYE BLIND/Jumper
16	16	16	15	FINGER ELEVEN/Quicksand
14	19	15	14	GOLDFINGER/More Today Than
18	20	20	13	SAVE FERRIS/Superspy
13	19		13	COWBOY MOUTH/Whatcha Gonna Do
14	14	22	12	R E M /Daysleeper
15	20	18		DISHWALLA/Stay Awake
-	1	20	11	EVE 6/Leech
8	12	13	9	DAVE MATTHEWS BAND/Crush
13	19	32	8	MONSTER MAGNET/Space Lord
-	-	-	7	CHEF/Chocolate Salty
-	-	3	6	VITRO/Mentally Dull
		1	6	ORGY/Blue Monday
13	11	9	6	MORRISSEY/Jack The Ripper
6	13	12	5	JANUS STARK/Every Little
				CREED/One
	-			SUGAR RAY/Every Morning
-	-			ROYAL CROWN REVUE/Hey Santa!
				SKELETONES/Everytime You Go



	_				
PLAYS					ARTIST/TITLE
	3W	2 W	LW	TWX	
	17	18	42	34	U2/Sweetest Thing
	41	39	41	34	GOO GOO DOLLS/Slide
	21	18	41	33	SHAWN MULLINS/Lullaby
	41	39	41	33	LENNY KRAVITZ/Fly Away
	44	37	43	33	EAGLE-EYE CHERRY/Save Tonight
	42	39	43	32	CAKE/Never There
	42	34	40	31	THIRD EYE BLIND/Jumper
	22	22	43	31	FLYS/Got You (Where)
	44	40		25	OFFSPRING/Pretty Fly (For)
		8	21	23	ALANIS MORISSETTE/Joining You
	22	21	18	23	GREEN DAY/Nice Guys Finish
	24	19	22	22	SOUL COUGHING/Circles
	20	† 9	21	22	GARBAGE/Special
	20	22		22	NEW RADICALS/You Get What You
	13	12	22	21	EVERLAST/What It's Like
		-	14	21	KHALEEL/No Mercy
	19	14		21	DAVE MATTHEWS BAND/Crush
	18		18		BARENAKED LADIES/It's All Been Don
	20		17		REEL BIG FISH/The Set Up (You)
	20	20		21	LESS THAN JAKE/History Of A
	17	15	15	19	R.E.M./Daysleeper
	18	19	19	19	FUEL/Bitters weet
	17	17	17	17	KORN/Got The Life
	14	9	13	12	PLACEBO/Pure Morning
	-		15	12	PERRY FARRELL/Hot Lava
	•		11	12	BETTER THAN EZRA/At The Stars
	10	9		11	BEASTIE BOYS/Body Movin'
	12	9		11	ZEBRAHEAD/Get Back
	8	8	12	11	DASIS/Acquiesce
L	٠	•	13	10	EVE 6/Leech



MARKET #25

KNRK/Portland, OR (503) 223-1441 Hamilton

3W			TW	
42	43	44	43	CAKE/Never There
23	44	44	43	
43	43	43	43	LENNY KRAVITZ/Fly Away
33	42	42	43	OFFSPRING/Pretty Fly (For)
43	43	44	43	FLYS/Got You (Where)
40	20	41	43	THIRD EYE BLIND/Jumper
43	43	43	33	HOLE/Celebrity Skin
21	24	23	22	BEASTIE BOYS/Body Movin'
٠.		19	22	EVE 6/Leech
22	21	24	22	GARBAGE/Special
23	22	23	22	SOUL COUGHING/Circles
10	21	23	22	
			22	SUGAR RAY/Every Morning
19	19	21	21	BARENAKEO LADIES/It's All Been Done
23	23	23	21	CARDIGANS/My Favourite Game
22	14	13	21	OASIS/Acquiesce
19	19	21	21	
21	22	23	20	CANDYSKINS/Feed It
8	18	20	19	BETTER THAN EZRA/At The Stars
16	17	18	17	ZEBRAHEAO/Get Back
13	18	18	15	JANUS STARK/Every Little
	-	7	10	HOLE/Malibu
12	12	11	10	LESS THAN JAKE/History Of A
	11	11	10	REMY ZERO/Prophecy
14	13	12	9	ORGY/Blue Monday
15	9		8	BECK/Tropicalia
7	10	10	5	PEARL JAM/Elderly Woman



PLAYS			ARTIST/TITLE		
3W	2W	ŁW	T₩		
15	11	21	26	OUKE DANIELS/Following A Star	
10	11	20	20	LOVE AND ROCKETS/Holy Fool	
		21	20	BRIAN SETZER ORCH/This Cat's On A.,	
20	19	20	20	ELLIOTT SMITH/Bottle Up And	
-	-	12	20	ROBYN HITCHCOCK/1974	
14	12	13	20	CANDYSKINS/Feed It	
21	20	20	20	RICHARO BUCKNER/Goner With Souvenir	
7	5	9	20	PJ HARVEY/The Sky Lit Up	
10	21	19	19	SOUL COUGHING/Rolling	
15	16	18	19	PLACEBO/Pure Morning	
20	20	20	17	AFGHAN WHIGS/Somethin' Hot	
19	15	15	15	CAKE/Never There	
-	11	13	14	SUNNY DAY REAL/Pillars	
2	11	12	14	SEAL/Human Beings	
15	10	12	14	AIR/AII I Need	
16	15	15	14	U2/Sweetest Thing	
12	9	11	13	BIG BAD VOODOO DAODY/Mr. Pinstripe Suit	
14	11	13	12	OASIS/Acquiesce	
20	11	10	12	BECK/Tropicalia	
-		3	12	RUSTED ROOT/Magenta Radio	
13	10	12	12	REEL BIG FISH/The Set Up (You)	
12	11	12	12	LIZ PHAIR/What Makes You Happy	
12	11	12	12	HARVEY DANGER/Private Helicopter	
2	12	11	12	ADAMSKI'S THING/One Of The People	
10	11	13	12	WES CUNNINGHAM/So It Goes	
-		13	12	MIKE PETERS/Transcendental	
10	11	12	12	CREEPER LAGOON/Dear Deadly	
11	11	12	12	DAVID GARZA/Slave	
-		13	12	SHERYL CROW/Anything But Down	
-	11	12	12	TORI AMOS/Raspherry Swirt	



MARKET #29

	ш
y Life	
a Do?	
a!	
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MARKET #30



MARKET #32

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PLA				ARTIST/TITLE				
3W	2W		TW					
31	33	33	33	THIRD EYE BLINO/Jumper				
23	31	32	33	FUEL/Bittersweet				
21	31	33	32	EVERLAST/What It's Like				
37	33	34	32	LENNY KRAVITZ/Fly Away				
34	32	32	32	OFFSPRING/Pretty Fly (For.)				
35	32	35	31	GOO GOO DOLLS/Slide				
34	32	34	31	FLYS/Got You (Where)				
33	32	35	30	HOLE/Celebrity Skin				
22	19	25	24	U2/Sweetest Thing				
19	20	20	20	DAVE MATTHEWS BAND/Crush				
29	35	33	20	CAKE/Never There				
17	21	20	19	PLACEBO/Pure Morning				
	15	17	19	ALANIS MORISSETTE/Joining You				
12	10	15	18	BETTER THAN EZRA/At The Stars				
23	22	22	17	DAS/S/Acquiesce				
16	16	21	17	SOUL COUGHING/Circles				
20	19	21	17	EAGLE-EYE CHERRY/Save Tonight				
12	11	16	17	BIG BAO VOODOO DAODY/Mr Pinstripe Suit				
			16	CREEO/One				
10	13	12	15	GARBAGE/Special				
22	19	15	15	BARENAKED LADIES/II's All Been Done				
12	10	14	14	GOOSMACK/Whatever				
15	14	9	12	A E M /Daysleeper				
11	11	12	12	MY FRIEND STEVE/The Schooling				
15	13	9	12	PHISH/Birds Of A Feather				
19	22	18	12	EELS/Last Stop: This Town				
15	13	14	12					
1	14	14	11	CRACKER/The World Is Mine				
19	22	14	11,	MATCHBOX, 20/Back 2 Good				
		10	11	ORGY/Blue Monday				



MARKET #32

PLAYS ARTIST/TITLE								
3W	2W	LW	TW					
39	38	38	41	EVE 6/Inside Out				
39	38	38	41	GOO GOO DOLLS/Iris				
32	37	37	4D					
34	36	36	40					
39	39	39	39	GREEN DAY/Time Of Your Life				
39	40	40	39					
38	37	37	37	LENNY KRAVITZ/Fly Away				
17	24	24	26					
17	18	18	26					
19	22	22	25					
23	23	23	25					
28	22	22	22					
22	22	22	21					
25		21	20					
23	22	22	19	GOO GOO DOLLS/Slide				
18	17	17	18	GARBAGE/Special				
21	22	22	17					
1	15	15	17					
	-	-	17	CARDIGANS/My Favounte Game				
25	21	21	16	CREED/My Own Prison				
	1	1	16					
16	16	16	15					
1	6	6	15					
15	14	14	15	FLYS/Got You (Where .)				
14	14	14	15					
14	14	14	14					
14	14	14	14					
16	13	13		CAKE/Never There				
15	18	18	13					
16	14	14	13	FUEL/Bittersweet				



MARKET #33

Lrrv				MILIOTATICE
3W	2W		TW	
23	27	25	27	LENNY KRAVITZ/Fly Away
26	26	24	27	SOUL COUGHING/Circles
28	27	19	26	HOLE/Celebrity Skin
31	27	23	26	U2/Sweetest Thing
13	16	18	24	CANDYSKINS/Feed It
25	26	20	23	AFGHAN WHIGS/Somethin' Hot
28	21	20	22	SHAWN MULLINS/Lullaby
16	26	23	22	NEW RADICALS/You Get What You
23	23	18	21	CAKE/Never There
20	22	17	21	EAGLE-EYE CHERRY/Save Tonight
23	20	16	21	EELS/Last Stop: This Town
20	20	17	21	SON VOLT/Driving The View
20	19	18	20	BECK/Tropicalia
25	20	17	20	EVERLAST/What It's Like
24	21	19	20	FLYS/Got You (Where)
15	14	16	19	EVE 6/Open Road Song
	6	15	19	PERRY FARRELL/Hot Lava
21	19	18	19	GARBAGE/Special
	18	14	18	BRIAN SETZER ORCH./This Cat's On A
9	18	16	18	HOOVERPHONIC/Club Montepulciano
18	18	16	18	OASIS/Acquiesce
18	21	17	18	R.E.M./Daysleeper
17	29	19	18	WATERSHED/Black Concert .
28	30	13	17	GOO GOO DOLLS/Slide
١.	20	19	17	KHALEEL/No Mercy
13	10	11	17	SEAL/Human Beings
12	18	12	15	BUFFALO TOM/Rachael
12	16	13	15	GRANT LEE BUFFALO/Testimony
20	20	11	15	ALANIS MORISSETTE/Thank U
Ŀ	6	12	14	HOLE/Malibu



MARKET #33

WZAZ/Columbus, Ol (614) 848-7625 Harris

PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
27	37	42	49	NEW RADICALS/You Get What You			
36	39	45	49	CAKE/Never There			
40	41	41	49	FLYS/Got You (Where)			
29	28	24	48	EVERLAST/What It's Like			
41	40	45	47	EVE 6/Inside Dut			
41	20	10	45	LENNY KRAVITZ/Fly Away			
40	38	40	44	EAGLE-EYE CHERRY/Save Tonight			
29	26	24	44	U2/Sweetest Thing			
-	-		43	BEASTIE BOYS/Intergalactic			
40	41	42	42	EVERCLEAR/Father Of Mine			
27	25	25	41	GARBAGE/Special			
16	16	18	35	OFFSPRING/Pretty Fly (For.)			
-			31	SUGAR RAY/Every Morning			
26	38	41	29	FUEL/Shimmer			
27	25	20	24	GOO GOO DOLLS/Stide			
-	20	23	24	TOUCH AND GO/Would You?			
27	27	22	23	BECK/Tropicalia			
27	26	25	23	SOUL COUGHING/Circles			
-		7	22	CARDIGANS/My Favourite Game			
-	8	11	22	REMY ZERO/Prophecy .			
32	24	20	22	HOLE/Celebrity Skin			
20	26	25	22	LOVE AND ROCKETS/Holy Fool			
16	15	10	21	BARENAKED LAOIES/It's All Been Done			
2	17	25	21	PLACEBO/Pure Morning			
10	9	7	21	CANDYSKINS/Feed It			
-	7	10	19	ALANIS MORISSETTE/Joining You			
1	14	10	17	BEASTIE BOYS/Body Movin			
			17	DAVE MATTHEWS BAND/Crush			
28	27	21	16	R.E.M./Daysleeper			
27	26	23	16	OASIS/Acquiesce			



MARKET #35

KXRK/Salt Lake City (801) 521-9696

PLA	PLAYS			AH I I ST/TITLE			
3W	2W	LW	TW				
32	31	32	32	U2/Sweetest Thing			
28	32	32	32	EVERLAST/What It's Like			
31	31	32	32	CAKE/Never There			
11	25	29	32	BARENAKED LADIES/It's All Been Oone			
24	30	34	31	FLYS/Got You (Where .)			
27	30	28	30	BEASTIE BOYS/Body Movin'			
29	30	33	30	OFFSPRING/Pretty Fly (For.)			
	-	28	30	HOLE/Malibu			
29	30	31	30	NEW RADICALS/You Get What You .			
	11	19	29	PEARL JAM/Elderly Woman			
-	11	21	29	GARBAGE/Special			
26	27	20	28	EVE 6/Leech			
14	17	24	23	KORN/Got The Life			
18			19	FUEL/Bittersweet			
14		27	19	SOUL COUGHING/Circles			
30	23	19	18	GOO GOO DOLLS/Slide			
-	-		15	BETTER THAN EZRA/At The Stars			
27	17	15	15	EELS/Last Stop: This Town			
16	28	24	15	DEPECHE MODE/Only When I Lose.			
12	12	16	14	ROB ZOMBIE/Dragula			
-	13	14	14	CARDIGANS/My Favourite Game			
24	16	13	14	BECK/Tropicalia			
	-		13	ALANIS MORISSETTE/Joining You			
19	10	10	9	MARILYN MANSON/The Dope Show			
-	9	7	8	ORGY/Blue Monday			
9	9	8	8	LENNY KRAVITZ/Fly Away			
8	6	7	8	RANCID/Who Would've Thought			
6	8	7	7	ECONOLINE CRUSH/Surefire (Never.)			
7	6	8	6	PLACEBO/Pure Morning			
		٠	٠	SUGAR RAY/Every Morning			



MARKET #37

LA	YS			ARTIST/TITLE
W	2W	LW	TW	
5	45	46	46	GOO GOO DOLLS/Slide
5	45	46	46	LENNY KRAVITZ/Fly Away
2	44	46	46	CAKE/Never There
5	25	46	46	EVE 6/Inside Out
9	29	29	46	FLYS/Got You (Where)
1	40	47	45	EAGLE-EYE CHERRY/Save Tonight
5	16	37	39	EVERLAST/What It's Like
		-	25	K'S CHOICE/Believe *
	24	28	20	KHALEEL/No Mercy
1	21	22	20	SOUL COUGHING/Circles
9	19	22	20	COWBOY MOUTH/Whatcha Gonna Qo?
		14	20	LEAH ANDREONE/Bow Down
5	15	15	20	EELS/Last Stop: This Town
4	45	46	19	THIRD EYE BLIND/Jumper
0	40	23	19	HOLE/Celebrity Skin
2			19	NEW RADICALS/You Get What You
0	21	22	19	BARENAKED LADIES/It's All Been Done
٠	18	22	19	GARBAGE/Special
7	16	19	19	FUEL/Bittersweet
٠	13	16	17	ORGY/Blue Monday
9	14	15	17	KDRN/Got The Life
В	11	13	16	REEL BIG FISH/The Set Up (You)
	-		16	REMY ZERO/Prophecy
2	15	15	15	PLACEBO/Pure Morning
4	15	14	15	ROB ZOMBIE/Dragula
1	13	14	15	PUSHMONKEY/Handslide
			15	ZEBRAHEAD/Get Back
			15	KIO ROCK/I Am The Bullgod
2	17	20	14	EVERYTHING/Good Thing
3	17	19	14	DEES PRING/Pretty Fly (For)



MARKET ASS

WRZX/Indianapolis (317) 257-7565 Jameson/Young

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
26	33	38	39	EVERLAST/What It's Like
36	36	34	38	HOLE/Celebrity Skin
38	36	38	38	FLYS/Got You (Where)
34	35	35	38	CAKE/Never There
36	36	35	37	
38	38	37	36	OFFSPRING/Pretty Fly (For)
36	39	38	36	GOO GOO DOLLS/Stide
37	36	37	36	LENNY KRAVITZ/Fly Away
36		38		CREED/What's This Life For
	28			
	25			
24			24	
٠.	19			EVE 6/Leech
25				OASIS/Acquiesce
٠.		15		ALANIS MORISSETTE/Joining You
21	20		21	GARBAGE/Special
14	18			SHAWN MULLINS/Lullaby
21		50		BETTER THAN EZRAVAL The Stars
22			17	KORN/Got The Life
10	14			BEASTIE BOYS/Body Movin'
	-	10		ROB ZOMBIE/Oragula
16	15			NEW RADICALS/You Get What You
15	14		14	JANUS STARK/Every Little
		11	13	ZEBRAHEAD/Get Back
		-		
-		7	6	PEARL JAM/Elderly Woman
-		-		TOMMY HENRIKSEN/I See The Sun



MARKET #40

KXTE/Las Vegas

LAIO							
3W	2W	LW	TW				
12	11	37	32	SEVENDUST/Bitch			
24	24	28	32	GODSMACK/Whatever			
-			31	CLASS OF '99/Another Brick In			
35	32	33	30	ROB ZOMBIE/Oragula			
36	34	36	29	OFFSPRING/Pretty Fly (For)			
36	30	12	25	METALLICA/Turn The Page			
	-	21	23	ORGY/Blue Monday			
23	23	22	22	MARILYN MANSON/The Dope Show			
16	16	22	22	FINGER ELEVEN/Quicksand			
17	15	13	21	DEFTONES/Around The Fur			
21	23	22	20	MONSTER MAGNET/Powertrip			
25	22	21	20	PLACEBO/Pure Morning			
22	23	20	20	FUEL/Brittersweet			
23	24	33	19	LESS THAN JAKE/History Of A.			
34	36	22	18	HOLE/Celebrity Skin			
		-	17	UNINVITED/Too High For			
	14	11	17	MARILYN MANSON/I Don't Like			
33	36	21		KQRN/Got The Life			
-		17	16	KORN/Freak On A Leash			
14	16	16	15				
-	-	15	14	GRINSPOON/Postenebraitedanxiel			
	-	-	14	CREED/One			
18	15	16	13	ZEBRAHEAD/Get Back			
13	15	14	12	BEASTIE BOYS/Body Movin'			
•	-	-	9	ROB ZOMBIE/Living Dead Girl			
10		9	8	ONE MINUTE SILENCE/A Waste Of Thi			
11		9	7	VANILLA ICE/Too Cold			
6	8	8	7	KID ROCK/I Am The Bullgod			
9	9	7	6	INCUBUS/New Skin			
-		-	6	SUGAR RAY/Every Morning			



