NEWSSTAND PRICE \$6.50

Plenty Of TLC

One of the decade's most popular trios, **TLC**, lands at the top of Most Addec in Urban and CHR/Rhythmic this



week with "No Scrubs." Busting out with 31 adds at Urban and 47 adds at CHR/ Rhythmic, TLC is back with their newest release, Fan Mait on LaFace/Arista.



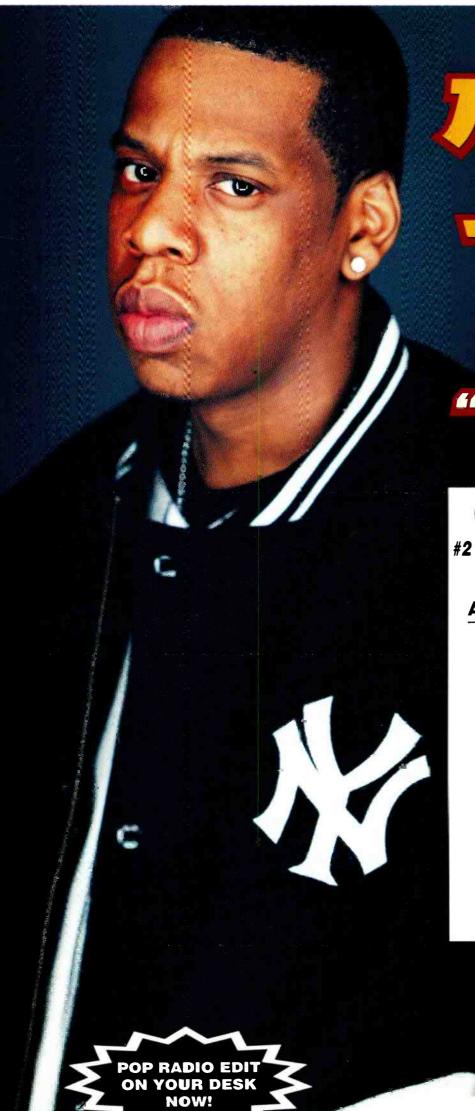
FEBRUARY 12, 1999

Keep Your Feet On The Ground ...

Casey Kasem's countdown legacy turns 29 in a few short months. Amazing, considering that back in 1970 there were precious few radio people who believed the concept would ever reach the stars. Kasem talks about his colorful career in Erica Farber's Publisher's Profile, Page 112.







THE JAM'S

THE SOUNDTRACK

JAY-Z

featuring AMIL & JA

"Can I Get A"

NOMINATED FOR 2 GRAMMYS

#2 BDS RHYTHM TOP 40 • #2 BDS AT CROSSOVER R&R CHR/RHY

ALREADY OVER 500 SPINS AT MAINSTREAM

Y100/Miami WQZQ/Nashville WRHT/Greenville WROX/Norfolk WKSE/Buffalo WNOK/Columbia WKSS/Hartford

Q102/Philadelphia WFLY/Albany WXSS/Milwaukee WEZB/New Orleans WFBC/Greenville KRQQ/Tucson KSLZ/St. Louis ...And many more

OVER 3.5 MILLION SCANNED WITH OVER 75,000 THIS WEEK

"This is <u>THE</u> hit off the Jay-Z album. Top 5 callout for over 2 months... No burn!" -Erik Bradley,B96/Chicago

CALLOUT AMERICA

3.77 Overall Score #7

3.83 Women 12-17 #8

3.90 Women 18-26 #5

4.32 South Region

27x This Week!











©1999 Roc-a-Fella Records

management • marketing • sales

Simplify, simplify, simplify. No doubt your English teacher pounded that mantra every time you prepared to write an essay. Former radio exec Chris Witting, who wrote the 21-Day Countdown to Success, suggests you apply that sage advice to other areas of your life. Read the details in this week's Management, Marketing and Sales section. You can also read Part II of R&R's Marketing Mentorship program between WKTU/NY's Don Macleod and WRTS/Erie, PA's Matt Sharer; secrets of closing by management expert Dick Kazan; how one station closed a restaurant deal in Topeka; and our monthly guide to upcoming

Pages 10-16

ON-AIR: MARK FUHRMAN

One of the infamous characters to come out of the O.J. Simpson saga is now holding down a weekly talk slot at KXLY/ Spokane. Al Peterson talks with Fuhrman about police work, the media spotlight and JonBenet Ramsey.

Page 24

ADULT FORMAT CLUSTERS

With each passing megamerger, many of yesterday's AC market battles are turning into sibling rivalries. Mike Kinosian visits a couple of these situations in the Western U.S.

Page 72

SINCLAIR'S BAKER EXITS

Sinclair Broadcast Group CEO "Designate" Barry Baker announced his resignation Tuesday (2/9). Details: Page 4.



CHR/POP

· BRITNEY SPEARS ... Baby One More Time (Jive)

CHR/RHYTHMIC

. MONICA Angel Of Mine (Arista)

. TYRESE Sweet Lady (RCA)

URBAN AC . R. KELLY When A Woman's Fed Up (Jive)

COUNTRY

. MARK CHESNUTT Don't Want To Miss A Thing (MCA)

. R. KELLY & CELINE DION I'm Your Angel (Jive)

HOT AC

· SARAH McLACHLAN Angel (Warner Sunset/Reprise)

NAC/SMOOTH JAZZ

• NAJEE Room To Breathe (Verve Forecast/Verve)

ROCK

· COLLECTIVE SDUL Heavy (Atlantic)

ACTIVE ROCK

• EVERLAST What It's Like (Tommy Boy) **ALTERNATIVE**

· SUGAR RAY Every Morning (Lava/Atlantic)

ADULT ALTERNATIVE

• NEW RADICALS You Get What You Give (MCA)

THE INDUSTRY'S NEWSPAPER

FEBRUARY 12, 1999

Chancellor's Marcus Confirms: 'Clear Channel Is Interested'

By JEFFREY YORKE R&R WASHINGTON BUREAU CHIEF

For weeks, industry analysts have speculated that Lowry Mays' Clear Channel Communications was negotiating a deal to buy all or part of Chancellor Media. That speculation was confirmed this week when Chancellor President/CEO Jeff Marcus told Bloomberg News, "We've had indications that

[Clear Channel] is interested."

Although he declined to say whether there had been formal talks, it's clear that Mays has had a good look at the company. Sources familiar with the discussions have told R&R that Mays is price-shy, and that's the big hurdle in cutting a deal.

Chancellor's 465 stations

CHANCELLOR/See Page 21

RAB '99 Illustrates A Study In Contrasts

Radio celebrated '98 revenues, but is concerned over emerging technologies

By Ron Rodrigues & Jeff Axelrod R&R STAFF

ATLANTA — For the record 2,323 people who attended the RAB's Marketing Leadership Conference last weekend, the experience provided a number of stunning contrasts:

- · While consolidation is thinning the ranks of management and on-air staff, the industry is experiencing a serious shortage of salespeople. GSMs went to the convention with the express purpose of seeking out leads on good AEs.
- · Though radio was crowing over another record revenue year, industry leaders cautioned that the gravy train could come to a screeching halt if radio does not find a way to deal with emerging technologies that pose either a threat to or an opportunity for the medium's future.
- · While age-old sales buzzwords such as cost-perpoint are still bandied about, it was a bit startling to hear



Clockwise from top left: Keynote speaker Henry Beckwith, RAB President/CEO Gary Fries, humorist C.W. Metcalf, and Keynoter Gerald Bell

grizzled sales veterans tossing around concepts like streaming audio, web portals and ecommerce.

· And at a time when radio thought it had all the over-the-

Radio's Year-End Revenues: Page 3 air competition it needed, along comes DARS and low-power radio, both potential competitors for ad dollars as well.

The conclusion: The radio industry is doing fine, thank you. But its share of ad

RAB/See Page 27

TRS '99 Welcomes The White House

By AL PETERSON R&R NEWS/TALK EDITOR

Asst. to the President and White House Press Secretary Joe Lockhart is scheduled to



offer an exclusive White House briefing to attendees of R&R's fourth annual Talk Radio Seminar on Friday morning, Feb. 19.

TRS '99 Agenda Page 9

Set for Feb. 18-20 in Washington, DC, TRS '99 will be a virtual who's who of News/Talk radio executives, with special appearances by Rush Limbaugh, Sam Donaldson and Dr. James Dobson. A Saturday luncheon

TRS/See Page 25

Smyth Adds Group VP Responsibilities At Greater Media

Greater Media has given Peter Smyth the additional title of Group VP. He will oversee the entire 14-station radio group and continue as Regional GM for Greater Media's five FM outlets in Boston

Smyth told R&R he will remain based in Boston. With the sudden death on Monday of Greater Media Exec. VP/COO Tom Milewski (see story, right column), it is unclear who Smyth will report to at the company.

Greater Media, a privately held concern owned by cofounder Peter Bordes, also owns clusters of radio stations in Philadelphia and Detroit and an AM-FM combo in New Jersey. It owns cable TV systems in Massachusetts and Philadelphia and newspapers in New Jersey, as well.

Arbitron Moves Musgrave, Supovitz

Company also proposes new simulcast rules; signs another service for online measurement

Arbitron has reorganized to better serve our major its radio division, placing

Scott Musgrave in charge of its U.S. radio business. Pierre Bouvard, who was Arbitron's GM, will refocus his efforts on international expansion as EVP/Worldwide Media Services The company has also appointed Bruce Supovitz to lead a project that will mea-

sure network and syndicated programming, going head-tohead with RADAR ratings.

"With more and larger station groups emerging, our client base is changing, and Arbitron is reorganizing our sales and marketing functions



With this in mind, Musgrave becomes Sr. VP/GM and will be responsible for devel-

oping new products for the company's domestic clients. The company also promoted Clara Carneiro to VP/Latin American Marketing, Patricia

Jinch to Client Service Representative/Latin American Marketing, and Brad Bedford to Director/Asian Marketing.

Jay Guyther — who, as VP/International Business Development, is overseeing

ARBITRON/See Page 27

Industry Mourns Tom Milewski

Greater Media Exec. VP/COO Tom Milewski lost his battle

with cancer and died early Monday morning at Princeton Medical Center in New Jersey. He was 49.

"As might expect," Greater Media President Frank Kabela



said in a note to the staff, "he fought valiantly to the end, enduring aggressive and risky lastminute chemotherapy despite the odds, because, as he told me, 'I'm going to take any chance they give me.' His courage was

MILEWSKI/See Page 18

NEWSSTAND PRICE \$6.50 Monthly Arbitrons from all 268 markets: www.rronline.com

Tommy Henriksen



"This is the kind of around-the-clock 'pure Pop' sound we look for here at Z100."

-Tommy Austin, Z100/Portland

"Sounds like a smash Pop record for 1999!"

- Rob Morris, KDWB/Minneapolis

"Bright light! Bright light! Definitely a hit!"

- Albie Bee, WXYV/Baltimore

"Sounded great when I heard it in my office; sounded even greater when we got it on the air."

-Sonia Jackson, KZZO/Sacramento

"A brand new talent...with a blockbuster hit."

- Travis Dylan, WRVQ/Richmond

"Not only do we see the sun...we hear it!! It's a smash!"

-Duncan & Kozman, Decisionmakers, KMXB/Las Vegas

On and Spinning at:

KKRZ KQKQ

WNKS WSSR

WNOK WKSZ

WABB WRHT

WWCK WDJX

"I See The Sun"

The first single from his self-titled debut album

Also available on the Blast From The Past Soundtrack

New Line Cinema
motion picture
Blast From The Past
starring
Alicia Silverstone &
Brendan Fraser

Featured in the







Benrubi Becomes Infinity VP/Sales

Sam Benrubi, who has served as Exec. VP/Director of Sales for West-



Benrubi

wood One since 1994, has been named VP/Sales of sister company Infinity Radio, effective Feb. 22. In this newly created role, Benrubi will focus on pursuing sales and marketing opportunities within format clusters

across the U.S. He'll also assist stations and clusters as needs arise.

Infinity Radio President Dan Mason told R&R, "We see the opportunity in some cases to market our stations as format clusters. With our outstanding positions in 'Modern Rock,' Country, Oldies, News and other contemporary formats, advertisers will be able to specialize and target specific audience clusters within CBS/Infinity."

Benrubi added, "I worked at Infinity for over 10 years, so it's kind of like going back home, although we work very closely with those stations here at Westwood One. It's a great group of stations with a great group of people. I'll be able to develop some great revenue opportunities for the station group and the company. The revenue ideas will be exciting!"

Prior to joining Westwood One, Benrubi served as GSM of WYSP/Philadelphia (1988-94) and LSM at WXRK/New York (1984-88). He began his career at WNBC-AM/NY in the early '80s and has had "the unique selling experience" of bringing Howard Stern to New York, helping Stern achieve syndication and successfully attracting advertisers to the show.

For The Record

• KIIS-FM/Los Angeles VP/GM Roy Laughlin inaccurately stated that the station was the No. 1-billing FM in the U.S. (R&R 2/5). KIIS is the No. 1-billing FM CHR.

• Brian Douglas, who added OM duties at WJMI-FM & WQMG-FM/ Greensboro-Winston Salem, did not replace Gary Weiss (R&R 1/22). Weiss remains the stations' GM.

R&R Observes Presidents Day

n observance of the Presidents
Day holiday, R&R's Nashville and
Washington, DC offices will be
closed on Monday, Feb. 15. All departments in R&R's Los Angeles
office will be closed except for our
chart department, which will remain
open to take music reports and provide information services.

McLaughlin Receives Sweeney Award



Radio Advertising Bureau President/CEO Gary Fries (I) and R&R Publisher/CEO Erica Farber celebrate with Ed McLaughlin after he received the RAB's Kevin Sweeney Award for Excellence in Radio. The award was given in recognition of McLaughlin's achievements in radio, which include founding EFM Media Management, the company that produced The Rush Limbaugh Show and The Dr. Dean Edell Radio Program.

Big Five Record Firms Team With IBM To Test Secure Internet Delivery System

Less than two months after joining hands to fight Internet music piracy, the five largest record companies and IBM have teamed to conduct the first trial of a system that allows people to record CD-quality music from the Internet. Joining Big Blue in developing a digital download standard are BMG Music Entertainment, EMI Music, Sony Music Entertainment, Universal Music Group and Warner Music Group.

The effort is the record industry's first concrete step toward thwarting the escalating number of illegal copies of music being recorded and distributed over the Internet, most of it in the MP3 format. It also comes on the heels of competing efforts, such as MCY Music's NE-Trax, which was unveiled in late January during the MIDEM music convention in Cannes, France.

The focus of the six-month trial will be 1,000 cable subscribers in San Diego. More than 2,000 albums will be available for download via broadband cable modems, with new content being added on a weekly basis. It's expected that nearly 2,500 titles will be available by the end of the trial. Consumers will be able to download songs or entire albums as well as cover art and liner notes. A narrowband telephone-based test will also be conducted during the trial.

Commenting on the project, BMG Entertainment Sr. VP/ Worldwide Marketing Kevin Conroy said, "BMG believes actual trials like that conducted in San Diego will help us to move quickly toward addressing the critical objectives of responding to

IBM/See Page 18

Epic/Nashville Lifts Dalton To VP/Promo

Epic/Nashville VP/National Country Promotion Rob Dalton

has been named VP/Epic Promotion, where he will oversee the Epic promotion team and regional staff. Dalton's promotion follows the rise of Epic Sr. VP/Promotion Jack Lameier to Sony Music/Nashville Sr. VP/Promotion two weeks ago (R&R 1/29). Dalton will report to Lameier.

"During his career at
Sony Music Nashville (and CBS
Records), Rob has demonstrated
his continued growth as a leader, as
evidenced by the continual success

of the Epic/Nashville promotion team," Sony Music Nashville Pres-

ident Allen Butler commented. "He has worked hard to hone his highly successful promotion skills, and when you combine that with his creative marketing talent, you have one of the best promotion professionals in the business."

Dalton told **R&R**, "It's an honor to be promoted within this organization. I consider myself very lucky

to have worked with and learned from the best, I've respected and

DALTON/See Page 27

FEBRUARY 12, 1999

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	-					
The Back Pages 110						

DECEMBER 938 AD REVENUES

WEST +7% +11% +14% +2% +30%

Local +10% +10%

National +14%

Source: RAB

Radio's \$15 Billion Year!

National 15% increase paces industry in '98

The radio industry easily kept pace with the nation's roaring economy in 1998, shattering the \$15 billion revenue mark and closing the year 12% ahead of 1997. Once again, double-digit increases in national revenues paced the growth: The Southeast region's spot billings grew 18% in 1998, followed by the East region's 17% increase. The West region grew 14%, while the Midwest and Southwest regions were up 13% each.

On a local level, three of the country's five regions earned double-digit growth, with the West in the lead at 13%. The Southwest region picked up 11% locally in 1998, followed by the East (10%) and Southeast and Midwest (9% each).

At the RAB's Marketing Leadership Conference in Atlanta last week, bureau President/CEO Gary Fries credited an ever-increasing sophistication in radio sales efforts along with additional advertising opportunities (such as NTR) for the growth. He was also gratified by the resurgent numbers in local markets.

While acknowledging that some of the revenue increases have come as a result of higher spot loads, Fries nonetheless believes much of the radio industry's increased fortunes are rate-based. "Every radio operator I've talked to tells me there has been more demand on their inventory than there has ever been. The greater the demand, the higher the rates."

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 WEBSITE: www.rronline.com CIRCULATION: 310-788-1625 310-203-8727 moreinfo@rronline.com OPPORTUNITIES/MARKETPLACE: 310-788-1621 310-203-8727 kmumaw@rronline.com **NEWS DESK:** 310-788-1699 310-203-9763 newsroom@rronline.com EDITORIAL, OTHER DEPTS: 310-553-4330 310-203-9763 mailroom@rronline.com **R&R ONLINE SERVICES:** 310-788-1675 310-553-4056 jill@rronline.com WASHINGTON, DC BUREAU: 202-463-0500 202-463-0432 rrdc@rronline.com ADVERTISING/SALES 310-553-4330 310-203-8450 hmowry@rronline.com NASHVILLE BUREAU: 615-244-8822 615-248-6655 lheiton@rronline.com

RADIO BUSINESS

ABC/NABET Vote Brings Mixed Results

Seven of 12 units approve comprehensive final package

NABET members are apparently unwilling to roll over and accept ABC's final contract offer without a second thought. After the ballots were counted last Friday, five of 12 units — including the largest membership bloc — rejected the company's proposal.

Rich Gelber, Secretary/Treasurer of the New York local, told R&R he hadn't heard feedback from members yet on why they voted up or down, but he said those who spurned the contract were not happy with its medical plan.

Among those units deep-sixing the contract were talent and telephone coordinators at WABC-AM/New York

and engineers at WABC and WMAL-AM/Washington and the ABC Radio Network in New York. More than three-quarters of the 2,400 ABC workers covered by NABET are engineers, whose unit dismissed the contract entirely

According to Jim Joyce of NABET's national office, the engineering contract cut pay for daily workers and reduced

health benefits and the employer contribution to the pension plan.

ABC said the contract provides pay hikes to those members who ratified it, while at the same time enabling the company to bring its compensation and benefits packages in line with its competitors

New Negotiations?

Radio program coordinators at KABC-AM & KLOS-FM/Los Angeles were among the seven units that approved the contract, which went into effect for those units on

NABET/See Page 8

Cumulus Scales New Heights With Tower Unit

Cumulus Media Inc. has discovered a new means of generating revenue from its cluster of more than 200 stations: It's going into the tower business

Big Broadcasters' Revenues Rise

nfinity Broadcasting Corp.'s (NYSE: INF) fourth-quarter earn-

ings report last week ended the year nicely for Infinity. The radio group,

83% owned by CBS, posted quarterly net revenues of \$573 million, up 39%

from \$412 million a year ago. Infinity had a wildly successful year, accord-

ing to President/CEO Mel Karmazin, as the group closed on the purchase

of American Radio Systems for \$2.7 billion, had record revenue and cash

Operating cash flow for the quarter was up 45% to \$257 million, com-

pared to \$177 million for the same period in 1997. Net income for the quar-

ter was up 11% to \$69 million, compared to \$62 million the previous year.

For the year, Infinity had net revenues of \$1.89 billion, up 28% from \$1.48

billion in 1997. Operating cash flow for the year was \$798 million, up 39%

from 1997, when operating cash flow was \$575 million. Net income for

flows and completed an IPO that raised \$2.87 billion.

On Monday, the company announced the formation of the Cumulus Wireless Services Inc. subsidiary, which will lease space on its current roster of 194 towers (in 40 cities) to TV and radio stations and wireless services.

Chairman Richard Weening told R&R the company is entering the tower industry at just the right time,

EARNINGS

as digital cellular companies like Nextel and Teligent are seeking to expand in small- and mid-size communities where Cumulus' stations can be found. Radio towers are a good match for digital telephone services he said, because they call for the 300-1,400-ft. "tall towers" that radio antennas are hung on, whereas traditional analog cellular

EARNINGS/See Page 8

One and Bell Atlantic, currently collocate on Cumulus towers.

Wireless industry veteran Jeffrey

Chairman/President of Cumulus Wireless, wouldn't speculate on how much revenue the wireless unit will generate for the company. However, last year Morgan Stanley analyst Frank Bodenchak estimated that towers leasing space to three tenants can bring in \$41,000 in revenues per year, while those with five tenants can

Weening said that Cumulus has no plans at the moment to change its operating strategy of pursuing smalland mid-market stations, nor is it looking to expand into other media, such as TV or telephony. "We're real happy with radio," he said.

services are broadcast from 100-150-ft. towers. Many wireless companies, including Nextel, Cellular

Roznowski - former Director of Operations for Ameritech Cellular and Paging Services in Wisconsin — will head up Cumulus Wireless. Among the markets the subsidiary will serve are Montgomery, AL; Tallahassee, FL; Ann Arbor, MI; and Green Bay, WI.

Strong Revenue Source

Weening, who will serve as Exec. command \$64,000.

Bloomberg

BUSINESS

CD Radio Warns Of Three-Month Service Delay, Added Cost

D Radio will have to raise another \$175 million before it starts broadcasting due to satellite-launch delays and added development payments to Lucent Technologies, according to an SEC filing. CD Radio said its first three satellites will be orbiting and tested in June 2000, rather than in March. Part of the additional cost is \$27 million to Lucent for development of the chip sets used in consumer receivers for its broadcasts triple the \$9 million it had previously agreed to pay.

71 Microradio Stations Could Join Top 10

he FCC estimates that as many as 15 100-watt and 56 1-kw licenses could be handed out in the top 10 markets. That's according to the text of the FCC's proposed low-power FM rules, released to the public last week. Those figures include seven in Los Angeles, two in Chicago and one in New York. To arrive at these numbers, the FCC looked at 60 markets with populations of 50,000 or greater and determined how many "LPs" could operate without interfering with any of the 100 FM channels in those markets. The full text of the microradio document can be accessed at www.fcc.gov/Bureaus/Mass_Media/Notices/1999/fcc99006.txt.

FCC Looks Into New Northwest Deals

he FCC is not going to make it easy for Seattle-based New Northwest Broadcasters to spend the \$100 million it has amassed to buy radio combos in the Pacific Northwest. The commission this week asked the public to comment on two transactions whereby New Northwest is acquiring six stations in Yakima, WA. If the deals receive regulatory approval, New Northwest and Yakima market competitor Tom Ingstad will control more than 87% of ad revenue in Yakima, according to BIA Research. New Northwest Chairman/CEO Michael O'Shea told R&R he doesn't think the deal will be held up by the FCC inquiry.

Sinclair CEO 'Designate' Barry Baker Resigns

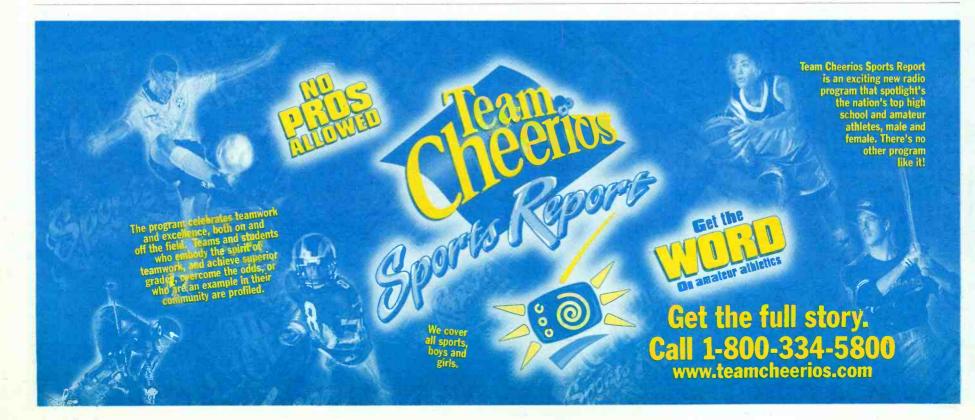
inclair Broadcast Group CEO "Designate" Barry Baker announced his Sinclair Broadcast Group GEO Designate Daily State President/Chairman company's quarterly and annual results. Both Sinclair President/Chairman David Smith and Radio COO Barry Drake emphasized that the parting was on good terms. "The feeling we all got was that this was for professional and personal future reasons," Drake told R&R. "There was no negativity involved at all." Baker will remain with Sinclair for 60 days while a succes-

Continued on Page 8

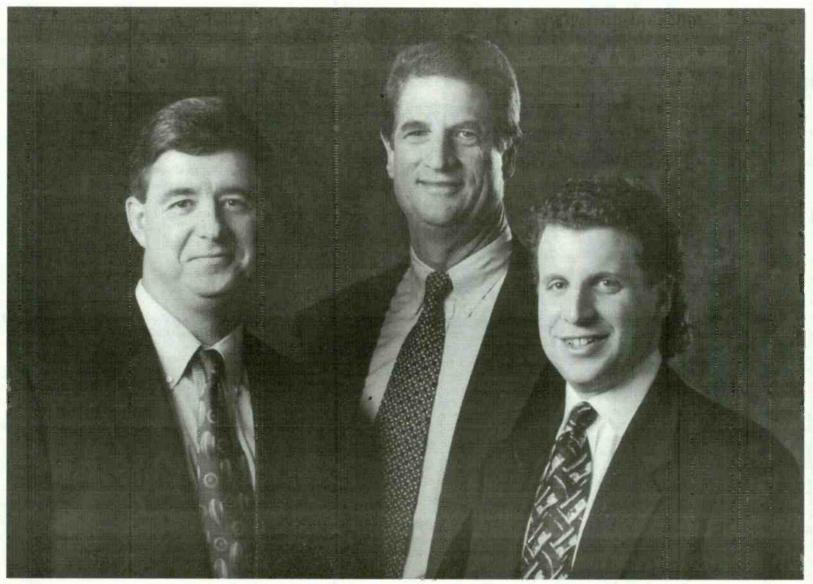
R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising

One Year Ago One Week Ago 1/29/99 One Year Ago One Week Ago						
Radio Index	209.48	278.01	275.93	+32.71%	+.75%	
Dow Industrials	8370.10	9304.24	9358.83	+11.16%	58%	
S&P 500	1020.09	1239.40	1279.64	+21.50%	-3.14%	



IT STILL COMES DOWN TO A GREAT PLAN



Coleman Research Plan Developers Chris Ackerman, Jon Coleman and Warren Kurtzman

The more things change...

Deregulation and consolidation have changed almost everything. Now everyone is "building market clusters" and competition is more intense than ever. Yesterday's also ran station is now in your format and in your face.

...the more it comes down to a great plan.

More than ever a station's strategy is key. Great stations succeed because they design great strategic plans and then excel in execution. That's where Coleman Research comes in. Coleman Research is known as one of the top two radio research companies because we develop winning strategies for our clients. When it's your success that matters, look to Coleman Research, the company with "The Pian.

A strategic plan, not useless data

Don't be tricked into believing that all research is the same. Even the highest quality data is worthless if it doesn't lead to a successful strategic plan. Research companies should be evaluated on their ability to help you interpret and act upon the data. Coleman Research's strength in this area allows us to develop winning strategic plans. That's what sets Coleman Research apart

An integrated approach

Coleman Research begins the research process with our Plan Developer perceptual studies, which produce the most actionable strategic research for our clients. We then integrate Focus Group studies and FACT® music tests, which results in a comprehensive strategic focus. The Plan Developer identifies the winning position, the Focus Groups unearth "hidden" issues that may affect your station's performance and FACT. -through advanced . measures such as Fit and Compatibility-allows you to build the most focused music library possible. All three of these tools work in concert with one another to keep "The Plan" for your station on track.

"The Plan" gets results

This integrated approach to strategic planning has delivered impressive results. Just ask your colleagues at:

- Hot 97/New York
- KROQ/Los Angeles
- Power 106/Los Angeles
 The Zone/Sacramento
- KSHE/St. Louis
- WIBC/Indianapolis
- KYGO/Denver
- KS95/Minneapolis
- Kiss FM/New York
- WBCN/Boston
- MIX 106.5/Baltimore
- WKLH/Milwaukee Power 98/Charlotte
- K\$107.5/Denver

Let's build your "Plan" for success today

"The Plan" from Coleman Research can help take your station to the top and keep it there. Contact us today and put the power of "The Plan" to work for you.



John Gehron. American Radio Systems

"I'm sorry I didn't start with Coleman Research sooner!"

"After two years, we have great confidence and trust in The Plan. The tables are easy, but most importantly, Coleman's. interpretation is key. Their experience and overview really bring the research to life! If you ask me, I would say, Call Coleman.

(919)571-0000 www.colemanresearch.com

Hamburg • Research Triangle Park • Los Angeles

DEAL OF THE WEEK

• KIKM-FM/(AZLE) Ft. Worth \$26.5 million

1999 DEALS TO DATE

Dollars To Date:

\$247,236,535 (Last Year: \$426,085,846)

Dollars This Week:

\$98,304,507

(Last Year: \$112,536,100) 158

Stations Traded This Week:

29

(Last Year: 40)

TRANSACTIONS

Spanish Radio Steals The Spotlight

Z Spanish, Mega, SBS dominate the week's major purchases

Deal Of The Week

KIKM-FM/Azle (Ft. Worth),

PRICE: \$26.5 million TERMS: Not disclosed

BUYER: Z Spanish Radio Network Inc., headed by President/CEO Amador Bustos. It owns 33 radio stations and produces three Spanishlanguage music formats for national syndication. Phone: (916) 648-6090 SELLER: First Broadcasting Management LLC, headed by Ronald **Unkefer**. Phone: (214) 855-0002

FREQUENCY: 101.7 MHz POWER: 17.6kw at 384 feet FORMAT: Country

COMMENT: The station recently relocated from Denison, TX and will flip to a Spanish-language format upon the close of this deal.

Florida

WCOA-AM & WWRO-FM/ Pensacola

PRICE: \$9 million

TERMS: Option to purchase agree-

BUYER: Cumulus Media Inc., headed by Exec. Vice Chairman Lew Dickey. It owns 214 stations. Phone: (414) 615-2800

SELLER: Coast Radio, headed by Thomas Diamond, Phone: (334)

FREQUENCY: 1370 kHz; 100.7 MHz **POWER:** 5kw; 100kw at 1,555 feet FORMAT: Talk; Classic Hits **BROKER: George Reed of Media** Services Group

FM CP/Tavernier (Key West)

PRICE: \$850,000

TERMS: Asset sale for cash **BUYER: Clear Channel Communi**cations Inc., headed by CEO Lowry Mays. It owns 454 stations (including Jacor merger). It also owns WINZ-AM & WIOD-AM/Miami & WCTH-FM & WFKZ-FM/Key West. Phone: (210) 822-2828

SELLER: Kulisky Broadcasting Inc., headed by President Linda Kulisky. Phone: (305) 664-0728 FREQUENCY: 96.9 MHz POWER: 6kw at 220 feet

Kanwas

KQNS-FM/Lindsborg

PRICE: No cash consideration TERMS: Transfer of control BUYER: Elizabeth Chalmers.

Phone: (785) 825-1015 SELLER: Bruce Chaimers, head of B-B Broadcasting Inc. Phone: (315) 669-9510

FREQUENCY: 95.5 MHz POWER: 15.5kw at 417 feet FORMAT: AC

Kentucky

WBUL-AM/Fort Knox

PRICE: \$162,500

TERMS: Asset sale for cash BUYER: LCR Partners LP, headed by Vincent Heuser. Phone: (502) 458-5879

SELLER: Cross Country Communications Inc., headed by President George Zarris, It owns three other stations. Phone: (812) 941-1570 FREQUENCY: 1,470 kHz

POWER: 1kw day/54 watts night

FORMAT: Gospel

WMOR-AM & FM/ Morehead

PRICE: \$300.000 TERMS: Asset sale for cash **BUYER: Morgan County Industries** Inc., headed by President Clifford Smith. It also owns WLKS-AM & FM/ West Liberty. Phone: (606) 743-3617

SELLER: Morehead Broadcasting Co. Inc., headed by President James Forrest. Phone: (606) 784-4141 **FREQUENCY:** 1,330 kHz; 92.1 MHz POWER: 1kw; 2.8kw at 288 feet FORMAT: Gospel; AC

11/20 11 42 6

WKOX-AM/Framingham (Boston)

PRICE: \$14.5 million TERMS: Asset sale for cash BUYER: B-Mass Holding Company LLC, headed by President Edward Karlik. Phone: (212) 818-6768 SELLER: Fairbanks Communications Inc., headed by President Richard Fairbanks. Phone: (561) 844-

FREQUENCY: 1,200 kHz POWER: 10kw day/1kw night FORMAT: Ethnic

WLLH-AM/Lowell (Lawrence)

PRICE: \$936,000 TERMS: Asset sale for cash

BUYER: Mega Communications Inc., headed by President Alfredo Alonso. It owns 11 other stations.

Phone: (201) 541-9555 **SELLER: Great Merrimack Valley** Wireless, headed by President Ar-

nold Lerner. Phone: (508) 458-8486 FREQUENCY: 1,400 kHz

POWER: 1kw FORMAT: Misc. Stations Traded This Year: (Last Year: 173)

Milehilean

WKBZ-AM/Muskegon & WKBZ-FM/Whitehall (Muskegon)

TERMS: Assumption of debt BUYER: Grand Valley State University. It owns two other stations.

Phone: (616) 771-6666 SELLER: KBZ Broadcasting Inc. headed by President Nathaniel Wells. It has interests in WQWQ-AM/ Muskegon Heights. Phone: (616)

POWER: 1kw; 2kw at 367 feet FORMAT: Nostalgia/Talk; Urban

Mississipel

FM CP/Port Gibson

PRICE: \$225,000

TERMS: Asset sale for cash **BUYER: Dominant Communica**tions Corp., headed by President Carl Haynes. It also owns WRTM-AM/Vicksburg. Phone: (601) 981-

SELLER: Rainey-Rob LLC, headed by President Russell Brashear. He also owns WSLI-AM/Jackson. Phone: (601) 693-9898 FREQUENCY: 100.5 MHz

POWER: 3kw at 328 feet

(Janiana)

KKGR-AM/East Helena (Helena) PRICE: \$90,000

TERMS: Asset sale for cash

BUYER: KKGR Inc., headed by President Jim Schaeffer. He is the GM of KBLL-AM & FM/Helena. Phone: (406) 442-6620

SELLER: Covenant Broadcasting Inc., headed by President Roger Lonnquist. He owns four other stations. Phone: (406) 443-5237 FREQUENCY: 680 kHz

POWER: 5kw FORMAT: Country/Talk

KPRK-AM and FM CP/ Livingston

PRICE: \$712.000 TERMS: Asset sale for cash BUYER: Marathon Media LLC, head-

ed by Manager Aaron Shainis. It owns 50 other stations, including KMMS-AM & KMMS-FM/Bozeman & KSCY-FM/ Blegrade. Phone: (312) 204-9900 **SELLER: Livingston Broadcasting** Inc., headed by Jann Bernsten. She has interests in four other stations.

PRICE: Not available

FREQUENCY: 850 kHz; 95.3 MHz

TERMS: Asset sale for cash

BUYER: VSS Catholic Communi-

PRICE: \$100,000

KNOS-FM/Omaha

cations Inc., headed by President Stephen Hruby, Phone: (402) 573-

SELLER: Omaha Community Broadcasting, headed by President William Thompson. Phone: (402) 573-6550

FREQUENCY: 88.9 MHz POWER: 210 watts at 233 feet

FORMAT: Urban

BROKER: Media Venture Partners

Nose Jarsey

WYGG-FM/Asbury Park (Monmouth-Ocean)

PRICE: \$1

TERMS: Asset sale for cash

BUYER: Minority Business and Housing Development Inc., headed by President Abner Louima. Phone: (516) 564-9007

SELLER: Evangelical Crusade of Fishers of Men Inc., headed by Philius Nicolas. Phone: (718) 434-7250 FREQUENCY: 88.1 MHz

POWER: 100 watts at 33 feet FORMAT: Religious

WRDR-FM/Egg Harbor City (Atlantic City)

PRICE: \$15.5 million TERMS: Asset sale for cash **BUYER: Mega Communications** Inc., headed by President Alfredo Alonso. It owns 11 other stations. Phone: (201) 541-9555 SELLER: New Jersey Broadcast-

ers, headed by Burke Ross. FREQUENCY: 104.9 MHz POWER: 10kw at 510 feet FORMAT: Nostalgia

Oklahema -

KTFX-FM/Sand Springs (Tulsa)

PRICE: \$3.5 million TERMS: Asset sale for cash BUYER: Cox Radio Inc., headed by President Robert Neil. It owns 57 other stations, including KGTO-AM, KRMG-AM, KJSR-FM, KRAV-FM & KWEN-FM/Tulsa. Phone: (404) 843-

TRANSACTIONS AT A GLANCE

• WCOA-AM & WWRO-FM/Pensacola, FL \$9 million

• KQNS-FM/Lindsborg, KS No cash consideration

• WKOX-AM/Framingham (Boston), MA \$14.5 million

• WYGG-FM/Asbury Park (Monmouth-Ocean), NJ \$1

• KTFX-FM/Sand Springs (Tulsa), OK \$3.5 million

• KZZI-FM/Belle Fourche (Rapid City), SD \$79,006

• KREC-FM/Brian Head (Cedar City), UT \$1.75 million

• WAVB-AM/Lajas (Mayaguez), PR \$350,000

• KYOK-AM/Houston-Galveston \$6 million

• KAGJ-FWEphraim, UT No cash consideration

• WRDR-FM/Egg Harbor City (Atlantic City), NJ \$15.5 million

• WEGM-FM/Hormigueros (Mayaguez) & WMEG-FM/Guayama

• KONY-AM/Washington & KONY-FM/Kanab (St. George), UT

• WKBZ-AM/Muskegon & WKBZ-FM/Whitehall (Muskegon), MI

• FM CP/Tavernier (Key West), FL \$850,000

• WMOR-AM & FM/Morehead, KY \$300,000

• WLLH-AM/Lowell (Lawrence), MA \$936,000

• KKGR-AW/East Helena (Helena), MT \$90,000 • KPRK-AM & FM CP/Livingston, MT \$712,000

• WBUL-AM/Fort Knox, KY \$162,500

• FM CP/Port Gibson, MS \$225,000

• KNOS-FMOmaha \$100,000

(San Juan), PR \$16 million

Not available

\$1.75 million

COMMENT: No information is avail-

able about the frequency or power of

Na opracija

POWER: 1kw

FORMAT: Country

SELLER: WHP Holdings Inc., headed by President William Payne. He owns four other stations. Phone: (918) 836-5512

FREQUENCY: 102.3 MHz POWER: 1.7kw at 436 feet **FORMAT:** Country

* Holida Tilake

WEGM-FM/Hormigueros (Mayaguez) & WMEG-FM/ Guayama (San Juan)

PRICE: \$16 million TERMS: Asset sale for cash

BUYER: Spanish Broadcasting System Inc., headed by President Raul Alarcon Jr. It owns 11 other stations. Phone: (305) 441-6901

SELLER: La Mega Estacion & Guayama Broadcasting Co. Inc., both headed by President Jose Fuster. Phone: (787) 723-9210 FREQUENCY: 92.1 MHz: 106.9 MHz

POWER: 2kw at 1,105 feet; 25kw at 1.994 feet

FORMAT: CHR/Pop; CHR/Pop

WAVB-AM/Lajas (Mayaguez)

PRICE: \$350,000 TERMS: Asset sale for cash

BUYER: International Broadcasting Corp., headed by President Pedro Collazo. He owns three other stations. Phone: (787) 274-1800 SELLER: Professional Radio

Broadcasting Corp., headed by President Aurea Ramirez. Phone: (787) 789-6052

FREQUENCY: 1,510 kHz POWER: 1kw FORMAT: Tropical/CHR

South Dakeid

KZZI-FM/Belle Fourche (Rapid City)

PRICE: \$79,006

TERMS: Asset sale for cash **BUYER: Western South Dakota** Broadcasting LLC, headed by Steven Duffy. He owns an FM CP/

Continued on Page 8

FREQUENCY: 1,340 kHz

OCCUPANT COST & FORTURE.

Million dollar TV promotions are super hot and headed your way.

Now IQTV is offering a new turn-key million dollar contest. The package includes one thirty second spot plus insurance for the big prize. IQ has designed a new concept for today's highly contested marketplace. Before you spend huge license fees to buy another million dollar contest, call IQ and find out how little a one million dollar campaign can cost.

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EARNINGS

Continued from Page 4

1998 was \$235 million, up 32% from \$178 million in 1997

BS Corp. (NYSE: CBS) saw fourth-quarter revenues rise 22% to \$1.8 billion. Consolidated earnings before interest, taxes, depreciation and amortization for the quarter were \$305 million, up 14% from the same period last year. Profit from continuing operations before charges was \$17 million for the quarter, or 2 cents a share, compared to a loss of \$10 million, or

acor Communications Inc.'s (Nasdag: JCOR) revenues for the fourth quarter hit \$224.1 million, up 39% from \$161.6 million a year ago. Jacor CEO Randy Michaels called 1998 a year of "implementation" for Jacor. The group acquired 59 stations and merged with Clear Channel Communications late last year. Michaels said that the merger would close by October. Broadcast cash flow for the quarter was \$83.1 million, up 48% from the same quarter in 1997. On a same-station basis Jacor's net revenues were up 12%, and broadcast cash flow rose 22% for the quarter. For the year, Jacor's net revenue was up 42% to \$754.5 million, and broadcast cash flow jumped 48% to \$256.6 million.

tlanta-based Cox Radio Inc. (NYSE: CXR) had revenues jump 16.4% in the fourth quarter, rising \$10 million to \$70.8 million. Cox, which owns 58 stations, said that strong results at Atlanta, Miami, Orlando and Birmingham stations fueled the revenue growth. Broadcast cash flow for the quarter was up 25.3% to \$26.7 million. On a same-station basis, net revenues were up 10.1% to \$66.8 million in the fourth quarter. For the year, net revenues were \$261.2 million, up 30.9% over the previous year. Broadcast cash flow for the year hit \$94.2 million, up 35% over 1997.

inclair Broadcast Group (Nasdaq: SBGI) posted record fourth-Squarter net revenue growth of 60%, to \$221.6 million from \$138.2 million during the same period in 1997, and annual net revenue growth of 43%, to \$672.8 million from \$471.2 million in 1997. Broadcast cash flow was up 53% to \$123.3 million during the quarter, while BCF rose 44% to \$350.1 million for the year. The radio division saw net revenue and BCF gains of 11% and 25%, respectively.

ckerley Group (NYSE: AK) reported fourth-quarter operating cash A flow for its broadcast segment decreased to \$8 million from \$8.6 miltion during the same period in 1997. For the full year it fell to \$22.1 million from \$24.7 million in 1997. Net revenues were up, however, to \$27.1 million from \$24.4 million in the fourth quarter, while annual net revenues increased to \$92.9 million from \$84.6 million the year before.

rofits for Jefferson-Pilot Corp.'s (NYSE: JP) communications division, which includes 17 radio stations, rose from \$9.3 million in Q4'97 to \$11.1 million. Annual earnings increased 17%, from \$27.5 million to \$32.3 million. In terms of broadcast cash flow, Q4 numbers rose 24% (\$18.2-\$22.5 million), and 1998 figures grew 16% (\$65 million-\$75.7 million).

New York Times Co. (NYSE: NYT) reported fourth-quarter revenues for its broadcast group rose 6.6%, to \$42 million from \$39.4 million during the same period last year. The company said higher political ad revenues and tight cost controls fueled its performance last quarter. Annual revenues for the broadcast group — which includes WQXR-FM/New York — increased to \$151.2 million in 1998 from \$144.5 million the year before.

ulitzer Publishing Co. (NYSE: PTZ) reported revenues for its broadcasting division were up 6.5% during the fourth quarter to \$66.1 million, while broadcast revenues rose 5.6% in 1998 to \$239.7 million. Operating cash flow gained 12.8% during the quarter, rising to \$34.8 million, while it gained 9.3%, rising to \$115.4 million, for the year. Pulitzer attributed the gains to political advertising.

Nahet

Continued from Page 4

Friday night. NABET told federal mediators that it would like to return to the bargaining table to renegotiate contracts for the five dissent-

ABC said its offer will not be modified, however, and it may not agree to resume talks. "The company is not going to discuss its le-gal strategy," ABC spokeswoman Julie Hoover told R&R, "but it is reviewing its options." In the meantime, the stations represented by those units will continue to be covered by the contract that expired in March 1997.

NABET workers went on a 24hour strike in November over, among other reasons, what it claimed was ABC's refusal to supply detailed information on its health plan, and the company's intent to cut medical benefits to part-time employees. ABC locked out the union for more than two months after the work stoppage.

Other units that did not ratify the

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

NAB Criticizes FCC Collection Of Ownership Data

he NAB said that the FCC's collection of information on the gender and race of broadcast license owners for its form 323 duplicates another agency's efforts. The NAB told the FCC last month that the data collected by the National Telecommunications and Information Administration "is comprehensive enough" in showing minority ownership trends. The commission said that the NTIA does not collect female ownership data, nor does it collect data from all stations.

NPR Calls For Pubcasters' Preference In Auctions

National Public Radio says that if a commercial and noncommercial broadcaster apply for the same frequency on the commercial band, it shouldn't be auctioned. Instead, NPR told the FCC last month, if a noncommercial broadcaster files a "technically acceptable" application for a commercial frequency, then the pubcaster should receive that license. NPR said this was "the intent of the Balanced Budget Act of 1997." One alternative

Continued on Page 27

contract last week were desk assistants in New York, New York couriers, and newswriters and producers in San Francisco. The remaining units that approved the contract were

traffic and communications (for the entire country), newswriters in Chicago, Chicago telephone operators, newswriters in Los Angeles and L.A. plant maintenance employees.

TRANSACTIONS

Continued from Page 6

Rapid City. Phone: (605) 347-3090 SELLER: Lovcom Inc., headed by President W. Kim Love. Phone: (307) 672-9003

FREQUENCY: 95.9 MHz POWER: 100kw at 1,548 feet **FORMAT:** Country

Texas

KYOK-AM/Houston-Galveston

PRICE: \$6 million

TERMS: Asset sale for cash BUYER: ABC Radio Inc., headed by President Robert Callahan. It owns 40 other stations. Phone: (212)

456-7777

SELLER: Faith Broadcasting LP. headed by Anthony Chase. It owns three other stations. Phone: (713)

782-3332 FREQUENCY: 1,590 kHz

POWER: 5kw FORMAT: Gospel

BROKERS: Elliot Evers and Charles Giddens of Media Venture Partners

Utah

KREC-FM/Brian Head (Cedar City)

PRICE: \$1.75 million TERMS: Asset sale for cash BUYER: Marathon Media LP, headed by President Chris Devine. It owns 40 other stations. Phone: (507) 498-5720

SELLER: Brian Head Broadcasting, headed by owners Jeff and Pam Johnston, Phone: (801) 586-9812 FREQUENCY: 98.1 MHz

POWER: 56.2kw at 2526 feet FORMAT: Soft AC

BROKER: G. Gregory Merrill of Media Services Group

KAGJ-FM/Ephraim

PRICE: No cash consideration TERMS: Asset sale for cash **BUYER: The Board of Trustees of** Snow College. Phone: (435) 283-7425

SELLER: Gary Chidester. Phone:

(435) 283-7425 FREQUENCY: 89.5 MHz

POWER: 100 watts at 321 feet

FORMAT: Alternative

COMMENT: Snow College, the licensee of the station, failed to identify all the owners of the station in an earlier application for transfer. This application corrects the mis-

KONY-AM/Washington & KONY-FM/Kanab (St. George)

PRICE: \$1.75 million TERMS: Asset sale for cash

BUYER: Marathon Media LP, headed by President Chris Devine. It owns 40 other stations. Phone: (507) 498-5720

SELLER: Red Rock Broadcasting Inc., headed by President Harold Hickman. Phone: (801) 628-3643 FREQUENCY: 1,210 kHz; 101.1 MHz POWER: 10kw day/250 watts night;

100kw at 786 feet FORMAT: Oldies; Country

BROKER: G. Gregory Merrill of Media Services Group

ALEX RODRIGUEZ REMEMBERS HIS FIRST BASEBALL GLOVE.... HE STILL HAS IT!!

WILLIE MAYS' FIRST LOVE WAS....
FOOTBALL??

THE GOLDEN BEAR WAS ALMOST SIDELINED BY AN INJURY RECEIVED DURING A BEAR HUNT!!

The Wheaties Sports Report gives your listeners tales, tips, anecdotes and advice available nowhere else. From the folks who brought you the Breakfast of Champions comes the daily radio feature of champion stations-The Wheaties Sports Report.

Five shows a week, each 60-seconds, offered FREE OF CHARGE and market-exclusive. No cash, no barter, no commercial content. Sell the time to a local sponsor and pocket the cash.

Delivered in bulk weekly by satellite for highest quality and timeliness. Catch the feed on Fridays at 3:00 p.m. Eastern time on SATCOM C-5, transponder 23, SEDAT channel 13.

Get off the bench and get game! Call 1-800-334-5800 to put your station on the lineup for the Wheaties Sports Report.



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THURSDAY, FEBRUARY 18, 1999

REGISTRATION OPENS

Constitution Level

3:00-5:00PM **NEWS/TALK RADIO ROUNDTABLE**

Constitution Room A

A distinguished panel, combined with an audience of Talk's best and brightest minds from across the country, tackles issues and challenges the format faces in the decade to come.

Moderator: Erica Farber, R&R Panelists:

Neal Boortz, WSB/Atlanta Jim Casale, WWDB-A/F/Philadelphia Holland Cooke, McVay Media Alliance Gabe Hobbs, Jacor Communications John and Ken, KFI/Los Angeles Kraig Kitchin, Premiere Radio Networks Lee Larsen, Jacor Communications John McConnell, ABC Radio Networks Randy Michaels, Jacor Communications

Greg Moceri, WSB/Atlanta Red Pitcher, WJBC/Bloomington Walter Sabo, Sabo Media

Jack Swanson, KGO/KSFO/San Francisco Rich Wood, WOR Radio Networks

6:00-8:00PM **OPENING TALKTAIL RECEPTION**

Constitution Room B Hosted by Talk Radio Network



FRIDAY, FEBRUARY 19, 1999

8:00-9:00AM CONTINENTAL BREAKFAST

Constitution Rooms A&B Topic: Tom King, Geek Free Internet Strategies for Stations





FRIDAY CONTINUED

9:00-10:30AM GENERAL SESSION

Constitution Rooms A&B Opening Video Presentation produced by Art Vuolo, Jr., "Radio's Best Friend"

Annual White House Briefing with White House Press Secretary.

Joe Lockhart

Featured Speaker: Sam Donaldson, ABC News

10:45AM-12:00PM CONCURRENT SESSIONS

• The Changing Role of News at Talk Radjo

Constitution Rooms D&E

Hosted by United Stations Radio Networks

A look at how the role of news has changed in the new Talk radio world, where the line between news and entertainment has become increasingly blurred.

Moderator: Denise Oliver, Westwood One Dave Barrett, Fox News Radio Panelists:

Robert Garcia, CNN Radio News Bernard Gershon, ABC News Radio Brad Kalbfeld, Associated Press Radio Harvey Nagler, CBS Radio News

You Can Get The Order: Selling Talk Effectively

Roosevelt-Cabin John-Arlington Rooms

Maximizing your News/Talk station's sales potential is the goal of this gathering, as our panel of experts gives you real-world tips on increasing your station's profit potential.

Irwin Pollack, Radio Sales Intelligence Moderator: Tom Bresnahan, WMAL/Washington, DC Panelists:

Debbie Cover-Lewis, Media Vision Ken Stevens, WJFK/Washington, DC Tom Tradup, USA Radio Networks

12:15-1:45PM LUNCHEON

Constitution Rooms A&B Hosted by Interep



Speaker: Dr. James Dobson, Focus on the Family

2:00-3:15PM CONCURRENT SESSIONS

Arbitron's New Weapons for Talk

Constitution Rooms D&E

Come see how the Fall '98 book will provide News/Talk radio sales and programming departments with more valuable audience information than ever before in this exclusive TRS '99 presentation. Presenter: Bob Michaels, Arbitron

Successful Negotiating Tactics: Guidelines for Managers and Talent

Roosevelt-Cabin John-Arlington Rooms

Hear from both sides about how NOT to let messy talent negotiations sink your station ... or your career!

Moderator: Don Anthony, TalentMasters
Panelists: Drew Hayes, KABC/Los Angeles Bill Handel, KFI/Los Angeles George Hiltzik, N.S. Bienstock, Inc. David Katz, Don Buchwald Associates Mary June Rose, WGN/Chicago

FRIDAY CONTINUED

3:30-4:45PM CONCURRENT SESSIONS

• Internet Broadcasting: Boom or Doom for Talk Radio?

Constitution Rooms D&E

You can minimize the impact from new online competition in the future by taking the right steps toward preparing your station to be 'Net compatible today!

Moderator: Michael Rau, RDG Panelists:

Michael Packer, Packer TalkRadio Consulting

Todd Schmidt, Magnitude Network

Greg Verdino, Arbitron

Overcoming Talk's Marketing Challenges

Roosevelt-Cabin John-Arlington Rooms

Get the most for your marketing dollars, and find out how to best market and promote your Talk station without busting the budget.

Harry Valentine, Sabo Media Moderator: Dr. Rob Balon, The Benchmark Company Panelists:

Phil Boyce, WABC/New York Ken Kohl, KFBK-KSTE/Sacramento Frank Murtagh, WRKO/Boston

5:30-6:30PM TALK RADIO HAPPY HOUR

Grand Cafe, Level 1B Hosted by Radio America

*RADIO AMERICA

9:00-11:00PM TALK RADIO CIGAR SMOKER

Butler's, Lobby Level

Hosted by Premiere Radio Networks

SATURDAY, FEBRUARY 20, 1999

9:00-10:00AM CONTINENTAL BREAKFAST

Constitution Rooms A&B

Hosted by BUSINESS TALKRADIO.NET

10:00-10:45AM **GENERAL SESSION**

Constitution Rooms A&B Featured Speaker: Rush Limbaugh

11-00AM-12-15PM

CONCURRENT SESSIONS

The Talk Innovator's Summit

Constitution Rooms D&E

Rulebreakers from Talk radio sales, programming, research, and the

Internet share their secrets for winning against the odds. Walter Sabo, Sabo Media Moderator:

Howie Carr, WRKO/Boston Panelists:

James Golden, TalkSpot.com Gary Jensen, WISN/Milwaukee

Al Brady Law, Command Audio Corporation Motley Fool, Cox Radio Syndication

• The Care and Feeding of Great Producers Roosevelt-Cabin John-Arlington Rooms

Learn how to best motivate these unsung backstage players of Talk radio who can make or break a great show. Denise McIntee, Geller Media International Moderator:

Valerie Geller, Geller Media International

Randy Eccles, WGN/Chicago

Faith Lamont, ABC Radio Today Entertainment

Rita Rich, Westwood One

12:30-1:45PM R&R's TALK RADIO LIFETIME ACHIEVEMENT AWARD LUNCHEON

Constitution Rooms A&B 1999 Honoree and Speaker:

SABO MEDIA Michael 'Mickey' Luckoff

Hosted by Sabo Media

As President/GM of ABC Radio's highly rated talk duo, KGO-KSFO/San Francisco, Mickey Luckoff has presided over one of the most unprecedented success stories in broadcasting, guiding KGO-AM to a #1 ranking in every single Arbitron rating book since 1978! Join us as we salute Mickey Luckoff with our first-ever R&R Talk Radio Lifetime Achievement Award.

- Plato

management • marketing • sales

MANAGEMENT

BACK TO BASICS

Part one: Simplify your life to get results!

By Chris Witting

Although sages throughout history have recommended simplicity as a

key to clarity and success, as recently as a decade ago most people would have laughed at the idea. Most modern achievers feel success has to include a complex and busy lifestyle: own the best of everything, including all the toys; have a full, even hectic business and social calendar; and spend a lot of money pursuing pleasure.

Relatively recently, a significant number of people

have rediscovered the wisdom of the sages: Simplicity is the preferred route to freedom, personal power and peace of mind. (That's simplicity, not deprivation.) The clarity they have found - and the lack of emotional, intellectual and physical clutter they have achieved has been supported and strengthened by living a concept of simplicity. And that's how they have come to define success. Perhaps your pathway to success includes following a simplified life. Getting rid of external and internal clutter can open doors to insight and opportunity you might have otherwise missed. Uncomplicating your life helps you to focus your energies, accelerating you toward your ultimate goals.

Start with a decision. To introduce simplicity into your life is, well, simple. To begin, all you do is agree to consider the concept. No commitment. No one else needs to know. Just make a decision. It's that simple. Nothing has changed at that point but your mind-set: You have decided to consider a different perspective from your current one.

Most of us need a fresh perspective before we can even consider letting go of any of our possessions or commitments, since we are bombarded daily by messages telling us to buy more and do more. Because of this relentless pressure, most of us fill our lives with more stuff and more activities than we have time or energy to appreciate and enjoy. Yet the prospect of giving up some of our responsibilities or possessions

can be intimidating.

"Hey! I worked hard to get where I am!" we protest, and we're right. We have endless hours of labor tied up in our possessions and years of striving tied up in our careers. We purchase all those toys to make us feel that we have arrived, that we have accomplished something, that we have created a well-deserved comfortable nest. In reality, they do little more than complicate our lives. Meanwhile, our schedules are jammed with meetings, our meals are eaten on the run, and we're working longer hours while the work seems to just keep piling up.

Interestingly, people who have made the decision to be free of some of the clutter and responsibilities say it felt

like coming out of a stuffy room and drawing in a big breath of fresh air. They say it doesn't feel like they've lost something; it feels more like they have gained freedom and a sense of lightness.

Saving time isn't a small matter. Each day has only 24 hours. Every minute wasted is gone forever.

Those wasted minutes add up to time you could have used to reach the success that would fulfill your life's purpose. A recent survey showed that six out of 10 people found life more hurried today than five years ago. Life is more rushed than it was a generation ago, yet each hour today contains the same number of minutes it always has.

We're just trying to jam more into the days, and it's creating stress and complications. Streamlining your life — getting rid of the intellectual and physical clutter — is the best solution. You will feel like you have more time, and you will enjoy your time more.

Making the decision to simplify your life begins the process of clearing away what does not matter so you can focus your energies on what does matter. Simplifying your life soon becomes an ongoing process as you discern new areas that you want to

Continued on Page 12



MARKETING

R&R'S MARKETING MENTORSHIP, PART 2

By Jeff Axelrod

MMS Editor

Two weeks ago, you met WRTS/Erie, PA Promotion Director Matt Sharer, who

"won" his job two months ago in exchange for dropping out of the station's "Live In It To Win It" car giveaway. As a radio newcomer, he had plenty of questions, so I set up a conference call with WKTU/New York Director/Marketing Don Macleod to get some answers. This week, we conclude the conversation.

Money is finite, so over the course of a book or a year, how do you keep your promotions exciting, yet stay within budget?

When we launched three years ago, one of the things we did was reopen Studio 54 — talk about a hot ticket! After that, we did the 3 Divas on Broad-

way with Gloria Estefan, Donna Summer and Chaka Khan. Then we did RuPaul's House of Love, and everyone was like, "Well, that's a good show, but it didn't have the star quality." You do the best you can.

You can't blow your wad! You have to be careful and budget throughout the year, knowing that corporate is going to take it back in the fall. It's a running joke that, in the fall, you always use smoke and mirrors for your promotions. But sometimes they cut the budget so much that you're like, "Hey, don't take the smoke and mirrors!" That's when you have to be real creative. Always have a lot of people in the room to brainstorm, and always do a time line. When you do an event or promotion, write down the day it takes place. Work backward on the things

Continued on Page 12

SALES

SECRETS OF CLOSING BUSINESS

By Dick Kazan

In 1976, the Beverly Hills estate of silent-era screen star Harold Lloyd

was to be auctioned to the highest bidder. Built in the 1920s, this Mediterranean-style home encompassed 15.77 acres.

The weekend of the auction, real estate broker Stan Herman and his agent, Mary Douvan, had two wealthy Iranian investors wanting to buy. But there was a problem: The auctioneer required a \$250,000 cashier's check with the winning bid. The Iranians didn't have the money with them, and on weekends, the banks were closed. With the auction Sunday at noon, Herman had to take dramatic action.

He called the auctioneer at home Saturday night and explained the financial strength of his clients. He concluded by saying, "I think you would be making a serious mistake if you did not allow them to participate because of a technicality." Herman persuaded the auctioneer, who waived the mandatory cashier's check

The next day, the media arrived in force to cover this auction. The bidding opened at \$1 million and rose in \$25,000 increments to \$1,475,000, where it appeared to reach its peak.



Just as the auctioneer was about to sell at that price, the Iranians stunned everyone by bidding \$1,600,000. There was a hush, and when the

auctioneer broke the silence to request additional bids, none came. Herman's clients were awarded the deal — and he and Mary Douvan collected a substantial commission.

But this isn't the end of our story. The investors soon subdivided the property surrounding the house and, over the years, "reaped more than \$40 million. What's more, we sold the Harold Lloyd house, which sat on the remaining lot of about five acres, to a grocery store mogul for \$17.5 million." Herman again made a large commission.

So what valuable secrets does this story offer us in closing business?

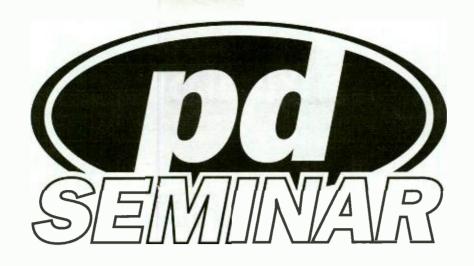
Sell at the decision-making level. Herman spoke with the auctioneer — rather than someone reporting to him — and convinced him to waive the cashier's check requirement. If he hadn't made this call, his clients couldn't have won. People at a lower level didn't have the authority to make this decision, nor would they have been likely to convince their boss to do so. Great salespeople sell at the decision-making level. If you want to be more successful, escalate your level of contact right from the beginning.

Persistence. Most people don't challenge the rules because they worry about possible criticism from others, but Herman wasn't going to let a potentially great opportunity pass him by. He took the steps necessary to get the auctioneer's home telephone number, then called him on a Saturday night. How many people have the courage to do that? Very few.

Perception. The Iranians taught us an interesting lesson. Conventional thinking saw a home on some acreage, but the Iranians viewed the property as a subdivision and, therefore, worth more to them than to any other bidder. As they demonstrated, because most people see the world in a particular way doesn't mean you have to. Open your mind to other possibilities, and you'll achieve so much more.

¹ The Greatest Sales Stories Ever Told: From the World's Best Salespeople, Robert L. Shook, 1995

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.



The Most Productive Day You'll Have All Year

The 1999 Arbitron Seminar Series for Program Directors

Sharpen Skills, Refresh Knowledge and Learn the Latest

With the rapid pace of change in radio today, you need all the help you can get to keep your station on top and your P1s loyal. Whether you're a seasoned pro or an aspiring music director, you can benefit from an Arbitron Program Director Seminar. Attend a seminar last year? You'll still want to come so you can learn about our new PD-specific services and hear the latest info on important issues that affect your work every day.

To address the unique needs of different PDs, Arbitron offers three types of seminars: Beyond the Basics, for established PDs; Arbitron 101, for rookie PDs, assistant PDs and music directors; and Hispanic, for Spanishformat PDs.

PD Seminar Series Highlights:

- New! PD Advantage: A Software Suite designed just for PDs! (Includes Diary Comments on CD)
- Exit Poll: Gain insight into diarykeepers' perceptions of your station
- The New Arbitrends
- Maximi\$er 99 for Programmers
- A walk through your Programmer's Package
- MapMAKER^{sм}: Graphically Map your Audience
- How to Use Qualitative Data in Programming

In addition, all attendees will receive copies of the Arbitron Program Director Resource Book, an invaluable guide for using and understanding Arbitron data!

Seminar registration is \$90 and is open to Arbitron clients only. No need to send money now – you'll be billed after the seminar.

Special reduced hotel rates are available for all seminars. To secure a room at the special Arbitron rate, call the hotel listed with the seminar you will be attending.

To register or for more information, visit our Web site at www.aibitron.com. Bob Michaels, manager of Radio Programming Services, can be reached at (972) 385-5357 or via e-mail at bob.michaels@arbitron.com.

1999 Arbitron PD Seminar Schedule

Beyond the Basics Seminars

Las Vegas, NV

Friday, March 19 – Bellagio Call Bellagio at 1-888-987-6667 by February 23 for the special Arbitron reduced hotel rate of \$179 per night.

New York (Newark, NJ)

Thursday, June 17 – Newark Airport Marriott Call the Newark Airport Marriott at (973) 623-0006 by June 2 for the special Arbitron reduced hotel rate of \$179 per night.

Denver, CO

Thursday, August 5 – Denver Airport Marriott at Gateway Park Call the Denver Airport Marriott at (303) 371-4333 by July 15 for the special Arbitron reduced hotel rate of \$119 per night.

Columbus, OH

Thursday, August 19 – Concourse Hotel & Conference Center Call the Concourse Hotel at 1-800-541-4574 by July 28 for the special Arbitron reduced hotel rate of \$94 per night.

Arbitron 101 Seminar

Columbia, MD

Wednesday and Thursday, September 22-23 – Arbitron Headquarters Call the Columbia Hilton at (410) 997-1060 by August 21 and ask for code # PROG-50 for the special Arbitron reduced hotel rate of \$99 per night.

Hispanic PD Seminar

Los Angeles, CA

Friday, March 26 – Westwood Marquis Call the Westwood Marquis at 1-800-421-2317 by February 26 for the special Arbitron reduced hotel rate of \$170 per night.

Special BONUS Beyond the Basics Seminars

Orlando, FL

Plus special optional
Disneyworld tour!
Thursday, October 14, and
Friday, October 15 (optional) –
Wyndham Plaza
Special optional behind-the-scenes
tour of Disneyworld also available on
Friday, October 15 for an extra \$50.
Call the Wyndham Plaza at 1-800964-9445 by September 13 for the
special Arbitron reduced hotel rate
of \$175 per night.

Columbia, MD

Plus Arbitron University!
Wednesday and Thursday, November
10-11 – Arbitron Headquarters
Call the Columbia Hilton at (410) 9971060 by October 9 and ask for code
PROG-49 for the special Arbitron
reduced hotel rate of \$99 per night.





management • marketing • sales

MARKETING

R&R'S MARKETING MENTORSHIP, PART 2

Continued from Page 10

you need to do, and hold people accountable. Any bad promotion is one that wasn't thoroughly thought out, didn't have a time line, and was just put together half-assed for whatever reason.

You know Murphy's law? Murphy is at every one of your promotions. Some days he's just sitting in the back, smoking a cigarette and enjoying himself. Other days he's giving you a jab in the gut to let you know he's there. And some days he is driving the bus. When he's driving the bus, that's hell. Be resilient — you're going to get knocked down a few times. Just get right back up and start swinging.

What are some things to avoid when doing promotions?

Always ask yourself three questions when doing any promotion: How does it benefit the radio station? How does it benefit the listener? How does it benefit the advertiser? If all three of those questions can't be answered in a positive manner, that's your criteria to say no. The bad experiences happen when salespeople come down and say, "You have to do this to get the buy." You have pressure to make the revenue goals, so all of the sudden you swallow the pill — and next thing you know, you have bad radio. Always remember, we have 2 million listeners we have to worry about. The bad experiences typically come from not being able to say no or poor planning. We control that — always get everything in writing.

What about public relations and the media?

Invite them to everything! Getting into the small-town newspapers is important. We find that those papers don't have a big staff, so if you send them a press release, they'll run it verbatim.

How do you balance promoting to your listeners vs. promoting to potential listeners?

We know that you're either going to listen to us or you're not. Sometimes you'll see people jump on the bandwagon because they want to see the show, but I don't think you're really going to see increased listenership. It just aids in recall. If you're a new station, that's a different story, because you have a lot of people who are sampling you for the first time. But as a mature property, you know who your listeners are. You always have to keep reinventing yourself—don't let things get stale. Marketing and promotion are a support for programming and sales. Radio stations make more money when they have marketing, promotion and research, but you don't need it to survive. We're the bridge between programming and sales. We're always stuck in the middle.

Do you see the job of promotion director changing in the future?

Yes. In the last five years it has changed so much. Promotion directors in the old days were handing out T-shirts and bumper stickers and putting up banners. They really weren't a respected part of the radio station. Now you have to be well-versed in branding, direct marketing, targeting, making non-traditional revenue and producing concerts and events. The really talented people are able to do this. One thing about marketing and promotion is that your skills will help you go into a lot of different industries. If you are a DJ, you're kind of stuck.

The things you need to do are to continually read and talk to people and to find a mentor to help you. I have a staff here, and the best experience for them is to let them fall on their face. Then I let them stand up and dust themselves off, and I ask them, "What did you learn?" Every month, read a new book on marketing and promotion. Always be open-minded — anything is possible until proven otherwise. And always ask for forgiveness, not for permission. I used to judge promotions by how close I came to getting arrested. I never have, but I've come pretty damn close a few times.

Do you have a specific question about marketing or promotion? Let an **R&R** Marketing Mentor help you out! E-mail MMS Editor Jeff Axelrod at jaxelrod@rronline.com with your question and your phone number.

BACK TO BASICS

Continued from Page 10

clean up. The energy and time you gain from losing the clutter will contribute to your health, sense of well being, important relationships and the successful accomplishment of your goals. Several executives have told me that merely simplifying their work space gave a dramatic boost to their productivity. The 3,000-year-old practice of *feng shui* might explain this phenomenon. *Feng shui*, a Far Eastern technique of organizing work and home space for optimum results, is gaining popularity in the West. It is a method that maximizes energy flow, or *chi*, by proper placement and organization of every room. Those who advocate *feng shui* begin with the key principle of getting rid of clutter, which is believed to release blocked energy in everything from your work to your health.

Simplifying your life is easiest when done gradually. Start by making a list of some areas of your life that need to be simplified. Break it down into categories: objects, tasks, papers,

Objects: Clean out your work space and home by giving away what you don't use anymore. Clean off shelves, cupboards and drawers jammed with items rarely used. (If you can't decide what to keep, a good rule of thumb is, if you haven't used it in a year, out it goes. Generally these objects contribute little or nothing to the guality of your life.)

Tasks: At every meeting, have an agenda and a time frame for completion. Delegate your routine tasks, consolidate them or eliminate them if you can. Limit your errands to one day a week, and do all the routine tasks in one trip. Organize your bill paying, banking and telephone calls more efficiently. Papers: This is an area that trips up many of us. Review every form your office uses and see if all are necessary or if they're just adding to the clutter. Handle each piece of paper and mail that comes to you just once by making a decision on the spot. Dump the stacks of magazines and newspapers that have piled up. If they have articles you want, tear out the articles and toss the rest. Organize correspondence and paperwork. When possible, do it immediately. (A recent survey showed that people can spend as much as four hours a week searching for misplaced papers!)

Money: Streamline accounting procedures as much as possible. At home, review the services you pay for, like telephone and cable TV, to see what's necessary and what's complicating your life. Set up automatic payroll deposit and savings plans to avoid wasting time on these each month. Consolidate your investments, and limit your bank accounts and credit cards to the minimum.

Clearing away years of accumulated clutter and habit-bound activity is not an overnight project. Take it one step at a time, and discover how simplification can help you achieve more in the year ahead.

Adapted from 21-Day Countdown to Success by Chris J. Witting (Career Press, 1998)

Next week: Once you've simplified things, how to get more done!

60 Affiliates and Growing Everyday!



MARTY & DALLAS

Nashville Nights

Welcomes

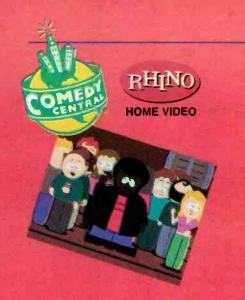
WWYZ-FM ~ Hartford, CT • WSIX-FM ~ Nashville, TN WKHK-FM ~ Richmond, VA • WGNA-FM ~ Albany, NY

WPKX-FM ~ Springfield, MA • WNKT-FM ~ Charleston, SC



For market exclusivity, call Michael Henderson, Director of Affiliate Sales 303-784-8700

A Jones International Networks, Ltd. Company



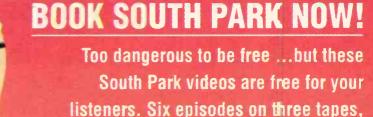
THERE'S A NEW COP IN TOWN AND YOU WILL

RESPECT MY AUTHORITY...

HTUOS

PARK

PATROL



including the long awaited, hothy contested

Cartman's Mom Is A Dirty Slut cliffhanger.

This promotion is still at large — but move quickly or you won't get it.

This arresting promotion is currently available April 23 - May 2 in these markets:

Atlanta
Baltimore
Boston
Chicago
Cleveland
Dallas
Denver
Detroit
Hartford
Indianapolis
Los Angeles
Miami

Minneapolis
New York
Orlando
Philadelphia
Phoenix
Portland
Sacramento
San Diego
San Francisco
Seattle
Tampa
Washington, DC

West Palm Beach

Call Karen Mumaw at:



or e-mail kmumaw@rronline.com

management * marketing * sales

MARKETING

FINGER-CLICKIN' GOOD!

A continuing feature highlighting selected websites of special interest

TOURING THE VIDEO VIRTUAL OFFICE

Last month, we got a panoramic view inside the WKDF/Nashville studio, but KHMX/Houston doesn't stop there — the folks there want to show off the entire facility.

Once you've gone to the station's website (www.khmx.com) and clicked on "Surround Video," your starting point is outside the KHMX building. Like WKDF's site, you can grab the image and direct it to where you want to go. Get a good look around. Drink in the 360-degree scenery.

Then you notice that instead of your normal cursor, you've got a pointing finger once you get to the door. It's beckoning you to enter the lobby. Once inside, you've got plenty of places to go: The main hallway will lead you to the studio, engineering, the production studio and an unidentified exec's office. (Interesting office, by the way — a basketball net, an awesome view ... is that a telescope?) Don't forget ... this is the kind of stuff we see every day, but even a production studio looks exciting to the curious listener.

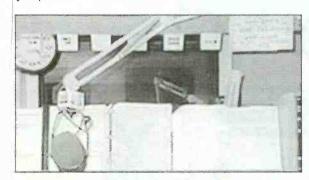
The plug-in installs and works seamlessly using Internet Explorer (some assembly required using Netscape), and the quality of the picture is such that you'll be hard pressed to figure out where the image wraps around.

Elsewhere on the site, you can make your way through the floor plan of the Virtual Office to find site functions grouped by their respective departments: programming, music, promotions, sales, etc.

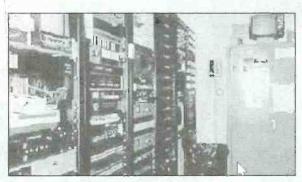
What makes your website finger-clickin' good? If your site is breaking new ground with a killer app or a cool quotient in the 99th percentile, e-mail a short explanation and/or screen shot along with an active URL to MMS Editor Jeff Axelrod at jaxelrod@rronline.com with "FCG Site" in the subject line.



Come on in to KHMX's virtual office ... don't forget where you parked.



Welcome to the main control room ... would you like to read a liner?



And here's engineering, for all you techie types.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Annie's Place Finds Its Niche

Situation: When you're a small, family-owned restaurant in Topeka, you need all the promotional ideas you can muster to compete against franchised restaurants. That was the dilemma for Annie's Place. Their one restaurant was not located on the main road. This made attracting new customers even more challenging. They had previously advertised on cable TV and in the newspaper, but were unsatisfied with the results.

Objective: Annie's Place wanted to increase foot traffic and attract new customers.

Campaign: Station KMAJ suggested advertising the restaurant's baby back ribs beginning in July. The creative 60-second spots promoted the mouthwatering ribs; Annie's distinctive jingle ran in the background. Annie's Place scheduled a three-month campaign.

Results: Annie's Place tripled their sales of baby back ribs after three months. They began seeing new faces, and the foot traffic had definitely increased. The owners of Annie's Place attribute their success to a good reputation and a winning radio campaign.

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Thirty-seven percent of family restaurant patrons earn more than \$50,000 per year, and 30% are college graduates. Just over three quarters (76%) own their own homes. On average, this group spends 47% of its daily media time with radio.

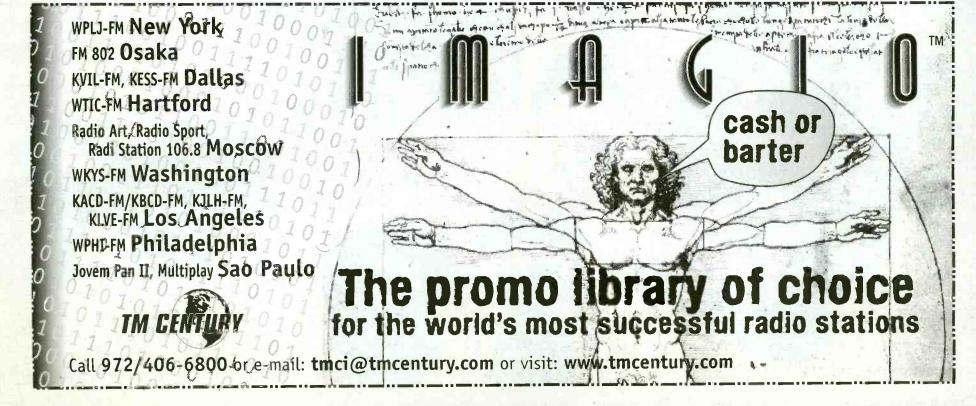
INSTANT BACKGROUND COLLECTION -- RESTAURANTS

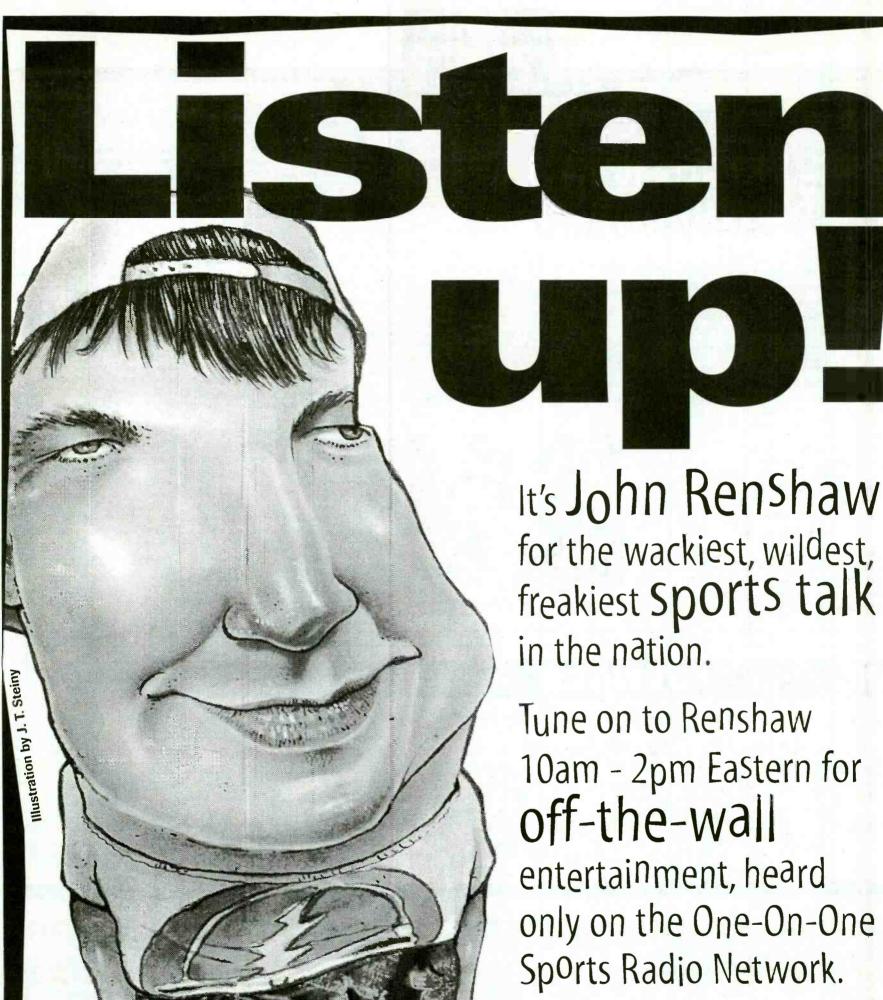
Table service restaurant operators with an average check size of less than \$8 report that repeat business accounts for approximately 80% of their yearly sales. Repeat customers are responsible for 60% of the revenues of restaurants with an average check size of \$25 or more (National Restaurant Association/Restaurants USA, February 1998).

RAB CATEGORY FILES

Food service sales boiled over the top of industry projections by almost \$1 billion in 1998, but the industry's biggest trade group is projecting that growth in industry sales this year will cool down to a rate of 1.8% in "real" or inflation-adjusted terms. Still, that growth, on top of a surprisingly accelerated real gain of 2.6% in 1998, will push total food service sales to a record \$353.98 billion in 1999, according to the Washington-based National Restaurant Association." (Nation's Restaurant News, 1/4/99)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.





10am - 2pm Eastern for only on the One-On-One

Cal for a sample cassette Chuck Duncan will send you one



management • marketing • sales

MARKETING

SCREEN SCENE: COMING ATTRACTIONS

Looking for some great promotional opportunities? Look no further than your local cineplex. Start planning: Here are some of the major movies set for release in the coming months. For information on creating a promotion for a specific movie, call the studio's regional/field representative for your market.

FEBRUARY 19

OCTOBER SKY (Universal) — The true story of Homer Hickam Jr., a high school student in rural West Virginia who instead of choosing his father's harsh life in the coal mines turns his attention to the skies. He embarks on a quixotic mission that changes his life forever. Starring Jake Gyllenhaal, Chris Cooper, Laura Dern and Natalie Canerday.

OFFICE SPACE (20th Century Fox) — Peter Gibbons (Ron Livingston) is a computer programmer who, at the ripe old age of 28, is having a midlife crisis. He and a group of pals hatch a plot that could lead to a lucrative and early retirement. Jennifer Aniston co-stars as Gibbons' waitress girlfriend.

FEBRUARY 26

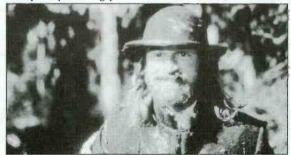
THE CORRUPTOR (New Line) — An action-packed drama about an idealistic NYPD rookie who learns firsthand how power and influence have compromised his superiors, including one of the department's most decorated officers. Starring Chow Yun-Fat, Mark Wahlberg and Ric Young.

THE DEEP END OF THE OCEAN (Columbia/Mandalay) — In the middle of a crowded hotel lobby, Beth Cappadora (Michelle Pfeiffer) looks away for a moment and subsequently lives every parent's nightmare when her 3-year-old son Ben disappears. Nine years later, Ben reappears as a happily adopted child with no

memory of his real parents and his troubled teenaged brother Vincent (Jonathan Jackson). Treat Williams, John Kapelos and Whoopi Goldberg co-star.

MARCH 5

ANALYZE THIS (Warner Bros.) — What kind of mentalhealth advice do you give a guy who solves his problems with a gun and a sack of cement? That's the challenge for divorced New York psychiatrist Ben Sobol (Billy Crystal), who, after rear-ending powerful gangster Paul Vitti's (Robert De Niro) car, starts treating him. The problem is that Paul, who is set to assume the role of leader of his crime family, keeps having panic attacks.



Looking quite different from his *Full Monty* days is Robert Carlyle, who develops a taste for his fellow man (literally) in 20th Century Fox's *Ravenous*.

CRUEL INTENTIONS (Columbia) — A tale of seduction and betrayal starring Sarah Michelle Geller and Ryan Phillippe as two wealthy, manipulative teenage stepsiblings from Manhattan's upper crust. The two wager on making a sexual conquest involving two pawns, the naive Cecile (Selma Blair) and the virginal Annette (Reese Witherspoon).

MARCH 12

BABY GENIUSES (TriStar) - Are babies born with knowledge of the secrets of the universe and the ability to speak to each other? That's the belief of Dr. Elena Kinder (Kathleen Turner), owner of BABYCO, the world's largest manufacturer of baby products. Dr. Kinder, along with partner Dr. Heep (Christopher Lloyd), work in a secret lab to try to crack the baby code. They run into trouble when Sly, the best and brightest of their study group of baby geniuses, escapes.

TRUE CRIME (Warner Bros.) — Clint Eastwood is Steve Everett, an alcoholic investigative reporter who's two months sober. He's on the verge of being thrown out by his wife and has already been fired from the New York Times. He relocates to the West Coast for a job at The Oakland Tribune, overseen by stiff-necked city editor Bob Findley (Denis Leary). Things change when Everett must cover the execution of a convicted murderer whom Everett, after doing some research, believes might be innocent.

MARCH 19

RAVENOUS (20th Century Fox) — Isolated with eight others in a snowbound fort in the Sierra Nevadas, circa 1847, an Army captain (Guy Pearce) must fight the ravenous cannibalistic urge raging within, as well as the enemy without — a powerful cannibal killer (Robert Carlyle).

Dates are subject to change. Compiled by R&R Associate Editor Margo Ravel; (310) 788-1659

FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

March 7-13

March 7-13: Music in Our Schools Week, Girl Scout Week, Bubble Gum Week, Chocolate Week

St. Felicity's Day (patron of mothers) Impeachment of March Goblins National Crown Roast of Pork Day

Be Nasty Day Tar & Feather Day Working Women's Day National Peanut Cluster First dog license issued

Panic Day Absolute Bang Clang Day (L.A.) Kissing in public made punishable by death (Naples, 1562)

Harriet Tubman Day National Blueberry Popover Day Maple Sugar Festival First film shot in Hollywood (1910) Whoopsical Day

W

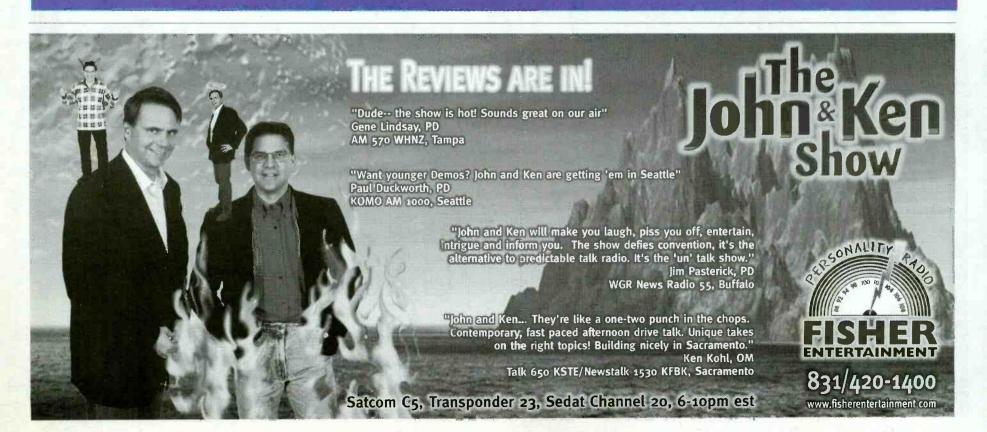
Johnny Appleseed Day Human Services Day National Anti-Drugs Day National Oatmeal-Nut Waffles Day Flower Show Day

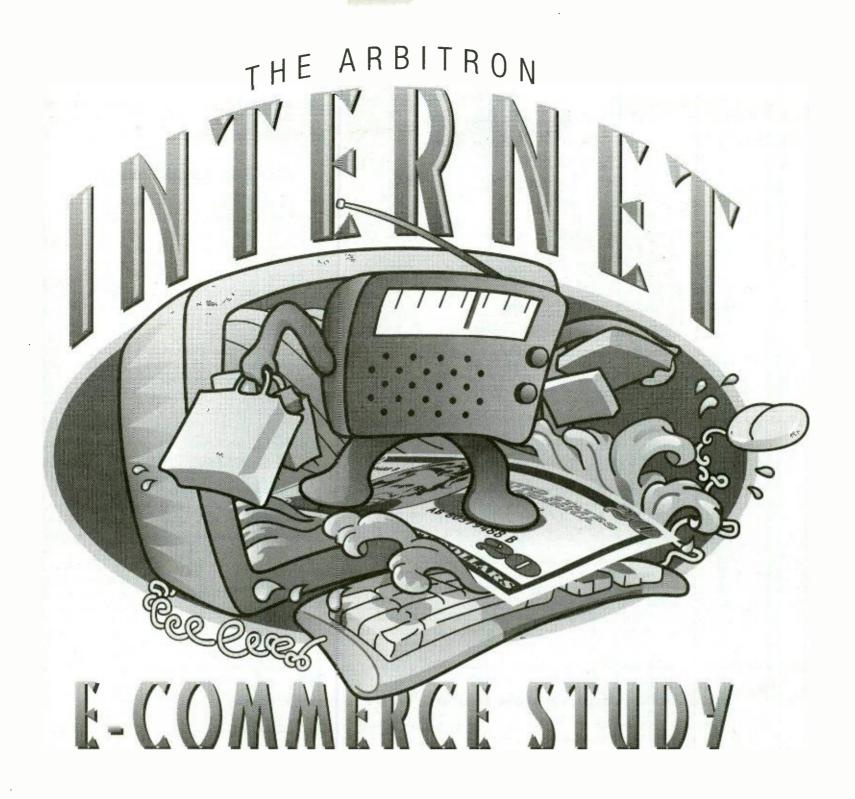
Ø

Girl Scout Day Alfred Hitchcock Day First library opened Tutu first worn First magazine article written about dope smoking

B

Good Samaritan Involvement Day First strip tease performed (Paris, 1894) National Coconut Tort Day Religious Freedom Day





Your Station's Web Site: Lock In Listeners, Make More Money

Can you make money off your Web site? The results of Arbitron's recently released Internet E-commerce Study say yes. Listeners told us they want to be able to print coupons from your advertisers, learn more about your advertisers and even buy products, such as CDs, directly from your site. With links to advertiser information, your site can finally answer the common objection about the lack of visuals in radio.

Some of the revenue-enhancing opportunities uncovered by the study include:

- Radio can use the Web to show its advertisers' products and services
- Listeners want more advertiser information from radio Web sites
- Listeners want to be able to buy products directly from radio Web sites
- Radio Web sites are uniquely able to leverage strong awareness into higher visitorship

You can see the entire Arbitron Internet E-commerce Study at www.arbitron.com. The Arbitron E-commerce Study is presented in conjunction with Edison Media Research.



NEWSBREAKERS.

Wind-Up Ups Fischer To SVP/Promotion

Wind-up Records has elevated Shanna Fischer to Sr. VP/Promo-



Fischer

tion. In her new post, Fischer will oversee video promotion in addition to directing the label's radio promotion efforts. She is based in New York.

"Shanna has been crucial in developing Creed

into a chart-topping, triple-platinumselling artist," said President Steven Lerner, to whom Fischer reports. "She has built the Wind-up promotion team from a staff of two to a staff of 12. She will now also be an incredible asset to us in promoting our artists to all national and regional video outlets."

Previously VP/Promotion, Fischer has been with Wind-up since its inception. Prior to that, she worked with EMI Records.

In related news, Director/Rock Promotion **Joanne Grand** has added Adult Alternative promotion duties at Wind-up. She continues reporting to Fischer.

VH-1's Isaak Adds Music Prog. Duties

Wayne Isaak has been promoted to Exec. VP/Talent & Music Programming at VH-1. Isaak had been responsible for overseeing VH-1's Talent Relations operations, and now adds music programming and scheduling to his management slate.

"Wayne was part of the original team that rebuilt VH-1 as a focused music network," said President John Sykes. "His experience and strong relationships have been invaluable in helping VH-1 become recognized as a strong force within the music industry and with our viewers."

Isaak joined VH-1 in 1994 from A&M Records, where he was Exec. VP/Publicity & East Coast Operations. He began his music industry career in 1979 as Publicity Director at indie Waterhouse Records in Minneapolis. VH-1 VP/ Music Programming Mike Tierney and VP/Music & Talent Bruce Gilmer continue to report to Isaak.

Milewski

Continued from Page 1

Milewski began his radio career in 1968 at Holy Cross College and joined Greater Media when the company bought the Detroit station where he was PD and morning host. He graduated from the University of Detroit Law School in 1976, then joined the staff in Greater Media's East Brunswick, NJ corporate heādquarters.

He was often the lone voice in the pack, willing to speak out against the popular concept and

Palmer Inks Deal With Warner Chappell Music



Robert Palmer recently signed a worldwide administrative agreement with Warner Chappell Music Inc. for his song catalog. On hand for the ceremony were (I-r) Warner Chappell Music President Rich Shoemaker and Chairman/CEO Les Bider, Palmer and Warner Chappell Exec. VP/Legal & Business Affairs Ed Pierson.

Tilford Takes Helm Of WMMS/Cleveland

Four-year WKQQ/Lexington, KY PD **Tony Tilford** has been named PD of Jacor mainstream Rocker **WMMS/Cleveland**. Tilford's first day at "The Buzzard" will be March 1.

"The chance to be in Cleveland and rebuild the heritage is an unbelievable opportunity," Tilford told R&R. "When you look at the people who've been there before — Jim Brown, Leroy Kelly, Paul Warfield, Otto Graham — if I could just convince Tim Couch to move with me from Lexington, I think we should have a very good year. Oh, wait, I'm with the Buzzard, not the Browns. Well, that should be fun too."

Starting at WKQQ/Lexington as overnight talent, Tilford rose through the ranks in his 13-year career at the "Double Q." He eventually became evening air talent, MD and afternoon driver.

Schmidt Skips To Clear Channel/WPB

Clear Channel Communications has moved **Skip Schmidt** to the position of Market Manager for its West Palm Beach and Ft. Pierce, FL radio properties: News/Talkers **WBZT-AM**; **WJNO-AM & WJNX-AM**; Classic Hits **WBGG-FM**; Classic Rock **WKGR-FM**; CHR/Pop **WLDI-FM**; NAC/Smooth Jazz **WWLV-FM**; and Oldies **WOLL-FM**.

Schmidt, who spent the past year in a similar post at Clear Channel's Tampa operations, replaces Chet Tart and David D'Eugenio. They had been co-managing the stations since last August.

able to present a convincing argu-

ment why others should reconsid-

er. At the RAB board of directors

meeting in Rye, NY in November,

Milewski eloquently warned fellow

broadcasters that advertising clutter

on the air would doom radio. A

month before, he was the only ra-

dio group head on a panel before

Wall Street analysts to acknowl-

edge that satellite broadcasting

could hurt commercial radio and

encouraged the industry to find

ways to stay competitive. He re-

cently told R&R CEO/Publisher

Erica Farber in a Publisher's Profile

(R&R 1/22) that when he began

his radio career 31 years ago, "the

three big advantages of FM were

better quality, more formats and

fewer commercials. That seems to

me what satellite radio is going to

sell — more formats, better quali-

we have to be very careful of that."

- and

tv and fewer commercials -

D'Eugenio will remain on board in the newly created Director/Sales post for the eight West Palm stations. Tart — who became a part of Clear Channel after managing six radio stations for Fairbanks Communications prior to Clear Channel's purchase of those stations last year — is leaving the company to pursue other opportunities.

Before he worked in Tampa, Schmidt was VP/GM for KHVN-AM, KOAI-FM & KRBV-FM/Dallas. He also spent two years as a Sr. VP with the Unistar Radio Network and was VP/GM at WJQY/Miami for four and a half years.

Milewski also was strongly opposed to the Telecommunications Act of 1996, which passed three years ago last Monday. But once it became law, he quickly took advantage of the new rules and built Greater Media into a 14-station operation and one of the nation's largest privately held radio groups.

"In recent years the radio indus-

'In recent years, the radio industry had begun to recognize Tom as one of its up-and-coming leaders," said Greater Media President Frank Kabela. "He was elected to the board of both the National Broadcasters Assn. and the RAB. The industry took considerable notice of the limits on the numbers of stations one company could own in a given market as well as nationwide. Once that effort failed, Tom spearheaded a reorganization of Greater Media's radio group through swaps, sales and acquisitions to position the company as a strong competitor in the markets it served under the new rules."

"For somebody who was against all this," Milewski said in the Publisher's Profile, "I've certainly learned how to ride the bike pretty quick."

Peter Smyth — who has been named Greater Media's Radio Group VP, overseeing all of the company's radio properties while retaining his GM duties at the group's five Boston properties (see story, Page 1) — said, "Tom Milewski was a very good friend of mine. He taught me a great deal, and we forged ahead together. I hope I can be half the leader he was at Greater Media. Our heart is very heavy. Tom wasn't a quitter, that's for sure. And he will be very, very missed."

"He was a wonderful guy," said Herb McCord, who knew Milewski for 20 years and worked with knew where you stood with him. He was a straight shooter. Tom was an asset to the company, a great friend, and he will be hard to replace."

Kabela observed "Tom was smart

him at Greater Media. "You always

Kabela observed, "Tom was smart, hard-working and ambitious, yet he was able to achieve a wholesome balance in his life. He never allowed his career to shortchange his family, to which he was devoted."

Milewski is survived by his wife, Kathleen Carroll, a daughter and son, his father, a brother and a sister. A Thursday morning service and funeral were scheduled. Memorial contributions may be made to the American Cancer Society, 3076 Princeton Pike, Lawrenceville, NJ 08648, or to the Oncology Dept. of the Medical Center at Princeton, 253 Witherspoon St., Princeton, NJ 08540.

— Jeffrey Yorke

and |

Networks.

ratings growth."

R&R Names Nuell To New NTR Sales Rep Post

EXECUTIVE ACTION

Affiliate Marketing. She will be responsible for af-

filiate sales for the Cox/MediaAmerica syndicated ra-

dio products The Motley Fool, The Clark Howard Show,

Bolton most recently was Sr. Director/Affiliate Mar-

"Amy's experience and understanding of this format

are an asset to program directors," CEO Ron Harten-

baum stated. "Through her expertise and valuable in-

sights, stations can only benefit by experiencing real

keting for Westwood One Radio Networks. She's also

been Director/Affiliate Marketing for Sony's SW Networks and Affiliate Marketing Manager for ABC Radio

Handel on the Law and The Neal Boortz Show.

Bolton To Lead Jones/MediaAmerica Talk Sales

ones/MediaAmerica has added Amy Bolton as Director/Talk Radio,

Gary Nuell has joined R&R in the newly created position of Non traditional Revenue (NTR) Sales Representative. Nuell will help develop sales for the R&R ONLINE website and the R&R RETAIL fax, develop new revenue categories and assist in the broadening of research sales for R&R's Callout America.

Nuell most recently was Director/Regional Promotion at Sire Records. His other experience includes stints as Western Advertising Manager for *Billboard* magazine, Director/Sales Development for *Amusement Business* magazine, and Account Manager for *Airplay Monitor*. He was also Publicity Manager for Nederlander Concerts.

"Gary has a rare combination of practical experience at trade publications and record labels and in concert promotion, giving him a broad perspective," R&R GM Sky Daniels said. "That perspective, coupled with his tireless dedication, makes him an ideal candidate for this challenging position."



Continued from Page 3 consumer demand for convenient access to quality recordings and ensuring copyright protection for our artists. Consumers, artists, technology companies, consumer electronics companies and music companies will all benefit if approaches to digitally delivered music are both interoperable and secure."

Warner Music Group Exec. VP Paul Vidich noted, "When consumClick one button to have a CD mailed to their home in a few days, or click a different button to have CD-quality music electronically downloaded to their home computer in minutes. Electronically downloaded music will be just another format choice, just as online stores are another shopping choice. That's good for consumers, retailers and music companies."

ers go to an online store in the fu-

ture, they will have two choices:

Bolton

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WENN/Birmingham Now Rhythmic Oldies

WENN/Birmingham has returned to the airwaves as "Jammin' Oldies 105.9." The station had been Urban AC until early January, when Dick Broadcasting's LMA with American General Media expired. The station was off the air for a week when Southern Star picked up the LMA and debuted the new Rhythmic Oldies format.

"We are thrilled to have WENN back on the air," Southern Star President/CEO Rick Peters said. "One of Birmingham's most beloved and historic radio stations has returned with a new fervor. We are confident that Jammin' Oldies 105.9 will be very well-received by the people of Birmingham."

Southern Star/Birmingham GM Bill Thomas and OM John Jenkins hold those titles at WENN, with an announcement regarding the PD expected in the near future. Targeting 25-54 listeners, Jammin'

Classic Hits KESP Debuts In Phoenix

Prentlinger Broadcasting's Classic Hits KESP (The Loop 101)/Phoenix is up and running under an LMA with its owners, Four Rivers Broadcasting. Brentlinger also operates crosstown "K-Best," an Oldies simulcast on KBZG-FM & KBZR-FM.

"Our programming plans are rather simple," KESP GM/PD Jim Seemiller said. "Since our sister stations are broadcasting Oldies with emphasis on the '50s and '60s, it made sense for us to just do a line extension." KESP's core acts include Elton John, Rod Stewart, Chi-

cago and Bob Seger. Seemiller added, "Oldies stations stop at 1972, and this leaves a big musical void. The Classic Rock stations are stuck in the late '60s with a very hard-rock emphasis. In most major markets, the Classic Hits stations are scoring well in the ratings, and we expect to do the same."

Seemiller is also impressed with the KESP signal, noting, "The coverage area of this station is great. You can listen in Phoenix, Prescott and Flagstaff, and we are working on other improvements to increase the coverage even more."

Oldies 105.9 will emphasize familiar hits from the '60s, '70s and '80s. In arriving at the format, WENN solicited input from the community during a four-day period, generating more than 1,000 calls, faxes and e-mails offering suggestions on programming.

Thomas said, "Jammin' Oldies 105.9 will certainly bring back great memories for our listeners. Our station will have a lot of fun with this high-energy format, and we feel the programming is truly consistent with the needs of this community."

PRECIOUS METAL

The RIAA has issued the following awards for the month of February:

MULTIPLATINUM ALBUMS Double Live, Garth Brooks.

Capitol (12 million); The Woman In Me, Shania Twain, Mercury (11 million); Backstreet Boys, Backstreet Boys, Jive (9 million); Come On Over, Shania Twain; Secrets, Toni Braxton, LaFace/Arista (7 million); No Way Out, Puff Daddy & The Family, Bad Boy/Arista (6 million); My Way, Usher, LaFace/ Arista (5 million); 'N Sync, 'N Sync, RCA (4 million); R., R. Kelly, Jive; Supposed Former Infatuation Junkie, Alanis Morissette, Mayerick/Reprise: These Are Special Times, Celine Dion, 550 Music/ ERG: Hard Knock Life, Volume 2. Jay-Z, Roc-A-Fella/Def Jam/Mercury; Stunt, Barenaked Ladies, Reprise; Never Say Never, Brandy, Atlantic; Ray Of Light, Madonna, Warner Bros.; Wide Open Spaces, Dixie Chicks, Columbia (3 million); Best Of 1980-1990/The B-Sides, U2, Island; Ones, Mariah Carey, Columbia; Spirit, Jewel. Atlantic: For The Record - 41 Number One Hits. Alabama. RCA: Romanza, Andrea Bocelli, Phillips: The Carnival, Wyclef Jean & Fugee All-Stars, Ruffhouse/Columbia; Love Songs, Elton John, MCA; Stage Door Canteen, Various Artists, Heartland (2 million).

PLATINUM ALBUMS

Double Live, Garth Brooks; My Love Is Your Love, Whitney Houston, Arista; The Prince Of Egypt ST, Various Artists, DreamWorks; Chef Aid: The South Park Album ST, Various Artists, American/Columbia; R., R. Kelly; Home For Christmas, 'N Sync; Tical 2000, Method Man. Def Jam/RAL/Mercury; Tracks, Bruce Springsteen, Columbia; Americana, Offspring, Columbia; Best Of 1980-1990/The B-Sides, U2; Supposed Former Infatuation Junkie, Alanis Morissette; Ladies And Gentlemen, George Michael, Epic; Ones, Ma-

riah Carey; Enter The Dru, Dru Hill, University/Island; A Little South Of Sanity, Aerosmith, Geffen; Touched By An Angel ST, Various Artists, 550 Music; These Are Special Times. Celine Dion: Dizzv Up The Girl, Goo Goo Dolls. Warner Bros.; Celebrity Skin, Hole, DGC/Geffen; Totally '80s; Always; Love Songs; Rock & Roll Era. 1956: Rock & Roll Era. 1959: Rock & Roll Era. 1960; and Rock & Roll Era, 1954-1955, Various Artists, Warner Special Products; Stage Door Canteen, Various Artists; Whiskey Bent & Hell Bound, Hank Williams Jr., Curb.

GOLD ALBUMS

The Prince Of Egypt — Gospel ST, Various Artists, DreamWorks; Double Live, Garth Brooks; My Love Is Your Love, Whitney Houston; The Prince Of Egypt ST, Various Artists: The Prince Of Eavnt Country, Various Artists, DreamWorks; Chef Aid: The South Park Album ST, Various Artists; R., R. Kelly; Best Of 1980-1990 and Best Of 1980-1990/The B-Sides, U2; Home For Christmas, 'N Sync; Room 112, 112, Bad Boy/Arista; Tical 2000, Method Man: Tracks, Bruce Springsteen; Americana, Offspring: John Lennon Anthology, John Lennon, Capitol; Live From Albertane, Hanson, Mercury; Mutations, Beck, DGC/Geffen; Supposed Former Infatuation Junkie, Alanis Morissette; Ladies And Gentlemen, George Michael; Ones, Mariah Carey; Enter The Dru, Dru Hill; Keep The Faith, Faith Evans, Bad Boy/Arista; Sabrina, The Teenage Witch ST, Various Artists, Geffen; Different Stages Live. Rush. Anthem/Atlantic; As Time Goes By, Neil Diamond, Columbia; A Little South Of Sanity, Aerosmith; 98 Degrees & Rising, 98 Degrees, Motown; Wander This World, Jonny Lang, A&M; Touched By An Angel ST, Various Artists; Bad Boy's Greatest Hits,

Various Artists, Bad Boy/Arista; These Are Special Times, Celine Dion; Prolonging The Magic, Cake, Capricorn/Mercury; The Recipe, Mack 10, Hoo Bangin/Priority; Belly ST, Various Artists, Def Jam/ Mercury; One Wish, Deborah Cox, Arista; Dizzy Up The Girl, Goo Goo Dolls; Whitey Ford Sings The Blues, Everlast, Tommy Boy; Soul's Core, Shawn Mullins SMG/Columbia: Jock Jams, Volume 4, Various Artists, Tommy Boy; Phoenix Rising, Temptations, Motown; I Know, Luther Vandross, Virgin; Version 2.0, Garbage, Almo Sounds/Interscope; Pure Funk, Various Artists, Mercury; Burnin'The Roadhouse Down, Steve Wariner, Capitol; A Jagged Era, Jagged Edge, Columbia; Game Related, Click, Jive; Mind Of Mystikal, Mystikal, Big Boy/No Limit/Jive: The Very Best Of Anne Murray, Anne Murray, Heartland; Sounds Of The '70s, AM Top Twenty; Sounds Of The '70s, 1977; Sounds Of The '70s, 1972; Classic Rock 1968; Rock & Roll Era, 1964; and Rock & Roll Era, 1963, Various Artists, Warner Special Products; Stage Door Canteen, Various Artists; A Quiet Normal Life - The Best Of Warren Zevon, Warren Zevon, Asvlum: Habits Old & New, Hank Wil-

PLATINUM SINGLES

"I'm Your Angel," R. Kelly & Celine Dion, Jive; "Nobody's Supposed To Be Here," Deborah Cox; "Because Of You," 98 Degrees; "Lately," Divine, Pendulum/Red Ant; "This Kiss," Faith Hill, Warner Bros.

GOLD SINGLES

"Ghetto Cowboy," MoThugs, Relativity; "... Baby One More Time," Britney Spears, Jive; "Doo Wop (That Thing)," Lauryn Hill, Ruffhouse/Columbia; "Trippin'," Total, Bad Boy/Arista; "Love Me," 112; "I'm Your Angel," R. Kelly & Celine Dion.

UPDATE

Metro Networks Hires Hiken As Baltimore GM

etro Networks has named Buz Hiken GM/Baltimore. He joins the company from Martin's Inc., where he was VP/Sales & Marketing. Before that, he held Director/Sales posts for American Radio Systems stations in West Palm Beach as well as WQSR-FM/Baltimore.

"Buz's extensive history in the radio industry will enable him to quickly tackle his new responsibilities as GM," said VP/Atlantic Region Steve Candullo. "He will be a great asset to our Baltimore team, and we look forward to Buz's success with Metro."

Hiken has spent 17 years in the broadcast industry.



Hiken

Chancellor Makes Marketing, NTR Moves

☐ Mktg. group appoints Gaible VP; opens offices

Chancellor Media has tapped Susan Gaible, most recently a brand manager for the Reynolds Metal Co., as VP of its Chancellor Marketing Group, which has also opened field offices in Dallas, Detroit, Pittsburgh and Boston. Anne Bendalin, Tom Duda and Judi Costanza have been tapped as Managing Directors of the first three offices, respectively.

"These openings are a critical part of our plan to open 25 full-service field offices in every major market where Chancellor has a presence," said Chancellor Sr. VP and Chancellor Marketing Group President Alison Glander. "National brands want big promotion ideas executed locally. Already these offices are working on behalf of Kellogg, Frito-Lay, Liz Claiborne and Kmart."

Gaible spent 18 years with Reynolds. Bendalin formerly served as

GAIBLE/See Page 27

■ It buys Creative Resources: Tabio Pres.

Chancellor Media has purchased the sales/marketing consultancy Creative Resources. Gerry Tabio, who formed Creative Resources in 1990, has been named Sr. VP of Chancellor and President of the new Chancellor Creative Resources Group. The purchase price was not disclosed.

Creative Resources had been on retainer for five months to consult, manage and facilitate Chancellor station staffs in New York, Chicago, Detroit, Boston and Atlanta on generating new promotional concepts and product ideas for their advertising clients.

Chancellor Radio Group President Jim de Castro remarked, "We look to Chancellor Creative Resources Group to become a powerful think tank resource for our advertising clients, providing them with the best promotional tools available. They're off to a tremendous start, and the potential for growing contributions is endless."

Williams' Ego Prepares For Landing



... That, of course, being Robbie Williams' upcoming LP, The Ego Has Landed, set for a May 4 release. Williams recently flew in from his native UK, where his two records have both surpassed the quintuple-platinum sales mark. On hand at one of the two showcases Williams performed at are (I-r) Capitol President Roy Lott, Williams and Capitol VP/A&R Dave Ayers:

Radio

• DAVE ALPERT, most recently a producer for ABC Radio Networks, becomes Exec. Editor for WW1's Entertainment News.

Records



• TERRY MCGILL becomes VP/Promotion & Mktg. at Fully Loaded Records. McGill most recently served as Pres./Urban Music for Breakaway Entertainment.

McGill

• ERIC SKINNER is named Sr. Dir. Rap Promotions for Elektra Entertainment Group. He was previously Dir./ Rap Promotions for Jive Records.

• WORLD PARTY 2000 will usher in the (303) 245-6057, www.worldparty2000.com.

PROS ON THE LOOSE

Ty Flynt — News Dir./mornings



Skinner

National Radio

new millennium with hourly live reports from around the globe on Dec. 31, 1999. The all-day broadcast will be satellitedelivered via ABC Globecast and is available on a market-exclusive basis:

Reggie B — Middays WUKS/ Fayetteville, NC (919) 682-5628

Tom Clendening — PD KNWX-AM and KIRO-AM & FM/Seattle (425) 349-2110

Lindsey Cipcic - PD/mornings KHOT/Phoenix (602) 266-1360

KHOT/Phoenix (602) 642-6887 LisaTrigg — APD/MD/middays KHOT/Phoenix (602) 857-7910

gramming begins with rehearsal coverage Feb. 20 and will include live, backstage broadcasts; a Grammy webcast featuring live chats; and coverage of the 41st annual awards ceremony; (310) 840-4178. In other WW1 news: The company's Fox News network announces nine new affiliates, among them KFI-AM/L.A. and KATT-FM/Oklahoma City.

• TALK AMERICA NETWORK, in conjunction with Today Solutions Media, has launched a daily one-hour technical and Internet talk show hosted by John De-Bevoise, airing 9-10am (PT); (619) 920-

•WESTWOOD ONE's Grammy pro-

CHRONICLE

BIRTHS

WQCD/NY PDJohn Mullen, wife Julia, daughter Kaitlyn Rose, Feb. 4.

Products & Services

CODEWORKSHOP, a software development company, has designed Hot-Clock, a Windows-compatible program that creates pie charts for radio programmers: www.hotclock.com. (609) 547-3939.

Changes

Alternative: The Ska Show premieres Feb. 14 and will air 9:30-10pm Sundays on WLIR/Long Is-

CHR: Eric Knight exits KCLD/St. Cloud, MN to join WQQB/Champaign-Urbana, IL for nights ... Brian Christopher joins KRBE/ Houston as Creative Services Dir.

Classic Rock: KKRW-FM/Houston has extended the Dean & Rog morning show to 5-10am weekdays.

Country: Lance Todd exits the morning post at KHWY/Barstow, CA after 12 years, but retains programming duties.

News/Talk: KKTR-AM, L.A. has a new lineup: Judy Abel covers momings: Nancy Bond handles middays; Lisa Osborn is in afternoons; Lori Ryans lands evenings; and Rick Cruise takes on overnights.

Spanish News/Talk: Heftel/Miami Dir./Merchandising Manuel Cutie moves to Radio Unica's crosstown WNMA-AM.

Sports: The Tim Floyd Show, hosted by the Chicago Bulls coach, will air every Monday and Thursday during the NBA season on WMUP-AM/ Chicago

Rock: WAPL/Appleton, WI ups John Jordan to morning sidekick with host Rick McNeal ... Shannon Norris joins WBYR/Ft. Wayne, IN for middays ... KZRK/Amarillo, TX MD/afternooner J. Curry segues to morning drive with PD/host Eric Slayter ... Jen Wylde joins WBLM/Portland, ME for nights ... Former KQWB/Fargo, ND PD Guy Dark joins WRQC/Minneapolis for swings ... WYNF/Sarasota, FL PD Brian Medlin goes on the air in middays ... KFMW/Waterloo, IA welcomes former KGGO/Des Moines night jock Todd Thompson for middays as "The Weed"... At KWHL/Anchorage, AK, PD/afternooner Dan Thomas and MD/middayer Kathy Mitchell swap airshifts.

Records: Ray Doustar is named Mgr./Nat'l Sales for BMG Special Products ... Blackbird Records elevates Adam Kurtz to Nat'l Promotion Mgr. ... Emily Cagan is promoted to Sr. Product Mgr. at Rhino Records ... Elektra Entertainment Group appoints Rick Brown

Industry: Gene Roy is bumped up to Tour Mgr. of Kenny Rogers Productions ... Chris Murphy announces plans for 24-hour digital programming for Australian radio ... Susan Blond Inc. opens an L.A. office and names Lisa Vega Sr. Dir./Publicity and Lisa San Miguel Publicity Coordinator ... Attorney Terry Aronoff joins Kilpatrick Stockton.

NATIONAL RADIO FORMATS



ABC RADIO NETWORKS Robert Hall • (972) 991-9200

Chris Miller **BLACK CROWES Only A Fool**

Hot AC Steve Nichols

Starstation Peter Stewart

Touch Ron Davis

AITERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818 Gary Knoll

Rock

CUTTERS Satisfied HOLE Malibu
JOHN MELLENCAMP I'm Not Running Anymore

Alternative

BLACK SABBATH Selling My Soul CANDLEBOX Happy Pills CREED I'm Eighteen INDIGENOUS Now That You're Gone

CHR/Hot AC

DRU HILL These Are The Times GARBAGE Special JENNIFER PAIGE Sober

Mainstream AC

MARIAH CAREY I Still Believe **COLLECTIVE SOUL Run** EVERLAST What It's Like 'N SYNC (God Must Have Spent) A Little...

NAC

NELSON RANGELL The Way To You

BEFORE DARK Come Correct BRANDY Angel in Disguise
KIRK FRANKLIN Revolution JESSE POWELL You

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Mike Anthony MARIAH CAREY | Still Believe
JOEY MCINTYRE Stay The Same

Mainstream AC

Hot AC

'N SYNC (God Must Have Spent) A Little More...

Digital Soft AC Mike Bettelli

'N SYNC (God Must Have Spent) A Little More..

Delilah

Alternative

FLYS She's So Huge KORN Freak On A Leash LIT My Own Worst Enemy STABBING WESTWARD Haunting Me TIN STAR Head

GINUWINE What's So Different? SHANICE When I Close My Eyes

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700 **Rock Classics**

Rich Bryan

JOHN MELLENCAMP I'm Not Running Anymore

Adult Hit Radio JJ McKay

COLLECTIVE SOUL Run

Soft Hits Rick Brady No adds

> **RADIO ONE NETWORKS** Tony Mauro • (970) 949-3339

Yvonne Dav CHER Believe DAVE MATTHEWS BAND Crush

New Rock Steve Leigh

CAKE Sheep Go To Heaven CITIZEN KING Better Days...

WESTWOOD ONE RADIO METWORKS Charlie Cook • (805) 294-9000 Bob Blackburn

Adult Rock & Roll Jeff Gonzer

Soft AC Andy Fuller MARIAH CAREY I Still Believe

Bright AC Jim Havs SUGAR RAY Every Morning

TRS

Continued from Page 1

will salute KGO & KSFO/San Francisco President/GM Michael "Mickey" Luckoff, who will receive R&R's first-ever Talk Radio Lifetime Achievement Award for his unprecedented success in and contributions to News/Talk radio.

TRS '99 will also offer discussions on numerous issues facing News/Talk management, sales, programming and marketing in the coming decade. Thursday afternoon will kick off with the News/ Talk Radio Round Table, featuring Jacor CEO Randy Michaels, Premiere Radio Networks' President/ COO Kraig Kitchin, ABC Radio Networks VP John McConnell and WOR Radio Networks Director Rich Wood, among other notables. On Friday morning, Westwood One Sr. VP/Programming Denise Oliver will debate the future of radio

news with Harvey Nagler (CBS), Bernard Gershon (ABC), Robert Garcia (CNN), Brad Kalbfeld (AP Radio) and Dave Barrett (FOX Radio). Other scheduled TRS '99 panelists include Cox Radio's Greg Moceri, KGO & KSFO's Jack Swanson, Jacor's Gabe Hobbs, WGN/Chicago's Mary June Rose, KABC/Los Angeles Drew Hayes, KFBK & KSTE/Sacramento's Ken Kohl, WABC/New York's Phil Boyce and WWDB/ Philadelphia's Jim Casale, to name

You can still register for TRS '99 on-site at the Grand Hyatt Hotel beginning at noon on Thursday, Feb. 18. At press time, the Hyatt was sold out of seminar-rate rooms, but there were still a few standard rate rooms available. Call the Hyatt directly at (202) 582-1234,or call our seminar hotline at (310) 788-1619 for alternate hotel options and lastminute TRS '99 updates.

Chancellor

Continued from Page 1

(once the Capstar Broadcasting merger is done) and Clear Channel's 450 would make for a monumental marriage. The 915 stations would dwarf Infinity Broadcasting's 161 stations - even after about 100 outlets are sold off to meet FCC market ownership limits.

But for now, there's a much bigger problem in the way: money. Chancellor Chairman Tom Hicks is said to be looking for \$85 to \$90 per share. Others in the company tell R&R that Hicks is holding out for even more. (If so, it could be a long wait: Chancellor share prices have been retreating over the past week and closed down sharply Tuesday at \$53.75, more than \$5 off the Feb. 5 close of \$57.875.) Although Marcus declined to comment on Business Week's story that Clear Channel is "studying" an acquisition of Chancellor for \$18 billion in stock, he did say that price would be "in the right range."

Prudential analyst James Marsh told Bloomberg that \$18 billion was a logical number for the deal: "Clear Channel has the currency to get the deal done." When asked if Infinity could be considered a contender, Marsh said he didn't think so, based on overlap concerns with radio and TV properties falling under the LIN Television umbrella. "Infinity could get the scraps out of a Clear Channel deal, which would really amount to \$1 billion to \$2 billion in assets."

Infinity entered the picture last week, when Chairman/CEO Mel Karmazin told analysts on a conference call, "We're certainly very interested in whatever acquisitions the government would allow us to make in connection with Chancellor." Both companies own numerous stations in the top 50 markets, so a merger would require certain stations to be sold to satisfy the DOJ. "You can bank on this: We won't make any large-deal acquisition that's not accretive," Karmazin added, saying he believes there are "opportunities with Chancellor to make accretive acquisitions.'

Marcus has said that a deal would likely be announced within 60 days. However, Chancellor brass is meeting in Dallas this week, and more will be known sooner, rather than later.

While almost any big name in the multimedia business could get some play as a potential buyer, one company — America Online — surprised even the Chancellor insiders when one publication reported AOL as a buyer. "AOL has never been a comer," one Chancellor insider told R&R. "We talked about getting a smart partner on our Internet project, and their name might have come up then, but never as a buryer. I don't think they've expressed any interest."



Michael Jackson's Hospital Scare!

ichael Jackson had a few scares recently, the National Enquirer reports. One was his emergency trip to the hospital for an injury to his wrist after he fell on his way to a South Africa airport. Then, at the hospital, he was convinced he was having a heart attack, and the doctors brought in a crash cart of emergency cardio equipment. Then his son, Prince, had a seizure due to a viral infection, and Jackson rushed him to the emergency room in a state of hysteria, begging doctors not to let little Prince die (he didn't).

The Globe, on the other hand, is not quite as sympathetic in their report. The 'zine apparently didn't know how Jackson hurt his wrist, so it printed a top 10 list (a la David Letterman) of reasons Jacko injured his wrist. Among the meanest: "slipped while moonwalking on his hands" (No. 6): "pitched a hissy fit when his glove didn't fit" (No. 4); and "asked Mike Tyson, 'Who's Bad?" (No. 3).

Teaching Love ...

"Yeah, When my baby wants to hear it. But I don't need any music. Oh, no" -- the master of the love game, Barry White, on whether he listens to his own music when making love (Time).

... Learning Love ...

"I have no clue if I've been in love or not. That's kind of a touchy subject, 'cause I'm just starting. I've never had a boyfriend" - 19year-old singer Mya (Vibe).

... Tarnished Love

Jerry Hall has a trump card in her nasty divorce battle with Mick Jagger, If he doesn't divide things up her way, she's prepared to write a tell-all book and divulge Mick's darkest secrets and sexual shortcomings (Star).

And Now A Message From ...

Madonna and Lauryn Hill join Tom Hanks, Sharon Stone, Chris Rock, Natasha Richardson, Grant Hill and Dr. Mathilde Krim on the cover of Esquire -- each holding a placard with one word of the statement "The Four Letter Word We All Forgot About" (it's "AIDS").

Soul Man

"It's all about the Divine Spirit leading you to touch people. That's what soul music is. And



CROWD PLEASER - "She's got all the elements of a pop star, all the ingredients. I don't know if I could be in the same room with her for very long, but who can you be in the same room with for very long?" — Blondie lead singer Deborah Harry serves up her personality profile of Courtney Love (Esquire).

unless you're doing that - I don't care how your music sounds, if you ain't doin' that, you're just makin' noise. And makin' money, you know what I'm sayin'" D'Angelo (Elle).

Cause 'N' Effect

When members of Rage Against The Machine, Beastie Boys, Bad Religion and Chumbawamba put together a concert to benefit the cause of death-row inmate Mumia Abu-Jamal, convicted of the 1981 killing of a Philadelphia police officer, 2,000 tickets were returned by outraged fans. Commented WXRK/ NY personality Will Pendarvis, "Don't take the word of a disc jockey, for God's sake, or a guy in a band. Do the research and come to your own conclusions' (Entertainment Weekly).

Bad Judgment

Time offers its good news/bad news clip of the week. "The good news: The judge who sent Tommy Lee to jail can find no evidence that the rocker violated his parole by drinking. The bad news? This means Lee is free to go on tour. Maybe they can get him for his hair Inow in cornrow braids). It's a crime.

Sitting Petty?

Whitney Houston recently held up the shoot for the video of her single "Heartbreak Hotel" because she hated her dressingroom chair (Globe)

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- · SHE'S ALL THAT (Miramax) Single: Kiss Me/Sixpence None The Richer (Squint/Columbia)
- · PATCH ADAMS (Universal) Single: Faith Of The Heart/Rod Stewart Other Featured Artists: the Rascals, Eric Clapton, the Band
- · VARSITY BLUES (Hollywood) Single: Run/Collective Soul (Atlantic) Other Featured Artists: Foo Fighters, Janus Stark, Van Halen
- SIMPLY IRRESISTIBLE (Restless) Single: Falling/Donna Lewis Other Featured Artists: Katalina, Marcy Playground, Jennifer Paige
- THE PRINCE OF EGYPT (DreamWorks) Single: I Will Get There/Boyz II Men
- RUSHMORE (London) Other Featured Artists: the Who, the Kinks, John Lennon
- PLAYING BY HEART (Capitol) Singles: Drinking In L.A./Bran Van 3000 (Audiogram/Capitol) Lover's Will/Bonnie Raitt Angelene/PJ Harvey
- Other Featured Artists: Cracker, Moby, Gomez
- THE FACULTY (Columbia) Singles: Haunting Me/Stabbing Westward I'm Eighteen/Creed

It's Over Now/Neve Other Featured Artists: Offspring, Garbage

• I STILL KNOW WHAT YOU DID LAST SUMMER (143/Warner Bros.)

Singles: Blue Monday/Orgy (Elementree/Reprise) How Do I Deal/Jennifer Love Hewitt (Do You) Wanna Ride/Reel Tight (G-Funk/Restless) Other Featured Artists: Grant Lee Buffalo, Imogen Heap

COMING

- BLAST FROM THE PAST (Capitol) Single: | See The Sun/Tommy Henriksen Other Featured Artists: Everclear, R.E.M., Dishwalla
- MESSAGE IN A BOTTLE (143/Atlantic) Single: Only Lonely/Hootie & The Blowfish Other Featured Artists: Faith Hill, Sheryl Crow, Edwin McCain
- JAWBREAKER (London) Single: Yoo Hoo/Imperial Teen Other Featured Artists: Letters To Cleo, Ednaswap, Shampoo

CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway

'Net Chats

- Shoot the breeze with Alternative's fave Aussies. Silverchair. on Tuesday (2/16) at 6pm ET/3pm PT (www.sonicnet.com). iChat® plugin required. At 8pm ET/5pm PT, watch the band perform via live video cybercast.
- Tune into a pre-concert interview with Ali of Zebrahead Tuesday at 7:45pm ET/4:45pm PT (www.hob.com). Then, stick around for a live online cybercast one hour later, as Reel Big Fish complete the show's double bill.
- · Also on Tuesday, chat away with members of Divine at 9pm ET/6pm PT (www.sonicnet.com).

OnTheWeb

- · Listen to a live cybercast featuring the Neville Brothers from the House of Blues in New Orleans Saturday (2/13) at 12:30am ET/9:30pm PT (www. liveconcerts.com).
- · Shake your moneymaker with the Black Crowes in a live Valentine's Day show Sunday at 8:30pm ET/5:30pm PT (www. rollingstone.com).
- It's a double bill with Wes Cunningham and Wilco live from New Orleans' House of Blues Wednesday (2/17) at 10pm ET/ 7pm PT

MUSIC DATEBOOK

MONDAY, FEBRUARY 22

- 1969/In Manchester, T. Rex launch their British tour with opening mime act David Bowie.
- 1978/Ex-Sex Pistols bassist Sid Vicious and girlfriend Nancy Spungen are arrested by police in their New York hotel room and charged with drug possession.
- 1980/Stuart Goddard (a.k.a. Adam Ant) is dismissed from Adam & The Ants by manager Malcolm McLaren. The group change their name to Bow Wow Wow when Goddard is replaced by Annabella Lwin.
- 1989/George Michael's Faith wins Best Album at the Grammy Awards.

TUESDAY, FEBRUARY 23

- 1978/At the Grammy Awards, the Eagles win Best Record for "Hotel California," and Fleetwood Mac's Rumours receives Best Album honors.
- 1979/In Boston, **Dire Straits** launch their first U.S. tour.
- 1988/In Kansas City, Michael Jackson launches his first U.S. solo tour. Born: Johnny Winter 1944, Brad Whitford (Aerosmith) 1952, Howard Jones 1955

WEDNESDAY, FEBRUARY 24

- 1969/At London's Royal Albert Hall, the Jimi Hendrix Experience play their last British concert before disbanding.
- 1990/Johnny Ray, 63, dies from cancer. 1992/Nirvana's Kurt Cobain and Hole's Courtney Love marry in Hawaii.

1993/Eric Clapton wins six Grammy awards

Releases: the Police's "Roxanne" 1979

THURSDAY, FEBRUARY 25

- 1963/Vee Jay Records releases the Beatles' first U.S. single, "Please Please Me.
- 1977/The Jam sign with Polydor
- 1987/Frank Sinatra makes a guest appearance on TV's Magnum P.I.
- 1995/Lyle Lovett fractures his collarbone in a motorcycle accident.
- Born: George Harrison 1942. Mike Peters (Alarm) 1958

FRIDAY, FEBRUARY 26

- 1982/Killing Joke disband.
- 1988/The film Hairspray, featuring Sonny Bono and Deborah Harry,
- 1994/Skinny Puppy's Cevin Key fractures his arm and leg while filming a fight scene in the film Doom Generation.
- Rorn: Fats Domino 1928, Johnny Cash 1932
- Releases: the Rolling Stones' "19th Nervous Breakdown" 1966, the Eagles' "Hotel California" 1977

SATURDAY, FEBRUARY 27

1967/In London, Pink Floyd record their first single, "Arnold Layne."
1977/Keith Richards is arrested in his Toronto hotel room by Canadian police and charged with heroin and cocaine possession.

- 1991/James Brown is released from a South Carolina prison after completing his sentence for drug possession
- Born: Neal Schon (Journey) 1955, Johnny Van Zant 1959, Paul Humphreys (OMD) 1960

SUNDAY, FEBRUARY 28

1981/Following the Tourists' disbandment, members Annie Lennox and Dave Stewart form the Eurvthmics.



The Tourists depart, the Eurythmics arrive.

- 1984/Michael Jackson receives eight Grammy awards, including Best Album for Thriller
- 1985/Ex-Uriah Heep frontman David Byron, 38, dies.
- 1986/Wham! disband. 1996/Alanis Morissette wins four Grammy awards, including Best
- Album for Jagged Little Pill. Born: the late Brian Jones (Rolling Stones) 1942, Cindy Wilson (B-52's) 1957
- Releases: U2's War 1983

- Mark Solovicos



SPANKIN' NEW ADDS

CITIZEN KING Better Days (And...) (Warner Bros.)
FAITH EVANS UPUFF DADDY All Night Long (Bad Boy/Arista
GINUWINE What's So Different? (550 Music/ERG)
KORN Freak On A Leash (Immortal/Epic)

BUZZWORTHY

EMINEM My Name Is (Web/Aftermath/Interscope)
ORGY Blue Monday (Elementree/Reprise)
FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)

JAM OF THE WEEK

GINUWINE What's So Different? (550 Music/ERG)

EXCLUSIVE

KORN Freak On A Leash (Immortal/Epic)

DAYTIME

BLONDIE Maria (Beyond)
BRANDY Have You Ever? (Atlantic)
FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)
MARIAH CAREY I Still Believe (Columbia)
CHER Believe (Warmer Bros.)
CITIZEN KING Better Days (And...) (Warmer Bros.)
DEBORAH COX Nobody's Supposed To Be Here (Arista)
DMX Stippin' (Def Jam/Mercury)
DRU HILL These Are The Times (University/Island)

DRU HILL I ness Are I ne I imes (University/issand)
EMINEM My Name is (Web/Aftermath/Interscope)
FAITH EVANS I/PUFF DADDY All Night Long (Bad Boy/Arista)
EVE 6 Leech (RCA)
EVERCLEAR One Hit Wonder (Capitol)

EVERLAST What It's Like (Tommy Boy)
FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
GARBAGE Special (Almo Sounds/Interscope)
GINUWINE What's So Different? (550 Music/ERG)
GOO GOO OOLLS Slide (Wame: Bros.)
GREEN DAY Nice Guys Finish Last (Hollywood/Reprise
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
HOLE Malibu (DGC/Geffen)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

JAY-Z I/AMIL & JA Can I Get A... (Def JamvRAL/Mercury)

JEWEL Hands (Atlantic)

JEWEL Hands (Attantic)
JUVENILE Ha! (Cash Money/Universal)
R. KELLY When A Woman's Fed Up (Jive)
KORN Freak On A Leash (Immortal/Epic)
LENNY KRAVITZ Fly Away (Virgin)
MARILYN MANSON! Don't Like...(Nothing/Interscope)

MATCHBOX 20 Back 2 Good (*Lava/Atlantic*) Method man & D'angel.o Breaklips...(*Del Jam/RAL/Mercury*) Monica Angel of Mine (*Arista*)

MUNICA Angel Of Mine (Arista)
NEW RADICALS You Get What You Give (MCA)
OFFSPRING Pretty Fly (For A White Guy) (Columbia)
ORGY Blue Monday (Elementree/Reprise)
REDMANI'll Be That (Det Jam/Mercury)

BUSTA RHYMES Gimme Some More (Elektra/EEG)
WILL SMITH Miami (Columbia)
BRITNEY SPEARS...Baby One More Time (Jive)
SUGAR RAY Every Morning (Lava/Atlantic)
2PAC Changes (Amaru/Death Row/Interscope)

8 "

TYRESE Sweet Lady (RCA)
ROB ZOMBIE Living Dead Girl (Geffen)

SHOWTIME

BACKSTREET BOYS All I Have To Give (Jive) BRANDY Have You Ever? (Atlantic) FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury) MARIAH CAREY | Still Believe (Columbia) DEBORAH COX Nobody's Supposed To Be Here (Arista) DMX Slippin' (Def Jam/Mercury) DRU HILL These Are The Times (University/Island) EMINEM My Name Is (Web/Aftermath/Interscope) FAITH EVANS I/PUFF DADDY All Night Long (Bad Boy/A GINUWINE What's So Different? (550 Music/ERG) LAURYN HILL Ex-Factor (Ruffhouse/Columbia) WHITNEY HOUSTON Heartbreak Hotel (Arista) JAY-Z f/AMIL & JA Can I Get...(Def Jam/RAL/Mercury) JUVENILE Ha! (Cash Money/Universal) R. KELLY When A Woman's Fed Up (Jive) KORN Freak On A Leash (Immorta LIMP BIZKIT Faith (Flip/Interscope) MATCHBOX 20 Back 2 Good (Lava/Atlantic) METHOD MAN & D'ANGELO Break Ups... (Def Jarry RAL/Mercury) IONICA Angel Of Mine (Arista) NEW RADICALS You Get What You Give (MCA) OFFSPRING Pretty Fly (For A White Guy) (Columbia) REDMAN I'll Be That (Def Jam/Mercury) BUSTA RHYMES Gimme Some More (Elektra/EEG) WILL SMITH Miami (Columbia) BRITHEY SPEARS...Baby One More Time (Jive) SPICE GIRLS Goodbye (Virgin) TYRESE Sweet Lady (RCA)

TOTAL I/MISSY ELLIGIT Trippin' (Bad Boy/Arista)

Information current as of Feb. 5



50.8 million household

ADDS

KHALEEL No Mercy (Hollywood)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia

INSIDE TRACKS

EAGLE-EYE CHERRY Save Tonight (Work/ERG)
SHAWN MULLINS Lullaby (Columbia)
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

XL

EAGLE-EYE CHERRY Save Tonight (Work/ERG)
GOO GOO DOLLS Slide (Warner Bros.)
JEWEL Hands (Atlantic)

SARAH MCLACHLAN Angel (Warner Sunset/Reprise) SHAWN MULLINS Lullaby (SMG/Columbia)

NEW

3.

MARIAH CAREY I Still Believe (Columbia)
SHERYL CROW Anything But Down (A&M)
WHITNEY HOUSTON Heartbreak Hotel (Arista)
SUGAR RAY Every Morning (Lava/Atlantic)

LARGE

BARENAKEO LADIES It'S All Been Done (Reprise)
CHER Believe (Warner Bros.)
HOOTIE & THE BLOWFISH Only Lonely (Atlantic)
LENNY KRAVITZ Fly Away (Virgin)
MATCHBOX 20 Back 2 Good (Lava/Atlantic)
NEW RADICALS You Get What You Give (MCA)

THIRD EYE BLIND Jumper (Elektra/EEG)

MEDIUM .

BLONDIE Maria (Beyond)

COLLECTIVE SOUL Run (Hollywood/Atlantic)

DAVE MATTHEWS BAND Crush (RCA)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

HOLE Matibu (DGC/Geffen)

ELTON JOHN & LEANN RIMES Written...(Rocket/Island/Curb)

JOHN MELLENCAMP I'M Not Running Arrymore (Columbia)

SYPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

SHANIA TWAIN From This Moment On (Mercury)

CUSTOM

BOYZ II MEN I WIII Get There (DreamWorks)
BRANDY Have You Ever? (Atlantic) DEBORAH COX Nobody's Supposed To Be Here (Arista) DIVINE Lately (Pendulum/Red Ant) FAITH EVANS Love Like This (Bad Boy/Arista) EVERCLEAR Father Of Mine (Capitol) (IRK FRANKLIN Lean On Me (Gospo Centric) GARBAGE Special (Almo Sounds/Interscope) ORU HILL These Are The Times (University/Island) KHALEEL No Mercy (Hollywood) GERALD LEVERT Taking Everything (EastWest/EEG) MONICA Angel Of Mine (Arista) BONNIE RAITT Lover's Will (Capitol) R.E.M. Lotus (Warner Bros.) ROLLING STONES Gimme Shelter (Virgin) SHANIA TWAIN That Don't impress Me Much (Mercury) RUFUS WAINRIGHT Abril Foots (DreamWorks/Geffen)

TELEVISION

TOP TEN SHOWS FEBRUARY 1-7

Total Audience (95.9 million households)

- 1 ER
- 2 Frasier
- 3 Friends
- 4 Movie (Sunday) (The '60s, Part One)
- 5 60 Minutes
- 6 Touched By An Angel
- 7 Veronica's Closet
- A Jesse
- 9 Dateline NBC (Monday)
- 10 Movie (Sunday) (Night Ride Home)

Adults 18-49

- 1 ER
- 2 Friends
- 3 Frasier
- 4 Movie (Sunday) (The '60s, Part One)
- 5 The X-Files
- 6 Jess
- 7 Veronica's Closet
- 8 World's Most Shocking Moments 2
- 9 The Drew Carey Show
- 10 Dharma & Greg
- (tie) Whose Line Is It Anyway?

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 2/12

- Glen Campbell, Prime Time Country (TNN, 9pm).
- Collective Soul, The Tonight Show With Jay Leno (NBC, check local listings).
- Orgy, Late Night With Conan O'Brien (NBC, check local listings).

