NEWSSTAND PRICE \$6.50

More On Mediabase 24/7

This week, R&R's Mike Kinosian contributes the latest in a series of columns about the power of Mediabase 24/7. As announced last month, R&R has entered into a strategic partnership with the firm to begin publishing monitored airplay data in June. To read more about Mediabase, see page 70.





APRIL 23, 1999

Smokin' Cuban In Las Vegas

Mark Cuban is a hot commodity at this year's NAB '99 convention. Nine months after Cuban went public with

Broadcast.com, the stock is trading at 13 times its IPO price. Not surprisingly, the future of broadcast streaming on the Internet is one of the hot topics at NAB '99, as are microradio and diversity issues. **R&R**'s NAB '99 coverage begins on Page 1,



"duh"

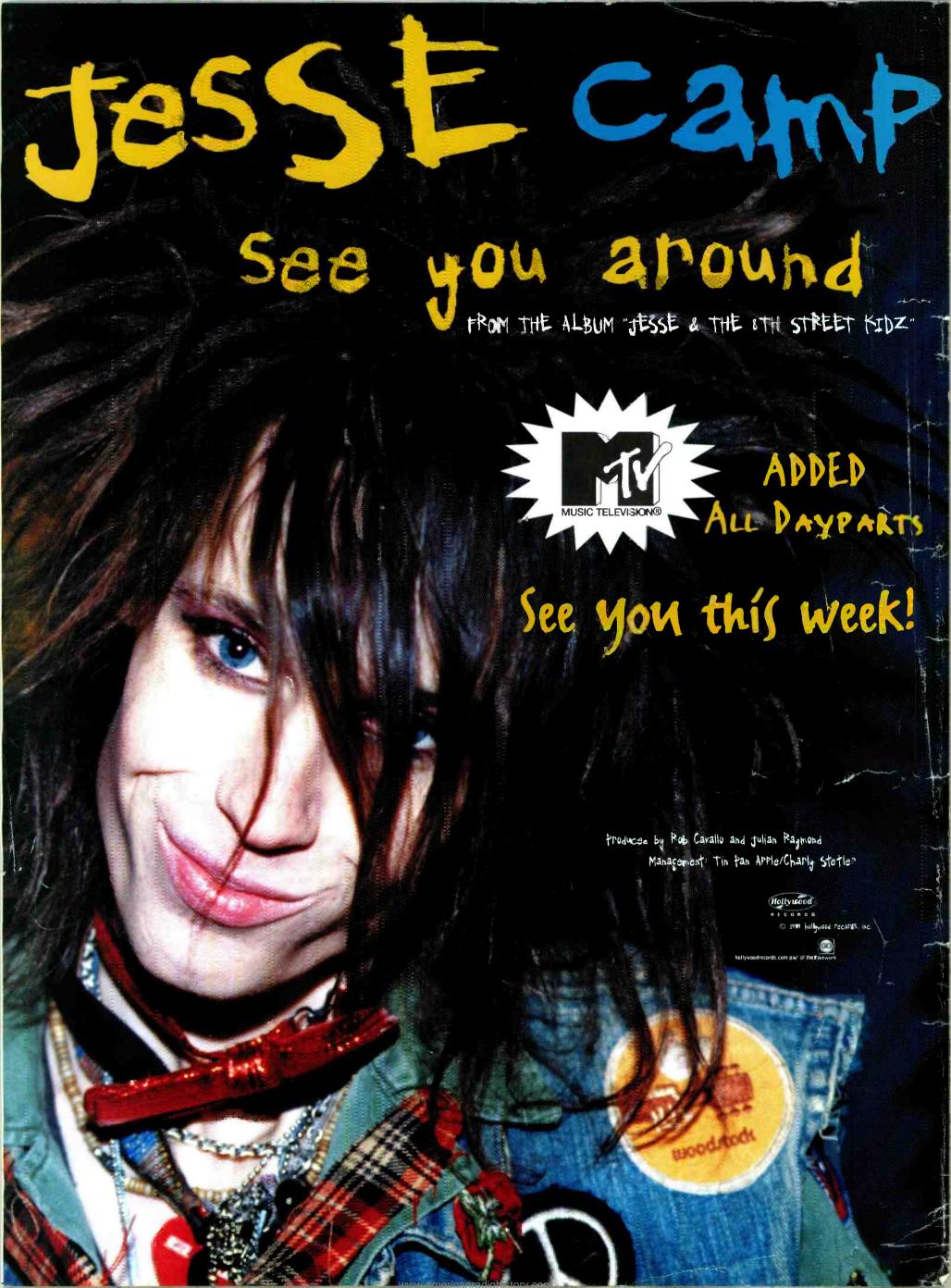
TRANSLATION: "I now understand how my station can benefit from such a marvelous product."

You probably can't help but get **excited** once you learn about the advantages of being the only station in your market to be a part of the Radio Disney Network. Becoming a Radio Disney affiliate can help grow your revenue by attracting a whole new group of advertisers, while simultaneously improving your station's cost efficiency. Plus, you will receive unparalleled support for your station from the Radio Disney Network. Most importantly, you will have an affiliation with one of the greatest brand names in the world, Disney! Radio Disney is currently in 40 markets, including 13 of the Top 20, and is growing fast. Your chance will pass you by if you don't act soon. So, open your ears and call Glenn Leeder right now at 212-735-1153, before someone else in your market does.



Visit Radio Disney at www.Disney.com





management • marketing • sales

R&R adjusts its Industry X-Ray and focuses on one of the largest growth sectors in American business: home improvement. MMS Editor Jeff Axelrod has some demographic surprises as well, including just how involved women are in fix-it-yourself projects! Also this week, Dick Kazan discusses the power of wordof-mouth recommendations from friends and acquaintances.

Pages 10-15

EXPLORING THE USA

USA Radio Network VP/GM Tom Tradup has had to explain to some that his company isn't the one that airs Xena: Warrior Princess and La Femme Nikita. But that doesn't bother this programming and management veteran. R&R News/ Talk editor Al Peterson goes one-on-one with Tradup as he seeks to make his company a household name with broadcasters and listeners alike.

Pages 23-24

PROFITING FROM THE 'NET

So, you want to make money on the World Wide Web? R&R CHR editor Tony Novia went to Interep's Michele Skettino to find out how a radio station can turn its site into a moneymaking machine.

Page 38

IN THE NEWS

- Steve Kosbau named Dir./Ops for WJZW & WRQX/DC
- Tim Murphy becomes PD at KKBQ/Houston
- Kristi McIntyre joins WQSR & WXYV/Baltimore as OM

Page 3



APRIL 23, 1999

'JJZ Promises A Smooth Ride



The Chancellor NAC/Smooth Jazz station can't make any promises about the shocks or suspension, but passengers can ride knowing they're surrounded by the pleasant vibes of WJJZ core artists. Oh, and there's no truth to the rumor that the station made Philly's rapid transit agency recalibrate the horns to play a Kenny G solo every time the bus stops.

NAB '99: Spotlight On Internet, Microradio

Kennard, McCain, others exchange viewpoints on this year's hot topics

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

LAS VEGAS — The NAB is at the advent of a new dawn; an age that quite likely will include having — and even promoting the inclusion of such members as Yahoo! and its newly acquired Broadcast.com, RealNetworks and any other startup Internet operation that plays some role in the dissemination of news, information, music and entertainment.

Simply put, the 21st century has arrived ahead of schedule. And it was clear this week here at the annual NAB spring convention - which attracted a record 105,000 attendees, including 21,000 international registrants - that the relationships being forged between broadcasting and the Internet have had, or will have, an impact on everyone.

Speech-givers didn't miss an opportunity to present their takes on the matter. For openers, during his Monday keynote address, former CBS boss-



FCC Chairman Bill Kennard (I) discusses diversity and microradio, while the youngest billionaire to attend an NAB convention — Broadcast.com chief Mark Cuban — examines the future of broadcast streaming on the Internet.

turned-Sony Chairman/CEO Howard Stringer encouraged broadcasters to consider building Internet alliances and ecommerce deals "with every Internet portal craving a relationship with a network for cross-promotion and advertising alone. Television and new media are increasingly finding ways to work together to their mutual benefit, although they have not yet begun to exploit the full potential of such partnerships. Instant impulse buying through electronic interactivity is an opportunity barely tapped."

Stringer's marveling didn't end there. "Broadcast.com has been transformed from a typographical error to a media property so attractive that it was just bought by Yahoo!, which itself has grown from an exclamation point with no

NAB/See Page 25

CBS Reaches **Accord With Writers Guild**

CBS narrowly avoided a strike by 310 of its news writers and other workers when an eleventhhour deal was struck with the Writers Guild of America on Monday.

The following day, the union's negotiating committee unanimously approved the new threeyear contract with the company. The agreement resolves a number of points of contention, including guaranteeing 3% annual salary increases for all members, acceptance of a unionsponsored health plan and circumvention of CBS' intention to use non-Guild members (such as management and daily hires) as writers and to eliminate the five "comp days" employees receive each year. The union did concede on one issue, however: CBS' intent to convert its pension plan into a stock option plan.

"We're very happy we could reach an agreement," CBS News spokeswoman Sandy Genelius

CBS/See Page 19

THIS

CHR/POP

· SUGAR RAY Every Morning (Lava/Atlantic)

 TLC No Scrubs (LaFace/Arista) HRRAN

• 112 Anywhere (Bad Boy/Arista)

URBAN AC

• JESSE POWELL You (Silas/MCA)

MARK WILLS Wish You Were Here (Mercury)

· SARAH McLACHLAN Angel (Warner Sunset/Reprise)

HOT AC

SUGAR RAY Every Morning (Lava/Atlantic)

. BONEY JAMES Into The Blue (Warner Bros.)

• COLLECTIVE SOUL Heavy (Atlantic)

ACTIVE ROCK

• COLLECTIVE SOUL Heavy (Atlantic) **ALTERNATIVE**

LIT My Own Worst Enemy (RCA)

ADULT ALTERNATIVE

• SHERYL CROW Anything But Down (A&M)

NEWSSTAND PRICE \$6.50

FCC Thaws Frozen License Proceedings

Auctions set for fall

WZLS-FM/Asheville, NC may face yet another ownership change, thanks to an FCC ruling last week that requires the station to be auctioned off to the highest bidder.

In December '97, the Washington, DC Circuit Court of Appeals ruled that Orion Communications could operate 96.5 MHz until the commission resolved its freeze on the issuance of new broadcast licenses. The FCC did so on April 15, declaring that the approximately 172 AM, FM and FM-translator license proceedings halted by the appellate court's 1993 Bechtel v. FCC decision must be auctioned. These auctions may

AUCTIONS/See Page 19

FCC's Pirate Cops: Inside The War Room

By MAIT Spangler R&R WASHINGTON BUREAU spangler@rronline.com

You've got a fix on piratebuster Charlie Magin as he tells you his favorite war

Back in the early '90s, Magin recalls — when he was a senior engineer with the HF group (high-frequency, or shortwave band, at 6-26.1 kHz) at the FCC's Columbia, MD field office - a buccaneer who called his station "Radio USA" was consistently giving agents the slip. The pirate was able to move across the region (central Pennsylvania, western Maryland, Virginia's Shenandoah Valley) with ease using a mobile transmitter operating with a car battery.

Magin, now the mellow, mustachioed director of the



FCC compliance officers remove equipment from pirate's home studio in Wheaton, MD.

Columbia district, says Radio USA broadcasted "music, talk, jokes," whatever. Magin didn't care: He just wanted to get his man, because the elusive marauder was right in the field office's backyard.

So, Magin began taking an MADF ("mobile automatic direction finder," the old school pirate-tracking cruiser) home

COMPLIANCE/See Page 25

Church-Funded Pirate Busted

uis Toro had a pretty hot little radio station operating in the shadow of the FCC's headquarters. Too hot, in fact: up to 97 watts of power on a 52-foct tower attached to the rear of his Wheaton, MD home, and enough power to screw up the University of Maryland's nine-wattWMUC in College Park, some 10 miles away.

It was because of complaints from WMUC and inquiries to the FCC from listeners that the commission's Compliance & Information Bureau caught wind that Toro and his church, the Assembly of Christian Churches, were operating without a license at 87.9 FM.

On April 15, a handful of compliance officials teamed with three armed U.S. Marshals and

PIRATE/See Page 18

R&R Convention '99 is just seven weeks away! Register now at www.rronline.com.

The motates



Kosbau Rises To WJZW & WRQX/DC Dir./Operations

ABC Radio has elevated WRQX-FM/Washington OM/PD Steve Kosbau to the newly created posi-



tion of Director/ Operations for the Hot AC as well as NAC/ Smooth Jazz sister WJZW-FM. Prior to becoming WRQX's OM/ PD in 1997, Kosbau programmed WJZW.

Kosbau

"Steve's 22 years of experi-

ence, knowledge, leadership and vision have given both stations a fresh perspective," commented President/GM Jim Robinson. "In less than four years, he successfully introduced Smooth Jazz to Washingtonians and laid the groundwork for its future success."

Kosbau told **R&R**, "The past 18 months at WRQX have been tremendously satisfying and rewarding. I'm pleased to have ABC now trust me with more responsibility. [WJZW PD] Kenny King has long been one of my closest friends. Since my move to WRQX, he's made me proud by taking WJZW to new heights. It's great to be involved again with him and WJZW's extraordinary team."

KAZY/Denver and WZZQ/Terre Haute, IN are among Kosbau's previous programming credits. He's been an APD for WXRK/New York and KRNA/Cedar Rapids. IA and a Des Moines air talent at KGGO and KIOA.

Chancellor 'Jammin' Oldies' Hits WZJM

With CHR/Pop WZJM/Cleveland's format change last Monday (4/19), it became the third Chancellor station to flip to "Jammin' Oldies" this month alone.

Guided by Chancellor Chief Programming Officer Steve Rivers, WZJM introduced Jammin' Oldies to the Cleveland market with simulcasts from sister stations WBIX/ New York and WUBT/Chicago before switching over to local programming later in the week. WZJM GM/Operations Lynn Tolliver remains on-board at the station.

WZJM's move to a Rhythmic Oldies format follows similar flips at other Chancellor stations, including Oldies WOCL-FM/Orlando (April 8) and Soft AC WGAY-FM/ Washington (April 16). Chancellor also owns Jammin' Oldies KCMG (Mega 100)/Los Angeles, KISQ/ San Francisco and KTXQ/Dallas.

Proposal To Sell Construction Permits To Minorities Debated

The question of how to boost minority participation in broadcasting continues to confound industry leaders and government regulators. Four recent events concerning ways in which minority representation can be increased underscore the fact that radio which has tried a variety of solutions including minority tax certificates, incubator programs and distress sales—is only inching closer to boosting the dwindling numbers.

To some observers, a proposal made last month by TV and radio broadcaster Entravision would, if accepted by the FCC, see a return to the days of minority fronts. The company has asked the commission to allow holders of construction permits to sell them to minority broadcasters 60 days before or 30 days after the permits expire. Last year, the FCC revised its rules so that CPs would only be extended beyond three years due to "acts of God" - in which case, Entravision says, many will be forfeited. This presents "an ideal opportunity for promoting expanded minority ownership," the company said. Entravision is headed by CEO Walter Ulloa, who is Hispanic.

"If the FCC adopts this proposal," Washington-based FCC attorney David Tillotson told R&R, "it will give new meaning to the adage that there's a sucker born every minute." The problem, he said, is with the sale of an unbuilt station to a "qualified buyer," which the proviso defines as one 20%-owned by minorities or one that airs foreign-language programming or minority-targeted programs during 80% of its operating hours.

Tillotson said this recalls the days of comparative hearings, in which white male broadcasters often set up shell companies with minorities at the helm in order to skirt FCC rules. "That would happen again" with the Entravision proposal, he said.

Then there is the distress sale, a rarely used (these days) "plea bargain" that allows a station facing revocation of its license to sell it to a minority entity for no more than 75% of its fair market value rather than risk losing the license entirely. After the FCC revoked the license of KFCC-AM/Bay City, TX in April '98, owner Chameleon Radio asked that it be permitted to sell the station to Bernard Smoots, an African

MINORITY/See Page 19

Pearson Named RadioWave.com CEO/Pres.

Nathan "Bill" Pearson Jr. has been tapped as CEO/President for Motorola's **RadioWave.com**, which provides visually interactive radio for broadcasters via the Internet. A former McCown DeLeeuw Co. Operating Affiliate and Prodigy Sr. VP, Pearson also once served as Exec. VP/CFO of Broadcasting Partners, which in 1995 merged with Evergreen Media.

"Bill knows the Internet and radio broadcasting industries from direct experience," said RadioWave.com Chairman Steven Leeke. "Bill is passionate about leading RadioWave.com and providing complete, turnkey solutions to radio broadcasters that make it highly profitable for them to broadcast over the Internet. Radio is the perfect medium to leverage the Internet for e-commerce, direct-response and personalized content, and Bill is the ideal person to make it happen at RadioWave.com."

Pearson added, "I look forward to forging the convergence of the two industries I am most passionate about: radio and the Internet."

McIntyre OM At WQSR & WXYV/Baltimore

Former WPLJ/New York middayer **Kristi McIntyre** has been appointed OM/middayer at Infinity's Oldies-CHR/Pop combo **WQSR-FM & WXYV-FM/Baltimore**, effective May 15. Prior to joining WPLJ, McIntyre worked at WZOU/Boston and WERQ/Baltimore.

"Kristi is going to assist me in all aspects of the two radio stations' operations," Infinity VP/Programming Bill Pasha told **R&R**. "I do a fair amount of traveling, so I'm out of the building a lot. It just made a lot of sense for someone with Kristi's experience to come aboard and help us with the day-to-day operations. We are very excited about bringing her back to Baltimore. Her experience in this market and other major markets is a welcome addition."

Meanwhile, WXYV Asst. MD **Lejaun McCain** (a.k.a. **MD Throb**) has risen to Asst. PD for WQSR & WXYV. McCain will assist with "all things that are programming nuts and bolts," said Pasha.

APRIL 23, 1999

Radio Business Business Briefs Transactions	4 6	Sound Decisions Nashville Publisher's Profile	32 61 108
MMS Shaw Dram	10	Product Showcase	13
Show Prep 'Zine Scene	21		
National Video Charts	22	Opportunities	102
Street Talk	26	Marketplace	104
News/Talk		Het AC Chart	7
	36	Hot AC Chart	7
Pop/Alternative	36 38	Hot AC Chart NAC/Smooth Jazz	76
Pop/Alternative		NAC/Smooth Jazz NAC/Smooth Jazz Chart	76
Pop/Alternative CHR	38 41 42	NAC/Smooth Jazz NAC/Smooth Jazz Chart NAC/Smooth Jazz Action	76 77
Pop/Alternative CHR Callout America	38 41 42 49	NAC/Smooth Jazz NAC/Smooth Jazz Chart NAC/Smooth Jazz Action Rock	76 77 78 82
Pop/Alternative CHR Callout America CHR/Pop Chart	38 41 42 49 50	NAC/Smooth Jazz NAC/Smooth Jazz Chart NAC/Smooth Jazz Action Rock Rock Chart	76 77 78 82 84
Pop/Alternative CHR Callout America CHR/Pop Chart CHR/Rhythmic Chart Hip-Hop Chart Urban	38 41 42 49 50 53	NAC/Smooth Jazz NAC/Smooth Jazz Chart NAC/Smooth Jazz Action Rock Rock Chart Active Rock Chart	76 77 78 82 84 86
Pop/Alternative CHR Callout America CHR/Pop Chart CHR/Rhythmic Chart Hip-Hop Chart Urban Urban	38 41 42 49 50 53 54	NAC/Smooth Jazz NAC/Smooth Jazz Chart NAC/Smooth Jazz Action Rock Rock Chart Active Rock Chart Alternative	76 77 78 82 84 86 90
Pop/Alternative CHR Callout America CHR/Pop Chart CHR/Rhythmic Chart Hip-Hop Chart Urban Urban Chart Urban Action	38 41 42 49 50 53 54 55	NAC/Smooth Jazz NAC/Smooth Jazz Chart NAC/Smooth Jazz Action Rock Rock Chart Active Rock Chart Alternative Alternative Chart	76 77 78 82 84 86 90
Pop/Alternative CHR Callout America CHR/Pop Chart CHR/Rhythmic Chart Hip-Hop Chart Urban Urban Chart Urban Action Urban AC Chart	38 41 42 49 50 53 54 55 59	NAC/Smooth Jazz NAC/Smooth Jazz Chart NAC/Smooth Jazz Action Rock Rock Chart Active Rock Chart Alternative Alternative Chart Alternative Action	76 77 78 82 84 86 90 91
Pop/Alternative CHR Callout America CHR/Pop Chart CHR/Rhythmic Chart Hip-Hop Chart Urban Urban Chart Urban Action Urban AC Chart Country	38 41 42 49 50 53 54 55 59 60	NAC/Smooth Jazz NAC/Smooth Jazz Chart NAC/Smooth Jazz Chart NAC/Smooth Jazz Action Rock Rock Chart Active Rock Chart Alternative Alternative Chart Alternative Action Alternative Specialty Show	76 77 78 82 84 86 90 92
Pop/Alternative CHR Callout America CHR/Pop Chart CHR/Rhythmic Chart Hip-Hop Chart Urban Urban Chart Urban Action Urban AC Chart	38 41 42 49 50 53 54 55 59	NAC/Smooth Jazz NAC/Smooth Jazz Chart NAC/Smooth Jazz Action Rock Rock Chart Active Rock Chart Alternative Alternative Chart Alternative Action	74 76 77 78 82 84 86 90 92 94

Murphy Heads To Houston As KKBQ's PD

The Back Pages 106

Veteran radio programmer, consultant and former Rising Tide VP/Promotion Tim Murphy has been named PD of Chancellor's Country KKBQ/Houston. He begins his new job the first week of May and succeeds Dene Hallam, who left the station last month.

"We're excited about Tim taking the PD position," KKBQ VP/GM Don Troutt

commented. "He's definitely one of the nation's top Country programmers of the '90s."

Chancellor VP/Country Programming Tim Closson told **R&R**, "I've respected Tim for a long time. He's one of this format's great programmers, and I feel he's back where he belongs — programming a Coun-



Murphy

cludes programming stints in Flint, MI and Fresno. He spent eight years at KMPS/ Seattle, where he was also VP/Programming for EZ Communications. He was

try station. He's the perfect

fit to lead KKBQ in Coun-

try radio's most fierce bat-

Murphy's radio career in-

consulting Country radio stations when he joined Rising Tide in Nashville in January '96. He left that company in late 1997 and most recently was an AE with a northwest Michigan TV sta-

"I can't think of a better situation than to come back and do Country radio in Houston for a company like Chancellor," Murphy told R&R.

Holder-Anderson To Wind-Up VP/Promo

New York-based independent record company **Wind-up Records** has tapped **Lori Holder-Anderson** as VP/Promotion. Based in Seattle, she will oversee pop promotion and direct field operations for the label.

"I am thrilled to have Lori join us in this capacity," said Sr. VP/Promotion Shanna Fischer, to whom Holder-Anderson reports. "Her experience and enthusiasm are assets to us in our artist development at radio."

Most recently, Holder-Anderson served as a consultant to Wind-up, Restless Records and Squint Entertainment. She has also worked with Amazon.com on the launch of the online retailer's music store. Before her consultancy work, Holder-Anderson served as VP/Pop Promotion at A&M Records.

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 WEBSITE: www.rronline.com 310-788-1625 310-203-8727 moreinfo@rronline.com OPPORTUNITIES/MARKETPLACE: 310-788-1621 310-203-8727 kmumaw@rronline.com CIRCULATION: **NEWS DESK:** 310-788-1699 310-203-9763 newsroom@rronline.com EDITORIAL, OTHER DEPTS: 310-553-4330 310-203-9763 mailroom@rronline.com **R&R ONLINE SERVICES:** 310-788-1675 310-553-4056 iill@rronline.com **WASHINGTON, DC BUREAU:** 202-463-0500 202-463-0432 rrdc@rronline.com ADVERTISING/SALES: 310-553-4330 310-203-8450 hmowry@rronline.com NASHVILLE BUREAU: 615-244-8822 615-248-6655 Ihelton@rronline.com

RADIO BUSINESS

GM Close To Deal With XM?

Delphi agrees to manufacture XM car radios

By MATT Spangler & Jeffrey Yorke R&R WASHINGTON BUREAU mailroom@rronline.com

XM Satellite Radio may have lapped DARS competitor CD Radio in the race to get satellite radio into automobiles. Last week, CD Radio revealed that its potential deal with General Motors had fallen through, while XM announced this week that Delphi Delco Electronics — GM's top stereo supplier — will produce XM car radios.

In a document filed with the Securities and Exchange Commission on April 16, CD Radio said that it had been told by GM three days earlier that the automaker expected to craft a deal with XM. XM spokeswoman Vicki Stearn confirmed that the company is in talks "with GM and with others in Detroit and other places" about car receivers, but would not say whether a deal is imminent.

XM announced Monday that Delphi will produce original equipment manufacturing (OEM) AM/FM/XM car stereos, which seemed to add

weight to CD Radio's claim of a GM-XM arrangement. But no definitive deals have been inked between the two companies. Delphi signed a similar deal with CD Radio last month.

The XM/Delphi agreement followed similar deals unveiled last November whereby Pioneer Electronics and Alpine Electronics will make aftermarket XM car receivers. Stearn told **R&R** that beta versions of those radios will be tested when the satellite radio service launches in the fourth quarter, and XM service will become widely available next year.

No timetable was set for the appearance of the Delphi receivers as standard equipment in any vehicles.

All the radios are expected to range in price from \$199-\$450.

CD Radio saw a positive side to XM's apparent deal with its competitor. "We believe an agreement between XM and GM would be a positive development for satellite radio in the United States and would be beneficial to us in both the short and long term," the company said in the SEC filing. It added that it is still in talks with several other carmakers. Some speculation has CD Radio striking a deal with Ford Motor Co.

Payload

CD Radio also hinted in the SEC document that XM had an advantage

GM/See Page 8

Tobacco Smoked Off Of Outdoor Space

New federal settlement could clean up industry image

By Jeremy Shweder r&r washington bureau jshweder@rronline.com

Say goodbye to the Marlboro Man. Joe Camel is history. Tobacco billboards, a significant part of the American urban landscape for the past 25 years, were required to be removed by last night (4/22) in accordance with a 1998 settlement between tobacco companies and the government.

And while many radio groups that also specialize in outdoor advertising might be expected to mourn the loss of a major advertiser, most in the industry say that the departure of tobacco means that their industry will now be seen in a better light.

"I think it's a little painful in the short run to get out there and find new accounts and generate more business," said Houston Lane, VP/Finance for Clear Channel Communications, which owns 275,000 outdoor systems worldwide. But Lane also said that he believes that the association with tobacco ads has deterred more potential outdoor advertisers than have been encouraged by it.

Tobacco's influence on outdoor advertising had already declined significantly in the last two decades as billboard owners began looking to new advertisers. Last year, tobacco manufacturers accounted for only 9% of all revenue from billboards. Comparatively, in 1979 the tobacco industry accounted for 39% of all revenue, according to the Outdoor Advertising Association of America. In the mid-'70s tobacco companies rushed to magazine and outdoor advertising after voluntarily agreeing to leave the radio and TV industries. But even then, many billboard owners were preparing for the day when tobacco would be banned from outdoor ads. said Sheila Hayes, Communications Director for the Outdoor Advertising Association.

TOBACCO/See Page 8

Bloomberg

BUSINESS BRIEFS

Heftel Inks Programming, Stock Deals With Z-Spanish Radio

eftel Broadcasting will initially purchase about 4.1% of Z-Spanish Media's fully diluted shares of common stock, and will then be given the option to purchase additional shares that would increase HBC's ownership in Z-Spanish to approximately 10.1%. As part of the deal, Z-Spanish — owner of 34 radio stations — will enter into a network affiliation agreement with the HBC Radio Network, Heftel's fledgling radio network sales and programming division.

The agreement instantly places Heftel in dozens of new markets west of the Mississippi River, where it had yet to establish a presence, and gives it access to the popular "La Zeta" Regional Mexican format. Furthermore, Heftel will trade KRTX-FM in suburban Houston to Z-Spanish for KLNZ-FM/Phoenix. "Z-Spanish will be operated independently from HBC, and we expect to continue to compete directly with Z in the major U.S. Hispanic markets now and in the future," Heftel President/CEO Mac Tichenor Jr. said. Closing is expected for Q3.

Heftel also announced last week that it will change its name to Hispanic Broadcasting Corp. on June 3. Tichenor said that the new name is more reflective of the company's mission to be "the premier marketing company dedicated to serving Hispanics in the major United States markets." The company says its ticker symbol is not likely to change.

Kerby Confer Quits Sinclair

Kerby Confer, Chairman of Sinclair Broadcast Group's radio division, has resigned after three years to pursue other interests. Confer, who will remain in place through June 30, founded Keymarket Communications in 1981. Keymarket was sold to River City Broadcasting in 1995, and the following year River City was sold in turn to Sinclair.

Kennard To Unveil Ad Bias Initiative

CC Chairman Bill Kennard and ad industry leaders were slated to announce steps on Thursday to combat discrimination by advertisers against minority-owned and -formatted broadcasters. The plan is to be revealed at an American Advertising Federation briefing, and few details were available at press time. Last month, Kennard proposed a voluntary code of conduct for advertisers and agencies to discourage discriminatory practices

Continued on Page 6

R&R/Bloomberg Radio Stock Index

This weighted index consists of *all* publicly traded companies that derive more than 5% of gross revenues from radio advertising.

				Change Since	
	One Year Ago	One Week Ago	4/9/99	One Year Ago	One Week Ago
Radio Index	226.60	281.19	277.25	+24.09%	+1.42%
Dow Industrials	9064,62	10493.89	10173.84	+15.77%	+3.15%
S&P 500	1107.90	1319.00	1348.35	+19.05%	-2.18%

Ck Altelia Co.

Reef Industries, Inc. P.O. Box 750250 Houston, TX 77275-0250 713/507-4200 713/507-4295 FAX © 1999 Reef Industries, Inc.



STRETCH YOUR ADVERTISING DOLLARS

Foday's level of fierce competition demands that you prominently display your name every chance you get (location broadcasts. concerts, station sponsored autograph sessions, etc.). With theft, vandalism and loss, it becomes a costly proposition to continuously replace expensive signs and banners. Roll-A-Sign™ offers a better way. With Roll-A-Sign banners you get up to four vibrant colors printed on durable, high quality 4 or 6 mil plastic film to display your logo and message brilliantly for an economical price. Now you can afford to display a bright new sign at every public event. They even make great cost effective promotional give-aways. Just roll off what you need and cut.

- Durable banners at an afforaable price
- · Ui stabilized plastic won't fade indoors or outdoors
- Simply FAX your logo and color separation information for a price quotation today.







Call today 800/23 I -6074 Canada 800/847-56 I 6

THESE RADIO STATIONS ARE TREMENDOUS WINNERS.

BUT, TANTHE OF THE STATE OF THE

Why has an A.C. station like **99.9 KESZ in Phoenix** moved from the #4 ranked station 25-54 Adults to a strong #1 rank since we began working with them just 16 months ago? Why has an alternative station like **107.7 WRAX** (The "X") **in Birmingham** more than doubled its ratings since we became their partners and is now the #1 non-ethnic station among 18-49 Adults? Why does a long-time country leader like **WIVK in Knoxville**, despite tough competitive attacks, retain the largest 25-54 adult share (23.1 share) of any country station in the top 90 U.S. markets?*

A common thread is in their strategic thinking. And the company that these stations – and dozens of others in the top American metros – have chosen as partners for research and powerful strategic thinking is Moyes Research Associates. Perceptual research and guidance in winning strategy is all we do…it's our sole focus.

Now, can we admit something? We can help many stations to move ahead and stay ahead, but, in some situations, it's just not a good "fit" for one reason or another. We're very up-front about that early on, and, if we think it's not a good fit, we'll tell you so and why...and we encourage you to do the same with us. If you'd like to discuss your situation to see if we can be of help, just call and ask to speak with either Bill Moyes, Mike Shepard, or Don Gilmore. We'll be happy to talk with you.

*All ranks and shares are from Fall 1998 Arbitron, Mon-Sun, 6AM-Mid.



Mike Shepard
Senior VP



Bill Moyes
President



Don Gilmore
Executive VP

Moyes Research Associates

AMERICA'S LEADING STRATEGIC ADVISORS

205 EAST CHEYENNE MOUNTAIN BLVD. COLORADO SPRINGS, CO 80906 719.540.0100



DEAL OF THE WEEK

• Phoenix Broadcasting Inc. \$7.36 million

1999 DEALS TO DATE

Dollars To Date: \$1,237,379,745.38 (Last Year: \$1,920,554,644)

Dollars This Week:

\$8,860,000

(Last Year: \$200,709,156)

Stations Traded This Year:

388 (Last Year: 572)

Stations Traded This Week:

12

(Last Year: 61)

TRANSACTIONS AT A GLANCE

- KFAT-FM/Anchorage, AK & FM CP/Houston, AK
- WKCD-FM/Pawcatuck (New London), CT Price not disclosed
- KRTX-FM/Houston Station swap

TRANSACTIONS

Phoenix Sold For \$7 Million

Purchase Results in eight new Northern California properties; New Northwest expands to Alaska

Deal Of The Week

California **Group Deal**

PRICE: \$7.36 million

TERMS: Asset sale terms, including an 8% promissory note

BUYER: Results Radio LLC, headed by principal Jack Fritz Jr. Phone: (707)

SELLER: Phoenix Broadcasting Inc., headed by President Gary Katz. Phone: (530) 342-2200

BROKER: MediaVenture Partners

KCEZ-FM, KRQR-FM, KLRS-FM, & KTHU-FM/ Chico

FREQUENCY: 100.7 MHz; 106.7 MHz; 92.7 MHz; 102.1 MHz

POWER: 20.5 kw at 1,742 feet; 50 kw at 308 feet; 1.5 kw at 643 feet; 6 kw at

FORMAT: Oldies; Rock; CHR; Classic

KKCY-FM & KMJE-FM/ Yuba City-Marysville

FREQUENCY: 103.1 MHz; 101.5 MHz

POWER: 135 watts at 1,965 feet; 140 watts at 1,975 feet

KAWX-FM & KBHX-FM

FORMAT: Country; AC

FREQUENCY: 103.1 MHz; 96.1 MHz

Alaska

KFAT-FM/Anchorage & FM CP/Houston

PRICE: \$1.5 million (est.) TERMS: Asset sale for cash **BUYER: New Northwest Broadcast**ers, headed by Chairman/CEO Michael

O'Shea. Phone: (206) 769-3777 SELLER: Chester Coleman. Phone: (415) 441-3377

FREQUENCY: 92.9 MHz: 96.3 MHz **POWER:** 10 kw at 2,500 feet FORMAT: CHR/Rhythmic; N/A **BROKER: American Radio Brokers**

Connecticut

WKCD-FM/Pawcatuck (New London)

PRICE: Not disclosed

TERMS: Asset sale for cash

BUYER: Back Bay Broadcasters Inc., headed by COO Peter Ottmar. Phone: (617) 242-5900

SELLER: SaltAire Communications Inc., headed by VP/GM Gary Girard.

Phone: (860) 572-2211 FREQUENCY: 107.7 MHz POWER: 1.9 kw at 400 feet FORMAT: Hot AC

BROKER: Media Services Group

KRTX-FM/Houston

PRICE: Not listed (station swap) TERMS: Heftel is trading this station for KLNZ-FM/Phoenix, held by Z-Spanish Media Corp., located at 103.5 MHz with

a power of 100 kw. BUYER: Z-Spanish Media Corp., headed by President/CEO Amador Bustos. Phone: (916) 646-4000 SELLER: Heftel Broadcasting Corp.,

headed by President/CEO Mac Tichenor. Phone: (214) 525-7700 FREQUENCY: 100.7 MHz FORMAT: Spanish Misc

Bloomberg

Continued from Page 4

such as "no urban" dictates and "minority discounts." In addition, Vice President AI Gore formed a working group — consisting of representatives from the FCC, DOJ, Federal Trade Commission, Small Business Administration and Department of Commerce — that will look at the issue. Scheduled to appear with Kennard at the AAF gathering were, among others, AAF President/CEO Wally Snyder and Rep. Robert Menendez (D-NJ), who has asked the General Accounting Office to look into federal agencies' use of "disadvantaged firms" for advertising.

Bill Kennard Testifies On Indecency.

CC Chairman Bill Kennard played it safe when fielding questions on April 14 from the House Appropriations Commerce Subcommittee. In response to a query from New York Rep. Jose Serrano Kennard admitted that the commission's definition of indecency is "evolving" as broadcast standards change, and that enforcement is complaint-driven. Hence, Infinity had to fork over \$1.7 million to the government's coffers for Stern's badboy antics, while Jerry Springer hasn't been fined a dime. Kennard assured Subcommittee Chairman Harold Rogers that the FCC probably won't open up an investigation this year into the donation of airtime to political candidates, though Kennard maintained that the commission "could assist Congress in formulating views" on that issue. Kennard also told Rep. Zach Wamp — who is concerned about beer companies targeting minors — that the FCC could look into alcohol advertising on TV if directed to do so by Congress. Rogers said that the subcommittee faces a tight budget this year, and he expects Kennard to prioritize the agency's fiscal year 2000

RealNetworks To Split Stock

Seattle-based RealNetworks announced Tuesday that it will offer a 2-for-1 stock split on April 27. The Internet-streaming company's stock has quintupled in the past four months, rising to over \$181 on Tuesday from just below \$36 on Dec. 31.

Continued on Page 8

ALEX RODRIGUEZ REMEMBERS HIS FIRST BASEBALL GLOVE.... HE STILL HAS IT!!

WILLIE MAYS' FIRST LOVE WAS FOOTBALL??

THE GOLDEN BEAR WAS ALMOST SIDELINED BY AN INJURY RECEIVED DURING A BEAR HUNT!!

The Wheaties Sports Report gives your listeners tales, tips, anecdotes and advice available nowhere else. From the folks who brought you the Breakfast of Champions comes the daily radio feature of champion stations-The Wheaties Sports Report.

Five shows a week, each 60-seconds, offered FREE OF CHARGE and market-exclusive. No cash, no barter, no commercial content. Sell the time to a local sponsor and pocket the cash.

Delivered in bulk weekly by satellite for highest quality and timeliness. Catch the feed on Fridays at 3:00 p.m. Eastern time on SATCOM C-5, transponder 23, SEDAT channel 13.

Get off the bench and get game! Call 1-800-334-5800 to put your station on the lineup for the Wheaties Sports Report.





Just add music and perceptions are altered. Emotions are heightened.

And, most importantly, your revenues are boosted. That's because nothing else has music's power to make your promos hit home, enhance your station's identity and increase your market share. Put the power of music to work for your business, and you'll see the picture change in the best possible way.



BMI operates as a not for profit organization of songwriters and music publishers that licenses songs for public use. Your BMI license fees are distributed to songwriters, composers and music publishers to support the craft of songwriting.

EARNINGS

NYT Q1 Earnings Dip On 'NEW Deal

■ PR&E sees higher Q1 sales, income; Real Networks posts record quarter

First-quarter net earnings for the New York Times Co. (NYSE: NYT) — owner and operator of WQXR-FM/New York — fell after the company increased spending on the national expansion of its flagship newspaper. Net income was \$61.4 million, down 5% from \$64.6 million. Earnings per share edged higher, however, from 33 cents to 34 cents, because of a stock repurchase program that decreased the number of NYT shares in circulation. The per-share figures were in line with Wall Street expectations. The Times Co. also owns WQEW-AM/NY, which is operated by ABC Radio via an LMA.

N et sales for Pacific Research & Engineering (AMEX: PXE) rose to \$4.2 million, from \$4 million in the first quarter of '98. Net income for the studio equipment manufacturer climbed to \$90,000, compared to a net loss of \$381,000 in the first quarter of last year and a loss of \$2.3 million in Q4 '98. CFO Blake Clark told R&R this week that PR&E still faces a potential delisting by the American Stock Exchange, which is reviewing the company's financial records.

Seattle-based RealNetworks (Nasdaq: RNWK) reported a record first quarter for 1999, with revenue rising 88% to \$23.5 million, up from \$12.5 million a year ago. Net loss for the quarter was \$700,000, compared to a loss of \$2.2 million for the same quarter of 1998. This was the company's 15th consecutive quarter of revenue growth, the company said.

GM

Continued from Page 4

in dealing with GM because GM subsidiary Hughes Electronics is building XM's two satellites for \$550 million and owns 25% of XM. Stearn corrected CD Radio's claim, however, noting that Hughes owns about 21% of XM's parent company, American Mobile Satellite Corp, not XM itself. AMSC will hold only 20% — rather than its current 80% — of XM after the DARS provider closes on financing with current minority stakeholder Worldspace.

Loral Space and Communications is building out the CD Radio satellites.

XM may have a long financial row to hoe before its service debuts,

however. At a C.E. Unterberg Towbin conference earlier this month, XM CEO Hugh Panero said that the company is looking for more private funding and may turn to the public markets in the fourth quarter.

XM needs \$1 billion to roll out its satellite radio service by the end of this year, but according to *Mobile Satellite News*, it has raised only \$187 million thus far. Stearn would not confirm that number.

AMSC's stock shot up 20% last Friday, to \$13.88, on word of the deal. Kaufman Brothers analyst Vik Grover said Monday the stock should balloon to \$20 within a year. CD Radio, on the other hand, fell 19% from April 12-19.

Tobacco

Continued from Page 4

"It's always been a controversial product to advertise," she said. "I think that everybody has been preparing for this eventuality for a long time and rustling up new business from other advertisers."

Cleaner Image

While most of Clear Channel's tobacco ads were removed six to eight months ago, about 35 high-profile Clear Channel-owned billboards in Manhattan were still coming down this week. About 7% of Clear Channel's outdoor revenue comes from tobacco, Lane said, representing only about 2% of the entire company's revenue.

Under the agreement, tobacco companies will continue to pay for the space until the end of the year. Clear Channel is already starting to line up new advertisers, and Lane said that many new companies are starting to become interested in outdoor now that tobacco has been extinguished.

One supermarket chain in San An-

tonio historically refused to advertise on outdoor because of the negative image that tobacco gave billboards, according to Lane. All that is now changing with the departure of tobacco and enhanced techniques of exhibiting ads. "The type of advertisers that we are now able to court are of a better quality and higher dependability than ones we've had in the past," Lane said.

Another factor for billboard owners is that tobacco companies had generally been paying lower rates for ad space than other accounts. In some cases, tobacco companies were getting the same bulk rates they received when they accounted for 30% of the outdoor industry's revenue.

CBS, another radio group with significant outdoor holdings, will be almost unaffected by the loss of tobacco revenue. Its outdoor division specializes in transit advertising, which by law does not carry tobacco products. The company gets only about 2% of its outdoor revenue from tobacco. While that seems like a boon, CBS won't be able to take advantage of possible new entrants into the field now that tobacco has been snuffed out.

Bloomberg

BUSINESS BRIEFS

Continued from Page 6

Mel Karmazin Ponders Infinity.com

USA Today reported last week that CBS President/CEO Mel Karmazin was considering "spinning off our radio assets" to compete with Broadcast.com. But the "assets" referred to were not Infinity's radio station properties, but rather CBS' radio programming — such as Howard Stern and Don Imus — that could be streamed through the Internet. CBS spokesman Dana McClintock told R&R that characterizing Infinity.com "as even a working title might be too strong at this point," though it is conceivable that a separate Internet company could be organized and offered to the public by year's end at the earliest.

Hicks, Muse Boosts Chancellor Holdings

icks, Muse, Tate & Furst spokesman Mark Semer confirmed the April 16 Wall Street Journal report that Hicks, Muse bought 1.7 million shares of common stock in Chancellor between mid-March and April. Hicks, Muse — which now owns about 17.7% of Chancellor, or 25.4 million shares — said last month that it would invest \$500 million in the company.

FCC's Susan Ness, Gloria Tristani Decry Arkansas Deal

CC Commissioners Susan Ness and Gloria Tristani said last week that the FCC violated the intent of the Telecom Act by approving Seark Radio's acquisition of KCLA-AM, KPBQ-FM & KZYP-FM/Pine Bluff, AR from Pine Bluff Radio earlier this month. The commissioners said in voting against the deal that Seark will own more than 50% of the stations in the market using any of the FCC's nebulous market definitions. "Not only does the commission's approach violate the plain language of the 1996 Act," the commissioners said, "it also makes no analytical sense." They also called upon the FCC to conduct an inquiry into market definitions.

USADR Claims Success In First Wave Of Transmitter Testing

U SA Digital Radio said last week that its AM waveform had been successfully passed through Harris and Nautel transmitters, while its FM waveform was passed through a Harris transmitter and high-power amps from Broadcast Electronics, Energy-Onix and QEI. The IBOC DAB proponent cautioned, however, that still more testing must be done to meet the power and modulation levels required by conventional radio stations. On Monday, the company announced that Nautel will also develop, test and market USADR transmitters.

USADR also announced that it will "EASE" broadcasters into digital through its new "Early Adopter Station Enhancement" program. The company faxed all GMs and station owners this week, offering to assess what stations must do in order to upgrade to digital, including transmitter equipment requirements.

Deadline Set For IBOC Data Submission

BOC DAB proponents USA Digital Radio, Lucent Digital Radio and Digital Radio Express agreed last weekend to submit their field and lab test results to the National Radio Systems Committee's DAB Subcommittee by December 15. At the same meeting, the subcommittee also completed its adoption of guidelines for evaluation of those systems.

KIHT Votes For AFTRA Representation

On-air talent at Sinclair Broadcast Group's KIHT-FM/St. Louis voted 9-0 on April 16 to be represented by the American Federation of Television and Radio Artists. AFTRA also represents Sinclair's WRTH-AM & WIL-FM/St. Louis.

Sillerman Got \$14.25 Mil. In SFX Stock In '98

SFX Entertainment chief Bob Sillerman received 500,000 shares of restricted stock in 1998, when the concert promotion company was spun off from SFX Broadcasting. These holdings are now worth \$33 million. He also received options to buy 620,000 shares of SFX Entertainment, which could be worth \$29.8 million if the shares rise 10% annually during the term of the options, according to a report filed with the Securities & Exchange Commission. Sillerman received \$291,700 in salary through May 29 last year, when Hicks, Muse, Tate & Furst bought the radio company, and now has an annual salary of about \$500,000. SFX Chief Executive Mike Ferrel got \$4.3 million in restricted stock, as well as 225,000 option shares, worth nearly \$11 million if they rise 10% annually. Ferrel earned a salary of \$204,200 last year.

FCC Orders Alaska Broadcasters To Pay \$10,000 Each

The FCC said last week that Soldotna, AK-based KSRM, Inc. and King Broadcasters — owner of KSLD-AM & KKIS-FM/Soldotna — never responded to letters sent to them last August fining them \$10,000 for an alleged "unauthorized transfer" of the stations to broker Chester Coleman and KSRM in 1994. Coleman, who was not fined, is now purchasing the stations.

FCC Rescinds Broadcaster's Fine For Gambling Ads

The FCC last week canceled a \$6,250 fine against WTMJ Inc., the former licensee of WIFC-FMWausau-Stevens Point, WI, for airing improper gambling ads, deciding that the company had made a significant effort to follow FCC rules and that the fine was "unduly harsh." The station had broadcast two announcements for an American Indian-operated casino that was engaging in Class III gambling. Radio stations may air ads for Indian-run casinos, but not for Class III games such as blackjack, slot machines, craps and similar activities. Class II games, such as bingo, can be advertised. WTMJ argued to the FCC that only after the FCC investigation did it discover that the casino it had advertised offered only Class III games.

KISV Cited For Airing Phone Call

The FCC said last week that KISV-FM/Bakersfield broke the rules when it aired a conversation between two women during a May 1998 broadcast of *The Baka Boyz* without first telling the women. Owner American General Media responded that it was bound by contract to play the program in its entirety. The commission said KISV was still responsible for the violation and tentatively fined the station \$4,000.

NY Times Boosts Dividend

n June 15, holders of the New York Times Co.'s class A and B common stock will receive a quarterly dividend of 10.5 cents per share instead of 9.5 cents. The company said this is its fifth dividend increase in two and a half years.

CBC Claims Majority Stake In Harmony

with the purchase of 225,000 additional shares, announced April 16, Children's Broadcasting now owns 52.1%, or 3.9 million shares, of the TV commercial and music video production company Harmony Holdings.

Next level radio solutions: Harris Broadcast Systems



From source to transmitter, Harris has taken steps to offer complete radio solutions to its customers around the globe. Whether you need one component in the air chain such as a DRC2000 Digital Audio Console, Harris ZCD FM transmitter, DX AM transmitter, or a completely integrated studio, Harris is ready to bring your radio station to the next level.

next level solutions

WIRELESS

BROADCAST

COMMUNICATIONS PRODUCTS



1-800-622-0022 • www.harris.com/communications

management marketing sales

R&R INDUSTRY X-RAY: HOME IMPROVEMENT

If you think you've got this category's demos nailed, it's time for a reality drill

By Jeff Axelrod

MMS Editor jaxelrod@rronline.com

You hear the words "home improvement," and you think of Tim Allen. Tool Time. Handymen in unflat-

tering pants and construction crews on beer breaks. And you think, "Advertising for stations with male-skewing demos." Think again.

Believe it or not, by a 53%-47% margin, more

women than men initiate homeimprovement projects. Among married couples, the woman influences 80% of home-improvement purchases, and women under 45 represent the fastest-growing do-ityourself home-improvement market. Most (90%) of the women surveyed said they enjoy planning and doing home-improvement projects, and one out of four considers it a hobby.2

Surprised? Home improvement is a broader category than you might expect, with participants from all types of demos. About 65% of those who make home improvements fall right in the 25-54 demo,

and nearly half (46%) are households earning more than \$50,000 per year. And as the Scarborough research on Page 15 points out, they're likely to be heavy radio listeners.

Retailers specializing in home-improvement products (i.e., Home Depot, hardware stores) should be using radio to develop or sway brand loyalty, which is very strong in this sector. A survey last year found that 49% of home-improvement shoppers have been loyal to a store for five years or more. What sales points could you push in an ad? The same survey

cited high prices, a disorganized sales floor, employees who aren't helpful and problems with popular items being out of stock as reasons why a shopper would be interested in switching stores.3 Another survey showed that 63% of consumers would rather shop at a store that can give them

good product information and helpful advice than a store that offers only low prices.4

It will also take some heavy advertising to unseat the industry's giants. According to National Home Center News, Home Depot had more 1997 sales — over \$24 billion — than its six biggest challengers *combined*. And it's projected that by 2002 Home Depot and second-place Lowe's could control a whopping 55% of the home-improvement market.

> Now is the time to sell spots to these retailers, because they do a lot of their sales during the summer. May is their busiest month (9.6% of sales), while June and July are both close behind (9.3%).5

> So it's time to go to your market's home-improvement retailers and hammer home these facts about the types of potential customers radio can reach active do-it-yourself types across all demos. Tailor your approach to the audience you reach. If it's female, push home improvement as something to beautify a house or make it more comfortable and easy

to maintain. If you're targeting men, appeal to that Tim "The Tool Man" Taylor inside your average redblooded American male. Either way, there's plenty of room for growth, so grab some power tools and rev up those revenues.

Radio Spending Profile

Of the money spent advertising home improvement in all media, how much goes to radio?

Highest market Average

21.9% 14.2% 8.4%

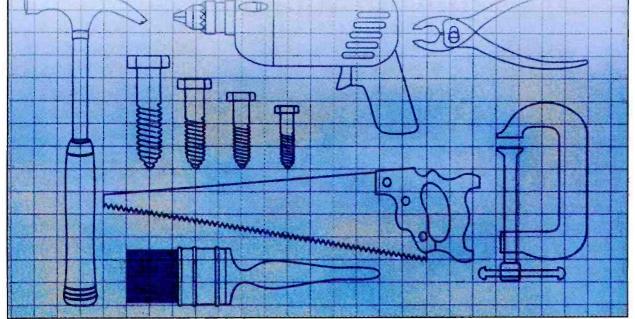
Lowest market

- 1998 home-improvement category radio growth rate: 6.5%
- 1998 overall radio growth rate: 12% Home improvement as a percentage of total radio expenditures, 1998: 1.6%

Source: Miller, Kaplan, Arase & Co. LLP

¹ Simmons spring '98 data

- ² Do-It Yourself Retailer, October 1998
- 3 National Association of Home Builders, 1998
- ⁴ Home Furnishings News, June 22, 1998
- ⁵ U.S. Department of Commerce three-year average, 1995-97



MANAGEMENT

THE WONDERS OF WORD OF MOUTH

By Dick Kazan

What is the most powerful sales technique? It's one that could make

you extremely successful: word of mouth.

Using this approach, pet-food maker lams of Dayton, OH has gone from \$16 million in annual sales in 1982 to over \$600 million today. Here's how they've done it ... and how you can

In an industry whose products often contain fillers and animal byproducts, Paul lams created nutritionally superior dog and cat foods. But supermarket chains turned him away. This marketing disaster was actually a stroke of good fortune, because it forced his company to develop new sales channels.

CEO Clay Mathile told me, "The most important thing is to have a missionary zeal for whatever you're involved in, feeling that the world will be a better place because of what you do." With that zeal, Mathile and the sales force called on veterinarians, kennels, breeders, dog and cat show exhibitors and pet

shops to convince them to THE RCIAD TO

carry lams products, lams offered them promotional packages with free dog and cat food and testimonials from delighted pet owners.

As these prospects tried lams,

many were favorably impressed and became strong advocates. providing sales space and personally endorsing the products to their customers. Sales took off.

The same principle could work for you. Imagine how successful your station would become if you felt it was so special that you couldn't wait to tell listeners and advertisers. Then, when they tuned in or bought your time, they were favorably impressed and enthusiastically told others. Would your ratings and sales go through the roof? Absolutely!

Customer service is also crucial, lams was the first pet-food maker to offer a toll-free phone number to encourage pet owners to call with their questions or comments. Today, they receive over 300,000 calls a year, which are handled by knowledgeable customer service reps and several vets on call. 12 hours a day, six days a week. Most callers then receive free coupons or samples in appreciation for contacting the company. By doing this, lams is building a huge "community" of happy and loyal pet owners.

By comparison, radio stations usually treat listener lines as an afterthought. You have the on-air visibility to build incredible word of mouth, yet many in radio consider listener response a burden and waste this golden opportunity to bond with listeners.

One other tip: lams invests heavily in research and spends more on ingredients than the competition. But customers will pay a premium for what they perceive as the best, just as your advertisers will if you can deliver what they want. Mercedes charges more than Cadillac, Nordstrom is more expensive than K-Mart, and lams costs more than Gravy Train. In each case, customers readily pay the difference ... and these firms are very

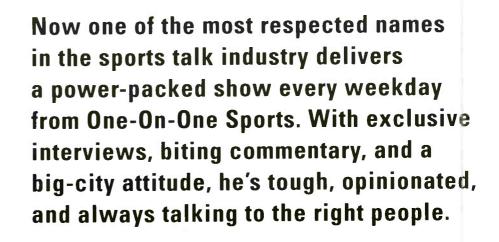
Like lams, if you get word of mouth working for you, you'll have one of the top-billing stations in your market, hitting numbers you once thought were impossible. Your income will skyrocket, and so will your self-respect, as you serve your listeners and your advertisers better than ever before.

Next week, I'll share advice from business legend Henry Ford that could make a spectacular difference in your career.

Sources: Radical Marketing, Sam Hill and Glenn Rifkin, 1999

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts The Road to Success, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

Give your listeners the best the PETER business BROWN



One-On-One is proud to have Peter Brown on its team of the nation's hottest sports talk personalities.

Peter Brown. Weekdays 2pm to 6pm E.T., only on One-On-One Sports.

on top of the game...

call **847.509.1661** for information

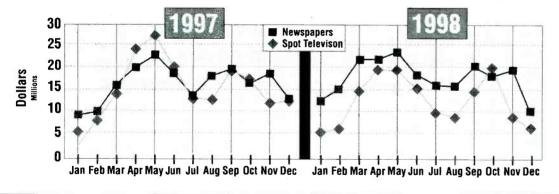
HOME IMPROVEMENT ADVERTISING BY MARKET

1998 Media Spending (in thousands of dollars). Includes home centers, hardware stores and home & building-related department store and discount store spending.

Market	Newspaper	TV
Albuquerque	7,055.9	1,131.6
Atlanta	19,209.9	6,695.4
Baltimore	13,217.0	1,750.3
Boston	24,078.9	4,287.1
Buffalo	2,931.2	2,185.7
Charlotte	2,782.9	2,301.9
Chicago	47,679.8	13,407.4
Cincinnati	5,424.4	3,264.0
Cleveland	4,963.9	5,564.0
Columbus, OH	3,251.1	4,014.0
Dallas-Ft. Worth	45,027.0	8,675.7
Denver	30,877.5	4,632.5
Detroit	14,218.4	2,746.1
Grand Rapids	3,395.1	3,577.6
Greensboro	779.3	1,222.8
Greenville-Spartanburg	2,241.7	1,157.1
Harrisburg	3,462.9	1,879.9
Hartford	5,316.4	1,947.1
Houston	20,632.0	2,807.8
Indianapolis	15,326.0	3,522.5
Kansas City	5,812.1,	1,771.9
Los Angeles	70,248.4	16,415.7
Louisville	10,274.8	1,128.4
Memphis	4,105.8	925.5
Miami-Ft. Lauderdale	21,700.8	3,220.2
Milwaukee	4,302.1	3,201.4

Market	Newspaper	τv
Minneapolis-St. Paul	17,978.8	7,770.3
Nashville	1,931.5	1,969.5
New Orleans	2,582.9	721.2
New York	65,503.6	10,823.3
Norfolk	3,648.3	1,756.9
Oklahoma City	12,524.8	1,858.1
Orlando	4,336.4	1,798.5
Philadelphia	33,545.0	5,292.0
Phoenix	15,448.3	3,089.9
Pittsburgh	9,686.3	3,930.7
Portland	11,428.7	2,424.5
Providence	5,358.9	1,272.0
Raleigh-Durham	1,873.4	2,549.4
Sacramento	6,654.0	3,151.2
Salt Lake City	1,777.0	3,891.0
San Antonio	7,118.5	824.8
San Diego	9,061.4	3,357.6
San Francisco	40,664.6	5,288.4
Seattle	11,698.6	9,213.7
St. Louis	6,281.3	1,924.6
Tampa-St. Petersburg	15,742.2	2,104.0
Washington, DC	27,605.2	3,485.0
West Palm Beach	3,464.6	739.7
Wilkes Barre-Scranton	1,573.8	1,336.5
Total Top 50	705,803.2	184,006.0

HOME CENTERS & HARDWARE STORES



RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Home Promo Gets In-Tents

SITUATION: Century Homestead is a home improvement contractor serving the greater Sacramento area since 1994. In the summer of 1997, owner Terry Dennis opened a new showroom in an area with limited street visibility and traffic flow.

OBJECTIVE: To bring a captive audience to the new Century Homestead showroom.

campaign: Dennis staged a Saturday "Manufacturers' Tent Show" at her new Century Homestead building and invited vendors to participate. The vital part of the marketing strategy was then set into motion: Radio station KSTE-AM created a 35-commercial schedule, which ran the week of the show. Account Executive Jeff Fekete arranged for the station's real estate show hosts to be on site to answer questions about equity financing for improvement projects. There was no live broadcast; the campaign was driven entirely by commercial spots. The only newspaper exposure was a small Saturday morning ad that referred to the radio appearance.

RESULTS: "On the day of the event, which was scheduled to start at 10am, we already had four families there at 9am," says Dennis. "We had about 170 families come through. Unbelievable!" Dennis had estimated it would take "about four jobs" to pay for the campaign. Within a month, she had booked 27 jobs, and she continues to make radio a key part of her marketing strategy.

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Forty-one percent of adults 18+ who completed home improvements in the past 12 months earn over \$50,000 per year. More than a third (35%) are college graduates, and 43% have white-collar jobs. This group spends an average of 48% of its daily media time with radio.

INSTANT BACKGROUND - HOME IMPROVEMENT

A study conducted by the Home Improvement Research Institute indicated that 62.8% of homeowners believe a home improvement retailer that can give them good product information and advice is more important than a store that offers only low prices. Thirty-seven percent of survey respondents said they rely on home improvement retailers to recommend specific brands or products (*Home Furnishings News*, June 22, 1998).

RAB CATEGORY FILES

"Fed up with bumping into each other in tiny old kitchens, desperate for a refuge from the workaday frenzy, but too rooted to move, Americans are in the midst of an unprecedented remodeling boom. More than one-third of all U.S. homeowners — more than 25 million households — are expected to spend a total of \$175 billion on renovations this year, an all-time high." (Kim Clark, U.S. News & World Report, February 15, 1999)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com

Audicy's networking capabilities for your next level solutions.



Orban's Audicy, sold exclusively by Harris, broadcasters' first choice in digital audio workstations, has always stood apart from the rest as the fastest, most versatile, and most user- friendly editor for broadcast audio production. Once entirely a stand-alone workstation, Audicy with Version 2.01 upgrade incorporates powerful networking resources for linking a single Audicy to external PCs, or linking multiple Audicys to single or multiple servers.

next level solutions



1-800-622-0022 * www.harris.com/communications

PRODUCT SHOWCASE



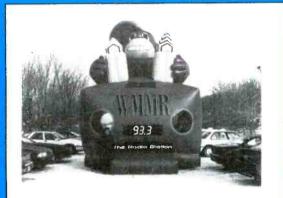




ROLL-A-SIGN Cost-effective plastic banne's for your station. We print any picture, logo, or design in up to four colors. Perfect for concerts, public appearances, expos and give-aways. Packaged on a roll and easy to use.

Call Toll Free: U.S. 1-800-231-2417 Canada 1-800-847-5616 (713) 507-4295 FAX





INFLATABLE IMAGES...Attract attention to your station events with a customized giant inflatable. Perfect for your next BIG promotion! Blow-up your mascot or create your own shape and event. Contact: Lenny Freed, 2880 Interstate Parkway, Brunswick, OH 44212. FAX: (330) 273-3212. INFLATABLE IMAGE INDUSTRIES... Phone: (330) 273-3200, EXT.137.



For your next promotion...

Step up to the REST!

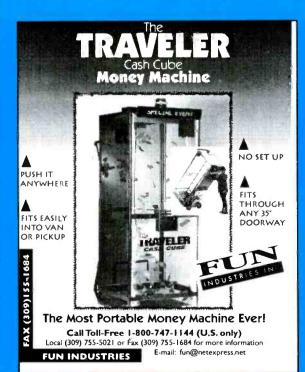


Harness the power of repeatability!

1-800-786-7411

www.bannersonaroll.com

Powerful • Affordable • Dramatic



Display Your Wares In

PRODUCT SHOWCASE

Call Dawn Garrett



310-788-1622

want to increase TSL?

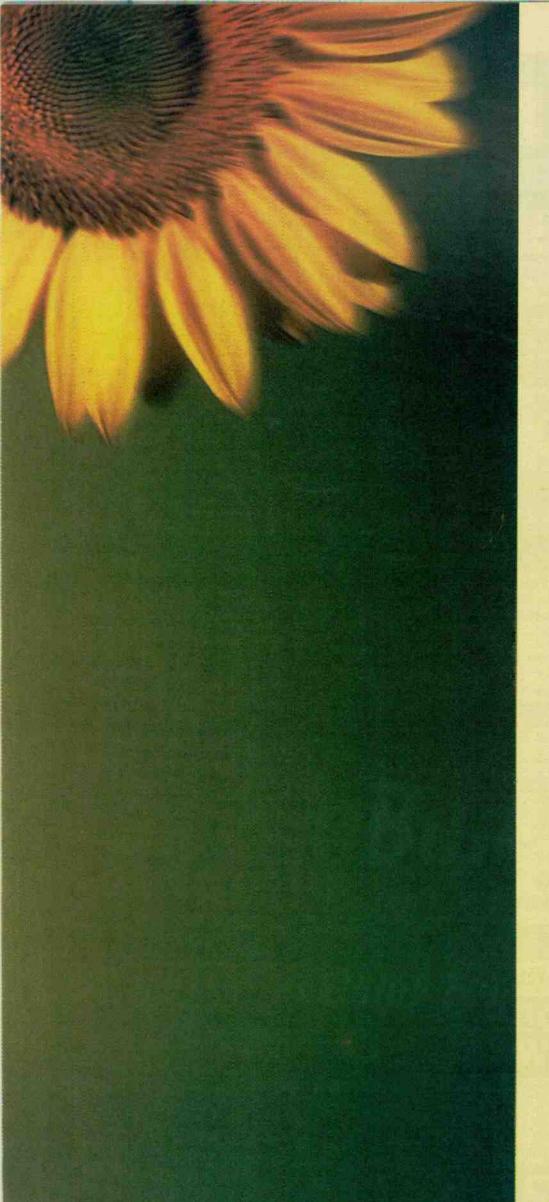


we deliver

CUSTOMIZED SCREEN SAVERS

that link your listeners directly to your website!

call mahion moore @ 808.739.2662



a celebration of caring



T.J. Martell Foundation

The T.J. Martell Foundation
1999 Humanitarian Award Gala
honoring

MICHAEL DORNEMANN

Chairman, BMG Entertainment

Thursday, May 13, 1999

Reception 6:30 PM • Dinner 8:00 PM

New York Hilton • New York City

Black Tie

Master of Ceremonies

Jon Stewart

Special Guest Performances by Blondie, Toni Braxton, Eros Ramazzotti, Tyrese and other special guests

Visit us on the Web at www.TJMartellFoundation.org

Check out the T.J. Martell Online Auction running from April 29th to May 13th for unique celebrity collectibles and more!

All proceeds benefiting T.J. Martell www.firstauction.com



Deadline For Journal Ad Submission: April 12th For More Information, Call: 212.245.1818 management * marketing * sales

RADIO LISTENERS LIKE TO DO IT THEMSELVES

When it comes to home improvement, heavy radio listeners are much more likely to want to do the work themselves — in most cases, about 20% more likely. That's good news if you're looking to land some spot schedules from hardware stores or other retailers that specialize in home-repair materials. But radio listeners are also right near the overall population's average for hiring others to do the work. The figures below represent the indexed likelihood of heavy radio listeners to take on various types of home-improvement projects and whether they'd do it themselves or pay for somebody else to do it.

Pay 98

ADDITIONS
Pay 98
D.I.Y. 1113

REMODELING/

Pay 101

OTHER HOME

Pay 90 D.I.Y. 109

Pay 104 D.I.Y. 125

(Index average=100, figures represent top 20% of radio users)

Those heavy radio listeners are also much more likely than other media users to go the do-it-yourself route. The following are indexed figures representing the likelihood of heavy media users to take on various do-it-yourself projects. Again, it shows that home-improvement-oriented retailers would be wise to reach prospective customers via radio.

REMODELING/ADDITIONS

Radio 11
TV 87
Newspaper 96

PAINT/WALLPAPER
Radio
109
TV 94

Newspaper 11

CARPETING/FLOORS

PAINT/WALLPAPER CARPETING/FLOORS

Radio	125
TV	96
Newspaper	97

(Index average=100, figures represent top 20% of media users) Source: Scarborough Research Corp. Release 1 Combined Study

MARKETING

MARKETING CONFAB SETS SCHEDULE

The PROMAX/BDA Conference has announced a lineup for its 1999 conference, to be held June 9-12 in San Francisco. PROMAX, of course, was founded more than 40 years ago by radio marketers and provides radio marketing specialists with an opportunity to interact with their peers in the electronic media.

Here's a sample of the sessions geared toward radio marketers at this year's conference. Included are leaders in some of the industry's top marketing groups, as well as the RAB and some of the most aggressive marketing directors in the business.

Nontraditional Revenue (NTR) for Radio: Radio marketers explore the new demand to generate revenue with station-sponsored events and promotions including concerts, fairs, product sampling, direct mail and more.

Opportunities on the Web for Radio: Internet design, content, maintenance and the methods to build audience loyalty are examined along with revenue-building opportunities.

Procreation: A fast-paced session showcasing the industry's hottest ideas. Participants will offer their ideas in concise presentations followed by Q&A.

Promote Thyself: Industry leaders share their thoughts and vision on who the ideal marketer in radio is and how to be recognized as a leader within the company, press, music/talk industry and advertising

Marketing to the Ratings Methodology: Radio's ratings methods are reviewed to identify the direct path to marketing effectively to the right person with the right message.

In addition to these and other radio-specific panels, the conference will feature general sessions with legendary music producer George Martin, top Internet execs, advertising agency reps and more.

For more information on attending the PROMAX/BDA Conference, contact PROMAX at (310) 788-7600 or on the Internet at www.promax.org. If you're interested in participating in a session, contact Marty Raab at (972) 455-6266 or mraab@amfmradio.net, or Paul Miraldi at (212) 819-3199 or pmiraldi@aol.com.

FOURWEEKSFORWARD

Sales & Promotion Planning Calendar

May 16-22

May 16-22: National Bike Week, Public Relations Week, Raisin Week, National Public Transportation Week, Art Week

Animal Day

Animal Day Love A Tree Day Biographer's Day First Academy Awards held (1929) D

National Employee Health and Fitness Day Pack Rat Day National Cherry Cobbler Day Watergate hearings began (1973) **D**-

International Museum Day Visit Your Relatives Day National Tenants' Day Hispanic Family Day Rooster Day 1

National Memo Day National Devil's Food Cake Day Boys' Clubs of America founded (1906) 20

Flower Day
National Quiche
Lorraine Day
First-ever arrest for
speeding (1899)
Income tax declared
unconstitutional (1895)

on

National Waiters and Waitresses Day National Strawberries 'n' Cream Day American Red Cross established (1881) 0

Buy a Musical Instrument Day National Vanilla Pudding Day Mr. Rogers' Neighborhood premieres (1967)



CONVENTION



AGENDA

The best is back! Join us June 10-12 for **R&R Convention '99** at the Century Plaza Hotel in Los Angeles. Get in touch with the technological future of the radio and record industries. Learn how to better manage yourself through these challenging times. Meet the leaders of today and tomorrow.

WEDNESDAY, JUNE 9, 1999

12:00-6:00PM / REGISTRATION OPENS 12:00-5:00PM JACOBS MEDIA ALTERNATIVE SUMMIT

THURSDAY, JUNE 10, 1999

7:00AM-5:00PM TJ MARTELL / NEIL BOGART GOLF TOURNAMENT

9:30AM-1:00PM Jacobs Media Alternative Summit

1:30-4:30PM
NAC/SMOOTH JAZZ
The Format in Focus
Sponsored by Broadcast Architecture

1:30-4:30PM TALENT Making A Big Splash in The Talent Puddle

CONCURRENT SESSIONS

1:15-2:45PM

ROCK
Good Radio – It's All In Your Head
Sponsored by Squint Entertainment

• PERSONAL FINANCE Investing In The Market

PRODUCTION
 Radical Station Imaging

CONCURRENT SESSIONS

3:00-4:30PM

ALTERNATIVE
The First Annual R&R Alternative
Rate-A-Record
Sponsored by Elektra Records

HOT AC
Is Hot AC Being Repositioned?
Spansored by Curb Records

• URBAN
The State Of African Americans
In The Broadcast Industry

• PROMOTION

Marketing With Outdoor – Love At First Sight

4:45-6:00PM / GENERAL SESSION
7:30-9:30PM / OPENING COCKTAIL PARTY

7:30-9:30PM TJ Martell / Neil Bogart Silent Auction

10:00PM-12:00AM R&R COUNTRY INDUSTRY ACHIEVEMENT AWARDS SHOW

10:00PM-2:00AM / HOSPITALITY SUITES

11:00PM-3:00AM / R&R LATE NIGHT LOUNGE

FRIDAY, JUNE 11, 1999

10:00-11:00AM / GENERAL SESSION

CONCURRENT SESSIONS

11:15AM-12:45PM

Hype 101

Sponsored by Elektra Records

• COUNTRY Country Formatics: Is It Time For A Change?

NEWS/TALK
FM Talk: Music Radio's New Competition
Sponsored by Metro Networks

ROCK
The Fragmented Rock House
 Building With Splinters
Sponsored by AMFM Radio Networks

1:00-2:45PM / LUNCH Sponsored by MCA Records

CONCURRENT SESSIONS

3:00-4:30PM

AC
Superstar Air Talents — Past And Present
Sponsored by Dalin Records

• ALTERNATIVE
The Cost Of Doing Business
Sponsored by Capricorn Records

• CLASSIC ROCK When Led Zeppelin Alone Isn't Enough

• URBAN

• MUSIC RESEARCH Callout Consortium

4:30-5:30PM ARBITRON Diarykeepers Speak

7:00-9:00PM R&R URBAN INDUSTRY ACHIEVEMENT AWARDS SHOW

10:00PM-12:00AM NAC CLUB R&R

Sponsored by Warner Bros Records

12:00-2:00AM / R&R JAVA CAFE Sponsored by Telarc

10:00PM-2:00AM / HOSPITALITY SUITES
11:00PM-3:00AM / R&R LATE NIGHT LOUNGE

SATURDAY, JUNE 12, 1999

10:00-11:00AM / GENERAL SESSION

CONCURRENT SESSIONS

11:15AM-12:45PM

ADULT ALTERNATIVE
 What To Spin And How Often
 Sponsored by Doolittle Records

• CHR

Morning Legends

Sponsored by Mercury Records

• COUNTRY
Do Short Playlists Mean Higher Ratings?

OLDIES
 Jammin' Or Otherwise

RADIO RESEARCH
The Ultimate Research Roundtable

1:00-2:45PM / LUNCH Radio, State Of The Industry

CONCURRENT SESSIONS

3:00-4:30PM

NAC/SMOOTH JAZZ
 Dwindling CD Sales Seen Under
 The Microscope
 Sponsored by First Management

Sponsored by First Managemen

• TALENT Air Personality Plus+

POP/ALTERNATIVE
Behind Pop Alternative's Promotion
Sponsored by Trauma Records

• SPANISH Spanish Radio: The Future Is Now

TECHNOLOGY
 Companies That Are Going To Change The
 Future Of The Radio & Record Industries
 Sponsored by BRS Media

7:00-8:00PM / PRE-SHOW COCKTAILS
Sponsored by AMFM Radio Networks

8:00-10:00PM / SUPERSTAR SHOW

* Agenda Subject To Chang

CONVENTION



REGISTRATION

REGISTRATION FEES
EXTENDED TO
APRIL 30th!

INFORMATION

FAX this form to: (310)203-8450

Or MAIL to:

R&R CONVENTION '99 10100 Santa Monica Blvd., 5th Floor Los Angeles, CA 90067-4004

ONLINE registration at: www.rronline.com

Please print carefully or type in the form below. Full payment must accompany registration form. Please include separate form for each registration. Photocopies are acceptable.

MAILING ADDRESS

Name			
Title			
Call Letters/Company Name			Format
Street			
City	State	Zip	
Telephone #			
E-mail			

REGISTRATION FEES

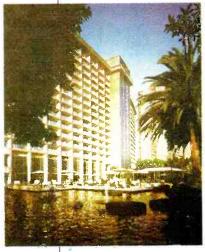
3 OR MORE BEFORE APRIL 30, 1999 \$375 EACH \$425 EACH SINGLE BEFORE APRIL 30, 1999 3 OR MORE AFTER MAY 1, 1999 \$450 EACH \$475 EACH SINGLE AFTER MAY 1, 1999 EXTRA COCKTAIL TICKETS (THURS) \$ 85 EACH \$100 EACH EXTRA SUPERSTAR SHOW (SAT) \$225 EACH DAY PASSES \$550 EACH **ON-SITE REGISTRATION**

METHOD OF PAYMENT

	osed: \$		Discover	Check
Visa	MasterCard	AMEX	Discover	Спеск
Account Nu	mber			Exp. Date:
Cardholder's	Signature			
Print Cardho	lder's Name			

CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before April 2, 1999. Cancellations received between April 3 and May 14, 1999 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 14, 1999 or for "no shows."

HOTEL REGISTRATION



CENTURY PLAZA HOTEL and TOWER

WE LOOK FORWARD TO HOSTING YOU FOR R&R CONVENTION '99. Thank you for requesting reservations at the Century Plaza Hotel. Our staff would like to take the opportunity to extend a warm welcome to you during your upcoming meeting.

• In order to confirm your reservation, please guarantee your arrival with a major credit card, or you may send a one night's deposit. Deposits will be refunded only if reservation is cancelled 48 hours prior to arrival.

• Reservations requested after May 14, 1999 or after the room block has been filled are subject to availability and may not be available at the convention rate.

• Check in time is 3:00 pm; check out time is 1:00 pm.

TYPE OF ROOM	CONVENTION RATES	
SINGLE (1 PERSON) PLAZA	\$195.00	
SINGLE (1 PERSON) TOWER	\$250.00	
DOUBLE (2 PEOPLE) PLAZA	\$220.00	
DOUBLE (2 PEOPLE) TOWER	\$270.00	
SUITES PLAZA	\$475.00 and up	
SUITES TOWER	\$700.00 and up	

For RESERVATIONS, please call:

(310) 551-3300 or 1-800-WESTIN-1. Tell them it's the Radio & Records Convention. Please do not call R&R for hotel reservations. Thank you.

HEAR LATE-BREAKING UPDATES ON THE R&R CONVENTION '99 HOTLINE: (\$10) 788-1696

Sommer Set As SVP At Refuge/MCA Label

Refuge/MCA Records has named Tim Sommer Sr. VP. Based in Los Angeles, he reports to Refuge President Don Gehman and MCA



Records President Jay Boberg and assumes key A&R duties for the label. "Besides being

one of the best A&R guys I've known, Tim brings tremendous enthusiasm to the company,'

Boberg remarked. "He simply loves

music, and that kind of spirit is inspirational to everyone around him. I cannot wait to experience the music Tim brings to Refuge and MCA."

Gehman observed, "It's an honor to have an old teammate on board at Refuge. Tim brings an incredible combination of artistry, communication skills and record-making ability. I've always admired his 'contratrend' signing sensibility."

Sommer began his music industry career with the alternative rock magazine Trouser Press. In the early '80s he played bass with Glen Branca's group, then led his own pop group, Hugo Largo. In 1989 he served as a producer for MTV News and later ran VH1's news department. He joined Atlantic Records' A&R staff in 1992

Pirate

Continued from Page 1

Montgomery County police to raid the suburban Washington, DC home. Toro told R&R he was at work in a nearby Rockville, MD cancer research lab when the enforcement team arrived. Toro said his daughter and grandchildren, who live with him, were also not at home.

A locksmith picked the front-door lock and let the warrant-bearing officers in. Officers found sophisticated broadcasting equipment, including a five-mike setup for group interviews, and numerous CDs of Christian mu-

WPNT Makes Point As Rhythmic Oldies

aga's Lakefront Communications flipped WPNT/Milwaukee from Pop/ Alternative Hot AC "The Point" to Rhythmic Oldies last Friday (4/16) at 3pm. Since the switch, the station has been feeding Milwaukee a diet of rhythmic hits from the '60s, '70s and '80s, along with heritage hits from Aretha Franklin, Marvin Gaye, K.C. & The Sunshine Band, the Commodores, Chic and others

Although the new 'PNT is initially positioned as "Jammin' 106.9 FM," Lakefront President/GMTom Joerres says listeners can submit a new name for the station. The listener whose station name is chosen will receive a

"What we're doing reminds me of our launch of WKLH over 13 years ago," Saga Exec. VP/Group PD Steve Goldstein said. "We are taking a body of music that has been largely ignored and giving it an outlet. Watch

Milwaukee Alliance Taps Moreau As OM

ed OM duties for the Milwaukee Radio Alliance. Moreau remains PD of Shamrock's NAC/Smooth Jazz WJZI-FM, which teamed with All Pro's WMCS-AM & WLUM-FM to form the alliance in 1997. His primary responsibility will be to oversee programming and promotions for the three stations.

He'll also work with the sales director on coordinating sales opportunities available to the alliance or to its individual stations

"It's really exciting to be trusted



skills I've developed over the years and apply them in such a high-profile position, one with much greater responsibilities. Prior to becoming WJZI's

by a company such as this

one, with three radio sta-

tions that make such an

impact in Milwaukee,'

Moreau told R&R. "It will

be gratifying to take the

PD last year, Moreau was OM/PD for crosstown

WFMI-FM & WFMR-FM. He also held programming posts at WOKY-AM/Milwaukee and KFMQ & KFMS/Lincoln, NE.

sic. During the two-hour raid, they removed about 30 pieces of equipment and cut the cable of the broadcast tower (rain forced them to leave the tower standing). Unlike most pirate stations operating from makeshift studios, this home had been remodeled to include a spacious studio separated by glass from the transmission room. Toro declined to say how much money the church spent to purchase equipment. He said the officers left the CDs and did not damage his prop-

Toro's mission began last summer, he said. With approval from the church's pastor, nightly broadcasts of mostly talk and some music usually

began after Toro returned home from work. Typically, broadcasts would be conducted for about four hours beginning at about 6pm, but sometimes music only would be broadcast during the day. He and church members, along with certain experts in fields such as alcohol and drug abuse, would tackle issues that society faces, make plenty of community announcements and pass along on-air messages from one listener to another. Listeners were never asked for money, goods were not sold, and new church members were not actively recruited, though some 20 listeners did become church members, Toro said.

He also said he fielded a slew of

EXECUTIVE ACTION

Koontz Directs ABC/L.A. Sales; Madrid KLOS GSM

ob Koontz has been promoted to Director/Sales for ABC Radio/Los Angeles' News/Talk KABC-AM, Radio Disney flagship KDIS-AM and Rock KLOS-FM. Succeeding Koontz as KLOS' GSM

is Leonard Madrid, who's been LSM at the station

"This is a great opportunity for me," Koontz told R&R. "KLOS is doing very well. Radio Disney sells itself. We have a pretty big challenge with KABC, where we've been without a GSM since November. But our programming is in place now with John & Ken in mornings, and our place is to go out there and sell it!"

Before joining KLOS one year ago, Koontz served as GM of One-On-One Sports' KCTD-AM/L.A. Prior to that, he spent 13 years at KMPC-AM & KSCA-FM/ L.A. under Golden West Broadcasters, rising to GSM at the combo. Madrid joined the KLOS sales staff in June '86.



Koontz

In related news, Louis Chelekis rises from NSM for the trio to Sales Manager for KABC & KDIS.

Eddy Earns SVP Stripes In UMVD Sales & Dist.

niversal Music & Video Distribution has tapped former PolyGram Group Distribution veteran Curt Eddy as Sr. VP/Sales & Distribution. He reports to UMVD Exec. VP/GM Jim Urie

"Curt's diverse experience in retail, distribution and marketing continues the UMVD strategy of hiring individuals with label sensitivity," Urie said. "He will add immeasurable value to the overall organization as we continue to meld PGD and UMVD. On a personal basis, I am thrilled to be reunited professionally with someone I have so enjoyed working with in the past."

For the past seven years, Eddy was Sr. VP/Field Marketing for PGD. He began his PGD career in 1978 as a Marketing Manager for the company's Southwest branch in Dallas.

www.fisherentertainmen

nightly calls, sometimes as many as 20 per night, from as far away as Annapolis, MD to the east and Woodbridge, VA to the south, each roughly 40 miles away. Microradio signals should go "no farther than across the street" when properly operating and licensed, said one FCC official. Toro, who was reluctant to discuss the matter, acknowledged that he and church members were sometimes baffled by radio engineering and that the station was occasionally inadvertently off the air for up to 30 minutes at a time.

He told R&R he had received two warning letters from the FCC asking him to stop broadcasting, that he had applied for a low-power license but had not received one, and that, after his attorney had had a long discussion with the FCC, he had stopped broadcasting for a while. But, he said, his 400-member church "saw the needs. so we did it anyway. We are providing a service to the community. We gave out our phone number, people would call for counseling, and we would send them to all of the churches," he said, adding that studio volunteers worked from a list of all area churches and that no preference was shown to any one faith.

Since going off the air, Toro said he's received numerous calls and even in-person visits from listeners who say they miss the service

- Jeffrey Yorke



'Rock Chick' Robinson Heads To 'NAP/Indy

WRCX/Chicago Asst. PD/MD Jo Robinson has been appointed PD at Emmis'



Classic Rock WNAP/Indianapolis. She's slated to begin her new duties May 3.

"We are really looking forward to having the 'Original Rock Chick'—
Jo Robinson — at WNAP," 'NAP Sr.

Robinson

VP/GM Chris Woodward-Duncan said. "Jo's enthusiasm and energy are anxiously awaited by the entire staff at The Buzzard."

Robinson spent more than four years at WRCX, where she worked as a programmer and maintained a midday airshift. "I am thrilled to be working at Emmis and with the people at WNAP," she said. "I am delighted that they're twisted enough to think I will do this job. I can't wait to hit the ground running and help put The Buzzard on the map."

Auctions

Continued from Page 1

commence this fall, although many observers believe gridlock at the commission may hold up the process still further.

"We're disappointed that they took people who spent years of their lives litigating this case in good-faith reliance on a system and sold them out in favor of the almighty dollar," Orion lawyer Steve Leckar told **R&R**. Orion first applied for the frequency in 1987, and was granted permission by the FCC to construct a station three times before *Bechtel* overturned the commission's comparative hearings process.

Leckar — whose client is upset about having spent thousands of dollars in legal fees only to be told it must cough up more money to retain its property — said he would appeal last week's ruling to the FCC first. If that is denied, he vowed to appeal to the DC circuit court.

Roughly 165 cases were instances in which the FCC had opened up filing windows (making new channels available), but was unable to grant licenses because multiple applicants had applied for the channels. Only cases in which a single applicant filed for a frequency have been granted since *Bechtel*. All of those channels will be auctioned.

Another seven cases had progressed to at least some stage of comparative hearings before *Bechtel*. Of those, three licenses will be auctioned, while the others will be resolved in upcoming FCC orders.

The commission said it would not reimburse those applicants who had gone through comparative hearings for their expenses, angering several applicants who recently filed appeals of the broad auctions ruling the FCC released last August. Stephen Yelverton, attorney

Hip-Hop History



During MTV's recent "Hip-Hop Week" celebrating 20 years of the genre's history, Russel Simmons (front, I) and Sean "Puffy" Combs (front, r) dropped by MTV's Times Square studio to show off their latest clothing lines. The Music Television hosts joining them to check out their new threads are Judy McGrath (front, c) and (back row, I-r) Michele Dix, Dave Sirulnick and Fred Jordan.

Infinity/Rochester Ups Owen & LeGrett

Infinity Broadcasting has named two new VP/GMs in Rochester, NY: Terry Owen for Soft AC WRMM-FM and Pop/Alternative WZNE-FM, and Kevin LeGrett for Rock WCMF-FM and CHR/Pop WPXY-FM. Owen was most recently WPXY & WZNE's Station Manager, while LeGrett was WCMF's GSM and the four-station cluster's Director/Sales.

"I'm delighted that we could promote from within the company and market to fill these two positions," remarked CBS co-COO Don Boulou-kos. "Terry and Kevin are proven leaders and winners. They've earned the trust and respect of the entire staff and of Rochester's broadcast and advertising community."

Owen was previously WCMF & WRMM's GSM and has also been GSM at WEGQ/Boston. LeGrett's experience includes Marketing Director duties at WCMF and WRMM and LSM responsibilities at WCMF.

for Willsyr Broadcasting — which had also applied for the Asheville license — said he would likely ask Congress to pass legislation forcing the commission to provide relief in

Sold! To The New Entrant

The auctions of the frozen cases will also provide special incentives to "new entrants" to broadcasting. Bidders who qualify will receive a 35% discount on their bids if they have no broadcast holdings, while those with one to three broadcast interests (not counting low-power TV, and TV and FM translator stations) are eligible for a 25% credit.

The commission said it may introduce "an additional refinement" to the eligibility standards for new entrants in the future. Under consideration is a proposal whereby a broadcasting entity may not qualify as a new entrant if its nonvoting

partners (with stakes above a certain threshold) have broadcast interests.

However, one communications attorney **R&R** spoke with asserted that FCC Chairman Bill Kennard is attempting to delay the first auctions while he puts in place bidding credits for minorities. That would not pass constitutional muster in the courts, the attorney said.

In last week's ruling, the FCC also made an exception to its "anticollusion" rule for low-power TV, and TV and FM translator services. This means that, for a limited time before the auction of one of these frequencies begins, applicants for the channel may negotiate a settlement among themselves. This exemption was not extended to full-service stations, however.

The FCC will also issue future rulings detailing auction proce-

— Matt Spangler

UPDATE

Bridenthal Becomes DreamWorks Head/Publicity

PeamWorks Records has named Bryn Bridenthal Head/Publicity. She founded Geffen Records' Media and Artist Relations Department in April '87 and headed it until that label was folded into the Interscope Records Group this year.

Based in Los Angeles, she reports to DreamWorks principal executive Mo Ostin and will direct the label's media efforts in pop, country, urban and international. Ostin commented, "Bryn's experience working with artists and the media is certainly legendary, and she has already demonstrated her commitment to our roster over the past several years [DreamWorks publicity was handled by Bridenthal's department at Geffen]. We've come to depend on her instinct, expertise and forthrightness and are fortunate indeed to count her as a member of our executive staff."



Bridenthal

Bridenthal began her music industry career in 1969 as an overnight air personality at KMPX-FM/San Francisco. She left in 1973 to found the promotion/publicity department at then-SF-headquartered *Rolling Stone* magazine, and moved to L.A. in 1977 to head publicity for Elektra/Asylum Records. In 1984, she founded Bridenthal Public Relations, with core clients Queen and Motley Crue. She headed up the Media and Artist Relations Department at Capitol Records in 1986 before joining Geffen.

Westwood One Bows Nat'l Rhythmic Oldies Format

W estwood One is set to replace its nationally syndicated 24-hour '70s format with Rhythmic Oldies. The new format will target adults 35-64 and feature such core artists as Prince, Aretha Franklin, Marvin Gaye, K.C. & The Sunshine Band and the Temptations.

"Recently, stations in various parts of the country have become successful by programming a mix of rhythmic hits and great party songs from the '60s through the '80s," Westwood One President/CEO Joel Hollander commented. "We've monitored the most successful stations and, in conjunction with our proprietary research, have created an approach that will thrive in markets of all sizes."

PD Jim Hays told R&R, "We're currently cutting our jingle packages and our sweepers, and we're hoping to go on the air in the next couple of weeks. Some talent has been lined up, but we're still looking." Hays said the majority of WW1's 42 '70s affiliates will remain through the transition. WGLB/Port Washington, WI (Milwaukee-Racine) will not take the new format because of WPNT-FM/Milwaukee's recent flip to Rhythmic Oldies (see story, Page 18).

CBS

Continued from Page 1

told **R&R**. "As in any negotiation, there's going to be give-and-take and discussion of various issues."

The accord followed seven weeks of negotiation, topped off by a marathon session last weekend.

The contract must now be submitted to the Guild's Executive Council and Executive Board for approval, and then to the membership — which includes network and O&O news

writers, desk assistants, production assistants and graphic artists in New York, Washington, DC, Los Angeles and Chicago — for ratification. The union hopes to have the ballots counted by early next month.

The current contract, which had been set to expire April 15, was extended to mid-May to accommodate the vote schedule. If approved, the new agreement would be retroactive to April 1, 1999.

-Matt Spangler

(Not) Clowning Around



Elektra's newly signed 1,000 Clowns were performing at Shine in the Big Apple when this pic was snapped. Their first single, "(Not the) Greatest Rapper," will be featured on their debut album, Freelance Bubblehead, scheduled for summer release. Pictured above are (I-r, back row) WEA/ Philadelphia Regional Marketing Director Tony Martinez, Elektra VP/Crossover Promotion Joe Hecht, artist Kevi, Sr. VP/Promotion Greg Thompson, Exec. VP/GM Alan Voss, VP/Marketing Brian Cohen; (I-r, front row) Director/Marketing Lydia Andrews, artist Michelle, VP/Promotion Bill Pfordresher, artist Anita and Sr. VP/Marketing Steve Kleinberg.

Minority

Continued from Page 3

and former station employee. The commission denied the request in June '98, so Chameleon then asked that Smoots be allowed to purchase KFCC for \$70,000 — one-third of its value.

Late last month, the Mass Media Bureau's enforcement division, which had overseen the license revocation proceedings, recommended the KFCC proposal to the commissioners for a vote. Weighing in favor of the deal, according to the staff's recommendation, was that Bay City would not be losing its only AM, and that Smoots was a "new entrant" into broadcasting ownership.

But "old entrants" have also made efforts to promote diversity in own-

ership and employment. CBS President/CEO Mel Karmazin and Clear Channel Communications Chairman/CEO Lowry Mays recently convened 25 radio and TV group heads in Dallas to discuss various "voluntary initiatives" designed to add minority broadcasters to the melting pot. Though details of the meeting were scant, one source told **R&R** that task forces had been assembled to examine the issues, and the group would gather again once those units produced reports.

Also present were Emmis Communications Chairman/CEO Jeff Smulyan and NAB President/CEO Eddie Fritts, who oversaw a similar meeting at the association's Washington headquarters last July.

--- Matt Spangler

Radio



JODY CRAW-FORD is appointed Dir./Station Relations for WCLV/Seaway Productions. She joined WCLV/ Cleveland as an AE in 1996.

National Radio

● WESTWOOD ONE/CBS BADIO SPORTS begins its exclusive radio coverage of the 1999-2000 NFL football season on Sept. 12, when the Cleveland Browns play the Pittsburgh Steelers. In other WW1 news, the network will present the premiere of Tim McGraw's new album, A Place in the Sun, in a special featuring music and stories the week of May 3. The network has also announced its exclusive radio coverage of the NHL Stanley Cup playoffs; (212) 641-2057.

• NBG RADIO NETWORK and FISH-ER ENTERTAINMENT join to syndicate The Rick Emerson Show, broadcast live from 12-4pm PT and redistributed by satellite from 4-7pm. NBG also announced it has extended its syndication agreement with Shadoe Stevens and his production company, Rhythm Radio LLC. The company's World Atomic Rhythm Parties will continue in syndication, as well as two additional WARP programs focusing on different formats.

CHRONICLE

BIRTHS 4

Joint Communications COO Bob Elliot, TKO Sales Consulting Pres. Tammy Kinzer Elliot, son Chase Robert, Apr. 15

The two companies have also signed an agreement to syndicate Jammin Party, a two-hour program hosted by Al Bandiero and featuring R&B hits from the '60s and '70s; (800) 572-4624.

• UNITED STATIONS RADIO NET-WORKS presents a radio special with music and interviews covering the nominees for the 34th annual Academy of Country Music Awards. It is available on a market-exclusive, barter basis the weekend of May 1; (212) 869-1111.

Records



Laffite

• RON LAFFITE formerly Sr. VP/ GM. West Coast for Elektra Entertainment, joins Capitol Records as VP/ A&R.

• CALIENTE EN-**TERTAINMENT** and THE ATLAN-TIC GROUP enter into a distribution

agreement by which Atlantic will release product from Caliente's two labels. Havana Caliente and Caliente Records.

 DON SPIELVOGEL, most recently VP/ Sales & Mktg. at Lightyear Entertainment, joins Q Records as NSM.



Newman

THEOLA BOR-DEN is raised to Dir./Publicity for Jive Records. She was previously Mgr./Publicity.

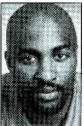
FAITH NEW-

MAN, formerly Sr.

Dir./A&R, is raised

to VP/A&R for Jive

Records.





BRYAN LEACH is named VP/A&R for Blunt Recordings/TVT. He joined the company as Dir./A&R in 1996. Assuming the Dir./A&R title will be SEAN ROBERTS, who was previously Mgr./ A&R for Wax Trax! and TVT Records.

RENEE BURDINE (Southwest), ROD EDWARDS (West Coast), PAM JONES (Ohio Valley) and DENNIS YOUNG (Southeast) have been appointed Mgrs./Regional Promotion in the Warner Bros. Urban field staff.

NATIONAL **RADIO FORMATS**

ABC RADIO NETWORKS Robert Hall • (972) 991-9200

Classic Rock Chris Miller

Hot AC

Steve Nichols GARBAGE Special RICKY MARTIN Livin' La Vida Loca

Starstation

Peter Stewart PHIL COLLINS You'll Be in My Heart

Ron Davis

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Mike Anthony

BACKSTREET BOYS I Want It That Way JORDAN KNIGHT Give It To You VENGABOYS We Like To Party!

Mainstream AC

No adds

Hot AC

Digital Soft AC Mike Bettelli QUINCY JONES (/SIEDAH GARRETT & EL DEBARGE I'm.

Delilah

FAITH HILL Let Me Let Go

Alternative

CAKE Let Me Go KID ROCK Bawitdaba PAPA VEGAS Bombshell

Jim Murphy • (303) 784-8700

Rock Classics Rich Bryan

DRU HILL You Are Everything CHANTÉ MOORE Chanté's Got A Man

JONES RADIO NETWORK

Adult Hit Radio

JJ McKay FASTBALL Out Of My Head

Soft Hits

Rick Brady

RADIO ONE NETWORKS Tony Mauro • (970) 949-3339

Hot AC

Yvonne Day TAL BACHMAN She's So High

New Rock

Steve Leigh FREESTYLERS Here We Go PEARL JAM Last Kiss

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000 **Bob Blackburn**

Adult Rock & Roll

Jeff Gonzer

Soft AC

Andy Fuller CELINE DION & ANDREA BOCELLI The Prayer Pretenders Loving You Is All I Know

Bright AC

Jim Hays SHANIA TWAIN That Don't Impress Me Much

Changes

Alt: KKDM/Des Moines' new programming contact is OM Bobby Hacker.

National Radio: In the Garden With Andre Viette now airs on 39 stations in nine states and Washington, DC and is available through Virginia Radio Networks; (804) 697-6611

Rock: At WNDD/Gainesville, FL, morning host Hair stays on, but is currently searching for a replacement ... WKGB/Binghamton, NY realigns several on-air shifts: Jim Free and Tom the Electrician of Freezone in the Morning are now on from 6-10am; Metal Director Matt Guido takes 10am to 3pm; MD Tim Boland is on 3-7pm; and Chris Rudzki takes 7pm-midnight ... WKOZ/Saginaw, MI welcomes Kim Willson for overnights ...

KCFX/Kansas City's Lauren Hol-

liday joins KWHL/Anchorage,

AK's Morning Show of the Millennium, with Bob & Mark ... At WAAF/Boston, Rocko assumes afternoon drive duties. In addition Carrie is named evening personality, holding down the 7pm-midnight shift ... WYSP/Philadelphia jocks Matt & Huggy move from late nights to the 7-11pm shift. A replacement has not been announced at this time ... At WZZO/ Allentown, Blake Dannen segues from 7pm-midnight to afternoon drive/Creative Services Dir., and Production Assistant Brandon Terry assumes the night shift.

Spanish N/T: Tomas Garcia Fuste joins WRUN-AM/Miami to anchor Buenos Dias Miami, weekdays 7-11am; he'll also anchor Buenos Tarde Miami from 4-5pm weekdays.

News/Talk: Soren Petro joins Don Fortune on KMBZ/Kansas City as co-host of Sportsline ... KSFO/San Francisco adds Cox Radio's syndicated Clark Howard to its lineup... Veteran sportscaster Gary Bender

joins WMAQ/Chicago as part of the station's 1999-2000 Chicago Bears broadcast team ... WRKO/ Boston adds former WOR/NY host and political analyst Jay Severin from 11pm-1am weeknights ... The Right Side With Armstrong Williams will air Mon.-Fri. from noon-2pm ET on Talk America Radio Networks; (781) 828-4546.

Radio: Wilko Communications debuts Radioguests (www.radioguests. com), a new Internet-based guest booking service for radio; (310) 664-1193.

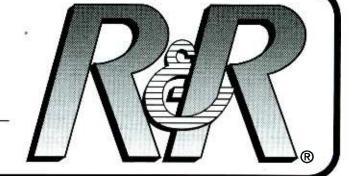
Records: Susan Annarumma is raised to Assoc. Dir./Master Licensing for the Zomba Group of labels ... John Sperling becomes Mgr./ Training & Support Serv. for Rhino Records, while Manny Proenza is promoted to Dir./Info Technology ... Sony Classical's new VP/Business Affairs is Richard S. Katz ... Alyse Lester is appointed Counsel for Sonv Music Entertainment ... David Kastle announces the formation of NewKastle Music Group, 1103-

Industry: Telos Systems and Cutting Edge appoint Marty Sacks NSD ... MarketWatch.com names David Callaway Managing Editor/News; Tom Murphy becomes Managing Editor/Special Sections; Alexander Davis is now Sr.

News Editor ... Suzanne DuBarry, co-founder of Morling Manor Media, has expanded her role in the day-to-day operation of the company, including assuming coproducer duties ... Pacific Research & Engineering appoints Blake Clark CFO and taps Christopher Karb as East Coast Representative. In other company news, PR&E presents its newest digital broadcast console, the Air-Wave Digital, as well as its StudioAdvantage Total Studio Solutions, self-contained, acoustically isolated modules that can be moved and adapted to new locations; (760) 438-3911.

B, 17th Ave. South, Nashville, TN 37212; (615) 320-0700, fax (615) 320-0779 ... Marcus Lipner is named Counsel for Sony Music Entertainment ... Mandana Eidgah becomes Mgr./Product & Mktg. for Buddha Records ... Universal Music & Video Distribution appoints Joe Flores VP/Credit.

rronline..com THE INDUSTRY'S NEWSPAPER



CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway

'Net Chats

- · Linger all you like and ask away with members of the Cranberries Sunday evening (4/25) at 9:30pm ET/6:30pm PT (www.sonicnet.com)
- On Tuesday (4/27), join Tom Waits in a live chat at 8pm ET/ 5pm PT. Then at 9pm ET/6pm PT. The Flvs take to the keyboard to answer your questions (www.sonicnet.com).



Tom Waits

OnTheWeb

· Tune in to a live webcast featuring Poi Dog Pondering from the Vic Theatre in Chicago on Sunday evening (4/25) at 8:30pm ET/5:30pm PT (www. rollingstone.com).

MUSIC & MOVIES

THE MATRIX (Maverick/Nothing/Interscope)
Single: Rock is Dead/Marilyn Manson
Other Featured Artists: Prodigy, Rob Zombie, Rage Against The Machine
NEVER BEEN KISSED (Capitol)
Single: Lucky Denver Mint/Jimmy Eat World
Other Featured Artists: Semisonic, Cardigans, Ozomatli

Single: New/No Doubt (Work/ERG)
Other Featured Artists: Natalie ImbrZuglia, Fatboy Slim, Eagle-Eye Cherry • EDTV (Reprise) Single: Real Life/Bon Jovi

Other Featured Artists: Cornershop, Meredith Brooks, Ozomatli
FOOLISH (No Limit/Priority)
Featured Artists: Master P, Silkk The Shocker, Snoop Dogg

Featured Artists: Master P, Silkk The Shocker, Snoop Dogg

• THE MOD SQUAD (Elektra/EEG)
Featured Artists: Breeders, Bjork, Curtis Mayfield

• CRUEL INTENTIONS (Virgin)
Single: Praise You/Fatboy Slim (Skint/Astralwerks/Caroline)
Other Featured Artists: Verve, Placebo, Counting Crows

• MESSAGE IN A BOTTLE (143/Atlantic)
Single: Only Lonely/Hootie & The Blowfish
Other Featured Artists: Faith Hill, Sheryl Crow, Edwin McCain

• BLAST FROM THE PAST (Capitol)
Single: I See The Sun/Tommy Henriksen
Other Featured Artists: Everclear, R.E.M., Dishwalla
• PATCH ADAMS (Universal)

PATCH ADAMS (Universal)
 Featured Artists: Rascals, Rod Stewart, The Band

THE OTHER SISTER (Hollywood)
Singles: Loving You Is All I Know/Pretenders
The Animal Song/Savage Garden (Hollywood/Columbia)
Other Featured Artists: Joan Osborne, Paula Cole, Fastball

THE FACULTY (Columbia)
 Singles: Haunting Me/Stabbing Westward
 It's Over Now/Neve
 Other Featured Artists: Offspring, Garbage

Other Featured Artists: Offspring, Garbage

• THE CORRUPTOR (Jive)
Single: More Money, More Cash, More.../Jay-Z
Other Featured Artists: Mystikal, Too Short, Mobb Deep

• 200 CIGARETTES (Mercury)
Single: Save It For Later/Harvey Danger
Other Featured Artists: Blondie, Joe Jackson, Cars

• OFFICE SPACE (Interscope)
Featured Artists: Geto Boys, Ice Cube, Scarface

• JAWBREAKER (London)
Single: Yoo Hoo/Imperial Teen
Other Featured Artists: Letters To Cleo, Ednaswap, Shampoo
• PLAYING BY HEART (Capitol)
Single: Lover's Will/Bonnie Raitt

Single: Lover's Will/Bonnie Raitt
Other Featured Artists: Cracker, Moby, Gomez

• METROLAND (Warner Bros.)
Featured Artists: Mark Knopfler, Django Reinhardt, Elvis Costello

VARSITY BLUES (Hollywood)
Single: Run/Collective Soul (Hollywood/Atlantic)
Other Featured Artists: Foo Fighters, Janus Stark, Van Halen SHE'S ALL THAT
Single: Kiss Me/Sixpence None The Richer (Squint/Columbia)

MUSIC DATEBOOK

MONDAY, MAY 3

- 1968/The Beach Boys launch a 17-date tour featuring the Maharishi Mahesh Yogi as an opening act.
- 1969/Jimi Hendrix is arrested for narcotics possession at Toronto International Airport.
- 1986/Dolly Parton's Tennessee amusement park, Dollywood, opens.
- 1994/Garth Brooks and wife Sandy become parents to daughter August
- 1995/Hole's Courtney Love declines a \$1 million offer by Playboy to
- Born: James Brown 1928, Frankie Valli 1937, Steve Jones (Sex Pis-

TUESDAY, MAY 4

- 1959/Henry Mancini's Peter Gunn wins Best Album, and the **Kingston Trio**'s "Tom Dooley" receives Best C&W Performance honors, at the first annual Grammy Awards
- 1964/The Moody Blues form in Birmingham, England.
- 1987/Paul Butterfield, 44, is found dead in his Hollywood, CA apartment.
- 1994/Anita Baker and husband Walter Bridgeforth become parents to son Edward Carlton.
- Born: the late Tammy Wynette 1942, Randy Travis 1959, Evan Dando (Lemonheads) 1967
- Releases: New Order's Republic 1993

WEDNESDAY, MAY 5

- 1968/Buffalo Springfield disband. 1984/The Pretenders' Chrissie Hynde marries Simple Minds' Jim Kerr.
- 1987/It's confirmed that Cleveland will be home to the future Rock & Roll Hall of Fame.

Born: Ian McCulloch (Echo & The Bunnymen) 1959

THURSDAY, MAY 6

- 1973/In Boston, Paul Simon Jaunches his first solo tour.
- 1977/Some 76,000 attend a Michigan Led Zeppelin concert, establishing a new record for largest singleact audience.
- 1991/Madonna's film Truth or Dare premieres in Los Angeles.
- 1992/Whitney Houston announces her engagement to Bobby Brown during her ABC-TV special This Is My Life.
- 1994/Beastie Boys' Adam Horowitz receives two years' probation after being found guilty of assaulting a photographer by a Los Angeles court. Also ... Pearl Jam file a complaint with the Justice Department citing Ticketmaster's monopolistic business practices.

Born: Bob Seger 1945

- FRIDAY, MAY 7 1979/Joy Division sign their first major recording contract.
- 1983/Paul Weller introduces his new band, the Style Council.
- 1991/All wrongful death charges against Ozzy Osbourne are dismissed in court after a Georgia family fails to prove his music caused their son's suicide.

Born: Janis lan 1951

Releases: the Rolling Stones' Exile on Main Street 1972

SATURDAY, MAY 8

1972/Billy Preston is the first rock musician to perform at Radio City Music Hall.

lawsuit against Frito-Lay for unauthorized use of his voice in TV ads.

Born: the late Rick Nelson 1940, Toni Tennille 1943, Chris Frantz (Talking Heads/Tom Tom Club) 1951, Alex Van Halen 1955, Dave Rowntree (Blur) 1964

SUNDAY, MAY 9

- 1978/The Tubes' Fee Waybill fractures his leg falling off a stage during
- an English concert. 1986/In Sacramento, **Belinda Carlisle** makes her debut solo performance
- 1990/Sinead O'Connor withdraws as musical guest on NBC-TV's Saturday Night Live immediately after Andrew Dice Clay is selected as replacement host



Sinead says 'no dice' to SNL

- 1994/Billy Ray Cyrus and wife Leticia become parents to son Braison Chance
- Born: the late Dave Prater (Sam & Dave) 1937, Billy Joel 1949, Dave Gahan (Depeche Mode)

— Mark Solovicos

ZINE SCENE

Cher-ing The Spotlight!

ntertainment Weekly believes in Cher, putting the resurgent diva on its cover The article inside details her tumultuous career: her upcoming film, Tea With Mussolini; and her past with Sonny Bono. "We had the strangest relationship. I mean, he had me in court, trying to prove I was an unfit mother. And on the day he lost the case, he walked out and grabbed me and kissed me on the lips. Kissed me hard. I was really angry, but we were like kids. We ended up laughing hysterically. We had just spent hundreds and thousands of dollars in court, but it was like a joke. It was always a game with us."

Executive producer Rob Dickens reveals the secret behind Cher's most successful song ever, "Believe": "I thought, every gay guy I know is a huge Cher fan. They just love her as an icon. She has this huge gay following, and they love Hi-NRG dance records. So the idea was to repay their faith and loyalty to her over the years, to make a record for them."

In other Cher-related news, the singer is so moved by the crisis in Kosovo that she's decided to adopt a child from the war-torn region. She's also putting together a benefit concert for war refugees (Star).

No Sugar For Ginger

There's no spice in Geri Halliwell's love life, according to the National Enquirer. The former Spice Girl, 26, has taken a vow of celibacy, hasn't been in a serious relationship for five years, and the only man in her life now is her mentor, George Michael.

The Rugrats Of Rock

Move over Ozzfest, kiddie network Nickelodeon is preparing to launch the first ever kids' music festival. Targeting 8- to 13-year-olds, the All That Music & More festival will feature 98 Degrees, Monica, Tatyana Ali, B*Witched, 3rd Storee and others. Nickelodeon's Albie Hecht tells Entertainment Weekly the event is modeled after Lollapalooza and H.O.R.D.E. "to a certain extent. We're trying to give the kids new experiences."

Speaking of new experiences for kids, 17-year-old pop sensation Britney Spears is facing allegations she's had her breasts augmented. "It's too personal a question to answer," a spokeswoman says (Newsweek).

Bionde Litigation

A State Supreme Court has reiected Blondie's motion to dismiss a lawsuit filed by former band members Nigel Harrison and Frank Infante. The musicians filed after



RICKY, YOU'RE SO FINE -"Crazy. Sexy ... Drool" is how Entertainment Weekly teases its inside story on Puerto Rican pop sensation Ricky Martin. "I haven't seen pandemonium like this since Springsteen," enthuses Columbia President Don lenner. "This is a major cultural movement." Although Martin humbly estimates his album will sell 10 million copies, it isn't all about the money. "It's all about breaking stereotypes. For me, the fact that peo-ple think Puerto Rico is Scarface, that we ride donkeys to school that has to change.

learning they wouldn't be on the No Exit tour, Blondie's first in 16 years. Robert Cinque, attorney for Harrison and Infante, quips, "If they want to tour as 'Redhead,' they can go right ahead and do that" (New York).

Harvesting The Big Apple's Rock

Interview digs into New York City's underground rock scene with a fashionable 14-page spread entitled "Rock Garden." The 'zine checks out Honky Toast, the Lunachicks and Swimmer, among others. Also making the list is ex-Nymphs singer Inger Lorre, who gained notoriety several years ago after urinating on a record exec's desk. She talks about her new album. Transcendental Medication: "I just want to make music I can be really proud of for kids who are angry and have nowhere to go I think that comes from having a terrible childhood. And the one thing that makes you not off yourself is a really great Black Sabbath or Led Zeppelin album. Iggy [Pop] records are what saved me.

Metallic Mozart

Composer Michael Kamen, bestknown for his film scores to De Hard and Mr. Holland's Opus, chats with People about his upcoming gig with Metallica. "We aren't just adding a few players to sweeten a rock song," explains Kamen, who will conduct the San Francisco Symphony in concert with the multiplatinum hard-rockers. "We're adding big weapons. We're amplifying the orchestra a lot. We'll be making a lot of noise."

When asked if he'll be conducting with a chainsaw, the 51-year old Kamen replies: "I'll use a baton. If I have to light the damn thing on fire, I will."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



BUZZWORTHY

GDDSMACK Whatever (Republic/Universal) KID ROCK Bawitdaba (Top Dog/Lava/Atlantic) LO FIGELITY ALLSTARS Battleflag (Skint/Sub Pop/Columbia BAZ LUHRMANN Everybody's Free (To...) (Capitol) RICKY MARTIN Livin' La Vida Loca (C2/Columbia) ROBBIE WILLIAMS Millennium (Capitol)

DAYTIME

BLACKSTREET I/JANET Girlfriend.. (Lil' Man/Interscope) BRANDY Have You Ever? (Atlantic, BUCKCHERRY Lit Up (DreamWorks) CAKE Sheep Go To Heaven (Capricorn/Mercury) JESSE CAMP See You Around (Hollywood) CITIZEN KING Better Days (And...) (Warner Bros.) DMX Slippin' (Def Jam/Mercury) EMINEM My Name Is (Web/Aftermath/Interscope) FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) GARBAGE Special (Almo Sounds/Interscope) GINUWINE What's So Different? (550 Music/ERG) GODSMACK Whatever (Republic/Universal) GOO GOO DOLLS Slide (Warner Bros.) LAURYN HILL Ex-Factor (Ruffhouse/Columbia) WHITNEY HOUSTON Heartbreak Hotel (Arista)

JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury) JAY-Z More Money, More Cash, More Hoes (Jive) JEWEL Down So Long (Atlantic) JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)
JUVENILE Ha! (Cash Money/Universal) KID ROCK Bawitdaba (Top Dog/Lava/Atlantic) KORN Freak On A Leash (Immortal/Epic) LENNY KRAVITZ Fly Away (Virgin) LIT My Own Worst Enemy (RCA) LO FIDELITY ALLSTARS Battleflag (Skint/Sub Pop/Columbia BAZ LUHRMANN Everybody's Free (To ...) (Capitol) MARILYN MANSON Rock Is... (Maverick/Nothing/Inter-RICKY MARTIN Livin' La Vida Loca (C2/Columbia) MASE Get Ready (So So Det/Columbia)
MASTER P (MO B. DICK & MAJIC Foolish (No Limit/Priority) MAXWELL Fortunate (Rock Land/Interscope/Columbia) METALLICA Whiskey In The Jar (Elektra/EEG) MONICA Angel Of Mine (Arista) MYA My First Night With You (University/Interscope) 'N SYNC | Drive Myself Crazy (RCA) NAS I/PUFF OAODY Hate Me Now (Columbia) NO DOUBT New (Work/ERG) OFFSPRING Why Don't You Get A Job? (Columbia) DRGY Blue Monday (Elementree/Reprise) JESSE POWELL You (Silas/MCA) R.E.M. At My Most Beautiful (Warner Bros.) BUSTA RHYMES Gimme Some More (Elektra/EEG) RAPHAEL SAADIQ t/Q-TIP Get Involved (Hollywood/Moto SILKKTHE SHOCKER I/MYA Somebody... (University/Interscope) SILVERCHAIR Anthem For The Year 2000 (Epic) SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) SUGAR RAY Every Morning (Lava/Atlantic)
TAXIRIDE Get Set (Sire) TLC No Scrubs (LaFace/Arista) 2PAC Changes (Amaru/Death Row/Interscope)

SHOWTIME

TYRESE Sweet Lady (RCA)

RORRIE WILLIAMS Millennium (Capitol

ROB ZOMBIE Living Dead Girl (Geffen)

SHANIA TWAIN That Don't Impress Me Much (Mercury)

BLACKSTREET (JANET Girlfriend... (Lil' Man/Interscope) BRANDY Almost Doesn't Count (Atlantic) JESSE CAMP See You Around (Hollywood) DMX Slippin' (Def Jam/Mercury) EMINEM My Name is (Web/Aftermath/Interscope) GINUWINE What's So Different? (550 Music/ERG) GOO GOO DOLLS Dizzy (Warner Bros.) LAURYN HILL Ex-Factor (Ruffhouse/Columbia) WHITNEY HOUSTON Heartbreak Hotel (Arista) JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury JAY-Z More Money, More Cash, More Hoes (Jive) JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority) JORDAN KNIGHT Give It To You (Interscope) KORN Freak On A Leash (Immortal/Epic) LIT My Own Worst Enemy (RCA) RICKY MARTIN Livin' La Vida Loca (C2/Columbia) MASE Get Ready (So So Det/Columbia) MASTER Pt/MO B. OICK & MAJIC Foolish (No Limit/Priority) MAXWELL Fortunate (Rock Land/Interscope/Columbia) JOEY MCINTYRE Stay The Same (C2/Columbia) MONICA Angel Of Mine (Arista) MYA My First Night With You (University/Interscope) NAS f/PUFF OADOY Hate Me Now (Columbia) NO OOUBT New (Work/ERG) OFFSPRING Why Don't You Get A Job? (Columbia) 112 I/LIL' ZAN Anywhere (Bad Boy/Arista) ORGY Blue Monday (Elementree/Reprise) JESSE POWELL You (Silas/MCA) RAPHAEL SAADIQ t/Q-TIP Get Involved (Hollywood/Motown. SILIOK THE SHOCKER (WIYA Somebody...(University/Interscope SUGAR RAY Every Morning (Lava/Atlantic)

TYRESE Sweet Lady (RCA) This week's chart is frozen.

TLC No Scrubs (LaFace/Arista)



50.8 million households

ADDS

FAITH HILL Let Me Let Go (Warner Bros.)
TOM PETTY & THE HEARTBREAKERS Room. . (Warner Bros. JESSE POWELL You (MCA)

INSIDE TRACKS

RICKY MARTIN Livin' La Vida Loca (C2/Columbia) SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia

XL ,

EVERLAST What It's Like (Tommy Boy) ELENNY KRAVITZ Fly Away (Virgin)
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) SUGAR RAY Every Morning (Lava/Atlantic)

NEW

CHER Believe (Warner Bros.)
TOM PETTY & THE HEARTBREAKERS Room... (Warner Bros.)
R.E.M. At My Most Beautiful (Warner Bros.)

LARGE

BLONDIE Maria (Beyond) BRANDY Have You Ever? (Atlantic)
CHER Believe (Warner Bros.)
SHERYL CROW Anything But Down (A&M) EVERLAST What It's Like (Tommy Boy) GARBAGE Special (Almo Sounds/Interscope) WHITNEY HOUSTON It'S Not Right But It'S Okay (Arista)
JEWEL Down So Long (Atlantic)
ELTON JOHN & LEANN RIMES Written... (Curty/Rocket/Island) JOHN MELLENCAMP I'm Not Running Anymore (Columbia) SHANIA TWAIN That Don't Impress Me Much (Mercury)

MEDIUM

EAGLE-EYE CHERRY Falling In Love Again (Work/ERG) GOO GOO DOLLS Slide (Warner Bros.) BAZ LUHRMANN Everybody's Free ... (Capito NATALIE MERCHANT Life Is Sweet (Elektra/EEG)
SHAWN MULLINS Shimmer (Columbia)
TLC No Scrubs (LaFace/Arista) ROBBIE WILLIAMS Millennium (Capitol)

CUSTOM

BEN FOLOS FIVE Army (550 Music/ERG) ERIC BENET I/FAITH EVANS Georgy Porgy (Warner Bros., BLACK CROWES Only A Fool (Columbia) BUCKCHERRY Lit Up (DreamWorks) MARIAH CAREY I Still Believe (Columbia)
DEBORAH COX Nobody's Supposed To Be Here (Arista)
CRANBERRIÉS Promises (Island)
ORU HILL These Are The Times (University/Island) FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) KIRK FRANKLIN Revolution (Gospo Centric/Interscope)
FUEL Shimmer (550 Music/ERG)
SAMMY HAGAR Mas Tequila (MCA) FAITH HILL Let Me Let Go (Warner Bros.)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

WHITNEY HOUSTON It'S Not Right But It'S Okay (Arista)

K-Cl & JUJO Life (Rock Land/Interscope) MADONNA Nothing Really Matters (Maverick/WB) MAXWELL Fortunate (Rock Land/Interscope/Columbia) METALLICA Turn The Page (Elektra/EEG)
METALLICA Whiskey in The Jar (Elektra/EEG) MONICA Angel Of Mine (Arista) BETH ORTON Stolen Car (Arista) JESSE POWELL You (MCA)
TYRESE Sweet Lady (RCA)

Video airplay from April 26-May 2

36 million households Cindy Mahmoud VP/Music Programming & Entertainment

WHITNEY HOUSTON Heartbreak Hotel (Arista LAURYN HILL Ex-Factor (Rutthouse/Columbia) MONICA Angel Of Mine (Arista) FAITH EVANS All Night Long (Bad Bov/Arista) TYRESE Sweet Lady (RCA) ROOTS I/ERYKAH BAOU You Got Me (MCA)

Video Playlist

GINUWINE What's So Different (550 Music/ERG) BLACKSTREET f/JANET Girlfriend... (Lil' Man/Ir BUSTA RHYMES (/JANET What's It Gonna Be? (Elektra/EEG) ESSE POWELL You (Silas/MCA)

Rap City

BLACKSTAR Respiration (Rawkus) NAS NAS Is Like (Columbia) BUSTA RHYMES (/JANET What's It Gonna Be? (Flektra/FFG) ROOTS I/ERYKAH BADU You Got Me (MCA) OUTKAST Da Art Of Storytellin' (LaFace/Arista) KRS-ONE Five Boroughs (Jive) JT MONEY Who Dat (FreeWorld/Priority) REDMAN (BUSTA PHYMES Da Goodness (Def.Jam/RAL/Mercury REDMAN I'll Be That (Def Jam/RAL/Mercury) IAY-Z More Money, More Cash, More Hoes (Jive)

This week's chart is frozen.

TELEVISION

TOP TEN SHOWS APRIL 12-18

Total Audience (95.9 million households)

- 1 60 Minutes
- (tie) Frasier
- 3 Friends
- Movie (Sunday) 4 (Having Our Say)
- 5 ER
- Just Shoot Me (Thursday)
- Will & Grace
- Touched By An Angel 8
- 9 Law & Order
- 10 Dateline NBC (Monday)
- (tie) The Practice

Teens 12-17

- 1 Family Guy
- Bov Meets World
- The Simpsons
- Futurama
- 5 The X-Files
- Two Guys, A Girl & A Pizza Place
- Brother's Keeper
- David Blaine: Magic Man
- (tie) Sabrina The Teenage Witch
- 10 The PJs

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted: subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to

Friday, 4/23

• Imani Coppola and John Hiatt perform on PBS' Sessions at West 54th (check local listings for time).

Sunday, 4/25

• Julian Lennon is the subject of this week's episode of VH1's Behind the Music (9pm).

National Top 20

TRICK DADDY Nann Brother (Slip N' Slide/Warlock)

SILKK THE SHOCKER I/MYA Somebody... (No Limit/Priority)

JORDAN KNIGHT Give It To You (Flyte Tyme/Interscope)

BLACKSTREET I/JANET Girlfriend... (Lil' Man/Interscope)

BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG)

EMINEM My Name Is (Web/Aftermath/Interscope

2PAC Changes (Amaru/Death Row/Interscope)

DAVE HOLLISTER My Favorite Girl (DreamWorks)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

R. KELLY When A Woman's Fed Up (Jive)

JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)

HAPLEM WORLD (MASE... | Really...(All Out/So So Det/Columbia)

Most requested from the week ending April 19.

TLC No Scrubs (LaFace/Arista)

USHER Bedtime (LaFace/Arista)

DEBORAH COX It's Over Now (Arista)

KORN Freak On A Leash (Immortal/Epic)

'N SYNC I Drive Myself Crazy (RCA)

TOTAL Sittin' Home (Bad Boy/Arista)

MONICA Angel Of Mine (Arista)

55 million households

Peter Cohen VP/Programming

Monday, 4/26

- Jewel, The Tonight Show With Jay Leno (NBC, check local listings for time).
- Cranberries, Late Show With David Letterman (CBS, check local listings for time).

Tuesday, 4/27

- Britney Spears, Jay Leno.
- . David Sanborn sits in with the band on David Letterman.
- · Sugar Ray, Late Night With Conan O'Brien (NBC, check local listings for time).
- Henry Rollins, Late Late Show With Craig Kilborn (CBS, check local listings for time).

Wednesday, 4/28

· Monica makes a cameo appearance on Fox's Beverly Hills, 90210 (8pm).



Monica

- . R.E.M. quest-star on Fox's Party of Five (9pm).
- Black Crowes, Jay Leno.
- Ben Folds Five, David Letter



Ben Folds Five

Thursday, 4/29

- Faith Hill, Jay Leno.
- Madness, David Letterman.

PQUSTAR

CONCERT PULSE

(in 000s)

\$2,406.5 \$996.6

Pos. Artist

1 ROLLING STONES

1 ROLLING STONES	\$2,406
2 BILLY JOEL	\$996
3 BLACK SABBATH	\$768
4 NEIL DIAMOND	\$662
5 SHANIATWAIN	\$577
6 DAVE MATTHEWS BAND	\$497
7 DEPECHE MODE	\$484
8 AEROSMITH	\$465
9 RODSTEWART	\$451
10 KISS	\$424
11 JAY-Z/DMX	\$336
12 KORN/ROB ZOMBIE	\$285
13 'NSYNC	\$262
14 ALANIS MORISSETTE	\$240
15 ENRIQUE IGLESIAS	\$212
Among this week's new tours	
CHEAPTRICK	
CHER	
CRASHTEST DUMMIES	
FEAR	
GO-GOS	
LYNYRD SKYNYRD	
MIKENESS	

MIKE NESS
NICKELODEON'S ALLTHAT MUSIC & MORE
(98 DEGREES, MONICA,
3RD STOREE, B"WITCHED, TATYANA ALI)
OZOMATLI
PAVEMENT The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE **APRIL 16-18**

1 Life	\$20.41

- (Universal)*
- 2 The Matrix \$17.94 (WB)
- 3 Never Been Kissed \$8.41 (Fox)
- 4 AnalyzeThis \$3.92 (WB)
- 5 10 Things I Hate \$3.73 About You (Buena Vista)
- 6 The Out-Of-Towners \$3.11 (Paramount)
- 7 Go \$3.01 (Sony)
- 8 Forces Of Nature \$2.46 (DreamWorks)
- 9 Cookie's Fortune \$1.80 (October)
- 10 Shakespeare In Love \$1.75 (Miramax)

All figures in millions

* First week in release Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include Lost & Found, starring David Spade. Spade contributes a rendition of Neil Diamond's "Brother Love's Traveling Salvation Show" to the film's Capitol soundtrack, which also contains Kottonmouth Kings' "Dog's Life," Zebrahead's "Jag Off," Menthol's "John Hughes 2000," World Party's "She's the One," Roger Miller's "King of the Road," Dean Martin's "That's Amore," Luis Villegas'
"Banana Bay," Frankie Valli & The Four Seasons' "December 1963 (Oh What a Night)," Deee-Lite's "Groove Is in the Heart" and Earth, Wind & Fire's "September."

Sire is releasing the soundtrack to Election, starring Matthew Broderick. The ST sports cuts by Taxiride ("Get Set"), Spacehog ("Right in the Back



Spacehog

of Your Mind"), Mandy Barnett ("If You'll Be the Teacher"), Hurricane #1 ("Rising Sign"), Donovan ("Jennifer Juniper"), Mojave 3 ("This Road I'm Traveling"), Martin's Dam ("Only God Knows"), Sebadoh ("Weird") and the Commodores ("Three Times a Lady"). Cuts by Tim Carroll. Patience & Prudence, April March. Jolene, the Damnations TX and Joey Altruda & The Cocktail Crew complete the CD.

Rounding out this week's openers is Pushing Tin, starring John Cusack. The film's Restless soundtrack features original music by former Art Of Noise leader Anne Dudley



AL PETERSON alpeterson@aol.com

"

We try to attract hosts whose agenda is limited to informing and entertaining a national audience in a way that is upbeat and friendly, and that will, we hope, generate a growing loyal audience for affiliate stations.

7

Why Is This Man Smiling?

USA Radio Network grows revenues and respect with mainstream expansion

USA Radio Network VP/GM **Tom Tradup** admits that his network isn't necessarily as well-known as some of the other network brand names out there. "I've had to tell people, 'No, we aren't that cable TV channel that airs *Xena: Warrior Princess* and *La Femme Nikita*," he says. "And we're not the *USA Today* newspaper, either." But such incidents of mistaken identity don't bother this Talk radio veteran, because Tradup is committed to making USA Radio Network a household name not only with listeners, but also with broadcasters.



