

NEWSSTAND PRICE \$6.50

Grammy Pictures Inside

R&R exposes all the fun and glamour of last week's Grammy Awards. In Street Talk, you can also find out



who won first, second and third place in R&R's annual Grammy contest. Here is Madonna, shining in the ray of light of her Best Pop Album Grammy win.



MARCH 5, 1999

Achievement Awards Ballot Inside

It's that time of the year again — R&R is collecting nominations for its second annual Industry Achievement Awards. The ballot appears on Page 9; fill it out and return it to us by March 22. The trophies will be handed out at R&R Convention '99 in June.



Fast Ball SLIM

PRAISE YOU

MODERN ROCK SMASH!

R&R ALTERNATIVE 14 - 11

MONITOR CHART #12 up from #15

COMBINED AUDIENCE OVER 12.4 MILLION

IMPACTING POP RADIO MARCH 8/9

EARLY ADDS AT: WBMX, KYSR, KLLC, KTNP, WZNE, KLLY, KHTE, KPEK

SOUNDCAN OVER 225,000 UNITS

ALBUM HAS SHIPPED GOLD!!!

MAJOR MODERN AIRPLAY

LIVE105 30X #1	91X 43X #1	WBCN 41X #1	KWOD 52X #1
WFNX 23X #2	WXDG 33X #3	KTCL 45X #4	KNDD 38X #6
99X 29X #6	KROQ 34X #7	Q101 21X #7	WHFS 30X #8

GREAT RESEARCH IN SAN FRANCISCO, BOSTON, DETROIT, CHICAGO, SEATTLE, DC

"PRAISE YOU" APPEARED IN A RECENT BEVERLY HILLS 90210 EPISODE

INCLUDED IN NEW SARAH MICHELLE GELLAR FILM CRUEL INTENTIONS (OPENS MARCH 5)

ALSO AVAILABLE ON VIRGIN RECORDS

FROM THE ALBUM:
YOU'VE COME A LONG WAY, BABY
887 8664766248



CONTACT:

MARC ALGHINI 212.886.7519 SPACKELLE 310.288.2454

WWW.ASTRALWORKS.COM



© 1999 ASTRALWORKS, 104 WEST 28TH STREET, NY NY 10001

www.astralworks.com

**Going For Adds
March 8th & 9th**

**Already Added At
KFMB/San Diego**



Top Ten Callout America Debut!

S H A N I A T W A I N

“That Don’t Impress Me Much”

from the **8x PLATINUM** album, **COME ON OVER**



Jon Landau Management • Produced by Robert John “Mut” Lange • Mixed by Mike Shipley





So now that you have a website and all this space to sell on it, how much do you charge for it? Katz Radio's **Gerry Boehme** discusses website pricing strategies. Also this week, MMS editor **Jeff Axelrod** chronicles the shock one station group felt when a major advertiser pulled its business, and our resident management guru, **Dick Kazan**, discusses how dreams and your faith can equal success.

Pages 10-14

BONNEVILLE'S BRUCE REESE



How does a former antitrust attorney climb the ranks of a Mormon-owned broadcast group to eventually become its leader? **Bruce Reese** tells all to **Erica Farber**, including the trials and tribulations of being among the shrinking number of radio groups not publicly traded.

Page 116

IN THE NEWS

- **Matthew Ross** appointed VP/GM of WAXQ/New York
- **Rick Baumgartner** becomes VP/Promotion at Atlantic/Nashville
- **J.J. Rice** takes PD post at WBLI/Long Island
- **Gregg Lindahl** named Eagle Group Exec. VP/COO
- **Jennifer Ridewood** appointed KING-FM/Seattle GM

Page 3

THIS #1 WEEK

- CHR/POP**
 - **BRITNEY SPEARS** ...Baby One More Time (Jive)
- CHR/RHYTHMIC**
 - **TLC** No Scrubs (LaFace/Arista)
- URBAN**
 - **JESSE POWELL** You (Silas/MCA)
- URBAN AC**
 - **R. KELLY** When A Woman's Fed Up (Jive)
- COUNTRY**
 - **DIXIE CHICKS** You Were Mine (Monument)
- AC**
 - **SARAH McLACHLAN** Angel (Warner Sunset/Reprise)
- HOT AC**
 - **SARAH McLACHLAN** Angel (Warner Sunset/Reprise)
- NAC/SMOOTH JAZZ**
 - **KIRK WHALUM** Ascension (Warner Bros.)
- ROCK**
 - **COLLECTIVE SOUL** Heavy (Atlantic)
- ACTIVE ROCK**
 - **CREED** One (Wind-up)
- ALTERNATIVE**
 - **SUGAR RAY** Every Morning (Lava/Atlantic)
- ADULT ALTERNATIVE**
 - **COLLECTIVE SOUL** Run (Hollywood/Atlantic)

NEWSSTAND PRICE \$6.50



Infinity Fires Greaseman For On-Air Racist Remark

■ Tracht prepares for public apology this week

BY JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorkedial@aol.com

When **Doug Tracht** returned to Washington, DC's morning airwaves in May '97, he said he could reignite the fire that drove listeners to his station and turn the station into a revenue giant.

And he did. Over the next 18 months, Tracht helped Classic Rock WARW-FM build an audience, generate revenues and gain respect throughout the community and within the industry. But that fire was extinguished last week when the veteran "shock jock" uttered a remark that stunned co-workers, listeners and the entire media industry, and caused WARW GM Sarah Taylor to immediately suspend him without pay. The following day, after WARW management had numerous discussions with CBS and Infinity Broadcasting officials in New York, Tracht was fired for what he said on the air — for the first time in his 30-year radio career.

Shortly after 7am on Feb. 24, Tracht played part of a song by Lauryn Hill, the black hip-hop artist who was up for 10 Grammy Awards that night. After Hill's song ended, Tracht said, "No wonder people drag them behind trucks."

The remark was in reference to the brutal murder of James



Greaseman

Byrd Jr., who was dragged to his death in June. Just a day before, a Texas jury had convicted one of the three men charged in the incident.

Tracht immediately issued an apology to area media outlets and phoned it in to the station, where it was repeated throughout the morning show last Thursday. "I'm truly sorry for the pain and hurt I have caused with my unfeeling comment," Tracht said. "I have no excuse for my remark, and regret it. If I could take it back, I would. In the course of my show, split-second judgment is made over ad-libs. This remark was a grave error in my judgment."

GREASEMAN/See Page 27

El Rey Of L.A. Morning Radio

■ Renan Almendarez Coello is humble and reverent — and rules SoCal's morning airwaves

BY ADAM JACOBSON
R&R STAFF WRITER
jacobson@rronline.com

In a tiny studio no bigger than a broom closet, buried deep within Heftel's nondescript second-floor Los Angeles broadcast center at Hollywood and Vine, KSCA-FM morning man **Renan Almendarez Coello** (known on-air as *El Cucuy de la Mañana*, or "morning cuckoo") and his six cast members (*La Tropa Loca*, or "nut hut") stand



Almendarez

shoulder to shoulder with one another. A caller has started to cry on the air, worried about victims of the recent earthquake in Colombia, the subject of the day's show.

While the discussion is serious, the conversation ends with laughter — some canned, some real. Almendarez is smiling, for he has comforted another listener through laughter

RENAN/See Page 18

Capstar Hits Record Earnings

■ Hicks expects DOJ to clear Triathlon deal soon

BY JEREMY SHWEDER
R&R WASHINGTON BUREAU
jshweder@rronline.com

Capstar Broadcasting, operating under the pressure of both an upcoming merger with Chancellor Media and questions about that company's future completed a successful fourth quarter with record earnings, leaving analysts mostly satisfied with the performance of the nation's largest radio group.

Net revenues and broadcast cash flow hit record highs for the Austin-based company, but perhaps the biggest news from Capstar on Tuesday was that President/CEO Steven Hicks said that he expected the U.S. Department of Justice to approve Capstar's merger with Triathlon Broadcasting this week. At press time Tuesday night, the DOJ had not

CAPSTAR/See Page 27

Financial Planning 101

■ Time to stop living for the moment

BY MIKE KINOSIAN
R&R AC EDITOR
mkinosox@rronline.com

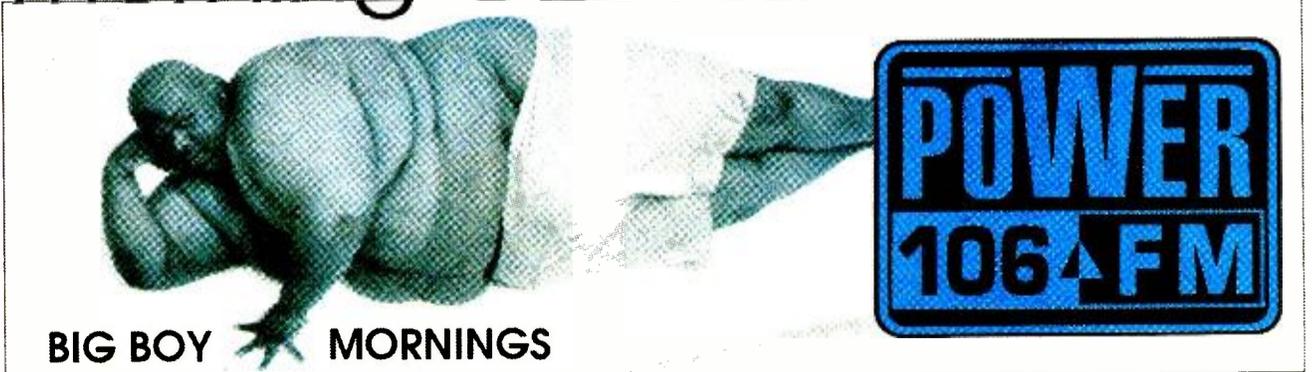
Many of us got our first breaks in small-market stations. We were euphoric simply being part of such an exciting industry and weren't too concerned that retirement packages were virtually nonexistent. Major chains were isolated exceptions, often providing comprehensive benefits, but for those of us getting our feet wet, thinking about preparing for future financial stability wasn't high on the agenda.

Many GMs and PDs in adult formats still have years of quali-

ty work ahead of them. Hopefully, people in these positions are giving more serious thought to the future and educating their entire staffs on prudent long-term planning. "This company has one of the better benefits packages in the country," boasts Bonneville Pop/Alt WTMX/Chicago VP/Programming **Barry James**. "We have a 401(k) and a master retirement plan. Despite the fact that we have some seasoned people here, most of them have never had a 401(k) and knew nothing about it!"

See Page 72

Morning Obsession

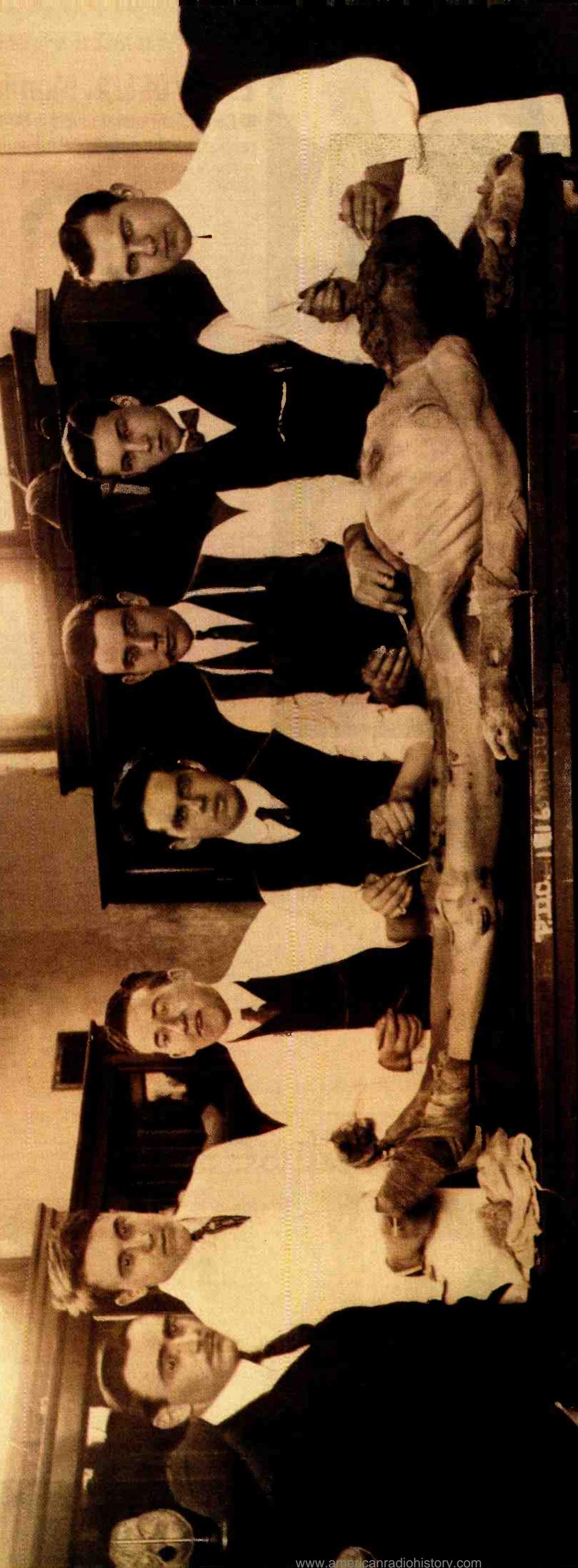


BIG BOY MORNINGS

Move over, Kate Moss, Cindy Crawford and Naomi Campbell. No, really ... move over! There's no room for you on this billboard for KPWR/L.A.'s **Big Boy**, who definitely puts the "hip" in hip-hop and the "fat" in phat. Instead of going with a supermodel to promote the show, Power 106 turned to its own supersize model, creating a campaign that very quickly reaches — and then exceeds — critical mass!

Continuously updated Arbitron results: www.rronline.com

3-23-99



Monkey[®] Business

Baumgartner Joins Atlantic/Nashville As VP/Promotion

Former Decca VP/Promotion Rick Baumgartner has been named VP/Promotion for Atlantic/Nashville. He succeeds Greg Sax, who exited the post last October.

"Rick's experience in both broadcasting and the recording industry make him uniquely qualified to lead the promotion activities of Atlantic," Atlantic/Nashville President Rick Blackburn commented. "We're thrilled to have him."

This marks a return to the WEA family for Baumgartner, who spent 1989-97 with Warner Bros./Nashville. He joined the label in '89 from WSIX-AM/Nashville, where he was doing sports. He spent seven years in Dallas as WB's Southwest regional before returning to Nashville as the label's Director/National Promotion in January '96. He became Decca's VP/Promotion

BAUMGARTNER/See Page 27

Rice Transfers To WBLI/Long Island As Program Director

WWHT/Syracuse PD J.J. Rice has been selected to move to Cox Radio sister WBLI/Long Island as PD. Rice replaces John Thomas, who recently exited the CHR/Pop station.

"I am thrilled to be at WBLI — such a fine heritage station in my favorite part of the country," Rice

told R&R. "Working for Cox Radio has been a dream come true. Cox President/CEO Bob Neil has given me, and will continue to give me, the tools to win. I am looking forward to working with my new team and making WBLI bigger and better than ever. I am extremely happy to have GM Kim Guthrie, consultant Bill Tanner and VP/COO Dick Ferguson as part of the WBLI winning team!"

Prior to joining WWHT, Rice was Asst. PD/MD at WPXY/Rochester, NY and Asst. PD at WDKX/Rochester.

'Dizzy' From The Stars



Members of the Goo Goo Dolls party with Warner Music Group execs and labelmates after the Grammys. Happy just to be nominated are (l-r) Goo Goo Robby Takac, Warner Bros. Sr. VP/Head of Promotion Tom "Grover" Biery, Goo Goo John Rzeznik, WB Board Chairman/CEO Russ Thyret and (kneeling) Goo Goo Mike Malinin.

WAXQ/NY Taps Ross As VP/GM

WALR-AM & FM & WJZF-FM/Atlanta GM **Matthew Ross** has been named VP/GM for Chancellor's Classic Rock WAXQ (Q104)/New York, effective March 15. Ross replaces Kathy Stinehour, who will remain VP/GM of co-owned WBIX (Jammin' 105).

"We feel this move enhances our management lineup to maximize Chancellor's growth in the New York cluster," said Sr. VP/Regional Operations John Fullam. "With Kathy focused on Jammin' 105's strong debut and Matt assuming management responsibilities at Q104, the Chancellor team is well-positioned for the future. Matt has built a tremendous track record in radio, and we look forward to his contributions and leadership in the New York cluster."



Ross

Ross added, "It's a thrill to return to New York, my hometown, as manager of Q104. Recent programming changes in the market have positioned Q104 as New York's only Classic Rock station, creating a rare opportunity to enhance our profile with adult listeners. Q104 has a great, time-tested brand and an energetic staff. I hope to pick up where Kathy left off and continue providing our listeners and advertisers the best music and programming we can offer."

Prior to his positions at WALR and WJZF, Ross held GSM positions with Broadcasting Partners in Charlotte and Infinity Broadcasting in Atlanta. Early in his career, Ross was NSM at WLTW-FM/NY and had sales experience with WCBS-AM/NY.

Lindahl Named EVP/COO For Eagle Group

Eagle Research President **Gregg Lindahl** has added Exec. VP/COO duties at Cox Broadcasting's **The Eagle Group**, which includes Eagle Research and SNAP (Syndicated Network Audience Processor) Software.

Lindahl initially joined Cox in 1986 as VP/GM of WSOC-AM & FM/Charlotte. In 1990, he moved to a similar post at KLRX/Dallas. He left the company in 1993, but rejoined four years later as Pres-



Lindahl

ident of Eagle Research. "Under Gregg's guidance as COO, The Eagle Group will be poised to continue its growth," said Tom McClendon, President/CEO of The Eagle Group and VP/Director of Research for Cox Broadcasting. "Gregg and SNAP President Davy Rosenzweig will work together to extend that company's position as the premiere third-party processor for the broadcasting industry."

MARCH 5, 1999

NEWS & FEATURES

Radio Business	4	Nashville	64
Business Briefs	4	Publisher's Profile	116
Transactions	6		
MMS	10	R&R Industry Achievement Awards Ballot	9
Show Prep	22	Talk Showcase	25
'Zine Scene	22	Opportunities	110
National Video Charts	23	Marketplace	112
Street Talk	28		
Sound Decisions	34		

FORMATS & CHARTS

News/Talk	24	AC Chart	74
Pop/Alternative	38	Hot AC Chart	78
CHR	39	NAC/Smooth Jazz	81
Callout America	40	NAC/Smooth Jazz Chart	82
CHR/Pop Chart	41	NAC/Smooth Jazz Action	83
CHR/Rhythmic Chart	47	Rock	86
Hip-Hop Chart	48	Rock Chart	88
Urban	50	Active Rock Chart	92
Urban Chart	52	Alternative	97
Urban Action	55	Alternative Chart	98
Urban AC Chart	61	Alternative Action	101
Country	62	Alternative Specialty Show	106
Country Chart	65	Adult Alternative	107
Country Action	66	Adult Alternative Chart	107
Adult Contemporary	72		

The Back Pages 114

Man! Shania Twain Is A Winner



Universal Music Group execs hosted a private reception for their Grammy nominees. Getting close to Grammy winner Shania Twain were (l-r) Twain's managers Barbara Carr and Jon Landau, UMG Chairman/CEO Doug Morris, Twain, Mercury Nashville President Luke Lewis and Seagram Company President/CEO Edgar Bronfman Jr.

KING Crowns Ridewood GM In Seattle

As part of a management restructuring designed to "place its best people in the areas they know best," **KING-FM/Seattle-Tacoma** Business Manager **Jennifer Ridewood** has risen to GM. Peter Newman, a 22-year veteran who has served as PD/GM since 1994, will focus on KING's programming and promotional products — including the station's website.

KING is owned by Beethoven Inc., a nonprofit organization that donates the station's after-tax profits to the Seattle arts community. However, its six-member sales staff — along with GSM Shelly Row-

land — is employed by Entercom, which has a joint sales agreement with KING until 2002. In her new role, Ridewood will work directly with those six sales specialists in addition to assuming all business-related responsibilities.

"We sat down and looked at where our time would be best spent," Ridewood told R&R. "Peter will be focusing on the programming, since his background is in programming and classical music — the most important part of our agreement with [Entercom]. I will

RIDEWOOD/See Page 27

HOW TO REACH US

RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

WEBSITE: www.rronline.com

	Phone	Fax	E-mail
CIRCULATION:	310-788-1625	310-203-8727	moreinfo@rronline.com
NEWS DESK:	310-788-1699	310-203-9763	newsroom@rronline.com
R&R ONLINE SERVICES:	310-788-1675	310-553-4056	jill@rronline.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@rronline.com

	Phone	Fax	E-mail
OPPORTUNITIES/MARKETPLACE:	310-788-1621	310-203-8727	kmumaw@rronline.com
EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@rronline.com
WASHINGTON, DC BUREAU:	202-463-0500	202-463-0432	rrdc@rronline.com
NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@rronline.com

NAB, States Pan New EEO Rules

Associations call for less paperwork

By MATT SPANGLER
R&R WASHINGTON BUREAU

The NAB and state broadcasting associations say that new EEO rules proposed by the FCC last November won't stand up in court. Instead of filing more paperwork with the commission, the associations claim, stations should follow less strict regimens in order to boost diversity in their work forces.

In comments filed with the FCC on Monday, the NAB and 46 state associations said there are a number of suggestions in the proposed rules that don't stand up to the decision rendered by the federal appeals court in Washington, DC that struck down the commission's affirmative action rules last April. Requiring stations to refer job openings to minority and female organizations or to file data on the race and gender makeup of their staffs are among the proposals that don't pass constitutional muster, the associations said.

It is far too easy for the commission to use these reports, the state

associations said, "to make claims about the supposed defects in [a station's] recruitment efforts toward minorities or its commitment to nondiscrimination."

On the other hand, American Women in Radio & Television argued in its comments, "The need is great to collect data to assess both the state of minorities and women in the industry as a whole and the success of the new EEO program."

Two-Year Checkup

As an alternative, the NAB suggests that the FCC require stations to certify every two years that they

have reached out to minorities and women in one of three ways. First, they could comply with EEO rules governing federal contractors (for those stations with more than 50 employees that have also received more than \$50,000 from the government for PSAs in a given year). Second, they could post vacancies on their state associations' "Broadcast Careers" websites. Third, they could undertake any of a number of outreach initiatives recommended by the NAB, including sponsorship of job fairs and announcing openings on-air.

Stations would not be required to file annual ownership reports with the FCC under the NAB proviso. Instead, they would have to keep in their public inspection files documents that certify they have complied with one

NAB/See Page 8

NABET Files Labor Charges Against ABC

Union says company illegally executed contract

More mud was flung this week in the ongoing labor dispute between ABC Inc. and the National Association of Broadcast Engineers and Technicians, which said it will take legal action against the company for what the union says is illegal implementation of a contract for certain workers.

On Monday, NABET filed charges with the National Labor Relations Board against ABC for enforcing a contract rejected last month by more than 1,800 workers represented by the union. The contract, which was ratified by seven additional NABET units after the votes were counted Feb. 5, now applies (ABC said Feb. 26) to radio talent coordinators in New York, engineers and desk assistants in New York, newswriters in San Francisco and couriers in New York.

The company said the contract is

the "best we have to offer." Though NABET insists that the two sides return to the bargaining table to renegotiate the package for the units that rejected it, ABC said, "It is clear we are at a deadlock and that further negotiations would serve no useful purpose."

However, at press time, ABC was reviewing its response to the charges filed with the NLRB, which included a possible resumption of negotiations.

The units now covered by the contract won't be receiving all of its benefits. ABC said those workers will not

receive the wage increases and upgrades enjoyed by the seven units that signed off on the contract.

"It is deplorable that ABC ignores the voice of over 80% of its union-represented employees, declares an impasse and moves to implement the very same contract rejected less than one month ago," NABET said in a statement. It pledged to continue to push for a return to collective bargaining over the package.

The NLRB is still weighing unfair labor practice claims filed in November by the union against the company. NABET claimed in those allegations that ABC's lockout of the union's 2,400 workers was illegal.

— Matt Spangler

Bloomberg BUSINESS BRIEFS

FCC Commissioners Should Not Set Laws

FCC Commissioner Harold Furchtgott-Roth said in a speech last week to the Federal Communications Bar Association that the FCC needs to stay within the guidelines of its charter. The Republican commissioner restated his widely known belief that the FCC should work strictly within the boundaries of the Telecom Act. "Congress sets federal telecommunications policy," he said. "It is our duty to follow it."

The FCC has been criticized recently by several congressmen who think that the agency is overstepping its bounds. Commissioner Furchtgott-Roth has often been a lone dissenter in FCC decisions, including the recent 4-1 vote to pursue microradio.

Grupo Radio Centro Ducks Arbitration Questions

Grupo Radio Centro Chairman/CEO Adrian Aguirre confirmed that his company was taking Chancellor Media to arbitration, but declined R&R's request for more details. The Mexican broadcasting group has gone to arbitration over Chancellor's October cancellation of a merger worth \$237 million. Last week in a conference call to discuss Grupo Radio's Q4 earnings, Aguirre said that he couldn't talk about the arbitration proceedings, other than to confirm that they are happening. Chancellor officials said that they would not comment on pending litigation.

Liquor Industry To Focus On Radio Spots?

A major liquor industry trade group may be looking to pump millions into television and radio advertisements, according to a report by Associated Press. The official word from the Distilled Spirits Council of the United States is that there is no campaign, spokeswoman Judy Blatman told R&R, but reports say that the group has hired Bozell Worldwide (known for the milk mustache campaign) to make proposals on an ad strategy. Just two years ago, liquor producers dropped a voluntary ban on advertising on radio and TV, and Blatman says that more than 1,000 broadcasters have run ads for liquor in that time. In related news, Bozell has begun a \$1.3-million ad campaign funded by the wine industry that includes television, radio and outdoor advertising.

Karmazin Wants To Buy NBC

CBS President/CEO Mel Karmazin proved to the world last week that his plate is far from full, announcing at a conference that he would like to buy television rival NBC. Speaking in New Orleans to the American Association of Advertising Agencies, Karmazin said that he would be willing

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	2/19/99	One Year Ago	One Week Ago
Radio Index	226.37	243.90	245.73	+7.74%	-.74%
Dow Industrials	8569.39	9306.58	9339.95	+8.60%	-.36%
S&P 500	1055.69	1238.33	1239.19	+17.30%	-.07%

Next level radio solutions: Harris Broadcast Systems



1-800-622-0022 www.harris.com/communications

From source to transmitter, Harris has taken steps to offer complete radio solutions to its customers around the globe. Whether you need one component in the air chain or a completely integrated studio, Harris is ready to bring your radio station to the next level.

next level solutions
HARRIS
Communications

IT STILL COMES DOWN TO A GREAT PLAN



Coleman Research Plan Developers Chris Ackerman, Jon Coleman and Warren Kurtzman

The more things change...

Deregulation and consolidation have changed almost everything. Now everyone is "building market clusters" and competition is more intense than ever. Yesterday's also ran station is now in your format and in your face.

...the more it comes down to a great plan.

More than ever a station's strategy is key. *Great stations succeed because they design great strategic plans and then excel in execution.* That's where Coleman Research comes in. Coleman Research is known as one of the top two radio research companies because we develop winning strategies for our clients. When it's your success that matters, look to Coleman Research, the company with "The Plan."

A strategic plan, not useless data

Don't be tricked into believing that all research is the same. Even the highest quality data is worthless if it doesn't lead to a successful strategic plan. Research companies should be evaluated on their ability to help you interpret and act upon the data. Coleman Research's strength in this area allows us to develop winning strategic plans. That's what sets Coleman Research apart from "data vendors."

An integrated approach

Coleman Research begins the research process with our Plan Developer perceptual studies, which produce the most actionable strategic research for our clients. We then integrate Focus Group studies and FACT® music tests, which results in a comprehensive strategic focus. The Plan Developer identifies the winning position, the Focus Groups unearth "hidden" issues that may affect your station's performance and FACT®—through advanced measures such as Fit and Compatibility—allows you to build the most focused music library possible. All three of these tools work in concert with one another to keep "The Plan" for your station on track.

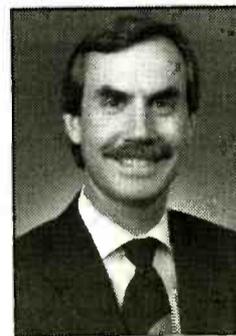
"The Plan" gets results

This integrated approach to strategic planning has delivered impressive results. Just ask your colleagues at:

- Hot 97/New York
- KROQ/Los Angeles
- Power 106/Los Angeles
- KSHE/St. Louis
- WIBC/Indianapolis
- KYGO/Denver
- KS95/Minneapolis
- Kiss FM/New York
- WBCN/Boston
- The Zone/Sacramento
- MIX 106.5/Baltimore
- WKLH/Milwaukee
- Power 98/Charlotte
- KS107.5/Denver

Let's build your "Plan" for success today

"The Plan" from Coleman Research can help take your station to the top and keep it there. Contact us today and put the power of "The Plan" to work for you.



John Gehron,
CBS

"I'm sorry I didn't start with Coleman Research sooner!"

"After two years, we have great confidence and trust in *The Plan*. The tables are easy, but most importantly, Coleman's interpretation is key. Their experience and overview really bring the research to life! If you ask me, I would say, *Call Coleman.*"

COLEMAN RESEARCH

(919)571-0000 www.colemanresearch.com
Hamburg • Research Triangle Park • Los Angeles

DEAL OF THE WEEK

- **WKJS-FM/Crewe & WSOJ-FM/Richmond**
\$12 million

1999 DEALS TO DATE

Dollars To Date: **\$682,868,465.38**
(Last Year: \$1,365,651,493)

Dollars This Week: **\$35,858,930.38**
(Last Year: \$147,048,000)

Stations Traded This Year: **229**
(Last Year: 336)

Stations Traded This Week: **33**
(Last Year: 78)

TRANSACTIONS AT A GLANCE

- **WJK-AM & WPGG-FM/Evergreen, AL** \$1.5 million
- **WABF-AM/Fairhope (Mobile), AL** \$25,000
- **WFHK-AM/Pell City, AL** \$10,000
- **KJBR-FM/Marked Tree (Jonesboro), AR** \$310,000
- **WTAN-AM/Clearwater (Tampa-St. Petersburg), FL** \$40,000
- **WFLV-FM/Havana (Tallahassee), FL** \$3.5 million
- **FM CP/Holly Hill (Daytona Beach), FL** \$75,000
- **WDZ-AM & WDZQ-FM/Decatur and WCZQ-FM/Monticello (Champaign-Urbana), IL** \$3 million
- **WLNB-FM/Ligonier, IN** \$195,000
- **KSNP-FM/Burlington, KS** \$230,000
- **FM CP/Ingalls, KS** \$250,000
- **WFPK-FM & WFPL-FM/Louisville** No cash consideration
- **WQVR-FM/Southbridge (Worcester), MA** \$3.3 million
- **FM CP/Pillager, MN** \$25,000
- **KSEN-AM & KZIN-FM/Shelby, MT** \$1.26 million
- **WEKO-AM & WMIO-FM/Cabo Rojo, PR** \$3.65 million
- **WNRI-AM/Woonsocket (Providence), RI** \$850,000
- **KXPZ-FM/Lytle (San Antonio), TX** No cash consideration
- **WFOG-FM/Suffolk (Norfolk), VA** No cash consideration
- **WKDR-AM/Burlington, VT** \$428,000
- **WVIQ-FM/Christiansted (St. Croix) & WVPI-FM/Charlotte Amalie (St. Thomas), USVI** \$811,790
- **KBKW-AM & KAYO-FM/Aberdeen (Hoquiam), WA** \$249,140.38
- **KNJY-FM/Spokane** \$4.15 million

TRANSACTIONS

Radio One Takes Two In Richmond

Bestov adds in Puerto Rico; Citadel gets an FM in Spokane

Deal Of The Week

WKJS-FM/Crewe & WSOJ-FM/Petersburg (Richmond), VA

PRICE: \$12 million
TERMS: Asset sale for cash
BUYER: Radio One Inc., headed by CEO Alfred Liggins. It owns 19 other stations, including WDYL-FM/Richmond. Phone: (202) 686-9300
SELLER: FM 100 Inc., headed by GM Larry Jones. Phone: (804) 768-0100
FREQUENCY: 104.7 MHz; 100.3 MHz
POWER: 100kw at 981 feet; 4.75kw at 348 feet
FORMAT: Urban AC; Urban
BROKER: Mitt Younts of Media Services Group

Alabama

WJK-AM & WPGG-FM/ Evergreen

PRICE: \$1.5 million
TERMS: Asset sale for cash
BUYER: Gulf Coast Broadcasting Co. Inc., headed by President R. Lee Hagan. Phone: (334) 981-7671
SELLER: Wolff Broadcasting Corp., headed by Peter Wolff. Phone: (334) 578-1992
FREQUENCY: 1,470 kHz; 93.3 MHz
POWER: 1kw day/177 watts night; 100kw at 417 feet
FORMAT: Gospel; Country
BROKER: Sunbelt Business Brokers

WABF-AM/Fairhope (Mobile)

PRICE: \$25,000
TERMS: Asset sale for cash
BUYER: Gulf Coast Broadcasting Co. Inc., headed by President R. Lee Hagan. Phone: (334) 981-7671
SELLER: Jubilee Broadcasting Co. Inc., headed by President John Hinds. Phone: (334) 928-2384
FREQUENCY: 1,220 kHz
POWER: 1kw day/4 watts night
FORMAT: Nostalgia
BROKER: Sunbelt Business Brokers

WFHK-AM/Pell City

PRICE: \$10,000
TERMS: Asset sale for cash
BUYER: Williamson Broadcasting Inc., headed by President Douglas Williamson. It also owns WSSY-FM/Tallahassee. Phone: (256) 761-9779
SELLER: St. Clair Broadcasting System, headed by President Betty Williamson. Phone: (205) 338-1430
FREQUENCY: 1,430 kHz

POWER: 5kw day/100 watts night
FORMAT: Country

Arkansas

KJBR-FM/Marked Tree (Jonesboro)

PRICE: \$310,000
TERMS: Asset sale for cash
BUYER: Air Network Inc., headed by President David Worlow. Phone: (870) 933-0044
SELLER: B&H Broadcasting Co., headed by O.L. Bayless. Phone: (501) 932-0215
FREQUENCY: 93.7 MHz
POWER: 3kw at 288 feet
FORMAT: NAC/Smooth Jazz

Florida

WTAN-AM/Clearwater (Tampa-St. Petersburg)

PRICE: \$40,000
TERMS: Transfer of control for 50% interest in company
BUYER: Wagenvoort Advertising Group Inc., headed by President David Wagenvoort. He owns two other stations. Phone: (813) 726-8247
SELLER: George Bouris, 50% owner of Drenik Communications Inc., licensee of the station. Phone: (813) 942-2733
FREQUENCY: 1,340 kHz
POWER: 1kw
FORMAT: Talk

WFLV-FM/Havana (Tallahassee)

PRICE: \$3.5 million
TERMS: Asset sale for cash
BUYER: Capitol City Radio Partners Inc., headed by Michael Schwartz. It owns WAIB-FM & WWFO-FM/Tallahassee. Phone: (401) 253-2900
SELLER: Radiant Broadcasting Co. Inc., headed by Robert Thaler. He owns two other stations. Phone: (850) 422-1400
FREQUENCY: 104.9 MHz
POWER: 47kw at 505 feet
FORMAT: Hot AC

FM CP/Holly Hill (Daytona Beach)

PRICE: \$75,000
TERMS: Asset sale for cash
BUYER: Central Florida Educational Foundation Inc., headed by James Hoge. Phone: (407) 869-8000
SELLER: Ark Communications Network Inc., headed by President Noe Chaparro.
FREQUENCY: 88.1 MHz

POWER: 5.1kw at 115 feet

Illinois

WDZ-AM & WDZQ-FM/ Decatur and WCZQ-FM/ Monticello (Champaign-Urbana)

PRICE: \$3 million
TERMS: \$2.5 million for the two FM stations and \$500,000 for the AM
BUYER: Pinnacle Broadcasting Co., headed by Chairman Phillip Marella. It owns 17 other stations, including WSOY-AM & FM/Decatur. Phone: (817) 949-3089
SELLER: Mumbles Corp., headed by President Stephen Bellinger. He owns two other stations. Phone: (217) 423-9744
FREQUENCY: 1,050 kHz; 95.1 MHz; 105.5 MHz
POWER: 1kw day/254 watts night; 50kw at 500 feet; 3kw at 300 feet
FORMAT: Country; Country
BROKER: Star Media Group Inc.
COMMENT: WDZ-AM is licensed to Prairieland Broadcasters, which is owned by Mumbles Corp.

Indiana

WLNB-FM/Ligonier

PRICE: \$195,000
TERMS: Asset sale for cash
BUYER: GBC Media LLC, headed by President James Bustraan Sr.
SELLER: Brian Walsh. He also owns WRSW-AM & FM/Warsaw. Phone: (219) 267-1612
FREQUENCY: 102.7 MHz
POWER: 3kw at 328 feet
FORMAT: Country/Gospel
BROKER: Ray Rosenblum

Kansas

KSNP-FM/Burlington

PRICE: \$230,000
TERMS: Asset sale for cash
BUYER: Southeast Kansas Broadcasting Co. Inc., headed by Chairman David Murfin. It also owns KKOY-AM & FM/Chanute. Phone: (316) 267-3241
SELLER: Coffey County Broadcasting Co., headed by President William Lawrence. Phone: (316) 634-8807
FREQUENCY: 95.3 MHz
POWER: 3kw at 318 feet
FORMAT: AC

FM CP/Ingalls

ESTIMATED PRICE: \$250,000
TERMS: Assumption of debt
BUYER: KBUF Partnership, headed

by General Partner Robert Ingstad. It owns six other stations, including KBUF-AM/Holcomb, KKJQ-FM/Garden City & KYBD-FM/Copeland. Phone: (701) 845-1490
SELLER: MAS Communications Inc., headed by President Mark Swendsen. Phone: (605) 224-8686

Kentucky

WFPK-FM & WFPL-FM/ Louisville

PRICE: No cash consideration
TERMS: Buyer agrees to certain obligations, including highlighting the Louisville Free Public Library and keeping 25% of board as appointees of the mayor.
BUYER: Kentucky Public Radio Inc., headed by President Gerald Weston. Phone: (502) 574-1640
SELLER: Louisville Free Public Library, headed by Craig Buthod. Phone: (502) 574-1640
FREQUENCY: 91.9 MHz; 89.3 MHz
POWER: 100kw at 284 feet; 100kw at 235 feet
FORMAT: Adult Alternative/Jazz; News/Talk (NPR)

Massachusetts

WQVR-FM/Southbridge (Worcester)

PRICE: \$3.3 million
TERMS: Asset sale for cash
BUYER: WBA Inc., headed by President Jeffrey Wilks. He owns one other station. Phone: (781) 453-2763
SELLER: Southbridge Radio Corp., headed by President Jeffrey Shapiro. He has interests in 10 other stations. Phone: (603) 542-7735
FREQUENCY: 100.1 MHz
POWER: 2.1kw at 397 feet
FORMAT: Country

Minnesota

FM CP/Pillager

PRICE: \$25,000
TERMS: Stock purchase: Edward De La Hunt becomes 50% owner
BUYER: Edward De La Hunt. He

owns two other stations.
SELLER: DJ Broadcasting, headed by David De La Hunt. He owns one other station. Phone: (218) 732-3306

Montana

KSEN-AM & KZIN-FM/ Shelby

PRICE: \$1.26 million
TERMS: Asset sale for cash
BUYER: Marathon Media LP, headed by Aaron Shainis. It owns 40 other stations. Phone: (312) 204-9900
SELLER: Tri-County Radio Corp., headed by Jerry Black and Bob Norris. Phone: (406) 434-5241
FREQUENCY: 1,150 kHz; 96.3 MHz
POWER: 5kw; 100kw at 550 feet
FORMAT: AC; Country

Puerto Rico

WEKO-AM & WMIO-FM/ Cabo Rojo

PRICE: \$3.65 million
TERMS: Asset sale for cash
BUYER: Bestov Broadcasting Inc. of Puerto Rico, headed by President Luis Mejia. It owns five other stations, including WTIL-AM/Mayaguez & WKSA-FM/Isabela. Phone: (787) 798-7878
SELLER: David Ortiz Radio Corp. & Maria Ortiz-Aviles. David Ortiz Radio is headed by President Maria Ortiz-Aviles. Phone: (787) 851-7500
FREQUENCY: 930 kHz; 102.3 MHz
POWER: 2.5kw; 3kw at 781 feet
FORMAT: Spanish News/Talk; Spanish AC/Oldies

Rhode Island

WNRI-AM/Woonsocket (Providence)

PRICE: \$850,000
TERMS: Asset sale for cash
BUYER: Willow Farm Inc., headed by President Keating Wilcox. It owns four other stations, including WOON-AM/Woonsocket. Phone: (508) 954-1282
SELLER: American Independent Radio Inc., headed by President Rog-

Continued on Page 8



THE MILLION DOLLAR CONTEST

...that doesn't cost a fortune.

**Million dollar TV promotions are
super hot and headed your way.**

Now IQTV is offering a new turn-key million dollar contest. The package includes one thirty second spot plus insurance for the big prize. IQ has designed a new concept for today's highly contested marketplace. Before you spend huge license fees to buy another million dollar contest, call IQ and find out how little a one million dollar campaign can cost.

See an example of *The Million Dollar Contest* and over 70 spots right now on IQ's website- or call Tim Andrews at **404-255-3550** and ask for a demo.

www.radioiq.com

IQ
TELEVISION
G R O U P

4660 Paran Valley
Atlanta, GA 30327
e-mail: iqtv@radioiq.com
www.radioiq.com

404 255-3550
FAX: 404 255-8152

TRANSACTIONS

Continued from Page 4

er Bouchard. Phone: (401) 769-6925
FREQUENCY: 1,380 kHz
POWER: 2.5kw day/18 watts night
FORMAT: Talk/Nostalgia
BROKER: Kay Radio Brokers

Texas

KXPZ-FM/Lytle (San Antonio)

PRICE: No cash consideration
TERMS: Merger agreement
BUYER: Educational Media Foundation, headed by President **K. Richard Jenkins.** It owns 14 other stations. Phone: (916) 928-1515
SELLER: The Stronghold Foundation Inc., headed by President **James Baer.** Phone: (210) 824-9100
FREQUENCY: 91.3 MHz
POWER: 3kw at 302 feet
FORMAT: Religious

Virginia

WFOG-FM/Suffolk (Norfolk)

PRICE: No cash consideration
TERMS: The station is being transferred so that the return of WVKL-FM/Norfolk to Sinclair can be consummated.
BUYER: Norfolk Trust, Ralph Becker, trustee. It also owns WGH-AM & FM/Newport News and WVKL-FM/Norfolk. Phone: (203) 655-6153
SELLER: Sinclair Communications Inc., headed by President **David Smith.** It owns 49 other stations. Phone: (410) 467-4545
FREQUENCY: 92.9 MHz
POWER: 50kw at 480 feet
FORMAT: Soft AC

Vermont

WKDR-AM/Burlington

PRICE: \$428,000
TERMS: Asset sale for cash
BUYER: Radio Vermont Inc., headed by **Kenley Squier.** It also owns WDEV-AM/Waterbury, WCVT-FM/Stowe, WDEV-FM/Warren & WLVB-FM/Morrisville. Phone: (802) 244-7321
SELLER: Hometown Broadcasting Inc., headed by President **Louis Manno.** It owns two other stations. Phone: (802) 658-7442
FREQUENCY: 1,390 kHz
POWER: 5kw
FORMAT: Talk

NAB

Continued from Page 4

of these alternatives.

"In an environment where use of the Internet is growing rapidly, and more Americans are turning to Internet recruiting services as a source of career information," the state associations said, the Broadcast Careers program, "will be highly effective in serving the commission's goal of broad outreach."

In comments filed separately, the Virginia and North Carolina state associations recommended a number of questions broadcasters could answer in FCC documents to certify that they are in compliance with EEO rules. These include: "Does the station use

Virgin Islands

WVIQ-FM/Christiansted (St. Croix) & WVPI-FM/Charlotte Amalie (St. Thomas)

PRICE: \$811,790
TERMS: \$590,000 for WVIQ-FM; \$221,790 for WVPI-FM
BUYER: JKC Communications of the Virgin Islands Inc. & Benjamin Broadcasting Corp., both owned by President **Jonathan Cohen.** He also owns WJKC-FM & WMNG-FM/Christiansted. Phone: (340) 773-0995
SELLER: Macau Traders Inc., headed by President **John McCormick.** Phone: (809) 773-1180
FREQUENCY: 99.5 MHz; 104.3 MHz
POWER: 32kw at 738 feet; 44.8kw at 1,606 feet
FORMAT: AC; MOR

Washington

KBKW-AM & KAYO-FM Aberdeen (Hoquiam)

PRICE: \$249,140.38
TERMS: Cash buyout of ownership interests. Buyer Gregory Smith, 44% owner, will buy out his five partners for full control.
BUYER: Gregory Smith. He has interests in eight other stations, including KAPV-FM/Elma. Phone: (425) 883-0605
SELLER: Earle Baker (44%), Darrell Rutter (5%), Bruce Workman (3%), Lynn Thorsen (2%) & James Servino (2%). They have interests in two other stations.
FREQUENCY: 1,450 kHz; 99.3 MHz
POWER: 1kw; 39kw at 1,417 feet
FORMAT: Talk/Sports; Country

KNJY-FM/Spokane

PRICE: \$4.15 million
TERMS: Asset sale for cash
BUYER: Citadel Communications Corp., headed by CEO **Lawrence Wilson.** It owns 110 other stations, including KGA-AM, KJRB-AM, KAEP-FM & KDRK-FM/Spokane. Phone: (702) 804-5200
SELLER: AGM-Nevada LLC, headed by President **Anthony Brandon.** It owns nine other stations. Phone: (410) 832-5870
FREQUENCY: 103.9 MHz
POWER: 5.5kw at 299 feet
FORMAT: Rock
BROKER: The Exline Co.

a variety of sources when filling some or all open positions?" and "Does the station participate in a wide variety of job fairs?"

The consensus among the legal eagles of the broadcast industry was that the associations' proposals would be much less burdensome than the new rules put forth by the FCC. On the other hand, "Whether or not diversity will flow naturally from that is the big question," attorney Harry Cole told R&R.

And even if the FCC adopts all or parts of the associations' proposals, the question remains whether that will lead to diversity in broadcast stations.

Reply comments to the FCC regarding the proceeding are due by March 31.

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

to overpay for the rival broadcaster if federal ownership rules were changed. FCC rules prohibit a single company from owning more than one television network. A combined CBS-NBC company would reach over 60% of the nation, according to some analysts. That figure surpasses the FCC's 35% cap. But Karmazin said that he has been pushing the Department of Justice to allow companies to own more than one network.

Moody's Downgrades CD Radio

Moody's lowered its rating on CD Radio's \$297-million bond and \$184-million convertible preferred stock offerings to "negative" from "stable." The investors service said the downgrade is due to the delayed rollout of the satellite radio service, as well as increased development costs the company is absorbing. CD Radio's stock closed Tuesday down 7 cents to \$22.69.

Lowry Mays Sells Clear Channel Shares

Clear Channel President/CEO Lowry Mays filed with the Securities and Exchange Commission last week to sell 500,000 shares of the company. The sale would gross about \$30 million, based on Clear Channel's current stock trading figure.

Robert Iger Rises To Chairman Of ABC Group

Robert Iger was named Chairman of the ABC Group and President of Walt Disney International last week. ESPN Chairman and ABC Sports President Steven Bornstein replaced Iger as ABC President. He will report to Iger.

Mikros Wraps Up AM Data Testing

Pinceton, NJ-based Mikros Systems Corp. says it successfully conducted tests of its AM data broadcasting system on WBUX-AM/Doylestown, PA in February. "We have confirmed the technical feasibility of our technology using a live radio station and actual hardware," said Mikros Chairman Thomas Meaney. He told R&R this week that the technology will enable radio stations to transmit real-time traffic, weather and business information to car radios, among other things. Users may also be able to send pages or voice mail using Mikros technology-equipped radios, Meaney said.

Small Stations Condemn Low-Power Proposal

If indeed [FCC Chairman Bill] Kennard's plan is to put more licenses in the hands of minorities, I don't think 1,000-watt licenses will do it," Diana Coon, GM of Regent's Mansfield, OH trio, told R&R this week. She said the proposal, which would spawn a nationwide service of 100-watt and 1-kw stations, was "a bone thrown to minorities to placate them." Bryan Smeathers, President of the American Community AM Broadcasters Association, said the licensing of these stations will foster direct competition for small stations' ad dollars. In its proposal, released to the public in January, the FCC asks whether the stations should be for-profit or not.

American Tower, OmniAmerica Seal Deal

With last Friday's closing of the \$397-million merger of OmniAmerica Inc. into American Tower Corp., Jack Fursta—principal of OmniAmerica underwriter Hicks, Muse, Tate & Furst—gets a board seat at the new American Tower. As part of the deal, OmniAmerica stockholders get 16.7 million shares in American Tower, which closed Friday on the New York Stock Exchange at \$26.81. With the separate closing of its acquisition of TeleCom Towers, also on Friday, American Tower—the largest tower company in the U.S.—now owns more than 3,200 towers nationwide. OmniAmerica also recently acquired 10 central Pennsylvania towers from RF Communications.

Jacor-Clear Channel Merger Meet Scheduled

Shareholder meetings for both Jacor Communications and Clear Channel Communications will be held March 26 to approve their merger, which was announced last fall. Jacor's meeting will occur in Covington, KY, while Clear Channel's will happen in San Antonio.

FCC Renews Jacor San Diego Licenses

The FCC renewed licenses for Jacor's seven-station San Diego cluster last month. The action followed a settlement Jacor reached with the Rainbow-PUSH Coalition last July. The coalition alleged in November 1997—a month before the licenses were due for renewal—that the San Diego stations had violated the commission's now-defunct EEO rules by failing to adequately recruit minorities. The new licenses expire in December 2005.

FCC Captures Pirates In Michigan, New York

The FCC seized the equipment of Howell, MI pirate "Free Living Radio," or "WFLR," on Feb. 4. The station had been broadcasting at 89.7 MHz as much as 3,919 times the legal limit of 100 watts. In a separate action, on Feb. 12 the FCC shut down an illegal station in Bronx, NY that had been operating at 95.1 MHz.

WIRE-FM/Indianapolis Fined \$4,000

The FCC levied a \$4,000 fine last week on Hoosier Broadcasting-owned WIRE-FM/Indianapolis for operating its antenna at 53 meters high rather than the approved 25 meters. The station was originally charged \$11,000 for also interfering with the signal of WEDM-FM/Indianapolis, but that portion of the fine was dropped on appeal after the commission decided that it could not determine whether WEDM-FM's signal had actually been affected.

Ackerley Sells \$25 Million In Notes

The Ackerley Group last week released \$25 million in senior subordinated notes due in 2009. According to the Seattle-based group, the proceeds will be used to pay off bank debt and for other corporate purposes.

Clear Channel Buys Into British Jazz Station

Clear Channel is spending approximately \$4.8 million for a one-third stake in Golden Rose Communications, which owns "jazzfm." The five-year-old Jazz/Soul/R&B outlet reaches about 14 million people in the London, Manchester and Liverpool markets. Clear Channel now has an opportunity to employ its cross-selling strategy in Britain, where it owns more than 38,000 billboards through the More Group. As part of the deal, Clear Channel has exclusive rights to selling jazzfm's time for the next three years.

Harris To Pay Dividend

Investors who have purchased stock in Harris Corp. by March 9 will receive a dividend of 24 cents per share on March 19. The issue fell 22% from Jan. 15 to Feb. 1, closing at \$30.69 that day.

R&R 1999 INDUSTRY ACHIEVEMENT AWARDS

Here's your chance to celebrate excellence in the radio and record industries! Nominate your favorite radio stations as well as radio and record professionals for R&R's 2nd Annual Industry Achievement Awards. Your nominations will help our awards committee determine final nominations for each category. The final results will be announced at R&R Convention '99, June 10-12 in Los Angeles.

Here is the nomination process:

1. Nominations should be based on the highest standards of industry excellence and professionalism.
2. Any commercial, U.S.-licensed station, regardless of market size or Arbitron status, is eligible for nomination.
3. Nominees must have been employed at the company for which they were nominated between March 1, 1998 and February 28, 1999.
4. You can nominate yourself, your co-workers and your station.
5. Only one form per person will be accepted. Copies not acceptable. You must indicate your name and affiliation on the nomination form. All responses will remain confidential.
6. You do NOT have to make nominations in every category.
7. Deadline: March 22, 1999!

R&R 1999 INDUSTRY ACHIEVEMENT AWARDS NOMINATION FORM

RADIO AWARDS

GROUP EXECUTIVE OF THE YEAR: Name: _____ Company: _____
(Programming, Sales or Management at the group level)

RADIO STATION OF THE YEAR: Calls: _____ Format: _____ Market: _____

GENERAL MANAGER OF THE YEAR: Name: _____ Format: _____ Station/Market: _____

PROGRAM DIRECTOR OF THE YEAR: Name: _____ Format: _____ Station/Market: _____

PROMOTION/MARKETING DIRECTOR OF THE YEAR: Name: _____ Format: _____ Station/Market: _____

MUSIC DIRECTOR OF THE YEAR: Name: _____ Format: _____ Station/Market: _____

LOCAL AIR PERSONALITY OF THE YEAR: Name: _____ Format: _____ Station/Market: _____

SYNDICATED/MULTIMARKET PERSONALITY OF THE YEAR: Name: _____ Program/Network: _____

RECORD AWARDS

RECORD LABEL OF THE YEAR: _____

SENIOR PROMOTION EXECUTIVE OF THE YEAR: Name: _____ Label: _____
(Sr. VP-level)

PROMOTION EXECUTIVE FOR A FORMAT OF THE YEAR: Name: _____ Label: _____
(VP or Director-level)

LOCAL PROMOTION EXECUTIVE OF THE YEAR: Name: _____ Label/Market: _____

INDEPENDENT RECORD PROMOTION: _____

FILL IN BELOW TO VALIDATE BALLOT:

Your Name: _____

Title: _____

Station/Affiliation: _____



**THIS FORM MUST BE RECEIVED BY
MARCH 22, 1999!**

Faxed copies not accepted

Please mail to:

R&R INDUSTRY AWARDS NOMINATIONS
10100 Santa Monica Blvd. 5th Floor
Los Angeles, CA 90067

- A major sponsor yanks ads... now what? Page 14
- RAB: Radio campaign's "berry" effective, Page 14
- Four Weeks Forward, Page 12

MMS™

management • marketing • sales

The ripest peach is highest on the tree.
— James Whitcomb Riley

SALES

PRICING MODELS FOR RADIO WEBSITES

By **Gerry Boehme**

In an MMS column last month (R&R 2/5), I discussed the new revenue we can generate from radio websites once we stop giving our space away as "value added." I explained how radio can beat Internet-based competitors by driving listeners to the 'Net and by using aided recall to increase response even more.

Once we decide to charge for radio web space, we need to develop effective methods of pricing the inventory. While we can learn from existing Internet practices, remember that radio's web strategy is not yet established. The Internet model continues to evolve, so we'll have to keep revising our approaches based on changing market conditions.

With that in mind, here are several ways to price Internet inventory:

- **Flat rate**

Right now, many stations would be happy charging a flat fee for links — something is better than nothing. The price target could be something as simple as an additional percentage of the broadcast buy, and the link would appear on the site as long as the on-air spots were broadcast.

While flat rates may make sense for some advertisers, the Internet is designed to measure actual results. Most 'Net-based sales models focus on buying views or clicks, or paying for transactions.

- **CPM for impressions**

When someone looks at a banner, button or other link, the view for that space has value. Visuals form an image, build awareness and invite someone to click and come inside. These views can be priced on a cost per thousand (CPM) basis. We're already familiar with CPM selling in radio, but the Internet's characteristics provide an interesting twist.

When we sell broadcast time, we use Arbitron as our currency. While Arbitron changes from one report to the next, we don't see a "live" count of impressions for each broadcast ad. The Internet, on the other hand, provides that "live" count. We can use current page view estimates to predict the number of impressions for a specific campaign, but the actual page view count will be tracked in real time. The sponsor will only pay for the views we deliver.

While Internet CPMs are declining, we currently see quality 'Net sellers pricing themselves in the \$20-\$25 CPM range for "run-of-site" or "run-of-network" (all their views), and at \$40-\$60 CPM for targeted exposure by age/sex, lifestyle or region. Based on the assumption that radio websites deliver targeted audiences that mirror the stations'

listenership, we'll be delivering passionate, loyal, involved prospects that hold real value. Radio stations should be able to charge relatively high

CPMs once the model is established.

- **CTR (click-through rate)**

The 'Net's interactive nature makes it easy to provide exact information about the results of any ad placement. Web behavior can be measured: Did people view? Click on the ad? How much time did they spend on the site? Did they print the coupon? Link to the sponsor? Did they purchase anything?

I think the Internet model will gravitate toward a pricing structure based on response. Some advertisers already insist on paying for performance (clicks or actual sales). In these cases, the seller provides free inventory up front, and we're paid only when someone clicks or buys. That's significantly different from traditional media pricing, in which the sponsor pays if the spots run.

Rates are based on the value we've negotiated for each response and the expected ratio of clicks to views. We've seen rates settle in at 25-50 cents per click, but like CPM, the cost is higher for targeted prospects and lower for anonymous users. The important thing is that the sponsor pays for performance. Views for banners or buttons don't matter here. Clients only pay for response.

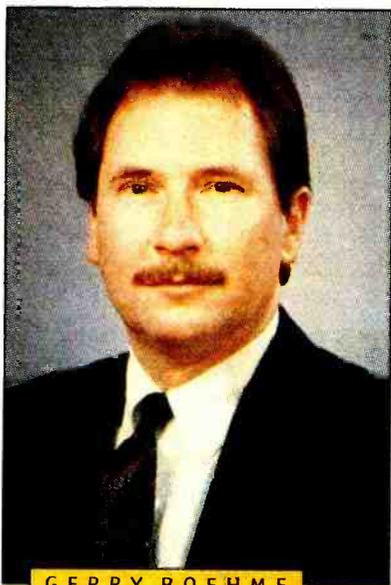
While per-response revenue models certainly put pressure on salespeople to design campaigns that work, radio can shine in comparison to Internet-only sites because we can generate higher click-through percentages. Here's why that's so important: The industry average for click rates has fallen below 1% (clicks represent fewer than 1% of views). At that click rate, a campaign with 1 million views would generate only \$2,500 in revenue at 25 cents per click.

But radio has the ability to increase the click rate by taking advantage of aided recall and the traffic generated by on-air spots. If radio generates a 2% click rate by linking a web ad to a broadcast campaign, those same 1 million views will generate \$5,000. A click rate of 5% produces \$12,500; 10% generates \$25,000. Radio can drive the click percentage higher and make more money from the same inventory, yet the advertiser still pays \$.25 CTR. If we position a higher click value due to our targeted audience, the revenue also increases proportionally.

- **Direct response (transactions)**

For advertisers that sell products on the web, our fee can be a percentage of the sale. In many cases, our potential reward (no cap on revenue) could outweigh the risk (no upfront charge for website space). The more you believe in the potential success of the campaign, the better this model will look.

Continued on Page 12



GERRY BOEHME

TV SPOTlight

IN A NEW YORK HALF-MINUTE



"R-E-S-P-E-C-T, find out what it means to me!"



"That's the way, uh-huh uh-huh, I like it, uh-huh uh-huh."



"The new Jammin' 105. How New York got its groove back."

After Chancellor's WBIX/New York became Rhythmic Oldies "Jammin' 105," it blitzed the city (and TV SPOTlight) with its TV campaign featuring "everyday New Yorkers" lip-synching to some of the station's core artists.

The 30-second Filmhouse spot definitely captures the Big Apple flavor with shots of an Arabic-looking cabbie searching for "respect" and former Mayor Ed Koch hamming it up (or is that pastrami?) to the sounds of KC & The Sunshine Band.

The commercial is fun, upbeat and local — all of the things the station would want to emphasize about its product. What more could they ask for a spot? (Well, except for maybe a crooked politician singing "Signed, Sealed, Delivered (I'm Yours)" to a mafioso....)

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or a videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

This TV SPOTlight brought to you by

FOCUS TV
The TV Placement System for Radio.

(800) 581-3277

MANAGEMENT

FOCUS YOUR ENERGY AND HAVE FAITH

By **Dick Kazan**

The Great Depression was not kind to legendary hotel operator Conrad Hilton. After the crash of 1929, people weren't traveling, and if they were, they weren't staying in the hotels Hilton had acquired during the boom years of the 1920s. By 1931, his creditors were threatening to foreclose, his laundry was in hock, and he was borrowing money from a bellboy so he could eat.

That year, Conrad Hilton came upon a photograph of the Waldorf Hotel, with its six kitchens, 200 cooks, 500 waiters, 2,000 rooms and private hospital and railroad siding in the basement. Hilton clipped that photograph out of the magazine and wrote across it, "The greatest of them all."

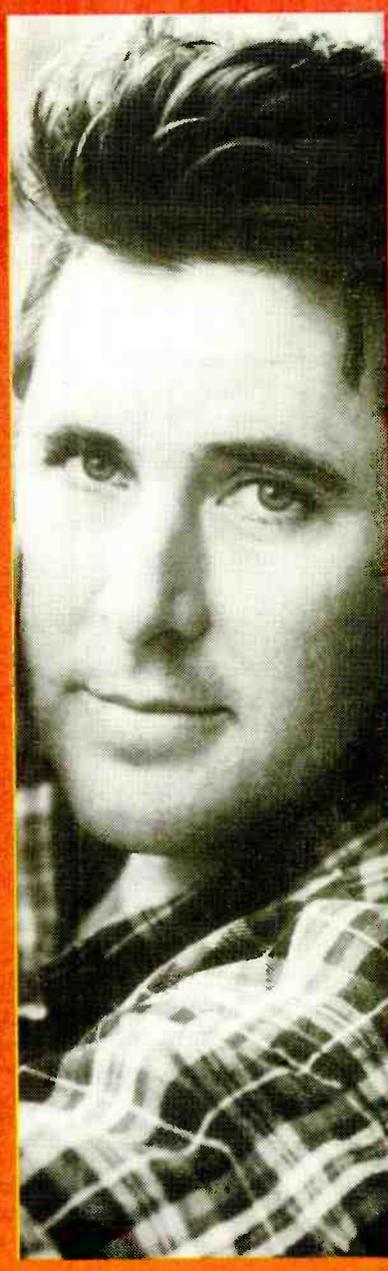
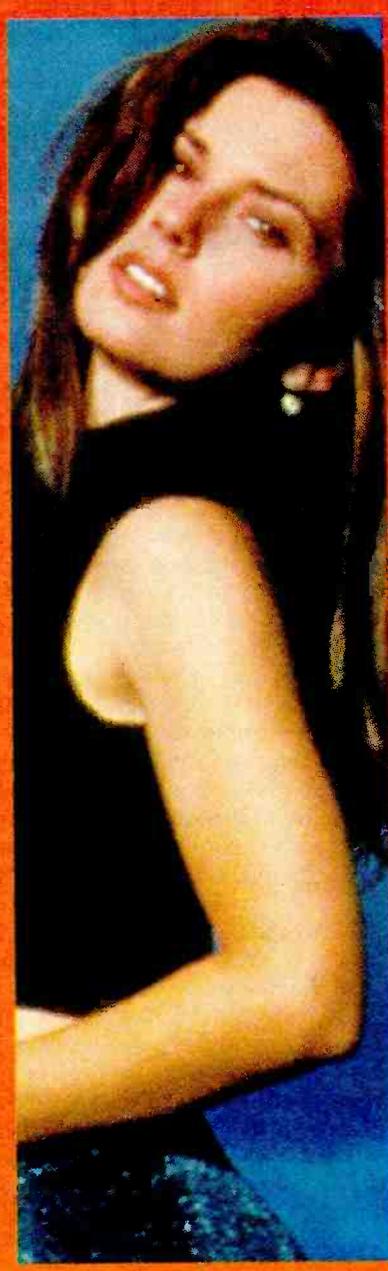
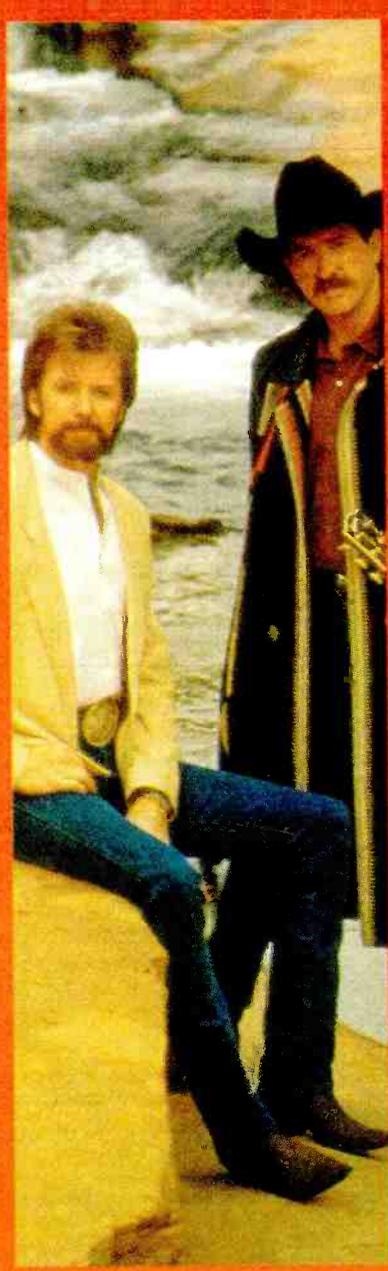
The year 1931 was a "presumptuous, outrageous time to dream," Hilton later wrote. But he put the photo of the Waldorf in his wallet, and when he had a desk again, slipped the picture under the glass top. From then on, it was always in front of him. As he worked his way back up and acquired new, bigger desks, he would slip the cherished photo under the glass. Eighteen years later, in October 1949, Conrad Hilton acquired the Waldorf. To this day, the Waldorf Astoria is the crown jewel of the Hilton hotel chain.

Hilton succeeded, in large part, because he focused his energy on a clearly defined goal. He was determined to own the Waldorf, and his intensive pursuit eventually made it just a matter of time and opportunity.

It's the same in your life. What's most important to you? Write it down. Display it where you'll see it, and pledge that you will not be satisfied until you make it a reality. Put your will and your energy behind it. Then have faith. Unless you take these steps, all you'll have are vague wishes.

The *Tonight Show* has a funny feature called "Jay Walking." The first of the year, its topic is usually New Year's resolutions, the favorite one being to lose

Continued on Page 12



We've got our country's leaders.



WESTWOOD ONE

AMERICA'S #1 RADIO NETWORK

FIRST IN COUNTRY

310.204.5000

Westwood One presents Arista Nashville recording artists **BROOKS & DUNN** *live* at the Hard Rock, Nashville on March 11!

SALES

PRICING MODELS FOR RADIO WEBSITES

Continued from Page 10

Pricing will depend on our developing accurate estimates of traffic, response and sales volume. Given the costs traditionally associated with marketing and promotion (10%-20% of gross sales in many cases), commissions in the same range make logical sense.

• **Feature sponsorship**

Like current radio broadcast models, the Internet lets us sell sponsorships for content pages and other features like the playlist page, the CD sampling page and the weather page.

Rates for these kinds of programs will also resemble the on-air model. They'll be based in part on the value that we can define (i.e., the number of impressions, clicks and purchases). We'll also try to get credit for the emotional appeal of the campaign beyond the numbers; things like exclusivity by sponsor or by category, or by co-branding sponsor identity with the content.

• **Promotional packages**

Carried one step further, Internet placements can be packaged as one part of an integrated promotional vehicle that includes various elements: broadcast spots, additional on-air mentions, prominent Internet placements and visibility, links to contests and community events ... you name it. Radio excels in these areas, and the inclusion of a 'Net dimension makes the total package even more powerful.

Like sponsorship for pages and features, pricing for promotional packages will entail a mixture of measurable value plus the emotional impact that an association with other events can bring. In these types of campaigns, the total price can be greater than the sum of the parts.

Looking down the road, I predict fewer buys based on views, as well as cheaper CPMs for those that do. There will be a glut of inventory, and advertisers will become more demanding in terms of seeing real results. Radio is poised to deliver results, so we should not fear performance-based compensation.

• **Advanced Effects**

Other value elements are constantly being added to websites in an attempt to attract attention and response. Techniques such as animation, pop-up banners and audio/video streams will each provide additional price points. Rates for these types of services should include the expense of production, as well as the perception of added value. Like the CPM/CTR model, however, I expect much of the discussion will still come down to the value of the view or the response.

In future columns, I'll talk about other revenue-related radio Internet issues. In the meantime, our ability to integrate on-air and online campaigns means value for the client, no matter how it's priced.

Gerry Boehme is Sr. VP for Katz Media Group and Katz Interactive Marketing. He can be reached at (212) 424-6784 or via e-mail at gerry_boehme@katz-media.com.

FOCUS YOUR ENERGY AND HAVE FAITH

Continued from Page 10

weight. Jay Leno stands outside a supermarket and, in a friendly way, confirms each person's desire to drop some pounds. He then jokingly inspects their groceries and finds enough junk food to fatten a small army. It's not that these people don't desire to slim down — they're just not committed to it! There's no willpower, no focus of energy ... and they fail.

The television show *Frasier* has won numerous awards, but for the first several episodes of this season, its quality dropped sharply. Why? The show's creators and producers diverted their attention to a new program, *Encore! Encore!* They've now refocused on *Frasier*, and the show has quickly returned to its high standards of prior years.

An alligator handler focuses his energy because his life is in danger. With the game on the line, a basketball player shoots free throws with undivided attention and a sense of purpose. Circus high-wire performers working without a net have similar intensity. But most of us don't focus our energy. We just have wishes.

Maybe that's all that's necessary. You can always achieve success by winning the lottery or hitting it big in Las Vegas, with the odds stacked against you. Or you can decide what is really meaningful to you, make it visible every day, put your will behind it, focus your energy and have faith. Use this latter approach, and the results will amaze you.

¹ *Time Tactics of Very Successful People*, B. Eugene Griessman, 1994

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

FOUR WEEKS FORWARD

Sales & Promotion Planning Calendar

March 28-April 3

April: *Pets Are Wonderful Month, Grass Month, Child Abuse Prevention Month, International Amateur Radio Month, Prevention of Cruelty to Animals Month, Keep America Beautiful Month, National Anxiety Month, Stress Awareness Month, National Home Improvement Month, Uh-huh Month, Alcohol Awareness Month*
March 28-April 3: *Chocolate Week, Publicity Stunt Week, Hate Week, Straw Hat Week*

28
 Palm Sunday
 Illness Day
 Something on a Stick Day
 Defy Death Today Day

29
 Vietnam Vets Day
 National Lemon Chiffon Cake Day
 NCAA Men's Basketball Final

30
 "I Am In Control" Day
 Take a Walk in the Park Day
 National Hot Dog Day
 Doctor's Day

31
 Oranges and Lemons Day
 Pennsylvania Maple Festival
 Tater Day

1
 Passover
 April Fool's Day
 Intolerance Day
 One Cent Day
 All Fools Day

2
 Good Friday
 Green Day
 International Children's Book Day

3
 National Find-A-Rainbow Day
 Don't Go to Work Unless It's Fun Day

Broadcasting LIVE at CRS with Today's Hottest Country Stars!

Visit Us at Booth #116



Thursday & Friday
10am - 12pm



Wednesday - Friday
2pm - 4pm



Wednesday - Friday
4pm - 6pm

★ Catch *Nashville Nights!* LIVE Broadcast from Sony Alley Thursday 7-11pm.

★ Meet Lorraine Crook, Charlie Chase & Jimmy Carter Thursday 2-4pm.



JONES RADIO NETWORK™

Jones Radio Network is a Jones International Network, Ltd. Company

For Affiliation, Call Today! 303-784-8700

Spend the weekend with

BOB & BRUCE

Berger

Murray

fast-paced coverage

as they bring you
the hottest sports
news, names & score
updates weekends
from 1pm to 7pm
eastern

heard only
on the
One-On-One
Sports Radio
Network.

847-509-1661

live reports & interviews

Illustrations by J. T. Steiny

SALES

A SALES DEPARTMENT'S WORST NIGHTMARE

■ Major sponsor, upset at corporate cousin, yanks its ads!

By Jeff Axelrod

MMS Editor

You've had a good relationship with a major sponsor for years ... so good, they spend a significant six-figure sum for your airtime annually. Then, all of a sudden, they get upset and yank it all! Even worse, you're not the ones who made them mad.

That's exactly what happened to MyStar Communications' Indianapolis cluster. Marsh Supermarkets canceled its entire '99 on-air schedule after the *Indianapolis Business Journal* wrote an article deemed unfavorable by President Don Marsh. So what's the problem? MyStar principal Michael Maurer also holds a majority stake in the *IBJ*'s publishing company.

"Don Marsh asked him to pull the article," recalls MyStar/Indy Pres./GM Tim Medland. "He said, 'I can't, or I won't have a newspaper. I can't tell them what to do, or else the writers won't write.' So he took it out on everybody. It ran, and we got burned."

Marsh instructed its agency not to buy any airtime on MyStar's WMYS, WTPI & WZPL — a buy that traditionally has meant hundreds of thousands of dollars in revenue. The only thing Marsh didn't cancel was its sponsorship of WTPI's summer Jazz Fest, since Marsh had already signed a contract for that. Even then, Medland admits, "We were pretty surprised" that wasn't yanked as well.

"One station, we'll probably be sold out 90% of the time they'd run anyway," Medland says, "so it may not kill us. The other FM is selling out more like 80% of the time, so I'm sure there will be times where we'll absolutely see it on the bottom line."

The whole thing took Medland completely by surprise. After all, the move didn't make business sense for Marsh. "Our two FMs skew female and cover 18-64," Medland explains. "So we've got a wide range of 250,000 females who do a lot of shopping at the supermarket. But he doesn't care ... and he who has the gold makes the rules!"

That was little consolation to sales staffers who lost out on thousands and thousands of dollars in commissions. So Medland arranged a meeting in which the *IBJ*'s editor, publisher and GM explained why the story was written and why it needed to be written.

Then, Medland tried to soften the blow by making concessions in the sales bonus structure. "Because they have bonuses based on individual goals or team goals, we calculated where we thought we would be with Marsh this year. If we miss team or individual budgets by that amount, we're going to pay them their bonuses. It doesn't get them commission on what wasn't sold, but at least it gets them bonuses, which will help."

Now the only thing left for Medland and his staff to do is hope Don Marsh softens his position and returns to the fold. The Jazz Fest sponsorship does provide a glimmer of hope, Medland says. "The best thing we can do is make sure this is something they enjoy. We'll superserve them and make sure we do an outstanding job. We'll do everything correctly in the way of sponsor mentions, signage and involvement. We'll entertain them and make sure it's done professionally."

"We didn't do anything wrong! We just got the backlash, which was pretty strong. This wasn't the way I wanted to start out 1999, that's for sure."

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Brennan's 'Berry' Fresh Campaign

Situation: In business for over 55 years, Brennan's has three Wisconsin locations, including one in the community of Monroe. The open-market-style store competes with a variety of large supermarkets by showcasing a wide variety of fresh produce, a meat market and a bakery. Brennan's uses newsprint, a local shopper and radio to reach its "21+" target market. One day, the manager placed a call to WEKZ to explain that a large shipment of strawberries was about to arrive in its Monroe store and that he'd like to have a special campaign on the air by 1pm. The call was received at noon.

Objective: Swiftly construct a campaign and schedule to exploit the immediacy of radio, promoting the shipment of strawberries that would be arriving at Brennan's that afternoon.

Campaign: The station quickly produced a set of interview-style and straight-voice commercials that allowed Mr. Tartin, the store manager, to explain the situation to listeners. The store's usual schedule of six commercials per day Tuesday through Sunday was increased to 10 commercials daily for the four days of this special event.

Results: First of all, the truckload of strawberries arrived later than had been announced in the early phase of the WEKZ schedule. The store decided to offer \$1 discount coupons to customers for their inconvenience and ended up giving away 300 coupons. As a further indication of the promotion's success, Mr. Tartin wrote the station to say he had enjoyed excellent results. "We sold 800 cases of strawberries during that four-day campaign."

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

More than half (51%) of adults 18+ who spend over \$100 weekly on groceries earn more than \$50,000 per year, and 34% are college graduates. Nearly four-fifths (78%) own their own homes, while 49% have children living at home. This group spends an average of 47% of its daily media time with radio.

INSTANT BACKGROUND COLLECTION — SUPERMARKETS

Days of the Week: When major supermarket shopping trips are most likely scheduled: Saturday (21%), Friday (17%), Thursday (16%), Wednesday (14%), Tuesday (11%), Monday (11%), Sunday (10%). Time of Day: morning (38%), afternoon (38%), evening (20%), late-night (4%). (*Progressive Grocer*)

RAB CATEGORY FILES

"Consolidation fever continued to burn in 1998. The merger of Safeway and Kroger Co. was the biggest 'deal' that didn't happen during 1998, though speculation kept it alive for most of the year. Of the deals that did take place, the two biggest were the pending merger of American Stores Co. in Salt Lake City into Boise, ID-based Albertson's and the merger of Fred Meyer Inc. in Portland into Cincinnati-based Kroger Co., both of which are expected to close early in 1999." (*Supermarket News*, 12/28/98)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

AL BANDIERO'S Jammin' PARTY

America's First Jammin' Oldies Show!

Hosted by Jammin' 105 - New York Morning Personality, Al Bandiero

- The Biggest R&B hits that crossed over into the Top 40 charts
- Two hours delivered weekly on CD - Call NOW to reserve your market exclusivity

JOIN THE PARTY!

FISHER ENTERTAINMENT

831/420-1400

www.fisherentertainment.com

THE EVENT

**The Paris Concert
for Amnesty
International:
The Struggle
Continues**



THE OCCASION

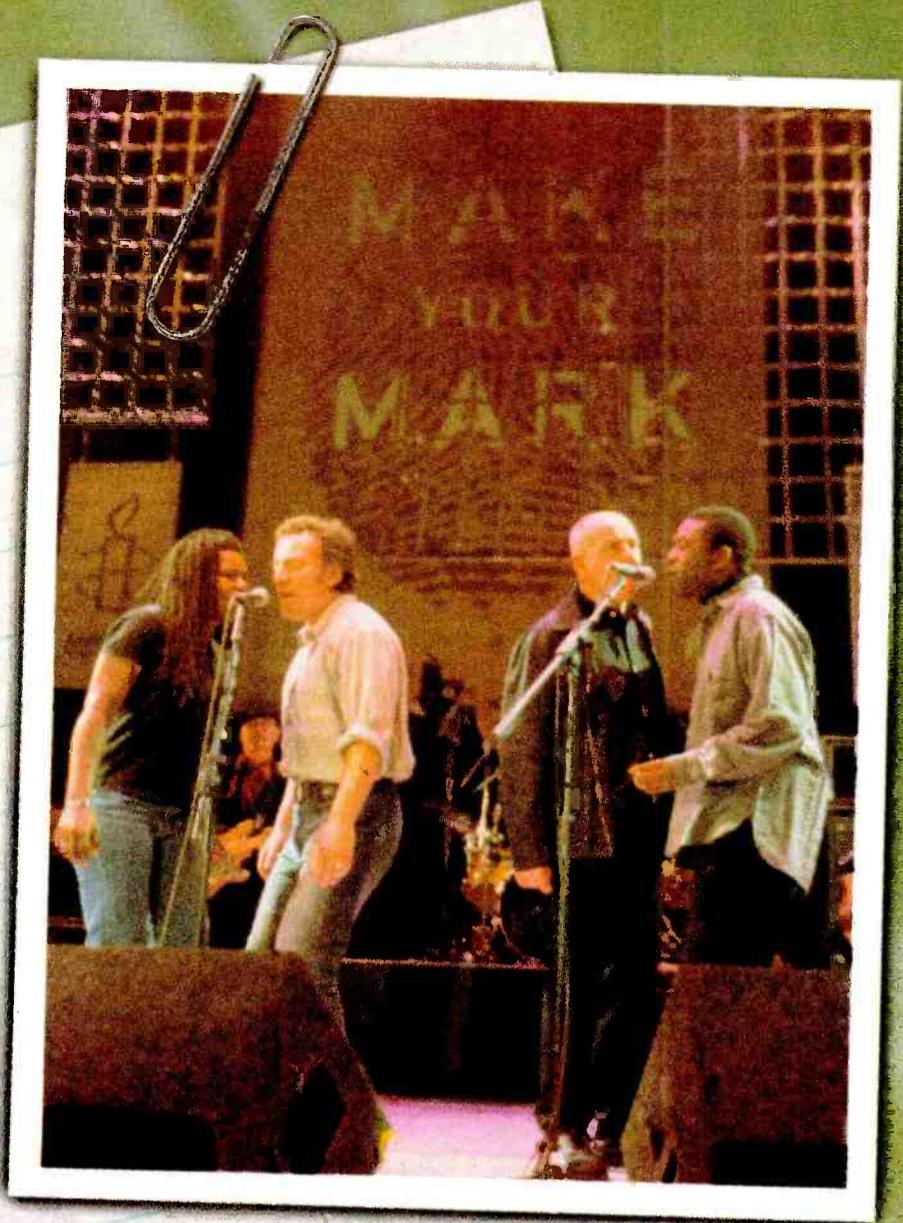
**50th Anniversary
of Human Rights**

THE PLACE

Paris, France

THE STARS

**Tracy Chapman
Peter Gabriel
Jimmy Page
Robert Plant
Radiohead
Alanis Morissette
Bruce Springsteen
And More...**



THE SPECIAL

**A Four-Hour Radio Event
Featuring exclusive concert
performances and interviews**



THE DATE

Week of March 22-28, 1999

AVAILABILITY

Market exclusive

PRESENTED BY:



THE BODY SHOP

IN ASSOCIATION WITH:

**ATLANTIC PACIFIC
MUSIC**

BROUGHT TO YOU BY:



THE NUMBER TO CALL: 212-869-1111 (ext. 0)
amnesty@unitedstations.com

Knight PD As Salt Lake Feels 'The Beat'

After four days of stunting, Deer Valley Broadcasting's **KMGR/Salt Lake City** flipped from Nostalgia to CHR/Rhythmic on Feb. 27. The station has applied for the call letters KUUU and will use the slogan "U92, Utah's Beat." Former **KBTE/Corpus Christi, TX PD Michael Knight** has been appointed PD.

"If you look at **R&R's** Rhythmic chart, that's us," Knight said. "We'll be more mainstream than we were in Corpus Christi. It's no secret that there has been a Rhythmic format hole in this market since **KZHT** evolved from Rhythmic to Pop, and we hope to fill that hole. The response to the station has been great — I'm hearing it already in restaurants, cars and stores."

The station is currently simulcasting on 92.1, which covers the Salt Lake City area, and 92.3, which covers the Provo area. Knight told **R&R** the station will continue to run commercial-free and jockless with recorded positioners while a staff is being assembled.

Ryan Gets 'The Edge' As PD In Albany

Alternative FM simulcast **WQBJ & WQBK (The Edge)/Albany** has named **Rod Ryan** PD. He replaces **Kelli McNamara**, who left the Clear Channel stations in early February to join an Internet music company. Ryan, currently Asst. PD/MD of **KKND/New Orleans**, begins his new job on March 15.

"I've looked over the past few books," Ryan told **R&R**. "and it seems like **The Edge** has a clear path. They are very focused, and I just want to continue that."

Ryan's experience includes two high-profile format sign-ons. In addition to helping sign on **KKND** in September '96, he also helped **WEDG/Bufalo**, where he was Asst. PD/MD, in its transition from a Rock outlet to an Alternative.

PRECIOUS METAL

The **RIAA** has issued the following awards for the month of January:

MULTIPLATINUM ALBUMS

Eagles — *Their Greatest Hits 1971-1975*, **Eagles**, Elektra/EEG (25 million); *The Wall*, **Pink Floyd**, Columbia (23 million); *The Beatles*, **Beatles**, Capitol (17 million); *Hotel California*, **Eagles**; *Saturday Night Fever* ST, **Bee Gees**/Various Artists, Polydor (15 million); *Come On Over*, **Shania Twain**, Mercury; *Miracles: The Holiday Album*, **Kenny G**, Arista (8 million); *'N Sync*, **'N Sync**, RCA; *Surfacing*, **Sarah McLachlan**, Arista; *Everybody Else Is Doing It, So Why Can't We*, **Cranberries**, Island (5 million); *R.*, **R. Kelly**, Jive; *Never Say Never*, **Brandy**, Atlantic; *Wide Open Spaces*, **Dixie Chicks**, Columbia; *Who I Am*, **Alan Jackson**, Arista (4 million); *Spirit*, **Jewel**, Atlantic; *The Velvet Rope*, **Janet Jackson**, Virgin; *The Division Bell*, **Pink Floyd** (3 million); *Flesh Of My Flesh*, **DMX**, Def Jam/Mercury; *My Love Is Your Love*, **Whitney Houston**, Arista; *Americana*, **Offspring**, Columbia; *Faith*, **Faith Hill**, Warner Bros.; *Greatest Hits*, **Kenny G**; *Jars Of Clay*, **Jars Of Clay**, Silvertone; *Paul's Boutique*, **Beastie Boys**, Capitol (2 million).

PLATINUM ALBUMS

Ghetto Fabulous, **Mystikal**, Big Boy/No Limit/Jive; *Flesh Of My Flesh*, **DMX**; *E.L.E.* — *Extinction Level Event* and *The Coming*, **Busta Rhymes**, Elektra/EEG; *War & Peace Vol. 1: (The War Disc)*, **Ice Cube**, Priority; *Now*, Various Artists, PolyGram/Universal/EMI; *Reunion*, **Black Sabbath**, Epic; *Wow 1999*, Various Artists, Sparrow; *The Christmas Angel*, **Mannheim Steamroller**, American Gramophone; *The Nu Nation Project*, **Kirk Franklin**, Gospo Centric/Interscope; *Rush Hour* ST, Various Artists, Def Jam/Mercury; *Whitey Ford Sings The Blues*, **Everlast**, Tommy Boy; *5*, **Lenny Kravitz**, Virgin; *Lilith Fair*, Various Artists, Arista; *Wow — Gospel 1998*, Various Artists, Veri-

ty; *Trouble Is ...*, **Kenny Wayne Shepherd**, Reprise; *The Bends*, **Radiohead**, Capitol; *The Very Best Of John Denver*, **John Denver**, Heartland.

GOLD ALBUMS

Ghetto Fabulous, **Mystikal**; *The Professional*, **DJ Clue**, Roc-A-Fella/Def Jam/Mercury; *Flesh Of My Flesh*, **DMX**; *E.L.E.* — *Extinction Level Event*, **Busta Rhymes**; *Doc's Da Name 2000*, **Redman**, Def Jam/Mercury; *Human Being*, **Seal**, Warner Bros.; *War & Peace Vol. 1: (The War Disc)*, **Ice Cube**; *Hip Hop Hits 2*, Various Artists, Def Jam/Mercury; *Now*, Various Artists; *Up*, **R.E.M.**, Warner Bros.; *Ultimate Dance Party, 1999*, Various Artists, Arista; *Toby Keith Greatest Hits, Volume 1*, **Toby Keith**, Mercury; *Reunion*, **Black Sabbath**, Epic; *Wow 1999*, Various Artists; *The Christmas Angel*, **Mannheim Steamroller**; *The Nu Nation Project and Christmas*, **Kirk Franklin**; *Cosas Del Amor*, **Enrique Iglesias**, Fonovisa; *Bathroom Betty*, **Bette Midler**, Warner Bros.; *Powertrip*, **Monster Magnet**, A&M; *Greatest Hits*, **Clay Walker**, Giant; *Live At The BBC Sessions*, **Jimi Hendrix**, MCA; *The Very Best Of John Denver*, **John Denver**; *Lilith Fair*, Various Artists; *Ultimate Hip Hop Party 1998*, Various Artists, Arista; *Greatest Hits 1986-1996*, **Poison**, Capitol; *Billy Breathes*, **Phish**, Elektra/EEG; *Ratt & Roll 8191*, **Ratt**, Atlantic.

PLATINUM SINGLE

"...Baby One More Time," **Britney Spears**, Jive.

GOLD SINGLES

"Goodbye," **Spice Girls**, Virgin; "Pushin' Weight," **Ice Cube**.

For The Record: The "Precious Metal" column printed last month (**R&R** 2/12) reflected certifications for December '98, not February '99.

EXECUTIVE ACTION

McKahan Moves Up To KEZY Station Manager

KEZY/Anaheim-Santa Ana, CA GSM **Dawn McKahan** has been promoted to Station Manager. She succeeds **Chris Cox**, who will soon depart the **Jacor** Hot AC.

"Dawn's a great GSM and will be a terrific Station Manager," commented **Jacor/Los Angeles GM Roy Laughlin**. "She knows the area and business and consistently beats me in golf. I'm hoping that, with all her additional work, she'll have a hard time keeping her edge on the course."

Before joining **KEZY** about 10 years ago, **McKahan** worked in sales for **Torbet Radio**. She said, "This sounds like a great gig. I'll give myself a big raise and take the afternoon off."

Cook Prepares To Join XM As SVP/Sales & Mktg.

Stephen Cook has joined **XM Satellite Radio** as Sr. VP/Sales & Marketing. Cook was most recently COO of **Conxus Communications**, which developed the **Pocketalk** voice-messaging service. Prior to that, he worked for **GTE Wireless** and **Procter & Gamble**.

Cook reports to **XM President/CEO Hugh Panero**, who commented, "Steve Cook combines an entrepreneurial flair with a proven track record for bringing new consumer telecommunications products to market and a brand discipline gained at **Procter & Gamble**."

"He makes an excellent addition to our management team, which already consists of executives from such industry leaders as **Hughes Communications**, **Motorola**, **Sony** and **TCI/Liberty Media**, among others. Steve will be instrumental in **XM's** consumer launch in 2000."

Journal/Omaha Welcomes Wilson As Dir./Ops

Phil Wilson has been appointed Director/Operations for **Journal Broadcast Group's** Omaha cluster of **KBBX-AM**, **KOSR-AM**, **KESY-FM**, **KEZO-FM**, **KKCD-FM** & **KSRZ-FM**. **Journal** also has a purchase agreement for **WOW-AM & FM**.

Wilson comes to **Omaha** from **KGGO-FM/Des Moines**, where he's been PD since 1988. He'll join **Journal** on March 22.

"Phil is well-known in the radio business as a person with strong ethics and knowledge of our industry," said **Journal/Omaha VP Jim McKernan**. "His leadership will help take our **Omaha** stations to an even higher level of excellence in serving our community, listeners and advertisers."

Brown Becomes GM For Capstar/Huntsville, AL

Capstar/Montgomery, AL Sales Manager **Rick Brown** has transferred to the GM post for the company's six **Huntsville, AL** properties, including **News** simulcast **WBHP-AM & WHOS-AM**, **Country** **WDRM-FM**, **Classic Rock** **WTAK-FM**, and **Oldies** simulcast **WWXQ-FM & WXQW-FM**.

"When I was offered the opportunity to come to **Huntsville**, I jumped at the chance," **Brown** told **R&R**. "**WDRM** has a great heritage, and there are great things ahead for this entire cluster."

Brown was with **Capstar's** **Montgomery** properties — **Urbans** **WMZC & WZHT** and **Oldies** **WQLD** — for the last year. He previously spent 12 years with **Colonial Broadcasting** in **Montgomery** and was GM of **Country** **WLWI** when he left in 1996. In between the **Montgomery** stints, he spent a couple of years in **Mobile** at **WKSJ** and **WDWG**.



STRETCH YOUR ADVERTISING DOLLARS

Today's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts, concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners. **Roll-A-Sign™** offers a better way. With **Roll-A-Sign** banners you get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great cost-effective promotional give-aways. Just roll off what you need and cut.

- Durable banners at an affordable price.
- UV stabilized plastic won't fade indoors or outdoors.
- Simply FAX your logo and color separation information for a price quotation today.



Reef Industries, Inc. P.O. Box 750250
Houston, TX 77275-0250
713/507-4200 713/507-4295 FAX
© 1998 Reef Industries, Inc.



Call today
800/231-6074
Canada
800/847-5616

Introducing radio's first telemarketing specialist!

We're not a direct mail house that does telemarketing on the side.
We're radio's first pure specialist in telemarketing.

Need to get higher ratings on a lower marketing budget?
Telemarketing could very well be the answer.

Call Kurt Hanson, Jared Stehney, Joe Heslet, or Hans Bengard today
for a customized proposal: 1-877-4NEW-TSL

 **Recall
Telemarketing**
The personal approach to building come and increasing share

180 N. Wabash, Suite 201
Chicago, IL 60601

Renan

Continued from Page 1

and tears. It's this power that's given him the highest ratings ever received by any morning host in L.A. Never mind those who don't understand a word of Spanish.

Between 5-11am on weekdays and 6-10am on Saturdays, Almendarez and his crew entertain thousands of listeners on their way to work, school or — in many cases — home from a night's work. The airwaves are filled with lively conversation, caller interaction and about one record an hour. All enjoy the work they do, even when it results in a 34-hour-per-week on-air schedule.

But, as the saying goes, hard work yields rich rewards. Since joining KSCA two years ago, when it flipped from Adult Alternative to Regional Mexican following its sale by Golden West Broadcasters, listeners have continued to flock to Almendarez. Among persons 12+ in the fall '98 ratings, *El Cucuy* trampled *everyone* with a 10.5 share. His closest competitor, Pepe Barreto, of Spanish AC sister KLVE, who earned a 7.0. While Almendarez's cume of 783,600 listeners is third to Barreto and KIIS' Rick Dees, Almendarez's show commands a stunning AQH figure of 263,500 (Barreto gets 176,500, while Dees attracts 95,700).

Coming To America

A native of Tegucigalpa, Honduras, Almendarez began his radio career in 1969, at age 15. However, a career as a deejay wasn't his true goal. "I wanted to be an artist and an actor, and I worked in children's theater. I studied theater in college, and dance, while going on to work at the biggest radio and TV stations in Honduras." In 1982, Almendarez was well-known throughout his native country, but hardly a superstar. When he received a job offer in the U.S., he jumped at the chance.

"I heard about this job, and I said, 'Oh my God, it's the United States.' What an opportunity ... so I left directly for California." Almendarez's first job stateside was at XEGEM-AM (Radio Todo), a high-powered Mexico-licensed station with studios and offices in L.A. "I worked 17 hours a day there. I did mornings, middays and afternoons. I did just about everything."

A few years later, Almendarez joined KTNQ-AM & KLVE-FM/L.A. for his first tour of duty, which consisted primarily of reading the news and producing commercials. Then, during a five-month stint at a station in Fresno in the mid-'80s, he began to hone his act, adding various bits and comedy sketches to his repertoire. "Remember, in Honduras I worked in an artists' radio group, where we were doing all sorts of comedy. I didn't do it here at first, because I didn't have the opportunity. In Fresno, I wanted a funny show. That was my time, and it led me back here."

In the late '80s, Almendarez would further refine his on-air antics at Liberman Broadcasting's KWIZ-AM (Radio Exitos)/Anaheim, CA. Soon afterward, the company transferred him to its big

AM sister, KKHJ (Radio Alegría)/L.A. It was there that Almendarez's success caught the attention of Hef-tel VP/Programming Bill Tanner in 1994.

"He was getting the same share as Howard Stern was — but on a 5,000-watt AM," Tanner said. "That's all I knew about him. I asked around the office, and people would say, 'Yeah, I listen to him. He's really funny!'" Following a contract dispute, *El Cucuy* was silenced for more than a year. His fans hadn't forgotten him, though. "When it came time to do research for KSCA," Tanner said, "it showed that people would say, 'I tune up and down the dial to see if [Almendarez] is back on the radio.'"

Calm Among The Clutter

Almendarez is an intensely spiritual and pacific individual — an uncommon trait among radio hosts. Among the many items on the walls of his cluttered office are a crucifix, a framed image of the Virgin Mary and various hymns. Photos of his young daughters in gymnastic outfits and various pieces of fan mail consume a considerable amount of desk space. But Almendarez's desk is not his place of work — or rest. At several points during a visit with a guest, he excuses himself to meet with KSCA PD Maria Elena Nava and Hef-tel/L.A. VP/GM Richard Hef-tel and deflects several calls from people demanding a piece of his time.

With such a hectic schedule, which includes appearances at such unglamorous locales as the Valley Indoor Swap Meet in Pomona, CA, why does Almendarez continue to do what he does six days a week? "I like doing it, and the people listening give me energy." When asked how he feels about his show's stellar ratings, Almendarez smiles and shakes his head back and forth. "It's a phenomenon, but it also reflects the population of Los Angeles and who the listeners are. In this day and age, there are more competitors and choices for Spanish radio than ever before. And the programming is better than before. Why? Because there are two things about Hispanics that people must realize: They are the producer *and* the consumer."

In the not-so-distant future, as the Hispanic population rises to even higher levels in Southern California, a wider choice of radio and TV stations will arise. Is Almendarez concerned about the added competition? "No. It'll only help me. If someone tries to rise toward me in the ratings, I'll only go up further. Remember, you have to have competition. It's good, for it'll only help me be better at what I do."

For those who don't speak Spanish, or who can't grasp much of the slang that's never taught in a classroom, a quick listen to Almendarez's show may leave them a lit-

tle perplexed. There seems to be a lot of crying from callers, no matter what the day's topic. "This show is *doble sentido* — doubly filled with feeling, doubly heartfelt, doubly touchy, doubly sensitive. It's not vulgar: The main point of this show is to make you cry. If you don't cry, then the pain and sadness you may have won't go away, because the tear is the best thing for making you feel better. Everybody cries, but I'm happy. The tear heals and creates the smile."

Local Focus

Almendarez and his *Tropa Loca* are currently heard in eight other markets: Chicago, San Francisco, Las Vegas, Dallas, Houston, San Antonio, McAllen-Brownsville and El Paso. In all markets except those in the West, the show is heard on a one-day delay. But even though listeners in the Bay Area and southern Nevada hear the show live, Almendarez insists on keeping the show locally focused.

"My market is Los Angeles. Sure, we're live to San Francisco and Las Vegas, and they are important, but we're L.A. They are also discussing expanding the show to New York and other cities." Would Almendarez's show appeal to Spanish-speaking audiences across America? "Yes, but not with the music. The East Coast is tropical, and the West Coast is banda, ranchera and traditional Mexican.



Renan Almendarez Coello on the air at KSCA-FM/Los Angeles.

But with jokes and callers, you can have a national show. And as it is, we play only three or four songs in six hours."

Many radio observers are quick to compare Almendarez to Howard Stern, often citing him as Stern's Latin counterpart. However, when asked what the difference is between his style and Stern's, Almendarez replies, "Yo soy sencillo. I'm simple, easy, unaffected. And I'm easygoing. I tell everything to God and to the public."

Although Honduran by birth, Almendarez has established seemingly unbreakable ties to the Mexican-American community in Los Angeles. When asked if most people think he's Mexican, he laughs and replies, "I work a lot with Mexicans, and all of my friends, my wife and my daughters are Mexican!"

Now that he's on the verge of national superstardom, is Almendarez fearful of what might come? "I don't have any fear. I'm very cautious, and take a lot of care in what I do, but I'm not fearful. The people are with me, and I'm not going

L.A. Mornings, Hour By Hour

The following chart shows Arbitron's AQH shares for Hef-tel's KTNQ-AM, KLVE-FM & KSCA-FM, along with Spanish Broadcasting System competitor KLAX-FM, Jacor's KIIS-FM (Rick Dees), and Infinity's KLSX-FM (Howard Stern). KLAX shares don't reflect those of its new morning host, Humberto Luna, who was at KTNQ during this period.

	5-6am	6-7am	7-8am	8-9am	9-10am	10-11am
KSCA	13.0	11.1	9.1	10.9	11.1	11.1
KLVE	6.7	7.4	6.8	7.1	7.0	5.7
KLSX	3.1	4.5	4.8	4.9	4.5	4.0
KIIS	2.0	3.9	4.9	3.5	2.8	2.7
KLAX	3.9	2.9	2.5	2.8	3.5	4.7
KTNQ	2.6	1.7	1.6	1.4	1.4	1.3

to change what I do."

Even during his 14-month hiatus, "the people" stuck with him. While Almendarez wouldn't discuss the details surrounding his absence, he did say he left KKHJ of his own volition, breaking a contract that had signed the talent through 2002. During the time, he says, "I was able to rest, be with my family and prepare to return fresher and stronger."

One song that seems to get played over and over as bridge music on the show is "No Tengo Dinero" by Los Umbrellos. "What a great song! And did you know that they are British?" Does he listen to other radio stations to see what they're up to, or to simply enjoy some music? "No, except for KOST once in a while. I like Whitney Houston, Elton John and the Beat Less ... um, um, the Beatles," he says jokingly. "I don't listen much

to the radio, because I don't speak very much English, so I don't understand any of it. But that's not so bad, because I'm in L.A., and I really don't need to know English here."

Humanitarian Of The Year

Between the laughter and tears comes a true compassion for his listeners and those in need. In salute of many of his charitable efforts, Almendarez was honored on Feb. 13 for his Hurricane Mitch relief efforts last fall. The hurricane, which devastated Honduras and Nicaragua, struck a personal chord in Almendarez and inspired him to initiate a "Who Gives More" campaign. Presenting a challenge to restaurant owners, record companies, music groups, nightclub owners, radio station owners and DJs at other stations, Almendarez single-handedly attracted \$20,000 in donations.

He then traveled on a chartered DC-8 to personally deliver goods to victims in the two nations. Because of these efforts, Central American

consuls, members of the Mexican consulate, and the Red Cross officially proclaimed him Humanitarian of the Year.

In retrospect, the hiring of Almendarez should have been a no-brainer to all parties involved, but it wasn't nearly as easy as it might seem. As Tanner says, "Frankly, it took a lot of guts on the Tichenors' part to invest so much in an entity that was unknown to them at that point. But he was what we needed at the right time, and we were what he needed at the right time. We knew we had a winner — we just didn't realize how big the win was. When you match up the need to do something with what can be done, you've found the secret to great radio. The result has been a big success."

"Renan is unique. If he were an English-language morning host, he'd still be unique. He has the ability to tell the tale and explain it, which is a difficult task in any language."

Tanner says that while expansion of Almendarez's show is indeed coming, markets such as Miami and New York will most likely wait. Still, he says, "we have the assumption that he'll do really well in Las Vegas and Chicago."

Richard Hef-tel adds, "It was obvious a long time ago that he was very successful. I just didn't have a place for him. When we signed on 'La Nueva,' he was available, so we signed him. Everyone is excited about the show and the ratings. We've got a great group of programming people who know what the community wants, and we'll give it to them. The show will continue to grow. Renan will go on to become a national figure. His appeal is broader than any one musical taste."

The expansion of *El Cucuy de la Mañana* may be a limited one, though. When asked where he sees himself in 10 years, Almendarez stops for a moment, and then responds softly, "I don't know about 10 years, but I know I have only five years more in radio. And then I say to radio, 'Bye-bye.' I've been in radio 30 years, and that's a lot of years. In five years, I want to do one TV show, and I'd like to do movies. Sure, I'll miss radio — it's my life. But I want to rest more, enjoy my family and enjoy my life."

THE LAST GREAT CONVENTION OF THE CENTURY!



CONVENTION '99

The best is back! Join us June 10-12 for **R&R Convention '99** at the Century Plaza Hotel in Los Angeles. Get in touch with the technological future of the radio and record industries. Learn how to better manage yourself through these challenging times. Meet the leaders of today and tomorrow. Registration details are coming soon. Convention '99 hotline is now open:

(310) 788-1696.

JUNE 10-12, 1999

Records



Briggs

• **MICHAEL BRIGGS** joins Vanguard Records as Mgr./Radio Promotion. He was previously Promotions Coordinator for A&M Records.

Radio

• **JOHN RYAN**, most recently GSM, is raised to GM of Cox Radio's WEZN-FM/ Bridgeport, CT.

• **PATRICK CROCKER** becomes NSM for Jones Radio Network. The 20-year radio vet has been with JRN for three years.



Crocker

• **LEN KLATT**, former Research Dir. at Westwood One, is named Dir./Research at Premiere Radio Networks, where he has been a consultant for the past year.

National Radio

• **CBS RADIO NEWS** offers *Duke Ellington: Beyond Category* to network stations. Sam Litzinger anchors the six one-minute segments and 10-minute

program, which includes music and interviews; (212) 975-6952.

• **WESTWOOD ONE's** NHL playoff coverage, hosted by Sam Rosen and Gary Green, begins Apr. 21, continues through the conference finals May 22, and ends with the Stanley Cup June 9. In other Westwood One news, the *MTV Concert Series*, heard on WW1 affiliates across the country, will feature Alanis Morissette March 27-28; (212) 641-2057.

• **KPCC/Pasadena, CA PD LARRY MANTLE** will host *Film Week*, debuting this week on more than 600 NPR stations; (612) 513-9988.

• **MJI BROADCASTING** presents *Back Stage & Behind the Scenes*, covering Garth Brooks' tour through Belfast, Northern Ireland last year. Hosted by MJI's Dir./Country Programming Maurice Miner, the market-exclusive special is available to affiliates Apr. 9-10; (212) 896-5256.

Industry

• **JOHN CODY** is named Sr. VP/CFO of BMI. Cody's last post was VP/Controller for the Hearst Book Group.



Cody

Products & Services

• **GLOBECOMM SYSTEMS**, supplier of satellite stations and networks, will

CHRONICLE

MARRIAGES

United Stations air personality **Art Good** to Kathryn Ann Tomasino, Feb. 27.

BIRTHS

Artist **Chris Montez**, wife KRTH/L.A. air personality **Colleen Bernhardt** (a.k.a. Chaz Kelly), daughter Ryan Taylor, Feb. 25.

Capricorn Records Pres./Promotion **Jeff Cook**, wife Elizabeth, daughter Alexis Carolann, Feb. 22.

CONDOLENCES

WKQL/Jacksonville, air personality "**Smokin'**" **Joe Beamer**, 54, Feb. 23.

send a free copy of its WorldSpace Processed Feeder Link Stations brochure to radio broadcasters interested in programming via the WorldSpace Digital Direct Satellite Radio System; (516) 231-9800.

• **DUNCAN'S RADIO MARKET GUIDE** ('99 edition) is set for April release; (513) 731-1800. www.duncanradio.com.

• **WILKO COMMUNICATIONS** announces the Morning Show Retreat, August 12-15 in L.A., a conference on creating successful shows for top 10 markets; (310) 664-1193, retreat@wilko.net.

• **LEE MARSHALL**, former KABC/L.A. Dir./News & Sports, has launched Lee Marshall VoiceWorks, a voice-over service for News/Talk and Sports radio stations; (877) 444-5686.

NATIONAL RADIO FORMATS



ABC RADIO NETWORKS
Robert Hall • (972) 991-9200

Classic Rock
Chris Miller
TOM PETTY & THE HEARTBREAKERS Free Girl Now

Hot AC
Steve Nichols
DAVE MATTHEWS BAND Crush

Starstation
Peter Stewart
CHER Believe

Touch
Ron Davis
LAURYN HILL I/D'ANGELO Nothing Even Matters
TYRESE Sweet Lady

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818
Gary Knoll

Rock
BAD COMPANY Hey Hey
BON JOVI Real Life
SUGAR RAY Every Morning

Alternative
BEASTIE BOYS Remote Control
JUDE Rick James
OLEANDER Why I'm Here

CHR/Hot AC
FIVE Slam Dunk
MULBERRY LANE Harmless
98 DEGREES The Hardest Thing

Mainstream AC
BRYAN ADAMS & MELANIE C When You're Gone
ALANA DAVIS Can't Find My Way Home
SHAWN MULLINS Shimmer

Lite AC
CORRS What Can I Do
ELVIS COSTELLO & BURT BACHARACH Toledo
FAITH HILL Let Me Let Go

NAC
JIM BRICKMAN & HERB ALPERT Rendezvous
FOURPLAY Someone To Love
MARILYN SCOTT The Last Day

UC
CASE Happily Ever After
COOL BREEZE Watch For The Hook
112 Anywhere
3RD STOREE If Ever

BROADCAST PROGRAMMING
Walter Powers • (800) 426-9082

CHR
Mike Anthony
GARBAGE Special
SAVAGE GARDEN The Animal Song

Mainstream AC
HOOTIE & THE BLOWFISH Only Lonely

Hot AC
SHERYL CROW Anything But Down
SEMISONIC Secret Smile

Digital Soft AC
Mike Bettelli
PAUL ANKA & CELINE DION It's Hard To Say Goodbye

Delilah
'N SYNC (God Must Have Spent) A Little More...

Alternative
BARENAKED LADIES Alcohol
HOLE Awful
SILVERCHAIR Anthem For The Year 2000

Urban
BUSTA RHYMES What's It Gonna Be?

JONES RADIO NETWORK
Jim Murphy • (303) 784-8700

Rock Classics
Rich Bryan
VAN MORRISON Precious Time

Adult Hit Radio
JJ McKay
SHERYL CROW Anything But Down

Soft Hits
Rick Brady
CHER Believe

RADIO ONE NETWORKS
Tony Mauro • (970) 949-3339

Hot AC
Yvonne Day
SAVAGE GARDEN The Animal Song

New Rock
Steve Leigh
BARENAKED LADIES Alcohol
NO DOUBT New
STABBING WESTWARD Haunting Me

WESTWOOD ONE RADIO NETWORKS
Charlie Cook • (805) 294-9000
Bob Blackburn

Adult Rock & Roll
Jeff Gonzer
SAMMY HAGAR Mas Tequila

Soft AC
Andy Fuller
MONICA Angel Of Mine

Bright AC
Jim Hays
No adds

Changes

Classic Rock: Former WNHI/Concord & WRCI/Manchester, NH nighttimer **Eric Scott** returns to radio as the simulcast's middayer.

Country: **Donna James** joins WFLS/Fredericksburg, VA for middays.

News/Talk: KFWB-AM/L.A. will air CNN's *Larry King Live* weeknights at 8, beginning March 15.

National Radio: **Steven Cohen** is appointed Mgr./News Planning at ABC News Radio ... **Judie Brown**, Pres. & co-Founder of the American Life League, is set to join Catholic Family Radio's commentator corps.

PROS ON THE LOOSE

Hal Mass — Mornings WRSR/Flint, MI (810) 603-0572

Don Kellogg — PD/mornings KOSP/Springfield, MO (417) 833-5818



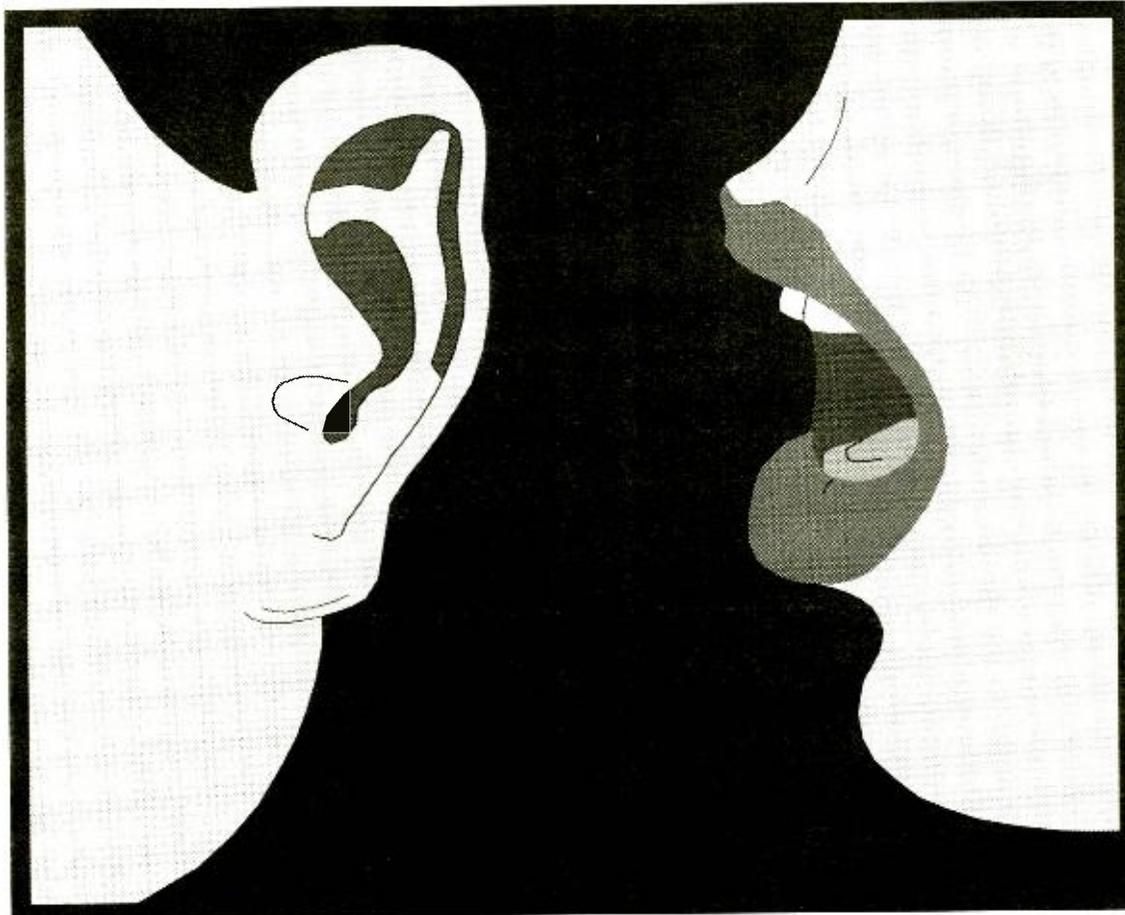
HAVE 'ALCOHOL', WILL PARTY — Of course, we're referring to the Barenaked Ladies' latest single, "Alcohol." Showing just how much they can party are (l-r) Barenaked Ladies' Jim Vreeggan, Warner Bros. Records Inc. Board Chairman/CEO Russ Thyret, Barenaked Ladies' Ed Robertson and Tyler Stewart, Reprise President Howie Long, Barenaked Ladies' Steven Paige and Kevin Heran and manager Pierre Tremblay.

AS GOOD AS IT GETS! IQ

Self-liquidate Vidpak™. Radio's #1 marketing campaign. See for yourself: www.radioiq.com or 404-255-3550

TELEVISION GROUP

Let me tell you a secret...



To find great help, call

Y.E.S. TO JOBS

To hire a 16-18 year old high school student contact
Y.E.S. TO JOBS at 323-856-6682.

“People Can’t Be What They Don’t Know Exists”

Introducing high school students to careers behind-the-scenes in entertainment since 1987

ZINE SCENE

Bubblegum Pop Gets Sticky!

Current top of the bubblegum poppers 'N Sync and Britney Spears grace the cover of *Entertainment Weekly*. The inside story details the rise of the teeny-boppers and the runaway egos of those who claim to have "started" them. Money-man Lou Pearlman claims to be the one in charge, while former DJ and now 'N Sync and Spears manager Johnny Wright argues it was his contacts that provided the push to success. "Lou's very good at writing checks," says Wright. "I'm the artist-development person; I'm the guy who swept the teddy bears off the stage. I can call [Sony Music Chairman/CEO] Tommy Mottola right now and get him on the phone. When I walk out with 'N Sync, the fans know who Johnny Wright is."

Subtlety, Anyone?

"I think the animosity now is: I hate him because of what he stands for and what he used to be when I knew him, and he hates me because I've sold millions more records than he has" — Britain's new pop superstar Robbie Williams clarifies his relationship with former *Take That* member Gary Barlow (*Interview*). "Was Tammy Murdered?" blares the headline in the *Star* regarding the death of Tammy Wynette. The 'zine says that Wynette's family and friends are demanding a massive probe into her death.

Home Sweet ... Never Mind!

While Sean "Puffy" Combs and girlfriend Kim Porter recently bought a swank \$10 million home on Park Avenue, Puffy isn't quite ready to give up his bachelor life. A source says that not only is he not giving up his modest Murray Hill apartment, he's actually sprucing it up. He's covered everything in white and is hiring a butler and maid (*New York*).

Speaking of Combs, former *Dinosaur Jr.* main man J Mascis recalls his brush with Puff Daddy after Mascis was recruited to do some session work for him on the recommendation of "some of the white nerds [Puffy's] got working for him." After Mascis spent several hours



SURF'S UP! — "What I really want to do is follow the sun, get a big glob of that white stuff on my nose, and learn to surf. So if you think a 53-year-old should not get up on-stage, then you should really not see a 53-year-old on a surfboard. And, honey, that's what's next" — *Blondie* lead singer Deborah Harry shares ideas in *Mirabella* for sun and fun. Incidentally, the band is also featured in a two-page spread in *New York* magazine.

recording drum and guitar parts, an engineer called Combs to let him hear (via the phone receiver) the work done. After the final notes had faded, the engineer announced, "Puffy don't like it." Mascis declined to take a second crack at the track (*Entertainment Weekly*).

Recovery At A Price

Eric Clapton's new rehab clinic in Antigua is in trouble because junkies can't afford the 29-day program's \$9,000 cost (*Globe*).

Streetwise

"I initially joined the army to get me a BMW. I didn't understand why I was out there. I just knew it wasn't for me. I knew I was gonna be a star. I knew I was gonna live right if I ever got the right status under me" — rapper Mystikal explains why he's not a fighting man (*Rolling Stone*).

Age Before Beauty

Poor Rod Stewart! He was in hot pursuit of 25-year-old stunner Liana Verkaden, but she turned him down cold. "He's old enough to be my father!" she said, adding, "You know, it's not as exciting as people think it is being with a rock star" (*National Enquirer*).

And speaking of age, former *Rolling Stone* Bill Wyman thinks Mick Jagger needs to grow up. Says Wyman about Jagger's philandering, "Mick needs to learn a lesson. He really does. He needs to sort out his priorities" (*Star*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **THE OTHER SISTER** (*Hollywood*)
Singles: Loving You Is All I Know/Pretenders
The Animal Song/Savage Garden (Hollywood/Columbia)
Other Featured Artists: Joan Osborne, Paula Cole, Fastball
- **MESSAGE IN A BOTTLE** (143/Atlantic)
Single: Only Lonely/Hootie & The Blowfish
Featured Artists: Faith Hill, Sheryl Crow, Edwin McCain
- **SHE'S ALL THAT**
Single: Kiss Me/Sixpence None The Richer (Squint/Columbia)
- **BLAST FROM THE PAST** (*Capitol*)
Single: I See The Sun/Tommy Henriksen
Other Featured Artists: Everclear, R.E.M., Dishwalla
- **200 CIGARETTES** (*Mercury*)
Single: Save It For Later/Harvey Danger
Other Featured Artists: Blondie, Joe Jackson, Cars
- **OFFICE SPACE** (*Interscope*)
Featured Artists: Geto Boys, Ice Cube, Scarface
- **PATCH ADAMS** (*Universal*)
Single: Faith Of The Heart/Rod Stewart
Other Featured Artists: Rascals, Eric Clapton, The Band
- **VARSITY BLUES** (*Hollywood*)
Single: Run/Collective Soul (Hollywood/Atlantic)
Other Featured Artists: Foo Fighters, Janus Stark, Van Halen
- **JAWBREAKER** (*London*)
Single: Yoo Hoo/Imperial Teen
Other Featured Artists: Letters To Cleo, Ednaswap, Shampoo
- **THE FACULTY** (*Columbia*)
Singles: Haunting Me/Stabbing Westward
I'm Eighteen/Creed
It's Over Now/Neve
Other Featured Artists: Offspring, Garbage
- **PLAYING BY HEART** (*Capitol*)
Singles: Lover's Will/Bonnie Raitt
Other Featured Artists: Cracker, Moby, Gomez
- **I STILL KNOW WHAT YOU DID LAST SUMMER** (143/Warner Bros.)
Single: Blue Monday/Orgy (Elementree/Reprise)
Other Featured Artists: Grant Lee Buffalo, Imogen Heap

COMING

- **CRUEL INTENTIONS** (*Virgin*)
Singles: Comin' Up From Behind/Marcy Playground
Praise You/Fatboy Slim (Skint/Astralwerks/Caroline)
Other Featured Artists: Verve, Placebo, Counting Crows
- **EDTV** (*Reprise*)
Single: Real Life/Bon Jovi
Other Featured Artists: Barenaked Ladies, Meredith Brooks, UB40

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- Ask away with Australian indie fave **Ben Lee** Tuesday (3/9) at 7pm ET/4pm PT (www.sonicnet.com).
- Chat with **Pushmonkey** on Wednesday (3/10) at 7pm ET/4pm PT and then stick around for a video cybercast of their performance at 8:30pm ET/5:30pm PT (www.sonicnet.com).