WEDG/Buffalo (716) 881-4555 Wall

3₩	2W	LW	TW					
34	29	34	34	CREEO/What's This Life For				
32	32	33		LENNY KRAVITZ/Fly Away				
33	31	33		HOLE/Celebrity Skin				
30	28	31	29	EVE 6/Inside Out				
31	29	32	28	BARENAKED LADIES/It's All Been Dor				
37	35	31	27	GOO GOO DOLLS/Slide				
17	23	24	24	BECK/Tropicalia				
22	23	27	23	OASIS/Acquiesce				
22	24	24	23	EVERCLEAR/Father Of Mine				
22	23	23	23	U2/Sweetest Thing				
25	25	24	22	SOUL COUGHING/Circles				
			22	ALANIS MORISSETTE/Joining You				
24	24	25	22	CAKE/Never There				
23	21	25	22	OFFSPRING/Pretty Fly (For)				
		25	22	REMY ZERO/Prophecy				
24	22	23	21	DAVE MATTHEWS BAND/Crush				
		٠	21	TRAGICALLY HIP/Fireworks				
25	24	24	21	DISHWALLA/Stay Awake				
23	24	19	20	FUEL/Bittersweet				
	19	19	20	FLYS/Got You (Where)				
23	23			GREEN DAY/Nice Guys Finish				
17	18	21		KORN/Got The Life				
-	-	17	17	ORGY/Blue Monday				
		-	16	GOO GOO DOLLS/Broadway				
	12		16	REEL BIG FISH/The Set Up (You)				
	12		12	ROB ZOMBIE/Dragula				
			10	MONSTER MAGNET/Powertrip				
9	12	12	9	BEASTIE BOYS/Body Movin'				
	•	•	6	SUGAR RAY/Every Morning				
٠	-	•	5	EVERLAST/What It's Like				



MARKET #44

PLAYS			ARTIST/TITLE	
W.	2 W	LW	TW	
25	31	34	40	TRAIN/Free
39	37	40	39	GOO GOO DOLLS/Slide
38	40	36	39	SHERYL CROW/My Favorite Mistake
38	37	38	39	EAGLE-EYE CHERRY/Save Tonight
36	34	35	39	EVERCLEAR/Father Of Mine
24	29	35	38	CAKE/Never There
-	-	22	37	BARENAKEO LADIES/It's All Been Done
18	19	29	37	ALANIS MORISSETTE/Thank U
-	24	36	36	PEARL JAM/Elderly Woman
24	23	30	36	LENNY KRAVITZ/Fly Away
36	26	26	27	TOUCH AND GO/Would You?
22	21	28	26	EVERLAST/What It's Like
31	24	14	24	NEW RADICALS/You Get What You
24	23	28	24	FLYS/Got You (Where)
17	16	23	22	MARCY PLAYGROUND/Sherry Fraser
30	30	26	22	U2/Sweetest Thing
29	39	25	20	BRIAN SETZER ORCH/Jump Jive An' Wail
18	20	15	20	EVE 6/Inside Out
15	16	16	18	BETTER THAN EZRA/At The Stars
37	36	26	1 B	SHAWN MULLINS/Lullaby
16	14	18	17	SOUL COUGHING/Circles
-	-	10	15	KHALEEL/No Mercy
12	15	10	15	K'S CHOICE/Believe
11	15	15	13	OASIS/Acquiesce
16	11	10	13	R.E.M./Daysleeper
-		-	9	SIXPENCE/Kiss Me
10	9	10	9	HOLE/Celebrity Skin
6	8	7	7	OFFSPRING/Pretty Fly (For)
-	-			SUGAR RAY/Every Morning
			-	HOLE/Malibu



MARKET #45

\perp								
PLA				ARTIST/TUTLE				
3W 2W LW TW								
47	45	46	23	LENNY KRAVITZ/Fly Away				
40	42	45	23	GOO GOO OOLLS/Slide				
47	44	44	2 3	HOLE/Celebrity Skin				
35		47	21	CREEO/What's This Life For				
46	42	45	21	EAGLE-EYE CHERRY/Save Tonight				
30	28	31	19	ATHENAEUM/Flat Tire				
	30		19	BEASTIE BOYS/Body Movin'				
40	28	30	17	CAKE/Never There				
28	30	33	16	BARENAKED LADIES/It's All Been Done				
30	27	31	16	OFFSPRING/Pretty Fly (For)				
28	25	31	16	AFGHAN WHIGS/Somethin' Hot				
٠		31	16	EVERLAST/What It's Like				
29			15	FLYS/Got You (Where)				
23	31	28	15	SMASHING PUMPKINS/Perfect				
29	30	28	15	U2/Sweetest Thing				
21	25		15	GARBAGE/Special				
30	24	27	15	LOVE AND ROCKETS/Holy Fool				
27	32	31	14	FUEL/Bittersweet				
17	22		14	ZEBRAHEAD/Get Back				
19	20		14	URGE/Closer				
23	20		13	BUGZY/Pizza				
	7		13	HOLE/Malibu				
29			12	SOUL COUGHING/Circles				
12			12	PLACEBO/Pure Morning				
12	15		12	JANUS STARK/Every Little				
13	16		12	INCUBUS/New Skin				
12	5	15	12	ROB ZOMBIE/Dragula				
22			12	SQUIRREL NUT ZIPPERS/Trou Macacq				
12	15		11	GREEN DAY/Nice Guys Finish				
13	13	13	11	DEPECHE MODE/Only When I Lose				



MARKET #46

PLAYS			ARTIST/TITLE				
3W	2W	LW	TW				
	1	25	41	EVERILAST/What It's Like			
35	40	37	41	LENNY KRAVITZ/Fly Away			
15	37	35	40	MONSTER MAGNET/Powertrip			
31	39	37	40	FUEL/Bittersweet			
36	39	37	40	ROB ZOMBIE/Dragula			
17	34	37	39	COWBOY MOUTH/Whatcha Gonna Do?			
36	40	37	38	CAKE/Never There			
36	36	35	38	OFFSPRING/Pretty Fly (For)			
35	36	35	28	FLYS/Got You (Where)			
25	25	22	26	SOUL COUGHING/Circles			
4	21	21	25	SEVEN MARY THREE/Each Little Mystery			
24	27	23	25	PUSHMONKEY/Handslide			
-	10	24	24	ALANIS MORISSETTE/Joining You			
15	25	22	23	BETTER THAN EZRA/At The Stars			
7	14	20	23	VAST/Touched			
27	25	23	23	EVE 6/Inside Out			
35	39	26	23	MARILYN MANSON/The Dope Show			
29		23	23	GOO GOO DOLLS/Slide			
36	28	23	23	HOLE/Celebrity Skin			
25	25	22	23	PLACEBO/Pure Morning			
24		21	22	BEASTIE BOYS/Body Movin'			
1			22	PERRY FARRELL/Hot Lava			
25			22	GREEN DAY/Nice Guys Finish			
1	7	13	22	ORGY/Blue Monday			
25	23	21	21	ECONOLINE CRUSH/Surefire (Never,)			
5	9	16	21	EELS/Last Stop: This Town			
10	22		21	K'S CHOICE/Believe			
23	22	24	19	KORN/Got The Life			
-	8	13	15	REMY ZERO/Prophecy			
14	15	14	15	OASIS/Acquiesce			

NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

Panel's Got 'Balls'

By Rich Michalowski Asst. Alternative Editor

American/Columbia comes on strong again this week with Chef Aid: South Park blasting through the roof due to massive radio support and sick singles "Chocolate Salty Balls," "Come Sail Away," and "Nowhere To Run." Incidentally, Columbia has consistently landed multiple artists on the chart for several weeks now and continues to do so with Offspring, Afghan Whigs, and Chef Aid all making waves in the top 10. And how big is the Minty Fresh story here in specialty la la land? Well, Twelve Caesars keep the momentum strong moving up from last week's No. 4 to No. 2, while picking up a handful of new stations to boot. Meanwhile, the



NIGHTCLUBBIN' — WLIR's Jerry "The King" Rubino (I) schmoozes backstage with Club 8's Johan Angergard (c) and Karolina Komstedt after their show at FFZ in NY

panel is overloaded this week with killer debuts that include: Radioactive/Universal's Dig. Nitro's One Hit Wonder, and TVT's XTC. Finally, shouts out to Huge Label's Okra Pickles and a tight show at the Joint in L.A. with star-quality bass playing, Flip for throwing a huge gold record bash for Limp Bizkit with a great performance by Staind (at which I caught Mayerick's Steve "Hescher" Greborunis headbanging at the front of the stage), and, last but not least, Warner Bros. promo wonder Robbie Goldklang for "letting" me hang with him at the sold-out, bigger-than-life Built To Spill show at the Troubador in L.A. Record To Watch: Lackey.



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 CHEF AID: SOUTH PARK (American/Columbia) Airplay Includes: KXTE, WOXY, WXDX
- 2 TWELVE CAESARS (Minty Fresh) Airplay Includes: KXRK, KNRX, XTRA
- 3 OFFSPRING (Columbia) Airplay Includes: KFMA, KLZR, KPNT
- 4 DIG (Radioactive/Universal) Airplay Includes: KCXX, WHFS, WLIR
- 5 FEAR OF POP (550 Music) Airplay Includes: KTEG, KZNZ, XTRA
- 6 SIX BY SEVEN (Mantra/Beggar's Banquet/Interscope) Airplay Includes:WBRU, WCYY, WDST
- 7 FATBOY SLIM (Skint/Astralwerks/Caroline) Airplay Includes: KNRX, WGMR, WXSR
- 8 AFGHAN WHIGS (Columbia) Airplay Includes: KCRW, WBTZ, WQBK
- 9 VAST (Elektra/EEG) Airplay Includes: KITS, WENZ, WPGU
- 10 RANCID (Epitaph) Airplay Includes: WRXQ, WXDX, WXSR
- 11 PLASTILINA MOSH (Capitol) Airplay Includes: WXDX, WXSR, XTRA
- 12 PLACEBO (Hut/Virgin) Airplay Includes: KDGE, WHFS, WHTG
- 13 ORGY (Elementree/Reprise) Airplay Includes: KCXX, KPNT, WQBK
- 14 ONE HIT WONDER (Nitro) Airplay Includes: KNRK, KPNT, KXRK
- 15 XTC (TVT) Airplay Includes: KLZR, WEDG, WHTG
- 16 SUGAR RAY (Lava/Atlantic) Airplay Includes: WJBX, WKQX, WXDX
- 17 SISTER SOLEIL (Universal) Airplay Includes: KFMA, WOXY, WXEG
- 18 FURSLIDE (Meanwhile/Virgin) Airplay Includes: KTOZ, WCYY, WGMR
- 19 JACK OFF JILL (Risk) Airplay Includes: KPNT, KXTE, WQBK
- 20 QUEERS (Hopeless) Airplay Includes: KDGE, KNRK, WEJE

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara

Aghan Whigs "If There Is Hell Vast "Touched" 'ouch And Go "Would You 2" 'ftro 'Mentally Dull'

KTEG/Albuquerque, NM

KITLI/AIJUQUETIQUE,
Over The Edge
Sunday 7-8-30pm
Julie Forman
Ned Gerblansky "Feel Like Makin"
Ned Gerblansky "Feel Like Makin"
Ozzy/DMX... "Nowhere To Run"
Chet "Chocolate Satly ...
Crumbox "Negative Type"

WBCN/Boston, MA

Sunday 8-10pm
Oedipus/Albert D
Dig "Live In Sound"
Nonkey Maña "Work Mr Body"

KHLR/Bryan, TX Exposure Sunday 8-9pm

Brad Ley Brad Ley
cu "Flower And Moon"
Spider The Cat "February "
764-Hero "Stamed Glass"
Murder City Devils "Dancin' Shoes
Flake Music "Spanway Hits"

WEDG/Buffalo NY Over And Beyond Sunday 9-10:30pm Brad Maybe

WBTZ/Burlington, VT Spinning Unrest Sunday 8-9:30pm

WPGU/Champaign, IL

gar Ray "Every Morning" Menthol "John Hughes 2000"
Perry Farrell... "Hot Lava"
Twelve Caesars "(I'm Gonna) Kick..."

WKQX/Chicago, IL First Contact Sunday 9-10pm James Vanosdol

WOXY/Cincinnati, OH
11 O'Clock News
Tuesday 11pm-midnight
Dorsey fyfle
Chef "Chocolate Salty..."
Tommy Henrikson "I See The Sun"
Hellacopters "Hey"
Famous Monsters "Murder Beach USA"
Nick Heyward "Today"

WENZ/Cleveland, OH The End Zone Sunday midnight-1am #1 Son

#1 Son
Tommy Henriksen "I See The Sun'
Letters To Cleo "Let's Get High"
Vast "Touched"
Goldfinger "More Today Than..."
Queens Of The... "If Only"

KDGE/Dallas, TX

Clint Boone "White No Sugar"
That Dog "Old Timer"
Stereophonics "Traffic"
Commercials "End Of The Planet"
Palace Music "I Send My..."

WXEG/Davton, OH

WXEL/DAYION, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Pearl Jam "Better Man" Remy Zero "Prophecy" Love And Rockets "Holy Fool" Goo Goo Dolls "Dizzy" Seal "Human Beings"

WJBX/Ft. Myers. FL.

WJDA/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer Kom "A.D.I.D.A.S." Finger Eleven "Quicksand" Rob Zombie "Living Dead Girt" Gravity Kills "Alive" Vanilla Ice "Stompin' Through

WEJE/Ft. Wavne, IN New Music Show Sunday 7:30-8:30pm Weasel

Weasel
Spring Heeled Jack "Jolene"
Cardigans "My Favourite Game"
Orgy "Blue Monday"
Remy Zero "Prophecy"
Jonathan Richman "I'm So Confused"

KNRX/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel

KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley/Tank Enc Cartman "Corne Sail Away Adam Sandler "The Thanksgivi nsane Clown Posse "Party Millob Zombie" in alea "Party Millob Zombie"

WLIR/Long Island, NY

WLIH/Long Island, NY
Left Of Center
Sunday 9-10:30pm
Jerry Rublino
Richard Barone "1-2-3 Infinity"
Goldfinger "More Today Than..."
Montrose Avenue "Shine"
Howard Jones "Tomorrow Is Now"
Fun Lovin' Criminals "Love Unlimited"

KCRW/Los Angeles, CA

Adventures in Stereo "Catch My Soul" King Lear Jet "Outer Loop" Nothing Painted Blue "Second Class Citzen" Sparklehorse "Sick Of Goodbyes" Vic Chesnutt "Mysterious Tunnels"

WRXO/Memphis, TN WRAU/MEMPHIS, I The Eleventh Hour Sunday 11pm-midnight John Michael

Interpreters "Shout"
Dovetail Joint "Level Dn The Inside'
Cardigans "My Favourite Game"
R.E.M. "Lotus"
Tin Star "Head"

KZNZ/Minneapolis, MN

Freedom Rock Sunday 8-9:30pm Brian Oake Lisa Germano "Way Below The... Sopence None The... "Kiss Me" Muckafurgason "Go Teens" Spoon "30 Gallon Tank" Letters To Cleo "Let's Get High"

WHTG/Monmouth-Ocean, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe

Jeff Raspe lobyn Hitchcock "1974" luddenly, Tammy! "Whol Ir Israel "Armagideon Ti loo Radleys "Free Huey" klampire "Our Drugs" Whole Lotta Girl

WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein

Baxter "Television" Elliott Smith "Bottle Up And..." Gomez "Get Myself Arrested" Portishead "Over" Aslandubfoundation "Buzzin"

WXDX/Pittsburgh, PA

Edge Of The X
Sunday 9-11pm
Lenny Diana
Sugar Ray "Every Morning"
Stackers "Keep Him Away"
Mr. Henry "Lonesome Bus"
Dovetal Joint "Level Do The Inside"
Offspnng "Winy Don't You Get..."

KNRK/Portland, OR Something Cool Sunday midnight-1am Jaime Cooley

WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey

WDST/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Habersaat

Broadway "Shine A Light"
Broadway "Everything I "
Liquid Soul "Threadin" The Needle'
Fatboy Slim "Right Here..."
Agents "Helio"

WBRU/Providence, RI
Breaking And Entering
Wednesday midnight-2am
Seth Reisler
Beastie Boys... "Body Movin"
Sox By Seven "Candlelight"
DJ Swarnp "Oushridsgrator"
Forest For The Trees "Wet Paunt"
Klaileel "No Mercy"

KCXX/Riverside, CA Music Meeting Sunday 9-10pm Dwight Arnold

Brian Jonestown. "Going To Hell" Vallejo "Beautiful Life" Khaleel "No Mercy" Rammstein "Sehnsucht" Eric Cartman "Come Sail Away"

KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Oftspring "Why Don't You Get.." Agents "Gradado" Jack Orl Jill "Ny Cat" MXPX "Christmas Dog" Dub Pistols "Cyclone"

KXRK/Salt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean Ziebarth State Zebarui Kilingtons "Belly Dancer" Binary Finary "1998" Grain "The Dirge Appealing" One Hit Wonder "Four Letter Words' Tom Racer "Never Make A Sound"

XTRA/San Diego, CA

Floorboard
Tuesday midnight-1am
Action DJ Hilary

KITS/San Francisco, CA Sound Check Friday midnight-lam Aaron Axelsen

s 3 "Freak Of The Week" Marvelous 3" Freak Of The We Bis "Eurodisco" Built To Spill "Center Of The..." Lo-Fidelity .. "Battle "lag" Vast "Touched"

KTOZ/Springfield, MO

Test Site
Sunday 7-8pm
Simon Nights
Everlast "Ends"
2 Sknnee J's "The Eest"
Plastilina Mosh "Mi inster Truck"
MXPX "The Downfet Of ."
Chef "Chocolate Sary.."

WGMR/State College, PA Now Hear This Sunday 10pm-midnight Reggie Lutz

Reggie Lutz Snowpory "John Brown" Plastilina Mosh "Minster Truck" Org "Live In Sound" Oovetaal Joint "Level On The Inside" Possum Dixon "New Sheets"

WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard

KLZR/Topeka, KS

Future Mass Hysteria
Monday 10:30pm-midnight
Bob Osbum
Seam "Little Chang, Big "
Baby Ray "Never Kuow My Name"
His Name Is Alive "Wish I Had A..."
Tin Star "Head"
Jon Spercer Blues. "Bilk About The Blues"

KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Spry Bare Jr. "Nottun' Berter To Do"

WHFS/Washington, DC

Now Hear This
Sunday 8-10:30pm
Dave Marsh
Helicopter, "Gay Porro"
Muckaturgason "Ge Teens"
Remy Zero "Problem"
Red Five "I'm Boural"
Knapsack "Shape Of The Fear"

WSFM/Wilmington, NC Final Hour
Weeknights 11pm-midnight
Janice A. Sutter
Cake "When You Steep"
Dial-7 "All I Want"
Final cand Criminals "Smoke Em

Fun Lovin' Criminals "Smoke Em"
Metallica "It's Electric"
Pearl Jam "Hail Hail"

39 Total Reporters

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Digging Deep Into The Numbers

A look beyond 12+ to chart the format's course in the summer Arbitron book

By Jim Kerr Adult Alternative Editor

While 12+ numbers present a fairly good measure of a station's overall market impact, very few stations in this day and age aim for the lofty goals of owning a market's listenership from birth to death in both men and women. In fact, in today's consolidated world, stations are becoming focused on smaller and smaller demographic cells.