TomTradup

OK, so maybe USA isn't as readily identifiable as networks like ABC, Westwood One, AMFM or Premiere, but here are some facts worth noting: The USA Radio Network's hour-

ly newscasts and sports reports air on more than 1,400 radio stations coast-to-coast. The network maintains its own news bureaus in Washington, London, Moscow and Rome, as well as in other key locations around the world. USA employs its own veteran White House correspondent, Connie Lawn, who has the secondlongest tenure among the credentialed White House press corps (outranked only by Helen Thomas of UPI). USA's 3-year-old daily morning show, DayBreak USA, now wakes up listeners on more than 200 radio stations across the country. And just last month, the privately held USA Radio Network announced an initial public offering of 100,000 shares of common stock. The company plans to use profits from the IPO to launch new programming, develop Internet simulcasts, upgrade technology and equipment and kick off a major new ad campaign designed to attract new affiliates.

Tradup has held programming and management posts at KCMO-AM/Kansas City, WMCA-AM/New York, WASH-FM/Washington, KRLD-AM/Dallas and WLS-AM/Chicago. After spending two years as USA's Director of Talk Programming, he was named VP/GM of the fledgling USA Radio Network in 1998. In the wake of all the recent activity, I caught up with Tradup to get an update on where the USA Radio Network has been and, more importantly, where he sees it going in the near future.

R&R: You've got some pretty significant call letters on your resumé. Have you been in radio broadcasting all your life?

TT: Well, when I was 14, I started working in a gas station. I quickly learned that it was a dirty job where you had to work hard

and actually get underneath a car from time to time. I decided I needed to find some sort of job that I'd enjoy and that would be around for a while. So, except for a brief and disastrous veer into politics for about a year, I've been in radio since 1973.

R&R: You mentioned a foray into politics. Did you run for office?

TT: No, a friend of mine in Boston was running as a Republican for Congress in 1976, and he asked me to come and manage his campaign for him. He was running against a Democrat who nobody had even heard of at the time by the name of Paul Tsongas. Thanks



to my adept campaign management, my friend lost by the biggest landslide in the history of politics in Massachusetts. Remember now, this is a place where political records have been kept since about 1612, so this is no small record I helped him to obtain. I managed to turn Tsongas from a back-bencher nobody had even heard of into a future presidential candidate overnight. So I quickly got out of politics and went back to radio, where I had some clue about what I was doing.

R&R: Give us a little background on the USA Radio Network.

TT: The network was founded in 1985 by Marlin Maddoux, an Assemblies of God pastor, for the purpose of satellite-delivering his daily news-based talk show, Point of View, to several dozen Christianformatted radio stations. Until then, the program had been distributed on reel-to-reel tapes. Now in its 25th year, Point of View is delivered daily on the original USA channel to more than 350 Christian stations. Shortly thereafter, the news network was launched, and that network has grown to serve more than 1,400 affiliates in various formats coast-to-coast.

In 1996, following a six-year stint as VP/GM of WLS-AM/Chicago, I was recruited by Marlin Maddoux to come to Dallas as Director of Talk Programming for USA. I was charged with the development and launch of USA-2, a second satellite channel that was to offer mainstream programming for the general radio market to expand the company beyond the original USA-1 Christian channel. In '98 I was promoted to VP/GM of the network, and I now have oversight responsibility for programming, operations, sales and long-range planning for both USA-1 and USA-2, along with our 24-hour USA Radio News Network.

R&R: What experience did you feel you could bring to the position, and what did you see as your greatest challenge when you moved into the front office?

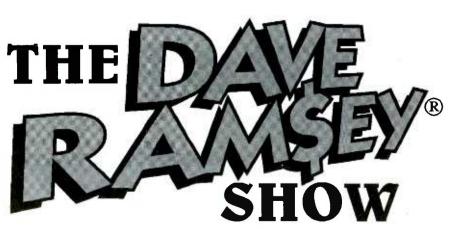
TT: I think I truly understand what a radio station wants from a network. I know from personal experience the station's side of our business, because I've been there as a programmer, news director and GM. I was asked to bring a new way of thinking to USA's entire operation, not just to the programming. With all due respect, I felt that we had some significant sales issues that I think can be best described as having too many people here who didn't really believe in the power of the network. There was too much per-inquiry business on the air - though every network has some — and too many sponsors selling products that claimed to cure a variety of ailments with copper bracelets or to help you grow hair overnight.

Believe it or not, when I first took the job, the most common complaint I heard from affiliates was, "I like your programming, but I hate the commercials!" So the first move I made was to bring in Jeff Dorf as Director of Sales, and he has done a spectacular job for us. Now when you carry our quality programming, you'll also hear quality network advertisers like Greyhound, Procter & Gamble and American Express.

R&R: Your national morning show, DayBreak USA, was the cornerstone for launching the mainstream network programming, right?

TT: Right. It was an idea that had been kicking around at the network

Continued on Page 24



Winning at Life, Love & The Money Game®

Ratings so high, they'll give you the munchies.

Mon. - Fri. 1-4p.m. CST SATCOM C-5 Transponder 19

For syndication information call Bill Hampton at 877-410-DAVE www.thedaveramseyshow.com

"Dave Ramsey beats Rush and destroys Dr. Laura." Bob Meyer, Vice President

Why Is This Man Smiling?

Continued from Page 23

for a while before I arrived, but it had never gotten off the ground for one reason or another. There were differing opinions about whether it should be an all-news show or another all-talk show, but I felt that neither of those positions would be very successful. My vision was that it should be a network radio version of the successful morning television shows. The elements of the show include news headlines, guest newsmakers, celebrity interviews, consumer news, travel news, national weather, feature materials, etc. If you like The Today Show, you'll like DayBreak USA.

We launched the show, which was our first show on USA-2, in the summer of 1996 with fewer than 30 stations on board. Today our DayBreak affiliate roster includes more than 200 stations across the country. It's a five-hour program, hosted by Al Lerner and Richard Stevens, and it's available to stations for 100% barter. That's a major difference from other network morning shows, many of

which require a fee plus spots.

R&R: Tell us about the rest of the network's weekday lineup.

TT: DayBreak USA is followed by USA Radio Daily, a threehour show hosted by Jack Christy from our studios in Los Angeles. It's a call-in show that is news- and issues-oriented. but not overly

political in content. It overlaps Rush Limbaugh in some hours. I have a lot of respect for what he does, so I felt we needed to offer something other than a conservative talk show in middays. USA Radio Daily fits that profile.

We follow that with a generalmarket version of Point of View. Marlin Maddoux hosts it, and I would describe it as a fast-paced round-table discussion of current issues and events with an attitude similar to a show like The Mc-Laughlin Group. Our final longform show right now is USA@Nite, hosted by Chris Myers. I call this show our electronic town hall meeting. It's issue-oriented with lots of callers from all over the country.

R&R: You moved to USA as a programmer. Was it tough to leave behind the more creative aspects of the network to focus on the business end of things?

TT: That's always a tough transition. I think probably the hardest thing to understand for any programmer who makes the move up to the GM's chair is that if you are going to be a successful general manager, vou cannot be the PD anymore. I learned that when I was given the opportunity to be the GM at WLS. I

At the end of the

day — the fun and

creative part of our

jobs notwithstanding

thing any of us does

is to actually pay

for the picnic!

hired [current KABC OM/PD] Drew Haves to be the PD, and I think he will tell you that, with very few exceptions, I stayed out of his way and let - the most important him do his job.

I had to do the same thing here at USA. Much of the programming on the network was my baby ---I had created it

but I had to

let someone else take it over. I was fortunate to find AnnMarie Petitto. I think she is one of the best programmers in the country. She had been at KLIF/Dallas, where she worked on the Southwest Conference Radio Network. AnnMarie knows her way around both network and local radio, and she is currently working on creating our newest programming project.

R&R: Want to give us any sneak previews of what that project is?

TT: Very shortly we will be launching USA NewsTalk Live. It will air Monday through Friday from 4-7pm (ET), and will be an upbeat blend of breaking news, sports and entertainment combined with guest newsmakers and live callers. We will announce the hosts for this new program shortly, but the power behind it will come from the worldwide resources of USA Network News, I'd describe the show as the best of news and talk radio. We are very excited about the potential of this new program.

R&R: Speaking of talent, unlike some other networks, USA does not seem to be in the business of recruiting marquee names. What do you look for in a talent for the network?

TT: Actually, we set a pretty reasonable standard. Unfortunately, many critics think of talk shows as being made up of angry and ill-informed men and women who regularly subtract from the sum total of human knowledge. Given that, we try to attract hosts whose agenda is limited to informing and entertaining a national audience in a way that is upbeat and friendly, and that will, we hope, generate a growing loyal audience for affiliate stations.

R&R: How do you respond to the challenge of competing with other, bigger networks? And how do you motivate your people not to be intimidated by that?

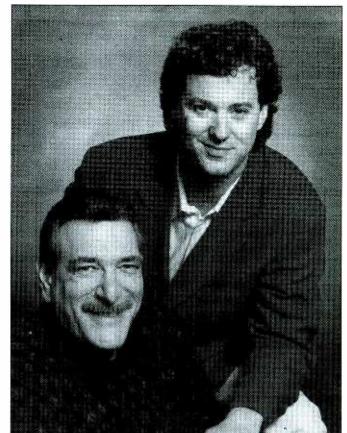
TT: When I worked for R. Peter Strauss at WMCA in New York, he taught us that even though we were a 5.000-watt radio station with no ratings, we

were to stand up on our hind legs, be proud of where we worked and not take no for an answer when we were booking guests. We were up against WABC, which had much bigger ratings, and WOR, which had colossal ratings, and we were given a first-broadcast-in-New-York dictate for authors. I laughed at that idea at first, but I learned that if we asked, we usually got it. I learned that you don't have to be the biggest in order to be the best.

That's true here at USA too. Sure, there are networks that are bigger, with far bigger budgets to work with, and that may have been at it longer than USA, but what I believe this network has that sets us apart is great people from top to bottom — people who are passionate about their jobs and this network. And we're going to put programming on your radio station that is so good, you'll like it, your listeners will like it, and, as a station manager, you'll be proud to have your audience listen to the programming that's on your radio station — even when their kids are in the car with them.

R&R: Finally, can you articulate an overall mission statement for USA Radio Network?

TT: USA's goal is to deliver the highest-quality news and longform talk programming to our affiliates so that they, in turn, can deliver the largest possible audience to their advertisers. Because at the end of the day - the fun and creative part of our jobs notwithstanding — the most important thing any of us does is to actually pay for the picnic!



GOOD MORNING, AMERICA, HOW ARE YOU? - Al Lerner (I) and Richard Stevens co-host USA Radio Network's daily morning show, DayBreak USA, heard on more than 200 stations coast-to-coast.

MAJOR MARKET TALENT WITH PROVEN RATINGS HISTORY M-F 2P-4P ET/REFEED 5P-7P ET

KCMO KANSAS CITY

2.3 TO 3.4 P 25-54 1.3 TO 3.7 W 25-54

WSB ATLANTA

#I PM Drive AGAIN! 9.7 P 25-54

Arbitron Atlanta Metro W98-F98

WDBO ORLANDO

3.1 to 4.4 P 25-54 2.0 to 3.8 W 25-54

KRMG TULSA

2.1 TO 4.1 P 25-54 1.5 TO 3.9 W 25-54

Call Paul Douglas @ Cox Radio 404 962-2078

Amy Bolton 202-546-7940



NAB

Continued from Page 1

discernible value to the titanic two of IBM and AT&T. And somewhere along the way in the past four years, [CBS CEO/Chairman] Mel Karmazin discovered there are pictures that go with sound, that the Internet can perform miracles on a market cap, and that it's fun as well as profitable to reexamine the conventional wisdom and challenge it successfully."

Bill Kennard, making his second appearance at the spring event as FCC Chairman, said on Tuesday morning, "Look what happened just a couple of weeks ago. Yahoo! and Broadcast.com two companies that didn't even exist 10 years ago - announced a merger that will form a company with a combined market capitalization of over \$40 billion. That's one-third bigger than CBS.



PUBLISHER/CEO: Erica Farber GENERAL MANAGER: Sky Daniels OR VP/RESEARCH & DEVELOPMENT: Dan Cole OPERATIONS MANAGER: Page Beaver

EDITORIAL

EDITOR-IN-CHIEF: Ron Rodrigues
STOR/CHARTS & FORMATS: Kevin McCabe
MANAGING EDITOR: Richard Lange
FORMAT EDITORS: AC: Mike Kinosian
FORMAT EDITORS: AC: Mike Tony Noyia ACTEMANTE: Jim Kerr CHR: Tony Novia
Country: Lon Helton NAC: Carol Archer
News/Talk: Al Peterson
Rock: Cyndee Maxwell Uraan: Walt Love
HARTS & Music Manager: Anthony Acampora

ARIS & MUSIC MANAGER ANTHONY ACAMPORA
MUSIC EDTOR: Steve Wonsiewicz
ASSISTANT MANAGING EDITOR: Jeff Axelrod
News Eortor: Julie Gidlow
ECTOR OF RESEARCH SERVICES: Hurricane Heera
ORIAL AND CHARTS COORDINATOR: Mark Solovice

oniai, and Charts Logoroinator, mark Solovicos Associare Epitores: Brida Connolly, Adam Jacobson, Elon Schoenholz Assistant Epitores: Renee Bell, Frank Correia, Diane Fredrickson, Michalowski, Tanya O'Quinn, Robert Pai

INFORMATION SERVICES

Sales & Marketing Director; Jeff Gelb Manager: Jill Bauhs CUSTOMER SERVICE: Jackie Young
TECH SUPPORT: Gloria Guzman, Marv Kubota
DISTRIBUTION MANAGER: John Ernenputsch

DATA PROCESSING

COMPUTER SERVICES: Ronald Cruz,
Mary Lou Downing, Dan Holcombe,
Saeid Irvani, Diane Manukian,
Cecil Phillips, Kevin Williams

CIRCULATION

ELECTRONIC PUBLICATIONS

PRODUCTION

PRODUCTION DIRECTOR: Kent Thomas
PRODUCTION MANAGER: Roger Zumwalt
DESIGN DIRECTOR: Gary van der Steur
DESIGNERS: Tim Kummerow, Eulalae C. Narido II
GRAPHICS: Lucie Renée Morris, Derek Cornett,
Renu K. Ahluwalia

ADMINISTRATION

Controller: Michael Schroepfer
Legal Counsel: Lise Deary
Director of Human Resources & Administration. DIRECTOR OF HUMAN RESOURCES & ADMINISTRATION:
Caren Antier
DIRECTOR OF CONVENTIONS & SEMINARS:
Jacqueline Lennon
Accountinis Manager: Maria Abulysa
Accountinis Mania Khan, Magda Lizardo
Reception: Juanita Newton
Mail Services: Rob Sparago, Tim Walters

BUREAUS

ow, DC: 202-463-0500, FAX: 202-463-0432 Bureau Chier: Jeffrey Yorke Eottors: Matt Spangler, Jeremy Shweder Legal Counsel: Jason Shrinsky

Nashville: 615*244*8822, FAX: 615*248*6655
Bureau Chief: Lon Helton
Associate Editor: Calvin Gilbert

ADVERTISING

Los Angeles: 310+553+4330, FAX: 310+203+8450 Sales Manager: Henry Mowry SALES MANAGER: Henry Mowry
AOVERTISING COORDINATOR: Nancy Hoff
SALES REPRESENTATIVES: Paul Colbert, Missy H
Lanetta Kimmons, Kristy Reeves
Nontraoritional Sales. Gary Nuell
SALES ASSISTANT: Deborah Gardner
ADMINISTRATIVE ASSISTANT: Ted Kozlowski Administrative assistant: 1ed Nozlowski
Marketplace Sales; Dawn Garrett
Opportunities Sales; Karen Mumaw
Int. Dir./Music Marketing Services; Jay Levy
Ishington; 202•463•0500, FAX: 202•463•0432 Vice President/ Sales; Barry O'Brien Sales Representative: Beverly Swan Ministrative Assistant: Shannon Wein

NASHVILLE: 615-244-8822, FAX: 615-248-6655 Director/Sales: Jennifer Scruggs

A Perry Capital Corp.

Kennard attempted to ease fears held by some broadcasters that the Internet could mean a cooling of broadcasting, pointing out that traditional radio and television have provided content for Broadcast.com to stream over the Internet.

"Broadcast.com built a business around the idea that people would want rich media content on an interactive, individually selected basis," Kennard said. And Sen. John McCain, addressing Tuesday's radio luncheon via satellite from Washington due to the war in Kosovo, hinted at the explosive growth of the web as a way to pound the FCC for even thinking about offering low-power radio licenses.

"A majority of this commission starts with anachronistic concepts of outlet and viewpoint scarcity, adds a dash of unreality in assuming that radio station ownership is still the way to break into the telecom industry, half-bakes the technical and political problems and cooks up microradio. What possible diversity interest is advanced, and what kind of opportunity is created, by manufacturing thousands of tiny new radio stations in an already overpopulated, transitional market? The only economic opportunity they may present is the opportunity to fail.

'Social Engineering'

On Monday, during his annual State of the Industry address, NAB President/ CEO Eddie Fritts noted that broadcasters know that "digital is our ticket to the future." He, like McCain, voiced great concern about microradio. "The FCC has undertaken its low-powered FM plan without any technical studies on the amount of interference that will result. This appears to be the highest order of social engineering and appears to be directly opposed to the FCC's mandate of maintaining spectrum integrity."

But he offered broadcaster-wannabes a solution: apply for one of the 716 FMs licenses that, according to an NAB study of FCC data, are available. Fritts said the national FM frequency search uncovered full-power FMs - from class As to full class Cs — that are "available in almost every state. If there's such a pentup demand, why are there no applications for these legitimate frequencies?" He encouraged the FCC to "first nurture the in-band, on-channel rules to ensure the public's ability to receive the highest quality radio service."

Meanwhile, Kennard told a Tuesday breakfast group of more than 500, "I want to work with you, not against you, to find a way to make low-power radio work. Low-power radio has the potential to create outlets for an array of new voice like churches, community groups and colleges. The airwaves are a wonderful resource, and we must seek ways to use them more efficiently, to create more outlets for expression and more opportunity in our country." He added that microbroadcasting "can give voice to those ideas not always heard, but which many yearn to hear.

Karmazin, Mays Applauded

Kennard had good things to say about some of the industry's movers and shakers. He noted that during his breakfast address last year, he challenged the broadcast industry "to promote opportunity and diversity" among its ranks. Since then, Kennard said, "some of the leaders in this industry and in the NAB have come forward with energy and commitment and some creative new ideas. I commend [CBS Chairman/ CEO] Mel Karmazin and [Clear Channel CEO1 Lowry Mays for their leadership, for rising to the challenge, I am en-

Compliance

Continued from Page 1

with him. He got calls in the middle of the night a half-dozen times or so, alerting him that Radio USA was back on the air. He would hop in the car, begin his DF work ("direction-finding," or tracking the signal with an antenna, receiver and electromechanical compass all in the car) and drive toward the signal. But every time Magin got close, the wily pirate went silent.

Then, one Saturday night in February '93, Magin received word that Radio USA was broadcasting around the Pennsylvania/Maryland border. By this time, he had established his target's m.o.: He went on the air Saturday night for an hour or so, then would pick up again the following morning in the same location.

Magin jumped in the MADF and headed for western Maryland. At 3:30am on Sunday, the phone in his hotel room woke him. He stumbled out of bed and got on the road. Ten minutes later, he was knocking on the door of the pirate's parents' house in Springs, PA, then the transmission site for Radio USA.

The pirate was fined \$17,500 hefty sum even by today's standards. (Many pirates cease transmitting voluntarily once they have been warned, so the FCC's Compliance & Information

couraged by their efforts, and I hope these efforts will lead to meaningful new ways to create more opportunity in broadcasting for all Americans." Kennard also said he has "two goals that will not change: promoting competition and promoting opportunity."

Kennard later added, "Some say we should eliminate all of our ownership - just get rid of them all, and eliminate all the local rules on radio and television as well as the network audience cap. I don't think that's the right answer. This is not the time to completely deregulate broadcast ownership. The current rules] reflect core values of competition and diversity that are still in our regulatory scheme."

However, Kennard said he recognizes that "with the changing realities of today's marketplace, you need the flexibility to seize the opportunities and open the frontiers of the Information Age." He re-emphasized that, in the area of the broadcasting industry's transformation into the digital age, "the role of the FCC is to facilitate, not regulate.'

Sen. McCain said he will hold hearings next month on the broadcast ownership rules and on how to create a new Y2K ownership diversity program that will bring about real opportunities for new entrants in the telecommunications industry. "I believe that a revised, carefully structured tax-certificate program could be the cornerstone of a truly effective new Y2K ownership diversity

Ad Council Spending

It was announced at the convention that radio donated \$714.8 million in airtime last year for Ad Council-produced PSAs — that's 59% of the \$1.2 billion the nonprofit organization received from all media. Credited for part of the increase were "unique partnerships" such as the White House Office of National Drug Control Policy's five-year, \$195-million ad campaign (which kicked off last year) and an increase in the number of times the council sent PSAs to stations.

Bureau doesn't have to go through the lengthy legal channels - issuing violation notices, obtaining warrants to seize equipment, enlisting the help of U.S. Marshals, etc. - to shut them down.) Magin doesn't know if Radio USA ever paid the forfeiture, but nevertheless it was a fait accompli: "Radio USA has never been heard from again," he boasted to R&R

Command Post

CIB Chief Richard Lee has some real war stories, though he's reluctant to tell them. The most the tough but congenial bureaucrat will say about his stint with the Marines in 1964-69 is that he stepped on a land mine during combat patrol in Hue City, South Vietnam and was severely wounded, then retired.

"I try to organize our work similar to the way we organized it in the military," Lee told R&R, "setting priorities, utilizing as few resources as necessary to get the job done." For instance, to save on the travel budget, the field agents - often retired military engineers - are asked to stay in "BOQs" (bachelor officers' quarters) on military bases, instead of in hotels, when they go out on assignment.

Lee joins his troops when they appear to be headed into harm's way (such as when CIB cooperated with the Drug Enforcement Administration last year to shut down Miami pirates aiding drug dealers) and runs the seizures as if they were military operations. "Operation Gangplank," for instance, was also nicknamed "Miami Twice": There were so many illegal operations in that market, it required two trips to get the pirate population down to a manageable number. (The CIB nailed 15 last August, then 19 in December, but there are still at least four under investigation.)

In his office at the FCC, Lee has a large map of the U.S. dotted with pins. The green ones represent stations under CIB investigation, the silver ones are those that the bureau is waiting for a marshal's go-ahead to shut down, and the red ones have been silenced. On March 18, when R&R visited Lee, the chart had been pinned 471 times, and 431 pins were red.

If Lee's office is the war room, then down the hall - past a series of surveillance monitors and electronically locked doors - is mission control.

The walls of the windowless Communications & Crisis Management Center are covered with maps, including one charting military installations across the country. The small white chamber is stuffed with consoles, HF receivers, oscilloscopes, spectrum analyzers, UHF/ VHF receivers and five desktop systems that make up the center's "type I" HFDF (high-frequency direction-finding) sys-

Lee Pittman, the watch officer on duty when R&R visited - and who was formerly enlisted with the Naval Services Group — demonstrated how the I system locates signals that jam Radio Marti broadcasts. The "Com Center" receives a complaint of interference from the purveyors of anti-Castro agitprop. Then the appropriate regional offices (there are 14 total) put out bearings on the unwanted signal, and through this triangulated DF, "mission control" is able to get a fix on the signal, with its exact longitude and latitude.

Com Center receives calls from all over the spectrum, so to speak: airlines, police departments, taxi companies, etc. "It's like the fire department," CIB Deputy Chief Arlan van Doorn told R&R. 'You're waiting for something to happen, for a call to come in."

The center also has a fax machine just to receive presidential orders declaring national emergencies ("It just sits there," says Com Center Director Dave Prescott), and a telephone line that would function even in the event every phone system in the country went down.

The Front

The large white colonial farm in suburban Maryland might seem quaint and unassuming, if it weren't for the enormous satellite dishes in the front yard. Here, Magin's team DFs interfering HF and UHF/VHF signals, trains foreign nationals on spectrum monitoring and analysis and occasionally goes on a pirate hunt.

"To me," Magin says, "you have two types of pirates: kids who want to be DJs, and adults who always wanted to be DJs. Every once in a while you run across someone who legitimately has a cause to run a radio station," such as churches and other community groups.

But the law says you can't go on the air without a license, so Magin goes about his work without prejudice. Over the past couple of years, however, the pirate-busting business in his region has been slow, with the Columbia office chasing down only six illegal operations in West Virginia, on Maryland's Eastern Shore and in other areas. Five of those pirates cut their transmissions without argument.

When R&R stopped by last month, Magin was dealing with a stubbom case: an unlicensed Spanish-language station in a Maryland suburb that was broadcasting only at night. A month after **R&R**'s visit, this buccaneer was busted. The field office became aware of the operation when it got a call last summer from a listener looking to identify the new station at 87.9 MHz.

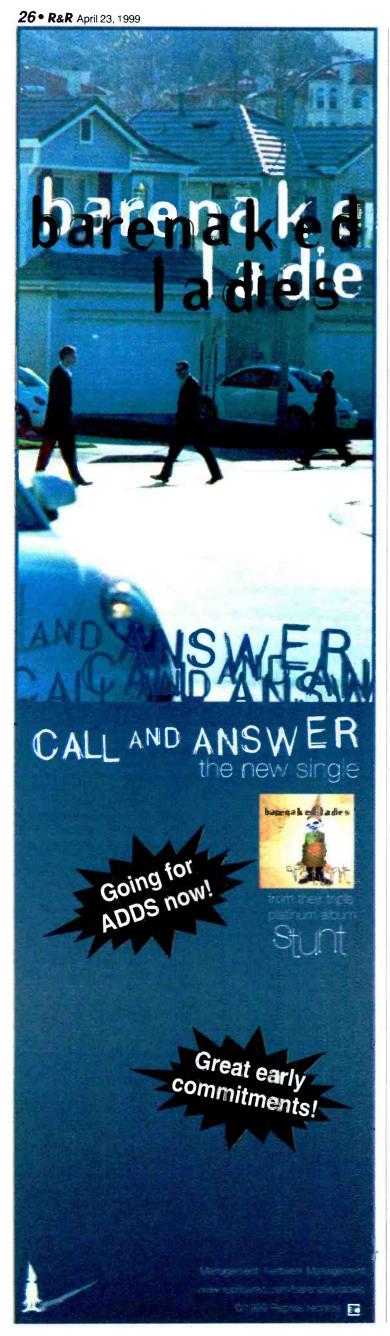
Phase one was to DF the pirate's signal. This can be accomplished in one of two ways: via the triangulation method like that used at Com Center (using FADF — fixed automatic direction-finding "pods" located atop three Washington-area buildings — instead of HFDF), or via the MADF or "MDDF" (the new vehicle in the fleet, featuring an on-board spectrum analyzer, DF processor and GPS mapping system that will plot the precise coordinates of the signal.) In this case, the job was done with the MDDF.

After an unsuccessful attempt to DF the frequency last summer, Columbia agents were dispatched in the fall to the densely populated residential neighborhood where the station broadcasts. They discovered a 50-watt FM exciter and an antenna hanging from a 30-foot telephone pole in the pirate's backyard. Magin said the agents were invited in without incident and promptly began taking measurements of the transmitter using a field-strength meter - a hamdheld antenna/receiver unit.

Their business done for the time being, the field office issued the Maryland pirate a warning letter. "We got a response from an attorney representing them basically indicating they thought it was their right to do this, and they were going to continue," Magin said. (Pirates are wont to unsuccessfully cite the Constitution in defending themselves - witness, for example, the commission's victory last month against New York's "Steal This Radio," and against "Free Radio Berkeley" last year.)

After a heart-to-heart with the attorney, the station went silent for a couple of months, Magin said, then came back on the air. So, it was back to square one: Another field-strength measurement was taken, another warning letter was hustled out, and now the case is "pending further enforcement action."

Then, on April 15, came the big payoff: Another mission successfully completed (see sidebar, Page 1).



RADIO RECORDS STREET TALK®

Howard Stern: The \$17 Million Man

edia watchdog mag *Brill's Content* publishes a list of the broadcasting industry's top moneymakers in its May issue. And even though the upper echelons of the chart are dominated by TV personalities, the King of All Media, Howard Stern, manages to beat them all with an annual take of \$17 million. By comparison, that's \$7 million more than Barbara Walters, \$8 million more than Peter Jennings (the highest-paid network anchor) and \$10 million more than Stern's closest radio competitor, **Don Imus**.

Tierney Does A Turnaround

After leaving to become PD of KPWR/L.A., **Mike Tierney** has done an about-face and decided to return to his VP/Programming position at VH1. Inside sources say VH1 sweetened the pot significantly for Tierney and offered him additional opportunities to produce shows.

Last fall, KIIS/L.A. became the first station to award a prize in excess of \$1 million. The record stood just six months. Last Friday morning (4/16), it was eclipsed when WWZZ/DC gave away \$1,006,008 to a Maryland mother of two in a "birthday game" promotion. Undaunted by the record payout, the station continued the contest Monday morning. Promo Dir. Sammy Simpson tells ST it was almost the second million-dollar payout for the station. A previous caller, given the option of using her birthday or any other date, opted to go against the norm and choose a different date. In true Murphy's Law fashion, the winning date was the caller's exact birth date....

WKQI/Detroit's **Steve Cochran** was set to broadcast live from a local supermarket from 10am Wednesday through 10am Thursday (4/21-22) in a 24-hour "request-a-thon" to help the Red Cross raise funds for refugees in the Kosovo crisis.

Definitely No Millennium Baby Here!

Radio's other romantic staple, the "love at first sight" marriage, backfired on one British station when the couple called it quits after less than three months. The Church of England is even demanding that BRMB/ Birmingham apologize to the couple, who were married Jan. 25 after the station's team of relationship counselors and astrologers picked them from a group of contestants. The exes-to-be, for their part, don't blame the station ... they cite intrusions from the news media following the much-publicized nuptials.

Inspired by Jesse Ventura's successful campaign for governor of Minnesota last year, WOR/NY's **Bob Grant** is considering a Senate run in the November 2000 election. He'd run as a Libertarian for the New Jersey seat currently held by retiring Democrat Frank Lautenberg.

Following the arrival of new PD Dave Steele, Citadel's WKJN/Baton Rouge becomes "New Cat Country 103" and will get new calls soon. Joining the station as APD/MD/middayer from crosstown WXCT is Dave Michaels. 'XCT had been calling itself "Cat Country" for over two years, but since Citadel owns the nickname, the station's been calling itself "The Tiger" since February.

Shovan Scholarship Set

A scholarship fund has been established

Continued on Page 28

Rumors

• After working with Howard Stern and Rush Limbaugh on their books, has publisher **Judith Regan** been bitten by the radio bug? **ST** hears she's getting a tryout on a handful of Jacor stations.

 After 1.3 years, is WLHT/Grand Rapids husband-and-wife morning duo Dave & Geri looking at options elsewhere?

WHAT DOES IT ALL MEAN?

Total Nutrition News reports on the breaking stories in the world of nutrition health. Available FREE OF CHARGE, no cash, no barter, no commercial

content. Five times a week, 60-seconds MARKET EXCLUSIVE, delivered by satellite for maximum timeliness and quality. Catch Total Nutrition News every Friday. Bulk feed at 3:00 p.m. Eastern time, SATCOM C-5, transponder 23, SEDAT channel 13.



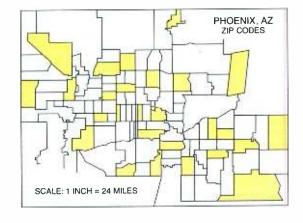
Call 1-800-334-5800 for the <u>total</u> story on Total Nutrition News.

We get into all your

HOTZIPS

...that's the difference.

Why should you care about that difference? Here's an example. In the latest Arbitrend in Phoenix, the #1 and #2 stations were our clients KESZ-Adult Contemporary and KNIX-Country (Dec-Jan-Feb Arbitrend, 12+ Share, Mon-Sun, 6AM-Mid). They each have about 27 "Hot Zips" spread here and there all over the 111 zip code metro, many at extreme ends of the 51 by 62 mile MSA. In both cases, their Hot Zips deliver 70% of all their AQH listening, so they think that's pretty important because they kind of like high ratings.



Now, if they were doing their music tests the old way – in a hotel auditorium – they'd never get people randomly from all those Hot Zips. Most people just aren't willing to drive long distances at night to take a test. The fact is, <u>auditorium</u> tests draw people mostly from a few zip codes around the hotel test site. And, after all, you couldn't very well conduct an auditorium test in 27 different hotels, could you?

With Music-Tec's Interactive tests, KESZ and KNIX reach all of their 27 Hot Zips just the way Arbitron reaches them – with completely random sample distribution. How about your stations? At Music-Tec, we get into all your Hot Zips...<u>that's</u> the difference.



America's #1 Music Testing Company

www.amoricanradiohistory.com



(pronounced may'-ah)

All 'Bout The Money (dum dum da da da dum)



OVER 900 TOP 40 MAINSTREAM BDS DETECTIONS THIS WEEK

"#6 with KIIS FM's core audience!!" - Dan Kieley, KIIS/LA/TOP 25 SELLING SINGLE LA!!!

"DRAMATIC TURNAROUND IN CALLOUT, now playing 4 to 5 times a day!!" - Diana Laird, KHTS/San Diego

"Terrific callout,...we just moved it into power rotation, 58 spins this week!"

- Brian & Kip G105/Raleigh







Management: Basic Music Management, Lasse Karlsson Produced And Arranged By Douglas Carr www.meja.net

www.c2records.com

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada./C2 Records is a trademark of Sony Music Entertainment Inc./© 1999 Sony Music Entertainment Inc.

STREET TALK®

Continued from Page 26

in memory of radio syndication exec Tom Shovan, who died April 9. Pledge cards will be available at Shovan's memorial service in New York City on Friday. Donations, made payable to the Tom Shovan Scholarship Fund, can also be mailed to Emerson College, Office of Institutional Advancement, 100 Beacon St., Boston, MA 02116.

Sad to report the passing of three longtime broadcasters this past week: Eddie Saunders — whose Sermons and Songs program ran for 47 years on WVKO/Columbus, OH — died Saturday (4/17) on his 90th birthday; Alan Sagal, a familiar voice to Hartford listeners since 1974 on WTIC and WDRC, died of cancer Friday (4/16) at age 57; and Rege Cordic, whose KDKA/Pittsburgh show once commanded an 85 share in the ratings, died of cancer Friday at age



THE SWINGER AND THE SINGER — WBIG/DC morning show producer Don "Wicky" Wicklin beat out 50 other contestants for the honor of singing the national anthem at a pre-season game between St. Louis and Montreal at Washington's RFK Stadium. One of the perks: getting to hang with Cardinals slugger Mark McGwire.

Rumbles, Pt. 1

- WXDG/Detroit PD Amy Doyle exits, with no replacement named.
- · Another former Detroit PD, WKQI's Rick Gillette, resurfaces as VP/Broadcast Programming for cable radio network DMX (Digital Music Ex-
- Chancellor's KISO-AM/Phoenix drops Country Gold to simulcast KOY-AM, which will soon move from 550 AM to KISO's 1230. The 550 frequency will then be home to Sports Talk.
- · Sports KFNS-AM/St. Louis takes on a fulltime simulcast partner: KZMM-FM/Troy, MO becomes KFNS-FM.
- At AC WRVF/Toledo, interim PD Susan Gates is officially awarded the programming post
- · Dennis Hughes, PD of WAYZ/Hagerstown, MD, is now also PD of sister Classic Rock WSRT.
- · Billy Burke crosses the street from middays at CHR/Pop KIIS/L.A. to take nights at KBIG.
- · Chancellor keeps the heritage WGAY calls in Washington, giving them to Nostalgia WWDC-AM.
- Onetime WPLJ/NY programmer Larry Berger signs on with NBG Radio Network as consultant for the net's Absolutely '80s program.
- Matt Bruce is appointed PD at Pop/Alternative WYSR/Ft. Wayne.
- · New owner Back Bay Broadcasters flips WKCD-FM/New London, CT from NAC/Smooth Jazz to Pop/Alternative "Channel 107.7." WAKX-FM & WWKX-FM/Providence PD Jerry McKenna adds similar duties at 'KCD, and the entire WKCD airstaff stays on
- · KBZK-FM & KBZX-FM/San Luis Obispo, CA break their Soft AC simulcast, with each adopting a Spanish-language format, KBZK becomes Regional Mexican KLMM (La Maquina Musical), while KBZX is now Spanish AC KLUN (Radio Tequila).
- · PD Brock Owen flips WJKK/Jackson, MS from Jones Satellite Light AC "Luv 98" to live 'n' local AC "98 Mix." Brian Kelly & Nikki Brown do mornings, MD John Parker does middays, Owen handles afternoons, and Delilah continues at night.
- KHTT/Tulsa MD Scotty Mac returns to WSPK/ Poughkeepsie, NY as PD.
- · KFAT/Anchorage drops Sports in favor of CHR/Rhythmic
- Former KQAR/Little Rock morning driver Rob Tanner is appointed PD/afternoon driver for WBHV/ State College, PA. Also, WBHV middayer GlenTurner adds APD/MD stripes.
- · Ray Bauer, PD of Classic Rock outlet WSUE/ Sault Ste. Marie, MI, joins WRKR/Kalamazoo as PD. Bauer, who starts in early May, replaces Mike Ferris, who is now MD at WIBA/Madison, WI. Meanwhile, Jack Mitchell, who had been WIBA's MD, moves to co-owned AC WMLI as MD/afternoon driver.
- · Jim Davis, formerly of WFKS/Daytona Beach, joins WYNF/Sarasota as GM.

The 10th annual Rick Carroll Foundation award dinner has been announced. The event will be held on Friday, June 11, from 5-7pm during R&R Convention '99. Expect more details to be announced shortly.

To: All Programming readers of Radio & Records From: Lindsay Wood Davis - Sr. VP/Sales - Central Star Communications Re: The Best Salespeople You Ever Met

! In every market, there are one or two Account Executives who have earned the (sometimes grudging) respect of people in programming. These are the types of Account Execs we're looking for at Central Star Communications, the midwest operating division of Capstar. We have great positions in Wisconsin, Illinois, Iowa, Michigan, Nebraska, Kansas, Oklahoma and Arkansas.

Tear out and give to your friends."

Tear out this ad, or copy it, and give it to the Account Exec you respect most. They'll thank you, and I thank you. Tell them to e-mail me at davis703@aol.com. We'll all be glad when they do.

CENTRAL STAR

DUEL OF THE FATES THE LEAD SINGLE FROM

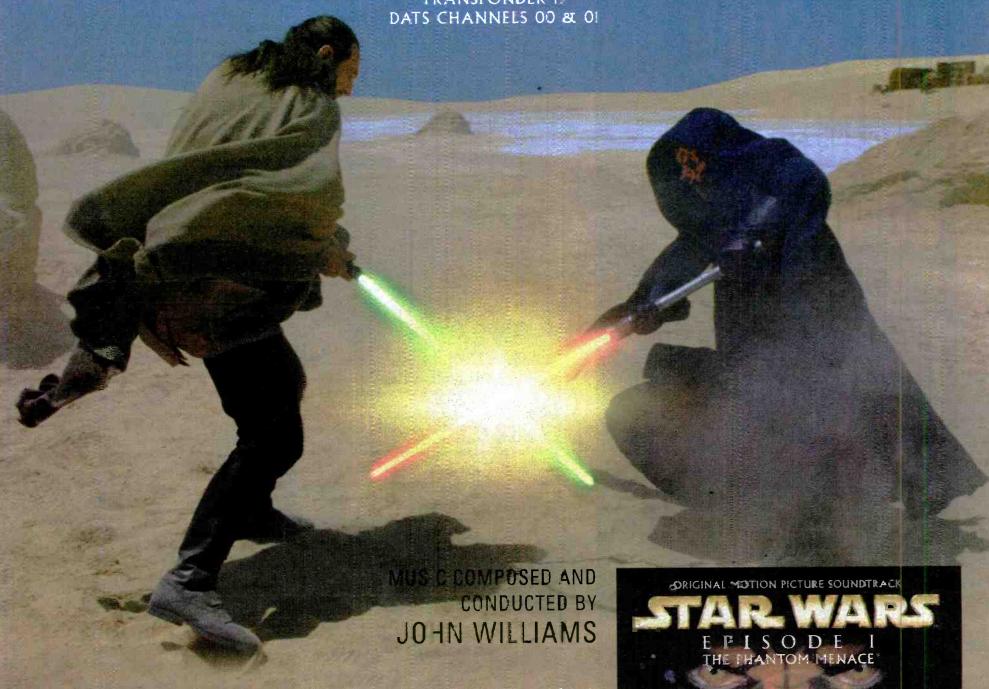
A PAS

PISODE THE PHANTOM MENACET

World Premiere Satellite Feed MONDAY, APRIL 26 at NOON and 1 PM EST

Test with cones will be 15 min. prior to each transmission.

SATCOM C5 TRANSPONDER 19



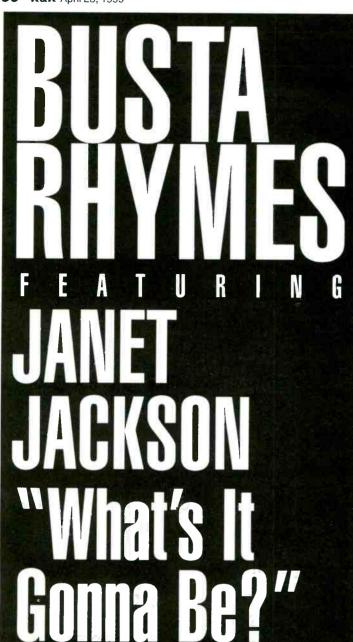
STORES MAY 4

Official Star Wars Web Site http://www.starwars.com/

C & or 1999 Exception Etd. and TM. All Bients Received. Used Under Exclusive Exception Community of Sony Classical War and full mbis are codemons of Sony Carpe atom.







WHOT/Youngstown **AND MORE!**

NUMBER 10 DEBUT CALLOUT AMERICA NUMBER 7 RHYTHMIC MONITOR **NUMBER 3 CROSSOVER MONITOR NUMBER 3 URBAN MONITOR** NUMBER 3 SELLING SINGLE







STREET TALK®

Rumbles, Pt. 2

- KRBV/Dallas afternoon driver Dave Morales exits to join crosstown KHKS/Dallas as APD/MD.
- · KWIN/Stockton MD Dontay Gotaman exits for similar duties at KXL-FM/Portland.
- WLSS/Baton Rouge's Todd Chase is appointed APD/MD and moves from afternoons to middays. PD Flash Phillips assumes afternoons.
- · Former WHZZ/Lansing, MI PD Woody Houston lands at WKFR/Kalamazoo, MI as APD/mid-
- · WPKX/Springfield, MA PD Chip Miller is now handling music as well. Jenny Fox leaves the MD post, but remains in middays.
- WCTO/Allentown interim APD/MD Brian Lee drops the "interim" from his title.
- · WFMS/Indianapolis morning co-host Kevin Freeman is named Dir./News & Information for Susquehanna Indy trio WFMS, WGRL & WGLD.
- WPGU/Champaign-Urbana, IL names Emily West APD.
- · KMHX/Santa Rosa, CA's Heather Black is giving up her MD position at the Pop/Alternative to pursue a legal career. She'll be replaced by Benji McThail, joining from crosstown KRSH. Black will remain with KMHX as a part-time air personality.
- · WIOT/Toledo promotes Will Worster to MD/ Research Dir. He had been producing the Bob & Tom Show locally for the station.



PROMO ITEM OF THE WEEK — You've got mail! Interscope used MPEG computer technology to send video e-mail messages from WPLJ/NY PD Scott Shannon and Z100/NY MD Paul "Cubby" Bryant touting the new Smash Mouth single, "Allstar." Here, Shannon is seen delivering the news that the song's "going straight to No. 1 — take it to the bank!

Records

- · Former Mercury Records Group Chairman Danny Goldberg beefs up his new imprint, Artimus Records, by tapping former A&M rock promo vet Diane Gentile. Expect more announcements soon.
- Expect Immortal founder Happy Walters to ink a label deal with Regency, home to Restless Records. Word is that Immortal and Epic plan to dissolve their joint venture, with Epic picking up Immortal's roster (Korn, Incubus and Bare Jr.).
- · Virgin names former Islander Dan Connelly as its new Mgr./College Promo.





- · Dan Hubbert heads to Hollywood Records as Sr.
- · Jane Bartsch becomes Pres./GM of WGSM-AM, WBZO-FM & WMJC-FM/Long Island.
- · Chuck Morgan is promoted to Dir./Prog. for Clear Channel/Tampa.
- · Alex Tear is boosted to WDRQ/Detroit PD.



- Bruce Greenberg appointed GM of Liberty Records.
- Gary Taylor tapped as VP/GM by KXRX/Seattle.
- Nancy Zintak advances to WGST/Atlanta PD. · Bob Young accepts KZDG/Denver's PD chair.
- . R&R's Back Page expands to nine formats as Hot AC debuts.



- Mel liberman upped to CBS Records Exec. VP.
- Karen Slade selected as KJLH/L.A. GM.
- Jeff Laufer joins RCA as Dir./Nat'l AOR Promo.
- Mark Helms hired by KYW/Philly as Exec. Editor.
- Domino debuts as WPLJ/NY's night rocker by giving away a pizza a minute.



- Walt Tiburski and Thom Darden form WIN Communications.
- Michael O'Shea advances to VP/GM of KUBE/ Seattle
- · Doyle Rose rises to WLOL/Minneapolis VP/GM.
- · Mike Phillips rejoins KFRC/SF, this time as PD.
- · Sandy Jackson named ND of WLTW/NY.



- Michael O'Shea named Nat'l PD of Golden West.
- Steve West promoted to Asst. Mgr. at KJR/Seattle.
- Michael Atkinson appointed Dir./A&R, West Coast for Infinity Records.



- James Quello's appointment as FCC Commissioner is approved by the Senate.
- Harold Berkman appointed Exec. VP/GM of Discreet Records.
- Steve Dahl hired for mornings at KSFM/Sacramento
- Humble Harv joins KKDJ/L.A. for middays.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail jaxelrod@rronline.com



The Reasonable One!

Ben Avery, National Sales Manager 800 503 9993 or bavery@UPI.com

HOW DO YOU MANAGE SEVEN RADIO STATIONS WITH SEVEN AUDIENCE TARGETS AND ONE INFLEXIBLE NEWS SERVICE?

Answer: You don't, You call UPI!

NEWS-WEATHER-SPORTS-BUSINESS-FEATURES IT'S ALL THERE WHEN YOU NEED IT: FROM UPI

She Wants You the first single and vides from the debut album Honey To The B, Impacting Radio Now! WWZZ KZQZ KHTS WFLZ WXYV WDRQ WHYI KDND WPST KSLZ WQZQ WPOW WKSS WPYO WKSZ WSSX WFHN WSPK WSNX KDGS WVAQ WRXS WOCQ KWNZ KWIN WXXP WKSL KBFM KLAZ WXIS "If you can't hear this one, you might as well be hit over the head with a 'Bi!lie' club!" Alex Tear-PD & Jay Towers-APD/WDRQ "The Quintessential Z104 good time spring record" Ron Ross-APD-MD/WWZZ "Requests after 1 spin!" Lara MD/Z95.7 "From the first time I heard the song, I knew it was going to be huge...And if you like the song, just wait until you see the video...WOW!" Chase Murphy-APD/WSSX "If her sucess in England is any indication of what she can do here, we're in for a great year of POP Music thanks to Billie!" Jordan Walsh-PD/WLDI UPN Special Airing April 23rd "A great POP record!" Mike McGowan-MD/WKSS Produced by Jim Marr and Wendy Page Management: Steve Blackwell at Wyllie & Blackwell 1999 Virgin Records Ltd. ingin_ INNOCENT Major Promo Tour In Progress Now

STEVE WONSIEWICZ swonz@aol.com

"

We're in the business of retail, and that's where we intend to remain. We're not in the label business. We prefer to do business with our partners, but we would be foolish to overlook the potential of our retail channel.

—Bob Douglas

Inside The Cheap Trick/Amazon Partnership

Cheap Trick's Rick Nielsen, band manager Dave Frey, Amazon.com's **Bob Douglas discuss the innovative partnership**

Someday it's going to happen. An established artist will go without a label, team up with a leading online retailer or web portal, self-release a new album and rake in the dough.

Rock band Cheap Trick and online retailer Amazon.com believe that the time is now. On April 20, CT will debut their new live album, Music for Hangovers, on their own label, Cheap Trick Unlimited, exclusively at Amazon.com. The Internet retailer has an exclusive 60day window to sell the disc before it goes to brick-and-mortar stores on June 15. CT has hired Proper

Sales & Distribution to service traditional retail accounts. The disc has already been released in Japan, where CT has a deal with JVC Records.

But as of April 15, the 539-store retail chain Trans World Entertain-

ment (Strawberries, Record Town, Coconuts Music & Movies) plans some form of boycott of the album because of the Internet exclusive. While no others have yet joined the boycott, it's the first salvo in the battle between online and conventional retailers, and the first time a major retail chain has taken such an action.

The retail dispute seems to prove that the online campaign isn't just hype. That's because CT is a different breed of recording act. They have released some of pop rock's seminal singles ("Surrender," "I Want You to Want Me") and albums (Chean Trick Live at Budokan). They also have an enviable global fan base (more on that later) that they have preserved and nurtured over the vears. That, in turn, has contributed mightily to the band's ability to remain a significant concert draw. Last year's tour - which included the four-day stint in the band's home base of Chicago that provided the material for Music for Hangovers - was one of the most talked-about tours of the year (more on that later, as well).

CT's fan base is at the heart of the matter. As with any new release, hard-core fans will drive initial sales. However, CT and Amazon.com will also benefit from Amazon's ability to sell albums globally. Boom! All at once, CT fans from around the world will be able to buy Music for

And obviously, by self-releasing

the album, CT will receive a fat royalty rate during the Amazon.com sales window. If the royalty rate is five times what CT would earn in a traditional label deal, then sales of 50,000 copies during the online period will translate into the equivalent of 250,000 units when it comes to net proceeds going to the band.

Guitarist Rick Nielsen stresses,

We're at a point in our career where a record

company isn't going to give us so much money

that they're going to have to go out and work

hard to make sure they don't lose dough.

--Rick Nielsen

however, that the band's latest en-

deavor isn't simply a way to bank

some quick coin. "That's not what

Cheap Trick's about." Besides, he

adds wryly, "We're a rock band.

He continues, "This was done

out of love, dedication and hard

work. If it works, great, but it's not

like we threw it at some record

company and said, 'Make it cool."

the project took on a life of its

own, says Nielsen, is because the

band wanted to beef up their web-

site. "We started talking about this

about a year ago. At the time we

were trying to goose up our web-

site and how we were being per-

ceived. Putting out another studio

record is like having a record deal

- having a deal for the sake of a

deal sucks, like having a tour for

the sake of a tour. There has to be

Coincidentally, Epic Records

was getting ready to rerelease the

band's first three albums. That led

to the band coming up with the

idea for last year's ingenious tour,

where, in selected cities, the band

performed, on consecutive nights,

their first three albums and the

live Budokan disc. A slew of

emerging and superstar acts

Nielsen says, "By the time we

became popular, most people had

never really heard of those

records. Our live record was the

one most people knew. With those

records coming out, we started

talking about the three-night stand,

joined the festivities onstage.

a reason behind it.'

Jokes aside, one of the reasons

We've never had any money."

because you have to give people a reason to show up. It can't be just that the band is back in town and they're a good band. That should be enough of a reason, but it's not today. So we put it out on the Internet that we were doing the shows, and the things sold out. There was a big buzz about it."

CT aren't newbies when it comes to the web, having created their first home page around four vears ago. Nielsen comments. "This is our third Cheap Trick website. We've made some mis-

> takes, and we'll make a lot more. And we keep trying to improve We thought the first one was pretty neat, especially with the fascination about the Internet. But after a while it can get pretty

boring, so you have to keep it interesting."

As expected, as the project moved forward there were plenty of discussions about whether to sign with a record company or fly solo. Nielsen remembers, "We talked a lot about the pros and cons of signing with somebody, and we found fewer pros and more cons if we were to sign to a label. We're at a point in our career where a record company isn't going to give us so much money that they're going to have to go out and work hard to make sure they don't lose dough.'

While Amazon.com played a key role in the marketing of the

new album, the online retailer was also a catalyst for the shaping of the entire project. Dave Frey, President of artist management company Silent Partner Management, which says his initial

discussions with the company centered on tracking down illegally re-

produced CT repertoire.

Frey remembers, "We started finding a lot of records that weren't all that kosher, and a lot of it was turning up online, because everything's online. I'd do a search on Cheap Trick albums, and there would be a lot more listed than the ones we had put our name on.

"So I started talking with the on-

line retailers, and one of the guys I spoke with was [Amazon.com Director/Merchandising, Music] Bob Douglas. I told him about the new record and how we were going to market it, and he said we were exactly the type of band he wanted to work with."

Frey's initial goals for the album are modest. During its first week, he simply wants Music for Hangovers to sell enough copies that, were the sales measured by SoundScan, the album would enter the national charts. The top 10 titles at Amazon.com — whose sales aren't included in Sound-Scan — sell an average of about 3,500 copies a week. Initial orders for Music for Hangovers are well above that.

To help alleviate traditional retail's concerns about Amazon.com's 60-day exclusivity, Frey plans to work closely with the chains and stores. Free CT concert tickets for some of the fans who buy the album in stores is just one idea to drive traffic toward the traditional retailers. Frey notes, "This record will have two birthdays --- one at online and one at the stores. We should get a fair amount of exposure for this project, which should make it more appealing to the stores."

Frey also plans on ramping up radio promotion after the album bows online. That campaign should hit full stride when the album hits traditional retail, which in turn will drive even more people into those stores. "We know we have a great record, so we decided to do more

junction with CT's spring/summer tour, are already in the works.

Frey continues, "We'll be working this album over the course of a year, and we'll probably approach the markets and stations that make sense for us. But if something comes along and people move in one direction on a particular song, then we'll consider ourselves lucky and ride the wave'

As for Amazon.com, Douglas says his intentions were simple: "Our goals were quite clear. Here's an established act with an established fan base that we can tap into. It gives us the opportunity to bring something to our customers that they can't get anywhere else and gives them a reason to shop at Amazon.com. When everybody uses the same database of products, it's quite difficult to differentiate yourself. Moves like this help us be seen as offering more than the average online store.'

Granted, the online retailer will be able to collect the e-mail addresses of a ton of CT fans, but Douglas genuinely likes the road the band is traveling and how that road reflects upon Amazon.com. "They want to associate themselves with what's happening today and develop in the youth market, as opposed to being an oldies act."

Not surprisingly, Douglas believes more opportunities lie ahead. "The market is right for artists who want to control their own destiny. Being able to bring those artists to their fans and Amazon.com customers is certainly something we would like to

do more of."

Don't expect, however, Amazon.com Records to start up anytime soon. Douglas continues, "We're in the business of retail, and that's where we intend represents CT, to remain. We're not in the label

business. We prefer to do business with our partners, but we would be foolish to overlook the potential of our retail channel."

Nevertheless, inherent in the Music for Hangovers campaign is the online retail powerhouse's ambition to move from limited exclusivity to permanent exclusivity. And therein lies the ability of the Internet to empower online retailers and artists.

66

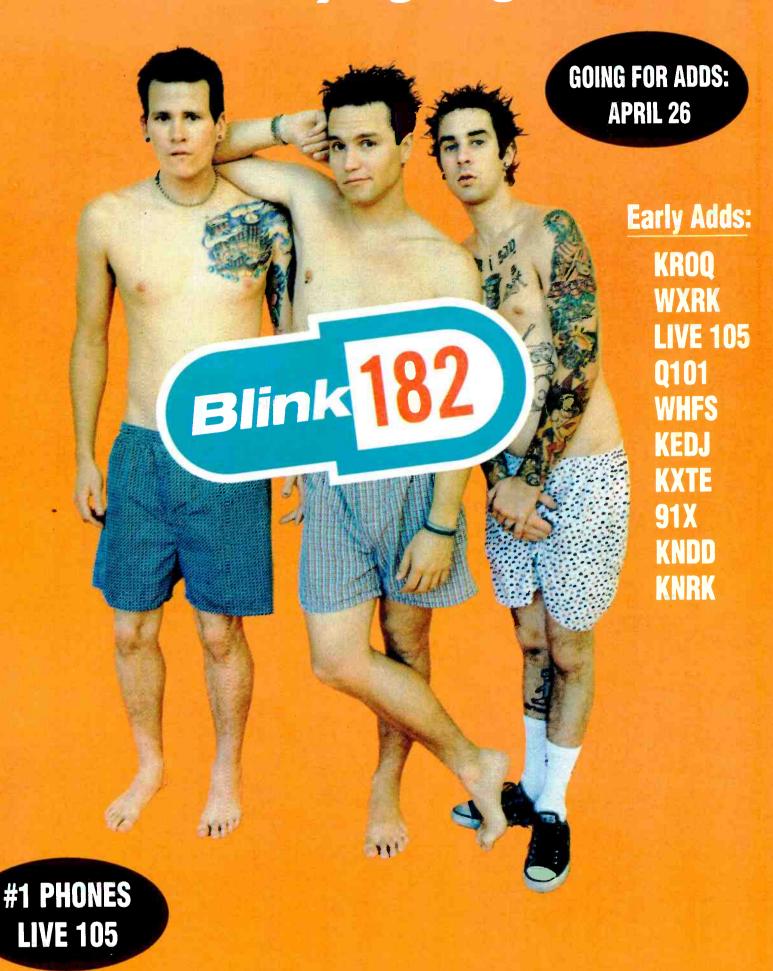
This record will have two birthdays — one online and one at the stores. We should get a fair amount of exposure for this project, which should make it more appealing to the stores.

-Dave Frev

grass-roots marketing to begin building it. We have a lot of fans at radio, but we also know that radio promotion costs money, and we want to make sure we spend

it in the right way." Frey has hired indie promoters to begin setting up the album and talk with programmers about singles. Different singles for different formats are a possibility. Radio shows and charity events, in con-

"What's My Age Again?"



TOP 5 PHONES AFTER JUST ONE WEEK!
KROQ WXRK KEDJ KCXX

from the album **Enema of the State**, in stores June 1st

Produced by Jerry Finn Mixed by Tom Lord-Alge Management: Rick Devoe







mulberry lane

Harmless

Mainstream Top 40 Monitor Debut 38* R&R CHR/Pop 34 **AC Monitor Debut 28* R&R AC 20**

New Adds WKSE KPLZ WWHT WLAN WVMX WMMX WKU WMT WKSL WPXY WZYP **WWST**

Also On Z100 KOBO 0102 WKFS WQZQ WZNY WBLI WNCI WXSS WSSR And WKRZ WKOI KMXV WROX Many WSSX KHTS WAPE **WQAL More!** WWMX



M C-A

From the new a burn Run Your Own Race

- aduced by Dairy Transow & Mulber y Laine - Executive producer Dair Gehman - Mixed by Tim Polimer

RR LAUNICH AND

Alternative Says, 'Here We Go' To Mammoth's Freestylers

Alternative's love affair with hip-hop continues to grow each week. The latest act to benefit from hip-hop's surging popularity at the format is the UK band the Freestylers, whose debut U.S. single on Mammoth Records, "Here We Go," is receiving support from key reporters. Stations airing the track include WHFS/Washington, WBCN/Boston, KNRK/Portland, KWOD/Sacramento. WMRQ/Hartford and WLIR/Long Island. More major-market outlets are expected to join the ranks this week.

In addition to the group's infectious songwriting, their explosive

were spinning the group. Faires notes, "It's been a buzz record for months in all the right circles."

As for radio, Mammoth started talking up the record at Alternative late last year. VP/Promotion Sean Maxson remembers, "Whenever we were on the road, we would play it for people and tell them it was coming early in 1999. The feedback we were getting was very strong. That's when we realized we really had something."

To sustain the buzz, Mammoth brought the group over early this year for a 10-city mini-tour of major markets. That trip also includ-



Freestylers

live show is winning over programmers. The 10-person group features a full rhythm section (guitar, drums and bass), a DJ, a pair of ragga rappers and a host of break dancers.

It's that one-two punch that attracted Mammoth President Jav Faires, who had been searching for an act like the Freestylers to add to his roster for some time. He recalls, "A friend of mine played their music for me from a compilation around August 1998, and I loved it. I tracked it down and played it for my staff, and they freaked as well. The album is amazing and has plenty of big, fat hit singles. They meld a lot of different styles and still manage to keep it fresh. It's going to be a fun one to work.'

Faires eventually inked the group to a deal in November. "We've been looking for music like this for ages, because we all know many kids are into rap and hip-hop these days. But it's more than just the music. Their live show is amazing and full of energy and intensity. It's like a rock show. It's not just two turntables and a microphone."

Another big plus: Some of the best Alternative specialty shows

ed a performance at the recent South by Southwest confab. "That was instrumental when it came to working with radio and generating awareness," says Maxson.

As for radio's reaction, WHFS and KNRK jump-started the project with before-the-box adds. Comments WHFS MD Pat Ferrise, "We got our copy a couple of months ago, and it really went over well during the music meeting. We all believed it would sound great on the air, and it does."

Ferrise says the song's appeal is multidimensional. "Rhythmic records do very well for us, so this one made perfect sense. Plus, it's a great springtime record, because it's so up-tempo and full of energy."

The Freestylers' album, We Rock Hard, hits retail on May 11. Look for a spring-summer tour to be announced soon.

Ready For Takeoff: Ultraphonic, Liars Inc., Baseboard Heaters

Is Atlanta rock quartet Ultraphonic poised for a breakout? Active Rock WKZQ/Myrtle Beach OM/PD Eric S. Hall believes so. He just added "Mad at Me" from the band's self-titled album. "Right

after we play it, we get calls," he says. "This should be a hit." Wellstructured songs, great lyrical content and "a rawness that gives it credibility" are the reasons Hall gives as to why the song is reacting. "This is a great young band that's been touring around the Southeast and has built a great fan base. Why not support them?" Ultraphonic used to be known as Fligh and, under that name, sold about 2,000 copies of their last album. The new disc, produced by former Producers member Bryan Holmes, had sold over 600 copies as of two weeks ago. Randy Sadd of Protocol Entertainment is quarterbacking the project and handling radio promotion. Look for other stations in the Southeast to join WKZO, and word is at least one influential reporter is close to joining the ranks. Labels expressing early interest are RCA, Universal and Capitol. The race is on to land Food-

chain Records rock band Liars Inc., whose single, "After I Begin," is being championed by Alternative WXRK/New York. Other Alt stations reporting the cut include KNRK/Portland, KWOD/Sacramento, WKRL/Syracuse, KFMA/ Tucson and WOXY/Cincinnati. First Reporter award goes to KRZQ/Reno. Nearly every major label is talking with Foodchain, with Atlantic and Columbia being among the earliest and most aggressive imprints. Foodchain cofounder John Brodey plans to keep the band signed to his label and is "entertaining any creative arrangements" other labels have to offer. A heavy turnout was on hand at the band's April 20 show at the Dragonfly in Los Angeles. Look for this one to get wrapped up early, especially if airplay continues to blossom as expected.

Adult Alternative KINK/Portland is throwing its weight behind local rock/alt country quartet the Baseboard Heaters. MD Kevin Welch calls the band's "Road" one song that "we will stake our reputation on." He adds, "It's perfect for our station. Listeners are already reacting, because we've been getting a lot of calls." The band's album, Seeing Red. was among the top-100-selling discs in the market at No. 88. Look for a West Coast tour to be announced soon. Among the labels making early calls are MCA, Atlantic and Time Bomb.

Are things about to move quickly for the Miami-based rock band Crease? Florida singer/songwriter Wayne locks in a publishing deal with EMI.

-Steve Wonsiewicz

Music News & Views

Puff Daddy Arrested

Sean "Puff Daddy" Combs made national headlines

last week when he was arrested and charged with second-degree assault and criminal mischief for allegedly attacking Interscope Head/Black Music Steven Stoute. The alleged altercation reportedly stems from a dispute over Combs' appearance in the music video for Nas' new single, "Hate Me Now," in which Combs and Nas stage a mock crucifixion. According to various reports, Combs is said to have decided he didn't want to appear in the scene and asked Stoute —



Puff Daddy

who executive-produced Nas' new album — to have the scene removed. When it wasn't, and the video subsequently aired on MTV, Combs and two associates allegedly entered Stoute's offices at Universal Music Group headquarters. They reportedly attacked Stoute, leaving him with a broken arm, cuts and bruises. Combs pled not guilty to the charges and was released on \$15,000 bail. He faces a hearing on June 24.

Amazon Lands McLachlan Promo

Fresh on the heels of teaming with rock band Cheap Trick (see "Sound Decisions" for the complete story), online retailer Amazon.com has partnered with Nettwerk/Arista and software maker Liquid Audio to offer free digital downloading of two songs from singer/songwriter Sarah McLachlan's forthcoming live album, Mirrorball. Beginning on April 20, Amazon.com will be the exclusive online site for "Building a Mystery" and "I Will Remember You." The album hits traditional retail June 14.

Petty Teams With MP3

Speaking of Internet promotions, Tom Petty & The Heartbreakers have tapped MP3.com once again to enhance the band's online presence and market their new album, Echo. As part of the campaign, MP3 will hold a contest to choose the best cover version of a TPH song. Two winners will be selected, one by the band and one by MP3 surfers, and TPH's winner will open for the band on June 14. Last month MP3.com registered 156,992 downloads of "Free Girl Now," the first single from the new album. The Beastie Boys will also make available free MP3 versions of rare and previously unreleased material on their website. Lastly, Rolling Stone magazine's online service reports that MP3.com will team with Alanis Morissette. That partnership could include sponsorship of the artist's U.S. tour, among other things.

Tour update: Cher kicks off her first tour in eight years on June 16 in Phoenix ... Barenaked Ladies embark on a headlining tour on July 25 in Toronto. Opening, at selected dates, are the Beautiful South, Cowboy Mouth, Semisonic and Eagle-Eye Cherry ... Motley Crue and the Scorpions hit the road on a 40-city amphitheater tour beginning June 29 in Washington ... Luscious Jackson has been added to the Lilith Fair tour.

This 'n' that: The Work Group will release actress Jennifer Lopez's debut album, On the 6, June 22. Producers include Sean "Puff Daddy" Combs, Tone & Poke, Rodney Jerkins and Emilio Estefan Jr. ... TVT Records will release former Arrested Development frontman Speech's second solo album, Hoopla, in June. In the meantime, look for a reunited Arrested Development to begin wo king on a new album in May with an eye toward releasing the disc later this year ... Al Teller's Internet record and merchandising company, Atomic Pop, has agreed to market and promote Public Enemy's forthcoming studio album, There's a Poison Goin' On, beginning in early May. The album hits traditional retail June 21 ... British goth-rock act the Cult has re-formed. Look for a U.S. tour this summer and the possible release of a live album by the end of the year.

In the studio: **Art Garfunkel** is working on material for his 12th solo album, which will be released by the end of the year ... Hard-rock band the **Deftones** are recording their new album, which should hit retail later this year ... Industrial/hard-rock band **Pennywise** has just wrapped up work on their next album for **Epitaph**; *Straight Ahead*, which will be released June 8.



TOP 20

APRIL 23, 1999

LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL F		TOTAL STATIONS/ADDS
1	0	SUGAR RAY Every Morning (Lava/Atlantic)	1976	2006	39/0
2	2	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1751	1813	37/1
3	3	GOO GOO DOLLS Slide (Warner Bros.)	1591	1766	36/0
5	4	EVERLAST What It's Like (Tommy Boy)	1495	1522	37/0
4	5	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1421	1541	31/0
6	6	LENNY KRAVITZ Fly Away (Virgin)	1278	1279	32/0
8	0	SHERYL CROW Anything But Down (A&M)	1237	1173	38/0
7	8	COLLECTIVE SOUL Run (Hollywood/Atlantic)	1170	1257	36/0
9	9	DAVE MATTHEWS BAND Crush (RCA)	1093	1030	27/0
10	1	JEWEL Down So Long (Atlantic)	1008	1010	36/0
14	•	GARBAGE Special (Almo Sounds/Interscope)	932	858	34/1
18	12	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	855	801	33/2
13	13	EVE 6 Inside Out (RCA)	822	869	24/2
15	14	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	754	837	24/0
12	15	BAZ LUHRMANN Everybody's Free (Capitol)	731	889	26/0
17	16	NEW RADICALS You Get What You Give (MCA)	704	804	23/0
16	17	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	693	820	26/0
11	18	BLONDIE Maria (Beyond)	679	902	24/0
-	1	NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	659	543	27/0
20	20	U2 Sweetest Thing (Island)	606	722	18/0

This chart reflects airplay from April 12-18. Songs ranked by total plays. Contributing station combine from the Custom Chart function on R&RONLINE. © 1999, R&R Inc.

Note: WPNT/Milwaukee is no longer a Pop/Alternative contributor and their playlist wasn't used in this week's data. All plays were reviewed and bullets were awarded where appropriate. Chart positions, however, were *not* changed.

RSPECTIVE



One of Pop/Alternative's most appealing things is the cool music on the Alternative end with good lyrics. But the people listening aren't kids in black T-shirts going to a Marilyn Manson concert.

Given the Pop/Alternative name, it also has the liveliness of a Pop station. A 26year-old female doesn't always want to hear Brandy or LaBouche and certainly doesn't want to hear Marilyn Manson. We give them songs that are musically sound with great lyrics.

In a million years. I wouldn't have dreamed that Everlast's "What It's Like" would be a female record, but women love it. They listen — and can relate — to the lyrics. In this job, I had to retrain my ear for lyrics. Women hear lyrics one time and can instantly love a song. A well-written song in this format is a good beginning to being a hit.

Our audience has the capacity to think, and they want to think. I'm often times surprised at their intelligence. I love that about our listeners

When a Hot AC in a market is going to be safe, the Pop/Alternative needs to take a chance. You don't hear many Hot ACs like Orlando's WOMX step out on records very often. When they do, it's usually a Rod Stewart or Faith Hill. As a risk-taking Pop/Alternative, I want them stepping out on Rod Stewart, because it solidifies what they're doing. Our position is also solidified when we're the first to play an unfamiliar group like Barenaked Ladies.

We played Cher's "Believe" for five days and then stopped, because many people thought we let them down by adding it. Our core was extremely mad at us. It wasn't worth upseting them just to make a few P2s happy. Callout scores indicated our core was upwards of 40%-50% in the "hate" column. It was more vocal than we could've imagined. A similar thing happened recently with Madonna. Listeners hated it so much, we dropped it after playing it for just a few weeks.

Shark is MD of Pop/Alternative WSHE/Orlando.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.

RiR.

Active

Songs ranked by total plays

JUDE Rick James (Maverick/Reprise)

SHAWN MULLINS Shimmer (SMG/Columbia)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

FASTBALL Out Of My Head (Hollywood)
Total Plays: 410, Total Stations: 22, Adds: 2

MY FRIEND STEVE Charmed (Mammoth) Total Plays: 394, Total Stations: 19, Adds: 2

FUEL Shimmer (550 Music/ERG)

TOMMY HENRIKSEN I See The Sun (Capitol)

CITIZEN KING Better Days (And The Bottom..) (Warner Bros.)

ROBBIE WILLIAMS Millennium *(Capitol)* Total Plays: 306, Total Stations: 21, Adds: 2

TAL BACHMAN She's So High (Columbia) Total Plays: 276, Total Stations; 19. Adds:

Contributing Stations KMXB/Las Vegas, NV (HAC)

KPEK/Albuquerque, NM (HAC) KAMX/Austin, TX (HAC) KLLY/Bakersfield, CA (HAC) WBMX/Boston, MA (HAC) WLCE/Buffalo, NY (HAC) WALC/Charleston, SC (HAC) WLNK/Charlotte, NC (HAC) WTMX/Chicago, IL (HAC) WXEG/Dayton, DH (Alt) KALC/Denver, CO (HAC) WPLT/Detroit, MI (HAC) KVSR/Fresno, CA (HAC) WKSI/Greensboro, NC (HAC) WKZL/Greensboro, NC (HAC)

KMXBI/Las Vegas, NV (HAC)
KYSR/Los Angeles, CA (HAC)
WXPT/Minneapolis, MN (HAC)
KOSO/Modesto, CA (HAC)
KCDU/Monterey-Salinas, CA (HAC)
WPTE/Norfolk, VA (HAC) KYIS/Oklahoma City, OK (HAC) WSHE/Orlando, FL (HAC) WPLY/Philadelphia, PA (Alt)
WXXM/Philadelphia, PA (HAC)
KZON/Phoenix, AZ (Alt) KBBT/Portland, OR (HAC) KLCA/Reno, NV (HAC) WZNE/Rochester, NY (HAC)

KZZO/Sacramento, CA (HAC) WYRV/St. Louis, MO (HAC) KENZ/Salt Lake City, UT (AA) KQMB/Salt Lake City, UT (HAC) KFMB/San Diego, CA (HAC) KLLC/San Francisco, CA (HAC) KRUZ/Santa Barbara, CA (HAC) KMHX/Santa Rosa, CA (HAC) WHPT/Tampa, FL (AA) WSSR/Tampa, FL (HAC) KZPT/Tucson, AZ (HAC) WMBX/West Palm Beach, FL (HAC) WXLO/Worcester, MA (HAC)

41 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative

RICK JAMES THE NEW SINGLE FROM THE ALBUM



20x

NO ONE IS REALLY BEAUTIFUL IN STORES NOW!

Produced by George Drakoulias . Co-Produced by Mickey Petralia Management: Scott Welch, Atlas/Third Rail Entertainment

TOP 5 PHONES EVERYWHERE!

R&R Hot AC Debut 29



Pop Alternative 534 Spins

HIGHLIGHTS

WLCE/Buffalo 24x WSHE/Orlando 28x KVSR/Fresno

WZNE/Rochester 24x WTMX/Chicago 22x KPEK/Albquerque 42x

WPTE/Norfolk WXPT/Minneapolis 28x KYSR/Los Angeles 27x

20x

WKSI/Greensboro 32x **KBBT/Portland** 32x

KFMB/San Diego

SO, MAY I ASK WHY YOU AREN'T PLAYING JUDE?



Stations and their adds listed alphabetically by market

WBLI/Long Island, NY

PD: J.J. Rice MD: Al Levine 45 BACKSTREET BOYS "Give" 21 CHER "Strong"

KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Michael Steele

WDJX/Louisville, KY OM: C.C. Matthews PD: Barry Fox CITIZEN KING "Better" ORGY "Blue"

KZII/Lubbock, TX PD/MD: Jay Shannon 18 THIRDEYE BLIND "Jumper 110" Anwebere"

WMGB/Macon, GA Group PD: James Gregory APD: Laura Worth MD: Heidi Winters FASTBALL "Out." JAY-ZFAMIL AND JA "GET" TYRESE "Sweet"

WZEE/Madison, WI

WJYY/Manchester, NH

PD/MD: Harry Kozlowski APD: Steve Quellette NATALIE MERCHANT "Sweet" TEXAS "Lifetime"

OM/PD: Billy Santiago MD: Sonny Rio

6 BILLIE "Wants"
5 MYA "First"
4 ROBBIE WILLIAMS "Millennium"
4 EAGLE-EYE CHERRY "Falling"

WAOA/Melbourne, FL OM/PD: Mike Lowe MD: Larry McKay

DIVINE "Try" SWIRL 360 "Candy" TEXAS "Lifetime" MYA "First"

PD: Rich Davis MD: Tommy Bodean

WFLY/Albany, NY DM: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell

KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens TEXAS "Lifetime" CRANBERRIES "Promises"

WAEB/Allentown, PA PD: Brian Check APD: Rob Acampora MD: Jenniter Knight FATBOYSLIM"Prase"

KQIZ/Amarillo TY

KGOT/Anchorage, AK OM: Mark Murphy PD: Bill Stewart

ROBBIE WILLIAMS "Millenr BACKSTREET BOYS "Want" BRANDY "Doesn't"

WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons

WAYV/Atlantic City, N.I. PD: Tommy Frank APD/MD: Paul Kelly

WZNY/Augusta, GA PD: Bruce Steven: MD: Michael Chase

KHFI/Austin, TX PD: Leslie Basenberg MD: Jeff Miles FASTBALL "Out"

WXYV/Baltimore, MD OM: Kristi McIntyre VP Prog.: Bill Pasha APD: MD Throbb MD: Ablie Dee SHERYL CROW "Anything" LEVEL "Down" CHER' Strong" OFFSPRING "GE" TEXAS" Lifetome"

WLSS/Baton Rouge, LA PD: Flash Phillips APD/MD: Todd Chase

KQXY/Beaumont, TX PD/MD: Brandin Shaw APD: Pam Pace

WLNF/Biloxi, MS OM/PD: Dave Dallow

WMRV/Binghamton, NY OM/PD: Jacko

MD: Louie G. APO: Steve Willett

WQEN/Birmingham, AL

OM: John Jenkins PD/MD: Scott Bohann

KZMG/Boise, ID PD: Mike Kasper MD: Kirk Frederick

WYKS/Boston MA

PD: John Ivey APD/MD: David Corey

WKSE/Buffalo, NY WKSE/Buttalo, NY OM: Sue O'Neil PD: Dave Universal MD: Brian Wilde SHANIA TWAIN "Impress MYA"First"

WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews BLESSID UNION._"Leonardo" ROBBIE WILLIAMS "Milennium" BUSTA RHYMES FJANET "What's" 112 "Anywhee"

WSSX/Charleston, SC PD: Billy Surf APD: Chase Murphy

C NOTE "Wait"

BI ESSID I INION "Leonardo"

WVSR/Charleston, WV
PD: Brett Sharp
16 EAGLE-EYE CHERRY "Falling"
16 BRANDY "Doesn't"
13 BACKSTREET BOYS "Want"
6 CITIZEN KING "Better"

WNKS/Charlotte, NC

PD: John Reynolds MD: Jason McCormick

WKXJ/Chattanooga, TN PD: Scott Hamilton

KLRS/Chico. CA

TEXAS "Lifetime" 112 "Anywhere" BILLIE "Wants"

WKFS/Cincinnati, OH PD: Rod Phillips BLESSID UNION..."Leonardo" TEXAS "Lifetime"

WKRO/Cincinnati, OH OM/PD: Mike Mari MD: Jim Kelly

KKKMG/Colorado Springs, CO PD: Bobby Irwin APD: Valerie Hart

WNOK/Columbia, SC

PD: Johnathan Rush APD: Gary David

WNCI/Columbus, OH PD: Todd Shannon APD/MD: Neal Sharpe

KHKS/Dallas TX PD: Ed Lambert APD/MD: Dave Morales

WGTZ/Dayton, OH OM: Michael Luczak CITIZEN KING "Better" BRANOY "Doesa't"

WDRQ/Detroit, MI APD: Jay Towers MD: Jimi Jamm

20 RICKY MARTIN "Livin" 10 D-CRU "Show" 8 TYRESE "Sweet"

WKMX/Dothan, AL PD: John Erdlitz MD: Phil Thomas

WNKI/Flmira NY

NKI/EIMITA, NY
/MD: Bob Quick

EAGLE-EYE CHERRY "Falling'
ROBBIE WILLIAMS "Millennic
CRANBERRIES "Promises"
CITIZEN KING "Better"

WRTS/Erie, PA APD: Beth Ann McBride MD: Kasper MYA "First"

MYA "First" EAGLE-EYE CHERRY "Falling"

KDUK/Eugene, OR PD: Paul Walker MD: Valerie Steele

OM/PD: Sky Phillips MD: Jimmy Dcean TYRESE "Sweet" VENGABOYS "Party" TEXAS "Lifetime"

KMCK/Favetteville, AR PD: Scott Johns MD: Mike Chase

WWCK/Flint, MI

PD: Scott Seipel
APD/MD: Nathan Reed
TEXAS "Lifetime"
TAL BACHMAN "High"
CRANBERRIES "Promises"
MYA "First"
112 "Anywhere"

WJMX/Florence, SC

OM/PD: Keith Mitch
TEXAS "Lifetime"
LIT "Worst"
CITIZEN KING "Better
TAL BACHMAN "High

WXKB/Ft. Myers, FL

KISR/Ft. Smith, AR PD/MD: Fred Baker SRANDY "Doesn't" MYA "First" R.E.M. "Beautifu!" TEXAS "Lifetime" TAL BACHMAN "High"

WMEE/Ft. Wayne, IN OM: Dean McNeil OM: Dean McNeil PD/MD: Captain Chris Didier APD: Ange Canessa

WYKS/Gainesville, FL

WVTI/Grand Rapids, MI PD/MD: Jeff Andrews APD: Eric O'Brian

WIXX/Green Bay, WI PD: Dan Stone MD: David Burns

WRHT/Greenville, NC

WFBC/Greenville, SC OM: Jim Kirkland PD: Nikki Nite MD: Skip Church

RICKY MARTIN "Livin" CHER "Believe" BACKSTREET BOYS "Want"

WNNK/Harrisburg, PA

WKSS/Hartford, CT OM: Jeremy Savage PD: Tracy Austin MD: Mike McGowan

KOMO/Honolulu HI PD: Kathy Nakagawa MD: Justin Cruz BRITINEYSPEARS "Sometimes"

PD: John Peake APD/MD: Jay Michaels

WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller

WZYP/Huntsville, AL PD: Bill www. MD: Stu Gray

MULBERRY LANE " EAGLE-EYE CHERR

WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker

WYOY/Jackson, MS

PD/APD: Kevin Vaughan MD: Brian Kelley 6 SHANIA TWAIN "Impress" 3 TLC "Scrubs"

WAPE/Jacksonville, FL OM/PD: Cat Thomas APD/MD: Tony Mann 24 BLONDIE "Maria" CITIZEN KING "Beffer" EDWIN MCCAIN "Could" SUSAR RAY "Someday"

WAEZ/Johnson City, TN OM: Bill Hagy PD/MD: Chris Mann

WGL11/Johnstown, PA PD: Rich Adams MD: Mitch Edwards

WKFR/Kalamazoo, MI PD: Dave Michael APD: Woody Houston MD: Craig Russell

KMXV/Kansas City, MO

PD: Jon Zellner
MD: Dylan

4 BRANDY "Doesn"

7 SHAWN MULLINS "Shimmer"

KSMB/Lafayette, LA

PD/MD: Bobby Novesac

VATALIE MERCHANT "Sweet" RICKY MARTIN * TEXAS "Lifetime" 112 "Anywhere"

WLAN/Lancaster, PA

WHZZ/Lansing, MI

MD: Jeff Welling
7 BACKSTREET BOYS "V
7 JORDAN KNIGHT "GIM
7 FASTBALL "Out"
7 FATBOY SLIM "Praise"

WLKT/Lexington, KY PD: Jitt Meyer OFFSPRING "Get" BUSTA RHYMES FJJANET "What's' ROBBIE WILLIAMS "Millennium"

KFRX/Lincoln, NE

PD: Sonny Valentine APD: Larry Freeze MD: Joe Tyler

KHTE/Little Rock, AR PD: Corey Deitz MD: Peter Gunn

KOAR/Little Rock, AR

OM/PD: Gary Robinson APD/MD: Jason Addams

PD/MD: Vince D'Ambrosi APD: Dave Skinner

MULBERRY LANE "Harmless"

6 JOCK JAM "Jock" BRANDY "Doesn't" LiT "Worst"

WWST/Knoxville, TN WKSL/Memphis, TN OM/PD: Chris Tav

CITIZEN KING "Bette LAURYN HILL "Doo! MULBERRY LANE"! TEXAS "Lifetime"

WHYI/Miami, FL PD: Rob Roberts APD: Al Chio MD: Diedre Poyner 6 CHER*Strong* 5 JOEY MCINTYRE "Stay" MYA "First" TEXAS "Lifetime"

WXSS/Milwaukee, WI PD: Brian Kelly APD: JoJo Martinez BRITNEY SPEARS "Sometimes' BRANDY "Doesnt" TAL BACHMAN' High" BLESSID UNION. "Leonardo"

KDWB/Minneapolis, MN PD: Rob Morris APD/MD: Derek Moran

WABB/Mobile, AL OM: Jay Hastings PD: Darrin Stone APD: Chris Ott MD: Ryan Foster

WVAQ/Morgantown, WV PD/MD: Lacy Neff

WWXM/Myrtle Beach, SC

OM/PD: Scrap Jackson APD/MD: Booger 112 "Anywhere" LIT "Worst" CRANBERRIES "Promises"

WOZO/Nashville, TN PD: Mike Gibson

DIVINE "Try"

GINUWINE "Different"

MYA "First"

BILLIE "Wants"

WRVW/Nashville, TN OM: Charlie Quinn OM: Charlie Quini PD: Jimmy Steele APD: Tom Peace

WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana

MYA "First"

TEXAS "Lifetime"

112 "Anywhere"

D-CRU "Show"

WKCI/New Haven, CT PD: Kelly Nash 7 CORRS "Young" MARVELOUS 3 "Freak" BLESSID UNION..."Leonardo" TEXAS "Lifetime" SHAWN MULLINS "Shimmer"

WOGN/New London, CT WUGN/NEW L OM: Franco PD: Jim Reitz MD: Lori Robbin 8 OFFSPRING "Ge TEXAS "Lifetime PRING "Toy"

KUMX/New Orleans, LA OM: Dave Stewart TAL BACHMAN"High" BAZ LUHRMANN "Free"

WF7B/New Orleans, LA

PD: Rob Wagman MD: J.Love 15 BRITNEY SPEARS "Somet 2 VENGABOYS "Party" 1 JORDAN KNIGHT "Give"

WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant

JORDAN KNIGHT "Gi BUSTA RHYMES F/JA FATBOY SLIM "Praise DFFSPRING "Get"

WROX/Norfolk, VA PD: Bill Thorman 112 "Anywhere"
BRANDY "Doesn't"
LIT "Morst"
NATALIE MERCHANT "Sweet"
TEXAS "Lifetime"
SILKKTHE SHOCKER... "Somebody"

WKPK/NW Michigan

PD: Roh Weaver
MD: Brent Carey
CITIZENKING "Better"
BRANDY "Doesn't"
SHAWN MULLINS "Shimmer"
TYRESE "Sweet"

KCHX/Odessa-Midland, TX

PD/MD: Brent Hensiee
21 THIRDEYE BLIND "Jumpe
112 "Anywhere" KJYO/Oklahoma City, OK PD: Mike McCoy MO: Jimmy Barreda

KQKQ/Omaha, NE

PD: Wayne Coy APD/MD: J.J. Morgan

WIOQ/Philadelphia, PA OM: Glenn Kalina PD: Brian Bridgman MD: Marian Newsome

KPTY/Phoenix, AZ

PD: Byron Kennedy MD: "Dead Air" Dave LIT "Worst"
PHILIP STEIR. . "Magic"
G00 G00 DOLLS "Dizzy
TEXAS "Lifetime"

KZZP/Phoenix, AZ

CM: Dan Persigehl
PD/MD: Dave Cooper
Congression
Research
Research
Robbiewilliams Mi

WBZZ/Pittsburgh, PA OM: Keith Clark PD: David Edgar MD: Jonny Hartwell

WJBQ/Portland, ME PD: Tim Moore APD/MD: Keith Scott

ROBBIE WILLIAMS ' TEXAS "Lifetime"

KKRZ/Portland, OR PD: Tommy Austin MD: Johnny Quest TEXAS "Lifetime"

WERZ/Portsmouth, NH OM/PD: Jack O'Brie APD/MD: Jay Michael

WSPK/Poughkeepsie, NY VP/Prog.: Brian Krysz PD: Scotty Mac APD/MD: Donnie Michaels TEXAS "Lifetime"

WPRO/Providence, RI

WPRO/Providence,
PD: Tony Bristol
MD: Oave Morris
33 BAZLUHRMANN "Free"
LIT "Worst"
CRANBERRIES "Promises
TEXAS "Lifetime"

WHTS/Quad Cities, IA-IL OM/PO: Tony Waitekus GARBAGE "Special" JORDAN KNIGHT "Grve"

WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor APD/MD: Chris Edge

WRFY/Reading, PA PD/MD: Al Burke TAL BACHMAN "High" ROBBIE WILLIAMS "Millen LIT "Worst"

WRVO/Richmond, VA PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madisor

W.J.JS/Roanoke, VA PD: David Lee Michaels APD/MD: Melissa Morgan

6 BLESSID UNION..."Leonardo 6 GINUWINE "Different" BRITNEY SPEARS "Sometime FASTRALI. "Out" WXLK/Roanoke, VA

PD: Jon Reilly OFFSPRING "Get" MEJA "Money" WPXY/Rochester, NY

OM/PD: Clarke Ingram MD: Mike Danger MULBERRY LANE "Harmless"

WZOK/Rockford, IL PD: Scott Chase APD/MD: David Jay

KDND/Sacramento, CA Station Mgr.: Steve Weed MD: Christopher K.

BRANDY "Doesn't" GINUWINE "Different" TAL BACHMAN "High"

WTCF/Saginaw, MI PD: Mark McGill APD: Juli Jay MD: Tom Grimm

KSL7/St. Louis, MD PD: Jeff Kapugi MD: Rich Stevens

MYA "First" TEXAS "Lifetime" RILLIF "Wants" KZHT/Salt Lake City, UT PD: Marc Summers APD/MD: Jeff McCartney

BRANDY "Doesn'Y" BLESSID UNIDN... "Leonardo" TAL BACHMAN "High"

PD: Krash Kelly MD: Duncan James SHAWN MULLINS "Shir

KHTS/San Diego, CA

MYA "First" 112 "Anywhere" EAGLE-EYE CHERRY "Falling" BLESSID UNION... "Leonardo"

KSLY/San Luis Obispo, CA OM: Dave Christopher PD/MD: Adam Burnes ROBBIE WILLIAMS "Millennium"

KZQZ/San Francisco, CA PD: Mark Adams MD: Lara Scott

WHITNEY HOUSTON "Right" MEJA "Money"

KBKS/Seattle, WA PD: Mike Preston MD: Paul Anthony

KRUF/Shreveport, LA PO/MD: Catlish Kelly

MYA "First" CRANBERRIES "Promises TAL BACHMAN "High"

WNDV/South Bend, IN PD/MD: Casey Daniels APD: Brian Bell

KZZU/Spokane, WA PD: Ken Hopkins MD: Paul Gray

WDBR/Springfield, IL PD: Rik Blade MD: Michael T. TAL BACHMAN"High" FATBOY SLIM"Praise"

KHTO/Springfield, MO OM: Dave Alexander
PD: Ray Michaels
NATALIE MERCHANT "Sweet"
SHAWN MULLINS "Shimmer"
MY4 "First"

WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olsen

WWHT/Syracuse, NY BRANDY "Doesn't" MULBERRY LANE "Harmless" 112 "Anywhere"

TEXAS "Lifetime" LIT "Worst" TAL BACHMAN "High"

WFLZ/Tampa, FL OM/PD: B.J. Harris

APD/MD: Domino
29 BRITNEY SPEARS "Sometimes"
19 STEVIE B "Leave"
 JAY-Z F/AMIL AND JA "Get"
 TEXAS "Litetime"

WMGI/Terre Haute, IN PD: Rich O'Brien MO: Steve Smith

WVKS/Toledo, OH
Interim PD/MD: Bill Michaels
18 BACKSTREET BOYS "Want"
SHERYL CROW "Anything"
RICKY MARTIN "Livin"

WPST/Trenton, NJ PD: Dave McKay APD/MD: Chris Puorro

KRQQ/Tucson, AZ OM/PD: Tim Richards MD: Randy "R Dub!" Wi

11 MYA "First" 8 112 "Anywhere" RDBBIE WILLIAMS "Millennium"

153 Total Reporters 153 Current Reporters

WBBO/Monmouth-Ocean, NJ WXXL/Orlando, FL

KHTT/Tulsa, OK OM: Sean Phillips PD: Carly Rush

WWKZ/Tupefo, MS PD/MO: Rick Stevens BABEL RISH "Mania" TEXAS "Lifetrire" 112 "Anywhere" LIT "Worst"

KISX/Tyler, TX

PD/MD: Larry Kent MYA "First" BAZ LUHRMIANN "Free" TEXAS "Lifetime" FUEL "Shimmer"

WSKS/Utica, NY PD: Stew Schantz APD/MO: Gina Jones

KWTX/Waco, TX

WWZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross 16 BACKSTREET BOYS "Wart" 15 JANA" BABby" 14 ROBBIE WIILLIAMS "Milleonnum" 4 TYRESE "Sweet" 4 JAYZ "FAMIL AND JA "Get" FUNKY GREEN DOGS "Body"

PD: Danny Wright
MD: Jeff Muliray

14 ROBBIE WELLIAMS "Mili
10 LIT "Worst"

WLDI/West Palm Beach, FL OM: Dave lienver PD: Jordan Walsh AD: Dave Vinyda

PD: Jack Oliver MD: Craig Hubbard

WBHT/Wilkes Barre, PA PD: Mark NicKay MD: Mark McCarthy

KFFM/Yakima, WA PD: Rik Mikels APD: Krame MD: Eddie Liane ROBBIE WILLIAMS "Millennium BRANDY "Doesn't" BLESSID HINIDN... "Leonardo" OFFSPRING "Get"

WHOT/Youngstown, OH PD: Tom Pappas MD: Justine Thomas

Did Not Report, Playlist Frozen (3):

No Longer A Reporter (1): WZJM/Cleveland, OH

PD: Diana Laird MD: Hitman Hayes

TAL BACHMAN "High BRANDY "Driesn't" CRANBERRIES "Pron

MO: John Oakes BRANDY "Daesn't

WWZZ/Washington, DC

WIFC/Wausau, WI

KKRD/Wichita, KS

WKRZ/Wilkes Barre, PA PD: Tony Banks APD/MD: Jerry Padden

WYCR/York, PA
OM: Rick McCauslin
PD: Davy Crockett
MD: Sally &
11 FATBOYSLIM"Praise"
JOHN MBLENCAMP "Running"
TEXAS "Liletume"

5 CITIZEN NING "Better"
2 BUSTA RRIYMES F/JANET "What's CRANBERRIES "Promises"

WSTW/Wilmington, DE



TONY NOVIA tnovia@rronline.com

How To Make Money On The World Wide Web

Interep researcher reveals the secrets behind success on the Internet

People hear and read about technological advances every day, but how do you get your arms around it? From the packed Internet sessions at last year's R&R Convention to the NAB Radio Show in Seattle, radio has certainly embraced the Internet in the last year. But like everyone else, we're trying to figure out how it can help increase our ratings and revenue.

In 1998, online

companies increased

their total media

spending by 78%. If

this percentage

in 1999, Internet

companies would

spend approximately

\$300 million on radio.

For some suggestions on how the Internet can help a radio station. I turned to the pros at Interep's Research Division, who recently released a very informative report to their clients, "Radio Works for Internet Marketers." To target CHRs in particular, we ask Interep's Michele Skettino to identify some key points from the

Big Dollars For Radio

Skettino begins, "In 1998, estimates are that Internet-based advertisers and online companies spent \$74 million on national radio 350% increase over 1997 spending. Putting that increase in perspective,

online companies increased their total media spending by 78%. If this increase repeats itself in 1999, Internet companies will spend approximately \$300 million on radio.' That would make this category one of the highest revenue categories. second only to retail, Skettino

Interep has also started a new business development

division, headed by Stewart Yaguda. a former brand manager. The opportunities for radio, and especially CHR, to make money are almost limitless. According to Skettino. "One of CHR's greatest strengths in the battle for Internet ad dollars is its youthful and active audience. While a large percentage of baby boomers are online. Generation X is still the first generation to grow up with the medium and has a higher concentration of users than any other demo group. In the latest available Simmons survey, 25% of persons 18-34 said they accessed the Internet in the past 30 days — a percentage 33% above the norm for all adults 18+."

Another significant piece of research in the report is that the Internet is also believed to play a slightly different role in the lives of young adults than it does for older users. "According to a study by

+Plan and Gallup Research, older online users (defined as 35- to 54year-olds) tend to use the Internet more for utilitarian reasons, such as keeping up on news or obtaining information. Conversely, younger users view the 'Net as an extension of their lives, using online services for all aspects of work and play including entertainment, chat rooms, recreation and shopping. This is an important distinction for advertisers who are looking for Internet trendsetters to lead their websites to mass success.

"As always, when trying to target persons 18-34 with media, radio fares exceptionally well," says Skettino. "Internet users are no excep-

tion. Persons 18-34 who use online likely to be heavy users of radio, which indexes at 119, and magazines, which index at 118, and that's more than any other media. increase repeats itself

'Looking at CHR, on a national basis the format indexes at 140 against Internet users, meaning that CHR listeners are 40% more likely than

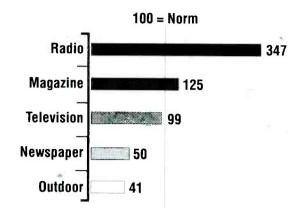
the average adult to use online services. Against persons 18-34, CHR indexes at 247. When facing competition for Internet dollars from other media. CHR can use the weight of its index to show that it has a higher concentration of Internet users than any 18-to-34-oriented cable network, including MTV (131), VH1 (131), E! Entertainment TV (135) or BET (85). Even against the magazines that generally index higher than radio formats, CHR is not far behind Rolling Stone (153) or Spin (175), and CHR reaches far more Internet users.

You can reach Interep researcher Michele Skettino at: phone: (212) 916-0536; fax: (212) 916-0774; or e-mail: michele_skettino@ interep.com.

CONTEMPORARY HIT RADIO

Internet Advertisers' Media Spending Index

Share of Internet ad dollars versus share of total ad dollars by medium



Internet advertisers get it: Radio advertising works! With an index of 347, no other medium comes close to radio's share of advertising dollars compared to the share of total ad dollars allocated to that medium (norm).

Source: CMR Data, 1/98-11/98, National Ad Spending

Searching For Internet Dollars

or many, many years radio — in particular CHR — has been searching for the respect and dollars it deserves versus dollars spent in newspapers, on TV and in outdoor advertising. Though we are still very early in the game, it seems as though many of the new Internet advertisers "get" radio and understand its value. Interep new business development division President Stewart Yaguda says it best: "The disproportionate spending increase for radio as compared to other media is proof that radio is delivering excellent results for Internet advertisers. We're seeing online advertisers who are already in radio increasing their budgets, as well as new advertisers coming on every day. The Internet is quickly becoming one of radio's most important categories."

So show me the money, you say. If you want to know who is spending all the money and where you can find more for your station, Interep researcher Michele Skettino has the map: "An analysis of the top-spending Internetrelated companies in 1998 shows that the majority of radio dollars came from the following categories: books, travel, music, Internet service providers (ISPs), retail, recruitment and search engines/portals. Add to this list financial/ trading sites and travel, and you basically have the hottest growth areas on the Internet, hence the greatest potential for advertising revenue

To make this seemingly endless list of potential web advertisers more manageable, Interep has classified them in the following categories

• Internet Service Providers and Online Services: "The online service market --- meaning services that provide Internet access as well as perks like chat rooms, channels, e-mail, etc. - has fallen off lately as more users opt for direct Internet access through ISPs. America Online now owns the major share of the online service market. (An online service provider is also an ISP, but is typically more costly because of additional

The ISP market, however, is ripe — if not oversaturated. There are currently an estimated 4,000 ISPs, which eStats predicts will peak this year, then begin to decline to fewer players. This means that those who wish to survive the sifting process need to boost marketing efforts, which makes them promising targets for radio dollars. In a few years, the ISPs could also see additional competition from cable moderns.

· Portals and Search Engines: "A portal is usually a search engine, but a search engine is not necessarily a portal. Both, however, should offer a great opportunity for advertising dollars.

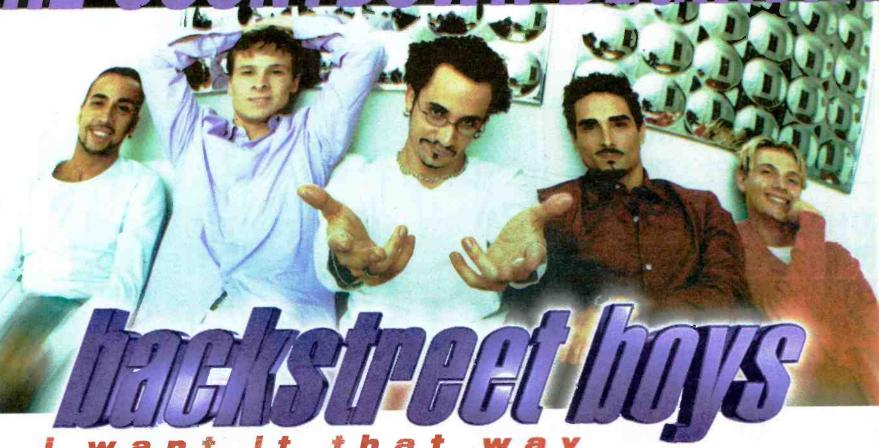
"First there were search engines — such as Yahoo!, Excite and AltaVista — that told people where to go to get information. These are still very popular sites, with much competition. However, last year search engines began revamping themselves into 'portals,' meaning that they offer additional features besides searching: chat rooms, weather, news — anything that will encourage users to stay on the site longer and possibly program it as their default site. The top portals, like Yahoo!, Excite and Aol.com, drew huge stock prices in 1998, and higher ad rates than pure search engines. It's a hot market that many players are still struggling to get into many of which are already spending big budgets on advertising.

"Another more recent development is the use of portals as retail centers. Because of the traffic generated on portals, many retailers pay high rents to place their link on these sites. Sometimes portals even charge retailers a percentage on sales. Recently, some portals have begun selling their own merchandise directly to visitors. All of these factors — rents, percentage of profits and direct retail competition — are said to have created animosity between retailers and portals, which leads some to believe that retail sites may begin to use alternate ways to drive traffic to their sites, perhaps creating even more opportunities for radio

• E-commerce: "This market segment is the fastest-growing area of the Internet, with seemingly unlimited potential. Because it is growing so quickly, the number of online shoppers is hard to define. But studies say that 12 million people shopped online this holiday season, with impacted sales of \$5 billion (with about half spent online, half spent offline after gathering information online). One report estimates 1998 online spending to have reached \$28 billion. Even more impressive, the market is projected to grow 30% per year over the next five years.

"The fastest growing online categories include books, music, videotapes, clothing, consumer electronics, computers and software, travel and autos. Other predicted 'hot' online categories include financial services, online insurance, online banking, groceries, newspapers and online games. As you can see, many of the fastest-growing areas - such as books, music, videos, clothing, electronics, software and online games usually target younger demos, which presents a tremendous marketing opportunity for CHR stations in particular."

THE COUN



THE FIRST SINGLE FROM THE UPCOMING RE in stores May 18th

R&R CHR/Pop: 31 - 15 Breaker #1 Most Increased Plays

R&R CHR/Rhythmics 48 - 21 Breaker #1 Most Increased Plays

Worldwide tour starts in June
For more information visit www.bboys.com



Closing Out This Week

WPLJ WSTR WNCI WXXM KRQQ KZZP

Already over 1400 Spins with over 4.5 million audience reach

KCHZ 46x KIIS 24x
KBKS 40x WHYI 23x
KYSR 36x KFMB 23x
KZQZ 27x KDND 22x
WZJM 26x WXSS 21x
WKTI 26x KLLC 21x
WWZZ 20x WSHE 20x
and many more!







R&R CHR/Pop Debut ①
Debut 34* Modern AC Monitor
40* Adult Top 40 Monitor
44* Top 40 Mainstream

robbie williams "millennium"

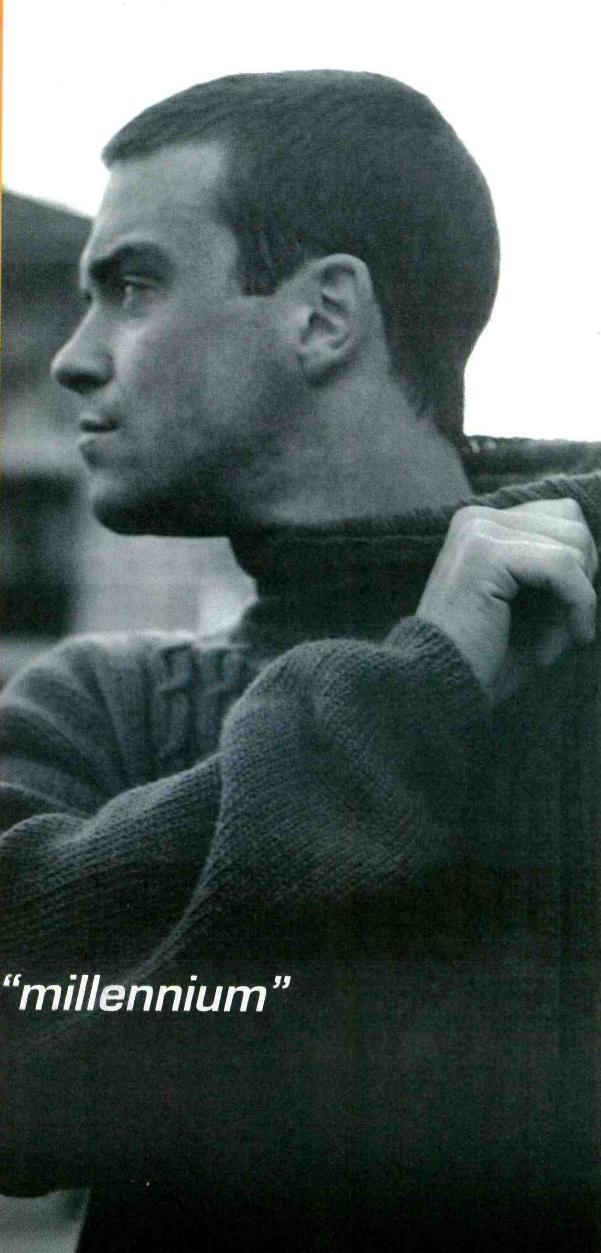
The first single from the debut album

the ego has landed (landing May 4)

Produced by Guy Chambers and Steve Power Mixes by Steve Power and Jack Joseph-Puig Management: ie Music Ltd.
www.robbiewilliams.co.uk hollywoodandvine.com
@1999 Capitol Records. Inc.







CALLOUT AMERICA®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES APRIL 23. 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of March 29-April 4.

		C	HR TOTAL	_		MILIADIT	BURN	DEN	10GRAF	PHICS		REC	GIONS	
AR	ITIST TITLE <i>LABEL(S)</i>	FAI TW	VORABILIT LW			POTAL" FAMILIADIT	TOTAL% BL	WOMEN 12-17	W0MEN 18-24	W0MEN 25-34	EAST	SOUTH	MID- WEST	WEST
	.C No Scrubs (LaFace/Arista)	4.03	4.13	3.92	3.93	85.5	18.2	4.37	3.84	3.73	4.00	4.13	4.00	4.00
SIX	XPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	3.84	3.71	3.78	3.71	89.9	19.5	4.11	3.82	3.48	3.64	4.09	3.76	3.88
SU	IGAR RAY Every Morning (Lava/Atlantic)	3.83	3.85	3.88	3.83	91.1	23.6	3.99	3.76	3.70	3.68	4.01	3.78	3.85
P JA	Y-Z F/AMIL AND JA Can I Get A (Def Jam/RAL/Mercury)	3.81	3.88	3.82	3.79	72.9	20.2	3.92	3.95	3.25	3.61	3.89	4.02	3.78
SH	IANIA TWAIN That Don't Impress Me Much (Mercury)	3.79	3.71	3.62	3.66	74.6	12.3	4.02	3.64	3.65	3.73	3.72	3.87	3.81
98	DEGREES The Hardest Thing (Universal)	3.74	3.73	3.76	3.65	73.2	19.7	4.11	3.40	3.51	3.49	3.87	3.92	3.73
'N	SYNC Drive Myself Crazy (RCA)	3.73	-		_	54.9	13.5	3.98	3.51	3,29	3.32	3.85	3.88	3.92
SA	RAH MCLACHLAN Angel (Warner Sunset/Reprise)	3.73	3.63	3.65	3.65	89.7	32.0	3.70	3.89	3.56	3.63	4.04	3.68	3.54
GC	00 GOO DOLLS Slide (Warner Bros.)	3.67	3.60	3.67	3.57	80.8	26.4	3.65	3.69	3.66	3.56	4.00	3.55	3.57
P BU	ISTA RHYMES 1/JANET What's It Gonna Be (Elektra/EEG)	3.66	_	_	_	48.8	11.1	3.78	3.68	3.22	3.53	3.86	3.67	3.57
-	DNICA Angel Of Mine (Arista)	3.66	3.75	3.64	3.70	91.1	31.0	4.06	3.46	3.36	3.33	3.89	3.61	3.83
EV	ERLAST What It's Like (Tommy Boy)	3.60	3.53	3.64	3.65	79.8	21.7	3.56	3.76	3.46	3.56	3.74	3.62	3.5
W	HITNEY HOUSTON Heartbreak Hotel (Arista)	3.60	3.83	3.69	3.69	78.1	18.7	3.70	3.51	3.53	3.61	3.71	3.47	3.5
BF	RANDY Have You Ever? (Atlantic)	3.58	3.76	3.69	3.73	87.7	33.7	3.73	3.53	3.43	3.34	3.89	3.64	3.5
P TY	RESE Sweet Lady (RCA)	3.58	3.90		4	54.4	12.6	3.60	3.68	3.34	3.66	3.88	3.50	3.3
BF	RITNEY SPEARS Baby One More Time (Jive)	3.57	3.54	3.61	3.63	94.6	35.5	3.58	3.58	3.53	3.53	3.64	3.57	3.5
W	ILL SMITH Miami (Columbia)	3.57	3.77	3.60	3.61	89.7	35.5	3.53	3.46	3.78	3.55	3.69	3.63	3.4
BA	ACKSTREET BOYS All I Have To Give (Jive)	3.54	3.49	3.58	3.52	89.4	28.8	3.69	3.33	3.61	3.37	3.68	3.55	3.5
LE	NNY KRAVITZ Fly Away (Virgin)	3.52	3.44	3.55	3.51	88.9	30.3	3.61	3.52	3.40	3.47	3.75	3.58	3.3
M	ATCHBOX 20 Back 2 Good (Lava/Atlantic)	3.52	3.42	3.43	3.51	81.8	27.1	3.37	3.65	3.57	3.41	3.75	3.51	3.4
BA	AZ LUHRMANN Everybody's Free (To Wear Sunscreen) (Capitol)	3.51	3.50		4	71.7	20.4	3.60	3.49	3.38	3.70	3.25	3.51	3.5
Cł	HER Believe (Warner Bros.)	3.46	3.39	3.46	3.53	95.1	38.2	3.36	3.52	3.54	3.42	3.80	3.39	3.2
EA	GLE-EYE CHERRY Save Tonight (Work/ERG)	3.45	3.46	3.50	3.46	91.9	34.5	3.51	3.37	3.47	3.40	3.63	3.37	3.3
G/	ARBAGE Special (Almo Sounds/Interscope)	3.34	3.20	_	_	53.2	14.8	3.39	3.30	3.30	3.12	3.35	3.35	3.4
SI	HERYL CROW Anything But Down (A&M)	3.27	3.18	3.16		56.2	14.5	3.20	3.31	3,32	2.96	3.53	3.15	3.4
JE	WEL Down So Long (Atlantic)	3.24	_	_	_	42.9	8.6	3.12	3.38	3.21	3.17	3.46	3.26	3.1
JO	DEY MCINTYRE Stay The Same (C2/Columbia)	3.21	3.38	3.43	3.34	53.7	13.5	3.46	2.96	3.07	3.11	3.23	3.28	3.2
SA	AVAGE GARDEN The Animal Song (Hollywood/Columbia)	3.11	3.27	3.16	3.29	58.1	19.0	3.33	2.89	2.96	2.93	3.35	3.00	3.1

CALLOUT AMERICA® **Hot Scores**

By TONY NOVIA

ay-Z's f/Amil & JA "Can I Get A..." (Def Jam/RAL/Mercury), What's It Gonna Be" Busta Rhymes f/Janet (Elektra/EEG) and 'Sweet Lady" Tyrese (RCA) are the three songs this week that reach Callout America Hit Potential status. Hit Potential songs are songs on the R&R CHR/Pop chart below No. 25 that display positive early Callout America scores. With an incredible video, Busta also busted things wide open for his first week on Callout America with a 3.66 overall score and a top 10 debut.

Where it matters most demos - here are the 10 best-testing songs:

Women 12-17 - "No Scrubs" by TLC (LaFace/Arista), "Kiss Me" by Sixpence None The Richer (Squint/Columbia), "The Hardest Thing" by 98 Degrees (Universal), "Angel Of Mine" by Monica (Arista), "That Don't Impress Me Much" Shania Twain (Mercury). "Every Morning" by Sugar Ray (Lava/Atlantic), "I Drive Myself Crazy" by 'N Sync (RCA), Jay-Z f/Amil & JA, Busta Rhymes f/Janet and "Have You Ever" by Brandy (Atlantic).

Women 18-24 — Jay-Z f/Amil & JA, "Angel" by Sarah McLachlan (Warner Sunset/Reprise), TLC, Sixpence None The Richer, Sugar Ray, "What It's Like" by Everlast (Tommy Boy), "Slide" by Goo Goo Dolls (Warner Bros.), Busta Rhymes f/Janet, Tyrese and "Back 2 Good" Matchbox 20 (Lava/Atlantic).

Women 25-34 — "Miami" by Will Smith (Columbia), TLC, Sugar Ray, Goo Goo Dolls, Shania Twain, "All I Have To Give" by **Backstreet** Boys (Jive), Matchbox 20, "Believe" by Cher (Warner Bros), 'Heartbreak Hotel" by Whitney Houston (Arista) and 98 Degrees.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST. Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, R&R Inc.

SIXPENCE NONE THE RICHER Callout America #2 Overall!



The smash single from the album "Sixpence None The Richer"

R&R: CHR/Pop Chart 2 +226 Hot AC Chart 2 Pop/Alternative 2 AC 12 - 6

Billboard Hot 100 Gavin AC

> Featured in "Dawson's Creek" episode & soundtrack 4/28





Inside Track



CHR/POP TOP 50

APRIL 23, 1999

							AL PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADDS
1	1	1	1	SUGAR RAY Every Morning (Lava/Atlantic)	8607	8644	8445	8335	152/0
4	2	2	2	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	8190	7964	7393	6634	153/0
7	4	3	3	TLC No Scrubs (LaFace/Arista)	7572	7225	6616	6003	145/1
13	11	9	4	98 DEGREES The Hardest Thing (Universal)	5907	5511	4850	4378	149/1
12	9	8	5	EVERLAST What It's Like (Tommy Boy)	5885	5620	5007	4391	135/1
9	8	7	6	LENNY KRAVITZ Fly Away (Virgin)	5760	5765	5151	4979	139/1
5	7	6	7	GOO GOO DOLLS Slide (Warner Bros.)	5485	5866	5884	6126	130/0
2	3	4	8	CHER Believe (Warner Bros.)	5430	6300	6637	7053	136/1
3	5	5	9	BRITNEY SPEARS Baby One More Time (Jive)	5250	5918	6289	6750	130/0
_	31	13	10	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	5123	3555	1651	384	150/5
16	12	11	O	WHITNEY HOUSTON Heartbreak Hotel (Arista)	4946	4705	4139	3524	127/0
6	6	10	12	MONICA Angel Of Mine (Arista)	4713	5485	5922	6011	118/0
8	10	12	13	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	4412	4622	4896	5055	111/1
27	20	14	14	SHANIA TWAIN That Don't Impress Me Much (Mercury)	3922	3448	2849	2106	132/3
BR	EAN	ER	15	BACKSTREET BOYS I Want It That Way (Jive)	3907	1566	10		148/9
29	23	16	1	'N SYNC Drive Myself Crazy (RCA)	3794	3400	2747	2081	137/0
21	21	17	O	SHERYL CROW Anything But Down (A&M)	3325	3105	2837	2631	121/2
23	22	19	18	GARBAGE Special (Almo Sounds/Interscope)	3190	3057	2749	2492	127/2
26	25	20	Õ	JEWEL Down So Long (Atlantic)	3106	2950	2616	2125	122/2
28	24	18	20	BAZ LUHRMANN Everybody's Free (Capitol)	2971	3092	2735	2102	105/5
18	17	21	21	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	2739	2931	3040	3189	96/0
39	32	28	22	JORDAN KNIGHT Give It To You (Interscope)	2575	2092	1611	1193	118/8
14	15	22	23	BRANDY Have You Ever? (Atlantic)	2345	2742	3316	4038	77/0
19	19	23	24	WILL SMITH Miami (Columbia)	2215	2697	2978	3093	76/0
24	26	27	25	B*WITCHED C'est La Vie (Epic)	2179	2290	2449	2428	87/0
1	13	15	26	SAVAGE GARDEN The Animal Song (Hollywood/Columbia)	2041	3408	4098	4398	64/0
5	18	26	27	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	2022	2585	2981	3605	70/0
0	37	30	2 3	BLESSID UNION OF SOULS Hey Leonardo (She) (Push/V2)	1966	1600	1306	902	97/13
7	16	25	29	JOEY MCINTYRE Stay The Same (C2/Columbia)	1941	2600	3187	3520	70/1
16	30	29	30	VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm)	1781	1784	1815	1411	70/1 79/4
_	44	35	3	OFFSPRING Why Don't You Get A Job? (Columbia)	1712	1457	1088	608	120/11
0	14	24	32	BACKSTREET BOYS All I Have To Give (Jive)	1641	2648	3716	4584	57/1
37	35	33	33	JAY-Z f/AMIL AND JA Can I Get A (Def Jam/RAL/Mercury)	1564	1524	1378	1257	83/4
	36	36	34	MULBERRY LANE Harmless (Refuge/MCA)	1559	1449	1316	1189	=
10		38	35	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	1520	1317	1153	894	101/8
-	41		35	C NOTE Wait Till I Get Home (TransContinental/Epic)	1442				87/12
15 D.F.	42 B U	40 T	9	ROBBIE WILLIAMS Millennium (Capitol)		1276	1137	1066	89/2
			33	MEJA All 'Bout The Money (C2/Columbia)	1350	683	73	21	98/19
2	39	39	39		1310	1306	1226	1115	72/3
1	40	41	40	MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG) TYRESE Sweet Lady (RCA)	1294	1234	1202	1125	84/2
_	_	46			1294	1073	814	527	72/10
8	45	42	41	BILLY CRAWFORD (NONA HENDRYX Urgently In Love (V2)	1209	1121	1070	1006	78/0
_	_	49	42	FASTBALL Out Of My Head (Hollywood)	1194	881	473	61	82/7
6	46	43	43	FUEL Shimmer (550 Music/ERG)	1183	1103	1068	1031	68/1
-		48	44	ORGY Blue Monday (Elementree/Reprise)	1041	888	769	599	72/4
5	28	37	45	'N SYNC (God Must Have Spent) A Little More Time (RCA)	1009	1319	1895	2372	44/0
3	34	32	46	BON JOVI Real Life (Reprise)	992	1558	1584	1467	55/0
	ΒU	_	47	CITIZEN KING Better Days (And The Bottom) (Warner Bros.)	951	462	117	23	75/16
0	29	34	48	EMINEM My Name Is (Web/Aftermath/Interscope)	948	1498	1865	1881	67/0
14	38	44	49	DIVINE Lately (Pendulum/Red Ant)	909	1089	1257	1464	31/0
-	_	50	1	FIVE Slam Dunk (Da Funk) (Arista)	878	836	674	650	67/0

This chart reflects airplay from April 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 153 CHR/Pop reporters. 150 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

BREAKERS

BACKSTREET BOYS I Want It That Way (Jive)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 3907/2341 148/9

CHART 13

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TEXAS In Our Lifetime (Universal)	51
BRANDY Almost Doesn't Count (Atlantic)	34
LIT My Own Worst Enemy (RCA)	23
MYA My First Night With You (University/Interscope)	22
TAL BACHMAN She's So High (Columbia)	21
ROBBIE WILLIAMS Millennium (Capitol)	19
112 Anywhere (Bad Boy/Arista)	18
CITIZEN KING Better Dzays (And The) (Warner Bros.)	16
BLESSID UNION OF SOULS Hey Leonardo (Push/V2)	13
CRANBERRIES Promises (Island)	13

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) INCREASE BACKSTREET BOYS I Want It That Way (Jive) +2341 RICKY MARTIN Livin' La Vida Loca (C2/Columbia) +1568 ROBBIE WILLIAMS Millennium (Capitol) +667 **BRANDY** Almost Doesn't Count (Atlantic) +586 CITIZEN KING Better Days (And The...) (Warner Bros.) +489 JORDAN KNIGHT Give It To You (Interscope) +483 SHANIA TWAIN That Don't Impress Me Much (Mercury) +474 98 DEGREES The Hardest Thing (Universal) +396 'N SYNC | Drive Myself Crazy (RCA) +394 BLESSID UNION OF SOULS Hey Leonardo... (Push/V2) +366

HOTTEST RECURRENTS

ARTIST TITLE LABELISI

THIRD EYE BLIND Jumper (Elektra/EEG) SHAWN MULLINS Lullaby (SMG/Columbia) **NEXT** Too Close (Arista) GOO GOO DOLLS Iris (Warner Sunset/Reprise) BARENAKED LADIES One Week (Reprise) EDWIN MCCAIN I'll Be (Lava/Atlantic) NATALIE IMBRUGLIA Torn (RCA)

SHERYL CROW My Favorite Mistake (A&M) JENNIFER PAIGE Crush (Edel America/Hollywood) AEROSMITH I Don't Want To Miss A Thing (Columbia)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

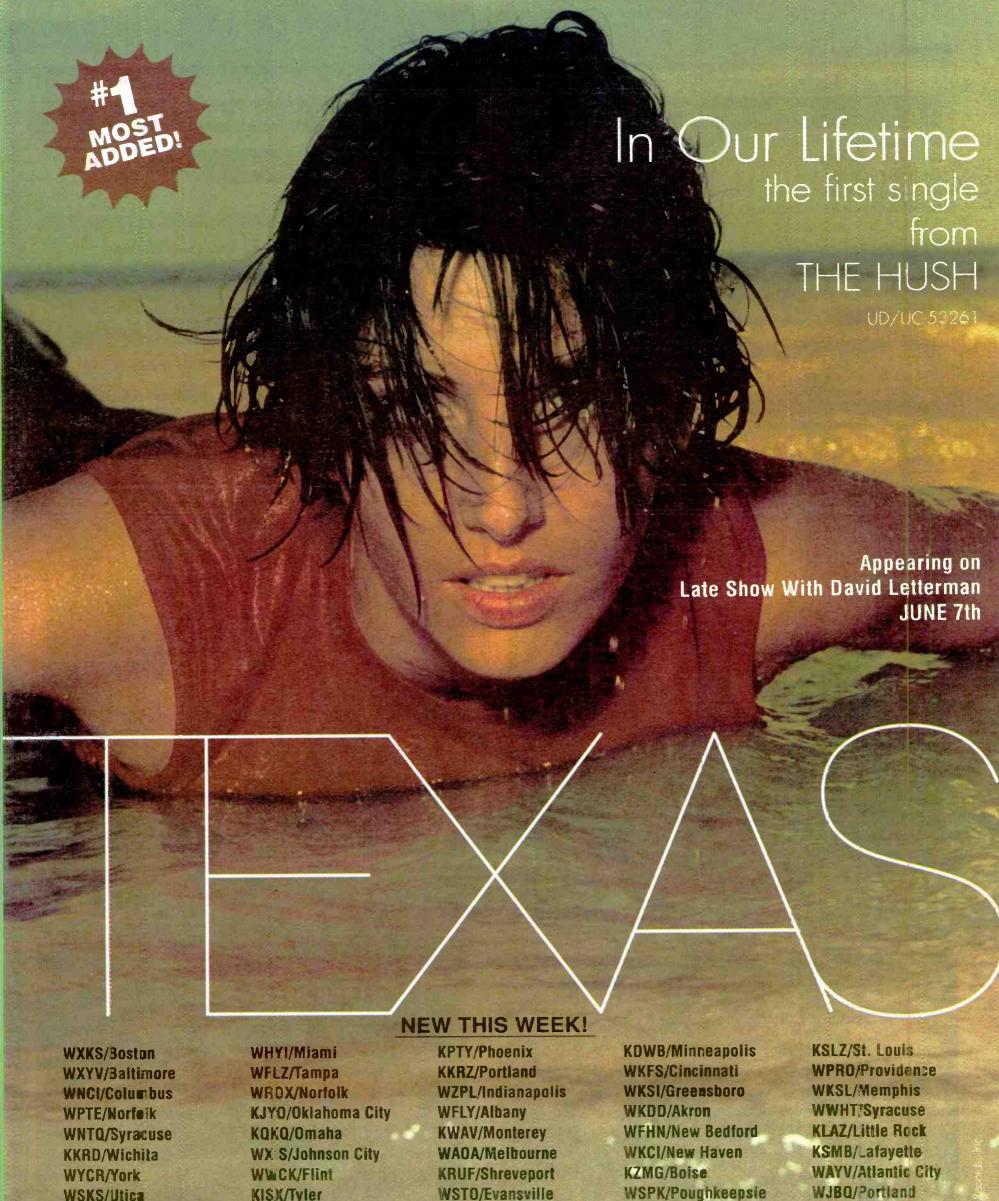




The follow-up to the #1 Platinum single "Lately" **Check out the Jonathan Peters Radio Dance Mix** 6 Adds including: KDND/Sacramento WQZQ/Nashville

175,000 scanned in 4 weeks! Album approaching Gold

Written by: George Michael Produced by: Denzil Foster & Thomas McElroy Executive Producers: Ruben Rodriguez & Nathan Garvin www.divinemusik.com www.redantrecords.com



WSKS/Utica WQGN/Groton WVAQ/Morgantown WJMX/Florence

KISK/Tyler WGLU/Johnstown WWXM/Myrtle Beach KQID/Alexandria

KFRX/Lincoln KLRS/Chico KBIU/Lake Charles ... AND MANY MORE!

KISR/Ft. Smith WJYY/Manchester KMXC/Sioux Falls

WWKZ, Tupelo WLVY/Elmira WXIL/Parkersburg

Produced by Johnny Mac

Mixed by Mark "Spike" Stent Management: GR www.texas.uk.com

NEW & ACTIVE

SHAWN MULLINS Shimmer (SMG/Columbia) Total Plays: 847, Total Stations: 53, Adds: 6 BRANDY Almost Doesn't Count (Atlantic) Total Plays: 819, Total Stations: 87, Adds: 34 EYC This Thing Called Love (Gasoline Alley/Red Ant) Total Plays: 717, Total Stations: 53, Adds: 1 BUSTA RHYMES F/JANET What's It Gonna Be (Elektra/EEG) Total Plays: 684, Total Stations: 56, Adds: 7 EAGLE-EYE CHERRY Falling In Love Again (Work/ERG) Total Plays: 556, Total Stations: 41, Adds: 7 JANA Ooh Baby Baby (Curb) Total Plays: 436, Total Stations: 45, Adds: 7 BILLIE She Wants You (Innocent/Virgin) Total Plays: 336, Total Stations: 22, Adds: 7 CORRS So Young (143/Lava/Atlantic) Total Plays: 310, Total Stations: 27, Adds: 2 BLACKSTREET FUANET Girlfriend/Boyfriend (Lif Man/Interscope) Total Plays: 287, Total Stations: 9, Adds: 0 SWIRL 360 Candy In The Sun (Mercury)

Total Plays: 260, Total Stations: 24, Adds: 1

GINUWINE What's So Different (550 Music/ERG) Total Plays: 205, Total Stations: 10, Adds: 3 ROCKELL When I'm Gone (Robbins) Total Plays: 201, Total Stations: 10, Adds: 0 NATALIE MERCHANT Life Is Sweet (Elektra/EEG) Total Plays: 197, Total Stations: 25, Adds: 5 DIVINE One More Try (Pendulum/Red Ant) Total Plays: 178, Total Stations: 27, Adds: 6 **BRITNEY SPEARS** Sometimes (Jive) Total Plays: 138, Total Stations: 12, Adds: 8 LIT My Own Worst Enemy (RCA) Total Plays: 134, Total Stations: 25, Adds: 23 MYA My First Night With You (University/Interscope) Total Plays: 111, Total Stations: 27, Adds: 22 TAL BACHMAN She's So High (Columbia) Total Plays: 44, Total Stations: 23, Adds: 21 112 Anywhere (Bad Boy/Arista) Total Plays: 26, Total Stations: 19, Adds: 18 CRANBERRIES Promises (Island) Total Plays: 14, Total Stations: 13, Adds: 13 TEXAS In Our Lifetime (Universal) Total Plays: 0, Total Stations: 51, Adds: 51

Songs ranked by total plays



THE STARS COME OUT AT NIGHT — Music heavies take a photo with Capitol International Superstar Robbie Williams during a recent listening party for his upcoming United States album The Ego Has Landed. This starstudded photo includes (I-r): Capitol Sr. Director of Promotion Brian Rhoades, Capitol President & CEO Roy Lott, JMA VP Rick Cooper, Capitol Sr. VP/Promotion Burt Baumgartner, Williams, KRBE/Houston PD "It's John Peake, Everybody" and APD Jay Michaels, Capitol VP/Visual Marketing Linda Ingrisano, (front) R&R CHR Editor Tony Novia and WXKS/Boston PD John Ivey.



