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### Exclusive R&R Music Analysis

This week **R&R** completes its format-by-format look at the power of Mediabase 24/7. In Country, check out the analysis and details behind the 50 most-played recurrents (Page 93). In Rock, DeMers Programming consultants use Mediabase 24/7 to explain the differences between Rock and Active Rock (Page 115).



**THE INDUSTRY'S NEWSPAPER**

[www.ronline.com](http://www.ronline.com)

MAY 28, 1999

### Magnifying The Music

**R&R's** annual tribute to Black Music Month appears this week. Urban Editor Walt Love and his crew talk to execs from both radio and records — as well as a number of renowned and emerging artists — representing all corners of the genre. The special section begins on Page 39.



# R&R

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## “tell me it's real”

R&R CHR/RHY **10 - 9**  
R&R URBAN **34 - 23**

**POP TOP 50 MARKETS:**  
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KHKS WHYI KDWB WFLZ KDND WNCI WXXL WDCG MANY  
WWZZ KZZP KSLZ KKRZ WXSS KZHT WEZB WPXY MORE!

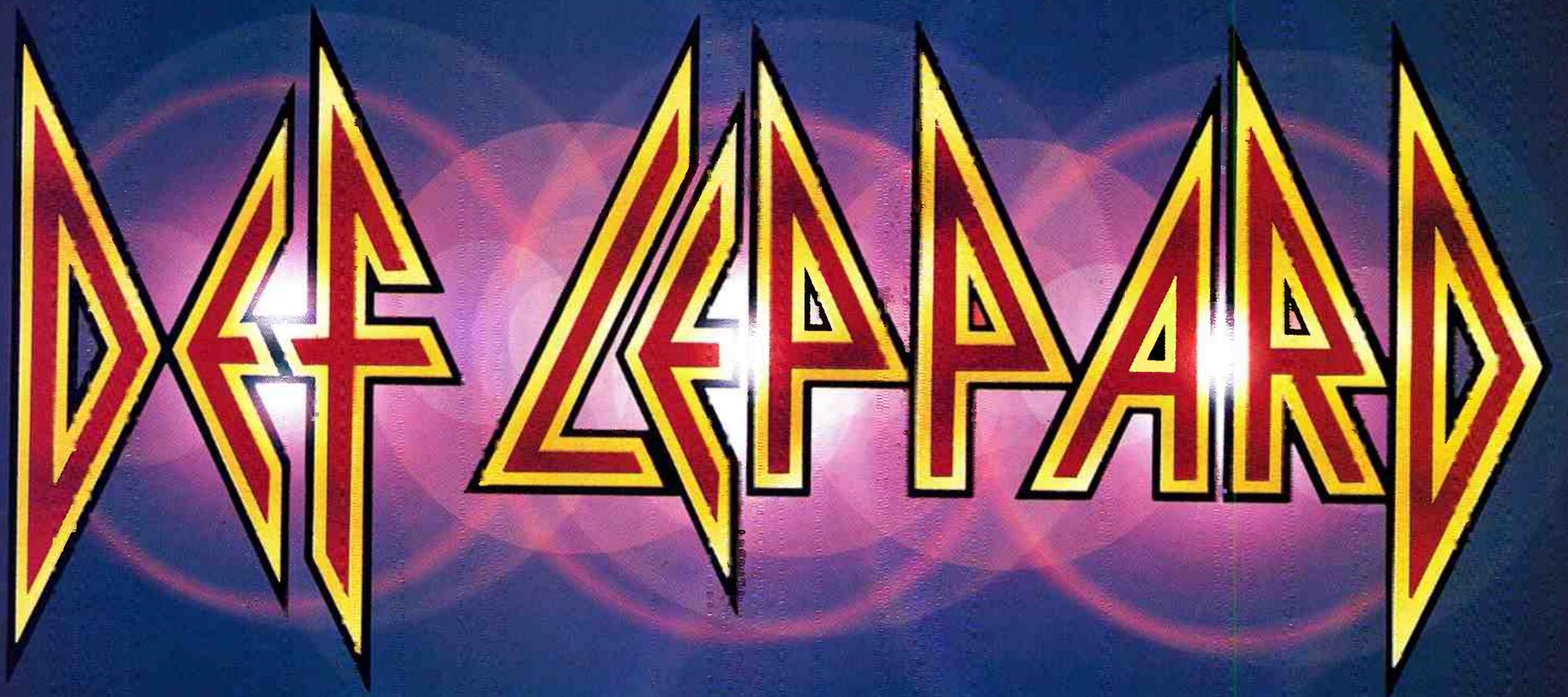
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- WRIF/Detroit
- KSHE/St. Louis
- KEGL/Dallas
- KBER/Salt Lake
- WFBQ/Indianapolis
- WXRC/Charlotte
- WLUM/Milwaukee
- WZTA/Miami
- WYSP/Philadelphia
- KISS/San Antonio
- WRQC/Minneapolis
- WNCX/Cleveland
- KISW/Seattle
- KQRC/Kansas City
- KDWB/Phoenix
- WDVE/Pittsburgh
- WLWQ/Columbus
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- and many more!

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management ♦ marketing ♦ sales

Both of radio's principal rep firms have committed themselves to the pursuit of web dollars. In this week's Management, Marketing & Sales section, Interep's **Stewart Yaguda** declares that there's an "enormous" opportunity for radio to attract Internet e-commerce advertising dollars on a local and national basis. This week's MMS also features an article by management expert **Dick Kazan** and his discussion with restaurateur Carl Karcher.

Pages 10-14

**ATLANTA'S 99X: CLOSE-UP**

Alternative Editor **Jim Kerr** hopped aboard a jet recently to spend a few days with the crew at Susquehanna's WNNX/Atlanta, one of America's great radio stations. While there, he discovered the *real* reasons why the station excels.

Page 122

**CARTER FAMILY VALUES**

One of the few remaining African-American-owned radio companies is doing a bang-up job in Kansas City. In conjunction with this year's Urban special, "Magnifying the Music," and Black Music Month, **Erica Farber** sits down with Carter Broadcast Group President/GM **Mike Carter** to discuss his company's 46-year "overnight success."

Page 140

**IN THE NEWS**

- **Chancellor** flips not one, not two, but *three* major market stations to "Jammin' Oldies": KVOD/Denver, WJJJ/Pittsburgh and KHYL/Sacramento.

Page 3

**THIS #1 WEEK**

**CHR/POP**

- **RICKY MARTIN** *Livin' La Vida Loca* (C2/Columbia)

**CHR/RHYTHMIC**

- **TLC** *No Scrubs* (LaFace/Arista)

**URBAN**

- **DAVE HOLLISTER** *My Favorite...* (Def Squad/DreamWorks)

**URBAN AC**

- **MAXWELL** *Fortunate* (Rock Land/Interscope/Columbia)

**COUNTRY**

- **TIM MCGRAW** *Please Remember Me* (Curb)

**AC**

- **PHIL COLLINS** *You'll Be In My Heart* (Hollywood)

**HOT AC**

- **SUGAR RAY** *Every Morning* (Lava/Atlantic)

**NAC/SMOOTH JAZZ**

- **PETER WHITE** *Autumn Day* (Columbia)

**ROCK**

- **COLLECTIVE SOUL** *Heavy* (Atlantic)

**ACTIVE ROCK**

- **OLEANDER** *Why I'm Here* (Republic/Universal)

**ALTERNATIVE**

- **LIT** *My Own Worst Enemy* (RCA)

**ADULT ALTERNATIVE**

- **SHERYL CROW** *Anything But Down* (A&M)

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**Chancellor Media Readies New Name: 'AMFM Inc.'**

■ **Company also launches three Internet divisions**

BY JEFFREY YORKE  
R&R WASHINGTON BUREAU CHIEF  
yorke@rronline.com

Anytime there's a birth, parents face the dilemma of what to name the baby. **Chancellor Media** shareholders will experience the corporate version July 13, when they meet to vote on the group's proposed multibillion-dollar merger with Capstar

Broadcasting and on last week's proposal to rename the combined operation **AMFM Inc.**

The new name revelation was part of a larger announcement by Chancellor New Media Group President/CEO Steve Hicks, who said that the company will launch

AMFM/See Page 8

**Rev. Jesse Jackson To Serve As R&R Convention '99 Keynoter**

■ **Superstars Melissa Etheridge, Shawn Colvin lead entertainment package that also includes Chaka Khan, Bush, Verve Pipe, K-Ci & JoJo**

Reverend **Jesse L. Jackson**, the tireless civil rights leader who made headlines earlier this month when he helped secure the release of three American POWs in Yugoslavia, has agreed to address **R&R Convention '99** attendees in June. The convention will be held June 10-12 in Los Angeles.

Jackson, who founded the Rainbow/PUSH coalition, is one of America's foremost political leaders. Over the past 30 years he has played a pivotal role in virtually every movement for empowerment, peace, civil rights, gender equality and economic and social justice.

But all of Jackson's achievements were overshadowed by his journey to Bel-



Jackson



Etheridge



Colvin



Khan

grade, Yugoslavia at the beginning of the month, a trip he took in order to gain the release of U.S. Army soldiers Steven Gonzales of Texas, Andrew Ramirez of California and Christopher Stone of Michigan. After just a few days of negotiations with Yugoslav leaders, Jackson was successful, and the soldiers were released.

Jackson has acted many times as an international diplomat in sensitive situations. For example, in 1984 he convinced Syrian officials to release Navy Lieutenant Robert Goodman, as well as 48 Cuban and Cuban-American prisoners. Jackson was also

CONVENTION/See Page 29

**'WCT Discriminated Against Pregnant DJ, Jury Says**

A victory in court last week for a woman who claims she was discriminated against by her station for going on maternity leave underscores another arena in which stations must tread lightly when it comes to treating their employees fairly.

A jury in Peoria, IL awarded former **WWCT-FM/Peoria MD/** air talent **Janifer Daniels** \$1.6 million last week (5/20), on the grounds that the station discriminated against her after she returned from maternity leave. The eight-member jury also agreed that WWCT retaliated against Daniels after she filed a complaint with the Equal Employment Opportunity Commission.

The jury did not, however, agree with Daniels' claim that the station had, in essence, "fired" her because it made conditions unbearable for her after her responsibilities were shifted to production work and fewer on-air shifts.

SUIT/See Page 20

**PART TWO OF A THREE-PART SERIES**

**EEO Rules: Their Past, Present And Future**

■ **Some radio groups are taking substantive steps to avoid discrimination**

BY MATT SPANGLER  
R&R WASHINGTON BUREAU  
spangler@rronline.com

"You don't know what it was like," says Rev. Everett Parker, his voice quivering from more than 60 years of activist fervor that's bottled up inside him. "There wasn't a station in the South that would do anything for blacks."

Take **WLBT-TV/Jackson, MS**, for example. Parker — the former Director of the United Church of Christ's New York-based Office of Communication, and a white man — says that in 1962, when James Meredith was preparing to make history as the first black man admitted to the University of Mississippi, the white manager of WLBT "got on the air and urged everybody to get up there to Ole Miss and stand shoulder to shoulder to keep that n—t out!" His call to arms was answered, with white folks grabbing ax handles and guns and igniting a riot that left two people dead.



Kennard



Winston

**Education** attorney Thurgood Marshall in 1955, WLBT ran a slide that claimed the station was experiencing "technical difficulties."

Today, thanks to an 18-year legal struggle led by the UCC, WLBT is now minority-owned and, with 53 black and 51 white employees, perhaps a model of racial diversity. But is it the exception or the norm?

A 1966 decision by the DC Circuit Court of Appeals — which ultimately forced a reluctant

DIVERSITY/See Page 18

**Equal Employment Opportunity Regs: 1967-Present**

The EEO rules were brought on — and down — by two churches and one court. The following time line demonstrates how judicial decisions shaped the rules over the years.

- **1967:** Following a ruling by the DC Appeals Court, the United Church of Christ petitions the FCC to deny license renewals to stations discriminating based on race, color, religion or national origin.

- **1969:** The FCC establishes EEO rules, adding the requirement that stations maintain recruiting programs.

- **1970:** The FCC modifies rules to include women and requires stations with five or more employees to begin filing annual employment reports.

- **1990:** The NAACP petitions the FCC to deny renewal of the

TIME LINE/See Page 20

Register now for R&R Convention '99: Details on Pages 16-17



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## KUBE/Seattle Has Hart As Ops Mgr.

KEDJ/Phoenix PD/afternoon driver Shellie Hart is slated to return to CHR/Rhythmic KUBE/Seattle, this time as OM/middayer. Prior to joining KEDJ, Hart was MD/middayer at KUBE and also served as PD at KNHC/Seattle.



Hart

"I am ecstatic about returning to Seattle and KUBE and working side-by-side with PD Eric Powers," Hart told R&R. "We've all said it a million times: 'If I knew then what I know now.' Now, I get to go back and share some of the knowledge that I have gained with some super-talented people like Eric Powers and [MD] Julie Pilat. I also want to accomplish some great things on the air at KUBE."

Hart's first day at KUBE is expected to be July 1.

## John To Join 'BNS In Columbus As PD

Veteran programmer Robert John has been named PD for Radio Ohio's WBNS (Oldies B-97)/Columbus. John will join the station June 7. He arrives from a stint in Kansas City as PD for Oldies KCMO-FM and AC KUDL-FM.



John

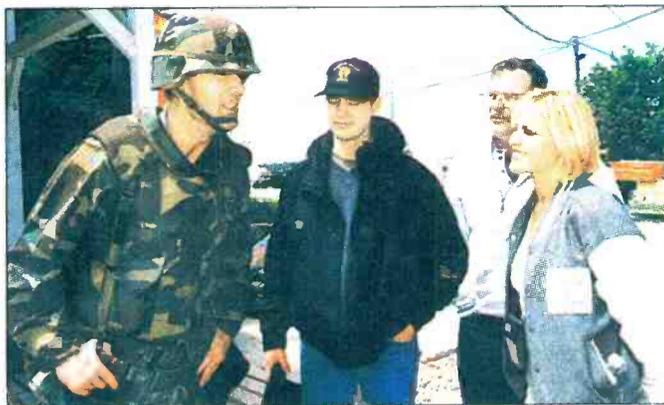
WBNS VP/GM Dave Stone told R&R, "We're very excited to have someone of Robert's background and caliber of programming join our team. We look forward to big things."

In addition to his work in Kansas City, John's career includes tenures at KGBY-FM/Sacramento, WSTF/Orlando, KYYY/San Diego, WMC-FM/Memphis, WIVY/Jacksonville and KROI/Sacramento.

## R&R Observes Memorial Day

In observance of the Memorial Day holiday, R&R's Nashville and Washington, DC offices will be closed on Monday, May 31. All departments in R&R's Los Angeles office will be closed except for our chart department, which will remain open to take music reports and provide information services.

## Nashville Reaches Out To Troops In Bosnia



Reprise/Nashville's Claudia Church and Paul Brandt just returned from Bosnia, where the two country artists performed in a number of USO concerts over the course of a week for the American troops involved in the Balkan conflict. Here, Camp McGovern Commanding Officer Colonel Buck Connors confers with (l-r) Brandt, Reprise/Nashville Sr. VP/GM Bill Mayne and Church.

## Jammin' Oldies Hit Three New Markets

### ■ KVOD/Denver flips; Classical moves to AM

Chancellor Media has given Denver listeners two ways to enjoy the classics: It flipped Classical KVOD-FM to "Jammin' Oldies" while switching Talk KEXX-AM to Classical on May 21.

"We have devised a unique way to offer Denver listeners opportunities to continue to tune into classical classics while introducing a great new sound to the Mile High market — Jammin' Oldies." VP/Market Manager Bob Visotcky said. "We are giving Denver listeners what they've demanded: a fun, rhythmic alternative to existing radio formats, while continuing to provide the 'Classical voice of Denver' for which KVOD became known. Denver is a city on the move, and we're determined to stay ahead of the curve by changing

DENVER/See Page 29

### ■ Three days later, 'JJJ/Pitt. drops NAC

Hot on the heels of launching its new "Jammin' Oldies" station in Denver (see adjacent story), Chancellor introduced the format to the Steel City by flipping NAC/Smooth Jazz WJJJ-FM/Pittsburgh to a Rhythmic Oldies sound.

The flip took place last Monday (5/24), when the station repositioned itself as "Pittsburgh's Jammin' Oldies 104.7" and presented a new musical mix that includes Kool & The Gang; Marvin Gaye; the Spinners; the Jackson Five; and Earth, Wind & Fire.

Noting that the move allows Chancellor to maximize the Oldies presence already enjoyed by its WWSW, VP/GM Michael Frohm said, "We felt this was an opportunity too great to pass up. The market has shown a huge demand for

PITTSBURGH/See Page 29

### ■ KHYL/Sacramento made the switch on Tuesday

On Tuesday afternoon (5/25) KHYL-FM/Sacramento became the third Chancellor Media property in five days to adopt the company's "Jammin' Oldies" format. KHYL had been traditional Oldies, and has been flat at a 4.0 share for the last two Arbitron ratings surveys. KHYL GM Jay Werth will remain in his current position. However, a new on-air staff is currently being sought.

Chancellor Sr. VP/Regional Operations Dick Kelley, who will directly oversee KHYL's transformation, commented, "We are delighted to program Sacramento listeners with an updated and unique version of the oldies music they love to listen to."

Chancellor Chief Programming Officer Steve Rivers, who will assist Kelley with KHYL's relaunch, added, "With an exciting new format, energetic management team, hot promotions and a soon-to-be-announced lineup of on-air personalities, we're confident 'The New 101.1' will carry on the legend established by KHYL."

KHYL's format flip leaves Infinity's KRAK-AM as the only traditional Oldies station in the market. Interestingly, Progressive Media's crosstown KHZZ-FM has been airing an Urban Oldies format since October and will most likely serve as KHYL's direct competitor.

MAY 28, 1999

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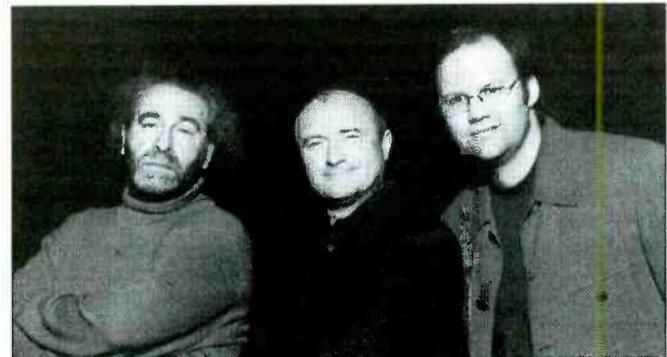
The Back Pages 138

## Marvelous Trio Inks Publishing Deal



Hi-Fi/Elektra artists Marvelous 3 recently signed an exclusive publishing deal with Warner/Chappell Music. That's reason enough to smile for the camera with your friends. The smiles belong to (l-r) M3's Slug and Butch Walker, Warner/Chappell Music Sr. VP John Titta, Hi-Fi/Elektra Records President John Hecker, M3 Manager Nancy Camp and bandmember Jayce Fincher.

## Me Phil, You Jane



Music video director Kevin Godley (l) poses with Phil Collins and Sr. VP/A&R Hollywood Records Rob Cavallo on the set of the video shoot for Collins' hit "You'll Be in My Heart," the first single from the Tarzan soundtrack on Walt Disney Records. The animated feature is set to hit theaters June 18.

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## Sam Zell's New Blue Chip Broadcaster

Renowned radio investor among several investing in 4-year-old group

By JEREMY SHWEDER  
R&R WASHINGTON BUREAU  
jshweder@rronline.com

Sam Zell just loves radio. The former majority shareholder of Jacor Communications invested in another radio group this week, this time Cincinnati-based Blue Chip Broadcasting.

The 14-station group announced Tuesday that Zell's investment company, SZ Investments, along with venture capital group Blue Chip Funds (not related to Blue Chip Broadcasting) and Torchstar Communications, had become new minority shareholders in Blue Chip.

Blue Chip President/CEO Ross Love would not say exactly how much any single entity has invested in his 4-year-old company, but he did say that Zell's involvement is very

small and not likely to grow.

"He is in part because I looked for people who knew radio and appreciated what Blue Chip was about," Love said. "He fits both those criteria, as well as the fact that I was looking for people who were not interested in playing an active role. These are passive investors."

Blue Chip Funds, a Cincinnati-based group of venture capital funds, is headed by John Wyant. Torchstar, a new fund created specifically for

investment in Blue Chip Broadcasting, is headed by Peter Bynoe. Several other individuals have also invested recently in Blue Chip, but Love points out that the group is still majority-controlled by African-American investors. Nearly 66% of the company stock and 75% of the company's board seats are held by African Americans, he said.

### Company Refinances

Blue Chip, just coming off a \$40-million acquisition of three stations in Dayton from Clear Channel Communications and three others

ZELL/See Page 8

## FCC Asks For Input From Industry

Round table brings advice from telecom leaders

By JEREMY SHWEDER  
R&R WASHINGTON BUREAU  
jshweder@rronline.com

The FCC and Chairman Bill Kennard went through a kind of role reversal last week, as the commission, which usually gives orders to the industry, took some constructive criticism from the people it regulates. The first of three public forums designed to educate FCC brass about how the organization needs to change in the next five years led to one resounding message: Back off.

Over 20 executives from telecom companies and industry associations met with Kennard last week in a friendly and open discussion. Still, the message from most in the industry was that the FCC needs to recognize that it is moving much more slowly than the pace of business in the new world of telecommunications.

The FCC is particularly struggling with how to regulate companies doing business across several fronts, such as telephone, cable and the Internet. Kennard and others at the FCC said they recognize that the commission needs to take a new approach to

regulating the industry.

"The cost of not doing something dramatic here is great," Kennard said.

No radio groups were represented at the meeting, but Jerald Fritz, a member of the NAB's TV board of directors, could have been speaking for many in the radio industry when he made his point: The commission needs to regulate less, loosen ownership rules and increase protection of spectrum, he said. NABOB's Jim Winston said that the entire telecom industry needs to focus on increasing minority participation — something lacking from the meeting, where only two African Americans

and three women were among the panelists.

Cumulus Media Executive Chairman Richard Weening, who did not attend the meeting, later told R&R that, for a government organization, the FCC is very well-run. "I think that the Mass Media Bureau is remarkably efficient, given the amount of transaction volume that they have to deal with," he said. "I've always been very impressed with the level of professionalism there."

The commission will hold two more hearings on this issue, the first on Wednesday (6/2) to discuss issues relating to local consumer groups and state governments, and the second on June 11 with academic experts. Those wishing to contribute their thoughts on how the FCC should change in the next five years can e-mail the agency at [newfcc@fcc.gov](mailto:newfcc@fcc.gov).

## Bloomberg

BUSINESS BRIEFS

### Legislators Reportedly Plan To Lower Barriers To Smaller Mergers And Deals

Several U.S. Senators are reportedly trying to make it easier for small companies to merge by raising the dollar figure at which federal anti-trust regulators step in to examine a deal. A Bloomberg report says that the \$15 million figure at which the Justice Department or Federal Trade Commission steps in could be raised to \$25 million or higher. The new law could directly affect station transactions as well, meaning that the DOJ might not examine acquisitions worth \$25 million or less. The FCC, which regularly reviews radio mergers and deals, would apparently not be affected by the new law.

### Command Audio Expects To Launch In Q4

Command Audio said it has raised more than \$25 million from a group of deep-pocketed investors — among them Microsoft co-founder Paul Allen's Vulcan Ventures, Hambrecht & Quist, St. Paul Venture Capital and Texas Instruments — and expects to offer its portable audio-on-demand service to subscribing customers in Denver and Phoenix later this year. The service, which will cost about \$15 a month, is currently being tested in those two markets.

Command Audio Chairman/CEO Donald Bogue also told R&R in an interview that the company is slated to expand the service to a number of markets, including New York, Los Angeles, San Francisco and Washington in 2000. As R&R reported in January, Command Audio uses a special \$199 receiver — manufactured by Thomson electronics using the RCA brand name — to allow users to "cherry-pick" audio programming (such as Premiere's Dr. Laura Schlessinger and Art Bell) and play it back on demand. The device is about the size of a TV remote and plays back through existing car radios. Bogue says major radio groups "don't want to talk in bulk" about Command Audio renting FM subcarrier signals, so his company is talking to regional managers market by market.

### Senate Passes Violent Lyrics Amendment

The Senate passed an amendment last week, as part of omnibus juvenile crime legislation, that authorizes the Department of Justice and the Federal Trade Commission to investigate whether music with violent lyrics (and other objectionable media, such as video games) is marketed to children. During debate on the bill, Senate Judiciary Chairman Orrin Hatch said that, for example, a 12-year-old boy recently purchased a Marilyn Manson album from a Washington, DC record store that had covered the "Parental Advisory" label with a price tag. The bill also gives antitrust

Continued on Page 8

## R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	5/14/99	One Year Ago	One Week Ago
Radio Index	215.09	300.08	298.43	+39.51%	+55%
Dow Industrials	8899.95	10,829.28	10,913.32	+21.68%	-77%
S&P 500	1090.82	1330.29	1337.80	+21.95%	-56%

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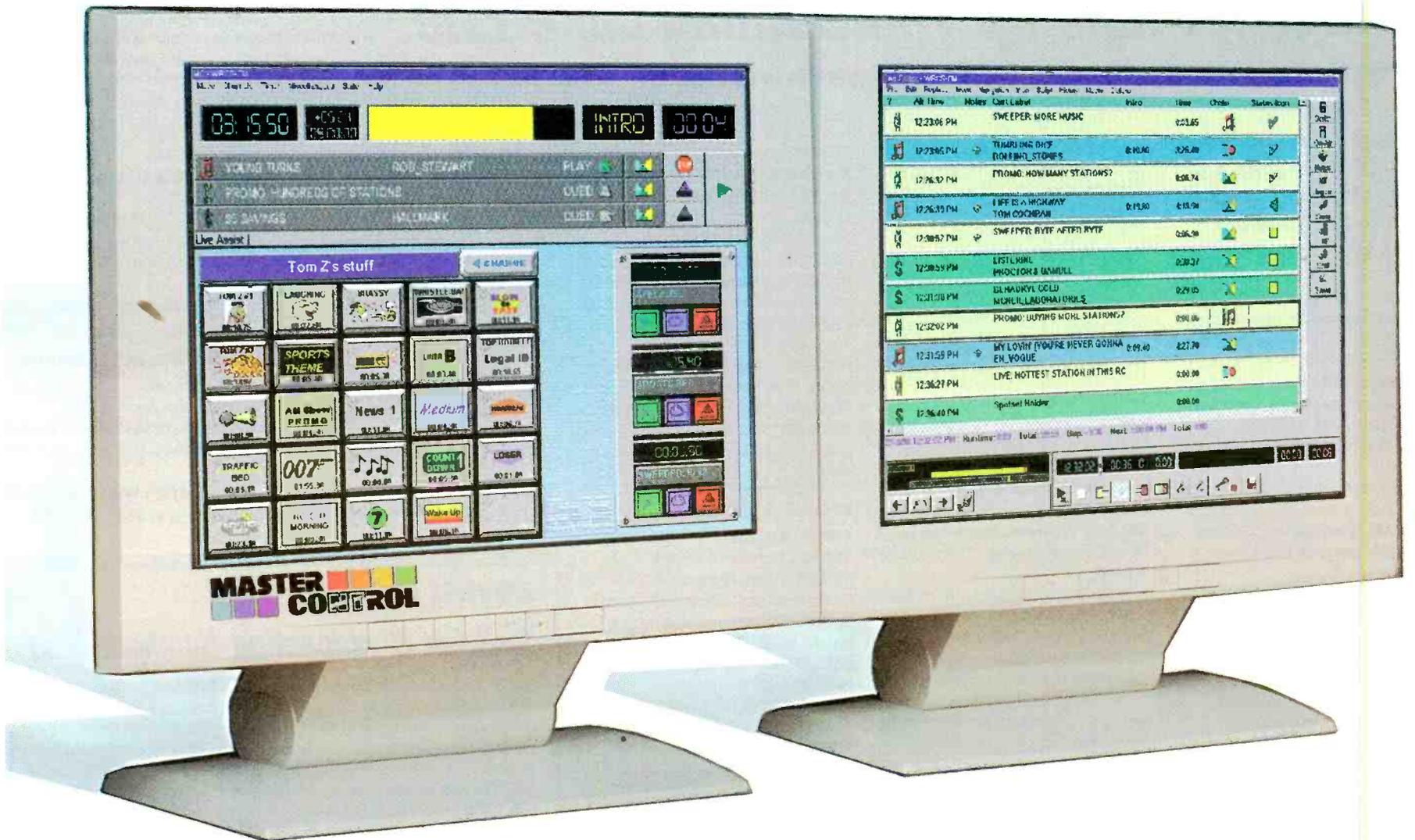
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**1999 DEALS TO DATE**

**Dollars To Date: \$1,640,107,706.36**  
(Last Year: \$2,300,603,430)

**Dollars This Week: \$17,857,000**  
(Last Year: \$180,955,000)

**Stations Traded This Year: 515**  
(Last Year: 711)

**Stations Traded This Week: 13**  
(Last Year: 30)

**TRANSACTIONS AT A GLANCE**

- WHQO-FM/Skowhegan (Augusta-Waterville), ME  
No cash consideration
- KMRN-AM & KNOZ-FM/Cameron, MO \$400,000
- KGHL-AM & KIDX-FM/Billings  
& KRSQ-FM/Laurel (Billings), MT \$3.9 million
- WDER-AM/Derry, NH Not listed
- KCIB-AM/Milan, NM \$32,800
- WUAT-AM/Pikeville, TN \$15,000
- FM CP/Naches (Yakima), WA \$10,000

**TRANSACTIONS**

**Regent Picks Up Three Along Lake Erie**

☐ Pays \$13.5 million for Erie, PA group; New Northwest gets trio in Billings, MT

**Deal Of The Week**

**WRIE-AM, WXKC-FM/Erie  
& WXTA-FM/Edinboro  
(Erie), PA**

**PRICE:** \$13.5 million  
**TERMS:** Asset sale for cash  
**BUYER:** Regent Communications, headed by CEO Terry Jacobs. It owns 37 stations. Phone: (606) 292-0030  
**SELLER:** Media One Group Erie Ltd., headed by James Embrescia. Phone: (216) 292-8113  
**FREQUENCY:** 1260 kHz; 99.9 MHz; 97.9 MHz  
**POWER:** 5kw; 50kw at 492 feet; 10kw at 505 feet  
**FORMAT:** Nostalgia; AC; Country  
**BROKER:** Bergner & Co.

