

NEWSSTAND PRICE \$6.50



Britney Spears' Sensation

She's the hottest female in pop music, and Jive recording artist Britney Spears proves it again this week as 119 CHR/Pop stations add her second single, "Sometimes." Her debut album and its title track and first single, "...Baby One More Time," rode high together, reaching No. 1 simultaneously.



THE INDUSTRY'S NEWSPAPER

www.ronline.com

APRIL 30, 1999

Award Nominees Announced

Throughout this week's R&R, you'll find nominees for the 1999 R&R Industry Achievement Awards in 105 radio and record industry categories. Coverage begins on Page 1. Return the ballot (sent to eligible subscribers) by May 21.



SHERRIÉ AUSTIN

"NEVER BEEN KISSED"

IMPACTING RADIO: MAY 10TH

from her new album
Love In The Real World

A NEW ALBUM. A NEW SINGLE. A NEW OUTLOOK ON AN OLD SUBJECT.

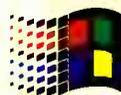
Move over...

The Powergold 98 Revolution is on!

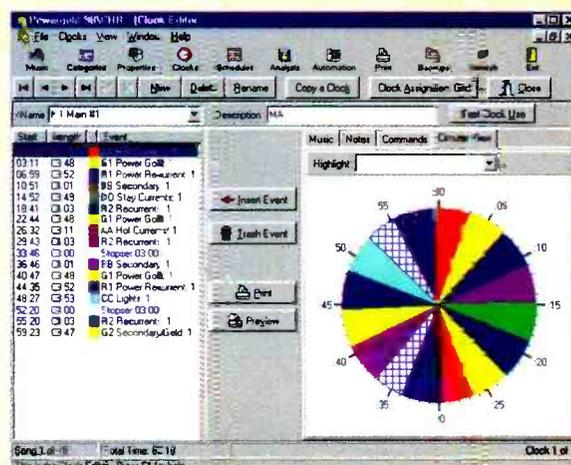
Powergold 98

The Leaders in Advanced Music Scheduling Software for Windows 95/98/NT

- Powerful Import Wizard makes it fast and easy to import your data.
- The world's first 32-bit music scheduling system.
- New Version 2 incorporates a year of user feedback and suggestions.
- Intuitive, graphical user-interface, and you can customize almost everything.
- The most powerful feature set in the industry.
- Schedule jingles, liners, voice tracks and more for your digital playback system with the same power and control you have with song scheduling. No add-ons required!
- Y2K compliant.



Designed for Microsoft
Windows 95/98/NT



Powergold® 98 clocks are powerful event templates that control flow of an hour, using a combination of song positions, note positions, and command positions!



Without a doubt, this is the **fast** schedule editor in the business! **Easy** reorder songs and non-music events using the mouse or keyboard. **Take advantage** of Auto-Replace, the fastest way to put a perfect replacement song in any position in the day.



This is not just a music library, it is a Program Director's dream. Drag and drop songs from one category to another. View the songs in any Category Folder by simply clicking on it. Just point and click to print whatever you see.

"The most POWERFUL music scheduling tool on the planet! It's like the difference between analog and digital, mono and stereo, am and fm...dos and windows...simply POWERFUL."

Doug Stannard - KROK/KVVP

"Powergold 98 has taken music scheduling to the next level. Amazingly intuitive and easy-to-use, yet with incredible depth. Definitely the Mercedes of music scheduling software!"

Mark St. John - Zapoleon Media Services

WE HAVE ONE GOAL: to provide you with the most powerful, reliable, easy-to-use, state-of-the-art music scheduler on earth.

1.800.870.0033 OR 1.501.221.0660

e-mail: brenda@powergold.com

Download a free trial version today at www.powergold.com



Six of radio's finest marketing professionals are nominated for an R&R Industry Achievement Award. They include a diverse group from markets big and small and formats from Alternative to Urban AC. Also this week: Management expert **Dick Kazan** reviews the life of a great American industrialist and how he turned his passions into the Model T; Interep details America's biggest national advertisers; a radio success story from the RAB; a TV Spotlight commercial; and calendars galore!

Pages 11-13

RAPPIN' WITH BENSON

Jefferson-Pilot VP **Don Benson** caught his first break in radio at age 12 in Nashville. It didn't hurt that Scott Shannon was at the station, and Benson ended up following Shannon to his next stop in Atlanta and then breaking away for a great career of his own. Today, Benson says he'd give it all up if he could do just one thing that doesn't have anything to do with radio. What's that? Read all about it in **Erica Farber's** Publisher's Profile.

Page 112

A BOUNTY OF BALLOTS

All of R&R's format editors this week highlight the nominees for the second annual Industry Achievement Awards. It all kicks off with the national radio and record nominations in the main story, right.

IN THE NEWS

- **Bennett Zier** adds VP/GM stripes for WGAY/Washington
- **Salem** launches IPO, **Radio One** sets IPO

Page 3

THIS #1 WEEK

- CHR/POP**
 - **SUGAR RAY** Every Morning (Lava/Atlantic)
- CHR/RHYTHMIC**
 - **TLC** No Scrubs (LaFace/Arista)
- URBAN**
 - **ERIC BENET** I/FAITH EVANS Georgy Porgy (Warner Bros.)
- URBAN AC**
 - **JESSE POWELL** You (Silas/MCA)
- COUNTRY**
 - **MARK WILLS** Wish You Were Here (Mercury)
- AC**
 - **N SYNC** (God Must Have Spent) A Little... (RCA)
- HOT AC**
 - **SUGAR RAY** Every Morning (Lava/Atlantic)
- NAC/SMOOTH JAZZ**
 - **BONEY JAMES** Into The Blue (Warner Bros.)
- ROCK**
 - **COLLECTIVE SOUL** Heavy (Atlantic)
- ACTIVE ROCK**
 - **CREED** One (Wind-up)
- ALTERNATIVE**
 - **LIT** My Own Worst Enemy (RCA)
- ADULT ALTERNATIVE**
 - **SHERYL CROW** Anything But Down (A&M)

NEWSSTAND PRICE \$6.50



THE INDUSTRY'S NEWSPAPER

www.ronline.com

Clear Channel Cash Flow Up 110%

Analysts expect strong Q1 for radio industry

BY JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

Lowry Mays should consider renaming his **Clear Channel Communications** "Clear Through the Roof Communications." The radio, TV and outdoor conglomerate on Tuesday reported astronomical first-quarter results: an after-tax cash flow increase of 110%, from \$53.9 mil-

lion (27 cents per share) to \$113.2 million (40 cents).

Clear Channel's gross revenue increased 83% to \$421.6 million — a result, the company said, of improvements in existing operations, as well as the additional broadcasting stations and outdoor display faces acquired in 1998. Clear Channel bought Universal Outdoor in April and

EARNINGS/See Page 8

And The Achievement Award Nominees Are

The second annual awards will be given at R&R Convention '99, June 10-12

R&R this week announces the nominees for its second annual Industry Achievement Awards, which recognize excellence in the radio and record businesses. More than 100 awards will be given to radio stations, record labels and professionals from both industries, both nationally and on a format-by-format basis. They will be voted on by R&R's radio and record industry subscribers using ballots enclosed with this issue. Those ballots must be received by the accounting firm of Miller, Kaplan, Arase & Co. by May 21.

Leaders from the four largest groups along with two heads of smaller, but fast-growing companies have been nominated for radio Group Executive of the Year. They are:

- **Jim de Castro**, who endured a tumultuous year at Chancellor Media to become President/CEO of the company's radio and outdoor group.
- **Cathy Hughes**, head of one of the few re-

maining African-American-owned groups, is now ready to take Radio One to the public market.

- **Dan Mason**, one of two former programmers in this group, now heads radio's most potent cluster of top 10 stations as Infinity VP.
- **Mark Mays**, who, as President/COO of Clear Channel Communications, worked with his dad, Lowry, and brother, Randall, to build a formidable broadcasting conglomerate.
- **Randy Michaels**, the other former programmer nominated as a group executive, will continue to lead Jacor Communications after it merges with Clear Channel.
- **Larry Wilson**, a former practicing attorney, started Citadel Communications with a couple of Tucson stations, and it's now grown in to one of the largest middle-market operators.

NOMINEES/See Page 16



De Castro Hughes Mason Mays Michaels Wilson

EEO/See Page 17

Say 'Good Morning' To The Real-Life Adrian Cronauer

DJ portrayed in film turns to telecom law

BY JEREMY SHWEDER
R&R WASHINGTON BUREAU
jshweder@rronline.com



Cronauer

Adrian Cronauer is not Robin Williams.

He does not look like Robin Williams, he does not speak like Robin Williams, and he most certainly does not act like Robin Williams.

But Cronauer, a Washington, DC telecommunications lawyer with the firm Burch & Cronauer, will forever be associated with the world-famous actor. Cronauer is the real-life *Good Morning Vietnam!* man, the former DJ with Armed Forces Radio

who invented the slogan that eventually inspired a major motion picture and made Robin Williams into a megastar.

Cronauer, 60 years old and a soft-spoken Robert Bork look-alike, is the first person to tell you that he and Robin Williams have very little in

common. "[Robin Williams] was not playing me," said Cronauer, sitting comfortably in his office just around the corner from the old FCC building. "He was playing a character

CRONAUER/See Page 33

Jammin' Oldies Heat Up Winter

Several of Chancellor Media's "Jammin' Oldies" entrants scored bull's-eyes in the winter '99 Arbitron ratings: WTJM/New York debuted with a 12+ 3.5 share, tying Oldies standard-bearer WCBS-FM. In Chicago, WUBT checked in with a 3.6 share, surpassing the mainstream Oldies station (WJMK) by more than a half-point (a non-Chancellor "Jammin'" station also did quite well: XHRM/San Diego jumped to an impressive 4.3).

Back in NY, WXRK earned its best numbers in the three years it's been an Alternative station. Sister KROQ/L.A. picked up its best result in nearly two years. L.A.'s Spanish stations took different turns during the winter: Market leaders KSCA and KLVE, both owned by Hef-tel, slipped two shares, but retained more than enough to keep their standings. The beneficiaries

RATINGS/See Page 33

	New York		Los Angeles	
	Fa '98	Wi '99	Fa '98	Wi '99
WLTW-FM (AC)	5.9	6.1	KSCA-FM (Reg. Mex)	6.9 6.0
WQHT-FM (CHR/Rhy)	5.3	5.7	KLVE-FM (Spanish AC)	6.5 5.4
WSKQ-FM (Tropical)	5.2	4.5	KIIS-FM (CHR/Pop)	3.6 4.3
WHTZ-FM (CHR/Pop)	4.5	4.4	KPWR-FM (CHR/Rhy)	4.1 4.3
WXRK-FM (Alternative)	3.6	4.4	KKBT-FM (Urban)	3.8 3.8

COMPLETE WINTER RESULTS FROM 10 MAJOR MARKETS: PAGE 22

Register online for R&R Convention '99: www.ronline.com/convention.

New This Week !

WXYV/Baltimore

KSLZ/St. Louis

KUMX/New Orleans

KKRD WKPK KQAR

WMGI WTWR WQSM

KMHX KMXC

fastball

out of my head

from the platinum album

ALL THE PAIN MONEY CAN BUY

Adult Top 40 Monitor 26*
Modern AC Monitor 31*
Top 40 Monitor + 250 spins
R&R Hot AC (27)
R&R CHR/Pop (42) - (37)

Strong Callout!

WXEG (#2 overall)

G105 (#3 overall)

KBBT KAMX

KZZO WLCE

Great Phones!

WSTR WZYP WRZW

WHZZ WZNY

Also On:

WXKS WPLJ KYSR

Q102 WNKS Y100

WFLZ WZPL KMXV

WPRO KBKS B94

KLLC WBMX WVRV

WAKS KBBT WSSR

KZZO WXXM WLCE

KAMX WQAL KZHT

KQKQ WFLY and more



44th Annual Genni Awards



Honoring outstanding individuals in the entertainment industry since 1953, the Southern California chapter of American Women in Radio & Television hosted its 44th annual awards ceremony at the Beverly Hilton Hotel on April 16. Among the celebrity honorees and guests are (l-r) actress Leslie Ann Warren, AWRT SoCal Chapter President Patricia Sullivan, AWRT board member Debbie Vandermeulen, actor Jay Thomas, National AWRT President Sandra Dorsey, radio personality Mother Love, songwriter/actress Brenda Doumani, Disney/ABC Cable Networks and Disney Channel President Anne Sweeney, KCAL-TV anchor Jerry Dunphy, actress Victoria Principal, incoming AWRT SoCal Chapter President Suzanne Cupal and actress Brooke Shields.

Zier Gets Jammin' With New Duties At 'GAY/Washington

Sports and Talk combo WTEM-AM & WWRC-AM/Washington VP/GM Bennett Zier has added similar duties at Chancellor Media sister WGAY-FM, which flipped from Soft AC to Rhythmic Oldies on April 13 (R&R 4/16). Former WGAY GM Mark O'Brien is now concentrating his efforts on VP/GM duties at Chancellor's AC WASH-FM/DC.

"I'm very excited about the Jammin' Oldies format, especially in DC, with the great cluster of radio stations we have," Zier told R&R. "I've wanted to run a Jammin' Oldies station ever since the excitement we created with it in New York." Zier recently returned to Washington after moving to New York for a year to help launch Jammin' Oldies WTJM, formerly WBIX. Before joining Chancellor in 1995, Zier spent 14 years with CBS Radio, a tenure that included stints as VP/Sales in the group's New York office and GM for Oldies WODS/Boston. When "Jammin' Oldies 99.5" receives its new call letters, Nostalgia WWDC-AM will assume the WGAY calls.



Zier

Niche Radio Groups Play 'Follow The Leader' In Initial Public Offerings

Going public is getting to be trendy. In the wake of successful initial public offerings by large radio groups such as Infinity and Entercom, smaller, niche operators are starting to find that their favorite three letters in the English language are I-P-O. Just last week, Salem Communications, a 48-station radio group specializing in religious broadcasting, filed a registration with the Securities & Exchange Commission for a \$200-million public offering. Last month Radio One, a 26-station group catering mostly to African-American listeners, filed for its own \$120-million IPO.

It's no surprise when large groups with big-market stations go public, but with the current strength of the radio industry, smaller groups may be jumping on the chance to raise cash quickly with an IPO. "When the fundamentals are strong for a business, investors are willing to pay at a higher multiple," said analyst James Marsh of Prudential Securities, one of the underwriters for the Radio One offering. "When these guys are looking to raise public equity, it's almost always going to be in an environment where the multiples are relatively high." That's not to say that Salem and Radio One are just flashes in the pan. Both companies have a track record of growth. Salem operates most of its stations in top 25 markets, and Radio One has a successful history of turning failing ra-

dio stations into winners. Still, neither company is using the typical industry strategy of consolidation and cost-cutting that has been successful for groups like Infinity, Chancellor and Cumulus. "It's clear that both these companies [Salem and Radio One] have a different approach to clustering," Marsh said. "Rather than clustering up eight stations in a market and stretching themselves across multiple formats, they are really drilling deeper in specific formats. Certainly, from Radio One's perspective, they've got a track record of demonstrating that this is a successful strategy."

And having that proven track record of success is usually more important to investors than having broad appeal, analysts said. A radio group that tries to tell investors it will have success with an unproven idea generally won't find much support from Wall Street, Marsh said. Both Radio One and Salem are expected to trade at a range between 15 to 17 times 1999 broadcast cash flow, said one analyst. Salem would become the first purely religious radio broadcaster to go public. The Camarillo, CA-based company, run by brothers-in-law Edward Atsinger and Stuart Epperson, said in an SEC filing that it plans to buy big-market stations and turn their formats to Religious. The company plans to use about

IPO/See Page 17

APRIL 30, 1999

NEWS & FEATURES

Radio Business	4	Street Talk	24
Business Briefs	4	Sound Decisions	30
Transactions	6	Nashville	62
MMS	11	Publisher's Profile	112
Show Prep	18	Opportunities	106
'Zine Scene	18	Marketplace	108
National Video Charts	19		
Ratings	22		

FORMATS & CHARTS

News/Talk	20	AC Chart	74
Pop/Alternative	34	Hot AC Chart	78
CHR	36	NAC/Smooth Jazz	81
Callout America	39	NAC/Smooth Jazz Chart	82
CHR/Pop Chart	41	NAC/Smooth Jazz Action	83
CHR/Rhythmic Chart	46	Rock	86
Hip-Hop Chart	48	Rock Chart	88
Urban	50	Active Rock Chart	91
Urban Chart	55	Alternative	94
Urban Action	56	Alternative Chart	96
Urban AC Chart	60	Alternative Action	98
Country	61	Alternative Specialty Show	102
Country Chart	63	Adult Alternative	103
Country Action	64	Adult Alternative Chart	104
Adult Contemporary	71		

The Back Pages 110

McMurray, Purdy Add Duties In Houston

In the wake of KKRW-FM & KODA-FM/Houston VP/GM Mike Crusham's exit, Oldies KLDE-FM VP/GM Chris McMurray adds similar duties for AC KODA, while Rock KLOL-FM VP/GM Brian Purdy tacks on that title at Classic Hits KKRW. "Chancellor Media is maximizing its options for each station in the Houston cluster," McMurray told R&R. "KLDE & KODA will continue to strengthen their brand in the market." Before joining KLDE five years ago, McMurray spent five years as KDMX/Dallas' GM. She was previously GSM at WNCI/Columbus and Sales Manager for Warner Communications. Purdy was KLOL's GSM before becoming VP/GM. Prior to that, he was President of the Noble Sports Radio Network and GSM of KBEQ/Kansas City.

Washington Joins Capitol R&B As VP

Capitol Records has tapped A.D. Washington as VP/R&B Field Promotion. Based in Los Angeles, he reports to Sr. VP/R&B Promotion & Marketing David Linton. "A.D. was one of my first choices to join the new R&B team at Capitol," Linton remarked. "His winning attitude, experience and relationships at radio will be important elements in helping to restore Capitol to its rightful place in the R&B arena." Washington most recently was Sr. VP/Promotion & Marketing for



Washington

Warner Bros. Records, a post he had held since 1996. He began his music career in 1979 at MCA Records, ultimately rising to the VP/Promotion & Marketing post he held between 1987-96. "I'm very excited to be a part of the new chain that is relaunching Capitol into black music," Washington noted. "and I'm thrilled to be on the same team as [Capitol President/CEO] Roy Lott, David Linton and [Capitol VP/R&B Promotion] Unice Rice."

HOW TO REACH US

RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

WEBSITE: www.rronline.com

	Phone	Fax	E-mail
CIRCULATION:	310-788-1625	310-203-8727	moreinfo@rronline.com
NEWS DESK:	310-788-1699	310-203-9763	newsroom@rronline.com
R&R ONLINE SERVICES:	310-788-1675	310-553-4056	jill@rronline.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@rronline.com

	Phone	Fax	E-mail
OPPORTUNITIES/MARKETPLACE:	310-788-1621	310-203-8727	kmumaw@rronline.com
EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@rronline.com
WASHINGTON, DC BUREAU:	202-463-0500	202-463-0432	rrdc@rronline.com
NASHVILLE BUREAU:	615-244-8822	615-243-6655	lhelton@rronline.com

Fritts Holds Kennard To Micro Promises

□ NAB asks for at least another 60 days to comment on microradio

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rnonline.com

NAB President/CEO Eddie Fritts intends to make sure FCC Chairman Bill Kennard keeps his promises about microradio. In a three-page letter dated Monday, Fritts told Kennard that he was glad to hear Kennard say — at the “Chairman’s Breakfast” address last week at the NAB convention in Las Vegas — that Kennard wouldn’t push through his microradio proposal if it means interfering with established radio signals. He also used the letter to request at least 60 more days so that the NAB can complete a new study on the interference that could be caused by low-power operators.

“Broadcasters were heartened to hear you say that ‘One, this FCC is committed to preserving the technical integrity of FM radio. And two, this FCC is committed to a digital future for radio. Low-power will not change that.’” Fritts wrote.

According to Fritts’ letter, the FCC has claimed that the benefits of low-power radio outweigh the potential harm to existing stations and their listeners. Fritts, who has led the battle against Kennard’s microradio proposal, stated, “We understand your remarks in Las Vegas to mean that, if the introduction of low-power radio service would result in increased interference to FM service or inhibit the development or success of IBOC

digital radio service, then the commission will not proceed.”

Fritts also informed Kennard that the NAB has obtained from the commission’s staff the computer program the FCC used to predict possible locations for low-power stations, and added, “We are running it for every market in the country. We have begun a study of the interference rejection characteristics of different types of radio now commercially available, and this is not only the most comprehensive study of this type ever undertaken, but the first to systematically examine the ability of radios to reject third-adjacent channel stations.”

All of these studies, Fritts noted, will enable the FCC and the radio industry to evaluate the impact low-

power stations could have on existing and future radio service. Fritts noted that the NAB has filed a Freedom of Information Act request with the commission “for any additional background information on low-power radio” that the FCC has developed.

Fritts said that the NAB has hired several consulting engineering firms to study interference that could be caused to second- and third-adjacent channels if low-power stations are licensed, and is also requesting that the comment period on microradio be extended another 60 days beyond the current June 1 deadline to permit “at least the non-IBOC studies to be completed, particularly in light of our FOIA request.”

“Let me be clear: Broadcasters have deep reservations about any proposal to add low-power stations to the FM band,” Fritts continued. “We disagree with many of the assumptions in the Notice [of Proposed Rulemaking] about the need for such a service, as well as with expectations that such a service will address any problems the commission identified.”

An NAB spokesman declined to characterize Fritts’ letter, saying only that “the letter speaks for itself.”

Supreme Court Looks At Casino Ad Ban

On Tuesday the highest court in the land took up the issue of whether the federal government’s 65-year-old ban on broadcast advertising of casinos is unconstitutional.

Deputy Solicitor General Barbara Underwood argued the government’s case — that broadcast advertising of casinos promotes compulsive gambling. Greater New Orleans Broadcasting Assn. lawyer Bruce Ennis said GNOBA’s central argument is that the ad ban fails to meet part of the free speech test established by *Central Hudson Gas & Electric v. Public Service Commission* (1980).

In that decision, the Supreme Court ruled that the burden is on the government to prove its restrictions on commercial speech advance a government interest. Ennis said the ad ban doesn’t forward the interest in question — curbing the social costs of gambling — because, over the last 20 years, the law has incorporated exceptions for casinos owned by Indian tribes, as well as state-sponsored and charitable lotteries.

Ennis suggested that in its 1996 *44 Liquormart v. Rhode Island* decision — which overturned a state law banning advertising of liquor prices off the merchant’s premises — the Supreme Court held that the government must first regulate the conduct underlying the advertising (in this case, gambling). For example, Ennis said, governments could impose limits on how much gamblers can bet or place restrictions on credit lines at casinos to discourage compulsive gambling.

Justice Antonin Scalia pointed out, however, that in the *44 Liquormart* case, it was argued that the government ban in question would not “do any good at all.” On the other hand, the casino ad prohibition would likely insulate those far from Indian casinos from seeing or hearing them advertised.

Justices David Souter and Ruth Bader Ginsburg brought the government’s interest in preserving the ban into question. Souter asked Underwood whether there weren’t many people who gamble compulsively on state lotteries as well, to which the litigator responded that the states had decided this wasn’t as serious a problem as private casinos. Nevertheless, Ginsburg pointed out, “The true drunk is going to find the bottle.”

Several justices also questioned whether it was consistent for the government to ban one type of gambling advertising and not another. The panel seemed to conclude that federal law was using “speech as a means of political largesse,” as Justice Anthony Kennedy put it. In other words, added Justice Stephen Breyer, the ban is benefiting “very worthy groups” like Native Americans.

“We were pleased with the tenor of the arguments,” Dennis Wharton, spokesman for the NAB (which has filed briefs in the case), told R&R. “and we’re hopeful that the court will rule in the favor of broadcasters being permitted to air truthful advertising about legal products.”

In 1994, GNOBA challenged the ban in federal district court in New Orleans. The court ruled against the association — a decision upheld by the 5th Circuit Court of Appeals in 1995. In late 1996, however, following the *44 Liquormart* ruling, the Supreme Court sent the case back to the 5th Circuit, which held up the ban again the following year.

Payout For Broadcasters?

If the legislation — which was incorporated into the Communications

Act of 1934 — is overturned, this may not necessarily mean a windfall for broadcasters. For one thing, the FCC no longer enforces the ban in Western states and territories governed by the 9th Circuit Court of Appeals (Alaska, Arizona, California, Guam, Hawaii, Idaho, Montana, Nevada, the Northern Mariana Islands, Oregon and Washington) and in New Jersey, thanks to two recent court cases.

In addition, the law does not prohibit stations from advertising the casinos themselves; instead, the ads must feature nongambling activities, such as a casino’s restaurant. This creates a lot of confusion for broadcasters, according to NAB General Counsel Jack Goodman, who says the association’s legal department receives numerous calls from stations perplexed about casino ad regulations. He told R&R that while the association has not estimated how much revenue stations would generate from the lifting of the ban, they would certainly spend less time on the phone with their attorneys.

On the other hand, Barry Drake, COO of Sinclair Broadcast Group’s radio division, told R&R that if the court overturns the ban, “that’ll increase our revenue.” All six of Sinclair’s radio stations in New Orleans advertise casinos, in addition to outlets in St. Louis and Kansas City. The problem, he said, is that those stations have never been a “primary” advertising medium for casinos, which can legally advertise gambling in newspapers and other media.

But Goodman is optimistic: “We think we should win this case,” he said. The court’s current term expires at the end of June; it is expected to rule on the case by then.

— Matt Spangler

Bloomberg

BUSINESS BRIEFS

Major Agency Pledges To Target Minority Media

New York-based True North Communications has formed a new venture with three of its minority-owned agency subsidiaries. The New American Strategies Group will focus on planning and buying across African-American, Latin and Asian media.

LaTanya Junior, Director of Media Services for Stedham Graham (one of the subsidiaries involved), told R&R last week that New American is good news for lower-rated ethnic-formatted radio stations. “It gets more dollars to the stations that are [numbers] three, four and five,” she said.

The announcement came during a conference held April 21 at the Washington, DC-based American Advertising Federation, which has formed a committee, made up of ad executives, that will look at ad practices across multicultural media. Also present was FCC Chairman Bill Kennard, who would not comment on what steps the commission is taking to address alleged discriminatory ad practices.

Capstar-Connoisseur Wichita Deal Is Off

Capstar Broadcasting will not sell five Wichita stations to Connoisseur Communications, but the Department of Justice’s conditional approval of Capstar’s merger with Triathlon is still valid. The DOJ approved that merger last month on the condition that Capstar sell the Wichita quintet to Connoisseur. Capstar and Connoisseur “later abandoned their agreement,” according to a statement released April 21 by the DOJ, which said it won’t approve the Triathlon merger until Capstar finds another buyer for the stations. The DOJ said that, without the divestitures, Capstar would have controlled more than 45% of ad revenue in Wichita.

Capstar spokeswoman Lisa Dollinger told R&R that the five stations will be placed in a trust controlled by former FCC Commissioner Henry Rivera to allow today’s (4/30) anticipated closing of the Triathlon deal. Connoisseur CEO Jeffrey Warshaw would not comment about why his company’s deal was called off.

Court May Rule On Attack, Editorial Rules In June

The D.C. Circuit Court of Appeals could decide in two months on the RTNDA-NAB’s appeal of the FCC’s July 1998 decision to retain its personal attack and political editorial rules, a source close to the proceedings told R&R. If the three-judge panel doesn’t rule in their favor, the associations are likely to appeal to the full circuit court and then, if necessary, to the Supreme Court.

Security Deal For MP3 Player May Attract Major Labels

Diamond Multimedia will soon implement “digital rights management” technology from Intertrust Technologies into its Rio MP3 player and software. This security system is designed to give copyright protection to content downloaded from Diamond’s website. Diamond says the protection will allow record labels to sell tracks on the site and to control how often those tracks are played. To date, Diamond has been operating under an “open” MP3 standard, which has attracted only independent labels like Almo Sounds. Intertrust, and now Diamond, are both members of the “secure digital music initiative,” which is likely to become the Internet music security standard. Hence, major labels may begin feeding content to the Diamond site.

Meanwhile, Lucent Technologies announced last week that it is codeveloping a handheld Internet music device that plays “EPAC” enhanced perceptual audio coder files that, unlike MP3, use the same perceptual audio coder technology Lucent has developed for its IBOC DAB system.

SESAC Secures \$29-Million Financing Deal

In an agreement described by the New York-based group as a “landmark financial deal,” SESAC, the nation’s second-oldest performing rights organization, this week secured a \$29-million loan that it says it will use to accelerate its growth in the areas of repertory, monitoring technology and servicing of its writer/publisher affiliates. The transaction was structured and arranged by UCC Lending Corp., an affiliate of CAK Universal Credit.

“The keys to doing this deal were twofold: First, that we would be able to escalate the flow of royalty distributions, and second, that we would be able to retain a significant portion as working capital to implement our corporate growth plan,” says Freddie Gershon, SESAC’s co-chairman. “I think we have accomplished our goals.”

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	4/16/99	One Year Ago	One Week Ago
Radio Index	230.13	300.80	281.19	+30.71%	+6.97%
Dow Industrials	9147.07	10,689.67	10,493.89	+16.86%	+1.87%
S&P 500	1121.00	1356.85	1319.00	+21.04%	+2.87%

THESE RADIO STATIONS ARE
TREMENDOUS WINNERS.

BUT, **WHY?**

Why has an A.C. station like **99.9 KESZ in Phoenix** moved from the #4 ranked station 25-54 Adults to a strong #1 rank since we began working with them just 16 months ago? Why has an alternative station like **107.7 WRAX (The "X") in Birmingham** more than doubled its ratings since we became their partners and is now the #1 non-ethnic station among 18-49 Adults? Why does a long-time country leader like **WIVK in Knoxville**, despite tough competitive attacks, retain the largest 25-54 adult share (23.1 share) of any country station in the top 90 U.S. markets?*

A common thread is in their strategic thinking. And the company that these stations – and dozens of others in the top American metros – have chosen as partners for research and powerful strategic thinking is Moyes Research Associates. Perceptual research and guidance in winning strategy is all we do...it's our sole focus.

Now, can we admit something? We can help many stations to move ahead and stay ahead, but, in some situations, it's just not a good "fit" for one reason or another. We're very up-front about that early on, and, if we think it's not a good fit, we'll tell you so and why...and we encourage you to do the same with us. If you'd like to discuss your situation to see if we can be of help, just call and ask to speak with either Bill Moyes, Mike Shepard, or Don Gilmore. We'll be happy to talk with you.

*All ranks and shares are from Fall 1998 Arbitron, Mon-Sun, 6AM-Mid.



Mike Shepard
Senior VP



Bill Moyes
President



Don Gilmore
Executive VP

Moyes Research Associates

AMERICA'S LEADING STRATEGIC ADVISORS

205 EAST CHEYENNE MOUNTAIN BLVD.
COLORADO SPRINGS, CO 80906
719.540.0100



DEAL OF THE WEEK

- **WICC-AM & WEBE-FM/
Bridgeport, CT \$66 million**

1999 DEALS TO DATE

Dollars To Date: \$1,307,258,745.38
(Last Year: \$1,944,965,544)

Dollars This Week: \$69,879,000
(Last Year: \$24,410,900)

Stations Traded This Year: 401
(Last Year: 604)

Stations Traded This Week: 13
(Last Year: 32)

TRANSACTIONS AT A GLANCE

- WACQ-FM/Tallassee, AL \$686,000
- FM CP/Palm City, FL \$60,000
- WKOT-FM/Marseilles, IL \$550,000
- WBNL-AM & FM/Boonville, IN \$425,000
- WSME-AM & WCDQ-FM/Sanford (Portsmouth-Dover), ME \$1.025 million
- WDW-AM & WVHQ-FM/Dowagiac, MI \$680,000
- WMBL-AM/Morehead City, NC \$228,000
- WGAP-AM/Maryville, TN \$225,000

TRANSACTIONS

Aurora Rolls Into Connecticut With Pompadur Purchase

□ **Sells Bridgeport pair for \$66 million to Frank Osborn-led group; Jacor buys AM in North Carolina**

Deal Of The Week

WICC-AM/Bridgeport & WEBE-FM/Westport (Bridgeport), CT

PRICE: \$66 million

TERMS: Asset sale for cash

BUYER: **Aurora Communications LLC**, headed by President **Frank Osborn**. Phone: (203) 219-1339

SELLER: **ML Media Partners LP**, headed by President **I. Martin Pompadur**. It owns five other stations. Phone: (212) 980-7110

FREQUENCY: 600 kHz; 107.9 MHz
POWER: 1kw day/500 watts night; 50kw at 383 feet

FORMAT: Full Service; AC

FREQUENCY: 99.9 MHz
POWER: 2.95kw at 466 feet
FORMAT: Oldies

Florida

FM CP/Palm City

PRICE: \$60,000

TERMS: Asset sale for cash

BUYER: **Star Development Group Inc.**, headed by President **Carl Tintera**. Phone: (904) 672-2723

SELLER: **KMO Inc.**, headed by President **James Blaine**. Phone: (206) 627-1360

BROKER: **Hadden & Associates**

Illinois

WKOT-FM/Marseilles

PRICE: \$550,000

TERMS: Asset sale for cash

BUYER: **LaSalle County Broadcasting Corp.**, headed by President **Peter Miller**. It also owns **WLPO-AM & WAJK-FM/LaSalle**. Phone: (815) 223-3200

SELLER: **Pride Radio Licensee Inc.**, headed by President **James Hooker**. It owns nine other stations. Phone: (815) 459-7000

FREQUENCY: 96.5 MHz

POWER: 3kw at 328 feet
FORMAT: Oldies

Indiana

WBNL-AM & FM/Boonville

PRICE: \$425,000

TERMS: Asset sale for cash

BUYER: **CCM Ministries Inc.**, headed by President **Todd Lavine**. Phone: (812) 853-2250

SELLER: **Boonville Broadcasting Co. Inc.**, headed by President **Norman Hall**. Phone: (812) 897-2080

FREQUENCY: 1540 kHz; 107.1 MHz
POWER: 250 watts; 3kw at 185 feet

FORMAT: Country; Nostalgia
BROKER: **American Communications Partners**

Maine

WSME-AM & WCDQ-FM/Sanford (Portsmouth-Dover)

PRICE: \$1.025 million

TERMS: Asset sale for cash

BUYER: **FNX Broadcasting LLC**, headed by **Stephen Mindich**. It owns one other station. Phone: (202) 861-0870

SELLER: **WSME Inc.**, headed by President **Julieann Brown**. Phone: (207) 324-7271

FREQUENCY: 1220 kHz; 92.1 MHz
POWER: 1kw day/234 watts night; 1.18kw at 530 feet

FORMAT: News/Talk; Classic Rock
BROKER: **The Sales Group**

Michigan

WDOW-AM & WVHQ-FM/Dowagiac

PRICE: \$680,000

TERMS: Asset sale for cash

BUYER: **Jason Communications Inc.**, headed by President **Joseph Urbanski**. Phone: (616) 639-0429

SELLER: **VanHawke Communications Inc.**, headed by President **Doug Hawkes**. He owns two other stations. Phone: (616) 782-5106

FREQUENCY: 1440 kHz; 92.1 MHz
POWER: 1kw day/90 watts night; 3.3kw at 300 feet

FORMAT: Country; AC

North Carolina

WMBL-AM/Morehead City

PRICE: \$228,000

TERMS: Asset sale for cash
BUYER: **Jacor Communications Inc.**, headed by CEO **Randy Michaels**. It owns 240 stations. Phone: (606) 655-2267

SELLER: **Ashley Moseley**. Phone: (919) 240-0740

FREQUENCY: 740 kHz
POWER: 1kw day/14 watts night
FORMAT: Nostalgia

BROKER: **Jorgenson Broadcast Brokerage**

Tennessee

WGAP-AM/Maryville

PRICE: \$225,000

TERMS: Asset sale for cash

BUYER: **MetroWest Radio LLC**, headed by **Douglas Horne**. It also owns **WATO-AM**, **WBLC-AM**, **WLOD-AM**, **WTNN-AM & WESK-FM/Knoxville**. Phone: (423) 675-4105

SELLER: **South Central Communications Corp.**, headed by President **John Engelbrecht**. It owns eleven other stations. Phone: (812) 464-1150

FREQUENCY: 1400 kHz
POWER: 1kw
FORMAT: Country

**ALEX RODRIGUEZ REMEMBERS
HIS FIRST BASEBALL GLOVE....
HE STILL HAS IT!!**

**WILLIE MAYS' FIRST LOVE WAS....
FOOTBALL??**

**THE GOLDEN BEAR WAS ALMOST
SIDELINED BY AN INJURY RECEIVED....
DURING A BEAR HUNT!!**

The Wheaties Sports Report gives your listeners tales, tips, anecdotes and advice available nowhere else. From the folks who brought you the Breakfast of Champions comes the daily radio feature of champion stations—The Wheaties Sports Report.

Five shows a week, each 60-seconds, offered **FREE OF CHARGE** and market-exclusive.

No cash, no barter, no commercial content. Sell the time to a local sponsor and pocket the cash.

Delivered in bulk weekly by satellite for highest quality and timeliness. Catch the feed on Fridays at 3:00 p.m. Eastern time on SATCOM C-5, transponder 23, SEDAT channel 13.

Get off the bench and get game! Call 1-800-334-5800 to put your station on the lineup for the Wheaties Sports Report.

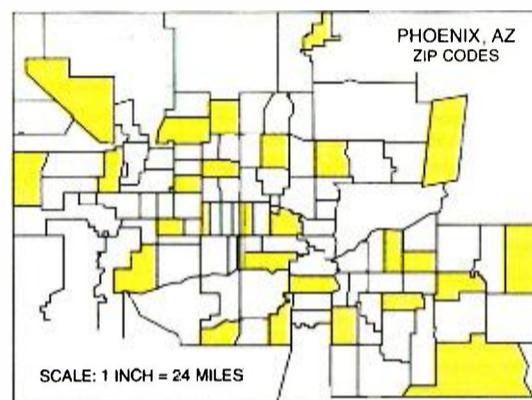
SPORTS
REPORT

We get into all your

HOT ZIPS

...that's the difference.

Why should you care about that difference? Here's an example. In the latest Arbitrend in Phoenix, the #1 and #2 stations were our clients KESZ-Adult Contemporary and KNIX-Country (Dec-Jan-Feb Arbitrend, 12+ Share, Mon-Sun, 6AM-Mid). They each have about 27 "Hot Zips" spread here and there all over the 111 zip code metro, many at extreme ends of the 51 by 62 mile MSA. In both cases, their Hot Zips deliver 70% of all their AQH listening, so they think that's pretty important because they kind of like high ratings.



Now, if they were doing their music tests the old way – in a hotel auditorium – they'd never get people randomly from all those Hot Zips. Most people just aren't willing to drive long distances at night to take a test. The fact is, auditorium tests draw people mostly from a few zip codes around the hotel test site. And, after all, you couldn't very well conduct an auditorium test in 27 different hotels, could you?

With Music-Tec's Interactive tests, KESZ and KNIX reach all of their 27 Hot Zips just the way Arbitron reaches them – with completely random sample distribution. How about your stations? At Music-Tec, we get into all your Hot Zips...that's the difference.

Music-Tec™

Interactive

719.579.9555

America's #1 Music Testing Company

Earnings

Continued from Page 1

Great Britain's More Group two months later.

But the record achieved by these Q1 results probably won't stand for long: The company agreed to buy Jacor Communications in October in a \$4.4-billion tax-free, stock-for-stock transaction that's expected to close during the second quarter. Jacor's 230 radio stations in 55 markets — coupled with the beefy revenues from Premiere Radio Networks — should send future Clear Channel revenues to the moon.

"I expected to see good results," PaineWebber analyst Lee Westerfield told R&R. "And I got better than I expected!"

On Monday, Lehman Brothers analyst Tim Wallace told Bloomberg that broadcasters can expect "very strong first-quarter results, particularly on the radio side ... business has been extremely strong."

Radio performance was strong for Disney, but not strong enough to overtake the "softness" in TV advertising that hurt the broadcast division overall. While Disney's ABC Radio had a strong fiscal Q2 — revenues increased 8% to \$1.7 billion and operating income was up 9% to \$261 million — overall profits fell 30%, from \$384 million to \$269 million. Disney's revenues for the quarter increased 5% to \$5.5 billion, while operating income fell 14% to \$729 million.

Overall, radio's Q1 looks like a Wall Street home run.

"There does seem to be an acceleration in the first quarter," said Wallace, who credited the "healthy and robust economy" coming together with the fruits of consolidation. "The advantages of radio are becoming more and more apparent." His Monday prediction that Clear Channel would report better than expected results was right on target. He said the company's vision to expand to Europe, Australia and New Zealand accounts for part of its success.

Wallace also called Cumulus Media, which specializes in developing clusters in small and medium markets, "a very good company that will grow cash flow at a very good

rate over time." The group recently expanded its bank credit facility from \$150 million to \$200 million "to provide some liquidity cushion," said Exec. Chairman Richard Weening.

Meanwhile, Wallace said CBS' recent ties to Internet companies "will differentiate them from other networks" and likely help the company recapture audience fragmentation moving to the Internet. Wallace expects Infinity's Q1 results to be "a gangbuster." Mirroring industry predictions, Wallace believes radio's portion of the ad revenue pie will grow from 7% to 10% over "the next few years."

Latest Q1 Earnings

• **Cox Radio** President/CEO Robert Neil called Q1 "exceptionally strong" for advertising: The group reported revenues were up 16% to \$60.4 million, and broadcast cash flow increased 19% to \$19.7 million. On a same-station basis, net revenues rose 10% to \$56.9 million, and BCF was up 21% to \$20 million.

• **Saga Communications** reported that net revenues were up 17% (7% on a same-station basis) to \$18.3 million. BCF gained 25% (14% on a same-station basis) to \$5.5 million, ahead of most analysts' estimates of \$5 million. After-tax cash flow climbed 30% to 21 cents per share, again better than the estimated 17 cents. "The good news is [Saga Chairman/CEO Ed Christian] made money the old-fashioned way: by selling advertising," PaineWebber's Westerfield told R&R.

• Net broadcast revenues for **Sinclair Broadcast Group** were up 55%, from \$112.6 million to \$174.5 million. BCF rose 49%, from \$50.3 million to \$75.2 million. On a pro-forma basis, the company's radio division reported 14% net revenue and 16% BCF growth. CFO David Amy added that, thus far, Q2 is showing "high single-digit" revenue pings, "boosted by a firmer national advertising environment versus a year ago."

• Operating cash flow for **Gaylord Entertainment's** broadcasting and music segment — which includes three Nashville radio stations — fell \$3.8 million due to declines at KTVT-TV/Dallas-Ft. Worth. Revenues for the segment were up 3%,

Bloomberg BUSINESS BRIEFS

Continued from Page 4

CBS Buys 33% Stake In Office.Com

CBS chief Mel Karmazin continues making good on his promise to turn CBS into a "major player" in Internet business. Last week CBS announced that it was trading \$42 million worth of promotion and advertising on CBS media properties — including radio — over six years for a one-third equity stake in Office.Com. The one-year-old company provides editorial content and business information to Yahoo! Small Business, and is also expanding to include commerce and communications tools. Earlier this month, CBS said it would buy a 35% stake in Hollywood.com and a 50% interest in StoreRunner.com. "CBS will be active in all web destinations where people can find out about matters of importance to them," Karmazin said.

SW Networks Buyer Launch Media Raises \$75 Million In IPO

Launch Media, which recently agreed to buy SW Networks from Sony, sold 3.4 million shares at \$22 each in an IPO last week, raising \$75 million. The sale of SW Networks should close any day now, as Launch Media Chief Executive Dave Goldberg recently told R&R ONLINE that the company would close the deal after the IPO. Launch is trading under the symbol "LAUN" on the Nasdaq market. Launch Media runs an online site with music information and news.

NY Pirate Temporarily Allowed Back On Air

New York Federal District Court Judge Michael Mukasey said on April 20 that Manhattan pirate "Steal This Radio" can resume broadcasting on 88.7 MHz until May 4, when the New York Circuit Court of Appeals is slated to hear arguments on whether the station should be permanently enjoined from operating. The action temporarily blocked the injunction that Mukasey granted to the FCC on March 16. At press time, the buccaneer had pledged to return to the air by Tuesday (5/4) night.

FCC Group To Review Spectrum Management

One of the issues the FCC Technological Advisory Council will consider when it begins meeting today is so-called "ultrawideband" wireless communications, a new digital technology that sends low-power signals over a wide portion of the radio spectrum.

"It could include spectrum used by broadcasters and others, but it's such a low energy level that they say it would not in any way interfere with current uses," FCC Chief Technologist Stagg Newman told R&R.

One of the uses of the technology would be to enable police officers to use radar systems to "see through" walls and doors. Newman said the council will also look at how new digital technologies may enable broadcasters to offer Internet access and other services. Members of the council include Harris VP/GM Bruce Allen and Disney executive Bran Ferren.

Former FCC Official Named Head Z-Spanish Lawyer

Catherine Sandoval, former director of the FCC Office of Communications Business Opportunities, left the commission earlier this month to serve as VP/General Counsel of Z-Spanish Media. While at OCBO, she oversaw, among other things, the release of a January report that alleged minority broadcasters receive less revenue than other broadcasters due to discrimination by advertisers.

from \$43.4 million in '98 to \$44.7 million, despite a 24% drop in revenues at KTVT. Gaylord said CBS affiliate KTVT reported higher revenues than usual in the first quarter last year due to its broadcast of the Winter Olympics.

• Q1 revenues for Arbitron parent **Ceridian Corp.** climbed from \$282.3 million to \$321.4 million. Net earnings increased from \$35.8 million (24 cents) to \$41.8 million

(28 cents). Arbitron announced in Q1 that it would offer national ratings services to networks and satellite radio broadcasters by summer 2000, and it released its second Internet Listening Study.

• **Harris Corp.** said weakness in international markets drove down sales for its communications sector — which includes its broadcast-equipment division — during its fiscal third quarter ending April 2. Net

sales fell from \$239 million to \$219.3 million, while operating profit declined from \$31.4 million to \$10.9 million. Harris announced earlier this month that it's spinning off its office-equipment subsidiary in order to become a pure-play communications equipment company.

R&R Washington Bureau Associate Editors Matt Spangler and Jeremy Shweder contributed to this report.

**America's First
Jammin' Oldies Show!**

Now heard on:
WTJM - New York
WUBT - Chicago
WROR - Boston
WPLL - Miami
& WXDG FM - Detroit

**AL BANDIERO'S
Jammin'
PARTY**

JOIN THE PARTY!

PERSONALITY RADIO

**FISHER
ENTERTAINMENT**

831-420-1400

www.fisherentertainment.com

"Papa" Joe Chevalier

The Voice That Roared

**Winning Sports Fans Across the Country
with a Fist-Pounding Entertainment
Style that's All His Own.**

That's because he is a sports fan's man—a guy who covers the sports scene with a style and wit that's all his own.

And he's not holding anything back, especially his opinion. Because *when it comes to sports talk, "Papa" Joe is the king.* And in his court are legions of fans who voice their opinions during the lively debates that are the trademarks of his show.

When it comes to turning talk into pure entertainment, nobody does it better than "Papa" Joe.

**Catch "Papa" Joe
in action from
6 pm-10 pm E.T.
weekdays.**

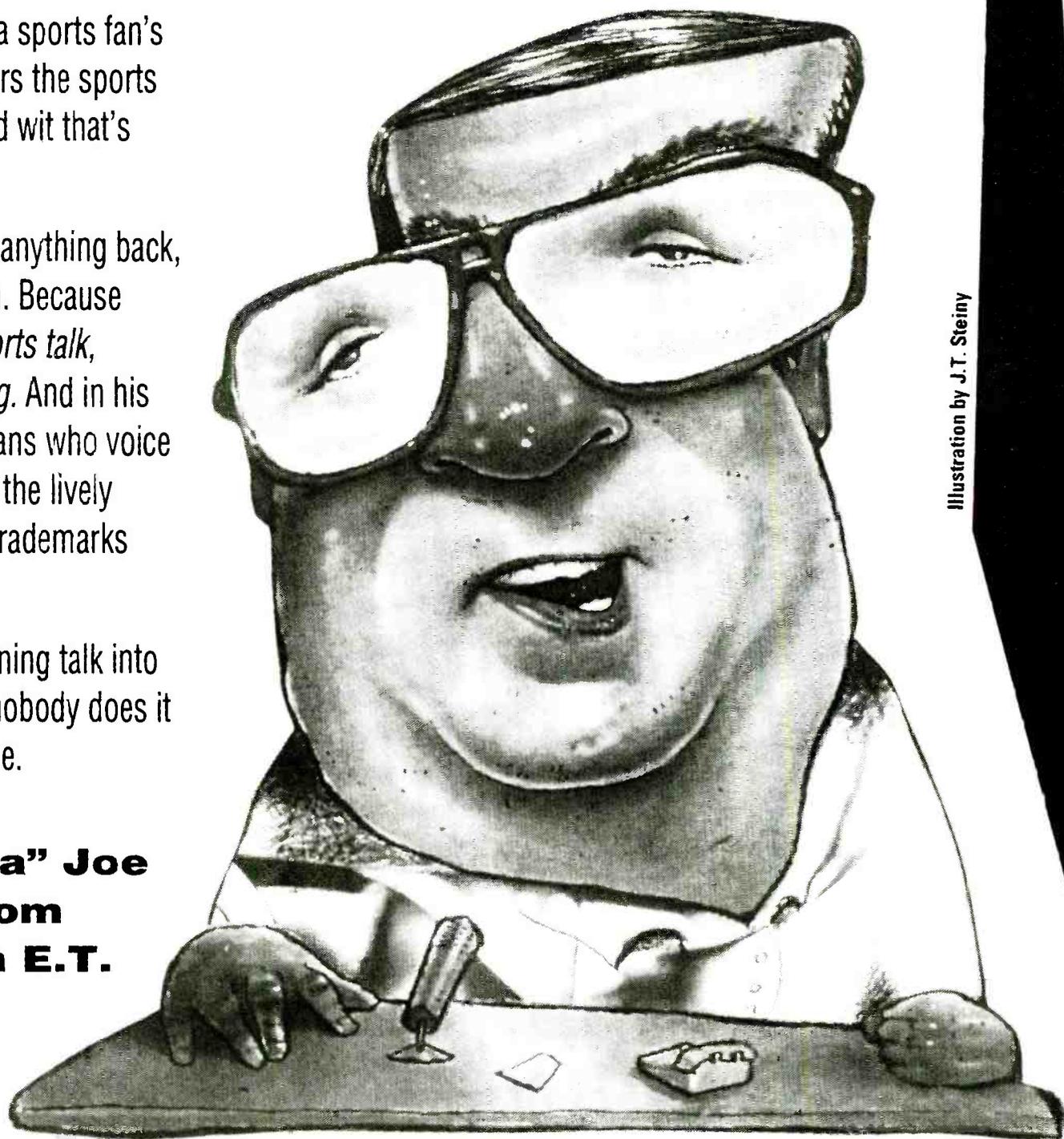
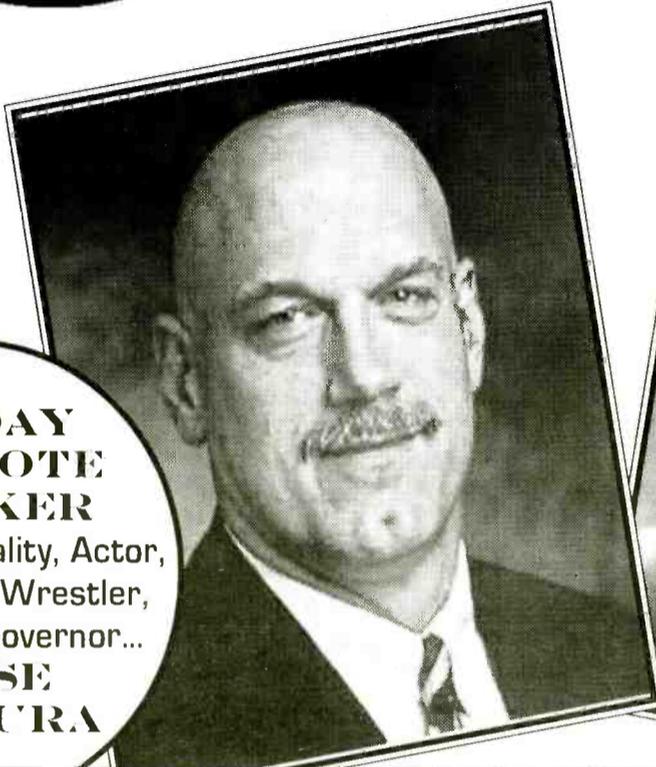


Illustration by J.T. Steiny

One-On-One Sports Radio Network
847-509-1661

**July 22nd - July 25th at the
Marriott City Center, Minneapolis**

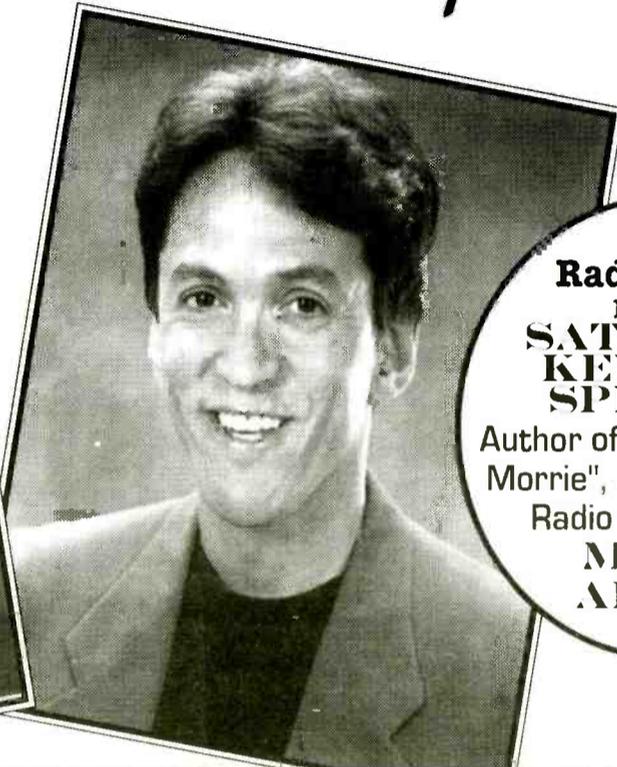
The Conclave *Learning
Conference*



**FRIDAY
KEYNOTE
SPEAKER**

Radio Personality, Actor,
Professional Wrestler,
Minnesota Governor...

**JESSE
VENTURA**



**ABC
Radio Today
Presents
SATURDAY
KEYNOTE
SPEAKER**

Author of "Tuesdays With
Morrie", Journalist, TV &
Radio Personality...

**MITCH
ALBOM**

The Conclave College

THURSDAY AFTERNOON
Presented in part by **All Access**

Consultant Randy Lane
Coaching Your Talent to the Top of Their Game

Capstar Sr. VP/Programming Jack Taddeo
Programming, Management, and Career Growth in Today's Corporate Environment

Consultant Alex DeMers
10 Secrets to Getting More From Your Consultant
(and you get the credit for it)

Arbitron Manager of Radio Programming Services Bob Michaels
He Who Dies With The Most Ratings, Wins

Consultant Don Hallett
Branding Your Station: The Overlooked and Indisputable Truths

10 Format Breakouts • BDS vs. Mediabase • Mentoring Workshop • The Roots of Rock Radio Presented by FMQB
KDWB Golf Tournament (Wednesday) • The Internet • NTR • Arbitron Case Study • Twins vs Mariners

Register Today @ www.theconclave.com OR call (612) 927-4487

Take advantage of our low \$269 rate. Hurry, Expires Soon!

Marriott Hotel SOLD OUT! Call (612) 349-4000 for Waiting List

Vacancies @ Radisson Hotel - (612) 339-4900 or Crown Plaza Hotel - (612) 338-2288

Ask for the Conclave Rate!

- The biggest radio advertisers of '98, Page 12
- RAB: Radio's no lemon for used car dealer, Page 12
- TV ad works for at-work listeners, Page 13



management • marketing • sales

If you think you can win, you can win.
Faith is necessary to victory.
— William Hazlitt

MARKETING

R&R INDUSTRY ACHIEVEMENT AWARDS: MEET THE '99 MARKETING NOMINEES

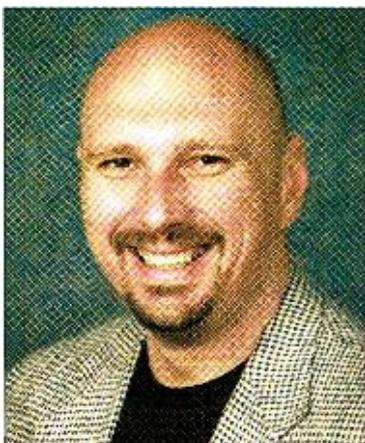
By Jeff Axelrod

MMS Editor
jaxelrod@rronline.com

In the end, it all comes down to three little words: top of mind.

Marketing a radio station successfully is all about making it larger than life, making it a household word in your market. It takes a mix of creativity, daring and street savvy to do it well. Those who have it are rewarded with great ratings, great reputations and, for a select few, R&R Industry Achievement Award nominations.

The awards were created last year to honor those whose contributions to their stations and to the industry show an exemplary level of dedication to and accomplishment in their craft. This year's group of nominees certainly fits the bill.



MIKE ELLIS

Promotion & Marketing
Director
KXLY Broadcast Group



VON FREEMAN

Marketing Director
Jacor/Los Angeles



KIM LEEDS

Promotion & Marketing
Director
KFMB-FM/San Diego



JENNIFER NECH

Promotion & Marketing
Manager
WNNX/Atlanta



ABIGAIL POLLAY

Marketing & Promotion
Director
Emmis/St. Louis



MARIE TOLSON

Promotion & Marketing
Director
WDAS/Philadelphia

In our consolidated radio world, some marketing and promo directors now oversee several stations in a market. In Spokane, **Mike Ellis** oversees the marketing activities of his group's seven stations ... with enough loyalty (or lunacy) to have even "streaked" for one of his stations' ongoing promotions. In addition to maintaining KIIS/Los Angeles' lofty promotional goals, **Von Freeman** has taken on the task of building marketing schemes for Sports KXTA and Adult Alternative KACD & KBCD from the ground up. In St. Louis, not only does **Abigail Pollay** keep heritage Classic Rocker KSHE's image constantly fresh through timely and topical tie-ins, she also has taken on two new acquisitions — Country WKXX and Rock WXTM — over the past year.

Under **Jennifer Nech's** direction, 99X/Atlanta's marketing campaigns have become cutting-edge affairs spread across multiple media, including broadcast, print and the Internet. KFMB-FM's **Kim Leeds** keeps her station in the San Diego spotlight with countless high-profile, publicity-grabbing promotions that get the whole market talking. WDAS' **Marie Tolson** presides over one of radio's most amazing annual events — Philadelphia's Unity Day, a festival that draws nearly a million people every year — and makes what must be a logistical nightmare run like clockwork.

Writing about our nominees' accomplishments is easy. Now comes the hard part: singling out just one as Marketing Executive of the Year. Fortunately, I get to step aside and let you do that. Look for your ballot, mailed to eligible voters with this week's R&R, and submit it by the May 21 deadline. The winner will be announced at R&R Convention '99, June 10-12 in Los Angeles. Good luck to all our nominees!

MANAGEMENT

LESSONS FROM A BUSINESS LEGEND

By Dick Kazan

If the legendary Henry Ford could tell you how to get ahead, what

would he say? "I do not believe a man can ever leave his business. He ought to think of it by day and dream of it by night. It is nice to plan to do one's work in office hours, to take up the work in the morning, to drop it in the evening and not care until the next morning. It is perfectly possible to do that if one is so constituted as to be willing through all of his life to accept direction, to be an employee, possibly a responsible employee, but not a director or manager of anything."

Whether your goal is to get a promotion at the station, build your sales or launch your own business, this wise counsel could make a dramatic difference for you — but only if you do what you love. Otherwise, you'll resent the workload, the responsibility and the time involved.

Let's see how Ford applied his advice. Born in 1863, the first of six children, he grew up on a family



farm and attended a one-room school. At 16, he went to Detroit to work in a machine shop and subsequently took various jobs. For example, when he

married in 1888, he supported his wife and himself by operating a sawmill.

But motor vehicles were Ford's passion, and in 1896 he built his first automobile, the Quadricycle. It was steered with a boat-like tiller, had two forward speeds and no reverse. He was so excited about it that, soon after, he quit his job and joined the first of what became two failed ventures in the car business.

Still pursuing what he loved at age 40, he started the Ford Motor Company in 1903 in a small Detroit garage with \$28,000 from 12 investors. As always, he worked long hours, and a month later sold his first car — to the relief of those worried shareholders, who knew the company was down to its last \$223.

What came next? Most companies that become successful have a clearly defined mission. Ford's was to "build a motor car for the great multitude ... so low in price that no man ... will be unable to own one." In 1908, he accomplished this with the introduction of the Model T. It could handle the rough roads of the time; was reliable, easy to operate and fully loaded with options; and cost an affordable \$400. It became so popular, that, by 1913, half the automobiles in the U.S. were Model Ts.

Always thinking about how to make his business better, Ford developed a stunning new concept, the assembly line, which slashed the time and cost of production. Also, so that his workers could afford to buy Model Ts, he introduced a company minimum wage of \$5 a day — more than twice the going rate. Ford later built what was then the world's biggest industrial complex.

Henry Ford did what he advised. He lived the business, constantly seeking new ideas and looking for more opportunities. As they presented themselves, he had the courage to act. He was no genius, had little formal education and failed in two business ventures, yet he revolutionized personal transportation and industrial production. In the process, his company created millions of jobs, and he became a very wealthy man.

Next week, I'll tell you how Harley-Davidson succeeded, then nearly went bankrupt and resurrected itself. From the company's experience, you'll learn more valuable business lessons.

¹ *What I Learned About Business*, Henry Ford (from *The Book of Business Wisdom*, Peter Krass, 1997)

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

WHO WERE RADIO'S BIGGEST ADVERTISERS IN '98?

■ Interep analysis identifies 25 biggest national spenders

Of the \$286 billion spent by national radio advertisers in 1998, the top 25 contributed \$756.2 million, 26% of the overall total. Who are the top 25 advertisers, and how much did they spend individually?

Interep crunched the numbers from Competitive Media Reporting's 1998 total radio expenditures data to assemble the following list of top spenders.

Rank	Company	Industry	Spending (millions)	Rank	Company	Industry	Spending (millions)
1	MCI Worldwide	telecom	\$47.4	14	CompUSA	computer	27.7
2	Chattem Inc.	pharmaceuticals	40.9	15	National Amusements	media	27.5
3	Warner-Lambert	pharmaceuticals	40.5	16	Allstate*	insurance	27.1
4	Political issue spending*	—	39.7	17	U.S. Government	—	26.7
5	AT&T Corp.	telecom	37.7	18	Time Warner	media	26.4
6	News Corp.	media	37.3	19	SBC Communications	telecom	26.4
7	Procter & Gamble	consumer products	32.4	20	Diageo PLC*	varied	24.5
8	Berkshire Hathaway*	varied	32.4	21	Sprint*	telecom	23.5
9	Kmart*	retail	31.5	22	US West	telecom	23.1
10	Chrysler Dealers Assn.	automotive	29.8	23	Chrysler	automotive	22.2
11	GTE Corp.*	telecom	29.8	24	Reading Genius	education	22.1
12	General Motors	automotive	29.6	25	Dayton Hudson*	retail	21.9
13	JCPenney	retail	28.1				

* new entry

Items of note:

- Radio spending by these top 25 advertisers increased by 19% over their 1997 spending, even though their overall media spending was up only 7%. Of the 25, 21 of them spent more on radio in '98 than in '97.
- There are eight new entries in the '98 survey, including conglomerates Berkshire Hathaway (whose holdings include Geico Auto Insurance, Sees Candies and Helzberg Jewelers) and Diageo PLC (Burger King restaurants, Guinness beer, Haagen-Dazs ice cream). The "political issues" category returned to the top 25 because 1998 was an election year. The companies that dropped off the list are Sears, Montgomery Ward, Visa, Phillip Morris, Bell Atlantic, William Wrigley Co., Tandy Corp. and Walt Disney Co.
- These companies put 32% of their radio money into network inventory; the remaining 68% was spent on spot purchases at the station level.
- The top three categories for radio spending were telecommunications, automotive and media advertising.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

Radio Gets Used Car Dealer Rolling

SITUATION: Sales is about giving people what they want, when they want it. Wheels On Time, a used vehicle dealer in Bloomington, IN, knows this. Yet the independently owned car lot ran into a sales slump. They hadn't sold a car in 10 days, and business had been slow before that as well.

OBJECTIVE: Wheels On Time hoped to sell more cars, increase customer traffic and build name recognition for their business.

CAMPAIGN: WBWB/WGCT radio suggested a live remote that would include a drawing for a vehicle to be provided by Wheels On Time. The stations carried a high-frequency, 10-day schedule, culminating in a live remote from the dealership. Radio was the only medium used. The campaign featured eight commercials daily, running between 6am and 10pm.

RESULTS: During its brief radio campaign, Wheels On Time sold 17 cars, with seven of those sold during the live remote. The dealership's general manager was so impressed that he now works for WBWB/WGCT.

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Nearly a third of used-car purchasers earn more than \$50,000 per year, and 23% are college graduates. Three-quarters own their own homes, and 40% have children living at home. This group spends an average of 45% of its daily media time with radio.

INSTANT BACKGROUND — USED VEHICLES

The 1998 Used Car Market Report, prepared by ADT Automotive with additional input from CNW Marketing/Research, shows that approximately 40.993 million used vehicles were sold in the U.S. in 1997, with an estimated value of \$370 billion (\$366 billion in 1996 and \$363 billion in 1995). Used car sales represented 73.0% of all vehicle sales transactions in 1997, compared to 72.9% in 1996.

RAB CATEGORY FILES

"The average dealer's net profit per used vehicle has dropped in the last few years, while new-vehicle profits have soared. Yet the used-vehicle market continues to chug along, and franchised dealers are far from scaling down their profitable used car lots — even as those profits are squeezed by more affordable new vehicles, rising wholesale prices and increasing competition." (Joe Miller, *Automotive News*, 3/15/99)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com

BROADCAST LIKE A BIG-TIME NEW YORK SHOCK JOCK!

(NAKED TRANSEXUALS SOLD SEPARATELY)

That's right. You can **broadcast live from Comedy Central's RadioActive Studios in N.Y.C.** We'll provide you with top quality comedy guests, ISDN hook-up and equipment, an on-site engineer, tickets to Comedy Central's *The Daily Show with Jon Stewart*, and all the coffee you can drink!

Over the last three years we've had visits from **WHFS, KLOL, WNNX, KSHE, WIYY, WHJY, WKSS, WMRQ** and many more.

For more information contact:
Joe Lyons,
212-767-8750
jlyons@comcentral.com





management • marketing • sales

MARK YOUR CALENDARS

Important dates and events in the coming months

- **May 17-20** — 39th Annual Broadcast Cable Financial Mgmt. Convention. MGM Grand, Las Vegas; (847) 296-0200.
- **May 18-19** — 1999 Scarborough Radio Marketing Conference. Marina Beach Marriott, Marina del Rey, CA; (212) 789-3561.
- **June 9-12** — PROMAX Convention. Moscone Center, San Francisco; (310) 788-7600.
- **June 10-12** — R&R CONVENTION '99. CENTURY PLAZA HOTEL, LOS ANGELES; (310) 553-4330.
- **June 14-18** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- **June 17** — Arbitron "Beyond the Basics" PD Seminar. Newark Airport Marriott, New York; (972) 385-5357.
- **July 1-September 22** — Summer Arbitron.
- **July 13** — 70th Annual Major League All-Star Game. Fenway Park, Boston.
- **July 22** — McVay Media Radio School. Marriott City Center, Minneapolis; (440) 892-1910.
- **July 22-25** — Conclave. Marriott City Center, Minneapolis; (612) 927-4487.
- **August 5** — Arbitron "Beyond the Basics" PD Seminar. Denver International Airport Marriott; (972) 385-5357.
- **August 6-7** — Dick Orkin & Dan O'Day's International Radio Creative Production Summit. Summit Hotel, Los Angeles; (310) 476-8111.
- **August 12-14** — Talentmasters Morning Show Bootcamp '99. Westin Canal Place Hotel, New Orleans; (770) 926-7573.
- **August 19** — Arbitron "Beyond the Basics" PD Seminar. Concourse Hotel & Conference Center Columbus, OH; (972) 385-5357.
- **August 31-September 3** — NAB Radio Show '99. Orange County Convention Center, Orlando; (202) 429-5300.
- **September 10-12** — AWRT 48th Annual Convention. Westin City Center, Washington, DC; (703) 506-3290.
- **September 22-23** — Arbitron 101 PD Seminar. Arbitron Headquarters, Columbia, MD; (972) 385-5357.
- **September 23-December 15** — Fall Arbitron.
- **October 14** — Arbitron "Beyond the Basics" PD Seminar. Wyndham Palace, Orlando; (972) 385-5357.

TV SPOTlight

STATIONS WORK AS OFFICE FARE



Take the best songs on the radio to work with you on Magic 93.7.



The best songs on the radio are on Magic 93.7.

Elton John appears in a mousepad. Sheryl Crow shows up on a laptop screen. The Backstreet Boys croon in a copier. The message is clear: Music's an integral part of the workday ... and WMJY is the perfect at-work station for folks in Biloxi.

The AC format's mantra — "get the at-work listening" — is stressed heavily in this McClain Enterprises spot, which puts the station's office-friendly core artists on display and touts the variety of the station's "No-Repeat Workday."

The :30 commercial also achieves maximum exposure for the station's logo, as special effects make it part of the office landscape. The frequency even shows up on the digital display of a calculator. The point is driven home well: Who needs to whistle while you work when you've got a station like this?

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or a videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

This TV SPOTlight brought to you by

FOCUS TV
The TV Placement System for Radio.
(800) 581-3277

FOUR WEEKS FORWARD

Sales & Promotion Planning Calendar

May 23-May 29

May 23-29: Poetry Week, National Frozen Yogurt Week, American Beer Week, National Safe Boating Week, International Pickle Week

<p>23</p> <p>National Taffy Day Penny Day Bonnie and Clyde killed in confrontation with police (1934)</p>	<p>24</p> <p>International Women's Day for Peace and Disarmament Escargot Day The Marx Brothers' first film, <i>Coconuts</i>, opens (1929)</p>	<p>25</p> <p>Missing Children Day National Tap Dance Day National Wine Day National Don't Utter a Word Day</p>	<p>26</p> <p>Gray Day National Blueberry Cheesecake Day John Wayne born (1907)</p>	<p>27</p> <p>Covered Bridge Festival Body Painting Festival National Grape Popsicle Day Wild Bill Hickok born (1837)</p>	<p>28</p> <p>Whale Day National Hamburger Day Dionne quintuplets born (1934)</p>	<p>29</p> <p>End of the Middle Ages Day Nettle Day Sir Edmund Hillary and Tenzing Norgay reach the top of Mt. Everest (1953)</p>
--	---	---	---	---	---	---

FOUR PERSON GOLF CLASSIC IN MEMORY OF DOUG SORENSEN

Monday May 24, 1999

Shadow Ridge Country Club
Omaha, Nebraska

For Information Call (800)642-8400

Registration Deadline May 17, 1999

Registration fee and/or donation is tax deductible

American Heart Association





The best is back! Join us June 10-12 for **R&R Convention '99** at the Century Plaza Hotel in Los Angeles. Get in touch with the technological future of the radio and record industries. Learn how to better manage yourself through these challenging times. Meet the leaders of today and tomorrow.

WEDNESDAY, JUNE 9, 1999

12:00-6:00PM / REGISTRATION OPENS

12:00-5:00PM

JACOBS MEDIA ALTERNATIVE SUMMIT

THURSDAY, JUNE 10, 1999

7:00AM-5:00PM

TJ MARTELL / NEIL BOGART GOLF TOURNAMENT

9:30AM-1:00PM

JACOBS MEDIA ALTERNATIVE SUMMIT

1:30-4:30PM

NAC/SMOOTH JAZZ

The Format In Focus

Sponsored by Broadcast Architecture

1:30-4:30PM

TALENT

Making A Big Splash In The Talent Puddle

CONCURRENT SESSIONS

1:15-2:45PM

• ROCK

Good Radio – It's All In Your Head

Sponsored by Squint Entertainment

• PERSONAL FINANCE

Investing In The Market

• PRODUCTION

Radical Station Imaging

Sponsored by KPC Records & Entertainment

CONCURRENT SESSIONS

3:00-4:30PM

• ALTERNATIVE

The First Annual R&R Alternative Rate-A-Record

Sponsored by Elektra Records

• HOT AC

Is Hot AC Being Repositioned?

Sponsored by Curb Records

• URBAN

The State Of African Americans In The Broadcast Industry

• PROMOTION

Marketing With Outdoor – Love At First Sight

4:45-6:00PM / GENERAL SESSION

7:30-9:30PM / OPENING COCKTAIL PARTY

7:30-9:30PM

TJ MARTELL / NEIL BOGART SILENT AUCTION

10:00PM-12:00AM

R&R COUNTRY INDUSTRY ACHIEVEMENT AWARDS SHOW

10:00PM-2:00AM / HOSPITALITY SUITES

11:00PM-3:00AM / R&R LATE NIGHT LOUNGE

FRIDAY, JUNE 11, 1999

10:00-11:00AM / GENERAL SESSION

CONCURRENT SESSIONS

11:15AM-12:45PM

• CHR

Hype 101

Sponsored by Elektra Records

• COUNTRY

Country Formatics: Is It Time For A Change?

• NEWS/TALK

FM Talk: Music Radio's New Competition

Sponsored by Metro Networks

• ROCK

The Fragmented Rock House

– Building With Splinters

Sponsored by AMFM Radio Networks

1:00-2:45PM / LUNCH

Sponsored by MCA Records

CONCURRENT SESSIONS

3:00-4:30PM

• AC

Superstar Air Talents – Past And Present

Sponsored by Dalin Records

• ALTERNATIVE

The Cost Of Doing Business

Sponsored by Capricorn Records

• CLASSIC ROCK

When Led Zeppelin Alone Isn't Enough

• URBAN

• MUSIC RESEARCH

The R&R Callout Consortium

4:30-5:30PM

ARBITRON

Diarykeepers Speak

7:00-9:00PM

R&R URBAN INDUSTRY ACHIEVEMENT AWARDS SHOW

Sponsored by Earth Song

10:00PM-12:00AM

NAC CLUB R&R

Sponsored by Warner Bros Records and Atlantic Records

12:00-2:00AM / R&R JAVA CAFE

Sponsored by Telarc Records and RCA

10:00PM-2:00AM / HOSPITALITY SUITES

11:00PM-3:00AM / R&R LATE NIGHT LOUNGE

SATURDAY, JUNE 12, 1999

10:00-11:00AM / GENERAL SESSION

CONCURRENT SESSIONS

11:15AM-12:45PM

• ADULT ALTERNATIVE

What To Spin And How Often

Sponsored by Doolittle Records

• CHR

Morning Legends

• COUNTRY

Do Short Playlists Mean Higher Ratings?

• OLDIES

Jammin' Or Otherwise

• RADIO RESEARCH

The Research Project: The Impact Of Higher Spot Loads On Radio

1:00-2:45PM / LUNCH

Radio, State Of The Industry

CONCURRENT SESSIONS

3:00-4:30PM

• NAC/SMOOTH JAZZ

The Intersection of Art & Commerce: Dwindling CD Sales Seen Under The Microscope

Sponsored by First Management Group

• TALENT

Air Personality Plus+

• POP/ALTERNATIVE

Behind Pop Alternative's Promotion

Sponsored by Trauma Records

• SPANISH

Spanish Radio: The Future Is Now

• TECHNOLOGY

Companies That Are Going To Change The Future Of The Radio & Record Industries

Sponsored by BRS Media

7:00-8:00PM / PRE-SHOW COCKTAILS

Sponsored by AMFM Radio Networks

8:00-10:00PM / SUPERSTAR SHOW

* Agenda Subject To Change

JUNE 10-12, 1999



INFORMATION

FAX this form to:
(310)203-8450

Or MAIL to:
R&R CONVENTION '99
10100 Santa Monica Blvd., 5th Floor
Los Angeles, CA 90067-4004

ONLINE registration at:
www.rronline.com

Please print carefully or type in the form below.
Full payment must accompany registration form.
Please include separate form for each registration.
Photocopies are acceptable.

MAILING ADDRESS

Name _____

Title _____

Call Letters/Company Name _____ Format _____

Street _____

City _____ State _____ Zip _____

Telephone # _____

E-mail _____

REGISTRATION FEES

_____ 3 OR MORE BEFORE APRIL 30, 1999	\$375 EACH
_____ SINGLE BEFORE APRIL 30, 1999	\$425 EACH
_____ 3 OR MORE AFTER MAY 1, 1999	\$450 EACH
_____ SINGLE AFTER MAY 1, 1999	\$475 EACH
_____ EXTRA COCKTAIL TICKETS (THURS)	\$ 85 EACH
_____ EXTRA SUPERSTAR SHOW (SAT)	\$100 EACH
_____ DAY PASSES	\$225 EACH
_____ ON-SITE REGISTRATION	\$550 EACH



METHOD OF PAYMENT

Amount Enclosed: \$ _____

Visa
 MasterCard
 AMEX
 Discover
 Check

Account Number _____ Exp. Date: _____

Cardholder's Signature _____

Print Cardholder's Name _____

CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before April 2, 1999. Cancellations received between April 3 and May 14, 1999 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 14, 1999 or for "no shows."

HOTEL REGISTRATION



CENTURY PLAZA HOTEL and TOWER

WE LOOK FORWARD TO HOSTING YOU FOR R&R CONVENTION '99. Thank you for requesting reservations at the Century Plaza Hotel. Our staff would like to take the opportunity to extend a warm welcome to you during your upcoming meeting.

- In order to confirm your reservation, please guarantee your arrival with a major credit card, or you may send a one night's deposit. Deposits will be refunded only if reservation is cancelled 48 hours prior to arrival.
- Reservations requested after May 14, 1999 or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.

TYPE OF ROOM	CONVENTION RATES
SINGLE (1 PERSON) PLAZA	\$195.00
SINGLE (1 PERSON) TOWER	\$250.00
DOUBLE (2 PEOPLE) PLAZA	\$220.00
DOUBLE (2 PEOPLE) TOWER	\$270.00
SUITES PLAZA	\$475.00 and up
SUITES TOWER	\$700.00 and up

For RESERVATIONS, please call:
(310) 551-3300 or 1-800-WESTIN-1.
Tell them it's the Radio & Records Convention.
Please do not call R&R for hotel reservations.
Thank you.

**HEAR LATE-BREAKING UPDATES ON THE
R&R CONVENTION '99 HOTLINE: (310) 788-1696**

Hawke Hired As PD At WLUM/Milwaukee

WAPL/Appleton, WI PD Randy Hawke has been tapped for similar duties at the Milwaukee Radio Alliance's Rock WLUM/Milwaukee. Hawke, whose last day at WAPL is slated for May 7, has been nominated for an R&R Industry Achievement Award as Rock PD of the Year (see Page 86).



Hawke

"To be able to be a part of the success at WAPL has been extremely rewarding," Hawke commented. "The challenge now to experience that same kind of success in a top 50 market is a career opportunity I couldn't refuse."

Hawke joined "The Rockin' Apple" in May '95 for overnights, progressing to nights, then afternoons. In August '96, he moved to mid-days and was named Programming Asst. Hawke was promoted to PD the following August, when Garrett Hart left to program WDVE/Pittsburgh.

Veteran WAPL staffer Ross Maxwell will take over programming duties on an interim basis while candidates are interviewed. WAPL GM Greg Bell says.

Rosiello Rises To Sinclair KC Manager

□ Franz takes over at Greenville, SC sextet

Sinclair Radio has elevated Greenville, SC Group Manager Pat Rosiello to VP/Market Manager in Kansas City, overseeing KCFX-FM, KCIY-FM, KQRC-FM and KXTR-FM, as well as the Chiefs Football Network. Pam Malcy retains her post as GM of KCFX and KQRC, while Gary Coleman stays on as GM of the Chiefs Net.

"Pat has done an outstanding job with our group the last five years, first as our GM in Nashville and then as Group Manager in Greenville," Sinclair Radio CEO Barry Drake remarked. "We know Pat will enhance our operation in Kansas City and give us a wonderful return on our significant investment."

Meanwhile, Infinity's Dale Franz moves to Sinclair as Greenville Market Manager in charge of WORD-AM, WSPA-AM & FM, WFBC-FM, WOLI-FM & WOLT-FM. Anell Kirkland remains GM of WORD and WSPA-AM.

"We've been talking with Dale about opportunities with our group for almost three years," Drake added. "He has a terrific background, and we are excited to have him with us."

'SHE Brings Oldies Back To Orlando

Clear Channel's Pop/Alternative Hot AC WSHE/Orlando flipped to Oldies last Saturday (4/24), filling the gap created when Chancellor's WOCL switched to Rhythmic Oldies earlier this month (R&R 4/9).

"With nobody playing traditional Oldies, it freed up one of the big hills in the market," Clear Channel/Orlando Director/Programming Chris Kampmeier told R&R. "Clearly, traditional Oldies and 'Jammin' Oldies' are two different products." Kampmeier notes that WSHE's Hot AC approach ranked it 14th in the market for persons 25-54. "The prospect for significant improvement for us was self-evident."

Repositioning itself as the "New Cool 100," the station retains its morning show team of Rocky & Sue, along with Brenda Matthews, who previously worked middays. Kampmeier's immediate goal is to hire a PD who will also work an airshift. While still researching its music library, Kampmeier says, "I fully expect it to be focused on 1964-68, with spice from the '50s, early '60s and late '60s."

R&R Industry Achievement Award Nominees

Continued from Page 1

Station of the Year nominees (Markets 1-25)

- WSTR/Atlanta, a CHR/Pop that earned its best ratings in the last year.
- KYGO/Denver, co-owned with WSTR by Jefferson-Pilot, a consistent top Country performer.
- KROQ/Los Angeles, America's premier Alternative station.
- WEDR/Miami (Urban) is No. 1 in its home market and No. 3 in West Palm Beach.
- WSKQ/New York (Tropical) maintains top ratings in the face of a direct competitor.
- KGO/San Francisco (News/Talk) has been No. 1 for the last 21 consecutive years.

This year, R&R has split the Label of the Year category into two divisions: Platinum consists of labels owned by Universal, Time Warner, Sony, BMG and EMI. The Gold division consists of all other labels, including independents and other notable imprints such as DreamWorks and Hollywood.

Label of the Year (Platinum) nominees

- Atlantic, on the strength of Brandy, Matchbox 20, Jewel and others.
- Columbia, No. 1 in R&R's label performance review in 1998.
- Interscope, Universal's L.A.-based operation, which absorbed the A&M and Geffen rosters.
- MCA, which has taken top honors in Country for nine consecutive years.
- RCA, enjoying its biggest year ever on the blowout successes of 'N Sync, Natalie Imbruglia and Lit.
- Warner Bros., home to huge names including Madonna, Faith Hill and Goo Goo Dolls.

Here are the nominees for other national radio categories:

National Radio Station of the Year (Markets 26-100)

- WNNK/Harrisburg
- WRCH-FM/Hartford
- WFMS/Indianapolis
- WQUE/New Orleans
- KEZO/Omaha
- KFBK/Sacramento

National Radio Station of the Year (Markets 101+)

- WAPL/Appleton, WI
- WJBC/Bloomington, IN
- WJLS/Beckley, WV
- WHBC/Canton, OH
- WKEE/Huntington, WV
- WSRW/Worcester, MA

General Manager of the Year (Markets 1-25)

- Elaine Baker, WOMC/Detroit
- Richard Heftel, Heftel/Los Angeles
- Roy Laughlin, Jacor/Los Angeles
- Michael Owens, KNIX/Phoenix
- Mark Renier, WNNX/Atlanta
- Doug Sterne, KKSF/San Francisco

General Manager of the Year (Markets 26-100)

- Bruce Demps, Clear Channel/Memphis
- Bobby Denton, WIVK/Knoxville
- David Du Bose, Cox/Birmingham
- Jon Schweitzer, Journal/Milwaukee
- Andrea Scott, Citadel/Providence
- Tom Thon, Jacor/Columbus

EXECUTIVE ACTION

Harris Corp. Elevates Cullens To President/COO

E. Van Cullens, President of Harris Corp.'s communications sector, has been chosen to take over as President/COO of the entire company on July 1. Harris — whose communications sector makes broadcast transmitters, among other gear — announced earlier this month it is undertaking steps to becoming a pure-play equipment company.

"Van has done an excellent job of positioning the company's communications businesses, even during the current difficult market conditions," said Chairman/CEO Phillip Farmer, to whom Cullens will report. "Harris is entering a new era as a company focused on the dynamic global market for voice, data and video communications. I am confident that Van's strong leadership skills and broad communications background will help Harris capitalize on the growth opportunities ahead."

Cullens joined Harris in 1997. Before that, he held a variety of senior management positions at Siemens, including Sr. VP and Head of Global Internet Solutions Business for Siemens' Public Communications Network operations. He has also held senior marketing and business development positions with GTE Telephone Operations.

Shadow Casts Konecny As Dir./Ops & Programming

Shadow Broadcast Services has tapped Len Konecny for the newly consolidated post of Director/Operations & Programming for San Francisco and Sacramento.

Konecny joined the company in 1992. He's served as airborne reporter, studio anchor and, most recently, PD.

"Len is ideally suited to handle the duties for this new position," stated Shadow/SF GM John Davison. "He has played a major role in the growth of Shadow in Northern California."

Miller Moves To Mondosphere/Bakersfield As GM

Steve Miller has been named GM for Mondosphere Broadcasting's Bakersfield cluster: Religious KHIS-AM, Oldies KKDJ-FM, CHR/Rhythmic KKXX-FM, Rock KRAB-FM and NAC/Smooth Jazz KSMJ-FM. He replaces Dave Nathan.

Miller is the former owner of KBOS/Fresno. After he sold the station, he became Regional VP for Patterson Broadcasting and subsequently held a similar position with Capstar Broadcasting.

"Steve's experience and enthusiasm are a perfect fit for our Bakersfield cluster," said Mondosphere COO Jon Horton. "We're really looking forward to his dynamic leadership."

MIA Finds Krucher For Radio Promotion

New York-based hard-rock independent label MIA Records has named Steve Krucher Director/Radio Promotion & Artist Development. Headquartered in New York, Krucher will join the company in early May and report to GM Steve Sinclair.

"Steve Krucher is a highly credible individual and has a great track record with radio," Sinclair said. "He also brings a lot to the table in terms of A&R and artist-management relations. MIA is very fortunate to have someone of his caliber working in this position."

Krucher joins MIA from McGathy Promotions, where he was National Director/Hard Rock Promotion.

General Manager of the Year (Markets 100+)

- Joe Conway, Capstar/Roanoke, VA
- Kent Cooper, Capstar/Corpus Christi, TX
- Dick Lumenello, Jacor/Boise, ID
- Gary Pizzati, Cumulus/Augusta, GA
- Larry Rosmilso, Sconnix/Quad Cities, IA-IL
- Ken Windham, WMSI/Jackson, MI

Syndicated Personality of the Year

- Tom Joyner, ABC Radio Networks
- Rick Dees, ABC Radio Today
- Delilah, Broadcast Programming
- Casey Kasem, AMFM Radio Nets.
- Howard Stern, Don Buchwald & Assoc.

The winners of all awards will be revealed at R&R Convention '99, June 10-12 at the Century Plaza Hotel in Los Angeles. Complete national record label nominations can be found on Pages 30-32; marketing executive nominations are on Page 11; and nominations by format are on each format editor's page. To register for the R&R Convention, see pages 14-15, or register online at www.ronline.com/convention.

Radio

• **THE KATZ RADIO GROUP** announces the following promotions:

STACI SOLOMON steps up from Sr. AE to VP/Sales with Cristal Radio.

LISA LABELSTEIN joins Cristal Radio as AE in Los Angeles. She was previously a local AE in Boston.

MEGAN KELLER is promoted from AE to Regional Sales Dir. for Cristal Radio.

MICHAEL BLAUNER is promoted from AE to Mgr./Suburban Sales with Cristal Radio.

MICHELLE CUTLER, most recently a Media Planner for Ogilvy & Mather, joins Cristal Radio as AE in Atlanta.

PATRICIA O'CONNOR is promoted from Sr. AE to Mgr. with Katz Dimensions in New York.

MARGARET GUTOWSKI, previously a Broadcast Buyer with CSK Auto in Phoenix, joins Katz Dimensions as Acct. Mgr.

SEAN McCORMACK is upped from Mgr. to VP/Stations, West Coast with Sentry Radio in L.A.

PETER KAKOYIANNIS is bumped up from Mgr. to VP/Stations, East Coast with Sentry Radio in New York.

RAOUL CALVO is raised from AE to Mgr. at Sentry Radio.

LOUIS ROMERO is promoted from New York Sales Manager to VP/Northeast Regional Mgr. with Katz Hispanic Media.

JOSEPH McSWEENEY is appointed VP/Southwest Regional Mgr. in Dal-

CHRONICLE

CONDOLENCES

On-air personality and actor **Rege Cordic**, 72, Apr. 16. Former WVKO/Columbus, OH on-air personality **Eddie Saunders**, 90, Apr. 17.

las with Katz Hispanic Media. He was previously Sales Manager in Chicago.

National Radio

• **THREE ANGELS BROADCASTING NETWORK**, a Christian lifestyle programmer, will be launching the 3ABN Global Radio Network in fall 1999, with a signal available throughout North and Central America, the Caribbean, Europe and parts of North Africa. Programming is offered free of charge to stations wishing to use it; (618) 627-4651, ext. 3903.

• **DIGITAL INFORMATION & VIRTUAL ACCESS** announced that it is acquiring Money Business, which includes the nationally syndicated *Underground Shopper* (www.undergroundshopper.com). Talk Productions and Talk Publications; (972) 241-2669.

• **WESTWOOD ONE**, in association with HBO, presents championship boxing, beginning May 22 at 9:45pm ET with a bout between Oscar de la Hoya and Oba Carr. On May 29 at 10:45pm

ET. Felix Trinidad defends his title against Vincent Pettyway. In other WW1 news, the network will present exclusive radio coverage of Woodstock '99, beginning in May and culminating the weekend of July 23-25; (212) 641-2057.

• **TALK RADIO NETWORK** will take the *Minyard & Minyard* talk show, currently broadcast on KRLA/Los Angeles, to national syndication; (818) 344-6195, ext. 103.

Records

• **THE BLACKBIRD RECORDING COMPANY** has inked an exclusive worldwide agreement with the Atlantic Group. Blackbird/Atlantic releases will be distributed by WEA in the U.S. and Warner Music International abroad; (212) 707-2033.

Industry

• **ROB SENN** is elevated to Exec. VP/GM for the Recording Academy. He joined the Academy in 1989 and has spent 17 years in the entertainment industry, working in the record business as well as TV.



Senn

leans, and midday personality **Laura Jones** is promoted to MD ... Former WRXR/Augusta, GA PD **Derek Madden** joins WXZZ/Lexington, KY for PD/afternoon drive duties. Former PD **Tony Doolin** stays on as APD/midday host ... Former WRXQ/Memphis MD/midday host **John Michael** joins KFMA/Tucson as MD/morning host, replacing **Ted Stryker**, now

doing swing at KROQ/Los Angeles. **John Justice** also joins KFMA as morning co-host/producer.

Rock: WRDX/Wilmington, DE Promotions Dir./night talent **Brent Evans** exits the station.

National Radio: NBG Radio Network hires **Jolie Wolfe** to host *Time Out for Trivia*; (800) 572-4624.

Changes

Alt: **Michelle Amabile**, who co-hosts the *Michelle & Michelle* morning show on WJSE/Atlantic City, also remains at WYSP/Philadelphia, contrary to what was previously reported in this column (4/16) ... **Steve Marshall** replaces Rod Ryan in afternoon drive at KKND/New Or-

EEO

Continued from Page 1

The researchers could only determine who to contact at 12% of the thousands of sources listed in the 503 applications. MMTC attorney David Honig told **R&R** this week that in many instances a broadcaster would list, for example, the NAACP or the name of a newspaper in the application without identifying the particular NAACP branch or a contact at the newspaper. Of the 12% sample, one-quarter questioned by the study said they had never heard from the station.

This means, according to Honig, that "a great many stations are not sending the notices they're telling the FCC they are sending. They're lying to the FCC." Honig believes many such stations recruit from an "old boy network" of friends and family.

"We find the current practices of recordkeeping among licensees to be minimal, irregular and frequently unverifiable," the report conclud-

ed, suggesting that the use of "diverse community resources for recruitment of women and minorities is being underserved by stations within our study." The study ultimately suggests that new rules proposed by the commission last fall — rules which would require stations to refer job openings to minority and female organizations or to file data on the race and gender makeup of their staffs — would "help to ensure that minimum efforts are maintained."

Just A Number?

The NAB says the methodology used in the Pittsburgh report was flawed, however. A number of recruiting sources, including employment agencies and job fairs, were excluded from the study for various reasons. (For example, the researchers could not independently verify whether a broadcaster had collected resumes for an opening at a job fair.) The NAB said in comments filed with the FCC earlier this month, "These sources are rou-

tinely used for attracting new employees, and even if they cannot be verified as to their use, conclusions derived without consideration [of these sources] would appear to be specious, at best."

"These are important enough sources for recruitment by lots of broadcasters that you can't make broad conclusions" without including them. NAB Chief Economist Mark Fratrik told **R&R** this week.

The association suggested in comments it filed with the FCC last month that there are a number of ways broadcasters can effectively bolster diversity in their workplaces, including sponsorship of job fairs and announcing openings on air.

The FCC is currently reviewing these and other comments in preparation for ruling on the proposed new regulations, which were introduced last fall in response to an April '98 decision by the DC Circuit Court of Appeals that struck down the agency's former EEO rules.

NATIONAL RADIO FORMATS



ABC RADIO NETWORKS
Robert Hall • (972) 991-9200

Classic Rock

Chris Miller
No adds

Hot AC

Steve Nichols
No adds

Starstation

Peter Stewart
No adds

Touch

Ron Davis
WHITNEY HOUSTON It's Not Right But It's Okay

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818
Gary Knoll

Rock

EVERLAST Ends
INDIGENOUS Now That You're Gone
SHADES APART Valentine

Alternative

EVE 6 Open Road Song
GARBAGE When I Grow Up
SHADES APART Valentine

CHR/Hot AC

FASTBALL Out Of My Head
RICKY MARTIN Livin' La Vida Loca
TEXAS In Our Lifetime
TYRESE Sweet Lady

Mainstream AC

PHIL COLLINS You'll Be In My Heart
FASTBALL Out Of My Head
JUDE Rick James
RICKY MARTIN Livin' La Vida Loca

Lite AC

ALL-4-ONE I Will Be Right Here
PHIL COLLINS You'll Be In My Heart
ELTON JOHN & HEATHER HEADLEY & SHERIE SCOTT A Step...
QUINCY JONES, SIEDAH GARRETT & EL DI BARGE I'm...

NAC

GABRIELA ANDERS You Know What It's Like
ERIC ESSIX For Real
QUINCY JONES & KIRK WHALUM Sax In The Garden
KIRK WHALUM My All

UC

702 Where My Girls At
SILKK THE SHOCKER I/MYA Somebody Like Me

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

CHR

Mike Anthony
BLESSID UNION OF SOULS Hey Leonardo (She Likes...)
FASTBALL Out Of My Head
ROBBIE WILLIAMS Millennium

Mainstream AC

SHANIA TWAIN That Don't Impress Me Much

Hot AC

No adds

Digital Soft AC

Mike Bettelli
NA LED Poetry Man

Delilah

No adds

Alternative

No adds

Urban

BLAQUE 808
702 Where My Girls At?
TYRESE Lately

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

Rock Classics

Rick Bryan
No adds

Adult Hit Radio

JJ McKay
PHIL COLLINS You'll Be In My Heart
EVERLAST Ends
RICKY MARTIN Livin' La Vida Loca

Soft Hits

Rick Brady
BACKSTREET BOYS I Want It That Way

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Hot AC

Yvonne Day
No adds

New Rock

Steve Leigh
No adds

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000
Bob Blackburn

Adult Rock & Roll

Jeff Gonzer
STEWIE RAY VAUGHAN Gimme Back My Wig

Soft AC

Andy Fuller
No adds

Bright AC

Jim Hays
RICKY MARTIN Livin' La Vida Loca

IPO

Continued from Page 3

\$55 million from the IPO to repay debt, with the rest going to fund acquisitions and other uses.

Salem also provides religious programming to about 1,100 affiliated radio stations.

Radio One is the largest African-American-owned radio group and has been particularly acquisitive recently, rounding out a cluster of stations in Richmond with a \$34-million purchase of four stations from Sinclair Telecable in March.

Related news, Radio One's debt rating was upgraded by Moody's on Monday. About \$235 million worth of

debt securities are affected by the new ratings. Moody's gave a "caa" rating to Radio One's proposed \$50-million exchangeable preferred stock due 2011, upgraded the rating of the \$100-million secured credit facility due 2003 to "Ba3" from "B1" and confirmed the "B3" rating on the \$35 million of guaranteed senior subordinated discount notes due 2004. The outlook for the ratings was changed to "positive." Moody's said the upgraded ratings were partly due to the fact that investors are sticking with the company, with only one Radio One investor selling their position.

— Jeremy Shweder

ZINE

SCENE

Cobain: Artist Of The Decade!

Rolling Stone editors and writers band together to rank the 150 essential recordings of the '90s. Gracing the cover is the late **Kurt Cobain**, whom *RS* dubs the "Artist of the Decade." The essential records are broken down by formats such as rock, alternative, hip-hop and R&B, and country. Also included are kitsch categories like Top 10 One Hit Wonders (i.e., Divinyl's "I Touch Myself") and Top 10 Songs About Your Butt (i.e., **Sir Mix-A-Lot's** ode to the ass, "Baby Got Back").

Gear also dedicates several pages to Cobain on the fifth anniversary of his death, claiming that the spirit of rock has never returned since his untimely end.

Ruff Daddy, Hit Me Now

"He was worried about being on a cross, but he's on a corporate cross now" — Def Jam President **Russell Simmons** talks about **Sean "Puffy" Combs**, who was arrested for the alleged beating of Interscope exec **Steve Stoute**. Combs was apparently upset that **Nas'** video for "Hate Me Now" contained images of Combs on a cross after Combs had asked for the images to be removed (*Entertainment Weekly*).

The 'zine goes on to list other brawling musicians, including **Marilyn Manson**, **Suge Knight** and **Ol' Dirty Bastard** (a.k.a. **Russell Jones**, **Osiris**, **Big Baby Jesus**, etc., etc.).

Mariah's Makeover

Mirabella dedicates its cover and feature article to **Mariah Carey** and her makeover from good girl to sexy siren. "Ever since I've been 12 years old, it was just in me to want to be someone who could change their look and be glamorous. Not *lewd*, but sexy. But that was discouraged, because people in corporate positions felt it's much more mass-appeal to be nonthreatening visually if your voice is overpowering in terms of strength. It's just like any corporation — if a soft-drink formula works, let's not change it, you know what I mean?"

Diva Duels

Starring everyone from **Whitney Houston** to **LeAnn Rimes**. *VH1's Divas Live '99* featured fashion, music and the inevitable catfight. **Tina Turner** and **Elton John** squared off during rehearsals, and controversy emerged over **Cher's** alleged lip-synching. While none of the three returned for the finale, John had the best excuse. "He didn't feel like singing a chorus of 'I'm Every Woman,'" says *VH1* exec VP **Wayne Isaak**. "I respect that" (*Entertainment Weekly*).



SOUR BERRY — *Gear* talks to **Cranberries** frontwoman **Dolores O'Riordan** about the band's early success and her breakdown and re-emergence this year with the new album, *Bury the Hatchet*. The album title is not in reference to certain pop stars, despite O'Riordan's best efforts to convince us otherwise. "When I look at the likes of **Alanis Morissette**, who five years ago looked like she worked in a super-value store, and now all of a sudden she's *Alternative Missus*, I think that at least I've been me."

Spirit Of A Hoodlum, Wisdom Of A Man

Randy Travis' home state has given him a pardon for his criminal acts as a young man, including brawls and leading cops on 130mph car chases. North Carolina Governor **Jim Hunt** noted the progress the country singer has made since his hell-raising days, saying Travis has made a name for himself with "responsible civic behavior and community service" (*Star*).

Breast Foot Forward

The *National Enquirer* exposes "Plastic Surgery Breast Disasters." Musicians making the list of mammary misfortunes are **Cher**, **Courtney Love**, **Tina Turner** and **Stevie Nicks**, who kept her removed implants in the freezer to remind her of the agony.

And the rumors of **Britney Spears'** breast augmentation continue to grow. After *Rolling Stone's* provocative photo spread of the teen pop queen, Nestle is reconsidering its sponsorship of her tour, since she no longer fits the wholesome image the company wanted (*National Enquirer*, *Star*).

I'd Rather Show Ass

Details gets the inside scoop on the tumultuous childhood of **Bijou Phillips**, daughter of the **Mamas & The Papas' John Phillips**. The 19-year-old singer discusses her debut album, *I'd Rather Eat Glass*, and gets cheeky about the tattoo on her backside. "Any guy that's going to see my ass has to know that I have a lot of daddy issues. I was either going to get 'You're self-destructive' or 'Boys lie,' but 'Daddy' says it all, you know what I mean?"

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyber-chats and other points of interest along the information superhighway.

'Net Chats

- Country music star **Steve Wariner** sits in for a live online chat on Monday (5/3) at 9pm ET/6pm PT (www.twec.com).
- Talk it up with members of metal band **finger eleven** on Tuesday (5/4) at 8pm ET/5pm PT (www.twec.com).

On The Web

- View Atlanta's 1999 Music Midtown Festival live from WNNX-FM's main stage today (4/30) through Sunday (5/2). Scheduled broadcasts include **Dovetail Joint** (Sat., 2pm ET), **Train** (Sat., 3:15pm ET), **Kid Rock** (Sat., 6pm ET) and **Marvelous 3** (Sat., 7:30pm ET) (www.broadcast.com/music/concerts).
- New Age icon **Kitaro** performs live from Chicago's House of Blues Sunday (5/2) at 9:30pm ET/6:30pm PT (www.liveconcerts.com).
- Think about your philosophy, one angry dwarf and your redneck past while enjoying a *live!* online performance by **Ben Folds Five** Monday (5/3) from Park West in Chicago. The show starts at 8:30pm ET/5:30pm PT (www.rollingstone.com).
- Kid Rock returns to cyberspace with a live performance this Wednesday (5/5) at 9pm ET/6pm PT (www.sonicnet.com).

MUSIC & MOVIES

CURRENT

- **THE MATRIX** (*Maverick/Nothing/Interscope*)
Single: Rock Is Dead/Marilyn Manson
Other Featured Artists: Prodigy, Rob Zombie, Rage Against The Machine
- **NEVER BEEN KISSED** (*Capitol*)
Single: Lucky Denver Mint/Jimmy Eat World
Other Featured Artists: Semisonic, Cardigans, Ozomatli
- **GO**
Single: New/No Doubt (Work/ERG)
Other Featured Artists: Natalie Imbruglia, Fatboy Slim, Eagle-Eye Cherry
- **FOOLISH (No Limit/Priority)**
Featured Artists: Master P, Silk The Shocker, Snoop Dogg
- **EDTV (Reprise)**
Single: Real Life/Bon Jovi
Other Featured Artists: Cornershop, Meredith Brooks, Ozomatli
- **THE FACULTY** (*Columbia*)
Singles: Haunting Me/Stabbing Westward
It's Over Now/Neve
Other Featured Artists: Offspring, Garbage
- **CRUEL INTENTIONS** (*Virgin*)
Single: Praise You/Fatboy Slim (Skint/Astralwerks/Caroline)
Other Featured Artists: Verve, Placebo, Counting Crows
- **MESSAGE IN A BOTTLE** (*143/Atlantic*)
Single: Only Lonely/Hootie & The Blowfish
Other Featured Artists: Faith Hill, Sheryl Crow, Edwin McCain
- **BLAST FROM THE PAST** (*Capitol*)
Single: I See The Sun/Tommy Henriksen
Other Featured Artists: Everclear, R.E.M., Dishwalla
- **PATCH ADAMS** (*Universal*)
Featured Artists: Rascals, Rod Stewart, The Band
- **THE CORRUPTOR** (*Jive*)
Single: More Money, More Cash, More.../Jay-Z
Other Featured Artists: Mystikal, Too Short, Mobb Deep
- **THE OTHER SISTER** (*Hollywood*)
Singles: Loving You Is All I Know/Pretenders
The Animal Song/Savage Garden (Hollywood/Columbia)
Other Featured Artists: Joan Osborne, Paula Cole, Fastball
- **THE MOD SQUAD** (*Elektra/EEG*)
Featured Artists: Breeders, Bjork, Curtis Mayfield
- **200 CIGARETTES** (*Mercury*)
Single: Save It For Later/Harvey Danger
Other Featured Artists: Blondie, Joe Jackson, Cars
- **OFFICE SPACE** (*Interscope*)
Featured Artists: Geto Boys, Ice Cube, Scarface

MUSIC DATEBOOK

MONDAY, MAY 10

- 1975/**Stevie Wonder** performs before 125,000 at the Washington Monument for Human Kindness Day.
- 1986/Motley Crue's **Tommy Lee** marries Heather Locklear.
- 1989/U2's **Bono** celebrates his 29th birthday the same day his wife gives birth to daughter Jordan.
- 1993/**Pete Townshend's** stage adaptation of *Tommy* is nominated for a Tony Award.
- Born: **Dave Mason** 1947, the late **Sid Vicious** (Sex Pistols) 1957

TUESDAY, MAY 11

- 1979/In London, **The The** perform for the first time.
- 1981/**Bob Marley**, 36, dies from a brain tumor in Miami.
- 1987/**Billy Idol** ends a San Francisco concert early after a fan repeatedly hits him in the face with a shoe.
- 1990/**Ritchie Valens** is posthumously awarded a star on the Hollywood Walk of Fame.
- Born: **Eric Burdon** (Animals) 1941
Releases: *Woodstock* ST 1970

WEDNESDAY, MAY 12

- 1963/**Bob Dylan** walks off the set of the *Ed Sullivan Show* moments before taping because censors object to his song selection.
- 1971/The Rolling Stones' **Mick Jagger** marries Bianca de Macias in St. Tropez, France.
- 1977/The **Sex Pistols** sign with Virgin Records.
- Born: **Steve Winwood** 1948, **Billy Squier** 1950

THURSDAY, MAY 13

- 1971/**Jefferson Airplane** suspend recording their new album after lead vocalist **Grace Slick** crashes her car in San Francisco.
- 1985/**Bruce Springsteen** marries Julianne Phillips in Oregon.
- 1993/**Pam Tillis** makes her TV acting debut on *L.A. Law*.
- Born: the late **Ritchie Valens** 1941, **Stevie Wonder** 1950
- Releases: the **Rolling Stones'** "Paint It, Black" 1966

FRIDAY, MAY 14

- 1970/**Crosby, Stills, Nash & Young** announce their disbanding during a Chicago concert.
- 1988/The **Bee Gees**, **Foreigner**, **Wilson Pickett**, **Yes**, **Roberta Flack**, **Genesis** and a reunited **Led Zepelin** perform at Atlantic Records' 40th Anniversary celebration in New York.
- 1993/The film *Passe*, featuring **Big Daddy Kane** and **Tone Loc**, opens.
- Born: the late **Bobby Darin** 1936, **Jack Bruce** (Cream) 1943, **David Byrne** (Talking Heads) 1952, **Ian Astbury** (Cult) 1962
- Releases: the **Platters'** *The Platters* 1956

SATURDAY, MAY 15

- 1963/**Tony Bennett's** "I Left My Heart in San Francisco" wins Best Record, and **Peter, Paul & Mary's** "If I Had a Hammer" receives Best Performance honors at the Grammy Awards.
- 1973/In Los Angeles, the **Pointer Sisters** perform for the first time.

- 1981/**Public Image Ltd.**, replacing **Bow Wow Wow** at New York's Ritz, perform before 1,500 riotous fans, who hurl bottles at them.
- 1995/**Stone Temple Pilots'** frontman **Scott Weiland** is arrested in Pasadena, CA and charged with narcotics possession.
- Born: **Brian Eno** 1948

SUNDAY, MAY 16

- 1969/An undercover police officer jumps on stage at a New York Who concert to alert the crowd to a fire. **Pete Townshend** is arrested and jailed after assaulting the officer, whom he thinks is a fan.



Pete Townshend failed to ask, "Who are you?"

- 1980/Dr. George Nichopoulos is indicted in Memphis for overprescribing drugs to **Elvis Presley** and **Jerry Lee Lewis**.
- 1986/**Elvis Costello** marries the Pogues' **Caitlin O'Riordan**.
- 1990/**Sammy Davis Jr.**, 65, dies of throat cancer.
- Born: **Lenny Kravitz** 1964, **Janet Jackson** 1966, **Krist Novoselic** (Nirvana) 1967

— Mark Solovicos

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



69.7 million households

SPANKIN' NEW ADDS

EVERLAST Ends (Tommy Boy)
WHITNEY HOUSTON It's Not Right But It's Okay (Arista)
JUVENILE Follow Me Now (Cash Money/Universal)
702 Where's My Girls At? (Motown)
TRICK DADDY Nann Brother (Slip N' Slide/Warlock)

BUZZWORTHY

GOODSMACK Whatever (Republic/Universal)
KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)
BAZ LUHRMANN Everybody's Free (To...)(Capitol)
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
ROBBIE WILLIAMS Millennium (Capitol)

DAYTIME

BLACKSTREET I/JANET Girlfriends... (Lil' Man/Interscope)
BRANDY Have You Ever? (Atlantic)
BUCKCHERRY Lit Up (DreamWorks)
CAKE Sheep Go To Heaven (Capricorn/Mercury)
JESSE CAMP See You Around (Hollywood)
CITIZEN KING Better Days (And...)(Warner Bros.)
DMX Slippin' (Def Jam/Mercury)
EMINEM My Name Is (Web/Aftermath/Interscope)
EVERLAST Ends (Tommy Boy)
FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
GARBAGE Special (Almo Sounds/Interscope)
GINUWINE What's So Different? (550 Music/ERG)
GOODSMACK Whatever (Republic/Universal)
GOD GOD DOLLS Slide (Warner Bros.)
WHITNEY HOUSTON Heartbreak Hotel (Arista)
WHITNEY HOUSTON It's Not Right But It's Okay (Arista)
JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury)
JEWEL Down So Long (Atlantic)
JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)
JUVENILE Follow Me Now (Cash Money/Universal)
KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)
JORDAN KNIGHT Give It To You (Interscope)
KORN Freak On A Leash (Immortal/Epic)
LENNY KRAVITZ Fly Away (Virgin)
LIT My Own Worst Enemy (RCA)
BAZ LUHRMANN Everybody's Free (To...)(Capitol)
MARILYN MANSON Rock (Maverick/Nothing/Interscope)
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
MASTER P/1MO B. DICK & MAJIC Foolish (No Limit/Priority)
MAXWELL Fortunate (Rock Land/Interscope/Columbia)
METALLICA Whiskey In The Jar (Elektra/EEG)
MONICA Angel Of Mine (Arista)
MYA My First Night With You (University/Interscope)
'N SYNC I Drive Myself Crazy (RCA)
NO DOUBT New (Work/ERG)
OFFSPRING Why Don't You Get A Job? (Columbia)
DRGY Blue Monday (Elementree/Reprise)
JESSE POWELL You (Silas/MCA)
R.E.M. At My Most Beautiful (Warner Bros.)
BUSTA RHYMES Gimme Some More (Elektra/EEG)
BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG)
RAPHAEL SAADIO I/Q-TIP Get Involved (Hollywood/Motown)
702 Where's My Girls At? (Motown)
SILK THE SHOCKER I/MYA Somebody... (University/Interscope)
SILVERCHAIR Anthem For The Year 2000 (Epic)
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
SUGAR RAY Every Morning (Lava/Atlantic)
TAXI/RIDE Get Set (Sire)
TLC No Scrubs (LaFace/Arista)
TRICK DADDY Nann Brother (Slip N' Slide/Warlock)
2PAC Changes (Amaru/Death Row/Interscope)
SHANIA TWAIN That Don't Impress Me Much (Mercury)
TYRESE Sweet Lady (RCA)
ROBBIE WILLIAMS Millennium (Capitol)
ROB ZOMBIE Living Dead Girl (Geffen)

SHOWTIME

BLACKSTREET I/JANET Girlfriends... (Lil' Man/Interscope)
BRANDY Almost Doesn't Count (Atlantic)
JESSE CAMP See You Around (Hollywood)
DMX Slippin' (Def Jam/Mercury)
EMINEM My Name Is (Web/Aftermath/Interscope)
GINUWINE What's So Different? (550 Music/ERG)
GOD GOD DOLLS Dizzy (Warner Bros.)
WHITNEY HOUSTON It's Not Right But It's Okay (Arista)
WHITNEY HOUSTON Heartbreak Hotel (Arista)
JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury)
JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)
JORDAN KNIGHT Give It To You (Interscope)
JUVENILE Follow Me Now (Cash Money/Universal)
KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)
KORN Freak On A Leash (Immortal/Epic)
LIT My Own Worst Enemy (RCA)
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
MASTER P/1MO B. DICK & MAJIC Foolish (No Limit/Priority)
MAXWELL Fortunate (Rock Land/Interscope/Columbia)
JOEY MCINTYRE Stay The Same (C2/Columbia)
MONICA Angel Of Mine (Arista)
MYA My First Night With You (University/Interscope)
'N SYNC I Drive Myself Crazy (RCA)
NAS I/PUFF DADDY Hate Me Now (Columbia)
98 DEGREES The Hardest Thing (Universal)
NO DOUBT New (Work/ERG)
OFFSPRING Why Don't You Get A Job? (Columbia)
112 I/LIL' ZAN Anwhere (Bad Boy/Arista)
DRGY Blue Monday (Elementree/Reprise)
JESSE POWELL You (Silas/MCA)
BUSTA RHYMES I/JANET What's It Gonna Be? (Elektra/EEG)
RAPHAEL SAADIO I/Q-TIP Get Involved (Hollywood/Motown)
702 Where's My Girls At? (Motown)
SILK THE SHOCKER I/MYA Somebody... (University/Interscope)
SUGAR RAY Every Morning (Lava/Atlantic)
TLC No Scrubs (LaFace/Arista)
TRICK DADDY Nann Brother (Slip N' Slide/Warlock)
TYRESE Sweet Lady (RCA)
ROBBIE WILLIAMS Millennium (Capitol)

Video playlist for the week of April 26



50.8 million households
Isaak

ADDS

CORRS So Young (143/Lava/Atlantic)
JOHN WILLIAMS Duel Of The Fates (Columbia)
SEAL Lost My Faith (Warner Bros.)

INSIDE TRACKS

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

XL

EVERLAST What It's Like (Tommy Boy)
LENNY KRAVITZ Fly Away (Virgin)
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
SUGAR RAY Every Morning (Lava/Atlantic)

NEW

CHER Believe (Warner Bros.)
JOHN WILLIAMS Duel Of The Fates (Columbia)
TOM PETTY & THE HEARTBREAKERS Room... (Warner Bros.)
R.E.M. At My Most Beautiful (Warner Bros.)