PLAYING HITS — Capitol group Everclear stopped by WXKS/Boston to play them their most recent hit, "Father of Mine." Loving the good life are (I-r): Everclear's Greg Eklund, PD John Ivey, Everclear's Art Alexakis, Boston Local Promotion Dee Dee Kearney, Capitol Sr. Director National Promotion Brian Rhoades and WXKS/Boston's David Corey.

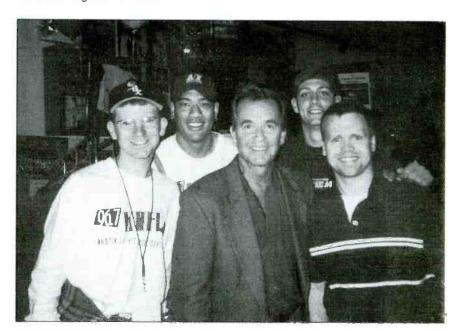
NEW RELEASES

Adds April 27

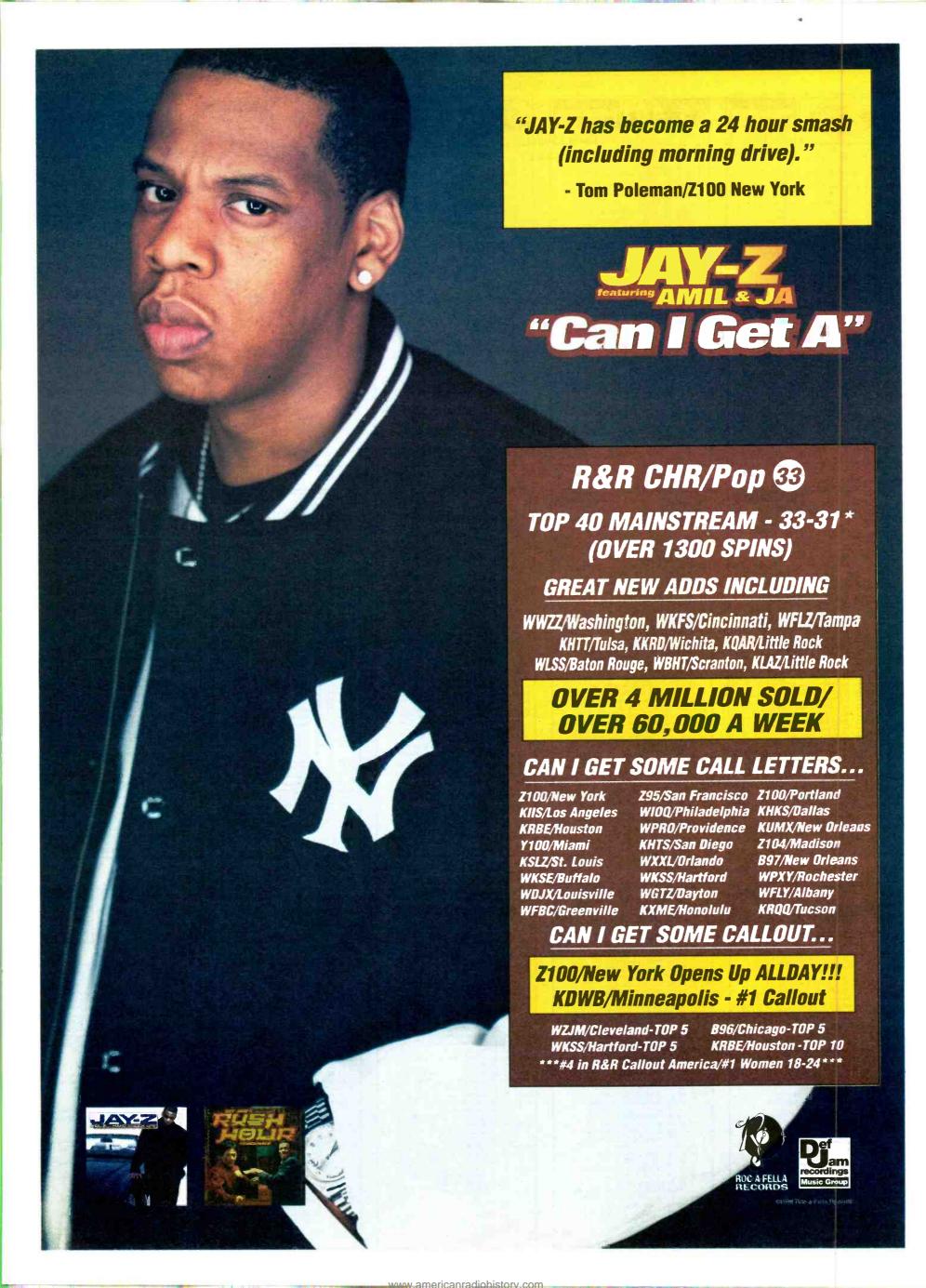
BILLIE	She Wants You (Innocent/Virgin)
CORRS	So Young (143/Lava/Atlantic)
FAITH HILL	Let Me Let Go (Warner Bros.)
EDWIN MCCAIN	I Could Not Ask For More (Atlantic)
M PEOPLE	Testify (Epic)
MOFFATS	Until You Loved Me (Capitol)
RAPHAEL SAADIQ	Get Involved (Hollywood/Motown)
BRITNEY SPEARS	Sometimes (Jive)
JOHN WILLIAMS	Duel Of The Fates (Columbia)



SO SPECIAL — Almo Sounds/Interscope group Garbage took this ever so special photo with their friends at KBKS/Seattle during their radio run. Feeling a little trashy are (I-r): MD Paul Anthony, Shirley Manson of Garbage, PD Mike Preston, Duke Erikson of Garbage, Butch Vig of Garbage, Steve Marker of Garbage, Almo Sounds' Cheryl Kovalchik and Interscope Northwest Regional Tom Starr.



LOOKING GOOD — The world's oldest teenager, Dick Clark (c) plays with the KHFI/Austin crew during a recent party. Feeling young as ever are (1-r): Promotions Director Mike Paterson, Overnight Superstar Johnnie Blaze, Clark, MD Jeff Miles (back right) and afternoon driver Jake Watson.



CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1

WHTZ/New York

ru				ARTIST/TITLE
3W	2W	LW	TW	
57	75	75	75	TLC/No Scrubs
51	73	72	73	MONICA/Angel Of Mine
72	48	72	72	SUGAR RAY/Every Morning
76	76	75	70	SIXPENCE/Kiss Me
37	50	52	68	SHAGGY F/JANET/Luv Me Luv Me
25	33	42	57	RICKY MARTIN/Livin' La Vida Loca
33	51	50	50	BAZ LUHRMANN/Everybody's Free
36	28	33	49	
48	46	43	46	GOO GOO DOLLS/Slide
			41	SARAH MCLACHLAN/Angel
47	70	68	39	VENGABOYS/We Like To Party!
١.	-	37	38	BACKSTREET BOYS/I Want It That Way
17		28	38	WHITNEY HOUSTON/Heartbreak Hotel
22	23	23	36	EVERLAST/What It's Like
34	32	32	34	LENNY KRAVITZ/Fly Away
24	25	32	33	JAY-Z F/AMIL AND JA/Can I Get A .
29	29	29	28	98 DEGREES/The Hardest Thing
			26	
74		45		CHER/Believe
1.				SHANIA TWAIN/That Don't
			23	
			18	MATCHBOX 20/Back 2 Good
				BRANDY/Almost Doesn't Count
			17	
				MULBERRY LANE/Harmiess
9	17	15	15	EMINEM/My Name Is
				BON JOVI/Real Life
				'N SYNC/I Drive Myself Crazy
•	•	-	5	JORDAN KNIGHT/Give It To You
	-	:	2	BUSTA RHYMES F/JANET/What's It Gonna Be FATBOY SLIM/Praise You
			1	OFFSPRING/Why Don't You Get
-	•	٠	•	OFF SET RING/WITY DUTIL TOU GEL

KIISFM

KIIS/Los Angeles

				Kieley/Steele
	YS			ARTIST/TITLE
N	2W	LW	TW	
4	74	76	68	CHER/Believe
9	70	72	68	BRANDY/Have You Ever?
1	69	76	67	RICKY MARTIN/Livin' La Vida Loca
2	75	71	62	MARIAH CAREY/I Still Relieve

PL/				ARTIST/TITLE
3W	2W	LW	TW	
74	74	76	68	CHER/Believe
69		72		
			67	
			62	
26	35	41	55	TLC/No Scrubs
			55	
			50	
	69		38	
		38		
		40		GOO GOO DOLLS/Siide
		43		
28	30	39	35	MADONNA/Nothing Really
32	36	35	34	MATCHBOX 20/Back 2 Good
17	18	24	31	FATBOY SLIM/Praise You
-	10	24	30	BACKSTREET BOYS/I Want It That Way
19	26	30	27	'N SYNG/I Drive Myself Crazy
26	21	21	25	VENGABOYS/We Like To Party!
15	26		24	SHANIA TWAIN/That Don't .
-	15			ROBBIE WILLIAMS/Millennium
			21	
			21	
			18	
	11		17	
10			16	
-	10		16	
5			14	JEWEL/Down So Long
9			14	1000 CLOWNS/(Not The) Greatest
14	-		14	B*WITCHED/C'est La Vie
-	-		12	C NOTE/Wait Till I Get Home
-	-		11	ORGY/Blue Monday .
		29		MEJA/All 'Bout The Money
5	10	10		TYRESE/Sweet Lady
-	-	•	•	OFFSPRING/Why Don't You Get
-	-	-	-	BUSTA RHYMES F/JANET/What's It Gonna Be



MARKET #4 KZOZ/San Fran Bonneville (415) 957-0957 Adams/Socti

ı	_				Abanis/Scott
ı	PLA				ARTIST/TITLE
1	3W	2W	LW	TW	
ı	58	56	60	57	MONICA/Angel Of Mine
ı	63	61	59	57	TLC/No Scrubs
ł					WHITNEY HOUSTON/Heartbreak Holel
ı				53	
ı			54		
1	31	24	56	50	
۱		38	52	48	
ı	61	53	47	48	'N SYNC/I Drive Myself Crazy
ı	19	32	39	48	RICKY MARTIN/Livin' La Vida Loca
ı	58	49	48	47	SUGAR RAY/Every Morning
ı	62	55	55	47	BRITNEY SPEARS/Baby One More
ı	-		40	47	BACKSTREET BOYS/I Want it That Way
ı	30	33	46	47	
ı	-	35	48	46	OFFSPRING/Why Don't You Get
ı	-	-	26		SHANIA TWAIN/That Don't.
L	50	51	47	45	ROCKELL/When I'm Gone
ı	-			43	TYRESE/Sweet Lady
L	-	10	29	37	BLACKSTREET F/JANET/Girlfriend/Boyfriend
l	20	24		3 2	TAMPERER F/MAYA/If You Buy This
ı	-		27	31	FATBOY SLIM/Praise You
l	•	23		30	BILLIE/She Wants You
ı		21		30	JORDAN KNIGHT/Give it To You
l	19	29		30	JAY-Z F/AMIL AND JA/Can I Get A
ı	45	39	37		SAVAGE GARDEN/The Animal Song
ı	-	-	15	26	ROBBIE WILLIAMS/Millennium
Ĺ	•	-		25	EAGLE-EYE CHERRY/Falling In Love
ı	-		15		GINUWINE/What's So Different
۱	-	10	17		RAPHAEL SAADIQ/Q-TIP/Get Involved
ı	•	-		20	CHER/Strong Enough
1	-		14		JEWEL/Down So Long
ı	21		17		SARAH MCLACHLAN/Angel
ı	-	7		17	SHAWN MULLINS/Shimmer
ı	-	-		16	112/Anywhere
ı	•	-	-	16	FAITH EVANS/All Night Long
L	-	-		13	GARBAGE/Special
۱	•	-		10	MYA/My First Night
ı	-		11		EYC/This Thing Called
ı	-	•	-	10	BUSTA RHYMES F/JANET/What's It Gonna Be
ſ	-	-	7	9	WHITNEY HOUSTON/It's Not Right
L	_	•	/	9	ORGY/Blue Monday
_					



MARKET #5 WIOQ/Philadelphia 10) 667-8100

Į	3W	2W	ΓW	TW	-
ı	45	48	75	75	SUGAR RAY/Every Morning
ı	56	73	75	74	
ı	74	66	69	70	MONIFAH/Touch It
ı	76	69	66	62	
J	71	59	56	51	BRITNEY SPEARS/ Baby One More.
ì	34	34	38	47	SHAGGY F/JANET/Luv Me, Luv Me
ı	15	33	37	44	JAY-Z F/AMIL AND JA/Can I Get A.
ı	77	42	40	42	MONICA/Angel Of Mine
ı	47	40	41	41	CHER/Believe
ı	32	36	43	40	SIXPENCE, /Kiss Me
ı	25	33	36	39	SARAH MCLACHLAN/Angel
i	-	3	31	37	RICKY MARTIN/Livin' La Vida Loca
	42	37	40	37	GOO GOO DOLLS/Slide
	25	30	37	36	VENGABOYS/We Like To Party!
	39	32	34	36	DIVINE/Lately
	42	26	34	3 3	BACKSTREET BOYS/All I Have To Give
	79	53	28	33	WILL SMITH/Miami
	28	31	29	32	WHITNEY HOUSTON/Heartbreak Hotel
ı				32	
ı				31	98 DEGREES/The Hardest Thing
				29	MARIAH CAREY/I Still Believe
J				14	JORDAN KNIGHT/Give It To You
Ì				13	2PAC/Changes
ľ				12	
ı	10				'N SYNC/I Drive Myself Crazy
ı	-	9	8	9	C NOTE/Wait Till I Get Home
ĺ					



MARKET #6

1	ABC (248) 354-9300 Tear/Towers
TLE	4
TH/Mia	mı

╙				Tear/Towers
PLA	YS 2W	LW	TW	ARTIST/TITLE
	77	76		WILL SMITH/Miams
	38	45		TLC/No Scrubs
51		76	76	
				SHAGGY F/JANET/Luv Me, Luv Me
-		74	65	
-		49		ROCKELL/in A Dream
19		49		'N SYNC/I Drive Myself Crazy
-		10	48	
	74			BRITNEY SPEARS/Baby One More.
38		46		NEXT/Too Close
- 00			44	
29		50	43	CHER/Believe
40	77	43	42	MONIFAH/Touch It
•	76	6		BILLIE/She Wants You
	42			GOO GOO DOLLS/Slide
40	27	42	34	MONICA/Angel Of Mine
22		38		98 DEGREES/The Hardest Thing
39		30	33 32	STARS ON 54/If You Could Read
-	-	10	28	VENGABOYS/We Like To Party! WHITNEY HOUSTON/Heartbreak Hotel
35		38	28	JOEY MCINTYRE/Stay The Same
33	30	-	20	RICKY MARTIN/Livin' La Vida Loca
17	11	16	11	EMINEM/My Name is
17	-	31	10	
		31		D-CRU/Show Me
		-	8	TYRESE/Sweet Ladv
			0	TTILODONOU LEGY

106.1 **KISSFM**

MARKET #7

KHKS/Dallas Chancellor (214) 891-3400

ı	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
	57	70	73	69	TLC/No Scrubs
	71	68	72	69	DIVINE/Lately
	45	47	44	60	SUGAR RAY/Every Morning
	48	49	45	45	
	61	46	41	43	SHAGGY F/JANET/Luv Me, Luv Me
	-	11	32	42	RICKY MARTIN/Livin' La Vida Loca
Į	41	45	40	42	MONICA/Angel Of Mine
ı	72	67	64	41	BRITNEY SPEARS/Baby One More
ı				40	
Į		42			'N SYNC/(God) A Little
ı		38			SIXPENCE/Kiss Me
ı	34		43		98 DEGREES/The Hardest Thing
ı				39	BACKSTREET BOYS/All I Have To Give
ı				37	
ı				31	
ı				30	
ı				29	
				25	
ł				21	EMINEM/My Name is
				17	
				17	
ı				16	TYRESE/Sweet Lady
ı		14			MEJA/All 'Bout The Money
ı		12			B 'WITCHED/C'est La Vie
١	12			10	EYC/This Thing Called
١	•	9	7	9	'N SYNC/I Drive Myself Crazy
ı	-	•	9	9	ROBBIE WILLIAMS/Millennium
١	-	-	-	7	BACKSTREET BOYS/I Want It That Way
١	•	-	•	7	BRANDY/Almost Doesn't Count
ı	-	-	-	-	JORDAN KNIGHT/Give It To You



MARKET #8 WXKS/Boston

Chancellor (781) 396-1430 Ivey/David

"	200			
6	60	61	62	SIXPENCE/Kiss Me
6	63	58	62	BRITNEY SPEARS/Baby One More
63	60	63	60	SUGAR RAY/Every Morning
60	61	61	58	GOO GOO DOLLS/Skde
41	56	63	57	CHER/Believe
3;	38	45	47	BLONDIE/Maria
38	39	45	47	NEW RADICALS/You Get What You
45	36	50	47	EVE 6/Inside Out
	28			
27	37	42	38	LENNY KRAVITZ/Fly Away
	38			
				WILL SMITH/Miami
18		33		
	17		30	
	18			
20			25	
10		20		
	18			
	40			
	13			
22	23			BON JOVI/Real Life
ŀ	17		20	
ŀ	-	•	18	
١:			17	
	18			
14		16	15	SHANIA TWAIN/That Don't
13	15	13	.15	B*WITCHED/C'est La Vie
	11			
10	12			JEWEL/Down So Long
			12	TAL BACHMAN/She's So High
6		8	8	ORGY/Blue Monday
10	6	8	8	EYC/This Thing Called
:	7	11	8	JORDAN KNIGHT/Give It To You
6	5	7	8	MARVELOUS 3/Freak Of The Week
		7	Q	FAGI F.FVF CHERRY/Falling In Low



PLAYS

WWZZ/Washingto ounneville (703) 522-1041 O'Brian/Ross

MARKET AS

3 84	2 99	LW	1.84	
45	41	41	48	GOO GOO DOLLS/Slide
24	29	29	48	LENNY KRAVITZ/Fly Away
27	26	26	47	SHANIA TWAIN/That Don't
35	35	35	41	TLC/No Scrubs
32	41	41	41	MONICA/Angel Of Mine
47	48	48	39	WILL SMITH/Miami
8	21	21	38	SIXPENCE/Kiss Me
49	51	51	38	SUGAR RAY/Every Morning
44	40	40	37	98 DEGREES/The Hardest Thing
28	28	28	36	ROCKELL/When I'm Gone
25	24	24	36	'N SYNC/I Drive Myself Crazy
2	6	6	35	RICKY MARTIN/Livin' La Vida Lo

| 2 6 6 35 RICKY MARTINIA/in' La Vida Loca | 31 43 443 43 445 RARDEWThe Animal Song | 35 33 34 SAVAGE CARDEWThe Animal Song | 35 33 32 EAGLE-YE CHERRYSave Tonight | 47 46 46 31 WHITNEY HOUSTOWHEATHEAK HOLD | 20 23 23 31 BILLIE/SINE Warts Vou | 35 37 37 31 BILLAGKSTREET & MYAL_Flake Me There | 10 10 92 8 FATBYO SUMPOries Work 35 37 - 10 27 31 43 44 45 46 13 23 25 32 19 15 32 27

BILLIES/DE WAINS YOU
BILLIES/DE WAINS YOU
BACKSTREET BOYS/AII I Have To Give
CHER/Belleve
BRITHEY SPEARS/... Baby One More
TAMPERER RAWAYAIT YOU BBY This
B'WITCHED/C'EST La Vie
C NOTE-WAIT Til I GE Home
BAZ LUHRMANN/EVERYDODY'S Free
JORDAN KNIGHT/Give IT To YOU
BACKSTREET BOYSAI WAIT II THAT WAY
JANA/OOH BBJY BABY
ROBBIE WILLIAMSAM/IIIennium
BILLY CRAWFORD... Alrgently In Love
TYPES/SWeet Lady
EWINIEM/MN/ Name IS
JAN-Z F/AMIL AND JA/Can I Get A.
FUNKY GREEN DOGS/Body 10 28 31 26 44 25 46 25 23 23 32 27 15 22 27 18 9 17 - 16



MARKET #10

٩	KR	(713) 266-1000 Peake/Michaels/	
LW	TW	ARTIST/TITLE Michaels	
61	68	TLC/No Scrubs	
69	6 6	SUGAR RAY/Every Morning	
67	65	SHAGGY F/JANET/Luv Me, Luv Me	
63	63	SIXPENCE.,/Kiss Me	
56	54	WILL SMITH/Miami	
64	53	EVERLAST/What It's Like	
42	50	RICKY MARTIN/Livin' La Vida Loca	
45	44	BRITNEY SPEARS/Baby One More	



WHYI/Miami

Clear Channel (954) 463-9299 PLAYS ARTIST/TITLE 3W 2W LW TW

PLAYS 3W 2W LW TW 16 39 48 58 RICKY MARTIN/Livri' La Vida Loca 54 56 99 57 EAGLE-YE CHERRY/Save Tonight 55 55 55 55 52 GOO GOO DOLLS-Slide 35 36 47 49 SUGAR RAY/Every Morning 57 55 54 48 THIRD EYE BLIND/Jumper 29 37 37 47 TLC/No Scrubs 17 27 31 37 SIKPENCE. //GSS Me 34 38 36 37 VENGABOYS/We Like To Party! 17 27 31 37 SIKPENCE. //GSS Me 34 38 36 37 CARBAS/ESPOSCIal 34 38 36 37 GARBAS/ESPOSCIal 34 38 36 36 STARDUST/Music Sounds... 36 34 36 36 BRANDY/Have You Ever? 39 36 BACKSTREET BOYS/I Want It That Way 30 36 35 36 MANDAM/Nothing Reals 40 36 39 35 BRITINEY SPEARS/L Baby One More... 17 31 37 34 ELENY KRAYITZ/Py Away 16 25 22 32 98 DEGREES/The Hardest Thing 32 20 24 32 SHERYL CROW/Anything But Down 36 44 36 62 GARAH MCLACHLAN/ANAMIllennnum 6 16 20 22 'N SYNC/I Drive Myself Crazy 21 21 91 21 BRYAN ADAMS../Mhen You're Gone 18 19 10 SAYE FARMIL AND JACCAN 15 12 ROUNEY FARMIL STANDAMS../Mhen You're Gone 18 19 10 SAYE FARMIL AND JACCAN 16 EA PARMY THANDAMS../Mhen You're Gone 18 19 10 SAYE FARMIL AND JACCAN 16 EA PARMY THANDAMS../Mhen You're Gone 19 9 13 FARMYN MULLINGS-Shummer 9 9 13 FARMYN MULLINGS-Shummer 9 9 13 PLANCY GREEN DOGS/BOOD 10 JANA/ON Baby Baby 7 8 7 9 MULBERRY LAME/Harmless 12 9 10 JANA/ON Baby Baby 7 8 7 9 MULBERRY LAME/Harmless 14 14 - 5 JUEY MCINTYRE/Stay The Same - 5 GREPRING/Wiry Don't You Get



MARKET #12 WSTR/Atlanta

PLAYS			ARTIST/TITLE	
3 W	2W	LW	TW	
55	55	58	64	SHERYL CROW/My Favorite Mistake
59	59	62	64	SUGAR RAY/Every Morning
57	57	63	59	CHER/Believe
		62	59	GOO GOO DOLLS/Slide
	33	39	56	THIRD EYE BLIND/Jumper
57		62	56	MATCHBOX 20/Real World
32	32	38	39	LENNY KRAVITZ/Fly Away
55		63	38	EVE 6/Inside Out
		33	38	BARENAKED LADIES/It's All Been Done
33	33	36	37	NEW RADICALS/You Get What You.,,
36	36	35	37	EVERYTHING/Hooch
32	32	34	36	JEWEL/Hands
	35	35	3 6	EAGLE-EYE CHERRY/Save Tonight
	36	30	36	SHAWN MULLINS/Lullaby
33		40	35	BRITNEY SPEARS/Baby One More
29	29	37	35	SIXPENCE/Kiss Me
-	-	32	34	RICKY MARTIN/Livin' La Vida Loca
-	-	21	30	BACKSTREET BOYS/I Want It That Way
26			30	COLLECTIVE SOUL/Run
29	29		29	MATCHBOX 20/Back 2 Good
21		27	26	98 DEGREES/The Hardest Thing
		22	25	GARBAGE/Special
	30		23	BAZ LUHRMANN/Everybody's Free
27		22	23	JEWEL/Down So Long
17		23	20	EVERLAST/What It's Like
		27	20	SHERYL CROW/Anything But Down
		12	19	SHANIA TWAIN/That Don't
18	1B	16	19	BRYAN ADAMS/When You're Gone
-	-	-	18	FASTBALL/Out Of My Head
23	23		18	SHANIA TWAIN/From This Moment On
•	•	19	13	SHAWN MULLINS/Shimmer
-	-	-	-	FATBOY SLIM/Praise You
-	•	-	•	ROBBIE WILLIAMS/Millennium
•	•	•	•	VONDA SHEPARD/Baby, Don't You



9

MARKET #14

LIT/My Own Worst Enemy OFFSPRING/Why Don't You

ı	3W	2W	LW	TW	
ı	64	62	36	67	EVE 6/Inside Out
ı	64	63	67	65	EVERLAST/What It's Like
ı	64	64	64	65	EAGLE-EYE CHERRY/Save Tonight
ł	65	66	65	64	SUGAR RAY/Every Morning
ı	64	65	65	64	GOO GOO DOLLS/Slide
ı	50	55	53	62	BRITNEY SPEARS/Baby One More
ı	65	68	63	62	SIXPENCE/Kiss Me
l	-	43	47	44	RICKY MARTIN/Livin' La Vida Loca
ĺ	38	36	43	42	BAZ LUHRMANN/Everybody's Free
ı	46	42		42	TLC/No Scrubs
ı	-	-	37	41	ROBBIE WILLIAMS/Millennium
ı		44	44	41	LENNY KRAVITZ/Fly Away
ı	48		44	40	GARBAGE/Special
ı	36		29	39	JEWEL/Down So Long
t	42	36	37	38	COLLECTIVE SOUL/Run
ı	40		40	35	EVERCLEAR/Father Of Mine
ı	35		59	35	MATCHBOX 20/Back 2 Good
ı			42	35	CHER/Believe
ı			31	32	THIRD EYE BLIND/Jumper
ı		30		31	SHAWN MULLINS/Shimmer
ı	23		28	28	BLESSID UNION/Hey Leonardo.
ŀ	21	23	22	27	BARENAKED LADIES/One Week
ı		-	3	26	CITIZEN KING/Better Days
ı		19	20	25	MATCHBOX 20/Real World
ı	28	25	26	25	SHERYL CROW/Anything But Down
ı	22	19 23	26	25	MARVELOUS 3/Freak Of The Week
ı	20	20	26 25	24 22	FATBOY SLIM/Praise You ALANIS MORISSETTE/Thank II
ı	32	22	26	21	CAKE/Never There
ı	32	٠.	14	20	OFFSPRING/Why Don't You Get .
ŀ	41	36	18	20	SHAWN MULLINS/Lullaby
ı	1	15	13	17	ORGY/Blue Monday
ı	-		1	17	BACKSTREET BOYS/I Want It That Way
ı		-	12	16	EAGLE-EYE CHERRY/Falling in Love .
ı			1	16	SHANIA TWAIN/That Don't.
ı	-		16	16	FASTBALL/Out Of My Head
ı	21	12	19	15	EVERCLEAR/i Will Buy You .
ı	-	-	-	14	CRANBERRIES/Promises
ı	21	-	14	12	FUEL/Shimmer
l	-	-	6	7	'N SYNC/I Drive Myself Crazy
_					



PLAYS 3W 2W LW TW

KPTY/Phoenix New Planet (602) 423-9255 Kennedy/"Dead Ai

MARKET #15

3**	2 W	LW	I W	
99	99	97	85	SUGAR RAY/Every Morning
67	77	84	84	SIXPENCE/Kiss Me
63	74	75	B4	LIMP BIZKIT/Faith
45	69	74		EVERCLEAR/Father Of Mine
36	68	64		LETTERS TO CLEO/I Want You To_
	-	42	67	GODSMACK/Whatever
-	-	-	63	
-				
99	83	81		
-	-	-	51	LIT/My Own Worst Enemy
			49	
	46		48	
	43			
		46		GOO GOO DOLLS/Slide
				OFFSPRING/Why Don't You Get
	24			EVE 6/Inside Out
				BARENAKED LADIES/One Week
20				CYPRESS HILL/Dr Greenthumb
	4	49	11	
		44		EMINEM/My Name Is
	12	10	8	
•	-	-	6	
47		25		1000 CLOWNS/(Not The) Greatest
37	68	21		
6	5	8	6	MARVELOUS 3/Freak Of The Week
:	4	4	4	TYRESE/Sweet Lady
4	4		4	BEASTIE BOYS/Body Movin
3	4			98 DEGREES/The Hardest Thing
-	-	-		INSANE CLOWN POSSE/Fuck The World
2	2			JAY-Z F/AMIL AND JA/Can I Get A
-	-	-		PHILIP STEIR /Magic Carpet Ride
-	-	-		GOO GOO DOLLS/Dizzy
-	-	-		TEXAS/In Our Lifetime



PLAYS ARTIST/TITLE 3W 2W LW TW

MARKET #15

KZZP/Phoenix

3₩	2W	LW	TW	
28	50	21	73	BRITNEY SPEARS/. Baby One More
47	58	71	73	SUGAR RAY/Every Morning
38	60	72	71	LENNY KRAVITZ/Ry Away
48	59	72	71	GOO GOO DOLLS/Slide
46	59		71	
	24	#2	58	WHITNEY HOUSTON/Heartbreak Hotel
35	36	43	58	SIXPENCE/Kiss Me
46	59	69	57	MATCHBOX 20/Back 2 Good
34	51	72	51	EVE 6/Inside Out
	21	43	44	TLC/No Scrubs
28	32	42	43	BRANDY/Have You Ever?
28	34	43	42	MONICA/Angel Of Mine
+	- 4	40	42	BACKSTREET BOYS/I Want It That Way
	23	44	41	98 DEGREES/The Hardest Thing
35	32	34	39	EVERLAST/What It's Like
20	26	28	39	GARBAGE/Special
	14	32	39	RICKY MARTIN/Livin' La Vida Loca
27	33	40	39	'N SYNC/(God) A Little
23	28	35	36	WILL SMITH/Miami
+	21	35	35	BRANDY/Almost Doesn't Count
	18	29	33	SHANIA TWAIN/That Don't.
	14	27	30	'N SYNC/I Drive Myself Crazy
	15	27	30	FATBOY SLIM/Praise You
-	16	28	25	OFFSPRING/Why Don't You Get.
47	33	20	21	BAZ LUHRMANN/Everybody's Free
13	18	21	18	NEW RADICALS/You Get What You
12	15	16	18	SHAWN MULLINS/Lullaby
	- 4		17	VENGABOYS/We Like To Party!
48	31	16	17	THIRD EYE BLIND/Jumper
33	27	18	17	JENNIFER PAIGE/Crush
24	-	-	17	MARVELOUS 3/Freak Of The Week
34	28	21	16	EAGLE-EYE CHERRY/Save Tonight
19	14	14	14	JEWEL/Down So Long
15	14	14	10	SHERYL CROW/Anything But Down
35	-	7	7	FUEL/Shimmer
-	-		5	ROBBIE WILLIAMS/Millennium



MARKET #16

KHTS/San Diego (619) 291-9191

TLA				ARTIST/TITLE
3W	2W	LW	TW	
75	76	76	75	TLC/No Scrubs
17	29	51	75	'N SYNC/I Drive Myself Crazy
77	77	73	75	WHITNEY HOUSTON/Heartbreak Hotel
73	70		74	MONICA/Angel Of Mine
	73	36	72	SUGAR RAY/Every Morning
	2 3		62	LENNY KRAVITZ/Fly Away
31	34		57	RICKY MARTIN/Livin' La Vida Loca
	42	42	40	VENGABOYS/We Like To Party!
35	33	31	38	BILLY CRAWFORD. /Urgently In Love
*	-	1	37	
		- 1	33	
27	31	34	33	
*	1	23		BRANDY/Almost Doesn't Count
	33	37	32	
28	27	35		
19	30	30	38	EVERLAST/What it's Like
31	29	30	30	CHER/Believe
74	28	30	38	MARIAH CAREY/1 Still Believe
	1	41	25	CITIZEN KING/Better Days
			25	GARBAGE/Special
		26		SHANIA TWAIN/That Don't
21	21		23	1000 CLOWNS/(Not The) Greatest
10	22			SHERYL CROW/Anything But Down
21	17	17	22	EYC/This Thing Called_
21	19	25	21	JEWEL/Down So Long
23	21	20	28	JOEY MCINTYRE/Stay The Same
1	19	20	17	JORDAN KNIGHT/Give It To You
	12	10	17	FIVE/Slam Dunk (Da Funk)
13	14	17	16	BUSTA RHYMES F/JANET/What's It Gonna
34	35	9		MEJA/All 'Bout The Money
11	11		16	OFFSPRING/Why Don't You Get
17	16		13	B'WITCHED/C'est La-Vie
13	14		13	MULBERRY LANE/Harmless
14		14		DRU HILL/These Are The Times
16	14	16	13	TYRESE/Sweet Ladv
14	21		13	
	1		13	C NDTE/Wait Till I Get Home
	1			ROBBIE WILLIAMS/Millennium
10	14			FUEL/Shimmer
	1	10		BILLIE/She Wants You

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WBLI/Long Island

516) 732-1061

PLAYS 3W 2W LW TW

ARTIST/TITLE
ART DEBORAH COXNObody's Supposed...
GOO GOO DOLLS/Side
RICKY MARTIN/Lwin' La Vda Loca
SUGAR RAY/Every Moming
SARAH MCLACHAN/Angel
TLCNIo Scrubs
90 DEGREES/The Hardest Thing
BACKSTREET BOYS/All I Have To Give
CHER/Relieve
EAULE EVEC CHERDRYS-na Toright BACKSTREET BOYS/All I Have To Give CHER/Delivery
EAGLE-EYE CHERRY/Save Tonight EVERLAST/MAIR Its Like WHITINEY HOUSTOIN/Heartbreak Hotel RICKY MARTIN/MARIA SIXPENEZ/STAKES ME BRITNEY SPEARS/...Baby One More...
LENNY KRAVITZ/Fly Away
BAZ LUHRAM/NUK-eyr/body's Free...
BACKSTREET BOYS/I Warft it That Way
WHITINEY HOUSTON/II'S NOR RIGHT...
I SYNC/I Drive Myself Crazy
8*WITCHE/OC'SEI La Vie CHERS/Strong Enough
JORDAM KNIGT/Like To You
MATCHBOX 20/Back 2 Good



MARKET #18

KDWB/Minneapolis (612) 340-9000 Morris/Moran

_			<u> </u>	Wolfis/Worall
PLAYS			ARTIST/TITLE	
3W	2 W	LW	TW	
47	50	74	78	TLC/No Scrubs
35	49	65	67	EVERLAST/What It's Like
65	64	68	67	SIXPENCE/Kiss Me
30	36	38	66	WHITNEY HOUSTON/Heartbreak Hotel
68	67	68	64	MONICA/Angel Of Mine
47	68	52	55	LENNY KRAVITZ/Fly Away
72	67	55	55	SUGAR RAY/Every Morning
	65	45	48	BRANDY/Have You Ever?
48	45	38	48	8RITNEY SPEARS/Baby One More
34		37	45	98 DEGREES/The Hardest Thing
44	41	65	45	LAURYN HILL/Doo Wop (That Thing)
-		26	36	BACKSTREET BOYS/I Want It That Way
5	31	37	34	RICKY MARTIN/Livin' La Vida Loca
48	34	30	31	SHAGGY F/JANET/Luv Me, Luv Me
25	35	33	31	VENGABOYS/We Like To Party!
5	18	30	31	TYRESE/Sweet Lady
8	11	22	30	JORDAN KNIGHT/Give It To You
28	30	33	30	JAY-Z F/AMIL AND JA/Can I Get A
23	21	26	29	GOO GOO DOLLS/Slide
30	25	32	28	MONIFAH/Touch It
-	19	22	28	DEBORAH COX/Nobody's Supposed
18	19	31	28	BACKSTREET 80YS/All 1 Have To Give
29	24	29	24	EAGLE-EYE CHERRY/Save Tonight
42		11	24	DIVINE/Lately
43	22	32	24	CHER/Believe
-		20	21	'N SYNC/I Drive Myself Crazy
17	14	14	21	98 DEGREES/Because Of You
١.	-	6	19	8USTA RHYMES F/JANET/What's It Gonna
22	20	20	19	FATBOY SLIM/Praise You
19	25	24	18	MATCHBOX 20/Back 2 Good
١.	18	18	17	SHANIA TWAIN/That Don't
26	27	31	17	EVE 6/Inside Out
31	28	29	14	WILL SMITH/Miami
-	•	8	13	
	5	13	13	SHERYL CROW/Anything But Down
10	10	13	12	JEWEL/Down So Long
	-	-	10	
13	12	11	10	
-	-		10	
21	9	11	9	2PAC/Changes
_		_		



KSLZ/St. Louis

	_			Kapagii Stevens
	PLAYS			ARTIST/TITLE
3W	2₩	LW	TW	
64	72	69	73	SIXPENCE/Kiss Me
67	69	72	72	MONICA/Angel Of Mine
71	71	70	71	TLC/No Scrubs
40		71	70	EVERLAST/What It's Like
68	71	70	68	MONIFAH/Touch It
40	43	41	62	WHITNEY HOUSTON/Heartbreak Hotel
66	59	56	56	8RITNEY SPEARS/Baby One More
69	47	39	45	CHER/Believe
60	57	56	44	LAURYN HILL/Doo Wop (That Thing)
59	68	71	43	SUGAR RAY/Every Morning
	41		42	98 DEGREES/The Hardest Thing
41	42	41	41	8ILLY CRAWFORD/Urgently In Love
	47	45	40	WILL SMITH/Miami
		44	40	8LACKSTREET & MYA/Take Me There
51		44	40	SHAGGY F/JANET/Luv Me, Luv Me
43		41	40	'N SYNC/I Drive Myself Crazy
-		43	37	BRANDY/Almost Doesn't Count
42	38	36	36	LENNY KRAVITZ/Fly Away
19	28	28	33	SHANIA TWAIN/That Don't
	12	13	31	RICKY MARTIN/Livin' La Vida Loca
-			31	BACKSTREET 80YS/I Want It That Way
20	19	22	29	VENGABOYS/We Like To Party!
	33	36	27	8RITNEY SPEARS/Sometimes
22	33	36	23	FATBOY SLIM/Praise You
		5	23	CITIZEN KING/Better Days
8	18	24	18	TYRESE/Sweet Lady
	13	15	17	BLESSID UNION/Hey Leonardo
16	17	16	15	JAY-Z F/AMIL AND JA/Can I Get A
8	12	16	15	SARAH MCLACHLAN/Angel
16	17	15	14	SHERYL CROW/Anything But Down
	-	5	13	BUSTA RHYMES F/JANET/What's It Gonna Be
14	16	12	13	JORDAN KNIGHT/Give It To You
7	11	12	12	JEWEL/Down So Long
20	16	15	10	GARBAGE/Special
	9	11	9	BLACKSTREET F/JANET/Girffriend/Boyfriend
7	7	7	8	MARVELOUS 3/Freak Of The Week
7	7	11	8	MEJA/All 'Bout The Money
7	7	7	8	MULBERRY LANE/Harmless
7	7	7	7	C NOTE/Wait Till I Get Home
7	7	7	7	FUEL/Shimmer
_	_	_	_	



WXYV/Baltimore

MARKET #20

3W	2W	LW	TW	
64	63	61	62	TLC/No Scrubs
29	24	28	62	MADONNA/Nothing Really
62	63	60	61	8RITNEY SPEARS/Baby One More
34	60	61	57	WHITNEY HOUSTON/Heartbreak Hotel
53	55	56	53	MONICA/Angel Of Mine
32	31	31	50	'N SYNC/(God) A Little
34	37	35	37	SAVAGE GARDEN/The Animal Song
23	25	26	37	GAR8AGE/Special
26	40	15	37	B*WITCHEO/C'est La Vie
33	36	35	35	98 DEGREES/The Hardest Thing
-	24	26	35	SUGAR RAY/Every Morning
21	63	61	34	VENGABOYS/We Like To Party!
•	13	28	33	SIXPENCE/Kiss Me
57	33	33	32	DEBORAH COX/Nobody's Supposed
63	27	31	32	BACKSTREET BOYS/All I Have To Give
22	23	26	31	TAMPERER F/MAYA/If You Buy This
*	-	11	30	RICKY MARTIN/Livin' La Vida Loca
10	22	28	29	STARDUST/Music Sounds
23	12	12	29	ROCKELL/When I'm Gone
35	32	35	26	SHANIA TWAIN/That Don't
39	33	26	25	EAGLE-EYE CHERRY/Save Tonight
-	24	21	22	BILLIE/She Wants You
59	60	57	21	BRANDY/Have You Ever?
18	9	15	21	BUSTA RHYMES F/JANET/What's It Go
		9	21	BACKSTREET BOYS/I Want It That Wa
-			18	TYRESE/Sweet Lady
	28	27	18	FATBOY SLIM/Praise You
-	-		15	EAGLE-EYE CHERRY/Falling In Love
29	17	15	12	JORDAN KNIGHT/Give It To You
10	16	15	12	MARIAH CAREY/I Still Believe
21	15	8	11	'N SYNC/I Drive Myself Crazy
15	14	16	11	DIVINE/One More Try
14	18	19	10	EMINEM/My Name Is
22	32	28	10	1000 CLOWNS/(Not The) Greatest.
34	16	6	9	JOEY MCINTYRE/Stay The Same
-	-	-	•	SHERYL CROW/Anything But Down
		-	•	JEWEL/Down So Long
	-	-	•	CHER/Strong Enough
-	-		-	OFFSPRING/Why Don't You Get
-	-		•	TEXAS/In Our Lifetime





MARKET #22

WFLZ/Tampa

PLAYS 3W 2W LW TW



KKRZ/Portland, OR

RTIST/TITLE	

ARTIST/TITLE
ARTIST/TITL HICKY MAH HINUM IL A VOIA LOCA
SINPENCE. TKISS Me
SUGAR RAYKEVEY MORNING
SUGAR RAYKEVEY MORNING
LENNY KRAVITZPIA WART IT THAT WAY
BACKSTREET BOYS? WART IT THAT WAY
BACKSTREET BOYS? WART IT THAT WAY
LAURYN HILLDOO WOO (THAT Thing)
SHAGGY FUANET/LUV Me, LUV Me
BRITHEY SPEARS/...Baby One More...
SHANIA TWANITTHAT DON'L.
MONICA/Angel Of Mine
1. JORDAN KNIGHT/Gree IT O YOU
1. JAYZ F/AMIL AND JA/Can I Get A...
GOO GOO DOLLS/Sidie
3 WILL SMITH/MIAIMI
5 WICKGAGO/SYME LIKE TO PATY!
5 WILL SMITH/MIAIMI
MATCHBOX 20/Back 2 Good
5 MRANDY/MINOST DOESN'T COUNT - 26 27 33 40 47 WILL SMI PAMBIN
MATCHBOX 20/Back 2 Good
5 BRANDVAMmost Doesn't Count
2 MONIFAM/Duch It
2 OFFSPRINGAMPy Don't You Get...
17/FESE/Sweet Lady
5 OFFSPRINGAMPy Don't You Get...
17/FESE/Sweet Lady
5 OFFSPRINGAMPy Toy (For...)
3 JEWEL/Down So Long
6 BLESSIO UNION_Mey Leonardo...
1 FATBOY SLIM/Praise You
6 GARBAGE/Special
5 SHERYL CROWANything But Down
8 SHERYL CROWANything But Down
9 SHYINCHEDIC SET La Vie
1 ROBBIE WILLIAMSTMIllennium
1 N SYNOJ DINE Myself Crazy
1 EMINEMAMP Name Is
1 BUSTA RHYMES F/JAMET/Myhat's It Gonna Be
1 BAZ LUHRAMN/Everyhody's Free...
5 MARVELOUS 3/Freak Of The Week
1 TEXAS/In Our Lifetime



MARKET #26

WKFS/Cincinnati

PLAYS

W KFS/Cincin
Jacon
(513) 621-93.
Phillips

Phillips

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

EVERLAST/What It's Like
81 75 79 77 80 DAR MATTHEWS BANO/Crush
46 70 78 75 TLC/No Scrubs
51 67 71 71 CHER/Beieve
24 45 42 70 'N SYNC/D Drive Myself Crazy
45 47 58 70 WHITNEY HOUSTON/Hearbreak Hotel
- 31 44 69 SIXPENCE_K/Ks Me
44 44 43 56 98 DEGREES/The Hardest Thing
10 40 46 64 SHANIA TWANI/That Don't.
- 20 31 45 RICKY MARTIN/L/m' La Vida Loca
- 42 45 BACKSTREET BOYSN Want it That Way
18 22 74 48 DAZ LUHRMANI/VE-Phoopoy's Free...
79 54 55 37 LENNY KRAVITZ/Phy Away
- 16 19 28 CITIZEN KING/Getter Days...
19 20 26 23 MELIA/AI 'Bout The Money
14 17 20 17 GARBAGE/Special
- 5 16 OFFS/RING/Why Don't You Get...
7 16 17 13 1000 CLOWNS/(Not The) Greatest.
- 13 ORG/YBUE Monday

) 12 17 13 FATBOY SLIM/Plase You
- 7 10 10 SHEFYL CROW/Anything But Down
8 11 10 MARVELOUS 3/Freak Of The Week
8 11 10 BUSTA RHYMES FLANATI/What's It Gonna Be
- 9 BRAND/Almost Doesn't Court
- 7 9 8 MULBERRY LANCHAMINIES
- 10 9 BUSTA RHYMES FLANATI/What's It Gonna Be
- 9 BRAND/Almost Doesn't Court
- 7 9 8 TYRESE/Sweet Larby
- 2 7 JAVZ FAMIL AND JACAn I Get A.
- 7 FIVE-Slam Dunk (Da Funk)
- - 1 EXASI'In Our Lifetime



MARKET #28

L	Marino/Kelly					
	PLAYS ARTIST/TITLE					
3W	2W	LW	TW			
42	42	69	75	CHER/Believe		
75	75	74	75	GOO GOO DOLLS/Slide		
40	44	70	75	8LESSID UNION/Hey Leonardo		
	77	74	75	SUGAR RAY/Every Morning		
75		76	74	MATCHBOX 20/Back 2 Good		
67	73	71	73	EVERLAST/What It's Like		
76		75	70	BRITNEY SPEARS/Baby One More		
70	75	52	48	U2/Sweetest Thing		
49	48	47	45	LENNY KRAVITZ/Fly Away		
75	75	53	44	DAVE MATTHEWS BAND/Crush		
44	42	42	41	EVE 6/Inside Out		
40	37	42	40	SIXPENCE/Kiss Me		
41	39	44	40	THIRO EYE BLIND/Jumper		
17	32	38	38	GARBAGE/Special		
46	38	41	37	SARAH MCLACHLAN/Angel		
32	29	34	37	JEWEL/Down So Long		
	-	29	34	RICKY MARTIN/Livin' La Vida Loca		
34	36	38	34	COLLECTIVE SOUL/Run		
41	41	37	32	EAGLE-EYE CHERRY/Save Tonight		
28	27	37	31	GOO GOO DOLLS/Iris		
	21	28	30	EAGLE-EYE CHERRY/Falling in Love.		
29	30	31	28	BARENAKED LADIES/One Week		
-		5	27	BACKSTREET BOYS/I Want It That V		
37	34	32	26	SHAWN MULLINS/Lullaby		
39	40	32	26	FASTBALL/Fire Escape		
18	16	17	18	BRANDY/Have You Ever?		
14	17	18	16	MARVELOUS 3/Freak Of The Week		
	-	10	15	MY FRIEND STEVE/Charmed		
16	16	15	11	FUEL/Shimmer		
15	17	14	10	SHAWN MULLINS/Shimmer		
-	:	:	8	ORGY/Blue Monday		
-	4	7	7	FASTBALL/Out Of My Head		
		5	5	ROBBIE WILLIAMS/Millennium		
43	40	34	5	BAZ LUHRMANN/Everybody's Free		
-	-	•	4	MULBERRY LANE/Harmless		



MARKET #28

KOND/Sacramento Entercom (916) 334-7777 Weed/Chris K

PLAYS 3W 2W LW TW 69 69 70 7b SIXPENCE.../Kiss Me 14 48 63 70 DRU HILL/These Are The Tirruss 15 34 69 99 WHITNEY HOUSTON-Meantbreak Hotel 45 65 70 68 BS TLC/No Scrubs 5 34 42 67 EVERLAST/What 17s Like 44 64 43 65 EVE Finishe Out 44 66 70 48 MATCHBOX 20/Back 2 Good 44 66 70 48 MATCHBOX 20/Back 2 Good 44 66 51 45 98 DEGREES/The Hardest Trang 48 45 34 45 JOEY MOINTYRE/Stay The Same 30 45 43 48 NSYNCO Drive Myself Cray 70 48 45 34 45 JOEY MOINTYRE/Stay The Same 30 45 43 48 NSYNCO Drive Myself Cray 71 48 45 34 45 JOEY MOINTYRE/Stay The Same 30 45 43 48 NSYNCO Drive Myself Cray 71 48 45 34 45 JOEY MOINTYRE/Stay The Same 30 45 43 48 NSYNCO Drive Myself Cray 71 48 45 35 EVENGABOYS/We Like To Partyl 46 30 34 42 VENGABOYS/We Like To Partyl 47 18 39 TYREES/Sweet Lady 48 BACKSTRET BOYS/I Want If That Way 49 18 33 EVENTINS Thing Called 40 BACKSTRET BOYS/I Want If That Way 47 18 39 TYREES/Sweet Lady 31 67 23 33 COLLECTIVE SOUL/Run 8 11 19 32 OFFSPRING/My Don't You Get. 47 12 14 32 GARBAGE/Special 33 32 31 31 8*WITCHED/Crest La Vie 30 22 27 30 SAVAGE GARDEN/The Animal Song 45 65 60 22 CHER/Gelleve 4 21 ROSBE WILLIAMS/Millennium 28 24 20 21 C NOTE/Mait Till Get Home 32 21 BILLIE/She Wants You 70 67 51 19 GOO GOO DOLLS/Side 70 48 45 15 NONICA/Angel Of Mine 12 12 9 12 MULBERNY LANC/Paramess 12 BRANDY/Almost Doesn't Court. 5 GINUMINE/Mynats So Offerent 14 ANNIA TWAIN/That Don't 5 DIVINE/One More Try



MARKET ≠30 KMXV/Kansas City

Infinity (816) 756-5698 Zeilner/Dylan

52	62	62	66	SIXPENCE/Kiss Me
66	66	66	64	SUGAR RAY/Every Morning
54	64	64	62	EVERLAST/What It's Like
48	50	56	60	TLC/No Scrubs
62	58	56	56	MATCHBOX 20/Back 2 Good
58	56	58	56	CHER/Believe
	-	32	52	BACKSTREET BOYS/I Want It That Wa
32	40	42	50	SHERYL CROW/Anything But Down
28	32	36	48	GARBAGE/Special
34	38	40	42	JEWEL/Down So Long
64	52	48	40	LENNY KRAVITZ/Fly Away
12	22	34	38	SHANIA TWAIN/That Don't
36	36	36	36	98 DEGREES/The Hardest Thing
	12	24	34	RICKY MARTIN/Livin' La Vida Loca
10	22	24	32	FATBOY SLIM/Praise You .
-	7	14	28	BLESSID UNION/Hey Leonardo
24	24	26	26	'N SYNC/I Drive Myself Crazy
14	20	22	22	FUEL/Shimmer
		14	20	WHITNEY HOUSTON/Heartbreak Hote
-	14	14	20	
-	-	-	14	BRANOY/Almost Doesn't Count
-	7	7	10	MULBERRY LANE/Harmless
-		7	7	NATALIE MERCHANT/Life Is Sweet
-	-	-	7	
١.	-	-	7	
١.	-	-		LIT/My Own Worst Enemy



WXSS/Milwaukee

Sinclair (414) 529-1250

ı	3₩	2W	LW	TW	
I	67	65	65	67	TLC/No Scrubs
I	44	44	43	66	MATCHBOX 20/Back 2 Good
I	66	66	66	66	GOO GOO DOLLS/Slide
I	34	45	41	65	VENGABOYS/We Like To Party!
I	65	66	67	49	EVERLAST/What It's Like
I	44	42	44	44	JAY-Z F/AMIL AND JA/Can I Get A
I	17	18	18	44	OFFSPRING/Why Don't You Get
I	44			43	CAKE/Never There
I	43	32	32	43	SHANIA TWAIN/That Don't
I	44	45	42	42	WHITNEY HOUSTON/Heartbreak Hotel
1	67			42	
ı	31			42	
ı	44			41	
ı	44			41	BRANDY/Have You Ever?
ı	43			41	FUEL/Shimmer
ı	67			39	MONICA/Angel Of Mine
ı	-	32		33	CITIZEN KING/Better Days
ı	-			33	RICKY MARTIN/Livin' La Vida Loca
1	-	36		32	BAZ LUHRMANN/Everybody's Free
1		30	32	31	JEWEL/Down So Long
ı	32	32	33	31 31	MULBERRY LANE/Harmless
ı		16	31	31	
į	21			30	JORDAN KNIGHT/Give It To You
	17	18	15		FATBOY SLIM/The Rockafeller
	-	-		23	ORGY/Blue Monday
			21	20	ROBBIE WILLIAMS/Millennium
	18		15	19	MARVELOUS 3/Freak Of The Week
	٠.	-	-	19	BACKSTREET BOYS/I Want It That Way
	-	-		18	JANA/Ooh Baby Baby
	31			18	JOEY MCINTYRE/Stay The Same
	31			17	'N SYNC/I Drive Myself Crazy
	14			17	GARBAGE/Special
	13		16	17	BILLY CRAWFORD/Urgently in Love BUSTA RHYMES F/JANET/What's It Gonna Be
	- 15	14	14	17 15	SHERYL CROW/Anything But Down
		14	14		BRITNEY SPEARS/Sometimes
	Ė		- :		BRANDY/Almost Doesn't Count
	l i	:			TAL BACHMAN/She's So High
					BLESSIO UNION/Hey Leonardo
					DECOME SHIPH AND ESSENCE.



MARKET #32

WPRO/Providence Citadel (401) 433-4200

₩	2W	LW	TW			
1	48	55	55	TLC/No Scrubs		
5	34	46	55	LENNY KRAVITZ/Fly Away		
5	53	54	54	SUGAR RAY/Every Morning		
2	33	45	54	98 DEGREES/The Hardest Thing		
7	56	55	53	SIXPENCE/Kiss Me		
0	21	30	45	RICKY MARTIN/Livin' La Vida Loca		
1	34	34	36	EVERLAST/What It's Like		
		26	34	BLONDIE/Mana		
4	31	31	33	SHANIA TWAIN/That Don't		
	-	-	33	BAZ LUHRMANN/Everybody's Free		
5	30	35	33	WHITNEY HOUSTON/Heartbreak Hotel		
3	29	27	32	JEWEL/Down So Long		
	37		30	BRITNEY SPEARS/Baby One More		
5	37	30	30	CHER/Believe		
1	20	28	27	GARBAGE/Special		
9	25	24	25	'N SYNC/I Drive Myself Crazy		
-		12	25			
		18				
9			23			
6		19				
9	18	19				
-	•	7	16			
-	7	14	15			
		15				
7	10	15	15			
-	-	9	15			
•		15				
7	13	12				
-	-	-	9			
-	7	8	8			
٠	•	•	•	LIT/My Own Worst Enemy		



PLAY

MARKET #33

WNCI/Columbus, OH (614) 430-9624

			Shannon/Sharp	e
8			ARTIST/TITLE	
ZW	LW	TW		
0	71	70	SUGAR RAY/Every Morning	
11	41	70	EVERLAST/What It's Like	
4	67	68	MATCHBOX 20/Back 2 Good	

2	70	71	70	SUGAR RAY/Every Morning
1	41	41	70	EVERLAST/What It's Like
0	74	67	68	MATCHBOX 20/Back 2 Good
9	34	24	67	WILL SMITH/Miami
9	46	70	65	CHER/Believe
3	38	44	43	SIXPENCE/Kiss Me
-	-	38	39	BACKSTREET BOYS/I Want It That Way
8	26	29	39	TLC/No Scrubs
8	30	35	38	EVE 6/Inside Out
В	24	34	38	'N SYNC/I Drive Myself Crazy
-	7	12	38	SHANIA TWAIN/That Don't
5	37	34	36	98 DEGREES/The Hardest Thing



MARKET #34 KXXM/San Anton

Clear Ghannel (210) #36-9700

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
77	77	77	77	EVERLAST/What It's Like
77	77	76	76	SIXPENCE/Kiss Me
53	57	77	76	LENNY KRAVITZ/Fly Away
		76	76	
-	-	34	73	NEW RADICALS/You Get What You
76	75	76	57	CHER/Believe
46	52	52	54	
18	42	48	53	RICKY MARTIN/Livin' La Villa Loca
-	-	33	51	MARIAH CAREY/I Still Believe
76	71	48		BRITNEY SPEARS/Baby Inc More
46	49	48	48	WILL SMITH/Miami
41	37	38	46	JEWEL/Down So Long
-		25	39	FASTBALL/Dut Of My Head
		24	37	SHANIA TWAIN/That Don't
33	35		36	98 DEGREES/The Hardest lithing
-			26	BACKSTREET BOYS/I Want It That Way
14		20	22	TLC/No Scrubs
32	21	28	22	GARBAGE/Special
-	-	13	21	
-	-	14		
		20		'N SYNC/I Drive Myself Crazy
	40		17	WHITNEY HOUSTON/Hearlbreak Hotel
20	20	13	6	ORGY/Blue Monday
-	-	-	•	SHAWN MULLINS/Shimmer

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #35

KZHT/Salt Lake City Jacor (801) 908-1300 Summers/McCartney

FL/				ANTIST/TITLE
3W	2 W	LW	TW	
44	59	73	75	SIXPENCE/Kiss Me
55	59	75	73	BRITNEY SPEARS/Baby Dne More
36	41	57	73	EVERLAST/What It's Like
78	65	71	72	MONICA/Angel Of Mine
49	44	50	72	TLC/No Scrubs
54	52	65	49	WILL SMITH/Miami
27	30	35	46	BLACKSTREET & MYA/Take Me Ther
12	33	46	46	COLLECTIVE SOUL/Run
74	61	75	44	GOO GOO DOLLS/Slide
76	26	22	42	BRANDY/Have You Ever?
43	19	22	41	MATCHBOX 20/Back 2 Good
47	25	17	41	LAURYN HILL/Doo Wop (That Thing)
19	27	38	40	WHITNEY HOUSTON/Heartbreak Hotel
-		26	35	RICKY MARTIN/Livin' La Vida Loca
54	29	37	35	98 DEGREES/The Hardest Thing
19	19	25	34	GARBAGE/Special
70	34		29	SUGAR RAY/Every Morning
-	18	17	26	JORDAN KNIGHT/Give It To You
	-	17	24	BACKSTREET BOYS/I Want It That Way
44	41	47	24	DIVINE/Lately
7	13	11	23	FUEL/Shimmer
20	15	15	23	SHAGGY F/JANET/Luv Me, Luv Me
٠	•	11	17	CITIZEN KING/Better Days
-	-	-	15	OFFSPRING/Why Don't You Get
16		25	15	DRGY/Blue Monday
		17	14	TYRESE/Sweet Lady
13		14	13	SHERYL CRDW/Anything But Down
14	11	12	13	JEWEL/Down So Long
	7	13	11	SHANIA TWAIN/That Don't
•	11	14	11	'N SYNC/I Drive Myself Crazy
14	12	13	11	FATBOY SLIM/Praise You
-	-	5	9	ROBBIE WILLIAMS/Millennium
•	4	6	7	SHAWN MULLINS/Shimmer
18	9	12	7	MARVELOUS 3/Freak Of The Week
8	4	5	6	MULBERRY LANE/Harmless
7	7	7	6	BILLY CRAWFORD/Urgently In Love
-		٠	4	FASTBALL/Out Of My Head
-	٠	-	-	BRANDY/Almost Doesn't Count
-	٠	٠	٠	BLESSID UNION/Hey Leonardo
	٠	-	٠	TAL BACHMAN/She's So High



MARKET #36

WROX/Norfolk

	WEOX	EI (^	Sinclair Telec (757) 640-85 Thorman
			ARTIST/TIPLE	
ľ	LW	TW		
	cc	00	DICIO/ SEEDTING	12.5-14. 154-1

	FLF				ARTIST/TITLE
I	3W	2W	LW	TW	
Į		34	66	80	RICKY MARTIN/Livin' La Vida Loca
1			57	79	
Į		72	75	78	98 DEGREES/The Hardest Thing
ı	77	76	78	78 75	TLC/No Scrubs
ı	69	68	69	75	BRITNEY SPEARS/Baby One More
Į	77	73	77	75	MARIAH CAREY/I Still Believe
Ì				74	
ı	74	75	77	72 72	BUSTA RHYMES F/JANET/What's It Gonna
ı	77	70	80	72	CHER/Believe
ı				72	
ľ				6 6	
ľ		64		65	
l		21			JORDAN KNIGHT/Give It To You
l		39		62	
l		66		62	
l		72		61	
l				58	BAZ LUHRMANN/Everybody's Free
l		72	49	57	LAURYN HILL/Ex-Factor
	43		٠	53	MATCHBOX 20/Back 2 Good
	10			50	
	-			43	GINUWINE/What's So Different
	57	41	24	41	R KELLY/When A Woman's.
			73		EMINEM/My Name Is
				34	'N SYNC/I Drive Myself Crazy
	-	-		32	MYA/My First Night
			22		OFFSPRING/Why Don't You Get
			69		MDNICA/Angel Of Mine
		10		24	FUEL/Shimmer
		7		22	SHANIA TWAIN/That Don't
	31			13	JAY-Z F/AMIL AND JA/Can ! Get A
		15	18	12	LETTERS TO CLEO/I Want You To
	6			11	FATBOY SLIM/Praise You
	-	5		10	MARVELOUS 3/Freak Of The Week
	5			10	MEJA/All 'Bout The Money
		18		10	MULBERRY LANE/Harmless
	10	22	6	9 8	ORGY/Blue Monday
	15		10	0	DIVINE/One More Try GARBAGE/Special
	10	1	7	8	JT MONEY/Who Dat
				7	DRU HILL/You Are Everything
			•	′	UND MILLYTOU ARE EVERYBRING



MARKET #37

WNKS/Charlotte

	╙		_		Reynolds/McCo
ı	PLA	YS			ARTIST/TITLE
ĺ	3W	2W	LW	TW	
ı	60	58	62	62	SUGAR RAY/Every Moming
	64		59	62	
ı		56	60		
ı		42	56	61	
ı		60			
Ì		30	54		
ı		60			
ı			43		
ı	42		42	44	
ı			40	44	
ł		39		43	
ı	25		35		
ı		35		38	
ı				34	
ı			27		
ı	38	38	29	28	LENNY KRAVITZ/Fly Away
ı	62		34		
ı	30	31	30	26	DIVINE/Lately
ı	60	61	31	25	
ı	24	23	22	24	SHERYL CROW/My Favorite Mistake
ı	-	4	7	23	'N SYNC/I Drive Myself Crazy
ı	22	30	27	22	SHANIA TWAIN/That Don't
ı		22	22	20	
l	7	9	18	19	
l	-	•	-	19	
ł		16	14	16	GARBAGE/Special
ı	12	14		15	EMINEM/My Name Is
ı	30		18	13	MONICA/Angel Of Mine
ı	7		11	13	SHERYL CROW/Anything But Down
ı	8	10	11	10	JEWEL/Down So Long
ı	9			8	BON JOVI/Real Life
l	7	3 7	7	8	FASTBALL/Out Of My Head
	7	7	7	7	TOMMY HENRIKSEN/I See The Sun
ĺ	-	4	7	7	BILLY CRAWFORD/Urgently In Love FATBOY SLIM/Praise You
١	-	4	-	3	BRANDY/Almost Opesn't Count
I		Ċ		3	MEJA/All 'Bout The Money
I					TYRESE/Sweet Lady
١					THE CONTROL LOUP
l					



MARKET #38

WZPL/Indianapo (317) 816-4000 Gierdrum/Decker

ı	PL/				ARTIST/TITLE	
ı	3W	2W	LW	TW		
ı	60		61			
I		43			MATCHBOX 20/Back 2 Good	
I					GOO GOO DOLLS/Slide	
	60	58	59	56	SARAH MCLACHLAN/Angel	
					EVERYTHING/Hooch	
				44		
					CHER/Believe	
					LENNY KRAVITZ/Fly Away	
					BARENAKED LADIÉS/One Week	
	43	42	43	40	EAGLE-EYE CHERRY/Save Tonight	
					SHANIA TWAIN/From This Moment On	
١					SIXPENCE/Kiss Me	
			15	33	BACKSTREET BOYS/I Want It That Way	
ł		21	35	31	RICKY MARTIN/Livin' La Vida Loca	
ı	26	31	24	29	BAZ LUHRMANN/Everybody's Free	
ı	23				TLC/No Scrubs	
ı		.:	15	28	FASTBALL/Out Of My Head	
ı	29	26	27	27	SHERYL CROW/Anything But Down	
ı	11				JEWEL/Down So Long	
ı	31	28	25	26	JOHN MELLENCAMP/I'm Not Running	
Į					EVERLAST/What It's Like	
ŀ					AEROSMITH/I Don't Want To	
ı			25		BRITNEY SPEARS/Baby One More	
١	22 11		24		FAITH HILL/This Kiss	
ı	21		24 23		GARBAGE/Special SHERYL CRDW/My Favorite Mistake	
ı	21		22		EDWIN MCCAIN/I'll Be	
ŀ	-		21			
ı			22		98 DEGREES/The Hardest Thing SEMISONIC/Closing Time	
ı			24		GREEN DAY/Time Of Your Life	
l	19				MATCHBOX 20/Real World	
ı	15		14	15	BLESSID UNION/Hey Leonardo	
ı		17	11	14	SHAWN MULLINS/Shimmer	
ı	-	Ċ		''	TEXAS/In Our Lifetime	
ı					TEAGON OU LIGHT	



KUMX/New Orleans

	200	LTT	1.64	
74	75	73	74	SUGAR RAY/Every Morning
		75	73	EVERLAST/What It's Like
	74		73	FLYS/Got You (Where)
73	73	72	73	MATCHBOX 20/Back 2 Good
	54		69	SIXPENCE/Kiss Me
		74	56	CHER/Believe
	44		54	TLC/No Scrubs
		47	52	WHITNEY HOUSTON/Heartbreak Hotel
	53			DAVE MATTHEWS BAND/Crush
		43	50	
		28	42	
		19	40	
		33		BRITNEY SPEARS/Baby One More
		33		
	32		33	
	28		33	
	25		30	
		28		
26	31	27	29	
•	-	19	28	
•		26	28	
		25		GARBAGE/Special
			25	
		26		NATALIE IMBRUGLIA/Torn
	19	20	21	
			20	
		25		
		21		EMINEM/My Name Is
		17	18	JAY-Z F/AMIL AND JA/Can I Get A
18		21		GREEN DAY/Time Of Your Life
-		-		ORGY/Blue Monday
				EDWIN MCCAIN/I'll Be
			11	GOO GOO DOLLS/Iris
•	-	-		TAL BACHMAN/She's So High
-	-	-	-	BAZ LUHRMANN/Everybody's Free

B 97.1

MARKET #41

WEZB/New Orleans

_					_
A	YS			ARTIST/TIT	LE
ŧ	2 W	LW	TW		
	04	0.4		CHYDENOE	~

Sinclair (504) 834-9587

PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
44	64	64	64	SIXPENCE/Kiss Me
38	44	63	64	TLC/No Scrubs
31	64	64	63	WHITNEY HOUSTON/Heartbreak Hotel
60	41	49	62	SUGAR RAY/Every Morning
41	42	43	43	FLYS/Got You (Where)
21	-	24	42	NICOLE/Make It Hot
40	43	42	42	GOO GOO DOLLS/Slide
65	60	43	42	EVERLAST/What It's Like
3	24	32	40	SHANIA TWAIN/That Don't
21	37	37	40	LAURYN HILL/Doo Wop (That Thing)
43	65	52	39	MONICA/Angel Of Mine
13	18	39	38	98 DEGREES/The Hardest Thing
31	29	31	31	SHERYL CROW/Anything But Down
13	15	26	3.0	TAL DACHMAN/Choic Co Llink

98 DECREES I'NE Hardess I ming SHEPYL CROWNArything But Down TAL BACHMANShe's SO High JAY-Z FIAMIL AND JA/CAI 1 Get A. BLESSID UNION.../Hey Leonardo... JEWELDOWN SO LONG SHAWM MULLINS/Shimmer MATCHBOX 20/Back 2 Good BACKSTREET BOYSH Want It That Way FLEUS/Shimmer CAKE/Never There I'N SYNC1 Drive Myself Crazy RICKY MARTINE, I'vil La Vida Loca MEJAMI BOOK The Money 2PAC/Changes BRITINEY SPEARS/Sometimes EMMEMANY Name Is GARBAGE/SOS STREAK O'T SWENT SPEARS SOMETIMES EMMINEMANY NAME IS GARBAGE/SAI STREAK O'T SWENT SPEARS SOMETIMES EMMINEMANY NAME IS GARBAGE/SAI STREAK O'T THE WEEK BRANDV/MINGS DOESN I COURT BUSTA RHYMERS FJJAMETA/MATS It GON DRU HILL/These Are The Times KETH SWEAT/TIM NOR Read O'KNIGHT/Give It To You URGANANY CAREVY SIBI Believe VENGABOYS/WE Like To Party! JORDAN KNIGHT/Give It To You



MARKET #43

(716) 884-5101

_				OHIVE SAI/ WING
				ARTIST/TITLE
3W	2 W	LW	TW	
			58	BRITNEY SPEARS/Baby One More
35	54	53	57	TLC/No Scrubs
47	52	56	54	SUGAR RAY/Every Morning
23	30	37	47	98 DEGREES/The Hardest Thing
26	25	26	45	MATCHBOX 20/Back 2 Good
18	22	29	43	TYRESE/Sweet Lady
47	30	26	42	JOEY MCINTYRE/Stay The Same
45	51	55	41	WHITNEY HOUSTON/Heartbreak Hotel
45	38			
	-	43	38	BACKSTREET BOYS/I Want It That Way
45	49	48	35	
33	37	39	35	
36	29	25	35	EAGLE-EYE CHERRY/Save Tonight
-	11	19	32	EVERLAST/What It's Like
21	18	17	32	'N SYNC/I Drive Myself Crazy
-	2D	27	30	RICKY MARTIN/Livin' La Vida Loca
44	38	36	30	SIXPENCE/Kiss Me
В	22	24	29	ROCKELL/When I'm Gone
38	44	50	28	WILL SMITH/Miami
	3W 555 355 477 233 266 188 477 455 - 455 333 366 - 211 - 444	55 54 35 54 47 52 23 30 26 25 18 22 47 30 45 51 45 38 45 49 33 37 36 29 - 11 21 18 - 20 44 38 B 22	3W 2W LW 55 54 57 35 54 53 47 52 56 23 30 30 36 47 52 56 24 30 30 26 45 51 55 45 38 36 43 45 49 48 33 37 38 36 - 11 19 21 18 17 - 2D 27 44 38 36 8 22 24	3

83 44 50 28 48 37 38 27 20 28 27 34 32 29 26 27 25 27 25 26 29 28 23 32 42 20 23 32 42 20 21 12 19 17 22 20 19 17 21 29 19 16 19 12 29 39 19 19 20 12 18 5 8 12 17 14 10 16 14 WILL SMITHMIams
SHAGGY FJANET/LUV Me, LUV Me
MEJAAII BOUT The Money
GOO GOO DOLLS/Side
LENNY KRAVITZHY May
FAITH EVANIS/LOVE LIEE This
BAZ LUHRMANIVEVerybody's Free...
TATYANA ALVBOY YOU Knock Me Out
OFFSFRINGAWHY OON'T YOU GEL.
2PAC/Change
BUSTA RHYMES FJANET/What's It Gonna Be
EMINEMANN Agme Is

BUSIA HYMMES HJAME I/MTAITS IT Gorin
EMINEMMIN, Hame Is
BLACKSTREET & MYA. /Take Me There
ALANIS MORISSETTE/LINSEN
JORDAN KNIGHT/Give It To You
FOXY BROWN/Hot Spot
O-GRU/Show BO
BRITINEY SPEARS/Sometimes
TLC/Dear Lie
MONIFAH/Montain's Anthem...



WQZQ/Nashville Cromwell

MARKET #44

L			(615) 399- Gibson-		
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE	-
38 70	61 69		72 70	TLC/No Scrubs BRITNEY SPEARS	V Rahv One Mo
59 36	67 36	68 60	68 68	MONICA/Angel Of	Mine
69	68	68	67	CHED/Rations	

PLAYS

3W 2W LW TW

ARTIST/TITLE

30 8 61 69 72 TLC/No Scrubs

70 69 71 70 BRITNEY SPEARS/...Baby One More...

59 67 68 68 68 68 66 GB SIXPENCE. //wss Me

68 68 68 67 CHER/Believe

69 67 54 66 GOD GOD OOLS/Side

25 22 34 41 B*WITCHE/DIC/SIS LA Ve

- 26 41 RICKY MARTINILIWI La Vida Loca

21 23 48 39 98 DEGREES/The Hardest Thing

38 38 37 38 BAZ LUHRIMANNEVerybody's Free...

47 38 39 38 WILL SMITH/Mamin

36 38 37 38 BAZ LUHRIMANNEVERYDO'S Free...

47 38 39 38 WILL SMITH/Mamin

36 38 37 38 JOEP MINTYNE/Sizy The Same

37 36 37 38 SAVAGE GARDEN/The Annual Song

18 19 32 37 WHITTEY HOUSTON-Hearthreak Hotel

16 34 38 37 N SYNCI Drive My-set Crazy

36 38 38 30 EAGLE-EVE CHERRY/Save Tonight

24 25 33 25 JAVE-ZFAMIL AND JACAI I Get A...

- 14 23 BACKSTREET BOYS/I Want It That Way

18 19 19 22 MULBERRY LANG-Harmels:

7 10 18 21 JORDAN KNIGHT/Give It TO You

20 18 18 21 EMINEM/My Name is

16 20 21 20 MEJARAI BOUT The Money

6 13 19 20 VERGASDY/SWE Like To Party!

- 14 20 19 JANA/Oon Baby Baby

11 11 16 GARBAGE/Special

12 8 10 15 BILLY CRAWFORD ./Urgently in Love

6 13 19 17 FEVOTINE Thing Called...

7 7 7 10 FIFE/Siam Dunk (Ca Funk)

18 7 7 10 FIFE/Siam Dunk (Ca Funk)

19 12 1 SHANA TWAIN/That Don't...

8 7 7 10 FIFE/Siam Dunk (Ca Funk)

19 12 1 SHANA TWAIN/That Don't...

8 7 7 10 FIFE/Siam Dunk (Ca Funk)

10 9 OFFSPRINGWITY Don't You Get...

10 18 10 OLONOWS/(Not The) Greatest.

5 6 9 SWIRL SSOCCAND in The Sune

- 5 6 8 MONIFAH/Monifah's Anthem...

MARKET #45

KHFI/Austin



WRVW/Nashville

MARKET #44

PLAYS 3W 2W LW TW



MARKET #45

WKSS/Hartford Capstar (860) 723-6160 Austin/McGowan

PLAYS 3W 2W CW TW

PLAYS

3W 2W CW TW

53 43 50 50 BRANDY/Have You Ever?

46 39 48 47 TLCNo Scrubs

32 33 47 46 NEXT/I SMI Love You

38 34 45 43 WILL SMITH/Mami

38 34 45 43 WILL SMITH/Mami

38 34 45 43 WILL SMITH/Mami

50 39 46 42 LAURYN HILL/Dox Woo (That Thing)

51 44 42 42 SUGAR RAY/Every Morning

46 41 36 40 SHAGGY F/JANET/Luw Me, Luv Me

33 33 36 36 36 WHITINEY HOUSTON/Heathbreak Hotel

17 18 41 35 LENNY KRAVITZ/PJ Away

43 42 35 5 BACKSTREET BOYS/AIL Have To Give

36 31 32 33 GOG GOO DOLLS/Side

17 28 31 33 RICKY MARTINL/Join* La Vida Loca

50 42 34 32 MONICA/The First Night

41 36 38 31 CHER/Believe

18 18 26 31 99 BOERGES/The Hardest Thing

24 23 24 30 JAYZ F/AMIL AND JA/Can I Cet A.

14 30 BACKSTREET BOYS/AI Little.

14 30 BACKSTREET BOYS/AI Little.

14 30 BACKSTREET BOYS/AI WAIN II THA WAY

43 31 32 25 NSYNE/CGOL.) A Little.

15 SIXPENCE./Kes Me

40 36 35 22 BRITINEY SPEARS/...Baby One More.

18 18 19 SHANIA TWAIN/That Don't.

19 16 20 18 TYRESE/Sweet Lady

14 12 13 17 JEWEL/DOWN So Long

17 12 15 16 TAT/AMIA ALUBoy You Knock Me Out

16 15 14 16 ARTIPOS VISIN/Prias POU

10 16 13 13 MADOINA/Morthing Really

10 12 12 13 13 7 JEWEL/DOWN So Long

17 15 19 12 EVERLAST/Mal II SLIke

18 19 SKARH MCLACHLAN/Angel

10 16 13 13 MADOINA/Morthing Really

10 12 12 13 13 7 JOEY MCINTY/PE/Stay The Same

17 15 19 12 EVERLAST/Mal II SLIke

18 19 SHANIA TWAIN/That SLIke

18 19 SHANIA TWAIN/That SLIke

19 10 CLOWNS/MOR Libe To Party!

19 16 1000 CLOWNS/MOR Libe To Party!

10 17 18 BUSTA RHYMES F/JANETA/What's It Gonna Be



MARKET #46

Flinn (901) 375-9324 Taylor/Cole

PL/	YS.			ARTIST/TITLE			
3 W		LW	TW				
43	44	50	65	EVERLAST/What It's Like			
65	63	58	60	SUGAR RAY/Every Morning			
40	43	61	60	LENNY KRAVITZ/Fly Away			
57	45	45	59	MATCHBOX 20/Back 2 Good			
60	59	62	54	G00 G00 00LLS/Slide			
65	63	6D	45	SIXPENCE/Kiss Me			
	26	34	44	SHANIA TWAIN/That Don't			
47	47	48	43	BRITNEY SPEARS/Baby One More			
-	24	33	43	JEWEL/Down So Long			
41	59	47	43	EAGLE-EYE CHERRY/Save Tonight			
-	3	29	35	RICKY MARTIN/Livin' La Vida Loca			
3D	34	33	34	JORDAN KNIGHT/Give It To You			
-	-	12	34	BILLIE/She Wants You			
	16	33	33	VENGABOYS/We Like To Party!			
31		31		98 DEGREES/The Hardest Thing			
20	25	28	31	'N SYNC/I Drive Myself Crazy			
	-	14	31	BACKSTREET BOYS/I Want It That Way			
24	33	30	31	GARBAGE/Special			
30		38		JOEY MCINTYRE/Stay The Same			
28	22	25		TLC/No Scrubs			
-	-	13		OFFSPRING/Why Don't You Get			
6	16	19	17	BLESSID UNION/Hey Leonardo			
12		14	15	WHITNEY HOUSTON/Heartbreak Hotel			
34		9	10	C NOTE/Wait Till I Get Home			
30	16		10	BILLY CRAWFORD/Urgently In Love			
•	6	8	8	EYC/This Thing Called			
22		10	7	B*WITCHED/C'est La Vie			
11	19	14	7	MARVELOUS 3/Freak Of The Week			
-	-	•	6	CITIZEN KING/Better Days			
40	-	•	5	LAURYN HILL/Doo Wop (That Thing)			
	27		5	BAZ LUHRMANN/Everybody's Free			
22	12		5	EMINEM/My Name Is			
٠	•	2	5	FIVE/Slam Dunk (Da Funk)			
•	•	-	5	JANA/Ooh Baby Baby			
•	•	-	5	CORRS/So Young			
-	•	•	-	MULBERRY LANE/Harmless			
	-	-	-	TEXAS/In Our Lifetime			



ARTIST/TITLE

SUGAR RAY/Every Morning
SIXPENCE.../Kiss Me
SHERYL CROW/Anything But Down
CHER/Beleve
EVERLAST/What it's Like
MEJAAII 'Bout The Money
FASTBALLOW O' My Head
RICKY MARTINULMI' La Vida Loca
TRAIN/Free
TLC/NO SCRUSS
TEANIN/TEAN
BACKSTREET BOYS/I Want It That Way
MONICA/Angel O' Mine
MY FRIEND STEVE/Charmed
98 DEGREES/The Hardest Thing
JEMEL/Down So Long
ROBBIE WILLIAMS/Millennium
SHAMIA TWAIN/That Down...
BILLY CRAWFORD.../Urgently in Love...
TO SYNCI DOWN...
SYNCI DOWN...
SYNCI DOWN...
MS STEVE/Charmed
BAZ LUHRIMANIWERYDOO', S' Free...
FAR TOO JONES/BEST O' THE
JONES/BES 34 37 41 9 8 13 24 26 25 24 25 25 25 26 24 8. 22 26 26 28 23 NS 8 10 7 22 10 5 10 5 10 2 1 4 1 1 2 3 8 10 7 10 5 10 54 48 43 - - 5 14 13 13 6 9 9 6 6 6



MARKET #48 COTKHFL Abstin's# 1 hit music station



WPXY/Rochester, NY Infinity (716) 239-7440 Ingram/Danger

MARKET #50

PLAYS

3W 2W LW TW

60 62 64 66 SUGAR RAY/Every Morning

45 45 46 66 CHER/Belleve

61 62 64 64 GO GOO DOLLS/Side

44 60 63 62 SIXPENCE./KISS Me

46 32 31 50 SARAH MCLACHLAW/Angel

48 62 63 46 TLC/Mo Scrubs

59 61 61 44 BRITNEY SPEARS/...Baby One More...

22 35 37 41 BAZ LUHRINAMN/Everybody's Free...

48 45 47 38 RICKY MARTINULINIT LA Wide Loca

- 45 37 BACKSTREET BOYS'I Want IT That Way

21 29 38 37 LENINY RAYITZ/PL WAY

41 43 41 35 MONICA/Angel Of Mine

41 45 34 35 SHAGGY FLANET/LUW Me, LUV Me

37 36 38 34 98 DEGREES/The Hardest Thing

42 21 27 33 EAGLE-EVE CHERRY/Save Tonight

11 15 23 30 MARCHADX 20/Back 2 Good

42 42 55 29 THIRD EVE BLIND/Jumper

8 11 16 20 JORDAN KNIGHT/GWe IT TO YOU

4 20 31 JOEY MOINTYPE/Stay The Same

8 11 16 20 JORDAN KNIGHT/GWe IT TO YOU

5 10 14 SAVAGE GARDEN/The Ainimal Song

29 31 12 EVERLAS/TWHAT IS TAIN

5 7 9 10 BLESSID UNION_...Hey Leonardo...

9 14 9 7 MELIAYAI BOUT THE MOING

1 12 11 VENGABOYSWE Like 10 Patry!

5 7 9 10 BLESSID UNION_...Hey Leonardo...

9 14 9 7 MELIAYAI BOUT THE MOING

1 19 12 10 G. JEWEL/DOWN SO Long

5 6 5 CORRESS Young

6 6 7 5 ROKEL/LUMBer Im Gore

6 6 6 7 5 ROKEL/LUMBer Im Gore

6 6 6 7 5 ROKEL/LUMBer Im Gore

7 HULBERRY LANE/Harmiless



WLDI/West Palm Bea Clear Channel (561) 616-6600 Denver/Walsh/Vayda

ı	3W	2W	LW	TW	
ı		38		73	
ı				71	TLC/No Scrubs
į			74		EAGLE-EYE CHERRY/Save Tonight
ì				69	SUGAR RAY/Every Morning
ı	67	71	72	69	GOO GOO DOLLS/Slide
ı	24	43	51	50	SARAH MCLACHLAN/Angel
ı	-	-		47	
ı				47	
ı				45	
ı				45	
Į				42	
Į			45		
	22	19		41	WHITNEY HOUSTON/Heartbreak Hotel
	-	-			
				34	SHERYL CROW/Anything But Down
				25	OFFSPRING/Pretty Fly (For)
				24	BAZ LUHRMANN/Everybody's Free
				22	JORDAN KNIGHT/Give It To You
	11	11		20	'N SYNC/I Drive Myself Crazy
	٠	-	8	20	ROBBIE WILLIAMS/Millennium
	23	22	18		98 DEGREES/The Hardest Thing
	٠	•	11	18	SHANIA TWAIN/That Don't.
l	-	-	16	16	VENGABOYS/We Like To Party!
			15		B*WITCHED/C'est La Vie
			12		JAY-Z F/AMIL AND JA/Can I Get A
l	10			13	EMINEM/My Name Is
	-	6		13	
				13	
					BON JOVI/Real Life
		10		10	
	-	•	6	9	OFFSPRING/Why Don't You Get.
	-	•	•	8	LEE NESTOR/Still With Me

4

RER

CHR/RHYTHMIC TOP 50

APRIL 23, 1999

			_						
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOTA	AL PLAYS 2W	3W	TOTAL STATIONS/ADDS
			0	TLC No Scrubs (LaFace/Arista)	3735	3687	3511	3565	57/0
1	1	1	ĕ	TYRESE Sweet Lady (RCA)	2550	2544	2426	2506	53/1
2	2 6	4	0	112 Anywhere (Bad Boy/Arista)	2511	2139	1755	1361	54/0
11	3	3	4	WHITNEY HOUSTON Heartbreak Hotel (Arista)	2389	2433	2385	2393	50/0
	5	5	6	BUSTA RHYMES f/JANET What's It Gonna Be (Elektra/EEG)	2372	2081	1844	1481	55/2
10	4	6	ő	GINUWINE What's So Different (550 Music/ERG)	2000	1941	1856	1817	43/1
5	11	10	ŏ	JAY-Z f/AMIL AND JA Can Get A (Def Jam/RAL/Mercury)	1546	1397	1274	1482	37/0
9	12	12	ĕ	MYA My First Night With You (University/Interscope)	1380	1278	1250	1209	47/2
13	8	7	9	BLACKSTREET (/JANET Girlfriend/Boyfriend (Lii' Man/Interscope)	1350	1487	1544	1525	42/0
8	9	9	10	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	1337	1426	1523	1660	33/0
6 4	7	8	11	MONICA Angel Of Mine (Arista)	1333	1436	1580	1912	29/0
		16	12	BRANDY Almost Doesn't Count (Atlantic)	1293	999	840	632	44/2
33	19	14	3	JESSE POWELL You (Silas/MCA)	1174	1124	991	893	38/2
19	15 10	11	14	R. KELLY When A Woman's Fed Up (Jive)	1170	1291	1521	1560	31/0
7		13	1 3	98 DEGREES The Hardest Thing (Universal)	1159	1130	1064	1005	32/1
16	14		6	702 Where My Girls At? (Motown)	988	595	195		43/8
		35	Ð	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	947	500	350	132	27/4
	47	42	8	DMX Ruff Ryders Anthem (Def Jam/Mercury)	935	797	773	913	23/1
17	25	20	-	BRITNEY SPEARSBaby One More Time (Jive)	889	1007	1083	1212	23/1
12	13	15	19	KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity)	855	860	808	806	23/0 31/0
27	23	18	20	The second secon	825	342	68	000	29/3
	EAK		a	BACKSTREET BOYS I Want It That Way (Jive)	822	901	913	868	2 3 /0
23	16	17	22	FAITH EVANS f/PUFF DADDY All Night Long (Bad Boy/Arista)	789	599	348	157	31/7
_	48	33	3	SILKK THE SHOCKER I/MYA Somebody Like (No Limit/Priority)	761	497	420	235	35/5
	EAK	. 15 11. 11	24	NAS t/PUFF DADDY Hate Me Now (Columbia) RAPHAEL SAADIQ t/Q-TIP Get Involved (Hollywood/Motown)	747	859	831	833	29/0
26	20	19	25	2PAC Changes (Amaru/Death Row/Interscope)	729	749	75 6	860	23/0 22/0
24	26	25	26 27	'N SYNC Drive Myself Crazy (RCA)	711	649	578	480	22/0 29/1
37	32	30	=	JT MONEY Who Dat (Tony M/Freeworld/Priority)	708	671	591	445	34/1
39	31	28	23	BRANDY Have You Ever? (Atlantic)	698	736	723	7 6 0	20/0
28	27	26	29	· · · · · · · · · · · · · · · · · · ·	671	730 715	693	549	20/0 29/0
34	29	27	30	ERIC BENET I/FAITH EVANS Georgy Porgy (Warner Bros.)	662	715 756	886	1084	29/0 18/1
15	17	24	31	MARIAH CAREY Still Believe (Columbia)		772	826	871	25/0
22	21	21	32	TRINA & TAMARA What'd You Come Here For? (Columbia)	656	758	808	878	25/0 16/0
20	24	23	33	CHER Believe (Warner Bros.)	653	756 598	467	437	27/3
42	41	34	3	TOTAL Sitting Home (Bad Boy/Arista)	645	548	506	45 <i>1</i> 458	24/3
38	39	37	3 5	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	637	658	545	439	24/3 29/2
41	35	29	36	BLAQUE 808 (Track Masters/Columbia) WENCARDYS Wo Like To Portyl (Crossilinious/Strictly Phythm)			820	439 895	19/2
18	22	22	37	VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm)	625	766		315	
48	42	38	33	SILK If You (Lovin' Me) (Elektra/EEG)	592 542	539	460 670		28/3 18/0
25	30	31	39	WILL SMITH Miami (Columbia)	542	638 506	679	843	20/1
_	46	41	40	DJ QUIK You'z A Ganxta (Profile/Arista)	537	506	383	279	
40	37	36	41	KEITH SWEAT I'm Not Ready (Elektra/EEG)	480 456	575	519 560	443 547	23/0 22/0
35	34	44	42	DJ CLUE f/DMX It's On (Roc-A-Fella/Def Jam/Mercury)	456 450	477 526	568	547 604	22/0 12/0
30	36	40	43	DEBORAH COX Nobody's Supposed To Be Here (Arista)	450	526	534	684	13/0
14	18	39	44	EMINEM My Name Is (Web/Aftermath/Interscope)	444 425	533	858 500	1121	22/0 12/0
29	38	46	4	TLC Silly Ho (LaFace/Arista)	435	378	509	684	12/0
21	28	32	46	DRU HILL These Are The Times (University/Island)	408	623	716	873 453	12/0
	BU		1	T.W.D.Y. Player's Holiday (Thump)	391	282	228	153	18/4
υE	Вυ		®	FOXY BROWN f/TOTAL I Can't (Violator/Def Jam/RAL/Mercury)	386	233	63	_	28/0
-		47	49	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	383	362	290	199	26/4
31	33	45	50	ROOTS f/ERYKAH BADU You Got Me (MCA)	339	378	571	648	14/0

This chart reflects airplay from April 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 57 CHR/Rhythmic reporters. 56 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

BREAKERS®

BACKSTREET BOYS

I Want It That Way (Jive)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

825/483 29/3

NAS f/PUFF DADDY Hate Me Now (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 761/264 35/5

MOST ADDED®

ADDS WHITNEY HOUSTON It's Not Right But It's Okay (Arista) 26 R. KELLY Did You Ever Think (Jive) 15 702 Where My Girls At? (Motown) 8 JUVENILE Follow Me Now (Cash Money/Universal) 7 SILKK THE SHOCKER f/MYA Somebody... (No Limit/Priority) 7 NAS f/PUFF DADDY Hate Me Now (Columbia) DRU HILL You Are Everything (University/Island) DONELL JONES Shorty (Got Her...) (Untouchables/LaFace/Arista) 4 RICKY MARTIN Livin' La Vida Loca (C2/Columbia) MAXWELL Fortunate (Rock Land/Interscope/Columbia) 4 T.W.D.Y. Player's Holiday (Thump)

MOST INCREASED

PLAYS
TOTAL
PLAY
INCREASE

ARTIST TITLE LABEL(S) BACKSTREET BOYS I Want It That Way (Jive) +483 RICKY MARTIN Livin' La Vida Loca (C2/Columbia) +447 702 Where My Girls At? (Motown) +393 112 Anywhere (Bad Boy/Arista) +372 **BRANDY** Almost Doesn't Count (Atlantic) +294 BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG) +291 NAS f/PUFF DADDY Hate Me Now (Columbia) +264 SILKK THE SHOCKER f/MYA Somebody... (No Limit/Priority) +190 **DRU HILL** You Are Everything (University/Island) +177 FOXY BROWN t/TOTAL i Can't (Violator/Def Jam/RAL/Mercary) +153

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DRU HILL t/REDMAN How Deep... (Def Jamy/RAL/Mencury/Island)
MONIFAH Touch It (Uptown/Universal)
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

AALIYAH Are You That Somebody? (Atlantic)
NEXT Too Close (Arista)

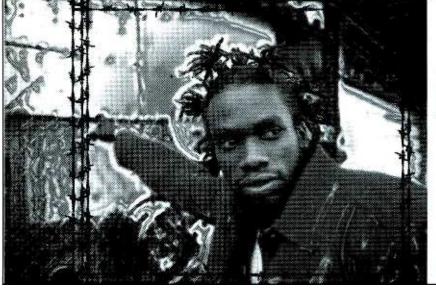
DIVINE Lately (Pendulum/Red Ant)

NICOLE Make It Hot (Gold Mind/EastWest/EEG)

BLACKSTREET & MYA I/MASE... Take Me There (Interscope) K-CI & JOJO All My Life (MCA)

BIG PUNISHER 1/JOE Still Not A Player (Loud)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gainling plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



BLACKFACE

Early Believers:

WJMH WPOW WNEZ KPRR WFKX WKGN WOCQ WTLZ WKXN

WJIZ

1 Entertainment

"GET READY" featuring **smart**

ON YOUR DESK NOW!!!

ALBUM STREETS 8/99

Call & Preview 800-861-1246

Music Line provided by Touch Tunes Interactive

CONTACT WENDY MAHARAJ 305-828-7557



HIP-HOP TOP 20

	L	_	LI L	TOTAL P	LAYS	
U	W	TW	ARTISTITLE LABEL(S)	TW	LW	TOTAL STATIONS/ADI
	1	0	BUSTA RHYMES F/JANET What's It (Elektra/EEG)	5830	5720	141/2
	3	2	JT MONEY Who Dat (Tony M/Freeworld/Priority)	2724	2429	
	4	3	KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity)	2385	2354	100/1
	2	4	ROOTS F/ERYKAH BADU You Got Me (MCA)	2365	3483	80/0
	9	5	NAS F/PUFF DADDY Hate Me Now (Columbia)	2209	1596	118/7
	6	6	JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury)	2129	1854	88/1
	5	0	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	1981	1899	89/9
1	10	8	SILKK THE SHOCKER F/MYA Somebody (No Limit/Priority)	1919	1442	100/10
,	8	9	JAY-Z F/AMIL AND JA Can I Get A (Def Jam/RAL/Mercury)	1759	1666	48/0
1	11	1	FOXY BROWN F/TOTAL Can't (Violator/Def Jam/RAL/Mercury)	1641	1362	97/0
1	2	0	BC Why-O-Why (Red Ant)	1231	1211	45/0
1	3	12	DJ QUIK You'z A Ganxta (Profile/Arista)	1133 .	1067	67/1
1	6	13	DMX Ruff Ryders Anthem (<i>Def Jam/Mercury</i>)	1048	886	27/1
1	4	14	PETE ROCK Take Your Time (Loud)	1012	932	58/4
7	7	15	EMINEM My Name Is (Web/Aftermath/Interscope)	1000	1742	53/0
1	5	16	2PAC Changes (Amaru/Death Row/Interscope)	887	898	30/1
-	-	1	JUVENILE Follow Me Now (Cash Money/Universal)	836	366	79/12
1	7	18	REDMAN F/BUSTA RHYMES Da Goodness (Def Jam/Mercury)	805	882	49/2
-	-	19	TQ Better Days (ClockWork/Epic)	699	536	61/3
1	8	20	JAY-Z More Money, More Cash, More (Jive)	648	782	40/0

This chart reflects airplay from April 12-18. Songs ranked by total plays. 57 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1999, R&R Inc.

-000 P

QUIK POWER — Profile/Arista rapper DJ Quik doing his thang with KKFR/Phoenix rappin about his current single "You'z A Ganxta" and the huge success of his last single "Hand N' Hand." Doing the gangster lean are (I-r): APD Charlie Huero, Quik and Arista West Coast Regional Joe Reichling.

NEW & ACTIVE

JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury) Total Plays: 293. Total Stations: 10, Adds: 0

DEBORAH COX It's Over Now (Arista) Total Plays: 289, Total Stations: 23, Adds: 2

ORU HILL You Are Everything (University/Island) Total Plays: 256, Total Stations: 23, Adds: 4

TQ Better Days (ClockWork/Epic) Total Plays: 226, Total Stations: 18, Adds: 1

LINK | Don't Wanna See (Relativity) Total Plays: 221, Total Stations: 13, Adds: 1

WHITNEY HOUSTON It's Not Right But It's Okay (Arista) Total Plays: 165, Total Stations: 29, Adds: 26

JORDAN KNIGHT Give It To You (Interscope) Total Plays: 131, Total Stations: 6, Adds: 2

NASTYBOY KLICK A Perfect Man (Upstairs) Total Plays: 127, Total Stations: 5, Adds: 1

BILLIE She Wants You (Innocent/Virgin) Total Plays: 117, Total Stations: 9, Adds: 2

R. KELLY Did You Ever Think (Jive) Total Plays: 113, Total Stations: 16, Adds: 15

REDMAN F/BUSTA RHYMES Da Goodness (Def Jam/Mercury) Total Plays: 107, Total Stations: 7, Adds: 1

JUVENILE Follow Me Now (Cash Money/Universal) Total Plays: 99. Total Stations: 16. Adds: 7

DONELL JONES Shorty (Got Her...) (Untouchables/LaFace/Ansta) Total Plays: 61, Total Stations: 8, Adds: 4

Songs ranked by total plays

NEW RELEASES

Adds April 27

CASE Happily Ever After (Def Jam/RAL/Mercury)

MISSY ELLIOTT

She's A Bitch (EastWest/EEG)

M PEOPLE Testify (Epic)

BRITNEY SPEARS

Sometimes (Jive)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

D: Tony Manero
D: Jackie James
R. KELLY "Think"
JUVENILE "Follow"
T W DY "Player's"
WHITNEY HOUSTON "Rig
TOTAL "String"
DONELL JONES "Shorty"

KYLZ/Albuquerque, NM OM/PD: M.C. Scrappy MD: Robb Royale 5 SILKK THE SHOCKER. "Someboot R. KELLY 'Think'

DJ QUIK "Ganxta" JESSE POWELL "You" BACKSTREET BOYS "Wa

KQBT/Austin, TX PD: Scooter B. Stevens 22 DMX "Ruff" SILKK THE SHOCKER. . "S R. KELLY "Think"

KISV/Bakersfield, CA D: Bob Lewis

D/MD: Picazzo

T W D Y "Player's"

BLAQUE "808"
WHITNEY HOUSTON "Right"
702 "Girls"

KKXX/Bakersfield, CA

PD: Chris Squires
MD: Craig Marshall
11 DRU HILL "Everything"
WERQ/Baltimore, MD

VECHL/BARTIMORE, MD DM/PD: Tom Calococci APD: Dion MD: Darren Brin 9 702 "Cim" 5 DEBORAN COX "Over" WBHJ/Birmingham, AL PD: Mickey Johnson APD/MD: Mary Kay 22 SILK "IT 5 JUVENILE" Follow" 5 JUVENILE "Follow" DRI, MILL "Eventhing"

SILK "H"
JUVENILE "Follow"
DRU HILL "Everything
R KELLY "Think"

WJMN/Boston, MA

PD: Cadillac Jack McCarin APD/MD: Danny Dcean 24 702 "Girls" 8 WHTNEY HOUSTON "Right" SILK "It"

WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 47 SIXPENCE... "Kiss" 19 GINUWINE "Different" 15 WHITNEY HOUSTON "Right" 3 MAXWELL "Fortunate"

KZFM/Corpus Christi, TX

E Ocanas C Damy B. Jammin' BACKSTREET BOYS "Want" SILKK THE SHOCKER... "Som 702 "Girls" DRU HILL "Everything" WHITNEY HOUSTON "Right"

KRBV/Dallas, TX

WBTT/Dayton, OH PD/MD: John Stewart 4 BRITES PEARS "Someti 14 LAURYN HILL "Doo" 12 SILK "ft" SHANIA TWAIN "Impress" VENGABOYS "Parry' T.C. "Stornerth"

KQKS/Denver, CO

MD: Harrison Wood WHITNEY HOUSTON "Right"

KPRR/EI Paso, TX OM: John Candelari PD/MD: Victor Starr No Adds

WJFX/Ft. Wayne, IN PD: Michele Price

PD: Michele Prive
MD: Wease!
8 JUVENILE "Follow"
1 SILKK THE SHOCKER...
T W D Y "Player's"
98 DEGREES "Hardest'

KBOS/Fresno, CA PD: E. Curtis Johnson MD: Travis Loughran No Adds

KKPW/Fresno, CA OM/PD: Grag Mac APD: R.J. Lopes

MD: DJ Jess 39 WHTNEY HOUSTON "Right" 7 R KELLY "Think" 7 DONELL JONES "Shorty"

WSNX/Grand Rapids, MI PD: Todd Michaels
APD/MD: Keith Curry
33 BRITNEY SPEARS "Sometimes"
22 TATYANA ALI "Everytime"
17 RICKY MARTIN "Livin"

WJMH/Greensboro, NC

MD: Mary Kay

46 MISSY ELLIOTT "Brich"

46 BUSTA RHYMES "Party"

19 DMX "No"

KIKI/Honolulu, HI

PD/MD: Jamie Hyatt 50 BACKSTREET BOYS "Want"

PD: Alan Oda
MD: James Coles
11 LINK "Wanna"
9 SILKK THE SHOCKER ...
5 BROWN SKIN "Until" KXMF/Honolulu Ht

KBXX/Houston, TX PD: Rob Scorpio MD: Kashawn Powell 60 LIL TROY "Baller"

60 LIL' TROY "Baller"
33 BRANDY "Doesn't"
9 JORDAN KNIGHT "Give"
7 DONELL JONES "Shorty"

WHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye WHITNEY HOUSTON "Right" R KELLY "Think" TO "Setter"

WJBT/Jacksonville, FL PD: Dave Wynter
23 TYRESE "Lately"
2 NAS FPUEF DADDY "Hate"
22 LAURYN HILL "Everything"
11 EGHTBALL & MuG "Flex"
10 DMX NO MYA "First"

KLUC/Las Vegas, NV

PD: Tracy Cloherty
MD: Sean Taylor
16 SPORTY THIEVZ "Pigeon"
15 NAUGHTY BY NATURE "Live
14 M088 DEEP "Quiet" MD: Melisa Stefas BUSTA RHYMES F/JANET "What's"

KPWR/Los Angeles, CA APD: Damion Young MD: E-Man 41 JA RULE "Holla" JT MONEY "Who"

KXHT/Memphis, TN DM: Chris Taylor
PD: Lee Cagle
17 TEAR OA CLUB UP... "Crunkest

KHTN/Merced, CA PD: Rene Roberts APD: Drew Stone 11 WHITNEY HOUSTON "Right" 8 R. KELLY "Think" RICKY MARTIN "Livin"

WPOW/Miami, FL
PD: Kid Curry
MD: Eddie Mix
APD: Tony The Tiger
18 MARM CARRY *Believe*
7 DJ. LAZ *Azz*
BRANDY *Doesn't
JUVENILE *Follow*

KDON/Monterey, CA PD: Dan Watson MD: Mark Garcia 3 NASTYBOY KLICK "Perfect" WHITNEY HOUSTON "Right"

WKTU/New York, NY
PD: Frankie Blue
PD: Frankie Blue
PBRINEY SPEARS "Sometime
TYRES "Sweet"
MAXWELL "Fortunate"

WQHT/New York, NY

WNVZ/Norfolk, VA

PD: Don London MD: Jay West 15 MYA F/SIEKK . "Movin" 11 JOROAN KNIGHT "Give"

WPYO/Orlando, FL PD: Phil Michaels

55 AMBER "Sexual"

702 "Girls"

702 "Girls"

702 "Girls"

WHITNEY HOUSTON "Right"

18 ENRIQUE (GLESIAS "Bailamos"

KCAQ/Oxnard, CA

PD: Dan Garite
MD: Corn Dog
25 NAS FPUFF OADDY "Hate"
20 NAS "Survive"
10 TIMBALAND & MAGGO... "Can"
5 K-CI & JOJO "Real"
5 WHITNEY HOUSTON "Right"

KPSI/Palm Springs, CA DM/PD: Mike Keane NAS F/PUFF DADDY "Hate" MAXWELL "Fortunate"

KKFR/Phoenix, AZ PD: Bruce St. James
APD: Krazy Kid Stevenz
'N SYNG "Onve"
WHITNEY HOUSTON "Right"
TRICK DAODY "Nann"

KXL/Portland, OR PD: John Christian MD: Pretty Boy D.

WWX.Providence, RI
PD: Jerry McKenna
MD: Paul Nelson
7 R. KELLY "Thuk"
2 WHITREY HOUSTON "Right"
1 BLAQUE "808"

KWNZ/Reno, NV MD: Bill Shakespeare WHITNEY HOUSTON "Right" R. KELLY "Think" WMAX/Rochester, NY

PD: Erick Anderson APD: Patrick Castania BILLIE "Wants" VENGABOYS "Party"

VENGABOYS "Party" KBMB/Sacramento, CA PD/MD: Ibrahim "Ebro" Jamile 8 PETE ROCK "Take" 12 LES NUBIANS "Makea" 10 DAVE HOLLISTER "Favorite" WHITKEY HOUSTON "Right" R. KELLY "Think"

KSFM/Sacramento, CA PD: Bob West

MD: John E Cage

16 702 "Girls"
WHITNEY HOUSTON "Right"
2PAC "Life"

WOCQ/Salisbury, MD

PD: Wookie MD: Gizmo 16 T.W.D Y. "Player's" 17 REDMAN F/BUSTA, "Goodness' WHITNEY HOUSTON "Right" JUVENILE "Follow" R. KELLY "Think"

KTFM/San Antonio, TX

JANA Baby XHTZ/San Diego, CA OM/PD: Lisa Vazquez MD: Dale Solivan WHITNEY HOUSTON "Right" R. KELLY "Timik" KMEL/San Francisco, CA

KYLD/San Francisco, CA

PD: Michael Martin APD/MD: Jazzy Jim Archer WHITNEY HOUSTON "Right" PROFY MARTIN "Livin" KWWV/San Luis Obispo, CA

PD: Jammer
MD: Tommy Delrie
16 NAS FIPUEF DADDY "Hate"
WHITNEY HOUSTON "Right"
JUVENILE "Follow"

WA

KUBE/Seattle, WA

KWIN/Stockton, CA

PD: Trevor Carey APD: Tammy Cruise WHITNEY HOUSTON "Right" R. KELLY "Think"

New Reporter (2): WPYO/Orlando, F

WLLD/Tampa, FL

PD: Dave Ferguson
MD: Driando
4 SILKK THE SHOCKER **
MYA *First**

KOHT/Tucson, AZ

PD: Paco Jacobo
APD/MD: Fred Rico
31 Ricky MARTIN "Livin
JUVENILE "Follow"
TRICK DADDY "Nann"
DONELL JONES "Shorty
DESDRAH COX "Over

DEBORAL COX "Over"
DEBORAL COX "Over"
WOWZ/Litica , NY
Interim PD/MD: Suzy Garcia
WHITNEY HOUSTON "Right"
BILLIE "Wants
SILK THE SHOCKER "Some
NAS FRUIF DADDY "Hate"
ANDREA MARTIN "Share"

ANDREA MARTIN "Share"
WPGC/Washington, DC
PD: Jay Stevens
APD/MD: Maurice Devoe
15 CHANTE MOORE "Chante's"
TOTAL "String"
KDGS/Wichita, KS

PD: Steve Dorrell
APD: Ricardo Cherry
MD: A.J. Jones
19 R. KELLY 'Think'
1 ANDREA MARTIN "Share"
8 MARC DORREY 'Realy'
WHITNEY NOUSTON 'Right'

57 Total Reporters

57 Current Reporters 56 Current Playilsts

Did Not Report, Playlist Fr

KMEL/San Francisco

MARKET 410

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1

WKTU/New York Chancellor (201) 420-3700 Blue/Shane

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

BRITNEY SPEARS/. Baby One More...

DEBORAH CDX/Mobody's Supposed...

MONICA/Angel Of Mille

BRITNEY SPEARS/. Baby One More...

TUCNO Scrubs

T 57 69 74 70 68 71 30 42 52 49 32 65 20 47 51 41 50 64



Emmis (212) 229-9797 Cloherty/Taylor

ARTIST/TITLE

1064FM ARTIST/TITLE

MARKET #2

(818) 953-4200 YoungE-Man

PLAYS
3W 2W LW TW
7W 72 69 73 73 DJ QUIKYYou'Z A Ganxta
67 66 71 73 DJ CLUE FOMAVINS On
72 51 73 69 DMX/Ruff Ryders Anthem
46 33 47 66 GINLWINE/Minat'S SO Different
47 31 24 61 JD F/AETIH SWFATL/Going Home With Me
45 52 45 55 TLC/NS Scrubs
- 26 43 48 R. KELLY/Mhen A Woman's...
7 27 41 48 TLC/Silly He
35 27 35 46 KRAYZIE BONE/Thug Mentalify
- 26 34 42 NAS FPUFF DADDY/Hate Me Now
29 25 32 41 BUSTA RHYMES F/AME/Mart's It Gonna Be
- - - 41 JA RULE/Holla Hola
- - - 40 T.WD.X/Player's Holiday
37 37 39 39 RAPHAEL SAADIQ/Q-TIP/Get Involved
40 36 40 37 TYRESE/Sweet Lady
17 22 30 36 112/Amywhere
35 45 41 35 DMX/Silppin'
68 35 44 28 LAURYN HILLS/FACTOr
- - 26 JAY-Z/Jóga Who Jloga What
43 22 27 23 BAD AZZ FSNOOP DOGG/We Be Puttin It...
29 26 13 21 JAYSZ FAMIL AND JACAR I Get A...
- 10 11 18 TASH/Bermuda Triangle
39 29 10 15 NASH/JOSA SI Like
- - JT MONEY/Who Dat



MARKET #3

WBBM/Chicago Infinity (312) 944-6000

PLAYS
3W 2W LW TW
39 60 65 63 BUSTA RHYMES FUNNETA/Ithat's It Gonna Be
44 57 62 55 TILCNO Scrubs
55 51 58 54 TYRESE/Sweet Lady
15 30 45 54 TOTAL/Strifting Home
- 12 43 43 T.W.D.V./Payer's Holiday
47 46 43 LAURYN HILL/To Zion
47 44 43 42 BLACKSTREET FUNNET/Girilfriend/Boyfriend
48 44 41 39 GINLWINEA/Mart'S So Different
49 36 34 40 ROUTS FERYKAH BADLUYou Got Me
48 44 41 39 GINLWINEA/Mart'S So Different
45 46 40 39 FAITH EVANS.../AI Night Long
33 32 35 36 TRICK DADDY/Nann Brother
45 46 43 36 WHITHEY HOUSTON/Hearthreak Hotel
33 36 30 35 TIL/Arrywhere
33 36 52 52 JAYS FAMILI AND JACan! Get A...
22 14 22 24 DMX/Slippin'
- 13 23 TOZYMENE Wy Girls At?
8 5 25 23 RAPHAEL SAADIQO-TIP/Girl Involved
26 24 21 23 MAXWELL/FORTUNATS On
- 9 21 LES NUBIAN/SMAskeda
7 9 11 20 ERIC BENET FAATH. JGGORBY PORBY
23 21 22 20 DUTKAST/Da Art Of...
11 8 18 18 JESSE POWELL/You
5 6 11 17 CHEROKEE/Ooh Wee Wee
- 5 10 6 MAS FRUIF DADDY/Haite Me Now
- 7 6 FOXY BROWN FOTALU Can't
5 18 10 6 MARIAH CAREY/I SBI Believe
- 5 5 5 5 MAYAMY FIRST Hight...
5 7 5 5 5 S KERT SWAELT MON THEADY
- 15 S SERANDY/Almost Doesn't Count
5 YERD SWAELT MON THEADY
- 5 5 5 5 S KERT SWAELT MON THEADY
- 15 S SERANDY/Almost Doesn't Count
5 YERD SWAELT MON THEADY
- 5 5 5 S SERANDY/Almost Doesn't Count
5 YERD SWAELT MON THEADY
- 5 5 S SERANDY/Almost Doesn't Count PLAYS 3W 2W LW TW

KMELJAMS



MARKET #4

KYLD/San Francisco (415) 356-0949 Martin/Archer

_		_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
76	80	72	76	TLC/No Scrub
72	7B	71	74	GINUWINE/W
37	50	61	74	BUSTA RHYM
34	48	44	64	112/Anywhere

37 48 44 64 16 22 33 52 70 40 71 44 25 20 38 38 43 24 29 37 35 47 36 35 39 24 37 35 30 13 24 30 27 25 24 14 31 17 23 11 41 33 17 38 15 112/Anywhere
TWO.Y/Player's Holiday
LAURYN HILL/Ex-Factor
WHITMEY HOUSTOW/Heartbreak Hotel
SILKK THE SHOCKER...Somebody Like Me
MYAMY, First Night.
BLACKSTREET FIJANET/Girtriend/Boyfriend
TYRESES/weet Lady
R. KELLYM/Hen A Womans...
700/Mhere Mo Girls A17

TYRESES/weet Lady
R. KELLY/Mehn A Woman's...
702/Mhere My Girks A/?
DJ CLUE F/DMX/hts On
TRICK DAD/DV/harm Brother
RAPYAE BOD/V/harm Brother
RAPYAE BORE/Thug Mentalify
KETH SWEAT/I'm Not Ready
TOTAL/Sitting Home
DMX/Slippin
DJ QUIKYOU'z A Garota
JT MONEY/WHO Dat
JUN/ENILE/Follow Me Now
NAS F/PUFE DAD/DV/hale Me Now
FOXY BROWN F/TOTAL/I Can't
BLAQUE/BO8
N SYNC! Drive Myself Crazy
TQ/Better Days
SILK/II You (Lowin' Me)
NASTYBOY KLICK/A Perfect Man
BRANDV/Almost Doesn't Count
TRINA & TAMAR-AW/hard You Come...
WHITNEY HOUSTON/It's Not Right...
RICKY MARTIN/Livin' La Vida Loca



MARKET #7

KRBV/Dallas

Infinity (214) 630-3011 Ferreri/Manriquez

ARTIST/TITLE

PLAYS
3W 2W LW TW
3W 2W LW TW
91 84 87 86 MONICA/Angel Of Mine
75 84 70 86 VENGABOYS/We Like To Partyl
84 58 81 85 TYRESE/Sweet Lady
88 82 83 85 BRANDY/Have You Ever?
88 86 90 84 TLC/No Scrubs
92 85 69 64 WHTINEY HOUSTON/Heartbreak Hotel
93 56 59 59 MARILAH CAREY/T Sull Believe
95 77 35 74 9 JAY-Z F/AMIL AND JA/Can I Get A..
93 69 55 47 SHAGGY F/JANET/Lur Me, Luv Me
96 85 96 85 94 6 GINLWINIEW/MartS So Different
96 67 58 45 MONIFAH/Touch It
88 83 60 54 SBRITNEY SPEARS/...Saby One More...
95 66 52 44 LAURYN HILL/Dow Wop (That Thing)
96 64 57 43 WILL SMITH/Miami
1 97 44 42 NASTYBOY KLICK/A Perfect Man
1 100 42 38 36 MYA/My First Night...
15 69 47 32 EMINEM/My Name Is
15 69 47 32 EMINEM/My Name Is
15 69 47 32 EMINEM/My Name Is
15 69 47 30 28 PARC/Changes
16 21 23 26 TRICK DADDY/Mans Brother
17 21 23 26 TRICK DADDY/Mans Brother
18 BUSTA RYMES FAWEL SIANET/What's It Gonna Be
16 JESSE POWELL/YOU



MARKET #8

WJMN/Boston

PLAYS

NY 2W LW TW

ARTIST/TITLE

To 69 70 69 70 68 TLC/No Scrubs

To 69 70 69 71 McZ F/AMIL AND JA/Can I Get A...

To 69 69 67 JAN/Z F/AMIL AND JA/Can I Get A...

TO 69 69 67 TS GINUVINEAMTS SO Different

68 67 68 54 50 NOREA/ASSuperThug (What...)

THE SESSWeet Lady

THE



MARKET #9

WPGC/Wa

PLAYS

3W 2W LW

TW

ARTIST/TITLE

15 41 56 58 112/Anywhere
26 44 55 54 MAXWELL/Fortunate
57 61 58 52 DRU HILL/Beauty
66 66 63 59 TLC/No Scrubs
50 26 57 40 CASE F/JOE/Faded Pictures
13 19 20 36 MAS F/PUFF DADDY/late Me Now
26 37 27 32 DRU HILL/The Love We Had...
58 53 31 28 TYRESE/Sweet Lady
42 52 16 28 RODIS F/EPY/AM BADU/You Got Me
- 32 27 25 TYRESE/Sweet Lady
25 27 62 87 RELIZ/Whiten A Woman's...
- 18 11 24 DEBORAH COX/We Can't Be Friends
51 60 39 23 LAURYN HILL/Ex-factor
- 10 19 JAY-Z/JOga Who Jigga What
7 20 7 15 JUVENILE/Mat
- - 15 CHANTE MOORE/Chante's Got A Man
21 25 23 14 KRAYZIE BONE/Thug Mentality
- 10 13 12 TRICK DADDY/Nann Brother
- 12 9 11 DMX/Neep Your Sirk...
- 7 13 11 DJ CLUE FOMAYN'S On
26 29 24 7 FAITH EVANS../AII Night Long
18 23 17 9 0J CLUE/Ruff Ryders Anthem
26 29 24 7 FAITH EVANS../AII Night Long
10TAL/Stifting Home

97.9 FM THE BOX

PLAYS
3W 2W LW TW
42 37 49 64 TRICK DADDY/Nann Brothwr
69 68 69 63 TLC/No Scrubs
- - - 60 LIL TROY/Warna Be A Ballwr
35 758 59 50 T12/Anywhere
40 45 53 48 JSSE POWELLY/OU
57 56 58 46 TYRESE/Sweet Lady
51 59 59 44 LAURYN HILL/Ex-Pactor
14 29 35 40 KC1 & JUJO/Life
61 52 44 39 WHITNEY HOUSTON/Hearthreak Hotel
61 52 44 39 GINLYMINE FALAI/NAH/FINAL Warning
- 39 40 37 BUSTA RHYMES FALAY/HAFINAL Warning
- 39 40 37 BUSTA RHYMES FALAY/HAFINAL Warning
- 39 40 37 BUSTA RHYMES FALAY/HAFINAL Warning
- 31 SENDEY TOU (Lovin' Me)
69 65 48 31 EMINEM/My Name Is
69 65 48 31 EMINEM/My Name Is
69 69 54 83 31 EMINEM/My Name Is
69 69 67 32 SILKEN THE SHOCKER JSWITEBOOK Like Me
69 70 30 SILKEN THE SHOCKER JSWITEBOOK LIKE ME
69 68 48 31 EMINEM/My Name Is
69 69 69 50 SILKEN THE SHOCKER JSWITEBOOK LIKE ME
69 69 69 69 50 SILKEN THE SHOCKER JSWITEBOOK LIKE ME
69 69 69 60 SILKEN THE SHOCKER JSWITEBOOK LIKE ME
60 SILKEN THE SHOCKER JSWITEBOOK LIKEN LI



MARKET #11

WPDW/Miami

PLAYS
3W 2W LW TW
3W 2W LW TW
3B 5R 57 27 60 2PAC/Changes
74 74 56 59 T.C.NO. Scrubs
58 72 55 57 ROOTS FERYKAH BADLI/You Got Me
64 65 50 54 NALIN AND KAME/Beach Bail
73 54 27 47 JAY-Z'RAMIL AND JACAN I Get A.
27 30 24 47 BACKSTREET BOYS/III Never Break.
50 49 32 43 CHER/Beleve
- 26 42 35 98 DEGREES/The Hardest Thing
- - 11 35 BRITINEY SPEARS/ Baby One More
7 15 15 34 JIT MONEY/Who Dat
38 52 50 34 BUSTA RHYMES F/JANET/MAI* It Gonna Be
12 15 17 33 DEBORATI-OXYN-Doby's Supposed
14 25 19 33 GINUMINEAWhat's So Offerent
14 25 19 33 GINUMINEAWhat's So Offerent
15 45 43 32 BRANDYY-Bave You Every
39 42 35 29 DMX/Ruff Ryders Anthem
- - 26 112/Anywhere
12 12 10 25 JORDAN KNIGHT/Goe It To You
31 33 21 24 FUNKY GREEN DOSG/SPOdy
7 - 18 MARIAH CAREY) Still Beleve
10 18 13 17 RICKY MARTIMILIAM' La Vida Loca
43 36 30 17 RICKY MARTIMILIAM' La Vida Loca
43 36 30 17 RICKY ADDY/Nann Brother
45 43 9 13 TLC/SIJ) H
38 38 29 11 MR VEGAS/Heads High
17 20 8 10 10 TO/Pye Be Baby
35 26 11 9 DUTKAS/TROSS Parks
14 14 7 9 FAITH EVANS. AM MIGHT Long
17 16 7 7 JAY-Z/More Money, More...
18 19 10 9 7 W SWHITEKY HOUSTON/Its Not Right...
19 19 7 9 RAS FRUER MOREY, MORE...
24 17 9 7 NAS FRUER OADDY/Halm Le Now
19 29 36 7 JUYENLIE/Hal
7 7 7 7 BLACKSTREET FJANET/Girlfnend/Boyfnend
48 24 7 7 RAPHAEL SAADID/G-TIP/Get Involved



MARKET #14

KURE/Seattle Ackerley (206) 285-2295 Powers/Pilat



MARKET #15

KKFR/Phoenix (602) 258-6161 St. James/Medina

ARTIST/TITLE

ARIIST/ITLE

3 W 2W LW TW
62 65 68 66
67 68 60 65 JAYZ-FAMIL AND JA/Can I Get A...
67 68 60 65 JAYZ-FAMIL AND JA/Can I Get A...
67 68 60 63 WHITNEY HOUSTON/Heartbreak Hotel
61 33 41 58 BUSTA RHWS E/JAMZ-TWANTA's It Gonna Be
62 64 65 44 UTWAST/Noas Parks
62 64 65 44 UTWAST/Noas Parks
63 15 25 24 36 11/2Anywhere
64 42 42 93 57 R. KELLYWHEN A Womans...
65 125 18 34 TYRESE/Sweet Lady
64 42 27 32 TL/Shily Ho
64 22 73 32 TL/Shily Ho
64 22 73 32 TL/Shily Ho
64 22 73 32 TL/Shily Ho
65 23 46 31 WILL SANTH-Mami
93 33 35 30 NEXT/I Shil Love You
18 26 25 25 KEITH SWEAT/m Not Ready
19 33 37 22 DRU HILL FREDMAN/How Deep Is Your...
65 21 18 22 KRAYZIE BONE/Thug Mentalaty
64 26 28 21 MONIO/Angel Of Mine
65 43 21 91 91 DMX/SMI Ryders Anthem
65 31 18 22 16 DU QUIN/You'z A Ganda
67 19 22 15 15 ROAD DAWGS/Bounon'
19 22 15 15 TROAD DAWGS/Bounon'
19 22 18 14 BLAQUES/B
19 21 19 38 39 CEGRES/The Hardest Thing
67 7 RAPHAEL SAAO/Q/O-TIP/Cet Involved
68 19 17 RAPHAEL SAAO/Q/O-TIP/Cet Involved
69 17 RICK DAODY/Nann Brother



XHTZ/San Diego

MARKET #16

"	10	/ 1	0.0	LECUMO OCIDOS
55	63	65	64	BLACKSTREET F/JANET/Girlfriend/Boyfrie
	35	63	64	702/Where My Girls At?
33	65	68	63	RAPHAEL SAADIQ/Q-TIP/Get Involved
30	57	61	60	TRINA & TAMARA/What'd You Come
32	65	65	58	ERIC BENET F/FAITH./Georgy Porgy
19	52	53	50	KRAYZIE BONE/Thug Mentality
54	59	60	49	KEITH SWEAT/I'm Not Ready
10	46	52	48	BUSTA RHYMES F/JANET/What's It Gonn

920 JIMS

MARKET #20 WERQ/Baltimore 410): 332-8200

ARTIST/TITLE
Lallococci/Dion/Brin

ARTIST/TITLE
Lallococci/Dion/Brin

ARTIST/TITLE

1 45 1 JESSE PDWELL/You

1 41 51 TLC/Mo Scrubs

2 42 49 LAURYM HILL/Ex-Factor

3 22 37 TOTAL/Sitting Home

5 31 37 BUSTA RHYWES F/JANE*I/What's It Gonna Be

2 32 34 TYRESE/Sweet Lady

2 25 34 MYA/My First Nught.

2 4 30 112/Anywhere

2 92 39 OR WHIT/NE Love We Mad.

5 17 29 FAITH EVANS /All Night Long

3 7 29 R KELLY/When A Womah's.

5 24 29 WHITNEY HOUSTON/Heartbreak Hotel

4 21 25 RAPHAEL SAADI/QO-TIP/Get Involved

1 24 23 LAURYM HILL/To Zion

1 22 22 ERIOE BENET F/FAITH.//Joborgy Porgy

2 6 21 FAITH EVANS/Never Goma Let

3 24 20 XSGAPE/Softest Place On.

2 2 2 CEDIC BENET F/FAITH.//Joborgy Porgy

2 6 21 FAITH EVANS/Never Goma Let

3 24 20 XSGAPE/Softest Place On.

5 20 20 CAS F/JUS/FAIDH Protuse

5 11 20 NS F/FUF PADO/PHAE Me Now

12 19 BRANOV/Almost Ocesn*1 Count

12 18 CHANTE* MOORE/Chantes Soft A Man

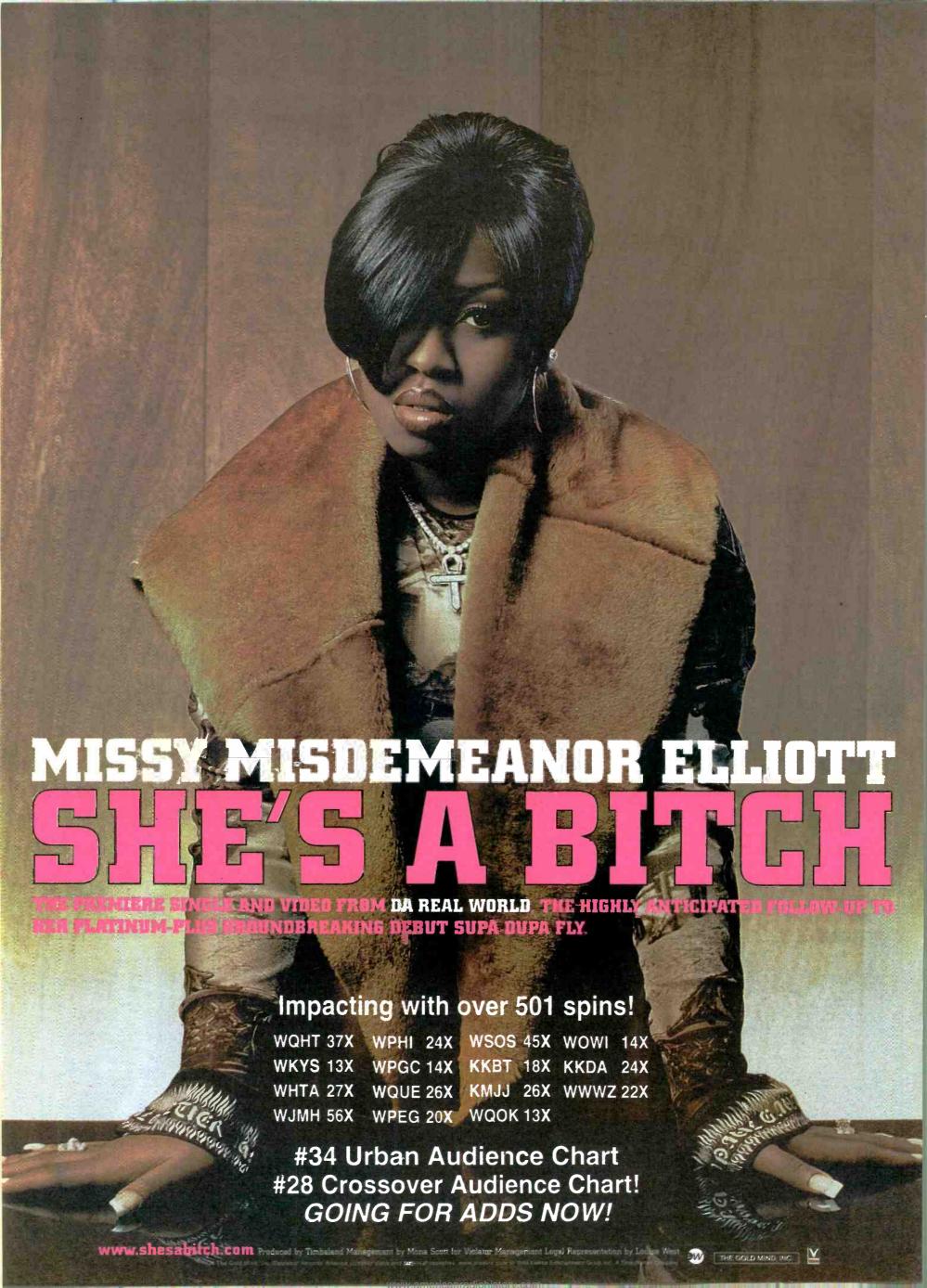
13 18 ISLINI You (Lovin Me)

14 22 17 DRU HILL/Those Are The Times

5 12 JAY-Z F/JOMA/Money, Caath, Hoes

17 JONE/BOR AND TO THE SHOCKER/II Ant My Fault 2

5 DRU HILL/You Are Everything





WALT LOVE babylove@rronline.com

Stiff Competition Down South In Savannah

■ Two PDs discuss the challenge presented by a market with five Urban stations

Radio wars are breaking out all over the country in every format. Take Savannah, GA, where 53% of the population of 233,300 is black ... and where five Urban-formatted stations — Southern Star's WSOK-AM & WLVH-FM and Cumulus' WJLG-AM, WEAS-FM & WSIF-FM — are trying to attract the listening loyalty of African-American consumers.