WABK-FM, WCME-FM, WCTB-FM, WIGY-FM, WKCG-FM & WTOS-FM/Augusta-Waterville. Phone: (414) 615-2800  
**FREQUENCY:** 107.9 MHz  
**POWER:** 5.98kw at 666 feet  
**FORMAT:** Sports

**Missouri**

**KMRN-AM & KNOZ-FM/  
Cameron**

**PRICE:** \$400,000  
**TERMS:** Asset sale for cash  
**BUYER:** KAAN Inc., headed by President David Shepherd. He owns 11 other stations. Phone: (660) 263-5800  
**SELLER:** NFO Inc., headed by President Dennis Rowley. Phone: (816) 632-6661  
**FREQUENCY:** 1360 kHz; 100.1 MHz  
**POWER:** 500 watts day/24 watts night; 50kw at 492 feet  
**FORMAT:** Soft AC; Country  
**BROKER:** R.E. Meador Associates

**Montana**

**KGHL-AM & KIDX-FM/  
Billings & KRSQ-FM/  
Laurel (Billings)**

**PRICE:** \$3.9 million

**TERMS:** Asset sale for cash  
**BUYER:** New Northwest Broadcasters Inc., headed by CEO Michael O'Shea. It owns 17 other stations. Phone: (206) 769-3777  
**SELLER:** Marathon Media, headed by President Chris Devine. It owns 50 other stations. Phone: (312) 204-9900  
**FREQUENCY:** 790 kHz; 98.5 MHz; 101.7 MHz  
**POWER:** 5kw; 85kw at 370 feet; 100kw at 403 feet  
**FORMAT:** Country; Country; CHR  
**BROKER:** Star Media Group

**New Hampshire**

**WDER-AM/Derry**

**PRICE:** Not listed  
**TERMS:** Transfer of control  
**BUYER:** Judith Gureckis-Farrar and Constance McCullion, new heads of Spacetown Communications Corp. Phone: (603) 437-9337  
**SELLER:** Luckey Gureckis. Phone: (603) 437-9279  
**FREQUENCY:** 1320 kHz  
**POWER:** 10kw day/1kw night  
**FORMAT:** Religious

**New Mexico**

**KCIB-AM/Milan**  
**PRICE:** \$32,800

**TERMS:** Asset sale for cash  
**BUYER:** Cibola Radio Co., headed by Don Davis. Phone: (505) 255-2431  
**SELLER:** Ship Of Fools Broadcasting Corp., headed by President Bernie Bustos. Phone: (505) 287-4563  
**FREQUENCY:** 1130 kHz  
**POWER:** 5kw  
**FORMAT:** '70s Oldies

**Tennessee**

**WUAT-AM/Pikeville**

**PRICE:** \$15,000  
**TERMS:** Asset sale for cash  
**BUYER:** Joyce Bownds. Phone:

(423) 447-6833  
**SELLER:** Susan Anderson. Phone: (615) 949-2254  
**FREQUENCY:** 1110 kHz  
**POWER:** 250 watts  
**FORMAT:** Country

**Washington**

**FM CP/Naches (Yakima)**

**PRICE:** \$10,000  
**TERMS:** Transfer of control  
**BUYER:** Thomas Hodgins. He owns two other stations. Phone: (509) 527-1000  
**SELLER:** Apple Maggot Broadcasting Co. Phone: (509) 527-1000

**Maine**

**WHQO-FM/Skowhegan  
(Augusta-Waterville)**

**PRICE:** No cash consideration  
**TERMS:** Donation of assets  
**BUYER:** Maine Public Broadcasting. Phone: (207) 783-9101  
**SELLER:** Cumulus Media Inc., headed by Executive Chairman Richard Weening. It owns 237 stations, including WFAU-AM, WSKW-AM,

**EARNINGS**

**Spanish Broadcasting Numbers Rise**

Net revenues for Spanish Broadcasting Systems increased 28% in the first quarter, to \$18.8 million from \$14.7 million, and 28% for the six months ending March 29, to \$43.1 million from \$33.6 million. The company attributed the gains to sales increases at its New York properties and to the acquisitions of KLEY-FM/San Antonio and WDOY-FM/Puerto Rico. EBITDA was up 68% during the quarter, to \$4 million from \$2.7 million, and rose 51% during the six-month period, to \$17.8 million from \$11.8 million.

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**Zell**

Continued from Page 4

in Louisville from Jacor Communications, said that it has refinanced with new senior lenders — Fleet Bank, Bank of America and Lehman Bros.

Love said that Blue Chip's senior lending facility is in the \$50 million range and can be expanded "substantially" as the need arises. "The company has an exceptional commitment from a group of three of the leading banks in the country," Love said.

Blue Chip, with holdings in Cincinnati, Columbus, Dayton, Louisville and Lexington, KY, will remain acquisitive this year, Love said. He expects that the group will own about 20 stations by the end of the year.

Zell, the head of the Zell/Chilmark Fund, which controlled Jacor until the recent merger with Clear Channel, recently said that he is selling about \$1 billion worth of Clear Channel stock that was owned by Zell/Chilmark. Zell still has personal holdings in Clear Channel valued at about \$50 million.

**AMFM**

Continued from Page 1

three Internet business units to operate in tandem with the new company's 465 radio stations.

In short, the Internet trio looks like this:

- **AMFM Interactive (AMFMi)**, currently being tested in Philadelphia and other markets, will develop and manage a national network of local web portals that will be integrated with Chancellor radio stations.

- **AMFM.com** will serve as the group's online broadcasting entity and be responsible for streaming media for Chancellor stations to AMFMi websites. It also will create and manage Internet-only radio stations.

- **AMFM Equities** will allow Chancellor to participate in the growth of selected Internet and new-media companies. The company says, "Radio inventory and sponsorships will be exchanged for equity in promising companies whose value can be materially enhanced by AMFM's marketing assistance."

**Internet: A New Horizon**

The Internet has not only caused the radio industry to think outside its well-worn box, it's forcing the creation of new jobs and forcing employers to look at an all-new set of attributes in job candidates.

"We're pretty excited about the Internet initiatives," Hicks told R&R after the announcement. "I think it'll give us a chance to break the mold a little bit more." With the combina-

tion of deregulation and new technology, Hicks said, "You have more stations, and the technology gives you the ability to move voices of people across the country in different ways. It's all in formative stages, but I think it's all pretty exciting."

He acknowledges there is plenty of pioneering ahead. "It's easy to come up with Internet strategies that are financially successful, but coming up with one that enhances the value of existing stations is more difficult. The criteria are to make sure we've not only protected those platforms, but added value to them. That means WSIX/Nashville not only being able to stream their station and have a great website, but being able to have some Internet-only stations in addition to that. From a station perspective, that is something they're pretty excited about."

**Internet-Only Stations**

The AMFMi model will feature each station having an Internet-only sister station where Chancellor will be able to test music.

"That's one of the criticisms of radio today: When you have only one outlet, you have to play it safe," Hicks said. "But we could play all new artists on one Internet station, and we could play all Oldies on another. There are plenty of opportunities for us to do that. We can not only test it by having it listened to, but you can immediately get their response by e-mail. I think there are a lot of ways to work with the record companies to create value."

But Hicks said the company won't

**Bloomberg**

**BUSINESS BRIEFS**

Continued from Page 4

exemptions to record companies that refuse to sell music to retailers who don't enforce labeling systems. Next stop for the legislation is the House Judiciary Committee.

**FCC To Weigh DAB Vs. Microradio**

The FCC will launch an official rulemaking this summer in order to "focus issues regarding the compatibility" of DAB and low-power FM. Last week's announcement was made in a notice extending the public comment period for the LPFM proposal also being considered by the FCC. (Comments were extended to Aug. 2 from June 1, while replies are now due Sept. 1.) Many broadcasters believe that microradio may interfere with the build-out of DAB, so the commission must consider the effects of the services at the same time. However, at least one IBOC proponent — USA Digital Radio (which petitioned the FCC last year to establish IBOC as the domestic DAB standard) — says it will not have completed field results until December. "We'll give them the best we've got" by September 1, USADR President/CEO Bob Struble told R&R, adding that this may include paper analyses, lab results and preliminary field test data. In requesting the extension, the NAB also said it needs additional time to study how much microradio might interfere with existing stations.

**FCC Looks At Sinclair New Orleans Deal**

Sinclair Broadcast Group filed an application with the commission last month to purchase WLTS-FM & WTKL-FM/New Orleans from Phase II Broadcasting. The FCC says, however, that the transaction will give Sinclair another 11% of ad share in the market — bringing its total to 42%. Another reason the deal also came under the agency's scrutiny is because Clear Channel also has 42% of market share. Sinclair would not comment, but the public has 30 days to make its views known to the FCC.

**FCC Flags Capstar's Shreveport, LA Purchase**

The FCC wants to take a closer look at Capstar's planned purchase of an FM CP (call letters KBED-FM) in Shreveport, LA. Capstar is already flirting with the commission's 40% revenue limit in the market with KRMD-AM & FM & KMJJ-FM/Shreveport. Capstar is paying \$350,000 cash to Port City Communications for the construction permit, which Port City was granted a year ago after 10 years of court battles.

**FCC Denies Request To Auction Georgia FM**

The FCC has denied a February request by Lorenzo Jelks to auction a construction permit in Mableton, GA — a request that had earlier been turned down by the DC Circuit Court of Appeals. The Supreme Court also refused to hear the case earlier this year. In August 1997 the FCC approved a settlement among several entities that had applied for the CP and denied Jelks' application at the same time, declaring him financially unqualified. In appealing that ruling, however, Jelks pointed out that the new auction rules don't require applicants to certify that they are financially qualified. The commission said last week that it has no authority to grant his request "without first seeking a recall of the court's mandate."

**Birach Protests FCC Radio Auctions**

Southfield, MI-based Birach Broadcasting said the auctions order released by the FCC last week will force it to bid for a license the broadcaster already holds. In July 1996 Birach filed an application to relocate WDMV-AM/Pocomoke City, MD to Damascus, MD. Then, in February 1997, Chesapeake Radio filed to build a new AM at the same frequency (540 kHz) in Pikesville, MD. Locating the two stations on the same dial stop would create interference, Birach contends, so it asked the commission to dismiss Chesapeake's request. Instead, last week the FCC said the matter would be resolved by an auction with a minimum bid of \$75,000. Chesapeake attorney Larry Roberts told R&R that any time a station files for a major change, such as relocating its facilities, it is opened up to competing applications.

Continued on Page 29

be riding the range by its lonesome. "We will have partners, but I am not sure who they will be, because we want to do the best thing. It really doesn't matter, as long as we have good technology. And we will do anything it takes to have state-of-the-art technology. The real key, I

think, is the content. Look at what Broadcast.com has done. I've really been a big fan of those guys — they've created a \$6-billion company by streaming other people's radio stations. Our goal is to do 600 stations in the next 12 months — and we own the content."

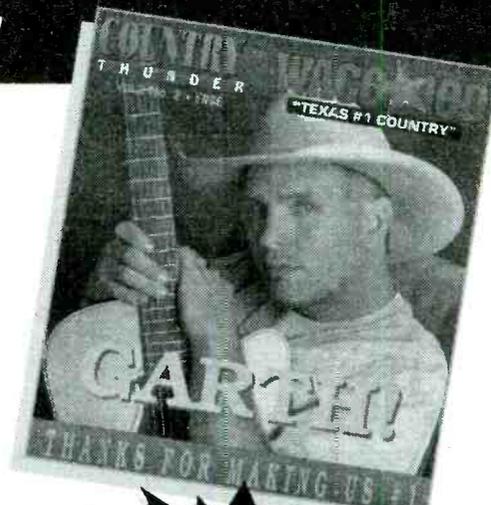
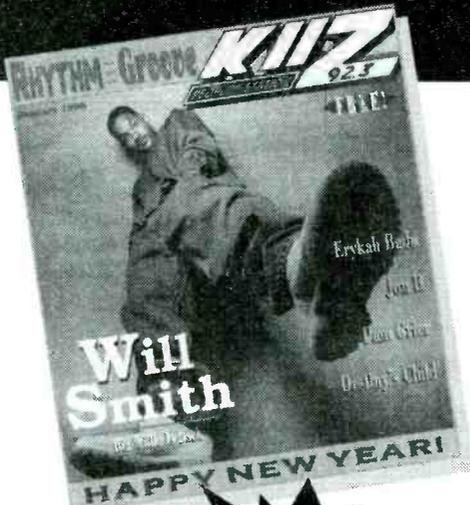
**Is AOL Partner Material?**

America Online is the nation's leading Internet provider, and it is rumored to be forging a partnership with Chancellor. Hicks, however, was cagey in his response.

Continued on Page 29

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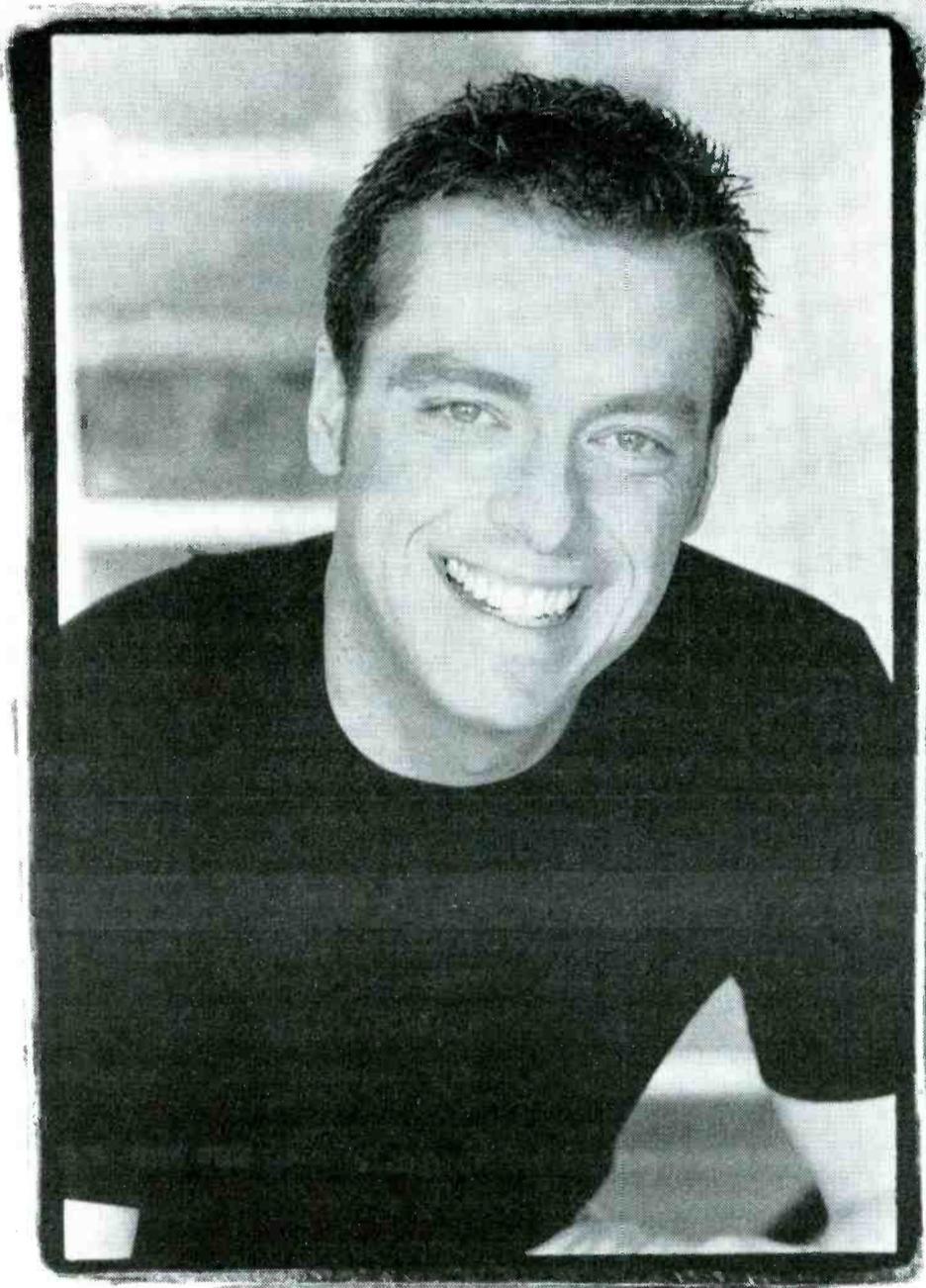
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-Dale O'brian, program director  
Z-104/Washington, D.C.



- Radio-Mercury finalists named, Page 14
- These lips synch a thousand shifts, Page 14
- RAB: Grocery sales grow with radio, Page 12

# MMS

management • marketing • sales

Any sufficiently advanced technology is indistinguishable from magic.  
— Arthur C. Clarke

SALES

## INTERNET EXPLOSION SPELLS OPPORTUNITY FOR RADIO

By Stewart Yaguda

On the pages of R&R back in April, Interep researcher Michele Skettino spoke with CHR Editor Tony Novia about how the Internet can help radio stations. The opportunity for radio to attract Internet advertising dollars from national and local advertisers is so enormous that it is worth delving further into the subject.

First, it should be pointed out that we at Interep are backing up our belief in the Internet opportunity by putting a major new-business effort against the category. We recently opened an office in Mountain View, CA. Combined with our existing San Francisco office, this gives us a Silicon Valley presence second in size only to our headquarters in New York.

We are committed to being where the Internet action is, whether it be trade shows, seminars, one-on-one meetings or whatever, and whether the action is in the Silicon Valley, New York City or any point in between. Internet action is everywhere; priceline.com, for example — a spectacular radio success story — is located in Stamford, CT.

Why is our Radio 20/20 new-business initiative so gung-ho over the Internet? Simple: Radio is an incredibly logical medium for Internet companies to use to build their brands and drive traffic to their websites. And this is more than just theory — in relatively short order, radio has chalked up numerous Internet success stories that support our claims.

Before looking at some of these success stories, let's examine some of the reasons radio and Internet companies are an ideal match.

Radio and Internet usage are virtually mirror images of one another. Internet usage is highest in the evening, while radio listenership is generally highest from morning through evening drive. This creates a terrific opportunity for Internet companies to reach their target audiences when they are available and not already online.

The mention of "targeting audiences" brings us to the next important radio strength that can be put to work for Internet companies. Knowing what time periods deliver large audiences on radio is one thing, but knowing the makeup of each station's audience is where the real value enters the picture.

Internet e-commerce sites generally have

clear-cut target audiences, including business and leisure travelers, news junkies, sports fans, book and music lovers and so on. Radio stations, as we know, offer similar targeting. Virtually every major radio programming format indexes well above the norm with Internet users. An Alternative listener, for example, is 78% more likely than the average adult to be an online user. Adult Alternative listeners are 77% more likely to be online users, Classical and all-Sports listeners 69% more likely, all-News 61% more likely — and on it goes for most other major formats.

Many Internet sites are ideally matched with radio programming that reaches the same target: i.e., MapQuest.com and traffic reports, SportsLine.com and sports reports, City.net and travel reports, etc.

Radio reaches 84% of Internet users in an average weekday, and the heaviest users of both media fall in the desirable 18-49 demographic. The demographic usage patterns of radio and Internet audiences under age 65 are remarkably similar:

Age 18-24:	16% use the Internet / 14% listen to radio
Age 25-34:	25% / 24%
Age 35-44:	28% / 25%
Age 45-54:	21% / 17%
Age 55-64:	7% / 9%

The demo match between radio and the Internet is superior to that of the Internet and any other medium. Combining radio's demographic compatibility with the previously mentioned point about radio and the Internet's complementary hours of audience usage provides powerful reinforcement of radio's ability to deliver an e-commerce advertiser's target audience.

Additionally, radio usage appears to be far less affected by the Internet than other media. A study conducted in July 1998 by Cyber Dialogue and Find/SVP showed that among Internet users, 30% spend less time watching television, 11% spend less time reading newspapers, 10% spend less time reading magazines and 7% spend less time listening to radio. Interestingly, approximately two-thirds of men and women age 25-49 say they listen to radio *while* they are surfing the 'Net. What a great opportunity to reinforce an e-commerce message!

Already, radio has built up an impressive portfolio of Internet/e-commerce success stories.

In addition to the previously mentioned



STEWART YAGUDA

Continued on Page 12

MANAGEMENT

## DIFFERENTIATE AND DARE TO DREAM

By Dick Kazan

What's the secret to business success? When I asked Carl Karcher, the founder of Carl's Jr. (a national restaurant chain that includes Hardee's, Rally's and Taco Bueno), he said, "You've got to be always thinking about how you can improve your products." Because of consolidation and technological innovation, your "products" must also include continuous self-improvement. Acting on Karcher's advice could make the difference in whether you achieve greatness and financial security or find yourself

out of work.

If you think Carl doesn't understand the pressures you're under, let's see what he overcame and how it could help you. With very little business experience, practically no money and an eighth grade education, he bought a hot dog cart in 1941. This was a difficult decision — our nation was still in the Great Depression, World War II was about to start and Carl had a wife and baby to support.

How did he raise the money? He borrowed \$311 on his automobile, added \$15 more, and the hot dog cart was his. Did he become an overnight success? Hardly. The owner of the property under his cart immediately doubled his rent, he got into a sales tax dispute with the state and he caught one of his two employees stealing from him.

But he put in long hours, learned the business, got to personally know many of his customers and persevered. He also had the support of his wife, Margaret, who worked at the cart as well, with their baby alongside her. This dedication paid off. Within two years they owned three hot dog carts.

In 1945 he added a restaurant, "Carl's Drive-in Barbeque," in Anaheim. Not knowing how to cook a varied menu, Carl took a crash course, just as you could do to develop essential skills you're not strong in. He then became the chef, Margaret took orders at the counter and operated the cash register and carhops served customers who preferred to eat in their automobiles.

"First-day sales amounted to only \$77.64, against labor costs of more than \$100, but we weren't discouraged," he said. "We just dreamed of the day our restaurant would be a popular spot for young people and families. We had faith that it would happen." And eventually it did.<sup>1</sup>

In 1956, as McDonald's began its incredible expansion, Karcher opened his first Carl's Jr. Some people thought this competition would prove too much, but Carl carefully differentiated his company, just as it is essential for you to do today. McDonald's specialty was hamburgers, fries and shakes, but Carl offered a diverse menu that included hot dogs, pastrami and tacos. The result? Carl's Jr. thrived and grew rapidly.

Today that original hot dog cart has grown to nearly 4,000 restaurants in a corporation that employs 62,000 people and has annual revenue of \$1.88 billion. Carl is 82, enjoys the business, and in January committed to five more years.

I asked Carl about his other secrets for business success. He said, "People who are successful never give up. Be full of enthusiasm. But the most important thing is to feel good about yourself. It's pretty hard to sell others if you don't feel good about yourself. Have faith in almighty God and faith in yourself."

Next week, I'll tell you the secret of outstanding leadership according to Lee Iacocca, the former president of Ford and retired CEO of Chrysler.

<sup>1</sup> Never Stop Dreaming, Carl Karcher as told to B. Carolyn Knight, 1991

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at [rkazan@ix.netcom.com](mailto:rkazan@ix.netcom.com).

# SALES MANAGEMENT

1999 and 2000 –

## How to Make Tremendous Gains in Sales and Bottom-Line Cash Flow

As we move from an acquisition era back to an operational era, one thing is for sure: Buying and selling stations is pretty easy, but operating them efficiently (and profitably) is quite another story.

Over the past year, I've flown close to 300,000 miles – speaking to, working with, and observing GMs and Sales Managers in both large and small markets. While some managers are certainly stronger than others, I've first identified the 6 traits that separate these winners from the rest of the pack. Go through the list, and ask yourself which areas even you could improve in. Then, I'll share some hot sales tips, plus management tips that killer managers (just like you) execute every day.

### 6 Traits of Winning Sales Departments

**1. Ongoing recruitment, interviewing, and hiring:** Do you even have a system? How about the number of sellers – is it enough? Remember, the more well-trained sellers the better. That means that the same station account list gets spread over more people and that each seller must accommodate their own income goals by supplementing their list with more new business.

**2. Better inventory management:** Inventory management – best defined – is selling every single available commercial unit at the highest rate possible. With 35 possible dayparts a week (7 day/5 daypart combinations) – other than News/Talk stations who can sell their inventory like it was a TV station – make sure you're maximizing high-demand dayparts and moving all of the lesser-demand ones at the same time. Do you (or the staff) even know how?

**3. Razor-sharp tracking and accountability:** Remember the adage: You can't manage what you don't measure. Begin to inspect average orders, closing ratios, dollars asked for (on paper), number of proposals, specs, etc. For both individual sellers and the staff overall.

**4. Super-shrewd sales training:** For both individuals and the group overall. Make sure you're making room for 15 minute, structured, individualized one-on-ones with each salesperson and that each group meeting has both a well-thought-out lesson plan and is part of an overall 13- or 26-week syllabus.