LARGE

BRANDY Have You Ever? (Atlantic)
CHER Believe (Warner Bros.)
SHERYL CROW Anything But Down (A&M)
GARBAGE Special (Almo Sounds/Interscope)
WHITNEY HOUSTON It's Not Right But It's Okay (Arista)
JEWEL Down So Long (Atlantic)
JOHN MELLENCAMP I'm Not Running Anymore (Columbia)
SHANIA TWAIN That Don't Impress Me Much (Mercury)

MEDIUM

BLONDIE Marlene (Beyond)
EAGLE-EYE CHERRY Falling In Love Again (Work/ERG)
FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)
GOD GOD DOLLS Slide (Warner Bros.)
ELTON JOHN & LEANN RIMES Watter (Curb/Rocket/Island)
BAZ LUHRMANN Everybody's Free (To...)(Capitol)
NATALIE MERCHANT Life Is Sweet (Elektra/EEG)
SHAWN MULLINS Shimmer (Columbia)
SEAL Lost My Faith (Warner Bros.)
TLC No Scrubs (LaFace/Arista)
ROBBIE WILLIAMS Millennium (Capitol)

CUSTOM

BEN FOLDS FIVE Army (550 Music/ERG)
ERIC BENET I/FAITH EVANS Georgy Georgy (Warner Bros.)
BLACK CROWES Only A Fool (Columbia)
BUCKCHERRY Lit Up (DreamWorks)
MARIAH CAREY I Still Believe (Columbia)
CORRS So Young (143/Lava/Atlantic)
CRANBERRIES Promises (Island)
DRU HILL These Are The Times (University/Island)
FUEL Shimmer (550 Music/ERG)
SAMMY HAGAR Mas Tequila (MCA)
FAITH HILL Let Me Let Go (Warner Bros.)
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
WHITNEY HOUSTON It's Not Right But It's Okay (Arista)
K-CI & JOJO Life (Rock Land/Interscope)
MAXWELL Fortunate (Rock Land/Interscope/Columbia)
METALLICA Turn The Page (Elektra/EEG)
METALLICA Whiskey In The Jar (Elektra/EEG)
BETH ORTON Stolen Car (Arista)
JESSE POWELL You (MCA)
TYRESE Sweet Lady (RCA)

Video airplay from May 3-9



Video Playlist

TRINA & TAMARA What You Come Here For? (Columbia)
JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)
BUSTA RHYMES I/JANET What's It Gonna Be? (Elektra/EEG)
MAXWELL Fortunate (Rock Land/Interscope/Columbia)
RAPHAEL SAADIO I/Q-TIP Get Involved (Hollywood/Motown)
WHITNEY HOUSTON It's Not Right But It's Okay (Arista)
K-CI & JOJO Life (Rock Land/Interscope)
BLACKSTREET I/JANET Girlfriends... (Lil' Man/Interscope)
SHANIA TWAIN That Don't Impress Me Much (Mercury)
TLC No Scrubs (LaFace/Arista)

Rap City

BUSTA RHYMES I/JANET What's It Gonna Be? (Elektra/EEG)
REDMAN I/BUSTA RHYMES Da Goodness (Def Jam/RAL/Mercury)
BLACKSTAR Respiration (Ravikus)
KRS-ONE Five Boroughs (Jive)
JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)
JAY-Z More Money More Cash More Hoes (Jive)
OUTKAST Da Art Of Storytelling (LaFace/Arista)
COMMON I/SADAT X 1999 (Ravikus)
PRINCE PAUL Prince Among Thieves (Tommy Boy)
JA RULE Holla Holla (Murder Inc./Def Jam/Mercury)

Video playlist for the week ending April 23

TELEVISION

TOP TEN SHOWS APRIL 19-25

Total Audience
(95.9 million households)

- 1 Friends
- 2 20/20 (Wednesday)
- 3 Frasier
(tie) Touched By An Angel
- 5 60 Minutes
- 6 Will & Grace
- 7 Law And Order
- 8 Dateline NBC (Friday)
- 9 Dateline NBC (Wednesday)
- 10 48 Hours

Adults 18-34

- 1 Friends
- 2 Will & Grace
- 3 The X-Files
- 4 Frasier
- 5 Ally McBeal
- 6 Veronica's Closet
- 7 Family Guy
- 8 Party Of Five
- 9 Beverly Hills 90210
(tie) The Simpsons

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Trace Adkins, Lynn Anderson, Sherrie Austin, Garth Brooks, Brooks & Dunn, Kenny Chesney, Charlie Daniels, Dixie Chicks, Deryl Dodd, Janie Fricke, Larry Gatlin, Mickey Gilley, Ty Herndon, Faith Hill, David Kersh, Martina McBride, Reba McEntire, Tim McGraw, Jo Dee Messina, Allison Moorer, Collin Raye, Sawyer Brown, Clay Walker, Steve Wariner, Warren Brothers, Bryan White, Wilkinsons, Mark Wills and Trisha Yearwood are slated to perform live when CBS presents the 34th annual Academy of Country Music Awards from L.A.'s Universal Amphitheatre and Orlando's Universal Studios Escape (Wednesday, 5/5, 8pm).

Friday, 4/30

- Celine Dion, Chaka Khan and Kelly Price perform on *Motown Live* (check local listings for time and channel).
- **Ginuwine**, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- **Elvis Crespo**, *Late Show With David Letterman* (CBS, check local listings for time).
- **Godsmack**, *Late Night With Conan O'Brien* (NBC, check local listings for time).
- **Englebert Humperdinck**, *Late Late Show With Craig Kilborn* (CBS, check local listings for time).

Saturday, 5/1

- **Enrique Iglesias** and **Alejandro Fernandez** perform in concert on *Una Vida de Amor* (UPN, check local listings for time).
- **N Sync**, **Britney Spears**, **3rd Storee** and **TLC** are slated to perform live from UCLA's Pauley Pavilion on *Nickelodeon's* 12th annual *Kids' Choice Awards*, on which **Babyface** and **Mase** are also scheduled to appear (8pm).

Monday, 5/3

- **Charlotte Church**, *Jay Leno*.
- **Robbie Williams**, *David Letterman*.

Tuesday, 5/4

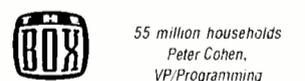
- **Coolio** guest stars on *Malcolm & Eddie* (UPN, 9pm).
- **Mark Wills**, *Prime Time Country* (TNN, 9pm).
- **Trisha Yearwood**, *Jay Leno*.
- **Silverchair**, *David Letterman*.
- **Madness**, *Conan O'Brien*.
- **Vonda Shepard**, *Craig Kilborn*.

Wednesday, 5/5

- **David Sanborn** sits in with the band on *David Letterman*.

Thursday, 5/6

- **Enrique Iglesias**, **Carlos Ponce** and **Shakira** perform on the Spanish-language music award show *Premio Lo Nuestro 1999* (check local listings for time and channel).
- **Sherrie Austin**, *Prime Time Country*.
- **Dixie Chicks**, *Jay Leno*.
- **Bonnie Raitt**, *David Letterman*.
- **Dixie Chicks**, *Craig Kilborn*.



National Top 20

DEBORAH COX It's Over Now (Arista)
TLC No Scrubs (LaFace/Arista)
TRICK DADDY Nann Brother (Slip N' Slide/Warlock)
USHER Bedtime (LaFace/Arista)
JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)
NAS I/PUFF DADDY Hate Me Now (Columbia)
SILK THE SHOCKER I/MYA Somebody... (No Limit/Priority)
JORDAN KNIGHT Give It To You (Flyte Tyme/Interscope)
FIVE Siam Dunk (Da Funk) (Arista)
KORN Freak On A Leash (Immortal/Epic)
MAXWELL Fortunate (Rock Land/Interscope/Columbia)
'N SYNC I Drive Myself Crazy (RCA)
2PAC Changes (Amaru/Death Row/Interscope)
EMINEM My Name Is (Web/Aftermath/Interscope)
BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG)
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
TOTAL Sittin' Home (Bad Boy/Arista)
DJ QUIK You're A Ganxsta (Profile/Arista)
R. KELLY When A Woman's Fed Up (Jive)
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

Most requested from the week ending April 25



Pos.	Artist	Avg. Gross (in 000s)
1	ROLLING STONES	\$2,319.7
2	BLACK SABBATH	\$768.1
3	BILLY JOEL	\$765.1
4	SHANIA TWAIN	\$545.5
5	ROD STEWART	\$453.0
6	JAY-Z/DMX	\$342.9
7	'N SYNC	\$300.3
8	KORN/ROB ZOMBIE	\$286.9
9	LAURYN HILL	\$246.6
10	ALANIS MORISSETTE	\$239.0
11	KIRK FRANKLIN & THE FAMILY	\$219.0
12	ENRIQUE IGLESIAS	\$212.6
13	TRAGICALLY HIP	\$210.4
14	MARILYN MANSON	\$187.7
15	BOB DYLAN	\$157.5

Among this week's new tours.

B.B. KING BLUES FESTIVAL 1999
BARENAKED LADIES
BARRY MANILOW
CIBO MATO
GET UP KIDS
INDIGENOUS
MARY LOU LORDE
MOTLEY CRUE/SCORPIONS
PAUL ANKA
POISON

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, #800/344-7383; California (209) 271-7500.

FILMS

WEEKEND BOX OFFICE APRIL 23-25

- 1 *The Matrix* \$12.64 (WB)
- 2 *Life* \$11.25 (Universal)
- 3 *Never Been Kissed* \$6.01 (Fox)
- 4 *Pushing Tin* \$3.55 (Fox)*
- 5 *Analyze This* \$3.10 (WB)
- 6 *Lost & Found* \$3.02 (WB)*
- 7 *10 Things I Hate About You* \$2.71 (Buena Vista)
- 8 *Go* \$2.02 (Sony)
- 9 *The Out-Of-Towners* \$2.01 (Paramount)
- 10 *Forces Of Nature* \$1.62 (DreamWorks)

All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include *Idle Hands*, starring Seth Green and Vivica A. Fox and featuring the **Offspring** and **Blink 182's Tom DeLong** on-screen. The aforementioned bands contribute "Beheaded (1999)" and "Enthused," respectively, to the film's **Time Bomb** soundtrack, which also contains **Rob Zombie's** "Dragula (Hot Rod Herman Remix)," **Lionrock's** "Rude Boy Rock," **Zebrahead's** "Mindtrip (Idle Hands Mix)," the **Vandals'** "My Girlfriend's Dead" and **Motley Crue's** "Shout at the Devil." Cuts by the **Living End** ("Second Solution"), the **Waking Hours** (a cover of L.L. Cool J's "Mama Said Knock You Out"), **Static-X** ("Push It"), **Disappointment Inc.** ("Bleeding Boy") and **Unwritten Law** ("Callin") complete the ST. Opening this week in limited release is *Get Real*, starring Ben Silverstone. The film's **RCA Victor** soundtrack showcases **Republica's** "Ready to Go," **Sleeper's** "In-betweener," the **Troggs'** "Love Is All Around," **Cameo's** "Word Up," **Dodgy's** "Staying Out for the Summer," **Liberty Horses'** "Shine," **Milk & Honey Band's** "Beautiful One," **Drug-Free America's** "OM-23" and **North Pacific Drift's** "El Trancilandia." Cover tunes by **Ian Harrison** ("You Are So Beautiful") and **Dave Danger & The Chris Cawte Funk Band** ("Play That Funky Music") also are on the ST.

VIDEO

NEW THIS WEEK

• **I STILL KNOW WHAT YOU DID LAST SUMMER** (Columbia TriStar)

Starring recording artists **Brandy** and **Jennifer Love Hewitt**, this feature film spawned a **143/Warner Bros.** soundtrack with Hewitt's "How Do I Deal," as well as **Orgy's** cover of New Order's "Blue Monday," **Reel Tight's** "(Do You) Wanna Ride" and a remix of **CJ Bolland's** "Sugar Is Sweeter." Cuts by **Swirl 360** ("Hey Now Now"), **Grant Lee Buffalo** ("Testimony"), **Bijou Phillips** ("Polite"), **Imogen Heap** ("Getting Scared"), **Deetah** ("Relax"), **Lamb** ("Gorecki"), **Jory Eve** ("Try to Say Good-bye") and **John Frizzell** ("Julie's Theme") complete the ST.



AL PETERSON
alpeterson@aol.com

A Fool And His Money Are Soon ... Prosperous!

□ Do-it-yourself investment philosophy pays off big for Motley Fool

Conventional wisdom says that if you want to invest your money wisely, you must first learn to read all those cryptic symbols in the stock listings of your local newspaper, get an advanced degree in economics and then hire a high-commissioned Wall Street broker to manage things for you. After all, money is a very serious business, and only the financial pros survive, right?

Wrong, say two of conventional wisdom's biggest critics, brothers David and Tom Gardner, known collectively as The Motley Fool. In fact, the Gardner brothers have built their reputation by demystifying investing and making money matters, well, downright fun! "This is the one radio show Wall Street doesn't want you to hear," they regularly tell listeners to their weekly program (syndicated nationally by Cox Radio Syndication). Labeling traditional Wall Street types as *the wise*, and their millions of fans as *the fools*, the Gardner brothers have quickly become known for dispensing solid financial insights mixed with a healthy dose of their own brand of foolishness and humor. And it's all, say the Gardners, done with one simple mission in mind: "To educate, amuse and enrich the individual investor."

By practicing what they preach, in just over five years Tom and David Gardner have built their very own multimedia empire, which operates from Fool Headquarters in Alexandria, VA. Motley Fool not only host a national weekly radio

“

We believe that everyone in America should own at least one good stock.

”

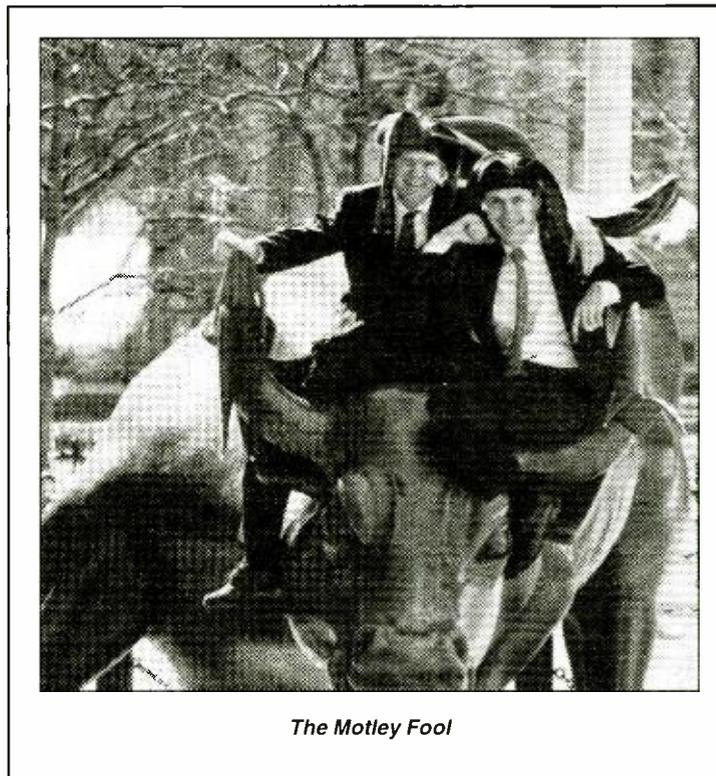
show, they also own the No. 1 personal finance site on America Online and the Internet (www.fool.com). They have authored four best-selling financial advice books and write a weekly syndicated column that claims a readership of more than 15 million people in over 150 newspapers coast-to-coast. By taking some of the advice he and his brother dish out, David says his personal portfolio has grown by more than 1,300% since 1994. And Tom was recently asked to testify before Congress concerning securities fraud on the Internet. In short, in the world of finance, the Gardner boys are hot — and that's no foolin'!

R&R: Most in the world of finance would suggest that referring to yourselves as foolish is hardly the way to enhance your credibility. Why "The Motley Fool"?

DG: With the enormous amount of misinformation, disinformation and just plain bad information that is so readily available to the average investor, it occasionally amazes us that anybody manages to make money in the stock market. So we created The Motley Fool to change all that. In Elizabethan drama, the "fool" was the only character who told the king the truth. Everyone else was too consumed with pride, greed, position and power. In the Motley Fool forum, our listeners and readers are our royalty.

R&R: How did all this get started for you?

DG: It all started with a newsletter we decided to publish in 1993. Tom and I originally mailed out over a thousand of them and asked for \$48 a year to subscribe. Out of that, I think about 35 people actually responded, most of them family and friends who felt sorry for us, but who also had no intention of paying us anything for our opinions. So we decided to start posting messages on AOL saying who we were and what we believed in, and offering free copies of the newsletter. Remember, five years, in terms of the Internet, was a long



The Motley Fool

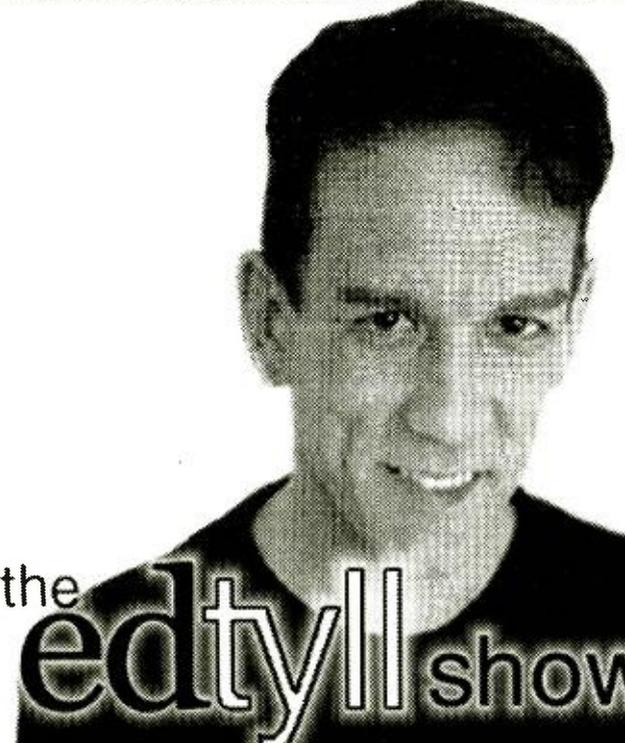
time ago, and there wasn't much on AOL as far as content at that time. But we saw that offering our newsletter and advice online was a no-cost way for us to get our name out there.

Within six months we had quite a strong following and a lot of online discussion happening. That's when AOL approached us. As I said, there was very little content on AOL at that time, especially in the area of personal finance, and they were looking to grow their content for subscribers. So in late '94, we launched The Motley Fool as a regular feature on AOL. We told people we were going to put our own real money into a portfolio and tell them what we were doing with it. People could ask questions and offer advice and input from their own financial experiences.

R&R: Why do you think you became so popular with consumers so quickly, given that you admit that neither of you are really financial experts?

TG: Well, first off, I think the idea of expertise in the area of finance is largely overrated. Many of the so-called players in finance, when you get right down to it, are really just salespeople. Where we had a leg up is that, early on in our lives, our father sat down with us and explained investing and money. Dad's primary investment for the past 30 years has been the *Washington Post*. That investment has been a great lesson for us about buying, holding and being an owner of a great company. The *Post* was something that was local, that we could see every day and easily understand how it worked.

While I'm not saying we have never made mistakes investing, the primary lesson we got, and one which we preach today, is that you should invest in companies that you know and understand and that you can have some connection to. So, no, we aren't "experts," but we know some key things, and we have a good philosophical



Nighttime radio that won't put you to sleep



Now heard on
KLSX FM - Los Angeles
Topic driven - Caller intensive
Live 10p-1a pst



**FISHER
ENTERTAINMENT**
831-420-1400
www.fisherentertainment.com

the
edtyll show

foundation on how to invest successfully as an individual.

R&R: *In a world where radio is trying to figure out how to integrate the Internet into its future, you guys moved from the Internet, one of the world's newest technologies, to radio, one of the world's oldest. How did that happen?*

DG: It really came about because, as we began to grow, we realized that what we were becoming was a media company. So our goal was to try reaching people in as many different ways as we could. We were doing a lot of TV interviews, and about two years ago we got this idea into our heads that we should do a Motley Fool TV show. But the more we looked into it, we said, "Gosh, that's a really high-maintenance medium. We'll have to put all of our time into TV to do any show that we'd really like to do."

Then we started to look at radio, because it was a medium that was very similar to what we were already doing on the Internet. There, on our message boards, we provide information and our point of view, then encourage people to interact with us. It's sort of like a great big call-in show. So the transition to radio seemed like a natural to us. And although we are not really "radio guys," that seems to work in our favor. In fact, Cox has encouraged us to *not* be radio guys. They've told us to just be ourselves, and so far that seems to have worked out pretty well.

R&R: *In your opinion, what makes The Motley Fool Radio Show different from other financial radio shows out there?*

TG: Coming from the Internet, we already have that community mentality about our show. And radio is the most interactive medium of them all. There's a natural connection between our website and the show, which I think makes it unique. Also, we are constantly trying to undermine and eliminate the jargon associated with financial analysis and Wall Street coverage so that the layman can understand it. I think that myth is perpetuated by not only the guests on the typical financial show, but also by many hosts who want to create a sense that they are providing some sort of expertise that often isn't real. We are constantly trying to eliminate that and make the subject of money as accessible as possible for the average person.

DG: I also think — or at least I hope — that another thing that distinguishes us is having a sense of humor about the show. I think that it's too easy, when you are talking about money issues, to try to be too earnest or controversial. When we're at our best is when we are spontaneously reacting to our callers. We are trying to have a lot of fun. And I don't think that's true for a lot of financial radio shows, at least those that I've heard.

R&R: *What is one of your favorite parts of doing the radio show?*

TG: I think it's probably the ce-

lebrity interviews, where we get people who are stars to the average listener to confess the dumbest investment they've ever made. Like when Ed McMahon came on and confessed that he'd lost \$1.4 million investing in a company called Psychedelic Paper Design that a college friend of his was running. Moments like that allow us to restate some of the core lessons for individual investors that we subscribe to: Invest in what you know, take your time and ask questions.

R&R: *What are some of the most common investment mistakes?*

DG: Investing in things you know nothing about and which you are totally removed from, including mutual funds. When you place blind faith in a fund manager or a tip from some friend and you know nothing about the investment, that's probably the most tragic and frequently made mistake we've seen. You should never give away your own experience and knowledge and say, "That's irrelevant; I'm going to trust somebody else with my money," without investigating it for yourself.

TG: Another common mistake is taking a short-term mentality with regard to investing. And thinking that you need a lot of money to start investing. For example, investing in penny stocks because you don't have much money to invest isn't generally a wise idea, because, on average, 75% of all stocks under \$5 a share represent companies that have gone bankrupt within 10 years in this past century.

You don't need a lot of money to start investing now. That may have been true 30 years ago when information was limited and money managers were taking a lot of your money. There are many ways to get started today with a minimal amount to invest. Whether it's using an online discount brokerage or buying stock directly from a company, there are a number of ways to get started investing today. And we believe that everyone in America should own at least one good stock.

R&R: *So can the average Jane and Joe have enough time in their daily lives to become educated and knowledgeable enough to invest in the market on their own?*

DG: Absolutely. We don't advise people to monitor the stock market on a daily or even a weekly basis. If we thought the way to make money in the stock market was to be a day trader, then the average person definitely would not have enough time to invest effectively. But once you realize that investing is nothing more than becoming a part owner of between eight and 15 companies over a long term, then it becomes a system that is easier to understand.

For example, personally, I like and know college basketball. So if college basketball teams were companies, I would buy Duke, North Carolina, Kansas and Kentucky. It's not complicated. Certainly you should ask questions like, "How does this company make money?"

that would enable you to wisely invest in a company like McDonald's instead of Boston Chicken. Once you learn to ask the questions, it's really not complicated at all. It really all comes down to what companies you think are still going to be around in 25 years.

R&R: *Are broadcast stocks still a good investment these days?*

TG: Yes, especially those broadcasting companies that are making a transition to include the Internet in their business. The smart media companies are finding out what's going to be going on in the interactive media world of the future where, conceivably, anybody who wants to have a radio show will have one online. I know that in some ways that seems to represent a threat to individuals working within the industry, but investing in media companies that see this growth potential makes sense. Those that are ignoring it are the ones that I would be wary of investing in.

R&R: *In a world where many of the market's youngest investors have seen nothing but an upward trend — with the Dow breaking*



You should never give away your own experience and knowledge and say, 'That's irrelevant; I'm going to trust somebody else with my money,' without investigating it for yourself.

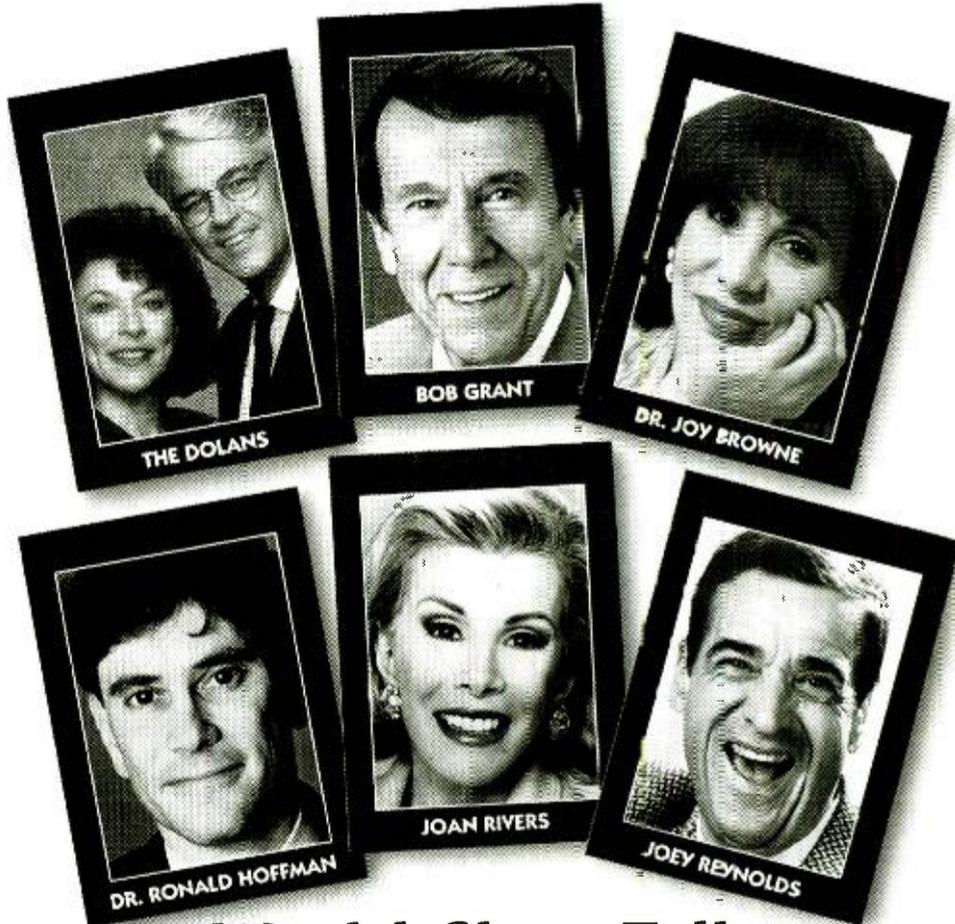


10,000 — do you feel the stock market is still the best place for your money as we head into the new millennium?

DG: I think it's helpful to study history. The Dow Jones Industrial Average of the past century has shown good times and some pretty bad times too. Twelve years ago, we saw the market lose 26% of its value in one day, and about six months ago we watched it lose about 20% of its value over the course of about six weeks. So those things can and do happen. We don't believe that anyone can predict the market and where it is going, so all we can do is fall back on history, which shows that, on average, the

market has risen over 11% a year this century.

So, as we look ahead to the next millennium, chances are the results will be similar over the long term. Maybe it's 9% or 13%, but there is no future norm that anyone can accurately predict. You simply have to fall back on history and play the probabilities. Very simply, the stock market rises on the profitability of companies. And whether it's Hershey's, Campbell Soup, Coca-Cola or Microsoft, most of the great companies are just darn profitable year in and year out. So we see every reason to believe that investors will continue to see profits in the years ahead.



World Class Talk

The WOR Radio Network offers the widest variety of talk talent in the industry. Our Talk Show Hosts come to us and stay, so you don't risk constant program changes while you try and build a franchise in your market. Nearly 400 stations rely on us for weekdays and a full schedule of weekend shows.

A simple phone call will make it all work for you. For more information contact Rich Wood or Ron Nahoum at (212) 642-4533 or Skip Joeckel in our Western office at (719) 579-6676.



12+ WINTER '99 ARBITRON RESULTS

New York

	Owner	Fa '98	Wi '99
WLTW-FM (AC)	Chancellor	5.9	6.1
WQHT-FM (CHR/Rhy)	Emmis	5.3	5.7
WSKQ-FM (Tropical)	SBS	5.2	4.5
WHTZ-FM (CHR/Pop)	Chancellor	4.5	4.4
WXRK-FM (Alternative)	Infinity	3.6	4.4
WINS-AM (News)	Infinity	3.5	4.1
WKTU-FM (CHR/Rhy)	Chancellor	4.0	4.0
WRKS-FM (Urban AC)	Emmis	3.8	3.6
WCBS-FM (Oldies)	Infinity	4.7	3.5
WTJM-FM (Oldies)*	Chancellor	1.7	3.5
WBLS-FM (Urban)	Inner City	3.7	3.3
WABC-AM (Talk)	ABC	3.0	3.2
WCBS-AM (News)	Infinity	3.0	2.9
WPAT-FM (Spanish AC)	SBS	3.0	2.9
WQCD-FM (NAC/SJ)	Emmis	3.1	2.7
WOR-AM (Talk)	Buckley	2.9	2.6
WQXR-FM (Classical)	NY Times	2.8	2.5
WFAN-AM (Sports)	Infinity	2.8	2.4
WPLJ-FM (Hot AC)	ABC	2.3	2.4
WAXQ-FM (Cl. Rock)	Chancellor	1.7	1.9
WADO-AM (Spanish N/T)	Heftel	1.6	1.8
WNEW-FM (Rock)	Infinity	1.5	1.4
WCAA-FM (Tropical)	Heftel	1.5	1.3
WWVY/WWZY/WYNY (Country)**	Big City	.9	1.1
WALK-FM (AC)	Chancellor	.9	1.0

* Was Hot AC until December 4; changed calls from **WBIX-FM** in March
 ** **WYNY-FM** was **WWXY-FM** until late December

Los Angeles

	Owner	Fa '98	Wi '99
KSCA-FM (Reg. Mex)	Heftel	6.9	6.0
KLVE-FM (Spanish AC)	Heftel	6.5	5.4
KIIS-FM (CHR/Pop)	Jacor	3.6	4.3
KPWR-FM (CHR/Rhy)	Emmis	4.1	4.3
KKBT-FM (Urban)	Chancellor	3.8	3.8
KROQ-FM (Alternative)	Infinity	3.5	3.7
KFI-AM (Talk)	Cox	3.9	3.6
KTWV-FM (NAC/SJ)	Infinity	3.5	3.5
KLAX-FM (Reg. Mex.)	SBS	4.1	3.3
KRTH-FM (Oldies)	Infinity	3.0	3.2
KOST-FM (AC)	Cox	3.6	3.0
KYSR-FM (Hot AC)	Chancellor	2.5	3.0
KCMG-FM (Oldies)	Chancellor	2.8	2.8
KBUA/KBUE (Reg. Mex.)	Lieberman	1.9	2.6
KCBS-FM (Cl. Rock)	Infinity	2.3	2.6
KBIG-FM (AC)	Chancellor	2.4	2.5
KNX-AM (News)	Infinity	2.1	2.5
KABC-AM (Talk)	ABC	2.4	2.4
KLAC-AM (Nostalgia)	Chancellor	2.3	2.3
KKGO-FM (Classical)	Mt. Wilson	1.8	2.1
KLOS-FM (Rock)	ABC	2.3	2.1
KZLA-FM (Country)	Bonneville	2.2	2.1
KFWB-AM (News)	Infinity	2.0	1.9
KLIX-FM (Talk)	Infinity	2.4	1.9
KSSE-FM (Spanish Con)	EXCL	1.9	1.8
KTNQ-AM (Spanish N/T)	Heftel	1.7	1.6
KACE/KRTO (Urban/O)	Cox	.9	1.1
KKHJ-AM (Reg. Mex.)	Lieberman	.6	1.1
KJLH-FM (Urban AC)	Taxi	1.2	1.0
KRLA-AM (Talk)*	Infinity	.6	1.0

* Was Oldies until November 30

Chicago

	Owner	Fa '98	Wi '99
WGCI-FM (Urban)	Chancellor	6.4	6.7
WGN-AM (News/Talk)	Tribune	6.6	5.8
WBBM-FM (CHR/Rhy)	Infinity	4.8	5.4
WLS-AM (Talk)	ABC	4.0	5.0
WNUA-FM (NAC/SJ)	Chancellor	4.2	4.1
WVAZ-FM (Urban AC)	Chancellor	4.0	4.1
WBBM-AM (News)	Infinity	3.7	3.7
WTMX-FM (Hot AC)	Bonneville	3.2	3.7
WUBT-FM (Oldies)*	Chancellor	2.4	3.6
WKQX-FM (Alternative)	Emmis	3.9	3.4
WLIT-FM (AC)	Chancellor	3.5	3.4
WJMK-FM (Oldies)	Infinity	3.6	2.9
WUSN-FM (Country)	Infinity	3.5	2.9
WNND-FM (AC)	Bonneville	3.1	2.7
WLEY-FM (Reg. Mex.)	SBS	2.3	2.6
WLUP-FM (Cl. Rock)	Bonneville	2.0	2.6
WCRG-FM (Talk)	Infinity	2.5	2.4
WOJO-FM (Reg. Mex.)	Heftel	2.0	2.4
WXRT-FM (Adult Alt)	Infinity	2.6	2.3
WMAQ-AM (News)	Infinity	2.2	2.0
WXCD-FM (Cl. Rock)	ABC	2.6	2.0
WNIB-FM (Classical)	North IL	1.3	1.6
WAIT-AM (Nostalgia)	Pride	2.3	1.5
WSCR-AM (Sports)	Infinity	1.3	1.5
WFMT-FM (Classical)	Chicago Ed.	1.3	1.4
WGCI-AM (Gospel)**	Chancellor	1.3	1.1

* Was **WRCX-FM** (Rock) until November 2
 ** Was Urban Oldies until October 5

Philadelphia

	Owner	Fa '98	Wi '99
KYW-AM (News)	Infinity	6.4	7.8
WBEB-FM (AC)	WEAZ Inc.	5.9	6.3
WYSP-FM (Rock)	Infinity	5.6	5.9
WDAS-FM (Urban AC)	Chancellor	5.9	5.8
WUSL-FM (Urban)	Chancellor	5.3	5.0
WJZZ-FM (NAC/SJ)	Chancellor	4.2	4.9
WUOL-FM (Oldies)	Infinity	5.5	4.7
WWDB-FM (Talk)	Beasley	4.4	4.6
WIOQ-FM (CHR/Pop)	Chancellor	4.1	3.7
WPEN-AM (Nostalgia)	Gr. Media	4.0	3.6
WIP-AM (Sports)	Infinity	2.9	3.5
WXTU-FM (Country)	Beasley	4.2	3.4
WMGK-FM (Cl. Hits)	Gr. Media	3.9	3.2
WYXR-FM (Hot AC)	Chancellor	3.1	3.1
WMMR-FM (Rock)	Gr. Media	3.6	3.0
WPHI-FM (Urban)	Radio One	3.3	3.0
WPLY-FM (Alternative)	Gr. Media Br.	2.1	2.5
WXXM-FM (Hot AC)	Gr. Media	2.1	2.2
WHAT-AM (Talk)	KBT Com.	.8	1.6
WPST-FM (CHR/Pop)	Nassau Br.	1.4	1.3
WDAS-AM (Religious)	Chancellor	1.2	1.1
WKXW-FM (Talk)	Press Br.	1.3	1.1
WPHT-AM (Talk)	Infinity	1.0	1.1

Washington, DC

	Owner	Fa '98	Wi '99
WHUR-FM (Urban AC)	Howard Uni.	5.6	6.2
WPGC-FM (CHR/Rhy)	Infinity	5.6	6.2
WKYS-FM (Urban)	Radio One	5.4	5.8
WMMJ-FM (Urban AC)	Radio One	5.0	4.4
WRQX-FM (Hot AC)	ABC	5.1	4.3
WBIG-FM (Oldies)	Chancellor	4.4	4.2
WGAY-FM (MOR)	Chancellor	3.2	4.1
WJFK-FM (Talk)	Infinity	3.5	4.0
WMAL-AM (News/Talk)	ABC	4.2	4.0
WMZQ-FM (Country)	Chancellor	4.5	3.9
WTOP-A/F (News)	First Vir.	3.2	3.7
WWDC-FM (Rock)	Chancellor	3.5	3.7
WASH-FM (AC)	Chancellor	4.7	3.6
WGMS-FM (Classical)	Bonneville	3.6	3.6
WWZZ-FM (CHR/Pop)	Bonneville	2.7	3.4
WJZW-FM (NAC/SJ)	ABC	4.1	3.0
WARW-FM (Cl. Rock)	Infinity	2.2	2.3
WHFS-FM (Alternative)	Infinity	2.3	1.9
WTEM-AM (Sports)	Chancellor	1.3	1.7
WPGC-AM (Urban/O)	Infinity	1.5	1.4
WAVA-FM (Religious)	Salem	1.0	1.3

Detroit

	Owner	Fa '98	Wi '99
WNIC-FM (AC)	Chancellor	8.0	8.2
WJLB-FM (Urban)	Chancellor	6.8	6.6
WOMC-FM (Oldies)	Infinity	5.6	6.2
WWJ-AM (News)	Infinity	4.7	6.0
WJR-AM (Talk)	ABC	6.8	5.4
WVMV-FM (NAC/SJ)	Infinity	4.5	5.3
WCSX-FM (Cl. Rock)	Gr. Media	3.7	4.9
WNXD-FM (Urban AC)	Chancellor	4.5	4.3
WRIF-FM (Rock)	Gr. Media	4.1	4.1
WKQI-FM (Hot AC)	Chancellor	3.5	3.7
WDTJ-FM (Urban)	Radio One	3.3	3.7
WXYT-FM (Talk)	Infinity	3.4	3.2
WWW-AM (Country)	Chancellor	3.6	3.1
WDRQ-FM (CHR/Rhy)	ABC	2.5	3.4
WYCD-FM (Country)	Infinity	2.6	2.8
CKWW-AM (Nostalgia)	CHUM	2.6	2.4
WPLT-FM (Alternative)*	ABC	2.4	2.4
WXDG-FM (Alternative)**	Gr. Media	1.5	1.8
WDFN-AM (Sports)	Chancellor	1.6	1.4
WGPR-FM (Urban)	WGRP Inc.	1.3	1.4
WKRK-FM (Talk)***	Infinity	2.3	1.4
CIMX-FM (Alternative)	CHUM	1.2	1.3
WQBH-AM (Urban/O)	Queen's Br.	1.3	1.3

* Switched to Hot AC in early April
 ** Switched to Urban Oldies in April
 *** Was Rock until December

San Francisco

	Owner	Fa '98	Wi '99
KGO-AM (News/Talk)	ABC	7.3	6.4
KOIT-A/F (AC)	Bonneville	4.9	4.7
KCBS-AM (News)	Infinity	4.4	4.3
KYLD-FM (CHR/Rhy)	Chancellor	3.9	4.0
KISQ-FM (Urban AC)	Chancellor	3.4	3.4
KMEL-FM (CHR/Rhy)	Chancellor	3.6	3.4
KDFC-FM (Classical)	Bonneville	3.5	3.3
KFRC-A/F (Oldies)	Infinity	3.2	3.3
KKSF-FM (NAC/SJ)	Chancellor	3.6	3.3
KNBR-AM (Sports)	Susquehanna	2.8	3.3
KABL-AM (Nostalgia)	Chancellor	2.4	3.1
KBLX-FM (Urban AC)	Inner City	2.7	2.9
KFFG/KFOG (Adult Alt)	Susquehanna	2.7	2.9
KIOI/KNEW (AC)	Chancellor	3.1	2.9
KITS-FM (Alternative)	Infinity	2.7	2.9
KZQQ-FM (CHR/Pop)	Bonneville	2.5	2.9
KLLC-FM (Hot AC)	Infinity	2.6	2.7
KSFO-AM (Talk)	ABC	3.1	2.6
KSOL/KZOL (Reg. Mex.)	Heftel	1.7	2.3
KFJO/KSJO/KXJO (Rock)	Jacor	1.8	2.1
KBRG-FM (Spanish AC)	EXCL	1.6	1.7
KYCY-FM (Country)	Infinity	1.1	1.7
KLOK-AM (Reg. Mex.)	EXCL	1.6	1.4
KSAN-FM (Cl. Hits)	Susquehanna	1.5	1.2
KUFY-FM (Cl. Rock)	Jacor	1.0	1.2
KCNL-FM (Alternative)	Jacor	.9	1.1
KEZR-FM (Hot AC)	Infinity	1.0	1.0
KIQI-AM (Spanish N/T)	Radio Unica	1.2	1.0

San Diego

	Owner	Fa '98	Wi '99
KYXY-FM (AC)	Chancellor	5.6	5.6
KSON-FM (Country)	Jeff-Pilot	6.2	5.5
KOGO-AM (Talk)	Jacor	4.5	5.4
KFMB-AM (Hot AC)	Midwest TV	4.9	5.1
XHTZ-FM (CHR/Rhy)	Califormula	5.0	5.0
KHTS-FM (CHR/Pop)	Jacor	5.2	4.6
XTRA-FM (Alternative)	XTRA Com.	4.5	4.6
XHRM-FM (Oldies)*	Ra. Moderna	2.7	4.3
KIOZ-FM (Rock)	Jacor	4.0	4.1
KGB-FM (Cl. Rock)	Jacor	4.4	4.0
KLNV-FM (Reg. Mex.)**	Heftel	2.5	3.7
KIFM-FM (NAC/SJ)	Jeff-Pilot	3.8	3.6
KPOP-AM (Nostalgia)	Jacor	2.5	3.6
KBZT-FM (Oldies)	Jeff-Pilot	2.6	2.7
KMSX-FM (Hot AC)	Jacor	1.6	2.7
KJQY-FM (AC)	Jacor	2.8	2.6
KFMB-AM (Full Serv)	Midwest TV	4.4	2.5
XTRA-AM (Sports)	XTRA Com.	2.6	2.0
KPLM-FM (Cl. Hits)	Chancellor	2.6	1.9
KLQV-FM (Spanish AC)	Heftel	1.4	1.7
KFI-AM (Talk)	Cox	2.1	1.6
KXST-FM (Adult Alt)	Compass	1.3	1.4
KFSD-FM (Classical)	Astor	1.3	1.3
XHKY-FM (Reg. Mex.)	Califormula	.7	1.1
XLTN-FM (Spanish AC)	Califormula	.6	1.1

* Was AC until January
 ** Was **KEBN-FM** until October

Boston

	Owner	Fa '98	Wi '99
WBZ-AM (News)	Infinity	8.7	7.9
WJMN-FM (CHR/Rhy)	Chancellor	6.3	6.6
WMJX-FM (AC)	Gr. Media	5.5	6.1
WXKS-FM (CHR/Pop)	Chancellor	5.0	5.8
WRKO-AM (News/Talk)	Entercom	4.9	4.9
WBCN-FM (Alternative)	Infinity	5.4	4.7
WCRB-FM (Classical)	Char. River	3.9	4.5
WBMX-FM (Hot AC)	Infinity	4.1	4.4
WODS-FM (Oldies)	Infinity	4.3	3.9
WAAF-FM (Rock)	Entercom	3.4	3.2
WROR-FM (Oldies)	Gr. Media	3.0	3.1
WKLB-FM (Country)	Gr. Media	3.5	3.0
WZLX-FM (Cl. Rock)	Infinity	3.2	2.8
WEEL-AM (Sports)	Entercom	3.8	2.5
WSJZ-FM (NAC/SJ)	Gr. Media	2.4	2.3
WEGQ-FM (Oldies)	Entercom	2.3	1.9
WFNX-FM (Alternative)	MCC Br.	1.3	1.7
WXKS-AM (Nostalgia)	Chancellor	1.6	1.8
WBOS-FM (Adult Alt)	Gr. Media	1.7	1.5
WILD-AM (Urban)	Nash	.9	1.3
WXLO-FM (Hot AC)	Mass. Br.	1.0	1.2
WNFT-AM (Tropical)	Mega	.4	1.1

St. Louis

	Owner	Fa '98	Wi '99
KMOX-AM (Talk)	Infinity	11.0	11.1
KEZK-FM (AC)	Infinity	6.5	7.1
WIL-FM (Country)	Sinclair	6.8	6.7
KMJM-FM (Urban)	Jacor	6.7	6.2
KSLZ-FM (CHR/Pop)	Jacor	4.3	5.4
KLOU-FM (Oldies)	Jacor	4.8	4.3
KXOK-FM (Cl. Rock)	Sinclair	3.7	4.2
KYKY-FM (Hot AC)	Infinity	5.0	4.2
WKXK-FM (Country)	Zimmer	3.8	4.1
KTRS-AM (News/Talk)	Dorsey	4.0	3.8
KATZ-FM (Urban AC)	Jacor	3.7	3.6
KFUO-FM (Classical)	Lutheran	3.2	3.3
KSHE-FM (Cl. Rock)	Emmis	3.6	3.2
WVRV-FM (Adult Alt)	Sinclair	3.2	3.0
KIHT-FM (Cl. Hits)	Sinclair	2.6	2.9
KPNT-FM (Alternative)	Sinclair	3.3	2.9
KATZ-AM (Gospel)	Jacor	2.3	2.4
KSD-FM (Hot AC)*	Jacor	2.7	2.3
WRTH-AM (Nostalgia)	Sinclair	2.0	2.3
WXTM-FM (Rock)	Zimmer	2.9	2.1
KFNS-AM (Sports)	MO Sports	1.4	1.5
WEW-AM (Nostalgia)	Metropolit.	.8	1.1

* Was Classic Rock until January 15

Format Abbreviations

AC-Adult Contemporary, Adult Alt-Adult Alternative, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classical Hits, Cl. Rock-Classical Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR - Middle of the Road, NAC/SJ-New AC/Smooth Jazz, Reg. Mex-Regional Mexican, Spanish, AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

SAME-DAY RATINGS RESULTS
rroonline.com



CALVIN GILBERT
gilbert@rronline.com

R&R Industry Achievement Award Oldies And Classic Rock Nominees

The following are the R&R Industry Achievement Award nominations in the Oldies and Classic Rock formats. Winners will be announced at R&R Convention '99, taking place June 10-12 at the Century Plaza Hotel in Los Angeles.

With the second annual Industry Achievement Awards, we do have a first — a Classic Rock category. The winners in each Classic Rock category will be announced during the session "When Led Zeppelin Isn't Enough."

In Oldies, three of the Station of the Year nominees were also nominated last year: WMJI/Cleveland, KRTH/Los Angeles and WCBS-FM/New York. Three of the PD of the Year nominees were also up for awards in '98: Denny Sanders, Joe McCoy and Mike Phillips. Two of this year's Personality of the Year nominees were nominated last year: John Records Landecker and Harry Harrison. Winners will be announced during an Oldies session at the convention. R&R Convention '99 will be here before you know it, so make those reservations now.

OLDIES STATION OF THE YEAR



WMJI/Cleveland



WOMC/Detroit



KCMG/Los Angeles



KRTH/Los Angeles



WCBS-FM/New York



KBSG/Seattle

CLASSIC ROCK STATION OF THE YEAR



WNRQ/Nashville



WFBO/Indianapolis



WXCD/Chicago



KRFX/Denver



KXGK/St. Louis



WKLH/Milwaukee

OLDIES PROGRAM DIRECTOR OF THE YEAR



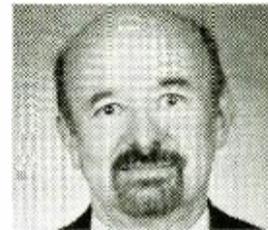
Denny Sanders
WMJI/Cleveland



David Wood
WGLD/Indianapolis



Joe McCoy
WCBS-FM/New York



Mike Phillips
KRTH/Los Angeles



Brian Thomas
KFRC/San Francisco

OLDIES PERSONALITY OF THE YEAR



Rouse & Company
WQSR/Baltimore



John Records Landecker
WJMK/Chicago



Dick Purtan
WOMC/Detroit



Harry Harrison
WCBS-FM/New York



Hy Lit
WOGL/Philadelphia

CLASSIC ROCK PROGRAM DIRECTOR OF THE YEAR



Bob Bellini
WKLH/Milwaukee



Marty Bender
WFBQ/Indianapolis



John Larsen
KZPS/Dallas



Buzz Knight
WZLX/Boston



Brent Alberts
WNRQ/Nashville



Mike O'Connor
KRFX/Denver

CLASSIC ROCK PERSONALITY OF THE YEAR



Dave, Shelley & Chainsaw
KGB/San Diego



Lewis & Floorwax
KRFX/Denver



Ace Cosby
WFBQ/Indianapolis



Kaedy Kiely
WZGC/Atlanta



Robin & Maynard
KZOK/Seattle



Joe Benson
KCBS/Los Angeles

IF
YOU
TOLERATE
THIS...

RADIO RECORDS STREET TALK®

CHS Tragedy Brings Out Radio's Goodwill

Last week's massacre at Columbine High School in Littleton, CO mobilized radio's good Samaritans, many of whom did what they could to make the best of a tragic situation. Of course, nowhere was the impact felt more than in Denver, where stations had to deal with breaking news in their backyard. Through an arrangement with a local TV station, Country **KYGO** dropped music to present continuous news updates for about seven hours as events unfolded. OM John St. John, a Littleton resident, tells **ST** that, in the aftermath of the shootings, "People are trying to heal everything within themselves, their families and everyone they come in contact with, and let it rest, as much as they can."

Stations and artists did as much as they could to help the process. St. John says that more than a dozen country artists phoned his station to express their concern and sadness. And **ST** hears that **Shania Twain**, upon hearing that one of the hospitalized victims was a fan of hers, sent the young man a care package to lift his spirits during his recovery.

KBPI's fifth annual "Birthday Bash" concert this week was supposed to have featured Marilyn Manson. But after media reports repeatedly referred to the assailants as Manson fans, the station canceled the show because it "didn't want to be affiliated with causing any further grief." At this time, the station doesn't have plans to reschedule the concert.

Chancellor's Denver stations set up a fund to aid victims of the shootings. Donations can be sent to First Bank, 1200 17th St., Suite 100, Denver, CO 80202, or call (303) 446-3000 for more info.

The goodwill was by no means limited to the local market. Stations all across the country found ways to show their support, be it through moments of silence, rallies or other symbolic gestures. **WZYP/Huntsville, AL** morning co-host Chris Callaway recorded and sold copies of a tribute song for \$5 a pop, donating all the money to the Chancellor fund. Meanwhile, 'ZYP MD Stu Gray and personality Rien Williams

organized a candlelight vigil in a downtown park.

There were also plenty of "customized" versions of songs: **WSSS/Charlotte** morning hosts Willie & JoJo (recent arrivals from **KALC/Denver**) created one using Buffalo Springfield's "For What It's Worth," and Sarah McLachlan tunes were popular — **WNCI/Columbus** created a remix of "I Will Remember You," while **WRVW/Nashville** did the same with "Angel."

And finally, **WFBC/Greenville, SC** morning drivers Hawk Harrison & Tom Steele played a role in defusing a potential copycat situation. A student at a local high school contacted the duo anonymously, revealing that a number of kids had stolen chemical supplies and equipment from a classroom with the intention of making a bomb. The caller said he'd been frustrated in his unsuccessful attempts to warn the school principal, so Harrison and Steele took to the air with the story and were overwhelmed with calls from concerned parents, the legal community and local political figures.

Turns out this was no hoax: Three trenchcoat-wearing freshmen at the school were arrested and charged with stealing several chemicals, beakers and test tubes. The materials were confiscated from the students, who face not only an expulsion hearing, but also juvenile criminal charges.

... But Also Its Bad Taste

WBT-AM & FM/Charlotte fired talk host **Michael Graham** over remarks he made as the tragedy was unfolding. Referring to the shooters' targeting of athletes and minorities, he said, "The athletes part is one minor benefit to this otherwise horrible story." Although Graham tried to acquit himself on the air, management called the remarks "indefensible" and let him go.

Denver-area residents took offense to remarks made by syndicated **KXP** morning

Continued on Page 26

WHAT DOES IT ALL MEAN?

Total Nutrition News reports on the breaking stories in the world of nutrition and health. Available **FREE OF CHARGE**, no cash, no barter, no commercial content. Five times a week, 60-seconds **MARKET EXCLUSIVE**, delivered by satellite for maximum timeliness and quality. Catch **Total Nutrition News** every Friday. Bulk feed at 3:00 p.m. Eastern time, SATCOM C-5, transponder 23, SEDAT channel 13.

Call 1-800-334-5800 for the **total** story on **Total Nutrition News**.

**#1 UK
#1 SPAIN
#1 FINLAND**

In Our Lifetime
the first single
from
THE HUSH

LD/LG-53261

Appearing on
Late Show With David Letterman
JUNE 7th

EXAS

Major Market Airplay:

WXKS/Boston	WHYI/Miami	KPTY/Phoenix
KDWB/Minneapolis	KSLZ/St. Louis	WXYV/Baltimore
WFLZ/Tampa	KKRZ/Portland	WKFS/Cincinnati
WPRO/Providence	WNCI/Columbus	WROX/Norfolk
WPTE/Norfolk	WZPL/Indianapolis	WKSI/Greensboro

KHTS/San Diego
WDJX/Louisville
KKMG/Colorado Springs
WSSX/Charleston
WZYP/Huntsville
WVSR/Charleston
KZII/Lubbock
WNKI/Elmira

New This Week:

KZHT/Salt Lake City	WBBO/Monmouth
WWDE/Norfolk	WHOT/Youngstown
WAEZ/Johnson City	WYKS/Gainsville
WKXJ/Chattanooga	WLKT/Lexington
WZOK/Rockford	WAFL/Ocean City
WNDV/South Bend	WIFC/Wausau
KCHX/Odessa	WKMJ/Dothan
WKPK/NW Michigan	WXXX/Burlington

and many MORE!

Produced by Johnny Mac

Mixed by Mark "Spike" Stent Management GR www.texas.uk.com



Continued from Page 24

man **Howard Stern** last Wednesday following the shootings. After airing several on-air apologies, VP/GM **Bob Visotcky** issued an official apology. "We, like most members of the Denver metropolitan community, were offended by some of Stern's remarks, which he feels were taken out of context," the statement began. Visotcky also said he'd spoken directly to Stern, who was "distressed that his comments were taken out of context." But Stern also struck back at his detractors Tuesday (4/27), saying the opposition was orchestrated by a pair of competitors, including *Rocky Mountain News* columnist **Dusty Saunders**, who has a weekend show on Jacor's **KHOW** and who devoted his column Saturday (4/24) to Stern's inflammatory remarks. (Saunders' **KHOW** co-host, *Denver Post* media critic **Joanne Ostrow**, also wrote a column this week urging a Stern boycott.) Stern said he would contact all of his Denver advertisers and urge them to listen to all of his remarks about the tragedy, not just what was printed and played back on the air by competitors.

It Ain't Over Till It's Over.Com

When **WXDG/Detroit** flipped from Alternative to R&B Oldies, jocks at **The Edge** never had the chance to say a formal farewell, so they're taking the innovative step of doing one final night of **The Edge** on the 'Net. A local ISP is letting the jocks take over its **RealAudio** server for six hours Saturday night (5/1) so they can spin some tunes, share some memories and say goodbye. You can hear the end of **The Edge** 8pm-2am ET at www.radioedge.com.

Last week, **IQ Television** filed its response to **Film House's** birthday game lawsuit — categorically denying **Film House's** complaints — and countersued, charging the company interfered with **IQ's** business.

WKDF/Nashville personality **Smokin' Joe Upright**, 34, was found dead in his apartment Monday (4/26), just 40 minutes before the start of his 7-10pm airshift. An autopsy will be conducted, but a **WKDF** spokesman says **Upright** died of an apparent heart attack.

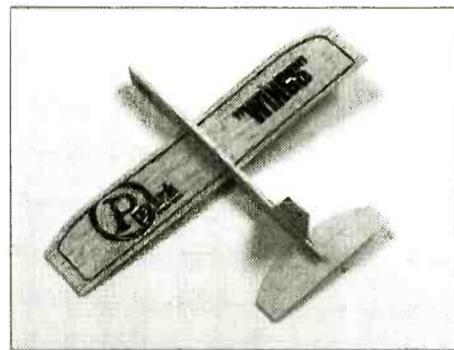
Rumbles, Pt. 1

- On the outskirts of DC, **WUPP-FM/Warrenton, VA** drops Country in favor of a "Modern Hits" format: It's now known as "Pulse 94.3" **WPLC**.
- New CHR/Rhythmic **KXL-FM/Portland** grabs the call letters **KXJM**. The legendary **KXL** call letters will remain on the station's AM sister.
- **WRTS/Erie, PA** promotes APD **Beth Ann McBride** to PD, and MD **Kasper** adds APD stripes.
- **KSLZ/St. Louis** APD/MD/middayer **Rich Stevens** resigns to pursue a programming gig.
- **KKNB/Lincoln, NE** PD **Luke Jensen** exits to join **KMXV/Kansas City** as the "street guy" for morning hosts **Nycki** and **Mike**.
- **WJLK/Monmouth-Ocean PD/afternoon** driver **Mike Kaplan** adds OM duties for **Nassau Broadcasting's** **WJLK/WBBO** and **WADB-AM**.
- **WHUD/Newburgh, NY** OM **Steve Petrone** is named interim PD.
- **Westwood One** sets a start date for its new "Groovin' Oldies" format: May 14.
- **AC WLHR/Panama City, FL** flipped to CHR/Pop on Thursday (4/22). Former **WYKS/Gainesville, FL** APD **Nick Vance** is programming the station as APD/MD and handling afternoons as well.
- **MediaAmerica** has begun syndication of **KABC/L.A.'s** **Dennis Prager**.

The Kudos Korner

Congrats to the 10 stations that won **Crystal Awards** at **NAB '99** in recognition of their efforts to improve the quality of life in their communities. They are: **KBHP-FM/Bemidji, MN**; **KBHR-FM/Big Bear City, CA**; **KLOS-FM/Los Angeles**; **KSL-AM/Salt Lake City**; **KUDL-FM/Westwood, KS**; **KUEL-FM/Fort Dodge, IA**; **KZLA-FM/L.A.**; **WGOH-AM/Grayson, KY**; **WHUR-FM/Washington** and **WYTZ & WZTY/St. Joseph, MI**.

Continued on Page 28



PROMO ITEM OF THE WEEK — At the speed of sound: Don't mach the folks at **Matchbox Records**, who plane-ly had aviation on their minds when they decided to gear up for the release of **Podunk's** "Wings" by slipping these balsa fliers into PDs' hands. The main thrust of the message: Give the song a spin so it can really take off!

YOUR
CHILDREN
WILL
BE
NEXT

Manic Street Preachers
May 24

Virgin

From the pages of
FORTUNE Magazine
SECRET\$ OF SUCCES\$
presented by
American Airlines®

The secret is out!

A license-free 90-SECOND RADIO FEATURE hosted on-air by 25 to 30 of the most successful men and women in the business world.

Secret\$ of Success\$ PREMIERES NATIONWIDE JULY 1, 1999. Call now and be the only station in your market to have it!

Call **(800)385-4612** for a demo

A Production of
ECHO RADIO PRODUCTIONS, INC. Tel 970/925-2640 Fax: 970/925-9369



HOST **KAY KOPLOVITZ**
Founder / USA Networks

#1 Selling
Single in
America

Livin' The Crazy Life

RICKY MARTIN

The debut single and video

Livin' La Vida Loca*

from his first English language album
on C2 Records/Columbia.

The album "RICKY MARTIN"
Worldwide release Tuesday, May 11.

Billboard Hot 100 8* - 1*

Record Breaking Moves Everywhere!

Top 40 Mainstream Monitor 10* - 4* - Greatest Gainer

R&R CHR/Pop 10 - 4

Top 40 Rhythm Monitor 16* - 10*

R&R CHR/Rhy 17 - 12

Top Adult Monitor 23* - 17* - Airpower

R&R Hot AC 22 - 13 Breaker

Modern Adult Monitor 27* - 21* - Greatest Gainer



*Produced by Desmond Child *Co-produced by Robi Rosa

Management: Angelo Medina Enterprises

www.c2records.com

www.rickymartinmanagement.com

www.rickymartin.com

COLUMBIA

ANGELO
MEDINA
ENTERPRISES

*Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. C2 Records and C2 records are trademarks of Sony Music Entertainment Inc. © 1999 Sony Music Entertainment Inc.

STREET TALK®

Rumbles, Pt. 2

- KKRZ/Portland, OR afternoon driver **Dr. Doug** adds APD stripes.
- New appointments at Hot AC KEYW/Tri-Cities, WA include APD **Greg DeLange** and MD **Jeff Pohjola**.
- Thirteen-year KKIQ/Pleasanton, CA APD/MD **Julie Deppish** exits for KOIT/SF.
- **Michael Sova** is named MD at WRNS/Greenville, NC. Former MD Dale Knippers retains his on-air role with the station.
- The new MD at WMSI/Jackson, MS is **Gill Stuart**, formerly of co-owned Country WKTF (which recently changed format). Previous MD Van Haze left to take a promotions position with CMT.
- WRVW/Nashville nighttimer **Kato** segues to afternoons as **Blake Thunder** exits and former WZEE/Madison, WI nighttimer **Bruce Kelly** (a.k.a. **Tommy Whacker**) joins 'RVW for nights. Is Thunder being courted for a gig with an unidentified Chancellor station?
- Former KISV/Bakersfield, CA MD **Bobby Sato** joins KGGI/Riverside for overnights.
- WMRV/Binghamton, NY MD **Louie G.** drops his music duties to concentrate on a new night show format. Also, Programming Coordinator **Dave Clink** exits.

Continued from Page 26

And an official ST "way to go" to WSIX/Nashville and WKHX/Atlanta's **Moby** for winning the Academy of Country Music's Station of the Year and Disc Jockey of the Year honors.

They Say Things Happen In Threes

WBBM-AM/Chicago staffers are certainly on their toes right now ... especially when stepping off sidewalks! In a very strange coincidence, two anchors at the all-News station — **Felicia Middlebrooks** and **Regine Schlesinger** — broke bones in their left feet in freak curb-stepping accidents last week.

Records

- Former Uptown and Motown chief **Andre Harrell's** Harrell Entertainment and Jive Records have inked a joint venture.
- RCA promo domo **Dave Loncao** exits for the Head/Promo post at Roadrunner. Meanwhile, VP/Modern Rock Promo **Ron Poore** will assume Loncao's rock duties.
- Virgin nabs Metropolitan Dir./Nat'l Promo **Jason McFadden** to handle New York regional duties.
- Death Row taps **Jay Jensen** as Head/Cross-over Promo.
- Al Teller's Atomic Pop hires former A&M staffer **Jay Hughen** as Product Manager.
- Mercury/Nashville Sr. Dir./New Product & Catalog Development **Kira Florita** is promoted to Sr. Dir./Mktg.

RADIO & RECORDS



1

- **ABC Radio Networks** acquires **RadioToday Entertainment**.
- **Phil Costello** elevated to Sr. VP/Promo & Mktg. for Capitol Records.
- **Beth Davis** promoted to VP/GM at KEZK & KYKY/St. Louis.
- **Tom Clendening** tapped as KSFO/SF PD.

5

- **Chancellor Media** buys **American Media** for \$150 million.
- "**Alice @ 106 FM**" (KALC/Denver) debuts with **Greg Cassidy** as PD.
- **Howard Stern** wins Libertarian Party nomination for governor of New York.

10

- **Evergreen Media** elevates **Jim de Castro** to Exec. VP and **Greg Solk** to VP/Station Manager of WLUP-AM & FM/Chicago.
- **Daniel Glass** gets Sr. VP/Promo nod at SBK Records.
- **Ray Gmeiner** boosted to Elektra VP/Album Promo.
- **Chris Brodie** promoted to PD of KTWV/L.A.
- **GroupW Radio** buys 10 stations in \$385-million deal.

15

- **Ron Saito** selected as VP/GM at KSFO & KYA/SF.
- **Jim Ed Norman** named Exec. VP for WB/Nashville.
- **Joe Cunningham** chosen as WMNI/Columbus PD.

20

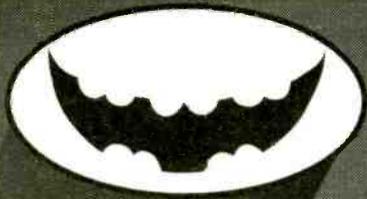
- **Mark Larsen** promoted to KFMB/San Diego PD.
- **Jere Sullivan** tapped as MD/weekender at WYNY/NY.
- **Howard Stern** joins WCCC/Hartford for mornings.

25

- **Bill Tanner** hired as Y100 (WHYI)/Miami PD.
- **Cleveland Wheeler** spins into WAPE/Jacksonville as APD/MD.
- **Mike Phillips** joins KGW/Portland for afternoon drive.

If you have StreetTalk, call the R&R News Desk at (310) 788-1699 or e-mail jaxelrod@rronline.com

BITMAN



Look, up in the air... what is that?!?

NO! It's a plane.

It looks like a bird.

It's not that mean guy in the cape, is it?!

NAW, IT'S JUST BITMAN... THE POPULAR COMEDY PREP SERVICE NOW OFFERED BY NBG RADIO NETWORK. CALL AND SIGN UP TODAY! 1.800.572.4NBG

delivered daily via fax, email, or through nbgradio.com



To: All Programming readers of Radio & Records
From: Lindsay Wood Davis - Sr. VP/Sales - Central Star Communications
Re: The Best Salespeople You Ever Met

In every market, there are one or two Account Executives who have earned the (sometimes grudging) respect of people in programming. These are the types of Account Execs we're looking for at Central Star Communications, the midwest operating division of Capstar. We have great positions in Wisconsin, Illinois, Iowa, Michigan, Nebraska, Kansas, Oklahoma and Arkansas.

Tear out this ad, or copy it, and give it to the Account Exec you respect most. They'll thank you, and I thank you. Tell them to e-mail me at davis703@aol.com. We'll all be glad when they do.

E.O.E. CENTRAL STAR COMMUNICATIONS, INC.



"Tear out and give to your friends."

Someday we'll know

New Radicals

from the gold album Maybe you've been brainwashed too.

Produced & Arranged by Gregg Alexander
Management: Steve Jensen and Martin Kirkup/Direct Management Group, Inc.
www.mcarecords.com • www.newradicals.com





STEVE WONSIEWICZ
swonz@aol.com

SOUND DECISIONS®

R&R Industry Achievement Award Record Industry Nominees

R&R is proud to present this year's Industry Achievement Award nominees for record labels and promotion executives. Winners will be announced at R&R Convention '99 in Los Angeles at the Century Plaza Hotel from June 10-12.

One new label award category, 10 first-time nominees, two previous winners and the return of some old friends comprise this year's finalists. This year, R&R has divided the "Label of the Year" award into two categories — Platinum and Gold — in order to recognize the accomplishments of major and independent labels.

LABEL OF THE YEAR PLATINUM			LABEL OF THE YEAR GOLD	

SR. PROMOTION EXECUTIVE OF THE YEAR



Burt Baumgartner
Capitol

Jerry Blair
Columbia

Andrea Ganis
Atlantic

Ron Geslin
RCA

Brenda Romano
Interscope

Greg Thompson
Elektra

INDEPENDENT PROMOTION EXECUTIVE OF THE YEAR



Jerry Brenner
Jerry Brenner Promotions

Cliff Gorov
All That Jazz

Lenny Lyons
Tri-State Promotions

Jeff McClusky
Jeff McClusky & Associates

Bill McGathy
McGathy Promotions

Del Williams
Alternative Radio
Marketing Division

LOCAL PROMOTION EXECUTIVE OF THE YEAR



Amie Vaughn
Capitol/Dallas

Aaron Borns
RCA/Boston

Kim James
Reprise/Houston

Pam Grund
Interscope/Baltimore

Denise Lutz
Arista/Chicago

Kevin Young
Virgin/Cleveland

"What's My Age Again?"

How Many Adds Again?



WXRK KROQ
WKQX KITS
WPLY CIMX
KDGE WBCN
WHFS KTBZ
WNNX KNDD
KZON KEDJ
XTRA KIOZ
WBAB WLIR
KZMZ KXXR
WRQC KPNT
WXDX WXTB
WENZ KNRK
WOXY KWOD
KCXX KQRC
WLZR WBRU
WWCD KXRK
WNOR WRZX
KXTE KKND
WEDG WZPC
WCCC WMRQ
WHTG WBBB
KROX WPLA
WQBK WEQX
KPOI KFMA
KFRQ KMYZ
KRZR KFRR
WNFZ KTEG
WKRL WJBX
KRQC KMBY

WIOT WBUZ
WXNR KRAB
KNJY KHTQ
WARQ WKRO
WNCD KILO
KFTE WRUF
WXKE WEJE
WXZZ WSTZ
WJXQ KQXR
WMAD KRAD
KRZQ WAPL
WIXO WCPR
WJSE KNRQ
WRRV WGBF
KLFX KBRS
WOSC WCYY
WDST WQKK
WXSR KFMX
WKZQ WSFM
KQRX WKPE
KLZR KJEE
WGIR KRQR
WZZQ WQLZ
KFMF WZNF
WPGU KQWB
KXRK WBTZ
WHMH WYYX
KEYJ KHLR
WGBD KFMZ

Top 5 Phones

KROQ WKRK LIVE105 KPNT KLZR WHTG KNDD
KXTE WWCD WBER CIMX 99x KJEE

from the album *Enema of the State*, in stores June 1st

Produced by Jerry Finn Mixed by Tom Lord-Alge Management: Rick Devoe

www.blink182.com www.mcarecords.com ©1999 MCA Records, Inc.

MCA
RECORDS
AMERICA

RR LAUNCHING PAD

Liars Begin To Climb Alternative Foodchain

For an independent record company, this is what it's all about: having some of the country's biggest and most influential stations listen to and then add your band's new single. Such is the case with Los Angeles-headquartered **Foodchain Records**, which has watched the song "After I Begin" from **Liars Inc.** creep onto the playlists of such Alternatives as **WXRK/New York**, **KROQ/Los Angeles**, **KITS/San Francisco**, **KNRK/Portland**, **WOXY/Cincinnati**, **KWOD/Sacramento**, **WKRL/Syracuse**, **KMYZ/Tulsa**, **KFMA/Tucson**

Grgurevic sent the album to a handful of Alternative tastemaker programmers to, as Brodey puts it, "plant the seed." Del Williams at Alternative Radio Marketing was brought in for indie promotion.

Initial feedback was encouraging, and Foodchain expanded the mailing to the West Coast in the hopes of finding an opening and building a story early in the year. It wasn't to be. Brodey recalls, "It used to be that January was pretty quiet. Now everybody's starting on January 1. January, February and March were a night-

with Hamilton. "Since they sound like the Foo Fighters, and the Foes are basically a core act, it's instantly familiar. This song is fun, has a great pop hook and has a nice edge to it. It's well worth playing."

Going forward, Brodey is working with the band to land a publishing deal and find a manager and booking agent. After that, it's off to do a radio show on May 8 in Tulsa. Brodey says, "We'll be doing a few more radio shows over the course of the summer. One thing we want to do is a small West Coast tour, now that we have stations like Tucson and Sacramento on the record. Then we'll segue into some long-term road activity."

Superjaded was released on February 9. Foodchain is distributed by ADA.

A Chemical And Some M&Ms

Alternative **KROX/Austin** is the latest station in the Lone Star state to support local indie talent. It's thrown its weight behind **Jarrett Records** alt-rock band **Two Minute Sinatra** and the song "Chemical." To fuel the fire, Virgin Records' former Texas promo rep and new Jarrett GM **Fred Meyers**, who joined the indie less than a month ago, has mailed the single to about two dozen Alternative programmers. The results are promising. Among the labels expressing early interest are **Atlantic**, **Lava**, **MCA** and **Republic**.

Mainstream rock fans may want to check out Lafayette, LA-based **Stealing Cane**, whose new song, "M&M Girl," is getting support from hometown Alternative **KFTE**. The band, in its current form, has only been around for six to eight months, but PD **Rob Summers** was impressed enough with the group's forthcoming album to give them a shot. "They gave me the CD about a month ago, and I was very, very impressed with it and thought 'M&M Girl' was a great first track." Summers says the song is reacting beyond the group's fan base. Labels asking for copies so far include **Atlantic**, **C2**, **Elektra** and **RCA**. The group's album will be released in about two weeks.

Finally, congrats to **Republic/Universal** on signing Houston-based hip-hop act **Lil' Troy**. The single "Wanna Be a Baller" arrives at radio on May 25. Kudos also go out to **Trauma**, which inks the Portland band the **American Girls**.

— Steve Wonsiewicz



Liars Inc.

and **KRZQ/Reno, NV**.

Based in Los Angeles, Liars Inc. is fronted by vocalist/guitarist Raile, whose mother was a noted Hollywood hairstylist, with clients such as Jack Nicholson, Jimi Hendrix, Sly Stone and Ann-Margret. Raile eventually hooked up with longtime friend Robin Diaz (drums); Dillinger (bass); and Scranton, PA transplant Ray Hartman (guitar). The group's debut album, *Superjaded*, was produced by Matt Hyde (Porno For Pyros, Monster Magnet) and Raile, and mixed by Jerry Finn (Green Day, Rancid).

Foodchain co-founder **John Brodey**, a promo/marketing vet, says Liars Inc. first came to the label's attention around a year ago, courtesy of A&R staffer Kelly Spencer (who also books Tuesday nights at the famed L.A. nightclub Dragonfly). "We definitely want to keep her in there as long as possible, because she gets a lot of material sent her way. We want to keep that door open as a source of material."

Liars Inc. began work on *Superjaded* last fall and finished the disc by early November. In December, Brodey and Foodchain promotion exec Jeanette

mare when it came to the amount of product being released. I had more than a couple of programmers mention that they couldn't believe how many records were sitting on their desks."

Nevertheless, Brodey says many PDs and MDs told him to sit tight, that they would eventually get around to the record. The initial breakthrough happened nearly two months ago, when KRZQ started reporting "After I Begin." As Brodey remembers, "We laid the groundwork, continued working radio and waited for the moment to come. Reno started spinning it, and then we had a few stations start spiking it. Now we really could have a discussion about the record."

A few weeks later WXRK/New York added the track, and a few weeks after that the others joined the party. Commenting on why he jumped on the single, KNRK PD **Mark Hamilton** put it simply: "It's marvelous. It sounds like one of the best Foo Fighters songs ever."

That's not a knock on the band, says Hamilton, since "After I Begin" was his second most-requested song two weeks ago. KMYZ PD **Lynn Barstow** agrees

MUSIC NEWS & VIEWS

Morissette Teams With MP3, Best Buy On Upcoming Tour

Alanis Morissette has signed up MP3.com and national discount retailer Best Buy as sponsors of her upcoming American tour with **Tori Amos**. Concurrently, Morissette and Maverick Recordings will offer an additional live track on the Internet free of charge to coincide with the slate of concert dates, which begin on August 16. The agreement marks the second major 'Net promotion for Morissette, who partnered with AT&T's a2b subsidiary for her Canadian tour.



Alanis Morissette

In other web news, **EMI Recorded Music** is collaborating with **Amazon.com** to sell music and related products on the Internet. The e-commerce integration will allow consumers to buy products on Amazon.com and through EMI's stable of labels (EMI operates 45 websites around the world).

Around The Music World

Bad Boy/Arista rapper **Mase** has retired from recording and performing in order to pursue his religious ambitions. Meanwhile, the artist's next album, *Double Up*, is slated to hit retail on June 15 ... Online magazine *Allstar* reports that **Geffen/DGC** and **Bong Load Records** are suing **Beck** for breach of contract. Both labels claim the artist is withholding new recordings due under his contract, while Beck is said to claim he has been "excused" from his obligations since last Friday (4/23) ... **Sinead O'Connor** has become the first female ordained priest in the Catholic splinter group the Latin Tridentine Church. She plans to continue her recording career ... **Donna Matthews** has parted ways with British alternative rock band **Elastica** ... Online 'zine *Addicted to Noise* reports that **Pavement** guitarist **Scott Kannberg** has teamed with **Excite** co-founder **Ben Lutch** to start a new label, **Amazing Grease**. The imprint will release albums from the San Francisco bands **Carlos**, **Oranger** and **Sunless Day**.

Studio Outtakes

The **Pretenders** are close to finishing work on a new album, slated for release in June ... Columbia artist **Chantal Kreviazuk** has completed work on her next album. Mixing begins later this spring, with Kevin Killen at the helm ... Punk rock act the **Misfits** are working on their next album, which could arrive at retail later this year ... MTV News reports that **MC Hammer** will release his new album, *War Chest: Turn of the Century*, this fall. It reportedly features collaborations with **Tupac Shakur** ... **Atomic Bitchwax**, which features Monster Magnet's Ed Mundell and Godspeed's Chris Kosnik, are finishing work on their first album for MIA Records.

On The Road Again

Lucinda Williams has landed the opening slot for **Tom Petty & The Heartbreakers'** forthcoming U.S. tour ... **Elvis Costello** embarks on a North American tour on May 21, starting in Calgary ... Pink Floyd co-founder **Roger Waters** begins his first national tour of the U.S. in 12 years on July 23 in Milwaukee.

Cronauer

Continued from Page 1

named Adrian Cronauer who shared a lot of my experiences."

Good Morning Vietnam! made millions after being released in 1988 and was the surprise No. 1 hit of the year. Based loosely on the experiences of the real Cronauer, it was about the Vietnam War through the eyes of a DJ who challenged standard military protocol. It was one of the first films to approach the war with humor, and it had a profound effect not only on viewers, but also on Cronauer's life.

Cronauer gave up his broadcasting career long ago, opting instead for a law degree. He now specializes in copyright and trademark law, represents smaller radio groups on various issues and works on contract nego-

tiations with talent, among other things. The former radio and television broadcaster also has become a champion of veterans' issues since the movie put him in the national spotlight.

Broadcasting Roots

Cronauer, a Pittsburgh native, knew from a young age that he wanted to be in broadcasting. He said he had been fascinated by the family's first television set and knew then that he wanted to follow a broadcasting career. At age 12, he got a gig on a TV variety show, starting a career that would see him create the college radio station at the University of Pittsburgh before transferring to American University, where he majored in broadcasting.

While at American, Cronauer did some part-time work at WASH-FM/Washington, then at WEAM-AM/Washington. At one point, he had the No. 1 nighttime rating in the city. But his broadcasting career was abruptly cut short when someone in the registrar's office at American informed the draft board that he was a part-time student. This was in 1962, at the beginning of America's involvement in Vietnam, and Cronauer was given a choice: Enlist or be drafted. He enlisted in the Air Force, thinking he would follow his dream of learning to fly.

When Cronauer arrived for basic training in Texas, he realized it would be years before he actually got to fly. He dropped his application for flight school, and the military told him he would be a radio and TV production specialist, making instructional videos for the military.

In 1963 Cronauer returned to his radio roots when he applied for overseas assignment and was sent to Crete. It was there that he perfected what would become his trademark slogan. Each morning he would start the day with a drawn-out "Gooood morning, Heraklion!" The slogan, Cronauer says now, was really just a way to stall while he figured out what he was going to play next. But the more he used it, the wilder it became.

After one and a half years in Crete, Cronauer volunteered for Vietnam, which was still somewhat of an outpost at that time. About three weeks after he applied for duty in Vietnam, the radio station in Saigon was blown up by the Viet Cong. "I said, 'Oh shit,' but there was nothing to do about it at that point," Cronauer says.

"When I got to Saigon, it was a small, sleepy, French-colonial town. By the time I left, it had transformed into a real nightmare, with a massive influx of troops, money and equipment."

Transforming Armed Forces Radio

Armed Forces Radio served a valuable role for the troops in Vietnam: It gave them a piece of America. Still, when Cronauer arrived as news director and morning host of the *Dawn Busters* program (he later became PD), the station wasn't playing what many young men were listening to in the States. He began programming more top 40 and popular music.

"It was our job to try and be an antidote to culture shock. The way to do that, I figured, was to try and

sound as much as possible like a stateside radio station."

Cronauer also changed the way the military's public service announcements were produced. When he arrived in Vietnam, the station would run very dry PSAs ("Don't forget to take your malaria pills," "Mail packages early for Christmas," etc.). Cronauer realized that to catch the attention of the listeners, PSAs had to sound like commercials. He increased the entertainment value, adding sound effects, personality and drama to the announcements.

In the movie *Good Morning Vietnam!*, Cronauer is a hit with the troops, but hated by his conservative bosses, who look for any flaw to nail him. The plot was only partially accurate — Cronauer was a hit with the troops, but his bosses were basically apathetic toward the radio station's activities, Cronauer says. The movie also shows phone lines ringing off the hook when Cronauer takes to the air. That wasn't quite accurate, either: "There aren't any phone booths in the rice paddies," he says. But Cronauer knew he was doing a good job when he ran into a pilot who had just arrived "in country" and had picked up Armed Forces Radio on the flight in and thought he was receiving a wayward signal from a stateside station.

Making The Movie

Upon his discharge from the service in 1966, Cronauer returned to the states to continue his broadcasting career. He jumped between TV on-air and programming positions, worked as Station Manager at WPVR-FM/Roanoke, ran an advertising agency for three years and eventually made his way to New York, working part-time on-air at WQXR-FM.

In 1979, Cronauer and Vietnam buddy Ben Moses decided to write a script for a TV sitcom, looking at the Vietnam War through the eyes of a DJ. At that time, the scars from the war were still deep, and few people could fathom the idea of a comedy about the Vietnam era.

The script was eventually rewritten as a TV movie, but it roused little interest until it was bought by Larry Brezner, Robin Williams' personal manager. Over the years, it was turned into the vehicle that carried Williams to stardom.

When it was finally made, after many rewrites, the movie was more about allowing Williams to be his wacky self than about the real Adrian Cronauer. Cronauer says the final script was about 45% true to real life. But the movie had a lasting effect on Cronauer.

At the time it came out, Cronauer was in law school at the University of Pennsylvania. The popularity of the movie made him a hit on the college speaking circuit, where he claims he was the second-most popular speaker of the 1988-89 academic year.

The speeches, ranging from \$1,500 to \$5,000 a pop, paid for his law degree, but more significantly, they allowed him to explore his own feelings about Vietnam veterans' affairs. He became sort of a spokesman for war veterans, a role he had not expected to take. Cronauer says he had always been a "closet veteran" upon his return to the States.

Following his speaking tour, he realized his role had changed. He was disgusted at the portrayal of Vietnam veterans in America as jobless, drugged-up failures, and even refused at times to allow photos to be taken of him by the press until he had put on a suit and tie.

"There are a lot of advantages that have come to me because of the film, but there also are some responsibilities inherent in that. One is to use the name recognition that I've received for what I feel is the good of our country and the veterans."

Cronauer's advocacy has affected many veterans. One man told Cronauer that, after hearing him speak, he had cleaned up his act and gone to drug rehabilitation. He now had a steady job and a family, and had given his daughter Cronauer's name, Adrian.

Another man told Cronauer how he remembered hearing Cronauer speak to a group of soldiers preparing to head to the front — one of the more emotional scenes in the movie. Cronauer claims that the event never happened, but adds, "It doesn't matter whether it actually happened."

The fact that this veteran was moved by the memory is all that counts, he says.

Today, many people who have seen the movie would be surprised to know Cronauer is a political conservative who has worked closely with the Bush and Dole presidential campaigns. He still speaks about veterans' affairs and also gives talks on telecommunications policy. And if you ask him nicely, he may even say the slogan that brought him fame: "Gooood morning, Vietnam!"

Ratings

Continued from Page 1
of that loss? Probably Liberman's two Spanish stations, which went up a combined 1.2 shares, and KIIS-FM, whose 4.3 third-place showing was its best since spring '95.

Some other tidbits: KLVN/San Diego scored the highest numbers for a Spanish station in the market's history, and KOGO/SD is solidly the top Talk station and leads a score of N/T successes, including WINS/NY, WLS/Chicago, KYW/Philadelphia, WJFK/DC, WTOP/DC and WWJ/Detroit among them.

PRECIOUS METAL

The RIAA has issued the following awards for the month of March.

MULTIPLATINUM ALBUMS

Cracked Rear View, **Hootie & The Blowfish**, Atlantic (16 million); *Led Zeppelin II*, **Led Zeppelin**, Atlantic (11 million); *Nevermind*, **Nirvana**, DGC/Geffen; *Houses Of The Holy*, **Led Zeppelin** (10 million); *Let's Talk About Love*, **Celine Dion**, 550 Music/ERG; *Come On Over*, **Shania Twain**, Mercury; *Pieces Of You*, **Jewel**, Atlantic (9 million); *'N Sync*, **'N Sync**, RCA; *Blue*, **LeAnn Rimes**, Curb; *Strait Out Of The Box*, **George Strait** (6 million); *Greatest Hits*, **2Pac**, Amaru/Death Row/Interscope; *The Miseducation Of Lauryn Hill*, **Lauryn Hill**, Ruffhouse/Columbia (5 million); *Evita* ST, **Madonna**, Warner Bros.; *When Love Finds You*, **Vince Gill**, MCA; *1999*, **Prince**, Warner Bros. (4 million); ... *Baby One More Time*, **Britney Spears**, Jive; *Aquarium*, **Aqua**, MCA; *Songbook — A Collection*, **Trisha Yearwood**, MCA; *Rumor Has It*, **Reba McEntire**, MCA; *Kill 'Em All*, **Metallica**, Elektra/EEG (3 million); *Fanmail*, **TLC**, LaFace/Arista; *Dizzy Up The Girl*, **Goo Goo Dolls**, Warner Bros.; *Whitey Ford Sings The Blues*, **Everlast** Tommy Boy; *Follow The Leader*, **Korn**, Immortal/Epic; *Live At Red Rocks 8.15.95*, **Dave Matthews Band**, Bama Rags; *My Best Friend's Wedding* ST, Various Artists, Work/Epic; *The Bachelor*, **Ginuwine**, 550 Music/ERG; *Let There Be Peace On Earth*, **Vince Gill**; *Little Earthquakes*, **Tori Amos**, Atlantic; *Merry Christmas Strait To You*, **George Strait** (2 million).

PLATINUM ALBUMS

Fanmail, **TLC**; *Chyna Doll*, **Foxy Brown**, Violator/RAL/Def Jam/Mercury; *Live At Luther College*, **Dave Matthews & Tim Reynolds**, RCA; *World Wrestling Federation, Volume 3*, Various Artists, Koch; *14.59*, **Sugar Ray**, Lava/Atlantic; *Greatest Hits*, **2Pac**; *Rugrats, The Movie* ST, Various Artists, Interscope; *98 Degrees*

& *Rising*, **98 Degrees**, Universal; *Tyrese*, **Tyrese**, RCA; *Three Dollar Bill, Y'all*, **Limp Bizkit**, Interscope; *Feeling Strangely Fine*, **Semisonic**, MCA; *Big Bad Voodoo Daddy*, **Big Bad Voodoo Daddy**, Coolsville; *My Best Friend's Wedding* ST, Various Artists; *3 Le Roi Est Mort, Vive Le Roi!*, **Enigma**, Virgin; *Right Or Wrong* and *Strait Country*, **George Strait**; *Best Of Blondie*, **Blondie**, Chrysalis.

GOLD ALBUMS

Fanmail, **TLC**; *Dosage*, **Collective Soul**, Atlantic; *Chyna Doll*, **Foxy Brown**; *Live At Luther College*, **Dave Matthews & Tim Reynolds**; *Greatest Hits*, **2Pac**; *400 Degreez*, **Juvenile**, Cash Money; *Rugrats, The Movie* ST, Various Artists; *Kima*, **Keisha & Pam, Total**, Bad Boy/Arista; *Candyass*, **Orgy**, Reprise; *Unbelievable*, **Diamond Rio**, Arista; *Five, Five*, Arista; *Am I My Brothers Keeper?*, **Kane & Abel**, No Limit/Priority; *Three Dollar Bill, Y'all*, **Limp Bizkit**; *Viaggio Italiano*, **Andrea Bocelli**, Philips; *Grassroots* and *Music*, **311**, Capricorn/Mercury; *Toddler Tunes* and *Bible Songs*, **Cedarhurst Kids**, Cedarhurst Music; *Pump Up The Volume* ST, Various Artists, MCA; *Guitar Town*, **Steve Earle**, MCA.

PLATINUM SINGLES

"I Still Believe," **Mariah Carey**, Columbia; "Heartbreak Hotel," **Whitney Houston**, Arista; "All I Have To Give," **Backstreet Boys**, Jive.

GOLD SINGLES

"I Still Believe," **Mariah Carey**; "Stay The Same," **Joey McIntyre**, Columbia; "Kiss Me," **Sixpence None The Richer**, Squint/Columbia; "When You Believe," **Mariah Carey & Whitney Houston**, DreamWorks; "I Will Get There," **Boyz II Men**, DreamWorks; "C'est La Vie," **B*Witched**, Epic; "Hard Knock Life," **Jay-Z**, Def Jam/RAL/Mercury.



PUBLISHER/CEO: **Erica Farber**
GENERAL MANAGER: **Sky Daniels**
SENIOR VP/RESEARCH & DEVELOPMENT: **Dan Cole**
OPERATIONS MANAGER: **Page Beaver**

EDITORIAL

EDITOR-IN-CHIEF: **Ron Rodrigus**
DIRECTOR/CHARTS & FORMATS: **Kevin McCabe**
MANAGING EDITOR: **Richard Lange**
FORMAT EDITORS: **AC: Mike Kinoshian**
ALTERNATIVE: **Jim Kerr** CHR: **Tony Novia**
COUNTRY: **Lon Helton** NAC: **Carol Archer**
NEWS/TALK: **Al Peterson**
ROCK: **Cyndee Maxwell Urban** WALT LOVE
CHARTS & MUSIC MANAGER: **Anthony Acampora**
MUSIC EDITOR: **Steve Wonsiewicz**
ASSISTANT MANAGING EDITOR: **Jeff Axelrod**
NEWS EDITOR: **Julie Gidlow**
DIRECTOR OF RESEARCH SERVICES: **Hurricane Heeran**
EDITORIAL AND CHARTS COORDINATOR: **Mark Solovicos**
ASSOCIATE EDITORS: **Brida Connolly**,
Adam Jacobson, **Elon Schoenholz**
ASSISTANT EDITORS: **Renee Bell**,
Frank Correlia, **Diane Fredrickson**,
Rich Michalowski, **Tanya O'Quinn**, **Robert Pau**

INFORMATION SERVICES

SALES & MARKETING DIRECTOR: **Jeff Geib**
MANAGER: **Jill Bauhs**
CUSTOMER SERVICE: **Jackie Young**
TECH SUPPORT: **Gloria Guzman**, **Mary Kubota**
DISTRIBUTION MANAGER: **John Ernenpitsch**

DATA PROCESSING

DP/COMMUNICATIONS DIRECTOR: **Mike Onufer**
COMPUTER SERVICES: **Ronald Cruz**,
Mary Lou Downing, **Dan Holcombe**,
Saeid Irvani, **Diane Manukian**,
Cecil Phillips, **Kevin Williams**

CIRCULATION

SUBSCRIPTION FULFILLMENT MANAGER:
Kelley Schieffelin
CIRCULATION COORDINATORS: **Jim Hanson**, **Jill Heinila**

ELECTRONIC PUBLICATIONS

HOTLAX PRODUCTION: **Jeff Steiman**
DESIGNER: **Carl Harmon**

PRODUCTION

PRODUCTION DIRECTOR: **Kent Thomas**
PRODUCTION MANAGER: **Roger Zumwalt**
DESIGN DIRECTOR: **Gary van der Steur**
DESIGNERS: **Tim Kummerow**, **Eulalia C. Narido II**
GRAPHICS: **Lucie Renée Morris**, **Derek Cornett**,
Renu K. Ahluwalia

ADMINISTRATION

CONTROLLER: **Michael Schroepfer**
LEGAL COUNSEL: **Lise Deary**
DIRECTOR OF HUMAN RESOURCES & ADMINISTRATION:
Caren Antler
DIRECTOR OF CONVENTIONS & SEMINARS:
Jacqueline Lennon
ACCOUNTING MANAGER: **Maria Abuyisa**
ACCOUNTING: **Nalini Khan**, **Magda Lizarido**
RECEPTION: **Juanita Newton**
MAIL SERVICES: **Rob Sparago**, **Tim Walters**

BUREAUS

WASHINGTON, DC: 202-463-0500, FAX: 202-463-0432
BUREAU CHIEF: **Jeffrey Yorke**
ASSOCIATE EDITORS: **Matt Spangler**, **Jeremy Shweder**
LEGAL COUNSEL: **Jason Shrinky**

NASHVILLE: 615-244-8822, FAX: 615-248-6655
BUREAU CHIEF: **Lon Helton**
ASSOCIATE EDITOR: **Calvin Gilbert**

ADVERTISING

LOS ANGELES: 310-553-4330, FAX: 310-203-8450
SALES MANAGER: **Henry Mowry**
ADVERTISING COORDINATOR: **Nancy Hoff**
SALES REPRESENTATIVES: **Paul Colbert**, **Missy Haffley**,
Lanetta Kimmons, **Kristy Reeves**
NONTRADITIONAL SALES: **Gary Nuell**
SALES ASSISTANT: **Deborah Gardner**
ADMINISTRATIVE ASSISTANT: **Ted Kozlowski**
MARKETPLACE SALES: **Dawn Garrett**
OPPORTUNITIES SALES: **Karen Mumaw**
INT. DIR./MUSIC MARKETING SERVICES: **Jay Levy**
WASHINGTON: 202-463-0500, FAX: 202-463-0432
VICE PRESIDENT/SALES: **Berry O'Brien**
SALES REPRESENTATIVE: **Beverly Swan**
ADMINISTRATIVE ASSISTANT: **Shannon Weiner**
NASHVILLE: 615-244-8822, FAX: 615-248-6655
DIRECTOR/SALES: **Jennifer Scruggs**

A Perry Capital Corp.



TOP 20

APRIL 30, 1999

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	SUGAR RAY Every Morning (Lava/Atlantic) 1862 1976 38/0	1862	1976	38/0
2	2	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) 1724 1751 36/0	1724	1751	36/0
3	3	GOO GOO DOLLS Slide (Warner Bros.) 1580 1591 32/0	1580	1591	32/0
4	4	EVERLAST What It's Like (Tommy Boy) 1518 1495 36/0	1518	1495	36/0
5	5	MATCHBOX 20 Back 2 Good (Lava/Atlantic) 1338 1421 30/0	1338	1421	30/0
6	6	LENNY KRAVITZ Fly Away (Virgin) 1219 1278 31/1	1219	1278	31/1
8	7	COLLECTIVE SOUL Run (Hollywood/Atlantic) 1217 1170 35/1	1217	1170	35/1
7	8	SHERYL CROW Anything But Down (A&M) 1207 1237 36/0	1207	1237	36/0
9	9	DAVE MATTHEWS BAND Crush (RCA) 1028 1093 27/1	1028	1093	27/1
11	10	GARBAGE Special (Almo Sounds/Interscope) 996 932 35/2	996	932	35/2
10	11	JEWEL Down So Long (Atlantic) 982 1008 36/1	982	1008	36/1
12	12	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) 913 855 33/1	913	855	33/1
13	13	EVE 6 Inside Out (RCA) 806 822 24/1	806	822	24/1
19	14	NATALIE MERCHANT Life Is Sweet (Elektra/EEG) 698 659 28/2	698	659	28/2
—	15	RICKY MARTIN Livin' La Vida Loca (C2/Columbia) 648 523 26/3	648	523	26/3
17	16	EAGLE-EYE CHERRY Save Tonight (Work/ERG) 647 693 24/0	647	693	24/0
14	17	SARAH MCLACHLAN Angel (Warner Sunset/Reprise) 638 754 22/0	638	754	22/0
15	18	BAZ LUHRMANN Everybody's Free... (Capitol) 631 731 23/0	631	731	23/0
16	19	NEW RADICALS You Get What You Give (MCA) 613 704 21/0	613	704	21/0
18	20	BLONDIE Maria (Beyond) 595 679 22/2	595	679	22/2

Note: WSHE/Orlando is no longer a Pop/Alternative contributor and their playlist wasn't used in this week's data. All plays were reviewed and bullets were awarded where appropriate. Chart positions, however, were not changed.

This chart reflects airplay from April 19-25. Songs ranked by total plays.

Contributing station combine from the Custom Chart function on R&R ONLINE. © 1999, R&R Inc.

PERSPECTIVE

BY

Tom Barnes



Recent Pop/Alternative defections (WPNT/Milwaukee and WSHE/Orlando) are driven more by in-market synergies than anything else.

It's all about programming to specific demographics in specific markets. This is true for any format, not just Pop/Alternative. Those approaching it rigidly will meet the same doom as other programmers before them.

But look at how well WTMX/Chicago has done. They've remained very flexible and stayed open to music that meets the demo's demand. They're not tied to a musical styling that they feel is the station's essence.

You only have to be as tight as the market dictates. Even in a market as competitive as Albuquerque, [Pop/Alternative KPEK] is very broad, playing artists like Cher and Shania Twain. I, frankly, believe in that approach. You have to keep your aperture wide and play the hits for the demographic.

The move to the Alternative side is highly dangerous. That's where I respectfully disagree with some of my fellow wizards. It's unwise to get harder and crunchier. But a station like WBMX/Boston can be successful because the market has such a ravenous appetite, so it's not imprudent for WBMX to take that approach. If you're going to be aggressive musically, it's a lot smarter to go in the Fatboy Slim direction than letting guitars get too loud and crunchy. At some point, women just won't deal with it.

This format, for me, started in 1993. Women who were 25 then are now 31. The youngest part of your audience then is now in the middle, and you've literally lost half your older audience. They've left the demo and a new half has entered. Because of that, the format has to change.

One strategy is to follow the people who signed on with you to the grave. Another is the "building" strategy. Students pass through a high school building in four years, then leave it behind. If you don't know who you are, you'll vacillate in your musical approach. This type of vacillation is the No. 1 killer of radio formats, and it also applies to this AC permutation.

Tom Barnes is a partner of Sinton, Barnes & Associates

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.



New & Active

JUDE Rick James (Maverick/Reprise)
Total Plays: 524, Total Stations: 27, Adds: 1

SHAWN MULLINS Shimmer (SMG/Columbia)
Total Plays: 521, Total Stations: 23, Adds: 1

FASTBALL Out Of My Head (Hollywood)
Total Plays: 435, Total Stations: 22, Adds: 1

CITIZEN KING Better Days (And...) (Warner Bros.)
Total Plays: 423, Total Stations: 24, Adds: 4

ROBBIE WILLIAMS Millennium (Capitol)
Total Plays: 418, Total Stations: 24, Adds: 4

TAL BACHMAN She's So High (Columbia)
Total Plays: 415, Total Stations: 21, Adds: 2

FUEL Shimmer (550 Music/ERG)
Total Plays: 390, Total Stations: 16, Adds: 0

MY FRIEND STEVE Charmed (Mammoth)
Total Plays: 383, Total Stations: 19, Adds: 2

TOMMY HENRIKSEN I See The Sun (Capitol)
Total Plays: 329, Total Stations: 13, Adds: 0

SHANIA TWAIN That Don't Impress Me Much (Mercury)
Total Plays: 284, Total Stations: 13, Adds: 2

Songs ranked by total plays

Contributing Stations

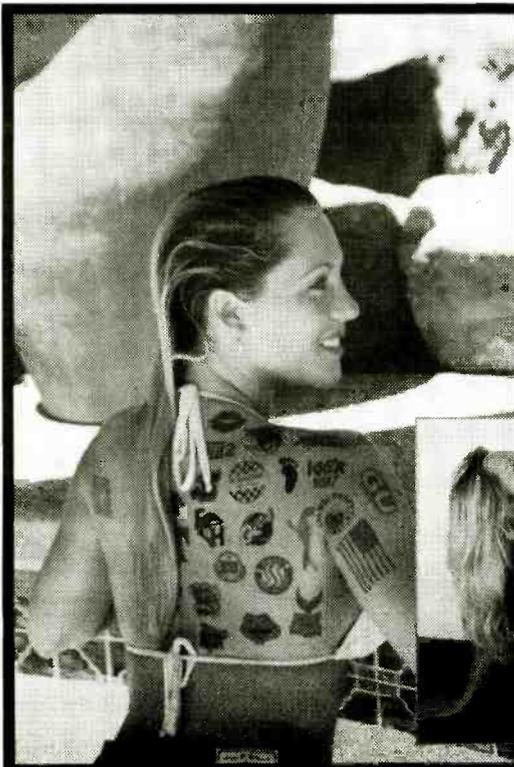
KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WALC/Charleston, SC (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (All)
KALC/Denver, CO (HAC)
WPLT/Detroit, MI (HAC)
KVSF/Fresno, CA (HAC)
WKSJ/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)

KMXB/Las Vegas, NV (HAC)
KYSR/Los Angeles, CA (HAC)
WXPT/Minneapolis, MN (HAC)
KOSO/Modesto, CA (HAC)
KCDU/Monterey-Salinas, CA (HAC)
WPTE/Norfolk, VA (HAC)
KYIS/Oklahoma City, OK (HAC)
WPLY/Philadelphia, PA (All)
WXXM/Philadelphia, PA (HAC)
KZON/Phoenix, AZ (All)
KBBT/Portland, OR (HAC)
KLCA/Reno, NV (HAC)
WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)

WVRV/St. Louis, MO (HAC)
KENZ/Salt Lake City, UT (AA)
KQMB/Salt Lake City, UT (HAC)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
KMHX/Santa Rosa, CA (HAC)
WHPT/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
KZPT/Tucson, AZ (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLQ/Worcester, MA (HAC)

40 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative



Logo Temporary Tattoos!

1000 Temporary Tattoos with Your Logo, Just \$189.00!!! or 2000 Tattoos, Just \$299.00!!!

Full Color! 2" x 2"!

100,000 1-1/2" x 1-1/2" tattoos for just \$1,890.00!!!
NO SET UP CHARGE!!! Calico will not be undersold!!!

Send your sized, color logo, TM, mascot, artwork or photo that you want reproduced. Artwork on disk for large orders. Add \$10 U.S. shipping up to 2000 tattoos; larger orders inquire. (Ca add 7.25% sales tax). Allow 4-6 weeks. Rush available.