Vern Catron

Jay Bryant

I've chosen to write about Savannah because of the intense competition between all the players. WEAS has been the market's perennial leader for a number of years as a mainstream Urban. But what has happened in this market is the move to own a larger share of the total audience — which also means dominating the African-American listening population by sheer numbers by owning more properties in the form of a cluster. Stations are programming to dominate a specific group, while controlling several demographics at the same time.

Twenty-four-year industry veteran Vern Catron has been PD at WLVH (Love 101.1) for the past year. He once programmed WEAS-FM, as well as such high-profile Urbans as WALR-FM/Atlanta and KROZ & KZEY/Tyler, TX. He's also been Asst. PD at KKDA-FM/Dallas. Jay Bryant has been in the industry for

18 years and has been PD of Gospel WSOK for 17 of them.

Catron and Bryant explain that their competitor, Cumulus, changed two of its Savannah stations to new formats in fall '98. WSGF switched to Urban Oldies WSIF, setting up direct competition with Love 101.1 by targeting 25-54s. Then, the duo say, Cumulus changed WEAS-AM from Sports to Gospel WJLG, carrying American Urban Radio Network's "The Light" format and going in direct competition with Southern Star's WSOK-AM.

The fall '98 book shows that the competition is truly stiff: WEAS-FM has a 12.9 share 12+, WSOK is No. 2 at 11.3, and WLVH places third at 9.4. WSIF ranked 15th at 1.6, but WJLG isn't yet in the game. Among persons 18-34, WEAS-FM widens the



gap with a 20.2 share. WLVH is a distant second at 12.3, while WSOK is tied with two other stations at 5.3. WSIF is tied for 11th at 2.6. But it all tightens up when you look at the 25-54 shares: WEAS-FM and WLVH share the top spot at 11.8, while WSOK is third at 7.7.

As you can see, an old-fashioned radio battle has truly started in Savannah. It's basically three against two under the new rules of the game known as survival in the industry. Most important is that two major organizations, Cumulus and Capstar (Southern Star's parent), have targeted African-American consumers in this market and have pulled out the



big guns to fight for what they want: the black consumer dollar!

Community Visibility

What are Catron and Bryant doing to hold onto what they've got and to expand their audience reach? "Here at Love 101.1," Catron responds, "we've become much more visible in the community, and we continue doing the things we did that got us our numbers in the first place. The main thing we've done is promote who we are and what we're offering more than we did in the past. We've wanted to make sure people know about us and that we're here. If they didn't know, they do now.

"We've teamed up with WSOK to become more of a force in the community. For example, we've teamed up for some concert presentations like the upcoming Kirk Franklin show. With 'SOK being so strong among the older adult audience with their gospel music — and us doing pretty well with our older, more mainstream audience -

together we're a force to be reckoned with."

Interestingly. WSOK is only a 1.000-watt AM. But it plays a major-league game in the Savannah metro and beyond. "Our main forte is heavy community involvement. Bryant remarks. "When it comes to being a heritage radio station

in this market, it comes down to WSOK and WEAS. Our other strengths consist of our music and a lot of information. If people want to know something about whatever, they come to us to get it. Our gospel music, information and community ties are our stronghold."

The main thing we've done is promote who we are and what we're offering more than we did in the past. If they didn't know, they do now.

-Vern Catron

job, known for. That's

it our business to make sure people know we're here and what we do. I always want them to know what to expect from us when they tune to this radio station." Although Catron mentioned some programming adjustments he's made, he wouldn't



CAN I GET A ... WITNESS! - A look at the faces behind the heavenly voices representing gospel WSOK-AM/Savannah.

Savannah's mayor is its first African-American one: Floyd Adams. "We are very serious about black folks getting out to vote down here," Bryant says. "We are always involved in voter-registration drives and other political issues. We are very issue-oriented here at WSOK, because we cater to issues that may affect blacks in this city or in the

area in general.

"We have a number of talk shows on the air throughout the week. On Wednesday nights, I do a talk show where we might have anyone from the mayor to Georgia's governor or Jesse Jackson, depending on what the issues are at the time." Adams was elected in 1995 and is now up for re-election. As Bryant says, "It's going to be a hot issue."

Strength In Numbers

Who decided the stations should get together in their efforts to ward off this serious challenge from their new competitors? "Actually, it was Vern's idea," Bryant answers. "Vern realized the strength of the two stations. When you look at the combined numbers of the 25-54 demos. you can see what I'm talking about." The two stations' combined 25-54 share is 19.5, and Catron and Bryant say their sales staff sells it

As for WLVH, Catron says, "I'm just making sure we keep doing what we've been doing, like continuing to play familiar music and making sure our oldies-to-current ratio stays consistent, while keeping our oldies

brand we've become known for in this market."

In terms of currents, "We keep it where it should be," Catron says. "There are about 20-25 songs we play, including our recurrents. We're making sure our oldies continue to do the because they're what we're why we've made

reveal specifics.

The Gospel Truth

When it comes to WSOK's programming, Bryant says, "Our new AM Gospel competitor does have 5.000 watts of power, but longevity counts, and our concept is to do what we do best. What is that? We are heavy on personality. All of our local announcers are heavily involved in the community from churches to schools to neighborhoodwatch organizations to civic organizations and everything else you can think of. We keep our personalities and our radio station out there in the community all the

Is the competition coming straight



We don't go on the contemporary side too much because we're protecting our base. We know who our core audience is. and that's the traditional listener.

—Jay Bryant



at them with their formatic approach? "No, not really," Bryant says. "They're a little more contemporary. We're about 75% traditional with our music. Because we're here in the Bible Belt, we realize you've got to go to traditional artists like Sister Shirley Caesar and Dorothy Norwood. When it comes to groups, you have to play the Mighty Clouds Of Joy and others. Yes, you have your Kirk Franklin things in there, but the strong drift is toward the choirs, which are dominating with their popularity in the churches right

"Understand this: We know who we are, and we don't move from where we are and what we know. We don't go on the contemporary side too much, because we're protecting our base. We know who our core audience is, and that's the traditional listener."

In a few weeks, I hope to feature the Cumulus team in Savannah. New numbers may be out by then for us all to take a close look at.



SHARING THE LOVE — WLVH (Love 101.1) PD Vern Catron (I) sharing the mike with Tom Joyner when The Joyner Morning Show did a live broadcast in February.

URBAN TOP 50

APRIL 23, 1999

						— тот	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
7	4	2	0	112 Anywhere (Bad Boy/Arista)	3664	3309	3103	2829	87/1
	3	1	2	BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG)	3421	3629	3169	3052	86/0
	5	3	3	ERIC BENET f/FAITH EVANS Georgy Porgy (Warner Bros.)	3420	3216	2986	2774	84/0
	6	5	4	K-Cl & JOJO Life (Rock Land/Interscope)	3145	3120	2985	2920	82/0
	9.	8	9	SILK If You (Lovin' Me) (Elektra/EEG)	3034	2860	2746	2714	82/2
	8	7	6	BLACKSTREET f/JANET Girlfriend/Boyfriend (<i>Lil' Man/Interscope</i>)	2994	2964	2835	2690	83/0
	2	4	7	TLC No Scrubs (LaFace/Arista)	2977	3136	3494	3688	77/0
	11	9	8	TOTAL Sitting Home (Bad Boy/Arista)	2665	2529	2325	2165	82/0
	19	13	9	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	2446	2116	1735	1350	85/1
	15	12	Ф	DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks)	2406	2117	1847	1611	77/2
	13	10	000	RAPHAEL SAADIQ f/Q-TIP Get Involved (Hollywood/Motown)	2326	2266	2104	1897	77/0
	12	11	12	DIVINE One More Try (Pendulum/Red Ant)	2292	2244	2166	2081	74/2
	18	14	13	TRINA & TAMARA What'd You Come Here For? (Columbia)	2098	1922	1756	1676	76/2
	17	15	4	CASE Happily Ever After (Def Jam/RAL/Mercury)	2082	1899	1826	1687	77/3
	1	6	15	ROOTS f/ERYKAH BADU You Got Me (MCA)	2018	3097	3609	3595	65/0
	26	18		JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	2016	1758	1483	1191	80/1
	27	17	9	BRANDY Almost Doesn't Count (Atlantic)	1990	1799	1464	1053	83/0
	24	21	Œ	JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury)	1836	1629	1514	1313	78/1
	37	27	00	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	1680	1396	1158	918	83/2
	32	22	4	DEBORAH COX It's Over Now (Arista)	1656	1506	1317	1098	76/1
	33	24	ð	BLAQUE 808 (Track Masters/Columbia)	1641	1457	1193	1023	74/4
	14	20	22	JESSE POWELL You (Silas/MCA)	1542	1674	1862	2068	43/0
	41	30	3	DRU HILL You Are Everything (University/Island)	1504	1306	997	540	77/0
	31	23	ă	KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity)	1490	1459	1332	1309	68/1
	31	39	3	NAS f/PUFF DADDY Hate Me Now (Columbia)	1448	1099	529	27	
		16	26	FAITH EVANS f/PUFF DADDY All Night Long (Bad Boy/Arista)	1371				83/2
	10		27	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)		1814	2659	3369	53/0
	28 AK	28	28	702 Where My Girls At? (Motown)	1336	1351	1451	1605	65/6
-			a		1296	888	348	15	81/3
	42	36		FOXY BROWN f/TOTAL I Can't (Violator/Def Jam/RAL/Mercury)	1255	1129	989	896	69/0
	34	31	30	NICOLE Eyes Better Not Wander (Gold Mind/EastWest/EEG)	1255	1288	1192	1125	54/0
	39	37	9	MEN OF VIZION Break Me Off (Love Theme) (MJJ/Work/ERG)	1235	1128	1091	939	66/3
2	AK		32	TYRESE Lately (RCA)	1233	968	391	24	81/2
	38	32	33	BC Why-O-Why (Red Ant)	1231	1211	1123	1010	45/0
	40	34	34	PRESSHA Do Boy (Tony Mercedes/LaFace/Arista)	1219	1177	1067	974	51/0
	25	29	35	TYRESE Sweet Lady (RCA)	1213	1334	1495	1734	36/0
	43	40	36	SHAE JONES Bad Boy (Universal)	1182	1084	947	820	66/1
	7	19	37	GINUWINE What's So Different (550 Music/ERG)	1179	1728	2959	3153	49/0
	22	26	38	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	1141	1417	1564	1816	37/0
E	AK	ER	39	SILKK THE SHOCKER I/MYA Somebody Like Me (No Limit/Priority)		843	519	209	68/3
		25	40	MYA My First Night With You (University/Interscope)	1117	1418	1429	1317	49/0
E	AK	ER	40	LES NUBIANS Makeda (OmTown/Virgin)	1055	924	768	616	55/1
	44	42	P	PETE ROCK Take Your Time (Loud)	994	932	852	768	57/3
		45	888	WILLIE MAX I'm Not Your Girlfriend (Motown)	933	849	714	530	57/1
	B U T		44	TEVIN CAMPBELL For Your Love (Qwest/WB)	932	734	289	14	67/4
	23	38	45	WHITNEY HOUSTON Heartbreak Hotel (Arista)	885	1123	1527	2012	36/0
	_	48	6	BEFORE DARK Baby (RCA)	864	800	695	533	64/6
	B U 1		47	MARC DORSEY If You Really Wanna Know (Jive)	785	371	26	22	72/4
	21	35	48	USHER Bedtime (LaFace/Arista)	777	1147	1600	1605	38/0
	B U 1		49	LINK Don't Wanna See (Relativity)	742	663	461	221	53/0
E_	0 0		(10)						

This chart reflects airplay from April 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Urban reporters. 85 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1999, R&R Inc

NEW &

DONELL JONES Shorty (Got Her Eyes On Me) (Untouchables/LaFace/Arista)
Total Plays: 702 Total Stations: 64 Adds: 1

SHANICE Yesterday (LaFace/Arista)
Total Plays: 699, Total Stations: 72, Adds: 6

REEL TIGHT | Want U (G-Funk/Restless)
Total Plays: 677 Total Stations: 47, Adds: 1

WHITNEY HOUSTON It's Not Right But It's Okay (Arista)
Total Plays: 664, Total Stations: 74, Adds: 72

R. KELLY Did You Ever Think (Jive)
Total Plays: 578, Total Stations: 80, Adds: 80

DJ QUIK You'z A Ganxta (*Profile/Arista*) Total Plays: 572, Total Stations: 46, Adds: 0

OLU Baby Can't Leave It Alone (Gee Street/V2)
Total Plays: 557, Total Stations: 45, Adds: 1

ANDREA MARTIN Share The Love (Arista)
Total Plays: 534, Total Stations: 36, Adds: 0

RAVEN SYMONE With A Childs Heart (*Private I/Mercury*) Total Plays: 515, Total Stations: 42, Adds: 1

B.G. Cash Money Is An Army (Cash Money/Universal)
Total Plays: 496, Total Stations: 35, Adds: 1

TQ Better Days (ClockWork/Epic) Total Plays: 481, Total Stations: 44, Adds: 2

NAUGHTY BY NATURE Live Or Die (Arista)
Total Plays: 459. Total Stations: 43. Adds: 2

A+ f/CHICO DEBARGE It's On You (Motown)
Total Plays: 408, Total Stations: 41, Adds: 2

RENE When U Want Me 2 (Rufftown)
Total Plays: 261 Total Stations: 26 Adds: 3

2 LIVE CREW The Real One (Lil' Joe) Total Plays: 254, Total Stations: 21, Adds: 0

Songs ranked by total plays.

BREAKERS®

702

Where My Girls At? (Motown)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1296/408 81/3 28

TYRESE Lately (RCA)

TOTAL PLAYS/INCREASE 1233/265

TOTAL STATIONS/ADDS 81/2

32

SILKK THE SHOCKER f/MYA

Somebody Like Me (No Limit/Priority)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1119/276

68/3

LES NUBIANS

Makeda (OmTown/Virgin)

TOTAL PLAYS/INCREASE 1055/131

TOTAL STATIONS/ADDS

4

39

MOST ADDED®

ADDS R. KELLY Did You Ever Think (Jive) 80 WHITNEY HOUSTON It's Not Right But It's Okay (Ansta) 72 CAM'RON Let Me Know (Untertainment/Epic) 35 CHERRELLE Just Tell Me (Platinum) 25 COMMON 1999 (Rawkus) 19 TEMPTATIONS How Could He Hurt You (Motown) 18 BEFORE DARK Baby (RCA) 6 SHANICE Yesterday (LaFace/Arista) 6 TRICK DADDY Nann Brother (Slip N' Slide/Warlock) 6 JUVENILE Follow Me Now (Cash Money/Universal)

> **MOST INCREASED** TOTAL PLAYS

ARTIST TITLE LABEL(S)

PLAY INCREASE

WHITNEY HOUSTON It'S Not Right But It's Okay (Arista) +619 R. KELLY Did You Ever Think (Jive) +578 SHANICE Yesterday (LaFace/Arista) +448 MARC DORSEY If You Really Wanna Know... (Jive) +414 702 Where My Girls At? (Motown) +408JUVENILE Follow Me Now (Cash Money/Universal) +389 112 Anywhere (Bad Boy/Arista) +355

NAS f/PUFF DADDY Hate Me Now (Columbia) +349 MAXWELL Fortunate (Rock Land/Interscope/Columbia) +330 DAVE HOLLISTER My Favorite... (Def Squad/DreamWorks) +289

> **HOTTEST** RECURRENTS

ARTIST TITLE LABEL(S

R. KELLY When A Woman's Fed Up (Jive)

REDMAN f/BUSTA RHYMES Da Goodness (Def Jam/Mercury) SHANICE When I Close My Eyes (LaFace/Arista)

EMINEM My Name Is (Web/Aftermath/Interscope) MASTER P f/MO B. DICK & MAJIC Foolish (No Limit/Priority)

NICOLE RENEE Ain't Nothin' Changed (Atlantic) JUVENILE Ha! (Cash Money/Universal)

MONICA Angel Of Mine (Arista)

KENNY LATTIMORE If I Lose My Woman (Columbia) CASE f/JOE Faded Pictures (Def Jam/RAL/Mercury)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE



the new single from the debut album Hurt'um Bad

We "Got Radio Open" With The Following Stations: WKGN WOHH WKPO WJZD WACR WJJN

KBCE KZWA WJKX KVJM

COPPER SUN RECORDS

ARTIST REAKDOWN

ARTIST: MARC DORSEY SONG: "IF YOU REALLY WANNA KNOW..." LABEL: JIVE

e introduced himself to us with "People Make the World Go Round" from the Crooklyn soundtrack. Now the debut single from his forthcoming album, Crave, tells us a little more about the young man with the strong voice. Marc Dorsey bogarted his way to the No. 1 Most Added position on the mainstream Urban chart with "If You Really Wanna Know ... " (I'm not surprised; I heard this single a while ago and knew it was gonna blow. Last week, it did.) With 69 adds in mainstream Urban and a tie for fourth Most Added in Urban AC, I get the feeling both Dorsey and Jive are on a mission and those in their path will be sacrificed.

relationship, you still feen for the ex. (I am

not the only one.) However, maturity, consideration and respect enter the equation when one doesn't start a new situation until the old one is completely over. (However, I'm like Dorsey: Make use of it while you have access to it. Don't be neglecting.)

I'm feelin' this song. This single has a bumpin' beat, Dorsey's great voice and a topic that is soooo common, yet rarely admitted to. Peace.

> —Tanva O'Ouinn Asst. Urban Editor

"If You Really Wanna Know..." has Dorsey talking about a female who's got him hooked. Though he's in a new relationship, he can't let go of homegirl from the past. As he tries to explain to his current love, I'm wondering why he left in the first place: "If you really wanna know the truth about her/She's a big part of my life, and I can't let her go/I just can't let her go." (Can you say "whipped"?) Though he's being honest with his new love, that's no consolation, since he goes on to say: "Nothing compares to the love she gives me/She's got that

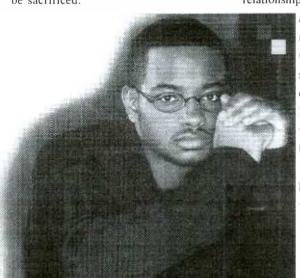
bomb love/So, sorry if it makes you cry/But baby, I just can't let go." (In the words of DJ Quik — "What the hell?") If we are honest with ourselves, some of us will definitely be able to relate to the situation — just 'cause it ended didn't mean it was over. After an ended IN MY OPINION

Tawala Sharp

Shanice Shanice (LaFace/Arista)

AMD —KKBT/Los Angeles

Flawless beauty ... syrupy sweet personality ... radiant smile ... all describe the proverbial "shining star," Shanice. That's right, Shanice is back on the scene with a self-titled debut on LaFace Records. This album is a testament to her musical career. Not since Betty Wright has a woman been able to capture life, love and experiences as well as Shanice has. Shanice's album is as soulful, insightful, passionate and full of feeling as albums come, while maintaining a sexy, cute, Shanice-like quality about it. The writing on Shanice's album hits home on every cut, opting for realism instead of relying on the overdone topics and themes that have saturated today's R&B. Songs to check for are: "Ain't Got No Remedy," "Fly Away," "Yesterday," "Doin' My Thang," "You Can Bounce" — basically the whole album! And if you thought "When I Close My Eyes" was the bomb, check for the Theo (KKBT's afternoon drive jock) remix — it's spankin' just about everything on radio right now. New album, new image, she's all that. Peace.





and Tuesday (4/27).

EIGHT BALL & MJG We Started This (Suave/Universal)

BABY DC f/IMAJIN Bounce, Rock, Skate, Roll (Short/Jive)

CHARLI BALTIMORE Feel It (Untertainment/Epic)

BRAND NUBIAN Let's Dance (Arista)

TRINA BROUSSARD Losing My Mind (Columbia)

MISSY ELLIOTT She's A Bitch (Gold Mind/EastWest/EEG)

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

JACK KNIGHT Best Friend (Universal)

MASTER P Basketball (No Limit/Priority)

DIANA ROSS Everyday Is A New Day (Motown)

BOBBY WELLS It's About Time (Permanent Wave)

Artist Breakdown highlights artists with strong chart momentum.

Give your listeners the best urban

BLOOMBERG® Urban Business Report - 60 seconds

Fast - paced coverage of the markets and breaking business news, with a special focus on African American business. Easily promotable format flexible for airing in any daypart with any format.

Coverage includes:

- BLOOMBERG® Amalgamated Index—the only index that tracks African American owned and managed companies
- Top business reports on African American owned companies
- Top business stories
- Dow Jones Industrial Average, Nasdag, Standard & Poors

Call Bloomberg Media Distribution at 212-318-2201.



Money, Markets and More,

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #1

WBLS/New York Inner City (212) 447-1000 Brown/Campbell

	AYS.			ARTIST/TITLE
31			W T	
3			5 4	
4	1 4	1 4	5 4	8 KENNY LATTIMORE/If I Lose My Woman
34	1 3	9 4	6 4	6 JESSE PDWELL/You
42			5 4	5 TYRESE/Sweet Lady
25	9 3	5 3	9 4	5 TLC/No Scrubs
27	7 3	6 4	1 4	4 BLACKSTREET F/JANET/Girlfriend/Boytriend
42	2 4) 4	2 4	4 LAURYN HILL/Ex-Factor
39			4 4	
38	3	8 4	3 4	3 K-Ci & JOJO/Life
28	3			FAITH EVANS/All Night Long
24				
33	3	B 3	8 4	
		3 3	6 3	8 702/Where My Girls At?
12	2 1	3 3	3 3	5 TRINA & TAMARA/What'd You Come
١.			- 3	R KELLY/Did You Ever Think
41	4		4 3	5 KELLY PRICE/Secret Love
28			4 3	5 DRU HILL/You Are Everything
34		5 1	5 3	RAPHAEL SAADIQ/Q-TIP/Get Involved
21				
26	3	3	1 3	GINUWINE/What's So Different
32	3	3	2 3	TOTAL/Sitting Home
23		7 1	4 2	112/Anywhere
25				
10		6 2		
١.		5 1		
22				
30			0 2	
10			8 1	
12		7 1		
24	2) 1	0 1	5 BLAQUE/808



MARKET #2

	e
Chancellor (323) 634-1800	
Saunders/Fuller	

		_		Saunuer s/r uner
PLAYS			ARTIST/TITLE	
		LW	TW	
				LAURYN HILL/Ex-Factor
				TLC/No Scrubs
				TYRESE/Sweet Lady
				BUSTA RHYMES F/JANET/What's It Gonna
				KELLY PRICE/Secret Love
				TOTAL/MISSY ELLIOTT/Trippin'
				K-C1 & JOJO/Life
20				112/Anywhere
				RDOTS F/ERYKAH BADU/You Got Me
				WHITNEY HOUSTON/Heartbreak Hotel
				R. KELLY F/K. MURRAY/Home Alone
				RAPHAEL SAADIQ/Q-TIP/Get Involved
37				SHANICE/When I Close My Eyes
				JESSE POWELL/You
			16	BLACKSTREET F/JANET/Girlfriend/Boyfrien
		5		DJ CLUE F/DMX/It's On
				R. KELLY/When A Woman's
				TOTAL/Sitting Home
				MONICA/Angel Of Mine
				DRU HILL/You Are Everything
				MAXWELL/Fortunate
				FAITH EVANS. /All Night Long
5	7	9		ERIC BENET F/FAITH. / Georgy Porgy
-	-	-		WHITNEY HOUSTON/It's Not Right
				JT MONEY/Who Dat
				DUTKAST/Oa Art Of
				DEBORAH COX/It's Over Now
-				NAS F/PUFF DADDY/Hate Me Now
				DAVE HOLLISTER/My Favorite Girl
4	5	5	5	FOXY BROWN F/TOTAL/I Can't
	3W 47 26 44 19 44 18 6 20 24 36 44 12 37 - 10 5 17 8 16 2 3 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6 3	3w 2w 47 44 464 464 464 464 464 464 464 464 4	3 w 2 w Lw 47 44 45 26 26 26 38 44 46 44 19 24 42 44 38 42 14 30 26 34 27 27 28 27 28 28 29 29 24 30 20 42 29 20 42 29 21 30 20 42 29 21 30 21 20 24 29 26 20 42 29 21 30 21 20 24 29 26 20 42 29 20 43 20 20 44 27 20 5 5 5 20 5 5 5 20 5 7 20 6 7 30 6 7 30 6 7 30 6 7 30 6 7 30 7 30 7 30 7 30 7 30 7 30 7 30 7 30	3w 2w Lw Tw Lw 2w



WGCI/Chicago 312) 427-4800

PLA	19			WHISTALLE .
3W	2W	LW	TW	
35	45	40	50	JESSE POWELL/You
44	41	47	44	PUBLIC ANNOUNCEMENT/John Doe
40	39	44	43	RAPHAEL SAADIQ/Q-TIP/Get Involved
41	40	44	43	TLC/No Scrubs
40	36	36	39	TYRESE/Sweet Lady
32	27	38	38	LES NUBIANS/Makeda
22	21	31	38	CHANTE' MOORE/Chante's Got A Man
21	23	30	35	K-CI & JOJD/Life
44	34	39	35	GINUWINE/What's So Different
-	-		34	WHITNEY HOUSTON/It's Not Right
37	29	37	34	R KELLY/When A Woman's
43	41	39	33	BLACKSTREET F/JANET/Girlfriend/Boyfriend
39	36	36	32	LAURYN HILL/Ex-Factor
31	25	34	28	ERIC BENET F/FAITH/Georgy Porgy
42	34	34	27	MAXWELL/Fortunate
11	15	14	24	StLK/If You (Lovin' Me)
28	26	23	23	WHITNEY HOUSTON/Heartbreak Hotel
44	42		22	ROOTS F/ERYKAH BADU/You Got Me
18	20	16	22	DRU HILL/The Love We Had

40	39	44	43	RAPHAEL SAADIG/Q-TIP/Get Involve
41	40	44	43	TLC/No Scrubs
40	36	36	39	TYRESE/Sweet Lady
32	27	38	38	LES NUBIANS/Makeda
22	21	31	38	CHANTE' MOORE/Chante's Got A Mar
21	23	30	35	K-CI & JOJD/Life
44	34	39	35	GINUWINE/What's So Different
-	-		34	WHITNEY HOUSTON/It's Not Right
37	29	37	34	R KELLY/When A Woman's
43	41	39	33	BLACKSTREET F/JANET/Girlfriend/Bo
39	36	36	32	LAURYN HILL/Ex-Factor
31	25	34	28	ERIC BENET F/FAITH./Georgy Porgy
42	34	34	27	MAXWELL/Fortunate
11	15	14	24	SILK/If You (Lovin' Me)
28	26	23	23	WHITNEY HOUSTON/Heartbreak Hotel
44	42	37	22	ROOTS F/ERYKAH BADU/You Got Me
18	20	16	22	DRU HILL/The Love We Had
20			21	
12	15		18	BUSTA RHYMES F/JANET/What's It G
13	17		16	112/Anywhere
-		14	15	CHANTAY SAVAGE/Come Around
16	19	14	14	SHANICE/When I Close My Eyes
14	10		13	TEVIN CAMPBELL/For Your Love
7	8		13	
	-	5	12	TRICK OADOY/Nann Brother
		11	12	NAS F/PUFF DADDY/Hate Me Now
10	16		11	
12	13	10	11	DANNY LERMAN/You Take My.



MARKET #5

WPHI/Philadelphia

PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
31	43	54	54	112/Anywhere
51	48	47	52	LAURYN HILL/Ex-Factor
48	46	42	50	JAY-Z/Jigga Who Jigga What
46	49	54	46	BUSTA RHYMES F/JANET/What's It Gonna
43	41	39	37	DJ CLUE/Ruff Ryders Anthem
50	50	48	36	XSCAPE/Softest Place On
34	44	32	34	TLC/No Scrubs
50	48	44	33	R. KELLY/When A Woman's
38	39		33	
33	34	32	32	FAITH EVANS/All Night Long
22	22	25	30	MAXWELL/Fortunate
	30	23	28	
28	31	34	28	TOTAL/Sitting Home
50		28	27	
25	25	12	26	ERIC BENET F/FAITH ./Georgy Porgy
-		17	25	K-CI & JOJO/Life
25	25	29	2 2	JAY-Z/More Money, Mare
47	47		20	
23		12	18	RAPHAEL SAADIQ/Q-TIP/Get Involved
5	5	10	16	
		5	15	702/Where My Girls At?
10	14	14	14	PETE ROCK/Take Your Time
16	16	16	14	BRANDY/Almost Doesn't Count
	12	13	14	LES NUBIANS/Makeda
8	13	13	13	JT MDNEY/Who Dat
*		-	12	R KELLY/Did You Ever Think
5	10	10	10	DAVE HOLLISTER/My Favorite Girl
8	8	8	10	
		5	9	NAUGHTY BY NATURE/Live Or Die
6	6	6	6	BLACKMOON/Two Turntables



WUSL/Philadelphia

-	PLAYS			ARTIST/TITLE	
	3W	2W	LW	TW	
	50	49	54	57	112/Anywhere
	54	53	56	56	BUSTA RHYMES F/JANET/What's It Gonna Be
ŀ	47	51	53	55	ERIC BENET F/FAITH /Georgy Porgy
1	59	58	57	53	DRU HILL/The Love We Had.
ľ	51	51	53	49	LAURYN HILL/D'ANGELO/Nothing Matters
	53	53	53	49	LAURYN HILL/Ex-Factor
	56	46	48	48	TLC/No Scrubs
1		45	46	46	NAS F/PUFF DADDY/Hate Me Now
	31	41	46	46	NICOLE/Eyes Better Not
	5	25	41	43	BRANDY/Almost Doesn't Count
ı	37	27	29	39	MAXWELL/Fortunate
	25	25	28	37	SILK/II You (Lovin' Me)
	10	10	25	36	JAY-Z/Jigga Who Jigga What
	38	35		35	BLACKSTREET F/JANET/Girltmend/Boyfriend
	35	38	31	32	JESSE POWELL/You
		5	5	31	TYRESE/Lately
	30	29	29	29	SHANICE/When I Close My Eyes
	37	34	35	28	XSCAPE/Softest Place On
	40	31	32	28	HARLEM WORLD/I Really Like It
	31	15	25	25	TOTAL/Sitting Home
	49	50		23	METHOD MAN/Break Ups To Make
	55	57	17	21	ROOTS F/ERYKAH BADU/You Got Me
	20	20	20	20	RAPHAEL SAADIQ/Q-TIP/Get Involved
	20	25	18	18	DJ CLUE/Ruff Ryders Anthem
	5	5	. 7	17	TRINA & TAMARA/What'd You Come
	11	16	16	16	PETE ROCK/Take Your Time
ı	15	9	17	15	R KELLY/When A Woman's
	15	16	15	15	JAY-Z/More Money, More.
ı	25	15	15	15	GINUWINE/What's So Offerent
	15	15	15	15	USHER/Bedtime



MARKET #6

į	W	5		(313) 871-0590 Bell/Panton
PLA 3W	YS 2W		****	ARTIST/TITLE
41	39	LW 54	TW	440/4
54	53	51	55 55	112/Anywhere TYRESE/Sweet Ladv
52	53	51	55	JESSE POWELL/You
49	51	52	53	
46	48	49	52	
51	51	46	47	
49	51	49	47	ROOTS F/ERYKAH BADU/You Got Me
29	35	39	44	SILK/II You (Lovin' Me)
34	36	42	42	ERIC BENET F/FAITH /Georgy Porgy
14	15	28	40	MAXWELL/Fortunate
43	35	36	39	K-CI & JOJO/Life
20	31	37	37	TOTAL/Sitting Home
17	31	33	36	TRICK OADDY/Nann Brother
31	29	33	36	BLACKSTREET F/JANET/Girtfriend/Boytriend
8	10	27	34	JAY-Z/Jigga Who Jigga What
9	7	27	32	JT MONEY/Who Dat
11	15	19	27	CHANTE' MODRE/Chante's Got A Man
8	16	18	26	CASE/Happily Ever After
16	25	33	24	RAPHAEL SAAOIQ/Q-TIP/Get Involved
	-	21	20	
16	26	18	19	TRINA & TAMARA/What'd You Come.
-			16	DIVINE/One Mare Try
12	10	18	16	JAY-Z/More Money, Mare
11	15	17	16	TYRESE/Lately
		23	16	TEVIN CAMPBELL/For Your Love
16	17	18	14	DAVE HOLLISTER/My Favorite Girl
-	15	19	14	DRU HILL/You Are Everything
	-	-	13	MARC DORSEY/IT You Really
14	18	10	13	
12	14	9	13	BRANDY/Almost Doesn't Count



	MANTE	/Dell on
	Chane	cellor
	(313)	965-20
T/TITLE		

ì	`	(313) 965-2000
Π		ARTIST/TITLE
V	TW	
1	44	112/Anywhere
3	43	BUSTA RHYMES F/JANET/What's It Gonna Be
3	42	SHANICE/When I Close My Eyes
9	41	JESSE PDWELL/You
0	41	TLC/No Scrubs
2	38	GINUWINE/What's So Oifferent
1	36	K-CI & JOJO/Lde
5	33	CASE F/JOE/Faded Pictures
В	33	ROOTS F/ERYKAH BADU/You Got Me
4	31	TOTAL/MISSY ELLIOTT/Trippin'
0	30	ERIC BENET F/FAITH /Georgy Porgy
7	30	DMY/Ruff Ryders Anthom

MARKET #12

WHTA/Atlanta
Radio One
(404) 765-9750
Johnson/Meadows/
Smith PLAYS ARTIST/TITLE

RT/That Dra
Somebody
You Got I
e Me Now
s To Make
What
T/What's It
entality
Bitch
lay In GA
,
Can't
/thing
ime
ick
hink



MARKET #7

	$\overline{}$				Cheatham
	PLA	YS			ARTIST/TITLE
	3 W	2 W	LW	TW	
	58	65	53	70	112/Anywhere
		48	54	58	NAS F/PUFF DADDY/Hate Me Now
	65	60	75	56	BUSTA RHYMES F/JANET/What's It Gonna
	51	51	60	55	K-CI & JDJD/Life
	36	51	51	55	ERIC BENET F/FAITH /Georgy Porgy
	43	56	54	54	FAITH EVANS /All Night Long
	41	57	51	53	JESSE POWELL/You
	50	52	55	53	BLACKSTREET F/JANET/Girlfriend/Boyfrien
	60	65	55		TLC/No Scrubs
	58	58	50	52	TYRESE/Sweet Lady
	40	45	50	52	TDTAL/Sitting Home
	46	57	55	52	SIŁK/If You (Lovin' Me)
	70	63	53	46	RODTS F/ERYKAH BADU/You Got Me
	18	30	37	45	DAVE HOLLISTER/My Favorite Girt
	5	21	30	41	MAXWELL/Fortunate
	5	5	9	38	SILKK THE SHOCKER . /Somebody Like Mi
	44	51	51	37	R KELLY/When A Woman's
	28	45	47	37	JAY-Z/Jigga Who Jigga What
	28	38	38	36	TRICK DADDY/Nann Brother
	17	36	36	36	JT MONEY/Who Dat
	5	22	28	28	DJ QUIK/You'z A Ganxta
	10	15	25	25	CASE/Happily Ever After
	6	7	9	25	BLAQUE/808
	57	57	50	25	GINUWINE/What's So Different
	26	20	36	25	KRAYZIE BONE/Thug Mentality
	30	30	43	24	RAPHAEL SAADIQ/Q-TIP/Get Involved
	5	6	24	24	BRANDY/Almost Doesn't Count
	5	9	9	20	DEBORAH COX/It's Over Now
	9	13	13	20	MYA/My First Night.
L	17	20	20	20	FOXY BROWN F/TOTAL/I Can't



MARKET 48

WILD/Boston Nash (617) 427-2222

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	22	23	23	23	ERIC BENET F/FAITH /Georgy Porgy
	20	20	23	23	BLACKSTREET F/JANET/Girlfriend/Boyfnei
	21	21	23	23	BUSTA RHYMES F/JANET/What's It Gonna
	21		22	23	MAXWELL/Fortunate
	18	19	20	22	112/Anywhere
	21		21	22	RAPHAEL SAADIQ/Q-TIP/Get involved
	20			22	SIŁK/If You (Lovin' Me)
	22	22	22	21	GINUWINE/What's So Different
	23	22	23	21	ROOTS F/ERYKAH BAOU/You Got Me
	18	18	20	21	TOTAL/Sitting Hame
	19		20	20	K-CI & JOJ0/Life
1	19	19	20		LES NUBIANS/Makeda
	18				DIVINE/One More Try
ı	22				TLC/No Scrubs
j	16	16			TRINA & TAMARA/What'd You Come
1	15			19	BLAQUE/808
1	16			19	CASE/Happily Ever Atter
1	22	21		19	FAITH EVANS/All Night Long
1	21		18	18	D'ANGELD/Heaven Must Be
ı	17			18	MICHAEL & BLIGE/As
ı	5	9	13	18	DRU HILL/You Are Everything
ì	15			17	DEBORAH COX/It's Over Now
ì	16	17	17	17	USHER/Bedtime
ı	9	15	15	17	BRANDY/Almost Daesn't Count
ı	15			16	DAVE HOLLISTER/My Favorite Girl
1	8		15	16	CHANTE' MOORE/Chante's Got A Man
ı	15			16	NICDLE/Eyes Better Not
ı	-				TEVIN CAMPBELL/For Your Love
ı	13	14		15	PETE ROCK/Take Your Time
1	19	18	19	15	JESSE POWELL/You



MARKET #9

WKYS/Washington Radio One (301) 306-1111 Lisa

PLA				WHII21/IIITE
3W	2W	LW	TW	
38	48	46	59	112/Anywhere
32	35	59	59	BUSTA RHYMES F/JANET/What's It Gonna Be
39	44	49	49	DRU HILL/Beauty
54	48	49	46	JESSE POWELL/You
44	45	46	43	TLC/No Scrubs
19	25	30	4 B	MAXWELL/Fortunate
47	45	39	34	WHITNEY HOUSTON/Heartbreak Hotel
33	31	33	30	FAITH EVANS JAII Night Long
23	21	18	26	SILK/If You (Lovin' Me)
5	24	29	26	TOTAL/Sitting Home
	5	29	26	TYRESE/Lately
		7	19	BRANDY/Almost Doesn't Count
19	20		18	ERIC BENET F/FAITH /Georgy Porgy
10	20	18	17	JAY-Z/Mare Money, More
12	11	11	17	NAS F/PUFF DADDY/Hate Me Now
32	38	35	12	USHER/Bedtime
13	16	16	12	KRAYZIE BONE/Thug Mentality
		-	12	WHITNEY HOUSTON/It's Not Right
	-	-	11	R. KELLY/Did You Ever Think
6	9	7	11	TRICK DADOY/Nann Brother
16	15	14	10	JT MONEY/Who Dat
5	10	10	10	SHAI/He's Doin' You Wrong
8	21	25	9	BLACKSTREET F/JANET/Girlfriend/Boyfriend
5	14	14	9	CHANTE' MOORE/Chante's Got A Man
	5	7	8	TEVIN CAMPBELL/For Your Lave
5	5	7	5	DRU HILL/You Are Everything
10	5	5	5	CASE/Happily Ever After
		5	5	MARC DORSEY/II You Really.
-	-	5	5	SHANICE/Yesterday
5	5	5	5	FOXY BROWN F/TOTAL/I Can't



MARKET #11

WEDR/Miami Chancellor (305) 623-7711

1	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
1	35	39	47	47	BUSTA RHYMES F/JANET/What's It Gonna Be
1	40	37	38	37	TYRESE/Sweet Lady
1	38	38	35	36	JESSE POWELL/You
ı	26	27	35	34	112/Anywhere
ı	41	37	38	33	LAURYN HILL/Ex-Factor
ı	35	32	37	31	TLC/No Scrubs
ı	21	23	27	30	MAXWELL/Fortunate
Į	40	37	28	30	ROOTS F/ERYKAH BADU/You Got Me
ı	35	32	32	29	WHITNEY HOUSTON/Heartbreak Hotel
1		16	25	26	KRAYZIE BONE/Thug Mentality
1	23	21	24	25	FAITH EVANS/All Night Long
ı	20	23	20	24	JUVENILE/Ha!
1	24	24	26	23	TOTAL/MISSY ELLIOTT/Trippin'
I	19	23	21	22	KIRK FRANKLIN/Revolution
1	31	31	26	21	TRICK DADDY/Nann Brother
١	29	31	29	20	WHITNEY HOUSTON/It's Not Right.
	9	24	15	20	JT MONEY/Who Dat
ı	-	-		19	SILK/II You (Lovin' Me)
ı	15	20	17	17	DIVINE/One More Try
ı	5	5	7	17	DAVE HOLLISTER/My Favorite Girl
ı	18	13	17	16	GERALO LEVERT/Taking Everything
ı	-	5	9	16	TRINA & TAMARA/What'd You Come
1	15	15	17	13	DEBORAH COX/It's Over Now
ı	15	15	16	12	MONICA/Angel Of Mine
	5	20	15	11	BLACKSTREET F/JANET/Girffriend/Boyfriend
ı		5	10	11	TYRESE/Lately
١	12	13	13	11	CASE/Happily Ever After
ı	20	12	14	10	SHANICE/When I Close My Eyes
ı	6	10	8	10	JAY-Z/Jigga Who Jigga What
	-	10	9	10	NAS F/PUFF DADDY/Hate Me Now



ı	011				
ı	49	50	53	56	JT MONEY/Who Dat
ı	50	47			
ı	51	17	43		
ł				52	JIM CROW F/TOO SHORT/That Drama
ł	34	36	50	52	SILKK THE SHOCKER/Somebody Like Me
ł	40	52	52	52	ROOTS F/ERYKAH BADU/You Got Me
1	47	51	53	51	112/Anywhere
ı	30	32	50	51	BLAQUE/8D8
ı	-	46	51	50	NAS F/PUFF DADOY/Hate Me Now
ı	34	35	31	33	METHOD MAN/Break Ups To Make
ı		-	32	33	JA RULE/Holla Holla
ı	51	35		32	JAY-Z/Jigga Who Jigga What
ı	48	50	32	32	BUSTA RHYMES F/JANET/What's It Gonna B
ı	50	14	27	32	KRAYZIE BONE/Thug Mentality
ı	-			32	MISSY ELLIOTT/She's A Bitch
ı	22	29	32	32	MASTER P/Foolish
ı			29	31	TOTAL/Sitting Home
ı			18	31	PASTOR TROY/No Mo Play In GA
ı		10	21	30	B.G./Cash Money Is An .
ı	14	14	17	30	FOXY BROWN F/TOTAL/I Can't
ı		-	10	29	DRU HILL/You Are Everything
ı	23	20	23	28	PETE ROCK/Take Your Time
ı	34	36	29		BIG TYMERS/Big Ballin'
ı	٠.		26	25	GANGSTA BOO/Nasty Trick
ı	٠.	-		25	702/Where My Girls At?
ı	٠.	-		24	R. KELLY/Did You Ever Think
ı				23	SLICK RICK/Street Talkin'
ı		-	-	22	BLACK DAVE/Big Momma
	5	5	18	21	
	35	43	32	17	LAURYN HILL/Ex-Factor



WVEE/Atlanta Infinity (404) 898-8900 Brown/Shabazz

MARKET #12

| The Post | Strict | Color |



MARKET #14

				(253) 926-1450 Reddick/L
LA	YS			ARTIST/TITLE
W	2W	LW	TW	
17	49	50	54	ERIC BENET F/FAITH./Georgy Porgy
0	52	52	52	SILK/If You (Lovin' Me)
6	50	50	52	BLACKSTREET F/JANET/Girlfriend/Boytriend
8	51	54	50	BUSTA RHYMES F/JANET/What's It Gonna B
0	54	48	50	K-C1 & JOJO/Life
4	47	48	48	TRINA & TAMARA/What'd You Come
19	44	46	48	TOTAL/Sitting Home
16	43	44	48	DAVE HDLLISTER/My Favorite Girl
Ю	38	40	46	MAXWELL/Fortunate
2	52	52	46	ROOTS F/ERYKAH BADU/You Got Me
2	46	45	45	MEN OF VIZION/Break Me Off
2	46	45	45	BONEY JAMES F/SHAI/I'll Always Love You
6	36	41	44	RAPHAEL SAADIQ/O-TIP/Get Involved
0	45	44	44	BC/Why-0-Why
6	42	43	43	CASE/Happily Ever After
0	44	42	42	DIVINE/One More Try
4	40	42	42	PETE ROCK/Take Your Time
9	34	40	41	SHAE JONES/Bad Boy
2	37	40	40	MYA/My First Night
2	32	38	40	BLAQUE/808
7	31	36	40	NICOLE/Eyes Better Not
0	34	38	40	NICOLE RENEE/Ain't Nothin'
12	36	36	38	PRESSHA/Do Boy
-	28	34	38	DJ QUIK/You'z A Ganxta
2	30	36	36	JT MONEY/Who Dat
8	27	32	36	BRANDY/Almost Doesn't Count
4	30	30	36	CHANTE' MOORE/Chante's Got A Man
0	25	30	34	BEFORE DARK/Baby
-	25	28	32	DEBORAH COX/It's Over Now
٠	24	24	32	OLU/Baby Can't Leave

THE

BEAT

MARKET #19 KATZ/St. Louis

(314) 692-5108

YS			ARTIST/TITLE
2W	LW	TW	
	15	60	TRICK DADDY/Nann Brother
	30	58	BUSTA RHYMES F/JANET/What's It Go
	17	57	JT MONEY/Who Dat
	28	53	112/Anywhere
-	47	53	R. KELLY/When A Woman's
-	15	46	JAY-Z/Jigga Who Jigga What
	7	45	BIG TYMERS/Big Ballin'
	23	44	KRAYZIE BONE/Thug Mentality
	25	44	NAS F/PUFF DADDY/Hate Me Now
	35	41	TLC/No Scrubs
	13	38	ROOTS F/ERYKAH BADU/You Got Me



MARKET #21

WAMO/Pittsburgh *Sheridan* (412) 471-2181 Atkıns/DJ Boogie

1	8	17	30	30	BUSTA RHYMES F/JANET/What's It Gonn
ı	27	27	35	30	TLC/No Scrubs
1	15	16	23	27	BLACKSTREET F/JANET/Girlfriend/Boyfri
1	15	16	23	27	ERIC BENET F/FAITH /Georgy Porgy
ı	21	25	27	27	FAITH EVANS/All Night Long
1	21	25	27	27	ROOTS F/ERYKAH BADU/You Got Me
1	9	15	15	26	RAPHAEL SAADIQ/Q-TIP/Get Involved
ı	21	27	29	26	LAURYN HILL/Ex-Factor
ı	22	24	26	26	DIVINE/One More Try
1	24	26	30	24	TYRESE/Sweet Lady
1	15	17	16	22	
1	10	9	8	21	DAVE HOLLISTER/My Favorite Girl
1	22	26	27	20	WHITNEY HOUSTON/Heartbreak Hotel
ı	17	20	16	17	
ı	13	16	16	16	HARLEM WORLD/I Really Like It
ı	15	17	17	16	GINUWINE/Whai's So Different
ı	16	16		16	BRANDY/Angel In Disguise
ı	16	14		16	
ı	5	9		15	MAXWELL/Fortunate
ı	17	15	14	14	
ı	14	14	15	13	
1	9	10	11	12	DEBORAH COX/It's Over Now
١	10		15	12	BLACKSTREET/Bootie Catl
ı	5	5		11	TOTAL/Sitting Home
1	5	7		11	KRAYZIE BONE/Thug Mentality
1				11	DONELL JONES/Shorty (Got Her)
ı		-		10	TEVIN CAMPBELL/For Your Love
L	5	7	8	10	CHANTE' MDORE/Chante's Got A Man



MARKET #23

KDKO/Denver (303) 295-1225 Walker

1	30	30	43	SILK/If You (Lovin' Me)
	33	34	33	DAVE HOLLISTER/My Favorite Girl
	30	28	31	SHAE JONES/Bad Boy
	30	30	31	TRINA & TAMARA/What'd You Co
	29	31	31	K-Cl & JOJO/Life
	27	27	29	ERIC BENET F/FAITH./Georgy Por
	20	20	28	STRAWRERRI/Secret

31 29 31 31 K-CL & JOLIOLINE
31 27 27 29 RRIC BENET F/FAITH_/Georgy Porgy
31 29 29 28 STRAWSFRRISecret
32 29 29 28 TRAWSFRISSCRET
33 29 29 28 TRAWSFRISSCRET
34 WHITNEY FUOSTOWITS NOT Right
29 29 25 28 MAXWELLFOOTUNITS NOT Right
20 29 25 28 MAXWELLFOOTUNITS OF RIGHT
31 30 26 28 DIVINE/Die More Try
- 10 27 SHANIC/Frotunate
31 30 26 28 DIVINE/Die More Try
- 12 27 SHANIC/Frotunits
31 27 24 26 LIMKIN DOIN Warna See
31 30 28 25 GINUWINE/Mhat's So Different
31 27 24 26 LIMKIN DOIN Warna See
31 30 28 25 GINUWINE/Mhat's So Different
31 27 24 26 LIMKIN DOIN Warna See
28 27 24 RAPHAEL SANID(0-TIP)GE Involved
28 24 28 24 MR OF UIZION/Break Me Off
16 20 16 24 MR OF UIZION/Break Me Off
16 20 16 24 MR OF UIZION/Break Me Off
17 24 TEVIN CAMPEBLUFO' Your Love
- 18 25 MARC DORSY'NT YOU REIN)...
10 16 25 23 MICOLE RENEZ/AIN TOOINI...
11 16 17 2 PUBIL CA MONIUNE/CMENT/John Doe
28 28 27 21 FAITH EVANS. JAI Might Long
29 29 31 21 SHANICE/Men I Close My Eyes
23 22 20 DEBORAH COXIT'S OVER New
14 12 18 18 REEL TIGHT/I WART U
10 16 15 18 112/Anywhere

OSEM

MARKET #24 WZAK/Cleveland

(216) 621-93D0 Rush/Stephens

(4	liz
PLAYS	ARTIST/TITL

MARKET #26 WIZE/Cincinnati

(513) 679-6000 March/Jones 38 40 39 42 JESSE POWELL/You
40 42 40 41 ROOTS F/ERYKAH BADU/You Got Me

6	40	40	41	TLC/No Scrubs
0	17	34	41	112/Anywhere
3	37	43	39	TYRESE/Sweet Lady
6	36	36	37	LAURYN HILL/Ex-Factor
3	18	25	35	ERIC BENET F/FAITH, /Georgy Porgy
5	17	16	34	K-CI & JOJO/Life
6	17	20	32	BLACKSTREET F/JANET/Girlfriend/Boyfnend
3	9	8	23	CHANTE' MOORE/Chante's Got A Man
7	38	41	21	MAXWELL/Fortunate
8	22	50	18	R KELLY/When A Woman's
7	20	20	18	GINUWINE/What's So Different
1	12	19	18	RAPHAEL SAADIQ/Q-TIP/Get Involved
3	18	20	18	TOTAL/Sitting Home
5	11	11	17	SILK/If You (Lovin' Me)
7	18	21	17	MONICA/Angel Of Mine
0	29	34	17	BUSTA RHYMES F/JANET/What's ft Gonna &



MARKET #30 KPRS/Kansas City

KPRS (816) 763-2040 Weaver/Fears

3W	2W	LW	TW	
23	25	25	25	DIVINE/One More Try
23	25	25	25	ERIC BENET F/FAITH. / Georgy Porgy
23	25	25	25	K-CI & JOJO/Life
20	23	23	23	RAPHAEL SAADIQ/Q-TIP/Get Involved
20	23	23	23	TOTAL/Sitting Home
20	23	23	23	SILK/If You (Lovin' Me)
15	20	23	23	BLACKSTREET F/JANET/Girlfriend/Boyfriend
20	20	20	23	112/Anywhere
10	14	14	23	BRANDY/Almost Ooesn't Count
- 6	8	14	20	DEBORAH COX/It's Over Now
25	25	25	20	TLC/No Scrubs
20	20	20	20	TRINA & TAMARA/What'd You Come
8	14	14	18	CHANTE' MOORE/Chante's Got A Man
5	5	14	18	DRU HILL/You Are Everything
15	18	18	18	LES NUBIANS/Makeda
15	16	16	16	MEN OF VIZION/Break Me Off
16	16	16	16	EMINEM/My Name Is
10	14	14	15	NICOLE/Eyes Better Not
6	14	14	15	SHAE JONES/Bad Boy
10	10	14	15	CASE/Happily Ever After
5	10	14	15	WILLIE MAX/I'm Not Your
8	14	14	14	MAXWELL/Fortunate
10	10	10	14	BUSTA RHYMES F/JANET/What's It Gonna Be
6	10	10	14	DAVE HOLLISTER/My Favorite Girl
10	10	10	10	ROOTS F/ERYKAH BADU/You Got Me
10	10	10	10	TEAR DA CLUB UP. /Push Em' Off
10	10	10	10	PRESSHA/Do Boy
10	10	10	10	JAY-Z/More Money, More
10	10	10	10	JAY-Z/Jigga Who Jigga What
8	10	10	10	MYA/My First Night

americanradiohistory c

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

KJLH/Los Angeles

11000

MARKET #31 WKKV/Milwaukee

(414) 321-1007 Young/Scott

AR	TIS	T/I	IT	LE

112/Anywhere
StuRit You (Lovin' Me)
K-Cl & JOJDULIE
ERIC BENET F/FAITH / Georgy Porgy
TLC/No Scrubs
OTUNIE/One More Try
DAVE HDULISTER/My Favorite Girl
OTIAL/String Home
BLACKSTREET F/JANET/Girthrend/Roylriend
BUSTA RHYMES F/JANET/What's It Gonna Be
CASEHAppily Ever After
MEN OF VIZION/Break Me Off
MAXWELL/FORUNATE AM OF OTWARY
MAXWELL/FORUNATE AND OTWARY
PRESSHAOOL OO TIVEE Involved
DEBORAH COX/IT'S Over Now
WILLIE MAXI'M IN YOU.
PRESSHAOO BOY
KRAYZE BONET/Tug Mentairty
ORU HILL/YOU Are Everything
PUBLIC ANNOUNCEMENT/John Doe
TEVIN CAMPBELL/For Your Love
MICHAEL & BLIGE/AS 45 43 42 38 37 36 35 34 32 30 30 29 28 27 22 20 17 17

15 TEVIN CAMPBELL/For Your Love
14 MICHAEL & BLIGE/AS
14 TYRESE/Lately
14 OLU/Baby Can't Leave...
13 SHAE JONES/Bad Boy
12 IES NUBLANS/MAkeda
12 LES NUBLANS/MAkeda
12 JAY-Zhoga Who Jigoa What
12 JAY-Zhoga Who Jigoa What
12 IES NOWN F/TOTAL/I Can't

7075

MARKET #33

WCKX/Columbus, OH Blue Chip (614) 487-1444

3W	2W	LW	TW	
49	51	52	53	R. KELLY/When A Woman's
34	47	52	51	112/Anywhere
51	49	51	50	LAURYN HILL/Ex-Factor
50	50	52	50	WHITNEY HOUSTON/Heartbreak Hotel
51	48	51	50	TYRESE/Sweet Lady
47	49	46	47	TLC/No Scrubs
49	45	43	47	JESSE POWELL/You
44	42	44	44	BUSTA RHYMES F/JANET/What's it Gonna
35	40	43	42	MONICA/Angel Of Mine
34	41	43	41	GINUWINE/What's So Different
23	23	25	40	ERIC BENET F/FAITH./Georgy Porgy
37	43	41	39	CASE F/JOE/Faded Pictures
42	21	12	38	ROOTS F/ERYKAH BADU/You Got Me
24	26	29	37	K-CI & JOJO/Life
23	26	26	36	MAXWELL/Fortunate
35	38	38	36	FAITH EVANS/All Night Long
33	33	38	34	BLACKSTREET F/JANET/Girlfriend/Boyfrier

33 33 38 34 BLACKSTREET FJANET/Girlfriend/B
19 21 23 32 TOTAL/Sitting Home
1 46 44 24 JAY-Z F/AMIL AMD JA/Carl 1 Get A...
5 14 18 23 JAY-Z F/AMIL AMD JA/Carl 1 Get A...
5 14 18 23 JAY-Z F/AMIL AMD JA/Carl 1 Get A...
6 5 5 21 DEBORAH COX/It's Over Now
6 6 7 21 BRANDY/Almost Doesn't Courl
6 5 6 6 7 21 BRANDY/Almost Doesn't Courl
7 16 KRAYJE BONE/Thug Mentality
8 6 7 12 JERMAINE DUPRIL./It's Nothing
8 6 8 8 10 FOXY BROWN F/TOTAL/Carl
10 10 7 9 TRICK DADDY/Nann Brother
1 18 9 JAY-Z/More Money, More...

Dower 98

MARKET #37 WPEG/Charlotte

Infinity (704) 333-0131 Carson/Quick

				Carson/Quick
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
39	48	49	52	112/Anywhere
7	47	48	52	ERIC BENET F/FAITH./Georgy Porgy
48	49	51	51	K-CI & JOJO/Life
49	52	53	49	BUSTA RHYMES F/JANET/What's It Gonna Be
48	46	47	48	SILK/If You (Lovin' Me)
36	46	47	48	BLACKSTREET F/JANET/Girlfriend/Boyfriend
55	44	51	47	TLC/No Scrubs
32	36	41	45	DIVINE/One More Try
0.0	0.0	40	42	IT MONEYAND - Det

| 193 | 194 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195 | 195

WJHM/Orlando Chancellor (407) 333-0072 Allen/Fiala

PLA	PLAYS			ARTIST/TITLE					
3W	2W	LW	TW						
69	73	53	69	TLC/No Scrubs					
52	55	43	54	TYRESE/Sweet Lady					
28	41	32	53	JAY-Z/Jigga Who Jigga What					
41	39	24	42	ROOTS F/ERYKAH BADU/You Got Me					
42	42	35	41	LAURYN HILL/Ex-Factor					
51	48	35	39	LAURYN HILL/Fo Zion					
32	35	35	37	R. KELLY/When A Woman's					
32	38	34	37	WHITNEY HOUSTON/Heartbreak Hotel					
18	25	19	36	BUSTA RHYMES F/JANET/What's It Gonna B					
26	34	25	34	DRU HILL/You Are Everything					
5	20	13	32	NAS F/PUFF DADDY/Hate Me Now					
22	34	28	30	BRANDY/Almost Doesn't Count					
-	13	18	29	702/Where My Girls At?					
		5	29	112/Anywhere					
34	25	19	27	JESSE POWELL/You					
26	24	18	26	MYA/My First Night					
5	6	-11	26	CASE/Happily Ever After					
21			23	JT MONEY/Who Dat					
5	17			OEBORAH CDX/It's Over Now					
17				JA RULE/Holia Holia					
15									
18				TRICK OADDY/Nann Brother					
5	13	7	15	SILKK THE SHOCKER (Somebody Like Ma.					



003/2002

MARKET #31 WNOV/Milwaukee

(414) 449-9668

ARTIST/TITLE

3W 2W LW TW
20 20 20 20 BUSTA RHYMES F/JANET/What's It Gonna Ge

MARKET #36
WOWI/Norfolk

Clear Channel (757) 466-D0D9 Holiday/Mauzone

Kiss.

Emmis (212) 242-9870 Beasley/Greene/May

WRKS/New York

PLAYS

3W 2W LW TW

13 13 16 23 MAXWELL/Fortx

23 23 22 22 KENNY LATTIMC

23 24 23 22 22 JESSE POWFLL

24 23 22 21 82 11 R KELLY/When

24 23 22 21 WHITNEY HOU

17 22 21 20 TYRESE/Sweet

22 22 21 19 MONICA/Angel

19 18 20 18 0 ROW HILL/The

19 20 20 17 CASE F-JOE/F
11 12 12 16 ENIC BENET F

17 77 16 16 MARIAH CAR

- 11 13 15 DIVINE/ONE F

14 14 15 15 GERALO LEV

18 18 17 14 LAURYN HI

- 12 13 TEVIN CAMF

12 12 13 DEBORAH C

11 11 10 11 TEMPTATIO'

- 5 SILK/JI YOU

WHITNEY I ARTISTITILE

MAXWELL/Fortunate
KENNY LATTIMORE/II I Lose My Woman
JESSE POWELL/You
JESSE POWELL/You
JESSE POWELL/You
RESES POWELL/You
WHITNEY HOUSTON/Heartbreak Hotel
TYRESES/weet Lady
MONICA/Ange Of Mine
ORU HILL/These Are The Times
CASE FA/OEF/add Pretures
ERIC BENET F/FAITH /Georgy Porgy
MARIAH CARRY'S SIIB Believe
DIVINE/One More Try
GERALD LEYER/T/Alking Everything
LAURYN HILL/Ex-Factor
TEVIN CAMPBELL/For Your Love
DEBORAH COUTS Over Now
TEMPTATIONS/This Is My Promise
CHANTE MORE/Chante's Got A Man
SILK/II You (Lovin' Me)
WHITNEY HOUSTON/II's Not Right...



Taxi (310) 330-5550 Winston PLAYS

3W 2W LW TW

16 20 27 40 DOWNING & ALBRIGHT/Pleasures Of.
32 36 37 39 TYRESE/Sweet Lady
36 35 35 39 JESSE/POWELL/You
35 34 35 36 LAURYN HILL/Ex-Factor
18 20 24 35 K-C/I & JOJOLIfe
15 17 0 25 DIVINE/One More Try
12 20 22 33 MAXWELL/Fortunate
12 13 18 20 BONEY-JAMES, FSHAI/TII Always Love
20 18 17 20 TEMPTATIONS/This Is My Promise
17 9 14 20 CHANTE MOORE/Chantes Got A Man
8 10 17 18 DEBORAH CDX/ITS Over Now
34 26 18 18 CASE F-JOE/Faded Pictures
20 20 15 15 ERIC SENET FFATHT-JGeorgy Porgy
5 9 12 13 PEABO BRYONION YOU EVER Know
21 18 18 10 RAPHAEL SAAD/IQC-IP/Get Involve
5 8 10 10 TLC/No Scrubs
- - 9 SHANIEC/Wester JOHN STANDER SAAD SAAD STANDER SAAD STANDE K-CI & JOJON-Ire
DIVINE/Dne More Try
MAXWELL/F-ortunate
BONEY JAMES F-SHAM/TII Always Love You
TEMPTATIONS/This Is My Promise
CHANTE MOORE/Chante's Got A Man
DEBORAH CDX/ITS OVER NOW
CASE F-JOE/FAIRED FICTURES
ERIC BENET F-FAITH, JGeorgy Porgy
PEABO BRYSON/Did You Ever Know
RAPHAEL SAAOIG/M-TIP/Get Involved
TLC/NO Scrubs
SHANICE/F-Vesterday
LES NUBLANS/Makeda
DBU HILL/YOU Are Everything
SHAMICE/When I Close My Eyes
TEVIN CAMPBELL/For Your Love
DLU/Baby Can't Leave...
KENNY LATTIMORE/IT I Lose My WOMAN
ELEN JONES/Baby Come Home
DONELL JONES/Baby Come Home
DONELL JONES/Borty (Got Her...)
CHAKA KHAM/TIS Crazy Life..
UDINOY JONES.../Tim Yours
TEMPTATIONS-How Could He Hurt...
WHITNEY HOUSTON/II'S Not Right
MEN OF VIZION/Break Me Off...



MARKET #3
WYAZ/Chicago

PLAYS
3W 2W LW TW
34 33 32 34 LAURYN HILL/Ex-Facter
3W 3W LW TW
34 33 32 38 3. JESS POWELL/You
31 35 40 33 KC-I & JOJO/Life
41 40 40 32 TYRESE/Swelt Lady
21 30 35 32 CASE FAJOE/Faded Profures
19 21 22 25 MAXWELL/Fortunate
7 20 21 25 OUINCY JONES //m Yours
10 10 11 11 5 ERIC RENET F/ATH The Secry Porgy
10 10 11 15 ERIC RENET F/ATH The Secry Porgy
10 10 11 15 ERIC RENET F/ATH The Secry Porgy
10 10 11 5 ERIC RENET F/ATH The Secry Porgy
11 15 ERIC RENET F/ATH THE Secry Porgy
12 17 18 SHANICE/When I Closs My Eyes
13 16 5 T 13 SHANICE/When I Closs My Eyes
14 16 5 F EVIN CAMPBELL/For four Love
15 6 5 TEVIN CAMPBELL/FOR FOUR IT LOS MY Woman
17 5 5 S EXENY LATIMORE/II Loss My Woman
18 5 5 5 SEARNY LATIMORE/II Loss My Woman
19 10 5 5 S SILK/II You (Lovin' Me
19 5 5 SOANY LERMANYOU TSUE MY Woman
19 5 5 SOANY LERMANYOU TSUE MY Woman
19 5 5 DAWH LOUISTER/MY PROVIDE HOME
10 5 5 SOANY LERMANYOU TSUE MY KNOW
11 5 5 SO DAW HOLLISTER/MY PROVIDE HOME
15 5 SO DAWHING & ALBRIGH "/Pleasures Of L
15 5 SO CHERNELLE/JUST Fail Ne
15 5 SONEY JAMES F/SHAI/"I Always Love You
15 5 DEBORRH COX/II'S O'VE NOW



105.3 FM

5 26 TYRESE/Sweet Lady
2 25 ERIC BENET F/FATH J.Georgy Porgy
2 0 LES NUBLANS/Makeda
7 17 KENNY LATTIMORE/IT I LOSE My Woman
5 15 R. KELLY/Mblen A Woman's...
6 15 DOWNING & ALBRIGHT/Pleasures Of...
0 13 MAXWELL/Fortunate
0 10 QUINCY JONES...J'm Yours
0 10 CHEROKEZ/OW Wee Wee
110 CHEROKEZ/OW Wee Wee
111 BONDY JAMES F.SHAJ/Til Always Love You
110 OLU/Baby Can't Leave...
111 CHANTE MORE/Chantles Got A Man
112 CHANA KHAM/This Crazy Life...
113 CHANA KHAM/This Crazy Life...
114 CHANTE MORE/Chantles Got A Man
115 FOR HOR LOXITIS OVER Now
115 FOR DE BRYSON/DID YOU EVER Know
116 GENN JONES/Baby Come Home
117 CHANTE SHADE/EII ME Something
118 LIFE SHADE/EII ME Something
118 LIFE SHADE/EII ME Something
119 LIFE SHADE/EII ME SOMETHING



Chancellor (610) 617-8500 Tamburro/Davis

LW TW 26 26 22 25 TYRESE/Sweet Lady ERIC BENET F/FAITH./Georgy Porgy



WMXD/Detroit Chancellor (313) 965-2000 G

MARKET #6 MAJICIO2

MARKET #10

KMJO/Houston



PLAYS

W 2W LW TW

3W 2W LW TW

3W 3W TW

4W TW

4W TW

4W TW

4W TW

4W TW

4W TW

5W TW

MARKET +38
WTLC/Indianapolis
Emmis
(317) 955-9852
Wallace/Buchanon

ARTIST/TITLE PLAYS 3W 2W

Wallace/Buchanon

ARTIST/TITLE

15 50
112/Anywhere
55 44 7 XSCAPE/Softest Place On...
559 44 8. KELLY/When A Woman's.
56 43 JSSE POWELL/You
46 42 K-CI 8 JOJOAL/fe
12 40 LAUPYN HILL/TO Zion
32 39 TLC/NO SCRUBS
30 29 MICHAEL 8 BLIGS/AS
30 28 ERIC BENET F/FAITH.//Georgy Porgy
32 27 FAITH EVANS. //AII Night Long
40 27 MAXWELL/FORTUNAS SO Different
40 27 MAXWELL/FORTUNAS SO DIFFERNT ABOUL/YOU GO Me
22 24 BUSTA RHYMES F/JANET/MATS II Gonna Be
22 24 BUSTA RHYMES F/JANET/MATS II Gonna Be
23 26 BORDAH COXINS Over Now
15 19 TOTAL/Sittung Home
15 17 BLACKSTREET I/JANET/Girltmend/Boyfriend
5 R. KELLY F/K. MURRAY/Home Alone
5 CHANTE MOORE/Chante's Gor A Man
5 SILKIN You (Lovin' Me)
4 2PAC/Changes
3 JAY-Z/Hard Knock Life...



WHQT/Miami Cox (305) 444-4404 Brown/Latrelle

PLAYS
3W 2W LW TW
37 34 37 37 TYRESE/Sweet Lady
37 34 37 37 TYRESE/Sweet Lady
37 35 38 37 R. KELLY/When A Woman's...
38 33 55 SHANICE/When I Close My Eyes
38 33 40 33 JESSE POWELL/You
22 02 63 27 TLC/NS SCRUBS
- - 6 21 MARIAH CAREY/I SHI Believe
24 21 24 20 MONICA/Angel Of Mine
11 18 19 19 DAVE HOLLISTER/ANY FAVORITE GIRl
17 20 21 18 DIVINE/ONE More Try
18 18 18 FRIC BENET IFFAITH. /Georgy Porgy
- 10 17 LAUPYN HILLID ANGELO/Nothing Matters
13 13 14 18 SLRY LAUPYN LILLID ZOO
10 22 31 15 MAXWELL/Fortunate
6 16 21 14 SILKMY YOU (Lowin Me)
- 5 12 14 TEVIN CAMPBELL/For Your Love
21 21 23 10 MICHAEL BELIGE/AS
11 15 11 10 FAITH EVANS. /AH Night Long
15 21 22 7 CASE FLOYE/FAITH MIGHT Long
16 21 22 7 CASE FLOYE/FAITH MIGHT Long
17 15 11 10 FAITH EVANS. /AH Night Long
18 8 5 CHEROKEE/Ooh Wee Wee
- - ROOTS F/ERYKAH BADU/You Got Me



widwestern (404) 688-0068 Kennedy PLAYS

ARTIST/TITLE

3W 2W LW TW
24 22 23 24 DESS POWELLYOU
24 24 24 3ESS POWELLYOU
25 24 25 23 LAURYN HILL/DEFACTOR
26 24 27 23 LAURYN HILL/DEFACTOR
27 28 28 28 28 DEST FAITH. Georgy Porgy
28 13 12 13 GERALD LEVERT/TAKING Everything
29 13 14 23 ERIC BENET FFAITH. Georgy Porgy
20 13 12 13 GERALD LEVERT/TAKING Everything
20 13 13 13 BONEY JAWES FISHAUTI HAWAYS LOVE YOU
24 23 13 13 R. KELLYWhen A Woman's...
21 13 13 13 MAXWELL/FOTUNATE
21 13 13 13 MAXWELL/FOTUNATE
21 13 13 13 MAXWELL/FOTUNATE
21 13 13 17 LOTHER WANDROSS/R Know
21 13 17 LUTHER WANDROSS/R MONEY
21 13 5 CHAINT WONDEKS/Baby Come Home
21 13 5 CHAINT WONDEKS/Baby Come Home
22 15 CHAINT WONDEKS/Baby Come Home
23 5 CHAINT WONDEKS/Baby Come Home
24 25 KNAWL STATIMORE/EIT LOSE My Woman
25 5 KRAWL STATIMORE/EIT LOSE MY Woman
26 15 KRAWL STATIMORE/EIT LOSE MY Woman
27 15 KRAWL STATIMORE/EIT LOSE MY Woman
28 16 KRAWL STATIMORE/EIT LOSE MY WOMAN
29 17 EMPTATIONS/HOW COULD HE HUTL.

MARKET #12
WALR/Atlanta

MARKET #20
WWIN/Baltimore

Radio One (410) 332-8200 Brown/Case



MARKET #15 KMJK/Phoenix

Arizona (602) 265-2442 Jackson

| Chi | Chi



MARKET #39



WQUE/New Orleans Clear Channel (504) 827-6000 Stevens/Watson

PLAYS

W LW TW

40 43 52 52 BUSTA RHYMES F/JANET/What's It Gonna Be

43 46 50 51 SILK/II You (Lown Me)

44 52 55 51 112/Anywhere

53 53 53 53 50 TI.C/No Scrubs

42 43 94 14 62 ERIC BENET F/FAITH JGeorgy Porgy

- 10 34 702/Where My Grifs AI?

25 48 34 TO/Better Oays

- 10 33 BILAQUE/808

35 36 31 33 TOJAL/Stiting Home

29 29 24 29 RAPHAEL SAADIQ/D-TIP/Get Involved

20 29 24 29 RAPHAEL SAADIQ/D-TIP/Get Involved

27 26 22 28 BILACKSTREET F/JANET/Griffrend/Boyfriend

- 20 38 28 BRANDYAlmost Doesn't Count

34 36 26 27 CASE/BADIQ/E STORY

34 31 26 26 PRESSHA/OO BBY

20 35 27 25 CHANTE' MOORE/Chante's Got A Man

48 36 25 24 NICOLEFyes Better Not.

15 19 21 20 JAY-Z/Jaga Wino Jaga What

20 20 19 19 DJ GLUE F/ONORE/Chante's Got A Man

11 12 14 15 COOL BREEZE/WATCH FOR TIP Hook

15 14 12 14 KBAYZIE BONE/TIP Mentality

36 20 19 14 TRINA & TAMARA/What'd You Come

17 20 MARC DOORSEVIT YOU REPLIFE TO JONE STORY HOORS

10 9 13 MOSTER P/FOORSEVIT YOU REPLIFE TO JONE STORY HOORS

10 10 9 13 MOSTER P/FOORSEVIT YOU REPLIFE TO JONE STORY HOORSEVIT YOU REPLIFE TO JONE STORY HOU COME

20 18 14 12 FDXY BROWN F/TOTAL/I Can1



MARKET #19 KMJM/St. Louis Jacor (314) 692-5100 Atkins/Mychaels

MAJIC 95.9 The Best Variety of Hits & Oldies

| ARTIST/TITLE | ARTI



MARKET #31 WMCS/Milwaukee Milwaukee (414) 444-1290 Jackson

PLAYS

WW CS/Milwauk
Milwaukee
(414) 444-1290
Jackson

22 22 25 25 QUINCY JONES.../Tm Yours
25 25 25 25 25 TYRESE/Seyeet Lady
22 24 24 24 ERIC BENET F/FAITH../Ceorgy Porgy
22 24 24 24 ERIC BENET F/FAITH../Ceorgy Porgy
22 22 22 23 R KELLYWhen A Woran's.
23 23 23 23 R KELLYWhen A Woran's.
24 22 22 22 GERALD LEVENT/Jaking, Everything
25 21 21 21 DEBORAH COX/NObodys Supposed.
26 20 20 20 BRANDY/Have You Eve 7
27 21 21 21 TEMPATIONS/This Is My Promise
27 20 20 20 20 BRANDY/Have You Eve 7
28 18 18 18 B DIONNE WARNINCK/Reach Out For Me
29 21 27 17 KEMNY LATTIMORE/IT LOSE My Woman
20 20 20 20 BRANDY/Have You Eve 7
21 18 TEVIN CAMPBELL/For Your Love
21 18 TEVIN CAMPBELL/For Your Love
22 17 TY KEMNY LATTIMORE/IT LOSE My Woman
23 16 16 17 TY VESTA/You Sail Do It
24 14 MAXWELL/FORTUNALE
25 13 13 13 BONEY JAMES F/SHAUI II Always Love You
26 11 12 3 GLENN JONES/Baby Come Home
27 12 12 DOWNING & ALBRIGHT /Pleasures Of
28 10 SILKIT YOU (Lovin' Me)
29 11 MEN OF YUZION/Grask Me Off...
29 11 MEN OF YUZION/Grask Me Off...
20 12 12 12 DOWNING & ALBRIGHT /Pleasures Of
20 12 12 13 GLENN JONES/Baby Come Home
21 11 MEN OF YUZION/Grask Me Off...
21 11 MEN OF YUZION/Grask Me Off...
21 12 TEMPTATIONS/How Could be Hurt
25 7 8 BRANDY/Almost Obesint Count
27 8 BRANDY/Almost Obesint Count
28 10 SILKIT YOU (Lovin' Me)
29 11 PEABO BRYSON/Did You Ever Know
39 10 SILKIT YOU (Lovin' Me)
30 FOR YUZION/Grask Me Off...
31 FELLY YOUR STON/ILL NOT Right
31 YEARS AND YUZION/Grask Me Off...
31 SEAN JONES/Baby Come Home
32 SILKIT YOU (Lovin' Me)
33 SILKIT YOU (Lovin' Me)
34 SILKIT YOU (Lovin' Me)
35 SHANDE YOUR (Lovin' Me)
36 SHANDE YOUR (Lovin' Me)
37 SHANDE YOUR STON/ILL NOT Right

Stations and their adds listed alphabetically by market

URBA

KZWA/Lake Charles, LA

20 CASE "Happily"
COMMON "1999"
CHERRELLE "Just"
WHITNEY HOUSTON "Right"
CAM"RON "Know"
SHANNON SANDERS "Must"
R. KELLY "Think"

WQHH/Lansing, MI

KBCE/Alexandria, LA PD: Kenny Smoov MD: R.J. Polk

WHTA/Atlanta, GA

52 JM CROW FROOD SHORT "Drama"
22 MISSY ELLIOTT "Brach"
25 702 "Girls"
24 R. KELLY "Think"
25 SLICK RICK "Street"
22 BLACK OAVE "Momma"

WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

5 CHERRELLE "Just"
5 DAVE HOLLISTER "Favorite

WFXA/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne 5 R. KELLY "Think" 5 WHITEX-HOUSTON "Right" 5 TEMPIATIONS "How"

WEMX/Baton Rouge, LA

WEMX/Baton Rouge, L/
PD: Al Jal Wallace
MD: Mya Vernon

3 CHERRELLE "Just"

3 TEAR DA CLUB UP. "Hypnotize"

2 LUI: "JIMKS "Mess"

1 LINKS "Mess"

BLACX DAVE "Momma"

BOOTLEG "Filmie"

R KELLY "Time"

WHITNEY HOUSTON "Right"

WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels

MU: Tabari Daniels
20 R. KELLY "Think"
5 CAM"RON "Know"
5 COMMON "1999"
5 CHERRELLE "Just"

WILD/Boston, MA PD: Steve Gousby MD: T. Clark

MU: 1. Clark

14 WHTNEY HOUSTON "Right"
13 R.KELLY "Think"
5 NAS FPUFF DADDY "Hate"
BEFORE DARK "Baby"
SHANICE "Yesterday"

KVJM/Bryan, TX PD: Lester Pace MD: Edward Sanchez

WRI K/Ruffalo NV

WALR/Atlanta, GA

WWIN/Baltimore, MD

KOXL/Baton Rouge, LA

PD: Al Jai Wallace

3 DAVE HOLLISTER "Favorite"

3 DIANA ROSS "Every"
INNER SHADE "Tell"
WHITNEY HOUSTON "Right"

WBHK/Birmingham, AL

PD: Kathy Brown Int. MD: Natalie Case

PD: Jae Jackson

7 Whitney Houston "Right

7 R. KELLY "Think"

4 CHERRELLE "Just"

3 CAM/RON "Room"

3 BRAND NUBIAN "Dance"

2 COMMON "1999"

WWWZ/Charleston, SC

PD: Terry Base
MD: Alysse Stewart
23 TRICK DADDY "Nann"
8 5YOUNG MEN "Much"
5 R. KELLY "Think"
TEMPTATIONS "How"
CAM ROIN "Know"
WHITNEY HOUSTON "Right"

WPEG/Charlotte, NC

PD: Andre Carson MD: Nate Quick R. KELLY "Think" WHITNEY HOUSTON "Right"

W.ITT/Chattanoona TN

PD: Keith Landecker
MD: Magic

10 R. KELLY "Think"

10 WHITNEY HOUSTON "Right"

5 CAM'RON"Know"

5 CHERRELLE "Just"

WGCI/Chicago, IL OM/PD:Eiroy Smith APD/MD: Jay Alan

AFO/mit. Jay Nati 34. WHITNEY HOUSTON "Break" 5 JOHNNY GILL "Deeper" 6 JOHNNY GILL "Deeper" 5 DEBORAH COX "Friends" 5 R. KELLY "Think" 5 JAY2 "Jagoa" 5 702 "Girls" 5 ERIC BENET "Spend"

WIZF/Cincinnati, OH

VP/Prog.: Tony Fields
PD: Phillip D. March
MD: Lauri Jones

11 WHITNEY HOUSTON "Right
TEMPTATIONS" How'
R. KELLY "Think"
BEFORE DARK "Baby"

WZAK/Cleveland, OH

PD: Bobby Rat MD: Langford Stephens 15 WHITNEY HOUSTON "Right" 15 R. KELLY "Think" 15 TEMPTATIONS "How" TO "Better"

WWDM/Columbia, SC

WHITNEY HOUSTON "Right TRICK DADDY "Nann" R. KELLY "Think"

WMGL/Charleston, SC

WUVA/Charlottesville, VA

PD/MD: Tony Love

5 LAURYNHILL "Zion" 5 WHITNEY HOUSTON 'Right 5 TEMPTATIONS "How" 5 OAVE HOLL ISTER "Favorite"

WVAZ/Chicago, IL

WMXD/Detroit, MI

PD: Janet G

APD/MO: Jamillah Muhammad

WFXE/Columbus, GA

WPAL/Charleston, SC

KKDA/Dallas, TX PD/MD: Skip Cheat

WCKX/Columbus, OH

VP/Prog.: Tony Fields
PD: Paul Strong
16 KRAYZIE BONE "Thug"
PETE ROCK "Take"
WHITNEY HOUSTON "Right"
R. KELLY "Think"
SILKK THE SHOCKER... "Somebody"

11 WHITNEY HOUSTON "Right" 5 R. KELLY "Think"

WROU/Dayton, OH

PD: Marco Simmons
16 JT MONEY "Who"
TEMPTATIONS "How"
R. KELLY "Think"
NAS F/PUFF DADDY "Hate"

KDKO/Denver, CO PD/MD: Rick Walker 28. WHITNEY HOUSTON "Right" 5. R. KELLY "TIND" TEMPTATIONS "How" CAM RON "Know"

WDT.I/Detroit MI DM: James Alexander PD: Nate Bell MD: Lance Panton

R. KELLY "Think"
WHITNEY HOUSTON "Right"
CAM'RON "Know"

WJLB/Detroit, MI

WJJN/Dothan, AL PD: Regina Dawkins MD: Tony Black

WHITNEY HOUSTON "Right" R. KELLY "Think" CAM'RON "Know" CHERRELLE "Just" COMMON "1999"

WZFX/Fayetteville, NC

PD: Bobby Jay
MD: Yonni D'Donohue
13 LES NUBIANS "Makeda"
10 R. KELLY "Think"
6 TEVIN CAMPBELL "Love"

WDZZ/Flint, MI
PD/MD: Chris Reynolds
19 TEMPTATIONS "How"
18 STEPHEN SIMMONOS "Get"
7 WHITNEYHOUSTON "Right"
8 BLUEZEUM "Darker"
8 KELLY "Think"

WYNN/Florence, SC

WYNN/Florence, SC PD: Paul Parish MD: Parish Brown 10 R. KELLY "Think" 7 CAM "RON "Know" 6 WHITNEY HOUSTON "Right 5 BEFORE OARK "Baby"

WFI M/Ft. Pierce, FL

WHITNEY HOUSTON "Right"
CHANTAY SAVACE "Around"
TEMPTATIONS "How"
CHERRELLE "Just"
SHAMMON SAMOERS "Must"
FAITH EVANS "Never"
R. KELLY "Think"
MARC DORSEY "Really"

WOMG/Greensboro, NC

PD: Alvin Stowe MD: Bryan Maxwell

KMJQ/Houston, TX

PD: Carl Conner MD: Carla Boatner

WTMG/Gainesville, FL

DM/PD: Don Cody
MD: Quincy
WHITNEY HOUSTON "Right
CHERRELLE "Just"
CAM'RON "Know"
R. KELLY "Think"

WNEZ/Hartford, CT

WNEZ/Hartford,
- PD/MD: Ricky Ricard
12 WHITNEY HOUSTON
12 TEMPTATIONS "How"
12 R. KELLY "Think"
12 CAM'RON "Know"
12 COMMON "1999"
12 CHERRELLE "Just"

WEUP/Huntsville, AL

WEUP/Huntsville, AL PD/MD: Steve Murray 11. KELLY"Think" 10. SAMMY SAM"Ridin" 7. WHITNEY HOUSTON "Right" CHERRELLE "Just" TEMPTATIONS "How" CAM"RON "Know"

WTLC/Indianapolis, IN
PD: Brian Wallace
MD: Vycki Buchanon
5 R. KELLY F/K. MURRAY "Home"
5 CHANTE MOORE "Chantles"
4 ZPAC "Changes"
3 JAY-Z "Hard"

WJMI/Jackson, MS

WJMI/Jackson, MS PD/MD: Stan Branson 23 TYRESE "Lately" 15 WHITNEY HOUSTON "Right" R. KELLY "Think" DEBORAH COX "Over" RENE "When"

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

KIIZ/Killeen, TX

PD/MD: Mychal Maguire 18 R. KELLY "Think" 17 WHITNEY HOUSTON "Right" CAM'RON "Know" COMMON "1999" T.W.D.Y. "Player's"

WKGN/Knoxville, TN
PD: Thomas Henderson
15 TRICK DADDY "Nann"
10 REWE "When"
5 CHERRELLE "Just"
5 CAWRON "Know"
5 TEMPITADOS "How"
5 WHITNEY HOUSTON "Right"
5 R KELLY "Think"
5 COMMON "1999"

WBLO/Louisville, KY PD: Bill Price MD: Carlos Rowlett

KRRQ/Lafavette, LA LIL'JINKS "Mess"
CHERRELLE JUST"
TEAR DA CLUB UP... "Hypno
NO GOOD -N-JIGGIE "Let's"
BLACK DAVE "Morman"
BOOTLEG "Future"
R. KELLY "Think"
WHITNEY HOUSTON "Right" WGZB/Louisville, KY

VP Prog./PD: Tony Fields APD: Karen Jordan MD: Tim Jherard

10 R KELLY "Think" 10 WHITNEYHOUSTON "Right" 10 PETE ROCK "Take"

WIBB/Macon, GA

10 PETE ROCK "Take"

5 CAM'RON "Know"

5 WHITNEY HOUSTON "Right

5 COMMON "1999"

5 R. KELLY "Think"

CHERRELLE "Just"

WKPO/Madison, WI

WHRK/Memphis, TN

WEDR/Miami, FL

DM: James Thomas PD/MD: Cedric Hollyw

19 SILK "If"
5 R. KELLY "Think"
MEN OF VIZION "Break
BLAQUE "808"

WKKV/Milwaukee, WI

WNOV/Milwaukee, WI

WNUV/MIIWAUKEE, W PD/MD: Sandra Robinson CAM'RON "Know" WHITNEY HOUSTON "Right" R. KELLY "Think" TEMPTATIONS "How" COMMON "1999" BY CHANCE "Gotta"

PD: Gary Young MD: Dallas Scott

PD: Chris Lee MD: LaTone Harl CASE "Happily"
CHERRELLE "Just"
WHITNEY HOUSTON "Right"
R. KELLY "Think"
VILLAIN "Gotcha"
TEMPTATIONS "How"
RENE "When"

WJKX/Laurel, MS

WHITNEY HOUSTON "Right"
R. KELLY "Think"
CHARLI BALTIMORE ... "Stand"

WJMG/Laurel, MS PD/MO:LaDonnaJones

10 R. KELLY "Think" 10 WHITNEY HOUSTON "Right 5 CAM'RON "Know"

WRTE/Lexington KY DM: Doug Haman PD: Mark Dennis

TEVIN CAMPBELL "Love"
LAURYN HILL "Zoos"
R. KELLY "Think"
WHITNEY HOUSTON "Right"

WLJM/Lima, OH

PD/MD: Desarai Downs 13 R. KELLY "Think" 13 WHITNEY HOUSTON "Right" 10 CAM"RON "Know" 10 MAG "How" 10 COMMON "1999"

KKBT/Los Angeles, CA

PD: Michael Saunders MD: Dorsey Fuller

PD: Niecy Davis APD: Jimmy Mack KIPR/Little Rock, AR OM/PD/MD: Joe Booker R. KELLY'Think" CHERRELLE "Just" TWO.Y."Payers" COMMON "1999" CAM'RON "Know"

APU: JIMMY Mack
7 TRINA & TAMARA "What'd"
5 BEFORE DARK "Baby"
5 COMMON "1999"
5 CAM"RON "Know"
R. KELLY "Think"
WHITNEY HOUSTON "Right"

WBLX/Mobile, AL

WYOK/Mobile, AL DM: Sleven Ross

APD/MD: Marie Kelly
25 SILKK THE SHOCKER... "Sor
23 DIVINE" Tily
5 WILLE MAX "Girtherd"
5 R. KELLY "Think"
5 BLAQUE "808"
5 WHITNEY HOUSTON "Right"
5 TRINA & TAMARA "What d"
TEMPTATIONS "How."

KRVV/Monroe, LA PD/MD: Chris Collins WHITNEY HOUSTON "Right" R KELLY "Think" CAM'RON "Know"

KYFA/Monroe IA

RYEA/MONTOE, LA
PD/MD: Gemtleman George
14 TRICK DADOY "Nann"
BRAND NUBLAN "Oance"
CAM'RON "Know"
WHITNEY HOUSTON "Right"
R. KELLY "Think"
CHERRELLE "Just"

WJWZ/Montgomery, AL PD/MD: D-Rock

20 SILK "IT" 5 R. KELLY "Think"

WZHT/Montgomery, AL PD/MD: Michael Long 19 R. KELLY"Think" BEFORE DARK "Baby" WHITNEY HOUSTON "Right" CAM"RON "Know" TEVIN CAMPBELL "Love"

WDAI/Myrtle Beach, SC

PD/MD: Chris Clay
7 WHITNEY HOUSTON "Right"
R. KELLY "Think"

WQQK/Nashville, TN DM/PD: Jim Kennedy

WOLIE/New Orleans, LA

WULE/New Orlea
PD: Gerod Stevens
MD: Angela Watson
12 MARCDORSEY "Really
13 JUVENILE "Follow"
MAXWELL "Fortunate"
R. KELLY "Think"
SHAE JONES "Bad"

17 PUBLIC ANNOUNCEME 15 TEVIN CAMPBELL "Lov 14 MICHAEL & BLIGE "As" WBLS/New York, NY

PD: Vinny Brown MD: Michelle Campbell 36 R. KELLY "Think"

9 WHITNEY HOUSTON "Right"

WOWI/Nortolk, VA PD: K.J. Holiday MD: Michael Mauzone

29 WHITNEY HOUSTON 12 CAM'RON "Know" R. KELLY "Think"

KVSP/Oklahoma City, OK

PD: Terry Monday
MD: Maurice Prince
5 WHITNEY HOUSTON "I
5 R. KELLY "Think"
CHERRELLE "Just"

WJHM/Orlando, FL

PD: Russ Allen Interim MD: Al Fiala

WPHI/Philadelphia, PA

WPHI/Philadelphia, P PD: Mictox MD: Lamonda Williams 12 R. KELLY "Think" WHITNEY HOUSTON "Right" CAM'RON "Know"

WUSL/Philadelphia, PA DM: Helen Little APD/MD:Glenn Cooper

5 WHITNEY HOUSTON
5 R. KELLY "Think"
5 CAM'RON "Know"

WYI D/New Orleans, LA

WRKS/New York, NY PD: Toya Beasley APD: Lenny Greene MD: Wayne Mayo

WCFB/Orlando, FL PD: Steve Holbrook

WDAS/Philadelphia, PA

WHITNEY HOUSTON "Right TEMPTATIONS "How"

WAMO/Pittsburgh, PA PD: Ron Atkins MD: DJ Boogie

5 R. KELLY "Thirk"
CAM RON "Know"
WHITNEY HOUSTON "Right"
COMMON "1999"
TQ "Better"

WQOK/Raleigh, NC

PD: Hosie Mack
MD: Jodi Berry
15 R. KELLY "Think"
10 WHITNEY HOUSTON "Right"
5 JUVENILE "Follow"
5 OAVE HOLLISTER "Favorite"

WCDX/Richmond, VA

PD: Aaron Maxwell MD: B-Rock 38 R. KELLY "Think"
18 NAUGHTY BY NATURE "Live"
WHITNEY HOUSTON "Right"

WSOJ/Richmond, VA

PD/MD: Kevin Kofax

WTLZ/Saginaw, MI PD: Chris Reynolds MD: Long John 14 WHITNEY HOUSTON "Right 13 TEMPTATIONS" HOW" R. KELLY "Think"

WEAS/Savannah, GA PD: Sam Neison MD: Jewel Carter

KKBY/Seattle, WA PD: Tom Reddick APD/MD: MyronL.

WHITNEY HOUSTON "Right R. KELLY "Think" 112 "Anywhere"

KDKS/Shreveport, LA PD/MD: Quinn Echols

D/MD: Quinn Echols
JUVENILE "Follow"
TEMPTATIONS "How"
BRAND NUBIAN "Dance"
WHITNEY HOUSTON "Rigl
SHANICE "Yesterday"
RAVEN SYMONE "Childs"
MARC DORSEY "Really"
R KELLY "Think"
CAM"RON "Know"

KMJJ/Shreveport, LA

PD: Michael Tee R. KELLY "Think"
DIVINE "Try"
WHITNEY HOUSTON "Right"
MARC DORSEY "Really"
BEFORE DARK "Baby"

87 Total Reporters 87 Current Reporters 85 Current Playlists

URBAN

WSOL/Jacksonville, FL

PD: Dave Wynter MD: K.J.

WKXI/Jackson, MS

KXZZ/Lake Charles, LA PD/MD: Rockey Love

KISF/Las Vegas, NV PD: Brian White MD: Rufus Harrison 15 K-CL& JOJO "Life" 15 BY CHANCE "Baby" 10 BONEY JAMES F/SHALLAN

KJLH/Los Angeles, CA PD/MD: Cliff Winston

WMJM/Louisville, KY PD: Shawn Johnson APD: Karen Jordan 10 SHANICE "Yesterday" 10 TEMPTATIONS "How

WRBV/Macon, GA PD: Kevin Fox

KJMS/Memohis, TN PD: Bobby D'Jay MD: Eileen Nathaniel R. KELLY "Think" TEMPTATIONS "How"

WHOT/Miami, FL Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Latrelle

WMCS/Milwaukee WI PD/MD: Tyrene Jackso TEMPTATIONS "How" SHANICE "Yesterday" WHITNEY HOUSTON "Ri

WDLT/Mobile, AL

KLMB/Monroe, LA PD: Chris Col CHERRELLE "Just" TEMPTATIONS "How" WHITNEY HOUSTON "Right"

PD: Joe Tamburro APD/MD: Daisy Davis

k M.IK/Phoenix, AZ

WFXC/Raleigh, NC

WKJS/Richmond, VA

PD: Kevin Kofax

11 QUINCY JONES ... "Yours
11 TEVIN CAMPBELL "Love"
BLUEZEUM "Darker"
CHAKA KHAN "Crazy"

KMJM/St. Louis, MO OM/PD: Chuck Atkins APD/MD: Eric Michaels

R, KELLY "Think" TEMPTATIONS "How DAVE HOLLISTER"F

TEMPTATIONS "How"

No Adds WAAV/Wilmington, NC

Int. PD/MD: Kata Richards WHITNEY HOUSTON "Right" TEMPTATIONS "How"

Did Not Report, Playlist

WJUC/Toledo, OH

KATZ/St. Louis, MO

PD: Chuck Atkins MD: Eric Mychaels

70 R. KELLY "Ghetto"
71 B.G. "Army"
72 OUTKAST "Rosa"
73 GANGSTA BOO "Dollas"
74 BRANDY "Ever"
75 JUVENILE "Follow"

WJUC/Triedu on On PD: Charlie Mack
MD: Nikidi G.

WHITNEY HOUSTON "Right"

R. KELLY "Think"

R. MAGOO... "Can"

CAMTRON "Know"

CHERRELLE "Just"

KJMM/Tulsa, OK

PD: Terry Monday MD: Maurice Prince 9 R. KELLY "Think" 8 WHITNEY HOUSTON "Right" CHERRELLE "Just"

WACR/Tupelo, MS

PD: Jerold Jackson MD: J. Michael Bailey 40 WHITNEY HOUSTON: COMMON "1999" R. KELLY "Think" CHERRELLE "Just" CAM'RON "Know"

WESE/Tunelo MS

PD/MD: Stan Allen
10 R. KELLY "Think"
5 REEL TIGHT "Want"
5 WHITNEY HOUSTON "Right"
5 DONELL JONES "Shorty"

WKYS/Washington, DC

VP/Prog.: Steve Hegwood
12 WHITNEY HOUSTON "Right"
11 R. KELLY "Think"
NAUGHTY BY NATURE "Live"

WJK S/Wilmington, DE

PD: Tony Quartaron MD: Manuel Mena 9 R. KELLY "Think" 6 WHITNEY HOUSTON "Right" 6 SAMMY SAM "Ridin" OLU "Leave" CHER RELLE "Just" CAM'RON "Know"

WMNX/Wilmington, NC

PD: Rod Cruise MD: Gerald McSwain 10 TRICK DADDY "Nann" 7 WHITNEY HOUSTON " R. KELLY "Think" TYRESE "Lately"

Reported Frozen Playlist (2):

WLVH/Savannah, GA PD/MD: Vern Catron

WTUG/Tuscaloosa, AL PD/MD: Steve Sioan

36 Total Reporters 36 Current Reporters 34 Current Playlists

Frozen (2): WIKS/Greenville, NC WMMJ/Washington, DC

14

RER

URBAN AC TOP 30

APRIL 23, 1999

						TOTAL P	LAYS		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADDS
1	2	2	1	JESSE POWELL You (Silas/MCA)	862	877	882	913	35/0
2	1	1	2	TYRESE Sweet Lady (RCA)	852	906	890	851	32/0
,	4	3	3	ERIC BENET 1/FAITH EVANS Georgy Porgy (Warner Bros.)	833	749	704	702	36/0
7	10	7	4	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	676	589	481	352	34/2
	5	4	5	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	652	686	683	770	29/0
	3	5	6	WHITNEY HOUSTON Heartbreak Hotel (Arista)	568	682	727	841	28/0
	6	6	7	R. KELLY When A Woman's Fed Up (Jive)	544	635	659	753	25/0
	11	9	8	QUINCY JONES f/GARRETT I'm Yours (Qwest/WB)	543	512	479	444	29/1
	7	8	9	CASE f/JOE Faded Pictures (Def Jam/RAL/Mercury)	483	554	543	611	25/0
	12	13	1	BONEY JAMES f/SHAI I'll Always Love You (Warner Bros.)	473	454	431	411	29/1
	9	10	11	TEMPTATIONS This Is My Promise (Motown)	466	491	524	549	24/0
	14	12	12	DIVINE One More Try (Pendulum/Red Ant)	456	457	415	404	24/0
1	15	14	13	K-CI & JOJO Life (Rock Land/Interscope)	435	430	384	327	20/1
R	EAK	ER	1	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	401	280	231	192	24/1
	8	11	15	KENNY LATTIMORE If I Lose My Woman (Columbia)	391	485	524	521	21/0
	16	16	1	GLENN JONES Baby Come Home (SAR/WB)	371	351	377	391	21/0
R	EAK	ER	1	WILL DOWNING & GERALD ALBRIGHT Pleasures (Verve/Motown)	354	322	303	284	22/0
)	13	15	18	MONICA Angel Of Mine (Arista)	339	381	417	485	20/0
	19	19	19	LES NUBIANS Makeda (OmTown/Virgin)	326	312	286	264	19/0
	17	17	20	DEBORAH COX Nobody's Supposed To Be Here (Arista)	321	341	361	443	20/0
	21	20	3	PEABO BRYSON Did You Ever (Private Music/Windham Hill)	307	285	240	173	25/0
	24	22	22	DEBORAH COX It's Over Now (Arista)	265	253	217	182	18/0
	28	24	23	CHAKA KHAN This Crazy Life Of Mine (Earth Songs/NPG)	259	220	198	139	21/1
	30	23	24	TLC No Scrubs (LaFace/Arista)	259	242	180	159	10/0
	29	26	25	DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks)	238	208	186	136	17/3
E	ВU	T	26	TEVIN CAMPBELL For Your Love (Qwest/WB)	198	140	64	7	18/2
	_	29	2	OLU Baby Can't Leave It Alone (Gee Street/V2)	198	156	106	15	16/0
)	_	27	28	LAURYN HILL & D'ANGELO Nothing (Ruffhouse/Columbia)	195	185	165	177	11/0
	23	25	29	LUTHER VANDROSS I'm Only Human (LV/Virgin)	192	211	231	250	13/0
E	ВU	T	30	BRANDY Almost Doesn't Count (Atlantic)	155	125	98	63	12/1

This chart reflects airplay from April 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker.

36 Urban AC reporters. 34 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

© 1999, R&R Inc.

NEW & ACTIVE

SHANICE Yesterday *(LaFace/Arista)*Total Plays: 144, Total Stations: 20, Adds: 7

MEN OF VIZION Break Me Off (Love Theme...) (MJJ/Work/ERG) Total Plays: 143, Total Stations: 15, Adds: 1

SILK If You (Lovin' Me) (Elektra/EEG) Total Plays: 134, Total Stations: 10, Adds: 1

TEMPTATIONS How Could He Hurt You *(Motown)* Total Plays: 124, Total Stations: 26, Adds: 22

INNER SHADE Tell Me Something (N2K Encoded Music) Total Plays: 118, Total Stations: 12, Adds: 1

TYRESE Lately (RCA)

Total Plays: 96, Total Stations: 8, Adds: 0

WHITNEY HOUSTON It's Not Right But It's Okay (Arista) Total Plays: 83, Total Stations: 18, Adds: 14

BLUEZEUM A Darker Shade Of Night *(Telarc)* Total Plays: 83, Total Stations: 10, Adds: 1

TRINA & TAMARA What'd You Come Here For? *(Columbia)* Total Plays: 72, Total Stations: 3, Adds: 0

CASE Happily Ever After (*Def Jam/RAL/Mercury*) Total Plays: 68, Total Stations: 4, Adds: 0

Songs ranked by total plays

BREAKERS.

CHANTÉ MOORE

Chanté's Got A Man (Silas/MCA)

total plays/increase total stations/adds 401/121 24/1

WILL DOWNING & GERALD ALBRIGHT Pleasures Of The Night (Verve/Motown)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
354/32 22/0

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TEMPTATIONS How Could He Hurt You (Motown)	22
WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	14
SHANICE Yesterday (LaFace/Arista)	7
CHERRELLE Just Tell Me (Platinum)	4
MARC DORSEY If You Really Wanna Know.,. (Jive)	4
DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWor	ks) 3
R. KELLY Did You Ever Think (Jive)	3
SHANNON SANDERS Must Be Love (Southern Way)	3
TEVIN CAMPBELL For Your Love (Qwest/WB)	2
MAXWELL Fortunate (Rock Land/Interscope/Columbi	a) 2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) **SHANICE** Yesterday (LaFace/Arista) +134 CHANTÉ MOORE Chanté's Got A Man (Silas/MCA) +121 TEMPTATIONS How Could He Hurt You (Motown) +91 MAXWELL Fortunate (Rock Land/Interscope/Columbia) +87 ERIC BENET f/FAITH EVANS Georgy Porgy (Warner Bros.) +84 +58 TEVIN CAMPBELL For Your Love (Qwest/NVB) TYRESE Lately (RCA) +43 OLU Baby Can't Leave It Alone (Gee Street/V2) +42 CHAKA KHAN This Crazy Life Of Mine (Earth Songs/NPG) +39

HOTTEST RECURRENTS

W. DOWNING & G. ALBRIGHT Pleasures... (Verve/Motown) +32

ARTIST TITLE LABEL(S)

DRU HILL These Are The Times (University/Island)
SHANICE When I Close My Eyes (LaFace/Arista)
KIRK FRANKLIN Lean On Me (Gospo Centric/Interscope)
TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)
BRANDY Have You Ever? (Atlantic)
VESTA You Still Do It (I.E./Motown)
GERALD LEVERT Taking Everything (EastWest/EEG)
TEMPTATIONS Stay (Motown)
JAMES GREAR & CO. Because You Love Ne (Born Again)
FAITH EVANS Love Like This (Bad Boy/Arista)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

"Hear The Rain" Impacting Radio WARSTESS **COPPER SUN RECORDS May 10th & 11th

COUNTRY

Station/City (Rank)



LON HELTON
Ihelton@rronline.com

Chancellor, Clear Channel Build Country Conglomerates

☐ An update on Country's owners, including station cume and billing

Although the dust has yet to settle on consolidation, there are a few groups that appear intent on cornering the Country market. Just take a look at what the pending Chancellor-Capstar and Clear Channel-Jacor deals will mean for the format.

Once again, here's our yearly look at Country's major players, complete with year-to-year audience and revenue trends, plus a ranking of the top 18 Country companies in America by revenue and audience, with results from last year included as well.

Of course, it's impossible to list everybody, so I narrowed it to chains that bill a minimum of \$10 million from their Country outlets. If I've inadvertently omitted your company or station, please let me know. Also, these listings reflect some deals that may have been announced but that may not have closed yet. Some of these are shown parenthetically following the group owner listing.

Following the call letters/city is the market size, which is followed by the fall '98 Arbitron metro cume audience (in 00), the '97 cume (in parentheses), the 1998 station revenue (in millions — except in "Totals," where actual figures for cume and billing are shown) and '97 revenue (again, in parentheses). A note of "NR" means a station is in an unrated market. "n/a" means the figure was not available or not applicable. Bolded stations are R&R Country reporters. An "*" means two stations simulcast. The first set of figures under "Totals" shows the number of Country stations owned by the operator followed by the number of R&R Country reporters. It should also be noted that for up-to-the-minute comparison purposes, recently or soon-to-be acquired stations are listed under their new parent and the revenues and cume numbers are listed for 1998, even though they obviously were not part of the parent's 1998 totals.

Country Companies Revenue Ranker

ere's how the companies listed on these pages rank by 1998 revenue, according to BIA. 1997, 1996 and 1995 revenues and revenue ranks for those years follow — again, among those companies listed on these pages. Also, note that while deals not yet closed are combined under Country station ownership headings, they are not combined for cume and revenue purposes. Chancellor and Capstar will soon be combined, as will Clear Channel and Jacor.

\$183.35	\$172,43/1	\$167.05/1	\$95.4/1
\$166.64	\$149.88/2	\$132,78/2	\$28.8/9
\$95.4	\$81,2/4	\$78.8/3	\$65.8/2
\$80.925	\$85,13/3	\$76.3/4	\$52.45/4
\$72.525	\$56.2/5	\$29,8/8	\$33,45/7
\$50,15	\$44.9/6	\$43.5/5	\$43/6
\$39,535	\$39.05/7	na	na
\$39.3	\$36.4/8	\$32,2/7	\$21.55/13
\$35.05	\$35.6/9	\$35,5/6	\$33/8
\$29.65	\$27.9/10	\$25.7/10	\$24.8/11
\$25.1	\$24.8/11	\$19.85/13	\$28.5/10
\$23.75	\$20.55/13	\$21.75/11	\$21.45/14
\$20.725	na	na	na
\$17.15	\$24,23/12	\$21.6/12	- na
\$16.7	\$15.05/16	na	na
\$13.55	\$10.1/18	na an	na na
\$11.625	\$10.3/17	na	na
\$ 9.25	\$8.35	\$7.13	na
	\$166.64 \$95.4 \$80.925 \$72.525 \$50.15 \$39.535 \$39.535 \$39.535 \$29.65 \$25.1 \$23.75 \$20.725 \$17.15 \$16.7 \$13.55 \$11.625	\$166.64 \$149.88/2 \$95.4 \$81.2/4 \$80.925 \$85.13/3 \$72.525 \$56.2/5 \$50.15 \$44.9/6 \$39.535 \$39.05/7 \$39.3 \$36.4/8 \$35.05 \$35.6/9 \$29.65 \$27.9/10 \$25.1 \$24.8/11 \$23.75 \$20.55/13 \$20.725 ria \$17.15 \$24.23/12 \$16.7 \$15.05/16 \$13.55 \$10.1/18 \$11.625 \$10.3/17	\$166.64 \$149.88/2 \$132.78/2 \$95.4 \$81.2/4 \$78.8/3 \$80.925 \$85.13/3 \$76.3/4 \$77.5/25 \$66.2/5 \$29.8/8 \$50.15 \$44.9/6 \$43.5/5 \$39.535 \$39.55/7 na \$39.535 \$39.55/7 na \$39.535 \$39.56/9 \$32.2/7 \$35.05 \$35.6/9 \$35.5/6 \$29.65 \$27.9/10 \$25.7/10 \$25.1 \$24.8/11 \$19.85/13 \$23.75 \$20.55/13 \$21.75/11 \$20.725 na na \$17.15 \$24.23/12 \$21.6/12 \$16.7 \$15.05/16 na \$13.55 \$10.3/17 na

Country Companies Audience Ranker

ere's how the companies listed on these pages rank by 1998 metro cume audience, according to BIA. 1997 and 1996 cume and cume ranks follow in the next two columns. Note that while deals not yet closed are combined under Country station ownership headings, they are not combined for cume and revenue purposes. Soon, Chancellor and Capstar will be combined, as will Cloar Channel and Jacor.

			CONTRACTOR STATES
1. Infinity	5,157,400	5,226,600/1	5,375,200/1
2. Capstar	3,696,500	3,813,200/2	3,474,900/2
3. Chancellor	2,462,400	2,494,100/4	2,121,100/4
4. Clear Channel	2,441,200	2,706,800/3	3,149,900/3
5. Jacor	2.167.500	1,704,600/5	947,200/8
6. Citadel	1,105,500	961,800/10	874,000/9
7. Cumulus	1.077,700	983,900/8	277,500/-
8. Cax	971,600	989,100/7	1,110,600/6
9. ABC Radio	929,371	1,294,500/6	1,270,800/5
10. Beasley	756,000	761,700/11	749,900/12
11. Susquehanna	746,700	632,300/14	766,000/11
12. Jefferson-Pilot	726,900	755,400/12	711,700/13
13. Bonneville	639,900	644,600/13	
14. Sinclair	603,900	975,700/9	996,400/7
15. Journal BG	551,000		
16. Barnstable	502,800	294,400/18	318,500/-
17. Connoisseur	302,000	306,300/17	285,100/-
18. Brill Media	237,800	239,200/19	184,800/-
and the first of the second se			

Radio Holdings At A Glance

			(00)	(in millions)
	A	BC R	adio Inc	
KSCS/Dallas	(7)		4,916 (5,034)	18.0 (16.4)
WKHX/Atlar	ita (12)		4,354 (5,140)	22.0 (18.5)
WYAY/Atlan	ta (12)		2,371 (2,771)	10.15 (10.0)
Totals	4/99:	3/2	929,371	\$50,150,000
	8/98:	3/2	1,294,500	\$44,900,000
	10/97:	3/3	1,270,800	\$41,600,000
Ba	rnst	able	Broadca	esting
WGSM-AM/	Nassau-S	uffolk (17	0 (0)	0 (0)
WMJC/Nass	au-Suffo	lk (17)	850 (871)	1.35 (1.3)
WGH/Norfol	k (36)	, ,	1,813 (1,635)	4.5 (4.6)
WGKX/Mem	phis (46))	1,619 (1,418)	4.5 (5.4)
KJJY/Des M	loines (90	0)	746 (655)	3.2 (3.4)
Totals	4/99:	5/4	502,800	\$13,550,000
	8/98:	4/3	294,400	\$10,100,000
	10/97:	4/3	318,500	\$10,100,000
	To thinks	Be	asley	

	7 1/11/18			
WXTU/Phila	adelphia	(5)	3,984 (3,977)	8.55 (7.9)
WKIS/Mian	ni (11)		2,666 (2,858)	11.2 (9.15)
WKML/Faye	etteville,	NC (125)	910 (782)	4.0 (3.5)
Totals	4/99:	3/3	756,000	\$23,750,000
	8/98:	4/3	761,700	\$20,550,000
	10/97:	4/3	749,900	\$21,100,000
F-18618; F-1				. (286.3.25081.35

		BOHIL	CAILLE	<u> </u>	2 2 2 2 2
KZLA/Los A	ngeles (2)	6,393 (6,44	6)	16.6 (15.0)
WXTR-AM/F	rederick,	MD (201)	46 (0)	.1 (.05)
Totals	4/99:	2/1	643,900	\$16	,700,000
	8/98:	2/1	644,600	\$15	,050,000
	10/97:	1/0	0	9	300,000

		Brill	Media	
WIOV/Lanca	aster, PA	(111)	758 (666)	3.5 (4.0)
KUAD/Ft. Co	ollins, CO	(133)	392 (490)	1.5 (1.45)
WKDQ/Evan	sville, IN	(151)	586 (570)	2.15 (2.4)
KKCB/Dulutl	h, MN (21	3)	293 (301)	1.6 (1.4)
WBKR/Ower	nsboro, K	Y (259)	349 (365)	2.875 (2.5)
Totals	4/99:	5/2	237,800	\$11,625,000
	8/98:	5/3	239,200	\$10,300,000
	10/97:	6/3	184,800	\$ 9,750,000

Chancellor Media (including Capstar, Atlantic Star, Central Star, Gulfstar and Southern Star and Triathlon)

KNEW-AM/San Francisco (4)	558 (1,194)	1.5 (1.4)
WWWW/Detroit (6)	3,566 (3,984)	6.9 (8.0)
	4,307 (3,994)	
		19.1 (16.0)
KKBQ/Houston (10)	3,526 (3,712)	21.2 (18.8)
KEEY/Minneapolis (18)	4,284 (4,477)	13.9 (9.0)
KISO-AM/Phoenix (14)	533 (n/a)	.1 (n/a)
		140 (100)
	3,461 (3,041)	14.2 (13.0)
WUBE/Cincinnati (26)	3,073 (2,908)	13.8 (11)
WYGY/Cincinnati (26)	1,316 (1,477)	4.7 (4.0)
	1,715 (1,695)	6.35 (5.8)
WHSL/Greensboro (42)	1,333 (1,157)	2.7 (2.2)
WSIX/Nashville (44)	1,945 (2,150)	12.9 (12.5)
WWYZ/Hartford (45)	1,445 (1,435)	7.9 (6.6)
KASE/Austin (49)	1,700 (n/a)	10.05 (8.95)
KVET-FM/Austin (49)	1,331 (n/a)	5.4 (4.475)
WOWC/Birmingham (56)	758 (748)	1.0 (.95)
WKHK/Richmond (57)	1,529 (1,534)	
WSSL/Greenville, SC (58)	1,519 (1,606)	6.1 (5.55)
WGNA-AM/Albany (59)	71 (110)	`0 (.1)
	1,265 (1,467)	6.2 (5.6)
WGNA-FM/Albany (59)		
KXKT/Omaha (72)	1,006 (906)	3.9 (3.7)
WDSD/Wilmington, DE (75)	307 (347)	2.1 (3.1)
WPKX/Springfield, MA (80)	701 (872)	2.65 (2.95)
WYNK-FM/Baton Rouge (82)	805 (946)	4.39 (4.2)
KNFR/Spokane (87)	511 (629)	1.6 (1.45)
WCOS/Columbia (88)	852 (830)	3.95 (3.55)
KZSN-FM/Wichita (89)	783 (892)	3.55 (3.3)
KHKI/Des Moines (90)	579 (559)	1.5 (.95)
WHKR/Melbourne, FL (95)	378(382)	1.0 (1.15)
WJLM/Roanoke, VA (105)	317 (347)	
		.875 (.65)
WYYD/Roanoke, VA (105)	799 (764)	3.85 (3.8)
WDRM/Huntsville, AL (115)	1.145 (1,331)	5.25 (4.6)
WUBB-FM/Portsmouth, NH (117)	93 (n/a)	.45 (n/a)
WAVW/Ft. Pierce, FL (118)	263 (307)	1.125 (1.1)
WMSI/Jackson, MS (119)	719 (703)	4.35 (4.3)
WXBM/Pensacola, FL (121)	783 (890)	4.65 (4.2)
KRYS-FM/Corpus Christi, TX (128		1.95 (1.9)
KRMD-FM/Shreveport, LA (129)	602 (637)	3.6 (3.8)
KYKR/Beaumont, TX (130)	659 (772)	1.65 (1.8)
WKNN/Biloxi, MS (137)	818 (671)	3.3 (3.15)
KNUE/Tyler, TX (140)	564 (598)	2.525 (2.3)
		2.020 (2.0)
WTCR-AM/Huntington, WV (143)	121 (64)	.025 (.015)
WTCR-FM/Huntington, WV (143)	838 (871)	3.0 (2.53)
WCHY/Savannah, GA (153)	304 (355)	1.125 (1.2)
KKIX/Fayetteville, AR (156)	605 (643)	2.35 (2.45)
KMAG/Ft. Smith, AR (170)	527 (630)	1.75 (1.45)
KASH/Anchorage, AK (171)	248 (331)	1.5 (1.65)
KZKX/Lincoln, NE (172)	358 (358)	2.325 (2.33)
WKSF/Asheville, NC (179)	469 (575)	5.4 (4.7)
WWNC-AM/Asheville, NC (179)	396 (458)	1.75 (1.5)
	, ,	
KMML/Amarillo, TX (188)	326 (286)	
I KIKH/M2CO IY (1U1)		
KCKR/Waco, TX (191)	291 (315)	1.05 (1.08)

Station/City (Rank)	'98 Cume ('97, (00)) '98 Rev. ('97) (in millions)
WACO/Waco, TX (191)	501 (43	35) 2.3 (1.93)
WFMB/Springfield, IL (194) 297 (38	37) 1 .55 (1.5)
WFRE/Frederick, MD (200)	446 (40	07) 2.975 (2.4)
KHAK/Cedar Rapids, IA (20	1) 407 (38	31) 2.6 (2.5)
KRRV/Alexandria, LA (202)		
KIOK/Tri-Cities, WA (207)	210 (24	
WTXT/Tuscaloosa, AL (214)	389 (37	74) 2.2 (1.8)
WUSQ/Winchester, VA (218	3) 482 (46	69) 2.8 (2.28)
WOVK/Wheeling, WV (220)	394 (44	
WXPS/Burlington, VT (223)	83 (n	
KKYR-AM/Texarkana, AR (2-	42) 37 (2	
KKYR-FM/Texarkana, AR (24	42) 383 (3 ²	45) 1.75 (1.73)
KLAW/Lawton, OK (251)	341 (31	10)95 (.9)
WTNV/Jackson, TN (262)	207 (15	57) 1.55 (1.4)
Combined Totals	,	, ,
4/99: 66/38	6,190,600	\$247,840,000
Chancellor Totals		
4/99: 9/6	2,462,400	\$95,400,000
8/98: 9/6	2,494,100	\$81,200,000
10/97: 10/6	2,121,100	\$78,800,000
Capstar Totals		
4/99: 57/32	3,696,500	\$166,640,000
8/98: 71/32	3,813,200	\$149,880,000
10/97: 61/30	3,474,900	\$132,780,000

Cita	adel	
KUBL/Salt Lake City (35)	1,591 (1,234)	3.8 (3.0)
WCTP/Scranton/Wilkes-Barre*(6	4) 234 (n/a)	.9 (1.0)
WCTD/Scranton/Wilkes-Barre*(6	311 (n/a)	.275 (.25)
WEMR-AM/Wilkes-Barre (64)	0 (0)	0 (0)
WCTO/Allentown (67)	1,302 (1,045)	4.5 (4.5)
KRST/Albuquerque (71)	1,052 (1,247)	6.275 (5.6)
KTBL/Albuquerque (71)	691 (605)	1.575 (1.4)
WHYL-FM/Harrisburg (76)	298 (n/a)	.7 (.7)
WRKZ/Harrisburg (76)	637 (599)	2.1 (3.3)
WKJN/Baton Rouge (82)	451 (n/a)	1.5 (1.5)
KDRK/Spokane (87)	840 (683)	
WNKT/Charleston, SC (104)	526 (n/a)	
KATM/Modesto, CA (122)	894 (838)	
KIZN/Boise, ID (126)	503 (563)	
KQFC/Boise, ID (126)	516 (562)	
KBUL/Reno, NV (127)	663 (671)	3.5 (2.4)
WHWK/Binghamton, NY (166)	546 (n/a)	2.45 (2.3)
Totals 4/99: 17/9	1,105,500	\$39,300,000
8/98: 19/10	961,800	\$36,400,000
10/07: 15/ 9	874,000	\$32,200,000

Clear Channel	(including	Jacor)
WCOH/Atlanta (12)	0 (n/a)	0 (n/a
KNIX/Phoenix (17)	3,547 (3,318)	13.6 (14.5
WPOC/Baltimore (20)	3,125 (3,298)	8.8 (8.5
WGAR/Cleveland (24)	2,763 (2,696)	9.7 (9.5
WMIL/Milwaukee (31)	2,284 (2,253)	6.8 (6.7)
WCOL/Columbus, OH (32)	2,187 (1,762)	9.0 (9.0)
KAJA/San Antonio (34)	1,675 (1,818)	5.25 (4.5
KKAT/Salt Lake City (35)	1,363 (1,365)	2.6 (3.5
KFMS-FM/Las Vegas (40)	931 (1,056)	2.4 (2.8)
KWNR-FM/Las Vegas (40)	1,229 (1,133)	4.75 (4.3)
WNOE/New Orleans (41)	1,428 (1,358)	5.6 (5.4)
WTQR/Greensboro (42)	2,187 (2,018)	8.05 (7.2)
WQIK/Jacksonville (52)	1,283 (1,368)	5.8 (5.4)
WROO/Jacksonville (52)	1,146 (1,142)	3.2 (3.1)
WAMZ/Louisville (53) KTST/Oklahoma City (54)	2,153 (2,220) 1,181 (1,343)	8.6 (8.0) 2.0 (2.0)
KXXY/Oklahoma City (54)	1,488 (1,749)	6.9 (6.8)
WBKI/Dayton (55)	285 (n/a)	.2 (n/a)
WESC/Greenville, SC (58)	1,340 (1,336)	3.4 (3.0)
WBCT/Grand Rapids (66)	1,047 (971)	5.4 (5.5)
WCUZ/Grand Rapids (66)	591 (538)	.9 (1.25
KHEY-FM/EI Paso (70)	676 (742)	1.5 (1.4)
WBBS/Syracuse (73)	1,067 (981)	3.3 (2.8)
WCKT/Ft. Myers (74)	626 (725)	2.3 (2.2)
WIKX/Ft. Myers (74)	121 (n/a)	0 (n/a)
WQNU/Ft. Myers (74)	359 (205)	.2 (.1)
WRBT/Harrisburg (76)	698 (n/a)	1.5 (1.0)
KTOM-FM/Monterey (77)	557 (572)	2.4 (2.2)
WIMJ/Toledo (78)	90 (n/a)	0 (n/a)
WCTQ/Sarasota (79)	682 (457)	1.1 (.7)
KDDK/Little Rock (83)	413 (461)	.5 (.5)
KSSN/Little Rock (83)	945 (1,070)	3.2 (3.3)
WDWG-FM/Mobile (86) WKSJ-FM/Mobile (86)	540 (400)	.9 (.7)
WGNE/Daytona Beach (91)	805 (782) 629 (707)	3.0 (3.0) 2.5 (2.3)
WBUB-AM/Charleston, SC (104		.35 (2.3)
WEZL/Charleston, SC (104)	663 (657)	3.15 (2.5)
WBUL/Lexington, KY (107)	617 (521)	1.3 (1.25)
KXFD/Boise, ID (126)	164 (n/a)	.15 (.15)
KITT/Shreveport, LA (129)	338 (n/a)	1.0 (.9)
WTNT/Tallahassee, FL (163)	380 (342)	2.0 (1.6)
WMTZ/Johnstown, PA (168)	527 (n/a)	1.6 (1.5)
KRWQ/Medford, OR (206)	254 (339)	1.9 (1.8)
WIMT/Lima, OH (224)	384 (389)	1.55 (1.4)
WPAP/Panama City, FL (227)	338 (358)	1.4 (1.6)
WHUB-AM/Cookeville, TN (258		.25 (.2)
WGSQ/Cookeville, TN (258)	312 (351)	1.575 (1.58)
KOLZ/Cheyenne, WY (265)	169 (177)	.65 (.7)
KMUS/Cheyenne, WY (265)	135 (135)	.525 (.7)
KQOL/Casper, WY (268) KKTL-AM/Casper, WY (268)	0 (n/a)	.05 (n/a)
KKTL-AWWoaspet, WYY (208)	139 (121)	.65 (.65)

Continued on Page 61

Country Heads To The Big City

Yearwood and McBride headline CMA's marketing event in New York

Key decisionmakers in New York City will be getting a taste of Nashville next week, when Trisha Yearwood and Martina McBride headline the Country Music Association's "April Evening" show in New York City.

The Kinleys, Lee Roy Parnell, Jason Sellers, Kelly Willis and Jim Brickman will be making guest appearances during the April 29 event at the Roseland Ballroom. The invitation-only event coincides with the CMA's board of directors quarterly meeting taking place April 29-30.

"April Evening" is part of the CMA's efforts to expand the marketing of country music. The concert will be attended by representatives of advertising agency executives and representatives from Clairol, HBO, Sony, Woolworth Corporation, CBS-TV, VH1, Rolling Stone and US magazine.

ACM Awards

LeAnn Rimes, Kenny Chesney and Billy Ray Cyrus will be presenting trophies at the 34th annual Academy of Country Music Awards show, taking place May 5 at the Universal Amphitheatre in Los Angeles. Other presenters during the live CBS-TV broadcast will include Trace Adkins, BlackHawk, Glen Campbell, Joe Diffie, Bill Engvall, Sara Evans, Ty Herndon, Toby Keith, Tracy Lawrence, Danni Leigh, Neal McCoy, Buck Owens, Charley Pride, Doug Stone, Lee Ann Womack and Chely Wright.

In conjunction with the ACM Awards, several acts will perform at the fifth annual Sizzlin' Country Concert. The benefit for the Cystic Fibrosis Foundation, taking place May 4 at the Warner Bros. Studios in Burbank, will include performances by the Wilkinsons, Bryan White, Jo Dee Messina, Julie Reeves, David Kersh, Tracy Lawrence, the Great Divide and Bill Engvall.

Last year's concert raised more than \$330,000 for the charity.

Fan Fair Update

Here are the latest additions to the list of performers at the 28th annual Fan Fair: Chad Brock, Kenny Chesney, Anita Cochran, Jennifer Day, Sara Evans, Jeff Foxworthy, Andy Griggs, Faith Hill, Lonestar, Mindy McCready, James Prosser, Chalee Tennison, the Great Divide, Monte Warden, Gene Watson and Wynonna.

Previously announced performers include Trace Adkins, Clint Black, BlackHawk, Brooks & Dunn, Deana Carter, Mark Chesnutt, Terri Clark, Billy Ray Cyrus, Clint Daniels, Alan Jackson, David Kersh, Tim McGraw, Jo Dee Messina, John Michael Montgomery, LeAnn Rimes, Sawyer Brown, Randy Travis, Trini Triggs, Steve Wariner, Bryan White, the Wilkinsons, Mark Wills, Lee Ann Womack and Trisha Yearwood.

Fan Fair is set for June 14-19 at the Tennessee State Fairgrounds. Regis-



tration is \$90 and may be purchased through all Ticketmaster outlets.

In related news, Vince Gill, Alan Jackson and Sawyer Brown are performing on this year's TNN/Music City News Country Awards, which TNN airs live from the Nashville Arena on June 14. Others on the initial list of performers include the Wilkinsons, Gary Allan, Sara Evans, the Kinleys, Sons Of The Desert, Michael Peterson, Keith Harling and Anita Cochran.