OnTheWeb

- Catch **Eve 6** in a May '98 Chicago performance tonight (3/5) at 8pm ET/5pm PT (www.rollingstone.com).
- Listen to a live webcast featuring **Babe The Blue Ox** from Chicago's Double Door on Saturday (3/6) at 10:45pm ET/7:45pm PT (www.rollingstone.com).
- On Monday (3/8), tune into a live performance from **Jeff Beck** in London at 6pm ET/3pm PT (www.rollingstone.com).
- Later Monday evening, enjoy a cybercast of the **Brian Setzer Orchestra** at 9pm ET/6pm ET (www.sonicnet.com).

MUSIC DATEBOOK

MONDAY, MARCH 15

- 1956/Col. Tom Parker becomes Elvis Presley's lifelong manager. Parker will continue to manage Presley's career even after Presley's death.
- 1978/The film *American Hot Wax*, featuring performances by Chuck Berry, Jerry Lee Lewis and Screamin' Jay Hawkins, premieres in New York.
- 1980/The film *Rude Boy*, featuring the Clash, premieres in London.
- 1987/Frankie Goes To Hollywood disbands.
- Born: Sly Stone 1944, Dee Snider (Twisted Sister) 1955, Terrence Trent D'Arby 1962

TUESDAY, MARCH 16

- 1971/Simon & Garfunkel win six Grammy Awards, including Best Album, Record and Song for "Bridge Over Troubled Water."
- 1974/The Grand Ole Opry relocates to its current \$28-million Opryland complex in Nashville.
- 1991/Seven members of Reba McEntire's band, including her road manager, are killed in a San Diego plane crash. Also ... Eddie Van Halen and wife Valerie Bertinelli become parents to son Wolfgang.
- Born: Nancy Wilson (Heart) 1954
- Releases: the Beatles' "Can't Buy Me Love" 1964

WEDNESDAY, MARCH 17

- 1968/The Bee Gees make their U.S. TV debut on *The Ed Sullivan Show*.
- 1995/Madonna invites 1,500 pajama-clad guests to the live MTV premiere of her "Bedtime Stories" video.
- Born: the late Nat "King" Cole 1917, John Sebastian (Lovin' Spoonful) 1944, Billy Corgan (Smashing Pumpkins) 1968

- Releases: the Shirelles' "Soldier Boy" 1962

THURSDAY, MARCH 18

- 1982/Teddy Pendergrass is critically injured in a Philadelphia car crash that leaves him paralyzed from the waist down.
- 1994/Police are summoned to the Seattle home of Nirvana's Kurt Cobain after he locks himself in a room with several firearms and threatens suicide. Also ... the Rolling Stones introduce Darryl Jones as their new bass player.
- 1995/A 17-year-old Orlando man files a misdemeanor battery charge against Courtney Love for allegedly hitting him during a Hole concert.
- Born: Charley Pride 1939, Wilson Pickett 1941, Vanessa Williams 1963, Jerry Cantrell (Alice In Chains) 1966, Queen Latifah 1970
- Releases: the Clash's "White Riot" 1977

FRIDAY, MARCH 19

- 1957/Elvis Presley purchases the Graceland estate in Memphis.
- 1974/The Jefferson Airplane launch their first tour as Jefferson Starship.
- 1980/Elvis Presley's autopsy records are subpoenaed in the "Dr. Nick" drug case. Dr. Nichopoulos, Presley's personal physician, is later convicted of overprescribing drugs to his patient.
- 1982/Ozzy Osbourne's guitarist Randy Rhoads, 25, is killed in a Florida plane crash.

SATURDAY, MARCH 20

- 1969/John Lennon and Yoko Ono marry in Gibraltar. Their honeymoon includes a week-long "bed-in for peace."

- 1990/Gloria Estefan sustains serious back injuries when her tour bus crashes in Pennsylvania. Also ... Seven people are injured when 15,000 Depeche Mode fans crowd a Los Angeles record store to meet the band.
- 1991/Eric Clapton's 4-year-old son is killed when he accidentally falls out of a New York high-rise window.
- 1991/Michael Jackson signs an unprecedented \$1 billion contract with Sony Music.



Michael Jackson — don't stop till you get enough!

- Born: Jimmy Vaughan (Fabulous Thunderbirds) 1951

SUNDAY, MARCH 21

- 1956/Carl Perkins is critically injured in a Delaware car crash. Perkins was en route to New York to perform on *The Ed Sullivan Show*.
- 1976/David Bowie and Iggy Pop are arrested in their New York hotel room for drug possession.
- 1989/Dick Clark informs the media that his current and 33rd year as host of *American Bandstand* will be his last.
- 1994/Bruce Springsteen wins an Oscar for "Streets of Philadelphia," the title track to the film *Philadelphia*. Releases: the Faces' *First Step* 1970

— Mark Solovicos



69.7 million households

BUZZWORTHY

EMINEM My Name Is (Web/Aftermath/Interscope)
DRGY Blue Monday (Elementree/Reprise)
FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)

JAM OF THE WEEK

TIMBALAND /JAY-Z Lobster & Scrimp (BlackGround/Atlantic)

EXCLUSIVE

KORN Freak On A Leash (Immortal/Epic)

DAYTIME

BLONDIE Maria (Beyond)
BRANDY Have You Ever? (Atlantic)
FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)
CARDIGANS My Favorite Game (Stockholm/Mercury)
MARIAH CAREY I Still Believe (Columbia)
CHER Believe (Warner Bros.)
CITIZEN KING Better Days (And...) (Warner Bros.)
COLLECTIVE SOUL Run (Hollywood/Atlantic)
DEBORAH COX Nobody's Supposed To Be Here (Arista)
DMX Slippin' (Def Jam/Mercury)
DRU HILL These Are The Times (University/Island)
EMINEM My Name Is (Web/Aftermath/Interscope)
FAITH EVANS /PUFF DADDY All Night Long (Bad Boy/Arista)
EVE 6 Leech (RCA)
EVERCLEAR One Hit Wonder (Capitol)
EVERLAST What It's Like (Tommy Boy)
FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
GARBAGE Special (Almo Sounds/Interscope)
GINUWINE What's So Different? (550 Music/ERG)
GREEN DAY Nice Guys Finish Last (Reprise/Hollywood)
HARLEM WORLD I Really... (All Out/So So Def/Columbia)
HARVEY DANGER Save It For Later (Mercury)
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
HOLE Malibu (DGC/Geffen)
WHITNEY HOUSTON Heartbreak Hotel (Arista)
JAY-Z /AMIL & JA Can I Get A... (Def Jam/RAL/Mercury)
JUVENILE Ha! (Cash Money/Universal)
K-CI & JOJO Life (Rock Land/Interscope)
R. KELLY When A Woman's Fed Up (Jive)
KORN Freak On A Leash (Immortal/Epic)
LENNY KRAVITZ Fly Away (Virgin)
MADONNA Nothing Really Matters (Maverick/WB)
MARVELDOUS 3 Freak Of The Week (HiFi/Elektra/EEG)
MATCHBOX 20 Back 2 Good (Lava/Atlantic)
METHOD MAN & D'ANGELO Break Ups... (Def Jam/RAL/Mercury)
MONICA Angel Of Mine (Arista)
ALANIS MORISSETTE Unsent (Maverick/Reprise)
NO DOUBT New (550 Music/ERG)
DRGY Blue Monday (Elementree/Reprise)
BUSTA RHYMES Gimme Some More (Elektra/EEG)
ROOTS /ERYKAH BADU You Got Me (MCA)
SILKK THE SHOCKER /MYSTIKAL It Ain't... (No Limit/Priority)
BRITNEY SPEARS ...Baby One More Time (Jive)
SUGAR RAY Every Morning (Lava/Atlantic)
TIMBALAND /JAY-Z Lobster & Scrimp (BlackGround/Atlantic)
TIN STAR Head (V2)
2PAC Changes (Amaru/Death Row/Interscope)
TYRESE Sweet Lady (RCA)
ROB ZOMBIE Living Dead Girl (Geffen)

SHOWTIME

BACKSTREET BOYS All I Have To Give (Jive)
BRANDY Have You Ever? (Atlantic)
FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)
MARIAH CAREY I Still Believe (Columbia)
DEBORAH COX Nobody's Supposed To Be Here (Arista)
DMX Slippin' (Def Jam/Mercury)
DRU HILL These Are The Times (University/Island)
EMINEM My Name Is (Web/Aftermath/Interscope)
FAITH EVANS /PUFF DADDY All Night Long (Bad Boy/Arista)
EVERLAST What It's Like (Tommy Boy)
GINUWINE What's So Different? (550 Music/ERG)
HARLEM WORLD I Really... (All Out/So So Def/Columbia)
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
HOLE Malibu (DGC/Geffen)
WHITNEY HOUSTON Heartbreak Hotel (Arista)
JAY-Z /AMIL & JA Can I Get (Def Jam/RAL/Mercury)
JUVENILE Ha! (Cash Money/Universal)
K-CI & JOJO Life (Rock Land/Interscope)
R. KELLY When A Woman's Fed Up (Jive)
KORN Freak On A Leash (Immortal/Epic)
MATCHBOX 20 Back 2 Good (Lava/Atlantic)
METHOD MAN & D'ANGELO Break Ups... (Def Jam/RAL/Mercury)
MONICA Angel Of Mine (Arista)
'N SYNC (God Must Have Spent) A Little... (RCA)
98 DEGREES The Hardest Thing (Universal)
NO DOUBT New (550 Music/ERG)
DRGY Blue Monday (Elementree/Reprise)
ROOTS /ERYKAH BADU You Got Me (MCA)
BUSTA RHYMES Gimme Some More (Elektra/EEG)
SILKK THE SHOCKER /MYSTIKAL It Ain't... (No Limit/Priority)
BRITNEY SPEARS ...Baby One More Time (Jive)
TIMBALAND Lobster & Scrimp (BlackGround/Atlantic)
2PAC Changes (Amaru/Death Row/Interscope)
TYRESE Sweet Lady (RCA)

Note: This week's chart is frozen.



50.8 million households
Isaak/Tierney

ADDS

BRYAN ADAMS / **MELANIE C** When You're Gone (A&M)
KIRK FRANKLIN Revolution (Gospeo Centric/Interscope)
GOD GOOD DOLLS Dizzy (Reprise)
JEWEL Down So Long (Atlantic)
PAUL MCCARTNEY Band On The Run (Capitol)

INSIDE TRACKS

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
SHAWN MULLINS Lullaby (SMG/Columbia)

XL

CHER Believe (Warner Bros.)
GOD GOOD DOLLS Slide (Warner Bros.)
LENNY KRAVITZ Fly Away (Virgin)
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)
SUGAR RAY Every Morning (Lava/Atlantic)

NEW

JEWEL Down So Long (Atlantic)
ALANIS MORISSETTE Unsent (Maverick/Reprise)
MADONNA Nothing Really Matters (Warner Bros.)
SHAWN MULLINS Shimmer (SMG/Columbia)

LARGE

MARIAH CAREY I Still Believe (Columbia)
SHERYL CROW Anything But Down (A&M)
WHITNEY HOUSTON Heartbreak Hotel (Arista)
ELTON JOHN & LEANN RIMES Written... (Curb/Rocket/Island)
MATCHBOX 20 Back 2 Good (Lava/Atlantic)
JOHN MELLENCAMP I'm Not Running Anymore (Columbia)
SHAWN MULLINS Shimmer (SMG/Columbia)
ROLLING STONES / **DAVE MATTHEWS** Memory Motel (Virgin)
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

MEDIUM

BLONDIE Mana (Beyond)
COLLECTIVE SOUL Run (Hollywood/Atlantic)
DAVE MATTHEWS BAND Crush (RCA)
EVERLAST What It's Like (Tommy Boy)
GARBAGE Special (Almo Sounds/Interscope)
GOD GOOD DOLLS Slide (Warner Bros.)
HARVEY DANGER Save It For Later (Mercury)
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
HOLE Malibu (DGC/Geffen)
SAVAGE GARDEN The Animal Song (Hollywood/Columbia)

CUSTOM

BRYAN ADAMS / **MELANIE C** When You're Gone (A&M)
BON JOVI Real Life (Reprise)
BOYZ II MEN I Will Get There (DreamWorks)
BRANDY Have You Ever? (Atlantic)
DEBORAH COX Nobody's Supposed To Be Here (Arista)
DIVINE Lately (Pendulum/Red Ant)
FAITH EVANS Love Like This (Bad Boy/Arista)
KIRK FRANKLIN Revolution (Gospeo Centric/Interscope)
DRU HILL These Are The Times (University/Island)
JULIAN LENNON Day After Day (Fuel 2000)
GERALD LEVERT Taking Everything (EastWest/EEG)
PAUL MCCARTNEY Band On The Run (Capitol)
MONICA Angel Of Mine (Arista)
PRETENDERS Loving You Is All I Know (Hollywood)
SEMISONIC Secret Smile (MCA)
SHANIA TWAIN From This Moment On (Mercury)
SHANIA TWAIN That Don't Impress Me Much (Mercury)
RUFUS WAINRIGHT April Fools (DreamWorks)

Video airplay from March 8-14



36 million households
Cindy Mahmoud
VP/Music Programming
& Entertainment

Video Playlist

WHITNEY HOUSTON Heartbreak Hotel (Arista)
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
MONICA Angel Of Mine (Arista)
TYRESE Sweet Lady (RCA)
ROOTS /ERYKAH BADU You Got Me (MCA)
R. KELLY When A Woman's Fed Up (Jive)
FAITH EVANS All Night Long (Bad Boy/Arista)
JESSE POWELL You (Silas/MCA)
FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)
2PAC Changes (Amaru/Death Row/Interscope)

Video playlist for week ending March 5

Rap City

ROOTS /ERYKAH BADU You Got Me (MCA)
REDMAN I'll Be That (Def Jam/RAL/Mercury)
OUTKAST Da Art Of Storytelling (LaFace/Arista)
BUSTA RHYMES Gimme Some More (Elektra/EEG)
COOL BREEZE Watch For The Hook (Organized Noize/Interscope)
FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)
SILKK THE SHOCKER /MYSTIKAL It Ain't... (No Limit/Priority)
EMINEM My Name Is (Web/Aftermath/Interscope)
METHOD MAN Judgement Day (Def Jam/RAL/Mercury)
MYSTIKAL That's The Rapper (Big Boy/No Limit/Jive)

Video playlist for week ending March 5

TELEVISION

TOP TEN SHOWS FEBRUARY 22-28

Total Audience
(95.9 million households)

- 1 ER
- 2 Frasier
- 3 Friends
- 4 41st Annual Grammy Awards
- 5 Jesse
- 6 Movie (Sunday)
(Alice In Wonderland)
- 7 Veronica's Closet
- 8 Touched By An Angel
- 9 60 Minutes
- 10 Home Improvement

Adults 18-34

- 1 Friends
- 2 ER
- 3 Jesse
- 4 Frasier
- 5 41st Annual Grammy Awards
- 6 Ally McBeal
- 7 The X-Files
- 8 Veronica's Closet
- 9 Movie (Sunday)
(Alice In Wonderland)
- 10 Shocking Behavior Caught On Tape

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 3/5

- Everclear. *The Late Show With David Letterman* (CBS, check local listings).
- Vic Chesnutt performs on *PBS' Sessions at West 54th* (check local listings).

Saturday, 3/6

- David Bowie, Boyzone, Cher, the Corrs, Whitney

Houston, Manic Street Preachers, Placebo, Stevie Wonder and a reunited Eurythmics perform from London when ABC presents the *Brit Awards* (check local listings).

- Mya, Busta Rhymes, and Britney Spears guest-star on a live episode of *All That* (Nickelodeon, 9pm).

Sunday, 3/7

- VH1 presents *Legends: Bee Gees* as a documentary special (10pm).

Monday, 3/8

- Michael Peterson and Sawyer Brown. *Prime Time Country* (TNN, 9pm).

Tuesday, 3/9

- PBS presents the *Roy Orbison Anthology* as a performance/documentary special (check local listings).
- *The Life and Times of Travis Tritt: The Platinum Series* debuts on TNN (8pm).
- Tracy Lawrence. *Prime Time Country*
- Julian Lennon. *The Tonight Show With Jay Leno* (NBC, check local listings).

Wednesday, 3/10

- Former *Touched by an Angel* guest stars Celine Dion, Randy Travis and Wynonna are interviewed on *More True Stories From Touched by an Angel* (CBS, 8pm).
- Billy Ray Cyrus and JoDee Messina. *Prime Time Country*.
- Eagle-Eye Cherry. *Jay Leno*.

FILMS

WEEKEND BOX OFFICE FEB. 26-28

Rank	Title	Gross
1	8MM (Sony)*	\$14.25
2	Payback (Paramount)	\$6.78
3	The Other Sister (Buena Vista)*	\$6.62
4	Message In A Bottle (WB)	\$6.41
5	My Favorite Martian (Buena Vista)	\$4.97
6	October Sky (Universal)	\$4.80
7	Shakespeare In Love (Miramax)	\$4.37
8	She's All That (Miramax)	\$3.60
9	Blast From The Past (New Line)	\$3.50
10	200 Cigarettes (Paramount)*	\$3.24

All figures in millions

* First week in release

Source: ACNielsen EDI

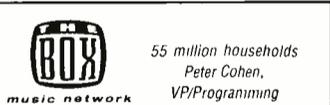
COMING ATTRACTIONS:

This week's openers include *Cruel Intentions*, starring Sarah Michelle Gellar. The film's *Virgin* soundtrack contains **Fatboy Slim**'s radio edit of "Praise You" and **Placebo**'s single mix of "Every You Every Me," as well as **Blur**'s "Coffee & TV," **Counting Crows**' "Colorblind," **Marcy Playground**'s "Comin' Up From Behind," **Aimee Mann**'s "You Could Make a Killing," **Abra Moore**'s "Trip on Love," and the **Verve**'s "Bittersweet Symphony." Cuts by **Day One** ("Bedroom Dancing"), **Kristen Barry** ("Ordinary Life"), **Skunk Anansie** ("Secretly"), **Craig Armstrong** / **Elizabeth Fraser** ("This Love"), **Faithless** ("Addictive") and **Bare Jr.** ("You Blew Me Off") complete the ST.

Opening in limited release this week is *Lock, Stock and Two Smoking Barrels*, starring Jason Flemyng and featuring recording artist **Sting** in a supporting role. The film's *Maverick*



soundtrack sports two tunes by **James Brown** ("The Boss" and "The Payback"), along with the **Stooges**' "I Wanna Be Your Dog," **Dusty Springfield**'s "Spooky," **Ocean Colour Scene**'s "100 Mile High City," **Junior Murvin**'s "Police and Thieves," **EZ Rollers**' "Walk This Land," **Stretch**'s "Why Did You Do It," **Evil Superstars**' "Oh Girl," **Pete Wingfield**'s "18 With a Bullet," and **John Murphy & David Hughes**' "Zorba the Greek."



55 million households
Peter Cohen,
VP/Music Programming

National Top 20

Pos.	Artist	Avg. Gross
1	BILLY JOEL	\$1231.8
2	BLACK SABBATH	\$782.4
3	NEIL DIAMOND	\$585.6
4	PHISH	\$537.0
5	KISS	\$515.9
6	SHANIA TWAIN	\$437.8
7	DAVE MATTHEWS BAND	\$415.4
8	DEPECHE MODE	\$398.3
9	AEROSMITH	\$381.0
10	MANNHEIM STEAMROLLER	\$318.0
11	AMY GRANT	\$307.4
12	BOB DYLAN	\$279.4
13	ALAN JACKSON	\$212.4
14	VINCE GILL	\$187.4
15	BARENAKED LADIES	\$148.8



CONCERT PULSE

Avg. Gross (in 000s)

Among this week's new tours:

CLAY WALKER
EDDIE MONEY
JUVENILE
MORPHINE
NATALIE COLE
NEVILLE BROTHERS
SLAYER

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383. California (209) 271-7900.



AL PETERSON

TRS '99: Talk Radio's National Meeting

□ Annual gathering of News/Talk execs confirms format's future health

TRS '99 was, indeed, Talk radio's national meeting. R&R's fourth annual Talk Radio Seminar featured a gathering of many of the best and brightest minds, from the boardrooms to the control rooms, of successful News/Talk stations from coast to coast. And in keeping with our theme, "News/Talk: The Next 10 Years," attendees at TRS '99 seemed to foresee a future for the format that is both promising and prosperous.

There would not be nearly enough space on these pages to fairly review for you the many discussions, ideas, questions and debates that occurred at the sessions and in the hallways during this year's Talk Radio Seminar. But since it is our goal to offer a program each year that will provide you with insights and actionable ideas to improve your station's ratings and revenues, I thought we'd check in with a sampling of those who were there and ask them, "What did you take home from TRS '99?"



Gabe Hobbs

gard to the Internet and satellite-delivered audio, helps to give you a better understanding of them and what we'll need to know about their potential impact."

Oliver says she especially liked getting insights from those who are knowledgeable about emerging technologies at the Internet and "Talk Innovators" sessions. "We don't always have enough time or the opportunity to stay as well-read on some of these subjects as we all might like to," she admits. "So having the opportunity to really talk to those who are directly involved in these projects allows you to better evaluate their effect on our business for yourself."



We have more resources than ever before to discover and train new talent.

—Gabe Hobbs

More Resources Than Ever

As has been the case for the past few years since the industry began consolidation, a frequent topic of discussion at TRS '99 was the reduced number of places where tomorrow's talk talent can get their start today. With smaller-market stations increasingly relying on network programming or hosts broadcasting from co-owned stations in larger markets, many argue that the proverbial late-night



John McConnell



Jack Swanson

and overnight training ground has shrunk considerably.

Jacor Communications Director/Talk Programming **Gabe Hobbs** weighs in with this observation on the subject: "What I walked away with from TRS was a feeling that I'm somehow inadequate because I don't have my own syndicated show," he quips. "But seriously, it was obvious that we have an ongoing debate with regard to talent — where they will come from, how



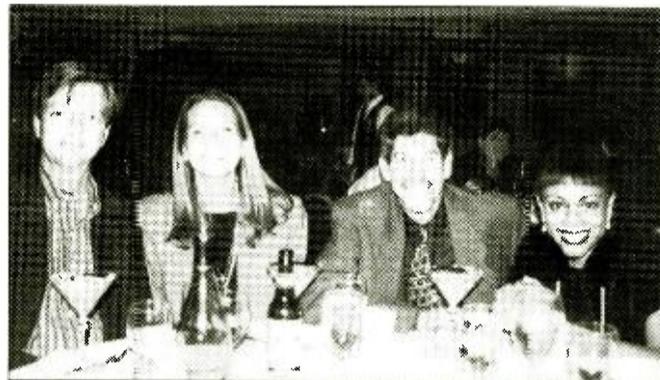
Continued on Page 26

Visionary Awards Salute Talk's Innovators

Each year, Sabo Media spotlights Talk radio's innovators and trailblazers at the company's annual Visionary Awards dinner.

The third edition of the awards were handed out at an invitation-only dinner co-sponsored by Walter Sabo and the Wall Street Journal Networks at a pcsh DC eatery. The 1999 Visionary Award winners included WISN/Milwaukee GSM **Gary Jensen**, Cox Radio's weekend financial gurus the **Motley Fools**, WSJ's *Work & Family Show* host **Jan Wilson**, WRKO/Boston legendary talk host **Howie Carr** and Talkspot.com's VP/Programming **James Golden**.

R&R salutes and congratulates one and all.



FIRST ONE TO FROWN PICKS UP THE CHECK! — Shown enjoying the evening's festivities at Sabo Media's annual Visionary Awards dinner are (l-r) Jacor's Gabe Hobbs, Wall Street Journal's Gloria Briggs, WOR/New York PD David Bernstein and Jan Wilson, host of WSJ's weekly *Work & Family* program.



HEY, THEY'RE ALL WINNERS — Celebrating at this year's Sabo Media Visionary Awards dinner are (l-r) Westwood One's Larry Kahn, dinner host Walter Sabo, Command Audio's Al Brady Law and KOMO/Seattle Operations Director Paul Duckworth.



*Opinionated,
conservative and
compelling!*

Common Sense Radio

with

Oliver North

Monday through Friday

3 to 6 p.m. ET

A decorated Marine veteran and former member of the Reagan administration's National Security Council, **Ollie North** offers his listeners a unique perspective on the issues of the day.

RADIO AMERICA
www.radioamerica.org

FOR SATELLITE INFORMATION, CALL: (800) 884-2546 or (202) 408-0944

TALK Showcase



*"Conservative...Coherent!
The Black Avenger rules
Phoenix talk radio in his
time slot."*

*Ed Walsh, PD
KFYI*

THE KEN HAMBLIN SHOW

Monday thru Friday
3-6 pm EST

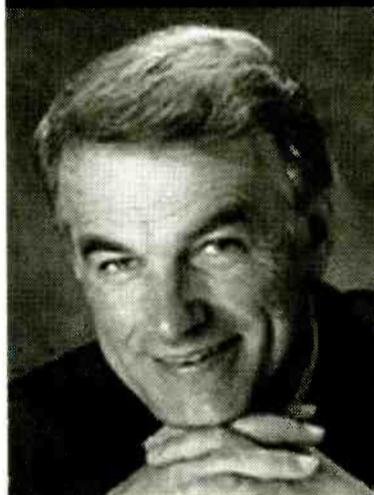
**AMERICAN
VIEW**

301 LAFAYETTE BLVD. SUITE 200
FREDERICKSBURG, VIRGINIA 22401
PH: 540.371.0100
FX: 540.372.4319
EMAIL: AMERIVIEW@EROLS.COM

We're talking major issues
on major stations
in major markets...
plus, having fun with cash and prizes, too.

Doug Stephan's "Good Day" The Morning Drive Choice!

Just added KRLA Los Angeles



MONDAY - FRIDAY 4 to 10 am ET
SATURDAY 4 to 9 am ET
SUNDAY 4 to 6 am ET

"One of radio's
best kept secrets
...a must!"

-Eric Rhodes,
Publisher,
Radio Ink

The Doug Stephan Morning Show

Call Radio America at 800-884-2546
or WinStar Affiliate Relations at 212-681-1947



The Furniture Guys... on radio!

**Weekends are
Made for Making Money!**

And "The Furniture Guys" can help. Seen nationally in millions of homes on PBS and cable, The Furniture Guys will delight your listeners and help lock in "category" sponsorship dollars you can't get with generic talk shows.

Home & Garden Television started three years ago with an idea -- that home enthusiasts are a defined target: upscale, sponsorable and profitable. Now one of the fastest growing networks in America, HGTV expands to radio with programming designed to entertain your audience and capture non-traditional revenue for your weekends.

Ed Feldman & Joe L'Erario met in the home construction industry. They've honed their act with years of television. Let your listeners talk to them about remodeling, construction, home projects, design, and yes, even furniture.

Call today for a demo and more info about Ed & Joe, "The Furniture Guys" premiering soon on the Home & Garden Radio Network.

Program details: Saturdays Noon - 2pm • Satcom C-5 delivery •
• 10 local minutes • plus optional news window •

Adventures

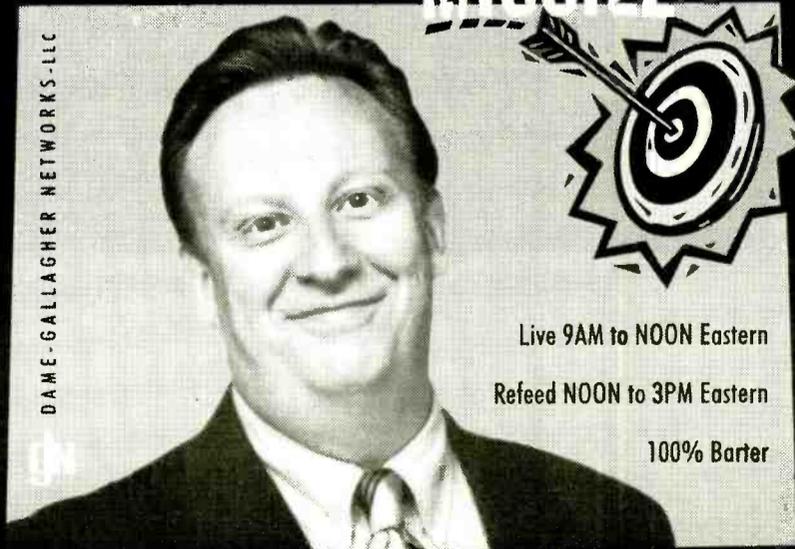
Station affiliation by Media Adventures, Chicago 312-640-5000

PINHEADS AND DOLTS BEWARE

Affiliate Information
1-800-387-2366

**MIKE
GALLAGHER SHOW**

TALK
RADIO'S
HEAT SEEKING
MISSILE



Live 9AM to NOON Eastern
Refeed NOON to 3PM Eastern

100% Barter

THE TALK REVOLUTION IS UNDER WAY.

TRS '99: Talk Radio's National Meeting

Continued from Page 24



Cliff Albert



Ken Kohl

we will train them, etc. I was a little disappointed at some of the pessimism I heard. I think it was made clear by several people, including Rush Limbaugh, during his Saturday morning talk to us, that we have more resources than ever before to discover and train new talent. I firmly believe that is true."

New Farm Team Venue

ABC Radio's VP/Talk Programming **John McConnell** took home a great idea from TRS on finding a venue for a new farm team. "Broadcasters generally own the rights to stream their own audio, as we have seen with hosts like Rush and others," he says.

"They really don't want your station to stream their audio; they want to do it themselves. But given that the Internet is a new programming tool and not just a revenue opportunity, and given that most operators are not in a position to simply hand over the microphone to audition any number of different people on the air, doesn't the Internet provide us with a wonderful opportunity to try out potential talent in an environment where there's not a lot of risk? In other words, your website could very well be the new farm team venue for your station's future talent."

Marketing To The Media

KGO/KSFO OM **Jack Swanson** took home this choice nugget of information from TRS '99's Friday afternoon session. "Overcoming Talk's Marketing Challenges": "Frank Murtagh from WRKO/Boston really hit it on the head when he said, 'When your station is interacting with other media, don't give them what *you* want, give them what *they* want.'"

"When I thought about it, I realized that's something we are all guilty of not doing as well as



The underlying current I felt at the events and sessions at TRS '99 was, isn't this cool!

—**Mary June Rose**

we could. We tend to send out press releases and press information that may not really catch the attention of other media that could really care less about promoting our radio stations. As a result of that discussion, we are rethinking our whole approach to how we alert other media, especially local TV stations, to what is happening on KGO and KSFO, so that we give them more of what they're looking for. That should, in turn, help to get us the kind of outside media coverage we're all looking to achieve."

The 'Prime Directive'

KOGO & KSDO/San Diego programmer **Cliff Albert** came away from TRS '99 with a re-

newed focus on the importance of our product. "I heard it everywhere I turned at TRS — from the marketing panel to the Internet session and all of the various programming sessions — *respect your product*. As delivery systems change and technologies emerge, good product will always win.

"In this consolidated world we work in, where there are so many pressures placed on the programming decisions that we make every day, we can sometimes forget that our focus really must be on our product. Certainly we can't operate in a vacuum, but the 'prime directive,' to borrow from *Star Trek*, must be to have a clear focus on your station's product first. Because if you show respect for your product, pick your target and remember that the audience really means everything, you'll succeed."

Watching A Company Grow Up

KFBK & KSTE/Sacramento OM **Ken Kohl**, a programmer who has seen no less than three owners of his stations during the consolidation frenzy of the past few years, says one major observation he noted came from watching Premiere Radio Networks at TRS '99. "Let me start by saying that it's no secret that Premiere Radio Networks is an important part in the success of our stations," says Kohl. "We carry Rush, Laura, Art Bell and other programming from them.



Mary June Rose

"That said, after three years of hearing many companies talk

Got Photos?

Whenever you have photos from your News/Talk station's events and promotions, be sure you send them to R&R, 10100 Santa Monica Blvd., 5th Floor, L.A., CA 90067-4004.

about the need to move on from an acquisition mode to an operating mode, frankly I'd seen precious little of that in our industry until I observed the way Premiere



Your website could very well be the new farm team venue for your station's future talent.

—**John McConnell**



carried themselves at this gathering. Watching the nearly constant presence of Kraig Kitchin — along with Stu Krane, Greg Noack and other Premiere managers — at TRS represented to me an example of a post-consolidation company that has successfully made the transition from buyer to confident operator. So one dominant image I took home from TRS '99 was seeing one of these companies that has been formed since consolidation began now functioning as a cohesive and committed unit that is well-organized and ready to solve problems. That was encouraging."

Some Real Inspiration

Perhaps my favorite response to this week's question comes from WGN/Chicago PD **Mary June Rose**, who says it wasn't so much a specific idea that she brought home from TRS '99, but more an overall sense of inspiration. "When I got back, [WGN

GM] Steve Carver asked me what my impressions were and what I got from the meetings," says Rose. "I told him that what I brought back was not really what I had expected to get from going to this seminar. Because what I got most from it was *inspiration*. When I listened to Sam Donaldson, Rush Limbaugh and Mickey Luckoff speak, and as I talked to the many programmers, general managers and others who were there, it made me really proud to do what I do for a living.

"Sometimes it's good to be reminded that we've all chosen this profession for a reason: We really do love doing Talk radio. The underlying current I felt at the events and sessions at TRS '99 was, isn't this cool! Don't we really have some great people working in this format? It gave me hope and faith that, even through all of the changes brought on by consolidation, competition from new technology in the future and all of the many issues we each face in our own markets, the bottom line is that it's still great talent and programming on great radio stations that shines through and wins every time!"



I heard it everywhere I turned at TRS — respect your product!

—**Cliff Albert**



THE REVIEWS ARE IN!

"Dude-- the show is hot! Sounds great on our air!"
Gene Lindsay, PD
AM 570 WHNZ, Tampa

"Want younger Demos? John and Ken are getting 'em in Seattle!"
Paul Duckworth, PD
KOMO/AM 1000, Seattle

"John and Ken will make you laugh, piss you off, entertain, intrigue and inform you. The show defies convention, it's the alternative to predictable talk radio. It's the 'un' talk show."
Jim Pasterick, PD
WGR News Radio 55, Buffalo

"John and Ken... They're like a one-two punch in the chops. Contemporary, fast paced afternoon drive talk. Unique takes on the right topics! Building nicely in Sacramento."
Ken Kohl, OM
Talk 650 KSTE/Newstalk 1530 KFBK, Sacramento

The John & Ken Show

PERSONALITY RADIO
FISHER ENTERTAINMENT
831/420-1400
www.fisherentertainment.com

Satcom C5, Transponder 23, Sedat Channel 20, 6-10pm est

Capstar

Continued from Page 1

signed off on the deal, and a DOJ spokeswoman would not comment.

Still, Hicks expects the 32-station, \$190 million deal with Triathlon to close in April or May, after FCC consent and some divestitures to meet ownership guidelines. Hicks also said during a conference call to announce the company's fourth-quarter earnings that the company would shed about \$20 million in debt after the divestitures, which are expected to be in the Wichita and Colorado Springs markets.

It was a largely successful earnings report, analysts agreed, partic-

ularly since Capstar's future is somewhat unknown. Analysts have speculated that Chancellor could back out of a planned merger with Capstar ever since Chancellor announced in January that it was up for sale.

"It's a typical radio performance, extremely strong in the fourth quarter," said First Union Capital Markets analyst Bishop Cheen. "And he did it against the backdrop of not the easiest circumstances, i.e., the merger. Whatever they are sticking in their managers' coffee seems to be working."

For the quarter, pro forma net revenue (not including Triathlon stations) hit \$175.9 million, up 15.6% from \$152.1 million a year ago. Pro forma broadcast cash flow for the quarter was \$79.2 million, up 38.7%. For the year, pro forma net revenues increased 10.8% to \$637.8 million, and pro forma BCF grew 22.7% to \$269.6 million.

Hicks said that the Star System project, which allows Capstar to broadcast programming to its stations from a central facility, is 80% implemented. Capstar's profit margins are also up above 40% for the first time. In addition, Capstar graduated its first two classes from a new management training center in Houston that Hicks said is getting "rave reviews."

Chancellor Merger On Track

Although Hicks declined to discuss in detail how the Chancellor sale might affect his company, he did say that the \$4.1 billion Capstar-Chancellor merger should proceed as planned, closing in May or June.

"I think that they are very intent on closing this transaction," Hicks said. "We don't see anything getting in the way of that."

While Capstar's most recent earnings buoyed some analysts' concerns about the company, long-term questions still remain about what will happen to Capstar after the Chancellor merger closes. With Chancellor up for sale, Capstar managers have little idea who their next employers could be.

"What fate awaits the entity that we now call Capstar once it is merged into Chancellor?" Cheen said. "Is there a Lowry Mays [Clear Channel's CEO] in its future, or are there a number of other players? Or will [Chancellor principals] Hicks, Muse, Tate & Furst find a way to rationalize and say, 'We want to stay and play for the long term?'"

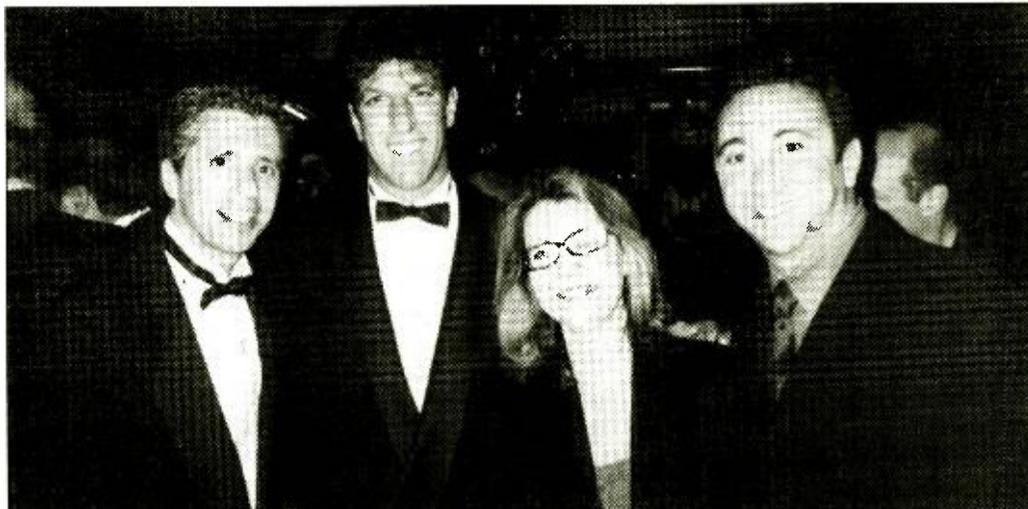
Ridewood

Continued from Page 3

be focusing on the business side of KING-FM, and I hold an MBA and have a business background. I'm excited to go into the future with this new restructuring, to work with sales and take people to where their skill is best visualized."

Ridewood joined KING in 1992. A 15-year radio veteran, she previously served as Account Manager of KSFO & KYA/San Francisco.

Taking Time For R&R



Label execs joined with label artists to celebrate the Grammys. Taking a moment to pose for a photo are (l-r) R&R CHR Editor Tony Novia, Columbia Record Group Chairman Don Ienner, R&R CEO/Publisher Erica Farber and CRG Sr. VP Jerry Blair.

Greaseman

Continued from Page 1

The following day, WARW removed Tracht's picture from its lobby and erased from its website any hint that he was a part of the station. And then it released this brief statement to media: "After review of Doug Tracht's remarks, we have decided to sever his relationship with WARW, effective immediately. While we will always strongly support the right of our on-air artists to express a wide range of opinions, even those that are unpopular or offensive to some, WARW cannot be associated with the trivialization of an unspeakable act of violence now at the heart of the national debate on race."

Mea Culpa, Part II

At press time, Tracht was preparing for a Wednesday noon press conference at a downtown Washington church, where he was expected to apologize to the public again for his remark Rock Newman, who is black and who was once boxer Riddick Bowe's manager, offered to take care of the details.

"We had been associated through the years by a number of events. We'd done a number of community service things together, and he had helped me out with Riddick Bowe," Newman told R&R. "I felt I had a license to call him and confront him on this issue. He was humble; he was remorseful and sincere. That created a comfort level, and I felt I could work with him on this announcement."

Newman said Tracht wanted to express "his humility" for what he had said and wanted to "use this opportunity to become a better person."

Cooking With Grease

Tracht earned his nickname nearly 30 years ago while a student jock at SUNY's Ithaca campus, where fellow jocks told him he was so hot that he was "cooking with grease." He built a career on breaking consultants' golden

rule of knowing what to say before turning on the mike. His ability to ad-lib had always been his leg up. At WWDC-FM in the '80s, he attracted upper-income demos, lawyers at well-heeled law firms, and even some editors at *The Washington Post*, who were taken by his stories, his quickness and the depth of his vocabulary. The gray-pinstripe crowd could live vicariously through his on-air antics and then go about their rigid lives unscathed.

Getting that audience is what enticed Infinity's Mel Karmazin to personally lure Tracht into his camp in 1992. Tracht was earning more than \$1.1 million annually, more than any local radio or TV personality at the time, when Karmazin offered Tracht a chance for syndication from Los Angeles and an opportunity to be heard by Tinseltown's movie moguls. But syndication at night fizzled, and finally led to Tracht's return to Washington.

Racist remarks had burned Tracht before. On Martin Luther King Jr.'s birthday in 1986, while hosting morning drive at DC101, the Greaseman said, "Kill four more, and we can take the rest of the week off." That remark earned him a week-long suspension and brought a seemingly endless procession of protesters, many from nearby Howard University, to the front of the station. (DC101 was then located on high-profile Connecticut Ave., just blocks from the FCC and the White House.)

It took years for the WWDC sales staff to mend the mistake with advertisers, but the remark left the community scarred forever. Last month, when Washington held its annual "Radio Days" event, Urban WPGC-FM morning host Donnie Simpson followed Tracht onstage. Simpson wisecracked, "How could [the show's producers] do this to me, follow the Greaseman out here so close to Dr. King's birthday?" Simpson then looked off to the stage wings in Tracht's direction and said, "We still remember. We still remember."

So it was no surprise that shortly after the Greaseman's remark last week, listeners phoned most of the Urban stations in the city — WKYS-FM, WMMJ-FM, WOL-AM and WPGC — to report the remark. Simpson told listeners that "not just black folks" should be offended by the statement and insisted that the audience hold Tracht responsible for the remark rather than Infinity, which also employs Simpson.

Joe Madison, known as "The Black Eagle" to his WOL-AM & WOLB-AM audience in Washington and Baltimore, told listeners, "The Greaseman is just the tip of the iceberg. It's part of the cultural condition we have to face day in and day out."

Rainbow/PUSH coalition founder Jesse Jackson applauded the firing and said the remark "speaks volumes about where we are as Americans." Jackson commended Infinity for taking immediate action against the air personality.

Fired As Deputy Sheriff

Tracht had been volunteering as an auxiliary deputy in the nearby Falls Church, VA Sheriff's Department. Fluent in Spanish, Tracht volunteered six days a month as a courtroom translator, but the remark also cost him that job.

"I had to do what I had to do," Sheriff Steve Bittle told R&R. "He has been an outstanding deputy, but with this high-profile murder, there was no way I could put up with that. I can't tolerate that kind of thing here."

Baumgartner

Continued from Page 3

in April '97, a post he held until the label was closed last month as part of the restructuring following Universal's acquisition of PolyGram.

"Atlantic has a rich tradition," Baumgartner commented. "Rick Blackburn and [VP/GM] Bryan Switzer have some great concepts for the future. I'm glad to be chosen to lead the promotional team into the millennium."



PUBLISHER/CEO: Erica Farber
GENERAL MANAGER: Sky Daniels
SENIOR VP/RESEARCH & DEVELOPMENT: Dan Cole
OPERATIONS MANAGER: Page Beaver

EDITORIAL

EDITOR-IN-CHIEF: Ron Rodrigues
DIRECTOR/CHARTS & FORMATS: Kevin McCabe
MANAGING EDITOR: Richard Lange
FORMAT EDITORS: AC: Mike Kinosian
ALTERNATE: Jim Kerr CHR: Tony Novia
COUNTRY: Lon Helton NAC: Carol Archer
NEWS/TALK: Al Peterson
ROCK: Cyndee Maxwell URBAN: Walt Love
CHARTS & MUSIC MANAGER: Anthony Acampora
MUSIC EDITOR: Steve Wonsiewicz
ASSISTANT MANAGING EDITOR: Jeff Axelrod
NEWS EDITOR: Julie Gidlow
DIRECTOR OF RESEARCH SERVICES: Hurrricane Heeran
ASSOCIATE EDITORS: Brida Connolly, Adam Jacobson, Margo Ravel, Elon Schoenholz
ASSISTANT EDITORS: Renee Bell, Frank Correia, Diane Fredrickson, Rich Michalowski, Tanya O'Quinn, Robert Pau, Mark Solovicos

INFORMATION SERVICES

SALES & MARKETING DIRECTOR: Jeff Gelb
MANAGER: Jill Bauhs
CUSTOMER SERVICE: Jackie Young
TECH SUPPORT: Gloria Guzman, Marv Kubota
DISTRIBUTION MANAGER: John Ernenputsch

DATA PROCESSING

DP/COMMUNICATIONS DIRECTOR: Mike Onufer
COMPUTER SERVICES: Mary Lou Downing, Dan Holcombe, Saied Irvani, Diane Manukian, Cecil Phillips, Kevin Williams

CIRCULATION

SUBSCRIPTION FULFILLMENT MANAGER: Kelley Schieffelin
CIRCULATION COORDINATORS: Jim Hanson, Jill Heinila

ELECTRONIC PUBLICATIONS

HOTFAX PRODUCTION: Jeff Steiman
DESIGNER: Carl Harmon

PRODUCTION

PRODUCTION DIRECTOR: Kent Thomas
PRODUCTION MANAGER: Roger Zumwalt
DESIGN DIRECTOR: Gary van der Steur
DESIGNERS: Tim Kummerow, Eulalae C. Narido II
GRAPHICS: Lucie Renée Morris, Derek Cornett, Renu K. Ahluwalia

ADMINISTRATION

CONTROLLER: Michael Schroepfer
LEGAL COUNSEL: Lise Deary
DIRECTOR OF HUMAN RESOURCES & ADMINISTRATION: Caren Antler
DIRECTOR OF CONVENTIONS & SEMINARS: Jacqueline Lennon
ACCOUNTING MANAGER: Tony Nuñez
ACCOUNTING: Maria Abuyssa, Nalini Khan, Magda Lizardo
RECEPTION: Juanita Newton
MAIL SERVICES: Rob Sparago, Tim Walters

BUREAUS

WASHINGTON, DC: 202-463-0500, FAX: 202-463-0432
BUREAU CHIEF: Jeffrey Yorke
ASSOCIATE EDITORS: Matt Spangler, Jeremy Shweder
LEGAL COUNSEL: Jason Shrinisky

NASHVILLE: 615-244-8822, FAX: 615-248-6655
BUREAU CHIEF: Lon Helton
ASSOCIATE EDITOR: Calvin Gilbert

ADVERTISING

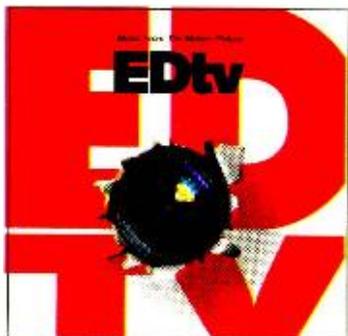
LOS ANGELES: 310-553-4330, FAX: 310-203-6450
SALES MANAGER: Henry Mowry
ADVERTISING COORDINATOR: Nancy Hoff
SALES REPRESENTATIVES: Paul Colbert, Missy Haffley, Lanetta Kimmons, Kristy Reeves
NONTRADITIONAL SALES: Gary Nuell
SALES ASSISTANT: Deborah Gardner
ADMINISTRATIVE ASSISTANT: Ted Kozlowski
MARKETPLACE SALES: Dawn Garrett
OPPORTUNITIES SALES: Karen Mumaw
INT. DIR./MUSIC MARKETING SERVICES: Jay Levy
WASHINGTON: 202-463-0500, FAX: 202-463-0432
VICE PRESIDENT/SALES: Barry O'Brien
SALES REPRESENTATIVE: Beverly Swan
ADMINISTRATIVE ASSISTANT: Shannon Weiner
NASHVILLE: 615-244-8822, FAX: 615-248-6655
DIRECTOR/SALES: Jennifer Scruggs

A Perry Capital Corp.

BON REAL LIFE JOVI

The first single from the EDtv soundtrack!

Original soundtrack features new music by **Bon Jovi, Barenaked Ladies, Meredith Brooks, Barry White and UB40.**



Music From The Motion Picture **EDtv**

#1
MOST ADDED
CHR/POP

#2
MOST ADDED
HOT AC

- | | | |
|-------------------------------|---------------------------------|----------------------------------|
| Z-100 add!
New York | Y-100 add!
Miami | WXKS add!
Boston |
| WNCI add!
Columbus | KKRZ add!
Portland | Pro-FM add!
Providence |
| WQAL add!
Cleveland | WAKS add!
Tampa | WRVW add!
Nashville |
| WNKS add!
Charlotte | KC-101 add!
New Haven | WPST add!
Trenton |
| WKRZ add! | KSMB add! | WYOY add! |
| WABB add! | KRUF add! | WLSS add! |
| WNTQ add! | KKRD add! | WCIL add! |
| WDDJ add! | KLAZ add! | WNOK add! |
| WHOT add! | WQSL add! | WYCR add! |
| WJBQ add! | WVSR add! | WRHT add! |



FILM OPENS MARCH 26, 1999

Bon Jovi appears courtesy of Mercury Records



STREET TALK®

WPLA Puts The 'Jack' In Jacksonville

Alternative WPLA/Jacksonville nighttimer **Dick Dale** wanted to one-up crosstown CHR WAPE, which was doing a telephone cash contest it called "Spank the Monkey." So, last week Dale created his own "Spank the Monkey" contest — except his version involved male listeners coming down to the studio and seeing who could *not* be "masters of their domain" in the quickest time. To provide inspiration, the station brought in a couple of female volunteers to disrobe and provide "visual stimuli" for the contestants. The contest ended prematurely when one of the 14 contestants turned out to be an undercover vice cop! He busted Dale on a prostitution statute (he "provided an environment for a sex act" by offering prizes, according to the law), a contestant and the two women for exposure, and another station employee was given a notice of appearance. PD Rick Schmidt was suspended, while Dale is taking the week off as vacation time, but both will return Monday. "The broadcast itself was pretty tame," reports a station staffer who heard it. "You couldn't hear the guys doing it. We've done worse stuff than this ... we just happened to get nailed for this. Where was everyone when we did the 'Wheel of Lesbians'?"

More Southern discomfort: WABB-AM/Mobile talk host **Dan Daniels** got the boot last week for comments he made about a dance troupe of local girls aged 3-17 that's headed for the Summer Olympics in Australia. Apparently, him saying the youngsters looked like "hussies or prostitutes" offended a few folks ... including WABB management.

who will leave Maverick, signed a long-term, exclusive consulting deal with the Warner Music Group.

Steve & Garry II: The Sequel?

One of Chicago radio's more tantalizing rumors played out over the last two weeks. After **Garry Meier's** WLS contract expired on Feb. 18, the funeral for Gene Siskel four days later brought him face to face with former partner **Steve Dahl**, and the two spoke for the first time in over five years. Turns out Meier had met with their old boss, WLUP's Greg Solk, over the weekend, and Solk called Dahl to gauge his interest in a reunion. Dahl was interested — but is under contract to CBS' WCKG for another two years, so a Loop reunion was out of the question. Dahl did approach the CBS brass about bringing Meier to 'CKG. "I didn't speak to him about it," Dahl told ST, "but my lawyer talked to his lawyer and said, 'Hey, we're checking to see if there's interest at CBS.' But it turns out they were pretty happy with the way things are." Meanwhile, Meier kept negotiations open with WLS. "I didn't put anything into that, because I was still talking to 'LS and hoping it would go back that way," Meier said about the reunion scenario. "I'd put three years into making a show successful, and I wanted to continue on with that." On Monday (3/1), he signed a five-year deal to remain at WLS. "I'm glad, because it's going well. Roe and I get along well. Why change horses now?"

Continued on Page 30

DeMann's Not Madonna's Man Anymore

Ending months of speculation, Warner Bros. and Maverick have agreed to a seven-year extension of their joint venture. As part of the deal, Warner bought out Maverick partner/co-founder **Freddy DeMann's** estimated 19% stake for a reported \$20 million and inked long-term contracts with Maverick co-founder **Madonna** and minority partners **Guy Oseary** and **Ronnie Dashev**. DeMann,

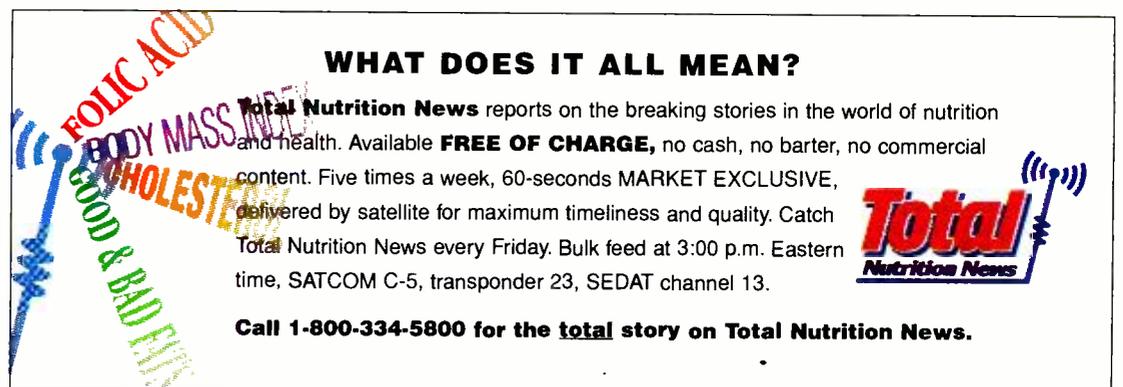
Rumors

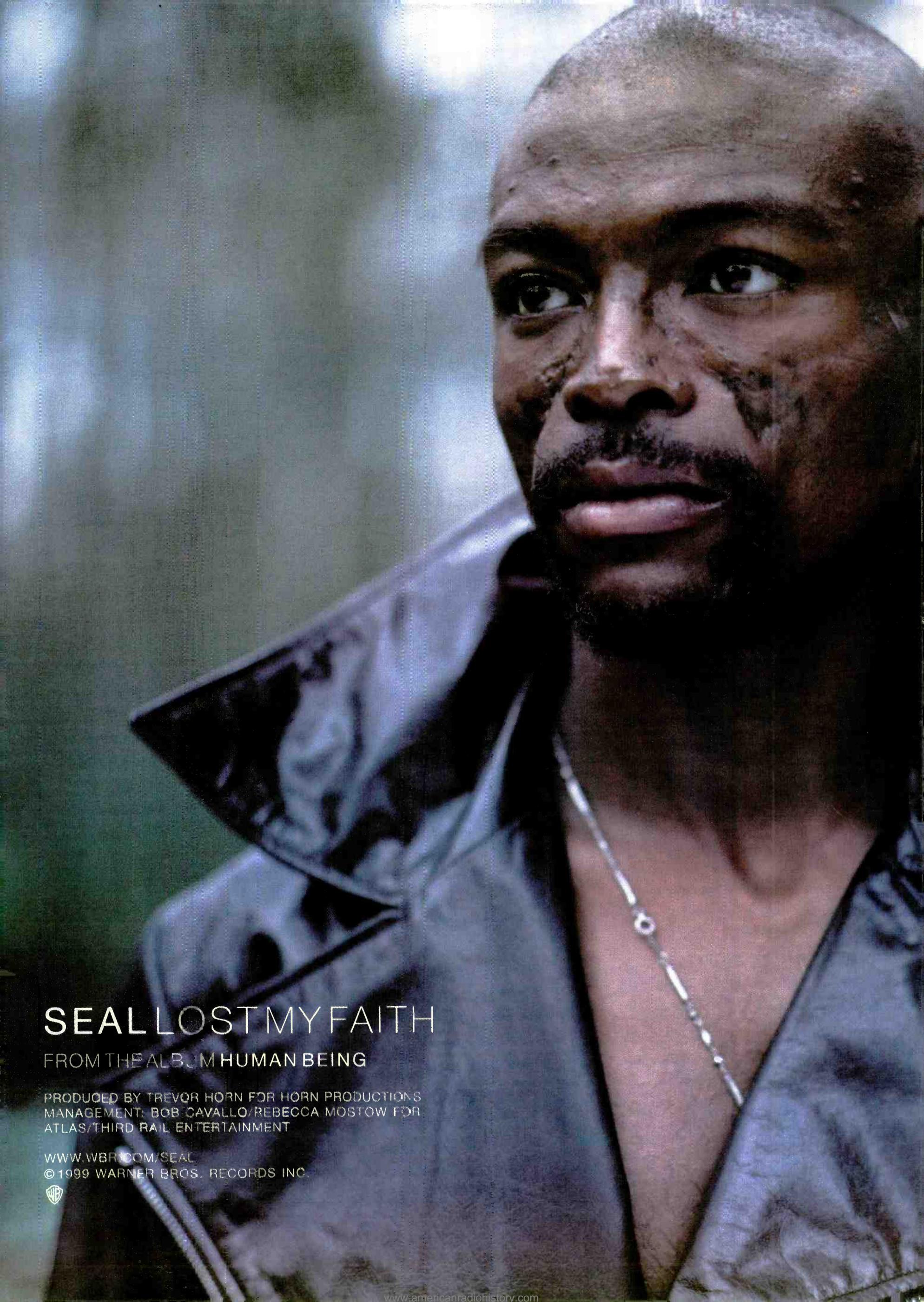
- Is a high-profile Cincinnati GM headed for **WZJM/Cleveland**?
- Is **WBZZ/Pittsburgh** PD **David Edgar** headed to **WNKS/Charlotte's** open PD slot?
- Is a Motown station about to ring **WKKV/Milwaukee** PD **Nate Bell**?
- Is the Rhythmic Oldies format about to "reach for the stars" in Philly?
- Which station is about to be on the wrong end of a Filmhouse copyright infringement lawsuit for using the firm's Birthday Game contest and campaign without permission?

WHAT DOES IT ALL MEAN?

Total Nutrition News reports on the breaking stories in the world of nutrition and health. Available **FREE OF CHARGE**, no cash, no barter, no commercial content. Five times a week, 60-seconds **MARKET EXCLUSIVE**, delivered by satellite for maximum timeliness and quality. Catch **Total Nutrition News** every Friday. Bulk feed at 3:00 p.m. Eastern time, SATCOM C-5, transponder 23, SEDAT channel 13.

Call 1-800-334-5800 for the **total** story on **Total Nutrition News**.





SEAL LOST MY FAITH

FROM THE ALBUM HUMAN BEING

PRODUCED BY TREVOR HORN FOR HORN PRODUCTIONS
MANAGEMENT: BOB CAVALLO/REBECCA MOSTOW FOR
ATLAS/THIRD RAIL ENTERTAINMENT

WWW.WBR.COM/SEAL
© 1999 WARNER BROS. RECORDS INC.





**Modern Rock
Monitor 11*-8***

**R&R
Alternative 8**

**Incredible Album
Sales!**

- KRBE 15x Houston top requests!!!**
- KSLY 22x San Luis Obispo**
- WQZQ Nashville add!**
- KXXM San Antonio add!**
- WSKS Utica add!**
- WAYV Atlantic City add!**
- WMGI Terre Haute add!**
- KQID Alexandria add!**
- WWKZ Tupelo add!**
- WGLU Johnstown add!**
- WKPK NW Michigan add!**
- WXIS Johnson City on!**
- WROX Norfolk on!**
- KJ103 Oklahoma City on!**
- 93Q Syracuse on!**
- KISR Ft. Smith 15x!**
- WWCK Flint 10x**
- KSMB Lafayette 11x!**
- KHTE Little Rock 8x!**
- WRHT New Bern on!**
- KLAZ Little Rock on!**
- WYKS Gainesville on!**



STREET TALK®

Continued from Page 28

Rumbles, Pt. 1

Syndicated WFAN/NY personality **Don Imus** raised a record \$2.5 million during his annual two-day radiothon, nearly \$1 million more than last year's event. Proceeds go to three children's charities, including the Imus Ranch.

A Missouri circuit court judge ruled that former KMBZ-AM/Kansas City talk host **Steve Glorioso** slandered Phyllis Wells Smith and awarded her \$1 million in damages. On a 1996 KMBZ show, Glorioso alleged that Smith had aborted a child fathered by then-presidential candidate Bob Dole in the early '70s, an allegation denied by both Smith and Dole. Glorioso, who is now a political consultant, didn't contest the case on the condition that any judgment be collected only from his insurer.

Two Weeks' Notice? How 'Bout Two Minutes!

KRZQ/Reno PD **Rob "Blaze" Brooks** left the station in dramatic fashion last Thursday (2/25), surprising listeners at the end of his shift by saying, "It's been a great 10 years ... I'm outta here." No word on Brooks' future plans, but the station has appointed MD **Heather Pierce** interim PD.

WKQX/Chicago and syndicated morning man **Mancow Muller** will debut a one-hour late-night show, *Mancow TV*, March 29 on Chicago's WCIU-TV. The nightly show will take a look at Mancow's radio show on the air and behind the scenes.

Both **Art Bell** and **Rush Limbaugh**

R&R Grammy Contest Winners

Kudos to Sony Music/New York Administrative Asst. **Velma McCloud**, who won this year's R&R Grammy Contest by picking winners in 10 of this year's 12 categories. She gets round-trip airfare to Los Angeles, hotel accommodations and free registration for R&R Convention '99, June 10-12 at the Century Plaza Hotel. Second prize (hotel and registration) goes to USC Asst. Lecturer **Gary Heller**, while third prize (registration) goes to radio producer **Roxy Myzal**. Thanks to everyone who entered, and congrats to the winners!

- WTQR/Greensboro-Winston Salem elevates GSM **Tom Hamilton** to VP/GM. He succeeds **Howard Nemenz**, who left to become Dir./Sales & Mktg. for the Las Vegas Motor Speedway.
- **Trish Robbins** is named Exec. Producer at KGO & KSFO/SF.
- KYSR/L.A. MD **Chris Ebbott** and Programming Coordinator **Kim Farina** exit.
- CHR **WWLD/Tallahassee, FL** flips to "Groovin Oldies 106" under PD **Steve King** and APD **Buzz Craven**.
- **KMBY/Monterey** became the "New Rock KMBY" Monday (3/1). PD **Chris White** says it's a current-intensive Active Rock/Alternative hybrid.
- Former KZHT/SLC middayer **Tommy C** is named PD at AC KNEV/Reno.
- Cumulus names three new PDs in its Salisbury-Ocean City, MD cluster: Former WCEM/Cambridge, MA OM **Joel Scott** at AC WQHQ; former WQHQ MD **J.T. Cruise** at Oldies WLBW & WLWV; and **Paula Sangalier** at Alternative WOSC & WSBY.
- Also in Salisbury, **WJDY-AM** began airing ABC's Radio Disney format Monday.
- KSTZ/Des Moines APD/morning co-host **Jonathan Drake** transfers to co-owned Hot AC WLRW/Champaign, IL as PD.
- At KFFM/Yakima, WA, interim PD **Rik Mikels** and interim MD **Eddie Lane** drop the "interim."
- Former KQKI/Morgan City, LA PD **Ray Robicheaux** joins KMYV/Monroe, LA as PD/middayer.
- Former WRWD/Poughkeepsie, NY PD **Thom Williams** joins WAIS & WSEO/Nelsonville-Athens, OH as OM/PD. He's also doing mornings on WSEO.
- WOWZ & WOWB/Utica, NY PD **J.P. Marks** resigns, effective March 19. APD/morning driver **Harry Carpenter** also exits.
- **KDDB/San Luis Obispo, CA** flips from Country to AC.
- Big City adds **WDEK/De Kalb, IL** to its Chicago-area "Kiss" CHR simulcast.
- Alternative **KDRE/Little Rock** will simulcast on **KHUG/Branson, MO** for the next 30 days. Then will a new format debut on KDRE's old signal?

began cybercasting their Premiere syndicated shows this week on *Broadcast.com*. Bell's *Coast to Coast AM* broadcasts also feature streaming video.

Recognize The Best & Brightest!

With R&R Convention '99 a mere three months away, it's time once again to honor your peers by nominating your favorite stations, labels and colleagues for the 1999 R&R Industry Achievement Awards. Look for your ballot on Page 9. Fill it out and return it by March 22!

Continued on Page 33

Where were you?

This past weekend, one of the most recognizable voices of the 80s returned audiences to the era of Swatch watches and neon clothing. If your station is not airing **Absolutely 80s** then your competition will. What would your GM say then?

nina blackwood's
ABSOLUTELY 80s

Get Nina on your station this weekend-
call 800.572.4624 ext. 772



You're Judged By The Company You Keep.

2/22/99

98 Degrees

100 ADDS

2/08/98	Savage Garden	100 Adds
10/12/98	Jewel	127 Adds
9/21/98	Alanis Morissette	108 Adds
8/17/98	Hootie & The Blowfish	104 Adds
5/18/98	Aerosmith	104 Adds
2/16/98	Madonna	119 Adds
8/04/97	Mariah Carey	103 Adds
4/01/96	Hootie & The Blowfish	111 Adds
1/08/96	George Michael	101 Adds



Management: Paris D'Jon for



*Statistics based on Radio & Records CHR/Pop Most Added in one week



**IMPACTING
MAINSTREAM
AND RHYTHM
TOP 40 NOW!**

***billy* Crawford**
urgently in love
featuring **nona hendryx**

Only 16 years old, and *billy Crawford* is already exploding all over the world!

- Cited by Spin Magazine as an artist to watch in 1999.
- He performed "Urgently In Love" on the UK's National Lottery (TV) Show with an audience of 6 million people.
- "Urgently In Love" climbed to heavy rotation on MTV Europe.
- Voted best newcomer '98 by readers of Pop Magazine.
- Billy appeared on the Smash Hits (teen mag) artist tour in the UK in December.
- All the top international teen publications have featured Billy Crawford – Bravo (Germany), Smash Hits (UK), Dolly & Girlfriend (Australia) and many others.
- Billy's first single, "Urgently In Love," all over radio and TV in the UK, Germany, France, Japan, Scandinavia, Australia, Belgium and The Netherlands.

Single in stores March 29th. Album in stores June 15th.



© 1998 V2 RECORDS, INC.

www.peeps.com • www.billycrawford.com • www.billycrawfordfanclub.com

STREET TALK®

Rumbles, Pt. 2

- **Jim Villanueva** returns to KLOS/L.A. for MD duties.
- **Pete Travers** joins CIDR/Detroit as APD/MD.
- WROV/Roanoke MD **Bryan Shaw** exits and is replaced by **Heidi Krummert**.
- WIVK/Knoxville middayer **Colleen Adair** adds MD duties.
- WMYI/Greenville, SC PD **Gary Jackson** adds MD duties. Former MD **Chris Scott** stays with the station in middays.
- KLZR/Topeka MD **Bob Osburn** exits.
- WFBC/Greenville, SC afternoon driver **Skip Church** adds MD stripes.
- KSEQ/Visalia, CA MD **Eddie Cruz** exits. PD **Rik McNeil** and APD **Steve Perez** add music duties.
- Former WYXR/Philly MD **Kim Ashley** rejoins WPLJ/NY in the midday slot she held several years ago. Also at 'PLJ, MTV Radio Network Production Dir. **Phil Micari** joins in a similar capacity.
- Premiere Radio Nets signs sports talker **Jim Rome** to a new four-year contract. Rome also joins the lineup at WTEM/DC.
- Alternative KLYY/L.A. cut the rest of its airstaff Monday (3/1). A new morning show — *Mark & Brian Show* producer **Frank Murphy** and KZOZ/San Luis Obispo, CA's **Mark Wilson** — will debut March 17, with KZOK/Portland morning show producer **Ted Schermerhorn** joining as associate producer. The rest of the airstaff should be on-air by then as well.
- KZZP/Phoenix morning driver **Bruce Kelly** is expected to return from a leave of absence Monday (3/8). Nighttimer **Jackie West** moves to mornings as co-host.

RADIO & RECORDS



1

- **Casey Kasem** joins AMFM Networks to host *American Top 40*.
- WOGL/Philadelphia VP/GM **Chris Claus** adds WPHT duties.
- **Steve Carver** accepts the WGN/Chicago GM chair.
- **Eric Powers** promoted to KUBE/Seattle PD.
- **Judy McNutt** named PD at KMCG/San Diego.

5

- **Scott Borchetta** rises to VP/Nat'l Promo for MCA/Nashville.
- **Al Brady Law** cops the KABC/L.A. OM position.
- **Phil West** picked as PD of KKSXN-AM & FM/Portland.
- **Ron St. Pierre** set as WWRX/Providence PD.

10

- **Rick Starr** appointed WMAQ/Chicago VP/GM.
- **Rod Zimmerman** tapped as VP/GM at WWJ & WJOL/Detroit.
- **Ted Atkins** recruited as GM of WWSW/Pittsburgh.
- **Al Mayers** promoted to WHDH/Boston Program Manager.

15

- St. Louis Shufflin': **Rick Balis** rejoins KSHE as PD; while KWK-AM & FM hires away VP/GM **Nancy Pool-Leffler**, **Bob Burch** as Station Manager, and **Stephen Butler** as GSM.
- WXF/Chicago goes CHR under new PD **Jan Jeffries**.
- **Gary Berkowitz** becomes PD of WHYT/Detroit.
- **Dene Hallam** appointed KUDL/KC PD.

20

- MCA Records absorbs ABC Records as 300 employees are let go.
- **John Sebastian** tapped as PD of KKKQ & KUPD/Phoenix.
- Outlet Broadcasting buys WIOQ/Philadelphia for \$6 million.

25

- Leap o' the week: **Chuck Britton** goes from KICY/Nome, AK to afternoons at KUPD/Phoenix.
- Peek o' the week: WWOK/Miami midday man **Dan Halyburton** does a show from a nudist camp.
- **Jefferson-Pilot** acquires WQXI/Atlanta and KIMN/Denver from Pacific & Southern Broadcasting in \$15 million deal.

If you have StreetTalk, call the R&R News Desk at (310) 788-1699 or e-mail jaxelrod@rronline.com

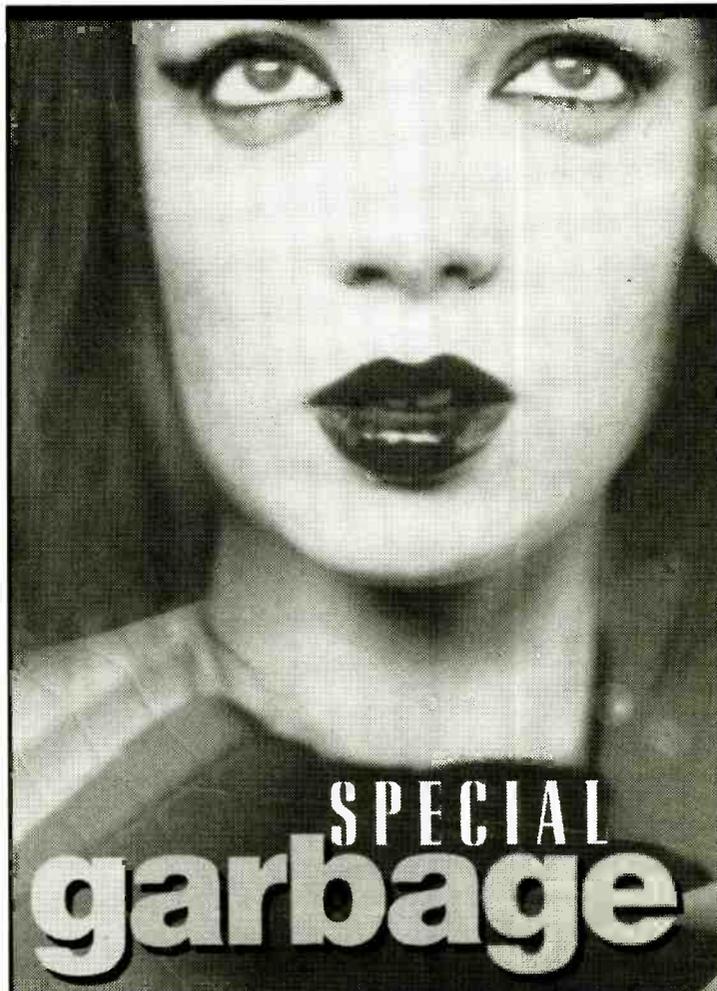
Continued from Page 30

PROMO ITEM OF THE WEEK — *Silver spoon, gold record? Universal wants to stir things up with new act Grinspoon, so it forked out some bucks to "spoon feed" programmers the new CD, Guide to Better Living.*



Records

- Trauma Sr. VP/GM **Craig Lambert** will resign his post on March 19, but he'll remain with the label as a consultant.
- Look for **Steve Stoute** to be named Pres./Black Music at Interscope. Meanwhile, the label taps former N2K and Elektra exec **Don Coddington** as NY-based VP/Pop Promo.
- Motown Sr. VP/Promo **Wayman Jones** and Sr. VP/R&B Promo **Ronnie Johnson** exit.
- As expected, Universal purchases the 40% of Def Jam it didn't already own for around \$100 million. Label founder **Russell Simmons** remains on board as Chairman, while **Lyor Cohen** is expected to become co-President of the Island/Def Jam label group.



ADDED THIS WEEK AT:
WXXM - 22x WKFS WKOC
KMXB KUMX WQZQ WZNY

Hot AC Debut 29 CHR/Pop 39 - 33

Top 40 Monitor Debut 40*

On over 140 stations, including:

KIIS	40x	KLLC	21x
WBMX	23x	WHYI	22x
KBKS	40x	KZZP	37x
KHTS	20x	WFLZ	41x
KBBT	24x	WPNT	30x
KXXM	38x	KZHT	21x
WPTE	33x	WSHE	20x
WKSI	37x	WDJX	31x
WQEN	28x	KQKQ	33x
KHTE	30x	WABB	32x
WJBQ	29x	KSLY	38x

and many more!

Airplay = Sales

Newberry Comics	#24 to #8
Warehouse	#49 to #37
Best Buy	#68 to #48
Camelot	#118 to #73

On Tour With Alanis Morissette
Appearing on Saturday Night Live March 20th
Over 2,000,000 Sold & Growing!!

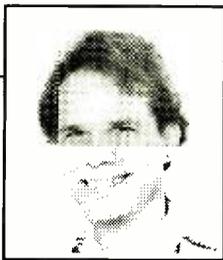


Management: borman/moir entertainment
©1998 almo sounds, inc



201-487-0900 phone
www.backtrax.com

The Original '80's Show!



STEVE WONSIEWICZ

How To Break More Local Acts At Country

□ Beating the odds against unsigned acts that surface at radio

It happens regularly in other formats: Programmers support their favorite local or regional act with airplay. In many ways, it's how acts hone their craft and prepare for the big leagues.

In Country, however, it's still an anomaly. Nevertheless, a handful of local, unsigned artists are now beating the odds. The Rain Kings, the mother/daughter duo of Sandra Lee & Britini and solo act Tareva Henderson are just a few of the acts Country PDs have recently begun to champion.



James Stroud

Local Support

Everyone knows that attracting local and regional radio support is often the first major step in an act's career. Acts record the music, strike up a relationship with the hometown station and get a song added. find a few willing retailers to stock their latest release and, if the music strikes a nerve, begin fielding calls from the labels.

In Country, programmers and label execs assert, a variety of forces will continue to conspire to derail that process. Strike one: Acts often find that it's difficult to reproduce country music's often slick and sophisticated sound in a home or local studio. Strike two: The majority of country music is sold through discount retailers — Wal-Mart, Target and Kmart. Country acts often don't have tastemaker retail outlets that will champion their music, and those stores can go a long way towards getting an act's record to appear on the local record retail screen. Strike three: Once word gets out about a hot prospect, the labels move the artist to Music Row and start cranking up the star-making machinery. The act is now seen as more of a product of Nashville than his or her hometown.

A Crack In The Wall?

While the aforementioned acts have some people chattering, most country veterans don't think it's an indicator of things to come. One who does, however, is DreamWorks/Nashville principal executive **James Stroud**.

"It all comes down to the way things are structured. If we can loosen some of the structure, then we will see more of this happen.

But what happens is that Nashville has a tendency to formulate our success. If it works, then we believe it will work again. That's true to a point, but after a while it runs its course. When you see something like the Rain Kings happening, it's a healthy sign for our industry, because it's an indicator that things could begin to loosen up. I think we'll see more of it."

Stroud believes it's "imperative" that Nashville do its part to foster local/regional breakouts of unsigned talent. "Our industry has sort of run its course with the things we've done, and thank goodness what we've been doing has been very successful. But now is the time to take the next step, and sometimes the next step you take is backward. This is a step backward to a time when local or regional artists broke out and Nashville would follow through. Certainly we're going to continue doing business as usual, but if we're smart, we'll jump on these kinds of things. And, if we do it right, we'll see our fan base and market share expand."

One way to do that, Stroud says, is through development deals with local acts. Such arrangements are part and parcel of developing talent and are the best way to minimize the million-dollar risk involved in launching new acts. Yet, Stroud says, Music Row needs to step it up.

"In a way, that's the way it used to be — only it involved singles deals. At DreamWorks, we have a significant development program, because it gives us a chance to see if the marriage will work."

A Cautious Approach

While RCA Records Label Group Chairman **Joe Galante** is encouraged by the recent activity, he's more cautious

about its prospects. "Anytime we can introduce more flavors to the format from other parts of the country, that is a positive thing. There's no downside.

"But, quite frankly, one of the

reasons it doesn't happen that often is because of the quality of the music. Acts like Alabama, Earl Thomas Conley and the Mavericks were all played locally, so it's not like we've never seen this before. We still hear about this particular band that's happening in Atlanta or Houston, but, for the most part, they end up being good rather than great."

Sure, sniffing out local success stories gives a label invaluable information, says the RLG chief, but that shouldn't supplant due A&R diligence. "In other formats, because there are so many different places you can go, you end up with a hit song that blows up, but then you never hear from the act again. Unfortunately, what happens is that executives train their A&R people to look for the hot record, not the hot act."

As for radio, some programmers aren't surprised at the lack of support for local talent. After all, why risk — in an age of dwindling programming jobs — going with homegrown acts when Nashville consistently supplies ratings-generating hits and stars?

WSOC/Charlotte PD **Paul Johnson** can relate to such apprehension, but says programmers need to push it aside. "It can take a lot of courage. It's not like I get threatened with it, but deep down I know if I don't do a good job at WSOC, there are about 200 people who would take my place in a heartbeat — and many for less money.

"But, in my case, that's where having 25 years of experience helps. Any risk I take probably isn't the first time I've taken it. I probably didn't do as much to support local music in my first five years in the business as I am willing to do now. But I can tell you that the benefits far outweigh the risks."

For The Love Of Music

Johnson also disagrees with programmers who won't touch a record if it's not released by a major label. "They think if it's not from a major label, it's not worth supporting. If you believe that, you can miss out on some pretty good records.

In other formats — because there are so many different places you can go — you end up with a hit song that blows up, but then you never hear from the act again. Unfortunately, what happens is that executives train their A&R people to look for the hot record, not the hot act.

—Joe Galante

"A lot of people forget that music is about moving people's feelings. If a song can do that, I don't care if it was recorded by some guys in their basement or in the most sophisticated digital studio." Johnson says there are a number of things stations can do to foster local talent. "In the past we've had people like Marcus Hummon work with local songwriters. Plus, there's a pretty active chapter of the Nashville Songwriters Association in Charlotte, and we do things with them from time to time. But many people don't know what opportunities are available unless you expose them to them."

While KBEQ/Kansas City PD **Mike Kennedy** would like to see more local heroes, he agrees with Galante that most acts don't have what it takes to make it on the air. "We receive local music, and I'll listen to it because I respect that these people have paid their hard-earned money to get their music produced. Some of the songs are okay lyrically. I'll even tell people they should sell the song instead of cutting it themselves. But I'll also be very honest and tell them it probably won't happen for them because the quality of production isn't there."

Kennedy also stresses having patience with local talent. "We've had a relationship with these guys for over three years. We've had them on the morning show and promoted their shows in town. But I told them flat out, 'I have about 20 things sitting on my desk, and yours is No. 19.' It didn't have anything to do with the live show or their ability to build a loyal following. It simply was that the production wasn't right and the songs weren't there. They needed to step it up a couple of levels.

"Then one day I heard them doing their new single on the air — this was before it was even released — and I told them that if they got that song produced well, I would play it, because it stacked up lyrically."

As for what Country radio gets in return for supporting local talent, Kennedy is straightforward. "Not a damn thing. The guys have certainly mentioned our call letters in the newspaper and other articles. It helps, but it really doesn't make a

difference. There is probably only a small percentage of listeners at first who know the band's local and that we're supporting it. We do it because it's exciting to be a part of it's fun to spice things up every once in a while."

Behind Closed Doors

While the door remains virtually closed at Country for local talent, artists themselves can still do a lot outside of touring to set the stage for their big break. In the case of the Rain Kings, the band lined

up sponsorship and endorsement deals and performed at Kansas City Royals and Chiefs games. **Eric Harryman** of the band's management firm, the Los Angeles-based Vital Entertainment, says, "We did some things with car dealerships and corporate events with Sprint. It didn't profile the band so much as it gave us more exposure and knowledge among the community's business leaders. And it helped a little bit in financing our game plan."

Harryman, who made a name for himself in the soundtrack business (*Die Hard 3*), also advises that artists not go totally against the grain. In fact, the band's principal songwriter, John Michaels, traveled extensively to Nashville to collaborate with Music Row tunesmiths. Harryman also had the band hook up with veteran A&R exec/producer Wyatt Easterling to produce its new self-titled EP. "Going at it alone wouldn't have happened. It would have been destined to fail."

Add it all up, Harryman says, and then radio will follow. "I can't say enough about the work ethic of this band. But this has always been about progression and growth. We're excited as hell about the airplay, but it's what we expected. We spent a lot of years developing these relationships and knew all along that it would begin with the hometown market."



Eric Harryman



Paul Johnson



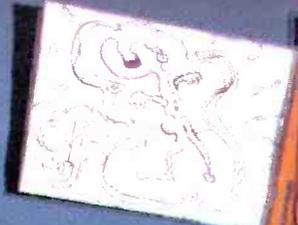
Joe Galante

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8677 or e-mail: swonz@aol.com

shopping
milk
bread
chips
dog food



reminder:
GET
ANTIBIOTICS
(EVERYONE HAS THE
FLU FROM GAVIN!)

NEW RADICALS
"YOU GET..."
• DONT FORGET TO TELL
PD'S ABOUT NEW
AWESOME CALL OUT
• BRAG ABOUT SALES



MULBERRY LANE
"HARMLESS"
- GET MOST ADDED
AGAIN AT TOP 40,
ADULT TOP 40 & AC.
- CLOSE OUT RECORD
- IMPRESS MORE PD'S
& MD'S WITH
VOCAL APPEARANCES



SEMI SONIC
"SECRET SMILE"
- GET OVER 20
MILLION IN AUDIENCE
- PREPARE FOR
SHERYL CROW TOUR!
- BRAG ABOUT
PLATINUM RECORD!





Alternative 'Makes A Deal' With Danger, Man

Sometimes all it takes is one song to get things going. Such is the case with the **550 Music/Epic Records Group** duo **Dangerman**, whose debut single, "Let's Make a Deal" — the one that got them signed — is on the cusp of chart success at Alternative. Key stations reporting the polyrhythmic, Latin jazz-flavored song include **KITS/San Francisco**, **KNDD/Seattle**, **KZMZ/Minneapolis**, **XTRAFM/San Diego**, **KNRK/Portland**, **KTBZ/Houston** and **KEDJ/Phoenix**.

Hailing from New York's Lower

ERG priority totem poll. That changed, however, once A&R started circulating Dangerman's new songs among top executives. Vukovic notes, "They made a great record, and it got everybody's attention. Suddenly, they had one of the highest profiles at the label."

As for setting up the single and album, 550/ERG kept things simple. Given the nature of the material, the label elected to start the record at Alternative and target key Hispanic-leaning markets. 550VP/Promotion Joel Klaiman observes, "We felt it

of getting a major tour in place and plans to hit the road in about one month. Dangerman's self-titled debut album arrives in stores on March 30.

New Acts In Action

Speechless. That's probably how punk pop quartet **Riverfenix** must have felt when Alternative powerhouse **KROQ/Los Angeles** added the group's song "Speechless" during Grammy Awards week. As expected, the response has been immediate at the small indie to which the band is signed, **Richard and Stefanie Reines'** Sherman Oaks CA-based **Drive-Thru Records**. While he doesn't expect to ink a deal in the near-term, Richard says he's already had "several nibbles" from majors and key indies. Drive-Thru signed Texas-based Riverfenix to a three-album deal in 1997.

Persistence is paying off for country mother/daughter duo **Sandra Lee & Brittini**. The pair's new single, "Make Up Your Mind," is reacting at Country **KBUL/Reno, NV** and Las Vegas outlets **KWNR (Country)** and **KSNE (AC)**. **KBUL OM Tom Jordan** calls the Sandra Lee-penned song a "killer" track that "lights up the phones each time we play it." The duo, who have been striving to make it in the country music biz since Brittini was in the sixth grade, will go into the studio in mid-April with Nashville's Jeff Teague to record three new sides. The two have also signed on Country promo vet **Debbie Fleischer-Robin** as a consultant.

The chase for Austin-based rock band **Dexter Freebish** is beginning to heat up. Word is that Capitol, Atlantic and MCA are taking a close look at the group, whose new single, "Leaving Town," is pulling down phones at hometown Active Rocker **KLBJ**.

Finally, is **Gregg Latterman's Aware Records** *thisclose* to signing another much-sought-after act?



Dangerman

East Side. Dangerman is comprised of **Chris Schianni** and **Dave Borla**. 550 VP/A&R Mio Vukovic was turned onto the duo about seven or eight months ago by a friend and was immediately struck by the demo for "Let's Make a Deal." After meeting them, Vukovic — who had nothing other than the demo — went ahead and signed the pair. He says, "I immediately loved the song, but that's all they had available. They didn't have a lot of material, yet I felt there was something there — that they could make a record at the level of 'Let's Make a Deal.' After meeting them, I felt we shared common ground about a lot of things. I got a great sense of the kind of people they were and their work ethic."

Vukovic's next step was getting producer extraordinaire Brendan O'Brien (Pearl Jam). Vukovic recalls, "He loved it too. Fortunately, he had a bit of downtime and agreed to cut 'Let's Make a Deal.'"

O'Brien was slated to produce a couple of songs (Vukovic was originally going to use several producers on the album), but after directing a few additional sides, he signed on to produce the entire album. "Brendan ended up getting pretty attached to the group and album," says Vukovic. "He basically made the record during his downtime producing Rage Against The Machine's new album."

Since Dangerman wasn't the object of a bidding war, the duo initially ranked pretty low on the 550/

was a one-listen record and that, because of the bilingual hook and Latin rhythms, the West Coast would be a natural place to start."

So far, that's proving to be the case. Comments 91X PD **Bryan Schock**, "It's my favorite song on the air. The first time we heard it, we really liked it. We immediately put it on, and I loved it even more when I heard it on the air. It's a perfect San Diego record." While the song continues to grow from the West Coast across the heartland, Dangerman is currently getting ready to hit the road. The duo has already opened a handful of dates in the Northeast for the Fun Lovin' Criminals and is in the final stages



PLATINUM MADE TO EVERLAST — Following a sold-out performance at the hip New York nightspot Roseland, Tommy Boy recording artist Everlast (c) took time out from a party celebrating the platinum status recently awarded to his album *Whitey Ford Sings the Blues* to mug for the camera. Expressing pure happiness with Everlast are Red Hat Promotions radio promo exec Paul Brown (l) and Tommy Boy radio promotion exec Mark Diller.

Music News & Views

Petty Release Available Now On MP3

The controversial MP3 technology received another vote of approval from the artist community with this week's news that **Tom Petty & The Heartbreakers** have agreed to allow fans to download — for free — the band's latest single, "Free Girl Now," at **MP3.com**. In a written release, Petty spokesperson **John Diaz** said,



Tom Petty & The Heartbreakers

"Tom Petty has always been very conscientious of his fans and their needs. Now, with the advent of the World Wide Web, Petty wanted to use this medium to thank his fans for their loyalty and give them something back. Clearly, there was no other choice than to utilize the power of MP3, as they remain the leader in music on the web." The band's new album, *Echo*, arrives at retail on April 13.

Hill Leads The Ladies At '99 Grammys

Lauryn Hill set a record for most wins by a female artist at this year's Grammy Awards. Hill picked up the

coveted prize for Album of the Year and Best R&B Album for *The Miseducation of Lauryn Hill*; Best Female R&B Vocal Performance and Best R&B Song for "Doo Wop (That Thing)"; and Best New Artist. Other key award-winners included **Celine Dion** for Record of the Year ("My Heart Will Go On"), **Madonna** for Best Pop Album (*Ray of Light*), **Sheryl Crow** for Best Rock Album (*The Globe Sessions*), **Jay-Z** for Best Rap Album (*Vol. 2 ... Hard Knock Life*), and the **Dixie Chicks** for Best Country Album (*Wide Open Spaces*).



Lauryn Hill

In The Studio

Oasis plans to enter the studio in mid-April to begin work on its next album ... Rapper **Heavy D** is close to completing his next album, tentatively titled *Heavy*. The disc hits retail this spring, while the first single is expected to be serviced to radio in late March ... **Limp Bizkit** are putting the finishing touches on their new album, *Significant Other*, which is expected to be released in early June ... Rapper **Snoop Dogg** is near completion on his next album, which is expected to be released in early May ... The *New York Daily News* reports that **Michael Jackson** has been working in Los Angeles and New York on a new album. No release date has been announced ... Hip-hop queen **Mary J. Blige** is finishing her next album, which is slated to be in stores in mid-June ... The *Los Angeles Times* reports former **Soundgarden** frontman **Chris Cornell** has delivered his first solo album and that an early June release is being discussed ... **Hollywood Records** has inked **Los Lobos** and will release their new album, *This Time*, in mid-June ... Punk outfit **KMFDM**, under the new moniker **MDFMK**, is out of "retirement" and has signed with **Republic Records** ... **Vonda Shepard** (who appears on the *Ally McBeal* soundtrack) will release her next album, *By 7:30*, on her manager's label, **Jacket Records**, on April 20 ... **Sire Records** has signed the **Primitive Radio Gods**. The group's new album, *Mellotron On!*, will hit stores on May 11 ... The **Jacksons** — sans Michael — have inked a record deal with **Modern Records**. Jackson sibling Randy is President/CEO of the label.

Grammy Night Celebrates Music

The festivities didn't end after the recent 41st annual Grammy Awards ceremony. Labels, artists and music lovers were out in full force at the many parties around the Los Angeles area. **R&R** highlights the memorable evening with photos of those celebrating music's biggest night.



THE GRAMMY IS MINE — Atlantic Group artists and execs had plenty to celebrate after the Grammy Awards. Label artist Brandy won her first-ever Grammy for Best R&B Performance by a Duo or Group With Vocal for her duet with Monica, "The Boy Is Mine." Posing with winning smiles were (l-r) Atlantic Group co-Chairman/co-CEO Val Azzoli and Exec. VP/GM Ron Shapiro, Brandy, Warner Music Group/Warner Bros. Inc. co-Chairman/co-CEO Terry Semel and Atlantic Exec. VP Andrea Ganis.



BMG HONORS ARTISTS — BMG Entertainment's bash at the Hollywood Palladium was its nod to the many talented artists on its roster. Natalie Imbruglia is surrounded by heavy hitters, including (l-r) RCA Records Exec. VP/GM Jack Rovner, RCA Records President Bob Jamieson, BMG Entertainment Int'l President/CEO Rudi Gassner and BMG Chairman Michael Dornemann and President/CEO Strauss Zelnick.



WIDE OPEN SUCCESS — It was a night of celebrating for Sony Music Entertainment artists and execs. as the company took home 24 Grammys, including two for country newcomers the Dixie Chicks. Enjoying the festivities at Jimmy's were (l-r) Dixie Chick Martie Seidel, Sony Music Nashville President Allen Butler, Sony Music Ent. Exec. VP Michele Anthony and Chairman/CEO Thomas Mottola and Dixie Chicks Natalie Maines and Emily Erwin.



SWINGIN' TIME — Enjoying the star power at BMG's Palladium bash are (l-r) Arista recording artist Carlos Santana, BMG Chairman Michael Dornemann, RCA Nashville artist (and Grammy nominee) Clint Black with wife Lisa Hartman Black, Windham Hill recording artist Jim Brickman and BMG President/CEO Strauss Zelnick.



POWER PLAYERS — On hand for Warner Music Group's bash at the Warner Bros. Studios lot in Burbank, CA were (l-r) Carole Bayer Sager, WEA Chairman/CEO Dave Mount, Elektra Chairman/CEO Sylvia Rhone and WMG co-CEO Bob Daly.



A 'CAPITOL' EVENING — EMI Music Group hosted its special post-Grammy celebration at the famous Canfield-Moreno estate, known as "Paramour," with hundreds of revelers on hand, including (l-r) Capitol President Roy Lott, recording artist Kendall Payne, Grammy nominee Dianne Reeves and Capitol President /Jazz & Classical Bruce Lundvall.



DOO WOP ... SHE'S GOT 'THAT THING' — ... And five Grammys too! Lauryn Hill compares million-dollar smiles with (l-r) Columbia Records Group Chairman Don Ienner, Ruffhouse CEO Christopher Schwartz and Sony Music Entertainment Chairman/CEO Thomas Mottola.



AN EVERLASTING ACHIEVEMENT — The smash song from the Titanic soundtrack, "My Heart Will Go On," keeps garnering awards for Celine Dion, who took home two Grammys. Joining in Dion's triumph are (l-r) Sony Music Ent. Chairman/CEO Thomas Mottola, Epic Records Group Chairman David Glew, Epic Records/550 Music President Polly Anthony and Rene Angelil.



TOP 20

MARCH 5, 1999

LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL PLAYS	LW	TOTAL STATIONS/ADDS
1	1	SUGAR RAY Every Morning (Lava/Atlantic)	1911	1856	42/0
2	2	GOO GOO DOLLS Slide (Warner Bros.)	1911	1841	40/0
3	3	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1719	1747	36/0
4	4	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1636	1689	39/0
5	5	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1541	1509	37/0
6	6	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	1335	1383	37/0
9	7	U2 Sweetest Thing (Island)	1273	1310	32/0
8	8	NEW RADICALS You Get What You Give (MCA)	1255	1344	37/0
7	9	SHAWN MULLINS Lullaby (SMG/Columbia)	1255	1364	35/0
13	10	DAVE MATTHEWS BAND Crush (RCA)	1228	1179	34/0
10	11	EVE 6 Inside Out (RCA)	1173	1305	33/0
12	12	THIRD EYE BLIND Jumper (Elektra/EEG)	1069	1192	29/0
14	13	LENNY KRAVITZ Fly Away (Virgin)	1038	1047	34/1
14	14	COLLECTIVE SOUL Run (Hollywood/Atlantic)	988	855	39/2
15	15	ALANIS MORISSETTE Unsent (Maverick/Reprise)	971	1040	33/0
11	16	JEWEL Hands (Atlantic)	964	1206	30/0
16	17	BARENAKED LADIES It's All Been Done (Reprise)	931	1007	27/0
19	18	BETTER THAN EZRA At The Stars (Elektra/EEG)	919	868	36/2
18	19	BLONDIE Maria (Beyond)	916	887	33/1
17	20	EVERCLEAR Father Of Mine (Capitol)	869	904	28/1

This chart reflects airplay from February 22-28. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&RONLINE. © 1999, R&R Inc.

PERSPECTIVE

BY

Alice @ 96.5

Modern Hits

Bob Walker

The most important part of programming a Pop/Alternative is remembering to touch all your major bases, whether it's music, marketing or morning show, and gear them to your target listener. Everything has to go through that funnel as you try reaching 25-34 females. Our success has come in the Hot AC arena, and that's what we consider ourselves. From this station's inception, there was never any thought given to being anything but Hot AC.

We've made some morning show changes, including the elimination of "radio-type" bits. We don't do "Battle of the Sexes" or horoscopes, and we don't read show prep sheets verbatim. Relationships are our key focus, and we do lifestyle bits.

However, we do some fun and games that are done in other markets, like "Spousal Arousal" and "Drive-By Dating." Just about everything we do in the morning show, though, has a relationship focus.

We were No. 1 by a mile this fall among women 25-34. Our perceptual research shows these females think our station talks to them. That's very rewarding and is the basis of our success. We're targeting that 10 year cell, but spillover on both sides makes us an 18-49 station.

Our target audience's passion level is actually still growing. We were concerned about what would happen when Alanis Morissette was no longer today's hot new thing, but we've made this a station that speaks to those 25-34 females. For example, we did a singles ski trip for Valentines Day weekend. We paired off 20 single men and 20 single women and sent them off skiing. It was huge. On Monday, our listeners wanted to know what happened.

That led to a follow-up "Love Connection" bit. Some of those 20 couples wanted to consummate the relationship. We got them a very nice casino hotel room downtown, dinner and some gambling money, and we'll see what happens.

Bob Walker programs Pop/Alternative KLCA Alice @ 96.5 /Reno, NV.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

EVERLAST What It's Like (Tommy Boy)
Total Plays: 820, Total Stations: 29, Adds: 0

SHERYL CROW Anything But Down (A&M)
Total Plays: 653, Total Stations: 32, Adds: 2

GARBAGE Special (Almo Sounds/Interscope)
Total Plays: 574, Total Stations: 31, Adds: 2

SEMISONIC Secret Smile (MCA)
Total Plays: 504, Total Stations: 26, Adds: 0

CHER Believe (Warner Bros.)
Total Plays: 499, Total Stations: 16, Adds: 0

HOLE Malibu (DGC/Geffen)
Total Plays: 418, Total Stations: 19, Adds: 0

FLYS Got You (Where...) (Delicious Vinyl/Trauma)
Total Plays: 396, Total Stations: 17, Adds: 1

CARDIGANS My Favourite Game (Stockholm/Mercury)
Total Plays: 233, Total Stations: 13, Adds: 1

SAVAGE GARDEN The Animal Song (Hollywood/Columbia)
Total Plays: 219, Total Stations: 13, Adds: 5

FUEL Shimmer (550 Music/ERG)
Total Plays: 218, Total Stations: 14, Adds: 4

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WALC/Charleston, SC (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (All)
KALC/Denver, CO (HAC)
WPLT/Detroit, MI (All)
KVSR/Fresno, CA (HAC)
WKSJ/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)
KMXB/Las Vegas, NV (HAC)

XYSR/Los Angeles, CA (HAC)
WPNT/Milwaukee, WI (HAC)
WXPT/Minneapolis, MN (HAC)
KOSO/Modesto, CA (HAC)
KCDU/Monterey-Salinas, CA (HAC)
WPTE/Norfolk, VA (HAC)
KYIS/Oklahoma City, OK (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (All)
WXMM/Philadelphia, PA (HAC)
KZON/Phoenix, AZ (All)
KZZP/Phoenix, AZ (HAC)
KBBT/Portland, OR (HAC)
WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)

WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KQMB/Salt Lake City, UT (HAC)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
KMHX/Santa Rosa, CA (HAC)
WHPT/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
KZPT/Tucson, AZ (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLO/Worcester, MA (HAC)

42 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative

stretch princess : free



IMPACTING
MARCH 8th/9th

on tour with **Eve 6** and **Marvelous 3**



produced by Sean Slade and Paul G. Kolderie mixed by Tom Lord-Alge

www.stretchprincess.com



TONY NOVIA

CONTEMPORARY HIT RADIO

Pop Music's Appeal Still Soars

Exploring ups and downs in the Arbitron fall '98 National Format Trends

For the past few months, the researchers at Arbitron have been extremely busy crunching the fall numbers from the 94 Continuous Measurement Markets, which they use to develop a National Format Share Trends and Persons Using Radio Report.

This invaluable report examines all of the National Format Share Trends by region, daypart, daypart share indices, age, sex and key buying demographics. It also goes in-depth into National Format Time Spent Listening Trends by age and sex and National Format Composition by age and sex.

I have always found this report particularly fascinating. What I like most about it is being able to trend over

eight rating periods or two years (winter '97-fall '98). At a glance, you can see where the format has gained or fallen off and try to draw some conclusions as to why. In this "big-picture" look, you can see the effect of news events that seemingly overwhelm and captivate our lives and the residual effect of bands like the Spice Girls, Backstreet Boys and 'N Sync on the 60-million strong of Generation Y born between 1979 and 1994.

While what's happening at your radio station(s) and in your market takes precedent over anything else, looking at the big picture and trends can give you an idea of what happened and how to prevent the bad from happening again, as well as a glance at what's coming around the corner.

This week and next, we'll look at how CHR is doing in the big picture, according to Arbitron data. We'll also

examine where the format is healthy and the specific areas that need some work. For the purposes of focusing on CHR/Pop and CHR/Rhythmic, with the exception of the R&R Format Shares by Region chart, the remainder of the information has been edited to include only those formats. If you'd like to see how CHR performs against the other formats, contact your Arbitron representative for a complete copy of the report.

BAZ LUHRMANN

"everybody's free"
(to wear **SUNSCREEN**)

THE SPEECH SONG

"This is the biggest phone reaction record that star 94 has played since Macarena!

Everytime we play it, we get at least 15 calls!"

-JR Ammons, Star 94

ON YOUR DESK NOW!!



R&R Format Shares by Region

Persons 12+, Mon.-Sun., 6am-mid., 94 Continuous Measurement Markets

Total U.S.

	Wi '97	Sp '97	Su '97	Fa '97	Wi '98	Sp '98	Su '98	Fa '98
Total	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
AC	8.9	9.2	9.2	9.3	10.3	9.7	9.3	9.7
Adult Alternative	1.3	1.3	1.2	1.2	1.2	1.3	1.3	1.3
Alternative	4.0	4.2	4.2	4.0	4.1	4.0	4.0	4.1
Big Band/MOR/Nostalgia	3.7	3.6	3.5	3.6	3.6	3.5	3.4	3.4
CHR/Pop	5.0	5.1	5.6	5.4	5.8	6.0	6.0	5.8
CHR/Rhythmic	5.1	5.0	5.1	5.2	4.7	4.9	5.0	4.8
Classical	2.1	2.0	1.8	1.9	1.8	1.7	1.6	1.6
Country	10.7	10.5	10.5	10.4	9.8	9.7	9.9	9.7
Hot AC	5.2	5.3	5.3	4.8	4.9	5.4	5.1	4.7
NAC/Smooth Jazz	3.2	3.2	3.2	3.2	3.3	3.1	3.3	3.2
News/Talk/Sports	15.1	13.9	14.5	15.2	14.7	14.6	15.1	15.3
Oldies/Classic Rock	10.6	10.6	10.5	10.3	9.8	10.1	10.4	10.2
Active Rock/Rock	4.5	5.2	5.1	5.2	5.2	5.1	5.1	5.3
Spanish	6.4	6.4	6.2	6.2	6.2	6.5	6.4	6.5
Urban	5.2	5.3	5.2	5.3	5.0	5.2	5.4	5.4
Urban AC/Urban Oldies	4.2	4.1	4.2	4.1	4.4	4.6	4.0	3.9
Rem. Formats	4.8	5.2	4.8	4.8	5.0	4.7	4.6	4.9

With CHR being the cume monster that it is, it shares with many formats both directly and indirectly. Among persons 12+, Mon.-Sun., 6am-mid. in the 94 Continuous Measurement Markets using R&R Format Shares by Region, CHR/Pop was off two-tenths, 6.0-5.8, and CHR/Rhythmic was also down two-tenths, 5.0-4.8, during summer '98-fall '98. The story for fall '98 belongs to AC, which surged 9.3-9.7. The good news for CHR/Pop is that it is still up eight-tenths (5.8) of a share from winter '97, where it had a miserable 5.0. On the other hand, CHR/Rhythmic is down from winter '97, 5.1-4.8, in fall '98.

New England

	Wi '97	Sp '97	Su '97	Fa '97	Wi '98	Sp '98	Su '98	Fa '98
CHR/Pop	7.3	8.5	7.9	8.2	8.6	8.4	7.3	7.3
CHR/Rhythmic	5.4	5.6	5.4	5.7	5.8	6.5	6.7	7.0

Mid-Atlantic

CHR/Pop	6.5	6.6	7.4	6.7	7.2	7.8	7.4	7.2
CHR/Rhythmic	5.1	5.0	5.1	5.2	4.7	4.9	5.0	4.8

East N. Central

CHR/Pop	3.0	3.0	3.4	3.5	3.4	3.3	3.6	3.3
CHR/Rhythmic	3.1	3.1	3.1	3.1	2.7	3.2	3.3	3.0

West N. Central

CHR/Pop	4.8	5.7	6.1	5.9	7.3	7.8	8.0	7.9
CHR/Rhythmic	.03	.03	.05	.03	.02	.03	.04	.04

South Atlantic

CHR/Pop	5.9	6.0	6.6	6.8	7.0	7.2	6.6	6.5
CHR/Rhythmic	3.6	3.8	4.0	3.8	3.7	3.6	4.4	3.9

South Central

CHR/Pop	6.8	6.6	7.0	6.8	7.0	7.6	7.1	6.9
CHR/Rhythmic	4.0	3.6	3.7	3.8	3.5	3.6	4.0	3.6

Mountain

CHR/Pop	3.6	2.9	3.3	2.8	3.1	3.0	4.4	4.3
CHR/Rhythmic	4.4	6.0	6.2	5.3	5.7	5.8	4.3	5.0

Pacific

CHR/Pop	2.9	3.1	3.7	3.5	4.2	3.8	4.7	4.5
CHR/Rhythmic	7.7	7.4	7.5	8.0	6.9	7.2	7.0	6.6

When it comes to regional CHR listening, the West North Central region rules Pop format listening with a 7.9 share, but shows only a meager .04 when it comes to CHR/Rhythmic. The West North Central region is also the biggest gainer from winter '97-fall '98, exploding 4.8-7.9. New England has been Rhythmic's fertile ground, moving format shares from a 5.4 in winter '97 to a 7.0 in fall '98.

It is important to note that the R&R CHR/Pop panel represents 154 stations to CHR/Rhythmic's 52. Even though this information only includes Arbitron's 94 Continuous Markets and CHR/Rhythmic is outnumbered, it still maintains some strong numbers. New England at 7.0, followed closely by the Pacific region with 6.6 are Rhythmic's top format shares.

Data Source: Arbitron National Database 1999, The Arbitron Company, All Rights Reserved.

More R&R Format shares on Page 42



CALLOUT AMERICA®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES MARCH 5, 1999

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of February 8-14.

CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS				REGIONS			
	TW	LW	2W	3W			TOTAL	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
SUGAR RAY Every Morning (Lava/Atlantic)	4.01	3.93	3.97	3.85	76.3	10.6	4.01	4.08	4.05	3.88	4.09	4.14	4.00	3.84
JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	3.87	3.75	3.75	3.77	59.4	13.0	3.87	3.98	4.00	3.12	3.87	3.87	3.86	3.89
WILL SMITH Miami (Columbia)	3.77	3.61	3.75	3.73	84.5	26.1	3.77	3.78	3.89	3.60	3.84	3.78	3.71	3.75
EVE 6 Inside Out (RCA)	3.76	3.82	3.77	3.78	80.0	20.8	3.76	3.95	3.71	3.55	3.79	3.71	3.82	3.72
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	3.75	3.86	3.90	4.00	90.6	27.8	3.75	3.63	3.96	3.68	3.64	4.03	3.75	3.59
MONICA Angel Of Mine (Arista)	3.74	3.80	3.77	3.79	78.3	18.8	3.74	4.01	3.56	3.53	3.71	3.78	3.70	3.76
BRANDY Have You Ever? (Atlantic)	3.72	3.79	3.83	3.85	82.1	23.4	3.72	4.00	3.68	3.37	3.48	3.84	3.79	3.78
OFFSPRING Pretty Fly (For A White Guy) (Columbia)	3.71	3.58	3.76	3.72	80.2	22.7	3.71	4.05	3.81	2.94	3.86	3.68	3.65	3.65
'N SYNC (God Must Have Spent) A Little More Time On You (RCA)	3.70	3.78	3.62	3.76	80.9	22.9	3.70	4.10	3.54	3.32	3.54	3.92	3.67	3.69
BRITNEY SPEARS ...Baby One More Time (Jive)	3.67	3.79	3.65	3.69	85.3	24.9	3.67	3.84	3.58	3.54	3.61	3.83	3.53	3.71
SHANIA TWAIN That Don't Impress Me Much (Mercury)	3.67	—	—	—	45.7	9.7	3.67	3.71	3.83	3.48	4.00	3.63	3.85	3.25
EVERCLEAR Father Of Mine (Capitol)	3.66	3.71	3.76	3.60	77.3	19.8	3.66	3.79	3.73	3.33	3.86	3.51	3.64	3.63
BACKSTREET BOYS All I Have To Give (Jive)	3.65	3.67	3.62	3.64	80.9	20.0	3.65	3.89	3.52	3.42	3.69	3.83	3.56	3.49
GOO GOO DOLLS Slide (Warner Bros.)	3.64	3.87	3.78	3.68	76.6	22.5	3.64	3.60	3.72	3.61	3.63	3.64	3.73	3.57
EVERLAST What It's Like (Tommy Boy)	3.63	3.61	3.66	—	56.8	13.0	3.63	3.53	3.92	3.32	3.75	3.34	3.77	3.62
THIRD EYE BLIND Jumper (Elektra/EEG)	3.59	3.65	3.70	3.73	89.9	31.6	3.59	3.82	3.48	3.46	3.69	3.48	3.52	3.68
EAGLE-EYE CHERRY Save Tonight (Work/ERG)	3.58	3.65	3.67	3.65	89.6	27.5	3.58	3.75	3.48	3.48	3.46	3.61	3.66	3.59
DRU HILL These Are The Times (University/Island)	3.53	3.64	3.57	3.60	48.1	13.3	3.53	3.75	3.44	3.15	3.38	3.71	3.53	3.46
WHITNEY HOUSTON Heartbreak Hotel (Arista)	3.51	—	—	—	50.2	8.9	3.51	3.47	3.74	3.23	3.52	3.66	3.14	3.65
CHER Believe (Warner Bros.)	3.49	3.41	3.40	3.37	80.7	23.2	3.49	3.43	3.50	3.53	3.57	3.48	3.21	3.64
FUEL Shimmer (550 Music/ERG)	3.49	—	—	—	32.9	7.7	3.49	3.43	3.70	3.25	3.38	3.42	3.25	3.78
LENNY KRAVITZ Fly Away (Virgin)	3.47	3.58	3.58	3.47	79.5	24.6	3.47	3.58	3.33	3.49	3.56	3.57	3.46	3.31
DIVINE Lately (Pendulum/Red Ant)	3.46	3.61	3.58	3.74	80.7	24.6	3.46	3.67	3.43	3.20	3.27	3.61	3.51	3.43
SHAWN MULLINS Lullaby (SMG/Columbia)	3.45	3.46	3.54	3.56	91.5	35.5	3.45	3.55	3.32	3.47	3.23	3.57	3.70	3.31
MATCHBOX 20 Back 2 Good (Lava/Atlantic)	3.43	3.67	3.54	3.61	70.5	18.8	3.43	3.22	3.52	3.60	3.35	3.57	3.75	3.10
NEW RADICALS You Get What You Give (MCA)	3.42	3.41	3.47	3.45	73.2	22.7	3.42	3.49	3.34	3.41	3.58	3.37	3.20	3.48
BLACKSTREET & MYA I/MASE Take Me There (Interscope)	3.41	3.46	3.38	3.62	76.3	24.2	3.41	3.74	3.23	3.08	3.18	3.46	3.46	3.56
JEWEL Hands (Atlantic)	3.40	3.47	3.56	3.75	92.8	33.8	3.40	3.60	3.21	3.34	3.29	3.48	3.51	3.30
BARENAKED LADIES It's All Been Done (Reprise)	3.24	3.43	3.24	3.32	69.3	26.1	3.24	3.27	3.18	3.28	3.24	3.32	3.29	3.14
MARIAH CAREY I Still Believe (Columbia)	3.20	3.40	—	—	77.3	22.2	3.20	3.37	3.09	3.12	3.04	3.49	3.17	3.13
BETTER THAN EZRA At The Stars (Elektra/EEG)	3.19	3.26	3.19	—	29.2	8.5	3.19	3.17	3.31	3.06	3.33	3.26	3.17	3.05
JOEY MCINTYRE Stay The Same (C2/Columbia)	3.14	—	—	—	27.3	8.5	3.14	3.34	2.82	3.25	3.05	3.32	3.35	2.81
ALANIS MORISSETTE Unsent (Maverick/Reprise)	2.91	2.92	2.96	3.04	58.7	25.8	2.91	2.85	2.65	3.22	3.13	2.96	2.65	2.92

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, San Antonio, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Kansas City, Milwaukee, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 26 weeks of testing. © 1999, R&R Inc.

CALLOUT AMERICA® Hot Scores

By ANTHONY ACAMPORA

Sugar Ray's "Every Morning" (Lava/Atlantic) holds on to the top spot on Callout America — R&R's exclusive national survey of 400 women aged 12-34. "Morning" is a huge across-the-board hit, ranking second in teens and first 18-24 and 25-34.

"Can I Get A..." by Jay-Z f/Amil & JA (Def Jam/RAL/Mercury) climbs to the No. 2 slot with a 3.87 total favorability score. "Can" remains a big testing title with teens and with women 18-24, ranking sixth and second in the respective demos.

Grammy Award winner Shania Twain, who's already had two big Callout America hits with "You're Still the One" and "From This Moment On," appears to be headed for a hat trick with "That Don't Impress Me Much" (Mercury). "Impress" does just that, debuting at no. 10 overall, while ranking sixth 18-24 and 11th 25-34 as a Callout America extra.

"Heartbreak Hotel" by Whitney Houston (Arista) debuts as an extra this week with a solid 18-24 score — ranking eighth in the demo. The video is also in power rotation at MTV.

"What It's Like" by Everlast (Tommy Boy) continues its strong performance among women 18-24, ranking fourth in the demo as the pop audience continues to become familiar with this multiformat hit.

"Shimmer" by Fuel (550 Music/ERG) — like Everlast, a former Alternative chart-topper — ranks 11th this week among women 18-24.

Three songs receiving high marks from the 25-34 cell are "Back 2 Good" by Matchbox 20 (Lava/Atlantic), "Believe" by Cher (Warner Bros.), and "Fly Away" by Lenny Kravitz (Virgin) which rank fourth, eighth and 10th, respectively.

Finally, when reviewing scores for songs, please keep familiarity in mind. Generally, a 60% familiarity threshold will give you a good gauge for ultimately deciding a song's performance.

YOU FOUND IT!

Service like you'd expect.



RESULTS MARKETING
CREATIVE PROMOTIONS
800-786-8011 • FAX 407-786-5661



CHR/POP TOP 50

MARCH 5, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 BRITNEY SPEARS ...Baby One More Time (Jive)	7994	7964	7679	7467	151/0
7	4	3	2	2 CHER Believe (Warner Bros.)	7360	7159	6534	5836	151/1
2	2	2	3	GOO GOO DOLLS Slide (Warner Bros.)	7113	7380	7614	7434	144/1
11	9	5	4	4 SUGAR RAY Every Morning (Lava/Atlantic)	6983	6215	5409	4776	150/2
4	3	4	5	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	6235	6474	6618	6686	139/0
3	5	6	6	BRANDY Have You Ever? (Atlantic)	5890	6207	6452	6742	133/1
9	10	9	7	7 BACKSTREET BOYS All I Have To Give (Jive)	5516	5416	5275	5188	138/1
8	8	8	8	WILL SMITH Miami (Columbia)	5292	5442	5488	5443	124/0
5	6	7	9	'N SYNC (God...) A Little More Time... (RCA)	5220	6002	6330	6447	132/0
18	14	12	10	10 MONICA Angel Of Mine (Arista)	5067	4632	4029	3602	137/1
6	7	10	11	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	4845	5255	5779	6297	120/0
12	11	11	12	12 MATCHBOX 20 Back 2 Good (Lava/Atlantic)	4724	4735	4691	4455	129/1
24	23	17	13	13 LENNY KRAVITZ Fly Away (Virgin)	3635	3067	2717	2400	129/8
—	34	24	14	14 SAVAGE GARDEN The Animal Song (Hollywood/Columbia)	3388	2667	1565	207	137/7
42	29	27	15	15 SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	3245	2399	1712	1190	131/11
10	13	13	16	SHAWN MULLINS Lullaby (SMG/Columbia)	3171	3599	4178	5023	106/0
25	24	21	17	17 BETTER THAN EZRA At The Stars (Elektra/EEG)	3069	2900	2706	2328	122/1
13	12	14	18	DIVINE Lately (Pendulum/Red Ant)	2996	3583	4216	4365	95/0
27	26	22	19	19 JOEY MCINTYRE Stay The Same (C2/Columbia)	2940	2778	2439	2102	125/1
15	15	15	20	THIRD EYE BLIND Jumper (Elektra/EEG)	2940	3390	3714	4271	98/1
28	27	25	21	21 MARIAH CAREY I Still Believe (Columbia)	2927	2663	2404	2013	121/6
BREAKER	20	20	22	22 TLC No Scrubs (LaFace/Arista)	2902	1988	974	118	133/13
20	20	19	23	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	2580	2948	3147	3401	108/0
19	17	16	24	ALANIS MORISSETTE Unsent (Maverick/Reprise)	2547	3364	3606	3597	102/0
BREAKER	17	19	25	25 EVERLAST What It's Like (Tommy Boy)	2473	1939	1587	1385	105/11
14	18	20	26	BLACKSTREET & MYA F/MASE... Take Me There (Interscope)	2338	3065	3413	3825	82/0
BREAKER	14	18	27	27 JEWEL Hands (Atlantic)	2308	2913	3566	4335	79/0
21	22	28	28	28 B*WITCHED C'est La Vie (Epic)	2027	1915	1651	1399	105/2
—	47	36	29	NEW RADICALS You Get What You Give (MCA)	1992	2314	2728	3373	71/0
34	31	33	30	30 MADONNA Nothing Really Matters (Maverick/WB)	1987	1586	1058	372	106/9
39	30	34	31	31 COLLECTIVE SOUL Run (Hollywood/Atlantic)	1954	1900	1676	1478	98/6
45	38	39	32	32 DEBORAH COX Nobody's Supposed To Be Here (Arista)	1944	1856	1709	1371	85/2
16	16	23	33	33 GARBAGE Special (Almo Sounds/Interscope)	1773	1535	1353	1141	99/4
46	41	37	34	BARENAKED LADIES It's All Been Done (Reprise)	1769	2668	3633	4117	63/0
23	25	29	35	35 WHITNEY HOUSTON Heartbreak Hotel (Arista)	1705	1554	1268	1074	94/9
—	—	41	36	EVERCLEAR Father Of Mine (Capitol)	1670	2000	2505	2620	52/0
32	35	35	37	37 SHERYL CROW Anything But Down (A&M)	1589	1393	836	174	99/10
35	36	38	38	SHAGGY F/JANET Luv Me, Luv Me (Flyte Tyme/MCA)	1521	1608	1543	1622	38/0
DEBUT	—	—	39	39 HOLE Malibu (DGC/Geffen)	1507	1550	1539	1407	90/0
26	28	40	40	40 98 DEGREES The Hardest Thing (Universal)	1432	185	50	6	130/29
43	42	42	41	MONIFAH Touch It (Uptown/Universal)	1346	1521	1787	2171	49/0
48	48	46	42	SEMISONIC Secret Smile (MCA)	1321	1330	1239	1182	85/1
30	37	43	43	43 DRU HILL These Are The Times (University/Island)	1136	1103	991	937	76/3
41	44	44	44	SHERYL CROW My Favorite Mistake (A&M)	1082	1273	1519	1773	46/0
50	—	50	45	2PAC Changes (Amaru/Death Row/Interscope)	1040	1181	1209	1242	57/0
—	—	47	46	46 SWEETBOX U Make My Love Come Down (RCA)	1037	996	850	787	52/0
40	43	45	47	EVERYTHING Good Thing (Blackbird/Sire)	1028	1076	892	562	68/2
49	—	48	48	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	971	1110	1217	1303	34/0
DEBUT	—	—	49	JENNIFER PAIGE Sober (Edel America/Hollywood)	962	1071	944	891	70/1
—	—	—	50	50 EMINEM My Name Is (Web/Aftermath/Interscope)	960	549	298	279	84/24

This chart reflects airplay from February 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker.