Send orders along with a check, company P.O. or Visa, M/C, Amex# to:
Calico: 3000 Alamo Drive, Suite 201, Vacaville, CA 95687
Tel: 707/448-7072 Fax: 707/446-8273 www.calicousa.com

Stations and their ads listed alphabetically by market

<p>WFLY/Albany, NY DM: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell JENNIFER LOPEZ "Had" ORGY "Blue" BRITNEY SPEARS "Sometimes"</p>	<p>WKSE/Buffalo, NY DM: Sue D'Neil PD: Dave Universal MD: Brian Wilde BARENAKED LADIES "Answer" 112 "Anywhere"</p>	<p>WRTS/Erie, PA PD: Beth Ann McBride APD/MD: Kasper JEWEL "Down" MOFFATS "Unltd" SARAH MCLACHLAN "Wif" BARENAKED LADIES "Answer"</p>	<p>KRBE/Houston, TX PD: John Peake APD/MD: Jay Michaels 15 SARAH MCLACHLAN "Wif" BARENAKED LADIES "Answer" TAL BACHMAN "High" JENNIFER LOPEZ "Had"</p>	<p>WDJX/Louisville, KY DM: C.C. Matthews PD: Barry Fox BRITNEY SPEARS "Sometimes" TEXAS "Lifetime"</p>	<p>WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana BRITNEY SPEARS "Sometimes" JENNIFER LOPEZ "Had" ORGY "Blue" SARAH MCLACHLAN "Wif"</p>	<p>WERZ/Portsmouth, NH DM/MD: Jack O'Brien APD/MD: Jay Michaels 11 BRITNEY SPEARS "Sometimes" 10 JENNIFER LOPEZ "Had" SARAH MCLACHLAN "Wif" BARENAKED LADIES "Answer" CRANBERRIES "Promises"</p>	<p>KISX/Tyler, TX PD/MD: Larry Kent CITIZEN KING "Better" JENNIFER LOPEZ "Had" BRITNEY SPEARS "Sometimes" VONDA SHEPARD "Baby" BUSTA RHYMES FUJANET "What's" BARENAKED LADIES "Answer"</p>
<p>KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens BRITNEY SPEARS "Sometimes" BABEL FISH "Mana" BILLIE "Wants" SARAH MCLACHLAN "Wif" JENNIFER LOPEZ "Had" TAL BACHMAN "High" BARENAKED LADIES "Answer"</p>	<p>WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews 6 MATCHBOX 20 "Back" 6 2PAC "Changes" 5 OFFSPRING "Pretty" GARBAGE "Special" BRITNEY SPEARS "Sometimes" DIVINE "Try" JENNIFER LOPEZ "Had" SARAH MCLACHLAN "Wif"</p>	<p>KDUK/Eugene, OR PD: Paul Walker MD: Valerie Steele CITIZEN KING "Better" SARAH MCLACHLAN "Wif" BARENAKED LADIES "Answer" ORGY "Blue" BRITNEY SPEARS "Sometimes"</p>	<p>WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller JENNIFER LOPEZ "Had" TAL BACHMAN "High" BRITNEY SPEARS "Sometimes"</p>	<p>WMGB/Macon, GA Group PD: James Gregory APD: Laura Worth MD: Heidi Winters JORDAN KNIGHT "Give" BRITNEY SPEARS "Sometimes" JENNIFER LOPEZ "Had"</p>	<p>WKCI/New Haven, CT PD: Kelly Nash 3 TAYANA ALI "Everytime" SARAH MCLACHLAN "Wif" BRITNEY SPEARS "Sometimes"</p>	<p>WSPK/Poughkeepsie, NY VP/Prog.: Brian Krysz PD: Scotty Mac APD/MD: Donnie Michaels BRITNEY SPEARS "Sometimes" BRANDY "Doesn't" MOFFATS "Unltd" 112 "Anywhere"</p>	<p>KSQZ/San Francisco, CA PD: Mark Adams MD: Lara Scott 25 TLC "Unpretty" 22 JENNIFER LOPEZ "Had" BRANDY "Doesn't" BRITNEY SPEARS "Sometimes"</p>
<p>WAEB/Allentown, PA PD: Brian Check APD: Rob Acampora MD: Jennifer Knight ROBBIE WILLIAMS "Millennium" BRITNEY SPEARS "Sometimes"</p>	<p>WSSX/Charleston, SC PD: Billy Surf APD: Chase Murphy BRITNEY SPEARS "Sometimes" NEW RADICALS "Someday" TEXAS "Lifetime"</p>	<p>WSTO/Evansville, IN DM/MD: Sky Phillips MD: Jimmy Ocean MYA "First" SARAH MCLACHLAN "Wif" BARENAKED LADIES "Answer" BRITNEY SPEARS "Sometimes"</p>	<p>WZYP/Huntsville, AL PD: Bill West MD: Stu Gray BRITNEY SPEARS "Sometimes" TEXAS "Lifetime" TAL BACHMAN "High"</p>	<p>WZEE/Madison, WI PD: Rich Davis MD: Tommy Bodean BRITNEY SPEARS "Sometimes" FATBOY SLIM "Praise" BRANDY "Doesn't"</p>	<p>WQGN/New London, CT DM: Franco PD: Jim Reitz MD: Lori Robbins 12 BRITNEY SPEARS "Sometimes" 6 JENNIFER LOPEZ "Had" SHOOTER "Blch" BARENAKED LADIES "Answer" SARAH MCLACHLAN "Wif"</p>	<p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris BILLIE "Wants" TAL BACHMAN "High" JENNIFER LOPEZ "Had" SARAH MCLACHLAN "Wif"</p>	<p>KWTK/Waco, TX PD: Zach Owens MD: John Dakas SHANIA "Wif" JENNIFER LOPEZ "Had" BRITNEY SPEARS "Sometimes"</p>
<p>KQIZ/Amarillo, TX PD: Justin Brown APD/MD: Cisco Kidd SARAH MCLACHLAN "Wif" BRITNEY SPEARS "Sometimes" JENNIFER LOPEZ "Had"</p>	<p>WVSR/Charleston, WV PD: Brett Sharp 16 SHANIA TWAIN "Impress" 16 BRITNEY SPEARS "Sometimes" 16 TEXAS "Lifetime"</p>	<p>WVCK/Ft. Myers, FL PD: Scott Seipel APD/MD: Nathan Reed LIT "Worst" BRITNEY SPEARS "Sometimes" SARAH MCLACHLAN "Wif" JENNIFER LOPEZ "Had"</p>	<p>WZLW/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker 3 SARAH MCLACHLAN "Wif" SHANIA TWAIN "Impress"</p>	<p>WJYY/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Duelllette BARENAKED LADIES "Answer" JENNIFER LOPEZ "Had" SARAH MCLACHLAN "Wif" BRITNEY SPEARS "Sometimes"</p>	<p>KUMJ/New Orleans, LA DM: Dave Stewart 15 MATCHBOX 20 "Real" BRITNEY SPEARS "Sometimes" JENNIFER LOPEZ "Had" FASTBALL "Out" FATBOY SLIM "Praise"</p>	<p>WHTS/Quad Cities, IA-IL DM/MD: Tony Waitkus 2 BRITNEY SPEARS "Sometimes" JENNIFER LOPEZ "Had" TYRESE "Sweet"</p>	<p>WVZZ/Washington, DC PD: Dale D'Orian APD/MD: Ron Brian 9 BRITNEY SPEARS "Sometimes" 4 2PAC "Changes" JENNIFER LOPEZ "Had" BRANDY "Doesn't" OFFSPRING "Get"</p>
<p>KGOT/Anchorage, AK DM: Mark Murphy PD: Bill Stewart 11 FATBOY SLIM "Praise" 11 TAL BACHMAN "High" JORDAN KNIGHT "Give"</p>	<p>WNKS/Charlotte, NC PD: John Reynolds MD: Jason McCormick 19 RICKY MARTIN "Lvin" BLESSID UNION "Leonardo"</p>	<p>WJMX/Florence, SC DM/MD: Keith Mitchell BRITNEY SPEARS "Sometimes" JENNIFER LOPEZ "Had" BARENAKED LADIES "Answer"</p>	<p>WYQY/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley 13 ROBBIE WILLIAMS "Millennium" BRITNEY SPEARS "Sometimes" SARAH MCLACHLAN "Wif"</p>	<p>WJVA/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Duelllette BARENAKED LADIES "Answer" JENNIFER LOPEZ "Had" SARAH MCLACHLAN "Wif" BRITNEY SPEARS "Sometimes"</p>	<p>WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 10 BRITNEY SPEARS "Sometimes" 2 GARBAGE "Special" 2 JENNIFER LOPEZ "Had"</p>	<p>WRVQ/Richmond, VA PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison 33 BRITNEY SPEARS "Sometimes" TAL BACHMAN "High" ROBBIE WILLIAMS "Millennium" EAGLE-EYE CHERRY "Falling" BLESSID UNION "Leonardo" BUSTA RHYMES FUJANET "What's"</p>	<p>KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard SARAH MCLACHLAN "Wif" BRITNEY SPEARS "Sometimes" FASTBALL "Out" OFFSPRING "Get"</p>
<p>WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons 7 TLC "Scrubs" SARAH MCLACHLAN "Wif"</p>	<p>WKXJ/Chattanooga, TN PD: Scott Hamilton BRITNEY SPEARS "Sometimes" TEXAS "Lifetime" TYRESE "Sweet"</p>	<p>WVXX/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn No Adds</p>	<p>WYQY/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley 13 ROBBIE WILLIAMS "Millennium" BRITNEY SPEARS "Sometimes" SARAH MCLACHLAN "Wif"</p>	<p>WJVA/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Duelllette BARENAKED LADIES "Answer" JENNIFER LOPEZ "Had" SARAH MCLACHLAN "Wif" BRITNEY SPEARS "Sometimes"</p>	<p>WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 10 BRITNEY SPEARS "Sometimes" 2 GARBAGE "Special" 2 JENNIFER LOPEZ "Had"</p>	<p>WRVQ/Richmond, VA PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison 33 BRITNEY SPEARS "Sometimes" TAL BACHMAN "High" ROBBIE WILLIAMS "Millennium" EAGLE-EYE CHERRY "Falling" BLESSID UNION "Leonardo" BUSTA RHYMES FUJANET "What's"</p>	<p>WVZZ/Washington, DC PD: Dale D'Orian APD/MD: Ron Brian 9 BRITNEY SPEARS "Sometimes" 4 2PAC "Changes" JENNIFER LOPEZ "Had" BRANDY "Doesn't" OFFSPRING "Get"</p>
<p>WAY/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly 27 ROBBIE WILLIAMS "Millennium" 10 TAL BACHMAN "High"</p>	<p>KLRS/Chico, CA PD: Eric Brown MD: Diamond Dave Kirth 13 LIT "Worst" 10 NATALIE MERCHANT "Sweet" 10 BRITNEY SPEARS "Sometimes" TAL BACHMAN "High" ORGY "Blue" BARENAKED LADIES "Answer" CRANBERRIES "Promises"</p>	<p>WVXX/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn No Adds</p>	<p>WYQY/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley 13 ROBBIE WILLIAMS "Millennium" BRITNEY SPEARS "Sometimes" SARAH MCLACHLAN "Wif"</p>	<p>WJVA/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Duelllette BARENAKED LADIES "Answer" JENNIFER LOPEZ "Had" SARAH MCLACHLAN "Wif" BRITNEY SPEARS "Sometimes"</p>	<p>WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 10 BRITNEY SPEARS "Sometimes" 2 GARBAGE "Special" 2 JENNIFER LOPEZ "Had"</p>	<p>WRVQ/Richmond, VA PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison 33 BRITNEY SPEARS "Sometimes" TAL BACHMAN "High" ROBBIE WILLIAMS "Millennium" EAGLE-EYE CHERRY "Falling" BLESSID UNION "Leonardo" BUSTA RHYMES FUJANET "What's"</p>	<p>WVZZ/Washington, DC PD: Dale D'Orian APD/MD: Ron Brian 9 BRITNEY SPEARS "Sometimes" 4 2PAC "Changes" JENNIFER LOPEZ "Had" BRANDY "Doesn't" OFFSPRING "Get"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase SARAH MCLACHLAN "Wif" JENNIFER LOPEZ "Had" ORGY "Blue" BRITNEY SPEARS "Sometimes"</p>	<p>WKFS/Cincinnati, OH PD: Rod Phillips JENNIFER LOPEZ "Had" BRITNEY SPEARS "Sometimes" ROBBIE WILLIAMS "Millennium" BILLIE "Wants"</p>	<p>WVXX/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn No Adds</p>	<p>WYQY/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley 13 ROBBIE WILLIAMS "Millennium" BRITNEY SPEARS "Sometimes" SARAH MCLACHLAN "Wif"</p>	<p>WJVA/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Duelllette BARENAKED LADIES "Answer" JENNIFER LOPEZ "Had" SARAH MCLACHLAN "Wif" BRITNEY SPEARS "Sometimes"</p>	<p>WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 10 BRITNEY SPEARS "Sometimes" 2 GARBAGE "Special" 2 JENNIFER LOPEZ "Had"</p>	<p>WRVQ/Richmond, VA PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison 33 BRITNEY SPEARS "Sometimes" TAL BACHMAN "High" ROBBIE WILLIAMS "Millennium" EAGLE-EYE CHERRY "Falling" BLESSID UNION "Leonardo" BUSTA RHYMES FUJANET "What's"</p>	<p>WVZZ/Washington, DC PD: Dale D'Orian APD/MD: Ron Brian 9 BRITNEY SPEARS "Sometimes" 4 2PAC "Changes" JENNIFER LOPEZ "Had" BRANDY "Doesn't" OFFSPRING "Get"</p>
<p>KHFI/Austin, TX PD: Leslie Basenberg MD: Jeff Miles 24 EVERLAST "Like" 19 BRITNEY SPEARS "Sometimes" 9 TLC "Unpretty" GARBAGE "Special" FATBOY SLIM "Praise"</p>	<p>WKRQ/Cincinnati, OH DM/MD: Mike Marino MD: Jim Kelly 10 SARAH MCLACHLAN "Wif" TAL BACHMAN "High" TLC "Scrubs" BARENAKED LADIES "Answer"</p>	<p>WVXX/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn No Adds</p>	<p>WYQY/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley 13 ROBBIE WILLIAMS "Millennium" BRITNEY SPEARS "Sometimes" SARAH MCLACHLAN "Wif"</p>	<p>WJVA/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Duelllette BARENAKED LADIES "Answer" JENNIFER LOPEZ "Had" SARAH MCLACHLAN "Wif" BRITNEY SPEARS "Sometimes"</p>	<p>WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 10 BRITNEY SPEARS "Sometimes" 2 GARBAGE "Special" 2 JENNIFER LOPEZ "Had"</p>	<p>WRVQ/Richmond, VA PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison 33 BRITNEY SPEARS "Sometimes" TAL BACHMAN "High" ROBBIE WILLIAMS "Millennium" EAGLE-EYE CHERRY "Falling" BLESSID UNION "Leonardo" BUSTA RHYMES FUJANET "What's"</p>	<p>WVZZ/Washington, DC PD: Dale D'Orian APD/MD: Ron Brian 9 BRITNEY SPEARS "Sometimes" 4 2PAC "Changes" JENNIFER LOPEZ "Had" BRANDY "Doesn't" OFFSPRING "Get"</p>
<p>WXYV/Baltimore, MD VP/Prog.: Bill Pasha DM: Kristi McIntyre APD: MD Throbb MD: Albie Dee 23 EVERLAST "Like" FASTBALL "Out" BRITNEY SPEARS "Sometimes"</p>	<p>KONG/Colorado Springs, CO PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan 5 112 "Anywhere" TEXAS "Lifetime" BRITNEY SPEARS "Sometimes"</p>	<p>WVXX/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn No Adds</p>	<p>WYQY/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley 13 ROBBIE WILLIAMS "Millennium" BRITNEY SPEARS "Sometimes" SARAH MCLACHLAN "Wif"</p>	<p>WJVA/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Duelllette BARENAKED LADIES "Answer" JENNIFER LOPEZ "Had" SARAH MCLACHLAN "Wif" BRITNEY SPEARS "Sometimes"</p>	<p>WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 10 BRITNEY SPEARS "Sometimes" 2 GARBAGE "Special" 2 JENNIFER LOPEZ "Had"</p>	<p>WRVQ/Richmond, VA PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison 33 BRITNEY SPEARS "Sometimes" TAL BACHMAN "High" ROBBIE WILLIAMS "Millennium" EAGLE-EYE CHERRY "Falling" BLESSID UNION "Leonardo" BUSTA RHYMES FUJANET "What's"</p>	<p>WVZZ/Washington, DC PD: Dale D'Orian APD/MD: Ron Brian 9 BRITNEY SPEARS "Sometimes" 4 2PAC "Changes" JENNIFER LOPEZ "Had" BRANDY "Doesn't" OFFSPRING "Get"</p>
<p>WLSS/Baton Rouge, LA PD: Flash Phillips APD/MD: Todd Chase BLESSID UNION "Leonardo" JENNIFER LOPEZ "Had"</p>	<p>WNOK/Columbia, SC PD: Johnathan Rush APD: Gary David MD: Scott Summers BRITNEY SPEARS "Sometimes" JENNIFER LOPEZ "Had"</p>	<p>WVXX/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn No Adds</p>	<p>WYQY/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley 13 ROBBIE WILLIAMS "Millennium" BRITNEY SPEARS "Sometimes" SARAH MCLACHLAN "Wif"</p>	<p>WJVA/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Duelllette BARENAKED LADIES "Answer" JENNIFER LOPEZ "Had" SARAH MCLACHLAN "Wif" BRITNEY SPEARS "Sometimes"</p>	<p>WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 10 BRITNEY SPEARS "Sometimes" 2 GARBAGE "Special" 2 JENNIFER LOPEZ "Had"</p>	<p>WRVQ/Richmond, VA PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison 33 BRITNEY SPEARS "Sometimes" TAL BACHMAN "High" ROBBIE WILLIAMS "Millennium" EAGLE-EYE CHERRY "Falling" BLESSID UNION "Leonardo" BUSTA RHYMES FUJANET "What's"</p>	<p>WVZZ/Washington, DC PD: Dale D'Orian APD/MD: Ron Brian 9 BRITNEY SPEARS "Sometimes" 4 2PAC "Changes" JENNIFER LOPEZ "Had" BRANDY "Doesn't" OFFSPRING "Get"</p>
<p>KQXY/Beaumont, TX PD/MD: Brandin Shaw APD: Pam Pace 18 BRITNEY SPEARS "Sometimes" ROBBIE WILLIAMS "Millennium"</p>	<p>WNCI/Columbus, OH PD: Todd Shannon APD/MD: Neal Sharpe BRITNEY SPEARS "Sometimes" BILLIE "Wants" BRANDY "Doesn't"</p>	<p>WVXX/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn No Adds</p>	<p>WYQY/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley 13 ROBBIE WILLIAMS "Millennium" BRITNEY SPEARS "Sometimes" SARAH MCLACHLAN "Wif"</p>	<p>WJVA/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Duelllette BARENAKED LADIES "Answer" JENNIFER LOPEZ "Had" SARAH MCLACHLAN "Wif" BRITNEY SPEARS "Sometimes"</p>	<p>WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 10 BRITNEY SPEARS "Sometimes" 2 GARBAGE "Special" 2 JENNIFER LOPEZ "Had"</p>	<p>WRVQ/Richmond, VA PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison 33 BRITNEY SPEARS "Sometimes" TAL BACHMAN "High" ROBBIE WILLIAMS "Millennium" EAGLE-EYE CHERRY "Falling" BLESSID UNION "Leonardo" BUSTA RHYMES FUJANET "What's"</p>	<p>WVZZ/Washington, DC PD: Dale D'Orian APD/MD: Ron Brian 9 BRITNEY SPEARS "Sometimes" 4 2PAC "Changes" JENNIFER LOPEZ "Had" BRANDY "Doesn't" OFFSPRING "Get"</p>
<p>WLNF/Biloxi, MS DM/MD: Dave Dallow 18 CRANBERRIES "Promises" EAGLE-EYE CHERRY "Falling" BRITNEY SPEARS "Sometimes" NATALIE MERCHANT "Sweet"</p>	<p>KHKS/Dallas, TX DM: John Cook PD: Ed Lambert APD/MD: Dave Morales JENNIFER LOPEZ "Had" 112 "Anywhere"</p>	<p>WVXX/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn No Adds</p>	<p>WYQY/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley 13 ROBBIE WILLIAMS "Millennium" BRITNEY SPEARS "Sometimes" SARAH MCLACHLAN "Wif"</p>	<p>WJVA/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Duelllette BARENAKED LADIES "Answer" JENNIFER LOPEZ "Had" SARAH MCLACHLAN "Wif" BRITNEY SPEARS "Sometimes"</p>	<p>WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 10 BRITNEY SPEARS "Sometimes" 2 GARBAGE "Special" 2 JENNIFER LOPEZ "Had"</p>	<p>WRVQ/Richmond, VA PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison 33 BRITNEY SPEARS "Sometimes" TAL BACHMAN "High" ROBBIE WILLIAMS "Millennium" EAGLE-EYE CHERRY "Falling" BLESSID UNION "Leonardo" BUSTA RHYMES FUJANET "What's"</p>	<p>WVZZ/Washington, DC PD: Dale D'Orian APD/MD: Ron Brian 9 BRITNEY SPEARS "Sometimes" 4 2PAC "Changes" JENNIFER LOPEZ "Had" BRANDY "Doesn't" OFFSPRING "Get"</p>
<p>WMRV/Binghamton, NY DM/MD: Jacko APD: Steve Willett TYRESE "Sweet" LIT "Worst" BRITNEY SPEARS "Sometimes" JENNIFER LOPEZ "Had"</p>	<p>WGTV/Dayton, OH DM: Michael Luzzak BRITNEY SPEARS "Sometimes"</p>	<p>WVXX/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn No Adds</p>	<p>WYQY/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley 13 ROBBIE WILLIAMS "Millennium" BRITNEY SPEARS "Sometimes" SARAH MCLACHLAN "Wif"</p>	<p>WJVA/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Duelllette BARENAKED LADIES "Answer" JENNIFER LOPEZ "Had" SARAH MCLACHLAN "Wif" BRITNEY SPEARS "Sometimes"</p>	<p>WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 10 BRITNEY SPEARS "Sometimes" 2 GARBAGE "Special" 2 JENNIFER LOPEZ "Had"</p>	<p>WRVQ/Richmond, VA PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison 33 BRITNEY SPEARS "Sometimes" TAL BACHMAN "High" ROBBIE WILLIAMS "Millennium" EAGLE-EYE CHERRY "Falling" BLESSID UNION "Leonardo" BUSTA RHYMES FUJANET "What's"</p>	<p>WVZZ/Washington, DC PD: Dale D'Orian APD/MD: Ron Brian 9 BRITNEY SPEARS "Sometimes" 4 2PAC "Changes" JENNIFER LOPEZ "Had" BRANDY "Doesn't" OFFSPRING "Get"</p>
<p>WQEN/Birmingham, AL DM: John Jenkins PD/MD: Scott Bohannon 7 BRITNEY SPEARS "Sometimes" TAL BACHMAN "High"</p>	<p>WDRQ/Detroit, MI PD: Alex Tear APD: Jay Towers MD: Jimi Jamm 33 BRITNEY SPEARS "Sometimes" 10 JORDAN KNIGHT "Give" BRANDY "Doesn't" JENNIFER LOPEZ "Had"</p>	<p>WVXX/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn No Adds</p>	<p>WYQY/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley 13 ROBBIE WILLIAMS "Millennium" BRITNEY SPEARS "Sometimes" SARAH MCLACHLAN "Wif"</p>	<p>WJVA/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Duelllette BARENAKED LADIES "Answer" JENNIFER LOPEZ "Had" SARAH MCLACHLAN "Wif" BRITNEY SPEARS "Sometimes"</p>	<p>WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 10 BRITNEY SPEARS "Sometimes" 2 GARBAGE "Special" 2 JENNIFER LOPEZ "Had"</p>	<p>WRVQ/Richmond, VA PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison 33 BRITNEY SPEARS "Sometimes" TAL BACHMAN "High" ROBBIE WILLIAMS "Millennium" EAGLE-EYE CHERRY "Falling" BLESSID UNION "Leonardo" BUSTA RHYMES FUJANET "What's"</p>	<p>WVZZ/Washington, DC PD: Dale D'Orian APD/MD: Ron Brian 9 BRITNEY SPEARS "Sometimes" 4 2PAC "Changes" JENNIFER LOPEZ "Had" BRANDY "Doesn't" OFFSPRING "Get"</p>
<p>KZMG/Boise, ID PD: Mike Kasper MD: Kirk Frederick BRITNEY SPEARS "Sometimes" BILLIE "Wants" BRANDY "Doesn't" EAGLE-EYE CHERRY "Falling" BARENAKED LADIES "Answer"</p>	<p>WKMX/Dothan, AL PD: John Erdlitz MD: Phil Thomas BRITNEY SPEARS "Sometimes" TAL BACHMAN "High" TEXAS "Lifetime"</p>	<p>WVXX/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn No Adds</p>	<p>WYQY/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley 13 ROBBIE WILLIAMS "Millennium" BRITNEY SPEARS "Sometimes" SARAH MCLACHLAN "Wif"</p>	<p>WJVA/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Duelllette BARENAKED LADIES "Answer" JENNIFER LOPEZ "Had" SARAH MCLACHLAN "Wif" BRITNEY SPEARS "Sometimes"</p>	<p>WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 10 BRITNEY SPEARS "Sometimes" 2 GARBAGE "Special" 2 JENNIFER LOPEZ "Had"</p>	<p>WRVQ/Richmond, VA PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison 33 BRITNEY SPEARS "Sometimes" TAL BACHMAN "High" ROBBIE WILLIAMS "Millennium" EAGLE-EYE CHERRY "Falling" BLESSID UNION "Leonardo" BUSTA RHYMES FUJANET "What's"</p>	<p>WVZZ/Washington, DC PD: Dale D'Orian APD/MD: Ron Brian 9 BRITNEY SPEARS "Sometimes" 4 2PAC "Changes" JENNIFER LOPEZ "Had" BRANDY "Doesn't" OFFSPRING "Get"</p>
<p>WXKS/Boston, MA PD: John Ivey APD/MD: David Corey 18 SMASH MOUTH "Alista" 12 JENNIFER LOPEZ "Had" 10 SARAH MCLACHLAN "Wif" BARENAKED LADIES "Answer" BRITNEY SPEARS "Sometimes" MULBERRY LAKE "Harmless"</p>	<p>WNKI/Elmira, NY PD/MD: Bob Quick TAL BACHMAN "High" SARAH MCLACHLAN "Wif" BRITNEY SPEARS "Sometimes" BARENAKED LADIES "Answer" TEXAS "Lifetime" JENNIFER LOPEZ "Had"</p>	<p>WVXX/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn No Adds</p>	<p>WYQY/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley 13 ROBBIE WILLIAMS "Millennium" BRITNEY SPEARS "Sometimes" SARAH MCLACHLAN "Wif"</p>	<p>WJVA/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Duelllette BARENAKED LADIES "Answer" JENNIFER LOPEZ "Had" SARAH MCLACHLAN "Wif" BRITNEY SPEARS "Sometimes"</p>	<p>WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 10 BRITNEY SPEARS "Sometimes" 2 GARBAGE "Special" 2 JENNIFER LOPEZ "Had"</p>	<p>WRVQ/Richmond, VA PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison 33 BRITNEY SPEARS "Sometimes" TAL BACHMAN "High" ROBBIE WILLIAMS "Millennium" EAGLE-EYE CHERRY "Falling" BLESSID UNION "Leonardo" BUSTA RHYMES FUJANET "What's"</p>	<p>WVZZ/Washington, DC PD: Dale D'Orian APD/MD: Ron Brian 9 BRITNEY SPEARS "Sometimes" 4 2PAC "Changes" JENNIFER LOPEZ "Had" BRANDY "Doesn't" OFFSPRING "Get"</p>

153 Total Reporters
153 Current Reporters
153 Current Playlists

Did Not Report, Playlist Frozen (2):
WLAN/Lancaster, PA
KPTY/Phoenix, AZ



TONY NOVIA
tnovia@rronline.com

Pop's Brightest Shine In R&R Award Nominations

A sure sign that R&R Convention '99 is six weeks away are the thousands upon thousands of nomination ballots that have poured into R&R's Los Angeles headquarters. This week, we are proud to announce the nominees for the CHR/Pop Industry Achievement Awards.

Due to incredible response, we have increased the number of nominations in each category this year from five to six. Additionally, we have created Platinum and Gold categories for labels, to better represent independent labels. Final ballots were mailed to eligible voters with this week's issue. Just as we hope that listeners of our radio stations fill out and return their diaries, we trust that you will take the time to look over your ballots and vote for the people and companies you respect and admire most.

The CHR/Pop nominees are listed below in alphabetical order. These awards will be announced and presented at Friday afternoon's (6/11) CHR/Pop session at the convention.

STATION OF THE YEAR		LABEL OF THE YEAR	
KISFM 102.7 KIS/Los Angeles	104 KRBE KRBE/Houston	PLATINUM	GOLD
WHTZ WHTZ/New York	STAR 94 FM WSTR/Atlanta	Atlantic	DreamWorks
93.7 KRQ Today's Best Music WRQQ/Tucson	100 KEE FM TODAY'S BEST MUSIC WKEE/Huntington, WV	Columbia	Hollywood
		Elektra/EEG	Jive
		Interscope	Red Ant
		RCA	Sire
		Warner Bros.	Wind-up

PROGRAM DIRECTOR OF THE YEAR



B.J. Harris
WFLZ/Tampa

Krash Kelly
KXXM/San Antonio

Diana Laird
KHTS/San Diego

John Peake
KRBE/Houston

Tom Poleman
WHTZ/New York

Tim Richards
KRQQ/Tucson

PROMOTION EXECUTIVE OF THE YEAR



Denise George
Jive

Vicki Leben
Reprise

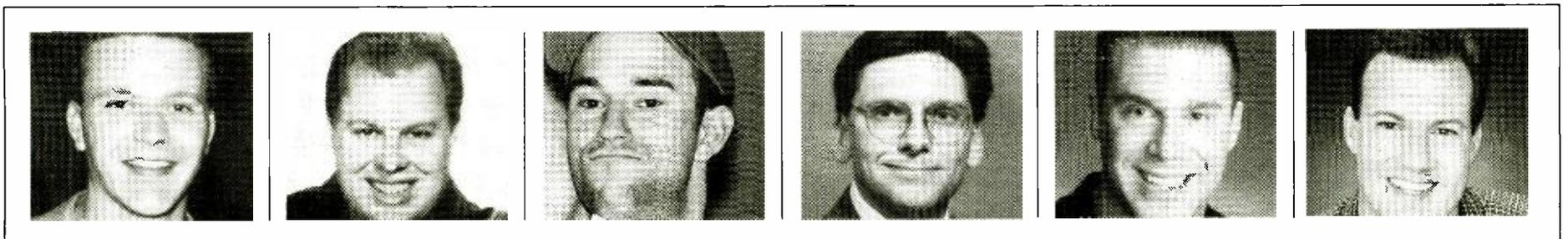
Scott Finck
Hollywood

Monte Lipman
Universal

Chris Lopes
Interscope

Charlie Walk
Columbia

MUSIC DIRECTOR OF THE YEAR



J.R. Ammons
WSTR/Atlanta

Paul "Cubby" Bryant
WHTZ/New York

Chris Edge
WDGC/Raleigh

Neal Sharpe
WNCI/Columbus

Jay Michaels
KRBE/Houston

John Reynolds
KHKS/Dallas
(WNKS/Charlotte)

PERSONALITY OF THE YEAR



Paul "Cubby" Bryant
WHTZ/New York

Rick Dees
KIS/Los Angeles

M.J. Kelli & B.J. Harris
WFLZ/Tampa

Kidd Kraddick
KHKS/Dallas

Sam Malone
KRBE/Houston

Denny Schaffer
WVKS/Toledo

THE FIRST HIT SINGLE FROM THE MOST ROMANTIC SOUNDTRACK OF THE SUMMER

Notting Hill

#1 in 18 countries! Over 5 million singles sold! A global phenomenon!



boyzone
no matter what

Impacts
May 10th.

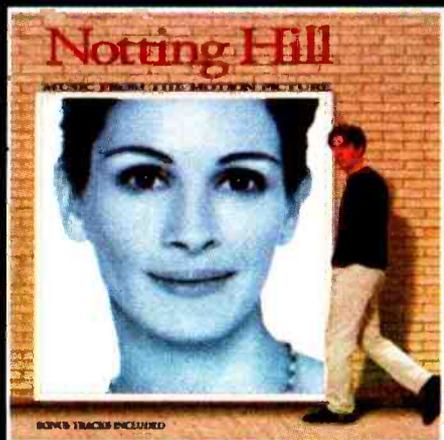
Performance of "No Matter What" on *The Rosie O'Donnell Show* - May 26

A hit in the following countries

UK: #1! Record Of The Year (ahead of Celine, Cher, Backstreet Boys, Spice Girls, etc) Biggest phone poll in history. Over 1 million votes in 45 minutes, over 30% total for Boyzone. 1.5 million copies sold! In its first week, "No Matter What" sold 293K, the highest total for any single in any week in all of 1998.
Germany: #1! 1,000,000 sold! **Holland:** #1 for six weeks! Over 500,000 sold! **Ireland:** #1 for eight weeks! **Norway:** #1 for seven weeks! **Belgium:** #1 for four weeks! **Sweden:** #1! **Denmark:** #1! **New Zealand:** #1! **Switzerland:** #2! **Austria:** #3! **Australia:** #3 and rising!

Executive Producers: Jim Steinman & Andrew Lloyd-Webber

**In Stores
May 18th**



Also includes songs from 98°, Elvis Costello, Steve Poltz, Shania Twain & more.

From the creators of "Four Weddings And A Funeral".
Starring Julia Roberts & Hugh Grant.
Wide film release - over 2,000 screens - on May 28.

www.polygram-us.com/boyzone



© 1999 Island Records. A Universal Music Company.

CONTEMPORARY HIT RADIO

Rhythmic Award Nominees Get Into The Groove

Once again, R&R has hired the prestigious accounting firm of Miller, Kaplan, Arase & Co. to compile the results of this year's R&R Industry Achievement Awards. Miller, Kaplan will count, label and seal the winning names in the envelopes to be opened and announced during R&R Convention '99, June 10-12 at the Century Plaza Hotel in Los Angeles.

For convention registration information, please contact Jacqueline Lennon at (310) 788-1619, or look inside your R&R for convention registration and details. For hotel information, please call (310) 551-3300 and ask for the R&R Convention rate.

This year's winners will once again receive the award everyone was raving about at last year's convention. It's a color, etched-glass, fully operable, Spirit of St. Louis art deco AM/FM radio that will have the winner's name on it. It's guaranteed to turn heads. Good luck to everyone!

The CHR/Rhythmic nominees are listed below in alphabetical order. The awards will be announced at Saturday afternoon's (6/12) CHR/Rhythmic session.

STATION OF THE YEAR		LABEL OF THE YEAR	
 KBXX/Houston	 KQBT/Austin	<u>PLATINUM</u>	<u>GOLD</u>
 WBBM-FM/Chicago	 WERQ/Baltimore	Atlantic	Jive
 WJMN/Boston	 WQHT/New York	Arista	Loud
		Columbia	Red Ant
		Def Jam	Relativity
		Elektra/EEG	Restless
		Interscope	Tommy Boy

PROGRAM DIRECTOR OF THE YEAR



Tom Calococci
WERQ/Baltimore

Tracy Cloherty
WQHT/New York

Mickey Johnson
WBHJ/Birmingham

Michael Martin
KYLD/San Francisco

Cadillac Jack McCartney
WJMN/Boston

Eric Powers
KUBE/Seattle

PROMOTION EXECUTIVE OF THE YEAR



Kevin Carroll
Relativity

Nino Cuccinello
Interscope

Lisa Ellis
Columbia

John "The Horse" McMann
Jive

Tom Maffei
Arista

Marthe Reynolds
Island

MUSIC DIRECTOR OF THE YEAR



Erik Bradley
WBBM-FM/Chicago

Jesse Duran
KGGI/Riverside

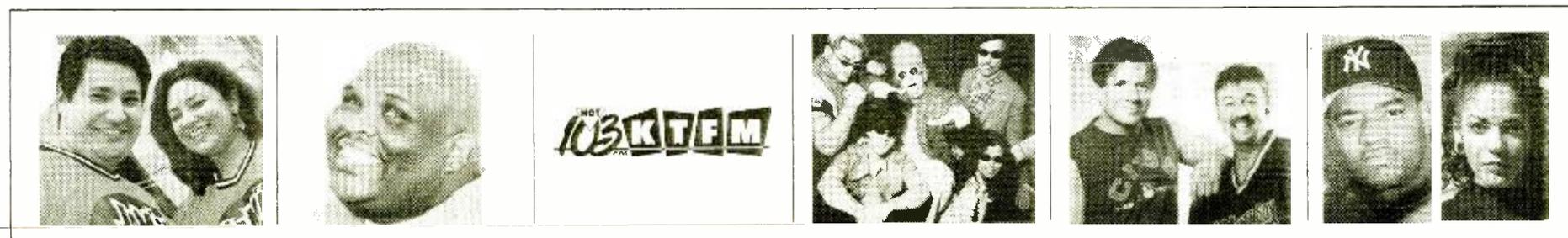
Jazzy Jim Archer
KYLD/San Francisco

Julie Pilat
KUBE/Seattle

Andy Shane
WKU/New York

Melisa Stefas
KLUC/Las Vegas

PERSONALITY OF THE YEAR



Baltazar & Pebbles
WJMN/Boston

Big Boy
KPWR/Los Angeles

Dr. Drex
KTFM/San Antonio

The Dog House
KYLD/San Francisco

Eddie & Jobo
WBBM-FM/Chicago

Ed Lover & Steph Lover
WQHT/New York



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES APRIL 30, 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of April 5-11.

ARTIST TITLE LABEL(S)	CHR/POP TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
TLC No Scrubs (LaFace/Arista)	3.95	4.03	4.13	3.92	85.0	19.4	4.20	3.82	3.72	3.76	3.98	4.10	3.96
SUGAR RAY Every Morning (Lava/Atlantic)	3.94	3.83	3.85	3.88	91.9	26.5	3.94	3.94	3.93	3.95	4.03	3.88	3.88
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	3.77	—	—	—	71.5	14.7	3.90	3.56	3.85	3.84	3.82	3.80	3.62
SHANIA TWAIN That Don't Impress Me Much (Mercury)	3.74	3.79	3.71	3.62	74.7	17.0	3.95	3.46	3.77	3.55	3.60	3.80	3.96
HP TYRESE Sweet Lady (RCA)	3.73	3.58	3.90	—	53.8	11.3	3.91	3.59	3.53	3.46	3.86	4.07	3.51
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	3.71	3.84	3.71	3.78	92.6	27.0	3.91	3.40	3.82	3.71	3.88	3.61	3.66
98 DEGREES The Hardest Thing (Universal)	3.69	3.74	3.73	3.76	68.1	16.7	3.95	3.48	3.44	3.66	3.66	3.73	3.68
'N SYNC I Drive Myself Crazy (RCA)	3.66	3.73	—	—	50.4	11.1	3.96	3.34	3.30	3.36	3.60	3.73	3.98
HP JAY-Z I/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	3.66	3.81	3.88	3.82	74.0	21.1	3.90	3.64	3.16	3.72	3.25	4.04	3.63
WHITNEY HOUSTON Heartbreak Hotel (Arista)	3.64	3.60	3.83	3.69	73.7	17.9	3.93	3.52	3.28	3.54	3.67	3.93	3.45
MONICA Angel Of Mine (Arista)	3.63	3.66	3.75	3.64	83.8	28.0	3.86	3.53	3.38	3.38	3.79	3.80	3.54
WILL SMITH Miami (Columbia)	3.61	3.57	3.77	3.60	84.5	33.4	3.49	3.61	3.79	3.51	3.43	3.61	3.90
MATCHBOX 20 Back 2 Good (Lava/Atlantic)	3.57	3.52	3.42	3.43	78.4	25.3	3.48	3.47	3.78	3.41	3.68	3.44	3.79
HP BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG)	3.55	3.66	—	—	50.4	12.5	3.68	3.44	3.38	3.56	3.55	3.75	3.32
EVERLAST What It's Like (Tommy Boy)	3.54	3.60	3.53	3.64	79.4	24.1	3.69	3.49	3.40	3.45	3.42	3.72	3.57
BACKSTREET BOYS All I Have To Give (Jive)	3.50	3.54	3.49	3.58	84.8	27.5	3.65	3.33	3.51	3.33	3.40	3.64	3.63
GOO GOO DOLLS Slide (Warner Bros.)	3.50	3.67	3.60	3.67	79.9	29.2	3.50	3.36	3.67	3.55	3.64	3.39	3.42
BRANDY Have You Ever? (Atlantic)	3.48	3.58	3.76	3.69	82.6	31.4	3.60	3.31	3.52	3.06	3.62	3.82	3.45
EAGLE-EYE CHERRY Save Tonight (Work/ERG)	3.45	3.45	3.46	3.50	89.7	34.2	3.39	3.43	3.56	3.33	3.67	3.40	3.43
LENNY KRAVITZ Fly Away (Virgin)	3.42	3.52	3.44	3.55	88.7	31.2	3.48	3.33	3.45	3.21	3.59	3.48	3.41
BRITNEY SPEARS ...Baby One More Time (Jive)	3.38	3.57	3.54	3.61	88.2	37.8	3.27	3.22	3.73	3.40	3.39	3.44	3.26
CHER Believe (Warner Bros.)	3.38	3.46	3.39	3.46	94.1	36.9	3.17	3.38	3.64	3.31	3.59	3.22	3.43
BAZ LUHRMANN Everybody's Free (To Wear Sunscreen) (Capitol)	3.31	3.51	3.50	—	70.0	26.8	3.52	3.22	3.15	3.16	3.66	3.34	3.16
GARBAGE Special (Almo Sounds/Interscope)	3.28	3.34	3.20	—	49.9	17.4	3.35	3.14	3.37	3.45	3.40	3.02	3.26
JOEY MCINTYRE Stay The Same (C2/Columbia)	3.27	3.21	3.38	3.43	46.2	14.5	3.49	2.87	3.38	3.17	3.28	3.24	3.40
SHERYL CROW Anything But Down (A&M)	3.17	3.27	3.18	3.16	55.3	17.2	3.10	3.03	3.36	3.07	3.34	3.04	3.29
JEWEL Down So Long (Atlantic)	3.14	3.24	—	—	46.7	14.3	3.30	2.90	3.24	2.96	3.62	2.96	3.14
SAVAGE GARDEN The Animal Song (Hollywood/Columbia)	3.12	3.11	3.27	3.16	57.7	20.6	3.28	2.91	3.12	3.12	3.20	2.88	3.31

CALLOUT AMERICA® Hot Scores

By KEVIN McCABE

Entertainment Weekly recently quoted Columbia Records President Don Ienner as saying the success of Ricky Martin is "a major cultural movement". He couldn't be more right: Martin's Callout America debut is significant, as "Livin' La Vida Loca" (C2/Columbia) enters at a third-ranked 3.77 overall score. After only four weeks on R&R's CHR/Pop chart, "Livin'" is already 71.5% familiar, illustrating how quickly programmers reacted to the song and powered its rotation in a very short period of time. First-week demo results are impressive, as "Livin'" ranks No. 2 among women 25-34 with a 3.85.

"Sweet Lady" by Tyrese (RCA) ranks No. 5 overall with a 3.73 and earns an R&R Hit Potential tag.

The top songs in each demo are (in descending order):

- Women 12-17 — "No Scrubs" by TLC (LaFace/Arista), "I Drive Myself Crazy" by 'N Sync (RCA), "The Hardest Thing" by 98 Degrees (Universal) and "That Don't Impress Me Much" by Shania Twain (Mercury) (tie), and "Every Morning" by Sugar Ray (Lava/Atlantic).

- Women 18-24: Sugar Ray, TLC, "Can I Get A..." by Jay-Z I/Amil & JA (Def Jam/RAL/Mercury), "Miami" by Will Smith (Columbia), and Tyrese.

- Women 25-34: Sugar Ray, Ricky Martin, "Kiss Me" by Sixpence None The Richer (Squint/Columbia), Will Smith, and "Back 2 Good" by Matchbox 20 (Lava/Atlantic).

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, R&R Inc.

Quality...

▶ Custom Production - Callouts & Montages

▶ Digital, Clear, Consistent

▶ 45,000+ Song Library

▶ All Formats & International Titles

▶ On-Time Delivery



The World's Premier Music Hook Service

Featuring: TM CENTURY GoldDiscs and HitDiscs

Email: hooks@hooks.com
hooksunlimited@compuserve.com
<http://www.hooks.com>
 FAX: (573)443-4016

200 Old 63 South, #103
 Columbia, MO 65201-6081

For The Best Auditorium
 Test Hook Tapes

Bernie Grice
 (573)443-4155

KRBE 23x
#12 Research 18-24 Females
#18 Overall

10 CHR/Pop Adds!
WFLZ Add! KKRZ Add!
WPST Add! WKSL Add!

Great Phones! Great Research! Great Sales!

KIIS 18x Los Angeles	Q-102 18x Cincinnati
WXSS 26x Milwaukee	KPTY 36x Phoenix
KBKS 17x Seattle	WROX 22x Norfolk
KZHT 19x Salt Lake	KUMX 21x New Orleans
WQZQ 18x Nashville	KQKQ 18x Omaha
KKRZ on Portland	KSLZ on St. Louis
WXKS on Boston	KZQZ on San Francisco



**Most Added
CHR/Pop**

**bare naked
ladies**

CALL AND ANSWER
the new single

**Most Added
Hot AC**



from their triple platinum album

synt

KRBE Add! Houston	Q-102 Add! Cincinnati	WXKS Add! Boston
Y-100 Add! Miami	WKSE Add! Buffalo	KDMX Add! Dallas
WPLJ Add! New York	KLLC Add! San Francisco	WOAL Add! Cleveland
WLNK Add! Charlotte	WSSR Add! Tampa	WMXB Add! Richmond
G-105 Add! Raleigh	WROX Add! Norfolk	WRVW Add! Nashville
WBMX 34x Boston	KBBT 27x Portland	WTMX 15x Chicago

...and a whole lot more!



Management: Network Management

www.reprorec.com/bare-naked-ladies

©1999 Repro records



CHR/POP TOP 50

APRIL 30, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SUGAR RAY Every Morning (Lava/Atlantic) 8410 8607 8644 8445 152/0					
2	2	2	2	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) 8294 8190 7964 7393 153/0					
4	3	3	3	TLC No Scrubs (LaFace/Arista) 7891 7572 7225 6616 147/2					
31	13	10	4	RICKY MARTIN Livin' La Vida Loca (C2/Columbia) 6494 5123 3555 1651 151/1					
11	9	4	5	98 DEGREES The Hardest Thing (Universal) 6200 5907 5511 4850 148/0					
9	8	5	6	EVERLAST What It's Like (Tommy Boy) 6159 5885 5620 5007 137/2					
8	7	6	7	LENNY KRAVITZ Fly Away (Virgin) 5648 5760 5765 5151 135/1					
7	6	7	8	GOO GOO DOLLS Slide (Warner Bros.) 5390 5485 5866 5884 130/0					
12	11	11	9	WHITNEY HOUSTON Heartbreak Hotel (Arista) 5179 4946 4705 4139 127/1					
—	31	15	10	BACKSTREET BOYS I Want It That Way (Jive) 5004 3907 1566 10 149/0					
3	4	8	11	CHER Believe (Warner Bros.) 4735 5430 6300 6637 128/0					
5	5	9	12	BRITNEY SPEARS ...Baby One More Time (Jive) 4671 5250 5918 6289 122/0					
20	14	14	13	SHANIA TWAIN That Don't Impress Me Much (Mercury) 4407 3922 3448 2849 137/5					
6	10	12	14	MONICA Angel Of Mine (Arista) 4101 4713 5485 5922 112/0					
23	16	16	15	'N SYNC I Drive Myself Crazy (RCA) 3872 3794 3400 2747 137/1					
10	12	13	16	MATCHBOX 20 Back 2 Good (Lava/Atlantic) 3843 4412 4622 4896 108/1					
21	17	17	17	SHERYL CROW Anything But Down (A&M) 3465 3325 3105 2837 124/3					
22	19	18	18	GARBAGE Special (Almo Sounds/Interscope) 3315 3190 3057 2749 128/3					
25	20	19	19	JEWEL Down So Long (Atlantic) 3197 3106 2950 2616 123/1					
32	28	22	20	JORDAN KNIGHT Give It To You (Interscope) 2873 2575 2092 1611 124/6					
17	21	21	21	EAGLE-EYE CHERRY Save Tonight (Work/ERG) 2529 2739 2931 3040 91/0					
24	18	20	22	BAZ LUHRMANN Everybody's Free... (Capitol) 2411 2971 3092 2735 84/0					
BREAKER	BREAKER		23	BLESSID UNION OF SOULS Hey Leonardo... (Push/V2) 2383 1966 1600 1306 101/4					
			24	OFFSPRING Why Don't You Get A Job? (Columbia) 2098 1712 1457 1088 125/5					
15	22	23	25	BRANDY Have You Ever? (Atlantic) 2093 2345 2742 3316 75/1					
19	23	24	26	WILL SMITH Miami (Columbia) 2048 2215 2697 2978 73/0					
—	—	37	27	ROBBIE WILLIAMS Millennium (Capitol) 1883 1350 683 73 110/12					
30	29	30	28	VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm) 1856 1781 1784 1815 76/0					
26	27	25	29	B*WITCHED C'est La Vie (Epic) 1826 2179 2290 2449 75/0					
18	26	27	30	SARAH MCLACHLAN Angel (Warner Sunset/Reprise) 1801 2022 2585 2981 64/2					
41	38	35	31	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) 1753 1520 1317 1153 95/10					
35	33	33	32	JAY-Z I/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury) 1642 1564 1524 1378 84/3					
36	36	34	33	MULBERRY LANE Harmless (Refuge/MCA) 1628 1559 1449 1316 99/1					
42	40	36	34	C NOTE Wait Till I Get Home (TransContinental/Epic) 1541 1442 1276 1137 91/3					
—	46	40	35	TYRESE Sweet Lady (RCA) 1537 1294 1073 814 78/6					
DEBUT			36	BRANDY Almost Doesn't Count (Atlantic) 1523 819 233 83 101/15					
—	49	42	37	FASTBALL Out Of My Head (Hollywood) 1460 1194 881 473 90/7					
39	39	38	38	MEJA All 'Bout The Money (C2/Columbia) 1415 1310 1306 1226 72/1					
40	41	39	39	MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG) 1225 1294 1234 1202 76/0					
16	25	29	40	JOEY MCINTYRE Stay The Same (C2/Columbia) 1210 1941 2600 3187 47/1					
—	—	47	41	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.) 1208 951 462 117 84/9					
—	48	44	42	ORGY Blue Monday (Elementree/Reprise) 1186 1041 888 769 83/11					
14	24	32	43	BACKSTREET BOYS All I Have To Give (Jive) 1163 1641 2648 3716 45/0					
45	42	41	44	BILLY CRAWFORD I/NONA HENDRYX Urgently In Love (V2) 1148 1209 1121 1070 75/0					
46	43	43	45	FUEL Shimmer (550 Music/ERG) 1106 1183 1103 1068 63/0					
13	15	26	46	SAVAGE GARDEN The Animal Song (Hollywood/Columbia) 1049 2041 3408 4098 37/0					
DEBUT			47	SHAWN MULLINS Shimmer (SMG/Columbia) 943 847 734 393 54/1					
38	44	49	48	DIVINE Lately (Pendulum/Red Ant) 812 909 1089 1257 29/0					
DEBUT			49	BUSTA RHYMES I/JANET What's It Gonna Be (Elektra/EEG) 802 684 574 437 59/3					
28	37	45	50	'N SYNC (God Must Have Spent) A Little More Time... (RCA) 772 1009 1319 1895 38/0					

This chart reflects airplay from April 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker.

153 CHR/Pop reporters. 151 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

BREAKERS®

BLESSID UNION OF SOULS

Hey Leonardo (She Likes Me...) (Push/V2)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2383/417	101/4	23

OFFSPRING

Why Don't You Get A Job? (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2098/385	125/5	24

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BRITNEY SPEARS Sometimes (Jive)	119
JENNIFER LOPEZ If You Had My Love (Work/ERG)	54
SARAH MCLACHLAN I Will Remember You (Arista)	41
BARENAKED LADIES Call And Answer (Reprise)	33
TAL BACHMAN She's So High (Columbia)	24
TEXAS In Our Lifetime (Universal)	21
BILLIE She Wants You (Innocent/Virgin)	15
BRANDY Almost Doesn't Count (Atlantic)	15
CRANBERRIES Promises (Island)	13
ROBBIE WILLIAMS Millennium (Capitol)	12

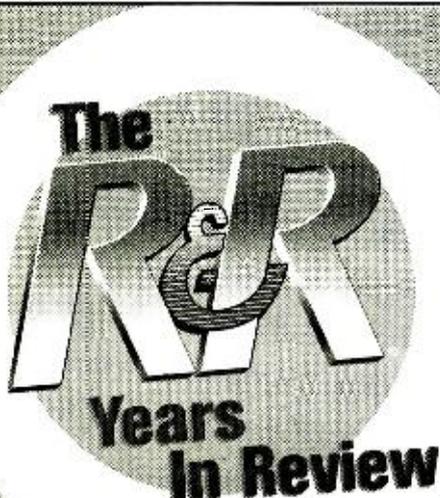
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	+1371
BACKSTREET BOYS I Want It That Way (Jive)	+1097
BRANDY Almost Doesn't Count (Atlantic)	+704
BRITNEY SPEARS Sometimes (Jive)	+605
TEXAS In Our Lifetime (Universal)	+533
ROBBIE WILLIAMS Millennium (Capitol)	+533
SHANIA TWAIN That Don't Impress Me Much (Mercury)	+485
BLESSID UNION OF SOULS Hey Leonardo... (Push/V2)	+417
OFFSPRING Why Don't You Get A Job? (Columbia)	+386
TAL BACHMAN She's So High (Columbia)	+335

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
THIRD EYE BLIND Jumper (Elektra/EEG)
SHAWN MULLINS Lullaby (SMG/Columbia)
NEXT Too Close (Arista)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
BARENAKED LADIES One Week (Reprise)
EDWIN MCCAIN I'll Be (Lava/Atlantic)
NATALIE IMBRUGLIA Torn (RCA)
MATCHBOX 20 Real World (Lava/Atlantic)
SHERYL CROW My Favorite Mistake (A&M)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



R&R's Year-End Chart Pack....NOW AVAILABLE!

Includes year-end charts for all R&R formats from 1974 through 1998!

Call (310) 788-1675, or email "moreinfo@rronline.com"



NEW & ACTIVE

BRITNEY SPEARS Sometimes (*Jive*)
Total Plays: 743, Total Stations: 130, Adds: 119

EAGLE-EYE CHERRY Falling In Love Again (*Work/ERG*)
Total Plays: 669, Total Stations: 47, Adds: 6

JANA Ooh Baby Baby (*Curb*)
Total Plays: 578, Total Stations: 47, Adds: 2

TEXAS In Our Lifetime (*Universal*)
Total Plays: 533, Total Stations: 71, Adds: 21

BILLIE She Wants You (*Innocent/Virgin*)
Total Plays: 448, Total Stations: 37, Adds: 15

TAL BACHMAN She's So High (*Columbia*)
Total Plays: 379, Total Stations: 47, Adds: 24

LIT My Own Worst Enemy (*RCA*)
Total Plays: 356, Total Stations: 35, Adds: 10

MYA My First Night With You (*University/Interscope*)
Total Plays: 356, Total Stations: 33, Adds: 6

CORRS So Young (*143/Lava/Atlantic*)
Total Plays: 346, Total Stations: 27, Adds: 0

NATALIE MERCHANT Life Is Sweet (*Elektra/EEG*)
Total Plays: 277, Total Stations: 30, Adds: 5

DIVINE One More Try (*Pendulum/Red Ant*)
Total Plays: 272, Total Stations: 31, Adds: 4

SWIRL 360 Candy In The Sun (*Mercury*)
Total Plays: 256, Total Stations: 21, Adds: 1

GINUWINE What's So Different (*550 Music/ERG*)
Total Plays: 251, Total Stations: 12, Adds: 2

112 Anywhere (*Bad Boy/Arista*)
Total Plays: 247, Total Stations: 26, Adds: 7

CRANBERRIES Promises (*Island*)
Total Plays: 167, Total Stations: 26, Adds: 13

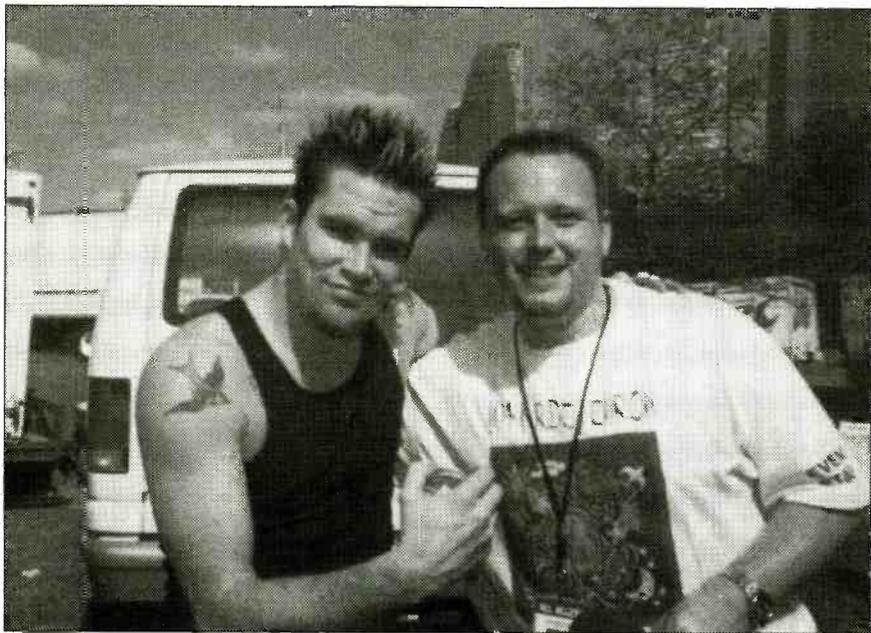
JENNIFER LOPEZ If You Had My Love (*Work/ERG*)
Total Plays: 91, Total Stations: 54, Adds: 54

SARAH MCLACHLAN I Will Remember You (*Arista*)
Total Plays: 82, Total Stations: 41, Adds: 41

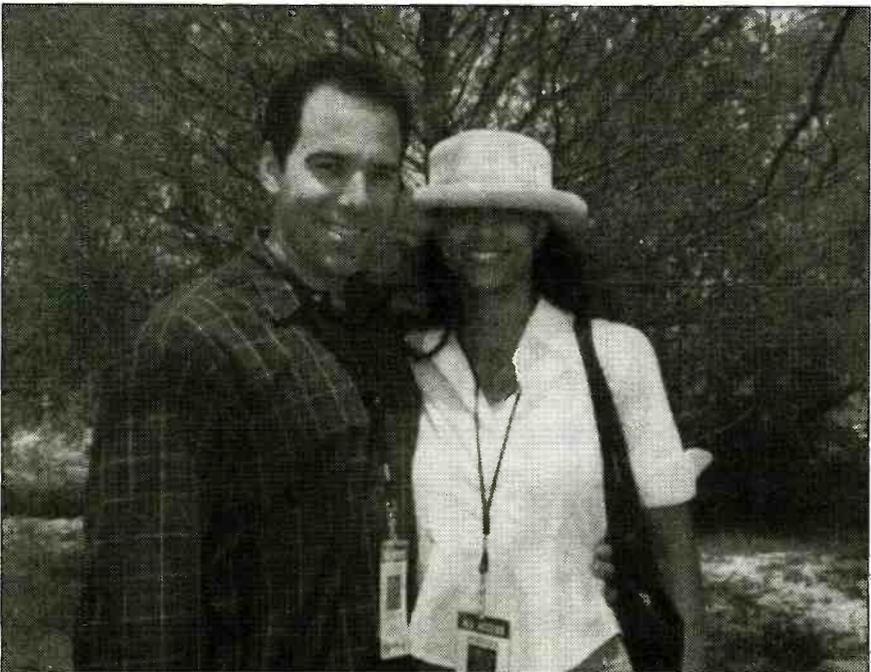
BARENAKED LADIES Call And Answer (*Reprise*)
Total Plays: 33, Total Stations: 33, Adds: 33

Songs ranked by total plays

KRBE/Houston Celebrates Earth Day



SUGAR DADDIES — Mark McGrath of Lava/Atlantic group Sugar Ray was hangin' backstage with KRBE/Houston Creative Services Director Brian Christopher (r), after their performance at the Earth Day Festival in Houston.



SPRING TIME SMILES — Universal Sr. VP Monte Lipman (l) spends a warm and peaceful day with former Universal promo goddess Michele Dase.

NEW RELEASES

ADDS MAY 4

BARENAKED LADIES Call And Answer (*Reprise*)

JENNIFER LOPEZ If You Had My Love (*Work/ERG*)

NEW RADICALS Someday We'll Know (*MCA*)

SHOOTER Life's A Bitch (*C2/Columbia*)



IT'S HOT — Or should I say they're hot. Universal teen stars 98 Degrees were off the hook where they tore it up with the current single "The Hardest Thing." Joining the all boys club are Universal Sr. VP Monte Lipman (l), APD/MD Jay Michaels (4th from left), PD John Peake (4th from right), Universal National Promotion Director Frank Palombi, and R&R CHR Editor Tony Novia.



RADICAL DUDE!! — Greg Alexander of MCA group the New Radicals felt a little higher than the rest, not only because he is the tallest, but because of the rush he had after his show. The band performed their latest single "You Get What You Give" and the crowd was really feeling it. (l-r): Danielle Brisebois, Alexander, MCA's Houston Local Patt Moriss and VP/ National Promotion Bonnie Goldner, PD John Peake, APD/MD Jay Michaels, R&R CHR Editor Tony Novia, and Creative Services Director Brian Christopher.

CHR/POP PLAYLISTS

April 30, 1999 R&R • 43

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1
WHTZ/New York
Chancellor
(212) 239-2300
Poleman/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
75	75	75	77		TLC/No Scrubs
76	75	70	74		SIXPENCE /Kiss Me
33	42	57	74		RICKY MARTIN/Livin' La Vida Loca
48	72	72			SUGAR RAY/Every Morning
73	72	73			MONICA/Angel Of Mine
25	32	33			JAY-Z /FAMIL AND J/Can I Get A...
28	33	49			DEBORAH COX/Nobody's Supposed...
29	28	38			WHITNEY HOUSTON/Heartbreak Hotel
46	43	44			GOO GOO DOLLS/Slide
50	52	68			SHAGGY /FJANET/Luv Me, Luv Me
46	42	41			SARAH MCLACHLAN/Angel
29	29	28			98 DEGREES/The Hardest Thing
32	34	34			LENNY KRAVITZ/Fly Away
37	38	33			BACKSTREET BOYS/I Want It That Way
23	23	36			EVERLAST/What It's Like
71	45	25			CHER/Believe
6	25				SHANIA TWAIN/That Don't...
19	18	17			JEWEL/Down So Long
13	16	15			MULBERRY LANE/Harmless
49	41	26			BRITNEY SPEARS/Baby One More...
27	24	23			JOEY MCINTYRE/Stay The Same
4	18	20			BRANDY/Almost Doesn't Count
2					FATBOY SLIM/Praise You
2					JORDAN KNIGHT/Give It To You
19	18	13			'N SYNCAI Drive Myself Crazy
2					OFFSPRING/Why Don't You Get...
15	17	16			MATCHBOX 20/Back 2 Good
2					BUSTA RHYMES /FJANET/What's It Gonna Be
2					BRITNEY SPEARS/Sometimes
70	68	39			VENGABOYS/We Like To Party!
					GARBAGE/Special
					JENNIFER LOPEZ/If You Had My Love

MARKET #2
KISFM
102.7
KIIS/Los Angeles
Jacor
(818) 845-1027
Kreley/Steale

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	41	55	68		TLC/No Scrubs
69	76	67	67		RICKY MARTIN/Livin' La Vida Loca
39	41	55	66		SIXPENCE /Kiss Me
45	63	50	56		SUGAR RAY/Every Morning
69	77	38	55		LENNY KRAVITZ/Fly Away
			12	48	MONICA/Angel Of Mine
74	76	68	47		CHER/Believe
30	39	35	37		MADONNA/Nothing Really...
40	38	36	37		98 DEGREES/The Hardest Thing
10	24	30	35		BACKSTREET BOYS/I Want It That Way
39	43	35	34		GARBAGE/Special
21	21	25	34		VENGABOYS/We Like To Party!
36	35	34	33		MATCHBOX 20/Back 2 Good
26	30	27	30		'N SYNCAI Drive Myself Crazy
18	24	31	30		FATBOY SLIM/Praise You
			17	27	DEBORAH COX/Nobody's Supposed...
18	23	21	27		BLESSID UNION /Hey Leonardo
34	40	36	26		GOO GOO DOLLS/Slide
15	25	23	26		ROBBIE WILLIAMS/Millennium
26	38	24	20		SHANIA TWAIN/That Don't...
11	14	17	19		EVERLAST/What It's Like
			11	18	ORGY/Blue Monday
10	10	10	18		TYRESE/Sweet Lady
8	15	16	16		MARVELOUS 3/Freak Of The Week
29	29	11	16		ME/IA/ 'Bout The Money
12	17	14	15		1000 CLOWNS/Not The Greatest...
			13		OFFSPRING/Why Don't You Get...
8	15	14	12		JEWEL/Down So Long
14	24	18	12		BLONDIE/Maria
10	16	16	11		JAY-Z /FAMIL AND J/Can I Get A...
			12	11	C NOTE/Walk Till I Get Home
			10		BUSTA RHYMES /FJANET/What's It Gonna Be
			12	14	9 B*WITCHED/C'est La Vie
					BRANDY/Almost Doesn't Count
					BRITNEY SPEARS/Sometimes
					CHER/Strong Enough
					JORDAN KNIGHT/Give It To You

MARKET #3
KZQZ/San Francisco
Bonneville
(415) 957-0957
Adams/Scott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	39	48	66		RICKY MARTIN/Livin' La Vida Loca
61	59	57	64		TLC/No Scrubs
59	59	53	57		98 DEGREES/The Hardest Thing
24	56	50	53		SIXPENCE /Kiss Me
33	46	47	53		JOEY MCINTYRE/Stay The Same
			40	47	BACKSTREET BOYS/I Want It That Way
56	60	57	52		MONICA/Angel Of Mine
11	15	22	52		GINUWINE/What's So Different
49	56	56	50		WHITNEY HOUSTON/Heartbreak Hotel
13	27	43	47		TYRESE/Sweet Lady
10	29	37	46		BLACKSTREET /FJANET/Girlfriend/Boyfriend
			26	46	SHANIA TWAIN/That Don't...
38	54	50	44		LENNY KRAVITZ/Fly Away
35	48	46	43		OFFSPRING/Why Don't You Get...
53	47	48	43		'N SYNCAI Drive Myself Crazy
24	28	32	39		TAMPERER /FMAVA/If You Buy This
21	33	30	36		JORDAN KNIGHT/Give It To You
29	32	30	34		GOO GOO DOLLS/Slide
23	30	30	32		BILLIE/She Wants You
13	27	31	32		FATBOY SLIM/Praise You
55	55	47	32		BRITNEY SPEARS/Baby One More...
			26	32	ROBBIE WILLIAMS/Millennium
10	14	18	28		JEWEL/Down So Long
49	48	47	26		SUGAR RAY/Every Morning
			10	25	MY/AM First Night...
			25		TLC/Unpretty
			22		JENNIFER LOPEZ/If You Had My Love
			20	21	CHER/Strong Enough
10	17	21	20		RAPHAEL SAADIQ/TIP/Get Involved
			17	16	112/Anywhere
			16	16	FAITH EVANS /All Night Long
			18	25	EAGLE-EYE CHERRY/Falling In Love...
			9	13	WHITNEY HOUSTON/It's Not Right...
			11	10	EVERLAST/What It's Like
7	13	17	13		SHAWN MULLINS/Shimmer
7	13	9	12		EMINEM/My Name Is
			10	10	BUSTA RHYMES /FJANET/What's It Gonna Be
			7	9	9 ORGY/Blue Monday

MARKET #4
WQQQ/Philadelphia
Chancellor
(610) 667-8100
Bridgman/Newsome

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	38	47	77		SHAGGY /FJANET/Luv Me, Luv Me
73	75	74	74		TLC/No Scrubs
48	76	75	69		SUGAR RAY/Every Morning
66	69	70	65		MONIFAH/Touch It
59	56	51	47		BRITNEY SPEARS/Baby One More...
42	40	42	45		MONICA/Angel Of Mine
33	37	44	44		JAY-Z /FAMIL AND J/Can I Get A...
40	41	41	39		CHER/Believe
36	43	40	38		SIXPENCE /Kiss Me
37	40	37	38		GOO GOO DOLLS/Slide
3	31	37	37		RICKY MARTIN/Livin' La Vida Loca
31	29	32	36		WHITNEY HOUSTON/Heartbreak Hotel
69	66	62	36		LAURYN HILL/Doo Wop (That Thing)
			21	32	BACKSTREET BOYS/I Want It That Way
32	34	36	35		DIVINE/Lately
26	34	33	33		BACKSTREET BOYS/I Have To Give
33	36	39	33		SARAH MCLACHLAN/Angel
53	28	33	33		WILL SMITH/Miami
30	32	31	31		98 DEGREES/The Hardest Thing
30	37	36	29		WHITNEY HOUSTON/Heartbreak Hotel
28	25	29	19		MARIAH CAREY/I Still Believe
6	8	14	15		JORDAN KNIGHT/Give It To You
13	12	13	15		2PAC/Changes
9	8	9	12		C NOTE/Walk Till I Get Home
			11		BRITNEY SPEARS/Sometimes
			8		BRANDY/Almost Doesn't Count
8	11	11	5		'N SYNCAI Drive Myself Crazy
			5		TYRESE/Sweet Lady
					JENNIFER LOPEZ/If You Had My Love

MARKET #6
WDRQ/Detroit
ABC
(248) 354-9300
Tear/Towers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	45	76	74		TLC/No Scrubs
77	76	78	71		WILL SMITH/Miami
35	36	76	71		R. KELLY/FK MURRAY/Homz Alone
38	42	44	69		SUGAR RAY/Every Morning
35	34	75	69		SHAGGY /FJANET/Luv Me, Luv Me
24	30	32	54		VENGABOYS/We Like To Party!
74	78	47	52		BRITNEY SPEARS/Baby One More...
			40	48	BACKSTREET BOYS/I Want It That Way
27	42	34	51		98 DEGREES/The Hardest Thing
18	49	51	51		ROCKELL/In A Dream
29	49	48	50		'N SYNCAI Drive Myself Crazy
77	43	42	47		MONIFAH/Touch It
			10	24	WHITNEY HOUSTON/Heartbreak Hotel
			10	42	D-CRU/Show Me
76	44	36	42		GOO GOO DOLLS/Slide
			40	41	BILLIE/She Wants You
24	24	65	40		SIXPENCE /Kiss Me
37	46	49	39		NEXT/Too Close
			29	49	BRITNEY SPEARS/Sometimes
30	38	38	32		JOEY MCINTYRE/Stay The Same
			20	24	RICKY MARTIN/Livin' La Vida Loca
46	38	33	24		STARS ON 54/If You Could Read...
45	50	43	23		CHER/Believe
			8	14	TYRESE/Sweet Lady
11	16	11	14		EMINEM/My Name Is
42	24	36	10		MONICA/Angel Of Mine
			21	10	SHANIA TWAIN/That Don't...
					JORDAN KNIGHT/Give It To You
					BRANDY/Almost Doesn't Count
					JENNIFER LOPEZ/If You Had My Love

MARKET #7
106.1 KISSFM
KHKS/Dallas
Chancellor
(214) 891-3400
Cook/Lambert/Morales

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
70	73	69	70		TLC/No Scrubs
49	45	45	59		CHER/Believe
68	72	69	59		OLIVINE/Lately
47	44	60	59		SUGAR RAY/Every Morning
67	64	41	52		BRITNEY SPEARS/Baby One More...
38	36	40	51		SIXPENCE /Kiss Me
46	41	43	49		SHAGGY /FJANET/Luv Me, Luv Me
11	32	42	48		RICKY MARTIN/Livin' La Vida Loca
45	40	42	47		MONICA/Angel Of Mine
39	39	43	43		BACKSTREET BOYS/I Have To Give
42	38	40	43		'N SYNCAI Drive Myself Crazy
48	43	39	42		98 DEGREES/The Hardest Thing
44	34	40	40		WHITNEY HOUSTON/Heartbreak Hotel
			7	37	BACKSTREET BOYS/I Want It That Way
31	33	30	36		JAY-Z /FAMIL AND J/Can I Get A...
33	35	34	34		MARIAH CAREY/I Still Believe
27	26	31	31		NASTYBOY KLICK/Lost In Love
43	25	22	22		VENGABOYS/We Like To Party!
19	17	17	16		2PAC/Changes
29	21	21	21		EMINEM/My Name Is
			7	14	BRANDY/Almost Doesn't Count
9	7	9	14		'N SYNCAI Drive Myself Crazy
16	16	13	13		TYRESE/Sweet Lady
32	29	13	13		WILL SMITH/Miami
			9	19	ROBBIE WILLIAMS/Millennium
14	10	12	8		ME/IA/ 'Bout The Money
13	8	10	7		EVERLAST/What It's Like
			7		JORDAN KNIGHT/Give It To You
					JENNIFER LOPEZ/If You Had My Love
					112/Anywhere

MARKET #8
Kips 106fm
WXKS/Boston
Chancellor
(781) 396-1430
Ivey/David

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	61	58	62		GOO GOO DOLLS/Slide
60	63	60	62		SUGAR RAY/Every Morning
60	61	62	61		SIXPENCE /Kiss Me
38	45	47	60		BLONDIE/Maria
63	58	62	59		BRITNEY SPEARS/Baby One More...
36	50	47	53		EVE 6/Inside Out
28	33	38	49		RICKY MARTIN/Livin' La Vida Loca
56	63	57	46		CHER/Believe
60	49	45	41		WILL SMITH/Miami
39	45	47	36		NEW RADICALS/You Get What You
17	20	24	36		EVERLAST/What It's Like
40	33	22	33		MATCHBOX 20/Back 2 Good
37	42	38	30		LENNY KRAVITZ/Fly Away
18	19	28	26		GARBAGE/Special
11	11	15	25		SHERYL CROW/Anything But Down
13	14	25	25		TLC/No Scrubs
18	20	23	24		98 DEGREES/The Hardest Thing
13	19	21	22		'N SYNCAI Drive Myself Crazy
17	15	20	20		MONICA/Angel Of Mine
			20		CHRIS PEREZ BAND/Resurrection
15	16	15	19		SHANIA TWAIN/That Don't...
			17	17	BACKSTREET BOYS/I Want It That Way
					SMASH MOUTH/Alibab
					NATALIE MERCHANT/It's Sweet
12	14	13	17		JEWEL/Down So Long
11	13	12	15		TAL BACHMAN/She's So High
			12		JENNIFER LOPEZ/If You Had My Love
			10		OFFSPRING/Why Don't You Get...
7	5	5	10		FUEL/Shimmer
7	11	8	10		JORDAN KNIGHT/Give It To You
			10		SARAH MCLACHLAN/Will Remember You
			9		JOEY MCINTYRE/Stay The Same
8	8	8	9		ORGY/Blue Monday
			7	8	EAGLE-EYE CHERRY/Falling In Love...
6	8	8	7		EVERLAST/What It's Like
					LIT/My Own Worst Enemy
					BARENAKED LADIES/Call And Answer
15	15	8	6		B*WITCHED/C'est La Vie
5	7	8	6		MARVELOUS 3/Freak Of The Week

MARKET #9
WZZZ/Washington
Bonneville
(703) 522-1041
O'Brian/Ross

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	41	47		TLC/No Scrubs
26	26	47	44		SHANIA TWAIN/That Don't...
29	29	48	43		

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #18
KDWB/Minneapolis
 Chancellor
 (612) 340-9000
 Morris/Moran

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
50	74	78	72	TLC/No Scrubs
49	65	67	69	EVERLAST/What It's Like
36	38	66	66	WHITNEY HOUSTON/Heartbreak Hotel
68	52	55	64	LENNY KRAVITZ/Fly Away
64	68	67	64	SIXPENCE /Kiss Me
67	68	64	50	MONICA/Angel Of Mine
31	37	34	50	RICKY MARTIN/Lvin' La Vida Loca
67	55	55	49	SUGAR RAY/Every Morning
45	38	48	48	BRITNEY SPEARS/ Baby One More
36	37	45	45	98 DEGREES/The Hardest Thing
65	45	44	44	BRANDY/Have You Ever?
-	26	36	38	BACKSTREET BOYS/ Want It That Way
30	33	30	36	JAY-Z FAMIL AND JACan I Get A..
35	33	31	33	VENGABOYS/We Like To Party!
34	30	31	31	SHAGGY FJANET/Luv Me Luv Me
18	30	31	30	TYRESE/Sweet Lady
11	22	30	27	JORDAN KNIGHT/Give It To You
-	20	21	26	'N SYNC/ Drive Myself Crazy
19	31	28	25	BACKSTREET BOYS/All I Have To Give
25	24	18	25	MATCHBOX 20/Back 2 Good
41	65	45	25	LAURYN HILL/Doo Wop (That Thing)
25	32	28	25	MONIFAH/Touch It
21	26	29	22	GOO GOO DOLLS/Side
9	11	9	21	2PAC/Changes
22	32	24	20	CHER/Beleve
-	6	19	18	BUSTA RHYMES FJANET/What's It Gonna Be
-	-	10	18	BRANDY/Almost Doesn't Count
24	11	24	17	DIVINE/Lately
-	-	10	16	OFFSPRING/Why Don't You Get..
20	20	19	15	FATBOY SLIM/Praise You
27	31	17	14	EVE 6/Inside Out
18	13	17	12	SHANIA TWAIN/That Don't..
5	13	13	12	SHERYL CROW/Anything But Down
19	22	28	11	DEBORAH COX/Nobody's Supposed
10	13	12	10	JEWEL/Down So Long
-	8	13	9	ROBBIE WILLIAMS/Millennium
-	-	8	8	C NOTE/What Tll I Get Home
-	-	5	5	SARAH MCLACHLAN/Will Remember You
-	-	5	5	CITIZEN KING/Better Days..
-	-	5	5	TEXAS/In Our Lifetime

MARKET #19
KSLZ/St. Louis
 Jacor
 (314) 692-5100
 Kadugi

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
71	70	68	72	MONIFAH/Touch It
66	71	70	72	EVERLAST/What It's Like
72	69	73	71	SIXPENCE /Kiss Me
71	70	71	71	TLC/No Scrubs
43	41	62	69	WHITNEY HOUSTON/Heartbreak Hotel
46	44	40	49	BACKSTREET & MYA /Take Me There
12	13	31	48	RICKY MARTIN/Lvin' La Vida Loca
42	44	40	48	SHAGGY FJANET/Luv Me Luv Me
69	72	72	46	MONICA/Angel Of Mine
59	56	56	44	BRITNEY SPEARS/ Baby One More
42	41	40	42	'N SYNC/ Drive Myself Crazy
41	44	42	42	98 DEGREES/The Hardest Thing
36	43	37	41	BRANDY/Almost Doesn't Count
-	-	31	40	BACKSTREET BOYS/ Want It That Way
57	56	44	40	LAURYN HILL/Doo Wop (That Thing)
47	45	40	39	WILL SMITH/Miami
38	36	36	38	LENNY KRAVITZ/Fly Away
47	39	45	36	CHER/Beleve
-	5	23	34	CITIZEN KING/Better Days
68	71	43	32	SUGAR RAY/Every Morning
28	28	33	32	SHANIA TWAIN/That Don't..
18	24	18	31	TYRESE/Sweet Lady
42	41	41	24	BILLY CRAWFORD/ Urgently In Love
19	22	29	23	VENGABOYS/We Like To Party!
16	12	13	19	JORDAN KNIGHT/Give It To You
33	36	27	16	BRITNEY SPEARS/Sometimes
33	36	23	16	FATBOY SLIM/Praise You
13	15	17	14	JAY-Z FAMIL AND JACan I Get A..
17	16	15	14	JAY-Z FAMIL AND JACan I Get A..
11	12	13	13	JEWEL/Down So Long
17	15	14	13	SHERYL CROW/Anything But Down
-	5	13	12	BUSTA RHYMES FJANET/What's It Gonna Be
9	7	7	11	OFFSPRING/Why Don't You Get..
-	-	10	10	GINUWINE/What's So Different
7	7	7	8	C NOTE/What Tll I Get Home
7	7	8	8	MULBERRY LANE/Harmless
9	11	9	8	BLACKSTREET FJANET/Griffend/Boyfriend
7	11	8	8	MEJAVI/ Bout The Money
-	-	8	8	MYA/My First Night
16	15	10	8	GARBAGE/Special

MARKET #20
WXYV/Baltimore
 Infinity
 (410) 828-7722
 Pasha/Throb/Dee

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
63	61	62	66	TLC/No Scrubs
60	61	57	63	WHITNEY HOUSTON/Heartbreak Hotel
13	28	33	62	SIXPENCE /Kiss Me
63	60	61	62	BRITNEY SPEARS/ Baby One More
27	31	32	46	BACKSTREET BOYS/All I Have To Give
-	11	30	46	RICKY MARTIN/Lvin' La Vida Loca
40	15	37	48	8*WITCHED/C'est La Vie
25	26	37	39	GARBAGE/Special
36	35	35	37	98 DEGREES/The Hardest Thing
15	8	11	35	'N SYNC/ Drive Myself Crazy
63	61	34	34	VENGABOYS/We Like To Party!
55	56	53	31	MONICA/Angel Of Mine
31	31	50	38	'N SYNC/ (God...) A Little..
-	-	30	38	CHER/Strong Enough
32	35	26	29	SHANIA TWAIN/That Don't..
37	35	37	29	SAVAGE GARDEN/The Animal Song
-	-	26	29	TEXAS/In Our Lifetime
-	-	15	24	EAGLE-EYE CHERRY/Falling In Love..
-	-	9	21	BACKSTREET BOYS/ Want It That Way
14	16	11	23	DIVINE/One More Try
-	-	23	23	EVERLAST/What It's Like
-	-	18	22	TYRESE/Sweet Lady
-	-	19	22	SHERYL CROW/Anything But Down
24	26	35	19	SUGAR RAY/Every Morning
24	21	22	16	BILLIE/SHE WANTS YOU
-	-	16	16	OFFSPRING/Why Don't You Get..
-	-	14	14	JEWEL/Down So Long
9	15	21	14	BUSTA RHYMES FJANET/What's It Gonna Be
-	-	-	-	FASTBALL/Out Of My Head
-	-	-	-	BRITNEY SPEARS/Sometimes

MARKET #21
WBZZ/Pittsburgh
 Jacor
 (412) 920-9400
 Edgar/Hartwell

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
59	62	57	59	GOO GOO DOLLS/Side
59	63	41	59	SUGAR RAY/Every Morning
40	43	52	57	BRITNEY SPEARS/ Baby One More..
31	32	55	55	EVERLAST/What It's Like
41	34	33	47	MONICA/Angel Of Mine
38	43	45	44	SIXPENCE /Kiss Me
-	15	27	40	RICKY MARTIN/Lvin' La Vida Loca
58	46	39	39	MATCHBOX 20/Back 2 Good
49	56	58	38	DIVINE/Lately
-	11	31	37	BACKSTREET BOYS/ Want It That Way
36	40	38	37	TLC/No Scrubs
51	59	53	35	THIRD EYE BLIND/Jumper
51	59	57	34	BRANDY/Have You Ever?
32	31	34	34	EVE 6/Inside Out
21	27	27	34	SHANIA TWAIN/That Don't..
27	26	31	33	GARBAGE/Special
19	16	24	24	SHERYL CROW/Anything But Down
25	17	20	22	JEWEL/Down So Long
15	22	23	19	FASTBALL/Out Of My Head
-	-	18	18	BRANDY/Almost Doesn't Count
27	19	27	18	WILL SMITH/Miami
15	16	14	14	98 DEGREES/The Hardest Thing
35	24	16	14	COLLECTIVE SOUL/Run
-	10	11	14	CORRS/So Young
13	15	13	14	MARVELOUS 3/Freak Of The Week
-	-	13	14	SHAWN MULLINS/Shimmer
-	-	26	30	BZ LUHRMANN/Everybody's Free..
-	-	11	11	LIT/My Own Worst Enemy
-	-	8	11	OFFSPRING/Why Don't You Get..
-	-	10	10	JORDAN KNIGHT/Give It To You
-	-	-	-	TAL BACHMAN/She's So High
-	-	-	-	BRITNEY SPEARS/Sometimes

MARKET #22
WFLZ/Tampa
 Jacor
 (813) 839-9393
 Harris/Domino

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
72	67	72	67	SUGAR RAY/Every Morning
66	70	72	66	TLC/No Scrubs
71	70	71	66	SIXPENCE /Kiss Me
39	39	40	66	EVERLAST/What It's Like
72	70	72	63	WHITNEY HOUSTON/Heartbreak Hotel
-	6	44	50	RICKY MARTIN/Lvin' La Vida Loca
44	40	41	46	BRITNEY SPEARS/ Baby One More..
44	45	44	46	LENNY KRAVITZ/Fly Away
47	50	47	46	CHER/Beleve
37	38	41	41	FATBOY SLIM/Praise You
-	16	29	40	BILLIE/SHE WANTS YOU
40	38	34	40	98 DEGREES/The Hardest Thing
35	30	39	37	WILL SMITH/Miami
40	37	33	36	MONICA/Angel Of Mine
26	26	28	35	BRANDY/Have You Ever?
35	34	27	32	EVE 6/Inside Out
39	39	30	32	BRANDY/Almost Doesn't Count
26	27	27	32	BACKSTREET BOYS/All I Have To Give
-	-	29	31	BRITNEY SPEARS/Sometimes
28	29	28	31	EAGLE-EYE CHERRY/Save Tonight
72	68	60	30	MONIFAH/Touch It
35	36	30	30	GOO GOO DOLLS/Side
19	17	34	30	'N SYNC/ Drive Myself Crazy
-	14	27	28	BACKSTREET BOYS/ Want It That Way
41	47	26	27	MATCHBOX 20/Back 2 Good
-	-	19	26	STEVE B/ You Leave Me Now
25	27	26	24	DIVINE/Lately
25	20	20	23	VENGABOYS/We Like To Party!
20	18	21	21	TYRESE/Sweet Lady
22	17	24	19	SWEE/BOX/ Make My Love..
21	18	18	18	GARBAGE/Special
30	35	29	18	OFFSPRING/Pretty Fly (For..)
34	32	16	16	BLACKSTREET & MYA /Take Me There
7	9	13	16	JEWEL/Down So Long
6	10	11	16	OFFSPRING/Why Don't You Get..
7	7	10	15	BUSTA RHYMES FJANET/What's It Gonna Be
7	11	15	15	SHANIA TWAIN/That Don't..
12	11	13	11	SARAH MCLACHLAN/Angel
12	17	17	10	SHAGGY FJANET/Luv Me Luv Me
7	8	9	9	MULBERRY LANE/Harmless

MARKET #25
KKRZ/Portland, OR
 Jacor
 (503) 226-0100
 Austin/Dr Doug/Guest

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
37	45	65	80	RICKY MARTIN/Lvin' La Vida Loca
78	75	76	78	WHITNEY HOUSTON/Heartbreak Hotel
74	77	75	75	TLC/No Scrubs
62	78	75	75	EVERLAST/What It's Like
48	52	62	75	SIXPENCE /Kiss Me
23	23	37	53	SHANIA TWAIN/That Don't..
31	38	45	47	98 DEGREES/The Hardest Thing
-	27	41	46	BACKSTREET BOYS/ Want It That Way
33	31	40	45	SHAGGY FJANET/Luv Me Luv Me
74	74	56	45	SUGAR RAY/Every Morning
44	48	44	40	LENNY KRAVITZ/Fly Away
64	62	39	39	BRITNEY SPEARS/ Baby One More
26	34	34	38	JORDAN KNIGHT/Give It To You
29	34	34	34	VENGABOYS/We Like To Party!
32	33	34	34	JAY-Z FAMIL AND JACan I Get A..
38	39	34	31	GOO GOO DOLLS/Side
33	29	30	30	WILL SMITH/Miami
-	18	25	30	BRANDY/Almost Doesn't Count
56	45	35	30	MONICA/Angel Of Mine
44	51	41	29	LAURYN HILL/Doo Wop (That Thing)
19	23	22	28	OFFSPRING/Why Don't You Get..
16	16	20	27	TYRESE/Sweet Lady
35	23	22	27	MONIFAH/Touch It
47	47	26	21	MATCHBOX 20/Back 2 Good
19	20	16	16	OFFSPRING/Pretty Fly (For..)
8	10	13	14	JEWEL/Down So Long
5	5	7	13	'N SYNC/ Drive Myself Crazy
5	8	10	5	BUSTA RHYMES FJANET/What's It Gonna Be
6	7	8	8	SHERYL CROW/Anything But Down
6	11	10	8	JORDAN KNIGHT/Give It To You
-	5	7	7	ROBBIE WILLIAMS/Millennium
-	-	7	7	ORGY/Blue Monday
5	9	10	6	BLESSID UNION /Hey Leonardo
-	-	5	5	TEXAS/In Our Lifetime
-	-	5	5	MARVELOUS 3/Freak Of The Week
7	10	9	5	GARBAGE/Special
-	-	-	-	BRITNEY SPEARS/Sometimes

MARKET #26
WKFS/Cincinnati
 Jacor
 (513) 621-9326
 Phillips

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
31	44	69	76	SIXPENCE /Kiss Me
82	77	76	75	DAVE MATTHEWS BAND/Crush
75	79	77	75	SUGAR RAY/Every Morning
70	78	75	74	TLC/No Scrubs
68	78	78	74	EVERLAST/What It's Like
47	58	70	73	WHITNEY HOUSTON/Heartbreak Hotel
22	27	44	68	BZ LUHRMANN/Everybody's Free..
54	55	37	54	LENNY KRAVITZ/Fly Away
44	43	56	52	98 DEGREES/The Hardest Thing
45	42	50	51	'N SYNC/ Drive Myself Crazy
40	46	46	49	SHANIA TWAIN/That Don't..
-	-	46	46	BLESSID UNION /Hey Leonardo
20	31	45	44	RICKY MARTIN/Lvin' La Vida Loca
-	42	45	42	BACKSTREET BOYS/ Want It That Way
67	71	71	36	CHER/Beleve
20	26	23	35	MEJAVI/ Bout The Money
16	19	28	23	CITIZEN KING/Better Days..
-	5	16	17	OFFSPRING/Why Don't You Get..
17	20	17	17	GARBAGE/Special
7	10	10	15	SHERYL CROW/Anything But Down
-	13	15	15	ORGY/Blue Monday
12	17	13	15	FATBOY SLIM/Praise You
-	2	7	10	JAY-Z FAMIL AND JACan I Get A..
8	11	10	10	BUSTA RHYMES FJANET/What's It Gonna Be
-	8	10	10	C NOTE/What Tll I Get Home

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

96X
MARKET #36
WROX/Norfolk
Sinclair Telecast
(757) 640-8500
Thorman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	56	80	80		RICKY MARTIN/Lvin' La Vida Loca
76	78	78	80		TLC/No Scrubs
72	75	77	77		98 DEGREES/The Hardest Thing
70	75	74	75		B*WITCHED/Cest La Vie
-	57	79	75		BACKSTREET BOYS/ Want It That Way
75	75	72	74		WHITNEY HOUSTON/Heartbreak Hotel
71	73	66	74		SUGAR RAY/Every Morning
75	77	72	73		BUSTA RHYMES FJANET/What's It Gonna Be
73	77	75	73		MARIAH CAREY/ Still Believe
66	63	62	68		SIXPENCE.../Kiss Me
21	35	64	55		JORDAN KNIGHT/Give It To You
-	-	32	54		MYA/My First Night...
64	66	65	63		EVERLAST/What It's Like
37	27	34	53		'N SYNC/ Drive Myself Crazy
7	7	22	53		SHANIA TWAIN/That Don't...
70	80	72	52		CHER/ Believe
39	36	62	52		JOEY MCINTYRE/Stay The Same
72	48	61	52		TYRESE/Sweet Lady
63	63	58	51		BAZ LUHRMANN/Everybody's Free...
72	49	57	49		LAURYN HILL/Ex-Factor
-	-	53	42		MATCHBOX 20/Back 2 Good
10	6	24	41		FUEL/Shimmer
18	22	32	41		OFFSPRING/Why Don't You Get...
41	24	41	39		R. KELLY/When A Woman's...
-	40	43	36		GINUWINE/What's So Different
35	61	50	33		BLACKSTREET BOYS/ Want It That Way
-	-	31	31		LIT/My Own Worst Enemy
22	19	9	27		DRGY/Blue Monday
72	69	28	18		MONICA/Angel Of Mine
9	10	8	17		GARBAGE/Special
10	14	6	16		JEWEL/Down So Long
1	7	8	16		JT MONEY/Who Dat
8	13	4	15		SHERYL CROW/Anything But Down
11	11	11	15		FATBOY SLIM/Praise You
-	-	-	14		BARENAKED LADIES/Call And Answer
24	24	13	14		JAY-Z FAMIL AND J/Can I Get A...
15	6	8	12		DIVINE/One More Try
10	10	10	11		MEJ/All Bout The Money
-	-	-	9		BRANDY/Almost Doesn't Count
8	6	3	7		SHANICE/When I Close My Eyes

Kiss 95.1 FM
MARKET #37
WNKS/Charlotte
Infinity
(704) 331-9510
Reynolds/McCormick

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	56	61	62		TLC/No Scrubs
60	62	59	61		MATCHBOX 20/Back 2 Good
43	42	44	60		SIXPENCE.../Kiss Me
35	37	38	60		BRITNEY SPEARS/ Baby One More...
58	62	62	58		SUGAR RAY/Every Morning
61	59	62	58		WILL SMITH/Miami
56	60	61	57		BACKSTREET BOYS/All I Have To Give
39	43	43	48		GOO GOO DOLLS/Side
39	43	45	45		BRANDY/Have You Ever?
39	43	45	45		EAGLE-EYE CHERRY/Save Tonight
60	59	57	41		SARAH McLACHLAN/Angel
23	36	34	40		98 DEGREES/The Hardest Thing
-	-	19	40		BACKSTREET BOYS/ Want It That Way
21	35	39	38		WHITNEY HOUSTON/Heartbreak Hotel
29	27	29	29		EVERLAST/What It's Like
34	18	13	28		MONICA/Angel Of Mine
38	29	28	26		LENNY KRAVITZ/Fly Away
63	34	26	26		THIRD EYE BLIND/Jumper
30	27	22	23		SHANIA TWAIN/That Don't...
9	18	19	22		JORDAN KNIGHT/Give It To You
61	31	25	21		CHER/ Believe
23	24	23	20		SHERYL CROW/My Favorite Mistake
4	7	23	20		'N SYNC/ Drive Myself Crazy
10	11	10	20		SHERYL CROW/My Favorite Mistake
14	16	15	19		EMINEM/My Name Is
-	-	-	19		RICKY MARTIN/Lvin' La Vida Loca
16	14	16	17		GARBAGE/Special
8	11	8	7		BON JOVI/Real Life
3	7	7	7		FASTBALL/Out Of My Head
7	7	7	7		BILLY CRAWFORD.../Urgently In Love
4	7	7	7		FATBOY SLIM/Praise You
-	-	-	3		MEJ/All Bout The Money
-	-	-	3		BRANDY/Almost Doesn't Count
13	11	13	5		SHERYL CROW/Anything But Down
-	-	-	1		TYRESE/Sweet Lady
-	-	-	-		BLESSID UNION.../Hey Leonardo...

106.7 FM
MARKET #38
WZPL/Indianapolis
My Star
(317) 816-4000
Gjerdrum/Decker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	61	64	63		SUGAR RAY/Every Morning
60	61	57	59		GOO GOO DOLLS/Side
43	57	62	57		MATCHBOX 20/Back 2 Good
42	41	54	57		EVERYTHING/Hooch
58	59	56	54		SARAH McLACHLAN/Angel
45	40	43	46		CHER/ Believe
30	40	42	43		LENNY KRAVITZ/Fly Away
27	25	23	42		BRITNEY SPEARS.../Baby One More...
42	40	41	41		EAGLE-EYE CHERRY/Save Tonight
21	35	31	38		RICKY MARTIN/Lvin' La Vida Loca
57	44	41	37		BARENAKED LADIES/One Week
28	25	26	37		JOHN MELLENCAMP/I'm Not Running...
42	39	35	36		SHANIA TWAIN/From This Moment On
30	27	28	34		TLC/No Scrubs
-	15	33	31		BACKSTREET BOYS/ Want It That Way
18	17	27	31		JEWEL/Down So Long
41	42	30	30		SIXPENCE.../Kiss Me
31	24	29	27		BAZ LUHRMANN/Everybody's Free...
26	27	27	27		SHERYL CROW/Anything But Down
58	64	46	26		SHAWN MULLINS/Lullaby
20	24	23	25		GARBAGE/Special
22	19	25	24		AEROSMITH/ Don't Want To...
36	60	68	68		SHERYL CROW/My Favorite Mistake
20	24	20	24		GREEN DAY/Time Of Your Life...
-	15	23	23		FASTBALL/Out Of My Head
21	24	23	23		FAITH HILL/This Kiss
24	22	23	22		EDWIN MCCAINI/ Be
20	21	23	21		98 DEGREES/The Hardest Thing
24	-	17	18		GOO GOO DOLLS/ris
-	11	14	17		SHAWN MULLINS/Shimmer
17	14	15	16		MEJ/All Bout The Money
17	20	18	14		MATCHBOX 20/Real World
-	-	-	6		TEXAS/In Our Lifetime
-	-	-	3		SARAH McLACHLAN/ Will Remember You
-	-	-	-		SHANIA TWAIN/That Don't...

106.7 FM
MARKET #39
WXKL/Oriando
Chancellor
(407) 339-6539
Cook/DeGraff

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	59	59	62		TLC/No Scrubs
-	32	32	61		RICKY MARTIN/Lvin' La Vida Loca
41	51	51	58		SIXPENCE.../Kiss Me
40	53	53	57		SUGAR RAY/Every Morning
38	55	55	56		BRANDY/Have You Ever?
-	44	44	51		BACKSTREET BOYS/ Want It That Way
60	49	49	45		MONICA/Angel Of Mine
17	37	44	41		'N SYNC/ Drive Myself Crazy
17	44	44	41		98 DEGREES/The Hardest Thing
22	32	32	41		WHITNEY HOUSTON/Heartbreak Hotel
34	50	50	40		SAVAGE GARDEN/The Animal Song
21	27	27	40		JOEY MCINTYRE/Stay The Same
39	11	11	38		BLACKSTREET BOYS/ All I Have To Give
53	37	36	36		BACKSTREET BOYS/ All I Have To Give
15	25	25	31		SHANIA TWAIN/That Don't...
16	33	33	29		EVERLAST/What It's Like
60	45	45	28		DIVINE/Lately
33	33	33	27		JORDAN KNIGHT/Give It To You
34	36	36	27		LENNY KRAVITZ/Fly Away
-	-	-	27		BILLIE/She Wants You
41	25	25	25		CHER/ Believe
-	-	-	24		GARBAGE/Special
5	16	16	23		OFFSPRING/Why Don't You Get...
-	-	-	20		BRANDY/Almost Doesn't Count
-	-	-	19		B*WITCHED/Cest La Vie
18	20	15	16		C NOTE/Wait Till I Get Home
23	14	14	16		JAY-Z FAMIL AND J/Can I Get A...
19	19	19	15		VENGABOYS/We Like To Party!
-	-	-	14		SARAH McLACHLAN/Angel
-	-	-	3		BRITNEY SPEARS/Sometimes
-	-	-	2		JENNIFER LOPEZ/ You Had My Love

MIX 104.1
MARKET #41
KUMX/New Orleans
Clear Channel
(504) 679-7300
Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	51	69	74		SIXPENCE.../Kiss Me
75	73	74	74		SUGAR RAY/Every Morning
73	75	73	74		EVERLAST/What It's Like
74	73	74	74		FLY/Got You (Where...)
44	54	54	70		TLC/No Scrubs
73	72	73	55		MATCHBOX 20/Back 2 Good
51	47	52	52		WHITNEY HOUSTON/Heartbreak Hotel
18	19	40	52		MONICA/Angel Of Mine
53	52	51	51		DAVE MATTHEWS BAND/Crush
27	43	51	51		WHITNEY HOUSTON/Heartbreak Hotel
24	28	42	49		98 DEGREES/The Hardest Thing
9	26	28	46		SHANIA TWAIN/That Don't...
74	74	56	39		CHER/ Believe
35	33	34	37		GOO GOO DOLLS/Side
28	27	28	28		SHANIA TWAIN/That Don't...
28	28	28	28		SHANIA TWAIN/That Don't...
32	36	33	32		EAGLE-EYE CHERRY/Save Tonight
-	-	-	20		BACKSTREET BOYS/ Want It That Way
-	-	-	20		RICKY MARTIN/Lvin' La Vida Loca
27	28	29	28		'N SYNC/ Drive Myself Crazy
31	25	27	28		GARBAGE/Special
28	27	24	24		EVERLAST/What It's Like
25	27	20	23		FASTBALL/Out Of My Head
26	26	25	20		NATALIE IMBRUGLIA/Tom
-	-	-	20		TAL BACHMAN/She's So High
18	20	21	20		OFFSPRING/Why Don't You Get...
14	17	18	19		JAY-Z FAMIL AND J/Can I Get A...
-	-	-	19		ORGY/Blue Monday
-	-	-	19		BAZ LUHRMANN/Everybody's Free...
-	-	-	15		MATCHBOX 20/Real World
-	-	-	13		GOO GOO DOLLS/ris
18	21	17	13		GREEN DAY/Time Of Your Life...
21	14	13	11		EDWIN MCCAINI/ Be
-	-	-	-		BRITNEY SPEARS/Sometimes
-	-	-	-		JENNIFER LOPEZ/ You Had My Love
-	-	-	-		FASTBALL/Out Of My Head
-	-	-	-		FATBOY SLIM/Praise You

B97.1
MARKET #41
WEZB/New Orleans
Sinclair
(504) 834-9587
Wagman/Love

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	64	64	64		SIXPENCE.../Kiss Me
44	64	63	64		WHITNEY HOUSTON/Heartbreak Hotel
64	63	64	63		TLC/No Scrubs
41	49	62	57		SUGAR RAY/Every Morning
-	24	55	55		NICOLE/Make It Hot
24	32	40	43		SHANIA TWAIN/That Don't...
42	43	43	42		FLY/Got You (Where...)
43	42	39	30		GOO GOO DOLLS/Side
-	7	24	39		BACKSTREET BOYS/ Want It That Way
65	52	39	37		MONICA/Angel Of Mine
-	-	15	37		BRITNEY SPEARS/Sometimes
63	49	40	36		LAURYN HILL/Doo Wop (That Thing)
37	37	30	35		JAY-Z FAMIL AND J/Can I Get A...
15	26	30	31		TAL BACHMAN/She's So High
27	27	29	31		BLESSID UNION.../Hey Leonardo...
2	14	18	31		RICKY MARTIN/Lvin' La Vida Loca
18	39	38	30		98 DEGREES/The Hardest Thing
-	10	26	28		SHAWN MULLINS/Shimmer
17	-	18	28		BLACKSTREET BOYS/ Want It That Way
8	11	13	20		TYRESE/Sweet Lady
11	11	13	20		OFFSPRING/Why Don't You Get...
17	27	24	19		FUEL/Shimmer
16	18	16	18		MEJ/All Bout The Money
30	31	27	17		JEWEL/Down So Long
12	12	13	16		MARVELOUS 3/Freak Of The Week
2	17	14	16		GARBAGE/Special
37	28	9	15		ORU HILL/These Are The Times
-	7	12	15		BRANDY/Almost Doesn't Count
-	-	-	12		DAVE MATTHEWS BAND/Crush
29	31	31	12		SHERYL CROW/Anything But Down
6	11	18	11		'N SYNC/ Drive Myself Crazy
9	11	8	10		KEITH SWEAT/I'm Not Ready
-	-	-	9		ROBBIE WILLIAMS/Millennium
16	15	14	7		EMINEM/My Name Is
-	9	12	7		BUSTA RHYMES FJANET/What's It Gonna Be
-	-	-	7		JORDAN KNIGHT/Give It To You
-	-	-	2		JANA/Ooh Baby Baby
-	-	-	2		VENGABOYS/We Like To Party!
-	-	-	5		FATBOY SLIM/Praise You

Kiss 98.5
MARKET #43
WKSE/Buffalo
Sinclair
(716) 884-5101
Universal/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	26	42	54		JOEY MCINTYRE/Stay The Same
54	53	57	52		TLC/No Scrubs
20	27	30	51		RICKY MARTIN/Lvin' La Vida Loca
11	19	32	49		EVERLAST/What It's Like
25	26	45	46		MATCHBOX 20/Back 2 Good
22	29	43	46		TYRESE/Sweet Lady
52	56	54	44		SUGAR RAY/Every Morning
38	36	40	43		MONICA/Angel Of Mine
54	57	58	40		BRITNEY SPEARS.../Baby One More...
24	20	23	39		TATIANA ALI/Boy You Knock Me Out
30	37	47	37		98 DEGREES/The Hardest Thing
38	36	30	37		SIXPENCE.../Kiss Me
30	37	47	37		BACKSTREET BOYS/ Want It That Way
37	39	35	29		VENGABOYS/We Like To Party!
49	48	35	28		SWETBOX/Make My Love...
44	50	28	28		WILL SMITH/Miami
20	28	27	26		MEJ/All Bout The Money
51	55				

APRIL 30, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	TLC No Scrubs (LaFace/Arista) 3652	3735	3687	3511	56/0	
6	4	3	2	112 Anywhere (Bad Boy/Arista) 2854	2511	2139	1755	55/1	
5	5	5	3	BUSTA RHYMES f/ JANET What's It Gonna Be (Elektra/EEG) 2520	2372	2081	1844	55/0	
2	2	2	4	TYRESE Sweet Lady (RCA) 2377	2550	2544	2426	52/0	
3	3	4	5	WHITNEY HOUSTON Heartbreak Hotel (Arista) 2161	2389	2433	2385	47/0	
4	6	6	6	GINUWINE What's So Different (550 Music/ERG) 2024	2000	1941	1856	42/0	
12	12	8	7	MYA My First Night With You (University/Interscope) 1460	1380	1278	1250	46/1	
11	10	7	8	JAY-Z f/ AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury) 1394	1546	1397	1274	35/0	
19	16	12	9	BRANDY Almost Doesn't Count (Atlantic) 1306	1293	999	840	45/2	
—	35	16	10	702 Where My Girls At? (Motown) 1259	988	595	195	47/4	
9	9	10	11	LAURYN HILL Ex-Factor (Ruffhouse/Columbia) 1229	1337	1426	1523	31/2	
47	42	17	12	RICKY MARTIN Livin' La Vida Loca (C2/Columbia) 1206	947	500	350	31/4	
14	13	15	13	98 DEGREES The Hardest Thing (Universal) 1120	1159	1130	1064	32/1	
8	7	9	14	BLACKSTREET f/ JANET Girlfriend... (Lil' Man/Interscope) 1118	1350	1487	1544	30/0	
15	14	13	15	JESSE POWELL You (Silas/MCA) 1115	1174	1124	991	36/2	
7	8	11	16	MONICA Angel Of Mine (Arista) 1101	1333	1436	1580	26/0	
—	48	21	17	BACKSTREET BOYS I Want It That Way (Jive) 1062	825	342	68	31/2	
48	33	23	18	SILKK THE SHOCKER f/ MYA Somebody... (No Limit/Priority) 1008	789	599	348	36/5	
25	20	18	19	DMX Ruff Ryders Anthem (Def Jam/Mercury) 953	935	797	773	21/0	
10	11	14	20	R. KELLY When A Woman's Fed Up (Jive) 900	1170	1291	1521	27/0	
23	18	20	21	KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity) 851	855	860	808	30/0	
13	15	19	22	BRITNEY SPEARS ...Baby One More Time (Jive) 789	889	1007	1083	21/0	
43	43	24	23	NAS f/ PUFF DADDY Hate Me Now (Columbia) 767	761	497	420	35/1	
16	17	22	24	FAITH EVANS f/ PUFF DADDY All Night Long (Bad Boy/Arista) 766	822	901	913	24/0	
31	28	28	25	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority) 752	708	671	591	36/2	
32	30	27	26	'N SYNC I Drive Myself Crazy (RCA) 719	711	649	578	29/1	
41	34	34	27	TOTAL Sitting Home (Bad Boy/Arista) 696	653	598	467	30/3	
39	37	35	28	TRICK DADDY Nann Brother (Slip N' Slide/Warlock) 693	645	548	506	26/2	
20	19	25	29	RAPHAEL SAADIQ f/ Q-TIP Get Involved (Hollywood/Motown) 674	747	859	831	25/1	
35	29	36	30	BLAQUE 808 (Track Masters/Columbia) 668	637	658	545	29/1	
24	23	33	31	CHER Believe (Warner Bros.) 662	656	758	808	16/0	
26	25	26	32	2PAC Changes (Amaru/Death Row/Interscope) 637	729	749	756	20/0	
42	38	38	33	SILK If You (Lovin' Me) (Elektra/EEG) 590	592	539	460	29/2	
BREAKER			34	WHITNEY HOUSTON It's Not Right But It's Okay (Arista) 576	165	34	22	34/5	
46	41	40	35	DJ QUIK You'z A Ganxta (Profile/Arista) 573	537	506	383	20/0	
22	22	37	36	VENGABOYS We Like To Party! (Groovilicious/Strictly Rhythm) 572	625	766	820	14/0	
29	27	30	37	ERIC BENET f/ FAITH EVANS Georgy Porgy (Warner Bros.) 569	671	715	693	25/0	
17	24	31	38	MARIAH CAREY I Still Believe (Columbia) 524	662	756	886	15/0	
—	47	49	39	MAXWELL Fortunate (Rock Land/Interscope/Columbia) 485	383	362	290	28/2	
DEBUT			40	DRU HILL You Are Everything (University/Island) 448	256	79	57	26/4	
—	—	47	41	T.W.D.Y. Player's Holiday (Thump) 443	391	282	228	19/1	
21	21	32	42	TRINA & TAMARA What'd You Come Here For? (Columbia) 414	658	772	826	17/0	
30	31	39	43	WILL SMITH Miami (Columbia) 384	542	638	679	14/0	
—	—	48	44	FOXY BROWN f/ TOTAL I Can't (Violator/Def Jam/RAL/Mercury) 367	386	233	63	27/0	
34	44	42	45	DJ CLUE f/ DMX It's On (Roc-A-Fella/Def Jam/Mercury) 345	456	477	568	16/0	
37	36	41	46	KEITH SWEAT I'm Not Ready (Elektra/EEG) 338	480	575	519	16/0	
DEBUT			47	R. KELLY Did You Ever Think (Jive) 333	113	33	42	21/5	
36	40	43	48	DEBORAH COX Nobody's Supposed To Be Here (Arista) 333	450	526	534	8/0	
DEBUT			49	JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury) 321	293	225	169	10/0	
33	45	50	50	ROOTS f/ ERYKAH BADU You Got Me (MCA) 300	339	378	571	13/0	

This chart reflects airplay from April 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker.

57 CHR/Rhythmic reporters. 56 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

BREAKERS®

WHITNEY HOUSTON

It's Not Right But It's Okay (Arista)

TOTAL PLAYS/INCREASE: **576/411**
TOTAL STATIONS/ADDS: **34/5**
CHART: **34**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JENNIFER LOPEZ If You Had My Love (Work/ERG)	29
MISSY "MISDEMEANOR" ELLIOTT She's... (EastWest/EEG)	23
REEL TIGHT I Want U (G-Funk/Restless)	13
BRITNEY SPEARS Sometimes (Jive)	12
JORDAN KNIGHT Give It To You (Interscope)	11
CASE Happily Ever After (Def Jam/RAL/Mercury)	8
K-CI & JOJO Tell Me It's Real (MCA)	6
WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	5
R. KELLY Did You Ever Think (Jive)	5
SILKK THE SHOCKER f/ MYA Somebody... (No Limit/Priority)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	+411
112 Anywhere (Bad Boy/Arista)	+343
702 Where My Girls At? (Motown)	+271
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	+259
BACKSTREET BOYS I Want It That Way (Jive)	+237
R. KELLY Did You Ever Think (Jive)	+220
SILKK THE SHOCKER f/ MYA Somebody... (No Limit/Priority)	+219
JENNIFER LOPEZ If You Had My Love (Work/ERG)	+194
DRU HILL You Are Everything (University/Island)	+192
BUSTA RHYMES f/ JANET What's It Gonna... (Elektra/EEG)	+148

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BRANDY Have You Ever? (Atlantic)
MONIFAH Touch It (Uptown/Universal)
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
NEXT Too Close (Arista)
AALIYAH Are You That Somebody? (Atlantic)
DIVINE Lately (Pendulum/Red Ant)
NICOLE Make It Hot (Gold Mind/EastWest/EEG)
BLACKSTREET & MYA f/ MASE ... Take Me There (Interscope)
K-CI & JOJO All My Life (MCA)
USHER You Make Me Wanna... (LaFace/Arista)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

IT JUST KEEPS GETTING BIGGER!

The world's first production library that gets bigger every month. **Continuous Climax** is the most acclaimed library of the '90s... and the cutting edge of the next millenium.



A Kick-Off Kit that starts off with as many cuts as some libraries end up with.

A library that never gets burned out or stale because new material arrives every other week.

Don't forget the Four-Play...

you get a four (4) CD Library with over 100 different tracks, when you sign on today!



For more information call ABC Radio Today Entertainment at (212)735-1111 or fax (212)735-1125

Reel Tight

I WANT U



CROSSOVER MOST ADDED!!!

Z90, KBMB, KOHT, KKPW, KWIN, KDGS,
WSNX, KHTN, KWNZ, KWWV, KSEQ,
WBHJ, WJFX, KISV, WXXP

Urban Chart Debut **49**



Moves To Heavy!



MUSIC TELEVISION
YOU CONTROL
music network
47 - 29*

FROM THE FORTHCOMING ALBUM

"BACK TO THE REAL"

In Stores May 18th

Executive Producer: Warren G

PRODUCED BY VINCENT HERBERT AND ROS PUSAR



A Regency
Enterprises Company



DISTRIBUTION

© 1999 G-Funk The New Millennium, LLC. All Rights Reserved.



The New
Millennium 2000

R&R HIP-HOP TOP 20

LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	BUSTA RHYMES F/JANET What's It... (Elektra/EEG) 5233 5830 128/0			
2	2	JT MONEY Who Dat (Tony M/Freeworld/Priority) 3074 2724 118/4			
5	3	NAS F/PUFF DADDY Hate Me Now (Columbia) 2442 2209 118/1			
3	4	KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity) 2355 2385 98/1			
8	5	SILKK THE SHOCKER F/MYA Somebody... (No Limit/Priority) 2334 1919 108/9			
6	6	JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury) 2250 2129 89/1			
7	7	TRICK DADDY Nann Brother (Slip N' Slide/Warlock) 1834 1981 82/2			
10	8	FOXY BROWN F/TOTAL I Can't (Violator/Def Jam/RAL/Mercury) 1748 1641 97/1			
9	9	JAY-Z F/MIL AND JA Can I Get A... (Def Jam/RAL/Mercury) 1628 1759 47/0			
4	10	ROOTS F/ERYKAH BADU You Got Me (MCA) 1588 2365 63/0			
12	11	DJ QUIK You'z A Ganxta (Profile/Arista) 1239 1133 67/1			
17	12	JUVENILE Follow Me Now (Cash Money/Universal) 1067 836 85/7			
11	13	BC Why-O-Why (Red Ant) 1066 1231 40/0			
13	14	DMX Ruff Ryders Anthem (Def Jam/Mercury) 992 1048 23/0			
14	15	PETE ROCK Take Your Time (Loud) 980 1012 53/0			
-	16	MISSY "MISDEMEANOR" ELLIOTT She's A Bitch (EastWest/EEG) 837 114 102/98			
-	17	T.W.D.Y. Player's Holiday (Thump) 737 605 48/4			
16	18	2PAC Changes (Amaru/Death Row/Interscope) 699 887 25/0			
15	19	EMINEM My Name Is (Web/Aftermath/Interscope) 627 1000 34/0			
-	20	NAUGHTY BY NATURE Live Or Die (Arista) 562 474 44/0			

This chart reflects airplay from April 19-25. Songs ranked by total plays. 57 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1999, R&R Inc.



100% GINUWINE — 550 Music/ERG artist Ginuwine is the center of attention while hanging out with the crew at WERQ/Baltimore, who were all vibing about his current single "What's So Different." Pictured here as different as can be are (l-r) AMD Neke, OM/PD Tom Calococci, Ginuwine and personalities Karen Vaughn, Big Tony.

NEW & ACTIVE

LINK I Don't Wanna See (Relativity) Total Plays: 264, Total Stations: 13, Adds: 0	NASTYBOY KLICK A Perfect Man (Upstairs) Total Plays: 143, Total Stations: 5, Adds: 0
JUVENILE Back That Ass Up (Cash Money/Universal) Total Plays: 233, Total Stations: 5, Adds: 2	TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse) Total Plays: 137, Total Stations: 5, Adds: 1
TQ Better Days (ClockWork/Epic) Total Plays: 224, Total Stations: 17, Adds: 0	SHAE JONES Bad Boy (Universal) Total Plays: 113, Total Stations: 11, Adds: 1
CHEROKEE Ooh Wee Wee (RCA) Total Plays: 208, Total Stations: 11, Adds: 0	DONELL JONES Shorty (Got Her...) (Untouchables/LaFace/Arista) Total Plays: 111, Total Stations: 9, Adds: 1
BRITNEY SPEARS Sometimes (Jive) Total Plays: 203, Total Stations: 16, Adds: 12	SPORTY THIEVZ No Pigeon (Local) Total Plays: 100, Total Stations: 4, Adds: 3
JORDAN KNIGHT Give It To You (Interscope) Total Plays: 197, Total Stations: 16, Adds: 11	MARC DORSEY If You Really Wanna Know... (Jive) Total Plays: 44, Total Stations: 4, Adds: 0
JENNIFER LOPEZ If You Had My Love (Work/ERG) Total Plays: 194, Total Stations: 29, Adds: 29	REEL TIGHT I Want U (G-Funk/Restless) Total Plays: 37, Total Stations: 13, Adds: 13
MISSY "MISDEMEANOR" ELLIOTT She's A Bitch (EastWest/EEG) Total Plays: 187, Total Stations: 25, Adds: 23	CASE Happily Ever After (Def Jam/RAL/Mercury) Total Plays: 31, Total Stations: 9, Adds: 8
JUVENILE Follow Me Now (Cash Money/Universal) Total Plays: 160, Total Stations: 17, Adds: 1	JANA Ooh Baby Baby (Curb) Total Plays: 31, Total Stations: 4, Adds: 1
BILLIE She Wants You (Innocent/Virgin) Total Plays: 148, Total Stations: 10, Adds: 2	K-CI & JOJO Tell Me It's Real (MCA) Total Plays: 22, Total Stations: 7, Adds: 6

Songs ranked by total plays

NEW RELEASES

ADDS MAY 4

JENNIFER LOPEZ If You Had My Love (Work/ERG)

TRACIE SPENCER It's All About You (Capitol)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Tony Manero MD: Jackie James JENNIFER LOPEZ "Had" MISSY ELLIOTT "Bitch" K-CI & JOJO "Real" SHANICE "Yesterday" CASE "Happily"	WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Danny Ocean 9 MISSY ELLIOTT "Bitch" 13 K-CI & JOJO "Real" 15 MISSY ELLIOTT "Bitch" 16 SHANICE "Yesterday" 17 CASE "Happily"	KBOS/Fresno, CA PD: E. Curtis Johnson APD/MD: Travis Loughran 22 WHITNEY HOUSTON "Right" 13 702 "Girls" 10 SILKK THE SHOCKER "Somebody" 10 TOTAL "Sitting"	WHHH/Indianapolis, IN PD: Scott Wheeler APD/MD: Carl Frye 1 JENNIFER LOPEZ "Had" 24 LAURYN HILL "Ex-Factor" 18 EYE "Wanted" 18 JENNIFER LOPEZ "Had" 18 JENNIFER LOPEZ "Had" 18 JENNIFER LOPEZ "Had"	WKTU/New York, NY PD: Frankie Blue APD/MD: Andy Shane 12 JENNIFER LOPEZ "Had" 12 JENNIFER LOPEZ "Had" 12 JENNIFER LOPEZ "Had" 12 JENNIFER LOPEZ "Had" 12 JENNIFER LOPEZ "Had"	KXJM/Portland, OR (cont.) 27 MVA "First" 17 SILKK THE SHOCKER "Somebody" 10 WHITNEY HOUSTON "Right" WWKX/Providence, RI PD: Jerry McKenna MD: Paul Nelson 13 MISSY ELLIOTT "Bitch" 5 TANTO METRO "Dope" 5 TANTO METRO "Dope" 5 TANTO METRO "Dope"	KTFM/San Antonio, TX PD: Cliff Tredway MD: Steve Chavez 27 BRITNEY SPEARS "Sometimes" 6 TANTO METRO "Everyone" 6 JORDAN KNIGHT "Give" 6 MISSY ELLIOTT "Bitch" 6 JENNIFER LOPEZ "Had"	WLLD/Tampa, FL PD: Dave Ferguson MD: Orlando 14 JUVENILE "Back" 27 JORDAN KNIGHT "Give" 27 JORDAN KNIGHT "Give" 27 JORDAN KNIGHT "Give"
KYLZ/Albuquerque, NM DM/PD: M.C. Scrappy MD: Robb Royale 34 JENNIFER LOPEZ "Had" 8 98 DEGREES "Hardest" KQBT/Austin, TX PD: Scooter B. Stevens WHITNEY HOUSTON "Right" JUVENILE "Follow"	WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 32 JENNIFER LOPEZ "Had" 15 112 "Anywhere" 15 LAURYN HILL "Everything" 5 BRITNEY SPEARS "Sometimes"	KKPW/Fresno, CA DM/PD: Greg Mack APD: R.J. Lopes MD: DJ Jess 10 MISSY ELLIOTT "Bitch" 4 SPORXY THIEVZ "Pigeon" 7 CASE "Happily" 7 REEL TIGHT "Want"	WJBT/Jacksonville, FL PD: Dave Wynier No Adds KLUC/Las Vegas, NV PD: Cat Thomas MD: Melissa Stefan *2 SILKK THE SHOCKER "Somebody" JESSE POWELL "You"	WQHT/New York, NY PD: Tracy Cloherly MD: Sean Taylor 39 RUFF RYDERS "Gigga" 28 LAURYN HILL "Ex-Factor" 24 SILKK RICK "Street" 18 JT MONEY "Who" 15 JAY-Z "Cash"	KNWN/Reno, NV PD/MD: Bill Shakespeare 19 BRITNEY SPEARS "Sometimes" REEL TIGHT "Want" KGGI/Riverside, CA PD: Mark Feather APD/MD: Jesse Duran 9 BRANDY "Doesn't" 3 702 "Girls" 2 K-CI & JOJO "Real" 1 BRITNEY SPEARS "Sometimes"	KMEL/San Francisco, CA PD: Joey Arbogay MD: Glenn Aune 16 MISSY ELLIOTT "Bitch" 14 SHANICE "Yesterday" 10 WHITNEY HOUSTON "Right" 8 R. KELLY "Think" 5 JENNIFER LOPEZ "Had" BLAQUE "808" SILK "If" CASE "Happily" DRU HILL "Everything"	WOWZ/Utica, NY Interim PD/MD: Suzy Garcia 7 JENNIFER LOPEZ "Had" 2 JORDAN KNIGHT "Give" 1 BRITNEY SPEARS "Sometimes" R. KELLY "Think" MISSY ELLIOTT "Bitch" MISSY ELLIOTT "Bitch"
KISV/Bakersfield, CA PD: Bob Lewis APD/MD: Picazzo 7 MAXWELL "Fortunate" BRANDY "Doesn't" R. KELLY "Think" REEL TIGHT "Want"	KRBB/Dallas, TX PD: Carmy Ferreri MD: Pete Manriquez No Adds KQKS/Denver, CO PD: Cat Collins MD: Harrison Wood JENNIFER LOPEZ "Had" MISSY ELLIOTT "Bitch"	WSNX/Grand Rapids, MI PD: Ed Ocanas MD: Todd Michaels APD/MD: Keith Curry 17 MISSY ELLIOTT "Bitch" 15 JENNIFER LOPEZ "Had" WHITNEY HOUSTON "Right" REEL TIGHT "Want" SILKK THE SHOCKER "Somebody"	KPWR/Los Angeles, CA APD: Damian Young MD: E-Man JENNIFER LOPEZ "Had" WHORNAS "Lined" KXHT/Memphis, TN DM: Chris Taylor PD: Lee Cagle 31 SPORXY THIEVZ "Pigeon" 24 LAURYN HILL "Ex-Factor" 18 EVE "Wanted" 18 EYE "Wanted"	WNVZ/Norfolk, VA PD: Don London MD: Jay West 5 BRITNEY SPEARS "Sometimes" WPYO/Orlando, FL PD: Phil Michaels 30 JT MONEY "Who" 30 JA RULE "Hold" 28 JENNIFER LOPEZ "Had" KCAQ/Oxnard, CA PD: Dan Garite MD: Corn Dog 5 "MASE" "Get" MISSY ELLIOTT "Bitch" DONELL JONES "Shorty"	WMAX/Rochester, NY PD: Erick Anderson APD: Patrick Castania JENNIFER LOPEZ "Had" KBMB/Sacramento, CA PD/MD: Ibrahim "Ebro" Jamile 9 MISSY ELLIOTT "Bitch" 3 JORDAN KNIGHT "Give" JENNIFER LOPEZ "Had" CASE "Happily"	KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer 11 JENNIFER LOPEZ "Had" BACKSTREET BOYS "Want" MISSY ELLIOTT "Bitch" DEBRAH COX "Over"	WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 8 SPORXY THIEVZ "Pigeon" SILK "If" WQCC/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 6 JORDAN KNIGHT "Give" 16 MISSY ELLIOTT "Bitch" 7 CASE "Happily" 6 BRITNEY SPEARS "Sometimes" 5 BABY DC FIMAZIN "Bounce" JENNIFER LOPEZ "Had" REEL TIGHT "Want" SHANICE "Yesterday"
WERQ/Baltimore, MD DM/PD: Tom Calococci APD: Dion MD: Darren Brin 12 R. KELLY "Think" 10 TYRASE "Lately" 9 MISSY ELLIOTT "Bitch" 2 TRICK DADDY "Nann"	KPRR/EI Paso, TX DM: John Candelaria PD/MD: Victor Starr 8 RICKY MARTIN "Livin" 4 JENNIFER LOPEZ "Had" 702 "Girls" NAS F/PUFF DADDY "Hate"	WJWF/Ft. Wayne, IN PD: Michele Price MD: Waasel 8 MISSY ELLIOTT "Bitch" 1 702 "Girls" 1 REEL TIGHT "Want" DRU HILL "Everything" JENNIFER LOPEZ "Had"	WPOW/Miami, FL PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger 28 BACKSTREET BOYS "Want" 28 RUFF DRIVES "Dreamin" 21 ENRIQUE IGLESIAS "Bailamos" KDON/Monterey, CA PD: Dan Watson MD: Mark Garcia 15 JENNIFER LOPEZ "Had" BILLIE "Wants"	WVNO/Orlando, FL PD: John Christian MD: Pretty Boy D. 43 "MASE" "Get" CASE "Happily" 32 LAURYN HILL "Everything"	WOCQ/Salisbury, MD PD: Wookie MD: Gizmo JENNIFER LOPEZ "Had" MISSY ELLIOTT "Bitch" CASE "Happily" SILKK THE SHOCKER... "Somebody"	KUBE/Seattle, WA PD: Eric Powers MD: Julie Pital MISSY ELLIOTT "Bitch" NAUGHTY BY NATURE "Jamboree" KWIN/Stockton, CA PD: Trevor Carey APD: Tammy Cruise 16 JORDAN KNIGHT "Give" 13 RICKY MARTIN "Livin" CASE "Happily" MISSY ELLIOTT "Bitch" REEL TIGHT "Want"	57 Total Reporters 57 Current Reporters 56 Current Playlisters Reported Frozen Playlist (1): WBTT/Dayton, OH Note: KXL/Portland, OR has changed call letters to KXJL.