**5. Tighter account list management:** What system do you have in place that ensures the right people are being called on, actually being asked to buy, for the right amount of money, and with proper frequency?

**6. Cutting-edge compensation and incentive programs:** You'll attract higher-achieving performers by paying an obscene percentage on the first month of any new order. Also, consider compensating salespeople on a sliding commission scale based on individual goal achievement or by paying 1% extra to all sellers if the station hits its goal.

### Have You Focused on Showing the Salespeople how THEY Can Make More Money – Like \$10,000 More This Year?

Just like sellers do to their clients, you need to keep selling "the dream" and those better business principles to the sales staff. Show them what's in it for them. Keep giving benefit statements. Here is my favorite list of 10:

**1.** Everytime you walk through your prospect's door, you should have two ideas to present, no matter how simple or complex.

**2.** Buy into the fact that every "no" gets you that much closer to a "yes." Divide your average order by five – if you close one in five people you see – and convince yourself every sales call (whether they buy or not) is worth an order one-fifth your average sale.

**3.** Ask for the order every fifth time your prospect blinks (subconsciously). You'll have better eye contact, and will ask for the order more often.

**4.** Implement the "left/right" rule. After every presentation, make a quick contact with the business on your left and another to the business on your right.

**5.** Ask your client how much it would be worth to solve their biggest problem, then make sure you ask for at least that much in your proposal, and remind them they said it was worth it.

**6.** Practice overcoming objections by lighting a match and overcoming the objection before the flame gets too low that it burns your fingers.

**7.** Blow up your prospect's logo – a 200% increase should do it – and use it on the front cover of their proposal. This will surely arouse their emotions early on and get them into the mood where they'll want to buy something.

**8.** Never say "no" to a customer. Everything is negotiable.

**9.** Go to the library and identify last-year's newspaper advertisers. As most business people suffer from "last-year-itus," call them now (before they go another year and spend their advertising money in the newspaper).

**10.** For an extra 10%, offer your client "fries." Just like fast food restaurants, airlines, furniture stores, and car rental agencies up

By IRWIN POLLACK

their average order, find some "extras" for your clients. Double the schedule from midnight to 6am, offer them sponsorship of "Church Drive" (Sundays 6-10am), or give them a portion of all unsold inventory for an extra \$75-\$95 per week.

### The Best Managers Realize That People Are Their Most Important Asset

Since you are judged – ultimately – by the results your team accomplishes while you are at the helm, it needs to be a top priority for you to get the absolute highest output out of your staff. Here are some ideas:

- Remember that every staff member has a "hot button" – it's the manager's job to find it (and to keep on hitting it). *It's a mistake to assume everybody needs to be managed the same way.*

- Spend extra time every day making the newest staff members welcome. Remember what it's like to be new.

- Make sure people are learning something every day. Each team member should be "in training" for the next level up.

- Coax people toward performing at their personal best. Maximize potential.

- Challenge yourself to be the leader each member of the staff is talking about 20 years from now. *Why would they want to talk about you?* Because you brought something tangible to the table. They realize they became better under your guidance.

- Demonstrate an intense work ethic by your example. You really don't want to expect people to do things that you won't.

- Let people know that when the station wins, it's because of the good people. When the team is losing, it's something you (the manager) have done wrong. It'll show you're humble.

- Ask for input on how management can be better. Consider "management evaluations" on a regular basis.

Irwin Pollack is President of New Hampshire-based Radio Sales Intelligence. He consults both public- and privately-held broadcast groups across the United States and Canada. For a list of 38 different training topics (all focused on how to improve bottom-line billing and profits), call Pollack at (603) 598-9300 or [www.irwinpollack.com](http://www.irwinpollack.com)

### FAX BACK TODAY

- I would like to discuss our current sales/management situation and see how we could be doing better. Please have Irwin call me.
- We're planning on having a group seminar or sales retreat. Please send me a current list of training topics, speaking fees, and availability.
- Our stations need to do a better job of marketing to non-radio users. Please call me with some ideas on how we can increase our share of revenue.

**603.598.0200**

## Has your sales or management staff leveled off in performance?

If so, remember —

**More of the Same Gets You That ... More of the Same.**

There has to be a good reason why, in just 12 years, radio's fastest growing market clusters have chosen Irwin Pollack's In-Station Sales Training program. The reason they chose Irwin Pollack is simple...first they heard, and then they found out...Irwin Pollack's methods work. *Even Better: 77% of our business is repeat business (to us, that's the truest measure of success).*

We have a 12-step system that's been proven to improve the billing and bottom-line cash flows of broadcast facilities all over the United States and Canada. As expected, the market leaders who execute our systems are already familiar with these practices.

	In-Station Sales Training	Audio Videotape Programs	Public Sales Seminars
1. Weekly Billing Review	YES	NO	NO
2. Weekly Management Calls	YES	NO	NO
3. Bi-Monthly "How-to" Sales Newsletters	YES	NO	NO
4. The "IDEAbank"	YES	NO	NO
5. Sales Cassette Resource Center	YES	NO	NO
6. On-the-Street Sales Calls	YES	NO	NO
7. Yearly "Sales Manager's Graduate School"	YES	NO	NO
8. Seminar for Advertisers	YES	NO	NO
9. Recruitment Assistance	YES	NO	NO
10. Password-Protected Website	YES	NO	NO
11. The "Systems Manual"	YES	NO	NO
12. In-Station Visits	YES	NO	NO

If you're disappointed with what you're getting from your sales and management team, or the pressures to over-achieve are getting compounded everyday, either fax back your request for a private one-on-one discussion or give our President, Irwin Pollack, a call.

Irwin has sold and managed radio in small, medium, and large markets. He's rehearsed presentations in parking lots...waited in outer offices...knocked on unfamiliar doors. At age 22, he recruited, trained, and managed a 14-person sales staff that increased billing 31 percent in less than a year.

Irwin Pollack can show you successful sales and leadership strategies because he's been there.

The ideas Irwin presents, and the training he gives reflect lessons he's gathered through more than 300,000 miles of travel yearly.

Mr. Pollack makes presentations to, and consults with thousands of managers and salespeople annually, but is in greatest demand as a return speaker and consultant – the truest measure of success.

### There are three times to call us:

- When you're ready for a breakthrough.
- When you've leveled off in performance.
- When you've gotten stale, or burned out.

When you see the signs of a remarkable opportunity you could seize...one call to our company will bring out tremendous hidden potential. *Our promise to you:* We won't ask for your business unless we know we can improve it.



IRWIN POLLACK

NAME		TITLE
CALL LETTERS		
ADDRESS		
CITY	STATE	ZIP
PHONE	FAX	E-MAIL

## INTERNET EXPLOSION SPELLS OPPORTUNITY FOR RADIO

Continued from Page 10

priceline.com, other e-commerce companies that used radio to help build their brands include Shopping.com, beyond.com, Amazon.com, Microsoft/Hotmail and Match.com.

Match.com, for example, was seeking to drive subscription levels to its online dating service in three markets: Boston, Chicago and Dallas. Interep created a spot radio campaign in these markets, while simultaneously monitoring subscription levels in control (non-radio) markets (Philadelphia, Seattle, Atlanta and Houston). During the three-week test, the radio market group had a 244% increase in subscriptions, while the control group was virtually flat (+5.3%). It is stories like this that we are able to take to the streets in our effort to generate additional Internet revenue for radio.

It should be noted that Internet e-commerce revenue-generating opportunities for radio are not limited to national brands. There are opportunities locally as well.

Many Internet observers believe that the most important lesson learned in 1998 was that traditional advertising for web merchants right before the December holidays was an exceptionally effective way to drive website traffic and e-commerce sales. Online merchants who made significant investments in offline media advertising saw this impact firsthand, both via online sales of merchandise as well as in-store sales generated by online research by the consumer. Cyber Dialogue, an Internet research and consulting firm, estimated that consumers spent \$4.7 billion last holiday season after using the Internet. This includes \$2.7 billion spent in local stores and via phone after searching for product information online, plus another \$2 billion spent directly online.

This creates an opportunity for stations in that more and more local merchants are also beginning to

sell products via the Internet. Seasonal sales opportunities, like Christmas, could be a great time to work with merchants to test the waters with a radio campaign designed to drive traffic to their websites. The summer would be an excellent time to do some

research on which local merchants are selling products on the Internet and begin approaching them about a web-focused radio campaign. The natural tie-ins between certain nationally oriented websites and radio programming certainly applies to local and regional merchants' websites as well.

In addition, radio/Internet promotions offer great opportunities for new business. Norelco ran a promotion in which radio personalities shaved on-air — fairly standard stuff, until you add an Internet element in which listeners were directed to the Norelco website to see "before" and "after" photos. Listeners can also be directed to websites to enter sweepstakes, another way for radio to help generate web traffic.

Promotions of this sort can be done with local merchants as well. Let's say a vinyl siding installer runs a radio campaign featuring testimonials from satisfied homeowners. Listeners can be directed to the company's website to see "before" and "after" shots of the homes. This is an ideal way to drive traffic to the installer's website, which itself is designed to generate showroom traffic and, ultimately, sales.

An important point to remember is that the Internet e-commerce category is no different from any other, in that the most effective sales presentations are those that are custom-tailored to the client. Prospective accounts must be researched and target audiences and goals understood before a plan is proposed.

With a little due diligence and creativity, radio can capitalize on the burgeoning new-business opportunity presented by Internet e-commerce. In many ways, radio was tailor-made to drive Internet traffic. It's up to us to rev up the engines and hit the streets to tell our story.

*Stewart Yaguda is President of Radio 20/20, Interep's new-business development initiative.*

## RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

### Radio: Super Marketing For Kroger

**SITUATION:** Kroger is one of three major grocery retailers in the Columbus, OH area. In such a crowded market, Kroger wanted to propel itself to the top of the pack by positioning itself as an integral part of the community and instilling unparalleled top-of-mind awareness.

**OBJECTIVE:** Kroger's target consumers are adults 25-54. In addition to buying commercial schedules, Kroger emphasized the importance of station promotional events to drive home brand awareness.

**CAMPAIGN:** Kroger ran commercials on 18-20 radio stations in the Columbus market, with a heavy concentration of commercials during morning and evening drive. The creative element of Kroger's commercials consistently features price points and specific items, with different commercials geared toward different dayparts. In addition, Kroger is always actively involved in community-minded promotions.

**RESULTS:** Kroger has enjoyed much success by primarily using radio in its advertising plans and utilizing the medium's heavy frequency options. The company has seen other beneficial results: Kroger has posted double-digit growth over the past two years, a huge growth rate for the grocery industry.

## RAB TOOLBOX

More marketing information and resources from the RAB

### MEDIA TARGETING 2000

Radio reaches 61% of heavy grocery purchasers within one hour of their largest purchases. A heavy grocery purchaser is defined as an adult age 18+ who spends \$100 or more on groceries in an average week. From 6am-6pm, this audience category spends 47% of its total media time with radio, compared to 10% with newspaper.

### INSTANT BACKGROUND — SUPERMARKETS

Based on projected year-end sales figures for 1997 (*Supermarket News*, November 17, 1997), Kroger Co. ranked first among supermarket chains, with \$26.5 billion in sales. Following is a percentage of shoppers who considered certain aspects to be "very important" in determining where to shop for groceries (multiple answers): Clean, neat store (91%); high-quality produce (91%); high-quality meat (86%); courteous, friendly employees (82%); use-before/sell-by date marked (82%); accurate shelf tags (77%); low prices (77%); convenient location (75%); fast checkout (70%) and personal safety outside store (70%) (*Food Marketing Institute/Supermarket News*, May 12, 1997).

### RAB CATEGORY FILES

"Kroger's Dallas-Fort Worth marketing area here has jumped into the home computer market by promoting personal computers priced several hundred dollars less than comparable branded models. Kroger has priced its computers starting at \$799.99 for a unit with 16 megabytes of memory and a 166-megahertz Pentium processor." — *Supermarket News*, Dec. 22, 1997

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at [www.rab.com](http://www.rab.com).

# The Rick Carroll Foundation Benefit

Join the elite of the Industry  
as they whine and dine during  
R&R Convention '99.

Call now for information and tickets  
to this tax-deductible Cocktail  
Party & Dinner to benefit the  
Rick Carroll Foundation Scholarship Fund. . .

This event will feature *surprise* guest  
speakers in addition to the usual industry  
heavies that like to hog the spotlight. . .

JUST ADDED TO  
THE EXECUTIVE COUNCIL  
JEFF McCLUSKY

**WHERE: Century Club**  
(across from the Westin Century Plaza hotel)

**WHEN: 6:00 to 8:00 PM**  
**Friday, June 11th**

**INFO: (714) 871-4715**

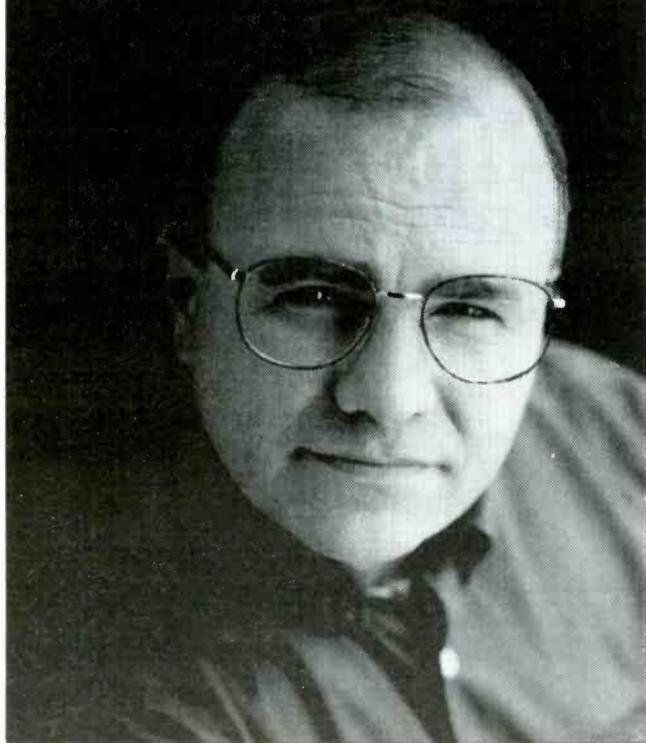
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**For syndication  
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**Bill Hampton  
877-410-DAVE  
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# **THE DAVE RAMSEY<sup>®</sup> SHOW**

*Winning at Life, Love & The Money Game<sup>®</sup>*

**WHAT AN  
AWESOME  
WEEK WE'VE HAD!**

**Added 3 new markets:**

**Vail, CO  
Charleston, SC  
Phoenix, AZ**

**We beat Rush again\*  
in Head-to-Head hours  
Dave 10.9   Rush 10.0**

\*Men 25-54, Arbitron Winter 99, Nashville

## MARK YOUR CALENDARS

Important dates and events in the coming months

- **June 9-12** — PROMAX Convention. Moscone Center, San Francisco, (310) 788-7600.
- **June 10-12** — **R&R CONVENTION '99. CENTURY PLAZA HOTEL, LOS ANGELES; (310) 553-4330.**

### Radio-Mercury Finalists Set

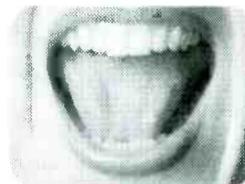
The 1999 Radio-Mercury Awards, with \$210,000 in prize money going to the best ads produced for radio in 1998, will be presented June 10 at The Supper Club in New York City. Festivities get under way with a 6pm cocktail party, followed by the awards presentation (hosted by WRKS/New York's Isaac Hayes) at 7:30. Finalists for the Best Radio Station-Produced Spot award were announced this week. They are: KISW/Seattle (Hale's Pale Ale); WSRR/Memphis (Dick's Window Tinting); WZSR/Crystal Lake, IL (JFK Health World); WORD/Pittsburgh (Meadowcroft Museum of Rural Life) and Zimmer Radio Group/Cape Girardeau, MO (MVP Communications).

- **June 14-18** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.

- **June 17** — Arbitron "Beyond the Basics" PD Seminar. Newark Airport Marriott, New York; (972) 385-5357.
- **July 1-September 22** — Summer Arbitron.
- **July 13** — 70th annual Major League All-Star Game. Fenway Park, Boston.
- **July 22** — McVay Media Radio School. Marriott City Center, Minneapolis; (440) 892-1910.
- **July 22-25** — Conclave. Marriott City Center, Minneapolis; (612) 927-4487.
- **August 5** — Arbitron "Beyond the Basics" PD Seminar. Denver International Airport Marriott; (972) 385-5357.
- **August 6-7** — Dick Orkin & Dan O'Day's International Radio Creative Production Summit. Summit Hotel, Los Angeles; (310) 476-8111.
- **August 12-14** — Talentmasters Morning Show Boot Camp '99. Westin Canal Place Hotel, New Orleans; (770) 926-7573.
- **August 19** — Arbitron "Beyond the Basics" PD Seminar. Concourse Hotel & Conference Center, Columbus, OH; (972) 385-5357.
- **August 31-September 3** — NAB Radio Show '99. Orange County Convention Center, Orlando; (202) 429-5300.
- **September 10-12** — AWRT 48th annual convention. Westin City Center, Washington, DC; (703) 506-3290.

## TV SPOTlight

### THE MOTHER OF ALL PUCKERS!



You wouldn't believe what's coming from these lips.



"You've got a remarkable mouth...."

A long time ago in a radio age far, far away, a set of lips swept the nation's TV sets. From these lips came the sounds of countless DJs, songs and station jingles. Long live the '70s: *Star Wars* is back, and so are the lips!

Those "Remarkable Mouth" spots have been retooled for the '90s and beyond as the "Hot Lips" campaign. The basics remain: A mix of music, jock talk and sounders still comes from a woman's lips, and the famous tag line: "You've got a remarkable mouth ... it's a remarkable radio station."

But the look of the new spots, a collaboration between originator Chuck Blore and CMI, has been updated: Some of the spots feature digital effects, and there's more on-screen action. If you saw the original campaign, chances are you haven't forgotten it — Blore's certainly developed a memorable campaign for the ages.

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or a videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

This TV SPOTlight brought to you by

**FOCUS TV**  
The TV Placement System for Radio.  
**(800) 581-3277**

## FOUR WEEKS FORWARD Sales & Promotion Planning Calendar

June 20-26

June 20-26 National Camping Week, National Tennis Week

<p><b>20</b></p> <p>New Identity Day Bald Eagle Day National Vanilla Milkshake Day Queen Victoria takes the throne (1837)</p>	<p><b>21</b></p> <p>Summer solstice Aimless Wandering Day National Peaches and Cream Day Jaws opens (1975)</p>	<p><b>22</b></p> <p>National Chocolate Eclair Day Festival of Manifest Destiny Jet airmail service begins (1946)</p>	<p><b>23</b></p> <p>National Fink Day Rhododendron Festival National Pecan Sandy Day Saxophone patented (1848)</p>	<p><b>24</b></p> <p>National Forgiveness Day Museum Comes to Life Day National Pralines Day Last <i>I Love Lucy</i> airs (1957)</p>	<p><b>25</b></p> <p>Feast of the Optional Holiday National Strawberry Parfait Day Columnist's Day <i>Dark Shadows</i> debuts (1966)</p>	<p><b>26</b></p> <p>Boardwalk Day Festival of Ranting National Chocolate Pudding Day Bicycle patented (1819)</p>
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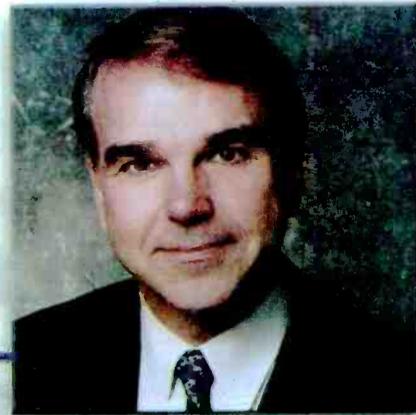


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# Revenue Increase Ratings



"Research Director, Inc. arms our sales teams with the best strategies and materials in the industry. Their service has helped our sales people be more effective at the point of sale. This means increased billings."  
 —**John Fullam, Sr. VP Regional Operations**  
 Chancellor Media Corp.

"Our partnership with Research Director, Inc. has proven extremely worthwhile. Their expertise and fast turn-around producing thorough station-specific and overall market research pieces has established our sales force as the leading market information resource in San Francisco."  
 —**Julie Kahn, VP, Director of Sales**  
 Susquehanna Radio Corp. - San Francisco, CA



"Research Director, Inc. helps me make the most out of the ratings."  
 —**Bruce Demps, General Manager,**  
 WJIA/KJMS/WHRK  
 Clear Channel Communications - Memphis, TN

"Working with the people at Research Director, Inc. is like calling a team of surgeons together to help you with a medical problem. They're always quick with an accurate analysis and confident in making recommendations. We use them."  
 —**Mike McVay, President, McVay Media**



Research Director, Inc. helps radio broadcasters make sense of the ratings for management, programming, promotion and sales. They conduct Diary Reviews and analyze ratings for Programming and Promotion. They also help stations put their BEST foot forward with sales materials that turn ratings into revenue.

## Research Director, Inc.

*The Ratings Experts*<sup>SM</sup>

Rhody Bosley • Marc Greenspan • Julie Heath • Charlie Sisen

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# R&R CONVENTION '99



Magic Johnson



Melissa Etheridge



Shawn Colvin

# THE LAST CONVENTION

## JUNE 10-12, 1999

### WEDNESDAY, JUNE 9, 1999

12:00-6:00PM / REGISTRATION OPEN

12:00-5:00PM  
Jacobs Media Alternative Summit

### THURSDAY, JUNE 10, 1999

7:00AM-5:00PM  
TJ Martell / Neil Bogart Golf Tournament  
Registration: 310-247-2980

9:30AM-1:00PM  
Jacobs Media Alternative Summit

1:30-4:30PM  
NAC/SMOOTH JAZZ  
The Format In Focus

1:30-4:30PM  
TALENT  
Making A Big Splash In The Talent Puddle

#### CONCURRENT SESSIONS 1:15-2:45PM

- ROCK  
Good Radio – It's All In Your Head
- PRODUCTION  
Radical Station Imaging

#### CONCURRENT SESSIONS 3:00-4:30PM

- ALTERNATIVE  
The First Annual R&R Alternative Rate-A-Record
- HOT AC  
Is Hot AC Being Repositioned?
- URBAN  
The State Of African Americans In The Broadcast Industry
- PROMOTION  
Marketing With Outdoor – Love At First Sight

4:45-6:00PM / GENERAL SESSION  
Keynote Speaker: MAGIC JOHNSON

7:30-9:30PM / OPENING COCKTAIL PARTY

7:30-9:30PM  
TJ MARTELL / NEIL BOGART SILENT AUCTION

10:00PM-12:00AM  
CLUB R&R

11:00PM-3:00AM / R&R LATE NIGHT LOUNGE

### FRIDAY, JUNE 11, 1999

10:00-11:00AM / GENERAL SESSION  
Keynote Speaker: MARK CUBAN

#### CONCURRENT SESSIONS 11:15AM-12:45PM

- CHR  
"Unplugged" with Clear Channel Radio  
President Randy Michaels
- COUNTRY  
Country Formatics: Is It Time For A Change?
- NEWS/TALK  
FM Talk: Music Radio's New Competition
- ROCK  
The Fragmented Rock House  
– Building With Splinters

1:00-2:45PM / LUNCH

#### CONCURRENT SESSIONS 3:00-4:30PM

- AC  
Superstar Air Talents – Past And Present
- ALTERNATIVE  
The Cost Of Doing Business
- CLASSIC ROCK  
When Led Zeppelin Alone Isn't Enough
- URBAN
- MUSIC RESEARCH  
The R&R Callout Consortium

4:30-5:30PM  
ARBITRON  
Diarykeepers Speak

7:00-9:00PM  
R&R URBAN INDUSTRY  
ACHIEVEMENT AWARDS SHOW  
Featuring CHAKA KHAN

10:00PM-12:00AM  
NAC CLUB R&R

12:00-2:00AM  
R&R JAVA CAFE

11:00PM-3:00AM  
R&R LATE NIGHT LOUNGE

### THE BEST IS BACK!

Join us June 10-12 for R&R Convention '99 at the Century Plaza Hotel in Los Angeles. Get in touch with the technological future of the radio and record industries. Learn how to better manage yourself through these challenging times. Meet the leaders of today and tomorrow.

### SATURDAY, JUNE 12, 1999

10:00-11:00AM / GENERAL SESSION

#### CONCURRENT SESSIONS 11:15AM-12:45PM

- ADULT ALTERNATIVE  
What To Spin And How Often
- CHR  
Radio's A War – You Need Survival Skills
- COUNTRY  
Do Short Playlists Mean Higher Ratings?
- OLDIES  
Jammin' Or Otherwise
- RADIO RESEARCH  
The Research Project: The Impact Of Higher Spot Loads On Radio

1:00-2:45PM / LUNCH  
Radio, State Of The Industry

#### CONCURRENT SESSIONS 3:00-4:30PM (except as noted)

- NAC/SMOOTH JAZZ (3:00-6:00pm)  
The Intersection of Art & Commerce:  
Dwindling CD Sales Seen Under  
The Microscope
- TALENT  
Air Personality Plus+
- POP/ALTERNATIVE  
Behind Pop Alternative's Promotion
- SPANISH  
Spanish Radio: The Future Is Now
- TECHNOLOGY  
Companies That Are Going To Change The  
Future Of The Radio & Record Industries

7:00-8:00PM / PRE-SHOW COCKTAILS

8:00-10:00PM / SUPERSTAR SHOW  
Featuring MELISSA ETHERIDGE and SHAWN COLVIN

10:00PM-12:00AM  
CLUB R&R

# GREAT OF THE CENTURY



Chaka Khan



Mark Cuban



HEAR LATE-BREAKING UPDATES ON THE R&R CONVENTION '99 HOTLINE: (310) 788-1696

## INFORMATION

FAX this form to: (310)203-8450

Or MAIL to:

**R&R CONVENTION '99**  
**10100 Santa Monica Blvd., 5th Floor**  
**Los Angeles, CA 90067-4004**

ONLINE registration at: [www.ronline.com](http://www.ronline.com)

Please print carefully or type in the form below.  
 Full payment must accompany registration form.  
 Please include separate form for each registration.  
 Photocopies are acceptable.

## REGISTRATION FEES

_____ 3 OR MORE BEFORE JUNE 7, 1999	\$450 EACH
_____ SINGLE BEFORE JUNE 7, 1999	\$475 EACH
_____ EXTRA COCKTAIL TICKETS (THURS)	\$ 85 EACH
_____ EXTRA SUPERSTAR SHOW (SAT)	\$100 EACH
_____ DAY PASSES	\$225 EACH
_____ ON-SITE REGISTRATION	\$550 EACH

## MAILING ADDRESS

Name \_\_\_\_\_

Title \_\_\_\_\_

Call Letters/Company Name \_\_\_\_\_ Format \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone # \_\_\_\_\_ Fax # \_\_\_\_\_

E-mail \_\_\_\_\_

## METHOD OF PAYMENT

Amount Enclosed: \$ \_\_\_\_\_

Visa   
  MasterCard   
  AMEX   
  Discover   
  Check

Account Number \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Cardholder's Signature \_\_\_\_\_

Print Cardholder's Name \_\_\_\_\_

**CANCELLATION POLICY:** All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before April 2, 1999. Cancellations received between April 3 and May 14, 1999 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 14, 1999 or for "no shows."