153 CHR/Pop reporters. 151 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

BREAKERS®

TLC

No Scrubs (LaFace/Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2902/914	133/13	22

EVERLAST

What It's Like (Tommy Boy)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2473/534	105/11	25

B*WITCHED

C'est La Vie (Epic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2027/112	105/2	28

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BON JOVI Real Life (Reprise)	64
MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	36
98 DEGREES The Hardest Thing (Universal)	29
FIVE Slam Dunk (Da Funk) (Arista)	25
EMINEM My Name Is (Web/Aftermath/Interscope)	24
MULBERRY LANE Harmless (Refuge/MCA)	22
TLC No Scrubs (LaFace/Arista)	13
EVERLAST What It's Like (Tommy Boy)	11
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	11
SHERYL CROW Anything But Down (A&M)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
98 DEGREES The Hardest Thing (Universal)	+1247
TLC No Scrubs (LaFace/Arista)	+914
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	+846
SUGAR RAY Every Morning (Lava/Atlantic)	+768
SAVAGE GARDEN The Animal Song (Hollywood/Columbia)	+721
LENNY KRAVITZ Fly Away (Virgin)	+568
EVERLAST What It's Like (Tommy Boy)	+534
MONICA Angel Of Mine (Arista)	+435
EMINEM My Name Is (Web/Aftermath/Interscope)	+411
MADONNA Nothing Really Matters (Maverick/WB)	+401

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
EVE 6 Inside Out (RCA)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)
EDWIN MCCAIN I'll Be (Lava/Atlantic)
BARENAKED LADIES One Week (Reprise)
NEXT Too Close (Arista)
JENNIFER PAIGE Crush (Edel America/Hollywood)
MATCHBOX 20 Real World (Lava/Atlantic)
SHANIA TWAIN From This Moment On (Mercury)
NATALIE IMBRUGLIA Torn (RCA)
AEROSMITH I Don't Want To Miss A Thing (Columbia)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



EXPRESS YOURSELF CLEARLY

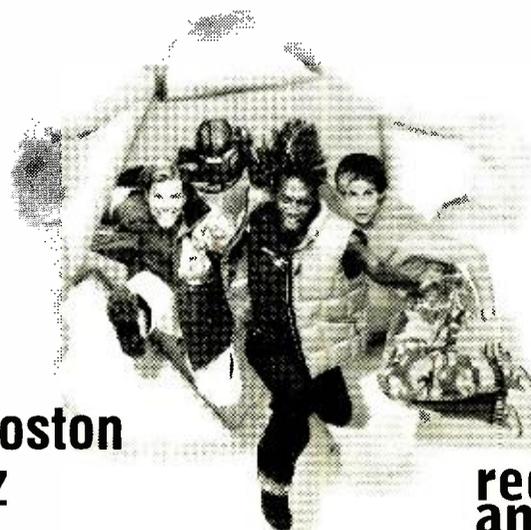
THIS THING CALLED LOVE

Ménage à trois

KIIS/L.A. KHKS/Dallas WXKS/Boston

WXYV WNNK WLKT KISX KLAZ

www.redantrecords.com www.eyclive.com



red ant entertainment



GASOLINE ALLEY

NEW & ACTIVE

VENGABOYS We Like To Party! (Groovious/Strictly Rhythm)
Total Plays: 906, Total Stations: 45, Adds: 7

JAY-Z / AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)
Total Plays: 808, Total Stations: 49, Adds: 3

FUEL Shimmer (550 Music/ERG)
Total Plays: 649, Total Stations: 55, Adds: 7

MEJA All 'Bout The Money (C2/Columbia)
Total Plays: 584, Total Stations: 48, Adds: 6

TOMMY HENRIKSEN I See The Sun (Capitol)
Total Plays: 508, Total Stations: 41, Adds: 3

ELTON JOHN & LEANN RIMES Written... (Curb/Rocket/Island)
Total Plays: 484, Total Stations: 57, Adds: 8

1000 CLOWNS (Not The) Greatest Rapper (Elektra/EEG)
Total Plays: 475, Total Stations: 46, Adds: 9

TATYANA ALI Boy You Knock Me Out (MJJ/Work/ERG)
Total Plays: 451, Total Stations: 36, Adds: 3

3RD STOREE If Ever (Yab Yum/Elektra/EEG)
Total Plays: 436, Total Stations: 48, Adds: 5

CORRS What Can I Do (143/Lava/Atlantic)
Total Plays: 358, Total Stations: 30, Adds: 1

MULBERRY LANE Harmless (Refuge/MCA)
Total Plays: 337, Total Stations: 55, Adds: 22

STARDUST Music Sounds Better With You (Roulet/Virgin)
Total Plays: 231, Total Stations: 11, Adds: 1

EYC This Thing Called Love (Gasoline Alley/Red Ant)
Total Plays: 229, Total Stations: 27, Adds: 7

JORDAN KNIGHT Give It To You (Flyte Tyme/Interscope)
Total Plays: 201, Total Stations: 8, Adds: 1

LISAHALL I Know I Can Do It (Reprise)
Total Plays: 169, Total Stations: 19, Adds: 0

BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push V2)
Total Plays: 157, Total Stations: 11, Adds: 3

ORGY Blue Monday (Elementree/Reprise)
Total Plays: 125, Total Stations: 22, Adds: 9

MY FRIEND STEVE Charmed (Mammoth)
Total Plays: 96, Total Stations: 10, Adds: 2

BON JOVI Real Life (Reprise)
Total Plays: 93, Total Stations: 64, Adds: 64

MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)
Total Plays: 81, Total Stations: 39, Adds: 36

Songs ranked by total plays



KISS ME ... CONAN — Leigh Nash (l) of Squint/Columbia group Sixpence None the Richer, was feeling richer after Sixpence's performance on the Conan O'Brien show in New York.



THE GANG'S ALL HERE — There's nothing like a good meal (and wine) to bring friends closer. Enjoying some quality time together are (l-r) Capitol Sr. VP/Nat'l Promotion Burt Baumgartner, McClusky & Assoc.'s Rick Cooper, R&R CHR Editor Tony Novia, KRBE/Houston PD John Peake and Columbia Promo Queen Gina Rainville.

NEW RELEASES

ADDS MARCH 9

- | | |
|-----------------------|---|
| CRANBERRIES | Promises (Island) |
| BILLY CRAWFORD | Urgently In Love (V2) |
| C NOTE | Wait Till I Get Home (TransContinental/Epic) |
| FATBOY SLIM | Praise You (Skint/Astralwerks/Caroline) |
| LAURYN HILL | To Zion (Ruffhouse/Columbia) |
| JORDAN KNIGHT | Give It To You (Flyte Tyme/Interscope) |
| SHAWN MULLINS | Shimmer (SMG/Columbia) |
| SEAL | Lost My Faith (Warner Bros.) |

Continued from Page 39

R&R Format Shares by Daypart
Persons 12+, Total U.S., 94 Continuous Markets

	M-Su, 6am-Mid.							
	Wi '97	Sp '97	Su '97	Fa '97	Wi '98	Sp '98	Su '98	Fa '98
CHR/Pop	5.0	5.1	5.6	5.4	5.8	6.0	6.0	5.8
CHR/Rhythmic	5.1	5.0	5.1	5.2	4.7	4.9	5.0	4.8
	M-F, 6-10am							
CHR/Pop	4.9	4.9	5.0	5.2	5.4	5.6	5.3	5.5
CHR/Rhythmic	4.1	4.1	4.0	4.2	3.8	4.0	3.9	4.0
	M-F, 10am-3pm							
CHR/Pop	4.2	4.4	5.2	4.4	4.7	5.1	5.5	4.6
CHR/Rhythmic	3.8	3.9	4.4	3.9	3.4	3.8	4.2	3.5
	M-F, 3-7pm							
CHR/Pop	5.4	5.4	5.9	5.9	6.3	6.4	6.4	6.4
CHR/Rhythmic	3.8	3.9	4.4	3.9	3.4	3.8	4.2	3.5
	M-F, 7pm-Mid.							
CHR/Pop	6.4	6.2	6.9	7.2	8.0	7.5	7.3	7.8
CHR/Rhythmic	8.3	8.0	8.1	8.4	7.8	7.7	7.8	8.2
	S&S, 6am-Mid.							
CHR/Pop	5.4	5.4	5.9	5.8	6.4	6.4	6.4	6.3
CHR/Rhythmic	5.9	5.8	5.8	5.9	5.5	5.6	5.8	5.7

For persons 12+ — using R&R Format Shares by Daypart, Mon-Fri — 7pm-mid. is still the strongest daypart. CHR/Rhythmic gets an 8.2 share in fall '98, up from a 7.8 in summer '98. 7pm-mid. is also the top daypart for CHR/Pop, which was also up 7.3-7.8 from summer '98-fall '98. Nighttime CHR/Pop shares have also increased nicely since winter 1997's 6.4.

It is evident that CHR music continues to move in cycles. Take a glance at how the CHR/Pop format kicked in during winter '98. When the music came back, so did the shares. This will be even more evident next week, when we explore the demographic shares.

Data Source: Arbitron National Database 1999, The Arbitron Company. All Rights Reserved.



HEARING VOICES? — Red Ant/H.O.L.A. group Voices Of Theory chilled with KZQZ/San Francisco personalities Katie Mason and Kevin Scott after their off-the-hook performance that left the girls in the Bay screaming for more.

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell SIXPENCE... "Kiss" MADONNA "Matters" MULBERRY LANE "Harmless"</p>	<p>WKSE/Bufalo, NY DM: Sue O'Neil PD: Dave Universal MD: Brian Wilde TYRESE "Sweet" BAZ LUHRMANN "Free"</p>	<p>KDUK/Eugene, OR PD: Paul Walker MD: Valerie Steele BON JOVI "Real" FIVE "Slam"</p>	<p>KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels 13 BACKSTREET BOYS "Gve" 11 LENNY KRAVITZ "Fly" 3 BETTE MIDLER "Beautiful" EMINEM "Name" SAVAGE GARDEN "Animal"</p>	<p>KIIS/Los Angeles, CA PD: Dan Kieley 98 DEGREES "Hardest" EY "Thing" EMINEM "Name"</p>	<p>WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana BON JOVI "Real" MEJA "Money" FIVE "Slam"</p>	<p>WSPK/Poughkeepsie, NY VP/Prog.: Brian Krysz PD: Danny Michaels APD/MD: Donnie Michaels 6 BON JOVI "Real" DC TALK "Consume"</p>	<p>KBKS/Seattle, WA PD: Mike Preston MD: Paul Anthony FATBOY SLIM "Prase" MARVELOUS 3 "Freak"</p>	<p>KISX/Tyler, TX PD/MD: Larry Kent BON JOVI "Real" EY "Thing" MARVELOUS 3 "Freak"</p>
<p>KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevegs MURMURS "Smash" ORGY "Blue" FIVE "Slam" MARVELOUS 3 "Freak" TINA ARENA "River" BON JOVI "Real"</p>	<p>WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews FIVE "Slam" VENGABOYS "Party" SHERYL CROW "Anything"</p>	<p>WSTO/Evansville, IN DM/MD: Sky Phillips MD: Jimmy Ocean EMINEM "Name" FIVE "Slam" BON JOVI "Real"</p>	<p>WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller BON JOVI "Real" TLC "Scrubs"</p>	<p>WDJX/Louisville, KY DM: C.C. Matthews PD: Barry Fox MULBERRY LANE "Harmless"</p>	<p>WKCI/New Haven, CT PD: Kelly Nash 4 BON JOVI "Real"</p>	<p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris EVERLAST "Like" BON JOVI "Real" TINA ARENA "River"</p>	<p>KRUF/Shreveport, LA PD/MD: Catfish Kelly 9 BON JOVI "Real" FIVE "Slam" TINA ARENA "River" MARVELOUS 3 "Freak"</p>	<p>WSKS/Utica, NY PD: Stew Schantz APD/MD: Gina Jones MARVELOUS 3 "Freak" MULBERRY LANE "Harmless" ORGY "Blue"</p>
<p>WAEB/Allentown, PA PD: Brian Check APD: Rob Acapora MD: Jennifer Knight BON JOVI "Real" TLC "Scrubs"</p>	<p>WSSX/Charleston, SC PD: Billy Surt APD: Chase Murphy 22 BAZ LUHRMANN "Free" 7 TOMMY HENRIKSEN "See" LENNY KRAVITZ "Fly" SAVAGE GARDEN "Animal"</p>	<p>KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase 5 1000 CLOWNS "Rapper" BON JOVI "Real"</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker SAVAGE GARDEN "Animal"</p>	<p>WZEE/Madison, WI PD: Rich Davis MD: Tommy Bodean No Adds</p>	<p>WQGN/New London, CT DM: Franco PD: Jim Reitz MD: Lori Robbins MARVELOUS 3 "Freak" BRYAN ADAMS... "Gone" BON JOVI "Real" MULBERRY LANE "Harmless" MURMURS "Smash"</p>	<p>WHTS/Quad Cities, IA-IL DM/MD: Tony Waitkus SHERYL CROW "Anything" MARIAH CAREY "Believe" BON JOVI "Real"</p>	<p>WNDV/South Bend, IN PD/MD: Casey Daniels APD: Brian Bell 98 DEGREES "Hardest" MULBERRY LANE "Harmless" TLC "Scrubs"</p>	<p>KWTX/Waco, TX PD: Flash Phillips EMINEM "Name"</p>
<p>KGOT/Anchorage, AK OM: Mark Murphy PD: Bill Stewart MADONNA "Matters" 98 DEGREES "Hardest" MARVELOUS 3 "Freak"</p>	<p>WVSR/Charleston, WV PD: Brett Sharp 16 BON JOVI "Real" 16 BRYAN ADAMS... "Gone" 6 VENGABOYS "Party"</p>	<p>WJMX/Florence, SC DM/MD: Keith Mitchell BON JOVI "Real" MARVELOUS 3 "Freak" FIVE "Slam"</p>	<p>WYBY/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley BON JOVI "Real" MARVELOUS 3 "Freak"</p>	<p>WJYY/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette BLESSID UNION... "Leonardo" BON JOVI "Real" FIVE "Slam" WHITNEY HOUSTON "Heartbreak" MULBERRY LANE "Harmless"</p>	<p>KUMX/New Orleans, LA DM: Dave Stewart GARBAGE "Special" WHITNEY HOUSTON "Heartbreak" 98 DEGREES "Hardest"</p>	<p>WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge 33 TRAIN "Free" 13 MARVELOUS 3 "Freak" SIXPENCE... "Kiss" B "WITCHED" "C'est" MONICA "Angel"</p>	<p>KZZL/Spokane, WA PD: Ken Hopkins MD: Paul Gray 7 98 DEGREES "Hardest" SIXPENCE... "Kiss" TATYANA ALI "Knock"</p>	<p>WWZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross SUGAR RAY "Every" WHITNEY HOUSTON "Heartbreak"</p>
<p>WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons No Adds</p>	<p>WNKS/Charlotte, NC MD: Jason McCormick 13 COLLECTIVE SOUL "Run" 98 DEGREES "Hardest" BON JOVI "Real"</p>	<p>WJKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn 15 FIVE "Slam" SIXPENCE... "Kiss"</p>	<p>WYOA/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley BON JOVI "Real" MARVELOUS 3 "Freak"</p>	<p>WJVA/Jacksonville, FL OM/MD: Cat Thomas APD/MD: Tony Mann No Adds</p>	<p>WZEB/New Orleans, LA PD: Rob Wagman MD: J. Love 14 CAKE "Never" 98 DEGREES "Hardest" EMINEM "Name"</p>	<p>WRFY/Reading, PA PD/MD: Al Burke 18 LAUREN HART "Remember" 17 BON JOVI "Real" MULBERRY LANE "Harmless" MARVELOUS 3 "Freak" BRYAN ADAMS... "Gone"</p>	<p>WDBR/Springfield, IL PD: Rick Blade MD: Michael T. No Adds</p>	<p>WIFC/Wausau, WI PD: Danny Wright MD: Jeff Murray 14 MEJA "Money" 12 EMINEM "Name" 10 98 DEGREES "Hardest"</p>
<p>WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly COLLECTIVE SOUL "Run" BON JOVI "Real" MARVELOUS 3 "Freak" ORGY "Blue" FIVE "Slam" MULBERRY LANE "Harmless"</p>	<p>WKXJ/Chattanooga, TN PD: Scott Hamilton BON JOVI "Real" TLC "Scrubs" SIXPENCE... "Kiss"</p>	<p>KISR/Ft. Smith, AR PD/MD: Fred Baker BON JOVI "Real" FIVE "Slam" BRYAN ADAMS... "Gone" TINA ARENA "River" MARVELOUS 3 "Freak" EMINEM "Name"</p>	<p>WYOA/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley BON JOVI "Real" MARVELOUS 3 "Freak"</p>	<p>WJVA/Jacksonville, FL OM/MD: Cat Thomas APD/MD: Tony Mann No Adds</p>	<p>WZEB/New Orleans, LA PD: Rob Wagman MD: J. Love 14 CAKE "Never" 98 DEGREES "Hardest" EMINEM "Name"</p>	<p>WRFY/Reading, PA PD/MD: Al Burke 18 LAUREN HART "Remember" 17 BON JOVI "Real" MULBERRY LANE "Harmless" MARVELOUS 3 "Freak" BRYAN ADAMS... "Gone"</p>	<p>WDBR/Springfield, IL PD: Rick Blade MD: Michael T. No Adds</p>	<p>WIFC/Wausau, WI PD: Danny Wright MD: Jeff Murray 14 MEJA "Money" 12 EMINEM "Name" 10 98 DEGREES "Hardest"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase JOHN & RIMES "Written" BON JOVI "Real" GARBAGE "Special"</p>	<p>WKFS/Cincinnati, OH PD: Rod Phillips GARBAGE "Special" SHERYL CROW "Anything" COLLECTIVE SOUL "Run"</p>	<p>WMEE/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Didier APD: Ange Canessa 25 PHIL COLLINS "True" JOHN & RIMES "Written" BON JOVI "Real"</p>	<p>WYOA/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley BON JOVI "Real" MARVELOUS 3 "Freak"</p>	<p>WJVA/Jacksonville, FL OM/MD: Cat Thomas APD/MD: Tony Mann No Adds</p>	<p>WZEB/New Orleans, LA PD: Rob Wagman MD: J. Love 14 CAKE "Never" 98 DEGREES "Hardest" EMINEM "Name"</p>	<p>WRFY/Reading, PA PD/MD: Al Burke 18 LAUREN HART "Remember" 17 BON JOVI "Real" MULBERRY LANE "Harmless" MARVELOUS 3 "Freak" BRYAN ADAMS... "Gone"</p>	<p>WDBR/Springfield, IL PD: Rick Blade MD: Michael T. No Adds</p>	<p>WIFC/Wausau, WI PD: Danny Wright MD: Jeff Murray 14 MEJA "Money" 12 EMINEM "Name" 10 98 DEGREES "Hardest"</p>
<p>KHFI/Austin, TX PD: Leslie Basenberg MD: Jeff Miles HEATHER NOVA "London" "N SYNC" "Drive" EMINEM "Name"</p>	<p>WKRC/Cincinnati, OH DM/MD: Mike Marino MD: Dyan 8 CHER "Believe" 6 EMINEM "Name" BRANDY "Ever" COLLECTIVE SOUL "Run"</p>	<p>WYKS/Gainesville, FL PD: Jeri Banta MD: Nick Vance BON JOVI "Real" FIVE "Slam" MARVELOUS 3 "Freak" MULBERRY LANE "Harmless" TOMMY HENRIKSEN "See"</p>	<p>WYOA/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley BON JOVI "Real" MARVELOUS 3 "Freak"</p>	<p>WJVA/Jacksonville, FL OM/MD: Cat Thomas APD/MD: Tony Mann No Adds</p>	<p>WZEB/New Orleans, LA PD: Rob Wagman MD: J. Love 14 CAKE "Never" 98 DEGREES "Hardest" EMINEM "Name"</p>	<p>WRFY/Reading, PA PD/MD: Al Burke 18 LAUREN HART "Remember" 17 BON JOVI "Real" MULBERRY LANE "Harmless" MARVELOUS 3 "Freak" BRYAN ADAMS... "Gone"</p>	<p>WDBR/Springfield, IL PD: Rick Blade MD: Michael T. No Adds</p>	<p>WIFC/Wausau, WI PD: Danny Wright MD: Jeff Murray 14 MEJA "Money" 12 EMINEM "Name" 10 98 DEGREES "Hardest"</p>
<p>WXYV/Baltimore, MD PD: Bill Pasha APD: MD Throbb MD: Albie Dee WHITNEY HOUSTON "Heartbreak" EY "Thing"</p>	<p>WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson FIVE "Slam"</p>	<p>WSN/Grand Rapids, MI PD: Todd Michaels APD/MD: Keith Curry 37 JORDAN KNIGHT "Gve" SAVAGE GARDEN "Animal" SUGAR RAY "Every"</p>	<p>WYOA/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley BON JOVI "Real" MARVELOUS 3 "Freak"</p>	<p>WJVA/Jacksonville, FL OM/MD: Cat Thomas APD/MD: Tony Mann No Adds</p>	<p>WZEB/New Orleans, LA PD: Rob Wagman MD: J. Love 14 CAKE "Never" 98 DEGREES "Hardest" EMINEM "Name"</p>	<p>WRFY/Reading, PA PD/MD: Al Burke 18 LAUREN HART "Remember" 17 BON JOVI "Real" MULBERRY LANE "Harmless" MARVELOUS 3 "Freak" BRYAN ADAMS... "Gone"</p>	<p>WDBR/Springfield, IL PD: Rick Blade MD: Michael T. No Adds</p>	<p>WIFC/Wausau, WI PD: Danny Wright MD: Jeff Murray 14 MEJA "Money" 12 EMINEM "Name" 10 98 DEGREES "Hardest"</p>
<p>WLSS/Baton Rouge, LA Interim PD/MD: Todd Chase BON JOVI "Real" SHERYL CROW "Anything" 98 DEGREES "Hardest" ORU HILL "Times"</p>	<p>KMG/Colorado Springs, CO PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan 1000 CLOWNS "Rapper" MULBERRY LANE "Harmless" 98 DEGREES "Hardest"</p>	<p>WVTI/Grand Rapids, MI PD/MD: Jeff Andrews APD: Eric O'Brian 98 DEGREES "Hardest"</p>	<p>WYOA/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley BON JOVI "Real" MARVELOUS 3 "Freak"</p>	<p>WJVA/Jacksonville, FL OM/MD: Cat Thomas APD/MD: Tony Mann No Adds</p>	<p>WZEB/New Orleans, LA PD: Rob Wagman MD: J. Love 14 CAKE "Never" 98 DEGREES "Hardest" EMINEM "Name"</p>	<p>WRFY/Reading, PA PD/MD: Al Burke 18 LAUREN HART "Remember" 17 BON JOVI "Real" MULBERRY LANE "Harmless" MARVELOUS 3 "Freak" BRYAN ADAMS... "Gone"</p>	<p>WDBR/Springfield, IL PD: Rick Blade MD: Michael T. No Adds</p>	<p>WIFC/Wausau, WI PD: Danny Wright MD: Jeff Murray 14 MEJA "Money" 12 EMINEM "Name" 10 98 DEGREES "Hardest"</p>
<p>KQXY/Beaumont, TX PD/MD: Brandin Shaw APD: Pam Pace JAY-Z/FAMIL AND JA "Get"</p>	<p>WNOK/Columbia, SC PD: Johnathan Rush APD: Gary David Interim MD: Jeff Ryan BON JOVI "Real" 98 DEGREES "Hardest"</p>	<p>WIXX/Green Bay, WI PD: Dan Stone MD: David Burns 19 SHERYL CROW "Anything" 12 MEJA "Money" 12 98 DEGREES "Hardest" 11 EVERLAST "Like"</p>	<p>WYOA/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley BON JOVI "Real" MARVELOUS 3 "Freak"</p>	<p>WJVA/Jacksonville, FL OM/MD: Cat Thomas APD/MD: Tony Mann No Adds</p>	<p>WZEB/New Orleans, LA PD: Rob Wagman MD: J. Love 14 CAKE "Never" 98 DEGREES "Hardest" EMINEM "Name"</p>	<p>WRFY/Reading, PA PD/MD: Al Burke 18 LAUREN HART "Remember" 17 BON JOVI "Real" MULBERRY LANE "Harmless" MARVELOUS 3 "Freak" BRYAN ADAMS... "Gone"</p>	<p>WDBR/Springfield, IL PD: Rick Blade MD: Michael T. No Adds</p>	<p>WIFC/Wausau, WI PD: Danny Wright MD: Jeff Murray 14 MEJA "Money" 12 EMINEM "Name" 10 98 DEGREES "Hardest"</p>
<p>WLN/Biloxi, MS OM/MD: Scott Sands MARVELOUS 3 "Freak" LENNY KRAVITZ "Fly" EMINEM "Name"</p>	<p>WNCI/Columbus, OH PD: Todd Shannon APD/MD: Neal Sharpe TLC "Scrubs" BON JOVI "Real" MADONNA "Matters"</p>	<p>WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray 13 TRAIN "Free" JOEY MCINTYRE "Stay" FIVE "Slam" DC TALK "Consume" BON JOVI "Real" MARVELOUS 3 "Freak" MY FRIEND STEVE "Charmed"</p>	<p>WYOA/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley BON JOVI "Real" MARVELOUS 3 "Freak"</p>	<p>WJVA/Jacksonville, FL OM/MD: Cat Thomas APD/MD: Tony Mann No Adds</p>	<p>WZEB/New Orleans, LA PD: Rob Wagman MD: J. Love 14 CAKE "Never" 98 DEGREES "Hardest" EMINEM "Name"</p>	<p>WRFY/Reading, PA PD/MD: Al Burke 18 LAUREN HART "Remember" 17 BON JOVI "Real" MULBERRY LANE "Harmless" MARVELOUS 3 "Freak" BRYAN ADAMS... "Gone"</p>	<p>WDBR/Springfield, IL PD: Rick Blade MD: Michael T. No Adds</p>	<p>WIFC/Wausau, WI PD: Danny Wright MD: Jeff Murray 14 MEJA "Money" 12 EMINEM "Name" 10 98 DEGREES "Hardest"</p>
<p>WQEN/Birmingham, AL OM: John Jenkins PD/MD: Scott Bohannon 19 EMINEM "Name" BON JOVI "Real" MULBERRY LANE "Harmless"</p>	<p>WKMX/Dothan, AL PD: John Erdlitz MD: Phil Thomas MULBERRY LANE "Harmless" BON JOVI "Real" FIVE "Slam" BRYAN ADAMS... "Gone"</p>	<p>WFBC/Greenville, SC OM: Jim Kirkland PD: Nikki Nite MD: Skip Church 40 GOO GOO DOLLS "Slide" BON JOVI "Real" 98 DEGREES "Hardest"</p>	<p>WYOA/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley BON JOVI "Real" MARVELOUS 3 "Freak"</p>	<p>WJVA/Jacksonville, FL OM/MD: Cat Thomas APD/MD: Tony Mann No Adds</p>	<p>WZEB/New Orleans, LA PD: Rob Wagman MD: J. Love 14 CAKE "Never" 98 DEGREES "Hardest" EMINEM "Name"</p>	<p>WRFY/Reading, PA PD/MD: Al Burke 18 LAUREN HART "Remember" 17 BON JOVI "Real" MULBERRY LANE "Harmless" MARVELOUS 3 "Freak" BRYAN ADAMS... "Gone"</p>	<p>WDBR/Springfield, IL PD: Rick Blade MD: Michael T. No Adds</p>	<p>WIFC/Wausau, WI PD: Danny Wright MD: Jeff Murray 14 MEJA "Money" 12 EMINEM "Name" 10 98 DEGREES "Hardest"</p>
<p>KZMG/Boise, ID PD: Mike Kasper APD: Brady Goodman MD: Kirk Frederick BON JOVI "Real" MULBERRY LANE "Harmless" MARVELOUS 3 "Freak" JOHN & RIMES "Written"</p>	<p>WNKI/Elmira, NY PD/MD: Bob Quick TINA ARENA "River" MARVELOUS 3 "Freak" BON JOVI "Real" MULBERRY LANE "Harmless"</p>	<p>WQAR/Little Rock, AR DM/MD: Gary Robinson APD/MD: Jason Addams 98 DEGREES "Hardest" SHERYL CROW "Anything"</p>	<p>WYOA/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley BON JOVI "Real" MARVELOUS 3 "Freak"</p>	<p>WJVA/Jacksonville, FL OM/MD: Cat Thomas APD/MD: Tony Mann No Adds</p>	<p>WZEB/New Orleans, LA PD: Rob Wagman MD: J. Love 14 CAKE "Never" 98 DEGREES "Hardest" EMINEM "Name"</p>	<p>WRFY/Reading, PA PD/MD: Al Burke 18 LAUREN HART "Remember" 17 BON JOVI "Real" MULBERRY LANE "Harmless" MARVELOUS 3 "Freak" BRYAN ADAMS... "Gone"</p>	<p>WDBR/Springfield, IL PD: Rick Blade MD: Michael T. No Adds</p>	<p>WIFC/Wausau, WI PD: Danny Wright MD: Jeff Murray 14 MEJA "Money" 12 EMINEM "Name" 10 98 DEGREES "Hardest"</p>
<p>WQEM/Birmingham, AL OM: John Jenkins PD/MD: Scott Bohannon 19 EMINEM "Name" BON JOVI "Real" MULBERRY LANE "Harmless"</p>	<p>WKMX/Dothan, AL PD: John Erdlitz MD: Phil Thomas MULBERRY LANE "Harmless" BON JOVI "Real" FIVE "Slam" BRYAN ADAMS... "Gone"</p>	<p>WFBC/Greenville, SC OM: Jim Kirkland PD: Nikki Nite MD: Skip Church 40 GOO GOO DOLLS "Slide" BON JOVI "Real" 98 DEGREES "Hardest"</p>	<p>WYOA/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley BON JOVI "Real" MARVELOUS 3 "Freak"</p>	<p>WJVA/Jacksonville, FL OM/MD: Cat Thomas APD/MD: Tony Mann No Adds</p>	<p>WZEB/New Orleans, LA PD: Rob Wagman MD: J. Love 14 CAKE "Never" 98 DEGREES "Hardest" EMINEM "Name"</p>	<p>WRFY/Reading, PA PD/MD: Al Burke 18 LAUREN HART "Remember" 17 BON JOVI "Real" MULBERRY LANE "Harmless" MARVELOUS 3 "Freak" BRYAN ADAMS... "Gone"</p>	<p>WDBR/Springfield, IL PD: Rick Blade MD: Michael T. No Adds</p>	<p>WIFC/Wausau, WI PD: Danny Wright MD: Jeff Murray 14 MEJA "Money" 12 EMINEM "Name" 10 98 DEGREES "Hardest"</p>
<p>WQEM/Birmingham, AL OM: John Jenkins PD/MD: Scott Bohannon 19 EMINEM "Name" BON JOVI "Real" MULBERRY LANE "Harmless"</p>	<p>WKMX/Dothan, AL PD: John Erdlitz MD: Phil Thomas MULBERRY LANE "Harmless" BON JOVI "Real" FIVE "Slam" BRYAN ADAMS... "Gone"</p>	<p>WFBC/Greenville, SC OM: Jim Kirkland PD: Nikki Nite MD: Skip Church 40 GOO GOO DOLLS "Slide" BON JOVI "Real" 98 DEGREES "Hardest"</p>	<p>WYOA/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley BON JOVI "Real" MARVELOUS 3 "Freak"</p>	<p>WJVA/Jacksonville, FL OM/MD: Cat Thomas APD/MD: Tony Mann No Adds</p>	<p>WZEB/New Orleans, LA PD: Rob Wagman MD: J. Love 14 CAKE "Never" 98 DEGREES "Hardest" EMINEM "Name"</p>	<p>WRFY/Reading, PA PD/MD: Al Burke 18 LAUREN HART "Remember" 17 BON JOVI "Real" MULBERRY LANE "Harmless" MARVELOUS 3 "Freak" BRYAN ADAMS... "Gone"</p>	<p>WDBR/Springfield, IL PD: Rick Blade MD: Michael T. No Adds</p>	<p>WIFC/Wausau, WI PD: Danny Wright MD: Jeff Murray 14 MEJA "Money" 12 EMINEM "Name" 10 98 DEGREES "Hardest"</p>
<p>WQEM/Birmingham, AL OM: John Jenkins PD/MD: Scott Bohannon 19 EMINEM "Name" BON JOVI "Real" MULBERRY LANE "Harmless"</p>	<p>WKMX/Dothan, AL PD: John Erdlitz MD: Phil Thomas MULBERRY LANE "Harmless" BON JOVI "Real" FIVE "Slam" BRYAN ADAMS... "Gone"</p>	<p>WFBC/Greenville, SC OM: Jim Kirkland PD: Nikki Nite MD: Skip Church 40 GOO GOO DOLLS "Slide" BON JOVI "Real" 98 DEGREES "Hardest"</p>	<p>WYOA/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley BON JOVI "Real" MARVELOUS 3 "Freak"</p>	<p>WJVA/Jacksonville, FL OM/MD: Cat Thomas APD/MD: Tony Mann No Adds</p>	<p>WZEB/New Orleans, LA PD: Rob Wagman MD: J. Love 14 CAKE "Never" 98 DEGREES "Hardest" EMINEM "Name"</p>	<p>WRFY/Reading, PA PD/MD: Al Burke 18 LAUREN HART "Remember" 17 BON JOVI "Real" MULBERRY LANE "Harmless" MARVELOUS 3 "Freak" BRYAN ADAMS... "Gone"</p>	<p>WDBR/Springfield, IL PD: Rick Blade MD: Michael T. No Adds</p>	<p>WIFC/Wausau, WI PD: Danny Wright MD: Jeff Murray 14 MEJA "Money" 12 EMINEM "Name" 10 98 DEGREES "Hardest"</p>
<p>WQEM/Birmingham, AL OM: John Jenkins PD/MD: Scott Bohannon 19 EMINEM "Name" BON JOVI "Real" MULBERRY LANE "Harmless"</p>	<p>WKMX/Dothan, AL PD: John Erdlitz MD: Phil Thomas MULBERRY LANE "Harmless" BON JOVI "Real" FIVE "Slam" BRYAN ADAMS... "Gone"</p>	<p>WFBC/Greenville, SC OM: Jim Kirkland PD: Nikki Nite MD: Skip Church 40 GOO GOO DOLLS "Slide" BON JOVI "Real" 98 DEGREES "Hardest"</p>	<p>WYOA/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley BON JOVI "Real" MARVELOUS 3 "Freak"</p>	<p>WJVA/Jacksonville, FL OM/MD: Cat Thomas APD/MD: Tony Mann No Adds</p>	<p>WZEB/New Orleans, LA PD: Rob Wagman MD: J. Love 14 CAKE "Never" 98 DEGREES "Hardest" EMINEM "Name"</p>	<p>WRFY/Reading, PA PD/MD: Al Burke 18 LAUREN HART "Remember" 17 BON JOVI "Real" MULBERRY LANE "Harmless" MARVELOUS 3 "Freak" BRYAN ADAMS... "Gone"</p>	<p>WDBR/Springfield, IL PD: Rick Blade MD: Michael T. No Adds</p>	<p>WIFC/Wausau, WI PD: Danny Wright MD: Jeff Murray 14 MEJA "Money" 12 EMINEM "Name" 10 98 DEGREES "Hardest"</p>
<p>WQEM/Birmingham, AL OM: John Jenkins PD/MD: Scott Bohannon 19 EMINEM "Name" BON JOVI "Real" MULBERRY LANE "Harmless"</p>	<p>WKMX/Dothan, AL PD: John Erdlitz MD: Phil Thomas MULBERRY LANE "Harmless" BON JOVI "Real" FIVE "Slam" BRYAN ADAMS... "Gone"</p>	<p>WFBC/Greenville, SC OM: Jim Kirkland PD: Nikki Nite MD: Skip Church 40 GOO GOO DOLLS "Slide" BON JOVI "Real" 98 DEGREES "Hardest"</p>	<p>WYOA/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley BON JOVI "Real" MARVELOUS 3 "Freak"</p>	<p>WJVA/Jacksonville, FL OM/MD: Cat Thomas APD/MD: Tony Mann No Adds</p>	<p>WZEB/New Orleans, LA PD: Rob Wagman MD: J. Love 14 CAKE "Never" 98 DEGREES "Hardest" EMINEM "Name"</p>	<p>WRFY/Reading, PA PD/MD: Al Burke 18 LAUREN HART "Remember" 17 BON JOVI "Real" MULBERRY LANE "Harmless" MARVELOUS 3 "Freak" BRYAN ADAMS... "Gone"</p>	<p>WDBR/Springfield, IL PD: Rick Blade MD: Michael T. No Adds</p>	<p>WIFC/Wausau, WI PD: Danny Wright MD: Jeff Murray 14 MEJA "Money" 12 EMINEM "Name" 10 98 DEGREES "Hardest"</p>
<p>WQEM/Birmingham, AL OM: John Jenkins PD/MD: Scott Bohannon 19 EMINEM "Name" BON JOVI "Real" MULBERRY LANE "Harmless"</p>	<p>WKMX/Dothan, AL PD: John Erdlitz MD: Phil Thomas MULBERRY LANE "Harmless" BON JOVI "Real" FIVE "Slam" BRYAN ADAMS... "Gone"</p>	<p>WFBC/Greenville, SC OM: Jim Kirkland PD: Nikki Nite MD: Skip Church 40 GOO GOO DOLLS "Slide" BON JOVI "Real" 98 DEGREES "Hardest"</p>	<p>WYOA/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley BON JOVI "Real" MARVELOUS 3 "Freak"</p>	<p>WJVA/Jacksonville, FL OM/MD: Cat Thomas APD/MD: Tony Mann No Adds</p>	<p>WZEB/New Orleans, LA PD: Rob Wagman MD: J. Love 14 CAKE "Never" 98 DEGREES "Hardest" EMINEM "Name"</p>	<p>WRFY/Reading, PA PD/MD: Al Burke 18 LAUREN HART "Remember" 17 BON JOVI "Real" MULBERRY LANE "Harmless" MARVELOUS 3 "Freak" BRYAN ADAMS... "Gone"</p>	<p>WDBR/Springfield, IL PD: Rick Blade MD: Michael T. No Adds</p>	<p>WIFC/Wausau, WI PD: Danny Wright MD: Jeff Murray 14 MEJA "Money" 12 EMINEM "Name" 10 98 DEGREES "Hardest"</p>
<p>WQEM/Birmingham, AL OM: John Jenkins PD/MD: Scott Bohannon 19 EMINEM "Name" BON JOVI "Real" MULBERRY LANE "Harmless"</p>	<p>WKMX/Dothan, AL PD: John Erdlitz MD: Phil Thomas MULBERRY LANE "Harmless" BON JOVI "Real" FIVE "Slam" BRYAN ADAMS... "Gone"</p>	<p>WFBC/Greenville, SC OM: Jim Kirkland</p>						

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1
WHTZ/New York
 (212) 239-2300
 Poleman/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	51	75	76	76	WILL SMITH/Miami
39	33	56	76	76	BRITNEY SPEARS/Baby One More...
76	76	76	74	74	CHER/Believe
53	72	73	74	74	SARAH McLACHLAN/Angel
73	76	74	73	73	GOO GOO DOLLS/Side
36	53	51	53	53	VENGABOYS/We Like To Party!
36	51	51	51	51	DEBORAH COX/Nobody's Supposed...
35	27	27	49	49	SHAGGY FJANET/Luv Me, Luv Me
44	29	41	46	46	BRANDY/Have You Ever?
73	74	38	45	45	EAGLE-EYE CHERRY/Save Tonight
2	30	28	35	35	SIXPENCE/Kiss Me
32	29	32	31	31	SUGAR RAY/Every Morning
53	31	31	31	31	BACKSTREET BOYS/All I Have To Give
24	23	29	29	29	'N SYNC(God...) A Little...
25	20	25	29	29	LAURYN HILL/Doo Wop (That Thing)
2	2	27	28	28	TLC/No Scrubs
23	16	24	28	28	EDWIN MCCAIN/It's Be
46	36	22	28	28	THIRD EYE BLIND/Jumper
-	-	2	28	28	MARIAH CAREY/Still Believe
2	20	21	27	27	JOEY MCINTYRE/Stay The Same
73	41	24	27	27	JEWEL/Hands
25	20	26	26	26	MONICA/Angel Of Mine
-	2	21	23	23	BETTER THAN EZRA/At The Stars
18	21	22	22	22	MATCHBOX 20/Back 2 Good
-	2	16	22	22	B'WITCHED/C'est La Vie
-	2	21	22	22	EVERLAST/What It's Like
18	22	18	19	19	LENNY KRAVITZ/Fly Away
16	30	36	36	36	GOO GOO DOLLS/ins
18	18	16	17	17	OFFSPRING/Pretty Fly (For...)
23	24	13	8	8	ALANIS MORISSETTE/Unsent
18	22	14	2	2	EVERCLEAR/Father Of Mine
-	-	1	98	98	DEGREES/The Hardest Thing
-	-	1	1	1	BON JOVI/Real Life

MARKET #2
KIIS/Los Angeles
 (818) 845-1027
 Keiley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
75	74	72	72	72	BACKSTREET BOYS/All I Have To Give
75	75	74	71	71	BRANDY/Have You Ever?
37	61	74	69	69	'N SYNC(God...) A Little...
47	65	73	69	69	CHER/Believe
64	51	63	67	67	BRITNEY SPEARS/Baby One More...
48	39	42	46	46	SARAH McLACHLAN/Angel
26	39	46	44	44	GOO GOO DOLLS/Side
31	46	44	43	43	SUGAR RAY/Every Morning
44	63	54	43	43	THIRD EYE BLIND/Jumper
40	42	36	42	42	98 DEGREES/Because Of You
24	34	42	40	40	GARBAGE/Special
23	24	32	39	39	MONICA/Angel Of Mine
48	39	35	36	36	SWEETBOX/Everything's...
72	74	44	33	33	EAGLE-EYE CHERRY/Save Tonight
58	51	38	32	32	DIVINE/Lately
18	20	25	30	30	DEBORAH COX/Nobody's Supposed...
21	21	31	28	28	OFFSPRING/Pretty Fly (For...)
-	10	21	26	26	SAVAGE GARDEN/The Animal Song
-	17	26	26	26	MARIAH CAREY/Still Believe
11	22	23	24	24	LENNY KRAVITZ/Fly Away
-	17	22	22	22	MADONNA/Nothing Really...
30	-	27	21	21	MONIFAH/Touch It
-	7	16	18	18	MATCHBOX 20/Back 2 Good
21	21	23	17	17	ME/JAI/ Bout The Money
14	17	10	16	16	B'WITCHED/C'est La Vie
71	41	26	15	15	WILL SMITH/Miami
8	11	15	15	15	VENGABOYS/We Like To Party!
-	8	16	14	14	SIXPENCE/Kiss Me
13	12	13	14	14	BETTER THAN EZRA/At The Stars
13	13	15	12	12	BLONDIE/Mana
-	-	6	10	10	EVERLAST/What It's Like
29	28	27	10	10	NEW RADICALS/You Get What You...
10	12	13	10	10	JOEY MCINTYRE/Stay The Same
-	-	7	12	9	TLC/No Scrubs
-	-	6	7	7	1000 CLOWNS/(Not The) Greatest
-	-	3	3	3	WHITNEY HOUSTON/Heartbreak Hotel
-	-	-	-	-	98 DEGREES/The Hardest Thing
-	-	-	-	-	EY/C/This Thing Called...
-	-	-	-	-	EMINEM/My Name Is

MARKET #4
KZQZ/San Francisco
 (415) 957-0957
 Adams/Scott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
67	61	56	63	63	MONICA/Angel Of Mine
46	63	57	61	61	BRITNEY SPEARS/Baby One More...
61	59	54	59	59	'N SYNC(God...) A Little...
64	60	53	58	58	BRANDY/Have You Ever?
6	34	32	50	50	98 DEGREES/The Hardest Thing
45	51	49	49	49	THIRD EYE BLIND/Jumper
61	53	51	47	47	BACKSTREET BOYS/All I Have To Give
64	54	46	43	43	SHANIA TWAIN/From This Moment On
43	40	39	42	42	98 DEGREES/Because Of You
67	60	57	36	36	MARIAH CAREY/Still Believe
44	43	38	35	35	ROCKWELL/When I'm Gone
56	42	38	34	34	EAGLE-EYE CHERRY/Save Tonight
-	5	34	34	34	SUGAR RAY/Every Morning
35	34	35	33	33	VENGABOYS/We Like To Party!
-	10	26	32	32	DEBORAH COX/Nobody's Supposed...
-	-	32	32	32	SAVAGE GARDEN/The Animal Song
44	43	37	31	31	WILL SMITH/Miami
19	17	21	28	28	2PAC/Changes
55	42	41	23	23	BLACKSTREET & MYA./Take Me There
21	21	25	22	22	JORDAN KNIGHT/Give It To You
-	-	22	22	22	TLC/No Scrubs
29	39	31	22	22	CHER/Believe
17	22	20	22	22	SWEETBOX/Make My Love...
30	39	41	20	20	SHAWN MULLINS/Lullaby
31	28	30	18	18	JOEY MCINTYRE/Stay The Same
25	25	22	18	18	TATIANA ALI/Boy You Knock Me Out
33	23	24	18	18	MADONNA/Nothing Really...
11	17	12	18	18	PRAS MICHEL FRODO/Ghetto Supastar
24	29	22	17	17	JEWEL/Hands
35	44	30	15	15	SHAGGY FJANET/Luv Me, Luv Me
17	16	15	15	15	BARENAKED LADIES/One Week
18	14	15	14	14	JENNIFER PAIGE/Crush
21	19	13	14	14	NATALIE IMBRUGLIA/Torn
18	15	12	11	11	AALIYAH/Are You That...
14	13	12	11	11	SARAH McLACHLAN/Angel
15	16	12	11	11	IN.O.J./Time After Time
11	9	8	11	11	MONICA/The First Night
18	14	13	10	10	MADONNA/Frozen
14	13	10	8	8	'N SYNC/Leani' Up My Heart

MARKET #5
WIOQ/Philadelphia
 (610) 667-8100
 Bridgman/Towers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
91	91	91	91	91	BRITNEY SPEARS/Baby One More...
88	90	90	90	90	WILL SMITH/Miami
88	87	87	87	87	BRANDY/Have You Ever?
47	83	83	83	83	BACKSTREET BOYS/All I Have To Give
73	62	62	62	62	NEXT/Too Close
84	49	49	49	49	'N SYNC(God...) A Little...
42	48	48	48	48	MONICA/Angel Of Mine
47	46	46	46	46	BACKSTREET & MYA./Take Me There
10	45	45	45	45	MARIAH CAREY/Still Believe
48	43	43	43	43	LAURYN HILL/Doo Wop (That Thing)
43	43	43	43	43	AALIYAH/Are You That...
41	41	41	41	41	MONIFAH/Touch It
51	39	39	39	39	EAGLE-EYE CHERRY/Save Tonight
50	35	35	35	35	SHAWN MULLINS/Lullaby
35	35	35	35	35	OFFSPRING/Pretty Fly (For...)
35	34	34	34	34	DIVINE/Lately
30	33	33	33	33	SHANIA TWAIN/From This Moment On
34	30	30	30	30	DEBORAH COX/Nobody's Supposed...
44	29	29	29	29	CHER/Believe
28	29	29	29	29	JAY-Z/Hard Knock Life...
18	25	25	25	25	VENGABOYS/We Like To Party!
23	24	24	24	24	SWEETBOX/Make My Love...
22	21	21	21	21	2PAC/Changes
15	18	18	18	18	JAY-Z FAMIL AND JAC/Can I Get A...
-	17	17	17	17	TLC/No Scrubs
18	15	15	15	15	R. KELLY & C. DION/In My Angel
-	-	15	15	15	EMINEM/My Name Is
-	-	15	15	15	SUGAR RAY/Every Morning
-	14	14	14	14	SARAH McLACHLAN/Angel
-	-	-	-	-	JOEY MCINTYRE/Stay The Same

MARKET #7
106.1 KISSFM
KHKS/Dallas
 (214) 891-3400
 Cook/Lambert/Reynolds

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
66	68	67	72	72	DIVINE/Lately
41	55	68	65	65	BACKSTREET BOYS/All I Have To Give
50	59	72	63	63	WILL SMITH/Miami
70	64	46	50	50	BRITNEY SPEARS/Baby One More...
43	45	47	47	47	SHAGGY FJANET/Luv Me, Luv Me
28	38	42	46	46	MONICA/Angel Of Mine
68	57	39	45	45	'N SYNC(God...) A Little...
47	47	44	44	44	VOICES OF THEORY/Say It
42	40	47	43	43	CHER/Believe
-	-	38	38	38	SUGAR RAY/Every Morning
-	-	36	36	36	VENGABOYS/We Like To Party!
48	41	41	33	33	SWEETBOX/Everything's...
44	43	45	30	30	BLACKSTREET & MYA./Take Me There
29	31	24	29	29	R. KELLY & C. DION/In My Angel
38	37	26	28	28	GOO GOO DOLLS/ins
26	28	30	24	24	LAURYN HILL/Doo Wop (That Thing)
20	21	21	23	23	NASTYBOY KLICK/Lost In Love
-	9	13	21	21	TLC/No Scrubs
22	24	23	18	18	SWEETBOX/Make My Love...
19	17	15	17	17	DEBORAH COX/Nobody's Supposed...
21	20	17	16	16	2PAC/Changes
16	16	14	15	15	OFFSPRING/Pretty Fly (For...)
8	15	16	14	14	ME/JAI/ Bout The Money
12	11	11	13	13	B'WITCHED/C'est La Vie
10	10	9	12	12	BEASTIE BOYS/Body Movin'
-	8	10	11	11	TATIANA ALI/Boy You Knock Me Out
-	-	9	12	12	MARIAH CAREY/Still Believe
-	-	-	9	9	JAY-Z FAMIL AND JAC/Can I Get A...
-	-	-	8	8	WHITNEY HOUSTON/Heartbreak Hotel
-	-	-	-	-	EMINEM/My Name Is
-	-	-	-	-	EY/C/This Thing Called...

MARKET #8
Kiss 106fm
WXKS/Boston
 (781) 396-1430
 Ivey/David

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	64	61	61	61	BRITNEY SPEARS/Baby One More...
43	45	60	61	61	MATCHBOX 20/Back 2 Good
59	62	60	61	61	GOO GOO DOLLS/Side
60	62	60	61	61	SARAH McLACHLAN/Angel
59	63	62	60	60	THIRD EYE BLIND/Jumper
49	64	62	58	58	DAVE MATTHEWS BAND/Crush
30	38	43	48	48	SUGAR RAY/Every Morning
48	63	59	44	44	EVE 6/Inside Out
7	13	37	43	43	SIXPENCE/Kiss Me
26	19	35	38	38	NEW RADICALS/You Get What You...
29	26	26	37	37	EVERCLEAR/Father Of Mine
42	36	38	36	36	BARENAKED LADIES/It's All Been Done
36	37	39	36	36	LENNY KRAVITZ/Fly Away
47	38	45	27	27	CHER/Believe
-	-	10	25	25	WILL SMITH/Miami
22	21	24	22	22	JOEY MCINTYRE/Stay The Same
21	21	19	22	22	BETTER THAN EZRA/At The Stars
20	24	22	22	22	TLC/No Scrubs
9	13	13	20	20	BLESSID UNION /Hey Leonardo.
10	18	16	19	19	MARIAH CAREY/Still Believe
-	13	13	18	18	SAVAGE GARDEN/The Animal Song
25	18	17	17	17	COLLECTIVE SOUL/Run
21	18	15	17	17	ALANIS MORISSETTE/Unsent
11	14	14	16	16	BACKSTREET BOYS/All I Have To Give
6	13	11	14	14	B'WITCHED/C'est La Vie
10	11	13	13	13	GARBAGE/Special
11	13	11	12	12	HOLE/Malibu
5	9	10	12	12	MADONNA/Nothing Really...
15	14	10	10	10	ROD STEWART/Faith Of The Heart
-	9	9	9	9	FUEL/Shimmer
-	5	10	8	8	SHERYL CROW/Anything But Down
-	-	7	7	7	EVERLAST/What It's Like
5	5	5	5	5	JENNIFER PAIGE/Sober
-	-	-	-	-	BON JOVI/Real Life
-	-	-	-	-	JOHN & RIMES/Written In The Stars
-	-	-	-	-	98 DEGREES/The Hardest Thing
-	-	-	-	-	EY/C/This Thing Called...

MARKET #9
104 KRBE
WWZZ/Washington
 (703) 522-1041
 O'Brian/Ross

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	50	52	52	52	WILL SMITH/Miami
21	21	43	50	50	GOO GOO DOLLS/Side
47	47	53	50	50	BRITNEY SPEARS/Baby One More...
43	47	43	47	47	SHAGGY FJANET/Luv Me, Luv Me
33	28	44			

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #19
7107
KSLZ/St. Louis
(314) 692-5100
Kapugli/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	61	65	72	BRITNEY SPEARS/ Baby One More	
67	72	68	70	BRANDY/Have You Ever?	
71	69	70	70	SHAGGY F/ANETA/Luv Me, Luv Me	
70	70	70	70	MONIFAH/Touch It	
33	32	41	60	SUGAR RAY/Every Morning	
65	58	59	59	EAGLE-EYE CHERRY/Save Tonight	
49	69	62	51	CHER/Beieve	
50	51	54	49	LAURYN HILL/Doo Wop (That Thing)	
48	30	34	48	GOO GOO DOLLS/Side	
44	45	46	45	SARAH MCLACHLAN/Angel	
44	46	43	44	MONICA/Angel Of Mine	
34	33	39	43	DIVINE/Lately	
-	-	16	43	TLC/No Scrubs	
5	48	44	42	BLACKSTREET & MYA /Take Me There	
8	26	31	40	MADONNA/Nothing Really	
34	42	40	36	LENNY KRAVITZ/Fly Away	
29	38	35	35	MATCHBOX 20/Back 2 Good	
41	29	33	35	THIRD EYE BLIND/Jumper	
5	38	39	34	MARIAH CAREY/I Still Believe	
18	15	19	32	JEWEL/Hands	
25	37	35	30	JOEY MCINTYRE/Stay The Same	
6	16	24	29	SIXPENCE /Kiss Me	
26	21	23	28	BACKSTREET BOYS/All I Have To Give	
-	-	12	27	WHITNEY HOUSTON/Heartbreak Hotel	
7	8	10	25	GARBAGE/Special	
20	26	23	25	DEBORAH COX/Nobody's Supposed	
10	20	21	21	SWEETBOX/Make My Love	
14	12	19	19	DRU HILL/These Are The Times	
19	21	19	18	B*WITCHED/C'est La Vie	
19	15	20	18	'N SYNC(God.) A Little	
-	-	13	16	EMINEM/My Name Is	
12	22	18	16	JAY-Z FAMIL AND J/Can I Get A	
5	18	17	14	COLLECTIVE SOUL/Run	
-	-	5	8	SAVAGE GARDEN/The Animal Song	
8	8	8	8	BETTER THAN EZRA/At The Stars	
7	7	7	7	SEMISONIC/Secret Smile	
-	-	5	7	1000 CLOWNS/(Not The) Greatest	
-	-	5	7	SHERYL CROW/Anything But Down	

MARKET #20
1027
WXYV/Baltimore
(410) 828-7722
Pasha/O'Lee

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	63	68	64	EAGLE-EYE CHERRY/Save Tonight	
35	35	17	63	'N SYNC(God.) A Little	
14	14	24	63	DEBORAH COX/Nobody's Supposed	
63	63	65	63	BRITNEY SPEARS/ Baby One More	
36	36	64	60	BLACKSTREET & MYA /Take Me There	
36	36	42	59	VENGABOYS/We Like To Party!	
36	36	28	49	NEW RADICALS/You Get What You	
62	62	65	43	DIVINE/Lately	
63	63	16	41	BACKSTREET BOYS/All I Have To Give	
26	26	25	40	CHER/Beieve	
13	13	31	38	UNCLE SAM/When I See You Smile	
64	64	65	37	BRANDY/Have You Ever?	
35	35	36	35	STARBUCKS/Music Sounds	
-	-	34	98	DEGREES/The Hardest Thing	
-	-	33	TLC/No Scrubs		
10	10	40	33	BLODIE/Maria	
-	-	25	31	SWEETBOX/Make My Love	
33	33	36	25	B*WITCHED/C'est La Vie	
31	31	31	25	HOUSTON & CAREY/When You Believe	
63	63	34	23	GOO GOO DOLLS/Side	
-	-	21	30	JEWEL/Hands	
9	9	20	21	2PAC/Changes	
35	35	21	21	EVE 6/Inside Out	
10	10	18	28	MONICA/Angel Of Mine	
10	10	19	17	EVERCLEAR/Father Of Mine	
-	-	17	15	MARY GRIFFIN/Knock On Wood	
-	-	15	15	MARY MCINTYRE/Stay The Same	
21	21	30	13	MARIAH CAREY/I Still Believe	
-	-	11	11	EMINEM/My Name Is	
-	-	10	3	3RD STOREE/It Ever	
-	-	11	7	TATYANA AL/Boy You Knock Me Out	
-	-	-	-	WHITNEY HOUSTON/Heartbreak Hotel	
-	-	-	-	EY/C/This Thing Called	

MARKET #21
93.4
WBZZ/Pittsburgh
(412) 920-9400
Clark/Edgar/Hartwell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
57	61	60	63	GOO GOO DOLLS/Side	
58	61	60	60	BRANDY/Have You Ever?	
33	45	59	56	MATCHBOX 20/Back 2 Good	
42	41	42	52	EAGLE-EYE CHERRY/Save Tonight	
38	37	38	49	THIRD EYE BLIND/Jumper	
25	42	39	47	BRITNEY SPEARS/ Baby One More	
40	60	59	47	SHANIA TWAIN/From This Moment On	
51	42	56	44	SHAWN MULLINS/Lullaby	
32	32	37	42	LENNY KRAVITZ/Fly Away	
34	35	38	41	DIVINE/Lately	
27	30	40	40	SUGAR RAY/Every Morning	
39	36	30	37	NEW RADICALS/You Get What You	
36	36	36	33	EVE 6/Inside Out	
39	52	36	33	R. KELLY & C. DION/In Your Angel	
52	48	34	33	SARAH MCLACHLAN/Angel	
24	33	32	31	BETTER THAN EZRA/At The Stars	
-	-	17	28	COLLECTIVE SOUL/Run	
55	40	34	28	EVERCLEAR/Father Of Mine	
24	27	26	27	HOLE/Maibu	
-	-	20	26	MONICA/Angel Of Mine	
26	27	25	25	ALANIS MORISSETTE/Unsent	
20	20	22	21	CHER/Beieve	
-	-	8	19	EVERLAST/What It's Like	
-	-	12	17	GARBAGE/Special	
30	26	21	16	AALIYAH/Are You That	
-	-	15	18	SHERYL CROW/Anything But Down	
1	14	15	14	WILL SMITH/Miami	
-	-	-	-	TLC/No Scrubs	
-	-	-	-	SIXPENCE /Kiss Me	

MARKET #22
93.1 FLZ
WFLZ/Tampa
(813) 839-9393
Harris/Domino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	79	74	78	GOO GOO DOLLS/Side	
62	44	77	74	BRANDY/Have You Ever?	
27	42	71	69	BACKSTREET BOYS/All I Have To Give	
30	38	46	60	SUGAR RAY/Every Morning	
41	50	46	55	MONICA/Angel Of Mine	
30	35	37	47	EVE 6/Inside Out	
45	44	45	46	SARAH MCLACHLAN/Angel	
52	54	48	46	BRITNEY SPEARS/ Baby One More	
23	27	44	45	CHER/Beieve	
41	42	48	43	B*WITCHED/C'est La Vie	
72	70	51	42	WILL SMITH/Miami	
75	75	68	42	MONIFAH/Touch It	
29	32	43	41	SWEETBOX/Make My Love	
-	-	21	42	GARBAGE/Special	
42	43	37	36	DIVINE/Lately	
33	33	36	36	NEW RADICALS/You Get What You	
44	43	39	36	BLACKSTREET & MYA /Take Me There	
36	43	41	35	EAGLE-EYE CHERRY/Save Tonight	
23	28	31	35	MATCHBOX 20/Back 2 Good	
75	66	37	35	'N SYNC(God.) A Little	
31	30	30	33	SHAWN MULLINS/Lullaby	
19	17	23	29	OFFSPRING/Pretty Fly (For.)	
32	24	14	25	BRIAN MCKNIGHT/Anytime	
32	24	26	22	THIRD EYE BLIND/Jumper	
8	18	20	22	DRU HILL/These Are The Times	
-	-	11	18	TLC/No Scrubs	
42	29	22	18	SHAGGY F/ANETA/Luv Me, Luv Me	
15	15	17	16	SIXPENCE /Kiss Me	
30	31	20	14	ALANIS MORISSETTE/Unsent	
-	-	5	13	VENGABOYS/We Like To Party!	
9	7	12	13	LENNY KRAVITZ/Fly Away	
17	12	16	12	MARIAH CAREY/I Still Believe	
-	-	5	12	EMINEM/My Name Is	
19	14	15	12	MARIAH CAREY/I Still Believe	
-	-	12	12	SAVAGE GARDEN/The Animal Song	
-	-	15	11	WHITNEY HOUSTON/Heartbreak Hotel	
6	7	9	8	DEBORAH COX/Nobody's Supposed	
5	8	8	7	3RD STOREE/It Ever	
15	15	7	7	JENNIFER PAGE/Sober	

MARKET #24
JAMMIN 92.3
WZJM/Cleveland
(216) 621-9300
Eubanks/Jackson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	62	61	64	BRITNEY SPEARS/ Baby One More	
58	53	56	59	WILL SMITH/Miami	
56	59	57	59	BACKSTREET BOYS/All I Have To Give	
61	65	56	56	BLACKSTREET & MYA /Take Me There	
-	35	41	53	GOO GOO DOLLS/Side	
40	35	36	51	MONICA/Angel Of Mine	
43	48	44	47	CHER/Beieve	
55	57	61	45	'N SYNC(God.) A Little	
57	58	47	44	BRANDY/Have You Ever?	
42	35	43	41	SUGAR RAY/Every Morning	
42	41	44	41	LAURYN HILL/Doo Wop (That Thing)	
42	35	37	39	NICOLE/Make It Hot	
37	32	38	37	OFFSPRING/Pretty Fly (For.)	
41	35	41	37	SHAWN MULLINS/Lullaby	
45	39	33	36	JOEY MCINTYRE/Stay The Same	
33	38	34	36	DIVINE/Lately	
26	29	32	34	WHITNEY HOUSTON/Heartbreak Hotel	
-	-	25	36	TLC/No Scrubs	
-	-	21	26	VENGABOYS/We Like To Party!	
35	28	29	28	B*WITCHED/C'est La Vie	
18	18	16	27	MARIAH CAREY/I Still Believe	
27	28	27	26	SARAH MCLACHLAN/Angel	
23	31	30	26	MADONNA/Nothing Really	
27	28	27	25	DEBORAH COX/Nobody's Supposed	
23	26	22	24	DRU HILL/These Are The Times	
23	29	24	23	SWEETBOX/Make My Love	
-	-	-	-	98 DEGREES/The Hardest Thing	
-	-	-	-	ME/J/All 'Bout The Money	
24	21	23	19	2PAC/Changes	
-	-	17	17	SAVAGE GARDEN/The Animal Song	
-	-	13	13	JAY-Z FAMIL AND J/Can I Get A	
13	11	13	12	WILL SMITH/Just The Two Of Us	
-	-	-	-	EMINEM/My Name Is	
-	-	-	-	1000 CLOWNS/(Not The) Greatest	
14	13	14	10	3RD STOREE/It Ever	
-	-	-	-	FIVE/Star Dunk (Da Funk)	

MARKET #25
7100
KKRZ/Portland, OR
(503) 226-0100
Austin/Quest

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	65	75	73	BRITNEY SPEARS/ Baby One More	
70	70	64	65	SARAH MCLACHLAN/Angel	
30	32	41	64	MONICA/Angel Of Mine	
70	62	73	53	WILL SMITH/Miami	
73	60	59	51	SHAGGY F/ANETA/Luv Me, Luv Me	
48	60	67	51	CHER/Beieve	
37	47	46	48	SUGAR RAY/Every Morning	
63	60	49	45	GOO GOO DOLLS/Side	
69	56	49	45	BRANDY/Have You Ever?	
30	31	40	42	BACKSTREET BOYS/All I Have To Give	
28	26	25	41	LAURYN HILL/Doo Wop (That Thing)	
59	61	59	38	EAGLE-EYE CHERRY/Save Tonight	
17	30	34	37	BLACKSTREET & MYA /Take Me There	
38	22	19	36	98 DEGREES/Because Of You	
-	-	28	31	TLC/No Scrubs	
17	16	15	34	LENNY KRAVITZ/Fly Away	
28	28	33	32	NEXT/Too Close	
14	33	32	32	MATCHBOX 20/Back 2 Good	
-	-	-	-	SIXPENCE /Kiss Me	
33	27	24	28	THIRD EYE BLIND/Jumper	
-	-	13	25	SAVAGE GARDEN/The Animal Song	
29	27	25	25	OFFSPRING/Pretty Fly (For.)	
34	37	39	24	DIVINE/Lately	
26	22	22	23	MONIFAH/Touch It	
45	44	30	22	'N SYNC(God.) A Little	
-	-	7	10	WHITNEY HOUSTON/Heartbreak Hotel	
5	10	11	16	TATYANA AL/Boy You Knock Me Out	
10	10	12	16	2PAC/Changes	
-	-	-	-	MADONNA/Nothing Really	
12	25	24	15	MARIAH CAREY/I Still Believe	
25	15	14	13	TOMMY HENRIKSEN/See The Sun	
5	5	12	10	B*WITCHED/C'est La Vie	
-	-	5	8	EVERLAST/What It's Like	
8	9	8	8	JOEY MCINTYRE/Stay The Same	
6	6	5	6	BETTER THAN EZRA/At The Stars	
-	-	5	6	DEBORAH COX/Nobody's Supposed	
-	-	5	5	1000 CLOWNS/(Not The) Greatest	
-	-	5	5	98 DEGREES/The Hardest Thing	
-	-	5	5	SHERYL CROW/Anything But Down	
-	-	-	-	BON JOVI/Real Life	

MARKET #26
455
WKFS/Cincinnati
(513) 621-9326
Phillips

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	78	86	86	LENNY KRAVITZ/Fly Away	
54	44	80	86	BRITNEY SPEARS/ Baby One More	
32	30	45	84	WILL SMITH/Miami	
36	70	81	84	SARAH MCLACHLAN/Angel	
50	48	77	82	BRANDY/Have You Ever?	
44	42	75	82	MONICA/Angel Of Mine	
11	7	37	44	CHER/Beieve	
81	77	43	42	BACKSTREET BOYS/All I Have To Give	
23	45	41	42	SUGAR RAY/Every Morning	
28	64	43	40	GOO GOO DOLLS/Side	
25	19	20	40	MATCHBOX 20/Back 2 Good	
11	7	10	34	BETTER THAN EZRA/At The Stars	
8	17	34	34	DAVE MATTHEWS BAND/Crush	
6	6	10	34	MARIAH CAREY/I Still Believe	
28	29	30	28	2PAC/Changes	
-	-	5	10	EVERLAST/What It's Like	
7	11	11	11	ME/J/All 'Bout The Money	
-	-	7	10	EMINEM/My Name Is	
-	-	5	11	TLC/No Scrubs	
-	-	5	10	WHITNEY HOUSTON/Heartbreak Hotel	
-	-	5	9	MADONNA/Nothing Really	
10	10	10	9	B*WITCHED/C'est La Vie	
6	5	10	9	JOEY MCINTYRE/Stay The Same	
5	5	10	8	HOLE/Maibu	
-	-	5	7	SAVAGE GARDEN/The Animal Song	
-	-	7	1000 CLOWNS/(Not The) Greatest		
-	-	6	98	DEGREES/The Hardest Thing	
5	6	10	5	3RD STOREE/It Ever	
-	-	5	5	MULBERRY LANE/Harmless	
6	6	6	5	SEMISONIC/Secret Smile	
6	7	8	5	DRU HILL/These Are The Times	
8	9	10	5	DEBORAH COX/Nobody's Supposed	
-	-	-	-	GARBAGE/Special	
-	-	-	-	SHERYL CROW/Anything But Down	
-	-	-	-	COLLECTIVE SOUL/Run	

MARKET #26
107.9
WKRC/Cincinnati
(513) 763-5686
Marino/Kelly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
75	75	75	76	EVE 6/Inside Out	
74	74	75	75	GOO GOO DOLLS/Side	
76	76	75	75	MATCHBOX 20/Back 2 Good	
74	74	75	75	SARAH MCLACHLAN/Angel	
73	73	74	75	EAGLE-EYE CHERRY/Save Tonight	
44</					

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

96X MARKET #36
WROX/Norfolk (757) 640-8500 Thorman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
74	72	65	66		MONICA/Angel Of Mine
31	68	70	66		WHITNEY HOUSTON/Hearbreak Hotel
67	65	65			BRANDY/Have You Ever?
65	66	65			BRITNEY SPEARS/Baby One More
74	71	70	63		BACKSTREET BOYS/All I Have To Give
35	67	63			CHER/Beieve
46	67	63			DEBORAH COX/Nobody's Supposed
51	71	69	61		EMINEM/My Name Is
69	70	65	60		BOYZ II MEN/Will Get There
-	23	26			TLC/No Scrubs
47	61	60	59		EVERCLEAR/Father Of Mine
63	66	58			'N SYNC/God.) A Little...
40	61	57			CAKE/Never There
59	64	57			DRU HILL/These Are The Times
33	19	21	56		NEW RADICALS/You Get What You...
61	67	70	56		OFFSPRING/Pretty Fly (For...)
61	61	56			SARAH MCLACHLAN/Angel
59	59	52	55		JEWEL/Hands
75	35	29	55		HOUSTON & CAREY/When You Believe
32	35	32	46		EVERLAST/What It's Like
74	69	60	42		R. KELLY & C. O'NEIL/My Your Angel
61	60	47	36		THIRD EYE BLIND/Jumper
35	47	31	35		MO THUGS FAMILY/Ghetto Cowboy
51	37	29	34		SHAWN MULLINS/Lullaby
27	32	32			GOO GOO DOLLS/Slide
25	47	44	32		MARIAH CAREY/I Still Believe
45	58	50	43		JAY-Z FAMIL AND JACan I Get A...
35	46	44	29		2PAC/Changes
24	31	31	29		MATCHBOX 20/Back 2 Good
36	25	20	24		WILL SMITH/Miami
5	18	25	23		SUGAR RAY/Every Morning
-	-	-	-		LENNY KRAVITZ/Fly Away
4	7	19	8		'B'WITCHED/Cest La Vie
-	-	-	-		98 DEGREES/The Hardest Thing
-	-	-	-		COLLECTIVE SOUL/Run
-	-	-	-		JADELELL/Go To Let You Go
5	8	6	10		JOEY MCINTYRE/Stay The Same
5	4	7	8		EVERYTHING/Good Thing
-	-	-	-		SHERYL CROW/Anything But Down
-	-	-	-		TATYANA ALI/Boy You Knock Me Out

Kiss 95.1 FM MARKET #37
WNKS/Charlotte (704) 331-9510 McCormick

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	59	59	63		BRITNEY SPEARS/Baby One More
59	58	59	62		WILL SMITH/Miami
44	57	57	61		BACKSTREET BOYS/All I Have To Give
54	58	55	60		EAGLE-EYE CHERRY/Save Tonight
57	55	52	55		BRANDY/Have You Ever?
21	25	35	55		SHANIA TWAIN/From This Moment On
45	37	40	52		SARAH MCLACHLAN/Angel
28	31	36	45		SUGAR RAY/Every Morning
44	28	26	37		SHAWN MULLINS/Lullaby
26	31	29	35		LENNY KRAVITZ/Fly Away
-	22	28	34		SIXPENCE /Kiss Me
35	36	34	33		CHER/Beieve
44	57	51	32		JEWEL/Hands
36	27	31	31		SHERYL CROW/My Favorite Mistake
31	27	31	31		'N SYNC/God.) A Little...
39	36	30	30		THIRD EYE BLIND/Jumper
42	56	48	27		GOO GOO DOLLS/Slide
19	30	26	22		MONICA/Angel Of Mine
35	23	24	22		GOO GOO DOLLS/Slide
20	24	23	22		CHER/Beieve
19	12	18	19		NEW RADICALS/You Get What You...
13	10	13	18		EVERCLEAR/Father Of Mine
31	31	31	17		MATCHBOX 20/Back 2 Good
31	31	10	16		EVERLAST/What It's Like
22	23	16	13		R. KELLY & C. O'NEIL/My Your Angel
-	-	-	-		COLLECTIVE SOUL/Run
-	11	13	12		TLC/No Scrubs
13	10	12	12		GARBAGE/Special
7	10	12	12		TOMMY HENRIKSEN/See The Sun
18	25	22	9		EVE 6/Inside Out
10	10	8	9		MARIAH CAREY/I Still Believe
5	9	6	9		JOEY MCINTYRE/Stay The Same
10	11	13	8		OFFSPRING/Pretty Fly (For...)
3	6	7	7		DEBORAH COX/Nobody's Supposed...
-	3	6	7		MADONNA/Nothing Really...
-	3	4	7		SHERYL CROW/Anything But Down
-	2	7	7		TATYANA ALI/Boy You Knock Me Out
-	-	-	-		98 DEGREES/The Hardest Thing
-	-	-	-		BON JOVI/Real Life

WZPL MARKET #38
Indianapolis (317) 816-4000 Gjerdrum/Decker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
67	59	62	62		SARAH MCLACHLAN/Angel
62	64	51	61		SHAWN MULLINS/Lullaby
63	61	62	60		EAGLE-EYE CHERRY/Save Tonight
59	61	62	60		BARENAKED LADIES/One Week
21	19	50	60		GOO GOO DOLLS/Slide
33	47	46	47		SUGAR RAY/Every Morning
41	42	40	44		JEWEL/Hands
45	39	43	43		SHANIA TWAIN/From This Moment On
59	61	43	41		EVERYTHING/Good Thing
26	31	40	41		MATCHBOX 20/Back 2 Good
40	40	42	40		EDWIN MCCAIN/II Be
2	9	34	37		CHER/Beieve
20	33	35	33		SIXPENCE /Kiss Me
37	35	36	31		NEW RADICALS/You Get What You...
26	27	31	31		ALANIS MORISSETTE/Unsent
22	25	29	27		EVERCLEAR/Father Of Mine
41	40	28	26		GOO GOO DOLLS/Slide
23	27	20	26		HOLE/Maibu
-	22	24	25		BETTER THAN EZRA/At The Stars
23	21	23	24		FAITH HILL/This Kiss
-	-	-	-		SHERYL CROW/My Favorite Mistake
23	21	22	22		FASTBALL/The Way
23	23	22	22		JOHN MELLENCAMP/You're Life Is Now
24	21	22	22		LENNY KRAVITZ/Fly Away
25	23	23	21		SEMI-SONIC/Closing Time
41	26	22	21		AEROSMITH/Don't Want To
20	22	19	20		MATCHBOX 20/Back 2 Good
19	19	19	20		SHANIA TWAIN/You're Still The One
14	18	17	19		COLLECTIVE SOUL/Run
21	19	19	18		MATCHBOX 20/Real World
-	-	-	-		'N SYNC/God.) A Little...
-	-	-	-		BRITNEY SPEARS/Baby One More...
-	-	-	-		SHERYL CROW/Anything But Down
17	20	20	15		SEMI-SONIC/Secret Smile
23	23	13	10		BARENAKED LADIES/It's All Been Done
8	10	7	9		GARBAGE/Special
-	-	-	-		SAVAGE GARDEN/The Animal Song

106.7 FM MARKET #39
WXXL/Orlando (407) 339-6539 Cook/DeGraaff

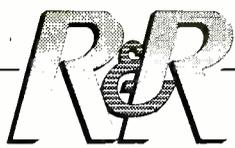
PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	56	58	61		'N SYNC/God.) A Little...
44	48	51	59		BRITNEY SPEARS/Baby One More
38	47	47	58		CHER/Beieve
60	63	58	58		BRANDY/Have You Ever?
60	53	60	54		SARAH MCLACHLAN/Angel
60	65	62	49		DIVINE/Lately
19	18	18	14		2PAC/Changes
63	62	51	41		BACKSTREET BOYS/All I Have To Give
28	40	55	41		JEWEL/Hands
31	32	33	38		MONICA/Angel Of Mine
40	40	44	37		MONIFAH/Touch It
28	24	43	37		BLACKSTREET & MYA /Take Me There
-	-	-	-		SIXPENCE /Kiss Me
-	-	-	-		2PAC/Changes
-	-	-	-		EVERCLEAR/Father Of Mine
-	-	-	-		SIXPENCE /Kiss Me
17	24	25	28		SUGAR RAY/Every Morning
27	26	29	25		MARIAH CAREY/I Still Believe
32	30	25	25		OFFSPRING/Pretty Fly (For...)
-	-	-	-		SIXPENCE /Kiss Me
17	24	25	28		SUGAR RAY/Every Morning
27	26	29	25		MARIAH CAREY/I Still Believe
32	30	25	25		OFFSPRING/Pretty Fly (For...)
10	28	30	24		DEBORAH COX/Nobody's Supposed...
-	-	-	-		JAY-Z FAMIL AND JACan I Get A...
-	-	-	-		2PAC/Changes
16	15	14	15		SWEETBOX/Make My Love...
-	-	-	-		EMINEM/My Name Is
-	-	-	-		98 DEGREES/The Hardest Thing
-	-	-	-		LENNY KRAVITZ/Fly Away
-	-	-	-		VENGABOYS/We Like To Party!
15	23	27	22		GOO GOO DOLLS/Slide
39	30	19	21		EAGLE-EYE CHERRY/Save Tonight
29	22	23	20		MATCHBOX 20/Back 2 Good
-	-	-	-		MADONNA/Nothing Really...
16	15	14	15		SWEETBOX/Make My Love...
-	-	-	-		EMINEM/My Name Is
-	-	-	-		98 DEGREES/The Hardest Thing
-	-	-	-		LENNY KRAVITZ/Fly Away
-	-	-	-		VENGABOYS/We Like To Party!
23	21	22	22		FASTBALL/The Way
23	23	22	22		JOHN MELLENCAMP/You're Life Is Now
24	21	22	22		LENNY KRAVITZ/Fly Away
25	23	23	21		SEMI-SONIC/Closing Time
41	26	22	21		AEROSMITH/Don't Want To
20	22	19	20		MATCHBOX 20/Back 2 Good
19	19	19	20		SHANIA TWAIN/You're Still The One
14	18	17	19		COLLECTIVE SOUL/Run
21	19	19	18		MATCHBOX 20/Real World
-	-	-	-		'N SYNC/God.) A Little...
-	-	-	-		BRITNEY SPEARS/Baby One More...
-	-	-	-		SHERYL CROW/Anything But Down
17	20	20	15		SEMI-SONIC/Secret Smile
23	23	13	10		BARENAKED LADIES/It's All Been Done
8	10	7	9		GARBAGE/Special
-	-	-	-		SAVAGE GARDEN/The Animal Song

MIX 104.1 MARKET #41
KUMX/New Orleans (504) 679-7300 Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	63	72	74		EVERLAST/What It's Like
67	67	73	74		BRITNEY SPEARS/Baby One More
68	68	72	73		GOO GOO DOLLS/Slide
51	51	52	69		BRANDY/Have You Ever?
47	47	51	66		MATCHBOX 20/Back 2 Good
67	67	56			EAGLE-EYE CHERRY/Save Tonight
67	67	71	54		SHAGGY FJANET/Luv Me, Luv Me
37	37	50	51		WILL SMITH/Miami
50	50	50	47		DIVINE/Lately
46	46	55	42		SAVAGE GARDEN/The Animal Song
29	29	31	41		SUGAR RAY/Every Morning
21	21	52	40		CHER/Beieve
-	-	-	-		FLYSGOT YOU (Where...)
67	67	47	36		EVERCLEAR/Father Of Mine
36	36	35	33		THIRD EYE BLIND/Jumper
26	26	26	33		CHER/Beieve
36	36	36	33		EVE 6/Inside Out
32	32	31	31		SARAH MCLACHLAN/Angel
27	27	26	28		NATALIE IMBRUGLIA/Tom
29	29	27	28		ROBYN/Show Me Love
-	-	-	-		FASTBALL/The Way
-	-	-	-		SAVAGE GARDEN/The Animal Song
19	19	22	27		BETTER THAN EZRA/At The Stars
10	10	15	25		BACKSTREET BOYS/All I Have To Give
-	-	-	-		JOEY MCINTYRE/Stay The Same
-	-	-	-		TLC/No Scrubs
22	22	20	19		GREEN DAY/Time Of Your Life...
-	-	-	-		EDWIN MCCAIN/II Be
19	19	22	18		MONICA/Angel Of Mine
-	-	-	-		MARIAH CAREY/I Still Believe
-	-	-	-		TONI/OH You Could Only...
-	-	-	-		SIXPENCE /Kiss Me
-	-	-	-		1000 CLOWNS/(Not The) Greatest...
-	-	-	-		GARBAGE/Special
-	-	-	-		GOO GOO DOLLS/Slide
-	-	-	-		WHITNEY HOUSTON/Hearbreak Hotel
-	-	-	-		98 DEGREES/The Hardest Thing

B97.1 MARKET #41
WEZB/New Orleans (504) 834-9587 Wagman/Love

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
57	59	58	62		EVERLAST/What It's Like
41	41	58	62		MONICA/Angel Of Mine
43	42	58	62		WILL SMITH/Miami
58	57	58	61		MATCHBOX 20/Back 2 Good
56	59	59	60		GOO GOO DOLLS/Slide
29	28	42	42		BETTER THAN EZRA/At The Stars
42	42	40	41		FLYSGOT YOU (Where...)
45	39	40	41		SHAGGY FJANET/Luv Me, Luv Me
57	57	39	41		EAGLE-EYE CHERRY/Save Tonight
29	24	42	40		SUGAR RAY/Every Morning
43	41	40	40		BRANDY/Have You Ever?
24	23	24	39		JEWEL/Hands
41	40	41	39		LENNY KRAVITZ/Fly Away
55	40	26	36		BRITNEY SPEARS/Baby One More...
-	-	-	-		SIXPENCE /Kiss Me
11	12	28	27		MARIAH CAREY/I Still Believe
16	22	26	26		JOEY MCINTYRE/Stay The Same
14	17	29	26		SEMI-SONIC/Secret Smile
25	29	27	26		COLLECTIVE SOUL/Run
16	14	26	26		HOLE/Maibu
25	24	22	23		CHER/Beieve
-	-	-	-		WHITNEY HOUSTON/Hearbreak Hotel
10	15	19	18		OFFSPRING/Pretty Fly (For...)
8	12	10	17		DRU HILL/These Are The Times
16	17	14	15		DAVE MATTHEWS BAND/Crush
11	-	-	-		CAKE/Never There
7	12	13	12		JAY-Z FAMIL AND JACan I Get A...
23					



CHR/RHYTHMIC TOP 50

MARCH 5, 1999

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
31	7	2	1	TLC No Scrubs (LaFace/Arista)	2525	2027	1591	603	51/0
6	5	4	2	WHITNEY HOUSTON Heartbreak Hotel (Arista)	2258	1892	1798	1602	48/0
1	1	1	3	MONICA Angel Of Mine (Arista)	2247	2310	2326	2254	44/0
4	3	5	4	JAY-Z F/AMIL AND JA Can I ... (Def Jam/RAL/Mercury)	1770	1873	1856	1897	40/0
3	2	3	5	DRU HILL These Are The Times (University/Island)	1694	1925	1978	2044	49/1
17	11	13	6	TYRESE Sweet Lady (RCA)	1680	1431	1406	1149	42/1
16	14	10	7	R. KELLY When A Woman's Fed Up (Jive)	1647	1463	1335	1183	45/1
26	19	8	8	EMINEM My Name Is (Web/Aftermath/Interscope)	1628	1515	1216	743	50/3
11	8	9	9	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	1594	1492	1572	1362	40/0
12	13	7	10	MARIAH CAREY I Still Believe (Columbia)	1565	1523	1388	1331	42/0
8	9	12	11	2PAC Changes (Amaru/Death Row/Interscope)	1381	1444	1506	1533	33/0
18	18	14	12	GINUWINE What's So Different (550 Music/ERG)	1379	1418	1248	1130	40/0
19	16	16	13	BRITNEY SPEARS ...Baby One More Time (Jive)	1331	1320	1266	1084	25/0
5	6	11	14	DEBORAH COX Nobody's Supposed To Be Here (Arista)	1280	1461	1598	1636	36/0
2	4	6	15	BRANDY Have You Ever? (Atlantic)	1238	1548	1839	2181	32/0
9	10	17	16	WILL SMITH Miami (Columbia)	1172	1314	1426	1532	24/0
7	12	15	17	TLC Silly Ho (LaFace/Arista)	1069	1349	1401	1588	27/1
10	15	18	18	OUTKAST Rosa Parks (LaFace/Arista)	1000	1103	1282	1363	28/0
13	17	19	19	'N SYNC (God...) A Little More Time... (RCA)	976	1055	1261	1284	25/0
15	20	20	20	DRU HILL F/REDMAN How... (Def Jam/RAL/Mercury/Island)	950	934	1041	1200	23/0
21	21	22	21	DMX Ruff Ryders Anthem (Def Jam/Mercury)	933	835	921	837	23/2
24	22	21	22	FAITH EVANS F/PUFF DADDY All Night... (Bad Boy/Arista)	929	913	877	825	34/0
32	29	25	23	CHER Believe (Warner Bros.)	809	742	642	587	20/1
27	27	23	24	SHANICE When I Close My Eyes (LaFace/Arista)	735	780	739	741	31/0
BREAKER	25			BLACKSTREET F/JANET Girlfriend... (Lil' Man/Interscope)	730	433	79	—	32/16
—	40	34	26	BUSTA RHYMES F/JANET What's It Gonna Be (Elektra/EEG)	724	534	401	216	36/6
34	32	27	27	ROOTS F/ERYKAH BADU You Got Me (MCA)	720	649	596	567	30/1
35	34	29	28	VENGABOYS We Like... (Groovilicious/Strictly Rhythm)	643	645	565	506	18/2
29	25	26	29	BACKSTREET BOYS All I Have To Give (Jive)	595	705	773	688	17/0
28	30	32	30	JUVENILE Ha! (Cash Money/Universal)	575	570	641	723	29/1
30	33	30	31	DIVINE Lately (Pendulum/Red Ant)	550	593	593	623	15/0
20	23	24	32	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	543	779	867	1017	21/0
BREAKER	33			SILKK THE SHOCKER It Ain't My Fault 2 (No Limit/Priority)	514	496	345	187	26/1
25	28	28	34	TQ Bye Bye Baby (ClockWork/Epic)	501	648	731	774	18/0
49	44	43	35	3RD STOREE If Ever (Yab Yum/Elektra/EEG)	475	408	347	263	27/2
43	41	39	36	DIVINE One More Try (Pendulum/Red Ant)	459	431	396	386	25/0
DEBUT	37			MONIFAH Bad Girl (Uptown/Universal)	452	277	198	84	22/1
40	35	40	38	JD F/KEITH SWEAT & R.O.C. Going... (So So Def/Columbia)	397	418	473	419	9/0
36	36	37	39	FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)	393	476	456	487	19/0
DEBUT	40			MYA My First Night With You (University/Interscope)	370	111	14	—	32/13
14	24	33	41	BLACKSTREET & MYA F/MASE... Take Me There (Interscope)	369	547	808	1231	11/0
22	26	31	42	BRANDY Angel In Disguise (Atlantic)	365	583	761	830	14/1
DEBUT	43			KRAYZIE BONE Thug... (Mo Thugs/Ruthless/Relativity)	359	175	45	—	23/9
—	50	48	44	DJ CLUE F/DMX It's On (Roc-A-Fella/Def Jam/Mercury)	352	327	327	196	21/2
—	—	46	45	K-CI & JOJO Life (Rock Land/Interscope)	352	359	255	210	21/0
37	37	42	46	FAT JOE F/BIG PUNISHER... Bet... (Triz) (Mystic/Big Beat/Atlantic)	341	411	436	474	18/1
46	49	44	47	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	339	392	333	356	12/0
38	42	47	48	R. KELLY F/KEITH MURRAY Home Alone (Jive)	337	344	391	464	9/0
DEBUT	49			TRINA & TAMARA What'd You Come Here For? (Columbia)	335	149	7	—	24/9
DEBUT	50			JESSE POWELL You (Silas/MCA)	325	183	142	119	18/8

This chart reflects airplay from February 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 52 CHR/Rhythmic reporters. 52 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

BREAKERS®

BLACKSTREET F/JANET
Girlfriend/Boyfriend (Lil' Man/Interscope)
TOTAL PLAYS/INCREASE: 730/297 TOTAL STATIONS/ADDS: 32/16 CHART: **25**

SILKK THE SHOCKER
It Ain't My Fault 2 (No Limit/Priority)
TOTAL PLAYS/INCREASE: 514/18 TOTAL STATIONS/ADDS: 26/1 CHART: **33**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BLACKSTREET F/JANET Girlfriend... (Lil' Man/Interscope)	16
MYA My First Night With You (University/Interscope)	13
SILK If You (Lovin' Me) (Elektra/EEG)	11
KRAYZIE BONE Thug... (Mo Thugs/Ruthless/Relativity)	9
RAPHAEL SAADIQ F/Q-TIP Get... (Hollywood/Motown)	9
TRINA & TAMARA What'd You Come... (Columbia)	9
JESSE POWELL You (Silas/MCA)	8
KELLY PRICE Secret Love (T-Neck/Island)	7
112 Anywhere (Bad Boy/Arista)	6
BUSTA RHYMES F/JANET What's It... (Elektra/EEG)	6
USHER Bedtime (LaFace/Arista)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TLC No Scrubs (LaFace/Arista)	+498
WHITNEY HOUSTON Heartbreak Hotel (Arista)	+366
BLACKSTREET F/JANET Girlfriend... (Lil' Man/Interscope)	+297
MYA My First Night With... (University/Interscope)	+259
TYRESE Sweet Lady (RCA)	+249
RAPHAEL SAADIQ F/Q-TIP Get... (Hollywood/Motown)	+203
BUSTA RHYMES F/JANET What's... (Elektra/EEG)	+190
TRINA & TAMARA What'd You... (Columbia)	+186
KRAYZIE BONE Thug... (Mo Thugs/Ruthless/Relativity)	+184
R. KELLY When A Woman's Fed Up (Jive)	+184

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	
MONIFAH Touch It (Uptown/Universal)	
NEXT Too Close (Arista)	
AALIYAH Are You That Somebody? (Atlantic)	
LAURYN HILL Can't Take... (Ruffhouse/Columbia)	
K-CI & JOJO All My Life (MCA)	
NICOLE Make It Hot (Gold Mind/EastWest/EEG)	
JAY-Z Hard... (Ghetto...) (Roc-A-Fella/Def Jam/Mercury)	
MONICA The First Night (Arista)	
MYA F/SILKK THE SHOCKER Movin'... (University/Interscope)	
TQ Westside (ClockWork/Epic)	

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

EXPOSE YOURSELF

BANNERS ON ROLL



SINGLE & MULTIPLE BANNERS



EVENTS



FREE 16 PAGE CATALOG

WORLD DIVISION

11929 DENTON DRIVE DALLAS, TX 75234

TEL: 1-800-433-1843

FAX: 1-800-433-1844

EMAIL: world@computek.net

CUSTOM PENNANTS



HIP-HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	ROOTS F/ERYKAH BADU You Got Me (MCA)	3809	3413	117/1
2	2	JUVENILE Ha! (Cash Money/Universal)	2692	2576	97/2
6	3	BUSTA RHYMES F/JANET What's It Gonna Be (Elektra/EEG)	2548	2051	120/7
9	4	EMINEM My Name Is (Web/Aftermath/Interscope)	2450	1656	121/65
4	5	SILKK THE SHOCKER It Ain't My Fault 2 (No Limit/Priority)	2398	2373	102/1
3	6	JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	2325	2493	63/0
8	7	METHOD MAN Break Ups To Make Ups (Def Jam/RAL/Mercury)	2040	2034	92/1
7	8	2PAC Changes (Amaru/Death Row/Interscope)	1873	2051	53/0
5	9	FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)	1489	2221	70/0
10	10	TQ Bye Bye Baby (ClockWork/Epic)	1469	1606	65/0
11	11	OUTKAST Rosa Parks (LaFace/Arista)	1422	1541	46/0
13	12	FAT JOE F/BIG PUNISHER... Bet Ya... (Mystic/Big Beat/Atlantic)	1393	1436	76/3
15	13	DJ CLUE F/DMX It's On (Roc-A-Fella/Def Jam/Mercury)	1368	1258	87/2
12	14	WILL SMITH Miami (Columbia)	1304	1475	31/0
18	15	TRICK DADDY Nann Brother (Slip N' Slide/Warlock/Atlantic)	1272	1039	74/5
17	16	TIMBALAND F/JAY-Z Lobster & Scrimp (BlackGround/Atlantic)	1261	1075	78/1
—	17	COOL BREEZE Watch For The Hook (Organized Noize/A&M)	1164	982	75/0
20	18	OUTKAST Da Art Of Storytelling (LaFace/Arista)	1129	983	77/1
19	19	DMX Ruff Ryders Anthem (Def Jam/Mercury)	1066	991	29/2
14	20	HARLEM WORLD F/MASE & K. PRICE I Really... (All Out So So Def/Columbia)	1050	1284	74/0

NEW & ACTIVE

KELLY PRICE Secret Love (T-Neck/Island) Total Plays: 311, Total Stations: 21, Adds: 7	DJ QUIK Youz A Gangsta (Profile/Arista) Total Plays: 146, Total Stations: 5, Adds: 2
RAPHAEL SAADIQ/TIP Get Involved (Hollywood/Motown) Total Plays: 269, Total Stations: 17, Adds: 9	TRICK DADDY Nann Brother (Slip N' Slide/Warlock/Atlantic) Total Plays: 142, Total Stations: 5, Adds: 2
TIMBALAND F/JAY-Z Lobster & Scrimp (BlackGround/Atlantic) Total Plays: 208, Total Stations: 12, Adds: 1	MADONNA Nothing Really Matters (Maverick/WB) Total Plays: 132, Total Stations: 6, Adds: 0
98 DEGREES The Hardest Thing (Universal) Total Plays: 206, Total Stations: 15, Adds: 3	LAURYN HILL To Zion (Ruffhouse/Columbia) Total Plays: 99, Total Stations: 6, Adds: 4
JOEY MCINTYRE Stay The Same (C2/Columbia) Total Plays: 202, Total Stations: 10, Adds: 0	ERIC BENET F/FAITH EVANS Georgy Porgy (Warner Bros.) Total Plays: 88, Total Stations: 5, Adds: 2
112 Anywhere (Bad Boy/Arista) Total Plays: 194, Total Stations: 15, Adds: 6	1000 CLOWNS (Not The) Greatest Rapper (Elektra/EEG) Total Plays: 87, Total Stations: 11, Adds: 5
OUTKAST Da Art Of Storytelling (LaFace/Arista) Total Plays: 188, Total Stations: 12, Adds: 1	USHER Bedtime (LaFace/Arista) Total Plays: 62, Total Stations: 6, Adds: 6
JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury) Total Plays: 174, Total Stations: 5, Adds: 1	SILK If You (Lovin' Me) (Elektra/EEG) Total Plays: 0, Total Stations: 11, Adds: 11
REDMAN I'll Be That (Def Jam/Mercury) Total Plays: 171, Total Stations: 17, Adds: 0	

This chart reflects airplay from February 22-28. Songs ranked by total plays. 52 CHR/Rhythmic reporters and 89 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1999, R&R Inc.

Songs ranked by total plays

CAN I GET A R&R ... JIGGA — Roc-A-Fella/Def Jam/Mercury rap sensation Jay-Z spent a "Hard Knock Day" with the kats at R&R, while out promoting his smash singles, "Can I Get A ..." and "Hard Knock Life." Livin' large are (l-r) NAC/AC Asst. Editor Renee Bell, Editorial Assistants Mike Thacker and Scott Kamins, Urban Asst. Editor Tanya O'Quinn, Jay-Z, CHR Asst. Editor Robert Pau and Sales Representative Lanetta Kimmons.

NEW RELEASES

ADDS MARCH 9

BLACKSTREET Girlfriend/Boyfriend (Lil' Man/Interscope)	LAURYN HILL To Zion (Ruffhouse/Columbia)
CASE Happily Ever After (Def Jam/RAL/Mercury)	LINK I Don't Wanna See (Relativity)
CHEROKEE Ooh Wee Wee (RCA)	
C NOTE Wait Till I Get Home (TransContinental/Epic)	

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Tony Manero MD: Jackie James 39 BLACKSTREET F/JANET "Girlfriend" 3 JESSE POWELL "You" 3 USHER "Bedtime"	WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Danny Ocean 41 DMX "Ruff" 18 LAURYN HILL "Zion" OUTKAST "Art" 1000 CLOWNS "Rapper"	KBOS/Fresno, CA PD: E. Curtis Johnson MD: Travis Loughran 29 MYA "First" 16 SILKK THE SHOCKER "It" JESSE POWELL "You"	WJBT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green KRAYZIE BONE "Thug"	WQHT/New York, NY PD: Tracy Cloherly MD: Sean Taylor 23 112 "Anywhere" 22 JESSE POWELL "You" 15 MAS "MS" 16 TIMBALAND F/JAY-Z "Lobster" 15 JA RULES "Holla" 14 REDMAN "Monkey" 12 DMX "Slippin'"	KWNZ/Reno, NV PD/MD: Bill Shakespeare KELLY PRICE "Secret" BLACKSTREET F/JANET "Girlfriend" RAPHAEL SAADIQ/TIP "Involved" JESSE POWELL "You"	XHTZ/San Diego, CA OM/MD: Lisa Vazquez MD: Dale Solivan RAPHAEL SAADIQ/TIP "Involved" USHER "Bedtime" SILK "If"	WLLD/Tampa, FL PD: Dave Ferguson MD: Orlando
KYLZ/Albuquerque, NM DM/MD: M.C. Scrappy MD: Robb Royale No Adds	WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 13 EMINEM "Name" 8 BLACKSTREET F/JANET "Girlfriend" 8 TYRESE "Sweet" BUSTA RHYMES F/JANET "What's"	KKPW/Fresno, CA DM/MD: Greg Mack APD: R.J. Lopes MD: DJ Jess 8 98 DEGREES "Hardest" 8 JESSE POWELL "You" 8 USHER "Bedtime"	KLUC/Las Vegas, NV PD: Cat Thomas MD: Melissa Stetas MYA "First" 98 DEGREES "Hardest"	WNVZ/Norfolk, VA PD: Don London MD: Jay West 3 BUSTA RHYMES F/JANET "What's"	WMAX/Rochester, NY PD: Erick Anderson APD: Patrick Castania MYA "First"	KMEL/San Francisco, CA PD: Joey Arbagey MD: Glenn Aure 10 BLACKSTREET F/JANET "Girlfriend" 5 LAURYN HILL "Zion" TRINA & TAMARA "What'd" KRAYZIE BONE "Thug" RAPHAEL SAADIQ/TIP "Involved"	KOHT/Tucson, AZ PD: Paco Jacobo APD/MD: Fred Rico 16 MONIFAH "Gin" KRAYZIE BONE "Thug" BUSTA RHYMES F/JANET "What's"
KQBT/Austin, TX PD: Scooter B. Stevens MYA "First" 14 KRAYZIE BONE "Thug" SILK "If" BUSTA RHYMES F/JANET "What's"	KZFM/Corpus Christi, TX PD: Ed Ocanas MD: Danny B. Jammin' C NOTE "What" MYA "First" SILK "If" BLACKSTREET F/JANET "Girlfriend" BRANDY "Doesn't"	WJMH/Greensboro, NC OM/MD: Brian Douglas MD: Mary Kay 47 JESSE POWELL "You" 4 TRINA & TAMARA "What'd" 19 TRICK DADDY "Nann"	KPWR/Los Angeles, CA VP/Prog.: Steve Smith APD: Damien Young MD: E-Man 80 DMX "Ruff" 46 TLC "Silly" 33 ROAD DAWGS "Bouncin'"	KCAQ/Oxnard, CA PD: Dan Garite MD: Corn Dog 15 KAYZIE BONE "Thug" 10 HARLEM WORLD "Chronic" 5 TRINA & TAMARA "What'd" 5 112 "Anywhere" SILK "If"	KBMB/Sacramento, CA PD/MD: Ibrahim "Ebro" Jamile 27 DJ QUIK "Gangsta" 18 DJ QMD "Lighters" 11 BLACKSTREET F/JANET "Girlfriend" 5 LAURYN HILL "Zion" SILK "If" BLAQUE "808" ROAD DAWGS "Bouncin'"	WOW/Utica, NY MD: Suzy Garcia 10 112 "Anywhere" 5 EVC "Thug" 1000 CLOWNS "Rapper" SILK "If"	
KISV/Bakersfield, CA PD: Bob Lewis No Adds	WBTT/Dayton, OH PD: Sandy Collins APD/MD: Raye Kimberlin MYA "First" BLACKSTREET F/JANET "Girlfriend"	KIKI/Honolulu, HI PD: Alan Oda MD: James Coles 7 JUVENILE "H9" 5 TRINA & TAMARA "What'd" 5 MYA "First"	KHTN/Merced, CA GM: Lee Nye 11 KRAYZIE BONE "Thug" BLACKSTREET F/JANET "Girlfriend" RAPHAEL SAADIQ/TIP "Involved" KELLY PRICE "Secret" 1000 CLOWNS "Rapper" SILK "If"	KPSI/Palm Springs, CA DM/MD: Mike Keane KEITH SWIAT "Ready" 3RD STORE "Eve" RAPHAEL SAADIQ/TIP "Involved" NEW RADICALS "Get"	KSFM/Sacramento, CA PD: Bob West MD: John E. Cage 35 RAPHAEL SAADIQ/TIP "Involved" 34 MYA "First" 16 VENGABOYS "Party" 9 BLACKSTREET F/JANET "Girlfriend" TRINA & TAMARA "What'd"	WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 18 USHER "Bedtime" 15 ERIC BENET F/FAITH "Georgy" 12 KRAYZIE BONE "Thug"	
KKOX/Bakersfield, CA PD: Chris Squires MD: Craig Marshall 15 BLACKSTREET F/JANET "Girlfriend" 14 KRAYZIE BONE "Thug" 9 BUSTA RHYMES F/JANET "What's"	KQKS/Denver, CO PD: Cat Collins MD: Harrison Wood TRINA & TAMARA "What'd"	KXME/Honolulu, HI Co-PD: Jamie Hyatt Co-PD: Kid Leo Baldwin No Adds	KDON/Monterey, CA PD: Dan Watson MD: Gizmo BLACKSTREET F/JANET "Girlfriend" MYA "First" BUSTA RHYMES F/JANET "What's"	WOCQ/Salisbury, MD PD: Wookie MD: Gizmo 36 USHER "Bedtime" BLACKSTREET F/JANET "Girlfriend" KELLY PRICE "Secret" MYA "First"	KWWW/San Luis Obispo, CA PD: Jammer MD: Tommy Delrio 16 DJ CLUE F/DMX "On" 12 EMINEM "Name" 16 IVY QUEEN "Zone" TRINA & TAMARA "What'd"	KDGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 35 BLACKSTREET F/JANET "Girlfriend" 19 ERIC BENET F/FAITH "Georgy" RAPHAEL SAADIQ/TIP "Involved" USHER "Bedtime" KELLY PRICE "Secret" SILK "If"	
WERQ/Baltimore, MD DM/MD: Tom Calococci APD: Dion MD: Darren Brin 26 TRINA & TAMARA "What'd" 22 MAXWELL "Fortunate" 13 FAT JOE F/BIG "Bet"	WDRQ/Detroit, MI PD: Alex Tear MD: Jimmi Jam EMINEM "Name" P. KELLY "Woman's" BETTE MIDLER "Beautiful"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 4 JAY-Z "Jigga" JESSE POWELL "You" TRICK DADDY "Nann"	WKTU/New York, NY PD: Frankie Blue APD/MD: Andy Shane BETTE MIDLER "Beautiful" DRU HILL "Times"	WPKX/Providence, RI PD: Jerry McKenna MD: Paul Nelson 39 BLACKSTREET F/JANET "Girlfriend" 15 KAYZIE BONE "Thug" 8 MYA "First" 8 IVY QUEEN "Zone" SILK "If" JERMAINE DUPRI "Nothing" 112 "Anywhere"	KTSM/San Antonio, TX PD: Cliff Treadway MD: Steve Chavez 28 BLAQUE "808" KRAYZIE BONE "Thug" JOCK JAM "Jock" SILK "If" 112 "Anywhere" SILK "If" 1000 CLOWNS "Rapper"	KUBE/Seattle, WA PD: Eric Powers MD: Julie Pilot BLACKSTREET F/JANET "Girlfriend" DJ CLUE F/DMX "On"	KWIN/Stockton, CA PD: John Christian MD: Pretty Boy Dentay VENGABOYS "Party" 1000 CLOWNS "Rapper" TRINA & TAMARA "What'd" SILK "If" JESSE POWELL "You" RAPHAEL SAADIQ/TIP "Involved" CHER "Believe"

52 Total Reporters
52 Current Playlists
52 Current Playlists

CHR/RHYTHMIC PLAYLISTS

March 5, 1999 R&R • 49

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1	
WKTU/New York (201) 420-3700 Blue/Shane	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
70 72 75 76	CHER/Believe
66 70 73 64	STARS ON 54/11 You Could Read...
37 35 39 64	DEBORAH COX/Nobody's Supposed...
68 69 73 59	VENGABOYS/We Like To Party!
54 54 60 54	WILL SMITH/Miami
48 52 50 50	ROZOR & GUIDO/Do It Again
18 26 28 45	VERONICA/Release Me
36 47 50 38	CYNTHIA/ I Had The Chance
29 32 29 38	JOEY MCINTYRE/Stay The Same
36 30 37 37	ELVIS CRESPO/Suavemente
33 24 32 32	BLACKSTREET BOYS/All I Have To Give
29 22 30 32	'N SYNC/(God...) A Little...
17 34 39 30	BRITNEY SPEARS/...Baby One More...
- 5 12 26	TLC/No Scrubs
65 48 32 20	BRANDY/Have You Ever?
5 10 18 20	DIVINE/One More Try
18 24 27 19	DONNA SUMMER/Love On And On
15 24 20 17	ROCKELL F/COLLAGE/Can't We Try
18 18 17 17	ROCKELL F/COLLAGE/Can't We Try
18 13 16 15	MADONNA/Nothing Really...
- 5 14 15	REACT/Let's Go All The Way
5 16 14 14	MONICA/Angel Of Mine
17 15 16 14	REINA/Find Another Woman
22 10 13 13	LAURYN HILL/Doo Wop (That Thing)
- 12 12 13	WHITNEY HOUSTON/It's Not Right...
19 10 5 13	HANNA/You Only Have To
15 13 12 12	'N SYNC/Team' Up My Heart
20 17 13 12	NEXT/Too Close
20 19 14 9	TAMPERER F/MAYA/Feel It
- 5 7 9	SWEETBOX/Make My Love...
- 5 8	EMINEM/My Name Is
- 5 8	TAMPERER F/MAYA/You Buy This...
- 5 8	CHARLOTTE/Skin
- 5 8	BETTE MIDLER/In Beautiful
- 5 8	DRU HILL/These Are The Times

MARKET #1	
WQHT/New York (212) 229-9797 Cloherly/Taylor	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
44 41 41 44	R. KELLY/Did You Ever Think
14 21 41 42	DJ CLUE/Ruff Ryders Anthem
33 42 43 42	WHITNEY HOUSTON/Heartbreak Hotel
43 42 42 42	JAY-Z/Jigga Who Jigga What
41 41 42 41	R. KELLY/When A Woman's...
23 37 41 41	ROOTS F/ERYKAH BADU/You Got Me
- 27 25 40	TYRESE/Sweet Lady
30 29 29 40	FAITH EVANS/...All Night Long
- 21 37 37	TLC/No Scrubs
12 15 17 35	EMINEM/My Name Is
43 41 42 32	DJ CLUE F/DMX/It's On
42 42 43 30	LAURYN HILL/Ex-Factor
41 42 42 30	JAY-Z F/DMX/Money, Cash, Hoes
37 29 29 29	REDMAN F/BUSTA /Da Goodness
31 38 29 29	BUSTA RHYMES/Gimme Some More
- 15 29 29	MONICA/Angel Of Mine
- 15 29 29	MEN OF VIZION/Do You Feel Me?...
22 20 25 27	BUSTA RHYMES F/JANET/What's It Gonna Be
- 29 27	TOTAL/Sitting Home
32 25 16 27	JUVENILE/It's
26 27 26 25	GINUWINE/What's So Different
26 24 26 24	K-CI & JOJOLIFE
35 34 23 24	DJ CLUE/Like Control
- 23 12	112/Anywhere
- 22 22	JESSE POWELL/You
- 13 18 19	BLACK MOON/Two Turntables
- 17 17	NAS/As Is Like
11 12 16	TIMBALAND F/JAY-Z/Lobster & Scrimp
- 15 15	JA RULES/Hola Hola
- 14 14	REDMAN/Let Da Monkey Out
28 29 30 13	BRANDY/Angel In Disguise
- 12 12	DMX/Slippin'
28 20 9 11	KELLY PRICE/Secret Love
30 29 29 9	TOTAL/MISSY ELLIOTT/Toppin'
30 23 4 6	ORU HILL/These Are The Times

MARKET #2	
KPWR/Los Angeles (818) 953-4200 Smith/E-Man	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
- 80	DMX/Ruff Ryders Anthem
- 41 60 72	WHITNEY HOUSTON/Heartbreak Hotel
- 58 43 68	DJ QUIK/Youz A Gangsta
50 30 25 66	JD F/KEITH SWEAT/...Going Home With Me
- 34 34 62	MONICA/Angel Of Mine
38 37 57 57	MARIAH CAREY/Still Believe
37 40 69 57	R. KELLY F/K. MURRAY/Home Alone
6 39 48 54	DJ CLUE F/DMX/It's On
40 45 44 51	TLC/No Scrubs
71 52 47 49	JAY-Z F/FAMIL AND JAY/Can I Get A...
10 - 46	TLC/Silly Ho
- 28 45	TIMBALAND F/JAY-Z/Lobster & Scrimp
50 41 42 41	EMINEM/My Name Is
40 42 37 39	FAITH EVANS/...All Night Long
- 25 38	GINUWINE/What's So Different
- 27 42 33	KRAVZIE BONE/Thug Mentality
37 37 38 33	BRANDY/Have You Ever?
- 33 33	ROAD DAWGS/Bouncin'
73 65 74 32	2PAC/Changes
77 74 54 32	BAD AZZ F/SNOOP DOGG/We Be Puttin' It
55 68 42 26	OUTKAST/Rosa Parks
80 64 39 23	DJ QUIK F/2ND II.../Hand N' Hand
10 17 12 10	METHOD MAN/Break Ups To Make...
48 17 8 10	JUVENILE/It's
42 16 8 10	FAT JOE F/BIG.../Bet Ya Man Can't

MARKET #3	
WBBM/Chicago (312) 944-6000 Cavanah/Bradley	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
69 47 48 81	DRU HILL F/REDMAN/How Deep Is Your...
37 40 35 81	WHITNEY HOUSTON/Heartbreak Hotel
42 40 41 80	DEBORAH COX/Nobody's Supposed...
82 72 46 79	R. KELLY F/K. MURRAY/Home Alone
41 57 81 73	WILL SMITH/Miami
58 79 80 69	2PAC/Changes
79 81 79 69	JAY-Z F/FAMIL AND JAY/Can I Get A...
21 34 38 49	TLC/No Scrubs
31 26 37 46	BRITNEY SPEARS/...Baby One More...
43 65 43 43	LAURYN HILL/Can't Take My...
30 29 35 43	CHER/Believe
9 20 8 40	LAURYN HILL/Ex-Factor
82 80 79 37	MONICA/Angel Of Mine
40 35 30 34	LAURYN HILL/Doo Wop (That Thing)
10 27 32 33	ORU HILL/These Are The Times
- 2 33 33	R. KELLY/When A Woman's...
42 42 41 33	SHANICE/When I Close My Eyes
27 24 15 30	BRANDY/Have You Ever?
76 76 78 29	BRANDY/Have You Ever?
15 15 23 24	TIMBALAND F/JAY-Z/Lobster & Scrimp
- 14 21 21	GOO GOO DOLLS/Side
14 10 11 17	JOEY MCINTYRE/Stay The Same
19 18 15 17	MARIAH CAREY/Still Believe
20 19 17 13	VENGABOYS/We Like To Party!
- 13 13	EMINEM/My Name Is
- 9 8	DEGREES/The Hardest Thing
- 8 8	BLACKSTREET F/JANET/Griffind/Boyfriend
- 8 8	TYRESE/Sweet Lady
- 8 8	BUSTA RHYMES F/JANET/What's It Gonna Be

MARKET #4	
KMEL/San Francisco (415) 538-1061 Arbagey/Aure	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
37 39 53 60	FOXY BROWN/Hot Spot
55 61 49 58	KURUPT/We Can Freak It ...
55 65 53 57	LAURYN HILL/Ex-Factor
22 33 50 54	TLC/No Scrubs
41 39 48 50	R. KELLY/When A Woman's...
52 54 51 46	WHITNEY HOUSTON/Heartbreak Hotel
57 64 61 46	JAY-Z F/FAMIL AND JAY/Can I Get A...
32 35 24 46	DEBORAH COX/Nobody's Supposed...
34 35 33 45	MONICA/Angel Of Mine
25 28 36 44	FAITH EVANS/...All Night Long
29 29 38 44	GINUWINE/What's So Different
52 56 55 42	TIMBALAND/Keep It Real
29 27 41 42	ROOTS F/ERYKAH BADU/You Got Me
17 28 29 33	TYRESE/Sweet Lady
31 32 29 31	KELLY PRICE/Secret Love
38 41 25 28	MARIAH CAREY/Still Believe
37 35 29 25	EMINEM/My Name Is
22 12 26 22	METHOD MAN/Break Ups To Make...
- 21 21	DJ QUIK/Youz A Gangsta
8 13 10 21	TIMBALAND F/JAY-Z/Lobster & Scrimp
35 39 48 19	FAITH EVANS/Love Like This
11 20 20 19	MARIAH CAREY/Still Believe
13 13 9 14	JUVENILE/It's
- 10 11 11	REDMAN/II Be That
5 5 6 6	SHANICE/When I Close My Eyes
- 10 10	BLACKSTREET F/JANET/Griffind/Boyfriend
41 31 25 8	DRU HILL/These Are The Times
8 14 12 6	CASE F/JOE/Faded Pictures
5 7 8 5	DJ CLUE F/DMX/It's On
- 12 5	JAY-Z F/DMX/Money, Cash, Hoes
- 7 5	OUTKAST/Oa Art Of...
- 13 12	SILKK THE SHOCKER/It Ain't My Fault 2
5 5 5 5	KENNY LATTIMORE/II Lose My Woman
- 5 5	JESSE POWELL/You
- 5 5	BUSTA RHYMES F/JANET/What's It Gonna Be
- 5 5	LAURYN HILL/To Zion
- 5 5	TRINA & TAMARA/What'd You Come...
- 5 5	KRAVZIE BONE/Thug Mentality
- 5 5	RAPHAEL SAADI/Q-TIP/Get Involved

MARKET #4	
KYL/D/San Francisco (415) 356-0949 Martin/Archer	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
40 56 72 72	TLC/No Scrubs
71 75 71 70	TLC/Silly Ho
45 46 61 68	LAURYN HILL/Ex-Factor
62 57 40 59	OUTKAST/Rosa Parks
6 7 19 51	WHITNEY HOUSTON/Heartbreak Hotel
67 58 61 48	MONICA/Angel Of Mine
30 28 31 38	FOXY BROWN/Hot Spot
53 52 35 36	DRU HILL/These Are The Times
6 10 22 35	R. KELLY/When A Woman's...
72 73 45 35	2PAC/Changes
52 52 45 35	EMINEM/My Name Is
18 24 37 32	GINUWINE/What's So Different
7 26 38 31	OEONTE & TANTO/...Everyone Falls In...
- 30 30	DJ QUIK/Youz A Gangsta
45 45 30 28	VENGABOYS/We Like To Party!
22 30 27 26	HARLEM WORLD/...I Really Like It
7 14 13 18	TIMBALAND F/JAY-Z/Lobster & Scrimp
8 11 7 17	TYRESE/Sweet Lady
7 12 10 16	JUVENILE/It's
- 9 17 15	SILKK THE SHOCKER/It Ain't My Fault 2
- 14 14	KRAVZIE BONE/Thug Mentality
24 24 15 13	ELVIS CRESPO/Suavemente
53 31 21 12	'N SYNC/(God...) A Little...
16 13 22 11	FAITH EVANS/...All Night Long
- 20 8 10	BLACKSTREET F/JANET/Griffind/Boyfriend
- 10 10	112/Anywhere
- 7 10	KELLY PRICE/Secret Love
22 13 - 9	BRANDY/Angel In Disguise
- 9 9	ROOTS F/ERYKAH BADU/You Got Me
- 7 7	MYA/My First Night...
- 7 7	SHANICE/When I Close My Eyes
6 5 5 5	MARIAH CAREY/Still Believe
- 5 5	LAURYN HILL/To Zion
- 5 5	TRINA & TAMARA/What'd You Come...
- 5 5	ROAD DAWGS/Bouncin'

MARKET #6	
WDRO/Detroit (248) 354-9300 Tear/Jam	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
54 63 64 65	R. KELLY F/K. MURRAY/Home Alone
55 60 64 64	BRITNEY SPEARS/...Baby One More...
53 63 63 64	WILL SMITH/Miami
53 63 64 63	CHER/Believe
34 39 64 61	MONICA/Angel Of Mine
52 40 40 40	MONIFAH/Touch It
38 40 40 40	NEXT/Too Close
54 60 41 40	SHAGGY F/JANET/Luv Me, Luv Me
36 42 40 40	DEBORAH COX/Nobody's Supposed...
50 41 37 39	'N SYNC/(God...) A Little...
33 38 39 39	98 DEGREES/Because Of You
53 38 37 39	ORU HILL F/REDMAN/How Deep Is Your...
31 38 37 39	BLACKSTREET BOYS/All I Have To Give
21 23 37 39	MARIAH CAREY/Still Believe
52 37 38 37	BRANDY/Have You Ever?
- 27 27	VENGABOYS/We Like To Party!
23 22 23 32	MADONNA/Nothing Really...
27 17 34 32	DRU HILL/These Are The Times
38 40 25 25	STARBUCKS/Music Sounds...
22 23 22 23	SWEETBOX/Make My Love...
22 22 20 22	TATYANA ALI/Boy You Knock Me Out
- 23 21 21	JOEY MCINTYRE/Stay The Same
- 15 19	TLC/No Scrubs
- 15 19	98 DEGREES/The Hardest Thing
20 10 20 14	GINUWINE/What's So Different
- 5 18 13	MONIFAH/Bad Girl
- 9 9	3RO STORE/If Ever
- 9 9	EMINEM/My Name Is
- 9 9	R. KELLY/When A Woman's...
- 9 9	BETTE MIDLER/In Beautiful

MARKET #8	
WJMN/Boston (617) 683-2500 McCartney/Ocean	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
- 70 68 68	NOREAGA/SuperThug (What...)
65 66 65 67	MONICA/Angel Of Mine
66 65 66 66	WILL SMITH/Miami
68 67 66 66	JAY-Z F/FAMIL AND JAY/Can I Get A...
66 65 67 65	DRU HILL F/REDMAN/How Deep Is Your...
67 65 66 65	2PAC/Changes
41 40 43 54	OUTKAST/Rosa Parks
25 43 47 46	TLC/No Scrubs
26 36 45 44	GINUWINE/What's So Different
66 68 60 41	DRU HILL/These Are The Times
- 41 41	DMX/Ruff Ryders Anthem
37 26 27 33	HARLEM WORLD/...I Really Like It
40 30 25 31	MONIFAH/Touch It
52 41 35 30	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
5 12 24 28	3RD STORE/If Ever
21 29 26 25	R. KELLY F/K. MURRAY/Home Alone
37 38 40 25	MYA F/SILKK.../Movin' On
- 5 11 20	BUSTA RHYMES F/JANET/What's It Gonna Be
- 18 18	LAURYN HILL/To Zion
7 8 11 15	FOXY BROWN/Hot Spot
5 5 9 14	WHITNEY HOUSTON/Heartbreak Hotel
27 22 15 11	FAITH EVANS/...All Night Long
6 5 5 6	METHOD MAN/Break Ups To Make...
5 5 6 5	SHANICE/When I Close My Eyes
- 5 6 5	REDMAN/II Be That
5 5 5 5	EMINEM/My Name Is
5 5 5 5	OUTKAST/Oa Art Of...
- 1000 1000	CLOWNS/(Not The) Greatest

MARKET #9	
WPGC/Washington (301) 441-3500 Stevens/DeVoe	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
63 68 60 63	TYRESE/Sweet Lady
38 48 56 62	ROOTS F/ERYKAH BADU/You Got Me
54 66 55 61	LAURYN HILL/Ex-Factor
32 40 41 58	JESSE POWELL/You
26 31 52 52	WHITNEY HOUSTON/Heartbreak Hotel
28 43 43 51	TLC/No Scrubs
56 50 50 50	R. KELLY/When A Woman's...
51 52 48 40	DRU HILL/These Are The Times
30 40 45 40	BUSTA RHYMES F/JANET/What's It Gonna Be
19 29 27 33	CASE F/JOE/Faded Pictures
30 26 35 24	DRU HILL/These Are The Times
42 33 39 23	JAY-Z F/FAMIL AND JAY/Can I Get A...
52 53 26 23	DEBORAH COX/Nobody's Supposed...
- 16 16 21	EMINEM/My Name Is
16 23 13 19	FAITH EVANS/...All Night Long
22 18 21 19	DMX/Ruff Ryders Anthem
- 18 18	USHER/Bedtime
19 18 21 17	MASTER P/Hot Boys And Girls
- 16 20 16	SILKK THE SHOCKER/It Ain't My Fault 2
- 15 15	ERIC BENET F/FAITH.../Georgy Porgy
7 9 13 14	METHOD MAN/Break Ups To Make...
14 16 17 13	JUVENILE/It's
- 12 12	KRAVZIE BONE/Thug Mentality
7 7 9 11	GINUWINE/What's So Different
17 18 12 10	REDMAN/II Be That

MARKET #10	
KBXX/Houston (713) 623-2108 Scorpio/Head	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
43 54 62 59	PRESSHA/Do Boy
- 60 60 59	DEBORAH COX/We Can't Be Friends
- 44 59	112/Anywhere
16 31 40 59	CASE F/JOE/Faded Pictures
54 53 55 58	R. KELLY/When A Woman's...
57 57 52 56	DRU HILL/These Are The Times
58 61 54 55	TYRESE/Sweet Lady
25 46 52 51	TLC/No Scrubs
9 14 35 47	EMINEM/My Name Is
- 8 37 42	BLACKSTREET F/JANET/Griffind/Boyfriend
38 42 40 40	MONICA/Angel Of Mine
11 37 27 40	BRANDY/Angel In Disguise
23 - 7 39	SHANICE/When I Close My Eyes
46 53 54 38	LAURYN HILL/Ex-Factor
32 33 39 36	WHITNEY HOUSTON/Heartbreak Hotel
36 39 37 36	METHOD MAN/Break Ups To Make...
33 34 34 32	PRESSHA/Spackaville
32 28 31 26	BRANDY/Have You Ever?
- 10 23	MAXWELL/Fortunate
- 9 23	MYA/My First Night...
18 18 12 21	UGK/Take It Off
40 22 23 20	DEBORAH COX/Nobody's Supposed...
38 18 17 18	JAY-Z/Hard Knock Life...
10 26 17 17	K-CI & JOJOLIFE
15 17 16 16	LAURYN HILL/Doo Wop (That Thing)
- 15 15	FAT PAT/You Only Know
17 15 11 13	JUVENILE/It's
57 52 49 11	SHAE JONES/Talk Show Shhh!
- 8 10 10	SILKK THE SHOCKER/It Ain't My Fault 2
- 7 7	CHICO DEBARGE/...Sooapan Love
- 4 4	JAY-Z/Jigga Who Jigga What
- 4 4	JESSE POWELL/You
- 4 4	TRICK DADDY/Nann Brother

MARKET #11	
WPOW/Miami (305) 653-6796 Curry/Mix	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
74 72 74 79	JAY-Z F/FAMIL AND JAY/Can I Get A...
46 55 71 78	MR. VEGAS/Heads High
52 51 62 77	OROSOLIDO/La Paleta
51 48 49 61	DMX/Ruff Ryders Anthem
42 33 55 64	CHER/Believe
77 68 59 58	2PAC/Changes
25 39 42 56	BLACKSTREET BOYS/II Never Break
61 54 59 51	IVY QUEEN/In The Zone
- 16 39 51	TLC/No Scrubs
- 7 30 48	BLACKSTREET F/JANET/Griffind/Boyfriend
23 30 36 44	EMINEM/My Name Is
24 30 38 41	TRICK DADDY/Nann Brother
47 59 60 37	ELVIS CRESPO/You Sonno
50 52 40 36	To/Bye Bye Baby
76 74 49 35	BRANDY/Have You Ever?
38 37 34 34	ORU HILL F/REDMAN/How Deep Is Your...
75 72 50 32	OUTKAST/Rosa Parks
76 56 35 29	JORDAN KNIGHT/Give It To You
50 30 29 28	TLC/Silly Ho
5 11 16 25	JUVENILE/It's
20 40 32 20</	



WALT LOVE

WHQT/Miami: Forever Young

□ It might be an Urban AC, but this station is popular with all ages

This week, I continue my exploration of Urban radio's phenomenal popularity in South Florida by focusing on the winning ways of Urban AC WHQT (Hot 105)/Miami. WHQT and crosstown UC WEDR are two stations that not only play urban/black music, but that also have staffers dedicated to the lifestyle. It's not just a passing thing at a particular time of day with them, it's what they live, eat and breathe during their every waking hour. That's why Hot 105 has become another solid ambassador for black music and the black community in South Florida.