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1
WKTU/New York
Chancellor
(201) 420-3700
Blue/Shane

PLAYS
3W 2W LW TW ARTIST/TITLE

69	74	74	75	BRITNEY SPEARS/Baby One More...
32	65	66	72	BACKSTREET BOYS/All I Have To Give
68	71	74	62	DEBORAH COX/Nobody's Supposed...
47	51	60	67	RICKY MARTIN/Livin' La Vida Loca
50	64	57	58	TLC/No Scrubs
42	52	66	22	MONICA/Angel Of Mine
34	30	31	43	VERONICA/Release Me
35	35	37	41	CHER/Strong Enough
-	-	-	40	36 BACKSTREET BOYS/Want It That Way
15	25	29	34	98 DEGREES/The Hardest Thing
13	15	17	34	WHITNEY HOUSTON/It's Not Right
37	39	32	31	CYNTHIA/Had I Had The Chance
16	15	29	28	ROCKWELL/When I'm Gone
53	31	21	25	RAZOR & GUIDO/Do It Again
27	23	22	25	VENGABOYS/We Like To Party!
18	16	29	25	'N SYNCA/Drive Myself Crazy
43	24	23	24	STARS ON 54/If You Could Read...
54	39	32	22	CHER/Believe
45	46	35	21	WILL SMITH/Miami
33	33	27	21	ELVIS CRESPO/Suavemente
14	18	16	19	CHARLOTTE/Skin
-	-	-	14	18 BRANDY/Almost Doesn't Count
-	-	-	14	17 REACT/Let's Go All The Way
7	7	12	15	'N SYNCA/Drive Myself Crazy
16	10	13	13	REINA/Find Another Woman
-	-	-	18	13 BRANDY/Have You Ever?
-	-	-	12	JENNIFER LOPEZ/If You Had My Love
5	5	5	7	WHITNEY HOUSTON/Heartbreak Hotel
-	-	-	7	6 BRITNEY SPEARS/Sometimes
10	7	5	5	C NOTE/Wait Till I Get Home
-	-	-	5	TYRESE/Sweet Lady
-	-	-	5	MAXWELL/Fortunate
-	-	-	5	BILLIE/She Wants You
-	-	-	5	JANA/Oh Baby Baby
-	-	-	5	VENGABOYS/Boom, Boom, Boom...

MARKET #1
WQHT/New York
Emmis
(212) 229-9797
Cioherby/Taylor

PLAYS
3W 2W LW TW ARTIST/TITLE

43	42	32	43	TOTAL/Sitting Home
41	43	42	43	BUSTA RHYMES F/ANET/What's It Gonna Be
43	43	43	43	REDMAN F/BUSIA /Da Goodness
42	43	43	42	TLC/No Scrubs
38	21	42	42	NAS F/PUFF DADDY/Hate Me Now
42	31	26	42	DJ CLUE F/DMX/It's On
43	40	42	41	JAY-Z/Jigga Who Jigga What
30	40	42	41	112/Anywhere
-	-	-	39	RUFF RYDERS/Gigga My N...a
-	-	-	38	702/Where My Girls At?
-	-	-	12	17 BRITNEY SPEARS/Party Is Goin' On
42	33	29	32	R. KELLY/Did You Ever Think
42	31	31	30	FAITH EVANS /All Night Long
30	30	23	30	ROOTS F/ERYKAH BADU/You Got Me
18	39	42	28	JA RULE/Holla Holla
31	29	-	28	LAURYN HILL/Ex-Factor
25	25	27	28	TRINA & TAMARA/What'd You Come
16	14	30	28	NAS/NAS Is Like
25	28	27	27	MAXWELL/Fortunate
16	39	42	27	DMX/Slippin'
28	37	27	27	RAPHAEL SAAID/Q-TIP/Get Involved
25	27	27	26	DRU HILL/You Are Everything
26	19	28	25	JUVENILE/Ha!
-	-	-	24	SLICK RICK/Street Talkin'
41	38	31	24	MISSY ELLIOTT/She's A Bitch
-	-	-	18	JT MONEY/Who Dat
-	-	-	14	17 MORB DEEP/Over Storm
-	-	-	16	15 SPORTY THIEVZ/No Pigeon
16	16	-	15	JAY-Z/More Money, More
-	-	-	13	16 FOX BROWN F/TOTAL/Can't
17	19	37	13	COOL BREEZE/Watch For The Hook
-	-	-	15	12 NAUGHTY BY NATURE/Live Or Die
39	29	28	12	ERIC BENET F/FAITH /Georgy Porgy
11	14	28	11	JAY-Z F/DMX/Money, Cash, Hoes

MARKET #2
KPWR/Los Angeles
Emmis
(818) 953-4200
YoungE-Man

PLAYS
3W 2W LW TW ARTIST/TITLE

69	73	73	77	DJ QUIK/You're A Gansta
66	71	73	71	DJ CLUE F/DMX/It's On
51	73	69	70	DMX/Ruff Ryders Anthem
33	47	66	69	GINUWINE/What's So Different
25	32	41	68	BUSTA RHYMES F/ANET/What's It Gonna Be
52	45	55	59	TLC/No Scrubs
37	39	39	56	RAPHAEL SAAID/Q-TIP/Get Involved
27	35	46	45	KRAYZIE BONE/Thug Mentality
36	40	37	45	TYRESE/Sweet Lady
27	41	48	43	TLC/Silly Ho
26	34	42	41	NAS F/PUFF DADDY/Hate Me Now
-	-	-	41	38 JA RULE/Holla Holla
-	-	-	40	38 T.W.D./Player's Holiday
45	41	35	35	DMX/Slippin'
22	30	36	33	112/Anywhere
-	-	-	26	33 JAY-Z/Jigga Who Jigga What
31	24	61	31	JT MONEY/Who Dat
-	-	-	31	24 DJ F/KEITH SWEAT /Gang Home With Me
-	-	-	31	JT MONEY/Who Dat
35	44	28	25	LAURYN HILL/Ex-Factor
40	66	33	23	WHITNEY HOUSTON/Heartbreak Hotel
26	13	21	21	JAY-Z F/AMIL AND J/Can I Get A...
26	43	48	10	R. KELLY/When A Woman's
48	65	29	10	MARIAH CAREY/Still Believe
10	11	18	10	TASH/Where My Girls At?
29	10	15	10	NAS/NAS Is Like
-	-	-	11	JENNIFER LOPEZ/If You Had My Love
-	-	-	11	WHORIDAS/Get Lifted

MARKET #3
WBBM/Chicago
Infinity
(312) 944-6000
Cavanah/Bradley

PLAYS
3W 2W LW TW ARTIST/TITLE

70	57	77	81	TYRESE/Sweet Lady
81	85	83	80	TLC/No Scrubs
47	43	58	78	BUSTA RHYMES F/ANET/What's It Gonna Be
-	-	-	62	74 BACKSTREET BOYS/Want It That Way
25	24	52	69	BRANDY/Almost Doesn't Count
81	62	46	58	WHITNEY HOUSTON/Heartbreak Hotel
41	45	44	56	98 DEGREES/The Hardest Thing
33	42	51	52	RICKY MARTIN/Livin' La Vida Loca
-	-	-	47	45 SXPENCE /Kiss Me
5	12	25	40	TLC/Unpretty
31	25	29	39	LAURYN HILL/Ex-Factor
48	76	63	37	SHANICE/When I Close My Eyes
43	37	45	35	VENGABOYS/We Like To Party!
-	-	-	32	JENNIFER LOPEZ/If You Had My Love
20	15	27	31	JOEY MCINTYRE/Stay The Same
10	10	21	31	MYA/My First Night...
73	46	41	30	R. KELLY F/K. MURRAY/Home Alone
-	-	-	15	30 WHITNEY HOUSTON/It's Not Right...
18	49	62	29	JAY-Z F/AMIL AND J/Can I Get A...
-	-	-	19	28 GINUWINE/What's So Different
33	55	54	21	TLC/Silly Ho
-	-	-	15	112/Anywhere
-	-	-	15	15 LAURYN HILL/Everything Is
14	15	16	14	'N SYNCA/Drive Myself Crazy
-	-	-	3	10 MAXWELL/Fortunate
-	-	-	5	5 BRITNEY SPEARS/Sometimes
9	9	9	3	KEITH SWEAT/If'm Not Ready

MARKET #4
KMEL/San Francisco
Chancellor
(415) 538-1061
Arbagey/Aure

PLAYS
3W 2W LW TW ARTIST/TITLE

60	65	63	62	BUSTA RHYMES F/ANET/What's It Gonna Be
51	58	54	52	TYRESE/Sweet Lady
30	45	54	51	TOTAL/Sitting Home
45	43	36	50	WHITNEY HOUSTON/Heartbreak Hotel
57	62	55	49	TLC/No Scrubs
46	40	39	48	FAITH EVANS /All Night Long
45	43	40	47	LAURYN HILL/Ex-Factor
12	43	42	42	T.W.D./Player's Holiday
49	52	36	41	R. KELLY/When A Woman's
36	30	35	39	112/Anywhere
44	43	42	38	BLACKSTREET F/ANET/Girlfriend/Boyfriend
44	41	39	37	GINUWINE/What's So Different
38	34	36	35	KELLY PRICE/Secret Love
26	25	27	32	JAY-Z F/AMIL AND J/Can I Get A...
36	34	40	32	ROOTS F/ERYKAH BADU/You Got Me
9	11	20	30	ERIC BENET F/FAITH /Georgy Porgy
32	35	36	30	TRICK DADDY/Nann Brother
5	25	23	28	RAPHAEL SAAID/Q-TIP/Get Involved
47	46	43	28	LAURYN HILL/To Zion
-	-	-	13	24 WHITNEY HOUSTON/It's Not Right...
24	21	23	21	MAXWELL/Fortunate
-	-	-	21	21 LES NUBIANAS/Makeda
14	22	24	21	DMX/Slippin'
6	11	17	17	LAURYN HILL/Everything Is
-	-	-	16	11 'N SYNCA/Drive Myself Crazy
-	-	-	16	11 MISSY ELLIOTT/She's A Bitch
-	-	-	14	14 SHANICE/Yesterday
31	22	20	13	OUTKAST/Da Art Of
-	-	-	10	10 WHITNEY HOUSTON/It's Not Right...
5	5	5	9	BRANDY/Almost Doesn't Count
-	-	-	8	8 R. KELLY/Did You Ever Think
5	10	6	8	NAS F/PUFF DADDY/Hate Me Now
-	-	-	7	7 FOX BROWN F/TOTAL/Can't
5	5	5	5	JT MONEY/Who Dat
-	-	-	5	5 JENNIFER LOPEZ/If You Had My Love
-	-	-	5	5 DEBORAH COX/It's Over Now
-	-	-	5	5 BLAQUE/808
-	-	-	5	5 SILK/If You (Lovin' Me)
-	-	-	5	5 CASE/Happy Ever After
-	-	-	5	5 DRU HILL/You Are Everything

MARKET #4
KYLD/San Francisco
Chancellor
(415) 356-0949
Martin/Archer

PLAYS
3W 2W LW TW ARTIST/TITLE

80	72	76	78	TLC/No Scrubs
78	71	74	78	GINUWINE/What's So Different
48	44	64	78	112/Anywhere
22	33	52	70	T.W.D./Player's Holiday
50	61	74	66	BUSTA RHYMES F/ANET/What's It Gonna Be
40	44	44	62	WHITNEY HOUSTON/Heartbreak Hotel
-	-	-	49	RICKY MARTIN/Livin' La Vida Loca
24	37	35	40	TYRESE/Sweet Lady
24	29	37	39	MYA/My First Night...
20	38	37	37	SILK THE SHOCKER/Somebody Like Me
40	71	46	33	LAURYN HILL/Ex-Factor
27	25	24	32	702/Where My Girls At?
8	15	14	28	KRAYZIE BONE/Thug Mentality
47	36	35	25	BLACKSTREET F/ANET/Girlfriend/Boyfriend
41	33	21	20	TRICK DADDY/Nann Brother
27	17	11	18	DJ QUIK/You're A Gansta
10	12	13	13	KEITH SWEAT/If'm Not Ready
13	24	10	12	R. KELLY/When A Woman's
31	17	12	12	DJ CLUE F/DMX/It's On
13	12	11	12	JT MONEY/Who Dat
-	-	-	11	JENNIFER LOPEZ/If You Had My Love
21	34	12	11	TOTAL/Sitting Home
-	-	-	15	10 RAPHAEL SAAID/Q-TIP/Get Involved
-	-	-	14	10 DMX/Slippin'
-	-	-	6	7 FOX BROWN F/TOTAL/Can't
5	6	5	8	BRANDY/Almost Doesn't Count
-	-	-	5	5 NASTYBOY KLICK/A Perfect Man
-	-	-	9	9 NAS F/PUFF DADDY/Hate Me Now
-	-	-	11	10 JUVENILE/Follow Me Now
6	10	6	6	BLAQUE/808
5	6	6	6	'N SYNCA/Drive Myself Crazy
-	-	-	5	5 WHITNEY HOUSTON/It's Not Right...
-	-	-	5	5 SILK/If You (Lovin' Me)
-	-	-	9	5 TQ/Better Days
-	-	-	9	5 BACKSTREET BOYS/Want It That Way
-	-	-	9	5 MISSY ELLIOTT/She's A Bitch
-	-	-	9	5 DEBORAH COX/It's Over Now

MARKET #7
KRBB/Dallas
Infinity
(214) 830-3011
Ferrerri/Mannquez

PLAYS
3W 2W LW TW ARTIST/TITLE

84	87	86	88	MONICA/Angel Of Mine
84	80	86	88	VENGABOYS/We Like To Party!
88	81	85	87	TYRESE/Sweet Lady
82	83	85	87	BRANDY/Have You Ever?
86	90	84	84	TLC/No Scrubs
85	69	64	66	WHITNEY HOUSTON/Heartbreak Hotel
56	59	59	61	MARIAH CAREY/4 Still Believe
84	89	59	52	DIVINE/Lately
73	57	49	51	JAY-Z F/AMIL AND J/Can I Get A
69	55	47	49	SHAGGY F/ANET/Luv Me, Luv Me
67	58	45	47	MONIEHAN/Touch It
83	60	45	47	BRITNEY SPEARS/Baby One More...
68	59	46	46	GINUWINE/What's So Different
66	54	42	46	LAURYN HILL/Doo Wop (That Thing)
-	-	-	46	46 CHER/Believe
64	57	43	45	WILL SMITH/Miami
-	-	-	44	44 NASTYBOY KLICK/Lost In Love
30	43	41	43	NASTYBOY KLICK/A Perfect Man
42	38	36	38	MYA/My First Night...
51	43	35	37	VOICES OF THEORY/Say It
69	47	32	34	EMINEM/My Name Is
44	39	29	31	BRANDY/Almost Doesn't Count
30	29	31	31	112/Anywhere
47	30	28	30	2PAC/Changes
23	22	28	30	DMX/Ruff Ryders Anthem
21	23	26	28	TRICK DADDY/Nann Brother
-	-	-	26	26 BUSTA RHYMES F/ANET/What's It Gonna Be
-	-	-	26	26 JESSE POWELL/You

MARKET #8
WJMN/Boston
Chancellor
(781) 663-2500
McCarty/Ocean

PLAYS
3W 2W LW TW ARTIST/TITLE

70	70	72	69	DMX/Ruff Ryders Anthem
69	70	68	69	TLC/No Scrubs
69	68	67	69	GINUWINE/What's So Different
23	36	60	69	TANTO METRO /Everyone Falls In...
67	70	68	67	WHITNEY HOUSTON/Heartbreak Hotel
69	69	67	67	JAY-Z F/AMIL AND J/Can I Get A
42	43	50	60	TYRESE/Sweet Lady
36	27	40	51	BUSTA RHYMES F/ANET/What's It Gonna Be
22	54	50	50	NOREAGA/SuperThug (What...)
37	35	37	47	112/Anywhere
-	-	-	24	47 702/Where My Girls At?
56	41	43	45	HARLEM WORLD /I Really Like It
67	68	54	44	MONICA/Angel Of Mine
56	54	42	42	FOX BROWN/Hot Spot
25	32	37	40	BRANDY/Almost Doesn't Count
37	29	32	36	BLACKSTREET F/ANET/Girlfriend/Boyfriend
32	41	33	23	2PAC/Changes
28	19	22	20	JERMAINE DUPRI/Jay-Z/Money Ain't A Thing
-	-	-	12	12 WHITNEY HOUSTON/It's Not Right...
-	-	-	9	9 MISSY ELLIOTT/She's A Bitch
28	28	6	6	MAXWELL/Fortunate
5	5	5	5	5 REDMAN F/BUSIA /Da Goodness
5	5	5	5	5 FOX BROWN F/TOTAL/Can't
5	5	5	5	5 DEBORAH COX/It's Over Now
-	-	-	5	5 DRU HILL/You Are Everything
-	-	-	5	5 SILK/If You (Lovin' Me)
52	16	28	7	ROOTS F/ERYKAH BADU/You Got Me
-	-	-	7	7 K-CI & JOJO/Lie
-	-	-	7	7 CASE/Happy Ever After</



WALT LOVE
babylove@rronline.com

Urban Nominees For R&R's 1999 Industry Achievement Awards

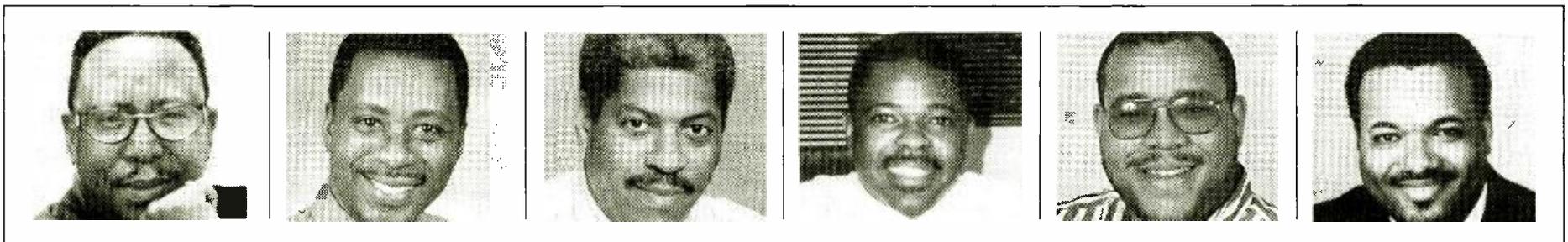
Once again, R&R will be honoring industry professionals for excellence. Like last year, the winners of the Industry Achievement Awards will be announced at R&R Convention '99 to be held here in Los Angeles June 10-12 at the famed Century Plaza Hotel located in Century City.

Two of our Station of the Year nominees were also in the running last year (WGCI-FM/Chicago and KPRS/Kansas City), as were two of our PD of the Year nominees (Sam Weaver and Bobby Rush), two of our MD of the Year nominees (Myron Fears and Eileen Nathaniel) and two of our Label Exec of the Year nominees (Howard Geiger and Michelle Madison).

Are you ready? Here are the nominees for '99.

STATION OF THE YEAR		LABEL OF THE YEAR	
 WGCI-FM/Chicago	 WEDR/Miami	<u>PLATINUM</u>	<u>GOLD</u>
 WQUE/New Orleans	 KPRS/Kansas City	Arista	Loud
 WQQK/Nashville	 KKBT/Los Angeles	Columbia	Red Ant
		Def Jam	Relativity
		Elektra	Tommy Boy
		Interscope	White Lable
		Priority	

PROGRAM DIRECTOR OF THE YEAR



Cedric Hollywood
WEDR/Miami

Bobby Rush
WZAK/Cleveland

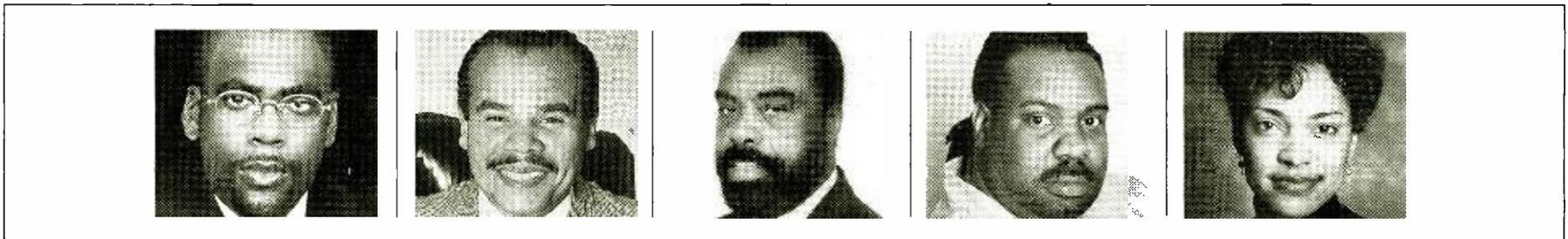
Sam Weaver
KRRS/Kansas City

Paul Jackson
WWDM/Columbia, SC

Skip Dillard
WBLK/Buffalo

Vinny Brown
WBLS/New York

LABEL EXECUTIVE OF THE YEAR



Lionel Ridenour
Arista

Ruben Rodriguez
Red Ant

Howard Geiger
Interscope

Garnett March
Priority

Michelle Madison
Elektra

MUSIC DIRECTOR OF THE YEAR



Myron Fears
KPRS/Kansas City

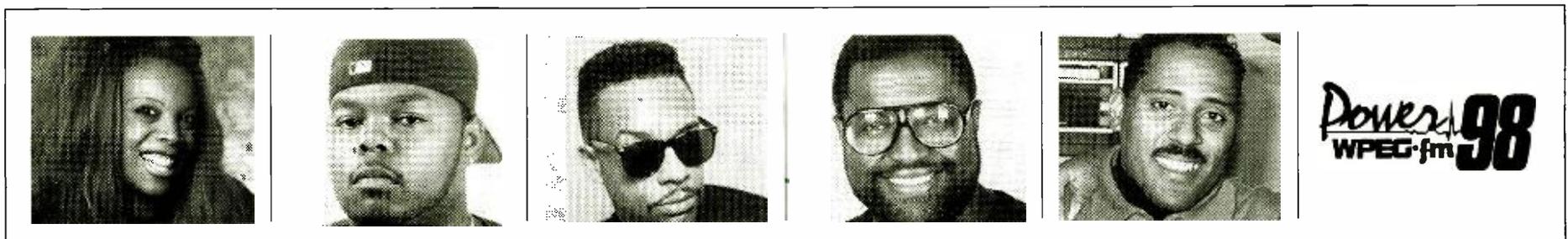
Michelle Campbell
WBLS/New York

Eileen Nathaniel
WHRK/Memphis

Michael "Heart Attack"
Mauzone,
WOWI/Norfolk

Glenn Cooper
WUSL/Philadelphia

PERSONALITY OF THE YEAR



Wendy Williams
WUSL/Philadelphia

Ray Ray
WBLX/Mobile

Mychal Maguire
KILZ/Kileen, TX

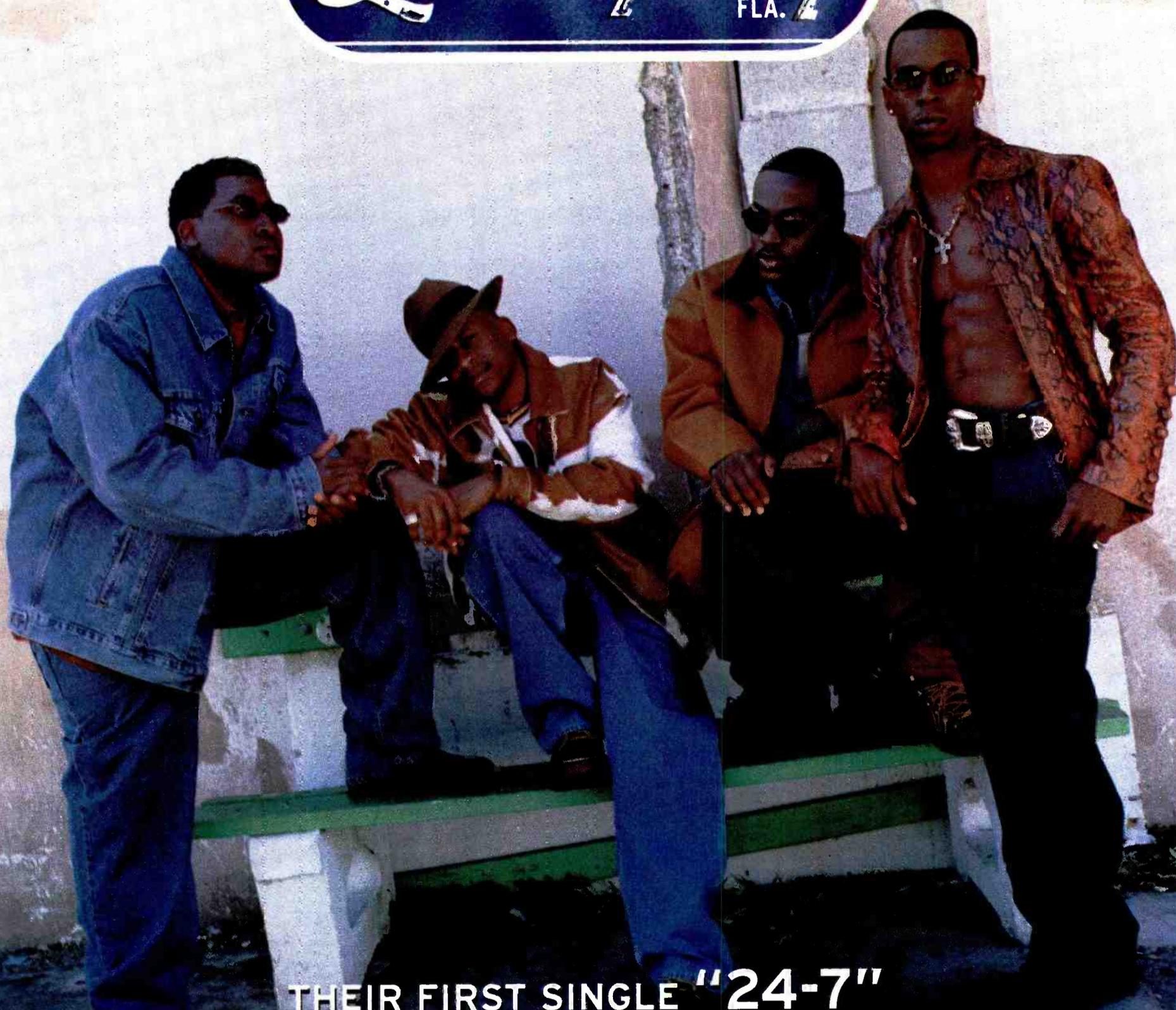
CJ Morgan
WQUE/New Orleans

Frank Ski
WVEE/Atlanta

Nate Quick
WPEG/Charlotte

PUT THE SOUTH UP IN YA MOUTH!
HARRELL ENTERTAINMENT AND JIVE RECORDS PRESENT

Liberty City
FLA.



THEIR FIRST SINGLE "24-7"
FROM THE DEBUT ALBUM "WELCOME TO LIBERTY CITY"

IMPACTS RADIO MAY 10TH

EXECUTIVE PRODUCERS: ANDRE HARRELL & ALLISTON "ELLIS" HARPAUL



R&R Industry Achievement Award Urban AC Nominees

The following are the R&R Industry Achievement Award nominees in the Urban AC format. Winners in this category will be announced at R&R Convention '99 here in Los Angeles at the Century Plaza Hotel June 10-12.

Four of our Station of the Year nominees were also nominated last year (WDAS-FM/Philadelphia, WALR/Atlanta, KMJQ/Houston and WRKS/New York), as were two of the nominees for PD of the Year (Joe Tamburro and Carl Conner), three of the nominees for MD of the Year (Daisy Davis, Carla Boatner and LeBron Joseph), one of the nominees for Personality of the Year (Melissa Summers) and one of the nominees for Label Exec of the Year (Ken James).

STATION OF THE YEAR		LABEL OF THE YEAR	
 WDAS/Philadelphia	 WYLD/New Orleans	<u>PLATINUM</u> Arista	<u>GOLD</u> Gospo Centric
 WALR/Atlanta	 WHQT/Miami	Columbia	Jive
 WRKS/New York	 KMJQ/Houston	MCA	NPG
		Motown	Red Ant
		Warner Bros.	White Lable

PROGRAM DIRECTOR OF THE YEAR



Joe Tamburro
WDAS/Philadelphia

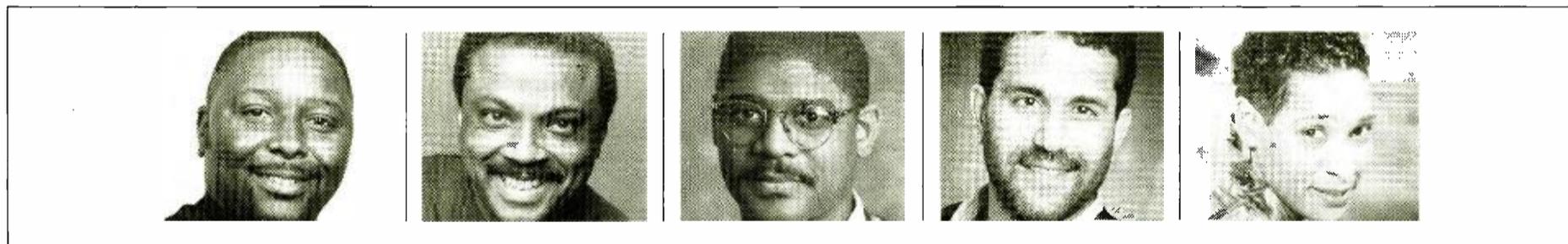
Mark Dylan
WDLT/Mobile

Carl Conner
KMJQ/Houston

Jim Kennedy
WALR/Atlanta

Janet G.
WMXD/Detroit

PROMOTION EXECUTIVE OF THE YEAR



Eric Talbert
Windham Hill

Chris Jonz
Warner Bros.

Ken James
MCA

Larry Khan
Jive

Vanessa Barryer
Arista

MUSIC DIRECTOR OF THE YEAR



Daisy Davis
WDAS/Philadelphia

LeBron Joseph
WYLD/New Orleans

Jamillah Muhammad
WVAZ/Chicago

Carla Boatner
KMJQ/Houston

Mitch Faulkner
WALR/Atlanta

PERSONALITY OF THE YEAR



Tony Brown
WDAS/Philadelphia

Herb Kent
WVAZ/Chicago

Frankie Ross
KJLH/Los Angeles

Melissa Summers
WALR/Atlanta

Cliff Winston
KJLH/Los Angeles

**ROGER TROUTMAN WAS A
WONDERFUL FRIEND AND ONE
OF THE MOST INNOVATIVE
MUSICAL TALENTS OF OUR TIME.**

Roger & Larry Troutman

**WE SHARED WITH ROGER,
AND HIS BROTHER LARRY, THE
WARMEST OF BUSINESS AND
PERSONAL RELATIONSHIPS.**

**WE ARE DEEPLY SADDENED
BY THEIR PASSING.**



The dynamic voice that brought you her chart-topping rendition of
"I Will Survive" blossoms again in '99.

Chantay

SAVAGE

"come around"

from the forthcoming album **this time.**

produced by

keith sweat

for raize productions

IMPACTING 5/3/99

Early On:

**WGCI, WHRK, WMCS, WFXA, WFXE,
WZHT, WFLM, KDKO, KRRQ, KDKS,
WWWZ, WZAK, WJUC**



A&R Direction: Kevin Evans Management by Jeff Carter for Savage Productions, Ltd.

The RCA Records Label is a unit of BMG Entertainment Trnk(s) ® Registered • Marca(s) Registradas) © General Electric Co., USA • BMG and Peeps logos are trademarks of BMG Music • © 1999 BMG Entertainment  www.peeps.com



URBAN TOP 50

APRIL 30, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	3	3	1	ERIC BENET f/ FAITH EVANS Georgy Porgy (Warner Bros.)	3410	3420	3216	2986	84/0
4	2	1	2	112 Anywhere (Bad Boy/Arista)	3284	3664	3309	3103	81/0
9	8	5	3	SILK If You (Lovin' Me) (Elektra/EEG)	3203	3034	2860	2746	82/0
6	5	4	4	K-CI & JOJO Life (Rock Land/Interscope)	3091	3145	3120	2985	79/0
8	7	6	5	BLACKSTREET f/ JANET Girlfriend/Boyfriend (Lil' Man/Interscope)	2920	2994	2964	2835	79/0
19	13	9	6	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	2823	2446	2116	1735	85/0
11	9	8	7	TOTAL Sitting Home (Bad Boy/Arista)	2768	2665	2529	2325	82/0
3	1	2	8	BUSTA RHYMES f/ JANET What's It Gonna Be (Elektra/EEG)	2672	3421	3629	3169	73/0
2	4	7	9	TLC No Scrubs (LaFace/Arista)	2585	2977	3136	3494	72/0
15	12	10	10	DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks)	2521	2406	2117	1847	79/2
13	10	11	11	RAPHAEL SAAOIQ f/ Q-TIP Get Involved (Hollywood/Motown)	2413	2326	2266	2104	74/0
26	18	16	12	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	2322	2016	1758	1483	82/2
18	14	13	13	TRINA & TAMARA What'd You Come Here For? (Columbia)	2269	2098	1922	1756	76/0
27	17	17	14	BRANDY Almost Doesn't Count (Atlantic)	2238	1990	1799	1464	83/0
17	15	14	15	CASE Happily Ever After (Def Jam/RAL/Mercury)	2202	2082	1899	1826	77/1
12	11	12	16	DIVINE One More Try (Pendulum/Red Ant)	2156	2292	2244	2166	72/0
37	27	19	17	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	1990	1680	1396	1158	86/3
33	24	21	18	BLAQUE 808 (Track Masters/Columbia)	1973	1641	1457	1193	77/3
24	21	18	19	JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury)	1929	1836	1629	1514	79/1
32	22	20	20	DEBORAH COX It's Over Now (Arista)	1871	1656	1506	1317	77/1
41	30	23	21	DRU HILL You Are Everything (University/Island)	1702	1504	1306	997	78/1
—	39	25	22	NAS f/ PUFF DADDY Hate Me Now (Columbia)	1675	1448	1099	529	83/0
—	44	28	23	702 Where My Girls At? (Motown)	1622	1296	888	348	82/1
—	41	32	24	TYRESE Lately (RCA)	1480	1233	968	391	83/2
31	23	24	25	KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity)	1464	1490	1459	1332	67/1
BREAKER			26	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	1460	664	45	48	80/7
39	37	31	27	MEN OF VIZION Break Me Off (Love Theme...) (MJJ/Work/ERG)	1387	1235	1128	1091	70/5
42	36	29	28	FOXY BROWN f/ TOTAL I Can't (Violator/Def Jam/RAL/Mercury)	1381	1255	1129	989	70/1
14	20	22	29	JESSE POWELL You (Silas/MCA)	1346	1542	1674	1862	38/0
BREAKER			30	R. KELLY Did You Ever Think (Jive)	1320	578	—	—	85/6
—	46	39	31	SILKK THE SHOCKER f/ MYA Somebody Like Me (No Limit/Priority)	1304	1119	843	519	71/4
1	6	15	32	ROOTS f/ ERYKAH BADU You Got Me (MCA)	1281	2018	3097	3609	49/0
43	40	36	33	SHAE JONES Bad Boy (Universal)	1280	1182	1084	947	66/0
50	43	41	34	LES NUBIANS Makeda (OmTown/Virgin)	1168	1055	924	768	57/3
28	28	27	35	TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	1141	1336	1351	1451	56/0
BREAKER			36	TEVIN CAMPBELL For Your Love (Qwest/WB)	1131	932	734	289	69/3
BREAKER			37	BEFORE DARK Baby (RCA)	1082	864	800	695	65/2
40	34	34	38	PRESSHA Do Boy (Tony Mercedes/LaFace/Arista)	1073	1219	1177	1067	45/0
38	32	33	39	BC Why-O-Why (Red Ant)	1066	1231	1211	1123	40/0
BREAKER			40	SHANICE Yesterday (LaFace/Arista)	1046	699	251	—	72/0
BREAKER			41	MARC DORSEY If You Really Wanna Know... (Jive)	1045	785	371	26	74/2
10	16	26	42	FAITH EVANS f/ PUFF DADDY All Night Long (Bad Boy/Arista)	999	1371	1814	2659	39/0
—	45	43	43	WILLIE MAX I'm Not Your Girlfriend (Motown)	976	933	849	714	54/1
44	42	42	44	PETE ROCK Take Your Time (Loud)	973	994	932	852	52/0
—	—	50	45	JUVENILE Follow Me Now (Cash Money/Universal)	907	737	348	54	68/6
DEBUT			46	DONELL JONES Shorty (Got Her Eyes...) (Untouchables/LaFace/Arista)	902	702	538	164	64/0
34	31	30	47	NICOLE Eyes Better Not Wander (Gold Mind/EastWest/EEG)	878	1255	1288	1192	38/0
—	—	49	48	LINK I Don't Wanna See (Relativity)	787	742	663	461	53/0
DEBUT			49	REEL TIGHT I Want U (G-Funk/Restless)	739	677	572	505	47/1
DEBUT			50	MISSY "MISDEMEANOR" ELLIOTT She's A Bitch (EastWest/EEG)	650	37	20	29	77/75

This chart reflects airplay from April 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Urban reporters. 85 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1999, R&R Inc.

NEW & ACTIVE

DJ QUIK You're A Ganxta (Profile/Arista)
Total Plays: 650, Total Stations: 46, Adds: 1

OLU Baby Can't Leave It Alone (Gee Street/V2)
Total Plays: 646, Total Stations: 45, Adds: 0

TQ Better Days (ClockWork/Epic)
Total Plays: 608, Total Stations: 48, Adds: 4

ANDREA MARTIN Share The Love (Arista)
Total Plays: 561, Total Stations: 34, Adds: 0

NAUGHTY BY NATURE Live Or Die (Arista)
Total Plays: 550, Total Stations: 43, Adds: 0

RAVEN SYMONE With A Child's Heart (Private I/Mercury)
Total Plays: 545, Total Stations: 38, Adds: 0

B.G. Cash Money Is An Army (Cash Money/Universal)
Total Plays: 523, Total Stations: 34, Adds: 0

A+ f/CHICO DEBARGE It's On You (Motown)
Total Plays: 462, Total Stations: 42, Adds: 1

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)
Total Plays: 344, Total Stations: 64, Adds: 63

CHERRELLE Just Tell Me (Platinum)
Total Plays: 331, Total Stations: 37, Adds: 9

CAM'RON Let Me Know (Untertainment/Epic)
Total Plays: 324, Total Stations: 46, Adds: 7

T.W.D.Y. Player's Holiday (Thump)
Total Plays: 286, Total Stations: 28, Adds: 3

RENE When U Want Me 2 (Rufftown)
Total Plays: 271, Total Stations: 26, Adds: 1

BRAND NUBIAN Let's Dance (Arista)
Total Plays: 263, Total Stations: 31, Adds: 1

TEMPTATIONS How Could He Hurt You (Motown)
Total Plays: 231, Total Stations: 21, Adds: 1

Songs ranked by total plays.

BREAKERS

WHITNEY HOUSTON
It's Not Right But It's Okay (Arista)
TOTAL PLAYS/INCREASE: 1460/796
TOTAL STATIONS/ADDS: 80/7
CHART: 26

R. KELLY
Did You Ever Think (Jive)
TOTAL PLAYS/INCREASE: 1320/742
TOTAL STATIONS/ADDS: 85/6
CHART: 30

TEVIN CAMPBELL
For Your Love (Qwest/WB)
TOTAL PLAYS/INCREASE: 1131/199
TOTAL STATIONS/ADDS: 69/3
CHART: 36

BEFORE DARK
Baby (RCA)
TOTAL PLAYS/INCREASE: 1082/218
TOTAL STATIONS/ADDS: 65/2
CHART: 37

SHANICE
Yesterday (LaFace/Arista)
TOTAL PLAYS/INCREASE: 1046/347
TOTAL STATIONS/ADDS: 72/0
CHART: 40

MARC DORSEY
If You Really Wanna Know... (Jive)
TOTAL PLAYS/INCREASE: 1045/260
TOTAL STATIONS/ADDS: 74/2
CHART: 41

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MISSY "MISDEMEANOR" ELLIOTT She's... (EastWest/EEG)	75
FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	63
MASTER P B Ball (No Limit/Priority)	49
EIGHTBALL & MJG We Started This (Suave House/Universal)	38
JACK KNIGHT Best Friend (Universal)	32
BABY DC f/ MAJIN Bounce, Rock, Skate, Roll (Short/Jive)	31
DIANA ROSS Every Day Is A New Day (Motown)	22
CHERRELLE Just Tell Me (Platinum)	9
CAM'RON Let Me Know (Untertainment/Epic)	7
COMMON 1999 (Rawkus)	7
WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	7

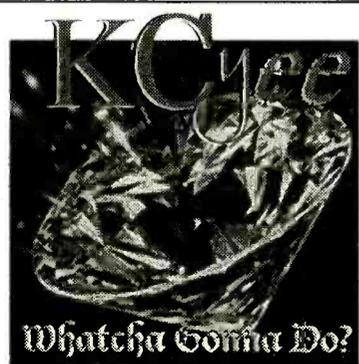
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	+796
R. KELLY Did You Ever Think (Jive)	+742
MISSY "MISDEMEANOR" ELLIOTT She's... (EastWest/EEG)	+613
MAXWELL Fortunate (Rock Land/Interscope/Columbia)	+377
SHANICE Yesterday (LaFace/Arista)	+347
BLAQUE 808 (Track Masters/Columbia)	+332
FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	+330
702 Where My Girls At? (Motown)	+326
CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	+310
JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	+306

HOTTEST RECURRENTS

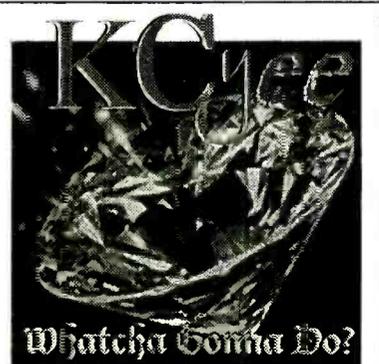
ARTIST TITLE LABEL(S)
TYRESE Sweet Lady (RCA)
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
R. KELLY When A Woman's Fed Up (Jive)
WHITNEY HOUSTON Heartbreak Hotel (Arista)
GINUWINE What's So Different (550 Music/ERG)
MYA My First Night With You (University/Interscope)
SHANICE When I Close My Eyes (LaFace/Arista)
USHEF Bedtime (LaFace/Arista)
REDMAN f/ BUSTA RHYMES Da Goodness (Def Jam/Mercury)
EMINEM My Name Is (Web/Aftermath/Interscope)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Let us know RADIO... Whatcha Gonna Do?

KCye



ARTIST BREAKDOWN

ARTIST: **LIBERTY CITY FLA.**
SONG: "24/7"
LABEL: **HARRELL/JIVE**

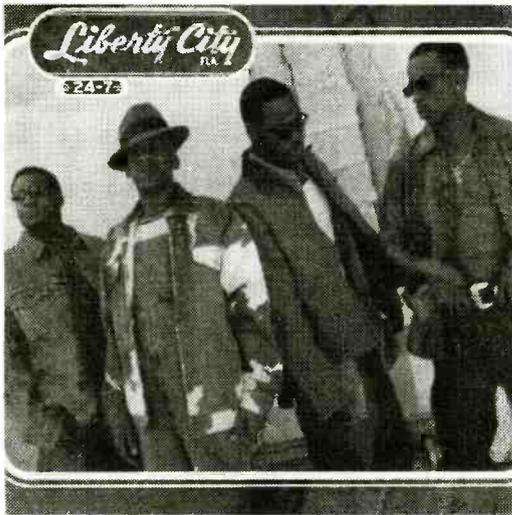
Okay, I have to admit, when Jive West Coast Rep. DJ Minus first said the name of the artist, I was like, "Who?" But after hearing the song one morning on The Beat's *Play It or Slay It*, I was so impressed that, as soon as I got to work, I put in the single. Damn. That's all I can say: Damn. **Liberty City Fla.** the male quartet out of **Andre Harrell's** camp, comes on strong with "24/7." Talk about oral sex — got your attention, didn't I? This sensual, erotic song is very seductive. You could be with a dude who's "living large," with a mouth full of gold teeth decorated with diamonds that spell his name, a jheri curl that's dripping and gold on each finger, and be like, "Your place or mine?" I've already heard, "They sound like Dru Hill or Jodeci." about Lib-

erty City, but do Dru Hill or Jodeci have a patent on a particular sound? I mean, if music was about *originality*, all we'd have is Talk radio.

"Wanna welcome home, rose petals on the floor." (All those under 21 must stop reading now.) These guys use this sexually drenched song to arouse sensations that should not be experienced by minors. those who've recently received stitches, senior citizens "Now we've messed around, sun went up, sun went down/Still on the floor, body's sore, want it more." As the scene is set, "You can lock the door, throw away the key/I'm your hostage baby, come and torture me," we see that these young men don't need a negotiator. The woman is in control, and they prefer it that way. Liberty City are in no way shy about their motives, hence: "I'm zoomin' in, the target is the G-spot." (Fire when ready!) They even promote farming activities when they say, "Wanna milk the cow, do your thing, work it out."

Though the add date is two weeks away (5/10), y'all really need to check this single out NOW! It's smooth, it's hot, it flows and the best thing, there's no risk of disease! This song is an aphrodisiac. No need for wine, candles or massage oils, just this single and your CD player programmed to repeat. Liberty City's "24/7" will definitely be one record the females will be calling in for — 24/7. Peace.

— Tanya O'Quinn
Asst. Urban Editor



Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with **Stan Allen**

Chanté Moore
"Chanté's Got A Man"
(Silas/MCA)

PD/MD — WESE/Tupelo, MS

Chanté Moore is finally back, with a nice album. We haven't heard from her in quite a while, but I guess the wait has done both her and us good. "Chanté's Got A Man" is kind of a positioning statement, I think. But I think it's a song that a lot of ladies (and a lot of fellas in the reverse) might use to prove that they are dedicated to somebody. Chanté has something that a lot of women are definitely digging on and requesting each and every day. I think this is going to do well for her. I also think this is going to do well for most radio stations. If you give it a shot, I'm sure that you will enjoy the record. The album is gonna blow up pretty much as the single did. I invite everybody to pick it up, check it out, stick it in through the middays, the Quiet Storm, or wherever you feel it belongs. I feel it's good for all demos, especially adults and females. So if you're looking for that female demo fellas, here it is, and requests should start blowing up for ya. Check it out!

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (5/3) and Tuesday (5/4).

ERIC BENET f/TAMIA Spend My Life With You (Warner Bros.)

HEAVY D f/EIGHTBALL & BIG PUN On Point (Uptown/Universal)

LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)

JA RULE Holla Holla (Murder Inc./Def Jam/Mercury)

JENNIFER LOPEZ If You Had My Love (Work/ERG)

PROFYLE f/JUVENILE I Ain't The One (Motown)

CHANTAY SAVAGE Come Around (RCA)

Thank You Urban AC Radio!!!

PEABO BRYSON "DID YOU EVER KNOW"

Breaker 15 Urban AC Chart

Catch The Peabo Bryson BET Special

May 8 at 8:00 PM & 1:00 AM EST

Performing the hits "Did You Ever Know"
& "My Heart Belongs To You"



Private Music

for service and additional information call Eric Talbert at 310-358-4844



URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #1
WBLS/New York
Inner City
(212) 447-1000
Brown/Campbell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	45	49	49	49	ERIC BENET F/FAITH /Georgy Porgy
41	45	48	47	48	TYRESE/Sweet Lady
38	48	47	47	47	MAXWELL/Fortunate
33	47	47	47	47	BRANDY/Almost Doesn't Count
35	39	45	46	46	TLC/No Scrubs
38	43	45	45	45	K-Ci & JOJOLife
38	43	44	44	44	FAITH EVANS /All Night Long
40	42	44	44	44	LAURYN HILL/Ex-Factor
36	41	44	43	43	BLACKSTREET F/ANET/Girlfriend/Boyfriend
35	34	42	42	42	DRU HILL/You Are Everything
23	36	40	40	40	702/Where My Girls At?
13	33	36	36	36	TRINA & TAMARA/What'd You Come...
42	44	36	36	36	KELLY PRICE/Secret Love
10	9	10	10	10	DEBORAH COX/It's Over Now
-	-	36	36	36	R. KELLY/Did You Ever Think
30	31	29	29	29	GINUWINE/What's So Different
5	10	25	25	25	TYRESE/Lately
33	32	30	30	30	TOTAL/Sitting Home
43	44	26	26	26	ROOTS F/ERYKAH BADU/You Got Me
20	20	23	23	23	LES NUBIANS/Makeda
7	8	10	10	10	EFFORE DARK/Baby
-	-	9	9	9	WHITNEY HOUSTON/It's Not Right...
16	15	12	12	12	RAPHAEL SAAOIQ/Q-TIP/Get Involved
12	13	14	14	14	SILK'N You (Lovin' Me)
7	13	15	15	15	CASE/Happily Ever After
5	15	18	18	18	DONELL JONES/Shorty (Got Her...)
9	13	14	14	14	NICOLE/Eyes Better Not...
-	-	7	7	7	SHANICE/Yesterday
5	8	12	12	12	TEVIN CAMPBELL/For Your Love
-	-	10	10	10	MISSY ELLIOTT/She's A Bitch

MARKET #2
KKBT/Los Angeles
Chancellor
(323) 634-1800
Saunders/Fuller

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	38	44	40	40	TLC/No Scrubs
46	44	43	43	43	TYRESE/Sweet Lady
44	42	43	43	43	BUSTA RHYMES F/ANET/What's It Gonna Be
44	45	44	44	44	LAURYN HILL/Ex-Factor
34	20	12	12	12	MONICA/Angel Of Mine
38	42	39	39	39	KELLY PRICE/Secret Love
24	29	28	28	28	112/Anywhere
18	20	21	21	21	TOTAL/MISSY ELLIOTT/Trippin'
5	5	16	16	16	CLUE F/OMX/It's On
17	8	19	19	19	RAPHAEL SAAOIQ/Q-TIP/Get Involved
25	25	24	24	24	R. KELLY/When A Woman's
-	-	22	22	22	MISSY ELLIOTT/She's A Bitch
6	9	13	13	13	TOTAL/Sitting Home
17	13	17	17	17	JESSE POWELL/You
34	27	19	19	19	ROOTS F/ERYKAH BADU/You Got Me
9	14	21	21	21	K-Ci & JOJOLife
9	15	18	18	18	R. KELLY/Did You Ever Think
-	-	7	7	7	WHITNEY HOUSTON/It's Not Right...
25	5	8	8	8	FAITH EVANS /All Night Long
28	22	18	18	18	SHANICE/When I Close My Eyes
7	9	7	7	7	ERIC BENET F/FAITH /Georgy Porgy
5	10	12	12	12	DRU HILL/You Are Everything
5	7	6	6	6	JT MONEY/Who Dat
6	7	8	8	8	MAXWELL/Fortunate
-	-	5	5	5	SHANICE/Yesterday
5	5	6	6	6	DEBORAH COX/It's Over Now
7	5	6	6	6	BLACKSTREET F/ANET/Girlfriend/Boyfriend
15	20	16	16	16	BLACKSTREET F/ANET/Girlfriend/Boyfriend

MARKET #3
WGCI/Chicago
Chancellor
(312) 427-4800
Smith/Alan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	40	47	47	47	JESSE POWELL/You
40	44	43	43	43	TLC/No Scrubs
41	47	44	44	44	PUBLIC ANNOUNCEMENT/John Doe
21	31	38	38	38	CHANTE' MOORE/Chante's Got A Man
41	39	33	33	33	BLACKSTREET F/ANET/Girlfriend/Boyfriend
39	44	39	39	39	RAPHAEL SAAOIQ/Q-TIP/Get Involved
32	30	35	35	35	K-Ci & JOJOLife
27	38	36	36	36	LES NUBIANS/Makeda
36	36	39	39	39	TYRESE/Sweet Lady
34	34	27	27	27	MAXWELL/Fortunate
-	-	34	34	34	WHITNEY HOUSTON/It's Not Right...
15	14	24	24	24	SILK'N You (Lovin' Me)
25	24	28	28	28	ERIC BENET F/FAITH /Georgy Porgy
25	25	21	21	21	FAITH EVANS /All Night Long
36	36	32	32	32	LAURYN HILL/Ex-Factor
29	37	32	32	32	R. KELLY/When A Woman's
15	15	18	18	18	BUSTA RHYMES F/ANET/What's It Gonna Be
34	35	20	20	20	GINUWINE/What's So Different
42	37	19	19	19	ROOTS F/ERYKAH BADU/You Got Me
17	22	18	18	18	112/Anywhere
-	-	5	5	5	DEBORAH COX/We Can't Be Friends
20	16	22	22	22	DRU HILL/You Are Everything
13	10	11	11	11	DANNY LERMAN/You Take My...
26	23	23	23	23	WHITNEY HOUSTON/Heartbreak Hotel
15	14	15	15	15	CHANTAY SAVAGE/Come Around
16	15	17	17	17	BRANDY/Almost Doesn't Count
5	11	12	12	12	NAS F/PUFF DADDY/Hate Me Now
-	-	5	5	5	ERIC BENET/Spent My Life...
10	18	13	13	13	TEVIN CAMPBELL/For Your Love
-	-	5	5	5	TRICK DADDY/Nann Brother

MARKET #4
WPHI/Philadelphia
Radio One
(215) 854-9400
Micox/Williams

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	54	54	55	55	112/Anywhere
49	54	46	46	46	BUSTA RHYMES F/ANET/What's It Gonna Be
48	47	52	52	52	LAURYN HILL/Ex-Factor
46	47	50	50	50	JAY-Z/Jigga Who Jigga What
44	32	34	34	34	TLC/No Scrubs
22	25	30	30	30	MAXWELL/Fortunate
30	23	38	38	38	NAS F/PUFF DADDY/Hate Me Now
41	39	37	37	37	CLUE F/OMX/It's On
50	48	36	36	36	TYRESE/Sweet Lady
48	43	35	35	35	R. KELLY/When A Woman's
39	41	33	33	33	TYRESE/Sweet Lady
39	34	33	33	33	TOTAL/Sitting Home
43	28	27	27	27	LAURYN HILL/ANGEL/Noting Matters
25	12	26	26	26	ERIC BENET F/FAITH /Georgy Porgy
-	-	17	17	17	K-Ci & JOJOLife
16	14	23	23	23	BRANDY/Almost Doesn't Count
12	13	14	14	14	LES NUBIANS/Makeda
25	22	22	22	22	JAY-Z/More Money, More...
36	40	42	42	42	METHOD MAN/Break Ups To Make
-	-	5	5	5	702/Where My Girls At?
5	10	16	16	16	FOXY BROWN F/TOTAL/Can't
13	13	13	13	13	JT MONEY/Who Dat
-	-	12	12	12	R. KELLY/Did You Ever Think
5	5	12	12	12	BLACKSTAR/Respiration
10	10	10	10	10	DAVE HOLLISTER/My Favorite Girl
8	8	10	10	10	BRANDY/Almost Doesn't Count
-	-	5	5	5	TEVIN CAMPBELL/For Your Love
-	-	5	5	5	TYRESE/Lately
-	-	5	5	5	TRINA & TAMARA/What'd You Come...
-	-	5	9	9	NAUGHTY BY NATURE/We Cr Die

MARKET #5
WUSL/Philadelphia
Chancellor
(215) 463-8900
Little/Cooper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	54	57	61	61	112/Anywhere
50	48	49	49	49	LAURYN HILL/Ex-Factor
47	48	49	49	49	TLC/No Scrubs
2	41	43	43	43	BRANDY/Almost Doesn't Count
5	56	56	56	56	BUSTA RHYMES F/ANET/What's It Gonna Be
5	53	55	55	55	ERIC BENET F/FAITH /Georgy Porgy
5	53	49	49	49	LAURYN HILL/ANGEL/Noting Matters
58	57	53	53	53	DRU HILL/You Are Everything
27	29	39	39	39	MAXWELL/Fortunate
4	5	31	31	31	TYRESE/Lately
25	28	37	37	37	SILK'N You (Lovin' Me)
45	46	46	46	46	NAS F/PUFF DADDY/Hate Me Now
41	46	46	46	46	NICOLE/Eyes Better Not...
10	25	36	36	36	JAY-Z/Jigga Who Jigga What
35	35	35	35	35	BLACKSTREET F/ANET/Girlfriend/Boyfriend
35	31	32	32	32	JESSE POWELL/You
34	35	28	28	28	XSCAPE/Sofest Place On...
5	5	26	26	26	702/Where My Girls At?
-	-	5	5	5	R. KELLY/Did You Ever Think
-	-	23	23	23	MISSY ELLIOTT/She's A Bitch
57	17	21	21	21	ROOTS F/ERYKAH BADU/You Got Me
5	7	12	12	12	TRINA & TAMARA/What'd You Come...
7	7	15	15	15	LES NUBIANS/Makeda
5	25	20	20	20	TOTAL/Sitting Home
50	46	23	23	23	METHOD MAN/Break Ups To Make...
50	20	20	20	20	RAPHAEL SAAOIQ/Q-TIP/Get Involved
5	5	5	5	5	JT MONEY/Who Dat
5	1	20	20	20	HARLEM WORLD...I Really Like It
5	18	18	18	18	CLUE F/OMX/It's On
6	16	16	16	16	PETE ROCK/Take Your Time

MARKET #6
WDTJ/Detroit
Radio One
(313) 871-0590
Bell/Panton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	52	53	52	52	LAURYN HILL/Ex-Factor
39	54	55	55	55	112/Anywhere
53	51	55	55	55	JESSE POWELL/You
53	51	55	55	55	TYRESE/Sweet Lady
35	36	39	39	39	K-Ci & JOJOLife
51	46	47	47	47	TLC/No Scrubs
51	49	47	47	47	ROOTS F/ERYKAH BADU/You Got Me
48	49	52	52	52	BUSTA RHYMES F/ANET/What's It Gonna Be
15	28	40	40	40	MAXWELL/Fortunate
36	42	42	42	42	ERIC BENET F/FAITH /Georgy Porgy
35	39	44	44	44	SILK'N You (Lovin' Me)
31	37	38	38	38	TOTAL/Sitting Home
10	27	34	34	34	RAPHAEL SAAOIQ/Q-TIP/Get Involved
29	33	36	36	36	BLACKSTREET F/ANET/Girlfriend/Boyfriend
7	27	31	31	31	JT MONEY/Who Dat
7	33	36	36	36	TRICK DADDY/Nann Brother
-	-	5	5	5	DRU HILL/Beauty
-	-	5	5	5	NAS F/PUFF DADDY/Hate Me Now
15	19	23	23	23	CHANTE' MOORE/Chante's Got A Man
17	18	23	23	23	DAVE HOLLISTER/My Favorite Girl
-	-	23	23	23	TEVIN CAMPBELL/For Your Love
15	17	16	16	16	TYRESE/Lately
15	19	14	14	14	DRU HILL/You Are Everything
16	18	26	26	26	CASE/Happily Ever After
-	-	6	6	6	KRAYZIE BONE/Thug Mentality
-	-	13	13	13	MARC DORSEY/You Really...
-	-	17	17	17	R. KELLY/Did You Ever Think
-	-	8	8	8	SHANICE/Yesterday
-	-	13	13	13	WHITNEY HOUSTON/It's Not Right...
7	5	9	9	9	FOXY BROWN F/TOTAL/Can't

MARKET #6
WJLB/Detroit
Chancellor
(313) 965-2000

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	41	44	44	44	112/Anywhere
39	43	43	43	43	BUSTA RHYMES F/ANET/What's It Gonna Be
35	43	42	42	42	SHANICE/When I Close My Eyes
45	39	41	41	41	JESSE POWELL/You
39	40	41	41	41	TLC/No Scrubs
35	41	36	36	36	K-Ci & JOJOLife
43	35	33	33	33	CASE F/JOE/Faded Pictures
43	38	33	33	33	ROOTS F/ERYKAH BADU/You Got Me
30	34	31	31	31	TOTAL/MISSY ELLIOTT/Trippin'
30	30	30	30	30	ERIC BENET F/FAITH /Georgy Porgy
33	27	30	30	30	DMX/Ruff Ryders Anthem
25	12	30	30	30	KELLY PRICE/Secret Love
25	28	30	30	30	RAPHAEL SAAOIQ/Q-TIP/Get Involved
25	27	30	30	30	CASE/Happily Ever After
30	23	29	29	29	TRINA & TAMARA/What'd You Come...
43	28	29	29	29	TYRESE/Sweet Lady
40	28	29	29	29	FAITH EVANS /All Night Long
19	24	28	28	28	DEBORAH COX/It's Over Now
32	32	27	27	27	DRU HILL/These Are The Times
24	27	27	27	27	OUTKAST/Rosa Parks
25	27	27	27	27	DAVE HOLLISTER/My Favorite Girl
24	27	26	26	26	BLACKSTREET F/ANET/Girlfriend/Boyfriend
22	22	26	26	26	CHICO DEBARGE/Virgin
27	20	23	23	23	WHITNEY HOUSTON/Heartbreak Hotel
13	23	22	22	22	R. KELLY F.K. MURRAY/Home Alone
20	20	22	22	22	BRANDY/Have You Ever?
12	16	22	22	22	TOTAL/Sitting Home
9	8	21	21	21	CLUE F/OMX/It's On
24	20	21	21	21	DRU HILL F/REDMAN/How Deep Is Your...
33	23	18	18	18	MONICA/Angel Of Mine

MARKET #7
KKDA/Dallas
Service
(972) 263-9911
Cheatam

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	55	53	59	59	TLC/No Scrubs
65	53	50	59	59	112/Anywhere
58	50	52	58	58	TYRESE/Sweet Lady
48	54	58	57	57	NAS F/PUFF DADDY/Hate Me Now
56	54	57	57	57	FAITH EVANS /All Night Long
60	57	56	56	56	BUSTA RHYMES F/ANET/What's It Gonna Be
55	50	55	55	55	K-Ci & JOJOLife

URBAN PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #31
WNOV/Milwaukee
 Courier
 (414) 449-9668
 Robinson

PLAYS

SW	LW	TW	ARTIST/TITLE
20	20	20	ERIC BENET F/FAITH.../Georgy Porgy
20	20	20	K-CI & JQ/JOLife
20	20	20	BLACKSTREET FJANET/Girlfriend/Boyfriend
20	20	20	TOTAL/Sitting Home
20	20	20	SILK'N You (Lovin' Me)
20	20	20	DIVINE/One More Try
15	20	20	RAPHAEL SAADIO/Q-TIP/Get Involved
18	20	20	CASE/Happily Ever After
15	18	20	MAXWELL/Fortunate
18	18	20	DAVE HOLLISTER/My Favorite Girl
18	18	20	LES NUBIANS/Makeda
18	18	18	TRINA & TAMARA/What'd You Come...
15	18	18	JAY-Z/Jigga Who Jigga What
15	18	18	KRAYZIE BONE/Thug Mentality
12	15	18	SHAE JONES/Bad Boy
12	15	18	JAY-Z/More Money, More...
12	15	18	JERMAINE DUPRI.../It's Nothing
12	15	18	MEN OF VIZION/Break Me Or...
10	12	15	FOXY BROWN F/TOTAL/Can't
10	12	15	2 LIVE CREW/The Best One
5	12	18	DJ QUIK/You? A Gantta
20	-	-	JT MONEY/Who Dat
-	-	-	TEVIN CAMPBELL/For Your Love
-	-	-	DEBORAH COX/It's Over Now
8	12	15	WILLIE MAX/I'm Not Your
8	12	15	BRANDY/Almost Doesn't Count
10	12	15	DEJAH/Can I Have Someone?
8	10	12	BLAQUE/808
8	10	12	CHANTE' MOORE/Chante's Got A Man
5	10	15	DRU HILL/You Are Everything

MARKET #33
WCKX/Columbus, OH
 Blue Chip
 (614) 487-1444
 Strong/Stevens

PLAYS

SW	LW	TW	ARTIST/TITLE
47	51	50	TYRESE/Sweet Lady
47	52	51	112/Anywhere
26	26	36	MAXWELL/Fortunate
45	43	47	JESSE POWELL/You
49	51	50	LAURYN HILL/Ex-Factor
49	46	47	TLC/No Scrubs
50	52	50	WHITNEY HOUSTON/Heartbreak Hotel
42	44	44	BUSTA RHYMES FJANET/What's It Gonna Be
41	43	41	GINUWINE/What's So Different
6	7	21	BRANDY/Almost Doesn't Count
51	52	53	R. KELLY/When A Woman's...
26	29	37	K-CI & JQ/JOLife
33	38	34	BLACKSTREET FJANET/Girlfriend/Boyfriend
22	27	23	SILK'N You (Lovin' Me)
5	6	20	RAPHAEL SAADIO/Q-TIP/Get Involved
23	25	40	ERIC BENET F/FAITH.../Georgy Porgy
21	23	32	TOTAL/Sitting Home
6	5	6	CHANTE' MOORE/Chante's Got A Man
38	38	36	FAITH EVANS.../All Night Long
46	44	24	JAY-Z/Jigga Who Jigga What
21	12	37	ROOTS F/ERYKAH BADU/You Got Me
5	5	21	DEBORAH COX/It's Over Now
5	7	27	DRU HILL/You Are Everything
-	-	-	NAS F/PUFF DADDY/Hate Me Now
-	-	-	R. KELLY/Did You Ever Think
-	-	-	702/Where My Girls At?
-	-	-	WHITNEY HOUSTON/It's Not Right...
40	43	16	MONICA/Angel Of Mine
-	-	-	KRAYZIE BONE/Thug Mentality

MARKET #1
WRKS/New York
 Emmis
 (212) 242-9870
 Beasley/Greene/Mayo

PLAYS

SW	LW	TW	ARTIST/TITLE
24	23	22	JESSE POWELL/You
13	16	22	MAXWELL/Fortunate
22	18	22	R. KELLY/When A Woman's...
23	22	22	KENNY LATTIMORE/It's Lose My Woman
22	21	20	TYRESE/Sweet Lady
23	22	21	WHITNEY HOUSTON/Heartbreak Hotel
18	20	19	DRU HILL/These Are The Times
22	21	19	MONICA/Angel Of Mine
12	16	17	ERIC BENET F/FAITH.../Georgy Porgy
-	-	-	TEVIN CAMPBELL/For Your Love
11	13	15	DIVINE/One More Try
17	16	15	MARIAH CAREY/Still Believe
12	12	13	DEBORAH COX/It's Over Now
20	20	17	CASE F/JOE/Faded Pictures
14	15	12	GERALD LEVERT/Taking Everything
18	17	14	LAURYN HILL/Ex-Factor
-	-	-	WHITNEY HOUSTON/It's Not Right...
-	-	-	CHANTE' MOORE/Chante's Got A Man
-	-	-	SILK'N You (Lovin' Me)
11	10	11	TEMPTATIONS/This Is My Promise
16	10	10	BRANDY/Have You Ever?
-	-	-	BRANDY/Almost Doesn't Count

MARKET #2
KJLH/Los Angeles
 Taxi
 (310) 330-5550
 Winston

PLAYS

SW	LW	TW	ARTIST/TITLE
20	27	40	DOWNING & ALBRIGHT/Pleasures Of...
18	17	20	TEMPTATIONS/This Is My Promise
13	18	20	BONEY JAMES F/SHAI/It Always Love You
35	35	39	JESSE POWELL/You
20	22	26	MAXWELL/Fortunate
20	15	25	ERIC BENET F/FAITH.../Georgy Porgy
36	37	39	TYRESE/Sweet Lady
9	14	20	CHANTE' MOORE/Chante's Got A Man
17	20	25	DIVINE/One More Try
20	24	14	K-CI & JQ/JOLife
9	12	14	PEABO BRYSON/Did You Ever Know
34	35	36	LAURYN HILL/Ex-Factor
18	16	10	RAPHAEL SAADIO/Q-TIP/Get Involved
-	-	-	SHANICE/Yesterday
5	5	8	DRU HILL/You Are Everything
-	-	-	OLU/Baby Can't Leave
10	7	8	LES NUBIANS/Makeda
-	-	-	TEVIN CAMPBELL/For Your Love
5	5	7	QUINCY JONES.../I'm Yours
-	-	-	CHAKA KHAN/This Crazy Life...
26	18	6	CASE F/JOE/Faded Pictures
10	17	8	DEBORAH COX/It's Over Now
12	10	5	GLENN JONES/Baby Come Home
-	-	-	DONELL JONES/Shorty (Got Her...)
-	-	-	TEMPTATIONS/How Could He Hurt...
-	-	-	WHITNEY HOUSTON/It's Not Right...
-	-	-	MEN OF VIZION/Break Me Or...
-	-	-	MARC DORSEY/It's You Really...
-	-	-	BRANDY/Almost Doesn't Count

MARKET #3
WVAZ/Chicago
 Chancellor
 (312) 360-9000
 Myrick/Muhammad

PLAYS

SW	LW	TW	ARTIST/TITLE
33	32	34	LAURYN HILL/Ex-Factor
30	35	32	CASE F/JOE/Faded Pictures
35	40	33	K-CI & JQ/JOLife
30	28	34	JESSE POWELL/You
21	20	30	MAXWELL/Fortunate
36	29	11	TEMPTATIONS/This Is My Promise
20	21	27	TYRESE/Sweet Lady
10	11	20	ERIC BENET F/FAITH.../Georgy Porgy
5	8	13	LES NUBIANS/Makeda
-	-	-	TEMPTATIONS/How Could He Hurt...
5	7	10	SHANICE/When I Close My Eyes
7	5	8	SILK'N You (Lovin' Me)
5	5	7	BONEY JAMES F/SHAI/It Always Love You
5	5	5	BRANDY/Almost Doesn't Count
5	6	5	TEVIN CAMPBELL/For Your Love
-	-	-	CHANTE' MOORE/Chante's Got A Man
-	-	-	SHANICE/Yesterday
21	5	5	GLENN JONES/Baby Come Home
5	5	5	DOWNING & ALBRIGHT/Pleasures Of...
5	5	5	PEABO BRYSON/Did You Ever Know
5	5	5	DAVE HOLLISTER/My Favorite Girl
-	-	-	WHITNEY HOUSTON/It's Not Right...
-	-	-	DANNY LERMAN/You Take My...
-	-	-	CHERELLE/Just Tell Me...
-	-	-	FAITH EVANS/Never Gonna Let...
-	-	-	SAMPLE F/HATHAWAY/When Your Life...

MARKET #36
WOWI/Norfolk
 Clear Channel
 (757) 466-0009
 Holiday/Mauzone

PLAYS

SW	LW	TW	ARTIST/TITLE
34	34	39	DAVE HOLLISTER/My Favorite Girl
5	5	25	112/Anywhere
35	34	37	ERIC BENET F/FAITH.../Georgy Porgy
32	34	37	MAXWELL/Fortunate
37	35	36	SILK'N You (Lovin' Me)
36	34	35	TLC/No Scrubs
14	27	30	NICOLE/Eyes Better Not
34	35	35	K-CI & JQ/JOLife
26	29	35	TOTAL/Sitting Home
25	34	35	JT MONEY/Who Dat
32	37	35	DIVINE/One More Try
34	36	34	BUSTA RHYMES FJANET/What's It Gonna Be
29	29	34	BLACKSTREET FJANET/Girlfriend/Boyfriend
28	31	31	CASE/Happily Ever After
-	-	-	WHITNEY HOUSTON/It's Not Right...
-	-	-	NAS F/PUFF DADDY/Hate Me Now
8	8	11	DRU HILL/You Are Everything
19	29	28	DEBORAH COX/It's Over Now
15	27	27	BRANDY/Almost Doesn't Count
20	29	31	JAY-Z/Jigga Who Jigga What
22	19	29	REDMAN F/BUSTA.../Da Goodness
12	13	28	BLACKMOON/20 Turntables...
12	23	37	FOXY BROWN F/TOTAL/Can't
6	6	12	CHANTE' MOORE/Chante's Got A Man
-	-	-	TANTO METRO.../Everyone Falls In...
22	21	23	RAPHAEL SAADIO/Q-TIP/Get Involved
-	-	-	MARC DORSEY/It's You Really...
15	19	20	PETE ROCK/Take Your Time
5	8	17	NAUGHTY BY NATURE/Live Or Die
28	28	20	TRICK DADDY/Nann Brother

MARKET #37
WPEC/Charlotte
 Infinity
 (704) 333-0131
 Carson/Quick

PLAYS

SW	LW	TW	ARTIST/TITLE
47	48	52	ERIC BENET F/FAITH.../Georgy Porgy
49	51	51	K-CI & JQ/JOLife
46	47	50	SILK'N You (Lovin' Me)
33	40	43	JT MONEY/Who Dat
46	47	48	BLACKSTREET FJANET/Girlfriend/Boyfriend
48	49	52	112/Anywhere
36	41	45	DIVINE/One More Try
28	29	32	TOTAL/Sitting Home
44	51	47	TLC/No Scrubs
27	32	37	DAVE HOLLISTER/My Favorite Girl
38	42	39	JAY-Z/Jigga Who Jigga What
52	53	49	BUSTA RHYMES FJANET/What's It Gonna Be
46	42	36	JESSE POWELL/You
37	37	38	LAURYN HILL/Ex-Factor
21	22	30	MAXWELL/Fortunate
25	26	30	RAPHAEL SAADIO/Q-TIP/Get Involved
18	20	28	BLAQUE/808
30	31	32	TRICK DADDY/Nann Brother
41	40	31	TYRESE/Sweet Lady
18	24	20	BRANDY/Almost Doesn't Count
16	27	28	PRESSHA/Do Boy
13	15	28	SILK'N THE SHOCKER.../Somebody Like Me
19	20	24	TRINA & TAMARA/What'd You Come...
16	18	25	FOXY BROWN F/TOTAL/Can't
16	16	20	CASE/Happily Ever After
10	20	21	NAS F/PUFF DADDY/Hate Me Now
20	21	24	KRAYZIE BONE/Thug Mentality
-	-	-	REEL TIGHTA Want U
15	15	20	DRU HILL/You Are Everything
6	10	9	CHANTE' MOORE/Chante's Got A Man

MARKET #5
WDAS/Philadelphia
 Chancellor
 (610) 617-8500
 Tamburro/Davis

PLAYS

SW	LW	TW	ARTIST/TITLE
22	22	25	ERIC BENET F/FAITH.../Georgy Porgy
26	26	26	TYRESE/Sweet Lady
20	20	20	LES NUBIANS/Makeda
17	17	17	KENNY LATTIMORE/It's Lose My Woman
14	15	16	DIVINE/One More Try
22	18	15	R. KELLY/When A Woman's...
12	15	15	DOWNING & ALBRIGHT/Pleasures Of...
8	10	13	MAXWELL/Fortunate
10	10	15	BONEY JAMES F/SHAI/It Always Love You
9	10	12	BRANDY/Almost Doesn't Count
10	10	10	QUINCY JONES.../I'm Yours
5	7	10	OLU/Baby Can't Leave
5	7	10	CHANTE' MOORE/Chante's Got A Man
5	6	7	DEBORAH COX/It's Over Now
5	6	7	PEABO BRYSON/Did You Ever Know
5	5	7	TEVIN CAMPBELL/For Your Love
5	5	5	MEN OF VIZION/Break Me Or...
-	-	-	WHITNEY HOUSTON/It's Not Right...
-	-	-	GLENN JONES/Baby Come Home
-	-	-	WHITNEY HOUSTON/It's Not Right...
-	-	-	TEMPTATIONS/How Could He Hurt...
-	-	-	FAITH EVANS/Never Gonna Let...
-	-	-	DIANA ROSS/Every Day Is A
-	-	-	SAMPLE F/HATHAWAY/When Your Life...

MARKET #6
WMXD/Detroit
 Clear Channel
 (313) 965-2000
 G

PLAYS

SW	LW	TW	ARTIST/TITLE
15	15	19	LAURYN HILL/D'ANGELO/Nothing Matters
20	15	14	TYRESE/Sweet Lady
19	16	17	TEMPTATIONS/This Is My Promise
17	17	17	LUTHER VANDROSS/It's Only Human
18	14	16	DEBORAH COX/Nobody's Supposed...
16	14	14	DRU HILL/These Are The Times
19	14	16	JESSE POWELL/You
-	-	-	TEMPTATIONS/How Could He Hurt...
7	14	12	WHITNEY HOUSTON/Heartbreak Hotel
14	13	14	KIRK FRANKLIN/Lean On Me
6	7	14	CHANTE' MOORE/Chante's Got A Man
5	14	12	CASE F/JOE/Faded Pictures
5	7	12	ERIC BENET F/FAITH.../Georgy Porgy
16	10	14	TRINA-TEE 5/7/Go's Grace
5	5	10	BONEY JAMES F/SHAI/It Always Love You
7	5	5	QUINCY JONES.../I'm Yours
5	5	5	MAXWELL/Fortunate
5	5	5	K-CI & JQ/JOLife
5	5	5	LAURYN HILL/Ex-Factor
5	5	5	PEABO BRYSON/Did You Ever Know
5	5	5	VESTA/You Still Do It
-	-	-	CHAKA KHAN/This Crazy Life...
-	-	-	WHITNEY HOUSTON/It's Not Right...

MARKET #9
MAJIC 102.3 FM
 Clear Channel
 (301) 306-1111
 Connors/Thompson

PLAYS

SW	LW	TW	ARTIST/TITLE
20	19	19	LAURYN HILL/D'ANGELO/Nothing Matters
20	19	19	JESSE POWELL/You
-	-	-	ERIC BENET F/FAITH.../Georgy Porgy
20	20	20	MAXWELL/Fortunate
20	19	20	DRU HILL/These Are The Times
18	19	19	TEMPTATIONS/Stay
19	19	18	BRANDY/Have You Ever?
19	20	18	TEMPTATIONS/This Is My Promise
14	16	16	OUNDS OF BLACKNESS/Hold On (Change)
19	20	11	LUTHER VANDROSS/It's Only Human
17	19	9	WHITNEY HOUSTON/Heartbreak Hotel
6	6	6	DEBORAH COX/Nobody's Supposed...
6	6	6	KENNY LATTIMORE/It's Lose My Woman
5	5	5	K-CI & JQ/JOLife
5	5	5	ISLEY BROTHERS/Tears
5	5	5	KIRK FRANKLIN/Lean On Me
5	5	5	BABYFACE/Every Time I...
5	5	5	ARCHHA FRANKLIN/A Rose Is Still...
5	5	5	DRU HILL/These Are The Times
5	6	5	JON B./They Don't Know
14	5	5	JEFF MAJORS/Break Bread
5	5	5	GOO'S PROPERTY/Stamp

MARKET #38
WTLC/Indianapolis
 Emmis
 (317) 955-9852
 Wallace/Buchanan

PLAYS

SW	LW	TW	ARTIST/TITLE
59	44	42	R. KELLY/When A Woman's...
58	43	41	JESSE POWELL/You
46	42	41	K-CI & JQ/JOLife
15	50	40	112/Anywhere
32	39	39	TLC/No Scrubs
12	40	37	LAURYN HILL/To Zion
22	24	32	BUSTA RHYMES FJANET/What's It Gonna

Stations and their adds listed alphabetically by market

URBAN

KBCE/Alexandria, LA PD: Kenny Smoov MD: R. J. Polk 5 DIANA ROSS "Every" 5 FAITH EVANS "Never" 5 BABY DC F/MAJIN "Bounce" 5 MASTER P "Ball" 5 EIGHTBALL & M/JG "Started" 5 JACK KNIGHT "Best" 5 MISSY ELLIOTT "Bitch" 5 BLUEZEUM "Darker" 5 SHANNON SANDERS "Must"	WWWZ/Charleston, SC PD: Terry Base MD: Alyse Stewart 15 TEVIN CAMPBELL "Love" 10 MISSY ELLIOTT "Bitch" 10 CHERRELLE "Just" 10 MASTER P "Ball" 10 FAITH EVANS "Never" 10 BABY DC F/MAJIN "Bounce"	WROU/Dayton, OH PD: Marco Simmons WHITNEY HOUSTON "Right" MISSY ELLIOTT "Bitch" MARC DORSEY "Ready"	WNEZ/Hartford, CT PD/MD: Ricky Ricardo 12 EIGHTBALL & M/JG "Started" 12 BABY DC F/MAJIN "Bounce" 12 MISSY ELLIOTT "Bitch" 12 FAITH EVANS "Never" 12 JACK KNIGHT "Best" 12 MASTER P "Ball" 12 DIANA ROSS "Every"	WJXX/Laurel, MS PD/MD: Tyrone Davis 10 FAITH EVANS "Never" 10 MISSY ELLIOTT "Bitch" 10 DIANA ROSS "Every" 10 EIGHTBALL & M/JG "Started" 10 MASTER P "Ball" 10 BABY DC F/MAJIN "Bounce" 10 JACK KNIGHT "Best"	WKPO/Madison, WI PD: Chris Lee MD: LaTone Hart 10 BABY DC F/MAJIN "Bounce" COMMON "1999" MISSY ELLIOTT "Bitch" MASTER P "Ball" EIGHTBALL & M/JG "Started" DIANA ROSS "Every" JACK KNIGHT "Best" FAITH EVANS "Never"	WJWZ/Montgomery, AL PD/MD: D-Rock 22 MISSY ELLIOTT "Bitch" 13 BLAQUE "808" 5 WHITNEY HOUSTON "Right"	WAMO/Pittsburgh, PA PD: Ron Atkins MD: DJ Boogie MASTER P "Ball" 7:2 "Girs" MISSY ELLIOTT "Bitch" FAITH EVANS "Never" MEN OF VIZION "Break"	WTMP/Tampa, FL PD: Larry Steele MD: Big Money 20 WHITNEY HOUSTON "Right" 17 R. KELLY "Think" 11 LAURYN HILL "Everything" 9 MASTER P "Ball" 8 CAMRON "Know" 7 BABY DC F/MAJIN "Bounce" 6 FAITH EVANS "Never" 5 COMMON "1999" 5 MISSY ELLIOTT "Bitch" 5 BLACK DAVE "Mamma" 5 JACK KNIGHT "Best" 5 CHERRELLE "Just" 5 THIRD WORLD "Reggae" 3 EIGHTBALL & M/JG "Started"
WHTA/Atlanta, GA PD: Darrell Johnson APD: Marsha Meadows MD: Michael Smith 10 MASTER P "Ball" 8 TYRESE "Late" 8 EIGHTBALL & M/JG "Started" 5 CAMRON "Know" 5 MEN OF VIZION "Break" 5 CHANTE MOORE "Chante's"	WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick 18 MISSY ELLIOTT "Bitch" 7 BLACK DAVE "Mamma" JACK KNIGHT "Best" FAITH EVANS "Never" MASTER P "Ball" MEN OF VIZION "Break"	KDKO/Denver, CO PD/MD: Rick Walker 10 FAITH EVANS "Never" 10 MISSY ELLIOTT "Bitch" DIANA ROSS "Every" JACK KNIGHT "Best" BABY DC F/MAJIN "Bounce"	WEUP/Huntsville, AL PD/MD: Steve Murray 20 JT MONEY "Who" 12 SILK THE SHOCKER "Somebody" 5 FAITH EVANS "Never" DIANA ROSS "Every" MISSY ELLIOTT "Bitch"	WJMG/Laurel, MS PD/MD: LaDonna Jones 5 BABY DC F/MAJIN "Bounce" 5 MISSY ELLIOTT "Bitch" 5 FAITH EVANS "Never" 5 DIANA ROSS "Every" 5 EIGHTBALL & M/JG "Started" 5 MASTER P "Ball" 5 JACK KNIGHT "Best"	WHRK/Memphis, TN PD/MD: Bobby D Jay APD: Eileen Nathaniel 12 FAITH EVANS "Never" 5 T.W.Y. "Player's" 5 CHARLIE BALTIMORE "Feel" BABY DC F/MAJIN "Bounce" JACK KNIGHT "Best" MASTER P "Ball" EIGHTBALL & M/JG "Started" MISSY ELLIOTT "Bitch"	WZHT/Montgomery, AL PD/MD: Michael Long 33 FAITH EVANS "Never" 15 BLACK DAVE "Mamma" 14 BABY DC F/MAJIN "Bounce" 14 MISSY ELLIOTT "Bitch" 5 DEBORAH COX "Over" T.W.Y. "Player's"	WQDK/Raleigh, NC PD: Josie Mack MD: Jodi Berry 13 MISSY ELLIOTT "Bitch" 5 FAITH EVANS "Never"	WJUC/Toledo, OH PD: Charlie Mack MD: Nikki G. 12 MISSY ELLIOTT "Bitch" 12 FAITH EVANS "Never" 5 BABY DC F/MAJIN "Bounce" 5 JACK KNIGHT "Best" 5 DIANA ROSS "Every" 5 MASTER P "Ball" 5 EIGHTBALL & M/JG "Started" 5 ROOTS "Movement"
WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz 6 MASTER P "Ball"	WJTT/Chattanooga, TN PD: Keith Landecker MD: Magic 5 MISSY ELLIOTT "Bitch" 5 FAITH EVANS "Never" 5 TEMPTATIONS "How" 5 JACK KNIGHT "Best" 5 MASTER P "Ball" 5 DIANA ROSS "Every" 5 BABY DC F/MAJIN "Bounce" 5 THIRD WORLD "Reggae"	WJLB/Detroit, MI PD/MD: Stan Branson MISSY ELLIOTT "Bitch" JUVENILE "Follow" DIANA ROSS "Every" MARC DORSEY "Ready" LES NUBIANS "Makeda"	WTLC/Indianapolis, IN PD: Brian Wallace MD: Vycki Buchanan 10 R. KELLY "Think"	WJMI/Jackson, MS PD/MD: Stan Branson EIGHTBALL & M/JG "Started" BABY DC F/MAJIN "Bounce" MISSY ELLIOTT "Bitch" FAITH EVANS "Never" MASTER P "Ball" PROFILE F/ JUVENILE "AmT"	WBTF/Lexington, KY DM: Doug Hamand PD: Mark Dennis 17 MISSY ELLIOTT "Bitch" 5 JUVENILE "Follow"	WDAI/Myrtle Beach, SC PD/MD: Chris Clay TEVIN CAMPBELL "Low" BEFORE DARK "Baby" DIANA ROSS "Every"	WCOX/Richmond, VA PD: Aaron Maxwell MD: B-Rock JUVENILE "Follow" FAITH EVANS "Never" MISSY ELLIOTT "Bitch" COMMON "1999"	WJUC/Toledo, OH PD: Charlie Mack MD: Nikki G. 12 MISSY ELLIOTT "Bitch" 12 FAITH EVANS "Never" 5 BABY DC F/MAJIN "Bounce" 5 JACK KNIGHT "Best" 5 DIANA ROSS "Every" 5 MASTER P "Ball" 5 EIGHTBALL & M/JG "Started" 5 ROOTS "Movement"
WFXA/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne 6 TQ "Better" 5 MISSY ELLIOTT "Bitch" 5 FAITH EVANS "Never" 5 MASTER P "Ball" 5 LES NUBIANS "Makeda" 5 THIRD WORLD "Reggae"	WGCI/Chicago, IL DM/MD: Elroy Smith APD/MD: Jay Alan 5 MISSY ELLIOTT "Bitch" 5 FAITH EVANS "Never" 5 SILK THE SHOCKER "Somebody" 5 LAURYN HILL "Everything"	WJNN/Dothan, AL PD: Regina Dawkins MD: Tony Black 10 MISSY ELLIOTT "Bitch" 5 JACK KNIGHT "Best" 5 FAITH EVANS "Never" 5 BABY DC F/MAJIN "Bounce" DIANA ROSS "Every" MASTER P "Ball" EIGHTBALL & M/JG "Started"	KPRR/Kansas City, MO PD: Sam Weaver MD: Myron Fears 5 FAITH EVANS "Never" MASTER P "Ball" EIGHTBALL & M/JG "Started" JACK KNIGHT "Best" MISSY ELLIOTT "Bitch"	WLJM/Lima, OH PD/MD: Desarae Downs 15 FAITH EVANS "Never" 15 MISSY ELLIOTT "Bitch" 15 DIANA ROSS "Every" 15 BABY DC F/MAJIN "Bounce" 10 MASTER P "Ball" 10 JACK KNIGHT "Best" 10 EIGHTBALL & M/JG "Started"	KIPR/Little Rock, AR DM/MD: Joe Booker 12 MASTER P "Ball" 12 EIGHTBALL & M/JG "Started" MISSY ELLIOTT "Bitch" FAITH EVANS "Never" DIANA ROSS "Every" BLACK DAVE "Mamma"	WQKQ/Nashville, TN DM/MD: Jim Kennedy 26 WHITNEY HOUSTON "Right" 14 BLAQUE "808" 15 LAURYN HILL "Everything" MISSY ELLIOTT "Bitch" SILK THE SHOCKER "Somebody"	WSOJ/Richmond, VA PD/MD: Kevin Kofax 42 MISSY ELLIOTT "Bitch" KBAYZIEBONE "Thug" 5 FAITH EVANS "Never" MASTER P "Ball" EIGHTBALL & M/JG "Started"	KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince 9 JACK KNIGHT "Best" 5 MISSY ELLIOTT "Bitch" CHANTAY SAVAGE "Around" BABY DC F/MAJIN "Bounce" MASTER P "Ball" FAITH EVANS "Never" EIGHTBALL & M/JG "Started"
WEMX/Baton Rouge, LA PD: Al Jai Wallace MD: Mya Vernon MISSY ELLIOTT "Bitch" BABY DC F/MAJIN "Bounce"	WIZF/Cincinnati, OH VP/Prog.: Tony Fields PD: Phillip D. March MD: Lauri Jones 6 MISSY ELLIOTT "Bitch" FAITH EVANS "Never" CASE "Happy"	WJZZ/Flint, MI PD/MD: Chris Reynolds MISSY ELLIOTT "Bitch" EIGHTBALL & M/JG "Started" MASTER P "Ball" FAITH EVANS "Never"	KIIZ/Killeen, TX PD/MD: Mychal Maguire 19 PUBLIC ANNOUNCEMENT "John" 13 FAITH EVANS "Never" 11 MASTER P "Ball" 10 CHERRELLE "Just"	WNOV/Milwaukee, WI PD/MD: Sandra Robinson 15 JT MONEY "Who" FAITH EVANS "Never" BRAND NUBIAN "Dance" JACK KNIGHT "Best" EIGHTBALL & M/JG "Started" MASTER P "Ball" BABY DC F/MAJIN "Bounce" MISSY ELLIOTT "Bitch" DIANA ROSS "Every"	WBLX/Los Angeles, CA PD: Michael Saunders MD: Dorsey Fuller 22 MISSY ELLIOTT "Bitch" 5 CHANTE MOORE "Chante's"	WBLS/New York, NY PD: Vinny Brown MD: Michelle Campea 10 MISSY ELLIOTT "Bitch" 5 FAITH EVANS "Never" 5 DAVE HOLLISTER "Favorite"	WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter MISSY ELLIOTT "Bitch" WHITNEY HOUSTON "Right"	WESE/Tupelo, MS PD/MD: Stan Allen 5 DIANA ROSS "Every" 5 FAITH EVANS "Never" 5 CHERRELLE "Just" 5 MISSY ELLIOTT "Bitch"
WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels 20 MISSY ELLIOTT "Bitch" 15 FAITH EVANS "Never" 10 JACK KNIGHT "Best" 10 MASTER P "Ball" 10 DIANA ROSS "Every" 8 BABY DC F/MAJIN "Bounce" 5 EIGHTBALL & M/JG "Started"	WZAK/Cleveland, OH PD: Langford Stephens 15 MISSY ELLIOTT "Bitch" 15 MASTER P "Ball" 15 FAITH EVANS "Never" 15 5 YOUNG MEN "Much"	WYNN/Florence, SC PD: Paul Parish MD: Parish Brown 10 MISSY ELLIOTT "Bitch" 9 FAITH EVANS "Never" 7 MASTER P "Ball"	WQHN/Knoxville, TN PD: Thomas Henderson 5 MASTER P "Ball" 5 EIGHTBALL & M/JG "Started" 5 FAITH EVANS "Never" 5 MISSY ELLIOTT "Bitch" 5 DIANA ROSS "Every" 5 JACK KNIGHT "Best" 5 BABY DC F/MAJIN "Bounce" 5 SHANNON SANDERS "Must"	WYOK/Mobile, AL DM: Steven Ross APD/MD: Marie Kelly 5 PROFILE F/ JUVENILE "AmT"	WBLO/Louisville, KY PD: Bill Price MD: Carlos Rowlett 36 BEFORE DARK "Baby" 7 B.C.O. "Bounce" 6 R. KELLY "Think" 6 JACK KNIGHT "Best" 5 EIGHTBALL & M/JG "Started" 3 FAITH EVANS "Never" MISSY ELLIOTT "Bitch" MASTER P "Ball" TQ "Better" CAMRON "Know"	WOWI/Norfolk, VA PD: K. J. Holiday MD: Michael Mauzone 7 MISSY ELLIOTT "Bitch" FAITH EVANS "Never"	WOWI/Norfolk, VA PD: K. J. Holiday MD: Michael Mauzone 7 MISSY ELLIOTT "Bitch" FAITH EVANS "Never"	WKYS/Washington, DC VP/Prog.: Steve Hegwood 37 DEBORAH COX "Friends" 17 JAY-Z "Jigga" 13 MISSY ELLIOTT "Bitch" DAVE HOLLISTER "Favorite" FAITH EVANS "Never"
WVFX/Atlanta, GA PD: Lester Pace MD: Edward Sanchez 34 FAITH EVANS "Never" 31 MEN OF VIZION "Break" 15 TQ "Better" 14 MISSY ELLIOTT "Bitch" 8 MASTER P "Ball" JACK KNIGHT "Best" EIGHTBALL & M/JG "Started" DIANA ROSS "Every" BABY DC F/MAJIN "Bounce" THIRD WORLD "Reggae" CAMRON "Know" BLACK DAVE "Mamma"	WFXE/Columbus, GA MD: Art Thomason 14 MONIEHAN "Suga" 5 MISSY ELLIOTT "Bitch" CHERRELLE "Just" CAMRON "Know" JACK KNIGHT "Best" EIGHTBALL & M/JG "Started"	WYNN/Florence, SC PD: Paul Parish MD: Parish Brown 10 MISSY ELLIOTT "Bitch" 9 FAITH EVANS "Never" 7 MASTER P "Ball"	KRRQ/Lafayette, LA PD: Dre Richards 1 LES NUBIANS "Makeda" BABY DC F/MAJIN "Bounce" MISSY ELLIOTT "Bitch"	WYOK/Mobile, AL DM: Steven Ross APD/MD: Marie Kelly 5 PROFILE F/ JUVENILE "AmT"	WBLO/Louisville, KY PD: Bill Price MD: Carlos Rowlett 36 BEFORE DARK "Baby" 7 B.C.O. "Bounce" 6 R. KELLY "Think" 6 JACK KNIGHT "Best" 5 EIGHTBALL & M/JG "Started" 3 FAITH EVANS "Never" MISSY ELLIOTT "Bitch" MASTER P "Ball" TQ "Better" CAMRON "Know"	WOWI/Norfolk, VA PD: K. J. Holiday MD: Michael Mauzone 7 MISSY ELLIOTT "Bitch" FAITH EVANS "Never"	WOWI/Norfolk, VA PD: K. J. Holiday MD: Michael Mauzone 7 MISSY ELLIOTT "Bitch" FAITH EVANS "Never"	WKYS/Washington, DC VP/Prog.: Steve Hegwood 37 DEBORAH COX "Friends" 17 JAY-Z "Jigga" 13 MISSY ELLIOTT "Bitch" DAVE HOLLISTER "Favorite" FAITH EVANS "Never"
WVFX/Atlanta, GA PD: Lester Pace MD: Edward Sanchez 34 FAITH EVANS "Never" 31 MEN OF VIZION "Break" 15 TQ "Better" 14 MISSY ELLIOTT "Bitch" 8 MASTER P "Ball" JACK KNIGHT "Best" EIGHTBALL & M/JG "Started" DIANA ROSS "Every" BABY DC F/MAJIN "Bounce" THIRD WORLD "Reggae" CAMRON "Know" BLACK DAVE "Mamma"	WFXE/Columbus, GA MD: Art Thomason 14 MONIEHAN "Suga" 5 MISSY ELLIOTT "Bitch" CHERRELLE "Just" CAMRON "Know" JACK KNIGHT "Best" EIGHTBALL & M/JG "Started"	WYNN/Florence, SC PD: Paul Parish MD: Parish Brown 10 MISSY ELLIOTT "Bitch" 9 FAITH EVANS "Never" 7 MASTER P "Ball"	KRRQ/Lafayette, LA PD: Dre Richards 1 LES NUBIANS "Makeda" BABY DC F/MAJIN "Bounce" MISSY ELLIOTT "Bitch"	WYOK/Mobile, AL DM: Steven Ross APD/MD: Marie Kelly 5 PROFILE F/ JUVENILE "AmT"	WBLO/Louisville, KY PD: Bill Price MD: Carlos Rowlett 36 BEFORE DARK "Baby" 7 B.C.O. "Bounce" 6 R. KELLY "Think" 6 JACK KNIGHT "Best" 5 EIGHTBALL & M/JG "Started" 3 FAITH EVANS "Never" MISSY ELLIOTT "Bitch" MASTER P "Ball" TQ "Better" CAMRON "Know"	WOWI/Norfolk, VA PD: K. J. Holiday MD: Michael Mauzone 7 MISSY ELLIOTT "Bitch" FAITH EVANS "Never"	WOWI/Norfolk, VA PD: K. J. Holiday MD: Michael Mauzone 7 MISSY ELLIOTT "Bitch" FAITH EVANS "Never"	WKYS/Washington, DC VP/Prog.: Steve Hegwood 37 DEBORAH COX "Friends" 17 JAY-Z "Jigga" 13 MISSY ELLIOTT "Bitch" DAVE HOLLISTER "Favorite" FAITH EVANS "Never"
WVFX/Atlanta, GA PD: Lester Pace MD: Edward Sanchez 34 FAITH EVANS "Never" 31 MEN OF VIZION "Break" 15 TQ "Better" 14 MISSY ELLIOTT "Bitch" 8 MASTER P "Ball" JACK KNIGHT "Best" EIGHTBALL & M/JG "Started" DIANA ROSS "Every" BABY DC F/MAJIN "Bounce" THIRD WORLD "Reggae" CAMRON "Know" BLACK DAVE "Mamma"	WFXE/Columbus, GA MD: Art Thomason 14 MONIEHAN "Suga" 5 MISSY ELLIOTT "Bitch" CHERRELLE "Just" CAMRON "Know" JACK KNIGHT "Best" EIGHTBALL & M/JG "Started"	WYNN/Florence, SC PD: Paul Parish MD: Parish Brown 10 MISSY ELLIOTT "Bitch" 9 FAITH EVANS "Never" 7 MASTER P "Ball"	KRRQ/Lafayette, LA PD: Dre Richards 1 LES NUBIANS "Makeda" BABY DC F/MAJIN "Bounce" MISSY ELLIOTT "Bitch"	WYOK/Mobile, AL DM: Steven Ross APD/MD: Marie Kelly 5 PROFILE F/ JUVENILE "AmT"	WBLO/Louisville, KY PD: Bill Price MD: Carlos Rowlett 36 BEFORE DARK "Baby" 7 B.C.O. "Bounce" 6 R. KELLY "Think" 6 JACK KNIGHT "Best" 5 EIGHTBALL & M/JG "Started" 3 FAITH EVANS "Never" MISSY ELLIOTT "Bitch" MASTER P "Ball" TQ "Better" CAMRON "Know"	WOWI/Norfolk, VA PD: K. J. Holiday MD: Michael Mauzone 7 MISSY ELLIOTT "Bitch" FAITH EVANS "Never"	WOWI/Norfolk, VA PD: K. J. Holiday MD: Michael Mauzone 7 MISSY ELLIOTT "Bitch" FAITH EVANS "Never"	WKYS/Washington, DC VP/Prog.: Steve Hegwood 37 DEBORAH COX "Friends" 17 JAY-Z "Jigga" 13 MISSY ELLIOTT "Bitch" DAVE HOLLISTER "Favorite" FAITH EVANS "Never"
WVFX/Atlanta, GA PD: Lester Pace MD: Edward Sanchez 34 FAITH EVANS "Never" 31 MEN OF VIZION "Break" 15 TQ "Better" 14 MISSY ELLIOTT "Bitch" 8 MASTER P "Ball" JACK KNIGHT "Best" EIGHTBALL & M/JG "Started" DIANA ROSS "Every" BABY DC F/MAJIN "Bounce" THIRD WORLD "Reggae" CAMRON "Know" BLACK DAVE "Mamma"	WFXE/Columbus, GA MD: Art Thomason 14 MONIEHAN "Suga" 5 MISSY ELLIOTT "Bitch" CHERRELLE "Just" CAMRON "Know" JACK KNIGHT "Best" EIGHTBALL & M/JG "Started"	WYNN/Florence, SC PD: Paul Parish MD: Parish Brown 10 MISSY ELLIOTT "Bitch" 9 FAITH EVANS "Never" 7 MASTER P "Ball"	KRRQ/Lafayette, LA PD: Dre Richards 1 LES NUBIANS "Makeda" BABY DC F/MAJIN "Bounce" MISSY ELLIOTT "Bitch"	WYOK/Mobile, AL DM: Steven Ross APD/MD: Marie Kelly 5 PROFILE F/ JUVENILE "AmT"	WBLO/Louisville, KY PD: Bill Price MD: Carlos Rowlett 36 BEFORE DARK "Baby" 7 B.C.O. "Bounce" 6 R. KELLY "Think" 6 JACK KNIGHT "Best" 5 EIGHTBALL & M/JG "Started" 3 FAITH EVANS "Never" MISSY ELLIOTT "Bitch" MASTER P "Ball" TQ "Better" CAMRON "Know"	WOWI/Norfolk, VA PD: K. J. Holiday MD: Michael Mauzone 7 MISSY ELLIOTT "Bitch" FAITH EVANS "Never"	WOWI/Norfolk, VA PD: K. J. Holiday MD: Michael Mauzone 7 MISSY ELLIOTT "Bitch" FAITH EVANS "Never"	WKYS/Washington, DC VP/Prog.: Steve Hegwood 37 DEBORAH COX "Friends" 17 JAY-Z "Jigga" 13 MISSY ELLIOTT "Bitch" DAVE HOLLISTER "Favorite" FAITH EVANS "Never"
WVFX/Atlanta, GA PD: Lester Pace MD: Edward Sanchez 34 FAITH EVANS "Never" 31 MEN OF VIZION "Break" 15 TQ "Better" 14 MISSY ELLIOTT "Bitch" 8 MASTER P "Ball" JACK KNIGHT "Best" EIGHTBALL & M/JG "Started" DIANA ROSS "Every" BABY DC F/MAJIN "Bounce" THIRD WORLD "Reggae" CAMRON "Know" BLACK DAVE "Mamma"	WFXE/Columbus, GA MD: Art Thomason 14 MONIEHAN "Suga" 5 MISSY ELLIOTT "Bitch" CHERRELLE "Just" CAMRON "Know" JACK KNIGHT "Best" EIGHTBALL & M/JG "Started"	WYNN/Florence, SC PD: Paul Parish MD: Parish Brown 10 MISSY ELLIOTT "Bitch" 9 FAITH EVANS "Never" 7 MASTER P "Ball"	KRRQ/Lafayette, LA PD: Dre Richards 1 LES NUBIANS "Makeda" BABY DC F/MAJIN "Bounce" MISSY ELLIOTT "Bitch"	WYOK/Mobile, AL DM: Steven Ross APD/MD: Marie Kelly 5 PROFILE F/ JUVENILE "AmT"	WBLO/Louisville, KY PD: Bill Price MD: Carlos Rowlett 36 BEFORE DARK "Baby" 7 B.C.O. "Bounce" 6 R. KELLY "Think" 6 JACK KNIGHT "Best" 5 EIGHTBALL & M/JG "Started" 3 FAITH EVANS "Never" MISSY ELLIOTT "Bitch" MASTER P "Ball" TQ "Better" CAMRON "Know"	WOWI/Norfolk, VA PD: K. J. Holiday MD: Michael Mauzone 7 MISSY ELLIOTT "Bitch" FAITH EVANS "Never"	WOWI/Norfolk, VA PD: K. J. Holiday MD: Michael Mauzone 7 MISSY ELLIOTT "Bitch" FAITH EVANS "Never"	WKYS/Washington, DC VP/Prog.: Steve Hegwood 37 DEBORAH COX "Friends" 17 JAY-Z "Jigga" 13 MISSY ELLIOTT "Bitch" DAVE HOLLISTER "Favorite" FAITH EVANS "Never"
WVFX/Atlanta, GA PD: Lester Pace MD: Edward Sanchez 34 FAITH EVANS "Never" 31 MEN OF VIZION "Break" 15 TQ "Better" 14 MISSY ELLIOTT "Bitch" 8 MASTER P "Ball" JACK KNIGHT "Best" EIGHTBALL & M/JG "Started" DIANA ROSS "Every" BABY DC F/MAJIN "Bounce" THIRD WORLD "Reggae" CAMRON "Know" BLACK DAVE "Mamma"	WFXE/Columbus, GA MD: Art Thomason 14 MONIEHAN "Suga" 5 MISSY ELLIOTT "Bitch" CHERRELLE "Just" CAMRON "Know" JACK KNIGHT "Best" EIGHTBALL & M/JG "Started"	WYNN/Florence, SC PD: Paul Parish MD: Parish Brown 10 MISSY ELLIOTT "Bitch" 9 FAITH EVANS "Never" 7 MASTER P "Ball"	KRRQ/Lafayette, LA PD: Dre Richards 1 LES NUBIANS "Makeda" BABY DC F/MAJIN "Bounce" MISSY ELLIOTT "Bitch"	WYOK/Mobile, AL DM: Steven Ross APD/MD: Marie Kelly 5 PROFILE F/ JUVENILE "AmT"	WBLO/Louisville, KY PD: Bill Price MD: Carlos Rowlett 36 BEFORE DARK "Baby" 7 B.C.O. "Bounce" 6 R. KELLY "Think" 6 JACK KNIGHT "Best" 5 EIGHTBALL & M/JG "Started" 3 FAITH EVANS "Never" MISSY ELLIOTT "Bitch" MASTER P "Ball" TQ "Better" CAMRON "Know"	WOWI/Norfolk, VA PD: K. J. Holiday MD: Michael Mauzone 7 MISSY ELLIOTT "Bitch" FAITH EVANS "Never"	WOWI/Norfolk, VA PD: K. J. Holiday MD: Michael Mauzone 7 MISSY ELLIOTT "Bitch" FAITH EVANS "Never"	WKYS/Washington, DC VP/Prog.: Steve Hegwood 37 DEBORAH COX "Friends" 17 JAY-Z "Jigga" 13 MISSY ELLIOTT "Bitch" DAVE HOLLISTER "Favorite" FAITH EVANS "Never"
WVFX/Atlanta, GA PD: Lester Pace MD: Edward Sanchez 34 FAITH EVANS "Never" 31 MEN OF VIZION "Break" 15 TQ "Better" 14 MISSY ELLIOTT "								

APRIL 30, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	JESSE POWELL You (Silas/MCA)	870	862	877	882	34/0
4	3	3	2	ERIC BENET f/FAITH EVANS Georgy Porgy (Warner Bros.)	846	833	749	704	36/0
1	1	2	3	TYRESE Sweet Lady (RCA)	798	852	906	890	30/0
10	7	4	4	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	794	676	589	481	35/0
5	4	5	5	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	594	652	686	683	27/0
3	5	6	6	WHITNEY HOUSTON Heartbreak Hotel (Arista)	556	568	682	727	25/0
11	9	8	7	QUINCY JONES f/GARRETT... I'm Yours (Qwest/WB)	533	543	512	479	29/0
6	6	7	8	R. KELLY When A Woman's Fed Up (Jive)	518	544	635	659	23/0
12	13	10	9	BONEY JAMES f/SHAI I'll Always Love You (Warner Bros.)	506	473	454	431	29/0
7	8	9	10	CASE f/JOE Faded Pictures (Def Jam/RAL/Mercury)	466	483	554	543	23/0
15	14	13	11	K-CI & JOJO Life (Rock Land/Interscope)	458	435	430	384	20/0
22	21	14	12	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	447	401	280	231	25/1
9	10	11	13	TEMPTATIONS This Is My Promise (Motown)	419	466	491	524	23/0
14	12	12	14	DIVINE One More Try (Pendulum/Red Ant)	409	456	457	415	23/0
BREAKER			15	PEABO BRYSON Did You Ever... (Private Music/Windham Hill)	380	307	285	240	27/2
16	16	16	16	GLENN JONES Baby Come Home (SAR/WB)	378	371	351	377	23/2
19	19	19	17	LES NUBIANS Makeda (OmTown/Virgin)	354	326	312	286	19/0
18	18	17	18	WILL DOWNING & GERALD ALBRIGHT Pleasures... (Verve/Motown)	350	354	322	303	22/0
DEBUT			19	TEMPTATIONS How Could He Hurt You (Motown)	303	124	33	20	29/3
13	15	18	20	MONICA Angel Of Mine (Arista)	292	339	381	417	17/0
17	17	20	21	DEBORAH COX Nobody's Supposed To Be Here (Arista)	291	321	341	361	18/0
28	24	23	22	CHAKA KHAN This Crazy Life Of Mine (Earth Songs/NPG)	274	259	220	198	21/0
29	26	25	23	DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks)	273	238	208	186	17/0
8	11	15	24	KENNY LATTIMORE If I Lose My Woman (Columbia)	266	391	485	524	16/0
DEBUT			25	SHANICE Yesterday (LaFace/Arista)	258	144	10	—	22/2
DEBUT			26	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	251	83	61	31	19/1
30	23	24	27	TLC No Scrubs (LaFace/Arista)	251	259	242	180	9/0
24	22	22	28	DEBORAH COX It's Over Now (Arista)	245	265	253	217	17/0
—	29	27	29	OLU Baby Can't Leave It Alone (Gee Street/V2)	242	198	156	106	17/1
—	—	26	30	TEVIN CAMPBELL For Your Love (Qwest/WB)	233	198	140	64	19/1

This chart reflects airplay from April 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 36 Urban AC reporters. 36 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

NEW & ACTIVE

LAURYN HILL & D'ANGELO Nothing Matters (Ruffhouse/Columbia)
Total Plays: 207, Total Stations: 10, Adds: 0

MEN OF VIZION Break Me Off (Love Theme...) (MJJ/Work/ERG)
Total Plays: 184, Total Stations: 16, Adds: 1

BRANDY Almost Doesn't Count (Atlantic)
Total Plays: 176, Total Stations: 18, Adds: 6

INNER SHADE Tell Me Something (N2K Encoded Music)
Total Plays: 156, Total Stations: 12, Adds: 1

SILK If You (Lovin' Me) (Elektra/EEG)
Total Plays: 145, Total Stations: 11, Adds: 1

BLACKSTREET f/JANET Girlfriend/Boyfriend (Lil' Man/Interscope)
Total Plays: 119, Total Stations: 6, Adds: 0

BLUEZEUM A Darker Shade Of Night (Telarc)
Total Plays: 117, Total Stations: 10, Adds: 0

TYRESE Lately (RCA)
Total Plays: 115, Total Stations: 8, Adds: 0

MARC DORSEY If You Really Wanna Know... (Jive)
Total Plays: 94, Total Stations: 9, Adds: 1

RAPHAEL SAADIQ f/Q-TIP Get Involved (Hollywood/Motown)
Total Plays: 74, Total Stations: 4, Adds: 0

Songs ranked by total plays

BREAKERS

PEABO BRYSON

Did You Ever... (Private Music/Windham Hill)

TOTAL PLAYS/INCREASE: 380/73
TOTAL STATIONS/ADDS: 27/2
CHART: 15

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JOE SAMPLE f/LALAH HATHAWAY When Your... (PRA/GRP)	14
FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	13
BRANDY Almost Doesn't Count (Atlantic)	6
DIANA ROSS Every Day Is A New Day (Motown)	6
TEMPTATIONS How Could He Hurt You (Motown)	3
PEABO BRYSON Did You... (Private Music/Windham Hill)	2
GLENN JONES Baby Come Home (SAR/WB)	2
SHANICE Yesterday (LaFace/Arista)	2

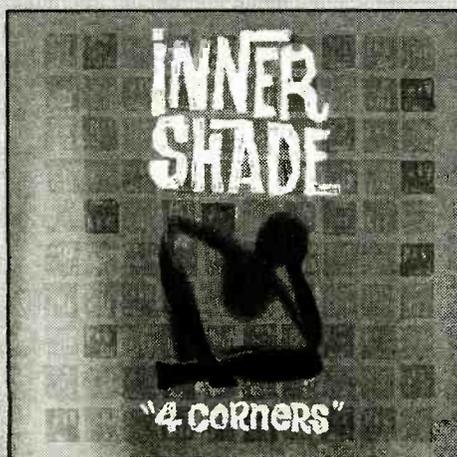
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TEMPTATIONS How Could He Hurt You (Motown)	+179
WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	+168
MAXWELL Fortunate (Rock Land/Interscope/Columbia)	+118
SHANICE Yesterday (LaFace/Arista)	+114
PEABO BRYSON Did You... (Private Music/Windham Hill)	+73
FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	+68
JOE SAMPLE f/LALAH HATHAWAY When Your... (PRA/GRP)	+56
CHANTE' MOORE Chanté's Got A Man (Silas/MCA)	+46
OLU Baby Can't Leave It Alone (Gee Street/V2)	+44
MEN OF VIZION Break Me Off (Love...) (MJJ/Work/ERG)	+41

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
DRU HILL These Are The Times (University/Island)
TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)
KIRK FRANKLIN Lean On Me (Gospo Centric/Interscope)
LUTHER VANDROSS I'm Only Human (LV/Virgin)
BRANDY Have You Ever? (Atlantic)
SHANICE When I Close My Eyes (LaFace/Arista)
TEMPTATIONS Stay (Motown)
VESTA You Still Do It (I.E./Motown)
GERALD LEVERT Taking Everything (EastWest/EEG)
MARIAH CAREY I Still Believe (Columbia)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



INNER SHADE

"TELL ME SOMETHING"

featuring vocalist
CHRISTOPHER BALLIN

"Great Song!...just in time for the spring, and warmer weather. It's what this format needs to pick up our tempo for the season..."

-DAISY DAVIS, APD, WDAS/Philadelphia

"Tell Me Something combines a smooth groove with vocals of the highest level..."

-MIKE JAMES, OM/PD, WFLM/Ft. Pierce

From The N2K Encoded Music Release "4 CORNERS"

N2K10007

NEW & ACTIVE

HEATING UP AT:

- WDAS WKLT
- WYLD WMGL
- WMJM WFLM
- WBHK WRBV
- WKJS WLVH
- KQXL WUVA



LON HELTON
lhelton@rronline.com

Reaching The Height Of Achievement

R&R Convention '99 is just six weeks away, which also means the presentation of the second annual R&R Industry Achievement Awards is also a scant month and a half on the horizon.

On this page are the final nominees in each of the Country categories (the original nomination ballot went out a few weeks ago, you'll recall). Once again this year, we're asking you to determine the winners. The final ballot eligible subscribers will use to cast their votes was included with this issue. Country winners will be announced during the R&R Convention, at Country Club R&R, Thursday night June 10.

Without further ado, the 1999 R&R Industry Achievement Awards finalists in Country are....