## HOTEL REGISTRATION

### CENTURY PLAZA HOTEL and TOWER

WE LOOK FORWARD TO HOSTING YOU FOR R&R CONVENTION '99. Thank you for requesting reservations at the Century Plaza Hotel. Our staff would like to take the opportunity to extend a warm welcome to you during your upcoming meeting.

- In order to confirm your reservation, please guarantee your arrival with a major credit card, or you may send two night's deposit. Deposits will be refunded only if reservation is cancelled by May 19, 1999.
- Reservations requested after May 14, 1999 or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 3:00 pm; check out time is 1:00 pm.

TYPE OF ROOM	CONVENTION RATES
SINGLE (1 PERSON) PLAZA	\$195.00
SINGLE (1 PERSON) TOWER	\$250.00
DOUBLE (2 PEOPLE) PLAZA	\$220.00
DOUBLE (2 PEOPLE) TOWER	\$270.00
SUITES PLAZA	\$475.00 and up
SUITES TOWER	\$700.00 and up

For RESERVATIONS, please call:  
**(310) 551-3300 or 1-800-WESTIN-1.**  
 Tell them it's the Radio & Records Convention.  
 Please do not call R&R for hotel reservations. Thank you.

## Diversity

Continued from Page 1

FCC to void the Jackson station's license — paved the way for the church to challenge prejudice in broadcasting on many fronts. The UCC took on, for example, the racist hiring practices of Southern broadcast stations, which at the time only hired blacks as janitors and women as secretaries, according to UCC spokesman Bill Winslow.

In 1967 the UCC petitioned the FCC to deny licenses to stations that discriminated in hiring based on race, color, religion or national origin. Two years later the commission granted the church's request, establishing equal employment opportunity rules governing all broadcasters (see sidebar on Page 1 for the complete history of the EEO rules).

Three decades later the same appellate court struck down these rules as unconstitutional — possibly allowing broadcasters "to go back to the days of segregated stations," according to Jim Winston, Executive Director of the National Assn. of Black Owned Broadcasters.

## The Numbers Game

"Thirty years ago minorities weren't being hired into professional positions with any kind of regularity," former Jacor Communications CEO and current Clear Channel Radio President Randy Michaels told R&R. "The minorities were the secretaries, traffic managers." He thinks this is no longer the case, with both minorities and women popping up as managers throughout the industry.

But, for many in radio, EEO was a numbers game ("With the old rules, if you made your numbers, you were there," said Michaels). And those statistics, as compiled by the FCC, tell two stories. On the one hand, hiring of minorities and women has increased dramatically: Minorities went from making up only 9% of the broadcast work force in 1971 to 20% in 1997, while women grew from 23% to 41%. On the other hand, in 1997 only 14% of radio's "officials and managers" (corporate officers, GMs, chief engineers, etc.) were African American, Asian American, Hispanic or Native American, and women filled an astounding 87% of office and clerical positions.

Even today, "If you look at the traffic areas, the secretarial pools, the clerical areas, you'll find quite a few women and minorities," consultant Skip Finley told R&R. Finley — perhaps an atypical example of an African American who came into the industry thanks to the EEO rules and subsequently rose to become both manager and owner — asks if diversity in broadcasting isn't an "oxymoron."

"As I talk with a wide spectrum of the communications industry, I cannot help but notice the lack of ethnic and gender diversity in the upper ranks," said Bill Kennard, the first African-American FCC Chairman, in a speech last year. Kennard fought valiantly — and futilely —

## BMI's 47th Annual Pop Music Awards



The awards for Pop Songwriters of the Year, Publisher of the Year and Song of the Year were handed out last week at the Beverly Wilshire Hotel in Los Angeles. Among this year's winners were (l-r) MCA/Polygram Pres. David Reznier; Chairman/CEO EMI Music Publishing Martin Bandier; BMI Pres./CEO Frances Preston; Matchbox 20 bandmember Rob Thomas; EMI Music Publishing Worldwide Exec. VP Bob Flax; BMI Performing Rights & Writer/Publisher Relations Sr. VP Del Bryant; and BMI Writer/Publisher Relations Asst. VP Barbara Cane.

## Spittle Heads To Las Vegas As KXNT's PD

KXNT-AM/Las Vegas has named Gavin Spittle PD for the Infinity-owned Talk station. Spittle fills the chair recently vacated by Andy Vierra, who exited the station to pursue other opportunities.

KXNT GM Jackie Landry told R&R. "I've had my eye on Gavin for some time now. I know he'll bring renewed excitement, energy and enthusiasm to KXNT's programming department. I can tell you that from corporate right on down, we are all really ecstatic to have Gavin joining us here in Las Vegas."

Spittle, a 10-year broadcast veteran and winner of 15 Associated Press awards for News/Talk broadcast excellence, was most recently PD at News/Talk-Classic Rock combo WXTK-AM & WWKJ-FM/Cape Cod, MA. His resumé also includes stops as a producer at WRKO-AM and WEEI-AM, both in Boston.

last year to retain the old EEO program and engineered the new one, which emphasizes notifying minorities and women of job vacancies.

Still, many believe that minorities and women are slowly filtering through the ranks. "When I got into radio, it was all white men," said Michaels. "And at the top, it's still largely white men. There are very few group heads and senior managers who aren't white men." At the same time, he believes that whereas only one woman was present for Jacor's sales awards when he joined the company in 1986, at the last confab about 70% were female — many of them minorities.

And, as Finley noted, "The way to management is sales."

According to Rosalynne Price, Manager/Diversity for Cox Radio parent Cox Enterprises, 32% of the key management positions at the company's radio and TV stations are filled by women and minorities.

ABC, whose parent company Walt Disney is no stranger to progressive hiring agendas, has one black radio GM (Zemira Jones in Chicago) and two female GMs (Cary Littlefield in Dallas and Amy Waggoner in Minneapolis). The company also has a number of female executives, like Lyn Andrews, President of ABC Radio Networks.

## Reaching Out

"I know the value of having someone open the door, because the door was opened for me," said Kennard. As an undergraduate at Stanford University in the 1970s,

he became a news reporter at the school's KZSU-FM/Palo Alto, CA thanks to an outreach program at the station.

But is anyone coming to the entrance?

The white male chief executive of one company with more than 100 radio stations in several dozen markets (who did not wish to be identified) says there is not a single African-American GM in his group. Several managers are female, and there are black sales managers and program directors. He told R&R, "Do I think that's a bad thing? No." He claims he doesn't remember ever being approached by a qualified minority candidate for a management post.

"That's the standard answer: 'None came my way,'" retorted Winston. "But what did you do to go find them? That's what the EEO rules were all about: They said you have to go look for them."

The problem, Winston says, is that too many groups are recruiting through the grapevine, the good ol' boy network — which is precisely the type of hiring practice the EEO rules were designed to combat. "These guys never had slaves," said Finley in defense of white group heads. "But now they're reacting to shareholder pressure ... and if you're Randy [Michaels], and you're going to hire someone as a general manager, you're probably going to hire somebody who is already doing that job someplace else."

The publicly traded companies are at least making very public

## EXECUTIVE ACTION

## Virgin Ups Morris To Director/National Promo

Virgin Records America has elevated Patricia Morris to Director/National Promotion. Based in New York, Morris will coordinate the label's CHR field staff and report to Sr. VP/Promotion Michael Plen.

"Patty is an extremely creative and focused executive," Plen said. "This promotion solidifies her as a cornerstone in the pop department."

Morris previously was National Field Manager for VRA. Prior to that, she was a promotion assistant for the label.



Morris

## Crenshaw Tapped As PD At WCMS/Norfolk

WCOL/Columbus MD/middayer John Crenshaw has been named PD of Country simulcast WCMS-AM & FM/Norfolk. He starts June 7 and succeeds Mike Meehan, who resigned six weeks ago to pursue a career in the insurance business.

"John has many followers," WCMS owner/GM Marjorie Crump said. "I think he'll be a very good leader and a very good teacher. WCMS will benefit from his talents."

Crenshaw spent the last five and a half years at WCOL. He was MD the entire time and did afternoons for over five years before moving to middays a few months ago. "My time at WCOL has been wonderful," he told R&R. "But this move is about being able to program. I've done the music here for quite a while and was interim PD for six months, which fostered the idea that I'd really like to try programming again. I'm very excited about the opportunity to work with WCMS and its very talented staff. I can't wait to get started."

Crenshaw was PD of Rock WRQK/Canton, OH for two years and spent four years at CHR/Pop WKDD/Akron in a variety of capacities.

statements about their commitment to diversity. In the wake of the DC Circuit's decision last year, Jacor — along with Capstar Broadcasting, Jefferson-Pilot Communications and a number of other broadcasters — pledged to continue to abide by the EEO guidelines. This means, according to Michaels, filing form 395 (which details the racial and gender composition of a station's staff) and using minority sources (such as local newspapers and colleges) for recruitment, among other things.

Michaels has good reason to pay special attention to the hiring practices of the former Jacor stations. The Rainbow/PUSH Coalition filed a number of petitions to deny the license renewals of Jacor stations or pending acquisitions due to alleged EEO violations. The situation grew so bad that in 1997 the FCC ordered four Jacor stations in Cincinnati to submit reports detailing all their minority recruiting efforts for the following three years. These "reporting conditions" were lifted, however, when the FCC suspended filing of EEO documents last September.

When the conditions were applied, Michaels said that, in many instances, Jacor stations simply had not supplied the FCC with the proper paperwork. This was a complaint of broadcasters for years: that keeping up with all the filing requirements was too burdensome. The program report, for example, required a station to document recruitment for a year prior to the expiration of its license.

(The commission's new EEO proposal, Kennard recently told R&R, "specifically discusses our goal of minimizing paperwork burdens while at the same time maintaining an effective EEO program.")

"To make sure EEO was not an issue," Michaels said, Jacor adopted a policy that station managers have to "make their EEO numbers" in order to qualify for a bonus.

Capstar hasn't found it "terribly difficult" to recruit minorities and women to its ranks, according to President/CEO Steve Hicks. But he acknowledges that radio historically hasn't invested a lot of time in recruiting. "Most radio operators, when they have an opening, look across the street or down at another market and find somebody they know and bring them in," he told R&R. "The challenge is getting outside that level of comfort to recruit to improve the industry."

One program Hicks feels has a lot of potential is the training center the company opened in Houston in February. "We've already put through a couple hundred people," he said. "It's a wonderful opportunity to make sure that minorities are fairly represented and have access to that training."

Other groups are taking substantive steps as well. Cox's KFI-AM & KACE-FM/Los Angeles sponsor an intern program that has attracted many minorities over the years — many of whom have made the leap into management, said Price. Capstar General Counsel Bill

DIVERSITY/See Page 20

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## Diversity

Continued from Page 18

Banosky told R&R last year that the company sponsors job fairs in which it encounters job candidates it might not otherwise meet.

Still, the commitments of other companies haven't been so firm. "We haven't come out and made a pledge." Cumulus Chairman Richard Weening told R&R. "We're working hard to ensure we have appropriate representation of minorities and women in our management teams."

## Land Of Promise

Kennard feels passionately that diversity in employment, programming and ownership is vital, because it molds how ethnic groups and women are perceived by society at large. "Economics

drives programming formats," he said last year, "but when it comes to the issues of the day, the person who owns the station has the ultimate power to shape public opinion."

Broadcasters, the FCC and pundits argue back and forth about whether there is a nexus between heterogeneous work forces and ownership. Some, like Rainbow/PUSH head Jesse Jackson, believe an industry without affirmative action rules will lead to "a resegregation of ownership," a return to the days when broadcast licenses rested exclusively in white male hands. Still others think the equal protection clause of the Constitution extends equally to white males; in other words, the EEO rules did or could lead to reverse discrimination.

Regardless, Kennard and broadcasters on both sides of the fence — like Michaels and Pierre Sutton, the black Chairman of Inner City Broadcasting — agree that if government truly wants to enforce inclusion, it should promote mutually beneficial programs, such as the now-defunct "tax certificate." That policy gave majority-owned broadcasters a financial incentive to sell stations to minority entities, but was prone to abuse, leading some white owners to put together minority fronts to take advantage of the tax break. However, if Senate Commerce Committee Chairman John McCain — who is slated to hold hearings on ownership diversity next month — has his way, the tax certificate could soon return.

Several broadcasters, including CBS and Clear Channel, have expressed interest in recent months in creating seed or incubator funds that would underwrite minority ventures. Thus far, however, nothing concrete has been established, with the exception of NAB's BROADCASTAP fund (which at least partially financed 50-plus minority operations between 1977-98). Perhaps more substantive proposals will be raised at next month's

Citizenship Education Fund minority ownership conference in New York, in which Jackson and Sutton will participate.

But underlying all the rhetoric about quotas, job fairs, seed funds and the like is an affliction that has plagued America since its birth, that "permeates the country from north to south to east to west," as Winston put it and, as Michaels pointed out, worms its way into every industry, not just radio. "What we see in employment nationwide," Winston said, "is people are comfortable working with people with whom they feel a natural comfort level. In general, white men feel comfortable working with other white men, because they understand each other better."

Perhaps, but then again, maybe it's not exclusive to the white population. Still, breaking the old ways and old prejudices will come with each step forward. As Michaels said optimistically, "I think you're just a few years away from seeing the top ranks being held by people of both sexes and all colors."

What person who remembers Mississippi in the mid-1960s would have dreamt that day would ever come?

## Suit

Continued from Page 1

## Competition Or Discrimination?

Daniels went on maternity leave from Rock 106 after giving birth to twins in December 1995. When she returned the following March, she was reassigned to production duties and fill-in shifts.

WWCT owner Bruce Foster said this move came in response to competitive pressures from new Rockers in town, such as WGLO-FM. A consultant hired by WWCT recommended that it strive for a "harder edge" to distinguish it from its competitors. Daniels, who came from a Top 40 background, was considered too "sing-songy" and "vanilla,"

## UPDATE

## Broadcast Programming Offers 'Oldies That Jam'

**B**roadcast Programming's "Oldies That Jam" format is out of the gate and running in eight markets as part of the Seattle-based company's TotalRadio service. The "Oldies That Jam" element allows for locally produced programming with digital or live operation.

BP Manager/Programming L.J. Smith notes that the format includes a 400-song library emphasizing R&B oldies. Core artists include the Temptations, Diana Ross, Michael Jackson and Donna Summer. Approximately 50% of the music library is from 1970-79, with another 25% covering 1980-85. Music from 1965-69 comprises 20%, with the remainder dating back to 1964.

Noting that BP began working on the Rhythmic Oldies format eight months ago, Smith said, "The rumblings really hadn't begun at that point. Ours is a little different than the Chancellor 'Jammin' Oldies' stations. We are a little bit broader. Some of the larger markets have Rhythmic Oldies or Urban Oldies niches."

Stations currently using the "Oldies That Jam" format include WVSY/Charlottesville, VA; WQZZ/Tuscaloosa, AL; WBGE/Peoria, IL; and WOVE/Flint, MI.

and hence did not fit in with WWCT's new direction.

Attorney Mike Lied told R&R that, upon returning to the station, Daniels was reassigned with no loss in pay or benefits, given a shorter work week and told she might be given a management/on-air post at a new station Foster was acquiring in the market.

"We were shocked at the jury's verdict," Lied said. "The reassignment was made in good faith upon a consultant's recommendation."

Nevertheless, Daniels lodged a complaint with the EEOC in June 1996. Following that, she claimed, the station lashed out at her by, among other things, screening her phone calls and slowly scaling back her fill-in shifts. She left the station for a crosstown competitor in June 1997. The lawsuit was also filed that month.

Daniels' attorneys argued that her employment record with WWCT was clean, and that it had given her favorable evaluations since she came aboard in 1986.

Two other female sales staffers who had gone through pregnancies while employed at the station testified during the four-day trial that they had never been discriminated against. On the other hand, another female employee who had gone on maternity leave testified that she received treatment similar to Daniels'.

EEOC spokesman Michael Widomski told R&R that employers must hold open a position vacated due to maternity leave as long as they would for those absent for sick or disability leave. According to the Pregnancy Discrimination Act, pregnant workers must be allowed to work as long as they are able to perform their jobs.

At press time, Lied said the station would ask the judge this week to reverse the verdict, order a new trial or reduce the payout.

The jury allotted Daniels \$375,000 in actual damages and \$1.23 million in punitive damages.

— Matt Spangler

## Time Line

Continued from Page 1

Lutheran Church's KFUD-AM & FM/St. Louis, based on alleged violation of the EEO rules.

- **1995:** Based on these charges, an FCC judge fines KFUD stations \$50,000 for "lack of candor."

- **1996:** The Lutheran Church appeals this decision to the FCC, which affirms the ruling.

- **1997:** The church appeals to the DC Circuit.

- **February 1998:** EEO rules are modified so that religious stations can consider religious beliefs in hiring for "non-espousal" positions (clerical or engineering jobs, for example).

- **April '98:** DC Appeals Court strikes down EEO rules.

- **September '98:** DC Circuit refuses to reconsider EEO case; the FCC suspends filing of annual employment reports.

- **November '98:** The FCC proposes new EEO rules that emphasize outreach and renews KFUD's licenses.

— Matt Spangler

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## National Radio

• **CBS RADIO SPORTS/WESTWOOD ONE** announces its Sunday and Monday night NFL broadcast teams: Joel Meyers and Bob Trumpy will provide Sunday commentary, and Matt Millen and Howard David will host Monday night games for the fourth consecutive year. In other CBS/WWI news, *In the Huddle* with Boomer Esiason and Chris Russo will air Friday evenings beginning September 10, continuing through January 28. The show provides a look at the coming week's NFL matchups.

## Records



Abdal-Khallaq

• **HAKIM ABDAL-KHALLAQ** is named Mktg. Dir. for MCA Records. He had been with PolyGram before its merger with Universal.



Fieldman

• **MARJORIE FIELDMAN** is appointed Sr. VP/Financial Operations for the Universal Music Group. Before joining UMG, Fieldman had been with PolyGram for nearly 20 years, most recently as Sr. VP/Finance & Administration with A&M Records.

• **LORRAINE CARUSO** joins the Jerry Brenner Group, expanding New York operations. Her duties will include developing the radio promotions division, as well as seeking management, consulting and new media ventures.

• **TONY BERG** becomes Exec. VP/A&R for Virgin Records America. Prior to his arrival at Virgin, he served as an A&R Exec. at Geffen Records.



Berg

## Industry

• **PAUL ALOFS** is selected as Pres. of MP3.com's Strategic Business Units. He was most recently Exec. VP/GM of the Disney Store, Inc.

## Products & Services

• **WSB-AM/ATLANTA** and AccessAtlanta have announced that Clark Howard, the station's consumer advocate and syndicated talk host, will publish *Clark Howard's Travel e-Scapes*, a twice-weekly e-mail newsletter that will feature hard-to-find travel deals and links to online travel sites. It will cost subscribers \$19.95 annually.

• **MJI BROADCASTING** presents *Decade in a Box — the '70s*. The format-exclusive programming kit comes with 60 new audio drops and '70s culture trivia bits; (212) 896-5200.

• **NBG RADIO NETWORK** has developed an audio prep service in association with Captive Audience Entertainment: Tuna Helper contains features and interviews from Charlie Tuna, as well as weekly updates of the Country News, Tuna's Tabloids and Tinsel Town Trash; [www.nbgradio.com](http://www.nbgradio.com).

*Night Dance Factory — Level 3*, which airs 11pm-1am.

**News/Talk:** *The Dr. Laura Schlessinger Show* begins airing on WGST-AM & FM/Atlanta on Monday, and the station has altered its weekday lineup as follows: *Atlanta's First News* with Jeff Hullinger (5:30-8:30am), Kim Peterson 8:30am-noon, Rush Limbaugh (noon-3pm), Dr. Laura (3-6pm) and Ian Punnett (6-10pm). Former WGST midday host **Dave Stone** moves to co-owned KEWS-AM/Portland for afternoon drive.

**Rock:** **Bill Walters** joins WKLQ/Grand Rapids for afternoons, afternoon driver **Matt Gielczyk** moves to nights and night host **Andy O'Riley** exits... WRIF/Detroit names **Jennifer Mefford** LSM.

**National Radio:** **Cliff Saunders** joins One-On-One Sports as a New York-area producer/reporter.

**Radio:** KSBH/Houston GM **Tim McDermott** is named Chairman of the National Christian Radio Alliance.

**Records:** Legacy Recordings names **Patti Matheny** Assoc. Dir./A&R and **Stephan Moore** Prod-

uct Mgr. ... Interscope/Geffen/A&M hires **Rand Hoffman** as Head of Business & Legal Affairs ... **Richard Bates** becomes Sr. VP/Creative Services at Atlantic Records ... Arista Records appoints **Robert Gandara** VP/Mktg., Planning & Administration ... **Brian Wittmer** is hired as Dir./A&R for 143 Records ... Columbia Records promotes **Gregg Linn** to Sr. Dir./Mktg ... UK drum & bass pioneer **LTJ Bukem** launches Good Looking Records in the U.S., which will be represented by JumpStart; (215) 551-3191.

**Industry:** **Kerri Howland-Kruse** is made Sr. Attorney for BMI ... DMX names **Rich Alstedt** VP/Nat'l Sales ... **Wendy Pearl** becomes Dir./Communications for TNN ... Edison Media Research is now at 6 West Cliff St., Somerville, NJ 08876; phone (908) 707-4707; fax (908) 707-4740.

## PROS ON THE LOOSE

**Adam Wilde** — a.k.a. Hutch Adams, KACD & KBGD/L.A. on-air personality, (310) 887-9221.

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

**ABC RADIO NETWORKS**  
(972) 991-9200

### Classic Rock

**Chris Miller**

DEF LEPPARD Promises/Paper Sun

### Hot AC

**Steve Nichols**

No adds

### Starstation

**Peter Stewart**

No adds

### Touch

**Ron Davis**

No adds

### ALTERNATIVE PROGRAMMING

**Steve Knoll • (800) 231-2818**

**Gary Knoll**

### Rock

BLACK CROWES Go Faster

KID ROCK Bawitdaba

METALLICA Die, Die My Darling

### Alternative

CAKE Let Me Go

JOYDROP Beautiful

VERTICAL HORIZON We Are

### CHR/Hot AC

CHRISTINA AGUILERA Genie In A Bottle

LIT My Own Worst Enemy

SMASH MOUTH All Star

### Mainstream AC

CORRS So Young

CHRIS PEREZ BAND Resurrection

### Lite AC

DIANA KRALL Why Should I Care

SOPHIE B. HAWKINS Lose Your Way

### NAC

DANCING FANTASY Take Five

DIANA KRALL Why Should I Care

JAZZMASTERS Lost In Space

### UC

FAITH EVANS Never Gonna Let You Go

MASTER P B Ball

MONICA Sweet Symphony

### BROADCAST PROGRAMMING

**Walter Powers • (800) 426-9082**

### CHR

**Mike Anthony**

No adds

### Mainstream AC

ELTON JOHN w/HEADLEY & SCOTT A Step ...

### Hot AC

PHIL COLLINS You'll Be In My Heart  
SARAH MCLACHLAN I Will Remember You

### Digital Soft AC

**Mike Bettelli**

ELTON JOHN w/HEADLEY & SCOTT A Step ...

### Delilah

No adds

### Alternative

PEARL JAM Last Kiss

LENNY KRAVITZ American Woman

LEN Steal My Sunshine

### Urban

DEBORAH COX It's Over Now

SPORTY THIEFZ No Pigeons

### JONES RADIO NETWORK

**Jim Murphy • (303) 784-8700**

### Rock Classics

**Rich Bryan**

DEF LEPPARD Promises/Paper Sun

SUSAN TEOESCHI Rock Me Right

JOHN MELLENCAMP Eden Is Burning

### Adult Hit Radio

**JJ McKay**

SMASH MOUTH All Star

### Soft Hits

**Rick Brady**

FAITH HILL Let Me Let Go

### RADIO ONE NETWORKS

**Tony Mauro • (970) 949-3339**

### Hot AC

**Yvonne Day**

VONDASHEPARD & EMILY SAILERS Baby, Don't You ...

SMASH MOUTH All Star

### New Rock

**Steve Leigh**

FUN LOVIN' CRIMINALS Big Night Out

LUSCIOUS JACKSON Ladyfingers

RED HOT CHILI PEPPERS Scar Tissue

### WESTWOOD ONE RADIO NETWORKS

**Charlie Cook • (805) 294-9000**

**Bob Blackburn**

### Adult Rock & Roll

**Jeff Gonzer**

EDDIE MONEY Don't Say No Tonight

### Soft AC

**Andy Fuller**

98 DEGREES The Hardest Thing

### Bright AC

**Jim Hays**

SARAH MCLACHLAN I Will Remember You

JOHN MELLENCAMP I'm Not Running Anymore

## CHRONICLE

### MARRIAGES

Alternative Distribution Alliance VP/Sales **Michael Black**, to Sato-ko Enomoto, March 15.

### BIRTHS

WALC/Charleston, SC PD **Tod Haller**, wife Melissa, son Grayson, May 20.

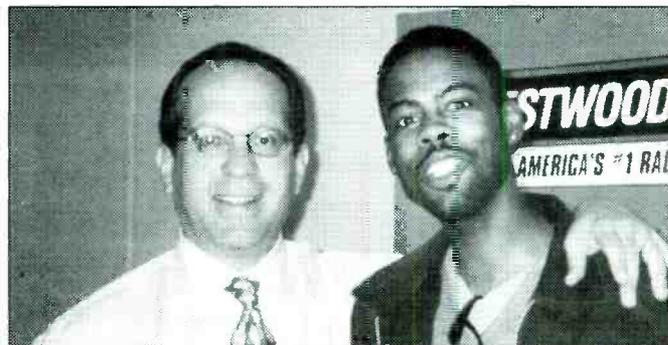
KZZU/Spokane MD **Paul Gray**, wife Susan, son Darian Saul, May 17.

## 'A Celebration of Caring'



The T.J. Martell Foundation for Leukemia, Cancer and AIDS Research presented its Humanitarian Award to BMG Entertainment Chairman Michael Dornemann in New York on May 13. The Foundation — founded in 1975 by industry exec Tony Martell and colleagues after the death of Martell's son, T.J., a victim of leukemia — has raised more than \$130 million for research since its inception. Pictured at this year's charity gala are (l-r) Tracey McShane, Jon Stewart, Dornemann, Maryann Dornemann and Martell.

## Rockin' Westwood One



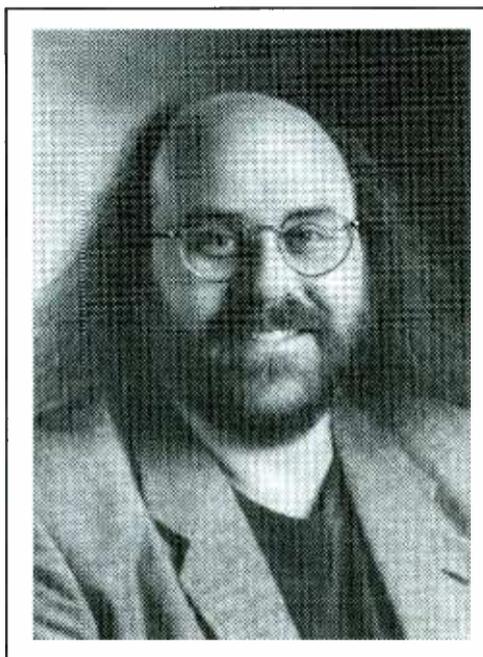
Comedian Chris Rock recently dropped by Westwood One's New York studios, where he was a guest on the network's Westwood One-on-One Radio Satellite Tour. WW1 President/CEO Joel Hollander is pictured here welcoming the visiting funnyman.