All-Age Acceptance

To find out more about the station's approach to its format, I spoke with newly promoted Station



Tony Kidd

Manager/OM/PD **Tony Kidd**. He's doing it all until he finds a PD. Kidd's been at WHQT for several years now, and I asked him why the station continues to do so well with younger people outside its target

demographic, which is persons 25-54. Kidd explained, "What it really boils down to is the radio station itself. Hot 105 is compatible with everybody. You run across some Urban ACs that are real sleepy. It's adult, but it's very soothing. This is a very aggressive Urban AC, which is why it draws younger people. Any time we do an event, we see young folks there. It's been designed with a lot of oldies, but a lot of currents too."

Since Kidd mentioned the station's popularity with young people, let's take a look at some of those numbers. In the fall book, overall WHQT moved up from



Hot 105 is compatible with everybody. You run across some Urban ACs that are real sleepy. This is a very aggressive Urban AC, which is why it draws younger people.



fourth place to No. 3 with a 5.2. The station took fifth-place status in persons 18-34. The other important demo where WHQT really shines is in persons 18-49; there, the station took the No. 2 spot. It was also No. 2 in its target demo, 25-54, with a 6.7.

No. 1 Priority: Have Fun!

So besides having a station designed to be compatible with everybody, what else gives Hot 105 its status in the market? Kidd said without hesitation, "We have fun! This is a fun radio station, and I designed it for people to have fun. I never wanted this station to be one

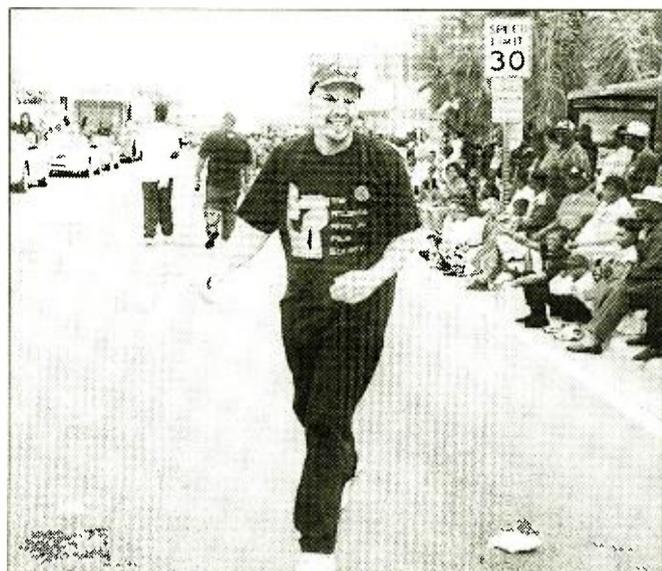
that you listen to as background music, for lack of a better term. This is a station that the listener has to really be involved in, because we do a lot of contesting, ticket giveaways and external marketing. While we don't do a great deal of street presence-type stuff, we hammer away at the fun aspect of what we do."

Next, I wanted to know about air personalities. Kidd said, "We have Tom Joyner in the mornings, from 6-10am and, obviously, he gets a huge number. In middays, it's Tracey LaTrell, who's also my music director. She has a very smooth voice and smooth delivery, but she's vibrant. Her mission is not to try to put anybody to sleep during middays. Al Winters does afternoons (3-8pm), and his mission is the same thing: Play some great music and just have fun; talk to the people. At night, we have *Quiet Storm* and Freddie Cruz. Freddie's been here 11 years and just continues to grow."

Reflect Miami's Personality

I asked Kidd to share some of the other things that he feels make Hot 105 so special. "We've designed an environment of music and entertainment for people to feel like a part of the station. We want them to feel like they are a part of the family. What we try to do is reflect the city of Miami. It's very different from most other cities in the United States. Everybody always says their city is different and, yes, everybody's city is different, but this one is totally different, because you have such an influx of different cultures. My mission in life is to continue to make it fun and make this radio station fun as well."

Music, of course, is key to Hot 105's ongoing success. Kidd had this to say about how he approaches music selection, "I try not to have any preconceived ideas musically about what adult listeners want. I am not trying to be the guy who says, 'I'm never going to play this song.' Instead, I really let the listeners decide. If they tell me some song is a bona fide hit, as nervous as I might be about it — and there are some songs we play that I get very nervous about — I'll play it. To this day, not one of those songs has blown up. A great example is 'Doo Wop (That Thing)' by Lauryn Hill. We are one of the few Urban ACs in America playing that song. It's a good song. The listeners know far more about what they want than I know about what they want."



WHERE ARE THE FLOATS? — While in Miami, syndicated morning show host Tom Joyner hangs out with "105" listeners during a parade. Uh, Tom, if you're going to be in the parade, don't you think you should be in a car?



ON YOUR MARK, GET SET, LET'S FUNK! — WHQT/Miami Funk Show host Larry Blackmon of Cameo prepares the audience for a funk-filled time.



STEP RIGHT UP — Hot 105 staffers sign autographs for the listeners.

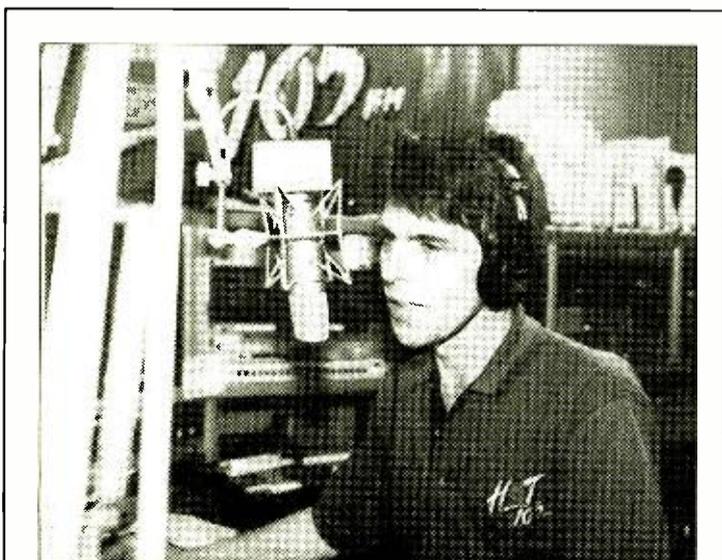
Older And Still Jammin'

I mentioned to Kidd research from various companies that reveals that, as we age, African Americans continue to have an appreciation for what some might term youth-oriented music. The research shows that we keep up with new music and new music trends as we get older, which tends not to be true for our Caucasian, Latino and Asian counterparts. I told him that I thought older black folks like to jam because we keep a youthful attitude. For example, I still love Faith Evans' tune "Love Like This." Kidd picked up on that statement and added, "The Faith Evans you just mentioned is still a huge record for me, and I suspect the next one that's out now will be the same."

"I think it's accurate what you say about black adults keeping a youthful approach. However, I think our Hispanic counterparts also take a more youthful approach to their music. They tend to be pretty much on the cutting edge of their music as well. But you can walk up

to any 40-year-old black American in the U.S., and they would know who Snoop Dogg was. They may like or dislike his music, but the point is, they would know who he is and they know the kind of music. I have to say that we, as black folks, really do have a huge appetite for music across the board, and I don't care what genre you're talking about, whether it's jazz, R&B, gospel, classical or whatever. And we're very passionate about it too!"

All of us know how great it is to work in this industry, particularly if we're doing something that we love, and we all love music. That's what made us gravitate to this industry and stick with it through thick and thin. Over the past two weeks, you've read about South Florida's love affair with black music. You've also read about two fantastic radio stations targeted to the African-American community, but really reaching everyone. While there are other cities where Urban radio truly does its thing with great success, not one does it quite like Miami.



DIM THE LIGHTS.... — Hot 105 Quiet Storm host Freddie Cruz gives his listeners what they want — romantic evenings.

Thank you Black Radio for making Jesse Powell #1

I finally found the nerve to say
I'm gonna make a change in my life
Starting here today
I surrender all my love
I never thought I could
I'm giving all my love away
And there's only one reason that I would
And baby it's you
The way you walk
The way you talk
The way you say my name, your smile
You
The way you move me
The way you soothe me
The way you sleep softly through the night
You
Every morning you rise and open your eyes
I just wanna be there with you baby
I just wanna be yours
From this day forth

"YOU"

"I would like to personally thank Black Radio for all of your tireless support. Because of 'You' we have affirmed that true love is alive and well. Thank you for making our vision come to fruition."

- Jesse Powell

jesse powell

The Latest Hit From **'bout it** In Stores Now



Single written by Jesse Powell and Carl Roland / Single produced by Carl Roland for Mo'Kutz Productions/Mecca Don Entertainment, Inc.
Management: Icon Entertainment / Executive Producer: Loui Silas, Jr.
Associate Executive Producer: Felipe Darrell

www.mcarecords.com ©1996 EMI April Music Inc. / Ye Digg Muzik (ASCAP) / Chrysalis Songs / To The Third Power Music (BMI). Used by permission. All rights reserved. © 1999 MCA Records, Inc.



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	5	2	1	JESSE POWELL You (Silas/MCA)	3966	3844	3263	2974	88/1
4	4	3	2	WHITNEY HOUSTON Heartbreak Hotel (Arista)	3753	3631	3406	3276	86/0
3	3	1	3	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	3696	3959	3555	3287	87/0
13	9	7	4	ROOTS F/ERYKAH BADU You Got Me (MCA)	3109	2781	2452	1930	88/0
8	8	6	5	FAITH EVANS F/PUFF DADDY All Night Long (Bad Boy/Arista)	3070	2843	2833	2588	87/2
—	24	12	6	TLC No Scrubs (LaFace/Arista)	2761	2163	1417	523	88/0
1	2	4	7	TYRESE Sweet Lady (RCA)	2734	3033	3591	3861	76/0
17	13	9	8	GINUWINE What's So Different (550 Music/ERG)	2708	2403	2063	1786	87/0
14	12	10	9	SHANICE When I Close My Eyes (LaFace/Arista)	2461	2310	2177	1928	82/0
11	11	11	10	XSCAPE Softest Place On Earth (So So Def/Columbia)	2268	2310	2207	2086	78/0
5	7	8	11	R. KELLY When A Woman's Fed Up (Jive)	2202	2503	2984	3168	68/0
19	15	16	12	JUVENILE Ha! (Cash Money/Universal)	2160	2047	1897	1771	69/1
12	14	14	13	KEITH SWEAT I'm Not Ready (Elektra/EEG)	2145	2105	2028	1977	71/1
21	17	17	14	SILK If You (Lovin' Me) (Elektra/EEG)	2022	1920	1783	1640	76/0
43	26	21	15	K-CI & JOJO Life (Rock Land/Interscope)	2010	1673	1317	789	87/1
18	16	19	16	MARIAH CAREY I Still Believe (Columbia)	1960	1873	1837	1780	75/1
2	1	5	—	MONICA Angel Of Mine (Arista)	1951	2867	3607	3508	61/0
22	19	18	18	SILKK THE SHOCKER It Ain't My Fault 2 (No Limit/Priority)	1900	1889	1730	1537	77/0
—	33	25	19	ERIC BENET F/FAITH EVANS Georgy Porgy (Warner Bros.)	1886	1542	1110	640	84/0
—	30	26	20	BUSTA RHYMES F/JANET What's It Gonna Be (Elektra/EEG)	1845	1522	1132	579	86/1
33	25	24	21	112 Anywhere (Bad Boy/Arista)	1794	1602	1385	1219	75/3
24	21	23	22	KIRK FRANKLIN Revolution (Gospo Centric/Interscope)	1741	1647	1546	1414	72/0
25	22	22	23	METHOD MAN Break Ups To Make Ups (Def Jam/RAL/Mercury)	1720	1651	1500	1386	73/1
39	29	28	24	DIVINE One More Try (Pendulum/Red Ant)	1430	1321	1155	937	76/0
34	27	27	25	KENNY LATTIMORE If I Lose My Woman (Columbia)	1423	1381	1283	1161	73/0
36	34	32	26	TAMIA Loving You Still (Qwest/WB)	1179	1152	1090	1083	62/0
BREAKER	42	41	27	TRICK DADDY Nann Brother (Slip N' Slide/Warlock/Atlantic)	1152	923	650	355	70/3
BREAKER	42	41	28	CHICO DEBARGE F/DEF SQUAD Soopaman Lover (Kedar/Universal)	1131	1034	946	822	68/1
38	31	31	29	COOL BREEZE Watch For The Hook (Organized Noize/A&M)	1121	935	495	128	72/0
20	18	20	31	GINUWINE I Want You (N.Y.L.A./Priority)	1117	1218	1123	974	56/0
BREAKER	40	37	32	FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)	1114	1760	1768	1766	52/0
9	10	15	33	USHER Bedtime (LaFace/Arista)	1107	842	313	5	78/3
BREAKER	40	37	34	MONIFAH Suga Suga (Uptown/Universal)	1091	1023	997	923	60/0
7	6	13	35	TEVIN CAMPBELL Another Way (Qwest/WB)	1086	2100	2385	2450	42/0
BREAKER	37	38	36	CHEROKEE Ooh Wee Wee (RCA)	1083	954	849	662	66/1
BREAKER	37	38	37	GERALD LEVERT Taking Everything (EastWest/EEG)	1075	2115	3000	2942	48/0
BREAKER	37	38	38	TIMBALAND F/JAY-Z Lobster & Scrimp (BlackGround/Atlantic)	1053	949	779	646	66/0
BREAKER	37	38	39	FAT JOE F/BIG PUNISHER... Bet Ya... (Mystic/Big Beat/Atlantic)	1040	1004	983	980	58/2
16	23	29	40	DJ CLUE F/DMX It's On (Roc-A-Fella/Def Jam/Mercury)	1023	936	819	717	67/0
—	—	47	41	DRU HILL These Are The Times (University/Island)	1022	1258	1477	1835	33/0
49	45	42	42	CASE Happily Ever After (Def Jam/RAL/Mercury)	977	689	190	—	77/1
10	20	30	43	OUTKAST Da Art Of Storytelling' (LaFace/Arista)	964	861	821	670	66/0
—	—	48	44	CASE I/JOE Faded Pictures (Def Jam/RAL/Mercury)	949	1245	1608	2194	40/0
44	44	40	45	TRINA & TAMARA What'd You Come Here For? (Columbia)	946	684	245	24	62/1
DEBUT	46	50	46	TQ Bye Bye Baby (ClockWork/Epic)	941	928	833	777	46/0
DEBUT	46	50	47	TOTAL Sitting Home (Bad Boy/Arista)	908	392	—	—	72/11
DEBUT	46	50	48	BC Why-O-Why (Red Ant)	901	812	731	705	50/1
—	—	45	49	HARLEM WORLD I/MASE & K. PRICE I Really... (All Out/So So Def/Columbia)	844	806	580	289	62/0
—	—	45	50	EMINEM My Name Is (Web/Aftermath/Interscope)	808	133	68	21	72/62
—	—	45	50	RAPHAEL SAADIQ F/Q-TIP Get Involved (Hollywood/Motown)	774	237	5	—	70/19

This chart reflects airplay from February 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 89 Urban reporters. 86 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1999, R&R Inc.

NEW & ACTIVE

MYA My First Night With You (University/Interscope)
Total Plays: 702, Total Stations: 62, Adds: 8

QUINCY JONES F/GARRETT... I'm Yours (Qwest/WB)
Total Plays: 700, Total Stations: 44, Adds: 0

3RD STOREE If Ever (Yab Yum/Elektra/EEG)
Total Plays: 687, Total Stations: 49, Adds: 0

SNOOP DOGG Wolf (No Limit/Priority)
Total Plays: 617, Total Stations: 53, Adds: 1

UGK Take It Off (Jive)
Total Plays: 586, Total Stations: 43, Adds: 2

NICOLE Eyes Better Not Wander (Gold Mind/EastWest/EEG)
Total Plays: 492, Total Stations: 54, Adds: 6

KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity)
Total Plays: 481, Total Stations: 55, Adds: 13

BIG TYMERS Big Ballin' (Cash Money/Universal)
Total Plays: 459, Total Stations: 38, Adds: 1

NAUGHTY BY NATURE Dirt All By My Lonely (Arista)
Total Plays: 348, Total Stations: 30, Adds: 0

SHAI He's Doin' You Wrong (Big Play)
Total Plays: 336, Total Stations: 31, Adds: 8

D'ANGELO Heaven Must Be Like This (Virgin)
Total Plays: 315, Total Stations: 19, Adds: 1

BLACK MOON Two Turntables And A Mic (Priority)
Total Plays: 297, Total Stations: 48, Adds: 9

GHETTO MAFIA On Da Grind (Rap Artist/Fully Loaded)
Total Plays: 285, Total Stations: 39, Adds: 4

LES NUBIANS Makeda (OmTown/Virgin)
Total Plays: 252, Total Stations: 19, Adds: 5

BOOTSY COLLINS I'm Leaving You (Private I/Mercury)
Total Plays: 237, Total Stations: 20, Adds: 0

Songs ranked by total plays.

BREAKERS®

TRICK DADDY		
Nann Brother (Slip N' Slide/Warlock/Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1152/229	70/3	27
COOL BREEZE		
Watch For The Hook (Organized Noize/A&M)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1121/186	72/0	29
USHER		
Bedtime (LaFace/Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1107/265	78/3	32
CHEROKEE		
Ooh Wee Wee (RCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1083/129	66/1	35
TIMBALAND F/JAY-Z		
Lobster & Scrimp (BlackGround/Atlantic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1053/104	66/0	37
DJ CLUE F/DMX		
It's On (Roc-A-Fella/Def Jam/Mercury)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1023/87	67/0	39

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
EMINEM My Name Is (Web/Aftermath/Interscope)	62
MASTER P F/MO B. DICK & MAJIC Foolish (No Limit/Priority)	51
REDMAN F/BUSTA RHYMES Da Goodness (Def Jam/Mercury)	50
PETE ROCK Take Your Time (Loud)	46
PRESSHA Do Boy (Tony Mercedes/LaFace/Arista)	43
NICOLE RENE Ain't Nothin' Changed (Atlantic)	39
JERMAINE DUPRI & BRAT F/R.O.C. It's Nothing (Hollywood)	36
RAPHAEL SAADIQ F/Q-TIP Get Involved (Hollywood/Motown)	19
KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity)	13
JAY-Z More Money, More Cash, More... (Jive)	11
TOTAL Sitting Home (Bad Boy/Arista)	11

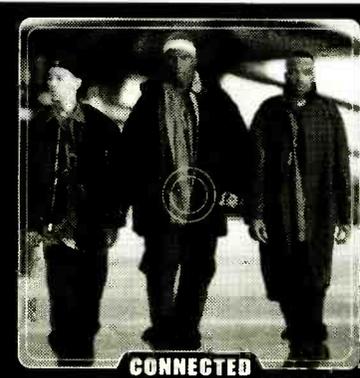
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EMINEM My Name Is (Web/Aftermath/Interscope)	+675
TLC No Scrubs (LaFace/Arista)	+598
RAPHAEL SAADIQ F/Q-TIP Get... (Hollywood/Motown)	+537
TOTAL Sitting Home (Bad Boy/Arista)	+516
MYA My First Night With You (University/Interscope)	+443
NICOLE Eyes Better... (Gold Mind/EastWest/EEG)	+347
ERIC BENET F/FAITH EVANS Georgy Porgy (Warner Bros.)	+344
KRAYZIE BONE Thug... (Mo Thugs/Ruthless/Relativity)	+341
K-CI & JOJO Life (Rock Land/Interscope)	+337
ROOTS F/ERYKAH BADU You Got Me (MCA)	+328

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
DEBORAH COX Nobody's Supposed To Be Here (Arista)
TOTAL F/MISSY ELLIOTT Trippin' (Bad Boy/Arista)
BRANDY Angel In Disguise (Atlantic)
BRANDY Have You Ever? (Atlantic)
JAY-Z F/AMIL AND JACAN I Get A... (Def Jam/RAL/Mercury)
2PAC Changes (Amaru/Death Row/Interscope)
OUTKAST Rosa Parks (LaFace/Arista)
KELLY PRICE Secret Love (T-Neck/Island)
FAITH EVANS Love Like This (Bad Boy/Arista)
BIG PUNISHER F/MISSJONES Punish Me (Loud)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



FIRST PLATOON

"CONNECTED" featuring the hit single "M.I.A.M.I."

#1 MOST ADDED IN URBAN NETWORK!

#1 MOST ADDED IN HITS MAGAZINE!

IN STORES NOW



Distributed in the U.S. by wea

EXECUTIVE PRODUCER: D.P.



CHEROKEE

“Ooh Wee Wee”

35 BREAKER R&R URBAN CHART

STATIONS FEELING OOH WEE WEE:

WILD	WKKV	WJMI	WFLM	KDKS	WZAK
WNEZ	KMJM	WEDR	WEMX	KJMM	WCKX
WBLS	WFXA	WHQT	KDKO	WWWZ	WROU
WDKX	WDZZ	WBLX	KRRQ	WWDW	WDZZ
WOWI	WJTT	WDLT	KIPR	WJMZ	WTLZ
WCDX	WFXE	WEAS	WQUE	WQOK	WGZB
WSOJ	WEUP	WTMP	KVSP	WZFX	WJUC



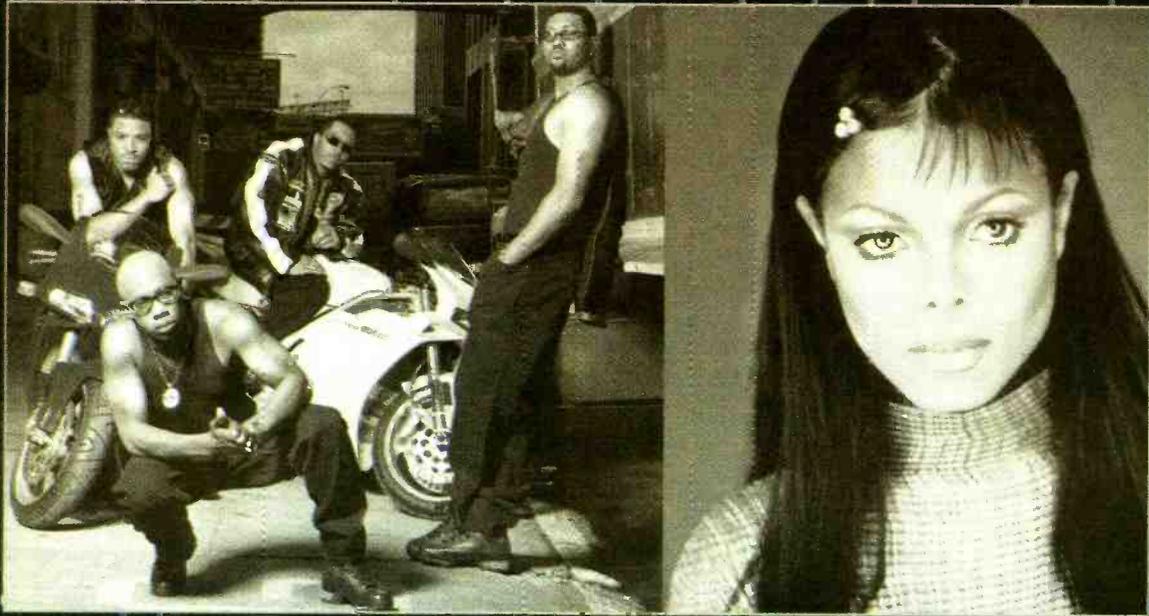
Real Career Advancement



BLACKSTREET

IS BACK WITH A HOT NEW SINGLE

"GIRLFRIEND/BOYFRIEND"



WITH JANET
FEATURING JARULE AND EVE



IMPACTING MARCH 8 + 9

Janet Jackson appears courtesy of Virgin Records America, Inc.



©1999 IMPACTSCORE RECORDS. ALL RIGHTS RESERVED.

**ARTIST
BREAKDOWN**

ARTIST: **GINUWINE**
SONG: "WHAT'S SO DIFFERENT"
LABEL: **550 MUSIC/ERG**

My baby daddy (I can dream, can't I?) possessed the No. 9 song on the mainstream Urban chart last week (R&R 2/26). The debut single from his forthcoming album, *100% Ginuwine*, brings to the surface the gut-wrenching feelings that come with messing with someone who is in a committed relationship. With 87 of our 89 mainstreamers on this one, **Ginuwine** has everybody wondering, "What's So Different?"

"What's so different? If you cheated on him, how I know you ain't gonna cheat on me?" (Insecurity sets in). The first line sets the premise for this story about disloyalty.



It seems homegirl was seeing dude and met Ginuwine. Now she's all into G and is saying she's going to leave dude. (And I can see why!) As Ginuwine evaluates his relationship with her, his sixth sense kicks in, prompting him to wonder what's really going on? Is she with him because she's trying to get even with dude, or is she sincere about leaving him to be with Ginuwine?

Wanting to bypass any drama girlfriend may be creating, Ginuwine gets straight to the point: "You say you love me, but at one time you loved him, so what's so different?" (Once a cheater....) While homegirl asks for G's trust, G requests some assurance that "the s**t being done to dude, will not be done to him." A man with a conscious, Ginuwine pictures dude at home waiting for homegirl (while she's out with him) and starts to wonder if that's the role she plans for G — housesitter.

With "What's So Different?" Ginuwine opens our eyes just a little more to the issue of infidelity. Most people in relationships with cheaters don't stop to think about the other person. Furthermore, as the relationship intensifies to the point where the other person will supposedly be discarded, people don't stop to think, "If he/she is cheatin' with me, how do I know (or how can I be sure) that he/she won't cheat on me?" (What goes around, comes around.) Peace.

— Tanya O'Quinn
Asst. Urban Editor

Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with **Chris Collins**

The Roots f/Erykah Badu
"You Got Me"
MCA

PD/MD — KRW/Monroe, LA

"You Got Me" by the Roots is one of those songs that you know will be a hit from the first moment you listen to it. I have admired the Roots as a group since I was introduced to them with their *Do You Want More?* CD. I have always felt that even though they had good street credibility, they have not been embraced by the mainstream audience. This changed somewhat with the release of the single "What They Do," but they still didn't get the credit they deserved.

I definitely feel like they have come into their own with the release of "You Got Me." The smooth vocals of Erykah Badu blend well with the laid-back track and lyrical style of the group. Not only has the track caught on virtually everywhere, it has got to be the fastest-rising rap record this year. This single has No. 1 written all over it. Don't sleep on the Roots.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (3/8) and Tuesday (3/9).

BABY DC Bounce, Rock, Skate, Roll (Short/Jive)

BLACKSTREET f/JANET Girlfriend/Boyfriend (Lil'Man/Interscope)

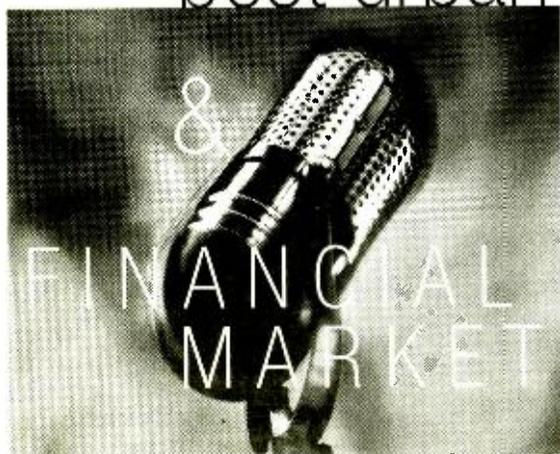
DEBORAH COX It's Over Now (Arista)

FOXY BROWN f/TOTAL I Can't (Violator/RAL/Def Jam/Mercury)

MAXWELL Fortunate (Interscope/Columbia)

MEN OF VIZION Break Me Off (MJJ/Work/ERG)

Give your listeners the
best urban



coverage

BLOOMBERG® Urban Business Report – 60 seconds

Fast - paced coverage of the markets and breaking business news, with a special focus on African American business. Easily promotable format – flexible for airing in any daypart with any format.

Coverage includes:

- BLOOMBERG® Amalgamated Index—the only index that tracks African American owned and managed companies
- Top business reports on African American owned companies
- Top business stories
- Dow Jones Industrial Average, Nasdaq, Standard & Poors

Call Bloomberg Media Distribution at 212-318-2201.

Bloomberg
RADIO
Money, Markets and More.

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #1
107.5 WFM
WBLS/New York
 (212) 447-1000
 Brown/Campbell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	37	41	42	42	WHITNEY HOUSTON/Heartbreak Hotel
15	23	41	41	41	JESSE POWELL/You
40	41	42	40	40	LAURYN HILL/Ex-Factor
40	40	40	39	39	TYRESE/Sweet Lady
30	40	40	39	39	KELLY PRICE/Secret Love
32	35	37	37	37	D'ANGELO/Heaven Must Be...
35	35	37	37	37	KENNY LATTIMORE/If I Lose My Woman
34	34	35	35	35	ERIC BENET F/FAITH /Georgy Porgy
33	33	33	33	33	RAPHAEL SAADIQ/TIP/Get Involved
26	28	30	30	30	TLC/No Scrubs
27	29	29	29	29	GINUWINE/What's So Different
13	28	30	30	30	ROOTS F/ERYKAH BADU/You Got Me
35	36	38	38	38	XSCAPE/Softest Place On...
26	25	26	26	26	FAITH EVANS /All Night Long
24	25	26	26	26	K-Ci & JOJO/Life
5	11	12	12	12	MARIAH CAREY/Still Believe
5	10	14	14	14	SHANICE/When I Close My Eyes
12	27	27	27	27	112/Anywhere
8	11	11	11	11	USHER/Bedtime
5	6	14	14	14	TRINA & TAMARA/What'd You Come...
5	15	14	14	14	CHEROKEE/Ohn Wee Wee
5	10	18	18	18	TAMIA/Loving You Still
5	12	10	10	10	MONIFAH/Suga Suga
5	10	8	8	8	OUTKAST/Da Art Of...
20	21	25	25	25	SILK'N/You (Lovin' Me)
5	10	9	9	9	KEITH SWEAT/It's Not Ready
5	13	13	13	13	DIVINE/One More Try
6	5	7	7	7	BUSTA RHYMES F/ANET/What's It Gonna Be
5	12	7	7	7	QUINCY JONES.../I'm Yours
5	5	5	5	5	CASE/Happily Ever After

MARKET #2
THE BEAT
KKBT/Los Angeles
 (323) 634-1800
 Saunders/Fuller

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	43	47	43	43	TRINA-TEE 57/God's Grace
25	25	46	42	42	WHITNEY HOUSTON/Heartbreak Hotel
43	43	48	41	41	LAURYN HILL/Ex-Factor
23	23	49	39	39	TOTAL/MISSY ELLIOTT/Trippin'
41	41	29	37	37	CASE F/JOE/Faded Pictures
38	38	35	35	35	DJ QUIK F/ND II Hand N Hand
45	45	22	31	31	R. KELLY F/K. MURRAY/Home Alone
21	21	39	30	30	KELLY PRICE/Secret Love
24	24	21	30	30	FAITH EVANS/Love Like This
16	16	21	30	30	K-Ci & JOJO/Life
45	45	44	29	29	R. KELLY/When A Woman's...
14	14	24	24	24	MONICA/Angel Of Mine
20	20	26	24	24	SHANICE/When I Close My Eyes
5	5	23	23	23	JAY-Z F/AMIL AND J/Can I Get A...
32	32	36	23	23	KIRK FRANKLIN/Lean On Me
25	25	16	23	23	JAY-Z F/AMIL AND J/Can I Get A...
14	14	19	22	22	TYRESE/Sweet Lady
20	20	17	22	22	ROOTS F/ERYKAH BADU/You Got Me
25	25	21	21	21	LAURYN HILL/Doo Wop (That Thing)
22	22	26	20	20	DRU HILL/These Are The Times
15	15	24	20	20	TLC/No Scrubs
19	19	19	19	19	RAPHAEL SAADIQ/TIP/Get Involved
18	18	13	18	18	FAITH EVANS /All Night Long
16	16	19	18	18	OUTKAST/Rosa Parks
11	11	11	11	11	XSCAPE/Softest Place On...
5	5	7	7	7	K-Ci & JOJO/Life
12	12	5	6	6	METHOD MAN/Break Ups To Make...
5	5	5	5	5	CHICO DEBARGE.../Sopaman Lover
5	5	5	5	5	BUSTA RHYMES F/ANET/What's It Gonna Be
5	5	5	5	5	CASE/Happily Ever After

MARKET #3
107.5 WGGI
WGGI/Chicago
 (312) 427-4800
 Smith/Alan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
6	19	27	44	44	ROOTS F/ERYKAH BADU/You Got Me
50	37	45	43	43	R. KELLY/When A Woman's...
6	23	41	41	41	TLC/No Scrubs
20	34	41	41	41	LAURYN HILL/Ex-Factor
37	33	35	38	38	TYRESE/Sweet Lady
38	36	34	38	38	DRU HILL/These Are The Times
41	40	38	38	38	R. KELLY F/K. MURRAY/Home Alone
18	31	36	38	38	ERIC BENET F/FAITH /Georgy Porgy
32	31	29	37	37	K-Ci & JOJO/Life
41	43	37	36	36	FAITH EVANS /All Night Long
39	37	37	36	36	LAURYN HILL/D'ANGELO/Nothing Matters
29	29	32	27	27	WHITNEY HOUSTON/Heartbreak Hotel
43	39	28	24	24	MICHAEL & BLIGE/As
16	24	23	23	23	BLACKSTREET F/ANET/Girlfriend/Boyfriend
5	20	22	23	23	JESSE POWELL/You
5	20	22	23	23	MAXWELL/Fortunate
31	18	35	19	19	TEMPTATIONS/This Is My Promise
25	24	24	18	18	JIMMY SOMMERS/Promise Me
25	22	23	17	17	DRU HILL/These Are The Times
15	15	13	17	17	FAITH EVANS/Love Like This
13	26	27	17	17	DIVINE/One More Try
23	14	16	16	16	CASE F/JOE/Faded Pictures
9	10	12	15	15	GINUWINE/What's So Different
14	12	14	15	15	SHANICE/When I Close My Eyes
5	9	13	13	13	CASE/Happily Ever After
15	11	11	12	12	JUVENILE/Ha!
8	11	12	12	12	LES NUBIANS/Makeda
20	24	32	12	12	D'ANGELO/Heaven Must Be...
17	12	11	11	11	BOYZ II MEN/Will Get There
14	12	9	11	11	SILK'N THE SHOCKER/It Ain't My Fault 2

MARKET #5
Philly 103.9
WPHI/Philadelphia
 (215) 884-9400
 Micfox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	57	60	60	60	JESSE POWELL/You
59	60	59	53	53	LAURYN HILL/Ex-Factor
58	58	55	52	52	ROOTS F/ERYKAH BADU/You Got Me
23	26	58	50	50	WHITNEY HOUSTON/Heartbreak Hotel
35	32	39	50	50	R. KELLY/When A Woman's...
46	58	46	48	48	LAURYN HILL/D'ANGELO/Nothing Matters
18	28	42	45	45	DRU HILL/These Are The Times
58	31	12	43	43	DRU HILL/These Are The Times
18	38	41	41	41	TLC/No Scrubs
57	59	57	38	38	TYRESE/Sweet Lady
31	34	38	35	35	XSCAPE/Softest Place On...
22	27	30	32	32	JUVENILE/Ha!
23	45	45	32	32	DJ CLUE/Ruff Ryders Anthem
29	32	31	31	31	CASE F/JOE/Faded Pictures
32	34	30	30	30	METHOD MAN/Break Ups To Make...
32	33	29	30	30	FAITH EVANS /All Night Long
46	40	29	29	29	MONICA/Angel Of Mine
32	32	27	27	27	BUSTA RHYMES F/ANET/What's It Gonna Be
8	10	8	24	24	JAY-Z/More Money, More...
8	10	8	24	24	GINUWINE/What's So Different
27	27	27	27	27	REDMAN F/BUSTA.../Da Goodness
11	11	17	19	19	FAT JOE F/BIG.../Bet Ya Man Can't...
13	13	13	13	13	EMINEM/My Name Is
13	13	13	13	13	CHICO DEBARGE.../Sopaman Lover
5	5	11	11	11	112/Anywhere
5	16	11	11	11	GERALD LEVERT/Taking Everything
10	10	10	10	10	RAPHAEL SAADIQ/TIP/Get Involved
6	8	10	10	10	ERIC BENET F/FAITH /Georgy Porgy

MARKET #6
POWER 99.5
WUSL/Philadelphia
 (215) 483-8900
 Little/Cooper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	67	70	70	70	JESSE POWELL/You
38	42	67	69	69	WHITNEY HOUSTON/Heartbreak Hotel
61	61	67	67	67	LAURYN HILL/Ex-Factor
43	65	65	65	65	R. KELLY/When A Woman's...
41	55	64	64	64	XSCAPE/Softest Place On...
61	61	61	61	61	MONICA/Angel Of Mine
57	59	60	60	60	ROOTS F/ERYKAH BADU/You Got Me
43	46	55	60	60	TLC/No Scrubs
59	59	59	59	59	TYRESE/Sweet Lady
59	59	59	59	59	CASE F/JOE/Faded Pictures
30	55	55	55	55	LAURYN HILL/D'ANGELO/Nothing Matters
30	54	54	54	54	BUSTA RHYMES F/ANET/What's It Gonna Be
40	45	52	52	52	DMX/Ruff Ryders Anthem
34	43	48	48	48	DRU HILL/These Are The Times
47	47	47	47	47	MARIAH CAREY/Still Believe
32	45	45	45	45	METHOD MAN/Break Ups To Make...
42	42	42	42	42	FAITH EVANS /All Night Long
35	37	41	41	41	ERIC BENET F/FAITH /Georgy Porgy
36	37	37	37	37	JAY-Z F/DMX/Money, Cash, Hoes
30	33	33	33	33	GERALD LEVERT/Taking Everything
20	20	20	20	20	SILK'N THE SHOCKER/It Ain't My Fault 2
12	12	12	12	12	SHANICE/When I Close My Eyes
28	28	20	20	20	FAT JOE F/BIG.../Bet Ya Man Can't...
22	22	20	20	20	TEVIN CAMPBELL/Another Way
17	17	17	17	17	DJ CLUE F/DMX/You Got Me
5	5	5	5	5	RAPHAEL SAADIQ/TIP/Get Involved
5	5	5	5	5	112/Anywhere
13	13	13	13	13	DRU HILL/These Are The Times

MARKET #8
105.9
WDTJ/Detroit
 (313) 871-0590
 Alexander/Panton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	45	52	54	54	WHITNEY HOUSTON/Heartbreak Hotel
9	11	51	54	54	JESSE POWELL/You
44	51	49	54	54	TYRESE/Sweet Lady
20	27	52	53	53	LAURYN HILL/Ex-Factor
53	50	51	50	50	R. KELLY/When A Woman's...
27	27	48	49	49	112/Anywhere
44	42	43	40	40	ROOTS F/ERYKAH BADU/You Got Me
28	28	36	35	35	XSCAPE/Softest Place On...
7	10	27	35	35	TLC/No Scrubs
18	17	25	28	28	FAITH EVANS /All Night Long
8	14	23	28	28	GINUWINE/What's So Different
6	15	18	18	18	BUSTA RHYMES F/ANET/What's It Gonna Be
13	14	15	18	18	SHANICE/When I Close My Eyes
7	14	15	15	15	SILK'N THE SHOCKER/It Ain't My Fault 2
7	9	12	15	15	TIMBALAND F/JAY-Z/Obster & Scrimp
15	11	14	14	14	KIRK FRANKLIN/Revolution
9	11	14	14	14	FAT JOE F/BIG.../Bet Ya Man Can't...
6	8	12	14	14	OUTKAST/Da Art Of...
6	8	11	13	13	ERIC BENET F/FAITH /Georgy Porgy
6	7	11	13	13	K-Ci & JOJO/Life
7	10	13	13	13	MARIAH CAREY/Still Believe
7	9	13	13	13	KENNY LATTIMORE/If I Lose My Woman
12	12	13	13	13	METHOD MAN/Break Ups To Make...
5	6	11	12	12	DJ CLUE F/DMX/It's On
5	5	11	12	12	DIVINE/One More Try
5	10	11	11	11	HARLEM WORLD.../I Really Like It
5	10	11	11	11	CASE/Happily Ever After
5	10	10	10	10	USHER/Bedtime
5	10	10	10	10	RAPHAEL SAADIQ/TIP/Get Involved
5	10	10	10	10	TOTAL/Sitting Home

MARKET #9
WJLB/Detroit
 (313) 965-2000

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	43	42	41	41	MONICA/Angel Of Mine
42	41	42	41	41	WHITNEY HOUSTON/Heartbreak Hotel
8	17	41	41	41	JESSE POWELL/You
25	27	27	28	28	TYRESE/Sweet Lady
30	34	36	38	38	FAITH EVANS /All Night Long
41	38	37	37	37	DRU HILL/These Are The Times
32	43	42	37	37	DEBORAH COX/Nobody's Supposed...
40	39	35	35	35	R. KELLY/When A Woman's...
38	35	32	35	35	KELLY PRICE/Secret Love
24	31	33	33	33	TRINA-TEE 57/God's Grace
42	35	32	30	30	BRANDY/Have You Ever?
27	30	34	30	30	KIRK FRANKLIN/Lean On Me
38	35	30	28	28	CASE F/JOE/Faded Pictures
25	26	28	28	28	JUVENILE/Ha!
5	24	27	27	27	TLC/No Scrubs
18	20	24	27	27	K-Ci & JOJO/Life
15	21	18	26	26	JAY-Z F/AMIL AND J/Can I Get A...
5	21	26	26	26	112/Anywhere
33	31	30	26	26	TOTAL/MISSY ELLIOTT/Trippin'
16	27	30	25	25	DRU HILL/FREEDMAN/How Deep Is Your...
16	16	20	24	24	SHANICE/When I Close My Eyes
33	25	23	23	23	FAITH EVANS/Love Like This
18	22	23	23	23	CHICO DEBARGE/No Guarantee
25	21	23	23	23	OUTKAST/Rosa Parks
17	21	19	23	23	CHICO DEBARGE/No Guarantee
33	25	23	23	23	CHICO DEBARGE/No Guarantee
17	21	19	23	23	CHICO DEBARGE/No Guarantee
33	25	23	23	23	CHICO DEBARGE/No Guarantee
17	21	19	23	23	CHICO DEBARGE/No Guarantee
33	25	23	23	23	CHICO DEBARGE/No Guarantee
17	21	19	23	2	

MEN OF VIZION



"BREAK ME OFF"

(Love Theme from "Trippin'")

Produced by Joe

The new single from the forthcoming album "MOV"



IMPACTING RADIO
MARCH 8th & 9th

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

WNOV
on radio

MARKET #31
WNOV/Milwaukee
(414) 449-9668
Robinson

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
5	20	20	20	20	TL/No Scrubs
20	20	20	20	20	LAURYN HILL/Ex-Factor
20	20	20	20	20	WHITNEY HOUSTON/Heartbreak Hotel
20	20	20	20	20	JESSE POWELL/You
20	20	20	20	20	GERALD LEVERT/Taking Everything
20	20	20	20	20	FAITH EVANS /All Night Long
20	20	20	20	20	JUVENILE/Ha!
15	15	20	20	20	ROOTS F/ERYKAH BADU/You Got Me
18	18	20	20	20	GINUWINE/What's So Different
20	20	20	20	20	XSCAPE/Softest Place On
20	20	20	20	20	FOXY BROWN/Hot Spot
18	18	20	20	20	SHANICE/When I Close My Eyes
20	20	20	20	20	KEITH SWEAT/In Not Ready
20	20	20	20	20	TEVIN CAMPBELL/Another Way
18	18	18	18	18	SILK'N THE SHOCKER/Am't My Fault 2
18	18	18	18	18	KIRK FRANKLIN/Revolution
18	18	18	18	18	METHOD MAN/Break Ups To Make...
15	15	18	18	18	SILK'N You (Love's) Me
15	15	18	18	18	112/Anywhere
15	15	18	18	18	MARIAH CAREY/Still Believe
15	15	18	18	18	TOBY/Bye Baby
12	12	15	15	15	GINUWINE/I Want You
12	12	15	15	15	BC/Why-O-Why
5	5	15	15	15	ERIC BENET F/FAITH /Georgy Porgy
12	12	15	15	15	TELA/Why U
12	12	15	15	15	FAT JOE F/BIG /Bet Ya Man Can't
12	12	15	15	15	MONIEH/Suga Suga
10	10	12	12	12	TAMIA/Loving You Still
5	5	12	12	12	K-Ci & JOJOLe
5	5	12	12	12	BUSTA RHYMES F/JANET/What's It Gonna Be

POWER 107.1

MARKET #33
WCXC/Columbus, OH
(614) 487-1444
Strong/Stevens

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
43	46	46	56	56	WHITNEY HOUSTON/Heartbreak Hotel
39	49	57	55	55	LAURYN HILL/Ex-Factor
41	50	56	55	55	R. KELLY/When A Woman's
48	52	54	54	54	TYRESE/Sweet Lady
42	39	52	54	54	TOTAL/MISSY ELLIOTT/Trappin'
34	42	39	39	39	JESSE POWELL/You
31	38	39	39	39	BRANDY/Angel In Disguise
39	48	49	39	39	CASE F/JOE/Faded Pictures
19	25	18	32	32	SHANICE/When I Close My Eyes
12	17	20	20	20	ROOTS F/ERYKAH BADU/You Got Me
25	19	29	28	28	JAY-Z F/AMIL AND J/Can I Get A
34	19	26	27	27	LAURYN HILL/Doo Wop (That Thing)
19	23	19	26	26	SILK'N You (Love's) Me
26	24	23	24	24	2PAC/Changes
26	36	26	19	19	FAITH EVANS /All Night Long
5	10	13	19	19	MARIAH CAREY/Still Believe
10	6	16	18	18	TL/No Scrubs
10	5	18	18	18	K-Ci & JOJOLe
5	10	16	18	18	XSCAPE/Softest Place On
5	10	17	18	18	GINUWINE/What's So Different
15	16	15	17	17	NICOLE/Make It Hot
5	5	7	11	11	CHEKHOE/Ooh Wee Wee
-	-	-	10	10	TOTAL/Sitting Home
-	-	-	10	10	RAPHAEL SAAD/DI-DIP/Get Involved
-	-	-	10	10	MYA/My First Night
17	23	15	8	8	JUVENILE/Ha!
10	5	8	8	8	DJ CLUE F/DMX/It's On
10	5	7	7	7	ERIC BENET F/FAITH /Georgy Porgy
5	6	7	6	6	GINUWINE/I Want You

V103
HITS & BUSTLES

MARKET #3
WVAZ/Chicago
(312) 360-9000
Myrick/Muhammad

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
50	51	50	45	45	TEMPTATIONS/This Is My Promise
5	7	45	43	43	WHITNEY HOUSTON/Heartbreak Hotel
32	40	36	40	40	JESSE POWELL/You
7	10	24	24	24	R. KELLY/When A Woman's
19	18	21	22	22	CASE F/JOE/Faded Pictures
5	5	5	21	21	LAURYN HILL/Ex-Factor
-	-	15	15	15	MAXWELL/Matrimony Maybe You
10	10	10	15	15	KENNY LATTIMORE/ I Lose My Woman
5	5	12	13	13	GLENN JONES/Baby Come Home
10	10	10	12	12	XSCAPE/Softest Place On
-	-	11	11	11	TYRESE/Sweet Lady
10	10	10	10	10	MARIAH CAREY/Still Believe
13	9	9	9	9	K-Ci & JOJOLe
-	-	6	6	6	DOWNING & ALBRIGHT/Phasures Of
5	5	5	5	5	ERIC BENET F/FAITH /Georgy Porgy
5	5	5	5	5	KEITH SWEAT/In Not Ready
5	5	5	5	5	TEVIN CAMPBELL/Another Way
-	-	5	5	5	QUINCY JONES /I'm Yours
5	5	5	5	5	ARETHA FRANKLIN/In The Morning
-	-	5	5	5	BONEY JAMES F/SHAM/It Always Love You

WDAS
105.3 FM

MARKET #5
WDAS/Philadelphia
(610) 617-8500
Tamburro/Davis

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
25	27	27	27	27	JESSE POWELL/You
18	19	22	25	25	LAURYN HILL/Ex-Factor
15	15	20	23	23	WHITNEY HOUSTON/Heartbreak Hotel
16	19	21	21	21	CASE F/JOE/Faded Pictures
18	20	20	20	20	TEMPTATIONS/This Is My Promise
18	18	18	18	18	R. KELLY/When A Woman's
15	16	16	16	16	TYRESE/Sweet Lady
12	15	15	15	15	LES NUBIANS/Makeda
10	10	14	13	13	ERIC BENET F/FAITH /Georgy Porgy
6	6	13	13	13	MARIAH CAREY/Still Believe
6	6	13	13	13	XSCAPE/Softest Place On
8	10	11	12	12	KENNY LATTIMORE/ I Lose My Woman
20	22	10	10	10	DRU HILL/These Are The Times
6	10	10	10	10	TAMIA/Loving You Still
5	5	10	10	10	ONE/One More Try
5	6	6	6	6	QUINCY JONES /I'm Yours
5	6	6	6	6	ARETHA FRANKLIN/In The Morning
5	5	5	5	5	YES/You Still Do It
-	-	5	5	5	DOWNING & ALBRIGHT/Phasures Of
-	-	5	5	5	SHANICE/When I Close My Eyes
-	-	5	5	5	BONEY JAMES F/SHAM/It Always Love You

MAX 92.3

MARKET #6
WMXD/Detroit
(313) 965-2000
G

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
17	20	19	20	20	LUTHER VANDROSS/ I'm Only Human
5	6	15	18	18	LAURYN HILL/D'ANGELO/Nothing Matters
5	5	18	18	18	TYRESE/Sweet Lady
12	10	16	17	17	TRIN-I-TEE 5/7/God's Grace
11	14	18	17	17	BRIAN MCKNIGHT/The Only One For Me
13	12	17	17	17	DRU HILL/These Are The Times
18	16	18	16	16	TEMPTATIONS/This Is My Promise
15	14	14	16	16	R. KELLY/When A Woman's
15	18	16	15	15	DEBORAH COX/Nobody's Supposed
18	17	15	13	13	GERALD LEVERT/Taking Everything
14	13	14	12	12	KIRK FRANKLIN/Lean On Me
5	5	7	11	11	WHITNEY HOUSTON/Heartbreak Hotel
5	5	9	9	9	CASE F/JOE/Faded Pictures
5	5	9	9	9	ARETHA FRANKLIN/In The Morning
15	15	13	13	13	TEMPTATIONS/This Is My Promise
5	5	5	5	5	QUINCY JONES /I'm Yours
13	9	9	9	9	MARY J. BLIGE/Beautiful
-	-	5	5	5	YES/You Still Do It
5	5	5	5	5	FAITH EVANS/Love Like This
5	5	5	5	5	KENNY LATTIMORE/ I Lose My Woman
11	7	5	5	5	MAXWELL/Matrimony Maybe You
5	5	5	5	5	LAURYN HILL/Ex-Factor
-	-	5	5	5	ERIC BENET F/FAITH /Georgy Porgy

103 JAMZ

MARKET #36
WOWI/Norfolk
(757) 466-0009
Holiday/Mauzone

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
40	39	44	44	44	JESSE POWELL/You
40	43	43	38	38	XSCAPE/Softest Place On
38	37	37	37	37	ROOTS F/ERYKAH BADU/You Got Me
42	42	37	37	37	TYRESE/Sweet Lady
31	33	34	34	34	LAURYN HILL/Ex-Factor
14	28	30	35	35	TL/No Scrubs
-	10	13	35	35	CASE/Happily Ever After
30	30	34	34	34	FAITH EVANS /All Night Long
34	34	34	34	34	GINUWINE/What's So Different
38	34	34	34	34	JUVENILE/Ha!
37	32	34	34	34	WHITNEY HOUSTON/Heartbreak Hotel
43	41	39	33	33	R. KELLY/When A Woman's
31	30	32	33	33	BUSTA RHYMES F/JANET/What's It Gonna Be
6	6	10	32	32	K-Ci & JOJOLe
28	28	28	28	28	TIMBALAND F/JAY-Z/Lobster & Scrimp
14	11	17	29	29	ERIC BENET F/FAITH /Georgy Porgy
5	5	9	29	29	SHANICE/When I Close My Eyes
27	27	28	28	28	DJ CLUE F/DMX/It's On
9	6	13	28	28	FAT JOE F/BIG /Bet Ya Man Can't
28	29	29	29	29	CHICO DEBARGE /Sopaman Lover
-	24	28	28	28	MYA/My First Night
24	24	28	28	28	METHOD MAN/Break Ups To Make
-	9	10	19	19	TRINA & TAMARA/What'd You Come
-	15	13	13	13	COOL BREEZE/Watch For The Hook
-	-	15	15	15	RAPHAEL SAAD/DI-DIP/Get Involved
-	8	8	11	11	LES NUBIANS/Makeda
9	10	10	11	11	TRICK DADDY/Nann Brother
5	5	10	10	10	DIVINE/One More Try
10	5	10	10	10	SILK'N You (Love's) Me
-	-	10	10	10	TOTAL/Sitting Home

Power 100
WPEC-FM 100

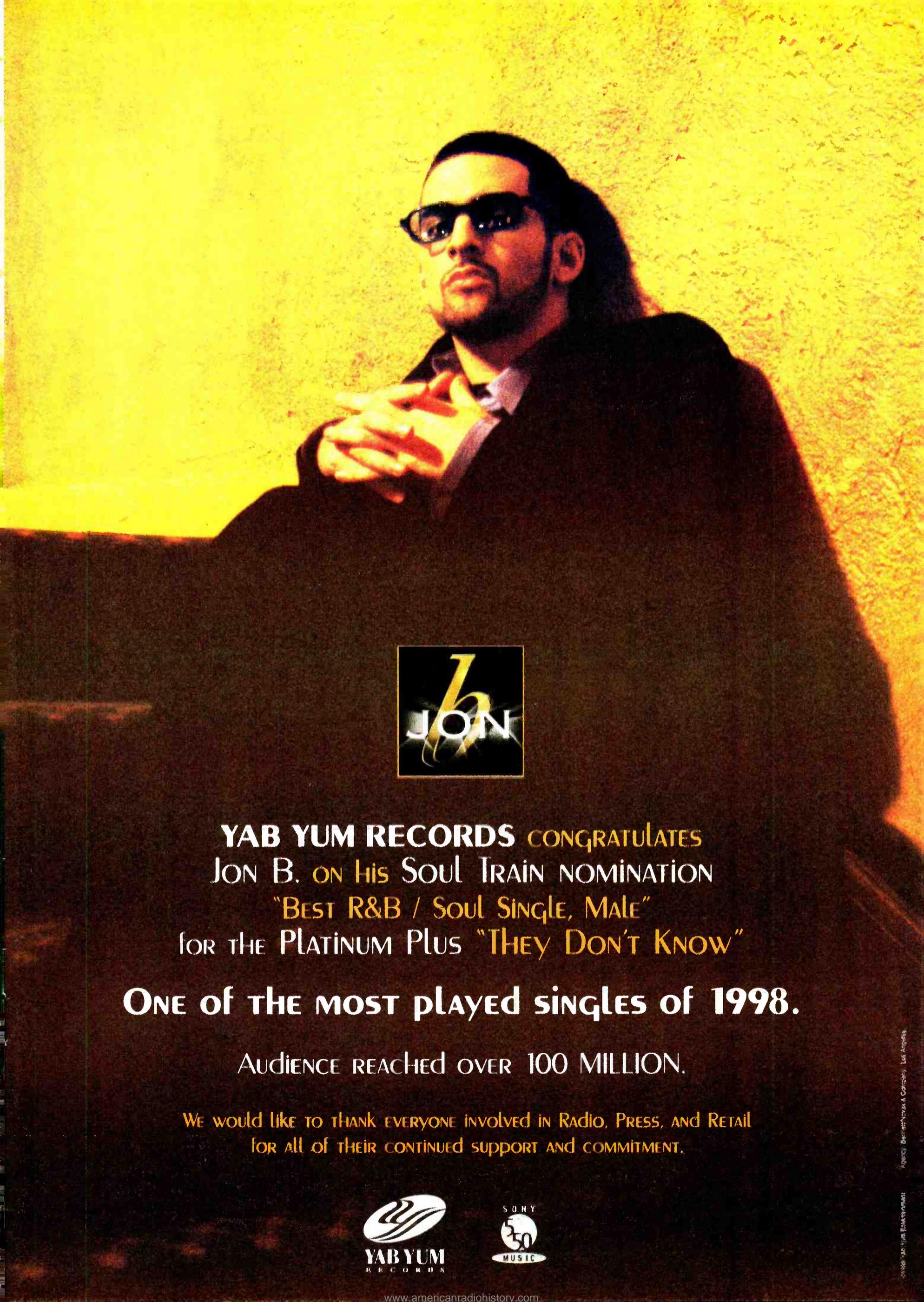
MARKET #37
WPEG/Charlotte
(704) 333-0131
Carson/Quick

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
53	53	54	54	54	JESSE POWELL/You
35	49	54	54	54	WHITNEY HOUSTON/Heartbreak Hotel
15	51	51	51	51	BUSTA RHYMES F/JANET/What's It Gonna Be
51	47	51	51	51	ROOTS F/ERYKAH BADU/You Got Me
33	49	50	51	51	KEITH SWEAT/In Not Ready
35	48	49	49	49	FAITH EVANS /All Night Long
53	53	50	45	45	TYRESE/Sweet Lady
6	18	30	43	43	TL/No Scrubs
44	50	51	43	43	GERALD LEVERT/Taking Everything
20	25	42	42	42	SHANICE/When I Close My Eyes
43	40	41	41	41	JUVENILE/Ha!
33	39	41	40	40	SILK'N THE SHOCKER/Am't My Fault 2
22	31	39	40	40	FOXY BROWN/Hot Spot
21	25	29	34	34	XSCAPE/Softest Place On
36	54	54	33	33	LAURYN HILL/Ex-Factor
38	54	34	32	32	MONICA/Angel Of Mine
14	22	29	31	31	GINUWINE/What's So Different
17	18	24	30	30	METHOD MAN/Break Ups To Make
18	24	25	29	29	MARIAH CAREY/Still Believe
-	25	25	25	25	SILK'N You (Love's) Me
20	23	23	28	28	KIRK FRANKLIN/Revolution
-	25	25	25	25	F/IN/My Name Is
15	25	25	27	27	112/Anywhere
18	20	20	27	27	CHICO DEBARGE /Sopaman Lover
-	16	17	25	25	USHER/Bedtime
14	15	24	24	24	TRICK DADDY/Nann Brother
12	18	20	23	23	K-Ci & JOJOLe
17	20	21	22	22	OUTKAST/Da Art Of
13	18	19	22	22	ERIC BENET F/FAITH /Georgy Porgy
10	15	20	20	20	COOL BREEZE/Watch For The Hook

V100.3
The New Adult Hit

MARKET #7
KRBB/Dallas
(214) 630-3011
Bacote

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
60	62	61	59	59	TYRESE/Sweet Lady
62	62	60	58	58	DRU HILL/These Are The Times
57	62	62	57	57	CASE F/JOE/Faded Pictures
59	63	62	56	56	R. KELLY/When A Woman's
33	51	59	55	55	WHITNEY HOUSTON/Heartbreak Hotel
58	61	58	52	52	LAURYN HILL/Ex-Factor
26	44	47	50	50	JESSE POWELL/You
57	61	50	48	48	LAURYN HILL/D'ANGELO/Nothing Matters
63	58	47	49	49	DEBORAH COX/Nobody's Supposed
45	44	45	45	45	ROOTS F/ERYKAH BADU/You Got Me
8	35	45	44	44	TL/No Scrubs
44	41	46	42	42	BRANDY/Angel In Disguise
49	48	44	42	42	JAGGED EDGE/Gotta Be
39	41	39	39	39	LAURYN HILL/Doo Wop (That Thing)
42	42	42	37	37	BRANDY/Have You Ever?
21	14	46	35	35	KIRK FRANKLIN/Revolution
23	24	25	26	26	JAY-Z F/AMIL AND J/Can I Get A
-	44	23	23	23	USHER/Bedtime
22	5	23	23	23	MONICA/Angel Of Mine
22	20	20	20	20	KIRK FRANKLIN/Lean On Me
-	-	10	10	10	EMINEM/My Name Is
-	6	6	9	9	XSCAPE/Softest Place On
25	22	7	8	8	GERALD LEVERT/Taking Everything
-	-	8	8		



YAB YUM RECORDS CONGRATULATES
JON B. ON HIS SOUL TRAIN NOMINATION
 "BEST R&B / SOUL SINGLE, MALE"
 FOR THE PLATINUM PLUS "THEY DON'T KNOW"

ONE OF THE MOST PLAYED SINGLES OF 1998.

AUDIENCE REACHED OVER 100 MILLION.

WE WOULD LIKE TO THANK EVERYONE INVOLVED IN RADIO, PRESS, AND RETAIL
 FOR ALL OF THEIR CONTINUED SUPPORT AND COMMITMENT.





URBAN AC TOP 30

MARCH 5, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	R. KELLY When A Woman's Fed Up (<i>Jive</i>)	1008	1008	988	932	36/0
4	3	3	2	WHITNEY HOUSTON Heartbreak Hotel (<i>Arista</i>)	952	932	851	806	36/0
6	5	4	3	JESSE POWELL You (<i>Silas/MCA</i>)	884	788	685	646	34/0
2	2	2	4	TEMPTATIONS This Is My Promise (<i>Motown</i>)	793	937	930	876	32/0
8	6	6	5	TYRESE Sweet Lady (<i>RCA</i>)	753	710	665	600	33/0
9	10	7	6	LAURYN HILL Ex-Factor (<i>Ruffhouse/Columbia</i>)	738	648	588	592	31/3
3	4	5	7	DEBORAH COX Nobody's Supposed To Be Here (<i>Arista</i>)	669	720	746	876	30/0
12	11	9	8	CASE F/JOE Faded Pictures (<i>Def Jam/RAL/Mercury</i>)	652	609	564	518	30/2
10	8	8	9	MONICA Angel Of Mine (<i>Arista</i>)	621	615	611	569	27/1
7	9	11	10	BRANDY Have You Ever? (<i>Atlantic</i>)	496	553	595	641	23/0
5	7	10	11	GERALD LEVERT Taking Everything (<i>EastWest/EEG</i>)	474	579	654	664	24/1
11	12	12	12	DRU HILL These Are The Times (<i>University/Island</i>)	455	491	515	565	21/0
20	16	14	13	KENNY LATTIMORE If I Lose My Woman (<i>Columbia</i>)	413	391	340	278	27/1
13	13	13	14	KIRK FRANKLIN Lean On Me (<i>Gospo Centric/Interscope</i>)	410	441	459	440	22/0
19	17	15	15	SHANICE When I Close My Eyes (<i>LaFace/Arista</i>)	399	376	316	299	22/0
BREAKER			16	ERIC BENET F/FAITH EVANS Georgy Porgy (<i>Warner Bros.</i>)	377	293	225	167	30/5
14	14	16	17	LES NUBIANS Makeda (<i>OmTown/Virgin</i>)	359	370	357	415	18/0
BREAKER			18	MARIAH CAREY I Still Believe (<i>Columbia</i>)	351	344	310	276	22/0
26	21	19	19	QUINCY JONES F/GARRETT... I'm Yours (<i>Qwest/WB</i>)	340	313	269	223	25/0
16	15	18	20	TEMPTATIONS Stay (<i>Motown</i>)	287	326	344	350	19/0
22	20	21	21	XSCAPE Softest Place On Earth (<i>So So Def/Columbia</i>)	287	295	286	240	18/0
28	23	23	22	DIVINE One More Try (<i>Pendulum/Red Ant</i>)	286	273	243	199	21/1
29	29	27	23	LUTHER VANDROSS I'm Only Human (<i>LV/Virgin</i>)	256	225	197	198	15/1
—	28	26	24	TAMIA Loving You Still (<i>Qwest/WB</i>)	251	231	199	181	14/1
25	25	24	25	KEITH SWEAT I'm Not Ready (<i>Elektra/EEG</i>)	231	232	234	226	16/0
27	30	28	26	TRIN-I-TEE 5:7 God's Grace (<i>B-Rite/Interscope</i>)	222	219	178	217	12/0
30	27	29	27	VESTA You Still Do It (<i>I.E./Motown</i>)	217	202	219	193	20/0
DEBUT			28	ARETHA FRANKLIN In The Morning (<i>Arista</i>)	205	173	150	114	21/0
DEBUT			29	K-CI & JOJO Life (<i>Rock Land/Interscope</i>)	198	169	104	49	13/0
DEBUT			30	GLENN JONES Baby Come Home (<i>SAR/WB</i>)	195	147	95	42	19/4

This chart reflects airplay from February 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker.

37 Urban AC reporters. 35 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

© 1999, R&R Inc.

NEW & ACTIVE

LAURYN HILL & D'ANGELO Nothing Matters (*Ruffhouse/Columbia*)

Total Plays: 192, Total Stations: 9, Adds: 1

DOWNING & ALBRIGHT Pleasures Of The Night (*Verve/Motown*)

Total Plays: 136, Total Stations: 19, Adds: 6

TLC No Scrubs (*LaFace/Arista*)

Total Plays: 127, Total Stations: 6, Adds: 2

DIONNE WARWICK Reach Out For Me (*River North*)

Total Plays: 114, Total Stations: 10, Adds: 0

FAITH EVANS F/PUFF DADDY All Night Long (*Bad Boy/Arista*)

Total Plays: 113, Total Stations: 5, Adds: 0

NEVILLE BROTHERS Little Piece Of Heaven (*Columbia*)

Total Plays: 106, Total Stations: 9, Adds: 1

BRANDY Angel In Disguise (*Atlantic*)

Total Plays: 95, Total Stations: 4, Adds: 1

D'ANGELO Heaven Must Be Like This (*Virgin*)

Total Plays: 73, Total Stations: 6, Adds: 0

BONEY JAMES F/SHAI I'll Always Love You (*Warner Bros.*)

Total Plays: 68, Total Stations: 15, Adds: 15

PHIL PERRY Do Not Disturb (*Peak/Private/Windham Hill*)

Total Plays: 61, Total Stations: 3, Adds: 0

Songs ranked by total plays

BREAKERS®

ERIC BENET F/FAITH EVANS

Georgy Porgy (*Warner Bros.*)

TOTAL PLAYS/INCREASE: 377/84
TOTAL STATIONS/ADDS: 30/5
CHART: 16

MARIAH CAREY

I Still Believe (*Columbia*)

TOTAL PLAYS/INCREASE: 351/7
TOTAL STATIONS/ADDS: 22/0
CHART: 18

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BONEY JAMES F/SHAI I'll Always... (<i>Warner Bros.</i>)	15
DOWNING & ALBRIGHT Pleasures Of... (<i>Verve/Motown</i>)	6
ERIC BENET F/FAITH EVANS Georgy Porgy (<i>Warner Bros.</i>)	5
GLENN JONES Baby Come Home (<i>SAR/WB</i>)	4
NICOLE RENEE Ain't Nothin' Changed (<i>Atlantic</i>)	4
BY CHANCE Gotta Get That Lovin' (<i>Persona</i>)	3
LAURYN HILL Ex-Factor (<i>Ruffhouse/Columbia</i>)	3
SHAI He's Doin' You Wrong (<i>Big Play</i>)	3
CASE F/JOE Faded Pictures (<i>Def Jam/RAL/Mercury</i>)	2
TLC No Scrubs (<i>LaFace/Arista</i>)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DOWNING & ALBRIGHT Pleasures ... (<i>Verve/Motown</i>)	+100
JESSE POWELL You (<i>Silas/MCA</i>)	+96
LAURYN HILL Ex-Factor (<i>Ruffhouse/Columbia</i>)	+90
ERIC BENET F/FAITH EVANS Georgy Porgy (<i>Warner Bros.</i>)	+84
BONEY JAMES F/SHAI I'll Always... (<i>Warner Bros.</i>)	+68
GLENN JONES Baby Come Home (<i>SAR/WB</i>)	+48
LAURYN HILL & D'ANGELO Nothing... (<i>Ruffhouse/Columbia</i>)	+45
CASE F/JOE Faded Pictures (<i>Def Jam/RAL/Mercury</i>)	+43
TYRESE Sweet Lady (<i>RCA</i>)	+43
ARETHA FRANKLIN In The Morning (<i>Arista</i>)	+32

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TEVIN CAMPBELL Another Way (<i>Qwest/WB</i>)
FAITH EVANS Love Like This (<i>Bad Boy/Arista</i>)
BOYZ II MEN I Will Get There (<i>DreamWorks</i>)
BRIAN MCKNIGHT The Only One For Me (<i>Motown</i>)
LAURYN HILL Doo Wop (That Thing) (<i>Ruffhouse/Columbia</i>)
TRIN-I-TEE 5:7 You Can Always (<i>B-Rite/Interscope</i>)
DIVINE Lately (<i>Pendulum/Red Ant</i>)
JON B. They Don't Know (<i>Yab Yum/550 Music/ERG</i>)
AARON HALL All The Places (I Will...) (<i>MCA</i>)
LAURYN HILL Can't Take My Eyes Off You (<i>Ruffhouse/Columbia</i>)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Flash...
BONEY Gains Weight!!!

BONEY JAMES f/SHAI
"I'LL ALWAYS LOVE YOU"

#1 Most Added at Urban AC RADIO:

WVAZV-103/Chicago
KMJQ/Houston
WKJS/Richmond
WDLT/Mobile
KXZZ/Lake Charles
WLVH/Savannah

WDAS/Philly
WYLD/New Orleans
WMCS/Milwaukee
KQXL/Baton Rouge
WRBV/Macon

WHUR/Washington D.C
KMJS/Memphis
WMJM/Louisville
WBHK/Birmingham
WUVA/Charlottesville



Produced by Boney James and Paul Brown

Management: Shooting Starts/Howard Lowell

P.S. Let's keep Boney phat...



LON HELTON

New (And More) Reasons To Attend CRS

□ Added panelists, new sessions make CRS 30 even more compelling

Country Radio Seminar 30 is set for next week (can you believe it?) here in Nashville at the Renaissance Hotel. If you're still on the fence about coming, or you want to pencil in a few "don't miss" panels, here's the latest on what you can expect at CRS 30.

There have been a number of panelists, speakers and performers announced since the last update (R&R 1/22). And for your planning pleasure, we also have a listing of the off-campus, nighttime activities that will be vying for your time.

Thursday Sessions

Among the newly announced panelists on the Thursday, March 11 panels:

• 10:30am-noon: **Group Executives Discussion** Moderator **Rusty Walker** will question Citadel's **Larry Wilson**, Cox's **Dick Ferguson** and CBS' **Bill Figenshu**.

• 10:30am-noon: **Putting The Fun Back In Country Radio** Moderator **Lisa Allen** welcomes panelists **Scott Huskey** of Rusty Walker Consultants, **Dene Hallam** (KKBQ/Houston), **Patti Marshall** (WYGY/Cincinnati), **Michael Kay** (WODL/Birmingham) and **Chris Kelly** (WSDS/Wilmington, DE).

• 10:30am-noon: **Working Well With Other Media** WSIX/Nash-

ville's **Lu Moseley** moderates a panel that includes **Dick Downes** (CPM Group), **Mike Culotta** (WQYK/Tampa) and **Dave Nichols** (FilmHouse).

• 2-5:30pm: **The Focus Group & The Research Project** Wimmer-Hudson Research's **Roger Wimmer** and **Matt Hudson** kick things off with focus groups of Kansas City Country radio listeners who have either listened to Country radio less in the last year or have quit listening to the format altogether.

At 3:30, **Larry Rosin** and the gang from Edison Media Research take over with their presentation of research gathered from interviews with 100 people in each of six different cities. The cities are paired by region, and in each pair one market's Country shares are down while the other's are flat. The compiled data relates the survey results to music charts, number of spins and record sales. According to the CRB, "This is leading-edge research you won't find anywhere else." **Charlie Cook**, Chairman of

the CRB's research committee, says, "This is going to be a great session. After all, it's *the* issue of what's going on in this format: Why are former listeners using Country less? What could be more important to Country stations right now?"

• 3:30-5pm: **Heroes & Friends** A look back at 30 years of country music. Reminiscing about some of the movers and shakers in the music biz over the last 30 years will be CMA Executive Director **Ed Benson**, Atlantic/Nashville President **Rick Blackburn**, Blue Hat Records President **David Corlew**, Warner Bros./Nashville Sr. VP/GM **Bob Saporiti**, industry veteran and former label president **Jim Fogle-song**, artist **Janie Fricke**, Sony Music/Nashville Sr. VP/Promotion **Jack Lameier** and Asylum President **Evelyn Shriver**. Great Empire CEO **Mike Oatman** will moderate.

• 3:30-5pm: **The World Needs A Melody** This international panel has added **Jim Taszarek** (TazMedia/Phoenix) and **Ranier Eichhorn** (On Air Syndication/Berlin, Germany) to the previously confirmed **Jeff Green** (CMA) and **Valerie Geller** (Geller Media).

Friday Sessions

Among the recently recruited panelists for Friday's sessions:

• 9-10:30am: **Three Decades Of Country Radio** This "companion panel" to "Heroes & Friends" will be a look back at the radio biz of the last 30 years. Panelists include WAMZ/Louisville PD **Coyote Calhoun**; WRKZ/Harrisburg, PA personality **Dandalion**; WSM/Nashville OM **Kyle Cantrell**; consultant **Joel Raab**; WFMS/Indianapolis MD/personality **J.D. Cannon**; consultant **Les Acree**; and KNIX/Phoenix GPM **Larry Daniels**. **Shelia Shipley-Biddy** will serve as moderator.

• 10:30am-noon: **Pay For Play '99** Moderator **Charlie Cook** and panelists **Joe Galante** (RLG), **John Grady** (Mercury), **Scott Mahalick** (Citadel), **Bill Mayne** (Reprise) and **Bob Moody** (McVay Media) look at the pros and cons of "pay for play." Will Country radio give up playlist control for big bucks? How much is a spot on your playlist worth? Exactly where have we gone since last year's action-packed panel on the subject?

• 2-3:30pm: **Who's Cheatin' Who — The Ethics Of Promotional Partnerships** In what could be

No Sleeping Allowed At CRS

After a full day of informative panel discussions, CRS attendees will be retreating to their hotel rooms for a quiet evening of room service and television viewing. Yeah, right! If you believe that, we can make you a heck of a deal on the purchase of the Tennessee State Capitol building.

Thanks to Nashville's record labels, there's no shortage of activities to keep you occupied until the wee hours of the morning. Some labels have planned other invitation-only activities, but the following events are open to those with an official CRS registration badge. Check with your label reps if you have any questions.

Tuesday, March 9

MCA: Allison Moorer, who recently received an Academy Award nomination for her song "A Soft Place to Fall," performs at 10pm at Caffe Milano. This is the label's only event away from the Nashville Convention Center. However, other MCA acts will be performing at CRS, including Mark Chesnutt and Chely Wright (March 11, noon), Trisha Yearwood (March 13, noon) and Marty Stuart (March 13, 2pm).

Warner/Reprise/Giant: The three labels continue their concert tradition, with Clay Walker hosting the 7:30pm show at the Ryman Auditorium. This year's show also features the Wilkinsons and Michael Peterson, along with newcomers Claudia Church, James Prosser and Georgia Middleman.

Wednesday, March 10

Capitol: Steve Wariner and Trace Adkins join country newcomer Susan Ashton and comic Tim Wilson for a Caffe Milano show set to start around 10pm, following the Super Faces Show at the Convention Center. No word on whether to expect an appearance by another Capitol act who's been practicing his baseball skills at the San Diego Padres' spring training camp.

DreamWorks: For the second consecutive year, the Westin Hermitage Hotel becomes the DreamWorks Hotel during CRS week. The 10pm showcase features performances by flagship artist Randy Travis with Linda Davis and newcomers Jessica Andrews and Redmon & Vale.

Thursday, March 11

Giant has no events scheduled, but the label is providing limo service to all other events. The limos will be rolling from 4pm to 4am at the Renaissance Hotel.

Arista: Westwood One is actually sponsoring this event at the Hard Rock Cafe, featuring Arista artists. Attendees will be treated to one of the only club dates ever performed by superstar act Brooks & Dunn. The 8pm show also features Lee Roy Parnell and newcomer Brad Paisley.

Curb: Curb/MCG will be on a roll with its Starlight Bowling Bash, taking place at 9:30pm at Melrose Lanes. The artist roster will be out in force, so it could provide an opportunity for you to bowl a few frames while visiting with some of your favorite acts. Shuttle service begins at 9:15pm at the Renaissance.

Lyric Street: Lyric Street begins the evening with a 6pm screening of SHeDAISY's promotional film at the Hollywood 27 Cinema. Instead of putting its acts onstage, the label has hired a band to provide music as a background for a 9pm party at Caffe Milano. Lyric Street artists and executives will be there, including Lari White, Aaron Tippin and recent signing John Berry, along with newcomers SHeDAISY, Sonya Isaacs and Kortney Kayle. The event is co-sponsored by ABC Radio Networks.

RCA Label Group: RLG continues another CRS tradition with its annual "Boat Show" on the General Jackson Showboat. The cruise on the Cumberland River means a captive audience for the RCA and BNA labels, but you'll hear few complaints, since RLG always pulls out its collective star power. This year's concert lineup includes Clint Black, Martina McBride, Lorrie Morgan, Sara Evans, Kenny Chesney, Andy Griggs and the Warren Brothers. Boarding at the downtown Riverfront Park begins at 5:30pm, and the boat sails at 6:45pm.

Sony: The annual "Sony in the Alley" event has become legendary, with Columbia, Epic and Monument acts performing this year at three Printer's Alley clubs — the Embers, Something Live and the Bourbon Street Blues & Boogie Bar. Kicking off at 7pm, the evening will include performances by Mary Chapin Carpenter, Gil Grand, Yankee Grey, Joe Diffie, Ty Herndon, Shana Petrone, Collin Raye, Sons Of The Desert and the Kinleys.

Friday, March 12

Atlantic: Matt King introduces material from his upcoming sophomore album during the 6:30pm showcase at Caffe Milano. New vocal trio Mullins/Black opens the show. Limos will be available at the Convention Center beginning at 5:45pm.

Mercury: Sammy Kershaw and Billy Ray Cyrus perform, as Mercury again takes over Planet Hollywood. The 8pm show also features newcomer Shane Minor, but don't be surprised to see some other acts show up for a song or two.



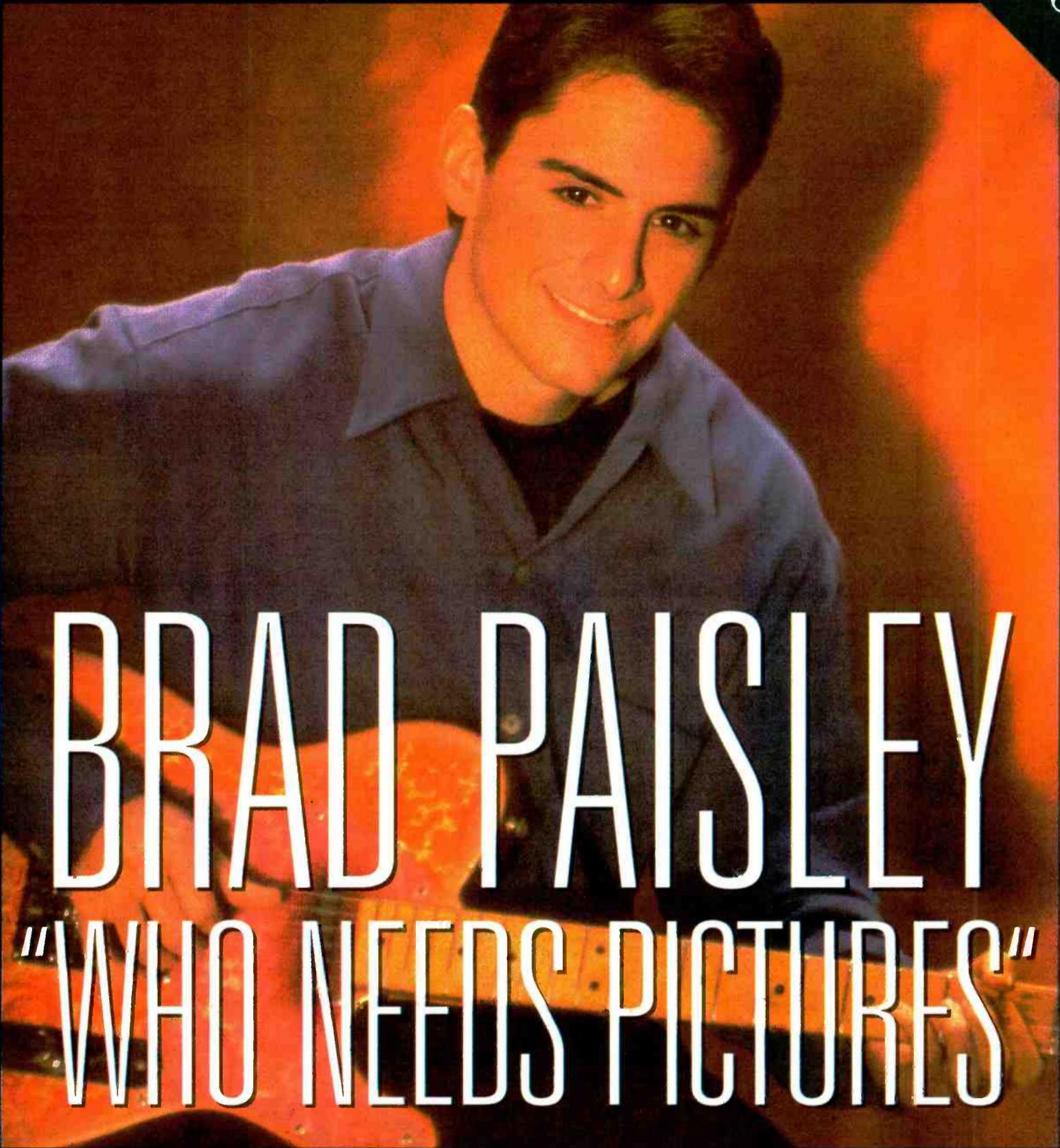
CLOWNING AROUND — DreamWorks' regional promoter Jimmy Harnen (right ... uhhh ... or is that left?) and the label's new artist Jessica Andrews visit WMTZ/Johnstown PD Brian Cleary (c).



TWO TO SEE 'POC — WPOC/Baltimore was recently graced by not one, but two visitors from Music City USA, when BNA artist Kenny Chesney (c) and WSM/Nashville PD (and former POC APD/MD/personality) Greg Cole (l) stopped by for a visit. The welcoming committee included WPOC MD Todd Berry (second from l), PD Scott Lindy (second from r) and personality Ed Rodriguez (r).

Continued on Page 64

SEE BRAD
with Brooks & Dunn
and Lee Roy Parnell
at The Hard Rock
THURSDAY NIGHT



Look forward
to seeing you
during CR'S!

ARISTA
© 1999 ARISTA Records Inc. and EMI Music Entertainment
WHAT THE HELL DOES THIS MEAN?

PRODUCED BY FRANK ROGERS for EMI Nashville Productions

New (And More) Reasons To Attend CRS

Continued from Page 62

Part II of the above panel, this session will focus on the gray area of station/label promotions. Is radio sacrificing its playlist to subsidize its promotion budget? Moderator **Dene Hallam** (KKBQ/Houston) leads panelists **Tom Scott** (WOW/Omaha, NE), **Rob Kelly** (WNKT/Charlotte, NC), attorney **Mike Dolan** and consultant **Keith Hill**.

• 2-3:30pm: **The Career Effects Of Consolidation** Newly announced panelists include **Rick Torcasso** (CBS), **Dan Halyburton** (KPLX/Dallas), **Jay Meyers** (Jacor), **Dale Turner** (Lyric Street) and moderator **Jim Dolan** (WPOC).

• 4:30-5:30pm: **Maximizing The Artist/Station Relationship** Just added are Curb artist **Jo Dee Messina**, Curb's **John Brown**, **Brad Howell** (Warner Bros.) and **Brian O'Connell** (Cellar Door Productions).

Saturday Sessions

Among the additions to Saturday's activities:

• 9:30am-noon: **It Was Almost Like A Song** This songwriters' panel features writing duos **Victoria Shaw** and **Steven McClintock**, **Mark Nesler** and **Tony Martin**, **Marc Beeson** and **Tim Johnson**, **Jon Vezner** and **Paul Williams**, **Neil Thrasher** and **Kelly Shiver**, and **Adam Hughes** and **Sarah Majors**. It is moderated by **Bob Locknar**. At this panel, you'll actually get a chance to write a song!

• 10:30am-noon: **No Future In The Past** This newly added panel on technology and how it will affect the fu-

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "She's Gonna Make It" - Garth Brooks

5 YEARS AGO

- No. 1: "Trying To Get Over You" - Vince Gill (second week)

10 YEARS AGO

- No. 1: "New Fool At An Old Game" - Reba McEntire

15 YEARS AGO

- No. 1: "Roll On (Eighteen Wheeler)" - Alabama (fourth week)

20 YEARS AGO

- No. 1: "Back On My Mind Again" - Ronnie Milsap

25 YEARS AGO

- No. 1: "Another Lonely Song" - Tammy Wynette

ture of our industry is moderated by independent promoter **Diane Richey**, with panelists **Chuck Wagner** (Star-Guide Digital Networks), **Lee Abrams** (XM Satellite Radio) and **Michael Moore** (Liquid Audio).

• 2-3:30pm: **Air Talent: AM Shows & Beyond** Moderator **Blair Garner** (AfterMidnite) and panelists **Tom Rivers** (WQYK/Tampa), **Cash & Mur-**

phy (WMZQ/Washington), **Stu Evans** (KMLE/Phoenix) and **John & Zach** (The Eagle/Fayetteville, AR) talk about being on the air.

• 2-3:30pm: **From Pitch To Play** Added to this panel, which will follow the progress of a record from songwriting through marketing, are **Don Cook** (Sony/ATV Tree), who will serve as moderator, **Mike Clute** (producer), **Jon Vezner** (writer), **Barbara Behler** (Warner/Chappell), **Steve Williams** (Arista) and, schedule permitting, **Diamond Rio** lead singer **Marty Roe**.

• 2-3:30pm: **The Town Meeting** McVay Media President **Mike McVay** will lead this open forum discussion on the industry's critical issues.

• 3:30-5pm: **WCRS Live!** A change from what was originally announced, **Charlie Monk** hosts a gathering of top singer/songwriters playing their hits: **Stephony Smith** ("It's Your Love"), **Eddy Raven** ("I Got Mexico"), **Mark D. Sanders** ("No News") and **Marty Stuart** (The Whiskey Ain't Workin'") will be among them.

Plenty Of Music

There's no shortage of live music being performed at the Nashville Convention Center during official CRS activities. Here's a look at some of the highlights.

Wednesday, March 10: Curb recording artist **Tim McGraw** performs at the Super Faces Show and dinner sponsored by the Academy of Country Music and United Stations Radio Networks.

Thursday, March 11: The **Oak Ridge Boys**, now signed to the Platinum label, perform the national anthem at 9am during the opening session, which includes **Dick Clark's** keynote address.

Mark Chesnutt and **Chely Wright** perform at the noon luncheon sponsored by MCA.

Friday, March 12: **Paul Brandt** and **Terri Clark** perform at the noon luncheon co-sponsored by ASCAP and Reprise.

The talent lineup has not been announced for the Friday night Grand Ole Opry performance, but the Opry is offering 100 CRS registrants a bus trip, which includes a reception on the Opry stage and VIP tickets to the evening's performance. The bus leaves the Convention Center at 5pm and returns around 10pm.

Saturday, March 13: **Steve Wariner** and **Trisha Yearwood** perform at the noon CMA Winner's Circle Luncheon sponsored by the Country Music Association.

The New Faces Show, which officially closes CRS, remains one of the most important performances in a new act's career. Over the years, it has helped launch the careers of countless superstars while leading others to rethink their choice of vocation. The New Faces cocktail hour begins at 6pm, followed by the dinner and performance at 7pm.

Comic **Bill Engvall** returns to host the show, which features **Chad Brock** (Warner Bros.), **Gil Grand** (Monument), **Great Divide** (Atlantic), **Keith Harling** (MCA), **Monty Holmes** (Bang II), **Allison Moorer** (MCA), **Mark Nesler** (Asylum), **Jon Randall** (Asylum), **Shane Stockton** (Decca) and **Trini Triggs** (MCG/Curb). The New Faces evening is sponsored by **R&R**, **BMI** and **Westwood One**.

SHeDAISY

NEW ARTIST FACT FILE

Current Single: "Little Goodbyes"

Current Album, Label: *The Whole Shebang*, Lyric Street (May 11 release)

Influences: The Judds, Alabama

Background

Vocal trio **SHeDAISY** gets its name from a Native American word meaning "my sisters." And the sisters are **Kristyn**, **Kelsi** and **Kassidy Osborn**, who grew up near Magda, UT, a town outside Salt Lake City.

Family vacations to Disneyland provided their earliest musical training. Kristyn tells **R&R**, "As kids, we had to listen to what our parents would play in the eight-track player. When people start saying they hear a bit of Wilson-Phillips in our sound, they actually need to go back even further. Our parents made us sing all the Beach Boys and Beatles harmonies."

Kristyn had a revelation at the age of 12, while attending her first country concert. She says, "I wasn't prepared for what I experienced. The night before, I'd seen Bon Jovi or Billy Squier. How could anything be any better than a rock concert? And then I went to see Alabama, and it was so much fun. Well, I was hooked, and I went out and bought 'Old Flame' the next day."

Younger sisters **Kelsi** and **Kassidy** had already been presenting their own neighborhood concerts, selling tickets, popcorn and punch. **Kassidy** says, "Kelsi actually started out first. She was singing by herself at a young age. Then I joined in, and we did the duo thing for a while." **Kelsi** continues, "Kristyn wasn't even with us when we did that. **Kassidy** and I did the whole thing together. We were thinking, 'How can we make big bucks?'"

After graduating from high school, **Kristyn** began singing with her sisters, and their song variety show turned into a completely country presentation.

The Music

The sisters began performing throughout the western U.S., and they eventually performed the national anthem at Utah Jazz basketball games. Beginning in 1989, they began spending their summers in Nashville, but returned to Utah, where **Kelsi** and **Kassidy** were still in high school. Eventually, all three moved permanently to Nashville, working day jobs at a local mall.

Initially, the trio performed at clubs, but they later realized that their long-term future involved working on their harmonies. **Kristyn** continued to write their songs. At one point, they recorded an album for a major Nashville label. However, the **Osborns** were never pleased with the "New Kids On The Block-type" production approach, and the album was never released.

Kristyn says, "It wasn't until we took control of our own situation that we started making headway. All of a sudden, you're doing the music



SHeDAISY

you believe in, instead of what the producer or label envisions for you." Fortunately, Lyric Street chief **Randy Goodman** and producer **Dann Huff** shared SHeDAISY's vision of the music.

Noting that the door for female acts swung wider with the arrival of **Shania Twain**, **Trisha Yearwood** and **Faith Hill**, SHeDAISY remained convinced that there was room in country for a female trio. They watched as the **Dixie Chicks** began making their mark last year. **Kristyn** says, "We heard that other labels were releasing girl groups. We've been aware of that the whole time, but there's no point in trying to beat anybody to the market. We weren't ready to release the record. Regardless of who came first, we're just glad it's working."

Kristyn, who has written approximately 100 songs, has a writer's credit on every track featured on their debut album, *The Whole Shebang*. While the original material makes a statement about the trio's artistic depth, **Kristyn** says, "The important thing was for us to create the right sound. We didn't want it to be predictable."

As for the music, **Kristyn** says, "We want people to feel refreshed. We want them to feel like it's something they haven't heard in a while. We don't want indifference at all. I don't mind if they hate something, but we want them to feel something."

The Future

Kristyn wrote the debut single, "Little Goodbyes," with **Jason Deere** and **Kenny Greenberg**. In bringing SHeDAISY to Country radio, Lyric Street took an innovative approach with its parent company, Disney: They produced a short film that introduced the group and its music, and Lyric Street treated programmers to private screenings of the film at local movie theaters throughout the U.S.

Kassidy says, "They wanted to do something different that would catch the radio people's eyes." **Kristyn** adds, "We were willing to do whatever they wanted us to do. If they wanted to fly us all over the place, we'd have done it, but we wanted something else to do besides walk in and sing some songs with a guitar — although that's what we do best."

SHeDAISY will spend the coming months performing at listener appreciation shows.



FINISHING TOUCHES — Joe Diffie recently took a break from recording his new album to confer with producers **Don Cook** and **Lonnie Wilson**. Diffie's Epic album *A Night to Remember* is set for May 18 release. Diffie performs March 11 during Sony Music's annual CRS club hop at three of the finest establishments in Nashville's Printer's Alley. Pictured are (l-r) Cook, Wilson and Diffie.



HE'S A PILGRIM — Marty Stuart recently completed work on *The Pilgrim*, his eighth MCA album, a conceptual project based on his life-long journey in country music. The album includes guest appearances by **Pam Tillis**, **Emmylou Harris** and **Earl Scruggs**. Stuart performs at CRS with songwriters **Stephony Smith**, **Eddy Raven** and **Mark D. Sanders** during "WCRS Live!" at the Nashville Convention Center. Pictured are (l-r) engineer **Jamie Tate**, Stuart, engineer **Neil Dorfsman** and MCA Nashville President **Tony Brown**, the project's executive producer.



COUNTRY TOP 50

MARCH 5, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
7	4	2	1	DIXIE CHICKS You Were Mine (Monument)	187/0	1	6228	+198	30614	+1190
5	3	3	2	SARA EVANS No Place That Far (RCA)	184/0	2	5748	-267	27999	-1282
9	7	5	3	BILLY RAY CYRUS Busy Man (Mercury)	184/0	3	5737	+170	27609	+814
1	1	1	4	MARK CHESNUTT I Don't Want To Miss A Thing (MCA)	170/0	5	5443	-671	26758	-3225
13	12	8	5	KENNY CHESNEY How Forever Feels (BNA)	185/1	4	5473	+759	26247	+3539
10	8	7	6	TRISHA YEARWOOD Powerful Thing (MCA)	183/1	6	5188	+405	24969	+1722
12	11	9	7	GEORGE STRAIT Meanwhile (MCA)	187/0	7	4947	+288	23956	+1289
16	13	10	8	BROOKS & DUNN I Can't Get Over You (Arista)	187/0	9	4592	+339	22314	+1677
6	5	6	9	JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)	144/0	11	4257	-951	21406	-4130
18	16	14	10	LEE ANN WOMACK I'll Think Of A Reason Later (MCA)	185/0	10	4326	+387	20955	+1870
15	15	13	11	ALABAMA Keepin' Up (RCA)	185/0	12	4220	+174	20202	+856
19	18	16	12	CHAD BROCK Ordinary Life (Warner Bros.)	182/2	13	4030	+367	19594	+1747
21	20	18	13	MARK WILLS Wish You Were Here (Mercury)	186/4	15	3800	+342	18327	+1716
17	17	17	14	KINLEYS Somebody's Out There Watching (Epic)	178/1	16	3762	+110	17775	+439
23	21	20	15	ALAN JACKSON Gone Crazy (Arista)	181/1	17	3688	+348	17669	+1728
20	19	19	16	FAITH HILL Love Ain't Like That (Warner Bros.)	180/0	18	3649	+193	17483	+996
22	22	21	17	SAWYER BROWN Drive Me Wild (Curb)	174/6	19	3430	+328	16501	+1761
26	24	22	18	COLLIN RAYE Anyone Else (Epic)	174/7	20	3303	+504	15526	+2424
25	23	23	19	TY HERNDON Hands Of A Working Man (Epic)	168/1	21	3185	+422	14872	+1948
11	10	11	20	SHANIA TWAIN That Don't Impress Me Much (Mercury)	112/1	22	2739	-1604	12666	-7920
14	14	15	21	WILKINSONS Fly (The Angel Song) (Giant)	116/0	24	2519	-1217	12216	-5862
27	25	25	22	PATTY LOVELESS Can't Get Enough (Epic)	161/9	23	2580	+261	11796	+1317
29	27	26	23	ANDY GRIGGS You Won't Ever Be Lonely (RCA)	162/8	27	2452	+334	11220	+1462
32	28	27	24	AARON TIPPIN I'm Leaving (Lyric Street)	156/5	26	2453	+368	10754	+1623
36	30	28	25	TERRI CLARK Everytime I Cry (Mercury)	168/9	28	2347	+444	10725	+2153
31	29	30	26	VINCE GILL Don't Come Crying To Me (MCA)	140/7	29	2013	+184	9247	+1018
38	31	31	27	CLINT BLACK You Don't Need Me Now (RCA)	135/4	31	1844	+186	8355	+867
49	39	35	28	MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	146/22	33	1657	+552	7728	+2699
BREAKER	29	STEVE WARINER Two Teardrops (Capitol)	145/48	40	1329	+680	6788	+3298		
39	34	32	30	WARREN BROTHERS Better Man (BNA)	130/8	35	1461	+172	6509	+814
BREAKER	31	BLACKHAWK Your Own Little Corner Of... (Arista)	119/13	37	1352	+222	6119	+1124		
28	26	29	32	TRACY BYRD When Mama Ain't Happy (MCA)	84/0	36	1382	-541	6090	-2274
37	33	34	33	DEANA CARTER You Still Shake Me (Capitol)	103/2	42	1269	+53	5884	+246
42	35	37	34	LILA MCCANN With You (Asylum/EEG)	142/22	38	1334	+233	5850	+1052
35	32	33	35	TRAVIS TRITT No More Looking Over My... (Warner Bros.)	83/0	43	1098	-150	5013	-662
41	37	38	36	CLAUDIA CHURCH What's The Matter With You Baby (Reprise)	86/3	51	893	+106	4422	+637
46	41	40	37	NEAL MCCOY I Was (Atlantic)	105/11	46	1030	+182	4408	+789
—	43	41	38	TOBY KEITH If A Man Answers (Mercury)	97/11	49	953	+141	4213	+655
40	38	39	39	SHANE MCANALLY Say Anything (MCG/Curb)	86/3	52	859	+35	3890	+191
44	40	43	40	JESSICA ANDREWS I Will Be There For You (DreamWorks)	95/10	55	837	+76	3757	+473
—	—	46	41	KERSHAW & MORGAN Maybe Not Tonight (Mercury/BNA)	100/33	56	823	+431	3704	+1896
—	48	47	42	CLAY WALKER She's Always Right (Giant)	80/20	57	789	+425	3513	+1785
DEBUT	43	RANDY TRAVIS Stranger In My Mirror (DreamWorks)	100/41	59	677	+566	3103	+2524		
—	45	45	44	SONS OF THE DESERT What About You (Epic)	76/9	60	653	+88	2695	+366
—	—	48	45	SHEDAISY Little Good-byes (Lyric Street)	83/35	62	564	+253	2671	+1211
45	42	44	46	SUSAN ASHTON Faith Of The Heart (Capitol)	72/0	64	553	-25	2574	-119
DEBUT	47	BRAD PAISLEY Who Needs Pictures (Arista)	61/14	69	330	+174	1614	+807		
DEBUT	48	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	21/19	76	256	+254	1604	+1588		
DEBUT	49	MARTINA MCBRIDE Whatever You Say (RCA)	79/63	70	328	+258	1596	+1228		
—	47	50	50	GIL GRAND Let's Start Livin' (Monument)	38/2	73	286	+15	1214	+66

This chart reflects airplay from February 22-28. Songs ranked by total points. Highlighted songs indicate Breaker.

187 Country reporters. 182 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1999, R&R Inc.

BREAKERS®

STEVE WARINER

Two Teardrops (Capitol)

78% of our reporters on it (145 stations)

48 Adds • Moves 42-29

BLACKHAWK

Your Own Little Corner Of My Heart (Arista)

64% of our reporters on it (119 stations)

13 Adds • Moves 36-31

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
MARTINA MCBRIDE Whatever You Say (RCA)	63
STEVE WARINER Two Teardrops (Capitol)	48
RANDY TRAVIS Stranger In My Mirror (DreamWorks)	41
SHEDAISY Little Good-byes (Lyric Street)	35
KERSHAW & MORGAN Maybe... (Mercury/BNA)	33
JOE DIFFIE A Night To Remember (Epic)	29
LILA MCCANN With You (Asylum/EEG)	22
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	22
CLAY WALKER She's Always Right (Giant)	20
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	19

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY CHESNEY How Forever Feels (BNA)	+759
STEVE WARINER Two Teardrops (Capitol)	+680
RANDY TRAVIS Stranger In My Mirror (DreamWorks)	+566
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	+552
COLLIN RAYE Anyone Else (Epic)	+504
TERRI CLARK Everytime I Cry (Mercury)	+444
KERSHAW & MORGAN Maybe... (Mercury/BNA)	+431
CLAY WALKER She's Always Right (Giant)	+425
TY HERNDON Hands Of A Working Man (Epic)	+422
TRISHA YEARWOOD Powerful Thing (MCA)	+405

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
KENNY CHESNEY How Forever Feels (BNA)	+3539
STEVE WARINER Two Teardrops (Capitol)	+3298
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	+2699
RANDY TRAVIS Stranger In My Mirror (DreamWorks)	+2524
COLLIN RAYE Anyone Else (Epic)	+2424
TERRI CLARK Everytime I Cry (Mercury)	+2153
TY HERNDON Hands Of A Working Man (Epic)	+1948
KERSHAW & MORGAN Maybe... (Mercury/BNA)	+1896
LEE ANN WOMACK I'll Think Of A Reason Later (MCA)	+1870
CLAY WALKER She's Always Right (Giant)	+1785

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
DIAMOND RIO Unbelievable (Arista)
JO DEE MESSINA Stand Beside Me (Curb)
TIM MCGRAW For A Little While (Curb)
MARTINA MCBRIDE Wrong Again (RCA)
RANDY TRAVIS Spirit Of A Boy... (DreamWorks)
BLACKHAWK There You Have It (Arista)
AARON TIPPIN For You I Will (Lyric Street)
DIXIE CHICKS Wide Open Spaces (Monument)
TERRI CLARK You're Easy On The Eyes (Mercury)
REBA MCENTIRE Wrong Night (MCA)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

COUNTRY'S 1st CONTINUOUS

PRODUCTION PACKAGE

A 99 track kick-off kit and a follow-up CD every 2 weeks - on barter. You get sweepers, stagers, drones, touch tones, listener comments...



Putting Your On-Air Imaging Into OVERDRIVE!

You also get, contest reactions, comedy drops, birthday tributes and even station imaging sweepers in every installment of HorsePower.

Call today for this market exclusive country library! For more info, call ABC Radio Today at (212)735-1111 or fax (212)735-1125



The New Album Gallery

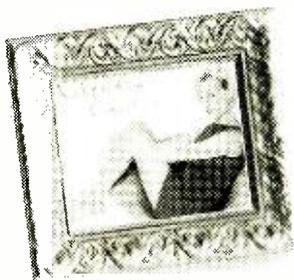
In Stores: March 9, 1999



Kenny Chesney

Everywhere We Go (BNA)

Kenny Chesney is proud of his first three albums, but he sees *Everywhere We Go* as a major step forward. Chesney explains, "I felt like I had to step up this time around. This album is a lot gutsier. It's much more tempo-oriented than anything I've ever done before. I'm very proud of the fact that there's not a boring moment on it and that there's no overall theme. As far as I'm concerned, there are 11 different songs on here and 11 different themes." As far as his vocals, he says, "I feel like my voice has grown a lot in the past couple of years, and I really wanted to capture that." *Everywhere We Go* was produced by Buddy Cannon and Norro Wilson, the team that produced Chesney's last album, *I Will Stand*. The new album has already yielded another R&R top 10 hit, "How Forever Feels." Chesney duets with Randy Travis on "Baptism." And since much of today's country music has lost its rural message, you've gotta love a song titled "She Thinks My Tractor's Sexy."



Claudia Church

Claudia Church (Reprise)

Claudia Church is a former fashion model, but her self-titled debut album lets you know that she was born to sing. The North Carolina native was born to write, too, as indicated by her writer's credit on half of the album's 10 songs. In recording the album, Church says, "As a country consumer, I wanted it to be something that made people feel good. I wanted to provide songs where they could listen to it and go to a better place and feel better. I just wanted it to be uplifting. I wanted to make 10 songs fit together as a package." The album was produced by Church's husband, Rodney Crowell, and includes the current single, "What's the Matter With You Baby" and a cover of Carole King's "Will You Still Love Me Tomorrow." Church makes her Country Radio Seminar debut in Nashville during the Warner/Reprise/Giant Show taking place March 9 at the Ryman Auditorium.



Sara Evans, Martina McBride, Mindy McCready and Lorrie Morgan

Girls' Night Out (BNA)

Girls' Night Out features Sara Evans, Martina McBride, Mindy McCready and Lorrie Morgan, but don't jump to the conclusion that the foursome has created a female supergroup. The release of *Girls' Night Out* coincides with their CMT *All Access Special* televised live earlier this week. The CD is a 12-song sampler featuring three studio recordings from each artist, including Evans ("Three Chords and the Truth"), McBride ("Independence Day"), McCready ("Ten Thousand Angels") and Morgan ("Good As I Was To You"). McBride says, "I think typically women make very personal music. Every female artist has her own sound, her own image, her own way she wants to say things. So in this era of mass production and multimedia where we're being bombarded by images and information and sounds and ideas, things that are very unique and different stand out and give people something to latch onto. I think that's what women are bringing to country music."



George Strait

Always Never the Same (MCA)

There's a lot to be said for sticking to your principles. Back before "Unwound" became George Strait's first MCA single in 1981, several people suggested that he shed his Western image. Now, with the release of his 24th album, try to find someone to say he was wrong in refusing to drop the cowboy hat. Strait also sticks to his musical principles on *Always Never the Same*, which contains plenty of fiddle and steel behind the type of songs that helped build his superstar career. It features material provided by Jim Lauderdale, Fred Knobloch, Terry McBride and Jeff Stevens, along with other songs by veterans Hank Cochran and Melba Montgomery. If you check the songwriter credits, you'll also find the name of Dean Dillon, who has written his share of Strait classics. The album opens with the current single, "Meanwhile," which has already provided Strait's latest visit to the top 10.



Monte Warden

A Stranger to Me Now (Asylum/EEG)

Singer/songwriter Monte Warden emerged on the national scene nearly a decade ago with the Wagoneers, an Austin-based band that leaned heavily on classic country and roots rock influences, notably Buddy Holly. When the band broke up, Warden continued his regional success through touring and releasing several solo albums for independent labels. *A Stranger to Me Now* again reflects Warden's appreciation for the past as he carves out his own artistic future with a collection of songs that combine catchy hooks with lyrical power. Since the demise of the Wagoneers, Warden has lived through some of life's hardships, including a divorce. The 31-year-old Texan says, "These are the most 'take a look at your heart' songs I've ever written. They certainly represent the most soul-searching I've ever done." Produced by Joe Thomas, *A Stranger to Me Now* features Warden's songwriting collaborations with John Bettis, Bill Lloyd, Mike Noble, Mas Palermo and Bruce Robison.

GOING ON ADDS

March 8, 1999

Confederate Railroad "Cowboy Cadillac"

Atlantic: Confederate Railroad must have a thing about upscale automobiles. They had a big hit with "Daddy Never Was the Cadillac Kind" and now have a new single titled "Cowboy Cadillac." It's the latest single from their album *Keep On Rockin'*.

Joe Diffie "A Night to Remember"

Epic: Written by Max T. Barnes and T.W. Hale, "A Night to Remember" is the first single (and the title track) from Joe Diffie's upcoming album. It was produced by Don Cook and Diffie's longtime friend Lonnie Wilson.

Deryl Dodd "Good Idea Tomorrow"

Columbia: Deryl Dodd's career moved forward with his last single, "A Bitter End," which enjoyed a substantial stay on the chart. Dodd continues to put his own stamp on a traditional country approach with "Good Idea Tomorrow," the latest track from his self-titled sophomore album.

Reba McEntire "One Honest Heart"

MCA: For the latest single from her album *If You See Him*, Reba McEntire has chosen a song written by some guys who have an impressive track record. McEntire's co-producer David Malloy wrote "One Honest Heart" with Gary Baker and Frank J. Myers, who struck pay dirt with John Michael Montgomery's "I Swear."

Michael Peterson "Somethin' 'Bout a Sunday"

Reprise: Michael Peterson previews his long-awaited second album with the first single, written by hit songwriters Craig Wiseman and Tim Nichols. The album title is still to be determined, but it's set to arrive sometime this summer. Peterson's CRS performance takes place March 9 during the Warner/Reprise/Giant concert at the Ryman Auditorium.

Jon Randall "Cold Coffee Morning"

Asylum/EEG: Jon Randall wrote his new single with Grand Ole Opry member Bill Anderson, who continues to enjoy a resurgence in his songwriting. It's the title track from Randall's upcoming album, his first for Asylum. Randall will be performing March 13 at the Country Radio Seminar during the New Faces Show.

COUNTRY RADIO'S HOTTEST NEW STAR

"Lia is excellent! I fell in love just listening to her. I can see why listeners do the same thing."

Smilin' Tom Fridley

Program Director, WCOL-FM, Columbus

Monday through Friday, Seven to Midnight.
Call for a Demo CD today at 1-800-426-9082.
Or see us at The Renaissance during CRS.
www.bpradio.com • www.neonnights.com



Lia
NEON NIGHTSSM



NEW & ACTIVE

JAMES PROSSER Life Goes On (Warner Bros.)

Total Stations: 34, Total Points: 1058, Total Adds: 2, Including: WKDQ 12, WNOE 6, KSSN 5, KVOO 5, WRBQ 1
Plays Include: WAMZ 20 (19), WSM 12 (12), WWYZ 12 (10), WXTA 12 (12), KXKC 10 (8), WYYD 9 (8), WAXX 8 (8), WMTZ 8 (5), KIZN 7 (6), WCKT 7 (4), KTTS 6 (4), WIBW 6 (4), WDEN 5 (5), WHSL 5 (5), WKKT 5 (4), WRKZ 5 (5), WSOC 5 (5), WTCR 5 (5)

JULIE REEVES It's About Time (Virgin)

Total Stations: 38, Total Points: 993, Total Adds: 10, Including: KBEQ 20, KPLM 12, WWJO 10, WOVK 7, KEEY 6, KZKX 6, WAMZ 6, WAXX 6, WBYT 6, KEAN 5, KFDI 5, KHAY 5, KVOO 5, WRKZ 5, WTCM 5, WYNK 5, WKKT 2
Plays Include: WTCR 17 (11), WQBE 15 (15), WXBQ 15 (14), KXKC 12 (4), WXCT 9 (8), KTTS 8 (7), WMJC 8 (6), KATM 5 (5), WDEN 5 (5), WIBW 5 (4), WWYZ 5 (5)

JOE DIFFIE A Night To Remember (Epic)

Total Stations: 35, Total Points: 558, Total Adds: 29, Including: WAMZ 19, WWGR 12, WNOE 6, WDEN 5, WSOC 5, KHAK 3, WPOR 3, KIKK 2, KTEX 2, KUPL 2, WCKT 2, WCTK 1
Plays Include: WXCT 26 (2), WSSL 17 (10), WWYZ 12 (2)

KEITH HARLING There Goes The Neighborhood (MCA)

Total Stations: 18, Total Points: 518, Total Adds: 0, Including: KEAN 6, KNUE 11 (11), WUSY 11 (11), KJUG 8 (5), WOVK 8 (8), WROO 8 (8), KGNC 6 (6), WIBW 6 (6), WOW 6 (6), KVOO 5 (5), WDEN 5 (5), WWYZ 5 (2), WKKT 4 (4)

T. GRAHAM BROWN Happy Ever After (Platinum)

Total Stations: 15, Total Points: 443, Total Adds: 2, Including:
WKDQ 11, WBBS 5, WIVK 1
Plays Include: WDJR 13 (4), WWYZ 12 (2), WTCM 10 (5), KTTS 9 (8), WRBQ 6 (4), WSIX 6 (6), WTCR 6 (6), WDEN 5 (5), WRKZ 5 (5)

MARK NESLER Baby Ain't Rocking Me Right (Asylum/EEG)

Total Stations: 17, Total Points: 409, Total Adds: 5, Including: WOVK 10, KTTS 7, KFDI 6, WTHI 6, KUBL 5, WFMS 5, WRKZ 5, WBBS 2
Plays Include: WPOR 19 (3), WMTZ 9 (8), WDEN 5 (5), WKKT 5 (4), WTCR 5 (5), WWYZ 5 (5), KIKK 2 (1)

SOUTH SIXTY FIVE No Easy Goodbye (Atlantic)

Total Stations: 14, Total Points: 386, Total Adds: 4, Including: KATM 6
Plays Include: KTTS 12 (9), WWJO 12 (7), KBUL 8 (8), KIZN 7 (6), KSXS 5 (5), WDEN 5 (5), WIBW 5 (5), WRKZ 5 (5), WWYZ 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

BLACKHAWK Your Own Little Corner Of My Heart
RANDY TRAVIS Stranger In My Mirror
SHANIA TWAIN Man! I Feel Like A Woman!