More Nominees on Page 62

STATION OF THE YEAR		LABEL OF THE YEAR	
		PLATINUM	GOLD
 WUBE/Cincinnati	 KYGO/Denver	Arista	Curb
 WFMS/Indianapolis	 WSIX/Nashville	Capitol	DreamWorks
 KNIX/Phoenix	 KMLE/Phoenix	Epic	Platinum
		MCA	
		Mercury	
		RCA	

PROGRAM DIRECTOR OF THE YEAR



Coyote Calhoun
WAMZ/Louisville

Tim Closson
WUBE/Cincinnati &
Chancellor VP/Ctry Prog.

Larry Daniels
KNIX/Phoenix

Jeff Garrison
KMLE/Phoenix

Dave Kelly
WSIX/Nashville

John St. John
KYGO/Denver

PROMOTION EXECUTIVE OF THE YEAR



John Brown
Curb

Bill Catino
Capitol

David Haley
MCA

Bobby Kraig
Arista

Jack Lameier
Sony

Mike Wilson
RCA

MUSIC DIRECTOR OF THE YEAR



Trish Biondo
WUSN/Chicago

J.D. Cannon
WFMS/Indianapolis

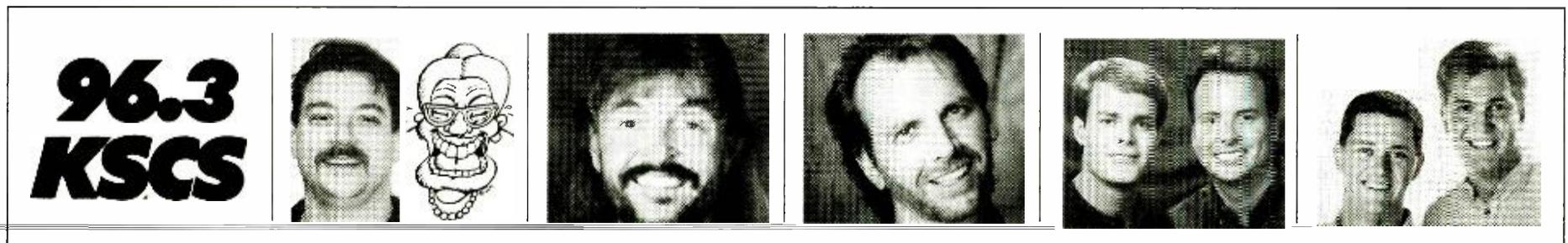
Buddy Owens
KNIX/Phoenix

Bill Poindexter
WUSY/Chattanooga

Tony Thomas
KMPS/Seattle

Tim Wilson
WAXX/Eau Claire, WI

PERSONALITY OF THE YEAR



Terry Dorsey
KSCS/Dallas

Paul Franklin & Aunt Eloise
WTQR/Greensboro-
Winston Salem

Coyote Calhoun
WAMZ/Louisville

Gerry House
WSIX/Nashville

Ben & Brian
KMLE/Phoenix

Tony Randall &
Kris Rochester
KSON/San Diego

The ACM Award Winners Are....

□ **WSIX/Nashville will be recognized as Station of the Year at May 5 show**

Who will be the Academy of Country Music's Artist of the Decade for the '90s? We'll find out Wednesday (May 5), when the 34th annual ACM Awards show takes place at the Universal Amphitheatre in Los Angeles.

In the meantime, the ACM has just announced several industry award winners to be acknowledged during the three-hour broadcast on CBS-TV. They include:

Station of the Year: WSIX/Nashville

DJ of the Year: Moby (WHKX/Atlanta)

Nightclub: Wildhorse Saloon (Nashville)

Promoter: Jimmy Jay (Jayson Promotions, Nashville)

Casino: Las Vegas Hilton

While Casino of the Year may appear to be an odd category, the designation was initiated this year because of the venues' importance to the country touring industry. With the rising number of gaming operations throughout the U.S., casino show rooms have opened up a new range of opportunities for country performers, including both top names and mid-level acts. The casinos have also provided a steady source of income for veteran acts still capable of drawing large crowds despite limited airplay.

The ACM also announced its Instrumentalist of the Year winners:

Bass: Glenn Worf

Drums: Eddie Bayers

Fiddle: Stuart Duncan

Guitar: Brent Mason

Keyboards: Matt Rollings

Steel Guitar: Paul Franklin

Specialty instrument: Jerry Douglas (dobro)

These are the eighth consecutive wins for Bayers and Rollings, and the fifth consecutive win for Franklin. Mason has won guitar honors six times, with this being his fifth consecutive win. Worf has won the bass category six years running, pushing his career ACM total to seven awards.

For obvious reasons, the ACM is waiting until next week's awards show to divulge the identity of the newest Artist of the Decade. However, when you look at who has raised the public's awareness of country music through album and ticket sales, that narrows the field consider-

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "Two Pina Colodas" - Garth Brooks

5 YEARS AGO

- No. 1: "A Good Run Of Bad Luck" - Alabama

10 YEARS AGO

- No. 1: "If I Had You" - Alabama

15 YEARS AGO

- No. 1: "To All The Girls I've Loved Before" - Julio Iglesias & Willie Nelson (second week)

20 YEARS AGO

- No. 1: "Where Do I Put Her Memory" - Charley Pride

25 YEARS AGO

- No. 1: "Very Special Love Song" - Charlie Rich (fourth week)

ably, doesn't it? The ACM's previous Artist of the Decade winners were Marty Robbins ('60s), Loretta Lynn ('70s) and Alabama ('80s).

In addition to the usual ACM award presentation, next week's show will also reveal the winner of the Academy's Pioneer Award, which has been renamed the "Cliffie" in honor of the late Cliffie Stone, a founder of the West Coast country music industry.

Wariner Song Touches Lives

Steve Wariner will perform his latest single, "Two Teardrops," on the ACM Awards show, but his "Holes in the Floor of Heaven" has become something of an anthem in the aftermath of last week's school tragedy in Littleton, CO.

The day after the shootings, Wariner was contacted by KYGO/Denver for his thoughts on the

tragedy before the station played "Holes in the Floor of Heaven." Wariner says, "It was about as somber an interview as I've ever done. Hopefully that song helped a little bit. They seemed to think that it might. My heart and prayers go out to those people. It's so sad."

Wariner performed an acoustic version of the song last week (April 22) during a School Violence Awareness rally at Nashville's Centennial Park. At first, Wariner was reluctant to participate in the vigil, noting, "My first reaction was that I didn't want to come across like I was taking advantage of the situation. But they asked for the song, and I'm honored that they wanted me to be a part of it. I think it's a great idea that all these many miles across the country, they might know that somebody here in Nashville is thinking of them."

Wariner says he could tell that the shootings were on the mind of his 15-year-old son, Ryan, when he went to school the day after the massacre. Wariner says, "I don't think he was worried, but he realizes it could happen anywhere at any time. It has no boundaries."

Messina Wins Big In Boston

The Colorado shootings also had an effect on Jo Dee Messina's performance at last week's Kahlua Boston Music Awards, when she dedicated "Even God Gets the Blues" to the bereaved families in Littleton. Of the atmosphere at the sold-out show at Boston's Orpheum Theater, Messina says, "The place got so quiet. The vibe was intense."

As for the awards themselves, the Holliston, MA native shocked many locals by winning the coveted Act of the Year honor. The first country act ever nominated for the award, Messina edged out Aerosmith, Paula Cole, the Mighty Mighty Bosstones and Rob Zombie. Her three awards also included nods for Country Act of the Year and Female Vocalist.

"The past year has been phenomenal for me," Messina told the crowd. "The year before was rough, but radio — and mostly the fans — have pulled me out of it."

Proving that the sky's the limit



UNITED FRONT — United Stations Radio Networks executives and on-air talent were at last month's CRS in Nashville for the Super Faces Show headlined by Tim McGraw. Sponsored by United Stations and the Academy of Country Music, the show also included a surprise appearance by McGraw's wife, Faith Hill. The show was hosted by KMLE/Phoenix's Ben Campbell and Brian Egan, hosts of United Stations' Super Country With Ben & Brian. Pictured backstage are (l-r) Campbell, Hill, McGraw, Egan and United Stations' VP/Programming Andy Denemark, President/CEO Nick Verbitsky and Director/Affiliate Relations Rob Pierce.



VINCE TURNS 21 — MCA/Nashville recently threw a surprise birthday party for Vince Gill, but the number "21" refers to his career album sales. In addition to celebrating his 42nd birthday, the party at the Golf House of Nashville commemorated Gill's 10th anniversary as an MCA artist. Other presentations included new awards for several albums, including *When Love Finds You* (quadruple platinum), *Souvenirs* (double platinum) and *High Lonesome Sound* (platinum). To top it off, Gill will be able to watch the *Golf Channel* on the new 60-inch TV set he received from the label. Pictured are (l-r) MCA/Nashville President Tony Brown, Gill and MCA/Nashville Chairman Bruce Hinton.

when it's time to celebrate. Messina and her band ordered a mushroom pizza and prepared for their trip to the airport.

Bits 'N' Pieces

While on the road with George Strait's stadium shows, **Tim McGraw** has been performing surprise Friday night club gigs in several markets. McGraw calls the impromptu club dates his "Bread and Water Tour," because, as he says, "That's what we'll get paid." Actually, the pay is less than that, since he's donating the \$15 cover charge to local charities. McGraw's four-hour gig took place April 16 at the Firehouse in Houston. He's also done club

shows in St. Petersburg and New Orleans.

• **Terri Clark** has been writing songs with Mary Chapin Carpenter, and one of those tunes will be recorded this fall, when Clark begins work on her new album. Clark says, "I've been writing from the heart about things I've always felt and things that are happening to me now. I'm really evolving spiritually, and I think it's going to come through in flying colors on the next album." She adds, "My next album may be way out there, but I'll enjoy doing it. You just have to go with what you feel. If it's subject matter that inspires people, then that's just great."

REGIONAL PROMOTER OF THE YEAR

Continued from Page 61



Jim Dorman
Epic/Southwest



John Ettinger
Mercury/Midwest



Lori Hartigan
Arista/West

COLUMBIA



Mark Janese
Columbia/Southwest



Royce Risser
MCA/Northeast

Denise Roberts
MCA/West



COUNTRY TOP 50

APRIL 30, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
4	4	1	1	MARK WILLS Wish You Were Here (Mercury)	185/0	1	6074	+112	29309	+578
5	5	3	2	ALAN JACKSON Gone Crazy (Arista)	186/2	2	5672	+46	27104	-52
9	8	6	3	TIM MCGRAW Please Remember Me (Curb)	187/0	3	5513	+283	26747	+1331
14	10	9	4	ANDY GRIGGS You Won't Ever Be Lonely (RCA)	187/2	4	5409	+370	25940	+1780
6	6	5	5	SAWYER BROWN Drive Me Wild (Curb)	178/0	6	5385	-24	25642	-14
8	7	7	6	TY HERNDON Hands Of A Working Man (Epic)	185/0	5	5405	+121	25600	+398
10	9	8	7	COLLIN RAYE Anyone Else (Epic)	185/1	7	5221	+112	24768	+446
1	1	2	8	LEE ANN WOMACK I'll Think Of A Reason Later (MCA)	170/0	8	5037	-850	24215	-4244
13	11	10	9	STEVE WARINER Two Teardrops (Capitol)	185/0	9	4842	+277	23522	+1316
3	2	4	10	CHAD BROCK Ordinary Life (Warner Bros.)	159/0	11	4508	-1024	22348	-4495
18	15	12	11	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	181/2	13	4347	+426	21490	+2072
12	13	11	12	TERRI CLARK Everytime I Cry (Mercury)	186/0	12	4449	+40	21103	+15
25	21	14	13	GEORGE STRAIT Write This Down (MCA)	187/3	14	4157	+480	20598	+2383
16	14	13	14	MONTGOMERY GENTRY Hillbilly Shoes (Columbia)	184/0	15	4057	+136	19026	+520
17	17	15	15	AARON TIPPIN I'm Leaving (Lyric Street)	175/0	16	3799	+37	17504	+88
20	20	18	16	MARTINA MCBRIDE Whatever You Say (RCA)	182/3	17	3603	+243	17004	+1280
19	19	17	17	LILA MCCANN With You (Asylum/EEG)	184/2	18	3533	+90	16650	+437
22	23	20	18	RANDY TRAVIS Stranger In My Mirror (DreamWorks)	171/2	21	3044	+223	14310	+1161
21	22	19	19	SAMMY KERSHAW & LORRIE MORGAN Maybe... (Mercury/BNA)	174/4	20	3091	+102	14144	+389
15	16	16	20	PATTY LOVELESS Can't Get Enough (Epic)	139/0	22	2940	-724	13215	-3686
23	24	22	21	BLACKHAWK Your Own Little Corner Of... (Arista)	160/1	23	2711	+33	12327	+208
26	25	23	22	REBA MCENTIRE One Honest Heart (MCA)	161/6	24	2666	+271	12216	+1176
38	34	26	23	DIXIE CHICKS Tonight The Heartache's On Me (Monument)	168/19	25	2584	+558	12009	+2626
31	26	24	24	JOE DIFFIE A Night To Remember (Epic)	161/9	26	2478	+302	11246	+1408
34	28	27	25	JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)	158/1	27	2470	+378	11152	+1813
29	27	25	26	CLAY WALKER She's Always Right (Giant)	157/17	30	2325	+172	10351	+774
32	29	28	27	SHEDAISY Little Good-byes (Lyric Street)	151/5	32	1960	+126	9293	+647
33	31	29	28	JESSICA ANDREWS I Will Be There For You (DreamWorks)	154/7	33	1907	+143	9115	+695
36	33	31	29	SHANE MINOR Slave To The Habit (Mercury)	153/7	35	1832	+216	8520	+893
37	36	33	30	CHELY WRIGHT Single White Female (MCA)	142/11	36	1610	+197	7270	+974
35	35	32	31	BRAD PAISLEY Who Needs Pictures (Arista)	139/4	37	1560	+45	7241	+143
BREAKER			32	LONESTAR Amazed (BNA)	118/12	38	1492	+321	6591	+1422
BREAKER			33	DEANA CARTER Angels Working Overtime (Capitol)	116/8	41	1291	+247	5958	+1230
39	38	36	34	MICHAEL PETERSON Somethin' 'Bout A Sunday (Reprise)	93/3	43	1025	+123	4849	+591
42	40	37	35	DIAMOND RIO I Know How The River Feels (Arista)	94/2	42	1039	+60	4537	+314
—	—	43	36	ALABAMA (God Must Have Spent) A Little More Time... (RCA)	108/64	48	865	+544	4301	+2604
27	30	30	37	NEAL MCCOY I Was (Atlantic)	73/0	46	939	-816	3989	-3803
45	42	38	38	SARA EVANS Fool, I'm A Woman (RCA)	88/8	47	881	+118	3917	+492
—	—	42	39	KENNY ROGERS The Greatest (Dreamcatcher)	64/24	54	673	+335	3917	+1915
47	43	40	40	WILKINSONS Boy Oh Boy (Giant)	76/3	50	783	+150	3483	+716
—	—	44	41	MARK CHESNUTT This Heartache Never Sleeps (MCA)	80/25	53	686	+331	3022	+1351
50	45	41	42	MARY CHAPIN CARPENTER Almost Home (Columbia)	65/6	57	608	+138	2840	+619
DEBUT			43	JO DEE MESSINA Lesson In Leavin' (Curb)	92/63	61	481	+432	2268	+1965
—	—	50	44	KENNY CHESNEY You Had Me From Hello (BNA)	58/28	60	485	+270	2257	+1157
—	—	46	45	BILLY RAY CYRUS Give My Heart To You (Mercury)	69/17	59	505	+137	2242	+612
—	48	47	46	TRAVIS TRITT Start The Car (Warner Bros.)	42/4	65	452	+76	2015	+405
—	—	45	47	CHALEE TENNISON Someone Else's... (Asylum/EEG)	63/7	64	460	+54	1870	+213
DEBUT			48	DOUG STONE Make Up In Love (Atlantic)	58/16	74	326	+99	1332	+421
DEBUT			49	DWIGHT YOAKAM Crazy Little Thing Called Love (Reprise)	8/4	89	164	+134	1263	+1000
DEBUT			50	BROOKS & DUNN South Of Santa Fe (Arista)	42/26	75	281	+227	1211	+905

This chart reflects airplay from April 19-25. Songs ranked by total points. Highlighted songs indicate Breaker.

187 Country reporters. 182 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1999, R&R Inc.

BREAKERS®

LONESTAR

Amazed (BNA)

63% of our reporters on it (118 stations)
12 Adds • Moves 34-32

DEANA CARTER

Angels Working Overtime (Capitol)

62% of our reporters on it (116 stations)
8 Adds • Moves 35-33

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
ALABAMA (God Must Have Spent) A Little... (RCA)	64
JO DEE MESSINA Lesson In Leavin' (Curb)	63
TRISHA YEARWOOD I'll Still Love You More (MCA)	31
KENNY CHESNEY You Had Me From Hello (BNA)	28
BROOKS & DUNN South Of Santa Fe (Arista)	26
MARK CHESNUTT This Heartache Never Sleeps (MCA)	25
KENNY ROGERS The Greatest (Dreamcatcher)	24
DIXIE CHICKS Tonight The Heartache's On Me (Monument)	19
BILLY RAY CYRUS Give My Heart To You (Mercury)	17
RICOCHET Seven Bridges Road (Columbia)	17
CLAY WALKER She's Always Right (Giant)	17

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DIXIE CHICKS Tonight The Heartache's On Me (Monument)	+558
ALABAMA (God Must Have Spent) A Little... (RCA)	+544
GEORGE STRAIT Write This Down (MCA)	+480
JO DEE MESSINA Lesson In Leavin' (Curb)	+432
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	+426
JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)	+378
ANDY GRIGGS You Won't Ever Be Lonely (RCA)	+370
KENNY ROGERS The Greatest (Dreamcatcher)	+335
MARK CHESNUTT This Heartache Never Sleeps (MCA)	+331
LONESTAR Amazed (BNA)	+321

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
DIXIE CHICKS Tonight The Heartache's On Me (Monument)	+2626
ALABAMA (God Must Have Spent) A Little... (RCA)	+2604
GEORGE STRAIT Write This Down (MCA)	+2383
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	+2072
JO DEE MESSINA Lesson In Leavin' (Curb)	+1965
KENNY ROGERS The Greatest (Dreamcatcher)	+1915
JOHN MICHAEL MONTGOMERY Hello L.O.V.E. (Atlantic)	+1813
ANDY GRIGGS You Won't Ever Be Lonely (RCA)	+1780
LONESTAR Amazed (BNA)	+1422
JOE DIFFIE A Night To Remember (Epic)	+1408

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
KENNY CHESNEY How Forever Feels (BNA)
DIXIE CHICKS You Were Mine (Monument)
JO DEE MESSINA Stand Beside Me (Curb)
MARK CHESNUTT I Don't Want To Miss A Thing (MCA)
BILLY RAY CYRUS Busy Man (Mercury)
DIAMOND RIO Unbelievable (Arista)
SARA EVANS No Place That Far (RCA)
BROOKS & DUNN I Can't Get Over You (Arista)
JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)
FAITH HILL Love Ain't Like That (Warner Bros.)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

Bumper Stickers • Window Decals • Static Stickers • Logo Design

Why should you wait a month to get your decals?
At Images INK, we can turn your order around in
LESS THAN 3 WEEKS, WITH NO "RUSH" CHARGES!
Best Quality - Best Price - Best Turnaround!

IMAGES ink

Toll Free 1-888-768-4259
<http://www.images-ink.com>

1414 E. Third St. • Tulsa, OK 74120 • (918) 561-8732 • Fax (918) 561-8734 • E-mail: imagink@aol.com

The New Album Gallery

In Stores: May 4, 1999



Tim McGraw

A Place in the Sun (curb)

Not to downplay his earlier work, but Tim McGraw's creative potential was fully realized on his last multiplatinum album, *Everywhere*. Almost as soon as that album was released in June 1997, McGraw began working on his new project, *A Place in the Sun*. McGraw explains, "I have learned over the making of the first four albums how important it is to give yourself the time to make a record. With all the

commitments an artist has, you just can't wait until the last minute. We started looking for songs right away." That search led to the 14 songs that make up *A Place in the Sun*. "A lot of songs we find aren't necessarily new songs," he says. "Sometimes they are ones that have been around for a while. I'm always looking for something a little different. We dig deep to find the material. And I try to find songs that fit me. I have passed on hits, but they were hits for other singers — not me." McGraw has already found one hit with one of the older songs featured on *A Place in the Sun* — "Please Remember Me," written by Rodney Crowell and Will Jennings. McGraw previewed the album during his Super Face show at the recent CRS in Nashville.



Nitty Gritty Dirt Band

Bang, Bang, Bang (DreamWorks)

About a year ago, the Nitty Gritty Dirt Band was on the brink of having a genuine hit with the Rising Tide single "Bang, Bang, Bang." Then the label shut its doors, leaving the band without an immediate means to continue the momentum by releasing an album. Thank goodness DreamWorks came to the rescue and is finally releasing the CD. The songs were provided by some great songwriters, including Dennis

Linde, Al Anderson, Craig Wiseman, Gillian Welch, Mac McAnally and John Bunzow. With a 33-year history and three Grammys, the Dirt Band suddenly finds itself sounding more country than a lot of acts wearing cowboy hats these days. Guitarist/vocalist Jimmy Ibbotson says, "People get so hung up on what to call it. We've been on all kinds of charts and put in all different sections in the record store. But I think what we make is good, honest American music. It's real friendly and honest, and it offers you a homespun feeling that's comforting and familiar." The album was produced by Emory Gordy Jr., Steve Fishell and Josh Leo.



Steve Wariner

Two Teardrops (Capitol)

Steve Wariner admits that it wasn't that long ago that some people were playing "Taps" over his career. He proved them wrong, re-establishing his songwriting credentials before releasing the biggest single of his career, "Holes in the Floor of Heaven." In recording his new album, *Two Teardrops*,

Wariner says he felt a certain pressure to prove that his recent success is not a fluke. "I kept thinking about the sophomore slump," Wariner admits. "I know I'm not a sophomore, but it sure felt that way." Of course, another hit single

(Album Gallery continued)

always provides a nice calling card, and Wariner has that with the title track of *Two Teardrops*, which hits No. 9 on this week's R&R Country chart. Wariner says Capitol/Nashville President/CEO Pat Quigley encouraged him to put 15 tracks on *Two Teardrops* as a way to showcase his talents while providing an added value for consumers. In addition to the current single, other highlights include "I'm Already Taken" (a remake of the first song Wariner ever recorded) and "The Harry Shuffle" (a guitar instrumental that closes the album). Bryan White makes a guest appearance on "Talk to Her Heart," and Wariner's son, Ryan, makes his recording debut, playing guitar on "So Much."

GOING TO THE ADDS

May 3, 1999

T. Graham Brown "Never In A Million Tears"

Platinum: Country radio responded when T. Graham Brown got a new lease on artistic life with his recent album, *Wine Into Water*. For the latest single from that album, Brown goes for this song written by Daryl Burgess and Ty Tyler.

Faith Hill "The Secret Of Life"

Warner Bros.: The crossover success of "This Kiss" has given Faith Hill a decided advantage as she finally embarks on her first major tour as a bona fide headliner. In addition to her previous hits, one of the highlights of the live show will be Hill's performance of "The Secret of Life," which songwriter Gretchen Peters used as the title track for her own solo album a few years back.

Redmon & Vale "If I Had A Nickel (One Thin Dime)"

DreamWorks: Redmon & Vale made a big splash as the opening act of DreamWorks' showcase at last month's CRS. Hit tunesmiths Rick Bowles and Tom Shapiro co-wrote the new duo's first single, which comes from their self-titled album, due in July. The project was produced by DreamWorks chief James Stroud, along with Barry Beckett.

ON THE RECORD

Lee Rogers, OM
KUPL/Portland

KENNY ROGERS "The Greatest," (Dreamcatcher)

Kenny Rogers is an icon in our business, and this is the kind of music he is famous for! The phones lit up the first time we played "The Greatest," and haven't stopped ringing since. It's amazing the number of calls we have received from people saying, "I love Kenny Rogers! It's so great to hear him back on the radio!" We look for music that will connect with our audience ... music they'll react to. "The Greatest" just plays right to them. I can't imagine anyone else trying to do this song. Kenny is the perfect artist for it. Listen to the words — they will totally catch you by surprise! He was so smart to wait for the right song to come along, and he has done an amazing job. Kenny Rogers is definitely back! "The Greatest" is already a hit for him.

RED HOT!

Jaye Albright says,

“I definitely would not want Lia Knight on a competing station. She's a woman with a mission.”

A 50% increase in stations in the last four weeks.
Lock up your market now, before somebody else does.

Lia
NEON NIGHTS SM

COUNTRY RADIO'S HOTTEST NEW STAR



Call for market availability and a demo CD today at 1-800-426-9082. • Monday through Friday, Seven to Midnight via satellite.



NEW & ACTIVE

RICOCHE Seven Bridges Road (Columbia)

Total Stations: 38, Total Points: 1209, Total Adds: 17, Including:

WFGY 14, WQBE 13, WCTO 11, WXBQ 11, WOVK 10, WWJO 9, KBEQ 8, KSOP 5, WTCR 5, WBBS 3, WKKT 3, WWGR 3, KTTS 1

Plays Include: KYCW 17 (16), KFKF 15 (11), WPKX 15 (1), WRNS 14 (6), WUSY 10 (8), WWYZ 10 (10), KUZZ 8 (5), KLLL 5 (5), KUPL 5 (4), WDEN 5 (5), WDJR 5 (2), WTQR 5 (2)

PAUL BRANDT That's The Truth (Reprise)

Total Stations: 31, Total Points: 992, Total Adds: 5, Including:

KBEQ 19, KJUG 8, WNOE 8, KGNC 5, KVOO 5, WRKZ 5, WSOC 5, WTCR 5, WFMS 4, KIZN 3, KKNU 1, WAXX 1
Plays Include: KYCW 18 (16), WXBQ 16 (15), WBBS 15 (6), KPLM 12 (12), WFMB 12 (11), WKDQ 11 (10), WWYZ 11 (10), WCTQ 9 (2), KFDI 8 (7), WDEN 5 (5)

DAVID BALL Watching My Baby Not... (Warner Bros.)

Total Stations: 28, Total Points: 879, Total Adds: 5, Including:

WWJO 9, KBEQ 8, WTHI 7, KZKX 6, KFDI 5, KSSN 5, KVOO 5, WMIL 5, WRKZ 5, WTCR 5, WWYZ 5, WKKT 2, WHSL 1

Plays Include: WQBE 16 (16), WDEN 13 (11), KSOP 12 (8), WFMS 12 (4), WKDQ 11 (11), WAXX 8 (5), WOVK 8 (8), WCTO 7 (5)

FAITH HILL The Secret Of Life (Warner Bros.)

Total Stations: 11, Total Points: 575, Total Adds: 8, Including:

KNIX 20, KWJJ 10, WROO 7, KZLA 1
Plays Include: KMLE 25 (16), WWWW 15 (3), KEEY 5 (5)

CHARLIE ROBISON Barlight (Lucky Dog)

Total Stations: 9, Total Points: 544, Total Adds: 0, Including:

WNOE 5, KPLX 33 (32), WTHI 13 (13), KRTY 12 (4), WKKT 12 (12), KYNG 9 (6), WACO 5 (5), WDEN 5 (5), WTCR 5 (5)

TRISHA YEARWOOD I'll Still Love You More (MCA)

Total Stations: 40, Total Points: 527, Total Adds: 31, Including:

KYCW 17, WWGR 15, KFKF 13, KKNU 12, KPLM 12, WDEN 9, KZLA 5, WBBS 5, WWYZ 5, KTEX 4, WCMS 3, WIBW 2, WRBQ 2, KNFR 1, KTTS 1, WAXX 1
Plays Include: KHAY 4 (1), WCOS 2 (2), WSSL 2 (2)

GEORGE JONES Choices (Asylum/EEG)

Total Stations: 9, Total Points: 206, Total Adds: 9, Including:

WDJR 14, WKDQ 12, KFDI 11, WCTQ 7, WOW 6, WFMB 5, WTCR 5

Songs Ranked By
Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

ALABAMA (God Must Have Spent) A Little More Time...
BROOKS & DUNN South Of Santa Fe
LONESTAR Amazed
KENNY ROGERS The Greatest

Hottest:

TIM MCGRAW Please Remember Me
GEORGE STRAIT Write This Down
MONTGOMERY GENTRY Hillbilly Shoes
TERRI CLARK Everytime I Cry

Real Country

Dave Nicholson • (602) 966-6236

Adds:

JO DEE MESSINA Lesson In Leavin'

Hottest:

CLAY WALKER She's Always Right
RANDY TRAVIS Stranger In My Mirror
STEVE WARINER Two Teardrops
TIM MCGRAW Please Remember Me
JOE DUFFIE A Night To Remember

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

ALABAMA (God Must Have Spent) A Little More Time...
DAVID BALL Watching My Baby Not Coming Back
BILLY RAY CYRUS Give My Heart To You
JO DEE MESSINA Lesson In Leavin'
KENNY ROGERS The Greatest

Hottest:

SHANIA TWAIN Man! I Feel Like A Woman
GEORGE STRAIT Write This Down

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

No adds

Hottest:

KENNY CHESNEY How Forever Feels
MARK WILLS Wish You Were Here
DIXIE CHICKS You Were Mine
LEE ANN WOMACK I'll Think Of A Reason Later
CHAD BROCK Ordinary Life

Mainstream Country

L.J. Smith

Adds:

DIXIE CHICKS Tonight The Heartache's On Me
LILA McCANN With You

Hottest:

TIM MCGRAW Please Remember Me
KENNY CHESNEY How Forever Feels
MARK WILLS Wish You Were Here
TY HERNDON Hands Of A Working Man
LEE ANN WOMACK I'll Think Of A Reason Later

New Country

L.J. Smith

Adds:

LONESTAR Amazed

Hottest:

TIM MCGRAW Please Remember Me
MARK WILLS Wish You Were Here
ANDY GRIGGS You Won't Ever Be Lonely
STEVE WARINER Two Teardrops
TERRI CLARK Everytime I Cry

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

John Hendricks

Adds:

KENNY CHESNEY You Had Me From Hello
LONESTAR Amazed
CHELY WRIGHT Single White Female

JONES RADIO NETWORK CONTINUED

TRISHA YEARWOOD I'll Still Love You More

Hottest:

TY HERNDON Hands Of A Working Man
ALAN JACKSON Gone Crazy
COLLIN RAYE Anyone Else
SAWYER BROWN Drive Me Wild
MARK WILLS Wish You Were Here

CD Country

John Hendricks

Adds:

DAVID BALL Watching My Baby Not Coming Back
PAUL BRANDT That's The Truth
FAITH HILL The Secret Of Life
GEORGE JONES Choices
SHANA PETRONE This Time
KENNY ROGERS The Greatest
SHANIA TWAIN You've Got A Way

Hottest:

CHELY WRIGHT Single White Female
SHANIA TWAIN Man, I Feel Like A Woman!
GEORGE STRAIT Write This Down
TIM MCGRAW Please Remember Me
LONESTAR Amazed

GREAT AMERICAN COUNTRY

John Hendricks

Adds:

PAUL BRANDT That's The Truth
FAITH HILL The Secret Of Life
SHANA PETRONE This Time

Elite:

MONTGOMERY GENTRY Hillbilly Shoes
STEVE WARINER Two Teardrops
GEORGE STRAIT Write This Down
TIM MCGRAW Please Remember Me
LILA MCCANN With You

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

JESSICA ANDREWS I Will Be There For You
SHEDAISY Little Good-Byes

Hottest:

MARK WILLS Wish You Were Here
TIM MCGRAW Please Remember Me
LEE ANN WOMACK I'll Think Of A Reason Later
KENNY CHESNEY How Forever Feels
CHAD BROCK Ordinary Life

Hot Country

David Felker

Adds:

ALABAMA (God Must Have Spent) A Little More Time...
LONESTAR Amazed

Hottest:

TY HERNDON Hands Of A Working Man
ALAN JACKSON Gone Crazy
TIM MCGRAW Please Remember Me
MARK WILLS Wish You Were Here
LEE ANN WOMACK I'll Think Of A Reason Later

COUNTRY VIDEO



ADDS

KENNY CHESNEY You Had Me From Hello
MARK CHESNUTT This Heartache Never Sleeps
KENNY ROGERS The Greatest

ELITE

ALAN JACKSON Gone Crazy
CHAD BROCK Ordinary Life
COLLIN RAYE Anyone Else
SAWYER BROWN Drive Me Wild
LEE ANN WOMACK I'll Think Of A Reason Later

TNN

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

JOE DUFFIE A Night To Remember (Epic)
TRIO After The Gold Rush (Asylum/EEG)

TOP 10

JESSICA ANDREWS I Will Be There For You (DreamWorks)
TERRI CLARK Everytime I Cry (Mercury)
MARTINA McBRIDE Whatever You Say (RCA)
TIM MCGRAW Please Remember Me (Curb)
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)
DLD DOGS Still Gonna Die (Atlantic)
GEORGE STRAIT Write This Down (MCA)
TRIO After The Goldrush (Asylum/EEG)
CLAY WALKER She's Always Right (Giant)
STEVE WARINER Two Teardrops (Capitol)

Information current as of April 26.

CMT

COUNTRY MUSIC TELEVISION

42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

ALABAMA (God Must Have Spent) A Little More Time On You (RCA)
DEANA CARTER Angels Working Overtime (Capitol)
PAUL BRANDT That's The Truth (Reprise)
SHERRIE AUSTIN Never Been Kissed (Arista)

TOP 10

PATTY LOVELESS Can't Get Enough (Epic)
TERRI CLARK Everytime I Cry (Mercury)
ANDY GRIGGS You Won't Ever Be Lonely (RCA)
LILA McCANN With You (Asylum/EEG)
COLLIN RAYE Anyone Else (Epic)
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)
SHANIA TWAIN Man! I Feel Like A Woman (Mercury)
KENNY CHESNEY How Forever Feels (BNA)
STEVE WARINER Two Teardrops (Capitol)
TIM MCGRAW Please Remember Me (Curb)

HEAVY

ANDY GRIGGS You Won't Ever Be Lonely (RCA)
COLLIN RAYE Anyone Else (Epic)
GEORGE STRAIT Write This Down (MCA)
KENNY CHESNEY How Forever Feels (BNA)
LILA McCANN With You (Asylum/EEG)
MARTINA McBRIDE Whatever You Say (RCA)
MONTGOMERY GENTRY Hillbilly Shoes (Columbia)
SHANIA TWAIN Man! I Feel Like A Woman (Mercury)
STEVE WARINER Two Teardrops (Capitol)
TERRI CLARK Everytime I Cry (Mercury)
TIM MCGRAW Please Remember Me (Curb)
TY HERNDON Hands Of A Working Man (Epic)

HOT SHOTS

BROOKS & DUNN South Of Santa Fe (Arista)
CLAY WALKER She's Always Right (Giant)
DAVID BALL Watchin' My Baby Not Coming Back (Warner Bros.)
FAITH HILL Secret Of Life (Warner Bros.)
JOHN MICHAEL MONTGOMERY Hello L.C.V.E. (Atlantic)
KENNY ROGERS The Greatest (Dreamcatcher)
PAUL BRANDT That's The Truth (Reprise)
RICOCHE Seven Bridges Road (Columbia)
SHEDAISY Little Good-byes (Lyric Street)
SHERRIE AUSTIN Never Been Kissed (Arista)
TRIO After The Gold Rush (Asylum/EEG)
TRISHA YEARWOOD I'll Still Love You More (MCA)

Heavy rotation songs receive 28 plays per week. Hotshots receive 21 plays per week.

Information current as of April 28.

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Dwayne Alexander PD: Rudy Allen Fernandez 23 JO DEE MESSINA TRISHA YEARWOOD	WHWK/Binghamton, NY OM/PM: John Davison ALABAMA LONESTAR	WHOK/Columbus, OH PD: Don Crist MD: George Wolf 11 LONESTAR 10 ALABAMA	WWGR/Ft. Myers, FL PD: Chris O'Keiley 3 RICOCHET 2 LONESTAR	WXBQ/Johnson City, TN PD: Bill Hagy MD: Reggie Neal 16 GEORGE STRAIT 13 DIXIE CHICKS 11 RICOCHET 8 MARTINA MCBRIDE 3 ALAN JACKSON	WWQM/Madison, WI PD: Steve O'Brien MD: Mel McKenzie BILLY RAY CYRUS MARK CHESNUTT	KTST/Oklahoma City, OK OM/PM: Ted Stecker APP: Crash BILLY RAY CYRUS KENNY ROGERS	WKHK/Richmond, VA PD: Kevin King 5 DIXIE CHICKS 5 SHEDDAISY 5 JESSICA ANDREWS 4 CHELY WRIGHT 4 SHANE MINOR 2 TRAVIS TRITT 2 DIAMOND RIO ALABAMA	WJCL/Savannah, GA PD/MD: Bill West WILKINSONS DOUG STONE MARK CHESNUTT BROOKS & DUNN ALABAMA	KVOD/Tulsa, OK OM/PM: Andy Oatman APP/MD: Steve Jackson KENNY CHESNEY RICOCHET GIL GRAND
WOMX/Akron, OH PD: Kevin Mason MD: Bill Shiel No Adds	WZZK/Birmingham, AL OM/PM: Jim Tice APP/MD: Scott Stewart RANDY TRAVIS	KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou JOE DUFFIE BRAD PAISLEY	WHOK/Ft. Wayne, IN OM/PM: Dean McNeil APP/MD: Jeff Moore BROOKS & DUNN	WMTZ/Johnstown, PA OM/PM/MD: Brian Cleary BILLY RAY CYRUS DAVID BALL ALABAMA	KTEX/McAllen, TX PD/MD: Deana Romero 6 SHANE MINOR 5 SHEDDAISY 4 TRISHA YEARWOOD	KXXY/Oklahoma City, OK OM/PM: Ted Stecker MD: Bill Reed 5 KENNY ROGERS 2 CLAY WALKER	KFRG/Riverside, CA OM/PM: Ray Massie MD: Don Jeffrey No Adds	KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas ALABAMA TRISHA YEARWOOD JO DEE MESSINA	WWZD/Tupelo, MS PD: Tom Freeman MD: Lara Mansell DOUG STONE
WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley ALABAMA BROOKS & DUNN JO DEE MESSINA	KIZN/Boise, ID PD: Rich Summers APP/MD: Spencer Burke DOUG STONE JO DEE MESSINA KENNY CHESNEY	KPLX/Dallas, TX PD: Brian Phillips APP: Smokey Rivers MD: Cody Alan 49 DWIGHT YOAKAM 10 ANDY GRIGGS	KSXS/Fresno, CA PD: Ken Boesen MD: Steve Montgomery No Adds	KBEO/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 8 RICOCHET 8 BILLY RAY CYRUS 8 DAVID BALL	WGKX/Memphis, TN PD: Greg Mozingo APP: Brian Driver MD: Mark Billingsley JO DEE MESSINA CHALEE TENNISON	KKKT/Omaha, NE PD: Tom Goodwin MD: John Glenn JO DEE MESSINA KENNY CHESNEY DOUG STONE	WYYD/Roanoke, VA PD/MD: Robynn Jaymes KENNY ROGERS	KYCW/Seattle, WA PD: Becky Branner MD: Mike Peterson 11 KENNY ROGERS SARA EVANS	KNUE/Tyler, TX OM: Larry Kent PD/MD: John Moore M. CHAPIN CARPENTER
KRST/Albuquerque, NM PD: Brad Barnett MD: Chaz Malibu No Adds	WKLB/Boston, MA PD: Mike Brophy APP/MD: Kelly Rogers DIXIE CHICKS KERSHAW & MORGAN	KYNG/Dallas, TX PD: Bob McNeill MD: Jim Vardi ALABAMA KENNY ROGERS CHELY WRIGHT	WHSL/Greensboro, NC PD: Brian Landrum APP: Denny Hall MD: Jayma Austin 1 DAVIO BALL RICOCHET JO DEE MESSINA	KFKF/Kansas City, MO PD: Dale Carter APP/MD: Tony Stevens 13 JO DEE MESSINA 13 TRISHA YEARWOOD	WOGY/Memphis, TN OM: Joel Burke PD: Bill Hughes MD: Matt Albritton 2 ALABAMA 1 REBA MCENTIRE	WOW/Omaha, NE PD: Trish Matthews APP/MD: Tom Scott 6 GEORGE JONES	WBEE/Rochester, NY PD: Fred Horton MD: Coyote Collins 14 ALABAMA 7 TRAVIS TRITT 5 DEANA CARTER 4 MICHAEL PETERSON TRISHA YEARWOOD MARK CHESNUTT	WBYT/South Bend, IN PD: Ralph Cherry APP/MD: Lisa Koal 35 JOHN M MONTGOMERY 35 CLAY WALKER	WACO/Waco, TX PD/MD: Zack Owen 10 ALABAMA 10 CHALEE TENNISON
WCTO/Allentown, PA PD: Chuck Geiger APP/MD: Brian Lee 14 TERRI CLARK 13 DEANA CARTER 11 MARTINA MCBRIDE 9 REBA MCENTIRE 7 CLAY WALKER 6 MICHAEL PETERSON 6 WILKINSONS	WYRK/Buffalo, NY PD: Justin Case APP/MD: John Paul 10 KENNY ROGERS 5 LONESTAR	WGNE/Days Beach, FL PD: John Anthony MD: Jim Andrews ALABAMA LONESTAR CLAY WALKER	WTQR/Greensboro, NC PD: Paul Franklin APP/MD: Deano St.Clair 3 SHANIA TWAIN 1 JO DEE MESSINA TRISHA YEARWOOD	WMIL/Milwaukee, WI OM: Kerry Wolfe APP: Scott Dolphin MD: Mitch Morgan 9 LONESTAR 6 ALABAMA 2 CHELY WRIGHT CHALEE TENNISON	WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans CLAY WALKER ALABAMA JO DEE MESSINA DEANA CARTER	WWMQ/Saginaw, MI OM/PM: Rick Walker MD: Stan Parman JESSICA ANDREWS CLAY WALKER MARK CHESNUTT	WKCQ/Saginaw, MI OM/PM: Rick Walker MD: Stan Parman JESSICA ANDREWS CLAY WALKER MARK CHESNUTT	WVJQ/St. Cloud, MN PD: Mark Sprint KENNY CHESNEY KENNY ROGERS ALABAMA JO DEE MESSINA	WIRK/West Palm Beach, FL PD: Mitch Mahan APP/MD: J.R. Jackson 4 ALABAMA 2 SARA EVANS 2 MICHAEL PETERSON
WFGY/Altoona, PA PD/MD: Polly Wogg TRISHA YEARWOOD BROOKS & DUNN ALABAMA	WYXY/Altoona, PA PD: R.W. Smith MD: Nicole Beals ALABAMA JO DEE MESSINA BILLY RAY CYRUS	KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson ALABAMA 3 M. CHAPIN CARPENTER 3 ALABAMA 2 DOUG STONE	WRNS/Greenville, NC PD/MD: Wayne Carylie DIXIE CHICKS BRAD PAISLEY TRISHA YEARWOOD FAITH HILL	WXSJ/Mobile, AL PD/MD: Bill Black APP: Steve Kelley DIAMOND RIO JO DEE MESSINA	WXTU/Philadelphia, PA PD: Ken Johnson 19 BROOKS & DUNN SHEDDAISY MARTINA MCBRIDE	WVJQ/St. Cloud, MN PD: Mark Sprint KENNY CHESNEY KENNY ROGERS ALABAMA JO DEE MESSINA	WVJQ/St. Cloud, MN PD: Mark Sprint KENNY CHESNEY KENNY ROGERS ALABAMA JO DEE MESSINA	WVJQ/St. Cloud, MN PD: Mark Sprint KENNY CHESNEY KENNY ROGERS ALABAMA JO DEE MESSINA	WVJQ/St. Cloud, MN PD: Mark Sprint KENNY CHESNEY KENNY ROGERS ALABAMA JO DEE MESSINA
WYXY/Altoona, PA PD: R.W. Smith MD: Nicole Beals ALABAMA JO DEE MESSINA BILLY RAY CYRUS	WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin BROOKS & DUNN TRISHA YEARWOOD	WYXY/Altoona, PA PD: R.W. Smith MD: Nicole Beals ALABAMA JO DEE MESSINA BILLY RAY CYRUS	WSSS/Greenville, SC PD: Bruce Logan APP/MD: Kerry Owen 2 JO DEE MESSINA KENNY CHESNEY	WXSJ/Mobile, AL PD/MD: Bill Black APP: Steve Kelley DIAMOND RIO JO DEE MESSINA	WXTU/Philadelphia, PA PD: Ken Johnson 19 BROOKS & DUNN SHEDDAISY MARTINA MCBRIDE	WVJQ/St. Cloud, MN PD: Mark Sprint KENNY CHESNEY KENNY ROGERS ALABAMA JO DEE MESSINA	WVJQ/St. Cloud, MN PD: Mark Sprint KENNY CHESNEY KENNY ROGERS ALABAMA JO DEE MESSINA	WVJQ/St. Cloud, MN PD: Mark Sprint KENNY CHESNEY KENNY ROGERS ALABAMA JO DEE MESSINA	WVJQ/St. Cloud, MN PD: Mark Sprint KENNY CHESNEY KENNY ROGERS ALABAMA JO DEE MESSINA
WYXY/Altoona, PA PD: R.W. Smith MD: Nicole Beals ALABAMA JO DEE MESSINA BILLY RAY CYRUS	WYXY/Altoona, PA PD: R.W. Smith MD: Nicole Beals ALABAMA JO DEE MESSINA BILLY RAY CYRUS	WYXY/Altoona, PA PD: R.W. Smith MD: Nicole Beals ALABAMA JO DEE MESSINA BILLY RAY CYRUS	WYXY/Altoona, PA PD: R.W. Smith MD: Nicole Beals ALABAMA JO DEE MESSINA BILLY RAY CYRUS	WYXY/Altoona, PA PD: R.W. Smith MD: Nicole Beals ALABAMA JO DEE MESSINA BILLY RAY CYRUS	WYXY/Altoona, PA PD: R.W. Smith MD: Nicole Beals ALABAMA JO DEE MESSINA BILLY RAY CYRUS	WYXY/Altoona, PA PD: R.W. Smith MD: Nicole Beals ALABAMA JO DEE MESSINA BILLY RAY CYRUS	WYXY/Altoona, PA PD: R.W. Smith MD: Nicole Beals ALABAMA JO DEE MESSINA BILLY RAY CYRUS	WYXY/Altoona, PA PD: R.W. Smith MD: Nicole Beals ALABAMA JO DEE MESSINA BILLY RAY CYRUS	WYXY/Altoona, PA PD: R.W. Smith MD: Nicole Beals ALABAMA JO DEE MESSINA BILLY RAY CYRUS

187 Total Reporters
187 Current Reporters
182 Current Playlists

Reported Frozen Playlist (3):
KIKK/Houston, TX
WDAF/Kansas City, MO
WWKA/Orlando, FL

Did Not Report, Playlist (2):
KRMD/Shreveport, LA
WGTY/York, PA

COUNTRY PLAYLISTS

April 30, 1999 R&R • 67

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #1
WYNY/New York
Big City
(914) 592-1071
Smith/Roth

PLAYS

3W	2W	LW	TW	ARTIST/TITLE		
37	40	47	51	LEE ANN WOMACK/Think Of A...		
41	50	50	50	KENNY CHESNEY/How Forever Feels		
49	48	49	49	JO DEE MESSINA/Stand Beside Me		
49	47	47	47	DIXIE CHICKS/You Were Mine		
39	49	40	40	KENNY ROGERS/The Greatest		
39	39	40	40	ALAN JACKSON/Gone Crazy		
32	32	34	34	SAWYER BROWN/Drive Me Wild		
-	-	-	-	DWIGHT YOAKAM/Crazy Little		
29	30	39	39	TIM MCGRAW/Please Remember Me		
30	30	38	38	STEVE WARINER/Two Teardrops		
18	18	29	29	RANDY TRAVIS/Stranger In My...		
31	30	28	28	COLLIN RAYE/Anyone Else		
18	29	30	30	REBA MCENTIRE/One Honest Heart		
14	18	22	22	TY HERNDON/Hands Of A...		
31	30	31	31	ANDY GRIGGS/You Won't Ever Be		
-	-	-	-	GEORGE STRAIT/Write This Down		
-	-	-	-	MARTINA MCBRIDE/Whatever You Say		
31	29	25	25	SHANIA TWAIN/Man! I Feel Like...		
30	35	27	27	SHANIA TWAIN/Man! I Feel Like...		
-	-	-	-	LILA MCCANN/With You		
15	30	19	19	TERRI CLARK/Everytime I Cry		
-	-	-	-	REBA MCENTIRE/One Honest Heart		
18	18	18	18	BLACKHAWK/Your Own Little...		
14	19	17	17	JESSICA ANDREWS/Will Be There...		
16	16	16	16	MARTINA MCBRIDE/Whatever You Say		
-	-	-	-	SHANE MINOR/Save To The Habit		
-	-	-	-	JOE DIFFIEA/Night To Remember		
-	-	-	-	JOHN M. MONTGOMERY/Hello L.O.V.E.		
-	-	-	-	DEANA CARTER/Angels Working...		
-	-	-	-	7	10	KERSHAW & MORGAN/Maybe Not Tonight

MARKET #2
93.9 KZLA
KZLA/Los Angeles
Bonnieville
(323) 882-8000
Fink/McCormack

PLAYS

3W	2W	LW	TW	ARTIST/TITLE			
38	31	25	38	ANDY GRIGGS/You Won't Ever Be			
36	37	36	37	KENNY CHESNEY/How Forever Feels			
20	26	37	30	SARA EVANS/No Place That Far			
15	20	27	28	STEVE WARINER/Two Teardrops			
19	27	29	26	MARK WILLIS/Wish You Were Here			
18	28	27	24	ALAN JACKSON/Gone Crazy			
14	15	14	24	GEORGE STRAIT/Write This Down			
14	21	24	24	RANDY TRAVIS/Stranger In My...			
14	16	14	20	COLLIN RAYE/Anyone Else			
15	14	15	20	SAWYER BROWN/Drive Me Wild			
12	11	12	18	TERRI CLARK/Everytime I Cry			
27	28	22	16	TY HERNDON/Hands Of A...			
13	17	15	15	LEE ANN WOMACK/Think Of A...			
10	14	12	15	JESSICA ANDREWS/Will Be There...			
5	13	14	15	SHANIA TWAIN/Man! I Feel Like...			
27	23	16	15	MARTINA MCBRIDE/Whatever You Say			
-	-	-	-	14	13	15	LILA MCCANN/With You
10	14	13	12	PATTY LOVELESS/Can't Get Enough			
5	12	14	11	REBA MCENTIRE/One Honest Heart			
15	13	10	10	MONTGOMERY GENTRY/Hillbilly Shoes			
22	9	8	8	CHAD BROCK/Ordinary Life			
9	11	7	7	AARON TIPPIN/Leaving			
-	-	-	-	2	6	DIXIE CHICKS/You Were Mine	
-	-	-	-	3	6	TRISHA YEARWOOD/It Still Love...	
-	-	-	-	4	6	DIXIE CHICKS/Tonight	
-	-	-	-	4	6	JOE DIFFIEA/Night To Remember	
-	-	-	-	4	6	CHELY WRIGHT/Single White Female	
1	3	3	4	JO DEE MESSINA/Lesson In Leavin'			
-	-	-	-	3	TRAVIS TRITT/Start The Car		
-	-	-	-	3	KERSHAW & MORGAN/Maybe Not Tonight		
-	-	-	-	2	DEANA CARTER/Angels Working...		
-	-	-	-	1	FAITH HILL/The Secret Of Life		

MARKET #3
WUSN/Chicago
Infinity
(312) 649-0099
Sledge/Biondo

PLAYS

3W	2W	LW	TW	ARTIST/TITLE		
24	24	38	38	SHANIA TWAIN/Man! I Feel Like...		
38	38	38	38	MARK WILLIS/Wish You Were Here		
38	38	38	38	LEE ANN WOMACK/Think Of A...		
38	38	38	38	COLLIN RAYE/Anyone Else		
38	38	38	38	SAWYER BROWN/Drive Me Wild		
38	38	38	38	CHAD BROCK/Ordinary Life		
38	38	38	38	KENNY CHESNEY/How Forever Feels		
38	38	38	38	MARK CHESNUTT/Don't Want To...		
38	38	38	38	JO DEE MESSINA/Stand Beside Me		
-	-	-	-	4	24	KENNY ROGERS/The Greatest
12	12	12	24	MARTINA MCBRIDE/Whatever You Say		
-	-	-	-	8	24	GEORGE STRAIT/Write This Down
-	-	-	-	12	24	DIXIE CHICKS/Tonight
24	24	24	24	KERSHAW & MORGAN/Maybe Not Tonight		
24	24	24	24	ANDY GRIGGS/You Won't Ever Be		
24	24	24	24	LILA MCCANN/With You		
24	24	24	24	TIM MCGRAW/Please Remember Me		
24	24	24	24	MONTGOMERY GENTRY/Hillbilly Shoes		
24	24	24	24	STEVE WARINER/Two Teardrops		
24	24	24	24	TERRI CLARK/Everytime I Cry		
24	24	24	24	TY HERNDON/Hands Of A...		
24	24	24	24	ALAN JACKSON/Gone Crazy		
24	24	24	24	REBA MCENTIRE/One Honest Heart		
-	-	-	-	1	12	JOHN M. MONTGOMERY/Hello L.O.V.E.
-	-	-	-	4	12	RANDY TRAVIS/Stranger In My...
12	12	12	12	DEANA CARTER/Angels Working...		
12	12	12	12	MICHAEL PETERSON/Somethin' Bout...		
12	12	12	12	SHEDAISY/Little Good-byes		
12	12	12	12	SHANE MINOR/Save To The Habit		
12	12	12	12	JESSICA ANDREWS/Will Be There...		
12	12	12	12	NEAL MCCOY/It Was		
-	-	-	-	4	12	CHELY WRIGHT/Single White Female
-	-	-	-	1	12	JOE DIFFIEA/Night To Remember
-	-	-	-	1	12	ALABAMA/God... A Little

MARKET #4
KVCY/San Francisco
Infinity
(415) 391-9330
Jordan/Jordan

PLAYS

3W	2W	LW	TW	ARTIST/TITLE		
35	37	38	39	SAWYER BROWN/Drive Me Wild		
35	35	36	38	CHAD BROCK/Ordinary Life		
36	37	37	37	KENNY CHESNEY/How Forever Feels		
35	39	36	37	LEE ANN WOMACK/Think Of A...		
38	37	37	37	MARK WILLIS/Wish You Were Here		
20	25	35	36	COLLIN RAYE/Anyone Else		
22	32	34	35	BROOKS & DUNN/Can't Get Over You		
21	21	22	33	TIM MCGRAW/Please Remember Me		
12	23	22	26	ANDY GRIGGS/You Won't Ever Be		
22	23	24	26	MONTGOMERY GENTRY/Hillbilly Shoes		
21	25	24	22	SHANIA TWAIN/Man! I Feel Like...		
26	22	21	22	KERSHAW & MORGAN/Maybe Not Tonight		
21	21	23	22	RANDY TRAVIS/Stranger In My...		
21	21	21	21	AARON TIPPIN/Leaving		
20	22	23	21	TERRI CLARK/Everytime I Cry		
20	22	21	21	STEVE WARINER/Two Teardrops		
23	21	21	21	TY HERNDON/Hands Of A...		
10	21	21	21	GEORGE STRAIT/Write This Down		
-	-	-	-	10	21	DIXIE CHICKS/Tonight
-	-	-	-	11	11	M. CHAPIN CARPENTER/Almost Home
13	9	13	11	DIAMOND RIO/I Know How		
-	-	-	-	10	11	MARTINA MCBRIDE/Whatever You Say
11	13	10	10	REBA MCENTIRE/One Honest Heart		
12	11	11	10	CLAY WALKER/She's Always Right		
6	6	5	9	JESSICA ANDREWS/Will Be There...		
-	-	-	-	7	11	JOHN M. MONTGOMERY/Hello L.O.V.E.
-	-	-	-	9	11	JOE DEE MESSINA/Lesson In Leavin'
-	-	-	-	7	11	SHANE MINOR/Save To The Habit
-	-	-	-	7	11	KENNY ROGERS/The Greatest
-	-	-	-	7	11	FAITH HILL/The Secret Of Life
-	-	-	-	7	11	MARK CHESNUTT/This Heartache

MARKET #5
WXTU/Philadelphia
Beasley
(610) 667-9000
Johnson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE		
35	29	32	38	KENNY CHESNEY/How Forever Feels		
21	23	31	35	MARK WILLIS/Wish You Were Here		
36	37	34	35	DIAMOND RIO/Unbelievable		
10	10	29	34	BLACKHAWK/There You Have It		
35	36	34	34	BILLY RAY CYRUS/Busy Man		
21	31	35	34	ALAN JACKSON/Gone Crazy		
37	35	34	33	JOHN M. MONTGOMERY/Hold On To Me		
23	23	31	33	STEVE WARINER/Two Teardrops		
36	36	33	33	SARA EVANS/No Place That Far		
-	-	-	-	14	23	AARON TIPPIN/Leaving
-	-	-	-	17	23	KENNY CHESNEY/How Forever Feels
-	-	-	-	14	23	GEORGE STRAIT/Write This Down
-	-	-	-	22	22	ANDY GRIGGS/You Won't Ever Be
-	-	-	-	21	22	RANDY TRAVIS/Stranger In My...
23	20	21	21	ANDY GRIGGS/You Won't Ever Be		
-	-	-	-	19	21	SHANIA TWAIN/Man! I Feel Like...
23	22	21	21	STEVE WARINER/Two Teardrops		
-	-	-	-	13	23	MONTGOMERY GENTRY/Hillbilly Shoes
23	19	22	20	TIM MCGRAW/Please Remember Me		
22	21	21	21	TERRI CLARK/Everytime I Cry		
22	21	21	21	CHAD BROCK/Ordinary Life		
21	23	-	-	19	23	BROOKS & DUNN/Can't Get Over You
24	30	19	19	LEE ANN WOMACK/Think Of A...		
16	22	23	18	TY HERNDON/Hands Of A...		
-	-	-	-	18	22	SHANIA TWAIN/Man! I Feel Like...
-	-	-	-	18	22	MARTINA MCBRIDE/Whatever You Say

MARKET #6
WZZM/Detroit
Chancellor
(313) 259-4323
Roberts/Cadillac Jack

PLAYS

3W	2W	LW	TW	ARTIST/TITLE		
36	32	38	39	SAWYER BROWN/Drive Me Wild		
26	28	33	39	MARK WILLIS/Wish You Were Here		
36	31	35	37	TIM MCGRAW/Please Remember Me		
36	28	35	37	LEE ANN WOMACK/Think Of A...		
27	25	27	27	SHANIA TWAIN/Man! I Feel Like...		
26	27	34	36	ALAN JACKSON/Gone Crazy		
36	32	36	35	BROOKS & DUNN/Can't Get Over You		
15	17	32	32	GEORGE STRAIT/Write This Down		
30	30	33	30	CHAD BROCK/Ordinary Life		
26	27	27	30	ANDY GRIGGS/You Won't Ever Be		
33	33	33	27	DIXIE CHICKS/You Were Mine		
26	27	25	27	TERRI CLARK/Everytime I Cry		
16	17	20	27	MARTINA MCBRIDE/Whatever You Say		
27	25	27	26	COLLIN RAYE/Anyone Else		
27	28	25	25	MONTGOMERY GENTRY/Hillbilly Shoes		
26	25	23	23	STEVE WARINER/Two Teardrops		
10	17	23	22	TY HERNDON/Hands Of A...		
15	16	25	22	LILA MCCANN/With You		
16	17	25	21	REBA MCENTIRE/One Honest Heart		
10	12	20	19	KERSHAW & MORGAN/Maybe Not Tonight		
5	5	10	19	LONESTAR/Amazed		
-	-	-	-	14	15	BILLY RAY CYRUS/Give My Heart To You
-	-	-	-	3	15	FAITH HILL/The Secret Of Life
8	5	8	15	SHEDAISY/Little Good-byes		
-	-	-	-	14	13	CLAY WALKER/She's Always Right
5	16	15	13	SARA EVANS/No Place That Far		
16	12	12	12	AARON TIPPIN/Leaving		
-	-	-	-	3	9	KENNY ROGERS/The Greatest
15	12	9	9	DIXIE CHICKS/Tonight		
-	-	-	-	2	8	ALABAMA/God... A Little
-	-	-	-	2	8	JOE DIFFIEA/Night To Remember
5	5	5	5	SHANE MINOR/Save To The Habit		
5	5	5	5	DEANA CARTER/Angels Working...		
5	5	5	5	CHELY WRIGHT/Single White Female		
5	5	5	5	BRAD PAISLEY/Who Needs Pictures		
5	5	5	5	JESSICA ANDREWS/Will Be There...		
10	5	3	5	JOHN M. MONTGOMERY/Hello L.O.V.E.		
8	5	5	5	RANDY TRAVIS/Stranger In My...		
-	-	-	-	1	5	KENNY CHESNEY/You Had Me From...
-	-	-	-	1	5	MARK CHESNUTT/This Heartache

MARKET #6
WYCD/Detroit
Infinity
(248) 799-0600
Rodman/Hatfield

PLAYS

3W	2W	LW	TW	ARTIST/TITLE		
20	19	23	40	STEVE WARINER/Two Teardrops		
40	40	40	40	DIXIE CHICKS/You Were Mine		
40	40	40	40	TY HERNDON/Hands Of A...		
30	25	40	40	SHANIA TWAIN/Man! I Feel Like...		
30	25	40	40	GEORGE STRAIT/Write This Down		
40	40	40	40	TIM MCGRAW/For A Little While		
40	40	40	40	WADE HARRIS/How Do You Sleep		
40	40	40	40	KENNY CHESNEY/How Forever Feels		
40	40	40	40	CHAD BROCK/Ordinary Life		
20	15	23	25	DERYL DODD/Sundown		
30	25	23	25	JO DEE MESSINA/Stand Beside Me		
20	15	23	25	COLLIN RAYE/Anyone Else		
30	25	23	25	TERRI CLARK/Everytime I Cry		
20	25	23	25	MARK WILLIS/Wish You Were Here		
27	28	25	25	MARTINA MCBRIDE/Whatever You Say		
40	40	40	40	JOHN M. MONTGOMERY/Hold On To Me		
30	25	23	25	RANDY TRAVIS/Stranger In My...		
30	25	23	25	ALAN JACKSON/Gone Crazy		
30	25	23	25	BROOKS & DUNN/Can't Get Over You		
20	19	23	25	TIM MCGRAW/Please Remember Me		
20	15	23	25	PATTY LOVELESS/Can't Get Enough		
30	25	23	25	LEE ANN WOMACK/Think Of A...		
-	-	-	-	15	15	MARK CHESNUTT/This Heartache
30	25	15	15	MONTGOMERY GENTRY/Hillbilly Shoes		
15	15	15	15	KERSHAW & MORGAN/Maybe Not Tonight		
15	15	15	15	CLAY WALKER/She's Always Right		
-	-	-	-	10	15	DIXIE CHICKS/Tonight
-	-	-	-	10	15	LONESTAR/Amazed
-	-	-	-	15	15	MICHAEL PETERSON/Somethin' Bout...
15	10	15	15	AARON TIPPIN/Leaving		
15	10	15	15	ANDY GRIGGS/You Won't Ever Be		
15	10	15	15	JOE DIFFIEA/Night To Remember		
15	15	15	15	JESSICA ANDREWS/Will Be There...		
20	15	15	15	SHEDAISY/Little Good-byes		
-	-	-	-	15	15	KENNY CHESNEY/You Had Me From
5	5	5	5	LILA MCCANN/With You		
5	5	5	5	SAWYER BROWN/Drive Me Wild		
-	-	-	-	1	5	ALABAMA/God... A Little
-	-	-	-	1	5	JOE DIFFIEA/Night To Remember
-	-	-	-	1	5	REBA MCENTIRE/One Honest Heart

MARKET #7
99.5 the wolf
KPLX/Dallas
Susquehanna
(214) 526-2400
Philips/Rivels/Alan

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
52	51	58	59	TIM MCGRAW/Please Remember Me
51	51	50	51	TERRI CLARK/Everytime I Cry
51	51	50	51	GEORGE STRAIT/Write This Down
51	5			

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #14
KMPS/Seattle
 Infinity
 (206) 805-0941
 Richards/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	36	35	36		TIM MCGRAW/Please Remember Me
21	29	35	35		SHANIA TWAIN/Man! I Feel Like...
19	29	34	34		MARK WILLIS/Wish You Were Here
34	30	31	34		STEVE WARINER/Holes In...
35	36	36	34		ALAN JACKSON/Gone Crazy
19	20	31	31		DIXIE CHICKS/Wide Open Spaces
-	-	15	29		KENNY ROGERS/The Greatest
4	14	20	27		STEVE WARINER/Two Teardrops
21	22	21	25		JOHN M. MONTGOMERY/Hello L.O.V.E.
22	22	21	25		COLLIN RAYE/Anyone Else
22	22	21	25		MICHAEL PETERSON/Somethin' Bout...
22	30	37	22		LEE ANN WOMACK/Think Of A...
6	17	20	20		GEORGE STRAIT/Write This Down
21	22	23	20		KERSHAW & MORGAN/Maybe Not Tonight
5	14	21	19		MARTINA MCBRIDE/Whatever You Say
-	-	5	16		DIXIE CHICKS/Tonight...
-	-	5	16		LILA MCCANN/With You
6	3	2	11		TERRI CLARK/Everytime I Cry
6	3	2	7		JOHN M. MONTGOMERY/Hello L.O.V.E.
8	7	5	5		ANDY GRIGGS/You Won't Ever Be...
8	3	2	3		RANDY TRAVIS/Stranger In My...
-	-	5	2		SAWYER BROWN/Drive Me Wild
7	2	3	3		AARON TIPPIN/Leaving
-	-	2	2		TY HERNDON/Hands Of A...
-	-	-	2		MONTGOMERY GENTRY/Hillbilly Shoes
-	-	-	-		ALABAMA(God...) A Little...
-	-	-	-		TRISHA YEARWOOD/It Still Love...
-	-	-	-		JO DEE MESSINA/Lesson In Leavin'

MARKET #14
KYCW/Seattle
 Infinity
 (206) 216-0965
 Brenner/Peterson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	47	51	50		SAWYER BROWN/Drive Me Wild
46	46	45	49		COLLIN RAYE/Anyone Else
46	48	47	48		VINCE GILL/Don't Come Cryin'
23	21	46	47		ALAN JACKSON/Gone Crazy
48	47	47	47		TIM MCGRAW/Please Remember Me
48	48	45	46		KENNY CHESNEY/How Forever Feels
23	22	20	46		TY HERNDON/Hands Of A...
22	20	21	23		AARON TIPPIN/Leaving
22	21	22	23		MARK WILLIS/Wish You Were Here
17	17	17	23		REBA MCENTIRE/One Honest Heart
2	16	17	22		SHANIA TWAIN/Man! I Feel Like...
17	23	21	22		JOE DIFFIE/ Night To Remember
22	22	22	22		KERSHAW & MORGAN/Maybe Not Tonight
17	22	22	22		TERRI CLARK/Everytime I Cry
16	18	22	22		GEORGE STRAIT/Write This Down
21	21	21	22		MONTGOMERY GENTRY/Hillbilly Shoes
20	23	21	21		LILA MCCANN/With You
20	23	21	21		CLINT BLACK/You Don't Need Me...
23	23	21	21		PATTY LOVELESS/Can't Get Enough
22	22	20	21		STEVE WARINER/Two Teardrops
22	21	21	21		MICHAEL PETERSON/Somethin' Bout...
22	23	20	20		RANDY TRAVIS/Stranger In My...
16	17	14	18		MARTINA MCBRIDE/Whatever You Say
1	17	16	18		PAUL BRANDT/That's The Truth
16	11	13	18		ALABAMA/How Do You Fall...
17	18	16	17		BRAD PAISLEY/Who Needs Pictures
17	17	17	17		DIXIE CHICKS/Tonight...
-	-	16	17		RICOCHET/Seven Bridges Road
-	-	16	17		CHELY WRIGHT/Single White Female
-	-	-	17		TRISHA YEARWOOD/It Still Love...
-	-	-	17		JO DEE MESSINA/Lesson In Leavin'
-	-	-	17		DEANA CARTER/Angels Working...
48	16	21	16		LEE ANN WOMACK/Think Of A...
16	13	14	15		JO DEE MESSINA/Stand Beside Me
15	13	15	15		ANDY GRIGGS/You Won't Ever Be...
14	15	14	14		SARA EVANS/No Place That Far
15	14	15	13		TRISHA YEARWOOD/Powerful Thing
13	14	11	13		DIXIE CHICKS/You Were Mine
16	13	12	13		MARK CHESNUTT/Don't Want To...
21	47	48	12		CHAD BROCK/Ordinary Life

MARKET #15
KMLE/Phoenix
 Chancellor
 (602) 264-0108
 Garrison/Allen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	40	45	46		GEORGE STRAIT/Write This Down
29	28	31	44		KENNY CHESNEY/You Had Me From...
49	38	44	44		DIXIE CHICKS/You Were Mine
46	42	44	44		MARK WILLIS/Wish You Were Here
46	35	45	43		SHANIA TWAIN/Man! I Feel Like...
27	24	27	40		DIXIE CHICKS/Tonight...
48	41	45	39		TIM MCGRAW/Please Remember Me
18	27	30	35		COLLIN RAYE/Anyone Else
23	31	30	32		MARK CHESNUTT/Don't Want To...
28	29	30	30		CHAD BROCK/Ordinary Life
14	21	32	30		ANDY GRIGGS/You Won't Ever Be...
29	31	33	29		JOHN M. MONTGOMERY/Hello L.O.V.E.
-	-	16	27		REBA MCENTIRE/One Honest Heart
15	33	41	26		ALAN JACKSON/Gone Crazy
27	28	26	26		SHANE MINOR/Slave To The Habit
30	29	30	26		CLAY WALKER/She's Always Right
27	24	28	25		TY HERNDON/Hands Of A...
-	-	16	25		FAITH HILL/The Secret Of Life
26	29	26	25		STEVE WARINER/Two Teardrops
-	-	13	29		ALABAMA(God...) A Little...
24	28	25	23		GEORGE STRAIT/Write This Down
-	-	9	27		MARTINA MCBRIDE/Whatever You Say
21	19	15	17		BILLY RAY CYRUS/Busy Man
-	-	14	17		DWIGHT YOAKAM/Crazy Little...
5	12	13	14		LILA MCCANN/With You
-	-	8	13		DEANA CARTER/Angels Working...
14	12	13	13		MONTGOMERY GENTRY/Hillbilly Shoes
5	5	13	10		SARA EVANS/Fool, I'm A Woman
28	13	13	6		JESSICA ANDREWS/Will Be There...
25	8	6	7		TERRI CLARK/Everytime I Cry
5	16	5	5		RANDY TRAVIS/Stranger In My...
5	6	5	5		BRAD PAISLEY/Who Needs Pictures
-	-	5	5		SHEDAISS/Little Good-byes
-	-	-	-		CHELY WRIGHT/Single White Female

MARKET #15
KNIX/Phoenix
 Owens/Mac
 (602) 966-6236
 Daniels/Owens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	23	23	42		GEORGE STRAIT/Write This Down
40	39	39	40		TY HERNDON/Hands Of A...
25	27	27	37		COLLIN RAYE/Anyone Else
24	26	28	35		TIM MCGRAW/Please Remember Me
40	38	38	33		MARK WILLIS/Wish You Were Here
29	41	41	31		ANDY GRIGGS/You Won't Ever Be...
15	19	19	27		DIXIE CHICKS/Tonight...
28	26	26	26		SAWYER BROWN/Drive Me Wild
20	27	27	26		STEVE WARINER/Two Teardrops
20	14	14	25		SHANIA TWAIN/Man! I Feel Like...
19	27	27	23		CLAY WALKER/She's Always Right
23	23	23	23		ALAN JACKSON/Gone Crazy
17	17	17	22		JOHN M. MONTGOMERY/Hello L.O.V.E.
19	23	23	22		RANDY TRAVIS/Stranger In My...
18	16	16	21		JOE DIFFIE/ Night To Remember
-	-	-	20		FAITH HILL/The Secret Of Life
20	21	19	19		MONTGOMERY GENTRY/Hillbilly Shoes
15	17	17	19		LILA MCCANN/With You
19	22	22	19		AARON TIPPIN/Leaving
15	18	18	18		SHANE MINOR/Slave To The Habit
-	-	11	11		SARA EVANS/Fool, I'm A Woman
13	16	16	17		DIAMOND RIO/ Know How...
20	17	17	17		BLACKHAWK/Your Own Little...
17	15	15	17		KERSHAW & MORGAN/Maybe Not Tonight
18	21	21	16		BRAD PAISLEY/Who Needs Pictures
23	18	18	16		TERRI CLARK/Everytime I Cry
6	19	19	16		MARTINA MCBRIDE/Whatever You Say
-	-	14	16		DEANA CARTER/Angels Working...
-	-	15	15		KENNY CHESNEY/You Had Me From...
-	-	12	15		DEANA CARTER/Angels Working...
-	-	13	13		SHEDAISS/Little Good-byes
-	-	-	-		BILLY RAY CYRUS/Give My Heart To You
-	-	-	-		ALABAMA(God...) A Little...
-	-	-	-		JO DEE MESSINA/Lesson In Leavin'
-	-	-	-		BROOKS & DUNN/South Of Santa Fe
-	-	-	-		MARK CHESNUTT/This Heartache...
-	-	-	-		TRISHA YEARWOOD/It Still Love...
-	-	-	-		REBA MCENTIRE/One Honest Heart

MARKET #16
KSON/San Diego
 Jefferson-Pilot
 (619) 291-9797
 Dimick/Frey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	23	28	39		MARK WILLIS/Wish You Were Here
35	23	35	38		SARA EVANS/No Place That Far
35	36	37	38		MARTINA MCBRIDE/Wrong Again
36	37	37	37		LEE ANN WOMACK/Think Of A...
37	35	38	37		DIXIE CHICKS/You Were Mine
37	38	38	36		KENNY CHESNEY/How Forever Feels
37	38	38	36		JO DEE MESSINA/Stand Beside Me
15	26	36	36		STEVE WARINER/Two Teardrops
37	35	38	38		DIAMOND RIO/Unbelievable
-	-	5	29		DWIGHT YOAKAM/Crazy Little...
-	-	5	28		ALABAMA(God...) A Little...
16	24	26	26		MARTINA MCBRIDE/Whatever You Say
24	24	25	25		TY HERNDON/Hands Of A...
35	25	26	25		MARK CHESNUTT/Don't Want To...
16	19	27	25		SHANIA TWAIN/Man! I Feel Like...
35	34	24	25		CHAD BROCK/Ordinary Life
26	24	24	24		COLLIN RAYE/Anyone Else
25	26	24	24		ANDY GRIGGS/You Won't Ever Be...
24	32	32	32		BILLY RAY CYRUS/Busy Man
24	24	22	22		TERRI CLARK/Everytime I Cry
20	18	22	22		AARON TIPPIN/Leaving
23	24	21	21		DIAMOND RIO/ Know How...
16	16	17	17		SAWYER BROWN/Drive Me Wild
16	16	17	17		TIM MCGRAW/Please Remember Me
-	-	6	19		GEORGE STRAIT/Write This Down
6	17	17	17		BLACKHAWK/Your Own Little...
15	17	16	16		SHEDAISS/Little Good-byes
-	-	15	18		JOE DIFFIE/ Night To Remember
-	-	3	16		WILKINSONS/Boy Oh Boy
18	15	16	16		ALAN JACKSON/Gone Crazy
-	-	10	11		KERSHAW & MORGAN/Maybe Not Tonight
-	-	10	13		BRAD PAISLEY/Who Needs Pictures
7	8	5	7		MONTGOMERY GENTRY/Hillbilly Shoes
-	-	-	-		JESSICA ANDREWS/Will Be There...
8	6	7	7		CHELY WRIGHT/Single White Female
-	-	7	6		LILA MCCANN/With You
-	-	-	-		DIXIE CHICKS/Tonight...
-	-	-	-		DEANA CARTER/Angels Working...

MARKET #17
WMJCA Long Island
 Barnstable
 (516) 423-6740
 Asker/Alexander

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	37	37	38		COLLIN RAYE/Anyone Else
26	26	26	38		TERRI CLARK/Everytime I Cry
25	26	37	38		TIM MCGRAW/Please Remember Me
37	37	38	37		SAWYER BROWN/Drive Me Wild
37	37	38	37		ALAN JACKSON/Gone Crazy
37	38	37	37		LEE ANN WOMACK/Think Of A...
37	38	37	37		MARK WILLIS/Wish You Were Here
19	19	26	26		JOE DIFFIE/ Night To Remember
25	26	26	26		TY HERNDON/Hands Of A...
25	26	26	26		MONTGOMERY GENTRY/Hillbilly Shoes
26	26	26	26		AARON TIPPIN/Leaving
18	26	26	26		SHANIA TWAIN/Man! I Feel Like...
18	26	26	26		KERSHAW & MORGAN/Maybe Not Tonight
26	25	26	26		STEVE WARINER/Two Teardrops
26	25	26	26		MARTINA MCBRIDE/Whatever You Say
26	25	26	26		LILA MCCANN/With You
-	-	19	26		GEORGE STRAIT/Write This Down
25	26	26	26		BLACKHAWK/Your Own Little...
19	19	18	25		RANDY TRAVIS/Stranger In My...
26	26	26	25		ANDY GRIGGS/You Won't Ever Be...
19	18	19	19		M. CHAPIN CARPENTER/Almost Home
6	7	8	9		LONESTAR/Amazed
6	7	8	9		JESSICA ANDREWS/Will Be There...
8	18	19	19		SHANE MINOR/Slave To The Habit
-	-	19	19		KENNY ROGERS/The Greatest
-	-	19	19		DIXIE CHICKS/Tonight...
19	19	18	18		JOHN M. MONTGOMERY/Hello L.O.V.E.
18	19	18	18		SHEDAISS/Little Good-byes
-	-	18	18		REBA MCENTIRE/One Honest Heart
-	-	7	11		SARA EVANS/Fool, I'm A Woman
6	7	8	9		CHELY WRIGHT/Single White Female
6	7	8	9		DEANA CARTER/Angels Working...
-	-	8	6		CLAY WALKER/She's Always Right
-	-	8	6		MARK CHESNUTT/This Heartache...
7	8	7	8		BRAD PAISLEY/Who Needs Pictures
-	-	8	6		BILLY RAY CYRUS/Give My Heart To You
-	-	-	-		ALABAMA(God...) A Little...
-	-	-	-		JO DEE MESSINA/Lesson In Leavin'

MARKET #18
KEYE/Minneapolis
 Chancellor
 (612) 820-4200
 Swedberg/Moon

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	23	37	39		SHANE MCANALLY/Say Anything
24	32	40	39		SHANIA TWAIN/Man! I Feel Like...
37	33	39	38		CLAUDIA GURCH/What's The Matter...
25	26	26	38		GEORGE STRAIT/Write This Down
37	38	38	38		TIM MCGRAW/Please Remember Me
37	34	40	36		ALAN JACKSON/Gone Crazy
37	25	36	36		STEVE WARINER/Two Teardrops
37	33	39	34		COLLIN RAYE/Anyone Else

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

KUPL
98.7
MARKET #25
KUPL/Portland, OR
Infinity
(503) 223-0300
Rolle/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	32	36	37		TY HERNDON/Hands Of A...
28	36	35	36		SAWYER BROWN/Drive Me Wild
27	32	34	36		TERRI CLARK/Everytime I Cry
36	34	35	36		ANDY GRIGGS/You Won't Ever Be...
29	28	35	36		MONTGOMERY GENTRY/Hillbilly Shoes
35	37	36	35		LEE ANN WOMACK/Think Of A
27	32	33	35		TIM MCGRAW/Please Remember Me
27	32	35	35		MARK WILLIS/Wish You Were Here
27	32	34	34		GEORGE STRAIT/Write This Down
12	19	28	29		DEANA CARTER/Angels Working...
27	29	26	28		STEVE WARINER/Two Teardrops
-	-	20	28		KENNY ROGERS/The Greatest
13	13	23	28		JOE DIFFIEA/Night To Remember
28	28	29	28		ALAN JACKSON/Gone Crazy
12	22	28	28		COLLIN RAYE/Anyone Else
5	11	23	27		JOHN M. MONTGOMERY/Hello L.O.V.E
6	20	28	27		SHEDAI'S/Little Good-byes
12	25	27	26		SHANIA TWAIN/Man! I Feel Like
12	25	26	26		PATTY LOVELESS/Can't Get Enough
12	23	26	26		LILA MCCANN/With You
12	12	23	26		AARON TIPPIN/For You I Will
-	-	10	23		JO DEE MESSINA/Lesson In Leavin'
-	-	5	13		SHANE MINOR/Slave To The Habit
13	13	12	28		MARTINA MCBRIDE/Whatever You Say
13	13	12	28		REBA MCENTIRE/One Honest Heart
5	5	11	22		RANDY TRAVIS/Stranger In My...
-	-	8	12		BROOKS & DUNN/South Of Santa Fe
5	4	9	12		DIXIE CHICKS/Tonight...
6	8	13	11		CLAY WALKER/She's Always Right
5	8	7	6		BRAD PAISLEY/Who Needs Pictures
-	-	4	6		M. CHAPIN CARPENTER/Almost Home
-	-	3	5		WILKINSONS/Boy Oh Boy
-	-	4	5		RICCOHET/Seven Bridges Road
6	7	7	5		NEAL MCCOY/It Was
-	-	2	5		BLACKHAWK/Your Own Little
5	5	4	5		SARA EVANS/Fool I'm A Woman

KWJZ
98.3
MARKET #25
KWJZ/Portland, OR
Infinity
(503) 228-4393
Mitchell/Montgomery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	35	35	36		ANDY GRIGGS/You Won't Ever Be...
36	35	35	36		KENNY CHESNEY/How Forever Feels
35	35	35	36		TIM MCGRAW/Please Remember Me
29	25	29	29		SHANIA TWAIN/Man! I Feel Like...
35	35	35	35		CHAD BROCK/Ordinary Life
36	26	29	29		STEVE WARINER/Two Teardrops
35	37	36	35		MARK WILLIS/Wish You Were Here
29	23	23	31		GEORGE STRAIT/Write This Down
32	34	31	29		SAWYER BROWN/Drive Me Wild
36	35	36	28		TY HERNDON/Hands Of A...
32	25	22	23		BILLY RAY CYRUS/Busy Man
35	26	23	23		DIXIE CHICKS/You Were Mine
13	18	22	23		DIXIE CHICKS/Tonight...
6	23	24	23		ALAN JACKSON/Gone Crazy
19	24	21	23		TERRI CLARK/Everytime I Cry
2	21	23	23		PATTY LOVELESS/Can't Get Enough
15	20	23	23		COLLIN RAYE/Anyone Else
20	24	23	23		BROOKS & DUNN/Can't Get Over You
22	23	24	23		MARK CHESNUT/Don't Want To...
28	20	21	23		REBA MCENTIRE/One Honest Heart
30	24	22	22		MONTGOMERY GENTRY/Hillbilly Shoes
35	27	21	22		FAITH HILL/Let Me Let Go
28	24	18	22		AARON TIPPIN/For You I Will
5	7	15	19		MARTINA MCBRIDE/Whatever You Say
-	-	9	19		KENNY ROGERS/The Greatest
-	-	16	19		MARK CHESNUT/This Heartache
20	20	23	13		JOHN M. MONTGOMERY/Hello L.O.V.E
-	-	10	14		FAITH HILL/What's The Secret Of Life
-	-	9	14		KENNY CHESNEY/She Thinks My
16	18	11	8		SHANE MINOR/Slave To The Habit
15	7	9	8		JOE DIFFIEA/Night To Remember
-	-	8	10		JOE DEE MESSINA/Lesson In Leavin'
10	10	7	7		BRAD PAISLEY/Who Needs Pictures
18	8	11	7		BLACKHAWK/Your Own Little
4	5	4	4		JESSICA ANDREWS/Will Be There...
6	9	8	4		LILA MCCANN/With You

B-105
MARKET #26
WUBE/Cincinnati
Chancellor
(513) 721-1050
Closson/Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	34	35	35		TIM MCGRAW/Please Remember Me
34	35	34	35		MARK WILLIS/Wish You Were Here
34	33	35	34		BROOKS & DUNN/Can't Get Over You
36	34	36	34		KENNY CHESNEY/How Forever Feels
34	36	35	32		LEE ANN WOMACK/Think Of A...
23	34	32	32		STEVE WARINER/Two Teardrops
27	24	37	32		SAWYER BROWN/Drive Me Wild
36	32	34	31		CHAD BROCK/Ordinary Life
35	35	37	31		SHANIA TWAIN/Man! I Feel Like...
23	20	24	27		TERRI CLARK/Everytime I Cry
25	24	25	26		GEORGE STRAIT/Write This Down
25	23	23	25		SHEDAI'S/Little Good-byes
24	25	25	25		MONTGOMERY GENTRY/Hillbilly Shoes
35	31	24	24		DIAMOND RIO/Unbelievable
14	12	25	23		ANDY GRIGGS/You Won't Ever Be...
10	13	17	21		MARTINA MCBRIDE/Whatever You Say
24	26	26	21		JOHN M. MONTGOMERY/Hello L.O.V.E
-	-	4	14		DIXIE CHICKS/Tonight...
20	21	22	19		COLLIN RAYE/Anyone Else
18	20	19	18		MARK CHESNUT/Don't Want To...
20	21	20	17		ALAN JACKSON/Gone Crazy
12	11	16	13		LILA MCCANN/With You
23	22	19	13		BLACKHAWK/Your Own Little...
13	9	11	12		KERSHAW & MORGAN/Maybe Not Tonight
14	11	10	11		SARA EVANS/Fool I'm A Woman
-	-	8	22		ALABAMA/(God...) A Little...
-	-	4	10		KENNY ROGERS/The Greatest
13	12	14	10		SHANE MINOR/Slave To The Habit
18	11	14	9		DEANA CARTER/Angels Working...
12	13	15	9		REBA MCENTIRE/One Honest Heart
12	9	8	9		BRAD PAISLEY/Who Needs Pictures
10	10	9	8		AARON TIPPIN/For You I Will
9	10	8	8		JOE DEE MESSINA/Lesson In Leavin'
-	-	6	5		TY HERNDON/Hands Of A...
-	-	4	4		DOUG STONE/Make Up In Love
-	-	3	4		RANDY TRAVIS/Stranger In My...
-	-	3	4		CHELY WRIGHT/Single White Female
7	5	3	1		MICHAEL PETERSON/Somethin' Bout
-	-	-	-		KENNY CHESNEY/You Had Me From

Y96.5 FM
YOUNG COUNTRY
MARKET #26
WYGY/Cincinnati
Chancellor
(513) 721-1050
Marshall/Rider/Gerard

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	48	45	49		SHANIA TWAIN/Man! I Feel Like...
21	21	30	47		MARK WILLIS/Wish You Were Here
24	23	31	47		SAWYER BROWN/Drive Me Wild
47	45	46	46		TIM MCGRAW/Please Remember Me
46	44	46	45		DIXIE CHICKS/You Were Mine
32	44	45	44		ALAN JACKSON/Gone Crazy
32	45	41	40		CHAD BROCK/Ordinary Life
22	24	23	25		STEVE WARINER/Two Teardrops
8	22	22	25		ANDY GRIGGS/You Won't Ever Be...
22	23	25	24		MARTINA MCBRIDE/Whatever You Say
-	-	30	23		ALABAMA/(God...) A Little...
8	24	24	23		GEORGE STRAIT/Write This Down
23	22	24	23		SHEDAI'S/Little Good-byes
24	24	26	22		MONTGOMERY GENTRY/Hillbilly Shoes
26	25	24	22		LILA MCCANN/With You
18	25	23	22		TERRI CLARK/Everytime I Cry
6	11	16	16		TY HERNDON/Hands Of A...
20	17	14	16		KERSHAW & MORGAN/Maybe Not Tonight
7	13	13	16		RANDY TRAVIS/Stranger In My...
20	12	18	15		SARA EVANS/Fool I'm A Woman
20	15	15	15		SHANE MINOR/Slave To The Habit
-	-	5	15		JESSICA ANDREWS/Will Be There...
-	-	5	15		JOE DIFFIEA/Night To Remember
18	12	15	14		JOHN M. MONTGOMERY/Hello L.O.V.E
17	7	15	13		BRAD PAISLEY/Who Needs Pictures
-	-	5	13		DIXIE CHICKS/Tonight...
19	14	18	12		BLACKHAWK/Your Own Little...
15	14	16	12		DEANA CARTER/Angels Working...
-	-	5	5		CHELY WRIGHT/Single White Female

95.3 KRZY
SAN JOSE COUNTRY
MARKET #27
KRTZ/San Jose
Empire
(408) 293-8030
Stevens

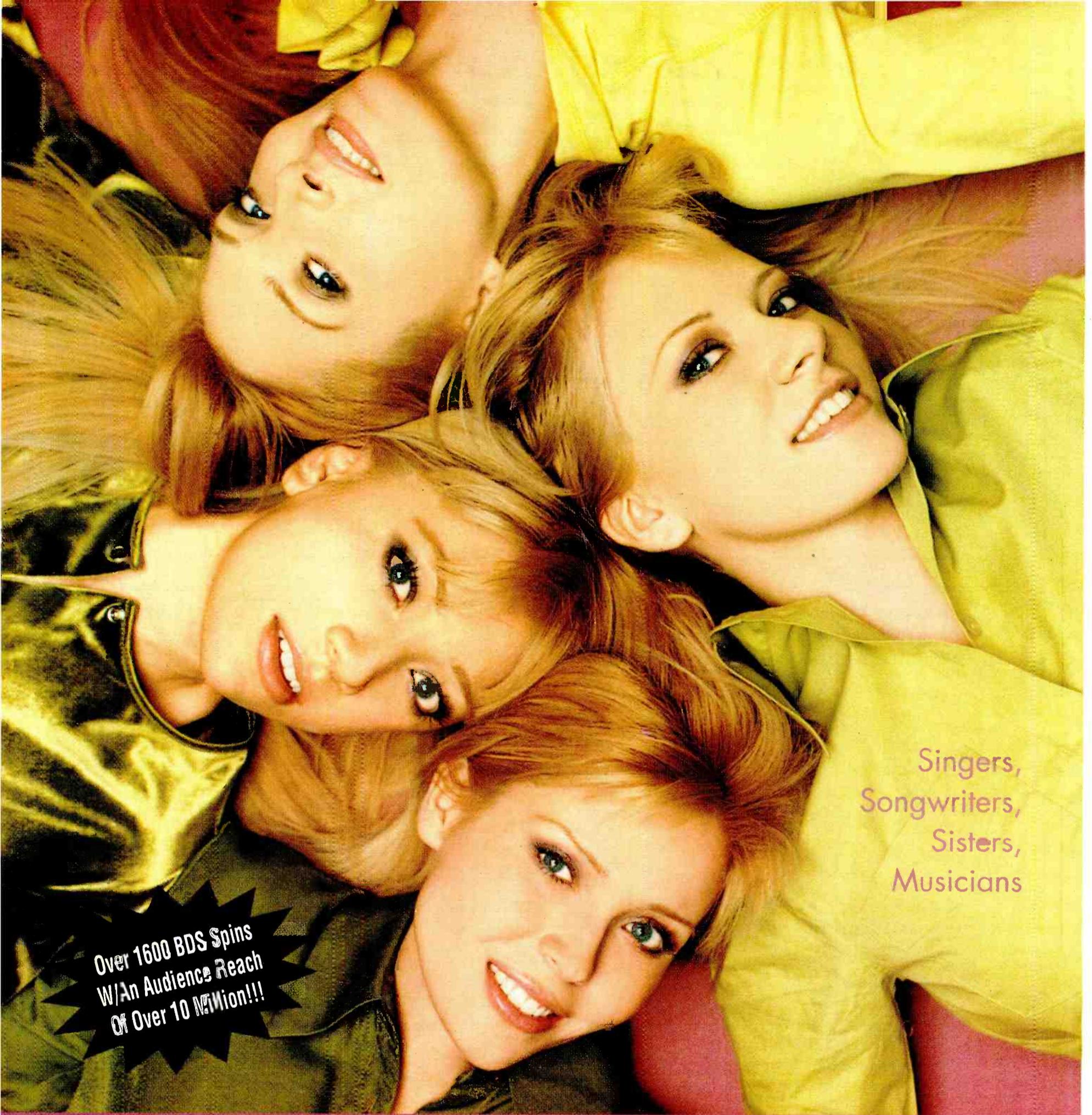
PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	44	48	49		KENNY CHESNEY/How Forever Feels
19	41	50	48		TY HERNDON/Hands Of A...
37	47	57	47		LEE ANN WOMACK/Think Of A...
36	47	55	43		COLLIN RAYE/Anyone Else
34	44	58	41		TIM MCGRAW/Please Remember Me
20	33	35	36		SHANIA TWAIN/Man! I Feel Like...
21	29	36	34		TIM MCGRAW/Please Remember Me
20	30	33	31		BRAD PAISLEY/Who Needs Pictures
20	31	35	31		LILA MCCANN/With You
19	27	34	31		MARK WILLIS/Wish You Were Here
20	31	34	30		TERRI CLARK/Everytime I Cry
22	29	33	29		MARTINA MCBRIDE/Whatever You Say
20	29	38	28		ANDY GRIGGS/You Won't Ever Be...
23	31	33	28		PATTY LOVELESS/Can't Get Enough
19	30	37	27		RANDY TRAVIS/Stranger In My...
20	27	36	27		STEVE WARINER/Two Teardrops
20	25	35	26		REBA MCENTIRE/One Honest Heart
20	30	25	25		MONTGOMERY GENTRY/Hillbilly Shoes
11	20	27	19		JOE DIFFIEA/Night To Remember
11	20	25	19		DIAMOND RIO/Unbelievable
19	12	20	18		AARON TIPPIN/For You I Will
16	16	12	12		JOE DEE MESSINA/Lesson In Leavin'
-	-	4	4		CLAY WALKER/She's Always Right
-	-	5	5		JOHN M. MONTGOMERY/Hello L.O.V.E
-	-	5	5		SHANE MINOR/Slave To The Habit
-	-	5	5		KERSHAW & MORGAN/Maybe Not Tonight

105.1 KNCI
NEW COUNTRY
MARKET #28
KNCI/Sacramento
Infinity
(916) 338-9200
Evans/Wood

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	44	45	47		LEE ANN WOMACK/Think Of A...
40	46	47	46		TIM MCGRAW/Please Remember Me
47	46	47	44		SAWYER BROWN/Drive Me Wild
43	43	47	44		KENNY CHESNEY/How Forever Feels
25	25	41	43		ALAN JACKSON/Gone Crazy
27	27	43	42		ANDY GRIGGS/You Won't Ever Be...
47	44	42	46		MARK WILLIS/Wish You Were Here
30	29	29	31		SHANIA TWAIN/Man! I Feel Like...
-	-	28	29		GEORGE STRAIT/Write This Down
26	28	27	29		COLLIN RAYE/Anyone Else
-	-	9	28		MARTINA MCBRIDE/Whatever You Say
26	25	27	27		TERRI CLARK/Everytime I Cry
4	11	27	27		LILA MCCANN/With You
29	29	26	26		PATTY LOVELESS/Can't Get Enough
12	11	26	26		MONTGOMERY GENTRY/Hillbilly Shoes
-	-	29	26		KENNY ROGERS/The Greatest
29	28	25	24		TY HERNDON/Hands Of A...
7	24	26	24		JESSICA ANDREWS/Will Be There
7	23	28	24		KERSHAW & MORGAN/Maybe Not Tonight
22	24	27	21		STEVE WARINER/Two Teardrops
5	6	7	13		SHANE MINOR/Slave To The Habit
3	5	2	11		JOHN M. MONTGOMERY/Hello L.O.V.E
16	15	13	10		BLACKHAWK/Your Own Little
4	4	11	10		RANDY TRAVIS/Stranger In My...
13	8	10	8		REBA MCENTIRE/One Honest Heart
-	-	5	10		JOE DEE MESSINA/Lesson In Leavin'
-	-	4	10		DEANA CARTER/Angels Working...
-	-	1	4		CHELY WRIGHT/Single White Female
3	5	2	2		CLAY WALKER/She's Always Right
-	-	4	2		LONESTAR/Amazed

FR 95.1 KFRG
MARKET #29
KFRG/Riverside
Infinity
(909) 825-9525
Massie/Jeffrey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	27	36	38		KENNY CHESNEY/How Forever Feels
38	36	38	38		MARK CHESNUT/Don't Want To...
26	36	37	38		ANDY GRIGGS/You Won't Ever Be...
25	36	38	37		DIXIE CHICKS/You Were Mine
36	38	38	36		DIAMOND RIO/Unbelievable
38	38	36	36		SARA EVANS/No Place That Far
36	38	31	36		JOE DEE MESSINA/Stand Beside Me
19	20	24	36		CHAD BROCK/Ordinary Life
20	25	27	27		ALAN JACKSON/Gone Crazy
18	19	26	27		STEVE WARINER/Two Teardrops
21	20	25	26		TERRI CLARK/Everytime I Cry
24	26	36	26		MARK WILLIS/Wish You Were Here
25	26	25	26		TRISHA YEAHWOOD/It Still Love...
21	24	26	25		LILA MCCANN/With You
13	19	27	25		RANDY TRAVIS/Stranger In My...
17	26	25	25		BROOKS & DUNN/Can't Get Over You
26	26	26	24		SHANIA TWAIN/That Don't
12	10	17	18		LEE ANN WOMACK/Think Of A...
8	10	17	17		SAWYER BROWN/Drive Me Wild
11	11	19	20		AARON TIPPIN/For You I Will
-	-	20	20		MONTGOMERY GENTRY/Hillbilly Shoes
-	-	21	19		GEORGE STRAIT/Write This Down
12	17	19	18		MARTINA MCBRIDE/Whatever You Say
8	10	17	17		TIM MCGRAW/Please Remember Me
-	-	13	11		SHEDAI'S/Little Good-byes
-	-	11	11		DEANA CARTER/Angels Working...
-	-	12	11		CHELY WRIGHT/Single White Female
-	-	12	11		JOE DIFFIEA/Night To Remember
11	12	11	10		JESSICA ANDREWS/Will Be There...
12	11	12	10		BRAD PAISLEY/Who Needs Pictures
-	-	9	9		SHANIA TWAIN/Man! I Feel Like...
10	9	8	8		FAITH HILL/Let Me Let Go
-	-	11	8		DIXIE CHICKS/T



Singers,
Songwriters,
Sisters,
Musicians

Over 1600 BDS Spins
W/An Audience Reach
Of Over 10 Million!!!

mulberry lane

Harmless

R&R CHR/Pop 34 - 33
Mainstream Top 40 Monitor 38* - 37*

Now Playing

- | | | | | | |
|----------|------|------|------|------|-------|
| Z100 | WKSE | WKFS | KHTS | WQZQ | WQAL |
| WBLI | WNCI | WWMX | WXSS | KPLZ | WKSL |
| KMXV | WROX | WHYI | WKRZ | WSSR | And |
| KDND | Q102 | WFLZ | WAPE | WKQI | many |
| WXKS-ADD | | | | | more! |

From the new album Run Your Own Race

Produced by Doug Trantow & Mulberry Lane • Executive producer Dan Gehman • Mixed by Tim Palmer
www.mulberrylane.com • www.mcarecards.com





MIKE KINOSHIAN
mkinosox@rronline.com

Our Answer To Roberto-Mania

Winners might not walk on the backs of chairs as they accept their awards (as one exuberant Italian did at this year's Oscars), but we're confident in predicting that all those carting off **R&R** Industry Achievement Awards this year *will* be excited.

Our second such award ceremony will be held as part of **R&R** Convention '99, which takes place June 10-12 at Los Angeles' Century Plaza Hotel. Adult Contemporary winners will be announced at Friday afternoon's (6/11) AC session.

As was the case last year, your votes determine the winners. Here are this year's AC nominees.

STATION OF THE YEAR		LABEL OF THE YEAR	
		PLATINUM	GOLD
Mix94.1 WNBC-FM WHBC-FM/Canton, OH	Little 92.5 FM WRCH WRCH/Hartford	Arista	Curb
SUNNY 99.1 KODA/Houston	WALK 97.5 WALK/Long Island	Atlantic	DreamWorks
99.9 KEZ KESZ/Phoenix	94.7 fm WMAS WMAS-FM Springfield, MA	Columbia	Hollywood
		Mercury	Jive
		Warner Bros.	River North
		Windham Hill	Walt Disney

PROGRAM DIRECTOR OF THE YEAR



Stan Atkinson
WLTH/Milwaukee

Chris Conley
WBEB/Philadelphia

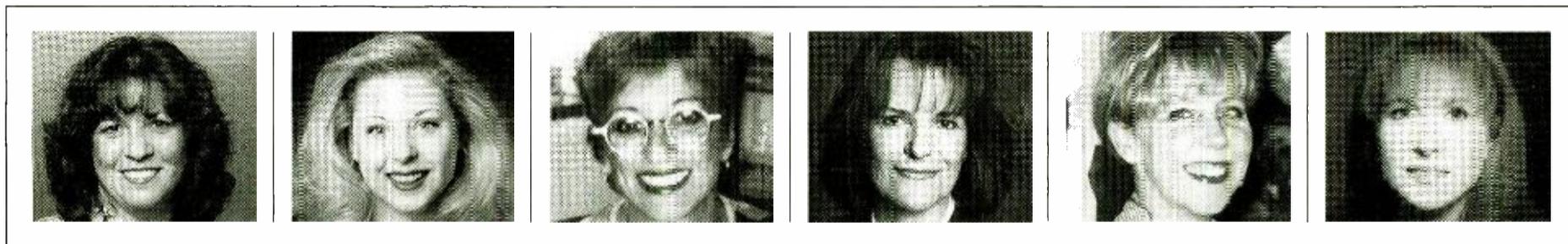
Bill Conway
KOIT/San Francisco

T.J. Holland
WRRM/Cincinnati

Bill Minckler
KKCW/Portland

Jim Ryan
WLTW/New York

LABEL EXECUTIVE OF THE YEAR



Elaine Locatelli
Columbia

Karen McLellan
Jive

Valarie Moses
Warner Bros.

Andrea Paulini
Windham Hill

Linde Thurman
Elektra/EEG

Kerry Wood
Mercury

MUSIC DIRECTOR OF THE YEAR



Bob Brooks
KLSY/Seattle

Mark Carlson
KIOI/San Francisco

Dr. Dave
WAJI/Fort Wayne

Tom Furci
WHUD/Newburgh, NY

George McIntyre
WCRZ/Flint, MI

Steve O'Brien
KMGL/Oklahoma City

PERSONALITY OF THE YEAR



Bill Bailey
WLHT/Grand Rapids

Don Bleu
KIOI/San Francisco

Ron Chapman
KVIL/Dallas

Mark & Kim
KOST/Los Angeles

Paul & Phil
KGBY/Sacramento

Bobby Rich
KMXX/Tucson

These Are 1999's Red Hot Nominees

In less than six weeks, we'll know who won R&R Industry Achievement Awards in seven Hot AC categories, but there's much to be done before we get to that point.

You play the largest role in this process by deciding just who takes home the hardware. In addition to a new two-tiered record label category, there are now six nominees per category, compared to last year's five.

Without further ado, here are this year's nominees in the Hot AC category.

STATION OF THE YEAR		LABEL OF THE YEAR	
 WWMX/Baltimore	 KMXB/Las Vegas	<u>PLATINUM</u>	<u>GOLD</u>
 WKTI/Milwaukee	 KYKY/St. Louis	Atlantic	Beyond
 KFMB-FM/San Diego	 KLLC/San Francisco	Columbia	DreamWorks
		Elektra	Hollywood
		RCA	Jive
		Reprise	Sire
		Warner Bros.	Tommy Boy

PROGRAM DIRECTOR OF THE YEAR



Chuck Collins
WKDD/Akron

Barry James
WTMX/Chicago

Louis Kaplan
KLLC/San Francisco

Kurt Owens
KSRZ/Omaha

Mike Parsons
KPEK/Albuquerque

Jimmy Steal
KDMX/Dallas

PROMOTION EXECUTIVE OF THE YEAR



Nick Bedding
Capitol

Mary Conroy
Atlantic

Dana Keil
Elektra

Cheryl Khaner
RCA

Al Moinet
Virgin

Steve Zap
MCA

MUSIC DIRECTOR OF THE YEAR



Bernie Eagan
WENS/Indianapolis

Donna Miller
KOSO/Modesto, CA

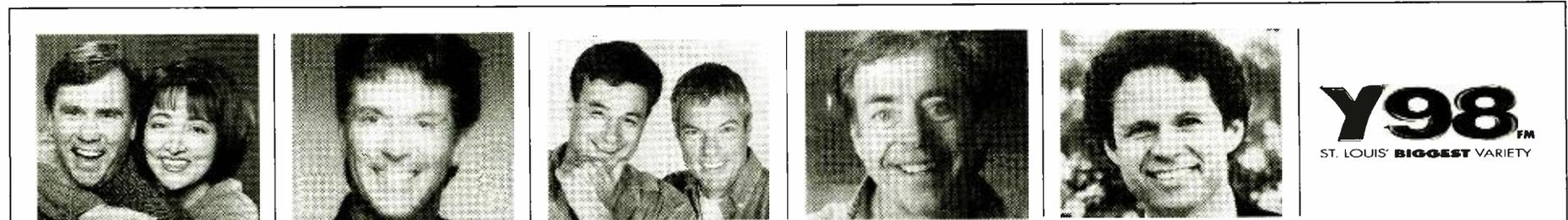
Carol Parker
WRQX/Washington

Shark
WSHE/Orlando

David Simpson
WTIC-FM/Hartford

F. Devon Thornton
WPTE/Norfolk

PERSONALITY OF THE YEAR



Bob & Sheri
WLNK/Charlotte

Mason Dixon
WAKS/Tampa

Jeff & Jer
KFMB-FM/San Diego

John Lander
WBMX/Boston

Sonny Melendrez
KSMG/San Antonio

Guy Phillips
KYKY/St. Louis

Tommy Henriksen

**Debut 40*-Billboard Adult Top 40
New & Active-R&R Hot AC**

Still Committed:

WTMX-44x

KFMB-28x

KLLC-20x

WSSR-24x

KPEK-47x

WZNE-24x

WPTE-31x

"Tommy Henriksen's 'I See The Sun' is one of those songs that sounds instantly familiar and simultaneously fresh."

-Tracy Johnson KFMB, San Diego

"It sounds like a hit on the air and now the call out is proving it!"

-Jamie Kartak WTMX, Chicago

"After only 30 spins 'I See The Sun' was getting Top 5 phones! Now after 300 spins it's a huge hit!"

-Mike Parsons KPEK, Albuquerque

"'I See The Sun' generated immediate curiosity calls. I think the hook is uplifting and catchy and I expect to see the call out reflect that."

-Julie Stoeckel KLLC, San Francisco

"If you notice a bump in spins on 'I See The Sun' next week, it's because 'the sun' is so blinding you can't get out of its way!"

-Duncan Payton, Decision Maker, KMXB, Las Vegas

Amazon.com average customer review***

"I See The Sun"

The first single from his self-titled debut album



Produced by Keith Forbes and Tommy Henriksen Management, John Zagata for John Zagata Entertainment. Mixed by Chris Lord Alge. © 1999 Capitol Records, Inc.



3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	'N SYNC (God Must Have Spent) A Little... (RCA)	2231	2252	2110	2120	100/0
1	1	1	2	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	2135	2301	2250	2285	101/0
7	5	3	3	CHER Believe (Warner Bros.)	1969	1983	1806	1706	97/2
4	3	4	4	MONICA Angel Of Mine (Arista)	1893	1926	1874	1793	101/1
26	13	9	5	PHIL COLLINS You'll Be In My Heart (Hollywood)	1850	1545	1254	345	111/2
14	12	6	6	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1766	1622	1385	1169	98/1
3	4	5	7	ELTON JOHN & LEANN RIMES Written... (Curb/Rocket/Island)	1538	1753	1821	2037	88/2
8	8	8	8	JOHN TESH F/JAMES INGRAM Forever... (GTSP/Mercury)	1503	1568	1563	1531	100/0
11	10	10	9	BACKSTREET BOYS All I Have To Give (Jive)	1446	1525	1431	1424	87/2
6	6	7	10	MARIAH CAREY I Still Believe (Columbia)	1380	1586	1685	1737	90/2
5	7	11	11	ROD STEWART Faith Of The Heart (Universal)	1226	1375	1572	1787	74/0
10	9	12	12	SHANIA TWAIN From This Moment On (Mercury)	1215	1339	1441	1454	72/0
9	11	13	13	JIM BRICKMAN F/MICHAEL W SMITH Love Of My Life (Windham Hill)	1089	1241	1427	1499	73/0
BREAKER			14	SHANIA TWAIN That Don't Impress Me Much (Mercury)	1039	864	629	540	83/5
BREAKER			15	FAITH HILL Let Me Let Go (Warner Bros.)	970	781	705	682	82/6
	12	14	16	R. KELLY & CELINE DION I'm Your Angel (Jive)	912	1138	1192	1320	57/1
	13	15	17	JEWEL Hands (Atlantic)	780	1005	1161	1296	54/0
	16	17	18	PRETENDERS Loving You Is All I Know (Hollywood)	729	765	762	747	71/1
	20	20	19	MULBERRY LANE Harmless (Refuge/MCA)	616	600	505	493	54/0
	23	22	20	NA LEO Poetry Man (NLP)	581	466	427	380	58/4
	27	27	21	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	515	450	361	334	52/3
	21	21	22	CHICAGO Show Me A Sign (Reprise)	500	510	499	489	41/0
	—	—	23	98 DEGREES The Hardest Thing (Universal)	327	248	166	81	40/19
	—	—	24	VONDA SHEPARD W/EMILY SALIERS Baby, Don't... (Jacket)	291	215	130	95	39/6
	—	30	25	BRUCE HORNSBY See The Same Way (RCA)	289	232	174	126	36/3
DEBUT			26	QUINCY JONES F/S GARRETT & EL DEBARGE... I'm Yours (Qwest/WB)	268	133	39	—	44/7
DEBUT			27	BACKSTREET BOYS I Want It That Way (Jive)	248	60	7	—	54/43
	29	29	28	CUTTING EDGE Without You (Thunderquest)	228	218	197	166	26/4
DEBUT			29	JEWEL Down So Long (Atlantic)	221	194	128	128	17/2
	22	24	30	CELINE DION W/ANDREA BOCELLI The Prayer (550 Music/ERG)	218	271	408	428	19/1

This chart reflects airplay from April 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker
 114 AC reporters. 107 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.
 © 1999, R&R Inc.

NEW & ACTIVE

SAVAGE GARDEN The Animal Song (Hollywood/Columbia)
 Total Stations: 13, Adds: 0, Plays: 214, WKWK 30, WTCB 15 (15), WLRQ 10 (11), WRMF 3 (5), WOOF 15 (16), WAHR 6 (4), WGLM 17 (16), WMGN 22 (24), WNSN 21 (16), WKBN 3 (1), KATF 21 (20), KLTA 24 (25), WQLR 27 (29).

BAZ LUHRMANN Everybody's Free (To Wear Sunscreen) (Capitol)
 Total Stations: 19, Adds: 2, Plays: 172, including WFPG 1 (1), WALK 14 (14), WHUD 4, WRMF 7 (15), WOOF 16 (10), WAHR 26 (22), KESZ 12 (10), WIKY 3 (2), WCRZ 12 (12), WNSN 10 (11), KLTA 19 (7), WQLR 3 (4), KEFM 4 (10), KGBX 5 (3), KRBB 5 (7), KKCW 1 (1), KGBY 18 (22), KLSY 12 (5).

DIANA KRALL Why Should I Care? (Verve)
 Total Stations: 30, Adds: 5, Plays: 151, including WRCH 7 (6), WWLI 5 (5), WLIF 4 (4), WBEB 3 (2), WKWK 5 (5), WSPA 1, WTVR 10 (8), WEAT 3 (3), WGNJ 11, WMJY 12 (12), WDEF 5 (4), WTFM 4 (1), WMXC 7 (7), KVIL 7 (7), KOOI 13 (13), WTPI 8 (11), WFMK 10, WGLM 2 (2), WLTQ 3, WRWC 5 (5), WRVF 3 (3), KUDL 2 (2), KELO 5 (5), KGBX 9 (8), KRNO 2 (2), KWAV 5 (5).

ALL-4-ONE I Will Be Right Here (Blitz/Atlantic)
 Total Stations: 32, Adds: 11, Plays: 144, including WRCH 6 (2), WWLI 5 (5), WLIF 4 (4), WAFY 11 (4), WKWK 3, WJBR 4, WTCB 6, WSPA 10, WTVR 8 (3), WDEF 5 (5), WTFM 5, WVEZ 5, WMXC 3, WAJI 5 (5), WFMK 20, WGLM 2, WSWT 6, WRWC 3 (3), WRVF 2 (1), KUDL 2, KELO 12 (2), KOSI 6, KRNO 3, KJSN 5, KWAV 3 (2).

CORRS So Young (143/Lava/Atlantic)
 Total Stations: 14, Adds: 0, Plays: 101, WWLI 5 (5), WLEV 7 (7), WLIF 14 (14), WKYE 10 (10), WKWK 5 (5), WTCB 5 (6), WTVR 8 (6), WDEF 3 (3), WFMK 10 (10), WGLM 4 (3), WRWC 3 (3), WLTE 8 (4), KELO 12 (12), KWAV 7 (2).

SARAH MCLACHLAN I Will Remember You (Arista)
 Total Stations: 35, Adds: 35, Plays: 53, including WMJX 6, WRCH 4, WWLI 5, WLIF 4, WTCB 2, WDEF 3, WVEZ 5, KVLV 2, WCRZ 2, WOOD 7, WGLM 1, WRWC 3, KUDL 2, KELO 1, KGBX 3, KWAV 3.

SARAH BRIGHTMAN Deliver Me (Angel)
 Total Stations: 17, Adds: 7, Plays: 45, including WWLI 5 (5), WLIF 4, WAFY 3, WKWK 3, WTCB 6, WDEF 2 (2), KVLV 5, WGLM 2, WSWT 3, WRWC 3 (3), KUDL 2, KELO 4 (1), KWAV 3 (3).

Songs ranked by total plays.
 Station call letters followed by number of plays.