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Gay Men, Current Events,  
History, Misery, Labor,  
Flavor, Arts, History,  
Science, Conscience, Bill,  
Al, Newt, Pat, Fallwell,  
Downfall, Cheating,  
Beating, Minorities,  
Sororities, Fraternities,  
Maternity, Babies, Babes, Moms,  
Dads, Fads, Braggarts, Travel, Trivia,



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Dimwits, Brains, Brawn, Dawn,  
Dusk, Sports, Courts, Law, Cities,  
States, Countries, Planets,  
Plants, Rock n' Roll, Billy  
Joel, Andy Warhol, Nat  
King Cole, Sadam, Prince  
Charles, King Tut,  
Scuttlebutt, Power, Pride,  
Passion, Love, Hate, Fate,  
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## 'ZINE SCENE

### The 100 Greatest Moments In Rock!

The musicologists at *Entertainment Weekly* catalog the "100 Greatest Moments In Rock" with a decade-to-decade breakdown from the '50s through the '90s. The **Beatles'** appearance on *The Ed Sullivan Show* snags the top spot. Top 10 moments include **Elvis Presley's** sessions for Sun Records (No. 3), **Berry Gordy** founding Motown Records (7), **Nirvana's** "Smells Like Teen Spirit" airing on MTV (8) and the original Woodstock festival (9). Other notables making the list are MTV's debut (13), **Led Zeppelin** recording "Stairway to Heaven" (20), the **Sugar Hill Gang** bringing hip-hop to the masses with "Rapper's Delight" (42), the payola hearings (54) and **Garth Brooks** topping the pop and country charts (85). And what would any rock 'n' roll timeline be without **Ginger Spice** quitting the **Spice Girls** (95)? Ginger ranked above **Doors** frontman **Jim Morrison's** arrest in Miami for exposing himself onstage (97).



**BLOCK-ROCKIN' BEATINGS** — "We're more like an old married couple. In the early days, we used to have pretty nasty fights about stupid things like how many people each of us had on our guest lists. Now there's just a couple of hours of sulking, and it's all over. We just say, 'Oh, I don't wanna see your face this afternoon. I need to not be with you'" — *Ed Simons of the Chemical Brothers expresses brotherly love for his bandmate, Tom Rowlands* (Details).

#### The Requisite Ricky Martin Section

People continues to fuel the **Ricky Martin** hype machine, while *Interview* gets **Gloria Estefan** to chat with the Latin Pop sensation. *Newsweek* also dedicates a piece to Latin Pop, as **Ricky Martin** reveals his plans for longevity: "I meditate every morning. The adrenaline you deal with every day can be fatal. Not to be dramatic, but there's a lot of people in the entertainment business who aren't around today."

Martin also plays the name game with *Rolling Stone*: "My real name is Enrique, and the nickname for Enrique is Kiki. When I first started in Menudo, we did really well in Asia. In Asia, *kiki* means 'pussy'. People screaming, 'Pussy pussy,' is not cool. So I went with Ricky."

#### The Reason Behind The Rhyme

"I'm still wondering where that blissful gay lifestyle is, so I figure that now I'll advertise it. But the more you advertise it, the more elusive it becomes. I mean, the reason I'm doing this is essentially to get laid" — singer-songwriter **Rufus Wainwright** reveals his true inspiration (*Rolling Stone*).

#### Dead Heads

**Wendy Weir**, little sister of the **Grateful Dead's Bob Weir**, claims she's been communicating with the spirit of the late **Jerry Garcia**. Naturally, she's written about it in a book titled *In the Spirit: Conversations With the Spirit of Jerry Garcia*. "I feel that the book was an agreement Jer-

ry and I had before this life, before being incarnated here on earth."

#### On-Air Peejay

"I play a ton of music, get loads of free concert tickets and sometimes I get to introduce bands in front of huge crowds. When I am up on stage, though, I get so nervous, I just pray I don't wet my pants" — 91X/San Diego DJ **Hillary Schmidt** explains the nuances of radio life to *Glamour*.

#### Loud Love

*New York* profiles Loud Records owner **Steve Rifkind**, detailing the street-level marketing that parlayed the label into a hip-hop powerhouse. "Our tag line is, 'The streets don't lie,' meaning you're going to hear whether records — or your sneakers — are cool or if they suck. Period."

*Entertainment Weekly* reports that **Evander Holyfield** may be a label impresario in the making. The heavyweight champ will use his good ear to start up his own label, **Real Deal Records**, which will focus on "positive music."

#### Apocalypse Confirmed

The *Palm Beach Post* reports that **Paula Jones**, famous for accusing President Clinton of sexual misconduct in 1991, may be heading toward a music career. "I think Paula has a big career ahead of her," says celebrity promoter **Jack Gordon**, who is working with Jones. "She sings really well. We're looking at a country album." Five years ago Gordon predicted similar country success for his then-wife, **Latoya Jackson**.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## MUSIC & MOVIES

### CURRENT

- **THE MATRIX** (Maverick/Nothing/Interscope)  
Single: **MARILYN MANSON** Rock Is Dead  
Other Featured Artists: **PRODIGY, ROB ZOMBIE, RAGE AGAINST THE MACHINE**
- **NEVER BEEN KISSED** (Capitol)  
Featured Artists: **SEMISONIC, CARDIGANS, OZOMATLI**
- **TRIPPIN'** (MJJ Music/Work/Sony Music Soundtrax)  
Single: **MEN OF VIZION** Break Me Off  
Other Featured Artists: **RX LORD & DJ FURY, BROWNSTONE, NO AUTHORITY**
- **GO** (Work/ERG)  
Single: **NO DOUBT** New  
Other Featured Artists: **NATALIE IMBRUGLIA, FATBOY SLIM, EAGLE-EYE CHERRY**
- **CRUEL INTENTIONS** (Virgin)  
Single: **FATBOY SLIM** Praise You  
Other Featured Artists: **VERVE, PLACEBO, COUNTING CROWS**
- **EDTV** (Reprise)  
Featured Artists: **CORNERSHOP, MEREDITH BROOKS, OZOMATLI**
- **IDLE HANDS** (Time Bomb)  
Featured Artists: **BLINK 182, OFFSPRING, ROB ZOMBIE**
- **LOST & FOUND** (Capitol)  
Featured Artists: **KOTTONMOUTH KINGS; EARTH, WIND & FIRE; DEEE-LITE**
- **FOOLISH** (No Limit/Priority)  
Featured Artists: **MASTER P, SILK THE SHOCKER, SNOOP DOGG**
- **BLAST FROM THE PAST** (Capitol)  
Single: **TOMMY HENRIKSEN** I See The Sun  
Other Featured Artists: **EVERCLEAR, R.E.M., DISHWALLA**
- **THE FACULTY** (Columbia)  
Featured Artists: **OFFSPRING, GARBAGE, NEVE**

### COMING

- **AUSTIN POWERS: THE SPY WHO SHAGGED ME** (Maverick)  
Single: **LENNY KRAVITZ** American Woman  
Other Featured Artists: **BIG BLUE MISSILE, BURT BACHARACH & ELVIS COSTELLO**
- **TARZAN** (Walt Disney)  
Single: **PHIL COLLINS** You'll Be In My Heart

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor **Elon Schoenholz** at (310) 788-1669; [elon@ronline.com](mailto:elon@ronline.com).

## CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

### 'Net Chats

• Experience a video chat cybercast with **Edwin McCain** on Thursday evening (6/3) at 7pm ET/4pm PT ([www.sonicnet.com](http://www.sonicnet.com)).

### On The Web

• Catch **Lenny Kravitz** live from Holmdel, NJ on Sunday evening (5/30) at 9:30pm ET/6:30pm PT ([www.broadcast.com](http://www.broadcast.com)).



## MUSIC DATEBOOK

### MONDAY, JUNE 7

- 1972/ *Grease* opens on Broadway and remains there until 1980.
- 1979/ **Chuck Berry** performs at the White House one week before he's scheduled to appear in court for income-tax evasion.
- 1993/ On his 35th birthday, **Prince** declares he's changing his name to a symbol. Also ... The Rock & Roll Hall of Fame is established in Cleveland.
- Born: **Tom Jones** 1940  
Releases: the **Beatles'** *Rock & Roll Music* 1976

### TUESDAY, JUNE 8

- 1970/ The **Who** perform their rock opera *Tommy* at New York's Metropolitan Opera House, becoming the first pop group to play there. Seventeen years later, they decline a \$116-million offer to launch a 25th anniversary reunion tour.
- 1986/ The **Sugarcubes** are established in Iceland the same day the group's lead vocalist, **Bjork**, gives birth to son Sindri.
- 1987/ **Sly Stone** is detained in a Florida jail without bail for violating an earlier narcotics possession conviction.
- 1991/ **Bruce Springsteen** marries longtime girlfriend and bandmate **Patti Scialfa**.
- Born: **Nancy Sinatra** 1940, **Chuck Negron** (Three Dog Night) 1942, **Boz Scaggs** 1944, **Alex Van Halen** 1950, **Nick Rhodes** (Duran Duran) 1962

### WEDNESDAY, JUNE 9

- 1969/ **Brian Jones** announces his departure from the **Rolling Stones**. **Mick Taylor** will replace him four days later.
- 1972/ **Bruce Springsteen** signs a 10-album contract with Columbia Records.

- 1992/ Rap artist **Freedom Williams** exits C&C Music Factory and sues the band for past royalties and breach of contract.
- 1994/ TLC's **Lisa "Left Eye" Lopes** sets fire to Atlanta Falcons player **Andre Rison's** home.
- Born: the late **Jackie Wilson** 1934, **Jon Lord** (Deep Purple/ Whitesnake) 1941

### THURSDAY, JUNE 10

- 1967/ **Bob Dylan** and the **Band** begin recording the *Basement Tapes* in Woodstock, NY.
- 1986/ Boomtown Rats vocalist **Bob Geldof** is knighted in England by Queen Elizabeth.
- 1990/ Several members of **2 Live Crew** are arrested following a Florida concert for performing songs ruled "obscene" by state law.
- 1991/ **M.C. Hammer**, **En Vogue** and **Bell Biv DeVoe** join **James Brown** onstage at L.A.'s Wilmet Theatre for Brown's first concert since being released from prison.
- Releases: the **Beatles'** "A Hard Day's Night" 1964, **Joe Walsh's** "Life's Been Good" 1978

### FRIDAY, JUNE 11

- 1949/ **Hank Williams Sr.** debuts at the Grand Ole Opry.
- 1966/ **Janis Joplin** performs with **Big Brother & The Holding Company** for the first time.
- 1992/ R&R Convention '92 begins, featuring performances by **Garth Brooks**, the **Allman Brothers**, **ZZ Top** and **Indigo Girls**.
- 1998/ R&R Convention '98 begins, featuring another performance by **Garth Brooks** (with a special appearance by **Trisha Yearwood**), as well as **Paula Cole**, **Lionel Richie**, **George Benson** and many more.



**Garth Brooks** — two of a kind workin' on a full house!

Born: **Frank Beard** (ZZ Top) 1949  
Releases: **Wild Cherry's** "Play That Funky Music" 1976, the **Rolling Stones'** *Some Girls* 1978

### SATURDAY, JUNE 12

1965/ The **Beatles** are informed they each will receive an MBE Award from Queen Elizabeth.

1995/ 2 Live Crew member **Luther Campbell** files for bankruptcy.

Born: **Chick Corea** 1941, **Bun E. Carlos** (Cheap Trick) 1951, **Brad Delp** (Boston) 1951

Releases: the **Rolling Stones'** "Satisfaction" 1965, **John Lennon & Yoko Ono's** *Some Time in New York City* 1972

### SUNDAY, JUNE 13

1964/ Police battalions are summoned to quell 3,000 frenzied **Beatles** fans waiting in line to purchase tickets to a Cleveland concert.

1980/ The film *Roadie*, featuring **Meat Loaf**, **Blondie**, **Roy Orbison**, **Alice Cooper** and **Hank Williams Jr.**, opens.

1989/ **Jerry Lee Lewis** receives a star on the Hollywood Walk of Fame.

1992/ Texas law enforcement prohibits the sale of **Ice-T & Body Count's** "Cop Killer."

Releases: **Bread's** "Make It With You" 1970

— Mark Solovicos



69.7 million households

## BUZZWORTHY

**BUCKCHERRY** Lit Up  
**GODSMACK** Whatever  
**KID ROCK** Bawitdaba  
**JENNIFER LOPEZ** If You Had My Love  
**ROBBIE WILLIAMS** Millennium

## DAYTIME

**BACKSTREET BOYS** I Want It That Way  
**BEN FOLDS FIVE** Army  
**BLINK 182** What's My Age Again?  
**BRANDY** Almost Doesn't Count  
**BUCKCHERRY** Lit Up  
**JESSE CAMP** See You Around  
**CITIZEN KING** Better Days (And The Bottom Drops Out)  
**SHERYL CROW** Anything But Down  
**DMX** Slippin'  
**ORU HILL** You Are Everything  
**MISSY "MISDEMEANOR" ELLIOTT** She's A Bitch  
**EVERLAST** Ends  
**GARBAGE** Special  
**GINUWINE** What's So Different?  
**GODSMACK** Whatever  
**GERI HALLIWELL** Look At Me  
**WHITNEY HOUSTON** It's Not Right But It's Okay  
**ICE CUBE /KORN** F-Dying  
**JAMIROQUAI** Canned Heat  
**JAY-Z** Jigga Who Jigga What  
**JEWEL** Down So Long  
**JT MONEY** Who Dat  
**JUVENILE** Follow Me Now  
**R. KELLY** Did You Ever Think  
**KID ROCK** Bawitdaba  
**JORDAN KNIGHT** Give It To You  
**KORN** Freak On A Leash  
**LIT** My Own Worst Enemy  
**JENNIFER LOPEZ** If You Had My Love  
**MADONNA** Beautiful Stranger  
**RICKY MARTIN** Livin' La Vida Loca  
**MAXWELL** Fortunate  
**METALLICA** Whiskey In The Jar  
**'N SYNC** I Drive Myself Crazy  
**NAS /PUFF DADDY** Hate Me Now  
**OFFSPRING** Why Don't You Get A Job?  
 112 Anywhere  
**RAHZEL** All I Know  
**BUSTA RHYMES /JANET** What's It Gonna Be?  
**RUFF RYDERS /NOKIO** What You Want  
**702** Where My Girls At?  
**SILVERCHAIR** Anthem For The Year 2000  
**WILL SMITH** Wild Wild West  
**BRITNEY SPEARS** Sometimes  
**SUGAR RAY** Every Morning  
**TLC** No Scrubs  
**TRICK DADDY** Nann Brother  
**TYRESE** Sweet Lady  
**ROBBIE WILLIAMS** Millennium  
**ROB ZOMBIE** Living Dead Girl

## SHOWTIME

**BACKSTREET BOYS** I Want It That Way  
**BRANDY** Almost Doesn't Count  
**DMX** Slippin'  
**DRU HILL** You Are Everything  
**MISSY "MISDEMEANOR" ELLIOTT** She's A Bitch  
**GINUWINE** What's So Different?  
**GOO GOO DOLLS** Dizzy  
**WHITNEY HOUSTON** Heartbreak Hotel  
**WHITNEY HOUSTON** It's Not Right But It's Okay  
**JA RULE** Holla Holla  
**JAY-Z** Jigga Who Jigga What  
**JT MONEY** Who Dat  
**JUVENILE** Follow Me Now  
**R. KELLY** Did You Ever Think  
**JORDAN KNIGHT** Give It To You  
**KID ROCK** Bawitdaba  
**KORN** Freak On A Leash  
**LIT** My Own Worst Enemy  
**RICKY MARTIN** Livin' La Vida Loca  
**MAXWELL** Fortunate  
**JOEY MCINTYRE** Stay The Same  
**MONICA** Angel Of Mine  
**MYA** My First Night With You  
**'N SYNC** I Drive Myself Crazy  
**NAS /PUFF DADDY** Hate Me Now  
**98 DEGREES** The Hardest Thing  
**OFFSPRING** Why Don't You Get A Job?  
**ORGY** Blue Monday  
**RAHZEL** All I Know  
**BUSTA RHYMES /JANET** What's It Gonna Be  
**702** Where My Girls At?  
**WILL SMITH** Wild Wild West  
**BRITNEY SPEARS** Sometimes  
**SUGAR RAY** Every Morning  
**TLC** No Scrubs  
**TRICK DADDY** Nann Brother  
**TYRESE** Lately  
**TYRESE** Sweet Lady  
**JOHN WILLIAMS** Duel Of The Fates  
**ROBBIE WILLIAMS** Millennium

This week's chart is frozen.



50.8 million households  
Isaak

## ADDS

**BLESSID UNION OF SOULS** Hey Leonardo (She...)  
**HARRY CONNICK JR.** Come By Me  
**CREED** Torn  
**SHERYL CROW** Sweet Child O' Mine  
**CHAKA KHAN** This Crazy Life Of Mine  
**LENNY KRAVITZ** American Woman  
**SUGAR RAY** Someday

## INSIDE TRACKS

**RICKY MARTIN** Livin' La Vida Loca

## XL

**EVERLAST** What It's Like  
**LENNY KRAVITZ** Fly Away  
**RICKY MARTIN** Livin' La Vida Loca  
**SUGAR RAY** Every Morning  
**TLC** No Scrubs

## NEW

**GOO GOO DOLLS** Black Balloon  
**LENNY KRAVITZ** American Woman  
**JENNIFER LOPEZ** If You Had My Love  
**MADONNA** Beautiful Stranger  
**SMASH MOUTH** All Star

## LARGE

**BRANDY** Have You Ever?  
**CHER** Strong Enough  
**DAVE MATTHEWS BAND** Crush  
**WHITNEY HOUSTON** It's Not Right But It's Okay  
**SARAH MCLACHLAN** I Will Remember You  
**JOHN MELLENCAMP** I'm Not Running Anymore  
**TOM PETTY & THE HEARTBREAKERS** Free Girl Now  
**TOM PETTY & THE HEARTBREAKERS** Room At The Top  
**SHANIA TWAIN** That Don't Impress Me Much

## MEDIUM

**TAL BACHMAN** She's So High  
**BLONDIE** Nothing Is Real But The Girl  
**SHERYL CROW** Anything But Down  
**SHERYL CROW** Sweet Child O' Mine  
**DAVE MATTHEWS BAND** Crush  
**FATBOY SLIM** Praise You  
**GARBAGE** Special  
**GERI HALLIWELL** Look At Me  
**JAMIROQUAI** Canned Heat  
**JEWEL** Down So Long  
**NATALIE MERCHANT** Life Is Sweet  
**SUGAR RAY** Someday  
**SHANIA TWAIN** You've Got A Way  
**ROBBIE WILLIAMS** Millennium

## CUSTOM

**BEN FOLDS FIVE** Army  
**ERIC BENET /FAITH EVANS** Georgy Porgy  
**BLESSID UNION OF SOULS** Hey Leonardo (She...)  
**BUCKCHERRY** Lit Up  
**CHAKA KHAN** This Crazy Life Of Mine  
**CITIZEN KING** Better Days (And The Bottom Drops Out)  
**HARRY CONNICK JR.** Come By Me  
**CORRS** So Young  
**CRANBERRIES** Promises  
**CREED** Torn  
**SAMMY HAGAR** Mas Tequila  
**FAITH HILL** Let Me Let Go  
**LAURYN HILL** Ex-Factor  
**WHITNEY HOUSTON** Heartbreak Hotel  
**K-CI & JOJO** Life  
**MAXWELL** Fortunate  
**METALLICA** Turn The Page  
**METALLICA** Whiskey In The Jar  
**BETH ORTON** Stolen Car  
**JESSE POWELL** You  
**TYRESE** Sweet Lady

Video airplay from May 31-June 6.



36 million households  
Cindy Mahmoud  
VP/Music Programming  
& Entertainment

## Video Playlist

**NAS /PUFF DADDY** Hate Me Now  
**BLAQUE** 808  
**702** Where My Girls At?  
**CHANTÉ MOORE** Chantés Got A Man  
**CASE** Happily Ever After  
**JA RULE** Holla Holla  
**WILL SMITH** Wild Wild West  
**MISSY "MISDEMEANOR" ELLIOTT** She's A Bitch  
**R. KELLY** Did You Ever Think  
**BUSTA RHYMES /JANET** What's It Gonna Be?

## Rap City

**JT MONEY** Who Dat  
**KRAYZIE BONE** Thug Mentality  
**RUFF RYDERS** Ryde Or Die  
**COOL BREEZE** Cre-A-Time (I Got People)  
**MACK 10** Let The Games Begin  
**RAHZEL** All I Know  
**JUVENILE** Follow Me Now  
**NAS /PUFF DADDY** Hate Me Now  
**B. G.** Cash Money Is An Army  
**JA RULE** Holla Holla

Video playlist for the week ending May 28.

# TELEVISION

## TOP TEN SHOWS MAY 17-23

Total Audience  
(95.9 million households)

- 1 **ER**
- 2 **Frasier**
- 3 **Friends**
- 4 **Movie (Tuesday)**  
(Joan Of Arc, Pt. 2)
- 5 **Touched By An Angel**
- 6 **Movie (Sunday)**  
(Michael Landon, The Father I Knew)
- 7 **Movie (Sunday)**  
(Cleopatra, Pt. 1)
- 8 **60 Minutes**
- 9 **Home Improvement (8:30pm)**
- 10 **Ally McBeal**  
(tie) **Law And Order**

Adults 18-34

- 1 **Friends**
- 2 **ER**
- 3 **Frasier**
- 4 **Ally McBeal**
- 5 **Party Of Five**
- 6 **Home Improvement (8:30pm)**
- 7 **Movie (Sunday)**  
(Independence Day)
- 8 **Beverly Hills, 90210**
- 9 **Movie (Sunday)**  
(Cleopatra, Pt. 1)
- 10 **Just Shoot Me**

Source: Nielsen Media Research

## COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

## Tube Tops

The 12th annual *Essence Awards*, taped in April in NYC and airing as a two-hour special on Fox, showcases performances by

Brandy and Faith Evans; a tribute to Marvin Gaye that includes Montell Jordan, Brian McKnight and Gaye's daughter, Nona; and a gospel medley featuring Crystal Lewis, Kelly Price and Nu Nation (Wednesday, 6/2, 8pm).

## Friday, 5/28

• Jennifer Lopez and air personality Ira Glass, *Late Show With David Letterman* (CBS, check local listings for time).

• Afghan Whigs, *Late Late Show With Craig Kilborn* (CBS, check local listings for time).

## Saturday, 5/29

• Ice-T guest-stars on the season finale of *VIP* (check local listings for time and channel).

## Sunday, 5/30

• Aaron Neville performs from the U.S. Capitol's West Lawn when PBS presents the annual *National Memorial Day Concert* (check local listings for time).

## Monday, 5/31

• VH1's *Behind the Music* premieres a profile of the Red Hot Chili Peppers (9pm).



## Tuesday, 6/1

• Randy Newman, *Jay Leno*.

## Thursday, 6/3

• Emilio & Gloria Estefan are honored — and Carlos Ponce, Jon Secada and Luther Vandross perform a medley of Gloria's hits — when ABC presents the *ALMA Awards*, which salutes Latino performers (7pm).

• Dwight Yoakam, *Jay Leno*.

# FILMS

## BOX OFFICE TOTALS

Title	Distributor	\$ To Date	\$ Weekend (\$ To Date)
1 <b>Star Wars: Episode I The Phantom Menace</b>	Fox*	\$105.61	(\$105.66)
2 <b>The Mummy</b>	Universal	\$13.79	(\$100.21)
3 <b>Entrapment</b>	Fox	\$6.31	(\$59.88)
4 <b>The Matrix</b>	Warner Bros.	\$2.87	(\$149.50)
5 <b>The Love Letter</b>	DreamWorks*	\$2.69	(\$2.69)
6 <b>A Midsummer Night's Dream</b>	Fox Searchlight	\$2.61	(\$8.23)
7 <b>Never Been Kissed</b>	Fox	\$1.75	(\$46.19)
8 <b>Black Mask</b>	Artisan	\$1.67	(\$7.31)
9 <b>Life</b>	Universal	\$1.57	(\$57.53)
10 <b>Election</b>	Paramount	\$1.47	(\$9.16)

All figures in millions

\* First week in release

Source: ACNielsen EDI

## COMING ATTRACTIONS:

This week's openers include *Nothing Hill*, starring Julia Roberts and Hugh Grant. The film's *Island* soundtrack sports a remix of Shania Twain's "You've Got a Way," as well as cuts by Boyzone ("No Matter What"), 98 Degrees ("I Do"), Elvis Costello ("She"), Al Green ("How Do You Mend a Broken Heart?"), Spencer Davis Group ("Gimme Some Lovin'"), Ronan Keating ("When You Say Nothing at All"), Another Level ("From the Heart") and Steve Poltz ("Everything About You"). Two renditions of "Ain't No Sunshine" — one by Bill Withers, the other by Lighthouse Family — complete the ST.

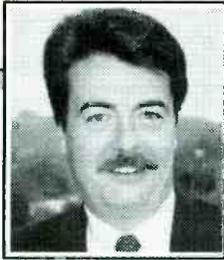
Gretchen Mol and Vincent D'Onofrio star in *The Thirteenth Floor*, which also opens this week. Besides Harald Kloser's score, the film's *Milan* soundtrack features three swing tunes by Johnny Crawford & His Dance Orchestra featuring vocalist Meghan Ivey: "Caravan," "St. Louis Blues" and "Easy Come, Easy Go."

Now playing is *Trekkies*, a documentary on *Star Trek* fans. Look sharp for an interview with KLOS/Los Angeles morning men Mark & Brian.

# VIDEO

## NEW THIS WEEK

• **BASEKTBALL (Universal)**  
 Starring *South Park* creators Trey Parker and Matt Stone, this feature film spawned a *Mojo/Universal* soundtrack with cover tunes by Smash Mouth (War's "Why Can't We Be Friends"), the Dickies (Human Beinz's "Nobody but Me") and Reel Big Fish (A-Ha's "Take on Me"). Reel Big Fish also contribute "Beer." Rounding out the ST are Nerf Herder's "Don't Hate Me (Because I'm Beautiful)," Deep Blue Something's "Tonight," Super-suckers' "Psyched Out," Plastiscene's "Lemon Yellow," Soul Asylum's "I Will Still Be Laughing," Louchie Lou & Michie One's "The Honeymoon is Over," the Ernie's "Motivate," Goldfinger's "Hopeless," and Cherry Poppin' Daddies' version of Harry Belafonte's "Jump in the Line (Shake Shake Senora)."



AL PETERSON  
alpeterson@rronline.com

## Are You Y2K OK?

□ Steps you can take right now to reduce the millennium bug's sting

The Y2K computer crisis is a lot like the weather: Everybody seems to talk about it, but nobody really knows what to do about it.

Some are predicting a total meltdown and the collapse of the world's economies, while others dismiss any notion of a major catastrophe as the ravings of paranoid conspiracy-theory lunatics. As is usually the case in these matters, the real answer likely lies somewhere between those two extremes.

You can count financial talk host and author **Bruce Lefavi** among those who favor a more reasoned approach to the Y2K computer crisis. "I doubt that a total meltdown will be the case," says Lefavi. "But I do believe



Bruce Lefavi

there will be some serious disruptions in the economy. The prudent thing to do is to prepare now for the worst-case scenario and hope for the best."

Lefavi, who wrote the book *Bulletproof Your Financial Future* and hosts a weekly syndicated financial program of the same name from 2-4pm ET Saturdays (syndicated nationally by Radio America Network), sports a professional bio that includes 10 years as a manager and sales engineer for Westinghouse Electric Corp., two years as an options trader and more than two decades as a Park City, UT real estate developer. Lefavi presently serves as President of the Salt Lake City-based Lefavi Financial Center, an independent asset management and tax planning firm for middle- and upper-income individuals. Lefavi frequently tours the country, lecturing and conducting workshops for major corporations on financial matters.