Hottest:

DIXIE CHICKS You Were Mine
KENNY CHESNEY How Forever Feels
MONTGOMERY GENTRY Hillbilly Shoes
TERRI CLARK Everytime I Cry

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

BELLAMY BROTHERS Some Broken Hearts
BRAD PAISLEY Who Needs Pictures
SHEDAISY Little Goodbyes
RANDY TRAVIS Stranger In My Mirror
MONTE WARDEN Some Day

Hottest:

MARK WILLS Wish You Were here
BILLY RAY CYRUS Busy Man

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country
Ken Moultrie

Adds:

KERSHAW & MORGAN Maybe Not Tonight
STEVE WARINER Two Teardrops

Hottest:

MARK CHESNUTT I Don't Want To Miss A Thing
BILLY RAY CYRUS Busy Man
DIXIE CHICKS You Were Mine
GEORGE STRAIT Meanwhile
TIM MCGRAW For A Little While

Mainstream Country

L.J. Smith

Adds:

No adds

Hottest:

DIXIE CHICKS You Were Mine
BILLY RAY CYRUS Busy Man
KENNY CHESNEY How Forever Feels
SARA EVANS No Place That Far
GEORGE STRAIT Meanwhile

New Country

L.J. Smith

Adds:

SHEDAISY Little Good-byes

Hottest:

SARA EVANS No Place That Far
DIXIE CHICKS You Were Mine
GEORGE STRAIT Meanwhile
BILLY RAY CYRUS Busy Man
KENNY CHESNEY How Forever Feels

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

John Hendricks

Adds:

MORGAN & KERSHAW Maybe Not Tonight
RANDY TRAVIS Stranger In My Mirror
STEVE WARINER Two Teardrops

Hottest:

LEE ANN WOMACK I'll Think Of A Reason Later
SAWYER BROWN Drive Me Wild
REBA MCENTIRE Wrong Night

JONES RADIO NETWORK CONTINUED

BILLY RAY CYRUS Busy Man
ALABAMA Keepin' Up

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:

KERSHAW & MORGAN Maybe Not Tonight
MONTGOMERY GENTRY Hillbilly Shoes
NEAL MCCOY I Was
STEVE WARINER Two Teardrops

Hottest:

MARK CHESNUTT I Don't Want To Miss A Thing
SARA EVANS No Place That Far
TRISHA YEARWOOD Powerful Thing
DIAMOND RIO Unbelievable
DIXIE CHICKS You Were Mine

Real Country

Dave Nicholson • (602) 966-6236

Adds:

T. GRAHAM BROWN Happy Ever After
JOE DIFFIE A Night To Remember
BRAD PAISLEY Who Needs Pictures

Hottest:

CHAD BROCK Ordinary Life
TY HERNOON Hands Of A Working Man
BROOKS & DUNN I Can't Get Over You
KENNY CHESNEY How Forever Feels
LEE ANN WOMACK I'll Think Of A Reason Later

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

STEVE WARINER Two Teardrops

Hottest:

BILLY RAY CYRUS Busy Man
DIXIE CHICKS You Were Mine
GEORGE STRAIT Meanwhile
SARA EVANS No Place That Far
MARK CHESNUTT I Don't Want To Miss A Thing

Hot Country

David Felker

Adds:

NEAL MCCOY I Was
MONTGOMERY GENTRY Hillbilly Shoes
STEVE WARINER Two Teardrops

Hottest:

SARA EVANS No Place That Far
JOHN MICHAEL MONTGOMERY Hold On To Me
DIXIE CHICKS You Were Mine
BROOKS & DUNN I Can't Get Over You
MARK CHESNUTT I Don't Want To Miss A Thing

COUNTRY VIDEO



ADDS

MORGAN & KERSHAW Maybe Not Tonight
SHANE MINOR Slave To The Habit
SHEDAISY Little Good-byes

ELITE

SARA EVANS No Place That Far
SHANIA TWAIN That Don't Impress Me Much
WILKINSONS Fly (The Angel Song)
DIAMOND RIO Unbelievable
KINLEYS Somebody's Out There Watching

TNN

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

BELLAMY BROTHERS Some Broken Hearts (Platinum)

TOP 10

CHAD BROCK Ordinary Life (Warner Bros.)
KENNY CHESNEY How Forever Feels (BNA)
BILLY RAY CYRUS Under The Hood (Mercury)
LINDA DAVIS I'm Yours (DreamWorks)
DIXIE CHICKS You Were Mine (Monument)
TY HERNOON Hands Of A Working Man (Epic)
KATHY MATTEA & MICHAEL MCDONALD Among The Missing (BNA)
COLLIN RAYE Anyone Else (Epic)
LARI WHITE Take Me (Lyric Street)
WILKINSONS Fly (The Angel Song) (Giant)

Information current as of March 1.

CMT

COUNTRY MUSIC TELEVISION

42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

ALLISON MOORER A Soft Place To Fall (MCA)
SOUTH SIXTY FIVE No Easy Goodbye (Atlantic)
SHANIA TWAIN Man! I Feel Like A Woman (Mercury)
JIM WITTER All My Life (Curb)

TOP 10

WILKINSONS Fly (The Angel Song) (Giant)
SHANIA TWAIN That Don't Impress Me Much (Mercury)
DIXIE CHICKS You Were Mine (Monument)
KENNY CHESNEY How Forever Feels (BNA)
KINLEYS Somebody's Out There Watching (Epic)
GARTH BROOKS It's Your Song (Capitol)
LARI WHITE Take Me (Lyric Street)
WADE HAYES Tore Up From The Floor Up (Columbia)
CHAD BROCK Ordinary Life (Warner Bros.)
COLLIN RAYE Anyone Else (Epic)

HEAVY

CHAD BROCK Ordinary Life (Warner Bros.)
GARTH BROOKS It's Your Song (Capitol)
KENNY CHESNEY How Forever Feels (BNA)
TERRI CLARK Everytime I Cry (Mercury)
DIXIE CHICKS You Were Mine (Monument)
SARA EVANS No Place That Far (RCA)
WADE HAYES Tore Up From The Floor Up (Columbia)
TY HERNOON Hands Of A Working Man (Epic)
KINLEYS Somebody's Out There Watching (Epic)
COLLIN RAYE Anyone Else (Epic)
SHANIA TWAIN That Don't Impress Me Much (Mercury)
LARI WHITE Take Me (Lyric Street)

HOT SHOTS

DEANA CARTER You Still Shake Me (Capitol)
CLAUDIA CHURCH What's The Matter With You Baby (Reprise)
ANDY GRIGGS You Won't Ever Be Lonely (RCA)
SAMMY KERSHAW & LORRIE MORGAN Maybe... (Mercury/BNA)
NEAL MCCOY I Was (Atlantic)
SHANE MINOR Slave To The Habit (Mercury)
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)
ALLISON MOORER A Soft Place To Fall (MCA)
SOUTH SIXTY-FIVE No Easy Goodbye (Atlantic)
WARREN BROTHERS Better Man (BNA)
CHELY WRIGHT Single White Female (MCA)

Heavy rotation songs receive 28 plays per week.
Hotshots receive 21 plays per week.
Information current as of March 3.

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez KERSHAW & MORGAN BLACKHAWK MARK NESLER	WZZK/Birmingham, AL OM/PD: Jim Tice APD/MS: Scott Stewart MARK WILLS SAWYER BROWN	KRYS/Corpus Christi, TX PD: Clayton Allen MD: Steve Wariner MARTINA MCBRIDE TORY KEITH BLACKHAWK JESSICA ANDREWS	WQHK/Ft. Wayne, IN OM/PD: Dean McNeill APD/MS: Jeff Moore MONTGOMERY GENTRY STEVE WARINER MARTINA MCBRIDE SHEDAISY	WMTZ/Johnstown, PA OM/PD/MS: Brian Cleary RANDY TRAVIS STEVE WARINER	WGKX/Memphis, TN OM: Fred Horton PD: Randy Trivette MD: Mark Billingsley 10 KENNY CHESNEY JULIE REEVES	KKKT/Omaha, NE PD: Tom Goodwin MD: John Glenn No Adds	KFRG/Riverside, CA OM/PD: Ray Masie MD: Don Jeffrey No Adds	KRMD/Shreveport, LA OM/PD: John Swan RANDY TRAVIS STEVE WARINER KERSHAW & MORGAN JULIE REEVES JESSICA ANDREWS SONS OF THE DESERT VINCE GILL	KNUE/Tyler, TX OM: Larry Kent PD/MS: John Moore TOBY KEITH STEVE WARINER KERSHAW & MORGAN SHEDAISY
WOMX/Akron, OH PD: Kevin Mason MD: Bill Shiel TERRI CLARK MARTINA MCBRIDE	KIZN/Boise, ID PD: Rich Summers APD/MS: Spencer Burke STEVE WARINER MARTINA MCBRIDE RANDY TRAVIS SHEDAISY BRAD PAISLEY	KPLX/Dallas, TX PD: Brian Phillips APD: Smokey Rivers MD: Cody Alan No Adds	KSXS/Fresno, CA PD: Ken Boesen MD: Steve Montgomery 5 SHANIA TWAIN 2 STEVE WARINER 2 CLAY WALKER 2 KERSHAW & MORGAN 2 JESSICA ANDREWS	KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire JOE DIFFIE MARTINA MCBRIDE KERSHAW & MORGAN SHEDAISY	WOGY/Memphis, TN OM: Joel Burke PD: Bill Hughes MD: Matt Albritton 9 ALAN JACKSON 3 LILA MCCANN 3 PATTY LOVELESS 2 WARREN BROTHERS	WOW/Omaha, NE PD: Triah Matthews APD/MS: Tom Scott 6 KERSHAW & MORGAN 6 STEVE WARINER	WYYD/Roanoke, VA PD/MS: Robynn Jaymes TOBY KEITH CLAY WALKER SONS OF THE DESERT MARTINA MCBRIDE JULIE REEVES KERSHAW & MORGAN SHEDAISY	WBWT/South Bend, IN PD: Dave Steele MD: Lisa Kosty STEVE WARINER KERSHAW & MORGAN VINCE GILL	KJUG/Visalia, CA PD/MS: Dave Daniels JULIE REEVES SOUTH SIXTY FIVE SHANE MCANALLY MARTINA MCBRIDE JOE DIFFIE
WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley MARTINA MCBRIDE AARON TIPPIN	WKLB/Boston, MA PD: Mike Brophy APD/MS: Ginny Rogers CLINT BLACK JESSICA ANDREWS NEAL MCCOY MONTGOMERY GENTRY STEVE WARINER	KYNG/Dallas, TX PD: Bob McNeill MD: Jim Verdi LILA MCCANN TERRI CLARK KERSHAW & MORGAN COLLIN RAYE	WHSL/Greensboro, NC PD: Brian Landrum MD: Deany Hall MD: Jayme Austin No Adds	KFKF/Kansas City, MO PD: Dale Carter APD/MS: Tony Stevens 11 RANDY TRAVIS 11 STEVE WARINER 11 SHEDAISY	WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans RANDY TRAVIS LILA MCCANN TRIO	WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 4 MONTGOMERY GENTRY 2 PATTY LOVELESS	WBEE/Rochester, NY PD: Fred Horton MD: Coyote Collins 14 STEVE WARINER 13 MARTINA MCBRIDE	KDRK/Spokane, WA APD/MS: Tony Trivato MD: John Spaulding 2 STEVE WARINER 2 TOBY KEITH	WACO/Waco, TX PD/MS: Zack Owen 10 MONTGOMERY GENTRY 10 STEVE WARINER 10 RANDY TRAVIS 10 BRAD PAISLEY
KRST/Albuquerque, NM PD: Brad Barrett MD: Chaz Matib MONTGOMERY GENTRY KERSHAW & MORGAN CLAY WALKER BRAD PAISLEY	WYRK/Buffalo, NY PD: Justin Case APD/MS: John Paul 7 COLLIN RAYE	WGNE/Daytona Beach, FL PD: John Anthony MD: Jim Andrews 13 SHANIA TWAIN TOBY KEITH MARTINA MCBRIDE	WTQR/Greensboro, NC PD: Paul Franklin APD/MS: Deano St.Clair STEVE WARINER JOE DIFFIE NEAL MCCOY LILA MCCANN SHEDAISY	WIVK/Knoxville, TN PD: Michael Hammond MD: Colleen Addair SONS OF THE DESERT AARON TIPPIN ANDY GRIGGS	WMIL/Milwaukee, WI OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 7 BLACKHAWK 7 RANDY TRAVIS 6 MARTINA MCBRIDE PATTY LOVELESS	KHAY/Oxnard, CA PD/MS: Mark Hill RANDY TRAVIS CLAY WALKER WARREN BROTHERS SHANIA TWAIN	KNCI/Sacramento, CA OM/PD: Mark Evans APD/MS: Jennifer Wood 1 LILA MCCANN KERSHAW & MORGAN BLACKHAWK	KNFR/Spokane, WA PD: Jenny Fox APD/MS: Scott Shannon MD: Paul Neumann 3 STEVE WARINER 3 SHEDAISY	WMZO/Washington, DC PD: Mac Daniels MD: Jon Anthony BRAD PAISLEY AARON TIPPIN
WCTO/Allentown, PA PD: Chuck Geiger int. APD/MS: Brian Lee 9 SHANIA TWAIN	KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 4 KERSHAW & MORGAN 3 JOE DIFFIE 3 RANDY TRAVIS	KYGO/Denver, CO OM/PD: John St. John MD: Tad Svendsen RANDY TRAVIS NEAL MCCOY KERSHAW & MORGAN	WRNS/Greenville, NC PD/MS: Wayne Carlye MARTINA MCBRIDE	WIOV/Lancaster, PA PD: Dick Raymond MD: Keith Patrick MARTINA MCBRIDE KERSHAW & MORGAN RANDY TRAVIS	WKSJ/Mobile, AL PD: Kit Carson APD/MS: Steve Kelley RANDY TRAVIS STEVE WARINER	WXBH/Pensacola, FL PD/MS: Lynn West STEVE WARINER MARTINA MCBRIDE SHEDAISY CLAUDIA CHURCH	WJWO/St. Cloud, MN PD: Mark Sprint MARTINA MCBRIDE BRAD PAISLEY	WFMB/Springfield, IL PD: Mark Phillips MD: John Spaulding 16 MARTINA MCBRIDE 15 RANDY TRAVIS 12 KERSHAW & MORGAN JOE DIFFIE	WDEZ/Wausau, WI PD: Mark Skibba MD: Lou Stewart MARTINA MCBRIDE MONTGOMERY GENTRY SHEDAISY LILA MCCANN
WFGY/Altoona, PA PD/MS: Polly Wogg JOE DIFFIE	WIXY/Champaign, IL PD: R.W. Smith MD: Nicole Beala MARTINA MCBRIDE MONTGOMERY GENTRY	KHKI/Des Moines, IA PD: Wes McShay MD: J.C. Walker SHEDAISY MARTINA MCBRIDE	WESC/Greenville, SC OM/PD: Ron Brooks APD/MS: John Landrum 20 TERRI CLARK 15 LILA MCCANN	WISJ/Philadelphia, PA PD: Kit Carson APD/MS: Steve Kelley RANDY TRAVIS STEVE WARINER	WXTU/Philadelphia, PA PD: Ken Johnson APD/MS: Jim Radler CHAD BROCK	WIL/St. Louis, MO PD: Bob Barnett APD/MS: Mark Langston 5 MARTINA MCBRIDE 5 LILA MCCANN 5 JESSICA ANDREWS 5 TIM MCGRAW	WPKX/Springfield, MA PD: Chip Miller MD: Jenny Fox MARTINA MCBRIDE KERSHAW & MORGAN SHEDAISY MONTGOMERY GENTRY LILA MCCANN	KTTS/Springfield, MO PD: Jeff Allen APD/MS: Warren McDonald 1 ALLISON MOORER 1 MARTINA MCBRIDE 1 GREAT DIVIDE 1 JOE DIFFIE	WIRK/West Palm Beach, FL PD: Mitch Mahan APD/MS: J.R. Jackson 4 MARTINA MCBRIDE 3 SHANIA TWAIN 2 VINCE GILL
KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark MARTINA MCBRIDE CLAY WALKER RANDY TRAVIS TOBY KEITH STEVE WARINER KERSHAW & MORGAN	WZLZ/Charleston, SC PD: Kile Van Dyke MD: Gary Griffin 5 STEVE WARINER 2 MONTGOMERY GENTRY MARTINA MCBRIDE CLAY WALKER	KJJY/Des Moines, IA OM/PD: Beverlee Brannigan MD: Eddie Hatfield KERSHAW & MORGAN SHEDAISY CLAY WALKER JESSICA ANDREWS GIL GRAND	WSSJ/Greenville, SC PD: Brad Logan APD/MS: Kerry Owen 13 FAITH HILL 4 RANDY TRAVIS 2 MARTINA MCBRIDE	WTLN/Lansing, MI PD: Jeff Davis MD: Chris Tyler STEVE WARINER	KATM/Modesto, CA PD: Randy Black APD/MS: Chris Costa 6 SOUTH SIXTY FIVE 5 STEVE WARINER 5 MARTINA MCBRIDE 5 SHEDAISY	KMLE/Phoenix, AZ PD: Jeff Garrison APD/MS: Jon Allen 36 GEORGE STRAIT 30 SHANIA TWAIN 7 TERRI CLARK	WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis JOE DIFFIE TIM MCGRAW JULIE REEVES	KFOI/Wichita, KS PD: John Shaw MD: Gary Hightower 6 MARK NESLER 6 MARTINA MCBRIDE 5 ALLISON MOORER 4 GRAHAM BROWN 4 DERYL DODD	
WNCY/Appleton, WI OM: Jeff McCarthy PD: Randy Shannon MD: Scotie Stick MARTINA MCBRIDE SHEDAISY NEAL MCCOY CLAY WALKER	WQBE/Charleston, WV OM/PD: Jeff Whitehead 11 SHEDAISY 5 CLAY WALKER	WWWV/Detroit, MI PD: Tim Roberts MD: Cadillac Jack 21 SHANIA TWAIN 5 SHEDAISY 9 GEORGE STRAIT MARTINA MCBRIDE	WAYZ/Hagerstown, MD PD/MS: Dennis Hughes 28 CLAY WALKER 28 RANDY TRAVIS 20 SHEDAISY	WKSJ/Mobile, AL PD: Kit Carson APD/MS: Steve Kelley RANDY TRAVIS STEVE WARINER	KTOM/Monterey, CA PD: Lance Tidwell MD: Keith Medlin DEANA CARTER BLACKHAWK RANDY TRAVIS JOE DIFFIE MONTGOMERY GENTRY	KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens JOE DIFFIE TIM MCGRAW	WJWO/St. Louis, MO PD: Don Paul APD/MS: Warren McDonald 1 ALLISON MOORER 1 MARTINA MCBRIDE 1 GREAT DIVIDE 1 JOE DIFFIE	KFBI/Wichita, KS PD: John Shaw MD: Gary Hightower 6 MARK NESLER 6 MARTINA MCBRIDE 5 ALLISON MOORER 4 GRAHAM BROWN 4 DERYL DODD	
WKSF/Asheville, NC OM/PD: Glenn Trent MD: Eddie Fox STEVE WARINER RANDY TRAVIS MARTINA MCBRIDE SHEDAISY TOBY KEITH	WZLZ/Charleston, SC PD: Kile Van Dyke MD: Gary Griffin 5 STEVE WARINER 2 MONTGOMERY GENTRY MARTINA MCBRIDE CLAY WALKER	WYCD/Detroit, MI PD: Lisa Rodman APD/MS: Brian Hatfield 5 PATTY LOVELESS TERRI CLARK MARTINA MCBRIDE	WRBT/Harrisburg, PA PD: Tom Benson MD: Shelly Easton MONTGOMERY GENTRY BLACKHAWK BRAD PAISLEY JOE DIFFIE	WLSJ/Mobile, AL PD: Kit Carson APD/MS: Steve Kelley RANDY TRAVIS STEVE WARINER	WLMV/Montgomery, AL PD: Darlene Dixon MD: Kim Crew T GRAHAM BROWN	WPOR/Portland, ME PD: Clint Marsh APD/MS: Erick Anderson 3 MARTINA MCBRIDE 3 JOE DIFFIE 3 STEVE WARINER 2 SHEDAISY 2 KERSHAW & MORGAN JESSICA ANDREWS	WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis JOE DIFFIE TIM MCGRAW JULIE REEVES	WBSB/Syracuse, NY PD/MS: Meg Stevens 6 DIAMOND RIO 5 SHEDAISY 2 MARTINA MCBRIDE KERSHAW & MORGAN NEAL MCCOY MARK WILLS SAWYER BROWN	
WKHF/Atlanta, GA OM/PD: Neil McGinley MD: Johnny Gray 15 MONTGOMERY GENTRY 14 PATTY LOVELESS	WZLZ/Charleston, SC PD: Kile Van Dyke MD: Gary Griffin 5 STEVE WARINER 2 MONTGOMERY GENTRY MARTINA MCBRIDE CLAY WALKER	WYCD/Detroit, MI PD: Lisa Rodman APD/MS: Brian Hatfield 5 PATTY LOVELESS TERRI CLARK MARTINA MCBRIDE	WRBT/Harrisburg, PA PD: Tom Benson MD: Shelly Easton MONTGOMERY GENTRY BLACKHAWK BRAD PAISLEY JOE DIFFIE	WLSJ/Mobile, AL PD: Kit Carson APD/MS: Steve Kelley RANDY TRAVIS STEVE WARINER	WLMV/Montgomery, AL PD: Darlene Dixon MD: Kim Crew T GRAHAM BROWN	WPOR/Portland, ME PD: Clint Marsh APD/MS: Erick Anderson 3 MARTINA MCBRIDE 3 JOE DIFFIE 3 STEVE WARINER 2 SHEDAISY 2 KERSHAW & MORGAN JESSICA ANDREWS	WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis JOE DIFFIE TIM MCGRAW JULIE REEVES	WBSB/Syracuse, NY PD/MS: Meg Stevens 6 DIAMOND RIO 5 SHEDAISY 2 MARTINA MCBRIDE KERSHAW & MORGAN NEAL MCCOY MARK WILLS SAWYER BROWN	
WKXC/Augusta, GA OM/PD: Tommy Gentry APD/MS: Zach Taylor No Adds	WZLZ/Charleston, SC PD: Kile Van Dyke MD: Gary Griffin 5 STEVE WARINER 2 MONTGOMERY GENTRY MARTINA MCBRIDE CLAY WALKER	WYCD/Detroit, MI PD: Lisa Rodman APD/MS: Brian Hatfield 5 PATTY LOVELESS TERRI CLARK MARTINA MCBRIDE	WRBT/Harrisburg, PA PD: Tom Benson MD: Shelly Easton MONTGOMERY GENTRY BLACKHAWK BRAD PAISLEY JOE DIFFIE	WLSJ/Mobile, AL PD: Kit Carson APD/MS: Steve Kelley RANDY TRAVIS STEVE WARINER	WLMV/Montgomery, AL PD: Darlene Dixon MD: Kim Crew T GRAHAM BROWN	WPOR/Portland, ME PD: Clint Marsh APD/MS: Erick Anderson 3 MARTINA MCBRIDE 3 JOE DIFFIE 3 STEVE WARINER 2 SHEDAISY 2 KERSHAW & MORGAN JESSICA ANDREWS	WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis JOE DIFFIE TIM MCGRAW JULIE REEVES	WBSB/Syracuse, NY PD/MS: Meg Stevens 6 DIAMOND RIO 5 SHEDAISY 2 MARTINA MCBRIDE KERSHAW & MORGAN NEAL MCCOY MARK WILLS SAWYER BROWN	
WYAY/Atlanta, GA OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 11 KERSHAW & MORGAN	WZLZ/Charleston, SC PD: Kile Van Dyke MD: Gary Griffin 5 STEVE WARINER 2 MONTGOMERY GENTRY MARTINA MCBRIDE CLAY WALKER	WYCD/Detroit, MI PD: Lisa Rodman APD/MS: Brian Hatfield 5 PATTY LOVELESS TERRI CLARK MARTINA MCBRIDE	WRBT/Harrisburg, PA PD: Tom Benson MD: Shelly Easton MONTGOMERY GENTRY BLACKHAWK BRAD PAISLEY JOE DIFFIE	WLSJ/Mobile, AL PD: Kit Carson APD/MS: Steve Kelley RANDY TRAVIS STEVE WARINER	WLMV/Montgomery, AL PD: Darlene Dixon MD: Kim Crew T GRAHAM BROWN	WPOR/Portland, ME PD: Clint Marsh APD/MS: Erick Anderson 3 MARTINA MCBRIDE 3 JOE DIFFIE 3 STEVE WARINER 2 SHEDAISY 2 KERSHAW & MORGAN JESSICA ANDREWS	WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis JOE DIFFIE TIM MCGRAW JULIE REEVES	WBSB/Syracuse, NY PD/MS: Meg Stevens 6 DIAMOND RIO 5 SHEDAISY 2 MARTINA MCBRIDE KERSHAW & MORGAN NEAL MCCOY MARK WILLS SAWYER BROWN	
WYAY/Atlanta, GA OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 11 KERSHAW & MORGAN	WZLZ/Charleston, SC PD: Kile Van Dyke MD: Gary Griffin 5 STEVE WARINER 2 MONTGOMERY GENTRY MARTINA MCBRIDE CLAY WALKER	WYCD/Detroit, MI PD: Lisa Rodman APD/MS: Brian Hatfield 5 PATTY LOVELESS TERRI CLARK MARTINA MCBRIDE	WRBT/Harrisburg, PA PD: Tom Benson MD: Shelly Easton MONTGOMERY GENTRY BLACKHAWK BRAD PAISLEY JOE DIFFIE	WLSJ/Mobile, AL PD: Kit Carson APD/MS: Steve Kelley RANDY TRAVIS STEVE WARINER	WLMV/Montgomery, AL PD: Darlene Dixon MD: Kim Crew T GRAHAM BROWN	WPOR/Portland, ME PD: Clint Marsh APD/MS: Erick Anderson 3 MARTINA MCBRIDE 3 JOE DIFFIE 3 STEVE WARINER 2 SHEDAISY 2 KERSHAW & MORGAN JESSICA ANDREWS	WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis JOE DIFFIE TIM MCGRAW JULIE REEVES	WBSB/Syracuse, NY PD/MS: Meg Stevens 6 DIAMOND RIO 5 SHEDAISY 2 MARTINA MCBRIDE KERSHAW & MORGAN NEAL MCCOY MARK WILLS SAWYER BROWN	
WYAY/Atlanta, GA OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 11 KERSHAW & MORGAN	WZLZ/Charleston, SC PD: Kile Van Dyke MD: Gary Griffin 5 STEVE WARINER 2 MONTGOMERY GENTRY MARTINA MCBRIDE CLAY WALKER	WYCD/Detroit, MI PD: Lisa Rodman APD/MS: Brian Hatfield 5 PATTY LOVELESS TERRI CLARK MARTINA MCBRIDE	WRBT/Harrisburg, PA PD: Tom Benson MD: Shelly Easton MONTGOMERY GENTRY BLACKHAWK BRAD PAISLEY JOE DIFFIE	WLSJ/Mobile, AL PD: Kit Carson APD/MS: Steve Kelley RANDY TRAVIS STEVE WARINER	WLMV/Montgomery, AL PD: Darlene Dixon MD: Kim Crew T GRAHAM BROWN	WPOR/Portland, ME PD: Clint Marsh APD/MS: Erick Anderson 3 MARTINA MCBRIDE 3 JOE DIFFIE 3 STEVE WARINER 2 SHEDAISY 2 KERSHAW & MORGAN JESSICA ANDREWS	WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis JOE DIFFIE TIM MCGRAW JULIE REEVES	WBSB/Syracuse, NY PD/MS: Meg Stevens 6 DIAMOND RIO 5 SHEDAISY 2 MARTINA MCBRIDE KERSHAW & MORGAN NEAL MCCOY MARK WILLS SAWYER BROWN	
WYAY/Atlanta, GA OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 11 KERSHAW & MORGAN	WZLZ/Charleston, SC PD: Kile Van Dyke MD: Gary Griffin 5 STEVE WARINER 2 MONTGOMERY GENTRY MARTINA MCBRIDE CLAY WALKER	WYCD/Detroit, MI PD: Lisa Rodman APD/MS: Brian Hatfield 5 PATTY LOVELESS TERRI CLARK MARTINA MCBRIDE	WRBT/Harrisburg, PA PD: Tom Benson MD: Shelly Easton MONTGOMERY GENTRY BLACKHAWK BRAD PAISLEY JOE DIFFIE	WLSJ/Mobile, AL PD: Kit Carson APD/MS: Steve Kelley RANDY TRAVIS STEVE WARINER	WLMV/Montgomery, AL PD: Darlene Dixon MD: Kim Crew T GRAHAM BROWN	WPOR/Portland, ME PD: Clint Marsh APD/MS: Erick Anderson 3 MARTINA MCBRIDE 3 JOE DIFFIE 3 STEVE WARINER 2 SHEDAISY 2 KERSHAW & MORGAN JESSICA ANDREWS	WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis JOE DIFFIE TIM MCGRAW JULIE REEVES	WBSB/Syracuse, NY PD/MS: Meg Stevens 6 DIAMOND RIO 5 SHEDAISY 2 MARTINA MCBRIDE KERSHAW & MORGAN NEAL MCCOY MARK WILLS SAWYER BROWN	
WYAY/Atlanta, GA OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 11 KERSHAW & MORGAN	WZLZ/Charleston, SC PD: Kile Van Dyke MD: Gary Griffin 5 STEVE WARINER 2 MONTGOMERY GENTRY MARTINA MCBRIDE CLAY WALKER	WYCD/Detroit, MI PD: Lisa Rodman APD/MS: Brian Hatfield 5 PATTY LOVELESS TERRI CLARK MARTINA MCBRIDE	WRBT/Harrisburg, PA PD: Tom Benson MD: Shelly Easton MONTGOMERY GENTRY BLACKHAWK BRAD PAISLEY JOE DIFFIE	WLSJ/Mobile, AL PD: Kit Carson APD/MS: Steve Kelley RANDY TRAVIS STEVE WARINER	WLMV/Montgomery, AL PD: Darlene Dixon MD: Kim Crew T GRAHAM BROWN	WPOR/Portland, ME PD: Clint Marsh APD/MS: Erick Anderson 3 MARTINA MCBRIDE 3 JOE DIFFIE 3 STEVE WARINER 2 SHEDAISY 2 KERSHAW & MORGAN JESSICA ANDREWS	WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis JOE DIFFIE TIM MCGRAW JULIE REEVES	WBSB/Syracuse, NY PD/MS: Meg Stevens 6 DIAMOND RIO 5 SHEDAISY 2 MARTINA MCBRIDE KERSHAW & MORGAN NEAL MCCOY MARK WILLS SAWYER BROWN	
WYAY/Atlanta, GA OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 11 KERSHAW & MORGAN	WZLZ/Charleston, SC PD: Kile Van Dyke MD: Gary Griffin 5 STEVE WARINER 2 MONTGOMERY GENTRY MARTINA MCBRIDE CLAY WALKER	WYCD/Detroit, MI PD: Lisa Rodman APD/MS: Brian Hatfield 5 PATTY LOVELESS TERRI CLARK MARTINA MCBRIDE	WRBT/Harrisburg, PA PD: Tom Benson MD: Shelly Easton MONTGOMERY GENTRY BLACKHAWK BRAD PAISLEY JOE DIFFIE	WLSJ/Mobile, AL PD: Kit Carson APD/MS: Steve Kelley RANDY TRAVIS STEVE WARINER	WLMV/Montgomery, AL PD: Darlene Dixon MD: Kim Crew T GRAHAM BROWN	WPOR/Portland, ME PD: Clint Marsh APD/MS: Erick Anderson 3 MARTINA MCBRIDE 3 JOE DIFFIE 3 STEVE WARINER 2 SHEDAISY 2 KERSHAW & MORGAN JESSICA ANDREWS	WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis JOE DIFFIE TIM MCGRAW JULIE REEVES	WBSB/Syracuse, NY PD/MS: Meg Stevens 6 DIAMOND RIO 5 SHEDAISY 2 MARTINA MCBRIDE KERSHAW & MORGAN NEAL MCCOY MARK WILLS SAWYER BROWN	
WYAY/Atlanta, GA OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 11 KERSHAW & MORGAN	WZLZ/Charleston, SC PD: Kile Van Dyke MD: Gary Griffin 5 STEVE WARINER 2 MONTGOMERY GENTRY MARTINA MCBRIDE CLAY WALKER	WYCD/Detroit, MI PD: Lisa Rodman APD/MS: Brian Hatfield 5 PATTY LOVELESS TERRI CLARK MARTINA MCBRIDE	WRBT/Harrisburg, PA PD: Tom Benson MD: Shelly Easton MONTGOMERY GENTRY BLACKHAWK BRAD PAISLEY JOE DIFFIE	WLSJ/Mobile, AL PD: Kit Carson APD/MS: Steve Kelley RANDY TRAVIS STEVE WARINER	WLMV/Montgomery, AL PD: Darlene Dixon MD: Kim Crew T GRAHAM BROWN	WPOR/Portland, ME PD: Clint Marsh APD/MS: Erick Anderson 3 MARTINA MCBRIDE 3 JOE DIFFIE 3 STEVE WARINER 2 SHEDAISY 2 KERSHAW & MORGAN JESSICA ANDREWS	WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis JOE DIFFIE TIM MCGRAW JULIE REEVES	WBSB/Syracuse, NY PD/MS: Meg Stevens 6 DIAMOND RIO 5 SHEDAISY 2 MARTINA MCBRIDE KERSHAW & MORGAN NEAL MCCOY MARK WILLS SAWYER BROWN	
WYAY/Atlanta, GA OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 11 KERSHAW & MORGAN	WZLZ/Charleston, SC PD: Kile Van Dyke MD: Gary Griffin 5 STEVE WARINER 2 MONTGOMERY GENTRY MARTINA MCBRIDE CLAY WALKER	WYCD/Detroit, MI PD: Lisa Rodman APD/MS: Brian Hatfield 5 PATTY LOVELESS TERRI CLARK MARTINA MCBRIDE	WRBT/Harrisburg, PA PD: Tom Benson MD: Shelly Easton MONTGOMERY GENTRY BLACKHAWK BRAD PAISLEY JOE DIFFIE	WLSJ/Mobile, AL PD: Kit Carson APD/MS: Steve Kelley RANDY TRAVIS STEVE WARINER	WLMV/Montgomery, AL PD: Darlene Dixon MD: Kim Crew T GRAHAM BROWN	WPOR/Portland, ME PD: Clint Marsh APD/MS: Erick Anderson 3 MARTINA MCBRIDE 3 JOE DIFFIE 3 STEVE WARINER 2 SHEDAISY 2 KERSHAW & MORGAN JESSICA ANDREWS	WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis JOE DIFFIE TIM MCGRAW JULIE REEVES	WBSB/Syracuse, NY PD/MS: Meg Stevens 6 DIAMOND RIO 5 SHEDAISY 2 MARTINA MCBRIDE KERSHAW & MORGAN NEAL MCCOY MARK WILLS SAWYER BROWN	
WYAY/Atlanta, GA OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 11 KERSHAW & MORGAN	WZLZ/Charleston, SC PD: Kile Van Dyke MD: Gary Griffin 5 STEVE WARINER 2 MONTGOMERY GENTRY MARTINA MCBRIDE CLAY WALKER	WYCD/Detroit, MI PD: Lisa Rodman APD/MS: Brian Hatfield 5 PATTY LOVELESS TERRI CLARK MARTINA MCBRIDE	WRBT/Harrisburg, PA PD: Tom Benson MD: Shelly Easton MONTGOMERY GENTRY BLACKHAWK BRAD PAISLEY JOE DIFFIE	WLSJ/Mobile, AL PD: Kit Carson APD/MS: Steve Kelley RANDY TRAVIS STEVE WARINER	WLMV/Montgomery, AL PD: Darlene Dixon MD: Kim Crew T GRAHAM BROWN	WPOR/Portland, ME PD: Clint Marsh APD/MS: Erick Anderson 3 MARTINA MCBRIDE 3 JOE DIFFIE 3 STEVE WARINER 2 SHEDAISY 2 KERSHAW & MORGAN JESSICA ANDREWS	WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis JOE DIFFIE TIM MCGRAW JULIE REEVES	WBSB/Syracuse, NY PD/MS: Meg Stevens 6 DIAMOND RIO 5 SHEDAISY 2 MARTINA MCBRIDE KERSHAW & MORGAN NEAL MCCOY MARK WILLS SAWYER BROWN	
WYAY/Atlanta, GA OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 11 KERSHAW & MORGAN	WZLZ/Charleston, SC PD: Kile Van Dyke MD: Gary Griffin 5 STEVE WARINER 2 MONTGOMERY GENTRY MARTINA MCBRIDE CLAY WALKER	WYCD/Detroit, MI PD: Lisa Rodman APD/MS: Brian Hatfield 5 PATTY LOVELESS TERRI CLARK MARTINA MCBRIDE	WRBT/Harrisburg, PA PD: Tom Benson MD: Shelly Easton MONTGOMERY GENTRY BLACKHAWK BRAD PAISLEY JOE DIFFIE	WLSJ/Mobile, AL PD: Kit Carson APD/MS: Steve Kelley RANDY TRAVIS STEVE WARINER	WLMV/Montgomery, AL PD: Darlene Dixon MD: Kim Crew T GRAHAM BROWN	WPOR/Portland, ME PD: Clint Marsh APD/MS: Erick Anderson 3 MARTINA MCBRIDE 3 JOE DIFFIE 3 STEVE WARINER 2 SHEDAISY 2 KERSHAW & MORGAN JESSICA ANDREWS	WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis JOE DIFFIE TIM MCGRAW JULIE REEVES	WBSB/Syracuse, NY PD/MS: Meg Stevens 6 DIAMOND RIO 5 SHEDAISY 2 MARTINA MCBRIDE KERSHAW & MORGAN NEAL MCCOY MARK WILLS SAWYER BROWN	
WYAY/Atlanta, GA OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 11 KERSHAW & MORGAN	WZLZ/Charleston, SC PD: Kile Van Dyke MD: Gary Griffin 5 STEVE WARINER 2 MONTGOMERY GENTRY MARTINA MCBRIDE CLAY WALKER	WYCD/Detroit, MI PD: Lisa Rodman APD/MS: Brian Hatfield 5 PATTY LOVELESS TERRI CLARK MARTINA MCBRIDE	WRBT/Harrisburg, PA PD: Tom Benson MD: Shelly Easton MONTGOMERY GENTRY BLACKHAWK BRAD PAISLEY JOE DIFFIE	WLSJ/Mobile, AL PD: Kit Carson APD/MS: Steve Kelley RANDY TRAVIS STEVE WARINER	WLMV/Montgomery, AL PD: Darlene Dixon MD: Kim Crew T GRAHAM BROWN	WPOR/Portland, ME PD: Clint Marsh APD/MS: Erick Anderson 3 MARTINA MCBRIDE 3 JOE DIFFIE 3 STEVE WARINER 2 SHEDAISY 2 KERSHAW & MORGAN JESSICA ANDREWS	WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis JOE DIFFIE TIM MCGRAW JULIE REEVES	WBSB/Syracuse, NY PD/MS: Meg Stevens 6 DIAMOND RIO 5 SHEDAISY 2 MARTINA MCBRIDE KERSHAW & MORGAN NEAL MCCOY MARK WILLS SAWYER BROWN	

COUNTRY PLAYLISTS

March 5, 1999 R&R • 69

FINO COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

AM/National (818) 377-5300 Santiago/Erickson				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
16	15	14	15	DIAMOND RIO/Unbelievable
6	11	12	15	SARA EVANS/No Place That Far
16	14	16	15	SHANIA TWAIN/That Don't
8	12	15	15	BILLY RAY CYRUS/Busy Man
11	14	16	14	JOHN M. MONTGOMERY/Hold On To Me
7	8	14	14	DIXIE CHICKS/You Were Mine
15	14	14	13	MARK CHESNUTTA/Don't Want To
8	7	6	9	ALAN JACKSON/Gone Crazy
6	7	10	9	GEORGE STRAIT/Meanwhile
8	7	9	9	MARK WILLIS/Wish You Were Here
5	7	9	8	COLLIN RAYE/Anyone Else
2	5	7	8	LEE ANN WOMACK/TI Think Of A
9	8	9	8	FAITH HILL/Love Am't Like That
5	4	7	8	CHAD BROCK/Ordinary Life
8	7	8	8	TRISHA YEARWOOD/Powerful Thing
8	8	7	8	KENNY CHESNEY/How Forever Feels
5	8	7	7	ALABAMA/Keepin' Up
6	6	5	7	DEANA CARTER/You Still Shake Me
6	8	9	6	BROOKS & DUNN/Can't Get Over You
5	6	6	6	KERSHAW & MORGAN/Maybe Not Tonight
5	6	6	6	TERRI CLARK/Everytime I Cry
-	-	-	5	TY HERNDON/Hands Of A
-	-	-	3	ANDY GRIGGS/You Won't Ever Be
-	-	-	5	WARREN BROTHERS/Better Man
-	-	-	3	AARON TIPPIN/Leaving
-	-	-	-	CLAY WALKER/She's Always Right
-	-	-	-	MARTINA MCBRIDE/Whatever You Say
-	-	-	-	TIM MCGRAW/Please Remember Me

MARKET #1 WYNY/New York (914) 592-1071 Smith/Roth				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
32	31	41	41	RANDY TRAVIS/Spirit Of A Boy
22	18	41	41	MARK CHESNUTTA/Don't Want To
32	25	40	40	JO DEE MESSINA/Stand Beside Me
31	31	40	39	JOHN M. MONTGOMERY/Hold On To Me
22	19	32	33	DIXIE CHICKS/You Were Mine
33	25	31	32	TIM MCGRAW/For A Little While
18	12	22	32	SHANIA TWAIN/That Don't
20	29	32	32	BILLY RAY CYRUS/Busy Man
31	27	32	32	WILKINSONS/Fly (The Angel Song)
32	23	30	30	BLACKHAWK/There You Have It
16	17	22	24	TRAVIS TRITT/No More Looking
31	25	22	23	ALABAMA/Keepin' Up
22	24	22	23	DIAMOND RIO/Unbelievable
23	17	22	23	REBA MCBRIDE/Wrong Night
-	-	-	24	ALAN JACKSON/Gone Crazy
23	18	21	22	CHAD BROCK/Ordinary Life
22	18	22	22	TRISHA YEARWOOD/Powerful Thing
18	18	23	22	LEE ANN WOMACK/TI Think Of A
22	18	21	21	GEORGE STRAIT/Meanwhile
-	-	-	18	KENNY CHESNEY/How Forever Feels
16	11	15	17	DEANA CARTER/You Still Shake Me
18	16	16	17	CLINT BLACK/You Don't Need Me
-	-	-	18	KINLEYS/Somebody's Out
14	11	17	16	VINCE GILL/Don't Come Crying
-	-	-	13	FAITH HILL/Love Am't Like That
15	12	16	16	GARTH BROOKS/Team' I
-	-	-	16	BROOKS & DUNN/Can't Get Over You
15	13	16	15	SARA EVANS/No Place That Far
-	-	-	-	PATTY LOVELESS/Can't Get Enough
-	-	-	-	COLLIN RAYE/Anyone Else
-	-	-	-	SAWYER BROWN/Drive Me Wild
-	-	-	-	MARK WILLIS/Wish You Were Here

MARKET #2 KZLA/Los Angeles (323) 882-8000 Fink/McCormack				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
33	39	38	39	RANDY TRAVIS/Spirit Of A Boy
37	37	37	39	DIXIE CHICKS/You Were Mine
22	14	20	32	SARA EVANS/No Place That Far
20	28	31	29	BILLY RAY CYRUS/Busy Man
33	27	28	28	JO DEE MESSINA/Stand Beside Me
15	16	21	27	TIM MCGRAW/For A Little While
28	31	34	27	TRISHA YEARWOOD/Powerful Thing
15	22	27	25	MARK CHESNUTTA/Don't Want To
15	14	15	21	BROOKS & DUNN/Can't Get Over You
20	28	21	20	JOHN M. MONTGOMERY/Hold On To Me
16	15	15	15	KENNY CHESNEY/How Forever Feels
22	15	15	15	ANDY GRIGGS/You Won't Ever Be
8	8	11	15	TRACY BYRD/When Mama Am't
11	15	15	15	LEE ANN WOMACK/TI Think Of A
11	15	15	15	ALABAMA/Keepin' Up
4	8	11	14	MARK WILLIS/Wish You Were Here
13	13	16	13	FAITH HILL/Love Am't Like That
2	5	7	12	ALAN JACKSON/Gone Crazy
8	12	13	11	KINLEYS/Somebody's Out
3	8	9	11	TY HERNDON/Hands Of A
2	6	10	9	WARREN BROTHERS/Better Man
7	9	9	9	SAWYER BROWN/Drive Me Wild
15	14	15	8	CHAD BROCK/Ordinary Life
-	-	-	7	STEVE WARINER/Two Teardrops
10	8	7	6	GEORGE STRAIT/Meanwhile
-	-	-	4	COLLIN RAYE/Anyone Else
-	-	-	4	JESSICA ANDREWS/Will Be There
-	-	-	4	RANDY TRAVIS/Stranger In My
-	-	-	3	MONTGOMERY GENTRY/Hilbilly Shoes
1	3	2	3	DEANA CARTER/You Still Shake Me
3	2	2	2	PATTY LOVELESS/Can't Get Enough

MARKET #3 WUSM/Chicago (312) 649-0099 Sledge/Biondo				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
24	24	24	38	GEORGE STRAIT/Meanwhile
24	24	24	38	TRISHA YEARWOOD/Powerful Thing
38	38	38	38	MARK CHESNUTTA/Don't Want To
24	24	24	38	SARA EVANS/No Place That Far
38	38	38	38	DIXIE CHICKS/You Were Mine
24	24	24	38	BILLY RAY CYRUS/Busy Man
38	38	38	38	DIAMOND RIO/Unbelievable
38	38	38	38	JOHN M. MONTGOMERY/Hold On To Me
38	38	38	38	JO DEE MESSINA/Stand Beside Me
-	-	-	12	VINCE GILL/Don't Come Crying
-	-	-	12	TERRI CLARK/Everytime I Cry
-	-	-	12	MARK WILLIS/Wish You Were Here
12	24	24	24	TY HERNDON/Hands Of A
12	12	12	24	COLLIN RAYE/Anyone Else
12	24	24	24	ALAN JACKSON/Gone Crazy
24	24	24	24	LEE ANN WOMACK/TI Think Of A
24	24	24	24	SAWYER BROWN/Drive Me Wild
24	24	24	24	BROOKS & DUNN/Can't Get Over You
24	24	24	24	FAITH HILL/Love Am't Like That
24	24	24	24	KENNY CHESNEY/How Forever Feels
24	24	24	24	KINLEYS/Somebody's Out
24	24	24	24	ALABAMA/Keepin' Up
-	-	-	12	NEAL MCCOY/1 Was
-	-	-	12	STEVE WARINER/Two Teardrops
-	-	-	12	LILA MCCANN/With You
-	-	-	12	PATTY LOVELESS/Can't Get Enough
-	-	-	12	TRISHA YEARWOOD/Powerful Thing
-	-	-	12	LEE ANN WOMACK/TI Think Of A
-	-	-	12	WARREN BROTHERS/Better Man
-	-	-	12	CLINT BLACK/You Don't Need Me
-	-	-	12	SUSAN ASHTON/Faith Of The Heart
-	-	-	-	SHANIA TWAIN/Man! I Feel Like

MARKET #4 KYCY/San Francisco (415) 391-9330 Jordan/Jordan				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
31	26	38	38	TRISHA YEARWOOD/Powerful Thing
14	27	38	37	JOHN M. MONTGOMERY/Hold On To Me
24	26	38	37	DIXIE CHICKS/You Were Mine
23	25	38	37	MARK CHESNUTTA/Don't Want To
32	27	37	37	TIM MCGRAW/For A Little While
14	15	32	37	SARA EVANS/No Place That Far
31	27	37	36	TERRI CLARK/Everytime I Cry
24	27	37	36	GEORGE STRAIT/Meanwhile
14	15	22	34	BROOKS & DUNN/Can't Get Over You
16	15	23	24	ALABAMA/Keepin' Up
15	16	22	24	WILKINSONS/Fly (The Angel Song)
5	16	22	23	SAWYER BROWN/Drive Me Wild
15	16	22	23	FAITH HILL/Love Am't Like That
4	5	16	23	VINCE GILL/Don't Come Crying
10	16	22	22	KINLEYS/Somebody's Out
11	16	20	22	CHAD BROCK/Ordinary Life
6	6	17	22	CLINT BLACK/You Don't Need Me
6	5	9	8	TY HERNDON/Hands Of A
-	-	-	6	AARON TIPPIN/Leaving
5	6	9	7	TRACY BYRD/When Mama Am't
3	5	10	7	ANDY GRIGGS/You Won't Ever Be
7	7	9	7	LEE ANN WOMACK/TI Think Of A
-	-	-	6	KERSHAW & MORGAN/Maybe Not Tonight
-	-	-	6	CLINT BLACK/You Don't Need Me
7	5	9	6	BILLY RAY CYRUS/Busy Man
-	-	-	6	TERRI CLARK/Everytime I Cry
3	6	9	6	TRAVIS TRITT/No More Looking
-	-	-	6	RANDY TRAVIS/Stranger In My
-	-	-	-	BLACKHAWK/Your Own Little
-	-	-	-	STEVE WARINER/Two Teardrops

MARKET #5 WXTU/Philadelphia (610) 667-9000 Johnson				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
23	23	33	36	TRISHA YEARWOOD/Powerful Thing
36	36	36	36	JO DEE MESSINA/Stand Beside Me
37	37	36	36	DIAMOND RIO/Unbelievable
34	34	34	35	TY HERNDON/It Must Be Love
35	35	35	35	WADE HAYES/How Do You Steer
35	35	35	35	RANDY TRAVIS/Spirit Of A Boy
22	22	35	35	JOHN M. MONTGOMERY/Hold On To Me
22	22	33	33	DIXIE CHICKS/You Were Mine
36	35	33	33	MARTINA MCBRIDE/Wrong Agan
35	35	26	26	MARK CHESNUTTA/Don't Want To
20	21	24	24	VINCE GILL/Don't Come Crying
21	21	23	23	TIM MCGRAW/For A Little While
23	23	23	23	BROOKS & DUNN/Can't Get Over You
20	21	23	23	ALAN JACKSON/Gone Crazy
21	21	20	22	GEORGE STRAIT/Meanwhile
-	-	22	22	BILLY RAY CYRUS/Busy Man
-	-	16	21	FAITH HILL/Love Am't Like That
22	22	21	21	ALABAMA/Keepin' Up
21	21	21	21	KENNY CHESNEY/How Forever Feels
23	23	21	21	WILKINSONS/Fly (The Angel Song)
22	22	21	21	SARA EVANS/No Place That Far
-	-	-	19	MARK WILLIS/Wish You Were Here
-	-	-	17	STEVE WARINER/Two Teardrops
-	-	-	-	CHAD BROCK/Ordinary Life

MARKET #6 WZZM/Detroit (313) 259-4323 Roberts/Cadillac Jack				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
25	23	25	37	BLACKHAWK/There You Have It
26	25	25	36	ALABAMA/Keepin' Up
25	28	36	36	DIXIE CHICKS/You Were Mine
25	28	27	34	CHAD BROCK/Ordinary Life
35	25	26	33	JO DEE MESSINA/Stand Beside Me
30	34	34	33	AARON TIPPIN/For You I Will
30	37	37	33	DIAMOND RIO/Unbelievable
36	36	34	33	MARK CHESNUTTA/Don't Want To
36	35	37	30	BILLY RAY CYRUS/Busy Man
25	26	25	26	FAITH HILL/Love Am't Like That
36	35	31	25	REBA MCBRIDE/Wrong Night
26	25	25	25	TRISHA YEARWOOD/Powerful Thing
35	24	24	24	JOHN M. MONTGOMERY/Hold On To Me
22	15	20	24	SAWYER BROWN/Drive Me Wild
26	20	20	24	KENNY CHESNEY/How Forever Feels
16	17	24	23	GEORGE STRAIT/Meanwhile
-	-	-	21	SHANIA TWAIN/Man! I Feel Like
14	15	20	20	BROOKS & DUNN/Can't Get Over You
38	36	29	20	TIM MCGRAW/For A Little While
26	22	19	19	KINLEYS/Somebody's Out
10	12	18	18	MONTGOMERY GENTRY/Hilbilly Shoes
10	8	13	17	LEE ANN WOMACK/TI Think Of A
10	12	17	17	STEVE WARINER/Two Teardrops
16	10	17	17	CLAUDIA CHURCH/What's The Matter
5	8	11	17	COLLIN RAYE/Anyone Else
14	15	10	15	ALAN JACKSON/Gone Crazy
5	5	10	10	MARK WILLIS/Wish You Were Here
5	7	8	8	ANDY GRIGGS/You Won't Ever Be
5	7	8	8	LILA MCCANN/With You
26	26	18	6	SHANIA TWAIN/That Don't
-	-	-	5	SHEDAISSY/Little Good-byes
-	-	-	5	GEORGE STRAIT/Write This Down
-	-	-	5	CLINT BLACK/You Don't Need Me
5	5	5	5	PATTY LOVELESS/Can't Get Enough
5	5	5	5	JESSICA ANDREWS/Will Be There
5	5	5	5	SUSAN ASHTON/Faith Of The Heart
5	5	5	5	VINCE GILL/Don't Come Crying
5	5	5	5	AARON TIPPIN/Leaving
-	-	-	5	TERRI CLARK/Everytime I Cry
5	5	3	3	SHANE MCCANN/ly/Say Anything

MARKET #6 WYCD/Detroit (248) 799-0600 Rodman/Hatfield				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
23	24	30	45	DIXIE CHICKS/You Were Mine
45	50	45	45	MARK CHESNUTTA/Don't Want To
23	35	50	45	COLLIN RAYE/Someone You Used
23	24	39	45	JOHN M. MONTGOMERY/Hold On To Me
24	35	50	45	MARTINA MCBRIDE/Wrong Agan
45	45	50	45	DIAMOND RIO/Unbelievable
45	45	50	45	JO DEE MESSINA/Stand Beside Me
46	35	32	32	TIM MCGRAW/For A Little While
15	13	15	30	TY HERNDON/Hands Of A
5	19	25	28	ALAN JACKSON/Gone Crazy
24	23	20	27	BROOKS & DUNN/Can't Get Over You
23	25	25	26	ALABAMA/Keepin' Up
14	18	25	26	TY HERNDON/Hands Of A
23	24	25	25	LARI WHITE/Take Me
45	35	31	25	SHANIA TWAIN/That Don't
12	11	25	25	TRAVIS TRITT/No More Looking
30	25	30	25	BLACKHAWK/There You Have It
45	45	30	25	WADE HAYES/How Do You Steer
23	24	25	25	KENNY CHESNEY/How Forever Feels
-	5	15	25	KINLEYS/Somebody's Out
-	-	8	22	MONTGOMERY GENTRY/Hilbilly Shoes
-	-	11	18	SHEDAISSY/Little Good-byes
-	-	16	15	STEVE WARINER/Two Teardrops
-	-	15	25	FAITH HILL/Love Am't Like That

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

101.5 FM KICKS MARKET #12
WKHX/Atlanta (770) 955-0101 McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	30	32	33		DIAMOND RIO/Unbelievable
29	31	32	32		BILLY RAY CYRUS/Busy Man
29	30	31	32		KENNY CHESNEY/How Forever Feels
29	30	31	31		MARK WILLIS/Wish You Were Here
11	15	15	15		ALABAMA/Keepin' Up
11	15	15	15		TRISHA YEARWOOD/Powerful Thing
29	32	32	30		SARA EVANS/No Place That Far
29	32	30	30		MARK WILLIS/Wish You Were Here
11	15	16	16		LEE ANN WOMACK/II Think Of A
11	15	16	16		ALAN JACKSON/Gone Crazy
11	15	16	16		MARK WILLIS/Wish You Were Here
11	15	16	16		SAWYER BROWN/Drive Me Wild
11	15	16	16		ALAN JACKSON/Gone Crazy
11	15	16	16		KINLEY/Somebody's Out
11	15	16	16		COLLIN RAYE/Anyone Else
11	15	16	16		CHAD BROCK/Ordinary Life
11	15	16	16		PATTY LOVELESS/Can't Get Enough

106.7 MARKET #12
WYAY/Atlanta (770) 955-0106 McGinley/Mitchell/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	25	25	35		KENNY CHESNEY/How Forever Feels
19	25	24	33		GEORGE STRAIT/Meanwhile
29	27	25	31		SARA EVANS/No Place That Far
29	27	25	31		DIXIE CHICKS/You Were Mine
29	27	25	31		BILLY RAY CYRUS/Busy Man
17	23	23	29		TRISHA YEARWOOD/Powerful Thing
17	23	23	29		MARK WILLIS/Wish You Were Here
17	23	23	29		LEE ANN WOMACK/II Think Of A
17	23	23	29		ALAN JACKSON/Gone Crazy
17	23	23	29		MARK WILLIS/Wish You Were Here
17	23	23	29		SAWYER BROWN/Drive Me Wild
17	23	23	29		ALAN JACKSON/Gone Crazy
17	23	23	29		KINLEY/Somebody's Out
17	23	23	29		COLLIN RAYE/Anyone Else
17	23	23	29		CHAD BROCK/Ordinary Life
17	23	23	29		PATTY LOVELESS/Can't Get Enough

KMP5 MARKET #14
KMP5/Seattle (206) 443-9400 Richards/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	35	35	36		GEORGE STRAIT/Meanwhile
42	35	35	36		TRISHA YEARWOOD/Powerful Thing
42	35	35	36		BILLY RAY CYRUS/Busy Man
42	35	35	36		ALABAMA/Keepin' Up
42	35	35	36		DIXIE CHICKS/You Were Mine
42	35	35	36		BROOKS & DUNN/Can't Get Over You
42	35	35	36		SARA EVANS/No Place That Far
42	35	35	36		MARK WILLIS/Wish You Were Here
42	35	35	36		LEE ANN WOMACK/II Think Of A
42	35	35	36		ALAN JACKSON/Gone Crazy
42	35	35	36		MARK WILLIS/Wish You Were Here
42	35	35	36		SAWYER BROWN/Drive Me Wild
42	35	35	36		ALAN JACKSON/Gone Crazy
42	35	35	36		KINLEY/Somebody's Out
42	35	35	36		COLLIN RAYE/Anyone Else
42	35	35	36		CHAD BROCK/Ordinary Life
42	35	35	36		PATTY LOVELESS/Can't Get Enough

96.5 FM KYCW MARKET #14
KYCW/Seattle (206) 216-0965 Brenner/Peterson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	19	21	21		ANDY GRIGGS/You Won't Ever Be
21	19	21	21		TRISHA YEARWOOD/Powerful Thing
21	19	21	21		BILLY RAY CYRUS/Busy Man
21	19	21	21		DIXIE CHICKS/You Were Mine
21	19	21	21		SHANIA TWAIN/That Don't
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		LEE ANN WOMACK/II Think Of A
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		TRISHA YEARWOOD/Powerful Thing
21	19	21	21		ALABAMA/Keepin' Up
21	19	21	21		BROOKS & DUNN/Can't Get Over You
21	19	21	21		KERSHAW & MORGAN/Maybe Not Tonight
21	19	21	21		KINLEY/Somebody's Out
21	19	21	21		JOHN MONTGOMERY/Hold On To Me
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		WILKINSONS/Fly (The Angel Song)
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		TRISHA YEARWOOD/Powerful Thing
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		SAWYER BROWN/Drive Me Wild
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		KINLEY/Somebody's Out
21	19	21	21		COLLIN RAYE/Anyone Else
21	19	21	21		CHAD BROCK/Ordinary Life
21	19	21	21		PATTY LOVELESS/Can't Get Enough
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		TRISHA YEARWOOD/Powerful Thing
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		SAWYER BROWN/Drive Me Wild
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		KINLEY/Somebody's Out
21	19	21	21		COLLIN RAYE/Anyone Else
21	19	21	21		CHAD BROCK/Ordinary Life
21	19	21	21		PATTY LOVELESS/Can't Get Enough
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		TRISHA YEARWOOD/Powerful Thing
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		SAWYER BROWN/Drive Me Wild
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		KINLEY/Somebody's Out
21	19	21	21		COLLIN RAYE/Anyone Else
21	19	21	21		CHAD BROCK/Ordinary Life
21	19	21	21		PATTY LOVELESS/Can't Get Enough
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		TRISHA YEARWOOD/Powerful Thing
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		SAWYER BROWN/Drive Me Wild
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		KINLEY/Somebody's Out
21	19	21	21		COLLIN RAYE/Anyone Else
21	19	21	21		CHAD BROCK/Ordinary Life
21	19	21	21		PATTY LOVELESS/Can't Get Enough
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		TRISHA YEARWOOD/Powerful Thing
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		SAWYER BROWN/Drive Me Wild
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		KINLEY/Somebody's Out
21	19	21	21		COLLIN RAYE/Anyone Else
21	19	21	21		CHAD BROCK/Ordinary Life
21	19	21	21		PATTY LOVELESS/Can't Get Enough
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		TRISHA YEARWOOD/Powerful Thing
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		SAWYER BROWN/Drive Me Wild
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		KINLEY/Somebody's Out
21	19	21	21		COLLIN RAYE/Anyone Else
21	19	21	21		CHAD BROCK/Ordinary Life
21	19	21	21		PATTY LOVELESS/Can't Get Enough
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		TRISHA YEARWOOD/Powerful Thing
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		SAWYER BROWN/Drive Me Wild
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		KINLEY/Somebody's Out
21	19	21	21		COLLIN RAYE/Anyone Else
21	19	21	21		CHAD BROCK/Ordinary Life
21	19	21	21		PATTY LOVELESS/Can't Get Enough
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		TRISHA YEARWOOD/Powerful Thing
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		SAWYER BROWN/Drive Me Wild
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		KINLEY/Somebody's Out
21	19	21	21		COLLIN RAYE/Anyone Else
21	19	21	21		CHAD BROCK/Ordinary Life
21	19	21	21		PATTY LOVELESS/Can't Get Enough
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		TRISHA YEARWOOD/Powerful Thing
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		SAWYER BROWN/Drive Me Wild
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		KINLEY/Somebody's Out
21	19	21	21		COLLIN RAYE/Anyone Else
21	19	21	21		CHAD BROCK/Ordinary Life
21	19	21	21		PATTY LOVELESS/Can't Get Enough
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		TRISHA YEARWOOD/Powerful Thing
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		SAWYER BROWN/Drive Me Wild
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		KINLEY/Somebody's Out
21	19	21	21		COLLIN RAYE/Anyone Else
21	19	21	21		CHAD BROCK/Ordinary Life
21	19	21	21		PATTY LOVELESS/Can't Get Enough
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		TRISHA YEARWOOD/Powerful Thing
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		SAWYER BROWN/Drive Me Wild
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		KINLEY/Somebody's Out
21	19	21	21		COLLIN RAYE/Anyone Else
21	19	21	21		CHAD BROCK/Ordinary Life
21	19	21	21		PATTY LOVELESS/Can't Get Enough
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		TRISHA YEARWOOD/Powerful Thing
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		SAWYER BROWN/Drive Me Wild
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		KINLEY/Somebody's Out
21	19	21	21		COLLIN RAYE/Anyone Else
21	19	21	21		CHAD BROCK/Ordinary Life
21	19	21	21		PATTY LOVELESS/Can't Get Enough
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		TRISHA YEARWOOD/Powerful Thing
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		SAWYER BROWN/Drive Me Wild
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		KINLEY/Somebody's Out
21	19	21	21		COLLIN RAYE/Anyone Else
21	19	21	21		CHAD BROCK/Ordinary Life
21	19	21	21		PATTY LOVELESS/Can't Get Enough
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		TRISHA YEARWOOD/Powerful Thing
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		SAWYER BROWN/Drive Me Wild
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		KINLEY/Somebody's Out
21	19	21	21		COLLIN RAYE/Anyone Else
21	19	21	21		CHAD BROCK/Ordinary Life
21	19	21	21		PATTY LOVELESS/Can't Get Enough
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		TRISHA YEARWOOD/Powerful Thing
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		SAWYER BROWN/Drive Me Wild
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		KINLEY/Somebody's Out
21	19	21	21		COLLIN RAYE/Anyone Else
21	19	21	21		CHAD BROCK/Ordinary Life
21	19	21	21		PATTY LOVELESS/Can't Get Enough
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		TRISHA YEARWOOD/Powerful Thing
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		SAWYER BROWN/Drive Me Wild
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		KINLEY/Somebody's Out
21	19	21	21		COLLIN RAYE/Anyone Else
21	19	21	21		CHAD BROCK/Ordinary Life
21	19	21	21		PATTY LOVELESS/Can't Get Enough
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		TRISHA YEARWOOD/Powerful Thing
21	19	21	21		ALAN JACKSON/Gone Crazy
21	19	21	21		MARK WILLIS/Wish You Were Here
21	19	21	21		SAWYER BROWN/Drive Me Wild
2					

COUNTRY PLAYLISTS

March 5, 1999 R&R • 71

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #24
WGAR/Cleveland
(216) 328-9950
Hunnicut/Gollier

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	27	23	26	37	ALABAMA/Keepin' Up
25	33	34	26		DIAMOND RIO/Unbelievable
22	26	34	26		DIXIE CHICKS/You Were Mine
23	25	34	26		JOHN M. MONTGOMERY/Hold On To Me
35	33	34	26		MARK CHESNUTTI/Don't Want To
24	33	34	26		TRISHA YEARWOOD/Powerful Thing
34	33	31	24		JO DEE MESSINA/Stand Beside Me
23	22	24	24		TIM MCGRAW/For A Little While
17	19	21	19		KINLEYS/Someone's Out...
34	33	32	19		RANDY TRAVIS/Spirit Of A Boy
18	17	23	18		PATTY LOVELESS/Can't Get Enough
17	18	22	17		COLLIN RAYE/Anyone Else
23	22	22	17		FAITH HILL/Let Me Let Go
23	22	22	17		SARA EVANS/No Place That Far
3	22	21	16		AARON TIPPIN/For You I Will
3	16	20	16		ALAN JACKSON/Gone Crazy
17	18	17	16		KENNY CHESNEY/How Forever Feels
22	22	23	15		BILLY RAY CYRUS/Busy Man
22	22	21	15		BROOKS & DUNN/Can't Get Over You
18	22	21	15		WILKINSONS/Fly (The Angel Song)
22	22	23	14		GEORGE STRAIT/Meanwhile
22	21	21	14		MARTINA MCBRIDE/Wrong Again
-	-	-	12		CHAD BROCK/Ordinary Life
11	13	10	12		CLAY WALKER/She's Always Right
-	-	8	12		LEE ANN WOMACK/Think Of A
-	-	8	12		TERRI CLARK/Everytime I Cry
-	-	8	11		MARK WILLIS/Wish You Were Here
17	17	17	11		TY HERNDON/Hands Of A
-	-	-	2		ANDY GRIGGS/You Won't Ever Be...
-	-	-	1		WARREN BROTHERS/Better Man

MARKET #25
KUPL/Portland, OR
(503) 223-0300
Rolfe/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	27	28	37		SARA EVANS/No Place That Far
35	34	37	36		DERYL DODD/A Bitter End
27	27	31	36		KENNY CHESNEY/How Forever Feels
36	35	36	36		JOHN M. MONTGOMERY/Hold On To Me
27	29	28	36		DIXIE CHICKS/You Were Mine
35	37	36	35		MARK CHESNUTTI/Don't Want To
30	36	35	34		ANDY GRIGGS/You Won't Ever Be...
26	27	28	31		BROOKS & DUNN/Can't Get Over You
16	28	28	31		CHAD BROCK/Ordinary Life
29	27	27	30		TRISHA YEARWOOD/Powerful Thing
17	27	28	28		GEORGE STRAIT/Meanwhile
12	14	18	28		ALABAMA/Keepin' Up
9	13	18	28		TERRI CLARK/Everytime I Cry
13	20	27	27		LEE ANN WOMACK/Think Of A
13	20	29	26		BILLY RAY CYRUS/Busy Man
13	13	18	26		MARK WILLIS/Wish You Were Here
27	27	27	21		TRAVIS TRITT/No More Looking...
13	12	13	18		FAITH HILL/Let Me Let Go
13	12	12	18		SAWYER BROWN/Drive Me Wild
5	9	13	17		CLAUDIA CHURCH/What's The Matter...
6	10	13	16		ALAN JACKSON/Gone Crazy
-	-	-	13		MONTGOMERY GENTRY/Hillbilly Shoes
13	11	11	13		PATTY LOVELESS/Can't Get Enough
-	-	-	13		MARTINA MCBRIDE/Whatever You Say
6	7	9	13		COLLIN RAYE/Anyone Else
5	5	8	12		LILA MCCANN/With You
-	-	-	9		AARON TIPPIN/For You I Will
5	5	9	9		TY HERNDON/Hands Of A
-	-	-	6		STEVE WARINER/Two Teardrops
-	-	-	6		NEAL MCCOY/It Was
2	5	7	6		KINLEYS/Someone's Out...
2	5	5	5		DEANA CARTER/You Still Shake Me
-	-	-	5		CLAY WALKER/She's Always Right
-	-	-	2		RANDY TRAVIS/Stranger In My...
-	-	-	2		JOE DIFFIE/A Night To Remember
-	-	-	2		SHANIA TWAIN/Man! I Feel Like

MARKET #25
KWJJ/Portland, OR
(503) 228-4393
Mitchell/Montgomery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	19	36	35		BILLY RAY CYRUS/Busy Man
23	20	34	34		KENNY CHESNEY/How Forever Feels
22	19	33	34		ANDY GRIGGS/You Won't Ever Be...
24	26	36	34		SARA EVANS/No Place That Far
33	20	36	33		DIXIE CHICKS/You Were Mine
29	36	36	33		JO DEE MESSINA/Stand Beside Me
32	36	37	33		MARK CHESNUTTI/Don't Want To
28	20	26	32		JOHN M. MONTGOMERY/Hold On To Me
31	36	38	31		DIAMOND RIO/Unbelievable
14	13	23	28		CHAD BROCK/Ordinary Life
-	-	15	22		GEORGE STRAIT/Meanwhile
10	17	19	24		COLLIN RAYE/Anyone Else
23	20	23	23		BROOKS & DUNN/Can't Get Over You
14	20	23	23		LEE ANN WOMACK/Think Of A
18	19	24	22		TRISHA YEARWOOD/Powerful Thing
-	-	-	14		STEVE WARINER/Two Teardrops
11	20	24	21		ALAN JACKSON/Gone Crazy
29	20	36	19		SHANIA TWAIN/That Don't...
-	-	-	14		TOBY KEITH/A Man Answers
15	11	10	19		ALABAMA/Keepin' Up
-	-	-	19		TY HERNDON/Hands Of A
12	19	21	18		FAITH HILL/Let Me Let Go
30	20	27	17		TIM MCGRAW/For A Little While
13	9	13	15		PATTY LOVELESS/Can't Get Enough
-	-	-	15		BLACKHAWK/Your Own Little...
16	13	15	14		COLLIN RAYE/Can Still Feel You
-	-	-	11		AARON TIPPIN/For You I Will
-	-	-	14		TERRI CLARK/Everytime I Cry
-	-	-	7		REBA MCENTIRE/One Honest Heart
-	-	-	7		DIXIE CHICKS/Tonight
5	8	5	6		LILA MCCANN/With You
-	-	-	5		SHANIA TWAIN/Man! I Feel Like
-	-	-	7		BRAD PAISLEY/Who Needs Pictures
-	-	-	1		KINLEYS/Someone's Out...

MARKET #26
WUBE/Cincinnati
(513) 721-1050
Closson/Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	23	25	37		SAWYER BROWN/Drive Me Wild
27	27	34	36		JOHN M. MONTGOMERY/Hold On To Me
23	24	36	35		GEORGE STRAIT/Meanwhile
33	33	29	35		BILLY RAY CYRUS/Busy Man
32	36	36	34		MARK CHESNUTTI/Don't Want To
35	35	35	34		DIXIE CHICKS/You Were Mine
23	27	36	33		DIAMOND RIO/Unbelievable
-	-	-	30		SHANIA TWAIN/Man! I Feel Like
14	18	24	26		LEE ANN WOMACK/Think Of A
29	31	26	26		RANDY TRAVIS/Spirit Of A Boy
18	13	24	24		KENNY CHESNEY/How Forever Feels
24	24	22	24		KINLEYS/Someone's Out...
11	15	22	23		BROOKS & DUNN/Can't Get Over You
-	-	-	7		SHEDAS/Little Good-byes
25	24	25	22		ALABAMA/Keepin' Up
10	13	15	21		MARK WILLIS/Wish You Were Here
22	21	24	19		CHAD BROCK/Ordinary Life
-	-	-	25		STEVE WARINER/Two Teardrops
19	17	22	17		WILKINSONS/Fly (The Angel Song)
17	13	15	16		MONTGOMERY GENTRY/Hillbilly Shoes
12	12	10	15		ALAN JACKSON/Gone Crazy
27	23	22	14		MARTINA MCBRIDE/Wrong Again
-	-	-	4		COLLIN RAYE/Anyone Else
23	11	13	13		TERRI CLARK/Everytime I Cry
-	-	-	12		TY HERNDON/Hands Of A
10	9	12	12		BRAD PAISLEY/Who Needs Pictures
12	9	8	11		FAITH HILL/Let Me Let Go
14	11	15	10		PATTY LOVELESS/Can't Get Enough
24	-	-	9		SHANIA TWAIN/That Don't...
15	11	16	8		BLACKHAWK/Your Own Little
22	21	6	6		TRISHA YEARWOOD/Powerful Thing
-	-	-	4		AARON TIPPIN/For You I Will
-	-	-	4		MICHAEL PETERSON/Somethin' Bout
-	-	-	3		ANDY GRIGGS/You Won't Ever Be...
-	-	-	2		LILA MCCANN/With You
-	-	-	2		MARTINA MCBRIDE/Whatever You Say
-	-	-	1		SHANE MINORS/Slave To The Habit

MARKET #26
Y96.5 FM
YOUNG COUNTRY
WYGY/Cincinnati
(513) 721-1050
Marshall/Geraid

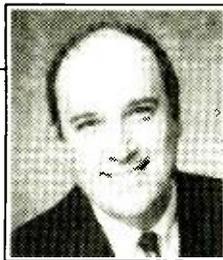
PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	43	47	47		JO DEE MESSINA/Stand Beside Me
45	47	48	46		DIAMOND RIO/Unbelievable
44	45	47	45		MARK CHESNUTTI/Don't Want To
30	47	47	44		DIXIE CHICKS/You Were Mine
-	-	-	44		SHANIA TWAIN/Man! I Feel Like
44	44	44	38		TIM MCGRAW/For A Little While
34	45	33	30		JOHN M. MONTGOMERY/Hold On To Me
24	23	30	30		KENNY CHESNEY/How Forever Feels
24	23	28	27		BILLY RAY CYRUS/Busy Man
23	24	20	27		TRISHA YEARWOOD/Powerful Thing
20	21	24	25		LEE ANN WOMACK/Think Of A
24	23	25	23		SARA EVANS/No Place That Far
24	25	23	22		KINLEYS/Someone's Out...
18	25	23	22		BROOKS & DUNN/Can't Get Over You
9	20	11	18		MONTGOMERY GENTRY/Hillbilly Shoes
16	13	17	18		ALAN JACKSON/Gone Crazy
21	15	16	16		DEANA CARTER/You Still Shake Me
9	13	15	16		BLACKHAWK/Your Own Little
17	15	14	14		CHAD BROCK/Ordinary Life
17	15	13	14		BLACKHAWK/Your Own Little
17	15	13	14		FAITH HILL/Let Me Let Go
16	17	12	12		PATTY LOVELESS/Can't Get Enough
19	15	12	15		SAWYER BROWN/Drive Me Wild
16	12	11	12		GEORGE STRAIT/Meanwhile
-	-	-	12		STEVE WARINER/Two Teardrops
-	-	-	10		ALABAMA/Keepin' Up
-	-	-	5		TERRI CLARK/Everytime I Cry
-	-	-	5		SHEDAS/Little Good-byes
-	-	-	5		LILA MCCANN/With You

MARKET #27
95.3 KRTY
SAN JOSE COUNTRY
KRKY/San Jose
(408) 293-8030
Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	36	36	37		AARON TIPPIN/For You I Will
36	34	37	37		JOHN M. MONTGOMERY/Hold On To Me
36	34	37	37		TIM MCGRAW/For A Little While
18	23	37	36		BILLY RAY CYRUS/Busy Man
37	36	36	36		JO DEE MESSINA/Stand Beside Me
19	24	36	36		TRAVIS TRITT/No More Looking...
26	33	35	36		TRISHA YEARWOOD/Powerful Thing
35	34	37	31		REBA MCENTIRE/Wrong Night
34	37	31	31		SARA EVANS/No Place That Far
21	20	21	24		KENNY CHESNEY/How Forever Feels
20	19	24	24		MARK CHESNUTTI/Don't Want To
5	18	20	22		PATTY LOVELESS/Can't Get Enough
22	19	20	21		FAITH HILL/Let Me Let Go
-	-	-	5		LILA MCCANN/With You
14	15	21	21		KINLEYS/Someone's Out...
20	19	20	20		ALABAMA/Keepin' Up
20	19	20	20		ALAN JACKSON/Gone Crazy
18	19	20	20		GEORGE STRAIT/Meanwhile
20	19	20	20		LEE ANN WOMACK/Think Of A
7	15	20	20		MONTGOMERY GENTRY/Hillbilly Shoes
20	14	21	20		SAWYER BROWN/Drive Me Wild
12	14	10	15		TERRI CLARK/Everytime I Cry
-	-	-	13		NEAL MCCOY/It Was
14	11	14	13		FAITH HILL/Let Me Let Go
12	11	13	12		ANDY GRIGGS/You Won't Ever Be...
-	-	-	12		KEITH HARLING/There Goes
11	10	12	12		SHANE MCANALLY/Say Anything
3	14	12	11		SONS OF THE DESERT/What About You
-	-	-	7		MARTINA MCBRIDE/Whatever You Say
-	-	-	5		CLAY WALKER/She's Always Right
-	-	-	5		BRAD PAISLEY/Who Needs Pictures
-	-	-	3		TOBY KEITH/A Man Answers

MARKET #28
NEW COUNTRY
105.1 KNCI
KNCI/Sacramento
(916) 338-9200
Evans/Wood

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	29	26	40		GEORGE STRAIT/Meanwhile
15	13	36	37		MARTINA MCBRIDE/Wrong Again
28	45	46	37		TRISHA YEARWOOD/Powerful Thing
47	44	44	36		JOHN M. MONTGOMERY/Hold On To Me
47	45	44	36		DIXIE CHICKS/You Were Mine
5	11	10	25		SAWYER BROWN/Drive Me Wild
45	46	33	24		TIM MCGRAW/For A Little While
26	30	27	24		BILLY RAY CYRUS/Busy Man
28	28	24	24		BROOKS & DUNN/Can't Get Over You
11	25	27	24		ALAN JACKSON/Gone Crazy
28	28	26	23		KENNY CHESNEY/How Forever Feels
10	26	26	22		CHAD BROCK/Ordinary Life
23	30	26	22		WILKINSONS/Fly (The Angel Song)
27	27	25	22		SARA EVANS/No Place That Far
-	-	-	20		STEVE WARINER/Two Teardrops
26	26	20	20		CLINT BLACK/You Don't Need Me
30	30	27	20		ALABAMA/Keepin' Up
10	24	27	18		FAITH HILL/Let Me Let Go
5	11	9	11		KINLEYS/Someone's Out...
11	10	8	10		LEE ANN WOMACK/Think Of A
4	4	7	9		ANDY GRIGGS/You Won't Ever Be...
4	8	10	8		MARK WILLIS/Wish You Were Here
4	9	7	7		PATTY LOVELESS/Can't Get Enough
-	-	-	5		TY HERNDON/Hands Of A
-	-	-	3		COLLIN RAYE/Anyone Else
-	-	-	4		SUSAN ASHTON/Fath Of The Heart
-	-	-	4		TERRI CLARK/Everytime I Cry
-	-	-	4		MONTGOMERY GENTRY/Hillbilly Shoes
-	-	-	1		LILA MCCANN/With You
-	-	-	-		KERSHAW & MORGAN/Maybe Not Tonight
-</					



MIKE KINOSHIAN

Financial Planning 101

Continued from Page 1

When Social Security was being developed as a cushion for retirees, life expectancy was shorter and people were retiring sooner. For a variety of reasons, it's now not uncommon to see people working well past the once customary retirement age of 65.



Barry James

"Unless you own something valuable that someone else wants, you're not going to get rich quick," James opines. "You're not going to get it through return or interest on investment — those are long-term things."

Plan Ahead

Professional athletes are known for making obscene amounts of money, albeit during brief careers. Many are also known for making less than wise business decisions. As James notes, "A lot of them wind up as part-time shoe salesmen. We all live just within our means. What happens if it all disappears?"

When carried over to the radio world, of course, that question doesn't necessarily relate to the quality of work a person is doing. As in other fields, brilliant programmers may suddenly lose their jobs. "As you're leaving your office with two weeks' severance pay, you're told not to take it personally. New owners can come in and get rid of people because it's their ball and bat."

That's a major reason why James is a huge proponent of planning ahead. "People do some stupid things simply because they're unprepared. Our 401(k) plan administrator comes in at least once a year to show us what's happening with our money. It's extraordinarily interactive, and many of our people watch the stock market and have become more fiscally responsible."

Staffers in WTMX's 401(k) plan, for example, were briefed a year in advance regarding the Asian economic situation. "Our guy does nothing but watch these things. When the market crashed in October, a lot of people freaked and moved their money to safer things. But when the rebound came, these people never made back their money. I let mine stay where it was, because I figured it was a long-term deal: I've regained it all and then some."

Show Me The (Free) Money

Unfortunately, some companies and stations have no retirement plan options. Others with benefit packages may not have company matching funds; WTMX does. "If you're in a position where you can't contribute 5% of your pre-tax income to a fund where you can get free money, you're living too close to the edge," comments James. "You desperately need to sit down and examine things to determine where you are and where you want to be. Whether it's my morning

guy or overnight guy, I tell people that this is found money — it's a good thing."

While opportunity for participation in retirement plans was previously available to the well-traveled James, he'd never taken advantage of it. "I guess I just wasn't bright enough to understand it," he jokes. "If I'd been putting just a little bit of money in a 401(k) 10 years earlier, I'd be rich. It's mind-boggling to see how compounding makes that money grow. The problem is, we weren't being told about things like this."

One of the three ownership changes James survived at KOAQ/Denver was a General Electric possession. "They probably had one of the finest benefit packages on earth," he recalls. "It was the same package for those building jet engines, making light bulbs or working in radio. It was huge, but I didn't participate."

Lack Of Information

The common attitude for many is to live for the moment, rather than anticipating what's at the other end of the rainbow. Personal appearances and remotes, of course, are excellent ways for air personalities to supplement their income. James, for instance, estimates that — years ago — he'd generate \$15,000 a year that way. "Instead of investing \$1,000 a month, I put it into my next motorcycle or going to a Broncos game. I had no concept of what was ahead of me. If I were better informed, things would be different now."

In his present capacity programming one of the country's leading Pop/Alts, James is hardly destitute. "I have a fairly significant house payment for a moderate house in a very nice area," he comments. "There are people making the same amount of money I make, but they're living in significantly better homes. The reason is, they had enough sense early on to buy and move up. They made money throughout the boom we've been having the past 20 years."

Between his time in Denver and Chicago, James made stops at WYLT/Raleigh, WSTF/Orlando, WAXY/Miami and KYKY/St. Louis, renting in each locale. "My life had been so disposable — leased cars and rented apartments. After 25 years of working, I had no equity in anything. I'm working very hard, so wherever my career takes me, I'll have some options."

"My salary has always gone up, but so has the cost of living. As a result, my percentage increase wasn't that big and I'd never bought a house. There's a big difference in Chicago between a \$200,000 and a \$400,000 home; \$200,000 gets you a starter place, and that's what we have. Granted, we have a half-acre lot close to Lake Michigan, but the property is a 1,500-square-foot, California ranch house built in 1959. The only thing missing from it is a set of tires."

Creative Financing

Gannett veteran **Marc Kaye** is now enjoying life as VP/GM of five Sandusky/Seattle stations, including mainstream AC KLSY-FM & Soft AC KRWM-FM. "Fewer and fewer people in our business like what they do, and even though they'd like to retire, that option isn't even available right now," he remarks. "With the way the radio industry has changed the last three years, more people are saying they're unhappy. I was with Gannett for many years and thought I'd end my career there. That didn't happen, and I now have to be more creative on my own and build retirement and 401(k) bankrolls."

Unlike the Bonneville plan James alluded to above, Sandusky's 401(k) offering doesn't have company matching funds. "We don't have stock options and stock incentive rights that you might find with some larger companies," explains Kaye. "When you talk about total compensation, that makes a difference. In order to prepare for the future, we have to be real smart with our money. The control people thought they had over their lives has been taken away from them as a result of the consolidation we've seen over the last three years. That lack of control scares many people."

The majority of Kaye's employees tend to be more concerned with year-to-year salary increases than big-picture preparations. "Most people don't do a good job of taking care of themselves and wind up paying the price. Programs like 401(k) weren't even available to PDs and on-air talent years ago. The key now is to figure out how to make the best use of your money and have it do the most for you."

Believing that people are starting to look more toward planning for the future, Kaye comments, "People are becoming more selfish, which doesn't say much about creating loyalty. It concerns me when people don't follow the game plan management has created in order to win."

On the other hand, the biggest issue he stresses is the need for each individual to take care of himself. "If I don't do it, no one else will. The feeling before was that, if you were a company person, the company would look out for you. In the '80s, when a company told you to jump, you'd ask how high."

"I was good to Gannett, did everything they asked and thought I'd benefit in the long run. But I didn't, because it didn't fit into the company's plans to stay in radio. That was much more important to them than my individual needs. The conclusion now is that the company isn't your mom."

Kaye doesn't feel that it's appropriate for him to dispense financial advice to his employees, but when asked to give an opinion about the 401(k), he repeats what experts have relayed to him. "They always tell me to max out



Marc Kaye

Smart Money Tips: The Dolans' Do's and Don'ts

You won't find the competition's hot clocks or insight on how to improve your station here this week, but please do yourself a *huge* favor and clip and save this column, which reveals how some broadcasters are planning for life after radio.

Leading financial experts **Ken and Daria Dolan** have prepared the following 10 tips exclusively for us. The Dolans are heard daily on Talk WOR/New York and WOR Radio Network, and are seen Wednesdays as CBS-TV's *This Morning's Money* Editors.

• **Start Saving.** You should have at least three months' gross income in "rainy day" reserve. Save this in case of unemployment, medical bills, etc.

• **Contribute To A 401(k).** If you're lucky enough to have such a plan, put the power of compounding to work for you in this forced savings opportunity.

• **Pay Off Credit Cards Or Switch Credit Card Companies.** The national average interest rate is nearly 18%, making minimum monthly payments a sucker's game. Search for credit cards with lower interest rates and make sure their low rate applies to transferred balances.

• **Educate Yourself About Money Matters.** Acquaint yourself with investment vehicles and alternatives by spending at least one hour a week reading money magazines, watching business channels, [or listening to the Dolans].

• **Start Investing.** A number of mutual fund companies allow you to open an IRA with \$250 — or less. There's *no* reason not to begin.

• **Network, Network, Network.** Be ready for the unexpected, and remember: It's easier finding work while you're employed.

• **Try Budgeting.** Spending leaks may be the reason you come up short every month. Keep a one-month spending log; you'll be surprised how fast those "insignificant" purchases add up.

• **Check Your Insurance Needs.** If money's tight, consider term insurance as a first policy. Ask your agent about home and car discounts.

• **Keep Your Cool.** Don't let investment professionals make you paranoid.

• **Start Today.** By realizing you're in control of your money life, you may actually be able to perform better at work. You can do it.



Ken & Daria Dolan

in it. If you start now, it will become huge later. Trying to create it years down the line will be too late. Let's hope people make enough money that they can afford to put away the maximum amount for the future."

Most people, however, are taking a more conservative approach, opting to live for today and worrying about tomorrow later. "Very rarely do today's plans end up being plans we have a year from now. The worst thing you can do with yourself is play 'shoulda, coulda, woulda.' There's nothing worse than second-guessing yourself."

Family Affair

Despite being President/GM of a top 10 market station, ABC Radio-owned WRQX/Washington's **Jim Robinson** treats each staff member like family. "It thrills me to see underprivileged people come in here as interns and work their way up to receptionist, sales assistant and salesperson. They make money they could have never imagined and spend a whole lifetime with you; that's very exciting."

The atmosphere there, he says, is almost contrary to the way it once was at mom-and-pop stations. "ABC has a retirement plan and is very good about benefits. Our traffic manager, for example, has been in the stock purchase program for eight years, has a 401(k) and has retirement benefits. It's amazing that you can work for a company for 15 or 20 years, retire, and receive money for longer than that."

Most of Robinson's staff are housed in some type of private residences, whether it's homes, condos or townhouses. "Our continuity director's a single mom with three kids, and she bought a townhouse this year. They're definitely alert to the future and aren't counting on anybody else to provide for them."

Turnover at the Hot AC has been low, but when Robinson senses an employee may be ready to leave for more money, he reviews the benefit profile with them. "They usually realize how important it is. We're from the generation that's been told there won't be Social Security, so

401(k) plans become very important. I actually suspect Social Security *will* be around for us, but most of us are figuring out that we need to survive without it."

Like Kaye, Robinson doesn't directly instruct people to buy stocks, but he encourages new employees to take advantage of all company benefits. "We have matching funds in the 401(k) program for a certain portion of a person's participation. Investments like that can result in big returns."

"This industry once had nothing in terms of benefits, but ABC has many, and our people definitely appreciate that. I'm sensitive to everyone who works here, and I know that I'm not paying them what I wish I could. You just hope they're able to save something."



Jim Robinson

TOLEDO

On: WLTE
WLIF
WWLI
KWAV
WDEF
WFMK
WSWT
WKWK
WGLM
WLTQ

and many more!
#1 Most Added at
Gavin This Week!

THE NEW SINGLE FROM 1998 GRAMMY WINNERS

ELVIS COSTELLO AND BURT BACHARACH

FROM THE ALBUM PAINTED FROM MEMORY

Management credit: Danny Bennett for RPM music productions.

Produced by: Elvis Costello and Burt Bacharach.

Engineered by: Kevin Killen

In "Toledo", a man comes home to a red light blinking on his telephone machine. He knows that his lover suspects his infidelity but he tries to delay a confession.

"The melodies are complex and insanely catchy"



© 1999 Mercury Records

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	2	1	SARAH MCLACHLAN Angel (Warner Sunset/Reprise) 2477	2388	2342	2236	107/0	
2	1	1	2	ELTON JOHN & LEANN RIMES Written... (Curb/Rocket/Island) 2388	2510	2507	2350	110/0	
6	4	3	3	ROD STEWART Faith Of The Heart (Universal) 2193	2165	2085	2001	105/0	
1	3	4	4	R. KELLY & CELINE DION I'm Your Angel (Jive) 2048	2109	2265	2381	99/1	
8	7	7	5	JEWEL Hands (Atlantic) 1816	1832	1800	1720	95/2	
5	5	5	6	SHANIA TWAIN From This Moment On (Mercury) 1804	1902	1958	2067	95/0	
4	6	6	7	PHIL COLLINS True Colors (Atlantic) 1736	1887	1935	2126	93/1	
10	9	8	8	JIM BRICKMAN F/MICHAEL W. SMITH Love Of My Life (Windham Hill) 1629	1618	1519	1328	97/1	
14	12	10	9	'N SYNC (God Must Have Spent) A Little... (RCA) 1440	1234	1143	993	96/10	
7	8	9	10	WHITNEY HOUSTON & MARIAH CAREY When... (Arista/Columbia/DreamWorks) 1407	1530	1718	1922	86/0	
13	13	11	11	MARIAH CAREY I Still Believe (Columbia) 1308	1211	1141	1009	91/1	
17	16	15	12	MONICA Angel Of Mine (Arista) 1296	1168	1021	889	96/2	
18	15	13	13	JOHN TESH F/JAMES INGRAM Forever... (GTSP/Mercury) 1289	1180	1057	871	97/0	
12	11	14	14	MARILYN SCOTT The Last Day (Warner Bros.) 1161	1178	1147	1097	82/2	
9	10	12	15	BACKSTREET BOYS I'll Never Break Your Heart (Jive) 1056	1197	1325	1388	68/1	
BREAKER			16	BACKSTREET BOYS All I Have To Give (Jive) 995	839	727	609	83/7	
11	14	16	17	EDWIN MCCAIN I'll Be (Lava/Atlantic) 954	1050	1121	1204	53/0	
26	21	20	18	CHER Believe (Warner Bros.) 860	602	446	232	59/14	
20	19	19	19	HOOTIE & THE BLOWFISH Only Lonely (Atlantic) 526	603	612	577	40/0	
24	23	21	20	BONNIE RAITT Lover's Will (Capitol) 486	430	338	274	60/7	
23	22	22	21	CRYSTAL BERNARD Don't Touch Me There (River North) 452	423	376	337	46/3	
27	24	24	22	BRANDY Have You Ever? (Atlantic) 312	296	251	222	39/3	
28	25	25	23	TINA ARENA If I Was A River (Epic) 297	265	222	145	34/1	
—	26	26	24	DONNA LEWIS Falling (Restless) 281	228	198	102	37/3	
—	—	28	25	CHICAGO Show Me A Sign (Reprise) 254	206	109	35	36/8	
—	27	27	26	PAUL ANKA & CELINE DION It's Hard To Say Goodbye (Epic) 241	222	191	109	34/3	
30	30	30	27	JOEY MCINTYRE Stay The Same (C2/Columbia) 188	156	136	140	24/5	
DEBUT			28	CELINE DION W/ANDREA BOCELLI The Prayer (550 Music/ERG) 183	128	94	61	28/11	
DEBUT			29	PRETENDERS Loving You Is All I Know (Hollywood) 176	98	28	—	31/9	
DEBUT			30	MULBERRY LANE Harmless (Refuge/MCA) 154	67	4	4	22/10	

This chart reflects airplay from February 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker
111 AC reporters. 108 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.
© 1999, R&R Inc.

NEW & ACTIVE

NA LEO Poetry Man (NLP)

Total Stations: 21, Adds: 3, Plays: 136, WRCH 8 (7), WWLI 5, WXKC 8 (8), WAFY 11 (9), WKWK 20 (10), WPEZ 9 (5), WLRQ 7 (7), WTVR 6 (6), WMJY 7, WAJI 7 (5), WLTO 3 (2), WSWT 7 (2), WRWC 3 (3), WRVF 3 (1), KUDL 3 (5), KEZK 3, KRBB 3 (2), KSSK 7 (7), KJSN 3 (2), KWAV 7 (7), KGBY 6 (4).

FAITH HILL Let Me Let Go (Warner Bros.)

Total Stations: 27, Adds: 14, Plays: 117, including WKYE 10, WASH 22, WTCB 2, WSPA 12, WTVR 5, WMJY 7, WDEF 4 (2), WOOF 12 (13), WRVR 9 (6), WTPI 2, WLTO 3, WSWT 8, WRWC 3 (3), KLTA 3, WLTE 6 (6), KELO 2, KRNO 2, KWAV 3 (3), KKCW 2 (2).

TAYLOR DAYNE Naked Without You (River North)

Total Stations: 16, Adds: 1, Plays: 103, including WWLI 10 (10), WSRS 8 (8), WLIF 7 (5), WTCB 4 (5), WLRQ 6 (7), WTVR 7 (6), WDEF 2 (2), WAHR 5 (6), WFMK 10 (10), WGLM 5 (5), WSWT 7 (2), WRWC 5 (5), KUDL 5 (5), KWAV 2 (2), KSBL 20 (13).

CUTTING EDGE Without You (Thunderquest)

Total Stations: 13, Adds: 1, Plays: 95, WWLI 10 (5), WHUD 5 (5), WKWK 5 (5), WDEF 10 (2), WTFM 7 (6), WVEZ 5 (5), WFMK 10 (10), WGLM 10, WLTO 2 (2), WRWC 5 (5), WLTE 8 (8), KSOF 3 (2), KWAV 15 (2).

CORRS What Can I Do? (143/Lava/Atlantic)

Total Stations: 13, Adds: 1, Plays: 89, including WAFY 11 (9), WKYE 10 (10), WDEF 2 (2), WOOF 8 (7), WFMK 10 (10), WGLM 3 (3), WSWT 6, WRWC 3 (3), KELO 7 (7), KWAV 3 (4), KSBL 20 (13), KXLY 6 (6).

NEVILLE BROTHERS Little Piece Of Heaven (Columbia)

Total Stations: 14, Adds: 1, Plays: 81, WWLI 5 (5), WSRS 4 (4), WYJB 8 (10), WLIF 3 (6), WTCB 6 (5), WDEF 2 (1), WOOF 9 (10), WLMG 17 (4), KMGL 5 (5), WAJI 5, WGLM 3 (3), WRWC 5 (5), KELO 7 (8), KWAV 2 (2).

JULIAN LENNON Day After Day (Fuel 2000)

Total Stations: 11, Adds: 1, Plays: 79, including WWLI 5 (5), WXKC 10 (6), WTCB 5 (7), WMJY 18 (18), WDEF 3 (2), WFMK 20 (20), WGLM 3 (3), WRWC 8 (5), KRBB 4 (4), KWAV 3 (3).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

BACKSTREET BOYS All I Have To Give (Jive)

TOTAL PLAYS/INCREASE: 995/156
TOTAL STATIONS/ADDS: 83/7
CHART: 16

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CHER Believe (Warner Bros.)	14
FAITH HILL Let Me Let Go (Warner Bros.)	14
CELINE DION W/ANDREA BOCELLI The Prayer (550 Music/ERG)	11
MULBERRY LANE Harmless (Refuge/MCA)	10
'N SYNC (God Must Have Spent) A Little... (RCA)	10
PRETENDERS Loving You Is All I Know (Hollywood)	9
CHICAGO Show Me A Sign (Reprise)	8
BACKSTREET BOYS All I Have To Give (Jive)	7
BONNIE RAITT Lover's Will (Capitol)	7
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHER Believe (Warner Bros.)	+258
'N SYNC (God Must Have Spent) A Little... (RCA)	+206
BACKSTREET BOYS All I Have To Give (Jive)	+156
MONICA Angel Of Mine (Arista)	+128
JOHN TESH F/JAMES INGRAM Forever More... (GTSP/Mercury)	+109
MARIAH CAREY I Still Believe (Columbia)	+97
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	+89
MULBERRY LANE Harmless (Refuge/MCA)	+87
FAITH HILL Let Me Let Go (Warner Bros.)	+82
PRETENDERS Loving You Is All I Know (Hollywood)	+78

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
FAITH HILL This Kiss (Warner Bros.)
SAVAGE GARDEN Truly Madly Deeply (Columbia)
SHANIA TWAIN You're Still The One (Mercury)
NATALIE IMBRUGLIA Torn (RCA)
CELINE DION To Love You More (550 Music/ERG)
BACKSTREET BOYS As Long As You Love Me (Jive)
AEROSMITH I Don't Want To Miss A Thing (Columbia)
ERIC CLAPTON My Father's Eyes (Duck/Reprise)
MADONNA The Power Of Good-Bye (Maverick/WB)
BETTE MIDLER My One True Friend (Warner Bros.)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Bonnie Raitt lover's will

the new single featured on the *playing by heart* original motion picture soundtrack

BILLBOARD AC: HOT SHOT DEBUT 26*

R&R AC: 20 MOST ADDED!

7 New Adds this week:

WPCH WYJB WKYE WGNL KSSK WQLR WIKY

On 60 stations including:

KVIL WBEB WLIT WRCH WLIF WMJX KOSI KUDL KKCW WTPI



THE PRETENDERS

"Loving You is All I Know"

Written by Diane Warren

WLIT

from the original soundtrack

B101

The Other Sister

KVIL

WLTE

WWLI

R&R AC Debut 29

**Also:
WMJY
WRSN
WKWK
WHUD
WQLR**

Produced by Rob Cavallo

Courtesy Warner Music U.K. Ltd./Warner Bros. Records Inc.
Gailforce Management Ltd.

Motion Picture Artwork & Artwork Title ©1999 Touchstone Pictures

hollywoodrecords.com part of  Network



AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 Litefm MARKET #1
WLTW/New York
 (212) 258-7000
 Ryan/Del Rio

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	19	16	16	16	JOHN & RIMES/Written In The Stars
16	16	16	16	16	SHANIA TWAIN/From This Moment On
14	15	16	16	16	CHER/Believe
15	15	15	15	15	ROD STEWART/Faith Of The Heart
15	15	15	15	15	MARIAH CAREY/Still Believe
15	15	15	15	15	BACKSTREET BOYS/II Never Break...
16	14	14	14	14	SHANIA TWAIN/You're Still The One
18	14	14	14	14	R. KELLY & C. DION/In Your Angel
14	14	14	14	14	BACKSTREET BOYS/II I Have To Give
15	15	13	13	13	PHIL COLLINS/True Colors
13	13	13	13	13	DION W/BOCELLI/The Prayer
11	11	13	13	13	'N SYNC(God.) A Little..
8	8	9	9	9	MONICA/Angel Of Mine
12	12	12	12	12	SARAH MCLACHLAN/Angel
7	7	12	12	12	TESH F/INGRAM/Forever More
13	13	10	10	10	JEWEL/Hands

k.big 102.3 MARKET #2
KBIG/Los Angeles
 (818) 546-1043
 Streit/Coles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	25	23	35	35	MADONNA/The Power Of
24	26	35	35	35	CHER/Believe
28	26	27	34	34	'N SYNC(God.) A Little..
15	26	26	34	34	SARAH MCLACHLAN/Angel
18	35	34	34	34	MONICA/Angel Of Mine
30	32	32	30	30	ROD STEWART/Faith Of The Heart
21	26	25	29	29	BACKSTREET BOYS/II I Have To Give
27	26	26	26	26	JEWEL/Hands
15	28	25	25	25	GOO GOO DOLLS/Ins
28	25	25	21	21	EDWIN MCCAIN/II Be
27	34	33	14	14	BRICKMAN F/SMITH/Love Of My Life
29	28	33	9	9	JOHN & RIMES/Written In The Stars
25	26	23	9	9	MARIAH CAREY/Still Believe
-	-	-	-	-	SIXPENCE..Kiss Me

93.9 MARKET #3
WLIT/Chicago
 (312) 329-9002
 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
8	11	18	19	19	MARIAH CAREY/Still Believe
18	18	18	18	18	R. KELLY & C. DION/In Your Angel
18	18	17	18	18	SHANIA TWAIN/From This Moment On
19	17	18	18	18	ROD STEWART/Faith Of The Heart
18	18	18	18	18	'N SYNC(God.) A Little..
-	18	18	18	18	CHER/Believe
18	18	18	18	18	SARAH MCLACHLAN/Angel
17	20	18	18	18	JOHN & RIMES/Written In The Stars
8	18	17	17	17	MONICA/Angel Of Mine
8	10	9	11	11	TESH F/INGRAM/Forever More
18	16	10	11	11	DION W/BOCELLI/The Prayer
9	9	10	9	9	BONNIE RAITT/Lover's Will
-	3	10	9	9	CHICAGO/Show Me A Sign
-	3	10	9	9	BRICKMAN F/SMITH/Love Of My Life
8	9	10	9	9	PRETENDERS/Loving You Is
-	-	-	-	-	MULBERRY LANE/Harmless

K101 101.3 FM MARKET #4
KIOI/San Francisco
 (415) 538-1013
 Lawrence/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	32	31	32	32	SHANIA TWAIN/You're Still The One
31	32	30	32	32	HOUSTON & CAREY/When You Believe..
22	32	30	32	32	NATALIE IMBRUGLIA/Torn
22	31	32	31	31	SAVAGE GARDEN/Truly Madly Deeply
-	-	21	24	24	MULBERRY LANE/Harmless
13	24	22	22	22	TESH F/INGRAM/Forever More..
25	25	21	22	22	MONICA/Angel Of Mine
14	24	21	20	20	'N SYNC(God.) A Little..
32	27	16	16	16	BACKSTREET BOYS/II Never Break...
28	19	17	14	14	BACKSTREET BOYS/II I Have To Give
-	-	-	-	-	CHER/Believe

101.1 MARKET #5
WBEB/Philadelphia
 (610) 538-1223
 Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	21	22	23	23	'N SYNC(God.) A Little..
6	8	12	22	22	JEWEL/Hands
20	22	20	22	22	SHANIA TWAIN/From This Moment On
20	21	19	18	18	PHIL COLLINS/True Colors
23	21	20	17	17	BACKSTREET BOYS/II Never Break...
21	20	16	16	16	HOUSTON & CAREY/When You Believe..
17	17	13	16	16	R. KELLY & C. DION/In Your Angel
6	6	7	7	7	JOHN & RIMES/Written In The Stars
6	6	7	7	7	MONICA/Angel Of Mine
6	7	7	7	7	MARILYN SCOTT/The Last Day
6	8	7	6	6	MARIAH CAREY/Still Believe
6	8	9	6	6	TINA ARENA/II I Was A River
6	6	7	6	6	BONNIE RAITT/Lover's Will
6	7	8	6	6	BRICKMAN F/SMITH/Love Of My Life
8	8	6	5	5	TESH F/INGRAM/Forever More..
7	10	15	5	5	BACKSTREET BOYS/II I Have To Give
8	5	8	3	3	ROD STEWART/Faith Of The Heart
-	-	-	-	-	CHICAGO/Show Me A Sign
-	-	-	-	-	JOEY MCINTYRE/Stay The Same
-	-	-	-	-	PRETENDERS/Loving You Is..

103.7 MARKET #7
KVIL/Dallas
 (214) 691-1037
 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	SHANIA TWAIN/From This Moment On
30	30	30	30	30	FAITH HILL/This Kiss
30	30	30	30	30	SAVAGE GARDEN/Truly Madly Deeply
29	30	29	29	29	GOO GOO DOLLS/Ins
18	19	29	29	29	MATCHBOX 20/Real World
28	28	28	28	28	BACKSTREET BOYS/As Long As You
28	28	28	28	28	EDWIN MCCAIN/II Be
28	28	28	28	28	AEROSMITH/Don't Want To
16	18	28	28	28	SARAH MCLACHLAN/Angel
19	19	20	20	20	JEWEL/Hands
19	19	20	20	20	FASTBALL/The Way
18	19	19	19	19	R. KELLY & C. DION/In Your Angel
28	30	29	19	19	'N SYNC(God.) A Little..
-	-	-	-	-	BACKSTREET BOYS/II I Have To Give
17	18	19	19	19	HOUSTON & CAREY/When You Believe
-	-	-	-	-	CHER/Believe
8	8	8	8	8	MONICA/Angel Of Mine
16	18	18	18	18	SHAWN MULLINS/Lullaby
12	18	18	18	18	JOHN & RIMES/Written In The Stars
8	8	8	8	8	ROD STEWART/Faith Of The Heart
8	8	8	8	8	BRICKMAN F/SMITH/Love Of My Life
8	8	8	8	8	MARILYN SCOTT/The Last Day
-	-	-	-	-	JOEY MCINTYRE/Stay The Same
7	7	7	7	7	CRYSTAL BERNARD/Don't Touch Me There
-	-	-	-	-	TESH F/INGRAM/Forever More
-	-	-	-	-	PRETENDERS/Loving You Is
7	7	7	7	7	BONNIE RAITT/Lover's Will

MAGIC 106.7 MARKET #8
WMJX/Boston
 (617) 822-9600
 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	26	26	26	26	JEWEL/Hands
25	26	26	25	25	SARAH MCLACHLAN/Angel
26	26	24	25	25	SHANIA TWAIN/From This Moment On
26	27	26	23	23	BACKSTREET BOYS/II Never Break...
25	26	23	23	23	R. KELLY & C. DION/In Your Angel
22	21	20	22	22	NATALIE IMBRUGLIA/Torn
13	15	13	17	17	'N SYNC(God.) A Little..
12	12	13	15	15	SHANIA TWAIN/You're Still The One
10	12	12	14	14	ROD STEWART/Faith Of The Heart
16	11	13	13	13	SARAH BROOKS/To Make You Feel
9	10	10	12	12	MADONNA/The Power Of
-	-	-	-	-	BRANDY/Have You Ever?
9	11	11	9	9	CELINE DION/To Love You More
12	12	10	7	7	MARIAH CAREY/Still Believe
5	5	6	6	6	JOHN & RIMES/Written In The Stars
7	5	7	3	3	BONNIE RAITT/Lover's Will
-	-	-	-	-	DION W/BOCELLI/The Prayer
1	1	1	1	1	TESH F/INGRAM/Forever More.

Soft Rock 97.1 MARKET #9
WASH/Washington
 (301) 770-9710
 Davis/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	29	27	35	35	PHIL COLLINS/True Colors
28	31	29	35	35	SARAH MCLACHLAN/Angel
32	35	35	35	35	JOHN & RIMES/Written In The Stars
30	35	35	35	35	BRICKMAN F/SMITH/Love Of My Life
31	26	30	29	29	BACKSTREET BOYS/II Never Break...
26	24	24	28	28	HOUSTON & CAREY/When You Believe..
32	22	25	27	27	EDWIN MCCAIN/II Be
10	26	22	25	25	SAVAGE GARDEN/Truly Madly Deeply
-	26	10	23	23	BACKSTREET BOYS/As Long As You.
-	-	-	-	-	FAITH HILL/Let Me Let Go
26	23	25	17	17	R. KELLY & C. DION/In Your Angel
25	23	23	17	17	JEWEL/Hands
-	7	11	11	11	BACKSTREET BOYS/II I Have To Give
-	-	-	-	-	DION W/BOCELLI/The Prayer
4	-	-	-	-	'N SYNC(God.) A Little..
-	-	-	-	-	98 DEGREES/Because Of You

PLANET 103.7 MARKET #11
WPLL/Miami
 (954) 463-9299
 Roberts/Poyner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	22	22	20	20	AEROSMITH/Don't Want To..
22	22	21	18	18	EDWIN MCCAIN/II Be
20	19	21	17	17	CORRS/Dreams
18	23	19	17	17	FLEETWOOD MAC/Landslide
19	19	22	16	16	ERIC CLAPTON/My Father's Eyes
19	19	20	16	16	MATCHBOX 20/3am
10	11	26	16	16	JOHN & RIMES/Written In The Stars
15	14	15	13	13	SAVAGE GARDEN/Truly Madly Deeply
12	13	13	12	12	SHANIA TWAIN/You're Still The One
24	23	16	12	12	ELTON JOHN/Something About.
15	16	16	12	12	SHANIA TWAIN/From This Moment On
13	11	14	11	11	LEANN RIMES/How Do I Live
10	10	14	10	10	BILLIE MYERS/Kiss The Ham
11	11	13	10	10	ROD STEWART/Faith Of The Heart
12	11	13	10	10	BYRAN ADAMS/On A Day Like Today
14	13	10	10	10	PHIL COLLINS/True Colors
11	11	11	9	9	MATCHBOX 20/Real World
11	12	13	9	9	PAULA COLLE/Me
11	11	11	8	8	STEVE NICKS/You Ever Cld.
-	-	-	-	-	JOHN MELLENCAMP/II'm Not Running

peach 94.9 MARKET #12
WPCH/Atlanta
 (404) 367-0949
 Dillard/Goss/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	20	18	19	19	JOHN & RIMES/Written In The Stars
23	22	21	17	17	R. KELLY & C. DION/In Your Angel
19	15	17	17	17	PHIL COLLINS/True Colors
15	17	16	17	17	ROD STEWART/Faith Of The Heart
5	13	16	16	16	JEWEL/Hands
20	16	17	15	15	SHANIA TWAIN/From This Moment On
7	12	14	12	12	BRICKMAN F/SMITH/Love Of My Life
18	18	15	11	11	SARAH MCLACHLAN/Angel
10	8	10	11	11	EDWIN MCCAIN/II Be
14	11	8	10	10	MARIAH CAREY/Still Believe
-	2	4	10	10	BACKSTREET BOYS/II I Have To Give
6	4	8	8	8	MONICA/Angel Of Mine
6	4	8	8	8	TESH F/INGRAM/Forever More..
9	12	8	7	7	HOUSTON & CAREY/When You Believe..
-	1	8	7	7	DION W/BOCELLI/The Prayer
5	10	7	7	7	MARILYN SCOTT/The Last Day
2	4	3	7	7	'N SYNC(God.) A Little..
-	2	6	7	7	BRANDY/Have You Ever?
5	5	4	5	5	HOTIE..Only Lonely
-	-	-	-	-	CRYSTAL BERNARD/Don't Touch Me There
-	1	3	3	3	ANKA & DIGA/It's Hard To Say
-	-	-	-	-	BONNIE RAITT/Lover's Will

92.5 KLSY MARKET #14
KLSY/Seattle
 (425) 454-1540
 McKay/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	31	30	33	33	GREEN DAY/Time Of Your Life..
34	33	32	33	33	FAITH HILL/This Kiss
15	32	31	32	32	ALANIS MORISSETTE/Thank U
29	26	32	32	32	ROD STEWART/Faith Of The Heart
30	28	28	32	32	CHER/Believe
30	31	32	31	31	PHIL COLLINS/True Colors
33	33	32	31	31	SARAH MCLACHLAN/Angel
30	30	32	30	30	GOO GOO DOLLS/Ins
32	33	29	29	29	JEWEL/Hands
33	31	27	27	27	EDWIN MCCAIN/II Be
31	32	29	26	26	SHANIA TWAIN/From This Moment On
12	17	18	18	18	AEROSMITH/Don't Want To
15	16	14	18	18	JOHN & RIMES/Written In The Stars
8	11	14	14	14	CELINE DION/My Heart Will Go On
1	14	16	16	16	DONNA LEWIS/Falling
-	15	16	16	16	MADONNA/Frozen
12	10	15	16	16	SHANIA TWAIN/You're Still The One
14	20	16	16	16	SAVAGE GARDEN/Truly Madly Deeply
12	14	13	16	16	NATALIE IMBRUGLIA/Torn
13	16	16			

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY OM: Michael Morgan MD: Pat Ryan BRANDY "Ever" BONNIE RAITT "Lovers"	KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal 19: BACKSTREET BOYS "GIVE" 2: CHER "Believe" 3: JOEY MCINTYRE "Stay" 7: PRETENDERS "Loving"	WAHR/Huntsville, AL PD: John Malone MD: Abby Kay CORRS "What" FAITHHILL "Let" ATLANTA RHYTHM "When"	KWAV/Monterey, CA PD/MD: Bernie Moody 2: JOEY MCINTYRE "Stay" 3: CHER "Believe" 4: GREGG SWANN "Spraying" 7: LARRY STEWART "Smile" 2: ATLANTA RHYTHM "When" 2: ROCKAPELLA "Heard"	KSBL/Santa Barbara, CA PD/MD: Peter Bie No Adds	WKDD/Akron, OH PD: Chuck Collins MD: Lynn Kelly 17: NATALIE MERCHANT "Sweet" 14: ALANA DAVIS "Find" 14: BON JOVI "Real"	KVUU/Colorado Springs, CO PD: Kevin Callahan 16: BON JOVI "Real"	WMLX/Lexington, KY OM: Doug Hamand 10: NATALIE MERCHANT "Sweet" 5: ALANA DAVIS "Find"	WXXM/Philadelphia, PA PD: Chuck Tisa MD: Ali Castellini 22: GARBAGE "Special" 21: FUEL "Shimmer"	KFMB/San Diego, CA GM/MD: Tracy Johnson APD: Michael Steele No Adds	
KYMG/Anchorage, AK OM: Mark Murphy PD: Devin Mitchell No Adds	WLQT/Dayton, OH PD: Sandy Collins MD: Steve Scott 5: JEWEL "Hands" 4: MONICA "Angel"	WTFM/Johnson City, TN PD/MD: Mark E. McKinney BACKSTREET BOYS "Give"	WHUD/Newburgh, NY PD: Brian Krysz MD: Tom Funzi 3: ANKA & DION "Say" PRETENDERS "Loving" FAITHHILL "Let"	KELO/Sioux Falls, SD OM/MD: Reid Holten APD/MD: Nancy Carlson 2: FAITHHILL "Let" 2: LARRY STEWART "Smile" 2: MULBERRY LANE "Harmless"	KKOB/Albuquerque, NM OM: Brad Barrett PD/MD: Roger Scott No Adds	WCGQ/Columbus, GA PD/MD: Al Hayes APD: Sheryn Green 26: MATCHBOX 20 "Back" MULBERRY LANE "Harmless" NATALIE MERCHANT "Sweet"	KURB/Little Rock, AR PD: Randy Cain APD: Debra Daniels MD: Becky Rogers DUSTY HAYES "Anything" SHERYL CROW "Anything" BLONDIE "Mama"	WYXR/Philadelphia, PA PD: Kurt Johnson MD: Joe Proke No Adds	KLLC/San Francisco, CA PD: Louis Kaplan APD/MD: Julie Stockel 15: FATBOY SLIM "Prase" 10: NATALIE MERCHANT "Sweet" 10: DUNCAN SHEIK "Says"	
WPCB/Atlanta, GA OM/MD: Vance Dillard APD: Steve Goss MD: David Joy 3: BONNIE RAITT "Lovers"	KOSI/Denver, CO OM/MD: Scott Taylor PD: Steve Hamilton No Adds	WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe BONNIE RAITT "Lovers"	WLMG/New Orleans, LA Dir/Ops: Nick Ferrara PD: Steve Suter APD/MD: Johnny Scott No Adds	WNSN/South Bend, IN PD: Phil Britain MD: Jim Roberts No Adds	KKEP/Albuquerque, NM PD: Jim Steal APD: Race Taylor MD: Lisa Thomas No Adds	KDMX/Dallas, TX PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas No Adds	KYSR/Los Angeles, CA PD: Angela Perelli FATBOY SLIM "Prase"	WDRV/Pittsburgh, PA PD: Michael Hayes APD/MD: Scott Alexander 24: GOOD GOOD DOOLS "Slide" 20: FASTBALL "Way"	KEZR/San Jose, CA PD: Jim Murphy MARTIN'S DAM "Fear" MATCHBOX 20 "Back" SAVAGE GARDEN "Animal"	
WFPG/Atlantic City, NJ OM/MD: Dick Fennessy MD: Marlene Aqua No Adds	WOOF/Dothan, AL GM/MD: Leigh Simpson OM/MD: Mike Holderfield 1: SHIRLEY BASSE "Hardest" ATLANTA RHYTHM "When"	WQLR/Kalamazoo, MI OM: Ken Lanphear PD: Brian Weaver BONNIE RAITT "Lovers" PRETENDERS "Loving" SIXPENCE "Kiss"	WLTW/New York, NY PD: Nina Del Rio No Adds	KXLY/Spokane, WA PD: Scott Valentine MD: Steve Knight 6: DION WBOCELLI "Prayer" 6: CHICAGO "Show"	KKEP/Albuquerque, NM PD: Jim Steal APD: Race Taylor MD: Lisa Thomas No Adds	WDAQ/Danbury, CT PD: Bill Trotta MD: Barbara Corbett No Adds	WTKI/Milwaukee, WI PD: Danny Clayton APD/MD: Leonard Peace No Adds	WMGX/Portland, ME PD: Ethan Minton NATALIE MERCHANT "Sweet"	KRUZ/Santa Barbara, CA PD/MD: Mike O'Brian 2: NATALIE MERCHANT "Sweet"	
WBBO/Augusta, GA PD/MD: John Patrick No Adds	KATF/Dubuque, IA PD: Tim Dillon MD: Brian Davis FAITHHILL "Let"	WJXB/Knoxville, TN PD/MD: Jeff Jamigan CHICAGO "Show"	WLTW/New York, NY PD: Nina Del Rio No Adds	KMGL/Oklahoma City, OK PD: Jeff Couch APD: Kathi Yeager MD: Steve O'Brien 5: JOEY MCINTYRE "Stay" 5: DION WBOCELLI "Prayer" 3: JEWEL "Hands"	KMXS/Anchorage, AK PD/MD: Roxy Lennox No Adds	WMAA/Des Moines, IA PD: Jeff Stevens MD: Dean Taylor ALANA DAVIS "Find" NATALIE MERCHANT "Sweet"	WMTX/Milwaukee, WI PD: Brian Kelly MD: Mark Richards No Adds	KBBT/Portland, OR PD: Michelle Engel MD: Lisa Adams FASTBALL "Way"	KRMH/Santa Rosa, CA GM/MD: Ron Castro APD: E.J. Tyler MD: Heather Black RUBIN'S DAM "Fear" EAGLE EYE CHERIE "Falling"	
KKMJ/Austin, TX OM: Stan Main PD: Nolan Cruise APD/MD: Mike Austin 4: MARILYN SCOTT "Last"	WXXC/Erie, PA PD: Ron Arlen MD: Scott Stevens CHICAGO "Show"	WIKY/Evansville, IN PD/MD: Mark Baker BONNIE RAITT "Lovers"	WLTW/New York, NY PD: Nina Del Rio No Adds	KMAJ/Topeka, KS PD: Rose Waters MD: Rose Dient No Adds	KAMX/Austin, TX PD: Jack Stevens MD: Bubba Boudreau 3: RUBY WRIGHT "Agony" 3: NATALIE MERCHANT "Sweet" ALANA DAVIS "Find"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor ALANA DAVIS "Find" NATALIE MERCHANT "Sweet"	WMTX/Milwaukee, WI PD: Brian Kelly MD: Mark Richards No Adds	WPNT/Milwaukee, WI PD/MD: Justin Case JEWEL "Down"	WSNE/Providence, RI PD: Bill Hess APD: Eddie Moran BON JOVI "Real" DAVE MATTHEWS BAND "Crash" JOEY MCINTYRE "Stay"	WAEV/Savannah, GA OM/MD: Scotty Snipes MD: Brad Kelly No Adds
WLIF/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner No Adds	WJXX/Dayton, OH PD: Scott Stevens CHICAGO "Show"	KLTA/Fargo, ND PD/MD: John Austin 1: ATLANTA RHYTHM "When" ROCKAPELLA "Heard"	WLTW/New York, NY PD: Nina Del Rio No Adds	WMGF/Oriando, FL PD: Ken Payne APD/MD: Dean Muccio CRYSTAL BERNARDI "Touch" FAITHHILL "Let"	KLBY/Bakersfield, CA PD/MD: Jason Griffin FATBOY SLIM "Prase" MY FRIEND STEVE "Charming" DUNCAN SHEIK "Says" MUMFURS "Smash"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor ALANA DAVIS "Find" NATALIE MERCHANT "Sweet"	WXPT/Minneapolis, MN PD: Dusty Hayes BETTER THAN EZRA "Stars" BAZ LUHRMANN "Free"	WRAL/Raleigh, NC PD: Steve Reynolds MD: Rob Poulton SHERYL CROW "Anything" SIXPENCE "Kiss" EVERLAST "Like"	WAKS/Tampa, FL PD: Mason Dixon MD: Rico Blanco 32: SHAWN MULLINS "Shimmer" 20: BON JOVI "Real"	
WMJY/Biloxi, MS PD: Walter Brown MD: Angie Thompson 7: MULBERRY LANE "Harmless" 7: DION WBOCELLI "Prayer" 7: NALDO "Poetry" 7: FAITHHILL "Let" 7: PRETENDERS "Loving" 7: BRANDY "Ever" CHICAGO "Show"	WIKY/Evansville, IN PD/MD: Mark Baker BONNIE RAITT "Lovers"	WFMK/Lansing, MI OM/MD: Ray Marshall PD: Danny Stewart COSTELLO/WBACHARACH "Toledo"	WMEZ/Pensacola, FL PD/MD: Kevin Peterson CRYSTAL BERNARDI "Touch"	WRVW/Toledo, OH PD: Bill Michaels MD: Kim Carson 1: LARRY STEWART "Smile"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor ALANA DAVIS "Find" NATALIE MERCHANT "Sweet"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor ALANA DAVIS "Find" NATALIE MERCHANT "Sweet"	WXPB/Minneapolis, MN PD: Dusty Hayes BETTER THAN EZRA "Stars" BAZ LUHRMANN "Free"	WJLK/Monmouth-Ocean, NJ PD/MD: Mike Kaplan MD: Lauren Pressley 27: BON JOVI "Real"	WVOR/Rochester, NY PD: Dave LeFrois APD/MD: T.R. Fox ALANA DAVIS "Find" NATALIE MERCHANT "Sweet"	WSSR/Tampa, FL PD: Chuck Morgan MD: Robert Harder 7: NATALIE MERCHANT "Sweet"
WMJY/Biloxi, MS PD: Walter Brown MD: Angie Thompson 7: MULBERRY LANE "Harmless" 7: DION WBOCELLI "Prayer" 7: NALDO "Poetry" 7: FAITHHILL "Let" 7: PRETENDERS "Loving" 7: BRANDY "Ever" CHICAGO "Show"	WIKY/Evansville, IN PD/MD: Mark Baker BONNIE RAITT "Lovers"	WFMK/Lansing, MI OM/MD: Ray Marshall PD: Danny Stewart COSTELLO/WBACHARACH "Toledo"	WMEZ/Pensacola, FL PD/MD: Kevin Peterson CRYSTAL BERNARDI "Touch"	WRVW/Toledo, OH PD: Bill Michaels MD: Kim Carson 1: LARRY STEWART "Smile"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor ALANA DAVIS "Find" NATALIE MERCHANT "Sweet"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor ALANA DAVIS "Find" NATALIE MERCHANT "Sweet"	WXPB/Minneapolis, MN PD: Dusty Hayes BETTER THAN EZRA "Stars" BAZ LUHRMANN "Free"	WJLK/Monmouth-Ocean, NJ PD/MD: Mike Kaplan MD: Lauren Pressley 27: BON JOVI "Real"	WVOR/Rochester, NY PD: Dave LeFrois APD/MD: T.R. Fox ALANA DAVIS "Find" NATALIE MERCHANT "Sweet"	WSSR/Tampa, FL PD: Chuck Morgan MD: Robert Harder 7: NATALIE MERCHANT "Sweet"

HOT AC

WKDD/Akron, OH PD: Chuck Collins MD: Lynn Kelly 17: NATALIE MERCHANT "Sweet" 14: ALANA DAVIS "Find" 14: BON JOVI "Real"	KVUU/Colorado Springs, CO PD: Kevin Callahan 16: BON JOVI "Real"	WMLX/Lexington, KY OM: Doug Hamand 10: NATALIE MERCHANT "Sweet" 5: ALANA DAVIS "Find"	WXXM/Philadelphia, PA PD: Chuck Tisa MD: Ali Castellini 22: GARBAGE "Special" 21: FUEL "Shimmer"	KFMB/San Diego, CA GM/MD: Tracy Johnson APD: Michael Steele No Adds
WCGQ/Columbus, GA PD/MD: Al Hayes APD: Sheryn Green 26: MATCHBOX 20 "Back" MULBERRY LANE "Harmless" NATALIE MERCHANT "Sweet"	KURB/Little Rock, AR PD: Randy Cain APD: Debra Daniels MD: Becky Rogers DUSTY HAYES "Anything" SHERYL CROW "Anything" BLONDIE "Mama"	KYSR/Los Angeles, CA PD: Angela Perelli FATBOY SLIM "Prase"	WDRV/Pittsburgh, PA PD: Michael Hayes APD/MD: Scott Alexander 24: GOOD GOOD DOOLS "Slide" 20: FASTBALL "Way"	KEZR/San Jose, CA PD: Jim Murphy MARTIN'S DAM "Fear" MATCHBOX 20 "Back" SAVAGE GARDEN "Animal"
KDMX/Dallas, TX PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas No Adds	KYSR/Los Angeles, CA PD: Angela Perelli FATBOY SLIM "Prase"	WTKI/Milwaukee, WI PD: Danny Clayton APD/MD: Leonard Peace No Adds	WMGX/Portland, ME PD: Ethan Minton NATALIE MERCHANT "Sweet"	KRUZ/Santa Barbara, CA PD/MD: Mike O'Brian 2: NATALIE MERCHANT "Sweet"
WDAQ/Danbury, CT PD: Bill Trotta MD: Barbara Corbett No Adds	WTKI/Milwaukee, WI PD: Danny Clayton APD/MD: Leonard Peace No Adds	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor ALANA DAVIS "Find" NATALIE MERCHANT "Sweet"	WMTX/Milwaukee, WI PD: Brian Kelly MD: Mark Richards No Adds	KRMH/Santa Rosa, CA GM/MD: Ron Castro APD: E.J. Tyler MD: Heather Black RUBIN'S DAM "Fear" EAGLE EYE CHERIE "Falling"
KAMX/Austin, TX PD: Jack Stevens MD: Bubba Boudreau 3: RUBY WRIGHT "Agony" 3: NATALIE MERCHANT "Sweet" ALANA DAVIS "Find"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor ALANA DAVIS "Find" NATALIE MERCHANT "Sweet"	WMAA/Des Moines, IA PD: Jeff Stevens MD: Dean Taylor ALANA DAVIS "Find" NATALIE MERCHANT "Sweet"	WPNT/Milwaukee, WI PD/MD: Justin Case JEWEL "Down"	WAEV/Savannah, GA OM/MD: Scotty Snipes MD: Brad Kelly No Adds
KLBY/Bakersfield, CA PD/MD: Jason Griffin FATBOY SLIM "Prase" MY FRIEND STEVE "Charming" DUNCAN SHEIK "Says" MUMFURS "Smash"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor ALANA DAVIS "Find" NATALIE MERCHANT "Sweet"	WMAA/Des Moines, IA PD: Jeff Stevens MD: Dean Taylor ALANA DAVIS "Find" NATALIE MERCHANT "Sweet"	WXPT/Minneapolis, MN PD: Dusty Hayes BETTER THAN EZRA "Stars" BAZ LUHRMANN "Free"	KPLZ/Seattle, WA PD: Casey Keating MD: Alisha Hashimoto 3: BLESSID UNION "Leonardo"
WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor ALANA DAVIS "Find" NATALIE MERCHANT "Sweet"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor ALANA DAVIS "Find" NATALIE MERCHANT "Sweet"	WMAA/Des Moines, IA PD: Jeff Stevens MD: Dean Taylor ALANA DAVIS "Find" NATALIE MERCHANT "Sweet"	WXPB/Minneapolis, MN PD: Dusty Hayes BETTER THAN EZRA "Stars" BAZ LUHRMANN "Free"	KMXC/Sioux Falls, SD APD/MD: Scott Allen 10: MULBERRY LANE "Harmless" 10: NATALIE MERCHANT "Sweet"
WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor ALANA DAVIS "Find" NATALIE MERCHANT "Sweet"	WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor ALANA DAVIS "Find" NATALIE MERCHANT "Sweet"	WMAA/Des Moines, IA PD: Jeff Stevens MD: Dean Taylor ALANA DAVIS "Find" NATALIE MERCHANT "Sweet"	WXPB/Minneapolis, MN PD: Dusty Hayes BETTER THAN EZRA "Stars" BAZ LUHRMANN "Free"	WSSR/Tampa, FL PD: Chuck Morgan MD: Robert Harder 7: NATALIE MERCHANT "Sweet"

111 Total Reporters
111 Current Reporters
108 Current Playlists

Did Not Report, Playlist Frozen (3):
KOST/Los Angeles, CA
KCCW/Portland, OR
KMXZ/Tucson, AZ

95 Total Reporters
95 Current Reporters
92 Current Playlists

Reported Frozen Playlist (1):
KOSO/Modesto, CA

Did Not Report, Playlist Frozen (2):
WMC/Memphis, TN
KSMG/San Antonio, TX

Quality...