For the Adult Alternative format, simply running 12+ numbers would be a disservice to stations that don't even target listeners between the ages of 12 and 24. Therefore, this week I'll dig a little deeper into the pages of the summer Arbitrons to present a more accurate portrayal of the format's performance in the demo that matters most to it: adults.

The dream of every Adult Alternative GM is to have his or her PD deliver a No. 1 25-54.

Since this is an industry hooked on comparing and measuring. I have decided to be fairer in presenting radio stations' performances by giving more information than simple share figures. It is deceptive to look at a station's 12+ share when comparing performance. For example, a station such as WBOS/Boston can have half the 25-54 share of a station in a smaller market and yet still be doing better relative to the market. Similarly, a station in a

small market can have a huge share, and yet its cume will pale in comparison to a station such as KFOG/San Francisco, whose cume may very well be greater than five times the population of the first station's *entire market*.

In terms of comparing markets, both share and cume have limited usefulness due to the vast differences in number of stations and listeners in a market. For example, it makes no sense to compare the cume of KFOG to that of KBAC/Santa Fe, NM because of the disparity in market sizes. Similarly, there are fewer signals in Chatanooga than in Chicago. so comparing stations' market shares between the two markets is invalid. The only scorecard that really makes sense on a programming level is market share rank. The reason is that this is the only common measure of relative performance. If a station is No. 1 in its target demo, it is the best-performing station in the market. The dream of every Adult Alternative GM is to have his or her PD rank No. 1 in the 25-54 demo.

Overall, to better provide our readers with information that allows significant comparisons within and between markets, I have substantially expanded the information presented in the summary of last summer's Arbitron book. In addition to the traditional "last book-

this book" columns of 12+ numbers, I have included cume totals for each station in the format. You will also find the 25-54 share. Although many stations in this format straddle the 18-34/25-54 fence, the latter target is not only more common, but also more lucrative. Finally, I have included each station's 25-54 rank in its market. This is the scorecard that matters — the clos-

Although many stations in this format straddle the 18-34/25-54 fence, the latter target not only is more common, but also more lucrative.

er this number is to No. 1, the more successful the station.

KACD/Los Angeles is not listed, since it has not been on the air for an entire book. KFXJ/Boise, ID; WNCS/Burlington, VT; WMVY/Cape Cod, MA; KBXR/Columbia, MO; WCLZ/Portland, ME; KTHX/Reno, NV; KOTR/San Luis Obispo, CA; KTYD/Santa Barbara. CA; KBAC/Santa Fe, NM; and KRSH/Santa Rosa. CA have no summer book and are not included in the data.

The stations are listed in order of market size. Unless noted, all numbers are Monday-Sunday, 6am-midnight, 12+.

The Other Side Of Summer

Calls/Market	Su '98	Sp '98	25-54 (Rank)	Cume (00)
WXRT/Chicago	2.3	2.5	3.9 (8)	4717
KFOG/San Francisco	2.9	2.8	3.9 (4)	1588
WXPN/Philadelphia*	1.8	1.2	2.8 (14)	2061
CIDR/Detroit	1.2	0.9	1.8 (20)	1956
KKZN/Dallas	2.0	1.9	2.6 (18)	2676
WBOS/Boston	2.0	2.2	2.9 (15)	3062
WXRV/Boston	1.1	0.9	1.6 (20)	1159
KMTT/Seattle	2.4	2.3	3.6 (14)	2070
KXST/San Diego	1.3	1.3	2.1 (17)	1035
KTCZ/Minneapolis	4.7	3.7	6.6 (4)	2988
KQRS/Minneapolis	11.3	10.1	15.0 (1)	5764
WVRV/St. Louis	2.7	2.4	3.8 (11)	2134
WRNR/Baltimore	0.7	0.8	1.1 (16)	505
WHPT/Tampa	2.0	2.0	3.4 (14)	1506
KBCO/Denver	4.2	3.4	6.5 (3)	2817
KINK/Portland	3.3	4.2	4.9 (7)	1335
KOZN/Kansas City	3.7	2.8	3.6 (12)	1888
WLUM/Milwaukee	1.9	2.7	2.2 (15)	1263
KENZ/Salt Lake City	4.6	3.6	5.2 (5)	1550
WKOC/Norfolk	2.4	3.0	3.1 (13)	1181
WTTS/Indianapolis	2.8	2.7	4.1 (10)	1010
WRLT/Nashville	1.2	0.9	1.7 (13)	378
KGSR/Austin	2.8	3.2	4.2 (10)	761
KPIG/Monterey-Salinas	3.8	4.1	5.7 (4)	425
WRNX/Springfield, MA	2.1	2.1	3.3 (6)	333
KAEP/Spokane	9.6	10.5	7.5 (5)	365
WDOD/Chattanooga,TN	8.1	7.3	7.4 (5)	711
WMMM/Madison, WI	4.1	4.9	5.9 (6)	440

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^{*} This station is a noncommercial outlet whose ratings are not listed in Arbitron ratings reports for Philadelphia. The numbers are, however, available via Maximiser.



CLAM CHOWDER THEY GOT — Mermaids they don't. Hanging out at WBOS/Boston supporting her acclaimed No Mermaids release is Interscope recording artist Sinead Lohan (c). Along for a listen are WBOS PD George Taylor Morris (l) and Interscope promotion representative Rodney Stevens (r).

REM Goo Goo Dolls SEAL Coughing Cunningham "Daysleeper" "Slide" "Human Beings" "Circles" "So It Goes" #1 #2 #2 New & Active Active



ADULT ALTERNATIVE TRACKS

DECEMBER 4, 1998

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADDS
1	1	1	1	R.E.M. Daysleeper (Warner Bros.)	706	752	718	735	37/0
7	7	3	2	GOO GOO DOLLS Slide (Warner Bros.)	615	617	570	551	29/0
10	9	4	3	BARENAKED LADIES It's All Been Done (Reprise)	603	612	533	506	33/0
14	10	7	4	NEW RADICALS You Get What You Give (MCA)	597	561	479	431	34/1
8	8	9	5	JEWEL Hands (Atlantic)	566	554	561	533	32/0
2	2	2	6	SHERYL CROW My Favorite Mistake (A&M)	558	658	696	735	31/0
4	3	.5	7	U2 Sweetest Thing (Island)	551	600	623	635	31/0
6	5	6	8	DAVE MATTHEWS BAND Crush (RCA)	543	597	590	604	36/0
5	6	10	9	ALANIS MORISSETTE Thank U (Maverick/Reprise)	517	538	582	631	29/0
3	4	8	10	SHAWN MULLINS Lullaby (Columbia)	510	555	615	703	27/0
18	13	12	1	SEAL Human Beings (Warner Bros.)	446	402	374	326	29/0
11	11	11	12	BRUCE HORNSBY Great Divide (RCA)	401	423	476	503	28/0
20	15	13	13	PHISH Birds Of A Feather (Elektra/EEG)	391	375	368	294	29/0
21	18	15	14	B.B. KING Bad Case Of Love (MCA)	364	331	297	284	30/0
25	19	20	(B)	BECK Tropicalia (DGC/Geffen)	313	288	285	251	24/0
23	20	19	16	LUCINDA WILLIAMS Can't Let Go (Mercury)	309	296	283	278	26/1
22	21	17	17	CAKE Never There (Capricorn/Mercury)	306	310	278	282	20/0
27	25	22	18	LENNY KRAVITZ Fly Away (Virgin)	288	277	250	225	18/0
9	12	14	19	CHRIS ISAAK Please (Reprise)	274	362	415	520	21/0
13	14	16	20	JOHN MELLENCAMP Your Life Is Now (Columbia)	264	315	371	442	23/0
12	16	18	21	EAGLE-EYE CHERRY Save Tonight (Work)	257	308	341	450	17/0
15	17	21	22	SINEAD LOHAN No Mermaid (Grapevine/Interscope)	250	286	336	351	23/0
-	-	28	23	BRIAN SETZER ORCHESTRA This Cat's On A Hot (Interscope)	221	204	170	153	27/2
24	26	25	24	THIRD EYE BLIND Jumper (Elektra/EEG)	218	221	241	254	9/0
26	29	24	25	JONNY LANG Still Rainin' (A&M)	214	233	193	225	18/0
-	30	_	26	ROLLING STONES Gimme Shelter (Virgin)	209	195	189	162	27/0
_	_	26	27	BRUCE SPRINGSTEEN Wanna Be With You (Columbia)	206	211	180	147	19/0
29	27	27	28	SUSAN TEDESCHI It Hurt So Bad (Tone Cool)	200	206	212	211	17/1
28	28	30	29	SON VOLT Driving The View (Warner Bros.)	196	198	206	220	18/0
19	24	23	30	FASTBALL Fire Escape (Hollywood)	190	255	258	297	14/0

This chart reflects airplay from November 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 Adult Alternative reporters. 38 current playlists. © 1998, R&R Inc.

SOUL COUGHING Circles (Slash/WB) Total Plays: 176, Total Stations: 15, Adds: 0 NEIL FINN She Will Have Her Way (Work) Total Plays: 163, Total Stations: 17, Adds: 0 SCOTT THOMAS BAND Sad Girl (Elektra/EEG) Total Plays: 147, Total Stations: 19, Adds: 2 SHERYL CROW There Goes The Neighborhood (A&M) Total Plays: 145, Total Stations: 14, Adds: 2

LYLE LOVETT West Texas Highway (Curb/MCA) Total Plays: 126, Total Stations: 17, Adds: 10

WES CUNNINGHAM So It Goes (Warner Bros.) Total Plays: 124, Total Stations: 15, Adds: 0

EVERLAST What It's Like (Tommy Boy) Total Plays: 120, Total Stations: 7, Adds: 0

RUSTED ROOT Magenta Radio (Mercury) Total Plays: 120, Total Stations: 17, Adds: 3

GARBAGE Special (Almo Sounds/Interscope) Total Plays: 119, Total Stations: 12, Adds: 0

GOLDEN SMOG Until You Came Along (Rykodisc) Total Plays: 115, Total Stations: 11, Adds: 0

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CHRIS ISAAK Flying (Reprise)	18
LYLE LOVETT West Texas Highway (Curb/MCA)	10
LISA LOEB All Day (Interscope)	5
RUSTED ROOT Magenta Radio (Mercury)	3
BRIAN SETZER ORCHESTRA This Cat's On (Interscope)	2
SHERYL CROW There Goes The Neighborhood (A&M) 2
HOLE Malibu (DGC/Geffen)	2
PEARL JAM Elderly Woman Behind (Epic)	2
SCOTT THOMAS BAND Sad Girl (Elektra/EEG)	2
SMASHING PUMPKINS To Sheila (Virgin)	2
SQUIRREL NUT ZIPPERS Carolina Christmas (Mammoth) 2
SUGAR RAY Every Morning (Lava/Atlantic)	2
TRAGICALLY HIP Fireworks (Sire)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

SHERYL CROW There Goes The Neighborhood (A&M)	+71
LYLE LOVETT West Texas Highway (Curb/MCA)	+69
CHRIS ISAAK Flying (Reprise)	+53
SEAL Human Beings (Warner Bros.)	+44
NEW RADICALS You Get What You Give (MCA)	+36
HOOTIE & THE BLOWFISH Only Lonely (Atlantic)	+35
B.B. KING Bad Case Of Love (MCA)	+33
GOLDEN SMOG Until You Came Along (Rykodisc)	+31
KHALEEL No Mercy (Hollywood)	+27
KEB' MO' Henry (550 Music)	+26

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

from the Rugrats Movie Soundtrack

Going for Adds Now!

Couldn't Wait: WMMM

WRNX

Movie has grossed \$60 million in two weeks! Soundtrack has shipped 900,000!





ADULT ALTERNATIVE ALBUMS

DECEMBER 4, 1998

			_			-/1500		
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TR	RACKS (PLAYS)
2	2	1	1	R.E.M. Up (Warner Bros.)	746	-30	"Daysleeper" (706)	"Lotus" (29)
1	1	2	2	SHERYL CROW The Globe Sessions (A&M)	705	-27	"Mistake" (558)	"There" (145)
5	6	4	3	BARENAKED LADIES Stunt (Reprise)	642	-8	"Done" (603)	"Week" (35)
9	8	6	4	GOO GOO DOLLS Dizzy Up The Girl (Warner Bros.)	617	-2	"Slide" (615)	"Eyes" (2)
4	3	3	5	DAVE MATTHEWS BAND Before These Crowded Streets (RCA)	601	-51	"Crush" (543)	"Stay" (43)
14	10	8	6	NEW RADICALS Maybe You've Been (MCA)	597	+36	"Get" (597)	
6	5	5	7	U2 The Best Of 1980-1990 (Island)	575	-45	"Sweetest" (551)	"Sunrises" (8)
10	9	9	8	JEWEL Spirit (Atlantic)	570	+13	"Hands" (566)	"Deep" (4)
3	4	7	9	SHAWN MULLINS Soul's Core (Columbia)	545	-42	"Lullaby" (510)	"Shimmer" (29)
7	7	10	10	ALANIS MORISSETTE Supposed (Maverick/Reprise)	52 3	-15	"Thank" (517)	"Pure" (6)
19	14	13	0	SEAL Human Being (Warner Bros.)	446	+44	"Human" (446)	
11	11	11	12	BRUCE HORNSBY Spirit Trail (RCA)	401	-22	"Great" (401)	
21	15	14	13	PHISH The Story Of The Ghost (Elektra/EEG)	395	+17	"Birds" (391)	"Ghost" (4)
8	12	12	14	CHRIS ISAAK Speak Of The Devil (Reprise)	372	-36	"Please" (274)	"Flying" (83)
22	19	16	1	B.B. KING Blues On The Bayou (MCA)	364	+33	"Case" (364)	
24	23	21	1	LUCINDA WILLIAMS Car Wheels On A Gravel Road (Mercury)	326	+27	"Let" (309)	"Car" (13)
_	28	20	O	BRUCE SPRINGSTEEN Tracks (Columbia)	323	+24	"Wanna" (206)	"Sad" (40)
28	24	22	13	BECK Mutations (DGC/Geffen)	321	+30	"Tropicalia" (313)	"Fault" (4)
12	13	15	19	JOHN MELLENCAMP John Mellencamp (Columbia)	313	-51	"Life" (264)	"Running" (24)
23	26	17	20	CAKE Prolonging The Magic (Capricorn/Mercury)	310	-4	"Never" (306)	"Mexico" (4)
27	27	23	4	LENNY KRAVITZ 5 (Virgin)	295	+10	"Fly" (288)	"Thinking" (7)
15	18	24	2	LYLE LOVETT Step Inside This House (Curb/MCA)	285	+2	"Bears" (144)	"Texas" (126)
29	29	25	3	SUSAN TEDESCHI Just Won't Burn (Tone Cool)	279	+5	"Hurt" (200)	"Need" (63)
_	_	26	2	ROLLING STONES No Security (Virgin)	273	+6	"Gimme" (209)	"Motel" (29)
17	16	19	25	SINEAD LOHAN No Mermaid (Grapevine/Interscope)	273	-31	"Mermaid" (250)	"Don't" (15)
13	17	18	26	EAGLE-EYE CHERRY Desireless (Work)	257	-51	"Save" (257)	
16	20	30	1	HOOTIE & THE BLOWFISH Musical Chairs (Atlantic)	247	+12	"Wait" (144)	"Lonely" (95)
20	25	_	3 3	BRIAN SETZER ORCHESTRA The Dirty Boogie (Interscope)	245	+13	"Cat's" (221)	"Jump" (24)
25	22	29	2	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	240	+3	"Back" (141)	"Real" (84)

MOST ADDED

ARTIST TITLE LABEL(S)	DDS
SOUNDTRACK Rugrats (Interscope)	5
CHRIS ISAAK Speak Of The Devil (Reprise)	4
LYLE LOVETT Step Inside This House (Curb/MCA)	3
RUSTED ROOT Rusted Root (Mercury)	3
HOLE Celebrity Skin (DGC/Geffen)	2
PEARL JAM Live On Two Legs (Epic)	2
SCOTT THOMAS BAND California (Elektra/EEG)	2
SQUIRREL NUT ZIPPERS Christmas Caravan (Mammoth)	2
SUGAR RAY 14:59 (Lava/Atlantic)	2

MOST INCREASED DI AVC

PLATS	PLAY	
ARTIST TITLE LABEL(S)	INCREASE	
SEAL Human Being (Warner Bros.)	+44	
NEW RADICALS Maybe You've Been (MCA)	+36	
B.B. KING Blues On The Bayou (MCA)	+33	
GOLDEN SMOG Weird Tales (Rykodisc)	+31	
BECK Mutations (DGC/Geffen)	+30	
KHALEEL People Watching (Hollywood)	+27	
LUCINDA WILLIAMS Car Wheels On (Mercury)	+27	
BRUCE SPRINGSTEEN Tracks (Columbia)	+24	
KEB' MO' Slow Down (550 Music)	+19	
CARDIGANS Gran Turismo (Stockholm/Mercury)	+18	

This chart reflects airplay from November 23-29. Albums ranked by total plays, with plays from all cuts from an album combined. 39 Adult Alternative reporters. 38 current playlists. © 1998, R&R Inc.