In his role as a financial expert he has appeared on CNN, CNBC and numerous local TV and radio stations. But one of Lefavi's favor-

ite subjects is the pending Y2K computer crisis, and he has some very specific steps he believes you should take right now to help "bulletproof" your financial future before the year is out.

### Hold Off On Surgery

During my conversation with Lefavi, I mentioned that my aging parents, who, like many of their generation, are not computer savvy, are a little overwhelmed by media predictions of a worldwide computer meltdown. Lefavi suggests, "If one takes any sort of regular long-term or life-sustaining medications, I'd suggest trying to get an extra supply good for up to three months. Depending on the sources for various medications and where they're manufactured, while I don't think we'll have no access to medications, there could be some shortages here and there."

Lefavi also advocates that people include among their personal records copies of their family medical records. "Maintaining documentation of any history of illnesses, treatment, etc., could be useful in securing reimbursement from your insurance carrier after the year 2000," he says.

Elective surgery is another medical area where Lefavi has an opinion: If you don't need it right away, don't do it. "Do not sched-

ule elective surgery for the first few months of 2000, until we know how well the hospitals, clinics, doctor's offices and other medical facilities are functioning," he suggests. "There are many interrelated computer systems that are part of medical technology, so until they get a chance to see that everything is running appropriately, I'd hold off on any elective surgery early in the year."

### Fly At Your Own Risk

Lefavi says that privately owned companies and businesses are generally better prepared than government-owned agencies and other countries around the globe. "For the most part, the majority of major businesses in this country have planned for this event for a long time and are in pretty good shape," he says. "For example, I think that we'll find that most of the major utilities in large cities across the country will not be affected much — although if I were receiving my electric from one of the smaller utilities, I might be

## R&R Convention '99 Update

R&R Convention '99 is coming up June 10-12 in Los Angeles. Those of us in News/Talk radio who will be attending will come together on Friday morning for what promises to be a very lively discussion of the continuing rapid expansion of new Talk programming on the FM band. Here are the details.



**Topic:** "FM Talk: Music Radio's New Competition." Music radio listeners are checking out something new on the FM band — a station where they don't play any music! You'll hear why our panel of FM Talk true believers says there's an FM Talker in your market's near future, and why you should really consider whether it should be your station!

**When:** Friday June 11th

**Time:** 11:15am-12:45pm

**Where:** Century Plaza Hotel, Los Angeles

**Panelists:** Bob Moore, VP/GM, KLSX-FM/Los Angeles

Jack Silver, PD, KLSX-FM/Los Angeles

Michele Skettino, Director Marketing/Communications, Interep

Rhona Raskin, talk host, *Rhona at Night*

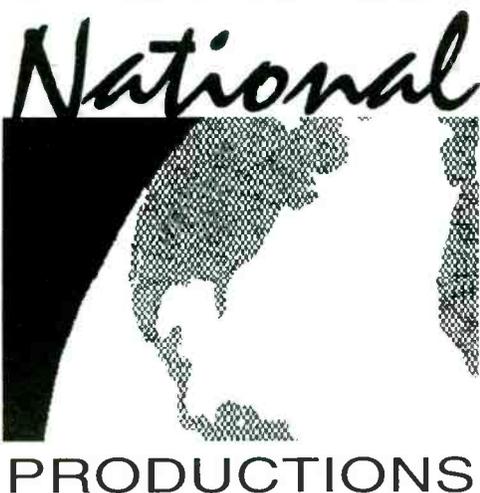
“I doubt that a total meltdown will be the case, but I do believe there will be some serious disruptions in the economy.”

“I would not fly for the first three months of the year 2000, until we see just how safe air travel will be.”

concerned a bit. "And because there is so much interconnectivity in the nation's power grid, I suspect we will see some power outages. But if your business includes international dealings, particularly in third world countries, there will be a lot of problems. Many of these countries really haven't made any preparations and are just waiting to see what happens. Then they'll figure out how to fix it."

Lefavi saves his most serious

Continued on Page 28



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# Are You Y2K OK?

Continued from Page 26

criticism about Y2K preparedness for the U.S. government. Citing as his source a recent congressional report on the government's success at Y2K preparedness to date, Lefavi warns, "Many agencies in the government are seriously underprepared for this event, and the problems created will affect everyone."

Among the agencies Lefavi mentions is the IRS. "Make sure that at the end of 1999, instead of having money owed to you by the IRS, you owe them money, because refunds will be delayed." When asked for his opinion of the Federal Aviation Administration, Lefavi is quite definite. "Do not fly," he says bluntly. "Congress

has rated the FAA with an 'F' for preparedness. It is the worst of the worst when it comes to government agencies, and that right there says a lot. Although I'm not convinced we'll have airplanes dropping out of the sky, I do think there will be substantial and potentially chaotic problems in our aviation system worldwide. I would not fly for the first three months of the year 2000, until we see just how safe air travel will be."

## Keep Copies Of Records

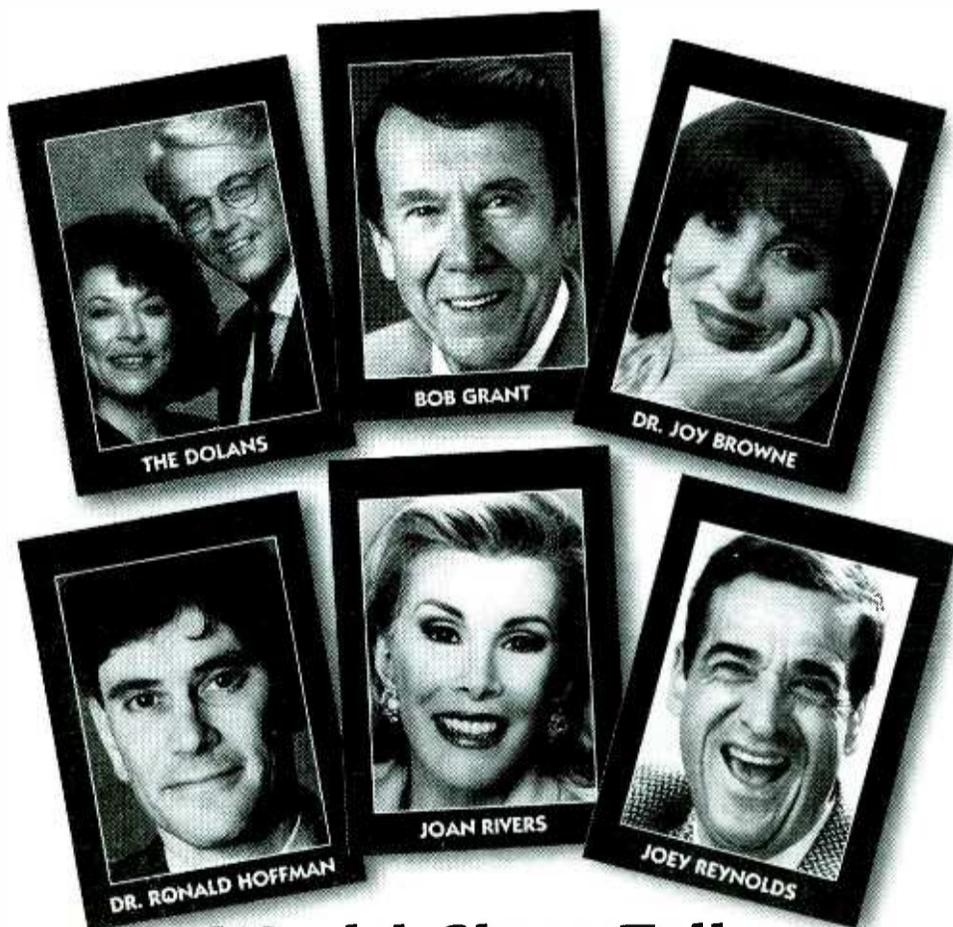
Lefavi suggests that there are many personal records that you should retain in anticipation of potential Y2K problems. "First, I would get a fireproof in-home safe, if you don't already own one. Keep copies of the originals in your safe at home, and the originals in a safe-deposit box. Get your academic records for as far

back as is practical, so that you have copies of grades and other scholastic and academic achievements. I'd also keep copies of adoption papers, both your own and those of any adopted children you might have. And be sure to have certified copies of your entire family's birth certificates."

Other personal records that are presently held by the government that Lefavi suggests you have on hand are up-to-date military and Veterans Administration records and your Social Security earnings to date. "To obtain a form disclosing a record of earnings paid into Social Security and future benefits," he advises, "you must request a statement by calling the Social Security Administration at (800) 772-1213."

Here are some additional financial records that Lefavi recommends keeping copies of, which

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## Checklist For The Year 2000

Radio talk host and author Bruce Lefavi suggests the following items as things you'll want to copy and keep on file before the clock strikes midnight on December 31, 1999.

- Annuities (fixed and variable)
- Antenuptial agreement
- Bills of sale
- Bills (monthly and quarterly)
- Bills (medical)
- Business accounting records
- Business continuation agreement
- Business legal records
- Cemetery deed
- Checkbook records/bank statements
- Deferred compensation agreement
- Employee benefit records
- Family genealogy
- Immunization records
- Leases
- Marriage certificates
- Mortgages and notes owned and/or owed
- Naturalization papers
- Partnership papers
- Payroll check stubs
- Prenuptial agreement
- Records of all investments
- Wills/trusts

he cites as simply good record-keeping advice in any year:

• **Bank statements** — Start saving them now and keep them through the year 2000.

• **Brokerage account statements** — You should have three years of statements, and you should take possession of all stock and bond certificates except for mutual funds.

• **Canceled checks/credit card statements** — You should have three years running on file.

• **Deeds, titles and insurance policies** — Be certain you have these in a safe-deposit box.

• **Divorce or separation agreement** — Keep any for yourself or your former spouse.

• **Insurance policies** — These include health, life, casualty, auto and liability policies. Make certain that you keep them up-to-date, and file expired policies in order to substantiate a pattern of coverage.

• **IRS tax returns** — Make certain you have at least three years running on file.

• **Auto maintenance records and title** — Keep the full history for as long as you own the car.

• **Passport** — Get a new one. If you don't have one, get one for every member of your family.

• **Retirement plans** — Keep copies of benefits due and an actual hard copy of the plan document that governs your pension plan.

### Cash, Food and Fuel

Three key items that Lefavi suggests you have on hand in the first critical days of any potential Y2K problems are cash, food and fuel. "Have some actual cash in hand, and I don't mean cash in a checking or savings account," he suggests. "Various systems may not be working in order for you to get your cash or to make credit card purchases, so you'll want to have some hard cash on hand. If you have some place safe to store it, extra fuel is good to have around too.

"If you live in one of those areas that are not served by a major utility company, you may want to consider looking into getting a generator to get you through any loss of power in those first few days or weeks. If you live in a place like I do here in Salt Lake City, where it will be the dead of winter on January 1, plan to provide a backup heating system for your home. And you should have at least a three-month supply of food available for all members of your family just in case there are shortages or panics. I don't think there will be a situation where no food is available, at least not in the U.S., but there are likely to be shortages of certain foods here and there."

A final suggestion from Lefavi is to be sure that your long-distance phone carrier will be working. "AT&T currently claims to be Y2K compliant," he says. "But you should check with your long-distance supplier to be sure they are ready for the year 2000."

Lefavi adds that if you haven't planned ahead yet and taken what he calls a "reasoned approach" by

doing at least those things he recommends here, you'd be wise to get on it right away. "These are all things that I believe you can do that will cost you very little, but could be lifesavers if the crisis is bad. I recommend that all of these things should be in place by mid-1999, because there could be panics during the last half of the year as more people become concerned about these items."

**These are all things that I believe you can do that will cost you very little, but could be lifesavers if the crisis is bad.**

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?  
Call me at (619) 486-7559 or e-mail  
alpeterson@rronline.com;  
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## AMFM

Continued from Page 8

"They could be the portal, and they could bring in a lot of people on the front end," he said. "Nothing is set in stone yet, and we've got proposals from different companies. In the next couple of weeks I hope to have some preliminary announcements. We have a lot of respect for what AOL has done."

### 'Tell 'Em WSIX Sent Ya'

Branding will be key to the Internet operations' success. Announcers at Chancellor's free, over-the-air stations will remind

their audiences to tap into the AMFM website. "They may send them there by contesting, by telling them, 'We will be giving away \$5,000 this hour only on WSIX.com.'"

Hicks said the company has "some techniques that we've sampled. We know we can drive traffic to the Internet, and we also know we have a cume of 66 million people every week who listen to our radio stations. If we can get a healthy portion of that to the Internet, we will have a very viable business."

AMFM's goal is to have the Top 75 markets up and linked by this time next year. Currently, Chancellor is building and testing its Internet acumen with the website for WIOQ-FM/Philadelphia, [www.Q102philly.amfmi.com](http://www.Q102philly.amfmi.com). In what Hicks characterizes as "a living test" and "a work in progress," the site will soon, if everything goes according to design, stream audio, offer e-mail accounts to listeners, offer a buyers' club and be the gateway to Chancellor's world of e-commerce.

AMFMi has hired a web manager for each station and an Internet manager for the entire Philadelphia market, where the group has seven stations. "To make it work right, especially in a large market, you need somebody in the station whose full-time job is to have their finger on the pulse of the station and be able to transfer that to the website," Hicks said. "I think you'll see this become a standard position in a lot of places."

"It's a great promotional tool. The data you receive is invaluable. When you do this contest and say, 'We are giving away \$5,000 an hour,' what you receive are the e-mail addresses of those people."

But with that valuable information comes a certain responsibility to listeners. "You have to be careful what you do with that information. It's extremely valuable. I guarantee we aren't going to sell it, because that's kind of our contract with the listeners," Hicks acknowledges that it does give the station access to its audience in a way never before enjoyed by radio: the opportunity to give P1 listeners a heads-up on ticket giveaways to upcoming concerts.

### Spreading Wings

Last week's appointment of former American Airlines Chairman/CEO Robert Crandall to the Chancellor board (**R&R** 5/21) may signal the company's urge to expand its horizons in technology. Crandall is credited at American with the advancement of the Sabre reservation system, marked improvement in the airline's ability to inform and communicate with its passengers and better overall customer service.

Hicks welcomed Crandall's appointment. "I think there are a lot of things in this whole hub-and-spoke concept that he understands, and a lot of principles that radio is just now having the opportunity to grapple with. Airlines went through deregulation a lot longer ago than the broadcasting industry.

You think of the basic things that airlines have done: customer service, information-delivery systems, frequent-flyer programs that can set a pattern for possible frequent-listener programs. There are a lot of parallels you could make if you thought about it."

### Keyboards for Billboards

Chancellor's focus on in-home media sharpened even more tightly last week when the company retained investment companies Morgan Stanley Dean Witter & Co. and Greenhill & Co. to handle the possible sale of its outdoor division. Chancellor invested about \$1.6 billion in two outdoor acquisitions last year, and the sale price could range from \$1.5 billion to \$1.9 billion.

"The company's forward focus is radio — our biggest growth is in radio," a company spokesman told **R&R**, adding that the outdoor division sale would "go a long way toward reducing debt and help move us up to an investment rating faster than by mid-2001," which the company is now on track to do.

While change is afoot, the Dallas-based company is also leaning toward moving from Nasdaq to the New York Stock Exchange, where its trading symbol likely will be changed to AFM (the NYSE uses only three letters). The reason for the switch is all about money: Mutual funds tend to invest in companies on the S&P500, and 92% of those companies are on the NYSE.

### Denver

Continued from Page 3

with Denver's ever-evolving listener audience."

Initially, the FM station is being positioned as "Denver's Jammin' Oldies — the New 92.5." A contest is underway in which a listener can win a \$25,000 grand prize by coming up with the most appropriate new name for the station.

AMFM Chief Programming Officer Steve Rivers, who has guided the group's launch of its "Jammin' Oldies" stations, will serve as PD on an interim basis. "Based on our exhaustive research," Rivers said, "it was clear that hip, adult Denver listeners desired a sound not served by existing mainstream formats, a sound to call their own. And although this format will be attractive to adults, it truly has a mass appeal."

### Pittsburgh

Continued from Page 3

this type of music. We are also excited about the winning combination of '3-W-S,' the Oldies station, and WJJJ, the Jammin' Oldies station. With these two stations, we now serve the entire baby-boom generation. WJJJ appeals to 30-44-year-olds, and 3-W-S serves the 40-54-year-olds."

Like the Jammin' Oldies station in Denver, WJJJ will award a \$25,000 prize to the listener who provides the best name for the station.

## Convention

Continued from Page 1

the first American to bring hostages out of Kuwait and Iraq in 1990.

Of course, Jackson has also been active in American politics. His 1984 presidential campaign drew 3.5 million votes and registered one million new voters. His 1988 candidacy won seven million votes and registered two million new voters. (Jackson has already indicated that he will not be a presidential candidate next year.) One of his sons, Jesse Jackson Jr., is a congressman whose district includes a portion of Chicago.

### Etheridge, Colvin Headline Superstar Show

Melissa Etheridge and Shawn Colvin will headline **R&R's** Saturday Night Superstar Show at the Century Plaza Hotel. An artist with sales of more than 25 million records and two Grammy Awards to her credit, Etheridge will debut material from her forthcoming Island/Def Jam album, *Breakdown*, including the first single, "Angels Would Fall." The single is slated for release on the heels of Convention '99.

For Colvin, this performance culminates a period that saw her win two Grammy Awards in 1998 — "Sunny Came Home," the smash single from her multiplatinum *A Few Small Repairs*, took Song of the Year and Record of the Year. Colvin is busy readying her own next release, and reportedly working on a "supergroup" project that features Bonnie Raitt, Jackson Browne and Bruce Hornsby, as well as Colvin herself.

**R&R** Convention '99 will also feature a host of other performers over three nights, including Chaka Khan, who will serve as musical entertainment during the Urban radio **R&R** Achievement Awards celebration Friday night. Other artists scheduled to perform in conjunction with the convention are Bush, Verve Pipe and Megadeth — along with **R&R's** second annual "Power Jam," featuring K-CI & JoJo (who will also serve as the Friday afternoon lunch entertainment), Krazyie Bone, Jesse Powell, Trina & Tamara, Destiny's Child and Blaque. Tyrese, Imperial Teen, Moby, Taxiride and Self will also perform.

## Bloomberg BUSINESS BRIEFS

Continued from Page 8

### S&P Ups Radio One Credit/Loan Ratings; Drops CD Radio

Standard & Poor's last week revised its rating of Radio One's corporate credit and bank loan standing from "B" to "B+" and its subordinated debt rating from "C+" to "B." S&P also withdrew the "CCC" rating on a preferred stock that had had its offering canceled and characterized the Urban group's outlook as "stable." The upgrades come in the wake of Radio One's strong public offering three weeks ago, coupled with the company's recent Q1 report, which showed an increase in cash flow diversity from acquired radio stations and an ability to increase same-station revenues.

Meanwhile, S&P dropped CD Radio's outlook from "developing" to "negative" based on the substantial financial and business development risks that CD Radio faces in the construction, launch and marketing of its satellite digital radio service, set to debut late next year. S&P also assigned a "CCC+" rating to the company's recently issued \$200 million 14.5% senior notes.

### Analysts Rate CD Radio, Launch Media

Bank of America Securities analyst J. Armand Musey has issued new coverage of CD Radio and given it a "buy" recommendation, while Hambrecht & Quist analyst Paul Noglofs added Launch Media, which recently purchased SW Networks, to his new "focus list."

### Supreme Court Rules Media Can Be Liable In Ride-Along Suits

The U.S. Supreme Court ruled on Monday that police could be held liable in lawsuits if they allow the news media into a suspect's home. The case affects news crews that follow police into a person's home during an arrest or search, likely ending the popular practice of "ride-alongs" as a violation of constitutional privacy rights.

### Infinity Reportedly Discussing Buyout Of Outdoor Systems

Infinity is pursuing talks to buy Outdoor Systems, a Phoenix-based billboard company with 237,500 outdoor displays in North America, CNBC network reported last week. Officials from both companies declined to discuss the report, which said that talks are heating up because Outdoor Systems may be willing to lower its asking price of \$35 per share. The company, founded in 1980, is currently trading around \$29 per share. Infinity already owns TDI outdoor.



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## STREET TALK®

### Radio Doing Good Deeds, Pt. 1

**A**lmost immediately after officer Troy Blando was killed last week while working undercover, a pair of Houston radio stations began raising money for his family. **KKBQ** held a remote last Friday (5/21) to solicit donations to the 100 Club, an organization that assists families of officers killed in the line of duty. **KHMX** raised nearly \$200,000 after its Larry & Shelby morning team held a two-day marathon (PD Randy James even agreed to match the donation of a SWAT team officer's paycheck). The police showed their appreciation by parading more than three dozen squad cars (with lights flashing!) in front of the station, while a police chopper hovered overhead and trained its spotlight on the 23rd-floor studio window.

#### Good Deeds, Pt. 2

It's not often that you see a major radio group make a donation when there's an opportunity to make a buck, but that's what Cumulus did in Augusta-Waterville, ME. Recent purchases put Cumulus over its market limit, so the group is donating **WHQO-FM/Augusta-Waterville** to Maine Public Broadcasting rather than selling it to another commercial broadcaster. "We considered it, but we've got such a big investment in Maine broadcasting, we thought it would be nice to make a contribution to the public radio guys," Cumulus Exec. Chairman Richard Weening tells *ST*. **WHQO-FM** had revenues of \$100,000 in 1998, according to BIA estimates.

Know that old saying "You have to spend money to save money"? It will reportedly cost SEA Star \$3 million to consolidate all of its five Nashville stations under one roof. But as SEA Star Pres. John King told the *Nashville Business Journal*, "You're making better collective use of brain power. From an economic standpoint, equity is good, rent is bad."

#### Fired For Shooting His Mouth Off

**WEMX/Baton Rouge** morning man **Rob-O** was dismissed last week for suggesting that a fourth-grader bring a gun to school. Citywide Communications Pres. Peter Moncrieffe told AP, "We thought it wasn't a responsible thing to do" in the wake of last month's Littleton, CO shootings. Rob-O reportedly took the call from the youngster, who'd been kicked out of school for cursing, and said the kid should take an automatic rifle to school and start shooting people.

Syndicated morning guys **Bob & Tom** — three-time Marconi Award winners themselves — have been set to host this year's Marconi Radio Awards, Thursday, Sept. 2, at the NAB Radio Show in Orlando.

**KLOS/L.A.** PD **Rita Wilde** checks in with *ST* to say the station — despite its new "Classic rock that really rocks" positioner — isn't going Classic Rock. "90s music and compatible currents will continue to be played," she explains.

Congrats to the **Warner Bros.** promo staff for a truly smashing, shag-add-delic week at radio. The Red Hot Chili Peppers' "Scar Tissue" picked up 222 adds, achieving Most Added status at Alternative, Active Rock and Adult Alternative. Counting its three early adds last week, the track completed a first-week clean sweep of the entire Alternative panel. Meanwhile, Madonna's *Austin Powers: The Spy Who*

Continued on Page 33

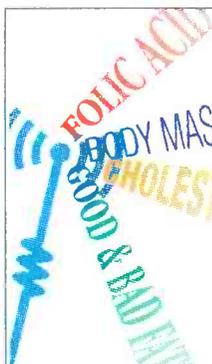
#### Rumors

- With his contract up at the end of the year, could a bidding war develop over **WGN/Chicago's** million-dollar morning mainstay, **Bob Collins**?
- Does Clear Channel have plans to upgrade the suburban Cleveland signal of **WZLE**, which flipped from Religious to CHR "Kiss" last Friday (5/21)?

#### WHAT DOES IT ALL MEAN?

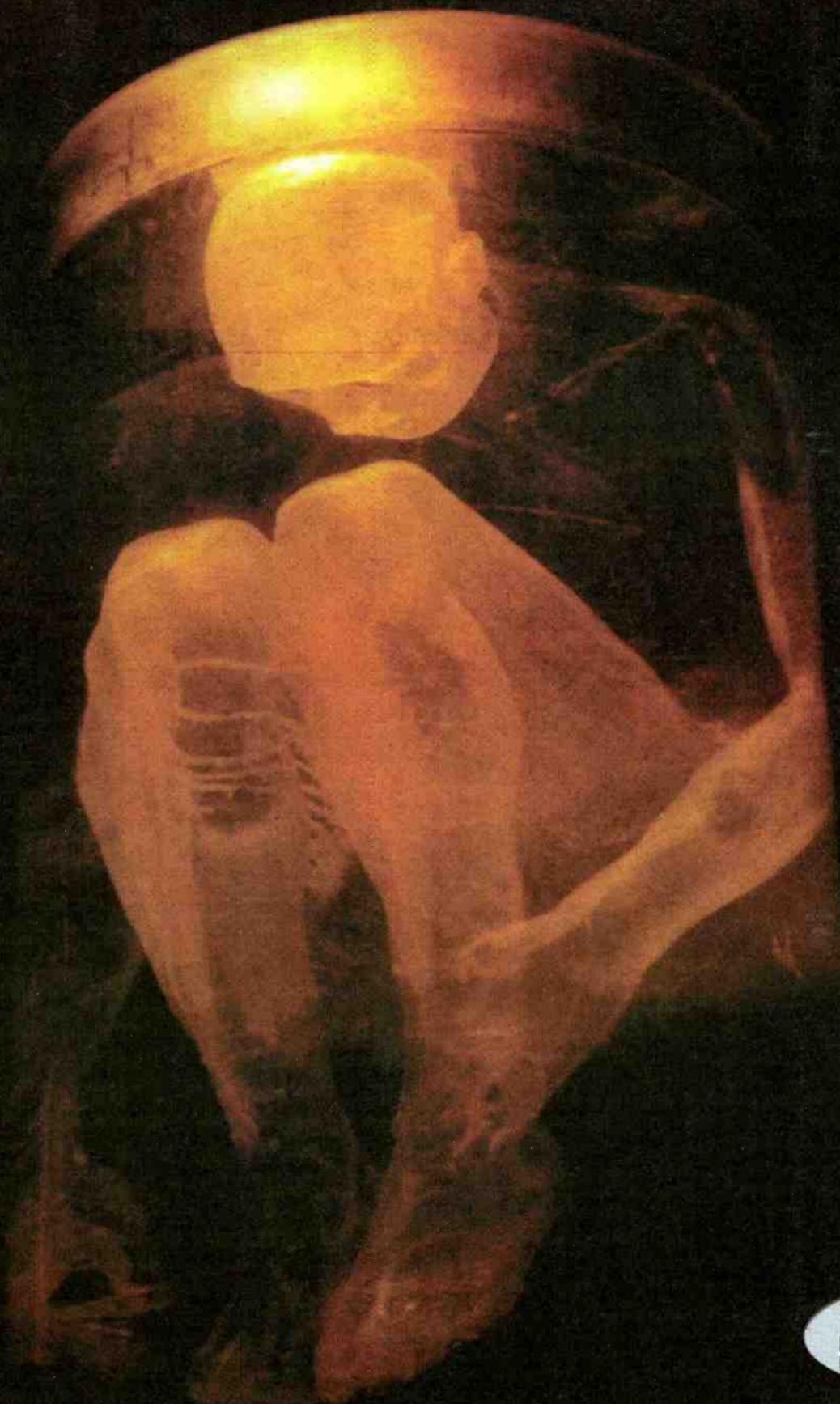
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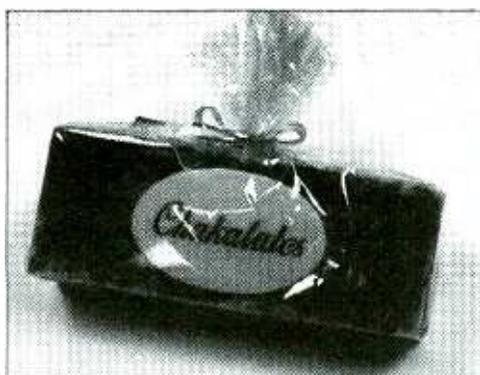
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# STREET TALK®



**PROMO ITEM OF THE WEEK** — Chaka ... better than sex? If it's true what they say about chocolate, then the fortunate folks who got this marbled "Chakalate" in honor of Khan's new CD, Come 2 My House, must have been absolutely orgasmic. (By the way, you can experience the rapture of Chaka Khan live at R&R Convention '99! She'll be performing at the R&R Urban Industry Achievement Awards show, Friday, June 11 at 7pm.)