TM Century Production - 5000+ Titles & Montages
Digital CD Copies - \$15,000 Song List
All Formats & International Titles - On-Title Delivery

Featuring: **TM CENTURY** Gold Discs and Hit Discs

hooks UNLIMITED
The World's Premier Music Hook Service

Email: hooks@hooks.com hooksunlimited@compuserve.com
http://www.hooks.com FAX: (573)443-4016

200 Old 63 South, #103
Columbia, MO 65201-6081

For The Best Auditorium Test Hook Tapes

Bernie Grice
(573)443-4155



MARCH 5, 1999

3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SARAH MCLACHLAN Angel (Warner Sunset/Reprise) 3804	3895	3862	3953	93/0	
3	2	2	2	GOO GOO DOLLS Slide (Warner Bros.) 3638	3513	3522	3482	89/1	
8	7	5	3	SUGAR RAY Every Morning (Lava/Atlantic) 3268	3089	2693	2402	88/2	
6	6	6	4	MATCHBOX 20 Back 2 Good (Lava/Atlantic) 3122	3014	2936	2724	85/4	
5	4	4	5	EAGLE-EYE CHERRY Save Tonight (Work/ERG) 3030	3097	3173	3221	86/0	
2	3	3	6	SHAWN MULLINS Lullaby (SMG/Columbia) 3011	3246	3439	3607	85/0	
11	9	8	7	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) 2738	2572	2251	1950	89/4	
4	5	7	8	JEWEL Hands (Atlantic) 2381	2776	3035	3260	77/0	
7	8	9	9	THIRD EYE BLIND Jumper (Elektra/EEG) 2136	2309	2386	2522	64/0	
21	16	13	10	CHER Believe (Warner Bros.) 2085	1766	1546	1128	67/2	
10	11	11	11	NEW RADICALS You Get What You Give (MCA) 1929	1966	1977	2035	66/0	
9	10	10	12	BARENAKED LADIES It's All Been Done (Reprise) 1839	2113	2171	2358	66/1	
13	12	12	13	ALANIS MORISSETTE Unsent (Maverick/Reprise) 1780	1953	1928	1906	72/0	
14	14	14	14	U2 Sweetest Thing (Island) 1660	1723	1782	1817	48/0	
16	15	15	15	EVE 6 Inside Out (RCA) 1525	1632	1584	1625	46/0	
12	13	16	16	SHERYL CROW My Favorite Mistake (A&M) 1421	1596	1792	1937	54/1	
20	21	19	17	BLONDIE Maria (Beyond) 1420	1301	1241	1178	61/3	
22	22	22	18	BETTER THAN EZRA At The Stars (Elektra/EEG) 1382	1251	1113	1043	66/3	
18	18	18	19	DAVE MATTHEWS BAND Crush (RCA) 1378	1382	1351	1273	53/1	
17	20	20	20	LENNY KRAVITZ Fly Away (Virgin) 1375	1280	1268	1289	50/2	
BREAKER			21	COLLECTIVE SOUL Run (Hollywood/Atlantic) 1309	1115	1061	1009	60/5	
19	19	21	22	EVERCLEAR Father Of Mine (Capitol) 1228	1273	1330	1249	44/1	
BREAKER			23	SHERYL CROW Anything But Down (A&M) 1214	776	545	266	61/6	
—	—	28	24	SAVAGE GARDEN The Animal Song (Hollywood/Columbia) 859	564	343	104	45/7	
25	24	25	25	CAKE Never There (Capricorn/Mercury) 738	808	763	782	25/0	
—	29	29	26	EVERLAST What It's Like (Tommy Boy) 695	535	476	374	30/3	
26	25	26	27	ELTON JOHN & LEANN RIMES Written... (Curb/Rocket/Island) 648	665	716	656	37/1	
29	26	27	28	'N SYNC (God Must Have Spent) A Little... (RCA) 595	585	564	500	22/0	
DEBUT			29	GARBAGE Special (Almo Sounds/Interscope) 590	483	425	343	35/2	
30	30	30	30	SEMISONIC Secret Smile (MCA) 486	523	467	380	29/0	

This chart reflects airplay from February 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 95 Hot AC reporters. 92 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

NEW & ACTIVE

HOLE Malibu (DGC/Geffen)

Total Stations: 18. Adds: 0. Plays: 381, including WMBX 6 (12), WOMP 7 (5), WALC 25 (27), WQSM 25 (17), WKSI 12 (12), WKZL 19 (20), WPTF 24 (24), WXXM 31 (11), KPEK 25 (21), WTMX 21 (17), KMXB 18 (17), KLLY 11 (6), KYSR 25 (28), KBBT 25 (26), KZZO 31 (32), KLLC 21 (19), KMHX 40 (23).

BACKSTREET BOYS All I Have To Give (Jive)

Total Stations: 14. Adds: 1. Plays: 355, including WYXR 22 (12), WOMP 28, KBIU 30 (30), WQSM 23 (18), WWDE 9 (9), WQMX 16 (20), WAKS 62 (62), KURB 42 (40), KKOJ 12 (7), KKYS 15 (15), KSII 37 (38), WIOG 36 (36), WWWW 18 (12), KCIX 5 (18).

BRITNEY SPEARS ...Baby One More Time (Jive)

Total Stations: 10. Adds: 0. Plays: 336, including KBIU 41 (30), WQSM 52 (28), WAEV 7 (20), WAKS 56 (32), KKOJ 12 (5), KKYS 52 (39), KSII 35 (30), KZZP 22 (20), WIOG 46 (47), WWWW 13.

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

Total Stations: 14. Adds: 1. Plays: 314, including WMBX 6 (9), WZNE 21 (20), WOMP 4 (7), WSSR 7 (7), WMBX 36 (35), KAMX 35 (36), KZZP 34 (37), WPNT 15 (19), WXPT 30 (29), KMXB 39 (40), KCDU 17 (14), KZZO 45 (46).

EVERYTHING Good Thing (Blackbird/Sire)

Total Stations: 15. Adds: 0. Plays: 270, including WOMP 4 (10), WALC 31 (30), WQSM 21 (23), WQSM 14, WPTF 24 (22), WSHS 20 (21), WAKS 24 (26), KPEK 49 (42), WPNT 34 (36), KMXC 9 (8), KMXS 5 (5), KLLY 6 (9), KCDU 6 (6), KZZO 20 (23).

BRANDY Have You Ever? (Atlantic)

Total Stations: 9. Adds: 0. Plays: 259, including WOMP 41 (39), WQSM 28 (26), KKOJ 3 (5), KKYS 53 (44), KSII 40 (39), KZZP 20 (20), WMYX 30 (29), WIOG 37 (41), KCIX 7 (77).

MARIAH CAREY I Still Believe (Columbia)

Total Stations: 14. Adds: 0. Plays: 252, including WQSM 28 (27), WQDE 9 (10), WXIL 23 (23), WAKS 10 (10), WMYX 6 (5), KURB 29 (29), KKYS 18 (13), KSII 21 (21), WMMX 10 (8), WMYX 27 (29), WIOG 29 (30), KCIX 6 (6), KISN 27 (27).

SHAWN MULLINS Shimmer (SMG/Columbia)

Total Stations: 14. Adds: 2. Plays: 241, including WMMX 6, WALC 18 (19), WLNK 8, WSHS 18 (11), WAKS 32, KPEK 18 (18), KAMX 36 (36), KKYS 18 (14), KZZP 27 (26), KSTZ 19 (19), KVUU 14 (12), KALC 7, KMHX 15 (16).

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

Total Stations: 14. Adds: 0. Plays: 240, including WMBX 7 (9), WDAO 5 (5), WQSM 12 (7), WQSM 20 (19), WXIL 24 (21), WMYX 6 (5), WMC 18 (18), KPEK 20 (21), KKYS 14, WKDD 23 (23), WTMX 43 (42), WENS 20 (18).

MARTIN'S DAM Fear Of Flying (Hybrid/Sire)

Total Stations: 22. Adds: 3. Plays: 213, including WMBX 7 (9), WDAO 5 (5), WQSM 12 (7), WQSM 3 (7), WQSM 8 (9), WSHS 21 (11), WAKS 27 (24), WSSR 10 (10), WMBX 12 (13), KURB 7, KSTZ 21 (20), KMXC 8 (7), KMXS 5 (5), KLLY 9 (10), KCDU 6 (7), KFMB 17 (14), KLLC 20 (19), KEYW 4 (3).

ALANA DAVIS Can't Find My Way Home (Elektra/EEG)

Total Stations: 26. Adds: 11. Plays: 210, including WOMP 5 (5), WALC 22, WQSM 17 (5), WCGQ 12, WPTF 26 (23), WMBX 17, WSSR 7 (7), WMYX 5, KURB 8 (8), WKDD 14, KMXC 7 (10), KLLY 6 (3), KYSR 16 (19), KBBY 7 (5), KLLC 10 (15), KMHX 21, KEYW 7.

MY FRIEND STEVE Charmed (Mammoth)

Total Stations: 10. Adds: 2. Plays: 197, including WMBX 1, WSHS 48 (42), WSSR 21 (20), WMBX 17 (17), KMXS 5 (5), KBBT 38 (24), KZZO 20 (23), KLLC 21 (19), KRUZ 26 (34).

TOMMY HENRIKSEN I See The Sun (Capitol)

Total Stations: 14. Adds: 1. Plays: 186, including WOMP 14 (15), WSSR 7 (7), WMBX 16 (9), WMC 6 (6), KPEK 23 (22), KMHX 11 (9), WTMX 24, KMXC 15 (10), KMLY 11 (4), KZZO 20 (21), KFMB 11, KMHX 19.

CORRS What Can I Do? (143/Lava/Atlantic)

Total Stations: 13. Adds: 0. Plays: 183, including WMBX 6 (5), WDAO 5 (5), WQSM 22 (18), WCGQ 11 (15), KKYS 19 (15), WTMX 23 (15), KISN 17 (10), KLLY 8 (7), KYSR 17 (14), KBBT 11 (12), KRUZ 19 (14), KMHX 20 (23).

MADONNA Nothing Really Matters (Maverick/WB)

Total Stations: 12. Adds: 1. Plays: 170, including WQSM 14 (16), WQSM 17 (16), WAKS 10 (12), KKYS 33 (18), KSII 15 (18), KSTZ 9, KYKY 12 (10), KBBE 4, KMXS 31 (32), KBBY 7 (7), KPLZ 13 (12).

CARDIGANS My Favourite Game (Stockholm/Mercury)

Total Stations: 13. Adds: 1. Plays: 168, including WOMP 4 (10), WALC 5, WCGQ 11, WPTF 27 (24), WSSR 12 (12), WKDD 17 (16), KALC 10 (8), KLLY 9 (10), KCDU 13, KFMB 27 (22), KLLC 10 (15), KMHX 20 (23), KEYW 3 (3).

DC TALK Consume Me (Virgin)

Total Stations: 11. Adds: 2. Plays: 162, including WSSR 12 (12), WPNT 26 (25), KSTZ 21 (6), KMXC 16 (10), KYKY 5 (8), KBBT 26 (22), KLLC 11 (15), KRUZ 28 (24), KMHX 17 (18).

FUEL Shimmer (550 Music/ERG)

Total Stations: 9. Adds: 3. Plays: 131, including WPTF 4, WXXM 21, WMBX 12, KAMX 6 (9), KZZP 35 (36), WPNT 27 (27), KLLY 7 (7), KZZO 19 (9).

CHRIS ISAAK Flying (Reprise)

Total Stations: 13. Adds: 1. Plays: 120, including WDAO 16 (16), WLCE 5 (5), WOMP 5 (5), WQSM 18 (16), WKZL 6 (6), KURB 9 (8), KAMX 5 (4), KLY 4, KYSR 27 (24), KLLC 17 (15), KEZR 5 (7).

RUFUS WAINRIGHT April Fools (DreamWorks/Geffen)

Total Stations: 10. Adds: 2. Plays: 118, including WMBX 10 (5), KAMX 3, WXPT 29 (30), KALC 7 (7), KLLY 6 (6), KCDU 5 (5), KBBT 35 (35), KLLC 20 (20).

BON JOVI Real Life (Reprise)

Total Stations: 11. Adds: 11. Plays: 105, including WJLK 27, WOMP 5, KBIU 18, WAKS 20, WKDD 14, KVUU 16, KEYW 5.

NATALIE MERCHANT Life Is Sweet (Elektra/EEG)

Total Stations: 23. Adds: 23. Plays: 81, including WMBX 1, WLCE 7, WOMP 14, WSSR 7, WMYX 10, KAMX 3, WKDD 17, KMXC 10, KLLC 10, KRUZ 2.

MULBERRY LANE Harmless (Refuge/MCA)

Total Stations: 10. Adds: 3. Plays: 77, including WOMP 5 (5), WSSR 7 (7), WPNT 21, WWWW 9, KSRZ 9, KMXC 10, KISN 10, KLLY 6.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

COLLECTIVE SOUL

Run (Hollywood/Atlantic)

TOTAL PLAYS/INCREASE: **1309/194** TOTAL STATIONS/ADDS: **60/5** CHART: **21**

SHERYL CROW

Anything But Down (A&M)

TOTAL PLAYS/INCREASE: **1214/438** TOTAL STATIONS/ADDS: **61/6** CHART: **23**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	23
BON JOVI Real Life (Reprise)	11
ALANA DAVIS Can't Find My Way Home (Elektra/EEG)	11
SAVAGE GARDEN The Animal Song (Hollywood/Columbia)	7
SHERYL CROW Anything But Down (A&M)	6
COLLECTIVE SOUL Run (Hollywood/Atlantic)	5
FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	4
BAZ LUHRMANN Everybody's Free... (Capitol)	4
MATCHBOX 20 Back 2 Good (Lava/Atlantic)	4
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SHERYL CROW Anything But Down (A&M)	+438
CHER Believe (Warner Bros.)	+319
SAVAGE GARDEN The Animal Song (Hollywood/Columbia)	+295
COLLECTIVE SOUL Run (Hollywood/Atlantic)	+194
SUGAR RAY Every Morning (Lava/Atlantic)	+179
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	+166
EVERLAST What It's Like (Tommy Boy)	+160
BETTER THAN EZRA At The Stars (Elektra/EEG)	+131
GOO GOO DOLLS Slide (Warner Bros.)	+125
BLONDIE Maria (Beyond)	+119

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)
EDWIN MCCAIN I'll Be (Lava/Atlantic)
BARENAKED LADIES One Week (Reprise)
MATCHBOX 20 Real World (Lava/Atlantic)
SHANIA TWAIN From This Moment On (Mercury)
NATALIE IMBRUGLIA Torn (RCA)
EVERYTHING Hooch (Blackbird/Sire)
FASTBALL The Way (Hollywood)
FAITH HILL This Kiss (Warner Bros.)
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

ELEKTRA-fying News!

NATALIE MERCHANT
"Life Is Sweet"

Hot AC
#1 Most Added!

ALANA DAVIS
"Can't Find My Way Home"

Hot AC #2 Most Added!
Adult Alternative
#2 MOST ADDED!

BETTER THAN EZRA
"At The Stars"

22 - 18
Most Increased Airplay!
AIRPOWER!

MARVELOUS 3 "Freak Of The Week" / Impacting March 15th / Modern AC Debut 39*



LUCINDA WILLIAMS

“2 Kool 2 Be 4-Gotten”

“★★★★1/2... America’s Greatest Songwriter.”
— *Rolling Stone*

“★★★★... Pop magic.” — *USA Today*

“The Year’s Best Album.” — *Spin*

Grammy Winner!

New Single On Your Desk Now!

Management: Frank Callari,
FCC Management



a PolyGram company

www.mercurylucinda.com/mercury

©1995 Mercury Records

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

95.5 WPLJ
NEW YORK

MARKET #1
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	47	50	51		SUGAR RAY/Every Morning
46	48	51	50		THIRD EYE BLIND/Jumper
29	34	39	49		CHER/Believe
44	47	50	49		SHAWN MULLINS/Lullaby
47	48	49	48		EAGLE-EYE CHERRY/Save Tonight
42	44	49	47		GOD GOO DOLLS/Slide
41	37	47	46		SARAH MCLACHLAN/Angel
45	46	48	40		JEWEL/Hands
31	36	38	38		SIXPENCE...Kiss Me
40	46	47	38		SHERYL CROW/My Favorite Mistake
33	36	36	36		BLONDIEMaria
31	37	37	38		EDWIN MCCAIN/It's Be
32	35	37	37		MATCHBOX 20/Real World
32	35	36	37		GOD GOO DOLLS/Slide
32	33	37	36		MATCHBOX 20/Back 2 Good
22	33	37	34		U2/Sweetest Thing
-	-	21	29		SAVAGE GARDEN/The Animal Song
27	29	29	29		BETTER THAN EZRA/At The Stars
-	-	21	26		SHERYL CROW/Anything But Down
25	29	31	28		DAVE MATTHEWS BAND/Crush
13	17	27	27		NEW RADICALS/You Get What You
35	25	28	28		BARENAKED LADIES/It's All Been Done
11	24	23	21		EVERCLEAR/Father Of Mine
20	17	21	21		SEMI-SONIC/Closing Time
17	16	20	20		GREEN DAY/Time Of Your Life...
20	19	19	19		FASTBALL/The Way
29	29	21	15		ALANIS MORISSETTE/Unsent
-	-	-	-		LENNY KRAVITZ/Fly Away
-	-	-	-		EVERLAST/What It's Like
-	-	-	-		COLLECTIVE SOUL/Run

STAR 98.7

MARKET #2
KYSR/Los Angeles
(818) 955-7000
Perelli/Ebbott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	56	60	56		GOD GOO DOLLS/Slide
58	57	60	54		EVE G/Inside Out
56	56	57	54		SARAH MCLACHLAN/Angel
35	39	40	54		CHER/Believe
56	58	59	51		THIRD EYE BLIND/Jumper
35	55	59	48		MATCHBOX 20/Back 2 Good
39	41	42	43		SUGAR RAY/Every Morning
61	58	60	40		EAGLE-EYE CHERRY/Save Tonight
57	42	42	40		SHAWN MULLINS/Lullaby
39	40	41	40		NEW RADICALS/You Get What You
38	41	41	38		SHERYL CROW/My Favorite Mistake
39	41	41	38		CAKE/Never There
-	-	23	37		U2/Sweetest Thing
-	-	11	39		SIXPENCE...Kiss Me
38	38	41	34		LENNY KRAVITZ/Fly Away
23	20	25	22		EVERLAST/What It's Like
31	35	35	31		SAVAGE GARDEN/The Animal Song
-	-	23	28		SHERYL CROW/Anything But Down
27	24	27	27		CHRIS ISAAK/Flyng
34	35	36	25		BLONDIEMaria
-	-	-	-		COLLECTIVE SOUL/Run
-	-	-	-		FATBOY SLIM/Trase You

101.9 THE MIX

MARKET #3
WTMX/Chicago
(312) 946-1019
James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	43	52		BETTER THAN EZRA/At The Stars
44	44	52	51		SIXPENCE...Kiss Me
52	52	49	50		THIRD EYE BLIND/Jumper
25	25	19	50		FAR FROM THE CROWD/Anything But Down
-	-	31	44		SHERYL CROW/My Favorite Mistake
43	43	44	44		CAKE/Never There
29	29	30	43		MATCHBOX 20/Back 2 Good
43	43	42	43		JOHN MELLENCAMP/It's Not Running
30	30	44	43		LENNY KRAVITZ/Fly Away
43	43	42	42		SUGAR RAY/Every Morning
44	44	45	31		BARENAKED LADIES/It's All Been Done
33	33	31	31		SEMI-SONIC/Secret Smile
44	44	43	30		COLLECTIVE SOUL/Run
31	31	29	30		DAVE MATTHEWS BAND/Crush
30	30	29	29		ALANIS MORISSETTE/Unsent
-	-	-	24		TOMMY HENRIKSEN/See The Sun
-	-	15	23		CORRS/What Can I Do
21	21	17	21		BLONDIEMaria
18	18	17	21		HOLE/Malibu
16	16	15	20		EAGLE-EYE CHERRY/Save Tonight
20	20	18	19		GARBAGE/Special
14	14	15	17		FASTBALL/Fire Escape
16	16	15	16		NEW RADICALS/You Get What You
51	51	13	15		GOD GOO DOLLS/Slide
12	12	14	14		SHAWN MULLINS/Lullaby
11	11	13	13		SHERYL CROW/My Favorite Mistake
-	-	-	11		SARAH MCLACHLAN/Angel
-	-	-	-		JEWEL/Down So Long
-	-	-	-		MARTIN'S DAM/Fear Of Flying

Alice @ 97.3

MARKET #4
KLCC/San Francisco
(415) 765-4097
Kaplan/Stoeckel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	43	44	44		GOD GOO DOLLS/Slide
17	33	45	44		SARAH MCLACHLAN/Angel
45	46	45	44		CAKE/Never There
44	44	44	43		SUGAR RAY/Every Morning
43	43	43	43		DAVE MATTHEWS BAND/Crush
44	44	44	43		EAGLE-EYE CHERRY/Save Tonight
31	33	35	38		JEWEL/Hands
32	37	36	37		TRAIN/Meet Virginia
28	43	43	36		NATALIE MERCHANT/Break Your Heart
43	38	34	33		U2/Sweetest Thing
34	19	16	32		SHAWN MULLINS/Lullaby
18	17	16	32		COLLECTIVE SOUL/Run
33	33	38	32		EVE G/Inside Out
22	28	29	30		ALANIS MORISSETTE/Thank U
37	36	37	28		SIXPENCE...Kiss Me
22	21	19	21		HOLE/Malibu
10	15	19	21		MY FRIEND STEVE/Charmed
21	21	19	21		SEMI-SONIC/Secret Smile
22	21	21	21		GARBAGE/Special
16	20	21	21		NEW RADICALS/You Get What You
19	22	28	21		BETTER THAN EZRA/At The Stars
10	15	20	20		FLEMING & JOHN/The Pearl
19	15	19	20		ARJUN I Need
10	15	20	20		RUFUS WAINWRIGHT/April Fools
23	20	19	20		MARTIN'S DAM/Fear Of Flying
22	16	19	19		SHERYL CROW/Anything But Down
14	20	20	19		ANGUNIA Rose In The Wind
14	15	20	19		WES CUNNINGHAM/So It Goes
10	11	15	17		CHRIS ISAAK/Flyng
16	17	16	16		ALANIS MORISSETTE/Unsent

Max 95.7fm
Max knows music

MARKET #5
WXXM/Philadelphia
(215) 482-6000
Tisa/Castellini

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	63	65	66		DAVE MATTHEWS BAND/Crush
63	59	65	65		GOD GOO DOLLS/Slide
36	56	65	65		SUGAR RAY/Every Morning
63	60	61	63		SARAH MCLACHLAN/Angel
26	35	61	62		SIXPENCE...Kiss Me
32	21	32	37		LENNY KRAVITZ/Fly Away
36	37	36	37		BLONDIEMaria
40	35	36	36		BARENAKED LADIES/It's All Been Done
34	53	37	35		MATCHBOX 20/Back 2 Good
38	47	35	35		NEW RADICALS/You Get What You
14	15	11	31		HOLE/Malibu
19	29	33	29		U2/Sweetest Thing
32	35	35	29		EVE G/Inside Out
22	24	22	24		COLLECTIVE SOUL/Run
-	16	21	23		GOD GOO DOLLS/Back Balloon
-	21	21	22		SHERYL CROW/Anything But Down
-	-	-	22		GARBAGE/Special
22	-	-	21		FUEL/Shimmer
36	36	35	19		ALANIS MORISSETTE/Unsent
33	34	25	19		EVERCLEAR/Father Of Mine
-	20	17	18		NATALIE MERCHANT/It's All Been Done
9	10	13	15		SEMI-SONIC/Secret Smile
7	9	14	14		LAUREN HART/All I Remember

STAR 104.7
PHILADELPHIA

MARKET #6
WYXR/Philadelphia
(610) 668-0750
Johnson/Proke

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	29	32	34		JEWEL/Hands
22	21	21	34		EDWIN MCCAIN/It's Be
29	29	31	32		SHAWN MULLINS/Lullaby
22	22	26	27		CHER/Believe
23	22	24	27		SARAH MCLACHLAN/Angel
23	22	22	27		SHANIA TWAIN/From This Moment On
23	22	22	27		JENNIFER PAIGE/Crush
27	27	29	26		EAGLE-EYE CHERRY/Save Tonight
20	21	26	25		N. SYNC/...A Little...
24	23	25	25		SHERYL CROW/My Favorite Mistake
-	-	12	22		BACKSTREET BOYS/All I Have To Give
24	23	23	22		EVERYTHING/Hooch
24	23	23	22		FAITH HILL/This Kiss
18	19	21	19		ALANIS MORISSETTE/Unsent
17	17	19	19		THIRD EYE BLIND/Jumper
-	-	10	14		SUGAR RAY/Every Morning
-	-	10	13		SIXPENCE...Kiss Me
-	-	12	12		JOHN & RIMES/Written In The Stars
29	10	10	11		JANET/Together Again
19	10	10	11		AEROSMITH/Don't Want To...
9	10	9	11		GOD GOO DOLLS/Slide
8	8	9	9		ROD STEWART/Faith Of The Heart
8	8	8	8		JANET/Every Time
7	7	6	6		LAUREN HART/All I Remember

Q95.5

MARKET #6
WKQI/Detroit
(248) 967-3750
O'Brien/London

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	53	54	55		SHAWN MULLINS/Lullaby
28	44	52	55		GOD GOO DOLLS/Slide
50	48	51	54		MATCHBOX 20/Real World
28	28	44	52		SHANIA TWAIN/From This Moment On
54	55	52	51		SARAH MCLACHLAN/Angel
29	27	27	31		EVERYTHING/Hooch
30	29	31	30		CHER/Believe
30	28	30	30		THIRD EYE BLIND/Jumper
30	29	27	28		JEWEL/Hands
50	56	28	28		BARENAKED LADIES/One Week
19	15	20	27		SIXPENCE...Kiss Me
30	26	30	27		EAGLE-EYE CHERRY/Save Tonight
29	28	27	26		ALANIS MORISSETTE/Thank U
17	17	24	24		MATCHBOX 20/Back 2 Good
13	18	18	22		SUGAR RAY/Every Morning
19	18	20	20		ALANIS MORISSETTE/Unsent
26	20	20	20		BARENAKED LADIES/It's All Been Done
-	-	10	20		SAVAGE GARDEN/The Animal Song
-	-	8	14		BETTER THAN EZRA/At The Stars
13	13	11	11		BETTER THAN EZRA/At The Stars
20	18	11	10		NEW RADICALS/You Get What You...

MIX 107.9

MARKET #7
KDMX/Dallas
(972) 991-1029
Steal/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
67	62	62	68		SHAWN MULLINS/Lullaby
70	64	65	65		EAGLE-EYE CHERRY/Save Tonight
69	57	56	63		BARENAKED LADIES/One Week
66	66	64	62		SARAH MCLACHLAN/Angel
38	36	42	47		SUGAR RAY/Every Morning
43	51	59	49		JEWEL/Hands
37	36	40	39		SHERYL CROW/My Favorite Mistake
38	33	33	38		THIRD EYE BLIND/Jumper
37	43	39	38		EVERYTHING/Hooch
10	34	32	37		CHER/Believe
36	37	38	37		GOD GOO DOLLS/Slide
24	33	34	35		MATCHBOX 20/Back 2 Good
30	36	35	35		EVERCLEAR/Father Of Mine
20	26	30	31		LENNY KRAVITZ/Fly Away
11	28	30	29		SIXPENCE...Kiss Me
26	25	23	26		U2/Sweetest Thing
21	20	24	24		BLONDIEMaria
17	24	23	24		BARENAKED LADIES/It's All Been Done
25	12	21	20		ALANIS MORISSETTE/Unsent
19	18	21	19		BETTER THAN EZRA/At The Stars
-	12	11	19		ME/JANET/...Bout The Money
18	18	19	18		SEMI-SONIC/Secret Smile
-	-	5	15		EVERLAST/What It's Like

Mix 98.5
BOSTON'S BEST MIX

MARKET #8
WBWM/Boston
(617) 236-6898
Strassel/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	33	38	42		SHAWN MULLINS/Lullaby
41	39	42	41		MATCHBOX 20/Back 2 Good
41	41	43	41		SARAH MCLACHLAN/Angel
41	39	37	41		DAVE MATTHEWS BAND/Crush
35	35	37	41		SIXPENCE...Kiss Me
39	41	42	40		THIRD EYE BLIND/Jumper
36	41	40	39		GOD GOO DOLLS/Slide
34	35	36	37		JEWEL/Hands
40	44	43	36		SUGAR RAY/Every Morning
37	38	40	36		GOD GOO DOLLS/Slide
35	33	35	35		BARENAKED LADIES/It's All Been Done
30	35	35	35		NEW RADICALS/You Get What You...
23	24	25	35		COLLECTIVE SOUL/Run
42	38	34	34		U2/Sweetest Thing
16	15	14	26		LENNY KRAVITZ/Fly Away



CAROL ARCHER

How To Make The Machine Sing

□ 'Digital Assemblage' technology brings the future into the present

Surely one day, when the history of the format is written, a chapter will be devoted to Nick Francis, the visionary PD of KYOT/Phoenix. As the first PD of KKSF/San Francisco, he was an NAC/Smooth Jazz pioneer. A music maven and a creative force, Francis — along with Cliff Sarde — produced the vibey Smoke 'N Function project on Atlantic Records. He's a gifted writer as well: Here Francis explains why radio must embrace emerging technologies and how other stations can turn them to their advantage as he has.

Revolution In The Air

Remember when traffic logs were done by hand? Remember when we scheduled music with index cards? Remember when your



Nick Francis

production room was filled with carts and loads of reel-to-reel tape? Those things are just about gone, but radio lives on, with new tools and new ways of using them. And the end result that we strive for is the same: a great, emotionally compelling product over the air, and a good profit margin. What's changed, however, are the ways in which we get the job done. The digital age has changed radio, but the real revolution is just beginning.

That said, let me add that, 10 years from now, we'll be producing radio in such a different way that a lot of old radio pros won't even recognize it. We'll remember the days when jocks commuted to an actual radio station to do their work; the days when people actually worked after midnight or on holidays or weekends; the days when somebody had to fill in on two minutes' notice because someone else got sick or quit. Or when distractions like phone calls, salespeople and the morning newspaper kept you from being at the top of your game when the mike went on; or when you spent four to six hours on your shift with maybe 45 minutes of actual on-air time.

The words "automation" and "virtual radio" often give radio programmers and air talent the creeps. It's the fear of a new technology sucking off the creative juices of humankind, like a scene out of *Invasion of the Body Snatchers*. But I tell you now — fear not! Because getting your brain sucked out this way will be cool, even enjoyable! How do I know? Because I've been

programming radio that way for over five years at KYOT.

Digital Assemblage

As far as I know, KYOT was the first major-market "virtual" radio station in America, or at least the first with major-market success. We put together an airstaff that lived out of town and voice-tracked at home on DAT. The tapes would be overnighted and dubbed onto our Media Touch digital audio system. With the exception of time and temp, there was no way for anyone to know that we were not "there."

What we are doing is not "automation" (the only job that these systems automate is that of the board op). And "virtual radio" is inappropriate too (the vibe of what

Ten years from now, we'll be producing radio in such a different way that a lot of old radio pros won't even recognize it.

comes out of the radio is just as real as at any other station). My own term for this process is "Digital Assemblage," or "DA."

DA's evolution from live radio is similar to filmmaking's evolution from theater. Doing radio the DA way is simply putting sound files together, just like film editors working in the cutting room. The particular sound file could be a song, a traffic report, a sweeper, a commercial — anything. And it can be from anywhere! Right now, programmers are sequencing their stations in the same way that you would hear the station live-formatted, but I can see the day when DA goes in its own direction and discovers new creative forms

By Nick Francis
PD, KYOT/Phoenix

As far as I know, KYOT was the first major-market "virtual" radio station in America, or at least the first with major-market success. We put together an airstaff that lived out of town and voice-tracked at home on DAT.

that live radio could never approximate. Imagine it as an ongoing, never-ending piece of production. With imaginative programmers leading the way, much is possible.

DA radio also frees programmers and talent from having to be in the same place at the same time. Through home studios, telecommuting, bandwidth improvement, the Internet and ever-evolving software, DA radio is able to create exciting new collaborations.

I'm not advocating that DA replace live radio, and I don't think it will. You'll see wide variations and combinations of live-assist and prerecorded material, depending on the needs of the programmers and the tastes of the audience. KYOT has always had a live morning show. Our current afternoon drive host does both live and prerecorded breaks. All overnights, weekends and holidays are done in advance. Our jocks actually have a life!

So don't get too freaked out when the great Radio Cyborg comes to town. DA radio is inevitable, but talent, creativity, passion about your product and fearlessness will see you through. You'll deal with it — and maybe even love it!

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at
(310) 788-1665 or
e-mail: archer@rronline.com

Talent Perspective: Tomorrow's Personality Today

■ Barbara Blake compares her DA shift on KYOT to working live on The Wave

Barbara Blake's beautiful voice and warm, intelligent presentation captivated KKSF/SF's late PD Steve Feinstein, who made her his very first on-air hire. Since then, she has worked on-air at KKNW/Seattle and produced the syndicated program *Citizen Planet*.

Today, Blake lives in L.A., where she records her 7pm-midnight KYOT *Desert Nights* show in her home studio. She also works part-time live at KTWW (The Wave)/L.A. I first interviewed Blake on the subject of "DAT jockeying" several years ago. Today, she says, her thinking on the matter has shifted.

"Three years ago, I was gung-ho and thought DA radio was the way to go. I felt that the whole concept of DAT jockeying needed to be defended, but it no longer does," she begins. "It's just another way of doing it. From the point of view of what the listener receives, there is no difference at all."

"From my point of view, I like the mix of DA radio and real-time on-air experience, because I get the tremendous independence of doing my KYOT shift at home, on my time, along with the chance to go to The Wave and be around some lovely people. But the truth is, the live experience is no different from the DA experience. You're alone in a room with a microphone either way."

"I'm very independent and love having the freedom to do my KYOT show at six in the morning or at midnight, if it suits me. But wherever I am, in my home studio or at the station, I generally have to be in full makeup, dressed decently and with my hair done, because that helps me feel on top of my game — to have that sense of self that is conveyed through the microphone even in a format as low-key as Smooth Jazz."

"I spend 40 minutes recording each KYOT show, and I generally record two or three days at a time. I have a wonderful relationship with KYOT's Dave Cooper, who's responsible for feeding the machine and making everything run so smoothly."

"Although I live in Southern California, I don't think of Phoenix as a distant market. It's an immediate market. A sense of place is important, and I do know Phoenix quite well. But people are people. When I'm talking to listeners in Phoenix, it's 'our' community. It's our beautiful desert botanical garden — that's how I relate to it."

"The decision to do DA radio is a question of taste and inclination. [KYOT PD] Nick Francis happens to dig, as I do, the sheer techiness and futurism of all of it. [KTWW PD] Chris Brodie enjoys the personal interaction with her jocks. Nick has that, too, because KYOT combines DA shifts with live. For programmers who wonder whether to take this approach, I say it's a question of what works for them."

"Distant broadcasting or live, the same principals apply no matter what you're doing. Trying to separate the two is no longer valid. As R&R's NAC/SJ Editor, you are not physically present with your readers, but when you're writing, you are talking to someone. It's the same with musicians and air talent. 'Live' radio is really a misnomer. It's real time, but it's no more looking into the face of the listener and interacting in an immediate way than when I record my show in front of a microphone in my home studio."



Barbara Blake



IN WITH THE OUT CROWD — Higher Octave artist Grant Geissman (c) dropped by KSBF/Mission Viejo, CA recently. He's seen here hanging out with weekender Jonathan Weiss and MD Judy Davila.



MARCH 5, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	1	1	1	KIRK WHALUM Ascension (Warner Bros.)	980	1017	981	926	47/0
13	8	4	2	GEORGE BENSON Cruise Control (GRP)	896	842	716	521	49/2
6	4	3	3	LEE RITENOUR This Is Love (I.E./Verve)	869	860	854	790	47/0
9	9	8	4	KIM WATERS Easy Going (Shanachie)	804	698	615	569	44/0
1	2	2	5	NAJEE Room To Breathe (Verve Forecast/Verve)	785	943	964	1004	44/0
5	5	6	6	GRANT GEISSMAN Did I Save? (Higher Octave)	750	795	805	804	41/0
2	3	5	7	WALTER BEASLEY I Feel You (Shanachie)	668	799	877	973	44/0
7	7	7	8	MARC ANTOINE Concache (GRP)	665	719	733	726	45/0
16	11	10	9	BONEY JAMES Into The Blue (Warner Bros.)	643	602	545	492	50/0
19	13	13	10	STEVE COLE Where The Night Begins (Bluemoon/Atlantic)	622	527	513	466	43/1
18	14	12	11	GOTA In The City Life (Instinct)	617	544	498	467	49/0
10	10	11	12	WILL DOWNING & GERALD ALBRIGHT Stop... (Verve/Motown)	566	568	575	544	39/0
4	6	9	13	WARREN HILL Turn Out The Lights (Discovery)	563	651	758	871	42/1
21	18	14	14	JOHN TESH / JAMES INGRAM Forever More... (GTSP/Mercury)	529	503	468	410	37/2
27	20	15	15	RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note)	520	500	402	275	46/1
15	16	17	16	GREGG KARUKAS Cruisin' Your House At... (I.E./Verve)	455	439	484	493	36/0
8	12	16	17	PATTI AUSTIN Don't Go Away (Concord Vista)	449	459	520	604	33/0
BREAKER			18	BRIAN BROMBERG September (Zebra)	438	386	337	231	40/2
25	22	18	19	JIM BRICKMAN & HERB ALPERT Rendezvous (Windham Hill)	429	436	387	323	41/1
12	15	19	20	PETER WHITE / G. WASHINGTON, JR. Midnight In... (Columbia)	410	424	494	536	39/0
22	21	22	21	PHIL COLLINS True Colors (Atlantic)	401	380	389	394	31/0
14	17	20	22	VANESSA WILLIAMS My Flame (Mercury)	384	405	479	502	29/0
DEBUT			23	3RD FORCE / TAYLOR & HUGHES Revelation Of... (Higher Octave)	358	227	80	5	40/6
23	25	25	24	FOURPLAY Vest Pocket (Warner Bros.)	314	332	338	363	28/0
—	—	30	25	ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)	297	238	149	33	36/4
26	27	26	26	GABRIELA ANDERS Wanting (Warner Bros.)	290	310	308	291	22/0
17	23	24	27	JK Off The Hook (Verve)	288	343	383	492	25/0
11	19	23	28	ERIC MARIENTHAL Here In My Heart (I.E./Verve)	277	350	436	538	22/0
—	30	28	29	WAYMAN TISDALE Breakfast With Tiffany's (Atlantic)	241	249	225	212	21/0
DEBUT			30	RICK BRAUN A Very Good Thing (Atlantic)	219	93	26	28	37/15

This chart reflects airplay from February 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 50 NAC reporters. 46 current playlists. © 1999, R&R Inc.

BREAKERS

BRIAN BROMBERG
September (Zebra)

TOTAL PLAYS/INCREASE: 438/52
TOTAL STATIONS/ADDS: 40/2
CHART: 18

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
RICK BRAUN A Very Good Thing (Atlantic)	15
PETER WHITE Autumn Day (Columbia)	11
NELSON RANGELL The Way To You (Shanachie)	6
3RD FORCE / TAYLOR & HUGHES Revelation... (Higher Octave)	6
JANGO With Your Love (Samson)	5
ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)	4
MARIAH CAREY I Still Believe (Columbia)	3
GEORGE BENSON Cruise Control (GRP)	2
BRAXTON BROS. A Night... (Windham Hill Jazz/Windham Hill)	2
BRIAN BROMBERG September (Zebra)	2
ED CALLE Strollin' (Concord)	2
JOHN TESH / JAMES INGRAM Forever... (GTSP/Mercury)	2
WAYMAN TISDALE Bass Man (Atlantic)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
3RD FORCE / TAYLOR & HUGHES Revelation... (Higher Octave)	+131
RICK BRAUN A Very Good Thing (Atlantic)	+126
KIM WATERS Easy Going (Shanachie)	+106
STEVE COLE Where The Night... (Bluemoon/Atlantic)	+95
GOTA In The City Life (Instinct)	+73
BRAXTON BROS. A Night... (Windham Hill Jazz/Windham Hill)	+61
ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)	+59
GEORGE BENSON Cruise Control (GRP)	+54
BRIAN BROMBERG September (Zebra)	+52
BONEY JAMES Into The Blue (Warner Bros.)	+41

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

DOWN TO THE BONE On The Corner Of Darcy Street (Nu Groove)
Total Plays: 219, Total Stations: 22, Adds: 1

CHAQUICO & FREEMAN The Maiden... (Peak/Windham Hill Jazz)
Total Plays: 187, Total Stations: 20, Adds: 0

MARIAH CAREY I Still Believe (Columbia)
Total Plays: 95, Total Stations: 11, Adds: 3

BRAXTON BROS. A Night ... (Windham Hill Jazz/Windham Hill)
Total Plays: 205, Total Stations: 22, Adds: 2

JANGO With Your Love (Samson)
Total Plays: 136, Total Stations: 19, Adds: 5

ED CALLE Strollin' (Concord)
Total Plays: 71, Total Stations: 9, Adds: 2

MARILYN SCOTT The Last Day (Warner Bros.)
Total Plays: 203, Total Stations: 17, Adds: 1

TILL BRONNER We Fly Around The World (Verve Forecast/Verve)
Total Plays: 115, Total Stations: 6, Adds: 0

MARCUS JOHNSON 88 Ways To Love (N2K-Encoded Music)
Total Plays: 49, Total Stations: 6, Adds: 1

Songs ranked by total plays

Extend your on-air image!
CrowdCruiser

Looking for the ultimate remote vehicle? The CrowdCruiser™ combines a Ford Chassis with BPI's custom designing to deliver a vehicle that your listeners will look for and your staff will love!

Create custom graphics that will get noticed! We'll build the interior to your specs. Call for more information—this vehicle can be completely customized for you.



BROADCAST PRODUCTS
INCORPORATED

1-800-433-8460

P.O. Box 2500
Elkhart, IN 46515
USA
(219) 293-4700

NAC notes

with Carol Archer

Kirk Whalum's "Ascension" (Warner Bros.) has held No. 1 for three weeks and will be overtaken by **George Benson's** "Cruise Control" (GRP), but keep an eye on **Kim Waters' "Easy Going"** (Shanachie). "Easy Going" took a significant jump from 8-4* with an increase of +106, despite airplay at only 88% of reporting stations.

After only four weeks on the chart, **Boney James' "Into the Blue"** (Warner Bros.) moves to 9*, and that's without benefit of power rotation at BA-consulted stations. **Steve Cole's "Into the Night"** (Atlantic) enters the top ten at 10* with strong momentum.

3rd Force makes an impressive debut at 23* with "Revelation of the Heart" (Higher Octave). "Revelation" is also the

Most Increased track with +131 and six new adds.

Rick Braun's "A Very Good Thing" (Atlantic) debuts at 30* and 15 adds — including KOAI/Dallas — and a huge increase in plays, +126. The track is a bonanza for the format, and that's a very good thing.

Peter White's outstanding "Autumn Day" (Columbia) earns 11 adds — KWJZ/Seattle, KSSJ/Sacramento and KOAI among them. This dynamic offering is a perfect fit and should not be overlooked.

Nelson Rangell's "the Way to You" (Shanachie) is off to a strong start with six new adds, including WJZI/Milwaukee and KMGQ/Santa Barbara.

KJZY/Santa Rosa MD **Rob Singleton** is one of those rare MDs who has great musical instincts and a strong commitment to unearthing new artists. One of his recent finds is **Glenn McNulty**, whose homegrown sax project, *Raw Silk* (Isona), is so rich in melody that a consensus track is hard to identify. But Singleton is playing "Summer Tides" at night, and I think he's made a good choice. Call McNulty at (415) 826-4805 to get a copy.

Henry Marx has managed **Bobby Caldwell** for the past 20 years. Eight years ago, the two formed *Sin-Drome Records*, with Marx as President. Recently, Caldwell took a giant artistic step when he recorded *Blue Condition*, an album of standards, live with a big band made up of numerous legendary players. Now, a second volume, *Come Rain or Come Shine*, filled with astonishing performances, arrangements and production, is due for release this spring. Visionary record executive Marx shares his enthusiasm for the project here.

Come Rain or Come Shine is a dream come true. It's an extension of *Blue Condition*, which we made from our hearts and which fulfilled our desire to get back to where music once was — the art, the craft and the beauty of the written word put to magnificent melodies. Many have compared Bobby's voice to Sinatra's, but on this project he's extended far beyond that. This new album is just beyond my own expectations. Bobby is at the top of his form as a vocalist. He's never sounded better than he does now.

● We had fantastic recording sessions. We were able to bring arranger Ray Ellis out of retirement, and we worked with a 60-piece orchestra. We recaptured a moment in time in Capitol Records Studio A. It was a glorious experience. ● We've also performed many of these charts live. We've done over 150 big band dates with an 18-piece orchestra, and we've been able to work with some of the Smooth Jazz stations that get it. It's been nothing but fantastic. We've re-educated people about what was, but with a contemporary jazz spin, because we include Bobby's hits like "What You Won't Do for Love," "Tell It Like It Is" and "Heart of Mine" in his set. The audience has gone from accepting this material to embracing it to clamoring for more. ● We've had the honor and pleasure of having great musicians, including some of the top players in L.A., such as Ernie Watts, play on this record and want to be part of this project and be on tour with it. This is music they love but have rarely gotten to play. It is part of carrying on a tradition of the best of what was. Perhaps it is what will be. The public that needs to be spoken to musically has been entertained by radio and smooth-jazzed to death. They are very much in the groove. But I say to radio, "Seller beware. What's cool today may become passé." These people want to be entertained, beyond just being relaxed.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC



Henry Marx

Heads

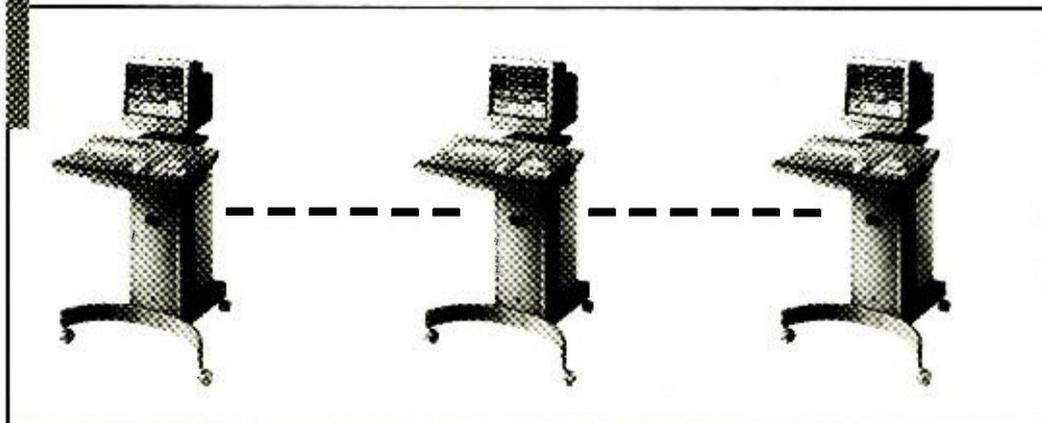
Most vocalists are mere mortals, but **Cassandra Wilson** is otherworldly. Her home planet must be where goddesses go to get away from it all.

Wilson's astonishing 1996 recording, *New Moon Daughter*, sold more than one million copies worldwide for **Blue Note**, and rightly so. At the time, it was hard to imagine that such an effort could ever be equaled, but on her latest, *traveling miles*, Wilson continues the tradition of innovation and artistic excellence that marks her as one of this era's most gifted and important artists.

The project is inspired by the work of **Miles Davis**. Wilson has written lyrics for songs Davis made famous, along with words and music for new songs. Although she has received scant recognition from NAC/Smooth Jazz programmers in the past, many will find that two tracks on *traveling miles* fit the format. On "Right Here, Right Now," Wilson brings a breezy sensibility to wise lyrics about love and longing in a vocal performance that reminds me of Joni Mitchell. If the instrumental track on it is too progressive for your taste, listen to her interpretation of "Time After Time." It's splendid! I also love her "Resurrection Blues (Tutu)," but that one is probably best savored at home.



Audicy's networking capabilities for your next level solutions.



Orban's Audicy, sold exclusively by Harris, broadcasters' first choice in digital audio workstations, has always stood apart from the rest as the fastest, most versatile, and most user-friendly editor for broadcast audio production. Once entirely a stand-alone workstation, Audicy with Version 2.01 upgrade incorporates powerful networking resources for linking a single Audicy to external PCs, or linking multiple Audicys to single or multiple servers.

next level solutions



1-800-622-0022 • www.harris.com/communications

Stations and their adds listed alphabetically by market

<p>WHRL/Albany, NY OM/PD: Brant Curtiss PETER WHITE "Autumn"</p>	<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble PETER WHITE "Autumn" NELSON RANGELL "Way" KENNY LATTIMORE "Heaven"</p>	<p>KCIY/Kansas City, MO PD: Tom Land MD: Michelle Chase No Adds</p>	<p>WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James GABRIELA ANDERS "Know" DOWNING & ALBRIGHT "Michelle" MARIAH CAREY "Believe" RICK BRAUN "Good" JANGO "With" JOHN TESH "Who" ED CALLE "Rum"</p>	<p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen ERIC MARIENTHAL "Mercy" RICK BRAUN "Good"</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block ED CALLE "Strollin" 3RD FORCE... "Revelation" BRICKMAN & ALPERT "Rendezvous"</p>
<p>KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke TIM MAY "Hear" MARCUS JOHNSON "Ways" PETER WHITE "Autumn" BODAY "K.M.A." WAYMAN TISDALE "Bass" GRANT GEISSMAN "Highway"</p>	<p>WZJZ/Columbus, OH PD/MD: Bill Harman NELSON RANGELL "Way"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart GEORGE BENSON "Cruise" TOM SCOTT... "Smokin" GARY TAYLOR "Flirting"</p>	<p>WJPL/Peoria, IL PD: Rick Hirschmann No Adds</p>	<p>KCJZ/San Antonio, TX PD: Norm Miller MD: Leis Calberg GEORGE BENSON "Cruise" DOWN TO THE BONE "Corner" RICK BRAUN "Good" BRIAN BROMBERG "September"</p>	<p>KOAZ/Tucson, AZ PD: Erik Foxx JANGO "With" RICK BRAUN "Good"</p>
<p>WJZF/Atlanta, GA PD/MD: Mark Edwards No Adds</p>	<p>KOAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid LUTHER VANDROSS "Human" KIRK WHALUM "My" PETER WHITE "Autumn" RICK BRAUN "Good"</p>	<p>WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor No Adds</p>	<p>WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi No Adds</p>	<p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole 3RD FORCE... "Revelation" RICK BRAUN "Good"</p>	<p>WJZW/Washington, DC PD: Kenny King RICK BRAUN "Good" MARIAH CAREY "Believe"</p>
<p>KSMJ/Bakersfield, CA PD/MD: Joel Widdows No Adds</p>	<p>KHII/Denver, CO PD: Becky Taylor APD/MD: Cheri Marquart No Adds</p>	<p>WJZI/Milwaukee, WI PD: Chris Moreau 3RD FORCE... "Revelation" NELSON RANGELL "Way" PETER WHITE "Autumn" RICK BRAUN "Good" ERIC MARIENTHAL "Mercy"</p>	<p>KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan No Adds</p>	<p>KQJZ/San Luis Obispo, CA PD: Andy Morris MD: David Atwood WARREN HILL "Turn"</p>	<p>KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott ERIC MARIENTHAL "Mercy" RICK BRAUN "Good" NELSON RANGELL "Way"</p>
<p>WSJZ/Boston, MA PD/MD: Shirley Maldonado JANGO "With" RICHARD ELLIOT "Nothin"</p>	<p>WWMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach No Adds</p>	<p>KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila PETER WHITE "Autumn" MARILYN SCOTT "Last" WAYMAN TISDALE "Bass"</p>	<p>WJPP/Pittsburgh, PA PD: Carl Anderson MD: Herschel RICK BRAUN "Good" NITE FLYTE "Heart"</p>	<p>KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer NELSON RANGELL "Way"</p>	<p>JRN (Jones NAC)/National PD: Steve Hibbard MD: Greg Allen ED CALLE "Strollin" STEVE COLE "Night" ED HAMILTON "Child"</p>
<p>WCCJ/Charlotte, NC PD/MD: Gerry D. Ballard 3RD FORCE... "Revelation" TESH F/INGRAM "Forever"</p>	<p>KEZL/Fresno, CA PD: Angie Handa MD: J. Weidenheimer RICK BRAUN "Good"</p>	<p>KXDC/Monterey, CA PD/MD: Scott O'Brien ED CALLE "Sebastian" PETER WHITE "Autumn" DENNIS MURPHY "Mayor"</p>	<p>KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray PETER WHITE "Autumn" MARIAH CAREY "Believe"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton RICK BRAUN "Good" BRAXTON BROTHERS "Night" GRANT GEISSMAN "Crowd" BONEY JAMES "Boneyizm" GRANT GEISSMAN "Heartbeat"</p>	<p>50 Total Reporters 50 Current Reporters 46 Current Playlists</p>
<p>WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles RICK BRAUN "Good" ROGER SMITH "Off"</p>	<p>WGUF/Ft. Myers, FL PD: Scott Holt PETER WHITE "Autumn"</p>	<p>WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell 3RD FORCE... "Revelation" TESH F/INGRAM "Forever"</p>	<p>WWND/Raleigh, NC PD/MD: Don Brookshire BRAXTON BROTHERS "Night" RICK BRAUN "Good" 3RD FORCE... "Revelation" BRIAN BROMBERG "September"</p>	<p>KWJZ/Seattle, WA PD: Carol Handley MD: Dianna Rose PETER WHITE "Autumn" JANGO "With"</p>	<p>Reported Frozen Playlist (3): KRVR/Modesto, CA KKSF/San Francisco, CA WJZT/Tallahassee, FL</p>
<p>WVAE/Cincinnati, OH OM: T.J. Holland PD: Laura Dane MD: Steve Wiersman No Adds</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole APD/MD: Craig Williams JANGO "With" EVERETTE HARP "Always" NELSON RANGELL "Way"</p>	<p>KCYI/Oklahoma City, OK PD: Steve English MD: Stephani Stewart No Adds</p>	<p>KSSJ/Sacramento, CA MD: Ken Jones MONICA "Angel" PETER WHITE "Autumn"</p>	<p>WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees RICK BRAUN "Good" ERIC MARIENTHAL "Mercy"</p>	<p>Did Not Report, Playlist Frozen (1): WQCD/New York, NY</p>

MAXIMIZE VISIBILITY



Cost effective plastic banners for your station. We print any picture, logo or design in up to four colors. Perfect for concerts, public appearances, expos and giveaways. Packaged on a roll and easy to use. Put up brand new signs at every event.

- Durable banners for a throw-away price
- UV stabilized plastic won't fade indoors or outdoors
- Simply fax your logo and color separation information for a free price quote



1-800-231-2417

Canada 1-800-847-5615

Fax (713) 507-4295

NAC/SMOOTH JAZZ PLAYLISTS

March 5, 1999 R&R • 85

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

THE WAVE
94.7 KTWV

MARKET #2
KTWV/Los Angeles
(310) 840-7180
Brodie/Stewart

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
17	22	20	24	WARREN HILL/Turn Out The Lights	
23	22	21	23	ERIC MARIENTHAL/Here In My Heart	
18	20	23	21	NAJEE/Room To Breathe	
24	24	24	21	GRANT GEISSMAN/Did I Save?	
16	16	17	19	STEVE COLE/Where The Night...	
14	18	19	18	CRAIG CHAQUICO/Holding Back...	
19	18	18	18	PETER WHITE.../Midnight In...	
16	16	18	18	BRICKMAN & ALPERT/Rendezvous	
17	19	15	17	LEE RITENOUR/This Is Love	
16	18	17	17	KIRK WHALUM/Ascension	
14	15	16	16	RICK BRAUN/Hollywood & Vine	
18	21	20	16	WALTER BEASLEY/Feel You	
13	14	19	14	GEORGE BENSON/Fly By Night	
10	13	10	13	WHITNEY HOUSTON/You'll Never	
15	14	16	13	BRIAN BROMBERG/September	
12	11	12	12	PHIL COLLINS/True Colors	
13	12	13	12	VANESSA WILLIAMS/My Flame	
13	12	13	12	PATTI AUSTIN/Don't Go Away	
14	12	12	12	BONEY JAMES/Into The Blue	
12	14	12	11	DOWNING & ALBRIGHT/Stop, Look...	
11	15	11	11	BONEY JAMES/Innocence	
6	11	10	10	RICHARD ELLIOT/Ain't Nothin'...	
11	11	12	10	LUTHER VANDROSS/I'm Only Human	
-	10	8	9	ERIC MARIENTHAL/Mercy, Mercy, Mercy	
-	-	-	-	RICK BRAUN/A Very Good Thing	
-	-	-	-	GEORGE BENSON/Cruise Control	
-	-	-	-	TOM SCOTT.../Smokin' Section	
-	-	-	-	GARY TAYLOR/Flinging With An	

WNUA 95.5
Smooth Jazz

MARKET #3
WNUA/Chicago
(312) 645-9550
Kaake/Stiles

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
22	20	21	20	NAJEE/Room To Breathe	
13	22	20	20	BONEY JAMES/Into The Blue	
17	20	22	19	KIM WATERS/Easy Going	
15	20	19	18	LEE RITENOUR/This Is Love	
22	23	20	16	WALTER BEASLEY/Feel You	
16	20	21	15	KIRK WHALUM/Ascension	
14	14	8	15	PHIL COLLINS/True Colors	
-	11	15	15	MARIAH CAREY/I Still Believe	
14	15	13	15	DOWNING & ALBRIGHT/Stop, Look...	
16	11	13	14	JEFF LORBER/Watching The Sun Set	
10	12	16	14	BRIAN BROMBERG/September	
14	8	15	13	GEORGE BENSON/Cruise Control	
14	12	15	13	PATTI AUSTIN/Don't Go Away	
-	5	15	12	SMOKE N' FUNCTION/Smoke	
15	13	12	12	WARREN HILL/Turn Out The Lights	
14	9	13	12	GOTAI/In The City Life	
14	11	16	12	STEVE COLE/Where The Night...	
10	11	11	11	JANET/Every Time	
-	3	18	11	3RD FORCE.../Revelation Of...	
-	5	8	8	RICHARD ELLIOT/Ain't Nothin'...	
4	7	9	8	BRICKMAN & ALPERT/Rendezvous	
-	-	-	-	PETER WHITE/Autumn Day	
-	-	-	-	RICK BRAUN/A Very Good Thing	
-	-	-	-	ROGER SMITH/Oh The Hook	

Smooth Jazz
WJZZ 106.1

MARKET #5
WJZZ/Philadelphia
(215) 508-1200
Gress/Tozzi

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
32	32	32	33	KIRK WHALUM/My All	
13	21	32	32	NAJEE/Room To Breathe	
32	32	32	32	KIM WATERS/Easy Going	
32	32	32	32	PAUL HARDCASTLE/Shell	
14	13	32	32	GREGG KARUKAS/Cruisin' Your...	
32	32	31	31	BRIAN BROMBERG/Hero	
21	22	21	22	LIONEL RICHIE/Lady	
21	21	21	21	PHIL COLLINS/True Colors	
13	16	14	15	ERIC MARIENTHAL/Here In My Heart	
14	15	14	15	WARREN HILL/Turn Out The Lights	
15	15	15	15	WALTER BEASLEY/Feel You	
15	13	14	15	BRICKMAN & ALPERT/Rendezvous	
-	-	-	-	RICHARD ELLIOT/Ain't Nothin'...	
-	-	-	-	GEORGE BENSON/Cruise Control	
14	13	13	14	BRIAN BROMBERG/September	
14	13	14	14	MARC ANTOINE/Concacha	
15	14	14	14	MARC ANTOINE/Concacha	
13	14	13	14	BONEY JAMES/Into The Blue	
15	14	14	14	DAVE KOZ/It's Be There	
14	14	14	13	LEE RITENOUR/This Is Love	
-	4	12	12	BRIAN BROMBERG/September	
14	13	12	12	GOTAI/In The City Life	
-	-	-	-	MARIAH CAREY/I Still Believe	

V98.7
Smooth Jazz

MARKET #6
WVMV/Detroit
(248) 855-5100
Sleeker/Kovach

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
10	10	10	23	STEVE COLE/Where The Night...	
21	18	19	23	KIRK WHALUM/Ascension	
10	8	9	23	GREGG KARUKAS/Cruisin' Your...	
8	20	19	22	GEORGE BENSON/Cruise Control	
9	9	21	22	KIM WATERS/Easy Going	
22	18	19	21	GRANT GEISSMAN/Did I Save?	
3	12	10	13	BRIAN BROMBERG/September	
10	11	10	12	DOWNING & ALBRIGHT/Stop, Look...	
-	3	10	12	BONEY JAMES/Into The Blue	
9	10	9	11	PETER WHITE.../Midnight In...	
9	10	9	11	MARC ANTOINE/Concacha	
10	11	11	11	GOTAI/In The City Life	
11	9	9	11	FOURPLAY/Vest Pocket	
20	19	9	11	BRIAN BROMBERG/September	
-	-	-	-	LEE RITENOUR/This Is Love	
-	-	-	-	PHIL COLLINS/True Colors	
17	16	20	9	TIM BOWMAN/Free	
-	-	-	-	3RD FORCE.../Revelation Of...	
20	20	10	8	NAJEE/Room To Breathe	
21	20	10	8	WALTER BEASLEY/Feel You	
10	10	8	8	BRICKMAN & ALPERT/Rendezvous	

OASIS 107.5
Smooth Jazz

MARKET #7
KOAI/Dallas
(214) 630-3011
Fischer/Kincaid

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
8	8	8	28	GRANT GEISSMAN/Did I Save?	
28	28	28	28	NAJEE/Room To Breathe	
28	28	28	28	WALTER BEASLEY/Feel You	
28	28	28	28	GREGG KARUKAS/Cruisin' Your...	
25	28	28	28	LEE RITENOUR/This Is Love	
12	12	12	23	OPEN OODR/The Curved Sky	
16	17	17	17	LUTHER VANDROSS/Keeping My Faith...	
18	15	17	17	PHIL COLLINS/True Colors	
-	13	16	16	MARIAH CAREY/I Still Believe	
15	17	16	16	TESH F/INGRAM/Forever More...	
16	16	16	16	DOWNING & ALBRIGHT/Stop, Look...	
25	28	28	14	KIRK WHALUM/Ascension	
11	11	11	12	WAYMAN TISDALE/Breakfast With...	
9	10	10	12	GOTAI/In The City Life	
10	10	10	12	FOURPLAY/Vest Pocket	
-	8	11	11	KIM WATERS/Easy Going	
27	16	16	11	RICHARD ELLIOT/Ain't Nothin'...	
10	12	11	11	ERIC MARIENTHAL/Mercy, Mercy, Mercy	
9	12	11	11	MARC ANTOINE/Concacha	
11	9	11	9	WARREN HILL/Turn Out The Lights	
-	7	10	10	BRICKMAN & ALPERT/Rendezvous	
12	9	10	10	BONEY JAMES/Into The Blue	
12	9	10	10	JEFF LORBER/Watching The Sun Set	
12	10	10	10	STEVE COLE/Where The Night...	
11	10	10	10	SHAKATAK/Blue Azure	
-	18	18	9	GEORGE BENSON/Cruise Control	
-	-	-	-	LUTHER VANDROSS/I'm Only Human	
-	-	-	-	KIRK WHALUM/My All	
-	-	-	-	PETER WHITE/Autumn Day	
-	-	-	-	RICK BRAUN/A Very Good Thing	

Smooth 96.9

MARKET #8
WSJZ/Boston
(617) 822-9600
Maldonado

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
10	11	14	20	JK/Oh The Hook	
13	9	14	19	MARC ANTOINE/Concacha	
19	19	16	18	TESH F/INGRAM/Forever More	
20	23	10	17	LEE RITENOUR/This Is Love	
22	22	19	17	WALTER BEASLEY/Feel You	
10	15	15	17	GOTAI/In The City Life	
15	14	14	17	PHIL COLLINS/True Colors	
12	8	15	16	KIM WATERS/Easy Going	
15	22	20	15	GRANT GEISSMAN/Did I Save?	
12	25	19	15	KIRK WHALUM/Ascension	
-	11	14	14	MARIAH CAREY/I Still Believe	
7	14	11	14	ED CALLE/Strollin'	
12	14	16	14	DOWNING & ALBRIGHT/Stop, Look...	
12	24	17	13	GEORGE BENSON/Cruise Control	
7	11	11	13	FOURPLAY/Vest Pocket	
9	12	13	12	BRIAN BROMBERG/September	
2	12	9	12	WAYMAN TISDALE/Breakfast With...	
-	9	12	12	ERIC MARIENTHAL/Mercy, Mercy, Mercy	
-	8	11	11	3RD FORCE.../Revelation Of...	
9	10	11	11	BRICKMAN & ALPERT/Rendezvous	
-	-	-	-	LUTHER VANDROSS/I'm Only Human	
7	9	11	10	BONEY JAMES/Into The Blue	
-	-	-	-	RICK BRAUN/A Very Good Thing	
22	20	14	8	NAJEE/Room To Breathe	
7	9	11	7	STEVE COLE/Where The Night...	
-	-	-	-	JANGO/With Your Love	
-	-	-	-	RICHARD ELLIOT/Ain't Nothin'...	

Smooth Jazz
105.9

MARKET #9
WJZW/Washington
(202) 895-2300
King

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
28	26	26	28	GRANT GEISSMAN/Did I Save?	
11	10	10	28	KIM WATERS/Easy Going	
10	20	20	28	GEORGE BENSON/Cruise Control	
11	11	11	28	LEE RITENOUR/This Is Love	
28	27	27	28	KIRK WHALUM/Ascension	
28	27	27	28	NAJEE/Room To Breathe	
16	16	17	17	VANESSA WILLIAMS/My Flame	
16	16	17	17	TESH F/INGRAM/Forever More...	
16	17	17	17	DOWNING & ALBRIGHT/Stop, Look...	
17	17	17	16	PATTI AUSTIN/Don't Go Away	
17	15	15	15	PHIL COLLINS/True Colors	
10	12	12	12	GREGG KARUKAS/Cruisin' Your...	
11	8	12	12	3RD FORCE.../Revelation Of...	
11	10	11	11	MARC ANTOINE/Concacha	
11	10	11	11	STEVE COLE/Where The Night...	
10	9	9	11	FOURPLAY/Vest Pocket	
10	9	9	11	PETER WHITE.../Midnight In...	
28	18	18	11	WARREN HILL/Turn Out The Lights	
-	-	-	-	ERIC MARIENTHAL/Mercy, Mercy, Mercy	
-	-	-	-	RICHARD ELLIOT/Ain't Nothin'...	
11	11	11	11	RICK BRAUN/Hollywood & Vine	
12	10	10	11	BRICKMAN & ALPERT/Rendezvous	
11	10	10	11	GOTAI/In The City Life	
28	27	27	27	WALTER BEASLEY/Feel You	
10	13	10	10	BONEY JAMES/Into The Blue	
6	11	11	9	BRIAN BROMBERG/September	
-	-	-	-	RICK BRAUN/A Very Good Thing	
-	-	-	-	MARIAH CAREY/I Still Believe	

love 94.9
SMOOTH JAZZ 93.9

MARKET #11
WLVE/Miami
(305) 654-9494
Michael/Taylor

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
16	16	17	17	RICK BRAUN/Hollywood & Vine	
12	10	16	16	KIRK WHALUM/Same Ole Love	
16	16	16	16	NAJEE/Room To Breathe	
11	16	16	16	WARREN HILL/Turn Out The Lights	
10	13	17	16	WALTER BEASLEY/Feel You	
6	10	11	11	GREGG KARUKAS/Cruisin' Your...	
5	11	11	11	JK/Oh The Hook	
11	11	11	11	ERIC MARIENTHAL/Here In My Heart	
11	10	11	11	PETER WHITE.../Midnight In...	
17	10	11	11	KENNY G/My Heart Will Go On	
11	11	11	11	BONEY JAMES/Into The Blue	
16	12	10	11	RICHARD ELLIOT/Here And Now	
16	12	11	11	SOUL BALLET/Blue Girl	
4	5	7	10	MARC ANTOINE/Concacha	
11	8	9	9	DOWNING & ALBRIGHT/Stop, Look...	
4	6	8	8	ED CALLE/Strollin'	
-	-	-	-	BRIAN BROMBERG/September	
-	-	-	-	KIM WATERS/Easy Going	
12	7	6	6	JEFF LORBER/Watching The Sun Set	
-	5	5	5	BRAXTON BROTHERS/A Night To Love	
-	5	6	5	GOTAI/In The City Life	
11	11	7	5	BRIAN BROMBERG/Hero	
-	-	-	-	JANGO/With Your Love	
12	6	5	5	GEORGE BENSON/Fly By Night	

Jazz Flavors
104.1 FM
WJZF

MARKET #12
WJZF/Atlanta
(404) 897-7500
Edwards

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
31	31	32	33	NAJEE/Room To Breathe	
31	31	33	31	GRANT GEISSMAN/Did I Save?	
31	33	31	30	WALTER BEASLEY/Feel You	
17	29	32	30	LEE RITENOUR/This Is Love	
16	17	29	30	KIRK WHALUM/Ascension	
16	17	17	17	DOWNING & ALBRIGHT/Stop, Look...	
-	14	17	17	GEORGE BENSON/Cruise Control	
16	17	17	17	JK/Oh The Hook	
17	17	16	16	BONEY JAMES/Into The Blue	
16	16	16	16	PATTI AUSTIN/Don't Go Away	
16	16	16	16	GREGG KARUKAS/Cruisin' Your...	
-	-	-	-	GOTAI/In The City Life	
-	-	-	-	RICHARD ELLIOT/Ain't Nothin'...	
-	-	-	-	TESH F/INGRAM/Forever More...	

98.9
Smooth Jazz
WJZ

MARKET #14
KWJZ/Seattle
(206) 441-3699
Handley/Rose

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
11	28	27	28	GEORGE BENSON/Cruise Control	
28	28	28	28	KIRK WHALUM/Ascension	
28	28	28	28	GREGG KARUKAS/Cruisin' Your...	
27	27	27	27	LEE RITENOUR/This Is Love	
26	28	27	27	WARREN HILL/Turn Out The Lights	
10	12	27	27	RICHARD ELLIOT/Ain't Nothin'...	
15	16	17	17	PHIL COLLINS/True Colors	
16	17	15	17	PATTI AUSTIN/Don't Go Away	
15	15	15	16	RICKY JONES/Still In Love	
16	16	17	16	VANESSA WILLIAMS/My Flame	
16	14	18	15	DOWNING & ALBRIGHT/Stop, Look...	
10	12	11	12	GOTAI/In The City Life	
12	11	10	12	FOURPLAY/Vest Pocket	
11	11	10	1		



CYNDEE MAXWELL

ROCK

Alternative Journey Leads To Road Home

Three stations in three distinct U.S. regions all found their way back to Rock

Three stations that left Rock for Alternative have returned over the past six months. This week, the PDs of KPOI/Honolulu, KICT/Wichita and WXRA/Greensboro talk about why they altered their respective routes.

One of the early underground FM stations in 1967, KPOI later evolved into a typical Superstars AOR. Brock Whaley was an air talent there from 1983-93. When he returned as PD in '96, the station had already been Alternative for three years. "The ownership was dissatisfied with the harder edge and the perception of a Rock station here in Honolulu," says Whaley. "Everybody feels their market is different, but it really is different here — it's more mellow. In the 10 years that I was here under five different PDs, each one zigged and zagged the station to his own liking. Toward the end, it was rocking pretty hard, and it was hard to sell in the market."



Brock Whaley

On The Edge

KPOI went Alternative as a client of Jacobs Media, dropping the '98 Rock" positioner in favor of "The Edge." "KDEO — 'Radio Free Hawaii' — was still around," Whaley explains. "The best way to describe their programming would be a college station on a 100,000-watt stick. There was a period of about six months where there was no Classic Rock station, no regular AOR, no Active Rock — it was just Radio Free Hawaii and the Edge."

But two years ago, research revealed that KPOI needed to become broader. "We started adding some Aerosmith records to the library, prior to 'K-Rock' in New York [WXRK] doing it. We got a lot of calls from labels wondering if we were now an Active Rock station. Based on the majority of our library, we weren't. Also, by that time Radio Free had gone, and there was a Classic Rock competitor, but no one in town was playing both genres of music. We started out very cautiously with Aerosmith and Van Halen."

Merging Diverse Cores

Whaley reveals how the music genres were selected. "I did two auditorium tests — one with a core of Alternative listeners and one with a core of Classic Rock listeners — and played the same music to see which bands would

cross over. We found a great deal of acceptance among the Alternative listeners for bands like Van Halen and Aerosmith; we found a great deal of acceptance by Classic Rock listeners for bands like Stone Temple Pilots and Smashing Pumpkins.

"As you also might imagine, on the other side, the Alternative core wanted absolutely nothing to do with symphonic types of rock — Yes, Genesis. And the Classic Rock listeners didn't quite know what to make of Nine Inch Nails and the Cardigans. We took all of that as a guideline and, because we were pretty competition-free at the time, we had our best book ever. The key was both cores: Let's go for a bigger piece of the pie — which records will cross, and which records won't?"

"We had the whole playing field to ourselves. When people asked what our format was, MD Nikki Basque and I used to joke, 'From Tool to Jewel,' because we could cover it all. Of course, we dayparted and were very careful about balancing. As you try to mix more broad genres of music, pulling it together in a cohesive sound is a challenge. We were able to do that very well."

The story was similar for KICT (T95), except that it signed on with the Superstars format in January '79. PD Ron Eric Taylor joined Jan Harrison — who'd been at the station from the beginning — in mornings 13 years ago. (The station's new owner, Journal, just acquired T95 this week from Great Empire.) "We had the Rock franchise all to ourselves for a number of years," notes Taylor. "Then a Classic Rock competitor signed on in the late '80s — KRZZ — which became more aggressive promotionally and marketing-wise. In fact, it even became more aggressive musically by playing some currents."

T95 searched for ways to differentiate itself and put some distance between the two stations. "We started adding more currents and weeding out the old '60s gold that was the last vestige of the Superstars format and no longer rel-

evant. It seemed that the more new music we played, the better the response we got. The '90s Rock era began."

An Odd Duck

"There'd never been an Alternative station here," explains Taylor, "and people were so thrilled that they could hear the music in Wichita. The momentum in alternative music was fantastic at the time — it was this big wave. We were trying to differentiate ourselves, kind of looking for the next thing, when suddenly it was here."

Things were different for WXRA, which signed on in September '94 as a Rock station with the moniker "94.5 — The Rock Alternative" and played everything from Pearl Jam, Nirvana and Soundgarden to Jimi Hen-



When the station came on, alternative was rock music. It evolved into being six or seven different kinds of music, and a lot of it wasn't rock music.

—Tim Satterfield

drix, Led Zeppelin and AC/DC. Two years later, Tim Satterfield joined as PD. He says, "As time went on, the Alternative genre seemed not only to be succeeding, but continuing to pick up steam. It was a natural evolution for us to keep leaning in that direction, believing that, as a format position, it had long-term legs."

"As we moved out certain artists, eventually we were mostly Alternative artists and Active Rock crossover artists — except for Metallica. Changing our reporting status was more to match the definitions the industry was using anyway. To our audience, the station was what it had been originally — either an Active that leaned very Alternative or an Alternative that leaned Active. It always straddled the line; we've always been kind of an odd duck because of the landscape of the market."

Satterfield points to the lack of a CHR or "Modern AC" as helping provide a logical reason to say "Yes, we are an Alternative." Still, it was more about the indus-

try than about the market. The market hadn't changed a great deal for quite a while. Afterward, we ended up with not one, but two Modern ACs."

Downhill Slide

Why did the three determine it was time to move back to Rock? Taylor reveals, "For a short period of time, as far as the ratings, it went gangbusters. The audience response was always very good. There were a lot of loyal alternative music fans, so even when the ratings slipped, there was still good feedback. Many were the active rock listeners anyway. It seemed that even when the Arbitrons weren't so good, the Accuratings would show us as one of the top two or three stations in the market, so we held in there."

"But the music did not live up to its promise. All the potential it showed from the early to mid-'90s didn't deliver. Eventually — since T95 is known for being the Rock station in the market — we saw that, if this whole scene was fading away, we could go back to being what we had been for so many years. Half the battle is getting people to identify something that a station does. But it wouldn't be such a big battle for us, because we were well-established as a Rock station anyway. Besides, alternative's a form of rock music, too."

After the initial ratings surge, "It was all downhill from there. By the spring book of last year, we had the lowest ratings the station had ever had. The Alternative thing happened so fast, that when it started slipping, we had to sit back and say, 'Let's not knee-jerk, because six months ago, this thing was huge, and it may just be in a lull.' But as far as this market's concerned, there wasn't enough support for it."

Being True

In Honolulu, the market changed after a tremendous book for KOPI, as two new competitors arrived. "We got a Modern AC playing a lot of our '80s library and a harder Modern AC that plays a few STP and Nirvana cuts. And we had Jerry Clifton's prototype 'Extreme' station playing everything from hardcore hip-hop to Sublime, and a lot of reggae (which we play too). We were attacked from both ends. Along with getting squeezed, we had a couple of unsuccessful books, and then our ownership changed to New Wave Communications. They saw a hole, and we decided to rock this town. Out went New

Order, in came Jimi Hendrix. Out went Depeche Mode, in came Led Zeppelin."

Like KICT, Satterfield cites fragmentation of the alternative music position as the motivator for WXRA's return to Active Rock. "The station had always been rooted in the guitar-based, melodic rock sound first born out of Seattle. When all the other styles of music got lumped into the alternative position by other stations in different situations, we were suddenly asked to play white rap, swing, roots and female-leaning pop records — all under the guise of being Alternative. But our core listeners were Rock listeners."



Tim Satterfield

"We were playing Jewel and Sarah McLachlan as an Alternative, trying to cater to what was defined more by the industry than by the actual listeners. When the station came on, alternative was rock music. It was about the guitars. It evolved into being six or seven different kinds of music, and a lot of it wasn't rock music. So our change was more based on being true to being a Rock station than it was a reaction to the market."

Additionally, WXRA picked up *The Bob & Tom Show*, which, Satterfield says, "gave us a more solid, direct focus and male-appeal in the morning, and is compatible with the music position. In reality, you're not going to build a ton of TSL focusing solely on hit songs. Furthermore, when that type of music is available on six different stations ad nauseam, then you don't even have a unique product. For us, it wasn't what we were about anyway. Our adjustment to be the Rock station, as opposed to the Rock Alternative, was based on what our core always expected and wanted from us."

Next week: These three PDs discuss the reaction from the audience, the advertisers and the labels upon their return to the Active Rock fold.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

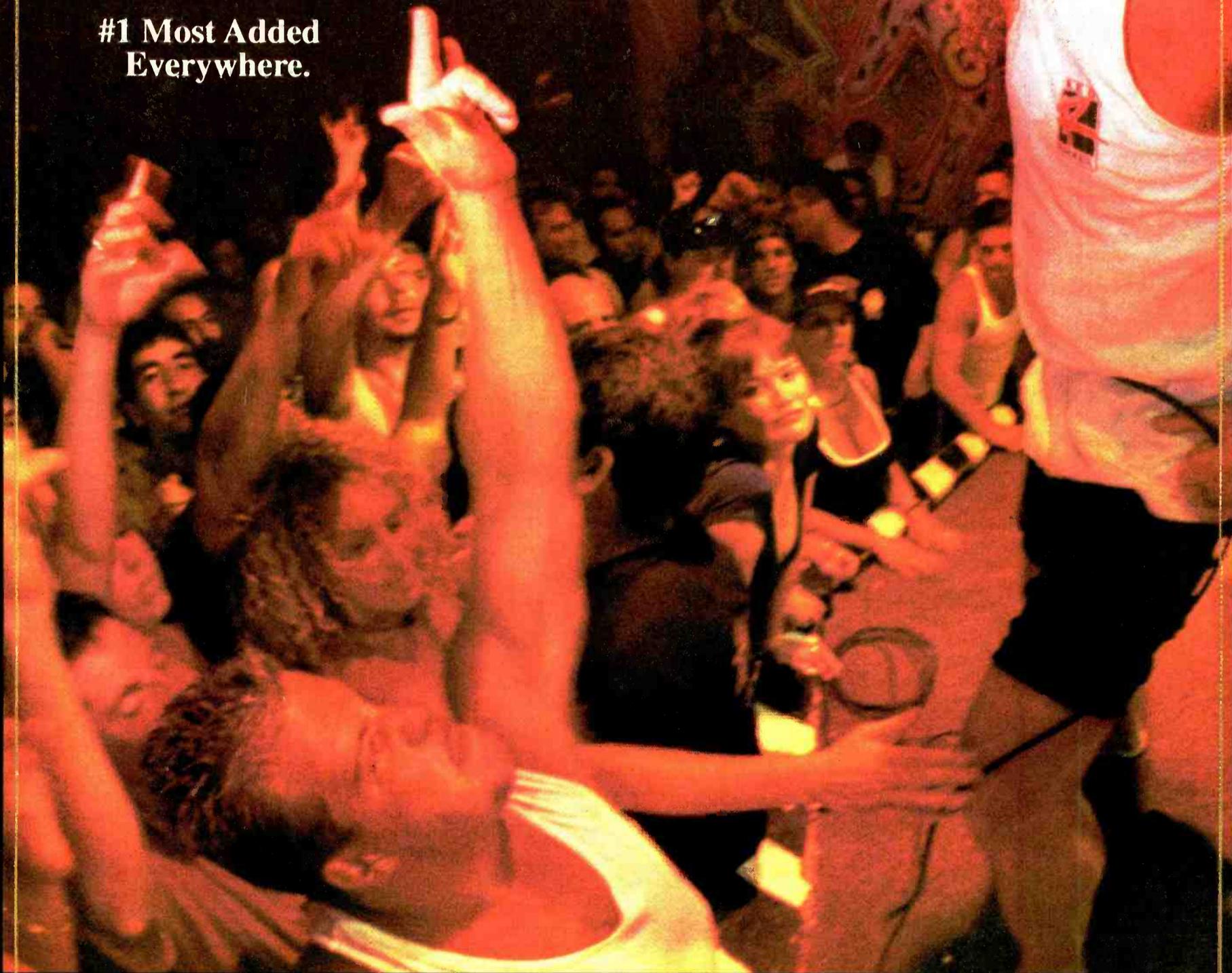
Call me at (310) 788-1668 or e-mail: max@rronline.com



SAMMY HAGAR

“MAS TEQUILA”

#1 Most Added
Everywhere.



The first shot from the album Red Voodoo • Album in stores March 23rd
Hard Rock Café tour March 7-23 • Worldwide tour begins in May

www.redrocker.com  www.mcarecords.com

Produced by Sammy Hagar and Jesse Harms • Management: Kenny Puvogel for KP Management

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 COLLECTIVE SOUL Heavy (Atlantic)	2064	2004	1998	1868	86/0
2	2	2	2	2 CREED One (Wind-up)	1843	1764	1741	1735	82/0
5	3	3	3	3 EVERLAST What It's Like (Tommy Boy)	1487	1434	1366	1300	64/0
8	7	4	4	4 METALLICA Whiskey In The Jar (Elektra/EEG)	1483	1373	1241	1113	76/1
BREAKER			5	5 TOM PETTY & THE HEARTBREAKERS Free... (Warner Bros.)	1463	54	—	—	80/4
4	4	5	6	LENNY KRAVITZ Fly Away (Virgin)	1144	1319	1338	1449	62/0
6	6	6	7	TRAIN Free (Aware/Columbia)	1084	1220	1262	1284	58/0
—	20	11	8	8 BLACK CROWES Only A Fool (American/Columbia)	1007	878	573	124	71/4
9	10	9	9	FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)	927	991	1045	1106	50/1
10	9	8	10	INDIGENOUS Now That You're Gone (Pachyderm)	925	1025	1058	1079	55/0
BREAKER			11	11 SAMMY HAGAR Mas Tequila (MCA)	898	—	—	—	81/81
3	5	7	12	BLACK CROWES Kickin' My Heart Around (American/Columbia)	794	1029	1271	1645	49/0
15	15	14	13	13 R.E.M. Lotus (Warner Bros.)	784	747	711	702	53/0
42	37	20	14	14 JONNY LANG Wander This World (A&M)	729	604	317	216	54/5
14	14	15	15	EVE 6 Leech (RCA)	708	737	743	711	55/0
BREAKER			16	16 GOO GOO DOLLS Dizzy (Warner Bros.)	677	493	316	220	52/5
18	17	17	17	17 BARE JR. You Blew Me Off (Immortal/Epic)	676	662	667	600	62/1
12	11	13	18	GOO GOO DOLLS Slide (Warner Bros.)	673	754	957	1060	49/0
7	8	10	19	METALLICA Turn The Page (Elektra/EEG)	653	897	1087	1206	44/0
26	21	23	20	20 SCREAMIN' CHEETAH WHEELIES Right... (Capricorn/Mercury)	616	562	536	455	47/2
20	18	21	21	21 CANDLEBOX Happy Pills (Maverick/WB)	614	601	636	546	53/2
30	24	24	22	22 HOLE Malibu (DGC/Geffen)	603	551	436	360	40/0
17	19	18	23	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	590	622	626	617	42/2
13	12	12	24	JONNY LANG Still Rainin' (A&M)	585	795	938	1047	41/0
23	23	22	25	25 GODSMACK Whatever (Republic/Universal)	567	563	487	503	43/0
16	16	19	26	BLACK SABBATH Selling My Soul (Epic)	519	614	700	663	49/0
BREAKER			27	27 BAD COMPANY Hey Hey (Elektra/EEG)	513	170	—	—	42/14
BREAKER			28	28 OLEANDER Why I'm Here (Republic/Universal)	506	469	360	281	55/5
31	27	27	29	29 SON VOLT Straightface (Warner Bros.)	474	426	396	350	49/1
40	40	28	30	30 OFFSPRING Why Don't You Get A Job? (Columbia)	440	402	310	231	32/2
11	13	16	31	KENNY WAYNE SHEPHERD Everything Is Broken (Revolution/Reprise)	435	680	881	1064	35/0
—	42	32	32	32 MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	417	348	255	102	41/2
39	32	29	33	33 SUSAN TEDESCHI It Hurt So Bad (Tone-Cool/Rounder/Mercury)	407	370	351	271	43/2
—	—	42	34	34 HONKY TOAST Shakin' And A Bakin' (550 Music/ERG)	386	267	128	48	46/4
—	48	38	35	35 MOON DOG MANE I Believe (Eureka)	383	305	171	45	34/3
36	33	35	36	36 ROB ZOMBIE Living Dead Girl (Geffen)	367	334	329	292	38/1
35	31	30	37	STABBING WESTWARD Haunting Me (Columbia)	356	365	359	298	30/1
32	29	31	38	NAZARETH Light Comes Down (CMC)	334	356	365	332	28/0
37	41	36	39	39 SECOND COMING Vintage Eyes (Capitol)	321	315	303	286	39/4
50	47	43	40	40 ROLLING STONES F/DAVE MATTHEWS Memory Motel (Virgin)	300	244	176	156	24/1
24	25	33	41	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	296	344	425	496	22/0
19	26	34	42	HOLE Celebrity Skin (DGC/Geffen)	275	342	414	548	22/0
33	34	37	43	MOTLEY CRUE Enslaved (Motley/Beyond)	268	305	329	315	26/0
DEBUT			44	44 SILVERCHAIR Anthem For The Year 2000 (Epic)	218	130	16	—	18/2
43	44	44	45	45 CUTTERS Satisfied (CMC)	215	213	198	205	24/0
28	35	40	46	FUEL Bittersweet (550 Music/ERG)	213	284	329	418	16/0
—	49	48	47	47 ORGY Blue Monday (Elementree/Reprise)	200	179	170	144	20/1
47	45	45	48	FLIGHT 16 Fly (550 Music/ERG)	195	201	194	171	24/0
29	39	41	49	MONSTER MAGNET Powertrip (A&M)	189	269	311	392	17/0
—	46	46	50	SUGAR RAY Every Morning (Lava/Atlantic)	182	193	179	141	13/0

This chart reflects airplay from February 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Rock reporters. 87 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia)

Total Plays: 157, Total Stations: 15, Adds: 1

LOUDMOUTH Fly (Hollywood)

Total Plays: 150, Total Stations: 21, Adds: 5

LIT My Own Worst Enemy (RCA)

Total Plays: 140, Total Stations: 16, Adds: 3

BUCKCHERRY Lit Up (DreamWorks)

Total Plays: 124, Total Stations: 25, Adds: 16

FEAR FACTORY Descent (Roadrunner)

Total Plays: 123, Total Stations: 17, Adds: 2

MARILYN MANSON I Don't Like The Drugs... (Nothing/Interscope)

Total Plays: 120, Total Stations: 15, Adds: 1

PAUL WESTERBERG Lookin' Out Forever (Capitol)

Total Plays: 112, Total Stations: 12, Adds: 0

VIRGOS MERLOT Gain (Atlantic)

Total Plays: 106, Total Stations: 19, Adds: 5

FINGER ELEVEN Above (Wind-up)

Total Plays: 103, Total Stations: 16, Adds: 2

MAYFIELD FOUR Don't Walk Away (Epic)

Total Plays: 82, Total Stations: 11, Adds: 0

Songs ranked by total plays

BREAKERS®

TOM PETTY & THE HEARTBREAKERS

Free Girl Now (Warner Bros.)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1463/1409	80/4	5

SAMMY HAGAR

Mas Tequila (MCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
898/898	81/81	11

GOO GOO DOLLS

Dizzy (Warner Bros.)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
677/184	52/5	16

BAD COMPANY

Hey Hey (Elektra/EEG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
513/343	42/14	27

OLEANDER

Why I'm Here (Republic/Universal)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
506/37	55/5	28

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SAMMY HAGAR Mas Tequila (MCA)	81
BUCKCHERRY Lit Up (DreamWorks)	16
BAD COMPANY Hey Hey (Elektra/EEG)	14
STAIN'D Just Go (Flip/Elektra/EEG)	8
BIG SUGAR Better Get Used To It (Capricorn)	7
BON JOVI Real Life (Reprise)	7
ECONOLINE CRUSH All That You Are (x3) (Restless)	7
SPONGE Live Here Without You (Beyond)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOM PETTY & THE HEARTBREAKERS Free... (Warner Bros.)	+1409
SAMMY HAGAR Mas Tequila (MCA)	+898
BAD COMPANY Hey Hey (Elektra/EEG)	+343
GOO GOO DOLLS Dizzy (Warner Bros.)	+184
BLACK CROWES Only A Fool (American/Columbia)	+129
JONNY LANG Wander This World (A&M)	+125
HONKY TOAST Shakin' And A Bakin' (550 Music/ERG)	+119
METALLICA Whiskey In The Jar (Elektra/EEG)	+110
SILVERCHAIR Anthem For The Year 2000 (Epic)	+88
CREED One (Wind-up)	+79

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
ROB ZOMBIE Dragula (Geffen)
CREED What's This Life For (Wind-up)
EVE 6 Inside Out (RCA)
KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)
MONSTER MAGNET Space Lord (A&M)
DAYS OF THE NEW The Down Town (Outpost/Geffen)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
FUEL Shimmer (550 Music/ERG)
BLACK SABBATH Psycho Man (Epic)
CREED My Own Prison (Wind-up)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Candlebox

"Happy Pills"



R&R ACTIVE ROCK **13** - **11**
MONITOR ACTIVE ROCK **17*** - **15***

On Tour Now Everywhere!

THIS IS YOUR ROCK 'N' ROLL FANTASY.

Paul Rodgers • Mick Ralphs • Simon Kirke • Boz Burrell

BAD COMPANY

HEY, HEY

THE FIRST SINGLE FROM THE 'ORIGINAL' BAD COMPANY ANTHOLOGY

Paul Rodgers, Mick Ralphs, Simon Kirke and Boz Burrell return together for the first time in nearly two decades. The 'Original' Bad Company Anthology features "Hey, Hey" along with three more new songs recorded in 1998, plus unreleased material and many of their greatest hits.



(Don't miss their pay per view special May 21
On tour this summer)

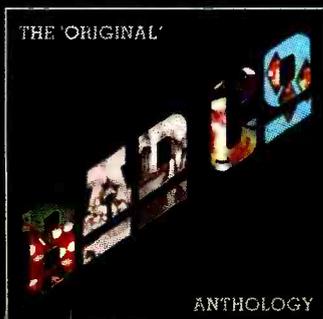
Officially Going For Adds This Week

R&R Rock 49 - 27

Monitor Heritage Rock 30*-14*

Couldn't Wait:

KDKB 40x	KQRS 14x	WNCX 21x
KSHE 25x	WFBQ 12x	KLOS 13x
WDVE 26x	WDHA 12x	WMMR 10x
KYYS 16x	WBAB 14x	and many more!