Wynette Autopsy

An autopsy was performed last week on Tammy Wynette at the request of her husband, George Richey. Three of Wynette's daughters have filed a \$50-million suit against Richey and Wynette's personal physician, Dr. Wallis Marsh of Pittsburgh, alleging that Richey and Marsh failed to properly monitor Wynette's medical condition and administered too many painkillers.

Richey, who had previously fought against exhuming the body, said, "It is my hope that this autopsy will clarify for everyone how Tammy died." It will take about four weeks before the results of the autopsy are known.

Wynette, 55, died at her home on April 6, 1998. Marsh ruled Wynette died of a blood clot to the lungs. Wynette's daughters Tina Jones, Georgette Smith and Jackie Daly are from previous marriages.

Bits 'N' Pieces

Billy Ray Cyrus surprised military personnel at Dover Air Force

Radio Holdings At A Glance

Continued from Page 60

Station/City (Rank)	'98 Cume ('97) '98 Rev. ('97) (00) (in millions)
Combined Totals	
4/99: 51/29	4,608,700 \$153,450,000
Clear Channel Totals	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
4/99: 26/18	2,441,200 \$80,925,000
8/98: 31/18	2,706,800 \$85,130,000
10/97: 26/16	3,149,900 \$76,300,000
Jacor Totals	
4/99: 25/11	2,167,500 \$72,525,000
8/98: 17/10	1,704,600 \$56,200,000
10/97: 14/ 6	947,200 \$29,080,000
Connoisseur	Communications
WMUS-AM/Grand Rapids (6	
WMUS-FM/Grand Rapids (6	
WQXK/Youngstown (92)	999 (1,003) 3.0 (2.6)
WWIZ/Youngstown (92)	0 (n/a) 0 (n/a)
KBOB/Quad Cities, IA-IL (13	
WXXQ/Rockford, IL (148)	443 (499) 1.85 (1.75)
WYNG/Evansville, IN (151)	375 (313) .95 (.95)
KOEL/Waterloo, IA (228)	248 (277) .95 (.85)
KKCV/Waterloo, IA (228)	305 (338) 1.4 (1.1)
Totals 4/99: 9/2	302,000 \$9,250,000
8/98: 7/2	306,300 \$8,350,000
10/97: 7/2	285,100 \$7,130,000
	Cox
KCYY/San Antonio (34)	1,570 (1,766) 5.8 (6.7)
KKYX-AM/San Antonio (34)	610 (518) .75 (.7)
WWKA/Orlando (39)	1,863 (1,523) 10.2 (8.0)
WHKO/Dayton (55)	1,984 (1,978) 7.0 (5.2)
WEZN-AM/Birmingham (55)) 354 (n/a) .2 (.15)
WZZK/Birmingham (56)	1,776 (1,788) 6.75 (7.3)
KRTQ/Tulsa (63)	184 (n/a) .15 (.15)
KWEN/Tulsa (63)	1,375 (1,337) 4.2 (4.6)
Totals 4/99: 8/3	
8/98: 7/5	
10/97: 8/5	1,110,600 \$35,500,000
Cı	umulus

10/97:	8/5	1,110,600	\$35,500,000
	Cum	ulus	
WKKO/Toledo (78)		1,214 (1,163)	
WTOD-AM/Toledo (7)		72 (1 1 3)	
WUSY/Chattanooga		1,202 (1,299)	
WUUS/Augusta, GA (417 (380)	
KIKR-AM/Beaumont,		49 (40)	
KAYD/Beaumont, TX	(130)	613 (702)	
WLWI/Montgomery,		714 (741)	3.55 (3.8)
WWFG/Salisbury, MD	(152)	430 (450)	1.6 (1.5)
WJCL/Savannah, GA	(153)	364 (448)	2.3 (1.85)
KFAY/Fayetteville, AR	(156)	267 (n/a)	.4 (.3)
WSTH/Columbus, GA	(169)	171 (n/a)	.675 (.875)
KOMS/Ft. Smith, AR ((170)	201 (n/a)	
WXJY/Myrtle Beach,	SC (173)	10 (34)	0 (0)
KGEE/Midland-Odess	sa, TX (176)) 367 (431)	1.55 (1.15)
KNFM/Midland/Odess	a, TX (176)	341 (420)	1.76 (1.0)
WWQQ/Wilmington, I	NC (177)	277 (277)	1.25 (1.0)
WKOR/Tupelo, MS (1		0 (n/a)	
WWZD/Tupelo, MS (465 (n/a)	
WHLZ/Florence, SC (270 (n/a)	
WYMB-AM/Florence,		0 (40)	
KXKZ/Lake Charles, L		597 (569)	
WDDD-AM/Marion, IL		39 (0)	
WDDD-FM/Marion, IL		327 (382)	
WDBQ/Dubuque, IA (195 (n/a)	
KBCY/Abilene, TX (22		146 (155)	
WATQ/Eau Claire, WI		126 (n/a)	
WMEQ/Eau Claire, WI		43 (n/a)	
WQRB/Eau Claire, WI		315 (n/a)	
KLUR/Wichita Falls, T		397 (338)	
WKAK/Albany, GA (24		152 (n/a)	
WCME/Augusta, ME (2 (n/a)	
WKCG/Augusta, ME (125 (97)	
KEKB/Grand Junction		319 (334)	
KKNN/Grand Junction		114 (92)	
KBMR/Bismarck, ND	(260)	93 (n/a)	.45 (.45)
KKCT/Bismarck, ND (157 (194)	
WQCB/Bangor, ME (2		179 (186)	
Totals 4/99:			
	37/6	1.077.700	\$39.535.000
8/98:	37/6 28/8	1,077,700 983,900	\$39,535,000 \$39,050,000

,	(00)	(in million
ln)	linity	4 1. 7.
WUSN/Chicago (3)	6,061 (6,547):	21.5 (21.0
KYCY-AM/San Francisco (4)	0 (0)	0 (0
KYCY-FM/San Francisco (4)	2,203 (2,437)	5.8 (5.0
WYCD/Detroit (6)	3,110 (3,347)	11.4 (11.5
KYNG/Dallas (7)	3,237 (3,576)	10.5 (12.5
KIKK-AM/Houston (10)	46 (93)	0 ((
KIKK-FM/Houston (10)	2,821 (2,914)	7.1 (7:0
KILT/Houston (10)	3,848 (4,259)	18.9 (17.0
KRPM-AM/Seattle (14)	137 (n/a)	0 (n/a
KMPS/Seattle (14)	3,247 (3,076)	10.6 (9.5
KYCW/Seattle (14)	1,464 (1,617):	5.1 (5.0
WDSY/Pittsburgh (21)	3,249 (3,330):	6.5 (5.5
WQYK/Tampa (22)	2,898 (2,943):	13.4 (12.
WRBQ/Tampa (22)	1,819 (2,235)	8.1 (8.2
KUPL/Portland (25)	2,148 (2,093)	7.5 (6.9
KNCI/Sacramento (28)	1,654 (1,351):	5.3 (5.0
KFRG/Riverside*(29)	2,534 (2,968)	12.5 (10.8
KXFG/Riverside*(29)	25 (29)	0 (0
KBEQ/Kansas City (30)	1,678 (1,761)	5.0 (5.2
KFKF/Kansas City (30)	2,275 (2,139)	7.2 (6.8
WHOK/Columbus, OH (32)	1,408 (1,302)	3.6 (3.5
WSOC/Charlotte (37)	1,778 (2,050)	9.45 (10.
WYRK/Buffalo (43)	1,927 (1,793)	4.6 (4.1
WIRK/W. Palm Beach (51)	1,152 (1,137)	6.5 (6.5
KSKS/Fresno (65)	855 (668)	2.8 (2.7
Totals 4/99: 26/21		83,350,000
8/98: 26/19	5,226,600 \$1	
10/97: 26/19	5,375,200 \$1	67,050,000
		remonstratorio marinio

Station/City (Rank)

L		أحسابة سنتيم	<u> </u>	
KSON-FM/S	an Diego	(16)	2,928 (2,835)	11.75 (11.11)
KCKK/Denve	er (23)		1175 (951)	1.4 (1.1)
KYGO-FM/D	enver (23	3)	3,166 (3,069)	16.5 (15.5)
Totals	4/99:	3/2	726,900	\$29,650,000
	8/98:	5/2	755,400	\$27,900,000
	10/97:	4/2	711,700	\$25,700,000

Journal Broadcast Group

Jefferson-Pilot

(Great	Empire)	
KCKI/Tulsa (63)	602 (457):	1.1 (1.18)
KVOO-AM/Tulsa (63)	467 (487)	2.0 (1.9)
KVOO-FM/Tulsa (63)	654 (681):	2.1 (2.1)
WQIX/Knoxville (69)	418 (n/a):	.85 (.7)
WOW-AM/Omaha (72)	342 (304):	1.0 (1.0)
WOW-FM/Omaha (72)	593 (557) :	2.8 (2.8)
KFDI-AM/Wichita (89)	351 (341):	1.6 (1.5)
KFDI-FM/Wichita (89)	766 (788):	3.3 (3.55)
KYQQ/Wichita (89)	354 (386):	.8 (.8)
KCID-AM/Boise, ID (126)	56 (n/a):	.025 (n/a)
KLTQ/Springfield, MO (146)	247 (276):	.65 (.35)
KTTS-AM/Springfield, MO (146)	129 (193)	.5 (.65)
KTTS-FM/Springfield, MO (146)	531 (700)	4.0 (3.6)
Totals 4/99: 13/4	551,000 \$20	,725,000
8/98: 11/4	517,000 \$19	,430,000
10/97: 11/4	536,400 \$18	,600,000

WIL/St. Lo	uis (19)		3,544 (3,64	5) 11.1 (9.0
WOGY/Mer	nphis (46))	1,178 (1,19	8) 2.5 (1.85
WGGI/Wilk	es-Barre*	(64)	48 (7	'2); .2 5 (.2
WGGY/Will	ces-Barre	* (64)	1,269 (1,27	(8) 3.3 (3.3
Totals	4/99:	4/3	603,900	\$17,150,000
	8/98:	7/5	975,700	\$24,230,000
	10/97:	6/5	996,400	\$21,600,000

	S	usq	uehanna	
KPLX/Dalla WFMS/India		(38)	4,302 (3,464) 2,587 (2,248)	
WGRL/India			578 (611)	
Totals	4/99:	3/2	746,700	\$25,100,000
	8/98:	3/3	632,300	\$24,800,000
	10/97:	3/3	766,000	\$19,850,000

Base in Delaware with an acoustic performance following a WDSD/Wilmington-sponsored concert. Cyrus asked to visit the Air Force base, which is one of the main centers for U.S. shipment of supplies to Yugoslavia. Arriving shortly before midnight, Cyrus provided a brief, impromptu performance for those who had been working throughout the evening. Cyrus also signed an American flag that will be sent to U.S. troops in Europe.

• Shania Twain is the first female artist ever to have consecutive albums sell 10 million copies each. Twain's *Come on Over* was certified for sales of 10 million, with the total for *The Woman in Me* now at 11 million. Last week, Twain's self-titled

debut album, released in 1993, was certified platinum, bringing her career album sales to 22 million. The final leg of her world tour begins May 4 in Sacramento.

• Faith Hill is the newest celebrity/model spokeswoman for Cover Girl cosmetics. She'll be joining Nikki Taylor and Brandy in the company's fall advertising campaign.

• Vince Gill, Emmylou Harris, Rodney Crowell, Nanci Griffith and Guy Clark team up for "Old Friends — The Concert," taking place May 15 at Nashville's Ryman Auditorium. The concert benefits the Interfaith Dental Clinic, which provides dental care for people with limited incomes.

— Calvin Gilbert

-Rar-

COUNTRY TOP 50

APRIL 23, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
5	4	4	0	MARK WILLS Wish You Were Here (Mercury)	187/0	1	5962	+258	28730	+1289
2	1	1	2	LEE ANN WOMACK I'll Think Of A Reason Later (MCA)	186/0	2	5887	-185	28459	-803
6	5	5	3	ALAN JACKSON Gone Crazy (Arista)	184/0	3	5626	+207	27156	+902
3	3	2	4	CHAD BROCK Ordinary Life (Warner Bros.)	178/0	4	5532	-466	26843	-1990
7	6	6	6	SAWYER BROWN Drive Me Wild (Curb)	182/0	5	5409	+106	25656	+553
12	9	8	6	TIM MCGRAW Please Remember Me (Curb)	187/0	8	5230	+456	25416	+2283
8	8	7	0	TY HERNDON Hands Of A Working Man (Epic)	185/2	7	5284	+305	25202	+1270
10	10	9	8	COLLIN RAYE Anyone Else (Epic)	184/0	9	5109	+361	24322	+1715
14	14	10	9	ANDY GRIGGS You Won't Ever Be Lonely (RCA)	185/0	10	5039	+519	24160	+2286
15	13	11	0	STEVE WARINER Two Teardrops (Capitol)	185/0	11	4565	+287	22206	+1478
13	12	13	0	TERRI CLARK Everytime I Cry (Mercury)	186/1	12	4409	+117	21088	+590
20	18	15	12	SHANIA TWAIN Man! Feel Like A Woman! (Mercury)	179/6	14	3921	+401	19418	+2233
18	16	14	®	MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	184/2	13	3921	+203	18506	+1009
40	25	21	4	GEORGE STRAIT Write This Down (MCA)	184/5	16	3677	+1030	18216	+5003
19	17	17	(b)	AARON TIPPIN I'm Leaving (Lyric Street)	176/0	15	3762	+94	17416	+573
17	15	16	1	PATTY LOVELESS Can't Get Enough (Epic)	175/1	17	3664	+7	16901	-128
22	19	19	O	LILA MCCANN With You (Asylum/EEG)	182/4	19	3443	+362	16213	+2069
26	20	20	B	MARTINA MCBRIDE Whatever You Say (RCA)	179/5	20	3360	+326	15723	+1637
24	21	22	9	KERSHAW & MORGAN Maybe Not Tonight (Mercury/BN)	•	21	2989	+325	13755	+1664
27	22	23	a	RANDY TRAVIS Stranger In My Mirror (DreamWorks)	169/5	23	2821	+275	13149	+1485
9	11	12	21 22	FAITH HILL Love Ain't Like That (Warner Bros.) BLACKHAWK Your Own Little Corner Of (Arista)	125/0 160/2	22 24	2856 2678	-1480 +233	13058	-7464 +1069
25	23	24	3	REBA MCENTIRE One Honest Heart (MCA)	155/6	27	2395	+233	12118 11040	+1009
31	26 31	25 26	3	JOE DIFFIE A Night To Remember (Epic)	152/11	29	23 9 3 2176	+390	9837	+1400
32 30	29	27	3	CLAY WALKER She's Always Right (Giant)	140/4	30	2153	+262	9577	+1182
46	38	34	3	DIXIE CHICKS Tonight The Heartache's On Me (Monument)	150/12	33	2026	+565	9383	+2703
35	34	28	ð	JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)	157/11	31	2092	+302	9339	+1349
33	32	29	<u>a</u>	SHEDAISY Little Good-byes (Lyric Street)	146/8	35	1834	+147	8646	+750
34	33	31	3	JESSICA ANDREWS I Will Be There For You (DreamWorks)		36	1764	+148	8421	+717
29	27	30	30	NEAL MCCOY I Was (Atlantic)	127/1	37	1755	-2	7792	-59
37	36	33	1	SHANE MINOR Slave To The Habit (Mercury)	146/10	39	1616	+191	7627	+794
36	35	35	32	BRAD PAISLEY Who Needs Pictures (Arista)	135/4	40	1515	+171	7098	+713
41	37	36	33	CHELY WRIGHT Single White Female (MCA)	131/10	41	1413	+205	6297	+858
47	44	39	34	LONESTAR Amazed (BNA)	107/14	42	1171	+337	5169	+1583
45	41	37	35	DEANA CARTER Angels Working Overtime (Capitol)	109/16	43	1044	+164	4729	+739
42	39	38	36	MICHAEL PETERSON Somethin' 'Bout A Sunday (Reprise)	91/10	46	902	+123	4258	+551
44	42	40	3	DIAMOND RIO Know How The River Feels (Arista)	92/9	44	979	+140	4223	+660
50	45	42	3 8	SARA EVANS Fool, I'm A Woman (RCA)	80/8	49	763	+185	3425	+756
28	24	32	39	WARREN BROTHERS Better Man (BNA)	50/0	52	728	-872	3229	-3936
48	47	43	4	WILKINSONS Boy Oh Boy (Giant)	74/12	54	633	+72	2766	+317
_	50	45	0	MARY CHAPIN CARPENTER Almost Home (Columbia)	59/12	63	470	+121	2221	+482
DE			®	KENNY ROGERS The Greatest (Dreamcatcher)	40/24	71	338	+205	2001	+1246
DE			43	ALABAMA (God Must Have Spent) A Little More Time (RC)	•	72	321	+277	1697	+1432
DE			49	MARK CHESNUTT This Heartache Never Sleeps (MCA)	55/33	69	355	+255	1671	+1089
DE			45	CHALEE TENNISON Someone Else's (Asylum/EEG)	56/7	66	406	+203	1657	+816
DE	Вυ		46	BILLY RAY CYRUS Give My Heart To You (Mercury)	52/17	68	368 276	+186	1630	+748
-	-	48	43	TRAVIS TRITT Start The Car (Warner Bros.)	38/6 15/0	67	376	+84	1611	+388
49	48	47	9	TRINI TRIGGS Horse To Mexico (MCG/Curb) LINDA DAVIS From The Inside Out (DreamWorks)	15/0 39/5	75 73	242 276	-3 -15	1310	+14
DE	49 B U	49 T	6	KENNY CHESNEY You Had Me From Hello (BNA)		80	215	+15 +175	1119	+55 . 916
	5 0	_	9	TENNET OFFICERED FOR HAU WE FIGHT DESIGN (DIVA)	29/20	00	210	+175	1100	+816

This chart reflects airplay from April 12-18. Songs ranked by total points. Highlighted songs indicate Breaker.

187 Country reporters. 184 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1999, R&R Inc.

COUNTRY'S CONTINUOUS PRODUCTION PACKAGE

A 99 track kick-off kit and a follow-up CD every 2 weeks – on barter. You get sweepers, stagers, drones, touch tones, listener comments...



...You also get, contest reactions, comedy drops, birthday tributes and even station imaging sweepers in every installment of

HorsePower.

Putting Your On-Air Imaging Into OVERDRIVE!

Call today for this market exclusive country library! For more info, call ABC Radio Today at (212)735-1111 or fax (212)735-1125



BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ALABAMA (God Must Have Spent) A Little More (RCA)	39
MARK CHESNUTT This Heartache Never Sleeps (MCA)	33
JO DEE MESSINA Lesson In Leavin' (Curb)	26
KENNY ROGERS The Greatest (Dreamcatcher)	24
KENNY CHESNEY You Had Me From Hello (BNA)	20
DAVID BALL Watching My Baby Not (Warner Bros.)	17
BILLY RAY CYRUS Give My Heart To You (Mercury)	17
DEANA CARTER Angels Working Overtime (Capitol)	16
DOUG STONE Make Up In Love (Atlantic)	15
BROOKS & DUNN South Of Santa Fe (Arista)	14
LONESTAR Amazed (BNA)	14

MOST INCREASED

ARTIST TITLE LABEL(S)	PLAY
GEORGE STRAIT Write This Down (MCA) DIXIE CHICKS Tonight The Heartache's (Monument) ANDY GRIGGS You Won't Ever Be Lonely (RCA) TIM MCGRAW Please Remember Me (Curb) SHANIA TWAIN Man! I Feel Like A Woman! (Mercury) REBA MCENTIRE One Honest Heart (MCA) LILA MCCANN With You (Asylum/EEG)	+1030 +565 +519 +456
COLLIN RAYE Anyone Else (Epic) LONESTAR Amazed (BNA) MARTINA MCBRIDE Whatever You Say (RCA)	+361 +337 +326

MOST INCREASED POINTS TO

POINTS ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GEORGE STRAIT Write This Down (MCA)	+5003
DIXIE CHICKS Tonight The Heartache's (Monument) ANDY GRIGGS You Won't Ever Be Lonely (RCA)	+2703 +2286
TIM MCGRAW Please Remember Me (Curb)	+2283
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury) LILA MCCANN With You (Asylum/EEG)	+2233 +2069
REBA MCENTIRE One Honest Heart (MCA)	+1868
COLLIN RAYE Anyone Else (Epic) KERSHAW & MORGAN Maybe Not (Mercury/BNA)	+1715 +1664
MARTINA MCBRIDE Whatever You Say (RCA)	+1637

HOTTEST RECURRENTS

ARTIST Title Label(s

KENNY CHESNEY How Forever Feels (BNA)
DIXIE CHICKS You Were Mine (Monument)
MARK CHESNUTT | Don't Want To Miss A Thing (MCA)
JO DEE MESSINA Stand Beside Me (Curb)
BILLY RAY CYRUS Busy Man (Mercury)
BROOKS & DUNN | Can't Get Over You (Arista)
DIAMOND RIO Unbelievable (Arista)
SARA EVANS No Place That Far (RCA)
JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)
MARTINA MCBRIDE Wrong Again (RCA)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

GOINGEADDS

April 26, 1999

Alabama "God Must Have Spent A Little More Time On You"

RCA: Just hours before performing a sold-out concert in Nashville late last month, 'N Sync recorded a remake of their pop hit "God Must Have Spent a Little More Time on You" with another group famous for its vocal harmonies— Alabama. Frankly, RCA hadn't planned for the single to be released just yet, but the official CD was serviced to Country radio after advance copies were apparently purloined from the label's regional reps. Two versions are available: One with Alabama only and one with background vocals by 'N Sync. The song debuts at No. 43 on this week's R&R Country singles chart.

Brooks & Dunn "South Of Santa Fe"

Arista: Kix Brooks co-wrote "South of Santa Fe" with Paul Nelson and Larry Boone. It's the fifth single from Brooks & Dunn's If You See Her album, but the duo made a bit of history last week when the "South of Santa Fe" video premiered simultaneously on CMT's Delivery Room and the cable network's website, www.country.com.

Kenny Chesney "You Had Me From Hello"

BNA: Kenny Chesney and Skip Ewing wrote "You Had Me From Hello" after hearing the line in the Tom Cruise film Jerry Maguire. This is the second single from Chesney's latest album, Everywhere We Go, and the follow-up to Chesney's multiweek No. I "How Forever Feels."

Gil Grand "I Already Fell"

Monument: Canadian singer/songwriter Gil Grand is now a Nashville resident, having recently moved to Music City with his wife, Simone, and their children. Grand co-wrote "I Already Fell" with his producer, Byron Hill.

Jo Dee Messina "Lesson In Leavin"

Curb: Producer Tim McGraw was responsible for Jo Dee Messina's decision to record a remake of Dottie West's 1980 hit. While working on Messina's *I'm Alright* album, they watched a biographical film about West. That prompted McGraw to suggest that Messina record "Lesson in Leavin'." Messina says, "That song is Tim's brainchild — the arrangement, that guitar part, everything."

Ricochet "Seven Bridges Road"

Columbia: "Seven Bridges Road" was written by Steve Young, but the best-known version was featured on the Eagles' 1980 *Live* album. The Ricochet video was shot in Montgomery, AL on the very road that inspired Young to write the song. The single will be featured on Ricochet's new album, set for July release.

Trisha Yearwood "I'll Still Love You More"

MCA: Diane Warren has become the hottest country songwriter who doesn't live in Nashville. One of Yearwood's labelmates, Mark Chesnutt, had a megahit with his version of Warren's "I Don't Want to Miss a Thing." Yearwood herself enjoyed success with another of Warren's songs, "How Do I Live."



Kevin Arderson, MD WSM/Nashville

CHALEE TENNISCN "Someone Else's Turn To Cry

(The Mirror, Mirror Song)," (Asylum/EEG)

Here at WSM-FM, we were truly honored when asked to say a few words about a lady who will be a mainstay in country music. "Someone Else's Turn to Cry" is a heartfelt song about looking in the mirror and missing the person you once were, picking up the pieces and moving on. Chalee had me in the palm of her hand as she sang with such emotion and feeling — and why not, she lived it! When a song can grab you from the beginning and hold you till the end, like a roller coaster ride of emotion — congrats! One word: "goosebumps" We jumped on it out of the box!



Jim Asker, PD WNJC Long Island

MARY CHAPIN CARPENTER "Almost Home" (Columbia)

This song's title is appropriate, as Mary Chapin Carpenter makes a return to what she does best: hook-laden, infectious country music. On her great early hits, "Never Had It So Good" and "Quittin' Time," there was almost a Beatlesque feel. After veering off toward the folkier side of country, she comes screaming back with this gem. Is it too good for the format? Let's hope not. "Almost Home" is the best song out today, plain and simple.



NEW & ACTIVE

DOUG STONE Make Up In Love (Atlantic)

Total Stations: 42, Total Points: 911, Total Adds: 15, Including: KBEQ 18, WWGR 17, WFMB 12, WKDQ 10, KZSN 9, KAYD 7, KVOO 5, WCKT 5, WLWI 5, WRKZ 5, WSOC 5, WTCR 5, WWYZ 5, WIBW 4, WIRK 3 Plays Include: WGTY 15 (5), WKXC 12 (1), KATM 10 (5), WKKX 10 (5), WOVK 10 (4), KZKX 9 (9), KTTS 7 (1), WAXX 7 (1), KFDI 6 (6), KSOP 6 (2)

PAUL BRANDT That's The Truth (Reprise)

Total Stations: 26, Total Points: 653, Total Adds: 13, Including: KPLM 12, WKDQ 10, WNCY 8, WBCT 5, WBEE 5, WCTQ 2

Plays Include: KTTS 19 (1), WQBE 19 (18), WXBQ 15 (15), WWYZ 10 (8), WBBS 6 (5), WDEN 5 (5)

RICOCHET Seven Bridges Road (Columbia)

Total Stations: 21, Total Points: 585, Total Adds: 10, Including: KYCW 16, KFKF 11, KFDI 10, WWYZ 10, WRNS 6, KUZZ 5, KUPL 4, WDJR 2, WTQR 2, WIVK 1, WPKX 1

Plays Include: WCTQ 26 (9), WPOR 13 (6), WUSY 8 (8), KLLL 5 (3), WDEN 5 (5)

CHARLIE ROBISON Barlight (Lucky Dog)

Total Stations: 10, Total Points: 548, Total Adds: 1 Plays Include: KPLX 32 (31), KTST 22 (21), WTHI 13 (13), WKKT 12 (10), WACO 5 (5), WDEN 5 (5), WTCR 5 (5), KRTY 4 (4)

DAVID BALL Watching My Baby Not Coming... (Warmer Bros.)
Total Stations: 23, Total Points: 527, Total Adds:
17, Including: WXBQ 18, WQBE 16, KGEE 12, WKDQ
11, KTTS 9, KSOP 8, WOVK 8, WAMZ 7, WCTO 5,
WFMS 4

Plays Include: WDEN 11 (8), WDJR 7 (2), WAXX 5 (1)

BROOKS & DUNN South Of Santa Fe (Arista)

Total Stations: 16, Total Points: 306, Total Adds: 14, Including: WAMZ 18, KUPL 8, WOVK 7, WQXK 6, WKIX 4, KIKK 1, WCTK 1

Plays Include: KTEX 9 (5)

JO DEE MESSINA Lesson In Leavin' (Curb)

Total Stations: 29, Total Points: 303, Total Adds: 26, Including: KFRG 10, KUPL 10, WCTO 8, KSOP 7, WKIX 5, KHAK 3, KTEX 1, WKSF 1

Plays Include: KZLA 3 (3)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

DEANA CARTER Angels Working Overtime MARK CHESNUTT This Heartache Never Sleeps SARA EVANS Fool, I'm A Woman TRAVIS TRITT Start The Car CHELY WRIGHT Single White Female

Hottest:

TIM MCGRAW Please Remember Me GEORGE STRAIT Write This Down

Real Country

Dave Nicholson • (602) 966-6236

Adds:

BROOKS & DUNN South Of Santa Fe TRISHA YEARWOOD I'll Still Love You More

Hottest:

MARK WILLS Wish You Were Here RANDY TRAVIS Stranger In My Mirror STEVE WARINER Two Teardrops TIM MCGRAW Please Remember Me JOE DIFFIE A Night To Remember

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082 Super Country/Pure Country

Ken Moultrie

Adds:

SARA EVANS Fool, I'm A Woman

Hottest:

ALAN JACKSON Gone Crazy
TIM MCGRAW Please Remember Me
DIXIE CHICKS You Were Mine
LEE ANN WOMACK I'll Think Of A Reason Later
CHAD BROCK Ordinary Life

Mainstream Country

L.J. Smith

Adds:

JOE DIFFIE A Night To Remember

Hottest:

CHAD BROCK Ordinary Life
KENNY CHESNEY How Forever Feels
MARK WILLS Wish You Were Here
ALAN JACKSON Gone Crazy
LEE ANN WOMACK I'll Think Of A Reason Later

New Country

L.J. Smith

Adds:

JOE DIFFIE A Night To Remember
DIXIE CHICKS Tonight The Heartache's On Me

Hottest:

TIM MCGRAW Please Remember Me TY HERNDON Hands Of A Working Man ALAN JACKSON Gone Crazy SAWYER BROWN Drive Me Wild LEE ANN WOMACK I'll Think Of A Reason Later

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

Adds:

JO DEE MESSINA Lesson In Leavin's SHEDAISY Little Good-Byes

Hottest:

COLLIN RAYE Anyone Else SAWYER BROWN Drive Me Wild BROOKS & DUNN | Can't Over You MARK WILLS Wish You Were Here ALAN JACKSON Gone Crazy

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000 Mainstream Country

David Felker

Adds:

JOE DIFFIE A Night To Remember CLAY WALKER She's Always Right

Hottest:

MARK WILLS Wish You Were Here
TIM MCGRAW Please Remember Me
LEE ANN WOMACK I'll Think Of A Reason Later
STEVE WARINER Two Teardrops
ALAN JACKSON Gone Crazy

Hot Country

David Felker

Adds:

BROOKS & DUNN South Of Santa Fe
TRISHA YEARWOOD I'll Still Love You More

Hottest:

CHAD BROCK Ordinary Life
ALAN JACKSON Gone Crazy
TIM MCGRAW Please Remember Me
MARK WILLS Wish You Were Here
LEE ANN WOMACK I'll Think Of A Reason Later

COUNTRY VIDEO



ADDS

DAVID BALL Watching My Baby Not Coming Back **JOE DIFFIE** A Night To Remember **RICOCHET** Seven Bridges Road

ELITE

STEVE WARINER Two Teardrops
TIM MCGRAW Please Remember Me
SHANIA TWAIN Man! I Feel Like A Woman!
LILA MCCANN With You
TY HERNDON Hands Of A Working Man

60.2 million households Traci Todd, Manager/Video Programming

ADDS

OLD DOGS Still Gonna Die (Atlantic)
SHEDAISY Little Good-Byes (Lyric Street)
GEORGE STRAIT Write This Down (MCA)

TOP 10

T. GRAHAM BROWN Happy Ever After (Platinum)
BILLY RAY CYRUS Give My Heart To You (Mercury)
AND Y GRIGGS You Won't Ever Be Lonely (RCA)
TY HERNDON HandS Of A Working Man (Epic)
PATTY LOVELESS Can't Get Enough (Epic)
MARTINA McBRIOE Whatever You Say (RCA)
TIM McGRAW Please Remember Me (Curb)
KENNY ROGERS The Greatest (Dreamcatcher)
CLAY WALKER She's Always Right (Giant)
STEVE WARINER Two Teardrops (Capitol)



42 million households Chris Parr, Director/Programmin Paul Hastaba, VP/GM

ADDS

BROOKS & OUNN South Of Santa Fe (Arista)

TOP 10

COLLIN RAYE Anyone Else (Epic)

PATTY LOVELESS Can't Get Enough (Epic)

TERRI CLARK Everytime I Cry (Mercury)

KENNY CHESNEY How Forever Feels (BNA)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

LILA McCANN With You (Asylum/EEG)

MONTGOMERY GENTRY Hillbilly Shoes (Columbia)

CHAD BROCK Ordinary Life (Warner Bros.)

SHANIA TWAIN Man! | Feel Like A Woman (Mercury)

DIXIE CHICKS You Were Mine (Monument)

HEAVY

ANDY GRIGGS You Won't Ever Be Lonely (RCA)
DIXIE CHICKS You Were Mine (Monument)
GEORGE STRAIT Write This Down (MCA)
KENNY CHESNEY How Forever Feels (BNA)
LILA MCCANNWith You (Asylum/EEG)
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)
PATTY LOVELESS Can't Get Enough (Epic)
SHANIA TWAIN Man! I Feel Like A Woman (Mercury)
STEVE WARINER TWO Teardrops (Capitol)
TERRI CLARK Everytime I Cry (Mercury)
TIM MCGRAW Please Remember Me (Curb)
TY HERNDDN Hands Of A Working Man (Epic)

HOT SHOTS

CHELY WRIGHT Single White Female (MCA)

CLAY WALKER She's Always Right (Giant)

DAVIO BALL Watchin' My Baby Not Coming Back (Warner Bros.)

FAITH HILL Secret Of Life (Warner Bros.)

JOE DIFFIE A Night To Remember (Epic)

JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)

KENNY ROGERS The Greatest (Dreamcatcher)

RICOCHET Seven Bridges Road (Columbia)

SHEDAISY Little Good-byes (Lyric Street)

TRID After The Gold Rush (Asylum/EEG)

TRISHA YEARWDOD I'll Still Love You More (MCA)

WILKINSONS Boy Oh Boy (Giant)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of April 21.

Did Not Report, Playlist Frozen (1): KNIX/Phoenix, AZ

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez 4 ALABAMA BROOKS & DUNN MARK CHESNUTT	KIZN/Boise, ID PD: Rich Summers APD/MD: Spencer Burke MARK CHESNUTT BILLY RAY CYRUS LINDA DAVIS PAUL BRANDT	KPLX/Dallas, TX PD: Brian Philips APD: Smokey Rivers MD: Cody Alan 26 ALABAMA	KSKS/Fresno, CA PD: Ken Boesen MD: Steve Montgomery 4 DEAMA CARTER 4 JDE DIFFIE 2 WILKINSONS 2 BILLY RAY CYRUS	WXBQ/Johnson City, TN PD: Bill Hagy MD: Reggie Neel 18 DAVID BALL 7 ALABAMA	WWQM/Madison, WI PD: Steve O'Brien MD: Mel McKenzle BRAD PAISLEY M: CHAPIN CARPENTER	KGEE/Ddessa-Midland, TX PD: Michael Lawrence APD/MD: Boomer Kingston LONESTAR BROOKS & DUNN	WQDR/Raleigh, NC PD: Len Shackelford 6 ALABAMA SHANE MINOR	WJCL/Savannah, GA PD/MD: Bill West M. CHAPIN CARPENTER LONESTAR	KVDD/Tuisa, DK OM/PD: Andy Oatman APD/MD: Steve Jackson MARK: CHESNUTT KENNY ROGERS PAUL BRANDT TRACTORS
WQMX/Akron, DH PD: Kevin Mason MD: Bill Shiel GEORGE STRAIT CLAY WALKER	WKLB/Boston, MA PD: Mike Brophey APD/MD: Glinny Rogers 7 KENNY ROGERS JOHN M MONTGOMERY CHELY WRIGHT	KYNG/Dallas, TX PD: Bob McNeill MD: Jim Verdl 10 CHALEE TENNISON MICHAEL PETERSON DEANA CARTER	WBCT/Grand Rapids, MI OM/PD: Doug Montgomery MD: Kelly Irls 5 CRELY WRIGHT 5 PAUL BRANDT	WMTZ/Johnstown, PA OM/PD/MD: Brian Cleary DOUG STONE KENNY ROGERS	KTEX/McAllen, TX PD/MD: Deana Romero 2 ALABAMA 1 JO DEE MESSINA	KTST/Okiahoma City, DK OM/PD: Ted Stecker APD: Crash KENNY CHESNEY M. CHAPIN CARPENTER MARK CHESNUTT	KBUL/Reno, NV OM: Tom Jordan APD/MD: Chuck Reeves 4 M. CHAPIN CARPENTER WILKINSONS SONS OF THE DESERT	KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 15 KENNY ROGERS MONTGOMERY GENTRY	WWZD/Tupelo, MS PD: Tom Freeman MD: Lara Maneell ALABAMA BILLY RAY CYRUS
WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley RANDY TRAVIS	WYRK/Buffalo, NY PD: Justin Case APD/MD: John Paul No Adds	WGNE/Daytona Beach, FL PD: John Anthony MD: Jim Andrews KENNY ROGERS JESSICA ANDREWS JOE OIFFIE	WHSL/Greensboro, NC PD: Brian Landrum APD: Danny Hall MD: Jayme Austin DIAMOND RIO DIXIE CHICKS	KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire J. McEntir	WGKX/Memphis, TN PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley TERRI CLARK SHANE MINOR SHEDAISY	KXXY/Oklahoma City, OK OM/PD: Ted Stecker MD: Bill Reed 1 LONESTAR 1 JOE DIFFIE	WKHK/Richmond, VA PD: Kevin King CLAY WALKER JOHN M. MONTGDMERY	KYCW/Seattle, WA PD: Backy Brenner MD: Mike Peterson TRISHA YEARWOOD JO DEE MESSINA DEANA CARYER	WILKINSONS KNUE/Tyller, TX OM: Larry Kent PD/MD: Jehn Moore SARA EVANS
KRST/Albuquerque, NM PD: Brad Barrett MD: Chaz Mailbu OIXIE CHICKS JESSICA ANDREWS JOE DIFFIE REBA MCENTIRE	KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 3 JO De MESSINA 3 KENNY CHESNEY 3 MARK CHESNUTT	KYGO/Denver, CO OM/PD: John St. John MD: Tad Svendsen SHEDAISY MARTINA MCBRIDE	ODUG STONE UNDA OAVIS TRAVIS TRITT WTOR/Greensboro, NC PD: Paul Franklin APD/MD: Deano St. Clair	KFKF/Kansas City, MO PD: Dale Carter APD/MD: Tony Stevens 11 KENNY CHESNEY 11 DIXIE CHICKS 11 RICDCHET	WOGY/Memphis, TN OM: Joel Burke PD: Bill Hughes MD: Matt Albritton SHEDAISY MARTINA MCBRIDE	KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn WILKINSONS JESSICA ANDREWS BROOKS & DUNN	KFRG/Riverside, CA OM/PD: Rey Massie MD: Don Jeffrey DEANA CARTER WYYD/Roanoke, VA	KRMD/Shreveport, LA OM/PD: John Swan DEANA CARTER LONESTAR WILKINSONS DIXIE CHICKS MICHAEL PETERSON	WILKINSONS LINOA DAVIS BILLY RAY CYRUS
WCTD/Allentown, PA PD: Chuck Gelger int. APD/MD: Brian Lee 8 JO OEE MESSINA 7 JOHN M. MDNTGOMERY 5 ALABAMA 5 DAVIO BALL	WIXY/Champaign, IL PD: R.W. Smith MD: Nicole Beals BRAD PAISLEY KENNY CHESNEY	KHKI/Des Moines, IA PD: Wes McShay MD: J.C. Welter 4 DEANA CARTER 3 ALABAMA	3 ALABAMA 2 RICOCHET CLAY WALKER SHANE MINOR WRNS/Greenville, NC	WDAF/Kansas City, MO PD/MD: Tod Cramer 10 MICHAEL PETERSON 10 SHEDAISY	WKIS/Miami, FL PD: Bob McKay MD: Darlens Evans No Adds	WOW/Omaha, NE PD: Trish Matthews APD/MD: Tom Scott 6 M. CHAPIN CARPENTER 6 BRAO PAISLEY	PD/MD: Robynn Jeymes CHALEE TENNISON WBEE/Rochester, NY PD: Fred Horton MD: Coyote Collins	WBYT/South Bend, IN PD: Ralph Cherry APD/MD: Lisa Kosti 35 TY HERNDON 35 TERN CLARK 35 MARTINA MCBRIDE 23 SHAMIA TWAIN	PAUL BRANDT BILLY RAY CYPUS OOUG STONE WACO/Minco, TX PD/MD: Zack Owen 10 CHELY WRIGHT
KENNY ROGERS RICOCHET OLD DOGS WFGY/Altoona, PA PD/MD: Polly Wood	WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 11 ALABAMA LONESTAR	KJJY/Des Moines, IA OM/PD: Beverlee Brannigen MD: Eddie Hatfleid MICHAEL PETERSON	PD/MD: Wayne Carlyle 6 LONESTAR BROOKS & OUNN MARK CHESNUTT MICHAEL PETERSON	WIVK/Knoxville, TN PD: Milice Hammond MD: Colleen Adair OOUG STONE KENNY CHESNEY BLACKHAWK	WMIL/Milwaukee, WI OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 7 DIXIE CHICKS 5 KENNY ROGERS DAVIO BALL	WWKA/Driando, FL PD: Mike Moore MD: Shadow Stevens 3 KERSHAW & MDRGAN 3 JOE DIFFIE	5 PAUL BRANDT 4 CHALE TENNISON 4 KENNY ROGERS KNCI/Sacramento, CA OM/PD: Mark Evans	7 SHEDAISY BRAO PAISLEY KDRK/Spokane, WA OM/PD: Ray Edwards APD/MD: Tony Trovato	WMZQ/Washington, DC PD: Mac Wantels MD: Jon Anthony
MARK CHESNUTT RICOCHET KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark	WOBE/Charleston, WV OM/PD: Jeff Whitehead 16 DAVID BALL	WWWW/Detroit, MI PD: Tim Roberts MD: Cadillac Jack 3 FAITH HILL 2 ALABAMA 2 JOE DIFFIE	WESC/Greenville, SC OM/PD: Ron Brooks APD/MD: John Landrum 19 ALABAMA 10 CLAY WALKER	KXKC/Lafayette, LA PD: Renee Revett MD: Keily Thompson 10 OIXIE CHICKS 10 SHANIA TWAIN 10 KENNY CHESNEY 3 REBA MCENTIRE 3 KENNY ROGERS	KEEY/Minneapolis, MN OM/PD: Gregg Swedberg APD/MD: Travis Moon 7 TRAVIS TRITT 5 WILKINSONS CHELY WRIGHT	KHAY/Oxnard, CA PO/MD: Mark HIII 4 CHRIS LEDOUX 1 TRISHA YEARWOOO KENNY CHESNEY BROOKS & DUNN ALABAMA	APD/MD: Jennifer Wood DEANA CARTER JO DEE MESSINA WKCQ/Saginaw, MI OM/PD: Rick Walker	TO DIXIE CHICKS JOHN M. MONTGDMERY KNFR/Spokane, WA PD: Scott Shannon MD: Paul Naumann	No Ades WDEZ/Whusau, WI PD: Mark Skibba MD: Lou Blewart JO DEE MESSINA
12 ALABAMA PAUL BRANDT LINDA DAVIS CHALEE TENNISON DOUG STONE MARK CHESNUTT	WKKT/Charlotte, NC PD: Bill Young MD: Shane Collins OAVID BALL JO DEE MESSINA RICOCHET DOUG STONE	WYCD/Detroit, MI PD: Lisa Rodman APD/MD: Brian Hattield 15 SHANIA TWAIN	WSSL/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen 23 ALABAMA 2 TRISHA YEARWOOD 2 CHALEE TENNISON 1 MARK CHESNUTT	WIDV/Lancaster, PA PD: Dick Raymond MD: Keith Patrick M CHAPIN CARPENTER TRAVIS TRITT DEANA CARTER	WKSJ/Mobile, AL PD/MD: Bill Black APD: Steve Kelley ALABAMA JOHN M MONTGOMERY SHAME MINOR	KPLM/Palm Springs, CA PD: Al Gordon APD/MD: Kris Richards BROOKS & DUNN JO DEE MESSINA TRISHA YEARWOOD	MD: Stan Parman BILLY RAY CYRUS WWJO/St. Cloud, MN PD: Mark Sprint DAVID BALL MARK CHESNUTT	6 KENNY CHESNEY 2 RESA MCENTIRE 2 ALABAMA WFMB/Springfield, IL PD: Mark Phillips	WIRK/West Paim Beach, FL PD: Mitch Mahan APD/MD: J.R. Jackson 5 DEANA CARTER
WNCY/Appleton, WI OM: Jeff McCarthy DD: Randy Shannon MD: Scottle Stock JO DEE MESSINA TRAVIS TRITT	WSDC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 5 ALABAM	WDJR/Dothan, AL OM/PD/MD: Jerry Broadway APD: David Sommers 4 ALABAMA 2 BILLY RAY CYRUS 2 RIGOCHET	WAYZ/Hagerstown, MD PD/MD: Dennis Hughes 28 TRIO 28 MARK CHESNUTT	WITL/Lansing, MI PD: Jeff Davis MD: Chris Tyler LONESTAR DEANA CARTER	KATM/Modesto, CA PD: Randy Black APD/MD: Chris Costa 5 ALABAMA 5 JOHN M MONTGOMERY	WXBM/Pensacola, FL PD/MD: Lynn West SHANE MINOR CHELY WRIGHT BILLY RAY CYRUS	WIL/St. Louis, MD PD: Bob Barnett APD/MD: Mark Langston	MD: John Spaulding SHEDAISY WPKX/Springfield, MA PD: Chip Miller MD: Jenny Foxx 1 LONESTAR	3 DDUG STONE 3 LINDA DAVIS 1 BILLY RAY CYRUS WDVK/Wheeling, WV PD/MD: Jim Elliott 8 BILLY RAY CYRUS
WKSF/Asheville, NC OM/PD: Glenn Trent APD/MD: Eddle Foxx 2 ALASAMA 1 JO DEE MESSINA MARK CHESNUTT	SHANE MINOR PAUL BRANDT WUSY/Chattanooga, TN PD: Chris Huff MD: Bill Poindexter	WAXX/Eau Claire, WI OM/PD: George House MD: Tim Wilson KENNY CHESNEY MARK CHESNUTT	WRBT/Harrisburg, PA PD: Tom Benson MD: Shelly Easton DIAMOND RIO WRKZ/Harrisburg, PA	KFMS/Las Vegas, NV PD: John Marks APD/MD: Shari Singer MARTINA MCBRIDE LILA MCCANN	S CHELY WRIGHT S BILLY RAY CYRUS KTDM/Monterey, CA PD: Lance Tidwell MD: Keith Medlin	WXTU/Philadelphia, PA PD: Ken Johnson No Adds	WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis No Adds	HOLLY RAY CYRUS RICOCHET KTTS/Springfield, MD PD: Don Paul APD/MD: Warren McDonald	8 DAVID BALL 7 BRODES & DUNN 4 ALABAMA MARK CHESNUTT KENNY ROGERS TRACTORS RICOCHET
WKXC/Augusta, GA OM/PD: Tommy Gentry APD/MD: Zach Taylor 2 LONESTAR 1 SHEDAISY	4 ALABAMA DDUG STDNE WUSN/Chicago, IL PD: Alan Sledge MD: Tricis Blondo	KHEY/EI Paso, TX PD/MD: Danny White No Adds	PD: Den Markus MD: Dandalion OAVIO BALL PAUL BRANDT MARK CHESNUTT TRIO	KWNR/Las Vegas, NV OM/PD: John Marks MD: Brooks O'Brian 5 PATIY LOVELESS	WLWI/Montgomery, AL PD/MD: Derlene Dixon ALABAMA	KMLE/Phoenix, AZ PD: Jeff Gerrison APD/MD: Jon Allen 16 FAITH HILL	KKAT/Salt Lake City, UT PD: Shewn Stevens APD/MD: Jim Mickelson JO DEE MESSINA	4 CHRIS LEDDUX 3 KENNY CHESNEY 1 JIM WITTER 1 JOOY JENKINS MARK CHESNUTT	KFDI/Wishita, KS PD: John Speer PD: Gary Hightower 6 GL G*#AND DAVID BALL KENNY CHESNEY
KASE/Austin, TX PD: Michael Cruise MD: Bob Pickett 13 MONTGOMERY GENTRY 13 KERSHAW & MORGAN 11 LILA MCCANN	4 KENNY ROGERS 1 JOHN M. MONTGOMERY WUBE/Cincinnati, OH OM/PD: Tim Closson MD: Duke Hamilton	WXTA/Erie, PA PD: Ron Arlen MD: Chet Price BROOKS & DUNN SHANE MINOR	WWYZ/Hartford, CT PD: Greg Roche MD: John Saville TRISHA YEARWDOD KENNY CHESNEY BROOKS & DUNN DAVID BALL JO DEE MESSINA	WVLK/Lexington, KY PD/MD: Noal Thomas 8 ALABAMA 8 MARK CHESNUTT 8 GRALE TENNISON	WSIX/Nashville, TN PD/MD: Dave Kelly 5 GEDRGE STRAIT 4 KENNY ROGERS 3 DIAMOND RID 3 SARA EVANS	WDSY/Pittsburgh, PA OM/PD: Keith Clark APD/MD: Stoney Richards GEORGE STRAIT LILA MCCANN	KSDP/Salt Lake City, UT PD: Don Hilton APD/MD: Debby Turpin 15 CHRIS LEDOUX 12 KENNY ROGERS 8 DAVID BALL	WBBS/Syracuse, NY PO/MD: Meg Stavens OEANA CARTER JO DEE MESSINA GEORGE STRAIT CHALEE TENNISON DIAMOND RIO KENNY ROGERS	KZSN/Wiithita, KS OM/PC: Pet Moyer MD: Dan Hollday No Adels
KUZZ/Bakerstield CA PD/MD: Evan Bridwell KENNY CHESNEY SHANIA TWAIN JO DEE MESSINA	4 KENNY ROGERS 1 SHANIA TWAIN WYGY/Cincinnati OH OM: Tim Closson	KKNU/Eugene, DR PD: Jim Davis MD: Matt James TRISMA YEARWOOD M. CHAPIN CARPENTER	KIKK/Houston, TX PD: John Roberts MD: Jay Kelly 1 M. CHAPIN CAPENTER 1 TRISHA YEARWOOD	KZKX/Lincoln, NE PD: Charile Thomas MD: Brian Jennings 2 KENNY CHESNEY 2 MARK CHESNUTT	BILLY RAY CYRUS DOUG STONE WSM/Nashville, TN OM: Kyle Cantroll	WPOR/Portland, ME PD: Clint Marsh APD/MD: Erick Anderson 6 MARK CHESNUTT	8 MARK CHESNUTT 7 JO DEE MESSINA 4 ALABAMA 2 DEANA CARTER KUBL/Salt Lake City, UT	WQYK/Tampa, FL OM: Eric Logan PD: Seecher Martin APD/MD: Jay Roberts 12 ALABAMA	WGGY/Millikes Barre, PA PD: Mark #Lindow MD: Mike Krinik No Adilis WUSQ/Milnchester, VA
WPDC/Baltimore, MD PD: Scott Lindemulder APD/MD: Todd Bery JOHN M MONTGOMERY SHANE MINOR	PD: Patti Marshall APD ± CC. Rider MD: JJ Gerard 30 ALABAMA 5 DIXIE CHICKS 5 JOE DIFFIE 5 JESSICA ANDREWS	WKDQ/Evansville, IN PD: Jon Prell MD: K.C. Todd KENNY ROGERS MATT KING	1 JAMES PROSSER 1 NEAL MCCOV 1 RANDY TRAVIS 1 BROOKS & DUNN KILT/Houston, TX	MICHAEL PETERSON SARA EVANS BILLY RAY CYRUS DAVIO BALL KSSN/Little Rock, AR PD/MD: Bill Dotson	PD: Greg Cole MD: Kevin Anderson DEANA CARTER JESSIGA ANDREWS JO DEE MESSINA KENNY ROGERS	KUPL/Portland, OR OM: Lee Rogers PD: Cary Rolfe Mb: Rick Taylor 20 KENNY ROGERS 10 JO DEE MESSINA 8 BROOKS & DUNN 4 M. CHAPIN CARPENTER	OM/PD: Ed Hill MD: Dani Curtis 7 DIAMOND RIO 7 BLACKHAWK 5 BILLY RAY CYRUS 00UG STONE BILLY RAY CYRUS	WRBQ/Tampa, FL PD: Ronnie Lane MD: Nancy Knight 4 MARK CHESNUTT 2 ALABAMA 2 KENNY ROGERS	PD: Bandy Woodward MD: Jennifer Woodward MC: Helpin CARPENTER MARKICHESNUTT JO DEE MESSINA
WXCT/Baton Rouge, LA OM/PD: Ted Kelly APD: Todd Day BILLY RAY CYRUS MARK CHESHUTT CHELY WRIGHT	WGAR/Cleveland OH PD: Clay Hunnicutt MD: Chuck Collier No Adds	KKIX/Fayetteville, AR PD: Tom Travis APD/MD: Tone Marconi JÜE ÖIFFE LDNESTAR	PD: Debbie Pipia MARTINA MCBRIDE DIXIE CHICKS WTCR/Huntington, WV PD/MD: Chuck Black	WMJC/Long Island, NY PD: Jim Asker MD: Suzanne Alexander	WNDE/New Orleans, LA PD/MD: Eddie Edwards JO DEE MESSINA ALABAMA CHARLLE ROBISON KENNY ROGERS MICHAEL PETERSON MARK CHESNUTT PAUL BRANDT	KWJJ/Portland, OR PD: Robin Mitchell MD: Lola Montgomery 16 MARK CHESNUTT 9 KENNY ROGERS	KAJA/San Anionio, TX OM/PD: Keith Montgomery MD: Jennie James 5 MARK CHESNUTT 2 ALASMA WILKINSONS	WTH/Terre Haute, IN OM/PD: Barry Kent MD: Party Marty WILKINSONS SARA EVANS TRAVIS TRITT DAVID BALL	KXDD/Yaikima, WA PD/MD: Dewey Boynton No Adds WGTY/York, PA OW/PD: John Pellegrini MD: Kenny Shelton
WYNK/Baton Rouge, LA Int. PD/MD: Austin James = TERRI CLARK 7. TY HERNDON = MARTINA MCBR DE = DIXIE CHICKS	KKCS/Colorado Springs, CO PD: Mike James APD/MD: Trevis Daily JOHN M. MONTGOMERY WCDS/Columbia_SC	WKML/Fayetteville, NC PD: Robin Daniels AD/MD: Andy Brown DIAMOND RIO CHELY WRIGHT LONESTAR WILKINSONS	5 MARK CHESNUTT DAVID BALL PAUL BRANDT WFMS/Indianapolis, IN PD: Bob Richards MD: J.D. Cappon	KENNY ROGERS DOUG STONE KZLA/Los Angeles, CA PD: Bill Fink MD: Mandy McCormack	DEANA CARTER DIAMOND RIO WYNY/New York, NY PD: Darrin Smith APD/MD: Shari Roth	WDKQ/Portsmouth, NH PD: Mark Ericson APD/MD: Dan Lunnie 2 M CHAPIN CARPENTER 1 SARA EVANS	KCYY/San Antonio, TX PD: R.J. Curtis TY HERNDON	WIBW/Topeka, KS PD: Kevin Wagner MD: Patti Cheek 29 ALABAMA 15 KENNY CHESNEY 4 MARK CHESNUTT MICHAEL PETERSON	5 MARK CHESNUTT 5 SARA EVANS WQXK/Youngstown, OH PD: Chuck Stevens MD: Burten Lee ALABAIMA
KAYD/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard MARK CHESNUTT	PD: Jeff Roper MD: Glen Garrett 2 TRISHA YEARWOOD WCOL/Columbus OH	WCKT/Ft. Myers, FL PD: Paul Orr APD/MD: Kerry Babb 5 KENNY CHESNEY 5 DOUG STONE SHANE MINOR	4 DIAMOND RID 4 MICHAEL PETERSON 4 DAVID BALL SHANIA TWAIN PAUL BRANDT	7 TRISHA YEARWOOD 5 DIXIE CHICKS 2 DIXIE CHICKS WAMZ/Louisville, KY PD: Coyote Calhoun MD: Ron Hazard	16 DWIGHT YOAKAM 9 JOE DIFFIE 7 KERSHAW & MORGAN JOHN M MONTGOMERY	WCTK/Providence, Ri PD: Rick Everett MD: Sam Stevens 1 KENNY CHESNEY 1 BROOKS & DUNN	KSON/San Diego, CA OM/PD: John Dimick APD/MD: Greg Frey 5 DWIGHT YOAKAM 5 ALABAMA 3 WILKINSONS JESSICA ANDREWS	KIIM/Tucson, AZ PD: Herb Crowe MD: John Collins 7 RANDY TRAVIS	AM (After Midnite)/National PD: Lerry Santiago MD: Kelly Erickson 4 DWIGHT YOAKAM 2 SHEDANS 2 SHEDANS 2 ALABAIMA
WKNN/Biloxi, MS PD: Kipp Greggory MD: Stave Kelly KENNY CHESNEY MARK CHESNUTT	PD: Smilin' Tom Fridley MD: John Crenshaw 1 RANDY TRAVIS 1 JOE DIFFE 1 GEORGE STRA T	WWGR/Ft. Myers, FL PD: Chris O'Kelley TRISHA YEARWOOD MARK CHESNUTT	WMSI/Jackson, MS PD/MD: Rick Adams 10 DIXIE CHICKS WQIK/Jacksonville, FL	18 LONESTAR 18 BRODKS & DUNN 8 SARA EVANS 7 REBA MCENTIRE 7 DAVID BALL	WCMS/Norfolk, VA Interim PD: Austin James 5 SHANIA TWAIN 3 ALABAMA	WLLR/Quad Cities, IA-IL PD: Jim O'Hera MD: Ron Evans	KYCY/San Francisco, CA PD: Tim Jordan APD/MD: Steve Jordan SHANE MINOR JO DEE MESSINA	187 Total Reporte 187 Current Repo 184 Current Play	orters
WHWK/Binghamton, NY OM/PD/MD John Davison DOUG STONE M CHAPIN CARPENTER WZZK/Birmingham, AL	WHDK/Columbus OH PD: Don Cristi MD: George Wolf No Adds	MARK CHESMUTI KENNY CHESNEY JO DEE MESSINA WILKINSONS	PD: Gail Austin APD/MD: Jon Scott 8 REBA MCENTIRE	KLLL/Lubbock, TX PD: Jay Richards MD: Kelly Greene 1: KENIY CHESNEY 1: CHRIS LEDOUX 3 JOHN M. MONTGOMERY	WGH/Norfolk, VA PD: Randy Brooks MD: Mare Carmody No Adds	2 CHELY WRIGHT 2 JOE DIFFIE WKIX/Raleigh, NC	KRTY/San Jose, CA PD/MD: Julie Stevens No Adds WCTQ/Sarasota, FL	Reported Frozen WYAY/Atlanta, G. WKHX/Atlanta, G	A `

www.americanradiohistory.co

WROO/Jacksonville, PD: Buzz Jackson MD: Rhonda Goff 3 TRAVIS TRITT 2 JESSICA ANDREWS 2 DEANA CARTER

KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou MICHAEL PETERSON

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #1 WYNY/New York

Big City (914) 592-1071 Smith/Roth

PLAYS
3W 2W LW TW
3W 4T 50 50
KENNY CHESNEY/How Forever Feels
46 49 48 48 JD DEE MESSINA/Stand Beside Me
30 37 40 47 LEE ANN WOMACK/TII Think 07 A ...
38 49 47 45 DIXE CHICKS/You Were Mine
37 39 39 40 KENNY ROCERS/The Greatest
29 39 37 39 ALAN JACKSDN/Gone Crazy
29 29 30 39 TIM MCGRAW/Please Remember Me
40 37 40 34 CHAD BROCK/Dridany Life
16 32 32 34 SAWYER BROWN/Drive Me Wild
40 41 39 32 BILLY RAY CYFUS/BINEY Man
16 31 30 31 ANDY GRIGGS/You Won't Ever Be...
26 30 30 31 STEVE WARINER/TWO Teardrops
15 30 30 TERRI CLARK/Everytime I Cry
20 4 30 GEORGE STRAITW/Inte This Down
18 18 29 RANDY TRAIN/STRAIP In My...
15 31 30 28 COLLIN RAYE/JAYONE Else
15 16 29 27 REBA MCENTRE/TWO Teardrops
15 16 29 27 REBA MCENTRE/TWO Teardrops
15 16 29 27 REBA MCENTRE/TWO Float Honest Heart
16 16 20 LILLA MCCENTRAIN ON A CHORD HEART
17 18 18 19 BILACKHAWK/YOU OWN LITTLE.
18 16 19 JESSICA ANDREWSI WIM IB E There.
19 16 15 CHELY WRIGHT/Single White Female
19 15 CHELY WRIGHT/Single White Female
19 15 CHELY WRIGHT/Single White Female
19 15 CHELY WRIGHT/Single White Female
10 17 KERSHAW & MORGAM/Maybe Not Tonght
10 JOHN M. MONTGOMERY/Helio L.O.V.E.

93.9 KZLA

KZLA/Los Angeles *lanneville* 323) 882-8000 ink/McCormack

US* SSPA Concapate POT NEW Country

WUSN/Chicago Infinity (312) 649-0099 Stedge/Biondo

ARTIST/TITLE

MARKET #4 KYCY/San Francisco

Infinity (415) 391-9330 Jordan/Jordan

Country 92.5 WXTU MARKET #5 WXTU/Philadeiphia

easley 10) 667-9000

Country

MARKET #6

www/Detroit Chancellor (313) 259-4323 Roberts/Cadillac



MARKET #6

WYCD/Detroit Infinity (248) 799-0600 Rodman/Hatfield

ARTIST/TITLE



MARKET #7

KPLX/Dallas

ARTIST/TITLE



MARKET #7

Infinity (972) 716-7800 McNeill/Verdi



MARKET #8

WKLB/Boston

PLAYS ARTIST/TITLE 3W 2W LW TW



MARKET #9

WMZQ/Washington Chancellor (301) 231-8231 Daniels/Anthony



MARKET #10

KIKK/Houston Infinity (713) 881-5957 Roberts/Kelly

ARTIST/TITLE

ARTISTITILE

7 65 STEVE WARINER/Two Teardrops
64 TY HERNDOM-Hands Of A...
6 63 GEORGE STRAIT/Write This Down
6 62 CHAO BROCKO'driany Life
6 TRINII TRIGGS/Horse To Mexac
3 37 MICHAEL PETERSON/Somethin 'Bout...
7 36 PAITY LOVELESSCan't Get Forugh
3 53 MARK WILLS/Wish You Were Here
9 35 CLAY WALKER/Shes Always Right
3 34 MONTGOMENY GENTRY/Hilbility Shoes
3 32 KENNY CHESNEY/How Forever Feels
3 32 KENNY CHESNEY/How Forever Feels
3 32 SERONS & DUNNI Cart Get Over You
3 11 COLLIN RAYE/Anyone Else
2 30 SAWYER BROWN/Drive Me Wild
2 DIXIE CHICKS/You Were Mine
2 7 TIM MGGRAW/Plass Remember
2 7 TIM MGGRAW/Plass Remember
2 MICHAEL CANDAW YOU
2 DEFILE A NIGHT OF REMEMBER
2 1 LILA MCCAMM/With You
2 DERYL CODD/SUNDOWN
1 TERRI CLARK/Everytime I Cry
1 SARA CANS/You I Na Woman
10 REBA MCENTIFEC New Home
10 MARTINA MCBRI DEWNAGON
10 KERSHAW & MORGAN/Maybe Not Tonight
10 SHAPE ANDS/FOL IT A Woman
10 REBA MCENTIFEC Ne Honest Heart
10 MARTINA MCBRI DEWNAGON
10 LEE ANN WO MACKI II Think Of A.
1 KENNY CHESNEY/OU HEAM MORGAN/Maybe Not Tonight
10 LEE ANN WO MACKI II Think Of A.
1 KENNY CHESNEY/OU HEAM ME FORM
5 ALAN JACKSON/Gone Crazy
4 BRAD PAISLEY/Who Needs Pictures
1 DIKE CHICKS/Single White Female
1 M CHAPIN GARPENTER/Almost Home 2 - 2 2 3 8 2 5 9



MARKET #10

KILT/Houston Infinity (713) 881-5100 Pipia

PLAYS

3W 2W LW

19 26 36 36 CHAD BROCK/Ordinary Life

19 26 36 36 SAWYEB BROWN/Drive Me Wild

20 32 35 36 TIM MCGRAW/Plasse Remember Me

18 20 35 35 TY HERNON/Harost Of A.

35 32 36 35 TY HERNON/Harost Of A.

35 32 36 35 ALAN JACKSON/Gone Cray

19 31 35 35 ANDY GRIGGS/You Won't Ever Be

35 32 36 35 LEE ANN WOMACK/IT TIMA OF A.

36 32 36 35 SARTH WILLSWISH You Were Here

35 33 35 35 FATTH HILLOW An't Like That

18 18 21 20 TERRI CLARKE-Ryptime I Cry

20 19 20 20 CLAY WALKER-She's Always Right

17 19 19 20 20 CLAY WALKER-She's Always Right

17 17 19 19 CEDRGE STRAIT/Write This Down

17 17 19 19 ARAND TIPPINI/TH Leaving

18 18 KERSHAW & MORGA/MAJANE Not Tonight

10 17 16 18 WARREN BROTHERS/Better Man

21 21 18 18 COLLIN RAYCARYJONE EVE

15 15 18 JESSICA ANDREWSH WILL BE There

18 19 16 17 MONTGOMERY GENTRY/Hillbilly Shoes

15 15 17 LILA MCCANIN/MIT You

16 17 M CHAPPIN/SCANT HOME

18 19 20 17 PATTY LOYELES/GAN'T GET Enough

19 16 14 S RANJA FINANCS/SCANT GET ENOUGH

18 19 20 17 PATTY LOYELES/GAN'T GET ENOUGH

19 16 14 F RANJA TIVAL/SCANT HOME

10 7 WILLKINSONS/Fy (The Angel Song)

10 AMARTINA MCBRIDE/Matever You Say

11 CIKIE CHICKS/Tonight.



MARKET #11

WKIS/Miami

PLA	YS			ARTIST/T	ľ
3 W	2W	LW	TW		
	D.F	00	0.0	THE MOO	0

ITLE 13 25 32 33 TIM MCGRAW/Please Remember Me 32 32 33 33 KEMMIN OLICOMONIA

32	33	33	KENNY CHESNEY/How Forever Feels
32	33	33	LEE ANN WOMACK/I'll Think Of A
32	33	33	ALAN JACKSON/Gone Crazy
13	13	33	STEVE WARINER/Two Teardrops
24	22	33	COLLIN RAYE/Anyone Else
32	32	32	CHAD BROCK/Ordinary Life
25	32	32	MARK WILLS/Wish You Were Here
13	13	31	SAWYER BROWN/Drive Me Wild
14	12	27	TY HERNDDN/Hands Of A
14	27	23	TERRI CLARK/Everytime Cry
14	13	15	PATTY LOVELESS/Can't Get Enough
13	15	15	ANDY GRIGGS/You Won't Ever Be
17	12	15	LILA MCCANN/With You
13	14	15	MONTGOMERY GENTRY/Hillbilly Shoes
16	12	15	BRAD PAISLEY/Who Needs Pictures
	3	15	JESSICA ANDREWS I WILL BY Thore



MARKET #14 KMPS/Seattle

206) 805-0941 Nichards/Thomas

ı	22	30	37	LEE ANN WOMACK/I'll Think Of A.
	35	37	36	JO DEE MESSINA/Stand Beside Me
ı	36	34	36	MARK WILLS/Don't Laugh At Me
	35	36	36	ALAN JACKSON/Gone Crazy
	31	34	35	CHAD BRDCK/Ordinary Life
	21	29	35	SHANIA TWAIN/Man! I Feel Like
۰	35	36	35	TIM MCGRAW/Please Remember Me
	34	30	31	STEVE WARINER/Holes In .
	19	19	25	MARK WILLS/Wish You Were Here
١	21	22	23	KERSHAW & MORGAN/Maybe Not Tonight
ł	21	22	21	CDLLIN RAYE/Anyone Else
	5	14	21	MARTINA MCBRIDE/Whatever You Say
	22	22	21	MICHAEL PETERSON/Somethin' Bout
	4	14	20	STEVE WARINER/Two Teardrops
	6	17	20	GEORGE STRAIT/Write This Down

- 6 17 20 GEORGE STRAIT/Write This Down
- - - 15 KENNY PICIERS/The Greatest
- - 15 KENNY PICIERS/The Greatest
- - 15 LILA MCAIN/With You
- 8 7 5 ANDY GRIGGS/You Won't Ever Be...
- DIXIE CHICKS/Tonight
- - 5 2 SAWYER BROWN/Unive Me Wild
- - 2 2 TY HERBOON Pilands Of A
- 3 8 3 2 RANDY TRAVIS/Stranger In My.
- - 2 2 JOHN M MONTGOMERY/Helio L O VE
- 6 3 2 JOHN M MONTGOMERY/Helio L O VE
- - - 2 TERRI CLARKEVERY/INT L O VE
- - - MONTGOMERY/Felloi L O VE

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



KYCW/Seattle

		Polit		G
PLA				ARTIST/T
3W	2W 47	47	TW 51	SAWYER

TITLE

MARKET #14

The same

MARKET #15

KMLE/Phoenix Chancellor 602) 264-0108 Farrison/Allen

PLAYS 3W 2W LW TW

ARTISTITILE

TIM MCGRAW/Please Remember Me
GEORGE STRAIT/Mrite This Down
SHANIA TWAIN/Man! I Feel Like...
DVIEC CHICKS/TOU Where Mine
MARK WILLS/Wish You Were Here
ALAN JAC/SO/MGone Crazy
JOHN M. MONTGOMERY/Hello L O.V.E.
ANDY GRIGGS/You Won't Ever Be.
KENNY CHESNEY/YOU Had Me From...
MARK CHESNUTT/I Don't Want To..
COLLUN RAYEA/Anyone Else
CLAY WALKER/She's Aways Right
CHAD BROCK/Ordinary Life
TY HERNOOMHARIOS Of A.
KENNY CHESNEY/How Forever Feels
DIKE CHICKS/Tonight...
MARTIMA MCBRIDE/Mrather You Say
SHANE MINOR/Slave To The Habit
STEVE WARINER/Mo Teardrops
GEORGE STRAIT/Mearnwhile
SAWYER BROWN/Drive Me Wird
ALABAMA/(God...) A Little...
FAITH HILL/THE Secret Of Life
REBA MCENTIRE/One Honest Heart
JESSICA ANDREWS/T Will Be There...
SARA EVANS/FOOL I'm A Woman
LILA MCCANINVIIII YOU
MONTGOMERY CENTRY VIII Bibly Shoes
DEANA CARTER/Angels Working...
TERRI CLARKE-verytime I Cry
NEAL MCCOV/I Was
SHEDAISY/Little Good-byes
BRAD PASILE/Whin Needs Pictures
RANDY TRAVIS/Stranger In My... 41 48 41 43 48 40 44 46 35 41 49 38 46 46 42 13 15 33 16 14 21 26 29 31 16 14 21 28 30 29 26 23 29 29 27 24 25 26 28 26 27 24 25 26 28 27 27 28 25 26 29 23 24 28 15 21 21 - 13

ALSO IL

MARKET #16

KSON/San Diego

PLAYS 3W 2W LW TW

16 16 14 20 17 18

WILKINSONS/Boy Oh Boy PATTY LOVELESS/Can't Get Enough JESSICA ANDREWS/I Will Be There.

COUNTRY 94.3

MARKET #17

WMJC/Long Island (516) 423-6740

ARTIST/TITLE

SAWYER BROWN/Drive Me Wild

ALAN JACKSON/Gone Crazy

MARK WILLS/Wish You Were Here

COLLIN RAY/Larylone Bise

KENNY CHESNEY/How Forever Feels

LEE ANN WOMACK/TII Think Of A.

CHAD BROCK/Ordinary Life

TIM MCGRAW/Please Remember

FIERRI CLARK/Everytime I Cry

TY HERNOD/Mradys Of A.

MONTGOMERY GENTRY/Hillbilly Shoes

SHANIA TWAIN/Maril I Feel Like...

KERSHAW & MORGAM/Msyb Not Toright

STEVE WARINER/I'Mo Teardrops

LILA MCCAN/With Your Own Little...

ARDN TIPPIN/Tim Learing

MARTINA MCBRIDE/Whatever You Say

PATTY LOVELESS/Can'l Get Enough

JOHN M. MONTGOMERY/Hello L.O.V.E.

SHADISY/Little Good-byes

SHANIE MINOR/Slave To The Habri

OIKIE CHICKS/Tonight...

GEORGE STRAT/With Enis Down

M. CHAPIN CARPENTER/Almost Home

JESSICA ANDREWS/S WILD E There...

RANIDY TRAVIS/Stranger In My...

LONESTARVAMIZED

BRADY TRAVIS/Stranger In My...

LONESTARVAMIZED

BRADY TRAVIS/Stranger In My...

LONESTARVAMIZED

CRANG CARTER/Angels Working...

SARA EVANS/FOOL I'M A Woman

REBA MCCNTIBE/One Honest Heart

CHELY WANGER/Shes A Mays Right

KENNY ROGERS/The Greatest

DOUG STONE/Make Up in Love

DOUG STDNE/Make Up In Love



MARKET #18

KEEY/Minneapolis

maicenor 312) 820-4200 wedberg/Moon PLAYS 3W 2W LW TW

PLAYS
3W 2W LW TW

25 24 32 40 SHANIA TWAIN/Man' I Feel Like...
27 37 34 40 ALAN JACKSON/Gone Cazy
37 37 33 39 OCLLIN RAYE/Anyone Eshe Matter...
28 38 37 33 39 OCLLIN RAYE/Anyone Eshe Matter...
28 38 38 51 MA ROGRAW/Please Brumember Me
38 38 35 38 LEE ANN WOMACK/II Think Of A...
19 28 23 37 SHANE MCAINALLY/Say Anything
26 36 26 37 AS 37 MARK WILLS/Wish You Were Here
26 37 25 36 STEVE WARINER/Yivo Tisardrops
27 27 26 28 JOHN M MONTGOMER/Yivo Tisardrops
38 37 35 26 SAMYER BROWN/Orke Me Wild
28 23 28 ROYE CHICKS/Tonight...
27 22 42 28 ANDY GRIGGS/You Wort Ever Be.
28 37 35 26 SAMYER BROWN/Orke Me Wild
28 25 25 25 26 BRAD PAISLEY/Who NewS Protures
28 27 27 26 26 SHANE MINOR/Size To The Habit
29 24 27 28 ANDY GRIGGS/YOU Wort Liver Be.
29 25 25 26 SHANE MINOR/Size To The Habit
20 24 25 26 SHANE MINOR/Size To The Habit
29 24 25 26 SHEONIS/YI/LITE Good-byes
29 25 25 26 GRAD PROSECTION OWN TITLE TO THE ADDRESS OF THE



MARKET #19

WIL/St. Louis Sinclair (314) 781-9600 Barnett/Langston

MARKET #19

WKKX/St. Louis Emmis (314) 621-4106

W	2W	LW	TW	
8	39	36	36	TY HERNDON/Hands Of A
9	38	37	35	SAWYER BROWN/Drive Me Wild
8	19	34	35	ALAN JACKSON/Gone Crazy
12	39	36	35	CHAD BROCK/Ordinary Life
3	38	37	35	PATTY LOVELESS/Can't Get Enough
8	19	21	32	TIM MCGRAW/Please Remember Me
9	40	36	31	MARK WILLS/Wish You Were Here
9	21	22	23	TERRI CLARK/Everytime I Cry
7	20	23	22	COLLIN RAYE/Anyone Else



MARKET #20

		,	Lindemu
		ARTIST/TITLE	20
LW	TW		

PLAYS
3W 2W
20 25
30 32
30 32
30 32
30 32
30 32
30 33
13 13
20 20
20 21
20 23

ARTIST/TITLE

ARTIST/TITLE

OHAD BROCK/Ordinary Life

13 3D IXIE CHICKS/You Were Mine

13 3D IXIE CHICKS/You Were Mine

13 3D IXIE CHICKS/You Were Mine

13 3L EE ANN WOMACK/IT Timik Of A...

13 10 DEE MESSINASIand Beside Me

10 32 LEE ANN WOMACK/IT Timik Of A...

13 10 KENNY CHESNEY/Yow Forever Feels

26 5 BROOKS & DUNNI Can't Get Over You

27 2 SHED AISY/Liftle Good-byes

28 11 M KOGRAW/Plesse Remember Me

29 ALAN JACKSON/Gone Crazy

20 SHED AISY/Liftle Good-byes

20 ANDY GRIGSSYOU Won't Ever Be...

21 20 MONTGOMERY GENTRY-Hobbily Shoes

22 MONTGOMERY GENTRY-Hobbily Shoes

23 19 MONTGOMERY GENTRY-Hobbily Shoes

24 19 STEVE WAINER/Fivo Tearfops

25 18 STEVE WAINER/Fivo Med Wid

26 ARON TIPPINVI'm Leaving

27 TERR CAMKVOWN MW WID

28 BRAO PAISLEY-WIND Needs Pictures

28 MARTINIA MCCRIDE/Whatever You Say

28 KERSHAW & MORGAM/Waye Not Toright

28 BRAO PAISLEY-WIND Needs Pictures

29 MATTINIA MCCRIDE/Whatever You Say

20 KERSHAW & MORGAM/Waye Not Toright

20 BRANDY TRAVIS/Stranger in My...

20 JOHN M. MONTGOMERY/Heid LO.V.E.

5 HANE MINORYSIAVE To The Habit 20 19 18 20 18 18 20 21 16 20 19 17 13 11 12 8 10 8 9 12 9 10 9



MARKET #21

WOSY/Pittsburgh Infinity (412) 920-9400 Clark/Richards

ARTIST/TITLE

PLAYS 3W 2W LW TW



MARKET #22

WQYK/Tampa

Infinity (72") 576-6055 Martin/Roberts

ARTIST/TITLE

AR

5 7 7 9 11 5 5

Q105 COUNTRY

WRBQ/Tampa Infinity (813) 287-1047 Lane/Knight

MARKET #22

1	PLA	78			ARTIST/TITLE		
ı	3W	2W	LW	TW	-		
ı	21	39	42	50	TY HERNDON/Hands Of A		
ı	39	42	50	47	SAWYER BROWN/Drive Me Wild		
ı	38		4B	46	ALAN JACKSON/Gone Crazy		
t	46	46	46	45	LEE ANN WOMACK/I'll Think Of A		
i	17	21	38	40	MARK WILLS/Wish You Were Here		
ı	16	22	38	39	ANDY GRIGGS/You Won't Ever Be		
ı	38		39	39	PATTY LOVELESS/Can't Get Enough		
ı	47	39	39	38	DIXIE CHICKS/You Were Mine		
ı	14	19	22	38	COLLIN RAYE/Anyone Else		
l		4	28	38	GEORGE STRAIT/Write This Down		
ı	16	16	19	23	WARREN BROTHERS/Better Man		
ı	19	20	19	21	TIM MCGRAW/Please Remember Me		
ı	18	19	18	21	AARON TIPPIN/I'm Leaving		
ı	12		17	19	LILA MCCANN/With You		
ı	19	19	19	19	MONTGOMERY GENTRY/Hillbilly Shoes		
1	4	28	20	18	JOE DIFFIE/A Night To Remember		
ı	15	18	19	17	TERRI CLARK/Everytime 1 Cry		
ı	16		14	17	BLACKHAWK/Your Own Little		
i	16		13	17	STEVE WARINER/Two Teardrops		
ı	15		14	16	MARTINA MCBRIOE/Whatever You Say		
ı	15		16	16	JOHN M. MONTGOMERY/Hello L.O.V.E.		
l	6		13	15	SHANIA TWAIN/Man! I Feel Like		
ſ	25		18	15	SHANE MINOR/Slave To The Habit		
l	3	14	16	15	WILKINSONS/Boy Oh Boy		
ı	14	14	14	15	KERSHAW & MORGAN/Maybe Not Tonight		
ı	10	12	14	15			
ı	15		15	15			
ı	15	15	16	15			
ı	٠	4	15	14	DIXIE CHICKS/Tonight		
ı	:	2	6	11	LONESTAR/Amazed		
ı	8	9	В	10	CLAY WALKER/She's Always Right		
ı	10	10	11	10	RANDY TRAVIS/Stranger In My		
ı	В	8	9	10	BRAD PAISLEY/Who Needs Pictures		
ĺ	-	-	5	9	MICHAEL PETERSON/Somethin' 'Bout		
l	-		4	9	DIAMOND RIO/I Know How		
l	7	8	9	9	JESSICA ANOREWS/I Will Be There		
l	-	-	2	8 7	DEANA CARTER/Angels Working M. CHAPIN CARPENTER/Almost Home		
ı	1	3	4	5	CHELY WRIGHT/Single White Female		
١	-	3	4	4	MARK CHESNUTT/This Heartache		
ı	-	-		4	MAHA UMEDNUTT/THIS HEARACHE		



15 16 5 3

MARKET #23 KYGO/Denver Jefferson-Pilot (303) 321-0950 St John/Svendsen

ARTIST/TITLE

ARRON TIPPIN/For You I Will

MARK CHESNUTT/I Don't Wart To...

TY HERNDOW/Hards Of A...

KENNY CHESNEY/How Forever Feels

CHAD BROCK/Ordinary Life
DIAMOND RIO/Undelsevable
SAMMY KERSHAW/One Day Left To Live
TIM MGGRAW/Please Remember Me
LEE ANN WOMACK/IT Think Of A...

SAWYER BROWN/Drive Me Wild
COLLIN RAYE/Anyone Eise
NEAL MCCOY/I Was
ANDY CRIGGSYOU Won't Ever Be...

RANDY TRANY/SITANJER In My...

ALAN JACKSON/Gone Crazy

MARK WILLS/Wish You Were Here
SHAME MINOR/Siave To The Habit
STEVE WARINER/Tivo Teardrops

MARTINA MCREINDE/Wrong Apain
GEORGE STRAIT/AMITE This Down
TERRI CLARK/Everytime I Cry
DEANA CARTER/Angels Working...

SHANIA TWAIN/Mari I Feel Like...

ARON TIPPIN/T Leaving

KERSHAW & MORGAN/Maybe Not Tonight
LILA MCCANN/With You

CLAY WALKER/She's Always Right
PAITY LOVELESS/Can't Get Enough

CHELY WRIGHT/Single White Female

BRAD PAISLEY/Who Needs Pictures

JESSICA ANDREWS/I Will Be There...

FATH HILL Love An't Like That

WARREN BROTHERS/Better Ma

SHEOALSY/Little Good byes

MARTINA MCBRIDE/Whatever You Say



13 11

MARKET ≠24 WGAR/Cleveland Jacor Jacor (216) 328-9950 Hunnicutt/Collier

ARTIST/TITLE

3 35 CHAD BROCK/Ordinary Life
5 34 KENNY CHESNEY/How Forever Feels
2 31 FAITH HILL/Love Ain't Like That
3 31 MARK WILLS/Wish You Were Here
2 92 COLLIN RAYE/Anyone Ese
2 28 DIXIE OHICK:SYGU Were Mine
7 18 AARON TIPPINY'I'M Leaving
1 18 PATTY LOVELESS/CANT Get Foough
7 18 STEVE WARINER/I'WO Teardrops
1 17 MONTGOMERY GENTRY/Habibily Shoes
1 17 MONTGOMERY GENTRY/Habibily Shoes
1 17 MONTGOMERY GENTRY/Habibily Shoes
1 17 TIM MCGRAW/Please Remember Me
1 16 SEANIAR TWAINWAINT I Feel Like.
1 KERSHAW & MORGAN/Maybe Not Tonght
1 KERSHAW & MORGAN/Maybe Not Tonght
1 ERRI CLARK/Everytime I Cry
1 LEE AMN WOMAKKIT Think Of A.
1 SAWYER BROWN/Drive Me Wild
1 GEORGE STRAIT/White This Down
1 MARTINIA MCGRIDE/Whatever You Say
2 ANDY GRIGSSYOU Wort Ever Be...
2 SHEDAISY/Little Good-byes
2 MICHAEL PETERSON/Somethin' Bout...
1 REBA MCENTIRE/ONE Honest Heart
1 NEAL MCCOVT Was
1 JOHN MONTGOMERY/Hello L.O.V.E.
1 SHANE MINOR/Slave To The Habit
1 JOHN MONTGOMERY/Hello L.O.V.E.
1 SHANE MINOR/Slave To The Habit
1 JOHN MONTGOMERY/Hello L.O.V.E.
1 SHANE MINOR/Slave To The Habit
1 JOHN TREVIEW AND THE REMEMBER
1 PERFER SING THE Remember
1 RANDY TRAVIS/Stranger In My... 35 31 15 17 18 28 14 16 32 32 12 15 17 16 10 14 16 18 16 15 16 17 17 17 17 16 15 17 17 16 10 11 10



PLAYS 3W 2W LW TW

MARKET #25

KUPL/Portland, OR

Infinity (503) 223-0300 Rolfe/Taylor

ARTIST/TITLE

ARTIST/TITLE

3 36 TY HERNDOM/lands Of A...

3 36 LEE ANN WOMACK/TI Think Of A...

3 35 MONTGOMERY GENTRY/Ribbilly Shoes

3 35 SAWYER BROWND/rive Me Wild

3 35 AIN GRGGSY/OU Won't Ever Be...

2 34 TERRI CLARK/Everyrive I Cry

3 37 IIM MCGRAW/Please Remember Me

3 29 ALAN JACKSON/Gone Crazy

2 8 SHEOLS/SVILITIE GOOD-Olyes

2 9 BEANA CARTER/Angels Working...

2 8 SHEOLS/SVILITIE GOOD-Olyes

2 9 DEANA CARTER/Angels Working...

2 9 STEVE WARINER/Two Teardrops

2 9 STEVE WARINER/Two Teardrops

2 10 JOE DIFFIE/A Night To Remember

3 JOE WARINER/Two Teardrops

4 SHAWE MINOR/Slave To The Habri

1 SHAWE MINOR/Slave To The Habri

1 MARTIMA MCBRIDE/MINEATE YOU Say

12 AARON TIPPINITY Leaving

1 REBA MCCNITIE/One Honest Heart

11 RANDY TRAVIS/Slanger In My...

3 BROOKS & DUMN/South Of Santa Fe

8 BROOKS & DUMN/Sou 6 6 12 13 12 12 13 13 5 5



PLAYS 3W 2W LW TW

MARKET #25 KW-J/Portland, OR Fisher (503) 228-4393 Mitchell/Montgome

ARTISTITITLE

36 MARK WILLS/Mish You Were Here
36 TY HERNDON/Hands Of A...
36 LEE ANN WOMACK/TI Traink Of A...
36 LEE ANN WOMACK/TI Traink Of A...
37 CHAD BROCK/Ordinary J.
38 KENNY CHESNEY/How Forever Feels
38 TIM MCGRAW/Please Remember Me
35 ANDY GRIGGS/You Word Ever Be...
31 SAWYER BROWN/Drive Me Wild
31 SAWYER BROWN/Drive Me Wild
32 STEVE WARINER/Two Tardrops
29 SHANIA TWAIN/MAR! I Feel Like...
29 SHOOKS 5 DUNNY CAR'S 6E Over You
24 ALAN JACKSON/Gone C-2xy
25 BROOKS 5 DUNNY CAR'S 6E Over You
26 ALAN JACKSON/Gone C-2xy
27 MARK CHESNUTT/ID NoT 6E Over You
28 DIAMOND RIO/Unbelevable
29 DIAMOND RIO/Unbelevable
20 DIXIE CHIOKS/YOU Were Mine
21 DIAMOND RIO/Unbelevable
22 DIXIE CHIOKS/TonghI...
22 JO DEE MESSINA/Shand Beside Me
24 MONTGOMERY GENTRY-Hilbilly Shoes
25 BILLY RAY CYRUS/Busy Man
26 TERRI CLARIK/Everytime I Gry
27 FATH HILL/Love An't Lee That
28 REAN TIPPIN'T Leaving
38 MARK CHESNUTT/Tha Lee That
39 KENNY ROGERS/TWE Geatest
30 CE OFFICE AND THE TAR LEATACH...
39 KENNY ROGERS/TWE Geatest
30 LIA MCCANILW/MIN YOU.
31 SHANE MINOR/Sive To The Habit
31 BLACKHAWK/YOU Own Little...
31 KENNY ROGERS/TWE Geatest
30 CE DIFFICA Night To Femember
31 LIA MCCANILW/MIN YOU.
31 BRAD PASILEY/WIN Needs Pictures
4 JESSICA ANDREWS/I Weil Be There... 36 35 37 28 28 33 36 35 36 35 36 35 36 35 35 37 35 35 37 35 35 37 35 35 32 35 32 22 33 32 21 22 23 32 21 22 23 32 22 24 42 25 25 42 28 29 25 42 29 23 42 29 23 43 32 21 22 23 43 32 21 23 43 32 21 23 43 25 27 15 43 28 29 25 43 29 25 43 29 25 43 29 25 43 29 25 43 29 25 43 29 25 43 29 25 43 29 25 43 29 25 43 29 25 43 29 25 43 29 25 43 29 25 43 29 25 43 29 25 43 29 25 43 29 25 43 29 25 44 27 35 27 46 28 28 29 20 47 28 24 24 12 15

mericanradioh

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

⊕B-105...

MARKET #26 WUBE/Cincinnati

nancellor 13) 721-1050

_						
PLA	YS			ARTIST/TITLE		
3W	2W	LW	TW			
29	35	35	37	SHANIA TWAIN/Man! I Feel Like		
26	27	24	37	SAWYER BROWN/Drive Me Wild		
38	36	34	36	KENNY CHESNEY/How Forever Feels		
37	34	33	35	BROOKS & DUNN/I Can't Get Over You		
29	36	34	35	TIM MCGRAW/Please Remember Me		
35	34	36	35	LEE ANN WOMACK/I'll Think Of A		
35	36	32	34	CHAD BROCK/Ordinary Life		
37	34	35	34	MARK WILLS/Wish You Were Here		
23	23	34	32	STEVE WARINER/Two Teardrops		
25	24	26	26	JOHN M. MONTGOMERY/Hello L.O V.E.		
25	24	25	25	MONTGOMERY GENTRY/Hillbilly Shoes		
8	25	24	25	GEORGE STRAIT/Write This Down		
25	23	20	24	TERRI CLARK/Everytime I Cry		
35	35	31	24	DIAMOND RID/Unbelievable		
13	25	23	23	SHEDAISY/Little Good-byes		
24	20	21	22	COLLIN RAYE/Anyone Else		
-	-	8	22	ALABAMA/(God) A Little .		
21	20	21	20	ALAN JACKSON/Gone Crazy		
10	10	13	17	MARTINA MCBRIDE/Whatever You Say		
15	12	11	16	LILA MCCANN/With You		
9	14	12	15	ANOY GRIGGS/You Won't Ever Be		
9	12	13	15	REBA MCENTIRE/One Honest Heart		
11	13	12	14	SHANE MINOR/Slave To The Habit		
8	18	11	14	DEANA CARTER/Angels Working		
-	-	4	14	OIXIE CHICKS/Tonight		
7	13	9	11	KERSHAW & MDRGAN/Maybe Not Tonight		
7	14	11	10	SARA EVANS/Fool, I'm A Woman		
19	16	19	10	FAITH HILL/Love Ain't Like That		
7	10	10	9	AARON TIPPIN/I'm Leaving		
5	7	7	8	TY HERNDON/Hands Of A		
10	9	10	8	JDE DIFFIE/A Night To Remember		
5	12	9	8	BRAD PAISLEY/Who Needs Pictures		
-	*		4	KENNY ROGERS/The Greatest		
11	11	7	4	RANDY TRAVIS/Stranger in My		
17	19	16	4	PATTY LOVELESS/Can't Get Enough		
4	7	5	3	MICHAEL PETERSON/Somethin' 'Bout		
-	-		1	SHANIA TWAIN/From This Moment Dn		

965 M

MARKET #26 WYGY/Cincinnati

C*nancenor* (513) 721-1050 Marshall/Rider/Ge

	_			_	miaranam/midel/derare
	PLAYS				ARTIST/TITLE
	3W	2 W	LW	TW	
	30	47	45	46	TIM MCGRAW/Please Remember Me
	47	46	44	46	DIXIE CHICKS/You Were Mine
	47	48	48	45	SHANIA TWAIN/Man! I Feel Like
	22	32	44	45	ALAN JACKSDN/Gone Crazy
		32		41	CHAD BROCK/Ordinary Life
	42	47	47	38	LEE ANN WOMACK/I'll Think Of A
	22	24	24	36	MONTGOMERY GENTRY/Hillbilly Shoes
	17	24	23	31	SAWYER BROWN/Drive Me Wild
	23	21	21	30	MARK W!LLS/Wish You Were Here
	-	-	-	3 0	ALABAMA/(God) A Little
		22		25	MARTINA MCBRIDE/Whatever You Say
	18	26		24	LILA MCCANN/With You
1	-	8	24	24	GEORGE STRAIT/Write This Down
I	21			24	SHEDAISY/Little Good-byes
I	15	18		23	TERRI CLARK/Everytime Cry
I	16	22		23	STEVE WARINER/Two Teardrops
I	-	8		22	ANDY GRIGGS/You Won't Ever Be
I		19		18	BLACKHAWK/Your Own Little
ł	8			18	
I	7			16	DEANA CARTER/Angels Working
I			11	16	TY HERNDON/Hands Of A
I		20		15	SHANE MINDR/Slave To The Habit
ì	14	18	12	15	JOHN M. MONTGOMERY/Hello L.D.V.E.
ı	8	17	7	15	BRAD PAISLEY/Who Needs Pictures
ı	11		17	14	
ı	-	7	13	13	
ı	12	16 15		7	PATTY LDVELESS/Can't Get Enough AARON TIPPIN/I'm Leaving
١	5	15	9	7	DIXIE CHICKS/Tonight
ı	-	-		5 5	JDE DIFFIE/A Night To Remember
ı				5	JESSICA ANDREWS/I Will Be There
ı	١.	-		a	JEGGION POLUNE PLOY THE DE THEID
1	1				

95.3 KRTY

KRTY/San Jose

MARKET #27

PLAYS				ARTIST/TITLE
3 W	2W	LW	TW	
34	34	44	58	ALAN JACKSON/Gone Crazy
37	37	47	57	LEE ANN WOMACK/I'll Think Of A
26	36	47	55	COLLIN RAYE/Anyone Else
36	36	46	51	CHAD BROCK/Ordinary Life
21	19	41	50	TY HERNDON/Hands Of A
25	37	47	49	SAWYER BROWN/Drive Me Wild
38	36	44	48	KENNY CHESNEY/How Forever Feels
21	20	29	38	ANDY GRIGGS/You Won't Ever Be
23	20	30	37	MONTGOMERY GENTRY/Hillbilly Shoes
18	19	30	37	RANDY TRAVIS/Stranger In My
17	20	27	36	STEVE WARINER/Two Teardrops
5	21	29	36	TIM MCGRAW/Please Remember Me
19	20	31	35	LILA MCCANN/With You
6	18	29	35	REBA MCENTIRE/One Honest Heart
6	20	33	35	SHANIA TWAIN/Man! I Feel Like
19	19	27	34	MARK WILLS/Wish You Were Here
21	20	31		TERRI CLARK/Everytime Cry
19	20	30		BRAD PAISLEY/Who Needs Pictures
21	22			MARTINA MCBRIDE/Whatever You Say
22	23	31		PATTY LOVELESS/Can't Get Enough
12	11	20		JDE DIFFIE/A Night To Remember
14	12	21		NEAL MC CDY/I Was
13	13	18		BLACKHAWK/Your Own Little
3	11	17		DIAMOND RID/I Know How
-	-	12		DIXIE CHICKS/Tonight
16	14	16		SARA EVANS/No Place That Far
7	11	20		AARDN TIPPIN/I'm Leaving
20	19	19	20	CLAY WALKER/She's Always Right
	-	-	7	GEORGE STRAIT/Write This Down
-	-	4	4	CHARLIE ROBISON/Barlight



MARKET #28 KNCI/Sacramento

Infinity (916) 338-9200 Evans/Wood



MARKET #29

KFRG/Riverside (909) 825-9525 Massie/Jeffrey

| PLAYS | 3W 2W LW TW | 3W 3W SW LW TW | 3G 38 36 38 38 DIAMOND RIGUIDADNEWS | 35 36 38 38 DIAMOND RIGUIDADNEWS | 38 25 36 38 DIAMOND RIGUIDADNEWS | 38 25 36 38 DIAMOND RIGUIDADNEWS | 38 25 36 38 DIAMOND RIGUIDADNEWS | 37 ANDY GRIGSSYOU WERE Mine | 25 27 27 36 KENNY CHESNEY-How Forever Fees | 21 21 24 36 LLA MCCANNAWITH You | 37 38 38 36 SAPA EVANS-NO Pace That Far | 25 24 26 36 MARIK WILLS/WISH YOU Were Here | 37 36 38 31 JO DIE MESSINAVSTABE POSITION | 38 31 JO DIE MESSINAVSTAB POSITION | 38 31 JO DIE MESSINAVSTAB | 36 27 ALAN JACKSOIN-Gone Creazy | 15 17 26 26 BROOKS & DUNNY Can't Get Over You | 20 26 26 25 TANAIN ATWAINTHAT DON'T. | 27 ALAN JACKSOIN-Gone Creazy | 25 25 26 25 TERRIC LARK/Evenyrime | 1 Cry | 26 STEVE WARNINER/TWO Teardrops | 20 25 12 6 CORGE STRAIT/Write This Down | 28 20 21 20 20 SAWYER BROWNOOM-Owerful Thing | 29 24 CHAD BRO CWO-diracy Life | 20 25 STEVER LARK/Evenyrime | 1 Cry | 20 SAWYER BROWNOOM-We Wild | 20 SAWYER BROWNOOM-WE WING | 20 SAWYEN | 20 SAWY PLAYS ARTIST/TITLE 3W 2W LW TW

0104

MARKET #30

KBEQ/Kansas City Infinity (816) 753-4000

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
39	39	37	39	CHAD BROCK/Ordinary Life
32	32	37	39	MARK WILLS/Wish You Were Here
38	38	39	39	SAWYER BROWN/Drive Me Wild
40	40	37	39	PATTY LDVELESS/Can't Get Enough
30	30	40	39	TY HERNDON/Hands Of A
39	39	38	38	BROOKS & DUNN/I Can't Get Over You
37	37	38	37	ANDY GRIGGS/You Won't Ever Be
29	29	30	37	SHANE MCANALLY/Say Anything
26	26	30	32	CHELY WRIGHT/Single White Female
31	31	31	32	NEAL M OCDY/I Was
26	26	30	31	CLAY WALKER/She's Always Right
31	31	31	31	LILA MCCANN/With You
31	31	31	31	TERRI CLARK/Everytime Cry
27	27	30	31	AARDN TIPPIN/I'm Leaving
30	30	32	31	STEVE WARINER/Two Teardrops
31	31	31	31	ALAN JACKSON/Gone Crazy
31	31	32	31	LEE ANN WOMACK/I'll Think Of A
27	27	26	31	MARTINA MCBRIDE/Whatever You Say
22	22	25	31	SHANIA TWAIN/Man! I Feel Like.
32	32	32	31	COLLIN RAYE/Arryone Else
29	29	29	30	JESSICA ANDREWS/I Will Be There
30	30	29	30	RAIN KINGS/Temporarily
29	29	30	30	SONS DF THE DESERT/What About You
31	31	31	30	BLACKHAWK/Your Own Little
32	32	31	30	WARREN BROTHERS/Better Man
20	20	25	30	TIM MCGRAW/Please Remember Me
25	25	27	27	REBA MCENTIRE/Dne Honest Heart
18	18	18	26	WILKINSONS/Boy Dri Boy
27	27	2B	26	JOE DIFFIE/A Night To Remember
19	19	19	26	DIAMOND RIO/I Know How
19	19	23	26	BRAD PAISLEY/Who Needs Pictures
25	25	26	26	KERSHAW & MORGAN/Maybe Not Tonight MONTGOMERY GENTRY/Hillbilly Shoes
25	25	26 20	25 25	SHANE MINOR/Slave To The Habit
20	20	19	25	GEDRGE STRAIT/Write This Down
20	20	25	23	SHEDAISY/Little Good-byes
	20	25	20	DIXIE CHICKS/Tonight
			20	KENNY CHESNEY/You Had Me From
19	19	19	20	DEANA CARTER/Angels Working
19	19	20	19	LDNESTAR/Amazed
		20	13	LUITESTATVATIBLES

KFKF 94FM

MARKET #30 KFKF/Kansas City

finity (16) 753-4000

_	_			Darterrotevens
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
15	28	36	37	SHANIA TWAIN/Man! I Feel Like
19	31	36	36	FAITH HILL/Love Ain't Like That
35	35	34	35	ALAN JACKSON/Gone Crazy
37	36	35	35	BLACKHAWK/Your Own Little
26	37	34	35	TERRI CLARK/Everytime Cry
17	19	20	33	STEVE WARINER/Two Teardrops
19	21	20	32	TIM MCGRAW/Please Remember Me
19	21	19	32	RANDY TRAVIS/Stranger In My
19	19	20	25	REBA MCENTIRE/Dne Honest Heart
37	37	36	25	LEE ANN WOMACK/I'll Think Of A
26	36	33	25	MARK WILLS/Wish You Were Here
17	20	19	22	LILA MCCANN/With You
18	22	19	21	SHEDAISY/Little Good-byes
19	20	22	21	JOE DIFFIE/A Night To Remember
15	10	19	20	AARON TIPPIN/I'm Leaving
17	20	21	20	PATTY LOVELESS/Can't Get Enough
27	17	20	20	ANDY GRIGGS/You Won't Ever Be
26	18	20	20	TY HERNDON/Hands Of A
26	17	20	20	SAWYER BROWN/Drive Me Wild
28	21	20	20	COLLIN RAYE/Anyone Else
37	33	30	20	CHAD BROCK/Ordinary Life
15	15	15	19	MARTINA MCBRIDE/Whatever You Say
16	15	15	18	MICHAEL PETERSON/Somethin' 'Bout
15	15	15	18	DIAMOND RIO/I Know How
-	11	15	18	GEDRGE STRAIT/Write This Down
16	15	19	15	JESSICA ANDREWS/I Will Be There
10	14	15	15	CHELY WRIGHT/Single White Female
10	14	15	15	LDNESTAR/Amazed
10	14	15	14	BRAD PAISLEY/Who Needs Pictures
		11	14	M. CHAPIN CARPENTER/Almost Home
-		11	14	SARA EVANS/Fool, I'm A Woman
-	11	15	14	SHANE MINOR/Slave To The Habit
-	-	10	11	TRAVIS TRITT/Start The Car
-	-	-	11	KENNY CHESNEY/You Had Me From
-	-	-	11	DIXIE CHI OKS/Tonight
			11	RI COCHET/Seven Bridges Road
15	15		10	KERSHAW & MORGAN/Maybe Not Tonight
10	10	10	10	MONTGDMERY GENTRY/Hillbilly Shoes



MARKET #30 WDAF/Kansas City ARTIST/TITLE



WMIL/Milwaukee Clear Channel (414) 545-8900 Wolfe/Dolphin/

MARKET #31

				Worre/Dolphin/
LA	ve			ARTIST/TITLE Morgan
W	15 2 W	LW	TW	ARTIST/TILLE
	29	28	29	MARK CHESNUTT/I Don't Want To.
?7 19	25	27	28	
		26		BILLY RAY CYRUS/Busy Man
17	21		28	RANDY TRAVIS/Spirit Of A Boy
8	27	26	28	STEVE WARINER/Every Little Whisper
17	23	27	27	ALAN JACKSDN/Gone Crazy
29	26	28	27	JD DEE MESSINA/Stand Beside Me
26	25	26	27	KENNY CHESNEY/How Forever Feels
15	17	18	24	ANOY GRIGGS/You Won't Ever Be
5	11	7	23	SAWYER BRDWN/Drive Me Wild
18	20	19	20	TY HERNDON/It Must Be Love
7	18	19	19	BLACKHAWK/There You Have It
15	22	27	19	COLLIN RAYE/Anyone Eise
29	20	18	19	DIAMOND RID/Unbelievable
7	7	7	19	FAITH HILL/Love Ain't Like That
18	14	17	19	JOHN M. MONTGOMERY/Hold On To Me
18	16	17	19	TY HERNDON/Hands Of A
20	16	14	18	AARON TIPPIN/For You I Will
16	17	18	18	MARK WILLS/Wish You Were Here
28	27	21	18	MARTINA MCBRIDE/Wrong Again
15	18	16	18	TERRI CLARK/Everytime I Cry
24	23	15	17	DIXIE CHI OKS/You Were Mine
8	13	1 B	17	TIM MCGRAW/Please Remember Me
25	18	18	16	ALABAMA/Keepin' Up
16	16	17	16	CHAD BROCK/Ordinary Life
3	8	15	16	MARTINA MCBRIDE/Whatever You Say
2	4	8	16	SHANIA TWAIN/Man! I Feel Like
7	6	14	15	BLACKHAWK/Your Own Little
17	18	18	14	AARDN TIPPIN/I'm Leaving
2	12	8	13	STEVE WARINER/Two Teardrops
17	16	19	10	LEE ANN WOMACK/I'll Think Of A
*	5	6	9	REBA MCENTIRE/One Honest Heart
7	7	8	8	JOE DIFFIE/A Night To Remember
9	5	7	8	LILA MCCANN/With You
8	7	7	8	KERSHAW & MORGAN/Maybe Not Tonight
8	7	8	8	MONTGOMERY GENTRY/Hillbilly Shoes
*	-		8	SHEDAISY/Little Good-byes
			7	DIXIE CHICKS/Tonight
-	-	5	7	GEDRGE STRAIT/Write This Down
7	8	4	7	RANDY TRAVIS/Stranger In My
7	7	7	6	CLAY WALKER/She's Always Right
	_	_		



MARKET #32

PLAYS
3W 2W LW TW
19 19 25 26 ALAN JACKSON/Gone Crazy
25 25 25 26 LEE ANN WOMACK/TI) Think Of A
25 25 25 26 CANDAR WILLSWISH YOU Were Here
17 17 25 25 TY HERNDON/HARG OF AL.
19 19 24 25 COLLIN ARVE/AN/ONE ELse
26 25 25 25 KENNY CHESNEY/HOW Forever Fees
3 8 24 25 TIM MCGRAW/Please Remember Me
9 19 18 19 PATTY LOVELESS/CANT Get Enough
18 18 19 TERRI CLARK/Everytime I Cry
3 18 19 19 MONTGOMERY CENTEY/HIBIDI Shoes
17 18 BLACKHAWK/YOUT OWN LITIEL.
13 17 18 BLACKHAWK/YOUT OWN LITIEL.
13 17 18 ANDY GRIGGS/YOU WONT EVER BE...
14 18 18 STEVE WASHINEY/WO Eardrops
10 17 18 LIA MCCANN/WISY YOU
11 17 18 SHANIA TWAIN/Maril Feel Line...
18 18 17 ARRON TIPPIN'TIM Leaving
19 13 JOE DIFFICA Night To Remember
10 12 12 DIXIE CHICKS/TORIGHT...
10 10 NEAL MCCOYN WAS
10 10 10 NEAL MCCOYN WAS
11 10 10 NEAL MCCOYN WAS
11 10 10 NEAL MCCOYN WAS
12 12 SHANIA WASHINE/TWO EARTHON
15 16 GEORGE STRAIT/WRITE This Down
16 GEORGE STRAIT/WRITE This Down
17 18 PRED MCCOTRIGHT...
18 19 SECRETAL TWITE THIS DOWN
18 19 SHANIA WASHINE/TWO EARTHON
19 10 JOHN M. MONTGOMER/YHIRD LO.V.E
10 10 NEAL MCCOYN WAS
11 15 SHANIA WASHINE/TWO EARTHON
15 SHANIA WASHINE/TWO EARTHON
16 SHEDAISY/LITIE GOOD by SHANIA WASHINE/TWO EARTHON
17 SHANIA WASHINE/TWO EARTHON
18 SHANIA WASHINE/TWO EARTHON
19 10 JOHN M. MONTGOMER/YHIRD LO.V.E
10 10 NEAL MCCOYN WAS
19 SHEDAISY/LITIE GOOD by SHANIE WINDOWS SWO TO BOY
15 SHANIE MINDOWS SWO TO BOY
16 SHEDAISY/LITIE GOOD by SHANIE WINDOWS SWO TO BOY
17 SHANIE WINDOWS SWO TO BOY
18 SHANIE MINDOWS SWO TO BOY
18 SHANIE MINDOWS SWO TO BOY
18 SHANIE MINDOWS SWO TO BOY
18 SHANIE WINDOWS SWO TO BOY
18 SWO THE BOY
18

923**WCOL**

ARTIST/TITLE

MARKET #33 WCOL/Columbus, DH

614) 273-9265

	3W	2W	LW	TW	
	29	30	31	32	KENNY CHESNEY/How Forever Feels
	29	30	29	31	CHAD BROCK/Ordinary Life
	9	8	23	30	AARON TIPPIN/I'm Leaving
	29	31	30	30	DIXIE CHICKS/You Were Mine
	20	19	24	29	ANDY GRIGGS/You Won't Ever Be.
	18	20	29	29	LEE ANN WDMACK/I'll Think Of A.,
	21	19	27	28	SAWYER BROWN/Drive Me Wild
	27		29	28	ALAN JACKSON/Gone Crazy
	31	29	29	27	JD OEE MESSINA/Stand Beside Me
	19	20	23	25	TY HERNDDN/Hands Of A
	19	20	24	24	MARK WILLS/Wish You Were Here
	9	10	23	24	STEVE WARINER/Two Teardrops
	9	10	25	24	TERRI CLARK/Everytime I Cry
١		2	3	23	SHANIA TWAIN/Man! I Feel Like
Ì	8	11	23	23	TIM MCGRAW/Please Remember Me
ļ	8	11	24	23	MARTINA MC8RIDE/Whatever You Say
	19	20	24	23	COLLIN RAYE/Anyone Else
ł	9	9	10	23	MONTGOMERY GENTRY/Hillbilly Shoes
	8	10	24	22	PATTY LDVELESS/Can't Get Enough
	29	28	17	16	DIAMOND RIO/Unbelievable
	30	32	28	16	SARA EVANS/No Place That Far
	18	19	18	16	TY HERNDON/It Must Be Love
	29	30	30	16	BILLY RAY CYRUS/Busy Man
	17	18	18	14	MARTINA MCBRIOE/Wrong Again
	18	17	19	14	JOHN M MONTGOMERY/Hold On To Me
	20		20	13	SHANIA TWAIN/That Don't.
	19	19	17	12	AARON TIPPIN/For You I Will
	11	9	9	12	
	10	8	9	8	LILA MCCANN/With You
	10	8	9	7	BLACKHAWK/Your Own Little
	-		2	7	BRAD PAISLEY/Who Needs Pictures
	-	-	2	7	KERSHAW & MORGAN/Maybe Not Tonight
Ì	-	-	2	7	REBA MCENTIRE/One Honest Heart
	-	-		1	RANDY TRAVIS/Stranger In My
	*	-		1	JOE DIFFIE/A Night To Remember
	-	-		1	GEORGE STRAIT/Write This Down
ł					



MARKET #33 WHOK/Columbus, OH Infinity (614) 225-9465 Cristi/Wolf

ARTIST/TITLE



MARKET #34 KAJA/San Antonio

PLAYS
3W 2W LW TW
26 37 52 56
ALAN JACKSON/Gone Crzzy
26 24 33 53 TY HERNDON/Hands Off A.
37 46 46 42 BRODKS & DUNNI Can't Get Over You
31 36 34 40 MARK WILLS/Wish You Were Here
27 20 25 34 TERRI CARK/EVENT TO THE PROPERTY OF BRODKS & DUNNI Can't Get Over You
21 29 34 34 ANDY GRIGGSYOU Won't Ever Be...
10 18 30 GEORGE STRAIT/WHIE I CY
21 29 35 22 THIS MARK WILLS/WISH YOU WERE HERE
22 20 25 25 THIS MOGRAW/Please Remember Me
14 16 20 28 MARTINA MCBRIDE/Whatever You Say
36 35 28 27 LEE ANN WOMACK/IT Think Off A.
23 23 25 25 AARDN TIPPINI'M Leaving
7 25 22 25 TIM MGGRAW/Please Remember Me
17 20 22 24 LILL MCCANN/WISH YOU
25 27 27 23 COLLIN RAYE/Anyone Else
7 14 13 20 REBA MCCHINE/DOR HORSH Heart
20 19 20 19 RANDY TRAVIS/Stranger in My...
16 17 17 18 20 REBA MCCHINE/DOR HORSH Heart
21 14 SWYER BROWN/Drive Me Wild
15 14 15 JDE DIFFIE/M Night To Remember
15 18 12 14 SAWYER BROWN/Drive Me Wild
16 7 7 7 10 MONTGOMERY GENTRY/HIID billy Shoes
16 6 7 9 KERSHAW & MORGAM/Maybe Not Tonight
16 6 7 7 7 SHAME MINOR/Swer On The Habt
17 7 7 SHAME MINOR/Swer On The Habt
18 14 SHAM TWAIN/Man't I Feet Like.
19 1 3 MARK WILLS/SCAN WILLS/SCAN SWER SHAME TWAIN/Man't I Feet Like.
20 19 1 ALS SHAME TWAIN/MAN TWAIN/MAN I FEET LIKE.
21 5 MCRESHAW & MORGAM/Maybe Not Tonight
22 5 7 PATTY LOYELESS/Can't Get Enough
23 5 MARK CHESNUTT/This Hearlach .
24 LANGES/CHESNUTT/This Hearlach .
25 AMARK CHESNUTT/This Hearlach .
26 ALBARAM/GOL J A Lattine . PLAYS ARTIST/TITLE 3W 2W LW TW



PLAYS
38 28 W LW TW
38 8 38 38 38 AARDN TIPPINFor You I Will
38 37 38 37 MARK WILLS/Dort Laugh At Me
19 19 19 30 DIXE CHICKS/You Were Mine
- 36 36 33 GEORGE STRAIT/Write This Down
22 24 23 32 JD DEF MESS/NA/Stand Beside Me
24 26 24 25 ALAN JACKSON/Gone Chary
25 23 25 24 BLACKHAWK/There You Have II
25 23 25 24 MARTIN MCRERIDE/Wrong Again
25 23 25 24 MARTIN MCRERIDE/Wrong Again
25 23 25 24 MARTIN MCRERIDE/Wrong Again
25 23 25 24 BLACKHAWK/There You Have II
26 20 23 23 TIM MCGRAW/Please Remember Me
16 20 21 23 BRAD PAISLEY/Who Needs Pictures
23 19 21 21 BILLY RAY CYPULS/Busy Man
- 21 21 21 CHAD BRDOK/Drianary Life
- 20 19 20 KENNY CHESNEY/HOW Forever Feels
- 20 19 20 KENNY CHESNEY/HOW Forever Feels
- 19 18 19 19 JOHN M MOMTGOMERT/HOI dO To Me
19 - 1 16 DIAMOND RIGO/Unbellevable
- 9 MARK WILLS/Wish You Were Here
- 1 HERNDOI/Hands Of A

MARKET #34

KCYY/San Antonio

(210) 615-5400



MARKET V35 KKAT/Salt Lake City 801) 908-1300 Stavens/Mickelson

PLAYS 3W 2W LW TW

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



MARKET #1 WLTW/New York Chancellor (212) 258-7000 Ryan/Del Rio

ARTIST/TITLE SHANIA TWAIN/From This Moment On CHER/Believe BACKSTREET BOYS/All I Have To Give SARAH MCLACHLAN/Angel

(big

KBIG/Los Angeles Chancellor (818) 546-1043 Streit/Coles

MARKET #2

PLAYS
3W 2W LW TW
31 36 23 29 SIXPENCE /Kiss Me
6 39 26 25 SHANIA TWAIN/THA Don't.
34 33 24 26 SHERYL CROWMy Favorite Mistake
23 29 24 25 GDG GOD ODLS/ris
34 37 25 25 FAITH HILL/Let Me Let Go
26 29 25 25 CHEP/Beileve
18 24 BACKSTREET BDYS/AS Long AS You.
23 24 27 23 BACKSTREET BDYS/AS Long AS You.
23 24 27 28 BACKSTREET BDYS/AS Long AS You.
24 34 26 23 SUGAR RAY/Every Morning
27 28 PML COLLINS/You'll Be in My.
28 1 PML COLLINS/You'll Be in My.
29 1 PML COLLINS/You'll Be in My.
21 N SYNC/(God...) A Little
21 RICKY MARTIN/Livin' La Vida Loca



WLIT/Chicago (312) 329-9002 Ryan

ARTIST/TITLE



MARKET #3 WNND/Chicago Bonneville (312) 297-5100 Hamlin/Johns

PLAYS
3W 2W LW TW
29 32 31 32 SHANIA TWAINFrom This Moment On
30 03 30 30 SARAH MCLACHLAN/Angel
30 32 31 29 JOHN & RIMES/WRITED In The Stars
126 22 24 27 N SYNC/(God.) A Little.
24 24 23 25 R. KELLY & C. DIONI/I'm Your Angel
25 24 23 25 MONICA/Angel Of Mine
26 24 23 21 25 CHENE OLONI/IO LOVE YOU MORE
27 24 23 21 25 CELINE OLONI/IO LOVE YOU MORE
28 24 29 24 BACKSTREET BOYS/AS Long As You.
19 24 PHIL COLLINS/TOUGH BIN My.
19 24 PHIL COLLINS/TOUGH BIN MY.
29 31 14 ROO STEWART/Faith Of The Heart
6 5 7 7 BINCKMAN F/SMITH/LOVE Of MY LITE
5 5 7 7 SIXPROCE. //ASS ME
MARIAH CARRY/I STILL Believe
MARIAH CARRY/I STILL Believe
TESH F/INGRAM/Forever More.



MARKET #4 KIOI/San Francisco

Chancellor (415) 538-1013 Lawrence/Carlson

MANAGE TO SERVICE

Clear Channel 954) 463-9299

WFLL/Miami

ARTIST/TITLE



MARKETO#5 WBEB/Philadelphia

ARTIST/TITLE

'N SYNC/(God...) A Little...
CHER/Beileve
MARIAH CAREY/I Still Believe
SARAH MCLACHLAN/Angel
BACKSTREET BOYS/AII I Have To Give
JOHN & RIMES/Written In The Stars
SKIPPINGE. Aris Me
BACKSTREET BOYS/AII I Have To Give
JOHN & RIMES/Written In The Stars
SKIPPINGE. Aris Me
BACKSTREET BOYS/AII Never Break
SKIPPINGE. Aris Me
BACKSTREET BOYS/AII Never Break
SHANIA I TAWAIN/From This Moment On
MONCG/Angel Of Mine
PRETENOERS/Lowing You Is.
CHICAGO/Show Me A Sign
SHANIA TWAIN/That Oon't.
TESH F/INGRAM/Forever More.
DIANA KRALL/Why Should I Care
PHIL COLLINS/OUI! Be in My.
QUINCY JONES. //m Yours
JOHN MELLENCAMP/I'm Not Running...



MARKET #7 KVIL/Dallas Infinity (214) 691-1037 Curtis/O'Neal

ARTIST/TITLE



MARKET #8 WMJX/Boston

ARTIST/TITLE



MARKET #9 WASH/Washington Chancellor (301) 984-9710 Davis/Martin

MARKET #17

ARTIST/TITLE

PLANET 103



MARKETE#12 WPCH/Atlanta Jacor (404) 367-0949 Dillard/Goss/Joy

ARTIST/TITLE ARTIST/TITLE

SARAH MCLAGHLAN/Angel

N SYNC/(God...) A Little...

JOHN & RIMES/Written in The Stars
CHER/Belleve

ROD STEWARIT/Fain Of The Heart
TESH F/INRGAM/Forever More.

BRICKMAN F/SMITH/LOVE OF MY LIFE
MONICA/Angel OF Mine
SHAMIA TWAIN/From This Moment Dr.
OION W/BOCELLI/The Prayer

R KELLY & C. DION/Im Your Angel
BACKSTRET BOYS/AII Have To Give
FAITH HILL/EAH ME Let GO
JEWEL/Hands

PHIL COLLINS/You'll Be In MY.
ATLANTA RHYTHM.../When
PRETENDERS/LOving You Is.
SIXPENCE.../KISS Me
SHANIA TWAIN/That Don't...



MARKET #14 KLSY/Seattle Sandusky (425) 454-1540 McKay/Brooks

ARTIST/TITLE V
GREEN DAY/Time OI Your Life...
EDWIN MCCAIN/TII BE IN MY.
GOO GOO DOLLS/Iris
JFWELHANDS
JFWELHANDS
JFWELHANDS
ACKSTREET BOYS/AS Long AS You...
AEROSMITH/I DON'T WANT TO...
SARAH MCLACHLAN/Angel
SHANIAI TAWAIN/YOU'R SIII! THE ONE
SANAGE GARDEN/Tiny Madly Deeply
PAULA COLLETION ON WANT OWN
PAULA COLLETION ON WANT
PRETENDERS/LONNG YOU IS
FATH HILL/TIN KASS
NATALE IMBRUGLIA/TOR
MATALE MERCHANT/KING & Generous
SIXPENCE ../KISS Me
JOHN & RIMES/WHITEN IN THE STATS
JUSTY MICHTYPES/BLY THE SAME
JOHN & RIMES/WHITEN IN THE STATS
JUSTY MICHTYPES/BLY THE SAME
N SYNC/GOO...] A LINIE.
CELINE DIDNIM/FORD THIS MOMENT ON
SHANIAI TAWAIN/FORD THIS MOMENT ON
SHANIAI TAWAIN THIS MOMENT ON
SHANIAI TAWAIN THIS MOMEN



MARKET #15 ARTIST/TITLE



WALK/Long Island Chancellor (516) 475-5200 Michaels/Miller/ ARTIST/TITLE Lombardo



MARKET #18

Insinity (612) 339-1029 Notan PLAYS ARTIST/TITLE

| ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | 12 12 17 | SARAH MCLACHLAN/Ringel | SARAH MCLACHL



MARKET #19 KEZK/St. Louis

JEWEL/Hands

JEWEL/Hands

A Little

BACKSTREET BOYS/II Never Break

BACKSTREET BOYS/II Never Break

SARAH MELACHLAN/Angel

PHIL COLLINS/True Colors

SHANIA TAWAN/FOM This Moment On

MARIAH CAREYYI Sill Belleve

MONICA/Angel Of Mine

R. KELLY & C. DION/I'M Your Angel

NA LEO/Poelty Man

SIXPRING: //KISS Me

PHIL COLLINS/Towl IB e In My.

TESH F/INGRAM Forever More.

ARTIST/TITLE



MARKEL #20 WLIF/Baltimore Infinity (410) 823-1570 Balaban/Thoner ARTIST/TITLE

PLAYS 3W 2W LW TW 34 34 34 34 34 34 34 34 34 34 34 34 35 35 5 5 17 | ARTIST/TITLE | | ARTIST/TITL



Wish 99.7 FM WSHH/Pittsburgh Renda (412) 875-9500 MARKET #21 Renda (412) 875-9500 Antill

PLAYS
3W 2W LW TW
16 15 15 17 SARAH MCLACHLAN/Angel
14 15 15 16 JOHN & RIMES/Written in The Stars
10 10 11 16 N SYRC/God., A Little.
14 12 15 15 SHANIA IWAIN/From This Moment On
13 11 11 15 MONICA/Angel D Mine
16 16 15 14 RDD STEWART/Faith Of The Heart
7 9 9 11 10 10 15 H SARAH FOREVER MORE.
11 10 10 10 TESH F/INGRAM/Forever More.
11 10 10 10 MARIAH CARFTY Still Believe
10 10 10 MARIAH CARFTY Still Believe
11 10 10 10 FRETENDES/LOVING YOU IS.
17 7 7 SHANIA TWAIN/That Don't.
18 6 7 7 7 FAITH HILLE ME LEE GO
19 10 10 STEPPER ST. ONLY WITH ST. O



KOSI/Denver Tribune (303) 696-1714 Taylor/Hamilton

ARTIST/TITLE

V

ARTIST/TITLE

V

SARAH MCLACHLAN/Angel
'N SYNC/(God.) A Little...
JOHN & RIMES/Written In The Stars
ROD STEWARI/Faint Of The Heart
SHANIA TWAINFrom This Moment On
R KELLY & C. DION/Tim Your Angel
HOUSTON & CAREY/MHEN YOU Believe.
BACKSTREET BOYS/TII Never Break.
BRICKMAM FSMITH-Love Of My Life
CHER/Believe

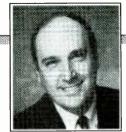
BOION W/BDCELL/The Prayer
MULBERRY LANE/Harmless
PHIL COLLINS/You'il Be In My...
MONICA/Angel Of Mine
MARIAH CAREYN ISIII Believe
TESH F/INGRAM-Forever More.
BACKSTREET BOYS/All Have To Give
SIXFENCE. "Kiss Me
PRETENDERS/Loving You is.
FAITH HILLALE ME Let GG
NA LED/POETY Man
JOEY MCINTYE-Stay The Same
SHANIA TWAIN/That Oon't...
TIMA AREANAIT I WAS A River
CUTTING EDGE/WITHOUT YOU.
ALL 4-ONE/I Will BE Right Here
QUINCY JONES. //'m Yours

WDOK 102.1 FM

MARKET #24 WDOK/Cleveland

(216) 696-0123 Witton/Miller

ADULT CONTEMPORARY



MIKE KINOSIAN mkinosox@rronline.com

Potent R&R Partnership Soon To Premiere

■ Mediabase 24/7 alliance a huge step forward

The industry's most accurate and comprehensive music detections are unquestionably done by Premiere Radio Networks' Mediabase 24/7. The forthcoming association announced last month between Premiere and The Industry's Newspaper **R&R** — is generating more positive and widespread reaction than even we could've imagined.

Enthusiastic

about this alli-

ance, R&R for-

mat editors are

sharing history,

options and high-

lights related to

our new cohorts.

This week's in-

put comes from

a major-market

Mediabase 24/7

client and Medi-



Rich Mever

abase's President.

"This partnership allows us to further strengthen our role as the leader in unbiased and trustworthy airplay data." Since those comments by R&R Publisher/CEO Erica Farber appeared in our March 12 issue, the clear consensus has been that the move will be a huge step forward for both the radio and record communities. "Unbiased" and "trustworthy" are words synonymous with **R&R.** The opportunity to join forces with Premiere is one of the greatest coups in our 26-year history. Here's an instant overview

Behind The Scenes

More than 7,800 stations are counted as Premiere affiliates. President/CEO and founding member Kraig Kitchin is at the helm of the Jacor-owned company with 380 employees and has been there since 1987. One scary thing about this tireless worker is his uncanny ability to ad-lib something about virtually each affiliate. Eleven different companies in the past six years have been consolidated under Premiere's banner. Regarding Mediabase 24/7, Kitchin told Farber in R&R's March 19 "Publisher's Profile" that it "has the ability to raise the standard for [detected] music airplay with both the music and radio industries.'

Radio programmer Rich Meyer and his wife, Nancy, are the

There are dozens

of promotions and

contests to sift

through, digest

and spin for a

station's own

unique situation.

heart and soul Mediabase 24/7. A former major-market PD at such stations as WMET/Chicago, XTRA-FM/San Diego, KAZY/ Denver and WNCI/ Columbus. Rich Meyer revolutionized the music detection game 11 years ago with Monday

Morning Replay, a super-slick weekly publication crammed with pertinent information. In retrospect, the publication's only downside was that it was ahead of its time.

About seven years ago, Meyer

left his Detroit base for Los Angeles, where Premiere ran with his MMR concept, putting it on a computer disk and offering it to clients for barter. "The whole idea behind Mediabase is to provide as much information as we can to make the programmer's job easier," he explains. "We provide totally comprehensive, in-depth overviews on a different major market each week."

Many people believe Mediabase 24/7 is a service that solely detects a station's music selections. To help diffuse that misconception, I asked Meyer for five "insider secrets" on getting the most from Mediabase.

Here's what awaits subscribers accessing the "Tuned In" feature:

 Stopset Positioning And Unit Counts. Here's something critical for GMs, GSMs and PDs who

want to know how the rest of the industry is dealing with inventory. "This service provides insightful analysis of unit counts and commercial minutes per hour." remarks Meyer. "Information includes the number of stopsets per hour, the

number of units within each stopset and the number of commercial minutes per hour.

• Historical Analyses. Users can access data that goes back to 1990. "In terms of archived information. programmers entering a new market can literally tap into millions of dollars worth of research. A myriad of market reports are available, including any designated year's current or gold-based music lists and positioning and promotional content and personnel and ownership information."

• Promotions & Contesting. Every station's promotions and contests are detailed. "Analysis is provided in descriptive form and given verbatim as broadcast," notes Meyer, "There are dozens of promotions and contests to sift

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1664 or e-mail: mkinosox@rronline.com

WPLJ Is Tuned In To 24/7

o get a feel for how Mediabase 24/7 is actually beo get a reer for now included ing used in the field, we went straight to the country's No.1 market.