Saturday, 2/13

• Busta Rhymes, Saturday Night Live (NBC, 11:30pm).

Tuesday, 2/16

- Charlie Daniels is profiled on TNN's *The Life and Times Of* (8pm).
- Collin Raye and Michael Peterson, Prime Time Country.
- Bobby Bare, Janie Fricke and Waylon Jennings perform on *The George Jones Show* (TNN, 10pm).

Wednesday, 2/17

• Trace Adkins, Sara Evans, and George Jones, Prime Time Country.



- Britney Spears, Jay Leno.
 Julian Lennon, The Late Show With David Letterman
- (CBS, check local listings).

 John Pizzarelli. Conan
- O'Brien.

* Thursday, 2/18

- Jo Dee Messina and the Mavericks, Prime Time Country.
- Blondie, Jay Leno.
- Jewel, David Letterman.



36 million households Cindy Mahmoud VP/Music Programming & Entertainment

Video Playlist ~

This week's chart is frozen.

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
BUSTA RHYMES Gimme Some More (Elektra/EEG)
2PAC Changes (Amaru/Death Row/Interscope)
MONICA Angel Of Mine (Arista)
FOXY BROWN Hot Spot (Violator/Def Jarn/RAL/Mercury)
TYRESE Sweet Lady (RCA)
DRU HILL These Are The Times (University/Island)
WHITNEY HOUSTON Heartbreak Hotel (Arista)
ROOTS (FERYKAH BADU You Got Me (MCA)
Video playlist for week ending Feb. 12

R. KELLY When A Woman's Fed Up (Jive)

Rap City

REDMAN I'll Be That (Def Jam/RAL/Mercury)
ROOTS (/ERYKAH BADU You Got Me (MCA)
BUSTA RHYMES Gimme Some More (Elektra/EEG)
COOL BREEZE Watch For... (Organized Noize/Interscope
METHOD MAN Judgement Day (Def Jam/RAL/Mercury)
2PAC Changes (Amaru/Death Row/Interscope)
FAT JOE John Blaze (Mystic/Big Beat/Atlantic)
MYSTIKAL That's The Rapper (Big Boy/No Limit/Jive)
FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)
OUTKAST Da Art Of Storytellin' (LaFace/Arista)

Video playlist for week ending Feb. 12



55 million households Peter Cohen, VP/Programming

National Top 20

ROOTS VERYKAH BADU You Got Me (MCA) MYA My First Night With You (University/Interscope) JESSE POWELL You (Silas/MCA) WHITNEY HOUSTON Heartbreak Hotel (Arista) EMINEM My Name Is (Web/Aftermat FIVI It's The Things You Do (Arista)
FAITH EVANS (PUFF DADDY All Night Long (Bad Boy/Arista) JUVENILE Ha! (Cash Money/Universal) 112 WLIL' ZAN Anywhere (Bad Boy/Arista) 2PAC Changes (Amaru/Death Row/Int USHER Bedtime (LaFace/Arista) DJ GUIK Hand N' Hand (Profile/Arista) R. KELLY When A Woman's Fed Up (Jive)
MARIAH CAREY I Still Believe (Columbia) SILIK THE SHOCKER VMYSTIKAL It Ain't...(No Limit/Priority OUTKAST Da Art...(LaFace/Arista) 'N SYNC (God Must Have Spent) A Little... (RCA) 3RD-STOREE If Ever (Yab Yum/Elektra/EEG) INICA Angel Of Mine (Arista) SHAE JONES Talk Show Shihh! (Universal)

Most requested from the week ending Feb. 7

POUSTAR

CONCERT PULSE

	Avg. Gross
Pos. Artist	(in 000s)
1 BLACK SABBATH	\$785.4
2 NEIL DIAMOND	\$563.2
3 PHISH	\$529.4
4 JANET JACKSON	\$528.7
5 KISS	\$515.9
6 DAVE MATTHEWS BAND	\$460.1
7 DEPECHE MODE	\$417.7
8 SHANIATWAIN	\$412.0
9 AEROSMITH	\$375.3
10 MANNHEIM STEAMROLLE	R \$318.0
11 BOB DYLAN	\$314.4
12 AMY GRANT	\$307.4
13 "FAMILY VALUES TOUR"	\$239.1
14 ALAN JACKSON	\$204.1
15 VINCE GILL	\$195.4

Among this week's new tours:

DEANA CARTER NEW MORTY SHOW
CIBO MATTO ALIEN FASHION SHOW
GOO GOO DOLLS ROOTS
BRUCE HORNSBY SEPULTURA
KID ROCK V.A.S.T.
LYLE LOVETT RUFUS WAINWRIGHT
MY FRIEND STEVE NEIL YOUNG

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE FEB. 5-7

- 1 Payback \$21.22 (Paramount)* 2 She's All That \$11.65
- (Miramax)

 3 Patch Adams \$4.40
 (Universal)
- 4 Varsity Blues \$3.84
 (Paramount)
- 5 Saving Private Ryan \$3.60 (DreamWorks)
- 6 Shakespeare In Love \$3.46 (Miramax)
- (Miramax)
 7 A Civil Action \$3.07
- (Buena Vista)

 8 Stepmom \$2.51
- (Sony)
 9 Simply Irresistible \$2.23
 (Fox)*
- **10 You've Got Mail** \$2.18 (WB)

All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include Message in a Bottle, starring Kevin Costner and Robin Wright Penn. The film's 143/Atlantic soundtrack features: Shervi Crow's "Carolina," Hootie & The Blowfish's "Only Lonely," Sarah McLachlan's "I Love You." Faith Hill's "Let Me Let Go." Edwin McCain's "I Could Not Ask for More." Sinéad Lohan's "No Mermaid." Beth Nielsen Chapman's "I Will Know Your Love," Marc Cohn's "Fallen Angels" and Clannad's "What Will I Do." Songs by Yve.n.Adam, Anna Nordell, Laura Pausini and Gabriel Yared complete the ST.

Also opening this week is Blast From the Past, starring Brendan Fraser and Alicia Silverstone. The film's Capitol soundtrack sports R.E.M.'s "It's the End of the World as We Know It (And I Feel Fine)," Everclear's "I Will Buy You a New Life," Cherry Poppin' Daddies' "So Long Toots," Squirrel Nut Zippers' "Trou Macacq," Tommy Henriksen's "I See the Sun," Sonichrome's "Honey Please" and Dishwalla's "Pretty Babies." The ST also showcases songs by Perry Como, Randy Newman, Celeste Prince, Block, Flying Neutrinos and Steve Dorff.

Opening in limited release is Unconditional Love, starring John Kennedy Horne. The film's Horne soundtrack contains Johnny Gill's "Deeper" and songs by 3Gs, Lil Beau, Desi, Dion, Msb and others.

In theaters: Sarah Michelle Gellar and Sean Patrick Flanery star in Simply Irresistible, whose Restless soundtrack highlights Donna Lewis' "Falling," Lori Carson's "Take Your Time," Marcy Playground's "The Angel of the Forever Sleep" and more.



AL PETERSON

Mark Fuhrman: KXLY's Top Cop

■ The former LAPD detective now trades barbs, not bullets

This story is about Mark Fuhrman. Yes, that Mark Fuhrman. It's been awhile since there has been any significant media coverage of the steely eyed former Los Angeles Police detective whose name, for better or worse, will forever be linked with the infamous O.J. Simpson murder trial.

But it's hard to forget those TV images of Fuhrman displaying a "Dirty Harry"-like demeanor and confidence while being questioned by no less than the likes of Johnny Cochran and F. Lee Bailey. To some, the onetime Marine seemed an everyman hero, wanting only to see the bad guys get their due. But to others, he was a liar, a bigot and a racist — just one more part of a vast LAPD conspiracy seeking to frame Simpson for two brutal murders.

So once the so-called "trial of the century" is over, what does a guy who has experienced firsthand the intense and unwelcome spotlight of media frenzy do with the rest of his life? In a classic case of "if you can't beat 'em, join 'em," for the past year Mark Fuhrman has been co-hosting a weekly radio talk show on KXLY-AM/Spokane.

After leaving the LAPD, Fuhrman traded the bright lights and famous faces of Holly wood for the bucolic beauty and famous potatoes of Idaho. Throughout much of 1997 Fuhrman hit the media circuit again, this time to promote his controversial book, *Murder in Brentwood*. During that time, KXLY talk host Mike Fitzsimmons asked Fuhrman to be a guest on his daily early afternoon talk



Mark Fuhrman

show. At first, callers only wanted to ask Fuhrman about O.J. or vent their personal feelings about him—both pro and con. But after several appearances, station management began to hear and see the possibilities.

In January of '98, KXLY management decided to offer Fuhrman an opportunity to co-host a weekly crime-themed talk show with Fitzsimmons. "The combination of Mark's experience as a police officer and my training as a lawyer created an immediate synergy

between us," says Fitzsimmons. The KXLY Crime Show was a hit with listeners and garnered both Fuhrman and the station a good deal of interest from media outlets throughout the country.

Most observers assumed that publicity was exactly what putting Fuhrman on the air was really all about — a savvy radio promotional stunt designed to get KXLY some attention. But it's now been more than a year since that first show aired, and Fitzsimmons says that even though the curiosity factor about Fuhrman has decreased a bit, listener interest and calls to the program have actually increased.

I recently spoke to Fuhrman, and he sounded a lot like a guy who wouldn't mind too much if he just happened to become the next big Talk radio success story.

R&R: Having had to run the gauntlet of reporters at the O.J. trial, did you ever envision that your future would include being a part of the media?

MF: Well, one thing all that media exposure did was make me aware of how uncomfortable I am with being on TV. In television there's always somebody worrying about how your makeup looks, if your shirt looks right, where the camera is, etc. But radio is a medium where you can just be yourself. What really matters on radio is the subject matter, as opposed to the fluff that you mostly get from TV. Unlike on TV, on radio

Countdown To TRS '99!

R&R's TALK RADIO SEMINAR IS LESS THAN ONE WEEK AWAY! And our TRS headquarters hotel, the Grand Hyatt, is now SOLD OUT of all special seminar-rate rooms. You may still find limited rooms, but to book one, you must call the Hyatt directly at (202) 582-1234 for information. Alternate hotel options within walking distance of the Hyatt with rooms still available at press time include the Washington, D.C. Renais-



sance [(202) 898-9000] or the Marriott at Metro Center [(202) 737-2200].

DON'T PLAN ON LEAVING EARLY! You definitely will not want to miss a single minute of TRS '99's information-packed agenda, with featured speakers and format-focused panel sessions targeted exclusively to Talk radio executives, programmers and producers!

STILL WANT TO ATTEND TRS '99? REGISTER ON SITE!

TRS '99's on-site registration desk opens at 12 noon on Thursday, February 18th at the Grand Hyatt. **SEE YOU IN D.C.!**

The justice system

works fine.

The trouble is,

we have humans

involved in it.

your voice gets heard, and you can take enough time to really deal with a complicated subject and make your point. I just feel comfortable on the radio.

R&R: After a year behind the microphone, are you starting to feel like a talk host yet?

MF: Actually, I don't think of myself as anything other than just a blue-denimwearing, average working guy. But

I really do love Talk radio. It's the real "people's court," where anybody can call in and ask a question or voice an opinion. The one thing I guess I bring to this job is honesty. I will not speak on anything that I don't feel I have at least some life experience to draw on about. For example, I'll do a show

on hunting or competitive shooting or what it is to be in the Marines, but I'm not about to do a show on how the feminist movement is affecting who will be the

Democratic candidate for president in 2000 or something like that. That said, I

can't say that I don't still have a passion for crime and police work. I'll never lose the longing to be out there with my

buddies at three in the morning, coffee sitting on the hood of the car, waiting out some guy who's holed up, with helicopters and the SWAT guys all over the place. For me, there's just no place better.

R&R: If being a cop still stirs that kind of passion in you, why auit?

"I'm proud to have Work & Family on WEVD.

Jan Wilson brought the shares in her time slot up 140% in one book.

And, most importantly, she's not boring."

— Alan Eisenson, Program Director, WEVD New York

You'll reach the busy families in the demos you want.

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MF: There's nothing worse than watching an athlete who used to be great still hanging on by his fingernails until he looks pathetic. What's worse to me is seeing an old cop hanging on and just living off old stories. I never wanted to be like that. My plan from the beginning was, you put in your 20 years, you work hard until you burn yourself out, then you go away and do something else. Face it, it's a young man's job. You just can't go without sleep and proper food and still keep up the pace after awhile, and that's a lot of what being a cop is all about.

R&R: Ever dream that the next big nationally syndicated talk host could be Mark Fuhrman?

MF: Well, yes, I guess I have had some of those thoughts. But then I just kind of laugh because, honestly, I've never really thought of myself in that way. But sure, I'd probably jump at the opportunity. I'd love to have the chance to use my experience and knowledge to dissect some of the greatest crime cases of all time. I think if I focused and stayed with what I know, it could be a successful show.

R&R: How do you feel about how you were treated in the aftermath of the Simpson trial?

MF: I think I am probably the only person who was involved with the Simpson trial who can shave in front of the mirror every day and actually still look that person in the eye. Contrary to what some people thought, I was not forced out of the LAPD, and I did

not leave town in disgrace. The facts are, by 1993 I was already planning my retirement for 1995, and my family and I had already settled on moving to our present home in Sand Point, Ida-

ho. I retired from

the LAPD after 20 years, just as I'd always planned. In fact, it was exactly 20 years to the day from when I first entered the police academy that I retired from the department.

R&R: Do you feel at all victimized by what you went through personally as a result of the Simpson trial?

MF: I don't think I'd use the term victimized, but I do think there were really two big stories. One was the defense team trying to save a man who they knew committed a double murder. And the second story was the prosecutors who, because they were making so many mistakes, welcomed the shift of focus from

TALK BACK TO R&R!

If you have questions or comments that you'd like to add, call **Al Peterson** at (619) 486-7559, fax (619) 486-7232, or e-mail alpeterson@aol.com.

them to me. No, I don't think I was a victim. I was just the most convenient person for a prosecution that basically said to the defense, "If there's anything that

"

I think I am probably the only person who was involved with the Simpson trial who can shave in front of the mirror every day and actually still look that person in the eye.

"

Fuhrman ever did in his life and you want to chip away at it, go ahead, we'll cooperate." Because that essentially kept the focus off of them.

R&R: If you could have O.J. on the show, what three questions would you ask him?

MF: First, "Did you read my book?" Which he would deny, but I know he did. Second, "How does it feel to know that I know every movement you made, from the time you left your house, to the weapon you used, to where you came in the house and why you took off the glove. How does that feel?" And my third question would be, "What's it like to kill your children's mother?"

Solving a case is

often the easiest

part. Proving it is

something else.

R&R: Let's hear your take on another highprofile crime, the Jon Benet Ramsey case.

MF: I've read the paperwork the autopsy report, the search warrants. There are a couple of things about this

case that really make me crazy. For instance, does anyone have any problem with the fact that the "kidnapper" never called? Or that the kidnapper's note was most probably written by Patsy Ramsey, according to the handwriting analysis that was done? And why would neither of the Ramsey's agree to a polygraph test in order to at least eliminate any speculation of them as possible suspects by the media?

The answers are easy — both of these people are suspects. And you've got to pick which one you're going to give immunity to, because without testimony, you're going to have a real hard time convicting anybody. I'd say they should indict both Ramseys, then see who wants to come and have a meeting first. Even then, you'll still have the problem of spouses testifying against each other. It's a real mess. Personally, I think they've most likely solved the case, because solving a case is often the easiest part. Proving it is something else.

R&R: After everything you've witnessed over the past 20 years, are you totally jaded, or do you still believe in the justice system?

MF: I think the justice system works fine. The trouble is, we have humans involved in it - and I don't mean that sarcastically. Just look at the O.J. case as an example. You had the ego of Marcia Clark, the ignorance of Chris Darden, the arrogance of Johnny Cochran, F. Lee Bailey's aggressive and bullying technique, the intimidation that jurors got from members of their own community and a judge without a set of nuts. None of that is in any book that you could study, and none of that is supposed to be tolerated in any courtroom. I've been to a couple of hundred trials in my life, and I don't know of one judge who would have tolerated 15 seconds of the nonsense that went on in that trial, let alone 15 months of it! And, in my opinion, TV cameras are the worst thing to ever happen to courtrooms.

R&R: Do you ever miss being able to go out and just sort of blend into the crowd?

MR: Absolutely, but I know it won't ever be that way again, so

IT'S CRIME TIME — Posing for the proverbial group shot after a recent edition of The Crime Show are (standing I-r) KXLY Promotions Director Mike Ellis, detective-turned-talk host Mark Fuhrman and (seated) KXLY midafternoon talk host Mike Fitzsimmons.

I've decided to make the best of it. That's not to say I haven't met hundreds of nice people in radio, TV and out in public, but it would be nice sometimes to be able to go to a restaurant with my family where I feel like my wife, my chil-

dren and I aren't being watched. Another thing that happens is that you can't really go anywhere alone anymore. I'd love to be able to sit in a coffee shop all by myself and read a whole section of the newspaper.

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The Sound Of Philadelphia

Consistency and stability are the keys to WOGL's Oldies success

If you're looking for a job at one of America's most successful major-market Oldies stations, WOGL/Philadelphia may not be the most promising place to send a resumé. PD Scott Walker notes, "I haven't hired a full-time jock in nine years. That's no turnover. We've had a nice run with our personalities, that's for sure.'

To say that WOGL itself has had a nice run would be a serious understatement. When Arbitron released the fall book for America's fifthlargest market, the CBS station moved 4.9-5.3 overall to take the fifth-place position in one of the most competitive radio cities.

Those numbers increase in persons 25-54, where WOGL's 6.6 share puts them in fourth place. As you might expect, the figures for persons 35-64 jump substantially — to an 8.4 — to give the station the top slot in that particular demo. Walker tells R&R, "As far as 25-54, in the last 10 years we've been out of that top five demo twice ... and we were No. 6."

It would also be an understatement to say that Walker has enjoyed a nice run at WOGL. Arriving at Top 40 WCAU to program the station and work a morning airshift and later guiding the station when it became Oldies WOGL in 1987, Walker has served as PD for 18 years.

Recalling when the change took place, Walker says, "It was a very competitive situation for Top 40, and we knew there was a big hole in the market." Despite some initial Oldies competition, particularly WIOQ's one-year effort that coincided with WCAU's flip, WOGL has maintained a solid lock on the Oldies demo while remaining one of Philly's top-rated stations.

Serious Heritage

Philadelphia, of course, has a rich musical heritage. It's where Dick Clark founded American Bandstand

Our nighttime and weekend numbers are just incredible. We probably have the best nighttime numbers of any Oldies station in the country.

and acts like Frankie Avalon, Chubby Checker, Bobby Rydell, Fabian, Len Barry, the Orlons and the Dovells recorded their '60s hits. A decade later, the production team of Gamble & Huff was turning out hit after hit with acts such as the O'Jays, the Stylistics and the Spinners.

"That's advantageous to us in this market," Walker says. "Not only do we have the real '60s Philadelphia sound, but we also have the early '70s Philadelphia sound, so I think we can get away with playing a wider variety of music than most stations can."

In terms of WOGL's approach, Walker notes, "I would compare our station to WCBS-FM/New York. [WCBS PD] Joe McCoy really helped me put this station together. I learned a lot from the history of his station and about the importance of building it on the personalities that people grew up with. You have heritage disc jockeys and heritage music, so it's a great combination.

'When we put this station together, we wanted to build a powerhouse. The way we did that was to get some of the big names in this town from back when Top 40 radio was hot in the '60s. We really branded the station when we got Hy Lit [who is on air 1-5pm]. Then we picked up Don Cannon to do mornings. Our station has really been built on the personalities of Philadelphia and the people who grew up listening to them.

Specialty Programming

Although WOGL has evolved over the years, Walker says, "It's not drastically different than it was 12 years ago when we first put it together. There are certain things that are better - the production elements are getting better each year - but the station has basically played the same music since we went on the air. We've experimented a little bit, just like a lot of stations have, with some '70s stuff."

WOGL has found major success with its specialty programs, including the regular three-hour shows that fill the 7-10pm weekday time slot. These shows include Harvey Holiday's Motown Monday and Superhits of the '70s. Weekend programming includes the Top 20 Countdown, Saturday Night Dance Party and Street Corner Sunday.

"We're big on specialty shows," Walker says. "I think that's given us a big advantage. Our nighttime and weekend numbers are just incredible. We probably have the best nighttime numbers of any Oldies station in the country. We have a special feature every night. It gives us the opportunity to really diversify this station with a lot of variety."

Creating An Oldies Brand

ou know it's an Oldies station when you see WOGL Philadelphia's pink Cadillac logo. However, as Promotions Director Cindy Webster explains, "We're really a '60sbased station. We've toyed with the idea of abandoning the pink Cadillac, but it has become such a mascot to us."

And while WOGL plays oldies music and features a staff of local radio veterans, the station's approach is not steeped in nostalgia. Webster says, "That's the nice thing about our station. It's really a Top 40 presentation. You don't feel like you're listening to this 'Golden memories'-type station. We're giving away great vacations and doing promotions with the Phillies, the '76ers and the Flyers. We're out there doing things that the average family is out there doing today."

Like most stations, WOGL has a limited budget for station promotions, but that hasn't stopped Webster and the air personalities from hitting the streets to raise the public's awareness of the power of Oldies. "We're very picky in what we do," Webster says. "It has to fit our image." As a result, the station gets involved in city-sponsored events (such as fireworks displays) and charity work (including fund-raising events for the March of Dimes and other nonprofit organizations that combat breast cancer and Alzheimer's disease).

Last April, as part of its 10th anniversary celebration, WOGL presented a Sound of Philly concert featuring artists who either live in the city or recorded there. Much to the surprise of the concert promoters who helped with the production, 15,000 people showed up at First Union Center to witness live performances by Frankie Avalon, the Spinners, Bobby Rydell, the Delfonics, the Blue Notes and Bill Haley's Comets.

So what about the pink Cadillac? Webster laughs, "If somebody on the promotions staff needs to go out, they take the Cadillac, because it's a billboard. I mean, it's huge. It's like an eyesore. But people are honking and waving, so anytime we can get it out there, we do."

As Good As You Can Sound

While some Oldies PDs have noticed increased competition from News/Talk stations, Walker says WOGL's main format competitors remain Classic Hits and AC. He explains, "The Classic Hits station plays some of the same '60s classic hits that we play - the Doors' 'Light My Fire' and Beatles cuts. The AC station plays Motown, so we share a lot with them."

However, Walker contends, "Oldies is really the only format where the listeners can bond with the personalities because they grew up listening to them. You take Hy Lit, for example. For people who are 45-54, he was the teen jock when they were kids. He was their hero, and they're still listening to him on the radio today. Country can't do that, Rock doesn't do that, AC doesn't do that. This format is the only one where the listeners have a

bond not only with the music, but also with the personalities."

Walker continues, "The 35-44 demo has been the difficult one for Oldies stations. That's the one that's been eroding. But you really can't change your product to please those people. You just have to market your station a little bit more aggressively to try to make up for what you might be losing on the younger side. I don't care if you're 45 or 54, when you come to an Oldies station, you're there to hear your favorite music."

When asked what Oldies programmers can do to expand listenership in the future, Walker responds, "I think a lot of Oldies stations are perhaps making some mistakes by thinking they can branch out their music to draw a younger audience. I think they're going the wrong way with it. It's a lifestyle format for the baby boomers, and you accept that. You just have to sound as good as you can sound and do what you need to do to win.



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RAB

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revenues is still 7% — the same as it was 30 years ago - and perhaps the same share it will retain unless it can learn to co-exist with, feed off of, or feed into all of these new technologies by which consumers are obtaining entertainment and in-

"It's very confusing as we look into the crystal ball," remarked RAB President/CEO Gary Fries. "A year ago, we didn't think the Internet would develop quite the way everybody thought. That's changing to the point where we recognize that the Internet is going to be a part of that future. The question I often



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get asked is, 'Is anybody making money on the Internet?' Probably not an awful lot today, but probably an awful lot tomorrow.'

Indeed, Internet-related sessions dominated the MLC and left broadcasters pondering the best course of action: Should they sell products on their own websites? Should they feed listeners to a portal? Does streaming their own audio signal make sense?

Based on stats released by Arbitron, the radio industry had better decide quickly. Some 17% of consumers surveyed added Internet access to their homes in just the last six months, and streaming audio usage jumped from 18% to 27% of online users during the same period. Internet usage numbers among partisans of certain formats are breathtaking: 91% of Alternative P1s access the Internet, 58% of CHR and Classical P1s do so, and even 54% of Religion-format partisans use the web.

Triathlon Broadcasting President Norm Feuer called the convergence of radio and the 'Net "absolutely a fabulous match," adding that the true value of the new medium "is not how much I can make off the Internet, but the client relationship" that can be built by developing marketing plans with advertisers on two different media.

Former Heritage Media President Paul Fiddick, now Vice Chairman of RadioWave.com, was more direct in his assessment: "Don't kid yourself that people will continue to bring their radios to work and put them next to the computer screen. The convergence of radio and the Internet is inevitable and necessary. It's a survival issue for radio."

All of this comes at a time when broadcasters face other new competitors for their listeners' ears: Two DARS competitors will start beaming 100 channels each of music and talk programming in 2000, and, if

Dalton

Continued from Page 3

admired Allen for years, and I appreciate him giving me this opportunity. I've worked for Jack Lameier over the last 10 years and wouldn't trade a minute of it for the world. He's taught me a lot. We have a great roster with tremendous potential to grow, and I look forward to the challenges.'

Dalton began his career with CBS (now Sony) in 1988 as a Promotion Coordinator and was upped to Manager a year later. He was elevated to Mid-Central Regional Promotion Manager in 1989, and became Epic's Director/National Promotion in 1993.

Gaible

Continued from Page 20

VP/Local Field Director for Leo Burnett Field Marketing Services. Duda had been GSM and Business Development Manager for WKQI/ Detroit. Costanza was Business Development Manager with Secret Performance Marketing.

the FCC gets its wish, thousands of "microradio" radio stations will be wedged into the FM spectrum. It has not yet been determined if those low-power broadcasters will be allowed to sell commercials.

While plans for the new lowpower service are still in their infancy, NAB Exec. VP/Legal Jeff Baumann warned that, even though the entire industry is united in its efforts to stop microradio, the threat of passage is very real. "There is a very real groundswell of public opinion that will support this effort. There will be a lot of populist sentiment, and we'll be characterized as the 'haves' vs. the 'have-nots.' It's going to be a tough battle." The irony of the microradio proposal did not go unnoticed: By adding more stations to provide a diversity of voices, it was agreed, the smaller, stand-alone broadcasters will face a much greater threat than the larger operators.

Only a year ago DARS was barely on the radar screens of the sales managers, but the topic drew pointed questions and comments from all corners of this year's convention, and most expect CD Radio and XM Satellite Radio to be potent competitors when they come online next year. Both services promise at least 100 channels of very specific music, talk and news formats. Both also plan to charge listeners a monthly fee of around \$10 for access to their programming via a palm-sized dish receiver that can be used at home or in a car.

XM's plans for selling airtime are still evolving, but it has hired radio exec Joe Dorton to oversee its efforts. CD Radio said it plans to keep its music channels commercial-free, and it has contracted with MediaAmerica to sell a limited inventory for its talk programming.

But Clear Channel Communications Chairman Lowry Mays told the convention he believes the DARS services will compete for more dollars than even they may currently realize. Mays, who said he was offered the chance to invest in DARS early on, suggested, "It's my feeling that while [DARS services] may be launched by subscription, I think early on they'll determine they're going to have to be advertiser-supported to survive, and they're going to have to have massive terrestrial repeaters in order to deliver the kind of service that will compete with us."

At a session focusing on regulatory issues, a panel of NAB execs predicted that the new Congress would take up retired Rep. Joe Kennedy's alcohol advertising crusade and that, with the year 2000 presidential election coming up, another round of campaign reform legislation was virtually a given. But the broadcasters in the room seemingly cared little about these "old" issues, as conversation centered around their fears and concerns about the FCC's proposed microradio service.

Convention notes:

• This was the second time in three years the MLC was staged in Atlanta; the program came off smoothly in the Hyatt Regency's

remodeled meeting areas. Next year's show will take place at the brand-new Adams Mark Hotel in Denver. Subsequent MLCs are slated for Dallas, New Orleans and Orlando.

- The RAB has recruited Renee Cassis to the new position of Corporate Marketing Director. Cassis will serve as an interface between the radio industry and advertising trade publications, categoryspecific industry publications and trade associations.
- · Fries announced changes to the annual Mercury Awards. The annual awards dinner has been abandoned in favor of a more intimate ceremony at New York's Museum of Television and Radio this June, to be attended mostly by the creative community. Monies saved from the dinner will be used in part to fund workshops designed to assist the ad community in developing better radio commercials. Three such workshops are scheduled for this year, including one in New York (the other locations will be

determined). Although not designed specifically for radio production directors, Fries said anyone in the radio or ad communities will be invited to these workshops.

- Among the throngs of MLC attendees: more than 100 sales managers representing all of Jacor's stations.
- Many station managers and sales managers were on a fervent. if not desperate, search for salespeople. One sales manager said each member of his sales staff received a recruitment letter via the station's fax machine from a competing group in the same market. Another creative sales manager slipped a note underneath hotel room doors promising a \$1,000 bounty to anyone who referred an AE that he hired. Others suggested it was time the radio industry look outside for salespeople, including sales reps from industries that do business with radio, such as auto dealers.

Contributing from Washington, DC: R&R's Jeffrey Yorke.

Arbitron

Continued from Page 1

the development of Arbitron's personal portable meter test in Manchester, England — is relocating his home base back to the U.S., but will still be involved in international activities.

Supovitz, who becomes VP/National Radio Services, will lead a unit that will measure all kinds of national radio audiences, including those of Howard Stern and Rush Limbaugh, as well as upcoming DARS services and syndicated programming. The company intends to use the 1.4 million diaries it already collects as the basis for its measurement. It will then have to merge that information with individual station clearance reports in order to provide listening data for each commercial cleared, as required by network advertisers.

Arbitron also announced that it has signed OnRadio to its streaming media alliance. Companies in this alliance will provide Arbitron with user information that will allow for audience measurement of streaming audio services on the Internet. Arbitron intends to begin providing such information this

Finally, Arbitron is proposing to change the way radio simulcasts are reported beginning with the spring 1999 survey. The four key guidelines are:

- There will be no limit to the number of stations included in a simulcast.
- Stations that are 100% simulcast, including commercials, for 100% of the survey can request to be reported as a combined total (and without separate station breakouts). Stations must be 100% simulcast during the week and 91% simulcast on the weekends.
- · Stations that don't meet the 100% simulcast standard will be broken out in the printed book, Arbitrends, Maximises and Media Professional. The Electronic Summary Data Set that replaced client tapes will report simulcast totals for those dayparts in which the simulcast was in effect 100% of the time.
- Trends for total-line simulcasts won't appear in the printed books until enough survey periods have passed to develop such trends.

Subscribers who wish to comment on the simulcast proposals are encouraged to contact Arbitron via e-mail at simulcast@arbitron.com.

Bloomberg

BUSINESS BRIEFS

Continued from Page 8

proposed was a "hybrid point system" that would favor applicants who own five or fewer radio or TV stations and whose headquarters are within 100 miles of the new station or within the same state as the station.

NAB, Small Broadcasters Oppose New Construction Rules

he NAB and a number of smaller broadcasters oppose new FCC rules that only extend construction permits beyond three years due to "acts of God" (construction hampered by natural disasters, for example) or when a broadcaster has appealed a zoning board decision in a court. The NAB told the commission last month that "zoning approval delays and other local business-related difficulties are real-world encumbrances that are beyond the control of a permittee."

St. Joseph, IL-based Cornerstone Community Radio told the commission the rules — which go into effect Feb. 16 — would cause "numerous" construction permits to be forfeited. Meanwhile, the FCC last week gave Edmund Dinis an eighth extension on the permit granted to himin 1988 to construct WLAW-AM/Fairhaven, MA.



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STREET TALK®

WPLJ Embarks On Its Post-Rocky Road

hen it was announced that WPLJ/NY afternoon personality Rocky Allen would move to mornings at co-owned WABC, VP/ Programming Tom Cuddy hinted that the move would allow 'PLJ to make some changes and become more musicintensive, Last week, PD Scott Shannon started making those adjustments. As of last Friday (2/5), the station's new on-air slogan is "95.5 'PLJ, New York's Hit Music Station." The format remains Hot AC, but many of the station's late '70s-early '80s titles are history as 'PLJ pursues a more contemporary approach. On-air personalities exiting include Kristie McIntyre, Fast Jimi Roberts and Danny & Onions. Among the holdovers are Shannon, morning partner Todd Pettengill and overnighter Dave Stewart. Jamie Lee joins for nights from Country WKIS/Miami, and former WYXR/Philly MD Kim Ashley is filling afternoons on an interim basis.

stunt in which the station played only songs from '93.

A Hair-Razing Fund-Raising Experience

KQFC/Boise's jocks all set goals before beginning the station's latest St. Jude's Radiothon, promising to shave their heads if they met their goals. Well, 35 hours and \$172,000 later, that buzz you heard around town was a combination of electric razors and congrats for a job well done. In other markets, more St. Jude's fund-raising promotions rustled up tons o' money: WQBE/Charleston, WV collected more than \$85,000, up \$12,000 over last year; WKKT/Charlotte took in \$224,000, including \$12,000 from a special acoustic concert; WXTU/Philadelphia solicited over \$272,000 during a 25-hour radiothon;

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She Can Still **Count To Five**

In case any of you were wondering, WNNX/Atlanta PD Leslie Fram still has all of her fingers. As you may recall, she was the unlucky member of the 99X morning team charged with fulfilling the losing end of a Super Bowl bet with a Denver station: having her pinky amputated at the first joint. Last Friday, the doctor who was to perform the operation called in to guide morning cohorts Barnes & Jimmy through the procedure. Then listeners heard the sound of a chainsaw ... before being asked, "Did you really think we'd cut off her finger? C'mon, it's only a game!" Plenty of listeners took it seriously though. Fram tells ST she'd had a number of men calling to offer their fingers in order to spare hers!

Following the lead of co-owned KYNG/Dallas, KYCY/SF is dropping its "Young Country" moniker to become "Y93." The change was heralded by a



KQFC staffers show off their newly polished chrome domes: (front, I-r) Wendy "I Have A Rubber Cap On" Waters, Al "Gandhi" Jackson and "Uncle Fester". Burnett; (rear, I-r) Mark "The Body" Rivers, Brian "Bull" Rodgers and KJ "G. Gordon" Mac.

Rumors

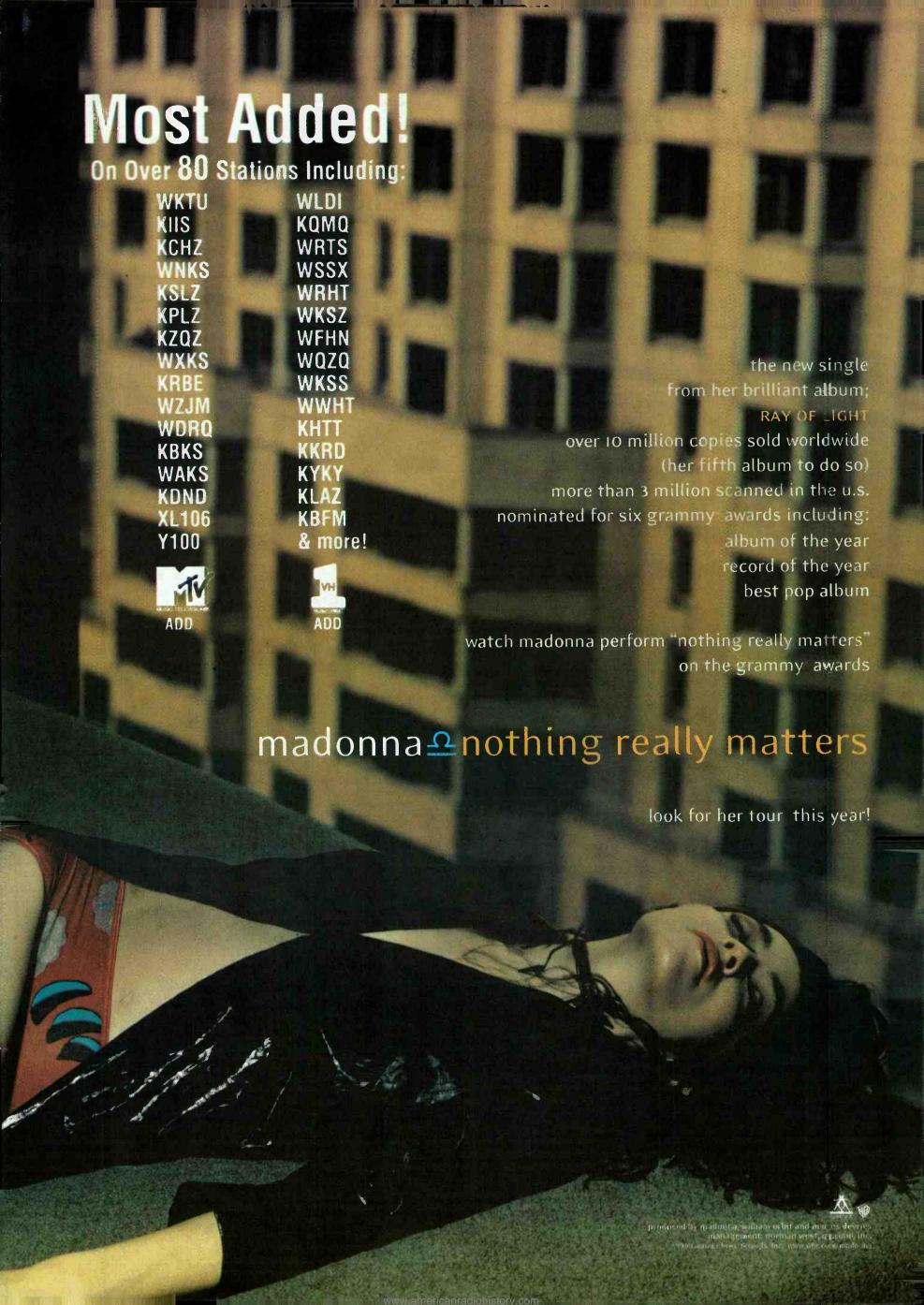
- · With ABC set to buy WEAE-AM/Pittsburgh from Jacor, will it become another Radio Disney affiliate? Or will it join ESPN's fledgling full-time network?
- · Is WKRK/Detroit PD Mike Stern ready to become a "Peak performer" in Denver?
- · Is WFHN/New Bedford, MA about to get a better signal into nearby Providence?
- Is Santa Rosa, CA about to get a new CHR?

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STREET TALK®

Continued from Page 28

KDRK/Spokane brought in more than \$120,000; and WMZQ/Washington took top honors, raising \$668,024 in "capital

Bad Press Stings Stations

After the Indianapolis Business Journal ran a story critical of Marsh Supermarkets' stock performance, the grocery chain yanked all of its advertising from the paper and its co-owned entities, including WMYS-AM, WTPI-FM & WZPL-FM/Indy. Owner Michael Maurer told the Indianapolis Star-News the boycott will cost the stations hundreds of thousands of dollars. ST's calls to station management were unreturned at press time.

Top-rated KSCA-FM/L.A. morning man and Honduras native Renan Almendarez Coello will be honored Feb. 13 for his Hurricane Mitch relief efforts last fall. Central American consuls, members of the Mexican consulate and the Red Cross will name him Humanitarian of the Year at the ceremony.

From the "What format hasn't he done yet?" file: Former KZLA/Los Angeles PD and longtime consultant John Sebastian has resurfaced as a self-described "liberal talk host" on KXAM-AM/Phoenix.

- After 30 years on-air at Clear Channel's Full Service WHAS/Louisville, morning host Wayne Perkey is set to retire June 4. Until then, 'HAS is setting up a series of remotes so fans can say goodbye "in person." The rest of the station's wakeup team will remain intact. A search for Perkey's successor is underway.

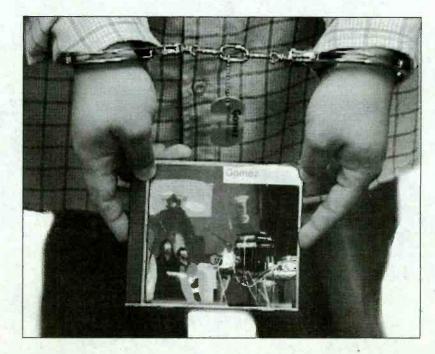
Rumbles, Pt. 1

- Former KLAX-FM/L.A. PD Alfredo Rodriguez joins crosstown KKHJ-AM as PD.
- KTRH/Houston picks up Houston Astros baseball broadcast rights for three years, following a bidding war with former flagship station KILT. The Houston Business Journal says the deal's worth about \$3 million. Meanwhile, Oakland A's play-byplay shifts from KNEW/SF to co-owned KABL
- After a four-year absence, Geno Michellini returns to afternoons at KLOS/L.A.
- KDWB/Minneapolis APD/MD/middayer Rich Davis is appointed PD at WZEE/Madison, WI, effective March 1.
- Following the station's sale, CISS/Toronto has flipped from Country to CHR/Rhythmic
- · KFRY/Modesto flips to a "Jammin' Oldies" format. PD Greg Edwards exits.
- Pop/Alt KLAL-FM/Little Rock PD Randy Cain returns as PD of co-owned Hot AC KURB-FM. He succeeds Randy Bush, who relocates to the North-
- At Rock KRRO/Sioux Falls, SD, John Price is upped to PD.
- WBUZ/Toledo PD/afternooner Dan Bozyk will exit at the end of the week. WIQB/Ann Arbor, MI MD Chris Ammel is his replacement.
- KTEX/McAllen-Brownsville elevates APD/MD Deana Romero to PD, filling a post that had been open since Jim Paczkowski stepped down to concentrate on the morning show last August. Romero will continue as midday personality.
- ABC Radio Network's weekly computer and technology talk show, Connected With Gina Smith, will log off following its April 24 broadcast.

A Market Goes Dark For Kevin

Here's something you don't hear every day: The entire West Palm Beach radio market went silent for a minute last Friday (2/5) in memory of longtime WEAT-FM morning host Kevin Kitchens, who died two days earlier of an apparent heart attack. He was 39. Kitchens had

Continued on Page 32



PROMO ITEM OF THE WEEK — "Add boys, add boys, what'cha gonna do...." Marv Albert returned to the radio booth this week as a broadcaster for the New York Knicks. And in a somewhat unrelated story, Virgin Records locked up promo honors this week by laying down the law and putting out APBs on PDs and MDs to make sure they couldn't resist "Getting Myself Arrested," the new track from Gomez.

secret smile the new single

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STREET TALK®

Rumbles, Pt. 2

- WYCD/Detroit MD/evening personality Brian Hatfield adds APD duties.
- KIOK/Tri-Cities, WA PD Jim O'Brien adds MD duties
- WWFG/Salisbury, MD MD/middayer Kim Werne will join WIVK/Knoxville March 1 as its new Asst. MD/evening talent.
- Longtime WFLY/Albany afternoon driver Ellen Rockwell adds MD stripes.
- WRVQ/Richmond morning show producer
 Travis Dylan and nighttimer Paul Madison are named co-MDs.
- WKTU/New York middayer Efren Sifuentes exits
- WERZ/Portsmouth, NH MD Jay Michaels adds APD stripes.
- Former WVSR/Charleston, WV PD Mark Summer joins Country WKYQ/Paducah, KY as.
- WSGL/Naples, FL MD/PM driver Booger joins WWXM/Myrtle Beach, SC as APD/MD/afternooner. Nighttimer Kosmo drops MD duties and picks up production chores.
- KQBT/Austin MD Alex C exits.
- Congrats to News/Talk simulcast WBYA-FM & WVOM-FM/Bangor, ME, which had an exclusive interview with former Clinton attorney Lanny Davis picked up for rebroadcast on the CBS Evening News With Dan Rather.
- At Classic Rock WZGC/Atlanta, KLPX/Tucson's Charlie Morriss arrives to team with Marcia Shipley, Art Mehring and Scott Woodside.
- WGCI/Chicago's Joe Soto moves to mornings at Urban AC KRNB/Dallas.
- KROQ/L.A. morning sidekick **Jimmy Kimmel** leaves the station now that he's got *two* TV gigs with Comedy Central. In addition to his ongoing stint on *Win Ben Stein's Money*, Kimmel and fellow KROQ-er **Adam Carolla**'s *The Man Show* has been picked up and will air in the coveted post-South Park time slot.
- Ex-WUSL/Philadelphia morning driver Brian Carter joins WERQ/Baltimore for similar duties.

Continued from Page 30

completed his program and just returned from the doctor when he collapsed. The next morning, Kitchens' 14-year partner, Jennifer Ross, took calls from hundreds of listeners to discuss his death. Infinity co-COO David Pearlman tells **ST** the station has no immediate plans for replacing him.

Records

- Dale Cannone ascends to VP/Pop Promo for the Epic Records Group, overseeing pop promo for Epic, 550 and Work. Concurrently, 550/Work VP/Promo Desiree Schuon segues to Epic and assumes Cannone's post, and VP/Promo Joel Klaiman rises to the No. 2 spot at 550/Work, handling all formats. Hilary Schaev remains 550/Work Sr. VP/Promo.
- Epic VP/Rock Promo Scott"Lojack" Douglas exits; Epic VP/Marketing Ron Cerrito assumes Douglas' post. The universally asked question now is, "Where will Lojack wind up?"
- Jeff Davis rejoins Dave Darus at Restless as Chicago-based VP/Promo, overseeing pop promo.
- John Mook Gibbons has been named President of Wu-Tang Records.
- C2 taps former Island exec Ed Green as VP/ Promo, and former Geffen/New York rep Laura Labidia moves to L.A. to work with Nat'l Dir./Promo Cindy Levine.
- Sr. VP Liz Kalodner and Walt Disney Records part ways.
- Blackbird ups Adam Kurtz to Mgr./Nat'l
 Promo





- Joey Arbagey named KMEL/San Francisco PD.
- Steve Williams recruited as KSSJ/Sacramento PD.
- Benny Pough boosted to VP/R&B Promo for MCA

 Because
- KABC/L.A. host Larry Elder reclaims his 3-7pm slot.



- Westwood One takes over Unistar Radio Networks; Infinity Broadcasting acquires 5 million shares of WW1 stock.
- Greg Pfeifer set as Exec. VP of Hollywood Records.
- Jean Riggins joins Arista Records as Sr. VP/Black Music.
- Bill Pugh named VP/Programming for TK Communications.
- John Sebastian selected as KSLX/Phoenix PD.



- WPLJ/New York sets Steve Candullo as Station Mgr. and Gary Bryan as PD.
- Ted Utz upped to Regional PD for Legacy Broadcasting.
- Hank Caldwell named Sr. VP/Black Music for Epic/ Portrait/Associated Labels.
- Mike Phillips picked as WCLR/Chicago PD.
- Taiyo Yuden debuts recordable CD, but will withhold the product until copyright issues are resolved.



- WMET/Chicago GM Bob Gould gets VP stripes.
- Pat Fant tapped as KLOL/Houston Station Mgr.
- Mike Boen promoted to Station Mgr. of KDWB-AM & FM/Minneapolis.
- Cat Simon selected as KLLS-FM/San Antonio PD.
- WLS/Chicago signs morning man Larry Lujack to a 12-year contract.



- Jon Scott named VP/Special Projects at Capricorn Records.
- Lee Armstrong upped to OM for WNOE-AM & FM/ New Orleans.
- Deano Day joins WCAR/Detroit as morning man.
- Air talent Joe Nasty crosses the street from KOPA/ Phoenix to KUPD.



- Joe Cahill promoted to WCAO/Baltimore VP/GM.
- Paul Kirby tapped as PD at WRKO/Boston.
- Mel Phillips named KQV/Pittsburgh PD.
- XEROK/EI Paso, with its 150kw signal, signs on Top 40 format.

ST's best wishes for a complete and speedy recovery to WKTI/Milwaukee morning co-host Bob Reitman, 57, who will take a medical leave Monday (2/15) to combat his recently diagnosed cancer.

If you have StreetTalk, call the R&R News Desk at (310) 788-1699 or e-mail jaxelrod@rronline.com

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R&R CHR/Rhythmic 28
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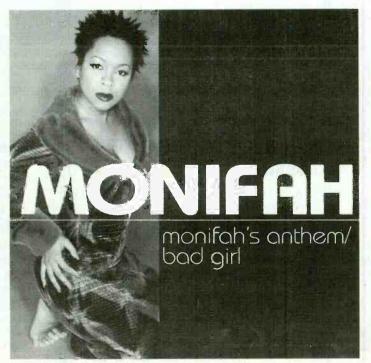








MONIFAH "Bad Girl"



TOP 5 MOST ADDED!

WDRQ WJMN KBMB WWKX WNVZ KKPW KKSS KDGS KCAQ KWNZ WOWZ WOCQ KWWV KHTN

"Getting a great vibe!" -MC Scrappy, PD, KYLZ

"Bad Girl is a great follow-up to 'Touch It' – one of our strongest callout records of the year." –Rich Stevens, APD/MD, KSLZ

"It's a fun, solid follow-up to 'Touch It'." -Ricardo Cherry, MD, KDGS

"I LOVE Bad Girls!" -David Lee Michaels, PD, WJJS

"Here comes #2 to go #1!" -James Cole, MD, KIKI

"'Touch It' is a great follow-up to her!' -Alex Tear, PD, WDRQ

"SMASH!" -Danny Ocean, APD, WJMN



SOUND DECISIONS



STEVE WONSIEWICZ

From Unsigned To Major-Label Deal

Managers talk about what it takes to break baby bands

With the second annual Artist Management Forum set for February 12-13 in Nashville, I thought it might be worth spending time with a few of the participants to get their thoughts on what it's like breaking baby bands these days.

The conversations — and the Artist Management Forum - couldn't have come at a better time for a key reason: Several new acts — like Shawn Mullins, Godsmack and Marvelous 3, to name but a few have recently caught the industry's attention by going from unsigned local heros to selling hundreds of thousand of albums or to seeing their singles explode at radio. With the music industry publicly pondering — in the wake of the employee and roster cuts at the Universal Music Group — how to balance artist development and corporate profits, radio could play an even bigger role when it comes to signing talent. After all, what better way is there to minimize the risk of investing in new talent than letting radio take the first step and seeing if an artist's music reacts?

To get a handle on some of those questions, I spoke with Rusty Harmon (Hootie & The Blowfish), Jeff Hanson (Creed) and Randy Reed (Everything), all of whom have had firsthand experience at watching radio propel their acts from the regional circuit into the limelight. Here's what they had to say.

Take Your Time

Harmon, the keynote speaker at the Artist Management Forum (which runs in conjunction with the NEA Extravaganza), agrees there is more of a buzz about PDs stepping

66

Rather than taking their time and taking the necessary steps to reach the next level — like touring and selling your own records — a lot of people are looking for the shortcut. -Rusty Harmon



out on local talent, possibly more so than in previous years. Nonetheless, he cautions unsigned artists about putting the proverbial cart before the horse.

"Rather than taking their time and taking the necessary steps to reach the next level — like touring and selling your own records - a lot of people are looking for the shortcut. They want to get in tight with a particular station, graduate from the 'locals only' specialty program to regular rotation, then play the station's summer festival or Christmas show and hope to get 20-30 spins as a result.

"You go into almost any market in the country, and some local band is getting as much airplay as a major-label platinum act. But you have to ask yourself, 'Are they going to be around after the hit is over?

"That's why we feel really good about having developed Hootie's fan base over a four-to-five-vear period before we got signed to a major label. The message I'm going to send at the Artist Management Forum is that artists shouldn't take the shortcut. It's always better to be road-tested before you have any type of radio success.'

Harmon believes having success in one market - no matter how well the single is doing at radio or how many tickets the band can sell in their hometown — isn't enough. 'At last year's NEA there was one band everybody was buzzing about that I was kind of interested in. They had one market where they could sell out the biggest club in town, and they got major airplay in that city. But when it came to other cities, they'd talk about doing 150-seat clubs. I had to tell them that's not enough, especially after they eventually exhausted that market."

Industry Scuttlebutt

The need to build a diversified fan base, says Harmon, will be even more important in the years ahead. The reason? There's a distinct possibility the major labels will become more risk-averse in the future. "The scuttlebutt in the industry is that if it doesn't look like your act will sell 500,000 to one million copies, a major label might not even release you. I don't have a source for that; it's just what I'm hearing. And if you look at all of the bands that were dropped, that's what it looks like.

"I think you'll see fewer bands have fewer opportunities at major labels. Those executives are going to think twice before taking a chance on a new band. There is going to be a lot of pressure to succeed right off the bat, and if they don't succeed, the labels will move on toward the next priority project. The majors are going to want to see bands develop along the lines of Hootie & The Blowfish."

Harmon also warns acts that are fortunate enough to get signed to a major to avoid big up-front deals. 'I always try to downplay the frontloaded deal. They're deals with the devil. If a label sinks big bucks up front and nothing happens with the record after six or eight weeks, they're on to the next release. With Hootie, Atlantic was still sinking money into it six months later, because we were selling records.'

Create A Buzz

Creed's Hanson is another manager who believes radio is opening up to unsigned artists. And like Harmon, Hanson says artists have to manage the airplay and exposure. "Having radio open up has enabled people like myself to take a band like Creed directly to a programmer, build a relationship with that person, spread it around the



Jeff Hanson

buzz at very little expense. But with Creed, after we had our success in Florida. it felt right to start sending the music to stations across the country, because we had distribution and the band

area and create a

was ready to hit the road at a moment's notice — their live show was there.

"Not every artist is ready. With someone like singer/songwriter Noel Hartough, who I also manage, we're not ready to go on tour. We've had three singles on [Alternative] WXSR/Tallahassee, and we have a guy in another market who says he's ready to give me the add whenever I want, but that would be counterproductive to the artist. The timing isn't right, so we never let it get any bigger than Tallahassee. Now we can develop that market, work with the station and give Noel a taste of what it's going to be like."

Hanson advises bands to look

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8677 or e-mail: swonz@aol.com

NEA Artist Management Forum Schedule. ** ere's the lineup for the second annual Artist Management Forum to be held on February 12-13 in Nashville. Friday, February 12 1:15-2:30 — Breaking Bands: Locally, Regionally, Nationally Keynote speaker: Rusty Harmon (manager, Hootie & The Blowfish) Panelists: Jeff Hanson (manager, Creed), WNNX/Atlanta* PD Leslie Fram, Randy Reed (manager, Everything), Andy Levine (manager, Sister Hazel), WRAX/ Birmingham PD Dave Rossi, Lanny West (manager, Albert Hill) and Jay Wilson (Bill Graham Management) 2:45-4:00 — Deal Making in the 21st Century Moderator: Gregg Latterman (Aware Records) Panelists: James G. Zumwalt (attorney, Zumwalt, Almon & Hayes). Elliot Groffman (attorney, Codikow, Carroll, Guido & Groffman), Rosemary Carroll (attorney, Codikow, Carroll, Guido & Groffman), Nick Ferrara (attorney, Serling, Rooks & Ferrara), Jeff Jampol (manager, Tal Bachman), Steven Scharf (founding member, International Manager's Forum), Rick Krim (EMI Music Publishing) and Tim Devine (Sr. VP/A&R, Columbia Records) Saturday, February 13 1:15-2:30 — Creative Management in the 21st Century Moderators: Randy Reed (manager, Everything) and Andy Levine (manager, Sister Hazel) 2:45-4:00 --Touring: How Do We Do It Successfully?

Moderators: Ken Levitan (manager, Lyle Lovett/Patty

Griffin) and Matt Hickey (Chuck Morris & Associates)

Moderators: Rick Krim (EMI Music Publishing) and

Kevin Morris (attorney, Zumwalt, Almon & Hayes)

Assembling The Right Team: When And How

carefully at the quality of airplay they're receiving if they're fortunate enough to get local airplay. "Smart programmers know they can't go too far. There's a downside if they start adding records just because they're from local bands or they're doing somebody a favor. It waters down what's on the air. The airplay has to be because the music is great."

Lastly, Hanson says unsigned bands need to take a closer look at aligning with a publishing company sooner rather than later. "A lot of artists wait because they want to hit a home run with their publishing. They need to use the publishing company as an ally. Artists shouldn't be overly concerned about getting a big advance. It's more important to get some money early so you can use it to develop your career early on instead of trying to get rich quick."

Build Support Early

While Creed and Hootie benefited from local airplay early in their careers, such support didn't come until later for Reed's Everything. Nonetheless, Everything's constant touring and strong relationships with local and regional radio - despite the lack of regular-rotation airplay - paid dividends when the band's song "Hooch" took off

"We had a only few stations in cities like Charlottesville that gave us airplay, but that didn't keep us from getting to know the PD or MD in towns where we toured a lot. We made sure they were involved right from the beginning, so whenever we were in town, we ended up getting some kind of support. When 'Hooch' started charting and it was time for those stations to test it, they really started playing it. It wasn't just a few spins; a lot of them put it right into high rotation.'

Reed also says the band's road work has been advantageous in several ways. For one, it helped pay the bills, but it also helped them learn the record business. 'We have a lot of music industry knowledge when it comes to touring and selling records now," he says. And it also put them in proximity to learn from other platinum-plus acts like the Dave Matthews Band, Hootie & The Blowfish and Jimmie's Chicken



bands reach a certain level and work hard to

While Every-

thing has beaten

the odds, Reed

says the band

can't rest on its

laurels. "All too

often I see

build relation-Randy Reed ships with club

owners, concert promoters, retailers and radio, and then once things start happening, they think they've got it made. The rock star ego comes out. They think they don't have to work at maintaining and strengthening those relationships anymore. They want to leave it all to the manager and record label and don't want to deal with those people anymore. They forget this is a business of relationships.

396 BDS Detections At Modern Rock



Q101 WNEW **WMMR** WENZ KKND **WZTA** WXDX **KDKB** WEDG **KUPD KSHE** KLZR KROX **WDVE KCAL** KTCL KNRK **KBER** WRAT WARQ WQBK WCMF WEQX **WTPT** KJEE WAQX

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Living End's 'Prison' Breaks Out At Alternative

Punk is back on the airwaves thanks to the Australian trio the Living End, whose debut U.S. single on Reprise, "Prisoner of Society," has been embraced at Alternative and a growing number of Active was getting a great reaction from nearly everybody; we had a lot of great stations come in during the holidays.

"Programmers are always looking for something fresh at the be-

I C VOTU FION

The Living End

Rock and Rock stations.

The old-school beats of "Prisoner" are being played by such influential Alternative stations as WXRK/New York, KROQ/Los Angeles, WKQX/Chicago, WBCN and WFNX in Boston, KITS/San Francisco, KNDD/Seattle, KDGE/Dallas and WXDG/Detroit, as well as Active Rockers KRXQ/Sacramento, WJRR/Orlando, WCCC/Hartford and KICT/Wichita.

Formed in 1994, the Living End built enough of a following that by 1996, the trio was supporting Green Day on the latter's Australian tour. At the same time, the band released its debut EP, the eight-song Hellbound, to critical acclaim. Yet it wasn't until 1998 that things started taking off for the group, when it released the double single "Prisoner of Society"/"Second Solution," which went on to become the top-selling single of the year in Australia.

The Living End first came to the attention of Reprise VP/A&R Matt Aberle in early 1998, right about the time "Prisoner" was released in Australia. Recalls Aberle, who finalized a deal with the band last April, "A friend of mine told me about the group and sent me a copy of the single, which I fell in love with. I flew down to see them and knew we had to sign them."

Even though the double-sided single was selling briskly and racking up considerable airplay in Australia by summer, Reprise opted to wait until January 1999 to pull the trigger and go for adds. Comments Sr. VP/Promotion Steve Tipp, "We wanted to have adequate time to set it up, so we didn't service the record until the holiday. [VP/Alternative Promotion] Bob Divney had been playing it for people on the road and

ginning of the year, and we wanted 'Prisoner' to be that record. But it's also a great time for a record like this. There have been some really great punk bands with great songs the last few years, but there aren't that many getting airplay right now."

WEDG/Buffalo PD/MD Rich Wall concurs. "There's definitely a demand for old-school punk, especially among the kids. There was a real buzz coming from the indie stores that we picked up on, and we decided to give it a try. Right now it's a great night record that's getting a lot of phones."

The Living End's self-titled album hit retail in the U.S. on February 9. Meantime, the band has landed the opening slot on Offspring's

forthcoming national tour.

Ready For Takeoff: Noel Hartough, the Johnson Brothers, Krazy

Expect some serious bids for the services of Tallahassee, FL-based singer/songwriter Noel Hartough. The artist has built an enviable track record at Alternative WXSR/Tallahassee, which has already played three Hartough songs over the past year. Rather than rush Hartough into a deal, manager Jeff Hanson and the artist have spent the last year refining his singing and writing thanks to advance money from a publishing deal with EMI. Some of the top labels will be attending Hartough's showcase at the Nashville NEA Extravaganza in mid-February.

The Fabulous Johnson Brothers are causing a stir at Alternative WWCD/Columbus, OH. The ninepiece funk/hip-hop band's song "Chocolate" is pulling down top three phones, says MD Jack De-Voss. Another positive sign that the song is appealing to newcomers: DeVoss got a "thumbs up" call from a fan in Milwaukee who heard "Chocolate" while listening to the station on the Internet.

Record of the week — "Roll 'Em," by Krazy. The Tampa-based rapper's ode to marijuana, with its sample of the classic country evergreen "Rawhide," picked up nearly 90 spins its first official week at hometown CHR/Rhythmic WLLD. MD Orlando says the song is generating top phones and selling out at key indie retailers. Orlando also says he's fielded several calls from other Rhythmics interested in playing the cut.

- Steve Wonsiewicz



DDT DOES 'EM IN AT MERCURY LOUNGE — Label execs and friends of TMC/Elektra act DDT celebrate the band's recent performance at the Mercury Lounge in New York. DDT's debut album, on Metallica drummer Lars Ulrich's label, The Music Company, will be released in April. Pictured (top row, I-r) are EEG Exec. VP/GM Alan Voss, DDT's Mike Mackay and Dr. Dave, EEG Chairman/CEO Sylvia Rhone, DDT's Brian Howes, Ulrich, DDT's Bobby James and Cory Perry White, DDT manager Tom Barfield, EEG Product Manager Dana Brandwein and Sr. VP/Marketing Steve Kleinberg; (bottom row, I-r) EEG VP/Promotion Bill Pfordresher, TMC's Tim Duffy, EEG VP/Rock Promotion George Cappellini, Sr. VP/Promotion Greg Thompson and Sr. Director/Alternative Promotion Greg Dorfman.

Music News & Views

Hutchence Solo Album Ready

V2 Records has inked a deal to release the late Michael Hutchence's solo album. Hutchence, the charismatic frontman for the rock band INXS, recorded the album over a three-year period from the beginning of 1995 to the end of 1997. Most of the tracks were completed before his death on November 22, 1997. The asyet-untitled album will hit retail this summer. Concurrently, V2 will re-release *Max Q*, an album featuring collaborations between Hutchence and Ollie Olsen.

Studio Update

In the studio: **Ben Folds Five** is currently recording its fourth album, which is tentatively slated to be in stores later this year ... **Maverick** recording artist **Me'shell Ndegeocello** is close to wrapping up her next studio album. Produced by **Craig Street**, the disc is ex-

pected to hit retail this summer ... TVT alt-rock band the Connells are writing material for their new album. The group, which is still lining up a producer, plans to enter the studio in March ... 311, which is currently



Ben Folds Five

working on material for its next album, has tapped Hugh Padgham (Police, Sting) to produce its next disc ... The alt-rock band Tonic plans to return to the studio this spring to begin work on the follow-up to its last effort, the platinum Lemon Parade ... Randy Newman has finished his debut DreamWorks album. The disc, titled Bad Love, goes to retail in May and was produced by Mitch Froom ... Social Distortion frontman Mike Ness has finished his first solo effort. Featured on the album, which will be released in mid-March, are Bruce Springsteen and Brian Setzer.

Tour news: Neil Young will embark on his first solo

concert tour in over 25 years on March 2 in Vancouver, BC. Young, whose new album is slated to be released later this year, will perform both old and new material. And though it's unconfirmed, word is that Young may re-



Neil Young

unite for a series of performances with David Crosby, Stephen Stills and Graham Nash ... R.E.M. begins a world tour on June 17 in Lisbon, Portugal. The North American leg of the tour bows on August 9 in Los Angeles ... The Goo Goo Dolls hit the road for national tour on March 30 in Syracuse. Supporting on the first leg of the tour is MCA act the New Radicals ... The Aussie alt-rock trio Silverchair starts its North American tour on February 16 in New York

This 'n' that: Epic will release the Clash tribute album Burning London: The Clash Tribute on March 16. It features such artists as No Doubt, Rancid, Third Eye Blind, the Indigo Girls, the Afghan Whigs, Silverchair, and Ice Cube/Mack 10 ... Heavy-metal band Iron Maiden has sold \$30 million in bonds backed by its song catalog ... Del Amitri's Justin Currie joins the ranks of radio station owners. Currie is part of a consortium that won a franchise to launch an alternative-leaning station, called Beat FM, in central Scotland ... The Warner Music Group's website, Ear1, is offering electronic greeting cards (TuneMail) that feature samples from its catalog.



TOP 20

FEBRUARY 12, 1999

LW	TW	ARTIST TITLE LABEL(S)	TW	ĽW	TOTAL STATIONS/ADDS
1	0	GOO GOO DOLLS Slide (Warner Bros.)	1994	1987	42/0
2	2	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1815	1883	38/0
3	3	SHAWN MULLINS Lullaby (SMG/Columbia)	1675	1719	39/0
5	4	JEWEL Hands (Atlantic)	1596	1671	41/0
6	5	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1589	1576	39/0
4	6	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	1582	1693	39/0
8	7	SUGAR RAY Every Morning (Lava/Atlantic)	1543	1431	43/1
9	8	U2 Sweetest Thing (Island)	1435	1360	35/0
7	9	THIRD EYE BLIND Jumper (Elektra/EEG)	1341	1433	35/0
11	10	NEW RADICALS You Get What You Give (MCA)	1329	1290	40/0
10	11	EVE 6 Inside Out (RCA)	1293	1 3 29	34/1
12	12	BARENAKED LADIES It's All Been Done (Reprise)	1272	1271	37/0
14	13	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1249	1109	37/5
15	14	ALANIS MORISSETTE Unsent (Maverick/Reprise)	1149	1044	39/0
17	15	DAVE MATTHEWS BAND Crush (RCA)	1128	1019	35/2
16	1	LENNY KRAVITZ Fly Away (Virgin)	1085	1033	36/0
18	17	EVERCLEAR Father Of Mine (Capitol)	940	954	30/0
13	18	SHERYL CROW My Favorite Mistake (A&M)	933	1161	30/0
19	19	CAKE Never There (Capricorn/Mercury)	833	793	28/0
20	20	COLLECTIVE SOUL Run (Hollywood/Atlantic)	807	689	36/1

This chart reflects airplay from February 1-7. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1999, R&R Inc.

New & Active

BLONDIE Maria (Beyond)
Total Plays: 801. Total Stations: 32, Adds: 1

BETTER THAN EZRA At The Stars (Elektra/EEG)

Total Plays: 786, Total Stations: 34, Adds: 1

EVERLAST What It's Like (Tommy Boy)
Total Plays: 496, Total Stations: 24, Adds: 6

SEMISONIC Secret Smile (MCA) Total Plays: 406, Total Stations: 26, Adds: 3

FLYS Got You (Where...) (Delicious Vinyl/Trauma)
Total Plays: 368, Total Stations: 17, Adds: 0

GARBAGE Special (Almo Sounds/Interscope)
Total Plays: 364 Total Stations: 21. Adds: 3

HOLE Malibu (DGC/Geffen)
Total Plays: 343 Total Stations: 20 Adds

CHER Believe (Warner Bros.)

CARDIGANS My Favourite Game (Stockholm/Mercury)
Total Plays: 167, Total Stations: 10, Adds: 2

MY FRIEND STEVE Charmed (Mammoth)
Total Plays: 164, Total Stations: 8, Adds: 2

Songs ranked by total plays

PERSPECTIVE BY Jason Griffin

As Pop/Alternative has evolved to a more Top 40 direction, some of our care artists aren't testing as well as before. Artists with two hits have suddenly become core artists.

Alanis Morissette is still big and sells a lot of product, but a brand-new artist like Shawn Mullins is huge. Seal certainly doesn't test as well for us as he used to. Test scores for some Hootie & The Blowfish songs like "I Will Wait" and "Only Lonely" weren't as high as I'd like to see.

Some "rockier" things like Eagle-Eye Cherry's "Save Tonight," Sugar Ray's "Every Morning," Cake's "Never There," and Everclear's "Father of Mine" seem to test better for us. The format used to be more niched, but now the audience s more open to different kinds of music. Whatever's hot at the time makes it on the air.

Cher's "Believe" is practically a dance song, but many Pop/Alternatives (including us) are playing it. It's doing well and selling well. "Believe" is the most dance-oriented song we've played since Everything But The Girl's "Missing." We played Celine Dion's "My Heart Will Go On" because it was from Titanic.

Sarah McLachlan's "Angel" is a very soft song. "Adia" is like a rock song compared to it. But "Angel" is so big because it hits home with so many people and can be interpreted in many different ways. We got a lot of requests for it when it first came out. She's a big Lilith Fair artist who has had many hits in this format. It was almost a no-brainer to add it, and it's our best-testing record right now.

The Goo Goo Dolls' "Iris" still comes back as a huge-testing record for us. New Radicals only have one song, "You Get What You Give," but many of ou-listeners list them as their favorite artist on our website. A similar thing happened when Ben Folds Five's "Brick" came out.

Jason Griffin programs Pop/Alternative KLLY/Bakersfield.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.

R.R.

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WALC/Charleston, SC (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Charlotte, NC (HAC)
WXEG/Dayton, OH (All)
KALC/Jenver, CO (HAC)
WPLT/Detroit, MI (All)
KVSR//Fresno, CA (HAC)
WKZI/Greensboro, NC (HAC)
WKZI/Greensboro, NC (HAC)
WKZI/Greensboro, NC (HAC)

KYSR/Los Angeles, CA (HAC)
WPNT/Milwaukee, WI (HAC)
WXPT/Milmaukee, WI (HAC)
KOSO/Modesto, CA (HAC)
KCDU/Monterey-Salinas, CA (HAC)
KYIS/Oklahoma City, OK (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (AII)
WXXM/Philadelphia, PA (HAC)
WZSW/Phoenix, AZ (AII)
KZZO/Phoenix, AZ (HAC)
WDBW/Pittsburgh, PA (HAC)
KBBI/Porland, OR (HAC)
WSHE/Orland, OR (HAC)

KZZO/Sacramento, CA (HAC)
WVRV/St. Louis, MO(AA)
KENZ/Sah Lake City, UT (AA)
KOMB/Sah Lake City, UT (HAC)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco. CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
KMHX/Santa Rosa, CA (HAC)
WHPT/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
KZPT/Tucson, AZ (HMC)
WMBX/West Palm Baach, FL (HAC)
WXLO/Worcester, MA (HAC)

43Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative





Programming Quality Remains Key To Success

 ■ Technology might change, but the main ingredient for survival remains the same: great, creative sound by Brian Burns

So many stations, so little time. It's the same story just about everywhere. Upper-management personnel, including PDs, are being pushed to their limits and are beginning to wonder how much is too much. Some are snapping under the pressure and moving on. Others have given in to the fact that they cannot control things and are begrudgingly doing their jobs.



Brian Burns

One of the loudest gripes I've heard, besides being forced to do more work for less money, is the issue of quality vs. quantity. There is no doubt that the days of focusing on one radio station and do-

ing one task are behind us forever. In order to survive in this new consolidated world, the No. 1 question for managers and programmers is, how can we be leaders, manage effectively, educate, delegate and şurvive under the ongoing enormous pressure to get it all done at once?

One CHR programmer/manager who has not only risen to the challenge, but also flourished during this incredible period of change in radio is Brian Burns. Burns is currently Dir./Programming for Capstar-Raleigh's fourstation cluster WDCG, WRDU, WTRG & WRSN. Under Burns guidance, WDCG has successfully moved through a transition from Pop/Alternative back to CHR/Pop and climbed 6.3-8.7 in the 12+ Arbitron (summer '98fall '98). In addition to being a fine programmer and marketer, Burns has also excelled as a manager.

The 23-year veteran began his radio career at WTRY/Troy, NY. He went on to program KXXR/ Kansas City and WKSE/Buffalo, consulted at Drake/Chenault, was VP/Managing Editor of Network Forty and remains a board member of the Conclave Learning Conference in Minneapolis. I've always enjoyed my radio conversations with Burns and recently asked him to share some of his unique thoughts and successes to help others out there searching for some answers.

Prioritizing your time to maximize your station's air sound and ratings remains the key to becoming a successful program director in the new age of corporate radio. It's certainly no secret that the job description of today's PD has changed drastically over the past three years. A solid knowledge of research, marketing, people management and business skills is no longer discretionary to successfully direct a winning station or stations. It has become a prerequisite. But in the final analysis, a programmer's job security ultimately depends upon delivering results, and those results are directly attributed to what comes out of the speakers and its byproduct, ratings.

Top Priority: The Best Sound

When corporate radio began merging radio stations and finding new ways to efficiently operate their properties, most programmers' greatest fear was that the product and product development would be impaired. But there are many elements that make up great radio stations. As program directors are required to help nurture

new opportunities for operating their departments frugally or to help sales bring new dollars in the door, they must resist the selffulfilling prophecy that the product will be sacrificed. As a pro-

grammer, your prime directive is still to make everything that impacts your air sound, image and on-air performance the highest of your priorities.

That's not to suggest that having the financial resources for researching your audience or marketing your station aren't essential components to a larger strategic plan. However, the most crucial investment you as an individual can make in your product has not changed since our medium began, and that is to concentrate on making magic come out of the speakers.

Here are seven priorities that, if incorporated into your day-to-day

programming repertoire, will help you achieve what should be your No. 1 goal: developing a greatsounding radio station.

- 1. Communication It's imperative that you communicate with both your full- and part-time airstaff, holding them to high standards of accountability, including weekly airchecks (you don't get the performance you want unless you demand it).
- · Advise on appropriate show prep for your target audience.
- Have written standards and practices (execution of formatics. systems, segues, rules of the road).
- Have weekly/daily correspondence of updated programming material (selling promotions, etc.).
- Have a control room visitation policy (there should not be any distractions).

Communication is the only way to attain the consistency required in your air sound. You need a programming playbook.

- 2. Station Imaging Handsome is as handsome does. How you image your station is like choosing the emperor's clothes. Here are a few areas to monitor closely.
- Frequently update production elements (20% of your cume accounts for 80% of your quarterhours, so you can't afford to burn out your Pls).

Base your music

decisions on your

cume and on your

audiences' TSL, not

your TSL.

• Give strict instructions for promo/liner rotations (reach and frequency).

• Monitor the production value of your entire package (coach your image talent/production director).

- Have creative and intelligent writing in your promos and sweepers. Imaging is the heartbeat of your station. If it's not pumping enough blood to the brain, your station is
- 3. Music Product You may be fortunate enough to have an outstanding music director. Don't let that prevent you from at least coaching him or her on the finer points of your music product.
- Review music logs daily for flow, type and unfamiliarity separation (all the finer points).
- Match your music with your production elements (jingles, promos, sweepers, stagers, IDs).

· Adhere to a strict music add

Monitoring the competition is similar to watching game films and knowing the other team's tendencies. But on Sunday, you still make alterations on a play-by-play basis.

Communication is

the only way to

attain the

in your

air sound.

motivation.

policy (you can only break a song or two at a time, and it must be appropriate for your target audience). Remember: reach and frequency! Most of all, base your music decisions on your cume and on your audiences' TSL, not

- 4. Nonmusic Product The little details make a big difference. Find inventive techniques to polish your sound.
- Agree on a firm inventory policy with management and form a binding contract with them.
- Prioritize commercial play order (image and production value first, dry and network last).
- · Monitor commercial copy and production value. (Should you have condom ads on your Oldies station?) Create a written policy ready to challenge ridiculous network expectations. Choose your battles in this area. Chances are your GM won't even be aware of or have a strong opinion on many of these matters.
- 5. Monitoring Your Market You can't alter what your competitors are doing, but you can respond with alterations to minimize their impact while still remaining true to your own agenda.
- Use cume volume to undermine competitive imaging (create confusion, get credit).
- Use counterprogramming elements to win impressions (song for song, element for element, hot-clocking spot clusters, promo placement).
- Monitor sales promotions. (Agencies and AEs will play both sides of the fence, so ask the right questions in your promotion meetings.)
- Monitoring the competition is similar to watching game films and knowing the other team's tendencies. But on Sunday, you still make alterations on a play-byplay basis.
- 6. The Creative Process This area is probably suffering most in a programmer's day-to-day activities, but it is perhaps the single most essential element to reaching greatness.
- · Schedule time to think and conceptualize "out of the box" (brainstorming for your sales de-

partment is fine, but not at your department's creative expense). If it means finding a nonwork environment to make it happen,

- · Communicate to everyone that programming is entertainment (programming sells fun, emotion and entertainment), or sales has little to sell, period.
 - 7. Technical and Engineering

Computers may be running the operation, but that shouldn't mean it's taken out of our hands. A great engiconsistency required neer/MIS director (a new multitasking position) makes the difference.

> • Get your staff properly trained to operate the equipment to its maximum potential. Most companies realize the importance of this, regardless of the

- Improve your sound through technology. Voice-track weekends with your full-time staff if it's appropriate in your competitive environment.
- Use technology to reallocate people rather than replace them. The burden of proof is on you to show corporate how to make money by better use of people rather than saving your way to prosperity. The world keeps turning, and you can't uninvent technology. Use your creativity to make this new technology work for programming, not be a burden on it or undermine it.

With so many old-school ideas becoming obsolete and new ideas coming into play, it can be easy for programmers to get their priorities confused. Nevertheless, it is we who must resist the temptation to let outside-of-thecontrol-room influences distract us from the goal of achieving the best possible product to come out of the speakers.

The more things change, the more they remain the same!

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1663 or e-mail: tnovia@rronline.com

tatvana SECOND ACT **ON THE 50+** SOLD OUT 'N SYNC ARENA TOUR

March

Jacksonville, FL Greenville, NC Chapel Hill, NC

DATES

Charleston, WV Pittsburgh, PA Toronto, Canada Providence, RI

New Haven, CT Albany. MY Boston, MA Philadelphia, PA Washington, DC 16

Hempstead, NY

19 Hampton, VA Charlotte, NC Columbus, OH

18

Clevelan1, OH Auburn Hills, MI

28 30

Rosemont, IL Grand Rapids, MI Nashville, TN

Coliseum Bi-LD Center

Dean Smith Center WV Coliseum Civic Center Maple Leaf Civic Center Co iseum Co iseum Pepsi Arena

Fleet Center First Union Center MCI Center Coliseum Coliseum Schottenstein **Bund Arena**

Palace Harizon Jam Andel Arena Arena

Kemper Arena

Keil Center

Crown Arena

Cajun Dome

April

Kansas City, MO St Louis, MO Cincinnati, OH

Latayette, LA Houston, TX Dallas, TX Oklahoma City, OK

10 Wichita, KS 13 Phoenix, AZ San Diego, CA

Los Angeles, CA Las Vegas, NV 18 Anaheim, CA

19 Oakland, CA 20 Reno, NV 22 Portland. DR 23 Tacoma, WA

Boise, ID 28 Salt Lake City, UT Compaq Center Reunion Arena Myriad America West Center Cox Arena Forum MGM Grand The Pond Coliseum Lawlor Center Fose Quarter Taxcoma Dome

Idaho Center **Celta Center** Colorado Springs, CC World Arena

May

Omaha, NE Des Moines, IA Moline, IL

Minneapolis, MN Milwaukee, WI Madison, WI

Louisville, KY 10 Knoxville, TN 12 Tampa, FL

13 Orlando, FL 16 Ft. Lauderdale, FL

Civic Center Vet's Auditorium The Mark

Target Center Kohl Center

The Gardens **Bowling Arena** Ica Palace

Arena National Car Center

the follow-up track and video to her Top 5 **GOLD** single DAYDREAMIN'

Knockin'em out at:

KHKS/Dallas

KZQZ/San Francisco KRQ/Tucson WKSS/Hartford KBFM/McAllen WJJS/Roanoke KHTT/Tulsa WFHN/New Bedford WDDJ/Paducah WROX/Norfolk

WXYV/Baltimore

KKRZ/Portland WWZZ/Washington, D.C. KKMG/Colorado Springs WDCG/Raleigh WKSZ/Green Bay WFLY/Albany WKCI/New Haven WZYP/Huntsville and more!

WORK

Don't miss her on Donny & Marie March 1st and The Howie Mandel Show Feb.15th

Produced by StoneBridge for StoneBridge Productions and Big Management, Ltd. NYC. From her debut album, KISS THE SKY. Will Smith appears courtesy of Columbia Records.



CALLOUT AMERICA®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES FEBRUARY 12, 1999

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of January 18-24.

	CI	HR	P	P		YLII						30		
		<i>FAVOR</i>	AVERAGI ABILITY ATE (1-5)		TOTAL% FAMILIA	TOTAL% BURN		DEMOG	RAPHIC	cs		REC	GIONS	
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	TOTAL	TOTALS	TOTAL	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID- WEST	WEST
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	4.00	3.98	4.02	3.88	88.9	21.3	4.00	3.96	4.33	3.67	3.99	4.01	4.12	3.88
BRANDY Have You Ever? (Atlantic)	3.85	3.82	3.88	3.82	82.1	21.3	3.85	4.06	3.91	3.45	3.74	3.96	4.08	3.64
SUGAR RAY Every Morning (Lava/Atlantic)	3.85	3.94	3.60		58.6	6.8	3.85	3.79	3.90	3.86	3.74	4.04	3.59	4.04
MONICA Angel Of Mine (Arista)	3.79	3.77	_	_	65.6	12.3	3.79	3.94	3.87	3.43	3.67	3.94	3.70	3.83
SHANIA TWAIN From This Moment On (Mercury)	3.79	3.71	3.62	3.80	82.8	24.2	3.79	3.75	3.99	3.63	3.68	4.03	3.75	3.69
EVE 6 Inside Out (RCA)	3.78	3.76	3.68	3.87	78.5	21.8	3.78	3.89	3.74	3.68	3.81	3.74	3.76	3.82
JAY-Z f/AMIL AND JA Can I Get A (Def Jam/RAL/Mercury)	3.77	3.90	*****	-	60.0	12.3	3.77	3.83	3.90	3.32	3.43	4.32	3.94	3.45
'N SYNC (God Must Have Spent) A Little More Time On You (RCA)	3.76	3.69	3.72	3.98	75.5	18.6	3.76	3.93	3.67	3.56	3.52	3.82	3.66	4.03
JEWEL Hands (Atlantic)	3.75	3.62	3.63	3.57	89.3	29.1	3.75	3.74	3.88	3.62	3.81	3.87	3.57	3.74
DIVINE Lately (Pendulum/Red Ant)	3.74	3.67	3.67	3.56	75.8	18.2	3.74	3.74	3.89	3.52	3.69	3.89	3.72	3.65
THIRD EYE BLIND Jumper (Elektra/EEG)	3.73	3.75	3.73	3.73	84.7	27.8	3.73	3.68	3.84	3.67	3.77	3.68	3.66	3.80
WILL SMITH Miami (Columbia)	3.73	3.81	3.89	3.98	83.8	26.2	3.73	3.78	3.65	3.76	3.76	3.74	3.69	3.73
OFFSPRING Pretty Fly (For A White Guy) (Columbia)	3.72	3.77	3.81	3.74	80.6	23.2	3.72	3.96	3.76	3.21	3.48	3.96	3.65	3.84
BRITNEY SPEARS Baby One More Time (Jive)	3.69	3.74	3.74	3.75	78.5	20.6	3.69	3.81	3.59	3.60	3.52	3.81	3.60	3.82
G00 G00 D0LLS Slide (Warner Bros.)	3.68	3.72	3.57	3.65	70.5	18.2	3.68	3.60	3.85	3.61	3.72	3.82	3.58	3.65
EAGLE-EYE CHERRY Save Tonight (Work/ERG)	3.65	3.84	3.73	3.75	91.5	26.4	3.65	3.74	3.61	3.58	3.68	3.53	3.70	3.66
BACKSTREET BOYS All I Have To Give (Jive)	3.64	3.60	3.70	3.83	76.3	19.9	3.64	3.78	3.64	3.42	3.38	3.81	3.60	3.82
BLACKSTREET & MYA I/MASE Take Me There (Interscope)	3.62	3.53	3.64	3.56	69.5	18.9	3.62	3.84	3.57	3.22	3.34	3.87	3.47	3.86
MATCHBOX 20 Back 2 Good (Lava/Atlantic)	3.61	3.43	3.59	3.63	67.8	19.4	3.61	3.45	3.55	3.88	3.74	3.65	3.51	3.54
DRU HILL These Are The Times (University/Island)	3.60	_	_	_	44.6	10.7	3.60	3.51	3.80	3.47	3.45	4.29	3.33	3.27
EVERCLEAR Father Of Mine (Capitol)	3.60	3.71	3.76	3.65	77.5	21.5	3.60	3.75	3.50	3.51	3.53	3.57	3.59	3.70
MONIFAH Touch It (Uptown/Universal)	3.57	3.61	3.54	3.41	63.4	20.1	3.57	3.35	3.91	3.47	3.83	3.58	3.64	3.21
R. KELLY & CELINE DION I'm Your Angel (Jive)	3.57	3.52	3.55	3.49	71.2	17.9	3.57	3.56	3.52	3.63	3.47	3.58	3.63	3.62
SHAWN MULLINS Lullaby (SMG/Columbia)	3.56	3.70	3.71	3.72	90.1	32.7	3.56	3.48	3.56	3.67	3.62	3.51	3.52	3.59
98 DEGREES Because Of You (Motown)	3.50	3.54	3.51	3.73	69.2	21.1	3.50	3.68	3.31	3.45	3.38	3.51	3.41	3.73
LENNY KRAVITZ Fly Away (Virgin)	3.47	_	_	_	76.0	20.3	3.47	3.38	3.63	3.41	3.58	3.61	3.41	3.33
NEW RADICALS You Get What You Give (MCA)	3.45	3.38	3.35	3.33	70.7	19.6	3.45	3.45	3.43	3.47	3.71	3.49	3.00	3.57
CHER Believe (Warner Bros.)	3.37	3.29	3.30	_	73.4	20.1	3.37	3.10	3.45	3.60	3.52	3.38	3.20	3.35
SHERYL CROW My Favorite Mistake (A&M)	3.35	3.31	3.48	3.31	79.9	30.3	3.35	3.23	3.35	3.50	3.30	3.47	3.31	3.34
BARENAKED LADIES It's All Been Done (Reprise)	3.32	3.33	3.30	3.24	67.1	23.5	3.32	3.37	3.21	3.38	3.40	3.27	3.14	3.44
ALANIS MORISSETTE Unsent (Maverick/Reprise)	3.04	-		- 3	55.2	19.9	3.04	2.84	3.10	3.16	3.00	3.40	2.85	3.00
KHALEEL No Mercy (Hollywood)	2.63	_	_	_	23.0	9.4	2.63	2.37	2.67	2.96	2.38	2.44	2.58	3.00

Total sample size is 400 respondents with a +/-5 margin of error. *Total average tavorability* estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). *Total tamiliarity* represents the percentage of respondents who recognized the song. *Total burn* represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: *EAST*: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. *SOUTH*: Atlanta, Charlotte, Dallas, Houston, Miami, San Antonio, Tampa. *MIDWEST*: Cincinnati, Cleveland, Columbus, Kansas City, Milwaukee, Minneapolis, St. Louis. *WEST*: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 26 weeks of testing. © 1999, *R&R Inc.*

CALLOUT AMERICA® Hot Scores

BY ANTHONY ACAMPORA

A trio of Atlantic recording artists post strong Callout America scores with songs from their sophomore albums.

"Have You Ever?" by **Brandy** and "Every Morning" by **Sugar Ray** (**Lava**/Atlantic) are tied for second overall with a 3.85 total favorability score. "Have" is tops with teens and third 18-24, while "Every Morning" is fifth 18-24 and second 25-34.

"Hands" by **Jewel** continues its move up the survey with a fourweek trend of 3.57-3.62-3.63-3.75. The first single from her *Spirit* release is eighth 18-24 and 10th 25-34

Not to be outdone, Atlantic's **Matchbox 20** ranks first among women 25-34 this week with "Back 2 Good" — the fourth single from their debut album, *Yourself Or Someone Like You*.

Another song with a strong move 25-34 is "Believe" by Cher (Warner Bros.). The song climbs to 12th in the demo with a 3.60 following her Super Bowl appearance.

Two songs with strong debuts last week post solid scores again. "Angel Of Mine" by Monica (Arista) moves 3.77-3.79 and climbs from seventh to fourth overall. "Can I Get A..." by Jay-Z f/Amil & JA (Def Jam/RAL/Mercury) is seventh overall with a 3.77, ranking eighth in teens and fifth 18-24. "These Are The Times" by Dru

"These Are The Times" by **Dru Hill (University/Island)** debuts
with a 3.60 total favorability score.
"Times" is big in the South —
where it's second with a 4.29, and
12th 18-24 with a 3.80.

This week's survey is based on changes we made to the **R&R** Callout America markets. Phoenix and San Antonio were added to the survey, while Indianapolis and Orlando were removed.



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CHR/POP TOP 50

FEBRUARY 12, 1999

						ТОТА	IL PLAYS		TOTAL
3W	2W	LW	T₩	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
7	5	2	0	BRITNEY SPEARS Baby One More Time (<i>Jive</i>)	7467	6948	6438	5936	148/1
4	1	1	2	GOO GOO DOLLS Slide (Warner Bros.)	7434	7144	6964	6747	147/3
3	2	3	3	BRANDY Have You Ever? (Atlantic)	6742	6941	6961	6927	140/0
9	6	4	4	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	6686	6668	6411	5807	143/2
6	7	6	5	'N SYNC (God) A Little More Time (RCA)	6447	6485	6374	6159	143/0
1	3	5	6	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	6297	6599	6942	7124	141/1
20	14	10	0	CHER Believe (Warner Bros.)	5836	4930	4074	3162	150/2
10	10	9	8	WILL SMITH Miami (Columbia)	5443	5241	5086	4807	124/1
13	12	11	9	BACKSTREET BOYS All I Have To Give (Jive)	5188	4799	4198	3849	141/2
2	4	7	10	SHAWN MULLINS Lullaby (SMG/Columbia)	5023	5940	6521	7072	129/0
23	18	16	0	SUGAR RAY Every Morning (Lava/Atlantic)	4776	4176	3579	2913	146/4
18	17	15	12	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	4455	4178	3797	3416	125/2
11	11	13	13	DIVINE Lately (Pendulum/Red Ant)	4365	4569	4551	4379	120/1
5	8	8	14	JEWEL Hands (Atlantic)	4335	5296	5976	6588	124/1
8	9	12	15	THIRD EYE BLIND Jumper (Elektra/EEG)	4271	4753	5226	5848	118/0
16	15	14	16	BARENAKED LADIES It's All Been Done (Reprise)	4117	4183	3925	3722	136/1
17	16	17	17	BLACKSTREET & MYA I/MASE Take Me There (Interscope)	3825	3964	3898	3565	128/0
28	25	22	18	MONICA Angel Of Mine (Arista)	3602	3127	2581	2254	129/9
32	22	21	19	ALANIS MORISSETTE Unsent (Maverick/Reprise)	3597	3257	2857	1849	136/0
19	20	⁻ 19	20	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	3401	3466	3426	3286	141/0
12	13	18	21	NEW RADICALS You Get What You Give (MCA)	3373	3924	4098	4159	109/0
14	19	20	22	EVE 6 Inside Out (RCA)	3088	3392	3489	3810	91/0
27	26	23	23	EVERCLEAR Father Of Mine (Capitol)	2620	2634	2490	2384	100/3
36	30	28	24	LENNY KRAVITZ Fly Away <i>(Virgin)</i>	2400	2056	1833	1574	103/8
37	33	27	23	BETTER THAN EZRA At The Stars (Elektra/EEG)	2328	2110	1782	1507	119/9
21	23	24	26	MONIFAH Touch It (Uptown/Universal)	2171	2542	2760	3115	67/0
BRI	EAR	ŒR	3	JOEY MCINTYRE Stay The Same (C2/Columbia)	2102	1628	1014	375	116/9
BRI	EAN	ER	23	MARIAH CAREY I Still Believe (Columbia)	2013	1776	1362	720	101/6
15	21	25	29	R. KELLY & CELINE DION I'm Your Angel (Jive)	1788	2449	3157	3735	62/0
22	24	26	30	SHERYL CROW My Favorite Mistake (A&M)	1773	2177	2585	3001	67/0
26	27	30	31	98 DEGREES Because Of You (Motown)	1657	1843	2075	2454	54/0
30	32	32	32	SHAGGY I/JANET Luv Me, Luv Me (Flyte Tyme/MCA)	1622	1731	1788	1920	40/0
34	29	29	33	KHALEEL No Mercy (Hollywood)	1601	1970	1835	1732	92/1
_	43	38	34	COLLECTIVE SOUL Run (Hollywood/Atlantic)	1478	1238	977	487	86/6
_	42	39	35	HOLE Malibu (DGC/Geffen)	1407	1228	1003	572	94/3
25	28	35	36	SHANIA TWAIN From This Moment On (Mercury)	1402	1594	1957 ·	2716	54/0
_	48	42	37	B*WITCHED C'est La Vie (Epic)	1399	1117	815	445	92/7
_	47	44	38	EVERLAST What It's Like (Tommy Boy)	1385	1105	. 842	579	67/7
46	44	40	39	DEBORAH COX Nobody's Supposed To Be Here (Arista)	1371	1175	958	831	77/7
29	31	33	40	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	1303	1658	1815	1939	48/0
41	40	41	4	2PAC Changes (Amaru/Death Row/Interscope)	1242	1155	1060	1021	71/3
	_	47	42	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1190	844	691	607	75/18
_	_	45	4 B	SEMISONIC Secret Smile (MCA)	1182	966	662	338	82/5
35	37	37	44	AALIYAH Are You That Somebody? (Atlantic)	1175	1258	1437	1604	55/0
DE	ВU	T	45	GARBAGE Special (Almo Sounds/Interscope)	1141	695	54		83/7
DΕ	ВU	T	45	WHITNEY HOUSTON Heartbreak Hotel (Arista)	1074	690	147	44	69/6
38	39	43	47	DAVE MATTHEWS BAND Crush (RCA)	1058	1111	1140	1238	61/1
l _	_	46	4 B	DRU HILL These Are The Times (University/Island)	937	869	659	322	71/7
			_		0.04	040	702	475	70.77
_	_	49	49	JENNIFER PAIGE Sober (Edel America/Hollywood)	891	818	703	475	70/7

This chart reflects airplay from February 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 155 CHR/Pop reporters. 154 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

BREAKERS®

JOEY MCINTYRE

Stay The Same (C2/Columbia)

TOTAL STATIONS/ADDS 27 116/9 2102/474

MARIAH CAREY

I Still Believe (Columbia) TOTAL PLAYS/INCREASE

101/6

TOTAL STATIONS/ADDS CHART 28

MOST ADDED®

2013/237

ARTIST TITLE LABEL(S)	ADDS
SAVAGE GARDEN The Animal Song (Hollywood/Columbia)	100
TLC No Scrubs (LaFace/Arista)	61
SHERYL CROW Anything But Down (A&M)	58
MADONNA Nothing Really Matters (Warner Bros.)	51
CORRS What Can I Do (143/Lava/Atlantic)	19
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	18
EVERYTHING Good Thing (Blackbird/Sire)	14
ELTON JOHN & LEANN RIMES Written In (Rocket/Island/Curb.	13
3RD STOREE If Ever (Yab Yum/Elektra/EEG)	11
JAY-Z I/AMIL AND JA Can I Get (Def Jam/RAL/Mercury)	11

MOST INCREASED

PLAYS ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHER Believe (Warner Bros.)	+906
SUGAR RAY Every Morning (Lava/Atlantic)	+600
EVERYTHING Good Thing (Blackbird/Sire)	+523
BRITNEY SPEARS Baby One More Time (Jive)	+519
MONICA Angel Of Mine (Arista)	+475
JOEY MCINTYRE Stay The Same (C2/Columbia)	+474
GARBAGE Special (Almo Sounds/Interscope)	+446
BACKSTREET BOYS All I Have To Give (Jive)	+389
WHITNEY HOUSTON Heartbreak Hotel (Arista)	+384
SIXPENCE NONE THE RICHER Kiss Me. (Souint/Columbia	+346

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

GOO GOO DOLLS Iris (Warner Sunset/Reprise) BARENAKED LADIES One Week (Reprise) EDWIN MCCAIN I'll Be (Lava/Atlantic)

NEXT Too Close (Arista)

MATCHBOX 20 Real World (Lava/Atlantic)

JENNIFER PAIGE Crush (Edel America/Hollywood)

NATALIE IMBRUGLIA Tom (RCA)

AEROSMITH I Don't Want To Miss A Thing (Columbia)

EVERYTHING Hooch (Blackbird/Sire) FASTBALL The Way (Hollywood)

Note: WNNK/Harrisburg, PA did not report for two consecutive weeks. Their playlist was not used in this week's data. Plays for all songs were reviewed — and where appropriate — bullets were awarded. Chart positions, however, were not changed.

pakers: Songs registering 2000 plays or more for the first time. Builets arded to songs gaining plays over the previous week. If two songs are it in number of plays, the song being played on more atations is placed it. Most increased Plays lists the songs with the greatest week-to-week reases in total plays. Weighted chart appears on R&R ONLINE.

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NEW & ACTIVE

EVERYTHING Good Thing (*Blackbird/Sire*)
Total Plays: 562, Total Stations: 63, Adds: 14

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)
Total Plays: 499, Total Stations: 25, Adds: 11

VENGABOYS We Like To Party! (*Groonlicious/Strictly Rhythm*)
Total Plays: 416, Total Stations: 25, Adds: 7

MADONNA Nothing Really Matters *(Wamer Bros.)*Total Plays: 372, Total Stations: 63, Adds: 51

MEJA All 'Bout The Money *(C2/Columbia)* Total Plays: 290, Total Stations: 29, Adds; 7

EMINEM My Name Is (Web/Aftermath/Interscope)
Total Plays: 279, Total Stations: 8, Adds: 5

TATYANA ALI Boy You Knock Me Out (MAN/Work/ERG)

Total Plays: 275, Total Stations: 26, Adds: 6 **BEASTIE BOYS** Body Movin' (*Grand Royal/Capitol*)

Total Plays: 274, Total Stations: 26, Adds: 0

TOMMY HENRIKSEN | See The Sun (Capitol)

Total Plays: 257, Total Stations: 26, Adds: 6

ETON JOHN & LEANN RIMES Written... (Rocket/Island/Curb)

Total Plays: 232, Total Stations: 35, Adds: 13

STARDUST Music Sounds Better With You *(Virgin)*Total Plays: 227, Total Stations: 11, Adds: 2

FAR TOO JONES Best Of Me (Mammoth)
Total Plays: 216, Total Stations: 15, Adds: 0

SAVAGE GARDEN The Animal Song (Hollywood/Columbia)

Total Plays: 207, Total Stations: 100, Adds: 100 **3RD STOREE** If Ever (Yab Yum/Elektra/EEG)

Total Plays: 193, Total Stations: 32, Adds: 11

SHERYL CROW Anything But Down *(A&M)*Total Plays: 174, Total Stations: 61, Adds: 58

VOICES OF THEORY Wherever You Go (H.O.L.A/Red Ant) Total Plays: 161, Total Stations: 14, Adds: 0

TLC No Scrubs (LaFace/Arista)

Total Plays: 118, Total Stations: 61, Adds: 61

LISAHALL I Know I Can Do It *(Reprise)*Total Plays; 107, Total Stations: 13, Adds: 2

FLEMING & JOHN The Pearl (Universal)

Total Plays: 83, Total Stations: 14, Adds: 5

CORRS What Can I Do (143/Lava/Atlantic)
Total Plays: 6, Total Stations: 19, Adds: 19

Songs ranked by total plays



HEARTBREAKER? — Elektra's artist Natalie Merchant (c) was promoting her current single, "Break Your Heart," during trip to Manhattan recently. While there, she buddied up with WPLJ staffers. Posing are (I-r) Elektra Sr. VP/Promotion Greg Thompson, WPLJ MD Tony Mascaro and PD Scott Shannon, and Elektra Sr. Dir./AC Promo Dana Keil.



BIG BIG SMILES — ... Especially when Universal's artist Emila was treated like royalty during her visit to KHKS/Dallas. She took the opportunity to perform her latest single, "Big World." Hoping for big big sales are (I-r) KHKS' Domino, Universal VP/Promotion Val DeLong, KHKS MD John Reynolds, Emila, and PD Mr. Ed Lambert.

NEW RELEASES

Adds February 16

1,000 CLOWNS

(Not The) Greatest Rapper (Elektra/EEG)

REISS

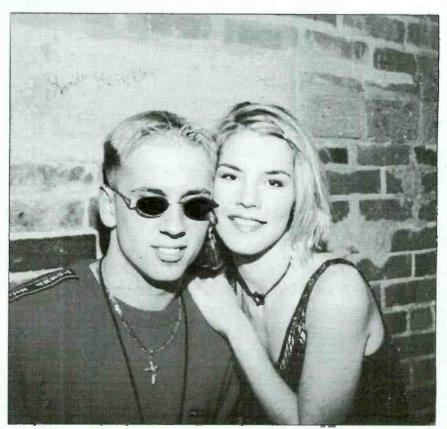
Got That Girl (Mercury)

NICOLE RENEE

Telephone (Atlantic)



FLY-N-HIGH — What is Stan Frazier from Lava/Atlantic's group Sugar Ray praying for? He already has a hit record. Meanwhile, bandmembers stopped by Z100/New York early one chilly morning to support their single, "Every Morning." Circling members of Sugar Ray are (back row, I-r) Atlantic Exec. VP Andrea Ganis, WHTZ MD "Cubby" Bryant and Program Coordinator Sharon Dastar, Atlantic NY Local Promotion Manager Rob Rosen, and the station's "Axl" Menitz.



TOO CLOSE FOR COMFORT? — WWHT/Syracuse's Shawn Michael doesn't look bothered by the closeness of Edel America/Hollywood's Jennifer Paige.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY OM: Michael More WFLT/ARDAITY, NO
OM: Michael Morgan
PD: Rob Dawes
MD: Ellen Rockwell
16 JAY-Z F/AMIL AND JA "Get"
SHERYL CROW "Anything"
SAVAGE GARDEN "Animal"
CARRAGE "Special"

KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens

TLC "Scrubs"
TLC "Scrubs"
TLC "Scrubs"
TLC "Scrubs"
SHERYL CROW "Anything"
MEJA "Money"
SAVAGE GARDEN "Animal"
JADE.ELL "Got"

WAEB/Allentown, PA PD: Brian Check APD: Rob Acampora MD: Jenniter Knight SAVAGE GARDEN "Animal" SHERYL CROW "Anything"

KOI7/Amarillo TX PD: Joe Dawson

8 SAVAGE GARDEN "Animal"

KGOT/Anchorage, AK DM: Mark Murphy PD: Bill Stewart HOLE "Malibu" B"WITCHED "C'est" BETTER THAN EZRA "Stars" SHERYL CROW "Anything" SAVAGE GARDEN "Animal"

WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons

SAVAGE GARDEN "Animal" EVERYTHING "Good" SHERYL CROW "Anythings" WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly

BLONDIE "Maria"
FLEMING & JOHN "Pea WZNY/Augusta, GA

PD: Leslie Basenberg MD: Jeff Miles DRU HILL "Times"

WXYV/Baltimore, MD PD: Bill Pasha APD: MD Throbb MD: Albie Dee

SWEETBOX "Make"
TATYANA ALI "Knock"
MARY GRIFFIN "Knock" WLSS/Baton Rouge, LA Interim PD: Bob Murphy MD: Todd Chase SAVAGE GARDEN "Anima" SIXPENCE... "Kiss"

KQXY/Beaumont, TX PD/MD: Brandin Shav

APD: Pam Pace SAVAGE GARDEN "Anima" LENNY KRAVITZ "FIV

WLNF/Biloxi, MS OM/PD: Scott Sands MD: Bubba Boudreaux SIXPENCE... "Kiss" SHERYL CROW "Anything JOHN & RIMES "Written"

WMRV/Ringhamton NY WMHV/Binghamton.

OM/PD: Jacko
MD: Loule G.

APD: Steve Willett

TLC"Scrubs"

CORRS "What"

SAVAGE GAADEN "Anima"

EVERTIFING "GOOd"

JOHN & RIMES "Written"

WQEN/Birmingham, AL OM: John Jenkins PD/MD: Scott Bohan

KZMG/Boise, ID

APD: Brady Good MD: Kirk Frederick TLC "Scrubs"
FLEMING & JOHN "Pearl"
SIXPENCE... "Kiss"
SHERYL CROW "Anything"

WXKS/Boston, MA PD: John Ivey APD/MD: David Corey

WKSE/Buffalo NY

WRZE/Cape Cod. MA

PD: Mike O'Donnell MD: Kevin Matthews

WSSX/Charleston, SC PD: Billy Surf APD: Chase Murphy MD: Jordan Hart

WVSR/Charleston, WV PD: Brett Sharp

6 SAWAGE GARDEN "Animal"

16 DEBORAH COX "Supposed"

6 SWEETBOX "Make"

6 EVERLAST "Like"

PD: Brian Bridgman MD: Jason McCormick

WKXJ/Chattanooga, TN PD: Scott Hamilton APD/MD: Dylan SAVAGE GARDEN "Animal" JENNIER PAIGE "Sober" JOHN & RIMES "Written"

KLRS/Chico, CA PD: Eric Brown
MD: Diamond Dave Kirth
12 STARDUST "Music"
9 3RD STOREE "Ever"
6 CORRS "What"

WKES/Cincinnati OH PD: Rad Phillips
WHITNEY HOUSTON "He

WKRO/Cincinnati. OH OM/PD: Mike Marino MD: Jim Kelly BLESSID UNION... "Leonardo" SHAWN MULLINS "Shimm

WZJM/Cieveland, OH PD: Dave Eubanks MD: Action Jackson TLC "Scrubs"
SAVAGE GARDEN "Animal"
VENGABOYS "Party"
GOO GOO DOLLS "Slide"

KKKMG/Colorado Springs, CO PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan P. NOU HYAN
EVERYTHING "GOOD"
SIXPENCE... "Kiss"
JOHN & RIMES "Written"
JAY-Z F/AMIL AND JA "Get"
3RD STOREE "Ever"
SAVAGE GARDEN "Animal"

WNOK/Columbia, SC PD: Johnathan Rush APD: Gary David Interim MD: Jeff Ryan

CHER "Believe"

SAVAGE GARDEN "Animal"

MADONNA "Matters"

B "WITCHED "C'est"

SHERYL CROW "Anything"

WNCI/Columbus, OH PD: Todd Shannon APD/MD: Neal Sharpe SAVAGE GARDEN "Ar GARBAGE "Special" SHERYL CROW "Anything" B "WITCHED "C'est" SIXPENCE... "Kiss"

KHKS/Dallas, TX DM: John Cook
PD: Ed Lambert
MD: John Reynolds
TLC "Scrubs"
TATYANA ALI "Knock"

WGT7/Dayton OH OM: Michael Luczak
PD: Dale Baird
MD: Sloppy Joe
MARIAH CAREY "Believe" GARBAGE "Special SAVAGE GARDEN

WKMX/Dothan, AL PD: John Erdlitz
MD: Phil Thomas
SHERYL CROW "Arything"
TOMMY HENRIKSEN "See"
MADONNA "Matters"
SAVAGE GARDEN "Animal"

WNKI/Elmira, NY PO/MD: Bob Ou SAVAGE GARDEN "Animal"
CORRS "What"
LIGHTHOUSE FAMILY "High"
3RD STOREE "Ever"
SHERYL CROW "Anything"
TLC "Scrubs"

WRTS/Erie, PA PD: Jon Reilly
MD: Kasper
3RD STOREE "Ever"
MADONNA "Matters" TLC "Scrubs" JADE.ELL "Got"

KDUK/Eugene, OR PD: Paul Walker
MD: Valerie Steele
SAVAGE GARDEN "Animal"
MADONNA "Matters"
EVERYTHING "Good"
SHERYL CROW "Anything" WSTO/Evansville, IN OM/PD: Sky Phillips MD: Jimmy Ocean : Jimmy Ocean
SAVAGE GARDEN "Anima
"COLLECTIVE SOUL "Run

KMCK/Fayetteville, AR

PD: Scott John: MD: Mike Chase Johnson TLC "Scrubs" SAVAGE GARDEN "Anima

WWCK/Flint, MI PD: Scott Seipel APD/MD: Nathan Reed TLC "Scrubs"
SAVAGE GARCEN "Animal"
MADONNA "Matters"

SHERYL CROW "Anything"

WJMX/Florence, SC DM/PD: Keith Mitchell SHERYL CROW "Anything" SAVAGE GARDEN "Animal" FLEMING & JOHN "Pearl

WXKB/Ft, Mvers, FL PD: Chris Cue
MD: Randy Sherwyn
TLC "Scrubs"
JAY-Z F/AMIL AND JA "Get"
JOHN & RIMES "Written"
SAVAGE GARDEN "Animal"

KISR/Ft. Smith, AR PD/MD: Fred Baker MADONNA "Matters"
SHERYL CROW "Anything"
TLC "Scrubs"
SAVAGE GARDEN "Anima!"
EVERYTHING "Good"

WMEE/Ft. Wavne. IN WMEE/PT, Wayne, IN
OM: Dean McNeil
PD/MD: Captain Chris Didier
APD: Ange Canessa
SHERYL CROW "Anything"
SAVAGE GARDEN "Animal"

WYKS/Gainesville, FL WYKS/Gainesville
PD: Jerl Banta
MD: Nick Vance
SHERYL GROW "Anyt
TLC "Scrubs"
DC TALK "Consume"
SANAGE GARDEN "A
MADONNA "Matters"
CORRS "What"

WSNX/Grand Banids, MI PD: Todd Michaels APD/MD: Keith Curry

WVTI/Grand Rapids, MI PD/MD: Jeff Andrews APD: Eric O'Brian LENNY KRAVITZ "Fry" B*WITCHED "C'est"

WIXX/Green Bay, WI

MD: David Burns 22 MADONNA "Matters"
19 SAVAGE GARDEN "Animal"
18 LENNY KRAVITZ "Fly"
18 COLLECTIVE SOUL "Run"
9 BETTER THAN EZRA "Stars

PD: J.T. Bosch APD/MD: Gina Gray SHERYL CROW "Anything" MADONNA "Matters" SAVAGE GARDEN "Animal"

WFBC/Greenville, SC OM: Jim Kirkland
PD: Nildd Nite
15 JEWEL "Hands"
SAVAGE GARDEN "Animal"

WKSS/Hartford, CT DM/Interim PD: Jeremy Savage 5 TLC "Scrubs" MADONNA "Matters"

KQMQ/Honolulu, Hi PD: Kathy Nakagawa
MD: Justin Cruz
DEBORAH COX "Supposed
SUGAR RAY "Every"
SAVAGE GARDEN "Animal"

KXME/Honolulu HI Co-PD: Jamie Hyatt Co-PD: Kid Leo Baldwir 53 FOXY BROWN "Hot"

LAURYN HILL "Ex-Factor SIXPENCE... "Kiss"

KRRE/Houston, TX PD: John Peake
APD: Scotty Sparks
MD: Jay Michaels
BETTER THANEZRA "Stars"
SIXPENCE... "Kiss" WKEF/Huntington_ WV PD: Jim Davis APD/MD: Gary Miller

SAVAGE GARDEN "Ar SHERYL CROW "Any! DRU HILL "Times"

WZYP/Huntsville, AL PD: Bill West MD: Stu Grav

SAVAGE GARDEN "Animal" EVERYTHING "Good" TATYANA ALI "Knock"

WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker SIXPENCE... "Kiss"
CHER "Believe"
BETTER THAN EZRA "Stars'

WYOY/Jackson, MS PD/APD: Kevin Vaughan MD: Brian Kelley 2 SAVAGE GARDEN "Animal" 4 BRITHEY SPEARS "Bally" SHERYL CROW "Anything"

WAPE/Jacksonville, FL OM/PD: Cat Thomas APD/MD: Tony Mann

WAEZ/Johnson City, TN OM: Bill Hagy PD/MD: Chris Mann SAVAGE GARDEN "Animal" DEBORAH COX "Suppressed" EVERLAST "Like" SWEETBOX "Make"

WGLU/Johnstown, PA PD: Rich Adams
MD: Mitch Edwards
12 SHERYL CROW "Anyt
4 MADONNA "Matters"

MADUNNA "Matters"
MONICA "Angel"
CORRS "What"
SAVAGE GARDEN "Animal"
DAVE MATTHEWS BAND "Crus
FLEMING & JOHN "Peerl" WKFR/Kalamazon MI

PD: Dave Michaels APD: Mark Anderso MD: Craig Russell MADONNA "Matters"

KMXV/Kansas City, MD PD: Jon Zeline MD: Dylan

WWST/Knoxville, TN PD: Rich Bailey APD/MD: Brad Jeffries SAVAGE GARDEN "Anrmal" LENNY KRAVITZ "Fly' MONICA "Angel

KSMB/Lafayette, LA PD/MD: Bobby Novosad MADONNA "M:

MADONNA MATTERS
SHERYL CROW "Anything"
TLC "Scrubs"
EVERLAST "Like" WLAN/Lancaster, PA PD/MD: Vince D'Ambro APD: Dave Skinner

WHZZ/Lansing, MI
PD: Woody Houston
MD: Jeff Weiling
5 SAVAGE GARDEN "Animal"
SHERYL CROW Anything"
EVERYTHING "Good"
CORRS "What"

WLKT/Lexington, KY PD: Jill Meyer MADONNA "Matters" TLC "Scrubs" SAVAGE GARDEN "Arimal"

KFRX/Lincoln, NE PD: Sonny Valentine

APD: Larry Freeze MD: Joe Tyler EVERYTHING "Good" CORRS "What" SAVAGE GARDEN "Amana!"

KHTE/Little Rock, AR PD: Corey Deitz MD: Peter Gunn

BACKSTREET BOYS "Ziwe"
MATCHBOX 20 "Back"
BARENAKED LADIES "Done"
BILLY CRAWFORD... "Lirgert
JOEY MCINTYRE "Stav"
SWEFTROY "Make" SWEETBOX "Ma TLC "Scrubs" MADONNA "Mat SAVAGE GARDEN "Amma!" SHERYL CROW "Anything"

KQAR/Little Rock, AR OM/PD: Gary Robinson APD/MD: Jason Addams

WBLI/Long Island, NY MD: Al Levine

15 GOO GOO DOLLS "Slide"

15 JOEY MCINTYRE "Stay"

16 EAGLE-EYE CHERRY "Sav

17 EVERCLEAR "Father"

KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin

JOEY MCINTYRE "Stay VENGABOYS "Party" MADONNA "Matters" SIXPENCE... "Kiss"

WDJX/Louisville, KY OM: C.C. Matthews PD: Barry Fox SHERYL CROW "Anything" MLJA "Money" TLC "Scrubs"

K7il/Lubboek TX

WMGB/Macon, GA
Group PD: James Gregory
21 MADONNA "Matters"
7 EVERCLEAR "Father"
7 SAVAGE GARDEN "Animal"

WZEL/Madison, WI
PD: Rich Davis
5 SAVAGE GARDEN "Animal
3 SHERYL CROW "Anything
MADONNA "Matters"
SEMISONIC "Secret"
DEBORAH COX "Suppose

WZEE/Madison, WI

WJYY/Manchester, NH PD/MD: Harry Kozlowski

APD: Steve Quellette
2 VENGABOYS "Party"
DEBORAH COX "Suppos
SHERYL CROW "Anythis
EVERYTHING "Good"
SAVAGE GARDEN "Anist
TLC "Scrubs"

KBFM/McAllen-Browns OM; Billy Santiago APD/MD: Jeff DeWitt

WAOA/Melbourne, FL OM/PD: Mike Lowe MD: Larry McKay SHERYL CROW "Anything" MADONNA "Matters"

3RD STOREE "Ever"

TOMMY HENRIKSEN "See"

WKSL/Memphis, TN OM/PD: Chris Taylor APD: Robin Cole 15 SUGAR RAY "Every" 13 EMINEM "Name" 12 COLLECTIVE SOUL "Run"

WHYI/Miami, FL PD: Rob Roberts
APD: Al Chio
MD: Diedre Poyner
16 MADONNA "Matters"
SHERYL CROW "Anything"
COLLECTIVE SOUL "Run"
SAVAGE GADDEN "Animal"

WXSS/Milwaukee, WI PD: Brian Kelly APD: JoJo Martine SIXPENCE... "Kiss"

KDWB/Minneapolis, MN PD: Rob Morris

WARR/Mobile AL OM: Jay Hasting:
PD: Darrin Stone
MD: Chris Ott
14 SEMISONIC "Secret" MONICA "Angel"
CORRS "What"
BLESSID UNION... "Leona

WB80/Monmouth-Ocean, NJ PD: Neil Sullivan APD/MD: Alan Fox BETTER THAN EZRA "Stars" HOLE "Maibu" GE GARDEN "Animal"

WVAQ/Morgantown, WV WVAU/Morgamown, PD/MD: Lacy Neff SAVAGE GARDEN "Anima!" MADONNA "Matters" MONICA "Angel" SHERYL CROW "Anything" SIX PENCE... "Kiss"

WWXM/Myrtle Reach, SC

OM/PD: Scrap Jackson APD/MD: Booger BETTER THAN EZRA "Stars" WHITNEY HOUSTON "Hearthr DRU HILL "Times"
SAVAGE GARDEN "Animal"
SHERYL CROW "Anything"
COLLECTIVE SOUL "Run"

WQZQ/Nashville, TN PD: Mike Gibson

WRVW/Nashville, TN OM: Charlie Quinn
PD: Jimmy Steele
APD: Tom Peace
SAVAGE GARDEN "Anim
SIXPENCE..." Kiss"

WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana

SAVAGE GARDEN "Anim TLC "Scrubs" 3RD STOREE "Ever" STARDUST "Music" LENNY KRAVITZ "FIV

WKCI/New Haven, CT PD: Kelly Nash 4 SAVAGE GARDEN "Anir

PD: Jim Reitz APD: Brent McKav MD: Lori Robbie : Lori Robbins

CORRS 'What'
SHERYL CROW "Anything"
LISAHALL "Know"
JOHN & RIMES "Written"
MEJA "Money"
SAVAGE GARDEN "Animal"
TLC "Scrubs"

WQGN/New London, CT

OM: Franco

KUMX/New Orleans, LA **OM: Dave Stewart** SAVAGE GARDEN "Animal" JOEY MCINTYRE "Stay"

WEZB/New Orleans, LA PD: Rob Wagman
MD: J.Love
2 SAVAGE GARDEN "Anima!

WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 18 MATCHBOX 20 "Back

JOEY MCINTYRE "Stay SIXPENCE... "Kiss"

WROX/Noriolk, VA EMINEM "Name"
JOHN & RIMES "Written"
COLLECTIVE SOUL "Run"
TLC "Scrubs"
JADE.ELL "Got"
SHERYL CROW "Anything"
TATYANA ALI "Knock"

WKPK/NW Michigan PD: Rob Weaver
MD: Brent Carey
SAVAGE GARDEN "Animal
MADONNA" Matters"
DRU HILL "Times"
SEMISONIC "Secret"
TLC "Scrubs"

KCHX/Odessa-Midland, TX PD/MD: Brent Hensiee JAY-Z F/AMIL AND JA "Get" Tatyana ali "Knock"

KJYO/Oklahoma City, OK TLC "Scrubs" .IOEY MCINTYRE "Stay"

KQKQ/Omaha, NE PD: Wayne Coy APD/MD: J.J. Morgan 6 SAVAGE GARDEN "Animal BLESSID UNION..." Leona TOMMY HENRIKSEN "See

WXXL/Oriando, FL OM: Adam Cook
APD/MD: Pete DeGraaff
MADONNA "Matters"
TLC "Scrubs"
SAVAGE GARDEN "Animal"

WIDQ/Philadelphia, PA OM: Glenn Kalina

APD: Robyn Bentley
MD: Jay Towers
42 MONICA"Angel" VENGABOYS "Party"

JAY-Z F/AMIL AND JA "Get"

MARIAH CAREY "Believe"

TLC "Scrubs"

KPTY/Phoenix, AZ PD: Byron Kennedy MO: "Dead Air" Dave GDO GDO DOLLS "Si

WBZZ/Pittsburgh, PA OM: Keith Clark PD: David Edgar MD: Jonny Hartwell 1 WILL SMITH "Miami" WILL SMITH "Miami"
SHERYL CROW "Anything"
MONICA "Angel"

WJBQ/Portland, ME PD: Tim Moore APD/MD: Keith Scott SAVAGE GARDEN "AI MADONNA "Matters" TLC "Scruhs"

KKRZ/Portland, DR PD: Tormry Austin
MD: Johnny Quest
SAVAGE GARDEN "Animal"
DEBORAH COX "Supposed"
WHITNEY HOUSTON "Use WERZ/Portsmouth, NH OM/PD: Jack O'Brien APD/MD: Jay Michaels

MADONNA "Matters" SAVAGE GARDEN "An SHERYL CROW "Anyt CORRS "What"

WSPK/Poughkeepsie, NY VP/Prog.: Brian Krysz PD: Danny Michaels APD/MD: Donnie Michaels LENNY KRAVITZ "Fly"
JOHN & RIMES "Written"
SAVAGE GARDEN "Animal
MADONNA "Matters"
SRD STOREE "Ever"
TLC "Scrubs"

WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris

WHTS/Quad Cities, IA-IL OM/PD: Tony Waitekus 1 SAVAGE GARDEN "Animal" EVERLAST "Like"

WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge

DC TALK "Consume"
RUFUS WAINRIGHT "April'
SAVAGE GARDEN "Animal'
SHERYL CROW "Anything"
EVERYTHING "Good"

WRFY/Reading, PA PD/MD: Al Burke SHERYL CROW "Anything

WRVO/Richmond, VA WRVQ/Richmond, PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paul Madiso SHERYL CROW "Anyth VENGABOYS "Pary" 2PAC "Changes"

W.LIS/Roanoke VA PD: David Lee Michaels APD/MD: Melissa Morgan MDNIFAH "Girl"
SAVAGE GARDEN "Animal"
SHERYL CROW "Anything"

TLC "Scrubs" JOEY MCINTYRE "Stay" WXLK/Roanoke, VA 2PAC "Changes" JENNIFER PAIGE "Sober" JOHN & RIMES "Written"

WPYY/Rochester NY OM/PD: Clarke Ingi MD: Mike Danger TLC "Scrubs"

WZOK/Rockford, IL PD: Scott Chase APD/MD: David Jay TLC "Scrubs" SAVAGE GARDEN "Ani

MADONNA "Matters" SHERYL CROW "Anything" TOMMY HENRIKSEN "See" KDND/Sacramento CA

Station Mgr.: Steve W MD: Christopher K. 5 JORDAN KNIGHT "Give" 1 EVERCLEAR "Father" SAVAGE GARDEN "Animal SEMISONIC "Secret" WTCF/Saginaw, MI

PD: Mark McGill APD: Juli Jay MD: Tom Grimm

KSLZ/St. Louis. MO PD: Jeff Kapugi
MD: Rich Stevens

8 MADONNA "Matters"
5 JAY-Z F/AMIL AND JA "Get"
EVERLAST "Like"
FMINFM "Name"

KZHT/Salt Lake City, UT PD: Marc Summers MD: Jeff McCartney SAVAGE GARDEN "Anima GARBAGE "Special" JENNIFER PAIGE "Sober"

KXXM/San Antonio, TX PD: Krash Kelly MD: Duncan James JENNIFER PAIGE "Sober"

KHTS/San Diego, CA PD: Diana Laird MD: Hitman Hayes 12 SUGAR RAY "Every" 9 TLC "SCOUSE" SAVAGE GARDEN "Ania 200 STORFF "Ever" 3RO STOREE "Ever" VENGABOYS "Party" MARIAH CAREY "Believe

KSLY/San Luis Obispo, CA OM: Dave Christopher PD/MD: Adam Burnes

KZQZ/San Francisco, CA PD: Mark Adams MD: Lara Scott

KBKS/Seattle, WA PD: Mike Preston
MD: Paul Anthony
5 SAVAGE GARDEN "Animal"
3 SHERYL CROW "Anything"

KRUF/Shreveport, LA PD/MD: Catfish Kelly

To SAVAGE GARDEN "Animal"

SHERYL CROW "Anything"

TLC "Scrubs"

CORRS "What"

WNDV/South Bend, IN PD/MD: Casey Daniels APD: Brian Bell BETTER THAN EZRA "Stars" SAVAGE GARDEN "Animat"

KZZU/Spokane, WA PD: Ken Hopkins MD: Paul Gray 11 JAY-ZF/AMIL AND JA "Get" SAVAGE GARDEN "Animal" JOEY MCINTYRE "Stay" TLC "Scrubs"

WDBR/Springfield, IL PD: Rik Blade MD: Michael T. MADONNA "Matters"

SAVAGE GARDEN "Animal"

GARBAGE "Special"

KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels MARIAH CAREY "Believe" GARBAGE "Special" MADONNA "Matters" TLC "Scrubs" SEMISONIC "Secret"
JENNIFER PAIGE "Sober
BILLY CRAWFORD... "LI

WNTQ/Syracuse, NY PD: Tom Mitchell
MD: Jimmy Olsen
JOHN & RIMES "Written"
SAVAGE GARDEN "Animal"
CORRS "What"

WWHT/Syracuse, NY PD/MD: J.J. Rice /MDI: J.J. Kilce
PM DAWN "Faith"
TLC "Scrubs"
MADONNA "Matters"
MARIAH CAREY "Believe"
8" WITCHED "C'est"
BACKSTREET BOYS "Give"

WWLD/Taljahassee, FL PD/MD: Steve King APD: Buzz Crav SAVAGE GARDEN "Animal EVERYTHING "Good"

WFLZ/Tampa, FL OM/PD: B.J. Harris APD/MD: Domino DRU HILL "Times" GARBAGE "Special TLC "Scrubs"
WHITNEY HOUSTON "F

WMGI/Terre Haute, IN PD: Rich O'Brien MD: Steve Smith SAVAGE GARDEN "Ani SIXPENCE... "Kiss" MADONNA "Matters"

WVKS/Toledo OH PD: Mike Wheeler
APD/MO: Bill Michaels
1 LENNY KRAVITZ "Fly"
TLC "Scrubs"
EVERYTHING "Good"
KHALEEL "Mercy"

WPST/Trenton, NJ PD: Oave McKay
MD: Chris Puorro
6 LENNY KRAVITZ "Fly"
8"WTCHED "C'est"
SAVAGE GARDEN "Anima
SHERYL CROW "Anything

OM/PD: Tim Richards
APD: Ryno
MD: Randy Williams
21 JAY-Z F/AMIL AND JA "Get"
SAVAGE GARDEN "Animal"

KROO/Tucson, AZ

KHTT/Tulsa, OK DM: Sean Phillips PD: Carly Rush SARAH MCLACHLAN "Angel MONICA "Angel" JOEY MCINTYRE "Stay"

WWKZ/Aupelo, MS
PD/MD: Rick Stevens
JOHNAS RIMES "Written"
SAWAKE GARDEN "Animal"
SHEPRI CROW "Anything"
MADONNA "Matters"
TLC "Scrubs"
CORRS "What"
1,000EX.OWNS "Rapper"

KISY/Tyler TX KISA/ Igler, TX
PD/MD: Larry Kent
9 SWEFROX "Make"
MEJA" Money"
TLC "Karubs"
SAVAGE GARDEN "Animal"
CORRS "What"
SHERYL CROW "Anything"

WSKS/Utica, NY PD: Stew Schantz APD/MD: Gina Jones SHERVL CROW "Anyth MADWINA "Matters" SAVAGE GARDEN "Animal TLC "%crubs"

JOHN-A RIMES "Written

KWTX/Waco, TX PD: Flash Phillips
12 HOLE"Malibu"
CORPS "What"
SAVAGE GARDEN "Animal" JENNIFER PAIGE "Sober" FLENNIG & JOHN "Pass"

PD: Dale O'Brian APD/MII: Ron Ross

WIFC/Wausau, WI PD: Danny Wright MD: Jeff Murray MADONNA "Matters" BETTER THAN EZRA "S WLDI/Wiest Palm Beach, FL

DM: Dave Denver PD: Jordan Walsh APD: Dave Vayda JORDAN KNIGHT "Give

KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard MADINNA "Matters"

WBHTAWlikes Barre, PA PD: Mark McKay MD: Mark McCarthy EVERYTHING "Good" SHERYL CROW "Anyt

WKRZ/Wilkes Barre, PA PD: Tony Banks APD/MD: Jerry Padden DRU HILL "Times"

WSTW/Wilmington, DE

PD: John Wilson APD/MD: Mike Rossi

SHERYL CROW "Anything" SAVAGE GARDEN "Animal" EVERYTHING "Good" KFFM/Yakima, WA Interim PD: Rik Mikels Interim MO: Eddie Lane JAYZ F/AMIL AND JA "Get"

TLC "Scrubs" Savage Garden "Animal WYCR/York, PA OM: Rick McCauslin PD: Davy Crockett MO: Sally V. SHERYL CROW "Anything" SAMESE GARDEN "Animal" MADONNA "Matters" JENNIFER PAIGE "Sober"

WHOT/Youngstown, DH PD: Tom Pappas MO: Justine Thomas VENEABOYS "Party"
MADDONNA "Matters"
SAVIGE GARDEN "Animal"
TLC "Scrubs"
SHEIFYL CROW "Anything"

155 Total Reporters 154 Current Reporters 154 Current Playlists

Did Not Report For Two Consecutive Weeks; Data Not Used (1): WNNK/Harrisburg, PA

www.americanradiohistory.com

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1 WHTZ/New York (212) 239-2300 Poleman/Bryant

ARTIST/TITLE

PLAYS
3W 2W LW TW
ARTIST/TITLE
3W 2W LW TW
31 33 77 76 CHER/Believe
75 74 74 73 SAGLE-EYE CHERRY/Save Toright
47 71 74 73 SEWEL/Hands
30 56 55 74 WILL SMITH/Mami
48 49 53 53 SARAH MCLGCHLAN/Angel
17 31 26 53 BACKSTREET BOYS/AII I flave To GN
68 74 72 46 THIRD EYE BLIND/Jumper
72 71 45 48 RANDY/Mave YOU Ever?
40 44 44 44 SHAWN MULLINSLUIABLY
5 26 34 98 RTINEY-SPEARS/L Bably One More
- 4 34 36 DEBORAH COX/NObOdy'S Supposed.
- 32 36 VENGABUS/SWEL Like To Party!
29 31 32 5 SHAGGY F/AMET/LLV Me, LLV Me
2 33 28 32 SUGAR RAV/Every Morning
30 30 29 31 BLACKSTREET & MYA_/Take Me Tr
24 27 79 27 SHAMIA TWAINFORM This Mornent
30 32 24 27 SHAMIA TWAINFORM This Mornent
30 32 24 27 SHAMIA TWAINFORM This Mornent
40 13 29 21 27 AN SYNC(GOL.) A UTILE
73 69 46 23 MADONNA/The Power Of...
73 69 46 23 ALANIN MORISSETTE/Insent
19 18 21 18 OFFSPRING/Pretty Ply (Foc...)
- 17 18 EVERCLEAP/FAMIA/PICAMEN
18 EVEN LEAP/FAMIA/PICAMEN
19 18 21 18 OFFSPRING/Pretty Ply (Foc...)
- 1 18 EVENC LEAP/FAMIA/PICAMEN
44 47 22 16 GOOG OOU DOLLS/IRS JEWEL/Hands
JEWEL/Hands
GOO GOO DOLLS/Skde
WILL SMITH/Mami
SARAH MCLACHLAN/Angel
BACKSTREET BOYS/All I Have To Give
THIRD EYE BLIND/Jumper
BRANDY/Have You Ever?
SHAWN MULLINS/Luilaby
BRITINEY SPEARS/L Baby One More...
DEBORAH COX/NOLOD/S Subposed...
VENCABOYS/WE Like To Party!
SHAGGY FIJAMET/Luv Me, Luv Me
SUGAR RAYEVENT MOTHING
BLACKSTREET & MYA. / Take Me There
SHANIAT WAIN-From This Moment On
BARENAKED LADIES/ITS All Been Done
MONICA/ANGHOO OF MINE.
LAURYN HILL/DOD Wop (That Thing)
N SYNO/GOGL...) A Little...
MADDINA/THE Power Of...
EDWIN MCCAIN/TI BE
LAURIS MINESETTE/LUSSENT
OFESPRING/Pretty Py (For...)
EVERCLEAP/Father Of Mine
LENNY (RAYITZ/Fly Away
MATCHBOX 20/Back Z Good
GOO GOO DOLLS/ris
MONIFAH/Touch It
JOEY MCINTYRE/Stay The Same
SIXPENSE.../Kiss Me 25 24 23 23 18 18 18 18 15 2



KIIS/Los Angeles (818) 845-1027 Kieley/Austin

ARTIST/TITLE

BRANDY/Have You Ever?

BACKSTREET BOYS/MI Have To Give

EAGLE-PYE CHERRY/Save Tonight

WILL SMITH/Miami

BRITINEY SPEARS/... Saby One More...

DIVINE/LIAE/
SWE-ETBOX/Everythings...

SARAH MCLACHLAN/Angel

CHER/Believe

THIRD EYE BL/ID/Jumper

SHETYL. CROW/My Favorite Mistake

99 DEGREES/Because Of You

N SYNO/CGOL.) A Little...

SUGAR RAY/Every Morning

NEW RADICALS/You Get Wrat You...

BLACKSTREET & MYA../Take Me There

GOO GOO DOLLS/STONE OF Wrat You...

BLACKSTREET & MYA../Take Me There

GOO GOO DOLLS/STONE

GARBAGE/Special

MONICA/Angel Off Mine

OFFSPRING/PETBY Fy (For...)

MEJA/AI 'Bout The Money

DEBORAH COX/MOODAY'S Supposed...

JEWEL/Mand

8' WITCHED/C'est La Vie

BETTER THAN EZPA/AI The Stars

BLONDIE/Maria

ROO STEMART/Faith Of The Heart

LENNY KRANTZ/Fy Away

VERCLEANFAITHER OF Mine

JOEY MICHTYRE/Stay The Same

VENSABOYS/WE Like To Party!

MADONBA/MADONA/MORDING Really...