BREAKERS

SHANIA TWAIN
That Don't Impress Me Much (Mercury)
 TOTAL PLAYS/INCREASE: 1039/175
 TOTAL STATIONS/ADDS: 83/5
 CHART: 14

FAITH HILL
Let Me Let Go (Warner Bros.)
 TOTAL PLAYS/INCREASE: 970/189
 TOTAL STATIONS/ADDS: 82/6
 CHART: 15

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BACKSTREET BOYS I Want It That Way (Jive)	43
SARAH MCLACHLAN I Will Remember You (Arista)	35
98 DEGREES The Hardest Thing (Universal)	19
ALL-4-ONE I Will Be Right Here (Blitz/Atlantic)	11
SARAH BRIGHTMAN Deliver Me (Angel)	7
QUINCY JONES F/GARRETT & DEBARGE I'm Yours (Qwest/WB)	7
FAITH HILL Let Me Let Go (Warner Bros.)	6
VONDA SHEPARD W/EMILY SALIERS Baby, Don't... (Jacket)	6
DIANA KRALL Why Should I Care (Verve)	5
SHANIA TWAIN That Don't Impress Me Much (Mercury)	5

MOST INCREASED PLAYS

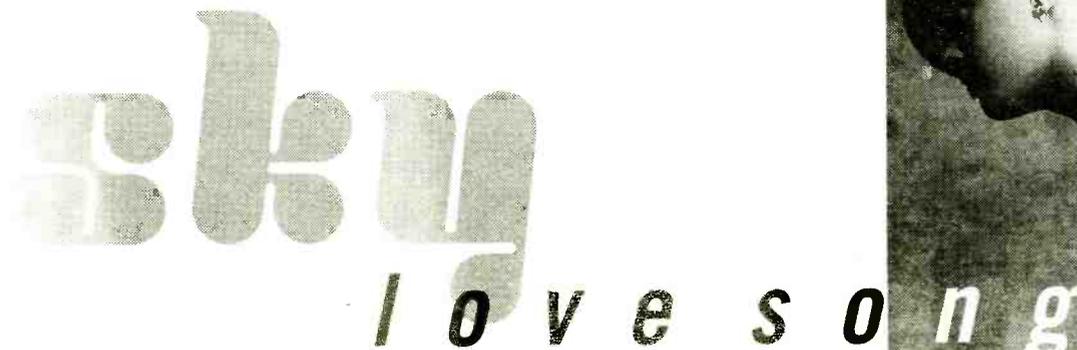
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PHIL COLLINS You'll Be In My Heart (Hollywood)	+305
FAITH HILL Let Me Let Go (Warner Bros.)	+189
BACKSTREET BOYS I Want It That Way (Jive)	+188
SHANIA TWAIN That Don't Impress Me Much (Mercury)	+175
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	+144
QUINCY JONES F/GARRETT & DEBARGE I'm... (Qwest/WB)	+135
NA LEO Poetry Man (NLP)	+115
ALL-4-ONE I Will Be Right Here (Blitz/Atlantic)	+108
98 DEGREES The Hardest Thing (Universal)	+79
VONDA SHEPARD W/EMILY SALIERS Baby, Don't... (Jacket)	+76

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
PHIL COLLINS True Colors (Atlantic)
HOUSTON & CAREY When You... (Arista/Columbia/DreamWorks)
EDWIN MCCAIN I'll Be (Lava/Atlantic)
BACKSTREET BOYS I'll Never Break Your Heart (Jive)
SAVAGE GARDEN Truly Madly Deeply (Columbia)
SHANIA TWAIN You're Still The One (Mercury)
FAITH HILL This Kiss (Warner Bros.)
NATALIE IMBRUGLIA Torn (RCA)
BACKSTREET BOYS As Long As You Love Me (Jive)
CELINE DION To Love You More (550 Music/ERG)

Note: KOST/Los Angeles, CA and WSRS/Worcester, MA did not report for two consecutive weeks and their playlists weren't used in this week's data. All plays were reviewed and, where appropriate, bullets were awarded. Chart positions, however, were not changed.

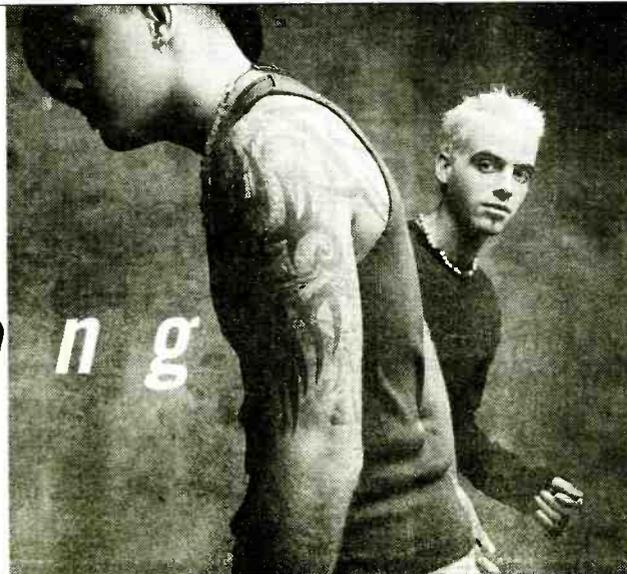
Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



The first single from their U.S. debut album Piece Of Paradise.

Impact date: 5/3 Album in stores: 6/29

ARISTA www.arista.com
 © 1999 ARISTA RECORDS, INC. A UNITED BMG ENTERTAINMENT COMPANY Management: Jon Leshay and Graeme Lowe for Storefront Entertainment, LLC



- 1* - 1* on the Canadian CHR airplay chart
- The video is #1 on
- The Piece Of Paradise album went Gold in 2 weeks, reached Platinum in four, and debuted at #6, the highest Soundscan debut ever for a Canadian artist.

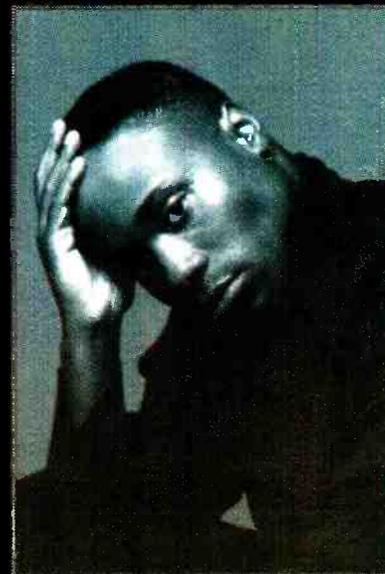
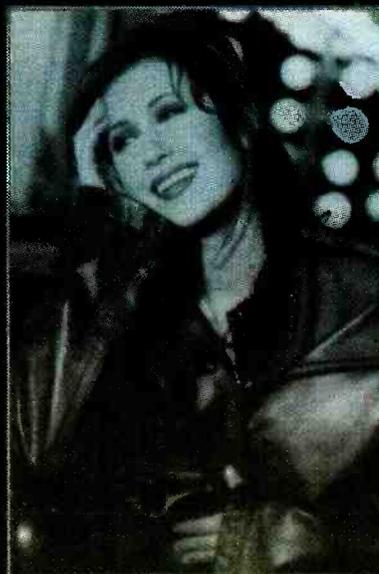
destiny

the brand new single

jim brickman

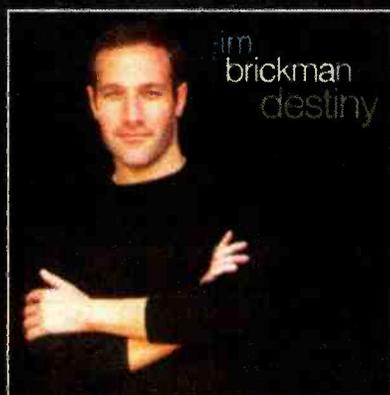
featuring

jordan hill & billy porter



add date: may 3rd

from the album destiny



Radio Contact Info: Edge Entertainment:
David Pringle, Steve Steinberg Ph: (818) 760-1868 Fax: (818) 760-1807
Andrea Paulini Ph: (310) 358-4849 Fax: (310) 358-4826

written by Jim Brickman, Dane Deviller, Sean Hosein
produced & arranged by Dane Deviller, Sean Hosein
vocals produced by David Grow

Jordan Hill appears courtesy of Atlantic Records
Billy Porter appears courtesy of DVB/Sony Music Entertainment, Inc.



© 1999 Windham Hill Records, a unit of the
windham hill group a unit of BMG Entertainment

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 Litefm MARKET #1
WLTW/New York
Chancellor
(212) 258-7000
Ryan/Del Rio

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	17	17	20		SARAH MCLACHLAN/Angel
17	17	17	19		SIXPENCE /Kiss Me
17	14	14	19		BACKSTREET BOYS/I Have To Give
18	18	18	18		CHER/Beieve
18	18	18	18		BACKSTREET BOYS/I Have To Give
13	13	13	13		PHIL COLLINS/You'll Be In My
-	-	-	-	7	BACKSTREET BOYS/I Want It That Way
17	17	17	17		'N SYNC(God.) J A Little
15	15	15	15		MARIAH CAREY/I Still Believe
14	15	15	15		SHANIA TWAIN/That Don't
12	12	12	12		TESH F/INGRAM/Forever More
18	18	18	18		SHANIA TWAIN/From This Moment On
10	10	10	10		DION W/BOCELL/The Prayer
18	14	4	4		R. KELLY & C. DIOW/Your Angel

k. big 102.5 MARKET #2
KBIG/Los Angeles
Chancellor
(818) 546-1043
Street/Coles

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE		
29	25	25	25	28	CHER/Beieve		
33	24	26	25		SHERYL CRDW/My Favorite Mistake		
37	25	25	25		FAITH HILL/Let Me Let Go		
36	23	29	24		SIXPENCE /Kiss Me		
24	27	23	23		BACKSTREET BOYS/I Have To Give		
-	-	-	-	18	24	22	SUGAR RAY/Every Morning
-	-	-	-	21	21	21	PHIL COLLINS/You'll Be In My
29	24	26	19		GOD GOO DOLLS/Its		
39	26	26	18		SHANIA TWAIN/That Don't		
-	-	-	-	18		RICKY MARTIN/Lon La Vida Loca	
-	-	-	-	BAZ LUHRMANN/Everybody's Free			
-	-	-	-	MATCHBOX 20/Back 2 Good			
-	-	-	-	98 DEGREES/The Hardest Thing			

lite 93.9 MARKET #3
WLIT/Chicago
Chancellor
(312) 329-9002
Ryan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE		
18	20	20	20		CHER/Beieve		
18	20	20	20		BACKSTREET BOYS/I Have To Give		
18	18	19	19		SARAH MCLACHLAN/Angel		
18	18	19	19		'N SYNC(God.) J A Little		
18	18	19	19		SIXPENCE /Kiss Me		
-	-	-	-	9	16	16	SHANIA TWAIN/That Don't
18	18	14	14		SHANIA TWAIN/From This Moment On		
18	20	11	11		R. KELLY & C. DIOW/Your Angel		
-	-	-	-	11		PHIL COLLINS/You'll Be In My	
9	10	10	10		MARIAH CAREY/I Still Believe		
5	8	6	6		DION W/BOCELL/The Prayer		

Windy 100FM MARKET #3
WNND/Chicago
Bonnevill
(312) 297-5100
Hamlin/Johns

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE		
33	30	30	33		SARAH MCLACHLAN/Angel		
-	-	-	-	19	24	29	PHIL COLLINS/You'll Be In My
32	31	32	28		SHANIA TWAIN/From This Moment On		
22	24	27	28		'N SYNC(God.) J A Little		
31	29	29	26		JOHN & RIMES/Written In The Stars		
24	23	25	25		MONICA/Angel Of Mine		
5	7	19	25		BACKSTREET BOYS/I Have To Give		
20	24	25	25		CHER/Beieve		
24	24	25	24		PHIL COLLINS/True Colors		
23	21	23	23		CELINIE DION/To Love You More		
-	-	-	-	20		MARIAH CAREY/I Still Believe	
5	7	7	20		SIXPENCE /Kiss Me		
5	7	7	7		BRICKMAN F/SMITH/love Of My Life		
-	-	-	-	8		TESH F/INGRAM/Forever More	
-	-	-	-	BACKSTREET BOYS/I Want It That Way			
-	-	-	-	SHANIA TWAIN/That Don't			

KIOI 101.3 FM MARKET #4
KIOI/San Francisco
Chancellor
(415) 538-1013
Lawrence/Carlson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
30	31	31	32		CHER/Beieve	
31	31	31	31		HOUSTON & CAREY/When You Believe	
31	32	30	31		MARIAH CAREY/I Still Believe	
31	32	30	30		SAVAGE GARDEN/Truly Madly Deeply	
23	22	25	26		MONICA/Angel Of Mine	
24	26	23	23		SIXPENCE /Kiss Me	
25	22	23	23		TESH F/INGRAM/Forever More	
26	26	22	23		SHANIA TWAIN/That Don't	
5	27	24	22		PHIL COLLINS/You'll Be In My	
24	21	18	18		MULBERRY LANE/Harmless	
23	15	16	17		BACKSTREET BOYS/I Have To Give	
-	-	-	-	16		FAITH HILL/Let Me Let Go
14	16	15	15		BACKSTREET BOYS/As Long As You	

B 101.1 MARKET #5
WBEB/Philadelphia
WEAZ Radio Inc
(610) 538-1223
Conley/Rowland

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
25	26	27	28		'N SYNC(God.) J A Little	
19	21	20	23		BACKSTREET BOYS/I Have To Give	
23	22	25	23		CHER/Beieve	
8	14	23	18		MARIAH CAREY/I Still Believe	
-	-	-	-	17		SAVAGE GARDEN/Truly Madly Deeply
19	21	21	18		SARAH MCLACHLAN/Angel	
-	-	-	-	13		K-CI & JOJO/My Life
11	9	9	12		SHANIA TWAIN/From This Moment On	
-	-	-	-	12		AEROSMITH/Don't Want To
4	9	13	11		JOHN & RIMES/Written In The Stars	
-	-	-	-	11		MONICA/For You I Will
-	-	-	-	12		SIXPENCE /Kiss Me
11	12	10	8		BACKSTREET BOYS/I Never Break	
-	-	-	-	7		CHICAGO/Show Me A Sign
5	5	7	6		CHICAGO/Show Me A Sign	
4	6	5	6		SHANIA TWAIN/That Don't	
5	6	8	6		PRETENDERS/Loving You Is	
4	6	8	6		MONICA/Angel Of Mine	
-	-	-	-	1		QUINCY JONES /I'm Yours
-	-	-	-	5		PHIL COLLINS/You'll Be In My
-	-	-	-	2		DIANA KRALL/Why Should I Care
-	-	-	-	1		JOHN MELLENCAMP/Not Running
-	-	-	-	1		SARAH MCLACHLAN/Will Remember You
-	-	-	-	BACKSTREET BOYS/I Want It That Way		
-	-	-	-	NA LEO/Poetry Man		

103.7 MARKET #7
KVIL/Dallas
Infinity
(214) 691-1037
Curtis/O'Neal

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE		
31	24	24	24		SARAH MCLACHLAN/Angel		
31	24	24	24		SHANIA TWAIN/From This Moment On		
19	22	22	22		BACKSTREET BOYS/I Have To Give		
28	22	22	22		EDWIN MCCAIN/It's Be		
20	22	22	22		'N SYNC(God.) J A Little		
-	-	-	-	15	15	21	R. KELLY & C. DIOW/Your Angel
19	21	21	21		HOUSTON & CAREY/When You Believe		
18	15	15	21		FAITH HILL/This Kiss		
8	16	16	16		PHIL COLLINS/You'll Be In My		
20	16	16	16		BRANDY/Have You Ever?		
20	15	15	15		MONICA/Angel Of Mine		
18	8	8	8		JOHN & RIMES/Written In The Stars		
-	-	-	-	15		MARIAH CAREY/I Still Believe	
-	-	-	-	BACKSTREET BOYS/I Want It That Way			
-	-	-	-	7		VONDA SHEPARD /Baby, Don't You	
8	8	7	7		TESH F/INGRAM/Forever More		
7	8	7	7		PRETENDERS/Loving You Is		
8	8	7	7		SHANIA TWAIN/That Don't		
8	8	7	7		BRUCE HORNSBY/See The Same Way		
8	8	7	7		DIANA KRALL/Why Should I Care		
-	-	-	-	7		QUINCY JONES /I'm Yours	

MAGIC 106.7 MARKET #8
WMJX/Boston
Greater Media
(617) 822-9600
Kelley/Laurence

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE		
25	26	26	26		SARAH MCLACHLAN/Angel		
12	26	26	26		MONICA/Angel Of Mine		
25	26	26	26		'N SYNC(God.) J A Little		
26	26	26	26		SHANIA TWAIN/From This Moment On		
11	16	19	25		SIXPENCE /Kiss Me		
-	-	-	-	12		CHER/Beieve	
25	25	25	12		R. KELLY & C. DIOW/Your Angel		
25	10	11	11		ROD STEWART/Faith Of The Heart		
-	-	-	-	5	6	10	PHIL COLLINS/You'll Be In My
11	10	11	11		SHANIA TWAIN/You're Still The One		
8	8	10	9		GARTH BROOKS/To Make You Feel		
5	7	5	8		MARIAH CAREY/I Still Believe		
5	5	6	7		NA LEO/Poetry Man		
-	-	-	-	6		BACKSTREET BOYS/I Want It That Way	
7	7	6	6		DONNA LEWIS/Falling		
-	-	-	-	6		SARAH MCLACHLAN/Will Remember You	
-	-	-	-	5		FAITH HILL/Let Me Let Go	
1	1	1	1		DION W/BOCELL/The Prayer		
1	1	1	1		TESH F/INGRAM/Forever More		

PLANET 103.1 MARKET #11
WPLL/Miami
Clear Channel
(954) 463-9299
Roberts/Archer/Poyner

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	22	24	23		AEROSMITH/Don't Want To
25	20	22	22		EDWIN MCCAIN/It's Be
24	21	23	21		GOD GOO DOLLS/Its
21	19	23	20		JOHN & RIMES/Written In The Stars
23	22	17	20		FLEETWOOD MAC/Landside
23	19	20	18		MATCHBOX 20/3am
22	20	19	18		ERIC CLAPTON/My Father's Eyes
15	13	14	15		SAVAGE GARDEN/Truly Madly Deeply
16	13	13	15		SHANIA TWAIN/You're Still The One
15	14	16	14		SHANIA TWAIN/From This Moment On
13	13	13	14		LEANN RIMES/How Do I Live
19	13	15	12		BILLIE MYERS/Kiss The Rain
14	15	12	12		ELTON JOHN/Something About
11	9	11	12		ROD STEWART/Faith Of The Heart
8	9	9	12		PHIL COLLINS/You'll Be In My
14	11	10	11		JOHN MELLENCAMP/Not Running
11	10	9	11		JEWEL/Hands
13	11	11	10		MATCHBOX 20/Real World
11	12	11	10		FAITH HILL/This Kiss
12	10	10	9		STEVE NICKS/You Ever Did

92.5 KLSY MARKET #14
KLSY/Seattle
Sandusky
(425) 454-1540
McKay/Brooks

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
31	33	29	34		SARAH MCLACHLAN/Angel	
31	-	-	-	33	SIXPENCE /Kiss Me	
32	32	32	32		EDWIN MCCAIN/It's Be	
32	32	31	32		GOD GOO DOLLS/Its	
15	31	29	31		AEROSMITH/Don't Want To	
32	26	29	31		JEWEL/Hands	
29	22	27	31		SHANIA TWAIN/You're Still The One	
7	27	31	31		PHIL COLLINS/You'll Be In My	
32	33	27	27		CHER/Beieve	
17	15	14	25		NATALIE IMBRUGLIA/Torn	
13	12	11	21		SHANIA TWAIN/From This Moment On	
13	14	13	19		'N SYNC(God.) J A Little	
31	31	29	18		BACKSTREET BOYS/As Long As You	
31	32	32	10		GREEN DAY/Times Of Your Life	
13	14	15	15		JOHN & RIMES/Written In The Stars	
14	16	15	14		FAITH HILL/This Kiss	
11	12	15	14		PRETENDERS/Loving You Is	
12	14	12	13		CELINIE DION/Why Heart Will Go On	
12	14	13	13		NATALIE IMBRUGLIA/Kind & Generous	
14	14	13	13		JOEY MCINTYRE/Stay The Same	
3	3	5	12		BAZ LUHRMANN/Everybody's Free	
10	11	17	12		PAULA COLEA/Don't Want To Wait	
-	-	-	-	12		JOHN MELLENCAMP/Not Running
25	27	20	11		SAVAGE GARDEN/Truly Madly Deeply	
9	11	13	9		JEWEL/You Were Meant	
-	-	-	-	5		SHANIA TWAIN/That Don't

99.9 KEZ MARKET #15
KESZ/Phoenix
Owens/Mac
(602) 207-9999
Del Rosso/Shanahan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE	
23	22	22	26		BRICKMAN F/SMITH/love Of My Life	
26	21	31	31		R. KELLY & C. DIOW/Your Angel	
31	34	30	30		SARAH MCLACHLAN/Angel	
17	14	29	30		EDWIN MCCAIN/It's Be	
19	17	28	29		CHER/Beieve	
14	9	24	24		FAITH HILL/Let Me Let Go	
31	27	34	22		'N SYNC(God.) J A Little	
4	16	16	21		PHIL COLLINS/You'll Be In My	
28	20	20	20		ROD STEWART/Faith Of The Heart	
20	20	21	19		BACKSTREET BOYS/I Have To Give	
20	19	20	19		JOHN & RIMES/Written In The Stars	
29	24	19	18		HOUSTON & CAREY/When You Believe	
13	18	17	17		SIXPENCE /Kiss Me	
12	16	13	16		TESH F/INGRAM/Forever More	
-	-	-	-	11		SHANIA TWAIN/That Don't
-	-	-	-	13		VONDA SHEPARD /Baby, Don't You
2	12	10	12		BAZ LUHRMANN/Everybody's Free	
14	15	22	12		MARIAH CAREY/I Still Believe	

WALK 97.5 MARKET #17
WALK/Long Island
Chancellor
(516) 475-5200
Michaels/Miller/Lombardo

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	31	32	32		BACKSTREET BOYS/I Have To Give
34	31	31	30		MONICA/Angel Of Mine
32	33	31	29		CHER/Beieve
31	34	30	29		SHANIA TWAIN/From This Moment On
12	14	15	28		PHIL COLLINS/You'll Be In My
17	31	32	28		SIXPENCE /Kiss Me
14	20	17	28		SARAH MCLACHLAN/Angel
12	14	20	18		SUGAR RAY/Every Morning
5	4	16	17		98 DEGREES/The Hardest Thing
15	19	17	17		'N SYNC(God.) J A Little
-</					

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY
DM: Michael Morgan
MD: Pat Ryan
QUINCY JONES "Yours"
BACKSTREET BOYS "Want"

KYMG/Anchorage, AK
DM: Mark Murphy
PD: Devan Mitchell
No Adds

WFGP/Atlantic City, NJ
OM/MD: Dick Fennessy
MD: Marlene Aqua
1 SHANIA TWAIN "Impress"
SARAH McLACHLAN "Want"

WBBO/Augusta, GA
PD: Bruce Stevens
BACKSTREET BOYS "Want"

KKMJ/Austin, TX
PD: Nolan Cruise
AP/MD: Mike Austin
3 BACKSTREET BOYS "Want"

WLIF/Baltimore, MD
OM/MD: Gary Balaban
MD: Mark Thoner
16 BACKSTREET BOYS "Want"
4 SARAH McLACHLAN "Want"
4 SARAH McLACHLAN "Want"

WMJY/Biloxi, MS
PD: Walter Brown
MD: Angie Thompson
ALL 4-ONE "Right"
SARAH McLACHLAN "Deliver"

WMJJ/Birmingham, AL
DM: John Jenkins
MD: John Stuart
SIXPENCE "Kiss"
FAITH HILL "Let"

WMJX/Boston, MA
PD: Don Kelley
MD: Mark Laurence
6 BACKSTREET BOYS "Want"
6 SARAH McLACHLAN "Want"

WEZN/Bridgeport, CT
PD/MD: Steve Marcus
No Adds

WHBC/Canton, OH
PD: Terry Simmons
MD: Kayleigh Kriss
QUINCY JONES "Yours"
SARAH McLACHLAN "Want"

KDAR/Cedar Rapids, IA
PD/MD: Dick Stadler
JOHN MELLENCAMP "Running"
98 DEGREES "Hardest"
SARAH McLACHLAN "Want"

WQMZ/Charlottesville, VA
PD/MD: Les Sinclair
No Adds

WOF/Chattanooga, TN
PD: Danny Howard
MD: Denise Peters
6 BACKSTREET BOYS "Want"
3 SARAH McLACHLAN "Want"
3 NALEO "Poetry"

WLIT/Chicago, IL
Interim PD: Jim Ryan
No Adds

WNND/Chicago, IL
PD: Mark Hamlin
MD: Haynes Johns
BACKSTREET BOYS "Want"
SHANIA TWAIN "Impress"

WRRM/Cincinnati, OH
OM/MD: T.J. Holland
AP/MD: Ted Morro
No Adds

WTCB/Columbia, SC
PD/MD: Brent Johnson
2 SARAH McLACHLAN "Want"

WGSY/Columbus, GA
PD/MD: Alan Quin
AMD: April Haze
SARAH McLACHLAN "Want"
QUINCY JONES "Yours"

WSNY/Columbus, OH
PD: Chuck Knight
MD: Mark Bingham
No Adds

114 Total Reporters
112 Current Reporters
107 Current Playlists

Reported Frozen Playlist (1):
WASH/Washington, DC

Did Not Report, Playlist Frozen (4):
WLEV/Allentown, PA
WPCH/Atlanta, GA
WDOK/Cleveland, OH

Did Not Report For Two Consecutive Weeks, Data Not Used (2):
KOST/Los Angeles, CA
KRSR/Worcester, MA

KVIL/Dallas, TX
PD: Bill Curtis
MD: Alex O'Neal
15 JOHN & RIME'S "Written"
15 MARIAN CAREY "Believe"
15 DION WBOC/LLU "Prayer"

WLQT/Dayton, OH
PD: Sandy Collins
MD: Steven Scott
PHIL COLLINS "Give"
BACKSTREET BOYS "Want"

KOSI/Denver, CO
PD/MD: Scott Taylor
Prog. Mgr.: Steve Hamilton
JOHN MELLENCAMP "Running"
BACKSTREET BOYS "Want"

WOOF/Dothan, AL
GMP/MD: Leigh Simpson
OM/MD: Mike Holderfield
No Adds

KATF/Dubuque, IA
PD: Tim Olson
MD: Brian Davis
BACKSTREET BOYS "Want"
ALL 4-ONE "Right"

WXKC/Erie, PA
PD: Ron Arlen
MD: Scott Stevens
2 98 DEGREES "Hardest"
2 CUTTING EDGE "Without"

WIKY/Evansville, IN
PD/MD: Mark Baker
SARAH McLACHLAN "Want"
PRETENDERS "Loving"

KLTA/Fargo, ND
PD/MD: John Austin
5 QUINCY JONES "Yours"
5 BACKSTREET BOYS "Want"
3 NALEO "Poetry"

WCRZ/Flint, MI
OM/MD: J. Patrick
MD: George McIntyre
2 SARAH McLACHLAN "Want"
FESTIVAL "Out"

KTRR/Flt. Collins, CO
PD/MD: Mark Catighan
ALL 4-ONE "Right"
BACKSTREET BOYS "Want"
SARAH McLACHLAN "Want"

WAJF/Flt. Wayne, IN
OM: Lee Tobin
PD: Barb Richards
MD: Dr. Dave
5 BACKSTREET BOYS "Want"

WAFY/Frederick, MD
MD: Norman Henry Schmidt
3 SARAH McLACHLAN "Deliver"
3 98 DEGREES "Hardest"

KSOF/Fresno, CA
PD/MD: Angie Handa
4 FAITH HILL "Let"
3 BACKSTREET BOYS "Want"

WLHT/Grand Rapids, MI
PD: Bill Bailey
AP/MD: Mary Turner
5 JEWEL "Down"
4 98 DEGREES "Hardest"

WOOD/Grand Rapids, MI
PD: Steve Dirksen
APD: Robb Westaby
MD: Michael Sirinani
7 SARAH McLACHLAN "Want"

WMAG/Greensboro, NC
PD/MD: Nick Allen
No Adds

WHYI/Greenville, SC
PD/MD: Gary Jackson
2 JOHN & RIME'S "Written"
BACKSTREET BOYS "Want"

WSPA/Greenville, SC
OM: Jim Kirkland
PD/MD: Greg McKinney
7 SARAH McLACHLAN "Want"

WRCH/Hartford, CT
PD: Allan Camp
MD: Joe Hann
4 98 DEGREES "Hardest"
4 SARAH McLACHLAN "Want"
2 BACKSTREET BOYS "Want"

WLRQ/Melbourne, FL
PD: Mark Lander
MD: Karen Kay
ALL 4-ONE "Right"
98 DEGREES "Hardest"
DIANA KRALL "Care"

WRVR/Memphis, TN
OM: Joel Burke
PD/MD: Kay Manley
ALL 4-ONE "Right"
YONDA SHEPARD "Baby"

WPLL/Miami, FL
PD: Rob Roberts
APD: Robert Archer
MD: Dieder Poyner
No Adds

WLTO/Milwaukee, WI
PD/MD: Stan Atkinson
98 DEGREES "Hardest"
BACKSTREET BOYS "Want"
BRUCE HORNBSY "See"
SARAH McLACHLAN "Want"

WLTE/Minneapolis, MN
PD/MD: Gary Nolan
5 BACKSTREET BOYS "Want"

WMXC/Mobile, AL
PD/MD: Ron Anthony
MD: Abby Kay
3 ALL 4-ONE "Right"
YONDA SHEPARD "Baby"
98 DEGREES "Hardest"

KJSN/Modesto, CA
PD/MD: Gary Michaels
5 BACKSTREET BOYS "Want"
5 98 DEGREES "Hardest"

KWAV/Monterey, CA
PD/MD: Bernie Moody
10 BACKSTREET BOYS "Want"
3 SARAH McLACHLAN "Want"
MARK KING "Bitter"

WHUD/Newburgh, NY
OM/Interim PD: Steve Petrone
MD: Tom Funco
4 BAZ LUHRMANN "Free"
BACKSTREET BOYS "Want"
QUINCY JONES "Yours"
SUGAR RAY "Tasty"

WNSN/South Bend, IN
PD: Phil Roberts
MD: Jim Belsanti
98 DEGREES "Hardest"

KXLY/Spokane, WA
PD: Scott Valentine
AP/MD: Johnny Scott
CHER "Believe"

WLTV/New York, NY
PD: Jim Ryan
MD: Nina Del Rio
No Adds

KMGL/Oklahoma City, OK
PD: Jeff Couch
APD: Kathi Yeager
MD: Steve O'Brien
3 BACKSTREET BOYS "Want"

KEFM/Omaha, NE
PD/MD: Steve Albertsen
4 FAITH HILL "Let"
MATCHBOX 20 "Back"
THIRD EYE BLIND "Jumpin'"

WMGF/Orlando, FL
PD: Ken Payne
AP/MD: Dean Miuccio
98 DEGREES "Hardest"
ALL 4-ONE "Right"
BACKSTREET BOYS "Want"

WMEZ/Pensacola, FL
PD/MD: Kevin Peterson
BACKSTREET BOYS "Want"
98 DEGREES "Hardest"
SARAH McLACHLAN "Want"

WSWT/Peoria, IL
PD/MD: Randy Rundle
SARAH McLACHLAN "Want"

WBEB/Philadelphia, PA
PD: Chris Conley
MD: Donna Rowland
12 AEROSMITH "Wish"
SARAH McLACHLAN "Want"
BACKSTREET BOYS "Want"
NALEO "Poetry"

WALC/Charleston, SC
MD: Holly Anderson
SARAH McLACHLAN "Want"
MY FRIEND STEVE "Charm"
SARAH McLACHLAN "Want"

WLNK/Charlotte, NC
OM: Tom Jackson
PD: Mike Edwards
MD: Patty Vaughn
BARENKED LADIES "Answer"

KRBB/Wichita, KS
PD: Larry London
MD: Todd Taylor
1 CUTTING EDGE "Without"

WMGS/Wilkes Barre, PA
PD/MD: Stan Phillips
SARAH McLACHLAN "Want"
BACKSTREET BOYS "Want"

WJBR/Wilmington, DE
PD/MD: Michael Waite
6 FAITH HILL "Let"
4 BRUCE HORNBSY "See"
4 ALL 4-ONE "Right"

WRWC/Rockford, IL
PD: Jim Mackey
MD: Donna Mason
3 JEWEL "Down"
3 BACKSTREET BOYS "Want"
3 SARAH McLACHLAN "Want"

WARM/York, PA
PD: Kelly West
MD: Rick Sten
BACKSTREET BOYS "Want"
98 DEGREES "Hardest"
CUTTING EDGE "Without"

WKBN/Youngstown, OH
OM/MD: Dan Rivers
MD: Mark French
PHIL COLLINS "Heart"
SHERYL CROW "Anything"

HOT AC

WKDD/Akron, OH
PD: Chuck Collins
MD: Lynn Kelly
14 BARENKED LADIES "Answer"
11 TEXAS "Lifetime"

KKOB/Albuquerque, NM
OM: Brad Barrett
PD/MD: Roger Scott
27 SHANIA TWAIN "Impress"
27 FAITH HILL "Kiss"
27 R. KELLY & DION "Angel"
15 RICKY MARTIN "Livin'"
12 TLC "Sisters"
10 BACKSTREET BOYS "Want"

KPEK/Albuquerque, NM
OM: Frank Jaxon
PD: Mike Parsons
APD: Jaimee Barreras
MD: Stephanie Buchicchio
No Adds

KMXS/Anchorage, AK
PD/MD: Rory Lennox
5 GOOD DO DOLLS "Time"
PHIL COLLINS "Heart"
BARENKED LADIES "Answer"
SARAH McLACHLAN "Want"

KAMX/Austin, TX
PD: Jack Stevens
MD: Patrick Lemieux
15 BLONDE "Mara"
11 COLLECTIVE SOUL "Run"
BARENKED LADIES "Answer"
JUDE "Rick"

KLLY/Bakersfield, CA
PD/MD: Jason Griffin
2 BARENKED LADIES "Answer"
SARAH McLACHLAN "Want"
98 DEGREES "Hardest"

WWMX/Baltimore, MD
VP/Prog: Bill Pasha
MD: Greg Carpenter
SARAH McLACHLAN "Want"

KCIX/Boise, ID
PD/MD: Ed Parreira
SARAH McLACHLAN "Want"
BARENKED LADIES "Answer"
JOHN MELLENCAMP "Running"
RICKY MARTIN "Livin'"
CITIZEN KING "Bitter"
BELL BOOK & CANDLE "Rescue"
98 DEGREES "Hardest"

WBMX/Boston, MA
VP/Prog: Greg Strassell
MD: Mike Mulleney
2 SARAH McLACHLAN "Possession"
1 SHOOTER "Bitch"
1 SARAH McLACHLAN "Want"
1 BLONDE "Nothing"
1 SUSAN TEDESCHI "Heart"

KKYS/Bryan, TX
PD: Ryan O'Brien
AP/MD: Chase Murphy
29 BACKSTREET BOYS "Want"
BARENKED LADIES "Answer"
SARAH McLACHLAN "Want"
CHRIS PEREZ BAND "Resurrect"

WLCE/Buffalo, NY
PD/MD: Jay Nachts
30 BARENKED LADIES "Answer"
20 GARBAGE "Special"
10 SARAH McLACHLAN "Want"

WMT/Cedar Rapids, IA
PD/MD: Randy Lee
SARAH McLACHLAN "Want"

WALC/Charleston, SC
MD: Holly Anderson
SARAH McLACHLAN "Want"
MY FRIEND STEVE "Charm"
SARAH McLACHLAN "Want"

WLNK/Charlotte, NC
OM: Tom Jackson
PD: Mike Edwards
MD: Patty Vaughn
BARENKED LADIES "Answer"

WTMX/Chicago, IL
PD: Barry James
AP/MD: James Kartak
No Adds

WVMX/Cincinnati, OH
PD/MD: Brad Ellis
BLESSO UNION "Leonardo"
SARAH McLACHLAN "Want"

WMVX/Cleveland, OH
APD: Jim Oktavec
MD: Jay Hudson
No Adds

WQAL/Cleveland, OH
PD: Mary Ellen Kachinske
MD: Steve Brown
2 RICKY MARTIN "Livin'"
ROBBIE WILLIAMS "Millennium"
BARENKED LADIES "Answer"

KVUU/Colorado Springs, CO
PD: Kevin Callahan
SMASH MOUTH "Alibi"
JUDE "Rick"

WCGQ/Columbus, GA
PD/MD: Al Haynes
APD: Sheryl Green
BARENKED LADIES "Answer"
TAL BACHMAN "High"
SHANIA TWAIN "Impress"

KDMX/Dallas, TX
PD: Jimmy Steal
APD: Race Taylor
MD: Lisa Thomas
20 RICKY MARTIN "Livin'"
BARENKED LADIES "Answer"

WQAO/Danbury, CT
PD: Bill Trotta
MD: Barbara Corbett
BARENKED LADIES "Answer"
LEWY KRATZ "Fly"
SARAH McLACHLAN "Want"

WMMX/Dayton, OH
PD: Jeff Stevens
MD: Dean Taylor
SARAH McLACHLAN "Want"
JOHN MELLENCAMP "Running"

KMXD/Des Moines, IA
PD: Mike Bakemore
AP/MD: Greg Chance
GARBAGE "Special"

KSTZ/Des Moines, IA
PD: Jim Schaefer
MD: Carol Vonn
No Adds

WKQI/Detroit, MI
OM/MD: Tom O'Brien
MD: Dana London
5 SARAH McLACHLAN "Want"
SARAH McLACHLAN "Want"

WPLT/Detroit, MI
PD: Garrett Michaels
APD: Alex Teal
MD: Ann Delisi
1 ROBBIE WILLIAMS "Millennium"
KSIIE/El Paso, TX
OM: Courtney Nelson
PD/MD: Eli Molano
No Adds

WQSM/Fayetteville, NC
PD: Rick O'Shea
AP/MD: Chuck Tager
FATBOY SLIM "Phase"
FESTIVAL "Out"
CRAMBERIES "Promises"
BARENKED LADIES "Answer"

WINK/Ft. Myers, FL
PD/MD: Bob Gingsinger
98 DEGREES "Hardest"
SARAH McLACHLAN "Want"
BACKSTREET BOYS "Want"

KVSR/Fresno, CA
PD: Mike Yeager
MD: Julie Logan
5 UT "Worst"
5 NATALIE MERCHANT "Sweet"

WKSJ/Greensboro, NC
PD: Jeff Cushman
MD: Geno Pearson
20 LEMMY KRATZ "Fly"
BARENKED LADIES "Answer"
CITIZEN KING "Bitter"
SARAH McLACHLAN "Want"

WKZL/Greensboro, NC
PD: Jeff McHugh
AP/MD: Doug McKnight
20 BARENKED LADIES "Answer"
21 EVE 6 "Inside"
17 BLONDE "Mara"
RICKY MARTIN "Livin'"
SARAH McLACHLAN "Want"

WIKZ/Hagerstown, PA
PD: Rick Alexander
AP/MD: Michael Ross
9 MONICA "Angel"
5 RICKY MARTIN "Livin'"

WTIC/Hartford, CT
OM/MD: Steve Sathany
MD: David Simpson
41 UT "Sweetest"
5 SARAH McLACHLAN "Want"
5 BARENKED LADIES "Answer"
KHMH/Houston, TX
PD: Randy James
22 SARAH McLACHLAN "Want"
7 RICKY SPRINGFIELD "Is"
7 YONDA SHEPARD "Baby"

WENS/Indianapolis, IN
OM/MD: Greg Ounkin
MD: Jim Cerone
No Adds

KBIU/Lake Charles, LA
PD: Lee Hudson
MD: Josh Reno
18 BRITNEY SPEARS "Sometimes"
18 SARAH McLACHLAN "Want"
18 JORDAN KNIGHT "Give"

KMXB/Las Vegas, NV
PD: Duncan Payton
SHANIA TWAIN "Impress"

WMLX/Lexington, KY
OM: Doug Hamand
PD: T.R. Fox
5 BACKSTREET BOYS "Want"
SARAH McLACHLAN "Want"

KURB/Little Rock, AR
PD: Randy Cain
APD: Debra Daniels
MD: Becky Rogers
JEWEL "Down"
RICKY MARTIN "Livin'"
SARAH McLACHLAN "Want"
RICK SPRINGFIELD "Is"
SHAWN MULLINS "Shimmer"

WGMG/Portland, ME
PD: Randi Kirschbaum
AP/MD: Ethan Minton
SARAH McLACHLAN "Want"
BARENKED LADIES "Answer"

KBBT/Portland, OR
PD: Michelle Engel
MD: Lisa Adams
36 SARAH McLACHLAN "Want"
27 SARAH McLACHLAN "Possession"
JEWEL "Down"

KRSK/Portland, OR
OM/MD: Joel Grey
AP/MD: Jim Allen
PHIL COLLINS "Heart"
BACKSTREET BOYS "Want"
BLESSO UNION "Leonardo"
SARAH McLACHLAN "Want"

WSNE/Providence, RI
PD: Bill Hess
APD: Eddie Moran
RICKY MARTIN "Livin'"
SARAH McLACHLAN "Want"
CRAMBERIES "Promises"

WRAL/Raleigh, NC
PD: Steve Reynolds
MD: Rob Poulin
No Adds

KLCA/Reno, NV
PD: Bob Walker
MD: Kevin Simmons
BARENKED LADIES "Answer"
SUGAR RAY "Someday"

WMBX/Richmond, VA
PD: Jeff Cochran
AP/MD: Lisa Greene
BARENKED LADIES "Answer"
CITIZEN KING "Bitter"
SARAH McLACHLAN "Want"

WVOR/Rochester, NY
PD: Dave LeFrois
MD: Lauren Pressley
JAL BACHMAN "High"

WZNE/Rochester, NY
PD/MD: Rich McKenzie
SARAH McLACHLAN "Want"

KZSO/Sacramento, CA
APD: Jim Matthews
MD: Sonia Jimenez Jackson
SARAH McLACHLAN "Want"

WIOG/Saginaw, MI
Interim PD/MD: Keith Kelly
SARAH McLACHLAN "Want"
JOHN MELLENCAMP "Running"
CITIZEN KING "Bitter"
BARENKED LADIES "Answer"

KYKY/St. Louis, MO
PD: Smokey Rivers
AP/MD: Greg Hewitt
15 SARAH McLACHLAN "Want"
10 MONICA "Angel"

WVRV/St. Louis, MO
PD: Joe Larson
MD: David Myers
12 ROBBIE WILLIAMS "Millennium"
YONDA SHEPARD "Baby"

KBEE/Salt Lake City, UT
PD: Rusty Keys
MD: Aaron Steele
34 MATCHBOX 20 "Back"
34 BAZ LUHRMANN "Free"
34 EAGLE EYE CHERY "Save"
30 GOOD DO DOLLS "Slide"
34 SHERYL CROW "Mistake"
31 THIRD EYE BLIND "Jumpin'"
26 SHERYL CROW "Anything"
GARBAGE "Special"

KSRZ/Omaha, NE
PD: Kurt Owens
MD: Erik Johnson
No Adds

WOMX/Orlando, FL
PD: David Koral
MD: Tim Balowin
3 SARAH McLACHLAN "Want"
2 SUGAR RAY "Every"

KBBY/Salt Lake City, UT
OM: Alan Hague
PD: Mark Wedel
AP/MD: Beej
CITIZEN KING "Bitter"
SARAH McLACHLAN "Want"

WYXR/Philadelphia, PA
PD: Kurt Johnson
MD: Joe Proke
16 BRANDY "Ever"
10 RICKY MARTIN "Livin'"
7 NATALIE MERCHANT "Sweet"

WWRV/Pittsburgh, PA
PD: Michael Hayes
AP/MD: Scott Alexander
22 GREEN DAY "Time"
SARAH McLACHLAN "Want"
JOHN MELLENCAMP "Running"

WMLX/Santa Barbara, CA
PD/MD: Mike O'Brian
18 ROBBIE WILLIAMS "Millennium"
18 TAL BACHMAN "High"

KMHX/Santa Rosa, CA
GMP/MD: Ron Castro
APD: E.J. Tyler
SARAH McLACHLAN "Want"
CITIZEN KING "Bitter"
SHANIA TWAIN "Impress"

WAEV/Savannah, GA
MD: Brad Kelly
FATBOY SLIM "Phase"
BACKSTREET BOYS "Want"
SARAH McLACHLAN "Want"

KPLZ/Seattle, WA
PD: Casey Keating
MD: Casey Hashimoto
31 DELERIU "Silence"
24 SMASH MOUTH "Alibi"

KMXC/Sioux Falls, SD
PD: Scott Maguire
AP/MD: Scott Allen
6 EAGLE EYE CHERY "Telling"
5 FOSTER "Out"
5 BARENKED LADIES "Answer"

WAKS/Tampa, FL
PD: Mason Dixon
MD: Brian Bianco
5 BOYZONE "Mater"
5 PHIL COLLINS "Heart"

WSSR/Tampa, FL
MD: Robert Harler
7 SARAH McLACHLAN "Want"

WWWV/Toledo, OH
MD: T.J. McKay
MD: Steve Marshall
SARAH McLACHLAN "Want"

KEYW/Tri-Cities, WA
PD: Paul Drake
APD: Greg DeLange
MD: Jeff Pohjola
4 BARENKED LADIES "Answer"
12 ROBBIE WILLIAMS "Millennium"
YONDA SHEPARD "Baby"

KZPT/Durham, AZ
PD: Tara Thomas
MD: Drew Michaels
SARAH McLACHLAN "Want"
SHAWN MULLINS "Shimmer"
ROBBIE WILLIAMS "Millennium"

WROX/Washington, DC
Dir./Ops/MD: Steve Kosbau
MD: Carol Parker
6 SHANIA TWAIN "Impress"

WMBX/West Palm Beach, FL
OM: John O'Connell
AP/MD: Jeff Clarke
No Adds

WOMP/Wheeling, WV
PD/MD: Johnny "O"
26 EVERLAST "Like"
10 TEXAS "Lifetime"
10 BARENKED LADIES "Answer"
5 UT "Worst"
5 NUZZLE "Beer"

WXLO/Worcester, MA
GMP/MD: Steve Gallagher
MD: Amy Navarro
SARAH McLACHLAN "Want"

96 Total Reporters
96 Current Reporters
94 Current Playlists

Reported Frozen Playlist (1):
KALC/Denver, CO

Did Not Report, Playlist Frozen (1):
WMYX/Milwaukee, WI

No Longer A Reporter (1):
WSHE/Orlando, FL

Quality...

- Custom Production – Callouts & Montages
- Digital, Clear, Consistent
- All Formats & International Titles
- 45,000+ Song Library
- On-Time Delivery

Featuring: **TM ENTERTAINMENT** GoldDiscs and HitDiscs



The World's Premier Music Hook Service

Email: hooks@hooks.com, hooksunlimited@compuserve.com
<http://www.hooks.com> FAX: (573)443-4016

200 Old 63 South, #103
Columbia, MO 65201-6081

For The Best Auditorium Test Hook Tapes

Bernie Grice
(573)443-4155



APRIL 30, 1999

3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	SUGAR RAY Every Morning (<i>Lava/Atlantic</i>)	4124	4163	4020	4018	94/1
3	3	2	2	SIXPENCE NONE THE RICHER Kiss Me (<i>Squint/Columbia</i>)	3932	3862	3789	3540	94/0
2	2	3	3	GOO GOO DOLLS Slide (<i>Warner Bros.</i>)	3696	3641	3813	3831	87/1
4	4	4	4	MATCHBOX 20 Back 2 Good (<i>Lava/Atlantic</i>)	3271	3276	3401	3286	85/1
6	6	5	5	CHER Believe (<i>Warner Bros.</i>)	2458	2666	2655	2770	66/0
8	8	7	6	SHERYL CROW Anything But Down (<i>A&M</i>)	2421	2325	2189	2106	81/1
5	5	6	7	SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise</i>)	2300	2524	2764	3067	75/0
9	9	8	8	LENNY KRAVITZ Fly Away (<i>Virgin</i>)	2171	2141	2044	1947	64/2
7	7	9	9	EAGLE-EYE CHERRY Save Tonight (<i>Work/ERG</i>)	2096	2098	2258	2352	73/2
15	11	10	10	JEWEL Down So Long (<i>Atlantic</i>)	2067	1999	1913	1640	83/2
16	13	12	11	EVERLAST What It's Like (<i>Tommy Boy</i>)	1939	1843	1778	1623	55/1
10	10	11	12	COLLECTIVE SOUL Run (<i>Hollywood/Atlantic</i>)	1847	1909	1937	1934	63/1
BREAKER			13	RICKY MARTIN Livin' La Vida Loca (<i>C2/Columbia</i>)	1513	1091	563	254	70/12
20	18	16	14	GARBAGE Special (<i>Almo Sounds/Interscope</i>)	1509	1434	1309	1246	60/4
11	15	14	15	SHAWN MULLINS Lullaby (<i>SMG/Columbia</i>)	1461	1617	1657	1868	57/0
22	22	18	16	NATALIE MERCHANT Life Is Sweet (<i>Elektra/EEG</i>)	1413	1278	1064	948	69/3
13	16	17	17	THIRD EYE BLIND Jumper (<i>Elektra/EEG</i>)	1402	1416	1566	1741	48/2
14	12	13	18	BAZ LUHRMANN Everybody's Free... (<i>Capitol</i>)	1398	1717	1816	1706	60/1
BREAKER			19	SHANIA TWAIN That Don't Impress Me Much (<i>Mercury</i>)	1361	1128	889	691	62/5
12	14	15	20	BLONDIE Maria (<i>Beyond</i>)	1252	1470	1716	1761	53/2
18	20	20	21	DAVE MATTHEWS BAND Crush (<i>RCA</i>)	1131	1199	1198	1277	34/1
27	24	24	22	FATBOY SLIM Praise You (<i>Skint/Astralwerks/Caroline</i>)	962	850	748	628	41/3
17	17	19	23	SAVAGE GARDEN The Animal Song (<i>Hollywood/Columbia</i>)	810	1206	1461	1539	36/0
30	30	26	24	JOHN MELLENCAMP I'm Not Running Anymore (<i>Columbia</i>)	786	652	525	522	42/4
26	25	25	25	SHAWN MULLINS Shimmer (<i>SMG/Columbia</i>)	763	761	735	656	40/2
—	—	30	26	ROBBIE WILLIAMS Millennium (<i>Capitol</i>)	687	484	224	39	41/6
—	28	27	27	FASTBALL Out Of My Head (<i>Hollywood</i>)	681	614	534	410	38/3
—	26	28	28	BRITNEY SPEARS ...Baby One More Time (<i>Jive</i>)	645	589	565	511	21/1
—	—	29	29	JUDE Rick James (<i>Maverick/Reprise</i>)	579	547	462	468	33/3
DEBUT			30	TAL BACHMAN She's So High (<i>Columbia</i>)	556	370	248	226	33/4

This chart reflects airplay from April 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 96 Hot AC reporters. 94 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

NEW & ACTIVE

CITIZEN KING Better Days (And The Bottom Drops Out) (*Warner Bros.*)
Total Stations: 29, Adds: 7, Plays: 424, including WBMX 10 (7), WDAQ 15, WTIC 18 (5), WZNE 17, WOMP 10 (5), WALC 32 (27), WQSM 20 (4), WKZL 18, WSSR 7 (7), KPEK 20, WTMX 51 (49), KMXX 14 (15), KMXS 7, KLLY 19 (9), KYSR 25 (35), KOSO 10 (5), KCDU 2, KBBT 19 (9), KLCA 35 (16), KFMB 19 (18), KLLC 21 (15), KEYW 15 (15).

MY FRIEND STEVE Charmed (*Mammoth*)
Total Stations: 21, Adds: 2, Plays: 424, including WBMX 10 (11), WKSJ 38 (38), WXXM 16 (19), WSSR 29 (29), WMBX 36 (37), KPEK 23 (7), KAMX 14 (10), KSRZ 34 (34), WVRV 29 (35), KMXS 7 (7), KLLY 9 (10), KOSO 1, KCDU 4 (4), KBBT 44 (33), KLCA 20 (19), KZZO 45 (33), KEZR 12 (14), KRUZ 13 (21), KMXX 28.

98 DEGREES The Hardest Thing (*Universal*)
Total Stations: 18, Adds: 2, Plays: 418, including WJLK 15 (15), WYXR 7 (7), WOMP 37 (37), KBIU 42 (42), WQSM 21 (14), WWDE 6 (7), WXIL 19 (12), WAKS 27 (28), KURB 29 (27), KKOB 50 (13), KKYS 14, KSII 40 (31), WKDD 21 (18), WIOG 35 (31), WWWW 27 (16), KMXC 28 (18).

MONICA Angel Of Mine (*Arista*)
Total Stations: 12, Adds: 2, Plays: 389, WIKZ 9, WYXR 30 (30), KBIU 41 (41), WQSM 26 (25), WXIL 16 (10), KKOB 65 (18), KSII 40 (37), WMYX 47 (47), WIOG 35 (35), KYKY 10, KISN 34 (35), KEYW 36 (35).

PHIL COLLINS You'll Be In My Heart (*Hollywood*)
Total Stations: 26, Adds: 3, Plays: 385, including WDAQ 15 (15), WSNE 25, WWMX 28 (24), WIKZ 18 (9), KBIU 36 (36), WCGQ 24 (19), WINK 20 (14), WWDE 7 (6), WXIL 17 (20), WAKS 5, KURB 28 (27), KKOB 5 (7), KKYS 7 (7), KMXX 14 (20), WKDD 14 (15), WMMX 8 (14), WMMX 8 (3), WMYX 29 (29), WWWW 10 (11), KMXX 5 (5), KMXC 14 (10), KCIX 8 (5), KISN 34 (31), KBBY 6.

FUEL Shimmer (*550 Music/ERG*)
Total Stations: 15, Adds: 0, Plays: 366, including WALC 20 (21), WKSJ 36 (38), WKZL 16, WPTE 36 (37), WSSR 7 (7), WMBX 9 (8), KAMX 11 (8), KDMX 15 (19), WVRV 24 (25), KOSO 25 (15), KBBT 31 (23), KLCA 51 (49), KZZO 33 (34), KLLC 15 (9).

BLESSIO UNION OF SOULS Hey Leonardo (She Likes Me For Me) (*Push/V2*)
Total Stations: 21, Adds: 2, Plays: 359, including WMMX 13 (13), WPLJ 20, WOMP 15 (14), WCGQ 13 (11), WXXM 24 (18), WMMX 24 (17), KDMX 18 (12), WKDD 18 (20), WQAL 6 (5), WIOG 11 (4), KMXC 4 (4), KMXS 7, KLLY 10 (5), KOSO 50 (38), KLCA 41 (41), KZZO 12 (5), KLLC 18 (19), KMXX 38 (23), KPLZ 17 (15).

BACKSTREET BOYS All I Have To Give (*Jive*)
Total Stations: 13, Adds: 1, Plays: 345, WDAQ 33, WIKZ 20 (18), WYXR 30 (34), WQSM 16 (18), WINK 34 (32), WWDE 5, WDMX 20 (18), WXIL 19 (19), WAFV 28 (28), KURB 53 (54), KSII 33 (36), WMYX 27 (27), KBBY 27 (28).

TOMMY HENRIKSEN I See The Sun (*Capitol*)
Total Stations: 14, Adds: 0, Plays: 343, WZNE 25 (24), WPTE 29 (22), WSSR 25 (23), WMBX 16 (20), KPEK 45 (46), KMXX 14 (10), WTMX 45 (44), KMXX 17 (14), KLLY 15 (20), KLCA 41 (41), KZZO-14 (16), KFMB 26 (27), KLLC 20 (19), KMXX 11 (16).

EAGLE-EYE CHERRY Falling In Love Again (*Work/ERG*)
Total Stations: 18, Adds: 1, Plays: 319, including WMMX 10 (13), WJLK 25 (21), WPLJ 28 (28), WKZL 16 (21), WMMX 18 (14), WSSR 7 (7), WMBX 57 (52), KPEK 16 (18), KAMX 6 (1), KMXC 6, KLLY 8 (8), KBBT 12 (8), KLCA 20 (21), KZZO 14 (15), KLLC 18 (15), KRUZ 20 (20), KMXX 28 (26).

MULBERRY LANE Harmless (*Refuge/MCA*)
Total Stations: 24, Adds: 0, Plays: 310, WMMX 29 (26), WOMP 10 (4), KBIU 18 (18), WCGQ 13 (11), WWDE 7 (7), WSSR 14 (14), WML 5 (4), WMC 8 (8), KYIS 21 (17), WKDD 22 (19), WMMX 5, WQAL 15 (11), WMMX 4, WKQJ 7 (10), WWWW 12 (8), WMT 5, KMXX 6 (5), KSTZ 19 (19), KSRZ 12 (18), KMXC 8 (8), KISN 32 (18), KLLY 12 (12), KPLZ 15, KEYW 11 (9).

SARAH MCLACHLAN I Will Remember You (*Arista*)
Total Stations: 53, Adds: 48, Plays: 297, including WBMX 1, WTIC 5, WLCE 10, WPLJ 23, KBIU 18, WDMX 3, WXIL 10, WSSR 7, KAMX 24 (24), KMXX 22, KSTP 15, WXPT 29 (18), KYKY 15, WVRV 30 (4), KOSO 5, KBBT 36, KLCA 17, KLLC 10, KPLZ 16, KEYW 1.

BACKSTREET BOYS I Want It That Way (*Jive*)
Total Stations: 18, Adds: 8, Plays: 259, including KBIU 41 (30), WCGQ 18 (11), WQSM 23, WXIL 20 (17), WAKS 22 (21), WML 5, WMC 3, KKOB 10, KKYS 29, KSII 12, WIOG 24, WWWW 17 (14), KYKY 18 (20), KISN 17.

BARENAKED LADIES Call And Answer (*Reprise*)
Total Stations: 34, Adds: 30, Plays: 232, including WBMX 34 (26), WTIC 5, WLCE 30, WZNE 18, WOMP 10, WKZL 50, WSSR 7, WKDD 14, WTMX 15 (19), KMXC 5, KLLY 2, KOSO 1, KBBT 27 (12), KLLC 10, KEYW 4.

VONDA SHEPARD w/EMILY SALIERS Baby, Don't You Break My Heart Slow (*Jacket*)
Total Stations: 13, Adds: 2, Plays: 183, including WBMX 10 (7), WLCE 25 (10), WLNK 14, WKSJ 11 (10), KAMX 32 (18), KMXX 4, KMXX 7, WXPT 29 (20), KLLY 11 (7), KYSR 14 (14), KYSR 5, KLCA 21 (15).

MARVELOUS 3 Freak Of The Week (*HiFi/Elektra/EEG*)
Total Stations: 10, Adds: 0, Plays: 176, WALC 32 (33), WQSM 10 (11), WPTE 35 (38), WMMX 30 (15), KDMX 17 (19), WPLT 3 (15), WIOG 9, KOSO 1 (5), KZZO 16 (18), KFMB 23 (22).

CORRS So Young (*143/Lava/Atlantic*)
Total Stations: 13, Adds: 0, Plays: 173, WBMX 10 (7), WTIC 7 (11), WMMX 19, KBIU 18 (18), WAKS 5 (5), WTMX 14, WKQJ 8 (8), KVVU 25 (26), KMXS 7 (7), KLLY 12 (8), KYSR 24 (10), KCDU 3, KBBT 6, KLLC 21 (19).

CRANBERRIES Promises (*Island*)
Total Stations: 16, Adds: 3, Plays: 137, including WBMX 9 (1), WZNE 8 (4), WOMP 5 (4), WALC 20, WPTE 20 (20), WXXM 7 (9), WSSR 12 (12), WXPT 9, KLLY 10 (10), KCDU 3, KBBT 6, KLLC 21 (19).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

RICKY MARTIN
Livin' La Vida Loca (*C2/Columbia*)
TOTAL PLAYS/INCREASE: 1513/422
TOTAL STATIONS/ADDS: 70/12
CHART: 13

SHANIA TWAIN
That Don't Impress Me Much (*Mercury*)
TOTAL PLAYS/INCREASE: 1361/233
TOTAL STATIONS/ADDS: 62/5
CHART: 19

MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
SARAH MCLACHLAN I Will Remember You (<i>Arista</i>)	48
BARENAKED LADIES Call And Answer (<i>Reprise</i>)	30
RICKY MARTIN Livin' La Vida Loca (<i>C2/Columbia</i>)	12
BACKSTREET BOYS I Want It That Way (<i>Jive</i>)	8
CITIZEN KING Better Days (And The Bottom...) (<i>Warner Bros.</i>)	7
ROBBIE WILLIAMS Millennium (<i>Capitol</i>)	6
SHANIA TWAIN That Don't Impress Me Much (<i>Mercury</i>)	5
TAL BACHMAN She's So High (<i>Columbia</i>)	4
GARBAGE Special (<i>Almo Sounds/Interscope</i>)	4
JOHN MELLENCAMP I'm Not Running Anymore (<i>Columbia</i>)	4
SMASH MOUTH Allstar (<i>Interscope</i>)	4

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
RICKY MARTIN Livin' La Vida Loca (<i>C2/Columbia</i>)	+422
SARAH MCLACHLAN I Will Remember You (<i>Arista</i>)	+252
SHANIA TWAIN That Don't Impress Me Much (<i>Mercury</i>)	+233
ROBBIE WILLIAMS Millennium (<i>Capitol</i>)	+203
TAL BACHMAN She's So High (<i>Columbia</i>)	+186
BARENAKED LADIES Call And Answer (<i>Reprise</i>)	+175
CITIZEN KING Better Days (And The...) (<i>Warner Bros.</i>)	+163
BACKSTREET BOYS I Want It That Way (<i>Jive</i>)	+146
NATALIE MERCHANT Life Is Sweet (<i>Elektra/EEG</i>)	+135
JOHN MELLENCAMP I'm Not Running... (<i>Columbia</i>)	+134

HOTTEST RECURRENTS

- ARTIST/TITLE LABEL(S)
- NEW RADICALS You Get What You Give (*MCA*)
 - EVE 6 Inside Out (*RCA*)
 - SHERYL CROW My Favorite Mistake (*A&M*)
 - U2 Sweetest Thing (*Island*)
 - GOO GOO DOLLS Iris (*Warner Sunset/Reprise*)
 - JEWEL Hands (*Atlantic*)
 - EDWIN McCAIN I'll Be (*Lava/Atlantic*)
 - BARENAKED LADIES It's All Been Done (*Reprise*)
 - NATALIE IMBRUGLIA Torn (*RCA*)
 - EVERYTHING Hooch (*Blackbird/Sire*)

Note: WSHE/Orlando is no longer a reporter and its playlist wasn't used in this week's data. All plays were reviewed and, where appropriate, bullets were awarded. Chart positions, however, were not changed.

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

robbie williams "millennium"

8 NEW ADDS!

WQAL WVRV WPLT
KALZ KZPT WKLI
WJLK KRUZ

WPLJ - 27x
WTMX - 24x
KYSR - 33x
KFMB - 22x
KQMB - 32x
KDMX - 23x
KLLC - 22x
WKTI - 23x

R&R Hot AC: 30 - 26 / 687+203
Billboard AT 40: 40* - 29* / 513+154
Billboard MOD AC: 34* - 28* / 372+75

BZ BUZZWORTHY

1 VH MUSIC FIRST

THE BOX WIDE TELEVISION YOU CONTROL

RW

© 1999 Capitol Records, Inc.

US Tour Begins In May

owsley

IMPACTING HOT AC
THIS WEEK!



FEATURING "coming up roses"
from the new self-titled album



 ©1999 Giant Records

Single Produced by Owsley and Millard Powers / Mixed by Tom Lord-Alge
Career Direction: Warren Entner www.giantrecords.com

OUT NOW.

giant

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

95.5 WPLJ
NEW YORK

MARKET #1
WPLJ/New York
ABC
(212) 613-8900
Cuddy/Shannon/
Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	48	44	50		CHER/Believe
27	33	50	46		RICKY MARTIN/Livin' La Vida Loca
46	47	46	45		SUGAR RAY/Every Morning
47	46	48	44		GOD GOOD DOLLS/Slide
47	48	47	44		SIXPENCE /Kiss Me
33	33	35	43		EVERLAST/What It's Like
33	32	33	42		NEW RADICALS/You Get What You...
33	46	46	34		U2/Sweetest Thing
21	33	30	32		BARENAKED LADIES/It's All Been Done
24	24	29	31		BLONDIE/Maria
33	33	30	31		SHERYL CROW/Anything But Down
24	25	27	31		GARBAGE/Special
50	49	42	31		EAGLE-EYE CHERRY/Save Tonight
24	26	28	31		JEWEL/Down So Long
25	23	24	31		LENNY KRAVITZ/Fly Away
23	21	27	30		MATCHBOX 20/Back 2 Good
-	21	27	28		FASTBALL/Out Of My Head
-	21	28	28		EAGLE-EYE CHERRY/Falling In Love...
-	-	26	26		JOHN MELLENCAMP/It's Not Running...
23	21	22	24		FATBOY SLIM/Praise You
17	18	25	23		NATALIE MERCHANT/Life Is Sweet
-	-	23	23		ROBBIE WILLIAMS/Millennium
-	-	23	23		SARAH MCLACHLAN/Will Remember You
-	-	20	20		BLESSID UNION /Hey Leonardo...
20	18	16	19		DAVE MATTHEWS BAND/Crush
24	28	26	16		SARAH MCLACHLAN/Angel
23	18	16	16		MATCHBOX 20/Real World
41	26	20	16		THIRD EYE BLIND/Jumper
23	19	23	6		BAZ LUHRMANN/Everybody's Free...
-	-	23	6		BARENAKED LADIES/Call And Answer

STAR 98.1
today's best music

MARKET #2
KYSR/Los Angeles
Chancellor
(818) 955-7000
Perelli

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	55	58	72		LENNY KRAVITZ/Fly Away
60	54	61	70		SUGAR RAY/Every Morning
57	57	57	69		GOD GOOD DOLLS/Slide
54	55	55	60		THIRD EYE BLIND/Jumper
55	52	56	55		MATCHBOX 20/Back 2 Good
41	37	45	54		SIXPENCE /Kiss Me
32	37	43	49		RICKY MARTIN/Livin' La Vida Loca
40	39	38	41		NEW RADICALS/You Get What You...
59	43	37	40		CAKE/Never There
38	40	38	39		GARBAGE/Special
37	39	37	39		BLONDIE/Maria
38	36	35	39		EVE 6/Inside Out
27	28	34	37		SHANIA TWAIN/That Don't...
-	-	35	34		ROBBIE WILLIAMS/Millennium
-	-	34	34		TAL BACHMAN/She's So High
28	27	21	32		FATBOY SLIM/Praise You
36	39	34	28		EVERLAST/What It's Like
27	33	26	26		SARAH MCLACHLAN/Angel
-	23	25	25		CITIZEN KING/Better Days...
-	20	27	20		JUDE/Rick James
-	20	27	20		LIT/My Own Worst Enemy
25	26	24	15		JEWEL/Down So Long
24	53	38	7		CHER/Believe
7	7	7	7		FASTBALL/Out Of My Head
-	-	5	5		VONDA SHEPARD /Baby, Don't You...
38	28	24	5		BAZ LUHRMANN/Everybody's Free...
-	-	-	-		DAVE MATTHEWS BAND/Crush

101.9 THE MIX

MARKET #3
WTMX/Chicago
Bonnieville
(312) 946-1019
James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	43	43	52		NEW RADICALS/Someday We'll Know
-	-	49	51		CITIZEN KING/Better Days...
52	50	53	51		JOHN MELLENCAMP/It's Not Running...
40	43	44	45		TOMMY HENRIKSEN/See The Sun
44	50	53	44		SHERYL CROW/Anything But Down
43	44	45	43		FAR TOO JONES/Best Of Me
-	-	17	43		ROBBIE WILLIAMS/Millennium
29	31	43	43		BETTER THAN EZRA/It's The Stars
30	30	42	40		COLLECTIVE SOUL/Run
39	38	40	38		SARAH MCLACHLAN/Angel
17	21	31	31		NATALIE MERCHANT/Life Is Sweet
21	31	31	31		FATBOY SLIM/Praise You
52	43	29	31		GOD GOOD DOLLS/Slide
32	31	31	30		BLONDIE/Maria
41	43	42	30		JEWEL/Down So Long
-	23	23	20		SHAWN MULLINS/Shimmer
-	-	13	19		SHOOTER/Life's A Bitch
23	22	26	19		GARBAGE/Special
13	15	17	16		EAGLE-EYE CHERRY/Save Tonight
16	14	16	16		CAKE/Never There
-	-	19	15		BARENAKED LADIES/Call And Answer
17	15	16	14		FASTBALL/Out Of My Head
-	-	14	14		CORRS/So Young
51	51	29	13		SIXPENCE /Kiss Me
31	22	22	12		JUDE/Rick James
43	15	15	12		SUGAR RAY/Every Morning
43	45	12	12		MATCHBOX 20/Back 2 Good
17	14	11	11		DAVE MATTHEWS BAND/Crush
14	13	10	7		NEW RADICALS/You Get What You...

Alice @ 97.3

MARKET #4
KLCC/San Francisco
Infinity
(415) 765-4097
Kaplan/Stoeckel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	44	44	44		DAVE MATTHEWS BAND/Crush
44	44	44	44		SUGAR RAY/Every Morning
14	15	35	44		NATALIE MERCHANT/Life Is Sweet
44	44	44	44		FATBOY SLIM/Praise You
44	44	44	44		EVERLAST/What It's Like
45	44	43	43		GOD GOOD DOLLS/Slide
17	18	19	35		COLLECTIVE SOUL/Run
43	44	44	35		CAKE/Never There
33	30	37	34		SARAH MCLACHLAN/Angel
10	27	31	32		SIXPENCE /Kiss Me
19	34	34	32		LENNY KRAVITZ/Fly Away
11	27	34	29		NEW RADICALS/You Get What You...
37	16	24	29		EAGLE-EYE CHERRY/Save Tonight
29	31	24	28		MATCHBOX 20/Back 2 Good
35	35	34	27		EVE 6/Inside Out
35	33	32	27		U2/Sweetest Thing
21	18	19	21		CRANBERRIES/Promises
10	9	19	21		BLUR/Tender
-	10	15	21		CITIZEN KING/Better Days...
-	17	26	23		BAZ LUHRMANN/Everybody's Free...
19	17	19	20		TOMMY HENRIKSEN/See The Sun
25	23	19	20		ARMY/All I Need
9	18	20	20		FASTBALL/Out Of My Head
11	21	21	20		CAROLAN'S/My Favourite Game
18	16	19	20		SHERYL CROW/Anything But Down
15	17	23	20		ROBBIE WILLIAMS/Millennium
-	10	15	19		RICKY MARTIN/Livin' La Vida Loca
-	10	9	19		TAL BACHMAN/She's So High
18	17	17	19		DUNCAN SHEIK/That Says It All
16	19	17	18		BLONDIE/Maria

Max 95.7fm
Max knows music

MARKET #5
WXMM/Philadelphia
Greater Media
(215) 482-6000
Tisa/Castellini

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	36	56	65		BLONDIE/Maria
64	61	59	65		SIXPENCE /Kiss Me
63	61	61	65		SUGAR RAY/Every Morning
64	63	62	64		GOD GOOD DOLLS/Slide
62	61	60	60		DAVE MATTHEWS BAND/Crush
15	32	35	38		FATBOY SLIM/Praise You
34	37	33	37		HOLE/Maibu
35	35	35	37		SHERYL CROW/Anything But Down
37	35	34	35		COLLECTIVE SOUL/Run
13	20	19	33		EVERLAST/What It's Like
20	28	31	33		GOD GOOD DOLLS/Black Balloon
35	36	33	33		EVE 6/Inside Out
32	20	14	31		JEWEL/Down So Long
24	31	35	31		BAZ LUHRMANN/Everybody's Free...
16	17	20	25		FASTBALL/Out Of My Head
-	-	18	24		BLESSID UNION /Hey Leonardo...
-	-	21	21		SMASH MOUTH/Alister
18	22	13	21		SHAWN MULLINS/Shimmer
-	-	20	20		TAL BACHMAN/She's So High
-	-	16	19		ROBBIE WILLIAMS/Millennium
20	19	19	19		GARBAGE/Special
16	22	19	16		MY FRIEND STEVE/Charmed
33	57	39	15		LENNY KRAVITZ/Fly Away
21	21	15	15		DC TALK/Consume Me
11	18	9	7		CRANBERRIES/Promises

STAR 104.5
DALLAS

MARKET #5
WYXR/Philadelphia
Chancellor
(610) 668-0750
Johnson/Proke

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	34	34		CHER/Believe
24	27	32	34		SARAH MCLACHLAN/Angel
24	27	32	34		EAGLE-EYE CHERRY/Save Tonight
24	26	32	34		BRITNEY SPEARS/...Baby One More...
27	27	32	34		SUGAR RAY/Every Morning
23	24	30	34		FAITH HILL/This Kiss
26	30	30	30		MONICA/Angel Of Mine
34	34	34	30		BACKSTREET BOYS/All I Have To Give
30	30	30	30		'N SYNC/God... J A Little...
10	10	17	30		MARIAH CAREY/I Still Believe
18	26	26	26		BLONDIE/Maria
22	22	26	26		THIRD EYE BLIND/Jumper
22	22	26	26		GOD GOOD DOLLS/Slide
24	27	28	26		SIXPENCE /Kiss Me
13	18	26	26		SHANIA TWAIN/That Don't...
18	18	18	26		MATCHBOX 20/Back 2 Good
30	30	30	18		EDWIN MCCAIN/It's Be
18	18	18	18		SHERYL CROW/Anything But Down
13	17	17	17		AEROSMITH/Don't Want To...
-	-	16	16		RICKY MARTIN/Livin' La Vida Loca
34	20	18	16		SHANIA TWAIN/From This Moment On
-	-	10	10		RICKY MARTIN/Livin' La Vida Loca
10	10	10	10		SHAWN MULLINS/Lullaby
7	7	7	7		BAZ LUHRMANN/Everybody's Free...
7	7	7	7		98 DEGREES/The Hardest Thing
-	-	7	7		NATALIE MERCHANT/Life Is Sweet
9	9	7	7		ROD STEWART/Faith Of The Heart

Q95.5
Detroit's Best Music

MARKET #6
WKQI/Detroit
Chancellor
(248) 967-3750
O'Brien/Lundon

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	56	58	57		MATCHBOX 20/Back 2 Good
56	59	59	57		GOD GOOD DOLLS/Slide
59	60	56	57		SARAH MCLACHLAN/Angel
52	58	55	56		SUGAR RAY/Every Morning
24	24	27	49		SIXPENCE /Kiss Me
29	24	51	34		CHER/Believe
23	22	30	31		EAGLE-EYE CHERRY/Save Tonight
23	22	30	30		EVERYTHING/Hooch
23	24	28	30		THIRD EYE BLIND/Jumper
28	27	28	29		BAZ LUHRMANN/Everybody's Free...
21	22	27	28		SHAWN MULLINS/Lullaby
-	-	24	24		JOHN MELLENCAMP/It's Not Running...
-	10	27	20		LENNY KRAVITZ/Fly Away
25	24	28	17		BRITNEY SPEARS/...Baby One More...
20	22	21	16		BLONDIE/Maria
18	18	15	15		SHAWN MULLINS/Shimmer
16	20	15	13		JEWEL/Down So Long
-	-	11	11		RICK SPRINGFIELD/It's Always Something
9	11	12	10		SHANIA TWAIN/That Don't...
-	-	9	8		NATALIE MERCHANT/Life Is Sweet
-	-	8	8		CORRS/So Young
10	11	10	7		MULBERRY LANE/Harmless
16	11	13	7		GOD GOOD DOLLS/Slide
15	24	-	-		NEW RADICALS/You Get What You...
-	-	-	-		SARAH MCLACHLAN/Will Remember You

PLANET 96.3

MARKET #6
WPLT/Detroit
ABC
(313) 871-3030
Michaels/Tear/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	20	34	36		NEW RADICALS/You Get What You...
32	28	37	36		MATCHBOX 20/Back 2 Good
36	24	36	34		GOD GOOD DOLLS/Slide
36	28	34	33		DAVE MATTHEWS BAND/Crush
34	27	34	33		SIXPENCE /Kiss Me
33	26	34	31		SUGAR RAY/Every Morning
37	32	37	32		EVERLAST/What It's Like
17	11	16	19		BLONDIE/Maria
-	9	16	18		BARENAKED LADIES/Alcohol
38	12	15	18		U2/Sweetest Thing
4	8	14	18		SHERYL CROW/My Favorite Mistake
14	11	16	17		SOUL COUGHINGS/Circles
14	8	13	17		SHERYL CROW/Anything But Down
16	9	17	17		FATBOY SLIM/Praise You
15	10	18	17		FLY/Got You (Where...)
15	11	16	15		CAKE/Never There
10	12	15	15		BETTER THAN EZRA/It's The Stars
7	8	7	12		LENNY KRAVITZ/Fly Away
8	6	8	11		THIRD EYE BLIND/Jumper
11	4	6	9		EAGLE-EYE CHERRY/Save Tonight
13	3	6	8		SARAH MCLACHLAN/Angel
13	5	9	8		SHAWN MULLINS/Lullaby
10	6	9	6		BARENAKED LADIES/It's All Been Done
-	1	1	6		COLLECTIVE SOUL/Run
-	1	3	4		COLLECTIVE SOUL/Heavy
15	11	15	3		MARVELOUS 3/Freak Of The Week
10	5	13	3		SEAL/Lost My Faith
-					



CAROL ARCHER
archer@rronline.com

NAC/SMOOTH JAZZ

It's An Honor Just To Be Nominated

R&**R** will bestow its second annual Industry Achievement Awards during Convention '99, to be held June 10-12 at the Century Plaza Hotel in Los Angeles. Eligible **R&R** subscribers will receive a ballot with this week's issue of the paper. Completed ballots must be returned before the May 22 deadline. They will be verified and tabulated by the accounting firm Miller, Kaplan, Arase & Co., and the results will remain entirely secret — even from the **R&R** staff — until the awards are presented during format sessions.

Winners in the radio categories will be honored during the NAC/Smooth Jazz session held Thursday, June 10, at 1:30pm. Awards for music industry achievement will be presented during the Saturday, June 12, 3pm session.

Please exercise your vote and don't forget to return your ballots promptly. Good luck to all the nominees. See you in mid-June!

STATION OF THE YEAR		LABEL OF THE YEAR	
 94.7 KTWW KTWW/Los Angeles	 WNUA 95.5 WNUA/Chicago	PLATINUM	GOLD
 Smooth Jazz WJJZ 106.1 WJJZ/Philadelphia	 98.1 KIFM/San Diego	Atlantic	Instinct
	 Smooth Jazz 100.7 WJZT/Tallahassee	Higher Octave	N2K Encoded Music
		Verve	Nu-Groove
		Warner Bros.	Shanachie

PROGRAM DIRECTOR OF THE YEAR



Chris Brodie
KTWW/Los Angeles



Bob Kaake
WNUA/Chicago



Anne Gress
WJJZ/Philadelphia



Steve Williams
KSSJ/Sacramento



Brant Curtiss
WHFL/Albany

PROMOTION EXECUTIVE OF THE YEAR



Erica Linderholm
Atlantic



Bud Harner
Verve Group



Deborah Lewow
Warner Bros.



Claudia Navarro
Shanachie



Sue Stillwagon
GRP/Verve

MUSIC DIRECTOR OF THE YEAR



Ralph Stewart
KTWW/Los Angeles



Blake Lawrence
KKSF/San Francisco



Michael Tozzi
WJJZ/Philadelphia



Kelly Cole
KIFM/San Diego

PERSONALITY OF THE YEAR



Pat Prescott
WQCD/New York



Don Burns
KTWW/Los Angeles



Talaya
KTWW/Los Angeles



Ramsey Lewis
WNUA/Chicago



Ray White
KKSF/San Francisco



NAC/SMOOTH JAZZ TOP 30

APRIL 30, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	BONEY JAMES Into The Blue (Warner Bros.)	1024	1019	1031	1049	48/0
3	2	2	2	GOTA In The City Life (Instinct)	1008	989	919	910	47/0
5	4	3	3	RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note)	887	905	864	833	43/0
4	5	4	4	GEORGE BENSON Cruise Control (GRP)	793	826	830	853	42/0
2	3	5	5	KIM WATERS Easy Going (Shanachie)	727	807	870	916	38/0
8	8	7	6	3RD FORCE f/TAYLOR & HUGHES Revelation... (Higher Octave)	696	671	625	639	46/0
11	9	8	7	BRIAN BROMBERG September (Zebra)	696	660	609	559	45/0
9	7	6	8	RICK BRAUN A Very Good Thing (Atlantic)	684	697	655	579	43/0
12	11	10	9	PETER WHITE Autumn Day (Columbia)	649	606	546	506	46/1
6	6	9	10	STEVE COLE Where The Night Begins (Bluemoon/Atlantic)	550	660	760	811	35/0
14	13	12	11	ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)	536	491	495	482	43/0
BREAKER			12	ROGER SMITH Off The Hook (Miramar)	467	388	366	313	42/3
23	18	13	13	NELSON RANGELL The Way To You (Shanachie)	464	446	375	302	41/2
19	14	14	14	JANGO With Your Love (Samson)	453	442	429	391	41/0
10	12	11	15	JOHN TESH f/JAMES INGRAM Forever More... (GTSP/Mercury)	450	526	544	572	31/0
7	10	15	16	LEE RITENOUR This Is Love (I.E./Verve)	416	438	554	669	36/0
BREAKER			17	JOE SAMPLE f/LALAH HATHAWAY Fever (PRA/GRP)	415	150	85	17	37/5
15	15	17	18	JIM BRICKMAN & HERB ALPERT Rendezvous (Windham Hill)	352	376	424	439	33/0
30	28	22	19	T. SCOTT & L.A. EXPRESS Smokin'... (Windham Hill Jazz/Windham Hill)	345	288	267	226	35/5
18	20	18	20	NAJEE Room To Breathe (Verve Forecast/Verve)	317	354	366	395	29/0
—	—	26	21	NITE FLYTE Open Your Heart (Instinct)	311	268	216	193	32/2
24	25	23	22	MARIAH CAREY I Still Believe (Columbia)	297	281	290	291	19/0
—	—	28	23	ERIC ESSIX For Real (Zebra)	296	236	181	128	31/3
25	23	21	24	BRAXTON BROS. A Night... (Windham Hill Jazz/Windham Hill)	285	291	298	290	29/0
DEBUT			25	KIRK WHALUM My All (Warner Bros.)	280	166	98	51	32/7
—	—	29	26	KENNY LATTIMORE Heaven & Earth (Columbia)	243	231	228	220	19/1
17	21	24	27	MARC ANTOINE Concache (GRP)	241	277	332	406	24/0
DEBUT			28	RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)	239	178	61	—	27/5
27	26	27	29	PHIL COLLINS True Colors (Atlantic)	231	257	288	278	17/0
—	30	—	30	MARILYN SCOTT The Last Day (Warner Bros.)	221	223	229	225	16/0

This chart reflects airplay from April 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker.
49 NAC reporters. 48 current playlists. © 1999, R&R Inc.

BREAKERS

ROGER SMITH
Off The Hook (Miramar)
TOTAL PLAYS/INCREASE: 467/79
TOTAL STATIONS/ADDS: 42/3
CHART: 12

JOE SAMPLE f/LALAH HATHAWAY
Fever (PRA/GRP)
TOTAL PLAYS/INCREASE: 415/265
TOTAL STATIONS/ADDS: 37/5
CHART: 17

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SPECIAL EFX f/CHIELI MINUCCI Miami (Shanachie)	7
KIRK WHALUM My All (Warner Bros.)	7
JOE SAMPLE f/LALAH HATHAWAY Fever (PRA/GRP)	5
RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)	5
DAVID SANBORN Lisa (Elektra/EEG)	5
T. SCOTT & L.A. EXPRESS Smokin'... (Windham Hill Jazz/Windham Hill)	5
GATO BARBIERI The Woman On The Lake (Columbia)	4
JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)	4
ERIC ESSIX For Real (Zebra)	3
QUINCY JONES Sax In The Garden (Qwest/WB)	3
ROGER SMITH Off The Hook (Miramar)	3
LUTHER VANDROSS I'm Only Human (LV/Virgin)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOE SAMPLE f/LALAH HATHAWAY Fever (PRA/GRP)	+265
KIRK WHALUM My All (Warner Bros.)	+114
ROGER SMITH Off The Hook (Miramar)	+79
SPECIAL EFX f/CHIELI MINUCCI Miami (Shanachie)	+69
WALTER BEASLEY If You Knew (Shanachie)	+68
RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)	+61
ERIC ESSIX For Real (Zebra)	+60
T. SCOTT & L.A. EXPRESS Smokin'... (Windham Hill Jazz/Windham Hill)	+57
ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)	+45
NITE FLYTE Open Your Heart (Instinct)	+43
PETER WHITE Autumn Day (Columbia)	+43

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

DIANA KRALL Why Should I Care (Verve)
Total Plays: 214, Total Stations: 19, Adds: 1

LUTHER VANDROSS I'm Only Human (LV/Virgin)
Total Plays: 186, Total Stations: 19, Adds: 3

DAVID SANBORN Lisa (Elektra/EEG)
Total Plays: 177, Total Stations: 24, Adds: 5

WALTER BEASLEY If You Knew (Shanachie)
Total Plays: 174, Total Stations: 19, Adds: 2

JEFF LORBER Simple Life (Zebra)
Total Plays: 172, Total Stations: 20, Adds: 0

FOURPLAY f/BABYFACE Someone To Love (Warner Bros.)
Total Plays: 165, Total Stations: 17, Adds: 1

GABRIELA ANDERS You Know What It's Like (Warner Bros.)
Total Plays: 163, Total Stations: 11, Adds: 1

MARC ANTOINE Madrid (GRP)
Total Plays: 112, Total Stations: 12, Adds: 2

GATO BARBIERI The Woman On The Lake (Columbia)
Total Plays: 108, Total Stations: 18, Adds: 4

SPECIAL EFX f/CHIELI MINUCCI Miami (Shanachie)
Total Plays: 86, Total Stations: 17, Adds: 7

PATTI AUSTIN In And Out Of Love (Concord Vista)
Total Plays: 62, Total Stations: 6, Adds: 0

DAVE STEWART f/CANDY DULFER Cookie (Windham Hill)
Total Plays: 61, Total Stations: 7, Adds: 1

GRANT GEISSMAN In With The Out Crowd (Higher Octave)
Total Plays: 59, Total Stations: 6, Adds: 0

RICHARD SMITH Flow (Heads Up)
Total Plays: 55, Total Stations: 7, Adds: 0

Songs ranked by total plays

1 BONEY JAMES

“Into The Blue”

6th week!
(THANK YOU!)



Kirk Whalum

“My All” Debut 25

#1 Most Added #2 Most Increased Plays (+114)

NAC notes with Renee Bell

Somebody's got the fever! **Joe Sample f/Lalah Hathaway's "Fever"** (PRA/GRP) debuts at No. 17* on R&R's NAC/SJ chart, and is No. 1 Most Increased with +265. This hot new track received five adds, including WHCD/Syracuse and WJZT/Tallahassee. KMGQ/Santa Barbara added "Fever" last week, and has already moved it into heavy rotation. Also new on the chart this week, the **Rippingtons' "Summer Lovers"** (Peak/Windham Hill Jazz), from the band's upcoming album, *Topaz*, debuts at No. 28*. Check it out, if you haven't already.

Roger Smith's "Off the Hook" (Miramar) is just that! As this single moves up four positions to No. 12* and achieves Breaker status, three stations, including

WJZF/Atlanta and KYOT/Phoenix, add the track to their playlists. And speaking of movement, **NiteFlyte's "Open Your Heart"** (Instinct) has been elevated to No. 21*. Also, **Eric Essix's "For Real"** (Zebra) is currently at No. 23*.

It's a tie! Most Added this week are **Special EFX f/Chielì Minucci's "Miami"** (Shanachie) — a true masterpiece — and **Kirk Whalum's "My All"** (Warner Brothers), with seven adds each. Among those adding "Miami" this week are KNIK/Anchorage, KJZY/Santa Rosa and KBZN/Salt Lake City. Saxman **Kirk Whalum** gives his all on his single, featuring **Gregg Karukas** (keyboards and drums) and **Peter White** (guitar). "My All" debuts this week at No. 25*, increases 114 plays from last week.

Renee Bell is NAC/Smooth Jazz Assistant Editor.

Heads Up

Joe Sample f/Lalah Hathaway
The Song Lives On
PRA/GRP

Heritage artist and pianist **Joe Sample** has rewarded us again with his latest project, *The Song Lives On* (PRA/GRP), featuring the soulful and refreshing vocals of **Lalah Hathaway**. The second track on Sample's album is "Fever," a remake of the song originally performed by Peggy Lee. It's already on over half the NAC panel and debuts this week at No. 17.

Several of the album's tracks feature Hathaway, including "Come Along With Me," "Street Life" and "When Your Life Was Low." Some of you may remember "Come Along With Me," which originally appeared as an instrumental track called "All God's Children" on Sample's *Spellbound*. The current album also features saxophonist **Kirk Whalum**, courtesy of Warner Bros. Records.

This is definitely an album to be enjoyed after a hard day's work. *The Song Lives On*, and so does Sample's ability to embrace us with his incredible talent. I am feeling it, and so will you.



The **Rippingtons' "Summer Lovers,"** from their upcoming album, *Topaz* (Peak/Windham Hill Jazz), received a whopping 18 adds in its first week, placing the track at No. 1 Most Added. **Russ Freeman** and the "contemporary jazz" band are back! Their No. 1-charting album, *Black Diamond*, paved their way to success with such tracks as "Deep Powder," "Black Diamond" and "In Another Life." If "Summer Lovers" is a taste of what's to come, then we'd better brace ourselves! **Eric Talbert, Manager/NAC & Urban AC Promotion at Windham Hill**, enlightens us on this jewel that is *Topaz*.

UNDER THE RADAR

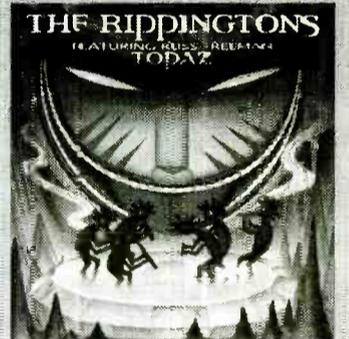
R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

Topaz is a gemstone with varying colors, and it has been said to have mystic powers. That was part of the inspiration that helped **Russ Freeman** give birth to the Rippingtons' second release for **Windham Hill Jazz** and **Peak Records**. • We are very excited about our expectations for *Topaz*. If the success of "Summer Lovers" is any indication, *Topaz* will indeed be magical. "Summer Lovers" was selected as the first track because it showcases Russ' talents in their purest form. Russ plays keyboards and guitar, with additional keyboards by **Bill Heller** and drums by **Dave Hooper**. It speaks to Russ' fans who want to hear him work his magic with strings and wood.



Eric Talbert

Besides, who could ask for a better title than "Summer Lovers" going into the last summer of the millennium? • "Taos," the opening track of *Topaz*, is named after the city in New Mexico. This prepares the listener for a journey through Southwestern America, with tracks such as "Spirit in the Canyon," featuring **Paul Taylor** (the band's new saxophonist), "Under a Spanish Moon," "Temple of the Sun" and "Rain," to name a few. The Rippingtons have always had stellar saxophones, and with Paul Taylor that legacy continues. Paul brings a smooth yet urban edge to the Rippingtons' sound, which I hope the format embraces. The format was introduced to Russ' and Paul's magic on "Maiden and the Warrior" (with **Craig Chaquico**), which is still being played at the format. • The marketing campaign will target radio, retail, press and (last, but not least) touring. We're very fortunate that **Russ Freeman** and the Rippingtons are a band that's able to tour consistently. In addition to the Rippingtons' campaign, **Windham Hill** will also kick off *Summer Groove '99*, encompassing all of the Smooth Jazz titles set for release between now and August. We have several nonentertainment companies that are enthusiastic about partnering with us to present our music in some new and creative ways. The Internet will play a role in marketing as well. Our website (www.windham.com) will list tour dates, information and photos taken of the group in action. We're also looking at online chat in conjunction with the album's release.



ProSet™

PORTABLE DISPLAYS

- HIGH-IMPACT GRAPHICS
- DURABLE CONSTRUCTION
- MAXIMUM PORTABILITY
- 10-MINUTE SET-UP



BROADCAST PRODUCTS INCORPORATED

P.O. BOX 2500
ELKHART, IN 46515
(219) 293-4700

1-800-433-8460

NAC/SMOOTH JAZZ REPORTERS

Stations and their adds listed alphabetically by market

<p>WHRL/Albany, NY OM/PD: Brant Curtiss No Adds</p>	<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble TOM SCOTT... "Smokin" WARREN HILL "Take"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole APD/MD: Craig Williams JEFF GOLUB "Velvet" KIRK WHALUM "My"</p>	<p>WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell KIRK WHALUM "My" MARC ANTOINE "Madrid" GATO BARBIERI "Woman"</p>	<p>WWND/Raleigh, NC PD/MD: Don Brookshire SPECIAL EFX... "Miami" NITE FLYTE "Heart" GABRIELA ANDERS "Know"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton DAVID SANBORN "Lisa" GATO BARBIERI "Woman" ROGER SMITH "Off" SPECIAL EFX... "Miami"</p>
<p>KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke SAMPLE F/HATHAWAY "Fever" JEFF GOLUB "Velvet" SPECIAL EFX... "Miami" KEN NAVARRO "Melissa" NATIVE VIBE "Later"</p>	<p>WZJZ/Columbus, OH PD/MD: Bill Harman SPECIAL EFX... "Miami" RICK BRAUN "Moonshot" PETER WHITE "Diego"</p>	<p>KCIY/Kansas City, MO PD: Tom Land MD: Michelle Chase No Adds</p>	<p>KCYI/Oklahoma City, OK PD: Steve English MD: Stephani Stewart RIPPINGTONS "Summer" BRUCE HORNSBY "See"</p>	<p>KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones JAMES INGRAM "Once"</p>	<p>KWJZ/Seattle, WA PD: Carol Handley MD: Dianna Rose KIRK WHALUM "My" RIPPINGTONS "Summer"</p>
<p>WJZF/Atlanta, GA PD/MD: Mark Edwards NELSON RANGELL "Way" ROGER SMITH "Off"</p>	<p>KOAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid QUINCY JONES "Sax"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart WARREN HILL "Take" DAVID BENOIT "ReJoyce"</p>	<p>WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James KEN NAVARRO "Melissa" QUINCY JONES "Sax"</p>	<p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen SPECIAL EFX... "Miami"</p>	<p>WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees SAMPLE F/HATHAWAY "Fever" KIRK WHALUM "My"</p>
<p>KSMJ/Bakersfield, CA PD/MD: Joel Widdows WALTER BEASLEY "Knew" LUTHER VANDROSS "Human"</p>	<p>KHIH/Denver, CO PD: Becky Taylor APD/MD: Cheri Marquart RIPPINGTONS "Summer" TOM SCOTT... "Smokin"</p>	<p>WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor DAVID SANBORN "Lisa" PETER WHITE "Autumn"</p>	<p>WJPL/Peoria, IL PD: Rick Hirschmann LUTHER VANDROSS "Human" RIPPINGTONS "Summer"</p>	<p>KCJZ/San Antonio, TX PD: Norm Miller MD: Leif Calberg DAVID SANBORN "Lisa" ERIC ESSIX "Real" SAMPLE F/HATHAWAY "Fever"</p>	<p>WJZT/Tallahassee, FL PD: Denny Alexander SAMPLE F/HATHAWAY "Fever"</p>
<p>WSJZ/Boston, MA PD/MD: Shirley Maldonado KIRK WHALUM "My" DAVID SANBORN "Lisa" GATO BARBIERI "Woman" ERIC ESSIX "Real"</p>	<p>WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach TOM SCOTT... "Smokin"</p>	<p>WJZI/Milwaukee, WI PD: Chris Moreau No Adds</p>	<p>WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi QUINCY JONES "Sax"</p>	<p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole STEWART & DULFER "Cookie" DIANA KRALL "Care" JEFF GOLUB "Velvet"</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block TOM SCOTT... "Smokin"</p>
<p>WCCJ/Charlotte, NC PD/MD: Gerry D. Ballard GATO BARBIERI "Woman" MARC ANTOINE "Madrid" KIRK WHALUM "My"</p>	<p>KEZL/Fresno, CA PD: Angie Handa MD: J. Weidenheimer RIPPINGTONS "Summer" ERIC ESSIX "Real"</p>	<p>KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila BONA FIDE "Street" INNER SHADE "Me" NATIVE VIBE "Spirits"</p>	<p>KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan JEFF GOLUB "Velvet" ROGER SMITH "OH"</p>	<p>KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence BRAXTON BROTHERS "Believe" FOURPLAY F/BABYFACE "Someone" SARAH MCLACHLAN "Angel"</p>	<p>KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott SPECIAL EFX... "Miami"</p>
<p>WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles No Adds</p>	<p>WGUF/Ft. Myers, FL PD: Scott Holt MD: Nanci Cruise No Adds</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff No Adds</p>	<p>WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel TOM SCOTT... "Smokin" LUTHER VANDROSS "Human"</p>	<p>KQJZ/San Luis Obispo, CA OM: Dave Christopher MD: David Atwood NELSON RANGELL "Way"</p>	<p>JRN/(Jones NAC) National PD: Steve Hibbard MD: Laurie Cobb KENNY LATTIMORE "Heaven" WALTER BEASLEY "Knew" EVERETTE HARP "Stand"</p>
<p>WVAE/Cincinnati, OH OM: T.J. Holland PD: Laura Dane MD: Steve Wiersman DAVID SANBORN "Lisa"</p>	<p>WYJZ/Indianapolis, IN PD/MD: Carl Frye NITE FLYTE "Heart"</p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick Laboy No Adds</p>	<p>KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray No Adds</p>	<p>KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer SPECIAL EFX... "Miami"</p>	<p>49 Total Reporters 49 Current Reporters 48 Current Playlists</p> <p>Reported Frozen Playlist (1): KOAZ/Tucson, AZ</p>

First with the daily news! 



If you're not receiving all of R&R's VIP package,
please contact us today! (310)788-1625
E-mail: moreinfo@rroonline.com

R&R Today
the leading management fax.

E-mail updates
every afternoon and when news breaks.

rroonline.com
for complete station transactions, station
ownership, Arbitrons, news & more.

NAC/SMOOTH JAZZ PLAYLISTS

April 30, 1999 R&R • 85

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

Smooth Jazz CD 101.9
10th ANNIVERSARY

MARKET #1
WQCD/New York
Emmis
(212) 352-1019
Mullen/Laboy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
1	32	33	34		PETER WHITE/Autumn Day
2	31	33	33		RICK BRAUNA/Very Good Thing
3	27	33	33		NELSON RANGELL/The Way To You
4	31	34	32		DOWN TO THE BONE/On The Corner
5	27	34	32		TOM SCOTT /Smokin' Section
6	21	24	24		BRIAN BROMBERG/September
7	21	24	24		GOTAI'n The City Life
8	20	24	23		FOURPLAY/F/BABYFACE/Someone To Love
9	21	24	22		TESH F/INGRAM/Forever More
10	24	26	24		ERIC MARIENTHAL/Mercy, Mercy, Mercy
11	20	20	20		RIPPINGTONS/Summer Lovers
12	21	20	20		JOE MCBRIDE/Chicken Joe

THE WAVE 94.7 KTWV

MARKET #2
KTWV/Los Angeles
Infinity
(310) 840-7180
Brodie/Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	24	21	23		WARREN HILL/Turn Out The Lights
21	23	23	22		NAJEE/Room To Breathe
22	22	23	22		ERIC MARIENTHAL/Mercy, Mercy, Mercy
23	22	22	21		PETER WHITE/Autumn Day
24	18	15	20		LEE RITENOUR/This Is Love
25	9	13	20		WALTER BEASLEY/You Knew
26	11	10	19		JEFF GOLUB/Velvet Touch
27	14	17	19		BRAXTON BROTHERS/A Night To Love
28	19	20	17		RICHARD ELLIOT/Ain't Nothin'
29	20	18	18		KIRK WHALUM/Ascension
30	19	20	18		TOM SCOTT /Smokin' Section
31	18	19	18		RICK BRAUNA/Very Good Thing
32	18	15	17		CRAIG CHAQUICO/Holding Back
33	15	17	17		ROGER SMITH/OH The Hook
34	16	19	16		STEVE COLE/Where The Night
35	15	16	15		BRICKMAN & ALPERT/Rendezvous
36	15	14	14		KENNY LATTIMORE/Heaven & Earth
37	15	14	14		GEORGE BENSON/Cruise Control
38	11	16	14		BONEY JAMES/Into The Blue
39	11	11	12		GARY TAYLOR/Flirting With An
40	11	12	12		LUTHER VANDROSS/Only Human
41	11	11	10		VANESSA WILLIAMS/My Flame
42	11	12	10		PATTI AUSTIN/Don't Go Away
43	12	10	11		WHITNEY HOUSTON/You'll Never
44	12	11	11		KIRK WHALUM/My All
45	13	19	13		BRIAN BROMBERG/September
46	13	19	13		WARREN HILL/Take Me Away
47	13	19	13		DAVID BENOIT/ReJoyce

WNUA 95.5
Smooth Jazz

MARKET #3
WNUA/Chicago
Chancellor
(312) 645-9550
Kaake/Stiles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	23	22	21		BONEY JAMES/Into The Blue
20	23	22	21		GOTAI'n The City Life
21	18	15	21		GEORGE BENSON/Cruise Control
22	18	19	19		LEE RITENOUR/This Is Love
23	18	16	18		KIM WATERS/Easy Going
24	15	15	18		BRIAN BROMBERG/September
25	15	15	17		WALTER BEASLEY/You Knew
26	17	15	17		QUINCY JONES/Sax In The Garden
27	15	15	17		PETER WHITE/Autumn Day
28	17	13	16		LUTHER VANDROSS/Only Human
29	14	13	14		SMOKE N' FUNCTION/Smoke
30	16	13	16		RICHARD ELLIOT/Ain't Nothin'
31	15	15	15		ROGER SMITH/OH The Hook
32	15	14	15		NITE FLYTE/Open Your Heart
33	13	14	14		KIRK WHALUM/My All
34	15	11	12		MARIAH CAREY/Still Believe
35	3	11	10		ERIC ESSIX/For Real
36	10	7	10		RICK BRAUNA/Very Good Thing
37	9	9	9		PHIL COLLINS/True Colors
38	12	12	11		DOWNING & ALBRIGHT/Stop Look

103.7 KKSF
Smooth Jazz

MARKET #4
KKSF/San Francisco
Chancellor
(415) 975-5555
Goldstein/Lawrence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	22	22	24		PETER WHITE/Autumn Day
24	22	22	22		MARC ANTOINE/Madrid
25	22	23	22		GOTAI'n The City Life
26	22	23	22		ROGER SMITH/OH The Hook
27	22	22	22		KIRK WHALUM/My All
28	22	22	22		STEWART & DULFER/Cookie
29	22	22	22		ERIC ESSIX/For Real
30	22	22	22		RICHARD ELLIOT/Ain't Nothin'
31	15	13	14		JANGO/With Your Love
32	10	12	13		BONEY JAMES/Into The Blue
33	16	12	13		WAYMAN TISDALE/Breakfast With
34	15	12	12		BRIAN BROMBERG/September
35	13	12	12		NITE FLYTE/Open Your Heart
36	12	12	12		NELSON RANGELL/The Way To You
37	13	12	12		KIM WATERS/Easy Going
38	13	11	11		BRICKMAN & ALPERT/Rendezvous
39	11	11	11		SAMPLE F/HATHAWAY/Fever
40	14	14	11		3RD FORCE /Revelation Of
41	12	13	13		STEVE COLE/Where The Night
42	13	12	12		PHIL COLLINS/True Colors
43	14	12	9		LUTHER VANDROSS/Keeping My Faith
44	14	12	9		DAVID SANBORN/Lisa
45	14	12	9		BRAXTON BROTHERS/A Night To Love
46	14	12	9		FOURPLAY/F/BABYFACE/Someone To Love
47	14	12	9		SARAH McLACHLAN/Angel

Smooth Jazz WJZZ 106.1

MARKET #5
WJZZ/Philadelphia
Chancellor
(215) 508-1200
Gress/Tozzi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
1	32	32	32		BRIAN BROMBERG/September
2	32	32	32		BONEY JAMES/Into The Blue
3	31	32	31		LEE RITENOUR/This Is Love
4	32	32	31		NAJEE/Room To Breathe
5	32	32	25		KIM WATERS/Easy Going
6	32	32	24		RICHARD ELLIOT/Ain't Nothin'
7	14	15	22		BRIAN CALBERTSON/On My Mind
8	20	22	21		LIONEL RICHELIEU/Lady
9	13	15	21		GEORGE BENSON/Cruise Control
10	21	20	21		MARIAH CAREY/Still Believe
11	14	15	15		RIPPINGTONS/Summer Lovers
12	14	14	15		GOTAI'n The City Life
13	14	14	15		3RD FORCE /Revelation Of
14	13	14	14		NELSON RANGELL/The Way To You
15	13	14	13		MARC ANTOINE/Concacha
16	14	13	13		KIRK WHALUM/Ascension
17	14	14	13		JANGO/With Your Love
18	14	14	13		SAMPLE F/HATHAWAY/Fever
19	13	14	14		3RD FORCE /Revelation Of
20	13	14	14		RICK BRAUNA/Very Good Thing
21	13	14	14		BRIAN BROMBERG/September
22	13	14	14		ERIC MARIENTHAL/Mercy, Mercy, Mercy
23	13	14	14		ERIC ESSIX/For Real
24	13	14	14		QUINCY JONES/Sax In The Garden

V98.7 FM
Smooth Jazz

MARKET #6
WVVM/Detroit
Infinity
(248) 855-5100
Steeker/Kovach

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	24	24	22		RICHARD ELLIOT/Ain't Nothin'
21	10	11	21		BRIAN BROMBERG/September
22	20	20	21		GEORGE BENSON/Cruise Control
23	22	21	21		BONEY JAMES/Into The Blue
24	21	21	20		KIM WATERS/Easy Going
25	20	20	20		GOTAI'n The City Life
26	3	12	13		NELSON RANGELL/The Way To You
27	4	9	13		DIANA KRALL/Why Should I Care
28	6	9	12		SAMPLE F/HATHAWAY/Fever
29	6	9	12		TESH F/INGRAM/Forever More
30	10	10	10		NAJEE/Room To Breathe
31	10	11	12		3RD FORCE /Revelation Of
32	11	12	12		ROGER SMITH/OH The Hook
33	9	10	11		ERIC MARIENTHAL/Mercy, Mercy, Mercy
34	10	11	11		LEE RITENOUR/This Is Love
35	20	24	21		STEVE COLE/Where The Night
36	11	13	11		PETER WHITE/Autumn Day
37	10	12	11		KIRK WHALUM/Ascension
38	11	11	10		JANGO/With Your Love
39	3	10	12		BRICKMAN & ALPERT/Rendezvous
40	10	12	10		RICK BRAUNA/Very Good Thing
41	10	12	9		TOM SCOTT /Smokin' Section

CASIS 107.5 FM
Smooth Jazz

MARKET #7
KOAI/Dallas
Infinity
(214) 630-3011
Fischer/Kincaid

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	9	9	28		3RD FORCE /Revelation Of
12	27	27	28		RICK BRAUNA/Very Good Thing
13	27	27	28		RICHARD ELLIOT/Ain't Nothin'
14	28	28	27		BONEY JAMES/Into The Blue
15	28	28	27		GOTAI'n The City Life
16	27	26	26		GEORGE BENSON/Cruise Control
17	16	16	18		MARIAH CAREY/Still Believe
18	16	16	17		TESH F/INGRAM/Forever More
19	12	12	16		SAMPLE F/HATHAWAY/Fever
20	17	18	16		LUTHER VANDROSS/Only Human
21	10	9	13		ERIC MARIENTHAL/Mercy, Mercy, Mercy
22	9	12	12		ROGER SMITH/OH The Hook
23	10	12	12		STEVE COLE/Where The Night
24	11	11	11		NELSON RANGELL/The Way To You
25	6	10	11		BRIAN BROMBERG/September
26	11	10	11		KIRK WHALUM/My All
27	11	11	11		PETER WHITE/Autumn Day
28	28	28	11		GRANT GEISSMAN/Did I Save?
29	11	10	11		BRICKMAN & ALPERT/Rendezvous
30	10	11	11		JEFF LORBER/Simple Life
31	10	11	11		NITE FLYTE/Open Your Heart
32	7	10	10		WARREN HILL/One To One
33	9	12	10		JANGO/With Your Love
34	22	27	10		KIM WATERS/Easy Going
35	10	10	10		QUINCY JONES/Sax In The Garden

Smooth 96.9

MARKET #8
WSJZ/Boston
Greater Media
(617) 822-9600
Maldonado

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	23	21	24		GEORGE BENSON/Cruise Control
23	22	22	23		GOTAI'n The City Life
24	21	20	22		RICK BRAUNA/Very Good Thing
25	12	10	15		NELSON RANGELL/The Way To You
26	20	21	21		RICHARD ELLIOT/Ain't Nothin'
27	20	19	20		KIM WATERS/Easy Going
28	20	20	19		BONEY JAMES/Into The Blue
29	17	16	16		TESH F/INGRAM/Forever More
30	14	15	14		NITE FLYTE/Open Your Heart
31	14	14	14		SAMPLE F/HATHAWAY/Fever
32	17	16	14		LUTHER VANDROSS/Only Human
33	12	13	15		3RD FORCE /Revelation Of
34	13	13	14		ERIC MARIENTHAL/Mercy, Mercy, Mercy
35	15	15	14		MARIAH CAREY/Still Believe
36	12	10	13		BRIAN BROMBERG/September
37	7	13	13		RIPPINGTONS/Summer Lovers
38	13	14	13		DIANA KRALL/Why Should I Care
39	11	14	13		JANGO/With Your Love
40	12	10	12		ED CALLE/Strollin'
41	11	13	12		PETER WHITE/Autumn Day
42	11	13	12		SMOKE N' FUNCTION/Smoke
43	12	16	15		PATTI AUSTIN/In And Out
44	11	12	12		BRAXTON BROTHERS/A Night To Love
45	11	12	12		KIRK WHALUM/My All
46	11	12	12		DAVID SANBORN/Lisa
47	11	12	12		GATO BARBIERI/The Woman On
48	11	12	12		ERIC ESSIX/For Real

Smooth Jazz 105.9

MARKET #9
WJZW/Washington
ABC
(202) 895-2300
King

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	28	28	28		BONEY JAMES/Into The Blue
28	28	28	28		STEVE COLE/Where The Night
29	28	28	28		RICHARD ELLIOT/Ain't Nothin'
30	28	26	27		KIM WATERS/Easy Going
31	28	26	27		GEORGE BENSON/Cruise Control
32	28	28	27		GOTAI'n The City Life
33	16	16	17		MARIAH CAREY/Still Believe
34	16	16	17		PHIL COLLINS/True Colors
35	16	16	17		TESH F/INGRAM/Forever More
36	11	11	12		BRIAN BROMBERG/September
37	10	11	11		WALTER BEASLEY/You Knew
38	10	11	11		BRICKMAN & ALPERT/Rendezvous
39	11	11	11		3RD FORCE /Revelation Of
40	11	11	11		ERIC MARIENTHAL/Mercy, Mercy, Mercy
41	11	11	11		RICK BRAUNA/Very Good Thing
42	11	11	11		NITE FLYTE/Open Your Heart
43	10	10	11		ROGER SMITH/OH The Hook
44	18	10	11		LEE RITENOUR/This Is Love
45	6	5	7		STEVE COLE/Where The Night
46	5	5	7		JEFF LORBER/Simple Life
47	6	5	6		RICK BRAUNA/Very Good Thing
48	6	5	6		3RD FORCE /Revelation Of
49	6	5	5		RICK BRAUN/Hollywood & Vine
50	6	5	5		DAVID SANBORN/Lisa
51	6	6	4		RICHARD ELLIOT/Ain't Nothin'
52	6	6	4		PETER WHITE/Autumn Day

Love 94
SMOOTH JAZZ 93.9

MARKET #11
WLVE/Miami
Clear Channel
(305) 654-9494
Michael/Taylor

PLAYS	
-------	--



CYNDEE MAXWELL
max@rronline.com

R&R Hails Rock Nominees

Three cheers to all the nominees for R&R's second annual Industry Achievement Awards. Don't forget to cast the ballot that was included with this week's issue and then come see who wins as the awards are presented at R&R Convention '99, June 10-12 in L.A. Winners in the Rock category will be announced during that format's sessions. It's the last great convention of the century, so make your plans to be there!

STATION OF THE YEAR		LABEL OF THE YEAR	
		<u>PLATINUM</u>	<u>GOLD</u>
		Atlantic	Aware
		Columbia	Capricorn
		Epic	CMC
		Revolution	Eureka
		Virgin	Wind-up
		Warner Bros.	

PROGRAM DIRECTOR OF THE YEAR



John Cooper
WPYX/Albany

Bruce Patrick
KEZO/Omaha

Michael "Dolphin" Walter
WEBN/Cincinnati

Randy Hawke
WAPL/Appleton, WI

"Magic" Mike Ramsey
KLAQ/EI Paso

Robin Lee
WZZO/Allentown

PROMOTION EXECUTIVE OF THE YEAR



Lea Pisacane
Atlantic

Jim Del Balzo
Columbia

Barry Lyons
Island

Scott Douglas
Mercury (Epic)

Jann Hendry
Reprise

Darren Eggleston
Maverick

MUSIC DIRECTOR OF THE YEAR



Sharon Schifino
WHJY/Providence

Dave Frisina
WAQX/Syracuse

Jamie Markley
WXRX/Rockford, IL

Jenifer Wilde
KZZE/Medford, OR

John Bloodwell
WYBB/Charleston, SC

Terrie Carr
WDHA/Morristown

PERSONALITY OF THE YEAR



Paul & Al
WHJY/Providence

Opie & Anthony
WNEW/New York

Wolf
WPYX/Albany

Cousin Deke
WEBN/Cincinnati

Buzz & Patti
KLAQ/EI Paso

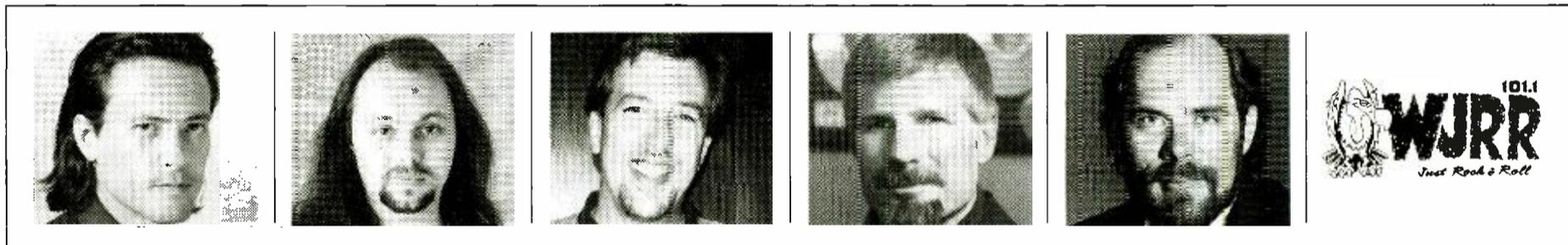
Cathy Faulkner
KISW/Seattle

R&R Applauds Active Rock Nominees

Congratulations to all the nominees for R&R's second annual Industry Achievement Awards. Cast the ballot that was mailed with your copy of this issue, then show up to see who wins as the awards are presented at R&R Convention '99. Winners in the Active Rock category will be announced during the Rock format sessions. If you haven't already done so, make plans now for the last great convention of the century, June 10-12 in Los Angeles!

STATION OF THE YEAR		LABEL OF THE YEAR	
 WAAF/Boston	 WLZR/Milwaukee	PLATINUM	GOLD
 WYSP/Philadelphia	 WRIF/Detroit	Capitol	DreamWorks
 WCCC/Hartford	 KLBJ/Austin	Columbia	Hollywood
		Elektra/EEG	Restless
		550 Music	Tommy Boy
		Interscope	Wind-up
		Universal	

PROGRAM DIRECTOR OF THE YEAR



Gregg Steele
WZTA/Miami

Brad Hardin
WXTB/Tampa

Keith Hastings
WLZR/Milwaukee

Curtiss Johnson
KRXQ/Sacramento

Jeff Carrol
KLBJ/Austin

Dick Sheetz
WJRR/Orlando



PROMOTION EXECUTIVE OF THE YEAR



Mike Rittberg
Warner Bros.