Hot AC WPLJ/New York has been a Mediabase client for more than two years. MD Tony Mascaro endorses the company's hu-

man element in tracking songs. "When comparing Mediabase with our own daily logs, it's extremely rare to find a mistake. We run a Saturday night '80s show, for example, and they hit all those songs right on the money

Different radio markets get in-depth overviews each week in Mediabase's "Tuned In" section. "You can see stations in AC, Hot AC, CHR, Rock, Alternative, Country — just about every format," notes Mascaro. "They give a good nine- or 10-page summary of music clocks, sample hours, positioning statements, contests and promos. There's also sweeper and jingle verbiage. Nearly everything about the station is covered."



After printing out information from stations he wants to see, Mascaro simply files the data for later reference. "When I get time during the week, I read about each individual station. You might be able to pick up on a promotion idea and give it a try in your market. When you look at New York, you won't just see Z100 and 'PLJ. They do WKTU, WXRK, WNEW-FM and all the rest. I really love that aspect of Mediabase."

When comparing Mediabase with our own daily logs, it's extremely rare to find a mistake. We run a Saturday night '80s show, for example, and they hit all those songs right on the money.

J.

Through the "Seven Day Report" option, Mediabase clients like 'PLJ are able to keep tabs on any given song's plays for a full week. "The nice part is, when you click on that song, you'll see a list of every station playing it," Mascaro says.

That list is arranged in order of plays from highest to lowest and also indicates each station's format. "I'll click on a song we're considering and might see that it's getting a lot of airplay, but the majority of stations on it could be mainstream AC. It's a very nice

Commenting that the entire process is very easy to navigate, Mascaro explains, "Each aspect is linked to something else. It's not necessary to always escape and return to the main menu. The system is very user-friendly."

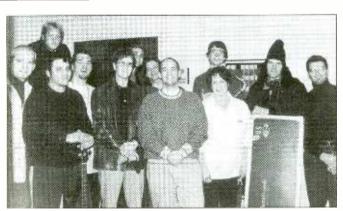
But even further detailed AC breakouts is something Mascaro would like to see from the Sherman Oaks, CA-based company. They do mainstream AC and Hot AC charts, and I wish they'd also do one for Pop/Alternative. If WPLJ leans in one direction, it would be that way. Other than that, I've been very happy with everything I've used with Mediabase."

through, digest and spin for a station's own unique situation.'

• Positioning Statements. As Meyer pointed out above with promotions and contests, positioning statements are also listed verbatim the way they aired during a 24-hour broadcast day. "Programmers can tap into hundreds of stations and use this informative service as a 'thought starter' when freshening their station's sound."

• Morning Shows. The key point here is "same day" coverage. "It's absolutely top-notch air talent with their topical and cutting-edge content. PDs and morning personalities using this feature are able to enhance their own on-air product."

A myriad of market reports are available, including any designated year's current or gold-based music lists and positioning and promotional content and personnel and ownership information.



ALL SMILES IS A GOOD THING — On a busy afternoon, Semisonic "Secret Smile") and Everything ("Good Thing," "Hooch" ed Pop/Alt WTMX/Chicago. Posing (I-r) are Semisonic's Jacob hter; Everything's Craig Honeycutt, David Slankard and Nate wn; Semisonic's Dan Wilson; Everything's Steve Van Dam and fe Quinn; WTMX VP/Programming Barry James; Everything's Rich ; WTMX staffer Debbie Jacquart; Semisonic's Craig Volpe; and MX's George Economos.

QUINCY JONES

featuring

Siedah Garrett & El De Barge

"I'M YOURS"

WBEB WSHH

WLIF WTPI

KGBY

WRVR

WLHT WTVR

KSSK

WFMK WXKC

KGBX

WMJY

WRWC

WQLR

KDAT

WDEF WTFM #1 and #2 MOST ADDED

IN 2 WEEKS

37 REPORTERS

THANK YOU AC RADIO!

Produced by QUINCY JONES & RORY BENNETT

From the album: FROM Q, WITH LOVE



WWLI
WAJI
KVLY
KWAV
WTCB
WAHR
WMXC
WSWT
WLZW
KOOI
WAFY
WKWK

KLTA

KELO

KVIL

KOSI

WLTQ

WMGF

WRCH



National Promotion • Jack Ashton • Image Consultants • 323-658-6580



AC TOP 30

APRIL 23, 1999

				100		—— ТОТА	L PLAYS		TOTAL
3W	2W	ĹŴ	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	0	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	2301	2250	2285	2442	103/0
3	2	2	2	'N SYNC (God Must Have Spent) A Little More Time (RCA)	2252	2110	2120	2110	104/1
7	7	5	3	CHER Believe (Warner Bros.)	1983	1806	1706	1652	97/4
5.	4	3	4	MONICA Angel Of Mine (Arista)	1926	1874	1793	1736	104/1
2	3	4	5	ELTON JOHN & LEANN RIMES Written In (Curb/Rocket/Island)	1753	1821	2037	2130	95/1
15	14	12	6	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1622	1385	1169	838	100/5
6	6	6	7	MARIAH CAREY I Still Believe (Columbia)	1586	1685	1737	1693	97/1
10	8	8	8	JOHN TESH 1/JAMES INGRAM Forever More (GTSP/Mercury)	1568	1563	1531	1540	103/3
	26	13	9	PHIL COLLINS You'll Be In My Heart (Hollywood)	1545	1254	345	_	110/3
13	11	10.	1	BACKSTREET BOYS All I Have To Give (Jive)	1525	1431	1424	1403	91/1
4	.5	7	11	ROD STEWART Faith Of The Heart (Universal)	1375	1572	1787	1945	83/0
9	10	9	12	SHANIA TWAIN From This Moment On (Mercury)	1339	1441	1454	1603	79/0
8	9	11	13	JIM BRICKMAN f/MICHAEL W. SMITH Love Of (Windham Hill)	1241	1427	1499	1637	84/1
11	12	14	14	R. KELLY & CELINE DION I'm Your Angel (Jive)	1138	1192	1320	1457	66/0
12	13	15	15	JEWEL Hands (Atlantic)	1005	1161	1296	1422	65/0
23	19	19	13	SHANIA TWAIN That Don't Impress Me Much (Mercury)	864	629	540	356	78/7
19	17	18	1	FAITH HILL Let Me Let Go (Warner Bros.)	781	705	682	530	77/17
18	16	17	1 B	PRETENDERS Loving You Is All I Know (Hollywood)	765	762	747	616	72/2
14	15	16	19	PHIL COLLINS True Colors (Atlantic)	689	784	1029	1258	53/0
21	20	20	②	MULBERRY LANE Harmless (Refuge/MCA)	600	505	493	431	54/4
20	21	21	4	CHICAGO Show Me A Sign (Reprise)	510	499	489	441	42/2
27	23	22	22	NA LEO Poetry Man (NLP)	466	427	380	305	55/6
28	27	27	23	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	450	361	334	285	50/4
22	22	24	24	CELINE DION w/ANDREA BOCELLI The Prayer (550 Music/ERG)	271	408	428	407	26/0
24	24	25	25	JOEY MCINTYRE Stay The Same (C2/Columbia)	256	391	374	350	25/0
DE	ВU	T	23	98 DEGREES The Hardest Thing (Universal)	248	166	81	22	21/6
25	25	26	27	TINA ARENA If I Was A River (Epic)	246	362	359	337	24/0
_	_	30	23	BRUCE HORNSBY See The Same Way (RCA)	232	174	126	85	34/6
_	29	29	29	CUTTING EDGE Without You (Thunderquest)	218	197	166	125	23/0
DE	BU	T	1	VONDA SHEPARD w/EMILY SALIERS Baby, Don't You (Jacket	215	130	95	68	33/8

This chart reflects airplay from April 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker 114 AC reporters. 108 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

NEW & ACTIVE

SAVAGE GARDEN The Animal Song (Hollywood/Columbia) Total Stations: 14, Adds: 1, Plays: 199, including WGSY 17 (17), WTCB 15 (15), WLRQ 11 (9), WRMF 5 (3), WOOF 16 (15), WAHR 4, WGLM 16 (16), WMGN 24 (24), WNSN 16 (16), WKBN 1 (1), KATF 20 (21), KLTA 25 (25), WQLR 29 (28).

JEWEL Down So Long (Atlantic)

Total Stations: 15, Adds: 3, Plays: 194, including WLEV 7, WKYE 12 (10), WGSY 16, WOOF 9 (9), WRVR 15 (14), WHBC 14, WCRZ 13 (12), WMGN 11 (10), WNSN 10 (10), KATF 24 (23), WQLR 19 (16), KMAJ 20, KYMG 24 (24).

BAZ LUHRMANN Everybody's Free (To Wear Sunscreen) (Capitol) Total Stations: 19, Adds: 1, Plays: 179, WFPG 1 (1), WALK 14 (16), WQMZ 16 (16), WRMF 15 (17), WOOF 10 (4), WAHR 22, KESZ 10 (12), WSNY 7 (18), WIKY 2 (2), WCRZ 12 (14), WNSN 11 (10), KLTA 7 (7), WQLR 4 (4), KEFM 10 (20), KGBX 3, KRBB 7 (6), KKCW 1 (5), KGBY 22 (20), KLSY 5 (3).

Q. JONES f/S. GARRETT & EL DEBARGE I'm Yours (Qwest/WB) Total Stations: 36, Adds: 18, Plays: 133, including WRCH 9 (5), WWLI 5 (5), WLIF 2 (2), WXKC 2, WAFY 8, WBEB 1, WKWK 3, WTCB 5 (3), WTVR 9 (4), WMJY 12 (12), WDEF 3 (2), WMXC 10, KVIL 7, KVLY 3, WAJI 5, WLHT 6, WTPI 3, WGLM 3. WSWT 7, WRWC 5 (3), KELO 6, KGBX 5, KSSK 6, KWAV 3 (3), KGBY 5.

DIANA KRALL Why Should I Care? (Verve)

Total Stations: 25, Adds: 3, Plays: 120, including WRCH 6 (9), WWLI 5(5), WLIF 4 (4), WBEB 2, WKWK 5 (3), WTVR 8 (6), WEAT 3 (3), WMJY 12 (12), WDEF 4 (4), WTFM 1 (1), WMXC 7 (7), KVIL 7 (8), KOOI 13, WTPI 11 (9), WGLM 2 (2), WRWC 5 (3), WRVF 3 (1), KUDL 2 (2), KELO 5 (6), KGBX 8 (6), KRNO 2, KWAV 5 (5).

CORRS So Young (143/Lava/Atlantic)

Total Stations: 14, Adds: 0, Plays: 90, WWLI 5 (5), WLEV 7, WLIF 14 (14), WKYE 10, WKWK 5 (3), WTCB 6 (7), WTVR 6 (4), WDEF 3 (2), WFMK 10 (10), WGLM 3 (3), WRWC 3 (3), WLTE 4, KELO 12 (11), KWAV 2 (5).

BACKSTREET BOYS I Want It That Way *(Jive)*Total Stations: 11, Adds: 9, Plays: 60, including WLTW 7, WXKC 2, WTCB 15 (7), WOOF 9, WNSN 7, KMAJ 20,

ALL-4-ONE | Will Be Right Here (Blitzz/Atlantic)

Total Stations: 21, Adds: 21, Plays: 36, including WRCH 2, WWLI 5, WLIF 4, WAFY 4, WTVR 3, WDEF 5, WAJI 5, WRWC 3, WRVF 1, KELO 2, KWAV 2.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For **Breaker Status This Week**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ALL-4-ONE I Will Be Right Here (Blitzz/Atlantic)	21
Q. JONES f/S. GARRETT & EL DEBARGE I'm (Qwest/WB)	18
FAITH HILL Let Me Let Go (Warner Bros.)	17
SARAH BRIGHTMAN Deliver Me (Angel)	10
BACKSTREET BOYS Want It That Way (Jive)	9
VONDA SHEPARD w/EMILY SALIERS Baby, Don't (Jac.	ket) 8
SHANIA TWAIN That Don't Impress Me Much (Merce	ıry) 7
BRUCE HORNSBY See The Same Way (RCA)	6
NA LEO Poetry Man (NLP)	6
98 DEGREES The Hardest Thing (Universal)	6

MOST INCREASED PLAYS

PHIL COLLINS You'll Be In My Heart (Hollywood) +291 SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) +237 SHANIA TWAIN That Don't Impress Me Much (Mercury) +235 CHER Believe (Warner Bros.) +177 'N SYNC (God Must Have Spent) A Little More... (RCA) +142 MULBERRY LANE Harmless (Refuge/MCA) +95 **BACKSTREET BOYS** All | Have To Give (Jive) +94 Q. JONES t/S. GARRETT & EL DEBARGE I'm... (Owest/WB) +94 JOHN MELLENCAMP I'm Not Running Anymore (Columbia) +89 VONDA SHEPARD W/EMILY SALIERS Baby, Don't... (Jacket) +85

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BACKSTREET BOYS I'll Never Break Your Heart (*Jive*) **SAVAGE GARDEN** Truly Madly Deeply (Columbia) EDWIN McCAIN I'll Be (Lava/Atlantic) HOUSTON & CAREY When You... (Arista/Columbia/DreamWorks) FAITH HILL This Kiss (Warner Bros.)

SHANIA TWAIN You're Still The One (Mercury) BACKSTREET BOYS As Long As You Love Me (Jive) NATALIE IMBRUGLIA Torn (RCA)

CELINE DION To Love You More (550 Music/ERG) AEROSMITH I Don't Want To Miss A Thing (Columbia)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



WMJX WSNY WRRM WALK WLQT **KXLY** KSSK





KSMG/San Antonio, TX

KFMB/San Diego, CA

KLLC/San Francisco, CA

PD: Louis Kaplan APD/MD: Julie Stoeckel

KEZR/San Jose, CA

PD: Jim Murphy APD: Michael Martinez

KMHX/Santa Rosa, CA

GM/PD: Ron Castro APD: E.J. Tyle STRETCH PRIMDESS "Sorry"

STRETCH PRINCESS "So TAL BACHMAN "High" MY FRIEND STIVE "Char

WAEV/Savannah, GA

OM/PD: Scotty Snipes MD: Brad Kellig ROBBIE WILLIAMS "Mile JOHN MELLIAMS "Mile

KPLZ/Seattle, WA

MULBERRY LANE "Har SARAH MCLAOHLAN"

PD: Scott Maguire
APD/MD: Scott Allen
10 TEXAS "Lifebrae
10 JOHNMELLEN/AMP"Runr
10 PHIL COLLINS Heart
10 RICKY MARTINATY - ---

WAKS/Tampa, FL

WSSR/Tampa, FL

2 CRANBERRIES:"Promises" 7 CITIZEN KING "fletter" 7 EAGLE-EYE CHI RRY "Falling

WWWM/Toledo, OH

KEYW/Tri-Cities, WA

PD: T.J. McKay

MD: Steve Maisshall

BACKSTREET EDYS "W

GARBAGE "Spence"

RICKY MARTIN LIVIN"

KZPT/Tucson, AZ

PD: Oarla Thomas MD: Drew Michaels

WRQX/Washington, DC

WMBX/West Palm Beach, FL

KMXC/Sioux Falls, SD

Stations and their adds listed alphabetically by market

WYJB/Albany, NY OM: Michaei MD: Pat Ryan

WL EV/Atlentown, PA

FAITH HILL "Let" MONICA "Angel

KYMG/Anchorage, AK

WPCH/Atlanta, GA

OM/PD: Vance Dil APD: Steve Goss MD: David Joy 2 SIXPENCE. "Kiss" WEPG/Atlantic City, N.I. /PD: Dick Fenn : Mariene Aqua

WBBQ/Augusta, GA

KKMJ/Austin, TX

WLIF/Baltimore, MD

WMJY/Biloxi, MS

PD: Walter Brown MD: Angie Thompson WMJJ/Birmingham, AL

OM: John Jenkins PD/MD: John Stuart SHANIA TWAIN "Impres WMJX/Baston, MA PD: Don Kelley MD: Mark Laure

WEZN/Bridgepart, CT

BACKSTREET BOYS TO

WHBC/Canton, OH

KDAT/Cedar Rapids, IA OUNCY JONES Yours'

WQMZ/Charlottesville, VA

MD: Les Sinclair
FAITH HILL "Let"
TESH FANGRAM "Forever
MULBERRY LANE" Harm
BRUCE HORNSBY "See"
98 DEGREES "Hardest"
JOHN MELLENCAMP "RI

WDEF/Chattanogga, TN

PD: Danny Howard MD: Denise Peters 5 ALL-4-ONE "Right" 2 SARAHBRIGHTMAN "De

WLIT/Chicago, IL

WNND/Chicago, IL PD: Mark Hamlin MD: Haynes Johns MARIAH CAREY "Believe" TESHF/INGRAM "Forever

WRRM/Cincinnati, 0H OM/PO: T.J. Holland APD/MD: Ted Morro

WDOK/Cleveland, OH PD Sue Wilson MD: Scott Miller

WTCB/Columbia, SC PD/MO: Brent Johnson

WGSY/Columbus, GA PD/MD| Alan Quin AMD: April Haze BACKSTREET BOYS "Wan

WSNY/Columbus, DH PD: Chuck Knight MD: Mark Bingaman

KVIL/Dallas, TX

WLQT/Dayton, OH PD: Sandy Collins MD: Steven Scott

KOSI/Denver, CO

WOOF/Dothan, Al

KATF/Dubuque, IA PD: Tim Dillon MD: Brian Davis No Adds

WXKC/Erie, PA

WIKY/Evansville, IN

WCRZ/Flint, MI

KTRR/Ft, Callins, CO No Arids

WAJI/Ft. Wavne, IN OM; Lee Tobin PD: Barb Richards MD: Dr. Dave

5 ALL-4-ONE 'Right' 5 QUINCY JONES 'Yours' WAFY/Frederick, MO

ALL-4-ONE "Rive"

KSOF/Fresno, CA

6 VONDA SHEPARD... "Baby CHER "Believe" WLHT/Grand Rapids, MI

PD: Bill Bailey
APD/MD: Mary Turner
6 QUINCYJONES..."Yours"
5 BRUCE HORNSBY "See"

WOOD/Grand Rapids, MI APD: Robb Westaby MD: Michael Sinanni

W MAG/Greensboro, NC PHIL COLLINS "Hear

WMYI/Greenville, SC

114 Total Reporters 114 Current Reporters 108 Current Playlists

Did Not Report, Playlist Frozen (6): KLTA/Fargo, ND WTFM/Johnson City, TN KOST/Los Angeles, CA WJBR/Wilmington, DE WSRS/Worcester, MA WKBN/Youngstown, OH

Moves from Hot AC to AC (1): WQMZ/Charlottesville, VA

WSPA/Greenville, SC DM: Jim Kirkland PD/MD: Greg McKinne

WRCH/Hartlord, CT

BETH NIËLSEN CHAPMAN "BE ALL-4-ONE "Right" KSSK/Honolulu, HI

WAHR/Huntsville, AL

WTPI/Indianapolis, JN

WKYE/Johnstown, PA MD. Brian Wolfe

WQLR/Kalamazoo, Mi

KUDL/Kansas City, MD

Interim PD: Steve Cle MD: Dan Hurst 14 JOHN & RIMES "Written"

WJXB/Knoxville, TN WGLM/Lafayette, IN

TEXAS "Lifetime"

ALL-4-ONE "Right"

SARAH BRIGHTMA

WFMK/Lansing, MI
OM/MD: Ray Marshall
PD: Danny Stewart
DIANA KRALL "Care"
QUINCY JONES... "Yours"
ALL-4-ONE "Roght"

KMZQ/Las Vegas, NV

KSNE/Las Vegas, NV

PD: Tom Chase MD: John Berry WALK/Long Island, NY

VP/Prog.: Gene Michael APD: Rob Miller MD: Charlie Lombardo FAITH HILL "Let" SARAH MCLACHLAN "WIF"

KBIG/Los Angeles, CA /P/Prog.; Steve Streit APD/MD: Tony Coles

WVEZ/Louisville, KY

OM: C.C. Matthews PD/MD: Joe Fedele ALL-4-ONE Bight

WPEZ/Macon, GA

WMGN/Madison, WI /P/Prog: Pat O'N MD: Kim Fischer

KVLY/McAllen, TX

WLRQ/Melbourne, FL

PD: Mark Lande MD: Karen Kay

WRVR/Memphis, TN OM: Joel Burke PD/MO: Kay Manley

CHER "Believe"

OUINCY JONES... "Yours" WPLL/Miami, FL PD: Rob Roberts APD: Robert Archer MD: Diedre Poyner

WLTQ/Milwaukee, WI

WLTE/Minneapolis, MN

AC

WMXC/Mobile, AL KJSN/Modesto, CA

KWAV/Monterey, CA

2 ALL-4-ONE "Right" 2 TEXAS "Lifetime" WHUO/Newburgh, NY

WLMG/New Orleans, LA Dir./Ops: Nick Ferrara
PD: Steve Suter
APD/MD: Johnny Scott

WLTW/New York, NY

KMGL/Oklahoma City, OK

PD: Jeff Couch APD: Kathi Yeager MD: Steve O'Brien VONDA SHEPARD ...
MULBERRY LANE "H

KEFM/Omaha, NE

WMGF/Orlando, FL

WMEZ/Pensacola, FL SIXPENCE. 'Kis WSWT/Peoria, IL

ALL-4-ONE "Right"
BACKSTREET BOYS "VI
SARAH BRIGHTMAN WBEB/Philadelphia, PA

KESZ/Phoenix, AZ PD: Mike Del Rosso MD: Genevieve Shan VONDASHEPARD "Ball

> WSHH/Pittsburgh, PA QUINCY JONES... "Yours" NA LEO "Poetry"

KKCW/Portland, OR

WWLI/Providence, RI PD: Tom Holt MD: Bob Boisvert

5 ALL-4-ONE "Right" 5 SARAHBRIGHTMAN KRNO/Rena, NV

CHICAGO "Show" ALL-4-ONE "Right" WTVR/Richmond, VA

WSLQ/Roanoke, VA PD: Don Morrisor MD: Dick Daniels WRWC/Rackford, IL

D: Donna meach CHER "Believe" 98 DEGREES "Hardest" ALL-4-ONE "Right" SARAH BRIGHTMAN "Delive

KGBY/Sacramento, CA PD: Steve Kelly MD: Michael Rivers

KEZK/St. Louis, MO MD: Smokey R MD: Jim Doyle

KSFI/Salt Lake City, UT

KQXT/San Antonio, TX

KIOI/San Francisco, CA

NA LEO "Poetry

KELO/Sioux Falls, SD

WNSN/South Bend, IN

KGBX/Springfield, MO PD/MD: Paul Kelley

WRVF/Toledo, OH Interim PD: Susar MD: Kim Carson

ALL-4-ONE "Right KMXZ/Tucson, AZ

KY S/DI y ...,
D: Ryan O'Brien
PD/MD: Chace Murphy
J "NSYNC"Drive"
98 DEGREES "Hardest"
JORDAN KNIGHT "Give" WLCE/Buffalo NY

NA LEO "Poetry"
QUINCY JONES .. "Yours WLZW/Utica, NY

WASH/Washington, DC PO: Darren Davis MD: Randi Martin

98 DEGREES "Because NA LEO "Poetry" WEAT/West Palm Beach, FL OM/PD: Les Howard APD/MD: Chad Perry 21 SHANIATWAIN*Still*

WRMF/West Palm Beach, Fl

WKWK/Wheeling, WV MD: Doug _ 98 DEGREES Hardest

KRBB/Wichita, KS

PD: Larry London MD: Todd Taylor JOHN MELLENCAMP "Running WMGS/Wilkes Barre, PA

WGNI/Wilmington, NC

WARM/York, PA PD: Kelly West

WKDD/Akron, OH PD: Chuck Colfins MD: Lynn Kelly 5 PHIL COLLINS Hear!"

KPEK/Albuquerque, NM

: Frank Jaxon Mike Parsons D: Jaimey Barreras Stephanie Buchic

KMXS/Anchorage, AK

KAMX/Austin TX

PD: Jack Stevens MD: Patrick Lemiuex

STRETCH PRINCESS "Sorry" SARAH MCLACHLAN "WIII" CAKE "Never" EAGLE-EYE CHERRY "Falling"

KLLY/Bakersfield, CA

D/MD: Jason Griffin LIT "Worst" CHRIS PEREZBAND "Re NEW RADICALS "Some

VP/Prog: Bill Pash.
MD: Greg Carpente
RICKY MARTIN "Livil
CORRS "Young"

KCIX/Boise, ID

/P/Prog.: Greg S MD: Mike Mullan

KKYS/Bryan, TX

NEW RADICALS "So

WBMX/Baston, MA

HOOTIE ...

WWMX/Baltimore, MD

JUDE "Rick" FATBOY SLIM "Praise" KKOB/Albuquerque, NM FAITH HILL "Le KKDB/Albuquerqu DM: Brad Barrett PD/MD: Roger Scott 8 MONICA "Angel" 3 'N SYNC "Drive" 3 98 DEGREES "Hardes!" 5 JEWEL "Down"

PD: Bob Lawrence APD/MD: Mark Carlson

KSBL/Santa Barbara, CA KLSY/Seattle WA

OM/PD: Reid Holsen APD/MD: Nancy Carlson 2 ALL-4-ONE Right

KXLY/Spokane, WA

WMAS/Springfield, MA

PD: Paul Cannon APD/MD: Keith Stephens No Adds

KMAJ/Topeka, KS

KOOI/Tyler, TX OM/PD: Dave N MD: Janie Bake

> WMT/Cedar Rapids, IA D/MD: Randy Lee
>
> MULBERRY LANE "Harmless"
> FASTBALL "Out"

> > WALC/Charleston, SC PD: Todd Haller MD: Hollie Anderson CRANBERRIES "Promiss ROBBIE WILLIAMS "Mill

No Adds

W LNK/Charlotte, NC

WTMX/Chicago, IL PD: Barry James APD/MO: Jaime Kartak CORRS "Young"

WMVX/Cleveland, OH

WVMX/Cincinnati, OH

APD: Jim Oktave MD: Jay Hudson No Adds WOAL/Cleveland, OH

KVUU/Colorado Springs, CO

WCGQ/Columbus, GA

KDMX/Dallas, TX

WDAQ/Danbury, CT PD: Bill Trotta MD: Barbara Corbett CITIZEN KING "Better"

WMMX/Dayton, OH

KALC/Denver, CO

MD: Dean Taylor

PD: Jim Lawson
APD/MD: Kevin Maxwell
D EAGLE-EYE CHERRY "Falling"
FASTBALL "Out"
CRANBERRIES "Promises" KMXO/Des Moines, IA

PD: Mike Blakemor APD/MD: Greg Cha KSTZ/Des Maines, IA

WKQI/Detroit, MI OM/PD: Tom O'Brien OM/PD: Tom O'Brier
MD: Dana Lundon
RICKSPRINGPELD"III.

WPLT/Detrait, MI

KSII/EI Paso, TX OM: Courtney Nelso PD/MD: Eli Molano BACKSTREET BOYS "V SHANIA TWAIN Timore

WOSM/Favetteville, NC PD: Rick O'Shea APD/MD: Chuck Tage

WINK/Ft. Myers, FL

JEWEL "Down"
"N SYNC "Drive" KVSR/Fresno, CA PD: Mike Yeager MD: Julie Logar

WKSI/Greensboro, NC D: Jeff Cushman D: Geno Pearson TEXAS "Lifetime" WKZL/Greensboro, NC

KHMX/Houston, TX

KBIU/Lake Charles, LA

KMXB/Las Vegas, NV

KURB/Little Rock, AR

PD: Randy Cain APD: Debra Daniels MD: Becky Rogers

PD: Randy James 10 RICKY MARTIN "Live 10 JEWEL "Down"

PD: Jeff McHugh APD/MD: Doug McKnight WOMX/Orlando, FL WIKZ/Hagerstown, PA

WSHE/Orlando, FL WTIC/Hartford, CT OW/PD: Steve Sathany MD: David Simpson 35 SHAMATWANI "Impress" 5 CITIZEN KING "Better" 5 NATALE MERCHANT "Swe

KBBY/Dxnard-Ventura, CA IMARIAH CAREY "Beli PHIL COLLINS "Heart EVERLAST "Like"

WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton WENS/Indianapolis, IN MONICA "Angel" TEXAS "Lifetime" BAZ LUHRMANI OM/PD: Greg Dunkin MO: Jim Cerone COLLECTIVE SOUL "Run"

WXXM/Philadelphia, PA PD: Chuck Tisa MD: Ali Castellini

BLESSID UNION... "Leonardo ROBBIE WILLIAMS "Millennio WYXR/Philadelphia, PA PD: Kurt Johns MD: Joe Proke

WDRV/Pittsburgh, PA PD: Michael Hayes APD/MO: Scott Alex

HOT AC

TAL BACHMAN "High" VONDA SHEPARD.. "Baby"

WMC/Memphis, TN

WKTI/Milwaukee, WI

PD: Oanny Clayton APD/MD: Leonard Peace

WMYX/Milwaukee Wi

KSTP/Minneapolis, MN

WXPT/Minneapolis, MN

Oir./Prog.: Todd Fisher OM/MD: Leighton Peck 19 EVERLAST"Like"

PD: Dusty Hayes

18 SARAHMCLACHLAN WIII
CRANBERRIES "Processing of the control of

KOSO/Modesto, CA

15 STRETCH PRINCESS "Sorry 5 CITIZEN KING "Better" 5 CHRIS PEREZ BAND "Resur

PD: Mike Kapian MD: Lauren Pressley

KCDU/Manterey, CA

WPLJ/New York, NY

VP/Prog: Tom Cude PD: Scott Shannon MD: Tony Mascaro JOHN MELLENCAMP

WPTE/Norfolk, VA

WWOE/Norfolk, VA

OM/PD: Don London APD/MD: Jeff Moreau

KSRZ/Omaha, NE

MD: Erik John

KYIS/Oklahoma City, OK

TEXAS "Lifetime

WJLK/Monmouth-Ocean, NJ

No Adds

KYSR/Los Angeles, CA WMGX/Portland, ME PD: Randi Kirshbaum APD/MD: Ethan Minton

> KBBT/Portland, OR PD: Michelle Eng MD: Lisa Adams

KRSK/Portland, OR

22 RICKY MARTIN "LIVIN"

12 ROBBIE WILLIAMS "Mile
NATALIE MERCHANT "Su KRUZ/Santa Barbara, CA W SNF/Providence, RI

WRAL/Raleigh, NC

PD: Steve Reyno MD: Rob Poulin KLCA/Reno, NV PD: Bob Walker MD: Kevin Simmons

SARAHMCLACHLAN "Will TAL BACHMAN "High" WMXB/Richmand, VA PD: Jeff Cochran APD/MD: Lisa Greene

WVOR/Rachester, NY

SHAWN MULLINS "Shirnme WZNE/Rochester, NY D/MD: Rich McKenzie CITIZEN KING "Better" BARENAKED LADIES "Answer' LIT "Worst"

KZZO/Sacramento, CA APD: Jim Matthews
MD: Sonia Jimenez Jackson
5 SHAWN MULLINS "Stimmer"
5 BLESSID UNION... "Leonardo"
5 JUDE "Rick"

WIOG/Saginaw, MI Interim PD/MD: Keith Kell

sterim PD/MD: Keith Ke 3 RICKY MARTIN "Liver" 5 FATBOY SLIM "Prasse" 5 SHAWN MULLINS "Shimmer 1 N SYNC "Drive" 1 N SYNC "Drive" 6 BLESSID UNION..." (Leonardo BACKSTREET BOYS "Marif JORDAN KNIGHT "Give" MARVELOUS 3 "Fraak" KYKY/St. Louis, MO

D: Smokey River
PD/MD: Greg He
SHANIATWAIN*Inv

WVRV/St. Lauis, MO PD: Joe Larson MD: David Myers

KBEE/Salt Lake City, UT PD: Rusty Keys MD: Aaron Steele RICKY MARTIN "LIVE ROBBIE WILLIAMS"

KISN/Salt Lake City, UT SUGAR RAY "Every" BACKSTREET BOYS "W KQMB/Salt Lake City, UT

FATBOY SLIM "Praise"

WOMP/Wheeling, WV

WXLO/Worcmster, MA

MD: Amy Navarro

OM: John O'C nnelf APD/MD: Jeff Clarke 25 EVE6 "Inskle" FASTBALL "Out"

97 Total Reporters 97 Current Reporters

96 Current Playlists

Did Not Report, Playlist Frozen (1): WMXL/Lexington, KY

Moves from Hot AC to AC (1):

WQMZ/Charlottesville, VA No Longer A Reporter (1): WPNT/Milwaukee, WI

PAPENTO DIVINITIES

BLESSID_UNION (She Likes Me For

(Major Commitments:)

WPLJ/New York WXXM/Philadelphia KZZO/Sacramento KDMX/Dallas

WQAL/Cleveland **KPLZ/Seattle** KLLC/San Francisco WWMX/Baltimore

V PUSH

HOT AC TOP 30

APRIL 23, 1999

						ТОТА	L PLAYS		TOTAL
3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADD
1	1	1	0	SUGAR RAY Every Morning (Lava/Atlantic)	4163	4020	4018	4044	94/1
3	3	3	2	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	3862	3789	3540	3449	95/0
2	2	2	3	GOO GOO DOLLS Slide (Warner Bros.)	3641	3813	3831	3969	89/0
4	4	4	4	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	3276	3401	3286	3394	85/0
6	6	6	5	CHER Believe (Warner Bros.)	2666	2655	2770	2852	69/0
5	5	5	6	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	2524	2764	3067	3273	78/0
9	8	8	0	SHERYL CROW Anything But Down (A&M)	2325	2189	2106	1956	82/1
2	9	9	8	LENNY KRAVITZ Fly Away (Virgin)	2141	2044	1947	1782	64/1
7	7	7	9	EAGLE-EYE CHERRY Save Tonight (Work/ERG)	2098	2258	2352	2739	73/0
7	15	11	1	JEWEL Down So Long (Atlantic)	1999	1913	1640	1417	82/4
0	10	10	11	COLLECTIVE SOUL Run (Hollywood/Atlantic)	1909	1937	1934	1867	70/1
6	16	13	12	EVERLAST What It's Like (Tommy Boy)	1843	1778	1623	1418	55/2
5	14	12	13	BAZ LUHRMANN Everybody's Free (To Wear Sunscreen) (Capitol)	1717	1816	1706	1448	71/3
3	11	15	14	SHAWN MULLINS Lullaby (SMG/Columbia)	1617	1657	1868	2139	63/0
3	12	14	15	BLONDIE Maria (Beyond)	1470	1716	1761	1706	58/0
23	20	18	16	GARBAGE Special (Almo Sounds/Interscope)	1434	1309	1246	1127	57/2
1	13	16	17	THIRD EYE BLIND Jumper (Elektra/EEG)	1416	1566	1741	1844	49/0
BRI	EAK	ER	18	NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	1278	1064	948	828	67/4
4	17	17	19	SAVAGE GARDEN The Animal Song (Hollywood/Columbia)	1206	1461	1539	1507	47/0
9	18	20	20	DAVE MATTHEWS BAND Crush (RCA)	1199	1198	1277	1360	34/0
8	25	23	4	SHANIA TWAIN That Don't Impress Me Much (Mercury)	1128	889	691	548	57/8
_	_	27	22	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	1091	563	254	68	59/18
0	19	21	23	U2 Sweetest Thing (Island)	982	1161	1249	1340	33/0
0	27	24	24	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	850	748	628	480	39/5
9	26	25	25	SHAWN MULLINS Shimmer (SMG/Columbia)	761	735	656	544	39/3
	30	30	26	JOHN MELLENCAMP I'm Not Running Anymore (Columbia) 652	525	522	477	38/5
		28	2	FASTBALL Out Of My Head (Hollywood)	614	534	410	328	36/6
_	_	26	28	BRITNEY SPEARS Baby One More Time (Jive)	589	565	511	465	20/1
) E	ВU	T	29	JUDE Rick James (Maverick/Reprise)	547	462	468	351	31/3
DΕ	ВU	T	①	ROBBIE WILLIAMS Millennium (Capitol)	484	224	39	_	36/7

This chart reflects airplay from April 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker.

97 Hot AC reporters. 96 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.

© 1999, R&R Inc.

NEW & ACTIVE

BACKSTREET BOYS All I Have To Give (*Jive*)
Total Stations: 19, Adds: 0, Plays: 472. WSNE 31 (29), WIKZ 18 (16), WYXR 34 (34), WOMP 22 (22), KBIU 7 (7), WQSM 18
(19), WINK 32 (38), WOMX 18 (21), WXIL 19 (20), WRAL 26 (25), WAEV 26 (28), KURB 54 (54), KKOB 20 (12), KKYS 13
(17), KSII 36 (38), WMYX 27 (27), WTOG 38 (37), KCIX 5 (5), KBBY 28 (28)

MY FRIEND STEVE Charmed (Mammoth)
Total Stations: 21. Adds: 2. Plays: 434, including WBMX 11. (10), WKSI 38 (38), WSHE 52 (53), WXXM 19 (22), WSSR 29 (29), WMBX 37 (39), KPEK 7. KAMX 10 (2), KSR2 34 (34), WVRV 35 (30), KALC 8 (7), KMXS 7 (7), KLLY 10 (8), KCDU 4 (4), KBBT 33 (28), KLCA 19 (14). KZZO 33 (35), KLLC 13 (9), KEZR 14 (9), KRUZ 21 (18).

TAL BACHMAN She's So High *(Columbia)*Total Stations: 29, Adds: 7, Plays: 370, including WBMX 12 (15), WOMP 7 (7), WALC 30 (30), WKSI 37, WMXB 30 (35), WAKS 5, WSSR 14 (14), WMSP5, KURB 7, KPKE 22 (23), KHMX 20 (14), WKDD 21 (18), WQAL 11, KMXC 5 (8), KQMB 23, KLLV 10 (10), KOSO 25 (15), KCDU 5 (4), KBBT 7, KZZO 18 (18), KFMB 25 (27), KLLC 9 (10), KFZR 7, KPLZ 15.

FUEL Shimmer (550 Music/ERG)
Total Stations: 17, Adds: 1, Plays: 365, including WALC 21 (23), WKSI 38 (23), WPTE 37 (27), WSHE 21 (18), WMXB 14 (12), WSSR 7 (7), WMBX 8 (10), KAMX 8 (9), KDMX 19 (19), WVRV 25 (26), KALC 37 (37), KDSO 15 (15), KBBT 23 (19), KLCA 49 (47), KZZO 34 (33), KLLC 9 (9).

TOMMY HENRIKSEN I See The Sun *(Capitol)*Total Stations: 14, Adds: 0, Plays: 342, WZNE 24 (18), WPTE 22 (24), WSSR 23 (18), WMBX 20 (20), KPEK 46 (47), KHMX 10 (8), WTMX 44 (43), KMXB 14 (16), KLLY 20 (19), KLCA 41 (42), KZZO 16 (15), KFMB 27 (24), KLLC 19 (17), KMHX 16 (17).

PHIL COLLINS You'll Be In My Heart (Hollywood)
Total Stations: 23, Adds. 6, Plays: 327, including WDA0 15 (18), WWMX 24 (9), WIKZ 9, KBIU 36 (18), WGG0 19 (6), WINK
14, WWDE 6 (3), WXIL 20 (19), KURB 27 (7), KKD8 7 (14), KKYS 7, KHMX 20 (14), WKDD 15, WMVX 14 (14), WMMX 3, WMYX 29, WWWM 11, KWXD 5, KMXC 10, KCIX 5, KISN 31 (10).

98 DEGREES The Hardest Thing (Universal)
Total Stations: 16. Adds: 2. Plays: 316, including WJLK 15 (15), WYXR 7 (7), WDMP 37 (37), KBIU 42 (42), WQSM 14 (14), WWDE 7 (7), WXIL 12 (10), WAKS 28 (28), KURB 27 (20), KKDB 13. KSII 31 (23), WKDD 18 (14), WIDG 31 (30), WWWM 16, KMXC 18 (10).

MONICA Angel Of Mine *(Arista)*Total Stations: 10, Adds: 2, Plays: 313, WYXR 30 (30), KBIU 41 (41), WQSM 25 (22), WXIL 10, KKOB 18, KSII 37 (36), WMYX. 47 (47), WIDG 35 (37), KISN 35 (34), KEYW 35 (33).

EAGLE-EYE CHERRY Falling In Love Again (Work/ERG)
Total Stations: 17, Adds: 3, Plays: 298, WWMX 13 (11), W.LK 21, WPLJ 28 (21), WKZL 21 (18), WMXB 14, WSSR 7, WMBX 52 (25), KPEK 18 (18), KAMX 1, KALC 10, KLLY 8 (2), KBBT 8 (5), KLCA 21 (19), KZZO 15 (5), KLLC 15 (10), KRUZ 20 (21), KMHX 26 (26)

BON JOVI Real Life (*Reprise*)
Total Stations: 23, Adds: 0. Plays: 265, WSNE 5 (6), WJLK 20 (28), WOMP 17 (17), KBIU 18 (18), WCGQ 11 (6), (25), WINK 8 (9), WKSI 14 (14), WWDE 1, WAKS 18 (15), WMXL 6 (6), KURB 9 (9), WMC 7 (6), KKYS 7 (10), WKI WMT 5 (5), KMXC 5 (7), KCIX 17 (17), KVUU 11 (18), KBEE 9 (9), KISN 10(10), KMXS 10 (10), KEYW 12 (13).

BLESSID UNION OF SOULS Hey Leonardo (She Likes Me For Me) (Push/V2)
Total Stations. 19. Adds. 5. Plays: 264, including WWMX 13 (9). WDMP 14 (14), WCGQ 11 (6), WXXM 18. WMBX 17 (19),
KDMX 12, WKDD 20 (20), WQAL 5, WIDG 4, KMXC 4 (7), KLLY 5 (8), KOSO 38 (25), KLCA 41 (37), KZZO 5, KLC

CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)
Total Stations. 22, Adds: 10. Plays: 261, including WBMX 7 (1), WTIC 5, WDMP 5 (5), WALC 27, WDSM 4, WSSR 7, WTMX
49, KALC 20 (20), KMXB 15 (18), KLLC 15 (10), KFYN 15 (5).

MULBERRY LANE Harmless (Refuge/MCA)
Total Stations: 24. Adds: 4. Plays: 256, including WWMX 26 (28), WOMP 4 (4), KBIU 18 (18), WGGO 11 (9), WWDE 7 (7), WSSR 14 (12), WMXL 4 (4), WMC 8 (8), KYS 17, WKDD 19 (17), WQAL 11, WKQI 10 (11), WWWM 8 (11), KMXD 5 (6), KSTZ 19 (17), KSRZ 18 (10), KMXC 18 (19), KISN 18 (19), KLLY 12 (9), KEYW 9 (11).

MARVELOUS 3 Freak Of The Week (*HiFi/Elektra/EEG*)
Total Stations: 12, Adds: 1, Plays: 208, including WZNE 20 (13), WALC 33 (31), WOSM 11 (9), WPTE 38 (24), WMXB 15 (15), KDMX 19 (19), WPLT 15 (11), KLLY 12 (10), KOSO 5 (3), KZZO 18 (5), KFMB 22 (21).

MEJA All 'Bout The Money *(C2/Columbia)*Total Stations: 10, Adds. 0, Plays. 176, WJLK 7 (10), WKSI 19 (20), KPEK 21 (23), KAMX 11 (9), KDMX 19 (18), WIDG 29 (28), KVUU 8 (10), KALC 33 (32), KLLY 10 (11), KLGA 19 (20).

CORRS So Young (143/Lava/Atlantic)
Total Stations: 13, Adds: 3, Plays: 119, Including WBMX 7 (1), WTIC 11 (10), KBIU 18 (18), WAKS 5, WKQI 8, KVUU 26, KMXS 7 (7), KLLY 8 (11), KVSR 10 (7), KCDU 3 (5), KMHX 16 (15).

BACKSTREET BOYS I Want It That Way (Jive)
Total Stations: 10, Adds: 6, Plays: 113, including KBIU 30 (30), WCGO 11, WXIL 17 (10), WAKS 21 (5), WWWM 14, KYKY 20.

VONDA SHEPARD w/EMILY SALIERS Baby, Don't You Break My Heart Slow (Jacket)
Total Stations: 11, Adds: 3, Plays; 101, including WBMX 7 (1), WLCE 10 (10), WKSI 10 (10), KAMX 18 (1), WXPT 20, KLLY 7.

CRANBERRIES Promises (Island)
Total Stations: 13, Adds: 8, Plays: 86, including WBMX 1, WZNE 4 (8), WDMP 4, WPTE 20 (14), WXXM 9 (18), WSSR 12, KALC 7, KLLY 10 (7), KLLC 19 (18).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

NATALIE MERCHANT

Life Is Sweet (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1278/214 67/4

13

MOST ADDED®

ARTIST TITLE LABELIS RICKY MARTIN Livin' La Vida Loca (C2/Columbia) 18 CITIZEN KING Better Days (And The Bottom..) (Warner Bros.) 10 CRANBERRIES Promises (Island) SHANIA TWAIN That Don't Impress Me Much (Mercury) 8 TAL BACHMAN She's So High (Columbia) ROBBIE WILLIAMS Millennium (Capitol) BACKSTREET BOYS | Want It That Way (Jive) 6 PHIL COLLINS You'll Be In My Heart (Hollywood) FASTBALL Out Of My Head (Hollywood) LIT My Own Worst Enemy (RCA)

> **MOST INCREASED** PLAYS

TOTAL PLAY INCREASE

ARTIST TITLE LABEL(S) RICKY MARTIN Livin' La Vida Loca (C2/Columbia) +528 ROBBIE WILLIAMS Millennium (Capitol) +260 **SHANIA TWAIN** That Don't Impress Me Much (Mercury) +239 NATALIE MERCHANT Life Is Sweet (Elektra/EEG) PHIL COLLINS You'll Be In My Heart (Hollywood) +173 **SUGAR RAY** Every Morning (Lava/Atlantic) +143CITIZEN KING Better Days (And The Bottom..) (Warner Bros.)+141 **SHERYL CROW** Anything But Down (A&M) +136 JOHN MELLENCAMP I'm Not Running Anymore (Columbia) +127

HOTTEST RECURRENTS

NEW RADICALS You Get What You Give (MCA) EVE 6 Inside Out (RCA)

GARBAGE Special (Almo Sounds/Interscope)

SHERYL CROW My Favorite Mistake (A&M) GOO GOO DOLLS Iris (Warner Sunset/Reprise)

JEWEL Hands (Atlantic)

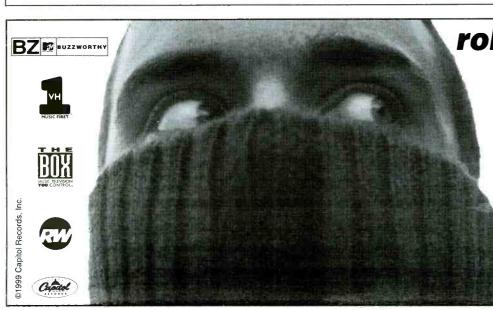
EDWIN MCCAIN I'll Be (Lava/Atlantic)

BARENAKED LADIES It's All Been Done (Reprise)

NATALIE IMBRUGLIA Torn (RCA)

MATCHBOX 20 Real World (Lava/Atlantic) **EVERCLEAR** Father Of Mine (Capitol)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



robbie williams "millennium" Most Added

Majors Include: 7 New Adds! KYSR WTMX WPLJ WXXM KBEE WBMX KFMB KRSK WALC KBIU WAEV KLLC WSHE KBBT KDMX **Debut's**

R&R Hot AC 10 /484+260 Billboard AT 40 40*/359+179 Billboard MOD AC 34*/297+134

"Already an amazing reaction after only 2 weeks! 'Millennium' a great spring/summer hit tune!"

Greg Simms-KYSR

MARKET #5

WXXM/Philadelphia

Greater Media (215) 482-6000 Tisa/Castellini

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



MARKET #1 WPLJ/New York

2 44	5 44	1.44	1.64	
-	27	33	50	RICKY MARTIN/Livin' La Vida Loc
48	47	46	48	GOO GOO DOLLS/Slide
49	47	48	47	SIXPENCE ./Kiss Me
49	46	47	46	SUGAR RAY/Every Morning
35	33	46	46	U2/Sweetest Thing
48	48	48	44	CHER/Believe
49	50	49	42	EAGLE-EYE CHERRY/Save Tonigh
31	34	33	35	EVERLAST/What It's Like
34	33	32	33	NEW RADICALS/You Get What You



LULU III

MARKET #3 WTMX/Chicago Bonneville (312) 946-1019 James/Kartak

PLAYS

W LW TW

44 44 50 53 SHERYL CROW/Anything But Down
51 52 50 53 JOHN MELLENCAMP/I'm Not Running.

- - - 49 CITIZEN KING/Better Days
44 43 44 51 FAR 710 JOHNES/BES 10* ME
30 40 43 44 TDMMY HENRIKSEN/I See The Sun
32 29 31 43 BETTER THAN EZPANA/I The Stars
- 30 43 43 NEW RADICALS/Someday Well Know
31 30 30 42 LEVEL/Down So Long
41 39 38 40 SARAH MCLACHLAN/Angel
41 43 42 LEVEL/Down So Long
31 31 TATBOY SIMMPrass You
31 32 31 31 FARDOY SIMMPrass You
31 32 31 31 FARDOY SIMMPrass You
31 32 31 31 FARDOY SIMMPrass You
32 29 SIXPENCE AKIS ME
52 51 51 29 SIXPENCE AKIS ME
52 51 51 29 SIXPENCE AKIS ME
52 52 15 12 SIXPENCE AKIS ME
53 52 43 22 GOO GOO DOILLS/Side
62 23 22 26 GARBAGE/Special
- - - 23 23 SHAWN MULLINS/Shimmer
43 43 15 15 SUGAR RAY/EVEY Morning
17 17 16 15 16 FASTBALL/Fire Escape
43 43 15 15 SUGAR RAY/EVEY Morning
17 17 16 15 LENNY KRANITZ/Fib Wavay
17 17 14 14 DAVE MATTHEWS BAND/Crush
14 16 16 11 CANSEN FARMY BAND/Crush
14 16 12 11 SHAWN MULLINS/Jullaby
18 14 13 10 NEW RADICALS/You Get What You ...

Alice @ 97.3

MARKET #4 KLLC/San Francisco

PLAYS

ARTIST/TITLE

QUARTIES ARTIST/TITLE

95.7fm

PLAYS

3W 2W LW TW

3W 2W LW TW

3W 2W LW TW

60 64 63 62 G00 G00 DOLLS/Slide

65 63 61 61 SUGAR RAY/Every Morning

63 62 61 68 DAVE MATTHEW SHAD/Crush

64 64 61 59 SIXPENCE /Kss Me

37 37 36 56 BLONDE/Maria

35 33 57 39 ENRY KRAWITZ/Fly Away

35 33 57 39 ENRY KRAWITZ/Fly Away

36 35 36 35 SHERYL GROW/Arything But Down

37 37 35 45 AB 20 SLIM/Prase Yu

38 4 37 35 44 EVERCLEAR/Father DI Mine

34 37 35 34 COLLECTIVE SOIL/Ruin

34 37 35 34 COLLECTIVE SOIL/Ruin

34 37 33 HOLE/Malbu

36 35 36 33 EVE Grinsde Out

24 20 28 31 G00 G00 DOLLS/Slact Balloon

4 16 17 20 FASTBALL/Out Of My riead

19 20 19 19 GARBAGE/Special

31 31 20 19 EVERLAST/What If's Like

12 16 22 19 MY FRIEND STEVE/Churmed

12 11 11 18 9 CRANBERILES/Promises

Max

ARTIST/TITLE



PLAYS

3W 2W LW

TW

33 43 43 43 43 44 CHER/Belleve

24 34 34 34 34 BACKSTREET BO

30 30 30 32 22 SARAH MCLACH

30 30 30 32 22 SARAH MCLACH

30 30 30 30 EDWIN MCCAIN/

16 26 30 30 MONICAAngel 0

24 24 27 27 SUGAR RAY/Ever

24 27 27 SUGAR RAY/Ever

26 22 42 27 27 SUGAR RAY/Ever

27 26 BRINEY SPEAR

16 18 18 26 BLONDIE/Maria

30 23 27 24 FAITH HILL/Ths

22 22 22 22 THIRD EYE BLIN

16 13 18 18 SHANIA TWAIN/I

16 18 18 18 MACHENOX 20/B

33 34 20 18 SHANIA TWAIN/I

16 18 18 18 MACHENOX 20/B

33 34 20 18 SHANIA TWAIN/I

16 18 18 18 MACHENOX 20/B

33 34 20 18 SHANIA TWAIN/I

16 19 17 TY

17 ARGSMITH/I DO

12 10 10 17 MARIAH CARETY/I

29 10 10 10 JANET/Together I

21 10 10 11 SHAWN MILLIN

22 10 10 10 JANET/Together I

27 7 7 98 DEGREES/The

9 9 9 7 ROD STEWART/F
7 7 7 BAZ LUHRMANN ARTIST/TITLE

CHER/Believe
BACKSTREET BOYS/All I Have To Give
SARAH MCLACHLAN/Angel
'N SYNC/(God...) A Little.
EOWIN MCCALNI'II Be
MONICA/Angel Of Mine
SIXPENCE. Kies Me
SIJGAR RAY/Every Morning
EAGLE-EYE CHERRY/Save Tonight
BRITNEY SPEARS/... Baby One More.
BLONDIE/Maria
FAITH HILL/TINE KISS
THIRID EYE BLIND/Jumper
GOO GOO DOLL/S/IIIde
SHANIA TWAIN/That Don't.
MATCHBOX 20786AV E GOOD
SHANIA TWAIN/From This Moment On
SHERYL CROW/Anything But Down
AEROSMITHJ Don't Wanl To
MARIAH CAREY/ Sittl Believe
SHAWN MULLINS/Luilaby
JANE/T/Together Again
ROD STEWARI/Faith Of The Heart
BAZ LUHRMANN/Eren Ting
ROD STEWARI/Faith Of The Heart
BAZ LUHRMANN/EVERYDOLY'S Free.



MARKET #6 WKQI/Detroit (248) 967-3750 O Brien/Lundon



MARKET #6 WPLT/Detroit ABC (313) 871-3030 Michaels/Tear/Delisi

PLAYS
3W 2W W TW
38 37 22 37 EVERLAST/What It's Like
38 39 22 8 37 MATCHEOX 20/Back 2 Good
34 36 24 36 GOO GOO DOLLS/Side
38 33 26 34 SUGAR RAY/Every Morning
37 36 28 34 DAV MATTHEWS BAND/Crush
17 14 20 34 NEW RADICALS/YOU Get What You...
19 16 9 19 FATBOY SUMPYRISE YOU
16 15 10 18 FLYS/GOI You (Where...)
17 14 11 15 SOUL COUGHING/Crush
18 15 10 16 SOULOUGHING/Crush
18 15 11 15 SOUL COUGHING/Crush
19 16 BARENAKEO LADIES/Alcohol
18 15 11 15 SOUL COUGHING/Crush
19 17 14 11 15 SOUL COUGHING/Crush
19 18 19 11 15 SOUL COUGHING/Crush
19 10 10 10 11 15 SOUL COUGHING/Crush
19 11 15 SOUL COUGHING/Crush
19 11 15 SOUL COUGHING/Crush
19 11 16 CAKE/Beer There
18 15 11 15 SOUL COUGHING/Crush
19 11 15 SOUL CROW/Myr Favorite Mistake
19 11 16 CAKE/Beer There
10 12 SETTER THAN EZRAVIT The Stars
11 13 5 9 SHAWN MULLINS/Lulaby
10 10 6 8 7 BARAWA MULLINS/Lulaby
11 3 6 SARAH MCLACHLAM/Angel
11 7 8 7 LENNY KRAVITZ/Fily Away
11 3 6 SARAH MCLACHLAM/Angel
11 1 4 BAZ LUHRMANN/Everybody's Free...
11 3 COLLECTIVE SOUL/Run



MARKET #7 KDMX/Dallas Jacor (972) 991-1029 Steal/Taylor/Thomas



MARKET #8

WII:MX/Boston Infinity (617) 779-2000 Strassell/Mullaney

PLAYS
3W 2W LW
40
41 39 42 NEW RADICALS/You Gat What You...
33 41 42 42 SIXPENOE.../Kiss Me
40 39 41 41 SIQSAR RAV/Very Moming
40 39 94 41 FOR ARY/Very Moming
40 39 39 40 FOR ARY/Very Moming
40 39 39 40 FOR ARY/Very Moming
40 33 31 40 FIHIRD EVE BLIND/Jumper
43 38 41 41 SIQSAR RAV/Very Moming
40 33 31 40 FIHIRD EVE BLIND/Jumper
43 33 37 34 DAYE MATTHEWS SAMD/Crush
39 40 41 AUSTWING SAMD/Crush
39 40 41 SIQSAR RAV/Very Moming
42 55 30 33 EVERCLE AR/Father Of Mine
42 52 30 33 EVERCLE AR/Father Of Mine
43 33 37 32 LENNY KRAVITZ/PJ Amery
10 20 29 32 BICKY MARTHLIVIN' I.u Puda Loca
33 33 32 32 LENNY KRAVITZ/PJ Amery
10 20 29 32 BARENAKED LANDES/TJA MB Been Done
5 25 13 25 SARAH MAICACHLAN/YAMEY
10 19 16 20 HOOTIE... J WIN WAIT
25 21 20 20 SHAWN MULLINS/Lullaby
25 21 20 20 SHAWN MULLINS/Lullaby
26 16 18 JEWEL/DOWN SO Long
16 17 17 17 GOO GOO DOLLS/His
17 17 17 GOO GOO DOLLS/His
18 12 12 TOLLECTIVE SOUL/Rum
19 16 16 17 NATALLE MERCHANI/YAND & Generous
15 27 31 7 16 JUDE/Rick James
19 28 22 16 BAZ LURRAMANI/Kerysbody's Free.
19 12 12 PORBBIE WILLIAMS/Millennium
1 8 15 12 TAL BACHMAN/She's Se High

MIX 107.3 FM

WRQX/Washington ABC (202) 686-3100 Kosbau/Parker

MARKET #9

PLAYS
3W ZW LW TW
32 32 32 33 EAL
32 29 24 33 THIR,
34 32 32 31 GDO G.
24 23 32 31 SUGAR I
31 26 22 30 SARAH M,
22 32 29 24 UZSweetest
- 6 22 23 COLLECTIVE:
20 24 31 22 SHAWN MULLI,
20 21 20 22 BARENAKE D LAD.
17 21 21 21 BLONDIE/Maria
21 20 21 21 SIXPENCE. Kiss Me
22 22 22 20 NEW RADICALS/YOU G.
21 19 20 SHERYL CROW/Mystimp D.
39 18 19 GOO GOD DOLLS/SIGHT
24 18 MATCHBOX ZORBAK 2 GOOD
20 17 CHER/Believe
6 13 JWELLHARDS
9 BAZ LUHRMANN/Everybody's Free



MARKET #10 KHMX/Houston

Jacor (713) 790-0965 James

STAR \$101.5 | KPLZ/Seattle

Fisher (206) 223-5700 Keating/Hashimo

MARKET 414

PLAYS

W 2W LW TW

44 30 46 50 GOO GOO DOLLS/fins

44 45 46 50 GOO GOO DOLLS/fins

44 45 49 MATCHEOX 20/Real World

46 47 49 49 SUGAR RAY/Every Morning

47 48 48 47 CHER/Beleve

13 13 13 23 11 GREEN DAY/Time Of Your Life

18 21 18 30 SHERVL CROW/Anything But Down

31 32 30 30 SHAWN MULLINS/Lulaby

32 32 29 30 THIND FYE BLIND/Lumpir

33 31 35 29 BARENAKED LADIES/TIS All Been Done

34 31 35 29 BARENAKED LADIES/TIS All Been Done

35 31 30 29 BRIFENAKED LADIES/TIS All Been Done

36 31 30 29 BRIFENAKED LADIES/TIS All Been Done

37 31 30 29 BRIFENAKED LADIES/TIS All Been Done

38 31 32 48 SHERVL CROW/My Favorte Mistake

20 30 27 COLLECTIVE SOUL/Run

11 13 9 27 EVERLAS/TWHAI L'IS LIke

20 15 31 27 BAZ LUHPMANN/EVPYDODYS Free.

50 43 31 26 MATCHEOX 20/Back 2 Good

31 18 32 23 EVER/INGRE Oul

18 21 GARBAGE/Special

19 21 GARBAGE/Special

19 21 GARBAGE/Special

17 22 18 20 JEWEL/Down So Long

20 25 18 20 SIKPENE C. KISS Me

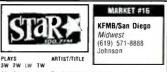
20 19 SIANAIN TWAIN/That Don't.

13 13 19 15 BLESSID UNION, THEY Leonardo

21 21 8 15 SAVAGE GANDEN/The Ammal Song

21 22 8 14 NATALL MERCHAN/Tic le Sweet

MULBERRY LANCHARMING WIII Remembe



PLAYS

3W 2W LW TW

3W 2W LW TW

37 37 65 71 DAYE MATTHEWS BAND/Crush

73 89 57 71 SUGAR RAY/Every Morning

72 70 72 69 SIXPENCE /RISS Me

67 66 76 88 68 GOO GDO DOLLS/Side

67 69 71 67 CHER/Beleve

38 37 39 39 GABBAGE/Special

24 34 39 39 JEWEL/Down So Long

14 21 34 39 SHANIA I WAIN/That Don't

26 26 26 39 SHANIA I WAIN/That Don't

26 26 26 39 SHANIA I WAIN/That Don't

27 24 29 UZ/Sweetest Thing

28 27 24 29 UZ/Sweetest Thing

29 26 29 28 EAGLE-EVE CHERRY/Save Tonight

26 25 28 28 EVE 6/Inside Out

30 24 24 27 TOMMY HENRIKSEN/I See The Sun

19 27 27 25 TAL BACHMAN/She'S SO High

24 24 25 24 FATBO'S LIM/Prase YOU

26 27 21 22 MANVELOUS 3/Frase Of The Weete

27 23 20 20 JUDE/Pick You

28 27 28 ROBLE-WILLMAS/Milliennum

27 28 BACHLE-US UM/Prase YOU

28 27 29 BACHLE-US UM/Prase YOU

29 20 19 19 SHEWN LORD WAIN/Billiennum

27 28 20 20 JUDE/Pick You

28 ACHLE-US UM/Prase YOU

29 18 CHULLMAS/Milliennum

27 28 19 SHAWN MULLINIS/Lullaby

28 19 SHAWN MULLINIS/Lullaby

29 18 CITIZEN KING/Better Gays

29 28 SARAH MCLACHLAN/Angel



MARKET #18 K\$TP/Minneapolis

PLAYS

WE LIW TW

ARTIST/TITLE

SW 2W LLW TW

ARTIST/TITLE

SY 57 57 54 58 SUGAR RAY/Every Monthing
53 55 58 55 CHER/Belleve

CHER/Belleve

CHER/Belleve

CHER/Belleve

ST 57 57 54 58 SUGAR RAY/Every Monthing
53 55 58 55 CD WIN MCCAIN/TII BE
36 55 55 68 SINEMPL CHOWNIN Famorite Mistake
52 50 44 50 SARAH MCLACHLAN/Aggl
36 35 35 50 JOHN MELLENCAMP/Ta Not Running.
32 33 32 33 GOB GOD DOLLS/SIGHE
29 27 38 31 SHAWN MULLINS/Lulk-by
55 56 46 31 EAGLE-EYE CHERNY/S we Tonight
27 30 31 29 THIRD EYE BLINO/Jumper
28 29 24 28 JEWEL/Hands
28 30 28 27 GOO GOO DOLLS/Ins
28 29 24 28 JEWEL/Hands
28 30 28 27 MACHBOX 20/Real W-rid
29 23 26 27 BARDOX 20/Real W-rid
29 23 25 23 JEWEL/DOWN SO Long
20 25 28 23 JEWEL/DOWN SO Long
20 27 28 23 JEWEL/DOWN SO Long
21 22 23 21 TENNY (RARITI/ETP)
22 23 21 TENNY (RARITI/ETP) Away
23 26 TENNY (RARITI/ETP) Away
24 27 15 SHANIA TWAIN/Trom This Moment On
25 18 20 15 SEMISONIC/Closing Time



MARKET #18 WXPT/Minneapolis Infinity (612) 836-1041 Hayes

ARTISTITITE

FLYS/Got You (Where ...)
SUGAR RAYEvery Morning
MATCHBOX 200Back 2 Good
EVERLAST/What It's Like
DAYE MATTHEWS BAND/Crush
NATALIE MERCHANT/Break Your Heart
SIXPENCE ... Kiss Me
ALANIS MORISSETTE/Unsent
NEW RADICALS/You Get What You. .
LENNY RAWITZFIY Away
COLLECTIVE SOUL/Bun
BLONDIE/MANT/ETH AWAY
COLLECTIVE SOUL/Bun
BLONDIE/MANT/BUN
SHERYL CROW/Anything But Down
HONEYDOGS/MISS YOU
EVERYTHING/HOOCH
SHAWN MULLINS/Shirmmer
KATHLEEN WILLHOITE/Symphony
JUDE/Rick James
JEWEL/Down So Long
VONDA SHEPARD ../Baby Oon't You ..
DUNCAN SHEIK/That Says It All
EVE 6/Inside Out
BAZ LUHBMANN/Everybody's Free.
SARAH MCLACHLAN/I Will Remember You
JEWEL/FOOIS MES WON
JEWEL/FOOIS MES HOR MES MES THE COLLEGE THING
JEWEL/FOOIS MES MES THING
JEWEL/FOOIS GARD
JEWEL/FOOIS GA



KYKY/St. Louis Infinity (314) 531-0000

MARKET #19

PLAYS
3W 2W LW TW
34 34 36 37 SIXPENCE //KISS Me
31 31 37 37 CHERBeleve
31 31 36 36 SUGAR RAY/Every Morning
20 20 36 36 MAICHBOX 20/Back 2 Good
30 30 37 37 EAGLE-FYE CHERRY/Save Tonight
14 14 35 34 N SYNC/(3of) A Little.
28 28 35 29 SARAH MICLACHLAN/Angel
19 19 21 21 GOO GOO DOLLS/Silde
19 19 21 21 GOO GOO DOLLS/Silde
18 18 20 20 JOHN MELLENCAMP/I'M Not Running
17 17 17 20 JEWEL/Down So Long
17 17 17 20 BACKSTAEET BOYSI Want It That Way
- - - 20 BACKSTAEET BOYSI Want It That Way
- - - 15 SHANIA TWAIN/That Don't.
7 7 5 13 SHERYL CROW/Anything But Oown



MARKET #19 WVRV/St. Louis



MARKET #20 WWMX/Baltimore

		Na Tract	MIs DI TA	Infinity (410) 825-1065 Pasha/Carpenter
	YS			ARTIST/TITLE
	2W		TW	
6	46		46	SUGAR RAY/Every Morning
4			44	THIRD EYE BLIND/Jumper
4			44	SIXPENCE.,,/Kiss Me
5			44	CHER/Believe
3			43	GOO GOO OOLLS/Slide
В			42	BLONDIE/Maria
4			35	
1			30	
В			29	
В			28	
J	29		28	
	-		2B	
2		29		COLLECTIVE SOUL/Run
9			26	MULBERRY LANE/Harmless
3			25	JEWEL/Oown So Long
5	24		24	
	*		24	
4			23	
1	18		16	
	-		13	BLESSIO UNION/Hey Leonardo
1			13	JOHN MELLENCAMP/I'm Not Running
	15		13	SHAWN MULLINS/Shimmer
	-	11	13	
)	18	14	13	
	-		8	BAZ LUHRMANN/Everybody's Free.
	5	2	2	FAITH HILL/Let Me Let Go
	-	-	~	RICKY MARTIN/Livin' La Vida Loca
	-	-		CORRS/So Young



MARKET #21 WEIRV/Pittsburgh Chancellor (41%) 937-1441 Hayus/Alexander



CAROL ARCHER archer@rronline.com

Early To Bed ... And Early To Rise

☐ The producers at The Wave and WNUA create compelling morning shows

There is not a station in this format that doesn't struggle to achieve greater ratings impact in morning drive. Some morning shows, such as those on KIFM/San Diego, WVMV/Detroit and KBLX/San Francisco, have performed well over the years. This week we'll hear from the producers of two shows that are making notable inroads in the challenging morning daypart, **George Reyes** of KTWV (The Wave)/Los Angeles and **Bob Kessler** of WNUA/Chicago.



George Reves

Bob Kessler

Reyes produces Paul Crosswhite's show on KTWV. He began his career in 1983, answering phones at WHTZ (Z100)/New York, and ended up onair as the sidekick character Dr. George Brothers on the station's evening *Lovelines* show. In 1987, he made a cross-country move to KIIS-FM/Los Angeles, where he became part of Hollywood Hamilton's evening show as sidekick/producer. Eventually, he joined the station's morning drive legend, Rick Dees, again as Dr. George.

Simultaneously, he served as KIIS' Assistant Promotions Director, remaining with the station until 1994, when he went to Rhythmic KGGI/Riverside to try out a morning show concept. That morning team broke up, but — at the same time — Reyes was frustrated working in a shadow market after the bigtime of New York and L.A. He returned to L.A. to produce Whitney

Allen's nationally syndicated weekend Country show, *After Midnight*, then became Crosswhite's producer at The Wave in August 1997.

The Safety Net

"There are four areas that are most important when producing a majormarket morning show," Reyes begins unequivocally. "Paul Crosswhite is the shining star, the talent, the ringleader. My job is to see that he is comfortable, well-informed and undistracted at all times. He must be able to focus on what he's doing. If he's shaken up in any way, it's my responsibility to smooth him out. I do that, in part, by giving him more material than he could ever use. Paul's a pro and knows what he's doing. I'm there to remind him of things, keep him on track and keep the forward momentum going. When you're someone's producer, it's like a marriage. There can't be any secrets, hard feelings or negativity. The way we look at it, Paul is the one walking the tightrope, and I'm the safety net.

"The second important aspect is the 'show within the show.' There is the show on the air, with information and all the other elements, but there is also our laughter when the songs are playing. We have a lot of fun offmike, and there are always comments that will never, ever touch the airwaves. The show within the show is part of the comfort I try to create for Paul. If someone's in a good

mood, it stimulates good thoughts. Often we're cracking up at something that happened 30 seconds before, and he'll have to compose himself in Wave fashion. I admire that he can do that.

"Communication is the third necessity. Our traffic and news reporters, who are in a different location, need to be in the loop at all times. I send them constant faxes with information on bits we've done, for example, so they won't be repeated in the news. They're blind and don't know what we've been doing. They listen to us for the last minute before they start, and we all have the structure of our clocks, so they do have the basics. Whether by fax or phone, it's communication that creates that impression of seamlessness. They are working with other stations, so the whole crew must know the time of our website updates, our 'Thought of the Day' and more.

"I also communicate closely with the radio station's front desk. Louise Barron [Editor's note: She's The



Keep the message simple, one thought.

Be interesting and memorable, but concise.

—Bob Kessler

12 W 18 3

Wave's employee with longest tenure — more than 25 years — who many regard as the station's equivalent of M*A*S*H's Radar O'Reilly] is the best! If Paul mentions a recall on the air, Louise must have the phone number. If anything is hot and we are sure to get a lot of calls, I make sure she has a copy. We do get many listener calls — a good sign that what we're doing is working. I'm gone from the station by 1pm, but what happens if a listener calls for some information

at 2nm? It's customer service.

"The worst thing that could happen would be if we answered their inquiry with, 'I don't know what you're talking about.' When we mentioned a company was selling computers for \$300, the phones melted off the wall! Today, we gave a phone number for people who want to help with Kosovo refugee relief, and we got lots of calls. Some bottled waters are being recalled because they've been found to have arsenic in them, and everyone wants the list of their names. That's hot stuff! Anything concerning children is a hotbutton. Calls, e-mails, letters - the front desk needs to be informed. We are a communication facility.'



DETROIT'S MORNING SHOW MAGIC — WVMV/Detroit's highly rated morning host Alexander Zonjic (I) is a noted musician himself, so he easily creates a comfortable ambiance for visiting artists such as Keiko Matsui and husband/producer, Kazu. PD Tom Sleeker is on the right.

Popular Elements

Two of the show's most popular elements are The Odyssev File, which Crosswhite introduced in the 1970s when he was a popular newsman on CBS' "Mellow Sound" soft AOR, KNX-FM, and which he resurrected on The Wave. Another is the listener-submitted "Thought of the Day," which Reyes says generates countless submissions. One amusing recent Thought: "Organize, strategize and keep your best foot forward. Stick to the agenda, watch the time, troubleshoot, network, meet all your milestones. Have a mission, make a plan, work toward your goals, follow your dreams and don't forget to dress for success. But always, always wear the wildest underwear you can find."

"The fourth element in our show's success," Reyes says, "is debriefing. We review where the show went that day and where it's going tomorrow. How did we do? Were we able to sell the station? Were we too funny or too serious? What was the overall flow? During the show itself, I'll sometimes step away and just be the listener. Maybe I'll go out to my car and listen to how we sound. It's so easy to get caught up in the business of it all, you need another perspective. That way, I can tell whether the traffic bed is running a little hot or some other technical thing."

Reyes starts his day at 4:30am and mines the Internet, a valuable source for preparation, he says. "I give Paul so much material that even if we did a talk show, he couldn't use all of it. I put in my two cents on what is hot — what issues people will discuss all day, what Jay Leno will use in his monologue — and he takes my word on it. The Internet is a rich source. I use USA Today, Channel2000.com and wired.com, which is awesome, my Y2K headquarters."

Music ... And More

Bob Kessler joined WNUA/Chicago in Nov. 1997 as producer of Ramsey Lewis' morning show after more than three years producing shows for crosstown News/Talker WGN. "As the producer," Kessler begins, "I build the framework for Ramsey and his co-host, Karen Williams. They build on that skeleton, adding finesse and their personal interpretation."

Lewis, of course, is a legend of jazz with an enormous presence in the market. Kessler says the show is music-intensive, with a slant toward accessible, straight-ahead jazz

tracks, about which Lewis has encyclopedic knowledge and a wealth of firsthand experience. "We mix in music by Wynton Marsalis, Miles Davis, Dave Brubeck and Eddie Harris, and newer artists like Diana Krall. I provide him with nuggets that are a springboard. We do a fair amount of lifestyle information, too, and the audience loves it. The more resources you have, the better. I have dozens of web pages bookmarked, like *Bottom Line*, ABC, CNBC and CNN's health pages, plus I use all of the news magazines.

"I think about our listeners lives in the morning. They are busy doing other things, so they don't use us for relaxation as much as for something that interests them. I work toward giving them something they will remember, something that is important enough to talk about later in the day. Paying attention to current events and local issues is important too. Potholes are as important in Chicago as a time check. A producer has to take the initiative, but not be afraid to have ideas rejected.

"Some of our most successful elements are Ramsey's broadcasts from international destinations in Europe and South America via ISDN lines. Ramsey sometimes has guests who are important cultural figures, like Bill Cosby, George Benson, Kenny G, Oprah Winfrey, Al Jarreau, Diana Krall, Dave Brubeck and Lou Rawls."

66

It's like a marriage:
There can't be any secrets, hard feelings or negativity. He's the one walking the tightrope, and I'm the safety net.

—George Reyes

Distilling his experience, Kessler offers this advice to make morning shows more memorable: "Figure out where your strengths lie and focus on them. Keep the message simple, one thought. Be interesting and memorable, but concise. There's a learning curve, and you learn what works with time. Experiment, but don't be risky."



BONEY JAMES ISN'T SHAI — Boney James (in hat) recently joined R&B group Shai on a video shoot for the song "I'll Always Love You," which appears on James' latest album, Body Language. Shai provided vocals on the saxman's track.



NAC/SMOOTH JAZZ TOP 30

APRIL 23, 1999

						тоти	AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADDS
1	1.	1	1	BONEY JAMES Into The Blue (Warner Bros.)	1019	1031	1049	1047	48/0
4 *	3	2	2	GOTA In The City Life (Instinct)	989	919	910	839	48/0
7	5	4	3	RICHARD ELLIOT Ain't Nothin' Like The Real (Blue Note)	905	864	833	745	45/0
2	4	5	4	GEORGE BENSON Cruise Control (GRP)	826	830	853	905	43/0
3	2	3	5	KIM WATERS Easy Going (Shanachie)	807	870	916	898	40/1
10	9	7	6	RICK BRAUN A Very Good Thing (Atlantic)	697	655	579	561	44/0
9	8	8	7	3RD FORCE f/TAYLOR & HUGHES Revelation (Higher Octave)	671	625	639	590	46/0
12	11	9	8	BRIAN BROMBERG September (Zebra)	660	609	559	516	45/0
5	6	6	9	STEVE COLE Where The Night Begins (Bluemoon/Atlantic)	660	760	811	832	40/0
17	12	11	10	PETER WHITE Autumn Day (Columbia)	606	546	506	452	46/1
11	10	12	11	JOHN TESH f/JAMES INGRAM Forever More (GTSP/Mercury)	526	544	572	559	34/0
16	14	13	12	ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)	491	495	482	453	43/1
BR	EAK	ER	13	NELSON RANGELL The Way To You (Shanachie)	446	375	302	234	39/0
21	19	14	14	JANGO With Your Love (Samson)	442	429	391	323	41/1
6	7	10	15	LEE RITENOUR This Is Love (I.E./Verve)	438	554	669	802	36/0
28	21	19	16	ROGER SMITH Off The Hook (Miramar)	388	366	313	251	38/4
15	15	15	17	JIM BRICKMAN & HERB ALPERT Rendezvous (Windham Hill)	376	424	439	459	35/0
18	18	20	18	NAJEE Room To Breathe (Verve Forecast/Verve)	354	366	395	448	3 1/ 0
13	16	17	19	WILL DOWNING & GERALD ALBRIGHT Stop (Verve/Motown)	318	382	430	500	25/0
8	13	16	20	KIRK WHALUM Ascension (Warner Bros.)	310	394	502	607	28/1
26	25	23	21	BRAXTON BROS. A Night (Windham Hill Jazz/Windham Hill)	291	298	290	272	29/0
_	30	28	22	T. SCOTT & L.A. EXPRESS Smokin' (Windham Hill Jazz/Windham Hill)	288	267	226	199	30/5
27	24	25	23	MARIAH CAREY Still Believe (Columbia)	281	290	291	259	19/1
14	17	21	24	MARC ANTOINE Concache (GRP)	277	332	406	471	25/0
19	20	22	25	GRANT GEISSMAN Did I Save? (Higher Octave)	274	307	359	389	23/0
DΕ	BU.		26	NITE FLYTE Open Your Heart (Instinct)	268	216	193	156	28/0
24	27	26	27	PHIL COLLINS True Colors (Atlantic)	257	288	278	298	20/0
DΕ	BU.		28	ERIC ESSIX For Real (Zebra)	236	181	128	80	29/5
DΕ	BU.	T	29	KENNY LATTIMORE Heaven & Earth (Columbia)	231	228	220	218	17/0
20	22	24	30	WALTER BEASLEY Feel You (Shanachie)	227	293	305	338	22/0

This chart reflects airplay from April 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 49 NAC reporters. 46 current playlists. © 1999, R&R Inc.

BREAKERS.

NELSON RANGELL

The Way To You (Shanachie)

total plays/increase total stations/adds 446/71 39/0

CHART

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOE SAMPLE f/LALAH HATHAWAY Fever (PRA/GRP)	19
SPECIAL EFX f/CHIELI MINUCCI Miami (Shanachie)	9
KIRK WHALUM My All (Warner Bros.)	8
ERIC ESSIX For Real (Zebra)	5
TOM SCOTT Smokin' (Windham Hill Jazz/Windham Hi	<i>ill)</i> 5
WALTER BEASLEY If You Knew (Shanachie)	4
DIANA KRALL Why Should I Care (Verve)	4
RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz,) 4
ROGER SMITH Off The Hook (Miramar)	4
LUTHER VANDROSS I'm Only Human (LV/Virgin)	4

MOST INCREASED

ARTIST TITLE LABEL(S) RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz) +117 NELSON RANGELL The Way To You (Shanachie) +71 GOTA In The City Life (Instinct) +70 KIRK WHALUM My All (Warner Bros.) JOE SAMPLE f/LALAH HATHAWAY Fever (PRA/GRP) +65 PETER WHITE Autumn Day (Columbia) +60 GATO BARBIERI The Woman On The Lake (Columbia) +59 ERIC ESSIX For Real (Zebra) +55 NITE FLYTE Open Your Heart (Instinct) +52 BRIAN BROMBERG September (Zebra) +51

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R O ILINE.

NEW & ACTIVE

DIANA KRALL Why Should I Care (Verve) Total Plays: 180, Total Stations: 19, Adds: 4

RIPPINGTONS Summer Lovers (*Peak/Windham Hill Jazz*) Total Plays: 178, Total Stations: 23, Adds: 4

KIRK WHALUM My All *(Warner Bros.)* Total Plays: 166. Total Stations: 25. Adds: 8

JEFF LORBER Simple Life *(Zebra)* Total Plays: 161, Total Stations: 20, Adds: 1 **JOE SAMPLE F/LALAH HATHAWAY** Fever *(PRA/GRP)* Total Plays: 150, Total Stations: 32, Adds: 19

DAVID SANBORN Lisa (Elektra/EEG)
Total Plays: 146, Total Stations: 18, Adds: 2

GABRIELA ANDERS You Know What It's Like (Warner Bros.) Total Plays: 138, Total Stations: 11, Adds: 1

WALTER BEASLEY If You Knew *(Shanachie)* Total Plays: 106, Total Stations: 17, Adds: 4

GATO BARBIERI The Woman On The Lake *(Columbia)* Total Plays: 98, Total Stations: 14, Adds: 1

MARC ANTOINE Madrid (GRP)
Total Plays: 84, Total Stations: 10, Adds: 2

Songs ranked by total plays

QUINCY JONES

"Sax In The Garden"

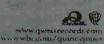


featuring Kirk Whalum

Going for Adds 5/6

From the new album: From Q, With Love

Jack Ashton/Image/323.658.8744 All That Jazz/310.395.6995



NAC notes with Carol Archer

S ixty-five percent of our panel is already on Joe Sample & Lalah Hathaway's "Fever" (PRA/GRP), including 19 new adds this week - among them WJJZ/Philadelphia and WVMV/Detroit. And the song isn't even charted vet!

Special EFX's "Miami" (Shanachie) earned adds at nine stations, including WJZI/ Milwaukee and WJZT/Tallahassee. Please see "Heads Up" for my review.

The Rippingtons' "Summer Lovers" (Windham Hill Jazz) is Most Increased with +117 (and four new adds), while KKSF/San Francisco and WHRL/Albany add David Sanborn's "Lisa" (Elektra/EEG)

Nelson Rangell's "The Way to You" (Shanachie) claims Breaker status, moving 18-15*, while Tom Scott's "Smokin' Section" (Windham Hill Jazz) makes a solid move from 28-22

Could Kirk Whalum be any hotter? Af-

ter all, he's coming off a No. 1 record with "Ascension" (Warner Bros.), and his version of "My All" is receiving endorsement from format leaders (and eight new adds this week, including KYOT/Phoenix). To broaden your airplay options, Qwest/WB has serviced four edits - including WNUA/Chicago's - of Whalum's track "Sax in the Garden" from Ouincy Jones' from O with love. Take your pick; they're all great.

Jeff Golub's "Velvet Touch" (Bluemoon/ Atlantic) — from his much-anticipated upcoming album Out of the Blue - is so strong, it was a midweek, out-of-the-box add (with 11 plays) at KTWV/L.A. Phillippe Saisse co-produced. Incidentally, please tell your announcers that Jeff's last name is pronounced "Go-lub," with the accent on the first syllable, not "Gol-lub." See "Under the Radar" for more on his project.

In Latin, "bona fide" means without fraud, the real deal. To NAC/Smooth Jazz radio, Bona Fide spells "hit!" Check out Bona Fide's "High Street" (N-Coded) for a blazing piano-based track with rhythm that'll make you want to groove from the neck down.

Jeff Golub is described as "the David Gilmore of NAC" by some NAC/Smooth Jazz programmers, including The Wave's Ralph Stewart. With the release of his new record. Out of the Blue. Golub has R&R'S EXCLUSIVE BAROMETER



made a striking creative shift; He's dropped the Avenue Blue group name and has a new producer in Phillippe Saisse. Atlantic's adult formats expert, Erica Linderholm, puts the project in perspective.

Out of the Blue is Jeff's fourth release on Mesa/Bluemoon. We had two No. 1 singles off his last release. This record is different in that it he comes out — steps forward — in a number of ways. He's dropped the

moniker Avenue Blue, and the focus is now squarely on him, Jeff Golub. That indicates a more personal reflection of who he is, and musically, that's just what he's done. He's delivered a great record, a record for music lovers and guitar lovers. It represents his skill as a guitarist. There are tracks that are more rock- and blues-oriented, as well as some Latin rhythms, along with several great tracks for NAC/Smooth Jazz. "The Velvet Touch" is just the first. We're making two edits of that song available to radio, one with a single chorus. the other with a double chorus. Jeff's guitar on "Velvet Touch" is just like velvet, very seductive and smooth with a lush sound that brings you right into an incredible



upbeat and lively hook. • Another thing that's a departure for Jeff is that all his previous albums have been co-produced by Rick Braun. Out of the Blue is co-produced by Phillippe Saisse, who also co-wrote a number of the songs. They worked in New York, and their creative symbiosis can be heard on the record. They agreed to take a broader approach, to develop the record with more freedom and showcase Jeff's skill as a guitar player in a way that's generous to his style. This record is more of a personal creation for Jeff. . From a marketing point of view, Out of the Blue has other elements aside from its appeal to Jeff's many Smooth Jazz fans. Jeff really shines on this record. Now he can be

discovered by a broad range of music lovers, especially devotees of guitar. There is such richness to his writing and playing that his music endures and doesn't pale with time. We believe Out of the Blue is special because of its musical depth. . There's a surprise on this record too. We've included a hidden track, a more club-sounding remix of the first track, "Wanna Funk?" It's not listed: it just pops up when the album's finished.



Heads

Special EFX Masterpiece Shanachie

Masterpiece is testament to Chieli Minucci's great sense of musical responsibility. as well as to his musicianship. Minucci carries forward Special EFX's unique legacy on this recording honoring Special EFX co-founder George Jinda. Jinda is now unable to participate in recordings due to a grave illness, and the project is dedicated to him. The record includes two songs — "She Will Remember" and "Behold" — penned by Jinda.

On the first single, "Miami," which is memorable for both its melody and an inspired

arrangement, Minucci's nuanced guitar playing is richly enhanced by David Mann's sax sounds and the hip-swaying percussion. Great songs and intoxicating musical shadings hallmark this excellent collection. From "Bella," with its delicate Latin rhythms, to the lyrical ballad "No More Goodbyes," Masterpiece shines from beginning to end, with several outstanding radio tracks. An obvious choice for the second single, "Speak to Me" appears twice — once as a remix from Down To The Bone. Some may think the remix too intense for this format, but I'm not so sure about that. What do you think?



Aaximize Visibility



800-231-6074

- **X** Cost effective plastic banners for your station.
- **X** We print any logos or designs in up to four spot colors.
- * Perfect for concerts, public appearances, expos & giveaways.
- X Packaged on a roll and easy to use.

P.O. Box 750250 Houston, Texas 77275-0250 713/507-4200 713/507-4295 FAX ri@reefindustries.com www.reefindustries.com



Stations and their adds listed alphabetically by market

WHRL/Albany, NY OM/PD: Brant Curtiss

DAVID SANBORN "Lisa" SPECIAL EFX... "Miami" MARC ANTOINE "Madrid" SAMPLE F/HATHAWAY "Fever"

KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke

WJZF/Atlanta, GA PD/MD: Mark Edwards

KSMJ/Bakersfield, CA PD/MD: Joel Widdows

WSJZ/Boston, MA PD/MD: Shirley Maldonado

WCCJ/Charlotte, NC PD/MD: Gerry D. Ballard

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles

WVAE/Cincinnati, OH OM: T.J. Holland PD: Laura Dane MD: Steve Wiersman

WNWV/Cleveland, OH PD/MD: Bernie Kimble

LUTHER VANDROSS "Human" SAMPLE F/HATHAWAY "Fever" SPECIAL EFX... "Miami"

WZJZ/Columbus, OH PD/MD: Bill Harman

GABRIELA ANDERS "Know"
BRAXTON BROTHERS "Believe"
DOWNING & ALBRIGHT "Pleasures'
SAMPLE F/HATHAWAY "Fever"
KIRK WHALLIM "My"
KEN NAVARRO "Melissa"

KHIH/Denver, CO PD: Becky Taylor APD/MD: Cheri Marquart

SAMPLE F/HATHAWAY "Fever" LUTHER VANDROSS "Human"

WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

KEZL/Fresno, CA PD: Angie Handa MD: J. Weidenheimer

WGUF/Ft. Myers, FL PD: Scott Holt MD: Nanci Cruise

ROGER SMITH "Off" SPECIAL EFX... "Miami" DIANA KRALL. "Care" DOWNING & ALBRIGHT "Pleasures" SAMPLE F/HATHAWAY "Fever"

WYJZ/indianapolis, IN PD/MD: Carl Frye

SAMPLE F/HATHAWAY "Fever" LUTHER VANDROSS "Human"

WFSJ/Jacksonville, FL PD: Hank Dole APD/MD: Craig Williams SAMPLE F/HATHAWAY "Fever" RICHARD SMITH "Flow"

KCIY/Kansas City, MO PD: Tom Land MD: Michelle Chase

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

JEFF GOI LIB "Velvet"

WJZI/Milwaukee, WI PD: Chris Moreau

SPECIAL EFX... "Miami ERIC ESSIX "Real" KIRK WHALUM "My" JEFF LORBER "Simple"

KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila

SPECIAL EFX... "Mrami" DIANA KRALL "Care" DOWN TO THE BOME "Drive'

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

SPECIAL EFX... "Miami" KEN NAVARRO "Melissa"

WQCD/New York, NY PD: John Mullen MD: Rick Laboy

RIPPINGTONS "Summer"

KCYI/Oklahoma City, OK PD: Steve English MD: Stephani Stewart ROGER SMITH "Off"

WLOQ/Orlando, FL PD: Bill Wise

MD: Patricia James RIPPINGTONS "Summer" SAMPLE F/HATHAWAY "Fever" PETER WHITE "Autumn" ERIC ESSIX "Real"

WJPL/Peoria, IL PD: Rick Hirschmann

WALTER BEASLEY "Knew" SAMPLE F/HATHAWAY "Fever' JEFF GOLUB "Velvet"

WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi

ERIC MARIENTHAL "Mercy" SAMPLE F/HATHAWAY "Fever" BRYAN SAVAGE "Temptation" ERIC ESSIX "Real"

KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

WALTER BEASLEY "Knew" SAMPLE F/HATHAWAY "Fever"

KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray

TOM SCOTT... "Smokin"
DIANA KRALL "Care"
SAMPLE F/HATHAWAY "Fever"
KIRK WHALUM "My"
ERIC ESSIX "Real"

WWND/Raleigh, NC PD/MD: Don Brookshire No Adds

KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones

KBZN/Salt Lake City, UT

PD/MD: Rob Riesen SAMPLE F/HATHAWAY "Fever TOM SCOTT... "Smokin'" KIRK WHALUM "My"

KCJZ/San Antonio, TX PD: Norm Miller MD: Leif Calberg

MARC ANTOINE "Madrid" MARIAH CAREY "Believe"

KIFM/San Diego, CA PD: Mike Vasquez

APD/MD: Kelly Cole SPECIAL EFX... "Miami" WALTER BEASLEY "Knev DANIFL HO "Travelers"

KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence

DAVID SANBORN "Lisa" STEWART & DULFER "Cookie

KQJZ/San Luis Obispo, CA OM: Dave Christopher MD: David Atwood

SAMPLE F/HATHAWAY "Fever WALTER BEASLEY "Knew" KIRK WHALUM "My"

KMGQ/Santa Barbara, CA OM/PD: Mark Elliott

APD/MD: Steve Bauer SAMPLE F/HATHAWAY "Fever' TOM SCOTT... "Smokin'" KIRK WHALUM "My"

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

KWJZ/Seattle, WA PD: Carol Handley MD: Dianna Rose

TOM SCOTT... "Smokin ROGER SMITH "Off"

WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees

DOWNING & ALBRIGHT "Pleasures" GATO BARBIERI "Woman"

WJZT/Tallahassee, FL PD: Denny Alexander SPECIAL EFX... "Miamı"

WSJT/Tampa, FL PD/MD: Ross Block

KOAZ/Tucson, AZ

PD: Erik Foxx

DIANA KRALL "Care"
RIPPINGTONS "Summer"
ERIC ESSIX "Real"

WJZW/Washington, DC PD: Kenny King

LUTHER VANDROSS "Human"

KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott

TOM SCOTT... "Smokin" SAMPLE F/HATHAWAY "Fever" KIRK WHALUM "My"

JRN (Jones NAC)/National PD: Steve Hibbard MD: Laurie Cobb

SPECIAL EFX... "Miam: JANGO "With"

49Total Reporters 49 Current Reporters 46 Current Playlists

Did Not Report, Playlist Frozen (3): KOAI/Dallas,TX WLVE/Miami,FL WJCD/Norfolk,VA



R&R's Year-End Chart Pack.....

NOW AVAILABLE!

Includes year-end charts for all R&R formats

from 1974 through 1998!

Call (310) 788-1675, or

email "moreinfo@rronline.com"



NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE



MARKET #1 WQCD/New York

(212) 352-1019 Mullen/Laboy

947 KTWV

KTWV/Los Angeles Infinity (310) 840-7180 Brodie/Stewart

MARKET AT

| 94.7 KTWV | (310) 840-7180 Brodie/Stewart | PLAYS | W LW TW | TW TW | 21 23 20 23 NAJEE/Room To Breathe | 22 22 22 23 ERIC MARIENTHAL/Mercy, Mercy, Mercy,

WNUA 95.5

MARKET #3 WNUA/Chicago (312) 645-9550 Kaake/Stiles

ARTIST/TITLE

BONEY JAMES/Into The Blue
GOTA/In The City Life
BRIAN BROMBE RG/September
380 FORCE. /Revelation Of.
LEE RITEMOURT/Ints is Love
ROGER SMITH/OH The Hook
KIM WATERS/Easy Going
PETER WHITE/Autumn OB
GEORGE BENSON/Cruse Control
WALTER BEASLEY/II YOU Knew
QUINCY JONES/SAX In The Garden
KIRK WHALUMMY AH
SMOKE N° FUNCTION/Smokee
1 SINCK N° FUNCTION/Smokee
1 SITE FLYET/OPEN YOU HEART
LUTHER VANDROSS/I'M ONLY HUMBAR
RICHARO ELLIOT/AIN'T Nothin'...
FRIC ESSI/YOF Real
MARIAH CAREY/I SHII Believe
DOWNING & ALBRIGHT/Slop, Look...
RICK BRAUNIA Very Good Thing
PHIL COLLINS/True Colors

103.7 KKSF Smooth Jazz

MARKET 44 KKSF/San Francisco (415) 975-5555 Goldstein/Lawrence

MARKET #12

WJZF/Atlanta

ARTIST/TITLE

GOTA/In The City Life
ROGER SMITH/Off The Hook
MARC ANTOINE/Madrid
RICHARD ELLIOT/Ain't Nothin'...
ERIC ESSIX/For Real
KIRK WHALUM/My All
PETER WHITE/Autumn Day
BRIAN BROMBERG//September
3RD FORCE.../Revelation Of...
STEVE COLE-Where The Night
JANGO/With Your Love
NITE FLYTE/Open Your Heart
BONEY JAMES/Into The Blue
NAJEE/ROOM To Breathe
NAYMAN TISOALE/Breatkast With...
LUTHER VANOROSS/Keeping My Faith...
KIM WATERS/Easy Going
BRICKMAN & ALPERT/Rendezvous
WARREN HILL/Turn Out The Lights
PHIL COLLINS/True Coloris
OAVID SANBORNILISA
STEWART & OULFER/Cookie 22 14 14 11 12 13 13 13 15 - - 13 12 10 10 16 15 14

120 Smooth Jazz WJJZ 106,1

MARKET 45 WJJZ/Philadelphia

Chancellor (215) 508-1200 Gress/Tozzi

98,7_{FM}

MARKET #6 WVMV/Detroit

Infinity (248) 855-5100 Sleeker/Kovach

ARTIST/TITLE

RICHARO ELLIOT/Ain't Nothin'...

STEVE COLE/Where The Night.

KIM WATERS/Easy Going
GEORGE BENSON/Cruise Control
GOTA/In The City Life
BONEY JAMES/Into The Blue
RICK BRAUN/A Very Good Thing
BRICKMAN & ALPERI/Rendezvous
ROGER SMITH/OIT THE Hook
NELSON RANGELL/The Way To You
BRIAN BROMBERG/September
DOWNING & ALBRIGHT/Stop. Look
PETER WHITE/AUTum Day
380 FORCE.—Revelation OI

KIRK WHALUM/Ascension
JANGO/Winh Your Love
ERIC MARIENTHAL/Mercy, Mercy
LEE RIFENOURITHS IS Love
NAJEF/ROOM TO Breathe
PHIL COLLINS/True Colors
TESH F/INGRAM/Forever More...
DIANA KRALL/Why Should I Care
SAMPLE F/HATHAWAY/Fever 24 21, 21 20 20 19 12 12 12 11 11 11 11 10 10 9 9

Smooth 96.9

WSJZ/Boston

MARKET #8

MARKET #9
WJZW/Washington
ABC
(202) 895-2300
King 105.9

104.1 FM WJZF

Cox (404) 897-7500 Edwards PLAYS
3W 2W LW TW
30 33 32 33 KIM WAIERS/Easy Going
17 24 31 32 GOTAIN The City Life
30 31 31 32 GOTAIN The City Life
30 31 31 32 GOTAIN The City Life
31 31 31 32 STEVE COLEWhere The Night .
17 18 17 23 RICHARD ELLIDT/Ain't Nothin' ...
18 17 23 RICHARD ELLIDT/Ain't Nothin' ...
19 17 17 ERIC MARIENTI-HALMERCY, Mercy, h.
19 15 17 PETER WHITE/AUTUMN Day
10 16 17 16 BRICKMAN & ALPERT/Rendezvous
15 16 16 16 TESH E/INGRAM/Forever More
16 17 18 17 16 RICK BRAM/A VETY GOOD Thing
17 18 17 16 RICK BRAM/AV VETY GOOD Thing
18 17 16 RICK BRAM/AV VETY GOOD Thing
18 17 16 RICK BRAM/AV VETY GOOD Thing

Smooth Jazz

MARKET #14 KWJZ/Seattle

Sandusky (425) 373-5536 Handley/Rose



MARKET #15 KYOT/Phoenix

Chancellor (602) 258-8181 Francis/Morgan ARTIST/TITLE



KIFM/San Diego

Jefferson-Pilot (619) 291-9797 Vasquez/Cole

MARKET #16

ARTIST/TITLE

GEORGE BENSON/Cruise Control
WARREN HILL/Turn Out The Lights
CHRIS STANONING/Steven
BONEY JAMES/Into The Blue
BIRAN BROMBERG/Seplember
DON OIEGO/This Must Be Heaven
GABRIELA ANDERS/Wanting
LEE RITENOUR/This Is Love
MARC ANTOINE/Concache
BOBBY CALUWELL/Good To Me
KENNY LATTIMORE/Heaven & Earth
OOWNING & ALBRIGHT/Stop, Look ...
SAMPLE F/HATHAWAY/Fever
ERIC MARIENTHAL/Mercy, Mercy,
FOURPLAY/YES! POCKET
RELSON RANGELL/The Way To You
PETER WHITE/AUTUMN OAY
FUELD WARDELLOT/AIN Nothin'...
RICK BRAUNA Very Good Thing
TOM SCOTT. //Smokin' Section
3RO FORCE. //Revelation O1...
BLUEZEUM/Esperanza
DAVIO SANONN/Lisa
JANGO/With Your Love
NITE FLYTE/Open Your Heart
KIM WATERS/Easy Going
ROGER SMITH/OH The Hook
GOTAIN THE CITY LIFE
SAPPHRON OBOIS/Soulmates
SPECIAL EFX. //Miami

MARKET #21
WJJJ/Pittsburgh
Chancellor (412) 323-5300 Anderson/Herschel

94 JI Smooth Jazz wsjt

MARKET #22 WSJT/Tampa (727) 577-5912 Block

KHIH 95.7 KHIH/Denver Jacor (303) 694-637 Taylor/Marqua

MARKET #23

ARTIST/TITLE

ARTIST/TITLE

Taylor/Marquart

ARTIST/TITLE

Taylor/Marquart

ARTIST/TITLE

Taylor/Marquart

ARTIST/TITLE

Taylor/Marquart

Taylor/Marquart
Taylor/Marquart

Taylor/Marquart
Taylor ARTIST/TITLE

PLAYS

PLAYS

ARTIST/TITLE

BONEY JAMES/Into The Blue

11 16 24 26 RICHARD ELLIOT/AIN' Nothin'

25 25 23 26 STEVE COLE/Where The Night...

26 22 22 22 SEGRORE BENSON/Cruse Control

27 22 22 4 KIM WATERS/Easy Going

28 28 25 GOTA/In The City Life

29 22 22 4 KIM WATERS/Easy Going

29 14 15 17 TESH F/INGRAM/Forever More...

20 15 18 16 MARIAH CAREY/I SIII Believe

20 10 12 LEE RITENDUR/TINE Colors

21 11 NELSON RANGEL/THE Way To You

20 10 12 LEE RITENDUR/TINE S Love

21 11 NELSON RANGEL/THE Way To You

21 19 10 RICK BRAUNA/ Very Good Thing

28 10 10 BRICKMAN & ALPERT/Rendezvous

37 7 10 BRIAN RENMERG/Splember

38 10 10 BRICKMAN & ALPERT/Rendezvous

49 10 ERIC MARIENTHAL/Mercy, Mercy, Mercy

10 10 PETER WHITE/Autum Day

11 10 3RD FORCE. //Revelation Off...

11 19 NAUE/FROOM TO Breathe

38 KIRK WHALUMMy AII

48 SIFFL ORBERD/Single Life

58 CHAQUICO & FREEMAN/In Maiden And

7 FOURPLAY FRBEN/FRECTS/Smeone To Love

6 NITE FLYTE/Den Your Heatt

5 RIPPINGTONS/Summer Lovers



MARKET #25 KKJZ/Portland

RRITSTITLE

RICK BRAUN/A Very Good Thing
GOTA/In The City Life
RICHARO ELIDOT/Ain't Nothin'...
GEORGE BENSON/Cruise Control
BONEY JAMES/Into The Blue
3RD FORCE.../Revelation Of...
KKIM WATERS/Easy Going
R. KELLY & C. DIOM'im Your Angel
MARIAH CAREVI Still Believe
KENNY LAITIMORE/Heaven & Earth
TESH FINGRAM/Forever More..

KIRK WHALUM/Ascension
FRIC MARIEN THAL/Mercy, Mercy,
BRIAN BROMBERG/September
ROGER SMITH/OIT THE HOOK
FOURPLAY FABSYFACE/Someone To Love
SMOKE N° FUNCTION/Smokee
JANGO/With Your Love
BRAXTON BROTHERS/A Hight To Love
LEE RITEROUR/This Is Love
MARC ANTOINE/Madrid
PETER WHITE/Autumn Day
BRICKMAN & ALPERT/Rendezvous
STEVE COLE/Where Fine Night..
TOM SOOTI...5/mokin' Section
DIANA KRALL/Mby Should I Care
SAMPLE F/HATHAHWAY/Feer
KIRK WHALLUM/My Ali
FRIC ESSIX/FOR Peal

KIRK WHALUM/My All ERIC ESSIX/For Real



MARKET +26 WVAE/Cincinnati

PLAYS

3W 2W LW

TW

27 27 27 28

GEORGE BENSON/Cruise Control

27 27 28 28

KIM WATERS/Essy Going

5 5 4 27 GOT/Ain The City Life

28 28 27 27 BONEY JAMES/Into The Blue

4 27 27 27 81 GEORGE BELIOT/Aint Nothin'

28 28 27 27 BICHARO ELLIOT/Aint Nothin'

28 28 27 27 STEVE COLE/Where The Night ...

- 13 16 16 SAMPLE F/HAITHAWAY/Fever

- 16 13 16 DIANA KRALL/Why Should I Care

17 17 15 16 TESH F/INGRAM/Foreval More ..

15 16 16 15 PATTI AISTIN/Jon 16 Away

16 15 16 13 DOWNING & ALBRIGHT/Stop, Look...

5 4 6 PETER WHITE/Autumn Oay

4 5 5 6 NELSON RANGELL/The Way To You

- - 5 SIPPINGTONS/Summer Lovers

5 4 5 SRIAN BROMBERG/September

6 6 6 5 SRIA BROMBERG/September

6 6 6 5 SRIA BROMBERG/September

6 6 4 5 KIRK WHALLM/MAY AII

4 6 4 TOM SCOTT. //Smokin' Section

27 4 4 4 KIRK WHALLM/MASCENSION

4 5 4 TOM SCOTT. //Smokin' Section

27 4 4 4 BRICKMAN & ALPERT/Rendez/vous

5 4 4 TOM SCOTT. //Smokin' Section

28 28 27 27 28 3 LEE RITENOUR/This Is Love



MARKET #28

PLAYS

WE WE TW

20 20 12 22

GEORGE BENSON/Cruise Control

8 8 20 22

WARREN HILL/Dine To One

21 21 22 12 18 DNEY JAMES/Into The Blue

21 21 22 12 11 RICHARD ELLIOTI/AIT Nothin'

20 20 19 20 ERIC WARREN HALL/Har In My Hear

- 18 20 KIRK WHALL/M/My All

16 16 16 19 PHIL COLLINS/True Colors

6 16 16 17 MARIAH CAREYIY SIII Believe

5 15 15 16 R. RELLY 6 C. DION/I'M Your Angel

8 8 13 BRIAN BROMBERG/September

9 9 12 BRICKMAN & ALPERI/Rendezvous

5 8 12 FRANK VIGNOLADEJA VI

1 12 SARAH MCLACHLAN/Angel

10 10 11 PETER WHITE/Aulumn Day

10 9 11 WAYMAN KISDALE/Breakrast With.

9 9 11 3RO FORCE / Revelation Of...

8 7 11 GOT/AIT The City Lie

1 2 9 RICK BRAUN/Moonshol

1 0 3 JANGOWIN YOUR LOVE

1 10 3 JANGOWIN YOUR LOVE

1 10 8 WALTER BEASLEY/I Feel You

9 8 RANKSY L'EWIS/LOVE'S Serenade

12 7 ERIC MARIEN/HAL/Mercy, Mercy, Mercy

15 7 SAMPLE FEHAHAMWAY/EVEVE

16 RIPPING/IONS/Summer LOVETS

16 DIANA KRALL/My SNOUM of Care

10 5 CHAOUICO & FREEMAN/The Maiden And...

10 5 MARILYN SCOTT/THE LAST OAY

6 5 ROGER SMITH/Off The Hook



MARKET #30

PLAYS

WE WE WE TW

27 27 27 KIM WATERS/Easy Going

27 27 27 27 SEEVE COLE/Where The Night...

27 27 27 27 SEEVE COLE/Where The Night...

28 27 27 27 WALER BEASLEY! FEEL OF USE OF THE NIGHT...

29 27 27 29 CERANT GEISSMAN/OID I Save?

20 27 27 22 CERANT GEISSMAN/OID I Save?

21 27 27 22 CERANT GEISSMAN/OID I Save?

22 27 27 20 CERANT GEISSMAN/OID I Save?

23 28 29 CERANT GEISSMAN/OID I Save?

24 29 29 29 CERANT GEISSMAN/OID I Save?

25 25 15 15 17 VANESSA WILLIAMS/MY Flame

26 16 16 16 16 PHIL COLLINS/True Colors

26 15 16 16 16 PHIL COLLINS/True Colors

27 17 15 DOWNING & ALBRIGHT/Stop Look

28 10 10 12 PETER WHITE/AUURIN DOWN

29 11 10 12 SARD FORCE.../Revelation Off...

29 11 10 12 SARD FORCE.../Revelation Off...

21 11 11 ERRICKMAN & ALPERT/Rendezvous

21 11 11 ILER RICKMAN & ALPERT/Rendezvous

21 11 11 LER RICKMAN & ALPERT/Rendezvous

21 11 11 LER RICKMAN & ALPERT/Rendezvous

29 BRAXTON BROTHERS/N Night To Love

30 MARC ANTOINE/Concache

31 9 BRAXTON BROTHERS/N Night To Love

31 9 GREGG KARUKAS/Crusinn' Your...

32 OAVE KOZ/TII BE There

33 CHUCK LOEB/Beneath The Light

34 MAJEE/Room To Breathe

35 BRAN BROMBERG/HEYO

36 PETER WHITE. ,/Midnight In.

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #1

WNEW/New York *Infinity* (212) 489-1027 Wall/Karr

ARTIST/TITLE

ARTIST/TITLE

SAMMY HAGAR/Mas Tequila
EVERLAST/What It's Like
COLLECTIVE SOUL/Heavy
CREED/One
GOO GOD DOLLS/Dizzy
BLACK CROWES/Only A Fool
SUGAR NAR/YFAIIS Apart
METALLIGA/Whiskey In The Jar
MARVELOUS Affreak DI The Week
WILCO/Gan'l Streak DI The Week
WILCO/Gan'l Streak DI The Week
WILCO/Gan'l Stand It
BAD COMPANY/Hey, Hey
BUKCHERRY/LII Up
JAKE ANDREWS/TIME TO BURN
JONNY LANG/Wander This World
INDIGENDUS/Now That You're Gone
SHADES APART/Valentine
TOM PETTY & HB/Room At The Top
POUND/JUNSGE Down
JOHN MELLENCAMP/I'm Not Running
OLEANDER/Why I'm Here

22 21 24 25 14 23 13 14 12 11 11

(KLOS 95.5)

KLOS/Los Angeles (310) 840-4836 Wilde/Villanueva

ARTIST/TITLE

JONNY LANG/Wander This World
TRAIN/Free
INDIGENOUS/Now That You're Gone
TOM PETTY & HB/Room At The Top
GEORGE HOROGOOD .1 DON'T TUSN NOW
VAN MORRISON/Precious Time
BAD COMPANY/Hey, Hey
SAMMY HAGAR/MAS Tequia
TDM PETTY & HB/Free Birt Now
BLACK CROWES/Only A Fool
COLLECTIVE SOUL/Heavy
JOHN MELLENCAMP/I'm Not Running...
COLLECTIVE SOUL/Heavy
JOHN MELLENCAMP/I'm Not Running...
COLLECTIVE SOUL/Run
METALLICA/TUTT THE Page
BRIUGE SPRINGSTEEM/The Fever
JAKE ANDPEWS/Time To Burn
DLEANDER/Why I'm Here
BIG SUGAR/Better Get Used
TRAIN/Meet Virginia
BLACK CROWES/By Your Side
PEARL JAMN/LASK HSS
BRIAN SETZER ORCH/This Cat's On A.
JONNY LANG/SISH Banin'
JOHN MELLENCAMP/POOR LITE IS NOW
GOO GOO DOLL/Sidde
ROLLING STONES.../Memory Matel
JOHN MELLENCAMP/FOEn Is Burning
LENNY KRAYITZ/Fly Away
POUNO/Upside Down
WILCO/Can't Stand It

WMMR/Philadelphia

Greater Media (610) 771-0933

ARTIST/TITLE

3 R.E.M./Lotus

3 R.E.M./Lotus

3 COLLECTIVE SDUL/Heavy

2 TOM PETTY & HB/Free Giri Now

1 BARJ LA/NOB Blew Me OH

1 BAD COMPANY/Hey, Hey

9 GOO GOO DOLLS/Dizzy

1 INDIGENOUS/Now That You're Gone

5 SAMMY HAGAR/Mas Tequila

5 BLACK CROMES/Indy A Fool

4 POUND/Upside Down

1 TOM PETTY & HB/Room AI The Top

4 HOLE/Mailbu

1 EUEL/Shimmer

D BUCKCHERRY/LI Up

2 JONNY LANG/Wander This World

WILCO/Can't Stand It

GEORGE THORDSOOD.../I Don't Trust Nobody

1 13 14 1 6 8



MARKET #14 KISW/Seattle

Entercom (206) 285-7625 Ryan/Faulkner

ARTIST/TITLE

ARTIST/TITLE

METALLICA/Whiskey In The Jar SAMMY HAGAR/Mas Tequila COLLECTIVE SOUL/Heavy CREED/One GODSMACK/Whalever SILVERCHAIN/Anthem For OLLEANDER/MYN I'm Here BARE JR./You Blew Me Off OUEFINS OF. Jiff Only TOM PETTY & HBB/ree Girl Now OFFSPRING/The Kids Arent L. OUDMOUTH/Fifty HOB ZOMBIE/Living Dead Girl SECOND COMING/Vintage Eyes BUCKCHERRY/Ld Up GOD DOLLS/D/2/D BUCKCHERRY/Ld Up GOD BOD DOLLS/D/2/D MONSTER MAGNET/Temple O1 Your KORN/Freak On A Leash TOM PETTY & HB/I Don't Wanna Fight BLACK CROWES/Go Faster NEW AMERICAN SHAME/LINE II All



MARKET #15 KDKB/Phoenix

ARTIST/TITLE

BAD COMPANY/Hey, Mey METALLICA/Whiskey in The Jar PHARDAHS 2000/Quinter BLACK CROWES/Only A Fool PHARDAHS 2000/Quitter
BLACK CRDWES/Only A Fool
LOUDMOUTH/Fly
BUCKCHERRYULT UD
COLLECTIVE SOUL/Hivary
CREED/Dire
PA/Crazy Little Voices
SHADES APART/Valentine
DOVETAIL JOINT/Level On The Inside
GOO GOO DOLLS/Dizzy
JAKE ANDREWS/Time To Burn
TOM PETTY & HB/Roem At The Top
OLEANDER/WHY I'm Here
OUEENS OE.../I Only
SAMMY HAGAR/MAS Tequila
JEFF BECK/What Mama Said
JEFF BECK/What Mama Said
JEFF BECK/What Mama Said
SERMY HAGAR/MAS Tequila
JEFF BECK/What Mama Said
SERMY HAGAR/MAS Tequila
JEFF BECK/What Mama Said
FERA FACTORIUL I'm DEAD Girl
SECOND COMMIG/Vin age Eyes
FERA FACTORIV/DESCENT
POUND/Upside Down
EGAR FACTORIV/DESCENT
POUND/Upside Down
ARRILYM MANSON/Rivek is Dead
SILVERCHAIN/AINTHEM FOY.
FINGER ELEVEN/Abova
JONNY LANG/Wander This World
GODSMACK/Keep Aw. y

GODSMACK/Keep Aw. y



ARTIST/TITLE

LENNY KRAVITZ/Fly Away
SUGAR RAYEvery Morning
GOO GOO DOLLS/Side
COLLECTIVE SOUL/Heavy
SAMMY HAGAR/Mas Tequila
EAGLE-EYE CHERNY/Save Tonight
BLACK CROWES/Only A Fool
BLONDIE/MAI
BLACK CROWES/Only A Fool
BLONDIE/MAI
GREED/Jone
WILLOV/Can't Stand II
GEORGE THOROGOOD J/I Don't Trust Nobody
JONNY LANG/Wander This World
ECONOLINE CRUSH/JAII That You Are.
BAD COMPANY/Hey, Hey
MARVELOUS J/Fraek Off The Week
OFFSPRING/Why Don't You Get...
GOO GOO DOLLS/Dizy
TOM PETTY & HB/Free Girl Now
BUCKCHERRYLI Up
MOON DOG MANE/I Believe
JOHN MELLENCAMP/I'm Not Running...
JOHN MELLESCHU/H Hurt So Bad
TRAIN/Meet Virginia
SCREAMIN' OF BERGY
SCREAMIN' OF BERGY
SCREAMIN' OF BERGY
SCREAMIN' OF BERGY
SUSAN TEDESCHU/I Hurt So Bad
TRAIN/Meet Virginia
SCREAMIN' OF HETAYL JONE Big Orop Of....
JEFF BECK/What Mama Said
LIT/My Own Worst Enemy
SUSAN TEDESCHI/Hock Me Right ARTIST/TITLE

10 11 14



MARKET #21

Chancellor (412) 937-1441 Hart/Porter

3

MARKET #26 WEBN/Cincinnati

Jacor (513) 621-9326



(408) 453-540D Richards

ARTIST/TITLE

W
CREED/One
ROB ZOMBIE/Dragula

5 SAMMY HAGAR/Mas Tequila

1 TOUL/Aenema
COLLECTIVE SOUL/Heavy
METALLICA/Whiskey In The Jar
5 EVERLAS/TENDS

5 BUCKCHERRYLIR UP
LIT/My Own Worst Enemy
GODSMACK/Whatever
TOUL/Forty Six & 2
5 TABBING WESTWARD/Haunting Me
5 SPRING MONKEY/Naked
FINGER ELEVEN/Above
6 ROB ZOMBIE/LIVING Dead Grid
MARVELOUS S/Freak Of The Week
TOUL/Eulogy

CANDIO 2007 MARVELOUS S/Freak Of The Week
TOUL/Eulogy

DDT/Walkabout KORN/Freak On A Leash

MARKET #41

WCKW/New Orleans



45 40

MARKET #29

KCAL/Riverside

ARTIST/TITLE

ARTIST/TITLE

5 43 46 SAMMY HAGAR/Mas Tequila
3 41 44 CPEED/One
4 34 SEPRING/She's Gof Issues
5 39 43 LENNY KRAVITZ/Fly Favay
19 42 HONKY TOAST/Shakin And A Bakin'
4 42 COLLECTIVE SOUL/H-avy
5 29 31 OFFSPRING/Why Don: You Get.
6 46 20 BUCKCHERNYLI Up
6 16 19 MOON DOG MANE/I Believe
7 22 17 ROB ZOMBIE/Dragula
6 21 17 METALLICA/Whiskey in The Jar
6 17 16 GOO GOO ODLLS/Dray
7 16 14 MONSTER MAGNET/Timple DI Your.
17 14 ROB ZOMBIE/Lving Clad Girl
17 14 ROB ZOMBIE/Lving Clad Girl
18 4 9 JAKE ANDREWS/Time To Burn
18 4 9 JAKE ANDREWS/Time To Burn
17 5 BAD COMPANY/Hey, fley
18 4 POUND/Upside Down
2 3 SAMWY HAGAR/High And Dry Again
4 1 LOUDMOUTH/Fly
8 2 DEANDER/My If mere



MARKET #32
WHJY/Providence (401) 228-0032 Bevilacqua/Schifino

PLAYS

WHJ
Caps
(401)
Bevilac

27 26 16 28 FLYS/Got You (Where...)
27 26 18 28 FLYE Ginside Out
4 24 20 27 COLLECTIVE SOUL/Heavy
8 26 17 24 EVERIAST/What It's Like
1 23 17 9 CREED/One
1 21 20 17 SAMMY HAGAR/Mas Tequila
13 8 15 MARVELOUS 3/Freak Of The W
8 15 TOM PETTY & HB/Room AI The
11 8 14 SECOND COMING/Viriage Eves
14 12 14 METALL/GA/Whiskey in The Jar
14 10 13 SUSAN TEOSECHIFI HAT SO Bao
12 12 13 BLACK CROWES/Only A Fool
1 8 12 OFFSPRING/Why Don't You Get...
3 8 11 SUGAR RAY/Every Morning
9 8 11 SUGAR RAY/Every Morning
1 8 11 GDO GOO DOLLS/Dizy
6 9 GDDS/MACK/Whatever
4 7 SHADES APART/Valentine
3 7 LIT/My Own Worst Enemy
4 7 ROB ZOMBIE/Living Dead Girl
4 6 FINGER ELEVEM/Above
4 6 BUCKCHERRY/LI Up
3 6 DOVETAIL JOINT/Level On The Inside
6 JONNY LANG/Wander This Wer'
5 KORN/Freak On A Leash
5 LOUDMOUTH/FI-



MARKET #35

KBER/Salt Lake City



ARTIST/TITLE

ARTISI/TITLE

METALLICA/Whiskey in The Jar COLLECTIVE SOUL/Heavy CREED/One BLACK CROWES/Only A Fool SAMW HAGAR/Mas Tegunla EVERLAST/What It's Like GOO GOO DOLS/Oizy BAD COMPANY/Hey, Hey HONKY TOAST/Shakin' And A Bakin' BUCKCHERRYLI Up JONNY LANG/Wander This World OLEANDER/Why I'm Here TOM PETTY & HB/Free Girl Now INDIGENOUS/Things We Do LIT/My Own Worst Enemy GODSMACK/Whatever MOON DOG MANE/I Believe SAMMY HAGAN/Shag CREED/I'm Eighteen TRAIN/Meet Virgnina POUNC/Upside Down GEORGE THOROGOOD.../I Don't Trust I TOM PETTY & HB/Room At The Top METALLICA/Die, Die My Oarling ECONOLINE CRUSH/MI That You Are... JAKE ANOREWS/Time To Burn LOUDMOUTH/Fly LW TW 31 34 32 33 34 32 33 32 34 31 18 18 18 18 18 17 12 14 12 13 10 - 10 13 10 12 9 7 8 9 8 1 - 7 6 6 6



222 (504) 831-8811 Edwards/Marshall ARTIST/TITLE

CDLLECTIVE SOUL/Heavy SAMMY HAGAR/Mas Tequila COLLECTIVE SOUL/Heavy
SAMMY HAGAR/Mas Tequila
CREED/One
METALLICA/Whiskey In The Jar
EVERLAST/What It's Like
MOON DOG MANE/I Belleve
JEFF BECK/What Mama Said
BAD COMPANY/Hey, Hey
OLEANDER/Why I'm Here
TOM PETTY 8 HB/Free Girl Now
INDIGENOUS/Now That You're Gone
LIT/My Jown Worst Enemy
BUCKCHERRY/LIR Up
THAIN/Mee! Virginia
LENNY KRAVITZ/Fiy Away
DAYS OF THE NEW/Touch, Peel, And...
FUEL/Shimmer
BLACK CROWES/Kickin' My Heart...
FUSGOI You (Where...)
MONSTER MAGNET/Space Lord
KENRY WAYNE SHEPHERD/Blue On Black
JONNY LANG/SHIR Rainn'
MONSTER MAGNET/Femple OI Your...
BLACK SABBATH/Psycho Man
GOO GOO DOLLS/Iris
PUSHMONKEY/Caught My Mind
GODSMACK/Keep Away
METALLICA/Turn The Page
HONKY TOAST/Shakin' And A Bakin'

MARKET ≠57

WRXL/Richmond Clear Channel (804) 756-6400 Illes/Maybee



MARKET #48

WEBB/Raleigh (913) 876-3831 Merer

MARKET #59

M LW TW

ARTISTITILE

ARTISTITILE

M LW TW

ARTISTITILE

ARTISTICH

ARTISTITILE

ARTISTITILE

ARTISTITILE

ARTISTITILE

ARTISTITILE

ARTISTITILE

ARTISTITILE

ARTISTITILE

ARTISTITILE

ARTISTICH

ARTISTITILE

ARTISTITILE

ARTISTICH

ARTISTITILE

ARTISTICH

ARTISTITILE

ARTISTICH

ARTISTI - 19 23 23 24 23 23 24 22 22 25 23 19 17 15 12 - 12 13 13 13 - 10 13 14 14 11 12 10 9 9 9 7 10 9 10 8 11 10 10



MARKET #53

WTFX/Louisville Clear Channel (502) 479-2222 Lee/O'Lone

ARTIST/TITLE

TW

TW ARTIST/TITLE



MARKET #54 KATT/Oklahoma City

26	22	30	32	COLLECTIVE SOUL/Heavy
21	24	29	30	LENNY KRAVITZ/Fly Away
17	23	27	29	SUGAR RAY/Every Morning
23	23	28	28	EVERLAST/What It's Like
20	20	18	19	EVE 6/Leech
15	14	14	18	BUCKCHERRY/Lit Up
19	21	18	18	BAO COMPANY/Hey, Hey
24	21	17	17	MATCHBOX 20/Back 2 Good
	14	13	16	ROB ZOMBIE/Living Dead Girl
23	17	17	16	SAMMY HAGAR/Mas Tequila
12	18	16	16	NAZARETH/Light Comes Down
15	12	14	15	METALLICA/Turn The Page
19	19	18	15	CREEO/One
18	14	16	15	TRAIN/Free
12	12	13	14	MONSTER MAGNET/Temple Of Your.
	-	10	12	LIT/My Own Worst Enemy
11	16	12	12	OFFSPRING/Why Don't You Get
13	11	12	11	SECONO COMING/Vintage Eyes
	-	15	10	TOM PETTY & HB/Room At The Top
19	17	13	10	METALLICA/Whiskey In The Jar
12	12	11	9	MARVELOUS 3/Freak Of The Week
15	14	16	9	JONNY LANG/Wander This World
10	8	11	8	KORN/Freak On A Leash
٠	-		3	FLYS/She's So Huge
		-	-	GODSMACK/Whatever
-	-	-	-	EVERLAST/Ends



MARKET #55 WTUE/Dayton (937) 224-1137 Thomas/Beaulieu



ARTIST/TITLE

ARTIST/TITLE

I LENNY KRAVITZ/Fly Away

I LYS/Got You (Wheee...)

COLLECTIVE SOUL/Heavy

ROB ZOMBIE/Draguia

CREED/What's This Life For

EVERLAS/TWHAI IT'S Life

METALLICA/Whiskey in The Jar

CANDLEBOV/Happy Pilis

TOM PETTY & HBFree Girl Now

HOLE/Maibly

BAR JR /You blew Me Off

BUCKCHERRYLIT Up

SAMMY HACAR/Mas Tequila

BAD COMPANY/Hey, Hey

CREED/One

OLEANDER/Why I'm Here

DNEY/BIL JOINT/Level On The Inside

LIT/My Own Worst Enemy

MARVELOUS S/Freak Of The Week

VIRGOS MERLOT/Gain

TOM PETTY & HBROWN AT The Top

CITIZEM KING/Getter Days...

CRANBERRIES/Promises

FLYS/She's So Huge



WFYX/Albany, NY



CYNDEE MAXWELL max@rronline.com

Walking The Street Beat

☐ Street-level marketing goes undercover to build a vibe on baby bands

By Frank Correia Rock Asst. Editor

Whether it's the Mod Squad or 21 Jump Street, law enforcement has always found ways to get kids into places the agencies can't go. In the same way, street teams can function as a label's undercover operatives, getting into the smaller corners of a record buyer's world. As a method of creating an early buzz on a band, street-level marketing is as popular as ever.

But is it getting too crowded out there? Are street teams still effective? Should a company start its own street team, or is it better to hire out? We talked to the streetintensive Immortal Records and independent marketing company Diamond In The Rough Promotions to get their takes on what street campaigns offer bands and fans.

Immortal Street Roots

This type of marketing has always been important to Immortal Records. Korn's rabid fan base began with a grass-roots vibe, and the label continues in that vein for all of its bands. "We want to get this stuff into people's hands," says Immortal's Tom Bout. "A sticker is fine, but music is really the best thing we have to sell our bands. We'll hand out two-song samplers and, yes, I think it does a lot. Kids aren't like industry people. When they get a free cassette, they take it and listen. I remember when I'd get those, I'd listen. If I liked it, I'd go out and buy something."

Immortal's Eric Vaughan, National Coordinator/Street and Lifestyle Marketing, oversees a street team of 125 kids nationwide. "We work primarily in large and secondary markets. We try to hit mainly college campuses, college radio, college press, lifestyle shops in their areas, record stores in their areas. We utilize all these outlets to promote our acts, using conventional and other means."

While Bout doesn't debate the effectiveness of hitting kids with free music, he does see a glut of street teams nowadays. With so many teams on the streets, he says, the marketing may not have the same clout it once had. Furthermore, the proliferation of street teams is creating a dog-eat-dog mentality at certain companies. Bout explains that a former Immortal employee started up his own street team in L.A. and began making threats against his former

"He started to contact our street team and tried to recruit them," Bout says. "We ask our kids not to be involved with other street teams. This start-up company literally called us here and physically threatened us. They said I was taking food off their plate. How

can I be taking food off their plate when they're contacting my street team?"

Vaughan has also experienced aggressive attitudes in street-level marketing. "People try to raid your street teams to get your kids to come onto their street team. If one of the kids working for you has some loyalty to someone else, that kid might pass on a phone list or other info to another team. I've had several battles with this already."

Community Interaction

Vaughan likes to build his street team with kids who don't have a lot of experience and then mentor them. "I really try to get them to interact within their community. I want them involved with local promoters and managers and local bands and college radio and press, because that's how they can best serve us. If I'm working a more poppy rock band like Goodness, these kids are able to hit the most appropriate areas in their market.

These kids, for the most part, are more in tune with what's going on than I am. I sit here in front of a computer all day, hammering stuff out and taking care of them and what's going on here at work. I really don't get an opportunity to sit down and cruise the web and hit chat rooms and stuff like these kids do. They tell me what's going on, and that's great."

The Immortal van is another way to promote bands. Vaughan loaded up the van full of stickers, samplers and postcards and toured with last year's Ozzfest. "Our promotional van was our focal point to promote our artists and to draw attention. We stood by the van for good parts of the day and passed things out, like postcards for bounce-back purposes — the kids send them in to us, and we get their name into a mailing database. We went out and talked to the kids about the music, passed out free stuff and hung out with the bands."