SIXPENCE.../Kiss Me 15 18 36 20 12 11 12 12 10 2 9 16 13 - - 9 11 12 10



MARKET #4 KZQZ/San Francisco (415) 957-0957 Adams/Scott

PLAYS ARTIST/TITLE

3W ZW LW TW
31 34 76 67 MARIAH CAREY/I Silk Believe
32 53 70 67 MONICA/Angel Of Mine
66 51 54 64 SHANIA TWAIIN/From This Moment On
68 65 68 64 BRANID/YHAVE YOU EVER?
64 67 67 61 TH SYNC(GOL...) A Little...
53 54 56 61 BACKSTREET BOYS/AII Have To Give
54 57 55 56 EAGLE-FVE CHERRY/Save Tonight
39 47 56 55 BLACKSTREET & MYA. /Take Me There
33 34 46 46 BRITINEY SPEARS...Baby One More...
46 36 42 45 THIRD EVE CHERRY/Save Tonight
46 36 42 45 THIRD EVE CHERRY/Save Tonight
67 70 54 43 98 DEGREES/Beause OI YOU
88 19 38 35 VENGABOYS/We Like To Party!
44 43 45 35 SHAGGY FLANET/Luv Me, Luv Me
45 44 44 ROKELLW/Men I'm Gone
45 45 45 44 WILL SMITH/Milami
67 70 54 43 98 DEGREES/Beause OI YOU
88 19 38 35 VENGABOYS/We Like To Party!
44 43 45 35 SHAGGY FLANET/Luv Me, Luv Me
47 41 36 30 SHAWN MULLIN/SCLURIANY
47 41 36 30 SHAWN MULLIN/SCLURIANY
48 35 31 29 CHER/Believe
19 21 25 25 OFFSPRING/Prety Py (For...)
51 61 45 24 JEWEL/Lands
5 - 13 24 TATVAWA ALVROY YOU KNOCK ME OUT
5 17 23 21 NATALLE IMBRUGLIA/TOM
5 19 2PAC/Changes
24 19 19 18 AALYAH/ANEY OU That...
71 77 18 18 MADONNAFrozen
25 21 19 18 AALYAH/ANEY OU That...
71 77 18 18 MADONNAFrozen
26 19 14 SARAH MCLACHLAM/Angel
39 28 19 14 N SYNC/Tearin' Up My Heart
14 19 12 BEASTIE BOYS/Body Movin'
15 5 10 11 MONICA/The First Night
22 21 19 11 PRAS MICHEL FODBS ..Ghetto Supastar...
41 42 5 8 GOO GOO DOULS/fris
50 10 11 MONICA/The First Night
42 5 8 GOO GOO DOULS/fris

£102

MARKET #5 WIDO/Philadelphia (610) 667-8100 Kalina/Towers

ARTIST/TITLE

91 BRITNEY SPEARS/...Baby One More...

88 WILL SMITH/Miami

88 BRANDY/Have You Ever?

41 N SYNC(God...) A Little...

73 NEXT/Too Close

15 EAGLE-FVE CHERRY/Save Tonight

50 SHAWN MULLINS/Lullaby

48 LAJRYN HILL/Doo Wop (That Thing)

48 LAJRYN HILL/Doo Wop (That Thing)

47 BAICKSTRET & MYA../Take Me There

47 BAICKSTRET & MYA../Take Me There

43 AAL/YAH/Jave You That...

42 MONICA/Angel Of Mine

43 MONIFAY/Touch It

53 DIYINE/Lately

53 CHESPRING/Petry Ry (Fot...)

54 DEBORAH COX/Nobody's Supposed...

54 DEBORAH COX/Nobody's Supposed...

55 SHANIA TWAIN/From This Moment On

28 JAY-ZHARI Knock Life...

29 SYCHGABOYS/We Like To Party!

8 KELLY & C. DIONYM Your Angel

15 JAY-Z F/AMIL AND JA/Can I Get A...

10 MARIAH CAPEY/I SIB Believe

TLC/NO Scrubs

5 SARAH MCLACHLAN/Angel ARTIST/TITLE 42 71 71 91 87 86 86 88 84 87 87 88 23 56 56 84 58 66 66 73 51 45 45 51 42 51 51 59 35 34 34 47 26 41 41 44 69 41 41 43 69 41 41 43 69 41 41 52 20 25 25 35 50 25 25 35 60 62 62 30 22 22 22 22 22 22 22 22 23 23 3 3 3 10 15 15 22 11 21 21 18 11 21 21 18 11 21 21 18 11 21 21 18

106.1 **KISSFM**

MARKET #7

ARTIST/TITLE

TW
TW
TW
TW
TW
TO
BRITINEY SPEARS/...Baby One More...
5 69 BRANDV/Have You Ever?
6 8 'N SYNC/God...] A Little...
3 66 DIVINE/Lately
50 WILL SMITH/Miami
48 SWEET BOX/Everything's...
47 VOXCES OF THE/DRY/Say It
45 AAL/NAI/VAR YOU That...
48 ASKSTREET & MYA.../Sake Me There
43 SHAGGY F/JANIET/LUN Me, LUN Me
42 CHER/Believe
43 SHAGGY F/JANIET/LUN Me, LUN Me
44 BLACKSTREET & MYA.../Sake Me There
43 SHAGGY F/JANIET/LUN Me, LUN Me
44 DAKKSTREET BOYS/AII I Have To Give
43 BGOO GOO DOLLS/ris
41 BACKSTREET BOYS/AII I Have To Give
43 BOO GOO DOLLS/ris
42 BACKSTREET BOYS/AII ON TOWN AND ALL TOWN ALL TOWN AND ALL TOWN AND ALL TOWN ALL TOWN

TLC/No Scrubs TATYANA ALI/Boy You Knock Me Out



MARKET #8

WXKS/Boston (781) 396-1430 Ivey/David

PLAYS 3W 2W LW TW SARAH MCLACHLAN/Angel GOO GOO DOLLS/Slide GOO GOO DOLLS-Silde
THIRD EYE BLIND/Jumper
BRITIMEY SPEASY...Baby One More...
JEWEL/Hands
DAYE MATTHEWS BAND/Crush
EYE Srinside Out
CHER/Belleve
MATCHBOX 20/Back 2 Good
BARENAKED LADIES/RIS All Been Done
SHAWN MULLINS/Lullaby
LENNY KRAWTZ/Fly Away
SUGAR RAY/Every Morning
EAGLE-EYE CHERRY/Save Tonight
EVERCIEAN/Father Of Mine
NEW RADICALS/You Get What You...
COLLECTIVE SOUL/Run
JOEY MCINTYRE/Saly The Same
ALANIS MORISSETTE/Lunsent 39 35 37 55 23 30 35 29 24 23 19 24 20 22 21 21 26 30 22 22 17 19 JOEY MCINTYPIE/Stay The Same ALANIS MORISSETTE/Insent BETTER THAN EZRA/AI The Stars TLC/No Scrubs BRANIDY/Have You Ever? ROD STEWART/Faith Of The Heart 'N SYNC/(God...) A Little... BACKISTREF BOYS/AII I Have To Give HOLE/Malibu MARIAH CAREV/I Still Believe GARBAGE/Special BLESSID UNION.../Hey Leonardo SIXPENCE.../KISS Me B"WITCHED/C'est La Vie JENNIFER PAIGE/Sober MADONINA/Morthing Really... SA/AGE GARDEN/The Animal Song SHERYL CROW/Anything But Down



MARKET #9

WWZZ/Washing (703) 522-1041 D'8rian/Ross



ARTIST/TITLE

MARKET #10

KRBE/Houston (713) 266-1000 Peake/Michaels

PLAYS
3W 2W LW TW
76 72 68 70 CHER/Believe
69 67 66 65 EAGLE-EYE CHERRY/Save Tonight
49 60 69 63 52 SWEETBOX/Everything)s...
47 44 50 62 WHLE SMITH/Miami
13 23 30 51 DIVINE/Lately
69 68 65 49 SHAWN MULLINS/Lulaby
24 34 48 47 SHAWN MULLINS/Lulaby
42 34 48 47 SHAWN MULLINS/Lulaby
45 40 41 45 SHERYL CROW/My Favorite Mistake
46 34 54 SHERYL CROW/My Favorite Mistake
47 48 SHAGGY F/JANET/Lur Me, Lur Me
48 30 44 4 SHAGGY F/JANET/Lur Me, Lur Me
49 30 44 4 SHAGGY F/JANET/Lur Me, Lur Me
40 30 47 40 MATCHBOX 20/Back 2 Good
59 60 59 38 SARAH MCLACHLAW/Angel
59 60 59 38 SARAH MCLACHLAW/Angel
59 60 59 38 SARAH MCLACHLAW/Angel
50 57 43 38 38 BRITHEY SPEARS/L. Baby One More...
19 21 23 37 MCNICA/Angel Of Mime
42 40 34 37 EVERICLEAW/Father Of Mime
42 40 34 37 EVERICLEAW/Father Of Mime
43 44 46 36 BRANDY/New YOU Ever?
45 38 38 36 LAURYN HILL/DOW Wop (That Thing)
45 24 25 SUGAR RAY/Every Morning
46 24 19 15 23 OFFSPRING/Pretty Morning
47 19 15 23 OFFSPRING/Pretty Py (For...)
48 19 15 23 OFFSPRING/Pretty Py (For...)
49 11 16 21 GARBAGE/Special
40 17 12 14 HOLE/Malibu
12 15 12 14 BEASTIE BOYS/BOD Movin'
13 52 11 41 10 N SYNG(God...) A Little...
41 7 JAK/ZHARI Knock Little...
51 14 12 7 JAK/ZHARI Knock Little...
51 SIXPENCE../Kiss Me GAHHAGE/Special
HOLE/Maliby
BEASTIE BOYS/Body Movin'
'N SYNC/(God...) A Little...
JAY-ZHard Knock Lifle...
DEBORAH COX/Nobody's Supposed...
BETTER THAN EZRA/AI The Stars
SIXPENCE.../Kiss Me



MARKET #11

WHYI/Miami (954) 463-9299 Roberts/Chio/Por

PLAYS
3W 2W LW TW
58 56 65 60 CHER/Believe
49 57 58 59 THIRD EYE BLIND/Jumper
24 31 43 57 600 GOO BOOLS/Side
35 35 35 49 DIVINE/Lately
43 48 51 47 SHAWN MULLINS/Lullaby
44 48 75 48 41 SRITINEY SPCARS/L-BBY One More...
44 37 38 41 SRITINEY SPCARS/L-BBY ONE More...
45 20 22 34 38 STADUST/Music Sounds...
48 56 57 38 JEWEL/Dands
35 33 37 37 REW RADICALS/YOU GET What YOU...
35 33 37 37 REW RADICALS/YOU GET What YOU...
35 35 38 36 DEBORAH COX/NOOMY'S Supposed...
37 35 38 36 DEBORAH COX/NOOMY'S Supposed...
38 36 3 SEBORAH COX/NOOMY'S Supposed...
39 32 34 35 MONICA/Angel of Mine
20 26 27 34 MARIAH CARE/M SBIB Believe
37 34 36 34 BRIAN SETZER ORCH/Jump Jive An' Wail
36 32 34 32 BRAND/Yidav You Ever?
37 38 38 37 32 BAREMAKED LADIES/ORe Week
38 18 29 25 SUGAR RAY/Every Morning
13 14 16 22 SLANSTREET & MYA_Take Me There
13 13 20 25 SUGAR RAY/Every Morning
13 14 16 24 SARAH MCLCH/LAN/Angel
14 21 HOLE/Malbu
15 15 14 17 ALANIS MORISSETTE/Unsent
16 MADONNAMORhing Raghy...
17 13 13 15 MC FACTORY/Take Me Away
14 12 B 14 LAURYN HILL/DO WOP (That Thing)
15 17 15 14 OFFSPRING/Pretty Ry (FOC...)
13 13 15 13 BETTER THAN EZRAVAT The Stars
14 12 BARAY HILL/DO WOP (That Thing)
15 17 15 14 OFFSPRING/Pretty Ry (FOC...)
18 18 17 12 BY WITCH/EDC SET La We
19 11 10 ZPAC/Changes
19 11 10 ZPAC/Changes
10 11 7 PM DAWW/Faith In You PLAYS 3W 2W LW TW

STAR +94 ATLANTA

PLAYS 3W 2W LW TW

MARKET #12 WSTR/Atlanta

PLAYS

3W 2W LW TW

ARTIST/TITLE

3W 2W LW TW

ARTIST/TITLE

63 59 59 63 SARAH MCLACHLAN/Angel
62 61 64 63 SHERYL CROW/My Favorite Mistake
59 61 61 62 90 GOD DOLLS/ris
35 61 60 61 EDWIN MCCAIN/TI Be
61 60 62 60 GOO GOD DOLLS/ris
40 61 62 95 58 MATCHBOX 20/Real World
37 24 32 41 NEW RADICALS/YOU Get What You...
36 31 34 38 7F AGLE-FYE CHERRY/Save Tonight
36 33 35 37 FAGLE-FYE CHERRY/Save Tonight
36 33 35 37 FAGLE-FYE CHERRY/Save Tonight
36 33 35 37 FAGLE-FYE CHERRY/Save Tonight
37 39 35 37 FAGLE-FYE CHERRY/Save Tonight
38 33 37 FAGLE-FYE CHERRY/Save Tonight
39 33 37 FAGLE-FYE CHERRY/Save Tonight
30 33 35 37 LALS ANTIST/Never Ever
33 37 40 37 EVERYTHING/HOOCh
25 25 28 36 BARCHAKED LADIES/rits All Been Done
32 35 35 35 HOOTEL-I/WIII Walt
34 33 35 35 THIRD EYE BLIND/Jumper
40 38 33 35 JEVEL/Hands
20 30 36 32 LENNY KRAVITZPH Away
30 34 29 31 ALANIS MORISSETTE/Unsent
- 25 30 SUGAR RAV/Every Moming
25 26 25 30 "N SYNC/God...) A Little...
31 32 27 30 SHAMA TWAIN/From This Moment On.
28 23 29 27 MATCHBOX 20/Back 2 GOOd
- 27 CHER/Belleve
28 24 26 7 CHER/Belleve
29 21 20 20 20 20 22 28 BRTINEY SPEARS/Laby One More...
28 23 19 22 EVERCLEAR/Father Of Mine
- - 19 COLLICTIVE SOUL/Run
6 6 12 12 KHALELI/NO Merry

ARTIST/TITLE

INAULTHOUR ZUBAUX 2 DOOD
CHEP/Belber
FASTBALL/Fire Escape
FASTBALL/Fire Escape
FASTBALL/Fire Escape
FASTBALL/Fire Escape
FOR FASTBRITNEY SPEARS/...Baby One More...
EVERCLEAR/Father Of Mine
COLLECTIVE SOUL/Fun
KHALEEL/NO Merry
SEMISONIC/Secret Smile
DAVE MATTHEWYS BAND/Crush
JOHN & RINKES/Written In The Stars
SAMACE GARDEN/The Animal Song
EVERYTHING/Good Thing
SHERYL CROW/Anything But Down



ARTIST/TITLE

MARKET #14

KBKS/Seattle (206) 282-5477 Preston/Anthony



MARKET #15

KPTY/Phoenix (602) 423-9255 Kennedy/"Dead Air" Dave

ARTIST/TITLE

EMINEM/My Name Is

EVERLAST/Minat It's Like

EVE GYriside Out

LIMP BIZXITFath'

OHSPRING/Pretty Py (Fot...)

BARENAKED LADIES/One Week

EVERCLEAP/Father Of Mine

SUGAR RAY/Every Morning

RVSGOI You (Where...)

GOO GOO DOLLS/fis

2PAC/Changes

GOO GOO DOLLS/fis

2PAC/Changes

GOO GOO DOLLS/Side

HOME GROWN/Surfer Girl

HAFVEY DAMGER/Fagpole Sitta

MO THUGS FAMILY/Ghebt Cowboy

NATALIE IMBRUGLIA/Tom

MARCY PLAYGROUND/Sex And Candy

PUEF DADDY FJ. PASE/ECOME With Me

SEMISONIC/Closing Time

CYPRESS HILL/Tequilla Surrise

EVERCLEAP? WII Buy You...

MISAME CLOWN POSSE/Clown Mix

BARFRAVED LADIES/IT'S AII Been Done

INSAME CLOWN POSSE/Clown Mix

BARFRAVED LADIES/IT'S AII Been Done

INSAME CLOWN POSSE/CLOWN MIX

BARFRAVED LADIES/IT'S AII Been Done

INSAME CLOWN POSSE/CLOWN MIX

BARFRAVED LADIES/IT'S AII Been Done

INSAME CLOWN POSSE/CLOWN MIX

BARFRAVED LADIES/IT'S AII Been Done

INSAME CLOWN POSSE/CLOWN MIX

BARFRAVED LADIES/IT'S AII Been Done

INSAME CLOWN POSSE/CLOWN MIX

BARFRAVED LADIES/IT'S AII Been Done

INSAME CLOWN POSSE/CLOWN MIX

BARFRAVED LADIES/IT'S AII Been Done

INSAME CLOWN POSSE/CLOWN MIX

BARFRAVED LADIES/IT'S AII Been Done

INSAME CLOWN POSSE/CLOWN MIX

BARFRAVED LADIES/IT'S AII Been Done

INSAME CLOWN POSSE/CLOWN MIX

BARFRAVED LADIES/IT'S AII Been Done

INSAME CLOWN POSSE/CLOWN MIX

BARFRAVED LADIES/IT'S AII BEEN DONE

LENNY KRANTZ/PA AMORY

BEASTE BOYS/GODY Movin'

SWEETBOOV/U Malee My LUNE...

REMING & JOHN/The Pearl - - 59 99
48 71 73 99
53 72 70 73
63 99 99 99 72
60 59 56 72
64 72 72 71
- 58 63
26 46 48 57
6 4 48 53
- - - 43
49 34 27 28
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25 32 24 28
26 35
27 34 30 26
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MARKET #16

KHTS/San Diego (619) 291-9191 Laird/Haves

		1.00		
	78			MONIFAH/Touch It
76	77	81	79	LAURYN HILL/Doo Wop (That Thing)
77	80	80	79	LAURYN HILL/Doo Wop (That Thing) WILL SMITH/Miami
73	77	76	76	BRANDY/Have You Ever?
	45	45	58	FAITH EVANS/Love Like This
				BRITNEY SPEARS/Baby One More
			53	
			45	
			44	
			43	
				MONICA/The First Night
				SHAWN MULLINS/Lullaby
39	38	40	32	THIRD EYE BLIND/Jumper
		35		DIVINE/Lately
32	34	31		EAGLE-EYE CHERRY/Save Tonight
-		-	30	
-	-	-		
			30	
58	60	59		SARAH MCLACHLAN/Angel
-	-	-		BACKSTREET BOYS/All I Have To Give
-	25	26	28	
-	-	-		
		23		
27	31	31	25	G00 G00 D0LLS/Stide
11	12	11	25	LENNY KRAVITZ/Ry Away
			23	
		12		
		21		
	10		19	
2	9	11	17	DRU HILL/These Are The Times
29	32	32	16	JENNIFER PAIGE/Sober
12		10		
			15	
2	8		13	
2	7	10	13	
	.:	-	12	
			11	
10	7		11	
-	*	٠	-	TLC/No Scrubs
	-	-	•	SAVAGE GARDEN/The Animal Song



MARKET #17

PLF				ARTIST/TITLE
3W	2W	LW	TW	
45	65	65	65	BACKSTREET BOYS/All I Have To Give
35	35	35	65	CHER/Believe
45	20	45	65	GOO GOO DOLLS/Iris
45	45	45	65	R. KELLY & C. DKINVI'm Your Angel
65	65	65	65	WILL SMITH/Miami
65	45	65	45	'N SYNC/(God) A Little
20	45	45	45	8RANDY/Have You Ever?
45	65	45	45	DEBORAH COX/Things Just Ain't
-	-	-	45	G00 G00 DOLLS/Slide
			45	INNER CIRCLE/Not About Romance
			45	SHAGGY F/JANET/Luv Me, Luv Me
		45		MONICA/Angel Of Mine
			45	BRITNEY SPEARS/Baby One More
-	20	15	45	STARS ON 54/If You Could Read
		-		JOEY MCINTYRE/Stay The Same
		21		SUGAR RAY/Every Morning
			35	VENGABOYS/We Like To Party!
			22	
20			22	
-		20		DEBORAH COX/Nobody's Supposed
-	35	20		DRU HILL/These Are The Times
-	-	-	20	
-		-		
			28	
		15		
			14	
				ALANIS MORISSETTE/Unsent
				OFFSPRING/Pretty Fly (For)
20	20	45	5	BLACKSTREET & MYA. /Take Me There



MARKET #18 KDWB/Minneapolis (612) 340-9000

ARTIST/TITLE

WILL SMITH/Miami
GOG GOO DOLLS/Side
DIVINE/Lately
BRAND/Filave You Ever?
SARAH MCLACHLANI/Angel
BRAND/Filave You Ever?
SARAH MCLACHLANI/Angel
BO EGREE/SRESusse Of You
N SYNC(Igod...) A Little.
LAURYN HILL/Can't Take My...
LAURYN HILL/Can't Take My...
LAURYN HILL/Dow Wop (That Thing)
SHAGGY FIJANE/TLUW MG. Luw MG
BRACKSTREET BOY/SMI Have To
BRACKSTREET BOY/SMI Have To
BLACKSTREET BOY/SMI Have To
HIRD EVE BILIND/Lumper
JANET/Fevey Time
BLACKSTREET & MYA.../Fake Me Thert
EVE Gfinsatio OF STANI
MONIE/AH/TOO Close
SHAWN MULLINS/Lullaty
MONIE/AH/TOO Close
SHAWN MULLINS/Lullaty
MONIE/AH/TOO Close
SHAWN MULLINS/Lullaty
MONIE/AH/TOO Close
SHAWN MULLINS/Lullaty
FOR GREEN SHAWN
MONIE/AH/TOO IM
MONIE/AH/TOO Close
SHAWN THE STANI
MONIE/AH/TOO CLOSE
SHAWN MULLINS/Lullaty
MONIE/AH/TOO CLOSE
SHAWN THE STANI
MONIE/AH/TOO CLOSE
SHAWN THE STANI
MATCHEDIX 20/Back 2 Good
SHAWN TAWAIN/From This Moment On
SEMISONI/CSecret Smile
2PAC/Changes ARTIST/TITLE LW TW 7 8 25 9 15 27 - 8 21 23 - 6 24 27 6 5 13 9 10 13 SEMISONIC/Secret Smile
2PAC/Changes
8 "WITCHE/DC'est La Vie
SWETERO/XU Male My Love...
DEBORAH COM/Nebody's Supposed...
ALANIS MORISSETTE/Insert
BETTER THAN EZRA/AI The Stars
EVERICLE/AFATHEr Of Miles
BAREA/AICD LADIES/HS All Been Done
LENNY KRA/NTZ/Fly Away
HOLE/MARINU
NEW RADICALS/YOU Get What You...

5 13

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



KSLZ/St. Louis (314) 692-5100 Kapugi/Stevens

ш	_			
PLA				ARTIST/TITLE
3W	2W	LW	TW	
69	69	71	71	SHAGGY F/JANET/Luv Me, Luv Me
42	66	68	71	MONIFAH/Touch It
69	71	70	70	WILL SMITH/Miami
69	70	71	67	BRANDY/Have You Ever?
	55			EAGLE-EYE CHERRY/Save Tonight
54	50	52	51	BRITNEY SPEARS/Baby One More
38	50	49	50	LAURYN HILL/Doo Wop (That Thing)
37	46	43	49	CHER/Believe
40	46	47	48	GOO GOO DOLLS/Slide
5	31	41	44	ALANIS MORISSETTE/Unsent
10	34	45	44	SARAH MCLACHLAN/Angel
36	41	43	44	MONICA/Angel Of Mine
36	37	32	41	THIRD EYE BLIND/Jumper
61	42	33	34	DIVINE/Lately
	14	20		LENNY KRAVITZ/Fly Away
7	26	32	33	SUGAR RAY/Every Morning
57	54			SHAWN MULLINS/Lullaby
26	31	30	29	MATCHBOX 23/Back 2 Good
22	26	27	26	BACKSTREET BOYS/All I Have To Give
-	13	17	25	JOEY MCINT*RE/Stay The Same
32	27	30	25	EVE 6/Inside Out
17	16	20	22	OFFSPRING/Fretty Fly (For)
7	15	17	20	DEBORAH CCX/Nobody's Supposed
45	28	18	19	EVERCLEAR/father Of Mine
13	18	17	19	B*WITCHED/C'est La Vie
17	17	15	19	2PAC/Changes
69	35			'N SYNC/(Goo) A Little
	22			R. KELLY & C. DION/I'm Your Angel
23	24	21	18	JEWEL/Hands
20	24	23	17	JENNIFER PAIGE/Sober
		12	14	COLLECTIVE SOUL/Run
14	14	15	14	DRU HILL/These Are The Times
-	-	12	12	VENGABOYS/We Like To Party
-	-	5	10	SWEETBOX/U Make My Love
	-	-	8	MADONNA/Nething Really
7	7	8	8	BETTER THAN EZRAVAt The Stars
-	7	7	7	SEMISONIC/Secret Smile
7	8	8	7	DAVE MATTHEWS BAND/Crush
-	-	5	7	GARBAGE/Special
-		5	6	HOLE/Malibu

ı	ш	10	UAI	9 RI	I MUSIC
ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	65	68	68	64	8RANDY/Have You Ever?
ı	39	38	38	63	EAGLE-EYE CHERRY/Save Tonight
ı			70		GOO GOO DOLLS/Slide
ı		71		63	8RITNEY SPEARS/Baby One More
١		37		63	BACKSTREET BOYS/All I Have To Give
ı	45	38	38		DIVINE/Lately
ı	-		14		VENGABOYS/We Like To Party!
ı			38		NEW RADICALS/You Get What You
ı	67		69		BLACKSTREET & MYA/Take Me There
ı		23			JENNIFER PAIGE/Sober
ı	25	16	16		MONICA/The First Night
ı	-	- :			STARDUST/Music Sounds
į				35	EVE 6/Inside Out
ı			47		'N SYNC/(God) A Little
ı	23		10		VOICES OF THEORY/Wherever You Go
ı	34		35		SO PURE/Change
ı	7			33 31	B*WITCHED/C'est La Vie HOUSTON & CAREY/When You Believe
ı			35		98 DEGREES/Because Of You
ı		26	26		JEWEL/Hands
ı	44	37		26	
Į	77	٥,	٥,		
	1.			21	MARIAH CAREY/I Still Believe
				16	DRU HILL/These Are The Times
		16	16	14	HOLE/Malibu
		11	11		DEBORAH COX/Nobody's Supposed
	37	38	38		R. KELLY & C. DION/I'm Your Angel
	14	19	19	13	UNCLE SAM/When I See You Smile
	22	12	12	10	EVERCLEAR/Father Of Mine
	28	18	18	10	8LONDIE/Maria
	-	-	14	10	MONICA/Angel Of Mine
ı			18	9	LIMP BIZKIT/Faith
	21	20	20	9	OFFSPRING/Pretty Fly (For)
		10	10	9	2PAC/Changes
	12	13	13	-	LENNY KRÁVITZ/Fly Away
	-	-	:		SWEETBOX/U Make My Love TATYANA ALVBoy You Knock Me Out
	-	-	-		MARY GRIFFIN/Knock On Wood
	ı î			-	MANT GHITTING MICK OFF WOOD
	_				

today's hit music

WBZZ/Pittsburgh (412) 920-9400 Calrk/Edgar/Hartw

	_		_		
	PLA	Y8			ARTIST/TITLE
	311	2W	LW	TW	
	27	32	41	58	8RANDY/Have You Ever?
	56	57	58	57	GOO GOO DOLLS/Slide
	25	33	55	55	EVERCLEAR/Father Of Mine
l	37	53	55	52	
	55	50	54	51	SHAWN MULLINS/Lullaby
	56	47	42	42	EAGLE-EYE CHERRY/Save Tonight
	33	35	36	40	SHANIA TWAIN/From This Moment On
	22	23	34	39	R. KELLY & C. DKINVI'm Your Angel
	37	36	29	39	NEW RADICALS/You Get What You
	39	43	50	38	THIRD EYE BLIND/Jumper
	35	37	35	36	EVE 6/Inside Out
	12	19	28	34	DIVINE/Lately
	48	32	36	34	JEWEL/Hands
	36	28	36	33	MATCHBOX 20/Back 2 Good
	8			32	
	36			30	AALIYAH/Are You That
	29		32		
	29			29	
ŀ	6			27	
				27	SUGAR RAY/Every Morning
	21			26	
	**	17		25	
	~	-		24	
	-	-		24	
				20	
	19	13	12		'N SYNC/(God) A Little
	**	-	-	- 1	WILL SMITH/Miami

- - - SHERYL CROW/Anything But Down - - - MONICA/Angel Of Mine



MARKET #22 WFLZ/Tampa (813) 839-9393

ı	PLA			THE	ARTIST/TITLE
ı			ĽW		
ı	71	74	72	75	MONIFAH/Touch It
1			78	75	'N SYNC/(God) A Little
1		74	73	72	WILL SMITH/Miami
ı	68		77	62	BRANDY/Have You Ever?
ı	41	47	45	56	G00 G00 D0LLS/Slide
ı		48	47	52	BRITNEY SPEARS/Baby One More
ı		53	46	45	SARAH MCLACHLAN/Angel
ı		41	50	44	BLACKSTREET & MYA/Take Me There
ı	24	29		42	SHAGGY F/JANET/Luv Me, Luv Me
ı		58		42	DIVINE/Lately
ı	23	22	25	41	MONICA/Angel Of Mine
1	10	23		41	B*WITCHED/C'est La Vie
	38	41		36	EAGLE-EYE CHERRY/Save Tonight
		27	21	33	
	40	37	32	33	NEW RADICALS/You Get What You
	30	25	25	32	8RIAN MCKNIGHT/Anytime
	44	39	30	31	SHAWN MULLINS/Lullaby
	26	27	26	30	SUGAR RAY/Every Morning
	11	33	29	30	ALANIS MORISSETTE/Unsent
	64	36	32	30	EVE 6/Inside Out
	-	7		29	SWEETBOX/U Make My Love
	37	35	33	28	THIRD EYE SLIND/Jumper
	39	32	28	27	BACKSTREET BOYS/All I Have To Give
	26	24	27	27	SHERYL CROW/My Favorite Mistake
	-	11	18	23	CHER/Believe
	28	26	18	23	MATCHBOX 20/Back 2 Good
	36	21	19	23	98 DEGREES/Because Of You
	-	9	15	19	MARIAH CAREY/I Still Believe
	18	17	19	19	OFFSPRING/Pretty Fly (For)
	13	11	17	17	R. KELLY & C. DION/I'm Your Angel
ı	26	20	15	15	HOUSTON & CAREY/When You Believe
	١.	6	8	15	JENNIFER PAIGE/Sober
	19	19	17	13	BARENAKED LADIES/It's All Been Done
	-	-	6	12	JOEY MCINTYRE/Stay The Same
	14	15	10	9	KHALEEL/No Mercy
	7	8	9	9	DAVE MATTHEWS BAND/Crush
	17	15	15	9	JEWEL/Hands
	-	6	9	9	LENNY KRAVITZ/Fly Away
	7	8	8	9	BETTER THAN EZRA/At The Stars
	7	7	7	8	2PAC/Changes
			_	_	



WZJM/Cleveland (216) 621-9300 Fmanks/Jackson

	Euthanks/Jackson						
	PLA				ARTIST/TITLE		
ı	3W	2W	LW	TW			
l	46	52	63	63			
ı	61		58		8LACKSTREET & MYA/Take Me There		
ı		55			WILL SMITH/Miami		
ı		57			BRANDY/Have You Ever?		
ı		54			BACKSTREET BOYS/All II Have To Give		
ı			43				
ı			36		JOEY MCINTYRE/Stay The Same		
ı			47				
ı			38				
l		54					
l	41		37		LAURYN HILL/Doc Wop (That Thing)		
ı			37		98 DEGREES/Because Of You		
ı		34		41			
ı		40					
ı		36					
ı			35				
ı			36 32				
ı		27					
ı	25		35				
l				27			
ı	23		27				
ı	-	20					
ı	15	18					
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ı			27				
ı	23		30				
ı	-	-					
ı	13	15					
ı							
ı	-	-			M 0 41 0 1		
ı	-		-		SAVAGE GARDEN/The Animal Song		
1	-	-	-		VENGABOYS/We Like To Party!		
ı	-	-	-	-	GOO GOO DOLLS/Slide		



MARKET #25 KKRZ/Portland, OR (503) 226-0100

				~
PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
71	73	71	73	SHAGGY F/JANET/Luv Me, Luv Me
53	70	71	70	SARAH MCLACHLAN/Angel
72	66	73	70	WILL SMITH/Miami
71	68	71	69	8RANDY/Have You Ever?
42	50	47	63	GOO GOO DCLLS/Slide
64	69	71	59	EAGLE-EYE CHERRY/Save Tonight
51	49	53	53	BRITNEY SPEARS/Baby One More
31	37	44	48	CHER/Believe
45	42	43	45	'N SYNC/(God) A Little
61	45	33	38	98 DEGREES/Because Of You
-	-	24	37	SUGAR RAY/Every Morning
46		45	34	JEWEL/Hands
31	28	34	34	DIVINE/Lately
47	44	42	33	THIRD EYE BLIND/Jumper
15	25	26	30	MONICA/Angel Of Mine
28	31	32	30	BACKSTREET BOYS/All I Have To Give
37	30	28	30	SHERYL CRCW/My Favorite Mistake
27	27	32	29	OFFSPRING/Pretty Fly (For)
	27	32	28	LAURYN HILL/Doo Wop (That Thing)
22		28	28	NEXT/Too Clase
	45	38	28	SHAWN MULLINS/Lullaby
19		23 24	26 25	MONIFAH/Touch It TOMMY HENRIKSEN/I See The Sun
14	13	19	19	R. KELLY & C. DION/I'm Your Angel
26		24	17	
		18	17	EVERYTHING/Hooch
	17	14	17	LENNY KRAVITZ/Ply Away
6	7	5	14	MATCHBOX 20/Back 2 Good
Ĭ	٠.		12	MARIAH CAREY/I Still Believe
19		10	10	2PAC/Changes
9	5	6	10	ALANIS MOFISSETTE/Unsent
-	5	5	8	JOEY MCINTYRE/Stay The Same
5	6	6	6	BETTER THAN EZRAVAT The Stars
	-	5	6	HOLE/Malibu
12	6	7	6	EVERCLEAR/Father Of Mine
	6	7	5	8"WITCHED/C'est La Vie
-	-	-	5	TATYANA ALLIBoy You Knock Me Out
١.	-	-	-	SAVAGE GARDEN/The Animal Song
١.	-	-	-	DEBORAH COX/Nobody's Supposed
-	-	•	-	WHITNEY HOUSTON/Heartbreak Hotel



MARKET #26 WKFS/Cincinnati (513) 621-9326

Ш		~		r illings			
╙		_	_				
PLA				ARTIST/TITLE			
3W	3W 2W LW TW						
48		78	86	8LACKSTREET & MYA/Take Me There			
78		81	83	OFFSPRING/Pretty Fly (For)			
79		81	81	DIVINE/Lately			
	83	81	81	BACKSTREET BOYS/All I Have To Give			
	83		81				
	80	76	80				
44		68	76	MONIFAH/Touch It			
	43	50		EVERCLEAR/Father Of Mine			
	52		56				
	43		54				
	45		50				
	44		50	ALANIS MORISSETTE/Unsent			
			44				
7			41				
	66		36				
	46 29 34 32			WILL SMITH/Miami			
28	28	25	28	2PAC/Changes			
44	35	20	28				
		25		MATCHBOX 20/Back 2 Good			
62	82		23				
١.	•		23				
8		11	20	BARENAKED LADIES/It's All Been Done			
8	13	11		BETTER THAN EZRAVAt The Stars			
١.	6	11	11				
٠ ا	7	11	10	8*WITCHED/C'est La Vie			
7	13	9	8	DEBORAH COX/Nobody's Supposed			
4	7	8	8	DAVE MATTHEWS BAND/Crush			
	-	-	7	MEJA/All 'Bout The Money			
٠.	-	5	6	FLYS/Got You (Where)			
4	7	11	6	MARIAH CAREY/I Still Believe			
٠.	-	5	6	DRU HILL/These Are The Times			
4	6	9	6	SEMISONIC/Secret Smile			
-	-		6	JOEY MCINTYRE/Stay The Same			
١.		-	5	3RD STOREE/If Ever			
١.			5	HOLE/Malibu			
١.	•	•	-	WHITNEY HOUSTON/Hearthreak Hotel			
			-	TLC/No Scrubs			
1 -		*	-	EVERLAST/What It's Like			



WKRQ/Cincinnati (513) 763-5686 Marino/Kelly

ı	PLAYS			ARTIST/TITLE		
ı	311	2W	LW	TW		
ı	75	74	73	76	MATCHBOX 20/Back 2 Good	
ı	40				EVE 6/Inside Out	
1	75	74	76	74	THIRD EYE BLIND/Jumper	
					GOO GOO DOLLS/Slide	
	7.4	73	73	74		
	75	74	74	74	SARAH MCLACHLAN/Angel	
	74	73	73	73	EAGLE-EYE CHERRY/Save Tonight	
	34	40	43	44	LENNY KRAVITZ/Fly Away	
	40	43	46	43	FASTBALL/Fire Escape	
	42	41	45	43		
				42		
1					JEWEL/Hands	
	40	40	45	40	BARENAKED LADIES/It's All Been Don	
	33	37	38	40	SUGAR RAY/Every Morning	
	28	36	42	38		
				37		
				37		
	33	35	33	35	BETTER THAN EZRAVAL The Stars	
	74	48	33	35	BARENAKED LADIES/One Week	
	12	16	24	34	CAKE/Never There	
	27	29	30	31	GOO GOO DOLLS/Iris	
	27	27	28	28	FASTBALL/The Way	
					MATCHBOX 20/Real World	
	26	26	28	23	ALANIS MORISSETTE/Thank U	
	31	23	28	23	'N SYNC/(God) A Little	
	38	39			HARVEY DANGER/Flagpole Sitta	
	١.	-		21		
	16	18		17		
		-	10	16	FLYS/Got You (Where)	
	^	-	12	16	HOLE/Malibu	
	13	15	15	16	BRITNEY SPEARS/Baby One More	
		-	-	9	GARBAGE/Special	
	-	4	7	7	KHALEEL/No Mercy	
		-	-	5	EVERYTHING/Good Thing	
	27	18	5	5	OFFSPRING/Pretty Fly (For)	
	-		-	-	BLESSID UNION/Hey Leonardo	
			-	-	SHAWN MULLINS/Shimmer	



PLAYS					ARTIST/TITLE			
		2W	LW	TW				
	69	69	70	70	EAGLE-EYE CHERRY/Save Tonight			
	45	67	70	70	GOO GOO DOLLS/Slide			
	30	42	66	70	BRITNEY SPEARS/Baby One More			
	69	69	69	69	SHAWN MULLINS/Lullaby			
	69	69	68	69	WILL SMITH/Miami			
	69	70	69	69	BRANDY/Have You Ever?			
	69	70	68	69	'N SYNC/(God) A Little			
	8	23	38	45	CHER/Believe			
	69	69	48	45	98 DEGREES/Because Of You			
	44			45	DIVINE/Lately			
	45			45	BACKSTREET BOYS/All I Have To Give			
			45	44	EVE 6/Inside Out			
	27		43	44	SUGAR RAY/Every Morning			
	46		44		OFFSPRING/Pretty Fly (For)			
		44		44	MATCHBOX 20/Back 2 Good			
			42	43				
			45	43				
			46	41	THIRD EYE BLIND/Jumper			
	29		32	32	JOEY MCINTYRE/Stay The Same			
		29		30	MONICA/Angel Of Mine			
		29		29	NEW RADICALS/You Get What You			
	29			29	BARENAKED LADIES/It's All Been Done			
	•	14	31	28	8*WITCHED/C'est La Vie			
	*	-	16	25	STARDUST/Music Sounds			
	-	1	20	25	SWEETBOX/U Make My Love			
	-		29	22	ALANIS MORISSETTE/Unsent			
	10		16	21				
	-	-	18	20				
ı	•	.7		14				
	-			14				
	-	1	9	12				



MARKET #30 KNECV/Kansas City (816) 756-5698 Zeliner/Dylan



MARKET #31

WXSS/Milwauke (414) 529-1250 Kelly/Martinez

3W	2W	LW	TW		
65	66	67	66	EAGLE-EYE OHERRY/Save Tonight	
67	66	66	66	MONIFAH/Touch It	
66	33	45	63	WILL SMITH Miami	
41	38	44	63	GOO GOO DOLLS/Slide	
41	67	58	62	LENNY KRAVITZ/Fly Away	
67	65	67	44	EVE 6/Inside Dut	
28	41	42	44	CAKE/Never There	
29	27	40	43	BRITNEY SPEARS/Baby One More	
66			43		
		42		'N SYNC/(God) A Little	
		37		JEWEL/Hands	
39		44	42		
	28		41		
43			41		
	39		40		
31			40		
27			29		
16			29		
			29		
			29		
		27			
	29		27		
29		26		ALANIS MORISSETTE/Unsent	
14	13		25	BACKSTREET BOYS/All I Have To Give	
-		38	23	JOEY MCINTYRE/Stay The Same	
21		18	20	BETTER THAN EZRAVAL The Stars	
-		15	20	COLLECTIVE SOUL/Run	
13		16	19	Jay-z F/amil and Ja/Can Get A	
-		16	19	SEMISONIC/Secret Smile	
-		18		GARBAGE/Special	
17	17	20	18		
-	15	17			
-	-	-	17	FUEL/Shimmer	
-	-	15	17	DRU HILL/These Are The Times	
-	14	12	13	CHER/Believe	
-	-	-	-	SIXPENCE/Kiss Me	



MARKET #32

WPRO/Providen (401) 433-4200 Bristol/Morris

PLAYS Mathematical Color Part Part Part Part	_	_					
61 60 60 64	PLA	Ys			ARTIST/TITLE		
36 42 52 54 BRANDV/Have You Ever? 6 6 59 60 52 SARAH MCLACHLANA/Angel 6 1 60 52 WILL SMITHAMIami 6 60 57 52 WILL SMITHAMIAmi 6 50 36 50 51 ST.	3W	2W	LW	TW			
56 59 60 52 SARAH-MCLACHLANAnge 61 61 62 52 WILL SMITH/Milami 63 63 53 WILL SMITH/Milami 63 63 50 ST. CHERPelieve 65 69 62 51 CHERPelieve 65 69 62 51 SPEDGRES/Because Of Yau 73 73 73 73 74 75 75 75 75 75 75 75	61	60	60	54	THIRD EYE 8LIND/Jumper		
61 61 62 52 WILL SMITH/Milami 63 65 7 52 SHANIA TWAINFrom This Moment On 64 65 7 52 SHANIA TWAINFrom This Moment On 65 69 62 51 R. KELLY & C. DOINVTM Your Angel 65 92 72 45 19 SPECERES/Because Of You 73 73 43 54 EAGLE-YC CHERRY/Save Tonight 74 65 52 44 EAGLE-YC CHERRY/Save Tonight 75 74 65 74 60 60 60 00 00 00 00 00 00 00 00 00 00	36	42	52	54	BRANDY/Have You Ever?		
61 60 57 52 SHANIA TWAINFrom This Moment On	56	59	60	52	SARAH MCLACHLAN/Angel		
36 36 50 51 CHERReleine 55 27 24 51 98 DEGREES/Beause Of Yau 37 34 35 44 EAGLE-YE CHERRY/Save Tonght 38 50 44 41 GOO GOO DOLLS/Glide 55 43 84 08 BRITINEY SPEARS/, Bably One More 6 15 43 38 40 8RITINEY SPEARS/, Bably One More 6 15 43 35 35 NS 19 JEWEL-Hands 6 27 35 BACKSTREET BOYS/All I Have To Give 7 35 33 35 35 NS 19 NSW/C/GOL) A Libit 8 27 27 28 BARRINARD LIDIES/RS All Been Done 10 26 26 27 SUGAR RAY/Every Moming 12 12 30 FINE LIDIES/RS All Been Done 12 13 15 23 DIVINE/Labely 12 13 15 23 DIVINE/Labely 12 13 15 23 DIVINE/Labely 13 15 23 DIVINE/Labely 14 15 16 NEW RADICALS/You GEt What You 15 17 COLLECTIVE SOUL/Bun 16 24 24 15 MARIJES/Sober 17 15 13 16 15 BLACKSTREET & MYA_T/Gave Me There 16 24 24 15 MARIJES/Sober 17 15 15 14 DAVE MATHEWS BANDICUSH 16 10 18 13 JOCY MCINTYRE/Siby The Same 17 15 10 14 15 BLACKSTREET & MYA_T/Gave Me There 18 20 20 16 13 JOCY MCINTYRE/Siby The Same 19 10 18 13 JOCY MCINTYRE/Siby The Same 10 10 10 10 12 ENHITY RAY/TZ/Py Away 12 11 10 12 ENHITY RAY/TZ/Py Away 12 11 10 12 SETTER THAN EZRAVAI The Stars 11 10 14 12 CHERVY RAY/TZ/Py Away 12 11 12 11 EVERCLEAR/Father Of Mine 14 15 PLYSGOT VO (Where) 15 16 18 PLYSGOT VO (Where) 16 17 JOHN S RIMES/Written In The Stars 17 16 9 18 KHALELINO MERCY 17 JOHN S RIMES/Written In The Stars 18 10 DEBORAH CONVOLONGS Supposed	61	61	62	52	WILL SMITH/Miami		
56 59 62 51 R. KELLY & C. DIOM/TM Your Angel	61	60	57	52	SHANIA TWAIN/From This Moment On		
59 27 24 51 98 DEGREES/Because Of Yau	36	36	50	51			
37 34 35 44 EAGLE-FYE CHERRY/Save Tonight	56	59	62	51	R. KELLY & C. DION/I'm Your Angel		
36 50 44 41 GOO GOO DOLLS/Sikle	59	27	24	51	98 DEGREES/Because Of You		
25 38 40 BRITINEY SPEARS/Baby One More 61 60 45 39 JEWEL/Hands	37	34	35	44	EAGLE-EYE CHERRY/Save Tonight		
61 60 45 39 JEWEL/HandS	36	50	44	41	GOO GOO DOLLS/Slide		
- 8 27 35 BACKSTREET BOYSAI I Have To Give 35 33 5 35 W SYNC/God., A Little 24 27 26 28 BAREMARD LADES/RS AR Been Done 20 26 26 27 SUGAR RAY/Every Moming 18 22 24 24 MATCHBOX O'RBGAX 2 COORD 12 13 15 23 DIVINE/Lately 2 13 27 18 ALANIS MORISSETTE/LINSent - 10 17 COLLECTIVE SOUL/Run 35 35 26 16 NEW ADDICALS/You GET WHAT YOU 25 12 13 16 15 DIVINIER PLANGE/Sober 15 13 16 15 SUPPENCE, CAIS Me 16 24 24 15 MARILAH CAREY/I Still Believe 16 24 24 15 MARILAH CAREY/I Still Believe 17 15 15 14 DAVE MATHEWS BANDICUSH 10 18 13 JOCY MCINITYRE/Still The Same 10 10 18 13 JOCY MCINITYRE/Still The Same 11 10 12 SETTER THAN EZHANA The Stars 11 10 14 12 OFFSPRING/Prety Py (For) - 7 12 HOLE/Mailbut 11 12 12 11 EVERCLEAR/Father O'M Mine 11 12 12 11 EVERCLEAR/Father O'M Mine 11 12 12 11 EVERCLEAR/Father O'M Mine 11 15 STARS SHELLING MERCLE LIVE KHALELING MERCLE TO COHRSWING Can I DO DEBORAH CONNOLOGY Supposed			38	40	8RITNEY SPEARS/Baby One More		
35 33 35 35 "N SYNC/GOL", A Little. 20 26 26 28 BARENAKED LADIES/ITS AF Been Done 21 26 26 27 SUGAI RAY/Every Moorning 22 24 24 MARIO-HBOX ZURBAX 2 GOOD 21 23 27 18 ALANIS MORISSETTE/LINSent 21 23 27 18 ALANIS MORISSETTE/LINSENT 25 26 16 NEW PADICALS/YOU GER WHAT YOU 35 35 26 16 NEW PADICALS/YOU GER WHAT YOU 35 35 26 16 NEW PADICALS/YOU GER WHAT YOU 36 14 15 16 JENNIFER PAUGE/Sober 37 10 14 15 SURPENCE. //Kiss Me 38 14 15 SURPENCE. //Kiss Me 39 14 DAY MARIATHEWS BAND/CUSh 30 10 11 15 SURPENCE. //Kiss Me 30 11 10 10 12 SETTER THAN EZWAY THE Stars 31 10 10 12 SETTER THAN EZWAY THE Stars 31 11 10 14 12 OFFSPRING/Petty Hy (FOC) 31 11 10 12 SETTER THAN EZWAY THE STARS 31 11 10 14 12 OFFSPRING/Petty Hy (FOC) 32 14 HOLE/Mailstu 31 11 12 11 EVERCLEAR/Father Of Mine 31 18 9 8 KYALELIAN Mercy 31 WITCHED/C'est La Vie 32 14 15 SURPENWERT WHEN WHEN HE SHATS 31 15 15 15 14 DAY CHONE OF THE STARS 31 15 15 15 14 DAY CHONE OF THE STARS 31 15 15 15 14 DAY CHONE OF THE STARS 31 15 15 15 14 DAY CHONE OF THE STARS 31 15 15 15 15 DAY CHONE OF THE STARS 31 15 15 15 14 DAY CHONE OF THE STARS 31 15 15 15 14 DAY CHONE OF THE STARS 31 15 15 15 15 DAY CHONE OF THE STARS 31 15 15 15 DAY CHONE OF THE STARS 31 15 15 15 DAY CHONE OF THE STARS 31 15 15 15 DAY CHONE OF THE STARS 31 15 DAY CHONE OF THE ST	61	60	45	39	JEWEL/Hands		
24 27 26 28 BARCHWICED LADESKITS AF Been Done	*	8	27	35	BACKSTREET BOYS/All I Have To Give		
20	35	33	35	35	'N SYNC/(God) A Little		
18 22 24 24 MATCHBOX 20P8ick 2 Good					BAREMAKED LADIES/It's All Been Done		
12 13 15 23 DIVINE/Lalely 21 23 27 18 ALANIS MORISSETTE/Unsent - 10 17 COLLECTIVE SOUL/Run 35 35 26 16 NEW ADDICALS/You GET What You 36 35 26 16 NEW ADDICALS/You GET What You 37 36 36 26 16 NEW ADDICALS/You GET What You 38 14 15 16 SENDERSEC, AND ALES/Sober 10 14 15 SUPPERSEC, AND ALES/Sober 10 15 13 16 15 SUPPERSEC, AND ALES/Sober 10 16 13 MORICA/AND OF MARIAH CAREY/ SBI Believe 10 10 16 13 JOCY MCINITYE/SIZY The Same 10 10 10 10 12 SETTER THAN EZRA/AI The Stars 11 10 14 12 OFFSPRING/Preity Pty (For) - 7 12 HOLE/MAIDT 11 12 12 11 EVERCLEA/Rather Of Mine 11 12 12 11 EVERCLEA/Rather Of Mine 12 13 8 KHALEEL/NO MERCY - 7 JOHN S RIMES/Written In The Stars 14 10 18 SHELPINO MERCY - 7 JOHN S RIMES/Written In The Stars 15 COHRSWIMS Can I DO DEBORAH COM/Nobody's Supposed	20	26	26	27	SUGAF. RAY/Every Morning		
21 23 27 18 ALANIS MORISSETTE/Jusent - 10 17 COLLECTIVE SOUL/Fun 35 35 26 16 NEW RADICALS/You Get What You 18 14 15 16 SURAYER PAGE/Sober 15 13 16 15 SUPERICE AWYA. Take Me There 15 13 16 15 SUPERICE AWYA. Take Me There 15 13 16 15 SUPERICE AWYA. Take Me There 15 13 16 15 SUPERICE AWYA. Take Me There 17 15 15 14 DAVE HATTHEWS BAND/Crush 10 18 13 MORICA/MORP OF MINE 20 20 16 13 JOEY MCINTYRE/Stay The Same 10 10 10 12 LENRY REAVITZ/Fy Away 11 10 10 12 LENRY REAVITZ/Fy Away 11 11 12 11 TO LENRY REAVITZ/Fy Away 11 11 12 11 EVERGLEAR/Father Of Mine 17 6 9 18 KIYALEL/MOR MEROY 18 9 8 KIYALEL/MO MEROY 19 18 WITCHED/C'est La Vie 11 18 9 8 KIYALEL/MO MEROY 19 19 STWITCHED/C'est La Vie 11 19 19 TO STWITCHED/C'est La Vie 11 10 19 TO STWITCHED/C'est La Vie 11 10 10 10 TO STWITCHED/C'est La Vie 11 10 10 TO STWITCHED/C'est La Vie 11 10 10 TO STWITCHED/C'est La Vie 11 10 TO STWITCHED/C'est La Vie 11 11 10 TO STWITCHED/C'est La Vie 11 11 11 TO STWITCHED/C'est La Vie 12 TO STWITCHED/C'est La Vie 13 TO STWITCHED/C'est La Vie 14 TO STWITCHED/C'est La Vie 15 TO STWITCHED/C'est La Vie 16 TO STWITCHED/C'est La Vie 17 TO STWITCHED/C'est La Vie 18 TO STWITCHED/C'est La Vie 19 TO STWITCHED/C'est La Vie 19 TO STWITCHED/C'est La Vie 10 TO STWITCHED/C'est La Vie 10 TO STWITCHED/C'est La Vie 11 TO STWITCHED/C'est La Vie 12 TO STWITCHED/C'est La Vie 13 TO STWITCHED/C'est La Vie 14 TO STWITCHED/C'est La Vie 15 TO STWITCHED/C'est La Vie 16 TO STWITCHED/C'est La Vie 17 TO STWITCHED/C'est La Vie 18 TO	18	22	24	24	MATCHBOX 20/Back 2 Good		
- 10 17 COLLECTIVE SOLURIUM 35 35 26 16 NEW PADICALSYOU GE What You 18 14 15 16 JENNIFER PAGE/Sober 7 10 14 15 SUPENICE. ANS ME 16 24 24 15 MARIAH CAREYI SSI Believe 16 24 24 15 MARIAH CAREYI SSI Believe 10 18 13 MCNICAAOgel OI Mine 20 20 16 13 JOHN KOLTARET & MARIAH CAREYI SSI Believe 10 10 10 10 12 LENNIY KRAUTZIP, Away 12 11 10 12 BETTER THAN EZHANI THE SLATS 11 10 12 DETSPENISOR (Where) 17 6 9 10 FLYSGOT VO (Where) 18 9 8 KHALEELING MERDY 19 18 SHALEELING MERDY 10 19 10 STATE OF CORRESWHAT CAI I DO 10 10 10 STATE OF CORRESWHAT CAI I DO 10 CORRESWHAT CAI I	12						
35 35 26 16 NEW PADICALS/YOU Get What You	21	23					
18	-						
7 10 14 15 BLACKSTREET & MYL-/Take Me There 15 13 16 15 SDCPERCE./Kiss Me 16 24 24 15 MARIAH CAREY/I Still Believe 17 15 15 14 DAVE MATINE ME THEWS BANDICUSH 10 18 13 JOCY MCINTYRE/Stby The Same 20 20 16 13 JOCY MCINTYRE/Stby The Same 20 21 16 13 JOCY MCINTYRE/Stby The Same 21 10 10 10 12 ENRIV KRANTZE/P, Away 21 11 10 12 ENRIV KRANTZE/P, Away 21 11 10 14 12 OFFSPRING/Pretty RP, (FOC) 2 7 12 HOLE/MAID 11 12 12 11 EVERCLEAR/Father Of Mine 2 19 8 WITCHEDIC'SST LA VIe 2 19 8 WALELING MERCY 2 19 8 WALELING MERCY 2 10 HINESWINTE In The Stars 2 10 HINESWINTE IN The Stars 2 10 HINESWINTER IN THE STARS 3 11 HINESWINTER IN THE STARS 3 10 HINESWINTER IN THE STARS 3							
15 15 16 15 SDDEPRICE_N/ISIS Me							
16 24 24 15 MARIAH CAREYA SIB Believe					BLACKSTREET & MYA/Take Me There		
17							
- 10 18 13 MONICVAngel Of Mine 20 20 16 13 JOEY MCINTYPESTay The Same 10 10 10 10 12 LENNY KRANTZFIA Away 12 11 10 12 SETTER THAN EZHVAN The Stars 11 10 14 2 OFFSPRINKSPHIX PRIVE (For) - 7 12 HOLE/Malbu 11 12 12 11 EVERCLEAR/FINTER Of Mine 7 6 9 10 FLYS/Got You (Where) 9 8 "WITCHED/Crest La Vie 14 8 9 8 KHALEELON Mercy 7 JOHN & RIMES/Written In The Stars CORRS/What Can I Do DEBORAH COX/Nobody's Supposed							
20 20 16 13 JOCY MCINITYRE/Sity The Same 10 10 10 10 12 LENNY KRAVITZ/Hy Away 12 11 10 12 SETTER THAN EZIWAN THE Stars 11 10 14 12 OFFSPRING/Pretty Hy (For) - 7 12 HOLE/MAINT 11 12 12 11 EVERCLEAR/Father Of Mine 11 12 12 11 EVERCLEAR/Father Of Mine 11 8 9 8 KHALEEL/No Mercy 11 8 9 8 KHALEEL/No Mercy 11 8 9 8 KHALEEL/No Mercy 12 JOHN S RIMES/Written In The Stars 12 JOHN S RIMES/WRITTEN 12 J	17						
10 10 10 12 LENNY KRAVITZ/Fly Away 12 11 10 12 EENNY KRAVITZ/Fly Away 12 11 10 14 12 OFFSPRING/Petty Fly (Foc.) - 7 12 HOLE/Malbu 11 12 12 11 EVERCLEAV/Father Of Mine 7 6 9 10 FLYSGot You (Where) - 9 8"WITCHED/C'est La Vie 11 8 9 8 6 KHALEELIN Mercy - 7 JOHN & RIMES/Written In The Stars - CORRS/What Can JOHN Soby's Supposed							
12 11 10 12 SETTER THAN EZRAN The Stars 1 10 14 12 OFFSPRING/Pretty Pty (For) 7 12 HOLE/Malbu 11 12 12 11 EVERCLEAR/Rather Of Mine 15 15 15 15 15 15 15 1							
11 10 14 12 OFFSPRING/Pretty Ply (For) - 7 12 HOLE/Malbu 11 12 12 11 EVERCLE-ARFATHER Of Mine 7 6 9 10 FLYS/Got You (Where) - 9 8"WITCHED/Cirst La Vie 11 8 9 8 KHALEELNO Mercy - 7 JOHN & RIMES/WHITED In The Stars - CORRS/What Can I Do - DEBORAH COX/Nobody's Supposed							
7 12 HOLEMalibu 1 12 12 11 EVERCLEAR/Father Of Mine 7 6 9 10 FLYS/Got You (Where) 9 8 "WITCHED/Crest La Vie 1 8 9 8 KHALEELAN Mercy - 7 JOHN & RIMES/Written in The Stars CORRS/What Can I Do - DEBORAH COX/Nobody's Supposed							
11 12 12 11 EVERCLEAR/Father Of Mine	11	10			OFFSPRING/Pretty Fly (For)		
7 6 9 10 FLYS/Got You (Where) - 9 8 "WITCHED/Crist La Vie 11 8 9 8 KHALEELNO Mercy - 7 JOHN & RIMES/Written In The Stars - CORRS/What Can I tilde - 0 DEBORAH COX/Nobody's Supposed							
9 8"WITCHED/C'est La Vie 11 8 9 8 KIALÆEL/No Merry 7 JOHN & RIMES/Written In The Stars - CORRS/What Can I Do DEBORAH COX/Nobody's Supposed							
11 8 9 8 KHALEFL/No Mercy 7 JOHN & RIMES/Written In The Stars - CORRS/What Can I Do - DEBORAH COX/Mobody's Supposed		6	9				
7 JOHN & RIMES/Written In The Stars CORRS/What Can I Do DEBORAH COX/Nobody's Supposed							
CORRS/What Can I Do DEBORAH COX/Nobody's Supposed	11	8					
DEBORAH COX/Nobody's Supposed				•			
SAVAGE GARDEN/The Animal Song							
	-	-	-	-	SAVAGE GARDEN/The Animal Song		



WNCI/Columbus, 04 (614) 430-9624 Shannon/Sharpe

34	2W	LW	TW			
58	70	71	73	GOO GOO DOLLS/Slide		
	50		69	SARAH MCLACHLAN/Angel		
41	57	70	68	BRITNEY SPEARS/Baby One More		
33	41	57	67	DIVINE/Lately		
38	48	65	66			
31	40	44	42	FASTBALL/Fire Escape		
32	36	40	39	EVERYTHING/Hooch		
11	26	38	39	MATCHBOX 20/Back 2 Good		
32	34	36		8RANDY/Have You Ever?		
g	20	30	36	SUGAR RAY/Every Morning		
3%	39	35		'N SYNC/(God) A Little		
g		23		BACKSTREET BOYS/All I Have To Give		
60	44	23	32	JEWEL/Hands		
		43		NEW RADICALS/You Get What You		
		24		THIRD EYE 8LIND/Jumper		
	61		30	EAGLE-EYE CHERRY/Save Tonight		
22	18	22	28			
		30		MONIFAH/Touch It		
		43		SHAWN MULLINS/Lullaby		
		19		WILL SMITH/Miami		
27		28		SHANIA TWAIN/From This Moment On		
•	7	20		CHER/Believe		
7		18				
5	8	16	21	KHALEEL/No Mercy		
12	16	16	20	OFFSPRING/Pretty Fly (For)		
8	8	13	16	BETTER THAN EZRAVAt The Stars		
6	15	19	16	ALANIS MORISSETTE/Unsent		
12	15	18	16	BLACKSTREET & MYA/Take Me There		
-	-	7	15			
31		16	13	BARENAKED LADIES/It's All Been Done		
10	17	22	12	R. KELLY & C. DION/I'm Your Angel		
5	8	12	12	JENNIFER PAIGE/Sober		
11	12		12			
11	8	7	7	EVERCLEAR/Father Of Mine		
-	-	-	7	JOEY MCINTYRE/Stay The Same		
-	-	-	7	DRU HILL/These Are The Times		
-	-	-	-	SAVAGE GARDEN/The Animal Song		
-			-	GARBAGE/Special		
-		-	-	SHERYL CROW/Anything But Down B*WITCHED/C'est La Vie		
-	-	-	-	D MALICUICUAC EST CT AIG		



73 78 79 78 MATCHBOX 20/Back 2 Good

PLAYS 3W 2W LW TW

MARKET #34

78	78	78	78		
61	56	72	78	SARAH MCLACHLAN/Angel	
77	78	78	78	EAGLE-EYE CHERRY/Save Tonight	
35	26	26	66	JEWEL/Hands	
72	78	78	60	BRITNEY SPEARS/Baby One More	
58	54	57	57		
55	53	53	55	1N SYNC/(God) A Little	
78	78	60	54	THIRD EYE BLIND/Jumper	
22	35	46	53	WILL SMITH/Miami	
46	53	59	53	SUGAR RAY/Every Morning	
	19	38	47	CHER/Believe	
-	35	41	42	COLLECTIVE SOUL/Run	
		17	40	SIXPENCE/Kiss Me	
-	-	18	39	EVERLAST/What It's Like	
56	54	55	33	BRANDY/Have You Ever?	
31	46	39	28	ALANIS MORISSETTE/Unsent	
26	34	32	26	OFFSPRING/Pretty Fly (For)	
-		17	20	MONICA/Angel Of Mine	
16	18	18	19	DIVINE/Lately	
-	-	-	18	GARBAGE/Special	
-	-	-	18	MARIAH CAREY/I Still Believe	
43	43	29	6	BARENAKED LADIES/It's All Been Done	
40	27	21	4	BACKSTREET BOYS/All I Have To Give	
_	_	_	_	EMNIEER DAIGE/Soher	



MARKET #35

66 75 74 77 8R/TNEY SPEARS/...Baby One More...

		49		73	
					MATCHBOX 20/Back 2 Good
					WILL SMITH/Miami
Į	73	72	69	61	SARAH MCLACHLAN/Angel
-	28	34	47	51	CHER/Believe
- 1				48	
	32	33	34	47	DIVINE/Lately
	35	31	34	45	GOO GOO DOLLS/Slide:
				44	
				43	'N SYNC/(God) A Little
	14	17	18	43	LENNY KRAVITZ/Fly Away
			61		
			35		
	34	37	47		
	١.		13		
			5	30	
		-			SAVAGE GARDEN/The Animal Song
			30		
	24		23		
	-		21		
i	30		23		
	-	8		17	
				17	
					BARENAKED LADIES/Itts All Been Done
	5	19		14	
	18			12	
	٠.	4		19	
			6		
					KHALEEL/No Mercy
	10	11	9		EVERCLEAR/Father Of Wine
	-	-	-	6	EVERLAST/What It's Lilite
	-	-	-	4	EVERLAST/What It's Lilke JOEY MCINTYRE/Stay The Same GARBAGE/Special
	-	-	-	-	GARBAGE/Special
	١.	-	-	-	

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WROX/Norfolk

PLAYS			ARTIST/TITLE		
3W 2W LW TW		TW			
66	88	86	75	HOUSTON & CAREY/When You Believe	
88	88	87	74	R. KELLY & C. DION/I'm Your Angel	
57	52	86	74	MONICA/Angel Of Mine	
43	44	68	74		
92	88	84	73	BRITNEY SPEARS/Baby One More	
74	88	87	69	BOYZ II MEN/I Will Get There	
92	87	74	67	8RANDY/Have You Ever?	
	79	71	63	DRU HILL F/REDMAN/How Deep Is Your	
		72	63	'N SYNC/(God) A Little	
	85	75	61	OFFSPRING/Pretty Fly (For)	
34		62	61	THIRD EYE 8LIND/Jumper	
38	45	55	61	SARAH MCLACHLAN/Angel	
	46	58	59	JEWEL/Hands	
34	56	80	59		
١.	-	69	57	JAY-Z F/AMIL AND JA/Can I Get A	
34	21	41	51	SHAWN MULLINS/Lullaby	
-	-	-	51	EMINEM/My Name Is	
66			49		
7			47		
47	48	62	46	DEBORAH COX/Nobody's Supposed	
7	8	5	40		
		40	38		
	25		36		
		34	35	MO THUGS FAMILY/Ghetto Cowboy	
		45	35	2PAC/Changes	
6		13	35	CHER/Believe	
13		30	33	NEW RADICALS/You Get What You	
-	22	22	32	EVERLAST/What It's Like	
-	-	13	31	WHITNEY HOUSTON/Heartbreak Hotel	
11		19	27	ALANIS MORISSETTE/Unsent	
51		32	27	8LACKSTREET & MYA/Take Me There	
		23	27	GOO GOO DOLLS/Skde	
6		31	25	MARIAH CAREY/I Still Believe	
5		17	24	MATCHBOX 20/Back 2 Good	
7		11	18	JENNIFER LOVE HEWITT/How Do I Deal	
		35		SPICE GIRLS/Goodbye	
	21		13	VOICES OF THEORY/Wherever You Go	
		40	11	EAGLE-EYE CHERRY/Save Tonight	
-	10	7	9	8EASTIE BOYS/Body Movin'	
	-	3	8	GARBAGE/Special	



PLAYS 3W 2W LW TW

14 22 - 8

_			ı	MARKET #37
2	2	2- M		WNKS/Charlotte (704) 331-9510 Bridgman/McCormi
	THE	ARTIST/TITLE		
¥	TW			
9	59	WILL SMITH/N		
0	57	8RANDY/Have 1		
5	54			RRY/Save Tonight
9	48	BRITNEY SPEA	RS	S/Baby One More
5	45	SARAH MCLAC	H	LAN/Angel
1	44	SHAWN MULLI		
7	44	'N SYNC/(God	.)	A Little
1	44	JEWEL/Hands		
3	44	BACKSTREET B	۵١	/S/All I Have To Give
3	42	GOO GOO DOLI	LS	/Slide
3	39	THIRD EYE BLI	NI	D/Jumper
3	36			Ay Favorite Mistake
1	35	GOO GOO DOL		
3	35	DIVINE/Lately		
1	31	MATCHBOX 20/	Ra	nck 2 Good
7	28	SUGAR RAY/Ev		
3	26	LENNY KRAVIT		
7	22			DN/I'm Your Angel
1	21			rom This Moment On
7	20	CHER/Believe		TOTAL TRAD MICHIGAN CIT
	19	MONICA/Angel	Λf	Mine
7	18	EVE 6/Inside Ot		PHRIC
i	14			MYA/Take Me There
ì	14	EVERCLEAR/Fat		
)	13			ou Get What You
į	13	GARBAGE/Spec		
2	11	EVERLAST/Wha		
3	10	OFFSPRING/Pre		
:	10	MARIAH CAREY		
í	7			IES/ft's All Been Done
	7			SEN/I See The Sun
,	6	ALANIS MORIS		
,	5	JOEY MCINTYR		
	3			obody's Supposed
	-			nything But Down
	- 1	MADONNA/Noti		
-	-	SIXPENCE/Kis		
	-	SIAPENUE/KIS	5	FVFC

MARKET #38





WZPL/Indianapolis (317) 816-4000 Gierdrum/Decker

	_		_	_					
Į	PLAYS 3W 2W L		LW	TW	ARTIST/TITLE				
i	60	65	63	67	SARAH MCLACHLAN/Angel				
	58	64	61	63	EAGLE-EYE CHERRY/Save Tonight				
	62	65	57	62	SHAWN MULLINS/Lullaby				
	59	64	62	59	EVERYTHING/Hooch				
	68	61	60	59	BARENAKED LADIES/One Week				
	35	23	40	45	SHANIA TWAIN/From This Moment On				
	46	48	42	43	R. KELLY & C. DION/I'm Your Angel				
	42	44	41	41	AEROSMITH/I Don't Want To				
	41	42	41	41	JEWEL/Hands				

JOHN MELLEGAMPYOUR Life is Not Hole.

JOHN MELLEGAMPYOUR Life is Not Hole.

MATCHBOX 20/Real World GOG GOO DOLLS/Ins THIRD EYE BLINDA/umper MATCHBOX 20/Real World GOG GOO DOLLS/Ins THIRD EYE BLINDA/umper MATCHBOX 20/Ram SIXPENCE.../Riss Me SHANIA TWAIN/You're Still The Óne SEMISONIC/Secret Smile NATALLE IMBRUGLA/Tom COLLECTIVE SOUL/Rum DAVE MATTHEWS BANDCRUSH GARBAGE/Special CHER/Believe BETTER THAN EZRA/AI The Stars 24 25 28 22 42 42 40 21 23 23 24 21 17 21 20 20 20 18 20 20 19 16 19 19

24 26 22 15 - 8 10 14 10 11 11 12

MARKET #39

A1-	WXXL/Orlando (407) 339-6539 Cook/DeGraaff							
/TITLE	TITLE							
REET BOY	' F/JANET/Luv Me, Luv Me REET BOYS/All I Have To Give MCLACHLAN/Anget							

MIX 104.1

MARKET #41

KUMX/New Orleans (504) 679-7300 Stewart

ARTIST/TITLE

PLAYS
3W 2W LW TW
49 99 63 68 GOO GOO DOLLS/Side
48 48 63 67 SHAGGY F/JAMET/LIJV Me, LIV Me
62 66 67 67 EVERCLEAR/Father Of Mine
58 65 67 67 EVERCLEAR/Father Of Mine
58 65 67 67 EAGLE-EYE CHERRY/Save Toright
24 31 43 63 EVERLAS/TWhat It's Like
40 50 51 51 BRAMD/YHAVE YOU EVE?
36 38 44 50 DIVINE/Lately
46 66 50 47 MATCHBOX 20/Back 2 Good
53 50 50 46 NICOLE/Male It Hot
31 32 34 46 OFFSPRING/Pretty Fly (For...)
2 35 36 37 WILL SMITH/Malarit
63 65 45 36 EVE 6/Inside Out
2 35 36 37 A SAVE GOOD AND EVERY
36 38 34 36 THIRD EYE BLIND/Dumper
37 30 35 36 NSYNE/GOOL.) A LITIE...
45 47 49 33 JEWEL/Hands
67 67 40 32 SARAH MICLACILA/VAngel
43 30 30 32 SHAWN MULLINS/Luitaby
- 23 31 BLAXSTREET & NYAL./Take Me There
28 32 63 SUGAR RAY/EVERY Moming
38 63 55 29 NATALE IMBRUGLIA/Wishing I Was There
28 29 29 29 ROSYNShow Me Love
- 19 29 SUGAR RAY/EVERY Moming
38 63 55 29 NATALE IMBRUGLIA/Wishing I Was There
28 27 25 26 27 MATALE IMBRUGLIA/Wishing I Was There
28 27 25 27 THIRD EYE BLIND/SEMI-Charmed Life
- 25 27 MATALE IMBRUGLIA/Wishing I Was There
28 29 29 21 CHERVERY BURND/LINE/SUBSHING I Was There
28 21 24 26 EVERCLEAR/I WIII Buy YOU...
27 25 26 22 MATCHBOX 20/Sam
28 29 10 BACKSTREET BUYS/JAI I Have To Give
- 10 MONICA/Angel OI Mine
15 18 15 19 BETTER THAN EZRA/AT The Same
1 LC/NO Scrubs

B\\ 97.1

PL/	PLAYS 3W 2W LW T			ARTIST/TITLE				
3W	2W	LW	TW					
			58	MATCHBOX 20/Back 2 Good				
	59		57					
	59		57					
		42		EAGLE-EYE CHERRY/Save Tonight				
	42							
	40			BRITNEY SPEARS/Baby One More				
	59							
	43		44	FLYS/Got You (Where)				
	58		43	8RANDY/Have You Ever?				
40		40		WILL SMITH/Miami				
	40		42	DIVINE/Lately				
			41	LENNY KRAVITZ/Ry Away				
	20		41	MONICA/Angel Of Mine				
	27			BACKSTREET BOYS/AJI I Have To Give				
	29		29	BETTER THAN EZRA/At The Stars				
	30		29					
12	7		29	SUGAR RAY/Every Morning				
	25	27	27	SHAWN MULLINS/Luffaby				
5			25	CHER/Believe				
l .:.			25	COLLECTIVE SOUL/Run				
			24	JEWEL/Hands				
	28			BLACKSTREET & MYA/Take Me There				
	39		19	'N SYNC/(God) A Little				
13			18	NICOLE/Make It Hot				
4			16	HOLE/Mailbu				
8			16	DAVE MATTHEWS BAND/Crush				
	8	23	16	JOEY MCINTYRE/Stay The Same				
4.5	14		14 13	SEMISONIC/Secret Smile BARENAKED LADIES/It's All Been Oone				
3	18		12	MARIAH CAREY/I Still Believe				
	13		11	CAKE/Never There				
18		17	10	OFFSPRING/Pretty Fly (For)				
	- 01	17	8	VOICES OF THEORY/Wherever You Go				
	-	8	8	DRU HILL/These Are The Times				
- 2	11			2PAC/Changes				
	-	1	7	JAY-Z F/AMIL AND JA/Can I Get A.				
1		5	6	DEBORAH COX/Nobody's Supposed				
14		11	4	LAURYN HILL/Doo Wop (That Thing)				
'-			2	SAVAGE GARDEN/The Animal Sono				
2 ONVAGE GANDERVITE AURITRE SORIG								



MARKET #43

WKSE/Buffalo (716) 884-510

3W	2W	LW	TW	
52	53	54	55	WILL SMITH/Miami
44	55			SHAGGY F/JANET/Luv Me, Luv Me
49	37	37	50	JANET/Every Time
57	40	35	48	MONIFAH/Touch It
46	37	34	43	GOO GOO DOLLS/Skide
54	55	55	39	BLACKSTREET & MYA/Take Me There
17	27	26	37	DIVINE/Lately
		26		STARDUST/Music Sounds
		35		MONICA/Angel Of Mine
	46		36	EAGLE-EYE CHERRY/Save Tonight
		21		SIXPENCE/Kiss Me
			35	
		19		WHITNEY HOUSTON/Heartbreak Hotel
		26		BRITNEY SPEARS/Baby One More
23	21	23	31	CHER/Believe
			29	SHAWN MULLINS/Lullaby
		24		JAY-Z F/AMIL AND JA/Can Get A
		25		LAURYN HILL/Doo Wop (That Thing)
	23	36	25	DRU HILL F/REDMAN/How Deep is Your.
		26		98 DEGREES/Because Of You
			25	DEBORAH COX/Nobody's Supposed 8RANDY/Have You Ever?
-		24	25	ALANIS MORISSETTE/Unsent
		20		VENGABOYS/We Like To Party!
		20		2PAC/Changes
			23	D-CRU/Show Me
		24		OFFSPRING/Pretty Fly (For)
17		25		'N SYNC/(God) A Little
1 '.'		20		JOEY MCINTYRE/Stay The Same
12		18		DRU HILL/These Are The Times
	18		19	JAY-Z/Hard Knock Life
21		24	17	HOUSTON & CAREY/When You Believe
-	-		17	FAITH EVANS/Love Like This
25	11	9	17	R. KELLY & C. DION/I'm Your Angel
-	-		17	LENNY KRAVITZ/Fly Away
			15	
			13	
-	13	17	13	8"WITCHED/C'est La Vie
-	-	-	-	TLC/No Scrubs
-	-	-	-	SUGAR RAY/Every Morning



WOZQ/Nashville

MARKET #44

	•	P	AR.	(615) 399-1029 Nunley/Gibson
į	YS			ARTIST/TITLE
	2W	LW	TW	
	64	69	71	8RITNEY SPEARS/Baby One More
	23	53	70	CHER/Believe
	68	67	68	'N SYNC/(God) A Little
	64	65	68	WILL SMITH/Miami
	60	20	ec	DD SNOVAL Mary C A

WILL SMITPMANIN
BRANDY/Nave You Ever?
GOO GOO DOLLS/Side
EAGLE-FVE CHERRY/Save Tonight
OFFSPRING/Pretty Ry (For...)
BLACKSTREET & MYA...Take Me There
MONIFAH/Touch it
BACKSTREET BOYS/AII I Have To Give
2PAC/Changes
OEBORAH COX/Nobody's Supposed...
MONICA/Nogle Of Mine
SUGAR RAX/FEVER MOMING
BAREBAKED LADIES/It's AII Been Done
DONNEY BEEN

BAREMARE JUDIESHI'S All Been Done DVINIS-Lately JUPIE-LATEN SHEAT AND ALL BEEN DONE SHAWN MULLINS/Luilaby MATCHBOX 20/Back 2 Good NEW RADIGLASY'DU Get What You... 98 DEGREES/Because Of You SUPERIOR JUST SHAWN HILL DOO WOO (That Thing) MARIAH CAREVI'S Bill Believe KHALEEL/No Mercy RANTCHEROFICSH 1a View Part Care Control of the Control

KHALEEL/No Mercy
8" WITCHED/Cest La Vie
ALANIS MORISSETTE/Unsent
EVE 6/fixade Out
BEASTIE BOYS/Body Movin'
MO THUGS FAMILY/Schetto Cowboy
STARDUST/Music Sounds...
DRU HILL/These Are The Times
BETTER THAN EZRA/AI The Stars
MELIAAII BOALT The Woney



MARKET #44

		_						
PLAYS 3W 2W LW			ARTIST/TITLE					
ı								
ı	61 63 65							
l								
ı			64					
ı	43 52 39		59					
ı			34					
ı				41				
ı				39				
ı				37				
ı	22	36	38	37	SUGAR RAY/Every Morning			
ı	37	36	38	37	BRANDY/Have You Ever? CHER/Believe			
ı	11	24	37	37	CHER/Believe			
ı	36	37	35	36	NEW RADICALS/You Get What You			
ı				36				
ı	34	35	38	36	DIVINE/Lately			
ı	20	26	34	35 35	BARENAKED LADIES/It's All Been Done			
ı	33	36	35	35	R. KELLY & C. DION/I'm Your Angel			
l				33				
l				33				
l	27	26	24	26	EVE 6/Inside Out			
۱	-	-	16	22 21	GARBAGE/Special			
l	-	-	17	21				
l			20		JOEY MCINTYRE/Stay The Same			
l				19	DAVE MATTHEWS BAND/Crush			
l	-	19	18	19				
ŀ	-	-	-	17				
ł	18	4	17	16	8LACKSTREET & MYA/Take Me There			
l					WILL SMITH/Miami			
l	-	*	7		HOLE/Malibu			
l		-	.:	15				
۱	35	35	34	14	MONIFAH/Touch It			
۱		14	13	11				
l	19		18	7	OFFSPRING/Pretty Fly (For)			
l	-	-	9		8*WITCHED/C'est La Vie			
l			9		KHALEEL/No Mercy			
l	-		7		DRU HILL/These Are The Times			
l	•	-	-	-	SAVAGE GARDEN/The Animal Song			
۱	-	-	-	-	SIXPENCE/Kiss Me			
۱								
ı								



MARKET #45

WKSS/Hartford (860) 723-6160 Savage/McGowai

PLAYS

SW 2W LW TW

30 35 61 56 WILL SMITH/Miami
32 54 62 53 BRANDY/Have You Ever?

57 48 64 52 DIVINE/Lately
54 47 55 45 SHAGGY F/JANE/TLUV Me, LIV Me
35 36 50 44 BRITINEY SPEARS...Baby One More...
55 51 44 8 HAY STABL LOVE YOU
35 36 50 44 BRITINEY SPEARS...Baby One More...
52 47 45 42 BLACKSTREET 8 MYA.../Take Me There
35 34 49 40 N SYNC/(God...) A Little...
27 26 48 40 GOO GOO DOLLLS/Sikle
39 35 41 38 EAGLE-EYE CHERRY/Save Tonight
- 39 35 THIRD EYE BLIND/Jumper
45 51 43 39 31 LAURYN HILL/DOO WOO (That Thing)
45 47 40 32 SHAWN MULLINS/Luilaby
- 33 32 WHITNEY HOUSTON/Hearthreak Hotel
54 47 40 32 SHAWN MULLINS/Luilaby
- 33 32 WHITNEY HOUSTON/Hearthreak Hotel
54 37 31 JEVBL/Hands
- 25 34 31 JAVEL/Hands
- 25 34 31 JAVEL/Hands
- 25 34 31 JAVEL/Hands
- 25 34 37 7 MONINFA/HOUGH (IT
21 26 27 25 JANET/Every Time
- 22 28 24 SWEETBOX/U Make My LOVE...
22 33 25 24 SHANN MULLINS/Luilaby
9 15 19 15 DESGRAH/YOUGH (IT
10 22 22 VENGABOYS/We Like To Party!
9 15 23 30 SARAH MOLLACHLAN/Ange!
18 18 5 18 2PAC/Changes
9 15 19 15 DESGRAH/OX/NOP/PREY I'P (For...)
5 11 15 JOEY MICHINEY/PREY THE SAME
10 11 10 10 CHER/Balleve
5 6 6 10 LONDON BUS STOP../YOU Ain't Seen ...
6 9 12 9 LENNY KRANTIZHY AWAY
5 5 6 8 RYS/GOT YOU (Where...)
5 5 6 8 RYS/GOT YOU (Where...)
5 6 10 LONDON BUS STOP../YOU Ain't Seen ...
6 10 LOLE/Maříbu



MARKET #46

WKSL/Memphis (901) 375-9324

341	214	F.86	1.00	
56	62	67	99	WILL SMITH/Miami
99	99	99	99	EAGLE-EYE CHERRY/Save Tonight
79	99	99	82	GOO GOO DOLLS/Slide
43	45	46	74	8RITNEY SPEARS/8aby One More
63	62	57	69	THIRD EYE 8LIND/Jumper
46	48	51	62	BACKSTREET 80YS/All I Have To Give
84	61	62	57	JEWEL/Hands
32	32	34	52	CHER/Believe
	99		52	SHAWN MULLINS/Lullaby
45	45	48	49	DIVINE/Lately
44	47	45	46	MONIFAH/Touch It
37	49	49	45	SHAGGY F/JANET/Luv Me, Luv Me
46	45	45	44	'N SYNC/(God) A Little
50	46	41	41	BRANDY/Have You Ever?
38	45	41	34	SARAH MCLACHLAN/Angel
31	32	32	29	OFFSPRING/Pretty Fly (For)
23	23	32	29	JOEY MCINTYRE/Stay The Same
-	6	28	28	DEBORAH COX/Nobody's Supposed
-	-	6	27	SWEETBOX/U Make My Love
25	26	29	27	ALANIS MORISSETTE/Unsent
16	- 22	20	21	JENNIFER LOVE HEWITT/How Do I Deal
-	7	16	19	EVERLAST/What It's Like
11		27	17	8LACKSTREET & MYA/Take Me There
19	22	22	16	MONICA/Angel Of Mine
26	27	15	16	BARENAKED LADIES/It's All Been Done
-	-	-	15	
59	59	15	15	
-	-	-	14	JAY-Z/Hard Knock Life
11		16	14	EVE 6/Inside Out
28	12	22	13	
-	-	-	13	
-	-	-	12	
7				
13	12			
-	-	4	7	KHALEEL/No Mercy
-	-	-	6	VOICES OF THEORY/Wherever You Go



MARKET #47

WBBO/Monmouti

PLAYS			ARTIST/TITLE		
	3W	ZW	LW	TW	
	72	62	65	66	EAGLE-EYE CHERRY/Save Tonight
	77		64		WILL SMITH/Mami
	71		65		JEWEL/Hands
	33	60	64	64	GOO GOO DOLLS/Slide
	72	63	64	64	THIRD EYE 8LIND/Jumper
	43	49	49	58	CHER/Believe
	50	56	56	57	SARAH MCLACHLAN/Angei
	69	68	67	45	SHAWN MULLINS/Lullaby
	39	43	38	40	NEW RADICALS/You Get What You
	47	40	35	39	'N SYNC/(God) A Little
	37	38	39	38	8RANDY/Have You Ever?
	15	35	36	38	DIVINE/Lately
			35		BARENAKED LADIES/It's All Been Done
	47		45		LAURYN HILL/Doo Wop (That Thing)
	-	22	37	36	SUGAR RAY/Every Morning
	21	35	36	35	ALANIS MORISSETTE/Unsent
	36	36	36	35	OFFSPRING/Pretty Fly (For)
	29		35		EVE 6/Inside Out
	-		19		MATCHBOX 20/Back 2 Good
	26			33	BRITNEY SPEARS/Baby One More
			32		8LONDIE/Maria
			31		GOO GOO DOLLS/Iris
	8		31		EVERCLEAR/Father Of Mine
	-			29	MONICA/Angel Of Mine
			17		8LACKSTREET & MYA/Take Me There
	38			22	BACKSTREET BOYS/All I Have To Give
	-			17	MARIAH CAREY/I Still Believe
	17			17	2PAC/Changes
	-	13		15	JOEY MCINTYRE/Stay The Same
	-	-		12	
	14	12	14	11	KHALEEL/No Mercy
	-	-		-	BETTER THAN EZRAVAt The Stars
	-	-	-	-	HOLE/Malibu
	-	-	-	-	SAVAGE GARDEN/The Animal Song



MARKET #48

WDCG/Raleigh (919) 871-1051 Burns/Taylor/Edge

	PLA				ARTIST/TITLE
ı	3W				
ı	23				8RITNEY SPEARS/ Baby One More
ı		60			
ı			51		
ı			49		
ı	26		47	50	
ı	24	47	47	49	EVE 6/Inside Out
ı	33	46	51	48	FAR TOO JONES/Best Of Me
	40	40	44	48	BARENAKED LADIES/It's All Been Done
ı	37	49	49	47	U2/Sweetest Thing
ı	23	16	33	45	EVERLAST/What It's Like
ı	38	4D	35	42	8RANDY/Have You Ever?
ı	50	41	24	40	SARAH MCLACHLAN/Angel
ı	55	52	49	39	ALL SAINTS/Never Ever
ı	23	24	29	36	BACKSTREET BOYS/All I Have To Give
ı	22	34	32	34	AALIYAH/Are You That
ı	11	36	33	33	LENNY KRAVITZ/Ry Away
ı	29	27	28	29	OFFSPRING/Pretty Ftv (For)
l	-	14	16	28	ALANIS MORISSETTE/Unsent
ı	11	15	17	27	'N SYNC/(God) A Little
ı		10		26	BETTER THAN EZRAVAT The Stars
ı	8	18	24		SEMISONIC/Secret Smile
ı	28	25	26	26	98 DEGREES/Because Of You
l	54	33	27	25	EAGLE-EYE CHERRY/Save Tonight
ı	18	27	26	24	BLACKSTREET & MYA/Take Me There
ı	61	51	43	21	THIRD EYE 8LIND/Jumper FASTBALL/Fire Escape
ı	23	31	31	19	FASTBALL/Fire Escape
ı	28	12	17	16	
i	-	2	16	14	MEJA/All 'Bout The Money
i	37	28	22	14	HOOTIE/Only Lonely
ı	-	-	9	12	HOLE/Malibu
ı	10	9	11	12	COLLECTIVE SOUL/Run
ı	-	-	-	10	DC TALK/Consume Me
ı	-	-	2	10	TATYANA ALI/Boy You Knock Me Out
ı	-	10	14	10	JOEY MCINTYRE/Stay The Same
l	-	-	-	8	RUFUS WAINRIGHT/April Foots
	9			8	MY FRIEND STEVE/Charmed
		9	10	7	DAVE MATTHEWS BAND/Crush
	12	8	10	5	CHER/Believe
	-	-	2	-	SAVAGE GARDEN/The Animal Song
ı			_	_	SHERVI CROW/Anything But Down



KHFI/Austin (512) 474-9233 Basenberg/Miles

MARKET #49

3W	2W	LW	TW	
45	51	48	75	WILL SMITH/Miami
74	74	73	74	GOO GOO DOLLS/Slide
76	73	74	72	SARAH MCLACHLAN/Angel
50	52	75	61	'N SYNC/(God) A Little
51	52	48	60	BRITNEY SPEARS/Baby One More
73	72	72	58	EAGLE-EYE CHERRY/Save Tonight
35	32	47	50	MONICA/Angel Of Mine
44	43	47	47	MATCHBOX 20/Back 2 Good
50	49	51	46	DIVINE/Lately
18	23	40	45	EVERCLEAR/Father Of Mine
21	22	38	40	SUGAR RAY/Every Morning
15	35	39	37	MARIAH CAREY/I Still Believe
-	2	37	33	WHITNEY HOUSTON/Heartbreak Hotel
23	26	30	33	OFFSPRING/Pretty Fly (For)
-	2	17	31	EVERLAST/What It's Like
50	48	27	29	EVE 6/Inside Out
12	35	34	28	ALANIS MORISSETTE/Unsent
9	24	26	26	TLC/Sitly Ho
40	40	23	25	
			22	DRU HILL F/REDMAN/How Deep Is Yo
-	2	24	21	TQ/Westside
	-		20	
				SIXPENCE/Kiss Me
-	-	-	12	HARLEM WORLD/I Really Like It
-	-	*	-	DRU HILL/These Are The Times



PLAYS 3W 2W LW TW

MARKET #50

WPXY/Rochester, NY (716) 239-7440 Ingram/Danger

PLAYS

3W 2W LW TW

60 60 61 64 64 GOO GOO DOLLS/Siide

43 46 63 63 WILL SMITH/Miami

61 57 53 62 SHAWN MULLINS/Luilaby

59 57 61 60 8RAND/Yave You Ever?

58 60 61 59 EAGLE-EYE CHERRY/Save Tonight

48 47 46 49 SARAH MCLACHLAW/Angel

61 50 37 45 8RITINEY SPEARS/L. Baby One More...

20 32 41 43 CHER/Believe

20 32 41 43 CHER/Believe

31 30 36 SUGAR RAY/Every Morning

61 63 1 32 34 JOEY MOINT/RE/Stay The Same

29 28 37 34 DIVINE/Lately

30 32 34 35 35 34 SUGAR RAY/Every Morning

19 13 31 31 THIRD EYE BLIND/Jumper

27 30 26 29 OFFSPRING/Pretty Fly (For..)

41 43 39 28 R. KELLY & C. DIOM/In Your Angel

41 39 28 R. KELLY & C. DIOM/In Your Angel

42 42 67 MOINCA/Angel Of Mine

43 19 20 4 ROSELLIJA O PERA

48 16 17 22 ALANIS MORISSETTE/Unsent

5 2 4 26 67 MOINCA/Angel Of Mine

49 19 19 20 19 KHALEEL/No Mercy

20 22 20 19 JOEE/Angel

21 19 20 19 JOEE/Angel

22 22 26 15 JEWEL/Hands

- - 20 DEBORAH COV/Nobody's Supposed...

21 19 20 19 JOEE/Angel

22 24 26 15 JEWEL/Hands

- - 12 1 SHAGEGY FLANET/Luv Me, Luv Me

4 10 11 DRU HILL/These Aer The Times

4 10 11 DRU HILL/These Aer The Times

4 7 7 PM DAWM/Faith in You

1 1 1 VENGARDY/SWe Like To Party!

13 10 17 8 MATCHBOX 20/8ack 2 Good

8 7 7 7 PM DAWM/Faith in You

- - - - WHITNEY HOUSTON/Hearthreak Hotel

- - - WHITNEY HOUSTON/Hearthreak Hotel

- - - WHITNEY HOUSTON/Hearthreak Hotel

[

CHR/RHYTHMIC TOP 50

FEBRUARY 12, 1999

						TOT	AL PLAYS		70741
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	TOTAL STATIONS/ADDS
3	2	2	0	MONICA Angel Of Mine (Arista)	2254	2117	2059	2104	45/1
1	1	1	2	BRANDY Have You Ever? (Atlantic)	2181	2254	2446	2542	44/0
7	5	3	3	DRU HILL These Are The Times (University/Island)	2044	1938	1836	1716	48/1
4	4	4	4	JAY-Z f/AMIL AND JA Can I Get A (Def Jam/RAL/Mercury)	1897	1855	1934	2044	42/1
8	9	5	5	DEBORAH COX Nobody's Supposed To Be Here (Arista)	1636	1770	1612	1700	46/0
4	11	10	6	WHITNEY HOUSTON Heartbreak Hotel (Arista)	1602	1534	1469	1297	46/0
0	8	7	7	TLC Silly Ho (LaFace/Arista)	1588	1668	1635	1589	40/0
9	10	9	8	2PAC Changes (Amaru/Death Row/Interscope)	1533	1564	1610	1650	35/1
6	6	6	9	WILL SMITH Miami (Columbia)	1532	1680	1765	1805	30/0
3	12	11	0	OUTKAST Rosa Parks (LaFace/Arista)	1363	1359	1390	1341	33/0
7	15	15	Ŏ	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	1362	1237	1069	992	38/2
20	16	14	Œ	MARIAH CAREY Still Believe (Columbia)	1331	1286	1047	790	42/0
2	13	13	13	'N SYNC (God) A Little More Time (RCA)	1284	1304	1291	1440	31/0
2	3	8	14	BLACKSTREET & MYA f/MASE Take Me There (Interscope)	1231	1663	2021	2287	32/0
5	7	12	15	DRU HILL 1/REDMAN How Deep (Def Jam/RAL/Mercury/Island)	1200	1338	1663	1852	29/0
4	20	18	16	R. KELLY When A Woman's Fed Up (Jive)	1183	1006	790	660	39/5
			Ð	TYRESE Sweet Lady (RCA)	1149	958	786	623	35/2
7	21	20	18	GINUWINE What's So Different (550 Music/ERG)	1130	1024	703	442	39/3
7	27	17 19	19	BRITNEY SPEARS Baby One More Time (Jive)	1084	981	765	529	23/2
9	25			LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	1017	1206	1263	1449	30/0
1	14	16	20	DMX Ruff Ryders Anthem (Def Jam/Mercury)	837	700	686	656	22/3
25	28	27	22	BRANDY Angel In Disguise (Atlantic)	830	756	633	478	34/2
35	29	22		HARLEM (MASE & K. PRICE Really (All Out/So So Det/Columbia)		875	879	783	38/0
21	17	21	23 24	FAITH EVANS (PUFF DADDY All Night Long (Bad Boy/Arista)	825	671	532	348	33/3
4	34	30	25	TQ Bye Bye Baby (ClockWork/Epic)	774	734	769	728	24/1
3	24 EAK	24		EMINEM My Name is (Web/Aftermath/Interscope)		************************	**************************************		
			3	SHANICE When I Close My Eyes (LaFace/Arista)	, /43 741	728	612	421	30/1
38	32	25	3	JUVENILE Ha! (Cash Money/Universal)	723	694	617	502	31/1
3	31	28		BACKSTREET BOYS All I Have To Give (Jive)	688	714	772	760	21/0
2	23	26	29	DIVINE Lately (Pendulum/Red Ant)	623	754	842	1295	17/0
5	19	23 (ER	30	and the contract of the contra	603 ª				47/47
			3	TLC No Scrubs (LaFace/Arista) CHER Believe (Warner Bros.)	∍ 003 ∦ 587	530	447	349	17/1
43	39	33	-	FAITH EVANS Love Like This (Bad Boy/Arista)	569	653	751	894	14/0
9	26	31	33	ROOTS I/ERYKAH BADU You Got Me (MCA)	567	474	335	000 April 100 Ap	22/0
	EAK		9			377	274	105	* 450
	-90'	ER	€			502	502	481	32/3
34	36	35	36	FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)	487		278	218	32/3 20/1
_	47	41	37	FAT JOE (BIG PUNISHER Bet Ya Man (Mystic/Big Beat/Atlantic	•	399	527	616	14/0
28	35	34	38	R. KELLY f/KEITH MURRAY Home Alone (Jive)	464	511 450			
32	38	39	39	SWEETBOX U Make My Love Come Down (RCA)	448	459 501	456	506	18/1
30	30	36	40	JD f/KEITH SWEAT & R.O.C. Going Home (So So Def/Columbia		501	628	528	12/0
16	22	32	41	JAY-Z Hard Knock Life (Ghetto) (Roc-A-Fella/Def Jam/Mercury)		583	784	1022	20/0
39	41	40	42	DJ QUIK f/2ND II NONE Hand N' Hand (Profile/Arista)	393	401	360	381	13/0
_	_	48	43	DIVINE One More Try (Pendulum/Red Ant)	386	299	60		25/1
31	33	37	44	TOTAL f/MISSY ELLIOTT Trippin' (Bad Boy/Arista)	381	484	542	526 240	13/0
_	48	47	45	METHOD MAN Break Ups To Make Ups (Def Jam/RAL/Mercury		325	275	249	23/0
_	_	46	46	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	356	328	241	207	13/1
26	37	42	47	BUSTA RHYMES Gimme Some More (Elektra/EEG)	337	381	497 207	640	15/1
36	40	45	48	MO THUGS FAMILY Ghetto Cowboy (Relativity)	277	336	397	454	12/0
	BU		49	3RD STOREE If Ever (Yab Yum/Elektra/EEG)	263	55 142		_	22/2 15 <i>H</i>
ΔE	ΒU		<u>5</u> 0	BEFORE DARK Come Correct (RCA)	253	143	- 58	_	15/1

This chart reflects airplay from February 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.
51 CHR/Rhythmic reporters. 51 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

BREAKERS.

EMINEM

. My Name !:	s (Web/Aftermath/Interscop	ie)
TOTAL PLAYS/INCRÉASE	TOTAL STATIONS/ADDS	CHART
743/387	30/14	26
	TLC	
No S	Scrubs (LaFace/Arista)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
603/603	47/47	31
RO	DTS f/ERYKAH BADU	
	You Got Me (MCA)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
567/93	22/0	34

VENGABOYS

We Like To Pa	rty! (Groovilicious/Strictly	Rhythm)
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
506/129	15/2	35

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TLC No Scrubs (LaFace/Arista)	47
BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG)	18
EMINEM My Name Is (Web/Aftermath/Interscope)	14
SILKK THE SHOCKER It Ain't My Fault 2 (No Limit/Priority) 13
MONIFAH Bad Girl (Uptown/Universal)	12
REDMAN I'll Be That (Def Jam/Mercury)	11
K-CI & JOJO Life (Rock Land/Interscope)	9
R. KELLY When A Woman's Fed Up (Jive)	5

MOST INCREASED

š	PLAYS ARTIST TITLE LABEL(S)	PLAY INCREASE
	TLC No Scrubs (LaFace/Arista)	+603
	EMINEM My Name Is (Web/Aftermath/Interscope)	+387
	3RD STOREE If Ever (Yab Yum/Elektra/EEG)	+208
	TYRESE Sweet Lady (RCA)	+191
	BUSTA RHYMES (JANET What's It Gonna Be (Elektra/EEC	3) +182
١	R. KELLY When A Woman's Fed Up (Jive)	+177
	Faith Evans (Puff Daddy All Night (Bad Boy/Arista	a) + 154
0	K-CI & JOJO Life (Rock Land/Interscope)	+145
	DMX Ruff Ryders Anthem (Def Jam/Mercury)	+137
	MONICA Angel Of Mine (Arista)	+137

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

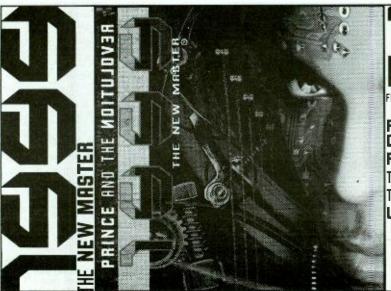
AALIYAH Are You That Somebody? (Atlantic)
NEXT Too Close (Arista)
NICOLE Make It Hot (Gold Mind/EastWest/EEG)
LAURYN HILL Can't Take My Eyes... (Ruffhouse/Columbia)
USHER My Way (LaFace/Arista)

K-CI & JOJO All My Life (MCA)

WILL SMITH Just The Two Of Us (Columbia)
MASE 1/ TOTAL What You Want (Bad Boy/Arista)

BRIAN MCKNIGHT Anytime *(Motown)* **BRANDY & MONICA** The Boy Is Mine *(Atlantic)*

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous weak. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



7 NEW MIXES FEBRUARY 2ND

FEATURING
LARRY GRAHAM,
ROSIE GAINES,
DOUG E FRESH,
ROSARIO DAWSON,
THE REVOLUTION,
THE NPG AND
U KNOW WHO...

RECORDS

AND CHRKA KHAN - COME 2 MY HOUSE FEAT."DON'T TALK 2 STRANGERS" FROM THE MRYA ANGELOU FILM "DOWN IN THE DELTA" IN STORES NOW!!



PHATBOTTOMED NEW CO BY THE FOUNDING FATHER OF FUNK BASS.

FROW SLY & THE FAMILY STONE 2 GCS2000~

MORE OF WHAT UTE FUNKIN' 4



		L		====================================		
A A A A A A A A A A A A A A A A A A A	LW	TW	ARTIST TITLE LABEL(S)	TW	PLAYS T	TOTAL STATIONS/ADDS
	1	1	JAY-Z F/AMIL AND JA Can (Def Jam/RAL/Mercury)	2882	2995	78/1
	3	2	JUVENILE Ha! (Cash Money/Universal)	2494	2351	97/2
	7	3	ROOTS F/ERYKAH BADU You Got Me (MCA)	2490	1894	106/5
	2	4	2PAC Changes (Amaru/Death Row/Interscope)	2464	2963	69/1
	4	5	FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)	2253	2199	108/5
	5	6	OUTKAST Rosa Parks (LaFace/Arista)	2030	2141	62/0
	11	7	METHOD MAN Break Ups To Make Ups (Def Jam/RAL/Mercury)	1762	1629	94/2
	8	8	JD F/KEITH SWEAT & R.O.C. Going Home (So So Def/Columbia)	1748	1891	75/1
	6	9	WILL SMITH Miami (Columbia)	1728	1965	39/0
		0	SILKK THE SHOCKER It Ain't My Fault 2 (No Limit/Priority)	1724	1363	92/16
1	12	O	TQ Bye Bye Baby (ClockWork/Epic)	1580	1396	73/1
	9	12	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	1486	1828	48/0
1		13	FAT JOE F/BIG PUNISHER Bet Ya(Mystic/Big Beat/Atlantic)	1462	1301	90/1
1		4	1 /	1291	1271	65/0
1		1	HAPILEM WORLD F/MASE & K. PRICE Really(All Out/So So Def Columbia)	1115	973	96/49
1		10	DMX Ruff Ryders Anthem (Def Jam/Mercury)	1077	881	33/4
-	_	T	DJ CLUE F/DMX It's On (Roc-A-Fella/Def Jam/Mercury)	913	614	79/14
1	17	18	REDMAN I'll Be That (Def Jam/Mercury)	821	1034	53/11
-		19	BUSTA RHYMES F/JANET What's It Gonna Be (Elektra/EEG)	795	42	91/89
-	-	20	EMINEM My Name Is (Web/Aftermath/Interscope)	772	356	32/16

This chart reflects airplay from February 1-7. Songs ranked by total plays. 51 CHR/Rhythmic reporters and 89 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles at lated. For complete reporter lists refer to Rhythmic and Urban sections. © 1999, R&R Inc.

CLIFF'S HANGIN' — After University/Interscope artist Mya did her thang at the KTFM/ San Antonio Winter Jam III she hung with PD Cliff Tredway (c) and Greg "Daddy-O" Lawley from Lawman Promotions.

NEW & ACTIVE

BUSTA RHYMES F./JANET What's It Gonna Be (Elektra/EEG) Total Plays: 216, Total Stations: 19, Adds: 18

K-CI & JOJO Life (Rock Land/Interscope) Total Plays: 210, Total Stations: 17, Adds: 9

IVY QUEEN In The Zone (Sony Latin) Total Plays: 206, Total Stations: 7, Adds: 0

KELLY PRICE Secret Love (T-Neck/Island) Total Plays: 201, Total Stations: 6, Adds: 0

JAY-Z F/DMX Money, Cash, Hoes (Roc-A-Fella/Def Jam/Mercury) Total Plays: 200, Total Stations: 8, Adds: 1

DJ CLUE F/DMX It's On (Roc-A-Fella/Def Jam/Mercury) Total Plays: 196, Total Stations: 17, Adds: 3

SILKK THE SHOCKER It Ain't My Fault 2 (No Limit/Priority) Total Plays: 187, Total Stations: 15, Adds: 13

REDMAN I'll Be That (Def Jam/Mercury) Total Plays: 146, Total Stations: 14, Adds: 11 JOEY MCINTYRE Stay The Same (C2/Columbia) Total Plays: 85, Total Stations: 8, Adds: 2

MONIFAH Bad Girl (Uptown/Universal) Total Plays: 84, Total Stations: 14, Adds: 12

CHICO DEBARGE F/DEF SQUAD Soopaman Lover (Kedar/Universal) Total Plays: 77. Total Stations: 7. Adds: 1

KIRK FRANKLIN Revolution (Gospo Centric) Total Plays: 76, Total Stations: 5, Adds: 3

BC Why-O-Why (Red Ant) Total Plays: 61, Total Stations: 10, Adds: 2

ANTUAN & RAY RAY Feelin' It (Motown/Universal) Total Plays: 60, Total Stations: 5, Adds: 0

TIMBALAND F/JAY-Z Lobster & Scrimp (BlackGround/Atlantic) Total Plays: 58, Total Stations: 10, Adds: 3

KENNY LATTIMORE If I Lose My Woman (Columbia) Total Plays: 48, Total Stations: 7, Adds: 0

Songs ranked by total plays

NEW RELEASES

ADDS FEBRUARY 16

MYA

My First Night With You (University/Interscope)

1,000 CLOWNS (Not The) Greatest Rapper (Elektra/EEG)

REDMAN

Da Goodness (Def Jam/RAL/Mercury)

NICOLE RENEE

Ain't Nothing Changed (Atlantic)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

- KKSS/AIDUQUETQUE, rei
 PD: Tony Manero
 MD: Jackle James
 64 DMX 'Ruf'
 1 K-Cl. 8 JUO "Life"
 18 EMMEM "Name"
 TH. STATE SHOCKER "I"
 SILKK THE SHOCKER "I"
 R. KELLY "Women's"
 R. KELLY "Women's"
- KYLZ/Albuquerque, NM OM/PO: M.C. Scrappy MO: Robb Royale 31 TLC "Scrubs" 5 2PAC "Love"
- TLC "Scrubs"
 2PAC "Love"
 REDMAN "I'II"
 BUSTA RHYMES F/JAMET "What's"
 BEFORE DARK "Correct"
- KQBT/Austin, TX PD: Scooter B. Stevens TLC "Scrubs" K-Cl & JOJO "Life" R. KELLY "Woman's" BRITNEY SPEARS "Bab
- KISV/Bakersfield, CA PD: Bob Lewis
 MD: Bobby Sate
 30 TLC "Scrubs"
 12 TYRESE "Sweet"
 8 EMINEM "Name"
- KKXX/Bakersfield, CA
- WERQ/Baltimore, MD
- PD: Chris Squires
 MD: Craig Marshall
 12 TLC "Scrubs"
 FOXY BROWN "Hot"
- OM/PO: Tom Calecocci
 APD: Olon
 MD: Darren Brin
 52 DRU HILL "Love"
 23 JAY-Z F/DMX "Money"
 19 BUSTA RHYMES F/JANET "M
 19 TLC "Scrubs"

- WBHJ/Birmingham, AL PD: Mickey Johnson APD/MD: Mary Kay 49 BUSTA RHYMES F/JANET "What's"
- WJMN/Boston, MA
 PD: Cadillac Jack McCartney
 APD/MD: Danny Deean
 25 TLC "Scrubs"
 BUSTA RHYMES FUANET "What's"
 MONITAN "GIT"
 REDMAN "TIT"
- WBBM/Chicago, IL PD: Todd Cavanah
- PD: Todd Cavanah
 MD: Erik Bradley
 27 SUGAR PAN "Every
 10 DRU HILL "Times"
 11 DRU HILL "Times"
 12 DRU HILL "Times"
 13 DRU HILL "Times"
 14 DRU HILL "Times"
 15 DRU HILL "Times"
 16 DRU HILL "Times"
 17 DRU HILL "Times"
 17 DRU HILL "Times"
 18 DRU HILL "Times"
 18 DRU HILL "Times"
 19 DRU HILL "Times"
 19 DRU HILL "Times"
 10 DRU HILL "Times"
 11 DRU HILL
- WBTT/Dayton, OH
- PD: Sandy Collins
 APD/MD: Raye Kimberlin
 DJ CLUE FYDMX "On"
 TLC "Scrubs"
 KQKS/Denver, CO
- PO: Cat Collins
 M0: Harrison Wood
 27 TLC "Scrubs"
 LAURYN HILL "Ex-Factor
 R. KELLY "Woman's"
 DMX "Ruff" WDRQ/Detroit, MI

VENGABOYS "Party"
JOEY MCINTYRE "Stay
MONIFAH "Girl"

- KPRR/EI Paso, TX PD/MD: Victor Starr FOXY BROWN "Hot" TLC "Scrubs"
 - KBOS/Fresno, CA
 PD: E. Curtis Johnson
 MD: Travis Loughran
 29 FAITH EVANS... "Night"
 22 TLC "Scrubs"
 - KKPW/Fresno, CA DM/PD: Greg Mack APD: R.J. Lopes MD: DJ Jess
 - MD: DJ Jess
 20 K-Cl & JOJO "Life"
 15 REDMAN "I""
 10 TLC "Scrubs"
 8 KIRK FRANKLIN "Revolution
 7 SILKK THE SHOCKER "h"
 - WJMH/Greensboro, NC OM/PO: Brian Oouglas
 MD: Mary Kay
 49 EMINEM Name*
 46 MONICA "Anger"
 46 BUSTA RHYMES F/JANET
 22 DJ CLUE "RUff"
 - KiKi/Honolulu, Hi PD: Alan Oda MO: James Coles 27 EMINEM "Name" 5 TLC "Scrubs"
 - KBXX/Houston, TX
 PO: Rob Scorpio
 MO: Greg Head
 25 TLC "Scrubs"
 11 BRANDY "Dispuise"
 10 K-CI & JOLO "Life"
 CHICO DEBARGE... "Soop
 - WHHH/Indiananolis, IN

- WJBT/Jacksonville, FL
- WJBT/Jackson*
 PD: Dave Wynter
 MD: Tiffany Green
 24 BRANDY "Disquise
 17 TLC "Scrubs"
 13 K-Cl & JOJO "Life"
 12 EMINEM "Name"
 10 JAY-Z "Jigga"
- KLUC/Las Vegas, NV PD: Cat Themas MO: Melisa Stefas 19 OFFSPRING "Pretty" OFFSPRING "Pre TLC "Scrubs" EMINEM "Name"
- KPWR/Los Angeles, CA
 VP/Prog.: Stave Smith
 APD: Damion Young
 MO: E-Man
 40 TLC "Scrubs"
 6 DUSCALE FORMER "Climme"
 6 DUSCALE FORMER "Thing"
- KHTN/Merced, CA 24 BUSTA RHYMES F/JANET "Wh
 13 MONIFAH "Girl"
 10 TLC "Scrubs"
 TIMBALAND F/JAY-Z "Lobster
- WPOW/Miami, FL
- PD: Kid Curry
 MD: Eddie Mix
 APO: Tony The Tiger
 15 NALIN AND KANE "Beach
 5 JUVENILE "Hai"
 BRITINEY SPEARS "Baby
 TLC "Scrubs"
- KDON/Monterey, CA PD: Dan Watson
 MD; Picazzo
 R. KELLY "Woman's"
 EMINEM "Name"
 TLC "Scrubs"
 FAITH EVANS... "Night

- WKTU/New York, NY PD: Frankie Blue APD/MD: Andy Shane 15 ROCKELL "Gone" SWEETBOX "Make"
- WQHT/New York, NY
- PD/MD: Tracy Cicherty 12 EMINEM "Name" WNVZ/Norfolk, VA
- KCAO/Oxnard, CA
- PD: Dan Garite
 MD: Cern Oog
 30 TLC "Scrubs"
 5 SLIKK THE SHOCKER "h"
 7 REHMAN THE SHOUND' "Involved"
 8 REHMAN "OBT"
 8 BUSTA RHYMES FJANET "What's"
 MONRAN" "OBT"
- KPSi/Paim Springs, CA /PD: Mike Keane
 T.C "Scrubs" FAITH EVANS... "Night"
 SUGAR RAY "Every"
 DIVINE "Toy"
 MADONNA "Matters"
 EMINEM "Name"
- KKFR/Phoenix, AZ PD: Brace St. James
 APD: Krazy Kid Stevenz
 F JAY-Z F/AMIL AND JA "Ger
 DMX "Ruf"
 F DMX "Ruf"
 RDMAN "II"
 REDMAN "II"
 R. KELLY "Woman's"
 TLC "Scrubs"
 GRIUMYNE "Different"

- WWKX/Providence, RI
- PD: Jerry McKenna MD: Paul Nelson 31 TLC "Scrubs" MONIFAH "Gir" REDMAN "'II" BUSTA RHYMES F/JANET "What's"
- KWNZ/Reno. NV PD/MD: BIII Sha
- TLC "Scrubs"
 MONIFAH "Girt"
 EMINEM "Name"
 BC "Why-O-Why" KGGI/Riverside, CA
- PO: Mark Feather
 APD/MO: Jesse Ouran
 CHER "Believe"
 TLC "Scrube"
 HIGH "Name"
 SRD STOREE "Ever"
- WMAX/Rochester, NY PO: Erick Anderson APO: Patrick Castania TLC "Scrubs"
- KBMB/Sacramento, CA PD/MO: Ibrahim "Ebro" Jamile 30 TLC "Scrubs" 26 SILKK THE SHOCKER "H" 26 EMINEM "Name" 16 OMX "Skippin" BUSTA RHYMES F/JANET "What's"
- KSFM/Sacramento, CA PO: Bob West MO: John E Cage TYRESE "Sweet" TLC "Scrubs"
- WOCQ/Salisbury, MD
- PD: Wookie
 MD: Gizme
 TLC "Scrubs"
 EMINEM "Name"
 MONIFAH "Girt"
 IC-18 JOJO "Life"
 BUSTA RHYMES F/J

- KTFM/San Antonio, TX
- PD: Cliff Tredway
 MD: Steve Chavez
 TO "Bye"
 TLC "Scrubs"
 SILIKK THE SHOCKER "IT"
 XHTZ/San Diego, CA
- DM/PD: Lisa Vazquez
 MO: Dale Solivan
 29 BUSTA RHYMES F/JANET "What's"
 20 TLC "Scrubs"
 5 TIMBALAND F/JAY-Z "Lobster"
 SILKK THE SHOCKER "H"
- KMEL/San Francisco, CA
- PD: Joey Arbagey
 MD: Glenn Aure
 22 TLC "Scrubs"
 REDMAN "11"
 SILK THE SHOCKER "It"
 KYLD/San Francisco, CA
- KYLD/San Francisco, CA
 PD: Michael Martin
 APD/MMD: Jazzy Jim Archer
 40 TLC "Scrubs"
 SILKN THE SHOCKER "I"
 SILKN THE SHOCKER "I"
 SILKN THE SHOCKER "I"
 MOUSTAN "CHI"
 60 MONISAN "CHI"
 10 YEMABOYS "Party"
 TLC "Scrubs"
 BUSTA PHYMES FLAMET "What's"
 BUSTA PHYMES FLAMET "What's"
 SMAZE BOILE THOR
 KUBE/SCATTLE, WA

 PUBE/SCATTLE, WA

 PUBE/SCATTL
- PO: Eric Powers
 MO: Julie Pilat
 TLC "Scrube"
 BUSTA RHYMES F/JANET "
 REDMAN "I'il"
- KWIN/Stockton, CA MIN/Stockton, CA

 John Christian

 Pretty Boy Dentay

 T.C "Scrubs"

 EMINEM "Name"

 ACI & Joud "Life"

 380 STOREE "Ever"

 BUSTA RHYMES FIJANET "

 SILKK THE SHOCKER "R"
- KDGS/Wichita, KS RDUS/WICHTRA, KS
 PD: Steve Dorrall
 APD: Rlearde Cherry
 MD: A.J. Jones
 22 K-Cl. & 2000 "Life"
 13 KIRK FRANKLIN "Revolution"
 13 KIRK FRANKLIN "Revolution"
 10 CLUE FOMX "On"
 MONIFACT MISS FLOORET ""
 BUSIN HYMISS FLOORET "What's"
 ** ILG." Sociols**

WLLD/Tampa, FL

PD: Dave Ferguson
MD: Orlando
2 GINUWINE "Different"
3 SILKK THE SHOCKER "H"
12 TLC "Scrubs"

KOHT/Tucson, AZ

PD: Paco Jacobo
APO/MD: Fred Rico
22 FAT JOE F/BIG... "Bet"
6 TLC "Scrubs"
8C "Why-O-Why"
K-GI & JOJO "Life"
REDMAN "I"
SILKK THE SHOCKER

SILIK THE SHOCKER "It"

WOWZ, I LE ANY

OM/PD: J. P Marks

MD: Harry Carpenter

12 JOEY MCINTYRE "Slay"

7 BUSTA RHYMES FJAMET "What's"

5 MEJA "Money"

KIRK FRANCUL "Revolution"

TLC "Scribs"

WPGC/Washington, DC

PD: Jay Stevens APD/MD: Maurice Devoe

APD/MD: Maurice Devoe 28 TLC "Scrubs" 17 REDMAN "I'II" 15 BUSTA RHYMES F/JANET "V

51 Total Reporters 51 Current Reporters 51 Current Playlists

www.americanradiohistory.com

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



WKTU/New York (201) 420-3700 Blue/Shane

PLAYS

3W ZW LW TW

66 59 70 70 CHER/Believe

66 60 70 66 STARS ON SVM TOU Could Read...

59 52 66 65 SRANDY-Tive You Every

59 52 66 65 SRANDY-Tive You Every

58 51 40 54 WILL SWITH/Malami

38 34 35 48 RAZOR & GUNDO/DO It Again

43 34 45 7 DEDIGRAH COX/Mobody's Supposed...

39 27 32 35 36 CLYNTH-IA/W I Had The Chance

19 37 32 36 ELIVIS RESPO/Susavemente

- 25 33 BACKSTREET BOYS/AB I Have To Give

21 25 29 29 JOEY MC/MYTRE/Sizy The Same

26 13 24 29 N SYMC(God...) A Little...

33 22 26 24 SHANIA TWAINFrom This Moment On

24 14 30 23 R KELTY & C. DONN'TH Vor Angel

39 21 23 22 LAJRYN HILL/DOO Wop (That Thing)

29 12 32 20 NEXT/FOO Glose

19 24 20 20 TAMPERET F/MAYA/Feel It

17 17 20 19 HANNA/You Only Have To...

11 12 16 18 MADONNA/Mothing Really...

16 17 16 18 VERONICA/Release Me

- 18 18 DONNA SUMMER/LOVE On And On

5 5 12 18 K-CL & JOUC/M My Life

32 17 18 18 MADONNA/The Power Of...

15 15 18 18 ROCKELL F/COLLASE/Gan't We Try

15 13 15 17 REINA/Find Another Woman

- 17 1 RETIREY SPEARS...Baby One More...

17 17 PRITTEY SPEARS...Baby One More...

18 10 9 9 BLACKSTREET & MYA../Take Me There

- 5 MONICA/Angel Of Mine

11 11 19 5 DIVINE/Lably

SWEETBOXU Make My Love...

ARTIST/TITLE ARTIST/TITLE

R. KELLY/Did You Ever Think
JAY-Z/Jidga Who Jidga What
DJ CLUE FORM/ZITS On
LALERYN HILL/EX-Factor
JAY-Z FORM/Money, Cash, Hoes
R. KELLY/MHA A Woman's...
JAY-Z FAMIL AND JA/Can I Get A...
DMX FFATTH FUNNS/How's It Gain Down?
REDMAN F/BUSTA../Da Goodness
DJ CLUE/I Like Control
WHITINEY HOUSTOW/Heartbreak Hotel
JJU/ENILE/Hat
JSPAC/Changes
BUSTA RHYMES/Gimme Some More
TOTAL/MISSY ELLIDTY-flippin
DRI HILL/TIMES AIR THE Times
FATTH EVANS../AB Night Long
BRANDY/Angel in Disguise
KELLY PRICE/Secret Love
CH/CO DEBARGE...Soopaman Lover
GINUMINE/Marks So Bifferent
K-CI & JOJIOLife
LOTTS EGENVAN BA DISGUISE AND LOVE SHARE
LOTTS EGENVAN BA DISGUISE AND LOTTS EGENVAN BA DISGUISE AND LOVE SHARE
LOTTS EGENVAN BA DISGUISE AND

42 39 19 29 21 38 38 29 30 29 29 29 24 25 32 29 29 26 27 27 - 25 - 24

GINUMINE/What's So Bifferent
K-CI & JOJOCLIfe
ROOTS FERVIKAH BAD J/You Got Me
FAITH EVANS/Love Live This
BRAMDY/Have You Ever?
BUSTA RHYMES F/JANET/What's It Gorma Be
METHOD MANUFreak Ups To Make...
FAJ JOE FRIGE. JRB Ya Man Cart...
FOXY BROWN/Hot Spot
DJ CLUE/Ruff Ryders Anthem
EMINEM/MY Name Is
TIMBALAND F/JAN-Z/Lobster & Scrimp
KRS-CMFR FROUNTS

POWER 1064 FM

KPWR/Los Angeles (818) 953-4200 Smith/E-Man

ATTIST/TITLE

LW TW

8 74 80 DJ QUIK F/2ND II.,/Hand N' Hand

10 76 77 8AD AZ F/SNOOP DOGGWE BE Puttin It...

57 73 73 2PA/D/Changes

76 76 79 55 QUIT/AST/Roca Parls

69 51 50 JD F/FRAMIL AND JA/Can I Get A...

76 79 55 QUIT/AST/Roca Parls

69 51 50 JD F/FRAMIL AND JA/Can I Get A...

70 50 EMINEM/My Name is

30 55 40 JUVENILE/Hail

37 54 42 FM JOE F/RIGL./Det Ya Man Can't...

40 TUC/No Scrubs

40 FM FAIT EVANS. / JAI Night Long

5 - 40 BUSTA RHYME/S/Gimme Some More

17 43 40 38 MARRIAL CAREYI Still Believe

42 45 37 BRANDY/Have You Ever?

55 42 42 37 R KELLY F/K MURRAY/Home Alone

49 74 31 29 NEXTI Still Love You

26 47 31 22 JAV/FYMAT Knock Life...

26 23 24 19 SNOOP DOGG/SBI A G Thang

- 17 17 METHOD MAYBreak Ups To Make...

41 41 42 14 FOXY BROWN/Hot Spot

41 51 39 10 TLC/SBI/ HO

55 10 5 LAVEY FOMM/More, Cash, Hoes

5 10 5 HARLEM WORLD...! Really Like It

KRAYZIE BONE/Thug Mentality



MARKET #3

PLAYS 3W 2W LW TW

- - 9 LAURYN HILL/Ex-Factor 3 8 6 BUSTA RHYMES/Girmme Some More

KMELJAMS

MARKET #4

PLNYS
3W 2W LW TW
5T 59 50 57 61 DMO/Fluff Ryders Anthem
5T 59 50 57 JAY-Z FAAMIL AND JA/Can I Get A...
63 44 44 55 JAWRIPYN HILL/DS-Flactor
52 56 51 53 LAURYN HILL/DS-Flactor
52 56 51 53 LAURYN HILL/DS-Flactor
52 58 51 53 LAURYN HILL/DS-Flactor
52 58 46 41 DRU HILL/These Aue The Times
43 43 46 41 TLC/Silly Ho
28 39 35 41 R. KELLY/Mhen A Woman's...
- 32 37 GEMINEA/My Name B
53 73 33 63 76 FOXY BROWN-Mot Soot
67 44 42 53 CUTIVAS/TROSA Parks
59 58 40 35 BAITH EVANS/Love Life This
28 28 51 34 MONICA/Angel Of Mine
53 49 49 32 EBEDRAL FOX/Molendy's Supposed...
59 57 6 30 TOTAL/MSY ELLY/TIT/Trippin'
- 21 29 BOOTS FERNYAH BADLI/YOU GOT Me
11 13 31 29 SINLWINIS-What's SD Different
11 13 32 22 METHOD MANREAU Up ST DMARE...
30 27 31 25 RATHE EVANS/LAURAN Up ST MARE...
11 13 35 22 METHOD MANREAU Up ST MARE...
31 37 22 IBZ/TS BLI Love Mu
- - - 22 1 DRU HILL/FREDMAN/How Deep Is Your...
14 18 16 19 SHINLWINIS-WHAT'S SLOSTER
55 5 5 11 11 MARIAH CAREN/T SIB Bleieve
15 11 11 MARIAH CAREN/T SIB Bleieve
15 15 55 5 5 SETIO BOYS/Gengate Put Me Down PLAYS 3W 2W LW TW

LASE FJOCK-Padde Produces
SHANICE/MPIO I Classe My Eyes
SETD BOYS/Gangsta Put Me Down
KENNY LATTIMORE/JF I Lose My Woman
DJ CLUE F/DMA/IIIs On
REDMAM/II Be The:
SILKK THE SHOCKEF/IT Ain't My Fault 2



MARKET #4

KYLD/San Francis (415) 356-0949 Martin/Archer

DMX/Fuff Ryders Anthem
MONICA-Angel Of Mine
OUTKAST/Rose Parks
'N SYNC(God...) A Little...
DRIL HILL/These Are The Times
EMINEMBRY Name is
VENGABOYS/We Like 10 Party!
LAURTH HILL/EX-Factor
TLC/No Scrubs
WILLIE MAX../Can't Get Enough
DRIL HILL_FREDMAN/How Deep is Your...
FOXY 9810MYWHOt Sport
FIVIS DRISPO/Suswementer

FOXY 9ROWN/Hot Spot ELVIS CRESPO.Suavemente BLACKSTREET & MYA../fake Me There BRANDY/Angel in Dispuise HARLEN WORD.../ Really Like it GINUWINE/What's So Different DEBORAH CDX/NObody's Supposed... BRANDW/Have You Ever? JUVENILE/Ha! JUVENILE/Ha!

TYRESES/west Lady

TIMBALAND F/JAY-Zhobster & Scrimp
JOEY MAINTYRES/stay The Same
DEVONITE & TANTO.../Everyone Falls In...
WHITINEY HOUSTON/Heartbreak Hotel
8C/MIY-O-WOID FOR More Try
DIVINE/One More Try

DIVINE/One More Try

AGINE HEARTH SAME AGIN Mehel Loop. DIVINE/One More Try "
FAITH EVANS.../All Night Long
MARIAH CARPYN Sail Believe
R. KELLYWhen A Woman's...
D.J. LAZIA Roga Tula
2PAC/Lileconditional Love ...
33T STREE/H Ever
SILKK THE SHOCKER/IT AIn't My Fault 2
BUSTA RHYMES F;JANET/What's It Gonn



MARKET 46

ARTIST/TITLE



PLAYS

3W 2W LW TW
67 67 69 68 JAYZ F/AMIL AND JACAN I Get A...
58 66 64 67 2PAC/Changes
67 66 68 66 DRU HILL/These Are The Times
66 66 65 65 66 DRU HILL/These Are The Times
18 67 65 65 65 60 WILL SMITH/Miami
18 67 65 65 50 52 JERMAINE DUPRI/JAY-Z/Money Ain't A Thang
48 43 43 44 BLACKSTREET & MYA. / Take Me There
30 35 41 44 TLCSBy Ho
14 41 40 41 OUTKAST/Rosa Parks
19 43 43 94 MOMIRAN/TOUR IT
19 45 66 57 HARLEM WORLD. / Really Like It
40 37 37 MYA F/SILKK. / Movin' On
12 41 36 BRANDY/New You Ever?
6 16 27 FAITH EVANS. JAI Nop'
1 25 66 GINUMINES/MP
2 7 26 GINUMINES/MP
2 7 26 GINUMINES/MP
2 17 13 VF BLACKSTREET & MYA_Take Me Thet TLC/Silly Ho OUTMAST/Rosa Parks MONIFAH/Touch It HARLEM WIRDL. J. Really Like It MYA F/SILKK._/Movin' On BRANDY/Have You Ever? FAITH EVANS_LAN Night Long GINLWINE/Same Of GINLWINE/What's So Different TLC/No Soruls
R. KELLY F/K. MURRAY/Home Alone KETH SWEAT/TM Not Ready FOXY BROWNHot Spot METHOD MAN/Break Ups To Make...
DEBORAH ODV/Mobody's Supposed... METHOD MANUFerak IUps To Make...
DEBORAH COXI/Obody's Supposed...
WHITNEY HOUSTON/Hearthreak Hotel
DIVINE/One More Try
SHANICE/MPH I Close My Eyes
3RD STOREE/II Ever
JO LCUE FONMYR'S ON
BUSTA RHYM/ES F/JANET/What's It Gonna Be



MARKET #9

PLAYS ARTIST/TITLE
3W 2W LW TW
3W 2W LW TW
4W STANDARD ARTIST/TITLE
3TYRESE/Sweet Lady
61 55 63 58 F. RELIY/When A Womans...
27 48 63 54 LAURYN HILL/Ex-Factor
52 57 52 51 DRU HILL/The Love We Had...
43 47 57 52 42 JAYC FAMIL AND JA/Can 1 Get A...
51 48 44 38 LAURYN HILL/DANSELO/Nothing Matters
- 31 38 38 HOOTS FÆRYKAH ARD JA/Can 1 Get A...
24 29 34 37 BRANDY/Have fou Ever?
- 7 32 JESSE POWELL/YOU
53 40 36 30 DRU HILL/These Are The Times
9 24 37 92 CASE FA/DE/Faded Pictures
29 31 29 28 BRANDY/Angel in Disguisse
- - 28 TI.C/MO Scrubs
32 37 35 26 WHITNEY HOUSTON/Hearthreak Hotel
19 18 14 22 DMX/FAUT Ryders Anthern
11 13 19 MASTER P/Hot Boys And Girls
29 31 11 18 TOTAL/MISSY ELLIOTT/Tinppin'
- - 17 REDMANN'I Be That
- 21 16 FAFTH EVANS../AI Night Long
- - 15 BUSTA REYMES FK/AINET/Wrist's ti Gonna Be
12 16 17 14 JUVENILE/Hal's OMERHAL'S OM



MARKET #10

KBXX/Housto

PLAYS
3W 2W LW TW
39 58 57 58 'CYRESE/Sweet Lady
59 58 59 57 5RU HILL/These Are: The Times
60 46 46 57 SHAE JONES/Talk: Slow Shihhl
42 74 11 54 R. KELL/WHAP A Woman's...
47 48 61 53 TOTAL/MISSY ELLIGHT/Trippin'
93 53 74 64 LAURNY HILL/EX-Pactor
52 52 51 43 SINUWINE-What's So Different
- 34 33 43 PRESSHA/D Boy
65 58 57 40 JEBORAH COV/Mobody's Supposed...
7 7 13 38 MONICA/MORG Of Nine
47 48 45 38 JAN-2/hard Knock Life...
50 39 26 37 30 FINESSHA/D Boy
62 57 44 37 DITMAS/Floor Brurs
50 39 26 37 30 FINESSHA/D Boy
62 57 44 32 BRANDV/Have You Zwe?
10 33 38 32 TO/Bye Bye Baby
10 33 38 32 TO/Bye Bye Baby
11 33 38 32 WHITNEY HOUST DV-Rearrbreak Hotel
- 25 TLO/No Scrubs
30 28 41 23 SHANICE-When I Glose My Eyes
- 34 22 DMAY/Silippin
- 8 18 UsiVirlae House
17 JUVENILE-Mal
22 13 16 CASE F/JOE/Faded Pictures
28 22 15 15 JAURYH HILL/Dow Mop (That Thing)
21 19 21 13 SCAPE/Softest Place On...
19 16 14 13 MONICA/The Firsts Hight
10 13 13 10 GT & STEVE NICEMW Without You
10 12 11 SPANIDV/Angel in Cisquise
10 10 12 10 FOVY BROW/Mork Spot
11 O TOY BRANDV/Angel in Cisquise
12 32 32 13 MAPPLA/ARPY ISBI Believe
- 10 12 O FOVY BROW/Mork Spot
10 13 MAPPLE SOOPARIA LOVER
11 MINES WARD STEVE NICEMW WITHOUT YOU
11 10 12 0 FOVY BROW/Mork Spot
12 0 MARIAN CARPLY ISBI Believe
- 10 MARIAN CARPY ISBI Believe
- CHICO DEBARGE..Soopaman Lover

EMINEM/My Name is CHICO DEBARGE_Soopaman Lover



PLAYS 3W 2W LW TW TW

TY 2PAC/Changes

75 JORDAN KNIGHT/Give It To You

76 JORDAN KNIGHT/Give It To You

76 JORDAN KNIGHT/Give It To You

77 JOVER AWMIL AND JACCIAI Get A...

51 TO LOTING THE ZONE

52 ORDSOLIDOLA Paleta

51 DMOVAMIR AND JACCIAI Get A...

51 DMOVAMIR Apdes Anthem

55 TOOS BE SHOP

55 TOOS BE SHOP

47 ELVIS CRESPO/TU Sonriso

48 MR. VESAS/Heads High

42 CHER/Bellieve

40 LAURYN HILL/Doo Wop (That Thing)

40 ETERNAL/Angel Of Mine

35 DRI HILL FREDMAN/How Deep Is Yo

35 DRI HILL FREDMAN/How Deep Is Yo

36 DRI HILL FREDMAN/How Deep Is Yo

37 BRIGHT LEFREDMAN/HOW DEEP IS YO

38 DRI HILL FREDMAN/HOW DEEP IS YO LURYN HILL/Doo Wop (That Thing)
ETERMAL/Angel Of Mine
BTERMAL/Angel Of Mine
ETERMAL/Angel Of Mine
BTERMAL/Angel Of Mine
TERMAL/Angel Of Mine
THE AND T 38 25 25 24 23 23 15 14 13 10 9



MARKET #14



MARKET #15

PLAYS

3W ZW LW TW
62 64 67 68 DRU HILL F/REDMAN/How Deep Is Your...
- 67 JAYZ FAMIL AND JA/Can I Get A...
70 72 53 65 BRANDY/Have You Ever?
42 72 34 64 TLCSB/J HO
21 19 16 51 XSCAPE/MY Little Secret
23 35 42 45 MONICA/Angel Of Mine
22 28 49 44 JD & MARIAH CAREY/Sweetheart
25 39 42 40 R. KELLY F/K. MURRAY/Home Alone
59 48 37 39 NEXT/S BIL I Love You
- 15 26 38 TYRESE/Sweet Lady
41 43 47 39 87 39 NEXT/S BIL Love You
- 52 66 66 33 KURLIPT/Me Can Freak It...
43 59 67 32 ZPA/CDFAnges
- - 25 DAW/Fulf Ryders Anthem
25 27 23 25 JUVENILE/Hal
- - 16 23 EMINEM/My Name is
- - 16 23 EMINEM/My Name is
- - 16 23 REDMAN/I Be That
- 16 23 FAT JOE FRISG_Bet Ya Man Can'L.
- 14 20 22 WHITEKY HOUSTOM/Hearthreak Hotel
13 16 17 22 MARIAH CAREY/I SBI Believe
- 16 18 K-CL & JUNCHLE HOUSTOM/Hearthreak Hotel
13 16 17 22 MARIAH CAREY/I SBI Believe
- 14 FAT HOUST SMI SBI Believe
- 15 18 K-CL & JUNCHLE HOUST SMI Patrick
- 16 18 K-CL & JUNCHLE
- 17 R. KELLY/When A Woman's...
32 30 22 6 BRANDY/Angel in Disguise
- TLCNS Scrubs

w americanradiohistory com



MARKET #16

XHTZ/San Diego (619) 585-9090

	399	210	Fas	1.00	
l	-	62	70	70	KELLY PRICE/Secret Love
ı	63	57	68		FAITH EVANS/All Night Long
ı	-	-	38	66	EMINEM/My Name Is
ı	54	52	55	61	GINUWINE/What's So Different
ı	38	51	60	61	MARIAH CAREY/I Still Believe
ı	56	53	57	60	WHITNEY HOUSTON/Heartbreak Hotel
ı	52	51	60	59	TYRESE/Sweet Lady
ı	-	55	53	56	ROOTS F/ERYKAH BADU/You Got Me
ı			56		
ı				55	
ı	55	57	49	55	FAT JOE F/BIG/Bet Ya Man Can't
ı	57	51	60	54	DEBORAH COX/Nobody's Supposed
ı				53	
ı	45			53	
ı	-	20	32	51	2PAC/Unconditional Love
ı	39	48	44	51	SWEETBOX/U Make My Love
1	42	49	44	50	LAURYN HILL/Ex-Factor
ŀ	43			50	
ì	45		41		SHANICE/When I Close My Eyes
1	-	17	39	43	DIVINE/One More Try
ŀ	-	-	-	42	BEFORE DARK/Come Correct
ı	5	5	5	39	MONICA/Angel Of Mine
ı	15		30		FOXY BROWN/Hot Spot
ı	5	5	20		8IZZY BONE/Nobody Can Stop Me
ı	-	-	15	30	
l	-	-	-	29	
l	*	-	-	27	
ı	-	-	-	25	
ı	-	-	-	20	
ı	-	-	-	20	
ı	-		-	10	
ı	43		39	9	JAY-Z/Hard Knock Life
ı	-	8	5		METHOD MAN/Break Ups To Make
ı	-	-	-	-	SILKK THE SHOCKER/It Ain't My Fault 2
ı					



MARKET #20

3W	2W	LW	TW	
-	-	-	52	DRU HILL/The Love We Had
54	52	51	51	DRU HILL/These Are The Times
-	45	46	49	ROOTS F/ERYKAH BADU/You Got Me
				WHITNEY HOUSTON/Heartbreak Hotel
			44	R. KELLY/When A Woman's
34	34	37	42	TYRESE/Sweet Lady
15	20	26	38	JESSE POWELL/You
48	50	49	34	DEBORAH COX/Nebody's Supposed
			34	MONICA/Angel OF Mine
36	33	34	33	LAURYN HILL/To: Jion
34	36	38	30	XSCAPE/Softest Place On
-				GINUWINE/What's So Different
			27	
35	28	17		
-	-	-	23	
				BRANDY/Have You Ever?
			21	
			21	
27			19	
3	5	13	19	
-	-	-	19	BUSTA RHYMES F/JANET/What's It Gonna Be
-	-	-	19	
-	14	21		
-	-	25		LAURYN HIŁL/Ex-Factor
				CASE F/JOE/Fadec Pictures
			15	
37				LAURYN HILL/Dec Wop (That Thing)
35			14	
-			13	
			11	FAITH EVANS/AN Night Long
7			19	JUVENILE/Ha!
31			5	
13	6	2	5	FOXY 8ROWN/Ho: Spot



WALT LOVE

Russ Parr Takes To The Skies

Radio One's morning show enters the syndicated market via satellite

What to do about mornings? That continues to be a concern for many Urban programmers. Well, Radio One's **Russ Parr** has now taken his morning show presentation from the Washington, D.C. market and put it "on the bird" for stations with satellite capabilities.

When Parr told me he was planning to make his show available via satellite, we agreed to talk about it after he had some sense of how things were going. Now that it's been about a month, we got together to discuss it.

Let's Take A Look

Parr has over 20 years of radio experience and has been the morning personality at WKYS (93.9 KISS-FM)/Washington for the past two and half years. On the Air With Russ Parr, co-hosted by Olivia Fox, is now in two other markets besides D.C.: Detroit (on WDTJ) and Philadelphia (on WPHI).

At first, Parr seemed reluctant to open up about his new venture — I should have known he was setting me up for the kill, so to speak — so I asked him to tell me what going to satellite means to him and his show.

"What this means is that, basically, a poorly rated radio program is branching out to other markets, so that people can see that there is no particular reason why I should even be on their airwaves," he replied. "I know this is R&R, and I have to be honest with you. My show is probably one of the worst in the annals of radio history. We like holding up the bottom of radio, because our philosophy is that being No. 1 is too much pressure. So, I'm just happy to be No. 15, 16, even No. 20 in the market, and that's what I shoot for. You gotta remember that everybody likes an underdog. And we're exactly that! The pits of the earth."

After this bit of classic Parr humor, I tried to get him to be more serious about the expanded distribution of the show.

Parr By The Numbers

I knew Parr's show had been No. 1 in some demographics in the Washington area in the summer of '98, and I told him it was my understanding that he was doing pretty well in the ratings. Russ replied, "You know what? No one believes in Arbitron but salespeople. I'm just gonna be honest with you. I mean, yeah, right now we're No. 1, but that's deceiving, very deceiving. Because if you flip the paper upside down, we're last! Does that make sense?"

On the serious side, Parr has definitely made his presence felt in the D.C. market, ranking No. 1 in WKYS' target 18-34 demographic

with a 12.2. In the fall '98 Arbitron, he has a 5.6 share among persons 12+, ranking him No. 1 in that demo as well. In persons 18-49, Parr's show is No. 3 with a 6.6, and among persons 25-54 (totally out of his age cell target), his show is tied for 10th with a 3.9.



Producer Ted Carter, Russ Parr and Olivia Fox

How About A Little Humor?

Trying again to get Russ to be serious about his program, I asked him to tell us why any of the Urban programmers out there should give it a shot. "Here's why!" he replied. "That show you hear from Tom Joyner on a Monday? You'll hear that on my program on Tuesday. It takes us that long to copy down, write and steal everything that he's doing ... because I'm not very original!

"On a serious note, we don't

steal. I work with a lady by the name of Olivia Fox, and she is an improv genius. When I was looking for somebody to work with me on the morning show, we found her at WILD-AM in Boston. There was this lady sitting there with all of this talent, and I called her. When we started talking on the phone, we realized that we both suffered from the same types of mental illness. We both kinda felt like this was a match made in heaven. You could say we're like a married couple without the crummy sex. The thing with her is, I don't have to tell her what I'm gonna say. She knows it! And I know where she's going. To me, that's the best kind of radio, when you can improvise. I hate scripted shows.

"We've been working together for two years. The second day I was on the air with her, it sounded like we had been together for 10 years. All I can say is, we really click. The chemistry is really good,

and after a couple glasses of wine about 6am, we're excellent."

How To Get It If You Want It

For those of you who want a real sample of Parr's humor with Ms. Fox, here's what he said you should do: "Right now, if they want to subscribe to the show, they have to call Radio One and talk to Alfred Liggins. I have to tell you, we don't really expect anybody to pick up the show, but if somebody finds it in the kindness of their heart to pick

up this low-rated radio show with very mediocre talent, they can call (301) 306-1111 and ask for Alfred Liggins."