Warren Christensen
Interscope (Geffen)

George Cappellini
Elektra/EEG

Drew Murray
Restless

Dave Ross
Interscope (Capitol)

Kim Langbecker
RCA

MUSIC DIRECTOR OF THE YEAR



Marilynn Mee
WLZR/Milwaukee

Cindy Scull
KEGL/Dallas

Valorie Knight
KQRC/Kansas City

Buddy Rizer
WWDC/Washington

Rob Heckman
WIYY/Baltimore

Mark Feurie
WKLQ/Grand Rapids



PERSONALITY OF THE YEAR



Kirk, Mark & Lopez
WIYY/Baltimore

Johnny Dare
KQRC/Kansas City

John Osterlind
WAAF/Boston

Chris Ryan
KEGL/Dallas

JJ Jeffries
KUPD/Phoenix

BC & Woody
KIOZ/San Diego

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	COLLECTIVE SOUL Heavy (Atlantic)	2090	2127	2108	2074	80/0
2	2	2	2	SAMMY HAGAR Mas Tequila (MCA)	2022	2039	2007	1945	80/0
4	3	3	3	CREED One (Wind-up)	1472	1481	1561	1576	67/0
6	6	4	4	BAD COMPANY Hey, Hey (Elektra/EEG)	1306	1382	1332	1288	64/0
5	5	5	5	BLACK CROWES Only A Fool (American/Columbia)	1286	1372	1438	1396	64/1
3	4	6	6	TOM PETTY & THE HEARTBREAKERS Free Girl... (Warner Bros.)	1251	1371	1539	1739	61/0
11	11	10	7	BUCKCHERRY Lit Up (DreamWorks)	1141	1029	932	851	74/2
7	7	7	8	METALLICA Whiskey In The Jar (Elektra/EEG)	1101	1207	1183	1280	55/0
9	9	9	9	GOO GOO DOLLS Dizzy (Warner Bros.)	1067	1097	1093	1115	65/0
10	8	8	10	JONNY LANG Wander This World (A&M)	965	1098	1096	1089	61/1
12	12	12	11	OLEANDER Why I'm Here (Republic/Universal)	959	895	856	811	69/1
15	13	13	12	GEORGE THOROGOOD & DESTROYERS I Don't Trust... (CMC)	878	825	731	569	56/0
—	16	15	13	TOM PETTY & THE HEARTBREAKERS Room At... (Warner Bros.)	842	693	572	123	66/1
8	10	11	14	EVERLAST What It's Like (Tommy Boy)	817	922	1037	1165	45/2
13	14	14	15	MOON DOG MANE I Believe (Eureka)	703	721	684	703	51/0
29	22	17	16	TRAIN Meet Virginia (Aware/Columbia)	659	545	452	323	58/7
24	21	18	17	LIT My Own Worst Enemy (RCA)	632	542	467	419	55/7
14	15	16	18	LENNY KRAVITZ Fly Away (Virgin)	580	657	677	691	43/1
19	18	20	19	OFFSPRING Why Don't You Get A Job? (Columbia)	519	525	518	532	36/1
BREAKER			20	POUND Upside Down (Island)	500	417	305	170	51/2
43	36	30	21	JAKE ANDREWS Time To Burn (Jericho)	468	345	272	210	43/4
18	19	21	22	HONKY TOAST Shakin' And A Bakin' (550 Music/ERG)	467	522	483	534	42/0
23	26	24	23	GODSMACK Whatever (Republic/Universal)	444	420	411	424	29/0
26	27	22	24	ROB ZOMBIE Living Dead Girl (Geffen)	435	428	373	379	37/2
16	17	19	25	MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	430	531	565	569	36/0
38	35	28	26	BIG SUGAR Better Get Used To It (Capricorn)	399	363	279	248	37/3
32	31	32	27	ECONOLINE CRUSH All That You Are (x3) (Restless)	391	333	319	278	38/1
33	33	31	28	LOUDMOUTH Fly (Hollywood)	376	344	299	275	36/2
—	43	36	29	INDIGENOUS Things We Do (Pachyderm)	367	284	206	44	30/4
20	23	27	30	TRAIN Free (Aware/Columbia)	349	377	437	532	32/0
27	28	33	31	METALLICA Turn The Page (Elektra/EEG)	332	318	340	371	29/0
28	29	29	32	SECOND COMING Vintage Eyes (Capitol)	330	351	329	357	32/0
39	39	35	33	SILVERCHAIR Anthem For The Year 2000 (Epic)	329	291	254	243	29/2
42	40	34	34	MONSTER MAGNET Temple Of Your Dreams (A&M)	310	298	237	220	36/1
49	45	41	35	WILCO Can't Stand It (Reprise)	276	218	194	169	32/4
DEBUT			36	SUSAN TEDESCHI Rock Me Right (Tone-Cool/Rounder/Mercury)	271	84	46	—	35/12
17	20	26	37	SUSAN TEDESCHI It Hurt So Bad (Tone-Cool/Rounder/Mercury)	257	400	475	541	22/0
46	44	40	38	KORN Freak On A Leash (Immortal/Epic)	249	222	195	199	25/1
—	—	46	39	EVERLAST Ends (Tommy Boy)	234	178	143	97	19/1
34	37	38	40	DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia)	230	260	265	274	23/0
31	34	37	41	VIRGOS MERLOT Gain (Atlantic)	224	270	283	285	24/0
—	49	44	42	SOULMOTOR Guardian Angel (CMC)	218	200	180	139	28/5
47	46	42	43	ORGY Blue Monday (Elementree/Reprise)	200	212	191	184	15/0
—	—	45	44	FINGER ELEVEN Above (Wind-up)	193	183	139	125	25/1
36	42	47	45	BLACK CROWES Kickin' My Heart Around (American/Columbia)	193	177	217	251	23/0
40	38	39	46	JEFF BECK What Mama Said (Epic)	192	235	257	230	17/1
—	—	50	47	PUSHMONKEY Caught My Mind (Arista)	177	163	147	144	23/3
DEBUT			48	SHADES APART Valentine (Universal)	172	103	47	16	28/7
DEBUT			49	FUEL Jesus Or A Gun (550 Music/ERG)	167	63	57	42	32/16
45	47	48	50	SUGAR RAY Every Morning (Lava/Atlantic)	148	174	182	201	8/0

This chart reflects airplay from April 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters. 82 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

STAIND Just Go (Flip/Elektra/EEG)
Total Plays: 133, Total Stations: 17, Adds: 2

MARILYN MANSON Rock Is Dead (Maverick/Nothing/Interscope)
Total Plays: 122, Total Stations: 13, Adds: 0

STEVIE RAY VAUGHAN Give Me Back My Wig (Legacy/Epic)
Total Plays: 120, Total Stations: 7, Adds: 0

GODSMACK Keep Away (Republic/Universal)
Total Plays: 120, Total Stations: 23, Adds: 6

LOCAL H All-Right (Oh, Yeah) (Island)
Total Plays: 118, Total Stations: 16, Adds: 1

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)
Total Plays: 106, Total Stations: 14, Adds: 1

VAN MORRISON Precious Time (Point Blank/Virgin)
Total Plays: 89, Total Stations: 8, Adds: 1

BIG BAD ZERO Crumble (Eureka)
Total Plays: 68, Total Stations: 7, Adds: 0

GUFS Last Goodbye (Atlantic)
Total Plays: 67, Total Stations: 9, Adds: 1

SCREAMIN' CHEETAH WHEELIES One Big Drop Of Water (Capricorn/Mercury)
Total Plays: 65, Total Stations: 12, Adds: 5

Songs ranked by total plays

BREAKERS®

POUND Upside Down (Island)

TOTAL PLAYS/INCREASE: 500/83
TOTAL STATIONS/ADDS: 51/2
CHART: 20

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
FUEL Jesus Or A Gun (550 Music/ERG)	16
SUSAN TEDESCHI Rock... (Tone-Cool/Rounder/Mercury)	12
BLINK 182 What's My Age Again? (MCA)	11
PAPA VEGAS Bombshell (RCA)	10
EDDIE MONEY Don't Say No Tonight (CMC)	8
LIT My Own Worst Enemy (RCA)	7
SHADES APART Valentine (Universal)	7
SPLENDER Yeah, Whatever (C2/Columbia)	7
TRAIN Meet Virginia (Aware/Columbia)	7
GODSMACK Keep Away (Republic/Universal)	6

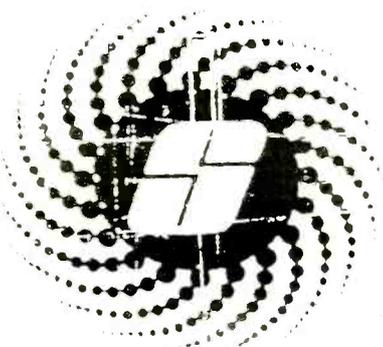
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SUSAN TEDESCHI Rock... (Tone-Cool/Rounder/Mercury)	+187
TOM PETTY & THE HEARTBREAKERS Room... (Warner Bros.)	+149
JAKE ANDREWS Time To Burn (Jericho)	+123
TRAIN Meet Virginia (Aware/Columbia)	+114
BUCKCHERRY Lit Up (DreamWorks)	+112
GODSMACK Keep Away (Republic/Universal)	+106
FUEL Jesus Or A Gun (550 Music/ERG)	+104
LIT My Own Worst Enemy (RCA)	+90
INDIGENOUS Things We Do (Pachyderm)	+83
POUND Upside Down (Island)	+83

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
INDIGENOUS Now That You're Gone (Pachyderm)
GOO GOO DOLLS Slide (Warner Bros.)
FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)
ROB ZOMBIE Dragula (Geffen)
JONNY LANG Still Rainin' (A&M)
EVE 6 Inside Out (RCA)
KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)
CREED What's This Life For (Wind-up)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
CREED My Own Prison (Wind-up)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Active rock #2 Most Added SPEED BREAKER

New Adds:

WBBB WTFX WNCN KXFX WZZQ KRQC



REPORTERS

Stations and their adds listed alphabetically by market

ROCK

WPYX/Albany, NY PD/MD: John Cooper LIT "Worst" WILCO "Stand"	KKEG/Fayetteville, AR PD/MD: Mark Morgan No Adds	WCLG/Morgantown, WV PD/MD: Jeff Miller APD: Jim Harrison MD: Chris Robbins PAPA VEGAS "Bombshell" SILVERCHAIR "Anthem"	WXRK/Rockford, IL PD: Keith Edwards MD: Jamie Markley No Adds
KZRR/Albuquerque, NM OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers BAD COMPANY "Hammer"	WZZR/Ft. Pierce, FL PD: Rich Dickerson APD/MD: Woody Maxwell 3 EDDIE MONEY "Tonight" FUEL "Jesus"	WDHA/Morrisstown, NJ Dir/Rock Prog.: Lenny Bloch APD/MD: Terrie Carr 2 WILCO "Stand"	WKQZ/Saginaw, MI OM: Jack Lawson APD: Tom Vander Velde GODSMACK "Keep" PLACEBO "Every"
WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer 6 SHADES APART "Valentine"	WXKE/Ft. Wayne, IN PD/MD: Doc West 10 LIT "Worst" LOCAL H "All-Right" STAND "Just" ECONOLINE CRUSH "All" SHADES APART "Valentine" FUEL "Jesus" TRAIN "Virginia" BLINK 182 "Age" ERNIES "Here" SUSAN TEDESCHI "Rock"	WPLR/New Haven, CT PD: John Griffin MD: Pam Landry INDIGENOUS "Things" BUCKCHERRY "Lit"	KBER/Salt Lake City, UT OM/MD: Bruce Jones APD/MD: Helen Powers SHADES APART "Valentine"
KWHL/Anchorage, AK PD: Dan Thomas MD: Kathy Mitchell KID ROCK "Bawdaba"	WNDD/Gainesville, FL PD: Trevor Scott MD: David Riley SHERYL CROW "Anything"	KSJO/San Jose, CA PD: Jim Richards 2 LOUDMOUTH "Fly" 2 OLEANDER "Why" 1 SHADES APART "Valentine"	KZQZ/San Luis Obispo, CA PD/MD: Rick Andrews No Adds
WAPL/Appleton, WI PD/MD: Randy Hawke INDIGENOUS "Things" SUSAN TEDESCHI "Rock" LIT "Worst" BLINK 182 "Age"	WQCM/Hagerstown, MD PD: David Miller MD: Will Kauffman 6 EDDIE MONEY "Tonight"	WYWF/Sarasota, FL PD: Brian Medlin MD: Cathy Taylor SCREAMIN CHEETAH "Water" SPLENDER "Whatever" TRAIN "Virginia"	KXFX/Santa Rosa, CA PD: Steve Garland MD: Candy Chamberlain TRAIN "Virginia" SPEAKER "Texas"
WZXL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro FUEL "Jesus"	WSTZ/Jackson, MS PD: Tiana Patterson APD/MD: Kevin Keith KORN "Freak" FUEL "Jesus" TIN STAR "Head" PAPA VEGAS "Bombshell" BLINK 182 "Age"	KATY/Oklahoma City, OK OM/MD: Chris Baker MD: Jake Daniels 3 BLACK CROWES "Foot" TRAIN "Virginia"	KISW/Seattle, WA VP/GM: Clark Ryan APD/MD: Cathy Faulkner No Adds
WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland PAPA VEGAS "Bombshell" SPLENDER "Whatever"	WRZK/Johnson City, TN PD/MD: Mark E. McKinney SHADES APART "Valentine" FUEL "Jesus"	KEZO/Omaha, NE PD/MD: Bruce Patrick POUND "Upside"	KRRR/Sioux Falls, SD PD/MD: John Price SUSAN TEDESCHI "Rock" DOT "Walkabout" FUEL "Jesus" PUSHMONKEY "Caught"
WRQK/Canton, OH OM: Chuck Stevens Asst. OM: Todd Downerd SUSAN TEDESCHI "Rock"	WRKR/Kalamazoo, MI MD: Chris Winters SUSAN TEDESCHI "Rock"	KCLB/Palm Springs, CA PD/MD: Tish Lacey LIT "Worst" SWIMMER "Dirty" GODSMACK "Keep"	WRBR/South Bend, IN PD/MD: Joe Turner INDIGENOUS "Things" JAKE ANDREWS "Time"
WPXC/Cape Cod, MA OM: Steve McVie PD: Suzanne Tenair APD/MD: Brian Kelly FUEL "Jesus"	WKHY/Lafayette, IN PD: Mike Morgan MD: Gail Lewis EDDIE MONEY "Tonight" SOLIMOTOR "Guardian" BIG SUGAR "Better"	WGLO/Peoria, IL OM/MD: Russ Schenk APD/MD: Tim Ylinen SUSAN TEDESCHI "Rock" FUEL "Jesus"	WZQZ/Terre Haute, IN PD: Jeff Strange APD/MD: Debbie Hunter SPEAKER "Texas" SPLENDER "Whatever" PAPA VEGAS "Bombshell" BLINK 182 "Age"
KRNA/Cedar Rapids, IA PD: Joe Nugent MD: Tommy Lang GODSMACK "Keep"	WVBB/Charleston, SC OM: Charlie Kendall MD: John Bloodwell FUEL "Jesus" TOM PETTY & HB "Room" TRAIN "Virginia"	WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Ken Zepeto LIT "Worst"	WZQZ/Terre Haute, IN PD: Jeff Strange APD/MD: Debbie Hunter SPEAKER "Texas" SPLENDER "Whatever" PAPA VEGAS "Bombshell" BLINK 182 "Age"
WYBB/Charleston, SC OM: Charlie Kendall MD: John Bloodwell FUEL "Jesus" TOM PETTY & HB "Room" TRAIN "Virginia"	WVBB/Charleston, SC OM: Charlie Kendall MD: John Bloodwell FUEL "Jesus" TOM PETTY & HB "Room" TRAIN "Virginia"	WVBB/Charleston, SC OM: Charlie Kendall MD: John Bloodwell FUEL "Jesus" TOM PETTY & HB "Room" TRAIN "Virginia"	WVBB/Charleston, SC OM: Charlie Kendall MD: John Bloodwell FUEL "Jesus" TOM PETTY & HB "Room" TRAIN "Virginia"

ACTIVE ROCK

KEYJ/Abilene, TX DM/MD: Randy Jones OM: Dave Michaels MD: Paul Oslund STATIX "Bled" FUEL "Jesus"	KAZR/Des Moines, IA PD: Sean Elliott MD: Paul Oslund STATIX "Bled" FUEL "Jesus"	KIBZ/Lincoln, NE PD: Tim Sheridan APD/MD: Jon Terry No Adds	KUFO/Portland, OR OM: Dave Numme APD/MD: Al Scott GRINSPHOON "Post" GODSMACK "Keep"
KZRR/Amarillo, TX MD: J. Curry 5 GODSMACK "Keep"	WRIF/Detroit, MI OM: Doug Rodell MD: Troy Hanson METALLICA "Daring" FUEL "Jesus" INDIGENOUS "Gone"	KFMX/Lubbock, TX OM/MD: Wes Nessmann BLINK 182 "Age" SPLENDER "Whatever" SPEAKER "Texas" NOTHINGFACE "Sick"	WHEB/Portsmouth, NH PD: Todd Thomas MD: Kat Kagelely 2 GODSMACK "Keep" 2 MONSTER MAGNET "Temple" 1 FINGER ELEVEN "Above"
WIOB/Ann Arbor, MI OM: Mark Thompson APD/MD: Ken Ward FUEL "Jesus" STATIX "Bled"	WJJO/Madison, WI OM/MD: Glen Gardner APD: Blake Patton SPEAKER "Texas"	KDOT/Reno, NV OM/MD: Rob Williams No Adds	KRXQ/Sacramento, CA Stn. Mgr.: Curtiss Johnson APD: Pat Martin MD: Kylee Brooks 5 FEAR FACTORY "Cars"
KLBJ/Austin, TX OM: Jeff Carrol MD: Loris Lowe PODUNK "Wings" FUEL "Jesus" GODSMACK "Keep" MIKE NESS "Twice"	WGBF/Evansville, IN PD: Mike Sanders MD: Turner Watson BLINK 182 "Age" VIDEOORONE "Faceplant" PUSHMONKEY "Caught"	WMFS/Memphis, TN PD: Addison Wakeford MD: Dave Clapper 1 VIDEOORONE "Faceplant" 1 SPEAKER "Texas"	WHMH/St. Cloud, MN PD/MD: Scott Kohn PAPA VEGAS "Bombshell" BLINK 182 "Age" SPEAKER "Texas" JESSE CAMP "Around" SUGAR RAY "Somebody" SPLENDER "Whatever" VIDEOORONE "Faceplant"
KRAB/Bakersfield, CA PD: Chris Squires MD: Danny Spanks 11 BLINK 182 "Age" 7 BAZ LUHRMANN "Free"	WRCQ/Fayetteville, NC PD/MD: Greg Patrick PAPA VEGAS "Bombshell" TRAIN "Virginia"	WZTA/Miami, FL OM/MD: Gregg Steele MD: Kimba 5 SPLENDER "Whatever" VIDEOORONE "Faceplant"	WXTM/St. Louis, MO PD/MD: Tommy Mattern 5 SPRUNG MONKEY "Naked"
WYIY/Baltimore, MD No Adds	WWBN/Flint, MI PD: Brian Bedow MD: Chli Walker 1 METALLICA "Whiskey" FUEL "Jesus"	WLZR/Milwaukee, WI PD: Keith Hastings MD: Marilyn Mee BLINK 182 "Age" SPLENDER "Whatever" VIDEOORONE "Faceplant"	WZBH/Salisbury, MD PD: John Allen APD: Shawn Murphy MD: Paul McCall PAPA VEGAS "Bombshell"
WCPB/Biloxi, MS OM: Kenny Vest PD: Wayne Watkins APD/MD: Scot Fox SUGAR RAY "Apart" BLINK 182 "Age" BEN FOLDS FIVE "Army" SIMON SAYS "Slider" PAPA VEGAS "Bombshell" ZEBRAHEAD "Real"	WBYP/Ft. Wayne, IN MD: Matt Taluto SIMON SAYS "Slider" SECOND COMING "Vintage"	KXRZ/Fresno, CA PD/MD: E. Curtis Johnson BLINK 182 "Age"	KISS/San Antonio, TX OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz No Adds
WAAF/Boston, MA PD: Dan Towers MD: Cat 6 SPLENDER "Whatever" 1 BLINK 182 "Age"	WRUF/Gainesville, FL PD: Harry Gusscott MD: Bill Berrios BLINK 182 "Age"	WRQC/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jay Philpott BLINK 182 "Age" HONKY TONK "Shakin" SWIMMER "Dirty"	KIOZ/San Diego, CA OM: Tim Dukes APD/MD: Shannon Leder 7 GODSMACK "Keep" 7 BLINK 182 "Age" 1 SECOND COMING "Vintage"
WKPE/Cape Cod, MA PD: Dan Towers MD: Cat 6 SPLENDER "Whatever" 1 BLINK 182 "Age"	WQXA/Greensboro, NC PD/MD: Tim Satterfield SOLIMOTOR "Guardian" SPLENDER "Whatever"	WRAT/Monmouth-Ocean, NJ PD: Carl Craft APD/MD: Robyn Lane ECONOLINE CRUSH "All" SHADES APART "Valentine" GODSMACK "Keep" FUEL "Jesus"	KTUX/Shreveport, LA PD/MD: Paul Cannell PAPA VEGAS "Bombshell" SPLENDER "Whatever" SPEAKER "Texas" PODUNK "Wings"
WZNF/Champaign, IL MD: Stacy Conner 2 BLINK 182 "Age"	WTPA/Harrisburg, PA PD: Chris James MD: Amy Warner 6 TRAIN "Virginia"	WQXA/Greensboro, NC PD: Claudine DeLorenzo MD: Nixon 3 PEARL JAM "Kiss" VIDEOORONE "Faceplant" MIKE NESS "Twice" PAPA VEGAS "Bombshell" TIN STAR "Head"	KHTO/Spokane, WA PD: Gary Allen APD: Lyn Daniels MD: Angel 8 EVE 6 "Road" STATIX "Bled" SPLENDER "Whatever" BLINK 182 "Age" SPEAKER "Texas" MAYFIELD FOUR "Sucker" AFGHAN WHIGS "66" VIDEOORONE "Faceplant"
WZQZ/Terre Haute, IN PD: Jeff Strange APD/MD: Debbie Hunter SPEAKER "Texas" SPLENDER "Whatever" PAPA VEGAS "Bombshell" BLINK 182 "Age"	WQXA/Greensboro, NC PD: Claudine DeLorenzo MD: Nixon 3 PEARL JAM "Kiss" VIDEOORONE "Faceplant" MIKE NESS "Twice" PAPA VEGAS "Bombshell" TIN STAR "Head"	WQXA/Greensboro, NC PD: Claudine DeLorenzo MD: Nixon 3 PEARL JAM "Kiss" VIDEOORONE "Faceplant" MIKE NESS "Twice" PAPA VEGAS "Bombshell" TIN STAR "Head"	KNJY/Spokane, WA PD: Casey Christopher MD: Tripp Rogers 5 SPEAKER "Texas" 5 PAPA VEGAS "Bombshell" 5 BLINK 182 "Age" 5 MAYFIELD FOUR "Sucker"
WZQZ/Terre Haute, IN PD: Jeff Strange APD/MD: Debbie Hunter SPEAKER "Texas" SPLENDER "Whatever" PAPA VEGAS "Bombshell" BLINK 182 "Age"	WQXA/Greensboro, NC PD: Claudine DeLorenzo MD: Nixon 3 PEARL JAM "Kiss" VIDEOORONE "Faceplant" MIKE NESS "Twice" PAPA VEGAS "Bombshell" TIN STAR "Head"	WQXA/Greensboro, NC PD: Claudine DeLorenzo MD: Nixon 3 PEARL JAM "Kiss" VIDEOORONE "Faceplant" MIKE NESS "Twice" PAPA VEGAS "Bombshell" TIN STAR "Head"	WQLZ/Springfield, IL PD: Jeff Braun MD: John "Crahn" Carroll SHADES APART "Valentine" BIG SUGAR "Better" BLINK 182 "Age"
WZQZ/Terre Haute, IN PD: Jeff Strange APD/MD: Debbie Hunter SPEAKER "Texas" SPLENDER "Whatever" PAPA VEGAS "Bombshell" BLINK 182 "Age"	WQXA/Greensboro, NC PD: Claudine DeLorenzo MD: Nixon 3 PEARL JAM "Kiss" VIDEOORONE "Faceplant" MIKE NESS "Twice" PAPA VEGAS "Bombshell" TIN STAR "Head"	WQXA/Greensboro, NC PD: Claudine DeLorenzo MD: Nixon 3 PEARL JAM "Kiss" VIDEOORONE "Faceplant" MIKE NESS "Twice" PAPA VEGAS "Bombshell" TIN STAR "Head"	WXTB/Tampa, FL OM: Brad Hardin MD: Brian Biller SWIMMER "Dirty" BLINK 182 "Age"

82 Total Reporters
82 Current Reporters
82 Current Playlists

78 Total Reporters
78 Current Reporters
78 Current Playlists



ACTIVE ROCK TOP 50

APRIL 30, 1999

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	2	1	CREED One (Wind-up) 1951 1992 2059 2087 74/0					
1	1	1	2	COLLECTIVE SOUL Heavy (Atlantic) 1929 2065 2184 2201 72/0					
4	4	3	3	ROB ZOMBIE Living Dead Girl (Geffen) 1897 1929 1792 1773 75/0					
7	6	6	4	OLEANDER Why I'm Here (Republic/Universal) 1807 1671 1623 1571 75/0					
5	5	4	5	SAMMY HAGAR Mas Tequila (MCA) 1727 1727 1735 1703 64/1					
3	3	5	6	METALLICA Whiskey In The Jar (Elektra/EEG) 1634 1683 1805 1975 69/2					
12	10	7	7	BUCKCHERRY Lit Up (DreamWorks) 1618 1538 1433 1221 74/0					
17	13	12	8	LIT My Own Worst Enemy (RCA) 1525 1290 1192 1041 73/0					
11	12	10	9	KORN Freak On A Leash (Immortal/Epic) 1445 1371 1309 1221 75/0					
8	9	8	10	GODSMACK Whatever (Republic/Universal) 1326 1420 1483 1508 67/1					
14	15	14	11	LOUDMOUTH Fly (Hollywood) 1290 1215 1133 1076 74/0					
13	14	15	12	SECOND COMING Vintage Eyes (Capitol) 1252 1208 1145 1087 68/2					
18	16	16	13	ECONOLINE CRUSH All That You Are (x3) (Restless) 1242 1198 1124 1017 68/1					
28	19	18	14	EVERLAST Ends (Tommy Boy) 1231 1091 903 700 63/1					
15	17	17	15	SILVERCHAIR Anthem For The Year 2000 (Epic) 1225 1182 1111 1068 68/0					
9	8	9	16	OFFSPRING Why Don't You Get A Job? (Columbia) 1198 1378 1500 1463 60/0					
10	11	13	17	ORGY Blue Monday (Elementree/Reprise) 1191 1230 1317 1291 60/0					
6	7	11	18	EVERLAST What It's Like (Tommy Boy) 1084 1303 1554 1633 60/0					
23	21	20	19	STAIN'D Just Go (Flip/Elektra/EEG) 948 912 824 784 70/0					
27	23	22	20	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic) 947 859 789 711 69/0					
16	18	19	21	GOO GOO DOLLS Dizzy (Warner Bros.) 911 1034 1056 1058 50/0					
24	20	21	22	MARILYN MANSON Rock Is Dead (Maverick/Nothing/Interscope) 907 893 866 781 72/1					
26	25	23	23	MONSTER MAGNET Temple Of Your Dreams (A&M) 867 800 773 713 65/3					
BREAKER			24	POUND Upside Down (Island) 725 587 429 253 55/2					
31	27	25	25	FINGER ELEVEN Above (Wind-up) 694 670 636 555 60/4					
BREAKER			26	GODSMACK Keep Away (Republic/Universal) 650 328 171 123 63/11					
30	28	28	27	HONKY TOAST Shakin' And A Bakin' (550 Music/ERG) 561 598 592 568 43/1					
—	50	39	28	FUEL Jesus Or A Gun (550 Music/ERG) 550 320 213 211 55/10					
20	24	24	29	BLACK CROWES Only A Fool (American/Columbia) 548 679 784 864 27/0					
32	30	29	30	DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia) 536 588 560 547 37/0					
19	26	26	31	TOM PETTY & THE HEARTBREAKERS Free Girl... (Warner Bros.) 518 653 757 952 31/0					
36	34	31	32	PUSHMONKEY Caught My Mind (Arista) 463 451 413 397 38/1					
46	38	34	33	SOULMOTOR Guardian Angel (CMC) 410 379 325 254 41/4					
38	35	32	34	LOCAL H All-Right (Oh, Yeah) (Island) 408 403 365 356 37/0					
21	22	27	35	MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG) 387 618 805 862 23/0					
34	31	33	36	METALLICA Turn The Page (Elektra/EEG) 354 398 480 492 30/0					
—	—	44	37	SHADES APART Valentine (Universal) 344 230 101 9 33/4					
43	40	37	38	GRIN SPOON PostEnebriatedAnxiety (Universal) 329 331 300 285 35/1					
48	42	40	39	SPRUNG MONKEY Naked (Surfdog/Hollywood) 315 305 268 230 30/1					
—	—	48	40	DDT Walkabout (Music Company/Elektra/EEG) 302 215 152 87 36/2					
—	—	50	41	TOM PETTY & THE HEARTBREAKERS Room At... (Warner Bros.) 284 208 152 37 18/0					
45	41	42	42	SPONGE Live Here Without You (Beyond) 272 280 278 257 25/1					
—	49	43	43	TIN STAR Head (V2) 257 250 217 154 22/2					
DEBUT			44	SWIMMER Dirty Word (Maverick/WB) 245 153 18 1 31/3					
33	32	36	45	VIRGOS MERLOT Gain (Atlantic) 244 374 450 503 16/0					
40	36	41	46	FLYS She's So Huge (Delicious Vinyl/Trauma) 227 301 332 346 17/0					
DEBUT			47	FEAR FACTORY Cars (Roadrunner) 219 136 72 15 17/2					
DEBUT			48	TRAIN Meet Virginia (Aware/Columbia) 209 150 126 102 19/2					
49	47	47	49	JONNY LANG Wander This World (A&M) 201 218 227 217 14/0					
DEBUT			50	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline) 199 175 128 122 10/0					

This chart reflects airplay from April 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 78 Active Rock reporters. 78 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)
Total Plays: 182, Total Stations: 11, Adds: 0

BIG BAD ZERO Crumble (Eureka)
Total Plays: 170, Total Stations: 17, Adds: 0

JAKE ANDREWS Time To Burn (Jericho)
Total Plays: 156, Total Stations: 11, Adds: 0

BIG SUGAR Better Get Used To It (Capricorn)
Total Plays: 144, Total Stations: 16, Adds: 1

MOON DOG MANE I Believe (Eureka)
Total Plays: 138, Total Stations: 9, Adds: 0

CRANBERRIES Promises (Island)
Total Plays: 137, Total Stations: 10, Adds: 0

PAPA VEGAS Bombshell (RCA)
Total Plays: 130, Total Stations: 22, Adds: 11

PLACEBO Every You Every Me (Virgin)
Total Plays: 120, Total Stations: 13, Adds: 0

STATIC-X Bled For Days (Warner Bros.)
Total Plays: 94, Total Stations: 14, Adds: 5

JOYDROP Beautiful (Tommy Boy)
Total Plays: 89, Total Stations: 6, Adds: 0

Songs ranked by total plays

BREAKERS

POUND		
Upside Down (Island)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
725/138	55/2	24

GODSMACK		
Keep Away (Republic/Universal)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
650/322	63/11	26

MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
BLINK 182 What's My Age Again? (MCA)	34
SPEAKER Texas Style (Capricorn/Mercury)	12
SPLENDER Yeah, Whatever (C2/Columbia)	12
VIDEODRONE Faceplant (Elementree/Reprise)	12
GODSMACK Keep Away (Republic/Universal)	11
PAPA VEGAS Bombshell (RCA)	11
FUEL Jesus Or A Gun (550 Music/ERG)	10
STATIC-X Bled For Days (Warner Bros.)	5
FINGER ELEVEN Above (Wind-up)	4
SHADES APART Valentine (Universal)	4
SOULMOTOR Guardian Angel (CMC)	4
SUGAR RAY Falls Apart (Lava/Atlantic)	4

Second Coming "Vintage Eyes"

R&R 15-12

New: KIOZ WBYR



MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
GODSMACK Keep Away (Republic/Universal)	+322
LIT My Own Worst Enemy (RCA)	+235
FUEL Jesus Or A Gun (550 Music/ERG)	+230
EVERLAST Ends (Tommy Boy)	+140
POUND Upside Down (Island)	+138
OLEANDER Why I'm Here (Republic/Universal)	+136
SHADES APART Valentine (Universal)	+114
SWIMMER Dirty Word (Maverick/WB)	+92
KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	+88
DDT Walkabout (Music Company/Elektra/EEG)	+87

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
ROB ZOMBIE Dragula (Geffen)
LENNY KRAVITZ Fly Away (Virgin)
KORN Got The Life (Immortal/Epic)
HOLE Celebrity Skin (DGC/Geffen)
FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)
MONSTER MAGNET Powertrip (A&M)
CREED What's This Life For (Wind-up)
EVE 6 Inside Out (RCA)
MONSTER MAGNET Space Lord (A&M)
FUEL Shimmer (550 Music/ERG)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

SOULMOTOR "GUARDIAN ANGEL"

ON TOUR NOW:
5/1 COLUMBUS
5/1 SACRAMENTO
5/2 CHICO
5/8 ROANOKE
5/9 GEORGETOWN, DE
5/12 PHILADELPHIA
5/13 BALTIMORE
5/14 STATE COLLEGE
5/15 AKRON

NEW THIS WEEK AT:
WYSP WAMX
WXRA WKZQ
KLPX WKLT
KLAQ WKHY
KXUS

TOP 5 PHONES:
KRXQ KHOP WKGB
KRNA KZZE

MONITOR ACTIVE 37*
R&R ACTIVE 33
R&R ROCK 42
FMQB HOT TRAX 37*
FMQB ACTIVE 30*
FMQB ROCK (25-44) 33*
ALBUM NETWORK POWER CUTS 42*
ALBUM NETWORK ACTIVE 39*

MANAGEMENT: VICTOR SOMOGYI & RICK SMITH FOR WILD JUSTICE

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

94 WYSP
THE ROCK STATION

MARKET #5
WYSP/Philadelphia
Infinity
(215) 625-9460
Mirsky/Palumbo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	37	34	36	MONSTER MAGNET/Powertrp	
34	36	35	35	CREED/One	
16	30	33	33	COLLECTIVE SOUL/Heavy	
16	18	25	31	METALLICA/Whiskey In The Jar	
18	18	17	18	OLEANDER/Why I'm Here	
17	18	18	18	SECOND COMING/Vintage Eyes	
-	-	-	-	EVERLAST/Ends	
16	16	17	17	BLACK SABBATH/Selling My Soul	
13	17	18	17	ROB ZOMBIE/Living Dead Girl	
16	17	18	17	GODSMACK/Whatever	
16	18	17	17	KID ROCK/Am The Bullgod	
16	16	16	16	SAMMY HAGAR/Mas Tequila	
17	18	14	16	OFFSPRING/Why Don't You Get...	
9	17	15	14	BUCKCHERRY/Lit Up	
10	10	9	11	MARILYN MANSON/Rock Is Dead	
9	10	11	11	KORN/Freak On A Leash	
9	8	9	10	FUEL/Jesus Or A Gun	
7	8	8	8	LOUDMOUTH/Fly	
-	4	6	8	MONSTER MAGNET/Temple Of Your	
8	8	8	8	LOCAL H/All-Right (Oh, Yeah)	
8	8	8	8	KID ROCK/Bawitdaba	
9	10	8	8	SILVERCHAIR/Anthem For...	
32	33	10	7	EVERLAST/What It's Like	
6	7	7	7	STAIN'D/Just Go	
8	7	7	7	FEAR FACTORY/Descend	
-	4	6	6	DOT/Walkabout	
-	3	2	5	METALLICA/Turn The Page	
-	-	-	-	SOULMOTOR/Guardian Angel	
-	-	-	-	FINGER ELEVEN/Above	

101 WRIF

MARKET #6
WRIF/Detroit
Greater Media
(248) 547-0101
Podell/Hanson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	23	25	25	COLLECTIVE SOUL/Heavy	
21	24	24	24	METALLICA/Whiskey In The Jar	
19	23	24	24	CREED/One	
19	21	23	24	EVERLAST/What It's Like	
22	24	21	24	SAMMY HAGAR/Mas Tequila	
9	17	19	18	SPONGE/What's Here Without...	
15	17	17	17	BUCKCHERRY/Lit Up	
15	13	14	17	MONSTER MAGNET/Powertrp	
10	13	14	14	ROB ZOMBIE/Living Dead Girl	
10	17	14	14	KORN/Freak On A Leash	
13	11	14	13	TOM PETTY & HB/Free Girl Now	
11	12	14	13	SILVERCHAIR/Anthem For...	
9	12	13	13	KID ROCK/Bawitdaba	
12	13	13	12	MOON DOG MANE/I Believe	
11	12	13	12	HONKY TOAST/Shakin' And A Bakin'	
12	12	12	12	GODSMACK/Whatever	
9	7	7	12	OLEANDER/Why I'm Here	
9	12	12	12	SOULMOTOR/Guardian Angel	
3	7	7	12	POUND/Upside Down	
11	10	14	11	LOUDMOUTH/Fly	
-	-	-	-	LIT/My Own Worst Enemy	
7	5	5	9	ECONLINE CRUSH/All That You Are	
8	10	8	9	OFFSPRING/She's Got Issues	
-	-	-	-	FEAR FACTORY/Cars	
11	8	10	7	BAD COMPANY/Hey, Hey	
6	7	8	7	GEORGE THOROGOOD...I Don't Trust Nobody	
5	7	7	7	MONSTER MAGNET/Temple Of Your	
-	5	7	7	BIG SUGAR/Better Get Used...	
-	4	5	6	PAPA VEGAS/Bombshell	
8	7	6	6	BLACK CROWES/Only A Fool	

97.1 THE EAGLE ROCKS

MARKET #7
KEGL/Dallas
Jacor
(972) 869-9700
Stevens/Scull

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	34	34	31	CREED/One	
33	33	35	30	COLLECTIVE SOUL/Heavy	
19	22	20	20	OLEANDER/Why I'm Here	
29	31	28	28	METALLICA/Whiskey In The Jar	
16	14	33	21	ROB ZOMBIE/Living Dead Girl	
32	23	22	21	SAMMY HAGAR/Mas Tequila	
20	18	21	20	SECOND COMING/Vintage Eyes	
14	13	17	17	EVERLAST/Ends	
20	22	18	16	ECONLINE CRUSH/All That You Are	
12	15	17	15	KORN/Freak On A Leash	
9	8	16	14	LOUDMOUTH/Fly	
11	17	16	14	LIT/My Own Worst Enemy	
6	6	10	13	MARILYN MANSON/Rock Is Dead	
13	11	12	13	TOM PETTY & HB/Free Girl Now	
12	13	13	13	BUCKCHERRY/Lit Up	
14	12	15	12	SILVERCHAIR/Anthem For...	
9	8	9	12	FLYS/Get You (Where...)	
4	8	10	12	FINGER ELEVEN/Above	
7	7	9	10	KID ROCK/Bawitdaba	
5	7	11	10	MONSTER MAGNET/Temple Of Your...	
-	-	-	-	STAIN'D/Just Go	
-	-	-	-	FUEL/Jesus Or A Gun	
-	-	-	-	POUND/Upside Down	
-	-	-	-	GODSMACK/Whatever	

WAAF
107.3 FM

MARKET #8
WAAF/Boston
Entercom
(617) 236-1073
Douglas/Osterlind

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	35	36	35	KORN/Freak On A Leash	
24	34	32	34	GODSMACK/Whatever	
30	34	39	33	KID ROCK/Bawitdaba	
-	-	-	-	SEVENDUST/Bitch	
-	-	-	-	ROB ZOMBIE/Dracula	
26	32	29	30	SEVENDUST/Back	
21	25	29	30	ROB ZOMBIE/Living Dead Girl	
29	25	29	29	EVERLAST/Ends	
15	16	26	26	PUSHMONKEY/Caught My Mind	
27	27	31	26	GODSMACK/Keep Away	
24	23	23	22	SECOND COMING/Vintage Eyes	
22	24	23	21	OLEANDER/Why I'm Here	
7	11	21	21	EVERLAST/What It's Like	
32	27	20	20	CREED/One	
24	23	21	19	FINGER ELEVEN/Above	
33	23	13	18	KORN/Got The Life	
20	18	20	17	SAMMY HAGAR/Mas Tequila	
15	18	16	17	STAIN'D/Just Go	
14	18	22	17	BUCKCHERRY/Lit Up	
18	16	15	17	DOVE/TAI/JOINT/Level On The Inside	
13	12	14	17	GRINSP/POST/Enbrated.	
12	12	15	16	CUTTERS/Satisfied	
15	14	15	16	VAST/Pretty When You Cry	
14	15	12	14	LOUDMOUTH/Fly	
13	11	15	13	FEAR FACTORY/Descend	
6	8	13	13	SUPAFUZZ/Push	
4	4	3	10	MONSTER MAGNET/Temple Of Your	
6	5	8	9	SHADES APART/Valentine	
8	8	7	8	DOT/Walkabout	
4	4	6	7	BIG BAD ZERO/Crumble	

oleander
6 - 4

GODSMACK
"Keep Away"

38 - 26 BREAKER
Biggest jump on chart!

SHADES APART
44 - 37

Republic UNIVERSAL

98 ZETA
the ROCK station

MARKET #11
WZTA/Miami
Clear Channel
(305) 654-9494
Steele/Kimba

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	23	30	33	OLEANDER/Why I'm Here	
17	18	27	25	SILVERCHAIR/Anthem For...	
20	28	28	31	ORGY/Blue Monday	
22	33	31	31	LIT/My Own Worst Enemy	
15	19	28	28	EVERLAST/Ends	
20	23	25	27	KORN/Freak On A Leash	
16	22	24	24	ROB ZOMBIE/Living Dead Girl	
19	20	21	23	BUCKCHERRY/Lit Up	
17	14	21	23	GOO GOO DOLLS/Dizzy	
14	19	21	23	ECONLINE CRUSH/All That You Are...	
7	13	20	21	LOUDMOUTH/Fly	
10	18	19	19	CREASE/Jenny	
10	12	18	18	STAIN'D/Just Go	
12	20	18	18	HONKY TOAST/Shakin' And A Bakin'	
20	19	20	18	MONSTER MAGNET/Temple Of Your...	
8	10	15	17	FUEL/Jesus Or A Gun	
12	15	16	16	SPONGE/Live Here Without...	
18	19	15	15	OFFSPRING/Why Don't You Get...	
-	-	-	-	POUND/Upside Down	
10	13	12	12	MARILYN MANSON/Rock Is Dead	
13	12	15	11	LOCAL H/All-Right (Oh, Yeah)	
-	-	-	-	SWIMMER/Dirty Word	
4	3	9	10	FATBOY SLIM/Praise You	
-	-	-	-	PAPA VEGAS/Bombshell	
-	-	-	-	SHADES APART/Valentine	
14	19	12	10	FINGER ELEVEN/Above	
-	-	-	-	SECOND COMING/Vintage Eyes	
28	32	18	8	HOLE/Malibu	
3	11	11	6	DOVE/TAI/JOINT/Level On The Inside	
9	12	15	6	CRANBERRIES/Promises	

98 KUPD
RADIO'S REAL ROCK

MARKET #15
KUPD/Phoenix
Sandusky
(602) 345-5921
Jeffries

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	24	24	28	LOUDMOUTH/Fly	
27	27	25	28	METALLICA/Whiskey In The Jar	
23	25	26	27	BUCKCHERRY/Lit Up	
27	23	27	25	ROB ZOMBIE/Living Dead Girl	
15	19	20	22	OLEANDER/Why I'm Here	
27	26	23	23	SILVERCHAIR/Anthem For...	
28	24	21	20	COLLECTIVE SOUL/Heavy	
20	20	21	20	STAIN'D/Just Go	
22	19	19	20	LIT/My Own Worst Enemy	
21	21	21	20	HONKY TOAST/Shakin' And A Bakin'	
15	13	18	18	MONSTER MAGNET/Temple Of Your...	
15	13	14	16	SOULMOTOR/Guardian Angel	
6	13	14	16	POUND/Upside Down	
6	15	13	15	FINGER ELEVEN/Above	
14	16	14	15	GODSMACK/Keep Away	
15	19	14	15	MARILYN MANSON/Rock Is Dead	
17	13	14	14	BIGSHOT ALLSTAR/Colorized	
14	13	12	14	SPRUNG MONKEY/Naked	
13	14	15	14	LOCAL H/All-Right (Oh, Yeah)	
-	5	13	13	SWIMMER/Dirty Word	
-	5	10	12	MINISTRY/Bad Blood	
11	13	11	12	ROADSAW/Not Today	
14	14	12	12	SUPAFUZZ/Push	
13	11	11	11	KID ROCK/Bawitdaba	
12	11	9	11	CLAW/FINGER/Biggest And The Best	
17	16	13	11	QUEENS OF F* ONLY	
-	-	-	-	SIMON SAYS/Slider	
12	14	10	7	STATIC/Bled For Days	
-	-	-	-	BLACK CROWES/Go Faster	
-	-	-	-	SHINE/Creature Man	

ROCK 105.3
SAN DIEGO'S ROCK STATION

MARKET #16
KIOZ/San Diego
Jacor
(619) 565-6006
Dukes/Lader

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	30	18	28	GODSMACK/Whatever	
20	18	24	27	MONSTER MAGNET/Powertrp	
27	27	21	25	ROB ZOMBIE/Dracula	
20	17	18	25	CREED/One	
16	18	19	19	LOUDMOUTH/Fly	
15	17	16	18	METALLICA/Whiskey In The Jar	
22	20	19	18	SPRUNG MONKEY/Naked	
22	20	20	17	SILVERCHAIR/Anthem For...	
19	17	17	17	LUCY'S FUR COAT/Magic	
19	21	18	16	ROB ZOMBIE/Living Dead Girl	
-	-	-	-	BUCKCHERRY/Lit Up	
13	23	16	14	BLACK SABBATH/Selling My Soul	
14	15	10	14	FOO FIGHTERS/Everlong	
10	11	9	14	STABBING WESTWARD/Haunting Me	
13	12	16	13	KORN/Got The Life	
11	9	10	13	KORN/Freak On A Leash	
13	18	12	12	TODD/Aenema	
11	10	14	11	EVERLAST/Ends	
11	10	12	11	LIT/My Own Worst Enemy	
11	12	11	11	STAIN'D/Just Go	
10	8	5	11	METALLICA/The Memory Remains	
11	14	9	10	MEGADETH/Use The Man	
14	11	9	10	MEGADETH/Trust	
5	10	9	9	CREED/In Eighteen	
12	12	11	9	LUCY'S FUR COAT/Magic	
11	14	12	9	ECONLINE CRUSH/All That You Are...	
12	13	10	9	CREED/My Own Prison	
12	13	8	9	TODD/Forty Six & 2	
12	16	9	8	CREED/For	
19	9	8	8	METALLICA/Turn The Page	

93 PURE ROCK

MARKET #18
KXXR/Minneapolis
Jacor
(612) 545-5601
Linder/Castle

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	32	34	35	GODSMACK/Whatever	
22	33	34	35	ROB ZOMBIE/Dracula	
34	33	35	34	ROB ZOMBIE/Living Dead Girl	
21	20	20	20	ECONLINE CRUSH/Surefire (Never...)	
38	30	33	29	BUCKCHERRY/Lit Up	
-	-	-	-	OFFSPRING/Pretty Fly (For...)	
5	17	18	23	ORGY/Blue Monday	
20	22	21	22	MARILYN MANSON/Rock Is Dead	
17	14	22	22	STAIN'D/Just Go	
33	31	21	20	OFFSPRING/She's Got Issues	
14	19	10	10	KORN/Freak On A Leash	
12	10	14	10	MONSTER MAGNET/Temple Of Your...	
-	-	-	-	FEAR FACTORY/Cars	
30	23	21	18	SAMMY HAGAR/Mas Tequila	
22	22	22	17	BARRE JR./You Blew Me Out	
-	-	-	-	STATIC/Bled For Days	
13	12	16	16	NOTHINGFACE/The Sick	
13	13	14	15	GRINSP/POST/Enbrated...	
-	-	-	-	LIT/My Own Worst Enemy	
11	13	14	14	OFFSPRING/Why Don't You Get...	
11	15	14	13	LOUDMOUTH/Fly	
-	-	-	-	KID ROCK/Am The Bullgod	
5	6	5	7	FINGER ELEVEN/Above	
18	12	18	17	SILVERCHAIR/Anthem For...	
-	-	-	-	LOCAL H/All-Right (Oh, Yeah)	
9	8	9	6	SECOND COMING/Vintage Eyes	
6	5	8	6	SOULMOTOR/Guardian Angel	
5	6	6	6	OLEANDER/Why I'm Here	
-	-	-	-	DOT/Walkabout	
-	-	-	-	POUND/Upside Down	

ROCK 100.3

MARKET #18
WRQC/Minneapolis
Chancellor
(612) 330-0100
MacLeish/Philpott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	31	40	37	ECONLINE CRUSH/Surefire (Never...)	
26	26	36	37	ROB ZOMBIE/Living Dead Girl	
34	39	36	36	OFFSPRING/She's Got Issues	
38	36	38	34	CREED/One	
36	37	35	33	METALLICA/Whiskey In The Jar	
26	26	23	24	BUCKCHERRY/Lit Up	
14	15	23	24	LIT/My Own Worst Enemy	
-	-	-	-	LIT/My	

active INSIGHT

By **Frank Correia**
Asst. Rock Editor

Billing themselves as "Boston's heaviest slab of rock," **Roadsaw** certainly aren't in the midst of an identity crisis. The riffage found on their M.I.A. Records debut, *Nationwide*, is as heavy as the big rig that adorns the cover. Chowder-thick guitars power the first single, "Not Today," with **Craig Riggs'** melodies floating atop a driving bass line. Also, the vocal and guitar hook of "Overspill" has "Active Rock hit" written all over it. Throughout the album, **Ian Ross'** guitar and **Tim Catz's** bass work in tandem to present a warm fuzz resembling a cruising engine. That's only appropriate — *Nationwide's* tracks were penned as the band toured the highways and byways of the U.S.

Formed as a three-piece in '95, **Roadsaw** played the requisite local gigs, cut a couple of seven-incher for Boston indie Curve Of The Earth Records and added another guitarist before recording their first full-length, \$1,000,000. While touring the West Coast, the band befriended Frank Kozik of Man's Rum Records and cut two vinyl 45s for that label. While the band's lineup was in a constant shuffle mode, industry trade editor **Rob Fiend** was shopping the band around, but finding no

takers. When he landed at the revamped M.I.A. records, however, Fiend made **Roadsaw** his first signing. Now, with *Nationwide* rolling and a track called "Blackout Driver" on the stoner rock compilation *In the Groove*, **Roadsaw** stands to make quite a buzz.

Recognizing **Roadsaw's** name after a friend recommended them, KUPD/Phoenix MD **Bridget Ventura** liked "Not Today" enough to add it into current rotation. "It's closely linked to the type of music I listen to in my spare time. With the direction they're taking with 'Not Today' and 'Blackout Driver,' they're going to be a really kick-ass band. It's like motorcycle rock. They're not here to be pretty. It's just nice, bottom-heavy rock."

With the breakout success of fellow Bostonians **Godsmack**, **Roadsaw** can be the next great Active Rock export from Beantown. "They're catchy, melodic, but still definitely kick ass as a rock band," Fiend explains. "They're definitely not subtle, but they're not too abrasive for commercial radio. We think that **Roadsaw** is going to be the sleeper band of the label."



Roadsaw

R&R TOP 20 SPECIALTY ARTISTS

R&R's Exclusive Insight Into The Extreme Side Of Rock

- 1 **FEAR FACTORY** (*Roadrunner*) Airplay Includes: KDOT, KXXR, WWDG
- 2 **STATIC-X** (*Warner Bros.*) Airplay Includes: KBPI, KLPX, WTFX
- 3 **PRO-PAIN** (*Nuclear Blast*) Airplay Includes: KRXQ, WTPA, WXBE
- 4 **SYSTEM OF A DOWN** (*American/Columbia*) Airplay Includes: KUPD, WGIR, WMFS
- 5 **SOIL** (*M.I.A.*) Airplay Includes: KQWB, WRXL, WXTM
- 6 **PUYA** (*MCA*) Airplay Includes: KBPI, KFMF, WBAB
- 7 **NAPALM DEATH** (*Earache*) Airplay Includes: KLFX, KZZE, WTFX
- 8 **STAIN'D** (*Flip/Elektra/EEG*) Airplay Includes: KWHL, KXXR, WKPE
- 9 **BLACK LABEL SOCIETY** (*Spitfire*) Airplay Includes: KEYJ, KLPX, WXTM
- 10 **MOTORHEAD** (*CMC*) Airplay Includes: KATT, KUPD, WKLQ
- 11 **HELLSHOCK** (*Zodiac*) Airplay Includes: KBPI, KZZE, WBAB
- 12 **GODSMACK** (*Universal*) Airplay Includes: KWHL, WRDX, WXRA
- 13 **LUNGBRUSH** (*Pavement*) Airplay Includes: KQWB, WKPE, WTPA
- 14 **PISSING RAZORS** (*Noise*) Airplay Includes: KRXQ, WMFS, WXBE
- 15 **SOULMOTOR** (*CMC*) Airplay Includes: KLPX, WBAB, WKLQ
- 16 **OVERKILL** (*CMC*) Airplay Includes: KDOT, WRXL, WTFX
- 17 **GRIP INC.** (*Metal Blade*) Airplay Includes: KQWB, KXXR, WTPA
- 18 **SKINLAB** (*Century Media*) Airplay Includes: KUPD, WMFS, WRXL
- 19 **GWAR** (*Metal Blade*) Airplay Includes: KEYJ, KLFX, WTFX
- 20 **CLAWFINGER** (*Music Cartel*) Airplay Includes: KLPX, WRXL, WXBE

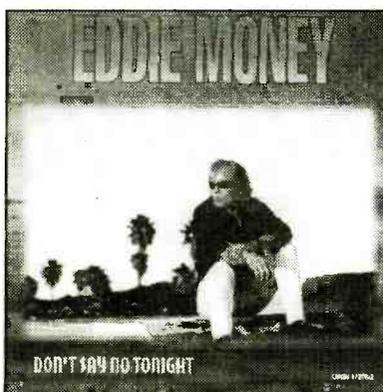
Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p>KEYJ/Abilene, TX Power Play Mon-Fri 10pm-12am Troy Dyer Stark-X "Wisconsin Death Trip" Fear Factory "Concrete" Pissing Razors "Box Life" Amorphis "Greed" Soil "Butterfly"</p>	<p>WWWV/Charlottesville, VA Wet Paint Sunday 10pm-midnight Gordian Kahn Ernie "Here And Now" Everything "Good Thing" Baaba Maal "Crazy" Citizen King "Better Days" Fatboy Slim "Prise You"</p>	<p>WKLO/Grand Rapids, MI Saturday Night Outta Control Saturday 10pm-2am Tom "Wiz" Slavov Stain'd "Dysfunction" Soulmotor "Guardian Angel" Fuel "Sunburn" Godsmack "Keep Away" Orby "Stitches"</p>	<p>WTPA/Harrisburg, PA Sound Alternative Sunday 8-10pm Mark Miller Disappointment Inc. "Don't Think The Sun" Ernie "Here And Now" Dr. Israel "The Doctor" Cockeyed Ghost "Wish I Was A Girl" Blur "Bogman"</p>	<p>WTFX/Louisville, KY Detour Sunday 8-10pm Chris Allman Fear Factory "Cars" Fatboy Slim "Soul Surfing" Tom Waits "Big In Japan" Less Than Jake "All My Friends" Ani DiFranco "Jukebox"</p>	<p>KATT/Oklahoma City, OK KATT's Big Metal Friday 10pm-12am Erik G. Soulmotor "Guardian Angel" Velocity "Love Is Dangerous" Sammy Hagar "High And Dry Again" Motorhead "Born To Raise Hell" Bon Jovi "Real Life"</p>	<p>KRXQ/Sacramento, CA Ear Whacks Sunday 8-9:30pm Paul Wilbur, Che Brooks Archie "Marlan" "Swing With Jesus" Pyogenesis "Will It Ever Be" Criminal "Nation Of Hate" Pennywise "Alien" Burn To Spill "The Plan"</p>	<p>WXTM/St. Louis, MO Static Sunday 8pm-9pm Johnny Orr Virgos Marik "The Cycle" Grassdown "Post-Operated" Finger Eleven "Above" Sprung Monkey "Naked" Lacah "All Right (On Yeah)"</p>	<p>WXBE/Wilkes Barre, PA Cellar Full Of Noise Sunday 8-10pm Jay "Spanky" Hunter Janus Stark "Floyd (What Are...)" DDT "Walkabout" Tin Star "Haci" Clawfinger "Biggest & The Best" Fountains Of Wayne "Denise"</p>
<p>KWHL/Anchorage, AK The Pit Sunday 8-9pm Hitman Monster Magnet "Temple Of Your" Slam "Just Go" Virgos Marik "The Cycle" Godsmack "Keep Away" Soulmotor "Guardian Angel"</p>	<p>KFMF/Chico, CA Dot-stroclines Mon-Fri 11pm-midnight Cale Wiggins Videodrone "Ty Jonathan Down" Puya "Fate" Deftones "MK" Spineshank "While My Guitar" The Matrix "Bad Blood"</p>	<p>WKLO/Grand Rapids, MI Sunday 9-10pm Steve "The Hat" Aldrich Beth Orton "Stolen Car" Electronic "Twisted Tenderness" Kane Street "You Stole The Sun" Stereophonics "Just Looking" Orbital "Style"</p>	<p>WCCC/Hartford, CT Sunday Night Blues Sunday 9-10pm Beet Slew Jonny Lang "Still Rainin" Rocmont "Of Blues" "Backseat Blues" Keb Mo "Soon As I Get Paid" Eddy Clearwater "Cool Blues Wk" Michelle Wilson "Half Past The Blues"</p>	<p>WGIR/Manchester, NH Sunday 10-11pm Roadkill Family Values '98 "Twist/Di" Speak No Evil "Lock You In" Criminal "Denial" Neurosis "Times Of Grace" System Of A Down "Sugar"</p>	<p>KATT/Oklahoma City, OK Launch Pad Thursday 10pm-11pm Leo Cage The Rage "Carne II" "Crazy Little Voices" Economic Crush "All That You Are" Wilco "Can't Stand It" New American Shame "Under It All" Big Sugar "Better Get Used"</p>	<p>WQLZ/Springfield, MO Third Millennium Sunday 9-10pm Rocky Link 182 "What's My Age Again?" Collective Soul "No More No Less" NOFX "The Plan" Biohazard "Switchback" Lenny Kravitz "Live"</p>	<p>KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Bob Babin Static-X "Bled For Days" Fear Factory "Cars" Soulmotor "Guardian Angel" Clawfinger "Biggest & The Best" Simon Says "Slider"</p>	<p>WXBE/Wilkes Barre, PA Freddie's Closet Saturday 11pm-1am Freddie Fear Factory "Shocks" In The Groove "Toxic River" Napalm Death "The Infiltrator" Human Discorder "Ugly Modern" Pro-Pain "Act Of God"</p>
<p>KRAB/Bakersfield, CA X-Factor Sunday 7-8pm Mike Bell Videodrone "Faceplant" Porcupine Tree "Plano Lessons" Monster Magnet "Temple Of Your" Orby "Fetisha" Mike Ness "Don't Think Twice" Finger Eleven "Above" Everlast "Ennis" Cake "Sleep Go To Heaven" Janus Stark "Floyd (What Are...)"</p>	<p>KFMF/Chico, CA Over The Edge Sunday 10pm-midnight Paul Swika Basie Boys "Three MC's And One" Fatboy Slim "Prise You" Everclear "Amphetamine" Korn "Justin" Hole "Avril"</p>	<p>WXRA/Greensboro, NC Outer Limits Sunday 10-11pm Marcia Gan Verbenas "Baby Got Sho" Fatboy Slim "Prise You" Godsmack "Keep Away" Papa Vegas "Bombsnell" Susan Tedeschi "Rock Me R Girl"</p>	<p>KLFX/Killeen, TX Kul Radio Saturday 10pm-midnight Steve Lakewood Vitamin F "Flow" Stain'd "Sufocate" Static-X "Bled For Days" Floods and Jetsam "Dream Scaper" Loudmouth "Pats In The Muzzle"</p>	<p>KZZE/Medford, OR The Edge Saturday 10pm-midnight Mike Kincaid Liquid Gang "Be Myself" Plastic "Kill It" Suzanne "Nothing" Fats Comet "Magma" Loudmouth "Fly"</p>	<p>KATT/Oklahoma City, OK Pure Metal Massacre Mon-Fri 11pm-midnight Megan Rye Marilyn Manson "Rock Is Dead" SX10 "Goin' Crazy" Metallica "Die In My Darlin'" Oranized "All Will Fall" Fear Factory "Cars"</p>	<p>WXTM/St. Louis, MO Monday Night Metal Mon-Fri 11pm-midnight Kane Fear Factory "Soulwound" Overkill "Revelation" Spineshank "Start Start The..." Grip Inc. "Stresscase" Meshuggah "Corridor Q"</p>	<p>WQWB/Washington, DC New Music Mart Sunday 9:30-10:30pm Luddy Rizer Five 6 "Open Road Song" Shades Apart "Valkyrie" Tom Petty "Room At The Top" rain "West Virginia" Manc Street "If You Tolerate"</p>	<p>WRDX/Wilmington, DE Breaking And Entering Sunday 9-11pm Brent Evans Spineshank "Exotic Style" DDT "Walkabout" Godsmack "Keep Away" Jesse Camp "Yes You Around" Susan Tedeschi "Rock Me Right"</p>
<p>WKGB/Binghamton, NY Incoming Monday 10pm-11:30pm Tim Boland Fuel "Jesus Or A Gun" Finger Eleven "Above" Everlast "Ennis" Cake "Sleep Go To Heaven" Janus Stark "Floyd (What Are...)"</p>	<p>KBPJ/Denver, CO Metalix Saturday 10pm-11pm Uncle Nasty Puya "Sal Pa Fuera" Pantera "Hole In The Sky" Hellhook "Bum" Sevendust "Terminator" Static-X "Bled For Days"</p>	<p>WQXA/Harrisburg, PA The Sunday News Sunday 8-10am Bill Hanson Fountains Of Wayne "Denise" Mike Ness "Don't Think Twice" Old 97's "Murder (In A...)" Bunt For Speed "Rock And Roll" Fun Lovin' Criminals "Big Night Out"</p>	<p>WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-11pm Fingers Ernie "Here And Now" Pro-Pain "Stand Tall" Blackstar Rising "Rock N Roll Circus" Lungbrush "Urban Times" Puya "Montate"</p>	<p>WTFX/Louisville, KY The Attitude Network Saturday 10pm-11pm Black Frank Fear Factory "Cars" Napalm Death "Cleanse Impure" Grip Inc. "Foresight" Motorhead "Burner (Live)" Neurosis "The Last You'll Know"</p>	<p>KDOT/Reno, NV Pure Metal Massacre Mon-Fri 11pm-midnight Megan Rye Marilyn Manson "Rock Is Dead" SX10 "Goin' Crazy" Metallica "Die In My Darlin'" Oranized "All Will Fall" Fear Factory "Cars"</p>	<p>WXTM/St. Louis, MO Hotwired Friday 10pm-midnight Johnny Orr Dope Smugglaz "The Word" Stone Roses... "Fool's Gold" Cassius '99" The Matrix "Prime Audio Soup" DJ Punk Rock "My Beat Box"</p>	<p>WRXL/Richmond, VA The Metal File Mon-Fri 2-3am Johnny Young Grip Inc. "Lockdown" Fear Factory "O-D-I-W-H-E-E-V-I-L" Pro-Pain "In For The Kill" Crown "The Poison" Puya "Class"</p>	<p>WQWB/Washington, DC New Music Mart Sunday 9:30-10:30pm Luddy Rizer Five 6 "Open Road Song" Shades Apart "Valkyrie" Tom Petty "Room At The Top" rain "West Virginia" Manc Street "If You Tolerate"</p>

40 Total Reporters from the Active Rock and Rock panels.



EDDIE MONEY "DON'T SAY NO TONIGHT"

EDDIE'S BACK!!!

From The Album **READY EDDIE**

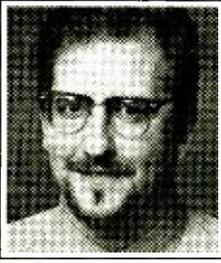
TOP 5 MOST ADDED EVERYWHERE:

- #1 FMQB
- #3 ALBUM NETWORK
- #5 R&R ROCK

ARE YOU READY?

OUT OF THE BOX ON OVER 60 STATIONS INCLUDING:

WBAB	WZZR	WIMZ	KTAL	WKHY
KSHE	WFYV	KMJX	WQCM	WYAV
KYYS	KMOD	KRZZ	KXUS	INTERNATIONAL
WFBQ	WROQ	WRXK	WKLT	HMC



JIM KERR

jimkerr@rronline.com

R&R Achievement Award Alternative Nominees

I am proud to unveil the final list of nominees for this year's R&R Industry Achievement Awards. Winners will be announced during R&R Convention '99 in Los Angeles at the Century Plaza Hotel, June 10-12. With the significant number of stations and record companies that did well this past year, I am sure it was a difficult job for our readers to pick the nominees. All are clearly deserving of the honor.

There are several newcomers to the ballot (included with this issue) this year, chief among them XTRA (91X)/San Diego, which finds that its amazing year of growth was not ignored. It's nice to see small-market stations get a deserving nod. KNRQ/Eugene, OR is nominated for Station of the Year, while WBTZ/Burlington, VT's Steve Picard gets a surprise nomination in the air talent category. The tumult in the record industry is illustrated in the record company nominations, where not only are there a significant number of new nominees, but also several people who were nominated for companies that no longer employ them.

Finally, special congratulations to KROQ/Los Angeles and WNNX/Atlanta GM Mark Renier, both of whom were nominated in national categories. KROQ for Station of the Year (market 1-10) and Renier as General Manager of the Year.

STATION OF THE YEAR



WNNX/Atlanta



KNRQ/Eugene, OR



WRZX/Indianapolis



KXTE/Las Vegas



KROQ/Los Angeles



XTRA/San Diego

LABEL OF THE YEAR

PLATINUM

Atlantic

Capitol

Columbia

550 Music/
ERG

Reprise

Warner Bros.

GOLD

Hollywood

Mammoth

Restless

Tommy Boy

Trauma

Wind-up

PROGRAM DIRECTOR OF THE YEAR



John Moschitta
WXDX/Pittsburgh



Mike Summers
KXRK/Salt Lake City



Steve Kingston
WXRK/New York



Kevin Weatherly
KROQ/Los Angeles



Oedipus
WBCN/Boston



Bryan Schock
XTRA-FM/San Diego

PROMOTION EXECUTIVE OF THE YEAR



Ron Poore
RCA



Ross Zapin
DreamWorks (Geffen)



Brian MacDonald
Interscope (Capitol)



Bill Carroll
London



Dawn Hood
Virgin



Jacqueline Saturn
Epic

MUSIC DIRECTOR OF THE YEAR



Aaron Axelsen
KITS/San Francisco



Sean Demery
WNNX/Atlanta



Mike Peer
WXRK/New York



Pat Ferrise
WHFS/Washington



Kim Munroe
KNDD/Seattle



Chris Muckley
XTRA/San Diego

PERSONALITY OF THE YEAR



Nik Carter
WBCN/Boston



Doug the Slug
KROQ/Los Angeles



Kevin & Bean
KROQ/Los Angeles



Barnes, Leslie & Jimmy
WNNX/Atlanta



Steve Picard
WBTZ/Burlington, VT



Cane
WXRK/New York

BEASTIE BOYS

THE NEGOTIATION LIMERICK FILE

THE NEW TRACK FROM THE MULTI-PLATINUM ALBUM HELLO NASTY

IMPACTING
MAY 3rd!

MAJOR EARLY ACTION!

Already In:

WXRK
KROQ
WBCN
KITS
WHFS
KNDD
WFNX
WBRU
KXRK
KJEE
KXTE

Catch the Beasties LIVE from Glasgow on MTV
Monday, May 3rd @ 4pm EST/PST!

Headlining the 1999 Tibetan Freedom Concert June 13th!

Produced by Beastie Boys and Mario Caldato, Jr. • Management: GAS LLC
www.grandroyal.com • www.beastieboys.com



© 1999 Capital Records, Inc.



ALTERNATIVE TOP 50

APRIL 30, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 LIT My Own Worst Enemy (RCA)	3149	3047	2981	2824	88/0
3	2	2	2	2 FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	2624	2600	2626	2549	77/0
2	3	3	3	3 CREED One (Wind-up)	2318	2471	2568	2653	72/0
7	7	5	4	4 NO DOUBT New (Work/ERG)	2217	2187	2165	2087	77/1
11	8	8	5	5 CITIZEN KING Better Days (And The Bottom...) (Wamer Bros.)	2207	2079	2033	1840	79/0
4	4	4	6	6 OFFSPRING Why Don't You Get A Job? (Columbia)	2130	2347	2483	2492	73/0
6	6	7	7	7 ORGY Blue Monday (Elementree/Reprise)	2129	2095	2169	2169	70/0
5	5	6	8	8 COLLECTIVE SOUL Heavy (Atlantic)	2112	2157	2282	2316	68/0
10	9	9	9	9 GOO GOO DOLLS Dizzy (Warner Bros.)	1847	1948	1988	1853	71/0
12	10	10	10	10 CRANBERRIES Promises (Island)	1781	1839	1804	1736	75/0
20	15	11	11	11 EVERLAST Ends (Tommy Boy)	1734	1637	1420	1145	79/4
16	12	12	12	12 SILVERCHAIR Anthem For The Year 2000 (Epic)	1674	1546	1517	1388	74/1
18	16	13	13	13 KORN Freak On A Leash (Immortal/Epic)	1641	1468	1384	1281	72/0
—	23	14	14	14 SUGAR RAY Falls Apart (Lava/Atlantic)	1588	1337	884	272	81/4
37	24	18	15	15 HOLE Awful (DGC/Geffen)	1320	1107	860	486	69/5
21	18	16	16	16 DANGERMAN Let's Make A Deal (550 Music/ERG)	1222	1268	1251	1143	61/0
BREAKER			17	17 BEN FOLDS FIVE Army (550 Music/ERG)	1133	940	775	363	64/4
14	14	15	18	18 CAKE Sheep Go To Heaven (Capricorn/Mercury)	1098	1335	1438	1467	54/0
BREAKER			19	19 PAPA VEGAS Bombshell (RCA)	1078	906	741	585	71/4
9	13	17	20	20 EVERLAST What It's Like (Tommy Boy)	1065	1175	1487	1927	50/0
BREAKER			21	21 LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)	1054	936	821	673	64/3
15	19	20	22	22 DAVE MATTHEWS BAND Crush (RCA)	1039	1074	1139	1436	43/0
23	21	24	23	23 ROB ZOMBIE Living Dead Girl (Geffen)	967	930	924	917	53/3
8	11	19	24	24 SUGAR RAY Every Morning (Lava/Atlantic)	905	1100	1574	2030	42/0
13	17	21	25	25 DOVETAIL JOINT Level On The Inside (Aware/C2/Columbia)	871	1071	1319	1483	39/0
33	32	28	26	26 GODSMACK Whatever (Republic/Universal)	830	790	687	551	48/5
25	29	26	27	27 MY FRIEND STEVE Charmed (Mammoth)	820	826	768	736	43/0
34	35	31	28	28 MARILYN MANSON Rock Is Dead (Maverick/Nothing/Interscope)	813	694	570	503	57/3
—	—	34	29	29 GARBAGE When I Grow Up (Almo Sounds/Interscope)	799	628	287	91	43/6
31	33	29	30	30 KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	783	736	674	610	55/4
DEBUT			31	31 BLINK 182 What's My Age Again? (MCA)	682	148	15	—	73/63
44	39	35	32	32 FOUNTAINS OF WAYNE Denise (Atlantic)	661	608	521	415	45/1
24	25	27	33	33 JUDE Rick James (Maverick/Reprise)	643	802	836	889	32/0
36	36	36	34	34 OLEANDER Why I'm Here (Republic/Universal)	636	597	557	488	30/1
42	38	38	35	35 BETH ORTON Stolen Car (Arista)	629	569	524	432	42/1
—	—	47	36	36 EVE 6 Open Road Song (RCA)	625	356	67	34	51/6
47	40	39	37	37 BUCKCHERRY Lit Up (DreamWorks)	574	512	449	394	32/3
—	—	48	38	38 PEARL JAM Last Kiss (Epic)	574	353	263	251	31/12
—	—	41	39	39 ECONOLINE CRUSH All That You Are (x3) (Restless)	572	449	321	159	37/3
19	22	32	40	40 MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	550	678	887	1197	24/0
DEBUT			41	41 SMASH MOUTH Allstar (Interscope)	546	98	13	—	63/53
DEBUT			42	42 FUEL Jesus Or A Gun (550 Music/ERG)	521	253	247	191	38/7
49	44	40	43	43 SPLENDER Yeah, Whatever (C2/Columbia)	506	467	395	376	36/2
—	—	45	44	44 MIKE NESS Don't Think Twice (Time Bomb)	501	389	268	101	42/3
17	20	30	45	45 TIN STAR Head (V2)	493	719	1018	1370	24/0
—	—	43	46	46 DDT Walkabout (Music Company/Elektra/EEG)	485	403	294	231	31/0
26	30	33	47	47 FLYS She's So Huge (Delicious Vinyl/Trauma)	464	654	745	724	26/0
DEBUT			48	48 TAXIRIDE Get Set (Sire)	453	333	238	38	40/4
22	26	37	49	49 LIVING END Prisoner Of Society (Reprise)	396	572	829	973	23/0
—	49	46	50	50 SPONGE Live Here Without You (Beyond)	393	364	371	333	24/2

This chart reflects airplay from April 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 89 Alternative reporters. 87 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

NEW & ACTIVE

SHADES APART Valentine (Universal)
Total Plays: 379. Total Stations: 28. Adds: 2

STAINED Just Go (Flip/Elektra/EEG)
Total Plays: 352. Total Stations: 28. Adds: 0

THISWAY She Takes (Reprise)
Total Plays: 348. Total Stations: 29. Adds: 2

2 SKINNEE J'S Riot NRRRD (Capricorn/Mercury)
Total Plays: 334. Total Stations: 27. Adds: 1

ZEBRAHEAD The Real Me (Columbia)
Total Plays: 312. Total Stations: 21. Adds: 0

LIMP BIZKIT Faith (Flip/Interscope)
Total Plays: 294. Total Stations: 19. Adds: 0

TRAIN Meet Virginia (Aware/Columbia)
Total Plays: 255. Total Stations: 20. Adds: 7

IMPERIAL TEEN Yoo Hoo (Slash/London/Island)
Total Plays: 255. Total Stations: 19. Adds: 1

FREESTYLERS Here We Go (Mammoth)
Total Plays: 255. Total Stations: 32. Adds: 9

JOYDROP Beautiful (Tommy Boy)
Total Plays: 242. Total Stations: 13. Adds: 2

METALLICA Whiskey In The Jar (Elektra/EEG)
Total Plays: 226. Total Stations: 11. Adds: 0

Songs ranked by total plays

BREAKERS

BEN FOLDS FIVE
Army (550 Music/ERG)
TOTAL PLAYS/INCREASE: 1133/193
TOTAL STATIONS/ADDS: 64/4
CHART: 17

PAPA VEGAS
Bombshell (RCA)
TOTAL PLAYS/INCREASE: 1078/172
TOTAL STATIONS/ADDS: 71/4
CHART: 19

LO FIDELITY ALLSTARS
Battle Flag (Skint/Sub Pop/Columbia)
TOTAL PLAYS/INCREASE: 1054/118
TOTAL STATIONS/ADDS: 64/3
CHART: 21

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BLINK 182 What's My Age Again? (MCA)	63
SMASH MOUTH Allstar (Interscope)	53
MARVELOUS 3 Every Monday (HiFi/Elektra/EEG)	14
BEN LEE Nothing Much Happens (Grand Royal/Capitol)	13
SARAH MCLACHLAN Possession (Arista)	12
PEARL JAM Last Kiss (Epic)	12
LEN Steal My Sunshine (Work/ERG)	11
PENNYWISE Alien (Epitaph)	11
FREESTYLERS Here We Go (Mammoth)	9
FUEL Jesus Or A Gun (550 Music/ERG)	7
TRAIN Meet Virginia (Aware/Columbia)	7
VIDEODRONE Faceplant (Elementree/Reprise)	7

Insane Clown Posse
"F*ck The World"
Already On & Requesting
Big Time at: KXTE WMRQ
KTEG WLRS and more!

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BLINK 182 What's My Age Again? (MCA)	+534
SMASH MOUTH Allstar (Interscope)	+448
EVE 6 Open Road Song (RCA)	+269
FUEL Jesus Or A Gun (550 Music/ERG)	+268
SUGAR RAY Falls Apart (Lava/Atlantic)	+251
PEARL JAM Last Kiss (Epic)	+221
HOLE Awful (DGC/Geffen)	+213
BEN FOLDS FIVE Army (550 Music/ERG)	+193
KORN Freak On A Leash (Immortal/Epic)	+173
PAPA VEGAS Bombshell (RCA)	+172

HOTTEST RECURRENTS

LENNY KRAVITZ Fly Away (Virgin)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

CAKE Never There (Capricorn/Mercury)

KORN Got The Life (Immortal/Epic)

CARDIGANS My Favourite Game (Stockholm/Mercury)

GARBAGE Special (Almo Sounds/Interscope)

FUEL Shimmer (550 Music/ERG)

EVE 6 Inside Out (RCA)

GOO GOO DOLLS Slide (Warner Bros.)

HOLE Celebrity Skin (DGC/Geffen)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

econoline crush "All That You Are (x3)"

New At: **KTBZ/Houston!** **WHTG/Asbury Park** **WZPC/Nashville**

WPLA **WQBK** **WEJE** **KNDD** **KZMZ**
KWOD **WXSX** **WENZ** **91X** **WEDG**
WKRO **KCXX** **KPNT** **and more!**

R&R Alternative 39
R&R Active Rock 16-13



Produced and recorded by Sylvia Massy Mixed by Ben Grosse

SMASH MOUTH

ASTRO LOUNGE

#2
Most
Added!



36* Debut at Monitor
41 Debut at R&R

KROQ	Q101	KITS	WPLY
99X	WFNX	WHFS	KNDD
WRZX	CIMX	WXDX	WENZ
WLIR	KPNT	KZMZ	KKND
KMYZ	KTCL	KXRK	KNRK
KEDJ	KFMA	KWOD	WHTG
KKDM	WKRL	WBRU	KKDM

AND LOTS MORE!

On Tour
This Summer

in stores june 8th
featuring the single ALL STAR
call to hear smash mouth 800-582-7225
www.smashmouth.com



©1999 Interscope Records. All rights reserved.

Break Through

Artist

TAXIRIDE

TRACK: "GET SET"

LP: ELECTION

PRODUCER: JACK JOSEPH PUIG

LABEL: SIRE

back: "I thought that if they could hook up with some other guys and write together, that they could end up with something really special." Eventually, the two Tims did reunite and headed straight to Dacy's studio to throw some tunes on wax. It went surprisingly well. Soon after, they recruited the slinky electric and percussive stylings of Jason Singh. But wait, he didn't get the gig just like that — The two Tims made the poor guy sing Tracy Chapman's "Give Me One Reason" in seven different keys to see how high he could get in his register. Apparently, he pulled it off quite well. Weeks later Wild was taking a stroll through Camberwell Market when he noticed a baby-faced guy rocking out acoustically on the sidewalk. Wild dug his original tunes and invited him down to the studio to hang out and listen to some of the band's material. Dan Hall (bass) accepted the offer and showed up at the studio with a six-pack of beer under his arm. It was love at first sight, so to speak, and the Taxiride lineup was set in concrete. The band is now not only making waves here in the States with their Jack Joseph Puig (Jellyfish, the Grays, the Goo Goo Dolls, Semisonic's "Closing Time") produced debut album, *Imagine*, but also with their single "Get Set" from the wildly popular *Election* soundtrack.

• **Artist POV:** Producer Puig gives props to his homeboys [Taxiride]: "I've never worked with a band with four frontmen before. Not only are their lead and harmony vocals stunning, they're also some of the very best players I've ever had in the studio."

—Rich Michalowski
Asst. Alternative Editor

essentials: Sharing the same homeland as Men At Work, Crocodile Dundee and Mel Gibson, the mates in Taxiride knew they had something special from the beginning. These Melbourne-based crooners got their start in the fiercely competitive club scene, all separately playing in cover bands five nights a week. It was truly by fate that they were brought together. Peter Dacy, a onetime bandmate of Tim Wild (vocals/guitar) who produced the band's first demo before becoming their co-manager, had heard Wild playing with Tim Watson (vocals/guitar) several years



Phil Grosch, MD
WEJE/Ft. Wayne

Phil Grosch ON THE RECORD

We've been with the Lo Fidelity Allstars "Battle Flag" since the first week it went for adds. It's consistently gotten great phone reaction, and now we're spinning it 50+ times per week. I'm really excited about Queens Of The Stone Age's "If Only." We put it on during the midday once to see what kind of reaction we would get. One hour later a local record store called asking about the group, because customers were already wanting to buy the CD. Buckcherry's "Lit Up" is one of my favorites (with such an important message). This song is great for stations who aren't afraid to rock. Hi, mom!

It was a two-horse new music race this week with Blink 182 "What's My Age Again?" and Smash Mouth's "Allstar" and then everybody else. Blink locks up No. 1 Most-Added honors with a stellar 63, while Smash Mouth prove that they have some legs as a band, also pulling in one of the highest add totals of the year, 53 ... Train, a great band that's been building a buzz for over a year now, also hits the Most-Added column with their single "Meet Virginia." The band has already moved over 80,000 units before even going to radio ... Nice to see our format has a heart: Eve 6 and Lit are playing a benefit show in Denver for the victims of the Littleton massacre, with all of the Denver Rock stations putting animosity aside and getting behind the effort ... The Len record is catchy and quirky — the perfect blend for Alternative radio. It pulls in double-digit adds this week ... Also pulling in significant support is Ben Lee, with his strong tune "Nothing Much Happens" ... Keep an eye on the Econoline Crush fallout story. It's for real ... Also keep an eye out for cool offerings from Gus Gus and Thisway. RECORD OF THE WEEK: Pennywise "Alien"

ON THE RADIO

by Jim Kerr



R&R ALTERNATIVE: MOST ADDED! NEW & ACTIVE!
10 New Adds in 3rd Week!

40+ Alternative Stations In 3 Weeks! including:
WHFS 20x Strong Phones!! WMRQ 15x Top 5 Phones!! WBCN 20x
KNRK WLIR Q101 WKRL KFMA WMRQ
KJEE WARQ KDRE KRAD WRAX WXSX

Upcoming press:
Alternative Press (FEATURE), Rolling Stone,
Raygun, Mixer, Interview and more
Appearing at HFStival 5/29

© 1999 FRESKANOVA, UNDER EXCLUSIVE LICENSE TO MAMMOTH RECORDS.
FOR MORE INFO EMAIL AIRWAVES@MAMMOTH.COM

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: John Allers 30 PEARL JAM "Kiss" 13 TRAIN "Virginia" 10 SMASH MOUTH "A1star" 9 SARAH McLACHLAN "Possession" 1 BLINK 182 "Age" 1 BEN LEE "Nothing" 1 FREESTYLERS "Here" 1 THISWAY "Takes"	WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin PAPA VEGAS "Bombshell" EVERLAST "Ends"	KNRQ/Eugene, OR PD: Stu Aitien MD: Cia 6 BLINK 182 "Age" LIARS INC. "Begin" SMASH MOUTH "A1star"	WXZZ/Lexington, KY PD/MD: Derek Madden APD: Tony Doolin 19 BLINK 182 "Age" SMASH MOUTH "A1star"	KEDJ/Phoenix, AZ PD: Shellie Hart APD/MD: Chris Patyk 38 BLINK 182 "Age" 10 SMASH MOUTH "A1star" BUCKCHERRY "Li"	KITS/San Francisco, CA OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen PENNYWISE "Alien" VIDEOORONE "Faceplant"
WQBK/Albany, NY PD/MD: Rod Ryan AMD: Jeff Callan 8 BLINK 182 "Age" 7 SMASH MOUTH "A1star" GODSMACK "Whatever"	WEND/Charlotte, NC PD: Jack Daniel APD/MD: Kristen Pettus No Adds	KBRS/Fayetteville, AR PD/MD: Kyle Gibson SPEAKER "Texas" ERNIES "Here" SHADES APART "Valentine" SMASH MOUTH "A1star" MARVELOUS 3 "Monday" BLINK 182 "Age"	WLIR/Long Island, NY PD: Gary Cee APD: Malibu Sue MD: Andre Ferro 36 GUS GUS "Ladyslave" SMASH MOUTH "A1star" BLINK 182 "Age" LEN "Sunshine" SARAH McLACHLAN "Possession"	KZON/Phoenix, AZ PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion 10 SARAH McLACHLAN "Possession" BLINK 182 "Age" PEARL JAM "Kiss"	KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter 29 BLINK 182 "Age" 9 PENNYWISE "Alien" 4 LEN "Sunshine" MARVELOUS 3 "Monday" TAXIRIDE "Set" VIDEOORONE "Faceplant"
KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Forman 29 BLINK 182 "Age" EVE 6 "Road"	WKQX/Chicago, IL PD: Dave Richards APD/MD: Mary Shuminas SMASH MOUTH "A1star" GARBAGE "Grow" HATE DEPARTMENT "Release"	WJBX/Ft. Myers, FL PD/MD: Lee Daniels BLINK 182 "Age" BEN FOLDS FIVE "Army"	KROQ/Los Angeles, CA VP/Prog.: Kevin Weathersly APD: Gene Sandbloom MD: Lisa Worden No Adds	WXDX/Pittsburgh, PA PD: John Moschitta APD: Brandon Davis MD: Lenny Diana 3 PEARL JAM "Kiss" 2 BLINK 182 "Age" 1 BEN FOLDS FIVE "Army"	KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe PAPA VEGAS "Bombshell" PENNYWISE "Alien"
WNNX/Atlanta, GA OM: Brian Philips PD: Leslie Fram MD: Sean Demery 16 JUMP LITTLE "Cathedral" 16 BUCKCHERRY "Li" 15 OFFSPRING "Kids" 13 BLINK 182 "Age" SMASH MOUTH "A1star" LO FIDELITY ALLSTARS "Battle" SARAH McLACHLAN "WMI" COLLECTIVE SOUL "Less"	WOXY/Cincinnati, OH PD: Keri Valmassei MD: Kevin Couch 2 FREESTYLERS "Here" 2 MOJO NIXON "Machines" 2 KMFDM "Today" 2 GO-BETWEENS "Karen" 1 MDA "Memory" 1 BLINK 182 "Age" APRIL MARCH "Nothing" PENNYWISE "Alien" SPONGE "Live" POSTER CHILDREN "Accident" MARION "Sparkle" BETH ORTON "Erase" ROBERT POLLARD "Television" ROBERT POLLARD "Crops" BLUR "Coffee" JOHN P. STRUMM "Want"	WEJE/Ft. Wayne, IN PD: Kyle Guderian MD: Phil Groch 16 BLINK 182 "Age" 2 MIKE NESS "Twice" 2 SMASH MOUTH "A1star" VIDEOORONE "Faceplant" FREESTYLERS "Here"	WLRN/Louisville, KY PD/MD: Gina Juliano FUEL "Jesus" SMASH MOUTH "A1star"	WCYY/Portland, ME PD: Herb Ivy MD: Brian James BLINK 182 "Age" SMASH MOUTH "A1star" SARAH McLACHLAN "Possession" EVE 6 "Road" MIKE NESS "Twice" FREESTYLERS "Here"	WHMP/Springfield, MA PD/MD: Adam Wright SMASH MOUTH "A1star" LIARS INC. "Begin"
WJSE/Atlantic City, NJ PD/MD: Blake Laurelli 21 SMASH MOUTH "A1star" 10 BLINK 182 "Age" 9 MARVELOUS 3 "Monday" 7 LEN "Sunshine" 7 VIDEOORONE "Faceplant" 7 ANI DIFRANCO "Juke" 7 BEN LEE "Nothing"	WENZ/Cleveland, OH PD: Dan Binder MD: #1 Son SMASH MOUTH "A1star" GARBAGE "Grow" BLINK 182 "Age" TAXIRIDE "Set" FOUNTAINS OF WAYNE "Denise" SHADES APART "Valentine"	KFRF/Fresno, CA PD/MD: Bruce Wayne 15 KID ROCK "Bawdaba" HOLE "Awful" BLINK 182 "Age"	WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson SMASH MOUTH "A1star" BLINK 182 "Age" BETH ORTON "Erase" OLEANDER "WMI" LO FIDELITY ALLSTARS "Battle" FUEL "Jesus"	WSTP/Poughkeepsie, NY OM: Jimmy Buff APD: Dave Doud 6 GARBAGE "Grow" 6 BEN LEE "Nothing" 6 JOE HENRY "Ski" 6 SARAH McLACHLAN "Possession" 6 MARVELOUS 3 "Monday" 4 BLOCK "Star" 4 ATOMIC FIREBALLS "Hex" 4 BLINK 182 "Age"	WKRL/Syracuse, NY OM: Mimi Griswold PD: Steve Corlett 21 BLINK 182 "Age" 13 ROB ZOMBIE "Living" TRAIN "Virginia" VIDEOORONE "Faceplant" SHOOTY GROOVE "Train" ANGRY SALAD "Milkshake" MARVELOUS 3 "Monday" BEN FOLDS FIVE "Army"
KROX/Austin, TX PD: Sara Trexler MD: Brad "Whipping Boy" Hasti 20 BLINK 182 "Age" GARBAGE "Grow" OFFSPRING "Kids"	KFMZ/Columbia, MO PD/MD: Paul Maloney 1 BLINK 182 "Age" ERNIES "Here" BEN LEE "Nothing" SMASH MOUTH "A1star"	WGRD/Grand Rapids, MI PD: Margot Smith MD: Tim Bronson 11 HOLE "Awful" 5 LO FIDELITY ALLSTARS "Battle" SMASH MOUTH "A1star"	WZPC/Nashville, TN VP/Programming: Brian Krysz APD: Jim Patrick 7 HOLE "Awful" 6 ECCOLINE CRUSH "Art" 3 PAPA VEGAS "Bombshell" 1 KID ROCK "Bawdaba" 1 GODSMACK "Whatever" 1 CAPDIGANS "Erase" 1 SPLITZER "Whatever" EVE 6 "Road" TAXIRIDE "Set" BLINK 182 "Age" MARILYN MANSON "Rock" PEARL JAM "Kiss" SMASH MOUTH "A1star"	WBRU/Providence, RI PD: Tim Schiavelli MD: Seth Resler 14 SMASH MOUTH "A1star" BEASTIE BOYS "File" BLINK 182 "Age" GARBAGE "Grow" EVE 6 "Road"	WXSX/Tallahassee, FL PD: Scott Pettibone MD: Doug Pettibone 4 BEN LEE "Nothing" 4 BLINK 182 "Age" 3 GODSMACK "Whatever" 2 SMASH MOUTH "A1star" FUEL "Jesus" PAPA VEGAS "Bombshell" SMASH MOUTH "A1star"
WRAX/Birmingham, AL PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe 14 SMASH MOUTH "A1star" MARVELOUS 3 "Monday" LEN "Sunshine" BEN FOLDS FIVE "Army" LUSCIOUS JACKSON "Fingers"	WARQ/Columbia, SC PD/MD: Susan Groves 1 MARVELOUS 3 "Monday" 1 SMASH MOUTH "A1star" ANGRY SALAD "Milkshake" 1 BEN LEE "Nothing" 1 SPEAKER "Texas" 1 BLINK 182 "Age"	WXRQ/Hartford, CT PD: Dave Hill Interim MD: Jay Catley LEN "Sunshine" SMASH MOUTH "A1star" BLINK 182 "Age" VIDEOORONE "Faceplant" SUGAR RAY "Apart" GUS GUS "Ladyslave"	WHTG/Monmouth-Ocean, NJ PD: Mike Sauter BLINK 182 "Age" ECCOLINE CRUSH "Art" GIGLO JAMIS "Li" BEN LEE "Nothing" SARAH McLACHLAN "Possession" SMASH MOUTH "A1star"	WBRU/Providence, RI PD: Tim Schiavelli MD: Seth Resler 14 SMASH MOUTH "A1star" BEASTIE BOYS "File" BLINK 182 "Age" GARBAGE "Grow" EVE 6 "Road"	KLZR/Topeka, KS PD: Roger The Dodger 15 SMASH MOUTH "A1star" 12 BLINK 182 "Age" BEN LEE "Nothing"
KQXR/Boise, ID PD: Jacent Jackson MD: Pete Schiecke 25 SMASH MOUTH "A1star" SHOOTY GROOVE "Train"	WWCD/Columbus, OH PD: Andy Davis MD: Jack DeVoss LEN "Sunshine" SARAH McLACHLAN "Possession" RIVER "Setting" BLINK 182 "Age"	KTBB/Houston, TX PD: Jim Trapp APD: Steve Robison 3 THISWAY "Takes" 3 ECCOLINE CRUSH "Art" 3 GODSMACK "Whatever" 3 BLINK 182 "Age" 3 SMASH MOUTH "A1star" BLINK 182 "Age"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris 10 SMASH MOUTH "A1star" 9 MARVELOUS 3 "Monday" ANGRY SALAD "Milkshake" JOYDROP "Beautiful" BLINK 182 "Age" SARAH McLACHLAN "Possession" SPONGE "Live"	KRZQ/Reno, NV Int. PD/MD: Heather Pierce APD: Smilin' Marty 29 BLINK 182 "Age" 15 PENNYWISE "Alien" 12 SMASH MOUTH "A1star" CAPDIGANS "Erase"	KFMA/Tucson, AZ MD: John Michael 23 BLINK 182 "Age" 14 PEARL JAM "Kiss" FUEL "Jesus" IMPERIAL TEEN "You" SMASH MOUTH "A1star"
WBCN/Boston, MA VP/Programming: Oedipus APD/MD: Steven Strick 13 BLINK 182 "Age" 7 EVE 6 "Road" 6 GODSMACK "Whatever" 6 PENNYWISE "Alien" BEN LEE "Nothing"	KRAD/Corpus Christi, TX PD/MD: Cory Smith BLINK 182 "Age" LEN "Sunshine" OLD 97'S "Madder" VIDEOORONE "Faceplant" ERNIES "Here" CAPDIGANS "Erase" SMASH MOUTH "A1star"	WRZC/Indianapolis, IN PD: Scott Jameson MD: Michael Young SMASH MOUTH "A1star" BLINK 182 "Age" BUCKCHERRY "Li"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris 10 SMASH MOUTH "A1star" 9 MARVELOUS 3 "Monday" ANGRY SALAD "Milkshake" JOYDROP "Beautiful" BLINK 182 "Age" SARAH McLACHLAN "Possession" SPONGE "Live"	KCXX/Riverside, CA OM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe 25 BLINK 182 "Age" 3 PEARL JAM "Kiss" 1 MARVELOUS 3 "Monday" 1 TRA N "Virginia"	KMYZ/Tulsa, OK PD: Lynn Barstow MD: Ray Seggem 18 MARVELOUS 3 "Monday" BLINK 182 "Age" SMASH MOUTH "A1star"
WBNX/Boston, MA PD: Cruze MD: Laurie Gail 8 LEN "Sunshine" MARILYN MANSON "Rock" ANGRY SALAD "Milkshake"	KDGE/Dallas, TX PD: Duane Doherty MD: Alan E Smith BLINK 182 "Age"	WPLA/Jacksonville, FL PD: Rick Schmidt MD: Chissy SUGAR RAY "Apart" SMASH MOUTH "A1star" MIKE NESS "Twice" BLINK 182 "Age" HOLE "Awful"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris 10 SMASH MOUTH "A1star" 9 MARVELOUS 3 "Monday" ANGRY SALAD "Milkshake" JOYDROP "Beautiful" BLINK 182 "Age" SARAH McLACHLAN "Possession" SPONGE "Live"	KWOD/Sacramento, CA PD: Ron Bunce APD: Boomer Barbosa MD: Carla "Raz" Raswyck 20 BLINK 182 "Age" LEN "Sunshine" PENNYWISE "Alien" GUS GUS "Ladyslave" TRAIN "Virginia" BEN LEE "Nothing"	WPBZ/West Palm Beach, FL OM: John O'Connell APD/MD: Dan O'Brian EVE 6 "Road" PENNYWISE "Alien"
KHLR/Bryan-College Station, TX PD: Michael Fitch APD: Don Kelley MARVELOUS 3 "Monday" BLINK 182 "Age" TRAIN "Virginia" LEN "Sunshine" SMASH MOUTH "A1star"	WXEG/Dayton, OH PD: Jeff Stevens APD/MD: Allen Rantz SMASH MOUTH "A1star" SARAH McLACHLAN "Possession"	WNEF/Knoxville, TN PD/MD: Shane Cox EVERLAST "Ends" POUND "Upside" BLINK 182 "Age" ERNIES "Here"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris 10 SMASH MOUTH "A1star" 9 MARVELOUS 3 "Monday" ANGRY SALAD "Milkshake" JOYDROP "Beautiful" BLINK 182 "Age" SARAH McLACHLAN "Possession" SPONGE "Live"	WVVE/Rochester, NY PD/MD: Erick Anderson ROB ZOMBIE "Living" FUEL "Jesus"	WSFM/Wilmington, NC PD: John Stevens MD: John Stevens JOYDROP "Beautiful" BLINK 182 "Age" FREESTYLERS "Here"
WEDG/Buffalo, NY PD/MD: Rich Wall BLINK 182 "Age" SMASH MOUTH "A1star" FUEL "Jesus"	WKRO/Daytona Beach, FL OM: Tat Moore PD/MD: Rosy Acevedo 1 BLINK 182 "Age" 1 LOUDMOUTH "Fly" 1 POUND "Upside" 1 SPLITZER "Whatever"	WFDX/Knoxville, TN PD/MD: Steve Clark 2 BLINK 182 "Age" 2 GARBAGE "Grow" 2 SKUNKIE J'S "Hot" 2 FREESTYLERS "Here"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris 10 SMASH MOUTH "A1star" 9 MARVELOUS 3 "Monday" ANGRY SALAD "Milkshake" JOYDROP "Beautiful" BLINK 182 "Age" SARAH McLACHLAN "Possession" SPONGE "Live"	WVVE/Rochester, NY PD/MD: Erick Anderson ROB ZOMBIE "Living" FUEL "Jesus"	WZPC/Nashville, TN VP/Programming: Brian Krysz APD: Jim Patrick 7 HOLE "Awful" 6 ECCOLINE CRUSH "Art" 3 PAPA VEGAS "Bombshell" 1 KID ROCK "Bawdaba" 1 GODSMACK "Whatever" 1 CAPDIGANS "Erase" 1 SPLITZER "Whatever" EVE 6 "Road" TAXIRIDE "Set" BLINK 182 "Age" MARILYN MANSON "Rock" PEARL JAM "Kiss" SMASH MOUTH "A1star"
WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard 24 BLINK 182 "Age" 2 SMASH MOUTH "A1star" 2 PENNYWISE "Alien" BEN LEE "Nothing" MARILYN MANSON "Rock" PEARL JAM "Kiss"	KKDM/Des Moines, IA OM: Bobby Hacker 11 SMASH MOUTH "A1star" 10 PEARL JAM "Kiss" FREESTYLERS "Here"	WVWX/Lansing, MI PD: Chris Brunt APD/MD: Jesse Addy 23 SARAH McLACHLAN "Possession" SMASH MOUTH "A1star" SILVERCHAIR "Anthem" 23	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris 10 SMASH MOUTH "A1star" 9 MARVELOUS 3 "Monday" ANGRY SALAD "Milkshake" JOYDROP "Beautiful" BLINK 182 "Age" SARAH McLACHLAN "Possession" SPONGE "Live"	WVVE/Rochester, NY PD/MD: Erick Anderson ROB ZOMBIE "Living" FUEL "Jesus"	WZPC/Nashville, TN VP/Programming: Brian Krysz APD: Jim Patrick 7 HOLE "Awful" 6 ECCOLINE CRUSH "Art" 3 PAPA VEGAS "Bombshell" 1 KID ROCK "Bawdaba" 1 GODSMACK "Whatever" 1 CAPDIGANS "Erase" 1 SPLITZER "Whatever" EVE 6 "Road" TAXIRIDE "Set" BLINK 182 "Age" MARILYN MANSON "Rock" PEARL JAM "Kiss" SMASH MOUTH "A1star"
WPGU/Champaign, IL PD: Ed Siebert APD: Emily West MD: Ben Belton 22 SMASH MOUTH "A1star" 1 TAXIRIDE "Set" 1 BLINK 182 "Age" 1 DOVETAIL JOINT "Beautiful"	CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova MD: Phat Matt 24 BLINK 182 "Age" 5 SARAH McLACHLAN "Possession" OFFSPRING "Kids" LEN "Sunshine"	KXTE/Las Vegas, NV PD: Dave Wellington APD/MD: Chris Ripley LIARS INC. "Begin" PENNYWISE "Alien"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris 10 SMASH MOUTH "A1star" 9 MARVELOUS 3 "Monday" ANGRY SALAD "Milkshake" JOYDROP "Beautiful" BLINK 182 "Age" SARAH McLACHLAN "Possession" SPONGE "Live"	WVVE/Rochester, NY PD/MD: Erick Anderson ROB ZOMBIE "Living" FUEL "Jesus"	WZPC/Nashville, TN VP/Programming: Brian Krysz APD: Jim Patrick 7 HOLE "Awful" 6 ECCOLINE CRUSH "Art" 3 PAPA VEGAS "Bombshell" 1 KID ROCK "Bawdaba" 1 GODSMACK "Whatever" 1 CAPDIGANS "Erase" 1 SPLITZER "Whatever" EVE 6 "Road" TAXIRIDE "Set" BLINK 182 "Age" MARILYN MANSON "Rock" PEARL JAM "Kiss" SMASH MOUTH "A1star"

100% SATISFACTION GUARANTEED!

Case Closed.



RESULTS MARKETING
CREATIVE PROMOTIONS
800-764-8011 • www.resultsmarketing.com

Service like you'd expect.



RESULTS MARKETING
CREATIVE PROMOTIONS
800-764-8011 • www.resultsmarketing.com

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
K
WXRK/New York
Infinity
 (212) 314-9230
 Kingston/Peer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	31	33	34		KORN/Got The Life
26	32	31	34		KORN/Freak On A Leash
37	36	32	34		ORGY/Blue Monday
35	36	33	33		CREED/One
25	33	31	32		FATBOY SLIM/Praise You
29	27	30	31		PEARL JAM/Last Kiss
32	29	25	31		LIT/My Own Worst Enemy
30	14	20	29		LIVING END/Prisoner Of Society
29	25	24	25		EVERLAST/Ends
34	34	32	25		EVERLAST/What It's Like
20	22	24	24		BUCKCHERRY/Lit Up
22	23	25	24		GODSMACK/Whatever
11	25	20	24		OFFSPRING/The Kids Aren't
-	5	15	22		BLINK 182/What's My Age Again?
25	28	20	22		ROB ZOMBIE/Dracula
22	24	24	22		LIARS INC./After I Begin
15	18	20	20		MARILYN MANSON/Rock Is Dead
-	1	7	19		KID ROCK/Bawdaba
-	1	7	19		ORGY/Stitches
23	24	18	18		BEASTIE BOYS/The Negotiation
11	11	10	18		DAVE MATTHEWS BAND/Crush
21	19	18	18		CREED/What's The Life For
25	18	17	17		BEASTIE BOYS/Remote Control
17	15	11	16		LIMP BIZKIT/Faith
18	14	14	15		DDT/Walkabout
22	23	20	15		CLASS OF '99/Another Brick In
-	6	14	14		OLEANDER/Why I'm Here
-	6	14	14		SILVERCHAIR/Anthem For
16	14	14	14		ROB ZOMBIE/Living Dead Girl
-	5	10	13		LIMP BIZKIT/Jump Around

MARKET #2
KROQ
KROQ/Los Angeles
Infinity
 (818) 567-1067
 Weather/Woiden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	41	39	37		ORGY/Blue Monday
37	37	40	35		PEARL JAM/Last Kiss
31	36	35	34		NO DOUBT/New
27	22	34	34		KORN/Freak On A Leash
37	41	40	32		HOLE/Awful
39	35	32	32		LIT/My Own Worst Enemy
-	29	29	29		BLINK 182/What's My Age Again?
37	39	37	26		SUGAR RAY/Falls Apart
-	22	24	24		SMASH MOUTH/Allstar
31	32	30	24		FATBOY SLIM/Praise You
23	24	26	23		KORN/Got The Life
17	21	22	22		LIMP BIZKIT/Faith
-	9	28	21		LEN/Steal My Sunshine
24	23	24	20		DAVE MATTHEWS BAND/Crush
29	29	28	19		LO FIDELITY ALLSTARS/Battle Flag
-	14	21	17		ORGY/Stitches
14	22	27	17		LIVING END/Prisoner Of Society
27	26	27	17		GARBAGE/When I Grow Up
18	23	29	16		OFFSPRING/The Kids Aren't
5	17	14	15		BEASTIE BOYS/Remote Control
-	8	13	13		PEWNY/Yes/After I Begin
15	18	14	13		ROB ZOMBIE/Dracula
-	8	11	11		MIKE NESS/Don't Think Twice
25	24	14	11		QUEENS OF 'J Only
-	10	12	11		GODSMACK/Whatever
-	13	11	11		EVERLAST/Ends
16	19	20	10		KID ROCK/Bawdaba
13	23	12	9		IMPERIAL TEEN/Yoo Hoo
37	33	24	8		BEASTIE BOYS/The Negotiation
-	12	8	8		SILVERCHAIR/Anthem For

MARKET #3
Q101
WKQX/Chicago
Emmis
 (312) 527-8348
 Richards/Shuminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	28	36	50		LIT/My Own Worst Enemy
52	51	49	47		CRUEL ONE
19	21	41	44		ROB ZOMBIE/Living Dead Girl
12	15	35	36		KID ROCK/Am The Bullypt
21	17	19	34		EVERLAST/Ends
19	20	19	25		UNDERWORLD/Push Upstairs
24	21	23	24		SKINNEE J'S/Riot NRRD
20	26	24	24		SILVERCHAIR/Anthem For
-	6	18	19		HOLE/Awful
-	6	13	19		SUGAR RAY/Falls Apart
14	13	15	18		CITIZEN KING/Better Days
-	-	17	17		OFFSPRING/The Kids Aren't
52	48	45	15		BLUR/Tender
-	11	15	15		BLONDIE/Screaming Skin
14	10	12	15		KITONMOUTH KINGS/Dogs Life
-	-	10	13		METALLICA/Loverman
9	9	12	12		LOCAL HAIR-Right (Oh, Yeah)
47	52	20	12		OFFSPRING/Why Don't You Get
11	10	8	12		LO FIDELITY ALLSTARS/Battle Flag
-	10	9	9		GODSMACK/Whatever
8	8	9	9		KORN/Freak On A Leash
14	9	6	8		RIVERS/Setting Sun
17	19	12	8		MIKE NESS/Don't Think Twice
-	5	7	7		ORGY/Stitches
6	6	6	7		KID ROCK/Bawdaba
51	47	19	7		FATBOY SLIM/Praise You
6	6	7	7		DDT/Walkabout
-	5	7	7		EVE 6/Open Road Song
10	11	12	7		GOO GOO DOLLS/Dizzy
7	7	8	6		PUYA/Oasis

MARKET #4
LIVE105
KITS/San Francisco
Infinity
 (415) 512-1053
 Taylor/Axelsten

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	36	31	36		FATBOY SLIM/Praise You
33	36	35	35		SUGAR RAY/Falls Apart
-	24	34	34		ORGY/Blue Monday
33	37	36	34		LIT/My Own Worst Enemy
33	34	30	33		PEARL JAM/Last Kiss
-	10	27	32		BLINK 182/What's My Age Again?
23	32	42	30		KORN/Freak On A Leash
-	12	20	30		OFFSPRING/The Kids Aren't
34	27	21	30		BEASTIE BOYS/The Negotiation
-	-	30	30		LEN/Steal My Sunshine
21	34	26	29		HOLE/Awful
29	33	24	27		NO DOUBT/New
32	39	37	26		CREED/One
25	29	25	25		GARBAGE/When I Grow Up
28	26	23	23		OFFSPRING/Why Don't You Get
-	25	20	23		QUEENS OF 'J Only
12	29	20	23		ROB ZOMBIE/Dracula
24	29	32	22		LO FIDELITY ALLSTARS/Battle Flag
-	5	22	22		SMASH MOUTH/Allstar
15	23	21	21		EVERLAST/Ends
-	4	20	20		LIARS INC./After I Begin
21	18	19	18		IMPERIAL TEEN/Yoo Hoo
10	11	10	16		SILVERCHAIR/Anthem For
26	24	19	14		CAKE/Sheep Go To Heaven
12	15	11	13		CITIZEN KING/Better Days
7	12	8	11		LIMP BIZKIT/Faith
13	12	7	10		BETH ORTON/Stolen Car
-	3	7	9		GODSMACK/Whatever
4	6	7	9		BEASTIE BOYS/Remote Control
-	14	9	8		MIKE NESS/Don't Think Twice

MARKET #5
Y-100
WPLY/Philadelphia
Greater Media
 (610) 565-8900
 McGinn/Kubinski

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	40	46	46		FATBOY SLIM/Praise You
42	40	43	44		EVERLAST/What It's Like
45	46	42	42		SUGAR RAY/Every Morning
41	41	40	41		DAVE MATTHEWS BAND/Crush
-	-	41	41		PEARL JAM/Last Kiss
31	26	30	36		FLYS/Get You (Where...)
33	27	28	34		BARENKED LADIES/Alcohol
16	22	27	34		LIT/My Own Worst Enemy
26	30	32	31		DANGERMAN/Let's Make A Deal
41	26	30	30		GOO GOO DOLLS/Slide
35	30	31	30		OFFSPRING/Why Don't You Get
21	24	32	29		BETTER THAN LZR/VAI The Stars
28	28	30	29		NO DOUBT/New
16	18	28	27		BLACK CROWES/Only A Fool
16	17	15	25		ORGY/Blue Monday
-	9	22	24		HOLE/Awful
9	12	15	21		BETH ORTON/Stolen Car
12	8	17	20		BEASTIE BOYS/Promises
15	12	15	18		SIXPENCE /Kiss Me
17	14	17	17		CAKE/Sheep Go To Heaven
-	5	11	17		THISWAVE/She Takes
-	11	15	15		CITIZEN KING/Better Days
13	10	15	15		SILVERCHAIR/Anthem For
16	14	14	14		KORN/Freak On A Leash
8	11	14	12		GOO GOO DOLLS/Dizzy
15	20	22	11		BAZ LUHRMANN/Everybody's Free
-	-	11	11		SMASH MOUTH/Allstar
9	8	8	9		EMINEM/My Name Is

MARKET #6
103.5
CIMX/Detroit
Chum Ltd
 (313) 961-6397
 Brookshaw/Canova/Matt

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	40	40	40		OFFSPRING/Why Don't You Get
29	39	40	40		CREED/One
35	34	37	40		BUCKCHERRY/Lit Up
14	31	39	40		RUFUS WAINRIGHT/April Fools
40	40	40	40		COLLECTIVE SOUL/Heavy
40	40	40	39		LIT/My Own Worst Enemy
37	40	40	39		FATBOY SLIM/Praise You
14	17	29	34		3 COLOURS RED/Beautiful Day
25	35	34	34		CITIZEN KING/Better Days...
34	34	33	24		SILVERCHAIR/Anthem For...
-	-	24	24		SMASH MOUTH/Allstar
-	-	24	24		BLINK 182/What's My Age Again?
40	28	21	22		SLOAN/Money City Maniacs
29	20	20	21		KID ROCK/Bawdaba
34	34	35	21		CRANBERRIES/Promises
23	22	23	21		CRASH TEST DUMMIES/Keep A Lid On Things
20	21	20	21		KORN/Freak On A Leash
19	20	20	20		DDT/Walkabout
-	7	10	20		GODSMACK/Whatever
-	13	18	18		HOLE/Awful
16	17	18	18		EVERLAST/Ends
-	13	18	18		PEARL JAM/Last Kiss
-	11	17	18		SUGAR RAY/Falls Apart
17	18	17	18		GOO GOO DOLLS/Dizzy
18	18	17	18		MIKE NESS/Don't Think Twice
-	13	16	18		BEN FOLDS FIVE/Army
-	16	16	11		NO DOUBT/New
-	8	10	10		EMINEM/My Name Is
16	18	11	10		LIVING END/Prisoner Of Society

MARKET #7
94.5 THE EDGE
KDGE/Dallas
Chancellor
 (972) 770-7777
 Doherty/Smith

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	60	60	61		LIT/My Own Worst Enemy
59	61	60	60		MARVELOUS 3/Freak Of The Week
60	60	59	59		COLLECTIVE SOUL/Heavy
26	28	24	48		KORN/Freak On A Leash
36	50	49	49		FATBOY SLIM/Praise You
37	36	35	36		NEVER/It's Over Now
36	40	34	36		DOVETAIL JOINT/Level On The Inside
34	34	36	35		EVERLAST/Ends
17	26	24	34		SPLUNDER/Yeah, Whatever
31	36	38	33		GOO GOO DOLLS/Dizzy
-	-	30	30		FUEL/Jesus Or A Gun
14	26	25	27		LO FIDELITY ALLSTARS/Battle Flag
12	25	26	26		OLEANDER/ Walk Alone
21	24	23	26		DANGERMAN/Let's Make A Deal
28	26	25	25		BUCKCHERRY/Lit Up
29	27	25	21		NO DOUBT/New
-	-	19	19		HOLE/Awful
-	-	19	19		SUGAR RAY/Falls Apart
22	21	24	18		KID ROCK/Bawdaba
-	-	14	14		MARILYN MANSON/Rock Is Dead
-	-	13	13		GODSMACK/Whatever
28	25	26	11		TIM STARBUCK
27	26	26	11		STARBING WESTWARD/Haunting Me
37	33	38	11		CRANBERRIES/Promises
53	42	38	8		CREED/One
45	36	37	7		OFFSPRING/Why Don't You Get
15	7	8	7		EVE 6/Get
-	-	-	-		BLINK 182/What's My Age Again?