Street marketing has become much more prevalent nowadays, Vaughan notes. "Especially for rock and rap music, kids really identify with a band when there's a street buzz on them. Kids really enjoy having some association with a band. We've done it with Korn, obviously, but right now Incubus has a huge buzz on the street. They're selling 1,300-1,600 albums a week, and they're not even on the road. This is because our street team is passing out promotional stuff at shows and telling

We want to get this stuff into people's hands. Music is really the best thing we have to sell our bands. We'll hand out two-song samplers and, yes, I think it does a lot. Kids aren't like industry people. When they get a free cassette, they take it and listen.

—Tom Bout

transference between kids and creating a street buzz is important when breaking bands and building a good foundation for them."

"Everybody's looking for an edge because there are so many bands," Bout adds. "Putting together a street team is one way. It's become the norm more so than not."

Desert Diamonds

Dave DeLorenzo and Larry Mac started Diamond In The Rough Promotions in October of '98 to parlay their industry experience and knowledge of the Phoenix market into effective street promotions for labels. DeLorenzo, a six-vear veteran of the scene, started as co-owner of a Tempe-based indie label, managed local bands and has worked with WEA distribution. A 14-year market veteran, Mac has worked with various clubs in the area as well as many radio stations in programming and promotion capacities. The majority of his experience has been with KUPD, where he currently hosts a specialty show, Red Radio Underground.

DeLorenzo believes that the company's exclusive focus on the Phoenix market gives it an edge. 'A lot of street marketing companies are based in one state and spread themselves throughout the country. By doing that, they'll get a kid who's just doing it to be hip and has no idea what he's doing. Sometimes I feel that labels may not be getting their money's worth. It's not the marketing company's fault; they really have no way of

keeping an eye on it. "I told myself that if I'm going to do this, I'm going to concentrate on one market. Maybe I'd expand to San Diego or one other, but nothing too far-fetched, because I love giving labels huge reports. I'm very strict on written and photo documentation of how much product was given where and when, and what we did at the club promotion.'

Both DeLorenzo and Mac divide up their marketing efforts by region. "We have routes that we take two or three times a week. We have interns that we give college credit, pay for their gas, buy them lunch and get them tickets. I want to give our interns the grade plus a little more and make them realize they are important. We can give them the routes, and they can go distribute that stuff. All of our stores know us pretty well."

Brown-Bagging It

Diamond In The Rough tends to focus on lifestyle accounts. "We

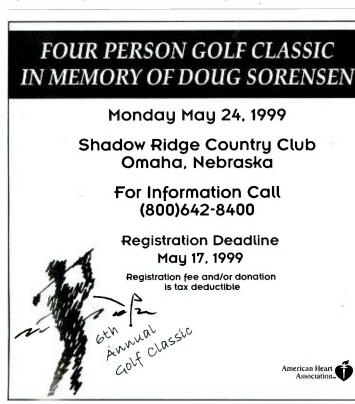
people about the CD. I think that have a database of over 200 accounts that we can go to according to whatever music style it is that the company's given us, and we hook them up with samplers, stickers, etc. Our goal in that sense is not necessarily to hit the record stores per se, but the skate shops, coffeehouses and other places where music fans go, but not necessarily to buy a record. Maybe they'll pick up something that will drive them into the record stores. Usually, when they go into record stores, they already know what they're going after."

When large concerts like Korn/ Rob Zombie come to town, Diamond In The Rough specializes in their "Brown Bag Promotion." "We buy about 1,000 brown lunch bags and throw in samplers, stickers and postcards from participating labels. Even local promoters and bands participate, and I'm working on corporate sponsors like movie companies. We're there handing out 1,000 bags full of goodies to people leaving the venue. It's like we're Santa Claus.

"People take them, throw them in the car, and who knows? They probably listen to the stuff on the way home from the show. We did 1,000 Static-X CD giveaways at the Ozzy concert. I sent the report and pictures to Warner Brothers. We actually got a call from Static-X's manager saying how great it was. He was so excited that the label went out and did something like that for them.

"The cool thing about Phoenix is that it's such a test market. Everybody moves out here from somewhere else. You can really get a feel if something's going to work. Cola companies come out here to do the same thing. It's a growing market too. Street presence makes a huge difference, because you're out there hitting the kids with music. When the act comes to town, people know they've seen or heard it. If the band gains some radio presence a couple months down the road, people are already hip to it. Our first account was Everlast, two months before they even went to radio. We passed out thousands of items at nightclubs and listening parties. People start to adapt to it.

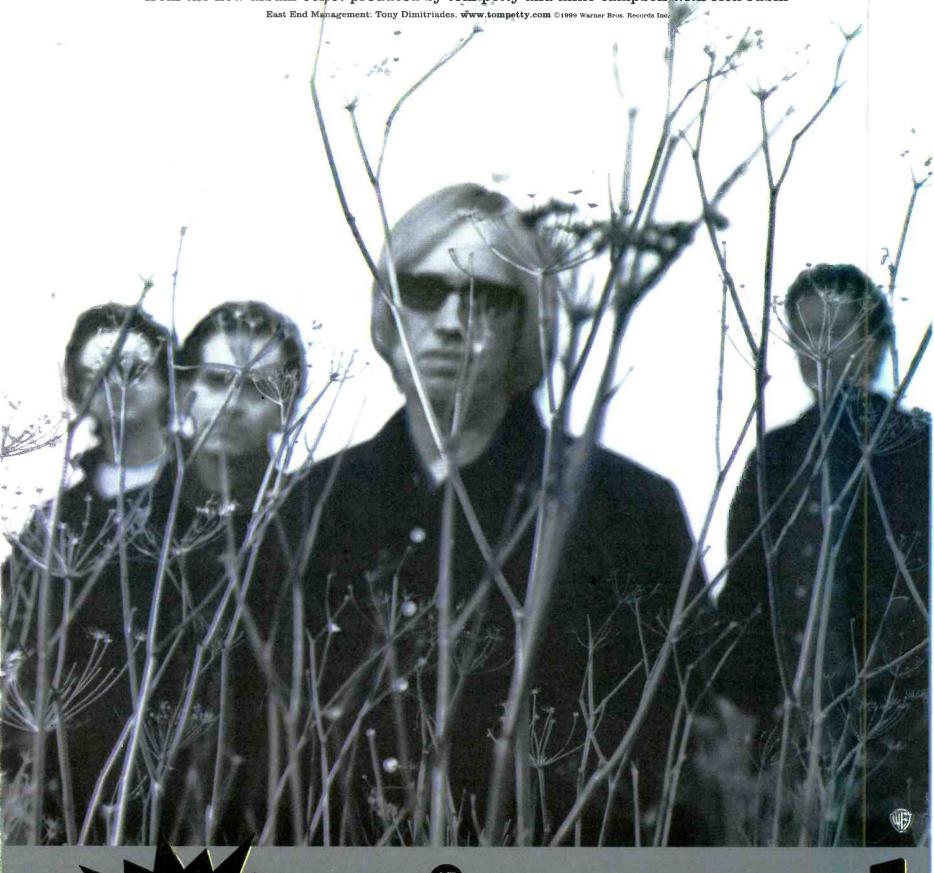
DeLorenzo sees his company's work as a cost-effective way for labels to build a street vibe. "A lot of labels nowadays are looking for companies like us because we're cheap labor. They don't have to pay us benefits. They don't have to do a lot of things they'd have to do with a full-time employee. We can work on a project-by-project basis and really do a kick-ass job."





tom petty and the heartbreakers "room at the top"

from the new album echo. produced by tom petty and mike campbell with rick rubin



SOUNDSCAN
DEBUT #10!
81,000 UNITS
FIRST WEEK!!

R&R Rock 15

R&R Active Rock Debut 50

New This Week: WCKW WRXL KEZO WDHA WGLO WWWV WLVQ



ROCK TOP 50

APRIL 23, 1999

_									
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	L PLAYS 2W	3W	TOTAL STATIONS/ADDS
1	1	1	0	COLLECTIVE SOUL Heavy (Atlantic)	2127	2108	2074	2030	81/0
2	2	2	ĕ	SAMMY HAGAR Mas Tequila (MCA)	2039	2007	1945	1873	81/0
4	4	3	3	CREED One (Wind-up)	1481	1561	1576	1700	68/0
8	6	6	Ø	BAD COMPANY Hey, Hey (Elektra/EEG)	1382	1332	1288	1232	68/0
ò	5	5	5	BLACK CROWES Only A Fool (American/Columbia)	1372	1438	1396	1363	66/0
	3	4	6	TOM PETTY & THE HEARTBREAKERS Free Girl (Warner Bros.)		1539	1739	1824	67/0
	7	7	Ø	METALLICA Whiskey In The Jar (Elektra/EEG)	1207	1183	1280	1372	61/0
	10	8	8	JONNY LANG Wander This World (A&M)	1098	1096	1089	1051	67/1
, O	9	9	ğ	GOO GOO DOLLS Dizzy (Warner Bros.)	1097	1093	1115	1016	65/0
	11	11	Ö	BUCKCHERRY Lit Up (DreamWorks)	1029	932	851	686	72/0
3	8	10	11	EVERLAST What It's Like (Tommy Boy)	922	1037	1165	1311	47/0
•			12	OLEANDER Why I'm Here (Republic/Universal)	895	856	811	721	68/2
2	12	12	3	GEORGE THOROGOOD & DESTROYERS Don't Trust (CMC)	825	731	569	85	56/4
_	15	13	Ø	MOON DOG MANE Believe (Eureka)	721	684	703	594	51/0
4	13	14	10	TOM PETTY & THE HEARTBREAKERS Room At (Warner Bros.)	693	572	123		65/6
	_	16		LENNY KRAVITZ Fly Away (Virgin)	657	677	691	764	50/0
1	14	15	16	TRAIN Meet Virginia (Aware/Columbia)	545	452	323	200	51/6
	EAK			LIT My Own Worst Enemy (RCA)	542	467	419	348	48/1
	EAK		13		531	565	569	528	42/0
8	16	17	19	MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	525	518	532	479	42/0 37/0
?1	19	18	a	OFFSPRING Why Don't You Get A Job? (Columbia)		483		486	49/2
20	18	19	4	HONKY TOAST Shakin' And A Bakin' (550 Music/ERG)	522 428	463 373	534 379	333	
30	26	27	22	ROB ZOMBIE Living Dead Girl (Geffen)					35/3 20/0
9	22	25	3	INDIGENOUS Now That You're Gone (Pachyderm)	422	417	461	499	28/0
3	23	26	2	GODSMACK Whatever (Republic/Universal)	420	411	424	471	31/1 40/5
_	48	32	4	POUND Upside Down (Island)	417	305 475	170	16	49/5
7	17	20	26	SUSAN TEDESCHI It Hurt So Bad (Tone-Cool/Rounder/Mercury)	400	475	541	531	32/0
5	20	23	27	TRAIN Free (Aware/Columbia)	377	437	532	589	32/0
9	38	35	23	BIG SUGAR Better Get Used To It (Capricorn)	363	279	248	185	35/2
1	28	29	2	SECOND COMING Vintage Eyes (Capitol)	351	329	357	329	35/0
	43	36	1	JAKE ANDREWS Time To Burn (Jericho)	345	272	210	123	39/8
8	33	33	9	LOUDMOUTH Fly (Hollywood)	344	299	275	248	34/2
0	32	31	32	ECONOLINE CRUSH All That You Are (x3) (Restless)	333	319	278	241	38/4
?7	27	28	33	METALLICA Turn The Page (Elektra/EEG)	318	340	371	366	30/1
8	42	40	€	MONSTER MAGNET Temple Of Your Dreams (A&M)	298	237	220	191	37/4
7	39	39	€	SILVERCHAIR Anthem For The Year 2000 (Epic)	291	254	243	250	26/3
-		43	3	INDIGENOUS Things We Do (Pachyderm)	284	206	44	42	26/6
9	31	34	37	VIRGOS MERLOT Gain (Atlantic)	270	283	285	244	29/0
2	34	37	38	DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia)	260	265	274	213	25/0
3	40	38	39	JEFF BECK What Mama Said (Epic)	235	257	230	207	20/0
7	46	44	(1)	KORN Freak On A Leash (Immortal/Epic)	222	195	199	193	24/2
	49	45	40	WILCO Can't Stand It (Reprise)	218	194	169	94	28/5
6	47	46	1	ORGY Blue Monday (Elementree/Reprise)	212	191	184	194	16/1
22	25	30	43	BARE JR. You Blew Me Off (Immortal/Epic)	211	321	393	474	17/0
-	_	49	4	SOULMOTOR Guardian Angel (CMC)	200	180	139	80	23/2
0	-	_	4 5	FINGER ELEVEN Above (Wind-up)	183	139	125	139	24/2
Έ	ВU	T	4 6	EVERLAST Ends (Tommy Boy)	178	143	97	74	18/3
3	36	42	47	BLACK CROWES Kickin' My Heart Around (American/Columbia)	177	217	251	289	20/0
5	45	47	48	SUGAR RAY Every Morning (Lava/Atlantic)	174	182	201	199	8/0
24	30	41	49	SCREAMIN' CHEETAH WHEELIES Right (Capricorn/Mercury)	165	224	320	454	12/0
	ВU	T	5 0	PUSHMONKEY Caught My Mind (Arista)	163	147	144	118	20/1

This chart reflects airplay from April 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters. 80 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

ACTIVE NEW &

STAIND Just Go (Flip/Elektra/EEG) Total Plays: 126, Total Stations: 16, Adds: 0

LOCAL H All-Right (Oh, Yeah) (Island) Total Plays: 121, Total Stations: 17, Adds: 1

STEVIE RAY VAUGHAN Give Me Back My Wig (Legacy/Epic)

VAN MORRISON Precious Time *(Point Blank/Virgin)*Total Plays: 108, Total Stations: 10, Adds: 0

SHADES APART Valentine (Universal)

MARILYN MANSON Rock Is Dead (Maverick/Nothing/Interscope)

SUSAN TEDESCHI Rock Me Right (Tone-Cool/Rounder/Mercury) Total Plays: 84, Total Stations: 23, Adds: 21

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

Plays: 76, Total Stations: 13, Adds: 1

FUEL Jesus Or A Gun (550 Music/ERG)

otal Plays: 63, Total Stations: 16, Adds: 12

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
Total Plays: 58, Total Stations: 3, Adds: 0

Songs ranked by total plays

BREAKERS®

TRAIN

Meet Virginia (Aware/Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 545/93 51/6 0

LIT

My Own Worst Enemy (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 13 542/75 48/1

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SUSAN TEDESCHI Rock (Tone-Cool/Rounder/Mercury)	20
GODSMACK Keep Away (Republic/Universal)	14
FUEL Jesus Or A Gun (550 Music/ERG)	12
JAKE ANDREWS Time To Burn (Jericho)	8
SHADES APART Valentine (Universal)	8
INDIGENOUS Things We Do (Pachyderm)	6
TOM PETTY & THE HEARTBREAKERS Room (Warner Bros	s.) 6
TRAIN Meet Virginia (Aware/Columbia)	6
POUND Upside Down (Island)	5
WILCO Can't Stand It (Reprise)	5

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) TOM PETTY & THE HEARTBREAKERS Room... (Warner Bros.) +121 POUND Upside Down (Island) +112 **BUCKCHERRY** Lit Up (DreamWorks) +97 GEORGE THOROGOOD & DESTROYERS | Don't... (CMC) +94 TRAIN Meet Virginia (Aware/Columbia) +93 BIG SUGAR Better Get Used To It (Capricorn) +84 **INDIGENOUS** Things We Do (Pachyderm) +78 LIT My Own Worst Enemy (RCA) +75 JAKE ANDREWS Time To Burn (Jericho) +73

MONSTER MAGNET Temple Of Your Dreams (A&M)

HOTTEST RECURRENTS

+61

FLYS Got You (Where | Want You) (Delicious Vinyl/Trauma) GOO GOO DOLLS Slide (Warner Bros.)

EVE 6 Inside Out (RCA)

ROB ZOMBIE Dragula (Geffen)

JONNY LANG Still Rainin' (A&M)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise) DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)

HOLE Celebrity Skin (DGC/Geffen)

CREED What's This Life For (Wind-up)

DAYS OF THE NEW The Down Town (Outpost/Geffen)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Thoroughout and

JUST ADDED AT: WMMR WNDD WRKT WKLT

"I Don't Trust Hobody"

TOP 5 PHONES AT 13 INCLUDING: WROQ KMOD WDHA WWCT WXFX KRRX B.W.G

ON TOUR NOW...
AND WITH STEVE MILLER IN THE SHEDS THIS SUMMER

Monitor Heritage 12*-8* Monitor Mainstream Airplay 31*-25* Monitor Mainstream Audience 30*-28* Weekly BDS Audience Reach over 2.6 Million! R&R ROCK ®-® FMQB HOT TRAX 16*-14*

FMQB ROCK 25-44 9*-7* Album Network Power Cuts 25*-20* (HOMER!) ACTIVE: FMQB D-43* Album Netork D-44*

ROCK

WPYX/Albany, NY

POUND "Upside" SUSANTEDESCHI "Rock"

KZRR/Albuquerque, NM OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers

WZZO/Allentown, PA PD: Robin Lee MD: Kelth Moyer

FUEL "Jesus" MONSTER MAGNET "Tempi POUND "Upside" INDIGENOUS "Things"

KWHL/Anchorage, AK PD: Dan Thomas MD: Kathy Mitchell

FUEL "Jesus" GODSMACK "Keep"

WZXL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro GODSMACK "Keep SUSAN TEDESCHI TRAIN "Virginia"

WKGB/Binghamton, NY

PD: Jim Free MD: Tim Boland

WROK/Canton, OH OM: Chuck Stevens Asst. OM: Todd Downerd JAKE ANDREWS "Time

WPXC/Cape Cod, MA OM: Steve McVie PD: Suzanne Tenair APD/MD: Brian Kelly

EVERLAST "Ends"
MONSTER MAGNET "Temple"

KRNA/Cedar Rapids, IA PD: Joe Nugent MD: Tommy Lang

WYBB/Charleston, SC OM: Charlie Kend MD: John Bloodw

WKI C/Charleston, WV PD: Mike Rappaport HONKY TOAST "Shakin"

WWWV/Charlottesville VA

PD: Rick Daniels MD: Kym McKay TOM PETTY & HB "R FUEL "Jesus" GUFS "Last"

WEBN/Cincinnati, OH

WVRK/Columbus, GA

ECONOLINE CRUSH "AI FUEL "Jesus" WRKI/Danbury, CT

PD: Tom Bass MD: Mary Scanlon

WTUE/Dayton, OH PD: Mike Thomas APD/MD: John Beaulieu

KODS/Duluth, MN PD: Rick Church APD/MD: Bill Jones

KLAQ/EI Paso, TX

PD/MD: "Maglc Mike Ramsey APD: Glenn Garza DDT"Walkabout"

WRKT/Erie, PA VP/Programming: Ron Kline MD: Sammy Stone JAKE ANDREWS "Time" GEORGE THOROGOOD "Trust" GDDSMACK "Keep"

82 Total Reporters 82 Current Reporters **80 Current Playlists**

Frozen (2): WAPL/Appleton, WI WQBZ/Macon, GA

KKEG/Fayetteville, AR

WZZR/Ft. Pierce, FL PD: Rich Dickerson APD/MD: Woody Ma: SUSANTEDESCHI "Rock"

WXKE/Ft. Wayne, IN

PO/MD: Doc West
INDIGENOUS "Things"
ORGY "Blue"
JAKE ANOREWS "Time"
SOULMOTOR "Guardian
WILCO "Stand"
EVERLAST "Ends"
POUND "Upside"

WNDD/Gainesville, FL PD: Trevor Scott-MD: David Riley

WQCM/Hagerstown, MD

WSTZ/Jackson, MS PD: Tiana Patterson APD/MD: Kevin Keith

WRZK/Johnson City, TN PD/MD: Mark E. McKinney ECONOLINE CRUSH "All"

WRKR/Kalamazoo, MI AD: Chris Winters
TRAIN "Virginia"
OLEANDER "Why"

WKHY/Lafayette, IN PD: Mike Morgan MD: Gail Lewis

KOMP/Las Venas, NV PD: Mike Culot MD: Big Marty

WKQQ/Lexington, KY

KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards BIG SUGAR "Better" TRAIN "Virginia" SUSAN TEDESCH! "Rock"

WBAB/Long Island, NY

VP/Prog.: Bob Buchma Ops. Dir.: Eric Wellman LIT "Worst" SUSAN TEDESCHI "Rock" VAN MORRISON "Summe VAN MORRISON "Top"

KLOS/Los Angeles, CA

WTFX/Louisville, KY

OM/PD: Michael Lee MD: Keith O'Lone 2 METALLICA "Page"

WTAO/Marion, IL

KFRQ/McAllen, TX int. PD/MD: Shilo Steve ERNIES "Here"
GODSMACK "Keep"

KZZE/Medford, OR

KRQC/Monterey, CA PD/MD: Rick Anderson APD: Dave "Big Dog" Cockrell ROB 20MBIE "Living" SPEAKER "Texas"

WCLG/Morgantown, WV PD/MD: Jeff Miller APD: Jim Harrison MD: Chris Robbins

WDHA/Morristown, NJ Dir/Rock Prog.: Lenny Bloch APD/MD: Terrie Carr

PD: John Griffin MD: Pam Landry TRAIN "Virginia" SUSAN TEDESCH! "Rock

WCKW/New Orleans, LA PD: Ted Edwards MD: Paul Marshall

WNEW/New York, NY

WKLT/NW Michigan

PD/MD: Terri Ray SUSAN TEDESCHI "Rock" GEORGE THOROGOOD... "Trust' SHADES APART "Valentine"

KATT/Oklahoma City. OK

KEZO/Omaha, NE

KCLB/Palm Springs, CA
PD/MD: Tish Lacey
HONKY TOAST "Shakin"

WGLO/Peoria, IL OM/PD: Russ Scheni APD/MD: Tim Ylinen

WWCT/Peoria, IL

PD: Joe Calgaro MD: Scott Roher SCREAMIN'CHEETAH... "Water FUEL "Jesus" SWIMMER "Dirty"

WMMR/Philadelphia, PA PD: Joe Bonadonni MD: Ken Zipeto

WILCO "Stand" GEORGE THOROGOOD... "Trust"

OM/PD: Tim Maranvii MD: Tracy Lea FINGER ELEVEN "Above" JONNY LANG "Wander" GODSMACK "Keep" INDIGENOUS "Things" LENNY KRAVITZ "Flavor"

WDVE/Pittsburgh, PA

PD: Garrett Hart MD: Val Porter 8 SUSAN TEDESCHI "Rock" WILCO "Stand"

WHJY/Providence, RI PD: Joe Bevilacqua MD: Sharon Schifino

WBBB/Raleigh, NC

KRRX/Redding, CA Co-PD/MD: Casey Freela Co-PD/Promo, Dir.: Cind

WRXL/Richmond, VA PD: Brian Illes
APD/MD: Rik Maybee
TOM PETTY & HB "Room"
CITIZEN KING "Better"
CRANSERRIES "Promises

KCAL/Biverside, CA

WROV/Roanoke, VA PD: Buzz Casey MD: Heidi Krummert SUSAN TEDESCHI "Rock" SHADES APART "Valentine

WXRX/Rockford, IL

WKQZ/Saginaw, MI OM: Jack Lawson APD: Tom Vander Velde

KBER/Salt Lake City, UT OM/PD: Bruce Jones APD/MD: Helen Powers

KSJO/San Jose, CA

PD: Jim Richards
1 TOOL "Forty"
8 SPRUNG MONKEY "Naked"
3 MONSTER MAGNET "Temple
2 KORN "Freak"

KZOZ/San Luis Obispo, CA

KXFX/Santa Rosa, CA PD: Steve Garland
MD: Candy Chamberlain

SUSANTEDESCHI "Rock"

R F M "Reardfull"

WYNF/Sarasota, FL PD: Brian Mediin MD: Cathy Taylor

KISW/Seattle, WA VP/GM: Clark Ryan APD/MD: Cathy Faulkner

BLACK CROWES "Faster"
NEW AMERICAN SHAME "Linder KRRO/Sioux Falls, SD

PD/MD: John Price GODSMACK "Keep" POUND "Upside" GUFS "Last" WR8R/South Bend, IN

KXUS/Springfield, MO PD/MD: Mark McClain APD: Dave Roberts

WAQX/Syracuse, NY PD: John McCrae APD/MD: Dave Frisina.

WZZQ/Terre Haute, IN PD: Jeff Strange APD/MD: Debbie Hunter

WIOT/Toledo, OH

KXRX/Tri Cities, WA PD: Curt Cartier APD/MD: Tim O'Rourke

KLPX/Tucson, AZ

KMOD/Tuisa, OK OM/PD: Phil Stone MD: Rob Hurt SUSANTEDESCHI "Rock"

WEGW/Wheeling, WV PD: Dana Kelly MD: Jeff Jagger SHADESAPART "Valentine"

WRDX/Wilmington, DE PD/MD: Bob Walton PD/MD: Bob Walton FUEL "Jesus" FINGER ELEVEN "Above

WRQR/Wilmington, NC PD/MD: Christine Martinez JAKE ANDREWS "Time"

KATS/Yakima, WA INDIGENOUS "Things"

WNCD/Youngstown, OH PD: Chris Patric MD: Dom Narde

ACTIVE ROCK

KEYJ/Abilene, TX OM/PD: Randy Jones MD: Dave Michaels GODSMACK "Keep" FUEL "Jesus" SUSAN TEDESCHI "Rock"

KZRK/Amarillo, TX PD: Eric Slayter MD: J. Curry FEAR FACTORY "Cars"

WIQB/Ann Arbor, MI OM: Mark Thompso APD/MD: Ken Ward

KLBJ/Austin, TX OM: Jeff Carrol MD: Loris Lowe SHADES APART "Valentine WILOO "Stand" SILVERCHAIR "Anthem"

KRAB/Bakersfield, CA PD: Chris Squires
MD: Danny Spanks
KID:ROCK "Bawitdaba"

WIYY/Baltimore, MD PD: Rick Strauss APD/MD: Rob Heckman No Adds

WCPR/Biloxi, MS

WAAF/Boston, MA PD: Dave Douglas MD: John Osterlind 2 SOULMOTOR "Guardian" STATIC-X "Bled"

WKPE/Cape Cod, MA PD: Dan Towers MD: Cat

ANGRY SALAD "Mikshake" DDT "Walkahous"

PD: Sturgis MD: Stacy Conner

WZNF/Champaign, IL

WXRC/Charlotte, NC

KFMF/Chico, CA

PD: Marty Griffin APD/MD: Lisa Kelly GODSMACK "Keep" SWIMMER "Dirty" KROR/Chico. CA

D/MD: Don Wils GODSMACK "Keep" ERNIES "Here" DDT "Walkabout" KILO/Colorado Springs, CO

Stn. Mgr./PD: Rich Ha APD/MD: Don Jantzer WAZU/Columbus, OH

PD: Charley Lake APD/MD: Joe Show GODSMACK "Keen"

WR7X/Columbus OH PD: Hal Fish APD/MD: Ronni Hunter EVE 6 "Leech" GODSMACK "Keep" EVE 6 "Road" BIG BAD ZERO "Crumble

KNCN/Corpus Christi, TX PD: Kelli Cluque MD: Al Jones MONSTER MAGNET "See"

KEGL/Dallas, TX PD: Greg Stevens APD/MD: Cindy Scull

KBPI/Denver, CO PD: Bob Richards MD: Willie B. Hung METALLICA "Electric"
GODSMACK "Keep"
KID ROCK "Bawitdaba"
PANTERA "Hole"
VANILLA ICE "S.N.A.F.U."

KAZR/Des Moines, IA PD: Sean Elliott MD: Paul Oslund (HED) PE. "Serpent"

WRIF/Detroit, MI OM: Doug Podell MD: Troy Hanson EVERLAST "Ends" GODSMACK "Keep" FEAR FACTORY "Cars' LIT "Worst"

WGBF/Evansville, IN PD: Mike Sanders MD: Turner Watson GODSMACK "Keep"

KQWB/Fargo, ND PD: Jake West APD: Noel Scotch MD: Mike "Big Dog" Kapel GODSMACK "Keep" ERNIES "Here"

WRCQ/Fayetteville, NC

WWBN/Flint MI PD: Brian Beddov MD: Chili Walker

KRZR/Fresno, CA
PD/MD: E. Curtis John
FUEL "Jesus"
LIT "Worst"
GODSMACK "Keep"

WBYR/Ft. Wayne, IN PD: Jim Fox MD: Matt Talluto FEAR FACTORY "Cars"

FUEL "Jesus" VIDEODRONE "Faceplant" WRUF/Gainesville, FL

PD: Harry Guscott MD: Bill Berrios

WKLQ/Grand Rapids, MI OM: Tony Gates APD/MD: Mark Feurle GODSMACK "Keep" TRAIN "Virginia" SWIMMER "Oirty" SHADES APART "Val

WXRA/Greenshoro, NC

WTPT/Greenville, SC PD: Zakk Ty MD: Taylor

WQXA/Harrisburg, PA PD: Claudine DeLo MD: Nixon SUGAR RAY "Apart" POUND "Upside" GOOSMACK "Keep" TOM PETTY & HB "Rox

WTPA/Harrisburg, PA PD: Chrls James MD: Amy Warner FUEL "Jesus"
SUSAN TEDESCHI "Rock"

WCCC/Hartford, CT PD: Michael Picozzi APD/MD: Mike Karolyi

KPOI/Honolulu, HI PD: Brock Whaley APD/MD: Nikki Besque

WAMX/Huntington, WV PD/MD: Debble Wylde 2 GODSMACK"(Keep" 1 FUEL "Jesus" 1 SHADESAPART "Valentine"

WQKK/Johnstown & WQWK/State College, PA PD: Pat Urban MD: Jason Myrtetus GODSMARC/Kepi" SWIMMER "Dirty"

KQRC/Kansas City, MO PD: Vince Richards MD: Valorie Knight FUEL "Jesus" GODSMACK "Keep"

KLFX/Killeen, TX PD/MD: Bob Fonda KORN"Freak" GODSMACK "Keep" FUEL "Jesus"

WJXQ/Lansing, MI PD: Bob Olson
MD: Kevin Conrad
SHADES APART "Valenti

KIR7/Lincoln NE PD: Tim Sheridan APD/MD: Jon Terry

KFMX/Lubbock, TX OMPD: Wes Nessmann SPRUNG MONKEY "Naked" SUSAN TEDESCHI "Rock" FUEL "Jesus" SCREAMIN' CHEETAH ... "Water

WJJO/Madison, WI OM/PD: Glen Gardno APD: Blake Patton 3 GODSMACK "Keep" STATIC-X "Bled" FINGER ELEVEN "Above"

WGIR/Manchester, NH PD: Todd Thomas MD: Kristin Burns 5 FUEL "Jesus" 3 SWIMMER "Dirty" 1 HONKY TOAST "Shakin"

WMFS/Memphis, TN PD: Addison Wake MD: Dave Clapper 3 FEAR FACTORY "Cars" 3 METALLICA "Darling" 2 FIJE "Jesus"

WZTA/Miami, FL OM/PD: Gregg Steele MD: Kimba PAPA VEGAS "Bombshell" KID ROCK "Bawtdaba"

WLZR/Milwaukee, WI PD: Keith Hastings MD: Marilynn Mee FUEL "Jesus"

STATIC-X "Bied"

GODSMACK "Keep"

PAPA VEGAS "Bombshell

KXXR/Minneapolis, MN

WRQC/Minneapolis, MN PD: Lauren MacLeast APD/MD: Jay Philpott GDDSMACK "Keep" BIG BAD ZERO "Crumble"

LIT "Worst" STATIC-X "Bled" FEAR FACTORY "Cars"

KHOP/Modesto, CA OM/PD: Dave Taylor APD: Dan Kennedy MD: Dave Sparks

WRAT/Monmouth-Ocean, NJ PD: Carl Craft APD/MD: Robyn Lane

KMBY/Monterey, CA PD: Chris White MD: Rich Berlin EVE 6 "Road" ERNIES "Here" SHADES APART "Valer

WKZQ/Myrtle Beach, SC OM/PD: Eric S. Hall APD/MD: Summer James 9 GODSMACK"Keep"

PD: Harvey Kojan APD/MD: Tim Parker 7 GODSMACK "Keep" FEAR FACTORY "Cars" WJBB/Orlando, El

PD: Dick Sheetz APD/MD: Pat Lynch

WNOR/Norfolk, VA

WYYX/Panama City, FL

WTKX/Pensacola, FL PD: Joel Sampson APD/MD: Mark the Shark

WYSP/Philadelphia, PA OM: Tim Sabean PD: Neal Mirsky MD: Nancy Palumbo

KUPD/Phoenix, AZ OM: Tim Maranville PD/MD: J.J. Jeffries

KUFO/Portland, OR OM: Dave Numme APD/MD: Al Scott

WHEB/Portsmouth, NH PD: Todd Thomas MD: Kat Kageleiry 5 LIT "Worst" 2 MARILYN MANSON "Ro

KDOT/Reno, N♥

30 FUEL "Jesus"
18 GODSMACK "Keep"
4 EVERLAST "Ends"
4 POLIND "Lipside"

KRXQ/Sacramento, CA Stn. Mgr.: Curtiss APD: Pat Martin MD: Kylee Brooks

WHMH/St. Cloud, MN

PD/MD: Scott Kloh EVE 6 "Road" CITIZEN KING "Better"

WXTM/St. Louis, MO PD/MD: Tommy Matter GODSMACK "Keep" SECOND COMING "Viritage" SWIMMER "Dirty"

WZBH/Salisbury, MD PD: John Allen APD: Shawn Murphy MD: Paul McKall

FUEL "Jesus"
MOON DOG MANE "Brilieve"
FATBOY SLIM "Praise

KISS/San Antomio, TX OM: Virgil Thomp PD: Kevin Vargas MD: C.J. Cruz

OM: Tim Dukes APD/MD: Shanon Leder KTUX/Shrevepipri, LA

KIOZ/San Diego, CA

KHTO/Spokane WA PD: Gary Allen
APD: Lyn Daniels
MD: Angel
SUSANTEDESCHI "RHOK'
ERNIES "Here"
GODSMACK "Keep"
ZEBRAHEAD "Real"
FATBOY SLIM "Praise'

KNJY/Spokane WA PD: Casey Christor
MD: Tripp Rogers
D: PUSHMONKEY "Caugn
TINSTAR "Head"
GODSMACK "Keep"
FUEL "Jesus"
ERNIES "Here"

WQLZ/Springfield, IL PD: Jeff Braun MD: John "Crash" Carroll FUEL "Jesus"
GODSMACK "Keep"
FINGER FLEVEN "Above

WBUZ/Toledo, OH PD: Chris Ammel
MD: Murphy

SPRUNG MONKEY "National ORGY" Blue"
GDDSMACK "Keep"

WXTB/Tampa, FL

WWDC/Washington, DC PD: Bob Neumann APD/MD: Buddy Mizer

KFMW/Waterino, IA KICT/Wichita, KS

PD: Ron Eric Taylor APD: Robin Kreisberg MD: R.J. Davis LIT "Worst" MONSTER MAGNET Temple

78 Total Reporters

78 Current Feporters
77 Current Flaylists Reported Frozen

Playlist (1): WXBE/Wilkes Barre, PA

RER

ACTIVE ROCK TOP 50

APRIL 23, 1999

						тота	L PLAYS		TOTAL
3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW.	2W	3W	STATIONS/ADDS
1	1	1	1	COLLECTIVE SOUL Heavy (Atlantic)	2065	2184	2201	2330	73/0
2	2	2	2	CREED One (Wind-up)	1992	2059	2087	2253	74/0
5	4	4.	3	ROB ZOMBIE Living Dead Girl (Geffen)	1929	1792	1773	1699	76/1
6	5	5	4	SAMMY HAGAR Mas Tequila (MCA)	1727	1735	1703	1627	65/0
3	3	3	5	METALLICA Whiskey In The Jar (Elektra/EEG)	1683	1805	1975	2100	68/0
9	7	6	6	OLEANDER Why I'm Here (Republic/Universal)	1671	1623	1571	1460	75/1
12	12	10	0	BUCKCHERRY Lit Up (DreamWorks)	1538	1433	1221	1077	74/0
7	8	9	8	GODSMACK Whatever (Republic/Universal)	1420	1483	1508	1591	70/0
8	9	8	9	OFFSPRING Why Don't You Get A Job? (Columbia)	1378	1500	1463	1533	66/0
11	11	12	10	KORN Freak On A Leash (Immortal/Epic)	1371	1309	1221	1202	75/1
4	6	7	11	EVERLAST What It's Like (Tommy Boy)	1303	1554	1633	1762	61/0
22	17	13	12	LIT My Own Worst Enemy (RCA)	1290	1192	1041	857	74/6
10	10	11	13	ORGY Blue Monday (Elementree/Reprise)	1230	1317	1291	1279	63/3
18	14	15	4	LOUDMOUTH Fly (Hollywood)	1215	1133	1076	983	74/0
17	13	14	13	SECOND COMING Vintage Eyes (Capitol)	1208	1145	1087	986	66/1
19	18	16	1	ECONOLINE CRUSH All That You Are (x3) (Restless)	1198	1124	1017	950	67/0
15	15	17	O	SILVERCHAIR Anthem For The Year 2000 (Epic)	1182	1111	1068	1019	68/1
31	28	19	18	EVERLAST Ends (Tommy Boy)	1091	903	700	572	62/2
13	16	18	19	GOO GOO DOLLS Dizzy (Warner Bros.)	1034	1056	1058	1037	55/0
27	23	21	20	STAIND Just Go (Flip/Elektra/EEG)	912	824	784	651	70/2
25	24	20	3	MARILYN MANSON Rock Is Dead (Maverick/Nothing/Intersed	ope) 893	866	781	715	72/1
26	27	23	22	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	859	789	711	677	69/4
29	26	25	23	MONSTER MAGNET Temple Of Your Dreams (A&M)	800	773	713	593	62/1
21	20	24	24	BLACK CROWES Only A Fool (American/Columbia)	679	784	864	894	36/0
37	31	27	25	FINGER ELEVEN Above (Wind-up)	670	636	555	477	56/2
16	19	26	26	TOM PETTY & THE HEARTBREAKERS Free Girl (Wamer Bro	os.) 653	757	952	1019	36/0
20	21	22	27	MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	618	805	862	920	37/0
34	30	28	28	HONKY TOAST Shakin' And A Bakin' (550 Music/ERG)	598	592	568	524	45/1
36	32	30	2	DOVETAIL JOINT Level On The Inside (Aware/C2/Columb	ia) 588	560	547	486	44/1
_	47	33	30	POUND Upside Down (Island)	587	429	253	11	53/2
38	36	34	(1)	PUSHMONKEY Caught My Mind (Arista)	451	413	397	372	38/2
43	38	35	32	LOCAL H All-Right (Oh, Yeah) (Island)	403	365	356	307	38/0
28	34	31	33	METALLICA Turn The Page (Elektra/EEG)	398	480	492	609	34/0
_	46	38	34	SOULMOTOR Guardian Angel (CMC)	379	325	254	142	37/1
14	22	29	35	BARE JR. You Blew Me Off (Immortal/Epic)	376	589	807	1025	24/0
35	33	32	36	VIRGOS MERLOT Gain (Atlantic)	374.	450	503	520	30/0
46	43	40	37	GRINSPOON PostEnebriatedAnxiety (Universal)	331	300	285	273	36/1
	ВU		33	GODSMACK Keep Away (Republic/Universal)	328	171	123	88	51/32
49		50	39	FUEL Jesus Or A Gun (550 Music/ERG)	320	213	211	195	46/27
-	48	42	40	SPRUNG MONKEY Naked (Surfdog/Hollywood)	305	268	230	139	29/2
39	40	36	41	FLYS She's So Huge (Delicious Vinyl/Trauma)	301	332	346	346	23/0
47	45	41	42	SPONGE Live Here Without You (Beyond)	280	278	257	236	25/0
_	_	49	43	TIN STAR Head (V2)	250	217	154	137	22/1
DE	ВU		4	SHADES APART Valentine (Universal)	230	101	9	5	29/8
32	35	37	45	FEAR FACTORY Descent (Roadrunner)	226	330	458	540	20/0
_	_	48	46	JEFF BECK What Mama Said (Epic)	218	219	206	185	16/0
48	49	47	47	JONNY LANG Wander This World (A&M)	218	227	217	213	15/0
	ВU		4 B	DDT Walkabout (Music Company/Elektra/EEG)	215	152	87	19	34/7
30	37	39	49	HOLE Malibu (DGC/Geffen)	209	319	388	593	13/0
		T	6	TOM PETTY & THE HEARTBREAKERS Room At (Warner Bi		152	37	_	18/1

This chart reflects airplay from April 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 78 Active Rock reporters. 77 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

CAKE Sheep Go To Heaven (Capricorn/Mercury)

otal Plays: 199, Total Stations: 13, Adds: 0

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)

Total Plays: 175, Total Stations: 10, Adds: 4

CITIZEN KING Better Days (And The Bottom..) (Warner Bros.)

Total Plays: 163, Total Stations: 11, Adds: 2

BIG BAD ZERO Crumble *(Eureka)*Total Plays: 154, Total Stations: 17, Adds: 2

SWIMMER Dirty Word *(Maverick/WB)* Total Plays: 153, Total Stations: 28, Adds: 9

BIG SUGAR Better Get Used To It (Capricorn)
Total Plays: 152, Total Stations: 16, Adds: 0
TRAIN Meet Virginia (Aware/Columbia)
Total Plays: 150, Total Stations: 17, Adds: 4
JAKE ANDREWS Time To Burn (Jericho)
Total Plays: 142, Total Stations: 11, Adds: 0
FFAR FACTORY Cars (Roadgingner)

FEAR FACTORY Cars (Roadrunner)
Total Plays: 136, Total Stations: 15, Adds: 7
MOON DOG MANE | Believe (Eureka)
Total Plays: 130, Total Stations: 10, Adds: 1

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
GODSMACK Keep Away (Republic/Universal)	32
FUEL Jesus Or A Gun (550 Music/ERG)	27
ERNIES Here And Now (Mojo/Universal)	9
SWIMMER Dirty Word (Maverick/WB)	9
SHADES APART Valentine (Universal)	8
DDT Walkabout (Music Company/Elektra/EEG)	7
FEAR FACTORY Cars (Roadrunner)	7
LIT My Own Worst Enemy (RCA)	6
SUSAN TEDESCHI Rock (Tone-Cool/Rounder/Mercury) 6
STATIC-X Bled For Days (Warner Bros.)	5

Second Coming "Vintage Eyes" R&R (15) Monitor 15*

+188 POUND Upside Down (Island) +158 GODSMACK Keep Away (Republic/Universal) +157 ROB ZOMBIE Living Dead Girl (Geffen) +137 SWIMMER Dirty Word (Maverick/WB) +135 SHADES APART Valentine (Universal) +129 FUEL Jesus Or A Gun (550 Music/ERG) +107 **BUCKCHERRY** Lit Up (DreamWorks) +105 LIT My Own Worst Enemy (RCA) +98 STAIND Just Go (Flip/Elektra/EEG) +88

HOTTEST RECURRENTS

RTIST TITLE LABEL(S

ROB ZOMBIE Dragula (Geffen) LENNY KRAVITZ Fly Away (Virgin)

KORN Got The Life (Immortal/Epic) HOLE Celebrity Skin (DGC/Geffen)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

MONSTER MAGNET Powertrip (A&M)

EVE 6 Inside Out (RCA)

STABBING WESTWARD Save Yourself (Columbia)

CREED What's This Life For (Wind-up)

MONSTER MAGNET Space Lord (A&M)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Logo Temporary Tattoos!

1000 Temporary Tattoos with Your Logo, Just \$189.00!!! or 2000 Tattoos, Just \$299.00!!

Full Color! 2" x 2"!

100,000 1-1/2" x 1-1/2" tattoos for just \$1,890.00!! NO SET UP CHARGE!!! Calico will not be undersold!!

Send your sized, color logo, TM, mascot, artwork or photo that you want reproduced. Artwork on disk for large orders. Add \$10 U.S. shipping up to 2000 tattoos; larger orders inquire. (Ca add 7.25% sales tax). Allow 4-6 weeks. Rush available.

Send orders along with a check, company P.O. or Visa, M/C, Amex# to:

Calico: 3000 Alamo Drive, Suíte 201, Vacaville, CA 95687 Tel: 707/448-7072 Fax: 707/446-8273 www.calicousa.co

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

GODSMACK "Keep Away" #1 MOST ADDED! Debut 38 THE ERNIES

#3 MOST ADDED! **SHADES APART**

#4 MOST ADDED!

Debut 42

Republic MOIO



WRIF/Detroit Greater Media (248) 547-0101 Podell/Hanson

2W	LW	TW	
23	23	25	COLLECTIVE SOUL/Heavy
21	24	24	METALLICA/Whiskey in The Ja
19	23	24	CREED/One
19	21	23	EVERLAST/What It's Like
22	24	21	SAMMY HAGAR/Mas Tequila
9	17	19	SPONGE/Live Here Without
15	17	17	BUCKCHERRY/Lit Up
15	13	14	MONSTER MAGNET/Powertrip
12	4.4	4.4	TOM DETTY & UDIFIED Cal No.

974 PLAY 3W=:

MARKET ∌7

ดด

		AK OC	KS.	Jacor (972) 869-970 Stevens/Scull
rs 2W	LW	TW	ARTIST/TITLE	Stevens/Seun
33	33	35	COLLECTIVE SDI	JL/Heavy
30	34	34	CREED/Dne	
16	14	33	ROB ZOMBIE/Livi	ng Dead Girl

ROB ZOMBIFLI ving Dead Girl SAMMY HAGAP/Mas Tequila SECOND COMING/Vintage Eyes OLEANDER/Why I'm Here METALLICA/Why I'm Here ECONOLINE CRUSH/All That You Are... KORN/Freak On A Leash LOUD MOUTH/Fly LITMY Own Worst Enemy SILVERCHARRAMANEMER FOR JUNE COMERGE AND A LEASH AND A LOUD MOUTH FIRE TO A LOUD FIRE TO A LO



MARKET #8

WAAF/Boston

ARTIST/TITLE

KID ROCK/Bawitdaba KDRN/Freak On A Leash GODSMACK/Whatever SEVENDUST/Bitch GODSMACK/Keep Away SEVENDUST/Black ROB ZOMBIE/Living Dead Girl SEVENUS I/Black
ROB ZOMBIEZI-Ining Dead Girl
EVERLAST/Ends
CREED/Dne
OLEANDER/Why I'm Here
SECOND COMINGAVINIAGE EYES
BUCKCHERRYL: It Up
FINGER ELEVEN/Above
SAMMY HAGAR/Mas Tequila
LIT/My Own Worst Enemy
PUSHMONKEV/Gaught My Mind
STAIND/Just Go
CUTTER/S/Satistied
FEAR FACTORY/Descent
VAST/Pretty When You Cry
DOVETAIL JOINT/I evel Dn The Inside
GRIMSPOON/PostEnebriated...
ORGY/Blue Monday

GRINSPOON/PostEnebriate ORGY/Blue Monday KORN/Got The Life SUPAFUZZ/Push LOUDMOUTH/Fly LIMP BIZKIT/Fath SHADES APATI Valentine DOT/Walkaboul BIG BAO ZERO/Crumble



MARKET #9

WWDC/Washington (301) 587-7100 Neumann/Rizer

ARTIST/TITLE ARTIST/TITLE

HOLE/Malibu
COLLECTIVE SOUL/Heavy
CAKE/Never There
MARWELOUS 3/Freak DI The Week
PFSPRING/MY, Dond, You Gel.
LIT/My Own Worst Enemy
SUGAR RAY/Every Marning
GOO GOLE/DICIPY
JUDE/Rick James
GOMEZ/Gel Myself Arrested
VIRGOS MERLOLT/Gam
JOYORD/Beautiful
JOYORD/Beautiful
ABAE JA/ROW Bew Me Off
TOM PETTY & HB/Frea Girl Now
FLYS/She's So Huge
EVERLAST/Ends
KORN/Freak Dn A Leash
CRANBERRIES/Prom Bes
FAI BOY SLIM/Prase You
BEN POLOS FIVE/Army
FUEL/Jesus Or A Gum
TRAIN/Meet Virginia



MARKET #11

WZTA/Miami Clear Channel (305) 654-9494 Steele/Kimba

PLA				ARTIST/TITLE
3W				
		33		LIT/My Own Worst Enemy
		23		OLEANOER/Why I'm Here
24	20	28	28	ORGY/Blue Monday
18	15	19	28	EVERLAST/Ends
19	17	18	27	SILVERCHAIR/Anthem For
16	16	22	25	ROB ZOMBIE/Living Dead Girl
23	20	23	25	KORN/Freak On A Leash
11			22	STAINO/Just Go
23	19	20	21	BUCKCHERRY/Lit Up
		14	21	GOO GOO DOLLS/Dizzy
	14	19	21	ECONOLINE CRUSH/All That You Are
14	20		20	MONSTER MAGNET/Temple Of Your
11	7	13	20	LOUDMOUTH/Fly
13	12	20		HONKY TOAST/Shakin' And A Bakin'
9	10		18	CREASE/Jenny
21		19		OFFSPRING/Why Don't You Get
13	12		16	SPONGE/Live Here Without
12	13	12	15	LOCAL H/All-Right (Oh, Yeah)
6	8	10	15	FUEL/Jesus Or A Gun
4	9	12	15	CRANBERRIES/Promises
9	10	13	13	MARILYN MANSDN/Rock Is Dead
17		19		FINGER ELEVEN/Above
-	3	11	11	DDVETAIL JOINT/Level On The Inside
-	-	-	9	SHAOES APART/Valentine
4	4	3	9	FATBOY SLIM/Praise You
-	-	-	7	SECOND COMING/Vintage Eyes
-	-	*	7	SWIMMER/Dirty Word
18	15	13	7	METALLICA/Whiskey In The Jar
-	-	-	6	POUND/Upside Down
2	8	19	6	LENNY KRAVITZ/You're My Flavor

PARTON REAL ROCK SANDUSKY (602) 345-5921 Jeffres

			00111103
YS			ARTIST/TITLE
2W	LW	TW	
27	23	27	ROB ZOMBIE/Living Dead Girl
23	25	26	BUCKCHERRY/Lit Up
28	26	26	CREED/One
27	27	25	METALLICA/Whiskey in The Jar
21	24	24	LOUDMOUTH/Fly
27	26	23	SILVERCHAIR/Anthem For
28	24	21	COLLECTIVE SOUL/Heavy
	00		OTAIND III II O



MARKET #16

KIOZ/San Diego *Jacor* (619) 565-6006 Dukes/Leder

ARTIST/TITLE MONSTER MAGNET/Powertrip TOOL/Aenema ROB ZOMBIE/Dragula SILVERCHAIR/Anthem For SPRUNG MONKEY/Naked GODSMACK/Whatever



MARKET #18

KXXR/Minneapolis

MARKET #23

KBPI/Denver

Jacor (303) 899-4201 Richards/Hung

PLAYS

W LW TW
3W 2W LW TW
3W 2W LW TW
3W 2W LW TW
3S 3W 3W LW TW
3S 4W 3W LW TW
3S 5W 3W TW
3S 5W 3W TW
3S 5W 3W TW
3S 5W 3W TW
3S 5W TW
3S 5W
3S 5W TW
3S 5W TW
3S 5W TW
3S 5W
3S 5W TW
3S 5W
3S 5W
3S 5W
3S 5W
3S 5W
3S 5W
3S



MARKET #18

WINQC/Minneapolis

PLAYS

3W 2" IM TM

21 34 6: 40

21 34 6: 40

22 13 6: 95

22 25 05 36

36 07 35

22 26 05 36

37 36 19 35

22 26 05 36

38 06 SPRING/S

22 26 05 36

39 06 07 35

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 15 25

40 ARTIST/TITLE

O ECONOLINE CRUSH/Surefire (Never

CREED/One

O FORD YOUNG CRUSH/Surefire (Never

CREED/One

O FORD YOUNG CRUSH/Surefire (Never

CREED/One

O FORD YOUNG CRUSH/Surefire (Never

O FORD YOUNG CRUSH/Surefire (Never

O FORD YOUNG CRUSH/Surefire (Never

O FORD YOUNG CRUSH/Surefire

O FORD YOUNG FORD FORD FORD

O FORD YOUNG FORD FORD

O FORD FORD FORD

O FORD FORD

O FORD FORD

O FORD

O



MARKET #19

WXTM/St. Louis

3W		LW	THE	MILLOUPINE
				DOD 70MDE# 0 0:-1
37	38	30	32	ROB ZOMBIE/Living Dead Girl
38		29		TOOL/Eulogy
	36		28	EVERLAST/What It's Like
	16			KORN/Freak On A Leash
			25	
	20			GODSMACK/Whatever
14	25		20	SEVENOUST/Bitch
7	9		19	
17			18	
7			17	LOUDMOUTH/Fly
			17	KORN/Got The Life
21		15		KID ROCK/Bawitdaba
22	17		15	BUCKCHERRY/Lit Up
	14		15	COLLECTIVE SOUL/Heavy
	15			FUEL/Jesus Or A Gun
			14	ROB ZOMBIE/Dragula
25		16		OLEANDER/Why 1'm Here
21			12	METALLICA/Whiskey In The Jar
22		14	11	CREED/One
6	9	9	10	
6	9	9	9	ECONOLINE CRUSH/All That You Are.
7	8	9	9	MONSTER MAGNET/Temple Of Your.
6	9	10	9	STAIND/Just Go
7		7	В	EVERLAST/Ends
	8	10	В	LIT/My Own Worst Enemy
5	8	9 6	7	DOVETAIL JOINT/Level On The Inside DDT/Walkabout
		D .	6	
-	-		D -	FINGER ELEVEN/Above
	*	-	-	GODSMACK/Keep Away SECOND COMING/Vintage Eves
,	-	-	-	SECOND COMING/VIIItage Eyes



MARKET #20

WIYY/Baltimore

	LLV				Antiot/file
;	3W	2W	LW	TW	
1	28	29	29	29	CREED/One
	28	28	27	29	CDLLECTIVE SOUL/Heavy
1	25	27	30	29	SAMMY HAGAR/Mas Tequila
	26	29	26	26	METALLICA/Whiskey In The Jar
1	23	22	22	23	BUCKCHERRY/Lit Up
	19	21	22	22	HONKY TOAST/Shakin' And A Bakin'
	13	21	20	22	GODSMACK/Whatever
-	21	20	21	22	ROB ZOMBIE/Living Dead Girl
	7	21	21	21	MONSTER MAGNET/Temple Df Your
٠	15	15	14	19	KORN/Freak On A Leash
	16	26	23	17	ROB ZOMBIE/Dragula
•	19	22	20	17	BLACK CROWES/Kickin' My Heart
				15	
				13	
				12	LOUDMOUTH/Fly
				11	CREED/What's This Life For
				11	OLEANDER/Why I'm Here
		12		10	SECOND COMING/Vintage Eyes
	6	7	9	9	KID ROCK/Bawitdaba
	8	5	8	8	METALLICA/Turn The Page
	•	5	7	7	SOULMOTOR/Guardian Angel
	3		7	6	
	9	5	7	6	
	-	-	-	6	STAIND/Just Go



MARKET #22 WXTB/Tampa

GODSMACK/Whatever SAMMY HAGAR/Mas Tequila KORN/Gol The Life ROB 20MBIE/Living Dead Girl MONSTER MAGNET/Powertrip EVERLAST/What It's Like EVERLAST/Ends



ARTIST/TITLE

ROB ZOMBIE/Dragula
OFFSPRING/Why Don't You Get.
GODSMACK/Whatever
CREED/One
ROB ZOMBIE/Living Dead Girl
LOCAL H/All-Right (Oh, Yeah)
MONSTER MAGNET/Powertrip

- 17 20 23 LOCAL HAIN-Right (Un. Yean)
23 18 21 22 MONSTER MAGNET/Powertrip
21 19 20 22 EVERLAST/Ends
12 13 20 22 MARILYN MANSON/Rock Is Doad
11 19 15 16 KORN/Froak On A Leash
- - - 16 METALLICA/TIS Electric
15 15 15 15 ORGY/Blue Monday
- - - 14 GOSMACK/Keep Away
22 18 21 12 SECOND COMING/AVINTage Eyes
- 14 12 BUCKCHERRY/LI Up
11 12 12 DOVETAL JOINT/Level On The Inside
- 14 15 11 LIT/My Own Worst Enemy
- 13 15 11 FINGRE ELEVEN/Above
14 15 14 11 LOUDMOUTH/FIY
13 15 11 STAIN/JOINS GO
- 11 14 13 11 ECONOLINE CPUSH/AII That You Are...
10 10 11 11 GOO GOD DOLLS/DIZZY
12 - - 11 KID ROCK/Bawildaba
- - - 11 DOT/Walkabout
- - 7 PANTERA/HOle In The Sky
21 18 22 5 COLLECTIVE SOUL/Heavy
22 18 20 5 ECONOLINE CRUSH/Surefire (Never...)
- VANILLA ICE/S.N.A.E.U



MARKET #25

KUFO/Portland, OR

| PLAYS | ARTIST/TITLE | Numme/Scott | Numme



MARKET #28

KRXQ/Sacramento

ᄔ		_			Johnson/Martin/
	AYS			ARTIST/TITLE	Brooks
3 W			TW		
19	21	25	33	KORN/Freak On A	
22	32	32	31	ROB ZOMBIE/Livi	
31		31	31	OLEANDER/I Wal	
25		30	30	STAIND/Mud Sho	
30	31	32		GODSMACK/Wha	
	-		18	COLLECTIVE SOL	
12	16		18	KID ROCK/Bawite	
20	23	16	18	LOUDMOUTH/Fly	
14	16	18	17	EVERLAST/Ends	
19	20	17	17	SIMON SAYS/SIR	der
20	18	14	17	JEFF BECK/What	
19	19	17	17	MONSTER MAGN	ET/Temple Of Your
32	31	24	17	KORN/Got The Li	fe
18	19	18	17	SAMMY HAGAR/	Mas Tequila
10	11	15	17	SOULMOTOR/Gua	
	9	17	17	CREEO/I'm Eight	een
17	20	18	16	CREED/One	
18	19	16	16	SECOND COMING	Mintage Eyes
26	14	14	16	ROB ZOMBIE/Dra	igula
19	18	18	16	METALLICA/Whis	key In The Jar
٠.	7	15	16	GODSMACK/Keep	Away
18	18	17	15	RAGE AGAINST	/No Shelter
8	7	10	13	STAIND/Just Go	
17	15	15	12	PUSHMONKEY/C	aught My Mind
9	9	9	12	BUCKCHERRY/Lit	Up
-	-	7	12	STATIC-X/Bled Fo	r Days
12	10	11	11	GRINSPOON/Pos	
	4	11	11	MARILYN MANSO	N/Rock Is Dead
10	9	8	16	ONE MINUTE SIL	ENCE/Stuck Between A
10	9	10	9	PANTERA/Hole In	The Sky



MARKET A30 KORC/Kansas City

98 (913) 514-3000 Richards/Knight

1 -	_	_		Richards/Knight
PLA				ARTIST/TITLE
3W				
31	31	31	32	COLLECTIVE SOUL/Heavy
30	32	30	31	SAMMY HAGAR/Mas Tequila
31	30	30	31	CREED/One
30			30	
20	19		24	HONKY TOAST/Shakin' And A Bakin'
18		19		METALLICA/Fuet .
I •		23	21	POUND/Upside Down
14			19	LENNY KRAVITZ/Fly Away
31	26		16	OFFSPRING/Pretty Fly (For)
١.	-	9	16	SAMMY HAGAR/Shag
9			12	KORN/Freak On A Leash
7	10	7	12	STAINO/Just Go
11		13	12	BUCKCHERRY/Lit Up
8	9	9	12	ECONOLINE CRUSH/All That You Are
14	10	14	12	LOUOMOUTH/Fly
		11		SOULMOTOR/Guardian Angel
15		14	11	CREED/What's This Life For
10			11	LOCAL H/All-Right (Oh, Yeah)
11	10	9	11	MARVELOUS 3/Freak Of The Week
1 -	•	10	11	GOO GOO DOLLS/Dizzy
7	7	14	10	ROB ZOMBIE/Living Dead Girl
9	12	7	8	PUSHMONKEY/Caught My Mind
9	8	10		MARILYN MANSON/Rock is Dead
١.	9	7	9	MONSTER MAGNET/Temple Of Your
15	15	13	8	EVE 6/Inside Dut
8	8	7	7	OLEANDER/Why I'm Here
17	16	16	7	BROTHER CANE/I Lie In The Bed
١.	-		7	SILVERCHAIR/Anthem For
9	7	9	7	BLACK CROWES/Only A Fool
15	9	7	7	TOM PETTY & HB/Free Girl Now

LAZER 103

WLZR/Milwaukee (414) 454-0900 Hastings/Mee

ARTIST/TITLE

MARKET #31

ARTIST/TITLE

ARTIST/TITLE

32 37 METALLICA/Whiskey In The Jar 33 37 CREED/One
23 35 GODSMACK/Whatever 33 38 GODSMACK/Whatever 34 38 38 39 GODSMACK/Whatever 35 60 FSPRING/MPJ One 1 You Get...

26 28 ROB ZOMBIE/Living Dead Girl

27 26 OFFSPRING/MPJ One 1 You Get...

28 25 ORGY/Blue Monday

29 24 SAMWY HAGAR/MAS Tequila

24 24 COLLECTIVE SOUL/Heavy

25 22 MONSTER MAGNET/Powertrip

20 22 SECONO COMING/Vintage Eyes

16 20 OLEANDER/Why I'm Here

20 OLEANDER/Why I'm Here

16 16 KORN/Freak On A Leash

11 16 LOUDMOUTH/Fly

10 15 FEAR FACTORY/Cars

12 15 MONSTER MAGNET/Temple Of Your...

11 31 BUCKCHERRY/LII Up

10 12 HOLE/Celebrity Skin

10 11 FIGER ELEVEM/Above

10 11 GUFS/Last Goodbye

11 19 PUSHMONKEY/Caught My Mind

12 19 EVERLAST/Ment It's Like

18 GRINSPODN/POStEnebriated...

27 STAIND/JUST GO

28 SPRUNG MONKEY/Naked

5 SOULMOTOR/Guardian Angel

MARILYN MANSON/Rock Is Dead



MARKET #33 WAZU/Columbus OH (614) 227-9696 Lake/Show

PLAYS

WE WE WE

PLAYS

RATIST/TITLE

RESONDER

ARRIST/TITLE

RESONDER

RESONDER

ARRIST/TITLE

RESONDER



MARKET #33 WBZX/Columbus, OH (614) 481-7800 Fish/Hunter

PLAYS
3W 2W LW TW
29 30 30 31 EVERLAST/What It's Like
30 25 29 30 COLLEGIVE SOUL/meavy
27 28 30 29 ROB ZOMBIE/Dragula
15 20 21 28 OFFSPRING/Why Don't You Get...
22 24 25 27 CREED/One
18 20 22 27 METALICA/Whiskey in The Jar
18 11 15 24 OLEANDER/Why I'm Here
14 21 25 24 SECOND COMING/Vintage Eyes
24 30 35 23 ORG/YBIE Monday
11 21 23 22 LIT/My Own Worst Enemy
24 25 22 22 KORN/Freak On A Leash
11 21 23 22 LIT/My Own Worst Enemy
24 25 22 22 KORN/Freak On A Leash
25 29 20 21 ROB ZOMBIE/Lining Dead Girl
26 11 20 21 LOUD/MOUTH/Fiy
27 11 20 21 LOUD/MOUTH/Fiy
28 31 30 21 STABBING WESTWARD/Save Yourself
29 19 20 21 STABBING WESTWARD/Save Yourself
21 17 20 20 EVERCLEAR/Father GI Mine
20 19 20 20 WEVERCLEAR/Father GI Mine
20 19 20 20 WONSTER MAGNET/Ripace Lord
4 18 21 19 EVERLAST/Ends
9 21 23 19 SAMMY HAGAR/Mas Tequila
28 20 20 19 LENNY KRAVITZ/Fiy Inway
17 18 21 19 KENNY WAYNE SHEPMERO/Blue On Black
15 15 15 15 REED/Torn
16 17 18 17 METALL/CA/Turn The Page
16 17 21 16 CREED/Mais This Life For
2 5 17 15 BUCKCHERY/LI Up
16 2 5 LIVERCHAIR/Anthem For...



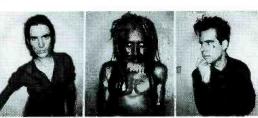
ostalgia can resurrect the best and the worst of our past fancies. While thrift-store hipsters will quarrel over polyester's staying power, it can be argued that current musicians often lift some of their best licks from the disco decade. Toronto's Big Sugar is no exception. As Quentin Tarentino does in his films, the trio taps into that '70's rock feel in a way that's '90's chic.

On Heated, the group combines a classic rock influence with reggae and psychedelia for a new decade. Vocalist/guitarist Gordie Johnson evokes the big rock sound of the '70s on the fretboard as well as the mike; bassist Garry Lowe provides the powerful bass rhythm; while multitalented musician Kelly Hoppe contributes vocals, keyboards, harmonica and saxonhone swagger on tracks like "Girl Watcher." There are echoes of Lenny Kravitz and of Ted Nugent's "Stranglehold" in "Round and Round," and reggae laces Big Sugar's cover of BTO's "Let It Ride."

All of this has added up to big success north of the border: Big Sugar's '96 release, Hemi-Vision, has surpassed platinum status, and Heated has gone gold. "The Scene" scored a Canadian No. 1 hit for the band, while "Diggin' a Hole" and their current single, "Better Get Used to It," both went top 10. With those songs on the American release of Heated, Big Sugar hope to throw that success in the trunk of Johnson's 1970 Dodge Charger and motor it across the border like Starsky & Hutch giving chase.

WDVE/Pittsburgh PD Garrett Hart first played the band during his tenure with WAPL/ Appleton, WI. Now "Better Get Used to It" is working for WDVE. "It's such a good fit for 'DVE, because it's got a roots feel to it and it's loud. It fits with the attitude of that 25+ male for whom rock music is an important part of life. They have a lot of fun with their music as well. It's just good rock 'n' roll, and that's how Big Sugar deliver it.'

"The prognostication on Big Sugar is that it's going to be sweet," explains Capricorn's Jeff



Big Sugar



TOP 20 SPECIALTY ARTISTS

R&R's Exclusive Insight Into The Extreme Side Of Rock

- 1 STATIC-X (Warner Bros.) Airplay Includes: KISW, KXXR, WXTM
- 2 FEAR FACTORY (Roadrunner) Airplay Includes: KDOT, KUPD, WTFX
- 3 STAIND (Flip/Elektra/EEG) Airplay Includes: KLFX, WMFS, WXBE
- 4 OVERKILL (CMC) Airplay Includes: KIOZ, WBAB, WRXL
- 5 BLACK LABEL SOCIETY (Spitfire) Airplay Includes: KLPX, WEBN, WYSP
- 6 GRIP INC. (Metal Blade) Airplay Includes: KQWB, KRXQ, WJXQ
- 7 CLAWFINGER (Music Cartel) Airplay Includes: KEYJ, KLFX, WXTM
- 8 GWAR (Metal Blade) Airplay Includes: KISW, WRXL, WTFX
- 9 SOIL (M.I.A.) Airplay Includes: KUPD, WTPA, WXBE
- 10 PRO-PAIN (Nuclear Blast) Airplay Includes: KQWB, WMFS, WXTM
- 11 HELLSHOCK (Zodiac) Airplay Includes: KXXR, WBAB, WGIR
- 12 SKINLAB (Century Media) Airplay Includes: KIOZ, KQWB, WRXL
- 13 GODSMACK (Republic/Universal) Airplay Includes: KWHL, WQLZ, WXTM
- 14 MOTORHEAD (CMC) Airplay Includes: KATT, WTPA, WXBE
- 15 LUNGBRUSH (Pavement) Airplay Includes: KXXR, KZZE, WRXL
- 16 SOULMOTOR (CMC) Airplay Includes: KLPX, WBAB, WXRA
- 17 FAMILY VALUES '98 (Immortal/Epic) Airplay Includes: KEYJ, KISW, WTFX
- 18 NAPALM DEATH (Earache) Airplay Includes: KLFX, WJXQ, WXBE
- 19 IN THE GROOVE (Music Cartel) Airplay Includes: KLPX, WGIR, WMFS
- 20 BUILT FOR SPEED (Victory) Airplay Includes: WMFS, WQXA, WTPA

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

KEYJ/Abilene, TX Power Play Mon-Fri midnight-2am Floyd Syxx

Amorphis "Greed" Fear Factory "Concreto" Loudmouth "Fly" Pro-Pain "In For The Kill" Staind "Mudshovel" KWHL/Anchorage, AK

The Pit Sunday 8-9pm Hitman

Hitman Nothingface "The Sick" Staind "Just Go" Monster Magnet "Temple Of Your... Static-X "Push It" Virgos Merlot "The Cycle"

KRAB/Bakersfield, CA Sunday 7-8pm Mike Bell

WKGB/Binghamton, NY

Monday 10pm-11:30pm Tim Boland Tim Boland
Fue! "Jesus Or A Gun"
Finger Eleven "Above"
Everlast "Ends"
Cake "Sheep Go To Heaven"
Janus Stark "Floyd (What Are...)"

WWWV/Charlottesville, VA

Wet Paint Sunday 11 pm-midnight Gordan Hahn Citizen King "Better Days" Fatboy Slim "Prase You" Emies "Here And Now" Baaba Seth "Crazy" Everything "Good Thing"

KFMF/Chico, CA Over The Edge Sunday 10pm-midnight Paul Swifka

Beastie Boys "Just A Test" Hole "Awful"

Sunny Day Heal..."How It Feels To. WEBN/Cincinnati, OH Oamnation Alley Sunday midnight-1am Hot Rod Johnny Fontaine & Spambov

Sparmboy
Terra Firma "Good Stuff"
Korn "His On"
Manowar "Metal Daze (Live)"
Black Label Society "Bored To "ears"
Parntera "Hole In The Sky"

KBPI/Denver, CO

Metallix Saturday midnight-2am Uncle Nasty Crowbar "Set-Inflided" The Matro: "Bad Blood" Sick Of II All "Potential For A Fall" Seputtura "Croke" Cradle Of Thoms "Shout At The Devil

KQWB/Fargo, ND

Meltdown Saturday 10pm-2am Troy Matthews Static-X "Wisconsin Death Trip." Static-X "Wisconsin Death Soil "F-Hole" Grip Inc. "Lockdown" Pro-Pain "In For The Kils"

WKLQ/Grand Rapids, MI

Clambake
Sunday 9-10pm
Steve "The Rat" Aldrich
Blur "Bugman"
Sebadoh "Hame"
Aphex Tiwn "Window Licker"
Wilko "Nothing's Ever..."
Echo & The Burnymen "What Are You"

WXRA/Greensboro, NC Sunday 10-11pm Marcia Gan

Verbena "Baby Got Shot" Swimmer "Dirty Word" Speaker "Texas Style" Papa Vegas "Bombshell" Godsmack "Keep Away"

WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson

Sunday o- Harri Bill Hanson Shades Apart "Valentine" Fountains Of Wayne "Denise" Mike Ness "Don't Think Twice" Mollycuddle "The Ballad Of Jilli..." Placebo "Every You, Every Me"

WTPA/Harrisburg, PA

W I PA/Harrisburg, I For Rockers Only Sunday 1-2am Angus Static-X "Wisconsin Death Tmp" Buckcherry "Dead Again" Fear Factory "Soulwound" Motorhead "Chill War (Live)" Sick Of It All "Pass The Buck"

WTPA/Harrisburg, PA

Matt Miller
Porcupine Tree "Piano Lessons
Blur "Bugman"
Built To Spill "Carry The Zero"
Dr. Israel "The Doctor..."
Emies "Here And Now"

WCCC/Hartford, CT

WCCC/Hartford, Cf Sunday Night Blues Sunday 6-10pm Beef Stew Jonny Lang "Still Rainin" Roomful Of Blues "Blue, Blue World" Keb Mo" "Soon As I Get Paid" Eddy Clearwater "Cool Blues Walk" Michelle Wilson "Half Past The Blues'

KLFX/Killeen, TX Kut Radio Saturday 10pm-midnight Steve Lakewood

Pro-Pain "Burn" Fu Manchu "Mongoose" Orange Goblin "Solarisphere" Vitamin F "Flow" Staind "Suffocate" WJXQ/Lansing, MI

The Pit Sunday midnight-2am Jenniter Taylor (Cawfinger 'Charces' Napaim Death "The Infiltrator' Fear Factory, "Shock' Gnp Inc. "Isolation" Loudmouth "Rats In The Maze

WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am Fingers Gonemad "Knuckle Dragger" Human Deorder "Crash"

WTFX/Louisville, KY

The Attitude Network Saturday 10pm-2am Black Frank Faer Factory "Concreto" Napalm Death "Next Of Kin To Chaos' Grip Inc. "Foresight" Pro-Pain "In For The Kill" Motorhead "Burner (Live)"

WTFX/Louisville, KY

Sunday 8-10pm Chris Allman

WGIR/Manchester, NH Whiplash Sunday 10-11pm Roadkill

Roadkill
Korn "Got The Life"
Hellshock "Burn"
Godsmack "Whatever"
Soultly "Bleed"
No Innocent Victim "Flesh And Blood"

KZZE/Medford, OR

KZZE/NEUDOU, OT The Edge Saturday 10pm-midnight Mike Kincaid Overdil"Neucroshine" Marilyn Manson "Rock is Dead" Godsmack "Whatever" Sløknet "Spit It Out" Kid Rock "Bawitdaba"

WMFS/Memphis, TN

Gonemad "Sympathy Crutch Spineshank "Shinebox" Grip Inc. "Isolation"

KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Oavis Staind "Spleen"

KATT/Oklahoma City, OK

KATT's Big Metal Friday midnight-2am Eric G. Velocity "Love Is Dangerous" Motorhead "Born To Raise Hell" Sammy Hagar "High And Dry A Soulmotor "Guardian Angel" Bon Jovi "Real Life"

WYSP/Philadelphia, PA

Rockers Friday midnight-2am Matt & Huggy Black Label Society "Bored To Tears Black Label Society "Boreo no Dear" Jagermonsta"
System Of ADown "Sufte Pee"
Claydinger "Biggest & The Best"
Nevermore "The Fault Of The..."

KUPD/Phoenix, AZ Red Radio Undergr Sunday 7-9pm Larry Mac

Robert Jackson "Personal Jesus"
Hedwig & The Angry. "The Angry Incl
Tom Warts "Big In Japan"
The Rage; Carne II "Crazy Little Voices"
Custom Made Scare "50" Clock

KUPD/Phoenix, AZ Into The Pit Sunday 10pm-midnight Oennis Huff

KDOT/Reno, NV

KDOT/Reno, NV
Pure Metal Massacre
Mon-Fri 11pm-midnight
Megan Raye
One Minute Silence: "Stuck Between A...
Manlyn Marson "Rock is Dead"
Nothingtace: "The Sock
SX10 "Goof Cazzy"
Metallica: "Die, Die My Darling"

WRXL/Richmond, VA

KRXQ/Sacramento, CA

Ear Whacks Sunday 8-9:30pm Paul Wilbur, Che Brooks Amichair Martian "Tomorrow's Gng Inc. "Amped" Portable "Restraim!" Teen Iddis "Her Only One" Coalesce "Out On The Tiles"

KIOZ/San Diego, CA Another State Of Mind Sunday 11pm-midnight Al Guerra

Au Guerra Michael Schenker "Assault Attack" Crown "The Poison" Sepultura "Choke" Pantera "Hole In The Sky" Skinlab "So Far From The..."

KISW/Seattle, WA Metal Shop Saturday mid night-2am Rocklish

WQLZ/Springfield, MO

Third Millennium
Sunday 9-10pm
Rucky
Werbena "Pretty Please"
Godsmack "Keep Away"
Oris Perez Band "Resurrection"
The Rage Carriell "Crazy Little Voices"
Jesse Camp "See You Around"

WXTM/St. Louis, MO Monday Night Metal Mon-Fri 11pm-midnight Kane Pro-Panr "Stand Tall" Soil "Stand To Fall" Fear Factory "Descent"

WXTM/St. Louis, MO

Hotwired Friday 10pm-midnight Johnny Orr Fatboy Slim "Praise You" Monkey Mafia "Work Mi Body" The Matrix "Minefields" Hate Department "Release It" Stone Roses... "Fool's Gold"

WXTM/St. Louis, MO Static Sunday 8pm-9pm Johnny Orr

KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Bob Bitchin' Soulmeter "Guardian Arnel"

BOB BITCHIN'
Soulmotor "Guardian Angel"
Fear Factory "Cars"
Black Label Society "Bored To Tears"
Static-X "Bled For Days"
Clawfinger "Biggest & The Best"

WXBE/Wilkes Barre, PA Cellar Full 0f Noise Sunday 8-10pm Jay "Spanky" Hunter In Sar "Head" The Rage Carnell "Crazy Little Voices" Plys 'She's So Huge" Local "All-Right (Oh Yeah)" Cawfinger "Biggert & The Best"

"She's So Huge" I H "Alf-Right (Oh Yeah)" finger "Biggest & The Best"

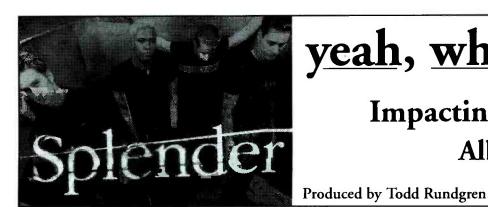
WXBE/Wilkes Barre, PA Freddie's Closet Saturday 11pm-1am Freddie

Freddie
Motoriead "Ace Of Spades (Live)"
In The Groove "Toxic River"
Soil "Stand To Falf"
Hellshock "Burm"
Soulmotor "Guardian Angel"

WRDX/Wilmington, DE

Breaking And Entering
Sunday 9-11pm
Brent Evans
Fiel Jesus Or A Gun*
Gutts "Last Goodbye"
Jeff Black "A Long Way To Go"
Tom Petry "Won't Last Long"
George Thorogood & ... "B.I.G.T.I.M.E."

41 Total Rep from the Active Rock and Rock panels.



yeah, whatever "Halfway Down the Sky"

Impacting Rock Radio April 26 & 27 Album in stores May 18th On Tour Now!

COLUMBIA S



Stations and their adds listed alphabetically by market

WEQX/Albany, NY JOHN Allers
R.E.M "Beautiful"
ANGRY SALAD "MIL
KORN "Freek"

WQBK/Albany, NY AMD: Jeff Callan

KTEG/Albuquerque, NM

WNNX/Atlanta, GA OM: Brian Philip: PD: Leslie Fram

WJSE/Atlantic City, NJ PD/MD: Blake Laurelli

KROX/Austin, TX PD: Sara Trexler MD: Brad "Whipping Boy" Hasti

WRAX/Birmingham, AL PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe

KQXR/Boise, ID PD: Jacent Jackson MD: Pete Schiecke

WBCN/Boston, MA VP/Programming: Oedipus APD/MD: Steven Strick

WFNX/Boston, MA PD: Cruze MD: Laurie Gail

KHLR/Bryan-College Station, TX

PD: Michael Fito APD: Don Kelley CARDIGANS "Erase" MIKE NESS "Twice" FUEL "Jesus" ANGRY SALAD "Milk OWSLEY "Roses" DRGY "Blue"

WEDG/Buffalo, NY PD/MD: Rich Wall

WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard

WPGU/Champaign, IL PD: Ed Siebert APD: Emily West MD: Ben Belton

WAVF/Charleston, SC

WEND/Charlotte, NC

WKQX/Chicago, IL PD: Dave Richards
APD/MD: Mary Shuminas

WOXY/Cincinnati, OH PD: Keri Valmassei MD: Kevin Couch

WENZ/Cleveland, OH PD: Dan Binder MD: #1 Son

EVE 6 "Road" BEN FCLDS FIVE "Army" MY FRIEND STEVE "Charmed

KFMZ/Columbia, MO PD/MD: Paul Maloney

WARQ/Columbia, SC PD/MD: Susan Groves

WWCD/Columbus, OH R.E.M. "Beautiful"
LENNY KRAVITZ "Live"
PAPA VEGAS "Rombshall"

WZAZ/Columbus, OH PD: Matthew Harris
APD: Ben Williams

KRAD/Corpus Christi, TX

PD/MD: Cory Smith FOUNTAINS OF WAYNE "Denise" EVE 6 "Road" CHRIS PEREZ BAND "Resurrect"

KDGE/Dallas, TX

PD: Duane Doherty MD: Alan E Smith HOLE "Awful" GODSMACK "Whatever" SUGAR RAY "Apart" MARILYN MANSON "Rock"

WXEG/Dayton, OH PD: Jeff Stevens APD/MD: Allen Rantz

WKRO/Daytona Beach, FL OM: Taft Moore PD/MO: Rosy Acevedo 7 SECOND COMING "Winage" 1 GODSMACK "Keep"

KTCL/Denver, CO PD/MD: Mike O'Connor

FUEL "Jesus" VAST "Pretty"

KXPK/Denver, CO

KKDM/Des Moines, IA

Bobby Hacker ATOMIC FIREBALLS "Hex' BEN FOLDS FIVE "Army' GARBAGE "Grow"

CIMX/Detroit, MI PD: Murray Brooksh APD: Vince Cannov

KNRQ/Eugene, OR PD: Stu Allen MD: Cia DOT "Walkabout" SUGAR RAY "Apart"

KBRS/Fayetteville, AR

FUEL "Jesus" EVE 6 "Road" CHRIS PERF7 RAND "Re-

WJBX/Ft. Myers, FL PD/MD: Lee Daniels MARILYN MANSON "Reck EVE 6 "Road" PAPA VEGAS "Bombshell"

WEJE/Ft. Wayne, IN

PD: Kyle Guderia MD: Phil Grosch

KFRR/Fresno, CA PD/MD: Bruce Wayne

EVE 6 "Road"
PAPA VEGAS "Bombshell"

WGRD/Grand Rapids, MI

WXNR/Greenville, NC LO FIDELTY ALLSTARS "Battle" GODSMACK "Whatever" EVE 6 "Road"

WMRQ/Hartford, CT PD: Dave Hill Interim MO: Jay Catley

FUEL "Jesus"
HOLE "Awful"
MARILYN MANSON "Rock"
CARDIGANS "Erase"
XTC "Like"
VAST "Pretty"

KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison 7 CITIZEN KING "Bette 4 ORGY "Blue" 3 SUGAR RAY "Apart"

WRZX/Indianapolis, IN

PD: Scott Jameson MD: Michael Young SUGAR RAY "APART" LO FIDELTY ALLSTARS "E

WPLA/Jacksonville, FL PD: Rick Schmidt MD: Crissy ECONOLINE CRUSH "All

WNFZ/Knoxville, TN PD/MD: Shane Cox

WGBD/Lafavette. IN

KFTE/Lafayette, LA PD: Rob Summ MD: Scott Perrin

EVE 6 "Road"
BEN FOLDS FIVE "Army"
TAYIBIDE "Set"

WWDX/Lansing, MI PO: Chris Brunt APD/MD: Jesse Addy

KXTE/Las Vegas, NV PD: Dave Wellington APD/MD: Chris Ripley

WXZZ/Lexington, KY

WLIR/Long Island, NY PD: Gary Cee APD: Malibu Sue MD: Andre Ferro

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

WLRS/Louisville, KY PD/MD: Gina Juliano

QUEENS OF . "Only" INSANE CLOWN POSSE "Fuck" HOLE "Awful"

WMAD/Madison, WI

KZNZ/Minneapolis, MN OM: Dave Hamilton Interim PD: Peter Johns MD: Marc Allen

WHTG/Monmouth-Ocean, NJ

WRRV/Newburgh, NY PD: Greg O'Brien
MD: Andrew Boris
IMPERIAL TEEN "Yoo"
BEN FOLDS FIVE "Army"

KKND/New Orleans, LA OM: Dave Stewart

WXRK/New York, NY PD: Steve Kingston
MD: Mike Peer

VIDEODRONE "Faceplant"
MIKE MESS "Twice"
OLEANDER "Why"

KQRX/Odessa, TX GM/PD: Dave Cardwell MD: Cary Rockman

WIXO/Peoria II

WPLY/Philadelphia, PA

KEDJ/Phoenix, AZ PD: Shellie Hart APD/MD: Chris Patyk

K70N/Phoenix A7 SIXPENCE.. "Kiss EVE 6 "Road" SPLENDER "What

WXDX/Pittsburgh, PA PD: John Moschitta APD: Brandon Davis MD: Lenny Diana

SMASH MOUTH "Alistar"

STAIND "Just"

VIDEODRONE "Faceplant

WCYY/Portland, ME

PD: Herb Ivy MD: Brian James

KNRK/Portland, OR PD: Mark Hamiltor

WDST/Poughkeepsie, NY OM: Jimmy Buff APD: Dave Doud

PUSH STARS "Little"
CHRIS PEREZ BAND "Resurrect"
ANGRY SALAD "Milkshake"
CARDIGANS "Frace"

WBRU/Providence, RI
PD: Tim Schiavelli
MD: Seth Resier

11 PEARL JAM "Kiss" 8
HOLE "Awful" 0" "Rock"
SUGAR RAY "Agant"

KRZO/Reno. NV

Int. PD/MD: Heather Pierce APD: Smilin' Marty

KCXX/Riverside, CA OM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe

WNVE/Rochester, NY

KWOD/Sacramento, CA PD: Ron Bunce APD: Boomer Barbosa MD: Carla "Raz" Raswyck CARDIGANS "Erase" EVE 6 "Road" FUEL "Jesus" ZEBRAHEAD "Reai" VIDEODRONE "Faceplant"

KPNT/St. Louis, MO

OM/PD: Allan Fee APD: Marty Linck MD: Traci Wilde

WOSC/Salisbury-Ocean City, MD PD/MD: Paula Sangeleer 2 SKINNEE J'S "Riot" BEN FOLDS FIVE "Army" TAXIRIDE "Set"

KXRK/Salt Lake City, UT

CARDIGANS "Erase" SILVERCHAIR "Anthem" RIIII T TO SPILL "Canter

XTRA/San Diego, CA PD: Bryan Schoo MD: Chris Muckley

KITS/San Francisco, CA OM: Ron Nenni PD: Jay Taylor MD; Aaron Axelsen

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter

KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe

BLINK 182 "Age" SMASH MOUTH "Allstar OFFSPRING "V-4"

WHMP/Springfield, MA PD/MD: Adam Wright

WGMR/State College, PA

PD/MD: Mike Evans

10 ROB ZOMBJE "Dragula"
SUGAR RAY "Apart"
BUCKCHERRY "Lit"

WKRL/Syracuse, NY OM: Mimi Griswold PD: Steve Corlett

GODSMACK "Whatever FUEL "Jesus" FREESTYLERS "Here"

WXSR/Tallahassee, FL

Ki 7R/Toneka KS

KMYZ/Tulsa, OK PD: Lynn Barstow MD: Ray Seggern

PD: Roger The Dodg:
25 LENNY KRAVITZ "Fly"
FUEL "Jesus"
DOT "Walkabout"

WHFS/Washington, DC PD: Robert Benja APD: Bob Waugh MD: Pat Ferrise

WPB7/West Palm Beach, FL OM: John O'Connell APD/MD: Dan O'Brian

WSFM/Wilmington, NC PD: John Stevens MD: Janice Sutter

AR Total Reporters 88 Current Reporters **87 Current Playlists**

KFMA/Tucson, AZ

פע פע פע פע פע ani difranco

all your radio needs can be met by jamie canfield righteens babe records * p.o. bds 95 • ellicott station • buffalo, n.y. 14205 phone: (7.15) 852-8020 • Ias: (718) 852-2741 • e-mail; RBRjamis@aol.co



featuring "jukebox"

on your desk today. in your brain tomorrow.



JIM KERR
iimkerr@rronline.com

Records Interviewing Radio

■ Epic's Jacqueline Saturn grills KTEG/Albuquerque PD Skip Isley

Several weeks ago, Epic VP/Alternative promotion **Jacqueline Saturn** was telling me about the great conversations she has had about radio with KTEG/Albuquerque PD **Skip Isley**. While such a situation is certainly not unique, it *has* become a less and less common occurrence. To the complete aggravation of record company executives, PDs seem to have lost the art of communication, if they communicate at all. So I thought it might be cool to stimulate such communication by occasionally presenting a dialogue between a record company executive and a radio programmer. Here is the first installment, featuring, appropriately enough, Saturn and Isley.

JS: Skip, you're the kind of guy who tells it like he sees it. Give me an overview of what you think is going on at the Alternative format.

SI: I generally don't care about the format so much as I care about my station, but I'll take a stab at it anyway. I really believe that, in most cases, the format is, or has been, at a crossroads. Each market is different, but most stations are going to have to decide whether they are going to target 25-34s or 18-24s. The current competitive landscape doesn't allow you to do both. If you straddle the fence, you will be wide open to attack. If you keep sitting on that fence, you're going to wake up one day with an "Extreme" station in your market or some other younger-targeted station that will finish you off.



Jacqueline Saturn

Personally, I find going after the younger demo to be much more exciting and challenging. What is "happening" at our format is being ignored by most people. The whole rock/rap marriage has brought the pas-

sion back, and, for the first time since the Seattle/grunge era, there are bands we can own that the listeners care about, i.e., Korn, Limp Bizkit, Orgy, the Beastie Boys, etc. We have chosen to champion what the audience is telling us they really want to hear on the radio without watering it down with passive crap they don't care about.

JS: Then you obviously have to really listen to your audience. Ticket sales and album sales do dictate the active audience in your market, and you have capitalized on that audience. Why do you think other Alternative stations aren't doing the same? How can a record be top 20 in a market and barely get played once a night?

SI: Fear. Let's face it, a lot of PDs (me included) are now well into their 30s and way out of the demo and, more importantly, the lifestyle. We all came from the school of dayparting. You hear a record like Korn (notice how we're always stroking an Epic band) and immediately say, "Night record." That kind of thinking can get you in a lot of trouble these days. Do you really think your audience only wants to hear Korn after 7pm? Do you really think you are "the station everyone can agree on at work"?

If Korn is the biggest artist the format has right now — and believe me, they are — how can you afford not to play Korn all day? If you're the Korn station, be the Korn station! How passionate is your audience going to be about your radio station if you don't deliver what they want all the time? This isn't brain surgery: Give your audience what they want, and they will vote for you.

JS: Exactly. The "after 7pm" argument is just not valid. How many stations that play the lighter music in the day and then the edgier stuff at night are truly successful? The listener gets confused. Where does the "after 7" listener go during the day?

So, Skip, what is different about what you play and what the Rock station in the market plays?

SI: I'm glad you brought up the Rock station. Do you think Rock stations only play Metallica at night? Most Rock stations are targeting older than our format, but still rock all day. That's why they, as a format, experience more consistent diary returns than we do. Their audience is solidified. They know what to expect, and the Rock stations deliver it. Our format is still very lost in dayparting hell. Once again, if you want to be successful, deliver what your audience expects of

Alternative Summit Agenda Preview

There are a lot of pressing issues facing Alternative programmers today, and this year's Jacobs Media Alternative Summit looks to be a compelling examination of many of those issues. While some sessions are still being finalized, the following confirmed speakers and panels will give you an idea of the depth and breadth that the Summit will offer.

MTV Senior VP/Talent & Music Tom Calderone is in the unique position of witnessing the aging of Generation X and the development of Gen-

eration Y through the eyes of MTV. He'll speak to how what he sees applies to the Alternative format.

jacobs media

The results of the Arbitron/Edison Media Internet radio study should be a shocking wake-up call for Alternative programmers. Edison Media Research President Larry Rosin will present an overview of the study with additional information on Alternative listeners and radio stations.

Perhaps in no area has the Alternative format improved as much as it has in morning shows. Dave Beasing and several of the format's leading programmers will take part in a morning show round table on how to create or maintain your station's morning show momentum.

Arbitron GM Pierre Bouvard knocked out Summit attendees last year with his dead-on analysis of how Alternative listeners are using the radio. Expect similar fireworks this year, as Bouvard presents a qualitative and quantitative overview of the format's listeners.

This is just a small taste of what will be an amazing gathering of minds. More sessions will be announced shortly. Also, this year marks the first time we will have a separate sales track of panels, with sessions on nontraditional revenue, selling tough demos and generating revenue from the Internet. So make sure to let your GM and GSM know that they are invited to attend as well.

The Jacobs Media Alternative Summit will be held at the Century Plaza Hotel in Los Angeles on Wednesday and Thursday, June 9-10, immediately preceding R&R Convention '99. Attendance is free and open to all members of the radio and record industry.

you — and God help you if your audience doesn't know what to expect. Show me a station that is a different station at night than it is in the day, and I'll show you a station that has no competition or is struggling.

JS: How do you interpret the 25-34 response to Korn?

SI: Not my demo. By the way, Jacqueline, what a surprise you mentioned Korn again. We target 18-24s. We're thinking long range in terms of where the growth of the station is. Our cluster includes an Active Rock and a Modern AC, so as a company it makes sense that we brand ourselves with the younger audience now, so we can own them in the future. In this market, teens are the second-largest demo, so there is a lot of potential for growth. We expect to see a dramatic effect on the 18-34 cell in the next few years.

But since you brought up Korn again, I've seen plenty of evidence of stations that target older having success with this band. This is going to sound repetitive, but it all comes down to knowing what your station is, and then being it. If you're a 25-34 Alternative station, you'll undoubtedly have a different mind-set than I do. If you're trying to attract 18-24s, then you had better be properly focused.

Everything you do — the music, the imaging, the promotions, your website, your log, your jocks — it all better be 100% focused on the target. If you do things right, the rewards are great and come quickly. I think a lot of stations need to rethink their position in the market and figure out where they are headed before Internet and satellite radio become real factors.

JS: All right, Skip, let's be candid: Do you have any specific examples of stations that are *not* catering to their audience? Or are there any stations in the Alternative world that you respect and think are doing the right thing?

SI: You would love for me to commit career suicide for a few laughs, but then who would be playing Korn? Why don't you name some names — it sounds like you have some spin problems out there. Let's just say there are a number of markets I'd love to program in right now

11

Show me a station that is a different station at night than it is in the day, and I'll show you a station that has no competition or is struggling.

-Skip Isley

ALREADY ADDED AT:

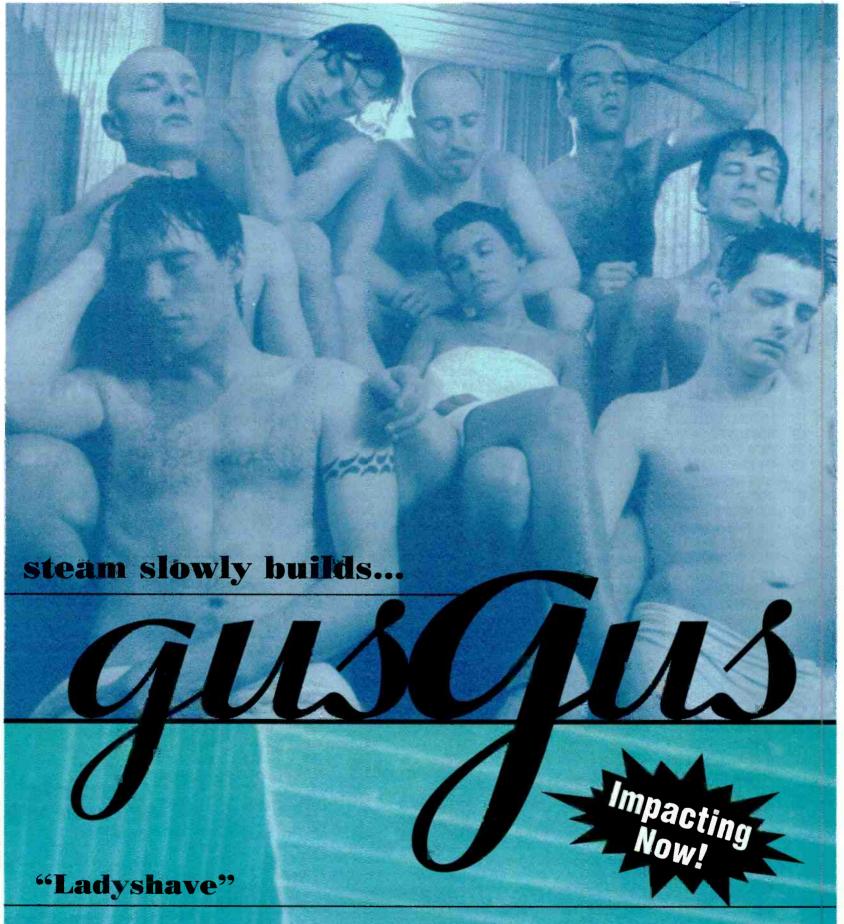
KROQ 29x! LIVE 105 12x! KNDD 21x! 91X 13x!

"...if this isn't the next big thing, it should be." - Washington Post

"...The secret weapon from the GO Soundtrack, is by a
Toronto team who call themselves LEN." - Details

FROM THE DEBUT ALBUM "YOU CAN'T STOP THE BUM RUSH"

ALSO FEATURED ON THE "GO" SOUNDTRACK.



The debut track from the forthcoming album

(This is Normal

Single Produced by Biggi Veira and Daniel Ágúst Contact: K&A Management

www.4ad.com www.gusgus.com





1999 4-A-D

Gus Gus Tour Dates:

- Boston, MA Paradise Rock Club
- Washington, DC 9:30 Club
- New York City, NY Irving Plaza Montreal, Quebec Sona Toronto, ON Lee's Palace

- Detroit, MI St. Andrew's Hall
- 5/9 Chicago, IL - The Metro
- 5/1C Minneadolis, MN - Ground Zero
- 5/17 5/18 Seattle, WA - Showbox Lounge Portland, OR - Womb
- San Francisco, CA The Fillmore
- Hollywood, CA The Palace

ALTERNATIVE TOP 50

APRIL 23, 1999

1										
1	3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW			3W	TOTAL STATIONS/ADDS
2				_		3047	2981	2824	2769	87/0
Company Comp			-	_						
18					,					
NO DOUBT New (Work/ERG)										
3										
7				-				2316		
The color of the property of the post o					* ' '	2095	2169	2169	2265	71/2
10 10 9 9 GOO GOO DOLLS Dizzy (Warner Bros.) 1948 1988 1853 1793 73/0 77/0 73/2						2079	2033	1840	1772	78/1
Teach Tea						1948	1988	1853	1793	73/0
EVERLAST Ends (Tommy Boy)				1		1839	1804	1736	1730	77/0
18 15 12 12 13 16 15 15 16 18 18 1343 72/2 19 18 16 18 16 18 18 18 18				Ŏ		1637	1420	1145	958	75/2
SPERAKER SUGAR RAY Falls Apart (Lava/Atlantic)			12	Õ		1546	1517	1388	1343	72/2
BREAKER				Œ		1468	1384	1281	1209	71/1
17						1337	884	272	159	77/8
DANGERMAN Let's Make A Deal (550 Music/ERG)	17	14	14			1335	1438	1467	1518	60/0
BREAKER	21	21	18	1		1268	1251	1143	1018	63/0
BREAKER	8	9	13		EVERLAST What It's Like (Tommy Boy)	1175	1487	1927	2254	49/0
6	BR	EAK	ER	18		1107	860	486	320	67/11
16	6	8	11		SUGAR RAY Every Morning (Lava/Atlantic)	1100	1574	2030	2468	47/0
Second Price Sec	14	15	19	20	DAVE MATTHEWS BAND Crush (RCA)	1074	1139	1436		
34 28 27 28 27 29 LD FIDELTY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia) 936 821 673 544 60/5	16	13	17	21	DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia)	1071	1319			
24 23 21 22 ROB ZOMBIE Living Dead Girl (Geffen) 930 924 917 939 50/0	_	50	28	22	BEN FOLDS FIVE Army (550 Music/ERG)					
24 23 21 23 21 23 24 25 27 24 25 27 25 27 25 26 26 27 27 28 28 28 28 28 28	34	28	27		LO FIDELTY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)					
Section Sec	24	23	21	24	ROB ZOMBIE Living Dead Girl (Geffen)					
31 25 29	_	32	31	4 5	PAPA VEGAS Bombshell (RCA)					
38 33 32 33 32 33 33 32 33 32 33 33 34 35 30 35 31 33 32 32 33 32 33 32 33 33 34 35 30 30 30 30 31 31 31 32 32 34 35 35 35 35 35 35 35	31	25	29	26	MY FRIEND STEVE Charmed (Mammoth)					
Signature Sign	26	24	25		JUDE Rick James (Maverick/Reprise)					
13 17 20 30 TIN STAR Head (V2) 719 1018 1370 1714 32/0 42 34 35 30 MARILYN MANSON Rock Is Dead (Maverick/Nothing/Interscope) 694 570 503 435 53/5	36	33	32	28	GODSMACK Whatever (Republic/Universal)					
42 34 35	35	31	33	29						
15 19 22 32 MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG) 678 887 1197 1635 29/0 30 26 30 33 FLYS She's So Huge (Delicious Vinyl/Trauma) 654 745 724 733 41/0 DEBUT 30 GARBAGE When I Grow Up (Almo Sounds/Interscope) 628 287 91 45 36/4 -	13	17	20							
30 26 30 33 FLYS She's So Huge (Delicious Vinyl/Trauma) 654 745 724 733 41/0	42	34	35	31						
DEBUT 34 GARBAGE When I Grow Up (Almo Sounds/Interscope) 628 287 91 45 36/4	15	19	22	32	,					
Add Add	30	26	30							
46 36	DE	ВU	T							
20 22 26 37 LIVING END Prisoner Of Society (Reprise) 572 829 973 1102 36/0 49 42 38 39 BETH ORTON Stolen Car (Arista) 569 524 432 346 41/4 -	_	44	39							
49 42 38 38 BETH ORTON Stolen Car (Arista) 569 524 432 346 41/4	46	36	36	36						
SPLENDER Yeah, Whatever (C2/Columbia) SPLENDER Yeah, Whatever (C2/Columbia) 467 395 376 220 34/2	20	22	26	_						
SPLENDER Yeah, Whatever (C2/Columbia) 467 395 376 220 34/2	49	42	38							
DEBUT 41 ECONOLINE CRUSH All That You Are (x3) (Restless) 449 321 159 36 34/4 27 27 34 42 EVE 6 Leech (RCA) 406 580 675 842 19/0 DEBUT 43 DDT Walkabout (Music Company/Elektra/EEG) 403 294 231 73 31/4 22 29 37 44 HOLE Malibu (DGC/Geffen) 398 541 632 990 23/0 DEBUT 45 MIKE NESS Don't Think Twice (Time Bomb) 389 268 101 59 39/1 DEBUT 46 SPONGE Live Here Without You (Beyond) 364 371 333 325 22/1 DEBUT 47 EVE 6 Open Road Song (RCA) 356 67 34 11 46/1 DEBUT 48 PEARL JAM Last Kiss (Epic) 353 263 251 113 19/7 DEBUT 49 SHADES APART Valentine (Universal) 345 163 29 20 26/1 244 289 404 275 22/1 244 289 404 275 22/1 245 276		47	40							
27 27 34 42 EVE 6 Leech (RCA) 406 580 675 842 19/0 DEBUT 43 DDT Walkabout (Music Company/Elektra/EEG) 403 294 231 73 31/4 22 29 37 44 HOLE Malibu (DGC/Geffen) 398 541 632 990 23/0 DEBUT 45 MIKE NESS Don't Think Twice (Time Bomb) 389 268 101 59 39/1 - 49 46 SPONGE Live Here Without You (Beyond) 364 371 333 325 22/1 DEBUT 47 EVE 6 Open Road Song (RCA) 356 67 34 11 46/1 DEBUT 48 PEARL JAM Last Kiss (Epic) 353 263 251 113 19/7 DEBUT 49 SHADES APART Valentine (Universal) 345 163 29 20 26/1				40						
DEBUT 43 DDT Walkabout (Music Company/Elektra/EEG) 403 294 231 73 31/4	DE	ВŅ		_						
22 29 37 44 HOLE Malibu (DGC/Geffen) 398 541 632 990 23/0 DEBUT										
DEBUT 45 MIKE NESS Don't Think Twice (Time Bomb) 389 268 101 59 39/1			_							
— 49 46 SPONGE Live Here Without You (Beyond) 364 371 333 325 22/1 □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □										
DEBUT 47 EVE 6 Open Road Song (RCA) 356 67 34 11 46/1 DEBUT 48 PEARL JAM Last Kiss (Epic) 353 263 251 113 19/7 DEBUT 49 SHADES APART Valentine (Universal) 345 163 29 20 26/1	I DE	<u> </u>								
□ E B U T ► 43 PEARL JAM Last Kiss (Epic) 353 263 251 113 19/7 □ E B U T ► 49 SHADES APART Valentine (Universal) 345 163 29 20 26/1 345 163 29 20 26/1 346 289 404 375 32/1	_									
DEBUT										
DI IID Tandon (Food Minsip) 244 200 404 275 22/1					• • • •					
4/ 45 45 50 DLUN I GILLIGI (1000/VIIIgili)				_						
	47	45	45	50	DEGIT TETTUET (1000/VITYIII)				. 070	

This chart reflects airplay from April 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 88 Alternative reporters. 87 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

TAXIRIDE Get Set (Sire)
Total Plays: 333, Total Stations: 36, Adds: 7
STAIND Just Go (Flip/Elektra/EEG)
Total Plays: 318, Total Stations: 28, Adds: 1 ZEBRAHEAD The Real Me (Columbia)
Total Plays: 305, Total Stations: 21, Adds: 1
2 SKINNEE J'S Riot NRRRD (Capricorn/Mercury) THISWAY She Takes (Reprise)
Total Plays: 274, Total Stations: 27, Adds: 2
VAST Pretty When You Cry (Elektra/EEG)
Total Plays: 262, Total Stations: 22, Adds: 2

FUEL Jesus Or A Gun (550 Music/ERG)
Total Plays: 253, Total Stations: 31, Adds: 18
IMPERIAL TEEN YOO HOO (Slash/London/Island)
Total Plays: 241, Total Stations: 18, Adds: 2 LOCAL H All-Right (Oh, Yeah) (Island)
Total Plays: 218 Total Stations: 17, Adds: 0 Total Plays: 218, Total Stations: 17, Adus. 0

METALLICA Whiskey In The Jar (Elektra/EEG)
Total Plays: 212, Total Stations: 11, Adds: 1 JOYDROP Beautiful (Tommy Boy)
Total Plays: 204, Total Stations: 11, Adds: 2

Songs ranked by total plays

BREAKERS®

SUGAR RAY

Falls Apart (Lava/Atlantic)

1337/453 77/8

CHART

HOLE

Awful (DGC/Geffen)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1107/247 67/11

B

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
FUEL Jesus Or A Gun (550 Music/ERG)	18
EVE 6 Open Road Song (RCA)	13
CARDIGANS Erase/Rewind (Stockholm/Mercury)	12
HOLE Awful (DGC/Geffen)	11
MIKE NESS Don't Think Twice (Time Bomb)	11
BEN FOLOS FIVE Army (550 Music/ERG)	8
SMASH MOUTH Allstar (Interscope)	8
SUGAR RAY Falls Apart (Lava/Atlantic)	8
BLINK 182 What's My Age Again? (MCA)	7
PEARL JAM Last Kiss (Epic)	7
TAXIRIDE Get Set (Sire)	7

The Cardigans

"Erase/Rewind" #3 Most Added

Top 10 Single In UK • Italy • Portugal • Denmark Mexico • Norway • Sweden

 Greece • Ireland Finland



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) SUGAR RAY Falls Apart (Lava/Atlantic) +453 GARBAGE When I Grow Up (Almo Sounds/Interscope) +341 EVE 6 Open Road Song (RCA) +289 HOLE Awful (DGC/Geffen) +247 EVERLAST Ends (Tommy Boy) +217 SHADES APART Valentine (Universal) +182 BEN FOLOS FIVE Army (550 Music/ERG) +165 PAPA VEGAS Bombshell (RCA) +165 FREESTYLERS Here We Go (Mammoth) +142 BLINK 182 What's My Age Again? (MCA)

HOTTEST RECURRENTS

CAKE Never There (Capricorn/Mercury)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma) LENNY KRAVITZ Fly Away (Virgin)

FUEL Shimmer (550 Music/ERG)

KORN Got The Life (Immortal/Epic)

CARDIGANS My Favourite Game (Stockholm/Mercury)

EVE 6 Inside Out (RCA)

HOLE Celebrity Skin (DGC/Geffen)

GOO GOO DOLLS Slide (Warner Bros.)

EVERCLEAR Father Of Mine (Capitol)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tled in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.







On the air & leading the way! KNDD KPNT **WPLY** KWOD WMRQ WGRD KCXX KJEE WGMR **WXSR WLIR** WARQ KKDM WCYY WHMP KHLR **KBRS WJSE** KQRX WGBD WDST WRRV WIXO KRAD WKRL KLZR KNRQ



www.repriserec.com/thisway

THISWAY, their self titled debut album, in stores May 11!

"Our relationship with Train began a year ago. The audience response to 'Meet Virginia' was immediate. They have performed twice to sold-out audiences in our market and have sold 8000 copies of their CD here. Train is the complete package and the real deal. Don't miss a great band that your listeners will love because you're looking for the next big thing. It's here and it's Train!"

- Dave Rossi/WRAX Birmingham

What is artist development?

Over 75,000 records scanned Over 200 shows played in the past year Impacting This Week!

WOSC WMRQ WXZZ WARQ





Don't Let Train Pass Your Station.

Produced by Train with Curtis Mathewson. Direction: Bill Graham Management Remixed by Matt Wallace

," "Aware" and Reg. U.S. Pat. & Tm. Off. Marca Registrada./© Music Entertainment Inc.

TOUR NOW





COLUMBIA

www.trainline.com

BreakThrough Artist

IMPERIAL TEEN

TRACK: "YOO HOO" LP: WHAT IS NOT TO LOVE PRODUCER: MARK FREEGARD LABEL: SLASH/LONDON

ssentials: The fabulous foursome better known as Imperial Teen have successfully shared friendship and music for more than five years now. However, the story began long before the San Francisco-based quartet was belting out "Yoo Hoo" on-air across the country. You see, Roddy Bottum (guitar, drums, vocals) played keyboards in Faith No More (no, really!); Will Schwartz (guitar, vocals) had been itching to play in a band since he was a kid; Jone

Stebbins (bass, guitar, vocals) played in an all-girl punk band with Lynn called the Wrecks; and Lynn Perko (drums, guitar) played in the Wrecks, as well as the Texasbased band the Dicks, who later relocated and re-established themselves in SF. Taking considerably more time on What Is Not to Love — I.T. recorded their debut album, Seasick, in one week with producer Steve McDonald of Red Kross — this musical family of sorts defies traditional songwriting and societal roles with producer Mark Freegard at the helm. Just take a deeper listen to the album, and you'll find such quirky tracks as "Lipstick" and "Birthday Girl" quickly burrowing their way into your big heart. But be careful,

> What Is Not to Love may just leave you smiling in a joyous pop stupor, humming those two little infectious words, "Yoo Hoo!"

• Artist POV: Bottum gives the lowdown on the group's shiny happy facade: "Playing music with three of my best friends is comfortable and not at the same time. The not and the fact that we are all doing something new — gives us an edge that I find unique. People have called the music we make happy, but I don't see it that way. I smile most when I'm confused or in pain, you

> -Rich Michalowski Asst. Alternative Editor

MD, KNRQ/Eugene

Alternative music is constantly redefining itself, from edgy to popdriven, and now it's including elements of hip-hop and rap. The Beastie Boys are now considered a core group for the format, and Eminem recently made quite an entrance onto the Alternative

RECOR

scene. The Freestylers seem a natural choice to continue the trend. The smooth blend of pop and hip-hop, as well as a catchy hook, makes it a great fit on our station. We've only been on the record for a couple of weeks, so it's early for listener feedback, but the Freestylers sound great on the air, and it's a perfect song for summer. It's fun, upbeat, and it has the sound of things to come.

After sitting through a handful of music meetings over the past month and a half, I've come to realize just how starved radio is for a great song from an established and well-known artist. Radio's prayers are answered as "What's My Age Again?" from Blink 182 hits this week ... Mike Ness' first solo single, "Don't Think Twice," continues to convert second-guessers from across the country ... Check out the majormarket story developing behind Foodchain Records' Liars, Inc ... Languidly cool and persistently catchy - that's how I would describe Imperial Teen. Of course a less pretentious description would simply be: Hit ... 550/Work is turning in a great '99. The latest story is a familiar one: Fuel's "Jesus or a Gun" pulls in 18 adds this week, proving that Alternative radio still loves this compelling band ... Beth Orton's "Stolen Car" is a great song with amazing vocals. Don't let your crosstown competitor steal it out from



under you ... In a delightful irony, Marilyn Manson's single "Rock Is Dead" is one of the compelling examples of why rock isn't dead ... Silverchair is poised to enter the top 10 behind a very active "Anthem for the Year 2000."
RECORD OF THE WEEK: Len "Steal My Sunshine"

Listen Again... This WILL Call-out!

COUSH "In that You are [XXII"





R&R Alternative Debut 41



WPLA Add! WQBK Add! WCPZ Add! WEJE Add! KNDD 22x KZNZ 19x KWOD 19x 91X 15x WEDG 15x WKRO 15x KCXX 13x KPNT 11x WXSR 19x WENZ 16x

R&R Active Rock 16 Rockline This Monday 4/26



Produced and recorded by Sylvia Massy Mixed by Ben Grosse





the new single from Breathing Tornados

Going For Adds Now! Early At: WOXY, KLYY

Critics are breathing fire over Breathing Tornados:

"Lee's not just a prolific child or an indie rock Hanson; he's more a reverse Alex Chilton, evolving from hipster to pop star."

--Interview

"Breathing Tornados is the best collection of music Lee has ever recorded." -- Alternative Press

Don't miss Ben on The Late Show with David Letterman June 9th







ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1 WXRK/New York

LA	48			AMIISI/IIILE
W	2W	LW	TW	
4	35	36	33	CREED/One
3	34	33	33	KORN/Got The Life
4	37	36	32	ORGY/Blue Monday
5	34	34	32	EVERLAST/What It's Like
1	26	32	31	KORN/Freak On A Leash
Λ	n r	2.2	24	CATRON DI IM/Dining Vois

35 34 34 32 EVERLASTAWhat IIS Like
20 25 63 31 KORRAFFASK ON A Leash
20 25 33 31 KORRAFFASK ON A Leash
20 25 29 27 30 PEARL AMALASK KSS
29 32 29 25 LUTMY Own Worst Enemy
20 20 22 26 BUDKOHERBY/H Up
23 29 35 24 EVERLASTEND
19 24 23 23 HOLE/AWFU II
19 24 23 23 HOLE/AWFU II
19 24 23 23 HOLE/AWFU II
10 25 26 ROB ZOMBIE/Enagula
14 22 23 20 CLASS OF 798/Another Brck In .
15 15 18 20 LUTING ENDPISSIONER OF SOCIETY
15 15 18 20 LUTING ENDPISSIONER OF SOCIETY
16 21 19 18 CREED/What's This Life Field
23 25 18 17 BEASTIE BOYS/Flemone Control
24 25 18 17 BEASTIE BOYS/Flemone Control
25 18 17 BEASTIE BOYS/Flemone Control
26 27 17 OFFSPRING/Why Don't You Get
27 28 18 15 PEARL JAM/Flderly Woman
15 17 17 14 PLACEBU/Pure Morning
15 18 14 14 ODIT/Malkabout
24 25 16 14 10 JOTA/Malkabout
24 25 16 14 IOUN/Mulkabout
26 18 10 IOUN/MULKIPHY

MARKET #6

CIMX/Detroit Matt

MARKET #10 KTBZ/Houston

107<u>2</u> Jacor (713) 968-1000 Trapp/Robison

TW TW

ARTIST/TITLE

TW

ARTIST/TITLE

ART

MARKET #16 XTRA/San Diego



Infinity (818) 567-1067

| Weatherty| Sandbloom/W | San

MARKET #12

WNNX/Atlanta

Susquehanna (404) 266-0997 Fram/Demery

LIT/My Own Worst Enemy GOO GOO DOLLS/Dizzy

LIT/My Own Worst Enemy
GOO GOO DOLLS/Dizzy
JOYDROP/Besultful
COLLECTIVE SOUL/Heavy
NO DOUBTINES/Promises
EVERLAST/Ends
COLLECTIVE SOUL/Heavy
HARVEY DANGER/Save It For Later
GRAMBERRIES/Promises
EVERLAST/Ends
COLLECTIVE SOUL/Hun
HOLE/Awul
CAKE/Let Me Go
SUGAR RAY/Falls Apart
GABRAGE/When I Grow Up
PAPA VEGAS/Bombshell
DRG/V/Slue Monday
TAX/IRIDE/Cet Set
BEN FLOLOS TEVE//my
JUDE/Rick James
CITIZEN KING/Better Days...
CARDIGANS/My Favourite Game
SPY/Baby
MY FRIEND STEVE/Charmed
IMPERIAL TEEN/YOO HOO
CREED/One
FATBOY SLIM/Praise
You
BETH ORTON/Stolein Car
MARVELOUS JFraak Of The Week
KIO ROCK/Bawitdaba
LIVING END/Prisoner Of Society

Q101

WKQX/Chicago

PLAYS

W 2W LW TW

14 52 51 49 CREED/Dne

41 52 48 45 SULW7fender

43 19 21 41 ROB ZOMBEIZ/Wing Dead Girl

23 19 21 41 ROB ZOMBEIZ/Wing Dead Girl

23 19 21 55 KID ROCK/J Am The Bullpod

38 38 39 30 KORN/Gol The Life

13 20 26 24 SILVERCHAIR/Anthem For..

12 24 21 23 2 SKINNEE JS/RIO NARRD

47 47 52 20 OFFSPRING/Wing Out of

45 51 47 19 FATBOY SLIM/Praise You

20 21 17 19 EVERLAST/Fend

21 19 20 19 UNDERWORL/DPUSH Upstairs

- 6 18 HDLE/AW/U

22 22 19 18 BEASTIE BOYS/Remote Control

16 15 14 16 ORGY/Blue Monday

16 14 14 16 ORGY/Blue Monday

17 19 12 CRANBERRIES/Promises

- 6 13 SUGAR RAVFails Apart

14 14 10 12 KOTTONNOUTH KINGS/Dog's Life

17 17 19 12 CRANBERRIES/Promises

9 9 9 12 LOCAL HAUR-Both (In). Yeach

12 10 11 12 GOO GOO DOLLS/Dizzy

- 1 11 BLOYNIE/Screaming Skin

12 10 11 12 GOO GOO DOLLS/Dizzy

- 1 10 METALLICAL LOCAL

18 8 9 KORN/Freak On A Leash

4 7 7 8 PUYK/Oasis

11 11 10 8 LO FIDELITY ALLSTARS/Battle Flag

8 9 8 7 DISAPPOINTMENT INC/Don't Think The Sun

5 6 6 7 DOT/Walkabout

WBCN/Boston Infinity (617) 266-1111 Oedipus/Striek

MARKET #14 THEend

KNDD/Seattle 107.7

MARKET #18

(IVEOS)

MARKET #4

Y-100

WPLY/Philadelphia

MARKET #9

WHFS/Washington

MARKET #8

WFNX/Boston MCC (781) 595-6200 Cruze/Gail

ed g e

KEDJ/Phoenix New Century AZ LLC (602) 266-1360 Hart/Patyk

MARKET #19

KPNT/St. Louis

(314) 231-1057 Fee/Wilde

MARKET #15 KZDN/Phoenix

ARTIST/TITLE

LIT/My Own CARP

PLAYS

3W 2W LW TW

3W 2W LW TW

32 29 31 32
LIT/My Own Worst Enemy

16 24 30 31 CARDIGANS/My Favourite Game

16 25 31 31 FAIRBOY SILMP/Taise You

15 24 31 31 FAIRBOY SILMP/Taise You

15 24 31 31 FAIRBOY SILMP/Taise You

16 25 31 31 PARAGNAIS 2000/Dutter

30 30 30 31 31 PARAGNAIS 2000/Dutter

18 20 18 25 GOO GOO DOLLS/Dizy

18 18 24 DAVE MATTHEWS BAND/Crush

30 21 25 21 STAWN MULLINS/Shimmer

17 17 24 21 NO DOUBT/Wew

17 19 17 18 CAKE/Never There

19 20 19 18 COLLECTIVE SOUL/Heavy

16 18 16 18 CRANBERRIES/Promises

17 18 18 18 LENNY KRAVITZ/Fly Away

17 19 17 18 MATCHONZ O'Back 2 Good

12 17 18 17 ATHENAEUM/What IT DIdn't Know

18 18 17 17 CHIZTEN INING/Bette Tays.

30 30 22 17 EVERLAST/Mybat It's Like

30 29 22 17 FLYS/GOT You (Where...)

17 18 17 18 TY FWE MADIGLS/You Get What You...

4 14 16 EVERLAST/Fends

17 16 18 16 GOO GOO DOLLS/Side

11 23 16 18 16 FAIRS O'CH Get What You...

4 14 16 EVERLAST/Fends

17 18 16 15 EAGLE-EVE CHERRY/Save Tonight

14 17 15 15 SHAWN MULLINS/Lullaby

14 14 16 15 ME FRIEND STEVE/CLARIMED

the at 1059

WXDX/Pittsburgh



Jacor (619) 291-9191 Schock/Muckley

ARTISTITILE

EVE 6.Leech
LITAN, Own Worst Enemy
CITIZEN KINGSteter Days...
MARCY PLAYGROUND/Ancient Walls Ot...
OFFSPRING/Why Don't You Get...
MIKE NESS/DO'NT Think Twice
HOLE/Awful
BEN FOLDS FIVE/Army
PAPA VEGAS/Bombshell
EVERLAS/TENDS
EVERLAS/TENDS
SUGAR RAY/Someday
MANIC STREEL_JII You Tolerate...
3 COLOURS RED/Reautful Day
CAKE/Satan Is My Motor
NEV/PITS Over Now
VAS/TP/PETRY When You Cry
NO DOUBT/New
FARBOY SLIMP'AISE YOU
E ECDNOLINE CRUSH/VAII That You Are...
OAVE MATIFENS BAND/Crush
KORM/Frak On A Leash
KORM/Frak On A Leash
ELINSteal My Surshine
BUCK-D-NINC/Who Are They?
BRASTIE BOYS/Remote Control
BLINK 182/What's My Age Again?
ZEBRASHE BOYS/Remote Control
BLINK 182/What's My Age Again?



99X

WLIR/Long Island Jarad (516) 222-1103 Cee/Sue/Ferro

MARKET #17

PLAYS

3W 2W LW

4W 1W

4W 38 38 36

LIT/My Own Worst Enemy

38 26 32 34 CRANBERRIES/Promises

34 55 36 34 EVERLAS/Finds

36 30 36 33 FATBOY SLIM/Praise You

27 31 32 2 OAMSERMAMA** Make A Deal

27 30 33 32 CITIZEN KING/Better Days...

27 28 33 31 JUDE/Rick James

28 29 ND DOUST/New

30 20 21 26 29 CRASH TEST DUMMIES/Keep A Lid On Things

15 22 24 28 OOVETAIL JOINT/Level On The Inside

16 35 27 BEN FOLOS FIVE/ARM

13 20 29 27 LO FIDELTY ALLSTARS/Battle Flag

12 20 23 27 SET DOTON/Stolen Car

- - 26 GARBAGE/When I Grow Up

20 23 30 25 JIMMY EAT WORLD/Lucky Denver Mint

- 30 34 25 HOLE/AWIU

22 24 27 25 SERADOW/Flame

23 20 AS/Woke Up This Morning

- 10 17 72 25 V SERADOW/Flame

- 23 20 AS/Woke Up This Morning

- 7 10 17 PAPA VEGAS/Bombshell

30 22 15 17 RAPIGA/She Takes

10 UNDER/SHEEP OF THE CARPOR OF T



KZNZ/Minneapolis (612) 545-5601 Johns/Allen

ARIST/TITLE

ARIST/TITLE

ARIST/TITLE

1 LW TW

26 29 GOO GOO DOLLS/Dizzy

27 29 COLLECTIVE SOUL/Run

27 29 COLLECTIVE SOUL/Run

27 29 EVE 6/Leech

28 YE FLENSIMEMER

29 12 COLLECTIVE SOUL/Run

21 20 HOLLE/SMIWING

21 21 CITIZEN KING/Better Days...

21 20 HOLLE/AWIN

21 20 HOLLE/AWIN

21 20 HOLLE/AWIN

21 20 HOLLE/AWIN

22 20 BEN FOLOS FIVE/Charmed

21 21 COMONINE CRUSH/AWIN That You Are...

29 19 CARABERRIES/Promises

30 WILC/OCAIN* Stand II

31 SHEMISONIC/Secret Smile

32 CRAMBERRIES/Promises

33 WILC/OCAIN* Stand II

34 TO FERRING/WIND JOIN* Level On The Inside

35 TO STERMY LEOWYTHLE WIND TO THE INSIDE

36 TO THE THAT

37 TO TO LIKE THAT

38 TO STERMY LEOWYTH ON THE INSIDE

39 TALTIFIDE/EGE Set

30 KENT/TAY (WE RAN OUL...)

31 PAPA VEGAS/Bombshall

31 FOUNTAINS OF WAYNE/Denise

4 NO DOUBT/New



PLAYS

3W 2W LW TW

22 16 38 44 LITANy Own Worst Enemy

40 37 40 41 CREED/One

39 32 41 41 SUGAR RAY/Every Morning

39 39 40 40 OFFSPHING/Why Don't You Get...

42 34 44 40 ORGY/Blus Monday

21 14 20 23 OLEANDER/Why Tim Here

21 20 23 22 SILVER/CHAIRVArhem For...

22 20 20 22 22 NIO DOUBT/New

37 31 24 20 FATBDY SLIM/Praise You

18 17 19 18 GOO GOO DOULS/Dizzy

18 17 19 19 CHIZER KING/Better Days...

18 17 19 18 GOO GOO DOULS/Dizzy

18 17 19 18 FOR DOWNIEL/Wing Dead Girl

19 17 EVERLAST/Ends

10 14 15 DAVE MAITHEWS BAND/Crush

10 19 11 12 LOUDMOUTH/Fly

13 11 13 HOLE/AWIJ

16 9 11 12 LOUDMOUTH/Fly

13 11 17 19 CAKE/Sheep Go To Heaven

15 10 19 STAND/JUST CONTROL CRUSS/Wall Tray You Are...

15 8 12 10 STAND/JUST CRUSS TO THE WORLD CRUSS/Wall Tray You Are...

15 8 12 10 STAND/JUST CRUSS TO THE WORLD CRUSS/Wall Tray You Are...

15 8 12 10 STAND/JUST CRUSS TO THE WORLD CRUSS/Wall Tray You Are...

15 8 12 10 STAND/JUST CRUSS TO THE WORLD CRUSS/Wall Tray You Are...

15 8 12 10 STAND/JUST CRUSS/Wall Tray You Are...