The show is being offered Monday through Friday, 6-10am. Now, since Parr is based in D.C., and that's Eastern Standard Time, I wanted to know what they were going to do for stations in other time zones that

·might be interested in picking him up, say here in L.A., for example. Parr took it from there.

"I'll just have to work an extra couple of hours, that's all. I'm really trying to avoid L.A. We don't want a big market like that, because you know what that means, don't you? It means a lot more revenue. It means a lot more money made, and that means a lot more taxes to the IRS. Quite frankly, I just don't wanna be bothered with that."

Parr is out of his mind, and if you give his show a listen, you'll get a better sense of how his humor and quick wit really play to his audience.

The Serious Side Of Parr

We did, however, have some serious moments in our conversation. "I just want people to know that our show really does have balance, and it's not all just about wacky comedy, song parodies and bits," he said at one point. "Yes, I can be silly, but my commitment to the community is unsurpassed. I don't do community work to make the radio station look good and to make Russ Parr look good. I think it's our Godgiven responsibility, given the fact we're in a position to talk to so many people through these airwaves. We should be able to take the time to go out and see if we can make a little bit of difference in people's lives.

"There are a lot of things I do that I probably shouldn't do because I'm such a soft touch. Olivia hits the streets and talks to the young ladies,

UC DATABANK

Lenders Turn Down Black Small Businesses

lacks are twice as likely as whites who have comparable creditworthiness to be denied a small business loan, the National Bureau of Economic Research finds. Raw data reveals that blacks are nearly three times more likely to be denied a small business loan. After adjusting the data for factors that affect creditworthiness, such as being located in urban centers, having younger and less experienced owners and general credit problems, loan applications by black entrepreneurs are rejected over half the time compared with an approximately 25% rejection rate for whites.

According to *Business Week*, self-employment has historically been a major factor in the economic advancement of minority groups in the U.S. Black men are half as likely to be self-employed as white men and are half as likely to stay in business for themselves over the long term.

Source: Minority Markets ALERT, Jan. '99

and I go out there and hit the young men. We go to a number of church programs and do whatever we can do. We have never charged a fee. It's ridiculous; people seem to think that community involvement is basically going out and passing out T-shirts and putting people on the radio while they give shout-outs. That is not community involvement. Community involvement is actually getting in there and going to the PTA meetings. It might only be you, one teacher and one parent, but you gotta do it and do it from your heart because vou care about someone else. You gotta give something back, and I think that is the only way.

"It's very irresponsible for us to sit up in our little ivory towers in our radio booths, then get off the air and just go home. Some days I like to get off the air and just go home — because I have 8,000 kids of my own at home! But my wife knew before she married me that she would have to share me with the community. That hasn't changed, and I thank God that I have a wonderful wife, Darnell, who puts up with me coming home tired after being out speaking.

"For me, the roughest part of doing mornings is not seeing my children in the morning, but these are sacrifices we have to make. Yeah, I'm compensated, man, but I would do this for a penny. I love it. I have a passion for it. It just

makes me feel good that I can make a difference."

So now there is now another choice in Urban satellite morning show programming, one that's different from its counterparts. As Parr says, "I'm not Doug Banks, and I'm not Tom Joyner. We have three different, distinct sounds, and if I thought someone was doing what I'm doing, I would change it unless I was doing it first. We all have to offer more, and there is something individual that we can all offer. There's enough room for everybody. I do want to go on record as saying that I feel bad about the fact that syndication is taking jobs, but it's gotten to the point where owner/operators are trying to save money on operating costs, and I don't have a choice. I really think that the lack of venues for cultivating young talent is hurting people, and that's a shame. That's my only regret about syndication.

In my close to 18 years as Urban Editor here at **R&R**, I haven't commented much on people personally, but this week, I must. The thing I like about Parr on and off the air is the fact that he loves his wife and children, and his fans really dig him for how he expresses it. The brother is a real brother, which, in my opinion, is why people in the D.C. area have responded to him in such a positive manner.



I NEED STEP-BY-STEP INSTRUCTIONS — Comedian George Wallace (I) seems not to understand the concept of "rhythm." When the KACE/Los Angeles staff and The Tom Joyner Morning Show crew celebrated the show's first birthday at the Hollywood Athletic Club, they partied like there was no tomorrow. While (I-r) Miss Dupree, Myra J., Joyner, J. Anthony Brown and fitness guru Donna Richardson were on the right page, Wallace looks to be in a totally different book.

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URBAN TOP 50

FEBRUARY 12, 1999

						TOTA	L PLAYS -		TOTAL	
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/A	
3	2	1	1	TYRESE Sweet Lady (RCA)	3861	3873	3397	3053	88/0	
4	4	3	2	MONICA Angel Of Mine (Arista)	3508	3209	3074	2959	88/0	
0	6	6	3	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	3287	3060	2812	2547	88/0	
7	5	4	4	WHITNEY HOUSTON Heartbreak Hotel (Arista)	3276	3068	2943	2804	4 86/1	
1	1	2	5	R. KELLY When A Woman's Fed Up (Jive)	3168	3594	3594	3383		
2	8	8	6	JESSE POWELL You (Silas/MCA)	2974	2760	2628	2412	83/3	
9	7	7	Ø	GERALD LEVERT Taking Everything (EastWest/EEG)	2942	2847	2775	2670	81/1	
5	1.7	.51	8	FAITH EVANS f/PUFF DADDY All Night Long (Bad Boy/Arista)	2588	2336	1948	1507	87/1	
5	12	10	9	TEVIN CAMPBELL Another Way (Qwest/WB)	2450	2361	2285	2204	77/1	
	3	5	10	CASE f/JOE Faded Pictures (Def Jam/RAL/Mercury)	2194	3061	3367	3348	71/0	
9	18	15	O	XSCAPE Softest Place On Earth (So So Def/Columbia)	2086	2010	1865	1675	83/1	
1	19	16	120	KEITH SWEAT I'm Not Ready (Elektra/EEG)	1977	1917	1726	1635	72/0	
-	47	26	ß	ROOTS f/ERYKAH BADU You Got Me (MCA)	1930	1420	763	24	85/5	
3	26	18	14	SHANICE When I Close My Eyes (LaFace/Arista)	1928	1731	1560	1316	84/1	
3	£1	9	15	SHAE JONES Talk Show Shhh! (Universal)	1857	2397	2410	2365	63/0	
	10	12	16	DRU HILL These Are The Times (University/Island)	1835	2123	2480	2862	59/1	
	31	24	0	GINUWINE What's So Different (550 Music/ERG)	1786	1528	1198	617	83/2	
	27	22	Œ	MARIAH CAREY I Still Believe (Columbia)	1780	1610	1378	1081	80/1	
	25	20	Ð	JUVENILE Ha! (Cash Money/Universal)	1771	1657	1575	1505	66/1	
	22	19	20	FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)	1766	1697	1636	1548	76/2	
	34	28	ð	SILK If You (Lovin' Me) (Elektra/EEG)	1640	1361	1135	890	77/1	
	40	33	Ø	SILKK THE SHOCKER It Ain't My Fault 2 (No Limit/Priority)	1537	1279	912	208		
	15	13	23	TLC Silly Ho (LaFace/Arista)	1448				77/3	
			2	KIRK FRANKLIN Revolution (Gospo Centric)		2110	2004	1894	57/0	
	-	34	4		1414	1133	569	83	74/0	
	32	32		METHOD MAN Break Ups To Make Ups (Def Jam/RAL/Mercury)	1386	1304	1177	1030	71/2	
	20	23	26	DEBORAH COX Nobody's Supposed To Be Here (Arista)	1360	1575	1713	1977	47/1	
	30	27	27	BEFORE DARK Come Correct (RCA)	1347	1399	1261	1049	57/0	
	13	14	28	BOYZ II MEN I Will Get There (DreamWorks)	1289	2068	2191	2181	48/1	
	28	30	29	JD f/KEITH SWEAT & R.O.C. Going Home With (So So Def/Columbia)	1288	1344	1291	1124	62/1	
	21	25	30	BRANDY Have You Ever? (Atlantic)	1247	1502	1661	2318	43/1	
	14	21	31	TOTAL f/MISSY ELLIOTT Trippin' (Bad Boy/Arista)	1241	1650	2104	2817	49/0	
	9	17	32	BLACKSTREET & MYA f/MASE Take Me There (Interscope)	1241	1872	2530	2699	45/0	
	EAK		33	112 Anywhere (Bad Boy/Arista)	1219	936	679	255	71/4	
RE	EAK	ER	30	KENNY LATTIMORE If I Lose My Woman (Columbia)	1161	975	740	322	69/3	
	38	35	3	BIG PUNISHER f/MISSJONES Punish Me (Loud)	1104	1068	999	969	57/0	
3.5	EAK	ER	36	TAMIA Loving You Still (Qwest/WB)	1083	927	810	623	66/1	
	45	42	60	FAT JOE f/BIG PUNISHER Bet Ya Man Can't (Mystic/Big Beat/Atlantic		900	805	607	69/0	
	-	44		GINUWINE Want You (N.Y.L.A./Priority)	974	781	684	531	65/3	
	-	49	39	DIVINE One More Try (Pendulum/Red Ant)	937	631	230	5	74/4	
	49	43	40	MONIFAH Suga Suga (Uptown/Universal)	923	830	736	588	61/1	
	16	31	41	2PAC Changes (Amaru/Death Row/Interscope)	848	1328	1998	2480	33/0	
_	BU.		TP	CHICO DEBARGE f/DEF SQUAD Soopaman Lover (Kedar/Universal)	822	538	181	_	65/1	
E	BU.		88	K-CI & JOJO Life (Rock Land/Interscope)	789	114	32	11	83/78	
		48	99	TQ Bye Bye Baby (ClockWork/Epic)	777	639	537	354	48/0	
E	BU.		4	DJ CLUE f/DMX It's On (Roc-A-Fella/Def Jam/Mercury)	717	445	268	238	62/11	
	-	.50	46	BC Why-O-Why (Red Ant)	705	616	525	369	51/3	
	50	45 .	47	BRANDY Angel In Disguise (Atlantic)	685	721	718	589	28/2	
	39	39	48	REDMAN I'll Be That (Def Jam/Mercury)	675	947	959	905	39/0	
E	BU.		49	OUTKAST Da Art Of Storytellin' (LaFace/Arista)	670	323	64	52	67/3	
-	BU.	-	50	CHEROKEE Ooh Wee Wee (RCA)	662	261	32	-	63/4	

This chart reflects airplay from February 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 89 Urban reporters. 86 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1999, R&R Inc.

ACTIVE

TIMBALAND f/JAY-Z Lobster & Scrimp (BlackGround/Atlantic)

ERIC BENET (/FAITH EVANS Georgy Porgy (Warner Bros.)
Total Plays: 640, Total Stations: 72, Adds: 61

BUSTA RHYMES t/JANET What's It Gonna Be (Elektra/EEG)
Total Plays: 579. Total Stations: 72. Adds: 71

3RD STOREE If Ever (Yab Yum/Elektra/EEG)

TLC No Scrubs (LaFace/Arista)
Total Plays: 523. Total Stations: 81, Adds: 81

QUINCY JONES f/GARRETT... I'm Yours (Qwest/WB)
Total Plays: 518, Total Stations: 42, Adds: 1

UGK Take It Off (Jive)
Total Plays: 381, Total Stations: 41, Adds: 8

PRAS What'cha Wanna Do (Ruffhouse/Columbia)
Total Plays: 371, Total Stations: 40, Adds: 2

TRICKDADDY Nann Brother (Slip N' Slide/Warlock)
Total Plays: 355, Total Stations: 50, Adds: 41

Total Plays: 355, Total Stations: 50, Adds: 41

YOUTH EDITION Anything Is Possible (IMI)
Total Plays: 346, Total Stations: 22, Adds: 2

2PAC Unconditional Love (Amaru/Death Row/Interscope)
Total Plays: 345, Total Stations: 34, Adds: 1

ANTUAN & RAY RAY Feelin' It (Motown/Universal)
Total Plays: 329, Total Stations: 27, Adds: 0

HARLEM WORLD 1/MASE... | Really Like It (All Out/So So Det/Columbia)
Total Plays: 289, Total Stations: 58, Adds: 49

TEMPTATIONS This Is My Promise (Motown)
Total Plays: 282, Total Stations: 10, Adds: 0

KRISTINE | Need A Little Tenderness (*J-Town/Malaco*)
Total Plays: 268, Total Stations: 21, Adds: 2

Songs ranked by total plays.

BREAKERS®

112

Anywhere (Bad Boy/Arista)

TOTAL PLAYS/INCREASE 1219/283

TOTAL STATIONS/ADDS 71/4

33

KENNY LATTIMORE

If I Lose My Woman (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1161/186

69/3

34

TAMIA

Loving You Still (Qwest/WB)

TOTAL PLAYS/INCREASE 1083/156

TOTAL STATIONS/ADDS 66/1

36

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TLC No Scrubs (LaFace/Arista)	81
K-CI & JOJO Life (Rock Land/Interscope)	78
BUSTA RHYMES f/JANET What's It Gonna Be (Elektra/EEG)	
ERIC BENET f/FAITH EVANS Georgy Porgy (Warner Bros.	61
HARLEM f/MASE I Really (All Out/So So Def/Columbia	a) 49
TRICKDADDY Nann Brother (Slip N' Slide/Warlock)	41
SHAI He's Doin' You Wrong (Big Play)	14
DJ CLUE f/DMX It's On <i>(Roc-A-Fella/Def <mark>Jam/Mercur</mark>y</i>) 11
FIRST PLATOON M.I.A.M.I. (First String)	9
UGK Take It Off (Jive)	8

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
K-CI & JOJO Life (Rock Land/Interscope)	+675
BUSTA RHYMES t/JANET What's It Gonna (Elektra/EEG	+571
TLC No Scrubs (LaFace/Arista)	+523
ROOTS f/ERYKAH BADU You Got Me (MCA)	+510
ERIC BENET I/FAITH EVANS Georgy Porgy (Warner Bros	+496
CHEROKEE Ooh Wee Wee (RCA)	+401
OUTKAST Da Art Of Storytellin' (LaFace/Arista)	+347
TIMBALAND f/JAY-Z Lobster & (BlackGround/Atlantic	+321
DIVINE One More Try (Pendulum/Red Ant)	+306
MONICA Angel Of Mine (Arista)	+299

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

JAY-Z f/AMIL AND JA Can | Get A... (Def Jam/RAL/Mercury) KELLY PRICE Secret Love (T-Neck/Island) OUTKAST Rosa Parks (LaFace/Arista)

FAITH EVANS Love Like This (Bad Boy/Arista) LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

MYSTIKAL That's The Rapper (Big Boy/No Limit/Jive) **BUSTA RHYMES** Gimme Some More (Elektra/EEG)

R. KELLY f/KEITH MURRAY Home Alone (Jive) KIRK FRANKLIN Lean On Me (Gospo Centric)

DRU HILL t/REDMAN How Deep Is... (Def Jam/RAL/Mercury/Island)

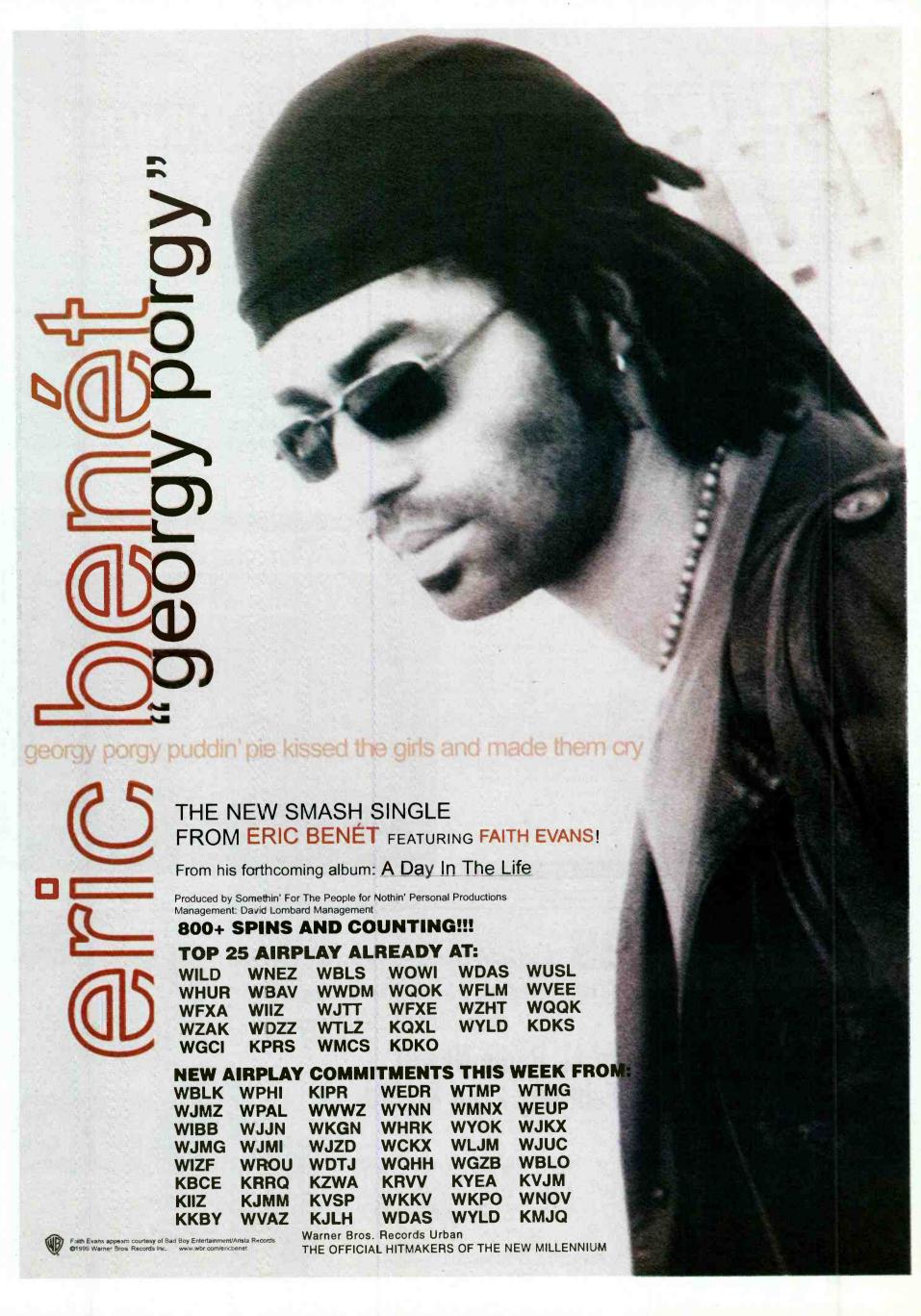
Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



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ARTIST BREAKDOWN

ARTIST: ROOTS F/ERYKAH BADU SONG: "YOU GOT ME" LABEL: MCA

Two weeks ago, this single included song become the No. 1 Most Added song (with a total of 75 adds), while simultaneously debuting at No. 47 on R&R's mainstream Urban chart. Last week's R&R lists this single as a Breaker at No. 26. Hmmm, is it just me, or is the new joint by the Roots a hit? "You Got Me," featuring Erykah Badu, has the Urban panel (minus eight stations what ya'll on?) captivated. This debut single from their forthcoming album, Things Fall Apart, is opening everyone's eyes to the insecurity and vulnerability of being in a relationship.

"You Got Me" is about a rapper and the "Ethiopian queen from Philly" he encounters while on tour. The tale describes the ironic way the couple met, how they feel about one another and how unspoken insecurities can blow up into

misperceptions. The guy fears getting caught up in something emotional, losing sight of reality and ending up hurt. (There are some things chicken soup can't heal.)

The relationship is going well with homegirl, however, "that steak could be that chicken and that rat could be a cool cat" lets us know dude is preoccupied with what could happen instead of what is happening. Brotha man had a barrier around his heart, but has let homegirl inside, and now he's scared. As he confronts his own conscience about spending so much time touring and performing, the strong sista by his side lets him know she's focused and loval and doesn't have time for life's thrills. (Girlfriend is on a mission!) Her advice to him: Believe what I'm saying and don't listen to your dogs; their opinionated advice can be detrimental to our relationship. (Beware of those "he said, she said" conversations.)

With the catchy, rhythmic hook sung by Badu, further affirmations are stated: "If

> you are worried 'bout where I've been, or who I saw, or what club I went to with my homies, baby don't worry, you know that you got me." "You Got Me" is love hip-hop style. Presenting a serious message that isn't overbearing, the Roots are educating while entertaining. With a bumping track, great lyrics and infectious chorus, this song has got me

> > -Tanya O'Quinn Asst. Urban Editor



IN MY OPINION

Stan Allen

Tyrese Tyrese RCA

PD/MD—WESE/Tupelo, MS

This young man has been absolutely phenomenal! I met him about two years ago at a convention in California, and I knew he was destined for greatness. He's a young man with adult appeal. From his first hit, "Nobody Else," to his current super hit, "Sweet Lady," Tyrese shines like a brand-new star. His self-titled album is loaded with hits that will not only capture a young audience, but a mature audience as well. Try listening to the song "Lady" — it's super bad! Tyrese has made his mark and found his niche in the halls of greatness. I would definitely compare him to Usher. Tyrese is an artist with style and class. He is one of the future Luther Vandrosses of the new millennium, especially when it comes to entertainment. Get this album and give it to your significant other; they'll love you for it. Tyrese is going to be one of the biggest superstars for the year 2000, I guarantee it.

ADD_{VANCE} NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (2/15) and Tuesday (2/16).

BLACKFACE Get Ready (Viking)

CASE Happily Ever After (Def Jam/Mercury)

COOL BREEZE Watch For The Hook (Organized Noize/Interscope)

NAUGHTY BY NATURE Dirt All By My Lonely (Arista)

TRINA & TAMARA What'd You Come Here For? (Columbia)

USHER Bedtime (LaFace/Arista)



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URBAN PLAYLISTS

FINO COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #2 KKBT/Los Angeles (323) 634-1800 Saunders/Fuller

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
19	40	44	45	R. KELLY/When A Woman's
23	22	34	45	R. KELLY F/K, MURRAY/Home Alone
38	37	41	43	
24	31	41	43	LAURYN HILL/Ex-Factor
26	25	26	41	CASE F/JOE/Faded Pictures
15	15	23	38	DJ QUIK F/2ND II., /Hand N' Hand
37	38	38	32	KIRK FRANKLIN/Lean Dn Me
45	28	23	32	DRU HILL F/REDMAN/How Deep Is Your.
42	45	38	28	DEBORAH CDX/Nobody's Supposed
25	35	39	25	JAY-Z F/AMIL AND JA/Can I Get A
20	19	30	25	LAURYN HILL/Doo Wop (That Thing)
17	16	26	25	WHITNEY HOUSTON/Heartbreak Hotel
10	17	26	24	SHAE JONES/Talk Show Shhhi
24	23	19	24	FAITH EVANS/Love Like This
23	20	24	23	TOTAL/MISSY ELLIOTT/Trippin'
53	29	16	22	DRU HILL/These Are The Times
	-	-	21	KELLY PRICE/Secret Love
-	16	23		ROOTS F/ERYKAH BADU/You Got Me
			20	SHANICE/When I Close My Eyes
10	12		18	FAITH EVANS/All Night Long
26	19	12	16	OUTKAST/Rosa Parks
	*	-	16	K-Cl & JOJO/Life
	-		15	TLC/No Scrubs
	~	16	14	MONICA/Angel Of Mine
	-	5	14	TYRESE/Sweet Lady
11 -	14	17	12	METHOD MAN/Break Ups To Make
-			11	XSCAPE/Softest Place On
11		11	7	DIVINE/Lately
8	8	5	5	BRANDY/Have You Ever?

وأحاداها WGCi

MARKET #3

(312)	/Chie 427 /Alan	4800
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7									
S 2W	LW	TW	ARTIST/TITLE						
46	50	50	R. KELLY/When A Woman's						
39	40	43	MICHAEL & BLIGE/As						
42	46	41	R. KELLY F/K. MURRAY/Home Alone						
33	42	41	FAITH EVANS/All Night Long						
37	41	39	DEBORAH COX/Nobody's Supposed						
38	39	39	LAURYN HILL/D'ANGELO/Nothing Matters						
39	41	38	DRU HILL/These Are The Times						
37	39	37	TYRESE/Sweet Lady						
27	35	32	K-CI & JOJO/Life						
32	36	31	TEMPTATIONS/This Is My Promise						
26	30	29	WHITNEY HOUSTON/Heartbreak Hotel						
32	27	25	DRU HILL/The Love We Had						

Į	42	46	50	50	R. KELLY/When A Woman's
١	40	39	40	43	MICHAEL & BLIGE/As
1	42	42	46	41	R. KELLY F/K. MURRAY/Home Alone
1	19	33	42	41	FAITH EVANS/All Night Long
ı	36	37	41	39	DEBORAH COX/Nobody's Supposed
ı	36	38	39	39	LAURYN HILL/D'ANGELO/Nothing Matter
ı	42	39	41	38	DRU HILL/These Are The Times
۱	26	37	39	37	TYRESE/Sweet Lady
ı	11	27	35	32	K-CI & JOJO/Life
ì	36	32	36	31	TEMPTATIONS/This is My Promise
ı	35	26	30	29	WHITNEY HOUSTON/Heartbreak Hotel
1	32	32	27	25	DRU HILL/The Love We Had
ı	26	25	27	25	JIMMY SOMMERS/Promise Me
ı	31	26	27	24	M-DOC/Free
ı	29	27	19	23	CASE F/JOE/Faded Pictures
l	31	20	20	22	BRANDY/Angel in Disguise
ı	16	11	16	20	LAURYN HILL/Ex-Factor
ı	28	19	22	20	D'ANGELO/Heaven Must Be
ı	16	17	16		JESSE POWELL/You
ľ		6	14	18	ERIC BENET F/FAITH./Georgy Porgy
ı	35	21	16	17	BOYZ If MEN/I Will Get There
ı	37	30	16	17	JAY-Z F/AMIL AND JA/Can I Get A
ı	19	20	22	17	KENNY LATTIMORE/II I Lose My Woman
ŀ	18	17	9	15	FAITH EVANS/Love Like This
ľ		10	13	15	MARIAH CAREY/I Still Believe
ı	12	11	13	15	JUVENILE/Hal
ı	17	11	11	15	MONICA/Angel Of Mine
l	22	19	14	14	YOUTH EDITION/Anything is Possible
ı	19	18	13	14	SHANICE/When I Close My Eyes
L	5	8	11	14	SILKK THE SHDCKER/II Ain't My Fault 2
_				_	

Philly 103.9

MARKET #5 WPHI/Philadelphia (215). 884-9400

PLA				ARTIST/TITLE
3W	2W	LW	TW	
20	23	29	59	
-	35			ROOTS F/ERYKAH BADU/You Got Me
15	31	39	58	DJ CLUE F/DMX/It's On
57	56	53	58	JESSE POWELL/You
40	45	56	57	TYRESE/Swee! Lady
13	22	15	46	LAURYN HILL/D'ANGELO/Nothing Matters
33	31	24	46	MDNICA/Angel Of Mine
30	22	33	36	REDMAN/I'll Be That
26	32	33	35	TOTAL/MISSY ELLIOTT/Trippin*
62	48	48	35	FAITH EVANS/Love Like This
33	57	46	35	R. KELLY/When A Woman's
13	30	28	32	METHOD MAN/Break Ups To Make
30	32	25	32	FAITH EVANS/All Night Long
	-		32	BUSTA RHYMES F/JANET/What's It Gonna
55	47	50	32	DRU HILL/These Are The Times
0	11	31	31	XSCAPE/Softest Place On
54	52	47	31	8RANDY/Angel In Disguise
45	49	49	29	CASE F/JOE/Faded Pictures
32	49	43	28	DEBORAH CDX/Nobody's Supposed
36	33	26	26	BLACKSTREET & MYA. Take Me There
	-		23	DJ CLUE/Ruff Ryders Anthem
15	21	25	23	WHITNEY HOUSTON/Heartbreak Hotel
54	30	24	22	BRANDY/Have You Ever?
	16	23	22	JUVENILE/Ha1
9	19	30	18	JAY-Z F/DMX/Money, Cash, Hoes
4		-	18	TLC/No Scrubs
	-	13	13	CHICO DEBARGE/Soopaman Lover-
57	53	50		LAURYN HILL/To Zion
6	7	11	11	FAT JOE F/BIG/Bet Ya Man Can't
5	11	11	11	TEVIN CAMPBELL/Another Way



MARKET #5 WUSL/Philadelphia (215) 483-8900 Little/Cooper

	PLA	YS			ARTIST/TETLE
	3W	2W	LW	TW	
	60	60	60	61	JESSE POWELL/You
	38	38	60	61	LAURYN HILL/Ex-Factor
	50	55	55	61	MONICA/Angel Of Mine
	59	59	59	59	CASE F/JOE/Faded Pictures
	43	59	59	59	TYRESE/Sweet Lady
		52	52	57	ROOTS F/ERYKAH BADU/You Got Me
	23	47	47	47	MARIAH CAREY/I Still Believe
	59	60	60	43	R. KELLY/When A Woman's
		-	-	43	TLC/No Scrubs
	42	42	42	42	FAITH EVANS/All Night Long
	13	34	41	41	
i		28	29	40	DMX/Rutt Ryders Anthem
ı	21	31	38	38	WHITNEY HOUSTON/Heartbreak Hotel
ı	36	36	36	36	JAY-Z F/DMX/Money, Cash, Hoes
ı		-	*	35	ERIC BENET F/FAITH./Georgy Porgy
1	.0	-		34	DRU HILL/The Love We Had
	10	10	19	32	METHOD MAN/Break Ups To Make
				30	BUSTA RHYMES F/JANET/What's It Gonna B
ł	20	30	31	3 D	GERALD LEVERT/Taking Everything
١	46	46	46	28	LAURYN HILL/To Zion
ı				28	LAURYN HILL/D'ANGELO/Nothing Matters
1	28	28	28	28	ICE CUBE/MR. SHORT. /Pushin' Weight
1	14	21	28	28	FAT JOE F/BIG/Bet Ya Man Can't
1	51	51	51	27	DEBDRAH COX/Nobody's Supposed
ı	26	26	26	26	KIRK FRANKLIN/Lean On Me
ı	18	25	25	25	FOXY BROWN/Hot Spot
J	24	24	24	24	JAY-Z F/AMIL AND JA/Can I Get A
1	6	16	22	22	TEVIN CAMPBELL/Another Way
١	50	46	46	20	REDMAN/I'll Be That
ł	10	10	50	20	BIG PUNISHER/MISS/Punish Me



DT.	9	AREXA II GET PAILOR
1		ARTIST/TITLE
LW	TW	
45	53	R. KELLY/When A Woman's
38	44	RDOTS F/ERYKAH BADU/You Got Me
50	44	TYRESE/Sweet Lady
39	39	WHITNEY HOUSTON/Heartbreak Hotel
31	38	MONICA/Angel Of Mine
33	28	XSCAPE/Softest Place On
8	27	112/Anywhere

31	31	31	38	MUNICA/Angel Of Mine
27	27	33	28	XSCAPE/Softest Place On
8	8	8	27	112/Anywhere
50	37	25	21	BRANDY/Angel In Disguise
13	17	17	20	LAURYN HILL/Ex-Factor
10	10	28	18	FAITH EVANS., JAII Night Long
	6	18	15	KIRK FRANKLIN/Revolution
9	10	12	13	SILKK THE SHOCKERATE AIn'T My Fault
13	13	11	13	SHANICE/When I Close My Eyes
	-	12	12	GERALD LEVERT/Taking Everything
12	12	12	12	FOXY BROWN/Hot Spot
12	12	12	12	METHOD MAN/Break Ups To Make



MARKET #6
WJLB/Detrait
(313) 965-2000

L	_			-
PLA				ARTIST/TITLE
3W	2W	LW	TW	
33		33	42	MONICA/Angel Of Mine
37	35	44	42	8RANDY/Have You Ever?
34	35	42	42	WHITNEY HOUSTON/Heartbreak Hotel
35	33	38	41	DRU HILL/These Are The Times
35	34	41	40	R. KELLY/When A Woman's
43		43	38	CASE F/JOE/Faded Pictures
23	29	36	36	XSCAPE/Softest Place On
42	39	43	38	KELLY PRICE/Secret Love
41	39	35	33	FAITH EVANS/Love Like This
31	28	32	33	R. KELLY F/K. MURRAY/Home Ajone
43	32	36	33	TOTAL/MISSY ELLIOTT/Trippin'
42	42	37	32	DEBORAH COX/Nobody's Supposed
18	19	23	32	LAURYN HILL/Ex-Factor
	10	24	30	FAITH EVANS/All Night Long
33	30	28	28	SHAE JONES/Talk Show Shhh!
7	18	28	27	KIRK FRANKLIN/Lean On Me
19	28	26	25	CHICO DEBARGE/VirgIn
10	10	25	25	TYRESE/Sweet Lady
13	13	16	25	DMX/Ruff Ryders Anthem
09	20	17	25	JUVENILE/Hat
32	34	27	24	TRIN-I-TEE 5:7/God's Grace
29	20	12	24	JAY-Z/Hard Knock Life
16	18	17	19	2PAC/Changes
14	15	30	18	CHICO DEBARGE/No Guarantee
		18	18	K-Cf & JOJO/Life
18	18	18	18	DJ QUIK F/2ND II,/Hand N' Hand
50	20	15	17	OUTKAST/Rosa Parks
30	28	20	16	DRU HILL F/REDMAN/How Deep Is Your
24	21	16	16	GERALD LEVERT/Taking Everything
21	17	15	16	MYRON/You're My Everything



MARKET #7

KKDA/Dallas (972) 263-9911 Cheatham

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
60	57	65	65	TYRESE/Sweet Lady
69	65	59	57	R. KELLY/When A Woman's
45	45	55	57	WHITNEY HOUSTON/Heartbreak Hotel
51	57	61	57	MONICA/Angel Of Mine
62	63	60	56	LAURYN HILL/Ex-Factor
15	20	42	56	JESSE POWELL/You
64	59	55	55	BRANDY/Have You Ever?
69	65	60	55	CASE F/JOE/Faded Pictures
55	59	59	53	TOTAL/MISSY ELLIOTT/Trippin'
26	26	53	53	FAITH EVANS/All Night Long
61	62	55	52.	DRU HILL/These Are The Times
66	63	55	52	DEBORAH COX/Nobody's Supposed
٠	10	35	51	ROOTS F/ERYKAH BADU/You Got Me
50	54	54	50	BOYZ II MEN/I Will Get There
35	60	62	49	2PAC/Changes
5	43	62	48	SILKK THE SHOCKER/I! Ain't My Faul! 2
27	55	59	46	JUVENILE/Ha!
25		45	45	
39	56	53	45	MO THUGS FAMILY/Ghetto Cowboy
6.0		20		

39 56 53 45 MO THUGS FAMILY/Ghetto Cowboy
52 54 39 44 UT/KAS/TROSa Parks
18 44 44 44 FORY BROWN/Hot Spot
30 20 30 30 GINUWIN/EMBAT'S SO Different
52 58 45 30 JAN-2 F/AMIL AND JANCIBH 1 Get A.
10 10 16 28 BIG PUNISHER-MISS_PUNISH ME
5 12 16 28 BIG PUNISHER-MISS_PUNISH ME
5 15 27 KIRK FRANKLIN/REVOLUTION
9 14 17 27 XSCAP-ESTICES Place Dm.
16 16 25 26 JD F/KETTH SWEAT. Gloting Home With Me
6 12 26 56 METHOD MANB/Eask Ups To Make...
7 15 15 20 DJ CLUE F/DMX/ITS ON

MARKET #12 WVEE/Atlanta (404) 898-8900 Brown/Shabazz

44	45	47	47	DEBORAH COX/Nobody's Supposed
44	43	43	43	
40	38	43	43	DRU HILL/These Are The Times
29	29	36	36	
32	30	34	34	KIRK FRANKLIN/Lean On Me
31	35	29	29	LAURYN HILL/Doo Wop (That Thing)
24	20	28	28	
23	27	28	28	MONICA/Angei Of Mine
22	20	28	28	
	25		27	OUTKAST/Rosa Parks
22	25	26	26	FAITH EVANS
5	19	26	26	
24	25	22	22	JAY-Z F/AMIL AND JA/Can I Get A
16	21	21	21	
-		20		
	17		17	
15	15	15	15	TOTAL/MISSY ELLIOTT/Trippin'
11	13	14	14	FAITH EVANS/Love Like This
-		13	13	K-CI & JOJO/Life
15			13	SHANICE/When I Close My Eyes
8	6	9	9	COOL BREEZE/Watch For The Hook
11	13		7	JUVENILE/Haf
В	8	7	7	OUTKAST/Da Art Of
-		-	7	TLC/No Scrubs
23		6	6	JAGGED EDGE/Gotta Be
8	5	6	6	CASE FAJOE/Faded Pictures
7		5	5	TRICKDADDY/Nann Brother
5	5		5	JESSE POWELL/You
	5	5	5	ROOTS F/ERYKAH BADU/You Got Me
5	5	5	5	MARIAH CAREY/I Still Relieve



MARKET #8 WILD/Boston (617) 427-2222 Anderson/Gousby

	21 20 19 19 20 19 21 18 20 21	21 20 20 19 20 19 21 18 19 21	21 21 21 20 20 20 22 19	22 22 21 21 21 21 20 20	
	19 19 20 19 21 18 20 21	20 19 20 19 21 18 19	21 20 20 20 22 19	21 21 21 21 21 20	TEVIN CAMPBELL/Another Way R. KELLY/When A Woman's WHITNEY HOUSTON/Heartbreak Hotel LAURYN HILL/Ex-Factor
	19 20 19 21 18 20 21	19 20 19 21 18 19	21 20 20 22 19	21 21 21 20	R. KELLY/When A Woman's WHITNEY HOUSTON/Heartbreak Hotel LAURYN HILL/Ex-Factor
	20 19 21 18 20 21	20 19 21 18 19	20 20 22 19	21 21 20	WHITNEY HOUSTON/Heartbreak Hotel LAURYN HILL/Ex-Factor
	19 21 18 20 21	19 21 18 19	20 22 19	21 20	LAURYN HILL/Ex-Factor
	21 18 20 21	21 18 19	22 19	20	
	18 20 21	18 19	19		GERALD LEVERT/Taking Everything
	20 21	19		20	
	21		19		MONICA/Angel Of Mine
l		21		19	BLACKSTREET & MYA Take Me There
l	19	61	19	19	CASE FAJOE/Faded Pictures
		18	19	19	SHAE JDNES/Talk Show Shih!
	16	16	17	18	FAITH EVANS/All Night Long
ı	20	18		18	KELLY PRICE/Secret Love
ı	18		18	18	XSCAPE/Softest Place On
ı	18	17	17	17	KEITH SWEAT/I'm Not Ready
ı	5	15	16	17	KENNY LATTIMORE/II I Lose My Woman
ı	*	5	15	17	KIRK FRANKLIN/Revolution
ı	17	17	17	17	MEN OF VIZION/Da You Feel Me?
	15		16	16	TLC/Silly Ho
	14	16	16	16	SHANICE/When I Close My Eyes
	17	17	17	16	JAY-Z F/AMIL AND JA/Can I Get A
	14	16	16	16	DAVINA/I Can't Help Myself
Н	-	-	٠	15	BUSTA RHYMES F/JANET/What's It Gonna B
ı	5	14	15	15	GINUWINE/What's So Different
ı	-	5	14	15	D'ANGELO/Heaven Must Be
	21	19	18	15	TATYANA ALI/Boy You Knock Me Out
	12	13	13	14	SIŁK/If You (Lovin' Me)
	13	14	14	14	BEFORE DARK/Come Correct
			12	13	CHEROKEE/Ooh Wee Wee
	5	6	10	12	TAMIA/Loving You Still



MARKET #9 WKYS/Washington (301) 306-1111 Lisa



MARKET #11

PLAYS
3W 2W LW TW
16 29 27 37 TYRESE/Sweet Lady
40 37 35 37 R.KELI/When A Woman's.
35 30 36 36 JESSE POWELL/You
27 20 30 36 GRALD LEVFRIT/Briding Everything
24 28 23 35 MONICA/Angel Of Mine
39 34 32 31 DEBDRAH COX/MODOdy's Supposed...
22 26 23 30 WHITENY HOUSTOMITS Not Right...

	4.2	20	20	30	MULLINET HOOSTOWNS MOT KIGHT"
	35	33	30	30	OUTKAST/Rosa Parks
	30	31	31	28	FAITH EVANS/Love Like This
	28	26	22	27	TOTAL/MISSY ELLIDITI/Trippin'
	21	21	25	27	LAURYN HILL/Ex-Factor
	28	26	26	26	JAY-Z F/AMIL AND JA/Can I Get A
	14	22	10	25	WHITNEY HOUSTON/Heartbreak Hotel
	5	5	5	25	
1	27	28	25	24	
1	35	37	24	22	
١	15	20	19	21	FAITH EVANS JAI! Night Long
1	٠.	5	18	21	KIRK FRANKLIN/Revolution
1	6	10	16	20	SHANICE/When I Close My Eyes
1	11	-		19	JUVENILE/Ha!
ı	14	17	13	19	TRICKDADDY/Nann Brother
1	21	17	16	18	BOYZ II MEN/Doin' Just Fine
1	25	25	13	16	BOYZ II MEN/I Will Get There
ı	39	33	34	16	LAURYN HILL/Doo Wop (That Thing)
1	5	12	17	15	MARIAH CAREY/I Still Believe
١			5	15	ROOTS F/ERYKAH 8ADU/You Got Me
1	15	18	14	13	HOUSTON & CAREY/When You Believe
1	10	15	9	10	NO GDOD & JIGGIE ./Lizard-Lizard
1			6	10	2 LIVE CREW/The Real One
1			7	9	DIVINE/One More Try
- 4			_		

HOT 975

MARKET #12 WHTA/Atlanta (404) 765-9750 Taylor

PLAYS

3W 2W LW TW

62 57 59 61 JUVENILE/Hat

35 41 56 60 TRICKDADDY/Nann Brother

60 61 63 60 CDU. BREEZE/WAItch For The Hook

60 61 63 65 05 DRICKDADDY/Nann Brother

60 65 66 59 BRANDY/Angel In Gispus

60 59 61 59 JAYZ F/AMIL AND JA/Can I Get A...

36 33 51 JAYZ F/AMIL AND JA/Can I Get A...

43 37 41 40 JD F/KEITH SWEAL./Going Home With Me

18 35 40 TYRESE/Sweet Lady

41 40 41 38 FOXY BROWN/Hor Sport

22 29 37 36 SKULL DUGGER/Where You From?

19 35 36 METHOD MAN/Break Ups To Make...

22 29 37 36 SKULL DUGGER/Where You From?

19 35 36 ROUTS FERYKAH BADJUYON GOT Me

36 37 39 36 MYSTIKAL/That's The Rapper

29 20 26 36 34 BRANDY/Have You Ever?

21 BUSTA RHYMES F/JANET/What's It Gonna Be

29 29 24 REDMAN/TIB & That

20 20 20 20 CASE EJOFFAGED PICTURES

20 20 20 20 CASE EJOFFAGED PICTURES

21 16 DU CLUE FOMM/TIS On

5 5 5 5 5 LAURYN HILLE/F-EATOR

5 5 5 5 5 FAILOF RRIG. /Bet Ya Man Can't...

5 5 5 5 5 FAILOF RRIG. /Bet Ya Man Can't...

5 12/Anywhere

6 HARLEM WORLD.../I Reality Like It



2 44	F 44	F.44	1 44	
44		47	47	DEBDRAH COX/Nobody's Supposed
	43		43	BRANDY/Have You Ever?
		43		DRU HILL/These Are The Times
29	29	36	36	BRIAN MCKNIGHT/The Daiy One For Me
32	30	34	34	
31	35	29	29	LAURYN HILL/Doo Wop (That Thing)
		28		LAURYN HILL/Ex-Factor
23	27	28	28	MONICA/Angei Of Mine
22	20	28	28	R. KELLY/When A woman's
29	25	27	27	OUTKAST/Rosa Parks
22	25	26	26	FAITH EVANS
5	19	26	26	TYRESE/Sweet Lady
24	25	22	22	JAY-Z F/AMIL AND JA/Can I Get A
16	21	21	21	DRU HILL/The Love We Had
		20		PRESSHA/Do Boy
17	17	17	17	ERIC BENET F/FAITH./Georgy Porgy
15	15	15	15	TOTAL/MISSY ELLIOTT/Trippin'
11	13	14	14	
		13	13	K-CI & JOJO/Life
15	15	13	13	SHANICE/When I Close My Eyes
8	6		9	COOL BREEZE/Watch For The Hook
11	13		7	JUVENILE/Haf
В	8	7	7	OUTKAST/Da Art Of
		-	7	TLC/No Scrubs
23	6	6	6	JAGGED EDGE/Gotta Be
8	5	6	6	CASE FAJOE/Faded Pictures
7	6	5		TRICKDADDY/Nann Brother
5	5	5	5	JESSE POWELL/You
	5	5	5	ROOTS F/FRYKAH RADUOVIII Got Me



MARKET #14 KKBY/Seattle

ARTIST/TITLE

ARTIST/TITLE

Description

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

BERNALD

BERNALD 30 30 - 25 48 52 23 38 25 37 - 29 34 35 26 24



MARKET #19

PLAYS

3W 2W LW TW

31 27 27 33 MONICA/Angel Of Mine
23 27 27 31 TLCSilly Ho
16 21 21 33 MONICA/Angel Of Mine
23 27 27 31 TLCSIlly Ho
16 21 22 33 MONICA/Angel Of Mine
23 27 27 31 TLAURYN HILLEX-Factor
16 16 30 RODTS FREYKAH BADIL/You Got Me
21 23 23 29 TOTAL/MISSY ELLIOTT/Trippin'
5 12 12 29 JD FKEETH SWEAL/Going Home With Me
24 24 24 29 TYRESE/Sweet Lady
26 29 29 28 METHOD MAN/Steak Ups To Make...
25 24 24 27 BIG PUNISHER/MISS.../Punish Me
26 33 33 27 DRU HILL/These Are The Times
30 29 29 27 CASE FUND-STEAM FOR THE TIMES
30 29 29 27 CASE FUND-STEAM FOR THE TIMES
31 24 24 MARIAH CAREVI Still Believe
17 5 5 24 R. KELLYM/Hen A Woman's...
23 25 25 25 24 WHITTEY HOUSTOM/Heartbreak Hotel
11 18 18 24 KEITH SWEAT/TIM Not Ready
18 21 21 24 MACK 10 F/G LEVERTI/Money's Just A...
20 21 21 23 BRAND/Tribave You Evar?
13 24 24 23 FATH EVANS.../All Night Long
23 22 22 2D EEDRAH COX/NOBOS/S Supposed...
15 21 21 22 GINDLING/RWHATS SO DIfferent
17 17 17 21 TEVIN CAMPBELL/Another Way
16 17 20 MEN D' VIZIONDO YOU FEEL MEY...
21 21 19 KIRK FRANKLIN/Revolution
22 29 29 17 JUVENILE/Hat
23 15 15 16 GANGSTA BOOW/Here Dem Dollas At?

MARKET #21 WAMO WAMO/Pittsburgh (412) 471-2181 Atkins/DJ Boogie 106/AMZ

PLAYS 3W 2W LW TW



MARKET #22

	0.44	5 44	F.14	1.44	
	33	38	39	51	WHITNEY HDUSTON/Heartbreak Hotel
ľ	45	48	49	49	TYRESE/Sweet Lady
	38	38	49	49	GERALD LEVERT/Taking Everything
		21	28	48	MONICA/Angel Of Mine
	47	47	47	47	SHAE JONES/Talk Show Shih!
	20	33	40	47	JESSE POWELL/You
	38	38	38	39	XSCAPE/Softest Place Ons.
	35	37	37	39	LAURYN HILL/Ex-Factor
	35	36	37	38	2PAC/Changes
	15	18	20	37	GINUWINE/What's So Different
	33	36	35	37	ROBIN S F/MARY MARY/Dance
	w	25	33	35	KIRK FRANKLIN/Revolution
	30	31	32	32	2 LIVE CREW/The Real One
	29	31	32	32	NO GOOD & JIGGIE/Lizard-Lizard
	26	30	30	30	TQ/Bye Bye Baby
	21	27	29	30	KEITH SWEAT/I'm Not Ready
	18		28	28	BIG PUNISHER/MISS/Punish Me
		33		28	TLC/Sitty Ho
	17	22	22	27	SHANICE/When I Close My Eyes
ŀ	5	11	23		GINUWINE/I Want You
	18		23	25	TEVIN CAMPBELL/Another Way
	17		22	24	FAITH EVANS/All Night Long
	-	13	21	23	ROOTS F/ERYKAH BADU/You Got Me
			-	21	BUSTA RHYMES FIJANET/What's It Gonna B
	7	9	11	21	MONIFAH/Suga Suga
	16		20		FOXY BROWN/Hot Spot
	5		6	20	MARIAH CAREY/I Still Believe
	15			18	BEFORE DARK/Come Correct
	13		17		SILKK THE SHOCKER/IT Ain't My Fault 2
		t2	13	15	UGK/Take It Off



ARTIST/TITLE

KDKO/Denver (303) 295-1225 Walker

ARTIST/TITLE

GERALD LEVERT/Taking Everything
ERIC BENET F/FAITH_Georgy Porgy
MONTELL JORDAN/When U Gel Home
LAURYN HILL/Ex-Factor
TYRESES/Weel Lady
TUCSilly Ho
KETTH SWEAT/T'M Not Ready
WHITNEY HOUSTON/Hearthreak Hotel
R KELLYWhen A Womans...
FAITH EVANS._JON INJINIT Long
JESSE POWELL/You
MONICA/Angel O' Mine
TEVIN CAMPBELL/Another Way
ADA/INA/ CARI Help Myself
MEN DF VIZION/DO You Feel Me?...
GINUWINE/WHANTS SO DIfferent
SILK/IT You (Lovin' Me)
ROBIN S FMARY MARY/Dance
BOYZ II MEM, WIll Get Inere
112/Anywhere
12/EXPONED STANDARY MARY/Dance
BOYZ II MEM, WIll Get Inere
112/Anywhere
SIRK/IT WILL GEN WILL GEN WEEL
SIRK/IT WOW LATIN/GRE/IT LOSE MY Woman
BEFORE CARK/OWNED
SIRK/RFANKLIN/Revolution
BRANDY/Angel in Oisguise
ORU HILL/Thèse Ave The Times
EKLIMY PRICE-Screat Love
BC/Myn-D-Why
STRAWBERRI//Screat PLAYS 3W 2W 29 31



MARKET #24 WZAK/Cleveland (216) 621-9300 Rush/Stephens

PLAYS
3W 2W LW TW
55 60 62 65 MONICA/Angel Cf Mine
55 60 62 65 TYRESE/Sweet Lady
50 55 59 62 WHITNEY HOUSTON/Hearthreak Hotel
51 51 59 59 SHAE JONES/Flak Show Shihl
51 51 59 59 GERAID LEVERT/Baking Everything
49 49 56 56 JESSE FOWELLOW
48 48 55 55 TEMPTATIONS/This Is My Promise
48 48 55 55 UNCLE SARW/Hen I See You Smile
49 39 39 48 48 REDMAN/THE 6 That
39 39 48 48 REDMAN/THE 6 That
30 30 37 44 SHE THE FENDORY/THOUGH SHIPL
30 30 30 37 44 KETT SWEAT/THE NOT READY
30 30 30 37 44 KETT SWEAT/THE NOT READY
30 30 37 44 KETT SWEAT/



MARKET #26 WIZF/Cincinnati (513) 679-6000 Fields/Jones

ARTIST/TITLE

DRU HILL/These Are The Times
OEBORAH CDX/Nobody's Supposed...
MONICA/Angle Of Mine
TYRESE/Sweet Lady
R. KELLY/When A Woman's...
WHITNEY HOUS TOWNearbreak Hotel
FAITH EVANS../All Night Long
JAY-Z F/AMIL AND JA/Can I Get A...
LAURYN HILL/EX-Factor
KIRK FRANKI-NL-aan On Me
SHAE JONES/Talk Show Shihl
CASE F/JO/Ended Picture
GERALD LEVERT/Faking Everything
BRANDY/Fake You Ever?
JESSE POWELL/You
DRU HILL F/REDMAN/How Deep Is Your...
DIVINE/Lately
AURYN HILL/DOO WOP (That Thing)
JUVENILE/THOSA
UUTKAST/Rosa Parks
ROOTS F/ER/YASH BADDI/You Got Me
KEITH SWEAT/I'm Not Ready
SILK/M You (Lovin' Me)
FAITH EVANSC OVE Like This
FOXY BROWN/HOL Spot
TLC/Gilly Ho
TOTAL/MISSY ELLIOTT/Trippin'
SILKK THE SHOCKER/I'R AINT My Fault 2
TIMBRILAND F/JAN-Z/Lobster & Scrimp,
MARIAH CAREY/I Still Believe PLAYS

3W 2W LW TW

50 45 49 50

24 22 39 43

22 31 35 42

30 40 50 42

44 36 40 41

34 35 35 35

13 12 20 33

8 36 39 31

6 10 10 26

23 32 42

23 33 25 22

40 39 28 22

40 39 28 22

40 39 28 22

40 39 28 22

40 39 28 22

15 12 29 17 13

12 29 17 13

12 29 17 13

12 29 17 13

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13 17 29

15 11 12 12

16 6 6 7 9

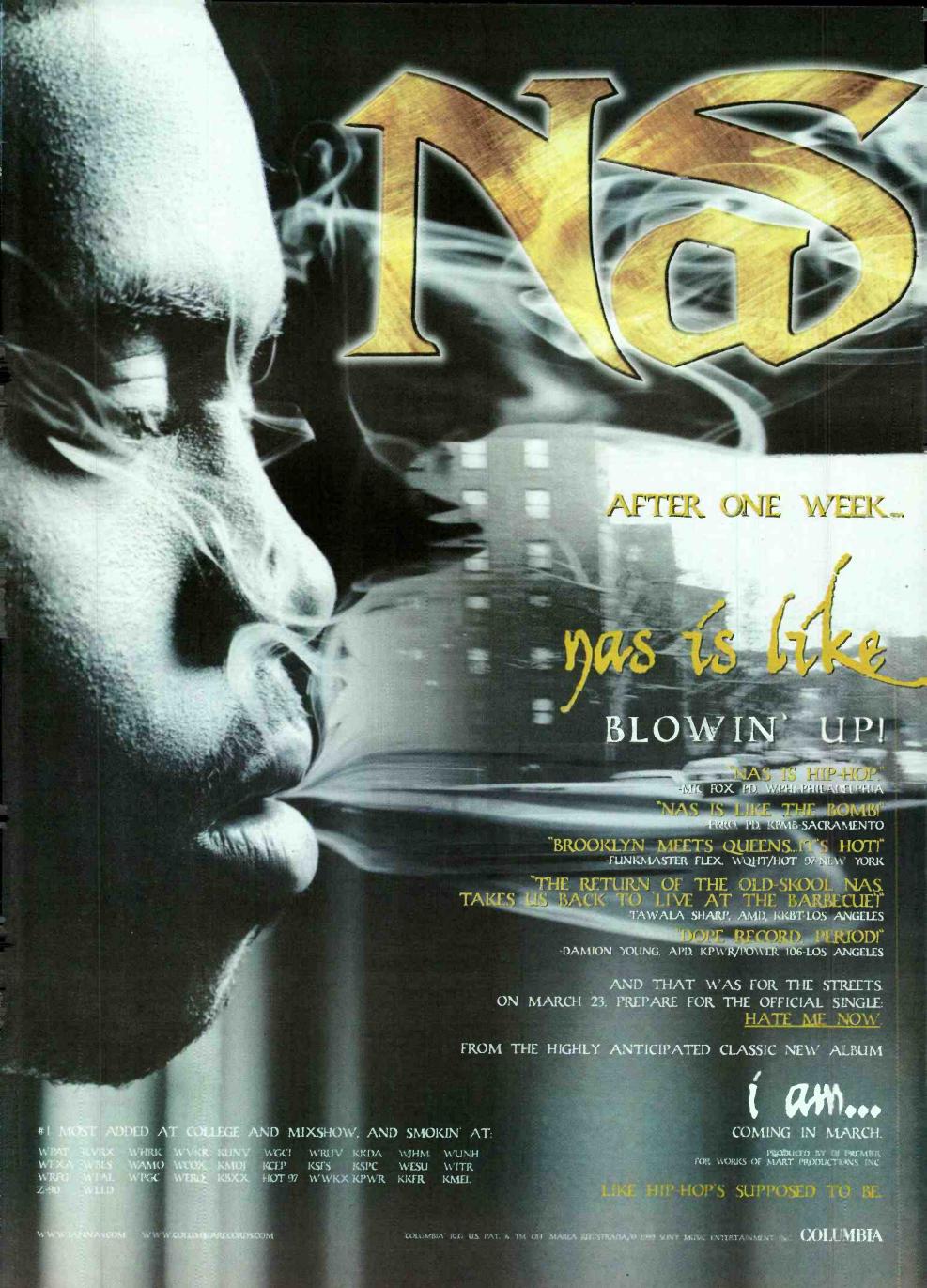
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1 10 8 8



MARKET #30 KPRS/Kansas City (816) 763-2040 Weaver/Fears



www.americanradiohistory.com

MARKET #31

WKKV/Milwaukee (414) 321-1007 Bell/Scott

2507

MARKET #33

WCIO/Columbus, OH (614) 487-1444 Strong/Stevens

PLAYS

W 2W LW TW

41 54 52 48 TYRESE/Sweet Lady
51 46 45 46 MONICA/Angel Of Mine
36 40 37 43 WHITEY HOUSTOW/Heartbreak Hotel
47 47 44 43 DRU HILL/These Are The Time
50 46 48 42 TOTAL/MISSY ELLIOTT/Trippin
41 40 39 41 R. KELLY/Men A Womans.
15 30 38 40 STA 48 HELLOTT/Trippin
41 40 39 41 R. KELLY/Men A Womans.
15 30 38 40 STAB FOR FOR THE STABLE STABL ARTIST/TITLE

TYRESE/Sweet Lady
MONICA/Angel Of Mine
WHITNEY HOUSTOW/hear break Hotel
DRU HILL FREMAMM/How Deep is Your...
DRU HILL/These Are The Times
TOTAL/MISSY ELLIOT/Trippin
R. KELL/WHEAR A Woman's...
SHAE JONES/Talk Show Shihil
CASE FJODE/Talk Show Shihil
CASE FJODE/Tride Pictures
LAURYN HILL/EX-Factor
GERALD LEVER/Tridking Veryfhing
LAURYN HILL/Doo Wop (That Thing)
JESSE POWEL/You
FAITH EVANS/Love Like This
TLUSBIN Ho
BRANDY/Have You Ever? MNOV

WNOV/Milwaukee (414) 449-9668 Robinson

MARKET #31

PLAYS
3W 2W LW TW
20 20 20 20 TYRESE/Sweet Lady
20 20 20 20 MONICA/Angel Of Mine
18 18 20 20 MONICA/Angel Of Mine
18 18 20 20 MONICA/Angel Of Mine
18 18 20 20 GERAD LYEVER/Traking Everything
12 15 20 20 LAURYN HILL/Ex-Factor
20 20 20 20 JESSE POWIEL/You
18 20 20 20 JESSE POWIEL/You
18 20 20 20 JESSE POWIEL/You
18 18 20 20 JESSE POWIEL/You
19 18 18 20 ZO TEVIN CAMPBELL/Another Way
12 12 18 20 TC/Silly HO
15 15 18 20 FATH EVANS_/All Night Long
12 18 18 20 SCAPE/Softest Place On..
15 15 16 20 KEITH SWEAT_/M Not Ready
18 18 18 20 JEF/KEITH SWEAT_/Going Home With Me
15 15 15 18 RED MANYIN BOT RATE
15 15 15 18 RED MANYIN BOT BOT WITH MAY FAUNT 2
15 15 15 18 RED MANYIN BOT BOT WITH MAY FAUNT 2
15 15 18 SHANICE/When I Close My Eyes
15 18 18 GINUWINE/What So Different
16 12 12 15 18 KIRK FRANKLIN/Revolution
17 12 15 15 MARPIAC LAREYN SIN Believe
18 18 12 15 SILKIN TYOU (LOWIN Me)
18 19 15 15 15 10 MAY PROPER UP SIN MAY
19 15 15 15 10 MAY PROPER UP SIN MAY
19 15 15 15 15 10 MAY PROPER UP SIN MAY
10 12 12 15 15 MARPIAC LAREYN SIN Believe
18 10 15 TO/Dye Bye Baby
10 10 10 12 BEFORE DARK/Come Correct
18 10 10 12 PRAS/WHATCH WANT DO
18 10 10 12 BEFORE DARK/Come Correct

MARKET #36

WOWI/Norfolk (757) 466-0009 Holiday/Mauzone

MARKET #38 W TLC

Wallace/Buchanon

093

MARKET #41

WQUE/New Orleans (504) 827-6000 Stevens

ARTISTITITE

LW TW
55 52 R. KELLY/When A Woman's...
53 94 J.AURYN HILL/Ex-Factor
- 47 MARIAH CAREYI SIBI Believe
154 47 MONLGA/Angel Of Mine
153 39 FATH EVANS. JAN Hight Long
0 44 38 CASE FAO/Er-Jaded Pictures
3 34 38 SILK/II You (Lovin' Me)
3 35 37 BOYZ II MEM WILL GET There
34 35 37 BOYZ II MEM WILL GET THERE
15 38 37 SINANCE/When I Close My Eyes
- 36 K-C1 8 J.OU.O./.fe
16 44 35 KIRK FRANKLIN/Revolution
1 38 34 GERALD LUCVER/Traking Everything
- 38 KIRK FRANKLIN/Revolution
1 38 34 GERALD LUCVER/Traking Everything
- 38 USI'S A HYMES F/JANET/What's It Conna Be
15 52 43 OW WHITNEY MOUSTOWN-Heartbreak Hotel
2 22 24 ES EXTEN SVERZIVI'm Not Ready
13 42 25 24 TAMMALOVING YOU SIBI
- 23 28 24 SILKK THE SHOCKER'R AN'T My Fault 2
- 21 22 ROOTS F/ERYKAH BADU/You Got Me
15 20 17 17 JUVENILE/Hall
16 16 14 17 FOXY BROWN/HOL Spot
16 15 17 17 IS CASEAMRS SIMPLY-Pushin' Weight
11 19 19 16 GHETTO MAFIAIN Decatur
20 20 17 15 XSCAPEAMR SHORT, Pushin' Weight
11 19 19 16 GHETTO MAFIAIN Decatur
20 20 17 15 TSCAPE By Baby
- 9 15 15 GINLWINE/WINE/WAS SO Different
- 14 QU CLUE F/DAKY/IS On
17 20 17 14 PRAS/What'cha Wanna Do

Kiss. WRKS/New York (212) 242-9870 Beasley/Greene/84

PLAYS ARTIST/TITLE

37 28 LITHER VANDROSS//m Only Human

5 30 29 28 DRU HILL/These Are The Times

- 22 27 27 R. KELLY/When A Woman's...

22 28 26 27 BRANDY/Have You Ever?

23 28 27 24 KIRK FRANKL/M/Lean On Me

- 17 23 WHITNEY HOUSTOM/Hearthreak Hotel

27 25 25 23 LAURYN HILL/Ex-Factor

35 29 28 27 KELLY PMUSTOM/Hearthreak Hotel

27 25 25 23 LAURYN HILL/Ex-Factor

5 29 28 21 KELLY PRIOSE/Secret Love

- 16 20 JESSE POWELL/You

20 21 22 20 TEMPETAIONS/This La My Promise

18 18 19 19 GEORGE BENSON/Back To Love

19 19 20 18 AARON HALL/AII The Places...

- 16 GERALD LEVERT/Taking Everything

- - 15 MONICA/Angel Of Mime

16 16 17 TS TEVIN CAMPBELL/Another Way

- - 13 MARIAH CAREYN SIBI Believe

17 15 15 12 ARETHA FRANKLIN/How Many Times

ARTIST/TITLE
TW

34 TRIN-I-TEE 5:7/God's Grace
29 CASE FJOE/Faded Pictures
28 LAURYN HILL/EF-Factor
28 LAURYN HILL/EF-Factor
27 DRU HILL/These Are The Times
26 R. KELLY/When A Woman's...
22 LEBORAH COX/Nobody's Supposed...
22 MONICA/Angel Of Mine
22 MINTEY HOUSTOM/Hearthreak Hotel
21 NEXTA Shil Love You
21 KERNY LATTIMORE/Days Like This
21 JESSE POWELL/You
20 GERALD LEVERT/Taking Everything
31 TEMPTATIONS/This Is My Promise
31 TEMPTATIONS/This Is My Promise
32 JEANGLE/CHMEN LOSE MY Woman
33 XSCAPE/Soweet Lady
31 KERNY LATTIMORE/IT Lose My Woman
34 XSCAPE/Softest Place On...
35 SHAMICE/Men I Close My Eyes
36 TEMPTATIONS/Stay
36 ERISON/Back To Love
39 DIVINE/One More Try
36 GEORGE ERISON/Back To Love
39 DIVINE/One More Try
36 SHAMICE/Men I Close My Sed
36 BRANDY/Have You Ever?
36 DVZ II MEVI WILL GET There
37 VESTA/You Sill Do It
38 TEVEN CAMPBELL/JANOTHER WAY
38 K-CI 8 JOU/QLIME
38 ERIC MERT FARTHI-/Georgy Porgy
38 ARETHA FRANKLIN/In The Morning

HITS & DUSTIES

MARKET #3

MARKET #5

WDAS/Philadeiphia (610) 617-8500 Tamburro/Davis

MARKET #9

WMMJ/Washington (301) 306-1111

WDAS 105.3 FM ARTIST/TITLE

ARTIST/TITLE

2 12 25 JESSE POWELL/You

2 12 25 JESSE POWELL/You

3 21 25 JESSE POWELL/You

3 18 18 RELIYA/Men A Woman's...

5 15 18 18 RELIYA/Men A Woman's...

5 15 18 TEMPTATION/S/This. Is My Promise

16 16 CASE F/JOE/Faded Pictures

15 15 TEVIN CAMPBELL/Another Way

15 15 TS WHITNEY HOUSTOM/Heartbreak Hotel

7 15 TYRES/ES/Wet Lady

12 12 LES NUBIANS/Makeda

10 10 10 MONICA/Angel Of Mine

10 10 10 FINICA/Angel Of Mine

10 10 FINICA/ANGEL OF MINE

5 S *KENNY LATTIMORE/HI Lose My Woman

6 MARIAH CAREY/T SIB Believe

6 KSCAPE/SORES Place On...

5 DIVINE/One More Try

5 VESTAYOU SIBI Do It

5 OUINCY JONES.../I'm Yours

5 ARETHA FRANKLIN/In The Morning



12 12

MARKET #6



MARKET #7

KRBV/Dallas (214) 630-3011 Bacote

ARTIST/TITLE

Doues 98 PLAYS

W 2W LW TW

FYENDER OF THE STREET OF

MARKET #37

WPEG/Charlotte (704) 333-0131 Carson/Quick

PLAYS
3W 2W LW TW
18 19 21 21 DRI HILL/These Are The Times
18 20 18 20 KIRK FRANKLIN/Lean On Me
19 20 19 20 DEBORAH COX/MOHORY Supposed...
19 20 21 19 JEFF MAJORS/Brak Bread
18 20 20 19 TEMPATIDIS/Stay
- 15 19 17 WHITNEY HOUSTON/Hearbreak Hotel
19 17 17 17 LUTHER WANDROSS/I'm Only Human
5 13 17 16 SOUNDS OF BLACKNESS/Heid On (Change...)
19 16 18 14 LUTHER WANDROSS/I Know
6 5 3 7 K-CJ 8 JOJO/ANI My Life
7 5 4 6 PATTI LABELLE/SING WAS DI...
6 5 5 6 KENNY LATTIMORE/Fer You
5 5 4 6 DRU HILL/We're Not Making...
- - 5 TEMPATIONS/This Is My Promise
5 5 4 5 GOD'S PROPERTY/Stomp
5 5 4 5 GOD'S PROPERTY/Stomp
5 5 3 3 JON BL/They Don't Know
- - 4 5 BRIAN MCKNIGHT/The Only One For Me
5 5 5 5 1 SLEY BROYTERS/TEASS
6 6 5 5 BRAND Y/Have You Ever?
5 5 8 ABSYFACE/Every Time I...
- - 5 BRAND Y/Have You Ever?
5 5 2 5 ARETHA FRANKLIN/A Rose Is Still...

MAJIC 102.3 FM

MAJIC102

MARKET #10 KMJQ/Houston (713) 623-2108

PLAYS ARTIST/TITLE
3W 2W LW TW
27 37 51 36 LAURYN HILL/EX-Factor
10 B 17 32 SHANICE/When I Close My Eyes
11 30 44 31 DRI HULL/These Are The Times
- - - 31 MAXWELL/Each Hour, Each...
24 30 30 WHITNEY HOUSTOM/Heartbreak Hotel
- 12 17 28 TAMIA/Loving You Sall
14 27 47 28 TYRES/ENSWER Lady
- - - 25 TLC/Mo Scrubs
49 34 38 25 MEL WATTERS/Got My Whiskey
- - - 25 TLC/Mo Scrubs
49 34 38 25 MEL WATTERS/Got My Whiskey
- - 25 FAITH EVANIS./All Night Long
22 20 34 24 R. KELLY/When A Womans...
9 16 16 32 CMARIAN CARRY Stall Believe
27 22 28 21 R. KELLY/FMEN A WOMANIS.
- - 29 32 CASE/FJOGE-Faded Pictures
- - 20 XSCAPE/Softest Place On...
- 19 99 K-CL 3 JOLOL Ife
- 5 5 14 JESSE POWELL/You
- 11 12 BOBBY BLUE BLANDI Don't Want No...
5 9 5 10 MONICA/Angel TO Siguise
37 7 10 10 DEBORAH COX/Mobody's Supposed...
- 11 10 BOBWAILS A LBRIGHT/Pressures Of...
- 10 DEBORAH COX/Mobody's Supposed...
- 11 10 BOBWAILS A LBRIGHT/Pressures Of...
- 17 OININE/One More Try
- 5 5 5 SHIRLY BROWN/The Sasron to Over
7 5 5 5 SHIRLY BROWN/The Sasron to Over
7 5 5 5 SHIRLY BROWN/The Sasron to Over
7 5 5 5 SHIRLY BROWN/The Sasron to Over
7 5 5 5 SHIRLY BROWN/The Sasron to Over
7 5 5 5 SHIRLY BROWN/The Sasron to Over
7 5 5 5 SC CECE WINANS/Silpping
6 5 5 CECE WINANS/Silpping



MARKET #11

WHQT/Miami (305) 444-4404 Kidd/Latrelle

PLAYS

3W 2W LW TW

46 37 34 40 DEBORAH COX/Nobody's Supposed...

26 26 21 40 R. KELLY/When A Woman's...

35 28 38 TRIN-I-TEE 5:7/God's Grace

47 37 32 37 PUBLIC ANNOUNCEMENT/IT's About Time

39 31 32 32 WHITNEY HOUSTOWN'S NOR Right...

39 31 30 31 LAURYN HILL/Dox Moy (That Thing)

37 30 32 30 DRU HILL FREDMAN/How Deep is Your...

23 32 5 JESSE POWELL/YOU

20 - 22 24 BRANDV/Have You Ever?

18 19 24 23 WHITNEY HOUSTOM/Hearthreak Hotel

- 14 23 CASE FAIDE/Faded Pictures

- 19 24 23 GRADU EVERT/Taiding Everything

26 22 21 23 FAITH EVANSLOve Like This

5 13 15 21 BOYZ II MEN/I Will Get There

- - 13 20 SHANDCE/When I Closs My Eyes

23 18 18 19 LAURYN HILL/Ex-Factor

24 21 20 18 MARY J. BLIGE/Beautifut

19 23 21 13 TOTAL/MISSY ELLIOTT/Trippin'

- 10 7 8 JONE Drivey Don't Now

- 5 7 LAURYN HILL/Can't Take My...

5 5 GLERN JONES/BBJV Come Home

- - TYRESE/Sweet Lady

MICHAEL & BLIGE/AS



MARKET #39

PLAY\$

3W 2W LW TW

47 52 50 53 OUTKAST/Rlosa Parks
51 48 53 52 LAURYN HILL/Ex-Factor
40 45 52 51 BRANDV/Angel In Disguise
46 51 52 50 2 PAC/Changes
32 39 38 47 GRIUWINE/What's So Different
48 48 50 64 METHOD MAM/Riroks Ups To Make...
33 36 44 45 TYRESE/Sweet Lady
40 49 39 38 TLC/Sily HOLLOW 17 7 29 30 XSCAPE/Softest Place On...
48 35 57 29 KIRK FRANKLIN/Revolution
20 27 32 28 BUSTA RHYME/Silmma Some More
17 24 24 27 R. KELLYMHE A Woman's...
5 7 7 27 SHANICE/When I Diose My Eyes
20 28 34 25 LAURYN HILL/To Zion
20 28 22 28 KENNY LATTIMORE/RI Lose My Women
21 34 62 44 MARIAH CAREYN SIM Bellove
26 - 5 22 TANTO METROWNY DO FOOIS Fall...
27 21 RICKDADD/YMAIN BYTOTHE HOLD
28 13 26 23 21 MASTER PHOK Boys And Glirls
29 21 13 8 COOL BREEZE/Watch For The Hook
21 21 26 16 HARLEM WORLD... TResily Like it
21 21 21 11 10 MONICA/Angel Of Mining
21 11 10 GRIEFE MARIAM PROLITY IN Fault 2
21 11 TRESCOMES Broughs
28 18 12 11 10 MONICA/Angel Of Mining
29 K-CI & JOUOLIfe



MARKET #15 KMJK/Phoenix (602) 265-2442 Jackson

W LW TW
6 28 35 LAURYN HILL/Ex-Factor
5 33 35 TEMPTATIONS/This Is My Promise
4 33 34 GERAD LEVERITAKING Everything
1 30 34 DOWNING & ALBRIGHTISON, Look...
3 32 33 WALTER BEASLEY/DO You Wanna Dance
8 29 32 R. KELLYWhen A Womaris...
2 31 31 GEORGE BESON/BEAK TO LOVE
2 35 38 BRANDY/Have You Ever?
0 15 30 KIRK FRANKLIM/Revolution
9 30 29 BRIAN MCKNIGHT/Hold Me
5 27 29 PHYLLIS HTWANV/Fall Me What...
5 27 29 PHYLLIS HTWANV/Fall Me What...
5 27 28 BOVZ II MENN WITH Get There
1 22 28 BOVZ II MENN WITH Get There
1 20 24 27 TEVIN CAMPBELL/Another Way
5 20 26 KIRK WHALUMWAII DO
5 10 25 TRIN-LTEE 57/You Can Always
5 20 26 KIRK WHALUMWAII DO
5 10 25 TRIN-LTEE 57/You Can Always
5 20 26 KIRK WHALUMWAII DO
5 10 25 TRIN-LTEE 57/You Can Always
6 25 24 KIRK WHALUMWAII DO
7 21 LARRY GRAHAM/You Move Me
7 31 5 DAVINAVI Can't Help Mysell
7 31 5 DAVINAVI Can't Help Mysell
7 31 15 MARIAH CAREYT/S Still Believe
7 31 4 KSCAPE/Softest Place Ord...
7 8 8 SHANICE/When I Close My Eyes
7 5 8 SESS POWELL/You
7 7 CASE F/JOE/Faded Pictures



MARKET #19

KATZ/St. Louis (314) 692-5108

ı	_				
1	PLA	YS			ARTIST/TITLE *
1	3W	2W	LW	TW	
1	-	19	19	27	TEMPTATIONS/This Is My Promise
1	-	-		25	CASE F/JOE/Faded Pictures
1	21	27	27	25	R. KELLY/When A Woman's
1	22	22	22	24	LUTHER VANDROSS/I Know
1	23	24	24	24	DEBORAH COX/Nobody's Supposed
1	-	-	-	23	TAMIA/Loving You Still
1	19	21	21	23	BRANDY/Have You Ever?
1	-	-		22	MONICA/Angel Of Mine
	21	19	19	22	DRU HILL/These Are The Times
	15	16	16	21	LAURYN HILL/Ex-Factor
	22	22	22	20	KIRK FRANKLIN/Lean On Me
	-	-	-	19	KENNY LATTIMORE/if I Lose My Woman
	5	5	5	18	TYRESE/Sweet Lady
	15	19	19		WHITNEY HOUSTON/Heartbreak Hotel
	16	16			KELLY PRICE/Secret Love
Į	5	5	5	16	YOUTH EDITION/Anything Is Possible
	19			16	
	9			15	
	19				GERALD LEVERT/Taking Everything
	15	12	12	14	TRIN-I-TEE 5:7/You Can Always
	15	14	14		FAITH EVANS/Love Like This
	14	15	15	13	AARON HALL/All The Places
	7		16		
	22	11			TEMPTATIONS/Stay
	8	9			
	17	13			
	7	8			
	7	9			LAURYN HILL/Can't Take My
ı	7		10		MONICA/The First Night
i	22	23	23	6	TAMIA/So Into You
	_				

MAJIC 95.9

MARKET #20 WWiN/Baltimore (410) 332-8200 Brown/Case

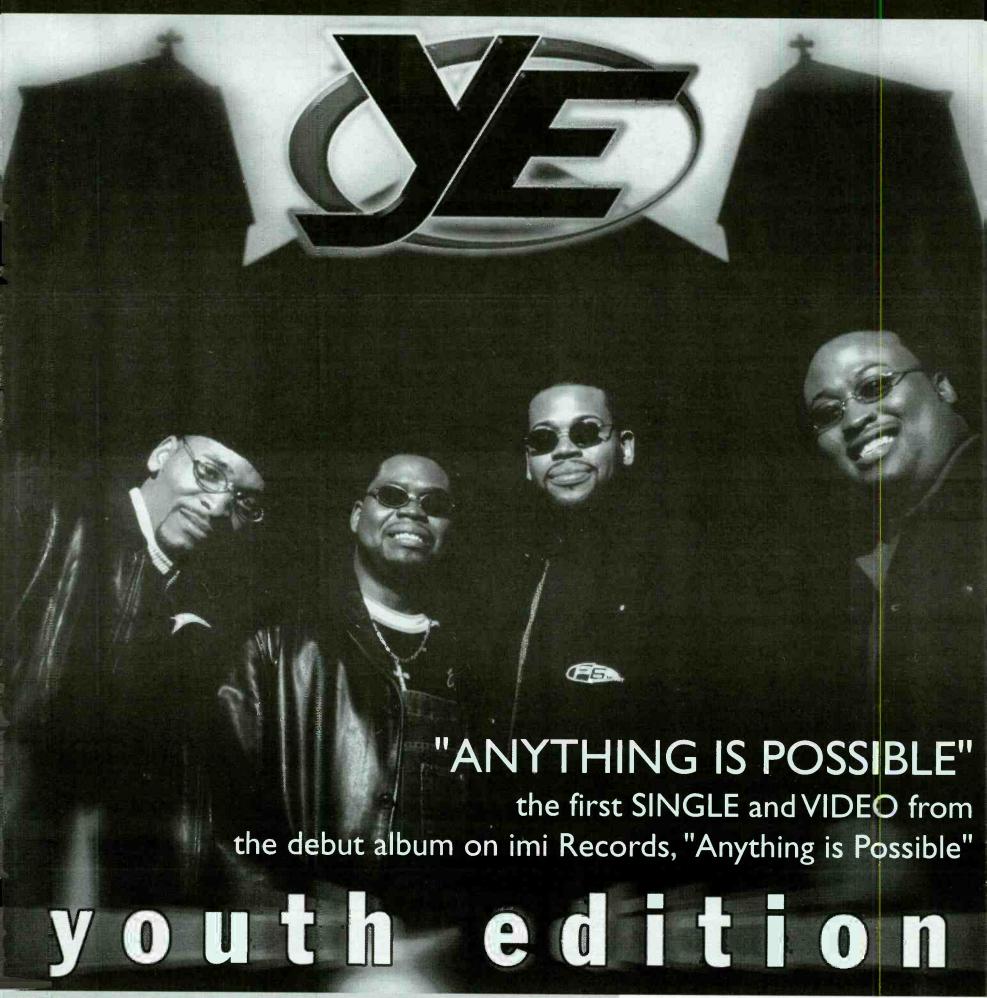
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PLAYS
3W 2W LW TW
29 31 31 33 31
WEMPTATIONS/Stay
34 31 30 33 KIRK FRANKLIM/Lean On Me
16 16 30 33 LUTHER VANDBOSS/I'm Only Human
22 30 34 30 DEBORAH COX/Nobody's Supposed...
12 20 20 20 GERALD LEVERT/Taking Everything
18 17 20 20 88 ANDV/Have You Ever?
15 18 20 20 WHITINEY HOUSTOM/Heartbrak Hotel
16 16 20 15 MONICA/Angel Of Mine
16 7 10 13 TYRESE/Sweet Lady
14 10 14 13 JEFF MA/DRS/Frask Bread
11 15 15 13 JESSE POWELLY/OU
10 15 11 R. KELLY/When A Woman's...
- 10 7 TEMPTATIONS/This is My Promise
9 6 10 6 TEVIN CAMPBELL/Another Way
- 5 ARETHA FRANKLIM/In The Morning
- - 5 MARIHA CAREY!/ Silb Bellevia
- MARIHA CAREY!/ Silb Bellevia
- MARIHA CAREY!/ Silb Bellevia
- DIONNE WARWICK/Reach Out For Me

WELCOME TO THE NEW R&B



ITS ALREADY Possible AT:

WTMG 37x WQHH 29x WLJM 32x WKGN 30x KIPR 20x KDKS 20x WIBB 20x

WPAL 18x

KATZ 16x WYLD 18x WPAL 18x WFXA 17x WJZD 17x WFLM 12x WJTT 15x WDLT 13x

WGCI 14x WTMP 12x WMCS 12x WEUP 11x WJKX 11x WRBV 10x KKDA 10x

KDKO 10x

KPRS 10x WJJN 10x WKKV 8x KBCE 5x WJMG 5x

Written by: Percy Bady and Ray Bady Produced by: Percy Bady Executive Producer: Bobby Francavillo Mixed by: Rob Russell

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imi Records 11111 312-245-0209 fax: 312-245-9327



URBAN

KBCE/Alexandria, LA

TLC "Scrubs" ERIC BENET F/FAITH. "Georgy" RUSTA RHYMES F/JANET "What's"

TRICKDADDY "Nann"

K-CI & JOJO "Life"

YOUTH EDITION "Anything"

WHTA/Atlanta, GA DM: Don Alias PD: Sean Taylor HARLEM WORLD... "Like" K-Ci & JoJO "Life"

WVFF/Atlanta GA PD: Tony Brown MD: Rajeeyah Shabazz

GERALD LEVERT "Taking"

WEXA/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne

ERIC BENET F/FAITH... KELLY PRICE "Secret" K-CI & JOJO "Life" 8 K-C1& JOJO "Life"
5 TLC "Scrubs"
5 BUSTA RHYMES F/JANET "What's"
5 HARLEM WORLD., "Like"
5 SHA! "Wrong"
5 BOOTSY COLLINS "Leaving"
TRICKDADDY "Nann"

WEMX/Baton Rouge, LA

TLC "Scrubs"
BUSTA RHYMES F/JANET "What's"

WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels

10: Tabari Daniels

K-Cl & JOJO "Life"

ERIC BENET FFATTH... "Georgy"

BUSTA RHYMES FLANET "What's"

TRICKOADDY "Nam"

TRICKOADDY "Nam"

S TRAWBERRI "Secret"

FIRST PLATOON "M.I.A.M.I."

WILD/Boston, MA

PD: Rick Anderson MD: Steve Gousby BUSTA RHYMES FIJANET "What's"
ERIC BENET F/FAITH. "Georgy"

KVJM/Bryan, TX PD: Lester Pace MD: Edward Sanchez

15 TLC "Scrubs"
12 TRICKDADDY "Nann"
10 K-CI & JOUD "Life"
10 ERIC BENET FRAITH. "Georgy"
9 HARLEM WORLD. "Like"
6 BUSTA RYMES FLANET "What's"
FIRST PLATOON "M.I.A.M.I."

WBLK/Buffalo, NY

TLC "Scrubs"

BUSTA RHYMES F/JANET "What's
ERIC BENET F/FAITH... "Georgy"
HARLEM WORLD... "Like"

WPAL/Charleston, SC

ERIC BENET F/FAITH.. "Georgy K-Cl & JOJO "Life" S SHAI "Wrong"

TRICKDADDY "Nann"

BUSTA RHYMES FJANET "What's"

TLC "Scrubs"

HARLEM WORLD... "Like"

BOOTSY COLLINS "Leaving"

LUVE CREW "Real"

WWIN/Baltimore MD

PD: Kathy Brown
Int. MD: Natalie Case
MARIAH CAREY "Believe"
KENNY LATTIMORE "Lose"
DIONNE WARWICK "Reach"

WWWZ/Charleston, SC PD: Terry Base MD: Alysse Stewart

12 TLC "Scrubs" 12 K-CI & JOJO "Life" 10 ERIC BENET FFAITH. "Georgy" 7 BUSTA RHYMES FJANET "What's" 5 HARLEM WORLD... "Like" TRICKDADDY "Nann"

WPEG/Charlotte NC PD: Andre Carso MD: Nate Quick

IND. NATE QUICK

15. BUSTA RHYMES F./JANET "What's"

14. TRICKDADO" "Naon"

13. ERIC BENET F.FAITH... "Georgy"

12. K-Ci & JOJO "Life"

7. HARLEM WORLD... "Like"

6. TLC "Scrubs"

WJTT/Chattanooga, TN PD: Keith Landecker MD: Magic

MU: Magic
20 ERIC BENET F/FAITH... "Georgy"
10 K-C1 & JOJO "Life"
5 TLC "Scrubs"
5 BUSTA RHYMES F/JANET "What's"
5 PRAS "Wanna"
5 BOOTSY COLLINS "Leaving"
5 SHA! "Wronor"

WGCI/Chicago, IL DM/PD:Elroy Smith APD/MD: Jay Alan

WIZF/Cincinnati, OH

WYZP/CITICHITHAIT, OF WP/Prog.: Tony Fields MD: Lauri Jones 6 HARLEM WORLD..."Like" K-Cl & JOJO "Life" BUSTA RHYMES F/JAMET "What's' ERIC BENET F/FAITH..."Georgy"

WZAK/Cleveland, DH PD: Bobby Rush MD: Langford Stephens

TLC "Scrubs"
K-CI & JOJO "Life"
ERIC BENET F/FAITH.. "Georgy"
BUSTA RHYMES F/JANET "What's"
OJ CLUE F/DMX "On"

wwDM/Columbia, SC PD/MD: Paul Jackson 19 ERIC BENET F/FAITH. "Georg 18 K-CI & JOJO "Life"

K-Cl 8, JOJO "Life"
TLC "Scrube"
CHEROKEE "Ooh"
TIMBAL AND FAJAY-Z "Lobster"
BUSTA RHYMES FAJANET "What's"
MONIFAH "Suga"
BIG TYMERS "Ballin"
UGK "Talwe"
BC "Why-O-Why"
HARLEM WORLD... "Like"

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

GLENN JONES "Baby" ERIC BENET F/FAITH. "Georgy" K-Cl & JOJO "Life" BUSTA RHYMES F/JANET "What's" TLC "Scrubs" HARLEM WORLD... "Like" OUTKAST "Art"

WCKX/Columbus, OH
VP/Prog.: Tony Fields
PD: Paul Strong
10 ERIC BENET FFAITH. "Georgy"
10 TLG*Scrubs"
10 SHAI "Wrong"
10 HARLEM WORLD. "Like"
10 DLCLUE FOMX "On"
10 K-G18 J.000 "Life"
10 BUSTAR HYMES FJANET "What's"
10 IRICKADADY "Nater"

10 TRICKDADDY "Nam" 5 SILKK THE SHOCKER "It"

KKDA/Dallas, TX PD/MD: Skip Cheatham

TUMUL SKIP CHEATHAM

6 "TLC" Scrubs"

6 BUSTARHYMES FUANET "What's"

6 BUSTARHYMES FUANET "What's"

6 TRICKDADDY "Nam"

KENNY LATTIMORE "Lose"

WMX0/Detroit MI

PD: Janet G.

LAURYN HILL "Ex-Factor"

DIVINE "Try"

KENNY LATTIMORE "Lose

QUINCY JONES... "Yours"

WFLM/Ft. Pierce, FL

WROU/Dayton, OH

PD: Marco Simmons
MD: Ready Action
ERIC BENET F/FAITH..."Georgy"
K-CI & JOJO "Life"
FOXY BRDWN "Hof"
BUSTA RHYMES F/JANET "Whats"
TLC "Scrubs"

KDKD/Denver, CO

PD/MD: Rick Walker

5 K-Cl & JOJO "Life"

5 TLC "Scrubs"

BUSTA RHYMES F/JANET "What's"

HARLEM WORLO... "Like"

WDT.J/Detroit Mt

DM/PD: James Alexander
MD: Lance Panton
7 TLC "Scrubs"
6 ERIC BENET FFAITH. "Georgy"
6 K-Cl & JOJO "Life" K-CI & JOJO "Life" OJ CLUE F/DMX "On" BUSTA RHYMES F/JANET "What's

WJLB/Detroit, MI

WJJN/Dothan, AL PD: Regina Dawkins MD: Tony Black

MU: Tony Black

10 ERIC BENET FFAITH. "Georgy"

10 K-C18 JOUD "Life"

10 BUSTAR FIVMES FIJAMET "What's"

5 HARLEM WORLD..." Like"

5 TLC "Scrubs"

SHAI "Wrong"

TRICKDADOY "Nann"

WZFX/Favetteville, NC PD: Bobby Jay MD: Yonni D'Donohue

5 K-Cl & JOJO "Life" 5 BRANDY "Disguise" 5 BUSTA RHYMES F/JANET "What's" TLC "Scrubs"

WDZZ/Flint, MI

PD/MD: Chris Reynolds

19 ERIC BENET F/FAITH. "Georgy"

19 K-Cl & JOJO "Life"

7 TLC "Scrubs"

7 BUSTA RHYMES F/JANET "Whats'
HARLEM WORLD... "Like"

WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown BUSTA RHYMES FJANET "What's" K-CI & JOJO "Life"

15 K-CT& JUSO Line 10 TLC "Scrubs" 10 ERIC BENET F/FAITH.. "Georgy"

WJFX/Ft. Wayne, IN PD: Michele Price MD: Weasel 45 WHITNEY HOUSTON "Hearth 10 BUSTA RHYMES FJANET "W

S WHINNEY FLOUS FOW PREARING OR DOTS FFERYKAH BADU "GO!" METHOD NAM' Treak" OF FOXY BROWN "Ho!" SILKK THE SHOCKER "I!" K-CI & JOJO "LIFE" LUSK "Take" GINLUMNE "Different" SHANICE "Close" FATHE KANS.... Night" TLC "Scrubs"

WTMG/Gainesville, FL

DM/PD/MD: Don Cody
BUSTA RHYMES FAJANET "What's'
K-CI & JOJO "Life"
TRICKDADDY "Nann"
ERIC BENET FFAJTH. "Georgy"
HARLEM WORLD... "Like"

WJMZ/Greenville, SC

PD: Marvin Hankston MD: Doug Davis SILK "H" ERICBENET F/FAITH... "Georgy" WNEZ/Hartford, CT

B ERIC BENET F/FAITH. 8 HARLEM WORLD... "Like" 8 K-Cl & JOJD "Life" 8 GINUWINE "Want"

PD/MD: Steve Murray

PU/MD. Steve Murray

8 K-Ci & JOJO "Life"

5 2PAC "Love"

5 TRICKDADOY "Nann"

BUSTA RHYMES FJANET "What's

ERIC BENET F/FA/TH. "Georgy"

TLC "Scrubs"

HARLEM WORLD. "Like"

WTLC/Indianapolis, IN PD: Brian Wallace MD: Vycki Buchanon

WJMI/Jackson, MS

PD/MD: Stan Bran PUMIU: Stati Dratison

4 TELA "Wiy

0 K-CI & JOUD "Life"

15 TRICKDADDY "Ann"

10 ERIC BENET FFAITH. "Georgy"

5 CHEROKEE "Coh"

BUSIA RHYMES FFLANET "What's"

TLC "Scrubs"

HARLEM WORLD. "Like"

TIMBALAND FJJAY-Z "Lobster"

KPRS/Kansas City, MO

PD: Sam Weaver MD: Myron Fears

MU: Myron Fears
5 ERIC BENET FFAITH. "Georgy"
5 TEAR DA CLUB UP. "Pusts"
5 K-CI & JOUID "Ute"
5 HARLEM WORLD. "Like"
5 OJCLUE FORM." On"
BUSTA PHYMES FLANKET "What's"
TLC "Scrubs"
TRICKOADDY "Lwing"
SHAI "Wrong"

KIIZ/Killeen, TX PD/MD: Mychal Maguire

19 TLC "Scrubs" 15 K-Cl & JOJO "Life" 14 ERIC BENET F/FAITH. "Georgy" 9 DIVINE "Try"
8 BUSTARHYMES F/JANET "What's"
5 BOOTSY COLLINS "Leaving"
4 TRICKDADOY "Nann"

WKGN/Knoxville, TN

PD: Thomas Henderson

10 K-CI & JOJO "Life"

8 TLC "Scrubs" 8 T.LC "Scrubs"
6 TRICKDADDY "Nann"
5 HARLEM WORLD... "Like"
5 ERIC SENET FRATH... "Georgy"
5 BUSTA RHWES SYANET "Whats"
5 SHAI "Wrong"
5 KRS-ONE "Boroughs"
5 BOOTSY COLLINS "Leaving"
6 D'ANGELO "Heaven"

KRRO/Latavette, LA

DIT DIE HIGHAIUS

DMX "Ruff"
LAURYN HILL/D'ANGELO "Nothing"
DJ DMD "Lighters"
K-Ci & JOJO "Life"
BUSTA RHYMES F/JANET "What's"
110" Amarbara"

KZWA/Lake Charles, LA PD: Frank Tray MD: James Williams

MD: James Williams

15 DJ CLUE "Way"
TRICKOADDY "Nann"
TLO "SCOULDE "FATTH. "Georgy"
ERIC BENET FATTH. "Georgy"
BUSTA PHYMES FLANET "What's
YOUTH EDITION "Anything"
HARLEM WORLD. "Like"
FIRST PLATOON "MALA M.I."

WQHH/Lansing, MI

7 BUSTA RHYMES IVJANIE 7 SHAI "Wrong" 5 HARLEM WORLD... "Like" 5 2 LIVE CREW "Real" KRS-ONE "Boroughs" TRICKDADDY "Nann"

LES NUBIANS "Makeda"
FIRST PLATOON "M.I.A.M.I." WJKX/Laurel, MS

WJKX/Laurel, MS
PD/MD: Tyrone Davis
10 HARLEM WORLO..."Like"
10 K.Cl.S.JOJO "Life"
10 K.Cl.S.JOJO "Life"
11 TICKSADOY "Nann"
FRIC BENET FFATTH. "Georgy"
BUSTA RHYMES FI/AMET "Winats"
FIRST PLATOON "M.LA.M.L."

WJMG/Laurel, MS

PD/MD: Laudina Jones

10 K-Cl & Jouo "Life"

5 ERIC BENET FFAITH. "Georgy"

5 BUSTA RHYMES FLAMET "What's"

THICKDADOY "Nann"

HARLEM WORLD... "Like"

TLC "Scrubs"

WBTF/Lexington, KY

DM: Doug Hamand PD: Mark Dennis 21 EMINEM "Name" 13 ROOTS F/ERYKAHB 12 DIVINE "Try"
12 TLC "Scrubs"
5 TELA "Bring"
5 OJ CLUE F/DMX "On"

WLJM/Lima, OH

PO/MD: Desarai Downs
34 TIMBALMOF/JAP-Z*Lobster
0 BUSTA RHYMES FUANET "W
15 TLC "Scrubs"
15 HARLEM WORLD... "Like"
12 TRICKOADDY "Rann"
12 NAUGHTY BY NATURE "Drr"
10 RRST PLATOON "M.L.A.M..."
10 RRST PLATOON "M.L.A.M..."
10 KRS-ONE "BOROUNS"
10 LES NUBLAYS "Makeda"
10 SHA" "Wong"

SHAI "Wrong" ERIC BENET F/FAITH "Georgy K-CI & JOJO "Life" KIPR/Little Rock, AR

RIPH/LITTE MUCK, AN
PD/MD: Joe Booker

15 K-CI & JOJO "Life"

12 ERIC BENET F/FAITH_ "Georgy"

11 SNOOP DOGG "Woof"

10 BUSTA RHY/MES F/JANET "Whats"

KKBT/Los Angeles, CA PD: Michael Saunders MD: Dorsey Fuller

WBLO/Louisville, KY

WBLO/Louisville, KY
PO's Bill Price
MO: Carlos Rowiet

14 ERIC BENET FFAITH. "Georgy"

12 TLC" Scrubs"

10 NAUGHTY BY NATURE "Oir"

10 NAUGHTY BY NATURE "Oir"

10 K-CL & JOUD "Lib"

10 CHICODEBARGE. "Soopaman"

15 BUSTA RHYMES "JANNET" What's"

15 SNOOP DOGG "Woof"

2 UGK "Take"

WGZB/Louisville, KY

MD: Tim Jherard

10 ERIC SBENT FFATTH. "Georgy"

10 TLC "Scrubs"

10 SHAW Wong?

10 HARLEM WORL O. "Like"

10 DLCUE FIDMX "On"

10 K-CL & JLOU" Like"

10 BUSTA RHYMES FJANNET "Wirsts"

10 TRICKAD DY "Nann"

10 TEVIN CAMPBELL "Way"

WIBB/Macon, GA

BUSTA RHYMES F/JANET "Who 2 LIVE CREW "Real" QUINCY JONES... "Yours" ERIC BENET F/FAITH.. "Georgy" TRICKDADDY "Nann"

5 TLC"Scrubs"
5 SHAI"Wrong"
6 FIRST PLATOON "M.I.A.M.I."
HARLEM WORLD... "Like"
K-CI & JOJO "Life"

WKPO/Madison, WI

KXHT/Memphis, TN DM: Chris Taylor

ROOTS FÆRYKAH BADÚ "Got" GANGSTA BOO "Nasty"

WHRK/Memphis, TN
PO/MD: Bobby 0' Jay
APD: Elleen Nathaniel
21 K-Cl & JOJO "Life"
7 HARLEM WORLD... "Like"
6 BUSTAR HWES F/JANET "What's
ERIC BENET F/FATH... "Georgy"
TRICCADOD' "Nann"
TLC "Scrubs"

WEDR/Miami, FL DM: James Thomas PD/MD: Cedric Hollywood

JUVENILE "Ha!" ERIC BENET F/FAITH.. "Georgy" BLISTA RHYMES F/JANET "What's 5 K-CI & JOJO "Life"

WKKV/Milwaukee, WI

PD: Nate Bell
MD: Dallas Scott

16 TLC "Scrubs"

15 K-Cl & JOJO "Life"

7 OUTKAST "Art"
TRICKODADO" "Nann"
pc ""Mann"

WNOV/Milwaukee, WI

ERIC BENET F/FAITH., "Ge D'ANGELO "Heaven" KRISTINE "Tenderness" K-CI & JULIU "Line" LES NUBIANS "Makeda" KRS-ONE "Boroughs" BUSTA RHYME'S F/JANET "What's" HARLEM WORLD... "Like" KELLY PRICE "Secret"

WRI X/Mohile, Al

WBL X/MODILE, AL
PD: Niecy Davis
APD: Jimmy Mack
15 K-Ci 8 J.D.O "Life"
5 HARLEM WORLD. "Like"
5 BUSTARHYMES FIJANET "Whats"
5 TIC-Scrubs"
5 TIMBAJ AND FJJAY-Z "Lobster"
5 TIRICKDADDY "Nann"

WYDK/Mobile, AL BUSTA RHYMES FLIANE

TLC "Scrubs"
K-CI & JOJO "Life"
TRICKDADDY "Nanr 2 LIVE CREW "Real" ERIC BENET F/FAITH, "Georgy

KRVV/Monroe, LA

PD/MD: Chris Co

D/MD: Chris Collins
Ginuwine "Wart"
OCULE F/DMX"On"
BIG TYMERS "Ballin"
TLC "Scrubs"
K-C1 & J.O.O. "Life"
HARLEM WORLD — "Like"
TRICKDADOY "Nano"
ERIC BENET F/MTH. "Georgy"
BUSTA RHYMES F/JANET "What's

KYEA/Monroe, LA

WJWZ/Montgomery, AL PD/MD: D-Rock

14 K-Cl & JOJO "Life"

5 OJ CLUE F/DMX "On"

5 TLC "Scrubs"

WZHT/Montgomery, AL PD/MD: Michael Long 35 BOYZII MEN "There" 31 ERIC BENET F/FAITH. "Georgy" 25 IOLNINY CILL "Degree" JOHNNY GILL "Deeper"
K-Cl & JOJO "Life"
COOL BREEZE "Hook"
HARLEM WORLD... "Like"
TRICKDADOY "Nann" TLC "Scrubs"
BUSTA RHYMES F/JANET "What's"
BOOTSY COLLINS "Leaving"

WDAI/Myrtle Beach, SC PD/MD: Emie Dee K-Cl & JOJO "Life" Tl C"Scrubs"

WQUE/New Drleans, LA

PD/MD: Gerod Stevens PU/MU.Geroo stevens
47 MARIAH CAREY "Believe"
36 K-Cl & JOJO "Life"
38 BUSTA RHYME SYJANET" What's"
9 KENNYLATTIMORE "Lose"
TRICOCADOY "Nann'
DVINLE "TIP"
CHEROKEE "Ooh"

WDWI/Norfolk, VA PD: K.J. Holiday MD: Michael Mai

31 BUSTA RHYMES FJANET "What's"
14 TLC "Scrubs"
14 ERIC BENET FFAVTH. "Georgy"
6 K-Cl & JOJO "Life"
5 SILWK THE SHOCKER "II"
HARLEM WORLD... "Like"
0 J SNS "Beat"

KVSP/Dklahoma City, OK PD: Terry Monday MD: Maurice Princ

10 BUCCET LOC "Luv" BUCCETTO'S TUV

TLC "SCRUDS"
BUSTA RHYMES FJANET "What's"
HARLEM WORLD... "Like"
TRICKDADDY "Nann"
ERIC BENET FFAITH... "Georgy"
K-CI & JOJO "Life"

WJHM/Orlando, FL PD: Russ Allen Interim MD: Al Fiala

22 TRICKDADUT Tourn.
9 K-CI & JOJO "Life"
PLISTA RHYMES F/JANET "What's"

WPHI/Philadelphia, PA PD: Mictox
32 BUSTA RHYMES F/JANET "What's
23 OJ CLUE" Ruft"
18 TLC "Scrubs" ERIC BENET F/FAITH, "Georgy"
K-CI & JOJO "Life"
DN/NE "Try"

WUSL/Philadelphia, PA

DM: Helen Little APD/MD:Glenn Cooper

APJ/MD/Glenn Cooper

3 TLC "Scrubs"
5 ERIC BENET F/FAITH. "Georgy"
30 BUSTA RHYMES F/JANET "Whats"
8 LAURYN HILLD' ANGEL O "Nothing"
5 K-CI & JOUD "Life"
5 TIMBAL AND F/JAYZ "Lobster"

PD: Ron Atkins MD: DJ Boogie 15 BLACKSTREET "Bootie" 5 JD F/KEITH SWEAT... "Ho

WAMD/Pittsburgh, PA

WAMO/Pittsburgh, PA (cont.)

KELLY PRICE "Secret" K-CI & JOJD "Life" GINUWINE "Different" TLC "Scrubs" BC "Wity-O-Why" LES NUBIANS "Maked

WQOK/Raleigh, NC

WCDX/Richmond, VA

WSDJ/Richmond, VA PD/MD: Kevin Kofax

PO/MD: Kevin Kofax

4 BUSTA PHYMES F/JANET "Wha

5 K-CI a JOJO "Life"
KELLY PRICE "Secret"
TRICKDADD "Mann"
TLC "Scrubs"
BIG TYMERS "Ballin"
UGK "Take"
ERIG BENET FFATTH... "Georgy"
GINUWNIE "Wart"

WTLZ/Saginaw, MI

MD: Tony Lamptey

10 K-CI & JOJO "Life"

5 BUSTARHYMES FJANET "What's"

5 TJ C "Scrube"

TLC "Scrubs"
ERIC BENET F/FAITH. "Georgy"

WEAS/Savannah, GA

PD: Sam Nelson MD: Jewel Carter

KKBY/Seattle, WA

PD: Tom Reddick
APD/MD: MyronL.
TLC "Scrubs"
HARLEM WORLD... "Like"
K-CI & JOJO "Like"
K-CI & JOJO "Like"
SUSTA RHYMES FYJANET "What's
ERIC BENET F/FAITH... "Georgy"

KDKS/Shreveport, LA

38 112 "Anywhere"
10 LESNUBIANS "Makeda"
5 BASS PATROL "Dirty"
5 CHEROKEE "Ooh"
8USTA RHYME'S "HJANET "What's"
TRICKDADOY "Nann"
TLC "Scrubs"

HARLEM WORLD... "LIKE" BIG TYMERS "Ballin"

KMJM/St. Louis, MO

17 ERICBENET F/FAITH. "Georgy "Scrubs" LUE F/DMX "On"

UGK "Take" BUSTA RHYMES F/JANET "What's"

89 Total Reporters

89 Current Reporters 86 Current Playlists

DM/PD: Chuck Alkins APD/MD: Eric Mychaels

PD/MD:Quinn Echols

PD: Aaron Maxwell MD: B-Rock

WOUNTAILEURI, NC
PD: Hosie Mack
MD: Jodi Berry
25 BUSTA PHYMES FLANET "Whats"
15 ENCEBALT FRAITH. "Georgy"
10 K-Cl & JUJU "Life"
5 TLC"Scrubs"
5 HAPLEM WORLD... "Like"
5 SHAI "Wrong" WJUC/Toledo, DH PD: Charlie Mack

20 BUSTA RHYMES F/JANET "What's"
14 K-Cl & JOJO "Life"
14 ERIC BENET F/FAITH.. "Georgy"
13 TLC "Scrubs"
10 DJ CLUE F/DMX "On" MD: B-Rock

50 DBU HILL "Times"

39 K-Ci & JOJO "Life"

37 BRANDY "Ever"

10 112 "Anywhere"

5 BUSTA RHYMES FJANET "Whats"

CAMPSE J Hamen."

10 DJ CLUE FORMA OF 5 UGK "Take" 5 KRS-ONE "Boroughs" 5 BASS PATROL "Dirty" 5 TRICKDADOY "Nann" 5 HARLEM WORLD... "Like"

KJMM/Tulsa, OK

WTMP/Tampa, FL

THUCASCALL
TLC "SCRUBS"
SHAI "Wrong"
ERIC BENET F/FAITH... "Georgy"
K-C1 & JOJO "Lite"
FIRST PLATOON "M.I.A M.I."
"SCALIBIANS "Makeda"
"""
"""

PD: Terry Monday MO: Maurice Prince THIS MADITIES THE STATE TO "LIV"

TIC "Scrubs"
BUSTA PHYMES F/JANET "What's"
HARLEM WORLD... "Like"
TRICKDADDY "Nann"
ERIC BENTE F/FAITH... "Georgy"
K-CI & JOJO "Life"

WACR/Tunelo, MS PD: Jerold Jackson MO: J. Michael Bailey

J. J. Mildhau.
T.C. Scrubs"
T.C. Cla Joulo "Life"
TRICKDADDY "Nann"
ERIC BENET F/FAITH. "Georgy"
BUSTA RHYMES F/JANET "Whats"

WESE/Tunelo, MS

WKYS/Washington, DC P/Prog.: Steve H XSCAPE "Softest"

WJKS/Wilmington, DE

PD: Tony Quartaroni MD: Manuel Mena ID: Manuel Mena
BRANDY "Disguise"
LAURYN HILL "Zion"
JAVZ FOMX "Money"
HARLEM WORLD... "Like"
TLC "Scrubs"
BUSTA RHYMES F/JANET "What's"
ERIC BENET FAYTH... "Georgy"
K-C18 JOJO "Life"

WMNX/Wilmington, NC

D/MD: Rod Cruise
K-C. & JOJO "Life"
ERICBENET FFATTH. "Georgy"
TIMBALAND FJAY-Z "Lobster"
TLC "Scrubs"
TAMIA "Stül"
HARLEM WORLD... "Like"
PRAS "Wanna"
METHOD MAN "Break"

Did Not Report, Playllst Frozen (3): WQQK/Nashville, TN WBLS/New York, NY KMJJ/Shreveport, LA

URBAN AC WMCS/Milwaukee, WI KJLH/Los Angeles, CA

mu. Jaria Boainer

31 MAXWELL "Each"

25 T.C. "Scrubs"

25 FAITHEVANS... "Night"

20 XSCAPE "Softest"
KENYL LATHIMORE "Lose"
ERIC BENET F/FAITH. "Georgy"
VESTA "Still"

WKXI/Jackson, MS PD/MD: Stan Bran No Adds

PD: Dave Wynter MD: K.J. 5 LAURYN HILL "Ex-Factor K-CI & JOJO "Life" ERIC BENET F/FAITH... "Georgy ARETHA FRANKLIN "Morning" QUINCY JONES... "Yours"

PD: Tony Fields LUTHER VANDROSS "Human" GINUWINE "Different" ERIC BENET F/FAITH... "Georgy" K-CI & JOJO "Life"

KJMS/Memphis, TN PD: Bobby O'Jay

9 GLENN JONES "Baby"
QUINCY JONES... "Yours"

WHQT/Miami, FL Station Mgr.: Tony Kidd MD: Traci Latrelle TYRESE "Sweet"
MICHAEL & BLIGE "As"

8 ERIC BENET F/FAITH... "Georgy' K-CI & JOJO "Life" PHIL PERRY "Disturb" D'ANGELO "Heaven"

PD/MD: Tyrene Jackson

WDLT/Mobile AL

KLMB/Monroe, LA PD: Chris Collins

GLENN JONES "Baby"

ERIC BENET F/FAITH, "Georgy"

WYLD/NEW UTREATS, LA
PD/MD: LeBron Joseph
20 ERIC BENET F/FAITH... "Georgy"
10 DIVINE "Try"
5 OIONNE WARWICK "Reach"
5 ENTOURAGE "Why"

WYLD/New Orleans, LA

PD: Steve Holbrook

2 GERALD LEVERT "Taking"

1 OLINCY JONES "Yours"

WRKS/New York, NY

KMJK/Phoenix, AZ

PD: Kevin Kofax

ARETHA FRANKLIN "Morni
ENTOURAGE "Why"
D'ANGELO "Heaven"
VESTA "Still"

PD: Chuck Atkins 22 MONICA "Angel" DIVINE "Try" K-CI & JOJO "Life"

WLVH/Savannah, GA PD/MD: Vem Catron
3 ERIC BENET F/FAITH. "Georgy"
3 KENNYLATTIMORE "Lose"
DIVINE "Try"
NEVILLE BROTHERS "Heaven"

38 Total Reporters 38 Current Reporters 35 Current Playlists

Did Not Report, Playlist Frozen (3): WALR/Atlanta, GA

KQXL/Baton Rouge, LA

WBHK/Birmingham, AL PD: Mike Abrams ERIC BENET F/FAITH... "Georgy

WMGL/Charleston, SC PD: Terry Base

10 ERIC BENET F/FAITH., "Georgy
DIONNE WARWICK "Reach"

D/MD: Tony Love
MARC DORSEY "Really"
ARETHA FRANKLIN "Mornin;
GLENN JONES "Baby"
YOUTH EDITION "Anything"
KRISTINE "Tendemess"

WUVA/Charlottesville, VA

WVAZ/Chicago, IL
DM/PD: Maxx Myrick
APD/MD: Jamillah Muhamm
90 CASEF/JOE "Fauled"
5 K-Cl 8 JOU'D "Life"
5 WHITNEY HOUSTON "Heartbre
5 ERIC BENET F/FATIH. "Georgy
5 GLENN, JONES "Baby"
5 ARETHA FRANKLIN "Mcming" TLC "Scrubs"
K-CI & JDJO "Life"
GLENN JDNES "Baby"
CHEROKEE "Ooh"
O'ANGELO "Heaven"

WQMG/Greensboro, NC WXMG/Columbus, OH PD: Al Dinstowd MD: Bryan Maxwell

PD: Paul Strong MD: Warren Slevens 10 FRIC BENET F/FAITH, "Georgy

KRBV/Dallas, TX

PD: Thomas Bacote
26 JESSE POWELL "You
8 TLC "Scrubs"

WIKS/Greenville, NC PD: B.K. Kirkland ERIC BENET F/FAITH. "Georgy"

KMJO/Houston, TX

PD: Carl Conner MD: Carla Boatner

WSOL/Jacksonville, FL

KXZZ/Lake Charles, LA

PD/MD: Brian Robinson 5 ERIC BENET F/FAITH.. "Georgy"

WMJM/Louisville, KY

PD/MD: Cliff Wi

WRBV/Macon, GA PD: Kevin Fox 5 GLENN JONES "Baby" 5 ERIC BENET F/FAITH. "George

PD: Mark Dylan
MD: Kathy Barlow
13 ERIC BENET F/FAITH... "Georgy"
13 GLENN JONES "Baby"
5 STRAWBERRI "Secret"
2 K-CI & JOJO "Life"

PD: Toya Beasley APD: Lenny Greene MD: Wayne Mayo WCFB/Orlando, FL

WDAS/Philadelphia, PA PD: Joe Tamburro APD/MD: Daisy Davis

WKJS/Richmond, VA

KATZ/St. Louis, MO

WMMJ/Washington, DC PD: Chris Conners
5 TEMPTATIONS "Promise"
5 BRANDY "Ever"

WTUG/Tuscaloosa, AL

WAAV/Wilmington, NC Int. PD/MD: Kala Richards 5 K-CI & JOJO "Life 5 CHEROKEE "Ooh"

WALH/Atlanta, GA KISF/Las Vegas, NV WFXC/Raleigh, NC

www.americanradiohistory.com

URBAN AC TOP 30

FEBRUARY 12, 1999

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
4	2	1	0	R. KELLY When A Woman's Fed Up (Jive)	932	907	819	702	36/0
3	3	3	2	TEMPTATIONS This Is My Promise (Motown)	876	839	767	749	36/1
1	1	2	3	DEBORAH COX Nobody's Supposed To Be Here (Arista)	876	903	921	997	35/0
0 🍃	6	.4	4	WHITNEY HOUSTON Heartbreak Hotel (Arista)	806	715	580	496	37/1
9	8	8	5	GERALD LEVERT Taking Everything (EastWest/EEG)	664	566	552	502	31/1
4	10	9	6	JESSE POWELL You (Silas/MCA)	646	551	506	409	30/2
2	4	5	7	BRANDY Have You Ever? (Atlantic)	641	689	719	778	29/1
3	14	13	8	TYRESE Sweet Lady (RCA)	600	489	367	266	31/1
5	11	10	9	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	592	529	475	405	26/2
3	12	12	1	MONICA Angel Of Mine (Arista)	569	494	437	420	27/2
	7	6	. 11	DRU HILL These Are The Times (University/Island)	565	597	572	551	23/0
	23	15	12	CASE f/JOE Faded Pictures (Def Jam/RAL/Mercury)	518	395	237	168	28/1
	5	7	13	KIRK FRANKLIN Lean On Me (Gospo Centric)	440	580	634	672	22/0
1	16	16	1	LES NUBIANS Makeda (OmTown/Virgin)	415	360	351	332	18/0
	9	11	15	BOYZ II MEN I Will Get There (DreamWorks)	378	508	514	517	19/0
	13	14	. 16	TEMPTATIONS Stay (Motown)	350	398	420	483	21/0
	19	17	17	TEVIN CAMPBELL Another Way (Qwest/WB)	340	355	326	269	20/0
,	21	20	18	FAITH EVANS Love Like This (Bad Boy/Arista)	300	300	307	402	15/0
ı	24	21	19	SHANICE When I Close My Eyes (LaFace/Arista)	299	289	229	175	19/0
E	BU.		20	KENNY LATTIMORE If I Lose My Woman (Columbia)	278	165	156	35	23/4
	29	25	4	MARIAH CAREY I Still Believe (Columbia)	276	221	194	97	21/2
,	-	28	22	XSCAPE Softest Place On Earth (So So Def/Columbia)	240	205	168	137	17/1
9	17	19	23	GEORGE BENSON Back To Love (GRP)	231	315	350	328	14/0
	15	18	24	HOUSTON & CAREY When You (Arista/Columbia/DreamWorks)	228	328	362	425	13/0
	30	29	25	KEITH SWEAT I'm Not Ready (Elektra/EEG)	226	190	171	147	17/0
E	BU.		26	QUINCY JONES f/GARRETT I'm Yours (Qwest/WB)	223	161	45	_	23/4
	26	26	27	TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)	217	221	207	260	10/0
E	B U		28	DIVINE One More Try (Pendulum/Red Ant)	199	104	35		21/4
Ē	B U		29	LUTHER VANDROSS I'm Only Human (LV/Virgin)	198	184	145	106	11/1
E	BU		30	VESTA You Still Do It (I.E./Motown)	193	127	50		19/2

This chart reflects airplay from February 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 38 Urban AC reporters. 35 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent © 1999, R&R Inc.

TAMIA Loving You Still (Qwest/WB) Total Plays: 181, Total Stations: 14, Adds: 0

JAMES GREAR & CO. Because You Love Me (Born Again) Total Plays: 174, Total Stations: 14, Adds: 0

ERIC BENET I/FAITH EVANS Georgy Porgy (Warner Bros.) Total Plays: 167, Total Stations: 21, Adds: 16

LAURYN HILL & D'ANGELO Nothing... (Ruffhouse/Columbia) Total Plays: 153, Total Stations: 7, Adds: 1

ARETHA FRANKLIN In The Morning (Arista) Total Plays: 114, Total Stations: 20, Adds: 4

KRISTINE I Need A Little Tenderness (J-Town/Malaco) Total Plays: 105, Total Stations: 9, Adds: 1

KIRK FRANKLIN Revolution (Gospo Centric) Total Plays: 100, Total Stations: 7, Adds: 0

FAITH EVANS f/PUFF DADDY All Night Long (Bad Boy/Arista) Total Plays: 92, Total Stations: 5, Adds: 1

NEVILLE BROTHERS Little Piece Of Heaven (Columbia) Total Plays: 88, Total Stations: 9, Adds: 1

ENTOURAGE Why Did You (Un-D-Nyable) Total Plays: 62, Total Stations: 9, Adds: 2

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S) ERIC BENET (/FAITH EVANS Georgy Porgy (Warner Bros.) 16 K-CI & JOJO Life (Rock Land/Interscope) GLENN JONES Baby Come Home (SAR/WB) D'ANGELO Heaven Must Be Like This (Virgin) DIVINE One More Try (Pendulum/Red Ant) ARETHA FRANKLIN In The Morning (Arista) KENNY LATTIMORE If I Lose My Woman (Columbia) QUINCY JONES f/GARRETT... I'm Yours (Qwest/WB) TLC No Scrubs (LaFace/Arista) DIONNE WARWICK Reach Out For Me (River North)

MOST INCREASED PLAYS

ARTIST TITLE LABELIS

CASE f/JOE Faded Pictures (Def Jam/RAL/Mercury) +123 ERIC BENET (FAITH EVANS Georgy Porgy (Warner Bros.) +118 KENNY LATTIMORE If I Lose My Woman (Columbia) TYRESE Sweet Lady (RCA) +111 GERALD LEVERT Taking Everything (EastWest/EEG) +98 DIVINE One More Try (Pendulum/Red Ant) +95 JESSE POWELL You (Silas/MCA) +95 WHITNEY HOUSTON Heartbreak Hotel (Arista) +91 ARETHA FRANKLIN In The Morning (Arista) +79 MONICA Angel Of Mine (Arista) +75

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

DIVINE Lately (Pendulum/Red Ant) BRIAN MCKNIGHT The Only One For Me (Motown) TRIN-I-TEE 5:7 You Can Always (B-Rite/Interscope) LUTHER VANDROSS | Know (LV/Virgin) PHYLLIS HYMAN Tell Me What... (Philadelphia International) JON B. They Don't Know (Yab Yum/550 Music/ERG) LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia) DAVINA I Can't Help Myself (Loud) KENNY LATTIMORE Days Like This (Columbia) K-CI & JOJO All My Life (MCA)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

WPLJ-FM New York FM 802 Osaka KVIL-FM, KESS-FM Dallas WTIC-FM Hartford IM CE Radio Art, Radio Sport. Radi Station 106.8 Moscow WKYS-EM/Washington KACD-FM/KBCD-FM, KJLH-FM KLVE-FM Los Angeles WPHI-FM Philadelphia Jovem Pan II, Multiplay Sao Paulo



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COUNTRY



LON HELTON

New Artist Onslaught Responsible For Downturn?

Plus, what you can do till the cume comes back

Is it possible that a different incarnation of the very thing that fueled Country's boom in the early '90s is also responsible for the downturn the format has experienced in the last couple of years?

More specifically, are we now drowning in new acts after riding a wave of them to the top? More than a few folks think so, including Country trio WTND, WTHN & WTHK/ Poughkeepsie, NY PD/MD Jay Michaels, whose thoughts you can read in the accompanying sidebar.

What Goes Around....

That view is shared by L. J. Smith, a consultant with Seattle-based Broadcast Programming, who believes "the

reason for Country's decline was the new artist onslaught. Those listeners who crossed over to us from other formats became disillusioned with Country because the sound and the artists became unfamiliar. They headed right back



L. J. Smith

where they came from once those formats got better artists and music in place. And the pop formats did a great job of marketing their newfound popularity.

On the bright side, Smith believes a turnaround is imminent. "If we know one thing, it's that this business thrives on cycles. The dichotomy between AC and Hot AC should create unrest among its P2 and P3 listeners. If Country can market correctly and remain fairly familiar, we should see some of the prodigals return. However, that will only happen if we begin keeping titles around longer on the charts and help the 'Btier' artists develop roots.'

Offering his view of the format as a preamble to some specific programming tips, Smith's BP colleague

consultant Ken Moultrie notes, 'Country is in a holding pattern. Any format that is not the 'flavor of the day' is not getting a lot of new cume, so it must pull back and focus on increasing TSL among the core. The tremendous



Ken Moultrie

growth we have experienced in recent years has left the format in better shape than it was prior to the '90s, but the question remains, will we see another growth spurt?

While Smith certainly thinks so, another question remains: What is a programmer supposed to do while waiting for the next Garth? Advises Moultrie, "Constantly evaluating all of your station's nonmusic elements is crucial. At the moment, Country should be focused on superserving its 35-54 core. The production values on your station say a lot about who you are and how listeners relate to you.

"During the early '90s, many Country stations adopted a CHR-type presentation. This 'hype' tactic was effective during Country's growth cycle, because it helped position the format away from the old image and helped create a new, fresh sound to surround new, fresh music. It was a great way for a Country station to attract the younger demos that were coming to the format in large numbers. However, Country stations that continue to maintain the same production and presentation techniques that were effective then sound outdated today."

What's Working Now

The key to what Moultrie is saving is that a format is a living, breathing thing that evolves as the competitive environment around it changes. A station must constantly change, lest it become stale and boring or, worse yet, outdated. You can be very aggressive with music and new artists when Country is, as Moultrie noted above, 'the flavor of the day" and almost effortlessly attracting tons of new cume, but when the flow of new cume ceases, you must change your strategy.

"Until we see a flux of new listeners to our format who are looking for something new, exciting and fresh, we need to focus on superserving our core listeners, primarily 35-54-year-olds, many of whom have come to the format in the past decade. These core listeners know what to expect from us, and that is exactly what we need to deliver to them 24/7.

Here are Moultrie's ideas of what works today.

· Positioning: "New Country" and "Today's Country" do the best job of describing what our core expects from us. The addition of "Your All-Time Favorites" is another good way to describe variety.

· Liners/Sweepers: Forget flamethrowing attitude liners. Sell real station benefits. Use listener drops to get the message across.

Service Elements: Without adding more talk elements, create an image as the station listeners can depend on for things such as news and weather. "10-Minute Weather Guarantee" and "First News" are beneficial images to own, particularly in morning drive.

· Music Quantity: "12 in a row" and long music sweeps from 9am-7pm are important TSL builders. Be the "at-work" station.

· Music: Familiarity and playing favorite songs is the key. Move slowly on new music. Hold onto the hits longer. If the product isn't there, don't be pressured to add and/or delete songs from the playlist. Remember that burn is not a significant problem, but finding songs that listeners are passionate about can be.

· Promotions: Look for things that are family- and lifestyle-oriented. If your prizes are tied to the music and fall into the "something the listeners can't buy" category, even better.

Advice For Country Duopolies

If you're one of those lucky enough to be in a situation where your company owns a pair of Country stations in a market, Moultrie has some words of wisdom for you. He says, "Creating specific points of difference between the two stations can be a struggle. After all, both stations are really competing for the same audience. One station might target the young side of the core (18-34) or the older side (50+), but the truth is that there is little audience to support either one. So, the differences must be focused more on presentation and less on a particular demographic cell." For example:

· Station A:

1. Familiar music. Move slower on new music, play some *80s gold.

2. Music quantity (12 in a row).

3. Family values (face-painting for kids at the fair).

4. Fun and playful.

5. Service-oriented (10-minute weather guarantees in the morning).

6. People magazine content.

Plays by the rules.

Talks about songs and artists.

Strong sense of community.

Station B:

1. Hit-driven, but more open to newer songs/artists.

2. No '80s gold.

3. Up-tempo-focused.

4. Attitude: A bit of a rebel - poke fun at the conservative (presence in beer garden at the fair).

Personality-driven.

6. Just enough service elements to satisfy core's needs.

7. Enquirer content.

8. No music quantity promise famous for other things.

9. Breaks the rules

More Tips

Regardless of the exact type of Country station you're programming, there are some basic things you should be doing. According to Moultrie, "Make sure that all nonmusic image elements are specific to your imaging goals and rotated properly." Specific examples he cites:

· Quick Drops: Two- or threesecond ID drops to replace no-talk segues. Develop many variations of these using listener drops, artist liners, jingle shouts, etc.

· Live Jock Liners: Separate into four categories and rotate

1. Music quantity, e.g., "Your 12-in-

MY TURN: JAY MICHAELS

Are New Artists Polluting Radio's Product?

he debate has raged in country music since I entered the format nine years ago: Is the influx of new artists polluting our product?

Many programmers, I for one, have vehemently insisted that this is, in fact, true. Until recently, I'd never heard any member of any label intimate that this was even remotely possible, and I questioned my judg-

Why am I told that I'm doing Country a disservice by not playing more new artists? Is Country more about the song than the singer? Do the members of the Country lifegroup really want songs with relatable themes by artists they can recognize? This has been a theory openly trumpeted by radio, but barely acknowledged by the record industry. At convention after convention I would ask other programmers, "Does it seem that labels keep testing their new artists by shipping us singles?"



Jav Michaels

All of these new artists, all of this revenue, wasted so that a record company could find out the next Garth Brooks could barely hold a tune. How many times have we been told that a new singer was the future of the format only to watch them disappear after one single — much less after their first album? It didn't make sense then, and it doesn't make sense now. Make a commitment to your artists. Check them out before you sign them and invest copious amounts of money to develop a career that isn't going to get off the ground or, for that matter, won't be given priority once the next "prodigy" comes along.

Thank you, Pat Quigley, for having the courage to risk the scorn of your peers, stand up and defy conventional wisdom.

Included in a new single I recently received was an open letter to radio programmers from J. Patrick Quigley, President/CEO of Capitol Records. I have to admit, I was surprised to see his direct office-line offered as proof of his belief in the tune, but that was minuscule in comparison to the words that followed. I quote, "The truth is, there are too many labels in Nashville putting out too many mediocre breaking and mld-level acts, and Capitol is as guilty as anyone!"

Finally, someone on the other end has said it ... and he followed it up with facts to substantiate his claim! He said, "We looked at all the new acts in country music that all of the labels have released and compared these names to Soundscan to see how many of these acts went on to sell at least 500,000 albums." Was I ever surprised to find out that the number was a meager 4% of all artists since 1992! Quigley continued. "Capitol is no longer asking you to commit radio martyrdom by just playing music with a blind faith that the label has already done its job.

Many will say that Mr. Quigley has seen Jerry Maguire one too many times and adopted his "less clients, more attention" mantra. If this is the case, so be it. The theory fits. We don't need a massive bloodletting, and every label in Nashville needn't take out a full-page ad to announce their new policy, but I think some serious reconsideration of priorities would be a benefit to all of us.

The blame for the proliferation of this situation lies not only with record companies, but with radio stations as well. Had we not been so quick to jump on the new-artist bandwagon, this situation would never have erupted to the degree that it has. We're all responsible, and we're all to blame. We're not going to fix this problem overnight, but then Nashville was not built in a day. Thank you, Pat Quigley, for having the courage to risk the scorn of your peers, stand up and defy conventional wisdom. I believe that this is the first of many steps that radio and records will take together to promote the health, longevity and success of the music that we love.

Jay Michaels is the PD/MD at Country trio WTND, WTHN & WTHK/ Poughkeepsie, NY.

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

a-row station."

2. Major promotion, e.g., "Home of the \$1,000 Secret Sound Contest."

3. Station usage, e.g., "Listen all day at work," etc.

4. Station benefits, e.g., "We promise to tell you the titles and artists of every song we play."

• Produced Sweepers: Separate into three categories.

1. Music quantity: "In the middle of another 12-in-a-row.'

2. Music image: Use song hooks to tie station image and the music together:

3. Listeners: Use listener voices to sell station image/benefits.

· Live Promo: Include each of these categories every hour:

1. Major promotion.

2. Secondary promotion

3. Recycle: Recycle the morning show every other hour, noon-

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More Award Nominations Arrive

A teenage girl ponders her category, and last year's big winner is absent

The nominees for the 33rd annual TNN/Music City News Awards were announced last week in Nashville. And if you think you're a little confused by the nominations, consider how Amanda Wilkinson must have felt when she got the news that the Wilkinsons are up for the category Star of Tomorrow — Male.

Granted, the awards show doesn't include a Star of Tomorrow category that covers a multigender act. And, no doubt, Amanda's father and brother wouldn't exactly fit the bill for Star of Tomorrow — Female. Maybe a new category will be added before Atlantic's Mullins Black (a trio that includes a male and two females) is considered for nomination next year.

At least Amanda had a sense of humor about it. "What?" she jokes. "Am I going to have to start growing a goatee or something? I mean, shaving my legs is painful enough. Am I going to have to start shaving my face, too? In all seriousness, we're really excited. This is one award that the fans vote on, and it's really great that they like what we're doing — and it's great being just 'one of the boys.""

And what about **Billy Ray Cyrus?** He ruled last year's TNN/ *Music City News* Awards, walking away with no fewer than five trophies. This year, he didn't even make the final ballot, despite having released one of the best albums of his career (*Shot Full of Love*) and his first top 10 single in years ("Busy Man").

Faith Hill leads the TNN/Music City News field with seven nominations, followed by Alan Jackson and George Strait, who received five nominations each. The Statlers, bless them, are again up for Vocal Duo/Group, a category they dominated for many years.

The nominations were selected via a ballot featured in the *Music City News* and on TNN's Internet site, *country.com*. The nomination process also included a poll of radio industry executives on listeners' requests, a blue-ribbon panel of industry leaders in fan-related businesses and data from various music industry publications.

And the nominees are:

Entertainer of the Year: Garth Brooks, Alan Jackson, Neal Mc-Coy, George Strait, Shania Twain

Female Artist: Faith Hill, Martina McBride, Reba McEntire, Shania Twain, Trisha Yearwood

Male Artist: Garth Brooks, Vince Gill, Alan Jackson, Tim McGraw, George Strait

Star of Tomorrow — Female: Dixie Chicks, Anita Cochran, Sara Evans, the Kinleys, Lila McCann

Star of Tomorrow — Male: Gary Allan, Keith Harling, Michael Peterson, Sons Of The Desert, the Wilkinsons

Vocal Duo/Group: Brooks & Dunn, the Kinleys, the Lynns, the Statlers, the Wilkinsons

Vocal Band: Alabama, Black-Hawk, Diamond Rio, Dixie Chicks, Sawyer Brown

Nocal Collaboration: Brooks &

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "Just to See You Smile" - Tim McGraw (second week)

5 YEARS AGO

 No. 1: "I'd Like to Have That One Back" - George Strait

10 YEARS AGO

 No. 1: "Highway Robbery" -Tanya Tucker

15 YEARS AGO

• No. 1: "Roll On" - Alabama

20 YEARS AGO

 No. 1: "Back on My Mind Again" - Ronnie Milsap

25 YEARS AGO

 No. 1: "Daddy What ff" -Bobby Bare (RCA)

Dunn/Reba McEntire ("If You See Him/If You See Her"), Garth Brooks/Trisha Yearwood ("Where Your Road Leads"), Bryan White/ Shania Twain ("From This Moment On"), Faith Hill/Tim McGraw ("Just to Hear You Say That You Love Me"), Sara Evans/Vince Gill ("No Place That Far")

Single: "Don't Laugh At Me" (Mark Wills), "Holes in the Floor of Heaven" (Steve Wariner), "I Just Want to Dance With You" (George Strait), "I'll Go On Loving You" (Alan Jackson), "This Kiss" (Faith Hill)

Video: "Don't Laugh At Me" (Mark Wills), "Getcha Some" (Toby Keith), "Holes in the Floor of Heaven" (Steve Wariner), "I'll Go On Loving You" (Alan Jackson), "This Kiss" (Faith Hill)

Album: Come On Over (Shania Twain), Faith (Faith Hill), High Mileage (Alan Jackson), One Step at a Time (George Strait), Wide Open Spaces (Dixie Chicks)

Song: "Don't Laugh At Me" (Mark Wills), "Holes in the Floor of Heaven" (Steve Wariner), "I Just Want to Dance With You" (George Strait), "Just to Hear You Say That You Love Me" (Tim McGraw & Faith Hill). "This Kiss" (Faith Hill)

Jeff Foxworthy hosts the TNN/ Music City News Awards, which take place June 14 at the Nashville Arena. The show will be telecast live on TNN.

Heavy Metal

The **Dixie Chicks**' Monument debut album, *Wide Open Spaces*, is now certified for sales in excess of

4 million copies. The quadrupleplatinum certification from the RIAA was announced last week, approximately one year after the album was released.

Other new RIAA certifications include Faith Hill's Faith (2 million), Shania Twain's Come On Over (8 million), and Alan Jackson's Who I Am (4 million). Going gold are Clay Walker's Greatest Hits and Toby Keith's Greatest Hits, Vol. 1.

Kersh & Hilfiger

Is **David Kersh** turning into a fashion plate? He admits he bought a new suit to attend Tommy Hilfiger's private party recently at a club in West Palm Beach, where he found himself in the middle of a crowd of such celebrities as Cameron Diaz, Chris Rock, Oliver Stone, Jennifer Lopez, Samuel L. Jackson and a bevy of supermodels.

Kersh says he spent most of the evening "admiring the scenery," but admits being truly star-struck by one celebrity. "I did bump into Dennis Rodman. He definitely commands attention!" Rodman probably attracted more attention than usual, as the flamboyant basketball star was there with his wife, Carmen Electra.

As for David's new suit, well, he didn't get to wear it, because he didn't have time to change after completing a nearby concert. Noting that he jumped into a limo immediately after finishing his show, Kersh says, "So I sported a pair of Wranglers, boots and a tight-fittin' black T-shirt." No doubt the celebrities noted his attire. "I'm not sure what kind of a fashion statement I made, but I did make it to the party of a lifetime." Not that Kersh is gloating about his good fortune, but he adds, "Did I mention that I danced onstage with several supermodels?"

Bits 'N' Pieces

Coinciding with Grammy Week, Trisha Yearwood is making a rare club appearance at the Troubadour in West Hollywood, CA. Nashville's Bluebird Cafe is hosting the Feb. 22 showcase, which will also feature three other Nashville-based Grammy nominees: Randy Scruggs, Beth Nielsen Chapman and Ashley Cleveland.

• The TNN/Music City News Awards and the Grammys are fine, but the one award that really matters has been announced in Denton, TX. That, of course, is the Sally Beauty Supply Best Tressed Celebrity Survey. Shania Twain and Mariah Carey share the fifth annual Female Musician With the Best Hairstyle honor, but country sweeps the Male Musician With the Best Hairstyle category with Garth Brooks and Clint Black.

• Sawyer Brown has scheduled a Feb. 26 concert in Clarksville, TN, where a tornado recently ravaged the downtown area and the

www.amerida



'HOPE FLOATS'... AND IT SELLS, TOO — Backstage at the recent People's Choice Awards, Garth Brooks, actress Sandra Bullock and producer Don Was were presented with double-platinum awards for the Hope Floats soundtrack. The Capitol album featured several country tracks, including Brooks' recording of Bob Dylan's "To Make You Feel My Love." Bullock was the film's lead actress and co-executive producer. In the photo, Was is the person on the left. You should have no problem distinguishing Brooks from Bullock.



THE TRUTH ABOUT HILLBILLY CATS — While in Park City, UT for an appearance at the Sundance Film Festival Music Studio, BR5-49 found a new fan in actress/comic Janeane Garofalo (The Truth About Cats and Dogs, The Larry Sanders Show). The Sundance event gave filmmakers and movie studio reps a chance to hear music for potential use in future films. Hobnobbing are (I-r) Gary Bennett, "Smilin" Jay McDowell, Garofalo, Chuck Mead, "Hawk" Shaw Wilson and Don Herron.



TOBY GETS HIM SOME ... GOLD — Toby Keith was recently honored with a gold album for his Greatest Hits, Volume One, which contains the hit single "Getcha Some." Pictured at the celebration at Nashville's Longhorn Steak House are (I-r) producer James Stroud, Mercury/Nashville President Luke Lewis, Keith and manager T. K. Kimbrell.

campus of Austin Peay State University. Explaining the free concert, frontman Mark Miller says, "We just want to take those folks' minds off of everything they've been forced to deal with since the tornado. It's the least we can do."

• Having just returned to the U.S. following her first Australian tour, Pam Tillis is heading to New York to perform in the Broadway production of Smokey Joe's Cafe, which features the songs of Jerry Leiber and Mike Stoller. Tillis will perform March 16-April 4 at the Virginia Theater.

• John Michael Montgomery's March 6 concert at the Houston Livestock Show & Rodeo will be telecast as a pay-per-view special.

• Freddy Fender was in Los Angeles last week to see his star unveiled on the Hollywood Walk of Fame. Texas Gov. George W. Bush was among those who lobbied for Fender to be awarded the honor. Fender is nominated for a Grammy this year in the Best Mexican-American Music Performance category for Los Super Sevens, the RCA/Nashville album that also features Rick Trevino, Joe Ely and members of Los Lobos.

• Naomi Judd's first book for children, Love Can Build a Bridge, will be published in May by Harper Collins Children's Books.