Continued from Page 30

*Shagged Me* single, "Beautiful Stranger," grabbed Most Added honors this week at CHR/Pop with 97 adds.

## It Only Hurts When I Cash The Checks

Former KIRO-FM/Seattle morning host **Pat Cashman**, who was replaced last month by the syndicated *Mark & Brian Show*, has parlayed his radio misfortune into some bucks while he's on the beach. A local bank hired Cashman to cut some radio commercials that play off his misfortune. "Here in the Northwest, we never really know when the unexpected will strike," begins one of his spots. "Who knows? You might experience some sort of unforeseen personal upheaval...."

Congrats to former KROQ/L.A. morning sports guy **Jimmy Kimmel**, who has moved on to a TV career as co-host of Comedy Central's *Win Ben Stein's Money*. That move got him a daytime Emmy for Outstanding Game Show Host last week. Nice touch, by the way, trying to give your Emmy to Susan Lucci. She's got one of her own now, thank you very much....

A couple of guys who are keeping their day jobs, but adding a little bit on the side, are United Stations Pres./CEO **Nick Verbitsky** and EFM Media Pres. **Ed**

## Rumbles, Pt. 1

- Suburban **WNJR-AM/NY**, which picked up the Nostalgia format after **WQEW** signed off, is getting new calls **WNSW** to match its "Sunny 1430" moniker.
- Journal's **KESY-FM/Omaha** flipped from AC "Easy 97.7" to CHR/Pop "Channel 977" last Friday (5/21). Co-owned **KESY** Programming Asst. **Eric Johnson** is named PD/MD.
- Nassau Broadcasting's **WTTM-AM/Princeton, NJ** flips to "Sports Radio 1680," primarily airing ESPN Radio Network programming and local sports play-by-play.
- **WKKT/Charlotte MD/PM** driver **Shane Collins** is named PD/morning personality at **WPAP/Panama City, FL**.
- **KKTT/Eugene, OR** PD **Jim West** steps down to concentrate on mornings. Afternoon driver **Chris Crowley** is acting PD.
- **Russ Davidson** exits **KZWY/Sheridan, WY** to claim the PD job at Clear Channel's **WKSJ/Williamsport, PA**. He'll begin at "Kiss FM" on June 21.
- Pop Alternative **KLCA/Reno** afternoon driver **Bill Schulz** segues to sister CHR/Rhythmic **KWNZ** as PD/afternooner, replacing **Bill Shakespeare**.
- **WQZQ/Nashville PD/MD** **Mike Gibson** exits.
- **WHTZ/New York OM** **Kid Kelly** drops his night shift. Late nighter **Billy Hammond** segues to nights, and **JoJo Morales** takes overnights.

**McLaughlin**, who are partners with advertising exec **Jerry Della Femina** in a new midtown Manhattan restaurant, *Della Femina*. Tell 'em you want the "I know the owner" discount!

From the "life is rough" department. It's not enough that **AC KSBL's Gary & Katherine** have the privilege of working and living in beautiful Santa Barbara, CA — they recently got to broadcast their morning show from Jamaica. Next thing you know, we'll find out they actually get paid for this too!



**MARGARET THATCHER NAKED ON A COLD DAY!** — OK, so she's fully clothed ... we're just really looking forward to the new *Austin Powers* movie. Anyway, the former British prime minister recently got to hang out with **KABC/L.A.** afternoon personality **Larry Elder**. He, mercifully, is also clothed.

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STEVE WONSIEWICZ  
swonz@rroonline.com

## Robbie Williams' 'Ego' Lands In U.S.

□ Capitol takes small steps in U.S. to break artist who is already a superstar in Europe

As a recovering addict, Capitol Records recording artist **Robbie Williams** knows a thing or two about the importance of taking small steps when it comes to reaching the ultimate goal. And for Williams, not to mention Capitol, small steps are exactly what are being taken to break one of Europe's most popular and best-selling artists.

Those baby steps have already paid off for Williams. He received glowing reviews from radio and the press during his recent appearances in the U.S. Also, his debut single, "Millennium," is a top 25 track at Hot AC and CHR/Pop and is continuing its upward climb.

While Williams is accustomed to playing in front of crowds of 20,000 or more in the British Isles, he realizes he needs to start small and make plenty of return visits to the U.S. if he wants to be successful here. "I keep coming back for more punishment," jokes the famously self-deprecating singer-songwriter after his second round of performances in the U.S.

### Keep It Comin' On

"You have to be here an awful lot if you want to make it. We just got finished with a little club tour. I did a few things for MTV, and I did the *Letterman* show," Williams continues, "I feel great about America, even though it kind of scares me, because it is so big. I would really like to break here and sell a lot of records, because it would piss a lot of people off. That's what I want to do, and I will do anything to sell these records."

Williams' quest to conquer America, after selling several million albums across the pond, comes at an interesting time. Solo male pop artists are on the verge of making a comeback after playing second fiddle to female acts for the past couple of years. Also, the teen-pop juggernaut continues to show remarkable sales resiliency, with no signs of abating anytime soon.

While Williams himself was a member of a prototypical British "boy band," Take That, he cringes at the comparison with today's teen pop, especially given Take That's meteoric rise and his own subsequent public struggle with substance abuse. Williams naturally wants to put a lot of distance between his current work and Take That.

### Beyond Boy Bands

"I wouldn't categorize my music with the other boy bands," he stresses. "My music has guitars in it, and I sing about what I believe in and think about instead of what some

record company is telling me to sing about. That's a big difference.

"It used to kill me, being an 18- or 19-year-old, and all my peers were into rap music and indie



Robbie Williams Burt Baumgartner

bands like I was, and we couldn't do that kind of music. Being categorized as a 'boy band' did nothing for my self-esteem."

Interestingly, Williams said it wasn't a big struggle forging a new image as a solo artist. "It wasn't that difficult, because basically all I had to do was just be me. What I do is sing great songs that have guitars in them, and I go to rehab. That's me. And then everybody in Europe went, 'Oh, yeah. We like that.'"

While his debut album, *Life Through a Lens*, was released by Chrysalis in Europe in September of 1997, parts of that release and 1998's *I've Been Expecting You* were combined for the initial U.S. release, *The Ego Has Landed*. Williams likes that strategy for tackling the U.S. "To be awfully honest, there are a few songs on the first album that I wouldn't have wanted to bring to America. I'm still finding my feet musically and lyrically. I still love those songs dearly, but I sort of sent them off to boarding school while I'm in America."

Williams understands that he faces the usual challenge to win over U.S. programmers when it comes to his music. "You have a lot of categories over here. That doesn't happen in England, because it's small enough that we don't need to segregate a lot of the music. But here, I can't get my hands around it, because a lot of my music fits a lot of different formats."

But Williams realizes he's sitting pretty. "I'm in a very fortunate

position. I have a major record company behind me in America that wants to spend a lot of money; I'm doing very well in Europe; and I'm only 25 years old. It's great, and it's only now sinking in."

### The Importance Of Showcases

Capitol's effort to break Williams marks the beginning of the label's renewed push — spearheaded by label President/CEO Roy Lott —

into the mainstream pop market. It also coincided with the arrival of S. r. V P / Promotion **Burt Baumgartner**. In fact, Baumgartner's first day on the job involved catching a flight to Dublin to see Williams perform.

"Capitol sent me the record the day before the flight," recalls Baumgartner. "I loved the record, but as soon as I saw his show, saw the crowd react and met him, I knew I was blessed to start



**It used to kill me, being an 18- or 19-year-old, and all my peers were into rap music and indie bands like I was, and we couldn't do that kind of music. Being categorized as a 'boy band' did nothing for my self-esteem.**

— **Robbie Williams**



the job off working a superstar."

Baumgartner's first step — after key programmers and tastemakers had been flown over to see the Dublin and London shows — was "dealing with MTV and getting the video on MTV2 and getting people warmed up to and familiar with him."

The next building block involved getting more of that same constituency to attend a series of showcases the label organized.



**SQUINTING AT NO. 1** — Squint Entertainment recording act *Sixpence None The Richer* and friends celebrate after the group's recent performance at the House of Blues in Los Angeles. *Sixpence's* debut single, "Kiss Me," recently hit No. 1 at CHR/Pop. Shown (l-r) are Squint National Director *Lindsay Fellows*; band manager *Mark Litten*; bandmember *Matt Slocum*; band publicist *Ken Phillips*; bandmember *Leigh Nash*; Squint VP *Stephen Prendergast*; and bandmembers *Sean Kelly, Justin Cary and Dale Baker*.

The first set of performances in small, intimate venues started in March in Chicago and culminated at the 1999 South By Southwest confab in Austin. Williams recently wrapped up another series of performances at small clubs in major markets like Chicago, New York, Philadelphia, Atlanta, Boston and Minneapolis.

Those showcases were vital in proving to programmers and media critics that Williams is the real deal. Baumgartner continues, "People were expecting big things, and that's exactly why we needed the showcases and why we took programmers to Europe. Then the hype wouldn't be coming from just the press and the label. It would come from the programmers themselves."

The second round of concerts was also a crucial step in developing Williams' career stateside. Baumgartner comments, "We'll keep bringing him back, step by step. Those performances were for the public and mainstream media reviewers, because now we're ready for them, after having introduced him to the industry."

Baumgartner says Williams' music comes along at a great point in the music cycle, and that mainstream pop's appeal isn't getting frayed at the edges. "In fact, it's getting bigger. The ratings of some of the biggest top 40 stations are very strong, and a lot of the PDs say it's because the music is as strong as it's ever been. Look at the success of Ricky Martin. The industry hasn't seen a record that hot in a long time.

"CHR has a lot of great music from which to choose right now. We'll see a nice long run at the format with Robbie and our new records."

### Using 'Free' Advertising

On the marketing front, the media attention from MTV and write-ups in newspapers like the *Los Angeles Times* have allowed Capitol to keep something in reserve when it comes to shelling out future ad dollars. VP/Marketing **Steve Rosenblatt** observes, "It's al-

most like we took a page from the Beastie Boys playbook. We were getting free advertising on radio, which was talking about the fact that 'Millennium' was the first hit song to talk about the year 2000, and we were getting MTV play and stories on *MTV News* and in some pretty big newspapers.

"With all of that happening, why advertise? We don't have to advertise and tell people about Robbie. They're finding out already. We want to adver-



**The ratings of some of the biggest top 40 stations are very strong, and a lot of the PDs say it's because the music is as strong as it's ever been.**

— **Burt Baumgartner**



tise later, when people are familiar with him. When we advertise, it will be about the two or three hits we have on the album and that people have to own it."

Rosenblatt likes the position he's in. While he will undoubtedly have more ammunition in the future, he's still well provisioned with marketing angles and hooks. He continues, "We know we have something special, because Robbie has had such enormous success in the UK and Europe. Luckily, when you have someone with this much success, you end up having a lot of tools at your fingertips, like videos of several songs, videos of live performances and other materials.

"With a lot of artists, it's, 'Here's the CD. Here's the band photo. And we'll get the artist around to you soon.' With Robbie, we have a much easier story to tell. It raises the comfort level for people and makes them realize it's not a risk at all."

## RR LAUNCHING PAD

### Stretch Princess Not 'Sorry' For Winding Up With A Hit

Pop/Alternative continues to show its influence in exposing new talent. The latest beneficiaries are **Wind-up Entertainment** and its trio **Stretch Princess**, whose single, "Sorry," has been embraced by some of the leading stations in the format.

Stations playing the track include **WXPT/Minneapolis**, **KAMX/Austin**, **KLLC/San Francisco**, **KEZR/San Jose**, **WSSR/Tampa**, **KPEK/Albuquerque**, **KOSO/Modesto**, **KLLY/Bakersfield** and **KMHX/Santa Rosa, CA**. This is the second

In the new year Wind-up continued with its original game plan and started working "Free," which made it onto seven or eight Pop/Alternatives late in the first quarter. But in early April Wind-up started looking seriously at reworking "Sorry."

Holder-Anderson continues, "People like [KAMX PD] **Jack Stevens** and [WXPT PD] **Dusty Hayes** told us they really loved 'Sorry' and that they wanted to add it. We always felt it was a hit anyway and said, 'Fine. Go ahead.' We let those two guys go for it and set up promotions with the stations, then let the other stations know what was going on." Over a 10-day period in April, several other stations made the switch, and the chase was on.

KAMX's Stevens acknowledges that the music pipeline was too clogged at year's end to lend support to Stretch Princess. "There were too

many records from too many big names that we had to play. We played 'Sorry' a little at night, but not enough to make a difference. But I kept telling them to wait." True to his word, Stevens began reporting "Sorry." He continues, "They really didn't have a choice. Wind-up was going for 'Free,' but I told them I was going to play 'Sorry' because it's a very good record and they're a very talented band. It's worth giving them a shot, so I gave them one. It's a very passive record. I knew that beforehand, but we are beginning to get some research back, and it's starting to come around at the younger end."

Holder-Anderson, who as a consultant was instrumental in helping break **Squint Entertainment** group

Sixpence None The Richer's "Kiss Me" at CHR and Hot AC, gives Pop/Alternative high marks for stepping out on certain records. "Pop/Alternative programmers who really believe in a record aren't afraid to be out there all alone. If it's something they really feel will be a big hit, they'll play it enough times to get it in call-out and see if it really works. That allows you to work a record market by market and build a convincing story. At CHR/Pop, it's harder to do that, because people are more concerned with the national picture."

Not surprisingly, Wind-up plans to work "Sorry" station by station. Holder-Anderson continues, "We're looking for programmers who get it and understand the appeal of the band. We're not concerned about putting up numbers."

"Once we get those stations, we'll bring the band in and work with them and give them every possible piece of insurance to make it a success."

#### Ready For Takeoff: B.C.O.

Hip-hop act **B.C.O.** is bouncin' and swingin' at Urban **WBLO/Louisville**. A remix from the Cincinnati-based B.C.O. (a.k.a. the Brick City Organization). "Bounce & Swing," is pulling down top phones at the station, says PD/MD **Carlos Rowlett**. "It's hot. It's our most requested song. Once we put it on the air, we immediately got phones." The cut is from the group's new album, *Tricky Situation*, which was released earlier this year and has scanned over 1,000 copies. Already several majors and key indies are taking a look at the group.

Done deals: Congrats to **Richard and Stefanie Reines'** Sherman Oaks CA-based **Drive-Thru Records**, which inked **Riverfenix** to a deal with MCA ... Universal inks Atlanta rapper **Pastor Troy** ... **Columbia** picks up **Liars Inc.**

— **Steve Wonsiewicz**



Stretch Princess

time around for "Sorry," which was the leadoff track for the band's self-titled U.S. debut album, released last year. Wind-up initially began working "Sorry" to Alternative around mid-August of 1998. The label made some inroads at the format, then began crossing the song to Pop/Alternative around October, but that effort stalled amid the fourth-quarter release crunch.

Wind-up followed up "Sorry" with "Free" in early March of this year. But an interesting thing happened along the way. As Sr. VP/Promotion **Shanna Fischer** recalls, "It wasn't that long after we were setting up 'Free' and working it that Pop/Alternative started to come back and tell us they wanted to go with 'Sorry.' It seemed to have a lot of momentum, and the programmers had a lot of enthusiasm, which helped put us over the edge and get it going again."

Leading the charge at Pop/Alternative is VP/Pop Promo **Lori Holder-Anderson**, who, first as a consultant and then in her official position with Wind-up VP/Promotion, has been involved with working Stretch Princess from day one. Wind-up got "Sorry" on about 30 CHR/Pop and Hot ACs last year, "but we basically hit the fourth-quarter wall," says Holder-Anderson. "We got to the point where people said they loved the song, but they either just couldn't find room for it or couldn't find room to play another female artist because it was so crowded."

many records from too many big names that we had to play. We played 'Sorry' a little at night, but not enough to make a difference. But I kept telling them to wait."

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Holder-Anderson, who as a consultant was instrumental in helping break **Squint Entertainment** group



**HENRIKSEN'S 'SUN' ALSO RISES** — Capitol Records artist **Tommy Henriksen** (r) and label President/CEO **Roy Lott** mug for the camera after the singer/songwriter's recent performance at the **Hard Rock Cafe** in Los Angeles. Henriksen is touring in support of his self-titled debut album and current single, "I See the Sun." The tour continues throughout the summer.

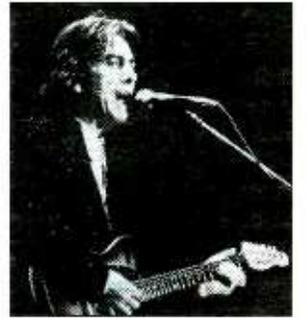
## MUSIC NEWS & VIEWS

### The Boss Sets Concert Sales Record

The reunited **Bruce Springsteen & The E Street Band** added 10 extra performances to their original slate of five shows in East Rutherford, NJ. The concerts, which kick off the group's U.S. tour, will be held in July and August. Over 300,000 tickets have been sold for the 15-day stretch. Additional tour dates, including several multnight stands, will be announced soon.

### New Harrison Song Unearthed

Following on the heels of the discovery of an unreleased Beatles track, a previously unissued **George Harrison** song, "In the First Place," has been unearthed by a British director. **Joe Massot**, who made the 1969 film *Wonderwall* — which inspired the Oasis song of the same name — found the song while reddy music for the picture's re-release. Harrison recorded the track with his backup band, **Remo Four**.



George Harrison

Rappers **Jay-Z** and **DMX** plan to release their new albums at the height of the holiday season. Grammy Award winner Jay-Z is eyeing a December 26 date for his as-yet-untitled disc, while DMX is aiming to hit retail one week earlier. The pair's recent tour, the largest rap tour in history, grossed over \$18 million.

Concert update: The **Goo Goo Dolls** headline the 45-date **Levi's Fuse '99** summer tour, which begins on July 16 in Phoenix. Supporting are **Sugar Ray** and **Fastball** ... Hollywood pop singer **Michael Africk** has landed opening slots on the **Britney Spears** and **'N Sync** tours ... **Fuel** has tapped **Buckcherry** and **Pound** to open during their June-July tour ... **Heart's Ann and Nancy Wilson** begin a 10-week tour June 25 in Hampton Beach, NH.

Internet action: The **Red Hot Chili Peppers** and **Def Leppard** are making their new albums available in their entirety for streaming via **Real Networks'** RealPlayer G2 software, beginning on June 4 ... Former **A Tribe Called Quest** member **Q-Tip** has released his first song as a solo act, "Vivrant Thing," on **MP3.com** ... The **Cowboy Junkies** have inked an exclusive deal with **Amazon.com** to release their album *Rarities, B-Sides and Slow, Sad Waltzes* through August 31 ... Ska band **Less Than Jake** plan to release a live disc and a collaboration with **Megadeth** on MP3.com.

In the studio: British music trade magazine *Music Week* reports that **Oasis** has said that the single from their new album, tentatively titled *Where Did It All Go Wrong?* will be called "Go Let It Out." The band, still recording the album in France, is hoping to release the disc later this year ... The **Indigo Girls** are



Gomez

working on their new album, which is expected to hit retail in the fourth quarter ... **En Vogue** are recording material for their new album, slated for release this fall ... Mercury Prize winners **Gomez** are close to finishing their sophomore album ... **Joni Mitchell** is recording an album of standards that will be released later this year.

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## SOMETHIN' FOR THE PEOPLE

Following the critical and commercial success of their last album *This Time It's Personal* and the popularity of the huge crossover hit "My Love Is The Shhh!" (this sensual track was even voted one of the top ten lip lockers of the decade by Rolling Stone), S/P is back with their unique blend of sparse, almost minimalist arrangements, signature beats, soulful lead vocals and tight production harmonies. Their third album, due in September, should be an exciting departure for the trio, while maintaining the distinctive touch fans have come to know and love. Listen for S/P's unique sound in their new singles "Last Call For Acohol" and "Take It Off" as well as in hits they've produced, such as Will Smith's "Just The Two of Us" and Eric Benét's #1 hit "Georgy Porgy."

**TEMPLE OF HIPHOP CULTURE** In his first project for Reprise, KRS-ONE has brought us The Temple of HipHop Culture. Intended as a cultural resource for "documenting, promoting and preserving HipHop's relationship with itself and the world," The Temple of HipHop is embodied as both a cultural archive/society and as a collaborative new album *Criminal Justice: From Darkness To Light*. While the archive and album might appear as separate entities that share the same name, they are in fact a single project intended to collectively "promote and preserve HipHop's unique systems of knowledge and expression." KRS-ONE explains: "A lot of people helped with this concept and I thank everyone for their patience. We have a lot of work to get done by the turn of the century in order to continue the call of Afrika Bambaata, which started with the *Stop the Violence* and *H.E.A.L.* projects." Contributors to the album include Big Daddy Kane, Siahniide, I Born, Tommy Gibbs and Mad Lion among others. Begin your awakening in August when the album is released.

**WHO KNEW WHEN THE GUYS AT R&R** came to us and asked if we wanted to run an ad in their magazine, that it would come to this? The critical and popular reception, the awards, the celebrity galas, the never-ending river of money, his and hers matching jet skis, the lifetime of free salsa, all because we had the guts to tell people about our artists and what they're up to. Hey, if we could bottle the lighting and sell it, trust us, we would.

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**ERIC BENÉT** To think it was just a few months ago that we were talking about Eric Benét and his soon-to-be released new album *A Day In The Life*. Since then Eric has erupted behind the widespread interest of his first single "Georgy Porgy" and the remarkable critical success he's garnering. Publications such as Billboard, The Source, Black Beat, Entertainment Weekly, Rap Pages and XXL have all raved and Vibe went so far as to call Eric a "genius prince." You can see His Royal Highness in the video for "Georgy Porgy" on TV (don't worry, he's not really killed) or catch him live on tour all year.

**TERRY DEXTER** Like Eric Benét, Terry Dexter has a number of things going for her. She's beautiful. Disarmingly so. In a way most of us are not accustomed to seeing in person. She's graceful. At only 20, she possesses that rare combination of radiant self-confidence and appealing warmth. Even her roots in Detroit, born in the same place as Motown, suggest a certain predisposition for greatness. But what truly sets Terry apart is her voice. She sings from her heart in a way that is both captivating and emotional. Terry's self-titled debut album, produced in part by Sisqo and Darryl Pearson, will be available for R&B fans in July and her first single "Better Than Me" should be all over the radio soon.

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# Magnifying The Music

**B**ack in the day, when it was called “race music,” the number of radio outlets for R&B music was minimal. Today, the genre, in all its forms, is one of the hottest and most profitable in the recorded music industry. From Urban and Urban AC to CHR/Pop and CHR/Rhythmic to Jammin’ Oldies and Classic Soul, urban music is blazing through the airwaves to welcoming ears. The jewel that is urban music has been polished by many artists with different styles and presented to the world for all to enjoy. Regardless of its form (gospel, rap, hip-hop, jazz, oldies or popular R&B), urban music has come into the mainstream, and radio has been the driving force behind its unparalleled success.

For the final R&R Urban special issue of this century (and our annual tribute to Black Music Month),

R&R presents “Magnifying the Music” — an in-depth look at the music and the people who make it, play it, market and promote it. We talk to radio and label executives, as well as artists representing all facets of the genre to get their views on urban music’s explosive popularity. Additionally, we spotlight two legendary artists who entered the game back in the day and remain successful today: Chaka Khan and the Temptations. There is also a tribute to gospel music, a chat with a few groups attempting to bring the band sound back to urban and conversations with some new artists who are pioneering new styles.

We hope you enjoy R&R’s celebration of urban music and share in the respect and success it has long deserved.



WALT LOVE

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Counterclockwise from top: Rakim, Mary J. Blige, Kirk Franklin, Isley Brothers, Herbie Hancock and Lauryn Hill

# Urban Radio: Riding A Mass-Appeal Wave

Seven top radio people discuss the popularity of Urban formats and the music they play

Urban music is currently riding a tidal wave of popularity. R&B songs and artists are being embraced by a mass audience at a level that hasn't been seen since the '60s and '70s. Urban artists are prominent in the sales charts. As a result, Urban radio stations are often landing at the top in the ratings. In addition, a new oldies format that leans heavily on older R&B is quickly spreading across the country.

To get their takes on the current state of R&B radio and music, R&R talked with seven top urban programmers and operations managers: Mic Fox of WPHI/Philadelphia, Skip Dillard of WBLK/Buffalo, Daisy Davis of WDAS/Philadelphia, LeBron Joseph of WYLD-FM/New Orleans, Gerod Stevens of WQUE-FM & WODT-AM/New Orleans, Helen Little of WUSL/Philadelphia and Sam Weaver of KPRS-FM & KPRT-AM/Kansas City. Each commented on the popular appeal of R&B and predicted what the future holds.

## Mic Fox

PD  
WPHI/Philadelphia

**R&R:** Why do you think R&B music is so popular with the masses right now?

**MF:** Honestly, I think that R&B music has always set the trends in all musical forms, even predating rock music. What's called popular music was probably our music at the beginning. Like, before it was rock, it was our music, and then it became rock, and then it became popular. Here we go again with rap and hip-hop. Rap and hip-hop will probably become what's considered popular music. Thus, another trend is being set. It looks like it happens every 20 years.

**R&R:** So you think that R&B is mass-appeal music again, as it was during the '60s and '70s?

**MF:** Absolutely. You can look at it based on sales of albums or CDs and based on the popularity of video. You can look at MTV, which is basically programmed almost 40% R&B. A couple of weeks ago they had a totally R&B and hip-hop week. The music has even skewed into the white suburbs.

## Before it was rock, it was our music, and then it became rock, and then it became popular.

Mic Fox

The kids dress R&B and listen to R&B in the hip-hop form.

**R&R:** What do you see as the difference between rap and hip-hop?

**MF:** In its purest form, I don't think there's a difference. From me being a DJ back in the day, hip-hop is still considered the pure form of rap. Rap is like pop. Hip-hop is a niche of rap now. Hip-hop is the lyrical content; it's a lifestyle. Rap is just a popular form of music; hip-hop is a lifestyle. That's the best way to explain it.

**R&R:** Do you see any new musical trends on the horizon?

**MF:** If something is happening anywhere, it is happening with alternative and rock, in that genre of music. You see rock musicians or alternative musicians using rap forms in their lyrics. You see them using elements of R&B and hip-hop in their music. But I can also say that if you listen to an artist like Busta Rhymes, he has a rock-based song on his CD. So, actually, you see a marriage of two musical forms.

**R&R:** What do you enjoy about today's R&B music? And what don't you enjoy?

**MF:** What I personally like is the fact that rap and hip-hop have suddenly been accepted. I grew up with the original form of rap, and at that time radio didn't accept it. It is great to see that it is becoming mass-appeal, that it has broken the barriers. There were walls put up to prevent rap from "breaking in" before, but now they're broken. Now it is considered popular music. There is not anything I don't particularly like about it,



because I am enjoying seeing the success that black artists and black departments are seeing with the mass acceptance of the music. I think that sometimes the lyrical content could be toned down. Unfortunately, with our listeners, it is what it is. You look at Jerry Springer, and it's the No. 1-rated show. It seems to be what people want.