16 9 8 8 7 MESS/Clock Day You Freak Of The Week

17 19 5 BEASTIE BOVS/Pernote Control

18 10 9 5 BEASTIE BOVS/Pernote Control

19 5 BEASTIE BOVS/Pernote Control

19 5 BEASTIE BOVS/Pernote Control

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #23

Г

KTCL/Denver Jacor (303) 623-9330

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
47	46	47	54	CAROIGANS/My Favourite Game
24	26	44	52	VAST/Touched
46	47	51	51	BEASTIE BOYS/Remole Control
47	44	52	51	FATBDY SLIM/Praise You
			49	
43	44	48	48	GARBAGE/Special
-	-	24	42	SUGAR RAY/Falls Apart
-	-	-	34	SHOOTYZ GROOVE/L Train
-	-		31	ODT/Walkabout
33			29	
34	26	31	29	DAVE MATTHEWS BAND/Crush
36	43	37	29	ROB ZOMBIE/Living Dead Girl
23	21	31	29	SILVERCHAIR/Anthem For
31	27	32	28	FUEL/Shimmer
30			28	
30	26	30	28	CREEO/One
-		32	28	OFFSPRING/Why Oon't You Get
7			28	PEARL JAM/Last Kiss
29		29	27	CREED/My Own Prison
33			27	DOVETAIL JOINT/Level On The Inside
27	23	29	26	CAKE/Sheep Go To Heaven
	24			FLYS/Got You (Where)
23		22		RAGE AGAINST/No Shelter
			25	
26			24	
27	27		24	LO FIDELTY ALLSTARS/Battle Flag
		-	24	LIMP BIZKIT/Faith
			23	
26			22	CAKE/Never There
24	14	19	20	KORN/Freak On A Leash

		Á	96	5	Pëäk	KXPK/Denver Chancellor (303) 572-7000 Stern
	PLA				ARTIST/TITLE	
	3₩		LW	TW		
				46		
				44		
				43		Oon't You Get
					CREED/One	
					METALLICA/Whis	
					KORN/Freak On /	
	43	44	27	29	ROB ZOMBIE/Dr	
i	27	25	25	27	KORN/Got The L	rte .
ı	14	13	24	25	LIMP BIZKIT/Fai	th
ı	14				SILVERCHAIR/Ar	
ł		15	26	24	LIMP BIZKIT/Jur	np Around
1		1	24	24	MONSTER MAGI	NET/Temple Of Your
ı				23		rst Enemy
ı	13	17	31	22	KID ROCK/Bawiti	daba
ı	23	24	22	20	BEASTIE BOYS/F	Remote Control
ı		24	23	20	OLEANOER/Why	I'm Here
ı		12	17	19	SEVENOUST/Bito	:h
ı	26	27	22	19	LIVING END/Pris	oner Of Society
ı	-	15	19	17	STAIND/Just Go	
ı			22	13	ZEBRAHEAD/The	Real Me
ı	15	12	19	13	BIG BAD ZERO/0	cumble
ı	-	-		13	DDT/Walkabout	
ł	15	16	19	13	MARILYN MANS	DN/Rock Is Dead
1	-		-		EVERLAST/Ends	
ĺ						

107.9*END*

MARKET #24 WENZ/Cleveland Hadio Une (216) 861-0100

ļ.,	Binder/#1 Son							
PLA	YS			ARTIST/TITLE				
3W	2W	LW	TW					
18	19	40	45	CITIZEN KING/Better Days				
42	42	44	44	ORGY/Blue Monday				
44	43	43	43	LIT/My Own Worst Enemy				
42	43	43	42	COLLECTIVE SOUL/Heavy				
42	41	43	41	GOO GOO DDLLS/Dizzy				
20	42	43	41	FATBDY SLIM/Praise You				
43	40	41	40	OFFSPRING/Why Oon't You Get .				
39	39		39	CREEO/One				
19	19		24	DANGERMAN/Let's Make A Deal				
19		24	22					
21	19		22					
16	19	21	22	ND OOUBT/New				
19	19	22	21	CRANBERRIES/Promises				
18		19	21	LENNY KRAVITZ/Live				
13	19	20	21	SPONGE/Live Here Without				
-	-		20	SUGAR RAY/Falls Apart				
21	19	22	19	JIMMY EAT WORLD/Lucky Denver Mint				
17	20	20	19	KORN/Freak On A Leash				
18				EVERLAST/Ends				
12	11			KID ROCK/Bawitdaba				
11	8		17	ROB ZOMBIE/Living Dead Girl				
16	15	20	17	GODSMACK/Whatever				
19	15	16	16	3 COLOURS REO/Beautiful Day				
			16	ECONOLINE CRUSH/All That You Are				
11	12	14	15	JUDE/Rick James				
11	12	15	14	KOTTONMOUTH KINGS/Oog's Life				
5	5	. 7	13	BUCKCHERRY/Lit Up				
5	6		13	DISAPPOINTMENT INC/Oon't Think The Sun				
11	12	14	13					
	-	-	13	SPLENDER/Yeah, Whatever				



MARKET #25

KNRK/Portland, OR

١L				Hamilton
PLA				ARTIST/TITLE
3W	2W	LW	TW	
24	44	44	44	CITIZEN KING/Better Days
44	44	43	44	CREED/One
44	44	44	44	FATBDY SLIM/Praise You
45	44	43	44	LIT/My Dwn Worst Enemy
23	23	26	44	ND DDUBT/New
43	44	44	43	OFFSPRING/Why Oon't You Get
21	20	19	23	EVERLAST/Ends
-	-		23	
11			22	
22	23	23	22	DOVETAIL JOINT/Level Dn The Inside
11	23	23	22	JOYDROP/Beautitui
			22	
40	22	24	20	COLLECTIVE SOUL/Heavy
21			20	
22	22		19	
-	-		18	
-	10		15	
-			14	
22	13		14	FLYS/She's So Huge
-	-	2		
12	9			
10	9	8		
22	23	23		
٠			3	BLINK 182/What's My Age Again?
	-	-	3	CHRIS PEREZ BANO/Resurrection
-	-	-	3	GARBAGE/When I Grow Up
-	-	-	-	MIKE NESS/Oon't Think Twice



MARKET #26 WOXY/Cincinnati

PLAYS 3W 2W LW	TW	ARTIST/TITLE Valmassei/Couch
	TW	
		11
4 17 18	22	BEN FOLDS FIVE/Army
11 9 18	21	ANI DIFRANCO/Angry Anymore
15 13 15	21	BLUR/Tender
11 10 8	21	JASON FALKNER/Eloquence
20 18 17	21	ADRIAN BELEW/Salad Days
22 17 18	21	MARION/The Smile
22 18 18	21	SLEATER-KINNEY/Get # Up
16 19 18	21	BREEDERS/Collage
14 13 18	20	JOHN P STROHM/Better Than Nothing
10	20	SEBADOH/It's All You
11 11 9	20	PAUL WESTERBERG/Fagitive Kind
21 18 18	20	BETH ORTON/Stolen Car
14 13 14	20	SPARKLEHORSE/Sick (# Goodbyes
12 13 18	20	WILCD/Can't Stand It
	17	BEN LEE/Nothing Mucic Happens
2	17	GUS GUS/Ladyshave
15 11 15	16	FOUNTAINS OF WAYNI /Denise
15	16	BLONDIE/Nothing Is Real
14 13 13	16	PAPA VEGAS/Bombshell
4	16	GUFS/Last Goodbye
8 7 13	15	LIVING END/Save The Day
14 12 14	15	MELISSA FERRICK/Everything Need
15	15	GIGDLO AUNTS/Super Ultra
12 13 14	15	TIN STAR/Viva
15 14 13	15	MIKE NESS/Don't Think Twice
	15	IMPERIAL TEEN/Lipstisk
14 12 14	15	TOBIN SPROUT/Digging Up
16 12 14	15	UNKLE/Be There
14 9 14	15	LOVE AND ROCKETS/R.I.P. 20C
4 12 15	15	RENTALS/Getting By



MARKET #28

PLA				ARTIST/TITLE					
3W	2W	LW	TW						
29	43	53	53	NO DOUBT/New					
27		54	52	CAKE/Let Me Go					
56	54	54	50	LIT/My Own Worst Enemy					
51	54	50	50	DAVE MATTHEWS BAND/Crush					
31	35	31	49	OLEANDER/I Walk Aione					
30	40	53	48	ORGY/Blue Monday					
20	20	18	33	LO FIDELTY ALLSTARS/Battle Flag					
		13	32	SMASH MOUTH/Alistar					
52	53	47	31	NEVE/It's Over Now					
16	24	30	31	KORN/Freak On A Leash					
-	-	17	31	GARBAGE/When I Grow Up					
28	28	20	30	COLLECTIVE SOUL/Heavy					
-		30	30	SUGAR RAY/Falls Apart					
-		28	30	HOLE/Awful					
16	22	27	29	CITIZEN KING/Better Days .					
27	29	26	29	CRANBERRIES/Promises					
-	-	-	28	CARDIGANS/Erase/Rewind					
	13	15	19	ECONOLINE CRUSH/All That You Are.					
-	-	8	19	BEN FOLDS FIVE/Army					
12	17	13	18	PAPA VEGAS/Bombshell					
10	13	8	18	BETH ORTON/Stolen Car					
27	25	22	17	CAKE/Sheep Go To Heaven					
16	20	17	17	DANGERMAN/Let's Make A Deal					
-		16	16	LESS THAN JAKE/All My Best					
-	13	13	16	DDT/Walkabout					
9	9	15	15	SILVERCHAIR/Anthem For					
17		18	15						
7	12	12	14	VAST/Pretty When You Cry					
15	12	8	13	EVERLAST/Ends					
-	-	5	10	FREESTYLERS/Here We Go					



MARKET #29

MARKET #23

KCXX/Riverside

Ľ	-			(909) 384-1039 Arnold/DeSantis/A
PLA				ARTIST/TITLE
3 W	2W	LW	TW	-
19	12	23	38	NO DOUBT/New
31	33	27	35	LIT/My Own Worst Enemy
39	36	25		
	8	1		
15	24	19		
36	36	26		
22	21	18		
19	26	20		
36	30		30	
39	36			
15	19			
22	27		26	
			25	
17	19		23	
33			21	
	17			GOO GOO DOLLS/Dizzy
18	24	15		
	- 1	8	18	
14	16			
15	16	8	17	
	2	6	16	
22	15			
	- 1	6		
14	15		14	LIVING END/Prisoner Of Society
	9	.7		EVERLAST/Ends
	12		13	
14	13	9	12	
-	-	1	12	
	-	1	11	EVE 6/Open Road Song FOUNTAINS OF WAYNE/Denise
			11	FUUNTAINS OF WATNE/Denise



MARKET #32

ı				Schiavelli/Rester	
	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	35	33		36	
	23		33		
ı				35	COLLECTIVE SOUL/Heavy
ı				34	GOO GOO DOLLS/Dizzy
ı				34	
ı				34	SILVERCHAIR/Anthem For
ı				34	L1T/My Own Worst Enemy
1	34	29	34	33	DAVE MATTHEWS BAND/Crush
1				29	
1				23	ROB ZOMBIE/Living Dead Girl
1		24		22	FATBOY SLIM/Praise You
ı				22	
ı				22	
ı				21	
1				21	
1	22			21	
1				21	
ı				21	
ı				20	
ı		12		20	
ı	21	20	21		
ı		-	11	17	
ł				16	
1		17		15	
ı			19		CAKE/Sheep Go To Heaven
ı			18		3 COLOURS RED/Beautiful Day
1					DANGERMAN/Let's Make A Deal
J					CRASH TEST OUMMIES/Keep A Lid Dn
1	6	19		13	
ı	11	12	14	13	FLYS/She's So Huge



MARKET #33

Ingleside (614) 221-9923 Davis/DeVoss

PLAYS

3W 2W LW TW

20 27 24 26 XTC/14 Like That

21 29 30 25 DOVERLIA, JOINTA evel On The Inside

14 19 21 25 LITANY Own Worst Enemy

- 16 24 DANGERMAN, ets Make A Deal

21 23 25 24 FATBOY SLIM/Pratse You

- 17 22 23 BEN FOLDS FIVE/Army

22 24 26 23 BLUN7FanBF SYPOMSES

- 14 23 25 24 FATBOY SLIM/Pratse You

- 17 22 23 BEN FOLDS FIVE/Army

20 22 24 22 CRANSERRIES/Promses

- 14 18 22 FOUNTAINS OF WAYNE/Denise

17 21 82 21 GOO GOO DOLLS/DIZY

20 22 21 21 TIN STAR/Head

6 9 12 19 EVERLAS/Frans

- 1 19 MIKE NESS/Don't Think Twice

- 20 19 WILCO/CAN Stand II

20 22 19 18 CAKE/Sheep Go To Heaven

- - 18 IMPERIAL TEEN/Yoo Hoo

- 16 19 18 MERGLEY REV/GOIDES ON A Hiway

11 10 13 18 ORG/VBIUM Monday

11 10 13 16 CARDIGAMS/My Favourite Game

15 15 14 15 SERADOH/Flame

16 19 14 15 SEBADOH/Flame

17 FOLORY SOUND STAND TO THE WEEK

18 15 15 15 COLLECTIVE SOUL/Jun

21 15 15 15 BETH ORTON/Stolen Car

14 15 15 15 BETH ORTON/Stolen Car

14 15 15 15 BETH ORTON/Stolen Car

14 11 15 14 GARK/Never There



MARKET #33 WZAZ/Columbus, OH

(614) 848-7625

_	_	_		1141113
PLA				ARTIST/TITLE
3W	2W	LW	TW	
42	43	40	51	DAVE MATTHEWS BAND/Crush
				FATBOY SLIM/Praise You
39	27	41	41	COLLECTIVE SOUL/Heavy
39	45	42	38	CITIZEN KING/Better Days
39	42	38	36	EVERLAST/What It's Like
7	14	27	36	EVERLAST/Ends
35	42	24	35	COLLECTIVE SOUL/Ram
8	29	31	35	DANGERMAN/Let's Make A Deal
33	30	27	34	CAKE/Sheep Go To Henven
36	30	12	33	SIXPENCE/Kiss Me
-	2	36	32	LIT/My Own Worst Ememy
11	33	29	32	DOVETAIL JOINT/Level On The Inside
43	41	39	31	NO DOUBT/New
7		28		JUDE/Rick James
8	15	14	31	KENT/747 (We Ran Out)
			31	FOUNTAINS OF WAYNE/Denise
	40	33	31	CRANBERRIES/Promises
7	9		31	OFFSPRING/Why Don't You Get
7	8	36	31	ORGY/Blue Monday
30	31	40	31	GOO GOO DOLLS/Dizz/
-		-	30	CREED/One
-	-	11	29	SUGAR RAY/Falls Apail
	46	18	27	BEN FOLDS FIVE/Arm
7	29	26	14	NEVE/It's Over Now
37	39			MARVELOUS 3/Freak Of The Week
-		10	13	MY FRIEND STEVE/Charmed
44				EVERCLEAR/One Hit Wonder
32				CARDIGANS/My Favourite Game
35			11	
45	31	28	11	HOLE/Malibu



MARKET #35 KXRK/Salt Lake City

Simmons 801) 521-9696

PLA				ARTIST/TITLE
3W	2W	LW	TW	
31	32		34	LIT/My Own Worst Enemy
30	30	32	32	3 COLOURS RED/Beautiful Day
18	29	31	32	FATBOY SLIM/Praise You
29	28	29	31	CREED/One
26	32	32	31	OFFSPRING/Why Don't You Get
28	30	18	30	JUDE/Rick James
30	29	31	29	DANGERMAN/Let's Make A Deal
25	23	22	29	BETH ORTON/Stolen Car
17	29	31	28	BEN FOLOS FIVE/Army
	-	-	27	CARDIGANS/Erase/Rewind
25	26	24	25	COLLECTIVE SOUL/Heavy
-		-	25	SUGAR RAY/Falls Apart
21	18	18	21	ORGY/Blue Monday
11	15	16		KORN/Freak On A Leash
32	32	30	18	CITIZEN KING/Better Days
	28			
	14			GOO GOO DOLLS/Dizzy
			16	
32	32			CAKE/Sheep Go To Heaven
-		26		VAST/Pretty When You Cry
16		14	15	OOVETAIL JOINT/Level On The Inside
٠.		13		MARILYN MANSON/Rock Is Dead
5	7	13	13	
13		12		
29			12	
-	6		10	MIKE NESS/Don't Think Twice
	14		10	TIN STAR/Head
	14	10	9	MARVELOUS 3/Freak Of The Week
11	12	9	8	FOUNTAINS OF WAYNE/Denise
19	14	16	8	PAPA VEGAS/Bombshell



MARKET #37 WEND/Charlotte

704) 338-9600

Mint

PLAYS				ARTIST/TITLE
3W				
46	24	46	46	ORGY/Blue Monday
26	24	46	46	FATBOY SLIM/Praise You
46		45	46	EVERLAST/What It's Like
45	46		46	CAKE/Never There
20	10	12	46	EVE 6/Leech
46	46	46	45	CREED/One
45	46	46	45	CARDIGANS/My Favourite Game
22	23		29	LIT/My Own Worst Enemy
	-	18	26	BEN FOLDS FIVE/Army
26		27	25	EVERCLEAR/One Hit Wonder
24		27		OOVETAIL JOINT/Level On The Insi
26	24	27	25	GOD GOO DOLLS/Dizzy
27	25	27	24	JIMMY EAT WORLD/Lucky Denver
21	21	27	24	CRANBERRIES/Promises
26	24		23	SEBADOH/Flame
22	21	24	23	NO DOUBT/New
		25		CITIZEN KING/Better Days
23		23		CAKE/Sheep Go To Heaven
23		23		NEVE/It's Over Now
25	22		21	SPONGE/Live Here Without
*		16	21	TRAIN/Meet Virginia
*	27	22	20	FOUNTAINS OF WAYNE/Denise
	-	-	19	DANGERMAN/Let's Make A Deal
-	-	16	18	EVERLAST/Ends
18	15		16	OFFSPRING/Why Don't You Get
14	14	11	15	SHAWN MULLINS/Shimmer
			9	2 SKINNEE J'S/Riot NRRRD
26	46	46	7	COLLECTIVE SOUL/Heavy
٠		-	-	PEARL JAM/Last Kiss
-	-		-	JOYOROP/Beautiful





MARKET #40

Infinity (702) 257-1075

╙				Wellington/Ripley
PLA				ARTIST/TITLE
3₩			TW	
34	34		31	OFFSPRING/Why Don't You Get
2	14	33		KORN/Freak On A Leash
٠.		-	-	
	26			MARILYN MANSON/Rock Is Dead
24	35			FUEL/Jesus Or A Gun
	35			
			27	
			23	
13	11	27	21	ZEBRAHEAD/The Real Me
-	-	26	21	
			20	
			17	LIT/My Own Worst Enemy
	27		15	
27	27	28	15	STAIND/Just Go
-	-	10	15	LOUDMOUTH/Fly
-	-	12	12	LENNY KRAVITZ/Live
		19	11	STATIC-X/Bled For Days
37	24	28	9	SILVERCHAIR/Anthem For
-	-	-	9	MIKE NESS/Don't Think Twice
12	15	14	9	BIG BAD ZERO/Crumble
		-	8	INSANE CLOWN POSSE/Fuck The World
26	13	15	8	EMINEM/My Name Is
11	10	5	8	OLEANOER/Why I'm Here
8	10	9	8	KID ROCK/Bawitdaba
8	8	9	6	ONE MINUTE SILENCE/Stuck Retween A



MARKET #41 KKND/New Orleans

Clear Channel 504) 679-7300

1 3	3	41	42	54	TAL BACHMAN/She's % High
13	7	39	41	53	FATBOY SLIM/Praise You
1 2	6	28	40	53	CRANBERRIES/Promises
4	10	37	41	52	COLLECTIVE SOUL/Harry
13	6	37	40	50	CREED/One
1 3	19	34	41	48	ORGY/Blue Monday
2	8	27	30	47	FLYS/She's So Huge
2	6	34	42	37	TIN STAR/Head
1 2	4	25	27	35	GOO GDO DOLLS/Dizav
2	5	24	27	34	LIT/My Own Worst Enemy
ı		-	23	34	SUGAR RAY/Falis Apart
2	4	26	26	33	OFFSPRING/Why Don! You Get
2	3	25	24	33	EVERLAST/Ends
2	8	27	25	33	NO DOUBT/New
2	2	26	29	33	CITIZEN KING/Better Days
1	7	24	27	33	CAKE/Sheep Go To Houven
		-	19	32	HOLE/Awful
ı		11	17	30	PLACEBO/Every You Every Me
	7	18	17	23	BUCKCHERRY/Lit Up
1	3	13	14	22	KORN/Freak On A Leash
		-	14	22	ECONOLINE CRUSH/All That You Are
	5		17		QUEENS OF/If Only
	7		18	21	SILVERCHAIR/Anthern For
	1	18	18	21	PAPA VEGAS/Bombsheft
	2	15	16		BLACK CROWES/Kickm' My Heart
1	6	16	16		LO FIDELTY ALLSTAFFS/Battle Flag
ı	-			21	DOT/Walkabout
	-			20	KID ROCK/Bawitdaba
	3		14	20	LIMP BIZKIT/Faith
1	7	16	17	19	DANGERMAN/Let's Make A Deal



MARKET #43 WEDG/Buffalo

PLAYS			ARTIST/TITLE			
	3 W			TW		
	20	20		31	OFFSPRING/Why Don't You Get	
	37	38	39	30	COLLECTIVE SOUL/Heavy	
	39	37	39	29		
	40	37	34	29	DAVE MATTHEWS BAND/Crush	
	20	20	27	29	G00 G00 00LLS/Dizzy	
	21	19	19	28	LIT/My Own Worst Enemy	
	37	37	39	28	CREEO/One	
	20	19	19	19	CRANBERRIES/Promises	
		-	20		SPONGE/Live Here Without	
	19	19	19	18	NO DOUBT/New	
	-		18	17	SUGAR RAY/Falls Apart	
	20	19	20	16	CAKE/Sheep Go To Heaven	
	18	18	19	15	ECONOLINE CRUSH/All That You Are	
	20	18	19	14	BARENAKED LADIES/Alcohol	
	20			14		
	12	12	20	14	KID ROCK/Bawitdaba	
	20	19	18	14	3 COLOURS RED/Beautiful Day	
	18	19	19	14	MARVELOUS 3/Freak Of The Week	
	19	21	20	14	TIN STAR/Head	
	38	38	28	14	EVERLAST/What It's Like	
	20	20	20	14	OLEANDER/Why I'm Here	
	-	-		13	LO FIDELTY ALLSTARS/Battle Flag	
	20	19	19	13	CITIZEN KING/Better Days,	
	21	19	21		JIMMY EAT WORLD/Lucky Denver Mis	
	-			13	SHADES APART/Valentine	
	12	11	13		KDRN/Freak On A Leash	
		-		12	MARILYN MANSON/Rock Is Dead	

radio 104

MARKET #45 WMRQ/Hartford

L				(860) 723-6040		
PLA	YS.			ARTIST/TITLE Hill/Catley		
	2W	LW	TW			
43	43	46	47	CAKE/Never There		
32	34	48	45	LIT/My Own Worst Enemy		
46	45	44	45	COLLECTIVE SOUL/Heavy		
44	45	42	43	CREED/One		
47	44	45	42	DAVE MATTHEWS BAND/Crush		
31	28	32	39	ORGY/Blue Monday		
30	30	27	32	FATBOY SLIM/Praise You		
25	26	41	30	CITIZEN KING/Better Days		
30	28	32	29	OOVETAIL JOINT/Level On The Inside		
29	30	31	29	NO DOUBT/New		
23	24	25	29	SILVERCHAIR/Anthem For		
31	31	30	28	TIN STAR/Head		
27	28	28	28	CAKE/Sheep Go To Heaven		
31	29	29	28	GOO GOO DOLLS/Dizzy		
46	38	32	28	EVERLAST/What It's Like		
12	10	17	25	BUCKCHERRY/Lit Up		
23	22	25	24	KORN/Freak On A Leash		
10	13	25	24	KID ROCK/Bawitdaba		
22	30	21	24	OFFSPRING/Why Don't You Get		
-	-	7	24	SHADES APART/Valentine		
18	19	21	23	CRANBERRIES/Promises		
-	7	22	22	DISAPPOINTMENT INC./Don't Think The Sun		
19	21	19	21	SHAWN MULLINS/Shimmer		
14	18	17	15	FLYS/She's So Huge		
15		14	15	JUDE/Rick James		
10			15	MY FRIEND STEVE/Charmed		
11	11	15	14	STRETCH PRINCESS/Free		
5	11	11	14	SPLENDER/Yeah, Whatever		
•		5	14	TAXIRIDE/Get Set		
11	11	10	14	EVERLAST/Ends		



MARKET #47 WHTG/Monmouth

WHTG (732) 493-2000 Sauter PLAYS

ARTIST/TITLE

3W 2W LW

FARTIST/TITLE

5W 15 21 28 28 CRANBERISC/Promises

20 28 25 28 LIT/My Own Worst Enemy

16 19 24 28 NO DOUBT/New

17 24 20 22 SILVER/TAIR/AITHEM FOX...

20 22 SILVER/TAIR/AITHEM FOX...

5 13 10 22 SILVER/TAIR/AITHEM FOX...

5 20 20 22 SILVER/TAIR/AITHEM FOX...

8 23 20 22 EVFRILAST/Ends

1 20 21 AITHEM STAPH/FAITHEM SAMPLY

17 22 14 20 CAME/Sheep Go To Heaven

18 19 17 18 GOO GOO DOLLS/Dizy

18 20 14 15 DAVE MATTHEWS BAND/Crush

18 20 11 3 TIN STAPH/Head

18 22 11 3 TIN STAPH/Head

10 15 10 13 JULD/FIRCK James

9 13 11 13 TIN STAPH/Head

10 15 10 13 JULD/FIRCK James

9 13 11 12 MY FRIEND STEVE/Charmed

1 11 2 MY FRIEND STEVE/Charmed

1 11 10 VOVDROP/PReautrful

1 11 10 10 0 OLEANDER/Why I'm Here

9 9 6 9 FASTBALL/OUT Of My Head

7 8 6 9 SOUL COUGHING/FORling



MARKET #49 KROX/Austin

PLAYS

W 2W LW TW

31 39 46 42 GODSMACK/Whatever
34 46 37 41 KORIWFreak On A Leash
38 34 37 38 FABDY SLIM/Preak On A Leash
39 39 39 37 LIT/My Own Worst Enemy
36 29 37 36 COLLECTIVE SOUL/Heavy
37 25 32 34 MARVELOUS 3/Freak Or 1he Week
19 23 27 25 LO FIDELTY ALISTARS/Battle Flag
23 28 25 EVEPLAST/Ends
24 22 26 24 SILVERCHAIR/Anthem For..
30 25 24 24 ROB ZOMBIE/Living Dead Girl
6 18 23 CREED/Dne
7 17 13 23 FLYS/She's So Huge
17 17 14 20 CITIZEA KING/Better Days...
18 15 19 LOCAL H/All-Right (Oh, Yeah)
19 22 21 22 19 NO DOUBT/Wee
11 11 14 19 HATE DEPARTMENT/Release It
11 14 19 HATE DEPARTMENT/Release It
12 22 23 15 LUNING END/FISORE OF SOURCH
22 24 23 15 SUGAR ARV/FISORE OF SOURCH
23 24 25 15 SUGAR ARV/FISORE OF SOURCH
24 25 27 32 37 SILVERCHAIR/ANTHEM FOR...
25 27 32 37 CREST STAR Head
36 29 17 20 CITIZEA KING/Better Days...
40 DOUBT/Wee
41 19 HATE DEPARTMENT/Release It
41 13 14 19 HATE DEPARTMENT/Release It
42 23 15 LUNING END/FISORE OF SOURCH
43 15 MARILYN MANSON/Rock is Dead
44 22 23 15 LUNING END/FISORE OF SOCIETY
45 12 91 500 GOO DOULS/DIEVY
46 22 23 14 OFFSPHING/Why Doort You Get...
47 16 14 15 14 DANGERMAM/Lets Make A Deal
48 15 14 CAKE/Sheep Go To Heaven







PLA 3W		LW	TW	ARTIST/TITLE		
44	41	42	45	EVERLAST/What It's Noke		
31	41	41	44	CREED/One		
42	44		43	FLYS/Got You (Where: .)		
	43					
42	44		42	OAVE MATTHEWS BAND/Crush		
16	23	20	24	OFFSPRING/Why Don't You Get		
			21	SUGAR RAY/Falls Apart		
12	18		21	ORGY/Blue Monday		
17	19	19	19	SILVERCHAIR/Anthem For		
23	20	20	18	COLLECTIVE SOUL/Heavy		
19	18	18	18	GOO GOO DOLLS/Dizzy		
16	15		18			
24	23	21	18	EVE 6/Inside Out		
			17	EVERLAST/Ends		
17	17	21	17	LENNY KRAVITZ/Fly Away		
		7	15	GODSMACK/Whatever		
8	14		15	MARILYN MANSON/Rock is Dead		
17	20	21	15	CAKE/Never There		
	-	-	14	KID ROCK/Bawitdaba		
14	18	21	13	GOO GOO DOLLS/Slide		
12	15	10	12	CREED/My Own Prison		
14	13	14	11	KORN/Freak On A Leash		
26	16		11	CREED/What's This Life For		
10	11	10	10	LIMP BIZKIT/Faith		
7	9	10	7	BEASTIE BOYS/Intergulactic		
24	25	15	5	FUEL/Shimmer		
	-	-	-	METALLICA/Whiskey in The Jar		

NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

Mammoth Is 'Go!'

By Rich Michalowski Asst. Alternative Editor

If you were lucky enough to see the dozen or so Freestylers in concert, ya' know what the hype is all about. Freskanova/Mammoth releases We Rock Hard to the specialty airwaves with emphasis tracks on "Here We Go" and "B-Boy Stance." Look for continued break-beat action on the panel as radio support quickly builds. And on the flip side, WPBZ/West Palm Beach's specialty host Tech Kid (a.k.a. Gabriel) throws some love down on a couple of records that are reacting on *Electronic Buzz*: "The phones have been burning up for Jive Electro Dubtribe Sound System's 'Holler.' It's an instant classic that burns



BREAKING CURFEW AND/OR BREAKING THE CAMERA — Local band Dillusion after a recent per formance at the Garage in Los Angeles. (L-r) R&R's Mike Thacker, Dillusion's Ben Paul, Land Of The Lost's Chaka, Dillusion's Cary Garwood and Jason Evigan, Manager Scott Kamins, Dillusion's Jeff Liang, My Two Dads' Greg Evigan (minus the beard) and R&R's Rich Michalowski.

from the soul. It masterfully combines Euro and Latin rhythms, and it's straight up one of those records you gotta have in your collection of wax. It's one of my favorite records out right now. Also, look out for Moonshine's Cirrus. They have a definite crossover sound, and I really feel that they are gonna break through and do some damage with 'Drop the Break.' Watch out for 'em!" Finally, a big congrats to the gang over at Foodchain for all their hard work-Liars Inc. debuts this week at No 12. Have you heard the record? Play it! Any questions regarding Liars Inc. can be answered by Jeanette Grgurevic in promotions at (310) 360-6711. Until next week ... start preparing for Y2K. Record To Watch: Kreidler.



TOP 20 ARTISTS

- 1 FREESTYLERS (Freskanova/Mammoth) Airplay Includes: KPNT, WBCN, WXSR
- 2 BEN LEE (Grand Royal/Capitol) Airplay Includes: KFTE, KXRK, WFNX
- 3 BEN FOLDS FIVE (550 Music/ERG) Airplay Includes: KMYZ, WFNX, WLIR
- 4 MIKE NESS (Time Bomb) Airplay Includes: KDGE, KLZR, WEJE
- 5 FOUNTAINS OF WAYNE (Atlantic) Airplay Includes: KCXX, KJEE, KNDD
- 6 RENTALS (Maverick/Reprise) Airplay Includes: KPNT, KZNZ, WEDG
- 7 OLD 97'S (Elektra/EEG) Airplay Includes: KDGE, WENZ, WXEG
- 8 SHADES APART (Universal) Airplay Includes: WEDG, WHTG, WSFM
- 9 GUS GUS (4AD/WB) Airplay Includes: WBCN, WFNX, WQBK
- 10 ECONOLINE CRUSH (Restless) Airplay Includes: WPLY, WQBK, WXSR
- 11 BLUR (Food/Virgin) Airplay Includes: KJEE, KLZR, KPNT
- 12 LIARS INC. (Foodchain) Airplay Includes: KCXX, KNDD, KXRK
- 13 TOM WAITS (Epitaph) Airplay Includes: KNDD, WBCN, WCYY
- 14 DROPKICK MURPHY'S (Hellcat/Epitaph) Airplay Includes: KDGE, KXTE, WBTZ
- 15 BUILT TO SPILL (Warner Bros.) Airplay Includes: KHLR, WBCN, WBTZ
- 16 THISWAY (Reprise) Airplay Includes: WBRU, WENZ, WPGU
- 17 EVE 6 (RCA) Airplay Includes: KFMA, WPGU, WXEG
- 18 LOCK STOCK AND TWO SMOKING... (Maverick/WB) Airplay Includes: KPNT, KTCL, WOXY
- 19 CARDIGANS (Stockholm/Mercury) Airplay Includes: KLZR, WENZ, WEQX
- 20 BECK (DGC/Geffen) Airplay Includes: WGMR, WHTG, WLIR

Ranked by total number of shows reporting artist.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

Download Sunday 7-10pm Jeff Wade Ben Lee "Nothing Much Happens" Angry Salad "The Milkshake Song" Stone Roses... "Fools Gold" Splender "Yeak Whatever" Manic Street... "If You Tolerate..."

WQBK/Albany, NY Over The Edge Monday midnight-2am Chris Osbom

Chris Osbom Econoline Crush "All That You Are... Big Sugar "When I Started" Tom Warts "Big In Japan" DDT "Walkabout" Boom Boom... "Push Eject"

KTEG/Albuquerque, NM

K1 EG/Albuquerque Over The Edge Sunday 7-8'30pm Julie Forman Catch 22 "Keasbey Nights" DDT "Walkabout" Ernies "Here & Now" Built To Spill "The Plan" Creatures "2nd Floor"

WBCN/Boston, MA Noctumal Emissic Sunday 8-10pm Oedipus/Albert O

WFNX/Boston, MA First Contact Sunday 8-9:30pm M.I.A. Chartie

M.I.A. Chartie

Atari Teenage Riot "By Any Means...
Ben Folds Five "Narcolepsy"
Ben Lee "Cigarettes Will.."
David Usher "Forest Fire"
DJ Rap "Bad Girl"

KHLR/Bryan, TX

KITLIN DI Yarr.
Exposure
Sunday 8-9pm
Brad Ley
Centromatic "With Repsect To..."
Kreidler "Au-Pair"
Regia "Something For..."
Looper "Impossible Things"
Duster "Closer To The..."

WEDG/Buffalo, NY

Over And Beyond
Sunday 9-10:30pm
Brad Maybe
Stoan "Money City Maniacs"
Tom Wats "Cold Water"
Echo & The Bunnymen "Lost On You"
Old 97s "Mudre (Or A...)"
Owsley "Coming Up Roses"

WBTZ/Burlington, VT

WPGU/Champaign, IL Stork Radio Monday 11pm-midnight Pleasure Rov

WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Kevin Couch

Forest For The Trees "Wet Paint"
Jonatha Brooke "Because I Told..."
Gene Loves..."

WENZ/Cleveland, OH The End Zone Sunday midnight-1am #1 Son

#1 Son
Old 97's "Murder (Or A...)"
Cardigans "Erase/Rewind"
Loudmouth "Fly"
Hole "Awful"
Shades Apart "Valentine"

WWCD/Columbus, OH

Invisible Hits Hour Sunday 7-9pm Curtis "The" Schieber

KDGE/Dallas, TX

MU330 "Stuff"
Unkle/lan Brown "Be There"
Possum Dixon "Emergency's About..."
Rurning Artines "Scissonio"

WXEG/Dayton, OH

The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz R.E. M. "At My Most..." Fountains Of Wayne "Denise" Hole "Awful" Robbie Williams "Millennium"

KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm Professor Kat

Mike Ness "Don't Think Twice"
Ben Folds Five "Army"
Smoke City "Underwater Love"
Mucho Macho "Rap Is Really..."
Propellerheads "Take California"

WJBX/Ft. Myers, FL

99 Xtreme Sunday 8-10pm Lancer Emies "Here & Now" Psychore "I Go Solo" Gravity Kills "Alive" Groovenics "Windchill" Ministry "Bad Blood"

WEJE/Ft. Wayne, IN

The Living Room Sunday 7:30-8:30pm Kyte G. Mike Ness 'Don't Think Twice' Looper "Burning Flies" Built To Spill "You Were Right" Gus Gus "Ladyshave" Queens Of The... "If Only"

KFTE/Lafayette, LA End Of The Wo Sunday 7-11pt Dave Hubbell

Taye Hubberi
Tom Waits "Hold On"
Olivia Tremor... "I Have Been
Beulah "If We Can Land A..."
Mogwai "Christmas Steps"
Beta Band "It's Over"

KXTE/Las Vegas, NV

Videodrone "Facepiain DDT "Walkabout" Offspring "The Kids Aren't..."

WLIR/Long Island, NY
Left Of Center
Sunday 9-10:30pm
Jerry Rubino
Kredler "Coldness"
Suede "Can't Get Enough"
Meg Hentges "Silver Shine"
Club & "The Friend I Once..."
Lilys "The Generator"

KROQ/Los Angeles, CA Rodney On The ROO Sunday midnight-3am Rodney Bingenheimer Gene "British Disease"

KZNZ/Minneapolis, MN

Treedom Rock
Sunday 8-9:30pm
Brian Oake
Rentals "Barcetona"
Beulah "Sunday Under Glass"
Squatweiler "Crossing Guard"
Kid Silver "Breadcrumbs"
Cakelike "Lucky One"

WHTG/Monmouth-Ocean, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe

WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein

WCYY/Portland, ME

Spinout Thursday 7-9pm Shawn Jeffrey Ministry "Bad Blood" Tom Wars "Hold On" XTC "I'd Like That" Blur "Bugman" 1/B40 "Stay A Little Longer"

WDST/Poughkeepsie, NY

Indie Flux
Thursday 10:30-11:30pm
Justin Habersaat
Thievey Corporation "2001 A Spliff..."
Controls "Opium Dreams"
Sleater-Kloney "God Is A Number"
Gardener "Tamed"
Groovie Ghoulies "Ramones"

WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Seth Reister

Looper "Impossible Things"
Produgy "Dirtchamber Mix #2"
Julie Plug "Dolophin In Me"
Gus Gus "Ladyshave"
Electrasy "Miracle"

KCXX/Riverside, CA Music Meeting Sunday 9-10pm Dwight Arnold

KPNT/St. Louis, MO

New Music Sunday Sunday 7-9:30pm Les Aaron Vast "Prefty When You Cry" Dropkick Murphy's "Ten Years Of Service" Rentals, "Big Daddy C." Living End "Trapped" Groundswell UK" Corrode"

KXRK/Satt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean Ziebarth Numbs "No Control" Liars Inc. "After I Begin"

Numus We Control Liars Inc. "After I Begin" Ben Lee "Nothing Much Happens" Taxiride "Get Set" Ocean Colour Scene "100 Mile High City"

XTRA/San Diego, CA

ord Girl Rad Man ommon sense "Good Gin Ba iameface "My Star" liverfenix "Minimum Wege" leta Band "I Know" lamnations TX "Black Widow'

KITS/San Francisco, CA Sound Check Friday midnight-1am Aaron Axelsen

Moby "Run On"
Blink 182 "What's My Age..."
No Motive "The Waiting Hurt"
Suede "Electnorly"

KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter

John Schroeter
Freestylers "Here We Go"
Built To Spill "Carry The Zero"
Looper "Burning Flies"
Ministry "Bad Blood"
Controls "Terrified Of Nothing"

KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid

Bill Held Mildchild "Renegade Master" fom Waits "Hold On" Beulah "Matter Vs. Space" Divia Tremor... "A Peculiar Noise" Fountains Of Wayne "Denise"

WGMR/State College, PA Now Hear This Sunday 10pm-midnight Reggie Lutz David Usher "Forest Fire"

David Usher "Forest Fire" Rentals "Getting By" Gigolo Aunts "The Big Lie" Econoline Crush "All That You Are..." Big Rude Jake "Queer For Cat"

WXSR/Tallahassee, FL

Underground Lounge
Sunday 8-10pm
Corby
Shades Apart "Valentine"
Rentals "Getting By"
Econoline Crush "All That You Are..."
Pushmonkay "Caught My Mind"
Eminem "My Name Is"

KLZR/Topeka, KS Future Mass Hysteria Monday 10:30pm-midnight 8ob Osbum Fresslytes "Here We Go" Creatures "2nd Floor" Did 97s "Murder (Or A...)" Train "Med Virginia" Varnaline "Northern Lights"

KFMA/Tucson, AZ

Test Department
Sunday 6-9pm
Matt Spry
Shootyz Groove "L-Train"
Cardigans "Erase/Rewind"
Vast "Pretty When You Cry"
Teen Idols "20 Below"
Fountains Of Wayne "Dense

KMYZ/Tulsa, OK New From The Edge Monday midnight-2am Raydog Adghan Wigs "66" " Freestylers "Here We Go" Zebrahead "The Real Me" Rentals "Getting By" Thisway "She Takes"

WSFM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Sutter

Lo Fidelity... "Battle Fl Mansun "Six" Ministry "Bad Blood"



KTHX/Reno, NV

PD: Bruce Van Dyke MD: Harry Reynolds

8 J.J. CALE "Stone" 8 DAVID WILCOX "Sex" 7 TODD THIBAIJD "Mystery" 7 POI DOG PONDERING "Jealous"

KENZ/Salt Lake City, UT

PD: Bruce Jones

KXST/San Diego, CA PO/MD: Dona Shaieb

TRAIN "Virginia"
ROBERT CRAY "24-7"
CHRIS PEREZ BAND "Resurrect"

KFOG/San Francisco, CA

BECK "Fault' SINEAD LOHAN "Takes"

KOTR/San Luis Obisno, CA

IND: Dean Retain
12 R.E.M. "Beautiful"
7 NEVILLE BRIDTHERS "Atrica"
6 DAVID WILCOX "Sex"
4 OLD 97'S "Murder"
4 POI DOG PONDERING "Jealous"

KBAC/Santa Fe, NM

PU/MU: Ira Gordon
2 DANCERMA! "Make"
2 DAVERMA! "Make"
2 DAVID WILOOX "Sex"
BECK "Fault"
CHRIS PEREZ BAND "Resurrect"
COLIN JAMIS "Somethin's"
OLD PIKE "Rest"
PUSH STARS "Little"
CASSANDRA WILSON "Run"

KRSH/Santa Rosa, CA

R.E.M. "Beautiful"
TODD THIBAUD "Mystery"
OLD 97'S "Murder"
OLD PIKE "Hest"
RATDOG "River"
SUSAN TECESCHI "ROCK"
CHARLIE MIJSSELWHITE "NO"
BABEL FISH "Mania"

KMTT/Seattle, WA PD: Jason Parker MD: Dean Carlson

KAEP/Spokane, WA

PD/MD: Haley Jones 6 SUGAR RAY "Apart"

WRNX/Springfield, MA
OM: Tom Dawis
PD: David Witthaus
MD: Bruce Stebbins
PUSH STARS "Little"
LYNN MILES "Middle"

PD/MD: Ira Gordon

PD: Drew Ross MD: Dean Kattari

PD: Paul Marszalek APD/MD: Bill Evans

ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #2

KACD/Los Angeles (310) 451-1031

PLAYS 3W 2W LW TW

3 W	2 W	LW	1.44	·	
17	24	25	27	JOHN MELLENCAMP/I'm Not Running .	
-	11	27	26	SIXPENCE. /Kiss Me	
26	25	26	26	COLLECTIVE SOUL/Run	
13	24	25	26	VAN MORRISON/Precious Time	
14	15	27	25	FASTBALL/Out Of My Head	
25		26		EVERLAST/What It's Like	
		15		BLUR/Tender	
		16		ALANA DAVIS/Can't Find My Way	
14	17	15	17	GARBAGE/Special	
		13	16	SUSAN TEDESCHI/You Need To Be .	
14	18		16	CESAR ROSAS/Little Heaven	
-	-		16		
12	13	16	16	CRASH TEST DUMMIES/Keep A Lid On Thin	
-	-	16	16	XTC/I'd Like That	
			16	SEMISONIC/Secret Smile	
			16	BETH ORTON/Stelen Car	
		14		JEWEL/Down So Long	
		15		SHAWN MULLINS/Shimmer	
16	14	15		KEB' MO'/Muddy Water	
-	-	18	15	JUDE/Rick James	
			15	LUCINDA WILLIAMS/Right In Time	
13		11	13	BLACK CROWES/Only A Fool	
	-	13	13	SHERYL CROW/Anything But Down	
		11		NEW RADICALS/You Get What You	
11			11	NATALIE MERCHANT/Life Is Sweet	
11	10		11	DAVE MATTHEWS BAND/Crush	
11	11	10	11	EAGLE-EYE CHERRY/Save Tonight	

93 | 🛊

(773) 777-1700

WXRT/Chicago

PLAYS			ARTIST/TITLE				
3W	2W	LW	TW				
11	8	13	17	COLLECTIVE SOUL/Run			
2	3	9	17	BLUR/Tender			
14	14	13	16	XTC/I'd Like That			
13	14	15	15	JOHN MELLENCAMP/I'm Not Running			
12	13	13	13	WILCO/Can't Stand It			
		10	13	DLD 97'S/Murder (Or A)			
14	13	12	12	BLACK CROWES/Only A Fool			
8	9	14	12	JONNY LANG/Wander This World			
9	7	7	11	SHERYL CROW/Anything But Down			
13	14	10	11				
12	10	12	11	VAN MORRISON/Precious Time			
14	13	11	11	CRANBERRIES/Promises			
-	20	15	11	TOM PETTY & HB/Room At The Top			
10	12	11	11	BETH ORTON/Stolen Car			
10	9	12	11	NEW RADICALS/You Get What You .			
6	8	8	10	R E M./At My Most Beautiful			
11	8	8	10	LUCINDA WILLIAMS/Can't Let Go			
4	10	9	10	BAZ LUHRMANN/Everybody's Free			
8	8	9	10				
6	3	6	9	GOMEZ/78 Stone Wobble			
^			-				

KFOG 104.5 97.7

KFOG/San Francisc (415) 543-1045

MARKET #7

		_		Marszalek/Evans			
PLA				ARTIST/TITLE			
3₩	2W	LW	ĭ₩				
20	22	21	25	SHERYL CROW/Anything But Down			
22	22	24	24	JOHN MELLENCAMP/I'm Not Running			
21	21	23	24	R.E.M./Lotus			
18	22	26	23	WES CUNNINGHAM/So It Goes			
22	22	23	21	SHAWN MULLINS/Shimmer TOM PETTY & HB/Free Girl Now VAN MORRISON/Precious Time			
23	13	13	15	VAN MORRISON/Precious Time			
22	21	15	15	TOM PETTY & HB/Room At The Top			
-	11	15	14	TOM PETTY & HB/Room At The Top			
22	22	24	14	NEW RADICALS/You Get What You			
-	-	13	13	VAN MORRISON/Back On Top			
7	7	11	12	JEWEL/Hands			
18	14	12	12	CRASH TEST DUMMIES/Keep A Lid On Thin			
11	11	15	12	PAUL WESTERBERG/Lookin' Out Forever			
12	13	11	12	BLACK CROWES/Only A Fool			
-	6	14	11	TRAGICALLY HIP/Bobcaygeon			
13	13		11	WILCO/Can't Stand It			
10	11	10	11	SEAL/Human Beings			
11	9	10	11	CHRIS ISAAK/Please			
8	11	14	11	JOE HENRY/Skin And Teeth			
10	10	10	11	GOO GOO DOLLS/Slide			
9	13	12	10	BONESHAKERS/Don't Change Horses			
13	8	11	10	XTC/I'd Like That			
-	•	-	9	ROBERT CRAY/24-7 Man			
10	7	9		U2/Sweetest Thing			
-	-		7	JONNY LANG/Wander This World			
9	10	11	6	DAVE MATTHEWS BAND/Crush			
9	6	7	6	TOMMY CASTRO/Lucky In Love			
13	10		5	ANI DIFRANCO/Angry Anymore			
7	7	6	5	B.B. KING/Mean Old World			
10	10	10	4	LUCINDA WILLIAMS/Can't Let Go			

REPORTERS

Stations and their adds listed alphabetically by market

KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle

SNAKEFARM "St. James COREY HARRIS "West" JEFF BECK "Hip-Notica"

WRNR/Baltimore, MD PD: Jon Peterson MD: Damian Einstein

KFXJ/Boise, ID PD: Cotter Langan MD: Carl Scheider 5 SUSAN TEDESCHI "Rock" OLD 97'S "Murder" TODD THIBAUD "Mystery" PUSH STARS "Little"

WBOS/Boston MA

WBOS/Boston, MA
PD: George Taylor Morris
MD: Amy Brooks
13 LENBY KRAVITZ "Fly"
3 JEWEL "Down"
3 BLONDIE "Maria"
2 MELISSA FERRICK "Need"
2 SIXPENCE... "Kiss"
PUSH STARS "L'ITILE"

WXRV/Boston, MA PD: Joanne Doody MD: Jerry Mason

CKEY/Buffalo, NY PD: Ryan Patrick
BARENAKED LADIES "Answer"

WNCS/Burlington, VT

PD: Greg Hooker MD: Jody Peterson

WMVY/Cape Cod, MA

PD/MD: Barbara Dacey
1 TODD THIBAUD "Mystery"
1 SUSAN TEDESCHI "Rock"
1 PUSH STARS "Little"

WDOD/Chattanooga, TN OM: Danny Howard PD: Chris Adams

WXRT/Chicago, IL na: Norm Wine VP/Programming: MD: Patty Martin

KBXR/Columbia MO OM: Michael Perry PD/MD: Dave "Keefer" Fulgha

KK7N/Dallas, TX PD: Joel Folger MD: Alex Valentine

KBCO/Denver, CO PD: Dave Benson MD: Scott Arbough

CIDR/Detroit, MI PD: Wendy Duff MD: Pete Travers

WTTS/Indianapolis, IN PO: Rich Anton MO: Marie McCallister

VAN MORRISON OLD PIKE "Rest" TRAIN "Virginia"

KACD/Los Angeles, CA PD: Keith Cunningham MD: Nicole Sandler ROBERT CRAY "24-7"

WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber

OM/PD: Dave Hamilton APD/MD: Reed Endersbe

KTCZ/Minneapolis, MN PD: Lauren MacLesh APD/MD: Mike Wolf

KORS/Minneapolis, MN

KPIG/Monterey, CA

RPIG/MORIEREY, CA
PD/MD: Laura Hopper
6 SUSAN TEDESCHI "ROCK"
ROBERT CRAY "24-7"
COLIN JAMES "Somethin's"
OLD 97'S "Murder"
PAUL THORN "Strange"

WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes

WKOC/Norfolk, VA PD/MD: Holly Williams

FLYS "Huge"
DAVE MATTHEWS BAND "Rapunzel

WXPN/Philadelphia, PA PD: Bruce Warren MD: Shawn Stewart

BEN FOLDS FIVE "Mag RICHARD LEO JOHNSOI ROBERT CRAY "24-7" DAVID WILCOX "Sex"

WCLZ/Portland, ME PD: Herb Ivy MD: Brian James No Adds

KINK/Portland, OR

PD: Dennis Constantine

MARKET #6

		10	.9	WXPN/Philade University Of Pennsylvania (215) 898-6677	
S 2W	LW		ARTIST/TITLE	Warren/Stewart	
	LW	TW			
7	6	20	PAUL THORN/Air	n't Love Strange	
6	10	16	A3/Woke Up This	s Morning	
16	16	16	WILCO/Can't Sta	ind It	
4	8	15	OWSLEY/Coming	Up Roses	
8	10	10	SHAWN MULLINS/Shimmer		

ОΩП

MARKET CIDR/Detroit Chum Ltd (313) 961-639

ARTIST

MARKET #6

M	(313) 961-6397 Duft/Travers						
/TITLE	Dully Iravers						
N MULLINS	MULLINS/Shimmer						
ORRISON/	recious Time						
MORISSI	TTE/Unsent						
MELLENCAMP/I'm Not Running							

VAN MORRISON/Precious Time
ALANIS MORISSETTE/LINSENT
JOHN MELLENCAMP/I'm Not Running...
COLLECTIVE SOUL/Run
TOM PETTY & HIBFree Girl Now
MATCHBOX 20/Back 2 Good
R.E.M./LOUIS
ROLLING STONES.../Memory Motel
SARAH MCLACHLAN/Angel
JEWEL/Down So Long
TAL BACHMAN/She's So High
SHERYL CROW/Anything But Down
SEMISONIC/Secret Smile
GOO GOO DOLLS/DIZY
BARENAKED LADIESM's All Been Done
TRAGICALLY HIP/BObcaygeon
WILCO/Cart' Stand
INATALLE MERCHANT/Life is Sweet
TOM PETTY & HB/Room At The Top
SUSAN TEDESCHI/YON Need To Be...
CHRIS ISAAK/Phyng
LUCINDA WILLAMS/Can't Let Go
RUFUS WAINRIGHT/April Fools
STEWART FRANKE/Everyone Hurts...
ADAM COHEN/Tell Me Everything
R.E.M./At My Most Beautiful 10 10 10



ZONE

26 26 10 9 13 11 9 9 10 5



MARKET #8

WBOS/Boston Greater Media (617) 822-9600 Morris/Brooks

3W	2W	LW	TW		
25	25		33		
25	25	30	31	SUGAR RAY/Every Morning	
15	15	6	24	VAN MORRISON/Precious Time	
17	17	14	14	DUNCAN SHEIK/That Says It All	
-			13	LENNY KRAVITZ/Fly Away	
6	6	6	12	SHERYL CROW/Anything But Down	
23	23		6	JOHN MELLENCAMP/I'm Not Running.	
2	2		5	INDIGENOUS/Things We Do	
	-	5	5	SPIN DOCTORS/The Bigger I Laugh	
-		3	5	BRUCE HORNSBY/See The Same Way	
	-	-	4	ROBBIE WILLIAMS/Millennium	
15	15	5	4	SUSAN TEDESCHI/You Need To Be	
7	7	-	3	JEWEL/Down So Long	
	-	-	3	TOM PETTY & HB/Room At The Top	
-	-	-	3	SUSAN TEDESCHI/Rock Me Right	
		-	3	BLONDIE/Maria	
25	25	6	2	SINEAD LOHAN/Diving To Be Deeper	
-	-	7	2	OWSLEY/Coming Up Roses	
6	6	-	2	MELISSA FERRICK/Everything I Need	
7	7	5	2	WILCO/Can't Stand It	
	-	-	2	SIXPENCE /Kiss Me	
-	-	-		PUSH STARS/Any Little Town	



MARKET #8

(978) 374-4733 Doody/Mason

MARKET #18

KQRS/Minneapolis

3W	2W	LW	TW				
344	ZW	LW	1 90				
11	13	23	28	SHERYL CROW/Anything But Down R F M /At My Most Reguliful			
٠	2	14	19	R.E.M./At My Most Beautiful			
22	19	23	18	VAN MORRISON/Precious Time			
٠	6	6	16	BRUCE HORNSBY/See The Same Way			
15	18	14	15	A3/Woke Up This Morning			
2	12	14	15	GOO GOO DOLLS/Dizzy			
2	6	10	15	OWSLEY/Coming Up Roses			
14	16	16	15	MARTIN SEXTON/Love Keep Us			
2	8	10	15	UB40/Holly Holy			
15	15	12	14	B.B. KING/Mean Old World			
-	8	12	14	JEFF BECK/What Mama Said			
-	2	14	14	INDIGENOUS/Things We Do			
15	14	12	14	JEWEL/Down So Long			
	2	12	14				
22	23	19	13				
12	10	10	13	BLACK CROWES/Only A Fool			
15	17	13	13	EAGLE-EYE CHERRY/Falling in Love			
٠	2	14	13				
2			13				
15	13	12	13	JONNY LANG/Wander This World			
15	16	11	13	SINEAD LOHAN/Diving To Be Deeper			
			12	JOHN MELLENCAMP/I'm Not Running			
2	7	10	11	DANGERMAN/Let's Make A Deal			

SH TEST DUMMIES/Keep A Lid On Things JUDE/Rick James
TAL BACHMAN/She's So High
CRANBERRIES/Promises
GOMEZ/Get Myself Arrested
BETH ORTON/Stolen Car
DES 40/Screen Mesher To Rech



KMTT/Seattle

3W	2W	LW	TW		
24				CHEMIC COOKES - W'- C - D	
24	24 24	16	25	SHERYL CROW/Anything But Down	
		18	24		
	24		24		
	21	18			
		7	22		
25	23		14	VAN MORRISON/Precious Time	
	9	7	13	A3/Woke Up This Morning	
	8	8	13	CASSANDRA WILSON/Right Here, Right	
9	11	6	12	SINEAD LOHAN/Diving To Be Deeper	
9	10	8	12	R.L. BURNSIDE/It's Bad You Know	
23	24	17	12	R.E.M./Lotus	
9	12	9	12	MARTIN SEXTON/Love Keep Us	
٠.	-	-	11	VAN MORRISON/Back On Top	
11	11	8	11		
10	12	6	11	XTC/I'd Like That	
11	8	8	11	CESAR ROSAS/Little Heaven	
-	8	6	11	B.B. KfNG/Mean Old World	
-	6	5	11	NEW RADICALS/Mother We Just	
9	9	7	11	BLACK CROWES/Dnly A Fool	
10	12	6	11	GREAT BIG SEA/When I'm Up	
2	7	8	10		
-	7	7	10		
		5	9	RDBERT CRAY/24-7 Man	
9	10	7	9	AJR/AJI I Need	
6	9	6	9	SARAH MCLACHLAN/Angel	
9	9	5	9	SEAL/Lost My Faith	
5	4	3	9		
-	8	5	9	BRUCE HORNSBY/See The Same Way	
9	7	9	9	JOE HENRY/Skin And Teeth	
40	10	-		COLIN IAMES/Comethin's Coin'	





PLA				ARTIST/TITLE	made dad with the time	
3₩	2W		TW			
32	33	30	32	JOHN MELLENCAMP/I'm Not Running		
30	31	33	32	SHERYL CROW/A	nything But Down	
34	30	33	32	JONNY LANG/Wander This World		
32	30	30	29	VAN MORRISON/Precious Time		
14		19	29	SHAWN MULLIN	S/Shimmer	
	10	12	17	TOM PETTY & HI	3/Room At The Top	
14	16	13	16	MARTIN SEXTON	/Love Keep Us	
15	14	14	16	BLACK CROWES/	Only A Fool	
14	15	13	15	ALANA DAVIS/Car	n't Find My Way	
14	13	15	15	DAVID WILCOX/N	lever Enough	
14	13	12	14	BRUCE HORNSBY/See The Same Way		
10	12	14	14	TOMMY CASTRO/Lucky In Love		
14	15	13	14	COLLECTIVE SOUL/Run		
14	15	13	14	TAL BACHMAN/She's So High		
11	13	12	14	MATCHBOX 20/Back 2 Good		
12	13	13	13	LUCINDA WILLIA	MS/Can't Let Go	
7	7	7	12	FASTBALL/Out Of	My Head	
15	15	15	12	WILCO/Can't Star	nd It	
	-	6	11	HOOTIE/Wishin	Q	
3	7	7	9	GUS/Laugh I Cou	 ld	
6	7	6	В	B.B. KING/Mean (Did World	
13	14	8	8		I Don't Want To Know	
7	6	7	8	SINEAD LOHAN/D	living To Be Deeper	
6	7	7	7	PAUL WESTERBERG/Lookin' Out Forever		
7	7	8	7	EAGLE-EYE CHERRY/Falling In Love		
١.	-	-	7	OLD 97'S/Murder (Or A)		
3	8	8	7	JOE HENRY/Skin		
3	8	8	7	INDIGENOUS/Things We Do		
2	7	9	7	CESAR ROSAS/Lr	ttle Heaven	
8	8	8	7	XTC/I'd Like That		



3**	2 44	C PP		
26	25	27	31	JOHN MELLENCAMP/I'm Not Running
17	20	25	31	VAN MORRISON/Precious Time
26	27	28	30	COLLECTIVE SOUL/Run
9	11	13		WILCO/Can'l Stand It
11	14	12	18	SHERYL CROW/Anything But Down
-	-	4	16	TOM PETTY & HB/Room At The Top
-	-	3	15	JONNY LANG/Wander This World
28	26	23	14	TOM PETTY & HB/Free Girl Now
11	14	13	13	XTC/I'd Like That
10	14	12	13	SHAWN MULLINS/Shimmer
11	12	11	13	BETH ORTON/Stolen Car
12	10	12	12	JEWEL/Down So Long
2	15	10	12	JULIAN LENNON/Day After Day
	-	5	11	LUCINDA WILLIAMS/2 Kool 2 B 4-Gotten
٠.	-	-	10	TRAIN/Meet Virginia
14	15	11	10	B.B. KING/Mean Old World
11	10	13	10	SINEAD LOHAN/Diving To Be Deeper
٠.	3	12	10	CESAR ROSAS/Treat Me Right
		10	10	ALANA DAVIS/Can't Find My Way
11	15	10	10	PAUL WESTERBERG/Lookin' Out Forever
2	12	11	9	FATBOY SLIM/Praise You
5	5	8	9	SHAWN MULLINS/Lullaby
15	19	15	9	SUGAR RAY/Every Morning
9	8	9	9	GARBAGE/Special
-	2	12	9	JOE HENRY/Skin And Teeth
-	2	11	8	TAL BACHMAN/She's So High
10	8	10	8	RUSTED ROOT W/HOT/You Can't Always
8	10	8	8	ANI DIFRANCO/Angry Anymore
8	10	10	7	CRASH TEST DUMMIES/Keep A Lid On Things
12	12	12	7	BLACK CROWES/Only A Fool

MARKET #16 02 leans KXST/San Diego

ARTISTITILE

VAN MDRRISON/New Biography
TOM PETTY & H&Rhoom At The Top
JAKE ANDREWS/Time To Burn
BAD COMPANY/Hey, Hey
JONNY LANG/Wander Tris World
JONN MELLENCAMP/Drim Not Running
JONN MELLENCAMP/Drim Viet Is Now
JONNY LANG/Shil Rainin
JONN MELLENCAMP/Drim Drie Is Now
JONNY LANG/Shil Rainin
DATIO WILCD/Xhever Enough
KENNY WAYNE SHEPHERIO/Blue On Black
JONN DWILCD/Xhever Enough
KENNY WAYNE SHEPHERIO/Blue On Black
JONN FORENTY/Premontion
BLACK CROWES/Only A Fool
BIG HEAD TOID. JBoom Boom
INDIGENOLS/Now That You're Gone
BIG SUGARPSeter Cel Used...
WILCD/Can'T Stand It
MICKENUS/Things W Do
BLONDIE/MAIRI BLONDIE/Maria
TRAIN/Free
TRAIN/Meet Virginia
GEORGE THOROGOOD_/I Don't Trust N
TOMMY CASTRO/Lucky In Love
STORYILLE/GOOD DAY Fot.
JOHN MELLENCAMP/Just Another Day
JONNY LANGRIE To Me
SEMISONI/CIOLISING Time
ROLLING STONES/Sant Of Me
JOHN FOGERITY/Blueboy
BOZ SCAGGOS/II All Went Down...
COLLECTIVE SOUL/Run

Cities 97

MARKET #18

MARKET #14

ட	_			(012) 000 0000					
PLA 3W		LW	TW	ARTIST/TITLE MacLeash/Wolf					
32	33	-	32	TOUR MELLENGARDS - No. C.					
30	31	30		JOHN MELLENCAMP/I'm Not Running					
34			32	SHERYL CROW/Anything But Down					
	30	33	32	JONNY LANG/Wander This World					
32		30	29	VAN MORRISON/Precious Time					
14	14	19	29	SHAWN MULLINS/Shimmer					
	10	12	17	TOM PETTY & HB/Room At The Top					
14	16	13	16	MARTIN SEXTON/Love Keep Us					
15	14	14	16	BLACK CROWES/Only A Fool					
14	15	13	15	ALANA DAVIS/Can't Find My Way					
14	13	15	15	DAVID WILCOX/Never Enough					
14	13		14	BRUCE HORNSBY/See The Same Way					
10	12	14	14	TOMMY CASTRO/Lucky in Love					
14	15	13	14	COLLECTIVE SOUL/Run					
14	15	13	14	TAL BACHMAN/She's So High					
11	13	12	14	MATCHBOX 20/Back 2 Good					
12	13	13	13	LUCINDA WILLIAMS/Can't Let Go					
7	7	7	12	FASTBALL/Out Of My Head					
15	15	15	12	WILCO/Can't Stand It					
	-	6	11	HOOTIE/Wishing					
3	7	7	9	GUS/Laugh I Could					
6	7	6	В	B.B. KING/Mean Old World					
13	14	8	8	JULIAN LENNON/I Don't Want To Know					
7	6	7	8	SINEAD LOHAN/Diving To Be Deeper					
6	7	7	7	PAUL WESTERBERG/Lookin' Out Forever					
7	7	8	7	EAGLE-EYE CHERRY/Falling In Love					

PD: Dennis Lonstantii
22 ROBERT CRAY "24-7"
11 BRUCE HORNSBY "See"
10 SHERYL CROW "Anythin
1 DAVID WILCOX "Sex"
1 LYNN MILES "Middle"
GOMEZ "Wobble"

36 Total Reporters 36 Current Reporters 36 Current Playlists

WHPT/Tamila, FL PD: Chuck Bleck MD: Kurt Schreiner CHRIS PEREZ BAND XTC "Like"

ADULT ALTERNATIVE TOP 30

APRIL 23, 1999

						ТОТА	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
7	5	4	0	SHERYL CROW Anything But Down (A&M)	630	531	482	402	34/2
1	1	1	2	COLLECTIVE SOUL Run (Hollywood/Atlantic)	614	656	636	636	31/0
4	3	3	3	VAN MORRISON Precious Time (Point Blank/Virgin)	602	546	559	518	30/0
3	2	2	4	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	557	588	600	570	30/0
5	6	5	5	WILCO Can't Stand It (Reprise)	483	489	453	419	33/0
9	8	8	6	JEWEL Down So Long (Atlantic)	389	369	387	394	28/1
11	9	9	7	CRASH TEST DUMMIES Keep A Lid On Things (Arista)	345	352	353	321	27/0
15	14	12	8	JONNY LANG Wander This World (A&M)	326	293	278	274	25/0
2	4	6	9	TOM PETTY & THE HEARTBREAKERS Free Girl (Warner Bros.)	326	418	538	606	22/0
6	7	7	10	SHAWN MULLINS Shimmer (SMG/Columbia)	321	405	416	418	21/0
12	11	10	0	XTC I'd Like That (Idea/TVT)	314	306	319	314	26/1
BR	EAK	ER	12	TOM PETTY & THE HEARTBREAKERS Room At (Warner Bros.)	312	236	112		29/0
BR	EAK	ER	13	BETH ORTON Stolen Car (Arista)	307	243	229	189	25/0
13	13	11	14	BLACK CROWES Only A Fool (American/Columbia)	265	294	283	300	22/0
18	16	15	15	ALANA DAVIS Can't Find My Way Home (Elektra/EEG)	253	255	234	231	20/0
14	12	14	16	SINEAD LOHAN Diving To Be Deeper (Grapevine/Interscope)	252	255	288	291	21/0
8	10	13	17	SUGAR RAY Every Morning (Lava/Atlantic)	224	284	348	402	16/0
27	20	21	13	MARTIN SEXTON Love Keep Us Together (Atlantic)	223	202	195	173	18/0
_	23	22	19	TAL BACHMAN She's So High (Columbia)	217	184	181	156	17/0
26	26	20	20	JOE HENRY Skin And Teeth (Mammoth)	203	203	175	174	23/1
	27	24	21	B.B. KING Mean Old World (MCA)	182	164	~ 175	146	19/0
22	19	19	22	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	174	211	214	189	11/0
		30	23	LUCINDA WILLIAMS 2 Kool 2 B 4-Gotten (Mercury)	172	141	149	129	16/0
30	22	25	24	NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	160	163	182	170	17/0
DE	ВU	T	25	BRUCE HORNSBY See The Same Way (RCA)	154	115	64	27	16/1
_	29	23	26	CRANBERRIES Promises (Island)	153	170	160	121	11/0
23	21	27	27	EVERLAST What It's Like (Tommy Boy)	144	158	191	188	6/0
	ВU		28	OWSLEY Coming Up Roses (Giant/WB)	139	103	45	15	14/0
29	25	28	29	PAUL WESTERBERG Lookin' Out Forever (Capitol)	138	151	176	170	14/0
10	1.5	18	30	SEMISONIC Secret Smile (MCA)	134	236	270	352	12/0

This chart reflects airplay from April 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 36 Adult Alternative reporters. 36 current playlists. © 1999, R&R Inc.

NEW & ACTIVE

ROBERT CRAY 24-7 Man (Rykodisc) Total Plays: 131, Total Stations: 20, Adds: 7

FASTBALL Out Of My Head (Hollywood) Total Plays: 124, Total Stations: 9, Adds: 1

R.E.M. At My Most Beautiful (Warner Bros.) Total Plays: 118, Total Stations: 15, Adds: 4

OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG) Total Plays: 118, Total Stations: 18, Adds: 5

TRAIN Meet Virginia (Aware/Columbia) Total Plays: 113, Total Stations: 13, Adds: 3 TOM WAITS Hold On (Epitaph) Total Plays: 109, Total Stations: 12, Adds: 0

MERCURY REV Goddess On A Hiway (V2) Total Plays: 93, Total Stations: 10. Adds: 0

BEN FOLDS FIVE Army (550 Music/ERG) Total Plays: 93, Total Stations: 11, Adds: 1

INDIGENOUS Things We Do (Pachyderm) Total Plays: 90, Total Stations: 11, Adds: 1

CESAR ROSAS Treat Me Right (Rykodisc) Total Plays: 87, Total Stations: 9, Adds: 0

Songs ranked by total plays

BREAKERS®

TOM PETTY & THE HEARTBREAKERS

Room At The Top (Warner Bros.) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS Ø 312/76 29/0

BETH ORTON

Stolen Car (Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 13 25/0 307/64

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ROBERT CRAY 24-7 Man (Rykodisc)	7
PUSH STARS Any Little Town (Capitol)	6
OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)	5
SUSAN TEDESCHI Rock Me (Tone-Cool/Rounder/Mercury	y) 5
TODD THIBAUD Little Mystery (Doolittle)	5
DAVID WILCOX Sex And Music (Vanguard)	5
R.E.M. At My Most Beautiful (Warner Bros.)	4
COLIN JAMES Somethin's Goin' On In My (Elektra/EEG)	3
OLD PIKE The Rest Of You (550 Music/ERG)	3
CHRIS PEREZ BAND Resurrection (Hollywood)	3
TRAIN Meet Virginia (Aware/Columbia)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

SHERYL CROW Anything But Down (A&M) +99 ROBERT CRAY 24-7 Man (Rykodisc) +98 OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG) +84 TOM PETTY & THE HEARTBREAKERS Room... (Warner Bros.) +76 BETH ORTON Stolen Car (Arista) +64 VAN MORRISON Precious Time (Point Blank/Virgin) +56 R.E.M. At My Most Beautiful (Warner Bros.) +53 +42 TRAIN Meet Virginia (Aware/Columbia) BRUCE HORNSBY See The Same Way (RCA) +39 SUSAN TEDESCHI Rock... (Tone-Cool/Rounder/Mercury) +38

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tled in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week ncreases in total plays. Weighted chart appears on R&R ONLINE

Indigenous "things we do"



BREAKING AT:

KBCO WXPN WXRV WBOS **KTCZ** KORS KGSR KPIG WMMM KFXJ KTHX KBAC WRNR WKOC **KOTR**

and more

NEW & ACTIVE

"If you're looking for bands on the verge of breaking, look no further than Indigenous. The future is right in front of your eyes. This is one rockin' band who's radio play gets instant phones and instant sales!"

- Bruce Warren/WXPN

Contact: Libow Unlimited (212) 888-0987

fodd thibaud

(pronounced TEE-BO)

Little Mystery

the title track from the upcoming new album



on your desk now.

Most Added Including:
KRSH KFXJ KTHX WMVY WNCS

produced by jim scott • management: michael creamer management



OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

Wanted: Team player to join the KTRH Production Department

Must possess creative writing skills,

solid voice and a "roll up your sleeves

and get it done" attitude. If this

sounds like you, send resume and tape to: Bill Van Rysdam, KTRH

Operations Managers. P.O. Box 1520, Houston, TX 77006. No

ONCE IN A LIFETIME

NATIONAL

NEED TALEN ACCESS RADIO'S LARGEST

ONLINE TALENT DATABASE 800-237-8073

WWW.ONAIRJOBS.COM



ON AIR JOB TIP SHEET

Loaded w/the hottest gigs: Hundreds to choose from. All markets/All formats - Sent every 5 days. ATs. PDs. MDs. Prod., News, Talk and Promo You have the talent. We have the jobs!!! http://onairiobtipsheet.com

(630) 231-7937

mediacasting.com

Your best source for job leads and the place to be for posting your tape and resume online www.mediacasting.com e-mail: info@mediacasting.com (888) 293-1489

Imaging and Creative Services Director needed at Modern Rock station in Top-20 market, with potential for expansion into a programming position. The right candidate will take this position to the next level. Got what we're looking for? Rush your package to Mark Revesz, Jacobs Media, 29777 Telegraph Rd., Suite 3435, Southfield, MI 48034. EOE/M/F/H/V. No phone calls please.

Put Your Aircheck On CD!

Print your name, face, anything directly onto the CD. Ask about our special rate for Pros On The Loose. Call Toll Free, 1-877-CD-EXPRESS.

Sales Rep Needed

Leading national broadcast production company looking for sales person to sell television spots to radio stations. Radio Account Execs and **Promotion Directors** please send resume and salary requirements to:

> Mr. John Valant c/o TourDesign, Inc. 10089 Allisonville Road Suite 200 Fishers, IN 46038

www.rronline.com

INTERNATIONAL

96.9 COOL-FM, LAGOS, NIGERIA

A recently opened radio station (Urban AC) in Lagos, Nigeria, West Africa, (With American & Nigerian Broadcasters) seeks full-time talent to complement existing staff. Visit our website at: www.coolfm,nu to get further information on our firm and facilities available. Talents should be team players, good with telephones and energetic. Experience with digital equipment and production/scheduling software is helpful. We offer a great working atmosphere with excellent conditions, including: Furnished accommodation, international medical insurance, company pool car

and good renumeration. If you fit the bill, rush resumes, tapes, salary expectations and photographs to: 96.9 Cool FM, c/o Tatiana Moussalli, 10465 Eastbourne Ave., Apt 301, Los Angeles, CA 90024 and/or e-mail us at: coolfm@hyperia.com. Only shortlisted applicants will be contacted. EOE.

EAST

WXKX seeks a midday personality. No beginners. No calls. Females and minorities encouraged. T&R: Randy Jackson, Results Radio, 1715 St. Mary's Ave., Parkersburg, WV 26101. EOE (04/23)

News Reporter/Anchor. Small market Western NY, fulltime. No call. T&R: WJTN/WWSE, Box 1139, Jamestown, NY. 14702 EOE (04/23)

OPERATIONS MANAGER: AC/Nostalgia combo. Maine's largest market. Air shift desired, not required. On-site owner, state-of-the-art equipment, outstanding morning shows. Resume to: Ron Frizzell, WMWX/WLAM, 912 Washington, Auburn MF 04210 FOF

Top-50 coast classic rocker looking for major daypart player. Highly motivated, self-starter fireball to ignite the air and take control of the streets. If you're a creative team-player who's not afraid to get in the trenches, then send your tape and resume now to: Radio & Records, 10100 Santa Monica Blvd., #755, 5th Floor, Los Angeles, CA 90067. EOE

Middays and Copywriter for four stations in college town. Must be well read and creative. Send copy, T&R to: WQMZ, Les Sinclair, P.Ó. Box 498 Charlottesville, VA 22902. EOE

WAAF is searching for a Marketing Director who has what it takes to compete and win in Boston. A minimum of 3 years' major market experience is required. Become an intricate part of America's premier Active Rock station and Entercom, Inc., by rushing your resume to: WAAF, Attn: Human Resources, P.O. Box 1073, Boston, MA 02115. WAAF is an EOE. Women and Minorities are encouraged to apply.

Needed... PM Drive/Production Director - Market Leading Hot Country. Do you love the format? Can you relate it to the listeners? Many remotes. WXXK-FM/ Lebanon. Send T&R to: Program Director Kenny Michaels, 31 Hanover St. Lebanon, NH 03766. No Calls. Females & Minorities encouraged. EOE

OPPORTUNITY! Major Market Blowtorch looking for a

Phone Calls Please.

sidekick, a producer and/or a writer for Top-rated Top-10 Morning Show. It's your chance to work one of the nation's best talents. Show me your stuff! Send tape/resume and writing samples.ASAP! Radio & Records, 10100 Santa Monica Blvd., #754, 5th Floor, Los Angeles, CA 90067. EOE

SOUTH

Top-rated K-Country is seeking an experienced Country AT. No calls. T&R: Bill Kramer, WOGK, 690 N.E. 23rd Ave., Ste. B, Gainesville, FL. 32609-3708 EOE (04/23)

Opening for morning drive, remotes, production, T&R: J. Michael Pruet, PD, Box 7, Tifton, GA 31793. EOE (04/23)

So. CA Coast Morning Talent sought now. Experienced; show prep; team player; referenced. Fax RESUME: Mark Hill, KHAY/ KKSB, (805) 658-1995 or (805) 656-5838 EOE (04/23)

Are you great with the phones? Do you enjoy entertaining adult females at night? Would you like to work next to the worlds second largest free standing semi-clad bronze statue? Then we're looking for you at Southern Star Communication's WMJJ/Birmingham. No liner jocks or screamers, just an upheat, warm, relatable delivery with at least 2 years full-time on-air experience. Rush your T&R to: Human Resources/ Nights, Southern Star Communications, 530 Beacon Parkway West, Birmingham, AL 35209. EOE

WANTED YESTERDAY!

Morning News Anchor/Producer for one of the South's number one morning shows. You can be part of a history making Country station. This is more than just reading news. This is your chance to be noticed. Personality is a must. Females and minorities encouraged. Radio & Records, 10100 Santa Monica Blvd., #756, 5th Floor, Los Angeles, CA 90067. EOE

NEW ORLEANS — COUNTRY PD WYLA/WYLK serving the North Shore; Mandeville, Slidel and Covington. Strong local programming skills a must. Work with a family owned company and live in the BIG EASY! We can't grow without talent. Rush your credentials to: C.J. Ryan at Styles Broadcasting Company. 7106 Laird Street, Panama City Beach, FL 32408. FAX: (850) 23Ó-6866. EOE

B 98.5 F M

Atlanta's Best Mix of Soft Rock...With Less Talk

MIDDAYS IN ATLANTA

B98.5, FM, WSB-FM in Atlanta (Cox Radio) has a rare opening for a full-time air talent. Our midday talent is relocating, and we need to find the best to replace the best. Must have a "Major Market" sound, be able to flawlessly execute the format, relate to the audience, and be great at attending and working station promotions. Minimum 5 years on-air DJ experience preferred. Send tape and resume to: Tom Paleveda, Program Director, WSB-FM, 1601 W. Peachtree Street, Atlanta, GA 30309. EOE

Work for a winner, live in Paradise, know who your owner will be next year, WIND-FM (WNDD/ WNDT), North Central Florida's Rock Leader is looking for talent with motivation and energy. T&R (no calls) to: Trevor Scott, 690 NE 23rd. Ave., Ste. B, Gainesville, FL 32609 EOE. Females encouraged to apply.

Highly ranked Midwest Country Powerhouse is searching for our next afternoon driver. Nice sized market. Fantastic pay and great benefits. Radio & Records, 10100 Santa Monica Blvd., #751, 5th Floor, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

PRODUCTION DIRECTOR

Heritage Urban and Clear Channel property WOWI, 103 JAMZ seeks Production Director. At least 5 years of commercial radio experience with working knowledge of the production process. Roland Digital, Scott Studio (or similar) experience required. Possess PC, copywriting and strong organizational skills. Excellent salary, bonus and benefit package. Rush tape and resume to: Maxine Todd, Operations Manager, 1003 Norfolk Square, Norfolk, VA 23502. EOE

MIDWEST

resumes for possible future openings. No calls. T&R: Mark Grantin, Box 2058, Madison, WI 53713 EOE (04/23)

Mid-Michigan's Oldies leader, WHNN is seeking a fulltime Ne Director. Females encouraged. T&R: Scott Stine, WHNN, 5196 State St., Saginaw, MI 48603 EOE (04/23)

Classic Rock nights AT sought. T&R: KRXL, Duncan Miller, Box 130, Kirksville, MO 63501 EOE (04/23)

Suburban Chicago Country: Production/Evenings, 30 hours/wk. Digital experience. T&R: WCCQ, Roy Gregory, 1520 N. Rock Run Dr., Joliet, IL 60435 EOE (04/23)

We have no time to worry about production.

We're too busy winning BIG in Southern Illinois, and we're ready to expand again. That's why we need a top-notch production director/creative services specialist NOW. You must write brilliant copy. You need to know SAW, Arrakis and DCS like you know how to breathe. If you can deliver the perfect commercial, promo and sweeper every time, rush your best stuff to us NOW.

We do big-time radio in one of the best small markets in the country, for the fastest-growing radio company on the planet. The benefits are the best around and you're surrounded by people who want to win.

T&R to: Perry Stone, c/o Cumulus Broadcasting, 1822 North Court, Marion, IL 62959. EOE

POSITION OPPORTUNITY

Great Country 101.9 WDEZ/Wausau, WI has an opening for a Program Director. The position includes being responsible for the complete "sound" of the radio station by working with the entire WDEZ staff and the Corporate Program Director. The position also includes a spot on the WDEZ Airforce (an air-shift). Can you keep WDEZ on top? If you have previous format and programming experience please send Tape/Resume to: Corporate Program Director, P.O. Box 2048, Wausau, WI 54402-2048. EOE

RARE OPPORTUNITY



America's leading independent promotion company has a position available! 2 years' **IT-State** record label promotion PROMOTIONS or PD/MD experience necessary. Love of mu-

sic and golf a must. Send resume to: Tri-State Promotions & Mktg., Attn: Bill Scull, 7801 Beechmont Avenue, Suite 12, Cincinnati, OH 45255, No Calls Please, EOE

FM TALK

Talk show host opening for the year 2000 and beyond. Can you take us into the new millennium with engaging conversation, humor and wit? Get on board with a pioneer in FM talk WNIR/ Akron, OH. Call Bill Klaus (330) 673-2323. EEO

NEWS DIRECTOR

Southwest Michigan's WSJM-WIRX-WYTZ-WCNF seek News Director to build on a 25-year tradition of news leadership. 4-person dept. Gather, write, anchor and administer. We're serious about radio news and making a difference in our communities, 250,000 population in a 3-county region. Resume, tape, writing samples and your personal news philosophy to:

Gayle Olson, GM, P.O. Box 107, St. Joseph, MI 49085. Golson@wsjm.com Minority and female applicants encouraged. EOE

NEWS DIRECTOR: KXCV/KRNW, Maryville, MO is seeking a News Director for its news intensive public radio service licensed to Northwest Missouri State University and serving Northwest and North Central Missouri, Requires bachelor's degree in communications and/or related field; knowledge of public radio news; excellent reporting, researching, interviewing, writing and production skills; and computer skills. Requires at least two years' news experience. Send cover letter, resume, references, audio tape with samples of on-air announcing and audio production and writing samples to: Director of Human Resources Management, 107 Administration Building, Northwest Missouri State University, Maryville, MO 64468. Application Deadline: May 15, 1999 or until filled. Northwest is an Equal Opportunity Emplover and encourages women and minorities to apply.

Cox Radio Tulsa. Has rare Morning Show Host opening for '70s Classic Rock Station. 3-5 yrs. Experience. Relatable, good phones and personality to match most music presentation. Females encouraged to apply Send T&R Attn: KJSR Personnel 7136 S. Yale Ave. #500, Tulsa, OK 74136, EOE

www.rronline.com

WMMS/Cleveland is looking for a tasteless, no talent morning show partner. If you are under the assumption that you fit the above description, get your T&R here yesterday. Keep in mind that a modicum of success would further your chances. Morons need not apply. Imbeciles are encouraged. Three drink minimum required.

ASAP to: Tony Tilford WMMS. You want the job, you get the address. EOE

Washington, Colton, CA 92324. EOE (04/23)

WEST

KXAZ-FM/KPGE-AM seeks experienced on-air copywriting production director. Samples with T&R: "Wildman," Box 1030, Page, AZ 86040 EOE (04/23)

KSXY, SEXY/95.9- Opportunities! T&R: Cellar Master, Wine Country Radio, 3565 Standish Ave., Santa Rosa, CA 95407 EOE (04/23)

KDUK seeks PM drive talent. 90 minutes to Portland, 60 minutes to Oregon Coast. T&R: Paul Walker, Box 1120, Eugene, OR 97440 EOE (04/23)



MIDDAYS/MUSIC DIRECTOR

The only Rock station in the Bay Area needs someone who's Selector savvy, has a great on-air presence and can talk to the record reps. Selector experience, 3 years' full-time on-air experience and current industry relationships MANDATORY. Don't waste our time unless you possess ALL of the above skills. Rush T&R and small, unmarked bills to: ME, KSJO, 1420 Koll Cir., Suite A, San Jose, CA 95112. Jacor Communications, Inc. is an Equal Opportunity Employer.

Citadel Communications Corp. is looking for a Sports Promotions Director for Salt Lake City's only all-sports radio station K-FAN. We are looking for a tireless, energetic and clever professional promotions director. Must have a minimum of two years' experience in promotions and a passion for sports. We are not looking for someone with on-air aspirations. K-FAN is the flagship for the Utah JAZZ, and like the team, we are on our way to being #1. Send resume, cover letter and materials to: Jeff Rickard, PD, K-FAN, 434 Bearcat Drive, SLC, UT 84115. Citadel Communications is an Equal Opportunity Employer.

MORNING SHOW HOST

Jacor's New MIX 95.9 Anaheim seeks a local Morning Show Host for Orange County who can talk and relate to the listener while competing against the big name L.A. morning shows in "our" backyard. If you are up to the challenge of providing an entertaining and music intensive morning show and are a team player, then send a package to: Ron Price, Program Director MIX 95.9, 1190 E. Ball Rd., Anaheim, CA 92805. EOE. No Phone Calls!

PRIME SALES MANAGEMENT OPPORTUNITY!

790 KABC "TALK" Los Angeles is hiring a General Sales Manager to motivate and supervise a large sales staff handling Agency and New Business. Do you have a proven track record of developing top sales talent and meeting hudgets?

Do you have proven skills in inventory an account management?

Do you have 5+ years' major market management experience?
Then we would like to talk with you.

This is a GREAT opportunity in the Number One Radio Market in America.

Contact Bob Koontz DOS 3321 So. La Cienega Blvd., Los Angeles, CA 90016. EOE. No Phone Calls.

PROMOTIONS/ MARKETING DIRECTOR

Jacor's New MIX 95.9 Anaheim is looking for a Promotions/Marketing Director to help brand name a new radio station while competing against L.A. stations at events in Orange County. You must be aggressive, creative, organized, detailed, and have great communication skills. You'll be responsible for the execution of all sales and programming promotions in addition to creating your own. If you're up to the challenge of creating great radio for the new millennium, then send a package to: Ron Price, Program Director MIX 95.9, 1190 E. Ball Rd., Anaheim, College 92805, EOE, No Phone Calls Please!

Program Director/On Air. Oldies format. Benefits + 401k. Great lifestyle in Eugene, Oregon. Resume + salaty requirements to: Dave Woodward, Box 1120, Eugene, OR 97440. No Calls Please.

WANT TO WORK IN PARADISE? 105,000 Watts **KRUZ 103.3 FM**

Largest FM radio station in America covering the central coast of California, Santa Barbara,

> Ventura & San Luis Obispo Counties. Hot AC/KRUZ 103.3 FM is seek-

ing our new PD/MD/Midday air talent. If you're a pro on Selector, know all about the RCS sys-The Tri-Counties Variety Station tem, can motivate talent, put to-

gether your resume now. Send completed T&R package to: David Perry.

KRUZ 103.3 FM, 800 Miramonte Dr., #D, Santa Barbara, CA 93109, EOE

MORNING SHOW NEWS/DIRECTOR/ CO-HOST

for medium market Country, great Colorado location! You'll join our morning team and handle news & public service. Send T&R and photo to: Radio & Records, 10100 Santa Monica Blvd., #753, 5th Floor, Los Angeles, CA 90067. EOE

OPPORTUNITIES

632-7075 (04/23)

Positions Sought

Positions Sought

Positions Sought

Award winning Anchor/Reporter, 22 years experience, seeks ND/OM position in Virginia or the Carolinas. Call FRANK: (888)

POSITIONS SOUGHT

Live, fun, personality radio....strong AT, phones/production, remote skills, fulltime, solid, secure, company....team player! BLAIN: (903) 581-4186 (04/23)

AC/Oldies PD seeks next challenge. RCS Selector, all digita disciplines. Prefer New England area will consider markets.VIN: (508)885-9944 VLEWIS99@AOL.COM

Radio vet 20+ years in biz. Seeks Southwest PD position. Medium market. Proven track record + PBP. Excellent references. GARY: (208) 753-4019 kwazie@nidlink.com (04/23)

We host a caller intensive program and believe that in order to understand your audience you have to live among them. JERE-MY WEST AND JEFF KINGMAN: (206) 878-8542 (04/23)

If you're in California and are not anatomically challenged, the name of the talk show is, "Women Don't Lie: Men Don't Listen." DOC LOVE: (800) 404-2644, www.doclove.com (04/23)

Radio's hottest engineer. World class projects. Signal im provements, quality audio, loudness wars, construction, repairs Fulltime/Contract. WILLIAM JOSEPH: (813) 920-7102. radio35@netscape.net (04/23)

Got CHR? Young, experienced AT searching for fulltime gig. Jocking, production, imaging, anything. Call CHAD: (603)642-6981 or chaderickson@hotmail.COM (04/23)

How often do you find talent who will move to you whe are? Well now you've found me. Country's energy will Rodrives. CHRIS THOMPSON: (661) 822-1778 (04/23)

CREATOR OF LOVELINE is ready to make a move! I launched and hosted Loveline for 10 years. Connected with millions of listeners as a morning drive to middle of the night L.A. DJ. Masterminded a slew of long-running radio promotions. MC'd monster L.A. area concerts and special events. But enough about me. Let's talk about what I can do for you. Jim Trenton "The Poorman": (949)722-1517. poorman@aol.com

R&R Opportunities

Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd.. Fifth Floor, Los Angeles, CA 90067

www.rronline.com

R&R Opportunities Advertising

\$120/inch

2x \$100/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www. rronline.com).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Positions Sought: \$50/inch

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail Visa. MC. AmEx or Discover card accepted Include card number, ame as it appears on credit card, expraision date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be re-ceived by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R & R Directories issues and other special publications. Refunds are prorated based on the Includes the weekly newspaper plus two R & R Directories issues and other special publications. Retunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

© Radio & Records, Inc. 1999.

POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd, 5th Floor, Los Angeles, California 90067.

MARKETPLACE

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #228, WFLZ/Jeff Thomas, KYLD/St. John, WNNX/Sean Demory, KRTH/Huggie Boy, XHRM/Chio, Y100/Kenny Walker, WSOC/Big Paul & Aunt Eloise, KKLS/Joey Lager,

Boy, XHRM/Chio, Y100/Kenny, Walker, WSDU/Big Paul & Aunt Elioise, KRLS/Joey Lager, WTJM/Famous, Amos, KDNO/Heather Lee 57.50
<u>CURRENT #227</u>, KIIS/Rick Dees, WSTR/Craig Hunt, KISW/Bob Rivers, WNKS/Adam Smasher, Chicago's new Kiss WKIE/Harry Leg, \$7.50
<u>PERSONALITY PLUS #PP-136</u>, WKIS/Sonny Fox, WSTR/Steve & Vicki, WNKS/Ace & T.J., WAKS/Mason & Bill, WXTB/Bubba The Love Sponge, \$7.50
<u>PERSONALITY PLUS #PP-135</u>, KXKL/WSB-FM/Kely, & Alpha, KLAC/Charlie Tuna, WKOX/

Mancow, WFOX/Randy & Spiff, WZLX/Charles Loquidara. \$7.50 PERSONALITY PLUS #PP-134, KFI/Phil Hendrie, WXKS/Matt Siegel, WOCT/Herman &

McBean, WCKG/Jonathon Brandmeier. \$7.50 ALL COUNTRY #CY-83,WRBQ, WQYK, WESC, WYAY, WKHX, WXCY. \$7.50

ALL AC #AC-E1, KLSY, WPLL, KI101, KU17T, WSPA, WINK, \$7-50

ALL CHR #CHB-53, KBKS, WFLZ, WLLD, KZQZ, KPWR, \$7-50

ALL CHR #CHB-53, KBKS, WFLZ, WLLD, KZQZ, KPWR, \$7-50

PROFILE #S-388, CHARLOTTE! CHR WNIKS, UC WPEG, WBAV, Ciry WSOC, WKKT, AC WLYT, WLNK, Gold WWMG, WSSS, AOR WRFX, WXRC, \$7-50

PROFILE #S-389, MIAMII CHR Y100, WPOW, UC WEDR, WHOT, AC WFLC, WPLL, WLYF, Ciry WKIS, Gold WMXJ, AOR WZTA, WBGG, \$7-50

Ciry WKIS, Gold WMXJ, AOR WZTA, WBGG, \$7.50

PROMO VAULT#PR-36, promo samples - all formats, all market sizes. Cassette, \$10.

SWEEPER VAULT#SV-22, Sweeper & Legal ID samples, all formats. Cassette, \$10.

#CHN-26 (CHR NIGHTS). #AOR-16, IALL AOR), #T-7, (TALK) #MR-7 (ALT ROCK). #F-25

(ALL FEMALE). #UC-20 (URBAN). #O-21 (OLDIES). #S-387 (ATLANTA) at \$7.50 each

CLASSIC #C-221, WABC/Dan Ingram.-1975. KKHR/Jack Armstrong-1984, KIIS/M G, Kelly
1987, KHL/Danny, Martinez-1974, KROV/Tony Cox-1977 & more! \$11.

1301. KNUJUNIN MARIINEZ-1374, KNUJVIONY LOX-1977 & MORE! \$11
WOEDE #76. Tampa's WAKS/Mason Dixon & Bill Connolly, Atlanta's WFOV/ Randy & Spiff,
WSTRVCraig Hunt, Charlotte's WNKS/Ace & T.J., SD's XHRM/Chio. 2 hot hrs., VHS. \$25!
VIDEO #75. BEST OF MORNING RADIO Part 5! Over 20 morning shows! 2 hrs., VHS. \$25!

www.californiaaircheck.com

CALIFORNIA AIRCHECK



Box 4408 - San Diego, CA 92164 - (619) 460-6104

www.rronline.com

COMEDY SERVICES

Alan Ray's TeleJoke!

Topical comedy faxed or e-mailed daily!

Radio's Most Quoted Sheets Since 1988!

And introducing the new TeleJoke CD-ROM: Laughing through the '90s.

An Encyclopedia of over 40,000 one-liners

re information on all our services, call:

(209) 476-1511

or e-mail: ARAYCOMEDY@aol.com

FEATURES

NKS **Presents**

"LIFE"

interviews with **Eddie Murphy and Martin Lawrence**

Call for list of free interviews

ee Satellite Deliver

Hard Copies Available Contact Lori Lerner at (310)457-5358 (310)457-9869 (Fax)

www.rronline.com

PRODUCTION SERVICES

ImaGenius Digital Audio Imaging

Sweepers- Voiceovers- Copywriting PEME (818) 597-8117 99 SWEEPERS \$150

PROGRAMMING SOFTWARE

Stop drawing format clocks by hand!

HOTCLOCK.CO

Download a free trial

SHOW CREATION

http://www.wilko.net

(310) 664-1193 all inquiries confidential info@wilko.net

creation...development...crisis intervention Morning Show Retreat August 12-15th Los Angeles

R&R is ONLINE

http://www.rronline.com

SHOW PREP

The PREMIERE Morning Show PREP is now ONLINE!

Who is this STEVE MASON Guy ?!?

- Morning Drive WNEW New York
- Morning Drive KXTA 690 & 1150 Los Angeles
- Anchored '98 Winter Olympics for CBS Radio
- Hosted "Late, Late Show with Tom Snyder" for CBS Radio
- 18 years experience. He's seen it all.

C reative Services **W**eekly

The raw materials to do a topical, highly-rated show. Just add your personality.

Available online, by fax or e-mail.

or call (818)248-4556

www.stevemason.com/meg.html

VOICEOVER SERVICES

Very Simply... One of broadcastings best voices

VoiceWorks

Experience it yourself. Call Toll Free 1-877-444-L-M-V-0

5686

ENNIFER
Voice Imaging VAUGHN

WIOQ Philly **WBMX Boston** KRRF Houston WQAL Cleveland WBZZ Pittsburgh and more!

'produced or dry'

(941) 574-6006

ISDN/DAT/CD

STEVEN B. WILLIAMS

LINERS · PROMOS · STATION IDS

(818) 487-8511





Little People The Next BiG thing

in Cut through Imaging!

Imagine the sound of 3-year old twin boys being a part of your voice arsenal. Wait until you here the impact of this sound! Totally natural, all ad-lib, no phoniness. It'll cut through all formats. CHR, AOR, AC,

whatever your playing Little People Vo's will make a connection with your listeners. Just ask Keith

"As soon as we got the voice tracks in the prod room and the staff was rolling, I knew I was on to something. No Masters at WLZR. listener will be able to resist hearing the impact."

—Keith Masters, Pd at A full roster of child WLZR, Milwaukee

voice talent, Inquire about exclusive market availability. For a demo and cold voiced / produced package rates call:

(516) 679-3033

Fax (516) 679-1329



VOICEOVER SERVICES

IMAGING

www.samoneil.com

A perfect complement to your male voice

call CHRISTIE TANNER

(404) 881-8974

Great Rates and All formats. Over 20 years in Radio!

RADIO LINER & PROMO VOICE IN THE COUNTRY
Call to hear a FREE one minute demo

Billy Moore

Branding...in your mind... not in your face!



Stop by our website and WIN a FREE Joe Cipriano Voiceover session, tee shirts and other prizes

www.joecipriano.com

VOX: (310) 454-8905 FAX: (310) 454-3247

THE VOICE OF FOX, CBS AND RADIO & TV WORLDWIDE

Stick it to your competition 901-754-5051

Male/Female VOs delivered overnight DAT, CD, Reel, or Live ISDN



VOICEOVER SERVICES

CUTS THROUGH (901)681-06

Mark McKay

AWESOME! I AM A BIG FAN OF YOUR WORK"

Allan James, PD

WZWZ/Kokomo, IN

KFKF, KYGO, lour Station 913/345-2381

KFRC, WRKO, WAPP The 80's:

KMEL, KNWB, WRQX

The 90's:

HEAR DEMO NOW! email:McKayMedia @ Juno.com FAX 816-753-4044

Full Production/Trax! Affordable!

Small Medium, and Large Markets



Molly O'Brien via ISDN

ONE OF THE TOP FEMALE PROMO VOICES IN THE COUNTRY

For Demo: 877.OH MOLLY (877-646-6559) or E-Mail mollyobrien@hotmail.com



MARKETPLACE **ADVERTISING**

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R marketplace (per inch):

1 time	\$90.00
6 insertions	85.00
13 insertions	80.00
26 insertions	70.00
51 insertions	65.00

Marketplace

RADIO & RECORDS, 10100 Santa Monica Blvd, Fifth Floor, Los Angeles, CA 90067 310-553-4330 Fax: 310-203-8727

NATIONAL AIRPLAY OVERVIEW APRIL 23, 1999

Breakers In Blue

CHR/POP

LW TW

SUGAR RAY Every Morning (Lava/Atlantic) SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

TLC No Scrubs (LaFace/Arista)

98 DEGREES The Hardest Thing (Universal)

EVERLAST What It's Like (Tommy Boy) LENNY KRAVITZ Fly Away (Virgin) 8 7

GOO GOO DOLLS Slide (Warner Bros.)

CHER Believe (Warner Bros.)
BRITNEY SPEARS ...Baby One More Time (Jive)
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

13 WHITNEY HOUSTON Heartbreak Hotel (Arista)

10 MONICA Angel Of Mine (Arista)

12 MATCHBOX 20 Back 2 Good (Lava/Atlantic)

SHANIA TWAIN That Don't Impress Me Much (Mercury)

BACKSTREET BOYS | Want It That Way (Jive)
'N SYNC | Drive Myself Crazy (RCA)
SHERYL CROW Anything But Down (A&M) 16 17 GARBAGE Special (Almo Sounds/Interscope)

19 20

JEWEL Down So Long (Atlantic) BAZ LUHRMANN Everybody's Free... 18 (Capitol) EAGLE-EYE CHERRY Save Tonight (Work/ERG)

JORDAN KNIGHT Give It To You (Interscope)

22 23 BRANDY Have You Ever? (Atlantic)
WILL SMITH Miami (Columbia)

27 B*WITCHED C'est La Vie (Epic)

SAVAGE GARDEN The Animal Song (Hollywood/Columbia) SARAH MCLACHLAN Angel (Warner Sunset/Reprise)

26

BLESSID UNION OF SOULS Hey Leonardo (She Likes...) (Push/V2) 30

JOEY MCINTYRE Stay The Same (C2/Columbia)

VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm)

CHR/RHYTHMIC

LW TW

TLC No Scrubs (LaFace/Arista)

TYRESE Sweet Lady (RCA)
112 Anywhere (Bad Boy/Arista)

WHITNEY HOUSTON Heartbreak Hotel (Arista) BUSTA RHYMES f/JANET What's It Gonna Be (Elektra/EEG)

GINUWINE What's So Different (550 Music/ERG)

JAY-Z f/AMIL AND JA Can | Get A... (Def Jam/RAL/Mercury)

MYA My First Night With You (University/Interscope)
BLACKSTREET f/JANET Girlfriend/Boyfriend (Lil' Man/Interscope)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

MONICA Angel Of Mine (Arista)

BRANDY Almost Doesn't Count (Atlantic) JESSE POWELL You (Silas/MCA)

R. KELLY When A Woman's Fed Up (Jive)

98 DEGREES The Hardest Thing (Universal) 702 Where My Girls At? (Motown)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia) 42

DMX Ruff Ryders Anthem (Def Jam/Mercury)

BRITNEY SPEARS ...Baby One More Time (Jive)
KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity) 15

18 20

FAITH EVANS f/PUFF DADDY All Night Long (Bad Boy/Arista)

SILKK THE SHOCKER f/MYA Somebody Like Me (No Limit/Priority) 33 43

RAPHAEL SAADIQ f/Q-TIP Get Involved (Hollywood/Motown) 25

2PAC Changes (Amaru/Death Row/Interscope)
'N SYNC | Drive Myself Crazy (RCA)

JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)

BRANDY Have You Ever? (Atlantic)
 ERIC BENET f/FAITH EVANS Georgy Porgy (Warner Bros.)

CHR begins on Page 37. AC

0

SARAH MCLACHLAN Angel (Warner Sunset/Reprise)

'N SYNC (God...) A Little More Time... (RCA)

CHER Believe (Warner Bros.)

5 3 4

MONICA Angel Of Mine (Arista)
ELTON JOHN & LEANN RIMES Written In... (Curb/Rocket/Island) Ğ SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

68

MARIAH CAREY | Still Believe (Columbia)
JOHN TESH 1/JAMES INGRAM Forever More... (GTSP/Mercury)

13 PHIL COLLINS You'll Be In My Heart (Hollywood)

BACKSTREET BOYS All I Have To Give (Jive) ROD STEWART Faith Of The Heart (Universal) SHANIA TWAIN From This Moment On (Mercury)

JIM BRICKMAN 1/MICHAEL W. SMITH Love Of... (Windham Hill) R. KELLY & CELINE DION I'm Your Angel (Jive) 14

15 JEWEL Hands (Atlantic)

SHANIA TWAIN That Don't Impress Me Much (Mercury) FAITH HILL Let Me Let Go (Warner Bros.)

18 PRETENDERS Loving You Is All I Know (Hollywood) 17

16 PHIL COLLINS True Colors (Atlantic)

MULBERRY LANE Harmless (Refuge/MCA) CHICAGO Show Me A Sign (Reprise)

20 21 22 NA LEO Poetry Man (NLP)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia) CELINE DION W/ANDREA BOCELLI The Prayer (550 Music/ERG) 27 24 25

JOEY MCINTYRE Stay The Same (C2/Columbia) 98 DEGREES The Hardest Thing (Universal) TINA ARENA If I Was A River (Epic)

26 30 BRUCE HORNSBY See The Same Way (RCA)

CUTTING EDGE Without You (Thunderquest,

VONDA SHEPARD w/EMILY SALIERS Baby, Don't... (Jacket)

No Songs Qualified For Breaker Status This Week

CHR begins on Page 37.

HOT AC

LW

SUGAR RAY Every Morning (Lava/Atlantic)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

GOO GOO DOLLS Slide (Warner Bros.)
MATCHBOX 20 Back 2 Good (Lava/Atlantic)

CHER Believe (Warner Bros.)

SARAH MCLACHLAN Angel (Warner Sunset/Reprise)

SHERYL CROW Anything But Down (A&M)

LENNY KRAVITZ Fly Away (Virgin)

EAGLE-EYE CHERRY Save Tonight (Work/ERG)
JEWEL Down So Long (Atlantic)
COLLECTIVE SOUL Run (Hollywood/Atlantic)

EVERLAST What It's Like (Tommy Boy)

BAZ LUHRMANN Everybody's Free... (Capitol) SHAWN MULLINS Lullaby (SMG/Columbia)

BLONDIE Maria (Beyond)

GARBAGE Special (Almo Sounds/Interscope)
THIRD EYE BLIND Jumper (Elektra/EEG)

-16

HANT Life Is Sweet (Elektra/EEG)

SAVAGE GARDEN The Animal Song (Hollywood/Columbia)
DAVE MATTHEWS BAND Crush (RCA) 20

SHANIA TWAIN That Don't Impress Me Much (Mercury)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

U2 Sweetest Thing (Island)
FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)

SHAWN MULLINS Shimmer (SMG/Columbia)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia) 30

FASTBALL Out Of My Head (Hollywood) 28

BRITNEY SPEARS ... Baby One More Time (Jive) 26 JUDE Rick James (Maverick/Reprise)
ROBBIE WILLIAMS Millennium (Capitol)

URBAN

LW

2

8

0 112 Anywhere (Bad Boy/Arista)

BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG) ERIC BENET t/FAITH EVANS Georgy Porgy (Warner Bros.)

K-CI & JOJO Life (Rock Land/Interscope)

SILK If You (Lovin' Me) (Elektra/EEG)

BLACKSTREET f/JANET Girlfriend/Boyfriend (Lil' Man/Interscope)

TLC No Scrubs (LaFace/Arista)

TOTAL Sitting Home (Bad Boy/Arista) MAXWELL Fortunate (Rock Land/Interscope/Columbia)

13 DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks)

10 11

RAPHAEL SAADIQ f/Q-TIP Get Involved (Hollywood/Motown)
DIVINE One More Try (Pendulum/Red Ant)
TRINA & TAMARA What'd You Come Here For? (Cclumbia)

CASE Happily Ever After (Def Jam/RAL/Mercury) 6

ROOTS f/ERYKAH BADU You Got Me (MCA) 18

JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)
BRANDY Almost Doesn't Count (Atlantic)

JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury) CHANTÉ MOORE Chanté's Got A Man (Silas/MCA) DEBORAH COX It's Over Now (Arista) 21 27

22 BLAQUE 808 (Track Masters/Columbia)

20 30

JESSE POWELL You (Silas/MCA)
DRU HILL You Are Everything (University/Island)
KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity)

NAS f/PUFF DADDY Hate Me Now (Columbia)
FAITH EVANS f/PUFF DADDY All Night Long (Bad Boy/Arista)
TRICK DADDY Nann Brother (Slip N' Slide/Warlock) 39 16

FOXY BROWN I/TOTAL | Can't (Violator/Def Jam/RAL/Mercury) 36 NICOLE Eyes Better Not Wander (Gold Mind/EastWest/EEG)

TYRESE Lately (RCA)
SILKK THE SHOCKER f/MYA Somebody Like Me (No Limit/Priority) 46 LES NUBIANS Makeda (OmTown/Virgin)

URBAN begins on Page 53.

ROCK

LW

COLLECTIVE SOUL Heavy (Atlantic)

SAMMY HAGAR Mas Tequila (MCA) CREED One (Wind-up)

BAD COMPANY Hey, Hey (Elektra/EEG)
BLACK CROWES Only A Fool (American/Columbia)
TOM PETTY & THE HEARTBREAKERS Free Girl... (Warner Bros.)

METALLICA Whiskey In The Jar (Elektra/EEG)

JONNY LANG Wander This World (A&M)

GOO GOO DOLLS Dizzy (Warner Bros.) BUCKCHERRY Lit Up (DreamWorks) 11

EVERLAST What It's Like (Tommy Boy) 10

OLEANDER Why I'm Here (Republic/Universal)
GEORGE THOROGOOD & DESTROYERS | Don't Trust... (CMC) 13

MOON DOG MANE I Believe (Eureka)

14 TOM PETTY & THE HEARTBREAKERS Room At... (Warner Bros.) 16

LENNY KRAVITZ Fly Away (Virgin) 15

22 TRAIN Meet Virginia (Aware/Columbia)

LIT My Own Worst Enemy (RCA)

MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)

17 OFFSPRING Why Don't You Get A Job? (Columbia) 18

HONKY TOAST Shakin' And A Bakin' (550 Music/ERG) ROB ZOMBIE Living Dead Girl (Geffen)
INDIGENOUS Now That You're Gone (Pachyderm) 27 25

GODSMACK Whatever (Republic/Universal)

POUND Upside Down (Island) SUSAN TEDESCHI It Hurt So Bad (Tone-Cool/Rounder/Mercury) 32 20

TRAIN Free (Aware/Columbia) BIG SUGAR Better Get Used To It (Capricorn) SECOND COMING Vintage Eyes (Capitol) 35

29

JAKE ANDREWS Time To Burn (Jericho)

AC begins on Page 69.

AC begins on Page 69.

ROCK begins on Page 81.



PARAGON AUDITORIUM

MUSIC TESTING C H With MusicLink software. (303) 922-5600

NATIONAL AIRPLAY OVERVIEW APRIL 23, 1999



URBAN AC

LW TW JESSE POWELL You (Silas/MCA) 2

TYRESE Sweet Lady (RCA)
ERIC BENET f/FAITH EVANS Georgy Porgy (Warner Bros.) MAXWELL Fortunate (Rock Land/Interscope/Columbia)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia) WHITNEY HOUSTON Heartbreak Hotel (Arista)

R. KELLY When A Woman's Fed Up (Jive)

QUINCY JONES f/SIEDAH GARRETT... I'm Yours (Qwest/WB)
CASE f/JOE Faded Pictures (Def Jam/RAL/Mercury)
BONEY JAMES f/SHAI I'll Always Love You (Warner Bros.) 8

10 TEMPTATIONS This Is My Promise (Motown) DIVINE One More Try (Pendulum/Red Ant) K-Cl & JOJO Life (Rock Land/Interscope) 12

21 11

CHANTÉ MOORE Chanté's Got A Man (Silas/MCA) KENNY LATTIMORE If I Lose My Woman (Columbia) GLENN JONES Baby Come Home (SAR/WB) 16 18

WILL DOWNING & GERALD ALBRIGHT Pleasures... (Verve/Motown) MONICA Angel Of Mine (Arista) LES NUBIANS Makeda (OmTown/Virgin) 15 Õ

19 **DEBORAH COX** Nobody's Supposed To Be Here (Arista) 20 PEABO BRYSON Did You Ever Know (Private Music/Windham Hill)

DEBORAH COX It's Over Now (Arista)
CHAKA KHAN This Crazy Life Of Mine (Earth Songs/NPG)

23 26 TLC No Scrubs (LaFace/Arista) DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks)
TEVIN CAMPBELL For Your Love (Qwest/WB)
OLU Baby Can't Leave It Alone (Gee Street/V2)

29

LAURYN HILL & D'ANGELO Nothing Matters (Ruffhouse/Columbia)
LUTHER VANDROSS I'm Only Human (LV/Virgin)
BRANDY Almost Doesn't Count (Atlantic) 27 25

URBAN begins on Page 53.

ACTIVE ROCK

COLLECTIVE SOUL Heavy (Atlantic)

METALLICA Whiskey In The Jar (Elektra/EEG)
OLEANDER Why I'm Here (Republic/Universal)
BUCKCHERRY Lit Up (DreamWorks)

GODSMACK Whatever (Republic/Universal)
OFFSPRING Why Don't You Get A Job? (Columbia)
KORN Freak On A Leash (Immortal/Epic)

LOUDMOUTH Fly (Hollywood)
SECOND COMING Vintage Eyes (Capitol)
ECONOLINE CRUSH All That You Are (x3) (Restless)
SILVERCHAIR Anthem For The Year 2000 (Epic)

MARILYN MANSON Rock Is Dead (Maverick/Nothing/Interscope)
KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)
MONSTER MAGNET Temple Of Your Dreams (A&M)

BLACK CROWES Only A Fool (American/Columbia) FINGER ELEVEN Above (Wind-up) TOM PETTY & THE HEARTBREAKERS Free Girl... (Warner Bros.)

MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)
HONKY TOAST Shakin' And A Bakin' (550 Music/ERG)
DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia)

CREED One (Wind-up)
ROB ZOMBIE Living Dead Girl (Geffen)

EVERLAST What It's Like (Tommy Boy)
LIT My Own Worst Enemy (RCA)

EVERLAST Ends (Tommy Boy)
GOO GOO DOLLS Dizzy (Warner Bros.)
STAIND Just Go (Flip/Elektra/EEG)

ORGY Blue Monday (Elementree/Reprise)

SAMMY HAGAR Mas Tequila (MCA)

TW LW

Ф

10

13 Ø

15 14

16

17 19

18

21

22 28

33

24 **3**

COUNTRY

LW 4

5

MARK WILLS Wish You Were Here (Mercury) O

LEE ANN WOMACK I'll Think Of A Reason Later (MCA) ALAN JACKSON Gone Crazy (Arista) 0

CHAD BROCK Ordinary Life (Warner Bros.) SAWYER BROWN Drive Me Wild (Curb)

TIM MCGRAW Please Remember Me (Curb)
TY HERNDON Hands Of A Working Man (Epic) COLLIN RAYE Anyone Else (Epic)

ANDY GRIGGS You Won't Ever Be Lonely (RCA) STEVE WARINER Two Teardrops (Capitol) 10

TERRI CLARK Everytime I Cry (Mercury)

15 14 SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)
GEORGE STRAIT Write This Down (MCA)

17 16 AARON TIPPIN I'm Leaving (Lyric Street)

PATTY LOVELESS Can't Get Enough (Epic) LILA MCCANN With You (Asylum/EEG) MARTINA MCBRIDE Whatever You Say (RCA) 19 20

KERSHAW & MORGAN Maybe Not Tonight (Mercury/BNA) RANDY TRAVIS Stranger In My Mirror (DreamWorks) FAITH HILL Love Ain't Like That (Warner Bros.) 23

BLACKHAWK Your Own Little Corner Of... (Arista)
REBA MCENTIRE One Honest Heart (MCA) 24 25

JOE DIFFIE A Night To Remember (Epic) 26 27 CLAY WALKER She's Always Right (Giant)

DIXIE CHICKS Tonight The Heartache's On Me (Monument)
JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic) 34

28 SHEDAISY Little Good-byes (Lyric Street)

JESSICA ANDREWS I Will Be There For You (DreamWorks) NEAL MCCOY | Was (Atlantic)

No Songs Qualified For Breaker Status This Week.

COUNTRY begins on Page 60. ALTERNATIVE

LW

15

12

0

LIT My Own Worst Enemy (RCA) FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)

CREED One (Wind-up)
OFFSPRING Why Don't You Get A Job? (Columbia)
NO DOUBT New (Work/ERG)

COLLECTIVE SOUL Heavy (Atlantic)

ORGY Blue Monday (Elementree/Reprise)
CITIZEN KING Better Days (And The Bottom..) (Warner Bros.)

GOO GOO DOLLS Dizzy (Warner Bros.) 10 CRANBERRIES Promises (Island)

EVERLAST Ends (Tommy Boy) SILVERCHAIR Anthem For The Year 2000 (Epic)

16 KORN Freak On A Leash (Immortal/Epic) 23

CAKE Sheep Go To Heaven (Capricorn/Mercury) Ö 18

DANGERMAN Let's Make A Deal (550 Music/ERG) EVERLAST What It's Like (Tommy Boy)

13

11

19 20

SUGAR RAY Every Morning (Lava/Atlantic)
DAYE MATTHEWS BAND Crush (RCA)
DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia)

BEN FOLDS FIVE Army (550 Music/ERG)
LO FIDELTY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia) 28 27

ROB ZOMBIE Living Dead Girl (Geffen)

29

PAPA VEGAS Bombshell (RCA) MY FRIEND STEVE Charmed (Mammoth) JUDE Rick James (Maverick/Reprise)

32 GODSMACK Whatever (Republic/Universal)

33 KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

TIN STAR Head (V2)

NAC/SMOOTH

LW TW

BONEY JAMES Into The Blue (Warner Bros.)

GOTA In The City Life (Instinct)

RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note) GEORGE BENSON Cruise Control (GRP)

KIM WATERS Easy Going (Shanachie)

RICK BRAUN A Very Good Thing (Atlantic)
3RD FORCE (TAYLOR & HUGHES Revelation Of... (Higher Octave)
BRIAN BROMBERG September (Zebra)

STEVE COLE Where The Night Begins (Bluemoon/Atlantic) PETER WHITE Autumn Day (Columbia)
JOHN TESH f/JAMES INGRAM Forever More... (GTSP/Mercury)

12

ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)

NELSON RANGELL The Way To You (Shanachie) JANGO With Your Love (Samson) LEE RITENOUR This Is Love (I.E.Nerve)

14

ROGER SMITH Off The Hook (Miramar)

JIM BRICKMAN & HERB ALPERT Rendezvous (Windham Hill)
NAJEE Room To Breathe (Verve Forecast/Verve) 15

20

WILL DOWNING & GERALD ALBRIGHT Stop... (Verve/Motown) 16

KIRK WHALUM Ascension (Warner Bros.)
BRAXTON BROTHERS A Night... (Windham Hill Jazz Windham Hill)
TOM SCOTT & THE... Smokin'... (Windham Hill Jazz Windham Hill)

MARIAH CAREY | Still Believe (Columbia)

MARC ANTOINE Concache (GRP)
GRANT GEISSMAN Did I Save? (Higher Octave) 21 22

NITE FLYTE Open Your Heart (Instinct) 26

PHIL COLLINS True Colors (Atlantic) ERIC ESSIX For Real (Zebra)

KENNY LATTIMORE Heaven & Earth (Columbia)

WALTER BEASLEY | Feel You (Shanachie)

NAC begins on Page 76.

ADULT ALTERNATIVE

LW

4

5

SHERYL CROW Anything But Down (A&M) 0

COLLECTIVE SOUL Run (Hollywood/Atlantic)
VAN MORRISON Precious Time (Point Blank/Virgin)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)
WILCO Can't Stand It (Reprise)

JEWEL Down So Long (Atlantic)

CRASH TEST DUMMIES Keep A Lid On Things (Arista)
JONNY LANG Wander This World (A&M)
TOM PETTY & THE HEARTBREAKERS Free Girl... (Warner Bros.) 9 12 6

SHAWN MULLINS Shimmer (SMG/Columbia) XTC I'd Like That (Idea/TVT)
TOM PETTY & THE HEARTBREAKERS Room At... (Warner Bros.) 10

16 **BETH ORTON** Stolen Car (Arista)

BLACK CROWES Only A Fool (American/Columbia)
ALANA DAVIS Can't Find My Way Home (Elektra/EEG)
SINEAD LOHAN Diving To Be Deeper (Grapevire/Interscope) 11

15

SUGAR RAY Every Morning (Lava/Atlantic)
MARTIN SEXTON Love Keep Us Together (Atlantic)
TAL BACHMAN She's So High (Columbia) 13

20 JOE HENRY Skin And Teeth (Mammoth)

B.B. KING Mean Old World (MCA)
FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) 24 19

30 LUCINDA WILLIAMS 2 Kool 2 B 4-Gotten (Mercury)

NATALIE MERCHANT Life Is Sweet (Elektra/EEG) BRUCE HORNSBY See The Same Way (RCA) 25

23 CRANBERRIES Promises (Island) 27

EVERLAST What It's Like (Tommy Boy)
OWSLEY Coming Up Roses (Giant/WB)

28 PAUL WESTERBERG Lookin' Out Forever (Capitol)

30 **SEMISONIC** Secret Smile (MCA)

ROCK begins on Page 81.

No Songs Qualified For Breaker Status This Week

ALTERNATIVE begins on Page 89

ADULT ALTERNATIVE begins on Page 99.

Look, up in the air .. what is that?!?

POUND Upside Down (Island)

NO! It's a plane.

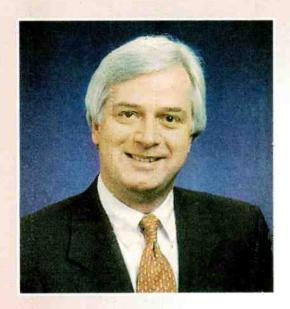
It's not that mean guy the cape, is it?!?



It looks like a bird.

NAW, IT'S JUST BITMAN. THE POPULAR COMEDY PREP SERVICE NOW OFFERED BY NBG RADIO NETWORK. CALL AND SIGN UP TODAY! 1.800.572.4NBG

By Erica Farber



ne of radio's most important aspects is its ability to impact the markets it serves. Bill McElveen understands this, and has made a commitment to not only serve his listening audience, but also to superserve the industry as a whole.

By profession, McElveen is Exec. VP of Bloomington Broadcasting, owner/operator of 17 stations covering five markets. He is part of the management team that purchased the company about a year ago from its original owners. In addition to his corporate duties, he directly oversees the company's stations in Columbia, SC.

In his spare time, McElveen serves as Chairman of the Radio Board of the National Association of Broadcasters. He is also a past President of the South Carolina Broadcasters Association, which, in 1996, made him the youngest inductee into its Hall of Fame.

Involvement with the NAB: "When I served as President of the South Carolina Broadcasters Association, I became somewhat involved in NAB activities. I attended state leadership conferences in Washington and became more aware of the good work the NAB was doing and made a conscious decision that I would become more involved. I ran for my first term on the board in the late '80s. I served four years and became very involved in fund-raising for TARPAC. After I left the board the first time, I stayed extremely involved in a lot of areas of the NAB. I made the decision to run one more time, and then made the ultimate decision to run for the Executive Committee and Chairman of the Radio Board."

What radio needs to know about the NAB: "The primary function of the NAB, from my perspective, is to serve as both the regulatory and legislative advocate for the industry. The old days when the NAB was viewed primarily as a clearinghouse for books, tapes and manuals on how to run a radio station are long gone. Although the NAB still provides all those services, the real value of the NAB now is in dealing with the myriad of challenges emanating from Washington."

The FCC's relationship with radio: "I am extremely concerned about some aspects of the way the FCC is viewing the radio industry. There seems to be a general feeling at the commission — certainly not shared by everyone, but by some — that consolidation has been bad for the industry and the public interest. I disagree with that and can cite a number of examples where consolidation has, in fact, improved service to the public. The reality is that we are dealing with a commission, as

BILL McELVEEN

Exec. VP, Bloomington Broadcasting Corporation; Chairman, NAB Board of Directors

currently constituted, that is very interested in the radio industry, but does not understand the amount of public service and community service that radio performs day in and day out in our local communities."

Key issues facing radio: "Microradio is the only issue, in my opinion, that threatens the future of our industry. It could cause substantial interference to the existing spectrum and could basically inhibit the rollout of digital radio. My great concern is that many of the people jumping on the microradio bandwagon really don't understand what could be involved technically in trying to implement it. We haven't seen any studies — nor has the FCC provided us with any studies — to indicate that, if they do away with second- and third-adjacent channel protection, we're not going to have chaos on the FM band.

"We as radio broadcasters need to make everyone involved aware of what we see as the inherent dangers to radio as the American public knows it by going forward too quickly, before all of the studies can be done that would determine the impact. The comment date has been extended to June 1, and the reply comments are due July 1. Local stations should be making known their concerns about the potential of interference if 3,000 to 4,000 of these microradio stations are dropped into the existing spectrum. Local stations should be asking the FCC to conduct further tests on the capability of existing receivers to delineate spectrum signals. They should be writing their congresspeople, expressing the same concerns."

An owner's perspective of the past year: "It's been a really exciting, exhilarating time. It was one of those cases where no one told us we couldn't do it, so we didn't know enough to know that we couldn't do it, so we went ahead and did it."

Future plans for the company: "They have not changed dramatically. We're looking to make sure that it's consolidated to the greatest degree that it can be in each of our existing markets. That's our first priority, to have a full complement of stations in each of our existing markets. Beyond that, we're looking at other markets of similar size to the markets that we're in to see what opportunities there may be for us to extend our markets beyond the five that we currently operate in. We went into it with the idea that we enjoy what we're doing, we enjoy working together, and we would like to continue to do that. As long as we can do it, do it profitably and make sure that our equity partners and our bank are happy, we have no reason to want to have an exit strategy at this point. We're all relatively young. This is great."

Radio as a career: "I was born into radio. I'm a second-generation broadcaster. My father was the GM of a small AM station that became an AM and a TV station, then became an AM/FM and a TV station. I grew up in the business and always had a great love for radio — much more so than for TV. I found it to be a much more creative medium than television. I had choices, because my father tried to dissuade me from getting into the radio business. He worked extremely long hours for many years to make a struggling station succeed. He probably had dreams of me doing something that was a little more 9 to 5 than radio, but once I made the decision that this is what I wanted to do for a career he, of course, was extremely happy about it and quite proud as the years went by."

Career highlight: "There are a couple of things I'm most proud of. First, we, the senior management team of Bloomington, were able to successfully complete our LBO.

That is clearly a highlight and always will be. The other thing is having the honor and opportunity to serve as Chairman of the NAB Radio Board."

Career disappointment: "I don't even know where to start. I wish when I was running the company I was with in the '80s, Audubon Broadcasting, deregulation and consolidation had been taking place, because I think it would have been great fun to try to build that company in the way that companies in the '90s have been built. That's just sort of a timing issue. I also wish we had been able to do our LBO a few years earlier than we did. Again, that's probably a function of timing more than anything else. Major disappointments, no. When I look back, I feel very blessed that everything has turned out the way it has."

Most influential individual: "A couple of people. My father was the single most influential person in my life. Had he not been a pioneer in broadcasting, I doubt that I would have ended up in this field. In the more modern era, Ken Maness, Dick Ferguson from Cox and, to some extent, Lowry Mays, who was the Radio Board Chairman during my first term on the board. Lowry was a good friend and a good mentor, and little did I know at the time what Clear Channel would become. He had a very positive influence on my beliefs and principles in the broadcasting system."

Favorite radio format: "Probably mainstream AC, '60s Oldies and News/Talk, in that order."

Favorite song: "Cooling Out' by Jerry Butler."

Favorite television show: "There are a couple that I watch on a regular basis: NYPD Blue, Friends and The Practice."

Favorite movie: "Casablanca. I'm a romantic at heart."

Favorite book: "Anything by John Grisham."
Favorite restaurant: "Hawthorne Lane in San
Francisco. It's continental, just a wonderful, romantic
restaurant."

Favorite beverage: "On special occasions it would be a Silver Oak cabernet. On a daily basis, it's Diet Coke."

 $\begin{tabular}{ll} \textbf{Communication medium of choice: $''E$-mail. My address is $wtcbwlm@aol.com.}'' \end{tabular}$

Hobbies: "Golf, when I have time. I used to list travel as a hobby, but now that I'm flying 100,000 miles a year, I don't really consider that a hobby anymore. I'll wait till things slow down a little bit and add that back to the list."

Stock recommendation: "Radio stocks. I have a number of investments in publicly traded radio companies. For the most part, they've all performed above average, and some of them have performed spectacularly. I think the future over the next several years for the radio industry is very bright, and I think that investing in radio stocks is a sound investment."

How an individual can become involved with the NAB: "It's pretty simple. If they will just let us know — and by us, I mean me or the NAB staff or whoever is their district representative; all that's listed on the website, www.nab.org — if they just let us know of their interest in being involved, we will find a way through one of our outreach programs, either through committees or getting them involved on a panel at a convention. We will find a way to get a local broadcaster involved. We absolutely encourage NAB members to be involved in the organization, and we encourage nonmembers to become members. The strength of our industry and the strength of the NAB are purely reflective of our membership and the activity of our membership, so we strongly encourage that."

108 • R&R April 23, 1999



Don't make
the same
mistake
theu made:
you need
to consider
Dalet

Move your stations to the next level with Dalet

Dalet is the World Standard in Digital Audio, Automation and Group Solutions. Dalet systems are reliable, affordable and proven.

The performance challenge has never been greater

Maximize revenue and make the most of your group's portfolio. Generate cost saving and improve productivity without sacrificing quality.

Choose Dalet to get the job done

Dalet offers integrated tools for managing clusters and groups – every aspect of your business, from on-air and production to sales, traffic, financial reporting and more.

Partnership with long-term leaders in the computer industry helps us remain at the forefront of technological innovation.





The World Standard in Digital Audio

Live Assist and Walk Away Automation
Voice Tracking
Sales Tools for 2000
Group Connectivity
Lewsroom Solutions
Web Publishing

Major broadcasters worldwide choose Dalet more than any other system. Among our references: Emmis, Journal, ABC, Radio Unica, Sinclair, Crawford, CNN Radio, BBC (UK), CBC (Canada) etc.

Call [212] 825-3322 or visit <u>www.dalet.com</u>



Brithly Spears

Already over 400 spins with 4 million in audience!

WATCH BRITNEY ON:
4/27 The Tonight Show With Jay Leno
5/1 Nickelodeon's 12th Annual Kids Choice Awards
5/3 Live With Regis & Kathie Lee





Including these stations:

WKTU **KHTS WBLI KSLZ** WFLZ **WXSS WEZB** WKSE KQMQ **WKRZ** WVTI **WXKB WJJS WMAX WBTT WSNX**



s o m e t i m e s

The highly anticipated new single from her record-breaking, 3X Platinum, #1 debut album ...Baby One More Time

On your desk now and impacting TOP 40 and Rhythm Crossover radio April 26th

Watch for Britney Spears on tour this summer

Management: Larry Rudolph & Johnny Wright for Wright Entertainment Group www.britney.com