"Rainin" (214)

REPORTERS

Stations and their adds by track listed alphabetically by market

- 28 30 **JONNY LANG** Wander This World (A&M)

KG	SR/Austin, TX
PD:	Jady Denberg
MD:	Susan Castle
	DAVID GARZA "Slave"

30

WRNR/Baltimore, MD

PD: Jon Peterson
MD: Damian Einstein
6 LYLE LOVETT "Texas"
LISA LOEB "Day"
MARTIN SEXTON "American"

KFXJ/Boise. ID PD: Kevin Welch
MD: Carl Scheider
11 CHRIS ISAAK "Flying"
LYLE LOVETT "Texas"
AIR "Need"

AIR "Need" ROCKWELL CHURCH "Better SUSAN TEOESCH! "Rock"

WBOS/Boston, MA PD: George Taylor Morris
MD: Clift Nash
CHRIS ISAAK "Flying"
SCOTT THOMAS BANO "Sad"
TRAGICALLY HIP "Fireworks"
OADA "Goodbye" WXRV/Boston, MA PD: Joanne Doody Interim MD: Keith Andrews 9 PATTY GRIFFIN "Big" 1 RUSTED ROOT "Magenta"

WNCS/Burlington, VT

WMVY/Cape Cod, MA PD/MD: Barbara Dacey

WDOD/Chattanooga, TN OM: Danny Howard
PD: Chris Adams
BRIAN SETZER ORCH. "Cat's

WXRT/Chicago, IL VP/Programming: Norm Winer MD: Pathy Martin 1 SMASHING PUMPKINS "Pug" RUSTED ROOT "Magenta" HOLE "Malibu" BRUCE SPRINGSTEEN "Bern" PD: Rich Anton MD: Marie McCallister No Adds

KBXR/Columbia, MO OM: Michael Perry PD/MD: Dave "Keefer" Fulgham PEARL JAM "Elderly" PEARL JAM "Daughter"

KKZN/Dallas, TX PD: Joel Folger MD: Alex Valentine CHRIS ISAAK "Flying" LYLE LOVETT "Texas"

KBCO/Denver, CO PD: Dave Benson MD: Scott Arbough 11 SHERYL CROW "There" 4 CHRIS ISAAK "Flying"

CIDR/Detroit, MI PD: Wendy Dutl MD: Jerry Mason 1 SUSAN TEDESCHI "Hurt" LYLE LOVETT "Texas" CHRIS ISAAK "Flying"

WTTS/Indianapolis, IN

KOZN/Kansas City, MO

234

-9

PD: Paul Kriegler No Adds

KACD/Los Angeles, CA PD: Keith Cunningham MD: Nicole Sandler No Adds

WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber CHRIS ISAAK "Flying" LISA LOEB "Day"

WLUM/Milwaukee, WI PD: Chuck Summers APD/MD: Terry Havel No Adds

KQRS/Minneapolis, MN OM/PD: Dave Hamilton APD/MD: Reed Endershe RUSTED RODT "Mage

KTCZ/Minneapolis, MN

OM: Andy Bloom
PD: Lauren MacLesh
APD/MD: Mike Woll
BRIAN SETZER ORCH, "Cat's"

KPIG/Monterey, CA
PD/MD: Laura Hopper
12 DEKE DICKERSON "Poontang"
10 CHRIS ISANK "Fyving"
10 KEB" MO ""Muddy"
SQUIRREL NUT ZIPPERS "Carolina

WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes 6 ALANIS MORISSETTE "Pure" WKOC/Norlolk, VA

WXPN/Philadelphia PA WARTN/FILLIAGEIPHIA, FI PD: Bruce Warren MD: Shawn Stewart 4 BRUCE SPRINGSTEEN "Sea: 4 BECK "Maria"

WCLZ/Portland, ME

WULL/PONIAND, ME
PD: Brian Phoenix
MD: Bob Angell
22 LYLE LOVET! "Texas"
CHRIS ISAAK "Flying"
SMASHING PUMPKINS "Sheila"
BRIAN JONESTOWN. "Hell"
LISA LOEB "Day"
SOLIBREL NUT ZIPPERS "Caroliva"

KINK/Portland, OR INA/POTITATIO, ON

Dennis Constantine
CHRIS ISAAK "Flying"
MARC COHN "Healing"
JOHN LEE HOOKER "Boogle
NEW RAOICALS "Get"
PETER WOLF "Long"
LISA LOEB "Day"
BIG HEAD TOOD... "Alright" KTHX/Reno, NV

"Second" T(20)

PD: Bruce Van Dyke
MD: Harry Reynolds
10 CHRIS ISAAK "Flying"
10 LYLE LOVETT "Texas"
8 WILLIE NELSON "Everywhere"

WVRV/St. Louis, MO

KENZ/Salt Lake City, UT D: Bruce Jones SUGAR RAY "Every"

KXST/San Diego, CA PD/MD: Dona Shaieb
4 CHRIS ISAAK "Flying"
2 SHERYL CROW "Mississipp"
R.E.M. "Lotus"
BRUCE SPRINGSTEEN "Lion's"

KFOG/San Francisco, CA PD: Paul Marszalek APD/MD: Bill Evans 10 MATCHBOX 20 "3am" CHRIS ISAAK "Flying"

KOTR/San Luis Obispo, CA

PD: Drew Ross MD: Dean Kattari 8 CHRIS ISAAK "Flying" 8 LYLE LOVETT "Texas"

KTYD/Santa Barbara, CA Dir./FM Prog.: Keith Royer MD: Dayna Birkley No Adds

KBAC/Santa Fe, NM

PD: Ira Gordon
MD: Sam Ferrara
6 LYLE LOVETT "Texas"
4 SHERYL CRDW "There"
2 CHRIS ISAAK "Flying"
SMASHING PUMPKINS "Sheila"
TRAGICALLY HIP "Fireworks"

KRSH/Santa Rosa, CA

KMTT/Seattle, WA

OM: Chris Mays APD: Jason Parker MD: Dean Carlson 8 LUCINDA WILLIAMS "Let" CHRIS ISAAK "Flying"

KAFP/Snokane, WA

PD/MD: Haley Jones

16 SUGAR RAY "Every"
PEARL JAM "Elderly"
ALANIS MORISSETTE "Joining" HOLE "Malibu"

WRNX/Springfield, MA

DM: Tom Davis
PD: David Writhaus
MD: Bruce Stebbins
HOOTIE... "Lonely"
CHRIS ISAAK "Flying"
LISA LOE "Day"
UNBELIEVABLE TRUTH "Higher"

39 Total Reporters 39 Current Reporters 38 Current Playlists

Reported Frozen Playlist (1): WHPT/Tampa, FL

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ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



KACO/Los Angeles (310) 458-1031

		_		
PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
19	18	18	28	SEAL/Human Beings
25	26	26	28	JEWEL/Hands
27	26	28	26	CHRIS ISAAK/Please
16	26	24	26	GOO GOO DOLLS/Slide
19	19	30	26	SUSAN TEDESCHI/It Hurt So Bad
	32	26	26	DAVE MATTHEWS BAND/Crush
	19		17	R.E.M./Daysleeper
17	19	19	17	SONIA DADA/Zachary
-	-		17	PHISH/Birds Of A Feather
19	19		17	SDUL COUGHING/Circles
18	19	19		LYLE LOVETT/Bears
17	26	19		JOHN MELLENCAMP/Your Life Is Now
	19		17	BRUCE HORNSBY/Great Divide
		18		U2/Sweetest Thing
	18		16	LUCINDA WILLIAMS/Can't Let Go
		19	16	FASTBALL/Fire Escape
	19		16	HOOTIE/I Will Wait
		19		B.B. KING/Bad Case Of Love
17	17		15	BONNIE RAITT/Spit Of Love
-	-		15	JOHN HIATT/Have A Little
		15	15	NEW RADICALS/You Get What You
		19	14	KEB' MO'/I Was Wrong
17	18		14	BARENAKED LADIES/It's All Been Done
14		12		KENNY WAYNE SHEPHERD/Blue On Black
	16		13	DELERIUM/Silence
26		13	12	SHAWN MULLINS/Lullaby
		13		SHERYL CROW/My Favorite Mistake
14		12		SEMISONIC/Closing Time
			12	BARENAKED LADIES/One Week
30	12	11	11	ALANIS MORISSETTE/Thank U

93 🛊

WXRT/Chicago (773) 777-1700 Winer/Martin

	PLA	YS			ARTIST/TITLE
	3W	2₩	LW	TW	
ı	14	18	15	18	JEWEL/Hands
	15	15	16	16	GDO GOO DOLLS/Slide
	14	12	12	14	LENNY KRAVITZ/Fly Away
	19	19	17	14	SHAWN MULLINS/Lullaby
	12	12	12	14	BECK/Tropicalia
	9	10	9	13	FASTBALL/Fire Escape
		12	13	13	SEAL/Human Beings
	7	13	10	13	
				13	
	14	12	14	13	EAGLE-EYE CHERRY/Save Tonight
	9	13	9	12	BARENAKED LADIES/It's All Been Done
	6	6			
				12	LIZ PHAIR/Polyester Bride
	12	14	12	12	JOHN MELLENCAMP/Your Life Is Now
	11	15	11	11	BRUCE HORNSBY/Great Divide
				11	SUSAN TEDESCHI/It Hurt So Bad
		11		10	PHISH/Birds Of A Feather
	5	7		10	
	14	12		10	
	9	10	9	10	SINEAD LOHAN/No Mermaid
	10	6		9	LYLE LOVETT/Bears
	9		11		JOHN MELLENCAMP/Break Me Off Some
	5	7	5		LUCINOA WILLIAMS/Can't Let Go
	7	10		9	
	9	9	5	9	
			9		DEADL IAM/Rotter Man



KFOG/San Francisco

23	22		27	
22	22		25	
22			25	U2/Sweetest Thing
	10	19	24	
	24		23	
23			23	
12		17	23	KEB' MO'/I Was Wrong
10			21	
	10	12	14	LYLE LOVETT/Bears
13	10		14	LUCINDA WILLIAMS/Can't Let Go
	-	9	14	SEAL/Human Beings
11	10	12	14	BRIAN SETZER ORCH/This Car's On A
9	12	12	14	JOHN MELLENCAMP/Your Life Is Now
7	6	6	13	SUSAN TEOESCHI/It Hurt So Bad
24	22	24	13	SHERYL CROW/My Favorite Mistake
10	9	14	13	SCOTT THOMAS BAND/Sad Girl
22	20	11	12	BRUCE HORNSBY/Great Divide
7	5	8	12	JONNY LANG/Still Rainin'
-	6	9	11	BIG HEAD TODD/It's Alright
-	-	-	10	MATCHBOX 20/3am
9	7	7	10	TRAIN/Meet Virginia
12	21	12	10	NEIL FINN/She Will Have Her
-	-	-	10	SHERYL CROW/There Goes
-	-	9	9	ROLLING STONES/Saint Of Me
8	5	6	8	NATALIE MERCHANT/Kind & Generous
21	12	8	8	CHRIS ISAAK/Please
	-	5	8	EAGLE-EYE CHERRY/Save Tonight
	4	7	6	CDWBOY JUNKIES/New Dawn Coming
3	3	3	4	BONNIE RAITT/Spit Of Love
7	7	6	3	GOO GOD DDLLS/Iris



MARKET #5 WXPN/Philadelphia (215) 898-6677 Warren/Stewart

LW	TW	
	20	NEW RADICALS/You Get What You
		BECK/Tropicalia
		BRUCE SPRINGSTEEN/I Wanna Be With You
17	14	R.E.M./Daysleeper
7	14	ELLIS PAUL/She Loves A Girl
10	13	BARENAKED LADIES/It's All Been Done
3	11	
4	8	Q-BURNS/Jennifer
16	8	DAVY SPILLANE/The Dreaming Of
10	6	ELLIOTT SMITH/Waltz #2 (XO)
7	6	NATALIE MERCHANT/Break Your Heart
7	6	PHISH/Birds Of A Feather
-	6	JEFF MULDAR/Alberta
-	5	GIRL BROTHERS/Reaching One
5	5	RUSTED ROOT/Magenta Radio
8	5	JOHN GORKA/When The Ice Goes
9	5	LUCINDA WILLIAMS/Can't Let Go
3	5	PETER WOLF/Long Way Back Again
3	5	KEB' MO'/Henry
4	5	R.E.M /Lotus
8	5	LYLE LOVETT/Step Inside This .
6	5	LHASA/De Cara Ala Pared
6	4	DUNCAN SHEIK/Bite Your Tongue
5	4	CAKE/Never There
5	4	BRUCE HORNSBY/Great Divide
5	4	DAVE MATTHEWS BAND/Crush
5	4	SEAL/Human Beings
7	4	JOHN MELLENCAMP/Your Life Is Now
5	4	MARTIN SEXTON/The American
3	4	MERCURY REV/Goddess On A Hiway
	7 13 15 17 7 10 3 4 16 10 7 7 7 5 8 9 3 3 4 8 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	7 20 13 15 15 15 17 14 7 14 10 13 3 11 4 8 16 6 6 7 7 6 6 5 5 5 5 8 5 5 5 3 3 5 5 4 5 5 4 4 5 4 4 5 4 4 5 4 4 5 5 4 7 7 4 7 7 4 7 7 6 8 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

| Market # | CIDR/Detroit | (313) 961-6397 | Duft/Mason |

MERKET ≠6

-	_	-		
PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
25	29	31	32	ALANIS MORISSETTE/Thank U
21	29	30	32	U2/Sweetest Thing
26	31	29	29	JEWEL/Hands
28	23	28	28	DAVE MATTHEWS BAND/Crush
18	23	27	27	GDO GOO DOLLS/Slide
17	19	18	27	BARENAKED LADIES/It's All Been Done
24	28	28	26	R.E.M./Daysleeper
17	17	16	26	NEW RADICALS/You Get What You
17	16	19	20	MATCHBOX 20/Back 2 Good
18	19	20	20	SHAWN MULLINS/Lullaby
12	17	19	20	SEAL/Human Beings
18	18	18	19	SINEAD LOHAN/No Mermaid
10	16	20	19	LUCINDA WILLIAMS/Can't Let Go
-1	12	18	17	RUSTED ROOT/Magenta Radio
-	-	-	15	BECK/Tropicalia
-	-		14	SHERYL CROW/There Goes
6	8		13	PHISH/Birds Of A Feather
17	17	14	13	HOOTIE/I Will Wait
8	6	10	12	NEIL FINN/She Will Have Har
5	9	10	11	LYLE LOVETT/Bears
-	5	9	10	B.B KING/Bad Case Of Lovs
10	14	11	10	BRUCE SPRINGSTEEN/I Wanna Be With You
9	9	10	10	JOHN LENNON/I'm Losing You
-	4	12	10	ADAM COHEN/Tell Me Everything
4	6	9	8	PATTY GRIFFIN/Change
- 7	-	7	8	SCOTT THOMAS BAND/Sad Girl
4	6	10	8	JUDE/I'm Sorry
	-		4	TRAGICALLY HIP/Fireworks
-	•	:	4	BRIAN SETZER ORCH/This Car's On A
-	-	4	3	ROLLING STONES/Gimme \$helter



MARKET #7 KKZN/Dallas (214) 526-2400 Folger/Valentine

PLAYS			ARTIST/TITLE	
3₩	2W	LW	TW	
28	27	27	31	SHAWN MULLINS/Lultaby
9	17	18	29	SUSAN TEDESCHI/It Hurt So Bad
15	14	28	29	R E.M./Daysleeper
29	28	27	28	CHRIS ISAAK/Please
17	16	29	27	DAVE MATTHEWS BAND/Crush
27		27		SHERYL CROW/My Favorite Mistake
17	17	19	17	EAGLE-EYE CHERRY/Save Tonight
14		16		ALANIS MORISSETTE/Thank U
16	18	18	16	NEW RADICALS/You Get What You
-	-	-	16	SEAL/Human Beings
8			16	BARENAKED LADIES/It's All Been Cone
6		10	16	B.B. KING/Bad Case Of Love
15		27		FASTBALL/Fire Escape
15		20		HOOTIE/I Will Wait
			15	GOO GOO DOLLS/Slide
			14	JEWEL/Hands
		16		JOHN MELLENCAMP/Your Life Is Now
15		17		BRUCE HORNSBY/Great Divide
7		12		BONNIE RAITT/Spit Of Love
13		16		JONNY LANG/Still Rainin'
10	14		11	CRACKER/The Good Life
11	15	12	10	DUNCAN SHEIK/Bite Your Tongue
-			10	SCOTT THOMAS BANO/Sad Girl
8		11	8	LYLE LOVETT/Bears
7	7	10	8	KEB' MO'/I Was Wrong
•	-	-	-	CHRIS ISAAK/Flying
		-	-	LYLE LOVETT/West Texas Highway



MARKET #8

ι —	_		_	
PLA 3W		LW	TW	ARTIST/TITLE
24				CHANN MILLINGS
	24	23	26	SHAWN MULLINS/Lullaby
24	24	25	26	CHRIS ISAAK/Please
18	18	22	25	ALANIS MORISSETTE/Thank U
24	24	26	24	JOHN MELLENCAMP/Your Life Is Now
16	16		24	GDO GOO DOLLS/Slide
13	13	21	23	JEWEL/Hands
25	25	29	23	NEW RADICALS/You Get What You
17	17	26	23	U2/Sweetest Thing
24	24	27	22	R.E.M./Daysleeper
23		24	22	LENNY KRAVITZ/Fly Away
23	23	21	17	SHERYL CROW/My Favorite Mistake
١.		6	15	
12	12		13	
13	13		13	
13		11	13	PATTY GRIFFIN/Change
12	12	11	13	CPR/Morrison
4	6	9	12	JONNY LANG/Still Rainin'
8	8	14		CRACKER/The Good Life
8	8	13		PETER WOLF/Turnin' Pages
14	14	14		LUCINDA WILLIAMS/Can'i Let Go
25	25	15	12	LYLE LOVETT/Bears
12	12	12	12	EAGLE-EYE CHERRY/Save Tonight
2	3	10	11	NEIL FINN/She Will Have Her
5	5	9	11	INDIGENOUS/Now That You're Gone
12	12	6	11	LITTLE FEAT/Under The Radar
	-	5	11	SUSAN TEDESCHI/You Need To Be
19	19		11	SINEAD LOHAN/No Mermaid
10	10	11	11	GRANT LEE BUFFALO/Truly, Truly
10	10	6	11	BIC RUNGA/Sway
25	25	4.6	40	HODTIC & MOUNTAIN



Ц	_				
Ы	PL A	YS			ARTIST/TITLE
н	3₩	2W	LW	TW	
г	22	23	23	22	JEWEL/Hands
г	23	22	22	22	NEW RADICALS/You Get What You
ı	21	22	20	20	R.E.M./Daysleeper
ı	21	22	2D	19	DAVE MATTHEWS BAND/Crush
ı	10	10	16	16	GARBAGE/Special
ı	14	10	11	16	B.B. KING/Bad Case Of Love
	10	10	12	15	LENNY KRAVITZ/Fly Away
п	23	20	22	15	JONNY LANG/Still Rainin'
ı	-	-	12	15	SINEAD LOHAN/Don't I Know
	16	15	16	15	PHISH/Birds Of A Feather
	12		16	15	BRIAN SETZER ORCH/This Cat's On A.
	14		15	14	BARENAKED LADIES/It's All Been Done
	15	14		14	CAKE/Never There
	22		15	14	BRUCE HORNSBY/Great Divide
	14	13		14	ALANIS MORISSETTE/Thank U
	14	16	16	14	SEAL/Human Beings
	13	14	15	13	PATTY GRIFFIN/Change
	14			13	
		10		13	SON VOLT/Driving The View
			12	12	SHERYL CROW/My Favorite Mistake
	14		12	12	SHAWN MULLINS/Lullaby
1	13	16	13	12	U2/Sweetest Thing
	•	-	11	11	SHERYL CROW/There Goes
	-	-	1	11	AIR/AII I Need
	:	-	1	11	KEB' MO'/Soon As I Get Paid
	1	7	9	11	GOLDEN SMOG/Until You Came Along
	10	8	8	10	CRACKER/The Good Life
	9	7	10	10	
	8	10	9	10	
Ц	9	10	7	10	ELLIOTT SMITH/Waltz #2 (XO)