— Calvin Gilbert ¹

RR

COUNTRY TOP 50

FEBRUARY 12, 1999

_										
3W	2W	LW	⊤w	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
6	3	1	0	MARK CHESNUTT Don't Want To Miss (MCA)	186/0	1	6281	+202	30713	+983
7	4	4	3	DIAMOND RIO Unbelievable (Arista)	186/1	2	6084	+134	29500	+881
3	2	3	3	TIM MCGRAW For A Little While (Curb)	187/0	3	6056	+7	29356	+82
2	1	2	1	JO DEE MESSINA Stand Beside Me (Curb)	173/0	6	5459	-576	27423	-2121
11	8	6	9	SARA EVANS No Place That Far (RCA)	186/1	4	5671	+454	27272	+2128
9	6	5	6	JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)		5	5586	+187	26912	+920
12	10	8	0	DIXIE CHICKS You Were Mine (Monument)	187/2	7	5286	+563	25777	+2717
10	7	7	8	REBA MCENTIRE Wrong Night (MCA)	185/0	8	5238	+105	25105	+269
13	12	10	9	BILLY RAY CYRUS Busy Man (Mercury)	184/0	9	4751	+276	22683	+1287
14	11	9	1	TRISHA YEARWOOD Powerful Thing (MCA)	184/0	10	4557	+109	22086	+413
15	13	12	O	SHANIA FWAIN That Don't Impress Me Much (Mercury)	179/0	11	4486	+162	21787	+964
20	17	13	B	GEORGE STRAIT Meanwhile (MCA)	187/0	12	4168	+248	20098	+1189
22	20	15	$oldsymbol{B}$	KENNY CHESNEY How Forever Feels (BNA)	183/5	13	4015	+268	19298	+1391
16	16	14	Ð	WILKINSONS Fly (The Angel Song) (Giant)	181/1	14	3957	+68	18837	+319
19	18	16	B	ALABAMA Keepin' Up (RCA)	185/3	15	3848	+117	18496	+621
24	22	17	1	BROOKS & DUNN I Can't Get Over You (Arista)	184/4	16	3805	+328	18130	+1587
23	23	19	1	KINLEYS Somebody's Out There Watching (Epic)	174/1	17	3357	+172	15835	+871
31	26	22	13	LEE ANN WOMACK I'll Think Of A Reason Later (MCA)	182/11	19	3136	+567	14694	+2855
26	25	21	1	CHAD BROCK Ordinary Life (Warner Bros.)	171/10	21	2995	+490	14408	+2443
32	27	23	21)	FAITH HILL Love Ain't Like That (Warner Bros.)	173/8	22	2934	+368	13599	+1773
40	33	26	4	MARK WILLS Wish You Were Here (Mercury)	171/11	23	2473	+516	11372	+2488
29	28	25	22	SAWYER BROWN Drive Me Wild (Curb)	157/8	24	2430	+235	11065	+910
-	46	31	23	ALAN JACKSON Gone Crazy (Arista)	170/17	25	2314	+902	10943	+4248
17	19	18	24	MICHAEL PETERSON By The Book (Reprise)	103/0	27	2139	-1296	9804	-6299
35	32	28	25	TY HERNDON Hands Of A Working Man (Epic)	152/10	28	2087	+295	9421	+1463
50	42	33	25	COLLIN RAYE Anyone Else (Epic)	152/20	29	1905	+597	8697	+2711
36	35	30	2	PATTY LOVELESS Can't Get Enough (Epic)	145/11	31	1824	+311	8187	+1483
33	31	29	23	TRACY BYRD When Mama Ain't Happy (MCA)	127/3	30	1831	+80	7786	+295
37	36	32	2	ANDY GRIGGS You Won't Ever Be Lonely (RCA)	141/6	33	1622	+174	7281	+729
21	21	20	30	DERYL DODD A Bitter End (Columbia)	74/0	41	1343	-1534	6445	-6746
V50000		KER		VINCE GILL Don't Come Crying To Me (MCA)	122/17	· 38	1420	+457	 6411-	+2157
BR		KER		AARON TIPPIN I'm Leaving (Lyric Street)	127/29	39	1368	+476	5779	+2090
25	24	24	3.3	· LARI WHITE Take Me (Lyric Street)	. 80/0	42	1290	-967	5490	-4835
30	29	27	31	STEVE WARINER Every Little Whisper (Capitol)	66/0	47	1055	-633	5208	-2755
39	38	35	3	TRAVIS TRITT No More Looking Over My (Warner Bros		43	1180	+104	5194	+368
1		KER	=	TERRI CLARK Everytime I Cry. (Mercury)	126/37		1142	+554	4985	
43 *****	41 	37	3	DEANA CARTER You Still Shake Me (Capitol)	93/8	50	1029	+145	4822	+715
l		ŒR		CLINT BLACK You Don't Need Me Now (RCA)	113/25	46	1071	+376		+1663
49	43	40	39	WARREN BROTHERS Better Man (BNA)	107/21	51	982	+222	4327	+1000
45	44	42	40	SHANE MCANALLY Say Anything (MCG/Curb)	73/7	56	678	+137	3031	+552
47	45	44	40	CLAUDIA CHURCH What's The Matter With You (Reprise)	73/14	58	619	+130	3029	+620
-	50	45	42	LILA MCCANN With You (Asylum/EEG)	97/20	54	700	+163	2922	+599
-	_	50	43	BLACKHAWK Your Own Little Corner Of (Arista)	74/34 65/14	60	578	+382	2585	+1644
_	_	49 .	43	JESSICA ANDREWS Will Be There For You (DreamWorks)	65/14	62	515	+200	2193	+815
	- RII	47 T	9	SUSAN ASHTON Faith Of The Heart (Capitol)	63/12	63 66	444	+111	2134	+457
			47	NEAL MCCOY Was (Atlantic) LINDA DAVIS I'm Yours (DreamWorks)	67/21 24/0	66 70	416	+318	1788 1275	+1323
	30 B U	34 T	4,	LONESTAR Saturday Night (BNA)	24/0 44/22	70 75	306	-891	1375	-3882
			4 D	MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	44/22 48/39	80	268 244	+158 +221	1270 1237	+776 +1124
48		48	50	WADE HAYES Tore Up From The Floor Up (DKC/Columb		71	304	+221 -82	1210	-448
							304	-02	1210	
				This chart reflects airplay from February 1-7 Songs maked by total			- A 1 A -	D 1		

This chart reflects airplay from February 1-7. Songs ranked by total points. Highlighted songs indicate Breaker.

187 Country reporters. 183 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. @ 1999, R&R Inc.

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BREAKERS®

AARON TIPPIN

I'm Leaving *(Lyric Street)* 68% of our reporters on it (127 stations) 29 Adds • Moves 38-32

TERRI CLARK

Everytime I Cry (Mercury) 67% of our reporters on it (126 stations) 37 Adds • Moves 43-36

VINCE GILL

Don't Come Crying To Me *(MCA)* 65% of our reporters on it (122 stations) 17 Adds • Moves 36-31

CLINT BLACK

You Don't Need Me Now *(RCA)*60% of our reporters on it (113 stations)
25 Adds • Moves 41-38

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
TOBY KEITH If A Man Answers (Mercury)	41
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	39
TERRI CLARK Everytime Cry (Mercury)	37
SONS OF THE DESERT What About You (Epic)	37
BLACKHAWK Your Own Little Corner Of (Arista)	34
AARON TIPPIN I'm Leaving (Lyric Street)	29
CLINT BLACK You Don't Need Me Now (RCA)	25
LONESTAR Saturday Night (BNA)	22
NEAL MCCOY Was (Atlantic)	21
WARREN BROTHERS Better Man (BNA)	21

MOST INCREASED

ARTIST TITLE LABEL(S)	PLAY INCREASE
ARTIST TITLE LABEL(S)	INCHEASE
ALAN JACKSON Gone Crazy (Arista)	+902
COLLIN RAYE Anyone Else (Epic)	+597
LEE ANN WOMACK I'll Think Of A Reason Later (MCA	+567
DIXIE CHICKS You Were Mine (Monument)	+563
TERRI CLARK Everytime Cry (Mercury)	+554
MARK WILLS Wish You Were Here (Mercury)	+516
CHAD BROCK Ordinary Life (Warner Bros.)	+490
AARON TIPPIN I'm Leaving (Lyric Street)	+476
VINCE GILL Don't Come Crying To Me (MCA)	+457
SARA EVANS No Place That Far (RCA)	+454

MOST INCREASED

POINTS	TOTAL POINT
ARTIST TITLE LABEL(S)	POINT
ALAN JACKSON Gone Crazy (Arista)	+4248
LEE ANN WOMACK I'll Think Of A Reason Later (MCA)	+2855
DIXIE CHICKS You Were Mine (Monument)	+2717
COLLIN RAYE Anyone Else (Epic)	+2711
TERRI CLARK Everytime Cry (Mercury)	+2539
MARK WILLS Wish You Were Here (Mercury)	+2488
CHAD BROCK Ordinary Life (Warner Bros.)	+2443
VINCE GILL Don't Come Crying To Me (MCA)	+2157
SARA EVANS No Place That Far (RCA)	+2128
AARON TIPPIN I'm Leaving (Lyric Street)	+2090

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

RANDY TRAVIS Spirit Of A Boy... (DreamWorks)
MARTINA MCBRIDE Wrong Again (RCA)
BLACKHAWK There You Have It (Arista)
AARON TIPPIN For You I Will (Lyric Street)
TERRI CLARK You're Easy On The Eyes (Mercury)
ALAN JACKSON Right On The Money (Arista)
DIXIE CHICKS Wide Open Spaces (Monument)
CLAY WALKER You're Beginning To Get To Me (Giant)
FAITH HILL Let Me Let Go (Warner Bros.)
COLLIN RAYE Someone You Used To Know (Epic)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

GOING EADDS

February 15, 1999

South Sixty-Five "No Easy Goodbye"

Atlantic: With recent stops in Chicago and Kansas City, South Sixty-Five is still taking its youthful vocal blend to shopping malls. It looks like the group will be busy in the coming months at radio listener-appreciation shows and fair and festival dates. "No Easy Goodbye" — the second single from South Sixty-Five's self-titled debut album — was written by Jerry Holland, who wrote John Michael Montgomery's "Friends."



Eddie Hatfield, MD KJJY/Des Moines

BLACKHAWK

"Your Own Little Corner of My Heart" (Arista)

Blackhawk has rediscovered the radio hit and how to deliver it! "Your Own Little Corner of My Heart" will definitely be a huge success. In a great single, I often look for something catchy. "Your Own Little Corner of My Heart" is absolutely infectious. The hook and the harmonies on this single are the tightest I've ever heard them performed, and the vocal quality is outstanding. Henry's voice is instantly recognizable. It's an amazing song off an incredible album, and I'm just glad to see them back again.



ONE BUSY MAN! — While in Houston promoting his new album, Shot Full of Love, Mercury artist Billy Ray Cyrus stopped by KKBQ to visit the 93Q Country staff. Pictured (I-r) are staffers Lulu, Cactus Jack, Cyrus, morning show host Johnjay and sidekick Bobo.

OUT OF THE BOX

Cary Rolfe, PD KUPL/Portland

LONESTAR
"Saturday Night" (BNA)

Lonestar's "Saturday Night" will reach out of the speakers and grab you. It sounds good, feels good and is instantly recognizable. There are records we play now that we've been spinning for 12 weeks, and I don't even remember the first line from the song. "Saturday Night" captures your attention and stays with you. The first time you hear this song, you can sing it! That is so rare. Lonestar is a quality band, and every record they have released has been consistently good and tests well. If this single isn't a hit, it's because people won't get out of the way of it.



Suzanne Alexander, MD WMJC/Long Island

NEAL McCOY
"I Was" (Atlantic)

With this effort, Neal takes a departure from his last hit, "The Shake," although it still has that instant familiarity factor that we love. I've got to say, this is exactly what I've been waiting for from Neal. Full of great tempo and catchy hooks, with a lighthearted message about love, this song will make you yearn for spring. "I Was" should do two things: get Neal even more accolades from the fans who already love him, and achieve that industry recognition that is so long overdue for this talented artist.



NEW & ACTIVE

GIL GRAND Let's Start Livin' (Monument)

Total Stations: 27, Total Points: 772, Total Adds: 6, Including: KNIX 13, KTST 12, WXCT 9, KSOP 6, WBYT 6, WBBS 5. WWYZ 5, WKKT 2

Plays Include: WRKZ 14 (13), KTTS 13 (11), WWJ0 13 (9), WCTQ 12 (9), KJUG 11 (11), KATM 8 (6), KFDI 8 (7), WDEN 8 (5), KSKS 6 (5), KHEY 5 (5), KV00 5 (5), WS0C 5 (3), WTCR 5 (5)

TOBY KEITH If A Man Answers (Mercury)

Total Stations: 47, Total Points: 536, Total Adds: 41, Including: WIBW 19, WNCY 8, KHAY 7, KNFR 7, WBCT 7, WDEN 7, WMSI 7, WBEE 6, KATM 5, KSSN 5, WKCQ 5, WTCM 5, WTCR 5, WIRK 4, KIIM 3, KBUL 2, KSKS 2, KYCW 2

Plays Include: KHAK 15 (4), KSOP 12 (2)

KEITH HARLING There Goes The Neighborhood (MCA) Total Stations: 22, Total Points: 390, Total Adds: 10, Including: KTTS 20, WWJO 9, KFDI 8, KNUE 8, WOVK 8, KGNC 5, KVOO 5, WYYD 5, WIBW 4 Plays Include: KSOP 10 (9), WROO 8 (5), WMSI 7 (6), WOW 6 (6), WDEN 5 (5)

LISA BROKOP Ain't Enough Roses (Columbia)

Total Stations: 26, Total Points: 368, Total Adds: 12, Including: WOVK 9, WWGR 7, KFDI 6, KVOO 5, WBBS 5, WFGY 5, WRKZ 5, WSOC 5, WTHI 3, WDJR 2, WKKT 2

Plays Include: KTTS 9 (2), WVLK 7 (3), WDEN 5 (5), WTCR 5 (5):

SONS OF THE DESERT What About You (Epic) Total Stations: 40, Total Points: 332. Total Adds: 37, Including: KBEQ 14, KXKC 13, WSSL 7, KSSN 5, WDEN 5, WRNS 5, WTCM 5, WTCR 5, WVLK 5, WXCT 5, KLLL 3, KRTY 3, WBBS 2, WPOR 2

SHEDAISY Little Good-byes (Lyric Street) Total Stations: 11, Total Points: 316, Total Adds: 7, Including: KSOP 15, WKDQ 14, WIBW 11, WOW 6, KXKT 5, KKAT 4, KBUL 2, KEEY 2 Plays Include: WCTQ 19 (18)

JAMES PROSSER Life Goes On (Warner Bros.) Total Stations: 17, Total Points: 161, Total Adds: 12, Including: KFDI 8, WDEN 5 Plays Include: WAXX 10 (10), KKIX 7 (2), KYGO 3 (3)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

SUSAN ASHTON Faith Of The Heart CLINT RLACK You Don't Need Me Nov MONTGOMERY GENTRY Hillbilly Shoes LILA MCCANN With You

Hottest:

SARA EVANS No Place That Far GEORGE STRAIT Meanwhile KENNY CHESNEY How Forever Feels BROOKS & OUNN | Can't Get Over You ALABAMA Keepin' Up

Real Country

Dave Nicholson • (602) 966-6236 Adds:

BLACKHAWK Your Dwn Little Corner Of My Heart ANDY GRIGGS You Won't Ever Be Lonely

Hottest:

GEORGE STRAIT Meanwhile MARK CHESNUTT I Don't Want To Miss A Thing DIXIE CHICKS You Were Mine CHAO BROCK Ordinary Life BROOKS & DUNN I Can't Get Over You

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818 Gary Knoll

Adds:

JESSICA ANDREWS | Will Be There For You BLACKHAWK Your Own Little Corner Of My Heart TERRI CLARK Everytime I Cry

Hottest:

KENNY CHESNEY How Forever Feels SARA EVANS No Place That Far

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082 Super Country/Pure Country Ken Moultrie

Adds:

KENNY CHESNEY How Forever Feels TY HERNOON Hands Of A Working Man MARK WILLS Wish You Were Here

Hottest:

MARK CHESNUTT | Don't Want To Miss A Thing REBA MCENTIRE Wrong Night MARTINA MCBRIDE Wrong Again
JOHN MICHAEL MONTGOMERY Hold On To Me JO DEE MESSINA Stand Beside M

Mainstream Country L.J. Smith

Adds:

TY HERNDON Hands Of A Working Man ALAN JACKSON Gone Crazy

Hottest:

JOHN MICHAEL MONTGOMERY Hold On To Me MARK CHESNUTT | Don't Want To Miss A Thing DIAMONO RIO Unbelievable REBAMCENTIRE Wrong Night JO DEE MESSINA Stand Beside Me

New Country

L.J. Smith

Adds:

ALAN JACKSON Gone Crazy

Hottest:

SARA EVANS No Place That Far REBA MCENTIRE Wrong Night **DIAMONO RIO Unbelievable** MARK CHESNUTT I Don't Want To Miss A Thing JOHN MICHAEL MONTGOMERY Hold On To Me

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700 **U.S. Country** John Hendricks

JONES RADIO NETWORK CONTINUED

Adds:

TERRI CLARK Everytime I Cry GIL GRAND Let's Start Livin' PATTY LOVELESS Can't Get Enough NEAL MCCOY I Was

Hottest:

BILLY RAY CYRUS Busy Man DIAMNOD RIO Unbelievable SARA FVANS No Place That Far JOHN MICHAEL MONTGOMERY Hold On To Me WILKINSONS Fly (The Angel Song)

CD Country

John Hendricks

:abbA

JESSICA ANDREWS I WIN Be There For You MONTGOMERY GENTRY Hillbilly Shoes GIL GRAND Let's Start Livin' CLAY WALKER She's Always Right

Hottest:

JOHN MICHAEL MONTGOMERY Hold On To-Me REBA MCENTIRE Wrong Night DIXIE CHICKS You Were Mine MARK CHESNUTT | Don't Want To Miss A Thing



Jim Barbee • (970) 949-3339

Adds:

NEIL MCCOY I Was

Hottest:

JO DEE MESSINA Stand Beside Me MARK CHESNUTT | Don't Want To Miss A Thing SARA EVANS No Place That Far TIM MCGRAW For A Little While JOHN MICHAEL MONTGOMERY Hold On To Me

A Page 12 Page 18 April 18 Apr

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country David Felker

Adds:

COLLIN RAYE Anyone Else

Hottest:

REBA MCENTIRE Wrong Night **DIXIE CHICKS** You Were Mine JOHN MICHAEL MONTGOMERY Hold On To Me JO DEE MESSINA Stand Beside Me MARK CHESNUTT I Don't Want To Miss A Thing.

Hot Country David Felker

Adds:

No adds

Hottest:

SARA EVANS No Place That Far MARK CHESNUTT | Don't Want To Miss A Thing TIM MCGRAW For A Little While REBA MCENTIRE Wrong Night **DIAMONO RIO Unbelievable**

COUNTRY VIDEO



ADDS

BELLAMY BROTHERS Some Broken Hearts CLAUDIA CHURCH What's The Matter With You Baby JULIE REEVES It's About Time

P. ELITE

DIXIE CHICKS You Were Mine SHANIA TWAIN That Don't Impress Me Much WILKINSONS Fly (The Angel Song) JO DEE MESSINA Stand Beside Me KINLEYS Somebody's Out There Watching

Traci Todd, Manager/Video Programming

ADDS

CHAD BROCK Ordinary Life (Warner Bros.)

TOP 10

DIAMOND RIO Unbelievable (Arista) KENNY CHESNEY How Forever Feels (BNA) DIXIE CHICKS You Were Mine (Monus DERYL DODD A Bitter End (Columbia) SARA EVANS No Place That Far (RCA) KINLEYS Somebody's Out There Watching (Epic) OLIVIA NEWTON-JDHN Precious Love (MCA) SAWYER BROWN Drive Me Wild (Curb) LARI WHITE Take Me (Lyric Street) WILKINSONS Fly (The Angel Song) (Giant)

Information current as of February 8.



Chris Parr, Director/Program
Paul Hastaba, VP/GM

ADDS

BELLAMY BROTHERS Some Broken Hearts (Bellamy/Intersound) NEAL MCCDY I Was (Atlantic) JULIE REEVES It's About Time (Virgin)

TOP 10

SARA EVANS No Place That Far (RCA) WILKINSONS Fly (The Angel Song) (Giant) SHANIA TWAIN That Don't Impress Me Much (Mercury) GARTH BRODKS It's Your Song (Capitol) JDHN MICHAEL MONTOGOMERY Hold On To Me (Atlantic) DIXIE CHICKS You Were Mine (Monument) DERYL DDDD A Bitter End (Columbia) KINLEYS Somebody's Out There Watching (Epic) DIAMOND RID Unbelievable (Arista) LARI WHITE Take Me (Lyric Street)

HEAVY

GARTH BRDDKS it's Your Song (Capitol)

KENNY CHESNEY How Forever Feels (BNA) DIAMOND RID Unbelievable (Arista) DIXIE CHICKS You Were Mine (Monument) DERYL DODD A Bitter End (Columbia) FAITH HILL Let Me Let Go (Warner Bros.) KINLEYS Somebody's Out There Watching (Epic) JO DEE MESSINA Stand Beside Me (Curb) JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic) SHANIA TWAIN That Don't Impress Me Much (Mercury) LARI WHITE Take Me (Lyric Street) WILKINSONS Fly (The Angel Song) (Giant)

HOT SHOTS

JIM BRICKMAN w/MARTINA MCBRIDE Valentine (Windham Hill) CHAD BROCK Ordinary Life (Warner Bros) TERRI CLARK Everytime I Cry (Mercury) ANDY GRIGGS You Won't Ever Be Lonely (RCA) WADE HAYES Tore Up From The Floor Lip (DKC/Columbia) CLEDUS T. JUDD Did I Shave My Back For This (Razor & Tie) PATTY LDVELESS Can't Get Enough (Epic) LILA MCCANN With You (Asylum/EEG) JAMES PROSSER Life Goes On (Warner Bros.) CDLLIN RAYE Anyone Else (Epic) JULIE REEVES It's About Time (Virgin) SOUTH SUXTY FIVE A Random Act Of Senseless Kindness (Atlantic) WARREN BROTHERS Better Man (BNA)

Information current as of February 10.

Heavy rotation songs receive 28 plays per week. Hotshots receive 21 plays per week.

Stations and their adds listed alphabetically by market

WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel TY HERNDON CLINT BLACK AARON TIPPIN JESSICA ANDREW WYAY/Atlanta, GA
OM: Nell McGinley
PD: Steve Mitchell
MD: Johnny Gray
CHAD BROCK
LEE ANN WOMAG KASE/Austin, TX

KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 5 BLACKHAWK CLAUDIA CHURCH LILA MCCANN WKHX/Atlanta, GA OM/PD: Nell McGinle MD: Johnny Gray 12 ALAN JACKSON 11 LEE ANN WOMACK 11 CHAD BROCK PD: Michael Cruise MD: Bob Pickett 8 LEE ANN WOMACK WPOC/Baltimore, MO PD: Scott Lindemule
APD/MD: Todd Bery
5 PATTY LOVELESS
AARON TIPPIN WXCT/Baton Rouge, LA
OM/PD/MD: Randy Chase
APD: Todd Day
9 ARON TIPPIN
9 GII GRAND
9 TERRI CLARK
8 LILA MCCANN
5 SONS OF THE DESERT WYNK/Baton Rouge, LA YNK/Baton Houge, L.F.
: Raiph Cherry
: Austin James
- LEE ANN WOMACK
SHANIA TWAIN
TERRI CLARK
CLAUDIA CHURCH
DEANA CARTER
JOHN M. MONTGOMERY KAYD/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard VINCE GILL BLACKHAWK CLAUDIA CHURCH WKNN/Biloxi, MS
PD: Kipp Greggory
MD: Steve Keily
VINCE GILL
TRAVIS TRITT
SAWYER BROWN
WILKINSONS
SUSAN ASHTON

68 • R&R February 12, 1999 KEAN/Abilene, TX
PD: Dwayne Alexander
MD: Rudy Allen Fernani
NEAL MCCOY
TOBY KEITH
LISA BROKOP
SONS OF THE DESERT WHWK/Binghamton, NY OM/PD/MD: John Davison WARREN BROTHERS WZZK/Birmingham, AL OM/PD: Jim Tice APD/MD: Scott Stewart LEE ANN WOMACK KIZN/Boise, ID PD: Rich Summers
APD/MD: Spencer Burke
LONESTAR
JAMES PROSSER
SONS OF THE DESERT
LISA BROKOP
TOBY KEITH WGNA/Albany, NY
PD: Buzz Brindle
MD: BIH Earley
MARK WILLS
MONTGOMERY GENTRY WKI_B/Boston, MA KRST/Albuquerque, NM PD: Brad Barrett MD: Chaz Mailbu ARRON TIPPIN ALAN JACKSON PATTY LOVELESS TOBY KETTH WYRK/Buffaio, NY PD: Justin Case APD/MD: John Paul 6 LEE ANN WOMACK WCTO/Allentown, PA PD: Chuck Gelger Int. APD/MD: Brian Lee No Adds KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 3 LONESTAR 2 JESSICA ANDREWS WFGY/Altoona, PA PD/MD: Polly Wogg CLAY WALKER SONS OF THE DESERT WIXY/Champaign, IL PD: R.W. Smith MD: Nicole Beals 4 AARON TIPPIN TOBY KEITH BLACKHAWK LILA MCCANN WEZL/Charleston, SC WEZE/CHARTESTON, SC PD: Kris Van Dyke MD: Gary Griffin TOBY KEITH ANDY GRIGGS GIL GRANO SONS OF THE DESERT WNCY/Appleton, WI
OM: Jeff McCarthy
PD: Randy Shannon
MD: Scottle Stick
JESSIGA ANDREWS
LEE ANN WOMACK
SONS OF THE OESERT WQBE/Charleston, WV OM/PD: Jeff White 15 TERRI CLARK 14 LONESTAR 13 COLLIN RAYE WKSF/Asheville, NC OM/PD: Glerin Trent MD: Eddle Foxx BLACKHAWK WARREN BROTHERS LILA MCCANN SONS OF THE DESERT WKKT/Charlotte, NC
PD: Bill Young
MD: Shane Collins
9 DIXE CHICKS
MDNTGDMERY GENTRY
LONESTAR
KEITH HARLING
BLACKHAWK
SDNS OF THE DESERT WSOC/Charlotte, NC PD: Paul Johnson
MD: Rick McCracken
3 MONTGOMERY GENTRY
LONESTAR
KEITH HARLING
BLACKHAWK
CLINT BLACK
AARON TIPPIN WKXC/Augusta, GA
OM/PD: Tommy Gentry
APD/MD: Zach Taylor
TERRI CLARK
CLINT BLACK
LONESTAR WUSY/Chattanooga, TN
PD: Chris Huf
MD: Bill Poindexter
KEITH HARLING
CLINT BLACK
TERRI CLARK
MONTGOMERY GENTRY WUSN/Chicago, IL KUZZ/Bakersfield, CA PD/MD: Evan Bridwell TOBY KEITH LILA MCCANN WARREN BROTHERS CLAY WALKER WUBE/Cincinnati, OH OM/PD: Tim Closson MD: Duke Hamilton 13 MONTGOMERY GENTRY

WYGY/Cincinnati, OH

WYGY/Cincinnati, Un
OM: Tim Closson
PD: Patti Marshall
APD: C.C. Rider
MD: JJ Gerard
9 BLACKHAWK
9 MONTGOMERY GENTRY
7 FAITH HILL
ALABAMA

WGAR/Cleveland, OH PD: Clay Hunnicutt MD: Chuck Collier 3 ALAN JACKSON KKCS/Colorado Springs, CO PD: Mike James APD/MD: Travis Daily AARON TIPPIN VINCE GILL TOBY KEITH LILA MCCANN SHANE MCANALLY

WCOS/Columbia, SC PD: Jeff Roper MD: Glen Garrett 4 BLACKHAWK 4 TERRI CLARK

WCOL/Columbus, OH
PD: Smilin' Tom Fridley
MD: John Crenshaw
5 CLAUDIA CHURCH
3 TY HERNOON
3 AADY GRIGGS
3 MARK WILLS

WHOK/Columbus, OH PD: Don Cristi MD: George Wolf No Adds KSKS/Fresno, CA PD: Ken Boesen MD: Steve Montg 2 CLINT BLACK 2 TOBY KEITH 1 TY HERNDON

KRYS/Corpus Christi, TX PD: Cleyton Allen MD: Cectus Lou TY HERNDON TERRI CLARK AARON TIPPIN TRAVIS TRITT WBCT/Grand Rapids, MI OM/PD: Doug Montgomery MD: Kelly Iris 10 STEVE WARINER 7 TOBY KEITH 6 MONTGOMERY GENTRY

KPLX/Dailas, TX PD: Brian Philips APD: Smokey Rivers MD: Cody Alan No Adds WHSL/Greensboro, NC PD: Brian Landrum APD: Danny Hall MD: Jayme Austin GI, GRAND CLINT BLACK LONESTAR JAMES PROSSER

KYNG/Dallas, TX PD: Bob McNelli MD: Jim Verdi CHAD BRDCK FAITH HILL AARON TIPPIN WTQR/Greensboro, NC PD: Paul Franklin MD: Deeno St.Clair 1 TRACY BYRD MONTGOMERY GENTRY LONESTAR WGNE/Daytona Beach, FL PD: John Anthony MD: Jim Andrews PATTY LOVELESS LILA MCCANN AARON TIPPIN WRNS/Greenville, NC PD/MD: Wayne Carlyle 5 ALAN JACKSON 5 SDNS OF THE DESERT 5 COLLIN RAYE 5 VINCE GILL

KYGO/Denver, CO OM/PD: John St. Joh MD: Tad Svendsen 1 TERR! CLARK FAITH HILL

KHKI/Des Moines, IA PD: Wes McShay MD: J.C. Walker TY HERNDON

WESC/Greenville, SC OM/PD: Ron Brooks APD/ND: John Lendrum 14 MARK WILLS 14 COLLIN RAYE 13 ARRON TIPPIN 13 VINCE GILL 6 MONTGOMERY GENTRY

WSSL/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen 7 NEAL MCCOY 7 SONS OF THE DESERT LONESTAR

WAYZ/Hagerstown, MD

PD/MD: Dennis Hugher
28 NEAL MCCOY
28 BLACKHAWK
21 JESSICA ANDREWS
20 CLAUDIA CHURCH
20 SUSAN ASHTON
SONS OF THE DESERT

WRBT/Harrisburg, PA

KIKK/Houston, TX
PD: John Roberts
MD: Jay Kelly
6 CLAY WALKER
1 TRACY BYRD
SONS OF THE DESERT

KILT/Houston, TX PD: Debbie Pipis CHAD BROCK

WTCR/Hentington, WV PD/MD: Chuck Black 6 JULIE REEVES 5 TOBY KEITH T. GRAHAM BROWN JAMES PROSSER KEITH HARLING

WFMS/Indianapolls, IN

WFMS/Indianapolis
PD: Bob Richards
MD: J.D. Cannon
4 TERRI CLARK
4 BLACKHAWK
4 DEANA CARTER
JESSICA ANDREWS
CLAUOIA CHURCH

WMSi/Jackson MS

WQIK/Jacksonville, FL PD: Gall Austin APD/MD: Jon Scott No Adds

K.J.Y/Des Moines, IA
OM/PD: Beverlee Brenn
MD: Eddle Hatfield
KEITH HARLING
AARON TIPPIN
CLINT BLACK
LILA MCCANN
WARREN BROTHERS

WWWW/Detroit, MI PD: Tim Roberts
MD: Cadhlac Jack
10 STEVE WARINER
TERRI CLARK
JESSICA ANOREWS

WYCD/Detroit, MI PD: Lise Rodman APD/MD: Brian Hatfiel FAITH HILL AARON TIPPIN

WDJR/Oothan, AL OM/PD/MD: Jerry Bro 5 TERRI CLARK 2 LONESTAR 2 JESSICA ANDREWS 2 LISA BROKOP

WRKZ/Harrisburg, PA
PD: Kelly Irls
MD: Dendallon,
KEITH HARLING
T. GRAHAM BROWN
JAMES PROSSER
TOBY KEITH
SONS OF THE DESERT
LONESTAR WAXX/Eau Claire, WI WWYZ/Hartford, CT
PD: Greg Roche
MD: John Saville
SONS OF THE DESERT
MONTGOMERY GENTRY
KEITH HARLING
TOBY KEITH
LISA BROKOP
SHANE MCANALLY OM/PD: George House
MD: Tim Wilson
MONTGOMERY GENTRY
SONS OF THE DESERT
TOBY KEITH

WXTA/Erie, PA OM/PD: Bill Shannor APD: Adam Reese MD: Chet Price No Adds

KKNU/Eugene, OR PD: Jim Davis MD: Matt James NEAL MCCOY BLACKHAWK

WKDQ/Evansville, IN PD: Jon Prell
MD: K.C. Todd
SONS OF THE DESERT
NEAL MCCOY
LISA BROKOP
TERRI CLARK

KKIX/Fayetteville, AR PD: Torn Travis APD/MD: Tone Marconi 2 DEANA CARTER 2 COLLIN RAYE 2 JESSIGA ANDREWS 2 WARREN BROTHERS

WKML/Fayetteville, NC PD: Robin Daniels APD/MD: Andy Brown AARON TIPPIN ALAN JACKSON VINCE GILL TERRI CLARK

WCKT/Ft. Myers, FL PD: Paul Orr APD/MD: Kerry Babb TERRI CLARK JAMES PROSSER COLLIN RAYE CLAUDIA CHURCH

WWGR/Ft. Myers, FL PD: Chris O'Kelley APOMD: Buzzy Ford CLAUDIA CHURCH SONS OF THE OESERT LILA MCCANN SHEDAISY

WROO/Jacksonville, FL
PD: Buzz Jackson
MD: Rhonda Goff
2 TERRI CLARK
2 OEANA CARTER
2 TRAVIS TRITT
2 WARREN BROTHERS WQHK/Ft. Wayne, IN OM/PD: Deen McNell APD/MD: Jeff Moore ANDY GRIGGS WARREN BROTHERS LONESTAR TOBY KEITH NEAL MCCOY

VMTZ/Johnstown, PA M/PD/MD: Brian Cleary TOBY KEITH MONTGOMERY GENTRY SONS OF THE DESERT TERRI CLARK

KBEQ/Kansas City, MO KBEU/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 14 SONS OF THE DESERT 14 RAIN KINGS TOBY KEITH CHELY WRIGHT

KFKF/Kansas City, MO PD: Dale Carter
APD/MD: Tony Stevens
11 BLACKHAWK
11 LONESTAR

WDAF/Kansas City, MO PD/MD: Ted Cramer 10 WARREN BROTHERS 10 AARON TIPPIN 10 TERRI CLARK 10 ALAN JACKSON

WIVK/Knoxville, TN /PD: Mike Hammond WARREN BROTHERS LONESTAR MONTGOMERY GENTRY

KXKC/Lafayette, LA
PD: Renee Revett
MD: Kelfy Thompson
BLACKHAWK
MONTGOMERY GENTRY
SAWYER BROWN
JAMES PROSSER
BRAD PASLEY
TOBY KEITH

WIOV/Lancaster, PA
PD: Dick Raymond
MD: Keith Patrick
SONS OF THE DESERT
BLACKHAWK
LILA MCCANN
NEAL MCCANN
NEAL MCCOY
WARREN BROTHERS
LISA BROKDP

WITL/Lansing, Mi PD: Jeff Davis MD: Chris Tyler LILA MCCANN TERRI CLARK PATTY LOVELESS AARON TIPPIN

KFMS/Las Vegas, NV PD: John Marks
APD/MD: Sheri Singer
SARA EVANS
MARK WILLS
CLINT BLACK

KWNR/Las Vegas, NV OM/PD: John Marks MD: Brooks O'Brian 5 ALAN JACKSON 5 KENNY CHESNEY 4 TY HERNDON

WVLK/Lexington, KY
PD/MD: Neel Thomas
7 MONTGOMERY GENTRY
5 JESSIGA ANDREWS
5 SUSAN ASHTON
5 TRAVIS TRITT
5 SONS OF THE DESERT
4 CLAUDIA CHURCH
4 CLINT BLACK

KZKX/Lincoln, NE
PD: Charlle Thomas
MD: Brian Jennings
2 STEVE WARINER
ALAN JACKSON
TOBY KEITH
JAMES PROSSER
LILA MCCANN
CLAY WALKER

KSSN/Little Rock, AR
PD/MD: Bill Dotson
5 SONS OF THE DESERT
5 TOBY KEITH
5 CLAUDIA CHURCH

WMJC/Long Island, NY PD: JIM Askar MD: Suzanne Alexander CLAUDIA CHURCH LISA BROKOP TOBY KEITH VINCE GILL

KZLA/Los Angeles, CA
PD: Bill Fink
MD: Mandy McCormack
15 ALAN JACKSON
15 DIAMOND RIO
14 BLACKHAWK
4 MARK WILLS
3 TY HERNDON
2 WARREN BROTHERS
2 ALAN JACKSON

WAMZ/Louisville, KY PD: Coyote Calb MD: Ron Hazard 19 BLACKHAWK

KLLL/Lubbock, TX
PD: Jay Richards
MD: Kelly Greene
30 McBRIDE W/BRICKMAN
14 TERRI CLARK
13 MONTGOMERY GENTRY
4 SHANE MCANALLY
3 SONS OF THE DESERT

WOEN/Macon, GA PD: Gerry Marshall
APD/MD: Laura Starling
8 LONESTAR
7 TOBY KEITH
5 T. GRAHAM BROWN
5 JAMES PROSSER
5 SONS OF THE OESERT

KTEX/McAllen, TX OM/PD: Billy Santiago APD/MO: Deens Romer LILA MCCANN TERRI CLARK

KXKT/Omaha, NE PD: Torn Goodwin MD: John Glenn 5 SHEDAISY TOBY KEITH BLACKHAWK LONESTAR SUSAN ASHTON

WOW/Omaha, NE

WWKA/Orlando, FL

PD: Mike Moore MD: Shadow Stevens 12 LEE ANN WGMACK 11 BROOKS & DUNN 10 FAITH HILL 1 TRACY BYRO

KHAY/Oxnard, CA

PD: AI Gordon APD/MD: Kris Richards BLACKHAWK LISA BROKOP LONESTAR

WXBM/Pensacoia, FL PD/MD: Lynn West TERRI CLARK DEAMA CARTER CLINT BLACK NEAL MCCOY BLACKHAWK

WXTU/Philadelphia, PA

KMLE/Phoenix, AZ

NWILE/Phoenix, AZ PD: Jeff Gerrison APD/MD: Jon Allen 28 VINCE GILL 16 CLAY WALKER 7 STEVE WARINER 5 JESSICA ANDREWS ALABAMA COLLIN RAYE

KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens No Adds

WOGY/Memphis, TN
OM: Joel Burke
PD: Bill Hughes
MD: Chine Davis
5 COLLIN RAYE
5 MARK WILLS
3 VINCE GILL
3 CHAD BROCK

WKIS/Miami, FL PD: Bob McKay MD: Dariene Evans 10 LEE ANN WOMACK CLINT BLACK COLLIN RAYE

WMIL/Milwaukee, WI OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 9 VINCE GILL 5 ALAN JACKSON

KEEY/Minneapolis, MN ECT/MITTIBLE DUTS, MM
MPD: Gregg Swedberg
PD/MD: Travis Moon
3 MONTGOMERY GENTRY
2 STEVE WARINER
2 BRAD PAISLEY
3 SHEDAISY

WKSJ/Mobile. Al PD: Kit Carson
APD/MD: Stave Kelley
SAWYER BROWN
JESSICA ANDREWS
TERRI CLARK

KATM/Modesto, CA
PD: Randy Black
APD/MD: Chris Costa
5, TOBY KEITH
5 WARREN BROTHERS
5 BLACKHAWK
5 JESSICA ANOREWS
5 JIM WITTER
5 SUSAN ASHTON

KTOM/Monterey, CA
PD: Lance Tidwell
MD: Keith Medlin
GIL GRAND
CHARLIE ROBISON
VINCE GILL
LISA BROKOP
COLLIN RAYE

WLWI/Montgomery, AL PD: Darlene Dixon MD: Kim Crew 14 MARK WILLS 11 TERRI CLARK 10 AARON TIPPIN 9 VINUE GILL 6 SIANE MSANALLY SANE MSANALLY SILLA MCCANN WARREN BROTHERS

WSIX/Nashville, TN D/MD: Dave Kelly 3 STEVE WARINER WPOR/Portland, ME WSM/Nashville, TN
OM: Kyle Cantrell
PD: Greg Cole
MD: Kavin Anderson
JAMES PROSSER
NEAL MCCOY
SONS OF THE DESERT
TOBY KEITH

PD: Clint Marsh
APD/MD: Erick Anderson
3 ALAN JACKSON
3 MONTGOMERY GENTRY
3 BLACKHAWK
2 VINCE GILL
2 SONS OF THE DESERT

KUPL/Portland, OR OM: Lee Rogers PD: Cary Rolfe MD: Rick Taylor 2 KINLEYS 2 DEANA CARTER WNOE/New Orleans, LA PD/MD: Eddie Edwards BRAO PAISLEY

WOKO/Portsmouth, NH WOKQ/Portsmouth, N PD: Mark Ericson APD/MD: Dan Lunnis 3 WARREN BROTHERS 3 SHANE MCANALLY 3 CLINT BLACK 3 AARON TIPPIN 2 TRAVIS TRITT 2 COLLIN RAYE WYNY/New York, NY PD: Darin Smith APD/MD: Shari Roth FAITH HILL 8ROOKS & DUNN

WLLR/Quad Cities, IA-IL PD: Jim O'Here MD: Ron Evens No Adds WCMS/Norfolk, VA PD/MD: Mike Meehar 3 TERRI CLARK 3 AARON TIPPIN

WKIX/Raleigh, NC OM/PD: Don Brookshire 9 COLLIN RAYE 9 AARON TIPPIN

WQDR/Raleigh, NC
PD: Len Shackelford
20 ALAN JACKSON
14 TERRI CLARK
14 FAITH HILL
13 CHAD BROCK
13 MONTGOMERY GENTRY WTCM/NW Michigan
PD: Mark Staycer
MD: Ryan Dobry
MONTGOMERY GENTRY
CLAY WALKER

KBUL/Reno, NV OM: Tom Jordsn
APD/MD: Chuck Reeves
6 ALAN JACKSON
6 COLLIN RAYE
2 MONTGOMERY GENTRY
2 SHEDAISY
2 TOBY KEITH KGEE/Odessa-Midland, TX RUEL/OUSSSA-WITHISHIN, 1/PD: Michael Lawrence
APD/MD: Boomer Kingston
8LACKHAWK
WARREN BROTHERS
LILA MCCANN
NEAL MCGOY

PD: Kevin King 2 COLLIN RAYE 1 ANDY GRIGGS NEAL MCCOY BLACKHAWK WARREN BRO

KXXY/Oklahoma City, OK OM/PD: Ted Stecker MD: Bill Reed 2 SAWYER BROWN 2 CLINT BLACK 2 MARK WILLS 2 CHAD BROCK WYYD/Roanoke, VA MD: Robynn Jay AARON TIPPIN

KFRG/Riverside, CA OM/PD: Ray Massie MD: Don Jeffrey KENNY CHESNEY

KRMO/Shreveport, LA

/PD: John Swan BLACKHAWK SHANE MCANALLY NEAL MCCOY

WBYT/South Bend, IN

WBT 1/SOUTH BOTH, IN PD: Dave Steele MD: Lisa Kosty TOBY KEITH CLAUDIA CHURCH LISA BROKOP MONTGOMERY GENTRY SONS DF THE DESERT

KDRK/Spokane, WA OM/PD: Ray Edwards APD/MD: Tony Trovato CLINT BLACK TERRI CLARK VINCE GILL

KNFR/Spokane, WA

RNI-M/Sporane, WA
PD: Scott Shannon
MD: Paul Neumann
7 TOBY KEITH
6 AARON TIPPIN
3 NEAL MCCOY
3 TERRI CLARK
1 JESSICA ANDREWS
1 BLACKHAWK

WFMB/Springfield, iL PD: Mark Phillips MD: John Speulding 14 BLACKHAWK TOBY KEITH SUSAN ASHTON LILA MCCANN WARREN BBOTHERS

WPKX/Springfield, MA

KNUE/Tyler, TX

OM: Larry Kent
PD/MD: John Móore
6 KEITH HARLING
NEAL MCCOY
SHANE MCANALLY
TERRI CLARK
JESSICA ANDREWS

KJUG/Visalia, CA

WACO/Waco, TX PD/MD: Zack Owe 10 CLINT BLACK

WMZQ/Washington, OC PD: Mac Daniels MD: Jon Anthony 7 TY HERNDON PATTY LOVELESS

WOEZ/Wausau, Wi

WIRK/West Palm Beach, FL

WIRK/West Palm Beac PD: Mitch Mahan APD/MD: J.R. Jackson 4 PATTY LOVELESS 4 TOBY KEITH 4 ALAN JACKSON 2 BLACKHAWK 1 CLINT BLACK

WOVK/Wheeling, WV
PD/MD: Jim Elilott
5 MONTGOMERY GENTRY
GIL GRAND
SONS OF THE DESERT
TOBY KEITH
JAMES PROSSER
T. GRAHAM BROWN

KFDI/Wichita, KS

PD: Mark Skibba MD: Lou Stewart CHAD BROCK ANDY GRIGGS

JULYVISAIIA, CA
DAMD: Dave Danleis
WARREN BROTHERS
SHEDAISY
TOBY KEITH
LONESTAR
JAMES PROSSER
MONTGOMERY GENTRY

WBEE/Rochester, NY WBLE/HOCHESTER, NY
PD: Fred Horton
MD: Coyote Collins
23 SAWYER BROWN
12 AARON TIPPIN
6 CLAUDIA CHURCH
6 TOBY KEITH
6 NEAL MCCOY
SONS OF THE DESERT

PD: Trish Matthews
APD/MD: Tom Scott
6 TERRI CLARK
6 BLACKHAWK
6 LILA MCCANN
MONTGOMERY GENTRY KNCI/Sacramento, CA OM/PD: Mark Evans APD/MD: Jennifer Wood TY HERNDON COLLIN RAYE SUSAN ASHTON TERRI CLARK

WKCQ/Saginaw, MI OM/PD: Rick Walker MD: Stan Permen LILA MCCANN SONS OF THE DESERT CLINT BLACK

WWJO/St. Cloud, MN
PD: Mark Sprint
TOBY KEITH
SONS OF THE DESERT
MONTGOMERY GENTRY
LONESTAR
BLACKHAWK KPLM/Palm Springs, CA

WIL/St. Louis, MO PD: Bob Barnett APD/MD: Mark Langston No Adds

WKKX/St. Louis, MO PD: Jeff Allen
MD: Dave Louis
MONTGDMERY GENTRY
STEVE WARINER
TERRI CLARK

KKAT/Salt Lake City, UT PD: Shawn Stavens APD/MD: Jim Mickelson NEAL MCCOY SONS OF THE DESERT DEANA CARTER MONTGOMERY GENTRY

KSOP/Salt Lake City, UT RSUP/Sait Lake City, UT
PD: Don Hitton
APD/MD: Debby Turpin
15 SHEDAISY
8 MONTGOMERY GENTRY
6 GIL GRAND

KUBL/Salt Lake City, UT OM/PD: Ed HiH MD: Dani Curtis 5 KENNY CHESNEY 5 WARREN BROTHERS 5 BROOKS & DUNN

KAJA/San Antonio, TX OM/PD: Keith Mont MD: Jennie James 4 VINCE GILL

KCYY/San Antonio, TX P.J. Curtis DIAMOND RIO DIXIE CHICKS

KRTY/San Jose, CA
PD/MD: Julie Stevens
7 MONTGOMERY GENTRY
5 PATTY LOVELESS
3 SONS OF THE DESERT

WCTO/Saraenta Fl

PD: Rob Carpenter
APD/MD: Wanda Myles
11 MONTGOMERY GENTRY
6 ALABAMA

WJCL/Savannah, GA
PATTY LOVELESS
NEAL MCCOY
MONTGOMERY GENTRY
SUSAN ASHTON

KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas CHAD BROCK AARON TIPPIN

KYCW/Seattle, WA

PD: Becky Brenner
MD: Mike Peterson
2 AARON TIPPIN
2 KENNY CHESNEY
2 TOBY KEITH
2 CLINT BLACK

WIBW/Topeka, KS
PD: Kevin Wagner
MD: Pattl Cheek
19 TOBY KEITH
11 SHEDAISY
4 KEITH HARLING
4 CLINT BLACK
4 AARON TIPPIN KSON/San Diego, CA PD: John Dimick
APD/MD: Greg Frey
CLINT BLACK
COLLIN FAYE
BROOKS & DUNN
NEAL MCCOY
SAWYER BROWN

KHM/Tucson, AZ KYCY/San Francisco, CA

PD: Herb Crowe
MD: John Collins
3 TOBY KEITH
3 DEANA CARTER
3 COLLIN RAYE
3 MARK WILLS
2 SAWYER BROWI PD: Tim Jordan APD/MD: Steve Jordan 6 MARK WILLS

KVOO/Tulsa, OK

WTHI/Terre Haute, IN OM/PD: Berry Kent MD: Perty Marty 3 LISA BROKOP NEAL MCCOY WARREN BROTHERS CLINT BLACK MONTGOMERY GENTRY

OM/PD: Andy Ostman APD/MD: Steve Jackson TOBY KEITH MONTGOMERY GENTRY WW70/Tunelo, MS

PD: Tom Freeman MD: Lara Mansell No Adds

187 Total Reporters **187 Current Reporters 183 Current Playlists**

Reported Frozen Playlist (1):

Did Not Report, Playlist Frozen (3): KHEY/EI Paso,TX

KTTS/Springfield, MO
PD: Don Paul
APD/MD: Warren McDonal
JAMES PROSSER
MONTGOMERY GENTRY
SONS OF THE DESERT
TOBY KEITH
T. GRAHAM BROWN

WBBS/Syracuse, NY
PD/MD: Meg Stevens
2 CLINT BLACK
2 SONS OF THE DESERT
KENNY CHESNEY
LILA MCCAAN
LEE ANN WOMACK
VINCE GILL
ALAN JACKSON
SUSAN ASHTON
MONTGOMERY GENTRY PD: John Speer MD: Gary Hightower TOBY KEITH SONS OF THE DESERT CLAY WALKER

KZSN/Wichita, KS ACSN/WIGHTA, KS DM/PD: Pat Moyer AD: Dan Holiday PATTY LOVELESS ALAN JACKSON BLACKHAWK AARON TIPPIN STEVE WARINER WQYK/Tampa, FL
OM: Eric Logan
PD: Beecher Martin
APD/MD: Jay Roberts
5 LONESTAR
GLAUDIA CHURCH
VINCE GILL
NEAL MCCOY
COLLIN RAYE

WGGY/Wilkes Barre, PA PD: Mark Lindov MD: Mike Krinik TERRI CLARK TY HERNDON

WRBQ/Tampa, FL PD: Ronnie Lane
MD: Nancy Knight
3 COLLIN RAYE
3 ALAN JACKSON
3 AARON TIPPIN
2 T. GRAHAM BRON

WIISO/Winchester VA PD: Randy Woodward
MD: Jennifer Woodward
8LACKHAWK
SONS OF THE DESERT
LONESTAR

KXDD/Yakima, WA /MD: Dewey Boynt CLINT BLACK VINCE GILL SUSAN ASHTON PATTY LOVELESS

WGTY/York, PA
OM/PD: John Pellegrini
5 MONTGOMERY GENTRY
SUSAN ASHTON
CHAD BROCK
LISA BROKOP
TOBY KEITH
LILA MCCANN

WQXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee 1 TERRI CLARK MONTGOMERY GENTRY BLACKHAWK

AM (After Midnite)/ PD: Larry Sentiago MD: Kelty Erickson ANDY GRIGGS

KWJJ/Portland, OR

WGKX/Memphis,TN WCTK/Providence, RI

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



AM/National (818) 377-5300 Santiago/Erickson

PLAYS 3W 2W LW TW

DIAMOND RIO/Unbellevable
SHANA TWAIN/That Don't.
MARIC CHESNUTTA DON't.
MARIC CHESNUTTA DON't Wart To...
JO DEE MESSIN/Stand Beside Me
TIM MCGRAW/For A Life While
REBS MCENTIFEW/roon (Might
JOHN M. MONTGOMERY/Hold On To Me
WILLINSONSFIY (The Angel Song)
FAITH-HILL/LOVE AIN't Like That
TRISHA YEARWOOLD/Dowerful Thing
BILLY RAY CYTUS/Busy Man
ALAN JACKSON/Gone Crazy
KENNY CHESNEY/How Forever Feels
MARE WHILLS/Wish You Were Here
DIXIE CHICKS/YOU Were Mine
BROCKS & DUNN/I Can't Get Over You
GEORGE STRAIT/Meanwhile
SARA EVAN/SNO Placo That Far
DEAM CARTER/YOU Still Shake Me
CHALB BROCK/Ordinary Life
COLLIN RAY/EN/yonge Ese
TERR CLARK/Everytime I Cry
ALABMAM/Keepin't Up
WARREN BROTHER/Steller Man
MICHAEL PETERSON/By The Book
LARI WHITE/Take Me
LEE ANN WOMACK/II Think Of A..
ANDY GRIGGS/YOU Won't Ever Be...



MARKET #1

PLEYS 3W- 2W LW TW



KZLA/Los Angeles (323) 882-8000 Fink/McCormack

ARTIST/TITLE

AR ARTIST/TITLE PLAYS 3W 2W LW TW 28 37 27 24 38 39 21 23 14 20 28 27 - 22 14 15 15 21 15 15 27 23 28 27 28 - 22 32 14 15 20 15 21 28 15 15 15 27 23 14 - 15 - 15 - 15 21 15 15 15 19 21 20 13 15 16 15 17 20 9 10 10 35 21 -30 27 14 20 17 35 22 5 15 - 15 16 21 5 11 17 19 12 9 5 12 15 12



WUSN/Chicago (312) 649-0099

PLA				ARTIST/TITLE
3W	2W	LW	TW	
24	38	38	38	SHANIA TWAIN/That Don't
24	38		38	MARK CHESNUTT/I Don't Want To
24	24	38	38	DIXIE CHICKS/You Were Mine
38	38	38	38	DIAMOND RIO/Unbelievable .
38	38	38	38	TIM MCGRAW/For A Little While
38	38	38	38	REBA MCENTIRE/Wrong Night
24	38	38	38	JOHN M. MONTGOMERY/Hold On To M
38	38	38	38	JO DEE MESSINA/Stand Beside Me
38	38	38	38	MARTINA MC8RIDE/Wrong Again
-	12	12	24	LEE ANN WOMACK/I'll Think Of A
12	24	24	24	DERYL DODD/A Bitter End
12		24	24	CHAD BROCK/Ordinary Life
12	24	24	24	BROOKS & DUNN/I Can't Get Over You
		24		FAITH HILL/Love Ain't Like That
		24		GEORGE STRAIT/Meanwhile
	12		24	KENNY CHESNEY/How Forever Feels
	24		24	TRISHA YEARWOOD/Powerful Thing
	24		24	KINLEYS/Somebody's Out
		24		MICHAEL PETERSON/By The Book
		24		STEVE WARINER/Every Little Whisper
		24		ALABAMA/Keepin* Up
		24		SARA EVANS/No Place That Far
24	24	24	24	BILLY RAY CYRUS/Busy Man
-	-	-	12	TY HERNDON/Hands Of A
-	-	-	12	DEANA CARTER/You Still Shake Me
-	-	12	12	WARREN 8ROTHERS/Better Man
	12	12	12	SUSAN ASHTON/Faith Of The Heart
-	12	12	12	CLINT BLACK/You Don't Need Me
	12	12	12	ALAN JACKSON/Gone Crazy
12		12	12	COLLIN RAYE/Anyone Else
12	12	12	12	SAWYER BROWN/Drive Me Wild
-	-	-	-	MARK WILLS/Wish You Were Here
-	-	-	-	TERRI CLARK/Everytime I Cry
-	-	-	-	PATTY LOVELESS/Can't Get Enough



KYCY/San Francisco (415) 391-9330 Jordan/Jordan

PLAYS

3W 2W LW TW

44 45 45 32 TIM MCGRAM/For A Little While
46 44 46 31 TERRI CLARK/Yeu're Easy On...
22 41 47 31 TRISHA YEARW/You're Easy On...
21 41 47 31 TRISHA YEARW/You're Easy On...
22 41 47 31 TRISHA YEARW/You're Easy On...
23 42 22 42 DIAMON BIRDI.habelevable
19 23 22 24 DIXIE CHICKS/You Were Mine
16 21 26 24 GEORGE STRATT/Meanwhile
22 24 22 33 MARK CHESNUTT/I DON'I Warti To...
26 24 26 16 ALABAMA/Ceepjai Up
23 25 21 16 GARY ALLAW/TI Take Today
22 23 23 16 STEVE WARINKEY-Every Little Whisper
21 23 22 15 WILLINGSNESHY (The Angel Song)
5 5 22 15 FAITH HILL/Lowe An't Like That
25 25 24 14 CLAY WALKERYYOU'RE Beginning...
5 5 22 15 FAITH HILL/Lowe An't Like That
25 25 24 14 STONGS & DURM/I Carl' RE Over You •
6 11 20 1 21 H SAROLES ANA/SNLP Place That Far
23 24 23 14 JOHN M. MONTGOMERY/Hold On To Me
22 23 22 14 RESA MCENTIE/EVMOR Might
11 31 31 DENYL DODD/IA Bitter End
1 11 11 11 CANA STONGSMESHY (The ANGESTHE)
11 11 11 11 CANA STONGSMESHY (The ANGESTHE)
12 11 11 CHAD BROCK/WEIGHARY LIVE
13 13 16 KINLEYSSOMED JAYS OUL...
14 14 13 7 BILLY RAY CYPIL-SRUSY Man
6 7 5 7 LEE ANN WOMM-CK/II Trunk OI A...
15 6 COLLIN RAYE/IN/yone Eise
16 5 6 6 TRAY'C WYRLOWNE WER WINI
16 7 5 7 LEE ANN WOMM-CK/II Trunk OI M...
16 7 5 7 LEE ANN WOMM-CK/II Trunk OI M...
17 6 5 1 WANDE HAYES/Yone Up From...



MARKET #5

WXTU/Philadelphia (610), 667-9000 Johnson

ARTISE/TITLE



MARKET #6

PLAYS
3W 2W LW TW
3S 38 32 38 TIM MCGRAW/For A Little White
38 37 35 36 SARA EVANS/RIO Piace That Far
38 38 34 35 BILLY RAY CYNUS/Rusy Man
26 29 35 36 MARK CHESNUT/TA Don't Want To...
38 38 35 35 6 MARK CHESNUT/TA Don't Want To...
39 28 25 36 REBA MCENTIFIE/Wrong Night
35 38 37 35 JOHN MONTGOMER/Privided To To Me
28 25 27 30 JOHN MONTGOMER/PrivIded To To Me
28 25 27 30 AARON TIPPIN/For You I The Money
28 25 25 30 DIAMOND RIO/Unbelievable
35 30 33 30 ALAN JA/CISON/Right to The Money
29 26 26 7 26 26 ALABAM/MCeptir Up
19 21 26 26 TRISHA YEAR/WOOD/Powerful Thing
25 25 22 25 SHANA TWAIN/That DON'L.
25 27 27 26 KENNY CHESNEY/HOW Forever Feels
28 25 27 27 26 KENNY CHESNEY/HOW Forever Feels
28 35 36 35 25 BLACKHAW/VIThere You Have It
19 20 24 25 DIXIE CHICKS/You Were Mine
17 17 17 72 5C HAJD BROCKVOrdinary Life
18 19 18 25 FAITH HILL Love An'T Like That
17 15 19 22 SAWYER BROWN/Drive Me Wild
14 16 15 16 GEORGE STRAIT/Mearnwhile
16 16 16 TA WILLKINSONS/Fy (The Angle Song)
19 17 19 14 BROOKS & DUNNY Cart Get Over You
14 ALAN JA/CSONS/Fy (The Angle Song)
19 17 19 14 BROOKS & DUNNY Cart Get Over You
14 ALAN JA/CSONS/Fy (The Angle Song)
15 14 ALAN JA/CSONS/Fy (The Angle Song)
16 5 MARK WILLKS/MS YOU Were Here
17 14 ALAN JA/CSONS/Fy (The Angle Song)
18 5 5 AARON WINDE/STRIT/Mearnwhile
19 19 18 5 SANDY GRIGGS/You Won'T Ever Be...
20 10 MDNTGOMERY GENTRY/Hillibilly Shoes
21 10 MADNTGOMERY GENTRY/Hillibilly Shoes
22 11 MARK WILLKS/MS YOU Were Here
23 25 SUSAN ARAINER/Wo Teart of Erough
24 25 SILLA MCZANAW/WIT YOU Were Here
25 AARON TIPPIN/I'm Leaving
25 AARON TIPPIN/I'm Leaving
26 AARON TIPPIN/I'm Leaving
27 5 AARON TIPPIN/I'm Leaving
28 5 5 SUSAN ARAINER/Wo Teart of Erough
28 5 5 SUSAN ARAINER/Wo Teles Be...
5 16 5 SUSAN ARAINER/Wo Teles Be...
5 17 5 CHALD BROCK-WAY WIN BE There... ARTIST/TITLE



MARKET #6

ш				A CONTRACTOR OF THE PARTY OF TH
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
33	45	45	45	TIM MCGRAW/For A Little White
23	23	28	45	SHANIA TWAIN/That Don't
23	24	29	45	JO DEE MESSINA/Stand Beside Me
46	34	28	45	WADE HAYES/How Do You Sleep
33	45	45	45	MARK CHESNUTTA Don't Want To
23	34	45	45	DIAMOND RIQ/Unbelievable
22	35	45	45	SARA EVANS/No Place That Far
12	13	11	24	BROOKS & DUNN/I Can't Get Over You
18	23	24	23	KENNY CHESNEY/How Forever Feels
14	23	24	23	DIXIE CHICKS/You Were Mine
5	17	24	23	GEORGE STRAIT/Meanwhile
13	19	25	23	TRISHA YEARWOOD/Powerful Thing
23	23	24	23	ALABAMA/Keepin' Up
45	45	45	23	AARON TIPPIN/For You I Will
23	23	24	23	JOHN M. MONTGOMERY/Hold On To Me
33	23	24	23	GEORGE STRAIT/We Really
22	23	25	23	REBA MCENTIRE/Wrong Night
45	33	25	23	COLLIN RAYE/Someone You Used
26	26	25	23	FAITH HILL/Let Me Let Go
22	24	24	23	LARI WHITE/Take Me
16		15	17	LILA MCCANN/With You
	5	14	16	TY HERNDON/Hands Of A
13	17	14	15	MICHAEL PETERSON/By The Book
		-	14	LEE ANN WOMACK/I'll Think Of A
12	14	14	12	TRAVIS TRITT/No More Looking
15	15	12	12	WADE HAYES/Tore Up From
•	7	13	11	COLLIN RAYE/Anyone Else
•	-	5	10	DEANA CARTER/You Still Shake Me
-	-		10	ANDY GRIGGS/You Won't Ever Be
8	10	11	7	MARK WILLS/Wish You Were Here
*	5	12	7	SUSAN ASHTON/Faith Of The Heart
5	5 5	6 5	6 5	WARREN BROTHERS/Better Man BILLY RAY CYRUS/Busy Man
14	14	12	5	SAWYER BROWN/Drive Me Wild
-	14	12	5	ALAN JACKSON/Gone Crazy
	- 1			FAITH HILL/Love Ain't Like That
			-	AARON TIPPIN/I'm Leaving
-	-	-	-	APPLOAGE (IFFIRM III LOAVING



MARKET #7

	_				
					ARTIST/TITLE
	3W	2W	LW	TW	
	49	51	52	52	TIM MCGRAW/For A Little While
	36	40	52	52	TRINI TRIGGS/Horse To Mexico
	49	51	51	51	DIXIE CHICKS/You Were Mine
	50	48	51	51	MARK CHESNUTT/I Don't Want To
	49	52	51	51	CHARLIE ROBISON/Barlight
	48	49	50	50	RANDY TRAVIS/Spirit Of A Boy
	26	36	51	50	SARA EVANS/No Place That Far
	51	51	49	50	GEORGE STRAIT/Meanwhile
	35	34	37	49	JO DEE MESSINA/Stand Beside Me
	26	30	28	36	TRAVIS TRITT/No More Looking
	-	14	37	36	DERYL DODD/Sundown
	48	45	37	35	REBA MCENTIRE/Wrong Night
	34	34	39	35	LEE ANN WOMACK/I'll Think Of A
	35	35	39	35	BLACKHAWK/There You Have It
	23	27	26	34	BROOKS & DUNNYI Can't Get Over You
	26	29	31	31	TRISHA YEARWOOD/Powerful Thing
	12	30	27	28	TY HERNDON/Hands Of A.,
	25	30	30	27	AARON TIPPIN/For You I Will
	48	51	50	27	CLAY WALKER/You're Beginning
	-	-	-	25	ROBERT EARL KEEN/Five Pound Bass
Ì	-	-	-	28	TERRI CLARK/Everytime I Cry
	60	E 4	4.5	40	OCCUR DODDA DW- F-1



MARKET #7

KYNG/Dallas (972) 716-7800 McNeill/Verdi

PLAYS 3W 2W LW TW 48 42 38 39 RANDY TRAVISISpirit Of A Boy... 29 29 37 38 REBA MCENTIBLE/Wrong Night 48 43 37 38 JO DEE MESSAN/Stand Beside Me 40 42 37 37 DIDE CHICOS/You Were Mine 48 42 37 37 DIDE CHICOS/You Were Mine 49 37 ALAN JACKSOIN/Cone Crazy 30 40 37 ALAN JACKSOIN/Cone Crazy 30 40 37 AJAN JACKSOIN/Cone Crazy 30 40 37 AJAN JACKSOIN/Cone Crazy 40 42 55 BILLY RAY CYPILS/Rusy Man 41 24 25 ELE ANN WOMEN/CHI Think Of A... 31 24 24 25 KILLY PAY CYPILS/Rusy Man 41 24 25 KILLY P PLAYS 3W 2W LW TW



WKLB/Boston (617) 822-9600 Brophey/Rogers



MARKET #9

WMZQ/Washing (301) 231-8231 Daniels/Anthony

PLA				ARTIST/TITLE
3W	2W	LW	TW	
29	29	38	38	WILKINSONS/Fly (The Angel Song)
36	38	38	37	DIAMOND Rt0/Unbelievable
43	40	40	36	RANDY TRAVIS/Spirit Of A Boy
34	-30	30	36	MARK CHESNUTT/I Don't Want To
37	40	39	36	MARTINA MCBRIDE/Wrong Again
33	-35	34	35	JO DEE MESSINA/Stand Beside Me
	36	32	35	SARA EVANS/No Place That Far
	39	30	31	JOHN M. MONTGOMERY/Hold On To A
	35	31	29	
	20	29	27	
40	39	34	26	BILLY RAY CYRUS/Busy Man
	31	31	26	GEORGE STRAIT/Meanwhile
	33		24	TIM MCGRAW/For A Little While
27	31		24	DIXIE CHICKS/You Were Mine
27	30	31	23	CHAD BROCK/Ordinary Life
	27	28	22	KINLEYS/Somebody's Out
	29	28	22	ALABAMA/Keepin' Up
	13	14	21	KENNY CHESNEY/How Forever Feels
	13	10	20	BROOKS & DUNN/I Can't Get Over You
	13	24	19	MICHAEL PETERSON/By The Book
	30	25	13	TRISHA YEARWOOD/Powerful Thing
		13	13	SAWYER BROWN/Drive Me Wild
28	31	17	12	REBA MCENTIRE/Wrong Night
•	-	11	11	ALAN JACKSON/Gone Crazy
-	-	-	10	COLLIN RAYE/Anyone Else
	14	13	10	LEE ANN WOMACK/I'V Think Of A
11	15	17	9	DEANA CARITER/You Still Shake Me
7	11	12	6	SHANE MCANALLY/Say Anything
-	-	-	7	TY HERNDON/Hands Of A
-	-	-	7	MARK WILLS/Wish You Were Here
-	-	-	-	PATTY LOVELESS/Can't Get Enough



KIKK/Ho (713) 881-5957

PLA				ARTIST/TITLE
3W	ZW	LW	TW	
63	61	58	64	TIM MCGRAW/For A Little While
62	63	59	62	DIAMOND RIO/Unbelievable
63	64	62	62	MARK CHESNUTT/I Don't Want To
33		28	61	SARA EVANS/No Place That Far
63	65	60	54	GEORGE STRAIT/You Haven't Left
30	30	33	36	JOHN M. MONTGOMERY/Hold On To Me
19	18	19	34	SHANIA TWAIN/That Don't
34	35	30	33	DIXIE CHICKS/You Were Mine
34	29	34	33	BROOKS & DUNN/I Can't Get Over You
37	62	51	32	SAMMY KERSHAW/One Day Left To Live
31	57	28	31	JO DEE MESSINA/Stand Beside Me
19	25	31	30	KENNY CHESNEY/How Forever Feels
35	30	24	30	RANDY TRAVIS/Spirit Of A Boy
18	11	20	30	GEORGE STRAIT/Meanwhile
6	5	14	29	ANDY GRIGGS/You Won't Ever Be
13	9	14	28	CHAD BROCK/Ordinary Life
19	25	27	24	SAWYER BROWN/Drive Me Wild
26		24	24	BROOKS & DUNN/Husbands And Wives
30	33	30	24	TRISHA YEARWOOD/Powerful Thing
	5	19	22	TY HERNDON/Hands Of A.,
-	7	21	21	COLLIN RAYE/Anyone Else
6	13	22	20	MARK WILLS/Wish You Were Here
18	10	13	20	ALABAMA/Keepin' Up
16	18	19	19	SUSAN ASHTON/Faith Of The Heart
15	7	6	12	BILLY RAY CYRUS/Busy Man
20	22	17	9	LEE ANN WOMACK/I'll Think Of A
-	-	2	9	ALAN JACKSON/Gone Crazy
30		24	9	REBA MCENTIRE/Wrong Night
20	12	11	7	WILKINSONS/Fly (The Angel Song)
-	•	3	7	CLINT BLACK/You Don't Need Me
6	17	10		DEANA CARTER/You Still Shake Me
•	-	2	7	CLAUDIA CHURCH/What's The Matter
-	-	•	6	CLAY WALKER/She's Always Right
-	-	6	4	LILA MCCANN/With You
	5	11		SHANE MCANALLY/Say Anything
19	10	10		KINLEYS/Somebody's Out
•	-	6	3	WARREN BROTHERS/Better Man
•		-	1	TRACY BYRD/When Mama Ain't
•	-	-	1	FAJTH HILL/Love Ain't Like That
-	-	-	1	TERRI CLARIVEverytime I Cry



MARKET #10

PLAYS				ARTIST/TITLE	
	3W	2W	LW	TW	
	19	36	36	36	SARA EVANS/No Place That Far
	19	36	35	36	DIAMOND RIO/Unbelievable
	36	37	35	36	JO DEE MESSINA/Stand Beside Me
	34	36	36	35	TIM MCGRAW/For A Little While
	20	36	35	35	JOHN M. MONTGOMERY/Hold On To M
	18	21	32	35	TRISHA YEARWOOD/Powerful Thing
	20	20	34	35	DIXIE CHICKS/You Were Mine
	20		33		MARK CHESNUTT/I Don't Want To
	34	36	35	35	REBA MCENTIRE/Wrong Night
	20	18	20	29	GEORGE STRAIT/Meanwhile
	18	21	20	28	BILLY RAY CYRUS/Busy Man
	17	19	19	20	
	18	19	20	28	ALABAMA/Keepin' Up
	18	19	19	28	
	20	22	20	19	WILKINSONS/Fly (The Angel Song)
	18	19	17	19	KENNY CHESNEY/How Forever Feels
	17	18	18	18	SHANIA TWAIN/That Don't
	-	-	14	17	ALAN JACKSON/Gone Crazy
	-			17	
	-	17		17	
	-	-	15		
				16	
	14			15	
	-			15	
	-	-		15	
	-	-	-	-	CHAD BROCK/Ordinary Life



MARKET #11

WKIS/Miami (954) 431-6200 McKay/Evans

드				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
10	10	20	33	DIXIE CHICKS/You Were Mine
16	16	31	32	REBA MCENTIREAVrong Night
26	26	31	32	MARK CHESNUTT/I Don't Want To
31	31	31	32	JOHN M. MONTGOMERY/Hold On To M
14	14	31	32	SARA EVANS/Not Place That Far
32	32	32	31	JO DEE MESSINA/Stand Beside Me
32	32	31	31	TIM MCGRAW/For A Little While
27	27	31	31	DIAMOND RIO/Unbelievable
14	14		27	TRISHA YEARWOOD/Fowerful Thing
-	-	12		CHAD BRIDCK/Ordinary Life
		16		WILKINSONS/Fly (The Angel Song)
14	14	15	15	GEORGE STRANT/Meanwhile
-	-	12	15	DEANA CARTER/You Still Shake Me
16		15	14	SHANIA TWAIN The Don't
16	16	16	14	ALAEAMA/Keepin' Up
16		15	14	BILLY RAY CYRUS/Busy Man
11	11		14	BROOKS & DUNINA Can't Get Over You
11	11	13	14	SAWYER BROWN/Drive Me Wild
-	-	12	14	MARK WILLS/Wish You Were Here
11	11	13	13	TY HERNDON/Hands Of A
-	-	12	13	FAITH HILL/Love: Ain't Like That
11	11	12		KENNY CHESNEY/How Forever Feels
-	-	-	12	PATTY LOVELES&Can't Get Enough
-		-	10	LEE ANN WOMACKI'II Think Of A
-	-	-	10	AARON TIPPIN/Im Leaving
-	-	-	9	ALAN JACKSON/Gone Crazy
9	9	8	9	KINLEYS/Somebody's Out
*	-		8	LONESTAR/Saturday Night
-	-	-		SUSAN ASHTONIFAITH Of The Heart
-	•	-	-	CLINT BLACK/You Don't Need Me
-	-	-	-	COLLIN RAYE/Anyone Else

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #12

3W	2W	LW	TW	
30	30	28	33	JO DEE MESSINA/Stand Beside Me
28	28	29	32	DIAMOND RIO/Unbelievable
33	33	28	31	TIM MCGRAW/For A Little While
34	34	26	29	MARK CHESNUTT/I Don't Want To
18	18	20	29	TRISHA YEARWOOD/Powerful Thing
14	14	18	29	DIXIE CHICKS/You Were Mine
32	32	31	28	REBA MCENTIRE/Wrong Night
27	27	30	28	SARA EVANS/No Place That Far
30	30	28	28	JOHN M. MONTGOMERY/Hold On To M
13	13	15	24	SHANIA TWAIN/That Don't
15	15	16	23	BILLY RAY CYRUS/Busy Man
-		5	20	KENNY CHESNEY/How Forever Feels
-	-	4	16	FAITH HILL/Love Ain't Like That
٠.			15	KINLEYS/Somebody's Out
	13			GEORGE STRAIT/Meanwhile
12	12	14	14	BROOKS & DUNN/I Can't Get Over You
17		14		WILKINSONS/Fly (The Angel Song)
14	14	12	12	ALABAMA/Keepin' Up
٠.	-	-	• •	ALAN JACKSON/Gone Crazy
١.	-	-	11	LEE ANN WOMACKI'N Think Of A
-	-	-	11	CHAD BROCK/Ordinary Life

Y106.7 "S HIT CO

WYAY/Atlanta (770) 955-0106

	ᆫ				
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	34	33	33	33	TIM MCGRAW/For A Little While
	34	33	33	33	REBA MCENTIRE/Wrong Night
	33	32	32	32	MARK CHESNUTT/I Don't Want To
	30	32	32	32	SARA EVANS/No Place That Far
	33	31	31	31	JO DEE MESSINA/Stand Beside Me
	34	31	31	31	DIAMOND RIO/Unbelievable
	23	28	28	28	DIXIE CHICKS/You Were Mine
	29	21	21	21	BILLY RAY CYRUS/Busy Man
l	27	20	20	20	ALABAMA/Keepin' Up
l	24	20	20	20	WILKINSONS/Fly (The Angel Song)
	27	19	19	19	KENNY CHESNEY/How Forever Feels
ł	22	19	19	19	SHANIA TWAIN/That Don't
	26	1B	18	18	GEORGE STRAIT/Meanwhile
	23	17	17	17	KINLEYS/Somebody's Out
	12	17	17	17	BROOKS & DUNN/I Can't Get Over Y
	27	17	17	17	TRISHA YEARWODD/Powerful Thing
	22	17	17	17	JOHN M. MONTGOMERY/Hold On To
	36	17	17	17	BLACKHAWK/There You Have It
	10	16	16	16	MICHAEL PETERSON/By The Book
	15	16	16	16	AARON TIPPIN/For You I Will
	34	15	15	15	ALAN JACKSON/Right On The Mone
	10	13	13	13	DIXIE CHICKS/Wide Open Spaces
	27	13	13	13	RANDY TRAVIS/Spirit Of A Boy
	13	12	12	12	TRACY BYRD/When Mama Ain't
	11	12	12	12	LARI WHITE/Take Me
	12	11	11	11	SAWYER BROWN/Drive Me Wild
	12	11	11	11	LINDA DAVIS/I'm Yours
	13	11	11	11	STEVE WARINER/Every Little Whisp
	-	11	11	11	PATTY LOVELESS/Can't Get Enough
	34	11	11	11	MARTINA MCBRIDE/Wrong Again
	9	11	11	11	FAITH HILL/Let Me Let Go
	6	9	9	9	MARK WILLS/Wish You Were Here
	13	9	9	9	FAITH HILL/Love Ain't Like That
		9	9	9	ALAN JACKSON/Gone Crazy
	9	8	8	8	LEANN RIMES/These Arms Of Mine
	11	8	8	8	DERYL DODD/A Bitter End
		-	•	-	CHAD BROCK/Ordinary Life
	•	-	-	-	LEE ANN WOMACK/I'll Think Of A

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l	L				
ı	PLA	18			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	20	21	31	36	REBA MCENTIRE/Wrong Night
ļ	7	6	29	35	DIXIE CHICKS/You Were Mine
ı	35	36	34	35	JO DEE MESSINA/Stand Beside Me
ı	35	35	34	35	ALABAMA/How Do You Fall
ı	33	34	33	34	TIM MCGRAW/For A Little While
ı	31	36	35		MARK CHESNUTT/I Don't Want To
ı	21	31	34	34	GARTH BROOKS/To Make You Feel
ı	21	21	20	33	SHANIA TWAIN/That Don't
ı	22	33	37	32	GEORGE STRAIT/Meanwhile
ı	-	19		21	COLLIN RAYE/Anyone Else
ı	-	18	16	21	COCHRAN & WARINER/What If I Said
ı	-	-	17	21	ALAN JACKSON/Gone Crazy
ı	20	22	19	21	JOHN M. MONTGOMERY/Hold On To Me
ı	17	17	18	20	DIXIE CHICKS/There's Your Trouble
ı	18	19	21	20	BROOKS & DUNN/I Can't Get Over You
ı	22	18	21	20	TRISHA YEARWOOD/Powerful Thing
ı	18	16	15	20	GEORGE STRAIT/I Just Want To
ı	21	20		19	WILKINSONS/Fly (The Angel Song)
ı	36	33		19	DIXTE CHICKS/Wide Open Spaces
ı	17	17	18	19	COLLIN RAYE/I Can Still Feel You
ı	-	15	19	18	MARK WILLS/I Do (Cherish You)
ı	17	15	18	18	JO DEE MESSINA/Bye, Bye
ı	18	15	16	18	SHANIA TWAIN/Honey, I'm Home
ı	-	,5	2	18	MARK WILLS/Wish You Were Here
ı	18	21	18	18	TRISHA YEARWOOD/Perfect Love
ı	19	16	17	18	GARTH BROOKS/You Move Me
ı	32	20	19	18	COLLIN RAYE/Someone You Used
ı	17 18	13 17	14 18	17 16	FAITH HILL W/MCGRAW/Just To Hear Yo
ı	19	20		16	TIM MCGRAW/Just To See You
ı		14	17		SHANIA TWAIN/You're Still The One
ı	-		9	13 9	MCBRIDE W/BRICKMAN/Valentine DIAMOND RIO/Unbelievable
ı	9	8	6	7	FAITH HILL/Love Ain't Like That
١	5	7	7	6	ALABAMA/Keepin' Up
ı	9	′.		5	KENNY CHESNEY/How Forever Feels
ĺ	-	-		9	NEMINIT GHEONET/HOW PORVET PORS

FATTH HILL/Love Ain't Like That ALABAMA/Kepin' Up KENNY CHESKEY/How Forever Feels CLINT BLACK/You Don't Need Me... BILLY RAY CYRUS/Busy Man LILA MCCANNAWITH YOU SARA EVANS/NO Place That Far TERRI CLARIK/Everytime I Cry



KYCW/Seattle (206) 216-0965 Brenner/Peterson

- LR				MULICITIES
3W	2W	LW	TW	
22	45	50	50	MARK CHESNUTT/I Don't Want To
20	21	52	48	SARA EVANS/No Place That Far
21	22	27	47	TIM MCGRAW/For A Little While
44	45	52	46	REBA MCENTIRE/Wrong Night
20	20	27	46	DIXIE CHICKS/You Were Mine
	-	17	24	BROOKS & DUNN/I Can't Get Over You
22	21	24	23	BILLY RAY CYRUS/Busy Man
21	18	24	23	T. GRAHAM BROWN/Wine Into Water
	24		23	STEVE WARINER/Every Little Whisper
	17	25	22	LEE ANN WOMACK/I'll Think Of A
17	16	23	22	GEORGE STRAIT/Meanwhile
18	20	24	22	ANDY GRIGGS/You Won't Ever Be
15		19	21	TY HERNDON/Hands Of A
20		24	21	JOHN M. MONTGOMERY/Hold On To M
	21	25	21	ALABAMA/Keepin' Up
	22	25	21	TRISHA YEARWOOD/Powerful Thing
19			21	WILKINSONS/Fly (The Angel Song)
19			20	SHANIA TWAIN/That Don't
22	21		20	CHAD BROCK/Ordinary Life
•	14	18	15	COLLIN RAYE/Anyone Else
	16	16	14	PATTY LOVELESS/Can't Get Enough
15	16		12	KINLEYS/Somebody's Out
-	15		12	FAITH HILL/Love Ain't Like That
		17	12	MARK WILLS/Wish You Were Here
-		2	11	ALAN JACKSON/Gone Crazy
		17	11	LILA MCCANN/With You
14	15		10	TRAVIS TRITT/No More Looking
-	-	2	10	VINCE GILL/Don't Come Crying
•			2	AARON TIPPIN/I'm Leaving
			2	KENNY CHESNEY/How Forever Feels
-			2	TOBY KEITH/If A Man Answers
			2	CLINT BLACK/You Don't Need Me



MARKET #15

KMLE/Phoenix (602) 264-0108 Garrison/Allen	
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I	PLA		LW	TW	ARTIST/TITLE
	41		41	44	MARK CHESNUTT/I Don't Want To
	31		34	43	DIXIE CHICKS/You Were Mine
	40		43	43	SHANIA TWAIN/That Don't
	33		32	40	MARK WILLS/Wish You Were Here
	31	29	38	38	GEORGE STRAIT/Meanwhile
	-	8	29	37	DIAMOND RIO/Unbelievable
	30	27	33	36	SARA EVANS/No Place That Far
	5	10	31	34	ANDY GRIGGS/You Won't Ever Be
	30	29	31	34	REBA MCENTIRE/Wrong Night
	32	29	30	33	BROOKS & DUNN/I Can't Get Over You
	32	32	35	33	KENNY CHESNEY/How Forever Feels
	33	33	33	32	CLAUDIA CHURCH/What's The Matter
	29	27	33	32	KINLEYS/Somebody's Out
	5	26	30	31	CHAD BROCK/Ordinary Life
	30	26	29	31	TIM MCGRAW/For A Little While
	-	-	8	30	ALAN JACKSON/Gone Crazy
	31	30	31	29	FAITH HILL/Love Ain't Like That
	31	34	32	28	DEANA CARTER/You Still Shake Me
	30	27	33	28	BILLY RAY CYRUS/Busy Man
	27	28	28	28	JOHN M. MONTGOMERY/Hold On To Me
	-		-	28	VINCE GILL/The Key To Life
	-	9	31	27	LEE ANN WOMACK/I'll Think Of A
	28	28	31	27	TRISHA YEARWOOD/Powerful Thing
	-		5	20	MONTGOMERY GENTRY/Hillbilly Shoes
	5	11	29	17	SAWYER BROWN/Drive Me Wild
	-	•	-	16	CLAY WALKER/She's Always Right
	-	-	-	7	STEVE WARINER/Two Teardrops
	-	5	5	5	WARREN BROTHERS/Better Man
	-	5	5	5	SUSAN ASHTON/Faith Of The Heart
	-			5	JESSICA ANDREWS/I Will Be There
	*			-	ALABAMA/Keepin' Up
	-	-	-	-	COLLIN RAYE/Anyone Else
l					



MARKET #15

KNIX/Phoenix (602) 966-6236 Daniels/Owens

L	_			Daniels/Owens
PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
41	39	41	40	MARK CHESNUTT/I Don't Want To
35	39	39	39	STEVE WARINER/Every Little Whisper
40	42	41	39	BILLY RAY CYRUS/Busy Man
19	22	26	38	TIM MCGRAW/For A Little While
23	33	28	34	CHAD BROCK/Ordinary Life
23	23	26	26	DIAMOND RIO/Unbelievable
38	41	40	25	JO DEE MESSINA/Stand Beside Me
18	21	24	25	SARA EVANS/No Place That Far
	24	25	25	KENNY CHESNEY/How Forever Feels
25	24	37	24	DIXIE CHICKS/You Were Mine
21	20	19	23	MICHAEL PETERSON/By The Book
22	22	24	22	BROOKS & DUNN/I Can't Get Over You
23			22	JOHN M. MONTGOMERY/Hold On To Me
	20		21	GARY ALLAN/I'll Take Today
	25		21	SHANIA TWAIN/That Don't
12	17	20	20	SAWYER BROWN/Drive Me Wild
18	17	18	19	TY HERNDON/Hands Of A
-	13	18	19	COLLIN RAYE/Anyone Else
19	19		19	REBA MCENTIRE/Wrong Night
	-25		18	GEORGE STRAIT/Meanwhile
		17	18	ALABAMA/Keepin' Up
	18	19	17	KINLEYS/Somebody's Out
	10	13	17	LEE ANN WOMACK/I'll Think Of A
19	14	19	16	FAITH HILL/Love Ain't Like That
		16	16	CLINT BLACK/You Don't Need Me
17		18	16	TRISHA YEARWOOD/Powerful Thing
-	10	11	15	ALAN JACKSON/Gone Crazy

- - 11 15 - 10 14 14 - - - 13 15 14 - 20 14 14 - - - 13 - - 9 14 13 - - 9 13 - 10 12 12 - - - 12 - - - 12 ALAN JACKSON/Gone Crazy
CLAUDIA CHURCHWHATS The Matter...
MONTGOMERY GENTRY/Hillbilly Shoes
ANDY GRIGGS/You Won't Ever Be...
WILKINSONSPY (The Angel Song)
GIL GRAND/Laf's Start Livin'
VINCE GILL/Don't Come Crying...
PATTY LDYGLESS/Can't Get Enough
MARK WILLS/Wish You Were Here
TERRI CLARIV/Eneyt/wire I Cry
AARON TIPPINI'm Leaving
LONESTAP/Saturday Night
DEANA CARTERYOU Sill Shake Me
TRACY BYRD/When Mama Ain't...



MARKET #16

KSON/San Diego (619) 291-9797

ᆫ		_	200	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
22	24	24	37	DIAMOND RIO/Unbelievable
36	36	36	37	DIXIE CHICKS/Wide Open Spaces
36	37	36	37	MARTINA MCBRIDE/Wrong Again
36	36	36	36	COLLIN RAYE/I Can Still Feel You
37	37	35	36	JO DEE MESSINA/Stand Beside Me
22	23	22	36	BLACKHAWK/There You Have It
37	36	36	36	TIM MCGRAW/Where The Green
17	24	23	36	DIXIE CHICKS/You Were Mine
36	35	37	36	DIAMOND RIO/You're Gone
23	23	21	24	MARK WILLS/Don't Laugh At Me
22	22	21	24	CHAD BROCK/Ordinary Life
35	37	37	24	TERRI CLARK/You're Easy On
22	21	23	23	DERYL DODD/A Bitter End
25	22	23	23	STEVE WARINER/Every Little Whisper
20	15	18	23	WILKINSONS/Fly (The Angel Song)
24	22	21	23	TIM MCGRAW/For A Little White
21	15	23	23	MARK CHESNUTT/I Don't Want To
17	23	23	23	SARA EVANS/No Place That Far
24	24	24	23	RANDY TRAVIS/Spirit Of A Boy
37	35	37	23	CLAY WALKER/You're Beginning
15	15	14	23	JOHN M. MONTGOMERY/Hold On To Mi
15	15	19	22	KINLEYS/Somebody's Out
16	22	22	19	SHANIA TWAIN/That Don't
-	-	11	16	BILLY RAY CYRUS/Busy Man
-	-	-	16	FAITH HILL/Love Ain't Like That
14	15	15	15	PATTY LOVELESS/Can't Get Enough
-	-	10	15	KENNY CHESNEY/How Forever Feels
5	15	14	15	GEORGE STRAIT/Meanwhile
14	15	14	15	TRISHA YEARWOOD/Powerful Thing
5	16	14	14	MICHAEL PETERSON/By The Book
		7	14	LEE ANN WOMACK/I'll Think Of A
14	14	15	14	ALABAMA/Keepin' Up
16	14	15	14	ANDY GRIGGS/You Won't Ever Be
-	-	2	6	DEANA CARTER/You Still Shake Me
-	-	3	5	LONESTAR/Saturday Night
-	-	-	-	CLINT BLACK/You Don't Need Me
-	-	-	-	COLLIN RAYE/Anyone Else
-	-	-	-	BROOKS & DUNN/I Can't Get Over You
-	-		-	NEAL MCCOY/I Was
-		•	-	SAWYER BROWN/Drive Me Wild



MARKET #17

WMJC/Long Island (516) 423-6740 Asker/Alexander

3W	2W	LW	TW	
37	37	37	38	TIM MCGRAW/For A Little While
37	37	37	38	JOHN M. MONTGOMERY/Hold On To Me
37	38	37	38	JO DEE MESSINA/Stand Beside Me
26	26	26	37	BILLY RAY CYRUS/Busy Man
26	26	38	37	MARK CHESNUTT/I Don't Want To
26	37	38	37	SARA EVANS/No Place That Far
35	38	37	37	DIAMOND RIO/Unbelievable
35	38	37	37	REBA MCENTIRE/Wrong Night
26	25	38	37	DIXIE CHICKS/You Were Mine
26	26	26	26	SAWYER BROWN/Drive Me Wild
26	26	25	26	WILKINSONS/Fly (The Angel Song)
24	26	26	26	KENINY CHESNEY/How Forever Feels
26	26	26	26	ALABAMA/Keepin' Up
19	26	26	26	FAITH HILL/Love Ain't Like That
25	26	26	26	GEORGE STRAIT/Meanwhile
18	19	26	26	TRAVIS TRITT/No More Looking
26	25	26	26	TRISHA YEARWOOD/Powerful Thing
26	26	26	26	KINLEYS/Somebody's Out
26	26	26	26	SHANIA TWAIN/That Don't
	18	19	25	COLLIN RAYE/Anyone Else-
18	19	26	25	BROOKS & DUNIN/I Can't Get Over You
		19	19	TY HERNDON/Hands Of A
8	8	7	19	LEE ANN WOMACK/I'll Think Of A
10	8	19	19	CHAD BROCK/Ordinary Life
16	19	18	19	MARK WILLS/Wish You Were Here
17	18	20	19	ANDY GRIGGS/You Won't Ever Be
		-	18	TERRI CLARK/Everytime I Cry
-	-	-	18	ALAN JACKSON/Gone Crazy
-	7	8	18	LILA MCCANN/With You
	7	8	8	WARREN BROTHERS/Better Man
-	-	8	8	AARON TIPPIN/I'm Leaving
8	6	9	7	PATTY LOVELESS/Can't Get Enough
	•	-	7	NEAL MCCOY/I Was
	-	-	7	JESSICA ANDREWS/I Will Be There
•	-	-	7	CLINT BLACK/You Don't Need Me
	7	8	6	SUSAN ASHTON/Faith Of The Heart
•	*	-	-	CLAUDIA CHURCH/What's The Matter
•	•	-	-	LISA BROKOP/Ain't Enough Roses
	•	•	-	TOBY KETTH/If A Man Answers
-	•	•	•	VINCE GILL/Don't Come Crying
_	_	_		



MARKET #18

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PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
26	27	29	39	DIXIE CHICKS/You Were Mine
39		39	39	SAWYER BROWN/Drive Me Wild
38		40	39	MARK CHESNUTT/I Don't Want To
37	39	39	38	JO DEE MESSINA/Stand Beside Me
38	38	39	38	DIAMOND BIO/Unbelievable
37	39	40	37	CHAD BROCK/Ordinary Life
37	38	38	37	BILLY RAY CYRUS/Busy Man
25	26	28	35	JOHN M. MONTGOMERY/Hold On To Me
37	37	39	35	
38	38	28	28	
20	25	25	27	KENNY CHESNEY/How Forever Feels
25	25	23	26	TY HERNDON/It Must Be Love
26		26	26	
26				COLLIN RAYE/Anyone Else
	27	26	26	PATTY LOVELESS/Can't Get Enough
27	27	33	26	REBA MCENTIRE/Wrong Night
26		25	26	GEORGE STRAIT/Meanwhile
18		27	26	LEE ANN WOMACK/I'll Think Of A
25	27	26	26	ALABAMA/Keepin' Up
18	18	19	26	CLAUDIA CHURCH/What's The Matter
27	28	22	25	BLACKHAWK/There You Have It
26	24	24	25	GEORGE STRAIT/We Really
26	27	26	25	WILKINSONS/Fly (The Angel Song)
26	26	26	25	TIM MCGRAW/For A Little While
25	26	24	24	TERRI CLARK/You're Easy On
26	26	24	24	MICHAEL PETERSON/By The Book
24		24	24	BROOKS & DUNIN/I Can't Get Over You
27		24	23	RANDY TRAVIS/Spirit Of A Boy
18		17	22	SHANE MCANALLY/Say Anything
27		28	20	
		17	18	KINLEYS/Somebody's Out
17	17	17	18	FAITH HILL/Love Ain't Like That
١.		17	18	
17		19	17	TRISHA YEARWOOD/Powerful Thing
-	15	18	17	MARK WILLS/Wish You Were Here
-	-	9	16	SUSAN ASHTON/Faith Of The Heart
-	-	15	16	BLACKHAWK/Your Own Little
١.	-	-	13	MONTGOMERY GENTRY/Hillbilly Shoes
11	12	9	10	
١.	-	1	10	TERRI CLARK/Everytime I Cry
١.	9	9	9	JESSICA ANDREWS/I Will Be There
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MARKET #19

WIL/St. Louis (314) 781-9600 Barnett/Langston

PLAYS 3W 2W LW TW



MARKET #19

WKKX/St. Louis (314) 621-4106 Atlen/Louis

| PLAYS | 3W | 2W | LW | TW | 19 | 35 | 39 | 40 | DIXIE CHICKS/YOU Were Mine | 18 | 36 | 39 | 39 | MARK CHESNUTT/I Don't Want To... | 40 | 38 | 39 | 39 | MARK CHESNUTT/I Don't Want To... | 40 | 38 | 39 | 39 | MARK CHESNUTT/I Don't Want To... | 40 | 38 | 39 | 39 | DIAMOND IRIQUIDATE/HORID DIVIDATE/HORID DI ANDY GRIGGS/You Won't Ever Be...
CHAD BROCK/Ordinary Life
DEANA CARTER/You Sbil Shake Me
SUSAN ASHTOM/Faith Of The Heart
LILA MCCANN/With You
MONTGOMERY GENTRY/Hilbilly Shoes
STEVE WARNER/Two Tearforps
TERRI CLARK/Everytime I Cry



MARKET #20

WPOC/Baltimore (410) 366-3693 Lindemulder/Berr

PLAYS 3W 2W LW TW HEBA MCENTIFICATION INGINE
BROOKS & DUMMY CAIT Get Over You
TIAM MCGRAWFOR A Little White
SHANIA TWAIN/That Don't...
ALABAMA/Keepin' Up
TIRISHA YEARWOOD/Powerful Thing
VINICE GILL/Don't Come Crying...
SAMYCER BROWNOTHE We Wild
GEORGE STRAIT/True
LEE ANN MOMACK/II Think Of A...
CHAD BROCK/Ordinary Life
KINILEYS/Somebody's Out...
TY HERNIOD/Mends Of A...
ALAN JACKSON/Gone Crazy
MARK WILLSWISH You Were Here
PATTY LOVELESS/Can't Get Enough
AARON TIPPIN/I'm Lsaving 15 16 16 13 10 13 7 12 12 11 9 10 8 10 7 9 - 8 7 7 - 7 - 5 12 9 13 14 - 13 7 11 9 10



MARKET #21

WDSY/Pittsburgh (412) 920-9400 Clark/Richards

244	* 44	C-04	1.00	
27	18	32	33	ALAN JACKSON/Right On The Money
33	27	28	31	TIM MCGRAW/Where The Green
14	29	29	30	GARTH BROOKS/It's Your Song
26	30	31	29	SHANIA TWAIN/Honey, I'm Home
14	17	14	23	DIAMOND RIO/Unbelievable
-	12	14	21	KENNY CHESNEY/How Forever Feels
14	13	24	21	MARK CHESNUTTA Don't Want To
14	15	19	21	DIXIE CHICKS/You Were Mine
30	17	20	21	FAITH HILL/Let Me Let Go
20	14	18	21	TIM MCGRAW/For A Little While
-	-		19	BILLY RAY CYRUS/Busy Man
22	17	19	19	COLLIN RAYE/Someone You Used
18	18	15	18	TRACY BYRD/I Wanna Feel That
14	12	12	18	SARA EVANS/No Place That Far
24	19	18	18	LONESTAR/Everything's Changed
25	19	20	18	JO DEE MESSINA/Stand Beside Me
14	16	19		TOBY KEITH/Getcha Some
-	-	-		KINLEYS/Somebody's Out
27	31	21		MARTINA MCBRIDE/Wrong Again
-	-	10	15	ALABAMA/Keepin' Up
-	-	-	15	CHAD BROCK/Ordinary Life
-	-	15	15	SHANIA TWAIN/That Don't
-	-		11	BROOKS & DUNN/I Can't Get Over You
-		12		WILKINSONS/Ry (The Angel Song)
-	12	12		TRISHA YEARWOOD/Powerful Thing
-	-	-	10	GEORGE STRAIT/Meanwhile
-			-	FAITH HILL/Love Ain't Like That
-	-	-	-	LEE ANN WOMACK/I'll Think Of A



MARKET #22

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
22	35	37	38	REBA MCENTIRE/Wrong Night
23	27	32	31	RANDY TRAVIS/Spirit Of A Boy
23	29	26	31	MARK CHESNUTT/I Don't Want To
27	30	31	30	TIM MCGRAW/For A Little While
25	24	23	29	JO DEE MESSINA/Stand Beside Me
19	24	27	28	DIAMOND RIO/Unbelievable
19	13	18	27	JOHN M. MONTGOMERY/Hold On To Me
29	25	30	27	8LACKHAWK/There You Have it
28	24	21	25	MARTINA MCBRIDE/Wrong Again
26	23	25	24	ALABAMA/Keepin' Up
15	21	25	23	GEORGE STRAIT/Meanwhile
21	22	24	22	SHANIA TWAIN/That Don't
8	11	12	22	KENINY CHESNEY/How Forever Feels
19	24	21	21	TRISHA YEARWOOD/Powerful Thing
		18	20	BILLY RAY CYRUS/Busy Man
5	15		19	BROOKS & DUNN/I Can't Get Over You
16			18	
5	13	23	17	FAITH HILL/Love Ain't Like That
14		14	16	LARI WHITE/Take Me
16			15	
-	6		15	LEE ANN WOMACK/I'll Think Of A
16	13		10	WILKINSONS/Fly (The Angel Song)
-	9	7	10	SAWYER BROWN/Drive Me Wild
8	9	8	9	CHAD BROCK/Ordinary Life
10		9	9	KINLEYS/Somebody's Out
5	5		8	WARREN BROTHERS/Better Man
-	-	5	8	SUSAN ASHTON/Faith Of The Heart
-	-	-	7	ALAN JACKSON/Gone Crazy
9	10	11	7	MICHAEL PETERSON/By The Book
-	-	-	6	TY HERNDON/Hands Of A
-	-	-	5	MARK WILLS/Wish You Were Here
-	-	-	5	LONESTAR/Saturday Night
5	5			STEVE WARINER/Every Little Whisper
9	8		3	
-	-	-	-	
-	-			VINCE GILL/Don't Come Crying
-	-		-	NEAL MCCOY/I Was
-	-	-	-	COLLIN RAYE/Anyone Else



Q105 COUNTRY

MARKET #22

PLA	Y8			ARTIST/TETLE
3W	2 W	LW	TW	
23	42	50	50	SARA EVANS/No Place That Far
47	48	50	47	TIM MCGRAW/For A Little While
39	46	38	47	DIAMOND RIO/Unbelievable
40	47	46	45	JO DEE MESSINA/Stand Beside Me
39	4D	46	45	JOHN M. MONTGOMERY/Hold On To M
20	24	38	41	MARK CHESNUTT/I Don't Want To
21	25	39	40	TRISHA YEARWOOD/Powerful Thing
25	38	38	39	BILLY RAY CYRUS/Busy Man
46	39	38	38	MARTINA MCBRIDE/Wrong Again
24	37	38	38	DERYL DODD/A Bitter End
14	15	23	25	SHANIA TWAIN/That Don't
21	21	23	24	REBA MCENTIRE/Wrong Night
13	14	21	24	DIXIE CHICKS/You Were Mine
21	20	20	22	CHAD BROCK/Ordinary Life
15	21	20	21	WILKINSONS/Fly (The Angel Song)
15	21	20	20	KINLEYS/Somebody's Out
13	13	14	17	GEORGE STRAIT/Meanwhile
18	14	14	16	KENNY CHESNEY/How Forever Feels
-	11	12	16	DEANA CARTER/You Stiff Shake Me
-	5	16	16	TRACY BYRD/When Mama Ain't
-	11	16	16	MARK WILLS/Wish You Were Here
16	13	15	16	ALABAMA/Keepin' Up
15	14	15	16	TY HERNDON/Hands Of A
16	16	13	16	BROOKS & DUNIN/I Can't Get Over You
5	12	11	14	WARREN BROTHERS/Better Man
10	15	15	14	LEE ANN WOMACK/I'll Think Of A
5	13	13	13	FAITH HILL/Love Ain't Like That
-	5	14	12	TRAVIS TRITT/No More Looking
-	-	5	10	LILA MCCANN/With You
10	12	13	10	SHANE MCANALLY/Say Anything
5	10	12	10	SAWYER BROWN/Drive Me Wild
5	5	5	10	ANDY GRIGGS/You Won't Ever Be
-	-	2	9	NEAL MCCOY/I Was
11	10	11	9	PATTY LOVELESS/Can't Get Enough
5	5	5	6	CLAUDIA CHURCH/What's The Matter
-	-	5	5	SUSAN ASHTON/Faith Of The Heart
-	-	1	5	JESSICA ANDREWS/I Will Be There
-	-	-	5	MONTGOMERY GENTRY/Hillbilly Shoes
	-	-	3	COLLIN RAYE/Anyone Else
-	-	-	3	ALAN JACKSON/Gone Crazy

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #23

KYGO/Denver (303) 321-0950 St. John/Svends



MARKET #24

WGAR/Cleveland (216) 328-9950 Hunnicutt/Collier

PMAP

PLAYS
SW 2W LW TW

34 35 35 35
34 34 34 34
35 34 34 34
35 34 34 34
35 34 34 34
36 33 35 34 N
3 34 34 34
3 33 CO
35 34 30 TEF
23 22 25 DIA
22 23 APP
23 22 23 BRO
22 22 33 JOHN
22 22 23 JOHN
22 22 23 JOHN
22 22 23 BRO
23 22 BLUY R
24 25 25 DIA
3 23 22 BLUY R
25 22 SEPRIFIC
3 17 FATH HILL
4 BN WILKINSO
9 17 FATH HILL
9 17 KINLEYS'SO
17 TY HERNOY CHE
3 17 KINLEYS'SO
17 TY HERNOY CHE
3 17 KINLEYS'SO
17 TY HERNOY CHE
3 17 KINLEYS'SO
17 TY HERNOY
16 COLLIN RAYE
3 ALAPI' ARTIST/TITLE

MARK CHESNUTT/I Don't Want To...

ALAN JACKSON/Right On The Money
BLACKHAWK/There You Have It

JO DEE MESSIM-ASIAN Baside Me

MICHAEL PETERSON/98 The Book

RANDY TRAVISS/BINT OI A Boy...

ARON TIPPINFOR You I Will

COLLIN RAYE/Someone You Used...

DIAMONID RI/OUT/Delievable

TRISH LCARKYOU're Easy On...

DIAMONID RI/OUT/Delievable

TRISH A YEARWOOD/Powerful Thing

BROOK'S & DUNIN/ Carn't Get Over You

JOHN M. MONTGOMERY/Hold On To Me

REBA MCENTRE/Proop Night

SAPA EVANS/NO Place That Far

TIM MCGRIAW/For A Little While

ALABAMA/ROS/FOW Were Mine

GEORGE STRAIT/Meanwhile

MARTINA MCBRIDE/Wong Again

SHANIA TWANI/TBAL DOT...

PATTY LOVELESS/Carn Get Enough

WILLINGS/USE/SY (The Angel Song)

FAITH HILL/LOVE AIN't Like That

KEINY CHESNEY/How Forever Feels

KINLEYS/SORPS/ (The Angel Song)

FAITH HILL/LOVE AIN't Like That

KEINY CHESNEY/How Forever Feels

KINLEYS/SORPS/ (The Angel Song)

FAITH HILL/LOVE AIN't Like That

KEINY CHESNEY/How Forever Feels

KINLEYS/SORPS/ (The Angel Song)

FAITH HILL/LOVE AIN'T Like That

KEINY CHESNEY/How Feels

COLLIN RRY/EN/JONG Ese

ALAN JACKSON/Gone Crazy

MARKET #25

KUPL/Portland, OR (503) 223-0300 Rolfe/Taylor

ARTIST/TITLE

AR ARTIST/TITLE 11 12 13 12 12 13 13 13



MARKET #26

WUBE/Cincinnati (513) 721-1050

PLAYS
W 2W LW TW
34 33 33 36 REBA MCENTIRE/Wrong Night
28 38 33 35 DIXE OHIOKS/You Were Mine
28 38 33 35 DIXE OHIOKS/You Were Mine
28 38 33 35 DIXE OHIOKS/You Were Mine
28 38 33 34 SARA EVANS/No Pace That Far
38 33 34 SARA EVANS/No Pace That Far
38 33 39 DE RESSIAN/Stand Beside Me
38 32 32 33 BILLY RAY CYFILL/SRUSY Man
38 28 28 31 29 RAMDY TRAY/ISS/BILLY MAN
39 20 23 26 77 AMATHIA MCBRIDE/Wrong Again
30 23 26 77 AMATHIA MCBRIDE/Wrong Again
30 21 25 ALABAMA/Keepin' Up
31 19 21 25 ALABAMA/Keepin' Up
32 22 24 SHANIA TWAIN/That Don't...
22 23 24 24 SHANIA TWAIN/That Don't...
22 23 24 24 SHANIA TWAIN/That Don't...
22 23 24 24 SHANIA TORNIA THAT DON't...
22 23 24 24 SHANIA TORNIA THAT DON't...
23 TERRI CLARK/Everytime I Cry
26 25 23 20 DIAM/OND RIO/Unicheisoble
22 21 23 22 THISHA YEARWOOD/Powerful Thing
33 35 27 21 AARON TIPPIN/For You I Will
33 35 27 21 AARON TIPPIN/For You I Will
34 17 15 18 KOMPY CHESNEY/How Forever Feels
35 59 15 KOMPY CHESNEY/How Forever Feels
36 26 21 21 ALAN JACKSON/Gone Crazy
37 10 HAND THAT LIKE THAT
38 19 10 11 BROOKS & DURNY Cart Get Over You
38 29 CHARL SONG SE OLINAN Cart That Like That
38 19 10 11 BROOKS & DURNY Cart Get Over You
38 20 HARK WILLS/Wish You Were Here ARTIST/TITLE

MARKET #26
WYGY/Cincinnsti
(513) 721-1050
Marshall/Rider/Gerard

PLAYS

3W 2W LW TW

47 46 45 48 JO DEE MESSINA/Stand Beside Me
46 47 43 48 SHAMIA TWAIN/That Don't...
26 26 30 45 DIAMOND RIGUINDelevable
47 45 46 44 TIM MCGROWN/For A LIVE While
45 44 41 44 MARK CHESNUTTA Don't Want To...
24 23 24 34 JOHN M. MONITGOMERY/Hold On To 1
45 47 43 34 RANDY TRAVESISPIN Of A Boy...
23 22 19 30 DOISE CHICKS/YOU Were Mine
27 23 23 26 WILLESSINSTOOM/FOUNDERY/Hold On To 1
46 47 39 24 ELACHARM/Taker You Have It
26 27 25 24 KINLESSISTEDOOM/FOUNDERY/HOLD RESULT OF THAT FAT
26 25 24 24 SARA EVANS/No Place That Fat
27 25 22 24 KINLESSISTEDOOM/FOUNDERY HOLD
28 18 15 23 29 KENNY CHESNEY/HOW Forewer Feels
29 25 24 24 SARA EVANS/No Place That Fat
29 25 24 24 SARA EVANS/NO Place That Fat
29 25 25 24 SELLY RAY CHESNEY/HOW Forewer Feels
21 25 23 23 TRISHA YEARWOOD/POWERful Thing
21 25 25 24 SELLY RAY CHESNEY/HOW FOREWER Feels
21 25 23 23 TRISHA YEARWOOD/POWERful Thing
21 25 25 28 SELLY RAY CHESNEY/HOW FOREWER Feels
21 25 25 28 SELLY RAY CHESNEY/HOW FOREWER FEELS
21 25 23 29 TRISHA YEARWOOD/POWERful Thing
21 25 25 26 SELLY RAY CHESNEY/HOW FEELS
22 25 24 SELLY RAY CHESNEY/HOW WIND
24 25 25 26 SELLY RAY CHESNEY/HOW WIND
25 25 26 SELLY RAY CHESNEY/HOW WIND
26 26 27 27 28 SELLY RAY CHESNEY/HOW WIND
27 28 SELLY RAY CHESNEY/HOW WIND
28 SELLY RAY CHESNEY RAY
29 29 SELLY RAY CHESNEY/HOW WERE HERE
20 18 18 19 SAWYER BROWN/FOW WE WIND
29 SELLY RAY CHESNEY/HOW WERE HERE
20 14 18 14 15 ME PATTY LOVELESS CART Get Enough
20 25 26 SELLY RAY CHESNEY/HOW WERE HERE
21 25 29 SELLY RAY CHESNEY/HOW WERE HERE
22 25 26 SELLY RAY CHESNEY/HOW WERE HERE
23 10 17 CHAD BROCK/CHGINAY LIFE
24 26 SER ANN MONITOR CHESNEY
25 26 SELLY RAY CHESNEY RAY
26 26 SELLY RAY CHESNEY RAY
27 28 SELLY RAY CHESNEY RAY
29 SELLY RAY CHESNEY RAY
29 SELLY RAY CHESNEY RAY
20 SELLY RAY CHESNEY RAY
20 SELLY RAY CHESNEY RAY
20 SELLY RAY CHESNEY RAY
21 SELLY R

95.3 KRTY

MARKET #27

KRTY/San Jose (408) 293-8030 Stevens

MARKET #28

MARKET #28

KNCI/Sacramento
(916) 338-9200
Evans/Wood

PLW'S

3W 2W LW TW

45 45 45 48 JO DEE MESSINA/Stand Beside Me
24 41 41 47 JOHN M. MONTGOMERY/Hold On To Me
24 27 27 47 DIXIE CHICKS/You Were Mine
46 45 45 46 MARK CHESNUTTD DOIT Want To...
28 42 42 46 DIAMOND RIO/Unbelievable
46 43 43 45 TIM MGGRAW/For A. Little While
28 28 28 30 ALABAMA/Koepin' Up
30 25 25 28 TRISHA YEARWOOD/Powerful Thing
28 27 27 28 REBA MCENTIRE/Wrong Night
13 12 12 28 KCNNY CHESNEY/How Forewer Feels
11 26 26 28 ROOKS & DUNNY CAIT GOT Get Over You
26 26 26 27 SARA EVANSANO Place That Far
27 25 25 27 GEORGE STRAITMEAINWHILE
27 27 27 26 BILLY RAY CYRIUS/Busy Man
27 25 25 23 WILKINSONS/Fy (The Angel Song)
24 28 28 23 SHANIA TWAIN/That Don't...
27 11 11 11 LEE ANN WOMACK/TI Thirk Of A...
45 15 5 5 SAWYER BROWN/OWNER OF TAIL
5 11 11 11 LEE ANN WOMACK/TI Thirk Of A...
5 15 5 ST SAWYER BROWN/OWNER WILK OF A...
5 15 5 ST SAWYER BROWN/OWNER ME WILD
5 5 5 5 SAWYER BROWN/OWNER ME WILD
5 5 5 5 SAWYER BROWN/OWNER ME WILD
5 5 5 5 MARKWILLS/Wish You Were Here
5 5 4 ANDY GRIGGS/YOU Won't Ever Be...
7 1 PERNI CURR RYEARYOR ESS



MARKET #29

KFRG/Riverside (909) 825-9525 Massie/Jeffrey

PLAYS 3W 2W ANTISTITITLE

TIM MGGRAW/Whrere The Green...
WABE HAYES/How Do You Sleep...
FAITH HILL/Let Me Let Go
MARTINA MGBRIDE/MYONG Again
AARON TIPPINFOR YOU I Will
BBOOKS & DUMM-Husbands And Wives
BLACKHAW/There You Have It
TY HERNDON'I Must Be Love
GARTH BROOKS/Its Your Song
COLLIN RAYS-Someone You Used...
ALAN JACKSON/Right On The Money
SARA EVAN/SOM Place That For Beginning...
REBA MCENTIRE/Wrong Night
SHANE MCANALLY/Say Anything
DUICE CHICKS/YOU Where Mine
JO DEE MESSINA/Sand Beside Me
SOUTH SIXTY FIVE/A Randorn Act OL...
TIM MCGRAW/For A Little While LW TW 34 33 33 32 32 32 32 32 22 22 20 21 20 21 23 - 21 21 21 21 21 21 21 21 21 21 21 21 21 22 12 21 3 12 21 20 20 21 21 31 31 21 22 01 31 11 13 20 - - - 12 - - - 12 - - - 12 - - - 12 13 12 13 11 13 12 13 11 - - - 11 13 13 13 13 11 - - - 11 13 13 13 11 - - - 12 - - - 11 TIM MCGRAW/For A Little While BILLY RAY CYRUS/Busy Man ALABAMA/Keepin' Up GEORGE STRAIT/Meanwhile GEORGE STRAIT/Méanwhile
DIAMOND RIO/Unbelievable
MARK WILLS/Wish You Were Here
ANDY GRIGGS/You Won't Ever Be...
MARK CHEIS/MUTT DON'T WANT To...
WILKINSONS/FIP (The Angel Song)
LINDA DAVIS/Fir Yours
JOHN M. MONTGOMETY/Hold On To Me
TRISHA YEARWOOD/Powerful Thing
DETYL YOUNG RIBBE For

12 13 12 10 DERYL DODD/A Bitter End
KENNY CHESNEY/How Forever Feets



MARKET #30

KBEQ/Kansas City (816) 753-4000 Kennedy/McEntire

ARTIST/TITLE

ARTIST/TITLE

39 WILKINSONS/Fly (The Angel Song)
39 JOHN M. MONTGOMERY/Hold On To Me
30 JOHN M. MONTGOMERY/Hold On To Me
30 JOHN M. MONTGOMERY/Hold On Montgomery
31 JOHN M. CHESNIUTTI DON'T WAIT TO...
32 KENNY CHESNIUTTI DON'T WAIT TO...
32 KENNY CHESNIUTTI DON'T WAIT TO...
33 SHANIA TWAIN/That DON'T...
31 SAWYER BROWN/DIVE Me Wild
31 RICOCHET/Can't Stop...
31 JOHN STORM WERE WING
31 JOHN STORM WERE WING
31 JOHN STORM WERE WING
31 TISHAY VARWOOD/Powerful Thing
31 KINLEYS/Somebody'S Out...
31 PATTY LOVELSS/Can't Get Enough
31 TY HERDOWN/TOWN WERE WING
31 PATTY LOVELSS/Can't Get Enough
31 TY HERDOWN/TOWN WERE WING
32 SARA WANNA POR THAT THE STORM WAIT
33 BILLY RAY CYRLIS/Rusy Man
34 CHAD BROCK/Ordinary Life
35 TRACY BYRD/When Mama Ain't...
39 ANDY GRIGGS/YOU WON'T EVER BE...
39 SARA EVANSANO PROE THAT Far
39 PERRECT STRANGERALITIE BIT OT...
31 PATTH HILLLOW AIN'T LIBE THAT
32 PERRECT STRANGERALITIE BIT OT...
31 PATTH HILLLOW AIN'T LIBE THAT
32 PARRY WILLS/WISH YOU WERE HERE
34 MAR WILLS/WISH YOU WERE HERE
35 STEVE AZAP/YOU DON'T KNOW
36 GEORGE STRAIT/Meanwhile
37 MARK WILLS/WISH YOU WERE HERE
38 SHANE MCANALLY/Say Arrything
38 GEORGE STRAIT/Meanwhile
39 TRAVIS TRITTI/NO MORE LOOKing...
31 HERE ANN WOMACK/NI Think Of A...



KFKF 94FM

KFKF/Kansas City (816) 753-4000

PLAYS 3W 2W LW TW



PLAYS
3W ZW LW TW
28 28 28 28 28 TIM MCSRAW/For A Little While
28 28 28 28 28 TIM MCSRAW/For A Little While
28 28 28 28 28 EAR GEANTIRE/Wrong Night
28 28 28 28 28 GEORGE STRAIT/Meanwhile
20 20 20 28 28 GEORGE STRAIT/Meanwhile
20 20 20 28 ALABAMA/Neepin' Up
28 28 28 28 AMARK CHESNUTTA Don't Want To...
28 28 28 28 28 AMARK CHESNUTTA Don't Want To...
28 28 28 28 28 AMARK CHESNUTTA Don't Want To...
28 28 28 28 28 TRISHA VEARWOOD/POW-FUT Thing
20 20 20 28 28 DOJEC CHICKS/You Were Mine
28 28 28 28 28 TRISHA VEARWOOD/POW-FUT Thing
20 20 20 28 28 DOJEC CHICKS/You Were Mine
28 28 28 28 BILLY 3AV CYRUS/SIAS Man
10 10 10 20 TY HERNDOM/Hards Of A...
20 20 20 20 KEANT CHESNEY/HOW Forever Feels
20 20 20 20 KEANT CHESNEY/HOW FOREVE



MARKET #31

WMIL/Milwaukee (414) 545-8900

ARTIST/TITLE

BAR CARTIST/TITLE

BAR CARTIST/TITLE

BAR CARTIST/TITLE

BAR CARTIST/TITLE

BAR CARTIST/TITLE

ARTIST/TITLE

BAR CARTIST/TITLE

ARTIST/TITLE

BAR CARTIST/TITLE

BAR CARTIST/TITLE

BAR CARTIST/TITLE

BAR CARTIST/TITLE

ARTIST/TITLE

ARTIST/T LW TW KENNY CHESNEY/THAIS Wity I'm Hee REDOKS & DUNNIV Cart Jee Cover You DERYL DOOUA Bitter End GEORGE STRAIT/Meanwhile KENNY CHESNEY/How Forever Feels MARIK WILLSWish You Were Here WILLAINSONSPY (The Angel Song) TRACY BYRDWhen Mama Ain't. TRISHA YEARWOOD/Powerful Thing ALABAMA/Keepin' Up DIMIE CHICKSYOU Were Mine LEE ANN WOMMOK/VIT Think Of A. STEVE WARINER/EVERY Little Whitsper CHAD BROCK/Ordinary Life SHANIA TWAIN/That Don't... AARON TIPPININ'In Leaving COLLIN RAYE/Arryone Ese FAITH HILL/LOVE AIN'T Like That SAMMY KERSHAW/ORD BAY Left TO LIN SAWYER BROWN/Drive Me Wild SHANE MCANALLY/Say Anything KINLEYS/SONEBOSY'S OUT.... TY HERNDOW/Hands Of A... VINCE GILL/Don't Come Crying... 8 8 10 - 6 10 10 10 10 9 9 10 - 8 10 9 9 - 7 9



MARKET #33

WCOL/Columbus, OH (614) 273-9265 Fridley/Crenshaw

ARTIBITITLE

MARTINA MCBRIDE/Wrong Again
AARON TIPP/WFor You I Will
TIM MCGRAW/For A Little While
JO DEE MESSIM-Stand Beside Me
SHANIA TWAIN/That Don't.
TRISHA YEARWOOD/Powerful Thing
DIAMOND RIO/Linplellovable
MARK CHESNUTTA Don't Wart To...
ARNDY TRAN/Spirit Of A Boy...
JOHN M. MONTGOMERY/Hold On To Me
SARA EVAINS/DIP LOT HOT WART
CHANDY TRAN/FOR PICE THAT
CHAD BROCK/Ordinary Life
KENNY CHESNEY/How Forever Feels
TERRI CLARI/You're Easy Dn...
REBA MCENTIRE/Wrong Night
BRILLY PAR / CYUS/Susy Man
COLLIN RAYE/Someone You Used...
MARK WILLS/DON't Laugh At Me
ALABAMA/Keepin' Up
BROOKS & DUNNY-INJSANDS AND WYES
TY HERNDOMYM Must Be Love
DIXIE CHICKS/You Were Mine
WILLIN/SON/SPY (The Angel Song)
PATTY LOVELESS/Can't Get Enough
FATH HILL/Love Ain't Live That
LEE ANN WOMAKOYIT Think Of A...
BROOKS & DUNNY CANT Get Cover You
COLLIN RAYE/Rayone Ess
GEORGE STRAIT/Meamwhile
SAWYER BROWN/Drive Me Wild
KINLEYS/Somebody's Out...
ALAN JACKSON/Gone Crazy
CLAUDIA CHROPH-WHATS The Matter...
TY HERNDOM/Hands Of A...
ANDY GRIGSGSYOU WON'T EVER Be...
MARK WILLS/Wish You We're Here PLAYS SW 2W-LW TW



MARKET #33

WHOK/Columbus, OH (614) 225-9465 Cristi/Wolf



MARKET #34

KAJA/San Antonio (210) 736-9700 Montgomery/James

PLA				ARTIST/TITLE
3W	2W	TW	TW	
33	44	57	52	MARK CHESNUTTA Don't Want To
	33		49	AARON TIPP!N/#br You I Will
		44		JO DEE MESSINA/Stand Beside Me
21	27	34	40	TIM MCGRAW/Fir A Little While
		30		JOHN M. MONTGOMERY/Hold On To N
20	28	34	36	SHANIA TWAIN/That Don't
22	25	33	35	DIAMOND REQUIREMENTS
27	30	31		SARA EXMISING Place That Far
28		29		REBA MCENTIFE-Wrong Night
		22		GEORGE STRATIMISENWHILE
22		27		KENNY CHESINEY HEW Forever Feels
22		27	27	TRISHA YEAR ADOD/Powerful Thing
27		23		STEVE WAR!NEW/Every Little Whisper
6		20		MARK WILLS/Wish You Were Here
		27		GEORGE STRAIT/True
		24		8ILLY RAY CYRUS/Busy Man
		22		DIXIE CHICKS/You Were Mine
13	16			ALABAMA/Keepin' Up
-	-	8	19	ALAN JACKSONIGone Crazy
-		19		
17	16	17		LEE ANN WOMACK/I'll Think Of A.,
-	-	5	17	TERRI CLARIK/Everytime I Cry
6	15	13	15	KINLEYS/Sometrody's Out
-	6	14	11	TY HERNDON/Hands Of A
9	10	9	11	WILKINSONS/Fly. (The Angel Song)
7	7	7	9	FAITH HILL/Love; Ain't Like That
7	6	6	8	CHAD BROCK/Ordinary Life
-	6	7	6	TRACY BYRD/When Mama Ain't
-	6	6	6	ANDY GRIGGS/New Won't Ever Be
-	5	5	5	WARREN BROTHERS/Better Man
-	-	5	5	TRAVIS TRITT/Nh More Looking
-	-	-	5	SAWYER BROWN/Drive Me Wild
-	-	-	4	VINCE GILL/Don't Come Crying



MIKE KINOSIAN

Format Clusters: Friend Or Foe?

■ Savvy station execs are finding new ways to maximize corporate strength

It was common in pre-cluster/pre-duopoly days to see two or more market ACs duke it out for format supremacy bragging rights. With each passing megamerger, though, there's a greater likelihood that one group owner will completely control a format in a particular market. Consequently, many former intraformat market battles have become intramural ones.

Here's how some broadcasters are coping under radio's everchanging rules.

no further than the second-largest market to find a unique AC cluster. Pop/Alternative KYSR-FM/ Los Angeles and mainstream AC KBIG-FM are Chancellor Media properties, each functioning with Ken Christensen



its own GM and programmer. VP/GM Ken Christensen and PD Angela

Perelli head Star's management team, while VP/GM Ed Krampf and VP/AC Programming Steve Streit do the

same at KBIG

Two Heads Are Better

The stations collaborate on some issues and go their separate ways on others. "We do our research and callout, and they do theirs," says Christensen, who notes Star's median listener age is 29 and KBIG's is 39. "Our PD doesn't sit with them in any of their meetings, nor does their programmer come to ours."

Text-form research information doesn't go back and forth between the stations. If shared at all, it's done in cursory, verbal fashion. not a Chancellor mandate; it's just how it works for us."

Perceiving it to be a great situation that Star and KBIG have common ownership, he opines, "It's one less station you have to worry about when you wake up. You know they won't suddenly be dropped on top of you, musically. It allows you to concentrate more on both sides, rather than looking up, down and all around."

Format cluster arrangements can also have tremendous advertiser benefits. "We can create ease of execution and match demos and formats. That makes it very attractive for clients. But on individual pieces of business, KBIG pitches their own, and we pitch ours. We sell our strength [women 25-34], and they do the same [with women 35-44]. Cluster sales activity has started, and it looks like it can help advertisers."

Having All The Marbles

Some rather obvious strong benefits would be available for a group owner able to control Cox powerhouse KOST-FM and long-standing archrival KBIG. "When it comes to women 25-54, you'd have a pretty good franchise," observes Christensen.





Bobby Rich

DariaThomas

'You could sell advertisers something that would knock it out of the park for results. There would be an advantage of having two big, highpowered stations and what they bring in revenue. Another upside in latent potential would come if the two were sold together.

"Research shows ad buyers buy format and rank, then look at efficiencies. If your two similar stations rank high, you'd meet two of their

It's harder, he says, selling dissimilar formats. "You can add two stations together to increase rank position, but if people start digging into qualitative numbers, you often wind up with disconnects.

To support his claim, Christensen explains that Star and sister Chancellor/Los Angeles CHR/Rhythmic KIBB-FM (now Rhythmic Oldies KCMG) billed \$2 million in January 1998. "With the stations separated this year, we did \$3.5 million this January. It's pretty significant to be able to sell dissimilar formats on their own."

Increased Sharing

Tucson had been one of the country's rare top 100 markets with one lone signal under Adult Contemporary's broad banner - Journal Broadcast Group's mainstream AC KMXZ-FM. But that situation changed 14 months ago in market No. 61, when Journal transitioned Classic Rock KKHG-FM to Pop/Alternative "The Point," KZPT.

Information sharing, remarks KMXZ PD Bobby Rich, is one of clustering's biggest benefits. Since he and KZPT PD Darla Thomas share an office, they're both, "privy to each other's phone conversations, but we also have mutual respect. There's only one CD player in the office. I told her that Blondie's 'Maria' would be a smash for The Point, and she said Elton John & LeAnn Rimes' 'Written in the Stars' would be the same on Mix."

GM Steve Wexler conducts weekly confabs with Rich, Thomas and OM Buddy Van Arsdale in which the quartet can address various issues. "It's like a mini department head meeting," notes Rich, who recently celebrated his seventh year in Tucson and sixth as KMXZ PD. "We get to exchange information and help each other. In a given year we would do several research projects for each station. When the researchers come in to explain their findings from top to bottom, it's presented to both PDs.'

Tribune's perceptual research, in fact, indicated The Point wouldn't be one of Mix's direct competitors. "People my age like to listen to The Point to hear what's new," remarks the 28-year-old Thomas. "But when they get older, they want to listen to familiar mainstream music by artists like Billy Joel, Elton John and Rod Stewart. As a result, The Point and Mix really don't share a lot of audience. We own the younger end of the female demo, and Mix owns the upper end. It's terrific that we can exist together.'

Crosstown Country KIIM-FM was the dominant force among women 18-34 in the fall book, with Mix and The Point finishing fourth and fifth, respectively. KMXZ scored No. 1 rankings among women 25-54 and 35-64; The Point placed sixth and ninth, respectively.

Exclusivity Loss

If a Tribune competitor had introduced Pop/Alternative to Tucson, Rich opines, "They probably would have gone more directly at our core. At first you worry about the handful of current titles you're going to share and, in some cases, the 20% to 30% of library you'll share."

Instead of concentrating on song duplication, it's more important to focus on differences in what stations play and say in order to attract their respective cores. "I hated losing what I thought were 'our' songs," reflects Rich. "But when you objectively listen for a few hours, you realize Pop/ Alternatives play a large percentage of songs mainstream ACs won't play. In addition, I've always believed that radio is what comes between songs, and their approach is totally different. The way we position and image Mix is for our target audience.'

The Point's presence, Thomas claims, has actually helped Mix better focus itself. "They were trying to play artists like Sheryl Crow, and it wasn't working. As soon as we signed on, they took off the more Pop/Alternative product and are now doing even better."

While The Point conducts regular callout research, Mix doesn't. But by having access to The Point's data, Rich says he's better able to gauge when it's appropriate to add certain current Pop/Alt genre titles. "We'd

Demo Dominators

hese Continuous Measurement Market ACs distinguished themselves by finishing first among women 35-64 in 1998's winter and/or spring books. Demo leaders in the summer and fall sweeps will appear later.

/inter 1998 (Jan. 8-April 1)

- WLTW/New York
- WLIT/Chicago WBEB/Philadelphia
- KVIL/Dallas WNIC/Detroit
- KODA/Houston
- WMJX/Boston 10
- WLYF/Miami
- 13 KRWM/Seattle
- 16 WALK/Nassau-Suffolk
- KESZ/Phoenix 17
- KEZK/St. Louis
- 19 WLIF/Baltimore
- 22 KOSI/Denver
- WDOK/Cleveland 23
- KKCW/Portland
- 25 WRRM/Cincinnati
- KUDL/Kansas City 26
- WLTQ/Milwaukee 30
- WWLI/Providence
- WSNY/Columbus OH 32
- 33 KQXT/San Antonio
- 34 WWDE/Norfolk
- KSFI/Salt Lake City
- 36 WLYT/Charlotte
- WMGF/Orlando 38
- 41 WJYE/Buffalo
- WRCH/Hartford
- 43 KSNE/Las Vegas
- WRVR/Memphis 45
- WRMM/Rochester
- WEAT-FM/West Palm Beach
- 51 WEJZ/Jacksonville
- WTVR-FM/Richmond
- 56 WYJB/Albany 57
- 59 KSSK-FM/Honolulu
- 61 KMXZ/Tucson
- KVLY/McAllen-Brownsville 62
- WMGS/Wilkes Barre
- 65 WOOD-FM/Grand Rapids
- WLEV/Allentown 66
- 67 WDOK/Akron@
- 69 KTSM-FM/El Paso
- WLTI/Syracuse
- WRVF/Toledo
- WMAS-FM/Springfield, MA
- 89 KRBB/Wichita
- 90 WTCB/Columbia 94 KKLI/Colorado Springs
- WARM-FM/York, PA
- WFMK/Lansing, MI
- WMGN/Madison, WI

WLTW/New York WLIT/Chicago WBEB/Philadelphia KVIL/Dallas

Spring 1998 (April 2-June 24)

- WNIC/Detroit
- KODA/Houston
- WMJX/Boston 10
- WLYF/Miami
- WLTE/Minneapolis 15
- KYXY/San Diego WALK/Nassau-Suffolk 16
- KESZ/Phoenix
- 18 KEZK/St. Louis
- 22 KOSI/Denver
- 23 WDOK/Cleveland
- KKCW/Portland
- 25 WRRM/Cincinnati
- 26 KUDL/Kansas City
- WLTQ/Milwaukee 30
- WWLI/Providence
- 32 WSNY/Columbus
- 33 KQXT/San Antonio
- WWDE/Norfolk* 34
- KSFI/Salt Lake City 35
- 36 WLYT/Charlotte
- 38 WMGF/Orlando
- WLMG/New Orleans 39
- WJYE/Buffalo
- 42 WRCH/Hartford
- 43 KSNE/Las Vegas
- WRVR/Memphis 45
- WRMM/Rochester WEAT-FM/West Palm Beach 49
- 51 WEJZ/Jacksonville
- WMJJ/Birmingham 55
- WTVR-FM/Richmond 58 WMYI/Greenville, SC
- KSSK-FM/Honolulu 59
- KVLY/McAllen-Brownsville WOOD-FM/Grand Rapids
- WDOK/Akron@
- 67 WMAS-FM/Springfield, MA 77
- KWAV/Monterey
- 86 KXLY-FM/Spokane
- KRBB/Wichita 89
- 90 WTCB/Columbia WSUY/Charleston, SC
- WARM-FM/York, PA WIOG/Saginaw, M 123 KVKI/Shreveport, LA

102

128

* Hot AC Below-the-line signal

played Natalie Imbruglia's 'Torn' as a current in our night category, but dropped it because we didn't feel good enough about it to move it to days. But based on knowledge I learned a few months later from KZPT's callout, I realized it was fine to put it back as a power recurrent.

'Mainstream and Soft ACs can still attract younger listeners because of the way our format is used. We're much more of an at-work format, but we're very much familiarity-based. The Point can play newer music than Mix, and they test it. I can hear it, see it and feel it. Having that extra information helps me know when and if - it's right for my station."

Resentment about having to share such data with a sister station might crop up elsewhere, but Rich stresses that isn't the case in Tucson. "Mix was the big, established AC in town; we owned the format. The advantage of having a co-owned station with a similar format is that we get to participate in the strategic plan. In some

ways that means keeping out of each other's way. At the same time there has to be overlap for either station to do its job."

Separate Airstaffs

Not all resources under one corporate roof are intended to be divided. Rich and Thomas have discussed sharing on-air talent, but it's yet to happen. Rich comments, "It probably won't be with any 'name' personality. As close as we are in so many ways, we still have completely separate identities on the air.

"On the other hand, we could and would --- do something like promote a part-timer on one station to a full-time position on the other station."

If Journal were to acquire another Tucson property, Rich wouldn't hesitate to suggest a format for the new facility. "When a buy for women comes down for Tucson, we're the only game in town. I'd want to stay in the female AC business. Why not own the whole thing?"

www.americanradiohistory.com



AC TOP 30

FEBRUARY 12, 1999

						тоти	L PLAYS -		TOTAL
٧	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
	1	1	1	R. KELLY & CELINE DION I'm Your Angel (Jive)	2381	2528	2533	2513	108/0
	5	2	2	ELTON JOHN & LEANN RIMES Written In (Rocket/Island/Gurb)	2350	2184	1950	1788	111/0
	6	5	3	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	2236	2094	1921	1811	104/2
	2	3	4	PHIL COLLINS True Colors (Atlantic)	2126	2161	2245	2243	102/0
	3	4	5	SHANIA TWAIN From This Moment On (Mercury)	2067	2143	2244	2248	101/1
	7	7	6	ROO STEWART Faith Of The Heart (Universal)	2001	1843	1631	1285	106/1
	4	6	.7	HOUSTON & CAREY When You (Arista/Columbia/DreamWorks)	1922	2069	2130	2112	97/0
1	8	8	8	JEWEL Hands (Atlantic)	1720	1691	1598	1529	91/3
	9	9	9	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	1388	1574	1539	1734	80/1
	13	12	0	JIM BRICKMAN f/MICHAEL W. SMITH Love Of (Windham Hill,	1328	1124	966	780	94/5
	10	10	11	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1204	1255	1361	1438	68/1
3	14	14	12	MARILYN SCOTT The Last Day (Warner Bros.)	1097	1027	900	844	81/0
R	EAN	ER	13	MARIAH CAREY I Still Believe (Columbia)	1009	809	594	387	87/4
	17	15	14	'N SYNC (God Must Have Spent) A Little More Time (RCA	4) 993	895	741	553	80/8
	12	13	15	FAITH HILL This Kiss (Warner Bros.)	921	1029	1142	1171	62/0
	11	11	16	MADONNA The Power Of Good-Bye (Maverick/WB)	911	1125	1158	1144	61/0
RI	EAN	ER	0	MONICA Angel Of Mine (Arista)	889	780	632	565	82/9
	21	20	13	JOHN TESH I/JAMES INGRAM Forever More (GTSP/Mercury)	871	730	551	351	88/5
	25	23	19	BACKSTREET BOYS All I Have To Give (Jive)	609	473	368	192	61/7
	22	22	20	HOOTIE & THE BLOWFISH Only Lonely (Atlantic)	577	525	471	400	45/2
	18	21	21	CELINE DION To Love You More (550 Music/ERG)	564	585	740	827	44/0
	16	19	22	DAVID CASSIDY No Bridge I Wouldn't Cross (Slamajamma)) 426	775	775	706	42/0
	28	26	23	CRYSTAL BERNARD Don't Touch Me There (River North)	337	245	231	152	39/5
	_	28	24	BONNIE RAITT Lover's Will (Capitol)	274	205	101	46	37/4
	26	25	25	JENNIFER PAIGE Crush (Edel America/Hollywood)	270	350	365	383	17/0
	-	29	26	CHER Believe (Warner Bros.)	232	160	102	67	25/12
	29	27	27	BRANDY Have You Ever? (Atlantic)	222	210	179	143	30/3
Ε	Вυ	T	28	TINA ARENA If I Was A River (Epic)	145	.80	36	20	28/8
	30	30	29	MATCHBOX 20 Real World (Lava/Atlantic)	141	132	139	106	8/0
Ε	ВU	T	30	JOEY MCINTYRE Stay The Same (C2/Columbia)	140	126	86	29	17/0

This chart reflects airplay from February 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker 111 AC reporters. 108 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

PAUL ANKA & CELINE DION It's Hard To Say Goodbye (Epic)
Total Stations: 23, Adds: 12, Plays: 109, including WTVR 10, WMJY 18
(12), KOOI 10, WAJI 5 (5), WLHT 7, WFMK 10, WLTQ 3, WSWT 9 (1), WRWC 5, WNSN 1, KUDL 6, KELO 12 (5), KSOF 2, KWAV 4 (4), KGBY 7

DONNA LEWIS Falling *(Restless)*Total Stations: 27, Adds: 13, Plays: 102, including WHUD 7, WLRQ 5, WDEF 2 (2), WOOF 15 (9), WTFM 10, WAJI 5, WLHT 5, WGLM 5 (2), WSWT 2, WRWC 5 (5), KLTA 5 (3), WQLR 4, KELO 5 (1), KWAV 2 (2), KGBY 6, KIOI 14, KLSY 1, KXLY 4.