ANTHOLOGY

Produced by Paul Rodgers for Bad Company / Management by Stewart Young for Hard to Handle Management and Steve Croxford

www.americanradiohistory.com

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #1
WNEW/New York
 (212) 489-1027
 Wall/Karr

102.7 FM WNEW

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	25	25	24	24	BLACK CROWES/Kickin' My Heart
26	25	23	23	23	EVERLAST/What It's Like
10	12	10	23	23	METALLICA/Whiskey In The Jar
24	23	22	22	22	CREED/One
-	-	6	17	17	TOM PETTY & HB/Free Girl Now
26	24	17	15	15	COLLECTIVE SOUL/Run
11	15	13	14	14	EVE 6/Leech
-	8	12	14	14	GOOD GOO DOLLS/Dizzy
24	23	22	14	14	METALLICA/Turn The Page
-	-	12	14	14	HOLE/Malibu
14	19	15	14	14	R.E.M./Lotus
13	16	13	13	13	MARVELOUS 3/Freak Of The Week
13	15	13	13	13	INDIGENOUS/Now That You're Gone
13	14	13	13	13	TRAIN/Free
13	14	12	13	13	BLACK CROWES/Only A Fool
15	17	16	12	12	LENNY KRAVITZ/Fly Away
-	11	11	11	11	MATTHEWS & REYNOLDS/One Sweet World
10	13	8	11	11	COLLECTIVE SOUL/Heavy
9	7	6	7	7	JOHNNY LANG/Wander This World
9	7	6	7	7	DAVE MATTHEWS BAND/Crush
-	-	-	1	1	SAMMY HAGAR/Mas Tequila
-	-	-	-	-	ROLLING STONES./Memory Motel

MARKET #2
KLOS/Los Angeles
 (310) 840-4836
 Wilde

KLOS 95.5

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	21	19	20	20	TOM PETTY & HB/Free Girl Now
20	17	17	19	19	TRAIN/Free
15	17	17	19	19	GOOD GOO DOLLS/Slide
16	16	16	18	18	JOHNNY LANG/Still Ramin'
19	18	20	16	16	INDIGENOUS/Now That You're Gone
-	-	11	15	15	VAN MORRISON/Precious Time
14	15	13	14	14	BLACK CROWES/By Your Side
13	11	10	14	14	ROLLING STONES./Memory Motel
19	16	13	13	13	R.E.M./Lotus
-	-	12	13	13	BAD COMPANY/Hey Hey
14	15	13	10	10	BRUCE SPRINGSTEEN/Lon's Den
11	14	10	10	10	JOHNNY LANG/Wander This World
8	9	8	9	9	JOHN MELLENCAMP/I'm Not Running...
8	9	8	8	8	COLLECTIVE SOUL/Heavy
8	8	8	8	8	LENNY KRAVITZ/Fly Away
11	10	9	7	7	METALLICA/Turn The Page
8	6	9	7	7	SON VOLT/Straightface
5	7	8	7	7	DISHWALLA/Unit I Wake Up
8	9	7	7	7	JOHN MELLENCAMP/Eden Is Burning
10	7	7	7	7	COLLECTIVE SOUL/Run
9	7	6	6	6	KENNY WAYNE SHEPHERD/Everything Is Broken
3	4	1	4	4	KENNY WAYNE SHEPHERD/Blue On Black
3	3	1	3	3	BRIAN SETZER ORCH./This Cat's On A...
3	1	1	3	3	AEROSMITH/Don't Want To
18	17	16	2	2	JOHN MELLENCAMP/Your Life Is Now
1	1	1	2	2	R.E.M./Daysleeper
3	1	1	1	1	BLACK CROWES/Kickin' My Heart...
3	1	1	1	1	U2/Sweetest Thing
-	-	-	-	-	SAMMY HAGAR/Mas Tequila
-	-	-	-	-	DAVE MATTHEWS BAND/Crush

MARKET #3
WMMR/Philadelphia
 (610) 771-0933
 Bonadonna/Zipeto

WMMR 93.5

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	22	24	30	30	TOM PETTY & HB/Free Girl Now
25	24	24	29	29	BLACK CROWES/Kickin' My Heart...
25	24	29	29	29	R.E.M./Lotus
24	22	28	28	28	DC TALK/My Friend (So Long)
25	23	24	28	28	COLLECTIVE SOUL/Heavy
25	21	25	27	27	TRAIN/Free
15	13	14	14	14	BARE JR./You Blew Me Off
12	12	12	14	14	GOOD GOO DOLLS/Dizzy
15	11	13	14	14	FLYS/Got You (Where...)
15	10	13	14	14	HOLE/Malibu
-	7	10	13	13	EVERLAST/What It's Like
15	11	14	12	12	KENNY WAYNE SHEPHERD/Everything Is Broken
15	11	13	12	12	INDIGENOUS/Now That You're Gone
-	7	14	11	11	BLACK CROWES/Only A Fool
-	-	9	9	9	BAD COMPANY/Hey Hey
5	7	7	9	9	MAYFIELD FOUR/Don't Walk Away
5	2	4	1	1	BRUCE SPRINGSTEEN/ Wanna Be With You
-	2	5	1	1	FUEL/Bittersweet
-	-	-	-	-	SAMMY HAGAR/Mas Tequila

MARKET #14
KISW/Seattle
 (206) 285-7625
 Ryan/Faulkner

KISW 93.5 FM

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	29	28	28	28	COLLECTIVE SOUL/Heavy
23	26	26	27	27	EVERLAST/What It's Like
28	26	27	27	27	CREED/One
27	27	28	22	22	BLACK CROWES/Kickin' My Heart...
-	16	20	20	20	SILVERCHAIR/Anthem For
19	19	20	20	20	METALLICA/Whiskey In The Jar
20	19	17	19	19	GOODSMACK/Whatever
20	19	20	19	19	QUEENS OF J!T Only
-	-	-	19	19	TOM PETTY & HB/Free Girl Now
20	20	19	14	14	BLACK SABBATH/Selling My Soul
10	14	11	13	13	STABBING WESTWARD/Haunting Me
11	13	12	13	13	CANDLEBOX/Happy Pills
13	12	13	13	13	SECOND COMING/Vintage Eyes
13	12	13	13	13	OFFSPRING/The Kids Aren't...
-	-	12	12	12	SAMMY HAGAR/Mas Tequila
-	8	13	12	12	BUCKCHERRY/Lit Up
12	12	13	12	12	ROB ZOMBIE/Living Dead Girl
10	11	12	10	10	KORN/Freak On A Leash
17	19	19	8	8	KENNY WAYNE SHEPHERD/Everything Is Broken
12	10	12	5	5	TOOL/Eulogy

MARKET #15
KDKB/Phoenix
 (602) 897-9300
 Maranville/Lea

KDKB 102.7

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
4	3	38	48	48	TOM PETTY & HB/Free Girl Now
45	40	41	45	45	JOHNNY LANG/Wander This World
45	42	39	45	45	COLLECTIVE SOUL/Heavy
-	-	-	44	44	GOOD GOO DOLLS/Dizzy
44	38	38	44	44	METALLICA/Whiskey In The Jar
-	-	8	41	41	BAD COMPANY/Hey Hey
-	-	10	19	19	BLACK CROWES/Only A Fool
46	35	10	19	19	CREED/One
11	11	13	18	18	HOLE/Malibu
10	12	13	18	18	OLEANDER/Why I'm Here
33	35	37	38	38	STABBING WESTWARD/Haunting Me
5	6	30	17	17	CREED/It's Eighteen
13	11	12	16	16	DOVETAIL JOINT/Level On The Inside
13	6	12	16	16	MARILYN MANSON/Don't Like...
9	9	14	11	11	FUEL/Jesus Or A Gun
10	8	10	10	10	BARE JR./You Blew Me Off
7	8	12	10	10	HONKY TOAST/Shakin' And A Bakin'
47	38	33	10	10	TRAIN/Free
4	4	2	9	9	ROB ZOMBIE/Living Dead Girl
12	10	2	8	8	CANDLEBOX/Happy Pills
12	11	2	8	8	EVE 6/Leech
-	-	3	8	8	GOODSMACK/Whatever
7	7	11	8	8	METALLICA/Turn The Page
3	5	3	8	8	NEVE/It's Over Now
14	9	4	7	7	BLACK SABBATH/Selling My Soul
4	4	3	7	7	ECONLINE CRUSH/All That You Are...
-	-	2	7	7	PUSHMONKEY/Caught My Mind
3	4	3	7	7	RUTH RUTH/Chemical Peel
44	37	10	6	6	INDIGENOUS/Now That You're Gone

MARKET #17
WBAB/Long Island
 (516) 587-1023
 Buchmann/Wellman

WBAB 95.3/102.3

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	33	33	33	33	EAGLE-EYE CHERRY/Save Tonight
33	33	33	33	33	LENNY KRAVITZ/Fly Away
25	25	25	25	25	GOOD GOO DOLLS/Slide
24	24	22	23	23	SUGAR RAY/Every Morning
10	18	20	22	22	COLLECTIVE SOUL/Run
25	25	20	20	20	NEW RADICALS/You Get What You...
14	18	20	20	20	MARVELOUS 3/Freak Of The Week
14	18	20	20	20	HOLE/Malibu
-	20	19	19	19	BLACK CROWES/Only A Fool
10	15	18	18	18	COLLECTIVE SOUL/Heavy
-	18	18	18	18	JOHNNY LANG/Wander This World
-	18	18	18	18	BLONDIE/Mad About You
16	17	17	17	17	METALLICA/Turn The Page
16	15	17	17	17	JULIAN LENNON/Day After Day
-	5	17	17	17	TOM PETTY & HB/Free Girl Now
-	-	17	17	17	SAMMY HAGAR/Mas Tequila
-	-	12	16	16	BAD COMPANY/Hey Hey
18	20	19	15	15	JOHN MELLENCAMP/I'm Not Running...
17	17	17	15	15	CREED/One
13	15	12	12	12	OFFSPRING/Why Don't You Get...
14	11	11	11	11	EVE 6/Leech
10	11	11	11	11	PEARL JAM/Elderly Woman...
10	10	10	10	10	MOON DOG MANE/It's Up
10	10	10	10	10	EVE 6/Leech
13	15	16	7	7	ROGERS FJAGGER./Don't Start Me To...
7	7	7	7	7	INDIGENOUS/Now That You're Gone
7	7	7	7	7	SON VOLT/Straightface
7	7	7	7	7	SCREAMIN' CHEETAH./Right Place Wrong...
7	7	7	7	7	R.E.M./Lotus
-	-	10	5	5	ROLLING STONES./Memory Motel

MARKET #18
KXXR/Minneapolis
 (612) 545-5601
 Linder/Bitney

93 PURE ROCK

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	43	41	44	44	ROB ZOMBIE/Living Dead Girl
34	42	45	43	43	ROB ZOMBIE/Dracula
35	44	49	43	43	METALLICA/Whiskey In The Jar
15	13	34	38	38	GOODSMACK/Whatever
-	-	34	38	38	SAMMY HAGAR/Mas Tequila
34	31	36	34	34	SEVENDUST/Black
13	14	17	21	21	CREED/One
25	20	21	21	21	BARE JR./You Blew Me Off
-	-	23	19	19	OFFSPRING/Pretty Fly (For...)
23	21	23	19	19	OFFSPRING/She's Got Issues
23	21	19	18	18	MOTLEY CRUE/Enslaved
18	20	19	18	18	SILVERCHAIR/Anthem For...
-	14	17	11	11	HONKY TOAST/Shakin' And A Bakin'
7	10	11	11	11	LIMP BIZKIT/Faith
11	9	10	10	10	GRINSPORN/PostEnebrated...
14	17	11	10	10	STABBING WESTWARD/Haunting Me
-	-	11	10	10	LOUDMOUTH/Fly
6	7	9	9	9	FEAR FACTORY/Descent
16	17	12	8	8	MONSTER MAGNET/Powertrip
7	7	9	8	8	KORN/Freak On A Leash
13	9	8	7	7	ORGY/Blue Monday
5	6	7	7	7	MAYFIELD FOUR/Don't Walk Away
-	6	7	7	7	EVE 6/Leech
8	7	7	7	7	MARILYN MANSON/Don't Like...
5	6	7	7	7	OLEANDER/Why I'm Here
5	6	7	7	7	BLACK SABBATH/Selling My Soul
10	11	11	5	5	PANTERA/Hole In The Sky
-	-	-	4	4	MARVELOUS 3/Freak Of The Week
-	-	-	4	4	FINGER ELEVEN/Above

MARKET #19
WRQC/Minneapolis
 (612) 330-0100
 MacLeash/Philpott

ROCK 100.3

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	46	44	39	39	ROB ZOMBIE/Dracula
42	43	44	38	38	METALLICA/Whiskey In The Jar
22	19	37	37	37	SEVENDUST/Black
-	14	18	34	34	OFFSPRING/She's Got Issues
-	-	-	31	31	SAMMY HAGAR/Mas Tequila
17	36	42	22	22	MEGADETHA Secret Place
21	40	43	21	21	MOTLEY CRUE/Bitter Phil
13	18	20	20	20	ECONLINE CRUSH/Surefire (Never...)
22	22	19	19	19	MONSTER MAGNET/Powertrip
24	16	19	19	19	CREED/One
20	21	18	19	19	STABBING WESTWARD/Haunting Me
5	14	18	19	19	JERRY CANTRELL/Dickeye
-	13	18	19	19	CREED/It's Eighteen
13	16	17	19	19	HOLE/Celebrity Skin
46	25	19	17	17	EVERLAST/What It's Like
36	18	17	17	17	ROB ZOMBIE/Living Dead Girl
15	19	17	13	13	BLACK SABBATH/Selling My Soul
-	-	17	12	12	SILVERCHAIR/Anthem For...
-	10	16	12	12	FLYS/She's So Huge
12	11	13	11	11	CANDLEBOX/Happy Pills
13	10	11	11	11	PANTERA/Hole In The Sky
-	-	11	11	11	LOUDMOUTH/Fly
10	9	7	11	11	MOTLEY CRUE/Enslaved
7	7	6	11	11	ORGY/Blue Monday
-	-	11	11	11	FINGER ELEVEN/Above
3	6	7	10	10	GOODSMACK/Whatever
13	12	10	9	9	MARILYN MANSON/Don't Like...
7	7	7	8	8	OLEANDER/Why I'm Here
7	7	8	8	8	LIMP BIZKIT/Faith
6	7	7	8	8	KORN/Freak On A Leash

MARKET #21
WDVE/Pittsburgh
 (412) 937-1441
 Harl/Porter

WDVE 102.7

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	19		

Stations and their adds listed alphabetically by market

ROCK

WONE/Akron, OH
PD/M: J.D. Kunes
18 SAMMY HAGAR "Tequila"
BAD COMPANY "Hey"

WPYX/Albany, NY
PD/M: John Cooper
12 SAMMY HAGAR "Tequila"
JOHNY LANG "Wander"
BUCKCHERRY "Lit"

KZRR/Albuquerque, NM
OM: Frank Jaxon
PD: Phil Mahoney
15 SAMMY HAGAR "Tequila"
BUCKCHERRY "Lit"
HONKY TOAST "Shakin"
BON JOVI "Real"
OLEANDER "Why"

WZZO/Allentown, PA
PD: Robin Lee
MD: Keith Moyer
8 SAMMY HAGAR "Tequila"

KWHL/Anchorage, AK
PD: Dan Thomas
MD: Kathy Mitchell
SAMMY HAGAR "Tequila"
SILVERCHAIR "Anthem"

WAPL/Appleton, WI
PD/M: Randy Hawke
2 SAMMY HAGAR "Tequila"
BAD COMPANY "Hey"
BUCKCHERRY "Lit"
LOU LOMOUTH "Fly"
KID ROCK "Bawitdaba"
VAN MORRISON "Precious"

WZXL/Atlantic City, NJ
PD: Steve Raymond
MD: Kathy Coro
11 SAMMY HAGAR "Tequila"
3 FEAR FACTORY "Cars"
3 SUSAN TEDESCHI "Rock"

WKGB/Binghamton, NY
PD: Jim Free
MD: Tim Boland
20 SAMMY HAGAR "Tequila"
ECONLINE CRUSH "Lit"
SUSAN TEDESCHI "Hurt"
LIT "Worst"

WRQK/Canton, OH
OM: Chuck Stevens
Asst. OM: Todd Downerd
12 SAMMY HAGAR "Tequila"
STAND "Just"
MOON DOG MANE "Believe"
SCREAMIN' CHEETAH "Right"

WPXC/Cape Cod, MA
PD: Suzanne Tenair
MD: Brian Kelly
12 SAMMY HAGAR "Tequila"
BAD COMPANY "Hey"

KRNA/Cedar Rapids, IA
PD: Joe Nugent
MD: Tommy Lang
31 SAMMY HAGAR "Tequila"
CANDLEBOX "Happy"

WYBB/Charleston, SC
PD: Charlie Kendall
MD: John Bloodwell
14 SON OF EVE "Sun"
PUSHMONKEY "Caught"
JOHNY LANG "Wander"
SAMMY HAGAR "Tequila"
BAD COMPANY "Hey"

WKLC/Charleston, WV
PD: Mike Rappaport
12 SAMMY HAGAR "Tequila"
3 BAD COMPANY "Hey"
3 JOHNY LANG "Wander"

WWW/Charlottesville, VA
PD: Rick Daniels
MD: Kym McKay
SAMMY HAGAR "Tequila"
SPONGE "Live"

KFMF/Chico, CA
PD: Marty Griffin
APD/M: Lisa Kelly
8 SAMMY HAGAR "Tequila"
FEAR FACTORY "Descend"
BUCKCHERRY "Lit"

WEBN/Cincinnati, OH
OM: Scott Reinhart
PD: Michael Walter
MD: Bob Garrett
BUCKCHERRY "Lit"
LOCAL H "All-Right"

WVRK/Columbus, GA
PD/M: Brian Waters
19 SAMMY HAGAR "Tequila"

WRKI/Danbury, CT
PD: Tom Bass
MD: Mary Scanlon
BAD COMPANY "Hey"
SAMMY HAGAR "Tequila"

WTUE/Dayton, OH
PD: Mike Thomas
APD/M: John Beaulieu
15 SAMMY HAGAR "Tequila"
GOO GOO DOLLS "Dizzy"

KQDS/Duluth, MN
PD: Rick Church
APD/M: Bill Jones
BAD COMPANY "Hey"
BON JOVI "Real"
SPONGE "Live"

KLAQ/EI Paso, TX
PD/M: "Magic" Mike Ramsey
APD: Glenn Garza
7 SAMMY HAGAR "Tequila"

87 Total Reporters
87 Current Reporters
87 Current Playlists

KLAQ/EI Paso, TX (cont.)
2 OFFSPRING "Get"
2 LIT "Worst"

WRKT/Erie, PA
VP/Programming: Ron Kline
MD: Sammy Stone
9 SAMMY HAGAR "Tequila"
BLACK CROWES "Foot"
VAN MORRISON "Precious"
METALLICA "Whiskey"

KKEG/Fayetteville, AR
PD/M: Mark Morgan
3 SAMMY HAGAR "Tequila"
2 TOM PETTY & HB "Free"
2 BUCKCHERRY "Lit"
LOU LOMOUTH "Fly"
STAND "Just"
ECONLINE CRUSH "Lit"

WZZR/Ft. Pierce, FL
PD: Rich Dickerson
APD/M: Woody Maxwell
4 SAMMY HAGAR "Tequila"
3 BON JOVI "Real"
SPONGE "Live"

WXKE/Ft. Wayne, IN
PD/M: Doc West
14 SAMMY HAGAR "Tequila"
MOON DOG MANE "Believe"
ROB ZOMBIE "Living"
HONKY TOAST "Shakin"

WNDD/Gainesville, FL
PD: Trevor Scott
MD: David Riley
BAD COMPANY "Hey"
BUCKCHERRY "Lit"

WQCM/Hagerstown, MD
PD: David Miller
MD: Will Kauffman
SAMMY HAGAR "Tequila"

WSTZ/Jackson, MS
PD: Tiana Patterson
APD/M: Kevin Keith
SAMMY HAGAR "Tequila"
JOHN MELLENCAMP "Running"
HONKY TOAST "Shakin"
ECONLINE CRUSH "Lit"
BIG BAD ZERO "Ins"

WRZK/Johnson City, TN
PD/M: Mark E. McKinney
BLACK CROWES "Foot"
SAMMY HAGAR "Tequila"

WRKR/Kalamazoo, MI
PD: Michael Ferris
MD: Chris Winters
24 SAMMY HAGAR "Tequila"

WKHY/Lafayette, IN
PD: Mike Morgan
MD: Gail Lewis
9 SAMMY HAGAR "Tequila"
1 BON JOVI "Real"

KOMP/Las Vegas, NV
PD: Mike Culotta
MD: Big Marty
37 SAMMY HAGAR "Tequila"
GOO GOO DOLLS "Dizzy"

WKQD/Lexington, KY
PD: Dennis Dillon
MD: RadioBoy
18 SAMMY HAGAR "Tequila"

KMJX/Little Rock, AR
PD: Tom Wood
MD: Jimmy Edwards
8 SAMMY HAGAR "Tequila"

WBAB/Long Island, NY
VP/Prog.: Bob Buchmann
Dir.: Eric Wellman
17 SAMMY HAGAR "Tequila"
JEFF BECK "Mama"
BUCKCHERRY "Lit"
SUSAN TEDESCHI "Hurt"
VIRGOS MERLOT "Gain"

KLOS/Los Angeles, CA
PD/M: Rita Wilde
SAMMY HAGAR "Tequila"
DAVE MATTHEWS BAND "Crush"

WTFX/Louisville, KY
OM/PD: Michael Lee
MD: Keith O'Leone
16 FLYS "Get"
SAMMY HAGAR "Tequila"
STAND "Just"
ECONLINE CRUSH "Lit"
MONSTER MAGNET "Temple"
MARILYN MANSON "Rock"
BARE JR. "Blew"

WQZB/Macon, GA
PD/M: Vance Shepherd
27 SAMMY HAGAR "Tequila"
20 BAD COMPANY "Hey"
BUCKCHERRY "Lit"
BIG SUGAR "Better"
STAND "Just"

WTAO/Marion, IL
MD: Matt Linsin
16 SAMMY HAGAR "Tequila"
TOM PETTY & HB "Free"

KFRQ/McAllen, TX
int. PD/M: Shilo Stevens
SPONGE "Live"
LOCAL H "All-Right"
TOM PETTY & HB "Free"
SAMMY HAGAR "Tequila"
STAND "Just"

KZZE/Medford, OR
PD: Bill Meyer
MD: Jennifer Wilde
14 SAMMY HAGAR "Tequila"
PUSHMONKEY "Caught"
BIG SUGAR "Better"

KOXR/Minneapolis, MN
OM: Dave Hamilton
PD: Wade Lindner
MD: Josh Blizny
34 SAMMY HAGAR "Tequila"
ECONLINE CRUSH "Lit"
SECOND COMING "Vintage"
STAND "Just"

WRQC/Minneapolis, MN
OM: Andy Bloom
PD: Lauren MacLeash
APD/M: Jay Philpott
31 SAMMY HAGAR "Tequila"
4 STAND "Just"
SECOND COMING "Vintage"

KMBY/Monterey-Salinas, CA
PD: Chris White
MD: Rich Berlin
CAKE "Never"
EVERLEAR "Wonder"
DAVE MATTHEWS BAND "Crush"
LIMP BIZKIT "Faith"
MARILYN MANSON "Like"
TIN STAR "Head"
VIRGOS MERLOT "Gain"
BARENAKED LADIES "Alcohol"

KRQC/Monterey-Salinas, CA
PD/M: Rick Anderson
APD: Dave "Big Dog" Cockrell
20 SAMMY HAGAR "Tequila"
9 JEFF BECK "Mama"
BIG SUGAR "Better"
FINGER ELEVEN "Above"
LOU LOMOUTH "Fly"
BON JOVI "Real"

WCLG/Morgantown, WV
PD/M: Jeff Miller
APD: Jim Harrison
MD: Chris Robbins
9 SAMMY HAGAR "Tequila"

WDHA/Morristown, NJ
Dir/Rock Prog.: Lenny Bloch
APD/M: Terrie Carr
16 SAMMY HAGAR "Tequila"
BIG SUGAR "Better"

WPLR/New Haven, CT
PD: John Griffin
MD: Pam Landry
GOO GOO DOLLS "Dizzy"
JEFF BECK "Mama"
SAMMY HAGAR "Tequila"

WCKW/New Orleans, LA
PD: Ted Edwards
MD: Paul Marshall
14 SAMMY HAGAR "Tequila"

WNEW/New York, NY
OM/PD: Garry Wall
MD: Andrea Karr
1 SAMMY HAGAR "Tequila"
ROLLING STONES "Motel"

WKLT/NW Michigan
PD/M: Terri Ray
9 SAMMY HAGAR "Tequila"
BON JOVI "Real"
PUSHMONKEY "Caught"
SPONGE "Live"

KATT/Oklahoma City, OK
MD: Jake Daniels
13 MONSTER MAGNET "Temple"
SAMMY HAGAR "Tequila"

KEZO/Omaha, NE
PD/M: Bruce Patrick
21 SAMMY HAGAR "Tequila"
GOO GOO DOLLS "Dizzy"
STAND "Just"

KCLB/Palm Springs, CA
SAMMY HAGAR "Tequila"
ECONLINE CRUSH "Lit"

WGLO/Peoria, IL
OM/PD: Russ Schenk
APD/M: Tim Ylisen
5 SAMMY HAGAR "Tequila"
SILVERCHAIR "Anthem"

WWCT/Peoria, IL
PD: Joe Calgano
MD: Scott "Craven" Roher
16 SAMMY HAGAR "Tequila"
BUCKCHERRY "Lit"

WMMR/Philadelphia, PA
PD: Joe Bonadonna
MD: Ken Zepeto
SAMMY HAGAR "Tequila"

KDKB/Phoenix, AZ
OM/PD: Tim Maranville
MD: Tracy Lea
44 SAMMY HAGAR "Tequila"
BUCKCHERRY "Lit"
JEFF BECK "Mama"
LOU LOMOUTH "Fly"
SECOND COMING "Vintage"
SON VOLT "Straight"

WDVE/Pittsburgh, PA
PD: Garrett Hart
MD: Val Porter
14 SAMMY HAGAR "Tequila"
5 BLACK CROWES "Foot"
JOHNY LANG "Wander"

WHJY/Providence, RI
PD: Joe Bevilacqua
MD: Sharon Schifino
12 SAMMY HAGAR "Tequila"
SECOND COMING "Vintage"

WBBB/Raleigh, NC
OM/PD: Andy Meyer
No Adds

KRRX/Redding, CA
Co-PD/M: Casey Freehand
Co-PD/Promo. Dir.: Cindy Shaw
18 SAMMY HAGAR "Tequila"

WRXL/Richmond, VA
PD: Brian Iles
APD/M: Rik Maybee
BAD COMPANY "Hey"

KCAL/Riverside, CA
PD: Steve Hoffman
MD: M.J. Matthews
44 SAMMY HAGAR "Tequila"
BUCKCHERRY "Lit"
BIG SUGAR "Better"
OLEANDER "Why"

WROV/Roanoke, VA
PD: Buzz Casey
MD: Heidi Krummert
BUCKCHERRY "Lit"
MOON DOG MANE "Believe"
OFFSPRING "Get"
LOCAL H "All-Right"

WXRX/Rockford, IL
PD: Keith Edwards
21 SAMMY HAGAR "Tequila"

WKQZ/Saginaw, MI
PD: Jack Lawson
20 SAMMY HAGAR "Tequila"
MARVELOUS 3 "Freak"
FEAR FACTORY "Descend"
LOU LOMOUTH "Fly"

KBER/Salt Lake City, UT
OM/PD: Bruce Jones
APD/M: Helen Powers
20 BUCKCHERRY "Lit"
8 OLEANDER "Why"
6 SAMMY HAGAR "Tequila"
TOM PETTY & HB "Free"

KSJO/San Jose, CA
PD: Jim Richards
MD: Laurie Free
13 SAMMY HAGAR "Tequila"
CANDLEBOX "Happy"
STABBING WESTWARD "Haunting"
VAN WILKS "Memphis"

KZOZ/San Luis Obispo, CA
PD/M: Rick Andrews
6 SAMMY HAGAR "Tequila"
BAD COMPANY "Hey"
FUEL "Jesus"
NEVE "Over"
OLEANDER "Why"

KKFX/Santa Rosa, CA
PD: Steve Garland
MD: Candy Chamberlain
5 SAMMY HAGAR "Tequila"
BIG SUGAR "Better"
VIRGOS MERLOT "Gain"

WYNF/Sarasota, FL
PD: Brian Medina
MD: Cathy Taylor
BAD COMPANY "Hey"
SAMMY HAGAR "Tequila"

KISW/Seattle, WA
VP/MD: Clark Ryan
APD/M: Cathy Faulkner
12 SAMMY HAGAR "Tequila"

KRRO/Sioux Falls, SD
PD/M: John Price
2 SAMMY HAGAR "Tequila"
1 DIVE TAIL "Joint Inside"
1 ORGY "Blue"
1 SCREAMIN' CHEETAH "Right"
1 VIRGOS MERLOT "Gain"

KXUS/Springfield, MO
PD/M: Mark McClain
APD: Steve Waters
3 SAMMY HAGAR "Tequila"

WAQX/Syracuse, NY
PD: John McCrae
APD/M: Dave Frisina
FINGER ELEVEN "Above"
SAMMY HAGAR "Tequila"
ROGERS & FUGGER "Takin"
VIRGOS MERLOT "Gain"

WZZQ/Terre Haute, IN
PD: Jeff Strange
APD/M: Debbie Hunter
GOO GOO DOLLS "Dizzy"
SAMMY HAGAR "Tequila"
JOHN MELLENCAMP "Running"
BUCKCHERRY "Lit"

WBUZ/Toledo, OH
PD: Chris Ammel
MD: Murphy
SAMMY HAGAR "Tequila"
ECONLINE CRUSH "Lit"
CREED "Eighteen"

WIOT/Toledo, OH
OM/PD: Darrin Arriens
APD: Don Davis
MD: Susan Gates
3 SAMMY HAGAR "Tequila"
LIT "Worst"
HONKY TOAST "Shakin"

KKRX/Tri Cities, WA
PD: Curt Carter
APD/M: Tim O'Rourke
20 SAMMY HAGAR "Tequila"

KLPX/Tucson, AZ
OM/M: Larry Miles
27 SAMMY HAGAR "Tequila"
BAD COMPANY "Hey"
JOHNY LANG "Wander"

KMOD/Tulsa, OK
OM/PD: Phil Stone
MD: Rob Hurt
4 SAMMY HAGAR "Tequila"
BUCKCHERRY "Lit"
BIG SUGAR "Better"
BON JOVI "Real"

WEGW/Wheeling, WV
PD: Dana Kelly
MD: Jeff Jagger
1 SAMMY HAGAR "Tequila"
OLEANDER "Why"

WRDX/Wilmington, DE
PD/M: Bob Watson
1 BAD COMPANY "Hey"
1 SAMMY HAGAR "Tequila"

WRQR/Wilmington, NC
PD/M: Christine Martinez
SAMMY HAGAR "Tequila"

KATS/Yakima, WA
PD/M: Ron Harris
33 SAMMY HAGAR "Tequila"
BUCKCHERRY "Lit"

WNCJ/Youngstown, OH
PD: Chris Patrick
MD: Dom Nardella
7 SAMMY HAGAR "Tequila"
BUCKCHERRY "Lit"
BIG SUGAR "Better"
SPONGE "Live"

ACTIVE ROCK

KEYJ/Abilene, TX
OM/PD: Randy Jones
MD: Dave Michaels
SAMMY HAGAR "Tequila"
ECONLINE CRUSH "Lit"
BUCKCHERRY "Lit"
BIG SUGAR "Better"
BIG BAD ZERO "Ins"
SILVERCHAIR "Anthem"

KAZR/Des Moines, IA
PD: Sean Elliott
MD: Paul Oslund
22 SAMMY HAGAR "Tequila"
BUCKCHERRY "Lit"
STAND "Just"

WRIF/Detroit, MI
OM: Doug Podell
MD: Troy Hanson
23 SAMMY HAGAR "Tequila"
BAD COMPANY "Hey"
SPONGE "Live"
LOCAL H "All-Right"
EVERLAST "Like"

KZRC/Amarillo, TX
PD: Eric Slayter
MD: J. Curry
10 SAMMY HAGAR "Tequila"
TOM PETTY & HB "Free"
ECONLINE CRUSH "Lit"

WIOB/Ann Arbor, MI
OM: Mark Thompson
APD/M: Ken Ward
SAMMY HAGAR "Tequila"
ECONLINE CRUSH "Lit"

KLBJ/Austin, TX
OM: Jeff Carrol
MD: Loris Lowe
3 SAMMY HAGAR "Tequila"
SUSAN TEDESCHI "Hurt"
VAN WILKS "Memphis"

KRAB/Bakersfield, CA
PD: Chris Squires
MD: Danny Sparks
35 FATBOY SLIM "Prase"
34 BARE JR. "Blew"
13 KORN "Freak"
3 TOM PETTY & HB "Free"

WIYY/Baltimore, MD
PD: Rick Strauss
APD/M: Rob Heckman
10 SAMMY HAGAR "Tequila"
ROLLING STONES "Motel"
STABBING WESTWARD "Haunting"

WCPR/Biloxi, MS
OM: Kenny Vest
PD: Wayne Watkins
APD/M: Scot Fox
9 MARCY PLAYGROUND "Behind"
STAND "Just"
"Sponge"
BUCKCHERRY "Lit"
HEDWIG AND "Fear"

WAAF/Boston, MA
PD: Dave Douglas
APD: Ron Valeri
MD: John Osterlind
4 SAMMY HAGAR "Tequila"
2 SPONGE "Live"

WKPE/Cape Cod, MA
PD/M: Dan Towers
3 SAMMY HAGAR "Tequila"
1 STAIN "Just"
1 ECONLINE CRUSH "Lit"

WZNF/Champaign, IL
PD: Stacey
MD: Sturgis Conner
14 SAMMY HAGAR "Tequila"
1 GRINSPON "Post"
1 SILVERCHAIR "Anthem"
LOU LOMOUTH "Fly"
KID ROCK "Bawitdaba"

WXRK/Charlotte, NC
PD/M: Ron Bowen
SAMMY HAGAR "Tequila"
EVERLAST "Ends"
LOU LOMOUTH "Fly"
BUCKCHERRY "Lit"

KROR/Chico, CA
PD/M: Don Wilson
10 STAIN "Just"
5 GRINSPON "Post"
6 LOU LOMOUTH "Fly"
1 LOCAL H "All-Right"

KILO/Colorado Springs, CO
Stn. Mgr./PD: Rich Hawk
APD/M: Don Jantzen
10 SAMMY HAGAR "Tequila"
6 GOOSMACK "Keep"
2 TOM PETTY & HB "Free"
2 KID ROCK "Bawitdaba"
FUEL "Jesus"

WAZU/Columbus, OH
PD: Charley Lake
APD/M: Joe Show
SILVERCHAIR "Anthem"
ORGY "Blue"

WBZX/Columbus, OH
PD: Hal Fish
APD/M: Ronni Hunter
No Adds

KNCN/Corpus Christi, TX
PD: Kelli Cluque
MD: Al Jones
5 TOM PETTY & HB "Free"
5 BLACK CROWES "Foot"
SAMMY HAGAR "Tequila"

KEGL/Dallas, TX
PD: Greg Stevens
APD/M: Cindy Scull
10 SAMMY HAGAR "Tequila"
MARILYN MANSON "Rock"

KBPI/Denver, CO
PD: Bob Richards
MD: Willie B. Hung
4 SILVERCHAIR "Anthem"
LOU LOMOUTH "Fly"
GOO GOO DOLLS "Dizzy"

KFLX/Killeen, TX
PD/M: Bob Fonda
MARVELOUS 3 "Freak"
STAND "Just"
SAMMY HAGAR "Tequila"
PUSHMONKEY "Caught"

WXVO/Knoxville, TN
PD: Tim Sheehan
MD: Carito
11 SAMMY HAGAR "Tequila"

WJXQ/Lansing, MI
PD: Bob Olson
MD: Kevin Conrad
9 SAMMY HAGAR "Tequila"
TOM PETTY & HB "Free"
ECONLINE CRUSH "Lit"
HONKY TOAST "Shakin"
STAND "Just"

KIBZ/Lincoln, NE
PD: Tim Sheridan
APD/M: Jon Terry
17 SAMMY HAGAR "Tequila"
BUCKCHERRY "Lit"
LOCAL H "All-Right"
FINGER ELEVEN "Above"

KQWB/Fargo, ND
PD: Jake West
APD: Noel Scott
MD: Mike "Big Dog" Kapel
4 LOU LOMOUTH "Fly"
SAMMY HAGAR "Tequila"
BUCKCHERRY "Lit"

WRQC/Fayetteville, NC
PD/M: Greg Patrick
STAND "Just"
GOO GOO DOLLS "Dizzy"

WWBN/Flint, MI
PD: Brian Beddow
MD: Chili Walker
5 SAMMY HAGAR "Tequila"

KRZR/Fresno, CA
PD/M: E. Curtis Johnson
GOO GOO DOLLS "Dizzy"
SAMMY HAGAR "Tequila"
ONE MINUTE SILENCE "Stuck"
FLYS "Huge"

WRUF/Gainesville, FL
PD: Harry Guscott
MD: Bill Berrios
14 SAMMY HAGAR "Tequila"
BAD COMPANY "Hey"
GRINSPON "Post"
KID ROCK "Bawitdaba"

WKLO/Grand Rapids, MI
OM: Tony Gates
APD/M: Mark Feurie
SAMMY HAGAR "Tequila"
BUCKCHERRY "Lit"
STAND "Just"
ECONLINE CRUSH "Lit"

WXRA/Greensboro, NC
PD/M: Tim Satterfield
21 EVERLEAR "Wonder"
11 SAMMY HAGAR "Tequila"
BUCKCHERRY "Lit"

WTPY/Greenville, SC
PD: Zack Tyler
2 TOM PETTY & HB "Free"
STAND "Just"
LIT "Worst"
CANDLEBOX "Happy"
BUCKCHERRY "Lit"

WQXA/Harrisburg, PA
PD: Claudine DeLorenzo
MD: Nixon
4 SAMMY HAGAR "Tequila"
SPONGE "Live"
STAND "Just"

WTPA/Harrisburg, PA
PD: Chris James
MD: Amy Warner
18 SAMMY HAGAR "Tequila"
7 LIMP BIZKIT "Faith"
BUCKCHERRY "Lit"
KID ROCK "Bawitdaba"
MARVELOUS 3 "Freak"

WCCC/Hartford, CT
PD: Michael Picozzi
APD/M: Mike Karolyi
10 SAMMY HAGAR "Tequila"
3 FINGER ELEVEN "Above"
LOU LOMOUTH "Fly"
CUTTERS "Satisfied"

KPOI/Honolulu, HI
PD: Brock Whaley
APD/M: Nikki Basque
BARENAKED LADIES "Alcohol"
CREED "One"
SAMMY HAGAR "Tequila"
LIT "Worst"
PUSHMONKEY "Caught"

WAMX/Huntington, WV
PD/M: Debbie Wyde
LOU LOMOUTH "Fly"
SAMMY HAGAR "Tequila"

WQJK/Johnstown & WQWK/State College, PA
PD: Pat Urban
MD: Jason Myrnetus
5 SAMMY HAGAR "Tequila"
SPONGE "Live"

KQRC/Kansas City, MO
PD: Vince Richards
MD: Valerie Knight
27 SAMMY HAGAR "Tequila"
STAND "Just"

KUPD/Phoenix, AZ
OM: Tim Maranville
PD/M: J.J. Jeffries
3 LOCAL H "All-Right"
2 KID ROCK "Bawitdaba"
2 HOLE "Mad About"
2 MARILYN MANSON "Rock"
1 SAMMY HAGAR "Tequila"

KUFO/Portland, OR
OM: Dave Numme
APD/M: Al Scott
No Adds

WHEB/Portsmouth, NH
PD: Todd Thomas
MD: Kat Kageley
17 SAMMY HAGAR "Tequila"
4 MARVELOUS 3 "Freak"
2 SUGAR RAY "Every"

KDOT/Reno, NV
OM/PD: Rob Williams
19 SAMMY HAGAR "Tequila"
8 STAIN "Just"
1 BUCKCHERRY "Lit"

KRXQ/Sacramento, CA
Stn. Mgr.: Curtis Johnson
APD: Pat Martin
MD: Kylee Brooks
12 SECOND COMING "Soft"
8 JEFF BECK "Mama"
7 ONE MINUTE SILENCE "Stuck"
6 GOOSMACK "Time"

WHMH/St. Cloud, MN
PD/M: Scott Kohn
35 SAMMY HAGAR "Tequila"
SPONGE "Live"
BUCKCHERRY "Lit"
KING "X" "Higher"
STAND "Just"
SONIC JOYRIDE "Never"

WXTM/St. Louis, MO
PD/M: Tommy Matern
13 BUCKCHERRY "Lit"

WZBH/Salisbury, MD
PD: John Allen
APD: Shawn Murphy
MD: Paul McKay
SAMMY HAGAR "Tequila"
BUCKCHERRY "Lit"
STAND "Just"
GRINSPON "Post"
JOHNY LANG "Wander"

KISS/San Antonio, TX
OM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz
SAMMY HAGAR "Tequila"
BUCKCHERRY "Lit"

KIOZ/San Diego, CA
OM: Tim Dukes
APD/M: Shannon Leder
7 SILVERCHAIR "Anthem"
6 LOU LOMOUTH "Fly"
3 LIMP BIZKIT "Faith"

KTUX/Shreveport, LA
PD/M: Paul Cannell
5 SAMMY HAGAR "Tequila"
5 STAIN "Just"
3 SILVERCHAIR "Anthem"
1 MARVELOUS 3 "Freak"
1 GOO GOO DOLLS "Dizzy"
LOCAL H "All-Right"

WRBR/South Bend, IN
PD/M: Joe Turner
24 SAMMY HAGAR "Tequila"
BUCKCHERRY "Lit"
STAND "Just"

KNJY/Spokane, WA
PD: Casey Christopher
MD: Tripp Rogers
5 SAMMY HAGAR "Tequila"
5 BUCKCHERRY "Lit"
5 VIRGOS MERLOT "Gain"
5 MARVELOUS 3 "Freak"
5 LOCAL H "All-Right"
5 ECONLINE CRUSH "Lit"

WQLZ/Springfield, IL
PD: Jeff Braun
MD: John "Crash" Carroll
21 SAMMY HAGAR "Tequila"
MARVELOUS 3 "Freak"
HONKY TOAST "Shakin"
LOU LOMOUTH "Fly"

WXTB/Tampa, FL
OM: Brad Hardin
10 SAMMY HAGAR "Tequila"
7 EVERLAST "Ends"
ECONLINE CRUSH "Lit"
STAIN "Just"

WWDC/Washington, DC
PD: Bob Neumann
APD/M: Buddy Rizer
FLYS "Huge"

KFMW/Waterloo, IA
PD/M: Dave Patterson
22 SAMMY HAGAR "Tequila"
STAND "Just"
GOOSMACK "Keep"

KICT/Wichita, KS
PD: Ron Eric Taylor
APD: Robin Kreisberg
MD: R.J. Davis
1 SAMMY HAGAR "Tequila"
1 BLACK CROWES "Foot"

WZMT/Wilkes Barre, PA
PD: Aaron Roberts
APD: Chris Lloyd
6 SAMMY HAGAR "Tequila"

74 Total Reporters
74 Current Reporters
74 Current Playlists

MARCH 5, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	CREED One (Wind-up)	2216	2187	2111	2060	74/1
2	2	2	2	EVERLAST What It's Like (Tommy Boy)	2179	2302	2341	2298	73/1
1	1	1	3	COLLECTIVE SOUL Heavy (Atlantic)	2124	2055	1955	1820	73/0
3	3	3	4	METALLICA Whiskey In The Jar (Elektra/EEG)	1743	1687	1582	1425	72/0
6	5	4	5	GODSMACK Whatever (Republic/Universal)	1586	1597	1591	1585	69/0
5	4	5	6	EVE 6 Leech (RCA)	1321	1340	1319	1289	63/0
7	7	6	7	ROB ZOMBIE Living Dead Girl (Geffen)	1253	1162	1101	969	72/0
13	8	8	8	OFFSPRING Why Don't You Get A Job? (Columbia)	1202	1158	974	784	62/0
22	14	9	9	BARE JR. You Blew Me Off (Immortal/Epic)	1128	1055	1001	942	67/1
15	12	11	10	STABBING WESTWARD Haunting Me (Columbia)	1052	1082	1048	977	66/1
12	11	10	11	CANDLEBOX Happy Pills (Maverick/WB)	1048	998	877	826	63/1
19	16	13	12	METALLICA Turn The Page (Elektra/EEG)	1022	1259	1419	1648	51/0
4	6	7	13	ROB ZOMBIE Dragula (Geffen)	985	1042	1049	1117	51/0
9	10	12	14	HOLE Malibu (DGC/Geffen)	956	901	826	714	56/1
25	18	15	15	ORGY Blue Monday (Elementree/Reprise)	923	874	816	741	57/1
24	20	17	16	OLEANDER Why I'm Here (Republic/Universal)	920	809	696	578	59/0
30	22	20	17	LENNY KRAVITZ Fly Away (Virgin)	882	914	1053	1229	54/0
8	9	14	18	SECOND COMING Vintage Eyes (Capitol)	779	756	685	542	56/0
31	23	22	19	BLACK SABBATH Selling My Soul (Epic)	777	840	820	798	52/0
21	19	19	20	FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)	762	846	978	1088	46/0
10	13	18	21	MARILYN MANSON I Don't Like The Drugs... (Nothing/Interscope)	752	891	913	906	60/0
17	15	16	22	KORN Freak On A Leash (Immortal/Epic)	750	652	599	540	60/2
32	27	24	23	TOM PETTY & THE HEARTBREAKERS Free Girl Now (Warner Bros.)	731	33	—	—	53/6
BREAKER			24	MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	664	579	459	204	52/7
BREAKER			25	MONSTER MAGNET Powertrip (A&M)	651	796	867	955	39/0
BREAKER			26	BLACK CROWES Only A Fool (American/Columbia)	649	525	323	36	44/4
	26	25	27	LIMP BIZKIT Faith (Flip/Interscope)	621	653	665	656	51/2
BREAKER			28	GOO GOO DOLLS Dizzy (Warner Bros.)	618	500	196	148	41/4
BREAKER			29	SILVERCHAIR Anthem For The Year 2000 (Epic)	603	405	167	4	46/7
DEBUT			30	SAMMY HAGAR Mas Tequila (MCA)	524	—	—	—	59/59
	37	35	31	FEAR FACTORY Descent (Roadrunner)	470	468	404	389	45/1
	27	30	32	HOLE Celebrity Skin (DGC/Geffen)	460	504	560	638	35/0
	11	21	33	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	452	606	744	991	36/0
	—	—	36	LOUDMOUTH Fly (Hollywood)	451	357	165	11	51/10
	16	24	35	BLACK CROWES Kickin' My Heart Around (American/Columbia)	443	538	677	909	29/0
	18	26	36	FUEL Bittersweet (550 Music/ERG)	407	466	652	880	27/0
	36	34	37	TRAIN Free (Aware/Columbia)	374	427	435	423	17/0
	—	—	46	HONKY TOAST Shakin' And A Bakin' (550 Music/ERG)	346	264	153	74	36/3
	42	38	38	SUGAR RAY Every Morning (Lava/Atlantic)	345	328	308	292	16/1
	48	39	39	DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia)	338	323	305	220	27/0
	—	41	43	VIRGOS MERLOT Gain (Atlantic)	331	295	265	133	27/1
DEBUT			42	LIT My Own Worst Enemy (RCA)	329	229	161	130	29/3
DEBUT			43	ECONOLINE CRUSH All That You Are (x3) (Restless)	321	85	34	7	42/9
	—	46	41	SCREAMIN' CHEETAH WHEELIES Right... (Capricorn/Mercury)	320	307	244	206	28/0
	—	—	48	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	315	241	121	60	38/5
	28	32	46	BLACK SABBATH Psycho Man (Epic)	306	395	512	611	23/0
	—	—	50	FLYS She's So Huge (Delicious Vinyl/Trauma)	263	235	193	134	27/2
DEBUT			47	FINGER ELEVEN Above (Wind-up)	253	212	160	33	28/3
	34	36	49	GOO GOO DOLLS Slide (Warner Bros.)	241	323	380	487	19/0
	46	43	50	R.E.M. Lotus (Warner Bros.)	230	262	263	237	17/0

This chart reflects airplay from February 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 74 Active Rock reporters. 74 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

CUTTERS Satisfied (CMC)
Total Plays: 218, Total Stations: 23, Adds: 1

BUCKCHERRY Lit Up (DreamWorks)
Total Plays: 213, Total Stations: 37, Adds: 21

PUSHMONKEY Caught My Mind (Arista)
Total Plays: 209, Total Stations: 21, Adds: 2

LIVING END Prisoner Of Society (Reprise)
Total Plays: 201, Total Stations: 22, Adds: 1

MAYFIELD FOUR Don't Walk Away (Epic)
Total Plays: 190, Total Stations: 17, Adds: 0

GRINSPORN PostEnebraitedAnxiety (Universal)
Total Plays: 145, Total Stations: 18, Adds: 4

FUEL Jesus Or A Gun (550 Music/ERG)
Total Plays: 141, Total Stations: 11, Adds: 1

JONNY LANG Wander This World (A&M)
Total Plays: 139, Total Stations: 15, Adds: 1

STAINO Just Go (Flip/Elektra/EEG)
Total Plays: 124, Total Stations: 35, Adds: 25

LOCAL H All-Right (Oh, Yeah) (Island)
Total Plays: 119, Total Stations: 25, Adds: 9

Songs ranked by total plays

BREAKERS

TOM PETTY & THE HEARTBREAKERS
Free Girl Now (Warner Bros.)

TOTAL PLAYS/INCREASE: 731/698
TOTAL STATIONS/ADDS: 53/6
CHART: 23

MARVELOUS 3

Freak Of The Week (HiFi/Elektra/EEG)

TOTAL PLAYS/INCREASE: 664/85
TOTAL STATIONS/ADDS: 52/7
CHART: 24

BLACK CROWES

Only A Fool (American/Columbia)

TOTAL PLAYS/INCREASE: 649/124
TOTAL STATIONS/ADDS: 44/4
CHART: 25

GOO GOO DOLLS

Dizzy (Warner Bros.)

TOTAL PLAYS/INCREASE: 618/118
TOTAL STATIONS/ADDS: 41/4
CHART: 28

SILVERCHAIR

Anthem For The Year 2000 (Epic)

TOTAL PLAYS/INCREASE: 603/198
TOTAL STATIONS/ADDS: 46/7
CHART: 29

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SAMMY HAGAR Mas Tequila (MCA)	59
STAINO Just Go (Flip/Elektra/EEG)	25
BUCKCHERRY Lit Up (DreamWorks)	21
LOUDMOUTH Fly (Hollywood)	10
ECONOLINE CRUSH All That You Are (x3) (Restless)	9
LOCAL H All-Right (Oh, Yeah) (Island)	9
MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	7
SILVERCHAIR Anthem For The Year 2000 (Epic)	7
SPONGE Live Here Without You (Beyond)	7
TOM PETTY & THE HEARTBREAKERS Free... (Warner Bros.)	6

Second Coming "Vintage Eyes"

22 - 18



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOM PETTY & THE HEARTBREAKERS Free... (Warner Bros.)	+698
SAMMY HAGAR Mas Tequila (MCA)	+524
ECONOLINE CRUSH All That You Are (x3) (Restless)	+236
SILVERCHAIR Anthem For The Year 2000 (Epic)	+198
BLACK CROWES Only A Fool (American/Columbia)	+124
GOO GOO DOLLS Dizzy (Warner Bros.)	+118
OLEANDER Why I'm Here (Republic/Universal)	+111
LIT My Own Worst Enemy (RCA)	+100
KORN Freak On A Leash (Immortal/Epic)	+98
LOUDMOUTH Fly (Hollywood)	+94

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



CUTTERS "SATISFIED"

R&R ACTIVE ROCK - #1 New & Active

FMQB ACTIVE - 41*

ALBUM NETWORK POWER CUTS - 49*

NEW THIS WEEK:
WCCC/HARTFORD!

IMPACTING ALTERNATIVE NOW!

ALREADY ON: WHMP

NEW THIS WEEK AT WJSE

CONTACT
CMC AT
(919) 875-3500



Budcherry

Most Added!!!

Including:

WYSP KDKB WXTM KISS KBER WBAB
WXRC KIBZ WKLQ WTPA WPYX
WEBN KZRR

Already On:

WXRK WAAF WRIF WLZR WTUE WZTA
KUPD KISW KCAL WTFX WJRR KXXR
WRAT WMFS WXTB And many more!



“LIT UP”



1999 SMG Music L.L.C. Produced by Terry Dale and Steve Jones. Recorded and Mixed by Terry Dale.

Management: Scott McGhee Artist Management
www.americanradiohistory.com

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

94WYSP
THE ROCK STATION

MARKET #5
WYSP/Philadelphia
(215) 825-9460
Sabean/Mirsky/Palumbo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	36	36	35		ROB ZOMBIE/Dracula
13	15	22	34		MONSTER MAGNET/Powertrip
32	32	33			EVERLAST/What It's Like
17	17	18			COLLECTIVE SOUL/Heavy
14	11	16	19		METALLICA/Whiskey In The Jar
17	14	15			CREED/One
16	17	18			STABBING WESTWARD/Haunting Me
13	14	17			BLACK SABBATH/Selling My Soul
16	15	13			MARILYN MANSON/Don't Like...
14	14	14			OFFSPRING/Pretty Fly (For...)
12	15	16			KID ROCK/Am The Bulldog
5	8	13			TOM PETTY & HB/Free Girl Now
5	8	13			ROB ZOMBIE/Living Dead Girl
11	8	14			GODSMACK/Whatever
13	12	11			SECOND COMING/Vintage Eyes
10	7				LOCAL H/Ali-Right (Oh, Yeah)
11	12	11			CANDLEBOX/Happy Pills
10	12	9			OLEANDER/Why I'm Here
17	16	18			SILVERCHAIR/Anthem For...
8	7				CREED/In Eighteen
8	7				KORN/Freak On A Leash
4	4				FEAR FACTORY/Descant
7					OFFSPRING/Why Don't You Get...
8	6				LIMP BIZKIT/Faith
4	4				PANTERA/Hole In The Sky
4	4				KID ROCK/Bawitdaba
2	4				RUSH/Spirit Of Radio
2	2				ROLLING STONES/Gimme Shelter
					BUCKCHERRY/Lit Up
					SAMMY HAGAR/Mas Tequila

101WRIF

MARKET #6
WRIF/Detroit
(248) 547-0101
Podell/Hanson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	33	33	26		COLLECTIVE SOUL/Heavy
16	15	23	26		METALLICA/Whiskey In The Jar
17	20	35	23		CREED/One
					23 SAMMY HAGAR/Mas Tequila
19	19	15			BLACK CROWES/Kickin' My Heart...
12	15	17			CANDLEBOX/Happy Pills
					14 TOM PETTY & HB/Free Girl Now
19	16	13			ROB ZOMBIE/Dracula
9	13	11			SILVERCHAIR/Anthem For...
					10 STABBING WESTWARD/Haunting Me
12	11	11			MARILYN MANSON/Don't Like...
12	11	11			MONSTER MAGNET/Powertrip
14	13	12			JONNY LANG/Still Rainin'
3	5	9			FLY/She's So Huge
4	11				BUCKCHERRY/Lit Up
11	11	11			BARE JR./You Blew Me Off
12	12	11			OLEANDER/Why I'm Here
12	11	11			GODSMACK/Whatever
4	9	11			FEAR FACTORY/Descant
11	12	12			KORN/Freak On A Leash
10	11	11			BLACK SABBATH/Selling My Soul
4	4	5			KORN/Freak On A Leash
4	5	5			ROB ZOMBIE/Living Dead Girl
4	5	7			NAZARETH/Light Comes Down
					4 VIRGOS MERLOT/Gain
					4 ECONLINE CRUSH/All That You Are...
3	4	5			ORGY/Blue Monday
4	5	4			MARVELOUS 3/Freak Of The Week
4	6	4			SECOND COMING/Vintage Eyes

97.1 EAGLE ROCKS

MARKET #7
KEGL/Dallas
(972) 869-9700
Stevens/Sculi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	13	10	34		LENNY KRAVITZ/Fly Away
32	34	34	33		EVERLAST/What It's Like
18	32	33	32		CREED/One
28	28	22	27		METALLICA/Turn The Page
20	22	22	20		COLLECTIVE SOUL/Heavy
14	19	18			OLEANDER/Why I'm Here
12	14	15	18		HOLE/Malibu
17	20	17			MARVELOUS 3/Freak Of The Week
9	11	14			ORGY/Blue Monday
13	11	13	14		OFFSPRING/Why Don't You Get...
16	15	29	14		METALLICA/Whiskey In The Jar
13	20	19	13		EVE 6/Leech
9	8	10	13		KORN/Freak On A Leash
8	10	12	13		BLACK SABBATH/Selling My Soul
					12 TOM PETTY & HB/Free Girl Now
10	13	14			ROB ZOMBIE/Living Dead Girl
					12 SAMMY HAGAR/Mas Tequila
					9 BARE JR./You Blew Me Off
12	12	12	11		MARILYN MANSON/Don't Like...
18	15	16	10		KORN/Got The Life
					7 CANDLEBOX/Happy Pills
					8 MONSTER MAGNET/Space Lord
					8 STABBING WESTWARD/Haunting Me
8	2	4			HARVEY DANGER/Flagpole Sitta
9	11	9			FUEL/Shimmer
21	29	20	7		FLY/Got You (Where...)
9	11	11	7		HOLE/Celebrity Skin
7	9	24	6		ROB ZOMBIE/Dracula
33	12	7	6		EVE 6/Inside Out

WAAF
107.3 FM

MARKET #8
WAAF/Boston
(617) 236-1073
Douglas/Valeri/Osterlind

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	38	35	36		EVERLAST/What It's Like
34	31	32	33		SEVENDUST/Bitch
34	31	26	31		KORN/Got The Life
31	29	31	30		GODSMACK/Whatever
27	26	30			OFFSPRING/Why Don't You Get...
27	27	31			METALLICA/Whiskey In The Jar
31	30	31	27		MONSTER MAGNET/Powertrip
27	28	30	26		ROB ZOMBIE/Living Dead Girl
18	22	24	23		LIT/My Own Worst Enemy
8	23	23			BUCKCHERRY/Lit Up
18	21	22	23		LIMP BIZKIT/Faith
17	21	22	23		KORN/Freak On A Leash
23	23	21	23		KID ROCK/Bawitdaba
8	21	23			OLEANDER/Why I'm Here
33	32	32			CREED/One
20	23	22	21		FLY/She's So Huge
19	20	19	21		GODSMACK/Bad Religion
26	26	23	18		QUEENS OF /II Only
4	15	18			SECOND COMING/Vintage Eyes
12	16	14	18		ORGY/Blue Monday
15	15	15			FEAR FACTORY/Descant
6	19	15			DOVE TAIL JOINT/Level On The Inside
12	11	14			STABBING WESTWARD/Haunting Me
11	10	14			PSYCORE!/Go Solo
10	13	14			GRINSPORN/Post/Enbrated...
24	18	8	12		EVE 6/Leech
20	24	19	11		BEASTIE BOYS/Remote Control
4	9	10	11		FINGER ELEVEN/Above
					4 CUTTERS/Satisfied
16	19	16	9		CANDLEBOX/Happy Pills

WWDC

MARKET #9
WWDC/Washington
(301) 587-7100
Neumann/Rizer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	40	35	39		CAKE/Never There
37	38	37	38		MARVELOUS 3/Freak Of The Week
36	38	35	38		NEW RADICALS/You Get What You...
37	37	37			GOD GOO DOLLS/Side
39	41	37			EVERLAST/What It's Like
39	37	37			FUEL/Bittersweet
39	36	37			BARE JR./You Blew Me Off
39	38	36			SUGAR RAY/Every Morning
14	15	13			SEMISONIC/Secret Smile
14	15	14			HOLE/Malibu
16	16	12			OFFSPRING/Why Don't You Get...
12	17	14			COLLECTIVE SOUL/Heavy
17	15	15			LIT/My Own Worst Enemy
16	15	15			CREED/One
17	15	15			TOMMY HENRIKSEN/See The Sun
2	13	16	14		SILVERCHAIR/Anthem For...
14	14	13	14		EVE 6/Leech
					13 TOM PETTY & HB/Free Girl Now
					FLY/She's So Huge

WZTA

MARKET #11
WZTA/Miami
(305) 654-9494
Steele/Kimba

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	29	33	33		HOLE/Malibu
29	31	33	33		VIRGOS MERLOT/Gain
30	29	26			EVE 6/Leech
23	19	31	30		COLLECTIVE SOUL/Heavy
31	33	33			EVERLAST/What It's Like
28	30	29			CREED/One
31	31	28			CREASE/Frustration
					19 BUCKCHERRY/Lit Up
					5 FLY/She's So Huge
22	20	21			CANDLEBOX/Happy Pills
14	17	21			SILVERCHAIR/Anthem For...
23	23	23			GODSMACK/Whatever
19	20	20			METALLICA/Whiskey In The Jar
9	14	16			FINGER ELEVEN/Above
10	11	19			COLLECTIVE SOUL/Run
9	10	15			GOD GOO DOLLS/Dizzy
8	15	17			LIT/My Own Worst Enemy
11	11	14			ORGY/Blue Monday
13	19	21			MONSTER MAGNET/Powertrip
16	19	17			ROB ZOMBIE/Living Dead Girl
12	13	11			EVERLAST/What It's Like
6	12	13			OFFSPRING/Why Don't You Get
10	12	13			BARE JR./You Blew Me Off
19	19	13			LENNY KRAVITZ/You're My Flavor
11	16	11			FUEL/Jesus Or A Gun
11	9	10			SUGAR RAY/Every Morning
					10 MARVELOUS 3/Freak Of The Week
22	17	16			STABBING WESTWARD/Haunting Me
9	10	12			LIMP BIZKIT/Faith
7	7	9			KORN/Freak On A Leash

98KUPD

MARKET #15
KUPD/Phoenix
(602) 345-5921
Jeffries

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	30	31	32		GODSMACK/Whatever
17	32	31			ROB ZOMBIE/Living Dead Girl
22	27	27			CREED/One
20	24	29	27		COLLECTIVE SOUL/Heavy
28	29	28			STABBING WESTWARD/Haunting Me
					22 SILVERCHAIR/Anthem For...
					15 METALLICA/Whiskey In The Jar
10	21	21			DAYS OF THE NEW/Two Faces
7	22	23			GOO GOO DOLLS/Dizzy
21	23	21			EVERLAST/What It's Like
					7 GRINSPORN/Post/Enbrated...
8	16	15			LOUDMOUTH/Fly
					9 LIT/My Own Worst Enemy
17	14	18			FEAR FACTORY/Descant
					6 BUCKCHERRY/Lit Up
11	11	12			STATIC X/Bled For Days
12	16	17			QUEENS OF /II Only
15	18	15			EVE 6/Leech
7	16	15			SUPAFUZZ/Push
16	17	14			CANDLEBOX/Happy Pills
16	14	14			PANTERA/Hole In The Sky
					6 STAIN'D/Just Go
11	11	14			SEVENDUST/Bitch
10	11	13			KORN/Freak On A Leash
					3 SECOND COMING/Vintage Eyes
					3 LOCAL H/Ali-Right (Oh, Yeah)
					2 KID ROCK/Bawitdaba
					2 HOLE/Malibu
					2 MARILYN MANSON/Rock Is Dead
					1 SAMMY HAGAR/Mas Tequila

ROCK 105.3

MARKET #16
KIOZ/San Diego
(619) 565-6006
Dukes/Leder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	28	23		ROB ZOMBIE/Dracula
21	18	24	22		COLLECTIVE SOUL/Heavy
19	18	22			CREED/One
19	19	23			SPRING MONKEY/Naked
20	20	21			GODSMACK/Whatever
16	19	15	20		BLACK SABBATH/Psycho Man
16	17	13	20		METALLICA/Whiskey In The Jar
15	16	18			OFFSPRING/Why Don't You Get...
18	17	18			MONSTER MAGNET/Powertrip
17	18	18			RAGE AGAINST.../No Shelter
21	20	20			EVERLAST/What It's Like
9	11	12			MEGADETH/Trust
20	17	14			METALLICA/Turn The Page
11	9	13			TOOL/Aenema
12	10	13			KORN/Got The Life
11	12	10			CREED/My Own Prison
9	11	13			TOOL/Forly Six & 2
12	12	12			LUCY'S FUR COAT/Magic
13	14	11			FOO FIGHTERS/Everlong
20	22	22			BARE JR./You Blew Me Off
12	11	11			JOE SATRIANI/Ceremony
10	12	11			MEGADETH/Use The Man
10	11	11			DRAGNETH/Don't Mind
8	10	10			METALLICA/The Memory Remains
9	9	10			ROB ZOMBIE/Living Dead Girl
7	7	9			METALLICA/Fuel
11	12	9			CREED/Torn
10	9	11			STABBING WESTWARD/Haunting Me
11	8	11			MONSTER MAGNET/Space Lord
8	8	9			BLACK SABBATH/Selling My Soul
8	10	9			FUN LOVIN' CRIMINALS/Korean Bodega

WXTM

MARKET #19
WXTM/St. Louis
(314) 621-0400
Mattern/Schmidt

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	36	35	37		KORN/Got The Life
37	36	37	36		LENNY KRAVITZ/Fly Away
38	36	37	36		EVERLAST/What It's Like
18	9	10	35		ROB ZOMBIE/Dracula
24	23	24			CREED/One
24	25	28			SEVENDUST/Bitch
28	24	23			MONSTER MAGNET/Powertrip
28	27	28			

active INSIGHT

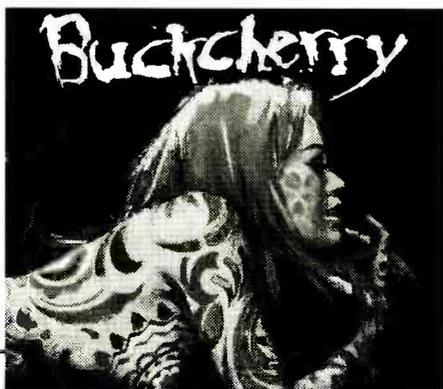
By
Frank Correia
Asst. Rock Editor

With the catchy refrain of "I love the cocaine," **Buckcherry's** first single, "Lit Up," is sure to endear itself to parents, teachers and D.A.R.E. officers within earshot of the bluesy rocker. Then again, Buckcherry is more in touch with its id than it is censored thought. Recalling the halcyon days of '70s Aerosmith and the more recent raunch of the Black Crowes, the Los Angeles group belts out bourbon-drenched hooks suitable for barroom brawls and smoke-choked pool halls.

Formed in 1995, guitarist **Keith Nelson** and vocalist **Joshua Todd** met through a mutual acquaintance — their tattoo artist. Bonded by ink and influences like Kiss and Smokey Robinson, the duo cut several demo tapes on a four-track recorder. With bassist **Jonathan Brightman**, drummer **Devon Glenn** and guitarist **Yogi** rounding out the lineup, the new group hit the L.A. club circuit and soon started a buzz to match their own licks. For their DreamWorks debut, ex-Sex Pistol Steve Jones stepped behind

the recording console with producer Terry Date (Soundgarden, White Zombie) to capture the young group's fire.

Several stations have stepped out early to take a swig of Buckcherry's rock swagger, including **KXXR/Minneapolis PD Wade Linder**: "It's like Guns N' Roses meets the Black Crowes. There's a lot of alternative influence on new artists out there, but this one is a rock record. That's why it stands out. It's old school '80s rock — put your fist in the air, put your nose on the mirror. We're a rock-your-brains-out station, so we like those records."



Buckcherry

R&R TOP 20 SPECIALTY ARTISTS

R&R's Exclusive Insight Into The Extreme Side Of Rock

- 1 **PRO-PAIN** (*Nuclear Blast*) Airplay Includes: KXXR, WMFS, WYSP
- 2 **OVERKILL** (*CMC*) Airplay Includes: KISW, WHJY, WRXL
- 3 **NOTHINGFACE** (*DCide/Mayhem*) Airplay Includes: KRAB, KUPD, KWHL
- 4 **SICK OF IT ALL** (*Fat Wreck*) Airplay Includes: KRXQ, WTFX, WZMT
- 5 **STAIN** (*Flip/Elektra/EEG*) Airplay Includes: KLFX, KEYJ, KXXR
- 6 **SKINLAB** (*Century Media*) Airplay Includes: KQWB, WGIR, WYSP
- 7 **GRIP INC.** (*Metal Blade*) Airplay Includes: KUPD, WJXQ, WRXL
- 8 **VIDEODRONE** (*Elementree/Reprise*) Airplay Includes: KRAB, WHJY, WMFS
- 9 **LOUDMOUTH** (*Hollywood*) Airplay Includes: KISW, KZZE, WWWW
- 10 **SPINESHANK** (*Roadrunner*) Airplay Includes: KLFX, KXXR, WGIR
- 11 **SOIL** (*M.I.A.*) Airplay Includes: KUPD, WRXL, WZMT
- 12 **FEAR FACTORY** (*Roadrunner*) Airplay Includes: KISW, KRAB, WKPE
- 13 **GRINSPORN** (*Universal*) Airplay Includes: KWHL, WJXQ, WZMT
- 14 **PUYA** (*MCA*) Airplay Includes: KEYJ, KRXQ, WMFS
- 15 **FU MANCHU** (*Man's Ruin*) Airplay Includes: KLFX, KUPD, WRXL
- 16 **DEVIATE** (*I Scream*) Airplay Includes: KQWB, KXXR, WJXQ
- 17 **SEPULTURA** (*Roadrunner*) Airplay Includes: KUPD, KWHL, WGIR
- 18 **ROB ZOMBIE** (*Geffen*) Airplay Includes: KISW, KZZE, WKPE
- 19 **ONE KING DOWN** (*Equal Vision*) Airplay Includes: KRXQ, WMFS, WRXL
- 20 **HUMANARY STEW** (*Deadline*) Airplay Includes: KISW, WHJY, WZMT

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

KEYJ/Abilene, TX

Power Play
Mon-Fri midnight-2am
Floyd Syxx
Metalica "Crash Course In..."
Narbon Of Fear "Everything..."
Spineshank "Intake"
Roachpowder "Get Out Of My Way"
Stand "Spleen"

KWHL/Anchorage, AK

The Pit
Sunday 8-9pm
Hitman
Nothingface "The Sick"
Second Coming "Soft"
Queens Of The "If Only"
Overkill "Stone Cold Jesus"
Kid Rock "I Am The Bulldog"

KRAB/Bakersfield, CA

X-Factor
Sunday 7-8pm
Mike Bell
Videodrone "Ty Jonathan Down"
Stand "Just Go"
Nothingface "The Sick"
Sebadon "Flame"
Love And Rockets "R.I.P.20C"

WKGB/Binghamton, NY

Incoming
Monday 10pm-11:30pm
Tim Boland
MXPX "The Downfall Of..."
Dig "Live In Sound"
Tom Razer "Kilometer"
Flys "She's So Huge"
Bare Jr. "You Blew Me Off"

WKPE/Cape Cod, MA

Out Of Bounds
Saturday 10pm-midnight
Peter Maxx
Anthrax "PA"
Dropkick Murphys "Curse Of A Fallen..."
Pantera "Hole In The Sky"
Incubus "Glass"
Kilgore "In Media Res"

WWWV/Charlottesville, VA

Wet Paint
Sunday 11pm-midnight
Gordan Hahn
Buckcherry "Lit Up"
Lit "My Own Worst Enemy"
Flys "She's So Huge"
Dovetail Joint "Level On The Inside"
Joydrop "Beautiful"

KQWB/Fargo, ND

Meltdown
Saturday 10pm-2am
Troy Matthews
Overkill "Necroshine"
Flotsam & Jetsam "Chemical Noose"
Spineshank "Intake"
Meshuggah "Corridor Of..."
Soil "Two Cent Friend"

WKLO/Grand Rapids, MI

Clambake
Sunday 9-10pm
Steve Aldrich
Electronic "Make It Happen"
3 Colours Red "Song On The Radio"
Terrorvision "Equula"
Wilco "Can I Stand It"
Sebadon "Flame"

WQXA/Harrisburg, PA

Beats On The X
Sunday 1-2am
Claudine DeLorenzo
Fatboy Slim "Everybody Needs..."
Fatboy Slim "California"
Kelly Rowland "The Electronic Texan"
Trip Theory "Break Dancer"
A Tribe Called Quest "Old School Vs..."

WQXA/Harrisburg, PA

The Sunday News
Sunday 8-10am
Bill Hanson
Jimmy Eat World "Lucky Denver Mint"
Barenaked Ladies "Alcohol"
Everlast "Ends"
Black "Rhinos"
P.J. Dison "Visine"

WCCC/Hartford, CT

Sunday Night Blues
Saturday 6-10pm
Beef Slew
Jonny Lang "Still Raining"
Keb Mo "Muddy Water"
Roomful Of Blues "Backseat Blues"
Eddy Clearwater "Cool Blues Walk"
Deborah Coleman "Beside Myself"

WRKR/Kalamazoo, MI

The Sunday Blues
Sunday 8pm-midnight
Marty Spaulding
Jimmy Johnson "Every Road"
Johnny Bassett "Casillac Blues"
Mem Shannon "Spend Some Time"
Alvon Johnson "Hoochie Coochie Man"
Preston Shannon "All In Time"

KLFX/Killeen, TX

Kut Radio
Saturday 10pm-midnight
Steve Lakewood
Virgos Marlo "Beautiful Lie"
Härnnerfall "Legacy Of Kings"
Sepultura "Rothers In The Mud"
Kid Rock "Cowboy"
Pitshitter "Genius"

WJXQ/Lansing, MI

The Pit
Sunday midnight-2am
Jennifer Taylor
Buckcherry "Crushed"
Deviante "Sickness"
Fu Manchu "Eatin' Dust"
Grinpoon "Black Friday"
Grip Inc. "Isolation"

WTFX/Louisville, KY

Delour
Sunday 8-10pm
Chris Allman
KMFDM "Material Girl"
Sugar Ray "Personal Space"
Clutch "Shit Of Gold"
Paul Westerberg "Lookin' Out Forever"
Catch 22 "9mm With..."

WGIR/Manchester, NH

Whiplash
Sunday 10-11pm
Roadkill
Pro-Pain "Stand Tall"
Grip Inc. "Isolation"
Korn "Freak On A Leash"
Skinlab "Breathe"
Loudmouth "Fly"

KZZE/Medford, OR

The Edge
Saturday 10pm-midnight
Mike Kincaid
Rob Zombie "Living Dead Girl"
Slayer "Stain Of Mind"
Sculpture "Bring Me Down"
Kid Rock "Cowboy"
Pro-Pain "Stand Tall"

WMFS/Memphis, TN

Beyond The Pit
Sunday midnight-2am
Jose Romero
Sick Of It All "Martin"
Deviante "Stand Tall"
Videodrone "Ty Jonathan Down"
Cradle Of Filth "Thirteen Autumns..."
Skinlab "Breathe"

KXXR/Minneapolis, MN

X-treme Metal Shop
Friday 1-4am
Nick Davis
Stand "Spleen"
Vitamin F "Flow"
Spineshank "Where We Fall"
Rob Zombie "Demoid Phenomenon"
Fear Factory "Hi Tech Hate"

WYSP/Philadelphia, PA

Rockers
Friday midnight-2am
Matt & Huggy
Snik "Absent"
Dream Theater "Burning My Soul"
Pro-Pain "In For The Kill"
Suicidal Tendencies "What's The Word"
Stand "Spleen"

KUPD/Phoenix, AZ

Red Radio Underground
Sunday 7-9pm
Larry Mac
Creatures "Exterminating Angel"
Praga Khan "My Mind Is My..."
Videodrone "Ty Jonathan Down"
Puya "Sal Pa Fuera"
One Minute Silence "Stuck Between A..."

KUPD/Phoenix, AZ

Into The Pit
Sunday 10pm-midnight
Dennis Huff
Fear Factory "Edgecrusher"
Sepultura "Hated Aside"
Codeaven "Back And Forth"
Nothingface "Breathe Out"
System Of A Down "Suite Pee"

WHJY/Providence, RI

The Metal Zone
Saturday midnight-2am
Dr. Metal
Straight To Hell "Mandatory Suicide"
Humanary Stew "Black Widow"
Pro-Pain "Stand Tall"
Videodrone "Ty Jonathan Down"
Nothingface "The Sick"

WRXL/Richmond, VA

The Metal File
Mon-Fri 2-3am
Johnny Young
Mystic Circle "Dragon Slayer"
Overkill "Forked Tongue Kiss"
Static X "Bed For Days"
Human Disorder "Rules"
Grip Inc. "Lockdown"

KRXQ/Sacramento, CA

Ear Whacks
Sunday 8-9:30pm
Paul Wilbur, Che Brooks
Grip Inc. "Amped"
Videodrone "The Devil's..."
Pro-Pain "Stand Tall"
Puya "Oasis"
Apophis "Resurrection"

KISW/Seattle, WA

Metal Shop
Saturday midnight-2am
Rocktish
Humanary Stew "Cold Ethyl"
Rob Zombie "Superbeast"
Pro-Pain "In For The Kill"
Flotsam & Jetsam "Chemical Noose"
Overkill "Revelation"

KISW/Seattle, WA

New Music Hour
Sunday 10-11pm
Scott Vanderpool
Eve 6 "Leech"
Goo Goo Dolls "Dizzy"
Sponge "Live Here Without..."
Queens Of The "Mexicola"
Nazareth "Light Comes Down"

WZMT/Wilkes Barre, PA

Freddie's Closet
Saturday 11pm-1am
Freddie
Sick Of It All "Potential For A Fall"
Fu Manchu "Godzilla"
Soil "F-Hole"
Overkill "Necroshine"
Grinpoon "Postnecroated..."

28 Total Reporters from
the Active Rock and
Rock panels.
Top 5 songs listed



big sugar

BETTER GET USED TO IT

OUT OF THE BOX:

KRQC	KMOD	WQBZ	WDHA	KFMX	WNCD
KXFX	KZZE	KZZK	KZAP	KTWS	WBOP
WIIL	KFFX	KACV	KEYJ		

Capricorn Records

© 1999 A&M Records Inc., A Division of PolyGram Canada Inc., licensed exclusively to Capricorn Records LLC for release in the U.S.A. to Capricorn Records LLC. Manufactured and marketed by Capricorn Records. Distributed by PolyGram Group Distribution. www.capri.com

THE CRANBERRIES : PROMISES



Management: Left Bank Organization

www.cranberries.com

© 1999 ISLAND RECORDS, INC.



JIM KERR

Fall Book, Part Two

More peeks at fall Arbitron book; share, cume and rank all exceed expectations

This week, we conclude our detailed look at the recent fall '98 Arbitron book. I've also included a couple of top 10 lists that highlight the Alternative stations that are performing best, including the top 10 highest cuming stations, the top 10 highest share totals, and the stations sitting at No. 1 in the key 18-34 demo.

Examining the Scoreboard

In terms of cume, the format is doing extremely well. We now have three stations cuming more than a million listeners, with KROQ/L.A.'s 1,244,300 total and WKQX/Chicago's 1,003,300 total both historical highs. Outside of the top 10, the format's cume totals remain strong, an excellent indication of the health of the format. Think of it this way: With all of the increased competition and distractions, Alternative listeners are *still* listening — and in droves.

The share totals are similarly impressive. Who would have thought even a year ago that a station with a 6.9 share wouldn't even make the format's *top five*? The share successes are also spread out among all market sizes. While you would expect a small-market station to have a higher share than the larger markets, we still have very strong share totals in large markets, too. Look at the ratings in Boston, New Orleans, Pittsburgh and Atlanta for just a few examples. Sta-

tions in these cities are all above a five share.

As I mentioned last week, perhaps the biggest story from the fall book is how many Alternative radio stations are still top five in the key 18-34 demo. Despite competition from Country, Urban, CHR, Active Rock, Pop/Alternative and Spanish-language stations (to name just a few), Alternative is consistently in the money. For the fall book, 55 out of the 93 (60%) R&R-reporting Alternative stations accomplished this feat.

Once again, all figures are Monday-Sunday, 6am-midnight. The first two columns of numbers are 12+ share, while the remaining columns are self-explanatory.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1666 or e-mail: jimkerr@rronline.com

Part 2: From Louisville To Wilmington

Station/Market	Summer '98	Fall '98	18-34 (rank)	12+ cume
WLRS/Louisville	4.4	3.7	7.6 (No. 4)	91,400
WMAD/Madison, WI	4.1	4.6	9.5 (No. 3)	61,500
WRXQ/Memphis	1.2	1.2	2.3 (No. 15)	52,600
KZMZ/Minneapolis	2.7	2.6	5.8 (No. 6)	134,000
WHTG/Monmouth-Ocean*	1.1	1.0	2.7 (No. 15)	35,900
WKDF/Nashville	4.2	3.4	5.7 (No. 6)	122,100
WRRV/Newburgh, NY*	4.9	5.3	10.5 (No. 5)	42,500
KKND/New Orleans	5.9	5.6	11.2 (No. 2)	139,800
WXRK/New York	3.7	3.6	7.0 (No. 4)	1,608,500
KQRX/Odessa, TX*	3.5	3.0	2.8 (No. 9)	23,800
WIXO/Peoria, IL*	6.7	5.9	10.5 (No. 2)	55,600
WPLY/Philadelphia	3.4	2.1	3.9 (No. 11)	444,100
KEDJ/Phoenix	4.5	3.9	7.0 (No. 6)	308,600
KZON/Phoenix	3.8	3.6	6.2 (No. 7)	259,400
WXDX/Pittsburgh	5.0	5.6	13.4 (No. 2)	290,100
WCYY/Portland, ME*	5.1	6.4	16.0 (No. 1)	38,800
KNRK/Portland, OR	3.8	3.8	7.5 (No. 4)	202,000
WDST/Poughkeepsie, NY*	3.0	1.2	0.0	7,800
WBRU/Providence	4.0	3.9	7.8 (No. 4)	178,000
KRZQ/Reno, NV*	6.0	4.2	9.5 (No. 3)	39,300
KCXX/Riverside	2.5	2.4	4.2 (No. 6)	122,800
WNVE/Rochester	3.8	3.9	7.3 (No. 5)	134,100
KWOD/Sacramento	4.3	3.4	7.6 (No. 3)	167,400
KPNT/St. Louis	3.3	3.3	6.8 (No. 5)	243,000
WOSC/Salisbury-Ocean City*	3.1	3.1	7.0 (No. 4)	25,800
KNDD/Seattle	4.6	3.6	6.8 (No. 5)	348,400
KXRK/Salt Lake City	5.2	5.4	7.5 (No. 2)	178,300
XTRA/San Diego	4.0	4.5	9.4 (No. 1)	323,000
KITS/San Francisco	3.0	2.7	5.5 (No. 3)	508,100
KJEE/Santa Barbara, CA*	3.6	5.2	8.4 (No. 4)	31,600
WHMP/Springfield, MA	3.2	2.2	4.5 (No. 7)	52,700
WGMR/State College, PA#	8.2	7.7	12.5 (No. 2)	29,300
WKRL/Syracuse	4.2	5.9	11.9 (No. 2)	82,300
WXSR/Tallahassee, FL*	6.3	5.9	10.5 (No. 2)	39,900
KLZR/Topeka, KS*	5.1	6.0	8.5 (No. 2)	28,300
KFMA/Tucson, AZ	3.6	3.3	6.8 (No. 6)	78,000
KMYZ/Tulsa	5.4	5.4	10.9 (No. 2)	90,300
WHFS/Washington	2.3	2.3	4.6 (No. 9)	364,200
WPBZ/West Palm Beach	3.4	3.1	7.0 (No. 3)	75,100
WSFM/Wilmington, NC*	7.8	9.0	17.6 (No. 1)	35,000

* 12+ shares for these stations are trended spring '98-fall '98.

This suburban signal is not considered part of the metro, despite its obvious strength. Its 18-34 rank is therefore taken from the list of *all* stations, not just stations Arbitron lists as part of the metro. In addition, the 12+ shares are trended spring '98-fall '98.

All data is (c)1999 The Arbitron Company and may not be quoted or reproduced without the prior written permission of Arbitron.

Top 10 Cume

- WXRK/New York 1,608,500
- KROQ/Los Angeles 1,244,300
- WKQX/Chicago 1,003,300
- WBCN/Boston 678,200
- KLYY/Los Angeles 534,900
- KITS/San Francisco 508,100
- WNNX/Atlanta 452,000
- KTBT/Houston 450,900
- WPLT/Detroit 445,000
- WPLY/Philadelphia 444,100

Top 10 12+ Share

- WGBD/Lafayette, IN 9.4
- WSFM/Wilmington, NC 9.0
- KFMZ/Columbia, MO 7.5
- WRAX/Birmingham 7.3
- WQBK/Albany 7.0
- KNRQ/Eugene 6.9
- WBTZ/Burlington, VT 6.6
- WCYY/Portland, ME 6.4
- KXTE/Las Vegas 6.1
- WGRD/Grand Rapids 6.0
- tie KLZR/Topeka 6.0

Lofty Heights: Stations No. 1 18-34

- WRAX/Birmingham
- WBCN/Boston
- WGBD/Lafayette, IN
- WCYY/Portland, ME
- XTRA/San Diego
- WSFM/Wilmington, NC

NO DOUBT

“NEW”

from the motion picture soundtrack GO

#1 MOST ADDED EVERYWHERE!

On more than 70 stations



Spin Leaders:

KROQ 44x WBCN 26x WHFS 35x
KNDD 27x LIVE 105 26x 91X 24x

R&R Alternative Debut **37**

Management: Rebel Waltz, Inc.





MARCH 5, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SUGAR RAY Every Morning (<i>Lava/Atlantic</i>)	3152	3223	3204	3293	86/0
2	2	2	2	EVERLAST What It's Like (<i>Tommy Boy</i>)	3081	3085	3094	3241	87/0
4	4	4	3	CREED One (<i>Wind-up</i>)	2641	2600	2463	2346	79/0
3	3	3	4	HOLE Malibu (<i>DGC/Geffen</i>)	2498	2653	2681	2733	82/0
9	7	6	5	COLLECTIVE SOUL Heavy (<i>Atlantic</i>)	2420	2338	2136	2039	82/1
8	6	5	6	MARVELOUS 3 Freak Of The Week (<i>HiFi/Elektra/EEG</i>)	2334	2342	2149	2065	87/0
13	13	10	7	OFFSPRING Why Don't You Get A Job? (<i>Columbia</i>)	2170	1953	1797	1701	85/1
10	10	8	8	ORGY Blue Monday (<i>Elementree/Reprise</i>)	2119	2087	1997	1986	80/1
7	5	7	9	EVE 6 Leech (<i>RCA</i>)	2004	2149	2188	2154	77/0
21	16	12	10	LIT My Own Worst Enemy (<i>RCA</i>)	2003	1847	1556	1274	86/0
19	15	14	11	FATBOY SLIM Praise You (<i>Skint/Astralwerks/Caroline</i>)	1953	1787	1592	1369	81/3
11	11	9	12	EVERCLEAR One Hit Wonder (<i>Capitol</i>)	1886	2045	1937	1827	81/0
12	12	11	13	DAVE MATTHEWS BAND Crush (<i>RCA</i>)	1883	1880	1810	1715	71/0
17	14	16	14	TIN STAR Head (V2)	1769	1664	1611	1485	82/0
5	9	13	15	CAKE Never There (<i>Capricorn/Mercury</i>)	1528	1831	2000	2260	57/0
6	8	15	16	LENNY KRAVITZ Fly Away (<i>Virgin</i>)	1500	1673	2033	2165	59/0
23	22	18	17	DOVETAIL JOINT Level On The Inside (<i>Aware/G2/Columbia</i>)	1495	1351	1204	1101	75/4
33	25	24	18	CAKE Sheep Go To Heaven (<i>Capricorn/Mercury</i>)	1204	1016	879	755	69/2
22	21	20	19	SEMISONIC Secret Smile (<i>MCA</i>)	1190	1291	1327	1271	65/0
BREAKER			20	CITIZEN KING Better Days (And The Bottom..) (<i>Warner Bros.</i>)	1168	982	693	309	70/5
BREAKER			21	GOO GOO DOLLS Dizzy (<i>Warner Bros.</i>)	1162	849	497	367	67/10
18	18	19	22	CARDIGANS My Favourite Game (<i>Stockholm/Mercury</i>)	1073	1325	1414	1479	48/0
16	17	17	23	GARBAGE Special (<i>Almo Sounds/Interscope</i>)	1060	1352	1463	1547	43/0
BREAKER			24	LIVING END Prisoner Of Society (<i>Reprise</i>)	1005	944	934	849	69/1
14	20	21	25	FLYS Got You (Where I Want You) (<i>Delicious Vinyl/Trauma</i>)	981	1209	1396	1604	45/0
15	19	22	26	GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	909	1134	1397	1587	39/0
20	23	23	27	NEW RADICALS You Get What You Give (<i>MCA</i>)	834	1039	1147	1349	34/0
42	36	29	28	KORN Freak On A Leash (<i>Immortal/Epic</i>)	809	756	671	586	62/3
—	41	33	29	NEVE It's Over Now (<i>Columbia</i>)	800	724	616	378	50/3
43	35	30	30	BARENAKED LADIES Alcohol (<i>Reprise</i>)	785	755	672	584	49/0
44	39	34	31	JUDE Rick James (<i>Maverick/Reprise</i>)	778	698	645	520	50/1
46	44	35	32	ROB ZOMBIE Living Dead Girl (<i>Geffen</i>)	736	694	533	459	52/3
38	30	32	33	STABBING WESTWARD Haunting Me (<i>Columbia</i>)	733	730	703	695	48/0
34	29	31	34	LIMP BIZKIT Faith (<i>Flip/Interscope</i>)	710	735	750	739	55/0
DEBUT			35	SILVERCHAIR Anthem For The Year 2000 (<i>Epic</i>)	700	324	66	35	54/15
39	34	36	36	BARE JR. You Blew Me Off (<i>Immortal/Epic</i>)	666	663	690	665	43/0
DEBUT			37	NO DOUBT New (<i>Work/ERG</i>)	628	137	17	—	70/59
26	26	28	38	R.E.M. Lotus (<i>Warner Bros.</i>)	625	804	864	893	38/0
—	—	47	39	HARVEY DANGER Save It For Later (<i>Mercury</i>)	553	463	299	73	45/10
30	33	37	40	BETTER THAN EZRA At The Stars (<i>Elektra/EEG</i>)	551	661	692	799	26/0
50	46	44	41	FLYS She's So Huge (<i>Delicious Vinyl/Trauma</i>)	544	505	464	393	43/3
—	—	45	42	SEBADOH Flame (<i>Sub Pop/Sire</i>)	540	484	254	156	41/0
31	40	40	43	HOLE Celebrity Skin (<i>DGC/Geffen</i>)	519	579	636	787	30/0
—	—	49	44	MY FRIEND STEVE Charmed (<i>Mammoth</i>)	495	451	376	355	35/0
32	38	43	45	OFFSPRING Pretty Fly (For A White Guy) (<i>Columbia</i>)	483	532	651	756	32/0
27	28	38	46	VAST Touched (<i>Elektra/EEG</i>)	466	643	760	880	28/1
49	48	46	47	COLLECTIVE SOUL Run (<i>Hollywood/Atlantic</i>)	457	465	447	428	22/0
35	37	41	48	MARILYN MANSON I Don't Like The Drugs... (<i>Nothing/Interscope</i>)	444	569	670	728	31/0
DEBUT			49	EAGLE-EYE CHERRY Falling In Love Again (<i>Work/ERG</i>)	400	258	56	—	26/1
DEBUT			50	BLONDIE Maria (<i>Beyond</i>)	396	365	373	360	24/0

This chart reflects airplay from February 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker.

93 Alternative reporters. 91 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

BEASTIE BOYS Remote Control (*Grand Royal/Capitol*)
Total Plays: 381, Total Stations: 26, Adds: 4

EMINEM My Name Is (*Web/Aftermath/Interscope*)
Total Plays: 364, Total Stations: 32, Adds: 9

DANGERMAN Let's Make A Deal (*550 Music/ERG*)
Total Plays: 339, Total Stations: 37, Adds: 14

EVERLAST Ends (*Tommy Boy*)
Total Plays: 331, Total Stations: 22, Adds: 1

OLEANDER Why I'm Here (*Republic/Universal*)
Total Plays: 322, Total Stations: 22, Adds: 3

JIMMY EAT WORLD Lucky Denver Mint (*Capitol*)
Total Plays: 317, Total Stations: 30, Adds: 3

VIRGOS MERLOT Gain (*Atlantic*)
Total Plays: 313, Total Stations: 29, Adds: 4

3 COLOURS RED Beautiful Day (*Creation/Epic*)
Total Plays: 275, Total Stations: 28, Adds: 5

SHAWN MULLINS Shimmer (*SMG/Columbia*)
Total Plays: 270, Total Stations: 16, Adds: 0

FINGER ELEVEN Above (*Wind-up*)
Total Plays: 268, Total Stations: 23, Adds: 4

ELLIOTT SMITH Baby Britain (*DreamWorks*)
Total Plays: 233, Total Stations: 27, Adds: 1

Songs ranked by total plays

BREAKERS

CITIZEN KING

Better Days (And The Bottom..) (*Warner Bros.*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1168/186	70/5	20

GOO GOO DOLLS

Dizzy (*Warner Bros.*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1162/313	67/10	21

LIVING END

Prisoner Of Society (*Reprise*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1005/61	69/1	24

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
NO DOUBT New (<i>Work/ERG</i>)	59
SOUL COUGHING Rolling (<i>Slash/WB</i>)	19
LO FIDELTY ALLSTARS Battle Flag (<i>Skint/Sub Pop/Columbia</i>)	18
SILVERCHAIR Anthem For The Year 2000 (<i>Epic</i>)	15
DANGERMAN Let's Make A Deal (<i>550 Music/ERG</i>)	14
HARVEY DANGER Save It For Later (<i>Mercury</i>)	10
GOO GOO DOLLS Dizzy (<i>Warner Bros.</i>)	10
BLUR Tender (<i>Food/Virgin</i>)	9
EMINEM My Name Is (<i>Web/Aftermath/Interscope</i>)	9
STAIN'D Just Go (<i>Flip/Elektra/EEG</i>)	9
KENT 747 (We Ran Out Of Time) (<i>RCA</i>)	8
SPONGE Live Here Without You (<i>Beyond</i>)	8

Still Smokin'
HARVEY DANGER
"Save it for Later"
22X
NEW THIS WEEK:
99X WXDG KZON WMRQ & more!

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NO DOUBT New (<i>Work/ERG</i>)	+491
SILVERCHAIR Anthem For The Year 2000 (<i>Epic</i>)	+376
GOO GOO DOLLS Dizzy (<i>Warner Bros.</i>)	+313
DANGERMAN Let's Make A Deal (<i>550 Music/ERG</i>)	+232
OFFSPRING Why Don't You Get A Job? (<i>Columbia</i>)	+217
CAKE Sheep Go To Heaven (<i>Capricorn/Mercury</i>)	+188
CITIZEN KING Better Days (And..) (<i>Warner Bros.</i>)	+186
FATBOY SLIM Praise You (<i>Skint/Astralwerks/Caroline</i>)	+166
LIT My Own Worst Enemy (<i>Aware</i>)	+156
DOVETAIL JOINT Level On... (<i>Aware/G2/Columbia</i>)	+144

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
KORN Got The Life (<i>Immortal/Epic</i>)
FUEL Shimmer (<i>550 Music/ERG</i>)
EVE 6 Inside Out (<i>RCA</i>)
EVERCLEAR Father Of Mine (<i>Capitol</i>)
U2 Sweetest Thing (<i>Island</i>)
THIRD EYE BLIND Jumper (<i>Elektra/EEG</i>)
HARVEY DANGER Flagpole Sitta (<i>Slash/London/Island</i>)
SHAWN MULLINS Lullaby (<i>SMG/Columbia</i>)
EAGLE-EYE CHERRY Save Tonight (<i>Work/ERG</i>)
CREED What's This Life For (<i>Wind-up</i>)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

secret smile ;)

still smilin' at:

WPLT WXDG WBCN 99X KZON KEDJ WLIR KZNZ KPNT

and lots more!

Semisonic



From Feeling Strangely Fine MCA

www.semisonic.com • www.mcarecords.com • ©1999 MCA Records, Inc.

**The First
Second Listen
Hit of the Year**

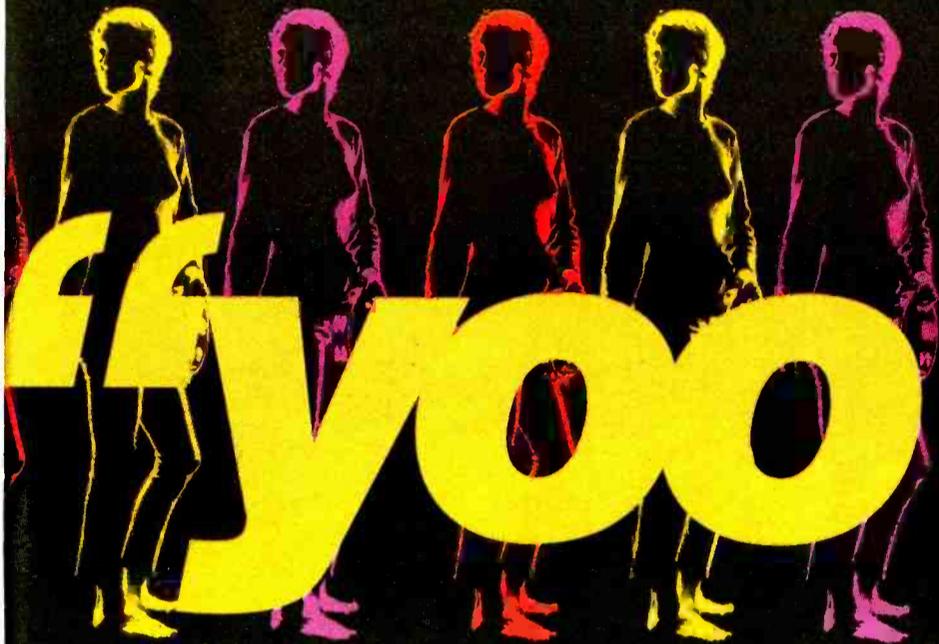
WMRQ
WOXY
KKDM
KHLR
KESO

Impertal Teen

the first single

**In rotation in most major
markets in the country!**

Also featured on the *Jawbreaker* Original Motion Picture Soundtrack



hoo's

What Is Not To Love

the new album

Management: Warren Entner Management ©1999 London Records www.impertalteen.com

On Tour With Marilyn Manson/Hole

- 4/6 East Rutherford, NJ
- 4/7 Uniondale, NY
- 4/9 Worcester, MA
- 4/10 New Haven, CT
- 4/11 Buffalo, NY
- 4/13 Cleveland, OH
- 4/15 Auburn Hills, MI
- 4/16 Pittsburgh, PA
- 4/17 Fort Wayne, IN
- 4/20 Rosemont, IL
- 4/21 Grand Rapids, MI
- 4/22 Indianapolis, IN
- 4/24 Madison, WI
- 4/25 Milwaukee, WI
- 4/27 Minneapolis, MN



SOUL COUGHING "ROLLING"

#2 Most Added
@ Alternative!!



From the album: **EL OSO**

Hot off **"Circles"** 11 week run in the top ten, Soul Coughing is back with another hit single...
"Soul Coughing are poised to funk the millennium!" -**Alternative Press**
After a sold-out US fall tour, Soul Coughing is co-headlining this year's Sno-Core Tour!

Single Produced by Tchad Blake and Soul Coughing

Stations Include:

Q101	WXDG	WFNX	WMRQ
WGRD	KROX	WLIR	WXSR
WHMP	WWCD	WBTZ	WXZZ

And many more!

www.soulcoughing.com ©1999 Slash Records



Break Through

Artist

MY FRIEND STEVE

TRACK: "CHARMED"
LP: HOPE AND WAIT
PRODUCERS: NEAL AVRON
LABEL: MAMMOTH

on the local Orlando music scene and eventually becoming well-known for his participation in several popular Florida bands. He also established his name as a solo performer. However, feeling the need for some payback, he dropped the solo routine and teamed up with local heavyweights **David McMahan** (bass/vocals), **Patrick Koch** (keyboards/vocals), **Eric Steinberg** (guitar/vocals) and **Eric Gardner** (drums/percussion) for a long-term project. On August 12 (exactly 179 days later), the band (along with engineer/producer **Neal Avron** [Wallflowers/Everclear]) emerged from the darkness of the studio with their debut album, *Hope and Wait*, and a label contract with **Mammoth Records** under their belts. The moral of this story: While other kids are breaking bones playing football or spraying the town with graffiti, stay home and watch some rockumentaries on the Bee Gees and John Denver on TV — you may just end up with a record deal.

Artist POV: Burry on foregoing Prozac: "I don't believe in therapists because it's really cathartic to stand up in a front of a crowd and scream about your life for an hour."
—Rich Michalowski
Asst. Alternative Editor

essentials: **My Friend Steve** frontman and guitarist **Steven Burry** began his musical training at the tender age of 9, hammering out the disco classic "Tragedy" on a play-by-colors Bee Gees keyboard. His parents, sensing that Burry had the "gift," began religiously taking him to John Denver concerts in their beat-up, hippie-style, orange Volkswagen camper (in hopes of educating their developing artist). It was here that he first heard such juicy country-pop treasures as "Thank God I'm a Country Boy" and "Rocky Mountain High." Inspired by Denver's fancy work on the fretboard, Burry decided, upon entering high school, to hang up the Bee Gees keyboard and begin playing guitar and writing songs.

Over the years, Burry continued the singer/songwriter thing, cutting his teeth



#1 Son
ON THE RECORD

#1 Son, MD
WENZ/Cleveland

Right now Cake's "Sheep Go to Heaven" is very big. The listeners love it and chant along to it. Actually, maybe it's just me, but I think the listeners are doing it with me. At least I hope so. Fatboy Slim just won

"Shriek of the Week" on its first try. Kid Rock has always done well in Cleveland. "I Am the Bullgod" did great, and now we are on "Bawitdaba." We also have a great local band that is doing well called Cyde. They actually have a song on their album that was remixed by Tom Morello of Rage Against The Machine. Of the new stuff, I really like Sponge, Staind and Dangerman. I also look forward to the next song from Fuel, a band that I just love.

No Doubt nailed down number one Most Added honors this week in commanding fashion, pulling in 59. This marks a very healthy trend for ERG, which is on a three-week wave of top-performing songs. Preceding No Doubt's stellar week, two weeks ago it was **Eagle-Eye Cherry** that was number one Most Added (he debuts at No. 49 this week), while last week it was **Dangerman** ... **Lit** continues to deliver wherever it is being played. The band enters the top 10 this week ... **Kid Rock** pulls in a rare "K-Rock double," with adds at WXRK/New York and KROQ/Los Angeles. "Bawitdaba" may be his breakout track ... Two other great bands sit at the top of the Most

Added pile this week: **Columbia's** hypercool **Lo Fidelity AllStars'** "Battle Flag" (18 adds) and **Warner Bros.' Soul Coughing's** "Rolling" (19 adds).
RECORD OF THE WEEK: **Cranberries** "Promises."

ON THE RADIO
by Jim Kerr

KWKYS KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU WKYS KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU

THUNDER TRUCK™

When you're ready to take it to the streets, the **Thunder Truck™** is a great, customized remote vehicle. Built-in remote studio, custom graphics, LED message signs create an impact when your station vehicle pulls up to a remote! Call for more Information, because the vehicle can be completely customized for you.

PO BOX 2500

ELKHART, IN 46515 • USA

(219) 293-4700

1-800-433-8460

BROADCAST PRODUCTS INCORPORATED



KWKYS KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU WKYS KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU

ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

<p>WEQX/Albany, NY PD: John Ailers 5 NO DOUBT "New" JUDE "Risk" KENT "747" DANGERMAN "Make"</p> <p>WQBK/Albany, NY PD/MD: Kelli McNamara AMD: Jeff Callan NO DOUBT "New" SILVERCHAIR "Anthem"</p> <p>KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Forman EVERLAST "Faded" LOCAL H "All-Right"</p> <p>WNNX/Atlanta, GA DM: Brian Phillips PD: Leslie Fram MD: Sean Demery 22 NO DOUBT "New" 15 VAST "Touched" 14 GOO GOO DOLLS "Dizzy" HARVEY DANGER "Save" SPY "Baby"</p> <p>WJSE/Atlantic City, NJ PD/MD: Blake Laurelli 8 CUTTERS "Satisfied" 7 NO DOUBT "New" 7 STAIN'D "Just" 7 LO FIDELTY ALLSTARS "Battle"</p> <p>WRXR/Augusta, GA DM: Jim Mahanay APD/MD: Derek Madden BAZ LUHRMANN "Free" NO DOUBT "New" HARVEY DANGER "Save" KORN "Freak"</p> <p>KROX/Austin, TX PD: Sara Trexler MD: Brad "Whipping Boy" Hastings 4 SILVERCHAIR "Anthem" SOUL COUGHING "Rolling" NO DOUBT "New" LO FIDELTY ALLSTARS "Battle"</p> <p>WRAX/Birmingham, AL PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe 11 HOOTIE "Want" NO DOUBT "New" LO FIDELTY ALLSTARS "Battle" EMINEM "Name" OLEANDER "Why" ROB ZOMBIE "Living"</p> <p>KQXR/Boise, ID PD: Jacent Jackson MD: Pete Schieke NEVE "Over" FATBOY SLIM "Prase" NO DOUBT "New" FUEL "Jesus"</p> <p>WBCN/Boston, MA VP/Programming: Dedipus APD/MD: Steven Strick 32 PEARL JAM "Kiss" NO DOUBT "New" 26 EMINEM "Name" OFFSPRING "Eat" 19 EMINEM "Name" 12 LOCAL H "All-Right" 10 KID ROCK "Bawitdaba" 10 SILVERCHAIR "Anthem" BUCKCHERRY "Lit" LO FIDELTY ALLSTARS "Battle" GOO GOO DOLLS "Dizzy" HOLE "Awful" 3 COLOURS RED "Beautiful" STAIN'D "Just" JIMMY EAT WORLD "Lucky"</p> <p>WFNX/Boston, MA PD: Cruze MD: Laurie Gail 13 NO DOUBT "New" SOUL COUGHING "Rolling" XTC "Live" GRAVEL PIT "Favorite"</p> <p>KHLR/Bryan-College Station, TX PD: Mark McKenzie APD: Don Kelley SPONGE "Live" NO DOUBT "New" IMPERIAL TEEN "Too" SOUL COUGHING "Rolling" KENT "747" MUZZLE "Been" DANGERMAN "Make"</p> <p>WEOG/Buffalo, NY PD/MD: Rich Wall OLEANDER "Why" 3 COLOURS RED "Beautiful" NO DOUBT "New"</p> <p>WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard 12 NO DOUBT "New" LO FIDELTY ALLSTARS "Battle" CRASH TEST DUMMIES "Keep" BETH ORTON "Stolen"</p>	<p>WPGU/Champaign, IL PD: Ben Belton MD: Ben Belton 16 NO DOUBT "New"</p> <p>WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin QUEENS OF... "Only" SILVERCHAIR "Anthem" DOVETAIL JOINT "Inside"</p> <p>WEND/Charlotte, NC PD: Jack Daniel APD/MD: Kristen Pettus 15 NO DOUBT "New" SPONGE "Live" FATBOY SLIM "Prase" EAGLE-EYE CHERRY "Falling"</p> <p>WKQX/Chicago, IL PD: Dave Richards APD/MD: Mary Shuminas NO DOUBT "New" SOUL COUGHING "Rolling" KOTTONMOUTH KINGS "Dog's"</p> <p>WOXY/Cincinnati, OH PD: Keri Valmassel MD: Kevin Couch 5 MELISSA FERRICK "Need" 5 APRIL MARCH "Sugar" 3 BLUR "Tender" 3 BETH ORTON "Stolen" 2 UNDERWORLD "Push" MARKIN' "Scene" TIN STAR "Yvo"</p> <p>WENZ/Cleveland, OH PD: Dan Binder MD: #1 Son SPONGE "Live" ROB ZOMBIE "Living" EMINEM "Name" JIMMY EAT WORLD "Lucky" FUEL "Jesus"</p> <p>KFMZ/Columbia, MO PD/MD: Paul Maloney 15 NO DOUBT "New"</p> <p>WARQ/Columbia, SC PD/MD: Susan Groves 1 NO DOUBT "New" 1 SPONGE "Live" 1 ELLIOTT SMITH "Britain"</p> <p>WWCD/Columbus, OH PD: Andy Davis MD: Jack DeVoss XTC "Live" BLUR "Tender" SOUL COUGHING "Rolling" NO DOUBT "New"</p> <p>WZAZ/Columbus, OH PD: Matthew Harris APD: Ben Williams 17 NO DOUBT "New"</p> <p>KRAD/Corpus Christi, TX PD: Cory Smith NO DOUBT "New" SPONGE "Live" SOUL COUGHING "Rolling" EMINEM "Name" STAIN'D "Just" 3 COLOURS RED "Beautiful"</p> <p>KDGE/Dallas, TX PD: Duane Doherty MD: Alan E Smith 14 NO DOUBT "New" EMINEM "Name" GOO GOO DOLLS "Dizzy"</p> <p>WXEG/Dayton, OH PD: Jeff Stevens APD/MD: Allen Rantz 2 DOVETAIL JOINT "Inside" NO DOUBT "New" CAKE "Sheep"</p> <p>WKRO/Daytona Beach, FL DM: Taff Moore PD: Fitz Madrid APD/MD: Rosy Acevedo 1 FINGER ELEVEN "Above" 1 FLYS "Huge"</p> <p>KTCL/Denver, CO PD/MD: Mike D'Connor 18 SILVERCHAIR "Anthem" LO FIDELTY ALLSTARS "Battle"</p> <p>KXPK/Denver, CO Acting PD: Bill Weston No Adds</p>	<p>CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova NO DOUBT "New" FINGER ELEVEN "Above"</p> <p>WPLT/Detroit, MI PD: Garrett Michaels MD: Ann Delisi No Adds</p> <p>WXDG/Detroit, MI PD: Amy Doyle MD: Spike 24 EVERCLEAR "Father" 20 SPONGE "Live" 12 SILVERCHAIR "Anthem" HARVEY DANGER "Save" SOUL COUGHING "Rolling"</p> <p>KNRQ/Eugene, OR PD: Stu Allen MD: Cia NO DOUBT "New"</p> <p>KBRS/Fayetteville, AR PD/MD: Kyle Gibson NO DOUBT "New" SILVERCHAIR "Anthem" NO DOUBT "New" LO FIDELTY ALLSTARS "Battle" SOUL COUGHING "Rolling"</p> <p>WBZF/Florence, SC PD/MD: Joe Abby NO DOUBT "New" BAZ LUHRMANN "Free" KORN "Freak" HARVEY DANGER "Save"</p> <p>WJBX/Ft. Myers, FL PD: Lee Daniels NO DOUBT "New" GOO GOO DOLLS "Dizzy" OLEANDER "Why"</p> <p>WEJE/Ft. Wayne, IN PD/MD: Kyle Guderian BLUR "Tender" LO FIDELTY ALLSTARS "Battle" DANGERMAN "Make" GOO GOO DOLLS "Dizzy"</p> <p>KFRF/Fresno, CA PD: Bruce Wayne 21 NO DOUBT "New"</p> <p>WGRD/Grand Rapids, MI PD: Margot Smith MD: Tim Bronson NO DOUBT "New" SOUL COUGHING "Rolling" BLUR "Tender" DANGERMAN "Make"</p> <p>WXNR/Greenville, NC DM: Jeff Sanders 7 NEVE "Over" 6 DOVETAIL JOINT "Inside" NO DOUBT "New" VIRGOS MERLOT "Gain"</p> <p>WMRQ/Hartford, CT PD: Dave Hill Interim MD: Jay Catley 5 SILVERCHAIR "Anthem" 5 NO DOUBT "New" WKCO "Stand" STAIN'D "Just" SOUL COUGHING "Rolling" VIRGOS MERLOT "Gain" IMPERIAL TEEN "Too" HARVEY DANGER "Save"</p> <p>KTBJ/Houston, TX PD: Jim Trapp APD: Steve Robison NO DOUBT "New" MUZZLE "Been"</p> <p>WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young NO DOUBT "New"</p> <p>WPLA/Jacksonville, FL PD: Rick Schmidt MD: Crissy No Adds</p> <p>WNFZ/Knoxville, TN PD/MD: Shane Cox No Adds</p> <p>WGBD/Lafayette, IN PD/MD: Steve Clark 2 SOUL COUGHING "Rolling" LO FIDELTY ALLSTARS "Battle" NO DOUBT "New"</p>	<p>KFTE/Lafayette, LA PD: Rob Summers MD: Scott Perrin 12 NO DOUBT "New" HARVEY DANGER "Save" DANGERMAN "Make" DANGERMAN "Make"</p> <p>WWDX/Lansing, MI PD: Chris Brunt APD/MD: Jesse Addy 22 SPONGE "Live" 16 EMINEM "Name" NO DOUBT "New" KENT "747"</p> <p>KXTE/Las Vegas, NV PD: Dave Wellington APD/MD: Chris Ripley No Adds</p> <p>WXZZ/Lexington, KY PD: Tony Doolin 12 NO DOUBT "New" 3 FINGER ELEVEN "Above" 3 SOUL COUGHING "Rolling" 3 KENT "747" 3 VIRGOS MERLOT "Gain"</p> <p>WLIR/Long Island, NY VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 20 LO FIDELTY ALLSTARS "Battle" 12 BETH ORTON "Stolen" 11 ROB ZOMBIE "Dragula" 6 KID ROCK "Bawitdaba" 6 BLUR "Tender" 6 CAKE "Sheep"</p> <p>KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 20 LO FIDELTY ALLSTARS "Battle" 12 BETH ORTON "Stolen" 11 ROB ZOMBIE "Dragula" 6 KID ROCK "Bawitdaba" 6 BLUR "Tender" 6 CAKE "Sheep"</p> <p>WLRS/Louisville, KY PD/MD: Gina Juliano FINGER ELEVEN "Above" LOCAL H "All-Right" KENT "747" DANGERMAN "Make" SILVERCHAIR "Anthem"</p> <p>WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson NO DOUBT "New"</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: John Michael NO DOUBT "New" KENT "747"</p> <p>WHTG/Monmouth-Ocean, NJ PD: Mike Sauter NO DOUBT "New" SOUL COUGHING "Rolling"</p> <p>WKDF/Nashville, TN PD: Kidd Redd MD: Sheri Sexton EMINEM "Name" FATBOY SLIM "Prase" COLLECTIVE SOUL "Heavy" CITIZEN KING "Better"</p> <p>WRRV/Newburgh, NY PD: Greg D'Brien MD: Andrew Boris 22 NO DOUBT "New" PUSHMONKEY "Caught" GOO GOO DOLLS "Dizzy" VIRGOS MERLOT "Gain" LOCAL H "All-Right" JIMMY EAT WORLD "Lucky"</p> <p>KKND/New Orleans, LA OM: Dave Stewart APD/MD: Rod Ryan NO DOUBT "New" DANGERMAN "Make"</p> <p>WXRK/New York, NY PD: Steve Kingston MD: Mike Peer KID ROCK "Bawitdaba"</p> <p>KORX/Odessa, TX GM/MD: Dave Cardwell MD: Cary Rockman 22 SILVERCHAIR "Anthem" NO DOUBT "New" LO FIDELTY ALLSTARS "Battle" MARCY PLAYGROUND "Behind"</p>	<p>WIXO/Peoria, IL OM/MD: Russ Schenck MD: Jeff Williams 5 NO DOUBT "New" DANGERMAN "Make" LIVING END "Prison" LO FIDELTY ALLSTARS "Battle"</p> <p>WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot 19 NO DOUBT "New" DANGERMAN "Make" GOO GOO DOLLS "Dizzy"</p> <p>KEDJ/Phoenix, AZ PD: Shellie Hart APD/MD: Chris Patyk 22 NO DOUBT "New" BEASTIE BOYS "Remote" GOO GOO DOLLS "Dizzy" DISAPPOINTMENT INC. "Sun" BLUR "Tender"</p> <p>KZON/Phoenix, AZ PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion DANGERMAN "Make" HARVEY DANGER "Save" NO DOUBT "New" PHAROHS 2000 "Quater"</p> <p>WXDX/Pittsburgh, PA PD: John Moschitta APD: Brandon Davis MD: Lesly Diana No Adds</p> <p>WCYY/Portland, ME PD: Herb Ivy MD: Brian James SILVERCHAIR "Anthem" CITIZEN KING "Better" NO DOUBT "New"</p> <p>KNRK/Portland, OR PD: Mark Hamilton BEASTIE BOYS "Remote"</p> <p>WOST/Poughkeepsie, NY DM: Jimmy Buff APD: Dave Doud 5 GOO GOO DOLLS "Dizzy" 5 SOUL COUGHING "Rolling" 5 BLUR "Tender" 5 LO FIDELTY ALLSTARS "Battle" 5 ANGELIQUE "Glasses" 5 HARVEY DANGER "Save" CRASH TEST DUMMIES "Keep" 5 DANGERMAN "Make" 5 KENT "747"</p> <p>WBRU/Providence, RI PD: Tim Schiavelli MD: Seth Resler 11 NO DOUBT "New" 1 CITIZEN KING "Better" 1 GOO GOO DOLLS "Dizzy"</p> <p>KRZQ/Reno, NV Interim PD/MD: Heather Pierc APD: Smilin' Marty 9 SILVERCHAIR "Anthem" 7 STAIN'D "Just" 7 DOVETAIL JOINT "Inside" 5 LIARS INC. "Begin"</p> <p>KCXX/Riverside, CA DM/MD: Dwight Arnold APD: John DeSantis MD: Lisa Axe 1 STAIN'D "Just" 1 KOTTONMOUTH KINGS "Dog's"</p> <p>WNVE/Rochester, NY PD/MD: Erick Anderson 5 ORGY "Blue"</p> <p>KWOO/Sacramento, CA PD: Ron Bunce APD: Boomer Barbosa MD: Carla "Raz" Raswyck 14 HATE DEPARTMENT "Release" 8 KOTTONMOUTH KINGS "Dog's" 2 ROB ZOMBIE "Living" 1 LO FIDELTY ALLSTARS "Battle"</p> <p>KPNT/St. Louis, MO DM/MD: Allan Fee APD: Marty Linck MD: Traci Wilde LOUDMOUTH "Fly" MESH "Clear"</p> <p>WOSC/Salisbury-Ocean City, MD PD/MD: Paula Sangleer NO DOUBT "New" KORN "Freak" HARVEY DANGER "Save" BAZ LUHRMANN "Free"</p>	<p>KXKR/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth 10 DANGERMAN "Make"</p> <p>XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley NEVE "Over" FLYS "Huge" 3 COLOURS RED "Beautiful"</p> <p>KITS/San Francisco, CA OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen LO FIDELTY ALLSTARS "Battle"</p> <p>KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez APD: John Schroeter 16 NO DOUBT "New" 11 BEASTIE BOYS "Remote" 2 BLUR "Tender" 2 CITIZEN KING "Better"</p> <p>KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe 16 1000 CLOWNS "Rapper"</p> <p>WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer FUEL "Jesus" NO DOUBT "New" SOUL COUGHING "Rolling" STAIN'D "Just" 3 COLOURS RED "Beautiful"</p> <p>WGMR/State College, PA PD/MD: Mike Evans EMINEM "Name" NO DOUBT "New" LO FIDELTY ALLSTARS "Battle" SOUL COUGHING "Rolling" SISTER SOLEIL "Free"</p> <p>WKRL/Syracuse, NY DM: Mimi Griswold PD: Steve Corlett 8 SOUL COUGHING "Rolling" 5 STAIN'D "Just" 5 NO DOUBT "New" 5 SPONGE "Live" 5 LO FIDELTY ALLSTARS "Battle"</p> <p>WXSJ/Tallahassee, FL PD: Scott Pettibone MD: Doug 15 NO DOUBT "New" 5 HARVEY DANGER "Save" 4 SOUL COUGHING "Rolling" DANGERMAN "Make"</p> <p>KLZR/Topeka, KS PD: Roger The Dodger 7 NO DOUBT "New" SILVERCHAIR "Anthem"</p> <p>KFMA/Tucson, AZ PD: Chuck Roast MD: Tommy Sanders 11 NO DOUBT "New"</p> <p>KMYZ/Tulsa, OK PD: Lynn Barstow MD: Ray Seggem 12 BUCKCHERRY "Lit" NO DOUBT "New" STAIN'D "Just" DANGERMAN "Make"</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise CITIZEN KING "Better" BEASTIE BOYS "Remote" SUGAR RAY "Agart" EMINEM "Name"</p> <p>WPBZ/West Palm Beach, FL DM: John D'Connell APD/MD: Dan O'Brian NO DOUBT "New" SILVERCHAIR "Anthem"</p>
---	--	--	--	--	---

93 Total Reporters
93 Current Reporters
91 Current Playlists

Reported Frozen Playlist (2):
KZMZ/Minneapolis, MN
WSFM/Wilmington, NC

SMART BOMB

Self-liquidate Vidpak™. Radio's #1 marketing campaign. See for yourself: www.radioiq.com or 404-255-3550

TELEVISION GROUP

LO FIDELITY ALLSTARS FEATURING PIGEONHED

BATTLE FLAG

"If you play it -- it will work! Obviously Battle Flag worked for us. We've played it over 800 times so far."

- Kim Monroe & Phil Manning/KNDD



"...the catchiest thing to come out of the post-everything dance scene since Fatboy Slim's 'Better Living Through Chemistry.'"

- Rolling Stone

"...the most suggestive and provocative Brit-dance debut since (Portishead's) 'Dummy' or (Tricky's) 'Maxinquaye.'"

- Spin

On tour:	3.2 Chicago	3.8 New York	3.14 Miami, WMC	3.23 Seattle
	3.4 Toronto	3.10 Washington D.C.	3.17 Dallas	3.24 Portland
	3.5 Montreal	3.12 Atlanta	3.18 Austin, SXSW	3.26 San Francisco
	3.6 Boston	3.13 Orlando	3.20 Denver	3.27 Los Angeles



Already On 20 Stations Including:

KROQ Q101 WBCN LIVE 105

KTCL WRAX KWOD KROX

#3 Most Added!



120 Minutes



The Lo Fidelity Allstars debut album "How To Operate With A Blown Mind" is in stores now!

Written, Produced and Recorded by Lo Fidelity Allstars. Pigeonhed appears by special arrangement with Sub Pop. Management: Sean Phillips for Bison Manuevers.

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1999 Skint Records

COLUMBIA SUB POP

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
KROQ
WXRK/New York
 (212) 314-9230
 Kingston/Pear

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
31	33	36	35	EVERLAST/What It's Like
21	26	34	35	CREED/What's This Life For
34	32	34	33	ROB ZOMBIE/Dracula
25	27	32	32	HOLE/Celebrity Skin
30	28	32	30	PEARL JAM/Elderly Woman...
21	22	27	29	KORN/Got The Life
5	16	27	29	PLACEBO/Pure Morning
32	23	26	26	OFFSPRING/Why Don't You Get
22	20	26	26	PEARL JAM/Last Kiss
4	18	24	25	BUCKCHERRY/Lit Up
24	26	21	24	LIVING END/Prisoner Of Society
25	21	26	23	HOLE/Maibu
19	21	23	22	BEASTIE BOYS/Remote Control
-	-	16	21	SUGAR RAY/Falls Apart
19	20	21	21	RAGE AGAINST...No Shelter
-	-	13	20	NO DOUBT/New
23	19	21	20	LENNY KRAVITZ/Fly Away
31	26	24	24	CREED/One
18	17	16	19	OFFSPRING/Pretty Fly (For...)
10	20	21	18	LIMP BIZKIT/Faith
10	20	21	18	KORN/Freak On A Leash
13	18	17	17	CREED/Torn
16	18	15	17	EMINEM/My Name Is
17	13	13	16	EVERCLEAR/Father Of Mine
-	-	10	16	BEASTIE BOYS/The Negotiation...
10	13	14	15	U2/Sweetest Thing
12	13	12	15	BEASTIE BOYS/Intergalactic
16	11	15	14	CLASS OF '99/Another Brick In
11	13	12	14	MARVELOUS 3/Freak Of The Week

MARKET #2
KROQ
KROQ/Los Angeles
 (818) 567-1067
 Weatherly/
 Sandbloom/Worden

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
17	41	45	45	NO DOUBT/New
36	39	41	41	HOLE/Maibu
43	42	41	41	OFFSPRING/Why Don't You Get
34	41	42	39	GARBAGE/Special
35	32	39	39	LIT/My Own Worst Enemy
34	41	39	38	BEASTIE BOYS/The Negotiation
41	32	29	34	SUGAR RAY/Every Morning
27	38	40	34	FATBOY SLIM/Praise You
29	36	39	32	KOTTONMOUTH KINGS/Dog's Life
39	34	29	30	EVERLAST/What It's Like
27	29	26	28	CAKE/Never There
26	27	25	26	HOLE/Celebrity Skin
17	27	21	25	LIVING END/Prisoner Of Society
-	22	27	23	SUGAR RAY/Falls Apart
25	28	21	23	CARDIGANS/My Favourite Game
-	-	21	21	RIVERPHENIX/Speechless
-	-	20	20	LO FIDELTY ALLSTARS/Battle Flag
-	18	20	20	HOLE/Awful
24	24	20	20	KORN/Got The Life
-	-	20	19	BAZ LUHRMANN/Everybody's Free
25	20	15	19	MARVELOUS 3/Freak Of The Week
27	28	24	24	OFFSPRING/Pretty Fly (For...)
15	18	18	18	KORN/Freak On A Leash
15	13	13	17	LIMP BIZKIT/Faith
-	-	14	14	BEASTIE BOYS/Remote Control
10	18	13	13	DAVE MATTHEWS BAND/Crush
16	9	10	13	3 COLOURS RED/Beautiful Day
28	16	12	13	LENNY KRAVITZ/Fly Away
7	12	13	13	EVERLAST/Ends
-	-	12	12	BETH ORTON/Stolen Car

MARKET #3
Q101
WKQW/Chicago
 (312) 527-8348
 Richards/Shurminas

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
28	28	33	33	CREED/One
15	18	34	32	FLYS/Got You (Where...)
39	35	34	31	OFFSPRING/Why Don't You Get
14	21	30	31	KORN/Got The Life
35	28	30	28	EVERLAST/What It's Like
34	33	32	28	SUGAR RAY/Every Morning
22	19	18	21	FATBOY SLIM/Praise You
34	29	17	20	DRY/Blue Monday
5	11	14	19	ROB ZOMBIE/Living Dead Girl
21	17	16	19	CITIZEN KING/Better Days
19	21	20	19	GREEN DAY/Nice Guys Finish
10	9	16	18	LIT/My Own Worst Enemy
19	18	17	18	HOLE/Maibu
18	22	29	18	CARDIGANS/My Favourite Game
25	22	22	18	DAVE MATTHEWS BAND/Crush
14	12	11	16	LIVING END/Prisoner Of Society
-	15	12	12	BEASTIE BOYS/Remote Control
17	12	16	12	DOVETAIL JOINT/Level On The Inside
7	10	10	12	VALLEJO/Snake In The Grass
-	-	9	12	SILVERCHAIR/Anthem For
10	8	11	11	KID ROCK/Am The Bulldog
-	-	10	9	BLONDIE/Maria
5	8	10	10	SEBADOH/Flame
5	8	10	10	CAKE/Sheep Go To Heaven
6	10	10	10	GOOD GOD DOLLS/Dizzy
11	8	6	10	LIMP BIZKIT/Faith
-	-	10	8	UNDERWORLD/Push Upstairs
10	8	10	10	LO FIDELTY ALLSTARS/Battle Flag
7	8	10	10	MARVELOUS 3/Freak Of The Week
-	-	10	9	RIVER/Setting Sun

MARKET #4
LIVE105
KITS/San Francisco
 (415) 512-1053
 Taylor/Axelsen

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
23	33	36	29	FATBOY SLIM/Praise You
31	30	36	29	KOTTONMOUTH KINGS/Dog's Life
31	31	35	28	LIT/My Own Worst Enemy
34	35	36	27	OFFSPRING/Why Don't You Get...
33	32	34	26	EVERLAST/What It's Like
-	-	23	26	NO DOUBT/New
35	32	34	24	BEASTIE BOYS/The Negotiation...
24	22	19	23	HOLE/Maibu
-	14	27	22	SUGAR RAY/Falls Apart
22	26	28	21	EVERCLEAR/One Hit Wonder
32	22	26	20	CAKE/Never There
17	32	25	20	KORN/Got The Life
36	33	28	20	SUGAR RAY/Every Morning
26	25	24	20	CREED/One
16	23	19	18	CARDIGANS/My Favourite Game
-	-	27	15	HOLE/Awful
-	-	15	15	DANGERMAN/Let's Make A Deal
-	-	26	12	HARVEY DANGER/Save It For Later
12	16	14	14	KORN/Freak On A Leash
17	12	14	13	EVERLAST/Ends
9	11	12	12	CAKE/Sheep Go To Heaven
-	-	10	11	CITIZEN KING/Better Days
23	21	20	11	LIVING END/Prisoner Of Society
8	11	15	10	DAVE MATTHEWS BAND/Crush
11	12	13	8	LIMP BIZKIT/Faith
21	9	15	8	COLLECTIVE SOUL/Heavy
-	-	7	5	DUB PISTOLS/Cyclone
-	-	7	5	ROB ZOMBIE/Living Dead Girl
19	13	10	7	3 COLOURS RED/Beautiful Day
-	-	-	-	SILVERCHAIR/Anthem For...

MARKET #5
Y-100
WPLY/Philadelphia
 (610) 565-8900
 McGuinn/Elliott

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
44	38	44	44	DAVE MATTHEWS BAND/Crush
44	41	41	43	CAKE/Never There
39	43	43	43	NEW RADICALS/You Get What You...
44	43	43	43	SUGAR RAY/Every Morning
44	39	42	43	EVERLAST/What It's Like
31	27	42	42	GOOD GOD DOLLS/Side
43	40	40	41	FUEL/Shimmer
33	25	34	34	BETTER THAN EZRA/At The Stars
28	17	17	34	U2/Sweetest Thing
31	30	30	31	COLLECTIVE SOUL/Run
28	20	20	31	MARVELOUS 3/Freak Of The Week
30	30	30	31	HOLE/Maibu
31	25	30	30	GARBAGE/Special
34	30	30	30	FLYS/Got You (Where...)
21	19	29	29	BARENAKED LADIES/Alcohol
19	22	29	29	EVERCLEAR/One Hit Wonder
31	28	29	29	HOLE/Celebrity Skin
12	19	19	26	FATBOY SLIM/Praise You
-	16	16	25	SIXPENACE...Kiss Me
24	21	21	23	CARDIGANS/My Favourite Game
23	19	23	23	SEMISONIC/Secret Smile
22	21	21	22	OFFSPRING/Pretty Fly (For...)
-	-	19	19	NO DOUBT/New
17	12	12	18	OFFSPRING/Why Don't You Get
10	10	10	15	EVE 6/Leech
-	-	7	15	LIT/My Own Worst Enemy
13	16	15	15	DRY/Blue Monday
8	9	9	14	BEASTIE BOYS/Body Movin'
16	12	12	13	JEWEL/Hands
-	-	12	12	SILVERCHAIR/Anthem For...

MARKET #6
93X
CIMX/Detroit
 (313) 961-6397
 Brookshaw/Cannova

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
43	40	39	40	DRY/Blue Monday
40	39	40	40	ALANIS MORISSETTE/Joining You
40	40	40	40	HOLE/Maibu
37	40	40	40	EVERLAST/What It's Like
38	39	40	39	SUGAR RAY/Every Morning
42	40	40	39	CAKE/Never There
-	-	29	35	BLUR/Tender
21	34	34	34	FATBOY SLIM/Praise You
35	34	34	34	LIT/My Own Worst Enemy
34	34	35	34	OFFSPRING/Why Don't You Get...
38	40	40	38	FUEL/Bittersweet
24	21	19	27	COLLECTIVE SOUL/Heavy
26	25	23	23	BARENAKED LADIES/It's All Been Done
26	20	22	22	FINGER ELEVEN/Quicksand
21	22	21	22	TRAGICALLY HIP/Somebody On
21	24	21	22	CRASH TEST DUMMIES/Keep A Lid On Things
15	19	19	21	EMINEM/My Name Is
17	19	22	21	LIMP BIZKIT/Faith
20	22	18	21	PLACEBO/Pure Morning
25	21	22	21	SLOAN/Money City Maniacs
20	18	19	19	CITIZEN KING/Better Days...
21	20	18	19	EVE 6/Leech
16	12	16	19	KID ROCK/Bawdaba
20	21	19	19	EVERCLEAR/One Hit Wonder
-	-	13	19	CREED/One
2	13	20	19	BUCKCHERRY/Lit Up
22	17	19	19	CARDIGANS/My Favourite Game
-	-	13	19	MARVELOUS 3/Freak Of The Week
-	-	6	17	SILVERCHAIR/Anthem For...
16	21	20	15	MARILYN MANSON/Don't Like...