KMTT/Seattle (206) 233-1037 Mays/Carlson

PLA	YS			ARTIST/TITLE			
3W	2 W	LW	TW				
10	23	24	24	PHISH/Birds Of A Feather			
24	25	23	24	R.E.M./Daysleeper			
24	22	24	24	BARENAKED LADIES/It's All Been Done			
25	24	24	24	SHERYL CROW/My Favorite Mistake			
23	25	24	24	U2/Sweetest Thing			
10	22	23	24	SUSAN TEDESCHI/You Need To Be			
8	11	11	22	NEW RADICALS/You Get What You			
10	12	11	12	SHAWN MULLINS/Shimmer			
10	10	9	11	SEAL/Human Beings			
9	10	11	11	GOO GOO DOLLS/Slide			
10	8	12	11	JONNY LANG/Still Rainin'			
19	10	11	11	ELLIOTT SMITH/Waltz #2 (XO)			
8	8	6	10	JUDE/I'm Sorry			
7	11	10	10	ROLLING STONES/Memory Motel			
11	10	9	10	COWBOY JUNKIES/New Dawn Coming			
9	10	8	10				
9	10	11	10				
9	11	10	10				
-	9	10	10				
11	7	9	9	B.B. KING/Bad Case Of Love			
8	7	8	9	EVERYTHING/Good Thing			
9	8	8	9	JOHN MELLENCAMP/Your Life Is Now			
11	10	-	8	LUCINDA WILLIAMS/Can't Let Go			
10	9	6	8	JEWEL/Hands			
8	7	8	В	LITTLE FEAT/Home Grown			
	٠	-	В	LAURA LOVE/I'm A Givin' Way			
7	8	10	8	SINEAD LOHAN/No Mermaid			
7		-	8	WES CUNNINGHAM/So II Goes			
	9	9	8	BRUCE HORNSBY/Great Divide			
10	9	8	8	BECK/Tropicalia			



PLA				ARTIST/FITLE
3W	2W	LW	TW	
8	7	23	24	GOO GOO DOLLS/Slide
18	17	24	21	BARENAKED LADIES/It's All Been Done
24	19	23	21	SHERYL CROW/My Favoritir Mistake
11	18	23	20	BRUCE SPRINGSTEEN/I Wanna Be With Y
21	20	18	20	R.E.M./Daysleeper
23	17	22	18	U2/Sweetest Thing
-	2	9	12	SCOTT THOMAS BAND/Sad Girl
		4	12	SEAL/Human Beings
9	6	6	12	PHISH/Birds Of A Feather
10	7	10	12	B.B. KING/Bad Case Of Lovr-
8	8	6	11	JOHN MELLENCAMP/Your ite is Now
9	8	7	10	GRANT LEE BUFFALO/Testimony
7	7		10	JEWEL/Hands
9	9		10	
10	7		10	SON VOLT/Driving The View
9	5	9	9	STEVIE NICKS/II You Ever Ind
14	12		9	BRUCE HORNSBY/Great Divide
22	18	9	9	LUCINDA WILLIAMS/Gan't Let Go
8	7	10	9	JOHN LENNON/I'm Losing You
9	7	8	9	BETTER THAN EZRAVAT The Stars
8	8		9	BIG HEAD TODD/Tangerime
10	9	9	9	JONNY LANG/Still Rainin'
4	7	7	8	NEW RADICALS/You Get What You
9	8	9	8	BRIAN SETZER ORCH./This :Cat's On A
9	7	10	8	DUNCAN SHEIK/Bite Your Tongue
8	5	10	8	ALANIS MDRISSETTE/Thank U
10	9	6	8	SHAWN MULLINS/Lullaby
7	. 7	9	7	HOOTIE/Only Lonely
20	12		7	CHRIS ISAAK/Please
3	5	6	7	GRANT LEE BUFFALO/Truly, Truly

02 KORS

MARKET #18 KQRS/Minneapolis (612) 545-5601 Hamilton/Endersbe

308 2W LW TW 18 16 17 18 JONNY LANGSTIB Rainin' 14 16 16 18 18 TRAIN/Free 10 13 14 15 INDIGENOUS/Now That You're Gone 15 14 13 14 15 INDIGENOUS/Now That You're Gone 10 13 14 15 INDIGENOUS/Now That You're Gone 10 13 11 13 JONN MELLENCAMPYOU Life Is Now 13 13 11 13 JONN MELLENCAMPYOU Life Is Now 13 13 12 13 JONN FORERTY/Premorition 14 12 INDIVIDUAL TO THE STORY/ILLE/Born Without You 15 12 11 12 KENNY WAYNE SHEPHERO/Blue On Black 16 3 8 9 NEW RADICAL S/You Get What You. 18 7 6 8 CPRIMORY TO DOD. JORDON BOOM 18 3 JONN LENNOW! Get What You. 18 7 6 8 CPRIMORY TO DOD. JORDON BOOM 18 1 JONN LENNOW! TO Losing You 18 7 6 8 CPRIMORY TO DOD. JORDON BOOM 18 10 JONN LENNOW! TO LOSING YOU 18 7 6 B JONN LENNOW! TO LOSING YOU 18 7 6 B JONN LENNOW! TO LOSING YOU 18 7 6 B JONN LENNOW! TO LOSING YOU 18 7 6 B JONN LENNOW! TO LOSING YOU 18 7 6 B JONN LENNOW! TO LOSING YOU 18 7 6 B JONN LENNOW! TO LOSING YOU 18 7 6 B JONN LENNEY SHEPHERO/Fest Heat 19 14 1		PLA	Y\$			ARTIST/TITLE
14 16 15 18 TRAIN/Free	ı	3W	2 W	LW	TW	
10 13 14 15 INDICENOUS/Now That You're Gone	L	18	16	17	18	JONNY LANG/Still Rainin'
15 1 13 14 R.E.M./Daysleeper	ı	14	16	16	18	TRAIN/Free
10 13 17 13 JOHN MELLENCAMPYOUR Life is Now	Ł	10	13	14	15	INDIGENOUS/Now That You're Gone
7 6	L	15	14	13	14	R.E.M./Daysleeper
13 12 13 JOHH FOSERTY/Premonition	L	10	13	11	13	JOHN MELLENCAMP/Your Life is Now
10	ı			11	13	BRUCE SPRINGSTEEN/I Wanna Be With You
12			13	12	13	JOHN FOGERTY/Premonition
13			10	11	12	STORYVILLE/Born Without You
6 3 8 9 NEW RADICAL S/You Get What You. 3 7 8 JOHN LENNON/m Losing You 8 7 6 8 CPR/Morrison - 2 4 7 8IG HEAD TOOD. // Tangerine - 2 4 7 8IG HEAD TOOD. // Tangerine - 2 4 6 GOO GOO DOLLS/Side - 2 4 6 GOO GOO DOLLS/Side - 2 3 4 ROLLING STONES/Saint Of Me - 3 4 3 4 ROLLING STONES/Saint Of Me - 3 3 3 JOHN FOGERT/Walking in Shelt 3 KENNY WAYNE SHEPHERD/E-verything Is Brok 4 11 4 3 PHISS/Wilds Of A Feather 2 3 3 2 JOHNY LANG/Le To Me - 3 1 1 2 SEMISONI/C/Dosing Time - 4 1 JOHN FOGERT/YBlueboy - 5 1 GOO GOO DOLLS/Tris - 6 4 1 PAGE/PLANT/Shining In The Light - 4 1 PAGE/PLANT/Shining In The Light - 4 1 PAGE/PLANT/Shining In The Light - 1 PAGE/PLANT/Most High					12	KENNY WAYNE SHEPHERO/Blue On Black
- 3 7 8 JOHN LENNON/I'm Losing You - 2 4 7 BIG HEAD TOOD/Tangerine - 7 6 BO CPR/Morrison - 2 4 7 BIG HEAD TOOD/Tangerine - 7 6 DAVE MATTHEWS BAND/Crush - 2 4 6 5 BLACK CROWES/Moking My Heart 2 3 4 ROLLING STONES/Grimme Shetter - 3 3 3 JOHN FOGER/TYWAIKING IN A 3 KENNY WAYNE SHEPHERD/Everything Is Brok - 1 1 4 11 4 3 PHISS-Wator Of A Feather - 2 3 3 2 JOHNY LANG-LIE TO Me - 3 1 1 1 2 SEMISONIC/Closing Time - 1 1 JOHN FOGERTY/Blueboy - 5 1 GOG GOD DOLLS/fris - 6 4 1 1 PAGE/PLANT/Shining In The Light - 1 PAGE/PLANT/Most High	ı					BIG HEAD TODD/Boom Boom
8	ı	6				
- 2 4 7 BIG HEAD TOOD. Trangetine - 2 4 6 DAVE MATTHEWS BAND/Crush - 2 4 6 GOO GOO DOLLS/Sixle - 2 3 ROLLING STONES/Sixlen My Heart 2 3 ROLLING STONES/Sixlen MY Heart 3 JOHN FOGERTY/Walking In A 3 KERNY WAYNE SHEPHERD/Everything Is Brok - 1 1 4 SHEPHERD/EVERYTHING IS BROK - 2 3 JOHN FOGERTY/Balking IN ME - 3 3 SEMISONIC/Closing Time - 4 1 JOHN FOGERTY/Blueboy - 5 1 GOO GOO DOLLS/Iris - 6 4 1 PAGE/PLANT/SIxleng In The Light - 4 1 PAGE/PLANT/MINGS High - 1 PAGE/PLANT	ŀ		3			
6 7 7 6 DAVE MATTHEWS BANDOCrush 5 4 6 5 BLACK CROWES/Gloking My Heart 2 3 4 ROLLING STONES/Grint Of Me 3 4 3 4 ROLLING STONES/Grint Of Me 3 4 3 4 ROLLING STONES/Grint Of Me 3 5 7 STONES/Grint Of Me 4 1 4 3 PHISHBOR Of A Feather 4 1 3 7 FIRST BALL/Fire Escape 5 6 6 2 FASTBALL/Fire Escape 5 6 6 2 FASTBALL/Fire Escape 6 4 1 JOHN FOGERTY/Blueboy 6 5 1 GOG GOD DOLLS/firs 6 4 1 PAGE/PLANT/Shining In The Light 6 4 1 PAGE/PLANT/MOST High	ı	8				
- 2 4 6 GOO GOO DOLLS/Side 5 4 6 5 BLACK CROWES/Ricking My Heart 2 3 4 ROLLING STONES/Sidn of Me 3 4 3 4 ROLLING STONES/Sidn of Me 3 4 3 JOHN FOGER/Walking in A 3 KENNY WAYNE SHEPHERD/Everything is Brok 4 11 4 3 PHISH/BRIG Of A Feather 2 3 3 2 JOHNY LANGLIe TO Me 5 6 6 2 FASTRAL/FITE Escape 3 1 1 1 2 SEMISONIC/Closing Time 2 2 4 1 JOHN FOGERT //Blueboy 5 5 1 GOO GOO DOLLS/rics 6 4 1 PAGE/PLANT/Shining in The Light 6 4 1 PAGE/PLANT/Most High	1					
5	ı	6				
- 2 3 4 ROLLING STONES/Saint Of Me 3 3 3 JOHN FOGERT/Walking in Shetter 3 3 3 JOHN FOGERT/Walking in A 4 11 4 3 FINSHWIST OF A FEATH 2 3 3 2 JOHNY LANGALE TO Me 5 6 6 2 FASTBALL/FILE SCADP 3 1 1 2 SEMISONIC/Closing Time 2 2 4 1 JOHN FOGERT/VBlueboy 9 5 1 GOG GOD DOLLS/ris 6 4 1 PAGE/PLANT/Shining In The Light 2 4 1 PAGE/PLANT/Most High	ı					
3 4 3 4 ROLLING STONES/Gimme Shetter 3 3 3 3 JOHN FOGERTY/Walking In A. 1 4 1 4 3 4 1 4 1 4 4 1 4 4 1 4 4	ı	5				
3 3 3 3 3 3 3 3 3 3	ı					
3 KENNY WAYNE SHEPHERD/Everything Is Brok 1 11 43 PHISS/Brids Of A Feather 2 3 3 2 JONNY LANG/Lie To Me 5 6 6 2 FASTBALL/Fire Escape 3 1 1 2 SEMISON/ClOsing Time 2 2 4 1 JONN FOGERTY/Blueboy 9 5 1 1 GOO GOO DOLLS/Iris 6 4 1 1 PAGE/PLANI/Shiming In The Light 2 4 1 1 PAGE/PLANI/Most High	ı	3				
4 11 4 3 PHISH/Birds Of A Feather 2 3 3 2 JOMNY LANG/Le To Me 5 6 6 5 FASTBALL/Fire Escape 3 1 1 2 SEMISONI/C/JOSING Time 2 2 4 1 JOHN FOGERTY/Rillumboy 9 5 1 1 GOO GOO DOLLS/iris 6 4 1 PAGE/PLANI/Shiming In The Light 2 4 1 PAGE/PLANI/Most High	ı		3	3		
2 3 3 2 JONNY LANGCLE TO Me 5 6 6 2 FASTBALL/Fire Escape 3 1 1 2 SEMISONIC/Closing Time 2 2 4 1 JONN FORERTY/Blueboy 9 5 1 GOO GOO DOLLS/firs 6 4 1 1 PAGE/PLANT/Shiming In The Light 2 4 1 PAGE/PLANT/Most High	ı					
5 6 6 2 FASTBALL/Fire Escape 3 1 1 2 SEMISONIC/Closing Time 2 2 4 1 JOHN FOGERT/VBlueboy 9 5 1 1 GOO GOO DOLLS/iris 6 4 1 1 PAGE/PLANT/Shinmig In The Light 2 4 1 1 PAGE/PLANT/Most High						
3 1 1 2 SEMISONIC/Closing Time 2 2 4 1 JOHN FOSETTY/Riveboy 9 5 1 1 GOO GOO DOLLS/Iris 6 4 1 1 PAGE/PLANT/Shining In The Light 2 4 1 1 PAGE/PLANT/Most High	ı					
2 2 4 1 JOHN FOGERTY/Blueboy 9 5 1 1 600 600 DOLLS/ris 6 4 1 1 PAGE/PLANT/Shining In The Light 2 4 1 1 PAGE/PLANT/Most High	ı	5				
9 5 1 1 GOO GOO DOLLS/iris 6 4 1 1 PAGE/PLANT/Shining In The Light 2 4 1 1 PAGE/PLANT/Most High	i.					
6 4 1 1 PAGE/PLANT/Shining In The Light 2 4 1 1 PAGE/PLANT/Most High						
2 4 1 1 PAGE/PLANT/Most High						
RUSTED ROOT/Magenta Radio		2	4		-	
	L	-	٠	•	-	RUSTED ROOT/Magenta Radio



MARKET #18 KTCZ/Minneapolis (612) 339-0000 MacLeash/Wolf

""			, ,,	
27	20	26	32	JOHN MELLENCAMP/Your Life is Now
25	21	29	30	R.E.M./Daysleeper
24	21	30	30	DAVE MATTHEWS BAND/Crush
29	19	30	29	JONNY LANG/Still Rainin'
7	5	11	28	GOO GOO DOLLS/Slide
١.	-	8	26	NEW RADICALS/You Get What You
-11	11	23	17	BRUCE HORNSBY/Great Divide
7	6	12	16	PHISH/Birds Of A Feather
14	10	14	15	FASTBALL/Fire Escape
13	9	13	15	HOOTIE/I Will Wait
-	-	11	14	LUCINDA WILLIAMS/Can't Let Go
12	11	13	14	TRAIN/Free
13	9	14	13	BRUCE SPRINGSTEEN/I Wanna Be With You
16		11	13	CHRIS ISAAK/Please
12	8	13	13	U2/Sweetest Thing
16	10	12	13	DUNCAN SHEIK/Bite Your Tongue
16	11	12	13	SHERYL CROW/My Favorite Mistake
14	10	12	12	BARENAKED LADIES/It's All Been Done
12	9	14	11	JEWEL/Hands -
8	5	6	11	B.B. KING/Bad Case Of Love
29			11	
11	9	10	10	BRYAN ADAMS/On A Day Like Today
8	5	7	9	PATTY GRIFFIN/Change
6	6	7	9	SEMISONIC/Singing In My Sleep
6	5	7	9	EVERYTHING/Good Thing
6	6	8	8	LENNY KRAVITZ/Fly Away
7	5	7	8	JOHN LENNON/I'm Losing You
8	5	7	8	BIG HEAD TOOD/Tangerine



WVRV/\$1. Louis (314) 231-3699 Richter/Meyers

3W	2W	LW	TW	
52	50	48	54	THIRO EYE BLIND/Jumper
51	47	48	54	SHERYL CROW/My Favorite Mistake
54	51	51	54	MATCHBOX 20/Real World
55	54	54	53	EAGLE-EYE CHERRY/Save Tonight
33	46	54	45	SHAWN MULLINS/Lullaby
31	34	32	42	GOO GOO DOLLS/Slide
35	32	33	39	U2/Sweetest Thing
32		33	36	ALANIS MORISSETTE/Thank U
17		35		
32			35	
33			35	
21		34		NEW RADICALS/You Get What You
31		35		FASTBALL/Fire Escape
23	18	19		R.E.M./Daysleeper
-	-	-	25	HOOTIE/Dnly Lonely
21	22			SIXPENCE/Kiss Me
20		19		LENNY KRAVITZ/Fly Away
22				DAVE MATTHEWS BAND/Crush
19	15	20		SEAL/Human Beings
			14	KHALEEL/No Mercy
13	15	11	10	NATALIE MERCHANT/Break Your Heart



PLAYS ARTIST/TITLE 3W 2W LW TW

MARKET #20 WRNR/Baltimore (410) 626-0103 Peterson/Einstein

3 W	544	LAK	1.44	
21	15	20	20	SHERYL CROW/There Goes
19	19	19	18	PHISH/Birds Of A Feather
5	12	16	18	BRUCE SPRINGSTEEN/I Wanna Be With Y
16	17	17	17	RUSTED ROOT/Magenta Radio
12	11	17	17	SON VOLT/Driving The View
9	16	16	17	PATTY GRIFFIN/Change
19	16	15	16	BECK/Tropicalia
20	18	9	14	ROLLING STONES/Gimme Shelter
13	18	11	13	R.E.M./Daysleeper
-	-	8	12	BRIAN SETZER ORCH/This Cat's On A
10	7	10	11	B.B. KING/Bad Case Of Love
12	8	10	11	CAKE/Never There
11	13	12	10	JONNY LANG/Still Rainin'
9	7	8	10	KENNEDYS/Jesse
15	11	9	10	SINEAD LOHAN/No Mermaid
9	7	9	10	BRUCE HORNSBY/Great Divide
-	-	4	9	GOLDEN SMOG/Until You Came Along
18	11	11	9	DAVE MATTHEWS BAND/Crush
8	7	7	8	KEB' MO'/Soon As I Get Paid
6	6	7	8	GOMEZ/78 Stone Wobble
-	-	6	8	U2/The Three Sunrises
7	9	6	7	NIELDS/Easy People
14	9	11	7	JOHN MELLENCAMP/Your Life Is Now
7	6	6	7	CRACKER/The Good Life
5	8	7	7	SCOTT THOMAS BAND/Sad Girl
10	10	9	7	JOHN LENNON/I'm Losing You
8	9	8	6	NEW RADICALS/You Get What You
6	6	6	6	BOB MOULD/Moving Truck
-	5	6	6	ROBBIE FULKS/Let's Kill
7	6	7	6	JONATHAN RICHMAN/I'm So Confused