TAYLOR DAYNE Naked Without You (River North)

Total Stations: 12, Adds: 2, Plays: 58, including WWLI 5 (5), WSRS 4 (4), WTCB 8 (8), WLRQ 4 (4), WTVR 6 (6), WFMK 10 (10), WGLM 5 (5), WSWT 2, WRWC 5 (5), KUDL 7, KWAV 2 (2)

NA LEO Poetry Man *(NLP)*Total Stations: 12, Adds: 8, Plays: 37, including WRCH 5, WXKC 8 (8), WKWK 10, WAJI 5, KSSK 7, KWAV 2.

CHICAGO Show Me A Sign (*Reprise*)

Total Stations: 14, Adds: 14, Plays: 35, including WLIF 10, WAFY 6, WTCB 6, WAJI 5, WRWC 5, KWAV 3.

CUTTING EDGE Without You *(Thunderquest)*Total Stations: 11, Adds: 3, Plays: 35, including WKWK 5, WDEF 2 (2), WTFM 7 (8), WGLM 5 (5), WRWC 5 (5), KUDL 2 (2), WLTE 6, KWAV 3 (3).

> Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

MARIAH CAREY I Still Believe (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1009/200 13 87/4

MONICA

Angel Of Mine (Arista)

TOTAL PLAYS/INCREASE

889/109

TOTAL STATIONS/ADDS 1 82/9

MOST ADDED®

ANTIST TITLE CADELIST	ADD2
CHICAGO Show Me A Sign (Reprise)	14
DONNA LEWIS Falling (Restless)	13
PAUL ANKA & CELINE DION It's Hard To Say (Epic)	12
CHER Believe (Warner Bros.)	12
MONICA Angel Of Mine (Arista)	9
TINA ARENA If I Was A River (Epic)	8
JULIAN LENNON Day After Day (Fuel 2000)	8
NA LEO Poetry Man (NLP)	8
'N SYNC (God Must Have Spent) A Little More Time (RC	(A) 8
BACKSTREET BOYS All I Have To Give (Jive)	7
CORRS What Can I Do (143/Lava/Atlantic)	7

MOST INCREASED PLAYS TOTAL

PLAY INCREASE ARTIST TITLE LABEL(S) JIM BRICKMAN I/M.W. SMITH Love... (Windham Hill) +204 MARIAH CAREY I Still Believe (Columbia) +200 ELTON JOHN & LEANN RIMES Written... (Rocket/Island/Curb) +166 ROD STEWART Faith Of The Heart (Universal) +158 SARAH MCLACHLAN Angel (Warner Sunset/Reprise) +142 J. TESH 1/J. INGRAM Forever More... (GTSP/Mercury) +141 BACKSTREET BOYS All I Have To Give (Jive) +136 MONICA Angel Of Mine (Arista) +109 'N SYNC (God Must Have Spent) A Little More Time... (RCA) +98

HOTTEST RECURRENTS

CRYSTAL BERNARD Don't Touch Me There (River North) +92

ABTIST TITLE LABEL(S

SAVAGE GARDEN Truly Madly Deeply (Columbia) SHANIA TWAIN You're Still The One (Mercury) NATALIE IMBRUGLIA Torn (RCA) BACKSTREET BOYS As Long As You Love Me (Jive) ERIC CLAPTON My Father's Eyes (Duck/Reprise) AEROSMITH | Don't Want To Miss A Thing (Columbia) BETTE MIDLER My One True Friend (Warner Bros.) A. COCHRAN AND J. BRICKMAN After All These... (Windham Hill) LEANN RIMES How Do I Live? (Curb) SARAH MCLACHLAN Adia (Arista)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gainling plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

onnie Raitt lover's will

the new single featured on the playing by heart original motion picture soundtrack

R&R AC Debut 28 - 24

New This Week: KMGL WMJY KOOL WJXB Already on 37 total stations, including: KVIL WBEB WLTQ WRCH WLIF

Upcoming TV Appearances: 60 Minutes - Feb. 17 Late, Late Show with Tom Snyder - Feb. 22 Coming Soon: Oprah & Letterman



AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



WLTW/New York (212) 258-7000 Ryan/Prue

PLAYS 3W 2W LW TW 16 16 16 16 JOHN & RIMES/Written In The Stars 16 16 16 16 SHANIA TWAINF/FOR This Moment On 16 16 16 16 R. RELEY & C. DIOWN'S War Angel 14 14 16 18 SHANIA TWAINF/FOR SWITTEN COPT 15 14 14 15 PML COLLINS/Trus Colors 16 14 14 15 PML COLLINS/Trus Colors 17 12 12 14 15 ROD STEWNATI/Failin Of The Heart 19 11 14 CHER/Beilbrev 19 12 12 13 3 JUNE WINDCELLI/The Prayer 19 12 12 13 3 DIOW WINDCELLI/The Prayer 19 12 12 12 SARAH MCLACHLAM/Angel 10 18 0 MONICA/Angel Of Mine

k-big

KBIG/Los Angeles (818) 546-1043 Streit/Coles

w	2.00	1.00	197	
	23	20	31	MATCHBOX 20/3am
11	41	20	30	ROD STEWART/Faith Of The Heart
8	30	24	29	PHIL COLLINS/True Colors
2	34	22	29	JOHN & RIMES/Written In The Stars
5	37	23	28	'N SYNC/(God) A Little
7	29	22	28	EDWIN MCCAIN/I'll Be
-	-	-	27	BRICKMAN F/SMITH/Love Of My Life
7	33	26	27	GOO GOO DOLLS/Iris
9	26	24	27	JEWEL/Hands
4	32	21	25	LEANN RIMES/Looking Through.
8	39	21	24	BACKSTREET BOYS/As Long As You
-	23	19	24	MADONNA/The Power Of
-	-	12	21	BACKSTREET BOYS/All I Have To Give
-	-	-	18	MONICA/Angel Of Mine
5	-		15	BACKSTREET BOYS/I'll Never Break
-	-		15	SARAH MCLACHLAN/Angel

103.5FM

KOST/Les Angeles (213) 427-1035 Kaye/Chiang

19	18	18	19	SARAH MCLACHLAWAdia
19	18	18	19	CELINE DION/To Love You More
19	18	18	19	BACKSTREET BOYS/I'll Never Break
18	18	18	19	SAVAGE GARDEN/To The Moon And Bac
18	17	17	19	R KELLY & C DION/I'm Your Angel
18	17	17	18	SHANIA TWAIN/From This Moment On
18	17	17	18	JEWEL/Hands
-		15	18	'N SYNC/(God) A Little
0	6	-6	15	MADORNA/The Power Of
5	5	5	9	JOHN & RIMES/Written in The Stars
		4	8	MARIAH CAREY/I Still Believe
4	4	4	5	AEROSMITH/I Don't Want To
6	6	- 6	5	HOUSTON & CAREY/When You Believe
4	4	4.	5	PHIL COLLINS/True Colors



WLIT/Chicago (312) 329-9002 Edwards

3W	2W	LW	TW	
17	18	18	19	ROD STEWART/Faith Of The Heart
18	18	18	18	SARAH MCLACHLAN/Angel
18	18	17	18	HOUSTON & CAREY/When You Belie
18	18	18	18	SHANIA TWAIN/From This Moment
18	18	18	18	'N SYNC/(God) A Little
18	17	18	18	R. KELLY & C. DION/I'm Your Angel
11	14	15	18	DION W/BOCELLI/The Prayer
18	18	18	17	JOHN & RIMES/Written in The Stars
7	9	8	9	BACKSTREET BOYS/All I Have To Giv
9	9	9	9	MARILYN SCOTT/The Last Day
9	8	8	9	DAVID CASSIDY/No Bridge I
9	8	8	9	MADONNA/The Power Of.,
9	10	9	- 8	MONICA/Angel Of Mine
-	-	3	- 8	BRICKMAN F/SMITH/Love Of My Life
8	7	9	-8	MARIAH CAREY/I Still Believe
9	8	9		TESH F/MGRAM/Forever More



MARKET #4

KIDI/San Francisc (415) 538-1013 Lawrence/Carlson

Ī	210	LW	100	
	28	27	32	BACKSTREET BOYS/I'll Never Break.
	39	33	31	HOUSTON & CAREY/When You Believe
	10	27	28	BACKSTREET BOYS/All I Have To Give
	28	28	25	JOHN & RIMES/Written In The Stars
	27	28	25	'N SYNC/(God) A Little.
	12	11	22	SAVAGE GARDEN/Truly Madly Deeply
	13	10	22	NATALIE IMBRUGLIA/Torn
	11	10	22	SHANIA TWAIN/You're Still The One
	-	11	18	ERIC CLAPTON/My Father's Eyes
	32	33	14	AEROSMITH/I Don't Want To
	29	30	14	JENNIFER PAIGE/Crush
	-	-	14	DONNA LEWIS/Falking
	-	20	13	R. KELLY & C. DION/I'm Your Angel
	-	-	13	MONICA/Angel Of Mine
	20	20	4.0	DOD CTEMADT/Ealth Of The Heart



MARKET #5

L				Conley/Rowland
PL 3W	NYS 2W	LW	TW	ARTIST/TITLE
10	16	24	24	'N SYNC/(God) A Little
20	16	21	23	BACKSTREET BOYS/I'll Never Break
16	19	21	21	HOUSTON & CAREY/When You Believe
22	20	20	28	SHANIA TWAIN/From This Moment On
18	19	22	28	PHIL COLLINS/True Colors
18	13	7	17	R. KELLY & C. DION/I'm Your Angel
8		6	- 8	BACKSTREET BOYS/All I Have To Give
7	7	4	-8	ROD STEWART/Faith Of The Heart
7	9	7	7	BRANDY/Have You Ever?
-	-	-4	6	BRICKMAN F/SMITH/Love Of My Life
9	8	5	6	MARILYN SCOTT/The Last Day
-	-	3	- 6	TINA ARENAM I Was A River
-	- 4	6	6	BONNIE RAITT/Lover's Will
8	8	7	6	MONICA/Angel Of Mine
21	18	5	6	JEWEL/Hands
-	-	-	6	MARIAH CAREY/I Still Believe
3	5	5	- 4	JOHN & RIMES/Written in The Stars



KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLA	78			ARTIST/TITLE
3W	zw	LW	TW	
28	30	30	38	SHANIA TWAIN/From This Moment On
30	30	30	30	FAITH HILL/This Kiss
30	30	30	30	SAVAGE GARDEN/Truly Madly Deeply
29	29	29	29	GOO GOO DOLLS/fris
8	7	29	28	'N SYNC/(God) A Little
29	29	29	28	BACKSTREET BOYS/As Long As You
20	19		28	EDWIN MCCAIN/I'll Be
29			28	
16			19	
			19	
			18	
				'N SYNC/Tearin' Up My Heart
17	17		18	
-	-		17	HOUSTON & CAREY/When You Believe
20	17		16	
-	-			SARAH MCLACHLAN/Angel
-	-		16	SHAWN MULLINS/Lullaby
8	8	14	12	JOHN & RIMES/Written in The Stars
7	8	8	- 8	ROD STEWART/Faith Of The Heart
7	8	8		MARILYN SCOTT/The Last Day
-	-	8	-8	MONICA/Angel Of Mine
-	8	8	- 8	BRICKMAN F/SMITH/Love Of My Life
-	-	-	7	CRYSTAL BERNARD/Don't Touch Me There
-	-	7	7	TESH F/INGRAM/Forever More
-	7		7	HOOTIE/Only Lonely
8	7	7	7	BONNIE RAITT/Lover's Will



WMJX/Boston (617) 822-9600 Kelley/Laurence

3W	2W	LW	TW	
17	17	25	27	JEWEL/Hands
26	25	26	26	BACKSTREET BOYS/I'll Never Break
26	26	26	26	SHANIA TWAIN/From This Moment On
25	25	26	25	R. KELLY & C. DION/I'm Your Angel
26	25	26	25	SARAH MCLACHLAN/Angel
21	20	20	25	NATALIE IMBRUGLIA/Torn
13	14	16	16	GARTH BROOKS/To Make You Feel.
12	12	11	13	FLEETWOOD MAC/Landslide
14	11	13	13	'N SYNC/(God) A Little
12	12	11	12	BACKSTREET BOYS/As Long As You
9	14	11	12	MARIAH CAREY/I Still Believe
	7	12	10	ROD STEWART/Faith Of The Heart
25	24	9	9	CELINE GION/To Love You More -
9	11	9	9	MADONNA/The Power Of
	-	7	7	BONNIE RAITT/Lover's Will
5	5	5	5	JOHN & RIMES/Written in The Stars
-	- 1	-1	-1	TESH F/INGRAM/Forever More



WASH/Washing (301) 770-9710

LI	7.0			AMIROL/ITTLE
w	2W	LW	TW	
6	23	30	32	EDWIN MCCAIN/TII Be
6	29	31	32	PHIL COLLINS/True Colors
7	23	23	32	JOHN & RIMES/Written in The Stars
8	24	30	31	BACKSTREET BOYS/I'll Never Breek
9	28	27	38	BRICKMAN F/SMITH/Love Of My Life
-	-	-	28	SARAH MCLACHLAN/Angel
3	21	29	26	HOUSTON & CAREY/When You Believe
2	24	27	26	NATALIE IMBRUGLIA/Torn
4	24	29	26	R. KELLY & C. DION/I'm Your Angel
7	24	23	25	JEWEL/Hands
4	24	24	24	ROD STEWART/Faith Of The Heart
-	-	-	-	BACKSTREET BOYS/All I Have To Give



WPLL/Miami (954) 463-9299 Roberts/Poyner

۱				ANT 110 17 11 1 LE
	2W	LW	TW	
	22	22	24	ELTON JOHN/Something About
	22	24	24	AEROSMITH/I Don't Want To
	22	21	22	EDWIN MCCAIN/TII Be
	20	20	28	CORRS/Dreams
	19	19	19	ERIC CLAPTON/My Father's Eyes
	18	19	19	MATCHBOX 20/3am
	22	22	18	FLEETWOOD MAC/Landslide
	14	15	15	SHANIA TWAIN/From This Moment On
	14	13	15	SAVAGE GARDEN/Truly Madly Deeply
	12	14	14	PHIL COLLINS/True Colors
	14	13	13	LEANN RIMES/How Do I Live
			12	
	12	11	12	
	14	12	11	PAULA COLE/Me
	12		11	MATCHBOX 20/Real World
	7		11	
			11	
			11	ELTON JOHN/Recover Your Soul
			18	BILLIE MYERS/Kiss The Rain
	11	11	18	JOHN & RIMES/Written in The Stars



WPCH/Atlanta (404) 367-0949 Dillard/Gozz/Jone

PLAYS			ARTIST/TITLE	
3W	210	LW	· TW	
19	23	22	23	R. KELLY & C. DION/I'm Your Angel
16	17	19	28	SHANIA TWAIN/From This Moment O
16	16	16	19	PHIL COLLINS/True Colors
19	16	16	18	SARAH MCLACHLAM/Angel
20	16	18	17	BACKSTREET BOYS/I'll Never Breek
16	14	18	17	JOHN & RIMES/Written In The Stars
15	19	15	16	FAITH HILL/This Kiss
9	12	14	16	ROD STEWART/Falth Of The Heart
8	9	12	14	MARIAH CAREYA SIII Believe
6	6	6	18	EDWIN MCCAIN/TII Be
15	11	12	9	HOUSTON & CAREY/When You Believe
6	11	10	- 8	GAVE & TERRELL/Ain't No
5	6	7	7	BRICKMAN F/SMITH/Love Of My Life
6		7	- 6	MADORNA/The Power Of
-	4	7	- 6	TESH F/MGRAM/Forever More
4	5	9	- 5	MARILYN SCOTT/The Last Day
7	4			JEWEL/Hands
2	5	6	- 5	HOOTIE/Only Lonely
-		*	2	MONICA/Angel Of Mine
	-		2	'N SYNC/(God) A Little



KLSY/Seattle (425) 454-1540 McKay/Brooks

3.66	ZW	F.88.	TW	
31	28	39	34	FAITH HILL/This Kies
34	34	36	33	EDWIN MCCAIN/TII Be
32	31	37	33	SARAH MCLACHLAN/Angel
34	32	36	32	JEWEL/Hands
29	31	37	31	SHAMA TWAIN/From This Moment O
33	33	37	30	G00 G00 DOLLS/Iris
32	32	36	38	CHER/Believe
31	32	37	38	PHIL COLLINS/True Colors
-	-	34	29	ROD STEWART/Faith Of The Heart
		-	16	MARILYN SCOTT/The Last Day
-	-	-	16	GREEN DAY/Time Of Your Life
*		-	15	ALANIS MORISSETTE/Thank U
12	25	15	15	JOHN & RIMES/Written in The Stars
17	14	17	14	'N SYNC/(God) A Little
*	-	-	14	SAVAGE GARDEN/Truly Madly Deeply
			13	BACKSTREET BOYS/As Long As You
28	32	11	12	SHAMA TWAM/You're Still The One
11	11	13	12	NATALIE IMBRUGLIA/Torn
13	11	14	12	ACE OF BASE/Cruel Summer
12	14	15	12	AEROSMITH/I Don't Want To
13	12	14	18	NATALIE MERCHANT/God & Generou
11	10	13	18	PAULA COLE/I Don't Want To Wait
	-	*	-	CELINE DIONANY Heart WIII Go On
-	-	-	5	SARAH MCLACHLAWAdia
			40	DOMES I DANCE TORS



KESZ/Phoenix (602) 207-9999 Del Rosso/Shana

_		_		
PLI	WS.			ARTIST/TITLE
3W	2W	LW	TW	
31	29	33	39	SHAMIA TWANN/From This Moment On
30	30	32	38	PHIL COLLINS/True Colors
31	28	27	35	HOUSTON & CAREY/When You Belleve
17	25	26	32	BETTE MIDLER/My One True Friend
30	30	26	27	R. KELLY & C. DION/I'm Your Angel
13	21	19	23	ROD STEWART/Falth Of The Heart
21	21	22	23	SARAH MCLACHLAN/Angel
15	10	18	22	EDWIN MCCAIN/I'll Be
20	17	22	21	JOHR & RIMES/Written In The Stars
29	15	17	28	FAITH HILL/This Kies
23	17	21	18	BACKSTREET BOYS/TIL Never Breek
16	16	11	18	LEANN RIMES/Fools Libra Home
				JENNIFER PAIGE/Crush
				MARILYN SCOTT/The Last Day
-				BRICKMAN F/SMITH/Love Of My Life
11	14			JEWEL/Hands
-		-	12	MONICA/Angel Of Mine



MARKET #17 WALK/Long Island (516) 475-5200

_				
PLA 3W	78 2W	LW	TW	ARTIST/TITLE
30	33	33	32	SHANIA TWAIN/From This Moment On
14	18	30	32	PHIL COLLINS/True Colors
30	31	30	32	R. KELLY & C. DION/I'm Your Angel
28	33	32	32	JEWEL/Hands
14	16	15	32	JOHN & RIMES/Written in The Stars
28	30	31	38	CHER/Believe
27	32	34	38	SARAH MCLACHLAN/Angel
15	15	12	13	
13	13	15	13	16 SYNC/(God) A Little
15	14	16	13	ROD STEWART/Falth Of The Heart
5	4	12	13	BRANDY/Have You Ever?
-	4	15	13	HOUSTON & CAREY/When You Believe
-	11	13	13	STARS ON 54/11 You Could Read
	4	- 4	13	BACKSTREET BOYS/All I Have To Give
-	-		7	SHAWN MULLHIS/Lullaby
-			7	
13	4	-4	5	
٠	3	- 4	- 5	
-	-	- 4	5	DION W/BOCELLI/The Prayer



MARKET #18

WLTE/Minneapolis (612) 339-1029 Notan

	_				
PLAYS					ARTIST/TITLE
	3W	2W	LW	TW	
	16	16	19	20	JOHN & RIMES/Written in The Stars
		17		18	
				17	
	15	15	16	16	MARILYN SCOTT/The Last Day
	16	16	17	14	
	11	12	14	14	MADONNA/The Power Of
	-		12		JEWEL/Hands
					'N SYNC/(God) A Little
	16	15	14	13	
	10	10	11	11	MONICA/Angel Of Mine
	8	10	11	11	BRICKMAN F/SMITH/Love Of My Life
				18	TESH F/INGRAM/Forever More
		5	6		MARIAH CAREYA Still Believe
	7		9	9	CRYSTAL BERNARD/Don't Touch Me The
		7		- 8	BACKSTREET BOYS/All I Have To Give
	-	-	7		TINA ARENAVI I Was A River
	-		5	7	BRANDY/Have You Ever?



MARKET #19

I FLA				ANTINET/TITLE
3W	2W	LW	TW	
15	16	14	17	R. KELLY & C. DIONY'm Your Angel
12	15	11	17	SHANIA TWANVFrom This Moment On
16	14	17	17	PHIL COLLINS/True Colors
15	15	15	17	BACKSTREET BOYSA'N Never Break
6	15	15	15	JOHN & RIMES/Written in The Stars
-	15	16	15	ROD STEWART/Falth Of The Heart
		-	15	SARAH MCLACHLAN/Angel
14	15	15	15	HOUSTON & CAREY/When You Believe
14	15	14	13	SHANIA TWAIN/You're Still The One
15	7	5	9	BRICKMAN F/SMITH/Love Of My Life
13	15	16	9	SAMAGE GARDEN/Truly Madly Deeply
14	15	15	- 9	FAITH HILL/This Kies
-	-	-	7	TESH F/MGRAM/Forever More



WLIF/Baltimore (410) 823-1570 Balaban/Thoner

_				
	YS.	1.000		ARTIST/TITLE
			TW	
			37	JOHN & RIMES/Written In The Stars
			34	
				R, KELLY & C. DION/Tm Your Angel
			34	
			34	
17	17	18	18	JENNIFER PAIGE/Crush
17	17	17	17	MARIAH CAREY/I Still Behave
7	17	16	17	BRICIGMAN F/SMITH/Love Of My Life
	3	-	17	SARAH MCLACHLAN/Angel
15	15	16	16	'N SYNC/(God) A Little
15	15	16	16	MADONNA/The Power Of
6	16	16	16	HOOTIE/Only Lonely
	16	16	16	GAYE & TERRELL/Ain't No
- 6	13	13	13	MONICA/Angel Of Mine
	-	-	18	CHICAGO/Show Me A Sign
6	6	9	9	TESH F/INGRAM/Forever More
	7			CRYSTAL BERNARD/Don't Touch Me There
6	6	7	7	JOEY MCINTYRE/Stay The Same
6	6	7	7	BONNIE RATTY/Lover's WW
6			6	BACKSTREET BOYS/All I Have To Give
-	6			TINA ARENA/II I Was A River
١.	-		- 6	NEVILLE BROTHERSALIDIE Piece Of
5	5	5	5	BRANDY/Have You Ever?
1				



MARKET #21

PL	AYE			ARTIST/TITLE
31	1 2W	LW	TW	
16	16	16	17	PHIL COLLINS/True Colors
15	16	16	17	SHANIA TWAIN/From This Moment Or
16	16	16	16	R. KELLY & C. DION/I'm Your Angel
11	12	15	16	JOHN & RIMES/Written in The Stars
15	15	15	15	HOUSTON & CAREY/When You Believe
15	13	14	14	BACKSTREET BOYS/11 Nover Breek
	7		13	
7	8	11	11	MARILYN SCOTT/The Last Day
4	8	9	11	MARIAH CAREY/I Still Bollovo
4	8	-8	11	TESH F/HIGRAM/Forever More
-		- 8	10	SARAH MCLACHLAWAngel
7	7	7	7	MADONNA/The Power Ol
	4	7	7	MONICA/Angel Of Mine
		6	6	BRICKMAN F/SMITH/Love Of My Life
	-	-	5	JEWEL/Hands
-	-	-	5	'N SYNC/(God) A Little



1	L		- 7	4683	layrot/Hamilton
1	PLI	WS.			ARTIST/TITLE
	3W	2W	LW	TW	
ł	16	17	17	17	R. KELLY & C. DION/I'm Your Angel
1	17	16	17	17	JOHN & RIMES/Written in The Stars
	16	17	16	17	HOUSTON & CAREY/When You Believe
	17	16	17	17	FAITH HILL/This Kies
	17	17	17	16	PHIL COLLINS/True Colors
	9	9	9	16	SHANIA TWAIN/From This Moment On
	16	17	17	16	ROD STEWART/Falth Of The Heart
	16	16	16	16	BACKSTREET BOYS/I'll Never Breek
	17	17	16	16	SANAGE GARDEN/Truly Madly Deeply
	17	16	17	16	CELINE DION/To Love You More
	10	.10	10	12	DION W/BOCELLI/The Prayer
	8	8	8	7	BRICKMAN F/SMITH/Love OF My Life
1	8	10	8	7	'N SYNC/(God) A Little
	9	9	8	7	TESH F/INGRAM/Forever More
	8	8	8	6	JEWEL/Hands
	9	9	9	- 6	MADONNA/The Power Of
	-	9	8	6	MARIAH CAREY/I SIII Believe
	9	9	8	6	DAVID CASSIDY/No Bridge I
	7	8	8	5	SARAH MCLACHLAWAngel
	5	- 4	5	4	MARILYN SCOTT/The Last Day
	4	5	4	4	HOOTIE/Only Lonely
	-	-	5	4	BACKSTREET BOYS/All I Have To Give
	4	4	4	4	CRYSTAL BERNARD/Don't Touch Me Th
	-		-	4	BRANDY/Have You Ever?
	-	-	4	4	BONNE RAITT/Lover's WIII
1	3	4	4	4	MULBERRY LANE/Harmless
1	5	4	4	4	MONICA/Angel Of Mine



ı	_				
l	PLA				ARTIST/TITLE
ı		2W			
ı	19		20	28	ROD STEWART/Faith Of The Heart
ı	17	17	21	18	SARAH MCLACHLAN/Angel
ı	19	19	22	17	EDWIN MCCAIN/I'll Be
l	17	17	17	17	JOHR & RIMES/Written in The Stars
l	10	10	16	17	HOOTIE/Only Lonely
ı	14	14	15	17	MARILYN SCOTT/The Last Day
ı	14	14	18	16	R. KELLY & C. DION/I'm Your Angel
l	11	11	15	16	BRICKMAN F/SMITH/Love Of My Life
۱	-	-	14	15	JEWEL/Hands
l	-	-	3	13	BONNIE RAITT/Lover's Will
l		-	13	13	"N SYNC/(God) A Little
ı	9	9	14	12	MARIAH CAREY/I Still Bullove
l	-	-	14	11	MONICA/Angel Of Mine
l	7	7	14	18	PHIL COLLINS/True Colors
l		-	-	10	TINA ARENAM I Was A River
Ì	-		-	9	BACKSTREET BOYS/All I Have To Give
l	8	8	11	9	TESH F/INGRAM/Forever More
					CRYSTAL BERNARD/Don't Touch Me There
	-	-	-	-	PAUL ANKA & C. DION/It's Hard To Say

KEZR/San Jose, CA

KRUZ/Santa Barbara, CA PD/MD: Mike O'Brian
35 CORRS What
23 DAVE MATTHEWS BAND "Crush"
20 SHERYL CROW/"Anything
7 DC TALK "Consume"

KMHX/Santa Rosa, CA

GM/PD: Ron Castro APD: E.J. Tyler MD: Heather Black DCTALK"Consume" CHER "Believe" CORRS "What"

KPLZ/Seattle, WA

WSSR/Tamea, FL

WWWM/Totedo, OH

"PD: T.J. McKey
MD: Steve Marshall
SAVAGE GARDEN "Animal"
SOPENCE. "Wass"

KEYW/Tri-Cities, WA

SAVAGE GAREEN "Animal" GARRAGE "Special"

KZPT/Tucson, AZ

PD: Darla Thormas MD: Drew Millhaels SHERYL CROW "Anything GARBAGE "Special"

PD: Steve Kosbau MD: Carol Payker MATCHBOX 28 "Back" SIXPENCE... "Biss"

OM: John O'Gonnell APD/MD: Jeff Clarke

WRQX/Washington, DC

WMRX/West Palm Reach FI

PD: Chuck Mirgan MD: Robert Harder

WYJB/Albany, NY

OM: Michael Morgan MD: Pat Ryan NEVILLE BROTHERS THE DION W/BOCELLI*Prayer KYMG/Anchorage, AK

OM: Mark Murphy
PD: Devan Mitchell
7 MARIAH CAREY "Bell
6 BRICKMANF/SMITH"

WPCH/Atlanta, GA MONICA "Angel" "N SYNC "God"

WFPG/Atlantic City, NJ

WBBQ/Augusta, GA KKMJ/Austin, TX

DM: Stan Main PD: Notan Cruise APD/MD: Mike Austin 7 SARAH MCLACHLAN "Angel 3 MONICA "Angel"

WLIF/Baltimore, MD OM/PD: Gary Balaban MD: Mark Thoner 17 SARAHMCIACHLAN "Angel" 10 CHICAGO "Show"

WMJY/Biloxi, MS

WMJJ/Birmingham, AL OM: John Jenkin PD/MD: John St HOOTIE... "Lonely' MONICA "Angel"

WMJX/Boston, MA

WEZN/Bridgeport, CT

WHBC/Canton, OH PD: Terry Simmons
MD: Kayleigh Kriss
MARIAHCAREY "Believe"
SAVAGE GARDEN "Animal"
CHICAGO "Show"

KDAT/Cedar Rapids, IA

WDEF/Chattanooga, TN

PD: Danny Howard
MD: Denise Peters
7 CHER "Believe"
2 BICRUNGA "Sway"
2 CORRS "What"
2 JULIAN LENNON "Day"

WLIT/Chicago, IL

WRRM/Cincinnati OH DM/PD: T.J. Holland APD/MD: Ted Morro 1 SHANIATWAIN "Moment" BRICKMAN F/SM/TH "Life" BRANDY "Ever"

WOOK/Cleveland, OH

PD: Sue Wilson MD: Scott Miller CRYSTAL BERNARD "Touch" PAUL ANKA & C. DION "Say

WTCB/Columbia, SC 6 CHICAGO "Show"
3 JULIAN LENNON "Day"
DCTALK "Consume"

WGSY/Columbus, GA

WSNY/Columbus, OH

KVIL/Dallas, TX

WLQT/Dayton, OH

KOSI/Denver, CO OM/MD: Scott Taylor PD: Steve Hamilton

WOOF/Dothan, AL GM/PD: Leigh Simpson DM/MD: Mike Holderfield

CHER 'Believe'
SHERYL CROW "Anything'
CORRS "What"
TI'NA ARENA "River" KATF/Dubuque, IA

TINA ARENA "River

WXKC/Erie, PA PD: Ron Arien MD: Scott Stevens 2 JULIAN LENNON 'Day

WIKY/Evansville, IN

KLTA/Fargo, ND 10 CHER "Believe" 3 JOHN MELLENCAMP "Ru

WCRZ/Flint, MI

OM/PD: J. Patrick MD: George McIntyre

KTRR/Ft. Collins, CO PD/MD: Mark Callaghan CHER "Believe" WINK/Ft. Myers, FL

TESHFANGRAM "Forever"

WAJI/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards MD: Dr. Dave

5 NA LEO "Poetry" 5 CHICAGO "Show" 5 DONNA I EMIS "Falling

WAFY/Frederick, MD

6 CHICAGO "Show" NA LEO "Poetry"

WLHT/Grand Rapids, MI

WOOD/Grand Rapids, MI

WPEZ/Macon, GA

WMYI/Greenville, SC PD: Gary Jackson MD: Chris Scott No Adds

WSPA/Greenville, SC

111 Total Reporters 111 Current Reporters
108 Current Playlists

Reported Frozen Playlist (1): KMAJ/Topeka, KS

Did Not Report, Playlist Frozen (2): WMAG/Greensboro, N WSRS/Worcester, MA NC

AC WRCH/Hartford, CT

PD: Allan Camp WD: Joe Hann 7 H00TIE..."Lonely 5 NALEO "Poetry" 5 NSYNC "God" KSSK/Honolulu, HI PD/MD: Jeff Silvers PAULANKA & C. DION "Sily"

WAHR/Huntsville, Al PD: John Malone MD: Abby Kay TAYLOR DAYNE "Naked" CHER "Believe" PAUL ANKA & C. DION "Say"

WTPI/Indianapolis, IN PD: Gary Havens MD: Steve Coope

WTFM/Johnson City, TN PO/MD: Mark E. McKinney CHER "Believe" CHICAGO "Show"

WKYE/Johnstown, PA

PO: Jack Michaels MD: Brian Woffe TINA ARENA "River"

WQLR/Kalamazoo, MI OM: Ken Lanphear PD: Brian Wertz CHICAGO "Show" SAVAGE GARDEN "Animal

KUDL/Kansas City, MO Interim PD/MID: Dan Hun 7 TAYLOR DAYNE "Naked" 6 CRYSTAL BERNARD "Touch" 6 PAUL ANKA & C. DION "Say 5 JEWEL "Hands"

WJXB/Knoxville, TN PD/MD: Jeff Jarnigan 10 BONNIE RAITT "Lovers" 10 BACKSTREET BOYS "Give

WGLM/Lafayette, IN

O/MD: Dan McKay

NEVILLE BROTHERS "Heaven

JULIAN LENNON"Day

CHICAGO "Show"

CORRS "What" WFMK/Lansing, MI

OM/MD: Ray Marshal PD: Danny Stewart CORRS What DONNA LEWIS "Falling" JULIAN LENNON "Day"

KMZQ/Las Vegas, NV

KSNE/Las Venas, NV

WALK/Long Island, NY

KBIG/Los Angeles, CA

KOST/Los Angeles, CA Sta Mgr/PD:Jhani Kaye APD/MD: Johnny Chiang

WVEZ/Louisville, KY

OM: C.C. Matthews POMD: Joe Fedele DONNALEWIS "Falling

WMGN/Madison, WI VP/Prog: Pat O's MD: Kim Fische

MONICA "Angel" CHICAGO "Show" COLLECTIVE SOUL "F

KVLY/McAilen, TX
PD/MD: Alex Duran
8 NSYNC*God**
7 SHAWN MULLINS*LURaby
5 BRICKMAN FSMTH**Lile**
TESHF/NGRAM *Forever**

WLRQ/Melbourne, FL

WRVR/Memphis, TN

WPLL/Miami, FL PD: Rob Roberts

WLTO/Milwaukee, WI CUTTING EDGE "Without"
DONNA LEWIS "Faling"
BACKSTREET BOYS "Give
CHICAGO "Show"
NA LEO "Poetry"

WLTE/Minneapolis, MN PD/MD: Gary Noian CHER "Believe"
DONNA LEWIS "Falling"

KJSN/Modesto, CA JSN/Modesto, CA DVMD: Gary Michaels MONICA "Angel" DONNA LEWIS "Falling" PAUL ANKA & C, DION "Say TINA ARENA "River"

KWAV/Monterey, CA

WHUD/Newburgh, NY PD: Brian Krysz MD: Tom Furci CHER "Believe" CUTTING EDGE "Without

WLMG/New Orleans, LA Dir/Ops: Nick Ferrara PD: Steve Suter APD/MD: Johnny Scott

WLTW/New York, NY PD: Jim Ryan MD: Morgan Prue

KMGL/Oklahoma City, Ok PD: Jeff Couch APD: Kathi Yeager MD: Steve O'Brien 5 BONNIE RAITI "Lover's 5 CRYSTAL BERNARD TI

KEFM/Dmaha, NE

No Adds WMGF/Orlando, FL

WMEZ/Pensacola, FL wSwT/Peoria, IL

WBEB/Philadelphia, PA PD: Chris Conley
MD: Donna Rowland
NoAdds

KES7/Phoenix A7 PD: Mike Del Rosso
MD: Genevieve Shana
TINA ARENA "River"

wSHH/Pittsburgh, P&

No Adds KKCW/Portland, OR

WWLI/Providence, RI

PD: Tom Holt MD: Bob Boisvert 5 BRANDY "Ever" 5 NEVILLE BROTHERS "H

KRNO/Reno, NV

WTVR/Richmond, VA D/MD: Tony Florer CHICAGO "Show" DONNA LEWIS "Falling

WSLQ/Roannke, VA

WRWC/Rockford, IL PD: Jim Mackey
MD: Donna Mason
5 JULIAN LENNON "Day"
5 PAUL ANKA & C. DION "Say"

KGBY/Sacramento, CA

No Adds KEZK/St. Louis, MO MD: Jim Doyle

KSFI/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris

KQXT/San Antonio, TX

KIDI/San Francisco, CA

KSBL/Santa Barbara, CA

KLSY/Seattle, WA PD: Barry McKay MD: Bob Brooks

MD: Bob Brooks
6 GREEN DAY "Time"
5 ALANIS MORISSETTE "Than.
4 SAWAGE GANDEN "Timy"
3 BACKSTREET BOYS "Long"
5 SARAHIMCUACHLAN "Adia"
1 DONNA LEWIS "Falling"

KELO/Sioux Falls, SD OM/PD: Reid Holsen
APD/MD: Nancy Carlson
5 BACKSTREET BOYS "Give"
2 NEVILLE BROTHERS "Heaven
2 CORRS "What"

WNSN/South Bend, IN PAUL ANKA & C. DION "Say

KXLY/Spokane, WA PD: Scott Valentin MD: Steve Knight CORRS"What"

WMAS/Springfield, MA PD: Paul Cannon APD/MD: Keith Stephens

KGBX/Springfield, MO No Adds

WRVF/Toledo, OH

KMXZ/Tucson, AZ

WKWK/Wheeling, WV

D/MD: Doug Daniels

PAUL ANKA & C. DIONISM

WMGS/Wilkes Barre, PA

MMD: Stan Phillips MONICA "Angel" TESH [ANGRAM "Forever"

WJBR/Wilmington, OE

KRBB/Wichita, KS

PD: Larry Londo MD: Todd Taylo

KOOI/Tyler, TX MD: Janie Ba

WLZW/Utica, NY

WASH/Washington, DC PD: Darren Davis MD: Randi Martin WMT/Cedar Rapids, IA

D/MD: Randy Lee BETTER THAN EZRA EVE 6 "Inside" WEAT/West Palm Beach, FL WALC/Charleston, SC BACKSTREET BOYS "Give" PAUL ANKA & C. DION "Say

PD: Todd Haller MD: Hollie Anderson EVERYTHING "Good" WRMF/West Palm Beach, Fl WLNK/Charlotte NC

OM: Tom Jackson
PD: Mike Edwards
MD: Patty Vaughn
SDXPENCE..."Kiss"
CHER "Believe"

WQMZ/Charlottesville. VA DAMD: Angle Logan BETTER THAN EZRA "Stars" CHRIS ISAAK "Flying"

WTMX/Chicago, IL

WVMX/Cincinnati, OH D/MD: Brad Ellis CHER "Believe"

WCGQ/Columbus, GA

WMVX/Cleveland, OH WGNI/Wilmington, NC APD: Jim Oktave AD: Jay Hudson No Adds

WARM/York, PA KVUU/Colorado Springs, CO PD: Kevin Callahan

3 SHERYL CROW "Anything"

SAVAGE GARDEN "Anima!"

WKBN/Youngstown, OH

KDMX/Dallas, TX PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas

WDAQ/Danbury, CT PD: Bill Trotta MD: Barbara Corbett SAWGE GARDEN "Animat" CHRIS ISAAK "Hying" CORRS "What"

WMMX/Dayton, OH

PD: Jeff Steven: MD: Dean Taylo

U2 "Sweetest" CHFR "Relieve"

KALC/Denver, CO

PD: Mike Blakemore APD/MD: Greg Char 20 EDWIN MCCAIN "IT" SUGAR RAY "Every" CHER "Belleve"

KSII/EI Pasn. TX

WQSM/Fayetteville, NC

WKDD/Akron, OH PD: Chuck Collins
MD: Lynn Kelly

19 JOHN MELLENCAMP"R
16 COLLECTIVE SOUL "Run

KKOB/Albuquerque, NM OM: Brad Barrett
PD/MD: Roger Scott
BRITNEY SPEARS "Baby
G00 G00 D0LLS "Side

KPEK/Albuquerque, NM KPE-N/AIDUQUETQUE, NN
OM: Frank Jaxon
PD: Mike Parsons
APD: Jalmey Barreras
MD: Stephanie Buchicchio
4 TOMMYHENRIKSEN "See"
JOHN MELLENCAMP "Running"

(MXS/Anchorage, AK

D/MD: Roxy Lennox MADONNA "Matters" SAVAGE GARDEN "Animal" KAMX/Austin, TX PD: Jack Stevens

(LLY/Bakersfield, CA

D/MD: Jason SAVAGE GARDE 'CHER "Believe"

VP/Prog: Bill Pasha
MD: Greg Carpenter

BARENAKED LADIES "Week"
CHER "Believe"
SHERYL CROW "Anything"
SAVAGE GARDEN "Animal"
GARBAGE "Special"

WWMX/Baltimore, MD

KCIX/Boise, ID D/MD: Ed Parreira

SHERYL CROW "Anything"

SAVAGE GARDEN "Animal"

WBMX/Boston, MA VP/Prog.: Greg Stra MD: Mike Mullaney i FATBOY SLIM "Praise"

KKYS/Bryan, TX PD: Ryan O'Brien

APD/MD: Chace Murphy

MADONNA "Matters"

SAVAGE GARDEN "Animal"

HOLE "Malibu" MEJA "Money" WKZL/Greensboro, NC PD: Jeff McHugh APD/MD: Doug McKnigh SHERYL CROW "Anything" CHRISTSAAK "Flying" PD/MD: Jay Nachilis SIXPENCE..."Kiss" CHER "Believe" CHER "Believe"

WIKZ/Hagerstown, PA

WTIC/Hartford, CT OM/PD: Steve Salhany, MD: David Simpson 29 EVERYTHING "Hooch" 5 SHERYL CROW "Anything" 5 LENNY KRAVITZ "Fly" 5 SDRPENCE... "Kiss"

KHMX/Houston, TX

PD: Randy James MD: Rich Anhorn 10 TOMMYHENRIKSEN "See"

WENS/Indianapolis, IN OM/PD: Greg Du MD: Jim Cerone

KBIU/Lake Charles, LA

KMXB/Las Vegas, NV PD: Duncan Payl MD: Kevin Maxw EVERLAST "Like" CHER "Believe"

WMXL/Lexington, KY OM: Doug Haman
5 SUGAR RAY "Every"

KURB/Little Rock, AR PD: Randy Cain APD: Debra Daniels MD: Becky Rogers

HOT AC KYSR/Los Angeles, CA

D: Angela Perelli PD/MD: Chris Ebb WMC/Memphis, TN

WKTI/Milwaukee WI PD: Danny Clayton
APD/MD: Leonard Peace WMYX/Milwaukee, WI

PD: Brian Kelly MD: Mark Richards BARENAKED LADIES "Done MATCHBOX 20" Back"

KMXD/Des Moines, IA WPNT/Milwaukee, WI SHERYL CROW "There" EVERYTHING "Good" DC TALK "Consume" FATBOY SLIM "Praise"

KSTZ/Des Moines, IA KSTP/Minneanolis, MN PD: Jim Schaefe MD: Carol Vonn

WKQI/Detroit, MI WXPT/Minneapolis, MN OM/PD: Tom O'Brid MD: Dana Lundon D: Dusty Hayes

RUFUS WAINRIGHT "April"

KATHLEEN WILHOUTE "Symi

KOSO/Modesto, CA OM: Courtney Ne PD/MD: Eli Molan SIXPENCE..."Kiss" MADONNA "Matters SPIERYL CROW", EVERLAST "Like" RUFUS WAIR

PD: Rick O'Shea APD/MD: Chuck Tager No Adds WJLK/Monmouth-Ocean, NJ PD: Mike Kaplan
MD: Lauren Pressley

11 STARS ON 54 "Read"

9 JOHN MELLENCAMP "Running"
MELA "Money" KVSB/Fresno CA

KCDU/Monterey-Salinas, CA PD: Chris White MD: Sini Man No Adds WKSI/Greensboro, NC

WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro 11 EVERCLEAR "Father" SHERY1_CROW"Anything"

WPTE/Norfolk, VA WWDE/Nortolk, VA

OM/PD: Don London APD/MD: Jeff Moreau "NSYNC"God" SIXPENCE..."Kiss" KYIS/Oklahoma City, OK

OM: Chris Baker
PD/MD: Ray Kalusa
SIXPENCE..."Kiss"
EVERLAST "Like" KSRZ/Omaha, NE

WOMX/Orlando, FL PD: David Isreal MD: Tim Baldwin

WSHE/Orlando, FL PD: Katherine Bro MD: Shark 9 SEMISONIC "Secret"

CHER "Believe"
SHANIA TWAIN "Mor

KBBY/Oxnard-Ventura, CA

WXIL/Parkersburg, WV

K77P/Phoenix, A7

WYXR/Philadelphia, PA

WMGX/Portland, ME PD: Randi Kirshbaum APC/MD: Ethan Minton JOHNMELLENCAMP "Runne

KBBT/Portland, OR PD: Michelle Enge MD: Lisa Adams 5 CORRS "What" 4 EUFUS WANNIGHT

KMXC/Sioux Falls, SO PD: Scott Manuire APD/MD: Scott Allen SAVAGE GARIEN "Truly SEMISONIC "Closing" DESTITED THANEFIRA "SE WRAL/Raleigh, NC

WMXB/Richmond VA WAKS/Tamua, FL PD: Jeff Cochran APD/MD: Lisa Greene

PD: Dave LeFrois APD/MD: T.R. Fox BETTER THAT WZNE/Rochester, NY PD/MD: Rich McKenzie 20 GARBAGE "Spotal" 7 BETTER THAN EZRA "Stars" 16 EVERLAST "Like" 8 MARTIN'S DAM "Tear"

KZZO/Sacramento, CA PD: Carmy Fererri APD: Jim Matthews MD: Sonia Jimenez Jackson

KBEE/Salt Lake City, UT PD: Rusty Keys MD: Aaron Steele SUGAR RAY "Every" KISN/Salt Lake City, UT

KQMB/Salt Lake City, UT

KFMB/San Diego, CA: GM/PD: Tracy Johns APD: Michael Steele 8 MEJA"Money" 8 SXPENCE..."Kiss"

KLLC/San Francisco, CA CHRIS ISAAK "Flying"
FLEMING & JOHN "Peart"
MY FRIENU STEVE "Charme
RUFUS WAINRIGHT "April
DC TALK "Consume"

WOMP/Wheeling, WV

D/MD: Johnny "O"

SHERYLCROW "Anything"
TOMMY HENERISEN "See"
MADONINA "Mitters"
CORRS "What"
CHRIS ISAAK "Elvino" WXI O/Worpester MA GM/PD: Steve Gallaghe MD: Amy Naverro SHERYL CROW! "Anything"

95 Total Reporters 95 Current Reporter 87 Current Playlists

Reported Frozen Playlist (1): WDRV/Pittsburgh, PA

Did Not Report, Playlist Frozen (7): WQAL/Clevelland, OH WXXM/Philadelphia, PA WSNE/Providence, RI WIOG/Saginaw, MI KSMG/San Antonio, TX WAEV/Savannah, GA KYKY/St. Louis. MO

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HOT AC TOP 30

FEBRUARY 12, 1999

								3	
3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	L PLAYS	3W	TOTAL STATIONS/ADDS
9"	4	1	ñ	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	3953	3962	3763	3590	94/0
2	2	2		SHAWN MULLINS Lullaby (SMG/Columbia)	3607	3663	3488	3553	93/0
5	5	4	3	GOO GOO DOLLS Slide (Warner Bros.)	3482	3351	2948	2910	90/1
	3		. 4	JEWEL Hands (Atlantic)	3260	3457	3311	3391	91/0
3	4	3		EAGLE-EYE CHERRY Save Tonight (Work/ERG)	3221	3250	3102	3265	87/0
		5	6	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	2724	2607	2316	2180	81/4
9.	7	7		THIRD EYE BLIND Jumper (Elektra/EEG)	2522	2691	2672	2750	74/0
6	6	6	7			2084			
14	13	10	8	SUGAR RAY Every Morning (Lava/Atlantic)	2402		1747	1471	78/6
В	9	8	9	BARENAKED LADIES It's All Been Done (Reprise)	2358	2275	2169	2221	80/1
12	10	11	0	NEW RADICALS You Get What You Give (MCA)	2035	1932	1791	1692	69/0
7	15	14	0	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1950	1697	1401	1340	74/10
7	8	9	12	SHERYL CROW My Favorite Mistake (A&M)	1937	2249	2281	2514	67/0
3	16	15	13	ALANIS MORISSETTE Unsent (Maverick/Reprise)	1906	1695	1393	966	77/1
0	11	12	14	U2 Sweetest Thing (Island)	1817	1836	1788	1945	54/1
1	12	13	15	GOO GOO OOLLS Iris (Warner Sunset/Reprise)	1632	1706	1779	1918	60/0
5	14	16	16	EVE 6 Inside Out (RCA)	1625	1690	1557	1454	48/1
RI	EAK	ER	0	LENNY KRAVITZ Fly Away (Virgin)	1289	1179	1113	1037	48/1
3RI	EAK	ER	18	DAVE MATTHEWS BAND Crush (RCA)	1273	1152	892	877	54/2
21	19	17	19	EVERCLEAR Father Of Mine (Capitol)	1249	1207	1121	1099	47/1
8	22	22	20	BLONOIE Maria (Beyond)	1178	1020	830	646	50/0
	29	24	4	CHER Believe (Warner Bros.)	1128	808	514	298	54/13
-	27	23	22	BETTER THAN EZRA At The Stars (Elektra/EEG)	1043	816	631	401	58/6
_	28	25	23	COLLECTIVE SOUL Run (Hollywood/Atlantic)	1009	782	515	330	51/3
3	17	21	24	ALANIS MORISSETTE Thank U (Maverick/Reprise)	844	1109	1202	1682	37/0
0	25	27	25	CAKE Never There (Capricorn/Mercury)	782	754	704	590	27/0
_	30	29	26	ELTON JOHN & LEANN RIMES Written In (Rocket/Island/Curb)	656	579	485	445	36/0
5	23	26	27	KHALEEL No Mercy (Hollywood)	613	758	798	860	37/0
) E	ВU	T	28	ROD STEWART Faith Of The Heart (Universal)	515	446	378	281	35/2
DE	BU	T	29	'N SYNC (God Must Have Spent) A Little More Time On You (RCA)	500	505	382	362	21/1
DE	ВU	T	30	SEMISONIC Secret Smile (MCA)	380	380	314	169	27/5

This chart reflects airplay from February 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker.

95 Hot AC reporters. 87 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

ACTIVE

EVERLAST What It's Like *(Tommy Boy)*Total Stations: 20, Adds: 5, Plays: 374, including WZNE 16, WALC 16 17), WKSI 38 (35), WPTE 34 (36), KPEK 20 (24), KAMX 15 (7), KZZP 22 (17), KZPT 25 (4), WPNT 25 (19), KSTZ 18 (15), WXPT 35, KLLY 24 (9), KVSR 19 (13), KYSR 23 (17), KOSO 3, KZZO 20 (21), KPLZ 21.

GARBAGE Special (Almo Sounds/Interscope)
Total Stations: 24, Adds: 6, Plays: 343, including WZNE 20, WOMP 10 (10), WALC 31, WKSI 34, WKZL 4, WPTE 24, WMXB 23 (23), WAKS 5, WSSR 9 (7), WMBX 13, KZZP 20, WTMX 20 (21), WPNT 22 (24), KALC 10 (10), KMXS 5, KLLY 5, KOSO 15 (15), KCDU 7 (6), KZZO 13 (21), KLLC 22 (13), KMHX 25 (20), KEYW 6.

22 (13), KMHX 25 (20), KEYW 6.

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)
Total Stations: 15, Adds: 0, Plays: 306, WBMX 10 (10), WZNE 21 (17), WOMP 7 (5), WSSR 7 (11), WMBX 18 (20), KAMX 24 (26), KZZP 28 (26), WPNT 21 (18), WIOG 30 (30), WXPT 29 (29), KMXB 35 (35), KLLY 8 (9), KOSO 25 (25), KCDU 7 (6), KZZO 36 (36).

HOLE Malibu (DGC/Geffen)
Total Stations: 19, Adds: 1, Plays: 301, including WBMX 9 (10), WOMP 5 (5), WQSM 23, WKZL 25 (21), WPTE 26 (23), WXXM 14 (14), KPEK 19 (23), KAMX 6 (2), WTMX 18 (19), KMXB 16 (17), KLLY 8 (12), KVSR 27 (31), KOSO 15 (15), KBBT 23 (15), KZZO 18 (19), KLLC 22 (20), KRUZ 1 (1), KMHX 26 (22).

SHERYL CROW Anything But Down (A&M)

Total Stations: 29, Adds: 18, Plays: 266, including WDAQ 12, WTIC 5, WOMP 13, WQMZ 16 (5), WPTE 11 (6), WMXB 14 (11), WSSR 7, KPEK 21 (7), KKYS 16, WKDD 14, KMXC 11 (10), KCIX 7, KVUU 13, KMXB 19, KVSR 5, KOSO 3, KLLC 22 (12), KRUZ 20, KMHX 31, KEYW 6 (5).

JENNIFER PAIGE Sober (Edel America/Hollywood)
Total Stations: 19, Adds: 3, Plays: 262, including WOMP 10 (10), KBIU 18, WOMZ 22 (16), WCGQ 16 (16), WWDE 12 (10), WPTE 24 (9), WAKS 28 (27), KURB 7 (8), WMC 5, KPEK 24 (20), KKYS 18 (16), WKDD 20 (19), WVMX 4 (3), WQAL 17 (17), WMT 5 (5), KMXD 8 (5), KISN 10 (5), KEYW 14 (14).

BACKSTREET BOYS All I Have To Give (*Jive*)
Total Stations: 9, Adds: 1, Plays: 253, WQSM 23 (25), WWDE 10 (9), WC KURB 25 (22), KKYS 33 (32), KSII 35 (38), WIOG 38 (38), KCIX 24 (21).

MARIAH CAREY I Still Believe (Columbia)

Total Stations: 13, Adds: 0, Plays: 215, WOSM 25 (28), WWDE 15 (10), WXIL 21 (24), WAKS 6 (5), WMXL 5 (5), KURB 21 (15), KKYS 8 (8), KSII 20 (11), WMMX 11 (12), WMYX 29 (28), KMXC 8 (18), KCIX 17 (22), KISN 29 (28).

EVERYTHING Good Thing (Blackbird/Sire)

Total Stations: 12, Adds: 2, Plays: 163, including WOMP 10 (10), WOMZ 22 (19), WSHE 22 (5), WAKS 19 (13), KPEK 20 (23), WPNT 27, KMXC 5 (10), KLLY 7, KCDU 6, KZZO 20 (13),

MARTIN'S DAM Fear Of Flying (*Hybrid/Sire*)
Total Stations: 14, Adds: 3, Plays: 146, WBMX 9 (6), WDAQ 5 (5), WZNE 8, WOMP 7 (7), WQSM 7 (8), WAKS 24 (5), WSSR 10, WMBX 13 (11), KSTZ 20 (7), KMXS 5, KLLY 7, KCDU 6 (7), KFMB

SAVAGE GARDEN The Animal Song (Hollywood/Columbia)
Total Stations: 17, Adds: 16, Plays: 104, including KBIU 18, WMXB 18, WAKS 5, KALC 7, KLLY
19, KYSR 31 (5), KEYW 6.

CORRS What Can I Do (143/Lava/Atlantic) Total Stations: 10, Adds: 10, Plays: 49, including WOMP 5, KVSR 4, KBBT5, KRUZ 35.

> Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

LENNY KRAVITZ

Fly Away (Virgin)

TOTAL PLAYS/INCREASE 1289/110

48/1

Ø

DAVE MATTHEWS BAND

Crush (RCA)

TOTAL PLAYS/INCREASE 1273/121

TOTAL STATIONS/ADDS 54/2

18

MOST ADDED®

ARTIST TITLE LABEL(S. ADDS SHERYL CROW Anything But Down (A&M) 18 SAVAGE GARDEN The Animal Song (Hollywood/Columbia) 16 CHER Believe (Warner Bros.) 13 CORRS What Can I Do (143/Lava/Atlantic) 10 SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) 10 CHRIS ISAAK Flying (Reprise) BETTER THAN EZRA At The Stars (Elektra/EEG) GARBAGE Special (Almo Sounds/Interscope) 6 MADONNA Nothing Really Matters (Warner Bros.) SUGAR RAY Every Morning (143/Lava/Atlantic)

MOST INCREASED PLAYS

TOTAL PLAY INCREASE +320 +318

+173

+158

+140

CHER Believe (Warner Bros.) SUGAR RAY Every Morning (Lava/Atlantic) SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) +253 BETTER THAN EZRA At The Stars (Elektra/EEG) +227 COLLECTIVE SOUL Run (Hollywood/Atlantic) +227 ALANIS MORISSETTE Unsent (Maverick/Reprise) +211 +210

SHERYL CROW Anything But Down (A&M) GARBAGE Special (Almo Sounds/Interscope) **BLONDIE** Maria (Beyond) EVERLAST What It's Like (Tommy Boy)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ARTIST TITLE LABELIS

EDWIN MCCAIN I'll Be (Lava/Atlantic) BARENAKED LADIES One Week (Reprise)

MATCHBOX 20 Real World (Lava/Atlantic)

SHANIA TWAIN From This Moment On (Mercury) EVERYTHING Hooch (Blackbird/Sire)

NATALIE IMBRUGLIA Torn (RCA)

FAITH HILL This Kiss (Warner Bros.) FASTBALL Fire Escape (Hollywood)

FASTBALL The Way (Hollywood)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Where were you?

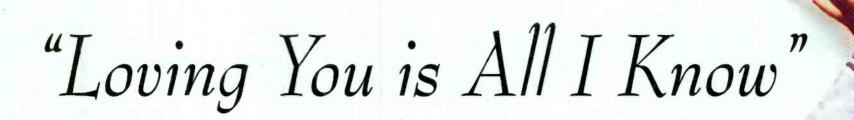
This past weekend, one of the most recognizable voices of the 80s returned audiences to the era of Swatch watches and neon clothing. If your station is not airing Absolutely 80s then your competition will. What would your GM say then?

nina blackwood's ABSOLUTELY 80s

Get Nina on your station this weekend...call 800.572.4624 ext. 772



THE PRETENDERS



from the original soundtrack

The Other Sister

> **IMPACTING** THIS WEEK!

Produced by Rob Cavallo

Courtesy Warner Music U.K. Ltd./Warner Bros. Records Inc Gailforce Management Ltd.

hollywoodrecords.com part of GON Network





HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



MARKET #1 WPLJ/New York (212) 613-8900 Cuddy/Shannon/ Mascaro

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
47	45	44	47	EAGLE-EYE CHERRY/Save Tonight
44	44	46	46	THIRD EYE BLIND/Jumper
45	43	43	45	JEWEL/Hands
44	44	44	44	SHAWN MULLINS/Lullaby
31	32	32	42	GOO GOO DOLLS/Slide
46	42	43	41	SARAH MCLACHLAN/Angel
41	41	42	40	SHERYL CROW/My Favorite Mistake
27	28	34	35	SUGAR RAY/Every Morning
30	34	31	35	BARENAKED LADIES/It's All Been Don
24	30	37	33	BLONDIE/Maria
42	45	44	32	MATCHBOX 20/Real World
31	32	32	32	MATCHBOX 20/Back 2 Good
-	-	30	31	SIXPENCE/Kiss Me
31	29	30	31	EDWIN MCCAIN/I'II Be
30	32	32	29	GOO GOO DOLLS/Iris
22	25	32	29	ALANIS MDRISSETTE/Unsent
-	-	-	29	CHER/Believe
-	-	27	27	
-	-	-	25	DAVE MATTHEWS BAND/Crush
23		33		U2/Sweetest Thing
31	33	32	21	FAITH HILL/This Kiss
17	14	16	20	FLEETWOOD MAC/Landslide
22		22		FASTBALL/The Way
17	20	19	18	AEROSMITH/I Don't Want To
26	29	16	13	NEW RADICALS/You Get What You
-	-	-	11	EVERCLEAR/Father Of Mine
-	-		-	SHERYL CROW/Anything But Down



KYSR/Los Angel (818) 955-7000 Perelli/Ebbott

60	63	58	91	EAGLE-EYE CHERRY/Save Tonight
56	60	58	58	EVE 6/Inside Out
57	59	58	57	JEWEL/Hands
53	59	59	57	SHAWN MULLINS/Luffaby
39	54	56	56	SARAH MCLACHLAN/Angel
39	39	41	56	THIRD EYE BLIND/Jumper
56	46	52	41	ALANIS MORISSETTE/Thank U
26	38	37	39	NEW RADICALS/You Get What You
38	39	39	39	GOO GOO DOLLS/Iris
41	41	39	39	SUGAR RAY/Every Morning
42	36	40	39	SHERYL CROW/My Favorite Mistake
30	36	33	38	LENNY KRAVITZ/Fly Away
39	37	38	38	CAKE/Never There
37	36	38	37	GOO GOO DOLLS/Stide
	-	13	36	CHER/Believe
35	39	38	35	MATCHBOX 20/Back 2 Good
25	14	31	34	BLONOIE/Maria
-	-	5	31	SAVAGE GARDEN/The Animal Song
23	24	25	28	ALANIS MORISSETTE/Unsent
-	-	-	27	CHRIS ISAAK/Flying
-	-	17	23	EVERLAST/What It's Like
38	21	20	21	BARENAKED LADIES/It's All Been Done
-	-	-	-	SHERYL CROW/Anything But Down





MARKET #4 KLLC/San Francisco

l	(<u>@</u>	9	7.3 (415) 765-4097 Kaplan/Stoeckel
PLA				ARTIST/TITLE
3W	2W	LW	TW	,
34	36	45	45	CAKE/Never There
16	27	44	45	GOO GOO DOLLS/Slide
37	34	32	44	EVERCLEAR/Father Of Mine
44	44	43	44	EAGLE-EYE CHERRY/Save Tonight
18	29	44	44	SUGAR RAY/Every Morning
33	32	31	43	DAVE MATTHEWS BAND/Crush
43	44	44	43	U2/Sweetest Thing
34	36	37	37	SIXPENCE/Kiss Me
28	33	31	35	TORI AMOS/Jackie's Strength
44	40	32	35	EVE 6/Inside Out
35	37	33	34	SHAWN MULLINS/Lullaby
43	33	28	32	ALANIS MORISSETTE/Thank U
36	23	24	32	TRAIN/Meet Virginia
27	35	36		JEWEL/Hands
28	36	36		NATALIE MERCHANT/Break Your Heart
10	14	24		MARTIN'S DAM/Fear Of Flying
25	24	20		HOLE/Malibu
-	14	13		GARBAGE/Special
-	14	12		SHERYL CROW/Anything But Down
10	17	24		SEMISONIC/Secret Smile
25	22	23		LENNY KRAVITZ/Ry Away
18	19	21		FASTBALL/Fire Escape
25	20	20	19	BARENAKEO LADIES/It's All Been Done
19	26	21	19	AIR/All Need
10	16	20	19	BETTER THAN EZRA/At The Stars
18	17	23		NEW RADICALS/You Get What You
10	17	21		
44	44	31		
18	29	29		
10	15	15	16	ALANIS MORISSETTE/Unsent



WYXR/Philadelpi (610) 668-0750

_		_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
23	44	48	29	JEWEL/Hands
46	47	48	29	SHAWN MULLINS/Luliaby
47	45	48	29	BACKSTREET BOYS/I'll Never Break
45	47	27	29	JANET/Together Again
20	29	48	27	EAGLE-EYE CHERRY/Save Tonight
22	27	26	24	FAITH HILL/This Kiss
19	23	26	24	EVERYTHING/Hooch
17	25	21	24	R. KELLY & C. OiON/I'm Your Angel
21	28	30	24	SHERYL CROW/My Favorite Mistake
23	29	29	23	JENNIFER PAIGE/Crush
22	26	26	23	
44	26	26	23	SHANIA TWAIN/From This Moment On
		47	22	EDWIN MCCAIN/I'II Be
8	24	25	22	CHER/Believe
-	-	10	20	'N SYNC/(God) A Little
18	17	19	20	MADONNA/The Power 01
12	11	18	18	
-	9	9	17	THIRD EYE BLIND/Jumper
7	12	12	13	NATALIE IMBRUGLIA/Torn
10	10	9	13	
8	12	12	13	GREEN DAY/Time Of Your Life
8	10	9	11	AEROSMITH/I Don't Want To
8	8	11	11	JOHN & RIMES/Written In The Stars
9	9	9	11	MATCHBOX 20/Real World
23	20	11	10	ALANIS MORISSETTE/Thank U
27	10	9	9	GOO GOO DOLLS/Iris
8	8	8	8	JANET/Every Time
8	В	8	8	HOUSTON & CAREY/When You Believe
-		-	8	ROO STEWART/Faith Of The Heart
•	-		7	LAUREN HART/All I Remember



WKQI/Detroit (248) 967-3750 O'Brien/Lundon

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
46	49	49	54	SARAH MCLACHLAN/Angel
38	44	41	52	GOO GOO DOLLS/Iris
50	48	49	52	SHAWN MULLINS/Lullaby
51	48	40	50	BARENAKED LADIES/One Week
49	46	45	50	MATCHBOX 20/Real World
16		29		CHER/Believe
26	28	31		JEWEL/Hands
28		32		EAGLE-EYE CHERRY/Save Tonight
4	27	31	30	THIRD EYE BLIND/Jumper
27		36	29	ALANIS MORISSETTE/Thank U
28	27	32	29	EVERYTHING/Hooch
	28			SHANIA TWAIN/From This Moment
25		28		GOO GOO DOLLS/Slide
	44		26	EDWIN MCCAIN/I'll Be
	26		26	BARENAKED LADIES/It's All Been Di
	15		20	NEW RADICALS/You Get What You.
13	12	13	19	SIXPENCE/Kiss Me
-	-	-	19	ALANIS MORISSETTE/Unsent
15			17	
-	10		13	SUGAR RAY/Every Morning
-		10		8LONDIE/Maria
10	9	7	8	HOOTIE/Only Lonely



KDMX/Dallas (972) 991-1029 Steat/Thomas

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
67	64	69	70	EAGLE-EYE CHERRY/Save Tonight
50	65	64	69	BARENAKED LADIES/One Week
65	64	65	67	SHAWN MULLINS/Lullaby
50	68	65	66	SARAH MCLACHLAN/Angel
38	46	43	43	JEWEL/Hands
42	30	42	40	MATCHBOX 20/Real World
31	33	36	38	SUGAR RAY/Every Morning
40	34	35	38	THIRD EYE BLIND/Jumper
38	35	36	37	SHERYL CROW/My Favorite Mistake
35	37	36	37	EVERYTHING/Hooch
24	31	37	36	GOQ. GOO DOLLS/Slide
23	25	27	30	EVERCLEAR/Father Of Mine
23	25	28	26	U2/Sweetest Thing
18	25	27	25	ALANIS MORISSETTE/Unsent
29	28	26	24	MATCHBOX 20/Back 2 Good
17	18	18	21	BARENAKED LADIES/It's All Been Done
22	22	19	20	LENNY KRAVITZ/Ry Away
•	7	16	19	8ETTER THAN EZRAVAL The Stars
20	18			KHALEEL/No Mercy
	11	18		SEMISONIC/Secret Smile
14	13	17		BLONDIE/Maria
	-	-	11	SIXPENCE/Kiss Me
		-	10	CHER/Relieve



	Strasservinduality							
PLA				ARTIST/TITLE				
3W	2W	LW	TW					
45	45	43	44	SARAH MCLACHLAN/Angel				
35	35	39	42	U2/Sweetest Thing				
38	43	43	41	MATCH8OX 20/Back 2 Good				
33		40	41	DAVE MATTHEWS BAND/Crush				
24		37		SUGAR RAY/Every Morning				
41	40	37	39	THIRD EYE BLIND/Jumper				
43	46		.38	SHAWN MULLINS/Lullaby				
38	40	33	37	GOO GOO DOLLS/Slide				
30	38	36	36	GOO GOO DOLLS/Iris				
25	22	31	35	SIXPENCE/Kiss Me				
42	36	35	35	EVERYTHING/Hooch				
32	36	35	35	BARENAKED LADIES/It's All Been Done				
43	37	37	34	JEWEL/Hands				
29	30	29	31	DAVE MATTHEWS 8AND/Stay (Wasting Time)				
8		19	30	NEW RADICALS/You Get What You				
20	21	19	25	NATALIE MERCHANT/Kind & Generous				
27	35	27	25	EAGLE-EYE CHERRY/Save Tonight				
28	25	26	24	SEMISONIC/Closing Time				
27	24	26		FASTBALL/The Way				
	16	14	24	SISTER HAZEL/All For You				
	1	16	23	COLLECTIVE SOUL/Run				
35	23	22	23	8LONDIE/Maria				
21	21	21	23	NATALIE MERCHANT/Break Your Heart				
23	25	26	23	SHERYL CROW/My Favorite Mistake				
29	25	25	23	FLEETWOOD MAC/Landslide				
16	8	9	18	HOOTIE/Only Lonely				
11	9	9	16	LENNY KRAVITZ/Fly Away				
15	13	17	15	BARENAKED LADIES/One Week				
9	10	8	11	CAKE/Never There				
9	10	10	10	FLYS/Got You (Where)				



WRQX/Washington (202) 686-3100 Kosbau/Parker

PLA	Y3			ARTIST/TITLE
w	2W	LW	TW	
30	33	32	33	THIRD EYE BLIND/Jumper
18	26	32	33	FAITH HILL/This Kiss
35	33	33	32	GREEN DAY/Time Of Your Life
32	32	33	32	SHAWN MULLINS/Lullaby
30	25	30	29	GOO GOO DOLLS/Iris
23	17	21	26	SARAH MCLACHLAN/Angel
21	20	20	24	NEW RADICALS/You Get What You
-	6	19	23	SUGAR RAY/Every Morning
19	23	22	22	SHERYL CROW/My Favorite Mistake
20	19	19	22	HOOTIE/Only Lonely
21	30	23	21	JEWEL/Hand8
22	31	22	21	SEMISONIC/Closing Time
	7	21	21	EDWIN MCCAIN/I'll Be
21	23	25	20	BARENAKED LADIES/One Week
24	19	24	19	U2/Sweetest Thing
24	22	23	19	EAGLE-EYE CHERRY/Save Tonight
09	21	26	18	ALANIS MORISSETTE/Thank U
90	24	17	18	GOO GOO DOLLS/Slide



LLW				MILITAL TITLE
3W	2W	LW	TW	
33	31	29	31	SHAWN MULLINS/Lullaby
33	28	29	31	GREEN DAY/Time Of Your Life
12	13	13	31	SHERYL CROW/My Favorite Mistake
28	30	29	31	GOO GOO DOLLS/Iris
29	25	27	31	SARAH MCLACHLAN/Angel
	-	14	24	CHER/Believe
20	32	29	24	MATCHBOX 20/Back 2 Good
31	31	32	21	EAGLE-EYE CHERRY/Save Tonight
31	30	31	21	JEWEL/Hands
	31		21	
		13	21	SEMISONIC/Closing Time
7	7	12	14	BRYAN ADAMS/When You Love
	17	10	10	ALANIS MORISSETTE/Thank U
	17	11	10	BARENAKEO LADIES/It's All Been Do
8	7	10	10	NEW RADICALS/You Get What You
	7	10	10	BLONDIE/Maria
	•	10	10	DAVE MATTHEWS BAND/Crush
10	7	10	10	ALANIS MORISSETTE/Unsent
-	-	-	10	TOMMY HENRIKSEN/I See The Sun
22	15	11	10	G00 G00 D0LLS/Slide

STAR \$101.5

ARTIST/TITLE

MARKET #14

KPLZ/Seattle (206) 223-5700 Keating/Hashimo

	44	40	40	43	JEWEL/Hands
	40	42	44	43	GOO GOO DOLLS/Iris
	28	26	46	43	GOO GOO DOLLS/Slide
	44	45	46	43	SARAH MCLACHLAN/Angel
	31	43	42	42	MATCH80X 20/Real World
	27	27	31	36	EAGLE-EYE CHERRY/Save Tonight
	30	27	35	36	SHERYL CROW/My Favorite Mistake
	28	28	36	35	BARENAKED LADIES/One Week
	29	28	26	35	SHAWN MULLINS/Lullaby
ı	30	28	34	35	THIRD EYE BLIND/Jumper
	27	26	35	35	SHANIA TWAIN/From This Moment On
	43	44	35	34	EDWIN MCCAIN/I'll Be
	9	21	20	34	SUGAR RAY/Every Morning
	12	14	20	32	EVE 6/Inside Out
	23	22	28	32	MATCH8OX 20/Back 2 Good
	13	22	17	31	ALANIS MORISSETTE/Unsent
	-		-	21	
	-	-	21	20	COLLECTIVE SOUL/Run
	11	20	19	20	NEW RADICALS/You Get What You
	12	15	16	19	SIXPENCE/Kiss Me
	-	-	10	18	CHER/Believe
	21	21	17	17	BARENAKED LADIES/It's All Been Done
	24	17	8	8	R. KELLY & C. DION/I'm Your Angel
	23	12	4	7	JOHN & RIMES/Written in The Stars
	-		-	-	SHERYL CROW/Anything 8ut Down
	-	-	-	-	SAVAGE GARDEN/The Animal Song
	-	-	-	-	MADONNA/Nothing Realty



MARKET #15

KZZP/Phoenix

40	10	10	41	Erioce ere diffilitions follight
44	45	45	47	JEWEL/Hands
46	46	46	47	EVE 6/Inside Out
47	47	47	46	SHAWN MULLINS/Luilaby
46	45	45	46	SARAH MCLACHLAN/Angel
35	37	37	45	THIRD EYE 8LIND/Jumper
37	35	35	37	JENNIFER PAIGE/Crush
34	36	36	37	ATHENAEUM/What Didn't Know
35	34	34	36	U2/Sweetest Thing
27	33	33	36	SUGAR RAY/Every Morning
34	34	34	35	NEW RADICALS/You Get What You
36	46	46	35	MATCHBOX 20/Back 2 Good
45	38	38	35	8ARENAKED LADIES/One Week
35	35	35	35	SHERYL CROW/My Favorite Mistake
11	16	16	34	SIXPENCE/Kiss Me
22	17	17	29	LENNY KRAVITZ/Fly Away
27	26	26	28	BETTER THAN EZRA/At The Stars
22		26	28	FLYS/Got You (Where)
29	26	26	27	ALANIS MORISSETTE/Unsent
27		28	27	SHAWN MULLINS/Shimmer
-	17	17	22	EVERLAST/What It's Like
-			21	DAVE MATTHEWS BAND/Crush
28	29	29		
*			20	GARBAGE/Special



MARKET #16

KFMB/San Diego

9	71	64	68	U2/Sweetest Thing
3	65	69	65	SHAWN MULLINS/Lullaby
7	70	65	64	SARAH MCLACHLAN/Angel
ŧ	51	65	64	GOO GOO DOLLS/Slide
7	70	66	63	JEWEL/Hands
	27	38	39	CHER/Believe
	10	31	39	DAVE MATTHEWS BAND/Crush
6	31	37	38	SUGAR RAY/Every Morning
7	27	33	38	CAKE/Never There
6	58	30	38	EVE 6/Inside Out
7	32	37	37	BLONDIE/Maria
5	40	36	37	NEW RADICALS/You Get What You
	16	32	37	MATCHBOX 20/Back 2 Good
3	20	31	36	BETTER THAN EZRA/At The Stars
3	42	36	35	
7	23	31	35	ALANIS MORISSETTE/Unsent
В	29	38	34	EVERCLEAR/Father Of Mine
1		33		THIRD EYE BLIND/Jumper
3		33		EAGLE-EYE CHERRY/Save Tonight
3		33	25	SHERYL CROW/My Favorite Mistake
6		20	23	BARENAKED LADIES/One Week
8 8 8 8 8				LENNY KRAVITZ/Fly Away
6		23		SEMISONIC/Closing Time
В		21	20	ALANIS MORISSETTE/Thank U
3	23	22		GOO GOO DOLLS/Iris
	-	-	8	MEJA/All 'Bout The Money
	-	-	8	SIXPENCE/Klss Me
	-	-	7	CARDIGANS/My Favourite Game
	~	-	6	SEMISONIC/Secret Smile
	-		2	MARTIN'S DAM/Fear Of Flying



KSTP/Minneapolis (612) 642-4141 Fisher/Pack

MARKET #18



MARKET #18 WXPT/Minneapolis (612) 836-1041



MARKET #20





MARKET #22

WAXS/Tampa (813) 839-9393 Dixon/Blanco

66	66	64	CHER/Believe
66	66	62	SHAWN MULLINS/Lullaby
56	52	49	SARAH MCLACHLAN/Angel
49	46	45	SHANIA TWAIN/From This Moment On
63	47	41	SHERYL CROW/My Favorite Mistake
35	33	37	BRITNEY SPEARS/Baby One More
32	27	36	JDEY MCINTYRE/Stay The Same .
33	33	34	HOOTIE/Only Lonely
32	29	31	GOO GDO DOLLS/Silde
30	29	30	SUGAR RAY/Every Morning
19	28	29	SIXPENCE/Kiss Me
5	27	28	JENNIFER PAIGE/Sober
31	28	26	BARENAKED LADIES/It's All Been Done
36	37	24	FASTBALL/Fire Escape
-	5	24	MARTIN'S DAM/Fear Of Flying
33	26	23	CAKE/Never There
56	40	22	FAITH HILL/This Kiss
62	32	20	HOUSTON & CAREY/When You Believe
17	21	20	JOHN & RIMES/Written In The Stars
-	13	19	EVERYTHING/Good Thing
			ROD STEWART/Faith Of The Heart
16	12		ALANIS MORISSETTE/Unsent
-	5	11	MADONNA/Nothing Réally
		9	BLONDIE/Maria
			8*WITCHED/C'est La Vie
5	5	6	MARIAH CAREY/I Still Believe
	66 66 56 49 63 35 32 33 32 30 19 5 31 36 62 17	66 66 66 65 49 46 63 47 33 32 27 33 33 32 29 30 29 19 28 5 27 51 28 36 37 5 27 17 21 11 22 1 5 5 10 10 5 5 5	66 66 64 66 66 65 55 55 5 8 89 84 84 84 84 84 84 84 84 84 84 84 84 84



MARKET #22

WSSR/Tampa (813) 261-2957 Morgan/Harder

57	58	59	EAGLE-EYE CHERRY/Save Tonight
48	51	57	EVE 6/Inside Out
57	53	56	THIRD EYE 8LIND/Jumper
56	58	55	SHAWN MULLINS/Luliaby
51	54	54	SARAH MCLACHLAN/Angel
43	51	53	GOO GOO DOLLS/Slide
57	58	50	JEWEL/Hands
47	41	40	SHERYL CROW/My Favorite Mistake
40	40	40	LENNY KRAVITZ/Fly Away
26	40	40	EVERCLEAR/Father Of Mine
39	39	39	U2/Sweetest Thing
38	38	38	MATCHBOX 20/Back 2 Good
22	31	32	ALANIS MORISSETTE/Unsent
26	26	30	NEW RADICALS/You Get What You
27	27	29	BARENAKED LADIES/It's All Been Done
26	26	27	SUGAR RAY/Every Morring
26	26		SIXPENCE/Kiss Me
22	23	22	CAKE/Never There
22	22	22	DAVE MATTHEWS BAND/Crush
7	19	22	
20	21	21	MY FRIEND STEVE/Cha/med
20			BETTER THAN EZRAVAL The Stars
-	14	17	
	7	12	
10	10	10	SEMISONIC/Secret Smile
7	10	10	FAR TOO JONES/Best Of Me
-		10	MARTIN'S DAM/Fear Of Flying
-	7	9	GAR8AGE/Special
-	~	7	SHERYL CROW/Anything But Down
-	-	7	FLEMING & JOHN/The Pearl



MARKET #23 KALC/Denver (303) 572-7000 Lawson

PLAYS ARTIST/TITLE
3W 2W LW TW
66 68 67 65 SARAH MCLACHLAN/Angel
66 67 66 62 EVE Grinside Out
40 41 42 62 THIRD EYE BLIND/Jumper
66 66 66 65 62 GOD GOD DOLLS/Side

6	66	65	62	GDO GOO DOLLS/Slide
6	46	43	61	MATCHBOX 20/Back 2 Good
6	66	66	48	JEWEL/Hands
8	48	45	46	EAGLE-EYE CHERRY/Save Tonight
3	43	42	42	EVERCLEAR/Father Of Mine
6	37	37	42	SUGAR RAY/Every Morning
6	38	42	42	CAKE/Never There
2	42	42	42	LENNY KRAVITZ/Fly Away
5	35	35	40	BARENAKED LADIES/It's All Been Done
3	37	37	37	NEW RADICALS/You Get What You
6	36	36	36	U2/Sweetest Thing
В	10	18	30	BLONDIE/Maria
5	24	24	30	ALANIS MORISSETTE/Unsent
2	24	24	24	SEMISONIC/Secret Smile
•	10	12	20	CHER/Believe
5	15	15	19	SIXPENCE/Kiss Me
5	20	15	15	OFFSPRING/Pretty Fly (For)
0	10	11	15	DAVE MATTHEWS BAND/Crush
-	10		10	GARBAGE/Special
В	8	8	9	BETTER THAN EZRAVAL The Stars
-	8	7	8	COLLECTIVE SDUL/Run
8	8	7	8	KHALEEL/No Mercy
-	-	7	7	CARDIGANS/My Favourite Game
-	-	-	7	SAVAGE GARDEN/The Animal Song



WMVX/Cleveland

PLAYS
3W 2W LW TW
16 18 18 24 EAGLE-EYE CHERRY/Save Tonipht
16 18 18 24 SHAWN MULLINSA.ullaby
10 10 15 22 GOG GOD DOLLS/Iris
18 18 18 22 MATCHBOX 20/Real World
- 8 10 14 SARFINAKED LADIES/Iris All Been Done
18 10 14 HOOTIEL. JIWII Walt
- 8 10 10 FASTIBALL/Fire Escape
- 8 8 14 JEWEL/Hands
10 10 FASTIBALL/Fire Escape
- 8 8 11 10 THIRD EYE BLIND/Jumper
10 12 10 8 W RADIDALS/Hou Get What You...
19 20 10 8 GOG GOD DOLLS/Side



Everything — Including Jazz - Is Better In Barbados

Paint It Jazz Festival honors tradition while taking a big step forward

The sixth Paint It Jazz Festival, held last month in Barbados, took a quantum leap toward securing its importance in the Caribbean — and global — jazz scene. While upholding the principles upon which it was founded, Paint It Jazz increased its drawing power in 1999 by presenting the world-class headliners Kenny G; Earth, Wind & Fire; and George Benson.

The festival's founder, Gilbert Rowe, knows jazz and clearly recognizes the range of its musical expressions. He has an ongoing commitment to nurturing young talent — as evidenced by the performance of the fine contemporary quartet Youthful Jazz - and also to providing local and regional stars a venue alongside international headliners. Saxophonist and native son Arturo Tappin's rousing, rhythmically dynamic set was an exuberant example of this.

By The Beautiful Sea

Paint It Jazz not only contributes to the jazz culture in general, but, according to Rowe, it also serves as a carefully considered element in Barbados' master plan for economic development. Indeed, the slogan "Tourism Success Means Bajan Progress" graced the T-shirts worn during the event by employees of the Barbados Tourism Authority, an agency ardent in its mission to attract visitors and investment to the island nation. In the past year, development has increased noticeably. A luxury seaside complex on Barbados' west coast, for example, is sellmillion range (which includes a

Area, a beautifully situated natural amphitheater on a wooded hillside near the ruins of a former plantation house, proved an inspired setting for an afternoon and evening of jazz al fresco. After Youthful Jazz's lively opening set, Manny Oquendo & Libre drove the capacity crowd to nearfrenzy with a Latin jazz set that began with the 70-year-old classic "Suavecito." Throughout their performance, the large ensemble fueled by extraordinary percussion (the timbales player was unreal!) and tight horn figures in concert with evocative vocals cut mile-deep grooves.

Ray Charles

Guitar master George Benson followed with a nuanced performance that ranged from fresh arrangements of his many hits like "Turn Your Love Around," "Feel Like Makin' Love" and "This Masquerade" — to reimagined standards such as "Beyond the Sea." Benson was in exceptional form, playing and vocalizing with the imagination and dynamic jazz stylings for which he is known. He received exceptionally hard-swingin' support from his accomplished band.

One of many highlights was his sensitive reading of "Georgia on My Mind," before which he cited Ray Charles as his favorite artist.

UP CLOSE & PERSONAL

A Conversation With George Benson

fter his energetic set at Paint It Jazz, superstar George Benson spoke with the international press. Despite a malfunctioning microphone and a loud sound check issuing from the nearby stage, Benson was unflappable and exceedingly gracious, warmly beckoning reporters to move closer.

He said he was thrilled to play in Barbados, making the observation that destinations that once seemed distant are nearby in today's world. Asked for his advice to aspiring musicians, Benson said, "When I was a young artist coming up in Pittsburgh, I was afraid of New York, but all my friends said I had to go. They were right. You've got to be where the action is.'

Thinking of the countless occasions I've seen him perform over the years, I said that, although he's sung and played his hits thousands

of times, they always sound fresh and new. How does he reinspire himself? I asked. In the earliest days of his career, Benson answered, "I sometimes saw artists I admired simply walk through their sets." He vowed to never let that happen to him.

With over 40 million albums sold worldwide, George Benson has enjoyed remarkable commercial success, as well as wide recognition from his peers. It's understandable that these conditions would encourage his introspection. Today, his artistic priorities continue to evolve. Citing the arc of Frank Sinatra's career as inspiration, Benson said he has been giving much thought to career direction, and that he wants to concentrate on making the very finest quality recordings possible. "Quality, that's my focus," he concluded.



ing condos in the \$850,000 to \$3 slip for your yacht), and business, apparently, is brisk. The success of this year's sold-

out Paint It Jazz Festival is testament to the event's - and the island's - growing appeal. Word of mouth from previous attendees - and 1999's well-balanced, starstudded lineup - set the stage for a jazz extravaganza. Farley Hill National Recreation

On His Mind

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1665 or e-mail: archer@rronline.com

"Smooth Weekend" **Launches On The Wave's 12th Anniversary**

■ Talaya hosts syndicated show that combines music with lifestyle news

TWV(The Wave)/Los Angeles is set to debut a two-hour radio show, Smooth Weekend, on Valentine's Day not coincidentally the station's 12th anniversary. Westwood One is the producer and will handle syndication responsibilities for the program.

Smooth Weekend, consulted by The Wave's PD Chris Brodie and APD/MD Raiph Stewart, will be hosted by longtime KTWV midday personality (and R&R's 1998 NAC/Smooth Jazz Personality of the Year) Talaya Trigueros, of whom Stewart says, "It's time the rest of the world discovered the secret weapon we have in Talaya. She could read the ingredients off a can of Raid and have you licking your chops. She's so smooth, she makes silk feel itchy. Talaya communicates in such a warm, engaging way, she's the perfect host for Smooth Weekend."



Of the project, Westwood One Dir./Creative De- Talaya Trigueros velopment Marcia Hrichison says, "In creating

Smooth Weekend, we wanted to do something that not only reflects the music, but the lifestyles, too. It's a show for and about the listener. Smooth jazz is the soundtrack, and we're making the listener's life our movie. Yes, we'll talk to artists and find out what makes them tick, what makes them people, but we're also going to visit great places, taste great food and meet interesting people. It's going to be a fun two-hour getaway. I like to think people will be able to count on Smooth Weekend to be two guaranteed good hours every week."

Next, he interpreted the artist Charles names as his inspiration — Nat "King" Cole — with a sly version of "Unforgettable," in which he sang both Nat and daughter Natalie's vocal parts, the latter in falsetto. Benson's rollicking instrumental first encore, "Sweet Little Sixteen." was somewhat lost on the crowd, but not on me. It wasn't his Chuck Berry-style duckwalk that enthralled me, it was his blistering finger-work. He closed with "On Broadway," which left the crowd breathless. [Ed. note: Please see sidebar for more on Benson, l



The program for the Paint It Jazz Festival

Musical Vitality

In the arena setting of Gilbert Sobers Auditorium the following night, an elegantly attired audience was treated to an electrifying performance by Earth, Wind & Fire. Stadium gigs by acts such as EW&F — with an endless string of hits to live up to can sometimes feel overproduced or routine, but the veteran group offered as much musical vitality in performance that evening as at any point in its long career. Lead vocalist Philip Bailey has still got it, and he hit every note effortlessly. The band was exceptionally tight, and the sound quality was excellent

throughout the large venue. The addition of raps lent a contemporary twist to several Earth, Wind & Fire classics, and closely synchronized choreography added to the band's already impressive ability to engage fans.

A personal highlight for me during each of the performances I attended at Paint It Jazz was going deep into the audience and being swept up in the crowd's energy. Similarly, it's worth noting that during two visits to Barbados I have experienced a deep sense of personal security - an issue for any woman — despite a number of forays way off the beaten path.



NAC/SMOOTH JAZZ TOP 30

FEBRUARY 12, 1999

						ТОТА	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADDS
2.	3	2	1	NAJEE Room To Breathe (Verve Forecast/Verve)	1004	1010	991	981	48/0
3	1	1	2	WALTER BEASLEY Feel You (Shanachie)	973	1020	1024	972	48/0
9	7	4	3	KIRK WHALUM Ascension (Warner Bros.)	926	846	714	625	47/0
1	2	3	4	WARREN HILL Turn Out The Lights (Discovery)	871	931	997	1020	45/0
7	6	5	5	GRANT GEISSMAN Did I Save? (Higher Octave)	804	770	757	704	44/1
8	8	8	6	LEE RITENOUR This Is Love (I.E. Nerve)	790	701	669	640	47/0
0	10	7	0	MARC ANTOINE Concache (GRP)	726	702	650	617	48/0
11	9	10	8	PATTI AUSTIN Don't Go Away (Concord Vista)	604	636	651	614	42/0
6	16	15	9	KIM WATERS Easy Going (Shanachie)	569	502	488	450	43/1
3	14	11	0	WILL DOWNING & GERALD ALBRIGHT Stop (Verve/Motown)	544	542	526	518	40/1
4	4	6	11	ERIC MARIENTHAL Here In My Heart (I.E./Verve)	538	745	838	. 942	33/0
5	5	9	12	PETER WHITE f/G. WASHINGTON, JR. Midnight (Columbia)	536	689	769	837	43/0
_	23	18	13	GEORGE BENSON Cruise Control (GRP)	521	468	342	105	48/3
15	15	13	14	VANESSA WILLIAMS My Flame (Mercury)	502	520	505	469	36/0
14	13	12	15	GREGG KARUKAS Cruisin' Your House At (I.E. Nerve)	493	525	537	514	39/0
BRI	EAK	ER	1	BONEY JAMES Into The Blue (Warner Bros.)	492	325	60		49/3
12	12	14	17	JK Off The Hook (Verve)	492	519	550	529	38/1
BRI	EAK	ER	18	GOTA In The City Life (Instinct)	467	389	242	66	47/5
17	17	1,7	19	STEVE COLE Where The Night Begins (Bluemoon/Atlantic)	466	471	447	445	42/1
6	11	16	20	RICK BRAUN Hollywood & Vine (Atlantic)	415	476	616	756	39/0
BRI	EAK	ER	4	JOHN TESH I/JAMES INGRAM Forever More (GTSP/Mercury) 410	256	141	26	30/4
9	18.	20	22	PHIL COLLINS True Colors (Atlantic)	394	383	383	402	30/0
23	21	22	23	FOURPLAY Vest Pocket (Warner Bros.)	363	358	362	321	36/0
21	20	21	24	BOBBY CALDWELL Good To Me (Sin-Drome)	350	368	364	373	25/0
DΕ	BU	T	25	JIM BRICKMAN & HERB ALPERT Rendezvous (Windham Hill)	323	198	32	2	38/3
	29	29	25	GABRIELA ANDERS Wanting (Warner Bros.)	291	242	232	182	22/1
DE	ВU	T	2	RICHARD ELLIOT Ain't Nothin' Like The Real (Blue Note)	275	165	82	14	35/8
27	28	28	23	JEFF LORBER Midnight (Zebra)	260	244	237	231	24/0
5	24	24	29	SHAKATAK Blue Azure (Instinct)	258	277	293	287	27/0
18	19	26	30	DAVE KOZ I'll Be There (Blue Note)	239	275	374	423	21/0

This chart reflects airplay from January 27-February 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 50 NAC reporters. 50 current playlists. © 1999, R&R Inc.

BREAKERS

BONEY JAMES

Into The Blue (Warner Bros.)
REASE TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE

492/167 49/3 16

GOTA
In The City Life (Instinct)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
467/78 47/5 1B

JOHN TESH f/JAMES INGRAM

Forever More (I'll Be The One) (GTSP/Mercury)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHAR
410/154 30/4

MOST ADDED ®

ARTIST TITLE LABEL(S)

ADDS

ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)

13

BRAXTON BROS. A Night... (Windham Hill Jazz/Windham Hill)

11

3RD FORCE f/T. & HUGHES Revelation... (Higher Octave)

9

JANGO With Your Love (Samson)

9

BRIAN BROMBERG September (Zebra)

8

RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note)

8

MARILYN SCOTT The Last Day (Warner Bros.)

7

GOTA In The City Life (Instinct)

JOHN TESH f/JAMES INGRAM Forever... (GTSP/Mercury)

SMOKE N' FUNCTION Smokee (Mesa/Atlantic)

4

MOST INCREASED
PLAYS

PLAYS
ARTIST TITLE LABEL(S)

BONEY JAMES Into The Blue (Warner Bros.)
JOHN TESH f/JAMES INGRAM Forever... (GTSP/Mercury) +154
J. BRICKMAN & H. ALPERT Rendezvous (Windham Hill) +125
BRIAN BROMBERG September (Zebra) +112
RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note) +110
LEE RITENOUR This Is Love (I.E./Verve) +89
KIRK WHALUM Ascension (Warner Bros.) +80
GOTA In The City Life (Instinct) +78

GOTA In The City Life (Instinct) +78
KIM WATERS Easy Going (Shanachie) +67
CHAQUICO & FREEMAN The Maiden...(Peak/Windham Hill Jazz) +57

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

BRIAN BROMBERG September (Zebra) Total Plays: 231, Total Stations: 35, Adds: 8

WAYMAN TISDALE Breakfast With Tiffany's (Atlantic)
Total Plays: 212, Total Stations: 19, Adds: 1

DOWN TO THE BONE On The Corner Of Darcy Street (Nu Groove)
Total Plays: 190, Total Stations: 21, Adds: 1

PEACE OF MIND Times Gone By *(Nu Groove)*Total Plays: 160, Total Stations: 17, Adds: 1

CHAQUICO & FREEMAN The Maiden...(*Peak/Windham Hill Jazz*)
Total Plays: 160, Total Stations: 19, Adds: 2

JIMMY SOMMERS Promise Me (Gemini/Universal)
Total Plays: 107, Total Stations: 11, Adds: 1

JEFF LORBER Watching The Sun Set *(Zebra)* Total Plays: 106, Total Stations: 12, Adds: 1

LUTHER VANDROSS I'm Only Human *(LV/Virgin)*Total Plays: 77, Total Stations: 9, Adds: 2

MARILYN SCOTT The Last Day (Warner Bros.)
Total Plays: 56, Total Stations: 11, Adds: 7

Songs ranked by total plays

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NAC notes with Carol Archer

Congratulations to Najee, whose "Room to Breathe" (Verve Forecast/Verve) claims No. 1 this week.

Eric Marienthal's cover of Cannonball Adderley's classic "Mercy, Mercy, Mercy" (I.E./Verve) is coming on strong with 13 new adds, making it Most Added.

Jango's "With Your Love" (Samson) was KKSF/SF's only add this week. Tesh & Ingram's "Forever More" (GTSP/Mercury) is very strong at 21*/Breaker and +154 plays. Richard Elliot's "Ain't Nothin'..." (Blue Note) debuts at 27* and +110 plays, while Brian Bromberg's "September" (Zebra) tops N&A with eight new adds — including WJJZ/Philadelphia — and +112. Marilyn Scott's "The Last Day" (Warner Bros.), 14* on our AC chart and moving up, picks up seven new NAC/SJ adds. If your AC competitor is playing Scott, she's familiar to your P2s.

Rick Braun's impeccable "A Very Good Thing" (Atlantic) should be an automatic add formatwide because it possesses the requisite melody, groove and great playing in spades. Plus, check out the smoldering track.

Speaking of impeccable, it was Steve Williams' ear that unearthed Marcus Johnson's prodigious talents in the first place, while Williams was still programming WQCD/NY. Move Johnson's fine "88 Ways to Love" (N2K Encoded Music) to the top of your "to add next" stack.

In this week's "Heads Up," I am proud to unveil a new monthly feature, "Music Industry Airplay Recommendations." Participants were asked to set aside their professional ambitions and personal agendas when listening to music and focus instead on making good radio. Artists were identified only after their songs had been heard, and majority ruled as far as recommendations were concerned (I acted as tiebreaker on one song). Panel members will change every month.

The meeting spanned three hours and 14 songs. I was genuinely impressed by the thoughtfulness, candor, insight, and deep sense of responsibility the participants brought to their task. I thank them for their high standard of discernment and for their continuing commitment to this format's health.

Jazz Happens at the Hilton, a CD sampler newly created by Warner Bros. VP/Product Management/Jazz Marylou Badeaux, represents a seamless cross-marketing effort to identified jazz consumers by the label's jazz



division. Represented on the sampler are Boney James. Fourplay, Kirk Whalum, Gabriela Anders, Yellowjackets, George Duke, Quincy Jones, Kevin Mahogany and Brad Mehldau. Badeaux explains the campaign:

The main purpose of our Jazz Happens at the Hilton sampler was to mail it to all 50,000 of Hilton's Honors members, who — similarly to frequent fliers — are frequent Hilton guests. Through their own market research, Hilton has discovered that Honors members are very into jazz; in fact, they purchase jazz three to one over the average demographic! Hilton approached Warner Bros. VP/Strategic Planning Dan Nathanson, who came to me to see whether we were interested in such a project — duh! — and I put it together. • Jazz Happens at the Hilton is essentially a two-tiered campaign: First, we conceived and produced the CD sampler for the mailing, the concentrated on creating concents and events with Warner.



me to see whether we were interested in such a project—
duh! — and I put it together. • Jazz Happens at the
Hilton is essentially a two-tiered campaign: First, we
conceived and produced the CD sampler for the mailing, then we
concentrated on creating concerts and events with Warner Bros. jazz artists
at prime Hilton locations. The first of these events will be a private,
invitation-only event for Hilton Honors members at the Beverly Hilton's
Goconut Room on Feb. 23. Boney James will perform, which is a great way
to celebrate his brand-new release, Body Language. • We're also doing a
contest with UAC KJLH/L.A. and all the local Tower Records stores, so
some lucky fans will be able to attend as well. [Ea note: KTWV declined the
promotion.] The party will be the night before the Grammys, so we're
hoping to have a lot of celebrities on hand, too. T'was the night before the
Grammys, and all through the house.... • In 1998, we did a jazz concert
series along the same lines, which we co-promoted with Harvey's Bristol
Cream. That's spreading to Europe now. I'm always looking for this kind of
natural tie-in, but they are harder to effect than you might imagine.

• Especially in our jazz world, where so many things fly under the radar, it's about trying to get the word out that you're interested in doing these kinds of things. I do mailings to ad agencies and promotion agencies that say, in

essence, "Hey, we're out here, and we've got an amazing roster to offer you, so let's work something out." But when we're dealing with those large companies, it's often difficult to identify the right person, and it's easy to get lost. The bane of my existence is trying to identify the right people within these organizations, along with getting enough lead time on a project to make it practical. Since timing is everything, and corporations are sometimes slow to move, opportunities can get lost.



Heads

Music Industry Airplay Recommendations

Participants in the music meeting were All That Jazz's Cliff Gorov, Verve's Bud Harner, Shanachie's Claudia Navarro and Zebra's Rebecca Rismann.

Here are their recommendations:

ED CALLE Strollin' (Concord)

JANGO With Your Love (Victor's Song) (Samson)

ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)

NELSON RANGELL The Way To You (Shanachie)

SMOKE N' FUNCTION Smokee (Mesa/Atlantic)

SCOTT WILKIE Home Again (Narada)

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WHRL/Albany, NY OM/PD: Brant Curtiss

3RD FORCE... "Revelation" BRAXTON BROTHERS "Night" JANGO "With"

KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke

MARILYN SCOTT "Last"
3RD FORCE... "Revelation"
BRAXTON BROTHERS "Night"
ERIC MARIENTHAL "Mercy"
JANGO "With"
SCOTT WILKIE "Nothing"
MELISSA BLEDSOE "Clearly"
FRIEND'N FELLOW "Forbidden

WJZF/Atlanta, GA PD/MD: Mark Edwards GEORGE BENSON "Cruise"

KSMJ/Bakersfield, CA PD/MD: Joel Widdows ERIC MARIENTHAL "Mercy"

WSJZ/Boston, MA PD/MD: Shirley Maldonado WAYMAN TISDALE "Breakfast"

WCCJ/Charlotte, NC
PD/MD: Gerry D. Ballard
LUTHER VANDROSS "Human"
RICHARD ELLIOT "Nothin'"
BONEY JAMES "Into"

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles SMOKE N' FUNCTION "Smokee" 3RD FORCE... "Revelation"

WVAE/Cincinnati, OH OM: T.J. Holland PD: Laura Dane MO: Steve Wiersman

WNWV/Cleveland, OH
PO/MD: Bernie Kimble
EBIC MARIENTHAL "Mercy"

WZJZ/Columbus, OH PD/MD: Bill Harman

GEORGE BENSON "Cruise" ED CALLE "Strollin'" NICK COLIONNE "Steppin'" TESH F/INGRAM "Forever" SCOTT WILKIE "Home" TILL BRONNER "FKV"

KOAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid GRANT GEISSMAN "Save?" BRICKMAN & ALPERT "Rendezvous' KIIM WATERS "Fast"

GEORGE BENSON "Cruise"

KHIH/Denver, CO
PD: Becky Taylor
APD/MD: Cheri Marquart
ERIC MARIENTHAL "Mercy"

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach BRIAN BROMBERG "Sentember

KEZL/Fresno, CA
PD: Angie Handa
MD: J. Weidenheimer
TESH F/INGRAM "Forever"
BRIAN BROMBERG "Sentember

WGUF/Ft. Myers, FL PD/MD: John Conrad BRAXTON BROTHERS "Night" ERIC MARIENTHAL "Mercy" SMOKE N' FUNCTION "Smokee" 3RD FORCE... "Revelation" JANGO "With"

WYJZ/Indianapolis, IN PD/MD: Carl Frye ERIC MARIENTHAL "Mercy'

WFSJ/Jacksonville, FL PO: Hank Oole APO/MO: Craig Williams

TESH F/INGRAM "Forever"
BRIAN BROMBERG "September"
DOWN TO THE BONE "Corner"
3RD FORCE... "Revelation"

KCIY/Kansas City, MO PD: Tom Land MD: Michelle Chase

TESH F/INGRAM "Forever"
RICHARD ELLIOT "Nothin'"
ERIC MARIENTHAL "Mercy'

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor BRAXTON BROTHERS "Night" GOTA "City"

WJZI/Milwaukee, WI PD: Chris Moreau

KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila

MD: Judy Davila

CLAIRE MARTIN "Gettin"

STEVE COLE "Night"

CHRIS STANORING "Victoria"

JK "Pocket"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

3RD FORCE... "Revelation" BRAXTON BROTHERS "Night" TILL BRONNER "Fky" JANGO "With"

KXDC/Monterey, CA PD/MD: Scott O'Brien

BRAXTON BROTHERS "Night' ERIC MARIENTHAL "Mercy" JANGO "With" 3RD FORCE... "Revelation" MARILYN SCOTT "Last"

WQCO/New York, NY PD: John Mullen MO: Rick Laboy

DOWNING & ALBRIGHT "Stop" 3RD FORCE... "Revelation" BONEY JAMES "Into"

WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell

LUTHER VANDROSS "Human RICHARD ELLIOT "Nothin'"

KCYI/Oklahoma City, OK PD: Steve English MD: Stephani Stewart

WLOQ/Orlando, FL
PD: Bill Wise
MD: Patricia James
JIMMY SOMMERS "Promise"
SMOKE N' FUNCTION "Smokee"
ERIC MARIENTHAL "Mercy"
BRAXTON BROTHERS "Night"

WJPL/Peoria, IL PD: Rick Hirschmann

BRICKMAN & ALPERT "Rendezvous" BRAXTON BROTHERS "Night" GOTA "City"

WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi BRIAN BROMBERG "September

KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan RICHARD ELLIOT "Nothin" SMOKE N' FUNCTION "Smokee" BONEY JAMES "Into"

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel ERIC MARIENTHAL "Mercy"

KKJZ/Portland, OR
PO: Paul Warren
MD: Hal Murray
BRAXTON BROTHERS "Night"

WWND/Raleigh, NC PD/MD: Oon Brookshire

KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones

ROHN LAWRENCE "Spend" BRAXTON BROTHERS "Night"

KBZN/Salt Lake City, UT PD/MD: Rob Riesen

BRIAN BROMBERG "September"
BRICKMAN & ALPERT "Rendezvous"
MARILYN SCOTT "Last"
RICHARD ELLIOT "Nothin"

KCJZ/San Antonio, TX PD: Norm Miller MD: Leis Calberg

KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole DON DIEGO "Heaven" JANGO "With"

KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence JANGO "With"

KQJZ/San Luis Obispo, CA PD: Andy Morris MD: David Atwood ERIC MARIENTHAL "Mercy"

KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer MARILYN SCOTT "Last"

MARILYN SCOTT "Last" BRIAN BROMBERG "September" RICHARD ELLIOT "Nothin'"

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton 3RD FORCE... "Revelation" NICHOLAS BEARDE "Pretend"

KWJZ/Seattle, WA PO: Carol Handley MD: Oianna Rose

WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees

GOTA "City"
CHAQUICO & FREEMAN "Maiden"
BRIAN BROMBERG "September"

WJZT/Tallahassee, FL PD: Denny Alexander

PEACE OF MIND "Times"
JEFF LORBER "Watching"
CHAQUICO & FREEMAN "Maiden"
MARILYN SCOTT "Last"
JANGO "With"

WSJT/Tampa, FL PD/MD: Ross Block No Adds

KOAZ/Tucson, AZ PD: Erik Foxx

JK "Hook" RICHARD ELLIOT "Nothin'"

WJZW/Washington, DC PD: Kenny King

KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott BRIAN BROMBERG "Septer

DELIAN BROMBERG "September"
RICHARD ELLIOT "Nothin"
MARILYN SCOTT "Last"
JANGO "With"

(Jones NAC/National PD: Steve Hibbard MD: Greg Allen

MARILYN SCOTT "Last"
GOTA "City"
BRAXTON BROTHERS "Night"
GABRIELA ANDERS "Wanting"

50 Total Reporters 50 Current Reporters 50 Current Playlists

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MARKET #1

WQCD/New York (212) 352-1019

ANTIBET/ITTLE W LW TW 2 33 34 WALTER BEASLEY/I Feel You 2 33 35 GRANT GEISSMAN/Did I Save? 32 33 GRANT GEISSMAN/Did I Save? 32 33 GRANT GEISSMAN/Did I Save? 32 34 GOTAL THE CALL THE LIGHTS 32 32 SHARKATAK/FIRE? 32 44 GOTAL THE CALL THE LIGHTS 32 44 GOTAL THE CALL THE LIGHTS 32 44 GOTAL THE CALL THE LIGHTS 42 42 GREEG KARILKAS/Crelsin' Youk... 42 42 GREEG KARILKAS/Crelsin' Youk... 42 42 FATTI AUSTIN/Don't Go Away 42 42 KIRK WHALUM/Ascension 43 COWN MG & ALBRIGHT/Stop. Look... 3RD FORCE.../Revelation Of... BOMEY JAMES/INTO The Blue



KTWV/Los Angeles (310) 840-7180 Brodie/Stewart

PLA				ARTIST/TITLE
		LW	TW	
17			24	
			23	
			18	
			10	
				WALTER BEASLEY/I Feet You
				WARREN HILL/Turn Out The Lights
			17	
			16	
19				STEVE COLE/Where The Night
-	17		16	
			16	
				CRAIG CHAGUICO/Holding Back
16			14	
-			14	
				VAMESSA WILLIAMS/My Flame
			13	
			13	
			13	
			13	
11	11		12	PHIL COLLINS/True Colors
			12	
			11	
			11	
				WHITNEY HOUSTON/You'll Never
		5	- 6	
•	-	-		ERIC MARIENTHAL/Mercy, Mercy, Mercy



MARKET #3 WNUA/Chicago (312) 645-9550 Kaake/Stiles

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
12	12	12	22	NAJEE/Room To Breathe
22	23	23	22	WALTER BEASLEY/I Fool You
10	9	12	17	
8	10	13	16	KIRK WHALUM/Ascension
	2	14	16	JEFF LORBER/Watching The Sun Set
21	19	18	16	RICK BRAUN/Hollywood & Vine
23	18	19	16	
20	17	21	15	PETER WHITE/Midnight In
6	10	10	15	
19	20	21	15	
		- 4	14	
	2	10	14	GOTA/In The City Life
15	10	13	14	PHIL COLLINS/True Colors
13	14	13	14	STEVE COLE/Where The Night
14	13	13	14	PATTI AUSTIN/Don't Go Away
14	12	13	14	DOWNING & ALBRIGHT/Stop, Look
			13	
			18	
			18	
			- 4	BRICKMAN & ALPERT/Rendezvous
	-			
				3RD FORCE/Revelation Of



MARKET #4 KKSF/San Franc (415) 975-555

PLAYS
3W 2W LW TW
14 16 21 24
23 22 22 22
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- 11 6 22 22
15 15 15 16
21 22 22 15
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21 22 22 16
12 14 13 13
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CRAIG CHADUNCO/Holding Back...
MARC ANTOINE/Coneache
GEORGE BENSON/Cruise Control
RICHARD ELLIDY/ANT Mothin'...
GOTA/n The City Life
PETER WHITE.../Midmight In...
MAJEE/ROOM TO Breathe
GRANT GEISSMAN/Did I Save?
KIRK WHAL UN/Ascension
WARREN HILL/Turn Dut The Lights
WAYMAN TISDALE/Freatiast With...
BONEY JAMES/INTO MESONE
EN WAYMAN TISDALE/Freatiast With...
BONEY JAMES/INTO THE Blue
CRIRIS STANDRING/Steven
KIM WATERS/EASY Going
BRICKMAN & ALPETI/Rendezvous
STEVE COLE/Where The Night...
PHIL COLLINS/Trae Colors
LUTHER VANDROSS/Keeping My Faith...
RICK BRAIN/Hollywood & Vine
SHAKATAK/Blue Azure
JAMGO/WITh Your Love



MARKET #5

Smooth Jazz
WJJZ 106,1 WJJZ/Philadelphia
(215) 508-1200
Gress/Tozzi

	╙				
	PLA				ARTEST/TITLE
		ZW	LW	TW	
	32	32	32	32	BRIAN BROMBERG/Hero
1	32	32	32	32	PETER WHITE/Midnight In
į	14	20	32	32	KIM WATERS/Sasy Going
	32	32	32	32	GRANT GEISSMAN/Did I Save?
	13	21	32	32	PAUL HARDCASTLE/Shelbi
	17		17		BOBBY CALDWELL/Good To Me
	16	17	18	21	LIONEL RICHIEALADY
	15	14	19	21	PHIL COLLINS/True Colors
	11	14	14	15	MARC ANTOINE/Concache
	11	12	11	15	WALTER BEASLEY/I Foot You
	١.		6	15	BRICKMAN & A_PERT/Rendezvous
	13	12	12	16	OAVE KOZ/I'll Be There
	12	12	12	14	LEE RITENOUR/This is Love
	1	6	14	14	GEORGE BENSON/Cruise Control
	-	5	14	14	BRIAN CULBERTSON/On My Mind
ļ	13	13	14	14	WARREN HILLSTorn Out The Lights
1	2	7		14	
	13	12	11	14	GREGG KARUHAS/Cruisin' Your
	32	25	14	13	ERIC MARIENTHAL/Here in My Heart
	11	10	11	13	NAJEE/Room To Breathe
	-	7	13	13	BONEY JAMESSING The Blue
			-		BRIAN BROMBERG/September
ł					
Ì					



MARKET #6
WVMV/Detroit
(248) 855-5100
Sleeker/Kovach

GRANT GEISSMAN/Did I Save?
WARREN HILL/Turn Out The Lights
WALTER BEASLEY! Fee! You
KIRK WHAL MIMAgeenston
LEE RITENDUN/This is Love
MAJEE/ROOM TO Breathe
TIM BOWMANTHE
HOUSTIN & CAREY/When You Bellevs...
JKON The Hook

THE INSTRUMENT POLE OF THE PARTY OF BOILEY OF THE PARTY O



MARKET #7

KOAI/Dallas (214) 630-3011 Fischer/Vincaid

PLAYS

W LW TW

ARTIST/TITLE

W 29 27 28 28 MAJEE/Room To Breathe
6 24 27 28 WAJEER BEASLEY/I Feel You
2 28 28 29 GREGG KARUKAS/Crusisn' Your...
8 22 27 RICHARD ELLOT/Man' Hother...
28 26 24 26 LEE RITENOUR/This is Love
15 15 13 19 PHIL COLLINS/True Colors
15 15 13 19 PHIL COLLINS/True Colors
17 17 14 16 DOWNING & ALBRIGHT/Shop, Look...
17 19 18 LUTHER YAMPROSS/Rooping By Faith...
17 19 19 CONNING & ALBRIGHT/Shop, Look...
18 16 18 18 TESH F/INGRAMFCFORM More...
19 19 10 CONNING & ALBRIGHT/Shop, Look...
11 12 10 12 STEVE COLE/Where The Night...
- 6 11 WAYMAM ISSALE/Beak Save
11 12 10 12 STEVE COLE/Where The Night...
- 6 11 WAYMAM ISSALE/Beak Save
11 12 10 13 STANKATA/MSHOP WATE
11 10 8 11 SHAKA/TA/MSHOP AMP
12 11 11 WAYMAM ISSALE/Beak Save
18 10 12 18 FOURPLAY/Vest Pocket
19 10 11 11 WAYMAM ISSALE/Bray Chee
10 11 10 8 IN FAIR KARAFER HILL/Turn Out The Lights
11 5 10 18 ERIC BARAFER/Siche
11 5 10 OANE KOZATI BO There
11 5 10 10 MARC ANTOINE/Concache
11 5 10 10 MARC ANTOINE/Concache
11 6 GRANT ELESSAMA/DOWL I Save?
11 5 BERGEMAN & ALPERT/Randarvous
11 MIN WIN MARS LESSAMA/DOWL I Save?
11 6 GRANT ELESSAMA/DOWL I Save?
11 7 FAIR SURFALESSAMA/DOWL I Save?



MARKET #8

WSJZ/Boston (617) 822-9600 Maldonado



MARKET #9

ARTIST/TITLE PLAYS 3W ZW LW TW



MARKET #11

WLVE/Miami (305) 654-9494 Michael/Taylor

PLAYS

3W 2W LW TW

16 16 16 17 KENNY GABY Meart WIII GO On

15 15 16 16 MAJEE/Room To Breathe

15 15 16 16 MAJEE/Room To Breathe

15 15 16 16 RICK BRAUM/Hobywood & Vine

17 17 16 16 SOUL BALLETING GHT

16 16 17 19 RICKARAD ELLICITAINS AND NOW

1 14 14 12 3B RIAM CULBERTSON ON My MIND

11 11 11 12 JEFF LOTHER WAS AND TO BE AND SET

11 11 11 12 JEFF LOTHER WAS AND TO BE AND SET

11 11 11 12 JEFF LOTHER WAS AND TO BE AND SET

11 11 11 12 JEFF LOTHER WAS AND TO BE AND SET

11 11 11 12 JEFF LOTHER WAS AND TO BE AND SET

15 5 7 11 PETER WHITE. AND SIGN IN.

15 11 11 11 WARRIEN HILLTHAN OUT TO BE THE AND SET

16 6 5 11 FING MARIENTHAL MYERE IN MY HEART

17 8 11 WARRIEN HILLTHAN OUT TO BE THE SET OF TH



MARKET #12

WJZF/Atlanta (404) 897-7500 Edwards

MATTER TYPTLE

MAJE/MOOM TO Breathe
ERIC MMRIENTHAL/Mere in My Heart
WAITER BEASLEY/I Feel You
WARREN HILL/Fure Out The Lights
GRAINT GEISSMAN/DIG! I Save?
PETER MYNTE. JIMENINGH I In.
DUWNING & ALBHIGHT/Stog), Look...
LEE HILLROUGHTHM IS LOVE
WARE SEA WILLLAMS/MY Finne
KIM WAITERS/EBY GOING
KIRK WANALUM/Accession
GREGG MARUKAS/Crustain Your...
JAKONT THE HOOK
PATTI AUSTIN/DON'T GO Away
RICK BRAIN/MHONYWOOD & Vine
GEORGE BENSON/Crusee Control



MARKET #14

KWJZ/Seattle (206) 441-3699 Handley/Rose



MARKET #15

KYOT/Phoenix (602) 258-8181 Francis/Morgan

ARTIST/ITTLE

WARREN HILL/Turn Out The Lights
MARC ANTO INE/Concache
KIRK WHAL IM/Accension
STEVE COLE/Where The Night...
OAR'K KOZYTH Be There
GEORGE BESSOW/Cruste Control
RICK BRAUJIM/Moorshot
RASE/Room To Brasthe
BRIAM BROMBERG/Hero
PETER WHITE.../Midelight In...
EVERETTE HARP/For You Always
ORAN EGISSMAM/Dol I Sawe?
O'FE DOO/VThe Curved Sky
LEE RITENOUR/Theis Is Love
PATIT ANSTHIODA'S Go Away
LUTHER VANDROSS/'m Only Human
KHAHI COLE/Link Love
PEACE OF MIND/Times Gone By
WAYMAM TISDAL EJIMenditast With...
ERIC MARIERTHAL/Morcy, Mercy, Mer
WALTER BEASLEY/I Feel You
VANTESSA WILLIAM/SHY FIRMS
VANTESSA WILLIAM/SHY FIRMS
CABBUELA AMDROSS/True Colors
VANTESSA WILLIAM/SHY FIRMS
CABBUELA AMDROSS/TRUE O'L O'VE
TEMPTATIONS/STAY
VANTESSA WILLIAM/SHY FIRMS
CABBUELA AMDROSS/TRUE
VANTESSA WILLIAM/SHY HORDIA'.

SHOUR SHY FUNCTION/SHOW
VANTESSA WILLIAM/SHY HORDIA'.

SHOUR SHY FUNCTION/SHY
VANTESSA WILLIAM/SHY
VANTESSA WILLI



MARKET #16

ICIFIN/San Diego (619) 291-9797 Vasquez/Cole

PLAYS
3W ZW LW TW
9 18 17 10 KIRK WHALUM/Ascension
10 9 17 10 LEE RITEMOUN/This is Love
17 7 13 19 LEE RITEMOUN/This is Love
18 17 17 19 LEE RITEMOUN/This is Love
18 17 17 17 WAITER SEPENRCive L.A.
18 18 18 17 17 WAREN BLAYER FOR YOUR LA
18 18 18 18 19 WARNEN HILL/INST ON UT THE Lights
16 18 18 18 19 WARNEN HILL/INST ON UT THE Lights
15 15 14 19 BOBBY CALOWELL/Good To Me
16 13 15 19 PATTI AUSTIN/Don't Go Away
15 15 14 14 20 ABRIELA ANDERS/Winsting
11 16 14 14 GABRIELA ANDERS/Winsting
11 16 14 15 COMMING & ALBRIGHT/Scop. Lock...
19 9 8 11 PETER WHITE . AMMINISTRY DON'T.
19 10 19 CHRIS STANDERWIGS/SEVEN
19 10 9 18 WAYNAM ITSOALE/FRENGEN YOW...
8 10 9 0 CHRIS STANDERWIGS/SEVEN
15 OL CHRIS STANDERWIGS/SEVEN
16 ON CHRISTON OF CHRISTIAN OF CHRISTIA



MARKET #21

WJJJ/Pittsbergh (412) 323-5300 Anderson/Hersch

MATER/ROOM To Breathe
WARREN HILL/Farm Out The Lights
GRANT GEISSMANDOId I Save?
WALTER BEASLI'N'I Feel You
KIRK WHALL MAN Accession
KIM WALTERSEAS Going
PATTI AUSTINDEN'I GO Amey
ERIC MARNEN HIM To Americ
PHIL COLL WASTING Colors
DOWNING & ALIE GHITSTOR, LOOK...
GREGE KARNING SCASSIN' YOUR...
PHIL COLL WASTING Colors
DOWNING & ALIE GHITSTOR, LOOK...
GREGE KARNING SCASSIN' YOUR...
PHIL COLL WASTING Colors
FOURPLAN'NOSE FORMER
STEVE COLE WINDER FORMER
STEVE COLE WINDER FORMER
STEVE COLE WINDER TO BE
SCOTAIN THE COLORCHS
GOTAIN THE COLORCHS
GOTAIN THE COLORCHS
BRICKMAN & ABPERT/Rendezvous
RAMSEY LEWISL...
BRICKMAN & ABPERT/Rendezvous
RAMSEY LEWISL...
GRIND GROWN TO BE
SOTAIN THE BURNER
STEVE COLORWING BE
SOTAIN THE BURNER
STEVE COLOR THE BURNER
STEVE



MARKET #22

WSJT/Tampa (813) 577-7131 Block

ARTIST/ITLE

PETER WHITE. / Midnight in...
WARREA HILL/Turn Out The Lights
MARC ARTIONEL CONCERNS
MARC ARTIONEL CONCERNS
KIRK WHALLIM ASCENSION
LEE HITEMOLITHE IS LOVE
MALEF/Room To Breathe
GRANT EEISSMAN/Old I Save?
JACON The Hook
WALTER BEASLEY/I Feel You
CHRIS STANDRING/Steven
BOBBY (ALDWELL/Good To Me
SHAKATA/MENDE AZURE
PHIL CO.LINS/True Colors
TESH FIRBRANDFORWER More.
BONEY JAMES/MED COLORS
TESH FIRBRANDFORWER MORE.
BONEY JAMES/MED COLORS
KIM WATERSAW GOOM
GOTA/MA The City Live
LIVE THE ORDER THE BORE OF THE ORDER
MIN WATERSAW GOOM
BOTA/MA THE CITY LANGE OF THE ORDER
BOWN TO THE ORDER OF THE ORDER
BRIAN MECKINGHT/BAYBOM
BRIAN MECKINGHT/BAYBOM
BRIAN MECKINGHT/BAYBOM
GEDRIGH DUKFIT'S ON
STEVE COLE/Whose The Night...
LUTHER WANDROSS/T m Only Howman 7 7 8 8



MARKET #23



MARKET #24

AKTIST/TITLE

WARREN HILL/Turn Out The Lights
KIRK WHALLUM/Ascension
GRANT GEISSMAU/Did 1 Saw?
WALTER BEASLEY/I Feel You
MALEFAGEN TO Breathe
ERIC MARIENTHAL/Here In May Heart
LEE RITEMOURTHIS IS LOW
BOBBY CAL DWELL/Good To Me
PHIL COLLINS/True Colors
DOWNING & ALBRIGHT/Slop, Look...
PATTI AUSTIN/Dea'T Go Away
VANESSA WILLIAMS/Ney Hame
TESH F/NBGRAMF/Forwer More...
KIM WATERSAW JOINE
RICK MAN A ALPERT/Rendszvous
MARC ANTONIS/COGCACHE
BONGY JAMES/MOT The Night...
BRICKMAN & ALPERT/Rendszvous
MARC ANTONIS/COGCACHE
BONGY JAMES/MOT The Blue
GEORGE BERSON/Cruse Control
GREGG KARUKAS/Crusian' Your...
PETER WHITE.../Midninght In...
FOURPLAY/Vast Pockut
BRIAN BROMBERGR/Soptember
RICHARD CLILIOT/An'T Nothen'...
ERIC MARRENTHAL/Mercy, Mercy, Mercy, Mercy PLNYS
3W ZW
24 26
9 11
18 25
25 24
26 27
26 24
11 10
13 14
14 13
12 14
14 13
10 10
17 10
17 10
12 10
8 10
0 - 5
11 11
- 4
10 12
- 6
9
10 10
14 13



_	_	_	_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
24		24	26	KIRK WHALUM/Ascension
	23	24	24	WALTER BEASLEY/I Feel You
10			24	
			24	
			24	
			23	
			23	
17			10	
-			17	
			17	
16	18	17	16	DOWNING & ALBRIGHT/Stop, Look
	15		15	
24	23	11	13	GRANT GEISSMAN/Did Save?
12			12	
			12	
			12	KIM WATERS/Easy Going
	11		12	PETER WHITE/Midnight In
	11		12	
11	9	10	12	RICK BRAUN/Hollywood & Vine
			12	
	-		11	
			11	
12	10	12	11	GOTA/In The City Life
		-		
				EVERETTE HARP/Better Days
8				CHRIS STANORING/Steven
10		11	- 6	STEVE COLE/Where The Night
•	-		-	BRAXTON BROTHERS/A Night To Love





ARTIST/TITLE

KIRK WHALUM/Ascension
WALTER BEASLEY, Feel You
ERIC MARIER/HALIME In My Heart
MAJEE/Room To Greathe
GRANT GEISSMANDHOI I Save?
WARREN HILL/Turn Out The Lights
VANESSA WILLIAMS/My Flame
DOWNING A LAMINGHY/TSOP, Look...
TESH F/INGRAM/Forever More...
PHIL COLL INSTITUTE COFORS
PHIL TOLL INSTITUTE COFORS
PHIL TOLL INSTITUTE COFORS
PHIL TOLL INSTITUTE COFORS
PHIL TOLL INSTITUTE COFORS
PHIL COLL INSTITUTE
PHIL COLL INS ARTIST/TITLE 26 26 27 27 1 1 3 3 3 3 2 2 27 27



CYNDEE MAXWELL

How To Define An Active Rocker...

... or maybe not, the way things are going these days

It was only about three and a half years ago that R&R decided to divide its Rock chart as a reflection of a significant separation that had occurred in the format. Now — like biological cell division — stations have continued to fragment, splinter and create their own unique methods for attracting a targeted demographic. Is it now time to redefine Active Rock?

Before we attempt to answer that, let's enter a brief overview of its initial evolution.

The Active Story

When R&R first coined the term. Active Rock described stations that targeted an 18-34-male demo, were current-intensive and added new records early and rotated them significantly. The active music scene at the time was led by Bush, White Zombie, Monster Magnet, Sponge, Green Day, Toadies, Mad Season and Filter. The week we split the chart, the Foo Fighters' "This Is a Call" was No. 1 Most Added at Active Rock with 37 adds, while Rock's No. 1 Most Added was Neil Young's "Downtown" with 17 adds.

The Rock side was distinguished by its 25-44 male target demo and conservatism in terms of adding and rotating new music. Additionally, Rock stations had a higher overall gold percentage. Rock's preferred artists were Neil Young, Blues Traveler, Tom Petty, Bad Company, Pink Floyd, Dave Matthews Band, Charlie Sexton and Ian Moore. Both sides embraced Collective Soul, Soul Asylum, U2, Black Crowes, Better Than Expand Live equally.

Over the past year, a handful of stations have taken elements from both sides of Rock and invented yet another faction. They are conservative hard-rock stations. It's a parallel to the Hard Classic Rock stations that play all the crunchy classics from the Scorpions, Van Halen, AC/DC, Ozzy Osbourne, Motley Crue, Black Sabbath, Guns'N Roses, Rush, etc. "Classic Rock That Really Rocks" is often their slogan.

The key difference with the Active Rock stations emulating this approach is an element of compatible currents from such acts as Metallica, Rob Zombie, Monster Magnet, Marilyn Manson, Tool, etc. The focus is still on the library cuts, though, with lower current rotations and/or playlists.

This departure from currentintensive lists (whether in spins or playlist length) has led to a philosophical debate over whether such a strategy still qualifies a

It's genre-based, a sound, a texture, a mood, a feeling.



station as Active Rock. A random survey of programmers yielded some interesting results.

We posed the following question: In your opinion, what defines an Active Rock station? We then presented these two choices:

A. An exclusively hard-rock sound — Tool, Metallica, Manson, AC/DC — without respect to a certain amount of new music; can be classic-based or not, but is certainly genre-based.

B. A new-music-intensive station that tends to lean on hardrock acts, yet still embraces Lenny Kravitz, Eve 6, Sugar Ray and Offspring. More currentintensive. Tries to help break new hands

For this extremely unscientific survey, I polled 40 programmers in all market sizes. Twelve responded that the answer was the first choice. Nineteen said it was the latter. Five said it was a combination of both definitions. Four gave answers that amounted to neither.

In the words of one Active Rock PD, "It should be about programming to the demographic, not programming to an industry definition of whether it's hard or new It's more about getting 18-34-year-old men to listen to your radio station."

Days Of The New

The most impassioned reactions came on behalf of the "B" camp, which desires to be current-driven and the place to break new artists. Here are some "verbatims" from that group.

• "An Active Rocker that panders to trendy music should be shot. In my perfect world, an Active Rock station would play titles that are *rock* titles. Sugar Ray—and maybe Eve 6 and Lenny

Kravitz — are not *rock* acts. Active, for me, means actively pursuing new rock heights. By that definition, it simply could not be a classic-based station." (Rock programmer)

• "My opinion of an Active Rock station leans toward the second of your descriptions. New music, period - not confined to a harder-edge stance. However, with each market being very different in terms of how a station has to niche itself in order to maximize its position, I can see where one may name itself active, yet focus on the music in your first description. It's hard to place a standard formatic description on each and every station, given those market-to-market differences." (Rock programmer)

• "I would lean towards B, because we're calling them Active Rock stations rather than Active Hard Rock stations. Active Rock is really today's rock whatever the new trend appears to be. More and more Actives are filtering 'rap-rock' into their overall land-scape. The successful Active Rockers are fine-tuned to the 18-29 demo tastes." (Rock programmer)

• "I believe that Active Rock is the perfect description for a station that rocks and is active in the lifestyles of its audience; in the attitudes with which it communicates its position, personality and promotions - where active equals aggressive — and in the presentation of the product: the music. Yes, the station should be involved in introducing new acts to its audience, but they teally need to fit the station's sound and the listener's expectations of what that station is all about. Mainstream Rock stations can do all but the third idea — presenting its product in an active fashion.

"I believe an Active Rock station can lean into either alternative or hard territory, or broaden into both as the conditions in its market warrant (listener preferences and competitive matrix). But not all-Active Rock stations can get away with mixing alternative-sounding artists with the heavier-based music. Hard classic rock songs are a part of the format, but I find that the compatibility of much of the pre-1980 material with the later '80s and '90s titles is dwindling.

Therefore, the format can be defined in terms of the station's overall era composition as well as musical genre or current/recurrent/gold ratios. I think an Active

Rock station should be centered no more than eight to nine years from the current year (i.e., an average title era of 1991 or so). For us, it's all about compatibility with *the* core artist of the format — Metallica. Overtly alternative sounds don't do well with those who embrace Metallica. On the horizon, I see a lot more of the rap/rock merger coming into the format, and we've tried a little bit of it to mixed success." (Rock program-

• "It's contemporary rock music mixed with a compatible library designed to attract the largest available audience in an 18-34 male demographic, whether it's AC/DC or the Violent Femmes, because it's market specific. Everyone has their own unique twist on what active rock is. The common thread is that we play contemporary music with library tracks, not that we play hard rock, the intensity, the tempo or the era." (Active Rock programmer)

"We think it's B without a doubt!" (Active Rock programmer)

-----,

It is a little bit of both, however the most important ingredient is attitude.

Active Rock is a lifestyle.

Hard To Handle

Here are highlights from those who answered "A" as their choice.

• "It's the genre. If there was a Hard Rock chart, then *that* is where we would belong." (Rock programmer)

• "Active Rock, to me, seems more tempo-based than current-based." (Rock programmer)

• "You can still break new music, but it's primarily about sound." (Rock programmer)

• "Active Rock is based in a hard-rock, mostly up-tempo sound and is adorned by current music as the market dictates. True Active Rock stations are cutting edge with an eye to the future. If the station's definition stops at the hard-rock, up-tempo sound, it's most likely called "classic rock that rocks" and most likely has no

impact on current music. I believe that the depth of the station's commitment to current music is not something that can be measured against a national yardstick. It's either there or it's not; it's either relevant or it's not." (Active Rock programmer)

• "It's genre-based — a sound,

Rock programmer)

An Active Rock station that panders to trendy music should be shot. Active means actively pursuing new rock heights. By that definition, it

simply could not be a classic-based station.

a texture, a mood, a feeling. New music doesn't matter, at least not until things swing around to where Active Rock isn't forced to play alternative all the time. Until then, we can't define it as being current-intensive." (Active

Balancing Act

Finally, these are the remarks from those who see both sides of the coin.

• "It's a little bit of both. Active Rock is obviously more currentleaning than a heritage Rock station, but it's not exclusively limited to hard-rock product. We play all types of currents that we think, will appeal to the target age group of primarily men 18-34 or -44. We have an opportunity for the upper demos here, but we haven't reduced the number of currents, and we try to keep the rotations up there, so it's a balancing act. It's not just a hard-rock station; it's a blend of a fairly edgy station that will rock really hard, especially at night, with a pretty high number of spins on the currents that do fit from any genre." (Active Rock programmer)

• "I think it is a little bit of both, however the most important ingredient is attitude. We're more classic-leaning in our musical approach from 6am to 5pm and much more current-intensive from 5pm to 6am. What gives us the consistency necessary for success in this format is our attitude and personality between the songs.

"Active Rock is a lifestyle. There are six rock signals in our market, and we share titles with all of them. Our unique ability to speak to the listeners in a language they understand about topics they are interested in with heritage personalities creates an emotional bond that cannot be duplicated. It's a combination of the right music and the right attitude that has made us No. 1 18-34 two out of the last three books in a very crowded Rock arena!" (Active Rock programmer)

If any hard and fast rules apply to your market, consider yourself lucky. But market conditions are clearly the basis on which to determine the best route to achieve success in any genre of the format.

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2/17 Fargo

2/19 Milwaukee

2/22 Detroit

2/25 Toronto

3/3 Tampa

3/5 Miami

3/7 Washington

3/11 Pittsburgh

3/15 Philacelphia



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ROCK TOP 50

FEBRUARY 12, 1999

						TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
8	4	2	0	COLLECTIVE SOUL Heavy (Atlantic)	1868	1670	1464	1249	86/0
5	5	3	2	CREED One (Wind-up)	1735	1598	1461	1430	81/0
1	1	1	3	BLACK CROWES Kickin' My Heart Around (American/Columbia)		1752	1787	1873	75/0
2	2	4	4	LENNY KRAVITZ Fly Away (Virgin)	1449	1585	1711	1754	70/0
11	11	7	5	EVERLAST What It's Like (Tommy Boy)	1300	1221	1080	969	60/2
9	7	6	6	TRAIN Free (Aware/Columbia)	1284	1289	1264	1222	70/0
3	3	5	7	METALLICA Turn The Page (Elektra/EEG)	1206	1323	1499	1705	63/0
22	13	13	8	METALLICA Whiskey In The Jar (Elektra/EEG)	1113	1013	800	535	77/2
10	10	10	9	FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)	1106	1129	1122	1119	56/0
12	12	12	1	INDIGENOUS Now That You're Gone (Pachyderm)	1079	1050	990.	839	62/0
4	6	8	11	KENNY WAYNE SHEPHERD Everything Is (Revolution/Reprise)	1064	1218	1411	1452	58/0
6	8	9	12	GOO GOO DOLLS Slide (Warner Bros.)	1060	1150	1214	1395	59/0
7	9	11	13	JONNY LANG Still Rainin' (A&M)	1047	1115	1211	1366	57/0
20	18	14	1	EVE 6 Leech (RCA)	711	641	610	563	58/4
30	26	16	15	R.E.M. Lotus (Warner Bros.)	702	605	493	335	52/1
29	24	21	1	BLACK SABBATH Selling My Soul (Epic)	663	548	510	360	56/2
_	31	22	D	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	617	544	318	99	44/4
31	27	20	18	BARE JR. You Blew Me Off (Immortal/Epic)	600	550	480	331	60/2
16	16	18	19	HOLE Celebrity Skin (DGC/Geffen)	548	575	617	664	33/0
BR	EAK	ER	20	CANDLEBOX Happy Pills (Maverick/WB)	546	384	209	53	52/6
26	21	23	21	REMY ZERO Prophecy (DGC/Geffen)	533	533	529	496	45/0
23	20	25	22	ROB ZOMBIE Dragula (Geffen)	531	513	541	529	34/1
25	23	26	23	GODSMACK Whatever (Republic/Universal)	503	485	516	497	49/0
15	17	17	24	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	496	593	615	670	30/0
17	19	24	25	EVE 6 Inside Out (RCA)	472	517	569	638	36/0
		30	26	SCREAMIN' CHEETAH WHEELIES Right (Capricorn/Mercury)	455	313	97	68	39/5
14	14	15	27	CLASS OF '99 Another Brick In The Wall (Columbia)	427	620	663	704	33/0
13	15	19	28	FUEL Bittersweet (550 Music/ERG)	418	564	645	746	30/0
27	29	27	29	MONSTER MAGNET Powertrip (A&M)	392	391	392	404	34/0
	_	35	30	HOLE Malibu (DGC/Geffen)	360	261	120	105	31/5
	41	33	3	SON VOLT Straightface (Warner Bros.)	350	293	166	8	41/6
48	33	32	32	NAZARETH Light Comes Down (CMC)	332	298	240	135	29/1
37	32	31	33	MOTLEY CRUE Enslaved (Motley/Beyond)	315	310	259	213	33/1
21	28	29	34	BLACK SABBATH Psycho Man (Epic)	312	379	424	- 541	23/0
41	34	37	35	STABBING WESTWARD Haunting Me (Columbia)	298	249	218	176	29/3
	42	39	3	ROB ZOMBIE Living Dead Girl (Geffen)	292	211	166	116	34/6
	42	43	37	SECOND COMING Vintage Eyes (Capitol)	286	175	30	4	32/1
		42	38	OLEANDER Why I'm Here (Republic/Universal)	281	181	94	49	36/4
	43	38	39	SUSAN TEDESCHI It Hurt So Bad (Tone Cool/Rounder/Mercury)	271	214	164	120	33/4
	43	41	40	OFFSPRING Why Don't You Get A Job? (Columbia)	231	182	69	21	24/7
D F	BU		0	GOO GOO DOLLS Dizzy (Warner Bros.)	220	139	136	80	20/7
	BU		P	JONNY LANG Wander This World (A&M)	216	85	25	7	23/9
			43	CUTTERS Satisfied (CMC)	205	147	106	52	24/1
40	40	48	44	DC TALK My Friend (So Long) (Virgin)	204	208	181	186	17/0
40	40	40	44	MOON DOG MANE Turn It Up (Eureka)	182	259	386	506	13/0
24 D. F	30 B U	36	45	MARILYN MANSON I Don't Like The Drugs (Nothing/Interscope)		142	130	118	19/1
	BU		9		171	129	73	1	24/4
				FLIGHT 16 Fly (550 Music/ERG)		157		222	9/0
35	37 B U	44	48	U2 Sweetest Thing (Island)	159	139	200 111	79	
			49	CRACKER The World Is Mine (Virgin)	156				12/0
47	47	46	50	ROLLING STONES Memory Motel (Virgin)	156	153	161	138	12/0

This chart reflects airplay from February 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker 87 Rock reporters. 85 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

SEMISONIC Secret Smile (MCA)
Total Plays: 150, Total Stations: 14, Adds: 0 ORGY Blue Monday (Elementree/Reprise) SUGAR RAY Every Morning (Lava/Atlantic) BLACK CROWES Only A Fool (American/Columbia) CREED I'm Eighteen (Columbia) : 14. Adds: 2

RUSH Closer To The Heart (Anthem/Atlantic)

0.