MARKET #6
Planet 96.3
WPLT/Detroit
 (313) 871-3030
 Michaels/Delisi

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
23	35	40	42	EVERLAST/What It's Like
41	26	34	42	DAVE MATTHEWS BAND/Crush
40	40	40	41	GOOD GOD DOLLS/Side
36	40	41	41	U2/Sweetest Thing
22	36	37	40	SUGAR RAY/Every Morning
40	40	39	38	SIXPENACE...Kiss Me
41	24	25	35	BARENAKED LADIES/It's All Been Done
24	24	23	26	BETTER THAN EZRA/At The Stars
34	39	40	26	MATCHBOX 20/Back 2 Good
24	24	24	24	SOUL COUGHING/Circles
38	38	28	24	SARAH MCLACHLAN/Angel
25	24	24	23	CAKE/Never There
12	8	19	23	MARVELOUS 3/Freak Of The Week
26	24	24	23	EVE 6/Inside Out
30	26	21	23	SHAWN MULLINS/Lullaby
8	6	19	22	SEMISONIC/Secret Smile
22	21	19	22	SHERYL CROW/My Favorite Mistake
26	22	23	22	LENNY KRAVITZ/Fly Away
21	23	20	21	NEW RADICALS/You Get What You...
26	22	25	21	THIRD EYE BLIND/Jumper
-	-	7	19	FATBOY SLIM/Praise You
3	4	13	17	AUDORA & ALAYNA/Tell Me
24	19	21	16	JEWEL/Hands
12	16	13	14	BARENAKED LADIES/One Whole
16	18	14	13	FUEL/Shimmer
28	24	15	12	EAGLE-EYE CHERRY/Save Tonight
10	8	8	9	GOOD GOD DOLLS/Iris
9	6	5	8	OC TALK/Consume Me
7	7	7	8	EVE 6/Leech
7	5	5	7	SEAL/Last My Faith

MARKET #6
the edge
WXDG/Detroit
 (248) 414-5600
 Doyle/Spike

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
38	36	37	38	EVERLAST/What It's Like
37	36	39	36	SUGAR RAY/Every Morning
18	29	33	35	FATBOY SLIM/Praise You
38	35	37	34	CREED/One
16	33	35	33	CREED/What's This Life For
27	27	28	31	KORN/Got The Life
30	25	26	29	OFFSPRING/Why Don't You Get...
34	37	31	28	FLYS/Got You (Where...)
15	16	19	27	ROB ZOMBIE/Dracula
22	23	26	26	DRY/Blue Monday
11	11	25	26	COLLECTIVE SOUL/Heavy
15	24	23	25	CARDIGANS/My Favourite Game
23	20	20	25	EVERCLEAR/Father Of Mine
-	-	19	24	GOOD GOD DOLLS/Dizzy
26	24	21	24	DOVETAIL JOINT/Level On The Inside
12	16	25	24	FAST/Touché
11	7	17	23	LIVING END/Prisoner Of Society
39	37	30	33	CAKE/Never There
21	17	26	22	HOLE/Maibu
16	12	24	22	MARVELOUS 3/Freak Of The Week
23	22	25	22	DAVE MATTHEWS BAND/Crush
23	24	23	21	BARENAKED LADIES/Alcohol
30	27	25	21	TRAGICALLY HIP/Fireworks
-	-	20	20	SPONGEBOB/Squarepants
-	-	13	19	EVERCLEAR/One Hit Wonder
-	-	9	13	LIT/My Own Worst Enemy
11	9	11	12	TIN STAR/Head
-	-	12	12	SILVERCHAIR/Anthem For...
18	11	11	11	EMINEM/My Name Is
8	10	7	11	FLYS/She's So Huge

MARKET #7
94.5 THE EDGE
KDGE/Dallas
 (972) 770-7777
 Doherty/Smith

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
59	61	60	60	EVERLAST/What It's Like
54	59	44	54	SUGAR RAY/Every Morning
3				

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #21
the 105.9
WXDX/Pittsburgh
(412) 937-1441
Moschitta/Diana

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	37	33	41		EVERLAST/What It's Like
36	35	31	39		SUGAR RAY/Every Morning
21	20	21	37		FATBOY SLIM/Praise You
39	34	34	37		ORGY/Blue Monday
35	34	31	35		CREED/One
16	23	31	35		ROB ZOMBIE/Dracula
15	21	23			DOVETAIL JOINT/Level On The Inside
15	18	21	23		DAVE MATTHEWS BAND/Crush
25	23	22			MARVELOUS 3/Freak Of The Week
33	34	33	22		EVERCLEAR/One Hit Wonder
21	20	22	21		EVE 6/Leech
21	23	23	21		GOO GOO DOLLS/Dizzy
14	15	20			TIN STAR/Head
20	21	19			OFFSPRING/Why Don't You Get...
18	22	25	19		COLLECTIVE SOUL/Heavy
20	21	18			GARBAGE/Special
17	11	11	18		COLLECTIVE SOUL/Run
10	16	17	18		HOLE/Malibu
10	16	17	18		KORN/Got The Life
-	-	-	-	-	NO DOUBT/New
1	13	16	17		NEVER/Its Over Now
1	13	16	17		LIT/My Own Worst Enemy
-	-	-	-	-	EAGLE-EYE CHERRY/Falling In Love...
15	13	12	15		LIVING END/Prisoner Of Society
18	17	15			BARENAKED LADIES/Alcohol
-	-	-	-	-	KID ROCK/Bawit'daba
11	12	16	14		CAKE/Sheep Go To Heaven
13	14	10	14		STABBING WESTWARD/Haunting Me
-	-	-	-	-	FLY/She's So Huge
21	19	18	12		SEMISONIC/Secret Smile

MARKET #23
KTCL
KTCL/Denver
(303) 623-9330
O'Connor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	21	48	46		CREED/One
47	44	44	45		ORGY/Blue Monday
29	37	45	45		FATBOY SLIM/Praise You
45	45	43	44		FAILURE/Enjoy The Silence
45	43	45	43		DAVE MATTHEWS BAND/Crush
43	45	48	39		NEW RADICALS/You Get What You...
46	45	44	37		CHEERY POPPIN'...Brown Derby Jump
43	34	35	37		GARBAGE/Special
-	-	-	-	-	NEVE/Its Over Now
30	31	36	36		MARCY PLAYGROUND/Saint Joe On
-	-	-	-	-	BEASTIE BOYS/Remote Control
32	31	35	36		SUGAR RAY/Every Morning
26	32	31	34		STABBING WESTWARD/Save Yourself
30	34	34	34		PLACEBO/Pure Morning
31	34	34	34		OFFSPRING/Why Don't You Get...
29	35	33	33		FUEL/Shimmer
17	29	29	31		TOUCH AND GO/Would You ?
45	35	32	31		LIT/My Own Worst Enemy
35	33	34	31		DOVETAIL JOINT/Level On The Inside
18	20	35	30		CAKE/Never There
29	30	29	30		CARDIGANS/My Favourite Game
29	32	34	30		CITIZEN KING/Better Days...
28	30	31	30		COLLECTIVE SOUL/Heavy
32	35	33	30		EVERCLEAR/One Hit Wonder
31	29	31	29		TIN STAR/Head
28	27	29	28		VAST/Touch
43	19	26	27		BEASTIE BOYS/Body Movin'
44	45	1	27		CAKE/Sheep Go To Heaven
45	34	26	26		GOO GOO DOLLS/Dizzy
29	30	25	22		CREED/My Own Prison

MARKET #23
The Peak
KXPK/Denver
(303) 832-5665
Stern

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	58	58	64		SUGAR RAY/Every Morning
60	63	63	62		LENNY KRAVITZ/Fly Away
56	61	61	61		EVERLAST/What It's Like
58	58	58	59		CREED/One
31	50	50	49		GARBAGE/Special
34	38	38	46		COLLECTIVE SOUL/Heavy
-	-	-	-	-	EVE 6/Leech
-	-	-	-	-	NEW RADICALS/You Get What You...
50	48	48	44		MARVELOUS 3/Freak Of The Week
45	46	44	44		ORGY/Blue Monday
42	35	35	35		HOLE/Malibu
-	-	-	-	-	OFFSPRING/Why Don't You Get...
29	31	31	33		EVERCLEAR/One Hit Wonder
34	36	36	32		FATBOY SLIM/Praise You
-	-	-	-	-	LIT/My Own Worst Enemy
-	-	-	-	-	DOVETAIL JOINT/Level On The Inside
9	8	8	26		DAVE MATTHEWS BAND/Crush
21	27	27	25		STABBING WESTWARD/Haunting Me
12	15	15	23		LIVING END/Prisoner Of Society
-	-	-	-	-	FLY/She's So Huge
22	28	28	22		MY FRIEND STEVE/Charmed
21	18	17	17		MARILYN MANSON/Don't Like...
7	16	14	14		OLEANDER/Why I'm Here
-	-	-	-	-	LIMP BIZKIT/Faith
-	-	-	-	-	BARE JR./You Blew Me Off
-	-	-	-	-	KORN/Freak On A Leash
11	15	15	10		ROB ZOMBIE/Living Dead Girl

MARKET #24
107.9 THE END
CLEVELAND'S MODERN ROCK
WENZ/Cleveland
(216) 861-0100
Binder/Son

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	44	43	44		EVERLAST/What It's Like
44	45	43	43		SUGAR RAY/Every Morning
19	43	43	42		CREED/One
17	20	19	42		GOO GOO DOLLS/Dizzy
22	20	21	42		COLLECTIVE SOUL/Heavy
41	42	41	41		EVERCLEAR/One Hit Wonder
43	44	43	40		CAKE/Sheep Go To Heaven
13	23	20	23		SEMISONIC/Secret Smile
13	16	19	22		OFFSPRING/Why Don't You Get...
20	20	20	21		BARENAKED LADIES/Alcohol
12	21	21	21		MARVELOUS 3/Freak Of The Week
21	19	22	21		FATBOY SLIM/Praise You
19	17	20	21		ROB ZOMBIE/Dracula
22	22	18	20		TIN STAR/Head
19	16	19	20		EVE 6/Leech
13	19	20	20		LIT/My Own Worst Enemy
19	21	19	19		ORGY/Blue Monday
12	11	14	19		DOVETAIL JOINT/Level On The Inside
-	-	-	-	-	CITIZEN KING/Better Days...
19	18	19	19		R.E.M./Lotus
41	41	42	18		HOLE/Malibu
21	21	23	17		STABBING WESTWARD/Haunting Me
-	-	-	-	-	SILVERCHAIR/Anthem For...
-	-	-	-	-	KORN/Freak On A Leash
-	-	-	-	-	KID ROCK/Bawit'daba
12	13	12	14		LIVING END/Prisoner Of Society
12	13	12	14		JUDE/Rick James
12	11	13	13		LIMP BIZKIT/Faith
-	-	-	-	-	BEASTIE BOYS/Remote Control

oleander
"Why I'm Here"
NEW & ACTIVE
including:
WEDG, WRAX, WJBX,
KPNT, KXTE, KXPK,
WKRL, KTEG, WRZX,
KFMA, and more!
Republic

MARKET #26
103.9
WOXY/Cincinnati
(513) 523-4114
Valmassel/Couch

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	22	19	25		BLONDIE/Maria
12	20	22	23		LO FIDELTY ALLSTARS/Battle Flag
20	21	20	23		PAUL WESTERBERG/Lookin' Out Forever
12	11	21	22		FLEMING & JOHN/The Pearl
11	21	20	22		JASON FALKNER/Author Unknown
20	22	20	22		ADRIAN BELEW/Salad Days
11	9	11	21		SHERYL CROW/There Goes...
11	19	21	21		AMI DFRANCO/Angry Anymore
10	22	21	21		XTC/Pop Life That
21	21	20	21		SOUL COUGHING/St. Louise Is...
21	21	21	21		IMPERIAL TEEN/You Hoo
9	9	22	21		CAKE/Is It My Motor
24	22	21	21		GIGOLO AUNTS/The Big Lie
2	20	21	20		AFGHAN WHIGGS/66
24	19	21	20		SEBADOH/Flame
-	-	-	-	-	POSTER CHILDREN/6x6
13	12	12	13		LIVING END/Prisoner Of Society
12	12	11	13		LIT/My Own Worst Enemy
-	-	-	-	-	BARE JR./I Hate Myself
13	11	11	13		HOLE/Anruf
11	11	11	13		JONATHAN RICHMAN/Lonely Little...
-	-	-	-	-	THRUSH HERMIT/From The Back Of...
-	-	-	-	-	MOM/One Eye Open
12	11	11	12		TIN STAR/Head
2	13	13	12		EVE HENRY/Money
12	11	12	12		VIC CHESTNUT/Am The Lad
15	11	11	12		CRASH TEST DUMMIES/Keep A Lid On Things
11	11	11	12		KRISTIN HERSH/Pool Ellen Smith
-	-	-	-	-	CESAR ROSAS/Soul Disguise
14	12	11	12		JIMMY EAT WORLD/Lucky Denver Mint

MARKET #28
KWDD
KWDD/Sacramento
(916) 448-5000
Bunce

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	52	50	53		FATBOY SLIM/Praise You
51	52	52	52		NEVE/Its Over Now
31	33	48	52		EVE 6/Leech
51	51	50	50		OFFSPRING/Why Don't You Get...
56	53	52	44		SUGAR RAY/Every Morning
35	32	30	37		LIT/My Own Worst Enemy
28	31	41	30		ORGY/Blue Monday
24	32	30	30		DOVETAIL JOINT/Level On The Inside
33	33	42	29		COLLECTIVE SOUL/Heavy
34	31	30	28		CREED/One
-	-	-	-	-	GOO GOO DOLLS/Dizzy
-	-	-	-	-	CAKE/At Me Go
-	-	-	-	-	TIN STAR/Head
-	-	-	-	-	CITIZEN KING/Better Days...
28	26	26	26		EVERLAST/Ends
-	-	-	-	-	BUCK-O-NINE/Who Are They?
19	24	20	23		DAVE MATTHEWS BAND/Crush
33	31	30	18		FLY/She's So Huge
32	32	19	18		MARVELOUS 3/Freak Of The Week
15	15	19	18		LIVING END/Prisoner Of Society
-	-	-	-	-	JOHN OSZAJC/A Bi-Sexual Chick
18	13	10	17		MY FRIEND STEVE/In All
-	-	-	-	-	CAKE/Sheep Go To Heaven
-	-	-	-	-	BEASTIE BOYS/Remote Control
-	-	-	-	-	DANGERMAN/Let's Make A Deal
13	16	12	12		VALLEJO/Sake In The Grass
-	-	-	-	-	HATE DEPARTMENT/Release It
5	7	8	13		DUB PISTOLS/Cyclone
13	12	12	12		LIMP BIZKIT/Faith
12	12	12	12		KORN/Freak On A Leash

MARKET #29
103.9
KCXX/Riverside
(909) 384-1039
Arnold/Axe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	30	30	39		SUGAR RAY/Every Morning
31	27	27	37		COLLECTIVE SOUL/Heavy
33	32	32	34		CREED/One
33	28	28	32		EVERLAST/What It's Like
30	27	27	30		OFFSPRING/Why Don't You Get...
31	28	27	29		EVE 6/Leech
30	31	27	29		MARVELOUS 3/Freak Of The Week
16	27	26	26		TIN STAR/Head
26	30	30	23		LENNY KRAVITZ/Fly Away
1	19	19	22		FINGER ELEVEN/Above
17	21	21	21		DOVETAIL JOINT/Level On The Inside
29	26	26	21		ORGY/Blue Monday
-	-	-	-	-	HOLE/Malibu
-	-	-	-	-	DAVE MATTHEWS BAND/Crush
-	-	-	-	-	OLIB PISTOLS/Cyclone
15	16	16	17		FREAKADADDY/One Time Soup
14	19	19	16		BLONDIE/Maria
9	14	14	15		LIMP BIZKIT/Faith
-	-	-	-	-	SILVERCHAIR/Anthem For...
-	-	-	-	-	SEMISONIC/Secret Smile
1	18	18	15		FLY/She's So Huge
23	17	17	15		FUEL/Bittersweet
11	14	14	13		STABBING WESTWARD/Haunting Me
-	-	-	-	-	EMINEM/My Name Is
-	-	-	-	-	ZERBRAHEAD/The Real Me
-	-	-	-	-	VERGOS MERLOT/gain
-	-	-	-	-	XTC/Pop Life That
1	16	16	10		LIVING END/Prisoner Of Society
8	10	10	8		KORN/Freak On A Leash
13	26	26	8		LIT/My Own Worst Enemy

MARKET #32
95.5 WBRU
WBRU/Providence
(401) 272-9550
Schiavelli/Resler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	35	35		FLY/She's So Huge
33	32	34	35		GOO GOO DOLLS/Side
16	21	25	34		NEW RADICALS/You Get What You...
33	35	33	34		EVERLAST/What It's Like
33	35	34	32		CREED/One
20	17	21	31		3 COLOURS RED/Beautiful Day
32	33	34	31		SUGAR RAY/Every Morning
15	19	18	30		LIT/My Own Worst Enemy
30	32	34	32		EVERCLEAR/One Hit Wonder
33	34	32	23		DAVE MATTHEWS BAND/Crush
13	13	16	22		FATBOY SLIM/Praise You
20	23	22	22		ORGY/Blue Monday
-	-	-	-	-	CAKE/Sheep Go To Heaven
20	23	21	21		MARVELOUS 3/Freak Of The Week
19	21	21	20		OFFSPRING/Why Don't You Get...
1	11	24	20		NEVE/Its Over Now
21	22	21	20		EVE 6/Leech
18	21	18	20		ALANIS MORISSETTE/Unsent
-	-	-	-	-	BLUR/Tender
34	34	30	19		HOLE/Malibu
18	15	18	18		GODSMACK/Whatever
19	16	18	18		COLLECTIVE SOUL/Run
19	18	19	17		COLLECTIVE SOUL/Heavy
-	-	-	-	-	SILVERCHAIR/Anthem For...
1	11	11	15		BARE JR./You Blew Me Off
17	18	13	14		ELECTRASY/Best Friend's Girl
22	17	10	13		CARDIGANS/My Favourite Game
16	14	12	13		TIN STAR/Head
1	4	10	13</		

NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

Built To Last

By Rich Michalowski
Asst. Alternative Editor

Warner Bros. heavyweights **Built To Spill** jump back up in to the No. 1 slot again after a brief drop last week to No. 4. The group had spent a total of six weeks on the chart, three of those in the No. 1 position thanks to massive love and continued support from **WFNX/Boston**, **WPLY/Philadelphia** and **WWCD/Columbus**, among others. Emphasis tracks include: "Center of the Universe" and "Carry the Zero." Another band that has managed to stick it out on the Specialty chart is **Creation/Epic's 3 Colours Red**, which moves from No. 6 to No. 2 this week. You may remember a few months back when **KITS/San Francisco's Aaron Axelsen** began playing the group's first single, "Beautiful Day," on his highly influential show *Sound Check*. Well, it didn't take long — the buzz has spread and the group is having success not only in Specialty land but also on the Alternative radio side as the adds continue to roll in. And finally, **Virgin's Blur** hits the chart with a No. 6 debut due to four minutes and 30 seconds of pure bliss with single, "Tender." Until next week... **Record To Watch: DJ Rap.**



MARR-ION — Legendary Smiths' guitarist Johnny Marr (Marion producer) and Marion lead singer Jamie Harding in Manchester, circa 1999.



TOP 20 ARTISTS

- 1 **BUILT TO SPILL** (Warner Bros.) Airplay Includes: KJEE, WPLY, WLIR
- 2 **3 COLOURS RED** (Creation/Epic) Airplay Includes: KPNT, WHFS, WXDX
- 3 **UNDERWORLD** (JBO/V2) Airplay Includes: WCYY, WFNX, WWCD
- 4 **STAIN D** (Flip/Elektra/EEG) Airplay Includes: KXTE, WBRU, WPGU
- 5 **GOMEZ** (Hut/Virgin) Airplay Includes: WEDG, WENZ, WFNX
- 6 **BLUR** (Virgin) Airplay Includes: WEQX, WOXY, WPLY
- 7 **JOHN OSZAJCA** (Java/Capitol) Airplay Includes: KMYZ, WQBK, WXSX
- 8 **KID ROCK** (Top Dog/Lava/Atlantic) Airplay Includes: KFTE, WENZ, WXDX
- 9 **QUEENS OF THE STONE AGE** (Loosegroove) Airplay Includes: WAVF, WHTG, XTRA
- 10 **GIGOLO AUNTS** (E Pluribus Unum) Airplay Includes: KPNT, KZNZ, WHFS
- 11 **SEBADOH** (Sub Pop/Sire) Airplay Includes: WXDG, WXDX, WXSX
- 12 **BLOCK** (Capitol) Airplay Includes: KTEG, WGMR, WPGU
- 13 **SLEATER-KINNEY** (Kill Rock Stars) Airplay Includes: WEDG, WQBK, WXDG
- 14 **HATE DEPT.** (Restless) Airplay Includes: KFMA, WEDG, WGMR
- 15 **SPONGE** (Beyond) Airplay Includes: WEQX, WOXY, WPGU
- 16 **CREATURES** (Instinct/Sioux) Airplay Includes: KHLR, KNDD, WLIR
- 17 **POSTER CHILDREN** (SpinArt) Airplay Includes: WFNX, WHFS, WHTG
- 18 **WILCO** (Reprise) Airplay Includes: KPNT, WBRU, WEDG
- 19 **SILVERCHAIR** (Epic) Airplay Includes: KMYZ, WENZ, WEQX
- 20 **ANI DIFRANCO** (Righteous Babe) Airplay Includes: KFMA, WCYY, WDST

Ranked by total number of shows reporting artist.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 7-10pm Jeff Wade Ben Lee "Cigarettes Will..." 3 Colours Red "Beautiful Day" Stretch Princess "Free" Third Eye Blind "Iran In Van" Pushmonkey "Caught My Mind"</p>	<p>WENZ/Cleveland, OH The End Zone Sunday midnight-1am #1 Son Hate Dept "Release It" Blur "Tender" Jason Falkner "Eloquence" Crash Test Dummies "Keep A Lid On Things" Finger Eleven "Above"</p>	<p>KZNZ/Minneapolis, MN Freedom Rock Sunday 8-9:30pm Brian Oake Blur "Tender" Beaver Nelson "Forget Thinkin" Stereos Total "C'est La Mort" Crash Test Dummies "Keep A Lid On Things" Belle & Sebastian "This Is Just..."</p>	<p>XTRA/San Diego, CA Floorboard Tuesday midnight-1am Action DJ Hilary Rentals "Getting By" Meat Puppets "Lake Of Fire" Jenka "The Day I Became..." Queens Of The... "If Only" Beth Orton "Stolen Car"</p>
<p>WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara Mudhoney "Ghosts" Tal Bachman "She's So High" Jason Falkner "Author Unknown" Penelope Houston "Scum" Sleater-Kinney "Get Up"</p>	<p>WWCD/Columbus, OH Invisible Hits Hour Sunday 7-9pm Curtis "The" Schiebler Blondie "No Exit" Earl & Del... "The Mountain" Jack Logan "Buzz Me In" Neville Brothers "Valence Street" Tom Russell "The Man From..."</p>	<p>WHTG/Morristown-Ocean, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe D Generation "Helpless" JoyDrop "Beautiful" Gigoilo Aunts "The Big Lie" Mark Geary "Sombroero" Creatures "2nd Floor"</p>	<p>KITS/San Francisco, CA Sound Check Friday midnight-1am Aaron Axelsen Ernie "Polanzed Mojo" Videodrone "Faceplant" Limp "Passed Out" Kula Shaker "108 Battles" Rivertrux "Apple Pie Cowboy"</p>
<p>KTEG/Albuquerque, NM Over The Edge Sunday 7-8:30pm Julie Forman Sponge "Live Here..." Gomez "Get Myself Arrested" River "Setting Sun" Vallejo "Snake In The Grass" Kent "747"</p>	<p>KDGE/Dallas, TX Adventure Club Sunday 6-9pm Josh Venable Apples In Stereo "Avni En Ma" Buffalo Tom "Late At Night" Avengers "I Want In" Comershop "Brimful Of Asha" Shudder To Think "Hot One"</p>	<p>WXRK/New York, NY The "Buzz" Sunday midnight-2am John Loscaza/Mike Peer Shades Apart "Valentine" Stand "Just Go" Nave "It's Over Now" Loudmouth "Fly" Silverchair "Anthem For..."</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendis Sunday 10:20p-midnight John Schroeter Blur "Tender" Sugarcoat "I Changed My Name" Built To Spill "Carry The Zero" Marilyn Manson "Coma White" Marcy Playground "Comin' Up From..."</p>
<p>WFNX/Boston, MA First Contact Sunday 8-9:30pm Charlie A.K.A. MIA Kowalczyk & Cherry "Walk Into This Room" Moby "Porcelain" Gomez "Get Myself Arrested" Macha "The Buddha Nature" Poster Children "6x6"</p>	<p>WXDG/Detroit, MI Cutting Edge Sunday 9-10pm Bill Walters JoyDrop "Beautiful" Suicide Machines "I Never Promised..." Sleater-Kinney "Get Up" Plain "86 All Over Again" 3 Colours Red "Beautiful Day"</p>	<p>WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein Beastie Boys "Remote Control" Beth Orton "Stolen Car" Blur "Tender" Burning London... "Rudy Can't Fall" Talvin Singh "Sutra"</p>	<p>KNDD/Seattle, WA Loudspeaker Sunday 10-11pm John Reid John Strohm "Better Than Nothing" Janus Stark "Floyd (What Are...)" Imperial Teen "Yoo Hoo" Underworld "Push Upstairs" Arling & Cameron "Speeding Down..."</p>
<p>KHLR/Bryan, TX Exposure Sunday 8-9pm Brad Ley Pastels "One Wild Moment" Death Cab For Cutie "President Of What?" Belle & Sebastian "This Is Just..." Rentals "Big Daddy C" Land Of The Loops "Single Girls..."</p>	<p>WJBF/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer Kid Rock "I Am The Bullgod" Second Coming "Vintage Eyes" Narcosis "Do You Feel Alright" Electric Frank "I'm Not Your..." Kom "Freak On A Leash"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana 3 Colours Red "Beautiful Day" Gomez "Get Myself Arrested" Kid Rock "Bawitdaba" John Oszaica "Bi-Sexual Chick" Big Sugar "Better Get Used..."</p>	<p>WGMR/State College, PA Now Hear This Sunday 10pm-midnight Reggie Lutz Uninvited "Too High For The..." P.J. Olsson "Plastic Soul" Sleater-Kinney "Get Up" Twelve Caesars "I'm Gonna Kick..." Homegrown "She's Anti"</p>
<p>WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe 311 "Whitman In..." Wilco "Can't Stand It" 3 Colours Red "Beautiful Day" Hate Dept "Release It" Blur "Tender"</p>	<p>WPLA/Jacksonville, FL Forbidden Planet Saturday 10pm-midnight Robert Goodman April March "Sugar" Harvey Danger "Save It For Later" Godsmack "Whatever" They Might Be Giants "Dr. Worm" Rob Zombie "Living Dead Girl"</p>	<p>WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Eminem "My Name Is" Underworld "Push Upstairs" Snake Farm "Black Girl" Rancid "Brad Logan" 7th Rail Crew "What Eye?"</p>	<p>WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Jude "Rick James" My Friend Steve "Charmed" Vallejo "Snake In The Grass" Reel Big Fish "Somebody Hates Me" Nave "It's Over Now"</p>
<p>WBTV/Burlington, VT Spinning Unrest Sunday 8-9:30pm Steve Picard Built To Spill "Center Of The..." Belle & Sebastian "This Is Just..." April March "Sugar" Crumbbox "Your Music's..." Beta Band "I Know"</p>	<p>KFTE/Lafayette, LA End Of The World Sunday 7-11pm Dave Hubbell Cree Summer "Fall" Brooke Harrel "Tulips Bleed" Narcosis "Do You Feel Alright" Whale "Four Big Speakers" Ben Lee "Cigarettes Will..."</p>	<p>WDST/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Habersaat Galaxus "Humidor" Block "I Used To Manage..." Custom Made Scare "Wayside" Sly & Robbie "Supertruster" Ani DiFranco "Jukebox"</p>	<p>KFMA/Tucson, AZ Test Department Sunday 5-9pm Matt Spry Rentals "Getting By" Arling & Cameron "Let's Rock" Disappointment "Don't Think The Sun" Fuel "Jesus Or A Gun" Ernie "Here & Now"</p>
<p>WPGU/Champaign, IL Stork Radio Monday 11pm-midnight Pleasure Boy Sponge "Live Here..." Silverchair "Arithem For The..." Metallica "Whiskey In The Jar" Econoline Crush "All That You Are" Local H "All-Right (Oh, Yeah)"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Tank/Young Marc Stacy X "Push It" One Minute Silence "Stuck Between A Rock" Staind "Just Go" Loudmouth "Fly" Buck-O-Nine "Who Are They?"</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Seth Reister Crash Test Dummies "Keep A Lid On Things" Spy "Baby" Kid Rock "Bawitdaba" Mighty Mighty "Rudie Can't Fall" Sponge "Live Here..."</p>	<p>KMYZ/Tulsa, OK New From The Edge Monday midnight-2am Raydog John Oszaica "Bi-Sexual Chick" Econoline Crush "All That You Are" Dovetail Joint "Beautiful" Jude "Rick James" Staind "Just Go"</p>
<p>WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm Janda Baldwin Sleater-Kinney "Tapping" Cassius "1999" Eminem "My Name Is" Queens Of The "Give The Mule..." Sick Of It All "Soul Be Free"</p>	<p>WLIR/Long Island, NY Left Of Center Sunday 9-10:30pm Jerry Rubino Blur "Coffee & T.V." Kill Holiday "Somewhere Between..." Gene Loves Jezebel "All The Young Dudes" Fountains Of Wayne "Red Dragon Tattoo" Adrian Belew "Everything"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Kula Shaker "Shower Your Love" Celery "Waiting Room" 3 Colours Red "Beautiful Day" Underworld "King Of Snake" Unkle/Jan Brown "Be There"</p>	<p>WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Pop Sensation "Drag City Riot" Sebadoh "Weird" Placebo "Every You..." Muzzle "Been Hurt" Luna "La Poupee..."</p>
<p>WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Dorsey Fyffe Sponge "Live Here..." Moa "Joy & Pain" Burning London... "Jock Choice" Ivy "L'Amour" Buccaneer "Brux Out"</p>	<p>KROQ/Los Angeles, CA Rodney On The Road Sunday midnight-3am Rodney Bingenheimer Gene "As Good As It Gets" Garbage "Can't Seem To..." Chicks "Dana" Mansun "Six" Kent "Banca"</p>	<p>KXRK/Salt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean Ziebarth Limp "Bike Ride" Volume All Star "Compound Elements" Honest Engine "Bonedance" Marion "The Smile" Gaze "So Early To Tell"</p>	<p>WPBZ/West Palm Beach, FL Electronic Buzz Saturday midnight-3am The Tech Kid Dubtrix Sound "Holler" Cari Cox "Latin Theme" Sly & Robbie "Supertruster" Cleveland Lounge "Drowning" Hive "Weapons Of Mass..."</p>

40 Total Reporters

GRAB THEIR ATTENTION! GRAB THEIR ATTENTION! GRAB THEIR ATTENTION!

You want maximum impact for your station promotions. That's why you need Banners on a Roll. Banners on a Roll is used by leading stations around the country to enhance indoor and outdoor appearances with call letters and logos. All at a price that's suprisingly affordable. Call Susan Van Allen today at Banners on a Roll for your personal consultation on harnessing the power of repeatability.

1-800-786-7411



Premium Banners from Lehrer & Van Allen Promotions

On the Web: www.bannersonaroll.com

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	5	4	1	COLLECTIVE SOUL Run (Hollywood/Atlantic)	542	493	444	407	31/0
2	1	1	2	SHERYL CROW There Goes The Neighborhood (A&M)	498	602	578	585	27/0
3	3	3	3	R.E.M. Lotus (Warner Bros.)	485	510	478	442	30/0
5	4	5	4	SUGAR RAY Every Morning (Lava/Atlantic)	480	477	451	421	24/0
8	7	6	5	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	476	466	422	393	29/0
1	2	2	6	NEW RADICALS You Get What You Give (MCA)	434	581	564	601	28/0
BREAKER			7	TOM PETTY & THE HEARTBREAKERS Free... (Warner Bros.)	389	25	—	—	32/2
7	8	8	8	GOO GOO DOLLS Slide (Warner Bros.)	385	407	406	403	20/0
15	10	9	9	SHAWN MULLINS Shimmer (SMG/Columbia)	346	344	327	269	27/2
BREAKER			10	VAN MORRISON Precious Time (Point Blank/Virgin)	341	235	64	9	27/1
9	9	10	11	WES CUNNINGHAM So It Goes (Warner Bros.)	324	341	368	353	25/0
4	6	7	12	CHRIS ISAAK Flying (Reprise)	321	410	430	439	23/0
14	12	11	13	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	311	312	302	280	17/0
21	15	13	14	SEMISONIC Secret Smile (MCA)	294	269	236	207	22/0
24	16	18	15	SUSAN TEDESCHI You Need... (Tone-Cool/Rounder/Mercury)	246	210	230	185	23/3
12	13	12	16	DAVE MATTHEWS BAND Crush (RCA)	246	284	281	327	16/0
13	14	16	17	LUCINDA WILLIAMS Can't Let Go (Mercury)	230	234	280	288	17/0
28	20	17	18	BRUCE HORNSBY King Of The Hill (RCA)	222	210	204	164	21/0
30	26	22	19	SINEAD LOHAN Diving To Be Deeper (Grapevine/Interscope)	220	194	181	163	18/0
22	17	19	20	EVERLAST What It's Like (Tommy Boy)	216	205	221	199	9/0
—	—	26	21	WILCO Can't Stand It (Reprise)	212	174	55	—	23/1
—	—	24	22	JEWEL Down So Long (Atlantic)	200	177	109	54	20/2
25	25	20	23	ANI DIFRANCO Angry Anymore (Righteous Babe)	188	199	182	179	18/0
—	—	28	24	BLACK CROWES Only A Fool (American/Columbia)	187	166	116	69	21/3
17	21	—	25	U2 Sweetest Thing (Island)	170	157	196	244	10/0
DEBUT			26	XTC I'd Like That (Idea/TVT)	169	132	85	31	19/2
26	27	21	27	BLONDIE Maria (Beyond)	169	197	178	174	17/0
27	22	25	28	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	167	177	196	172	8/0
DEBUT			29	PAUL WESTERBERG Lookin' Out Forever (Capitol)	164	147	129	36	19/1
DEBUT			30	CRASH TEST DUMMIES Keep A Lid On Things (Arista)	163	55	10	2	21/3

This chart reflects airplay from February 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker.
36 Adult Alternative reporters. 36 current playlists. © 1999, R&R Inc.

NEW & ACTIVE

ROLLING STONES F/DAVE MATTHEWS Memory Motel (Virgin)
Total Plays: 142, Total Stations: 21, Adds: 0

NATALIE MERCHANT Life Is Sweet (Elektra/EEG)
Total Plays: 141, Total Stations: 16, Adds: 2

BONNIE RAITT Lover's Will (Capitol)
Total Plays: 136, Total Stations: 14, Adds: 1

ALANA DAVIS Can't Find My Way Home (Elektra/EEG)
Total Plays: 132, Total Stations: 16, Adds: 4

GARBAGE Special (Almo Sounds/Interscope)
Total Plays: 120, Total Stations: 11, Adds: 1

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
Total Plays: 99, Total Stations: 9, Adds: 0

CARDIGANS My Favourite Game (Stockholm/Mercury)
Total Plays: 97, Total Stations: 3, Adds: 0

FASTBALL Out Of My Head (Hollywood)
Total Plays: 91, Total Stations: 11, Adds: 1

GOMEZ Get Myself Arrested (Hut/Virgin)
Total Plays: 91, Total Stations: 13, Adds: 0

MARTIN SEXTON Love Keep Us Together (Atlantic)
Total Plays: 90, Total Stations: 12, Adds: 1

Songs ranked by total plays

BREAKERS

TOM PETTY & THE HEARTBREAKERS
Free Girl Now (Warner Bros.)

TOTAL PLAYS/INCREASE: 389/364
TOTAL STATIONS/ADDS: 32/2
CHART: 7

VAN MORRISON

Precious Time (Point Blank/Virgin)

TOTAL PLAYS/INCREASE: 341/106
TOTAL STATIONS/ADDS: 27/1
CHART: 10

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JONNY LANG Wander This World (A&M)	9
ALANA DAVIS Can't Find My Way Home (Elektra/EEG)	4
TRAGICALLY HIP Bobcaygeon (Sire)	4
TAL BACHMAN She's So High (Columbia)	3
BLACK CROWES Only A Fool (American/Columbia)	3
CRASH TEST DUMMIES Keep A Lid On Things (Arista)	3
SHERYL CROW Anything But Down (A&M)	3
JASON FALKNER Eloquence (Elektra/EEG)	3
SUSAN TEDESCHI You Need To... (Tone-Cool/Rounder/Mercury)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOM PETTY & THE HEARTBREAKERS Free... (Warner Bros.)	+364
CRASH TEST DUMMIES Keep A Lid On Things (Arista)	+108
VAN MORRISON Precious Time (Point Blank/Virgin)	+106
SHERYL CROW Anything But Down (A&M)	+53
COLLECTIVE SOUL Run (Hollywood/Atlantic)	+49
JONNY LANG Wander This World (A&M)	+43
JOE HENRY Skin And Teeth (Mammoth)	+42
WILCO Can't Stand It (Reprise)	+38
BETH ORTON Stolen Car (Dedicated/Arista)	+37
XTC I'd Like That (Idea/TVT)	+37

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Paul WESTERBERG

"Lookin' Out Forever"

THE FIRST SINGLE FROM THE NEW ALBUM

Suicaine Gratifaction \sü-ə-kān\,grät-ə-fāk-shən\

7 NEW ADDS THIS WEEK INCLUDING:
KFOG/SAN FRANCISCO
ALREADY ON 61 STATIONS INCLUDING:
KTCZ, WBOS, WMMM, WXPB, KXST, WRNR, WRLT, KQRS, WXRT
R&R AA: DEBUT 29
ALBUM IN STORES NOW!



Produced by Don & Paul Westerberg • Management: John Cutcliffe and Lavinne Murlowski for GAS LLC



ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

Channel 103.1
MARKET #2
KACD/Los Angeles
 (310) 451-1031
 Cunningham/Sandler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	25	27	28		EVERLAST/What It's Like
27	26	25	28		NEW RADICALS/You Get What You...
25	26	26	28		LUCINDA WILLIAMS/Can't Let Go
26	27	26	28		SARAH McLACHLAN/Angel
13	27	25	25		B.B. KING/Bad Case Of Love
30	26	26	25		DAVE MATTHEWS BAND/Crush
15	14	14	15		COLLECTIVE SOUL/Run
13	14	15	15		EAGLE-EYE CHERRY/Save Tonight
15	14	13	15		KE\$! MO'/Muddy Water
13	12	15	15		U2/Sweetest Thing
11	14	13	14		ALANIS MORISSETTE/Thank U
11	13	14	14		CHRIS ISAAK/Please
12	13	14	14		JEWEL/Hands
13	13	14	14		GOD GOD DOLLS/Slide
13	13	14	14		SHERYL CROW/There Goes...
12	12	13	14		BLACK CROWES/Only A Fool
12	12	13	14		SUSAN TEDESCHI/Hurt So Bad
13	14	13	14		JOHN MELLENCAMP/It's Not Running...
13	14	13	14		NATALIE MERCHANT/Kind & Generous
13	14	13	14		CHRIS ISAAK/Flying
15	12	13	13		BECK/Tropicana
12	12	13	13		SHERYL CROW/My Favorite Mistake
14	15	13	13		WES CUNNINGHAM/So It Goes
13	13	13	13		KENNY WAYNE SHEPHERD/Blue On Black
7	16	13	13		CESAR ROSAS/Little Heaven
16	13	14	13		DAVID WILCOX/Never Enough
27	13	12	13		SUGAR RAY/Every Morning
15	13	13	13		JONNY LANG/Still Raining
13	13	13	13		TOM PETTY & HB/Free Girl Now
15	15	13	13		FASTBALL/Out Of My Head

93.1
MARKET #3
WXRT/Chicago
 (773) 777-1700
 Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
9	15	13	15		TOM PETTY & HB/Free Girl Now
11	14	14	14		WILCO/Can't Stand It
16	19	18	14		SUGAR RAY/Every Morning
15	15	13	14		JOHN MELLENCAMP/It's Not Running
12	10	12	13		SUSAN TEDESCHI/Hurt So Bad
16	14	12	13		BLONDIE/Maria
15	13	12	12		HOLE/Malibu
13	13	12	12		CAKE/Never There
11	11	10	12		BLACK CROWES/Only A Fool
9	15	12	12		VAN MORRISON/Precious Time
8	13	12	12		NEW RADICALS/You Get What You...
7	12	11	11		PAUL WESTERBERG/Lookin' Out Forever
9	11	7	11		WES CUNNINGHAM/So It Goes
11	10	11	10		LUCINDA WILLIAMS/Can't Let Go
10	7	8	10		PETER HIMMELMAN/Fly So High
5	8	10	10		SHAWN MULLINS/Shimmer
8	6	8	10		SHERYL CROW/There Goes...
9	9	8	10		GOLDEN SMOKERS/You Came Along
8	8	9	10		SHERYL CROW/Anything But Down
13	11	10	9		SOUL COUGHING/Circles
8	10	8	9		TRAGICALLY HIP/Poets
10	12	10	9		COLLECTIVE SOUL/Run
10	12	10	9		GARBAGE/Special
13	7	8	8		ANI DIFRANCO/Angry Anymore
11	9	7	8		COLLECTIVE SOUL/Run
5	5	8	8		R.E.M./Lotus
11	9	8	8		RUSTED ROOT/Magenta Radio
12	10	7	8		CRACKER/Seven Days
10	10	4	7		GOMEZ/78 Stone Wobble

KFOG
MARKET #4
KFOG/San Francisco
 (415) 543-1045
 Marszalek/Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	21	23	12		SEAL/Human Beings
22	21	22	12		CHRIS ISAAK/Flying
22	21	22	12		VAN MORRISON/Precious Time
24	22	24	9		R.E.M./Lotus
20	21	21	9		GOD GOD DOLLS/Slide
11	9	12	9		JONNY LANG/Still Raining
22	22	25	9		SHERYL CROW/There Goes...
22	23	23	9		NEW RADICALS/You Get What You...
11	19	22	8		SUSAN TEDESCHI/Hurt So Bad
11	12	12	8		CRASH TEST DUMMIES/Keep A Lid On Things
11	12	12	7		PHISH/Birds Of A Feather
11	10	10	7		LUCINDA WILLIAMS/Can't Let Go
12	11	14	7		TRAIN/Free
23	14	12	7		TOM PETTY & HB/Free Girl Now
12	5	6	7		JOHN MELLENCAMP/It's Not Running...
10	10	6	7		DAVE MATTHEWS BAND/Crush
11	12	11	7		SHAWN MULLINS/Shimmer
11	12	11	7		ANI DIFRANCO/Angry Anymore
10	11	12	5		WILCO/Can't Stand It
13	11	13	5		JEWEL/Hands
13	11	13	5		BLACK CROWES/Only A Fool
11	11	13	5		WES CUNNINGHAM/So It Goes
22	21	13	4		B.B. KING/Bad Case Of Love
9	10	9	4		BARENAKED LADIES/It's All Been Done
14	11	15	4		CAKE/Never There
9	11	9	4		U2/Sweetest Thing
2	2	2	2		MATTHEWS & REYNOLDS/Crash Into Me
6	3	3	2		BRUCE HORNSBY/Great Divide
2	2	2	2		MATTHEWS & REYNOLDS/Satellite
3	2	3	2		BRIAN SETZER ORCH./This Cat's On A...

REPORTERS

Stations and their adds listed alphabetically by market

<p>KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle 14 CESAR ROSAS "Little"</p>	<p>WTTS/Indianapolis, IN PD: Rich Anton MD: Marie McCallister ALANA DAVIS "Find" JONNY LANG "Wander" CRASH TEST DUMMIES "Keep"</p>	<p>WVRV/St. Louis, MO PD: Joe Larson MD: David Meyers FUEL "Shimmer"</p>
<p>WRNR/Baltimore, MD PD: Jon Peterson MD: Damian Einstein JONNY LANG "Wander" JOE HENRY "Skin" SHEMEKIA COPLAND "Feet"</p>	<p>KACD/Los Angeles, CA PD: Keith Cunningham MD: Nicole Sandler SHAWN MULLINS "Shimmer" SUSAN TEDESCHI "Need"</p>	<p>KENZ/Salt Lake City, UT PD: Bruce Jones NO DOUBT "New" BAZ LUHRMANN "Free"</p>
<p>KFXJ/Boise, ID PD: Colter Langan MD: Carl Scheider JOE HENRY "Skin" TAL BACHMAN "High"</p>	<p>WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber JONNY LANG "Wander" SHERYL CROW "Anything"</p>	<p>KXST/San Diego, CA PD/MD: Dona Shaieb 2 BONNIE RAITT "Lovers" SHERYL CROW "Anything"</p>
<p>WBOS/Boston, MA PD: George Taylor Morris MD: Cliff Nash ELLIOTT SMITH "Britain" WILCO "Stand" TAL BACHMAN "High" ALANA DAVIS "Find"</p>	<p>KORS/Minneapolis, MN OM/PD: Dave Hamilton APD/MD: Reed Endersbe BLACK CROWES "Foot"</p>	<p>KFOG/San Francisco, CA PD: Paul Marszalek APD/MD: Bill Evans PAUL WESTERBERG "Forever"</p>
<p>WXRV/Boston, MA PD: Joanne Doody Interim MD: Keith Andrews 2 SHERYL CROW "Anything" 2 EAGLE-EYE CHERRY "Falling" 2 ELLIOTT SMITH "Britain" 2 JONNY LANG "Wander"</p>	<p>KTCZ/Minneapolis, MN OM: Andy Bloom PD: Lauren MacLesh APD/MD: Mike Wolf 4 XTC "Like" BLACK CROWES "Foot"</p>	<p>KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari 6 TRAGICALLY HIP "Bobcaygeon" 4 TOM PETTY & HB "Free" 4 JASON FALKNER "Eloquence" 4 MIKE HENDERSON "Slow"</p>
<p>WNCS/Burlington, VT PD: Greg Hooker MD: Jody Peterson MATTHEWS & REYNOLDS "Crash Into Me" JONNY LANG "Wander" B.B. KING "Mean"</p>	<p>KPIG/Monterey, CA PD/MD: Laura Hopper 7 OTHER ONES "Corrina" 7 TOM RUSSELL "Throwing" 6 JOHN LEE HOOKER "Burn" 5 CHRIS SMITHER "Drive" WACO BROTHERS "Pigville" COREY HARRIS "West" TINY TOWN "Lead"</p>	<p>KTYD/Santa Barbara, CA Dir./FM Prog.: Keith Royer No Adds</p>
<p>WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 BLACK CROWES "Foot" 1 BETH ORTON "Stolen" 1 JEWEL "Down"</p>	<p>WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes LUCINDA WILLIAMS "Kool" PLACEBO "Every"</p>	<p>KBAC/Santa Fe, NM PD: Ira Gordon MD: Sam Ferrara 14 JONNY LANG "Wander" JASON FALKNER "Eloquence" TAL BACHMAN "High" FASTBALL "Out" PRETENDERS "Loving" MARTIN SEXTON "Keep" BROOKS WILLIAMS "Darker" GROOVE GRASS BOYZ "Cypress" SNAKEFARM "St. James" MOJAVE 3 "Who" CHEFTAINS FAJON! "Magdalene"</p>
<p>WWOOD/Chattanooga, TN OM: Danny Howard PD: Chris Adams ALANA DAVIS "Find"</p>	<p>WKOC/Norfolk, VA PD/MD: Holly Williams GARBAGE "Special" JUDE "Rick"</p>	<p>KMTT/Seattle, WA PD: Jason Parker MD: Dean Carlson No Adds</p>
<p>WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 3 PEARL JAM "Even" 3 SHEMEKIA COPLAND "Talking" MATTHEWS & REYNOLDS "Tripping" MATTHEWS & REYNOLDS "Ants"</p>	<p>WXPX/Philadelphia, PA PD: Bruce Warren MD: Shawn Stewart 3 MARY ELLES CORVETTE "Sunshine" 3 JONATHAN BROOKE "Still" 3 COUNTING CROWS "Colorblind" CESAR ROSAS "Treat" TRAGICALLY HIP "Bobcaygeon" JASON FALKNER "Eloquence" DANGERMAN "Make" BROOKS WILLIAMS "Follow"</p>	<p>KAEP/Spokane, WA PD/MD: Haley Jones 4 ALANIS MORISSETTE "Joining" 1 COLLECTIVE SOUL "Heavy" TIN STAR "Head" NO DOUBT "New" TRAGICALLY HIP "Bobcaygeon"</p>
<p>KBXR/Columbia, MO OM: Michael Perry PD/MD: Dave "Keefer" Fulgham SUSAN TEDESCHI "Need" JONNY LANG "Wander" ALANA DAVIS "Find"</p>	<p>WCLZ/Portland, ME PD: Herb Ivy MD: Brian James JEWEL "Down"</p>	<p>WRNX/Springfield, MA OM: Tom Davis PD: David Witthaus MD: Bruce Stebbins NATALIE MERCHANT "Sweet" CRASH TEST DUMMIES "Keep" EAGLE-EYE CHERRY "Falling" JONNY LANG "Wander"</p>
<p>KKZN/Dallas, TX PD: Joel Folger MD: Alex Valentine CRASH TEST DUMMIES "Keep"</p>	<p>KINK/Portland, OR PD: Dennis Constantine 1 XTC "Like" 1 BRIAN SETZER ORCH. "Sleepwalk"</p>	<p>WHPT/Tampa, FL PD: Chuck Beck MD: Kurt Schreiner BAZ LUHRMANN "Free" NATALIE MERCHANT "Sweet"</p>
<p>KBCO/Denver, CO PD: Dave Benson MD: Scott Arbough 10 SUSAN TEDESCHI "Need" 2 SHAWN MULLINS "Shimmer" EVERYTHING "Good"</p>	<p>KTHX/Reno, NV PD: Bruce Van Dyke MD: Harry Reynolds 9 JONNY LANG "Wander" 9 OTHER ONES "Friend" 9 NEVILLE BROTHERS "Valence" 8 JONATHAN BROOKE "Told"</p>	<p>36 Total Reporters 36 Current Reporters 36 Current Playlists</p>

80.5
MARKET #5
WXPX/Philadelphia
 (215) 898-6677
 Warren/Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
3	6	20			PAUL WESTERBERG/Lookin' Out Forever
3	14				BETH ORTON/Stolen Car
14					CRASH TEST DUMMIES/Keep A Lid On Things
15					VAN MORRISON/Precious Time
7	6	9			SHAWN MULLINS/Shimmer
16					WILCO/Can't Stand It
8	7	9			INDIGENOUS/Things We Do
2	3	5			MICHELLE LEWIS/Homesick
7	8	9			SHERYL CROW/There Goes...
4	6	8			CHRIS ISAAK/Flying
8	4	8			JOE HENRY/Skin And Teeth
24					JONATHAN BROOKE/Where Were We
4	6	8			CHERYL WHEELER/It Were Up To Me
3	5	8			WES CUNNINGHAM/So It Goes
8	6	8			NATALIE MERCHANT/Life Is Sweet
8	8	8			R.E.M./Lotus
3	6	8			JEWEL/Down So Long
8					TOM PETTY & HB/Free Girl Now
4	4	7			BLACK CROWES/Only A Fool
7	6	7			ANI DIFRANCO/Angry Anymore
6	7	8			R.L. BURNSIDE/Rollin' Tumblin'
4	7	7			BLONDIE/Nothing Is Real
7	4	7			TAL BACHMAN/She's So High
3	5	5			MARTIN SEXTON/The Beast In Me
3	5	5			XTC/d Like That
7	5	5			KATHLEEN WILHOITE/Wish We Never Met
22	3	3			HANK DOGGS/Had Quality Time
3	4	5			DUNCAN SHEIK/That Says It All
8	5	5			SUSAN TEDESCHI/Hurt So Bad
6	3	6			DAVID WILCOX/Never Enough

THE RIVER 93.9 FM
MARKET #6
CIDR/Detroit
 (313) 961-6397
 Duff

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	35	34	35		MATCHBOX 20/Back 2 Good
28	36	35	35		SHERYL CROW/There Goes...
17	28	35	35		ALANIS MORISSETTE/Unsent
9	10	23	35		R.E.M./Lotus
29	35	35	35		GOD GOD DOLLS/Slide
30	34	34	34		LUCINDA WILLIAMS/Can't Let Go
28	34	36	34		SARAH McLACHLAN/Angel
28	34	35	34		CHRIS ISAAK/Flying
17	19	20	31		JOHN MELLENCAMP/It's Not Running...
17	19	20	31		WES CUNNINGHAM/So It Goes
17	20	19	19		U2/Sweetest Thing
28	25	19	19		BARENAKED LADIES/It's All Been Done
8	6	11	18		COLLECTIVE SOUL/Run
28	34	36	12		NEW RADICALS/You Get What You
1	1	11	11		BLACK CROWES/Only A Fool
7	11	10	10		SHAWN MULLINS/Shimmer
2	3	4	10		STEWART FRANKIE/The First One...
10	10	7	9		TOM PETTY & HB/Free Girl Now
10	10	7	9		SCOTT THOMAS BAND/Sad Girl
9	10	9	9		ADAM COHEN/Tell Me Everything
5	9	8	8		ROLLING STONES /Memory Motel
5	9	8	8		SEMISONIC/Secret Smile
6	8	8	8		SUSAN TEDESCHI/You Need To Be...
10	9	8	8		BRIAN SETZER ORCH./This Cat's On A...
8	8	8	8		NATALIE MERCHANT/Life Is Sweet
10	8	7	7		B.B. KING/Bad Case Of Love
1	1	1	1		VAN MORRISON/Precious Time
1	1	1	1		TRAGICALLY HIP/Bobcaygeon

ZONE
MARKET #7
KKZN/Dallas
 (214) 526-2400
 Folger/Valentine

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	26	29	30		JONNY LANG/Still Raining
14	11	26	28		NEW RADICALS/You Get What You...
27	25	26	26		GOD GOD DOLLS/Slide
13	12	29	26		SHAWN MULLINS/Shimmer
26	29	26	26		JOHN MELLENCAMP/It's Not Running...
26	25	27	26		SHERYL CROW/There Goes...
15	11	10	13		WES CUNNINGHAM/So It Goes
2	13	12	12		BLACK CROWES/Only A Fool
13	11	12	12		LISA LOEB/All Day
12	13	12	12		SUGAR RAY/Every Morning
11	11	11	11		TOM PETTY & HB/Free Girl Now
26	28	11	11		BARENAKED LADIES/It's All Been Done
11	11	11	11		R.E.M./Lotus
12	12	14	11		TRAIN/Free
11	11	11	11		VAN MORRISON/Precious Time
10	10	10	10		LUCINDA WILLIAMS/Can't Let Go
8	8	8	8		DAVE MATTHEWS BAND/Crush
9	8	7	8		SEAL/Human Beings
19	12	11	7		CHRIS ISAAK/Flying
7	6	7	7		ALANIS MORISSETTE/Thank U
11	11	11	7		COLLECTIVE SOUL/Run
11	11	11	7		FASTBALL/



**John Lee
Hooker**

“Burnin’ Hell”

Featuring Ben Harper & Charlie Musselwhite

**Congratulations to Our
Rhythm & Blues
Foundation
Lifetime Achievement
Award Winner**

From the album The Best of Friends

Going For Adds Now!

(Add it, or you’ll burn in hell!)

Virgin
RECORDS

OPPORTUNITIES

OPENINGS

NATIONAL

On-Air JOB TIP SHEET

Loaded w/the hottest gigs: Hundreds to choose from
 All markets/All formats - Sent every 5 days.
 ATs, PDs, MDs, Prod., News, Talk and Promo.
 You have the talent, **We have the jobs!!!**
<http://onairjobtipsheet.com>

(800) 231-7940

Radio Announcer Recording Engineer

Music/Multimedia/Digital/Video/Film/Radio/TV/Sports/News/DJ/Talk Show
 No experience required. On the job training in major local recording studios and radio/TV stations. Part-time, nights, weekends. Call for free video 1-800-295-4433
recordingconnection.com

Put Your Aircheck On CD!

Print your name, face, anything directly onto the CD. Ask about our special rate for Pros On The Loose. Call Toll Free. 1-877-CD-EXPRESS.

mediacasting.com

Your best source for job leads and the place to be for posting your tape and resume online.
www.mediacasting.com
 e-mail: info@mediacasting.com
(888) 293-1489

CHRISTIAN MUSIC NETWORKS

K-LOVE (AC) and Air One (CHR) looking for creative on-fire professionals. We need Drive Time talent, multi-track production whiz, News and freelance voice trackers. Check us out and listen online at klove.com and air1radio.com T&R to: Ed Lenane@K-LOVE, 1425 N. Market Blvd. #9, Sacramento, CA 95834. EOE

PROGRAM DIRECTOR

Looking for dynamic PD for #1 CHR station on tropical Guam, USA. Must have mgt. exp. to lead talented air staff and strong marketing skills. Fax resume and salary history to: Ernie Galito, GM (671)477-5561. EOE

EAST

WNNH Oldies 99, Morning Co-host/News Anchor. If you're searching for a fun job WNNH has one for you. CALL: Dirk Nador/OM (603) 225-1160 EOE (03/05)

WSNE/Providence seeks top-notch air personality for key shift. T&R: Bill Hess, 100 Boyd Ave., East Providence, RI 02914 EOE (03/05)

AM HOST

Albany NY's "Jammin' Oldies" seeks experienced CHR style personality, proven AM Drive track record with 3 years' minimum experience. Send T&R plus a on page letter describing your philosophies to: Buzz Brindle, WXLE, 800 New Loudon Road, Latham, NY 12110. EOE

OPENINGS

NEWS ANCHOR/REPORTER/ WRITER

Join an award-winning team of radio news reporters who still do things the old-fashioned way... find and report their own local news. Join an experienced news team in a state-of-the-art newsroom. Minimum of 3 years' experience. Tape and resume to: News Director, P.O. Box 7492, Wilmington, DE 19803. EOE

EMMIS Communications WNAP/Indianapolis, Classic Rock that Really Rocks, is looking for a Program Director. We're looking for a strong leader with excellent people skills. You must be creative, comfortable with research, and a strategic thinker. Send programming philosophy and station composite to: Peter Smith, DeMers Programming, 204 Exton Commons, Exton, PA 19341. EMMIS Communication is an Equal Opportunity Employer.

Great opportunity with a growing company. Central PA FM trio has a rare opening anchoring our Williamsport news department. This is an established heritage position which requires dedication and experience. No beginners please. Send T&R along with salary requirements to: Ted Minier c/o Sabre Radio Group, 1685 Four Mile Drive, Williamsport, PA 17701 EOE

AM Drive Host/Personality for News/Talk Station

Offering a new Mid-Atlantic radio home for a lively, conversational, entertaining and creative host to breathe new life into a 5am to 9am drive shift featuring a talented news team and a drive-to-work mix of traffic, weather, news, business and features. Know your current events, be hip and creative, and entertain and inform our listeners as you enjoy career-fulfilling work and fun and your new co-workers. Send tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #739, 5th Floor, Los Angeles, CA 90067. EOE

NEWS ANCHOR

Do rip and readers make you sick? Do you ooze credibility without being boring? Can you jam 20-pounds of news in a five pound bag? If this sounds like you, and you think you can hack it in one of America's busiest newsrooms, then we need to talk. We're *News Jersey*, and we're looking for a dynamic NEWS ANCHOR who's not afraid to tell it like it is. Excellent writing and live reporting skills a must. EOE. NO CALLS. Send tape, resume and writing samples to: Eric Scott, News Director, New Jersey 101.5 FM Radio P.O. Box 5698, Trenton, NJ 08638.

OPENINGS

ATLANTIC STAR IS LOOKING... for programmers and morning talents in AC, Oldies, and Country formats for current opportunities in New England. Our stations are beautiful, desirable markets, and have the resources we need to win.

Program Director candidates must demonstrate strong staff leadership skills, experience with digital automation, and an understanding of grassroots marketing.

For Morning Talent slots, we're looking for teams or singles who know how to touch listeners by creating great "shows" in the morning and by getting out and involved in the market. Get me your best stuff ASAP: Bill Hess, Regional Director/Programming, 100 Boyd Avenue, East Providence, RI 02914. Atlantic Star/Capstar is EOE.



Affiliate marketing opportunity available! Network, local radio, or record label experience preferred — sales experience required. Fax resume to: 212-833-4994. Equal Opportunity Employer.

POSITION AVAILABLE

POSITION: Marketing Director
 CBS Radio, Hartford
 WTIC AM & FM, WRCH, WZMX
 DATE: February 26, 1999
 DEPARTMENT: Marketing and Promotion

JOB DESCRIPTION: Manage and work with the Promotion Directors for Hartford's four CBS Radio stations. Ideal candidates have management experience; knowledge of NewsTalk, AC and Rock formats; Strong marketing experience including the buying of television time, implementing telemarketing campaigns and station imaging campaigns; complete knowledge of radio promotions: including planning and staging events and contests, developing listener promotions; working closely with sales to develop nontraditional revenue.

EXPERIENCE: Candidates must have a minimum of 5 years' marketing and promotion experience, be determined, proactive, well organized and a self-directed leader.
 CONTACT: Steve Salhany, Operations Director, WTIC AM & FM, One Financial Plaza, Hartford, CT 06103, Fax: 860-549-3431.
 NO PHONE CALLS PLEASE

CBS Radio, WTIC AM & FM, WRCH and WZMX, is an Equal Opportunity Employer. Women and minorities are encouraged to apply.

SOUTH

WBHB/WAMB, Classic Rock/Country, seeks air talent. Excellent production skills. T&R: Steve Williams, Box 752, Harrisonburg, VA 22801 EOE (03/05)

Air Talent sought at top Country station. Immediate opening. Enthusiasm/passionate deliver more important than experience. T&R: KTCS, Box 180188, Fort Smith, AR 72918 EOE (03/05)

www.rroonline.com

OPENINGS

URBAN ALL STAR TALENT HUNT

Great on-air performers for all dayparts in the home of the M-Class Mercedes and University of Alabama. Promotion Director or Music Director responsibilities part of one or more of these on-air positions. Heritage AC-WTUG, community aware, community strong. We create radio the old-fashioned way. Live and one daypart at a time. T&R to: Steve Sloan, PD Radio South Inc., 142 Skyland Blvd., Tuscaloosa, AL 35405. EOE calls encouraged.



HOT AC MORNING HOST

We need a hip, fun, topical, phone friendly, female friendly morning host to shake up ratings in one of America's most liveable small markets. Work for one of the last locally owned stations in America. T&R to: Larry Blakeney, WKZW/WBBN/WXRR, P.O. Box 16596, Hattiesburg, MS 39404. EOE

The CNNRadio Network in Atlanta is looking for freelance news anchors and editors. Minimum 2 years' commercial news experience with anchoring and editing required. Familiarity with both digital and non-digital equipment a plus. Tapes & resumes to: Richard Benson, CNNRadio, One CNN Center, Box 105366, Atlanta, GA 30348. NO CALLS. EOE

COX RADIO of San Antonio is building a talent file for possible future opportunities. Looking for folks who are creative, have a hip, contemporary perspective, and are team-oriented on and off the air. We are a market-dominant cluster of stations with formats including AC, Country, Oldies, Active Rock, and Smooth Jazz. Tape, resume and a paragraph or two on what you do well. Tara Stassi, HR Director, 8122 Datapoint Drive, Suite 500, San Antonio, TX 78229. No phone calls please. EOE

KRBV-V100.3 Dallas
 Major Market Urban/Crossover

We are looking for...
 — Program Director
 — APD/On-Air
 — Music Director
 — On-Air Talent

You need to be...
 1) Creative (fun and crazy)
 2) Leader (work well with others)
 3) Track record (YOU CAN GET RATINGS)
 We are a CBS station with some great people in a tough battle. If you're ready. RUSH YOUR PACKAGE TO: Dave Presher, VP/GM, KRBV, 7901 Carpenter Freeway, Dallas, TX 75247. Fax 214-688-7755.

OPENINGS

Mornings in 81st market (Hot AC)! Warm, witty personality. Great phones/production/willing to seek opportunities, hit the streets and market yourself. T&R: WERO, Colleen Jackson, P.O. Box 1707. Washington, NC 27889. EOE



KOAI-FM, The Oasis, one of the nation's premier Smooth Jazz stations is looking for full-time air talent. Candidates should have 3 to 5 years in adult radio. Experience in Smooth Jazz a plus. If you love music, working for a heritage radio station and a killer company... lets talk. KOAI-FM is an Infinity Broadcasting Station and an Equal Opportunity Employer. Women and Minorities are encouraged to apply. Send T&R to: Michael Fischer, Program Director, Smooth Jazz 107.5 The Oasis, 7901 Carpenter Fwy, Dallas, TX 75247.

Still looking for Mr. or Mrs. Right to move to the beach! Upbeat CHR style PM Driver with a minimum of 2 years' previous experience needed in Virginia Beach. Good phones and good attitude a necessity. We have the best listeners so we need the best up-tempo Jock around. Is it you? EOE. Send demo tape and resume to: Personnel Department, Eagle 97.3, 5589 Greenwich Road, Suite #200, Virginia Beach, VA 23462

MIDWEST

KEEZ-FM a 100,000 watt HAC station is searching for a mid-day air personality. Females strongly encouraged. T&R: Jeff Nix, PD, Box 3345, Mankato, MN 56001 EOE (03/05)

KZEN seeks evening Country AT. Females strongly encouraged. T&R: Dean Johnson, Three Eagles Communications, 1418 25th St., Columbus, NE 68601 EOE (03/05)

100,000 watt AC searching for experienced on air PD. T&R: Pat, KFMC, Box 491, Fairmont, MN 56031 EOE (03/05)

Y94/Fargo (CHR) seeks talent for various shifts (including mornings)! If you're positive, professional, & a team player with passion... send T&R to: John Austin, 2501 13th Ave. S., Fargo, ND 58103. EOE

OPENINGS

Night host needed at America's Hottest Active Rocker! Once in a lifetime shot at being our next big star! Can you do phones and interact with listeners? Funny? Got on-air attitude? Digital editor & Selector skills a plus.



Send tape and resume to: Wade Linder, KXXR, 917 North Lilac Drive, Minneapolis, MN 55422, An Equal Opportunity Employer.



NEWS DIRECTOR

Southwest Michigan's WSJM-WIRX-WYTZ-WCNF seek News Director to build on a 25-year tradition of news leadership. 4-person dept. Gather, write, anchor and administer. We're serious about radio news and making a difference in our communities. 250,000 population in a 3-county region. Resume, tape, writing samples and your personal news philosophy to: Gayle Olson, GM, P.O. Box 107, St. Joseph, MI 49085. Golson@wsjm.com
Minority and female applicants encouraged. EOE

84WHAS

First opening in 30 years!
84WHAS seeks versatile morning host. Must quarterback information-intensive show. Considerable outside speaking and community involvement required. No calls. T&Rs to: 4000 #1 Radio Drive, Louisville, KY 40218. EOE M/F.

WEST

Modern AC KPEK seeks night announcer. Relate to women 18-34. T&R: Mike Parsons, 2700 San Pedro NE, Albuquerque, NM 87110 EOE (03/05)

America's finest news job in America's finest city: Morning News Anchor at Jacor's KOGO-AM/San Diego. Min. 3 yrs. medium/major market experience required. Must know what audience wants and needs. T&R to Jacor, 4891 Pacific Hwy., San Diego, CA 92110. Attn: HR-#PD0799. EOE

www.ronline.com

OPENINGS



MORNING SHOW — The Zone is looking for a person or team that knows how to talk to the Pop Alternative listener. Do you understand the lifestyle? We're looking for entertainers. Live in one of California's best kept secrets and work for the country's best company. If you are currently doing Modern AC or Mainstream CHR mornings, rush your tape and resume to: KZZO, 280 Commerce Circle, Sacramento, CA 95815. No calls please.
Infinity Broadcasting is an Equal Opportunity Employer. Women and minorities are encouraged to apply.

TECH SUPPORT/INSTALLER ComQuest Callout needs self-starter well-versed in DOS/Win and PC hardware. San Diego based, some travel. e-mail resume: garry@callout.com EOE

POSITIONS SOUGHT

Need a reliable weekend host for a 1960s rock speciality block? NY/NJ/PA/CT only.
Bill: 212-613-5172

I've got ten years' of morning radio success with four in the majors. Hot AC/Modern AC/Classic Rock/Rock? No problem! I've gotten numbers with all of them. My comedy is heard on hundreds of stations around the country. Your competition has probably used it against you! Check out my aircheck and resume at: Allstarradio.com. Wanna demo CD? Call me! Rob Carson (612) 821-0664.

Classic Country/Bluegrass AT. 12 years experience. Seeking full-time. I own originals. Contact RANGER DAVE: (765) 569-5167 (03/05)

Searching for morning gig, current sidekick on top morning show in Houston. Lots of show material. Call TOM: (281) 855-8572 (03/05)

OPENINGS

If you don't hate money, the name of the talk-show is, "Women Don't Lie: Men Don't Listen." "DOC" LOVE: (800) 404-2644, www.doclove.com (03/05)

Searching for a fun, energetic personality? Seasoned pro with lots of experience. Willing to relocate. PAT DeMARCO: (609)487-9233, http://hometown.aol.com/pdmarco/music12/INDEX.htm (03/05)

A voice and attitude for the next millenium, numbers to match. All Formats. Seven years experience. BRAD: (618) 997-4489 bmccarty@mailcity.com (03/05)

Will sacrifice first born....for right gig. Seven year Vet searching for on-air work. Many formats. Will relocate. Call KEVIN: (781) 641-1471 (03/05)

We just want revenge. Is that so wrong? We'll prove we can rock your mornings. CHAINSAW and CAROLYN: (502) 361-4718 (03/05)

Great mind, awesome voice: DJ, Producer, promotion, WBFH, WLLZ, WDFX, WHYT. Please call MARTIN: (248)335-6029 or djmartin88@hotmail.com (03/05)

If you seek a quick creative non-complaining individual who does solid impressions, writes, phones, anything anywhere & inexpensive. GRANT: (323) 769-5652 (03/05)

11 years experience including time in the top10, ready to take on a new challenge. Modern Rock, HAC or CHR. LISA: (409) 776-8171, OnQ1@usa.net (03/05)

Experienced Broadcaster seeks Station Manager/Operations Manager spot with News/Talk/Sports station. Small to large markets, and Network. ED: (502) 479-8518 (03/05)

Seeking to get back into business. Gone away too long. Good voice. solid production. Midwest /Ohio. JFK: (330) 733-4274, Radk14christ@juno.com (03/05)

32 year broadcast veteran, all formats News/Talk/Music, automation, live assist. Call GARY MAJOR: (502) 672-2836, gmam680@aol.com (03/05)

Mornings! Seven years experience. Package ready to go with references. BRANDEN: (618) 985-4198 (03/05)

Please save me. Automation froze out my winning smile. AOR/Alternative. SCOTT: (770) 453-9610 (03/05)

www.ronline.com



For Faster Service:
FAX Credit Card Payments To
310-203-8727
Or Call R&R at:
310-788-1625
Or e-mail R&R at:
moreinfo@ronline.com

THE R&R ANNUAL SUBSCRIPTION PACKAGE DELIVERS THE MOST FOR YOUR MONEY!

SUBSCRIBE AND SAVE OVER \$190.00!

- ▶ 51 weeks of R&R (\$330.00 value)
- ▶ 2 semi-annual R&R Directories (\$150.00 value)

\$299.00
(U.S. Only)

OPPORTUNITIES

POSITIONS SOUGHT

Dependable broadcasting school graduate available for any format/shift 24/7. Intercultural and Native American interest. RUSH: (405) 262-2680 (03/05)

Sportscaster/PBP man available. MIKE: (336) 835-4996 (03/05)

Former KQWB Programmer seeks PD, APD, or MD gig at Active/Alt/AOR. Selector, saw, scott studios. Currently PT WQRC. GUY: (701) 298-8294 (03/05)

Ten year medium market veteran eager to do mornings on your Country station. Will work for hourly wage. BRIAN: (901) 759-3072 (03/05)

Searching for AC, Oldies, Classic Rock, but open to all other formats. Over ten years experience. Great, deep pipes. JACK: (314) 434-8897 (03/05)

Last show we had Alice Cooper and Greg Allman on in the same hour. Wish your station had? BILL & BRENT: (954) 962-9282 (03/05)

My black book is full, I get women, Alt.Rock-hiphop, from 7p-12a, Arbitron ranked 12.5 #1 18-34 females. RYAN: (805) 964-3319, Drdoogie6@aol (03/05)

Seeking a pro? PD/AM or PM Drive. 34 years in Western Canada. AC, Oldies, Christian. Excellent production voice. TERRY: (250) 703-0700, terry@voicelink.net (03/05)

Amazing voice in Toronto. Need me? HANS LEE: (416) 785-4894 (03/05)

POSITIONS SOUGHT

Seeking morning gig. Current sidekick on top Houston morning show. Tons of show material and ideas! Call TOM: (281) 855-8572 (03/05)

Hot Canadian Radio Personality. Lots of desire. Great pipes, impressions, love's people. Seeking On-Air/Sales Rep. Medium/small market. DON: (905) 770-3573

www2.memlane.com/donsteel (03/05)

Experienced professional - PD, APD, MD, AT, Production. Seeks West Coast Country or Fun Oldies station. DON: (503) 246-6450, www.sinclairandco@juno.com (03/05)

Veteran Country personality wanting to relocate, seeking medium to large market...dedicated to winning, can start immediately. Call CARSON: (614) 262-7203 (03/05)

POSITIONS SOUGHT

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

POSITIONS SOUGHT

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail kmumaw@rronline.com. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

www.rronline.com

R&R Opportunities Advertising

1x \$120/inch 2x \$100/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.rronline.com)

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Positions Sought: \$50/inch

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R & R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

© Radio & Records, Inc. 1999

POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067

MARKETPLACE

AIRCHECKS

LISTEN TO OVER 40 DIFFERENT MARKETS EVERY YEAR!
OVER 60 DIFFERENT STATIONS YOUR CHOICE OF FORMAT
AM&PM DRIVE FOR EACH STATION (ALL SCOPED)
ALL PROMOS, LINERS, JINGLES INCLUDED
SUBSCRIBE TO THE NATIONAL AIRCHECK
AT (630) 238-8115
THIS MONTH Nashville, Portland, Miami
"We will tape Any station, Anywhere, Anytime."
www.national-aircheck.com
Search our archives of OVER 1,000 MORNING SHOWS online!



COMEDY SERVICES

Alan Ray's TeleJoke!

Topical comedy faxed or e-mailed daily!
Radio's Most Quoted Sheets Since 1988!

And introducing the new TeleJoke CD-ROM:
Laughing through the '90s
An Encyclopedia of over 40,000 one-liners.

For more information on all our services, call:

(209) 476-1511

or e-mail: ARAYCOMEDY@aol.com



www.rronline.com

FOR SALE

MAGAZINE FOR SALE:

Los Angeles Radio Guide
4-year-old popular publication. \$75,000

(760) 436-3085

MUSIC SOFTWARE

Results 98

No Lease Charges

The Affordable
Music Scheduling Software

Donna Halper & Associates

Features and flexibility PD's want at a price even small markets can afford. Y2K, Windows 95. Call Donna (617) 786-0666 or www.donnahalper.com

AUDIO ENTERTAINMENT

CHEAP RADIO THRILLS

The legendary, 3-CD set from **L.A. Air Force**
Personality production elements for your station!
\$99 (+ shipping: \$4/U.S. \$6/Canada \$10/overseas)

FREE DEMO: 1-310-476-8208

(Also tells you how to reach us via phone, fax, or mail.)

www.danoday.com

SHOW PREP

THE PREMIERE MORNING SHOW PREP IS NOW ONLINE

STEVE MASON'S CREATIVE SERVICES WEEKLY SERVING THE WORLD'S BEST MORNING SHOWS SINCE 1991

Format exclusive bits, phone topics, celebrity contact numbers, offbeat human interests and current movies available by fax, e-mail or online.

"If it were 'nt for Steve Mason's Creative Services Weekly, I might have no income at all."
— Steve Mason, WNEW/New York

"I've subscribed to Steve Mason's Creative Services Weekly since before I invented radio."
— Marconi

www.stevemason.com/meg.html
or call (818) 248-4556

R&R IS ONLINE

www.rronline.com

SHOW CREATION

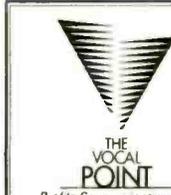
<http://www.wilko.net>

(310) 664-1193
all inquiries confidential
Info@wilko.net
creation...development...crisis intervention
Morning Show Retreat August 12-15th Los Angeles

VOICEOVER SERVICES



Adrienne Walker
VOICE IMAGING
Call for Demo (520) 444-2064
AceWalker@aol.com
PROMOS & LINERS • ISDN



MEDIA-IMAGE-VOICE
Get To The Point With Your Liners & Promos
Steve Herring
Profile Communications
Tel 604/531-6908
Fax 604/536-8693
www.profilecomm.com
Call for a demo now

OUTSTANDING FEMALE VOICE

A perfect complement to your male voice
call **CHRISTIE TANNER**
(404) 881-8974
Great Rates and All formats. Over 20 years in Radio!

Very Simply...
One of broadcastings best voices
LEE MARSHALL
VoiceWorks
Experience it yourself. Call Toll Free
1-877-444-L-M-V-O
5 6 8 6

JENNIFER VAUGHN
Voice Imaging
WIOQ Philly
WBMX Boston
KRBE Houston
WQAL Cleveland
WBZZ Pittsburgh
and more!
"produced or dry"
(941) 574-6006 ISDN/DAT/CD

VOICEOVER SERVICES

Mark McKay
"PROMOS ARE AWESOME... KILLER STUFF"
Jim Patrick, OM
KIKT/Greenville, TX
The 70's: KFRC, WRKO, WAPP
The 80's: KMEL, KDWB, WRQX
The 90's: KFKF, KYGO, Your Station
HEAR DEMO NOW! 913/345-2381
email: mckaymedia@juno.com
FAX 816-753-4044
Full Production/Trax! Affordable!
Small, Medium, and Large Markets



JIM MERKEL
VOICE IMAGING
724-625-6625 www.voiceimaging.com



JOHN DRISCOLL
VOICEOVER
www.johndriscoll.com
or TOLL-FREE 888-766-2049

Isn't it **TIME** For A Change?
CHR COUNTRY NEWS/TALK HOT AC
www.jjmckay.com
972-539-2620
You've gotta hear the demo!

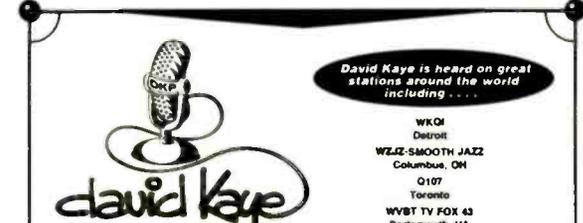
Get the Voice! without the growl!
KYW, Philadelphia
KISS-FM, Dallas
98 WSIX, Nashville
Mix 107.3, Washington
KISS 106, Seattle...
Country • CHR • Hot AC • News
Sean Caldwell
BROADCAST NEWS/NEWS
(813) 926-1250
www.seancaldwell.com
ISDN READY

KRIS ERIK STEVENS
EXCEPTIONAL VOICE IMAGERY
CAPTIVATING
800-231-6100
www.kriserikstevens.com

VOICEOVER SERVICES

Big Ben Productions
The Voice Of The Next Level
Major Market Sound. Small Market Price
Your Demo Awaits@
870.931.0506
bigben@bscn.com

LineRS & PromoS
STEVEN B. WILLIAMS
(818) 487-8511



David Kaye Productions Inc. is a full service voice over production company providing radiotelevision station identification and promotional branding for clients around the world. Our partner company "Concert Spots" provides complete tour support including radio/television commercials for music and stage acts throughout North America. We deliver via Federal Express, Airborne, Purulac, and digitally by DCT (Digital Courier International) and ISDN Teku/Zephyr (EDnet).
We look forward to working with you and your team to create a professional, fun, on-air presentation that's a winner!
Call for your free custom radio ID Demo.

David Kaye is heard on great stations around the world including...
WKQI Detroit
WLAZ SMOOTH JAZZ Columbus, OH
Q107 Toronto
WBTV FOX 43 Portsmouth, VA
"Jo" 101.5 Jammin' Oldies Tampa Bay

Testimonial
POWER 92 / 630 CHED Edmonton, Alberta Canada
Production Directors - Red & Clark
"Despite having two completely different radio station formats, David Kaye's flexibility and diverse sound continues to help keep both our stations at the top of the market. Easy to work with and always above expectations, he helps make our stations sound hot! Thanks, David!"

Toll Free 1-800-843-3933
Fax (604) 988-5144
E-Mail kayeman@axionet.com
www.davidkaye.com
Demos in REAL AUDIO!

JOE CIPRIANO
PROMOS
Stop by our website and WIN a FREE Joe Cipriano Voiceover session, tee shirts and other prizes
www.joecipriano.com
VOX: (310) 454-8905 FAX: (310) 454-3247
THE VOICE OF FOX, CBS AND RADIO & TV WORLDWIDE

RR
THE INDUSTRY'S NEWSPAPER

MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R marketplace (per inch):

1 time	\$90.00
6 insertions	85.00
13 insertions	80.00
26 insertions	70.00
51 insertions	65.00

Marketplace
RADIO & RECORDS, 10100 Santa Monica Blvd,
Fifth Floor, Los Angeles, CA 90067
310-553-4330 Fax: 310-203-8727

STUFF A BANANA...

In The Competition's Tailpipe!

- The Nation's Hottest Producers
- The Industry's Strongest Voice Talents
- At A Price Your GM Will Love
- Liners, ID's And Promos With The Signature "Bill Young Productions" Sound

A Division Of Bill Young Productions, Inc.

CALL NOW BEFORE YOUR COMPETITION DOES!
(800) 811-4847 • www.vanillagorilla.com



CHR/POP

LW	TW	Artist	Track	Label
1	1	BRITNEY SPEARS	...Baby One More Time	(Jive)
3	2	CHER	Believe	(Warner Bros.)
2	3	GOO GOO DOLLS	Slide	(Warner Bros.)
5	4	SUGAR RAY	Every Morning	(Lava/Atlantic)
4	5	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)
6	6	BRANDY	Have You Ever?	(Atlantic)
9	7	BACKSTREET BOYS	All I Have To Give	(Jive)
8	8	WILL SMITH	Miami	(Columbia)
7	9	'N SYNC	(God...) A Little More Time...	(RCA)
12	10	MONICA	Angel Of Mine	(Arista)
10	11	EAGLE-EYE CHERRY	Save Tonight	(Work/ERG)
11	12	MATCHBOX 20	Back 2 Good	(Lava/Atlantic)
17	13	LENNY KRAVITZ	Fly Away	(Virgin)
24	14	SAVAGE GARDEN	The Animal Song	(Hollywood/Columbia)
27	15	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
13	16	SHAWN MULLINS	Lullaby	(SMG/Columbia)
21	17	BETTER THAN EZRA	At The Stars	(Elektra/EEG)
14	18	DIVINE	Lately	(Pendulum/Red Ant)
22	19	JOEY MCINTYRE	Stay The Same	(C2/Columbia)
15	20	THIRD EYE BLIND	Jumper	(Elektra/EEG)
25	21	MARIAH CAREY	I Still Believe	(Columbia)
30	22	TLC	No Scrubs	(LaFace/Arista)
19	23	OFFSPRING	Pretty Fly (For A White Guy)	(Columbia)
16	24	ALANIS MORISSETTE	Unsent	(Maverick/Reprise)
31	25	EVERLAST	What It's Like	(Tommy Boy)
18	26	BLACKSTREET & MYA F/MASE...	Take Me There	(Interscope)
20	27	JEWEL	Hands	(Atlantic)
32	28	B*WITCHED	C'est La Vie	(Epic)
28	29	NEW RADICALS	You Get What You Give	(MCA)
36	30	MADONNA	Nothing Really Matters	(Maverick/WB)

CHR begins on Page 39.

CHR/RHYTHMIC

LW	TW	Artist	Track	Label
2	1	TLC	No Scrubs	(LaFace/Arista)
4	2	WHITNEY HOUSTON	Heartbreak Hotel	(Arista)
1	3	MONICA	Angel Of Mine	(Arista)
5	4	JAY-Z FAMIL AND JA	Can I Get A...	(Def Jam/RAL/Mercury)
3	5	DRU HILL	These Are The Times	(University/Island)
13	6	TYRESE	Sweet Lady	(RCA)
10	7	R. KELLY	When A Woman's Fed Up	(Jive)
8	8	EMINEM	My Name Is	(Web/Aftermath/Interscope)
9	9	LAURYN HILL	Ex-Factor	(Ruffhouse/Columbia)
7	10	MARIAH CAREY	I Still Believe	(Columbia)
12	11	2PAC	Changes	(Amaru/Death Row/Interscope)
14	12	GINUWINE	What's So Different	(550 Music/ERG)
16	13	BRITNEY SPEARS	...Baby One More Time	(Jive)
11	14	DEBORAH COX	Nobody's Supposed To Be Here	(Arista)
6	15	BRANDY	Have You Ever?	(Atlantic)
17	16	WILL SMITH	Miami	(Columbia)
15	17	TLC	Silly Ho	(LaFace/Arista)
18	18	OUTKAST	Rosa Parks	(LaFace/Arista)
19	19	'N SYNC	(God...) A Little More Time...	(RCA)
20	20	DRU HILL	I/REDMAN How Deep...	(Def Jam/RAL/Mercury/Island)
22	21	DMX	Ruff Ryders Anthem	(Def Jam/Mercury)
21	22	FAITH EVANS F/PUFF DADDY	All Night Long	(Bad Boy/Arista)
25	23	CHER	Believe	(Warner Bros.)
23	24	SHANICE	When I Close My Eyes	(LaFace/Arista)
34	25	BLACKSTREET I/JANET	Girlfriend/Boyfriend	(Li'l Man/Interscope)
38	26	BUSTA RHYMES F/JANET	What's It Gonna Be	(Elektra/EEG)
27	27	ROOTS F/ERYKAH BADU	You Got Me	(MCA)
29	28	VENGABOYS	We Like To Party!	(Groovicious/Strictly Rhythm)
26	29	BACKSTREET BOYS	All I Have To Give	(Jive)
32	30	JUVENILE	Ha!	(Cash Money/Universal)

CHR begins on Page 39.

URBAN

LW	TW	Artist	Track	Label
2	1	JESSE POWELL	You	(Silas/MCA)
3	2	WHITNEY HOUSTON	Heartbreak Hotel	(Arista)
1	3	LAURYN HILL	Ex-Factor	(Ruffhouse/Columbia)
7	4	ROOTS F/ERYKAH BADU	You Got Me	(MCA)
6	5	FAITH EVANS F/PUFF DADDY	All Night Long	(Bad Boy/Arista)
12	6	TLC	No Scrubs	(LaFace/Arista)
4	7	TYRESE	Sweet Lady	(RCA)
9	8	GINUWINE	What's So Different	(550 Music/ERG)
10	9	SHANICE	When I Close My Eyes	(LaFace/Arista)
11	10	XSCAPE	Softest Place On Earth	(So So Def/Columbia)
8	11	R. KELLY	When A Woman's Fed Up	(Jive)
16	12	JUVENILE	Ha!	(Cash Money/Universal)
14	13	KEITH SWEAT	I'm Not Ready	(Elektra/EEG)
17	14	SILK	If You (Lovin' Me)	(Elektra/EEG)
21	15	K-CI & JOJO	Life	(Rock Land/Interscope)
19	16	MARIAH CAREY	I Still Believe	(Columbia)
5	17	MONICA	Angel Of Mine	(Arista)
18	18	SILKK THE SHOCKER	It Ain't My Fault 2	(No Limit/Priority)
25	19	ERIC BENET I/FAITH EVANS	Georgy Porgy	(Warner Bros.)
26	20	BUSTA RHYMES F/JANET	What's It Gonna Be	(Elektra/EEG)
24	21	112	Anywhere	(Bad Boy/Arista)
23	22	KIRK FRANKLIN	Revolution	(Gospo Centric/Interscope)
22	23	METHOD MAN	Break Ups To Make Ups	(Def Jam/RAL/Mercury)
28	24	DIVINE	One More Try	(Pendulum/Red Ant)
27	25	KENNY LATTIMORE	If I Lose My Woman	(Columbia)
32	26	TAMIA	Loving You Still	(Qwest/WB)
41	27	TRICK DADDY	Nann Brother	(Slip N' Slide/Warlock/Atlantic)
33	28	CHICO DEBARGE I/DEF SQUAD	Soopaman Lover	(Kedar/Universal)
39	29	COOL BREEZE	Watch For The Hook	(Organized Noise/A&M)
31	30	GINUWINE	I Want You	(N.Y.L.A./Priority)

URBAN begins on Page 50.

AC

LW	TW	Artist	Track	Label
2	1	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)
1	2	ELTON JOHN & LEANN RIMES	Written In...	(Curb/Rocket/Island)
3	3	ROD STEWART	Faith Of The Heart	(Universal)
4	4	R. KELLY & CELINE DION	I'm Your Angel	(Jive)
7	5	JEWEL	Hands	(Atlantic)
5	6	SHANIA TWAIN	From This Moment On	(Mercury)
6	7	PHIL COLLINS	True Colors	(Atlantic)
8	8	JIM BRICKMAN F/MICHAEL W...	Love Of My Life	(Windham Hill)
10	9	'N SYNC	(God...) A Little More Time...	(RCA)
9	10	HOUSTON & CAREY	When You...	(Arista/Columbia/DreamWorks)
11	11	MARIAH CAREY	I Still Believe	(Columbia)
15	12	MONICA	Angel Of Mine	(Arista)
13	13	JOHN TESH F/JAMES INGRAM	Forever More...	(GTSP/Mercury)
14	14	MARILYN SCOTT	The Last Day	(Warner Bros.)
12	15	BACKSTREET BOYS	I'll Never Break Your Heart	(Jive)
17	16	BACKSTREET BOYS	All I Have To Give	(Jive)
16	17	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
20	18	CHER	Believe	(Warner Bros.)
19	19	HOOTIE & THE BLOWFISH	Only Lonely	(Atlantic)
21	20	BONNIE RAITT	Lover's Will	(Capitol)
22	21	CRYSTAL BERNARD	Don't Touch Me There	(River North)
24	22	BRANDY	Have You Ever?	(Atlantic)
25	23	TINA ARENA	If I Was A River	(Epic)
26	24	DONNA LEWIS	Falling	(Restless)
28	25	CHICAGO	Show Me A Sign	(Reprise)
27	26	PAUL ANKA & CELINE DION	It's Hard To Say Goodbye	(Epic)
30	27	JOEY MCINTYRE	Stay The Same	(C2/Columbia)
—	28	CELINE DION W/ANDREA BOCELLI	The Prayer	(550 Music/ERG)
—	29	PRETENDERS	Loving You Is All I Know	(Hollywood)
—	30	MULBERRY LANE	Harmless	(Refuge/MCA)

AC begins on Page 72.

HOT AC

LW	TW	Artist	Track	Label
1	1	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)
2	2	GOD GOO DOLLS	Slide	(Warner Bros.)
5	3	SUGAR RAY	Every Morning	(Lava/Atlantic)
6	4	MATCHBOX 20	Back 2 Good	(Lava/Atlantic)
4	5	EAGLE-EYE CHERRY	Save Tonight	(Work/ERG)
3	6	SHAWN MULLINS	Lullaby	(SMG/Columbia)
8	7	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
7	8	JEWEL	Hands	(Atlantic)
9	9	THIRD EYE BLIND	Jumper	(Elektra/EEG)
13	10	CHER	Believe	(Warner Bros.)
11	11	NEW RADICALS	You Get What You Give	(MCA)
10	12	BARENAKED LADIES	It's All Been Done	(Reprise)
12	13	ALANIS MORISSETTE	Unsent	(Maverick/Reprise)
14	14	U2	Sweetest Thing	(Island)
15	15	EVE 6	Inside Out	(RCA)
16	16	SHERYL CROW	My Favorite Mistake	(A&M)
19	17	BLONDIE	Maria	(Beyond)
22	18	BETTER THAN EZRA	At The Stars	(Elektra/EEG)
18	19	DAVE MATTHEWS BAND	Crush	(RCA)
20	20	LENNY KRAVITZ	Fly Away	(Virgin)
23	21	COLLECTIVE SOUL	Run	(Hollywood/Atlantic)
21	22	EVERCLEAR	Father Of Mine	(Capitol)
25	23	SHERYL CROW	Anything But Down	(A&M)
28	24	SAVAGE GARDEN	The Animal Song	(Hollywood/Columbia)
24	25	CAKE	Never There	(Capricorn/Mercury)
29	26	EVERLAST	What It's Like	(Tommy Boy)
26	27	ELTON JOHN & LEANN RIMES	Written In...	(Curb/Rocket/Island)
27	28	'N SYNC	(God...) A Little More Time...	(RCA)
—	29	GARBAGE	Special	(Almo Sounds/Interscope)
30	30	SEMISONIC	Secret Smile	(MCA)

AC begins on Page 72.

ROCK

LW	TW	Artist	Track	Label
1	1	COLLECTIVE SOUL	Heavy	(Atlantic)
2	2	CREED	One	(Wind-up)
3	3	EVERLAST	What It's Like	(Tommy Boy)
4	4	METALLICA	Whiskey In The Jar	(Elektra/EEG)
—	5	TOM PETTY & THE HEARTBREAKERS	Free Girl Now	(Warner Bros.)
5	6	LENNY KRAVITZ	Fly Away	(Virgin)
6	7	TRAIN	Free	(Aware/Columbia)
11	8	BLACK CROWES	Only A Fool	(American/Columbia)
9	9	FLYS	Got You (Where I Want You)	(Delicious Vinyl/Trauma)
8	10	INDIGENOUS	Now That You're Gone	(Pachyderm)
—	11	SAMMY HAGAR	Mas Tequila	(MCA)
7	12	BLACK CROWES	Kickin' My Heart Around	(American/Columbia)
14	13	R.E.M.	Lotus	(Warner Bros.)
20	14	JONNY LANG	Wander This World	(A&M)
15	15	EVE 6	Leech	(RCA)
25	16	GOO GOO DOLLS	Dizzy	(Warner Bros.)
17	17	BARE JR.	You Blew Me Off	(Immortal/Epic)
13	18	GOO GOO DOLLS	Slide	(Warner Bros.)
10	19	METALLICA	Turn The Page	(Elektra/EEG)
23	20	SCREAMIN' CHEETAH WHEELIES	Right...	(Capricorn/Mercury)
21	21	CANDLEBOX	Happy Pills	(Maverick/WB)
24	22	HOLE	Malibu	(DGC/Geffen)
18	23	JOHN MELLENCAMP	I'm Not Running Anymore	(Columbia)
12	24	JONNY LANG	Still Rainin'	(A&M)
22	25	GOOSMACK	Whatever	(Republic/Universal)
19	26	BLACK SABBATH	Selling My Soul	(Epic)
49	27	BAD COMPANY	Hey Hey	(Elektra/EEG)
26	28	OLEANDER	Why I'm Here	(Republic/Universal)
27	29	SON VOLT	Straightface	(Warner Bros.)
28	30	OFFSPRING	Why Don't You Get A Job?	(Columbia)

ROCK begins on Page 86.

WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKL T CIMX KLTY WDVE KZLA WZTR KWJJ KV

WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKL T CIMX KLTY WDVE KZLA WZTR KWJJ KV

The Remote Booth™

THE Portable Display with Proven Remote Power!

- Fast, Easy Set-Up & Take-Down
- Increase Remote Visibility
- Quick-Change Graphics
- Great Opportunity For Sponsors Or Sponsorships



Breakers In Blue

NATIONAL AIRPLAY OVERVIEW MARCH 5, 1999

URBAN AC

LW	TW	Artist	Title	Label
1	1	R. KELLY	When A Woman's Fed Up (Jive)	
3	2	WHITNEY HOUSTON	Heartbreak Hotel (Arista)	
4	3	JESSE POWELL	You (Silas/MCA)	
2	4	TEMPTATIONS	This Is My Promise (Motown)	
6	5	TYRESE	Sweet Lady (RCA)	
7	6	LAURYN HILL	Ex-Factor (Ruffhouse/Columbia)	
5	7	DEBORAH COX	Nobody's Supposed To Be Here (Arista)	
9	8	CASE F/JOE	Faded Pictures (Def Jam/RAL/Mercury)	
8	9	MONICA	Angel Of Mine (Arista)	
11	10	BRANDY	Have You Ever? (Atlantic)	
10	11	GERALD LEVERT	Taking Everything (EastWest/EEG)	
12	12	ORU HILL	These Are The Times (University/Island)	
14	13	KENNY LATTIMORE	If I Lose My Woman (Columbia)	
13	14	KIRK FRANKLIN	Lean On Me (Gospo Centric/Interscope)	
15	15	SHANICE	When I Close My Eyes (LaFace/Arista)	
22	16	ERIC BENET f/FAITH EVANS	Georgy Porgy (Warner Bros.)	
16	17	LES NUBIANS	Makeda (OmTown/Virgin)	
17	18	MARIAH CAREY	I Still Believe (Columbia)	
19	19	QUINCY JONES f/GARRETT...	I'm Yours (Qwest/WB)	
18	20	TEMPTATIONS	Stay (Motown)	
21	21	XSCAPE	Softest Place On Earth (So So Def/Columbia)	
23	22	DIVINE	One More Try (Pendulum/Red Ant)	
27	23	LUTHER VANDROSS	I'm Only Human (LV/Virgin)	
26	24	TAMIA	Loving You Still (Qwest/WB)	
24	25	KEITH SWEAT	I'm Not Ready (Elektra/EEG)	
28	26	TRIN-I-TEE 5:7	God's Grace (B-Rite/Interscope)	
29	27	VESTA	You Still Do It (I.E./Motown)	
—	28	ARETHA FRANKLIN	In The Morning (Arista)	
—	29	K-CI & JOJO	Life (Rock Land/Interscope)	
—	30	GLENN JONES	Baby Come Home (SAR/WB)	

URBAN begins on Page 50.

ACTIVE ROCK

LW	TW	Artist	Title	Label
2	1	CREED	One (Wind-up)	
1	2	EVERLAST	What It's Like (Tommy Boy)	
3	3	COLLECTIVE SOUL	Heavy (Atlantic)	
4	4	METALLICA	Whiskey In The Jar (Elektra/EEG)	
5	5	GODSMACK	Whatever (Republic/Universal)	
6	6	EVE 6	Leech (RCA)	
8	7	ROB ZOMBIE	Living Dead Girl (Geffen)	
9	8	OFFSPRING	Why Don't You Get A Job? (Columbia)	
11	9	BARE JR.	You Blew Me Off (Immortal/Epic)	
10	10	STABBING WESTWARD	Haunting Me (Columbia)	
13	11	CANDLEBOX	Happy Pills (Maverick/WB)	
7	12	METALLICA	Turn The Page (Elektra/EEG)	
12	13	ROB ZOMBIE	Dragula (Geffen)	
15	14	HOLE	Malibu (DGC/Geffen)	
17	15	ORGY	Blue Monday (Elementree/Reprise)	
20	16	OLEANDER	Why I'm Here (Republic/Universal)	
14	17	LENNY KRAVITZ	Fly Away (Virgin)	
22	18	SECONO COMING	Vintage Eyes (Capitol)	
19	19	BLACK SABBATH	Selling My Soul (Epic)	
18	20	FLYS	Got You (Where I Want You) (Delicious Vinyl/Trauma)	
16	21	MARILYN MANSON	I Don't Like The Drugs... (Nothing/Interscope)	
24	22	KORN	Freak On A Leash (Immortal/Epic)	
—	23	TOM PETTY & THE HEARTBREAKERS	Free Girl Now (Warner Bros.)	
26	24	MARVELOUS 3	Freak Of The Week (HiFi/Elektra/EEG)	
21	25	MONSTER MAGNET	Powertrip (A&M)	
28	26	BLACK CROWES	Only A Fool (American/Columbia)	
23	27	LIMP BIZKIT	Faith (Flip/Interscope)	
34	28	GOO GOO DOLLS	Dizzy (Warner Bros.)	
30	29	SILVERCHAIR	Anthem For The Year 2000 (Epic)	
—	30	SAMMY HAGAR	Mas Tequila (MCA)	

ROCK begins on Page 86.

COUNTRY

LW	TW	Artist	Title	Label
2	1	DIXIE CHICKS	You Were Mine (Monument)	
3	2	SARA EVANS	No Place That Far (RCA)	
5	3	BILLY RAY CYRUS	Busy Man (Mercury)	
1	4	MARK CHESNUTT	I Don't Want To Miss A Thing (MCA)	
8	5	KENNY CHESNEY	How Forever Feels (BNA)	
7	6	TRISHA YEARWOOD	Powerful Thing (MCA)	
9	7	GEORGE STRAIT	Meanwhile (MCA)	
10	8	BROOKS & DUNN	I Can't Get Over You (Arista)	
6	9	JOHN MICHAEL MONTGOMERY	Hold On To Me (Atlantic)	
14	10	LEE ANN WOMACK	I'll Think Of A Reason Later (MCA)	
13	11	ALABAMA	Keepin' Up (RCA)	
16	12	CHAD BROCK	Ordinary Life (Warner Bros.)	
18	13	MARK WILLS	Wish You Were Here (Mercury)	
17	14	KINLEYS	Somebody's Out There Watching (Epic)	
20	15	ALAN JACKSON	Gone Crazy (Arista)	
19	16	FAITH HILL	Love Ain't Like That (Warner Bros.)	
21	17	SAWYER BROWN	Drive Me Wild (Curb)	
22	18	COLLIN RAYE	Anyone Else (Epic)	
23	19	TY HERNDON	Hands Of A Working Man (Epic)	
11	20	SHANIA TWAIN	That Don't Impress Me Much (Mercury)	
15	21	WILKINSONS	Fly (The Angel Song) (Giant)	
25	22	PATTY LOVELESS	Can't Get Enough (Epic)	
26	23	ANDY GRIGGS	You Won't Ever Be Lonely (RCA)	
27	24	AARON TIPPIN	I'm Leaving (Lyric Street)	
28	25	TERRI CLARK	Everytime I Cry (Mercury)	
30	26	VINCE GILL	Don't Come Crying To Me (MCA)	
31	27	CLINT BLACK	You Don't Need Me Now (RCA)	
35	28	MONTGOMERY GENTRY	Hillbilly Shoes (Columbia)	
42	29	STEVE WARINER	Two Teardrops (Capitol)	
32	30	WARREN BROTHERS	Better Man (BNA)	

36 31 BLACKHAWK Your Own Little Corner Of... (Arista)

COUNTRY begins on Page 62.

ALTERNATIVE

LW	TW	Artist	Title	Label
1	1	SUGAR RAY	Every Morning (Lava/Atlantic)	
2	2	EVERLAST	What It's Like (Tommy Boy)	
4	3	CREED	One (Wind-up)	
3	4	HOLE	Malibu (DGC/Geffen)	
6	5	COLLECTIVE SOUL	Heavy (Atlantic)	
5	6	MARVELOUS 3	Freak Of The Week (HiFi/Elektra/EEG)	
10	7	OFFSPRING	Why Don't You Get A Job? (Columbia)	
8	8	ORGY	Blue Monday (Elementree/Reprise)	
7	9	EVE 6	Leech (RCA)	
12	10	LIT	My Own Worst Enemy (RCA)	
14	11	FATBOY SLIM	Praise You (Skint/Astralwerks/Caroline)	
9	12	EVERCLEAR	One Hit Wonder (Capitol)	
11	13	DAVE MATTHEWS BAND	Crush (RCA)	
16	14	TIN STAR	Head (V2)	
13	15	CAKE	Never There (Capricorn/Mercury)	
15	16	LENNY KRAVITZ	Fly Away (Virgin)	
18	17	DOVETAIL JOINT	Level On The Inside (Aware/C2/Columbia)	
24	18	CAKE	Sheep Go To Heaven (Capricorn/Mercury)	
20	19	SEMISONIC	Secret Smile (MCA)	
25	20	CITIZEN KING	Better Days (And The Bottom...) (Warner Bros.)	
27	21	GOO GOO DOLLS	Dizzy (Warner Bros.)	
19	22	CARDIGANS	My Favourite Game (Stockholm/Mercury)	
17	23	GARBAGE	Special (Almo Sounds/Interscope)	
26	24	LIVING END	Prisoner Of Society (Reprise)	
21	25	FLYS	Got You (Where I Want You) (Delicious Vinyl/Trauma)	
22	26	GOO GOO DOLLS	Slide (Warner Bros.)	
23	27	NEW RADICALS	You Get What You Give (MCA)	
29	28	KORN	Freak On A Leash (Immortal/Epic)	
33	29	NEVE	It's Over Now (Columbia)	
30	30	BARENAKED LADIES	Alcohol (Reprise)	

ALTERNATIVE begins on Page 97.

NAC/SMOOTH JAZZ

LW	TW	Artist	Title	Label
1	1	KIRK WHALUM	Ascension (Warner Bros.)	
4	2	GEORGE BENSON	Cruise Control (GRP)	
3	3	LEE RITENOUR	This Is Love (I.E./Verve)	
8	4	KIM WATERS	Easy Going (Shanachie)	
2	5	NAJEE	Room To Breathe (Verve Forecast/Verve)	
6	6	GRANT GEISSMAN	Did I Save? (Higher Octave)	
5	7	WALTER BEASLEY	I Feel You (Shanachie)	
7	8	MARC ANTOINE	Concacha (GRP)	
10	9	BONEY JAMES	Into The Blue (Warner Bros.)	
13	10	STEVE COLE	Where The Night Begins (Bluemoon/Atlantic)	
12	11	GOTA	In The City Life (Instinct)	
11	12	WILL DOWNING & GERALD ALBRIGHT	Stop... (Verve/Motown)	
9	13	WARREN HILL	Turn Out The Lights (Discovery)	
14	14	JOHN TESH f/JAMES INGRAM	Forever More... (GTSP/Mercury)	
15	15	RICHARD ELLIOT	Ain't Nothin' Like The Real... (Blue Note)	
17	16	GREGG KARUKAS	Cruisin' Your House At... (I.E./Verve)	
16	17	PATTI AUSTIN	Don't Go Away (Concord Vista)	
21	18	BRIAN BROMBERG	September (Zebra)	
18	19	JIM BRICKMAN & HERB ALPERT	Rendezvous (Windham Hill)	
19	20	PETER WHITE f/G. WASHINGTON, JR.	Midnight In... (Columbia)	
22	21	PHIL COLLINS	True Colors (Atlantic)	
20	22	VANESSA WILLIAMS	My Flame (Mercury)	
—	23	3RD FORCE f/TAYLOR & HUGHES	Revelation Of... (Higher Octave)	
25	24	FOURPLAY	Vest Pocket (Warner Bros.)	
30	25	ERIC MARIENTHAL	Mercy, Mercy, Mercy (I.E./Verve)	
26	26	GABRIELA ANDERS	Wanting (Warner Bros.)	
24	27	JK	Off The Hook (Verve)	
23	28	ERIC MARIENTHAL	Here In My Heart (I.E./Verve)	
28	29	WAYMAN TISDALE	Breakfast With Tiffany's (Atlantic)	
—	30	RICK BRAUN	A Very Good Thing (Atlantic)	

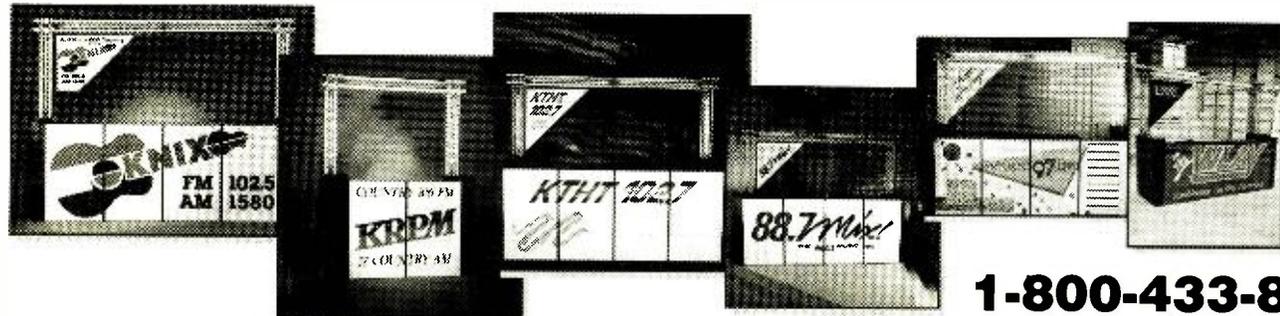
NAC begins on Page 81.

ADULT ALTERNATIVE

LW	TW	Artist	Title	Label
4	1	COLLECTIVE SOUL	Run (Hollywood/Atlantic)	
1	2	SHERYL CROW	There Goes The Neighborhood (A&M)	
3	3	R.E.M.	Lotus (Warner Bros.)	
5	4	SUGAR RAY	Every Morning (Lava/Atlantic)	
6	5	JOHN MELLENCAMP	I'm Not Running Anymore (Columbia)	
2	6	NEW RADICALS	You Get What You Give (MCA)	
—	7	TOM PETTY & THE HEARTBREAKERS	Free Girl Now (Warner Bros.)	
8	8	GOO GOO DOLLS	Slide (Warner Bros.)	
9	9	SHAWN MULLINS	Shimmer (SMG/Columbia)	
15	10	VAN MORRISON	Precious Time (Point Blank/Virgin)	
10	11	WES CUNNINGHAM	So It Goes (Warner Bros.)	
7	12	CHRIS ISAAK	Flying (Reprise)	
11	13	SARAH MCLACHLAN	Angel (Warner Sunset/Reprise)	
13	14	SEMISONIC	Secret Smile (MCA)	
18	15	SUSAN TEDESCHI	You Need To... (Tone-Cool/Rounder/Mercury)	
12	16	DAVE MATTHEWS BAND	Crush (RCA)	
16	17	LUCINDA WILLIAMS	Can't Let Go (Mercury)	
17	18	BRUCE HORNSBY	King Of The Hill (RCA)	
22	19	SINEAO LOHAN	Diving To Be Deeper (Grapevine/Interscope)	
19	20	EVERLAST	What It's Like (Tommy Boy)	
26	21	WILCO	Can't Stand It (Reprise)	
24	22	JEWEL	Down So Long (Atlantic)	
20	23	ANI DIFRANCO	Angry Anymore (Righteous Babe)	
28	24	BLACK CROWES	Only A Fool (American/Columbia)	
—	25	U2	Sweetest Thing (Island)	
—	26	XTC	I'd Like That (Idea/TVT)	
21	27	BLONDIE	Maria (Beyond)	
25	28	MATCHBOX 20	Back 2 Good (Lava/Atlantic)	
—	29	PAUL WESTERBERG	Lookin' Out Forever (Capitol)	
—	30	CRASH TEST DUMMIES	Keep A Lid On Things (Arista)	

ADULT ALTERNATIVE begins on Page 107.

WIL WKLX WLZR WMZQ WPGC WRUF WRVA WWDB WWMM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKL T CIMX KLTY WDVE KZLA WZTR KWJJ KWNZ WIL



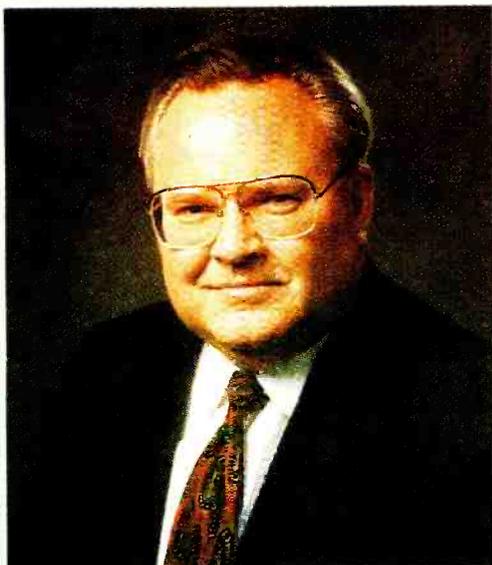
BROADCAST PRODUCTS INCORPORATED

421 S. Second Street
P. O. Box 2500
Elkhart, IN 46515 USA

1-800-433-8460

Publisher's Profile

By Erica Farber



BRUCE REESE

President/CEO, Bonneville International Corp.

Bonneville International Corp., privately owned by the Mormon Church, runs 15 radio stations in five major markets. The company also operates two television stations and a number of related divisions.

Bruce Reese is President and CEO, a position he was appointed to in 1996. Reese joined Bonneville as in-house general counsel in 1984, coming from the DC law firm that handled the company's regulatory and general practice work. He began his career with the Antitrust Division of the Justice Department in DC.

Reese sits on the radio boards of both the NAB and the RAB and is involved in numerous community and civic activities.

What a law background brings to his current position: "Familiarity with the regulatory issues. A lot of my law practice was antitrust, which I think has been very helpful more in an industry context than in Bonneville's context, as I've worked with the NAB and other things. It's a great education. They teach you to ask good questions, but I hope that's what they teach people at good business schools too. What it doesn't bring is a lot of the general business skills that MBAs and other guys who have come up through the ranks have learned about numbers. That's something I've had to learn."

The culture of Bonneville: "We are a values-driven company composed of values-driven people, and I really think that's true. I don't think that's a saying that we put out there and hope people conform to; it works the other way. People come here because they know that the company is a vigorous competitor, but also stands for other things in terms of the commitment we have to community service. We're one of those old kind of broadcasters that they were talking about when they passed the act in '34. Second, from a managerial style, it's a fairly decentralized system. We give our managers a fair amount of rope, and generally they use it to climb things instead of hanging themselves. It's a great place to work."

The company's mission statement: "Bonneville is making a difference through mass communications. We make a difference by serving and improving individuals, families, communities and society through quality entertainment, information, news and values-oriented products. We make a difference by satisfying our customers' communication needs through superior programming, creative marketing, advanced technology and skillful use of our human and economic resources. We make a difference by providing professional and personal growth opportunities for our associates, by enhancing

positive feelings of self-worth and by exerting leadership in the communications industry."

Commitment to community service: "I guess we're one of the cheerleaders to make it a little more visible and to heighten the amount as well. It's been something that this company has believed in since long before I was involved with it. We try to reflect it in the quality of the product we put out and in the partnerships and relationships we develop with not-for-profits and our advertisers to help solve problems in the communities. One of the sayings we have around here is, 'We do good, and we do well.' We think those two things are linked."

"The most interesting thing we've done recently is make an overall commitment to America's Promise, which is General Colin Powell's effort to direct significant attention toward making sure America's youth have the right places to start. We agreed as a company that we would make a commitment, and our commitment quantifies to about \$7 million in 1998-99 and 2000. There are a lot of things that can be done to support the overall effort, and we ask our stations to figure out what they can do in Chicago and L.A. and San Francisco to support one or more of the five areas of focus of America's Promise. We thought it would be useful if all of the markets got together and tried to do the same thing. This is the first time we've really stepped up and said, 'OK, let's all decide we're all going to support this effort in this way,' but we still leave a lot of flexibility in each market to fill the greatest needs in those markets and leverage our power to bring people in."

Long-term strategy for the radio division: "We'd like to grow our presence. Over time, as opportunities present themselves, I'd like to have a critical mass of stations in more markets. Our experience is that we do better in large markets, so I suspect our focus would be in larger markets. I hope we're going to sit here and be reasonably aggressive, but opportunistic, as we see opportunities in the major markets."

Something about his company that would surprise our readers: "We're a pretty well-known commodity. We certainly did a number of major transactions last year, and the result is that we're smaller in terms of the number of stations we have than we were when we started, but we've got a terrific core of stations. I think Susquehanna and us are probably the only top 20 groups that are not publicly traded at this point. So, we face different challenges than our competitors do. In a lot of ways, I wish we had access to capital like they do. However, I'm not unhappy that I don't have to respond to analysts' phone calls every week, so there are some trade-offs."

Most influential individual: "If there was one individual, it would be my dad. He was an aeronautical engineering professor at Purdue and a hard worker and a bright man who taught me some great habits and great values. There are several others: the former Chairman of our board, Gordon Hinckley, who is President of the Mormon Church now; Bob Barker, the first lawyer I spent any time working for and who used to be general counsel here at Bonneville; and Rod Brady, who was my predecessor here."

Career highlight: "The odd process of the last 15 years. I came here as an attorney, and I was so grateful to be here where I could focus on trying to solve problems

and make things happen instead of arguing about them after they were done, like I did so often when I was in private practice. It's just so curious to me as I look back and see this strange course that I took that ended up with me having this responsibility and having the terrific people who helped me get here and also the great people who are still here who most of the time make me look better than I deserve."

Career disappointment: "I wish we had been able to figure out a way to take the 20 stations in 10 markets and make it 40 stations in 10 markets. We had to give up some terrific stations in Seattle, Kansas City, Phoenix, Dallas and, ultimately, New York to grow. That just wasn't in the cards at the time. We had great people working for us, and I wish they still did. We've been able to keep a few of them by moving them around. That's probably my one disappointment. On the other hand, we've acquired some great people, great stations, and gotten to work with some great new people in Washington, Chicago and San Francisco. Who's to say? It's hard for me to look back negatively and say, 'Boy, that could have been.'"

Favorite radio format: "I'm an Adult Alternative guy. Any place that plays Dave Matthews is probably what I listen to."

Favorite song: "I don't really have one. I was a teenager in the early '60s and just grew up listening to Top 40 radio and never quit. I really love contemporary music, and I like classical music. I have pretty eclectic tastes."

Favorite television show: "I watch local news pretty regularly. There are a handful of other series that I think are high quality, but there are not many that I sit down and say, 'I gotta see this one this week.'"

Favorite movie: "It's a Wonderful Life. The other is *Joe Versus the Volcano*, a great story about man's journey through life."

Favorite book: "Crime and Punishment."

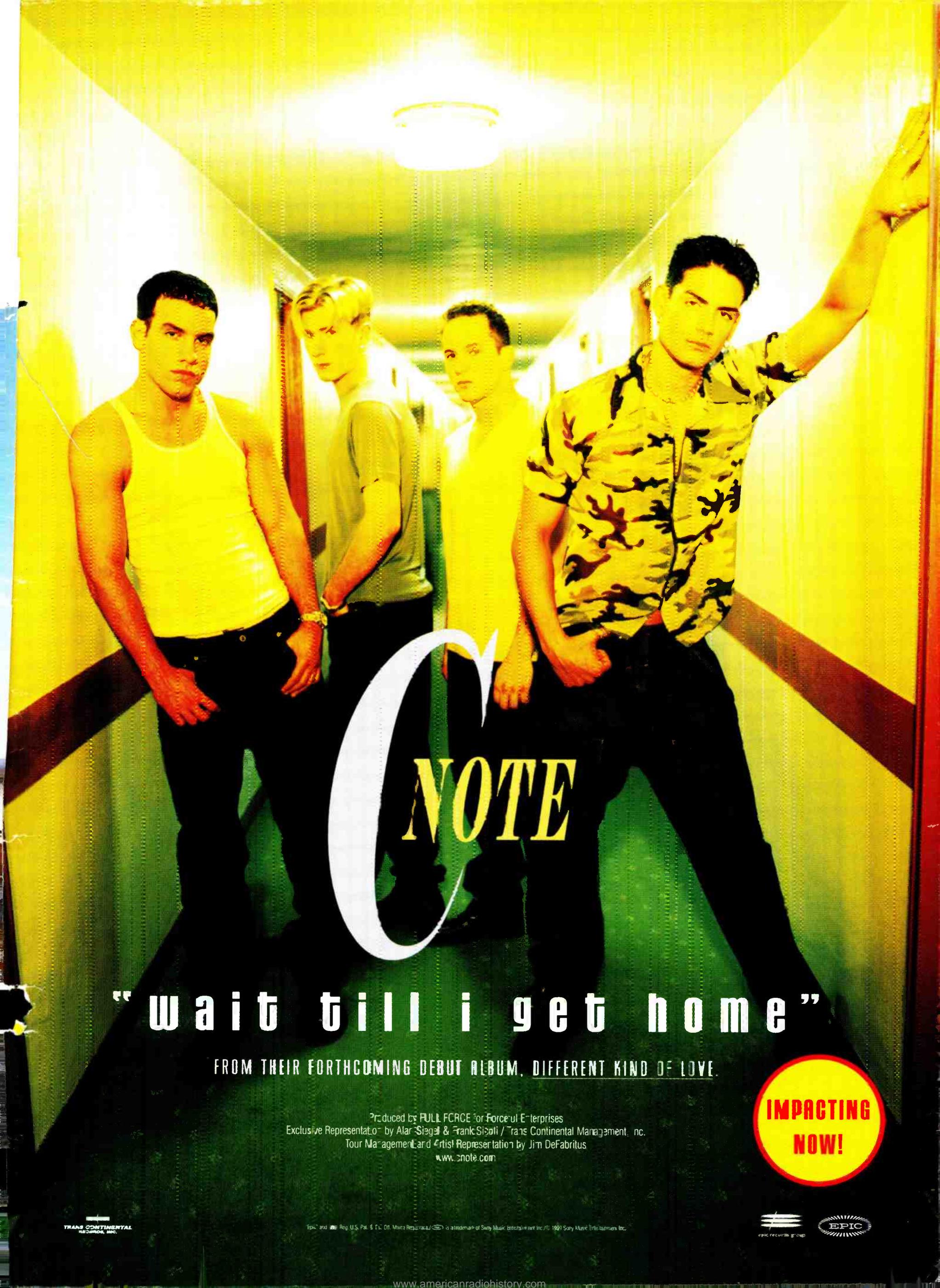
Favorite restaurant: "The Mansion at Turtle Creek in Dallas."

Beverage of choice: "Diet Coke."

Hobbies: "Reading, golf. My wife and I have seven kids, so one of my favorite hobbies is being a chauffeur. Traveling. Through the stations on some of the client trips, I've been able to see some great places."

Stock recommendation: "Only to not wait for Bonneville to go public."

Radio as a business today: "I guess I would have two comments. We've generally got terrific operators running these radio stations. They are doing a very good job of delivering shareholder value and serving the communities in terms of helping causes that need to be helped. The only downside I see to what's happened is that I had hoped we would get more programming diversity out of this, that every station would not have to be programmed so as to be the No. 1 station in the market. If you own seven or eight stations in a town, you can afford to do something that would serve a niche a little bit and not hit a home run with every station. It seems to me that there has been some homogenization of the sound of the industry over time. There are obviously some exceptions to that, but you look at the loss of the Classical station in Philadelphia and Detroit and other places, and that's too bad. We run a couple of Classical stations, and we know you can make money."



3NOTE

“wait till i get home”

FROM THEIR FORTHCOMING DEBUT ALBUM, DIFFERENT KIND OF LOVE.

Produced by FULL FORCE for Forceful Enterprises
Exclusive Representation by Alar Siegal & Frank Siegal / Trans Continental Management, Inc.
Tour Management and Artist Representation by Jim DeFabritus
www.3note.com

**IMPACTING
NOW!**

TRANS CONTINENTAL
RECORDS, INC.

Epic and the Reg. U.S. Pat. & Tm. Off. Marca Registrada/© is a trademark of Sony Music Entertainment Inc./© 1999 Sony Music Entertainment Inc.

epic records group

EPIC

1000 CLOWNS (NOT THE) GREATEST RAPPER



NEW:

WJMN
Boston

KHTS
San Diego

WROX
Norfolk

KTFM
San Antonio

WPXY
Rochester

WRVQ
Richmond

KKMG
Colorado Springs

KQMQ
Honolulu

and more!

The first single and video from

FREELANCE BUBBLEHEAD

OKAY? OKAY.



Produced by Mickey P.
Co-produced by Kevi and Mr. Pao
Mixed by Mario Caldato

Management by David Gilbert and Darren Lewis for REVOLVER
On Elektra compact discs and cassettes/www.elektra.com

©1999 Elektra Entertainment Group Inc., A Time Warner Company

UNDER THE BIG TOP

KIIS/Los Angeles **KDWB/Minneapolis** **WPOW/Miami** **KSLZ/St. Louis**
WFLZ/Tampa **WLLD/Tampa** **KPTY/Phoenix** **KUMX/New Orleans**
KKRZ/Portland **WKFS/Cincinnati** **WQZQ/Nashville** **WZJM/Cleveland**
WKSS/Hartford **KBMB/Sacramento** **KUBE/Seattle** **WKCI/Hartford**