KBCD/Tenver (303) 444-5600 Bensom Arbough



MARKET #25

KINK/Portland_OR (503) 226-5080 Constantine

19	25	26	30	JEWEL/Hands
18	24	26	29	SEAL/Human Beings
6	24	24	28	ELLIOTT SMITH/Waltz #2 (XO)
8	15	24	28	KEB' MD'/Henry
18	24	24	28	R.E.M./Daysleeper
11	15	25	28	SUSAN TEDESCHI/You Need To Be
10	13	14	17	JOHN HIATT/Have A Little
5	13	15	17	LUCINDA WILLIAMS/Can't Let Go
11	15	15	17	
			17	
10			16	BARENAKED LADIES/It's All Been Done
1	14	14	16	JOHN MELLENCAMP/It All Comes True
19	13	14	15	ALANIS MORISSETTE/Thank U
6	12	13	15	
		14	15	
	4	10	12	BIC RUNGA/Sway
7	9		12	JUDE/I'm Sorry
11	10		12	WES CUNNINGHAM/So It Goes
7	7		11	
6	7		11	
7	8		11	
12	14		11	
7	6	9	10	
	8	9	10	IMOGEN HEAP/Come Here Boy
٠.	7	9	10	JOAN JONES/Wide Eyed Devil
6	5	9	10	MORLEY/Desert Flowers
10	10	9	10	
6	9	g	10	SHERYL CROW/My Favorite Mistake
10	8	9	10	
. 5	7	8	9	ANGGUN/Snow On The Sahara
		_		



MARKET #30 KOZN/Kansas City (816) 561-9102 Kriegler

3W	Z₩	LW	TW	
34	26	44	45	EVE 6/Inside Out
32	38	43	44	SHERYL CROW/My Favorite Mistake
46	29	46	43	EAGLE-EYE CHERRY/Save Tonight
41	38	43	43	GOO GOO DOLLS/Siide
44	29	45	42	SHAWN MULLINS/Lullaby
36	29	35	39	THIRD EYE BLIND/Jumper
35	33	35	38	EVERCLEAR/Father Of Mine
34	32	36	37	JEWEL/Hands
34	35	36	37	MATCHBOX 20/Back 2 Good
33	34	34	38	FASTBALL/Fire Escape
46	31	39	36	SARAH MCLACHLAN/Angel
27	25	30	35	BARENAKED LADIES/It's All Been Don
18	19	34	34	NEW RADICALS/You Get What You
39	35	31	34	ALANIS MORISSETTE/Thank U
27	30	34	33	
-	14	32	31	SIXPENCE/Kiss Me
15	14	30	31	LENNY KRAVITZ/Fly Away
28	30	38	31	R.E.M./Daysleeper
28	26	36	29	U2/Sweetest Thing
•	-	18	28	HOOTIE/Only Lonely
-	-	14	26	SEAL/Human Beings
13	9	19	22	DC TALK/My Friend (So Long)
•	-	-	22	KHALEEL/No Mercy
	14			BETTER THAN EZRAVAL The Stars
29	25	17	14	NATALIE MERCHANT/Break Your Hear
•	-	-	12	FLYS/Got You (Where)
			11	EVERLAST/What It's Like
10	17		8	CREED/What's This Life For
	7	9	7	DAVID GARZA/Slave
13	10	10	5	MARCY PLAYGROUND/Sherry Fracer



MARKET #31

PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
26	26	24	23	SHAWN MULLINS/Lullaby
14	22	19	21	BLACK CROWES/Kicking My Heart
24	26	18	21	LENNY KRAVITZ/Fly Away
17	14	15	20	NEW RADICALS/You Get What You
25	22	19	19	GOO GOO DOLLS/Slide
18	12	14	17	DAVE MATTHEWS BAND/Crush
7	19	10	15	ROLLING STONES/Gimme Shelter
10	10	8	12	B.B. KING/Bad Case Of Love
15	13	11	12	JONNY LANG/Still Rainin*
	7	8	12	KENNY WAYNE SHEPHERD/Everything is Broke
	-	8	12	SOUL CDUGHING/Circles
24			11	EAGLE-EYE CHERRY/Save Tonight
9	11	9	11	DAVID GARZA/Slave
15	11	12	11	BARENAKED LADIES/It's All Been Done
10	23	8	11	PEARL JAM/Elderly Woman
14	10	7	11	U2/Sweetest Thing
12	14	9	11	SUSAN TEDESCHI/It Hurt So Bad
15			11	CRACKER/The Good Life
11			11	PHISH/Birds Of A Feather
13	9	12	10	GARBAGE/Special
11	8	3	10	JOHN HIATT/Have A Little
-		12	10	INDIGENOUS/Now That You're Gone
16	10	8	9	R.E.M./Daysleeper
8		11	8	MATCHBOX 20/Back 2 Good
12		11	8	FASTBALL/Fire Escape
13	11	10	8	BECK/Tropicalia
12	11	9	7	SON VOLT/Driving The View
14	8	10	7	SEMISONIC/Singing In My Sleep
-	•	-	6	RUSTED ROOT/Magenta Radio
11	7	5	6	JOHN MELLENCAMP/Your Life Is Now



MARKET #35 KENZ/Sait Lake City (801) 485-6700 Jones

ı	PLA	YS			ARTIST/FITLE
ı	3W	2W	LW	TW	
ı	36	37	38	21	CAKE/Never There
Į	38	38	37	20	THIRD EYE BLIND/Jumper
ŀ	38	34	37	20	EAGLE-EYE CHERRY/Save Tonight
ı	32	36	38	20	NEW RADICALS/You Get What You
ı	23	34	35	19	BETTER THAN EZRAVAt The Stars
ı	37	37	37	19	GOO GOO DOLLS/Stide
ı	34	35	35	17	SIXPENCE/Kiss Me
ı	29	32	31	16	ANGGUN/Snow On The Sahara
ı	18	17	14	11	SOUL COUGHING/Circles
ı	-	-	-	11	CARDIGANS/My Favourite Game
ı				11	ALANIS MORISSETTE/Thank U
ı	18	18	16	10	BARENAKED LADIES/It's All Been Done
ı	17	20	20	10	CHRIS ISAAK/Please
ı	18	24	23	10	EVERLAST/What It's Like
l	20	20	19	9	EVERCLEAR/Father Of Mine
ı	31	18	17	9	U2/Sweetest Thing
ı			14	9	BRIAN SETZER ORCH/This Cat's On A.
ı	16	17	16	8	JEWEL/Hands
ı		18			SHERYL CROW/My Favorite Mistake
ŀ	15	8			DEPECHE MODE/Only When I Lose
ı	11	10	9	5	DAVE MATTHEWS BAND/Crush
l	•		12		KHALEEL/No Mercy
ı	6	7	6		R.E.M./Daysleeper
ı	10	12	10	4	SEAL/Human Beings
l		-	-	-	SUGAR RAY/Every Morning



MARKET #36

L	BURESTON AND THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED								
PLA	YS			ARTIST/TITLE					
3W		LW	TW						
33	33	33	34	GOO GOO DOLLS/Slide					
33	32	34		EVE 6/Inside Out					
19				THIRD EYE BLIND/Jumper					
28	28	34	33	SHERYL CROW/My Favorite Mistake					
26	31	27	33	SOUL CDUGHING/Circles					
34	33	33		LENNY KRAVITZ/Fly Away					
		19	33	TOUCH AND GO/Would You. ?					
33	33	33	32	CAKE/Never There					
26	22	26	28	DAVE MATTHEWS BAND/Crush					
33	32	34		SHAWN MULLINS/Lullaby					
26	33	33		NEW RADICALS/You Get Whit You					
25	21	26							
27	23	28	27	BECK/Tropicalia					
27	26	26	27	EVERCLEAR/Father Of Mine					
28	26	21	27	FUEL/Shimmer					
-	23	25		SEAL/Human Beings					
28	25	27	25	CHRIS ISAAK/Please					
34	33	33	25	U2/Sweetest Thing					
9	9	18		BARENAKED LADIES/Dne Winek					
	-			SUSAN TEDESCHI/It Hurt Sc Bad					
	-	6		EVERLAST/What It's Like					
20	24	27		R.E.M./Daysleeper					
33	33	25		EAGLE-EYE CHERRY/Save Timight					
14	12	19		HARVEY DANGER/Flagpole Sitta "					
•	23	20		PHISH/Birds Of A Feather					
8	12			SMASHING PUMPKINS/Pertect					
34	22	19		ALANIS MORISSETTE/Thank U					
5	8	12		EVERCLEAR/Everything To					
5	10	8	11						
7	2	7	8	AFGHAN WHIGS/Somethin' lilot					

OPPORTUNITIES

OPENINGS

NATIONAL



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EAST

WCZT/WWZK, Avalon NJ has opening for air talent/production. T&R: Scott Wahl, 9 South Center, Unit 5, Cape May Court House, NJ 08210 EOE (12/4)

OLDIES MORNING SHOW OPENING



B101, WWBB/Providence, seeks highly creative, superior morning drive talent. Must understand and be able to relate to the oldies audience, have the ability to work the phones, make lots of personal appearances, and be slightly off the wall. The ideal candidate is creative. motivated, focused, passionate about winning, and has what it takes to make a great station even better. Must be able to work with partner. 3 to 5 years of medium-to large-market morning show experience is required. We'll provide you with a creative environment, excellent compensation and benefits, great facilities, and a great place to live. Don't wait. Rush aircheck, resume, references and your morning show philosophy to: Al Brock, PD, 75 Oxford St., Providence, RI 02905. Absolutely No Calls!!! Clear Channel Comm. is an FOF/MF

If you love Country music and want to join the market leader WGTY/ (Country 108)/York, PA wants to talk to you!

Position available 1/1/99 for a PM drive personality/Music Director. Must have the desire to work the streets, with great Selector skills. No Calls. T&R to: John Pellegrini, Operations Manager/WGTY, P.O. Box 3179, Gettysburg, PA 17325 EOE

OPENINGS

Mornings open now.Adult communicator for fun, up morning show. If you're a team player, can communicate to boomers, and live and breathe morning radio, let us hear your tape today. Great opportunity. Radio & Records, 10100 Santa Monica Blvd., #691, 5th Floor, Los Angeles, CA 90067. EOE



A MAJOR DAYPART OPENING IN A MAJOR MARKET! Philadelphia's WJJZ 106.1 is seek-

Philadelphia's WJJZ 106.1 is seeking a rare individual. Do you have a creative imagination? Can your warmth and personality reach out and touch our listeners? Do you still have an expressive passion for great music? If you possess these qualities and have experience in AOR, AC, Urban, or Smooth Jazz, then this is the opportunity you've been waiting for. Come join our team and you'll be rewarded with a generous salary and performance bonuses. Send your personality-driven tape immediately to: Anne Gress, Program Director, WJJZ 106.1, One Bala Plaza, Suite 243, Bala Cynwyd, PA 19004. No Phone Calls, Please. EOE

SOUTH

Classic Hits: Morning show opening at WWFO, T&R: Jeff Horn, WWFO, 3000 Olson Rd., Tallahassee, FL 32308. No calls. EOE (12/4)

Hot AC Night Personality, WLNK. Strong on-air/production skills required. T&R: Mike Edwards, 1 Julian Price Place, Charlotte, NC 28208 EOE (12/4)

NEWS TALENT

and PERSONALITIES NEEDED. Anchors, reporters, M/F, if you do news, call us. Also personalities for morns, nites, phones. Stations want us to fill their openings. We've found jobs for talent coast-to-coast. and have openings now. The ONLY service placing talent throughout the '90s.





Creative, innovative, original, cutting-edge, outcast, self-motivated, freaky, spontaneous, fun positive, curious, unbalanced, intelligent, eager

We will pay you for the above.

Rush your most original work. Include promos and samples of your writing for consideration for creative services director position. KRBE, 9801 Westheimer Suite 700, Houston, TX 77042. Attn.: John Peake Program Director, No Phone Calls or else.

Top Radio Group

Market 50-100 seeks future talents. These openings for Classic Rock/Oldies stations require polished on-air talent with great production skills & must enjoy personal appearances. Qualified candidates send tape, including production samples, resume, and salary requirements. Radio & Records, 10100 Santa Monica Blvd., #688, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

Clear Channel Communications, Cookeville seeks Director/Programming. Background in Country and AC a must! Big sound, competitive salary. T&Rs to: Dave Thomas, 698 South Willow Ave., Cookeville, TN 38501 EOE/MF

Richmond's new Country station 105.7 The River is seeking a 7-12 midnight airtalent, background in Country format a plus. Must be able to relate to the country listener. T&R to: Dave Shannon, Program Director, WJRV, 2809 Emerywood Parkway #300, Richmond, VA 23294. EOE

CHR MORNINGS @ 96X Norfolk/Va. Beach

If you're an AM personality looking to move up or if you're in a major market looking for a shot at mornings, send T&R to: WROX/PD, 999 Waterside Drive, #500, Norfolk, VA 23510. EOE

MIDWEST

Sought: News Director with vision. In charge of news for seven stations. T&R: Midwest Communications, Wendy Paulson, Box 23333, Green Bay, WI 54305-3333 EOE (12/4)

Triathlon Broadcasting seeks morning show co-host. One year broadcasting experience required. T&R: Luke Jensen, 4630 Antelope Creek Rd., #200, Lincoln, NE 68506 EOE (12/4)

PD for Cumulus owned Rock 105 TAO. Motivated, dedicated, Selector savvy leaders send T&R to: Tracy McSherry, WTAO, Box 127, Marion, IL 62959 EOE (12/4)

Creative night pro sought at Active Rocker. Tape and resume to: WJXQ-Hire Mel, P.O. Box 26007, Lansing, MI 48909 EOE (12/4)

Top rated Country station in West Central Nebraska searching for midday talent. T&R: KXNP, Box 1085, North Platte, NE 69103 EOE (12/4)

KEEZ-FM a 100,000 watt HAC station is searching for a midday air personality. Females strongly encouraged. T&R: Jeff Nix, Box 3345, Mankato, MN 56001 EOE (12/4)

Top News Talker seeks News Director. Tape and resume to: Jeff Daly, WSOY, 1100 E. Pershing Rd., Decatur, IL 62526 EOE (12/4)

Sayonmunications, inc

OLDIES ARE COOL!

Saga's WQQL/Springfield, IL is searching for its next PD. We're looking for someone who knows how to think FUN! Someone who can really produce a radio station. Is that you? Contact: Steven Goldstein, Executive Vice President, Saga Communications, One Turkey Hill Road South, Westport, CT 06880 No calls please. Saga is an employer committed to diversity.

TALK SHOW PRODUCER

Conservative host seeks full-time producer for 3-hour daily talk show on Chicago's most powerful commercial FM. Looking for someone with strong organizational and people skills plus a good grasp of current issues. Send/fax resume to: Sandy Rios c/o WYLL, P.O. Box 56889, Chicago, IL 60656. FAX: 847-956-9955. EOE Minorities and women encouraged. A Salem Communications station.

www.rronline.com

OPENINGS

MORNING SHOW SIDEKICK

Today's Hit Music 93.1 DRQ Detroit! Looking for Morning Personality. Domino is looking for ANY-THING BUT A SIDEKICK to take him into the next Millennium. Can you write bits that will make the most miserable person crack a guilty smile? Can you impersonate celebrities better that they can sound themselves? Quick wit? Watch the world 24/7? Organized? Fun? If so, you need to be here NOW! Be aggressive. We're putting together an unstoppable force of radio history. Tape & resume to: DRQ, Alex Tear, 28411 Northwestern Hwy., #1000, Southfield, MI 48034-5540. EOE

MORNING SHOW PRODUCER

Today's Hit Music 93.1 DRQ Detroit! Domino needs a Morning Show Producer! Wired? Organized? Watch the world 24/7 and take notes? Tease us with what you've done. Let us know how connected you are. Send tape and resume to: DRQ Alex Tear, 28411 Northwestern Hwy., #1000, Southfield, MI 48034-5540. EOE

EVENING PERSONALITY

Today's Hit Music 93.1 DRQ Detroit! Looking for Evening Personality! Cool communicator who can relate to 18-34. Energy, phones, topical and wired into the community. Are you compelling? Can you deliver a message creatively ALONG with clean and concise? You need to be here NOW! Tape and resume to: DRQ Alex Tear, 28411 Northwestern Hwy., #1000, Southfield, MI 48034-5540. EOE

Growing group seeks adult communicators for future openings at their top-rated country. Have what it takes to make your show, the station, production, and street presence sizzle? T&R for advancement opportunities with a good company. Radio & Records, 10100 Santa Monica Blvd., #692, 5th Floor, Los Angeles, CA 90067. EOE

WANTED: 2 Quality journalists, morning anchors who can report and deliver the news in a variety of styles including Full Service, CHR and Soft AC in gorgeous Market #53, Oklahoma, City. Send tape and resume to: Bruce Collins, Program Director, News/Talk 1000 KTOK, 50 Penn Place, Suite 1000, Oklahoma City, OK 73118. No Calls Please! Clear Channel Communications is an Equal Opportunity Employer.

Fast-growing station in Southwest seeks a partner to complete the morning show. If you're eager, talented, and able to put a great show together, this is the job for you! Females and minorities encouraged. Radio & Records, 10100 Santa Monica Blvd., #687, 5th Floor, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

NEW SOURCE OF ENERGY

Saga's Classic Hits, WYMG/Springfield, IL is searching for a Program Director who is on a mission to deliver great radio. Strong people skills essential. Saga is a "Product First" company. Contact: Steven Goldstein, Executive Vice President See Communication dent, Saga Communications, One Turkey Hill Road South, Westport, CT 06880. SJGoldstein@compuserve.com No calls please. Saga is an employer com-

mitted to diversity.