COLLECTIVE SOUL Run (Hollywood/Atlantic)

MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)

FEAR FACTORY Descent (Roadrunner)

Total Plays: 99, Total Stations: 14, Adds: 1

DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia)

Songs ranked by total plays

BREAKERS®

CANDLEBOX

Happy Pills (Maverick/WB)

546/162

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 52/6

20

+198

+162

+137

+131

+115

+111

+100

+100

+99

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BLACK CROWES Only A Fool (American/Columbia)	34
MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	- 14
MOON DOG MANE Believe (Eureka)	12
FINGER ELEVEN Above (Wind-up)	10
JONNY LANG Wander This World (A&M)	9
VIRGO'S MERLOT Gain (Atlantic)	8
GOO GOO DOLLS Dizzy (Warner Bros.)	7
OFFSPRING Why Don't You Get A Job? (Columbia)	7
CANDLEBOX Happy Pills (Maverick/WB)	6
SON VOLT Straightface (Warner Bros.)	6
PAUL WESTERBERG Lookin' Out Forever (Capitol)	6
ROB ZOMBIE Living Dead Girl (Geffen)	6

MOST INCREASED TOTAL PLAY INCREASE PLAYS

ARTIST TITLE LABELIST COLLECTIVE SOUL Heavy (Atlantic) CANDLEBOX Happy Pills (Maverick/WB) SCREAMIN' CHEETAH WHEELIES Right...(Capriconv/Mercury)+142 CREED One (Wind-up) JONNY LANG Wander This World (A&M)

BLACK SABBATH Selling My Soul (Epic) SECOND COMING Vintage Eyes (Capitol) METALLICA Whiskey In The Jar (Elektra/EEG) OLEANDER Why I'm Here (Republic/Universal) **HOLE** Malibu (DGC/Geffen)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

CREED What's This Life For (Wind-up) DAYS OF THE NEW The Down Town (Outpost/Geffen) MONSTER MAGNET Space Lord (A&M) PEARL JAM Elderly Woman Behind... (Epic)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise) DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) CREED My Own Prison (Wind-up)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

FUEL Shimmer (550 Music/ERG)

AEROSMITH | Don't Want To Miss A Thing (Columbia)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ROCK PLAYLISTS

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MARKET #1

ARTIST/TITLE



KLOS/Los Angeles (310) 840-4836



WMMR/Philadelphi (610) 771-0933 Bonadonna/Zipeto

ARTIST/TITLE

V 1/2/Sweetest Thing

R.E.M./Lotus

I FRAIN/Free

COLLECTIVE SOUL/Heavy

BLACK CROWES/Kickin' My Heart...

OC TALK/My Friend (So Long)

METALLICA/Turn The Page

JONNY LANG/Still Rainin'

BARE JR./Tow Brew Me Off

CRACKER/The World is Mine

INDIGENOUS/Now That You'e Gone

FLYS/Gol You (Where...

HOLE/Maible

REMY ZERO/Prophecy

KENNY WAYNS HEPPERD/EVerything is Broken

GOO GOO DOLLS/Dizzy

MAYFIELD FOUR/Poor Thalk Away

BLACK CROWES/Only A Fool

EVERLAST/What It's Like

ARTIST/TITLE



MARKET #14 KISW/Seattle (206) 285-7625 Ryan/Faulkner

KDKB PROPERTY APPROPERTY ARTIST/TITLE

MARKET #15

EDKB/Phoenix
(802) 897-9300
Maranville/Lea



WBAB/Long Island (516) 587-1023 Buchmann/Wellman

ARTIST/TITRE

EAGLE-EYE CHERRY/Save Tonight
LENNY KRAVITZ/Fiy Away
GOO GOO DOLLS/Silide
NEW RADICALS/You Get What You...
UZ/Sweetest Thing
SUGAR RRY/Every Morning
JONNY LANG/Still Rainin'
JONNY LANG/STILL RAINING
REALLICA/Till The Page
HOLE/Malibu
EVE 6/Inskice Out
ROGERS F.JAGGER.../Don't Start Me To...
OFFSPRING/Myny Don't You Get...
BLACK CROWES/Kickin' My Heart...
PEARL JAM/Elderly Woman...
ROLLING STONES/Gimme Shelter
COLLECTIVE SOLL/Heavy
MOON DOG MANE/Furn t Up
BLACK SABBATH/Psycho Man
EVE 6Loedo
TRAIN/Free
COLLECTIVE SOLL/Run
CREED/What's This Life For
HOLE/Gelebrity Skin
INDIGEROUS/Mow That You're Gone
SOUL COUGHING/Circles
SON YOLL/Straighttace



ARTIST/TITLE

W. LW. TW.
2 30 35 METALLICA/Whiskey in The Jar
8 38 34 ROB ZOMBIE/Dragula
8 25 34 SEVENDUST/Black
7 24 26 ROB ZOMBIE/Living Dead Girl
7 24 26 ROB ZOMBIE/Living Dead Girl
8 22 23 OFFSPRING/Pretty Fly (For...)
31 27 23 OFFSPRING/Pretty Fly (For...)
4 20 18 MOTLEY CRUE/Enstaved
14 16 17 SPRUNG MONKEY/Super Breakdown
12 20 17 CREED/I'm Eighteen
11 13 16 MONSTER MACNET/Powertrip
19 16 16 ECDNOLINE CRUSH/Surefire (Never...)
13 13 15 GODSMACK/Whatever
14 HOLE/Celebrity Skin
15 13 15 GODSMACK/Whatever
16 11 30 RGY/Blue Monday
18 91 SECOND COMING/Soft
19 14 STABBING WESTWARD/Maunting Me
10 13 ORGY/Blue Monday
18 91 SECOND COMING/Soft
10 10 13 CREED/Doe
17 17 12 METALLICA/Better Than You
18 GRINSPOD/Postenebraited...
19 19 PANTERA/Hole in The Sky
11 13 MARILYN MANSON/I Don't Like...
10 10 7 LIMP BIZKIT/Faith
11 4 7 KORN/GOT I'm Life
14 7 KORN/GOT I'm Life
15 5 SEVENDUST/BICH
17 7 5 BLACK SABBATIV/Selling My Soul
15 SEVENDUST/BICH MY WARK AWBY PL/IVS
3W 2W
23 32
35 38
7 8
23 27
11 15
12 13
33 31
14 14
16 14



MARKET #18 WRQC/Minneapolis (612) 330-0100 MacLeash/Philpott



MARKET #21 WDVE/Pittsburgh (412) 937-1441 Hart/Porter

MARKET #26

WEBN/Cincinnati (513) 621-9326 Walter/Garrett

ARTIST/TITLE

EVERLAST/What It's like
HOLE/Calebrity Skin
GREED/My Own Priscor
FLYS/Got You (Whose...)
CREED/My Own Priscor
FLYS/Got You (Whose...)
CREED/My Own Priscor
FLYS/Got You (Whose...)
CREED/What's This Lide For
EVE 6/Leech
METALLICA/Whiskey in The Jar
BLACK CROWES/Kick n' My Hearl...
CDLLECTIVE SOUL/Meany
MEVEPIT'S OVER Now
VIRGO'S MERLOT/Gain
REMY ZERO/Prophatry
MARVELOUS 3/Freab. Of The Week
CREED/One
DFSSPRING/Pretty Ply (For...)
OFFSPRING/Pretty Ply (For...)
OFFSPRING/ ARTIST/TITLE

(92 KSJO)

ARTIST/TITLE

BLACK SABBATH/Psycho Man
EVERLAST/Whal Its Like
METALLICA/Turn The Page
100L/Annewa
100L/Forly Six & 2
COLLECTIVE SOUL/Heavy
REMY ZERO/Propheavy
REMY ZERO/Propheavy
REMY ZERO/Forleavy
REMY ZERO/Propheavy
REMY ZERO/Propheavy
REMY ZERO/Propheavy
REMY ZERO/Propheavy
REMY ZERO/Propheavy
REVS/GOT You (Where...)
FUE/USITION THOU HOWELE
ROW ZOMBIE/Oragula
KORN/GOT The Life
RAMM/STEIN/DV Hast
VAST/Touched
KID ROCKI/ Am The Bullgod
FEAR FACTORY/Descent
GOOSMACK/Whatever
METALLICA/Whiskey In The Jar
MONSTER MAGNET/Powertrip
TOOL/Eulogy
NEVE/It's Over Now



PLAYS
3W 2W LW TW
21 20 41 47
46 46 46 46 47
43 46 47 46 46 46
47 46 45 46
47 46 45 46
47 47 25 23 23
46 47 24 22
22 23 23
1- 14 18 18
11 11 19 13
13 13 12 9
8 11 12 9
8 9 9 8
8 11 12 9
8 9 9 9 ARTISTITLE

COLLECTIVE SOUL/Heavy
BLACK CROWESKICKIN' My Heart...
METALLICA/Whiskey in The Jar
ROB ZOMBIE/Dragoda
GREED/One
BLACK SABBATI/Selling My Soul
DFSPRING/She's Got Issues
GOD GOD ODLLS/DIZY
HOLE/Celebrity Skin
MONSTER MAGNET/Powertrip
HONKY TOLS/Shakin' And A Bakin'
DFSPRING/Why Don't You Get...
BABE JR/ROW Blew Me Off
BLACK CROWES/GO Faster
MARILYN MAMSOM! Don't Like...
BUCKCHERRY/LIT Up
MOON DOS MAME/I Believe
REMY ZERO/Prophecy
MOTLEY CRUE/Enslawd
ROB ZOMBIEL/Lining Deac Girl
BLACK CROWES/Only A Fool
MONSTER MAGNET/Kick Out The Jams



MARKET #32 WHJY/Providence (401) 228-0032 Bevilacqua/Schifino

ARTIST/TITLE

GOD GOO DOLLS/Siide
EVE Ginside Out
LENNY KRAUTZPI/ Away
FLYS'GOT YOU (Where...)
METALLICA/Turn The Page
JOHN MELLENCAMP/I'm Not Running...
HOLE/Colebity Skin
ROLLING STOINE-SMEmory Motel
JOHNY LANG/SIII Banin'
COLLECTIVE SOUL/Heavy
BLACK CROWES/Rickin' My Heart...
EVERLASTAYMAI ITS Like
OFF-SPHING/Preity Fly (For...)
FUEL/Bittersweet
CREED/One
GODSMAGK/Whatever
SUGAR RAY/Every Morning
KORM/GOT The Life
MARILYN MANSOM/I Don't Like...
SOUL COUGHING/CIFICE
TRAIN/Free
METALLICA/Whiskey In The Jar
ROB ZOMBIE/Living Dead Girl
EVE ALeech
BAFE JIR /You Blew Me Off
BLACK CROWES/Only A Fool
HOLE/Mailbu
MARVELOUS JFreak Of The Week
KORM/Freak On A Leash 15 10 - 12 14 10 13 10 16 12 15 8 14 13 14 9 12 7



MARKET #35 KBER/Salt Lake City (801) 485-6700 Jones/Powers

PLAY8 3W 2W 28 30 28 29 18 20 ARTIST/TITLE

EVERLAST/What It's Like
FLYS/GGI You (Where...)
COLLECTIVE SOUL/Heavy
DFFSPRING/Why Don't You Get...
METALLICA/TUTT The Page
CLASS OF '99/Another Brick In...
LENNY KRAVITZFly Away
EVERCLEAR/ONE HIT Wonder
CREED/What's This Life For
PEARL JAM/Edierly Woman...
CREED/One
MAZARETH/Light Comes Down
MOT.EY CRUE/Enslaved
BLACK SABBAT/WSalling My Soul
OFFSPRING/Pretty Fly (For...)
BLACK CROMES/KICHIN' My Heart...
GOO GOO DOLLS/DIZTY
OND ZOMBIE/Dragula
ROB ZOMBIE/Dragula
ROB ZOMBIE/LWING Dead GIrl
GOUSMACK/Whatever
METALLICA/Whitskey In The Jar
BARE JR,/You Biew Me Oth
PLACEBO/PUE Morning
EVE GLeech
MARILYN MANSON/I Oon't Like...

ROCK 92.3

MARKET #41 WGKW/New Orleans (564) 831-8811 Edwards/Marshall

ARTIST/TITLE

ARTIST/TITLE

GOO GOO DOLLS/Shine
LENNY KRAVITZ/Fly Away
EVERLAST/What It's Like
METALLICA/Turn The Page
FUEL/Shimmer
TRAIN/Free
R.E.M./Lotus
COLLEGTIVE SOUL/Pleany
FLYS/GOY YOO (Where...)
BLACK CROWES/Klohm! My Heart...
HOLE/Mailby
BLACK CROWES/Klohm! My Soul
JONNY LANS/SIIR Ratins!
EVE 6/Leech
BARE JR /YOU Blew Mite Off
METALLICA/Whiskey In The Jar
ROB ZOMBIE/Living Mead Girl
ROB ZOMBIE/Living Mead Girl
ROB ZOMBIE/Living Mead
CREED/One
MARCY PLAYGROUNBI/Sex And Candy
TONICAI YOU Could Othy...
DAYS OF The NEW/Fisica/Peel, And...
GODSMACK/Mhatever
GREEN DAY/Time Of Your Lite...
EVE 6/Inside Dut
MATCHBOX 20/Push
KENNY WAYNE SHEPMERD/Blue On Black
SEMISONIC/Closing Time
CREEN DAY/Time Of Your Lite... LW 22 21 22 21 24 14 16 11 15 11 12 10 9 12 11 7 9 8 7 21 20 24 20 23 19 20 20 16 14 - 6 10 13 15 16 15 16 20 14



MARKET #48
WBBB/Rateigh
(919) 876-3831
Meyer

ARTIST/TITLE

OFFSPRING/Pretty Fly (For...)
FLYS/Got You (Where...)
BLACK CROWES/Ockin' My Hearl...
EVERLAST/What It's Like
CREED/Ine
SECOND COMING/Soft
CAKE/Mever There
U/2/Sweetest Thing
FUEL/Bittersweet
CLASS OF '99/Another Brick In...
COLLECTIVE SOUL/Heavy
HOLE/Malibu
EVE SC.eech
NEW RADICALS/You Get What You...
METALLICA/Whiskey In The Jar
ROB ZOMBIE/Draguila
BARE JR./Yoe Blew Me Off
TRAINF/Fee
OLEANDER/Why I'm Here
R.E. M./LOUS
CREED/I'm Eighteen
LT/My Own worst Enemy
CAMDLEBOX/Fappy Pilis
ROB ZOMBIE/LIVING bead Girl
ORGY/Blue Blonday
GODSMACK/Whatever
OFFSPRING/Why Don't You Get...



MARKET #53

ARTISTITITE

HOLE/Eelebrity Sidn
LENNY KRAWITZ/Fity Away
EVERLAS/TWABL ITS LIKE
CREECI/One
ROB ZOMBIE/Draguila
GOOSMACK/Whatever
ECONOLINE CRUSH/Surefrire (Never...)
OUEFANS DE...JIT Only
OFFSPRING/Pretty Fity (For...)
CANDLEBOV/Happy Pilis
LIMP BIZKIT/Faith
TRAIN/Free
SECOND COMING/Soft
ROB ZOMBIE/Living Dead Girl
METALLICA/Whiskey in The Jar
SEVENOUST/Pilish
COME ON THUNDER.../All Day (24 Hr...)
MARILYN MANSOM/I Oon't Like...
TRES DIABLOS/Heard It On't be X
COAL CHAMBER/Bilsters
SPRUNG MONKEY/Super Breakdown
REMY ZERO/Prophecy
INDIGEMOUS/Row That You're Gone
BARE JR./You Blew Me Off
OLEAMDEE/RWINY I'm Here
SECOND COMING/Why I'm Here
SECOND COMING/Whatege Eyes
COLLECTIVE SOUL/Heavy
SCREAMIN CHEETAL.../RIJIST Place Wrong...
LIVING END/Prisoner Of Society
FEAR FACTORY/Descent ARTIST/TITLE PLAYS 3W 2W LW TW 31 33 32 32 1 12



MARKET #54 KATT/Oklahoma City (405) 848-0100 Baker/Daniels

ARTIST/TITLE

V. LENNY KRAVITZ/Fly Away
GOO GOO DOLLS/Side
FLYS/GOT VOO (Where...)
EVFELAST/What It's Like
COLLECTIVE SOUL/Heavy
EVE SINSIDE OUT
METALLICA/Miskey In The Jar
OFFSPRING/Pretty Fly (For...)
TORED/Whats This Life For
METALLICA/Turn The Page
IAN MOORE/Penny Royal Tea
MATCHBOX 20/Dack 2 Good
ROB ZOMBIE/Dragula
EVE SCLeech
CREEC/Jone
SUGAR RAY/Falls Apart
BARE JR /You Blew Me Off
OFFSPRING/RWY DON'T VOI Get...
NAZARETH/Light Comes Down
TRAIN/Free
HOLE/Maliby
SECOMN COMMISS/Jones Comes
SECOMN COMMISS/Jones Comes



MARKET #55

PLAYS
3W 2W LW TW
26 26 26 28 25
25 26 26 28 25
27 27 27 25 24
16 16 16 18 16 16
8 8 15 14
15 15 18 14
14 14 13 13
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1 PLAYS 3W 2W LW 26 26 28 25 25 26 27 27 27 27 27 25 16 16 18 ARTIST/TITLE

COLLECTIVE SOUL/Heavy
JONNY LANG/Sulli Rainin
LENNY KRAVITZ/Fly Away
CREED/What's This Life For
INDIGENOUS/Now That You're Gone
CANDLEBOX/Happy Pilis
CREED/My Own Prison
R.E.M./Lotus
SUN YOLI/Sitraightlace
SUN YOLI/Sitraightlace
FLYS/Got You (Where...)
DC TALK/My Friend (So Long)
METALLICA/This Unforgiven II
CREED/One
BLACK SABBATH/Selling My Sout
METALLICA/This Unforgiven II
CREED/One
BLACK SABBATH/Selling My Sout
METALLICA/Whiskey In The Jar
METALLICA/Whiskey XL102 ARTIST/TITLE

9 10 9

MARKET #57

ARTIST/TITLE

ARTIST/TITLE

CREED/What's This Lifts For
LENNY KRAVITZ/FIy Meady
EYS/GRO'T YOU (Whare...)

METALLICA/TURN THE Page
EVE G/INSIGO OUT
DAYS OF THE NEW/The Down Town
BLACK CROWES/Kickish' My Heart...
CUTTERS/Staffield

EAGLE-EYE CHERRY/Sime Tonight
OFFSPRING/Pretty Fiy For...

COLLECTIVE SOUL/Hearry
EVERLAS/TAWAT it's Like
HOLE/Catebrity Skin
ROB ZOMBIE/Dray
PEARL JAM/Eidesty Woman...
CANDLEBOX/Happy Palis
EVERLEAR/DOR HIT Wonder
SUGAR RAY/Every Morning
THIRD EYE BLIND/Jumper
OLEANDER/Why I'm Mere
NEW RADICALS/You Gat What You...
8ARE JR./You Bleey Me Off
MARYELOUS JF-reak Of The Week
EVE GRLEAR/S/Fou Bir What You...

MARYELOUS JF-reak Of The Week
EVE GRLeach
ORGY/Silve Monday PLAYS
3W 2W
36 36
37 34
35 32
30 30
36 32
24 27
34 32
23 22 10 11

americantadiohistory

ROCK

WDNE/Akron, OH

WPYX/Albany, NY D/MD: John Cooper SHERYL CROW "Anything" BLACK CROWES "Fool" EVE 6 "Leech"

KZRR/Al<mark>bu</mark>querque, NM

WZZD/Allentown, PA PD: Robin Lee MD: Keilh Moyer

KWHL/Anchorage, AK PD: Dan Thomas MD: Kathy Mitchell

WAPL/Appleton, WI
PD/MD: Randy Hawke
HOLE "Malibu"
FINGER ELEVEN "Above"
MARVELOUS 3" Freak"
SCREAMIN' CHEETAH. "Right"
ROGERS F/PAGE... "Shoot"

WZXL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro

WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland BLACK CROWES "Fool" GOO GOO OOLLS "Dizz ROB ZOMBIE "Living" ROB ZOMBIE "Dragula"

WROK/Canton, OH DM: Chuck Stevens Asst. OM: Todd Downerd

WPXC/Cape Cod MA D: Suzanne Ter VID: Brian Kelly

KRNA/Cedar Rapids, IA PD: Joe Nugent MD: Tommy Lang No Adds

WYBB/Charleston, SC PD: Charlie Kendali MD: John Bloodwell SCREAMIN' CHEETAH FLIGHT 16"Fly"

WKLC/Charleston, WV PD: Mike Rappaport BARE JR. "Blew" BLACK SABBATH "Selling"

WWWV/Charlottesville, VA PD: Rick Danlels MD: Kym McKay

KFMF/Chico, CA PD: Marty Griffin APD/MD: Lisa Kelly

WFBN/Cincinnati, OH

WVRK/Columbus, GA

PD/MD: Brian Waters
HOLE "Malibu"
BLACK CROWES "Fool"
GOO GOO DOLLS "Dizzy"
SON VOLT "Straight"

WRKI/Danbury, CT PD: Torn Bass MD: Mary Scanion JONNY LANG "Wander" BLACK CROWES "Fool"

WTUE/Dayton, OH PD: Mike Thomas APD/MD: John Beaulieu

EVERLAST "Like"

BLACK CROWES "Fool"

MOTLEY CRUE "Ensiaved KODS/Duluth, MN

PD: Rick Church APD/MD: Bill Jones JOHN MELLENCAMP "Ru

87 Total Reporters 87 Current Reporters 85 Current Playlists

Did Not Report, Playlist Frozen (2): KOMP/Las Vegas, NV KLPX/Tucson, AZ

Rock To Rock (1): WBUZ/Toledo, OH KLAQ/El Paso, TX

PD/MD: "Magic" MI APD: Glenn Garza 1 SUGAR RAY "Every" 1 MARVELOUS 3 "Freak" BLACK CROWES "Fool GOO GOO DOLLS "Dizzy"

WRKT/Frie PA VP/Programming: Ron Kilne
WD: Sammy Stone
SON VOLT "Straight"
CARAMEL "Feels"
PAUL WESTERBERG "Forever"
MARVELOUS 3 "Freak"

KKEG/Fayetteville, AR PD/MD: Mark Morgar 3 BLACK CROWES "Fool" MARVELOUS 3 "Freak" JDNNY LANG "Wander" FINGER ELEVEN "Above" MOON DOG MANE "Belie

WZZR/Ft. Pierce, FL PD: Rich Dickerson
APD/MD: Woody Maxwell
BLACK CROWES "Fool"
MOON DOG MANF "Relieve"

WXKE/Ft. Wayne, IN

WNDD/Gainesville, FL PD: Trevor Scott MD: David Riley

WQCM/Hagerstown, MD PD: David Miller
MD: Will Kauffman
6 SHERYL CROW "Anything
4 JONNY LANG "Wander"
3 VIRGO'S MERLOT "Gain"

WSTZ/Jackson, MS PD: Tiana Patterson APD/MD: Kevin Ketth CAMDLEBOX."Happy" NEVE"Over" PAUL WESTERBERG "Forever ROB ZOMBIE "Living" MOON DOG MANE "Believe"

WRZK/Johnson City, TN PD/MD: Mark E. McKinney No Adds

WRKR/Kalamazon, MI PD: Michael Ferris
MD: Chris Winters
SON VOLT "Straight"
BLACK CROWES "Fool"
SUSAN TEDESCH! "Hurt'

WKHY/Lafayette, IN

PD: Mike Morgan MD: Gail Lewis HONKY TOAST "Shakin" OFFSPRING "Get" WKQQ/Lexington, KY

D: RadioBoy

CANDLEBOX "Happy

KMJX/Little Rock, AR PD: Tom. Wood MD: Jimmy Edwards. KORN "Freak"

WBAB/Long Island, NY VP/Prog.: Bob Buchman Ops. Dir.: Eric Wellman MARVELOUS 3 "Freak"
BLACK CROWES "Fool"
MOON DOG MANE "Book

KLOS/Los Angeles, CA PD/MD: Rita Wilde No Adds

WTFX/Louisville, KY OM/PD: Michael Lee MD: Keith O'Lone VIRGD'S MERLDT "Gain" FINGER ELEVEN "Above" DIGENERATION "Helpless

WQBZ/Macon, GA PD/MD: Vance Shephe BLACK CROWES "Foo!" FINGER ELEVEN "Above" VIRGO'S MERIL OT "Gain"

VIRGO'S MERLOT "Gai PAUL WESTERBERG "I NEVE "Over" OFFSPRING "Get"

WTAO/Marion, IL

KFRQ/McAllen, TX nt. PD/MD: Shilo Stever
JOYDROP "Beautiful"
MAYFIELD FOUR "Walk"
BLACK CROWES "Fool"
NEVE "Over"
PAUL WESTERBERG "Forever
FINGER ELEVEN "Above"

KZZE/Medford, OR

KXXR/Minneapolis, MN OM: Dave Hamilto PD: Wade Linder MD: Josh Bitney

WROC/Minneapolis, MN

MARVELOUS 3 "Free FLYS "Huge" CREED "Eighteen" OFFS PRING "Issues

KMBY/Monterey-Salinas, CA PD: Chris White

KROC/Monterey-Salinas, CA PD/MD: Rick Anderson APD: Dave "Big Dog" Cockrell

WCLG/Morgantown, WV PD/MD: Jeff Miller APD: Jim Harrison MD: Chris Robbins B PEARL JAM "Elderly" RI ACK CROWES "Foo

BLACK CROWES "F EVERCLEAR "Father STABBING WESTWARD "Haunting" WDHA/Morristown, NJ

Dir/Rock Prog.: Lenny Bloch APD/MD: Terrie Carr

WPLR/New Haven, CT

WCKW/New Orleans, LA COLLECTIVE SOUL "Run" SON VOLT "Straight" SCREAMIN' CHEETAH... "Right BLACK CROWES "Side"

WNEW/New York, NY OM/PD: Garry Wall MD: Andrea Karr

WKLT/NW Michigan

PD/MD: Terri Ray
BLACK CROWES "Fool"
FINGER ELEVEN "Above" KATT/Oklahoma City, OK

OMPD: Chris Baker
MD: Jake Daniels
HOLE "Malibu"
SECOND COMING "Vintage"
STABBING WESTWARD "Haunting

KEZO/Omaha, NE

KCLB/Palm Springs, CA METALLICA "Whiskey"

WGLO/Peoria, IL OM/PD: Russ Schen APD/MD: Tim Ylinen

WWCT/Peoria, IL D/MD: Joe Calgaro
M00N DOG MANE "Believe
VIRGO"S MERLOT "Gain"
BLACK CROWES "Fool"
CANDLEBOX "Happy"
SON VOLIT "Straight"
FINGER ELEVEN "Above"

WMMR/Philadelphia, PA

PD: Joe Bonadonna MD: Ken Zipeto BLACK CRDWES "Fool"

KDKB/Phoenix, AZ OM/PD: Tim Maranvil MD: Tracy Lea PUEL"Jesus" 4 ECONOLINE CRUSH"AII"

4 ROB ZOMBIE "Living" 3 RUTH RUTH "Chemical WDVE/Pittsburgh, PA

PD: Garrett Hart MD: Val Porter GOO GOO DOLLS "Dizzy"
OLEANDER "Why"
ROGERS FJAGGER... "Takin"

WHJY/Providence, RI PD: Joe Bevilacqua MD: Sharon Schfino BLACK CROWES "Fool" HOLE "Malibu" MARVELOUS 3 "Freak" KORN "Freak"

WBBB/Raleigh, NC OMPD: Andy Meyer OFFSPRING "Get"

KRRX/Redding, CA WRXL/Richmond, VA

PD: Brian Illes APD/MD: Rik Maybee EVE 6"Leech" ORGY "Blue" KCAL/Riverside, CA PD: Steve Hoffman MD: M.J. Matthews BLACK CROWES "Fool" MONSTER MAGNET "Jk

WROV/Roanoke, VA

PD: Buzz Casey
MD: Bryan Shaw
FLIGHT 16 "Fly"
FINGER ELEVEN "Above"
CANDLEBOX "Happy"

WXRX/Rockford II

WKQZ/Saginaw, MI

D: Keith Ed

KBER/Salt Lake City, UT OM/PD: Bruce Jones APD/MD: Helen Powers EVE 6 "Leech"

LARILYN MANSON "Like"

KSJO/San Jose, CA PD: Jim Richards MD: Laurie Free

KZOZ/San Luis Obispo, CA

KXFX/Santa Rosa, CA PD: Steve Garland MD: Candy Chamberlain

WYNE/Sarasota FI

KISW/Seattle, WA VP/GM: Clark Ryan APD/MD: Cathy Faulkner SiLVERCHAIR "Anthem" BUCKCHERRY "Lit"

KRRO/Sioux Falls, SD

PD: John Price

CANDLEBOX "Happy"

JOHN MELLENCAMP "Running"

OLEANDER "Why"

SUSAN TEDESCH! "Hurt"

BLACK CROWES "Fool"

KXUS/Springfield, MO PD/MD: Mark McClain APD: Steve Waters BLACK CROWES "Fool" MOON DOG MANE "Believe" STABBING WESTWARD "Haumting"

WAOX/Syracuse, NY

WZZQ/Terre Haute, IN PD: Jim Stone APD/MD: Debbie Hunter MOON DOG MANE "Believe MARVELOUS 3 "Freak" FLYS "Huge"
BLACK CROWES "Fool"

WBUZ/Toledo, OH PD: Chris Ammel MD: Marielle Salas ROB ZOMBIE "Living" BARE JR. "Blew" HONKY TOAST "Shakin"

WIOT/Toledo, OH

KXRX/Tri Cities WA

PD: Curt Cartier APD/MD: Tim O'Rourke DOVETAIL JOINT "Inside"

KMOD/Tulsa, OK OM/PD: Phil Stone
MD: Rob Hurt

10 JONNY LANG "Wander"
SUSAN TEDESCH! "Hurt"
ROGERS F/PAGE... "Shoot
BLACK CRDWES "Foot"

WEGW/Wheeling, WV PD: Dana Kelly
MD: Jeff Jagger
SCREAMIN'CHEETAH "Right"
OFFSPRING "Get"
MARVELOUS 3 "Freak"

WRDX/Wilmington, DE PD/MO: Bob Walton
MOON DOG MANE "Believe
BLACK CROWES "Foot"

WRQR/Wilmington, NC PD/MD: Christine Mai JONNY LANG "Wander" COLLECTIVE SOUL "Less"

KATS/Yakima WA D/MD: Ron Harris FLIGHT 16 "Fly" FINGER ELEVEN "Above" MARVELOUS 3 "Freak" SCREAMIN" CHEETAH... "Right"

WNCD/Youngstown, OH PD: Chris Patrick
MD: Dom Nardella
OLEANDER "Why"
JOHN MELLENCAMP "Running"
BLACK CROWES "Foo"

ACTIVE ROCK

KEYJ/Abilene, TX

NATURANIENE, IX
MM/PD: Randy Jones
ID: Dave Michaels
BLACK CROWES "Fool"
MARVELOUS 3"Freak"
FINGER ELEVEN "Above"
VIRGO'S MERLOT "Gain"
PAUL WESTERBERG "Forex
MOTLEY CRUE "Enslaved"
MOON OOG MANE "Believe KZRK/Amarillo, TX

KQWB/Fargo, ND WIQB/Ann Arbor, MI

KLBJ/Austin, TX OM: Jeff Carrol MD: Loris Lowe

KRAB/Bakersfield, CA PD: Chris Squires
MD: Danny Spanks
8 COLLECTIVE SOUL "Run"
6 COLLECTIVE SOUL "Heave

WIYY/Baltimore, MD PD: Rick Strauss

APD/MD: Rob Heckman

> WCPR/Biloxi, MS M: Kenny Vest): Wayne Watkins PD/MD: Scot Fox

BARENAKED LADIES "Alox VIRGD'S MERLOT "Gain" FINGER ELEVEN "Above" O GENERATION "Helpless" PAUL WESTERBERG "Fore

WAAF/Boston, MA PD: Dave Douglas APD: Ron Valeri MD: John Osterlind DOVETAIL JOINT "Inside FINGER ELEVEN "Above"

WKPE/Cape Cod, MA

WARVELOUS 3 "F

WZNF/Champaign, IL PD: Sturgis MD: Stacy Conner CUTTERS "Satisfied"
KORN "Freak"
VIRGO'S MERLOT "Gain
BLACK CROWES "Fool"
BLYS "Line"

WXRC/Charlotte, NC

KROR/Chico. CA PD/MD: Don Wilson VIRGO'S MERLOT "Gain

KILO/Colorado Springs, CO Stn. Mgr/PD: Rich Hav APD/MD: Don Jantzen 16 HONKY TOAST "Shakin" 6 EVERLAST "Ends"

WAZU/Columbus, OH. PD: Charley Lake APD/MD: Joe Show

WBZX/Columbus, OH PD: Hai Fish APD/MD: Ronni Hunter OFFSPRING "Get" SECOND COMING "Vintage" CANDLEBOX "Happy" FEAR FACTORY "Descent"

KNCN/Corpus Christi, TX PD: Kelli Cluque MD: AJ Jones MOTLEY ORUE "Enskwed" OLEANDER "Why" ECONOLINE CRUSH" AIR GESSPRING "Ster"

KEGL/Dallas, TX PD: Greg Stevens APD/MD: Cindy Scuil ORGY "Blue" LOUDMOUTH "Fly' MARVELOUS 3 "Freak"

PI/Denver, CO PD: Bob Richards MD: Willie B. Hung SECONO COMING "Vintage MARVELOUS 3 "Freak"

KAZR/Des Moines, IA

WRIF/Detroit, MI

WGBF/Evansville, IN PD: Mike Sanders MD: Turner Watson 7 MONSTER MAGNET "Po

PD: Jake West APD: Noel Scotch MD: Mike "Big Dog" Kapel

WRCQ/Fayetteville, NC PD/MD: Greg Patrick FINGER ELEVEN "Above" BLACK CROWES "Fool" MARVELOUS 3 "Freak" HOLE "Malibu"

WWBN/Flint, MI PD: Brian Beddon MD: Chili Walker MAYFIELD FOUR "Walk"
MOTLEY CRUE "Enslaved"
HOLE "Malibu"
SECOND COMING "Vintage"
JONNY LANG "Wander"

KRZR/Fresno, CA PD/MD: E. Curtis Jo 16 HONKY TOAST "Shakin" FINGER ELEVEN "Above"

WBYR/Ft. Wayne, IN 'D: Jim Fox

OLEANDER 'Why'

OFFSPRING "Get"

VIRGO'S MERLOT 'Gain'

WRUF/Gainesville, FL PD: Harry Guscott
MD: Bill Berrios
FLYS"Huge"
MAYFIELD FOUR "Walk"
OFFSPRING "Get"
ROB ZOMBIE "Living"

WKLQ/Grand Rapids, MI OM: Tony Gates APD/MD: Mark Feurle

9 INCUBUS "Skin"
8 CREED "Eighteen"
BLACK CROWES "Foo"
OFFSPRING "Get"
SECOND COMING "Viritage"
LIVING END "Prisoner" WXRA/Greensboro, NC

D: Tim Satterfield BARE JR. "Blew" QUEENS OF... "Only" BLACK CROWES "Foo

WTPT/Greenville, SC PD: Zakk Tyler 1 VIRGO'S MERLOT "Gain" GOO GOO OOLLS "Dizzy" NEVE "Over" WQXA/Harrisburg, PA

PD: Claudine DeLore
MD: Nixon
PUEL "Jesus"
VIRGO'S MERLOT "Gain"
MAYFIELD FOUR "Walk"
RYS "Huge"

WTPA/Harrisburg, PA PD: Chris James
MD: Amy Warner
BLACK CROWES "Foo
TAL RACHMAN"High"

WCCC/Hartford, CT
PD: Michael Picozzi
APDMD: Mike Karolyi
BLACK CROWES "Fool"
MARVELOUS 3 "Freak"
SCREAMIN CHEETAH—Right'
MOON DOG MANE "Believe"

KPOI/Honolulu, HI PD: Brock Whaley APD/MD: Nikki Basque MARVELOUS3"Freak" MARVELOGE NEVE "Over" FRONOLINE CRUSH "AII"

WAMX/Huntington, WV PD/MD: Debbie Wyld FINGER ELEVEN "Above" PLACEBO "Morning" VIRGO'S MERLOT "Gaim" MARVELOUS 3 "Freak"

WORK/Johnstown &

KORC/Kansas City, MO KURC/Kansas Cif PD: Vince Richards MD: Valorie Knight 7 MONSTER MAGNET'SD BLACK CROWES 'Fool' METALLICA' Vinskey' LOUDMOUTH'By ROB ZOMBIE 'Lingin' PLISHAOWKEY' Caught' TIN STAR "Head" ECONOLINE CRUSH "AI' ECONOLINE CRUSH "AI'

KLFX/Killeen, TX

WXVO/Knoxville, TN PD: Tim Sheehan MD: Carlito FINGER ELEVEN "Abow MARVELOUS 3 "Freak" FUEL "Jesus"

WJXQ/Lansing, MI

PD: Bob Olson
MD: Kevin Conrad
4 ROB ZOMBIE "Living"
3 MAYFIELD FOUR "Walk"
3 DOVETAIL JOINT "Inside
5 FINGER ELEVEN "Above

KIBZ/Lincoln, NE PD: Tim Sheridan APD/MD: Jon Terry HONKY TOAST "Shakin" FLIGHT 16 "Fly"

KFMX/Lubbock, TX

OMPD/MD: Wes Nes RYS "Huge" MAYFELD FOUR "Walk" OVETAIL JOINT "Inskle" ORGY "Blue" CAKE "Sneep"

W.LIO/Madison, WI OMPD: Glen Gardin APD: Blake Patton VIRGO'S MERLOT "Gain' MARVELOUS 3 "Freak"

WGIR/Manchester, NH PD: Todd Thomas MD: Kristin Burns 2 SECOND COMING "Vintage" 2 SCREAMIN CHEETAH... "Right"

WMFS/Memphis, TN PD: Addison Wakeford MD: Dave Clapper singer ELEVEN "Above" DOVETALL JOINT "Inside"

WZTA/Miami, FL OM/PD: Gregg Steele MD: Kimba FLYSTHuge" SILVERCHAIR "Anthem"

WLZR/Milwaukee, WI

KHOP/Modesto, CA

WRAT/Monmonth-Ocean, NJ PD: Carl Craft APD/MD: Robyn Lane 1 G00 G00 00LLS "Dizzy" BLACK CROWES "Fool" VIRGO'S MERLOT "Gain"

WKZQ/Myrtle Beach, SC OM/PD: Eric S. Hall APD/MD: Summer James. NEVETOver" NARILYM NANSON "Live" R.E.M. "Lotus" STABRING WESTWARD "Haunting" BLACK CROWES "Fool"

WNDR/Norfolk, VA PD: Harvey Kojan APD/MD: Tim Parker FINGER ELEVEN "Abov BLACK SABBATH "Selfi MARVELOUS 3 "Freak" MINDSET "Sorry"

WJRR/Orlando, Fl.

WYYX/Panama City, FL

WTKX/Pensacola, FL PD: Joel Sampson
APD/MD: Mark the Shark
5 OFFSPRING "Get"
OLEANDER "Why"
LOCAL H "Right"

WYSP/Philadelphia, PA OM: Tim Sabean PD: Neal Mirsky MD: Nancy Palumbi OLEANDER "Why" ROLLINGSTONES "Gir

KUPD/Phoenix, AZ OM: Tim Maranville
PD/MD: J.J. Jeffrles
DAYS OF THE NEW "Faces
LOUDMOUTH "Fly"
G00 G00 000LS "0izzy"
' \$1|048|177 "Purch"

KUFO/Portland, OR

WHEB/Portsmouth, NH

PD: Todd Thomas JOHN MELLENCAMP "Running" MAYFIELD FOUR "Walk"

KDOT/Reno, NV

KRXO/Sacramento, CA Stn. Mgr.: Curtiss Jo. APD: Pat Martin MD: Kylee Brooks
2 SILVERCHAIR "Anthem"
2 LOUDMOUTH "Fly"

WHMH/St Cloud MN

WXTM/St. Louis, MO PD/MD: Tommy Ma APD: Rob Walker LOUDMOUTH "Fly" DOVETAIL JOINT "Insig

WZBH/Salisbury, MD PD: John Allen APD: Shawn Murphy MD: Paul McKall BLACK CROWES "Fool" MARVELOUS 3 "Freak" D GENERATION "Helpless FINGER FLEVEN "Above"

KIOZ/San Diego, CA

KISS/San Antonio, TX

OM: Tim Dukes APD/MD: Shanon Leder

KTUX/Shreveport, LA
PD/MD: Paul Cannell
5 VIRGO'S MERLOT "Gain"
4 NEVE "Over"
4 RLYS "Huge"
BLACK CROWES "Fool"
FINGER ELEVEN "Above"

WRBR/South Bend, IN

KNJY/Spokane, WA PD: Casey Christo MD: Tripp Rogers

PD: Jeff Braun MD: John "Crash" Carroll BLACK CROWES "Fool" WXTB/Tampa, FL M: Brad Hardin
OFFSPRING "Get"
FINGER ELEVEN "Above"
MARVELOUS 3 "Freak"
SECOND COMING "Vintage"

WQLZ/Springfield, IL

WWDC/Washington, DC PD: Bob Neumann APD/MD: Buddy Rizer KFMW/Waterloo, IA

KICT/Wichita KS PD: Ron Eric Taylor
APD: Robin Kreisberg
MD: R.J. Davis
HOLE "Maßbu"
OFFSPRING "Get"

WZMT/Wilkes Barre, PA

74 Total Reporters 74 Current Reporters 74 Current Playlists

To Rock (1): WBUZ/Toledo, OH



ACTIVE ROCK TOP 50

FEBRUARY 12, 1999

3W									
Ott	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	L PLAYS	3W.	TOTAL STATIONS/ADDS
1	1	1	0	EVERLAST What It's Like (Tommy Boy)	2298	2281	2254	2185	74/0
4	2	2	2	CREED One (Wind-up)	2060	2035	1937	1733	73/0
10	6	4	3	COLLECTIVE SOUL Heavy (Atlantic)	1820	1710	1523	1254	72/1
2	3	3	4	METALLICA Turn The Page (Elektra/EEG)	1648	1817	1906	2134	68/0
3	5	5	5	GODSMACK Whatever (Republic/Universal)	1585	1616	1536	1504	72/0
9	12	7.	6	METALLICA Whiskey In The Jar (Elektra/EEG)	1425	1299	1133	832	72/1
4	11	9	Ŏ	EVE 6 Leech (RCA)	1289	1253	1158	1075	65/1
	4	6	8	LENNY KRAVITZ Fly Away (Virgin)	1229	1317	1615	1766	64/0
3	8	8	9	ROB ZOMBIE Dragula (Geffen)	1117	1274	1305.	1357	53/0
	10	11	10	FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)	1088	1162	1230	1289	49/0
	7	10	11	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	991	1162	1403	1627	58/0
8	21	18	12	STABBING WESTWARD Haunting Me (Columbia)	977	853	781	567	67/1
	25	20	(3)	ROB ZOMBIE Living Dead Girl (Geffen)	969	773	660	486	69/3
3	15	14	14	MONSTER MAGNET Powertrip (A&M)	955	1013	1062	1080	57/1
2	23	19	13	BARE JR. You Blew Me Off (Immortal/Epic)	942	831	717	492	65/1
	9	12	16	BLACK CROWES Kickin' My Heart Around (American/Columbia)	909	1092	1263	1371	44/0
		16	D	MARILYN MANSON Don't Like The Drugs (Nothing/Interscope)		896	808	734	68/2
2	20			FUEL Bittersweet (550 Music/ERG)	880	1045	1118	1134	43/0
2	13	13	18	CANDLEBOX Happy Pills (Maverick/WB)	826	691	463	136	55/1
_	33	25	_	REMY ZERO Prophecy (DGC/Geffen)	812	863			
8	17	17	20				871	844	50/0 57/1
4	26	21	3	BLACK SABBATH Selling My Soul (Epic)	798	730	649	471	57/1
	EAK		22	OFFSPRING Why Don't You Get A Job? (Columbia)	784	550	304	117	57/9
1	14	15	23	CLASS OF '99 Another Brick In The Wall (Columbia)	751	935	1104	1144	41/0
5	24	23	2	ORGY Blue Monday (Elementree/Reprise)	741	711	671	618	50/2
	EAR		29	HOLE Malibu (DGC/Geffen)	714	492	255	164	46/4
	28	29	26	LIMP BIZKIT Faith (Flip/Interscope)	656	613	601	531	56/0
1	16	24	:27	HOLE Celebrity Skin (DGC/Geffen)	638	709	872	1007	42/0
3	18	22	28	BLACK SABBATH Psycho Man (Epic)	611	728	844	997	39/0
	29	28	29	PLACEBO Pure Morning (Hut/Virgin)	592	616	595	578	46/1
-	47	33	30	OLEANDER Why I'm Here (Republic/Universal)	578	449	236	108	50/5
				SECOND COMING Vintage Eyes (Capitol)	In /1 * 7		4.7.7		52/0
-	-	43	0		542	338	123	48	52/9
	— 42	43 36	32	KORN Freak On A Leash (Immortal/Epic)	540	422	265	156	51/3
-			33	KORN Freak On A Leash (Immortal/Epic) SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood)	540 491	422 690	265 835	156 853	51/3 40/0
7	42	36	32	KORN Freak On A Leash (Immortal/Epic) SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood) GOO GOO DOLLS Slide (Warner Bros.)	540 491 487	422 690 663	265 835 731	156 853 813	51/3 40/0 2 <mark>7/</mark> 0
7	42 19	36 26	32 33 34 35	KORN Freak On A Leash (Immortal/Epic) SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood) GOO GOO DOLLS Slide (Warner Bros.) KORN Got The Life (Immortal/Epic)	540 491 487 471	422 690 663 536	265 835 731 634	156 853 813 669	51/3 40/0 27/0 31/0
7	42 19 22	36 26 27	33 34 35 36	KORN Freak On A Leash (Immortal/Epic) SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood) GOO GOO DOLLS Slide (Warner Bros.) KORN Got The Life (Immortal/Epic) TRAIN Free (Aware/Columbia)	540 491 487	422 690 663	265 835 731 634 380	156 853 813 669 366	51/3 40/0 2 <mark>7/</mark> 0
7	42 19 22 27	36 26 27 31	32 33 34 35	KORN Freak On A Leash (Immortal/Epic) SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood) GOO GOO DOLLS Slide (Warner Bros.) KORN Got The Life (Immortal/Epic) TRAIN Free (Aware/Columbia) FEAR FACTORY Descent (Roadrunner)	540 491 487 471 423 389	422 690 663 536 398 344	265 835 731 634 380 283	156 853 813 669 366 166	51/3 40/0 27/0 31/0 20/0 42/1
	42 19 22 27 37	36 26 27 31 38	33 34 35 36	KORN Freak On A Leash (Immortal/Epic) SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood) GOO GOO DOLLS Slide (Warner Bros.) KORN Got The Life (Immortal/Epic) TRAIN Free (Aware/Columbia) FEAR FACTORY Descent (Roadrunner) KENNY WAYNE SHEPHERD Everything Is (Revolution/Reprise)	540 491 487 471 423 389 348	422 690 663 536 398 344 445	265 835 731 634 380 283 561	156 853 813 669 366 166 608	51/3 40/0 27/0 31/0 20/0 42/1 17/0
77	42 19 22 27 37 40	36 26 27 31 38 40	33 34 35 36 37	KORN Freak On A Leash (Immortal/Epic) SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood) GOO GOO DOLLS Slide (Warner Bros.) KORN Got The Life (Immortal/Epic) TRAIN Free (Aware/Columbia) FEAR FACTORY Descent (Roadrunner) KENNY WAYNE SHEPHERD Everything Is (Revolution/Reprise) KID ROCK I Am The Bullgod (Lava/Atlantic)	540 491 487 471 423 389 348 328	422 690 663 536 398 344 445 417	265 835 731 634 380 283 561 537	156 853 813 669 366 166 608 656	51/3 40/0 27/0 31/0 20/0 42/1 17/0 30/0
77	42 19 22 27 37 40 31	36 26 27 31 38 40 34	32 33 34 35 36 37 38	KORN Freak On A Leash (Immortal/Epic) SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood) GOO GOO DOLLS Slide (Warner Bros.) KORN Got The Life (Immortal/Epic) TRAIN Free (Aware/Columbia) FEAR FACTORY Descent (Roadrunner) KENNY WAYNE SHEPHERD Everything Is (Revolution/Reprise) KID ROCK I Am The Bullgod (Lava/Atlantic) ECONOLINE CRUSH Surefire (Never Enough) (Restless)	540 491 487 471 423 389 348 328 297	422 690 663 536 398 344 445 417 425	265 835 731 634 380 283 561 537 573	156 853 813 669 366 166 608 656 793	51/3 40/0 27/0 31/0 20/0 42/1 17/0 30/0 22/0
77	42 19 22 27 37 40 31 32	36 26 27 31 38 40 34 37	32 33 34 35 36 37 38 39 40	KORN Freak On A Leash (Immortal/Epic) SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood) GOO GOO DOLLS Slide (Warner Bros.) KORN Got The Life (Immortal/Epic) TRAIN Free (Aware/Columbia) FEAR FACTORY Descent (Roadrunner) KENNY WAYNE SHEPHERD Everything Is (Revolution/Reprise) KID ROCK I Am The Bullgod (Lava/Atlantic) ECONOLINE CRUSH Surefire (Never Enough) (Restless) JONNY LANG Still Rainin' (A&M)	540 491 487 471 423 389 348 328 297 296	422 690 663 536 398 344 445 417 425 344	265 835 731 634 380 283 561 537 573 383	156 853 813 669 366 166 608 656 793 501	51/3 40/0 27/0 31/0 20/0 42/1 17/0 30/0 22/0 15/0
77	42 19 22 27 37 40 31 32 30	36 26 27 31 38 40 34 37	32 33 34 35 36 37 38 39 40	KORN Freak On A Leash (Immortal/Epic) SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood) GOO GOO DOLLS Slide (Warner Bros.) KORN Got The Life (Immortal/Epic) TRAIN Free (Aware/Columbia) FEAR FACTORY Descent (Roadrunner) KENNY WAYNE SHEPHERD Everything Is (Revolution/Reprise) KID ROCK I Am The Bullgod (Lava/Atlantic) ECONOLINE CRUSH Surefire (Never Enough) (Restless) JONNY LANG Still Rainin' (A&M) SUGAR RAY Every Morning (Lava/Atlantic)	540 491 487 471 423 389 348 328 297 296 292	422 690 663 536 398 344 445 417 425 344 236	265 835 731 634 380 283 561 537 573 383 216	156 853 813 669 366 166 608 656 793 501 163	51/3 40/0 27/0 31/0 20/0 42/1 17/0 30/0 22/0 15/0
77	42 19 22 27 37 40 31 32 30 36	36 26 27 31 38 40 34 37 35 41	32 33 34 35 36 37 38 39 40	KORN Freak On A Leash (Immortal/Epic) SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood) GOO GOO DOLLS Slide (Warner Bros.) KORN Got The Life (Immortal/Epic) TRAIN Free (Aware/Columbia) FEAR FACTORY Descent (Roadrunner) KENNY WAYNE SHEPHERD Everything Is (Revolution/Reprise) KID ROCK I Am The Bullgod (Lava/Atlantic) ECONOLINE CRUSH Surefire (Never Enough) (Restless) JONNY LANG Still Rainin' (A&M) SUGAR RAY Every Morning (Lava/Atlantic) CAKE Never There (Capricorn/Mercury)	540 491 487 471 423 389 348 328 297 296 292 271	422 690 663 536 398 344 445 417 425 344 236 361	265 835 731 634 380 283 561 537 573 383	156 853 813 669 366 166 608 656 793 501 163 410	51/3 40/0 27/0 31/0 20/0 42/1 17/0 30/0 22/0 15/0 14/0 13/0
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333333333333333333333333333333333333333	42 19 22 27 37 40 31 32 30 36 49 35	36 26 27 31 38 40 34 37 35 41 48 39	32 33 34 35 36 37 38 39 40 41 41 42	KORN Freak On A Leash (Immortal/Epic) SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood) GOO GOO DOLLS Slide (Warner Bros.) KORN Got The Life (Immortal/Epic) TRAIN Free (Aware/Columbia) FEAR FACTORY Descent (Roadrunner) KENNY WAYNE SHEPHERD Everything Is (Revolution/Reprise) KID ROCK I Am The Bullgod (Lava/Atlantic) ECONOLINE CRUSH Surefire (Never Enough) (Restless) JONNY LANG Still Rainin' (A&M) SUGAR RAY Every Morning (Lava/Atlantic) CAKE Never There (Capricorn/Mercury) PANTERA Hole In The Sky (EastWest/EEG) SEVENDUST Bitch (TVT)	540 491 487 471 423 389 348 328 297 296 292 271 256 240	422 690 663 536 398 344 445 417 425 344 236 361 256 341	265 835 731 634 380 283 561 537 573 383 216 387	156 853 813 669 366 166 608 656 793 501 163 410 226 520	51/3 40/0 27/0 31/0 20/0 42/1 17/0 30/0 22/0 15/0 14/0 13/0
	42 19 22 27 37 40 31 32 30 36 49 35 46	36 26 27 31 38 40 34 37 35 41 48 39	33 33 34 35 36 37 38 39 40 41 42 43 44 45 46	KORN Freak On A Leash (Immortal/Epic) SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood) GOO GOO DOLLS Slide (Warner Bros.) KORN Got The Life (Immortal/Epic) TRAIN Free (Aware/Columbia) FEAR FACTORY Descent (Roadrunner) KENNY WAYNE SHEPHERD Everything Is (Revolution/Reprise) KID ROCK I Am The Bullgod (Lava/Atlantic) ECONOLINE CRUSH Surefire (Never Enough) (Restless) JONNY LANG Still Rainin' (A&M) SUGAR RAY Every Morning (Lava/Atlantic) CAKE Never There (Capricorn/Mercury) PANTERA Hole In The Sky (EastWest/EEG)	540 491 487 471 423 389 348 328 297 296 292 271 256 240 237	422 690 663 536 398 344 445 417 425 344 236 361 256	265 835 731 634 380 283 561 537 573 383 216 387 241	156 853 813 669 366 166 608 656 793 501 163 410 226	51/3 40/0 27/0 31/0 20/0 42/1 17/0 30/0 22/0 15/0 14/0 13/0 22/0
77 77 77 77 77 77 77 77 77 77 77 77 77	42 19 22 27 37 40 31 32 30 36 49 35 46	36 26 27 31 38 40 34 37 35 41 48 39 45	33 34 35 36 37 38 39 40 41 42 43 44 45	KORN Freak On A Leash (Immortal/Epic) SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood) GOO GOO DOLLS Slide (Warner Bros.) KORN Got The Life (Immortal/Epic) TRAIN Free (Aware/Columbia) FEAR FACTORY Descent (Roadrunner) KENNY WAYNE SHEPHERD Everything Is (Revolution/Reprise) KID ROCK I Am The Bullgod (Lava/Atlantic) ECONOLINE CRUSH Surefire (Never Enough) (Restless) JONNY LANG Still Rainin' (A&M) SUGAR RAY Every Morning (Lava/Atlantic) CAKE Never There (Capricorn/Mercury) PANTERA Hole In The Sky (EastWest/EEG) SEVENDUST Bitch (TVT)	540 491 487 471 423 389 348 328 297 296 292 271 256 240	422 690 663 536 398 344 445 417 425 344 236 361 256 341	265 835 731 634 380 283 561 537 573 383 216 387 241	156 853 813 669 366 166 608 656 793 501 163 410 226 520	51/3 40/0 27/0 31/0 20/0 42/1 17/0 30/0 22/0 15/0 14/0 13/0 22/0 20/0
77 00 33 88 66 44 11 11 66 55 00 66	42 19 22 27 37 40 31 32 30 36 49 35 46	36 26 27 31 38 40 34 37 35 41 48 39 45 42 47	33 33 34 35 36 37 38 39 40 41 42 43 44 45 46	KORN Freak On A Leash (Immortal/Epic) SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood) GOO GOO DOLLS Slide (Warner Bros.) KORN Got The Life (Immortal/Epic) TRAIN Free (Aware/Columbia) FEAR FACTORY Descent (Roadrunner) KENNY WAYNE SHEPHERD Everything Is (Revolution/Reprise) KID ROCK I Am The Bullgod (Lava/Atlantic) ECONOLINE CRUSH Surefire (Never Enough) (Restless) JONNY LANG Still Rainin' (A&M) SUGAR RAY Every Morning (Lava/Atlantic) CAKE Never There (Capricorn/Mercury) PANTERA Hole In The Sky (EastWest/EEG) SEVENDUST Bitch (TVT) R.E.M. Lotus (Warner Bros.)	540 491 487 471 423 389 348 328 297 296 292 271 256 240 237	422 690 663 536 398 344 445 417 425 344 236 361 256 341 246	265 835 731 634 380 283 561 537 573 383 216 387 241 440 186	156 853 813 669 366 166 608 656 793 501 163 410 226 520 162	51/3 40/0 27/0 31/0 20/0 42/1 17/0 30/0 22/0 15/0 14/0 13/0 22/0 20/0
	42 19 22 27 37 40 31 32 30 36 49 35 46 34 —	36 26 27 31 38 40 34 37 35 41 48 39 45 42 47 49	32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47	KORN Freak On A Leash (Immortal/Epic) SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood) GOO GOO DOLLS Slide (Warner Bros.) KORN Got The Life (Immortal/Epic) TRAIN Free (Aware/Columbia) FEAR FACTORY Descent (Roadrunner) KENNY WAYNE SHEPHERD Everything Is (Revolution/Reprise) KID ROCK I Am The Bullgod (Lava/Atlantic) ECONOLINE CRUSH Surefire (Never Enough) (Restless) JONNY LANG Still Rainin' (A&M) SUGAR RAY Every Morning (Lava/Atlantic) CAKE Never There (Capricorn/Mercury) PANTERA Hole In The Sky (EastWest/EEG) SEVENDUST Bitch (TVT) R.E.M. Lotus (Warner Bros.) CREED I'm Eighteen (Columbia)	540 491 487 471 423 389 348 328 297 296 292 271 256 240 237 234	422 690 663 536 398 344 445 417 425 344 236 361 256 341 246 230	265 835 731 634 380 283 561 537 573 383 216 387 241 440 186 191	156 853 813 669 366 166 608 656 793 501 163 410 226 520 162 204	51/3 40/0 27/0 31/0 20/0 42/1 17/0 30/0 22/0 15/0 14/0 13/0 22/0 20/0 17/1 19/1

This chart reflects airplay from February 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 74 Active Rock reporters. 74 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

ACTIVE

INDIGENOUS Now That You're Gone (Pachyderm) SCREAMIN' CHEETAH WHEELIES Right Place Wrong Time (Capricom/Mercury) Total Plays: 206, Total Stations: 23, Adds: 3

MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG) Total Plays: 204, Total Stations: 33, Adds: 18
CUTTERS Satisfied (CMC) Total Plays: 164, Total Stations: 20, Adds SEMISONIC Secret Smile (MCA)

Total Plays: 156, Total Stations: 11, Adds: 0

LIVING END Prisoner Of Society (Reprise) Total Plays: 154, Total Stations: 19, Adds: 2

SON VOLT Straightface (Warner Bros.) GOO GOO DOLLS Dizzy (Warner Bros.) Total Plays: 148, Total Stations: 11, Adds: 3 NEW RADICALS You Get What You Give (MCA) Total Plays: 136, Total Stations: 4, Adds: 0 FLYS She's So Huge (Delicious Vinyl/Trauma) Total Plays: 134 Total Stations: 20 Adds: 6 **VIRGO'S MERLOT** Gain (Atlantic) Total Plays: 133, Total Stations: 22, Adds: 16

Songs ranked by total plays

BREAKERS®

OFFSPRING

Why Don't You Get A Job? (Columbia) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 22 784/234 57/9 Malibu (DGC/Geffen) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 25

MOST ADDED®

46/4

714/222

ADDS BLACK CROWES Only A Fool (American/Columbia) 19 MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG) 18 VIRGO'S MERLOT Gain (Atlantic) 16 FINGER ELEVEN Above (Wind-up) OFFSPRING Why Don't You Get A Job? (Columbia) SECOND COMING Vintage Eyes (Capitol) LOUDMOUTH Fly (Hollywood) MAYFIELD FOUR Don't Walk Away (Epic) DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia) 7 HONKY TOAST Shakin' And A Bakin' (550 Music/ERG)

MOST INCREASED PLAYS

ARTIST TITLE LABELIS OFFSPRING Why Don't You Get A Job? (Columbia) +234 HOLE Malibu (DGC/Geffen) +222 **SECOND COMING** Vintage Eyes (Capitol) +204 ROB ZOMBIE Living Dead Girl (Geffen) +196 CANDLEBOX Happy Pills (Maverick/WB) +135 OLEANDER Why I'm Here (Republic/Universal) +129 METALLICA Whiskey In The Jar (Elektra/EEG) +126 STABBING WESTWARD Haunting Me (Columbia) +124 KORN Freak On A Leash (Immortal/Epic) +118 MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG) +112

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

CREED What's This Life For (Wind-up) EVE 6 Inside Out (RCA)

MONSTER MAGNET Space Lord (A&M) FUEL Shimmer (550 Music/ERG)

STABBING WESTWARD Save Yourself (Columbia) DAYS OF THE NEW The Down Town (Outpost/Geffen) MARILYN MANSON The Dope Show (Nothing/Interscope)

CREED Torn (Wind-up) KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise) CREED My Own Prison (Wind-up)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



39*-38* Monitor Active 40 - 37 R&R Active Rock 75 stations spinning!!!

2 nights at the Metro in Chicago 2 nights at the Trocadero in Philly

SOLD OUT DATES EVERYWHERE including:

WRIF, WAAF, KXXR (93X), WLZR, KUPD (18x), WRQC, KXTE, WKLQ, KAZR, KRXQ, WXTM, KQRC, KSJO, WNOR, WJRR and more!

New Adds: WBZX, KWHL, KFNZ, KZRQ, KOZE, WPUP

Big Ol' Bumps In Rotation: WRIF, (4 spins to 14), WAAF, WKLQ, KAZR

ROADRUNNER

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

oleander "Why I'm Here" **33 - 30** Glad You're Here: WYSP, WTKX, KNCN, WBYR, WRBR, and more Republic



EAGLE (972) 869-9	
ROCKS.	
PLAYS ARTIST/TITLE	
3W 2W LW TW	
34 17 15 35 LENNY KRAVITZ/Fly Away	
34 23 23 33 EVE 6/Inside Out	
22 35 33 32 EVERLAST/What It's Like	
31 31 31 28 METALLICA/Turn The Page	
19 4 6 21 FLYS/Got You (Where)	
16 17 19 21 FUEL/Bittersweet	
21 23 22 20 COLLECTIVE SOUL/Heavy	
9 19 16 19 CLASS OF '99/Another Brick In 13 16 16 18 CREED/One	
13 16 16 18 CREED/One 16 18 17 18 KORN/Got The Life	
9 10 18 16 METALLICA/Whiskey In The Jar	
- 2 14 OLEANDER/Why I'm Here - 10 13 OFFSPRING/Why Don't You Get	
1 13 EVE 6/Leech	
3 12 HDLE/Malibu	
- 11 12 12 MARILYN MANSON/I Don't Like	
- 7 10 ROS ZOMBIE/Living Oead Girl	
9 8 8 10 KENNY WAYNE SHEPHERO/Blue (In Black
- 9 11 9 KORN/Freak On A Leash	JII LINGON
14 8 11 9 FUEL/Shimmer	
19 8 8 9 HOLE/Celebrity Skin	
29 14 10 9 TOOL/Forty Six & 2	
12 14 12 9 GOOSMACK/Whatever	
11 12 10 8 HARVEY DANGER/Flaggole Sitta	
6 6 6 8 MONSTER MAGNET/Space Lord	
6 13 7 8 BLACK SABBATH/Selling My Soul	
9 9 10 7 PANTERA/Hole in The Sky	
22 33 32 7 ROB ZDMBIE/Dragula	
12 32 29 7 CREED/What's This Life For	
12 15 10 7 8LACK SAB8ATH/Psycho Man	



MARKET #8 WAAF/Boston (617) 236·1073 Douglas/Valeri/Oste

eriine		IL			- 18	Neumann/Kize
		PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
		40	36	37	40	SUGAR RAY/Every Morning
		29	39	38	39	CAKE/Never There
		9	16	13	39	BARE JR./You Blew Me Off
		39	42	43	39	EVERLAST/What It's Like
		38	39	37	39	METALLICA/Turn The Page
		15	17	33	39	FUEL/Bittersweet
		13	16	37	37	MARVELOUS 3/Freak Of The Week
		36	36	34		GOO GOO DOLLS/Siide
		15	13	28	36	NEW RADICALS/You Get What You.
				15	17	LIT/My Own Worst Enemy.
		١.	-	12	17	TOMMY HENRIKSEN/I See The Sun
		16	15	17	17	REMY ZERO/Prophecy
		۱.	-	14	16	CREED/One
		17	15	16	16	OFFSPRING/Why Don't You Get
		۱.			14	HOLE/Malibu
		14	16	14	14	EVE 6/Leech
				6	14	SEMISONIC/Secret Smile
		12	13	16	12	
			-		2	SILVERCHAIR/Anthem For
					_	

98 ROCK

WWDC/Washingto (301) 587-7100

MARKET #9

MARKET #20

WIYY/Baltimore



MARKET #11 WZTA/Miami

PLA	Y8			ARTIST/TITLE					
			TW						
			31	EVERLAST/What It's Like					
				CREASE/Frustration					
32				CLASS OF '99/Another Brick In					
25	20			EVE 6/Leech					
•	-		29	VIRGO'S MERLOT/Gain					
			28	CREED/One					
				HOLE/Malibu					
	17	15	22	CANDLEBOX/Happy Pills					
21	18								
-		8	19	LENNY KRAVITZ/You're My Flavor					
		8	16.	RDB ZOMBIE/Living Dead Girl					
14	14	В							
-		-							
18	23								
				FUEL/Jesus Or A Gun					
٠ -		11		SUGAR RAY/Every Morning					
		8	11	ORGY/Blue Monday					
	16		10	COLLECTIVE SDUL/Run					
9	15	8	10	BARE JR./You Blow Me Off					
-	-	-		GOO GOO DOLLS/Dizzy					
-	-			FINGER ELEVEN/Above					
	8	8							
			9	LIMP BIZKIT/Faith					
21	12	7		PLACEBO/Pure Morning					
-	-	-		LIT/My Own Worst Enemy					
5	10	6	7	KORN/Freak On A Leash					
	3W 34 28 32 25 - 30 7 26 21 17 21 - 9 11 14 - 10 18 - 11 6 9 -	34 34 28 29 32 30 30 30 30 30 30 30 30 30 30 30 30 30	SW 2W LW 2W	3 W 2 W LW TW 3 W 3 W LW TW 3 W 3 W 3 W 3 W 3 W 3 W 3 W 3 W 3 W 3					



MARKET #15

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
25	26	26	38	METALLICA/Turn The Page
25	28	29	28	STABBING WESTWARD/Haunting
28	30	28	28	MONSTER MAGNET/Powertrip
23	21	23	22	CREEO/One
17	13	16	22	G00SMACK/Whatever
22	23	23	21	EVERLAST/What It's Like
23	24	23	20	COLLECTIVE SOUL/Heavy
16	15	14	17	RUTH RUTH/Chemical Peel
17	17	16	17	FEAR FACTORY/Descent
6	7	7	17	ROB ZOMBIE/Living Oead Girl
15	16	14	16	PANTERA/Hole In The Sky
13	14	15	16	BLACK SABBATH/Selling My Soul
13	16	15	16	SPRUNG MONKEY/Super Breakdo
11	10	11	15	LIMP BIZKIT/Faith
10	9	11	16	PITCHSHIFTER/Genius
15	14	15	15	CANDLEBOX/Happy Pills
16	13	14	15	MARILYN MANSON/I Don't Like
15	14	13	15	EVE 6/Leech
13	15	15	15	DUFF/Seattle Head
15	14	13	12	QUEENS OF/If Only
10	10	11	11	SEVENDUST/Bitch
-	6	10	11	STATIC-X/Bled For Days
11	11	10	10	KORN/Freak On A Leash
-		-	10	DAYS OF THE NEW/Two Faces
6	6	7	9	METALLICA/Whiskey In The Jar
-	-	-	8	LOUOMOUTH/Fly
-	-	-	7	GOO GOO ODLLS/Dizzy
-	-	-	7	SUPAFUZZ/Push



MARKET #16 KIOZ/San Diego (619) 565-6006 Dukes/Leder

2.84	210	F86	1.86			
20	20	28	25	ROB ZOM8iE/Oraguia		
	22		21	COLLECTIVE SOUL/Heavy		
24			21	EVERLAST/What it's Like		
	26					
	16		20	GODSMACK/Whatever		
17	19	25	19	CREED/One		
15	6	16	19			
15		19	18			
17	17		17			
-	5	10	16	METALLICA/Whiskey In The Jar		
18	20		16	BLACK SABBATH/Psycho Man		
-		14	15	OFFSPRING/Why Don't You Get		
12		14	13	MARILYN MANSON/I Don't Like		
7		17				
10	10		12	KORN/Got The Life		
10		15	12	LUCY'S FUR COAT/Magic		
12			12	DAYS OF THE NEW/Touch, Peel, Ar		
9	9	12		CREED/Torn		
8		18				
22			11	TDOL/Aenema		
8	7	11	11	CREEO/My Own Prison		
10	8	15		MEGADETH/Use The Man		
9	10	13	10			
12		13	10	STABBING WESTWARD/Haunting		
6	9	12	9	JOE SATRIANI/Ceremony		
9	10	12		TOOL/Forty Six & 2		
25	23	22		MEGADETH/Trust		
	-	7		ROB ZOMBIE/Living Dead Girl		
8	8	13		LENNY KRAVITZ/Fly Away		
-	-	7	8	BLACK SABBATH/Selling My Soul		



MARKET #19

WXTM/St. Louis (314) 621-0400 Mattern/Schmidt

_		72		Strauss/Heckman
PLA				ARTIST/TITLE
3W		LW	TW	0000010
29	29	28	32	CREED/One
19	21	25	30	COLLECTIVE SOUL/Heavy
26		23	27	METALLICA/Turn The Page
16	15	16	24	EVERLAST/What It's Like
10	21	18	21	BLACK SABBATH/Selling My Soul
20	17	21	19	BLACK CROWES/Kickin' My Heart
6	2	14	19	FLYS/Got You (Where)
16	18	16	18	JONNY LANG/Still Rainin'
16	14	15	17	CREED/I'm Elghteen
14	14	15	14	EVE 6/Inside Out
13	14	11	13	AEROSMITH/What Kind Of Love
18	16	13	13	METALLICA/Whiskey In The Jar
10	11	11	13	GODSMACK/Whatever
27	26	31	13	ROS ZDMBIE/Draguia
15	14	13	12	LENNY KRAVITZ/Fly Away
-		-	11	SECOND COMING/Vintage Eyes
11	12	13	11	MONSTER MAGNET/Space Lord
11	10	11	11	OFFSPRING/Pretty Fly (For)
8	9	12	11	PANTERA/Hole In The Sky
6	8	9	11	ROB ZOMBIE/Living Dead Girl
28	29	16	11	HOLE/Celebrity Skin
10	10	11	9	MONSTER MAGNET/Powertrip
12	11	10	8	BLACK SABBATH/Psycho Man
-	-	-	7	KORN/Freak On A Leash
6	6	5	6	KORN/Got The Life
10	7	6	- 6	CREED/What's This Life For



MARKET #22 WXTB/Tampa (727) 572-9808 Hardin

PLI	178			ARTIST/TITLE
3W	2W	LW	TW	
28	30	31	41	EVERLAST/What It's Like
26	28	36	40	CREED/One
27	28	35	39	ROB ZOMBIE/Dragula
28	26	31	31	METALLICA/Turn The Page
14	18	23	27	KORN/Got The Life
14	13	20	25	GODSMACK/Whatever
20	16	20	24	MONSTER MAGNET/Powertrip
20	22	23	24	REMY ZERO/Prophecy
18	20	21	24	COLLECTIVE SOUL/Heavy
13		21		VIRGO'S MERLOT/Gain
12	18	18	23	FLYS/Got You (Where)
16	17	20	20	FUEL/Bittersweet
10	17		17	
7	7	8	14	ROB ZOMBIE/Living Dead Girl
10	9	11	11	KIO ROCK/I Am The Bullgod
-	-	10	11	
26	15		10	OFFSPRING/Pretty Fly (For)
١.	-	7	16	SCREAMIN' CHEETAH/Right Place Wron
7	7	11	18	PLACEBO/Pure Morning
6	8	8	10	MOTLEY CRUE/Enslaved
7	9	10	18	BARE JR./You Blew Me Off
6	7	10	9	STABBING WESTWARD/Haunting Me
10	12	12		LENNY KRAVITZ/Fly Away
-	5	10		DLEANOER/Why I'm Here
7	7	10	9	MARILYN MANSON/I Don't Like
9	6	8	8	METALLICA/Whiskey In The Jar
7	6	7	7	LIMP BIZKIT/Faith
-		-	-	OFFSPRING/Why Don't You Get
-		-	-	FINGER ELEVEN/Above
	-		-	MARVELOUS 3/Freak Of The Week



MARKET #23 **KBPI/Denver** (303) 899-4201 Richards/Hung

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
17	33	34	34	CREED/One
34	34	33	34	TOOL/Eulogy
34	33	34	33	ROB ZOMBIE/Dragufa
34	34	34	33	EVERLAST/What It's Like
18	20	17	18	ECONOLINE CRUSH/Surefire (Never)
-	19	17	18	BLACK SABBATH/Selling My Soul
-	15	16	18	METALLICA/Whiskey In The Jar
-	-	15	18	COLLECTIVE SOUL/Heavy
-	18	18	17	OFFSPRING/Why Don't You Get
18	19	17	17	FLYS/Got You (Where)
-	16	16	16	RD8 ZOMBIE/Living Dead Girl
10	19	16	14	EVE 6/Lesch
18	14	12	11	GOOSMACK/Whatever
11	12	11	10	KORN/Got The Life
12	9	7	9	MONSTER MAGNET/Powertrip
9	7	7	9	FUEL/Bittersweet
11	9	7	9	LIMP BIZKIT/Faith
10	8	8	8	PLACEBO/Pure Morning
10	8	8	8	KID ROCK/Bawitdaba
9	8	8	8	REMY ZERO/Prophecy
11	9	8	8	ORGY/Blue Monday
-	8	8	8	BEASTIE BOYS/Body Movin'
	8	8	8	SEVENDUST/Bitch
-	9	7	8	BARE JR./You Blew Me Off
-	7	7	8	DOVETAIL JOINT/Level On The Inside
-	9	7	8	STABBING WESTWARO/Haunting Me
11	9	7	7	SPRUNG MONKEY/Super Breakdown
-		7	7	KORN/Freak On A Leash
-	-	В	7	ECONOLINE CRUSH/All That You Are
19	11	10	- 6	CLASS OF '99/Another Brick In



MARKET 425 KUFO/Portland, OR (503) 222-1011 Numme/Scott

PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
19	22	23	24	OFFSPRING/Why Don't You Get
16	19	20	23	CREED/One
20	22	22	22	EVERCLEAR/One Hit Wonder
11	11	21	22	KORN/Got The Life
17	19	20	20	LENNY KRAVITZ/Fly Away
17	18	21	19	EVERLAST/What It's Like
15	17	19	18	METALLICA/Whiskey In The Jar
9	15	20	18	ROB ZOMBIE/Living Oead Girl
-	-	9	16	STABBING WESTWARD/Haunting M
-			15	COLLECTIVE SOUL/Heavy
-			15	ROB ZOMBIE/Dragula
	15			CANOLEBOX/Happy Pills
			13	GODSMACK/Whatever
5	9	9	11	MONSTER MAGNET/Powertrip
11			11	MARILYN MANSON/I Don't Like
10	9		10	LIMP BIZKIT/Faith
-	-		10	
6	7	6	8	
-	-	-	7	EVE 6/Leech



MARKET #28 KRXQ/Sacramento (916) 334-7777 Johnson/Martin/Brook

BLACK SABBATH/Psycho Man EVERLAST/What It's Like CREED/One SEVENDUST/Black GOOSMACK/Whatever CREED/One
SEVENDUST/Black
GOOSMACK/Whatever
PUSHMONKE/Claught My Mind
LIVING END/Prisoner Of Society
STAND/Mind Shove!
MARYELOUS OFFERAND On the Week
ROB ZOMBIE/Draguia
RAGE AGAINST.../NO Shelter
ECONDLINE CRUSH/Surefire (Never...)
METALLICA/Turn The Page
COULECTIVE SOUL/Heavy
MARILYM MANSOM/I Don't Like...
OLEANDER/I Walk Alone
MONSTER MAGNET/Powertrip
CLEANDER/WING IN Leash
LIMP BIZXIT/Faith
FEAR FACTORY/Descent
OLEANDER/WINY I'm Here
ROB ZOMBIEL/wing Deed Girl
PANTERA/HOIS In The Sky
EVERLAST/Ends
SEVENOUST/Bitch 18 18 18 16 17 17



98km

Rock!

KQRC/Kansas City (913) 514-3000 Richards/Knight

LAZER 103

MARKET #31 WLZR/Milwaukee (414) 454-0900 Hastings/Mee

PLAYS			ARTIST/TITLE					
3W	2W			•				
22	25	29	35	MONSTER MAGNET/Powertrip				
			35	ROB ZOMBIE/Dragula				
17			32	GOD SMACK/Whatever				
	31		31	METALLICA/Turn The Page				
22			28	COLLECTIVE SOUL/Heavy				
17			24	EVERLAST/What It's Like				
32			23	HOLE/Celebrity Skin				
9			23	CREEO/One				
6	8	17	22	METALLICA/Whiskey In The Jar				
10			21	SECOND COMING/Son				
В	9		28					
13	15	14	17					
13	15	13	16	MARILYN MANSON/I Don't Like				
11			16					
13	16		15					
10	11	13	14	ROB ZOMBIE/Living Dead Giri				
	8	8	14	KORN/Freak On A Leash				
16	9	13	13	ECONOLINE CRUSH/Surefire (Never)				
7	В	9	12	GRINSPOON/Postenebraitet				
22	23	26	11	OFFSPRING/Pretty Fly (For)				
١.		-	9	OFFSPRING/Why Don't You Get				
4	6	7	9	CANDLEBOX/Happy Pilts				
-	6	6	8	FINGER ELEVEN/Above				
4	7	8	- 8	FEAR FACTORY/Descent				
7	6	7	- 8	PLACEBO/Pure Morning				
7	-	3	8	QUEENS OF/If Only				
31	32	10	7	LENNY KRAVITZ/Fly Away				
-	-	- 4	7	BARE JR./You Blow Me Off .				
7	6	- 7	7	EVE 6/Leech				
·	-	- 4	7	OLEANDER/Why I'm Here				



MARKET #33 WAZU/Columbus, OH (614) 227-9696 Lake/Show

0	70	69	71	METALLICA/Turn The Page
8	58	69	70	ROB ZOMBIE/Dragula
8	58	70	70	EVERLAST/What It's Like
8	58	69	78	CREED/Dne
14	44	69	70	GOOSMACK/Whatever
70	70	69	69	OFFSPRING/Pretty Fly (For)
70	70	69	59	LENNY KRAVITZ/Fly Away
15		35	36	KORN/Got The Life
15	35	35	38	KID ROCK/F Am The Bullgod
14		35		HOLE/Celebrity Skin
96	36	35	36	SPRUNG MONKEY/Super Breakdown
35		35	36	MARILYN MANSON/I Don't Like
24	24	35	36	EVE 6/Leech
35	35		36	FUEL/Bittersweet
-		35		STABBING WESTWARD/Haunting Me
-	35		38	COLLECTIVE SOUL/Heavy
35		35	35	CLASS OF '99/Another Brick In
23	23	34	35	METALLICA/Whiskey In The Jar
35			35	MDNSTER MAGNET/Powertrip
22	22		35	ROB ZOMBIE/Living Dead Girl
70	70	36	35	BLACK SABBATH/Psycho Mail
-	35			LIMP BIZKIT/Faith
14	44	35	35	FLYS/Got You (Where)
			34	CREED/What's This Life For
35		35		REMY ZERO/Prophecy
-	35	35		BARE JR./You Siew Me Off
•	-	-	25	CANDLEBOX/Happy Pills
-	-	-	24	
٠	-	-	24	
-	-	-	٠	SECOND COMING/Vintage Eyes



MARKET #33

L				
PLA	Y3			ARTIST/TITLE
3W	2W	LW	TW	
35		35	33	EVERLAST/What It's Like
35			33	RDB ZOMBIE/Dragula
35			31	METALLICA/Turn The Page
35			30	LENNY KRAVITZ/Fly Away
32	32	21	29	OFFSPRING/Pretty Fly (For)
33		32	28	BLACK SABBATH/Psycho Man
10			18	COLLECTIVE SOUL/Heavy
15			17	EVE 6/Leech
	15		17	KENNY WAYNE SHEPHERD/Blue On Black
	14		16	STABBING WESTWARD/Save Yourself
12			15	
9			15	EVE 6/Inside Out
		11		G00 G00 D0LLS/Stide
		14		CLASS OF '99/Another Brick In
11	12		14	CREED/One
5	6		13	MARVELOUS 3/Freak Of The Week
	35		13	FLYS/Got You (Where)
6	8		12	PEARL JAM/Elderly Woman
-	7	9	12	CREED/My Own Prison
6	10	8	11	METALLICA/Whiskey In The Jar
9	-	7	11	FOO FIGHTERS/Everlong
6	-		11	DAYS OF THE NEW/Touch, Peel, And
12	8	9	11	CREED/What's This Life For
7	7	11	10	GODSMACK/Whatever
9	9	6	18	KORN/Got The Life
18	11	14	10	MONSTER MAGNET/Space Lord
11	11	8	9	CAKE/Never There
6	-	8	9	SMASHING PUMPKINS/Ava Adore
6	-	8	9	OFFSPRING/Gone Away -
-	-	4	8	HOLE/Mailbu



MARKET #34

KISS/San Antonio (210) 646-0105 Vargas/Cruz

	AUTIOI/INICE
TW	
32	METALLICA/Turn The Page
32	EVERLAST/What It's Like
31	LENNY KRAVITZ/Fly Away
30	ROB ZOMBIE/Dragula
30	OFFSPRING/Pretty Fly (For)
21	COLLECTIVE SOUL/Heavy
21	CREEO/One
28	EVERCLEAR/Father Of Mine
19	FLYS/Got You (Where)
19	METALLICA/Whiskey In The Jar
18	ORGY/Blue Monday
17	MONSTER MAGNET/Powertrip
15	INDIGENOUS/Now That You're Gone
12	LIMP BIZKIT/Faith
12	EVE 6/Leech
12	
11	STABBING WESTWARD/Haunting Me
9	SUGAR RAY/Every Morning
9	KDRN/Got The Life
- 8	BLACK SABBATH/Selling My Soul
7	GODSMACK/Whatever .
7	KORN/Freak On A Leash
7	DFFSPRING/Why Don't You Get
7	MARILYN MANSON/I Don't Like
- 1	HOLE/Celebrity Skin
1	SPRUNG MONKEY/Super Breakdown
*	HOLE/Malibu



MARKET #36 WNOR/Norfolk

ARTISTITITE

ARTISTITITE

FERELAST/What It's Like
CREED/One
EVE G/inside Out
ROB ZOMBIE/Dragula
BARE JR./You Blew Me Off
METALLICA/Turn The Page
COLLECTIVE SOUL/Heavy
LENHY KRANTZ/FIJ Away
GODSMACK/Whateve
STABBING WESTWARD/Haunting Me
MONSTER MAGNET/Powertrip
KORN/Got The Life
ROB ZOMBIE/Living Dead Girl
EVE G/Leech
METALLICA/Whiskey In The Jar
KORN/Frask On A Leash
MARILYN MANSON/I Don't Like...
LIMP BIZKIT/Faith
ORGY/Blue Monday
SEVENOUST/Bitch
DFSPRING/Why Don't You Get...
PLACEOD/Pure Morning
SCCOND COMMING/Vintage Eyes
EAR FACTORY/Descent
FUEL/Bittersweet
ULEANDER/Why Vin Marc 7 13 11 9 14 15 13 10 FEAR FACTORY/Descent FUEL/Bittersweet OLEANDER/Why I'm Here FINGER ELEVEN/Above BLACK SABBATH/Setting My Soul MARY/ELOUS 3/Freak Of The Week MINOSET/Sorry

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: John Allers
VIRGO'S MERLOT "Gale"
COLLECTIVE SOUL "Ruse"
SHERYL CROW "Anything"
FASTBALL "Out"
PAUL WESTERBERG "Foren

WQBK/Albany, NY PD/MD: Kelli McNam AMD: Jeff Callan

KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Forman

WNNX/Atlanta, GA OM: Brian Philips
PD: Leslie Fram
MD: Sean Demery
ALANIS MORISSETTE "Lussent
GOMEZ "Myself"
CITIZEN KING "Better
SERADOM "Flame"

WJSE/Atlantic City, NJ PD/MD: Blake Laurell

MUJ. DIGINO LaubaJOYDROP "Beauthful"
FINGER ELEVEN "Above"
CITIZEN KING "Better"
SHAWN MULLINS "Shimmer"
SEBADOH "Flame"
VIRGU'S MERLOT
ALIEN FASHION S "Rocket"

WRXR/Augusta, GA OM: Jim Mahanay

APD/MD: Derek Madden

GOO GOO DOLLS "DIZZY"
CITIZEN KING "Better"
FATBOY SLIM "Prasse"

KROX/Austin, TX PD: Sara Trexter
MD: Brad "Whipping Boy" Hasti
JUMMY EAT WORLD "LIND"
FARBOY SLIM "Prace"
VIRGO'S MERILOT "Gain"

WRAX/Birmingham, AL PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe KORN "Freak" CITIZEN KING "Better

KQXR/Boise, ID PD: Jacent Jack LIVING END "Prison OLEANDER "Why" LIMP BIZKIT "Faith"

WBCN/Boston, MA VP/Programming: Oedipus
APD/MD; Steven Strick
BARENAKED LADIES *Ababas* BARENAKED LADIES AND CAKE "Sheep" FINGER ELEVEN "Above" HARVEY DANGER "Save' DOVETAIL JOINT "Inside

WFNX/Boston, MA PD: Cruze
MD: Laurie Gail
16 EVERLAST "Ends
5 EMINEM "Name" EVERLAST "Ends"
EMINEM "Name"
JOYDROP "Beautiful"
CITIZEN KING "Better"
3 COLOURS RED "Beautiful"
RHINO PARTY "Perfect"

KHLR/Bryan-College Station, TX PD: Mark McKenzie APD: Don Kelley

HARVEY DAMGER "Save"

VIRGO'S MERLOT "Gain"

JIMMY EAT WORLD "Lucoy

CITIZEN KING "Better"

FLYS "Huge"

FINGER ELEVEN "Above"

WEDG/Buffalo, NY JIMMY EAT WORLD "Lucky" CITIZEN KING "Better" LIT "Worst" KORN "Frank"

WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard 13 GOMEZ *Nyset* 11 SEBADOR *Fame 8 VAST *Touched* GOMEZ "Myself" SEBADOH "Flame" VAST "Touched"

WPGU/Champaign, IL PD: Pete Schiecke MD: Ben Belton EMINEM "Name" ROB ZOMBIE "Living" COLLECTIVE SOUL "Rur

WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin

WEND/Charlotte, NC PO: Jack Daniel MD: Kristen Pettus CAKE "Sheep" NEVE "Over"

WKQX/Chicago, IL PD: Dave Richards
APD/MD: Mary Shuminas
BLOBGIE "Maria"
GOO GOO DOLLS "Dizzy"
SERADOH "Fame"
LOUDWOUTH "Fy"

WOXY/Cincinnati, OH WOXY/Cincinnati, O
PD: Keri Valmassei
MD: Kevin Couch

0 XIC "Lies" "Free"

1 BOD RADLE'S "Free"

2 BOE HIBRY "Money"

2 ROBERT POLLARD "Submarine

3 ROBERT "No. "No. "Submarine

4 ROBERT POLLARD "Submarine

5 ROBERT "No. "No. "Submarine

5 ROBERT ROBERT "ROBERT "

WENZ/Cleveland, OH PD: Dan Binder
MD: #1 Son

BEAST'E BOYS "Remote
METALLICA "Whiskey"
KORN "Freak"

KFMZ/Columbia, MO PD/MD: Paul Maloney

COLLECTIVE SOUL "Heavy"
CITIZEN KING "Better"
JIMMY EAT WORLD "Lucky
NEVE "Over"
VIRGO'S MERILOT "Bain"
ROB ZOMBIE "Living"

WARQ/Columbia, SC PD/MD: Susan Groves
1 SHAWN MULLINS *5himmer*

WWCD/Columbus, OH PD: Andy Davis MD: Jack Devoss

WZAZ/Columbus, OH PD: Matthew Harris APD: Ben Williams 14 PAUL WESTERBERG "Forever" CTIZEM KING "Botter"

KRAD/Corpus Christi, TX

LOTY SMITTED
HARVEY DANGER "Save"
CITIZEN KING "Better"
SHAWN MULLINS "Shimmer
FINGER ELEVEN "Above"
FLYS "Huge"
VIRGO'S MERLDT "Gain"

KDGF/Dallas TY

WXEG/Dayton, OH PD: Jeff Stevens APD/MD: Allen Rantz

WKRO/Daytona Beach, FL OM: Taff Moore PD: Fitz Madrid APD/MD: Rosy Acevedo

MARVELOUS 3 "Freak"
OLEANDER "Univ."

KTCL/Denver, CO MD: Mike O'Conn FOUCH AND GO "Would" DUB PISTOLS "Cyclone" WAYFIE_D FOUR "Walk"

KXPK/Denver, CO OFFSPR NG "Get" FUN LOVIN' CRIMINALS "Korean NEW RADICALS "Get"

CIMX/Detroit, MI PD: Murray Brookshaw
APD: Vince Cannova

BUCKCHERRY "Lit"
GOMEZ "Mysel"
CREED "One"
BAVE MATTHEWS BAND "Crush" WPLT/Detroit, MI PD: Garett Michaels MD: Ann Delisi MATCHBOX 20 "Meal" GOO GOO DOLLS "Iris"

WXDG/Detroit, MI PD: Amy Doyle

MD: Spike

18 EMINEM "Name"

6 BEASTIE BOYS "Movin"
LIT "Worst"
EVERCLEAR "Worder"
SEADOH "Flame"
VALLEJO "Snake"
ELLIDIT SMITH Britain"

KNRQ/Eugene, OR PD: Stu Alle MD: Cia

KBRS/Favetteville, AR PD/MD: Kyle Gildson
JIMMY EAT WORLD "Lucity
VIRGO'S MERLO! "Gain"
SEBADOH "Falma"
CITIZEN KING "Better"
HARVEY DAMGER "Save"
BARENAKED LAIBES "Mool

WBZF/Florence, SC CITIZEN KING "Becter" FATBOY SLIM "Praise" GOO GOO DOLLS "Diza

WJBX/Ft. Myers. FL PD: Lee Daniels

OFFSPRING "Get"
LIT "Worst"
VINGO'S MERLOT "Gam"
FINGER ELEVEN Moove!

WEJE/Ft. Wayne, IN

KFRR/Fresno. CA

WGRD/Grand Rapids, MI PD: Margot Smith MD: Tim Bronson

WXNR/Greenville, NC CAKE "Sheep" FATBOY SLIM "Passe FLYS "Hune"

WMRQ/Hartford, CT PD: Dave Hill
Interim MD: Jay Catley

EMMEM "Name"
CITIZEN KING "Better"
GOMET "Hystel"
ROB ZOMBIE "Living"
CRASH TEST DUMBIES "Acothal"
8 AREMAKED LADIES "Acothal"

KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison EVE 6 "Leach"
DAVE MATTHEWS BAND "Chish"
NEVE "Over"
VIRGO'S MERLOT "Gain"

WRZX/Indianapolis, IN PD: Scott Jameson
MD: Michael Young
NEVE "Over"
CITIZEN KING "Beauer"

WPLA/Jacksonville, FL

WNFZ/Knoxville, TN PD/MD: Shane Cox FINGER ELEVEN "Move" FEAR FACTORY "Elecent"

WGBD/Lafayette, IN PD/MD: Steve Clark

CITIZEN KING "Better"
FASTBALL "Dut"
JUDE "Rick"

KFTE/Lafayette, LA PD: Hans "Fast Eddie" Nelson APD/MD: Rob Summers 15 CITZEN KING "Better" 15 CITZEN KING "Better"

WWDX/Lansing, MI PD: Chris Brunt APD/MD: Jesse Addy JUDE "Rick"
ELLIOTT SMITH "Britain
FATBOY SLIW "Praise"
CITIZEN KING "Better"

KXTE/Las Vegas, NV PD: Dave Wellington APD/MD: Chris Ripley SILVERCHAIR "Anthem

WXZZ/Lexington, KY PD: Tony Doolin

2 CITIZEN KING "Better"
CAKE "Sheep"
BASE THE BLUE OX "Basks
MAYFIELD FOUR "Waik"
SEBADOH "Flame"

WLIR/Long Island, NY PD: Gary Cee APD: Malibu Sue MD: Andre Ferro DAVE MATTHEWS BAND "Crush HARVEY DANGER "Save" CITIZEN KING "RANGE"

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden HOLE "Awful" SUGAR RAY "Apart"

WLRS/Louisville, KY Interim PD: Rick Jamie MD: Gina Juliano
CITIZEN KING "Better"

WMAD/Madison, WI FLYS "Huge" CITIZEN KING "Better' KORN "Freak" CRASH TEST DUMMI

WRXQ/Memphis, TN PD: Tony Williams MD: John Michael

KZNZ/Minneapolis, MN OM: Dave Hamilton PD: John Lassman MD: Marc Alien
2 CRASH TEST DUMMIES "I

WHTG/Monmouth-Ocean, NJ PD: Mike Sauter
MY FRIEND STEVE "Charmed"
HARVEY DANGER "Save"

WKDF/Nashville, TN PD: Kidd Redd MD: Sheri Sexton LIT "Worst"
DAVE MATTHEWS BAND "Crush"
MY FFIEND STEVE "Charmed"

WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris Andrew Boris
SARAH MCLACHLAN "Anget
SHERYL CROW "Anything"
CITIZEN KING "Better"
SEBADOH "Flame"
SHAWN MULLINS "Shimmer

KKND/New Orleans, LA OM: Dave Stewart APD/MD: Rod Ryan QUEENS OF... "Only" ROB ZOMBIE "Living" LIT "Worst" DOVETAIL JOINT "Inside" FINGER ELEVEN "Above"

WXRK/New York, NY PD: Steve Kingston
MD: Mike Peer
9 BARE JR. "Slew"
4 BUCKCHERRY "LR"
KOTTOMMOUTH KINGS "Dog's"

KORX/Odessa, TX ROTA/ODESSA, TX
GM/PD: Dave Cardwell
MD: Cary Rockman
BABE THE RLUE OX "Basketbell"
CTCEN INNIG "Baster"
D GENERATION "Helpless"
MAYFELD FOUR "Walk"
HNGER ELEVEN "Above"
VIRGOS MERLOT "Gain" WIXO/Peoria, IL OM/PD: Russ Schenck MD: Jeff Williams

WPI Y/Philadelnhia PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot

KEDJ/Phoenix, AZ PD: Shellie Hart
APD/MD: Chris Patyk
8 ROS ZOMBIE "Living"
5 SILVERCHAIR "Anthem"
NEVE "Over"

KZON/Phoenix, AZ PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion

WXDX/Pittsburgh, PA PD: John Moschitta APD: Brandon Davis MD: Lenny Diana 1 LIT Worst' 1 NEVE 'Over'

WCYY/Portland, ME PD: Herb Ivy MD: Brian James GOMEZ "Myself"

KNRK/Portland, OR PD: Mark Hamilton
12 CITIZEN KING "Better"
EMINEM "Name"
STABBING WESTWARD

WDST/Poughkeepsie, NY
OM: Jimmy Buff
APD: Dave Doud
SHAWM MULLIS 'Shimmar'
GOMEZ 'Myself'
SEADOM Filmer'
SEADOM Filmer'
3 PALL WESTERBERG 'Forewe'
1 WRGO'S MERIOT 'Golor'
1 MRGO'S MERIOT 'Golor'

WBRU/Providence, RI

KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce

KCXX/Riverside, CA OM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe

LIDER PLACE
CARDIGANS "Favourite"
DAVE MAITHEWS BAND "Crush"
FINGER ELEVEN "Above"
RLYS "Huge"
LYMIG END "Prisoner"
DUB PISTOLS "Cyclone"
HOLE "Mellou"
SEMISONIC "Secret"

WNVE/Rochester, NY PD/MD: Erick Anderson

KWOD/Sacramento, CA PD: Ron Bunce APD: Boomer Barbosa MO: Carla "Raz" Raswyck BARENAKED LADIES "Alcoh HARVEY DANGER "Save" JAMMY EAT WORLD "Lucky" CITYZEN KING "Better"

KPNT/St. Louis. MO KPNI/St. LOUIS, OM/PD: Allan Fee APD: Marty Linck MD: Traci Wilde ROB ZOMBIE "Living" EMINEM "Name" SEMISONIC "Secret"

WOSC/Salisbury-Ocean City, MD CITIZEN KING "Better" GOO GOO DOLLS "Dizzy"

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth JUDE "Rick" TIN STAR "Head" DOVETAIL JOINT "Inside" 3 COLOURS RED "Beautiful" FASTBALL "Out"

XTRA/San Diego, CA PD: Bryan School MD: Chris Muckley LIT "Worst"
NEW RADICALS "Mot:
EMINEM "Name"
KORN "Freak"
RUK-G-MIME "Whet"

KITS/San Francisco, CA OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelse Aaron Axelsen
DAVE MATTHEWS BAND
DUB PISTOLS 'Cyclone'
HARVEY DANGER 'Save'
SUGAR RAY "Anart"

K.IFF/Santa Barbara CA GM/PD: Eddie Gutierre
APD: John Schroeter
HARVEY DANGER "Save"
SEBADOH "Flame"
ROB ZOMBIE "Living"

WHMP/Springfield, MA PD: Adam Wrink MD: Nick Danie

WGMR/State College, PA PD/MD: Mike Evans
VIRGO'S MERLOY "Gain
CITIZEN KING "Better"
JOYDROP "Beautiful"
HARVEY DANGER "Save

WKRL/Syracuse, NY OM: Mimi Griswold

PD: Steve Coriet:
CITIZEN KING "Betts"
FINGER ELEVEN "Above"
JUNIO FAT WORLD "Lucky"
SEBADOH "Fhame"
VIRGO'S MERLOT "Gain"
BARCHAKED LADIES "Alcohol" WXSR/Tallahassee, FL

PD: Scott Pettibone MD: Doug

11 CITIZEN KING "Better" 6 JOYDROP "Beautifus" 5 FLYS "Huge" 3 FINGER ELEVEN "Above"

KLZR/Topeka, KS PD: Roger The Dødger MD: Bob Osburn VIRGO'S MERLOT "Bain" HARVEY DANGER "Save" NEVE "Over" MAYFIELD FOUR "Walk"

KFMA/Tucson, AZ PD: Chuck Roast
MD: Tommy Sanders
HARVEY DANGER "Sawe"
WAYFIELD FOUR "WHIL"

KMYZ/Tulsa, OK PD: Lynn Barstow MD: Ray Seggern PARFNAKED LADIES "AIGO

WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise BARENAKEO LADIES "Alcohol HARVEY DANGER "Save" KORN "Freak" DOVETAIL JOINT "Inside"

WPBZ/West Palm Beach, FL OM: John O'Connell APD/MD: Dan D'Brian

WSFM/Wilmington, NC PD: John Stever MD: Janice Sutter CITIZEN KING "Better" LIVING END "Prisoner"

> 93 Total Reporters 92 Current Playlists

Reported Frozen Playlist (1): KNDD/Seattle, WA



SOUNDSCAN OVER 145,000 AND CLIMBING WHFS-26x Q101-22x 89X-23x

99X-33x WBCN-22x

KTCL-31x

Live105-23x

KR00-28

and everywhere else



ASTRAL WEEKS

0

Los Angeles #38 New York #75 San Francisco #52 Chicago #72

Washington DC #74

Atlanta #97 Seattle #37





For More Info Contact: Marc Alghini (212) 886-7519 ADDS THIS WEEK: WBMX, WPNT, KROX, WRXR and more



JIM KERR

Who Is The Enemy?

☐ Is it Active Rock or Pop/Alternative? The answer may be both

With the rise of Pop/Alternative stations and the continuing cross-pollination of alternative music at Active Rock, the radio battlefield seems more confused than ever. Which is the more dangerous enemy? Is it Active Rock, with whom Alternative shares increasing amounts of music, or is it Pop/Alternative, which has continued to steal Alternative's biggest hits?

While the answer depends on the individual market, cume duplication research shows that Alternative has as much to fear from its pop counterparts as from its rock ones.

Our Music Is Still Everywhere

Even a casual look at the Active Rock chart shows that it currently shares a significant amount of music with the Alternative format. The fact that an artist firmly entrenched in the hip-hop camp — Everlast — has been sitting in the No. 1 slot at Active Rock for three weeks speaks volumes about how much that format has changed in how it's approaching nontraditional rock music. Indeed, Alternative itself has increasingly lifted hits from the Active Rock world.

The same could be said for Pop/Alternative stations. In fact, Everlast is bubbling under as a "New & Active" on that chart. There are both obvious and subtle differences, however, between the sharing with Active Rock and with Pop/Alternative. The obvious differences are in music. The Pop/Alternative chart is filled with more female-focused pop crossover tracks, while the Active Rock chart is filled with harder, male-focused crossover tracks. The subtle differences lie in how contemporary the music is.

Alternative seems to be the ultimate mainstream format, with niche competitors nipping at our heels from both the Rock and Pop worlds.

For the most part, songs make their way up the Alternative and Active Rock charts at the same time. However, Pop/Alternative stations wait for a song to prove itself in the Alternative world before they jump on it. In fact, the Pop/Alternative top 10 is strewn with Alternative recurrents.

Does this musical sharing at each format matter? Do the various differences mean anything to Alternative radio? Yes, but only in how they affect ratings and listeners. The question, then, is this: Which format has the greatest effect on Alternative listeners?

Surprising Shared Listening

The traditional method for measuring competition is looking at shared cume. There is a limitation in this, however, since ratings are based on both cume *and* TSL. However, TSL variation is generally small enough that the total shared ratings mirror shared cume.

The easiest way to find this information is to pull up a duplication grid in Maximiser. This is a specific report reachable from the main screen of the Arbitron program. After one enters the market, daypart, demo and stations, Maximiser will spit out a list of shared cume, either as a percentage of your cume or as a raw number. For all of the analysis in this column, I used the Monday-Sunday, 6am to midnight daypart and the persons 18-34 demo.

Before we discuss individual stations and format trends, I thought it would be interesting to look at the interaction between direct format competitors. Common sense tells us that these stations should share the most listeners. This is not always the case, and much depends on the difference in size between the two audiences.

Let's look, for example, at Boston. Boston has two Alternative stations, suburban WFNX and fullsignaled WBCN. As one would expect, WFNX's biggest competitor is WBCN, which shares a whopping 72% of WFNX's cume. This does not work the other way around, however. WBCN's biggest competitor is adult-skewing CHR/Pop WXKS, which shares 35% of WBCN's cume. WFNX is a distant fifth, sharing 26% of WBCN's cume. In other words, almost three out of four WFNX listeners also listen to WBCN, but only one out of four 'BCN listeners also listens to 'FNX.

One of the most crowded Alternative markets in the country is Detroit, which is home to three distinctly different stations in the same format. The amount of music sharing there is a fascinating look at exactly who is competing with whom. WPLT shares most of its audience (52%) with WKQI, a Hot AC. Interestingly, WPLT's next largest competitor is Active Rock WRIF, which shares a much lower 38%. Following 'RIF is Alternative CIMX with 35%.

CIMX's competitive situation echoes common sense: In order, it shares its audience with WPLT (57%), WXDG (49%) and WRIF (47%). WXDG's profile is very similar — it shares its audience with CIMX (54%), WPLT (50%) and WRIF (48%). The competitive data imply that CIMX, WXDG and WRIF are engaged in a head-to-

head battle. WPLT, on the other hand, seems to be straddling the Hot AC/Alternative fence, which isn't

Overall, the trend in competitive markets makes it fairly clear: Both Active Rock and

Pop/Alternative stations are the enemy.

The Rock Battlefield

surprising.

Let's look at some particularly intense Alternative vs. Active Rock markets that the industry identifies to get an idea of whether the stations are actually sharing and competing for the same listeners. We've already looked at one market with such a battle, Boston.

If Active Rock WAAF and Alternative WBCN share a lot of listeners, it would go a long way toward confirming the scope of the battle. Interestingly, WAAF is third on WBCN's shared cume list with 32% — ranking behind WXKS and Pop/ Alternative WBMX. It would seem, then, that the Pop world is competing for more of WBCN's listeners than WAAF is.

WAAF, on the other hand, shares a tremendous amount of its audience with WBCN, 59%. Oddly enough, both the second and third stations are from the Pop world. WXKS is second with sharing of 34%, and CHR/Rhythmic WJMN is third with 27%.

Another good Active Rock/Alternative battle is occurring in Dallas, between Active Rock KEGL and Alternative KDGE. This battle seems to be much more relevant to the listeners, as KDGE's No. 1 sharing station is KEGL, with 46%. Close behind are Pop/Alternative KDMX (45%) and CHR/Pop KHKS (37%). It works the other way, too, with KEGL sharing most of its audience with KDGE (40%).

Another market with an intense clash is St. Louis, where new Active Rocker WXTM seems to have had a tremendous effect on Alternative KPNT's ratings. Audience sharing confirms this common-sense assessment: Almost half (48%) of KPNT's listeners also listen to WXTM. The competition for listeners goes the other way, too, as 55% of WXTM's listeners also listen to KPNT.

The Pop Battlefield

The industry has apparently pegged the Active Rock/Alternative battles accurately, as the above data illustrate. However, how do the well-respected Pop/Alternative stations do? The answer is, perhaps even better than Active Rock. Remember how close Pop/Alternative KDMX and Active Rock KEGL were to KDGE in Dallas?

The highest-profile Alternative vs. Pop/Alternative battle is in Los Angeles. Both Alternative KROQ and Pop/Alternative KYSR are format pioneers. KROQ shares the most cume with fellow Alternative competitor KLYY, 41%. Close be-

hind, however, is KYSR with 37%. The competition is even more intense for KYSR, which shares 48% of its cume with KROQ.

In San Diego, KFMB-FM (Star 100.7) has been a Pop/Alternative format leader for some time, while XTRA-FM (91X) is an Alternative pioneer. For 91X, Star is second behind Active Rock KIOZ in terms of shared cume, with 34%. As in L.A., the Pop/Alternative station faces more competition from the Alternative station than vice-versa. Star shares 38% of its cume with 91X, its leading competition

One of the first things one notices in examining specific radio stations is that the greater the station's cume, the more audience it will share with other stations with high cumes. In essence, big stations share more audience with other big stations. This is certainly one of the reasons that you consistently see CHR/Pop stations near the top of the list of formats Alternative shares audience with. This also explains the surprising sharing you see in different markets between the Alternative and the Country or Urban stations.

Overall, the trend in competitive markets makes it fairly clear: Both Active Rock and Pop/Alternative stations are the enemy. Who the greater enemy is depends on the market. Another important trend to notice is the consistent power of CHR stations, both Rhythmic and Pop, to steal the Alternative audience. In almost every market of the country, the Alternative station will see the market's CHR show up near the top of the list of stations sharing its cume.

This seems to confirm Alternative's position as a mass-appeal force. In markets where there is a strong Pop/Alternative, the Alternative stations share most of their audience with it. In markets where there is a strong Active Rock station, the Alternative stations share most of their audience with it. In markets with both competitors, they usually finish one-two. In an odd way, Alternative seems to be the ultimate mainstream format, with niche competitors nipping at our heels from both the Rock and Pop worlds.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1666 or e-mail: jimkerr@rronline.com





HARVEY DANGER "SAVE IT FOR LATER"

The follow-up single to the #1 song Flagpole Sitta from the gold debut album Where have all the merrymakers gone?



#2 MOST ADDED THIS WEEK AND ALREADY ON: KROQ KENZ KNDD KNRK WBCN LIVE 105 WWCD WLIR and more!

ENTERTAINMENT WEEKLY:

"A" listed as one of the movies you can't afford to miss!

From the Paramount Pictures/MTV Films motion picture

Ben Affleck Casey Affleck **Dave Chappelle Angela Featherstone Courtney Love** Jay Mohr Martha Plimpton Christina Ricci

Paul Rudd MUSIC FROM THE MOTION PICTURE Soundtrack available February 23rd on Mercury Records



ALTERNATIVE TOP 50

FEBRUARY 12, 1999

						—— тота	L PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	2	2	0	SUGAR RAY Every Morning (Lava/Atlantic)	3293	3233	3148	3047	89/0
1	1	1	2	EVERLAST What It's Like (Tommy Boy)	3241	3309	3321	3244	90/0
5	4	3	3	HOLE Malibu (DGC/Geffen)	2733	2646	2504	2269	89/1
12	7	6	Ø	CREED One (Wind-up)	2346	2147	1946	1746	78/1
3	3	4	5	CAKE Never There (Capricorn/Mercury)	2260	2418	2678	2905	74/0
4	5	5	6	LENNY KRAVITZ Fly Away (Virgin)	2165	2341	2408	2564	72/0
9	6	7	0	EVE 6 Leech (RCA)	2154	2073	2027	1896	87/1
16	12	9	8	MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	2065	1859	1653	1433	87/1
23	13	11	9	COLLECTIVE SOUL Heavy (Atlantic)	2039	1797	1622	1255	81/2
			Õ	ORGY Blue Monday (Elementree/Reprise)	1986	1918	1761	1611	81/0
13	11	8	Õ	EVERCLEAR One Hit Wonder (Capitol)	1827	1627	1421	1185	84/3
24	19	14							
22	17	15	12	DAVE MATTHEWS BAND Crush (RCA)	1715	1581	1448	1284	73/6
43	28	18	13	OFFSPRING Why Don't You Get A Job? (Columbia)	1701	1390	1014	612	80/3
8	9	12	14	FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)	1604	1748	1916	1899	57/0
6	8	10	15	GOO GOO DOLLS Slide (Warner Bros.)	1587	1848	1921	1992	58/0
10	10	13	16	GARBAGE Special (Almo Sounds/Interscope)	1547	1655	1845	1796	64/0
31	25	19	Ø	TIN STAR Head (V2)	1485	1303	1055	799	82/1
21	20	17	18	CARDIGANS My Favourite Game (Stockholm/Mercury)	1479	1425	1417	1312	61/1
34	30	24	19	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	1369	1155	937	730	73/7
11	14	16	20	NEW RADICALS You Get What You Give (MCA)	1349	1457	1589	1758	51/1
BR	ÈAK	ŒR	3	LIT My Own Worst Enemy (RCA)	1274	886	413	150	82/12
32	26	21	0	SEMISONIC Secret Smile (MCA)	1271	1177	1049	733	72/2
	EAK		8	DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia)	1101	893	689	425	65/6
18	21	23	24	PLACEBO Pure Morning (Hut/Virgin)	912	1175	1292	1398	44/0
15	16	20	25	ALANIS MORISSETTE Joining You (Maverick/Reprise)	907	1239	1478	1550	44/0
36	33	28	26	R.E.M. Lotus (Warner Bros.)	893	945	883	702	55/0
	31	29	27	VAST Touched (Elektra/EEG)	880	930	924	827	53/ 1
30				U2 Sweetest Thing (Island)	880	950 951	1181	1387	43/0
9	23	27	28 29	LIVING END Prisoner Of Society (Reprise)	849	740	668	514	
14	39	36							68/4
4	18	25	30	BETTER THAN EZRA At The Stars (Elektra/EEG)	799	1132	1422	1583	35/0
25	29	32	31	HOLE Celebrity Skin (DGC/Geffen)	787	881	977	1179	45/0
7	15	22	32	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	756	1175	1500	1924	42/0
_	_	45	33	CAKE Sheep Go To Heaven (Capricorn/Mercury)	755	494	272	154	48/7
38	37	37	34	LIMP BIZKIT Faith (Flip/Interscope)	739	731	693	643	58/1
12	36	38	35	MARILYN MANSON I Don't Like The Drugs (Nothing/Interscope)		719	720	618	53/0
17	24	33	36	SOUL COUGHING Circles (Slash/WB)	715	840	1123	1433	31/0
29	32	35	37	KORN Got The Life (Immortal/Epic)	703	814	899	948	38/ 0
_	47	41	38	STABBING WESTWARD Haunting Me (Columbia)	695	608	434	328	49/2
49	45	40	39	BARE JR. You Blew Me Off (Immortal/Epic)	665	623	508	373	47/2
20	22	26	40	REMY ZERO Prophecy (DGC/Geffen)	656	1060	1218	1343	31/0
26	27	34	41	BEASTIE BOYS Body Movin' (Grand Royal/Capitol)	630	816	1015	1113	32/1
_	_	50	12	KORN Freak On A Leash (Immortal/Epic)	586	433	213	122	52/7
D E	ВU		13	BARENAKED LADIES Alcohol (Reprise)	584	410	67	20	46/9
	ВU		44	JUDE Rick James (Maverick/Reprise)	520	255	21		44/4
27	35	39	45	FUEL Bittersweet (550 Music/ERG)	514	641	788	1100	25/0
	B U		45	ROB ZOMBIE Living Dead Girl (Geffen)	459	318	253	160	41/10
				BARENAKED LADIES It's All Been Done (Reprise)			255 825		
28	34	43	47		455	546 567		1096	19/0
39	41	42	48	ROB ZOMBIE Dragula (Geffen)	441	567	634	640	25/0
	46	47	49	COLLECTIVE SOUL Run (Hollywood/Atlantic)	428	482	445	331	25/3
υE	ВU		50	FLYS She's So Huge (Delicious Vinyl/Trauma)	393	282	192	117	34/9

This chart reflects airplay from February 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 93 Alternative reporters. 92 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEVE It's Over Now (Columbia)
Total Plays: 378, Total Stations: 40, Adds: GOO GOO DOLLS Dizzy (Warner Bros.)
Total Plays: 367, Total Stations: 23, Adds: 4 BLONDIE Maria (Beyond)
Total Plays: 360, Total Stations: 27, Adds: 2 MY FRIEND STEVE Charmed (Mammoth) CITIZEN KING Better Days (And The Bottom..) (Warner Bros.)
Total Plays: 309. Total Stations: 52. Adds: 37 VALLEJO Snake In The Grass (IMI/TVT)

FASTBALL Out Of My Head (Hollywood) **EVERLAST** Ends (*Tommy Boy*) Total Plays: 263, Total Stations: 16, Adds: ALANIS MORISSETTE Unsent (Maverick/Reprise)
Total Plays: 235, Total Stations: 11, Adds: 1 FUN LOVIN' CRIMINALS Korean Bodega (Virgin) OLEANDER Why I'm Here (Republic/Universal)
Total Plays: 186, Total Stations: 17, Adds: 3

Songs ranked by total plays

BREAKERS

LIT My Own Worst Enemy (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1274/388 82/12

CHART

DOVETAIL JOINT

Level On The Inside (Aware/C2/Columbia) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 23 65/6 1101/208

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS CITIZEN KING Better Days (And The Bottom..) (Warner Bros.) 37 HARVEY DANGER Save It For Later (Mercury) 18 SEBADOH Flame (Sub Pop/Sire) 16 VIRGO'S MERLOT Gain (Atlantic) 14 FINGER ELEVEN Above (Wind-up) 12 LIT My Own Worst Enemy (RCA) 12 **NEVE** It's Over Now (Columbia) 12 ROB ZOMBIE Living Dead Girl (Geffen) 10 BARENAKED LADIES Alcohol (Reprise) 9 FLYS She's So Huge (Delicious Vinyl/Trauma) 9 **EMINEM** My Name Is (Web/Aftermath/Interscope)



MOST INCREASED

PLAYS ARTIST TITLE LABELIS

INCREASE LIT My Own Worst Enemy (RCA) +388 **OFFSPRING** Why Don't You Get A Job? (Columbia) +311 **NEVE** It's Over Now (Columbia) +274 JUDE Rick James (Maverick/Reprise) +265 CAKE Sheep Go To Heaven (Capricorn/Mercury) +261 **COLLECTIVE SOUL** Heavy (Atlantic) +242 FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) +214 DOVETAIL JOINT Level On... (Aware/C2/Columbia) +208 MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG) +206 EVERCLEAR One Hit Wonder (Capitol) +200

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

EVE 6 Inside Out (RCA) FUEL Shimmer (550 Music)

EAGLE-EYE CHERRY Save Tonight (Work/ERG)

EVERCLEAR Father Of Mine (Capitol) THIRD EYE BLIND Jumper (Elektra/EEG)

SHAWN MULLINS Lullaby (SMG/Columbia) CREED What's This Life For (Wind-up)

HARVEY DANGER Flagpole Sitta (Slash/London/Island) **BEASTIE BOYS** Intergalactic (Grand Royal/Capitol)

BARENAKED LADIES One Week (Reprise)

Breakers: Songs registering 1000 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are ited in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

dangerman LET'S MAKE A DEAL"

IMPACT DATE: 2/23

250



ling in love again IMPACT DATE: 2/16

Management: Tommy Manzi

WORK

Management: Peter Malkin Management, Inc.

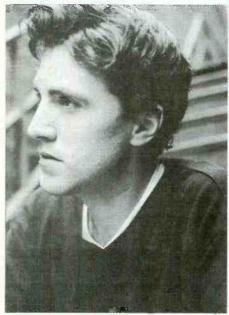
BreakThrough

Artist

TRACK: "RICK JAMES" LP: NO ONE IS REALLY BEAUTIFUL PRODUCERS: GEORGE DRAKOULIAS. MICKEY PETRALIA, CLIF MAGNESS, RON ANIELLO, JUDE LABEL: MAVERICK/REPRISE

ssentials: Born 28 years ago near Boston, Michael Jude Christodal spent the majority of his days following in the footsteps of his musically inclined father. In fact, music has played a big role in Jude's family since he was very young — it was routine for him and his siblings (four altogether) to be sung to sleep every night by his parents.

However, after pursuing a variety of music projects in high school, he decided upon his arrival at college to put his mu-



sic on the back burner and focus on another love: philosophy. After completing his degree in 1993, this talented young thinker resumed playing and writing songs. He decided to take it one step further and headed to L.A. to give this music thing a shot. And then a dose of hard reality: He found himself working odd jobs that included a dishwasher, delivery boy and demolition man.

Oddly, it wasn't until Jude landed a gig selling computers that his luck changed. A customer came into the shop one day, and the two started talking music. After hearing one of Jude's tunes called "Cammie (I Do)," the customer gave him a hundred bucks to record four of his best songs. Four songs turned into 14, and he finally got the shot of confidence he needed to start playing the L.A. music scene. Strong showcases landed him a loyal following of 30-40 people who would religiously attend all of his shows - even going as far as taping these live perfor-

Finally, 1997 proved to be the year it all came together. Jude signed with Maverick Records and soon after started recording what would eventually be the full-length release No One Is Really Beautiful.

• Artist POV: Jude sings the praises of L.A. and explains why he first made the move there: "I always perceived that L.A. was 'the place.' It had this tradition of magic.'

> -Rich Michalowski Asst. Alternative Editor

Chuck Roast, PD/MD KFMA/Tucson

Creed's "One" is a monster. It seems that every week Creed gets a little more popular. The band is unstoppable

 every song, one after another, is just solid, and every week it consistently

sells a solid number of pieces in our market. Another song that is also working for us is Fatboy Slim's "Praise You." # I love Jimmy Eat World. "Lucky Denver Mint" is just a killer song. Also, Godsmack is cool. The album is absolutely unbelievable. If Creed can rip off Pearl Jam and be successful, why can't Godsmack do the same thing with Alice In Chains?

Chuck Roast

Congratulations to Atlantic Records and Sugar Ray for hitting No. 1 this week with "Every Morning," toppling Everlast, who had been No. 1 for six straight weeks ... One of the greatest strengths of the Alternative format is its ability to embrace a wide range of musical genres. This week's Most Added list confirms this, with such diverse acts as Citizen King (their first single off a

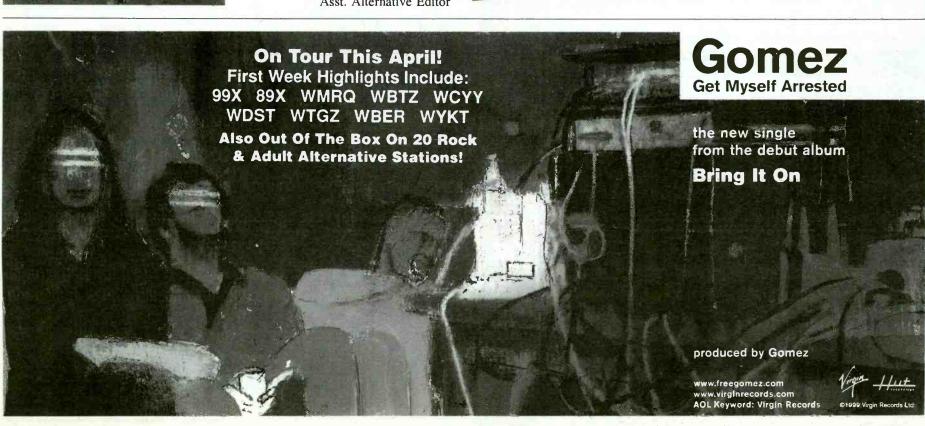
deep album), Rob Zombie, Neve, Sebadoh and Harvey Danger (what a

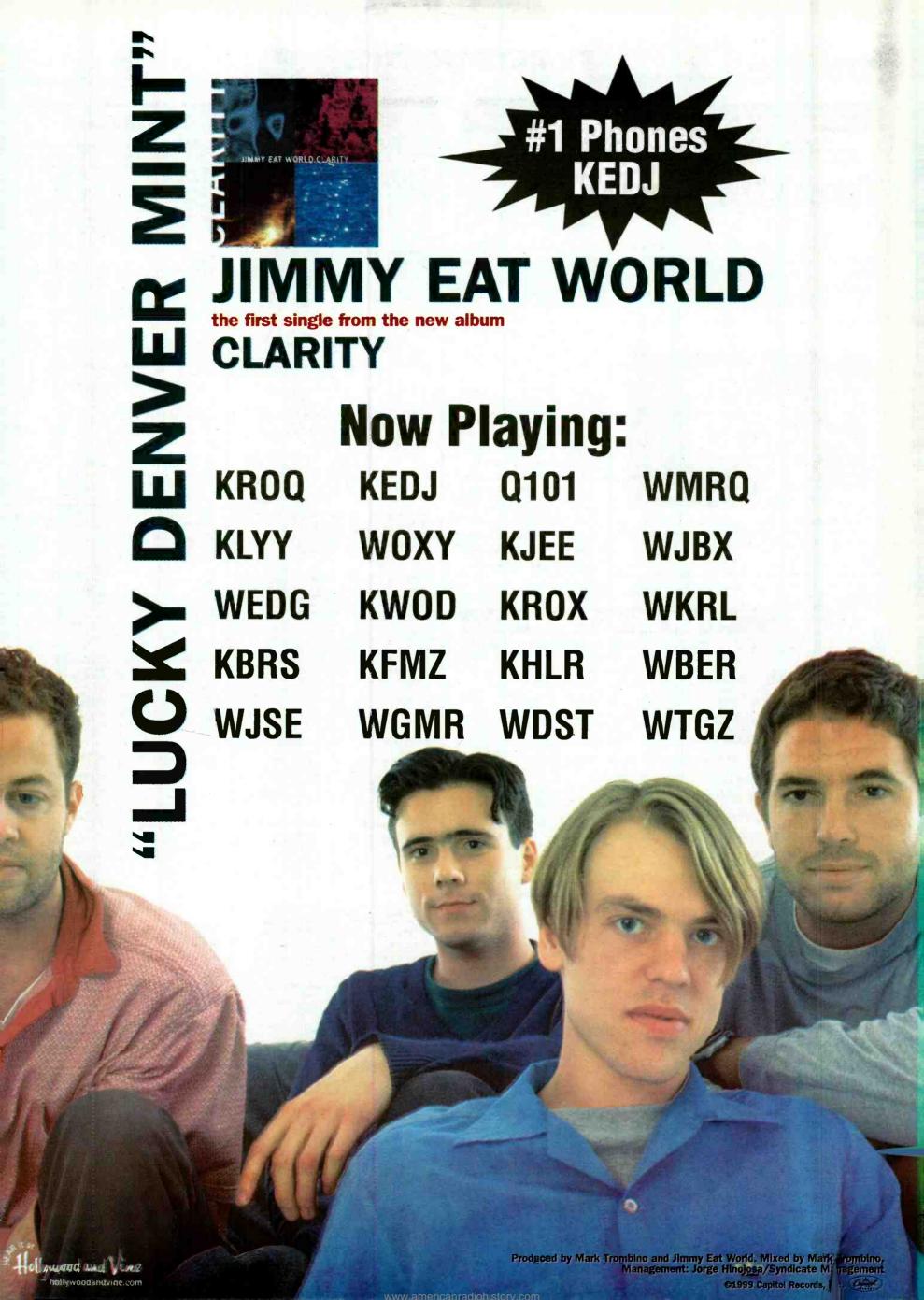
approaches airplay on half the panel and debuts this week with the request-active

tune "Rick James" ... I just can't stop playing the Gomez album, with the current

great cover of "Save It For Later"!) all pulling in double-digit adds ... Jude

single, "Got Myself Arrested," one of my favorites. WNNX/Atlanta agrees and adds it this week ... Listen to Dangerman, and then play it. You, and then your As Interscope rushes to print CDs of Eminem, radio can't wait. Eight more stations add the song this week behind massive MTV support ... And to celebrate our format's broad musical palette, here are two very different songs as my co-RECORD OF THE WEEK: Kid Rock "Bawitdaba" and Eagle-Eye Cherry "Falling In Love by Jim Kerr Again."





NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

Kings Of The 'Universe'

Bv Rich Michalowski Asst. Alternative Editor

Even before the record was fully serviced to radio, Warner Bros.' Built To Spill was picking up strong play and making a stay on the Specialty top 20 with killer first single, "Center Of The Universe." Now that the record is out there in radioland, BTS is officially crowned and seated at the golden throne with love and support from a mass of specialty programmers, including KPNT/St. Louis, WEDG/Buffalo and WHFS/Washington. You can reach Specialty promo goddess Julie Muncy at Warner Bros. di-



LIZ DOES MORNINGS, TOO - WOSC/Salisbury-Ocean City, MD morning guy Sean Ryder (rt) takes a glamour shot with rock n' roll mom Liz Phair.

rectly at (818) 953-3567 to request the record if you haven't already received it. And speaking of goddesses, London Record's Adrian Moreira (a.k.a. Bud Bundy) may be calling you shortly to talk about buzz band Imperial Teen who jumps to No. 3 due to single "Yoo Hoo" and play at WEDG, WEJE/Ft. Wayne, and XTRA/San Diego. Call him directly for the record at (310) 288-5344 Finally, newcomers to the chart this week include SoCal's Speedway, C2/ Columbia's D Generation, and Creation/Epic's 3 Colours Red. Record To Watch: Marion.

TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 BUILT TO SPILL (Warner Bros.) Airplay Includes: KCRW, KDGE, KFMA
- 2 SEBADOH (Sub Pop/Sire) Airplay Includes: KPNT, WEJE, WFHS
- 3 IMPERIAL TEEN (Slash/London/Island) Airplay Includes: KITS, KJEE, WBCN
- 4 JIMMY EAT WORLD (Capitol) Airplay Includes: KMYZ, WBRU, WENZ
- 5 SLEATER-KINNEY (Kill Rock Stars) Airplay Includes: KNRQ, WLIR, XTRA
- 6 SPY (Lava/Atlantic) Airplay Includes: WBCN, WFNX, WQBK
- 7 DUB PISTOLS (1500/A&M) Airplay Includes: KZNZ, WDST, WPLY
- 8 FINGER ELEVEN (Wind-up) Airplay Includes: WBRU, WCYY, WEJE
- 9 HEFNER (Beggars Banquet) Airplay Includes: KDGE, KNDD, WHFS
- 10 ANI DIFRANCO (Righteous Babe) Airplay Includes: KCRW, WOXY, WPLY
- 11 BOO RADLEYS (Creation) Airplay Includes: KPNT, WBCN, WEDG
- 12 WILLIE NELSON AND BECK (TVT) Airplay Includes: KNDD, WAVF, WXRK
- 13 D GENERATION (C2/Columbia) Airplay Includes: KFTE, WCYY, WJBX
- 14 TWELVE CAESARS (Minty Fresh) Airplay Includes: WHFS, WPLY, XTRA
- 15 LIT (RCA) Airplay Includes: WXDG, WXDX, WXEG
- 16 3 COLOURS RED (Creation/Epic) Airplay Includes: KJEE, KMYZ, WXRK
- 17 JOY DROP (Tommy Boy) Airplay Includes: WCYY, WGMR, WHTG
- 18 PJ HARVEY (Island) Airplay Includes: KDGE, WEQX, WPGU
- 19 CITIZEN KING (Warner Bros.) Airplay Includes: KNRK, WBCN, WBRU
- 20 SPEEDWAY (SoCal) Airplay Includes: WHTG, WOXY, XTRA

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

Download Sunday 7-10pm Donna Frank Sebadoh "Pame" Jason Falkner "Author Unknown" Jude "Rick James" Kent "747..." rar... ast "Ends"

WQBK/Albany, NY

Over The Edge
Monday midnight-2am
Kelli McNamara
Say "Baby"
Sebadoh "Flame"
Tal Bachman "She's So High"
Virgos Merlot "Gain"
Vast "Touched"

KTEG/Albuquerque, NM Over The Edge Sunday 7-8:30pm Julie Forman Beel Big Fish "Somebody Hates Me" Cutters "Satisfied" Hefiner T. Love Will Destroy..." Olcander "Wity I'm Here" April March "Sugar"

WBCN/Boston, MA Nocturnal Emissio Sunday 8-10pm Oedipus/Albert O reurpresy/ALDERT U sperial Teen "Yoo Hoo" izen King "Better Days..." retch Princess "Free"

Gomez "Get Myself Arrested" Ben Lee "Cigarettes Will..."

WFNX/Boston, MA

Spin Cycle
Friday midnight-2am
DJ Tym Ryan
Pronosycographdisk "Polar Bear..."
Willie Nelson... "Driving Nails In..."
Headrillaz "How It Is"
Stone Rosss... "Fool's Gold"
Kent "747..."

KHLR/Bryan, TX

Exposure
Sunday 8-9pm
Brad Ley
Apples In Stereo "Avril En Mai"
Willie Nelson... "Driving Nails In..."
Ben Lee "Cigarettes Will..."
Magnetic Felsts" Le Tourbillion"
Built To Spill "Temporarily Blind"

WEDG/Buffalo, NY

Over And Beyond
Sunday 9-10:30pm
Brad Maybe
Lit 'thy Own Worst Enemy'
Imperial Teen "Yoo Hoo"
Buck-O-Nine "Who Are They?"
Wilke Nelson... "Driving Nalis In..."
Merrymakers "Troubled Times"

WPGU/Champaign, IL Stork Radio Monday 11pm-midnight Pleasure Boy

Pleasure Boy
Los Mocosos "Brown & Proud"
A Tribute To... "Material Girl"
Oleander "Why I'm Here"
Spy "Baby"
Neve "It's Over Now"

WAVF/Charleston, SC

Cutting Edge Sunday 8:30-10pm Janda Baldwin Senter-Kinney "Get Up"
Reyal Trux "Stevie"
Jutch "12 Inch..."
Jashville Pussy "Nice Boys"
Villie Nelson... "Driving Nails In..."

WOXY/Cincinnati OH

WUXY/CIRCINIZATI, UH
11 D'Clock News
Tuesday 11 pm-midnight
Kevin Couch
Mojave 3 "Some Kind Or..."
Joe Henry "Monkey"
Chuck E. Weiss "Pygmy Fund"
Wilke Nelson. "Driving Nailis In..."
River "Setting Sun"

WENZ/Cleveland, OH

WENZ/CIEVEIAND, OF The End Zone Sunday midnight-1am #150n Gomez "Get Myself Arrested" Cake "Sheep Go To... Neve "It's Over Now? Rob Zombie "Living Dead Girl" Oleander "Why I'm Here"

KDGE/Dallas, TX Adventure Club Sunday 6-9pm

WXEG/Dayton, OH ww.ac.ay.Dayturf, UH
The Edge Spin Cycle
Sunday 9-10:30pm
Allen Rantz
Dovetal Joint "Level On The Inside"
Citizen King "Better Days"
Lanny Kravitz "Black Velvellen"
Sheyd Crow "Anything But Down"
Sebadoh "Flame"

WXDG/Detroit, MI

Cutting Edge
Sunday 9-10pm
Bill Walters
Eminem "My Name Is"
Lit "My Own Worst Enemy"
Slo Poke "Krim"
Elliott Smith "Baby Britan"
Spy Radio "Fusebox"

The "Q" Afterdark Monday midnight-2am Cia

Cia datural Calamity "As You Know" Greamin' Cheetah... "Right Place Wrong..." Greeper Lagoon "Dreaming Again" /ic Chesnutt "Until The Led" Zebrahead "Feel This Way"

WJBX/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer

Lancer
Adam Sandler "At A Medium Pace"
Cause For Alarm "Future War"
D Generation "Helpless"
Deftones "Mascara"
Electric Frank... "I'm Not Your..."

WEJE/Ft. Wayne, IN New Music Show Sunday 7:30-8:30pm Weasel

Wease!
Fatboy Silm "Praise You"
Hefner "Love Will Destroy..."
Finger Eleven "Above"
Fun Lovin' Cominals "Korean Bodega"
Built To Spill "Center Of The..."

KFTE/Latavette, LA End Of The Wort Sunday 7-11pm Dave Hubbell

Dave Hubbell
Willie Nelson... "Driving Nails In...
Built To Spill "Center Of The..."
Pleasantdales "Coat Rack"
Boo Radleys "Free Huey"
Julie Plug "In Every Corner"

WLIR/Long Island, NY

WELLY/LOVIng Islamu, In Left Of Centre Sunday 9-10:30pm Jerry Rublino King Radio "Into The Wild" Gay Dad "To Earth With Love" Gigolo Aurts "Half A Chance" Nonex "Smells Life Teen..." Built To Spill "Sidewalk"

KCRW/Los Angeles, CA

Tim Keegan "The New You"
Diane Izzo "Faker"
Belle & Sebastian "This Is Just..."
Beachwood Sparks "Sweet Julie Ann"
PJ Harvey "No Girl So Sweet"

KROOA os Anneles CA Rodney On The ROQ Sunday midnight-3am Rodney Bingenheimer

Blur "Tender" Stretch Princess "Free" Shoofty "Blah Blah Blah" All Seeing Eye "Walk Like A..." 3 Colours Red "Piroute"

KZNZ/Minneapolis, MN

RCM2/MITTHER JOINS, MIN
Freedom Rock
Sunday 8-9:30pm
Brian Cake
Built 10 Spill "Center Of The..."
John Southworth "Man If We Could..."
Helner "The Sad Witch"
April March "Sugar"
Self "Sucker"

WHTG/Monmouth-Ocean, NJ Goin Underground Sunday 9pm-midnight Jeff Raspe Bobfields "This Electric..." JoyOrop "Beautifu" Sleater-Kirney "Get Up" Lo Fidelity... "Battleffay Dear Lee "Florette May"

WXRK/New York, NY

The "Buzz"
Sunday midnight-2am
Mike Peer/Radio Raheem
Rammstein "Molt ihr Das..."
Harvey Danger "Save it For Later"
3 Colours Red "Beauthfut Day'
Horkey Toest "Shakin" & Bakin"
Rage Against The... "Snoop Bounc

WPLY/Philadelphia, PA

Y Not?
Sunday 9-10:30pm
Dan Fein
1,000 Clowns "(Not The)..."
Beastie Boys "Remote Control"
Interpreters "Glorious"
Kula Shaker "S.O.S."
Silver Jews "Horik If You're..."

WXDX/Pittsburgh, PA

Edge Of The X Sunday 9-11pm Lenny Diana Kid Rock "Wasting Time" Kom "its On" Rob Zombie "Living Dead Girl" Kottonmouth Kings "Dog's Life" Spy "Baby"

KNRK/Portland, OR

Something Cool
Sunday midnight-1am
Jaime Cooley
Giglo Auris "Super Ultra Wicked."
Jimmy Eat World "Lucky Deriver Mint"
Lowcraft "One Of Us"
Mozha "Double Life"
Mojave 3 "Some Kind Oft.."

WCYY/Portland, ME Spinout Thursday 7-9pm

Thursday 7-9pm Shawn Jeffrey Fatboy Slim "Soul Surfing" Sebadoh "Flame" Finger Eleven "Above" Seaweed "Antilyrical" P.J. Otsson "Visine"

WDST/Poughkeepsie, NY

MIDST/POUGINEE(psie, i Indie Flux Thursday 10:30-11:30pm Justin Habersaat Stackers "Have The Time" Electric Frank... "I Was A Punk..." Dub Pistols "Cyclore" Grinspoon "Champion" Less Than Jake "Last One Out..."

WBRU/Providence, RI

WBHU/FTUVILGETICE, HI Breaking And Entering Wednesday midnight-2am Seth Reisler Electrasy "Best Friends" Tal Bachman "She's So High" Babe The Blue Ox "I'm Not Listening" Julie Pluy "Shar Maker" My Friend Steve "Charmed"

KXRK/Salt Lake City, UT

Whodini Vs. Jack... "Freaks Come Out" Numbs "Drop Degrees" Dropkick Murphy's "Curse Of A Fallen..." Beta Band "Needles In My..."

XTRA/San Diego, CA

Floorboard Tuesday midnight-1am Action DJ Hilary Smile "This Freaky..." Limp Bizlot "Faith" Voodoo Glow Skults "Love I i Blakti "Faith" doo Glow Skulfs "Love Letter" dway "Entertainment" per Lagoon "Dreaming Again"

KITS/San Francisco, CA

KITS/SAIT FRANCISCO, CA Sound Check Friday midnight-1am Aaron Axelsen Blur "Fender" Smash Mouth "Stoned" Placebo "Every You..." Imperial Ten "Yoo Hoo" Surreal Madrid "Girls Of The Night"

KPNT/St. Louis, MO

New Music Sunday Sunday 7-9:30pm Les Aaron Kula Shaker "Shower Your Love" Kula Shaker "Mystical Machine..." Block "Rhimozeros" Creatures "Zorf Floor" Voodoo Glow Skults "Love Letter"

KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schmeter

John Schroeter

Jets To Brazil "Conrad"

Mets To Brazil "Conrad"

Jets To Brazil "Conrid Nails In..."

Jets To Brazil "Conrad"

Jets To Brazil "Coll Page 11 (Not The)..."