MARKET #8
WBEN
WBCN/Boston
Infinity
 (617) 266-1111
 Oedipus/Strick

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	39	33	41		ORGY/Blue Monday
40	37	36	39		FATBOY SLIM/Praise You
37	40	36	38		CREED/One
38	38	38	38		PEARL JAM/Last Kiss
39	38	34	37		KORN/Freak On A Leash
36	34	28	31		BEASTIE BOYS/The Negotiation
22	24	30	30		LIT/My Own Worst Enemy
26	28	23	28		LO FIDELITY ALLSTARS/Battle Flag
20	28	26	26		EVERLAST/Ends
-	-	16	22		OFFSPRING/She's Got Issues
17	16	18	22		KID ROCK/Bawdaba
-	19	20	22		SUGAR RAY/Falls Apart
20	23	21	22		COLLECTIVE SOUL/Heavy
26	30	26	22		BETH ORTON/Stolen Car
13	21	19	22		CITIZEN KING/Better Days...
19	22	19	22		CAKE/Sheep Go To Heaven
19	21	21	20		MIKE NESS/Don't Think Twice
25	22	22	20		HOLE/Awful
19	18	17	19		

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #23
KTCL/Denver
Jacor
(303) 623-9330
O'Connor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	52	51	47	FATBOY SLIM/Praise You	
-	-	24	47	LIMP BIZKIT/Faith	
43	37	29	45	ROB ZOMBIE/Living Dead Girl	
26	44	52	43	VAST/Touché	
47	51	51	41	BEASTIE BOYS/Remote Control	
48	52	49	41	FAILURE/Enjoy The Silence	
-	-	31	41	DDT/Wakabout	
46	47	54	40	CARDIGANS/My Favourite Game	
24	42	37	40	SUGAR RAY/Falls Apart	
-	-	32	40	SMASH MOUTH/Allstar	
45	34	27	31	DOVETAIL JOINT/Level On The Inside	
26	31	29	29	DAVE MATTHEWS BAND/Crush	
-	-	17	29	EVERLAST/Ends	
27	30	28	28	STARBUCKS/Music Sounds...	
5	32	28	28	OFFSPRING/Why Don't You Get...	
23	10	28	28	LIT/My Own Worst Enemy	
21	31	29	28	SILVERCHAIR/Anthem For...	
47	20	28	28	PEARL JAM/Last Kiss	
26	20	27	28	CREED/My Own Prison	
26	20	28	28	CREED/One	
26	29	23	28	CITIZEN KING/Better Days...	
22	23	25	28	STABBING WESTWARD/Save Yourself	
27	23	22	25	CAKE/Never There	
26	29	25	25	DRUG/Blue Monday	
10	22	19	25	DUB PISTOLS/Cyclone	
27	22	24	25	LO FIDELITY ALLSTARS/Battle Flag	
14	19	20	25	KORN/Freak On A Leash	
-	-	34	25	SHOOTZ/GRD/Yeah, Träm	
21	22	25	24	RAGE AGAINST.../No Shelter	
27	32	28	23	FUEL/Shimmer	

MARKET #24
107.9 THE END
CLEVELAND'S MODERN ROCK

WENZ/Cleveland
Radio One
(216) 861-0100
Binder/Son

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	43	41	44	GOO GOO DOLLS/Dizzy	
43	43	44	44	LIT/My Own Worst Enemy	
19	21	22	43	NO DOUBT/New	
19	40	45	43	CITIZEN KING/Better Days...	
42	43	41	43	FATBOY SLIM/Praise You	
40	41	40	40	OFFSPRING/Why Don't You Get...	
20	20	19	35	KORN/Freak On A Leash	
15	20	17	22	GOODSMACK/Whatever	
19	22	21	22	CRANBERRIES/Promises	
-	-	22	22	BEN FOLDS FIVE/Army	
-	-	21	22	BETH ORTON/Stolen Car	
-	-	21	22	EVE 6/Open Road Song	
19	22	24	20	DANGERMAN/Let's Make A Deal	
19	20	21	20	SPONGE/Here Without...	
19	23	22	20	SILVERCHAIR/Anthem For...	
19	24	22	20	FUEL/Jesus Dr A Gun	
18	19	21	20	LENNY KRAVITZ/Live	
8	10	17	19	ROB ZOMBIE/Living Dead Girl	
-	-	20	19	SUGAR RAY/Falls Apart	
16	19	18	19	EVERLAST/Ends	
-	-	19	19	HOLE/Awful	
11	20	18	18	KID ROCK/Bawitdaba	
-	-	13	14	SPLENDER/Yeah, Whatever	
12	14	13	14	MARILYN MANSON/Rock Is Dead	
6	13	14	14	DISAPPOINTMENT INC./Don't Think The Sun	
-	-	16	13	ECONLINE CRUSH/All That You Are...	
5	7	13	13	BUCKCHERRY/Lit Up	
-	-	13	13	PAPA VEGAS/Bombshell	
12	15	14	13	KOTTONMOUTH KINGS/Dog's Life	

MARKET #25
94.1 NBSX
THE NEW ROCK & ALTERNATIVE

KNRK/Portland, OR
Entercom
(503) 223-1441
Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	44	44	44	CITIZEN KING/Better Days...	
44	43	44	44	LIT/My Own Worst Enemy	
23	26	44	44	NO DOUBT/New	
44	44	43	44	OFFSPRING/Why Don't You Get...	
44	43	44	43	CREED/One	
44	44	44	43	FATBOY SLIM/Praise You	
22	24	24	24	SUGAR RAY/Falls Apart	
-	-	3	23	BLINK 182/What's My Age Again?	
-	-	10	23	FOUNTAINS OF WAYNE/Denise	
-	-	3	23	GARBAGE/When I Grow Up	
-	-	2	14	HOLE/Awful	
23	23	23	23	JOYDROP/Beautiful	
-	-	12	23	LIARS INC./After I Begin	
-	-	3	23	CHRIS PEREZ BAND/Resurrection	
23	23	20	22	DANGERMAN/Let's Make A Deal	
22	24	20	21	COLLECTIVE SOUL/Heavy	
6	12	22	21	PAPA VEGAS/Bombshell	
20	19	23	20	EVERLAST/Ends	
-	-	13	20	SMASH MOUTH/Allstar	
22	24	19	12	SILVERCHAIR/Anthem For...	
-	-	13	11	EVE 6/Open Road Song	
9	11	13	11	ZEBRAHEAD/The Real Me	
10	13	15	10	FREESTYLERS/Here We Go	
-	-	10	10	MIKE NESS/Don't Think Twice	
9	8	12	8	LO FIDELITY ALLSTARS/Battle Flag	

MARKET #26
97X WOXY
Cincinnati

WOXY/Cincinnati
Balogh
(513) 523-4114
Valmassei/Couch

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	18	20	18	JOHN P. STROHM/Better Than Nothing	
9	10	13	18	BUILT TO SPILL/Carry The Zero	
10	8	21	18	JASON FALKNER/Eloquence	
-	-	10	20	SEBADOH/Flame	
11	9	20	18	PAUL WESTERBERG/Fugitive Kind	
16	18	20	18	BETH ORTON/Stolen Car	
13	18	20	18	WILCO/Can't Stand It	
-	-	17	18	BEN LEE/Nothing Much Happens	
9	18	21	17	AN DFRANCO/Angry Anymore	
-	-	11	17	FLEMING & JOHN/The Way We Are	
13	15	21	17	BLUR/Tender	
11	15	16	17	FOUNTAINS OF WAYNE/Denise	
13	14	20	17	SPARKLEHORSE/Sick Of Goodbyes	
17	18	21	17	BEN FOLDS FIVE/Army	
17	18	21	17	MARION/The Smile	
19	21	17	17	BREEDERS/Collage	
-	-	15	16	BLONDIE/Nothing Is Real...	
7	13	15	14	LIVING END/Save The Day	
-	-	2	14	CRASH TEST DUMMIES/I Love Your Goo	
13	13	16	14	PAPA VEGAS/Bombshell	
12	14	15	14	MELISSA FERRICK/Everything I Need	
-	-	2	17	THUS GUS/Ladyshave	
11	13	15	14	TRUSH HERMIT/From The Back Of...	
13	13	14	14	POSTER CHILDREN/6x6	
14	13	14	14	CRANBERRIES/Promises	
16	18	13	13	GOMEZ/Whoppp Precadilly	
10	13	13	13	CAKE/Sheep Go To Heaven	
-	-	4	13	GENE LOVES JEZEBEL/Wee Wee...	
-	-	15	13	GIGLO ALUNTS/Super Ultra...	
9	9	11	13	PETER HIMMELMAN/Fly So High	

MARKET #28
KWOD 106.5

KWOD/Sacramento
Royce
(916) 448-5000
Bunce/Raswyck

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	53	53	52	NO DOUBT/New	
54	50	50	52	DAVE MATTHEWS BAND/Crush	
35	54	52	50	CAKE/Let Me Go	
54	54	50	50	LIT/My Own Worst Enemy	
40	53	50	50	OLEANDER/Why I'm Here	
24	30	31	50	DRUG/Blue Monday	
-	-	32	33	KORN/Freak On A Leash	
-	-	32	33	SMASH MOUTH/Allstar	
-	-	30	33	SUGAR RAY/Falls Apart	
-	-	17	32	GARBAGE/When I Grow Up	
28	20	30	31	COLLECTIVE SOUL/Heavy	
-	-	28	31	HOLE/Awful	
20	18	33	30	LO FIDELITY ALLSTARS/Battle Flag	
22	27	29	30	CITIZEN KING/Better Days...	
-	-	28	28	CRANBERRIES/Promises	
29	26	29	25	CRANBERRIES/Promises	
-	-	20	28	BLINK 182/What's My Age Again?	
13	15	19	18	ECONLINE CRUSH/All That You Are...	
9	15	18	18	SILVERCHAIR/Anthem For...	
-	-	4	18	MIKE NESS/Don't Think Twice	
13	13	16	17	DDT/Wakabout	
-	-	8	19	BEN FOLDS FIVE/Army	
20	17	17	15	DANGERMAN/Let's Make A Deal	
17	13	14	14	PAPA VEGAS/Bombshell	
14	13	14	14	BETH ORTON/Stolen Car	
16	18	13	13	HATE DEPARTMENT/Release It	
8	7	7	12	MARILYN MANSON/Rock Is Dead	
7	7	7	12	SPLENDER/Yeah, Whatever	
7	8	12	10	ROB ZOMBIE/Living Dead Girl	
12	8	13	10	EVERLAST/Ends	

MARKET #29
103.9 KCXX
Riverside

KCXX/Riverside
All Pro
(909) 384-1039
Arnold/Axe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	27	35	36	LIT/My Own Worst Enemy	
26	19	21	36	KOTTONMOUTH KINGS/Dog's Life	
21	18	31	34	SILVERCHAIR/Anthem For...	
8	1	34	33	SUGAR RAY/Falls Apart	
24	19	33	36	MY FRIEND STEVE/Charmed	
26	32	32	36	CREED/One	
-	-	25	36	BLINK 182/What's My Age Again?	
19	18	24	36	SPLENDER/Yeah, Whatever	
26	30	33	36	PEARL JAM/Last Kiss	
2	6	16	33	MIKE NESS/Don't Think Twice	
36	25	34	32	DOVETAIL JOINT/Level On The Inside	
27	18	26	32	CITIZEN KING/Better Days...	
29	21	25	32	OFFSPRING/Why Don't You Get...	
1	8	20	32	BLESSID UNION.../Hey Leonardo	
19	15	23	31	REEL BIG FISH/Somebody Hates Me	
24	15	19	31	FREAKADADDY/One Time Soup	
15	10	15	31	CRANBERRIES/Promises	
30	18	30	31	COLLECTIVE SOUL/Heavy	
-	-	17	31	JOYDROP/Beautiful	
-	-	12	17	PAPA VEGAS/Bombshell	
-	-	12	17	EVE 6/Open Road Song	
1	6	15	16	TAXIRIDE/Get Set	
13	9	12	16	ZEBRAHEAD/The Real Me	
-	-	11	16	FOUNTAINS OF WAYNE/Denise	
17	12	15	16	GOO GOO DOLLS/Dizzy	
12	11	13	16	ECONLINE CRUSH/All That You Are...	
9	7	14	15	EVERLAST/Ends	
12	23	38	15	NO DOUBT/New	
-	-	15	15	THISWAY/She Takes	
-	-	1	13	BUCK-O-NINE/Tell It Like It Was	

MARKET #32
95.5 WBRU

WBRU/Providence
Brown University
(401) 272-9550
Schiaavelli/Resler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	33	35	35	COLLECTIVE SOUL/Heavy	
29	34	33	33	DAVE MATTHEWS BAND/Crush	
33	37	34	33	SILVERCHAIR/Anthem For...	
34	33	34	33	LIT/My Own Worst Enemy	
31	33	35	32	OFFSPRING/Why Don't You Get...	
32	35	34	32	SUGAR RAY/Every Morning	
33	34	36	32	CREED/One	
32	33	29	32	EVERLAST/What It's Like	
-	-	11	30	PEARL JAM/Last Kiss	
33	35	34	35	GOO GOO DOLLS/Dizzy	
22	22	24	24	NO DOUBT/New	
24	21	22	23	FATBOY SLIM/Praise You	
16	19	22	22	MY FRIEND STEVE/Charmed	
22	21	22	22	DOVETAIL JOINT/Level On The Inside	
24	21	20	22	ELECTRASY/Best Friend's Girl	
12	12	20	22	KORN/Freak On A Leash	
17	20	21	21	CITIZEN KING/Better Days...	
23	21	23	21	ROB ZOMBIE/Living Dead Girl	
-	-	19	21	BEN FOLDS FIVE/Army	
24	22	21	20	CRANBERRIES/Promises	
-	-	8	18	HOLE/Awful	
-	-	1	17	EVERLAST/Ends	
-	-	2	16	FOUNTAINS OF WAYNE/Denise	
19	22	13	15	SPONGE/Here Without...	
25	19	21	14	BLUR/Tender	
-	-	14	14	SMASH MOUTH/Allstar	
13	16	12	13	DRUG/Blue Monday	
22	19	14	12	CAKE/Sheep Go To Heaven	
20	21	19	12	ROBBIE WILLIAMS/Millennium	
17	14	15	12	SEBADOH/Flame	

MARKET #33
101.1 WWCW
Columbus, OH

WWCW/Columbus, OH
Ingleside
(614) 221-9923
Davis/DeVoss

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	30	25	20	DOVETAIL JOINT/Level On The Inside	
28	28	27	18	NO DOUBT/New	
19	14	16	17	SEBADOH/Flame	
24	23	23	15	BLUR/Tender	
23	24	24	15	FATBOY SLIM/Praise You	
18	18	22	15	FOUNTAINS OF WAYNE/Denise	
-	-	16	15	IMPERIAL TEEN/Whoa Ho	
19	21	25	15	LIT/My Own Worst Enemy	
22	22	22	14	CITIZEN KING/Better Days	
21	24	22	14	CRANBERRIES/Promises	
-	-	16	14	DANGERMAN/Let's Make A Deal	
21	18	21	14	GOO GOO DOLLS/Dizzy	
14	16	12	14	SUGAR RAY/Falls Apart	
22	24	26	14	XTC/Id Like That	
22	19	18	13	CAKE/Sheep Go To Heaven	
19	14	17	12	MARVELOUS 3/Freak Of The Week	
22	21	21	12	TIN STAR/Head	
-	-	20	12	WILCO/Can't Stand It	
17	22	23	11	BEN FOLDS FIVE/Army	
11	15	14	11	BEASTIE BOYS/Body Movin'	
10	14	14	11	DAVE MATTHEWS BAND/Crush	
15	14	15	11	EVERCLEAR/One Hit Wonder	
9	11	14	11	NEW RADICALS/You Get What You...	
15	14	11	11	ELLIOTT SMITH/Baby Britain	
13	16	16	10	CRANBERRIES/My Favourite Game	
16	18	14	10	EVE 6/Get Set	
9	12	19	10	EVERLAST/Ends	
-	-	12	10	GARBAGE/When I Grow Up	
10	13	18	10	DRUG/Blue Monday	
21	14	15	10	BETH ORTON/Stolen Car	

MARKET #35
96 KXRX
Salt Lake City

KXRX/Salt Lake City
Simmons
(801) 521-9666
Summe/S.Ziebr.irth

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	29	31	32	CREED/One	
-	-	27	32	CRANBERRIES/Eraser/Rewind	
29	31	32	31	FATBOY SLIM/Praise You	
30	18	30	31	JUDE/Rick James	
32	32	31	31	OFFSPRING/Why Don't You Get...	
-	-	25	30	SUGAR RAY/Falls Apart	
29	31	28	29	BEN FOLDS FIVE/Army	
26	21	28	28	COLLECTIVE SOUL/Heavy	
32	15	28	28	CAKE/Sheep Go To Heaven	
32	33	34	28	LIT/My Own Worst Enemy	
-	-	27	28	BEN LEE/Nothing Much Happens	
-	-	27	28	BEASTIE BOYS/The Negotiation...	
23	22	29	26	BETH ORTON/Stolen Car	
-	-	23	28	SMASH MOUTH/Allstar	
18	18	21	21	DRUG/Blue Monday	
15	16	1			

NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

Ben Rocks Again

By Rich Michalowski
Asst. Alternative Editor

Grand Royal proves that white men *can* jump, as Ben Lee vaults himself up from last week's No. 2 to capture the No. 1 slot again. Stations still groovin' to "Nothing Much Happens" and/or "Cigarettes Will Kill You" include KNRK/Portland, WFNX/Boston and WLIR/Long Island. Call my boy Kenny, a.k.a "The Tick," at Grand Royal with any Ben Lee questions: (323) 663-3000, ext. 105. There's so much good music out this week and so little column space: Astralwerks' Beta Band pulls in increased play at KJEE/Santa Barbara, WGMR/State College and XTRA/San

Diego (call Spackelle @ (310) 288-2454); Moonshine's Cirrus debut at No. 7 with massive spins on "Stop & Panic"; and Maverick/WB's Lock Stock and Two Smoking Barrels soundtrack boasts a killer track by Ocean Colour Scene ("100 Mile High City"), who are currently unsigned in the States. Finally, I ran across a demo CD from an artist known as Judith Martin this week that may be worth checking out. The single is "What I Need." Judith was born and raised in Switzerland and has been playing piano since age 6 and touring internationally since age 16! Contact Judith at (323) 512-7117 for more info. Record to Watch: Atari Teenage Riot.



GO 'WEST' — Stabbing Westward performed acoustically at KNDD/Seattle's End Fest earlier this month: (l-r) Columbia's Larry Reymann, Stabbing Westward's Andy Kubiszewski, Promotion Director Aubbie Beal, PD Phil Manning and Stabbing Westward's Chris Hall.



TOP 20 ARTISTS

- 1 BEN LEE (*Grand Royal/Capitol*) Airplay Includes: KNRK, WBTZ, WENZ
- 2 VIDEODRONE (*Elementree/Reprise*) Airplay Includes: KXRK, KXTE, WXRK
- 3 FREESTYLERS (*Freskanova/Mammoth*) Airplay Includes: KPNT, WFNX, XTRA
- 4 MIKE NESS (*Time Bomb*) Airplay Includes: WBRU, WCYY, WSFM
- 5 SHOOTYZ GROOVE (*Kinetic/Reprise*) Airplay Includes: WEDG, WEJE, WLIR
- 6 FEAR FACTORY (*Roadrunner*) Airplay Includes: KNRQ, WFNX, WSFM
- 7 CIRRUS (*Moonshine*) Airplay Includes: WLIR, WPBZ, XTRA
- 8 TIN STAR (*V2*) Airplay Includes: KNRQ, KXTE, WXRK
- 9 FORCES OF NATURE (*DreamWorks*) Airplay Includes: KJEE, KTCL, WOXY
- 10 PENNYWISE (*Epitaph*) Airplay Includes: KITS, WXRK, WXSX
- 11 TOM WAITS (*Epitaph*) Airplay Includes: KDGE, KJEE, XTRA
- 12 DROPKICK MURPHY'S (*Hellcat/Epitaph*) Airplay Includes: WCYY, WHFS, XTRA
- 13 LOOPER (*Sub Pop*) Airplay Includes: WGMR, WHFS, WBTZ
- 14 CAKE LIKE (*Vapor/Reprise*) Airplay Includes: WDST, WHFS, WLIR
- 15 ERNIES (*Mojo/Universal*) Airplay Includes: KXTE, WENZ, WQBK
- 16 BLINK 182 (*MCA*) Airplay Includes: KDGE, KFMA, WXEG
- 17 GO (*Work/ERG*) Airplay Includes: KNRK, KNRQ, WXRK
- 18 PORCUPINE TREE (*Ark 21*) Airplay Includes: WENZ, WFNX, WGMR
- 19 BECK (*DGC/Geffen*) Airplay Includes: WAVF, WBRU, WEJE
- 20 PRODIGY (*XL/Beggars Banquet*) Airplay Includes: KXTE, WQBK, WXRK

Ranked by total number of shows reporting artist.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 7-10pm Jeff Wade Splendor "Yeah, Whatever" Stone Roses "Fools Gold" Manc Street "If You Tolerate..." R.E.M. "At My Most..." Lars Inc "After I Begin"</p>	<p>WVCD/Columbus, OH Invisible Hits Hour Sunday 7-9pm Curtis "The" Schieber XTC "River Of Orchids" Tom Petty & "Rhino Skin" Curtis Mayfield "Pusherman" Vinyl "Sunday To Sunday" Tango "Tango Barbaro"</p>	<p>KZMZ/Minneapolis, MN Freedom Rock Sunday 8-9:30pm Brian Oake Kid Silver "Dead City Sunbeams" Floraline "Morning Side" Regia "Something For..." Beulah "Bike Ride" Looper "Burning Files"</p>	<p>KITS/San Francisco, CA Sound Check Friday midnight-1am Aaron Axelsen Pennywise "Alien" No Motive "The Waiting Hurt" Suede "Electricity" Limp "Bike Ride" Mercury Rev "Goddess On A..."</p>
<p>WQBK/Albany, NY Over The Edge Monday midnight-2am Chris Osborn Vertical Horizon "We Are" Videodrone "Faceplant" Lars Inc "After I Begin" Demi Semi Quaver "Penguinman" Ernes "Here & Now"</p>	<p>KDGE/Dallas, TX Underground Club Sunday 6-9pm Josh Venable Pulley "Gone" 3 Colours Red "Beautiful Day" Sponge "Live Here..." Visitors "Sniffing Glue" Suede "Electricity"</p>	<p>WHTG/Monmouth-Ocean, NJ Go! Underground Sunday 9pm-midnight Jeff Raspe Wilco "Can't Stand It" Creatures "Say" Poi Dog Pondering "That's The Way..." Travis Pickle "One More Time" Ben Trovato "All Night Thinking"</p>	<p>KXRK/Salt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean Ziebarth Underworld "Jumbo" Mucho Macho "Hey Charlie" Freestylers "Here We Go" Pedro The Lion "Big Trucks" Floraline "Morning Side"</p>
<p>WFNX/Boston, MA First Contact Sunday 8-9:30pm Charlie Sina Nordestam "People Are Strange" Ben Lee "Cigarettes Will Kill You" Freestylers "B-Boy Stance" Aphex Twin "Windwicker" Ministry "Bad Blood"</p>	<p>WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Joy Drop "Beautiful" Thisway "She Takes" Sponge "Live Here..." Cardigans "Erase/Rewind" New Radicals "Someday We'll Know"</p>	<p>WXRK/New York, NY The Buzz Sunday midnight-2am Mike Peer/John Loscaizo Pennywise "Alien" Jesse Camp "See You Around" Videodrone "Faceplant" New American Shame "Under It All" Full Devil Jacket "Wanna Be A Martyr"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroetter Pennywise "Alien" Propellerheads "Take California" Tom Waits "Hold On" Beta Band "Dry The Rain" Controls "Terrified Of Nothing"</p>
<p>KHLR/Bryan, TX Exposure Sunday 8-9pm Brad Ley Dooms UK "Belgium Vs. Mars" Abba Pater "Attende Domine" Sea And Cake "Window Light" Dannan Jurado "Tornado" Centromatic "Ballad Of Private..."</p>	<p>KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm Professor Kat Propellerheads "Take California" Freestylers "Here We Go" Mike Ness "Don't Think Twice" Babe The Blue Ox "My Baby And Me" Julia Darling "Bulletproof Belief"</p>	<p>WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein Chris Perez Band "Resurrection" Julia Darling "Bulletproof Belief" Poster Children "Accident Waiting" Wilco "Can't Stand It" Shelby Lynn "You Lies"</p>	<p>KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid Gus Gus "Ladyshave" Mollycudde "Ballad Of Jill" Wildchild "Renegade Master" Beulah "If We Can Land A..." Veloocette "Bitescene"</p>
<p>WEDG/Bufalo, NY Over And Beyond Sunday 9-10:30pm Brad Mayne Shoofy Groove "L-Train" Pennywise "Alien" Manson "Six" Punchbuggy "Make It Up To You" Sloan "She Says What She..."</p>	<p>KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Cia Ocean Colour Scene "100 Mile High City" Switchfoot "New Way To Be..." Tin Star "Viva" Creatures "Disconnected" Cirrus "Stop & Panic"</p>	<p>KNRK/Portland, OR Something Cool Sunday midnight-1am Jaimie Cooley Atari Teenage Riot "U.S. Fadeout" Beulah "Sunday Under Glass" Groundswell UK "Corrode" Ministry "Bad Blood" Prodigy "Dirtchamber Mix #2"</p>	<p>WGMR/State College, PA Now Hear This Sunday 10pm-midnight Reggie Lutz David Usher "Forest Fire" Rentals "Getting By" Gigolo Alums "The Big Lie" Econoline Crush "All That You Are" Phillip Stear... "Magic Carpet Ride"</p>
<p>WBTZ/Burlington, VT Spinning Unrest Sunday 8-9:30pm Steve Picard Built To Spill "The Plan" Ben Lee "Nothing Much Happens" Dropkick Murphy's "Curse Of A Fallen..." Looper "Impossible Things" Moby/Heather Nova "Straight To Hell"</p>	<p>WEJE/Ft. Wayne, IN The Living Room Sunday 7:30-8:30pm Kyle G. Manc Street "If You Tolerate..." Ben Folds Five "Army" Old 97's "Murder (Or A...)" Beck "Halo Of Gold" Papa Vegas "Bombshell"</p>	<p>WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Ani DiFranco "Everest" Howlett/Prodigy "Mix/Track 1" John Oszejca "Br-Sexual Chick" Gene Loves "Frozen" Citizen King "Under The Influence"</p>	<p>WXSX/Tallahassee, FL Underground Lounge Sunday 8-10pm Corky Rentals "Getting By" Pulley "Working Class Whore" Ben Lee "Nothing Much Happens" Shades Apart "Valentine" Ernes "My Name Is"</p>
<p>WPGU/Champaign, IL Stork Radio Monday 7-11pm-midnight Pleasure Boy Bink 182 "What's My Age..." Tairxide "Get Set" Mike Ness "Don't Think Twice" Eve 6 "Open Road Song" Len "Steal My Sunshine"</p>	<p>KFTE/Lafayette, LA End Of The World Sunday 7-11pm Dave Huibhell Regia "Strange Battle" Porcupine Tree "Piano Lessons" Atari Teenage Riot "Revolution Action" Ugly Duckling "Ernest's Takin'..." David Sylvian "I Surrender"</p>	<p>WOST/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Habersaat Slackers "And I Wonder" Cakelike "Lucky One" Varnaline "Gut Of Mexico" Custom Made Scare "Down With El Diablo" Videodrone "Faceplant"</p>	<p>KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Spry Porcupine Tree "Piano Lessons" Frenzal Rhomb "Do You Want To..." Stac-X "Push It" Mad Caddies "Road Rash" Shoofy Groove "L-Train"</p>
<p>WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm Janda Baldwin Mike Ness "Don't Think Twice" Frank Black "I Switched You" Beta Band "Dog's Got A Bone" Tom Waits "Big In Japan" Sleater-Kinney "Memorize Your Lines"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Tank/Young Marc DDT "Walkabout" Pulley "Working Class Whore" Offspring "The Kids Aren't..." Rob Zombie "Superbeast" Ernes "My Fault"</p>	<p>WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Seth Reister Looper "Impossible Things" Prodigy "Dirtchamber Mix #2" Julie Plug "Dolphin In Me" Beck "Electric Music" Dropkick Murphy's "Amazing Grace"</p>	<p>WPBZ/West Palm Beach, FL Electronic Buzz Saturday midnight-3am The Tech Kid (Gabriel) Cirrus "Stop & Panic" Frontside "LBP" Hive "Ultrasonic Sound" Source Direct "Consolated Identity" Underworld "Jumbo"</p>
<p>WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Kevin Couch Go Between "The Sound Of Rain" Grand Mal "Whole Lotta Nothing" Ocean Colour Scene "100 Mile High City" Bis "Detour" Llys "Ormes Make Dollars"</p>	<p>WLIR/Long Island, NY Left Of Center Sunday 9-10:30pm Jerry Rubino Kula Shaker "Shower Your Love" Ben Lee "Nothing Much Happens" Meg Hentges "Silver Shine" Manson "Anti Everything" Shoofy Groove "L-Train"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Vast "Pretty When You Cry" Mr. Oizo "Flat Beat" Atari Teenage Riot "Revolution Action" Hal Lovejoy "Hot Pants" Dropkick Murphy's "Ten Years Of Service"</p>	<p>WFSM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Sutter A3 "Woke Up This Morning" Alghan Wigs "66" Fear Factory "Cars" KMFDM "Adios" Spacehog "Right In The Back..."</p>
<p>WENZ/Cleveland, OH The End Zone Sunday midnight-1am #1 Son Ernes "Here & Now" Blondie "Screaming Skin" Chris Perez Band "Resurrection" XTC "I'd Like That" Ben Lee "Nothing Much Happens"</p>	<p>KROQ/Los Angeles, CA Rodney On The Roo Sunday midnight-3am Rodney Bingenheimer Fountains Of Wayne "It Must Be Summer" Gene Loves... "Welcome To LA" Luxury "Electric Ladyland" Suede "Pop Star" 10 Cents "Posters"</p>	<p>XTRA/San Diego, CA Floorboard Tuesday midnight-1am Action DJ Hilary Les Nubians "Makeda" Freestylers "Here We Go" Vertical Horizon "We Are" Dogpiss "Polythene" Rudy Diver "Mission To Mars"</p>	<p>40 Total Reporters</p>

"Allen" debuts R&R Specialty Show #10 before add date!
KROQ #1 PHONES FURIOUS FIVE AT NINE

PENNYWISE

Early adds include

KITS WBCN 91X KNDD WPBZ KXTE KWOD KRZQ KJEE WBTZ WOXY

May 4th WILL YOU BE "AMONG US"?

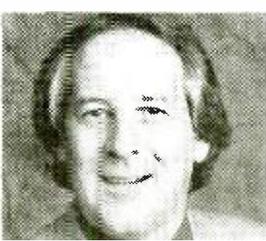
R&R Industry Achievement Award Adult Alternative Nominees

It was a tumultuous year for the format, as well as radio in general. In spite of this, a number of the Adult Alternative stations did well, and R&R readers have recognized them by nominating them for R&R Industry Achievement Awards. The winners will be announced at the R&R Convention in Los Angeles at the Century Plaza Hotel, June 10-12.

One area where the format really shined was on the record company level, where artists continued to make a splash on the retail charts. The format's flagship stations continued to set the pace, and R&R readers noticed, dishing out multiple nominations for KBCO, KFOG, WXRT and KGSR. Some of the format's biggest successes were in some of the smaller markets, and the readers noticed that too: KPIG/Monterey (No. 1 25-54) pulled in two key nominations.

STATION OF THE YEAR		LABEL OF THE YEAR	
		PLATINUM	GOLD
 WXRT/Chicago	 KFOG/San Francisco	Atlantic	Hollywood
 KBCO/Denver	 KGSR/Austin	Capitol	Razor & Tie
 KPIG/Monterey	 KENZ/Salt Lake City	Elektra/EEG	Righteous Babe
		RCA	Silvertone
		Reprise	Vanguard
		Warner Bros.	

PROGRAM DIRECTOR OF THE YEAR

					
---	---	---	---	---	---

Dave Hamilton
KQRS/Minneapolis

Dave Benson
KBCO/Denver

Bruce Warren
WXPB/Philadelphia

Norm Winer
WXRT/Chicago

Paul Marszalek
KFOG/San Francisco

Laura Hopper
KPIG/Monterey

PROMOTION EXECUTIVE OF THE YEAR

					
---	---	--	---	---	---

James Evans
Interscope

Alex Coronfly
Reprise

Nancy Stein
Warner Bros.

Bonnie Sliifkin
Atlantic

Lisa Michelson-Sonkin
Elektra

Nick Bedding
Capitol

MUSIC DIRECTOR OF THE YEAR

					
---	---	--	---	---	---

Patty Martin
WXRT/Chicago

Dean Carlson
KMTT/Seattle

Bill Evans
KFOG/San Francisco

Nicole Sandler
KACD/Los Angeles

Susan Castle
KGSR/Austin

Tom Teuber
WMMM/Madison, WI

PERSONALITY OF THE YEAR

					
---	---	--	---	---	---

Lin Brehmer
WXRT/Chicago

Ginger Havlet
KBCO/Denver

Dave "Keefer" Fulgham
KBXR/Columbia, MO

Jody Denberg
KGSR/Austin

Teri Hemmert
WXRT/Chicago

Alex Valentine
KKZN/Dallas

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	4	1	1	SHERYL CROW Anything But Down (A&M)	702	630	531	482	34/0
1	1	2	2	COLLECTIVE SOUL Run (Hollywood/Atlantic)	595	614	656	636	31/0
3	3	3	3	VAN MORRISON Precious Time (Point Blank/Virgin)	594	602	546	559	31/0
2	2	4	4	JOHN MELLENCAMP I'm Not Running Anymore (Columbia)	497	557	588	600	28/0
6	5	5	5	WILCO Can't Stand It (Reprise)	472	483	489	453	32/0
—	17	12	6	TOM PETTY & THE HEARTBREAKERS Room At... (Warner Bros.)	405	312	236	112	30/1
8	8	6	7	JEWEL Down So Long (Atlantic)	397	389	369	387	28/0
9	9	7	8	CRASH TEST DUMMIES Keep A Lid On Things (Arista)	376	345	352	353	27/0
14	12	8	9	JONNY LANG Wander This World (A&M)	347	326	293	278	25/0
11	10	11	10	XTC I'd Like That (Idea/TVT)	323	314	306	319	26/0
7	7	10	11	SHAWN MULLINS Shimmer (SMG/Columbia)	306	321	405	416	20/0
17	16	13	12	BETH ORTON Stolen Car (Arista)	295	307	243	229	27/2
4	6	9	13	TOM PETTY & THE HEARTBREAKERS Free Girl... (Warner Bros.)	271	326	418	538	21/0
16	15	15	14	ALANA DAVIS Can't Find My Way Home (Elektra/EEG)	250	253	255	234	19/0
13	11	14	15	BLACK CROWES Only A Fool (American/Columbia)	242	265	294	283	20/0
26	20	20	16	JOE HENRY Skin And Teeth (Mammoth)	237	203	203	175	24/1
12	14	16	17	SINEAD LOHAN Diving To Be Deeper (Grapevine/Interscope)	225	252	255	288	18/0
23	22	19	18	TAL BACHMAN She's So High (Columbia)	221	217	184	181	18/1
10	13	17	19	SUGAR RAY Every Morning (Lava/Atlantic)	216	224	284	348	14/0
20	21	18	20	MARTIN SEXTON Love Keep Us Together (Atlantic)	212	223	202	195	17/0
DEBUT			21	ROBERT CRAY 24-7 Man (Rykodisc)	203	131	33	—	22/2
—	30	23	22	LUCINDA WILLIAMS 2 Kool 2 B 4-Gotten (Mercury)	185	172	141	149	17/2
19	19	22	23	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	181	174	211	214	10/0
DEBUT			24	OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)	175	118	34	13	20/2
27	24	21	25	B.B. KING Mean Old World (MCA)	174	182	164	175	19/0
22	25	24	26	NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	167	160	163	182	19/3
—	—	25	27	BRUCE HORNSBY See The Same Way (RCA)	163	154	115	64	16/0
29	23	26	28	CRANBERRIES Promises (Island)	161	153	170	160	11/0
DEBUT			29	R.E.M. At My Most Beautiful (Warner Bros.)	151	118	65	16	16/1
—	—	28	30	OWSLEY Coming Up Roses (Giant/WB)	142	139	103	45	17/3

This chart reflects airplay from April 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 36 Adult Alternative reporters. 35 current playlists. © 1999, R&R Inc.

NEW & ACTIVE

TRAIN Meet Virginia (Aware/Columbia)
Total Plays: 141, Total Stations: 13, Adds: 1

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
Total Plays: 134, Total Stations: 7, Adds: 0

BEN FOLDS FIVE Army (550 Music/ERG)
Total Plays: 133, Total Stations: 12, Adds: 1

GOD GOO DOLLS Dizzy (Warner Bros.)
Total Plays: 129, Total Stations: 7, Adds: 1

TOM WAITS Hold On (Epitaph)
Total Plays: 115, Total Stations: 14, Adds: 2

BAZ LUHRMANN Everybody's Free... (Capitol)
Total Plays: 111, Total Stations: 8, Adds: 1

CESAR ROSAS Little Heaven (Rykodisc)
Total Plays: 103, Total Stations: 11, Adds: 1

INDIGENOUS Things We Do (Pachyderm)
Total Plays: 99, Total Stations: 12, Adds: 2

MERCURY REV Goddess On A Hiway (V2)
Total Plays: 96, Total Stations: 10, Adds: 0

SNAKEFARM St. James (Kneeling Elephant/RCA)
Total Plays: 87, Total Stations: 11, Adds: 0

Songs ranked by total plays

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SARAH MCLACHLAN Possession (Arista)	18
NEW RADICALS Someday We'll Know (MCA)	16
PATTY GRIFFIN Blue Sky (A&M)	12
DAVE MATTHEWS BAND Rapunzel (RCA)	8
CHERYL WHEELER If It Were Up To Me (Philo/Rounder)	6
TODD THIBAUD Little Mystery (Doolittle)	4
SARAH MCLACHLAN I Will Remember You (Arista)	3
NATALIE MERCHANT Life Is Sweet (Elektra/EEG)	3
OWSLEY Coming Up Roses (Giant/WB)	3
PUSH STARS Any Little Town (Capitol)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TOM PETTY & THE HEARTBREAKERS Room... (Warner Bros.)	+93
ROBERT CRAY 24-7 Man (Rykodisc)	+72
SHERYL CROW Anything But Down (A&M)	+72
CHERYL WHEELER If It Were Up To Me (Philo/Rounder)	+70
OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)	+57
SARAH MCLACHLAN Possession (Arista)	+51
PUSH STARS Any Little Town (Capitol)	+41
BEN FOLDS FIVE Army (550 Music/ERG)	+40
JOE HENRY Skin And Teeth (Mammoth)	+34
TODD THIBAUD Little Mystery (Doolittle)	+34

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

todd thibaud

(pronounced tee-bo)

"Little mystery"

Most Added

New This Week:
WXPN WXRV
KOTR KBAC

ADULT ALTERNATIVE PLAYLISTS

April 30, 1999 R&R • 105

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

Channel 103.1
MARKET #2
KACD/Los Angeles
Jacor
(310) 451-1031
Cunningham/Sandler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	26	26	27		COLLECTIVE SOUL/Run
24	25	27	27		JOHN MELLENCAMP/It's Not Running...
24	25	26	26		VAN MORRISON/Precious Time
11	27	26	26		SIXPENCE...Kiss Me
15	27	25	25		FASTBALL/Out Of My Head
10	7	11	25		TOM PETTY & HB/Room At The Top
-	-	-	-		ROBERT CRAY/24-7 Man
-	-	-	-		JUDE/Rock James
16	15	18	17		SHAWN MULLINS/Shimmer
15	15	17	17		BLUR/Tender
15	15	17	17		SHRABAGE/Special
15	16	17	17		ALANA DAVIS/Can't Find My Way
18	15	16	16		CESAR ROSAS/Little Heaven
-	-	-	-		WILCO/Can't Stand It
-	-	-	-		SEMISONIC/Secret Smile
-	-	-	-		WILCO/Can't Stand It
-	-	-	-		LUCINDA WILLIAMS/Right In Time
26	14	15	15		JEWEL/Down So Long
13	16	15	15		CRASH TEST DUMMIES/Keep A Lid On Things
17	16	15	15		BETH ORTON/Stolen Car
12	13	16	15		SUSAN TEDESCHI/You Need To Be
14	15	13	13		KEB' MO'/Muddy Water
-	-	-	-		SHERYL CROW/Anything But Down
11	10	12	12		B.B. KING/Bad Case Of Love
11	11	12	12		NEW RADICALS/You Get What You
10	11	12	12		EAGLE-EYE CHERRY/Save Tonight
10	11	11	11		GOO GOO DOLLS/Side
13	10	11	11		SHERYL CROW/Every Morning
17	10	12	12		SHERYL CROW/There Goes...
10	10	12	12		JEWEL/Hands

93.1
MARKET #3
WXRT/Chicago
Infinity
(773) 777-1700
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
7	7	11	15		SHERYL CROW/Anything But Down
3	9	17	15		BLUR/Tender
14	13	16	13		XTC/Id Like That
-	-	-	-		SARAH MCLACHLAN/Possession
8	13	17	13		COLLECTIVE SOUL/Run
13	12	12	12		BLACK CROWES/Only A Fool
9	14	12	12		JONNY LANG/Wander This World
13	13	11	11		WILCO/Can't Stand It
10	9	10	11		BAZ LUHRMANN/Seven Nights To Rock
14	15	15	11		JOHN MELLENCAMP/It's Not Running...
6	9	10	10		JEWEL/Down So Long
6	9	10	10		POI DOG Pondering/Jetous
-	-	-	-		OLD 97'S/Murder (Or A...)
7	5	7	10		SHAWN MULLINS/Shimmer
9	12	11	11		NEW RADICALS/You Get What You
8	9	10	9		JOE HENRY/Skin And Teeth
12	11	11	11		BETH ORTON/Stolen Car
8	8	10	8		LUCINDA WILLIAMS/Can't Let Go
12	15	9	8		TOM PETTY & HB/Free Girl Now
7	7	8	8		COLLECTIVE SOUL/Run
3	4	7	7		R.L. BURNSIDE/It's Bad You Know
13	11	11	8		CRANBERRIES/Promises
20	15	11	8		TOM PETTY & HB/Room At The Top
-	-	-	-		GOD GOO DOLLS/Side
3	6	9	7		GOMEZ/Get Myself Arrested
5	11	8	7		ELLIOTT SMITH/Baby Britain
6	10	6	7		TRAGICALLY HIP/Bobcaygeon
9	7	9	7		WILCO/It's Always In Love
11	7	9	7		HOLE/Malibu
9	-	9	7		TRAIN/Meet Virginia

KFOG
104.5 97.7
MARKET #4
KFOG/San Francisco
Susquehanna
(415) 543-1045
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	21	25	25		SHERYL CROW/Anything But Down
22	23	21	24		SHAWN MULLINS/Shimmer
22	24	24	21		JOHN MELLENCAMP/It's Not Running...
21	23	24	21		R.E.M./Lotus
22	26	23	19		WES CUNNINGHAM/So It Goes
14	12	12	18		CRASH TEST DUMMIES/Keep A Lid On Things
-	-	-	-		VAN MORRISON/Back On Top
-	-	-	-		TOM PETTY & HB/Free Girl Now
21	15	12	12		VAN MORRISON/Precious Time
11	15	14	12		TOM PETTY & HB/Room At The Top
-	-	-	-		ROBERT CRAY/24-7 Man
13	12	10	11		BONESHAKERS/Don't Change Horses
11	15	12	11		PAUL WESTERBERG/Lookin' Out Forever
13	11	12	11		BLACK CROWES/Only A Fool
9	10	11	11		CHRIS ISAAC/Please
11	14	11	11		JOE HENRY/Skin And Teeth
-	-	-	-		JONNY LANG/Wander This World
22	24	14	11		NEW RADICALS/You Get What You
13	14	11	10		WILCO/Can't Stand It
11	10	11	10		SEAL/Human Beings
3	11	10	10		XTC/Id Like That
7	11	12	9		JEWEL/Hands
-	-	-	-		BECK/NoBody's Fault.
10	10	11	8		GOD GOO DOLLS/Side
6	14	11	7		TRAGICALLY HIP/Bobcaygeon
7	9	9	7		U2/Sweet Thing
7	6	5	6		B.B. KING/Mean Old World
6	7	6	5		TOMMY CASTRO/Lucky In Love
-	-	-	-		SINEAD LOHAN/Whatever It Takes
10	10	4	3		LUCINDA WILLIAMS/Can't Let Go

88.5
MARKET #5
WXPN/Philadelphia
University Of Pennsylvania
(215) 898-6677
Warren/Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	8	7	20		BEN FOLDS FIVE/Army
6	10	16	19		A3/Woke Up This Morning
-	-	-	-		OLD 97'S/Murder (Or A...)
16	16	16	16		WILCO/Can't Stand It
8	7	10	10		VAN MORRISON/Precious Time
10	10	10	10		MARTIN SEXTON/Love Keep Us...
6	7	7	10		COREY HARRIS/Wild West
10	10	10	10		FATBOY SLIM/Praise You
8	10	10	10		CRASH TEST DUMMIES/Keep A Lid On Things
-	-	-	-		ENTRAIN/Dancer In The Light
7	7	6	9		CHRIS SMITHERS/Drive You Home Again
8	10	9	9		SHAWN MULLINS/Shimmer
4	15	8	9		GREAT BIG SEA/When I'm Up
10	20	5	9		CASSANDRA WILSON/Right Here, Right...
-	-	-	-		TOM PETTY & HB/Room At The Top
8	8	9	9		SHERYL CROW/Anything But Down
8	8	7	8		STEVE EARLE/It's Still In Love...
10	10	8	8		BETH ORTON/Stolen Car
4	6	6	6		DUNCAN SHEIK/That Says It All
10	7	10	8		JEWEL/Down So Long
6	8	5	8		DAVID SYLVIAN/It Sunders
6	5	8	8		INDIGENOUS/Now That You're Gone
8	8	8	8		GIGLO AUNTS/The Big Lie
8	10	8	8		BLACK CROWES/Only A Fool
4	4	5	8		CHERYL WHEELER/It Were Up To Me
8	6	10	7		LIANAS/Captured
4	8	15	7		DWYLE/Coming Up Roses
-	-	-	-		TOM WAITS/Hold On
7	6	20	7		PAUL THORN/An't Love Strange
6	8	6	7		TOM PETTY & HB/Free Girl Now

THE RIVER 93.9 FM
MARKET #6
CIDR/Detroit
Chum Ltd
(313) 961-6397
Duff/Travers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	34	36	35		SHAWN MULLINS/Shimmer
34	36	35	35		COLLECTIVE SOUL/Run
34	33	35	35		ALANIS MORISSETTE/Unsent
35	22	26	35		R.E.M./Lotus
34	34	34	34		JOHN MELLENCAMP/It's Not Running...
35	35	33	34		MATCHBOX 20/Back 2 Good
16	29	34	34		VAN MORRISON/Precious Time
6	17	18	28		SHERYL CROW/Anything But Down
35	34	34	34		TOM PETTY & HB/Free Girl Now
19	19	18	17		JEWEL/Down So Long
17	19	17	17		TAL BACHMAN/She's So High
6	8	15	16		GOD GOO DOLLS/Dizzy
16	25	19	16		SARAH MCLACHLAN/Angel
19	20	18	16		SEMISONIC/Secret Smile
9	11	9	15		WILCO/Can't Stand It
9	10	9	14		NATALIE MERCHANT/Life Is Sweet
8	6	9	10		TRAGICALLY HIP/Bobcaygeon
8	6	9	9		TOM PETTY & HB/Room At The Top
8	9	7	9		STEWART FRANK/Everyone Hurts...
-	-	-	-		RUFUS WAINWRIGHT/April Fools
8	8	6	8		ADAM COHEN/Tell Me Everything
10	10	8	8		LUCINDA WILLIAMS/Can't Let Go
10	8	8	8		CHRIS ISAAC/Flying
10	8	8	8		SUSAN TEDESCHI/You Need To Be...
-	-	-	-		R.E.M./At My Most Beautiful
-	-	-	-		SARAH MCLACHLAN/Possession
-	-	-	-		ROBERT CRAY/24-7 Man

WBOS 92.9 FM
MARKET #7
WBOS/Boston
Greater Media
(617) 822-9600
Morris/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	30	31	32		SUGAR RAY/Every Morning
25	32	33	31		COLLECTIVE SOUL/Run
15	6	24	31		VAN MORRISON/Precious Time
6	6	12	31		SHERYL CROW/Anything But Down
-	-	-	-		LENNY KRAVITZ/Any Way
17	14	14	13		DUNCAN SHEIK/That Says It All
-	-	-	-		ROBBIE WILLIAMS/Millennium
6	17	18	28		JEWEL/Down So Long
7	5	8	8		TOM PETTY & HB/Room At The Top
23	5	6	8		JOHN MELLENCAMP/It's Not Running...
-	-	-	-		BLONDE/Maria
-	-	-	-		BRUCE HORNSBY/See The Same Way
6	-	2	5		MELISSA FERRICK/Everything I Need
-	-	-	-		SIXPENCE...Kiss Me
-	-	-	-		PUSH STARS/Any Little Town
-	-	-	-		SPIN DOCTORS/The Bigger I Laugh
15	5	4	4		SUSAN TEDESCHI/You Need To Be...
-	-	-	-		SUSAN TEDESCHI/Rock Me Right
2	2	5	4		INDIGENOUS/Things We Do
-	-	-	-		COLIN HAY/Don't Believe You...
25	6	2	3		SINEAD LOHAN/Divine To Be Deeper
7	5	2	3		OWSLEY/Coming Up Roses
7	5	2	3		WILCO/Can't Stand It
-	-	-	-		SARAH MCLACHLAN/Possession
-	-	-	-		DAVE MATTHEWS BAND/Rapunzel
-	-	-	-		BETH ORTON/Stolen Car

WXRV 92.3
MARKET #8
WXRV/Boston
Northeast
(978) 374-4733
Doody/Mason

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	23	28	27		SHERYL CROW/Anything But Down
2	12	14	26		ROBBIE WILLIAMS/Millennium
2	14	24	24		R.E.M./At My Most Beautiful
2	14	13	13		JASON FALKNER/Eloquence
19	13	17	17		CHRIS SMITHERS
12	14	17	17		VAN MORRISON/Precious Time
8	12	14	17		JEFF BECK/What Mama Said
23	19	16	16		COLLECTIVE SOUL/Run
12	14	15	16		GOO GOO DOLLS/Dizzy
16	10	15	16		NATALIE MERCHANT/Life Is Sweet
6	10	15	16		OWSLEY/Coming Up Roses
16	10	15	16		WILCO/Can't Stand It
6	6	15	15		BRUCE HORNSBY/See The Same Way
22	14	12	15		JOHN MELLENCAMP/It's Not Running...
3	8	7	14		TOM PETTY & HB/Room At The Top
6	7	9	13		PETER HIMMELMAN/Fly So High
14	12	14	13		JEWEL/Down So Long
13	11	12	12		TOM PETTY & HB/Free Girl Now
-	-	-	-		VAN MORRISON/Back On Top
15	12	14	11		B.B. KING/Mean Old World
13	12	11	11		JONNY LANG/Wander This World
7	11	9	11		BR5-49/Seven Nights To Rock
7	9	10	11		TAL BACHMAN/She's So High
9	9	10	11		CRANBERRIES/Promises
9	9	10	11		CRASH TEST DUMMIES/Keep A Lid On Things
7	10	11	11		DANGERMAN/Let's Make A Deal
15	12	7	11		FATBOY SLIM/Praise You
18	10	10	11		GOMEZ/Get Myself Arrested
6	7	9	10		ALANA DAVIS/Can't Find My Way...
9	8	7	10		JOE HENRY/Skin And Teeth

The Mountain 103.7 FM
MARKET #14
KMTT/Seattle
Entercom
(206) 233-1037
Parker/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	26	25	21		SHERYL CROW/Anything But Down
24	17	24	20		SHAWN MULLINS/Shimmer
7	7	10	20		TOM PETTY & HB/Room At The Top
10	7	22	20		BETH ORTON/Stolen Car
24	18	24	19		JEWEL/Down So Long
21	18	23	19		JOHN MELLENCAMP/It's Not Running...
23	17	14	17		VAN MORRISON/Precious Time
11	8	11	11		WILCO/Can't Stand It
12	6	11	11		XTC/Id Like That
10	8	12	11		R.L. BURNSIDE/It's Bad You Know
12	9	12	11		MARTIN SEXTON/Love Keep Us...
11	6	12	10		SINEAD LOHAN/Divine To Be Deeper
8	8	11	10		CESAR ROSAS/Little Heaven
6	5	11	10		NEW RADICALS/Mother We Just...
8	8	13	10		CASSANDRA WILSON/Right Here, Right...
11	6	9	10		JONNY LANG/Wander This World
12	6	11	10		GREAT BIG SEA/When I'm Up
-	-	-	-		ROBERT CRAY/24-7 Man
10	8	9	9		CRASH TEST DUMMIES/Keep A Lid On Things
6	6	11	9		B.B. KING/Mean Old World
-	-	-	-		OLD 97'S/Murder (Or A...)
9	5	9	9		BRUCE HORNSBY/See The Same Way
7	9	9	9		JOE HENRY/Skin And Teeth
9	5	9	9		SEAL/Lost My Faith
9	7	7	7		COLLECTIVE SOUL/Run
4	3	9	8		BRUCE SPRINGSTEEN/Sad Eyes
9	7	13	8		A3/Woke Up This Morning
24	17	12	7		R.E.M./Lotus
9	7	11	7		BLACK CROWES/Only A Fool
-	-	-	-		FASTBALL/Out Of My Head

SETS 102.1
MARKET #16
KXST/San Diego
Compass
(619) 286-1170
Shaieb

PLAYS

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

NEED TALENT?

ACCESS RADIO'S LARGEST
ONLINE TALENT DATABASE
800-237-8073

WWW.ONAIRJOBS.COM

STEALTH

Confidential Talent Coach and
Programming Support for Radio

Familiar Ultimatum? "Be good, or be gone!"
Affordable, private, personal talent coaching
from a major market PD. Call Judy McNutt 615-579-4040

MONITORING MUSICOLOGISTS NEEDED IMMEDIATELY!!!

THE NEW MONITORED DATA
PROVIDER FOR RADIO & RECORDS!

Mediabase Music Research, a division of Jacor / Clear Channel Communications, is e-x-p-a-n-d-i-n-g their monitoring services. If you're looking for a great gig, working from your own home READ THIS!

Job Info: Independent Contractors are being hired to monitor the best stations in America. Work from your own home. Mediabase will supply all the hardware, computer equipment and communications necessary to do the job. Qualified applicants MUST REALLY KNOW THEIR MUSIC!!! Anything less than a real music junkie and extreme knowledge of at least one format just won't do! You will be working approximately 40 hours per week, including some late night and weekend hours.

Important: This is not a 'bridge' job until you find your next radio gig. We need people who are serious about THIS job and are planning to stick around.

Compensation: Pay starts at approximately \$30K depending on the workload you are assigned.

Please specify your format of expertise on your resume. Positions available vary according to your music knowledge and the time zone in which you live. E.O.E. MF

DON'T DELAY: FAX US TODAY!

Send Resumes to: Heather Ann, Human Resources Director,
Mediabase,

FAX (818) 461-5150
NO PHONE CALLS PLEASE.

PREMIERE
RADIO NETWORKS

15260 Ventura Blvd. • Suite 500 • Sherman Oaks, CA 91403

mediacasting.com

Your best source for job leads and the place to be for posting your tape and resume online.
www.mediacasting.com
e-mail: info@mediacasting.com
(888) 293-1489

Put Your Aircheck On CD!

Print your name, face, anything directly onto the CD. Ask about our special rate for Pros On The Loose. Call Toll Free, 1-877-CD-EXPRESS.

INTERNATIONAL

96.9 COOL-FM LAGOS, NIGERIA

A recently opened radio station (Urban AC) in Lagos, Nigeria, West Africa, (With American & Nigerian Broadcasters) seeks full-time talent to complement existing staff. Visit our website at: www.coolfm.nu to get further information on our firm and facilities available. Talents should be team players, good with telephones and energetic. Experience with digital equipment and production/scheduling software is helpful. We offer a great working atmosphere with excellent conditions, including: Furnished accommodation, international medical insurance, company pool car and good remuneration. If you fit the bill, rush resumes, tapes, salary expectations and photographs to: 96.9 Cool FM, c/o Tatiana Moussalli, 10465 Eastbourne Ave., Apt. 301, Los Angeles, CA 90024 and/or e-mail us at: coolfm@hyperia.com. Only shortlisted applicants will be contacted. EOE.

NATIONAL



E. ALVIN DAVIS
& ASSOCIATES, INC.

LARGE MARKET OLDIES PD

Take charge Program Director needed for successful Midwest market FM. If you can program a fun, energetic, family oriented radio station, targeted to a 40+ audience, please send tape, resume, and complete information to E. Alvin Davis & Associates, 4777 Red Bank Rd., Suite 16, Cincinnati, OH 45227, Attn: Colleen. No phone calls please. EOE/MF

RESEARCH ANALYST

Interop, the nation's largest full service advertising sales and marketing company devoted solely to radio, is looking for a Research Analyst in the New York office. Qualified candidates should possess: ability to work with numbers, extensive knowledge of Microsoft Office, strong oral and written skills, ability to handle multiple tasks. Knowledge of Strata, Simmons and Maximiser/Media Pro a plus. 1+ years experience in media research and analysis experience preferred. Interop is an equal opportunity employer. E-mail resumes to marla_pirner@interop.com or fax to (212) 916-0774.

Sports Talk personalities, is it time to step up? A National Sports Radio Network is expanding and looking for entertaining and informative Sports Talk hosts. Needed is the ability to attract the average fan and still hold the attention of sports die-hards. Must be a personality who generates calls and males 25-54. Must also be passionate and knowledgeable about sports. No "stat geeks" need apply. Send tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #759, 5th Floor, Los Angeles, CA 90067. EOE



JOB TIP SHEET

- Loaded w/the hottest gigs: Hundreds to choose from.
- All markets/All formats - Sent every 5 days.
- ATs, PDs, MDs, Prod., News, Talk and Promo.
- You have the talent, We have the jobs!!!

<http://onairjobtipsheet.com>

(630) 231-7937

Capstar Program Director

Candidates should have minimum two years Country Programming experience, possess outstanding people skills, a track record of success and a spirit of creativity. Music skills are essential, along with working knowledge of marketing and promotion. Must be Selector fluent, Prophet experience a plus. Resume and programming philosophy to: Buddy Scott, Capstar VP Programming, 7 North Laurens Street, Suite 801, Greenville, SC 29601. EOE

EAST

93 WHYN seeks Production Director. No airshift. N.E. area preferred. T&R: Pat McKay, Box 9013, Springfield, MA 01102 EOE (04/30)

WGHT seeks experienced ATs and News Reporters, details on ghradio.com. Rush T&R: Matt Locker, Box 316, Pompton Lakes, NJ 07442 EOE (04/30)

SOUTH

WKAA, WRDO. Morning drive openings, production, remotes. T&R: J. Michael Pruet, Box 7, Tifton, GA 31793 EOE (04/30)

WAKE UP THE ALAMO CITY!

San Antonio's leading AC station seeks versatile morning talent to work with the legendary Sonny Melendrez, plus do a short solo airshift after 9am. Need concise newswriting skills, a collaborative attitude, and a strong commitment to show prep. RUSH aircheck, resume and writing samples to: Program Director, Magic 105.3, 8930 Four Winds, Suite 500, San Antonio, TX 78239. EOE

CBS Radio- Austin's MIX 94.7 has an opening for fulltime evening personality. A minimum of two years radio experience is a must with a working knowledge of the "Modern AC, Pop/Alternative" format. Punctuality, organizational skills and self-motivation are essential. Hours and duties may vary according to the Program Director. Natural speaking style and creative personality a must. We're not looking for cheesy bits or puking DJs. Just real people playing real good music and having a naturally dynamic show. All interested candidates must send a sample of their work either by cassette, DAT, CD, MD or computer audio file along with a resume to: Jack Stevens, CBS Radio-Austin, 4301 Westbank Dr., B-350, Austin, TX 78746, or e-mail resume to jack@mix947.com. Absolutely no calls or follow up e-mail please. Closing date is May 14th, 1999. EOE

www.rroonline.com

OPENINGS

WFOX-FM FOX97 ATLANTA

Wanted: Creative Services/Production Director. Need a production ACE! Don't bore me with calls about how great you are, send the goods to: Bill Cahill, FOX97, 2000 RiverEdge Parkway, Suite 797, Atlanta, GA 30328. Chancellor Media Corporation/EOE.

Marketing & Promotions Professions

Cumulus Broadcasting is seeking experienced marketing and promotions professionals. Cumulus offers excellent compensation program including base salary, bonus structure and full benefits. Additional benefits include corporate training twice each year, resource materials and a structured relationship between programming and sales, with dedicated corporate professionals to assist and guide your goal-oriented department. Our enthusiastic candidates will be able to lead a team, coordinate multiple promotional activities, implement strategic marketing programs and logistically plan major events. Please forward resumes, success letters and/or promotional portfolio to:

Jennifer R. McKillop, Director of Marketing, Cumulus Broadcasting Inc., 3060 Peachtree Road NW, Suite 750, Atlanta, GA 30305. No phone calls please. Cumulus Broadcasting is an Equal Opportunity Employer.

TALENT WANTED FOR THE EYE-CBS!

If you have an act and it's different, (phones, etc.) let's hear it...Hot AC, Classic Hits, CHR, Adult CHR preferred but not necessary. Tapes and resume to: Jeff Ballentine, CBS Radio, P.O. Box 30247, Charlotte, NC 28230. EOE

OVERNIGHT ANNOUNCER

Nashville's 95 WSM-FM, Music City USA's number one Country music station, has a rare, fulltime opening for an air talent position. The greatest set of call letters in Country radio is seeking an overnight entertainer who knows how to be brief, bright, tight, real, and relevant on the radio while allowing the music to be center stage. Strong production and voice skills are desired as well. Is this you? Three to five years of top 50 market experience is a must.

Please send your resume and tape to: Manager Corporate Recruiting, Gaylord Entertainment, One Gaylord Drive, Nashville, TN 37214. EOE

MIDWEST

RARE OPPORTUNITY

America's leading independent promotion company has a position available! 2 years' record label promotion or PD/MD experience necessary. Love of music and golf a must. Send resume to: Tri-State Promotions & Mktg., Attn: Bill Scull, 7801 Beechmont Avenue, Suite 12, Cincinnati, OH 45255. No Calls Please. EOE



OPENINGS

DIRECTOR OF PROMOTIONS

WTP! and WMYS radio stations in Indianapolis currently has an immediate opening for a Director of Promotions. The person in this position is responsible for management of on-air promotions, station events, and outside marketing. Applicants should have a minimum of three years of relevant work experience. A background in radio promotion is preferred. Those with backgrounds in event planning and management will also be considered. Applicants should be extremely organized, detail-oriented, creative and used to working in a busy, deadline-filled atmosphere. Strong people skills are a must. Send resume packages to: VP Programming, MyStar Communications Corporation, 9245 North Meridian Street, Suite 300, Indianapolis, IN 46260. MYStar Communications Corporation is an equal opportunity employer. WTPI/WMYS is especially encouraging women and minority group members who are interested in this position.

DETROIT'S NEW CLASSIC SOUL 105.1

Motown's newest station is looking for the format's best airstaff, all shifts. Experience and upbeat attitude a must. Your chance to move to market #6, be part of a great start-up, work for a great company. T&R now to: Program Director, Classic Soul 105.1, One Radio Plaza, Detroit, MI 48220. Women & minorities strongly encouraged. Greater Media is an equal opportunity employer.

Looking for a strong candidate who has significant experience as a program director, and a proven track record. This top 125 market situation includes working for a great company with solid resources and a fun atmosphere, with a Country station with established positive forward momentum. Minimum three years Country programming experience, team leadership skills, knowledge of RCS Selector and music research required. Good on-air ability, recent ratings, programming philosophy and a one hour unscoped air check to: Radio & Records, 10100 Santa Monica Blvd., #761, 5th Floor, Los Angeles, CA 90067. EOE

NEWS DIRECTOR

Southwest Michigan's WSJM-WIRX-WYTZ-WCNF seek News Director to build on a 25-year tradition of news leadership. 4-person dept. Gather, write, anchor and administer. We're serious about radio news and making a difference in our communities. 250,000 population in a 3-county region. Resume, tape, writing samples and your personal news philosophy to:

Gayle Olson, GM, P.O. Box 107, St. Joseph, MI 49085.
Golson@wsjm.com
Minority and female applicants encouraged. EOE

OPENINGS

Nights at KCLD

Energetic night jock needed for top-rated heritage CHR station. Phones, appearances, and production a must. On-air experience necessary. Looking for a team player with a winning attitude to own 18-34 women from 7-midnight! Send your tape, resume, and photo to Steve Hunter, KCLD, Box 1458, St. Cloud, MN 56302. EOE

105.7 WAPL, The Rockin' Apple, is searching for our next Program Director. Qualified applicants will have previous management experience, the ability to initiate and oversee promotions, coach a veteran staff, and a sense of humor. We offer a competitive salary, excellent facilities and a great place to live. No calls please. Rush your finest stuff to: General Manager, WAPL, P.O. Box 1519, Appleton WI 54913. Woodward Communications, Inc. is an EEO/aa employer, women and minorities are encouraged to apply.

WEST

KRQQ-FM has opening for afternoon drive personality/APD. Send package to: HR Dept. 3020 North Oracle Rd. Tucson, AZ 85705. EOE (04/30)

Promotions Director

Looking for a dynamic Promotions Director for Seattle's best radio stations, KIRO, The Buzz, and KNWX. Must be creative and energetic with the ability to work closely with major league sports teams and the Sales department. Excellent communication and organizational skills a must.

Promotions Director - KNDD

Yes, it's as fun as it looked on MTV's The Real World! Seattle's Alternative radio station 107.7 The End seeks our next Promotion Director. Do you have a passion for The End's music and lifestyle? Do you live and think the way End listeners do? Tell us in your cover letter how you fit the above description. Also, let us know your five favorite End bands and why. Radio experience helps.

Send resume and cover letter to: Human Resources, Entercom, 1820 Eastlake Ave. E., Seattle, WA 98102, or fax to: (206) 726-6864. EOE

CHANCELLOR MEDIA CORPORATION

GENERAL SALES MANAGER

CMC is looking for a General Sales Manager for KFYI-AM. Applicant must have at least five years radio experience and two years radio sales management experience. Candidates must understand the marketing process and have experience with creating non-traditional revenue. Must have budgeting and inventory management experience as well.

NATIONAL SALES MANAGER

CMC is also looking for National Sales Managers for the Phoenix Cluster. Must have at least five years of radio experience. Must understand the benefit of cluster selling and developing client relationships. Please send resumes for the above positions to:

Julie Zucchini, DOS, Chancellor Marketing Group, 2425 E. Camelback Rd., Ste. 1000, Phoenix, AZ 85016

Chancellor Media is an Equal Opportunity Employer.

OPENINGS

Citadel Communications Corp. is looking for a Sports Promotions Director for Salt Lake City's only all-sports radio station, K-FAN. We are looking for a tireless, energetic and clever professional promotions director. Must have a minimum of two years' experience in promotions and a passion for sports. We are not looking for someone with on-air aspirations. K-FAN is the flagship for the Utah JAZZ, and like the team, we are on our way to being #1. Send resume, cover letter and materials to: Jeff Rickard, PD, K-FAN, 434 Bearcat Drive, SLC, UT 84115. Citadel Communications is an Equal Opportunity Employer.

Promotions Director

Sacramento's smokin' new 107.9 The End, is seeking a Promotions Director animal! Key traits: aggressive, obsessive, creative, sales-friendly, street fighter. 9-

5 desk jockeys need not apply. If you know how to press the buttons of the 18-34 CHR listener, press our buttons. Send the full deal - writing samples, promos, liners, creative samples, anything you want us to see to: Jill

Christl, KDND, 5345 Madison Ave., #100, Sacramento, CA 95841. No phone calls, please. Entercom is an EOE/M/F



News Director

Wanted: A News Director for one of the West Coast's leading News Departments. If you have a passion for news and can lead your staff to cover the news that is relevant in a way that is compelling, please apply. Strong writing and news production skills a must. Cover letter and resume to: Radio & Records, 10100 Santa Monica Blvd., #758, 5th Floor, Los Angeles, CA 90067. EOE

NEW BUSINESS DEVELOPMENT

CBS O & O in Los Angeles is seeking a sales professional to develop traditional and non-traditional business. The ideal candidate will have 2+ year's experience in the broadcast field with a desire to be a contributing partner on a successful sales team. Strong communication, time management and negotiation skills a must! Your sales efforts will be rewarded with an excellent compensation and benefits package. For immediate consideration please send resume to: William Gonzales, Retail Sales Manager, c/o CBS2, 6121 Sunset Blvd., Los Angeles, CA 90028-6423. No phone calls please. CBS is an equal opportunity employer.

Major market Talk station has rare afternoon drive opening. You must be informed, entertaining, female-friendly, and cause talk. T&R: Radio & Records, 10100 Santa Monica Blvd., #760, 5th Floor, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS

Killer Morning Show Opportunity!

Looking for an up and coming Morning ace with a CHR delivery. Must relate to females 30+. Active station with lots of appearances! Need to fill position yesterday! T&R: Radio & Records, 10100 Santa Monica Blvd., #757, 5th Floor, Los Angeles, CA 90067



FIRST MAJOR OPENING IN 12 YEARS!

KKIQ-FM in Pleasanton, CA (S.F.) needs an experienced MD/Midday talent. Bonneville stole mine! (Congratulations Julie!) Selector genius, understand Hot AC format, communicate with a huge "at work" audience and be very creative. NO BEGINNERS/NO CALLS! Rush T&R to Jim Hampton, 7901 Stoneridge Drive, Suite 525, Pleasanton, CA 94588. Women and minorities are encouraged to apply. EOE

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R & R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

© Radio & Records, Inc. 1999

POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

POSITIONS SOUGHT

POSITIONS SOUGHT

Rare opportunity to hire major market talk talent. Replies to: Radio & Records, 10100 Santa Monica Blvd., #762, 5th Floor, Los Angeles CA 90067.

I'm stuck in the high desert and want out. Where? Anywhere! I AM Country, and know more than I'm being used for. Call me, use me. CHRIS THOMPSON: (661) 822-1778 (04/30)

CREATOR OF LOVELINE is ready to make a move! I launched and hosted Loveline for 10 years. Connected with millions of listeners as a morning drive to middle of the night L.A. DJ. Masterminded a slew of long-running radio promotions. MC'd monster L.A. area concerts and special events. But enough about me. Let's talk about what I can do for you. Jim Trenton "The Poorman": (949)722-1517. poorman@aol.com

POSITIONS SOUGHT

Got CHR? Young, experienced AT searching for fulltime gig. AT, production, imaging, anything. Call CHAD: (603)642-6981, chaderickson@hotmail.com (04/30)

Overnights sought ASAP. Country or Classic Rock...13years...call JOHN: (912) 367-0167 after 6pm. grappler@altamaha.net (04/30)

MORNINGS! Preferably somewhere in the mountains. Market size not important. Currently employed. For T&R, writing samples, and references. BRANDEN: (618) 985-4198 (04/30)

27 year pro on the loose. PBP, Oldies, Classic Rock, personality plus, comes w/ hundreds of CDs. Funny. Truly loves the audience. JOHN D.: (907) 225-2767 (04/30)

If you're in California and are not anatomically challenged, the name of the talk show is, "Women Don't Lie: Men Don't Listen." DOC LOVE: (800) 404-2644, www.doclove.com (04/30)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

www.rronline.com

POSITIONS SOUGHT

Radio's hottest engineer. World class projects. Signal improvements, quality audio, loudness wars, construction, repairs. Fulltime/Contract. WILLIAM JOSEPH:(813) 920-7102, radio35@netscape.net (04/30)

Detroit/Midwest: Eight years experience, AT, Producer, Promotion, WBFB, WLLZ, WDFX, WHYT, MARTIN: (248)335-6029, or djmartin88@hotmail.com (04/30)

Canadian Radio Personality seeks new challenge in On-air/Sales. Have voice will travel. Aircheck and resume at www2.memlane.com/donsteel. DON STEEL: (40) 548-3230 (04/30)

R&R Opportunities Advertising

1x \$120/inch 2x \$100/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.rronline.com)

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Positions Sought: \$50/inch

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

COMEDY SERVICES

Alan Ray's TeleJoke!

Topical comedy faxed or e-mailed daily!

Radio's Most Quoted Sheets Since 1988!

And introducing the new TeleJoke CD-ROM:

Laughing through the '90s.

An Encyclopedia of over 40,000 one-liners.

For more information on all our services, call:

(209) 476-1511

or e-mail: ARAYCOMEDY@aol.com

PROGRAMMING SOFTWARE

Stop drawing format clocks by hand!

HOTCLOCK.COM

Download a free trial

R&R is ONLINE

<http://www.rronline.com>

SHOW CREATION

<http://www.wilko.net>

(310) 664-1193

all inquiries confidential

info@wilko.net

creation...development...crisis intervention
Morning Show Retreat August 12-15th Los Angeles

SYNDICATE IN BOSTON

Syndicate your radio show in Boston!

two 5kw stations for the price of one!

HOURS AVAILABLE!

Call Barry Armstrong 1-800-944-3211



MUSIC SOFTWARE

Results 98

No Lease Charges

The Affordable Music Scheduling Software

Donna Halper & Associates

Features and flexibility PD's want at a price even small markets can afford. Y2K, Windows 95. Call Donna (617) 786-0666 or www.donnahalper.com

SHOW PREP

The PREMIERE Morning Show PREP is now ONLINE!

The raw materials to do a topical, highly-rated show. Just add your personality!

Creative Services Weekly

- Format-Exclusive BITS
- PHONE Topics
- CELEBRITY contact numbers
- Current MOVIE topics
- Much, Much MORE



FREE Sample Download at the website!

Available online, by fax or e-mail.

www.stevemason.com/meg.html or call (818)248-4556

VOICEOVER SERVICES

RADIO ACCESSORY.
213 - 464 - 3500
WWW.JEFFDAVIS.COM

VOICEOVER SERVICES

HEAR IT NOW!
800-762-2397

VOICEOVER SERVICES

SAMO'NEIL ISDN Ready
VOICE IMAGING
"THE VOICE HEARD ABOVE THE REST"

DEMO **1-877-4-YOURVO**
www.samoneil.com (877-496-8786)

THE HOTTEST

RADIO LINER & PROMO VOICE IN THE COUNTRY
Call to hear a FREE one minute demo
Billy Moore
1-800-424-0430 www.billymoore.com

LineRS & PromoS

STEVEN B. WILLIAMS
(818) 487-8511

Very Simply...
One of broadcastings best voices

LEE MARSHALL
VoiceWorks

Experience it yourself. Call Toll Free
1-877-444-L-M-V-O
5 6 8 6

JOE CIPRIANO
P R O M O S

Stop by our website and WIN
a FREE Joe Cipriano Voiceover session,
tee shirts and other prizes

www.joecipriano.com
VOX: (310) 454-8905 FAX: (310) 454-3247
THE VOICE OF FOX, CBS AND RADIO & TV WORLDWIDE

KRIS ERIK STEVENS
EXCEPTIONAL VOICE IMAGERY

Now On
KROQ-LA

800-231-6100
www.kriserikstevens.com

The Strong, Silent Type.

PAUL ARMBRUSTER

VOICE IMAGING
LINERS • ID'S • PROMOS
ISDN OR DAT DELIVERY

WHTZ, NEW YORK
KYSR, LOS ANGELES
WNNX, ATLANTA
KOZN, KANSAS CITY
WEND, CHARLOTTE
KLAL, LITTLE ROCK

CALL
800.410.2377

JOHN DRISCOLL
VOICEOVER

www.johndriscoll.com
OR TOLL-FREE 888-766-2049

VOICE TALENT.COM

Isn't it TIME For A Change?

CHR
COUNTRY
NEWS/TALK
HOT AC

McKay
PRODUCTIONS, INC.

www.ijmckay.com
972-539-2620
You've gotta hear the demo!

CARTER DAVIS
CUTS THROUGH
(901) 681-0650

Mark McKay

"... AWESOME! I AM A BIG FAN OF YOUR WORK"

Allan James, PD
WZVZ/Kokomo, IN

The 70's: KFRC, WRKO, WAPP
The 80's: KMEL, KDWB, WROX
The 90's: KFKF, KYGO, Your Station

HEAR DEMO NOW! 913/345-2381

email: McKayMedia@Juno.com
FAX 816-753-4044

Full Production/Trax! Affordable!
Small, Medium, and Large Markets

JENNIFER VAUGHN
Voice Imaging

WIOQ Philly
WBMX Boston
KRBE Houston
WQAL Cleveland
WBZZ Pittsburgh
and more!
"produced or dry"

(941) 574-6006 ISDN/DAT/CD

Philip Gibbons
BIG VOICE! small price!
all formats
931-526-7144 or 931-537-9951

Molly O'Brien via ISDN
ONE OF THE TOP FEMALE PROMO VOICES IN THE COUNTRY
For Demo: 877.OH MOLLY (877-646-6559)
or E-Mail mollyobrien@hotmail.com

STUFF A BANANA...

Vanilla Gorilla PRODUCTIONS

In The Competition's Tailpipe!

- The Nation's Hottest Producers
- The Industry's Strongest Voice Talents
- At A Price Your GM Will Love
- Liners, ID's And Promos With The Signature "Bill Young Productions" Sound

A Division Of Bill Young Productions, Inc.

CALL NOW BEFORE YOUR COMPETITION DOES!
(800) 811-4847 • www.vanillagorilla.com

MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R marketplace (per inch):

1 time	\$90.00
6 insertions	85.00
13 insertions	80.00
26 insertions	70.00
51 insertions	65.00

Marketplace
RADIO & RECORDS, 10100 Santa Monica Blvd,
Fifth Floor, Los Angeles, CA 90067
310-553-4330 Fax: 310-203-8727

CHR/POP

LW	TW	ARTIST	SON	Label
1	1	SUGAR RAY	Every Morning	(Lava/Atlantic)
2	2	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
3	3	TLC	No Scrubs	(LaFace/Arista)
4	4	RICKY MARTIN	Livin' La Vida Loca	(C2/Columbia)
4	5	98 DEGREES	The Hardest Thing	(Universal)
5	6	EVERLAST	What It's Like	(Tommy Boy)
6	7	LENNY KRAVITZ	Fly Away	(Virgin)
7	8	GOO GOO DOLLS	Slide	(Warner Bros.)
11	9	WHITNEY HOUSTON	Heartbreak Hotel	(Arista)
15	10	BACKSTREET BOYS	I Want It That Way	(Jive)
8	11	CHER	Believe	(Warner Bros.)
9	12	BRITNEY SPEARS	...Baby One More Time	(Jive)
14	13	SHANIA TWAIN	That Don't Impress Me Much	(Mercury)
12	14	MONICA	Angel Of Mine	(Arista)
16	15	'N SYNC	I Drive Myself Crazy	(RCA)
13	16	MATCHBOX 20	Back 2 Good	(Lava/Atlantic)
17	17	SHERYL CROW	Anything But Down	(A&M)
18	18	GARBAGE	Special	(Almo Sounds/Interscope)
19	19	JEWEL	Down So Long	(Atlantic)
22	20	JORDAN KNIGHT	Give It To You	(Interscope)
21	21	EAGLE-EYE CHERRY	Save Tonight	(Work/ERG)
20	22	BAZ LUHRMANN	Everybody's Free...	(Capitol)
28	23	BLESSID UNION OF SOULS	Hey Leonardo	(She Likes...)(PushV2)
31	24	OFFSPRING	Why Don't You Get A Job?	(Columbia)
23	25	BRANDY	Have You Ever?	(Atlantic)
24	26	WILL SMITH	Miami	(Columbia)
37	27	ROBBIE WILLIAMS	Millennium	(Capitol)
30	28	VENGABOYS	We Like To Party!	(Groovilicious/Strictly Rhythm)
25	29	B*WITCHED	C'est La Vie	(Epic)
27	30	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)

CHR begins on Page 35.

AC

LW	TW	ARTIST	SON	Label
2	1	'N SYNC	(God...) A Little More Time...	(RCA)
1	2	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)
3	3	CHER	Believe	(Warner Bros.)
4	4	MONICA	Angel Of Mine	(Arista)
9	5	PHIL COLLINS	You'll Be In My Heart	(Hollywood)
6	6	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
5	7	ELTON JOHN & LEANN RIMES	Written In...	(Curb/Rocket/Island)
8	8	JOHN TESH f/JAMES INGRAM	Forever More...	(GTSP/Mercury)
10	9	BACKSTREET BOYS	All I Have To Give	(Jive)
7	10	MARIAH CAREY	I Still Believe	(Columbia)
11	11	ROD STUART	Faith Of The Heart	(Universal)
12	12	SHANIA TWAIN	From This Moment On	(Mercury)
13	13	JIM BRICKMAN f/MICHAEL W. SMITH	Love Of...	(Windham Hill)
16	14	SHANIA TWAIN	That Don't Impress Me Much	(Mercury)
17	15	FAITH HILL	Let Me Let Go	(Warner Bros.)
14	16	R. KELLY & CELINE DION	I'm Your Angel	(Jive)
15	17	JEWEL	Hands	(Atlantic)
18	18	PRETENDERS	Loving You Is All I Know	(Hollywood)
20	19	MULBERRY LANE	Harmless	(Refuge/MCA)
22	20	NA LEO	Poetry Man	(NLP)
23	21	JOHN MELLENCAMP	I'm Not Running Anymore	(Columbia)
21	22	CHICAGO	Show Me A Sign	(Reprise)
26	23	98 DEGREES	The Hardest Thing	(Universal)
30	24	VONDA SHEPARD w/EMILY SALIERS	Baby, Don't You...	(Jacket)
28	25	BRUCE HORNSBY	See The Same Way	(RCA)
—	26	QUINCY JONES f/SIEDAH GARRETT...	I'm Yours	(Qwest/WB)
—	27	BACKSTREET BOYS	I Want It That Way	(Jive)
29	28	CUTTING EDGE	Without You	(Thunderquest)
—	29	JEWEL	Down So Long	(Atlantic)
24	30	CELINE DION w/ANDREA BOCELLI	The Prayer	(550 Music/ERG)

AC begins on Page 71.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	TLC	No Scrubs	(LaFace/Arista)
3	2	112	Anywhere	(Bad Boy/Arista)
5	3	BUSTA RHYMES f/JANET	What's It Gonna Be	(Elektra/EEG)
2	4	TYRESE	Sweet Lady	(RCA)
4	5	WHITNEY HOUSTON	Heartbreak Hotel	(Arista)
6	6	GINUWINE	What's So Different	(550 Music/ERG)
8	7	MYA	My First Night With You	(University/Interscope)
7	8	JAY-Z f/AMIL AND JA	Can I Get A...	(Def Jam/RAL/Mercury)
12	9	BRANDY	Almost Doesn't Count	(Atlantic)
16	10	702	Where My Girls At?	(Motown)
10	11	LAURYN HILL	Ex-Factor	(Ruffhouse/Columbia)
17	12	RICKY MARTIN	Livin' La Vida Loca	(C2/Columbia)
15	13	98 DEGREES	The Hardest Thing	(Universal)
9	14	BLACKSTREET f/JANET	Girlfriend/Boyfriend	(Lil' Man/Interscope)
13	15	JESSE POWELL	You	(Silas/MCA)
11	16	MONICA	Angel Of Mine	(Arista)
21	17	BACKSTREET BOYS	I Want It That Way	(Jive)
23	18	SILK THE SHOCKER f/MYA	Somebody Like Me	(No Limit/Priority)
18	19	DMX	Ruff Ryders Anthem	(Def Jam/Mercury)
14	20	R. KELLY	When A Woman's Fed Up	(Jive)
20	21	KRAYZIE BONE	Thug Mentality	(Mo Thugs/Ruthless/Relativity)
19	22	BRITNEY SPEARS	...Baby One More Time	(Jive)
24	23	NAS f/PUFF DADDY	Hate Me Now	(Columbia)
22	24	FAITH EVANS f/PUFF DADDY	All Night Long	(Bad Boy/Arista)
28	25	JT MONEY	Who Dat	(Tony Mercedes/Freeworld/Priority)
27	26	'N SYNC	I Drive Myself Crazy	(RCA)
34	27	TOTAL	Sitting Home	(Bad Boy/Arista)
35	28	TRICK DADDY	Nann Brother	(Slip N' Slide/Warlock)
25	29	RAPHAEL SAADIQ f/Q-TIP	Get Involved	(Hollywood/Motown)
36	30	BLAQUE	808	(Track Masters/Columbia)

— 31 WHITNEY HOUSTON It's Not Right But It's Okay (Arista)

CHR begins on Page 35.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	SUGAR RAY	Every Morning	(Lava/Atlantic)
2	2	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
3	3	GOO GOO DOLLS	Slide	(Warner Bros.)
4	4	MATCHBOX 20	Back 2 Good	(Lava/Atlantic)
5	5	CHER	Believe	(Warner Bros.)
7	6	SHERYL CROW	Anything But Down	(A&M)
6	7	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)
8	8	LENNY KRAVITZ	Fly Away	(Virgin)
9	9	EAGLE-EYE CHERRY	Save Tonight	(Work/ERG)
10	10	JEWEL	Down So Long	(Atlantic)
12	11	EVERLAST	What It's Like	(Tommy Boy)
11	12	COLLECTIVE SOUL	Run	(Hollywood/Atlantic)
22	13	RICKY MARTIN	Livin' La Vida Loca	(C2/Columbia)
16	14	GARBAGE	Special	(Almo Sounds/Interscope)
14	15	SHAWN MULLINS	Lullaby	(SMG/Columbia)
18	16	NATALIE MERCHANT	Life Is Sweet	(Elektra/EEG)
17	17	THIRD EYE BLIND	Jumper	(Elektra/EEG)
13	18	BAZ LUHRMANN	Everybody's Free...	(Capitol)
21	19	SHANIA TWAIN	That Don't Impress Me Much	(Mercury)
15	20	BLONDIE	Maria	(Beyond)
20	21	DAVE MATTHEWS BAND	Crush	(RCA)
24	22	FATBOY SLIM	Praise You	(Skint/Astralwerks/Caroline)
19	23	SAVAGE GARDEN	The Animal Song	(Hollywood/Columbia)
26	24	JOHN MELLENCAMP	I'm Not Running Anymore	(Columbia)
25	25	SHAWN MULLINS	Shimmer	(SMG/Columbia)
30	26	ROBBIE WILLIAMS	Millennium	(Capitol)
27	27	FASTBALL	Out Of My Head	(Hollywood)
28	28	BRITNEY SPEARS	...Baby One More Time	(Jive)
29	29	JUDE	Rick James	(Maverick/Reprise)
—	30	TAL BACHMAN	She's So High	(Columbia)

AC begins on Page 71.

URBAN

LW	TW	ARTIST	SON	Label
3	1	ERIC BENET f/FAITH EVANS	Georgy...	(Warner Bros.)
1	2	112	Anywhere	(Bad Boy/Arista)
5	3	SILK	If You (Lovin' Me)	(Elektra/EEG)
4	4	K-CI & JOJO	Life	(Rock Land/Interscope)
6	5	BLACKSTREET f/JANET	Girlfriend/Boyfriend	(Lil' Man/Interscope)
9	6	MAXWELL	Fortunate	(Rock Land/Interscope/Columbia)
8	7	TOTAL	Sitting Home	(Bad Boy/Arista)
2	8	BUSTA RHYMES f/JANET	What's It Gonna Be	(Elektra/EEG)
7	9	TLC	No Scrubs	(LaFace/Arista)
10	10	DAVE HOLLISTER	My Favorite Girl	(Def Squad/DreamWorks)
11	11	RAPHAEL SAADIQ f/Q-TIP	Get Involved	(Hollywood/Motown)
16	12	JT MONEY	Who Dat	(Tony Mercedes/Freeworld/Priority)
13	13	TRINA & TAMARA	What'd You Come Here For?	(Columbia)
17	14	BRANDY	Almost Doesn't Count	(Atlantic)
14	15	CASE	Happily Ever After	(Def Jam/RAL/Mercury)
12	16	DIVINE	One More Try	(Pendulum/Red Ant)
19	17	CHANTÉ MOORE	Chanté's Got A Man	(Silas/MCA)
21	18	BLAQUE	808	(Track Masters/Columbia)
18	19	JAY-Z	Jigga Who Jigga What	(Roc-A-Fella/Def Jam/Mercury)
20	20	DEBORAH COX	It's Over Now	(Arista)
23	21	DRU HILL	You Are Everything	(University/Island)
25	22	NAS f/PUFF DADDY	Hate Me Now	(Columbia)
28	23	702	Where My Girls At?	(Motown)
32	24	TYRESE	Lately	(RCA)
24	25	KRAYZIE BONE	Thug Mentality	(Mo Thugs/Ruthless/Relativity)
—	26	WHITNEY HOUSTON	It's Not Right But It's Okay	(Arista)
31	27	MEN OF VIZION	Break Me Off (Love Theme...)	(MJJ/Work/ERG)
29	28	FOXY BROWN f/TOTAL	I Can't (Violator/Def Jam/RAL/Mercury)	
22	29	JESSE POWELL	You	(Silas/MCA)
—	30	R. KELLY	Did You Ever Think	(Jive)

44 36 TEVIN CAMPBELL For Your Love (Qwest/WB)
46 37 BEFORE DARK Baby (RCA)
— 40 SHANICE Yesterday (LaFace/Arista)
47 41 MARC OORSEY If You Really Wanna Know... (Jive)

URBAN begins on Page 50.

ROCK

LW	TW	ARTIST	SON	Label
1	1	COLLECTIVE SOUL	Heavy	(Atlantic)
2	2	SAMMY HAGAR	Mas Tequila	(MCA)
3	3	CREED	One (Wind-up)	
4	4	BAD COMPANY	Hey, Hey	(Elektra/EEG)
5	5	BLACK CROWES	Only A Fool	(American/Columbia)
6	6	TOM PETTY & THE HEARTBREAKERS	Free Girl...	(Warner Bros.)
10	7	BUCKCHERRY	Lit Up	(DreamWorks)
7	8	METALLICA	Whiskey In The Jar	(Elektra/EEG)
9	9	GOO GOO DOLLS	Dizzy	(Warner Bros.)
8	10	JONNY LANG	Wander This World	(A&M)
12	11	OLEANDER	Why I'm Here	(Republic/Universal)
13	12	GEORGE THOROGOOD & DESTROYERS	I Don't Trust...	(CMC)
15	13	TOM PETTY & THE HEARTBREAKERS	Room At...	(Warner Bros.)
11	14	EVERLAST	What It's Like	(Tommy Boy)
14	15	MOON DOG MANE	I Believe	(Eureka)
17	16	TRAIN	Meet Virginia	(Aware/Columbia)
18	17	LIT	My Own Worst Enemy	(RCA)
16	18	LENNY KRAVITZ	Fly Away	(Virgin)
20	19	OFFSPRING	Why Don't You Get A Job?	(Columbia)
25	20	POUND	Upside Down	(Island)
30	21	JAKE ANDREWS	Time To Burn	(Jericho)
21	22	HONKY TOAST	Shakin' And A Bakin'	(550 Music/ERG)
24	23	GODSMACK	Whatever	(Republic/Universal)
22	24	ROB ZOMBIE	Living Dead Girl	(Geffen)
19	25	MARVELOUS 3	Freak Of The Week	(HiFi/Elektra/EEG)
28	26	BIG SUGAR	Better Get Used To It	(Capricorn)
32	27	ECONOLINE CRUSH	All That You Are (x3)	(Restless)
31	28	LOUDMOUTH	Fly	(Hollywood)
36	29	INDIGENOUS	Things We Do	(Pachyderm)
27	30	TRAIN	Free	(Aware/Columbia)

ROCK begins on Page 86.

Next level radio solutions: Harris Broadcast Systems



From source to transmitter, Harris has taken steps to offer complete radio solutions to its customers around the globe. Whether you need one component in the air chain such as a DRC2000 Digital Audio Console, Harris ZCD FM transmitter, DX AM transmitter, or a completely integrated studio, Harris is ready to bring your radio station to the next level.

next level solutions

HARRIS
Communications

1-800-622-0022 • www.harris.com/communications

Breakers In Blue

NATIONAL AIRPLAY OVERVIEW APRIL 30, 1999

URBAN AC

LW	TW	Artist	Title	Label
1	1	JESSE POWELL	You	(Silas/MCA)
3	2	ERIC BENET f/FAITH EVANS	Georgy Porgy	(Warner Bros.)
2	3	TYRESE	Sweet Lady	(RCA)
4	4	MAXWELL	Fortunate	(Rock Land/Interscope/Columbia)
5	5	LAURYN HILL	Ex-Factor	(Ruffhouse/Columbia)
6	6	WHITNEY HOUSTON	Heartbreak Hotel	(Arista)
8	7	QUINCY JONES f/GARRETT...	I'm Yours	(Qwest/WB)
7	8	R. KELLY	When A Woman's Fed Up	(Jive)
10	9	BONEY JAMES f/SHAI	I'll Always Love You	(Warner Bros.)
9	10	CASE f/JOE	Faded Pictures	(Def Jam/RAL/Mercury)
13	11	K-CI & JOJO	Life	(Rock Land/Interscope)
14	12	CHANTÉ MOORE	Chanté's Got A Man	(Silas/MCA)
11	13	TEMPTATIONS	This Is My Promise	(Motown)
12	14	DIVINE	One More Try	(Pendulum/Red Ant)
21	15	PEABO BRYSON	Did You Ever Know	(Private Music/Windham Hill)
16	16	GLENN JONES	Baby Come Home	(SAR/WB)
19	17	LES NUBIANS	Makeda	(OmTown/Virgin)
17	18	WILL DOWNING & GERALD ALBRIGHT	Pleasures...	(Verve/Motown)
—	19	TEMPTATIONS	How Could He Hurt You	(Motown)
18	20	MONICA	Angel Of Mine	(Arista)
20	21	DEBORAH COX	Nobody's Supposed To Be Here	(Arista)
23	22	CHAKA KHAN	This Crazy Life Of Mine	(Earth Songs/NPG)
25	23	DAVE HOLLISTER	My Favorite Girl	(Def Squad/DreamWorks)
15	24	KENNY LATTIMORE	If I Lose My Woman	(Columbia)
—	25	SHANICE	Yesterday	(LaFace/Arista)
—	26	WHITNEY HOUSTON	It's Not Right But It's Okay	(Arista)
24	27	TLC	No Scrubs	(LaFace/Arista)
22	28	DEBORAH COX	It's Over Now	(Arista)
27	29	OLU	Baby Can't Leave It Alone	(Gee Street/V2)
26	30	TEVIN CAMPBELL	For Your Love	(Qwest/WB)

URBAN begins on Page 50.

COUNTRY

LW	TW	Artist	Title	Label
1	1	MARK WILLS	Wish You Were Here	(Mercury)
3	2	ALAN JACKSON	Gone Crazy	(Arista)
6	3	TIM MCGRAW	Please Remember Me	(Curb)
9	4	ANDY GRIGGS	You Won't Ever Be Lonely	(RCA)
5	5	SAWYER BROWN	Drive Me Wild	(Curb)
7	6	TY HERNDON	Hands Of A Working Man	(Epic)
8	7	COLLIN RAYE	Anyone Else	(Epic)
2	8	LEE ANN WOMACK	I'll Think Of A Reason Later	(MCA)
10	9	STEVE WARINER	Two Teardrops	(Capitol)
4	10	CHAD BROCK	Ordinary Life	(Warner Bros.)
12	11	SHANIA TWAIN	Man! I Feel Like A Woman!	(Mercury)
11	12	TERRI CLARK	Everytime I Cry	(Mercury)
14	13	GEORGE STRAIT	Write This Down	(MCA)
13	14	MONTGOMERY GENTRY	Hillbilly Shoes	(Columbia)
15	15	AARON TIPPIN	I'm Leaving	(Lyric Street)
18	16	MARTINA MCBRIDE	Whatever You Say	(RCA)
17	17	LILA MCCANN	With You	(Asylum/EEG)
20	18	RANDY TRAVIS	Stranger In My Mirror	(DreamWorks)
19	19	KERSHAW & MORGAN	Maybe Not Tonight	(Mercury/BNA)
16	20	PATTY LOVELESS	Can't Get Enough	(Epic)
22	21	BLACKHAWK	Your Own Little Corner Of...	(Arista)
23	22	REBA MCENTIRE	One Honest Heart	(MCA)
26	23	DIXIE CHICKS	Tonight The Heartache's On Me	(Monument)
24	24	JOE DIFFIE	A Night To Remember	(Epic)
27	25	JOHN MICHAEL MONTGOMERY	Hello L.O.V.E.	(Atlantic)
25	26	CLAY WALKER	She's Always Right	(Giant)
28	27	SHEDAISY	Little Good-byes	(Lyric Street)
29	28	JESSICA ANDREWS	I Will Be There For You	(DreamWorks)
31	29	SHANE MINOR	Slave To The Habit	(Mercury)
33	30	CHELY WRIGHT	Single White Female	(MCA)
34	32	LONESTAR	Amazed	(BNA)
35	33	DEANA CARTER	Angels Working Overtime	(Capitol)

COUNTRY begins on Page 61.

NAC/SMOOTH JAZZ

LW	TW	Artist	Title	Label
1	1	BONEY JAMES	Into The Blue	(Warner Bros.)
2	2	GOTA	In The City Life	(Instinct)
3	3	RICHARD ELLIOT	Ain't Nothin' Like The Real...	(Blue Note)
4	4	GEORGE BENSON	Cruise Control	(GRP)
5	5	KIM WATERS	Easy Going	(Shanachie)
7	6	3RD FORCE f/TAYLOR & HUGHES	Revelation Of...	(Higher Octave)
8	7	BRIAN BROMBERG	September	(Zebra)
6	8	RICK BRAUN	A Very Good Thing	(Atlantic)
10	9	PETER WHITE	Autumn Day	(Columbia)
9	10	STEVE COLE	Where The Night Begins	(Bluemoon/Atlantic)
12	11	ERIC MARIENTHAL	Mercy, Mercy, Mercy	(I.E./Verve)
16	12	ROGER SMITH	Off The Hook	(Miramar)
13	13	NELSON RANGELL	The Way To You	(Shanachie)
14	14	JANGO	With Your Love	(Samson)
11	15	JOHN TESH f/JAMES INGRAM	Forever More...	(GTSP/Mercury)
15	16	LEE RITENOUR	This Is Love	(I.E./Verve)
—	17	JOE SAMPLE f/LALAH HATHAWAY	Fever	(PRA/GRP)
17	18	JIM BRICKMAN & HERB ALPERT	Rendezvous	(Windham Hill)
22	19	TOM SCOTT &...	Smokin'...	(Windham Hill Jazz/Windham Hill)
18	20	NAJEE	Room To Breathe	(Verve Forecast/Verve)
26	21	NITE FLYTE	Open Your Heart	(Instinct)
23	22	MARIAH CAREY	I Still Believe	(Columbia)
28	23	ERIC ESSIX	For Real	(Zebra)
21	24	BRAXTON BROTHERS	A Night...	(Windham Hill Jazz/Windham Hill)
—	25	KIRK WHALUM	My All	(Warner Bros.)
29	26	KENNY LATTIMORE	Heaven & Earth	(Columbia)
24	27	MARC ANTOINE	Concacha	(GRP)
—	28	RIPPINGTONS	Summer Lovers	(Peak/Windham Hill Jazz)
27	29	PHIL COLLINS	True Colors	(Atlantic)
—	30	MARILYN SCOTT	The Last Day	(Warner Bros.)

NAC begins on Page 81.

ACTIVE ROCK

LW	TW	Artist	Title	Label
2	1	CREED	One	(Wind-up)
1	2	COLLECTIVE SOUL	Heavy	(Atlantic)
3	3	ROB ZOMBIE	Living Dead Girl	(Geffen)
6	4	OLEANDER	Why I'm Here	(Republic/Universal)
4	5	SAMMY HAGAR	Mas Tequila	(MCA)
5	6	METALLICA	Whiskey In The Jar	(Elektra/EEG)
7	7	BUCKCHERRY	Lit Up	(DreamWorks)
12	8	LIT	My Own Worst Enemy	(RCA)
10	9	KORN	Freak On A Leash	(Immortal/Epic)
8	10	GODSMACK	Whatever	(Republic/Universal)
14	11	LOUDMOUTH	Fly	(Hollywood)
15	12	SECOND COMING	Vintage Eyes	(Capitol)
16	13	ECONOLINE CRUSH	All That You Are (x3)	(Restless)
18	14	EVERLAST	Ends	(Tommy Boy)
17	15	SILVERCHAIR	Anthem For The Year 2000	(Epic)
9	16	OFFSPRING	Why Don't You Get A Job?	(Columbia)
13	17	ORGY	Blue Monday	(Elementree/Reprise)
11	18	EVERLAST	What It's Like	(Tommy Boy)
20	19	STAIN'D	Just Go	(Flip/Elektra/EEG)
22	20	KID ROCK	Bawitdaba	(Top Dog/Lava/Atlantic)
19	21	GOO GOO DOLLS	Dizzy	(Warner Bros.)
21	22	MARILYN MANSON	Rock Is Dead	(Maverick/Nothing/Interscope)
23	23	MONSTER MAGNET	Temple Of Your Dreams	(A&M)
30	24	POUND	Upside Down	(Island)
25	25	FINGER ELEVEN	Above	(Wind-up)
38	26	GODSMACK	Keep Away	(Republic/Universal)
28	27	HONKY TOAST	Shakin' And A Bakin'	(550 Music/ERG)
29	28	FUEL	Jesus Or A Gun	(550 Music/ERG)
24	29	BLACK CROWES	Only A Fool	(American/Columbia)
29	30	DOVETAIL JOINT	Level On The Inside	(Aware/C2/Columbia)

ROCK begins on Page 86.

ALTERNATIVE

LW	TW	Artist	Title	Label
1	1	LIT	My Own Worst Enemy	(RCA)
2	2	FATBOY SLIM	Praise You	(Skint/Astralwerks/Caroline)
3	3	CREED	One	(Wind-up)
5	4	NO DOUBT	New	(Work/ERG)
8	5	CITIZEN KING	Better Days (And The Bottom...)	(Warner Bros.)
4	6	OFFSPRING	Why Don't You Get A Job?	(Columbia)
7	7	ORGY	Blue Monday	(Elementree/Reprise)
6	8	COLLECTIVE SOUL	Heavy	(Atlantic)
9	9	GOO GOO DOLLS	Dizzy	(Warner Bros.)
10	10	CRANBERRIES	Promises	(Island)
11	11	EVERLAST	Ends	(Tommy Boy)
12	12	SILVERCHAIR	Anthem For The Year 2000	(Epic)
13	13	KORN	Freak On A Leash	(Immortal/Epic)
14	14	SUGAR RAY	Falls Apart	(Lava/Atlantic)
18	15	HOLE	Awful	(DGC/Geffen)
16	16	DANGERMAN	Let's Make A Deal	(550 Music/ERG)
22	17	BEN FOLDS FIVE	Army	(550 Music/ERG)
15	18	CAKE	Sheep Go To Heaven	(Capricorn/Mercury)
25	19	PAPA VEGAS	Bombshell	(RCA)
17	20	EVERLAST	What It's Like	(Tommy Boy)
23	21	LO FIDELITY ALLSTARS	Battle Flag	(Skint/Sub Pop/Columbia)
20	22	DAVE MATTHEWS BAND	Crush	(RCA)
24	23	ROB ZOMBIE	Living Dead Girl	(Geffen)
19	24	SUGAR RAY	Every Morning	(Lava/Atlantic)
21	25	DOVETAIL JOINT	Level On The Inside	(Aware/C2/Columbia)
28	26	GODSMACK	Whatever	(Republic/Universal)
26	27	MY FRIEND STEVE	Charmed	(Mammoth)
31	28	MARILYN MANSON	Rock's Dead	(Maverick/Nothing/Interscope)
34	29	GARBAGE	When I Grow Up	(Almo Sounds/Interscope)
29	30	KID ROCK	Bawitdaba	(Top Dog/Lava/Atlantic)

ALTERNATIVE begins on Page 94.

ADULT ALTERNATIVE

LW	TW	Artist	Title	Label
1	1	SHERYL CROW	Anything But Down	(A&M)
2	2	COLLECTIVE SOUL	Run	(Hollywood/Atlantic)
3	3	VAN MORRISON	Precious Time	(Point Blank/Virgin)
4	4	JOHN MELLENCAMP	I'm Not Running Anymore	(Columbia)
5	5	WILCO	Can't Stand It	(Reprise)
12	6	TOM PETTY & THE HEARTBREAKERS	Room At...	(Warner Bros.)
6	7	JEWEL	Down So Long	(Atlantic)
7	8	CRASH TEST DUMMIES	Keep A Lid On Things	(Arista)
8	9	JONNY LANG	Wander This World	(A&M)
11	10	XTC	I'd Like That	(Idea/TVT)
10	11	SHAWN MULLINS	Shimmer	(SMG/Columbia)
13	12	BETH ORTON	Stolen Car	(Arista)
9	13	TOM PETTY & THE HEARTBREAKERS	Free Girl...	(Warner Bros.)
15	14	ALANA DAVIS	Can't Find My Way Home	(Elektra/EEG)
14	15	BLACK CROWES	Only A Fool	(American/Columbia)
20	16	JOE HENRY	Skin And Teeth	(Mammoth)
16	17	SINEAD LOHAN	Diving To Be Deeper	(Grapevine/Interscope)
19	18	TAL BACHMAN	She's So High	(Columbia)
17	19	SUGAR RAY	Every Morning	(Lava/Atlantic)
18	20	MARTIN SEXTON	Love Keep Us Together	(Atlantic)
—	21	ROBERT CRAY	24-7 Man	(Rykodisc)
23	22	LUCINDA WILLIAMS	2 Kool 2 B 4-Gotten	(Mercury)
22	23	FATBOY SLIM	Praise You	(Skint/Astralwerks/Caroline)
—	24	OLD 97'S	Murder (Or A Heart Attack)	(Elektra/EEG)
21	25	B.B. KING	Mean Old World	(MCA)
24	26	NATALIE MERCHANT	Life Is Sweet	(Elektra/EEG)
25	27	BRUCE HORNSBY	See The Same Way	(RCA)
26	28	CRANBERRIES	Promises	(Island)
—	29	R.E.M.	At My Most Beautiful	(Warner Bros.)
28	30	OWSLEY	Coming Up Roses	(Giant/WB)

No Songs Qualified For Breaker Status This Week.

ADULT ALTERNATIVE begins on Page 103.



Maximize Visibility



- X Cost effective plastic banners for your station.
- X We print any logos or designs in up to four spot colors.
- X Perfect for concerts, public appearances, expos & giveaways.
- X Packaged on a roll and easy to use.

1 / 800 - 231 - 6074

P.O. Box 750250
Houston, Texas 77275-0250
713/507-4200
713/507-4295 FAX
ri@reefindustries.com
www.reefindustries.com

Publisher's Profile

By Erica Farber



DON BENSON

Corporate VP/Operations & Programming, Radio Division, Jefferson-Pilot Communications

Don Benson serves as Corporate VP/Operations & Programming for the radio division of Jefferson-Pilot. In this role, he oversees operations, programming and marketing for the company's 17 radio stations.

Having served as PD for some of America's most respected stations, Benson lays claim to being the person who hired Rick Dees for mornings at KIIS-FM in Los Angeles. Prior to joining Jefferson-Pilot, Benson was EVP/Operations for Burkhardt/Douglas & Associates. One of the reasons he left consulting was to cut down on his travel, a goal that seems to have eluded him.

Getting into the business: "I started out answering request lines in Nashville for WMAK, for a service they had called Dial-A-Score. I was not quite in high school. I just got the radio bug and started hanging around the station when I was around 12 years old. I eventually ended up working at the station on air. Scott Shannon gave me a real break there and then ended up bringing me to Atlanta. I was very lucky. I was a gofer for him, and he came in one day and said, 'Would you like to go to a market of a million and a half?' I said, 'Sure, if the money's right.' What a goofball! We came down here to Atlanta in 1974."

Are there 12-year-olds today who have the same passion for radio that he did? "I think so. I think the environment for opportunity has probably changed a little bit. It's run more like a business than when I was hanging around. It makes it tougher for you to get a break, but the opportunities are there. They just aren't as numerous."

State of radio today: "I think it is terrific right now. Radio is in a great position to be acknowledged for what it is and what it can do. You're seeing phenomenal growth rates in advertising, while TV and newspapers are facing some erosion. Radio seems to be hanging in there. Although it's got some new competition around the bend, I feel very good about radio at this point."

The structure of Jefferson-Pilot: "The corporate staff of the radio division is really rather small. We have Clarke Brown, who is the President, to whom I report, then myself. I oversee the programming, marketing and operations for the radio division. We have a head of engineering, and then we have the rest of the corporate staff in Greensboro — financial, research and planning, and Clarke's boss, Terry Stone, who is the head of the communications company. I work closely with Clarke in terms of evaluating the properties, working on budgets

and looking at new acquisitions when those opportunities come along, and hopefully I'm a resource and a sounding board for our programmers on a day-to-day basis."

Differentiating his company: "We're obviously smaller, and the way we go about our business is probably a little bit different. The fact that we're smaller makes it easier to get some decisions made. There is a level of intimacy within the company that, when you're a large company, you just don't have the opportunity to enjoy. It gives us a chance to be a little bit more up to speed on the problems that the individual properties face, because we have fewer properties. It gives us the chance to know more of what's going on at each of the properties and hopefully be more helpful and supportive."

Programming philosophy: "First, there's no one way of doing anything in this business. Second, whatever we put on the air must be interesting or entertaining. At least one of those qualities has to be there every time."

The importance of localization: "It's an advantage that in-town stations can exploit and have over syndicated and satellite programming. But that alone isn't enough. It's more than just talking about your town. It means talking about what people talk about regardless of where it occurs. And even if it is local, it's got to be interesting, informative or entertaining. Bottom line: We entertain or we lose. Syndicated properties and voice track things have found better ways to do it than ever before, and if it's really done well and it's done consistently, it's a really potent tool. It's the thing that radio stations are going to have to have to go up against as this new competition is coming."

Radio's competition: "There are a myriad of different sources. On the immediate front there's obviously satellite radio and digital broadcasting. Also, there's just an overall battle for a listener's attention. People are spending more time on computers than they used to, and that's sucking up some of their time, particularly at night — television stations are definitely facing that. I think it comes from a series of different entertainment sources. It's not just within the broadcast arena. It comes from a lot of different places. It's much more than just figuring out which records to play, when to do your research projects and when to run your advertising. You've got to figure out how to entertain people. That is really the key ingredient."

The relationship between radio and the music community: "It's a touchy subject. Each has its own individual goal. Their job ultimately is to build a profile for their acts in order to sell records. Our job is to get ratings, and one of the things we do to get ratings is to play the music they provide to us. There is a commonality there, but at the end of the day the goals are different. The record company, in terms of the radio station, has every right to know how a station goes about evaluating its decisions — not that it's ever going to agree with what records the station adds. It is in the station's best interest to clearly communicate how the station goes about evaluating records. Open communication, straight answers and candor can go a long way toward solving a lot of problems and keeping new ones from developing."

Something about him that would surprise our readers: "I might be willing to give up my radio career to be able to dunk a basketball."

His management style: "Hopefully, people would think that I am focused yet open-minded, firm but fair."

Most influential individual: "I would certainly put my parents in there. They gave me a lot of freedom. They let me ride the bus downtown when I was 12 years old to hang out at the radio station. I don't know if I would do that now if I were a parent. Scott Shannon was a pretty big influence for me too. He gave me a real break, and I will always be indebted to him for that."

Career highlight: "The 10 share that we got on this station [Star in Atlanta] when it was 94-Q was a big thrill. Also, more importantly, believe it or not, working with this company. This is my third time here, and right now I think it is the best it's been. Over the last couple of years we have gotten some great people into the company. They are fun to work with, and I'm still learning in the process, which is really satisfying."

Career disappointment: "I've been pretty fortunate. No real major disappointments."

Favorite radio format: "CHR is a lot of fun. I've grown to love Jazz and Country, but I think CHR has been particularly fun to watch lately because I think operators have started to understand the format. The way to make it strong is to understand and maximize what it is, instead of trying to force it to be what it isn't."

Favorite song: "It depends on the moment, but probably something from Aerosmith."

Favorite television show: "Law & Order, NYPD Blue and David Kelley's writing on Ally McBeal and The Practice are really good. Also, The Sopranos is turning into a hot new show I like."

Favorite book: "Just finished reading the new Tom Wolfe book about life in Atlanta."

Favorite movie: "The Usual Suspects and L.A. Confidential."

Favorite restaurant: "Le Cirque 2000 in New York is awfully strong. In Atlanta there's a restaurant called Brasserie Le Coze that's really good. I also eat a lot at Houston's, which is owned by a friend of our family."

Beverage of choice: "Iced tea, unsweetened with lemon. I guess it's a Southern thing."

Favorite website: "Not that I'll divulge here! I use it primarily for checking e-mail, but I will go to espn.com pretty often. I'm a basketball freak, so I like the updates."

Hobbies: "Obviously basketball. I like to travel. Reading and getting home quickly from the airport."

Stock recommendation: "Leave it to someone who knows what they're doing! Every time I pick one, I screw it up by either picking the wrong one or showing up right after it's skyrocketed. I have someone who does it for me; that way I stay out of trouble."

Communication medium of choice: "E-mail certainly is convenient, but I still prefer the telephone. I think you can hear emotion in a voice that you can't always get from the written word. My e-mail address is dbjpc@aol.com."

Personal long-term goals: "I like working for this company and the people in it. They have been very supportive in giving me an opportunity to learn. One day I'd certainly love to grow within the company, no question about that. I think the company still has some room to grow, too, so that's a fun thing about the future here."

It's a radio revolution.



You've faced some battles in this changing radio marketplace and there are more challenges on the horizon. How do you get the most from your leaner staff? What efficiencies

can be made to meet the ambitious

profit goals set before

you? How can you

that virtual radio must

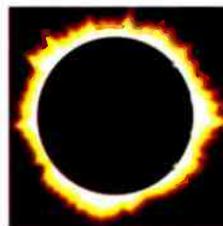


compete with the duopoly across town? It is a given that virtual radio must be part of your arsenal if you are to compete. How

do you choose which digital automation system to depend upon? What



if we assure you of no off-air time? Let us give you a system that can accommodate growth from one or two



workstations to

reassigning workstations or adding

station group? This is real user-friendly



hundreds. Is ease of

hardware important to your

GUI interface. We have

something so scalable that big groups, small groups and single stations will find us

affordable. And it is flexible enough to meet

your most specific demands. What is it? We

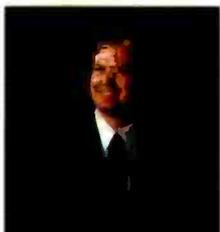
have taken our AudioWizard—the current

NexGen

DIGITAL

industry leader—to the next generation. Call us or visit us on the web at www.prophetsys.com.

Together, let's make great radio.



I demanded that NexGen™ surpass your current needs so you can lead the market rather than follow.

You make the rules with this amazingly flexible digital audio product.

- Kevin Lockhart, President

kevinlockhart@prophetsys.com



SALES: (800) 658-4403
SUPPORT: (800) 658-4396

E-MAIL: sales@prophetsys.com
WEB: www.prophetsys.com

jennifer lopez

if you had my love

the first single from
the debut album

On the 6



IN STORES JUNE 1st

Produced by Timothy Zeman for Backchild Entertainment Inc., executive producers: Cory Rooney and Jennifer Lopez
Management: Tommy Medina & David Guillod Handprint Entertainment



© 2002 Sony Music Entertainment, Inc. "WORK" is a trademark of Sony Music Entertainment, Inc. <http://www.workgroupnet.com>

WORK