Hot Country in Tulsa, OK. Looking for afternoon drive/promotions director. If you have personality and attention to detail, send T&R to: Brad/Kick99, 4590 E. 29th st., Tulsa, OK 74114. EOE

WEST

areat company seeks pros. Mornings/Country - Hot AC. T&R: flike Carter, KKMX-FM, KRSB-FM, KQEN-AM, Box 5180, loseburg, OR 97470 EOE (12/4)

Come be the Tri Cities next entertainer! Morning host sought immediately. T&R:Tim Cotter, KORD, 2621 West A Street, Pasco, WA 99301 EOE (12/4)

General Manager

For AM station in a medium/small western city. Opportunity to grow with new broadcaster. Must have strong sales and leadership abilities, and interest in appealing to a politically progressive audience. Rush materials to: Radio & Records, 10100 Santa Monica Blvd., #693, 5th Floor, Los Angeles, CA 90067, EOE

We're looking for a dynamic morning show. If you've got what it takes to carry on our #1 tradition, send T&R immediately. Oh yeah... good money in small market that's right on the beach in California. Radio & Records, 10100 Santa Monica Blvd., #690, 5th Floor, Los Angeles, CA 90067. EOE



AFTERNOON DRIVE SAN FRANCISCO

Legendary Sinooth Jazz station, KKSF has a rare afternoon drive opening. Do you possess a presentation style rich in imagination and creativity? Do you have a warm yet energetic on-air vibe? Do you convey a love of music in a compelling, concise, and believable way? Do you share our belief that less is more? Great performers from AOR and AC w/love of Smooth Jazz encouraged to apply. Exceptional compensation and performance bonuses. Send a tape demonstrating the above to: Paul Goldstein, VP, Programming, KKSF, 340 Townsend, Suite 400, San Francisco, CA 94107. No phone calls please.

OPENINGS

CHR, KPSI-FM/Power 100.5, in Palm Springs, CA is looking for a midday jock. Can you talk to adult females at work? Person must have winning attitude, be a team player and be great on the streets. Production skills also a must. If this is you, send T&R to: Mike Keane, c/o Power 100.5, 2100 Tahquitz Canyon Way, Palm Springs, CA 92262.

EXECUTIVE PRODUCER

Had it with narrow formats? Our playlist includes over 600,000 titles. Seeking talented EP/PD to supervise heavy schedule of specials and series. Nationally distributed 24-7. Creative self-starter needs writing, organization, and leadership skills. If your production style is all fluff and no substance, don't bother. Think you know music from Arias to Zydeco? We want to hear from you. For confidential consideration, send your resume, salary requirements, and writing samples to: DMX LR, 11400 W. Olympic Blvd., Suite 1100 Los Angeles, CA 90064 or fax to 310-479-8109. No Calls. EOE Drug testing required of successful candidate.

BILINGUAL PRODUCTION Writer/Assistant

for International Radio Syndication company. Full-time with benefits. Responsibilities include scriptwriting, script translation, story writing, liner notes, research, editing, proofing, and much more. The right candidate has working knowledge of pop and other music genres plus fluency in both English/Spanish with excellent translation skills. MAC proficiency is a must. We need a dependable & flexible person who can team up with a diverse staff in a busy deadline sensitive environment. Previous experiences in radio a plus. Fax resume to: 818-295-5801, Attn.: Production Writer. EOE

Positions Sought

On the sidelines for the last year (medical). 21 years experience, seeking Eastern medium/ major AC/Oldies/Country. MARK: (302) 994-3934 (12/4)

Get me out of Las Vegas. Seeking on-air PD spot in small market station ready to go now. DAVID BAXTER: (702) 258-6787 (12/4)

Your listeners will ring your phone nonstop...when Ariele the Love Psychic visits! ARIELE: (888) 289-2681, visit www.ariele.com (12/4)

Former morning show host/APD/MD: Radio veteran seeks full-time position with good company and stable work environment. CHUCK SEBASTIAN: (503) 363-8410 (12/4)

Attention San Francisco: Who beat KGO KCBS, KNBR, and Stern? Matthew in the Morning in Santa Rosa. MATTHEW: (707) 526-6288 (12/4)

Positions Sought

A witty and humorous love doctor who understands women, is the only one you can put opposite Dr. Laura. DOCTOR LOVE: (800) 404-2644, www.doclove.com (12/4)

On-air experience, sports, news, music in New York area. KEVIN: (914) 946-0840 or kayvee21@hotmail.com (12/4)

Talk Show Host. Ratings up, revenue tanks, station sold. PD demands potty talk. I'm edgy not vulgar. Replaced. Major markets only. MARK: (518) 371-1299 (12/4)

Great WINZ team shelved four months while "too busy for us" APD "molds" four hooters. Talent not hooters. MANTALK: (954) 962-9282 (12/4)

Entertaining Sportscaster available. MIKE: (800) 785-0918-18 (12/4)

Young, medium market CHR AT with two+ years experience seeks to slam at night! BRYAN: (717) 674-8957 (12/4)

My pipes are never rusty and they have great depth! 15 year veteran with experience in various formats. JACK: (314) 434-8897 (12/4)

Afternoon driver seeks medium/large market. Prefer MOR/Big Band/Nostalgia. Great pipes/team player/ you get alot. RICHARD: (314) 394-5190 (12/4)

20 years in radio and searching for a small/medium station on the West Coast. BILL CHAM-BERLAIN: (209) 578-8456 (12/4)

AC PD/Ops Manager seeks next challenge. AC/ Lite AC RCS Selector and all digital disciplines. (508) 885-9944, E-mail: VINLEWIS@aol.com (12/4)

If you seek 10 republican nuns on prozac that are Elvis impersonators, I'll find them. Writer, phones, anything, anywhere. FOSTER: (323) 769-6424 (12/4)

If you seek a non-complaining, creative individual that gives 96% that will do anything and works cheap. GRANT: (213) 769-5652 (12/4)

Free Consultant! 13 years experience. Join others who've answered this ad to get results without destroying their station's budget, KEITH: (765) 742-0595 (12/4)

Hot Upbeat Personality. Seeking small market CHR gig to get started. "Big fish in small pond". PETER STEELE: (516) 868-7759, earisistbl@aol.com (12/4)

Announcer/Producer. Searching for next announcing gig. Rock or Alternative. Any market. Have the attitude and the experience! Will relocate. RACHEL: (508) 224-4547 (12/4)

Veteran Country personality seeking to relocate. Medium to large market...dedicated to winning. CARSON: (614) 262-7203 or bigdaddyc@earthlink.net (12/4)

Positions Sought

Major market experienced morning vet seeks next opportunity! Great production, writing & street skills, team-player, Top-50 market Rock/ CHR. CORY GALLANT: (216) 228-7268 (12/4)

Experienced, versatile, motivated team player seeks CHR/HAC/Hot Country. SCOTT CLEVE-LAND: (716) 565-0646, AJET95C@prodigy.com

Oldies/Country air personality. Production. Experienced. Will consider PD or Ops Manager position. GREG: (417) 339-1759 (12/4)

R&R Opportunities Advertising

1x \$120/inch

2 Y \$100/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.roolline.com)

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch...

Payable In Advance

Opportunities Advertising orders must be typewritten in company/ station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Dis-cover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind bex responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue dite. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by email kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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MARKETPLACE

AIRCHECKS

AUDIO & VIDEO AIRCHECKS=

CURRENT #224, WXKS/Dale Dorman, KVIL/Larry Dixon, KHKS/Hollywood Henderson, WKYS/Russ Parr & Olivia Fox, Z100/Paul Cubby Bryant, WDRQ/Domino, KSHE/Bob & Tom, WZPL/Greg Browning, KFRC/Ron & Cammy, \$7.50.

CURRENT #223, WARW/Greaseman, WKTU/Bill Lee, KMEL/Rick Chase & Diana Steele, KSLZ/Danny Wright, KPNT/Jeff, Trish & Tom, KKBT/Theo, KZQZ/Marcus D. \$7.50.

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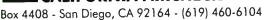
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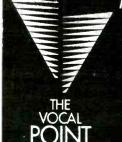
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CHR/POP

SHAWN MULLINS Lullaby (Columbia) THIRD EYE BLIND Jumper (Elektra/EEG)

EAGLE-EYE CHERRY Save Tonight (Work) ALANIS MORISSETTE Thank U (Maverick/Reprise)
JEWEL Hands (Atlantic)

BARENAKED LADIES One Week (Reprise) SHERYL CROW My Favorite Mistake (A&M) BRITNEY SPEARS ...Baby One More Time (Jive)

EVE 6 Inside Out (RCA) 12

10 GOO GOO DOLLS Iris (Warner Sunset/Reprise) 00 15

GOO GOO DOLLS Slide (Warner Bros.)
BRANDY Have You Ever? (Atlantic)
AALIYAH Are You That Somebody? (Atlantic) 16

98 DEGREES Because Of You (Motown) ALL SAINTS Never Ever (London/Island)
'N SYNC (God...) A Little More Time... (RCA) 11

Õ 17 JENNIFER PAIGE Crush (Edel America/Hollywood) 13 19

SHANIA TWAIN From This Moment On (Mercury)
MONIFAH Touch It (Uptown/Universal)
WILL SMITH Miami (Columbia) 20

25 R. KELLY & CELINE DION I'm Your Angel (Jive)

MADONNA The Power Of Good-Bye (Maverick/WB) NEW RADICALS You Get What You Give (MCA) 18 ø 26

EDWIN MCCAIN I'll Be (Lava/Atlantic) DIVINE Lately (Pendulum/Red Ant)
FASTBALL Fire Escape (Hollywood) 32

28 SARAH MCLACHLAN Angel (Warner Sunset/Reprise) 33

HOUSTON & CAREY When You... (Arista/Columbia/DreamWorks) 24

FAITH HILL This Kiss (Warner Bros.) EVERYTHING Hooch (Blackbird/Sire) 22 30

MATCHBOX 20 Back 2 Good (Lava/Atlantic) 34 SHAGGY I/JANET Luv Me, Luv Me (Flyte Tyme/MCA) 35

CHR begins on Page 38.

HOT AC

- SHAWN MULLINS Lullaby (Columbia)
- ALANIS MORISSETTE Thank U (Maverick/Reprise) SHERYL CROW My Favorite Mistake (A&M)
 JEWEL Hands (Atlantic)

- EAGLE-EYE CHERRY Save Tonight (Work)
- GOO GOO DOLLS Iris (Warner Sunset/Reprise)
 BARENAKED LADIES One Week (Reprise)
- THIRD EYE BLIND Jumper (Elektra/EEG)
- SARAH MCLACHLAN Angel (Warner Sunset/Reprise) GOO GOO DOLLS Slide (Warner Bros.) 10
- MATCHBOX 20 Real World (Lava/Atlantic) 11 EDWIN MCCAIN I'll Be (Lava/Atlantic)
- U2 Sweetest Thing (Island)
 EVERYTHING Hooch (Blackbird/Sire) 15 12
- FAITH HILL This Kiss (Warner Bros.) 18 Φ
- FASTBALL Fire Escape (Hollywood)
 MATCHBOX 20 Back 2 Good (Lava/Atlantic)
 NEW RADICALS You Get What You Give (MCA) 21 22
- 17
- EVE 6 Inside Out (RCA)
 AEROSMITH I Don't Want To Miss A Thing (Columbia) 16
- 19 HOOTIE & THE BLOWFISH | Will Wait (Atlantic)
- SHANIA TWAIN From This Moment On (Mercury)
 NATALIE MERCHANT Break Your Heart (Elektra/EEG)
- 23 24 SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
- HOOTIE & THE BLOWFISH Only Lonely (Atlantic)
- 26 25 27 SEAL Human Beings (Warner Bros.) EVERCLEAR Father Of Mine (Capitol)
- BARENAKED LADIES It's All Been Done (Reprise)
- 28 R. KELLY & CELINE DION I'm Your Angel (Jive)
 - DAVE MATTHEWS BAND Crush (RCA)

CHR/RHYTHMIC

- LW DRU HILL I/REDMANHow... (Def Jam/RAL/Mercury/Island)
 - BRANDY Have You Ever? (Atlantic)

- LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
 DIVINE Lately (Pendulum/Red Ant)
 JAY-Z f/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)
- BLACKSTREET & MYA t/MASE... Take Me There (Interscope)
 MONIFAH Touch It (Uptown/Universal)
 JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)
- 2PAC Changes (Amaru/Death Row/Interscope)
- WILL SMITH Miami (Columbia)

 AALIYAH Are You That Somebody? (Atlantic) 10
- MONICA Angel Of Mine (Arista)
- FAITH EVANS Love Like This (Bad Boy/Arista)
- XSCAPE My Little Secret (So So Def/Columbia)
 OUTKAST Rosa Parks (LaFace/Arista)
- 1 19
- MONICA The First Night (Arista)
- MYA I/SILKK THE SHOCKER Movin' On (University/Interscope)
- 1 'N SYNC (God...) A Little More Time... (RCA)
 TQ Westside (ClockWork/Epic) 20
- 16
- 4 R. KELLY f/KEITH MURRAY Home Alone (Jive)
- TIMBALAND f.MISSY & MAGOO Here We... (BlackGround/Atlantic)
 DEBORAH COX Nobody's Supposed To Be Here (Arista) 22 25 2
- NEXT | Still Love You (Arista)
- 24 2
- REEL TIGHT Wanna Ride (G-Funk/Restless)
 NICOLE Make It Hot (Gold Mind/EastWest/EEG)
- NASTYBOY KLICK Lost in Love (Upstairs)
- 27
- DRU HILL These Are The Times (Island)
 JANET Every Time (Virgin)
 KURUPT We Can Freak It (Out) (Antra/A&M) 30
 - ICE CUBE f/MR. SHORT KHOP Pushin' ... (Lench Mob/Priority)

No Songs Qualified For Breaker Status This Week

CHR begins on Page 38.

AC

- LW SHANIA TWAIN From This Moment On (Mercury)
 - R. KELLY & CELINE DION I'm Your Angel (Jive)
- BACKSTREET BOYS I'll Never Break Your Heart (Jive)
- PHIL COLLINS True Colors (Atlantic) HOUSTON & CAREY When You... (Arista/Columbia/DreamWorks)
 FAITH HILL This Kiss (Warner Bros.)
- EDWIN MCCAIN I'll Be (Lava/Atlantic)
- CELINE DION To Love You More (550 Music) LEANN RIMES Feels Like Home (Curb)
- SHANIA TWAIN You're Still The One (Mercury) JOHN TESH I/DALIA Mother I Miss You (GTSP/Mercury)
- BETTE MIDLER My One True Friend (Warner Bros.) LIONEL RICHIE I Hear Your Voice (Mercury) 13 15
- MADONNA The Power Of Good-Bye (Maverick/WB)
 SAVAGE GARDEN Truly Madly Deeply (Columbia)
- ANNE COCHRAN AND JIM BRICKMAN After All... (Windham Hill) 10 0 LIGHTHOUSE FAMILY High (Island)
- NATALIE IMBRUGLIA Torn (RCA)
- JEWEL Hands (Atlantic) 20 SARAH MCLACHLAN Angel (Warner Sunset/Reprise)
- MARILYN SCOTT The Last Day (Warner Bros.)
 GLORIA ESTEFAN Don't Let This Moment End (Epic) 22
- DAVID CASSIDY No Bridge I Wouldn't Cross (Slamajamma) GOO GOO DOLLS Iris (Warner Sunset/Reprise)
 JENNIFER PAIGE Crush (Edel America/Hollywood)
- 26 TEMPTATIONS Stay (Motown) 27
- MONICA Angel Of Mine (Arista)
 PEABO BRYSON My Heart Belongs To You (Windham Hill)
 ROD STEWART Superstar (Warner Bros.) 29
- 28 HOOTIE & THE BLOWFISH Only Lonely (Atlantic)

URBAN

- LW **DEBORAH COX** Nobody's Supposed To Be Here (Arista)
 - Ø

5

- BRANDY Have You Ever? (Atlantic)
 FAITH EVANS Love Like This (Bad Boy/Arista) JAY-Z 1/AMIL AND JA Can | Get A... (Def Jam/RAL/Mercury)
- AARON HALL All The Places (I Will...) (MCA)
- DRU HILL These Are The Times (Island)
 TOTAL f/MISSY ELLIOTT Trippin' (Bad Boy/Arista) 12 9
- R. KELLY f/KEITH MURRAY Home Alone (Jive)
- 10
- 112 I/MASE Love Me (Bad Boy/Arista)
 CASE I/JOE Faded Pictures (Def Jam/RAL/Mercury)
 JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury) 15 14
- 13 BRIAN MCKNIGHT Hold Me (Motown)
- MONICA Angel Of Mine (Arista)
 OUTKAST Rosa Parks (LaFace/Arista) 22 17
- GERALD LEVERT Taking Everything (EastWest/EEG) 18
- KENNY LATTIMORE Days Like This (Columbia) SHAE JONES TAIK Show Shhh! (Universal)
- 16 **1**0 20 DIVINE Lately (Pendulum/Red Ant)
- TYRESE Sweet Lady (RCA) KIRK FRANKLIN Lean On Me (Gospo Centric)
- DRU HILL I/REDMAN How Deep Is... (Def Jam/RAL/Mercury/Island)
- TIMBALAND I/MISSY & MAGOO Here We... (BlackGround/Atlantic)
- 21 30 CHICO DEBARGE Virgin (Kedar/Universal)
 BLACKSTREET & MYA f/MASE... Take Me There (Interscope)
 HOUSTON & CAREY When You... (Arista/Columbia/DreamWorks)
- 25 MACK 10 I/GERALD LEVERT Money's Just ... (Hoo-Bangin'/Priority)
 MONTELL JORDAN When U Get Home (Def Jam/RAL/Mercury) 23
- 29 47
- 4 TATYANA ALI Boy You Knock Me Out (MJJ/Work)

30 BOYZ II MEN | Will Get There (DreamWorks)

30 LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

URBAN begins on Page 49.

ROCK

LW 2

- METALLICA Turn The Page (Elektra/EEG)
- LENNY KRAVITZ Fly Away (Virgin)
- BLACK CROWES Kicking My Heart Around (American/Columbia) GOO GOO DOLLS Slide (Warner Bros.) JONNY LANG Still Rainin' (A&M) 3
- 5
- CREED What's This Life For (Wind-up)
 BLACK SABBATH Psycho Man (Epic)
 KENNY WAYNE SHEPHERD Everything Is... (Revolution/Reprise) 12
- CANDLEBOX 10,000 Horses (Maverick/WB) HOLE Celebrity Skin (DGC/Geffen) EVE 6 Inside Out (RCA) 8 10
- FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl) 11
- KISS Psycho Circus (Mercury)

 OFFSPRING Pretty Fly (For A White Guy) (Columbia) Ø 17 ROB ZOMBIE Dragula (Geffen)
- 15 TRAIN Free (Aware)
 FUEL Bittersweet (550 Music) 25
- 21 SCREAMIN' CHEETAH WHEELIES Boogie... (Capricorn/Mercury) 13
- 22 PEARL JAM Elderly Woman Behind... (Epic) MOON DOG MANE Turn It Up (Eureka) 23
- MOTLEY CRUE Bitter Pill (Motley/Beyond) 16 24 BRUCE SPRINGSTEEN I Wanna Be With You (Columbia)
- R.E.M. Daysleeper (Warner Bros.)
 ROLLING STONES Gimme Shelter (Virgin) 19 27 DAYS OF THE NEW The Down Town (Outpost/Geffen) 18
- ANOUK Nobody's Wife (Columbia)
 ECONOLINE CRUSH Surefire (Never Enough) (Restless) 28 33
- 34 INDIGENOUS Now That You're Gone (Pachyderm) 29 RUSH Spirit Of Radio (Anthem/Atlantic)
 30 JOHN MELLENCAMP Your Life Is Now (Columbia)

No Songs Qualified For Breaker Status This Week.