Jeckwild "Cold Pizza"

KNDD/Seattle WA Loudspeaker Sunday 10-11pm Bill Reid

Cinerama "Kerry Kerry"
John Strohm "Better Than Nothing"
Grinspoon "Post Enebriated..."
Willie Nelson... "Driving Nails In..."
April March "Sugar"

WGMR/State College, PA

Worth/State College, F/ Now Hear This Sunday 10pm-midnight Reggie Lufz Uninvited "Too High For The..." P.J. Olsson "She's Got Eyes" Sketer-Kinney Ted Up" Twelve Cassars ("I'm Gonna) Kick..." Cracker "The World Is Mine"

KLZR/Topeka, KS
Future Mass Hysterla
Monday 10:30pm-midnight
Bob Osbum
Eliott Smith "Baby Britain"
Sebadoh "Farre"
Boult To Spill "Center Of The..."
Babe The Blue Ox "Baskerthall"
Buck-Q-Nine "Who Are They?"

KFMA/Tucson, AZ

Test Department
Sunday 6-9pm
Matt Spry
Catch 22 "Keasbey Night
Dub Pistols "Cyclone"
Liars Inc. "After I Begin"
Fear Factory "Descent"
Block "Rhinoceros"

KMY7/Tulsa, OK

New From The Edge Monday midnlight-2am Raydog Barenaked Ladies "Alcohol" Dovetall Joint "Level On The Inside" Babe The Blue Ox "Baskethall" Jimmy Eat World "Lucky Denver Min Eagle-Eye Cherry "Falling In Love..."

WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh

Dave Marsh Ninian Hawick "Scottish Rite..." Built To Spill "Center Of The..." Luna "La Poupee..." Gigolo Aunts "The Big Lie" Twelve Caesars "(I'm Gonna) Kick..."

WPBZ/West Palm Beach, FL WHITE/WREST IT AIR IT DROW Electronic Buss. Saturday midnight-3am The Tech Kid Hive "Ultrasonic Sound" Dog Eat Ogo... "Step Right In" Fatboy Sim." Acid 8000" Angel Alanis "Steady Pulse" "Li iswid "Rhaderbym"

42 Total Reporters

Sebadoh Most Added at Alternative Already On Early Sebadoh "Flame" KNDD KNDD KNDD KNBK 23x

Out Of The Box

0101 WKRL **WDST** KNRO. **WBTZ**

WJSE

99-X WHMP **KBRS**

WXDG WXZZ KJEE WEJE

WBRU KDRE WRRV **WWCD**

National Headline Tour Begins in March.

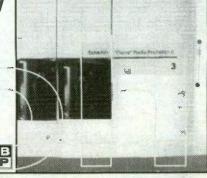
KNRK WFNX **WBCN** 89-X

KOXR

WOXY

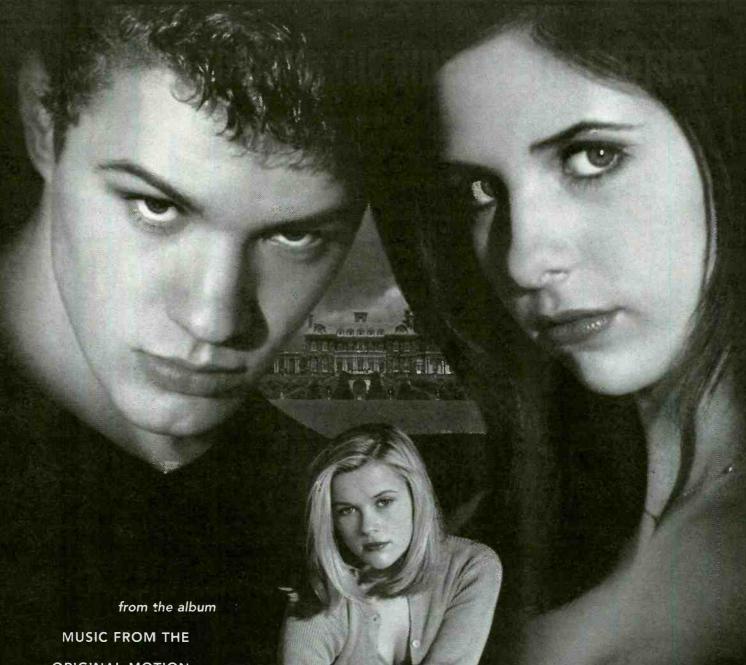
23x 20x 16x





MARCY PLAYGROUND

COMIN' UP FROM BEHIND



ORIGINAL MOTION

PICTURE SOUNDTRACK

INTENTIONS THE SOUND FRACE THE SOUND F

Produced by John Wozniak Management: Blake & Bradford AOL Keyword: Virgin Records www.virginrecords.com Motion picture artwork & photography ©1999 Columbia Pictures Industr es. Inc. ©1999 Virgin Records Amer ca, Inc.

Going For Adds February 16 soundtrack in stores March 2



ROB ZOMBIE LIVING DEAD GIRL

THE FIENDISH NEW TRACK FROM

HELLBILLY DELUXE

R&R Alternative Debut 49

NEW THIS WEEK:

KPNT KEDJ WRXQ KEDJ KKND KJEE WEJE WPGU KFMZ

WPLA

ON OVER 40 STATIONS, INCLUDING:

Q101 WXRK WBCN **KXPK** WENX KNDD WXDX WBRU KXTE WQBK KTEG WKRL KFRR KFMA WLRS WXZZ **WKRO** WAVE KFTE KRAD WBTZ WHMP

1.5 million sold and growing

#46 hationally

Over 31,000 pieces scanned this week!

Co-headlining tour with KORN starts February 26th



1999 Geffen Records, Inc. Www.geffen.com www.geffen.com PRODUCED BY SCOTT HUMPHREY & ROB ZOMBIE
MANAGEMENT: ANDY GOULD JODIE WILSON FOR AGM WORLDWIDE

ALTERNATIVE PLAYLISTS

MARKET #3

WKQX/Chicago (312) 527-8348 Richards/Shumin

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

Q101



MARKET #1 WXRK/New York (212) 314-9230 Kingston/Peer

ARTIST/WILE

ARTIS



MARKET #2 KROQ/Los Angeles (818) 567-1067

ARTIST/TITLE

AR

PLAYS

3W 2W LW TW

12 24 24 39 OFFSPRING/Mby Don't You Get...

38 35 35 35 35 EVERLAST/Mhat It's Like

18 28 38 34 SUGAR RAY/Every Morning

25 39 34 34 ORGY/Blue Monday

40 39 35 31 ROB ZOMBIE/Dragula

16 26 21 28 CREED/DOR

24 38 28 25 DAVE MATTHEWS BAND/Crush

26 11 21 CITIZEN KING/Better Days...

27 31 92 42 1V ASS/TOLOHAP

20 14 22 19 HOLE/Mailbu

20 17 DOVE/TAIL JOHNT/Level On The Inside

20 22 15 FLYS/Got You (Where...)

24 32 17 14 KORN/GOT The Life

9 8 7 14 LIVING END/Prisoner Of Society

11 10 31 BEASTE BOY/SBody Movin

20 11 10 11 COLLECTIVE SOUL/Heavy

9 12 10 11 COLLECTIVE SOUL/Heavy

9 12 10 11 COLLECTIVE SOUL/Heavy

9 12 10 11 COLDECTIVE AUSTRAS/Battle Flag

10 11 70 KID ROCKA m The Bullgod

1 10 13 FARSTE BOY/SBODY MOVING MESTAMAD/Maunting Me

5 6 8 TIN STAR/Head

8 9 10 8 EVERCLEA/NOR HIT Wonder

7 7 VALLEJU/Snake in The Grass

ARTIST/TITLE



MARKET #4 KITS/San Francis (415) 512-1053 Taylor/Axelsen

PLAYS

W ZW LW TW

S 33 33 29 36 SUGAR RAY/Every Morning
37 33 26 35 BEASTIE 80/STIP Negotiation...
33 33 32 33 OFFSPRING/WIPD DOI: 100 Get...
33 33 32 33 CFARS/EVERY MORNING DOI: 100 Get...
34 28 23 32 CARK/EVERY There

- 26 17 31 KOTTONMOUTH KINGS/Dog's Life
18 30 20 31 LIT/My Own Worst Enemy
35 33 28 30 LERNY KRANTIZTP; Away
18 27 16 28 MARVELOUS S/Fresk Of The Week
25 23 24 27 GARBAGE/Special
26 20 21 26 CREED/DOI: 34 PRAY
27 21 24 HOLE/Mailbu
18 20 14 23 LIVING END/Prisoner Of Society
18 24 21 23 FATBOY SLIM/Praise You

- 6 22 JOHN OSZAUC/MSexual Chick
16 16 22 EVERCLEA/MORe HIL Wonder
25 22 15 21 COLLECTIVE SOUL/Meavy
26 31 19 19 3 COLCUMS RED/Beautiful Day
27 19 17 17 KORINGOT The Life
19 17 17 KORINGOT The Life
19 17 17 KORINGOT The Life
19 20 15 14 UZ/Sweetest Thing
19 20 15 14 UZ/Sweetest Thing
19 23 10 13 NEVER'S Over Now

- 3 12 KORN/Fraik Or A Leash
17 7 5 11 LIMP BIZKIT/Falth

- 6 9 CAKE/Sheep Go To Heaven
- 7 A MAILY MANSON/ID DOI' Life...
8 4 7 EMINEMM/My Name Is



MARKET #5

WPLY/Philadelphia [510] 565-8900 McGuinn/Elliott

PLAYS

NY ZW LW TW

33 4 34 0 44 CAKE/Never There
35 42 44 44 DAVE MATTHEWS EAND/Crush
35 42 44 44 DAVE MATTHEWS EAND/Crush
45 44 43 44 EVERLASY/Mat It's Like
45 44 43 44 EVERLASY/Mat It's Like
45 44 43 45 EVE GINGAIG Out
40 42 44 43 FLUEL/Shimmer
43 46 29 39 MEW RADIOLASY/Mat Get What You...
29 34 32 39 MEW RADIOLASY/Mat Get What You...
29 34 32 31 ENRY KRANTZ/Fiy-Nat The Stars
42 41 38 33 LENRY KRANTZ/Fiy-Nat The Stars
42 41 38 33 LENRY KRANTZ/Fiy-Nat
43 43 31 GOO GOO DOLLS/Side
- 14 23 31 COLLECTIVE SOUL/Fixun
32 31 32 31 HOLE/Celebrity Skin
43 43 30 30 HOLE/Maiblu
23 13 32 A CARDIDA/SMy Faravurite Game
- 16 24 23 SEMISONIC/Socres/Smile
- 13 24 CARDIDA/SMy Faravurite Game
- 16 24 23 SEMISONIC/Socres/Smile
- 17 22 CRESPINING/Why Dos't You Get...
- 21 RARENAKED LADIES/Alcohol
- 14 19 19 EVERCLEAR/One It'll Wonder
- 15 16 14 16 JEWEL/Hand'S
13 10 ROYS/RUE Monding
12 19 13 13 SOUL COUGHING/GT-des
- - - 1 FATBOY SLIMP*raise You
16 13 11 11 KIALEEL/No Mercy
14 14 13 11 11 KIALEEL/No Mercy
14 14 14 13 10 EVE GLech
- 5 9 10 LIMP BIZKIT/Faith



MARKET #6

CIMX/Detroit (313) 961-6397 Brookshaw/Cann

ARTIST/TITLE

ORGY/Blue Monday
CAKE/Never There
HOLE/Malbu
ALANIS MORISSETTE/Joining You
FUEL/Briterswert
SUGAR RAY/Every Morning
EVERLAST/What It's Like
LITING Your Worst Enemy
OFFS/PRINGWHIP Only You Get...
BEASTIE BOYS/Body Movin'
VAST/Tou-bhed
BEASTIE BOYS/Body Movin'
VAST/Tou-bhed
GARRIAKED LADIE/RIT's All Been Done
SLDAN/Menge (Tily Maniacs
COLLECTIVE SOUL/Heavy
CARDIGAMS/P Favourite Game
TRAGICALLY HIP/Something On
FARBOY SLIMP/Praise You
EVE GLaech
GARBABE-Special
CARSH TEST DUMMIES/Keep A Lid On Things
CITIZEN INNO/Better Oays...
EVERICLE/FUOR HI Wonder
PLACEBO/Pure Morning
LUMP BIZEIT/Faith
MARILYM MANSOM/I DON'I Like...
EVERILLE/FICES
KIN GOCIOPS-witdsha
KIN BOCIOPS-witdsha
KIN BOCIOPS-witdsha
KIN BOCIOPS-witdsha
KURLEY WAINRIGHT/April Fools



MARKET #6

WPLT/Detroit (313) 871-3030 Michaels/Delisi

ARTIST/TITLE
W LW TW
14 14 14 DAVE MATTHEWS BAND/Crush
13 14 14 19 DAVE MATTHEWS BAND/Crush
13 14 14 19 BARENAKED LADIES/ITS All Been Done
14 14 14 09 GOO GOO DOLLS/SIIG
14 14 14 09 SIX/PENCE_/Riss Me
15 14 14 14 09 SIX/PENCE_/Riss Me
16 14 14 14 09 SIX/PENCE_/Riss Me
17 14 14 15 SARAH MCLACHLAN/Angel
18 18 21 SARAH MCLACHLAN/Angel
18 18 21 EARLE-EYE CHERRY/SIAW Tonight
19 14 12 02 BEAGLE-EYE CHERRY/SIAW Tonight
19 14 12 22 EVEN FARAT/TOT/Fy Away
19 14 25 26 THIRD EYE BUIND/Jumper
14 12 25 CAKE/Never There
15 15 14 MARYELOUS JEFFAN THE EZHAN/A The Stars
19 15 15 11 FLYS/GOT AND STARS FOR THE MEAN THE STARS
10 16 17 ALANIS MORISSETTE/Johing You
19 16 17 ALANIS MORISSETTE/Johing You
19 17 11 ALANIS MORISSETTE/Johing You
19 17 17 18 ALANIS MORISSETTE/Johing You
19 18 18 21 MARYELOUS JFreak Of The Week
10 18 12 BARENAKED LADIES/ONE Week
11 18 LEMAN/DUIN STARS FOR THE WEEK
12 18 BARENAKED LADIES/ONE WEEK
13 15 15 11 FLYS/GOT YOU (Where...)
14 15 9 OC TALK/Consume Me 20 1E



WXDG/Detroit (248) 414-560D Doyle/Spike

ARTIST/TITLE

CAKE/Never There
EVERLAST/Mhat It's Like
CREED/One
SUGAR RAY/Every Morning
FLYS/Got You (Where...)
LUZ/Sweetest Thing
TRAGICALLY HIP/Fireworks
OFFSPRING/Why Don't You Get...
KORN/Got The Life
ORGY/SILIS Mondaly
DOVETAIL JOINT/Level On The Inside
HOLE/Celebrity Skin
GOO GOO DOLLS/Side
DAVE MATTHEWS BAND/Crush
BARENAKED LADIES/Alcohot
EVERICLEAR/Father Of Mine
HOLE/Malibu
LIMP BIZKIT/Fathh
FATBOY SLIM/Praise You
EMINEM/Mhy Name is
EVE 6Loeb.
MARYELOUS 3/Freak Of The Week
MONSTER MACNET/Powertrip
CREED/What's This Life For
SEMISONIC/Sorest Smile
ROB ZOMBE/Draguita
CARDIGANS/My Favourite Game
MARILYN MANSON/I Don't Like...
VAST/Touched
COLLECTIVE SOUL/Heavy PLAYS
3W 2W LW TW
35 37 30 39
36 38 33 38
25 34 36 29
27 34 29 34
23 31 32 38
22 28 27 30
28 29 27 27 27
27 27 27 27 27
27 29 26 26
34 37 23 24
34 37 23 24
34 37 23 24
36 32 33 23
11 16 23 23 15
17 20 23 21
21 20 19 20
2 5 12 18
16 23 19 18
16 16 23 19 18
12 13 12 16
23 23 18 16
16 21 20 16
23 23 17 15
15 22 23 17
15 22 23 17
15 15 22 23 17
15 15 22 23 17
15 15 22 23 17
15 15 11 11





MARKET #8

| PLAYS | SATIST/TITLE | SW 2W LW TW | SW 2W LW | SW 2W LW TW | SW 2W LW | SW 2W | SW 2W LW | SW 2W LW

1017 WFNX

MARKET #8
WFNX/Boston
(781) 595-6200
Cruze/Gail

ARTIST/TITLE

HOLE/Mailbu
SUGAR RAY/Every Morning
OFFSPRING/My Don't You Get...
FATBOY SLIM/Praibe You
PLACEBO/"Pue Morning
ORG/YBlue Monday
BEASTIE BOYS/The Negotiation...
LIT/My Own Worst Enemy
VAST/Touched
EVERLAST/What It's Like
EVE 64.0eeh
INTERPERMERS/Shout!
DUB PISTOLS/Cyclone
SEBADOHE/Ame
MARILYN MANSOM? Don't Like...
EVERCLEAR/ONE HIt Wonder
NEW RADICALS/You Get What You...
TIM STAR/Head
MARIYE LOWS 3/Freak Of The Week
ELLIOTT SMITH/What 2/2 (XO)
EVERLAST/Ends
CRAOKER/The World is Mine
BETTER THAM EZRA/AT The Stars
HURRICANE #1/Slap Into My World
LLZ PHANE/Johnny Felipod
CARDIGAMS/My Faveurite Game
LIVING ER/D/Prisoner Of Society
COWBOY MOUTH/Whatcha Gorna Do?
KURNIFERE ON A Leash
ROB ZOMBIE/LIVING Dead Girl ARTIST/TITLE



MARKET #9

WHFS/Washing (301) 306-0991 Beniamin/Ferrise



KTBZ/Houston (713) 968-1000 Trapp/Robison

ARTIST/TITLE

SUGAR RAY/Every Morning
FLYS/GGI You (Where...)
LEMNY KRAYITZPI JAway
MATCHEOX 20/Back 2 Good
NEW RADICALS/YOU Get What You.
EVERLAST/What it's Like
FLYER LAST/What it's Like
GARLE/Never Theire
BETTER THAN EZRA/AI THE STATS
CAME/Never Theire
BETTER THAN EZRA/AI THE STATS
EVE SIntaide Out
GARBAGE/Special
FASTBAL/Erie Escape
EVERCLEAR/Father Of Mine
LZ/Sweetest Thining
COLLECTIVE SOUL/Leary
EAGLE-EVE CHERRY/Save Tonight
K S. CHOIDE/Beileve
SHERYL. CROW/My Favorite Mistake
JUDE/FICK JAMOSTER
MY FRIEND STEVE/Charmed
SEMISONI/GSoret Smille
EVERCLEAR/One HIR Wonder
CREED/One
FATBOY SLIM/Prisas You
SHAWN MULLINS-Shimmer
MARVELOUS 3/Freak Of The Week
TIN STAN/Head PLAY 8
3W 2W
44 44 44
42 42 35
43 44
44 45
39 33
45 43
35 43
19 19
36 36
35 22
36 35
27
32 33

ARTIST/TITLE



MARKET #12 WNNX/Atlanta (404) 266-0997

THEend 1077

MARKET #15
NEDJ/Phoenix
(602) 266-1360
Hart/Patyk

PLAYS
3W 2W LW TW
ARTIST/TITLE
3W 2W LW TW
40 36 47 56 SUGAR RAY/Every Morning
31 27 35 54 OFFSPHINGWIND Deat You Get...
51 47 51 53 EVERLAST/What II's Like
29 29 36 52 ORG/Y@lue Monday
29 50 49 46 FLYS/Got You (Wheee...)
48 49 42 35 ELRMY KRANTZ/Ry #way
51 50 44 36 CAKE/Never There
13 29 26 32 COLLECTIVE SOUL/Plany
7 17 31 JIMMY EAT WORLD/PLocky Denver Mint
12 20 28 27 MARVELOUS 3/Freat Of The Week
36 25 33 27 BEASTIE BOYS/Integuilactic
8 29 26 CREED/One
10 22 25 25 SUBLIME/Caress Me Down
35 31 29 23 GOO GOO DOLLS/Sude
36 27 26 22 SUBLIME/Caress Me Down
36 37 26 22 SUBLIME/Caress Me Down
36 31 29 23 GOO GOO DOLLS/Sude
36 27 28 22 SUBLIME/Caress Me Down
15 12 18 13 PLACEBO/Pure Morning
16 9 13 13 BARE JR.You Bew tilbs Off
15 12 18 13 PLACEBO/Pure Morning
16 9 13 13 BARE JR.You Bew tilbs Off
17 9 9 11 FARBOY SUMPRISED YOU
- 8 11 EMINEKMINN Name is
11 11 11 12 EVERCLEAR/One HIB-Wonder
7 9 9 11 FARBOY SUMPRISED YOU
- 9 10 KORN/Frosk On A Leasth
6 5 8 9 FUN LOVIN' CRIMINALS/Korean Bodega



MARKET #15

ARTIST/TITLE

FLYs/Got You (Where...)
GOO GOO DOLLs/Side
EVERLAST/Mharl It's Like
LENNY KRAUTIZ/Fs Away
ALANIS MORISSETT/FURSent
HOLE/Collestry Skin
SOUL COUSHING/Circles
CAKE/Never There
COLLECTIVE SOUL/Heavy
ATHENAE/MW/Mat I Didn't Know
CAROIGANS/My Favourite Game
SUGAR RAW/Favy Moming
GARBAGEAT Think I'm Paranold
THIRD EYE BLIND/Jumpor
EAGLE-FLY CHERNY/Save Tonight
EVE GRISSEO Out
EVEROLEARY/Father Of Mine
FUEL/Shimmer ARTIST/TITLE EVEROLEAV/rather Of Mine
FUEL/Shimmer
GREBI DAWTime Of Your Life...
MATCHBOX 20/Back 2 Good
DAVE MATTHEWS BAND/Crush
MATVEL OUS 3/Frask Of The Week
SHAWN MULLINS/Lullaby
NEW RADICALS/You Get What You...
U2/Sweetless Thing.
SMASHING PUMPKINS/Perfect
CREED/What's This Life For
SHAWN MULLINS/Shimmer
SEMISONIC/Secret Smile
CREED/One



MARKET #15

ARTIST/TITLE

EVE G/Leech
FATBOY SLIM/Praise You
SUGAR RA/YEvery Morning
EVERLAST/What it's Like
CARDIGANSA/P Favourite Game
HOLE/Mailbiu
CAKE/Sheep Go To Heaven
CHIZEN KING/Better Days...
EVERLAST/Ends
SPRING HELED...Jokene
OFFS/RING/Why Don't You det...
MARCY PLA/STROUND/Mackent Walls Of...
TOLICH AND GO/Woold You...?
TIN STAR/HES BAND/Crush
OOLLECTIVE SOUL/Fun
SMILE/Instant Brain Damage
RAGE AGAINST./Mo Shelter
LIVING END/Prisoner Of Society
BEASTE BOYS/Remote Control
LITARy Own Worst Enemy
OUB PISTOS CS/Yolone
FATBOY SLIM/The Rockafteller...
UNWAITEN LAW/Lonesome
FATBOY SLIM/The Rockafteller...
UNWAITEN LAW/Lonesome
FATBOY SLIM/The Rockafteller...
KORNGOT The Life
EMINEM/My Mame Is
KORNGFT THE ROCKAFT THEY? ARTIST/TITLE



MARKET #17 WLIR/Long Island (516) 222-1103

ARTIST/TITLE

FATBOY SLIM/Praise You
LIT/My Own Worst Enemy
SUGAR RA/Yevry Morning.
HOLE/Mailbu
THI STAR/Head
FREMY ZERO/Prophacy
SEMISONIC/Secret Smile
CARDIGANS/My Favourite Game
TOMMY HENRIKSEN/ See The Sun
GARBAGE/Special
LEVERLAST/What It's Like
ALANIS MORRISSETTE/Joining You
DUB PISTOLS/Cyclone
RORY/Blue Monday
DAVE MATTHEWS BAND/Crush
EVE GLaech
MARVELOUS 3/Frask Off The Week
BALE THE BLUE OX/Basketball
VALLEJ/OSnake In The Grass
VAST/Toucheo Hit Wonder
FUN COVIN* CRIMINALS/Korean Bedega
EVERCLEAR/DEM HIT Wonder
OHSPRING/Why Don'T You Get...
COLLECTIVE SOUL/Heavy
R.E.M.Lotus
ELLIOTT SMITH/Baby Britain
CAKES/Sheep Go To Heaven
DISL/ve In Sound
NEVE/It's Over Now ARTIST/TITLE



MARKET #18 KZNZ/Minneapolis (612) 545-5601 Lassman/Allen

PLAYS

W LW TW

ARTIST/TITLE

BERNAL

ARTIST/TITLE

ARTIST



MARKET 419 (314) 231-1057

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #21

WXDX/Pittsburgh (412) 937-1441 Moschitta/Diana ARTIST/TITLE

ARTIST/TITLE

LW TW

38 39 ORGY/Blue Monday

40 36 SUGAR RAY/Every Morning

38 36 EVERLAST/What It's Like

34 35 HOLE/Celebrity Skin

30 35 CREED/One

32 32 ROS ZOMBIE/Dragula

42 25 MARYELOUS 3/Frak Of The Week

49 22 CARDIGANS/My Favourite Game

32 22 ALANIS MORRISSETTE/Joining You

41 21 FARSO SLIM/Praise

42 15 FARSO SLIM/Praise

42 21 SCM SUSMIC/Secret Smile

42 21 SCM SUSMIC/Secret Smile

43 20 GREEN DAY/Nice Guys Finish...

45 20 GREEN DAY/Nice Guys Finish...

46 20 GREEN DAY/Nice Guys Finish...

47 BARGAE/Special

48 10 CHECTIVE SOUL/Heavy

49 77 77 COLLECTIVE SOUL/Heavy

40 78 TO SUSMIC/Secret SMILE

41 FARSON SCM SUSMIC/Secret SMILE

42 18 COLLECTIVE SOUL/Heavy

43 77 COLLECTIVE SOUL/Heavy

44 78 TO STARTHEWS BAND/Crush

45 14 TIN STARTHEAD

46 17 BARGAE/SPECIA

47 TIN STARTHEAD

48 17 BOOM AND THE Bullgood

49 13 HOLE/Malibu

40 13 HOLE/Malibu

41 14 KIN DROM/AIN DON'T Like...

41 14 CAKE/Sheep Go To Heaven



MARKET #23 KTCL/Denver (303) 623-9330 O'Connor

PLAYS 3W 2W 34 48 32 44 30 45

ARTISTITULE
ORGY/Blue Monday
CHERRY POPPIN: "Brown Derby Jump
FAILURE/Enjoy The Silence
LIT/My Own Worst Enemy
DAVE MARTHEW'S BAND/Crush
GOO GOOL DOLLED/DIZY
CAME/Sheep GO To Heaven
BEASTE BDYS/Body Movin'
NEW RADIZALS/You Get What You...
GARBAGE/Special
OOUTCAL WINTER BOWN The Inside

ARTIST/TITLE

LW TW

ARTIST/TITLE

ARTIST/TITLE

AG 46 47 ORGY/Blue Monday

46 46 CHERRY POPPIN'... forown Derby Jump

44 45 FAILURE/Enjoy The Silence

47 45 LIT/My Own Worst Enemy

44 45 FAILURE/Enjoy The Silence

7 45 GOO GOO DOLLS/Dizy

7 46 45 DAVE MAITHEWS BAND/Crush

7 45 GOO GOO DOLLS/Dizy

44 49 BEASTE BOYS/Body Movin'

44 49 BEASTE BOYS/Body Movin'

46 43 GARBAGE/Special

47 33 EVE 67Leech

29 32 SUGAR RAY/Every Morning

29 32 SUGAR RAY/Every Morning

47 31 LENNY KRANTZ/Fly Away

47 31 LENNY KRANTZ/Fly Away

47 31 LENNY KRANTZ/Fly Away

48 31 DFSPRIING/My Don't You Get...

48 30 MARCY PLAYGROUND/Saint Joe On...

49 30 EVERLAST/What It's Like

49 30 EVERLAST/What It's Like

49 30 EVERLAST/What It's Like

50 30 EVERLAST/WHA



ARTIST/TITLE

LENNY KRAVITZ/Fly Away
SUGAR RAV/Every Morning
CREED/One
EVERLAST/What its Like
MARVELOUS S/Frask Of The Week
BEASTIE BOYS/Body Movin:
EVE GLeech
PLACEBO/Pure Morning
DRGY/Blue Monday
HOLE/Mailbo
COLLECTIVE SOUL/Heavy
ALANIS MORISSETTE/Joining You
FATBOY SLIM/Praise You
GARBAGE/Special
EVERCLEAP/One Hit Wonder
VAST/Touched
MY FRIEND STEVE/Charmed
STABBING WESTWARD/Haumting Me
MARILYM MANSOM Don't Like.
LIVING END/Prisoner Of Society
NOB ZOMBIEL-Ining Dead Giri
DAVE MATTHEWS BAND/Crush
OLEANDER/Why The Here
FUR LOVIN' CRIMINALS/Korean Bodega
NEW RADICALS/You Get What You... PLAYS
52 50 49 60
35 48 53 58
54 48 54 56
52 80 92 86 29 50
31 33 32 47
636 33 34 47
636 33 34 47
636 33 34 47
64 26 23 34
6 6 14 26 26 27
6 7 22 24 26 23 34
6 6 26 29 26 29
7 22 21 21 21 21 21 21 21 19 21
6 16 11 7



MARKET #24

WENZ/Cleveland (216) 861-0100 Binder/#1 Son

PLAYS
3W 2W LW TW
33 45 40 45 EVERLAST/What It's Like
33 39 41 44 SUGAR RAY/Every Morning
33 45 39 49 HYS/Got You (Where...)
- - - 43 CAACS/Sheep Go To Heaven
17 39 39 42 DAYE MATTHEWS BAND/Crush
17 17 17 41 HOLE/Malibu
17 16 38 41 EVERCLEAR/ORD HIT Wonder
30 38 33 90 KORN/Cot The Life
1 20 18 22 TIN STAR/Head
2 12 12 02 COLLECTIVE SOUL/Heavy
- - 18 21 FATBOY SLIM/Praise You
- 18 21 FATBOY SLIM/Praise You
- 18 21 FATBOY SLIM/Praise You
- 17 20 BARENAKED LADIES/Alcohol
- - 17 19 GREED/Cone
10 14 18 19 ROB ZOMBIE/JOrgula
18 21 16 19 EVE GLeech
16 21 18 19 ORGY/Blue Monday
15 21 18 18 ALANIS MORISSETTE/Joining You
18 23 24 18 SEMISONIC/Secret Smile
16 19 15 18 GARBARGE/Special
16 18 19 18 CLASS OF 39/Another Brick In...
- - - 17 GOG BOOD DOLLS/DIZ/Y
- - 10 12 JUDE/Flex James
1 14 11 12 MARVELDUS 3/Frask O'T Ne Week
11 14 9 12 LIM/PSICK James
1 14 11 12 MARVELDUS 3/Frask O'T Ne Week
1 14 1 12 LIVING END/Prisoner O' Society
9 13 10 12 KID ROCK/I Am The Bullgod



PLAYS

3W 2W LW TW

ARTIST/TITLE

3W 2W LW TW

23 24 28 43 CREED/One

23 24 28 43 EVENCLEAR/One Hit Wonder

43 43 44 43 FVERLEAR/OTHAN HITS Like

43 43 44 43 FVERLEAR/OTHAN HITS Like

43 43 44 43 FVERLEAR/OTHAN HITS LIKE

44 43 42 43 LENNY KRAVITZ/Fly Away

31 43 43 SUGAR RAY/Every Morning

42 42 32 42 BAZ LURIAMANIVE-verybody's Free...

46 23 23 24 TIN STAR/Head

25 23 23 24 COLLECTIVE SOUL/Heavy

24 23 23 25 FVE 64.eech

55 22 22 23 GRARAGE/Speciel

56 22 22 23 GRARAGE/Speciel

57 22 21 23 MARYFELO FOUR/DON'T Walk Away

16 24 23 23 SEADOH/Flame

27 AMAYFELO FOUR/DON'T Walk Away

16 24 23 23 SEADOH/Flame

19 15 13 SEMISONI/CSecret Smile

19 15 13 SEMISONI/CSecret Smile

19 15 13 SEMISONI/CSecret Smile

19 11 11 LVIME ENDRYSONAR In The Grass

10 13 11 LVIME ENDRYSONAR IN Grass

10 13 11 LIVING ENDRYSONAR IN Grass

10 13 11 LIVING ENDRYSONAR IN Grass

10 13 11 LIVING ENDRYSONAR IN THE Grass

10 13 11 LIVING ENDRYSONAR IN THE Grass

10 13 11 LIVING ENDRYSONAR IN THE GRAS

10 10 8 DOVETAL JOINT/LEVE ON THE Inside

23 23 10 8 HOLE/Mailby

10 10 10 11 11 LIVING ENDRYSON THE GAME

10 10 8 DOVETAL JOINT/LEVE ON THE Inside

24 23 10 8 HOLE/Mailby

25 LEMINEM/My Name Is

26 EMINEM/My Name Is

27 EMINEM/My Name Is

28 EMINEM/My Name Is

28 EMINEM/My Name Is

28 EMINEM/My Name Is

28 EMINEM/My Name Is

29 EMINEM/My Name Is

29 EMINEM/My Name Is

20 EMINEM/My Name Is

21 EMINEM/My Name Is

21 EMINEM/My Name Is

21 EMINEM/My Name Is

22 EMINEM/My Name Is

23 EMINEM/MY Name Is

24 EMINEM/MY Name Is

25 EMINEM/MY Name Is

26 EMINEM/MY Name Is

27 EMINEM/MY Name Is

28 EMINEM/MY Name Is

28 EMINEM/MY Name Is

29 EMINEM/MY Name Is

20 EMIN

MARKET #33

MARKET #25

WWCD/Columbus, OH (614) 221-9923 Davis/DeVoss

Waxy FM 91.7

MARKET #26 WOXY/Cincinnal (513) 523-4114



ARTIST/TITLE

LW TW
3 56 56 SUGAR RAY/Every Morning
4 85 1 FATBOY SU.M/Praise You
3 55 1 OFFSPRING/Why Don't You Get...
3 75 1 EVERLAST/What it's Like
9 19 35 LITM/y Own Worst Enemy
9 22 34 CREED/One
9 23 1 CREED/One
9 23 1 EVERLAST/What it's Like
2 31 EVE GLECTIVE SDUL/Heavy
2 31 EVE GLECTIVE SDUL/Heavy
2 31 EVE GLECTIVE SDUL/Heavy
2 31 EVE GLECTIVE SOULHeavy
2 32 ORGY/Bluw Monday
2 42 28 ORGY/Bluw Monday
2 42 28 EVERLAST/Ends
2 9 BEASTIE BOYS/Body Movin'
2 9 28 SEMISONIC/Secret Smile
2 19 28 SEMISONIC/Secret Smile
2 19 20 CARC/Hover There
1 19 19 TIN STAR/Head
1 19 DAY ENATHENUS BAND/Cush
1 11 19 DAY ENATHENUS BAND/Cush
1 11 19 DAY ENATHENUS BAND/Cush
1 11 19 LIVING ENID/Pisoner Of Society
1 VINGS MERILD/T/Gain
1 1 IMP BIZKIT/Faith
1 1 1 MALLEJO/Snake In The Grass

1039

MARKET #29 KCXX/Riverside (909) 384-1039 Arnold/DeSantis/Axe

ARTIST/TITLE

CREED/One
EVERLAST/Mhai It's Like
COLLECTIVE SOUL/Heavy
EVE 6.Leech
COLLECTIVE SOUL/Heavy
EVE 6.Leech
OFFSPRING/Why Don't You Get...
MARVELOUS 3/Fraak Of The Week
CAKE/Never There
ORG/Y/Bibe Monday
LENNY KRANTZ/Fly Away
SUGAR RAFVEvery Morring
ZEBRAHEAD/Get Back
FUEL/Bittersweet
DOVETALL JOHNT/Level On The Inside
CARDIGANS/My Favourite Game
TIN STAR/Head
VAST/TOUCHED
LT/My Down Worst Enemy
STABBING WESTWARO/Haunting Me
LIMP BIZKIT/Falth
KORN/Fraek On A Leash
OAVE MATTHEWS BAND/Crush
FINGER LELEVEM/ADOVE
FLYS/She's So Huge
LIVING END/Prisoner Of Society
DUB PISTOLE/Cyclone
COLL/FM/DIVEN/COLLEY
LIVING END/Prisoner Of Society
DUB PISTOLE/Cyclone
COLLE/Mailbu
SEMISONIC/Secret Smile

95.5 WBRU

MARKET #32 WBRU/Providence (401) 272-9550

PLAYS

W 2W LM TW

19 21 31 34 HOLE/Mailibu

34 33 33 32 GREED/One

31 35 33 33 CREED/One

32 32 33 33 CREED/One

33 34 22 33 GOO GOO DOLLS/Side

33 34 32 FIX-Side MatTHEWS BAND/Crush

33 33 34 32 FIX-Side MatTY-EWS BAND/Crush

33 33 34 32 FIX-Side MatTY-EWS BAND/Crush

33 33 34 32 FIX-Side MatTY-EWS BAND/Crush

35 20 32 33 SUGGAR RAY/Yerry Morning

21 20 22 30 EVEROLEAR/One HI Wonder

17 20 19 22 CARDIGARS/My Favourite Game

21 23 21 22 CARE/Never There

22 20 21 21 PLACEBD/Pure Morning

20 19 21 21 TOMMY HENRIKSEN/I See The Sun

15 17 20 21 EVE 61-eech

15 17 20 21 EVE 61-eech

16 16 17 19 COLLECTIVE SOUL/Harry

17 ELECTRASY/Best Friend'S Girl

18 MARILY MANSOM/DON'L Lika.

19 15 16 NEW RADIGALS/You Get What You...

11 11 31 E 15 STABEING WESTWARD/Haunting Me

21 19 15 16 NEW RADIGALS/YOU Get What You...

11 11 12 13 FARDOY SLIMPriase You

13 12 13 CLASS OF SWANGOV ON A Lessh

PLAYS

3W 2W LW TW

19 27 24 26 GARBAGE/Special

30 27 26 24 HOLE/Mailibu

20 25 28 23 KHALE/EL/M Mercy

21 21 20 23 TIN STAR/Read

22 13 21 28 EASTIE BOYS/Body Movin'

- 22 21 22 BLONDIE/Maria

- 0 16 18 9 DIVETAL JUNIT/Layel On The Inside

- 16 18 19 DIVETAL JUNIT/Layel On The Inside

- 16 18 19 DIVETAL JUNIT/Layel On The Inside

10 17 14 18 CARDIGANS/My Favourite Game

21 19 21 18 EVERCILEA/More Hit Wonder

21 18 19 18 FABULOUS JOHNSON._/Chocolate

20 18 18 18 ALANIS MORISSETTE/Bohining You

- 20 18 18 19 AUL WESTERBERG/Lookin' Out Forever

16 19 19 17 BITAN EZRAV THAN EZRAV THA STARS

25 25 24 17 FRANK BLAC/KI Gotta Move

18 19 19 17 BITAN STEZER ORCH/This Carts On A...

19 18 19 17 SUGAR RAY/Every Morning

- 14 16 BARENAKED LADIES/Alcohol

15 16 16 6 CREPER LACOM/DEG Ibady

11 11 9 16 DAVE MATTHEWS BAND/Crush

10 18 20 16 SEMISONIC/Sceret Smile

- 14 15 FLYS/Sha's SO Huge

16 17 18 15 RE.W./Lotus

19 22 19 15 REWY ZERD/Prophecy

26 18 16 14 EVERLAS/Myhat It's Like



WZAZ/Columbus, (614) 848-7625

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARAVELOUS J/Freak Of The Week

49 50 MARVELOUS J/Freak Of The Week

49 49 EFERLAST/What it's Like

50 49 HOLE-Mailbu

47 48 UZ/Sweetest Thing

46 48 SUSAR RAY/Every Morning

46 48 SUSAR RAY/Every Morning

49 48 LENNY KRAY/Every Morning

49 48 LENNY KRAY/Every Morning

49 48 LENDY SIMPTISS YOU

55 46 EVE 61 eech

49 45 CAKE/Never There

50 31 GARBAGE/Special

52 77 MST/Touched

42 42 SEMISONIC/Secret Smile

42 42 55 SEMISONIC/Secret Smile

43 ALANIS MORISSETTE/Drash

45 CAKE/NEVER SEMISONIC/SECRET SMILE

46 EVER DEAT OF THE WORD SMILE ARTIST/TITLE PLAYS 3W 2W LW TW



MARKET #35 KXRK/Salt Lake City (801) 521-9696 Summers/Ziebarth

PLAYS 3W 2W 32 32 ARTIST/TITLE

MARVELOUS 3/Freak Of The Week
LITARy Own Worst Enemy
CAKE/Sheep Go To Heaven
COLLECTIVE SOUL/Heavy
HOLE/Mailbill
SUGAR RAY/Every Morning
CITIZEN KING/Better Days...
PLACESOPure Morning
FLYS/She's So Huge
FUEL/Bittersweet
JUDE/Rick James
EVERCLEAR/One Ht Wonder
TIN STAR/Head
DOVETAIL_JOINTALevel On The Inside
3 COLOURS RED/Beaufriuf Day
DAYE MATTHEWS BAMD/Crush
BEASTIE BOYS/Body Movin'
EVERLAST/What It's Like
VAST/Touchedd
LIMP BIZKIT/Faith
CARDICANS/MY Favourite Game
CREED/One
OFFSPRING/Pretty Pty (For...)
ALANIS MORISSETTE/Joining You
ORGY/Bille Monday
EVE GLeech
SEMISONIC/Secret Smile
FATBOY SLIM/Praise You
MARILYN MANSORJ Don't Like...
NEW RADICALS/You Get What You... 29 15 12 - 23 28 26 32 30 15 15 10 12 15 11 16 17 31 31 33 28 14 15 18 29 21 15



MOLO



MARKET #38 WRZX/indianapolis (317) 257-7565 Jameson/Young

ARTIST/TITLE

CREEO/One
ORGY/Silue Monday
CAKE/Never There
EVERILAST/What It's Like
SUGAR RA/Veryen Morning
KORN/Got The Life
PLYS/Got You (Where...)
COLLECTIVE SOUL/Heavy
U2/Sweetest Thing
VAST/Touched
LIT/My Own Worst Enemy
MARVELOUS S/Freak Of The Week
FUELDHIttersweet
OFFSPRING-Why Don't You Get...
TIN STAP/Head
HOLE/Malibu
EVERILEAR/One HIL Wonder
RYS/Sine's So Huge
ROB ZOMBIE/Draguia
GODSMACK/Whatever
COMMY HERNIKS/EWI See The Sun
LIVING END/Prisoner Of Society
SEMISONIC/Secret Smile
DAYE MATTHEWS BAND/Crush
NEVER'S Over Now
CITIZEN KING/Better Days... ARTIST/TITLE

107.5 Cruze nds

MARKET #40 KXTE/Las Vegas (702) 257-1075 Wellington/Ripley

EVERLAST/What It's Like
GODS/MACK/Whatever
KORK/Freak On A Leash
SEVENDUST/Ritch
CREED/One
METALLICA/Die, Die My Darling
SILVERCHAIR/Anthem For...
FUEL/Jissus Or A Gain
LIT/My Own Worst Enemy
ORG/YBlue Monday
ROB ZOMBIEL/Lining Dead Girl
GRINSPOON/Postenbarited...
MONISTER MAGNET/Powertrin

ROB ZOMBIEZ-Living Dead Girl
GRINSPOON/Postenebrated...
MONSTER MAGNET/Powertrip
LUNING END/Prisoner Of Society
OFFSPRING/My Don't You Get...
BEASTIE BOYS/Remote Control
BEASTIE BOYS/Remote Control
BEASTIE BOYS/Remote Control
BARE JAR/SW Blew Me Off
STABBING WESTWARD/Haunting Me
ROB ZOMBIE/Draguita
SUGAR RAY/Glory
LIMP BIZ/GIT/Faith
OLEANDER/Why I'm Here
FEAR FACTORY/Descent
VASTYOLOMP DOSSE/Boogle Wugle
PHATTER THAN ALBERT/II'S On
INSIDE SCARLET/Segtrember
BIG BAO ZERD/Crumble
KOTTONMOUTH KINGS/Dog's Lile 13 23 21 19 8 16 16 15



MARKET #41

KKND/New Orleans (504) 679-7300 Stewart/Ryan



MARKET #43 WEDG/Butfalo (716) 881-4555 Wall

ARTIST/TITLE

KORM/Sot The Life
EVERLAST/What it's Like
LENNY KRAWIZ/Fity Away
FLYS/Got You (Where...)
CAKE/Never There
SUGAR RAY/Every Morning
CREED/One
GOO GOO DOLLS/Dizzy
DOVETAIL JOINT/Level On The Inside
EVERCLEAR/Done HIT Wonder
SEMISONIC/Secret Smile
DRGY/BITUM Mondary
HOLE/Malibu
AFRASTBAL/DOUT Of My Head
OFFSPRING/Pretty Fly (For...)
MARYELOUS 3/Freak Of The Week
COLLECTIVE SOUL/Pleasy
R.E.M./LOTUS
BARENAKED LADIES/Alcohol
DAVE MATTHEWS BAND/Crush
ROB ZOMBIED/Dragula
TIN STAR/Head
MARILYN MANSON/I DOn't Like...
EVE 6/Leech
TRAGICALLY HIP/Fireworks
BEASTIE BOYS/Rody Movin
GREEN DAY/NICE Guys Firidsh...
LIVING END/Souler 1 You Get...
LIMP BIZKIT/Faith 32 32 33 32 32 24 24 24 22 5 16 17 24 6 24 18 23 19 25 7 23 20 25 16 23 14 22 13 19 5 19 16 15 24 33 14 17 14 17 9 15



MARKET #44 WKDF/Nashville (615) 244-9532 Redd/Sexton



MARKET #45 WMRQ/Hartford (860) 723-6040 Hill

PLAYS
3W 2W
43 45
28 29
44 45
30 28
46 46 46
42 21
29 30
26 29
44 46
30 31
27
30 30
31 27
30 30
31 27
30 30
31 13
29 28
11 18
25 28
19 25
20 24 FLYS/Got You (Where...)
SUGAR RAY/Every Morning
HOLE/Deleobrity Skin
DAYE MATTHEWS BAND/Crush
EVERLAST/What It's Like
GOO GOO DOLL/SKide
ORGY/Blue Monday
NEW RADIGALS/You Get What You...
CARDIGANS/My Favourite Game
FUEL/Bittersware NEW RADICAL S/You Get What You...
CARDIGANS/My Favourite Game
FUELBrittersweet
COLLECTIVE SOUL/Heavy
MARVELOUS 3/Freak Of The Week
CAKE/Never There
DOVETAIL JOINT/Level On The Inside
BEASTIE BOYS/Body Movin
R.E.M./LOUS
GREED/One
SEMISONIC/Secret Smile
HOLE/Mailbu
STABBING WESTWARD/Haunting Me
EVE 6f.eesh
OFFSPRING/Why Don't You Get...
EMINEM/My Name IS
FARIOY SLIM/Praise You
BARE JR./You Blew Me Off
VAST/Touched
LIVING FND/Prisoner Of Society
EVERCLEAR/ONE HIT Wonder
LIZ PHAIR/Johnny Feelgood
ONE MINUTE SILENCE/A Waste Of Things...



MARKET #46

WRXQ/Memphis (901) 578-1100 Williams/Michael

ARTIST/TITLE

OFFSPRING/Pretty Fly (For...)
EVERLAST/What it's Like
GOO GOO DOLLS/Side
COLLECTIVE SOUL/Heavy
SUGAR RAY/Every Morning
CREED/One
EVE 67.1eech
HOLE/Mailbu
CAKE/Never There
VAST/Touched
REMY ZERO/Prophecy
PLACERO/Prew Morning
MARVELOUS 3/Freak Of The Week
ALANIS MORISSETTE/Joining You
SOUL COUGHING/Circles
SEMISONIC/Secret Smile
NEVER ARDICALS/You Get What You...
LENNY KRA/ITZ/Fly Away
CARDIGANS/YOU For What You...
LENNY KRA/ITZ/Fly Away
CARDIGANS/W Favourite Game
UZS/weetest Thing
MONSTER MAGNET/Powertrip
BEASTIE BOYS/Body Movin*
CLASS OF '39/Morther Brick In...
EVERCLEAR/Father Of Mine
ECONOLINE CRUSH/Suretire (Never...)

Balanced Rotations

■ Analysis shows that in hitting its core, the format may be sacrificing its cume

By Jim Kerr, Adult Alternative Editor

I always find it fascinating to do research into whether industry perceptions match reality, so I recently decided to use Arbitron's basic reach and frequency tools to look into whether a specific industry truism — that the Adult Alternative format doesn't rotate its songs fast enough — is accurate. From this modest beginning, a long and winding road of analysis brought me to a surprising conclusion: The format is so focused on its core that it has lost a sense of balance in its audience composition, a balance that seems critical to success.

Reach And Frequency

I started with this simple question: How effective are the rotations at the format's stations in reaching their audience? To get my answer, I used reach and frequency data from Arbitron's Maximizer '99 program.

Keeping it simple, I analyzed the percentage of each station's core and total audience that heard a song at least once during a week of heavy rotation. It would be reasonable to assume that programmers hope their core P1 audience hears their station's power rotation songs at least once a week. Of course, programmers hope that the rest of the audience will also be significantly exposed to power rotation songs.

If the format were *not* rotating its songs effectively, both of these percentages would be very low. For example, you certainly wouldn't want a power rotation where only half of your core audience heard the song in a week and a mere 10% of your total audience was exposed to it. In a case like that, the station's core audience would barely be familiar with the song even after weeks of power rotation airplay.

The Base Line

To gain a perspective on Adult Alternative's rotations, I came up with a base line against which to compare the format's results. I used the results from a number of stations in CHR/Pop and Alternative as my

point of comparison, since these formats, like Adult Alternative, play a significant amount of unfamiliar contemporary music. Here are the results for two format leaders, Alternative KROQ/Los Angeles and CHR/Pop KIIS/Los Angeles.

Station	Spins	.‰% P1s	% Cume
KROQ	40	165	63.6
KIIS	76	224	74.3

The above data shows that KROQ spins its power rotation songs around 40 times in a week. A typical song in this rotation would be heard by 63.6% of KROQ's cume and 165% of its core audience. This seems like a healthy rotation. Almost two-thirds of the station's entire audience was exposed to the song, and all of the core audience heard it once. In fact, a significant portion of KROQ's audience heard the song at least twice. KIIS' hotter rotation of 76 spins reaches even more people; almost three-quarters of KIIS' entire audience heard the song at least once.

Both CHR/Pop and Alternative rotations generate similar numbers, and I consider them to be a fairly good guideline for exposing new music effectively in a power rotation. In general, a station should aim for a power rotation that will be heard at least once by 150% of its core and 60% of its cume during a week of airplay.



HORNSBY IN BENEFIT — Bruce Hornsby performed at KBCO's 1998 holiday concert, a benefit for the Emergency Family Assistance Association. Backstage are (I-r) Hornsby and KBCO APD/MD Scott Arbough and PD Dave Benson

Polarization

The first thing that went through my mind when I looked over the data I collected (see table) was that the industry perception about slow rotations is clearly wrong. A large majority of stations in the format have a heavy rotation that is reaching their core audience very effectively — in some cases, even better than their CHR/Pop and Alternative counterparts. But it didn't take long before I noticed that, while the format does well with its core, it does significantly worse at reaching its cume audience than CHR/Pop or Alternative.

This baffled me. How can a format have a rotation that is effective for its core but ineffective for its cume? I mean, it's the same rotation, isn't it? After thinking about it for a while, I realized that there are a number of ways that this might happen.

My first theory was one of polarization. I guessed that if Adult Alternative stations had a large P1 audience, very little P2 or P3 audience and a large P4+ audience, the P4+ audience of very casual listeners would drag down the effectiveness of the rotations. I liked this theory, because it echoed many of the sentiments of the industry about the format: You either love it or hate it, with little in between. But that theory didn't pan out. For the most part, the format doesn't have significantly more P4+ listeners than other formats.

My next thought was to look at

A large majority

of stations in the

format have a heavy

rotation that is

reaching their core

audience very

effectively.

my polarization theory a different way and see if Adult Alternative P1s are actually "super listeners," while the rest of the audience (P2+) are very casual listeners. In all formats, P1 listeners deliver most of the AQH for a format. I'm

sure you've heard of equations like this: "P1s make up 35% of your audience, and that 35% accounts for 70% of your ratings." With minor differences, this equation is the same across most formats.

But if Adult Alternative's P1s were actually "super listeners," they would contribute much more than 70% to the overall ratings. I was shocked to find that isn't the case at all. The reality is that Adult Alternative P1s deliver a percentage of AQH very similar to P1s in other formats.

I was perplexed. The reach and frequency data imply that there is a significant difference between Adult Alternative P1s and the rest of the format's audience, a difference much more pronounced than at CHR/Pop and Alternative stations. What could it be?

The Numbers

Stations were ranked based on how well they are reaching their target audience. All numbers were generated using the fall '98 Arbitron book.

Station	Spins	% Core	% Cume
KKZN/Dallas	30	252	47.5
WHPT/Tampa	31	249	56.6
CIDR/Detroit	33	248	48.2
KACD/Los Ångeles	29	248	58.8
WKOC/Norfolk	35	231	57.4
WVRV/St. Louis	54	227	69.6
KTCZ/Minneapolis	35	216	59.5
WXRV/Boston	2 6	205	49.3
WRNR/Baltimore	20	203	57.3
WBOS/Boston	21	183	43.2
KENZ/Salt Lake City	39	180	65.7
WDOD/Chattanooga, TN	37	₹76	66.0
WTTS/Indianapolis	23	169	52.5
WRLT/Nashville	31	164	45.2
KBCO/Denver	30	164	59.6
KMTT/Seattle	24	163	56.0
KAEP/Spokane	33	161	63.5
KFOG/San Francisco	23	150	49.6
WMMM/Madison, WI	26	148	57.1
KGSR/Austin	26	148	59.4
KQRS/Minneapolis	19	145	54.3
WXPN/Philadelphia	17.	145	48.1
WRNX/Springfield, MA	25	145	59.8
KBXR/Columbia, MO	27	137	5 3.3
WXRT/Chicago	16	126	46.7
KOTR/San Luis Obispo, CA	16	122	47.0
WMVY/Cape Cod, MA	13	115	40.1
KPIG/Monterey	15	115	51.5
KINK/Portland, OR	12	97	39.5
KXST/San Diego	24	70.4	21.6

The Answer

In attempting to confirm or refute the industry assumption that Adult Alternative stations don't spin their records fast enough, I found confirmation of a *different* industry assumption: Adult Alternative core listeners actually *are* different from other formats' core listeners. Simply stated, Adult Alternative stations have a smaller than average

core audience, but that audience is much more loyal and listens to the radio significantly longer than other formats' core listeners. This explains why the format's rotations work well for its core audience, but not for its cume.

WRLT/Nashville is a perfect example of this. The station's heavy rotation leads to exposure levels similar to KROQ's for its core audience, but only 45.2% of WRLT's cume audience hears a song once, much lower than KROQ's 63.6%. The reason for this is that WRLT has fewer P1s. P1s make up only 28% of the station's total audience, significantly lower than KROQ's 38%.

To make this point especially clear, let's look at two stations whose heavy rotations are extremely effective at reaching their core audience. WXRV/Boston and WBOS/Boston are better at hitting their core than most Alternative stations, including KROQ, but both stations have a more difficult time with cume exposure. The answer, again, is that while they obviously have very loyal core audiences, that

core audience is very small. Both stations have the same small percentage of P1s: 24%.

Effective Rotations

The question that lingers is whether Adult Alternative rotations are effective. For the stations at the bottom of the list, the answer is clearly that they are not, and faster rotations are probably in order. However, it's much more difficult to answer the question for the stations whose rotations are effective for their core but not for their cume.

The answer ultimately comes down to whether it is healthy to have a smaller, yet more loyal core audience. I have noticed that a lack of balance in audience composition is very rare in successful radio stations. In fact, it almost goes without saying that having a larger core audience makes for a more successful radio station.

Growing a core audience is much too complicated a topic for a few concluding paragraphs. However, it is interesting to bring up the programming cliché that rotating your records faster increases your cume and lowers your TSL. Paradoxically, the solution for stations with a small core audience may be to rotate their records faster, alienating some of their older core, but replacing it with a healthier and more balanced new core.

The format's rotations work well for its core audience, but not for its cume.



ADULT ALTERNATIVE TOP 30

FEBRUARY 12, 1999

						TOTAL	PLAYS	-	TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
Ť	.1	1	1	NEW RADICALS You Get What You Give (MCA)	601	678	668	675	31/1
4	2	2	2	SHERYL CROW There Goes The Neighborhood (A&M)	585	579	586	520	31/0
5	8	4	3	R.E.M. Lotus (Warner Bros.)	442	453	373	258	31/0
7	5	5	4	CHRIS ISAAK Flying (Reprise)	439	448	428	420	27/0
6	11	6	6	SUGAR RAY Every Morning (Lava/Atlantic)	421	410	332	256	24/2
5	15	8	6	COLLECTIVE SOUL Run (Hollywood/Atlantic)	407	351	308	194	28/1
2	3	3	7	GOO GOO DOLLS Slide (Warner Bros.)	403	467	484	543	22/0
-	19	9	8	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	393	351	271	133	29/2
1	12	10	9	WES CUNNINGHAM So It Goes (Warner Bros.)	353	351	330	313	27/0
)	9	11	1,0	JONNY LANG Still Rainin' (A&M)	329	351	345	341	22/0
3	4	7	11	JEWEL Hands (Atlantic)	327	367	444	529	22/0
3	14	16	12	DAVE MATTHEWS BAND Crush (RCA)	327	274	310	354	18/1
3	17	15	13	LUCINDA WILLIAMS Can't Let Go (Mercury)	288	286	299	301	19/0
8	23	17	14	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	280	269	209	182	17/2
0	20	18	15	SHAWN MULLINS Shimmer (SMG/Columbia)	269	267	240	169	24/1
4	10	13	16	BRIAN SETZER ORCHESTRA This Cat's On A Hot (Interscope)	268	307	334	286	24/0
2	13	20	17	U2 Sweetest Thing (Island)	244	264	311	313	17/0
0	16	21	18	B.B. KING Bad Case Of Love (MCA)	237	257	302	324	20/0
ò	7	14	19	SEAL Human Beings (Warner Bros.)	236	302	411	472	20/0
5-	6	12	20	BARENAKED LADIES It's All Been Done (Reprise)	235	340	422	484	18/0
_	_	22	2	SEMISONIC Secret Smile (MCA)	207	215	164	118	22/2
9	18	19	22	EVERLAST What It's Like (Tommy Boy)	199	267	274	230	11/1
2	24	23	23	LISA LOEB All Day (Interscope)	197	210	204	202	18/0
-	29	27	24	SUSAN TEDESCHI You Need To (Tone Cool/Rounder/Mercury)	185	178	181	157	18/3
E	BU	T	25	ANI DIFRANCO Angry Anymore (Righteous Babe)	179	164	124	60	18/1
	_	26	20	BLONDIE Maria (Beyond)	174	181	171	119	16/0
0	21	24	27	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	172	199	225	215	11/1
E	ВU	T	28	BRUCE HORNSBY King Of The Hill (RCA)	164	120	57	25	20/2
4	26	28	29	LYLE LOVETT West Texas Highway (Curb/MCA)	164	174	186	196	16/0
DE	ВU	T	30	SINEAD LOHAN Diving To Be Deeper (Grapevine/Interscope)	163	136	132	106	16/1

This chart reflects airplay from February 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 36 Adult Alternative reporters. 36 current playlists. © 1999, R&R Inc.

NEW & ACTIVE

GOLDEN SMOG Until You Came Along *(Rykodisc)*Total Plays: 146, Total Stations: 15, Adds: 0

GARBAGE Special (Almo Sounds/Interscope)

Total Plays: 140, Total Stations: 10, Adds: 0

ALANIS MORISSETTE Unsent (Maverick/Reprise)
Total Plays: 140, Total Stations: 13, Adds: 1

BONNIE RAITT Lover's Will (Capitol)

Total Plays: 136, Total Stations: 15, Adds: 1

HOLE Malibu (*DGC/Geffen*)
Total Plays: 129, Total Stations: 6, Adds: 0

R.L. BURNSIDE It's Bad You Know (Fat Possum/Epitaph)

Total Plays: 125, Total Stations: 11, Adds: 0

PETER HIMMELMAN Fly So High (Six Degrees/Koch)
Total Plays: 124, Total Stations: 13, Adds: 0

DAVID WILCOX Never Enough (Vanguard)
Total Plays: 121, Total Stations: 13, Adds: 1

NATALIE MERCHANT Life Is Sweet (Elektra/EEG)
Total Plays: 104, Total Stations: 14, Adds: 1

INDIGENOUS Now That You're Gone *(Pachyderm)* Total Plays: 99, Total Stations: 12, Adds: 1

Songs ranked by total plays

BREAKERS.

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PAUL WESTERBERG Lookin' Out Forever (Capitol)	17
BLACK CROWES Only A Fool (American/Columbia)	8
GOMEZ Get Myself Arrested (Virgin)	7
ALANA DAVIS Can't Find My Way Home (Elektra/EEG)	6
DUNCAN SHEIK That Says It All (Atlantic)	6
JEWEL Down So Long (Atlantic)	4
ADRIAN BELEW Never Enough (Thirsty Ear)	3
JULIAN LENNON Day After Day (Fuel 2000)	3
SUSAN TEDESCHI You Need To Tone Cool/Bounder/Mercui	V) 3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREAS

ALANA DAVIS Can't Find My Way Home (Elektra/EEG) +68 **COLLECTIVE SOUL** Run (Hollywood/Atlantic) DAVE MATTHEWS BAND Crush (RCA) +53 BRUCE HORNSBY King Of The Hill (RCA) +44 JOHN MELLENCAMP I'm Not Running... (Columbia) +42 BLACK CROWES Only A Fool (American/Columbia) +38 PHISH Wading In The Velvet Sea (Elektra/EEG) +38 PAUL WESTERBERG Lookin' Out Forever (Capitol) +36 JUDE Rick James (Maverick/Reprise) +31 XTC I'd Like That (Idea/TVT) +30

Note: KRSH/Santa Rosa, CA is no longer a reporter. Their playlist was not used in this week's data. All tracks were reviewed, and where appropriate, bullets were awarded. Chart positions, however, were not changed.

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gainling plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

paul Mester Berg

"Lookin' Out Forever"

THE FIRST SINGLE FROM THE NEW ALBUM

Suicaine Gratifaction \su-\alpha-k\an\grat-\alpha-f\ak-sh\an\

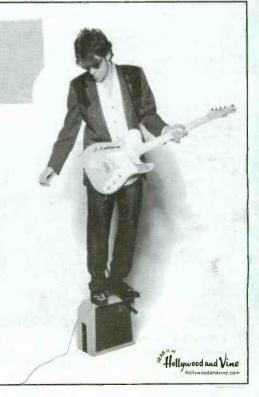
#1 MOST ADDED!! ON 33 STATIONS INCLUDING: KTCZ WBOS WMMM WXPN KXST WRNR WRLT KQRS WXRT

ONLINE LISTENING PARTY FOR SUICAINE GRATIFACTION FEB. 19 www.hollywoodand vine.com streaming all day via RealAudio.

IN STORES FEBRUARY 23!

Capitol

Produced by Don & Paul WASterberg • Management: John Cutcliffe and Lavonne Murlowski for GAS LLC



ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #2 KACD/Los Angeles (310) 451-1031

_				
PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
26	25	25	30	DAVE MATTHEWS BAND/Crush
٠.	27	25	27	SUGAR RAY/Every Morning
16	14	29	27	NEW RADICALS/You Get What You
١.	28	26		~EVERLAST/What It's Like
۱ -	-	28	26	SARAH MCLACHLAN/Angel
18	27	26	25	LUCINDA WILLIAMS/Can't Let Go
١.	-	15	16	DAVID WILCOX/Never Enough
١.	-	15	15	FASTBALL/Out Of My Head
١.		14		COLLECTIVE SOUL/Run
١.		13		CAKE/Never There
١.		13		JONNY LANG/Still Rainin'
-		15	15	BECK/Tropicalia
١.	18	14	15	BRIAN SETZER ORCH/This Cat's On A
١.	16	16	15	KEB' MC'/Muddy Water
١.	-	-	14	ALANA CAVIS/Can't Find My Way
١.	-	-	14	JEWEL/Down So Long
16		15		WES CUNNINGHAM/So It Goes
13		17		B.B. KING/Bad Case Of Love
14			13	EAGLE-EYE CHERRY/Save Tonight
26	26	12	13	SEAL/Human Beings
10	8	17	13	BRUCE SPRINGSTEEN/Lion's Den
13	13		13	SHAWN MULLINS/Lullaby
14		13	13	U2/Sweetest Thing
14		14		CHRIS ISAAK/Flying
16			13	SHERYL CROW/There Goes
٠.			13	SUSAN TEDESCHI/Rock Me Right
		15	13	JOHN MELLENCAMP/I'm Not Running
13	13		13	KENNY WAYNE SHEPHERD/Blue On Black
13			13	
13	13	12	12	SHERYL CROW/My Favorite Mistake

	RADIO CHICAGO							
LA	78			ARTIST/TITLE				
W	2W	LW	TW					
6	18	16	16	SUGAR RAY/Every Morning				
2	13	10	16	BLONDIE/Maria				
3	12	12	15	JOHN MELLENCAMP/I'm Not Running				
			15					
2	13	12	14	DAVE MATTHEWS BAND/Crush				
3	16	14	14	FASTBALL/Fire Escape				
3	16	14	14	BARENAKED LADIES/It's All Been Done				
4	16	15	14	GOO GOO DOLLS/Slide				
-			13	ANI DIFRANCO/Angry Anymore				
5			13					
5	16	13	13	CAKE/Never There				
2	10	11	12					
2	11	8	12	CRACKER/Seven Days				
0	13	11	11	LUCINDA WILLIAMS/Can't Let Go				
-	12	10	11	COLLECTIVE SOUL/Heavy				
	-	- 4	11	R.L. BURMSIDE/It's Bad You Know				
				RUSTED ROOT/Magenta Radio				
В	15	11	11	BLACK CROWES/Only A Fool				
3	15	13	18	LENNY KRAVITZ/Fly Away				
0			18					
5	9	7	19	GARBAGE/Special				
1	11	11						
-	-	-	9					
R	8	7	9	SINEAD I ORAN/No Mermaid				

KFOG 104.5 97.7

MARKET #4

ı								
١	PLA				ARTIST/TITLE			
ı	3.M	2W	LW	TW				
ı	12	12	18	24	R.E.M./Lotus			
ı	13	12		23	JOHN MELLENCAMP/I'm Not Renning			
ı	11			22	B.B. KING/Bad Case Of Love			
I	21		22		CHRIS ISAAK/Flying			
ı		19	22		SHERYL CROW/There Goes			
ı		19	22		NEW RADICALS/You Get What You			
ı	23		23		GOO GOO DOLLS/Siide			
ı	21			18	SEAL/Human Beings			
1	13			14	CAKE/Never There			
ł	٠.			13				
1	22			12	DAVE MATTHEWS BAND/Crush			
1	9		14		TRAIN/Free			
1	13	11	10	11	LISA LOEB/All Day			
	-	-	-		ANI DIFRANCO/Angry Anymore			
	13	12		11	PHISH/Birds Of A Feather			
	3	1	7	11				
	13				SUSAN TEDESCHI/It Hurt So Bad			
	13				WES CUNNINGHAM/So It Goes			
	24			11	JONNY LANG/Still Rainin'			
		7	10		JEWEL/Hands			
	10		7	10	BONNIE RAITT/One Belief Away			
	16	13	7	9	BARENAKED LADIES/It's All Been Done			
	7	9	9	9	U2/Sweetest Thing			
	9	9	7	8	SHAWN MULLINS/Lullaby			
	9 7	7	7	6	R.E.M./Daysleeper			
		9	8	6	BRUCE HORNSBY/Great Divide			
	22	20	8	3	BRIAN SETZER ORCH/This Cat's On A.			
ı	9	8	5	3				
ı	-	-	-	2	MATTHEWS & REYNOLDS/Crash Into Me			
	_	_	_	2	MATTHEWS & REYNOLDS/Satellite			

REPORTERS

Stations and their adds listed alphabetically by market

KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle

IO GOMEZ "Myself"
ELLIOTT SMITH "Britain"
CESAR ROSAS "Treat"
ALANA DAVIS "Find"
ROGERS FJAGGER... "Trouble" LYLE LOVETT "Inside OTHER ONES "Friend KELLY WILLIS "Take"

WRNR/Baltimore, MD

KFXJ/Boise, ID

PD: Jon Peterson
MD: Damian Einstein
XTC "Like"
PAUL WESTERBERG "Forever" NIELDS "Snowman" GOMEZ "Myself" INDIGENOUS "Gone"

JOHN MELLENCAMP "World SUSAN TEDESCHI "Need"

KACD/Los Angeles, CA PD: Keith Cunningham MD: Nicole Sandler 14 ALANA DAVIS "Find" 13 NATALIE MERCHANT "Gene PD: Cotter Langan
MD: Carl Scheider
6 ELLIOTT SMITH "Britain"
PAUL WESTERBERG "Forever" FATBOY SLIM "Praise"
DUNCAN SHEIK "Says"
TOMMY HENRIKSEN "See"
GOMEZ "Myself"

WMMM/Madison, WI

WBOS/Boston, MA PD: George Taylor Morris MD: Cliff Nash NATALIE MERCHANT "Sweet

GOMEZ "Myself"
PAUL WESTERBERG "Forever"
COLLECTIVE SOUL "Run"
SARAH MCLACHLAN "Angel" DM/PD: Dave Hamilton APD/MD: Reed Endersbe 6 PAUL WESTERBERG "Forever

WXRV/Boston, MA PD: Joanne Doody Interim MD: Keith Andrews

15 BLACK CROWES "Fool"
4 MATTHEWS & REYNOLDS "Typica
4 ALANIS MORISSETTE "Unsent" ALANIS MORISSETTE TO DAVID WILCOX "Never" JULIAN LENNON "Day" BRUCE HORNSBY "King"

WNCS/Burlington, VT

WNUS/SHITINGTON, VI
PD: Greg Hooker
MD: Jody Peterson
4 BILLY BRAGG & WILCO "Hoodoo"
3 BILLY BRAGG & WILCO "Plantee
3 BILLY BRAGG & WILCO "Came"
2 JEWE: "Down"
2 PAUL WESTERBERG "Forever"
4 DDIAM BEI EM "Newer" ADRIAN BELEW "Never" BILLY BRAGG & WILCO "Stars"

WMVY/Cape Cod, MA

1 DUNCAN SHEIK "Says"
1 PHISH "Wading"
1 PAUL WESTERBERG "Forever"
1 PHISH "Dancin"
1 DONNY LANG "Wander"

WDOD/Chattanooga, TN DM: Danny Howard PD: Chris Adams

18 FLYS "GOI"
8 OFFSPRING "Get"
7 FASTBALL "Out"
JOHN MELLENCAMP "Running"
BLACK CROWES "Fool"
BARENAKED LADIES "Alcohol"

WXRT/Chicago, IL VP/Programming: Norm Wines MD: Patty Martin 9 VAN MORRISON "Precious"

9 VAN MORRISON "Precious" 2 JEWEL "Down" NEW RADICALS "Get" PAUL WESTERBERG "Fores

KBXR/Columbia, MO

KBXR/Columbia, MO
DM: Michael Perry
PD/MD: Dave "Koeler" Fulght
PAUL WESTERBERG "Forever"
BONNIE RAITT "Lover's"
BLACK CROWES "Fool"

KBCO/Denver, CO PD: Dave Benson MD: Scott Arbough

CIDR/Detroit, MI

PD: Wendy Duff
MD: Jerry Mason
2 STEWART FRANKE "First"
SEMISONIC "Secret"
SUSAN TEDESCHI "Need"

WTTS/Indianapolis, IN PD: Rich Anton MD: Marie McCallister

PD: Pat Gallagher
MD: Tom Teuber
JEWEL "Down"
PAUL WESTERBERG "Forever

KQRS/Minneapolis, MN

KTCZ/Minneapolis, MN

DM: Andy Bloom PD: Lauren MacLesh APD/MD: Mike Wolf 7 SUSAN TEDESCHI "Need" 7 PAUL WESTERBERG "For 6 ALANA DAVIS "Find" JONNY LANG "Wander" BRUCE HORNSBY "King"

KPIG/Monterey, CA
PD/MD: Laura Hopper
16 JAMES MCMURTRY "Counts"
9 CHERYL WHEELER "I"
8 MARTIN SEXTON "Way"
8 CESAR ROSAS "Lutle"
3 STEVE EARLE "Toxas"

WRLT/Nashville, TN

PD: Jane Crossman APD/MD: Keith Coes

APD/MD: Rettn Loos 7 Eagle-Eye Cherry "Falling" 7 Julian Lennon "Day" 6 Paul Westerberg "Forever" 4 Sinead Lohan "Deeper" Black Crowes "Fool" Tommy Henriksen "See" Lyle Lovett "Lungs"

WKOC/Norfolk, VA

WRUC/NOTIOIK, VA
PD/MD: Holly Williams
24 ALANA DAVIS "Find"
5 DOVETAIL JOINT "Inside"
5 LIT "Worst"
MATCHBOX 20 "Back"
TRAIN "Free"

WXPN/Philadelphia, PA PD: Bruce Warren MD: Shawn Stewarl

D: Shawn Stewar!
SHERYL CROW "Anything"
BLACK CROWES "Fool"
DELERIUM "Silence"
JOE HENRY "Skin"
SHAWN MULLINS "September"
STEVE FARE "Skil"
DUNCAN SHEIK "Seys"

WCLZ/Portland, ME

PD: Herb Ivy
MD: Brian James
22 DAVE MATTHEWS BAND "Crush"

KINK/Portland, OR PD: Dennis Constantine
6 BAZ LUHRMANN "Free"
DUNCAN SHEIK "Says" KTHX/Reno, NV

KTHX/Remo, NV
PD: Bruce Van Dyke
MD: Harry Reynolds
10 PAUL WESTERBERG "Fore
9 PHISH "Wading"
8 BLACK CROWES "Fool"
8 GOMEZ "Myself"
7 DUNCAN SHEIK "Says"
7 ADRIAN BELEW "Never"
7 FASTBALL "Out"
7 DAVID BAERWALD "Black"

WVRV/St. Louis, MO

PD: Joe Larson
MD: David Meyers
19 EVERCLEAR "Buy"
EVERLAST "Like"
EVE 6 "Inside"
SUGAR RAY "Every"

KENZ/Salt Lake City, UT

PD: Bruce Jones 25 BELL, BOOK & CANDLE "Re HARVEY DANGER "Save"

KXST/San Diego, CA PD/MD: Dona Shaieb 4 SARAH MCLACHLAN "Angel" BLACK CROWES "Fool" ANI DIFRANCO "Angry" PAUL WESTERBERG "Forever

KFOG/San Francisco, CA PD: Paul Marszalek APD/MD: Bill Evans

KOTR/San Luis Obispo, CA

KOTR/San Luis Obispo, C.
PD: Drew Ross
MD: Dean Kattari
12 CAKE "Sheep"
9 GOLDEN SMOG "Keys"
8 ADRIAN BELEW "Never"
7 GUS "Laugh"
6 BLACK CROWES "Fool"
4 CESAR ROSAS "Treat"
4 PAUL WESTERBERG "Forever"
4 CHUCK E. WEISS "Extremely"

KTYD/Santa Barbara, CA Dir./FM Prog.: Keith Royer

KBAC/Santa Fe, NM

KMTT/Seattle.WA

PD: Jason Parker
MD: Dean Carlson
2 BAZ LUHRMANN "Free"
2 CRASH TEST DUMMIES "Keep"
JEWEL "DOWN"

KAEP/Spokane, WA PD/MD: Haley Jones 8 CAKE "Sheep" SEMISONIC "Secret" MAYFIELD FOUR "Walk"

WRNX/Springfield, MA DM: Tom Davis PD: David Witthaus MD: Bruce Stebbins

21 ALANA DAVIS "Find" SUSAN TEDESCHI "Burn" PAUL WESTERBERG "Fon

WHPT/Tampa, FL PD: Chuck Beck MD: Kurt Schreiner JOHN MELLENCAMI

36 Total Reporters 36 Current Reporters

No Longer A Reporter (1): KRSH/Santa Rosa, CA

MARKET #5 WXPN/Philadelphi (215) 898-6677 Warren/Stewart

88.5 88.5 ARTIBY/WILE

HANK DGGS/Had Quality Game
JULIAN LEMNON/Day After Day
KATHLEEN WILHOTTE/MISH We Never Met
MATIN SEXTON/The American
INDIGENUBLE/STIPINGS WE Do
ANI DIFRANCU/Angry Anymore
80MRIE BAITT/Lover'S WIN
HONGENUBLE/STIPINGS WE DO
ANI DIFRANCU/Angry Anymore
80MRIE BAITT/Lover'S WIN
FETER HAMBEL/MANFRY SO High
KEF MOTHANNY
SERMISONIC/Secret Smile
BLOQUE/Mena
SHERVIL GROW/There Goos...
CHRIS ISAAM/Frying
RL. BURNSID/Forlin' Tumblin'
JENNIFER KIMBRAL/JAMent Me From...
DAVID WILLOW/Hever Enough
RUSTED ROOT/Magenta Radio
SINEAU LOHAN/Downg To 5b Despor
LUCINDA WILLAMS/Can'T Let Ge
BECK/Klobody'S Fault...
GOLDEN SMOGO/INIL' You Came Along
LYLE LOWETT/Feach Me About Love
CHERVL WHEELERPIT II Were Up To Me
WES CUMNINGHAM/Son't It Goes
KATE RUSBY/RAGIO Sweethear!
LUCINDA WILLIAMS/Shimmer
INDIGENCUS/Now That You're Gone
L'YM MILES/Shimmer
INDIGENCUS/Now That You're Gone

MARNET CIDR/Detreit (313) 961-6397 Dut/Mason

15 16 12 8 12 9 11 11 12

	Y	J	D	Duff/Mason
PLA				ARTIST/TITLE
3W	2W	LW	TW	
31	33	33	30	LUCINDA WILLIAMS/Can't Let Go
33	32	32	30	JEWEL/Hands
33	26	31	29	GOO GOO DOLLS/Slide
28	33	30	29	MATCHBOX 20/Back 2 Good
20	19	29	28	CHRIS ISAAK/Flying
28	32	32	28	BARENAKED LADIES/It's All Been Done
33		33	28	NEW RADICALS/You Get What You
18		31	28	SARAH MCLACHLAN/Angel
30	32			SHERYL CROW/There Goes
	8	17	17	JOHN MELLENCAMP/I'm Not Running
17			17	WES CUNNINGHAM/So It Goes
14	20			ALANIS MORISSETTE/Unsent
35	24			U2/Sweetest Thing
6	9	9		LISA LOEB/All Day
6	7	11	16	SCOTT THOMAS BAND/Sad Girl
29	32		18	DAVE MATTHEWS BAND/Crush
13	10	9	10	B.B. KING/Bad Case Of Love
4	10	9	18	LYLE LOVETT/West Texas Highway
6	8	11	9	BRIAN SETZER ORCH,/This Cat's On A
8	12	15	9	R.E.M./Lotus
14	10			SUSAN TEDESCHI/It Hurt So Bad
11	9	11	9	ADAM COHEN/Tell Me Everything
-	-	8	8	NATALIE MERCHANT/Life Is Sweet
5	8	11	7	SHAWN MULLINS/Shimmer
	-	-	6	COLLECTIVE SOUL/Run

ZONE

MARKET #7 KKZN/Dallas (214) 526-2400 Folger/Valentine

ARTIST/TITLE JONNY LANG/Still Rainin'
GOO GOO DOLLS/Silde
JOHN MELLENCAMP/I'm Not Running...
BARENAKE DADIES/II's All Been Oone
SUSAN TEDESCH/I/I HAIT SO Bad
SHERYL, GROW/I/There Goes...
CHRIS ISAAK/Flying
WES CUNHINGHAM/SO It Goes
NEW RADICALS/You Get What You...
SHAWN MULLINS/SHImmer
LISA LOEBAN Day
BRIAN SETZER ORCH/This Cat's On A...
TRABM/Eren

10 12 6 RUSTED ROOT/Magenta Radio
6 8 5 TRAGICALLY HIP/Fireworks
- 2 STEWART FRANKE/The First One...
- SEMISONIC/Secret Smile

MARKET #8

١	╙	_			
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	24	26	23	25	NEW RADICALS/You Get What You
	25	24			SUGAR RAY/Every Marning
	13	11		18	SHERYL CROW/There Goes
1	9	14	13	16	SHAWN MULLINS/Shimmer
	10	14	13	15	COLLECTIVE SOUL/Run
	11	13	13		
	-	-	-	15	BLACK CROWES/Only A Fool
	13	13	14	15	CAKE/Never There
1	14	14	14	15	ANI DIFRANCO/Angry Anymore
1	13	13	11	15	GOO GOO DOLLS/Slide
	14			15	BRUCE HORNSBY/Sunflower Cat
1	10	16	13	15	SINEAD LOHAN/Diving To Be Deeper
	11	16	13	14	KEB' MO'/Soon As I Get Paid
	11			13	GARBAGE/Special
	12			13	
	٠.	2		13	NATALIE MERCHANT/Life is Sweet
	10			12	JEWEL/Down So Long
	15	12	14	12	
	16			12	
	12	14		12	CHRIS ISAAK/Flying
	9	9	9		SAMPLES/Anymore
	12		11		R.E.M./Daysleeper
	10	11		10	INDIGENOUS/Now That You're Gone
	13	13			SHERYL CROW/My Favorite Mistake
	-	7	7	9	PHISH/Wading In
	9	9	10		FATBOY SLIM/Praise You
	- 1	-	2		GOMEZ/Get Myself Arrested
		2	7	9	PETER HIMMELMAN/Fly So High
	13	11	15		SEAL/Human Beings
	13	8	8	- 8	AIR/All I Need

Mountain

KMTT/Seattle (206) 233-1037 Parker/Carlson

W TW

W TW

3 24 SUGAR RAYEvery Morning
2 24 R.E.M.Lotus
2 45 R.E.M.Lotus
2 45 SHAWN MULLINS/Shimmer
2 24 JONNY LANG/Sill Rainin
2 25 SHERYL CHOW/There Goes...
2 48 NEW RAIDCLAS/You Get What You...
1 12 AND IFRANCO/Angy Anymore
1 2 PETER HIMMELMAN/PS OH Goes
1 11 LICINDA WILLIAMS/Cart Let Go
1 11 SIMEAD LOMM/Diving 1 56 Deceper
1 11 SEAL/Human Beings
1 11 R.L. BURNSIDE/R'IS Bad You Know
1 CAKC/News There
1 11 BIRAN SETZER ORCH/This Cat's On A...
1 RAISMALIFIE Escape
1 0 COMBO/ JURNES/More Dawn Coming
9 SEMISOMIC/Secret Smile
1 USLA TEDESCHI/TON Need To Bis...
9 MARTINI SEXTOMILOW Rego Us...
9 COMBO/ JUNKES/More Dawn Coming
9 SEMISOMIC/Secret Smile
1 VICE LOYETT/Med Strace Highway
1 JOH MALLER/CAMP/TI MOR Tunning...
1 JOH MELLER/CAMP/TI MOR Tunning...
1 JOH MELLER/CAMP/TI MOR Tunning...
1 JOH MELLER/CAMP/TI MOR Tunning... 10 24 10 22 24 JOHN MELLENCAMP/I'M NOT HUMBING...
JOE HENRY/Sidn And Teeth
ELLIDIT SMITH/Waltz #2 (XO)
MATTHEWS & REYNOLDS/What Would You Say

SETS 102

WBOS 92.9 FM

PLAYS 3W 2W LW TW

MARKET #16

MARKET #8

WBOS/Boston (617) 822-9600 Morris/Nash

NEW RADICAL S/You Get What You, SUSAN TIDESCH/You Need To Be... DADA/Goodbye DADA/Goodbye DADA/Goodbye WES CUMBINGHAMS It Goes ROLLING STORES/Memory Motel CHRIS ISAM/Fring MYSTERIES OF LIFE/Downhill LIME/SIDEA MILLIAM/CORNIL LIAM/CORNIL LIAM/CORN

MYSTERIES OF LIFE/Downhill LUCINDA WILLIAMS/CAN'T Let Go SHERYL CROW/There Gones JOHNY LAMS/CSIR Bainin' RUSTED BOOT/Alagentha Radio SINEAD LOHAM/Diving To Be Deeper SUGAR RAYF-very Morring SEMISONIC/Secret Smile LISA LOEBAND Day SHAWN MULLINS/Shimmer JEWEL/Jeand Day

SHAWN MULLING-JEWEL/Hends GREAT Bils SEA/When I'm Up U2/Sweetest Thing ALANIS MORISSETTE/Thank U MATCHBOX 20/Back 2 Good

MATCHBOY 20/Back 2 God
MALISSA FERRICK/Everything I Need
BARENAKED LADIES/MYs MI Been Done
GOO GOO DOLLS/Sikde
SHAWN MULLINS/Luitaby
R.E.M./Daysleeper
SCOTT THOMAS BAND/Sad Girl

KXST/San Diego (619) 286-1170

PLAYS				ARTIST/TITLE
3W	WS	LW	TW	
14	20	24	25	SHERYL CROW/There Goes
19	19	22	24	CHRIS ISAAK/Flying
5	10	12	18	COLLECTIVE SOUL/Run
23	20	23	16	GOO GOO (DOLLS/Siide
	22		15	NEW RADICALS/You Get What You
9	12	14	14	SEAL/Human Beings
		5	13	FASTBALL/Out Of My Head
-	4	13	13	LYLE LOVETT/West Texas Highway
	3	10	12	SEMISONIC/Secret Smile
4	11	11	12	8LONDIE/Maria
10	9	16	12	JONNY LANG/Still Rainin'
	5	10	12	
9	10		11	ALANIS MORISSETTE/Unsent
8	11	10	11	LISA LOEBFAIL Day
-	-	5	11	SINEAD LOHAN/Diving To Be Deeper
-	-	5	11	JOHN MELLENCAMP/I'm Not Running
		9		JEWEL/Down So Long
8	12	11	11	KEB' MO'/Soon As i Get Paid
2	11	8	9	DYLAN W/DSBORNE/Chimes Of Freedor
-	2	9	9	CAKE/Let Me Go
4	6	9		BRIAN SETZER ORCH/This Cat's On A
9	9	9		R.E.M./Lotus
	11	10		JEWEL/Hands
19	14	13		B.B. KING/Bad Case Of Love
	2	7	8	DELERIUM/Silence
-	2	10	8	WES CLIMPINGHAMISE IT GOES
9	13	11	7	LUCINDA WILLIAMS/Carl Let Go
	-	-	6	
	12	9	6	PHISH/Birds Of A Feather
5	2	3	5	SHAWN MULLINS/Lullaby

02 KORS

MARKET #18

LA		LW	TW	ARTIST/TITLE
9	11	17	17	JOHN MELLENCAMP/I'm Not Running
	''	"	14	JONNY LANG/Wander This World
4			14	
Ö			14	JOHN FOGERTY/Premonition
8			14	JOHN MELLENCAMP/Your Life is Now
5			13	GOO GOO DOLLS/Slide
-	10		13	COLLECTIVE SOUL/Run
1			12	BIG HEAD TODD/Boom Boom
ò			12	KENNY WAYNE SHEPHERD/Blue On Black
8	14			JONNY LANG/Still Rainin'
5	15	18		R.E.M.A.otus
3	13	15	9	NEW RADICALS/You Get What You
8	10	6	7	ROLLING STONES/Memory Motel
	10		6	PALII WESTERRERGA polder Out Forever
-		5	5	SFMISONIC/Secret Smile
-	3	5	5	PETER HIMMELMAN/Fly So High
	3		4	SON VOLT/Straightface
-		2	3	ROGERS FAIAGGER/Trouble No More
1	3	2	3	JOHN FOGERTY/Blueboy
	2	2		BOZ SCAGGS/It All Went Down
2			3	SUSAN TEDESCHI/IT Hurt So Rad
2	4	2	3	JONNY LANG/Lie To Me
2	3	3	3	STORYVILLE/Good Day Foc
4	6	12	3	BLACK CROWES/By Your Side
			3	COREY STEVENS/Gone Too Long
3	2	7	2	
2	3		2	EVERLAST/What It's Like COREY STEVENS/It's Over
	6	2	1	
8		4	1	DC TALK/My Friend (So Long)
0	- 4	4	- 1	TANGLETOWN/See Right Through

Cities 97

MARKET #18

MARKET #14

PLA				ARTIST/TITLE
3W	2W	LW	TW	
12	19	33	34	SHERYL CROW/There Goes
34	24	35	34	NEW RADICALS/You Get What You
12	21	30	32	R.E.M./Lotus
30	24	32	31	JOHN MELLENCAMP/I'm Not Running
32	22	34	28	GOO GOO DOLLS/Slide
-	1	12	15	BONNIE RAITT/Lover's Will
-	-	-	15	DAVID WILCOX/Never Enough
14	13	14	14	SHAWN MULLINS/Shimmer
7	11	17	14	SEMISONIC/Secret Smile
16	11	14	14	B.8. KING/Bad Case Of Love
14	11	15	14	LUCINDA WILLIAMS/Can't Let Go
34	8	15	13	JONNY LANG/Still Rainin'
14	11		13	SUGAR RAY/Every Morning
7	11	14	13	RANDALL BRAMBLETT/Out On The Runway
12	9	14	13	JEWEL/Hands
11	8	14	12	ROLLING STONES/Memory Motel
14	9	14	11	CHRIS ISAAK/Flying
-	3	9	11	COLLECTIVE SOUL/Run
13	10	13	18	MATCHBOX 20/Back 2 Good
1	5	7	8	GOLDEN SMOG/Until You Came Along
13	11	13	8	BARENAKED LADIES/It's All Been Done
8	8	7	8	BRIAN SETZER ORCH/This Cat's On A
8	6	7	8	ROGERS F/JAGGER/Trouble No More
-	-	-	7	SUSAN TEDESCHI/You Need To Be
-	-	-	7	PAUL WESTERBERG/Lookin' Out Forever
•	- 4	8	7	CRACKER/Seven Days
	-	7	7	PETER HIMMELMAN/Ry So High
43	12	11	7	TANGLETOWN/See Right Through
-	-	-	7	MATTHEWS & REYNOLDS/Satellite
7	6	7	7	WES CUNNINGHAM/So It Goes

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

Suburban New York four station

NATIONAL

MINIMUSIC RESEARCHERS

Mediabase Research, a division of Premiere Radio
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Mediabase is currently interviewing candidates in the following formats: AAA, Mainstream Rock, Active Rock, Hit, Lite AC, Urban AC, Rhythroic Hit, Country, and Oldies.

To qualify, you must be able to identify clips in just a few seconds, and be HIGHLY self disciplined and detail-oriented. Hours are very flexible throughout the day, but you must be able to work a few hours late at night and some weekend hours.

If you are a music expert and in search of a full-time Independent Contractor position earning 30K+, rush your resume to:

Mediabase, Attn. Kelley, FAX 818-461-5150.

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Premiere Radio Networks Los Angeles is looking for a world class Chief Engineer.

Must have extensive experience in studio maintenance, digital work station operation and maintenance, as well as computer network skills.

Position requires experience in designing and building new studios and familiarity with all building support systems i.e. air, power, etc.

Strong people skills and work ethic a must.

Full benefits, moving costs and a very competitive salary discussed upon formal inquiry.

Send resumes to:

Premiere Radio Networks
Attn, Tim Kelly
15260 Ventura Boulevard
Sherman Oaks, CA 91403-5339.
PH. 818 377-5300 FAX 818 905-6792

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INTERNATIONAL

96.9 COOL FM, LAGOS

A recently opened radio station (Urban AC) in Lagos, Nigeria, West Africa, (with two American & six Nigerian broadcasters) seeks full-time talent to complement existing staff (Mark Silvierre says hi!!!).

Talents should be team players, good with telephones & energetic. Experience with digital equipment and production/scheduling software is helpful. We offer a great working atmosphere with excellent conditions, including: furnished accommodation, medical insurance, company pool car and good remuneration. If you fit the bill, rush resumes, tapes, salary expectations and photographs to: 96.9 COOL FM, c/o Tatiana Moussalli, 10465 Eastbourne Ave. Apt. 301, Los Angeles, CA 90024. Only shortlisted applicants will be contacted. EOE Studio Engineers

Available for immediate short term contracts, are required to fine tune existing top-of-theline equipment. Resumes should be sent to the above address.

EAST

WNNH-Oldies 99, parttime on-air/production. Fun loving personalities only. T&R: WNNH, Dirk Nadon, OM, 501 South St., Concord, NH 03304, (603) 225-1160 EOE (02/12)

WPOC seeks AM producer and/or News geniusI SendT&R: Scott Lindy, 711 W. 40th St., Baltimore, MD 21211 EOE (02/12)

Night Opportunity • Northeast Medium market heritage CHR powerhouse seeks a "pop-culture vulture" nighttime entertainer. Good money, great company. Send tape, resume and headshot to: Radio & Records, 10100 Santa Monica Blvd., #728, 5th Floor, Los Angeles, CA 90067. EOE

Small market FM radio station in New England looking for that diamond-in-the-rough that can be our production director and do quality airshift. Must have excellent production skills, be able to write creative copy and have production computer skills. Send tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #733, 5th Floor, Los Angeles, CA 90067. EOE

group looking for chief engineer to be responsible for its brand-new, state-of-the-art, broadcast facility. Must be able to take immediate responsibility of a multistation, major market facility and be able to trouble shoot and maintain a wide variety of broadcasting equipment including, high power FM transmitters and AM directional antenna systems, and assure compliance with FCC regulations. A working knowledge of LAN-based computer systems a plus. Send letter, resume and salary requirements to: Jake Russell, VP/GM, Pamal Broadcasting, Ltd., P.O. Box 310, Beacon, NY 12508 or fax to:

SOUTH

914-838-2109. EOE

Morning Show Co-host needed for Today's Hottest New Country-K95 in Richmond, VA. Heritage radio station that's been winning for years. Great company, fantastic city and brand-new facility. Get your best stuff here right now. T&R to: Kevin King, Program Director, Seastar Communications, 812 Moorefield Park Drive, Suite 200, Richmond, VA 23236.

Seastar Communications is a division of Capstar Broadcasting Partners. EOE/MF

ON-AIR PERSONALITY

We need you now! Looking for experienced on-air personality. Complete digital studios and teamlike atmosphere. Public appearance and production skills necessary. Digital experience a plus. Great salary and excellent benefits. WFLS is a country music station with a first-class facility within the Washington, DC ADI. Send resume and aircheck cassette to: Human Resources, WFLS-FM Radio, 616 Amelia Street, Fredricksburg, VA 22401. EOE

HI Music

PROGRAM DIRECTOR

CHR WXLK. "K92" Roanoke, Virginia. One of America's legendary Top-40 radio stations has a rare opening for a Program Director. Experience in the format and a winning track record required. Skills and qualifications for the job include: Arbitron analysis, computer skills, music skills, talent management, creativity in programming, marketing and working with sales. Must be a highly passionate leader, team oriented, honest and mature. All the tools to win are provided. Work and live in Southwest Virginia's premiere city. Send tape and resume to: WXLK, 3934 Electric Road, SW, Roanoke, VA 24018. EOE

www.rronline.com

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

Come to the Sunshine State! Small market Country FM leader looking for hard-working, dedicated, fulltime DJ, min. of 2 years' experience. Send tape and resume to: WQLC, Rt. 13 Box 318, Lake City, FL 32005. Attn: Scott Berns. EOE

Mornings in Richmond, VA

If you understand Modern AC and can

deliver a hip, fun, can't miss it morn-

ing show, get a tape of your best stuff

to me now! 'Teams or individuals.

Great city, beautiful new facility. If

you're passing through, this is not the

job for you. Tape and resume to: Jeff

Cochran, Operations Manager

WMXB. 812 Moorefield Park Drive.

Suite 300, Richmond, VA 23236. EOE

MIDWEST

Top-25 Midwest Market

Program Director

If you have an outstanding reputation

for programming large or major mar-

ket AC stations and seek an incredible

career opportunity, read on. We offer

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mitment, a GM that will support your

efforts, and everything else you could

possibly need. We need the right per-

son to protect the franchise and keep

us the market's top-rated station. We

offer a six-figure income and outstand-

ing work environment with a great broadcast group. Resume and cover

letter in absolute confidence to: Radio

& Records, 10100 Santa Monica Blvd., #731, 5th Floor, Los Angeles, CA

90067. EOE

Infinity radio WKRQ/Q102/Cincinnati has an opening for the next great night jock. Compelling radio for 18-34 is the #1 prerequisite. Work the phones and own the streets. T&R to: Mike Marino/OM, 1906 Highland Avenue, Cincinnati, OH 45219. NO CALLS PLEASE.

Multistation group needs a creative individual who can write, assign and produce copy on digital system. Knowledge of RAB, co-op and ability to deal with deadlines a must. Great benefit package. T&R to: Radio & Records, 10100 Santa Monica Blvd., #727, 5th Floor, Los Angeles, CA 90067. EOE

FM Talk

Talk show host opening for the year 2000 and beyond. Can you take us into the new millennium with engaging conversation, humor and wit? Get on board with a pioneer in FM talk WNIR/Akron, OH. Call Bill Klaus (330) 673-2323. EEO.

Excitement, enthusiasm, dedication, creativity and great attitude. If you have these qualities, we want you. Chancellor Media Country is looking for stellar morning shows, afternoon shows, producers, mid-day and evening talent for our outstanding stable of country stations including WMZQ/Washington, DC, W-4/ Detroit, K-102/Minneapolis, KMLE/Phoenix, and 93-Q/Houston. Overnight your T&R to: Tim Closson, VP Country Programming, Chancellor Media, 625 Eden Park Drive, Suite 1050, Cincinnati, OH 45202. EOE

WEST

growing Northwest group seeks AT, Morning Show, PD, T&R: KSEI/KMGI/KGTM, Box 40, Pocatello, ID 83204

PERSONALITIES

and NEWS TALENT NEEDED. Anchors, reporters, M/F, if you do news, call us. Also personalities for morns, nites, phones. Stations want us to fill their openings. We've found jobs for talent coast-tocoast and have openings now. The ONLY service plac ng talent throughout the '90s.

NETWORK (407) 977 2900 i

KXL NewsRadio 750 News Anchor/Reporter

Experienced. Professional. Aggressive. Innovative. Dynamic. Polished. Creative. Enterprising. Motivated. Authoritative. Entertaining. Interesting. Versatile.

If these words describe your news philoso phy and ability, read on.

KXL NewsRadio 750 is seeking to fill a news anchor/reporter position. 3-5 years' experience in medium/large market. Tapes and resumes to: Operations Manager, 0234 Southwest

Bancroft, Portland, OR 97201. Equal Oppor-

tunity Employer. No calls please

CAN YOU WEAR THE Wizard's Hat?

Jacor/Santa Barbara needs another audio alchemist to join the creative team at our multi-format all-digital prouduction group. This isn't the place to park until the next air-shift opens up. We're serious about quality work, developing talent and equal opportunity. If you know imagination counts for everything, send tape/CD, writing samples and resume to: Jacor, 414 East Cota Street, Santa Barbara, CA 93101. Colorado Public Radio seeks Weekend Edition host/interviewer. We give hosts professional coaching and time for show prep to develop strong on-air presence. Hosts also conduct news/feature interviews, 3-5 years experience in hosting, journalism. Send tape, resume, three references: Kelley Griffin, News Director, 2249 S. Josephine St. Denver, CO 80210. Open until filled. EOE/AA.

Top-10 Country station hiring talent for all day-parts. Knowledge and passion for country music a plus! Team player a must. If you're a polished, professional, concise communicator, send T&R to: Radio & Records, 10100 Santa Monica Blvd., #732, 5th Floor, Los Angeles, CA 90067. EOE

Positions Sought

Major Mkt. News Anchor seeks new opportunity. In Cincinnati, formerly Miami & Detroit. Professional, big voice, prepared. DENNIS: (606)-491-8533 (02/12)

Midday numbers blow again? How long you gonna frigging wait? God like numbers any format guaranteed. Also MD/APD. KEITH: (765) 742-0595 (02/12)

Young talent searching for gig. Middays, AM Drive Sidekick, news/traffic, asst. PD, utility person in Albany market. GERI:(518)785-5954, geri1023@yahoo.com (02/12)

Sports broadcaster available. Three years experience. Willing to relocate. Not concerned with dollars — want to win. Have done it all. MATT (717) 751-0010 (02/12)

Searching for a fun, energetic personality? Seasoned pro with lots of experience. Oldies/Classic Hits. Will relocate. PAT DEMARCO: (609) 487-9233 (02/12)

Smart, sexy, creative female morning show sidekick seeks new adventure with no-holds-barred radio station, KRISTA: (319) 753-1024 (02/12)

I'm tired of eating codles of noodles! 12 year pro seeks fulltime CHR/Hot AC. SAVAGE: (814) 834-1202, jbsavage1@hotmail.com (02/12)

Buddy Baron...mornings. Morning show desired in Sunbelt area. Experienced pro. Resume includes four Top 10 markets...(614) 844-5926, www.angelfire.com/oh/buddybaron (02/12)

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OPPORTUNITIES

Positions Sought

Country Programmer/Air Talent with 15 plus years on the job seeks professional station to call home. KRIS: (252) 527-3094, kris947@coastainet.com (02/12)

Canadian newsie seeks U.S. job! Experienced & professional. RANDY PIKE, Thunder Bay, Ontario. (807) 768-9449, http:// bers.tripod.com/~News Room/ (02/12)

In college town, ready to move on Working middays in Modern Rock. 13 years' experience, and currently working also in Hous-ton, BILL: (409) 774-5680 (02/12)

Resourceful News Reporter. ROBERT: (541) 966-9416, visqst@ucinet.com (02/12)

down and program your Classic Rock or Classic Hits station. JIM: (505) 323-7855 (02/12)

27 year pro on the loose, PD, MD, AM/PM drive, PBP, Se for Classic Rock or Oldles. call JOHN D: (907) 225-2767

Will sacrifice first born.....for right gig. Seven year Vet searching for on-air work. Many formats..Will Relocate.... Call KEVIN: (781) 641-1471 (02/12)

If you seek a quick, creative, resourceful, noncomplaining individual who produces, writes, phones, anything, any-where and works inexpensively. Grant (323)-769-5652

Image production for sale. This s#%t will make your head spin. CHR, Active and Alternative Rock, Call JOE MAMMA: (630) 258-0942, joemammav@ameritech.net (02/12)

Creative AT, promises never to hustle babes on the req line again. JOE KING: (817) joekingfanclub@hotmail.com (02/12) 649-1927

The name of the talk-show is, "Women Don't Lie: Men Don't Listen." DOCTOR LOVE: (800) 404-2644, www.doclove.com (02/12)

Fresh out of college, can adapt to any format. See the resume and hear the voice at carter.hotresume.net then call me. JAS-ON: (502) 273-5139 (02/12)

Voice of God now available for your market! I am an entertainer and numbers grabber. Top Ten. GLEN MARTIN: (870) 845-2915

Positions Sought

Ten years of morning radio success with almost four in the dy is heard coast to coast ROB CARSON:

Veteran Country personality seeking to relocate, medium to large market...dedicated to winning! CARSON: (614) 262-7203, bigdaddyc@earthlink.net (02/12)

Radio veteran avallable. PD/Promotions/On-air, I've done it all, after two years away from radio, ready to do it for you. CHUCK THOMAS: (573) 581-5446 (02/12)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

www.rronline.com

Positions Sought

#1 rated night AT searching for a station that has a winning t and working environment. JO VALENTINE: (814) 866-5514 (02/12)

and entertain your listeners, Call ARIELE: (888) 289-2681, www.ariele.com (02/12)

Afternoon Driver seeks med/large market. Prefer MOR, Big Band, Nostalgia. Great pipes, team player. RICHARD: (314) 394-5190 (02/12)

R&R Opportunities Advertising

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\$100/inch

Rates are per week (maximum 35 word per inch Including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Positions Sought: \$50/inch

POSITIONS SOUGHT

Classic Rock, Oldies or AC preferred, but open to any format years' experience. Adult communicator, great pipes! JACK: (314) 434-8897 (02/12)

Listerner and sponsor preferred, live, local programming making comeback. Professional, veteran talent available. Salary above poverty level appreciated. ALEX: (513) 777-8423 (02/12)

www.rronline.com

Payable In Advance

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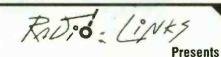
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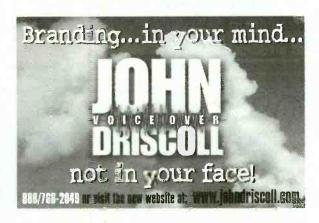
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CHR/POP

TW LW 2

- **BRITNEY SPEARS** ... Baby One More Time (Jive)
- Ø GOO GOO DOLLS Slide (Warner Bros.) 3
- BRANDY Have You Ever? (Atlantic) SARAH MCLACHLAN Angel (Warner Sunset/Reprise) ā
- 'N SYNC (God...) A Little More Time... (RCA)
- 5 10 EAGLE-EYE CHERRY Save Tonight (Work/ERG)
- **9**
- CHER Believe (Warner Bros.)
 WILL SMITH Miami (Columbia)
 BACKSTREET BOYS All I Have To Give (Jive)
- 16
- SHAWN MULLINS Lullaby (SMG/Columbia) SUGAR RAY Every Morning (Lava/Atlantic) MATCHBOX 20 Back 2 Good (Lava/Atlantic) Ü 15
- 13
- 8 14
- DIVINE Lately (Pendulum/Red Ant)
 JEWEL Hands (Atlantic)
 THIRD EYE BLIND Jumper (Elektra/EEG) 12 15
- BARENAKED LADIES It's All Been Done (Reprise)
- BLACKSTREET & MYA f/MASE... Take Me There (Interscope) MONICA Angel Of Mine (Arista) 17 22
- ALANIS MORISSETTE Unsent (Maverick/Reprise)
- 19 20 21 22 **33 45** OFFSPRING Pretty Fly (For A White Guy) (Columbia)
- NEW RADICALS You Get What You Give (MCA) 18 20
- EVE 6 Inside Out (RCA)
- EVERCLEAR Father Of Mine (Capitol)
- 28 27 24
- LENNY KRAVITZ Fly Away (Virgin) BETTER THAN EZRA At The Stars (Elektra/EEG)

- MONIFAH Touch It (Uptown/Universal)
 JOEY MCINTYRE Stay The Same (C2/Columbia)
 MARIAH CAREY I Still Believe (Columbia) 31 25
- R. KELLY & CELINE DION I'm Your Angel (Jive) 29
- SHERYL CROW My Favorite Mistake (A&M)

CHR begins on Page 38.

AC

LW TW

- R. KELLY & CELINE DION I'm Your Angel (Jive)
 - ELTON JOHN & LEANN RIMES Written In... (Rocket/Island/Curb)
- SARAH MCLACHLAN Angel (Warner Sunset/Reprise) PHIL COLLINS True Colors (Atlantic)
- SHANIA TWAIN From This Moment On (Mercury) ROD STEWART Faith Of The Heart (Universal) Ğ
- HOUSTON & CAREY When You... (Arista/Columbia/DreamWorks)
- 8 JEWEL Hands (Atlantic)
- BACKSTREET BOYS I'll Never Break Your Heart (Jive)
 JIM BRICKMAN f/MICHAEL W. SMITH Love Of... (Windham Hill) Ŏ 12
- EDWIN MCCAIN I'll Be (Lava/Atlantic)
- 14
- 12 MARILYN SCOTT The Last Day (Warner Bros.)
 MARIAH CAREY | Still Belleve (Columbia) 16
- Ū 'N SYNC (God...) A Little More Time... (RCA) 15
- 13 15 FAITH HILL This Kiss (Warner Bros.)
- MADONNA The Power Of Good-Bye (Maverick/WB)
 MONICA Angel Of Mine (Arista) 11
- 18
- JOHN TESH f/JAMES INGRAM Forever More... (GTSP/Mercury)
- 23 22
- BACKSTREET BOYS All I Have To Give (Jive)
 HOOTIE & THE BLOWFISH Only Lonely (Atlantic)
 CELINE DION To Love You More (550 Music/ERG) 21
- 19 DAVID CASSIDY No Bridge I Wouldn't Cross (Slamajamma)
- CRYSTAL BERNARD Don't Touch Me There (River North)
 BONNIE RAITT Lover's Will (Capitol)
- 26 28
- 25 JENNIFER PAIGE Crush (Edel America/Hollywood)
- 29 27 CHER Believe (Warner Bros.)
- BRANDY Have You Ever? (Atlantic) TINA ARENA If I Was A River (Epic)
- 30 MATCHBOX 20 Real World (Lava/Atlantic)
- JOEY MCINTYRE Stay The Same (C2/Columbia)

CHR/RHYTHMIC

LW TW 2

- 0 MONICA Angel Of Mine (Arista)
- BRANDY Have You Ever? (Atlantic)
- DRU HILL These Are The Times (University/Island)
 JAY-Z t/AMIL AND JA Can | Get A... (Def Jam/RAL/Mercury)
 DEBORAH COX Nobody's Supposed To Be Here (Arista)
- 6 10 WHITNEY HOUSTON Heartbreak Hotel (Arista)
- 9
- TLC Silly Ho (LaFace/Arista)
 2PAC Changes (Amaru/Death Row/Interscope)
 WILL SMITH Miami (Columbia)
- 11
- OUTKAST Rosa Parks (LaFace/Arista)
- LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
 MARIAH CAREY | Still Believe (Columbia) 15 14
- 13 'N SYNC (God...) A Little More Time... (RCA)
- BLACKSTREET & MYA I/MASE... Take Me There (Interscope) DRU HILL I/REDMAN How Deep Is... (Def Jam/RAL/Mercury/Island) 8 12
- R. KELLY When A Woman's Fed Up (Jive)
- 20 TYRESE Sweet Lady (RCA) 17
 - GINUWINE What's So Different (550 Music/ERG) BRITNEY SPEARS ...Baby One More Time (Jive)
- 19
- LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

- DMX Ruff Ryders Anthem (Def Jam/Mercury)
 BRANDY Angel In Disguise (Atlantic)
 HARLEM... I/MASE & K. PRICE | Really... (All Out/So So Def/Columbia)
- 27 22 21 30 24 44 FAITH EVANS t/PUFF DADDY All Night Long (Bad Boy/Arista)
- TQ Bye Bye Baby (ClockWork/Epic) EMINEM My Name Is (Web/Afterma
- 25 28 26 SHANICE When I Close My Eyes (LaFace/Arista)
- JUVENILE Ha! (Cash Money/Universal)
 BACKSTREET BOYS All I Have To Give (Jive)
- 29
- DIVINE Lately (Pendulum/Red Ant)
 - TLC No Scrubs (LaFace/Arista)
- 38 ROOTS f/ERYKAH BADU You Got Me (MCA)
- VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm)

CHR begins on Page 38.

HOT AC

LW TW

- SARAH MCLACHLAN Angel (Warner Sunset/Reprise)
 - SHAWN MULLINS Lullaby (SMG/Columbia) GOO GOO DOLLS Slide (Warner Bros.) 0
- JEWEL Hands (Atlantic)
- EAGLE-EYE CHERRY Save Tonight (Work/ERG)
- MATCHBOX 20 Back 2 Good (Lava/Atlantic)
- THIRD EYE BLIND Jumper (Elektra/EEG)
- SUGAR RAY Every Morning (Lava/Atlantic) 10
 - BARENAKED LADIES It's All Been Done (Reprise) NEW RADICALS You Get What You Give (MCA)
- SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) 9 15 SHERYL CROW My Favorite Mistake (A&M)
- 12 ALANIS MORISSETTE Unsent (Maverick/Reprise)
- 12 U2 Sweetest Thing (Island)
- GOO GOO DOLLS Iris (Warner Sunset/Reprise)
- 16 18
- EVE 6 Inside Out (RCA)
 LENNY KRAVITZ Fly Away (Virgin)
 DAVE MATTHEWS BAND Crush (RCA)
- EVERCLEAR Father Of Mine (Capitol)
- 17 22 24 23 25 21 27 BLONDIE Maria (Beyond) CHER Believe (Warner Bros.)
- BETTER THAN EZRA At The Stars (Elektra/EEG)
- COLLECTIVE SOUL Run (Hollywood/Atlantic)
 ALANIS MORISSETTE Thank U (Maverick/Reprise)
- CAKE Never There (Capricorn/Mercury) 29 26 ELTON JOHN & LEANN RIMES Written In... (Rocket/Isiand/Curb)
 - 27 **23** KHALEEL No Mercy (Hollywood)
 ROD STEWART Faith Of The Heart (Universal)
- 'N SYNC (God...) A Little More Time... (RCA)
- SEMISONIC Secret Smile (MCA)

URBAN

LW TW

- TYRESE Sweet Lady (RCA)
- MONICA Angel Of Mine (Arista)
- 3 LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
- WHITNEY HOUSTON Heartbreak Hotel (Arista) R. KELLY When A Woman's Fed Up (Jive)
 - JESSE POWELL You (Silas/MCA)
- 8 7
- GERALD LEVERT Taking Everything (EastWest/EEG)
 FAITH EVANS f/PUFF DADDY All Night Long (Bad Boy/Arista)
 TEVIN CAMPBELL Another Way (Qwest/WB) 11 10
- CASE f/JOE Faded Pictures (Def Jam/RAL/Mercury)
- 5 15 16 XSCAPE Softest Place On Earth (So So Det/Columbia)
 KEITH SWEAT I'm Not Ready (Elektra/EEG)
- ROOTS f/ERYKAH BADU You Got Me (MCA)
- SHANICE When I Close My Eyes (LaFace/Arista) SHAE JONES Talk Show Shhh! (Universal) 18
- 9 15
- DRU HILL These Are The Times (University/Island) GINUWINE What's So Different (550 Music/ERG)
- 24 22 MARIAH CAREY I Still Believe (Columbia) JUVENILE Ha! (Cash Money/Universal) 20
- 19 FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury) 28
- SILK If You (Lovin' Me) (Elektra/EEG)
 SILKK THE SHOCKER It Ain't My Fault 2 (No Limit/Priority) 33 13

BRANDY Have You Ever? (Atlantic)

- TLC Silly Ho (LaFace/Arista)
- KIRK FRANKLIN Revolution (Gospo Centric)
- METHOD MAN Break Ups To Make Ups (Def Jam/RAL/Mercury)
 DEBORAH COX Nobody's Supposed To Be Here (Arista) 32 23 27 BEFORE DARK Come Correct (RCA)
- 14 BOYZ II MEN I Will Get There (DreamWorks) 30 JD f/KEITH SWEAT & R.O.C. Going Home... (So So Def/Columbia)
- 40
 - 112 Anywhere (Bad Boy/Arista)
 KENNY LATTIMORE If I Lose My Woman (Columbia)
- 38 TAMIA Loving You Still (Qwest/WB)

URRAN begins on Page 50.

ROCK

LW TW

2

- **COLLECTIVE SOUL Heavy (Atlantic)**
- CREED One (Wind-up)
 BLACK CROWES Kickin' My Heart Around (American/Columbia) LENNY KRAVITZ Fly Away (Virgin)
- EVERLAST What It's Like (Tommy Boy)
- 6
- TRAIN Free (Aware/Columbia)
 METALLICA Turn The Page (Elektra/EEG)
 METALLICA Whiskey In The Jar (Elektra/EEG)
- FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)
 INDIGENOUS Now That You're Gone (Pachyderm)
 KENNY WAYNE SHEPHERD Everything Is... (Revolution/Reprise) 10
- Ŏ 12 8
- GOO GOO DOLLS Slide (Warner Bros.)
- 9 12
- 11 14 13
- JONNY LANG Still Rainin' (A&M) EVE 6 Leech (RCA)
- R.E.M. Lotus (Warner Bros.) 21 22
- BLACK SABBATH Selling My Soul (Epic)
 JOHN MELLENCAMP I'm Not Running Anymore (Columbia)
- 20 BARE JR. You Blew Me Off (Immortal/Epic)
 - HOLE Celebrity Skin (DGC/Geffen)
- 18 28 23 CANDLEBOX Happy Pills (Maverick/WB)
 REMY ZERO Prophecy (DGC/Geffen)
- 19 20 21 23
- 25 ROB ZOMBIE Dragula (Geffen) 26
- GODSMACK Whatever (Republic/Universal)
 OFFSPRING Pretty Fly (For A White Guy) (Columbia) 17 24 EVE 6 Inside Out (RCA)
- 30 SCREAMIN' CHEETAH WHEELIES Right... (Capricorn/Mercury) CLASS OF '99 Another Brick In The Wall (Columbia) FUEL Bittersweet (550 Music/ERG) 15

HOLE Malibu (DGC/Geffen)

19 MONSTER MAGNET Powertrip (A&M)

AC begins on Page 72.

AC begins on Page 72.

ROCK begins on Page 84.



Breakers In Blue

NATIONAL AIRPLAY OVERVIEW FEBRUARY 12, 1999



URBAN AC

LW TW R. KELLY When A Woman's Fed Up (Jive) TEMPTATIONS This Is My Promise (Motown) DEBORAH COX Nobody's Supposed To Be Here (Arista) WHITNEY HOUSTON Heartbreak Hotel (Arista) GERALD LEVERT Taking Everything (EastWest/EEG)

JESSE POWELL You (Silas/MCA) BRANDY Have You Ever? (Atlantic)

TYRESE Sweet Lady (RCA)
LAURYN HILL Ex-Factor (Ruffhouse/Columbia) 13 10

MONICA Angel Of Mine (Arista) DRU HILL These Are The Times (University/Island)
CASE f/JOE Faded Pictures (Def Jam/RAL/Mercury) 15 KIRK FRANKLIN Lean On Me (Gospo Centric)

LES NUBIANS Makeda (OmTown/Virgin)
BOYZ II MEN I Will Get There (DreamWorks) TEMPTATIONS Stay (Motown) TEVIN CAMPBELL Another Way (Qwest/WB)

FAITH EVANS Love Like This (Bad Boy/Arista)
SHANICE When I Close My Eyes (LaFace/Arista)
KENNY LATTIMORE If I Lose My Woman (Columbia) 20

__ 25 MARIAH CAREY I Still Believe (Columbia)
XSCAPE Softest Place On Earth (So So Def/Columbia)

GEORGE BENSON Back To Love (GRP) 19 HOUSTON & CAREY When You... (Arista/Columbia/DreamWorks)

KEITH SWEAT I'M Not Ready (Elektra/EEG)
QUINCY JONES f/GARRETT... I'M Yours (Qwest/WB)
TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

DIVINE One More Try (Pendulum/Red Ant) LUTHER VANDROSS I'm Only Human (LV/Virgin)

VESTA You Still Do It (I.E./Motown)

URBAN begins on Page 50.

No Sonos Qualified For Breaker Status This Week

ACTIVE ROCK

LW TW

EVERLAST What It's Like (Tommy Boy) CREED One (Wind-up)
COLLECTIVE SOUL Heavy (Atlantic)

METALLICA Turn The Page (Elektra/EEG)
GODSMACK Whatever (Republic/Universal)

METALLICA Whiskey In The Jar (Elektra/EEG) EVE 6 Leech (RCA)

LENNY KRAVITZ Fly Away (Virgin)

ROB ZOMBIE Dragula (Geffen)
FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)
OFFSPRING Pretty Fly (For A White Guy) (Columbia)

STABBING WESTWARD Haunting Me (Columbia) 20

ROB ZOMBIE Living Dead Girl (Geffen) MONSTER MAGNET Powertrip (A&M) BARE JR. You Blew Me Off (Immortal/Epic)

BLACK CROWES Kickin' My Heart Around (American/Columbia)
MARILYN MANSON I Don't Like The Drugs... (Nothing/Anterscope) 16

ROCK begins on Page 84.

FUEL Bittersweet (550 Music/ERG) CANDLEBOX Happy Pills (Maverick/WB) 17

REMY ZERO Prophecy (DGC/Geffen) BLACK SABBATH Selling My Soul (Epic)

15 23 CLASS OF '99 Another Brick In The Wall (Columbia)

ORGY Blue Monday (Elementree/Reprise)

LIMP BIZKIT Faith (Flip/Interscope) HOLE Celebrity Skin (DGC/Geffen) BLACK SABBATH Psycho Man (Epic)

PLACEBO Pure Morning (Hut/Virgin)
OLEANDER Why I'm Here (Republic/Universal)

power of repeatability.

COUNTRY

TW LW

MARK CHESNUTT | Don't Want To Miss A Thing (MCA)

DIAMOND RIO Unbelievable (Arista) 3 TIM MCGRAW For A Little While (Curb)

JO DEE MESSINA Stand Beside Me (Curb) 6 SARA EVANS No Place That Far (RCA)

JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)

DIXIE CHICKS You Were Mine (Monument)
REBA MCENTIRE Wrong Night (MCA) 8 10 BILLY RAY CYRUS Busy Man (Mercury)

TRISHA YEARWOOD Powerful Thing (MCA)

SHANIA TWAIN That Don't Impress Me Much (Mercury)
GEORGE STRAIT Meanwhile (MCA)

12 13 15 KENNY CHESNEY How Forever Feels (BNA)

WILKINSONS Fly (The Angel Song) (Giant) ALABAMA Keepin' Up (RCA) BROOKS & DUNN | Can't Get Over You (Arista) 14 16

19 KINLEYS Somebody's Out There Watching (Epic)

LEE ANN WOMACK I'll Think Of A Reason Later (MCA) CHAD BROCK Ordinary Life (Warner Bros.) 22 21

FAITH HILL Love Ain't Like That (Warner Bros.) 26 MARK WILLS Wish You Were Here (Mercury) SAWYER BROWN Drive Me Wild (Curb) ALAN JACKSON Gone Crazy (Arista) 25 31

MICHAEL PETERSON By The Book (Reprise) 28

TY HERNDON Hands Of A Working Man (Epic) COLLIN RAYE Anyone Else (Epic) 33 PATTY LOVELESS Can't Get Enough (Epic)

TRACY BYRD When Mama Ain't Happy (MCA)
ANDY GRIGGS You Won't Ever Be Lonely (RCA) 32

DERYL DODD A Bitter End (Columbia)

VINCE GILL Don't Come Crying To Me (MCA) AARON TIPPIN I'm Leaving (Lyric Street)
TERBI CLARK Everytime I Cry (Mercury)

CLINT BLACK You Don't Need Me Now (RCA)

COUNTRY begins on Page 62.

ALTERNATIVE

LW 2

18 12

36

38

0 SUGAR RAY Every Morning (Lava/Atlantic)

EVERLAST What It's Like (Tommy Boy) 3

HOLE Malibu (DGC/Geffen)
CREED One (Wind-up)
CAKE Never There (Capricorn/Mercury) 6

LENNY KRAVITZ Fly Away (Virgin) EVE 6 Leech (RCA)

MARWELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)

COLLECTIVE SOUL Heavy (Atlantic)
ORGY Blue Monday (Elementree/Reprise)
EVERCLEAR One Hit Wonder (Capitol) 11 8 14 15

DAVE MATTHEWS BAND Crush (RCA) OFFSPRING Why Don't You Get A Job? (Columbia)
FLYS Got You (Where | Want You) (Delicious Vinyl/Trauma)

GOO GOO OOLLS Slide (Warner Bros.) 13 GARBAGE Special (Almo Sounds/Interscope)

TIN STAR Head (V2)
CARDIGANS My Favourite Game (Stockholm/Mercury) 19

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)

16 **NEW RADICALS** You Get What You Give (MCA) 31

23 23 24 SEMISONIC Secret Smile (MCA) 30 23

DOVETAIL JOINT Level On The Inside (Aware/C2/Colum PLACEBO Pure Morning (Hut/Virgin) ALANIS MORISSETTE Joining You (Maverick/Reprise) side (Aware/C2/Columbia)

28 29 26 27 28

R.E.M. Lotus (Warner Bros.)

VAST Touched (Elektra/EEG)

U2 Sweetest Thing (Island)

LIVING END Prisoner Of Society (Reprise)

BETTER THAN EZRA At The Stars (Elektra/EEG) 36

ALTERNATIVE begins on Page 91.

NAC/SMOOTH JAZZ

LW TW

2

NAJEE Room To Breathe (Verve Forecast/Verve) 1

WALTER BEASLEY | Feel You (Shanachie)

KIRK WHALUM Ascension (Warner Bros.)
WARREN HILL Turn Out The Lights (Discovery)
GRANT GEISSMAN Did | Save? (Higher Octave) 3

LEE RITENOUR This Is Love (I.E./Verve)

MARC ANTOINE Concache (GRP)
PATTI AUSTIN Don't Go Away (Concord Vista)
KIM WATERS Easy Going (Shanachie) 10

WILL DOWNING & GERALD ALBRIGHT Stop... (Verve/Motown)

ERIC MARIENTHAL Here In My Heart (I.E./Verve)
PETER WHITE f/G. WASHINGTON, JR. Midnight In... (Columbia)

6 9

GEORGE BENSON Cruise Control (GRP)

VANESSA WILLIAMS My Flame (Mercury)
GREGG KARUKAS Cruisin' Your House At... (I.E.Nerve)
BONEY JAMES Into The Blue (Warner Bros.) 13 12 14 15

23 JK Off The Hook (Verve)

14 19

GOTA In The City Life (Instinct)
STEVE COLE Where The Night Begins (Bluemoon/Atlantic) 19 17

RICK BRAUN Hollywood & Vine (Atlantic)

JOHN TESH (JAMES INGRAM Forever More... (GTSP/Mercury)

PHIL COLLINS True Colors (Atlantic)

FOURPLAY Vest Pocket (Warner Bros.)

27 20 22 BOBBY CALDWELL Good To Me (Sin-Drome)

JIM BRICKMAN & HERB ALPERT Rendezvous (Windham Hill)
GABRIELA ANDERS Wanting (Warner Bros.)
RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note)

__ 29

__ 28 JEFF LORBER Midnight (Zebra)

SHAKATAK Blue Azure (Instinct)
DAVE KOZ I'll Be There (Blue Note)

NAC begins on Page 79.

ADULT ALTERNATIVE

LW TW

NEW RADICALS You Get What You Give (MCA)

SHERYL CROW There Goes The Neighborhood (A&M)

R.E.M. Lotus (Warner Bros.)
CHRIS ISAAK Flying (Reprise)
SUGAR RAY Every Morning (Lava/Atlantic)

COLLECTIVE SOUL Run (Hollywood/Atlantic) GOO GOO DOLLS Slide (Warner Bros.)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

10 WES CUNNINGHAM So It Goes (Warner Bros.) JONNY LANG Still Rainin' (A&M)

JEWEL Hands (Atlantic) DAVE MATTHEWS BAND Crush (RCA)

LUCINDA WILLIAMS Can't Let Go (Mercury) SARAH MCLACHLAN Angel (Warner Sunset/Reprise) SHAWN MULLINS Shimmer (SMG/Columbia) 15 17

13 20 16 17 BRIAN SETZER ORCHESTRA This Cat's On A Hot ... (Interscope) U2 Sweetest Thing (Island)
B.B. KING Bad Case Of Love (MCA)

SEAL Human Beings (Warner Bros.) BARENAKED LADIES It's All Been Done (Reprise)

22 **SEMISONIC** Secret Smile (MCA)

EVERLAST What It's Like (Tommy Boy) 23 27

LISA LOEB All Day (Interscope)
SUSAN TEDESCHI You Need To Be... (Tone Cool/Rounder/Mercury) ANI DIFRANCO Angry Anymore (Righteous Babe)

26 24 BLONDIE Maria (Beyond)
MATCHBOX 20 Back 2 Good (Lava/Atlantic)

BRUCE HORNSBY King Of The Hill (RCA) 28 LYLE LOVETT West Texas Highway (Curb/MCA)
SINEAD LOHAN Diving To Be Deeper (Grapevine/Interscope)

No Songs Qualified For Breaker Status This Week.

ADULT ALTERNATIVE begins on Page 103.

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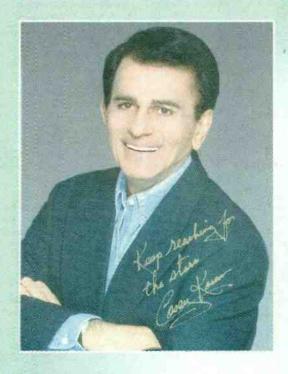
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By Erica Farber



hen radio listeners everywhere hear the words, "Keep your feet on the ground and keep reaching for the stars," they instantly think of Casey Kasem, the man who has set the standard for countdown shows. His American Top 40 is heard today on over 350 stations.

One of the hardest-working men in show business, Kasem has won just

about every honor one could win, including a star on Hollywood Boulevard's Walk of Fame. Beginning as a radio sports announcer in high school, Kasem has not only had a tremendous career in radio, his resume' — which is far too long to be recounted here in its entirety — also includes work as a character actor in films and TV, countless voice-overs for commercials, character voices for Saturday morning cartoons shows and his familiar countdown shows for Nickelodeon.

Career beginnings: "I started in high school. I was a member of the radio club, and on Tuesdays and Thursdays we did public service announcements to let students know what they were responsible for, such as upcoming events. I got the bright idea that I could be on not once a month, but once or twice a week if I did a show around sports. So I went to track meets, swim meets, basketball games, football games - just about any sport you could think of and reported them on a show called Sports News. When I craduated, I asked our sponsor if he would recommend me for an intern job at the Detroit Public School's station, WDTR. Before I went to college, I thought it would be nice to work for the summer. He said, What do you want to do on radio? I said, I want to be an actor. He said, 'Do you want to know how much money the average actor made in radio in 1949? Forty dollars a year. Are you sure you want to be a radio actor?' I said, 'More than anything,' and he recommended me for the summer job.

How American Top 40 got started: "In '49 I remember hearing a disc jockey in Detroit play the top 10 national records. I thought it was interesting. There I was, somebody who had no interest in music, who didn't know what was happening in Detroit music, and I listened to the 10 national best-selling songs and knew practically all of them. I thought if I were ever going to be a disc jockey, which I never wanted to be, that's what I would do.
Twenty years later, in 1969, I initiated a call to Ron Jacobs, who used to be with KHJ, and Bill Drake. I said, T

CASEY KASEM
Radio Talent, AM/FM Radio Networks

have a great idea for a radio show.' They said, 'Get over here as fast as you can.' We had a couple of meetings, and my partner and I, Don Bustani, presented it to Tom Rounds and Ron Jacobs. We rolled out on July 4, 1970."

State of the radio industry: "I think radio is as strong as it's ever been. It's as powerful as it ever will be, and I can't imagine it getting more popular than it's been in the past 37 months. Every single month has been better than the one before. The growth of radio has been enormous, and as long as we continue to increase our population and the population continues to buy cars, radio will continue to grow."

Secret of his longevity: "Consistency. I think if you listen to the very first radio show we did on July 4, 1970, and you listen today, there isn't a lot of difference. It's basically what people want to hear. When I was a disc jockey in Detroit, I wasn't very good, but I listened to other disc jockeys, and they weren't very good either. I wondered why they were so popular. Why had they been on the air for so long? I figured it out: They weren't bad just two or three nights a week, they were bad every night. I just followed suit. I continued to be what I was every night, and I was consistent. While I certainly wasn't talented enough to be in Detroit radio, in 1956, when I got back from the Army, they put me on as a disc jockey because a couple of their nighttime jocks had left. I played the hits and tried to mention my name and the call letters as often as I could, and surprisingly the ratings went to No. 1."

Something about him that might surprise our readers: "In the middle of summer I put the heater on right near me while I'm doing the show — I'm roasting. I think it's because I grew up in Detroit. Detroiters love heat."

Career highlight: "I would like to think that the highlights in my career reflect on my concern for society and social causes and my political beliefs. It's my way of giving back the treasures I've received and in some way playing a role as a social activist. I think the most pivotal moment was when I was asked by my general manager, John McCrae, at KEWV in Oakland in 1962 to change my format from a comedy wild-track show to talking about the artists and the music and then playing it. I said, Tm No. 1. Why would you want to change the format?' He said, T would like my DJs to be DJs, and it starts tonight.'

"I went in that night a half hour early. Emperor Bob Hudson was on the board. I couldn't get in the studio because the maintenance man had put a trash barrel filled with reams of news copy into it. Right on top of all that news copy, looking me right in the face, was a magazine called Who's Who in Pop Music, 1962. I still have that magazine to this day in my safe. It's probably what I treasure most."

Career disappointment: "When I was in grade school, I was in the play HMS Pinafore, playing Dick Deadeye. It was announced to all of the classes that they were going to have a big contest in the city, and each school was going to send one boy and one girl to WDTR—the same station I worked at in 1950—to do dramatic work on shows. I won, and I kept asking the teacher, When are you going to send me over?' I graduated having never been sent to WDTR. I always regretted that, because maybe I would have been discovered sooner as someone who was pretty good at radio acting."

Most admired individual: "I don't have any one person who I look up to and say thank you to. The disc jockey who was my mentor at WJBK, Don McCloud, let me do what I was doing for six months before he ever corrected me or suggested that I be myself and not try to be him.

Also, Charles Livingston, who directed *The Lone Ranger*. Once I started working as a professional actor, I started showing up late occasionally for rehearsals of the *Scoop Lion* program. They replaced me for one of those shows, and I started getting a big head. Livingston pulled me aside one day and said, 'There are two ways to make it, an easy way and a hard way. And from what I've been hearing, you're doing it the hard way. The easy way is to be a nice guy and to get along with the people you work with.' I never forgot that, and it's really served me through the years."

Favorite radio format: "I listen to my shows every Sunday, and I tune in to catch news."

Favorite song: "None, but the song I think was the worst record was top 10 in 1953. It was by Don Howard, from Cleveland, a song called 'Oh Happy Day' — not the one sung by the gospel group out of Oakland. I played that song when I was in Korea — occasionally I was a disc jockey and said, 'That's the worst record I ever heard.' Through the years, whenever anybody asked me what the worst record was I ever heard, I would say, 'Don Howard's "Oh Happy Day." A few years ago they opened the Rock N' Roll Hall of Fame in Cleveland. At the black tie reception a guy came up to me. He was about 6' 3", and he pointed his finger at me and said, 'What's the worst song you ever heard?' I answered. 'As a matter of fact, it was by a guy from Cleveland, His name was Don Howard, and the song was "Oh Happy Day." It was terrible! He said, 'You're absolutely right. I'm Don Howard, I did that song in five minutes on an acoustic quitar and made \$30,000. I never made another record, but do you know how much \$30,000 was in 1953?"

Favorite television show: "60 Minutes."

Favorite book: "The Prophet by Kahlil Gibran.

Another favorite is by John Robbins, Diet for a New America. He's a vegetarian, and I'm a vegetarian. He talks about animals, animal rights and vegetarianism. It's the best book I've read, and it's helped change my life."

Favorite movie: "The Way of All Flesh. It goes back to the '30s or '40s. It starred Akim Tamiroff. He was a Russian actor. What I liked about the film was the last scene. It's Christmastime; his wife and children think he has died. He hasn't, though, he's become a bum. He used to be an attorney. He's walking by his home maybe 20 years after. He's peeking in the window when a policeman comes up and grabs him by the collar and says, 'What are you doing?' His wife and children come to the front door. The son says, 'Officer, it's Christmastime.' He takes 50 cents out of his pocket and flips it to the guy. That's got to be made again."

Favorite restaurant: "Spago. It is more than just eating good food; it is meeting friends and socializing."

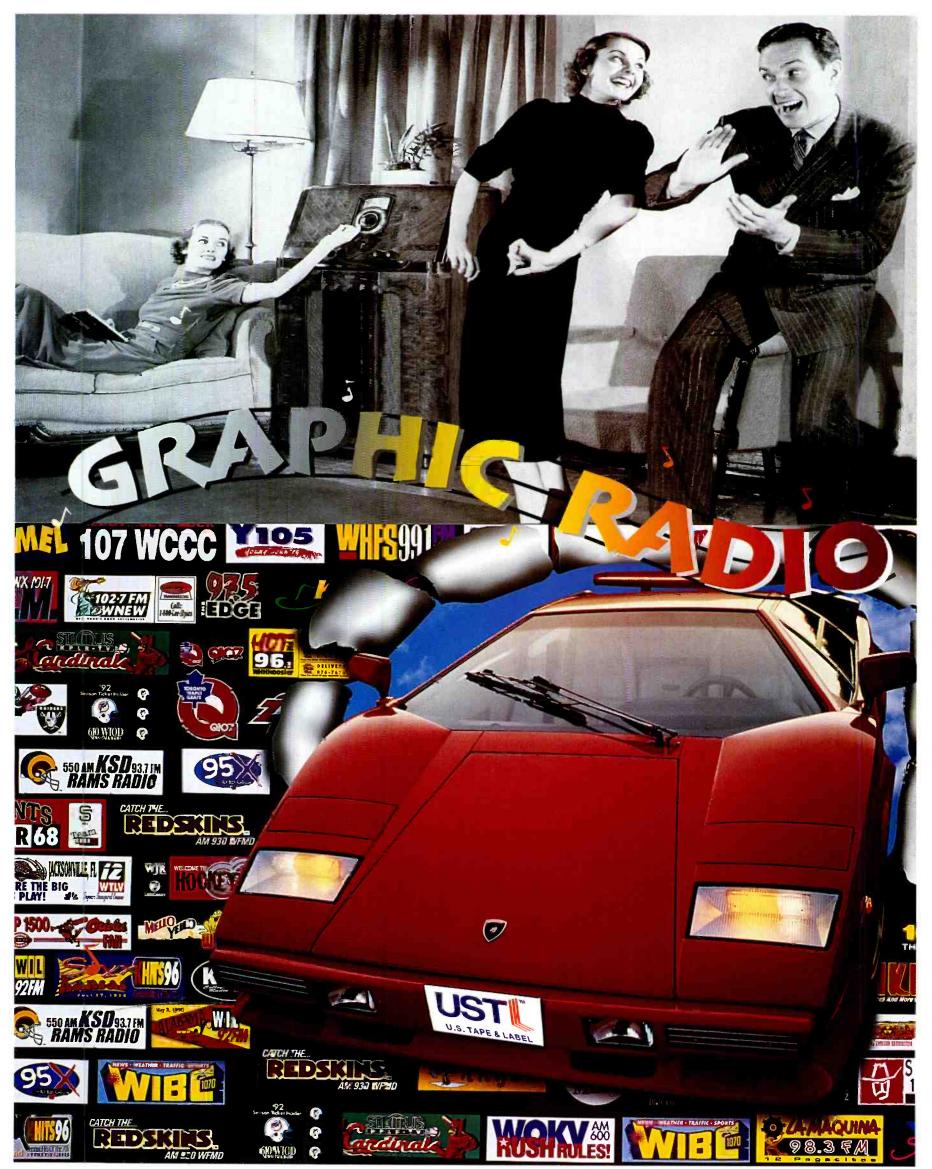
Beverage of choice: "Water. I think it is medicinal. I don't think we can drink enough of it."

Hobbies: "I don't have any. I don't play sports, I'm not a golfer, and I don't work out other than my treadmill."

Stock recommendation: "I hesitate to recommend anything that could lose people money."

Advice for talent: "The key is not being afraid to make mistakes. When I was in radio in Detroit, Buffalo, Cleveland, San Francisco, I was always trying to be innovative and creative, even if it meant that I would fail. People should increase their ratio of mistakes. The more mistakes you make, the closer you get to finding that gem."

New Year's resolution: "To continue to recommend to people that they become vegetarian. There's a quote that I often use: 'Become a vegetarian, and your body will respect you for your wisdom, and the animals will love you for your compassion."



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