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ROCK begins on Page 80. AC begins on Page 68.

Quality.

AC begins on Page 68.

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URBAN AC

LW 0 **DEBORAH COX** Nobody's Supposed To Be... (Arista)

KIRK FRANKLIN Lean On Me (Gospo Centric)
DIVINE Lately (Pendulum/Red Ant)

HOUSTON & CAREY When You... (Arista/Columbia/DreamWorks) 10

BRANDY Have You Ever? (Atlantic) LUTHER VANDROSS | Know (LV/Virgin)

6 MAXWELL Matrimony: Maybe You (Columbia)

TEMPTATIONS Stay (Motown)
AARON HALL All The Places (I Will...) (MCA)

TEMPTATIONS This Is My Promise (Motown)

GLENN JONES Let It Rain (SAR/WB)
KENNY LATTIMORE Days Like This (Columbia)
BRIAN MCKNIGHT The Only One For Me (Motown)

12 18 TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope) ing (EastWe

16 **7** BRIAN MCKNIGHT Hold Me (Motown) 27 LEVERTS Where Would I Be (Virgin)

LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)

DRU HILL These Are The Times (Island)
KYLE EASTWOOD Why Can't We Live Together (Columbia)

CECE WINANS Slipping (PMG/Atlantic)

22 23

MARY J. BLIGE Beautiful (Flyte Tyme/MCA)
GERALD LEVERT Thinkin' Bout It (EastWest/EEG)
JON B. They Don't Know (Yab Yum/550 Music)

24 **25**

JESSE POWELL You (Silas/MCA)
WILL DOWNING & GERALD ALBRIGHT Stop... (Verve/Motown)

TAMIA So Into You (Qwest/WB)

REGINA BELLE I've Had Enough (MCA)

FAITH EVANS Love Like This (Bad Boy/Arista) LEVI LITTLE Somebody To Love (White Lable)

URBAN begins on Page 49.

ACTIVE ROCK

LW METALLICA Turn The Page (Elektra/EEG) 0

LENNY KRAVITZ Fly Away (Virgin)
ROB ZOMBIE Dragula (Geffen)
OFFSPRING Pretty Fly (For A White Guy) (Columbia)

5 4 6 7

HOLE Celebrity Skin (DGC/Geffen)
BLACK SABBATH Psycho Man (Epic)
FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)
BLACK CROWES Kicking My Heart Around (American/Columbia)

GOO GOO DOLLS Slide (Warner Bros.) EVERLAST What It's Like (Tommy Boy) 19

SECOND COMING Soft (Capitol)

10 12 13 FUEL Bittersweet (550 Music)
ECONOLINE CRUSH Surefire (Never Enough) (Restless)
GODSMACK Whatever (Republic/Universal)

15 11 14

CREED What's This Life For (Wind-up)
MARILYN MANSON The Dope Show (Nothing/Interscope)
KORN Got The Life (Immortal/Epic)

17 **1**3

MONSTER MAGNET Powertrip (A&M)

20 17 EVE 6 Inside Out (RCA)
CANDLEBOX 10,000 Horses (Maverick/WB)

16

PEARL JAM Elderly Woman Behind... (Epic)

23 22 MONSTER MAGNET Space Lord (A&M)
PUSHMONKEY Handslide (Arista)

22 **3**3

21 27 KISS Psycho Circus (Mercury)

JANUS STARK Every Little Thing Counts (Earache/Trauma) 30 32

JERRY CANTRELL Dickeye (Columbia)

31

JONNY LANG Still Rainin' (A&M)
KENNY WAYNE SHEPHERD Everything Is... (Revolution/Reprise) ADDICT Nobody Knows (Big Cat/V2)

ROCK begins on Page 80.

COUNTRY

FAITH HILL Let Me Let Go (Warner Bros.)

BROOKS & DUNN Husbands And Wives (Arista)

COLLIN RAYE Someone You Used To Know (Epic) GEORGE STRAIT We Really Shouldn't Be... (MCA) TERRI CLARK You're Easy On The Eyes (Mercury)

CLAY WALKER You're Beginning To Get To Me (Giant) ALAN JACKSON Right On The Money (Arista) TY HERNDON It Must Be Love (Epic)

MARTINA MCBRIDE Wrong Again (RCA)

AARON TIPPIN For You I Will (Lyric Street) BLACKHAWK There You Have It (Arista) 13

RANDY TRAVIS Spirit Of A Boy... (DreamWorks) 10

GARTH BROOKS It's Your Song (Capitol) TIM MCGRAW For A Little While (Curb) 18

JO DEE MESSINA Stand Beside Me (Curb)

DEANA CARTER Absence Of The Heart (Capitol)
JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic) 16 20

REBA MCENTIRE Wrong Night (MCA) TOBY KEITH Getcha Some (Mercury)

DIAMOND RIO Unbelievable (Arista)
LEE ANN WOMACK A Little Past Little Rock (Decca) 24

2 SARA EVANS No Place That Far (RCA)

23 TRAVIS TRITT If I Lost You (Warner Bros.)

23

MARK CHESNUTT I Don't Want To Miss A Thing (Decca)
WADE HAYES How Do You Sleep At Night (DKC/Columbia)

WILKINSONS Fly (The Angel Song) (Giant) MICHAEL PETERSON By The Book (Reprise) DERYL DODD A Bitter End (Columbia) 26 28

BILLY RAY CYRUS Busy Man (Mercury)

ALABAMA Keepin' Up (RCA)

SAMMY KERSHAW One Day Left To Live (Mercury) LINDA DAVIS I'm Yours (DreamWorks)

COUNTRY begins on Page 58.

ALTERNATIVE

0 **CAKE** Never There (Capricorn/Mercury)

LENNY KRAVITZ Fly Away (Virgin)
EVERLAST What It's Like (Tommy Boy)

0

OFFSPRING Pretty Fly (For A White Guy) (Columbia) GOO GOO DOLLS Slide (Warner Bros.) FLYS Got You (Where | Want You) (Trauma/Delicious Vinyl)

HOLE Celebrity Skin (DGC/Geffen)

10

SOUL COUGHING Circles (Slash/WB)
U2 Sweetest Thing (Island)
NEW RADICALS You Get What You Give (MCA)

GARBAGE Special (Almo Sounds/Interscope)
FUEL Bittersweet (550 Music)

BARENAKED LADIES It's All Been Done (Reprise)

EAGLE-EYE CHERRY Save Tonight (Work)

BETTER THAN EZRA At The Stars (Elektra/EEG)
BEASTIE BOYS Body Movin' (Grand Royal/Capitol)

PLACEBO Pure Morning (Hut/Virgin) EVERCLEAR Father Of Mine (Capitol)

EVE 6 Inside Out (RCA)

ALANIS MORISSETTE Joining You (Maverick/Reprise)

BECK Tropicalia (DGC/Geffen) SHAWN MULLINS Lullaby (Columbia)

23 KORN Got The Life (Immortal/Epic)

DAVE MATTHEWS BAND Crush (RCA)
OASIS Acquiesce (Epic)

THIRD EYE BLIND Jumper (Elektra/EEG)

PEARL JAM Elderly Woman Behind.. REMY ZERO Prophecy (DGC/Geffen)

ROB ZOMBIE Dragula (Geffen)

EVE 6 Leech (RCA)

NAC/SMOOTH

LW

P. WHITE f/WASHINGTON, JR. Midnight... (Columbia) 0

RICK BRAUN Hollywood & Vine (Atlantic)

GEORGE BENSON Fly By Night (GRP)

BRIAN BROMBERG Hero (Zebra) ERIC MARIENTHAL Here In My Heart (I.E./Verve) WARREN HILL Turn Out The Lights (Discovery)

WALTER BEASLEY | Feel You (Shanachie)

GRANT GEISSMAN Did I Save? (Higher Octave)
PHIL COLLINS True Colors (Atlantic)
CHUCK LOEB Beneath The Light (Shanachie)

NAJEE Room To Breathe (Verve Forecast/Verve)
PATTI AUSTIN Don't Go Away (Concord Vista)
BRYAN SAVAGE Soul Temptation (Higher Octave) 14 12

BONEY JAMES Innocence (Warner Bros.)

KEIKO MATSUI Forever, Forever (Countdown/Unity)
DAVE KOZ I'll Be There (Blue Note) 15 16

KIRK WHALUM Ascension (Warner Bros.)

18 19 GREGG KARUKAS Cruisin' Your House At... (I.E./Verve)

JK Off The Hook (Verve) STEVE COLE Where The Night Begins (Bluemoon/Atlantic)

LUTHER VANDROSS | Know (LV/Virgin) 21 BOBBY CALDWELL Good To Me (Sin-Drome)

23 JANET Every Time (Virgin)

MARC ANTOINE Concache (GRP)

__ 24 25 **25** RAMSEY LEWIS Love's Serenade (GRP)

LEE RITENOUR This Is Love (I.E./Verve)
SOUL BALLET Blu Girl (Countdown/Unity) 29

CHAQUICO & FREEMAN Riders Of ... (Peak/Windham Hill Jazz) 25

RICHARD ELLIOT Here And Now (Metro Blue/Blue Note)
JIM BRICKMAN I/DAVE KOZ Partners In Crime (Windham Hill)

No Songs Qualified For Breaker Status This Week

NAC begins on Page 75.

ADULT ALTERNATIVE

IW

R.E.M. Daysleeper (Warner Bros.)

3 GOO GOO DOLLS Slide (Warner Bros.) BARENAKED LADIES It's All Been Done (Reprise)

NEW RADICALS You Get What You Give (MCA)

JEWEL Hands (Atlantic) SHERYL CROW My Favorite Mistake (A&M)

U2 Sweetest Thing (Island)
DAVE MATTHEWS BAND Crush (RCA) 5

10 ALANIS MORISSETTE Thank U (Maverick/Reprise)

SHAWN MULLINS Lullaby (Columbia)

SEAL Human Beings (Warner Bros.)
BRUCE HORNSBY Great Divide (RCA) 13

PHISH Birds Of A Feather (Elektra/EEG)
B.B. KING Bad Case Of Love (MCA) 15

20 BECK Tropicalia (DGC/Geffen)

19 LUCINDA WILLIAMS Can't Let Go (Mercury)

CAKE Never There (Capricorn/Mercury) LENNY KRAVITZ Fly Away (Virgin)

CHRIS ISAAK Please (Reprise)

16

JOHN MELLENCAMP Your Life Is Now (Columbia) EAGLE-EYE CHERRY Save Tonight (Work) SINEAD LOHAN No Mermaid (Grapevine/Interscope) 18

21 28 25 BRIAN SETZER ORCHESTRA This Cat's On A Hot... (Interscope)
THIRD EYE BLIND Jumper (Elektra/EEG)

24 JONNY LANG Still Rainin' (A&M)

ROLLING STONES Gimme Shelter (Virgin)
BRUCE SPRINGSTEEN | Wanna Be With You (Columbia) 26

SUSAN TEDESCHI It Hurt So Bad (Tone Cool) 30 SON VOLT Driving The View (Warner Bros.) FASTBALL Fire Escape (Hollywood)

No Songs Qualified For Breaker Status This Week.

ALTERNATIVE begins on Page 86.

ADULT ALTERNATIVE begins on Page 94.



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By Erica Farber



ames Stroud is one of the most influential figures in country music. He has an amazing

track record as a record company executive, producer, publisher, and performer.

He started his career as a studio drummer working with artists such as Paul Simon, the Pointer Sisters, Bob Seger, Reba McEntire, and Randy Travis. During the '80s, Stroud was one of the most successful independent music publishers in country music. He has held executive positions at MCA and Capitol and headed the start-up of Giant Records Nashville. He was appointed to his latest position as the head of DreamWorks Nashville in August of '97.

Some of the most exciting music projects of the year are tied into the DreamWorks movie release *The Prince Of Egypt*. Three distinct albums have been produced in connection with the film — the actual soundtrack, an inspirational collection, and a collection specifically produced and recorded by country artists. Stroud has seen the movie 52 times. Each country artist he approached was shown the film and asked to either write a song or sing one that inspired them when they saw the film.

State of the country universe today: "We hear everybody talking about the demise of country. I totally disagree. Actually, we're having a pretty good time with what we're doing in Nashville and what we're doing with the market. Some realism is starting to seep in, and it's taking our music and our market to different areas. I think we're going to have some shrinkage, but as long as we keep the quality of the music up and the quality of our artists and our entertainment up, we're going to be just fine."

Thoughts on country getting back on track: "We've sort of been the victim of our own success. If you think about the last few years, everything that we did worked. There was a hunger for our artistry and our music, and we sort of overdosed on what we've been doing. What we have to do is what we did that got us there in the first place, and that is stay true to the music and be very aware of who we sign as artists and what we put out."

On being a new label in Nashville: "Our situation is a little bit different. Yes, you do hear about some of these labels going away. The truth is, more are probably going to go away too. The business in Nashville is going to shrink a bit. We're probably going to have less releases, but we're going to have the same high quality. We'll be

JAMES STROUD
Principal Executive, DreamWorks Records Nashville

able to keep our growth going because we are probably going to reassess what we're doing as a label. For DreamWorks — and as a community — we're going to say: Less artists, more quality. The whole philosophy of DreamWorks is founded on creativity. When Steven Spielberg and Jeffrey Katzenberg and David Geffen met to form it, one of the things they said was, 'Let's have creativity first. Let's make sure we have set the stage for our people to be able to create and have the ideas that will keep us moving forward as a label and as a company.'"

How The Prince Of Egypt Nashville project happened: "It was the idea of Jeffrey Katzenberg and the head of our movie marketing, sales, and promotion, Terry Press. One of the things David Geffen said is that we cannot market or promote this film in the normal way because of the historic content and the level of quality we insist on. They decided to merchandise and promote the film in two ways. One is through publishing — there are 26 books that are just stunning, just amazing pieces of work — and the other is through music. We wanted to have the moviegoer and fan take the experience of the film home with them. The way to do that is to have music that was inspired by seeing the film, so that when that person wants to share or feel that emotion again, they can put our album on. The other thing was, in the country market we have a huge amount of fans and people who are well aware of the story of Moses. We wanted to make an inspired-by album that they could relate to with the music that we do.'

On country core artists crossing over to other formats: "As long as we can share our music outside of our arena, outside of our world, we're going to let it grow. That's what happened years ago with the class of '89: Vince Gill, Clint Black, Garth Brooks, and Travis Tritt. They were the people who brought in listeners and fans from outside of our market. Thank goodness for Shania Twain, Diamond Rio, Garth Brooks, and the others who go out and grab these people with their music and bring them into the country family. If a fan who has not been a country fan buys a Diamond Rio record and loves it, they're probably going to go back and look at some of our artists that they don't know, and so you're going to have the possibility of people buying our music. I love crossover. It's a great way for us to get our music outside of our country entertainment world."

Balancing executive responsibilities with creative projects: "I've always been one to put creativity and the passion of music first, so everything falls under that. When we decided to open the Nashville division of DreamWorks, that was the philosophy: Put your creativity first, and everything you do beyond that will be successful. Of course, you have to have a great staff, and you have to know something about administration, but when those people said, 'You need to run this label, but do it from the music side of it,' I said, 'This works for me.'"

One artist he failed to sign: "I could name you a bunch. Garth is one. It was me, Tony Brown, and Jimmy Bowen, when we were at MCA. Garth came in and played his music with Bob Doyle, his manager. We just didn't feel like it was something that would work at MCA, so we passed on it. Ooops!"

Career highlight: "The Prince Of Egypt is one of the best projects I've ever been involved in. It is, from start to finish, a project that is done strictly from the emotional, inspired part of the creative community and the part of me that I love, which is the passion for music. The other thing is that it's friends. There are 18 artists on this project, and

they're all friends of mine. They all had this one vision, and that was, 'Let's make this project something that will be a classic to go along with a classic film."

Career disappointment: "The disappointing part of what I do is when you don't make every artist you work with a success, because, go beyond the artist, and you're talking about family, a core support group of people around an artist, that you're not delivering for. If I don't have hit records, that's a disappointment. I've been real lucky and not had too many disappointments."

Most influential individual: "Jimmy Bowen is probably one of the biggest influences, in a positive way and a negative way. He taught me to treat artists in a certain way. He also taught me things not to do. With Jimmy, he did things in his style, which maybe didn't match mine, but I learned from that and was able to apply his knowledge to my style, and it made me a better producer and a better record person."

Favorite radio format: "I like to listen to old R&B."
Favorite television show: "The Weather Channel. I
work so much indoors that when I'm not working, the first
thing I want to do is enjoy the outdoors."

Hobbies: "Golf and hiking. We have a little horse ranch in Colorado, and we go out and ride horses, go up in the mountains, and camp and fish. It's been a love of mine all my life. I originally wanted to be a forest ranger, but I picked up a couple of sticks and started playing drums, and everything just went the other way."

Favorite song: "My favorite country song is called 'Nothing's News,' which Clint Black wrote on his first album. It's one of the greatest country songs ever written."

Favorite artist: "It's hard to say. Every artist has their special gift that they give to you when you're working with them. Probably one of the most consistent ones would be Clint, because he was the one who took me from drums to being a producer and really getting into the music business beyond playing sessions. He's a dear friend, and it goes way beyond the producer-artist relationship. He's just a good guy, and we've enjoyed a great ride with his career. I really have never worked with anyone who didn't give me a good feeling from time to time about something they did."

Favorite movie: "Dances With Wolves."

Favorite book: "The Bible."

Favorite restaurant: "Morton's. They're very nice to me."

Beverage of choice: "Diet Rite Cola."

Stock recommendation: "Several, but I'm not going to say it, because if I give people a stock tip, I'll be shooting myself in the foot."

One thing he would like to say to radio: "Thank you for allowing this huge influx of music over the last few years and not knocking us over the heads for doing that. Just give us some time to adjust to what's happening in our industry so that we can continue to give you good music. I don't know what the Nashville music community would do if we didn't have the feedback that radio has given us. We would have the biggest mess if we didn't listen to radio. We haven't broken a lot of acts in the last few months, but we're adjusting, and we're listening, and we're making efforts to give radio and our fans the music they deserve and need. I believe with all my heart that we would never be able to do that without the input and help of our radio friends."

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Three formats give Warner Bres. recording artist Seal just that, as his long-awaited near single, "Human Beings," impacts radio this week, "Human" was Most



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OCTOBER 30, 1998

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Checking in at No. 13 this week on Arbitron's Top 40 it's the first rated market outside the 50 United States:

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the details on
the next page.







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