From an R&B standpoint, I know that some PDs find that there are not enough up-tempo, good R&B songs for their particular stations. I think I would like to see more live, instrumentation-type scenarios.

**R&R:** Is Urban radio today's mass-appeal radio format?

**MF:** I think R&B and rap are mass-appeal, but some people are still not accepting it as mass-appeal. There are still people who don't want to see it. It's not really a color barrier, but in a way it is. If you look at it from a sales standpoint, it is still not considered equal to other genres when it comes to sales aspects. However, I think in general it can be an underlying current.

**R&R:** What do you think the future holds for this musical genre?

**MF:** A lot of extreme growth over the next few years. You will see music sales increase. You'll see R&B and rap and hip-hop radio's significance increase in every market. In the next five years it will probably be considered mainstream, just based on the fact that the new generation grew up on rap, R&B and hip-hop. That is the music they are accustomed to. They grew up on MTV and BET. They don't know any other form of music. Considering the fact that alternative and rock are playing less of a role in sales and on the radio, you'll probably see more acceptance of R&B and hip-hop and rap in the next few years. Those are the future 18-34s and 25-54s.

## Skip Dillard

PD/air personality  
WBLK/Buffalo

**R&R:** Why do you think R&B music is so popular with the masses right now?

**SD:** I think we have always seen it. From the days of Jelly Roll Morton and the early 1900s in New Orleans, you saw people always anxious to get into any type of music with rhythm. It is no different today. If there is any difference, it is that people are more likely to acknowledge it today. You are seeing less and less of what they call phantom come out there. I've never seen a time where I can go in the street and have people who normally wouldn't be considered our listeners telling me that they love our station.



That is something you could not get five or 10 years ago.

**R&R:** So you think that R&B is mass-appeal music again, as it was during the '60s and '70s?

**SD:** I think it is! If you look at the music now, it encompasses so many different genres. Look at Lauryn Hill's success on the hip-hop and R&B side. Look at Jay-Z — he has taken the torch and run with it on the hip-hop side. Look at what Puff Daddy has done. Look at *Forbes*, and there's Puff Daddy on the cover with Jerry Seinfeld. There is significance in that, believe me.

**R&R:** Do you see any new musical trends on the horizon?

**SD:** I think that people are becoming more musically inclined. I am seeing young people talking more about playing musical instruments. It used to be, "How can I get my

**We have a 10% black population overall, yet we are currently tied for No. 2 in the marketplace. That means we have some other people listening.**

Skip Dillard

next drum machine?" Now they are getting into keyboards again, getting into guitars. I have never seen so many kids who are learning acoustic guitar, and I think it is beautiful! It's wonderful! I think music is coming back. It's going to be a part of hip-hop as well as a part of R&B again. You are going to see more than artists just singing the track.

**R&R:** What do you enjoy about today's R&B music? And what don't you enjoy?

**SD:** I don't enjoy the recent surge of original music. Outside of Lauryn Hill, the Roots have really started to make a name for themselves. These groups are starting to really evolve R&B into what I think it should be — a variety of styles. And it should be very musically inclined. There's nothing wrong with including an electric guitar in some songs, and at the same time there's nothing wrong with going back to acoustic instruments for a ballad. That's what I like. What I don't like is that there's still a little too much sampling. That's decreasing a bit, but I think that people are sampled out now.

**R&R:** What about the violence and profanity in some of the songs?

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## URBAN CLOSE-UP

### Financial Optimists

Throughout this special, R&R presents Media Audit qualitative research that profiles the consumption habits of listeners to Urban, Urban AC and Urban Oldies formats. Perhaps the most notable finding in this material is that Urban listeners, by a wide margin, are more optimistic about their financial outlook than the general population.

About 65% of Urban listeners, 65% of Urban AC listeners and 61% of Urban Oldies listeners believe they will be better off financially in the next six months. That compares to 48% of general-market listeners. Phil Beswick of Media Audit points out that people who believe their financial situation will improve within the near future are more liberal in their spending patterns and thus become prime consumers for advertisers.

For more details about these figures, call Media Audit at (800) 324-9921.

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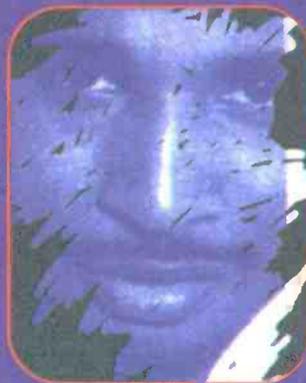
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Produced by Kevin "She'kspeare" Briggs for She'kspeare Productions, Inc.  
Management: Music World Management





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**SD:** I think it's starting to decrease a bit. You're looking at rappers now who are able to have hit songs without all that craziness. The profanity is something that definitely doesn't have to be there in most cases. Bill Cosby always said that there are a variety of words that can be used, but it depends on how you use the word and where you use it. Just using what's considered a bad word to use it makes no sense.

**R&R:** Is Urban radio today's mass-appeal radio format?

**SD:** I truly believe that we are a mass-appeal format. We've seen proof of it in our market. We have a 10% black population overall, yet we are currently tied for No. 2 in the marketplace. That means we have some other people listening. And a lot of other Urban stations and crossover CHR stations find the same thing, that you can survive and prosper in a market that doesn't have a huge ethnic population. I think that shows you right there.

**R&R:** What do you think the future holds for this musical genre?

**SD:** I think the future looks bright. I really believe that as long as young people come up with ideas and can continue to utilize their talents, it's going to be a very bright future for R&B music. We've survived for decades and decades. It can only continue to evolve and grow. There are always going to be trailblazers who are going to keep it going. In this current generation you could count R. Kelly, you could count Lauryn Hill and you could count Maxwell and several other artists in that group of innovators. And I think there will be another group of innovators a few years down the line.

## Daisy Davis

APD/MD  
WDAS/Philadelphia

**R&R:** Why do you think R&B music is so popular with the masses right now?

**DD:** I think when you say R&B, you're talking about music that's timeless. Most of it is melodic. There are great hooks; there are great lyrics. There is meaning behind the lyrics, and most people can relate to them. It's something you can hear always. A lot of the songs that are coming out now, you really don't want to hear them 10 years from now.

**R&R:** Maybe that's why everyone is on a kick of moving toward Oldies-type formats using R&B music out of the '60s, '70s and early '80s. The music had a mass-appeal feel then.

**DD:** Exactly. I think the songs these stations are using are definitely mass-appeal. They're not just going to draw one genre of people. Granted, they will throw in some dance music, but the majority of it is R&B, enough of the R&B stuff to keep people listening.

**R&R:** What do you enjoy about today's R&B music?

**DD:** What is today's R&B music? That's my question. There's not a lot of good R&B. That might sound harsh, but it's the truth. Some weeks we have a hard time adding songs.

**R&R:** I think we're talking about something like Dru Hill



or Divine or Lauryn Hill — songs that technically they want to call hip-hop, but, to me, have all the ingredients of basic R&B without having a rap in it.

**DD:** I guess I like something that catches your attention and that you can relate to. Something that has lyrics you can sing along with. I guess that Maxwell song is not bad, "Fortunate." But even the songs that are doing well, like the Eric Benet, it's a remake. It's a remake of a good R&B song. A lot of these songs have been done before, so it's kind of almost the same thing. They're going back to what was popular in the '60s and '70s, not just in remakes, but in the sound.

**R&R:** The second part of the question is, what don't you enjoy about today's R&B music?

**DD:** I think the lyrics have gotten very suggestive. There were messages in the Isley Brothers; there were messages in the Whispers' songs. If you really listen to the Whispers' songs, there are really some very suggestive songs. "On the seventh I rest where your two legs meet..." It took me a while to get it. I was like, "Is that what he's saying?" They were there, but now it's even more blatant. Sometimes I have a hard time finding songs that don't offend the audience. You have to remember, we have listeners who are parents, so we don't want to play anything that's too suggestive. I think that's the biggest problem we have. And then you've got TLC with the "bitch" word and the "N" word, and people are actually playing that song. I think that the songs are not very socially conscious. They're not sensitive in the lyrics.

**R&R:** How do you feel oldies can be utilized effectively on Urban radio?

**DD:** Other than getting the older audience, 25-54?

**R&R:** Yeah, because it seems like a lot of the kids are starting to appreciate music from out of the past.

**DD:** You're absolutely right. So maybe it's a way of drawing those 18-34 numbers too. But you have to be careful that you surround those oldies with some music that they like today. I don't think you're going to get them with all oldies, but if you played some stuff that they want to hear from the day, that can help too.

## LeBron Joseph

PD  
WYLD-FM/New Orleans

**R&R:** Why do you think R&B music is so popular with the masses right now?

**LJ:** R&B music, in my opinion, is as close as it gets to what popular music has always been — that being melodic, that being rhythmic, that being lyrically sound. There are so many choices today. Certainly it appears as if our younger end and our kids are drawn toward the rap thing more or less on the lyrical side and on the beat side. However, as far as R&B music is concerned — what we consider gold or old school or whatever you would like to call it — that is what has made it happen.

There is a particular talent that you are born with that you can't be taught, that you can't be educated about and that you can't learn in an institution. Neither can you buy a great voice. That's what made the kings and queens of R&B — and by that I mean the Arethas and the Smokeys and folks of that nature with that incredible talent that they were born with, the Marvin Gayes and all. They had that compounded with the other God-given talent of writing incredible lyrics and poetry and things of that nature. Those things have always been a staple in R&B music, and I think those things make R&B what it is today.

**R&R:** What is the allure of music from the '60s, '70s and early '80s?

**LJ:** First of all, it has to do with the fact that we are talking about the same types of stuff that I just mentioned, with regard to technically what the music is. I also think that we as a

society are living in an age when so many things are going at such a rapid speed that we long for the things that made us who we are. The other day a listener requested Blue Magic's "Side Show," and it occurred to me that the first time I heard that record was at my aunt's house at a dinner on a Sunday, and my cousin, Kim Miles, was singing that record. I had to be 12 or 13 years old. When I hear a song like that, I can remember spe-

## A lot of these Urban formats are doing well not just because they have mass-appeal for blacks, but because they have mass-appeal for people of every origin.

Gerod Stevens

cific times and dates, where I was. We long for those kind of things, and that is the allure of hearing those kind of songs. It is not unique to R&B. Music from our past and our history, especially if you are a fan and you've been a fan, brings you back to what we consider to be the good old days.

**R&R:** Do you think that R&B is mass-appeal music again, as it was during the '60s and '70s?

**LJ:** I think R&B music is mass-appeal on one hand, but I also think there are so many choices today that it might not be as positive for R&B as a genre in terms of having super mass-appeal. In other words, for my nieces and nephews and the kids and all that, their R&B is hip-hop. For my particular genre, R&B is R&B and just that. Thank God that Whitney is still making records. Maybe that is a bad example, but certainly the Temptations and certainly the Patti LaBelles and folks of that nature. We certainly have the Gerald Leverts out there who are doing things that are more along those lines. God bless Lauryn Hill for doing not only a hip-hop thing, but also some stuff that appealed to adults as well. And Chaka Khan — she is still doing her thing and all.

**R&R:** What do you enjoy about today's R&B music? And what don't you enjoy?

**LJ:** I enjoy the fact that a lot of ideas are being brought to the table. One of the things I find very encouraging is the fact that R&B is still being made, in light of the fact that there is no question that hip-hop certainly sells more and the numbers in hip-hop are definitely larger. By hip-hop, I mean the genre of hip-hop and rap and things of that nature. What I like about the R&B sound of today is that there is a freshness with Maxwell and Olu and Kenny Lattimore and Chanté Moore and Whitney Houston and Deborah Cox and R. Kelly. There is a load of fresh stuff coming out when it was considered dead in the water just a few short years ago.

What I don't like are the shoddily done remakes. I don't think I've heard a remake — with the exception of maybe one or two in the past four or five years — that has actually measured up to the original. I mentioned younger artists. For example, Mary J. Blige is an incredible singer. I think she brings some extremely fresh ideas a lot of time, and she is as soulful as it gets, but I also have not been very friendly or favorable to some of her remakes, because I think there is one Aretha, and I think there is one Chaka, and I think Mary's talents don't shine on those remakes as well as they shine on her other projects. By the same token, I don't think that Aretha or Chaka could do a Mary J. song and make it sound as good as Mary J. would have.

**R&R:** What do you think the future holds for this musical genre?

**LJ:** I am so encouraged by the younger artists who are doing R&B. I don't think that rap is for everyone. I don't think that hip-hop is for everyone. I can listen to a little bit of all of that, but I am also a very frustrated musician myself, and it is a wonderful thing that the singers are still there and that the melodies are still there and that the lyrics are still there and that we've got folks like D'Angelo and Maxwell and R. Kelly and Olu and Lauryn Hill and stuff like that. I think that the things they've done in the past several years have been incredible. Those are songs that I can listen to, find very palatable and enjoy.

Continued on Page 44

### URBAN CLOSE-UP

#### The Drive To Buy

By a rather wide margin, Urban listeners are far more likely to purchase a car this year (another table in this special breaks out car ownership by brand name).

	General Population	Urban	Urban AC	Urban Oldies
<b>Domestic Vehicle</b>				
Plan to buy:	13%	17%	18%	18%
Index*:	100	130	134	132
<b>Foreign Vehicle</b>				
Plan to buy:	6%	11%	10%	7%
Index:	100	194	183	121

\*Index: 100=average, anything above 100 is above average  
Source: Media Audit

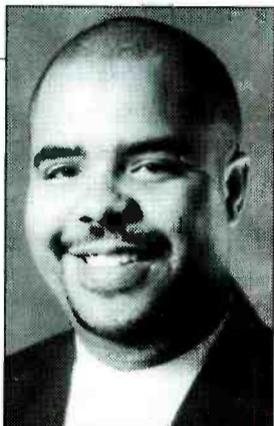


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They also keep the format of Urban AC alive. The variety in Urban radio today — either mainstream or Urban AC or Jammin' Oldies — is a wonderful thing, because it is more choices for everybody. The days of the whole family listening to the same radio station are long gone. I grew up in an era when grandmas, kids and the babies listened to WBLS or GCI or V in Atlanta or something of that nature. Here, WYLD was the station for the whole family. The age of that kind of thing is all but gone, but now there are more choices.

## Gerod Stevens

OM/PA  
WQUE-FM & WODT-AM/  
New Orleans



**R&R:** Why do you think R&B music is so popular with the masses right now?

**GS:** R&B music has always been popular. I just think now, as the generation gap widens, as the new genre of kids start being intertwined with one another, we're starting to see white kids pick up on urban or black fashion, as well as black music. One thing we always remember when we start looking at sales of records, when we start talking about artists who go platinum or double platinum, is that it ain't just us buying the music; it's different genres of children or adults who are buying it.

**R&R:** Do you think that R&B is mass-appeal music again, as it was during the '60s and '70s?

**GS:** It always has been. We got into a situation where we started believing what consultants, what different record company executives, were saying, and that is, "Well, if I put all my money on this side, this is what I'm expecting to get." "Well, if you want me to get this type of audience for you, this is all I'm going to get. If that's what you want to go toward, if that's the demographics that you're looking for, you're going to get it." That's a bunch of hogwash, because when we look at different formats that have developed — what they call "Rhythmic" formats, these Jammin' Oldies formats — these are all formats of black music. It's always been that way. It's just that we're looking at new turns and trying not to call it black.

Black is black, I don't care what you say. If you are of different ethnic origin or whatever and you like black music, you're going to turn on a black radio station to hear it. You're going to go to the record store and buy a CD of black artists, because that's what you want to hear. A lot of these Urban formats are doing well not just because they have mass appeal for blacks, but because they have mass appeal for people of every origin.

**R&R:** Do you see any new musical trends on the horizon?

**GS:** In the past two years we've seen the Erykah Badus, we've seen the Maxwells, we've seen the old R&B sounds

**A lot of the songs that are coming out now, you really don't want to hear them 10 years from now.**

Daisy Davis

start to come back. Then we saw the Timbalands and Missy's and Magoos come together with new, different types of beats and everything. And we saw the Master Ps come out and make rap not only good for the East Coast and the West Coast, but good for what they call the "new coast" now, which is the South coast or the Gulf coast. I don't know what's next, but I'm glad to see that we're not getting stagnant. I'm glad to see that these young kids are developing new techniques to present something new. It's just like what they said about rap. Back in the '80s they said rap was going to be a fad. It was going to die,

and it would never be anything that we could call credible. But look where it's gone.

**R&R:** What do you enjoy about today's R&B music? And what don't you enjoy?

**GS:** I love to hear the creativity. I'm a big fan of rap music. I like rap music, because I love to hear how these young adults are putting their words together. They're putting their words together and taking them to new levels. What I don't like is the fact that a lot of R&B music, a lot of rap music, is putting violence, putting straight-up words of sex into songs and expecting radio to play it. That's not good, because no matter what people say, when we listen to music, music is influential. If an artist doesn't believe that, then why are people buying their music?

**R&R:** What do you think the future holds for this musical genre?

**GS:** With the closing down of so many record companies, we really don't know. I think R&B music is never going to go away. It's always going to be a vital entity in the development of new music, new styles, new artists. If we go back into the '40s, '50s and '60s, this type of R&B music developed from the old blues. A lot of the different cats who are playing rock 'n' roll took their style of playing guitars and other instruments from cats who were playing blues back in the day. So it's influential. It gives a lot of us something to look forward to. What are we going to be playing? You never know. Songs that we call oldies today are songs that I grew up with.

## Helen Little

OM  
WUSL/Philadelphia



**R&R:** Why do you think R&B music is so popular with the masses right now?

**HL:** I think it has always been feel-good music. From the '60s to the '90s it has always been music that made people feel good and that has always seemed to transcend color lines. It brings forth motion in people.

**R&R:** Do you think that R&B is mass-appeal music again, as it was during the '60s and '70s?

**HL:** Definitely. I think it has the same type of appeal. I think it has made a big comeback, as far as the different kinds of sounds and different kinds of artists that have been able to be successful, from someone like Maxwell or Raphael Saadiq to someone like R. Kelly or Brandy. It has become part of the current culture of America. It is pop music again.

**R&R:** Do you see any new musical trends on the horizon?

**HL:** I think that contemporary Christian music and gospel music are a big trend. There is a hunger for something positive. I also see more of the neoclassic soul coming forth and doing well. We put a program on Sunday nights called *Inner City*, and it features music like D'Angelo, Erykah Badu, Lauryn Hill and A Tribe Called Quest. We also play a little bit of the older music by artists like Parliament, and groups that have a more dance feel, like Deee-lite's "Groove Is in the Heart" and Us3's "Cantaloup." We mix all that up, and it has a real urban feel, but urban in the sense of "city" as opposed to urban in the sense of "black." The show has taken off, and it has been phenomenal.

**R&R:** What do you enjoy about today's R&B music? And what don't you enjoy?

**HL:** I don't like the fact that if there is one artist who is successful, there is an attempt to have 25 people copy him. I like it when something comes out, and it is fresh and it is new and it is innovative, like the group Les Nubians. There is nothing else out in mainstream urban that sounds like that, and to me, that is very refreshing. I like the fact that there is more instrumentation now. It's guitars in music; it's keyboards in music; it's more vocals in music.

**R&R:** What do you think the future holds for this musical genre?

**HL:** I think it is as strong and powerful as ever. It is part of the mainstream culture, and it has nowhere to go but in a good

direction as long as it doesn't get bogged down in too many negative messages, which I already see changing. I see a shift in that already, lyrically speaking.

**R&R:** Is Urban radio today's mass-appeal radio format?

**HL:** In many regions it is, because, like I said earlier, urban or R&B music seems to be pop music now. Even when I listen to CHR stations, I hear a lot of the same artists that we play in Urban. So I do see it being more of a mass-appeal format, especially when you are looking at people under the age of 35.

**R&R:** What is your feeling about rap and hip-hop these days?

**HL:** It is the voice of youth today, just like rock 'n' roll was in the '50s and '60s. I went to a Busta Rhymes show at a college campus over in Trenton, New Jersey and was very surprised to see the audience that was there. It was probably 60% white kids to 40% black kids. It could have been the makeup of the college, but it told me more that this is the music that young America wants to listen to and responds to.

It could be a part of the whole thing like in the '50s and '60s, where rock was a way of rebelling because your parents were listening to Glenn Miller. When the Beatles came out and Smokey Robinson and The Miracles, the rebellious thing to do was to listen to that kind of music, because your parents were so far removed from it. That might be some of what we are seeing now, as far as this is the music of today's youth. It's like, "This is ours." Maybe it is how they rebel against their parents, who might have listened to the Ohio Players in the late '60s and early '70s.

## Sam Weaver

OM/PA  
KPRS-FM & KPRT-AM/  
Kansas City



**R&R:** Why do you think R&B music is so popular with the masses right now?

**SW:** I think we would have to go out and ask the masses.

**R&R:** You have a No. 1 station. Your black population doesn't do it for you, so obviously it is something that gets white people as well as blacks to like you in Kansas City, and part of that is R&B music.

**SW:** Well, look at charts and so forth. Some form of black, urban R&B, hip-hop — whatever name they want to call it today — is dominating the CHR and Urban charts. You see them on both; they mirror each other. It used to be that maybe it would be the top 10, and now you see it all up and down the charts. From Babyface to Blackstreet to Jay-Z, R&B is mainstream. Radio sales and radio listenership say so.

**R&R:** So you think that R&B is mass-appeal music again, as it was during the '60s and '70s?

**SW:** More so now, because of the vast majority of ways that you can get to it. You didn't have the video channels — the VH1s, the MTVs, the BETs — you didn't have that. You didn't have the Internet. You didn't have the number of publications that deal strictly with music. The record companies deal with it differently now. It is all about the green, whereas at one time it was marketed differently within a record company. There is a lot of stuff that should have made it back in the '60s that didn't, not because of the music, but because of the way it was marketed. Now, it is massively accepted.

**R&R:** What do you think the future holds for this musical genre?

**SW:** I can't keep up. The trend I see is that those in R&B and hip-hop and rap are becoming even more creative. They are musically stretching out. Each time over the years, going back into the '50s and into the '60s and up to the '70s and '80s, there has always been some new movement that came in where R&B always rolls back to the top — always, every time. The British Invasion happened because of R&B. If you go back and listen to all the acts — the Rolling Stones, the Beatles — they were influenced by American R&B.

Continued on Page 72

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# Yesterday Is Tomorrow

Perspectives on Urban radio and music from five label executives

**A**s we get ready to close out the 20th century, it's interesting to note where Urban radio and music stand at the present moment. On one side of the coin, the music has become more mainstream than ever as stations playing rhythmic oldies and hip-hop become further entrenched in cities from coast to coast. Things are always changing, though, and the direction Urban AC, mainstream Urban, and formats focusing on hip-hop and rap will take is still an uncertain one.

Five record label executives tackled the various issues and offered their points of view on where we're collectively headed. "Magnifying the music" one step further has shown that what's past is present, and what's present is enjoyed by many more people than one might believe.

## Lionel Ridenour

Sr. VP/Black Music  
Arista Records



**R&R:** Why do you believe R&B music is so popular with the masses?

**LR:** As it has been pretty much throughout the history of this country, black America has really been the lightning rod for creativity — from jazz in the early days all the way through the beginnings of rock 'n' roll and what we have now in the hip-hop culture.

**R&R:** Do you think R&B is mass-appeal in the same sense that it was in the '60s and '70s?

**LR:** Absolutely. There is no doubt about it; the numbers do not lie. The album sales are phenomenal. The lifestyle, even if it's clothing, has grown to the degree that Madison Avenue has brought it in to the mainstream and has assimilated it. Whether you are drinking Coca-Cola or watching a tennis match that has a commercial for AT&T's collect calling, hip-hop is everywhere. R&B's urban culture is a part of that and is therefore the leading genre of culture that's out there today.

**R&R:** Recently, CNN reported that two-thirds of all rap music sold is being purchased by suburban white teenagers.

**Whether you are drinking Coca-Cola or watching a tennis match that has a commercial for AT&T's collect calling, hip-hop is everywhere.**

Lionel Ridenour

Do you have any thoughts on that, from an industry point of view?

**LR:** If you go out to the suburbs nowadays, the kids are dressed just like those in the inner city. Inner-city youths are the ones who are the trendsetters.

**R&R:** Do you see any new musical trends developing?

**LR:** I think that contemporary gospel will probably be the next big growth market within the next 10 years. Positive gospel music with contemporary music — that's where music is headed.

**R&R:** Is Arista currently in that arena?

**LR:** Not as of yet, but when the right opportunity comes around and it's an artist we believe in, we'll consider it. We don't go out and chase things just because it's the flavor of the month. We want long-term artists and careers, and when that person or persons comes along, we would obviously get into the game.

**R&R:** What do you enjoy about today's R&B music?

**LR:** I enjoy the diversity, whether you go from the eclectic Erykah Badu or Maxwell to mainstream R&B like 112, Whitney Houston or Toni Braxton, through hip-hop like Total, Usher and 702, to radio-friendly rap like Mase, Puff Daddy and Busta Rhymes, all the way through to hard-core rappers DMX, Jay-Z and Wu-Tang Clan. Other mainstream R&B artists who are successful in bridging the gap between pure R&B and crossover music are, obviously, Brandy and Monica. They've done very well in terms of expanding the mainstream.

**R&R:** What about the music that Urban AC stations are playing?

**LR:** That would be the far end of the spectrum. The success of the Temptations, Aretha Franklin and Luther Vandross as core artists exemplifies the ability of a format to embrace them and help them to continue selling records.

**R&R:** What don't you enjoy about today's R&B music?

**LR:** The only thing that I have somewhat of a problem with is the negative lyrics that are associated with violence. I know that it is only a reflection of our society to a certain degree, but as you get older, you start thinking about how much influence it has over children; that's when I start to worry a little bit.

**R&R:** Is Urban radio today a mass-appeal format?

**LR:** I would say that Urban definitely is a mass-appeal format. You have a lot of CHR/Rhythmic or "crossover" stations that say they're not Urban, but that are actually straight-ahead Urban stations. To sell it on Madison Avenue, though, that's what they have to call themselves, while they take our music and use it as the core of what they do to get our audience.

What you saw in the '50s was that if you couldn't have a black artist on the radio with a record, you'd have Pat Boone come in and cover the record. Today's version of that is when you have white-programmed, white-administrated stations that basically play 90% to 100% urban music. This music is the music that appeals to the youth of America today, therefore it's the most popular format. Urban stations need to champion that and stand up, and the record companies need to stand behind them and support them, so our stations get treated equally from a financial standpoint.

Another thing I'd add is that, for Urban radio to continue to be successful and grow, it needs to adopt, in some ways, the mind set that was prevalent in the 1970s and 1980s. There was a point in time when there was a huge David Bowie record, or Elton John's "Bennie and the Jets," and it was played on black radio. I think there are records out there that are still like that, and they could use them to help keep that mass-appeal for Urban radio.

**R&R:** What does the future hold for urban-related music?

**LR:** The best is yet to come. You are going to be able to see it expand, continue to grow and continue to be innovative. You will probably see a lot less sampling in the future. Not to say that sampling is going to go away, but I think we are going to go back to more "real music" and instrumentation. In all, the whole area has major growth potential over the next 10 years.

## Richard Nash

Sr. VP/Promotions & Marketing  
Elektra Entertainment Group



**R&R:** Why do you believe R&B music is so popular with the masses?

**RN:** I believe it is a lifestyle art form with the core consumer. The music is so youthful, and the African-American consumer is very loyal to it. And the music has transcended the barriers and traveled to middle America. A lot of young, rebellious kids are buying the music, and their stand is against the normal borders of the mainstream. It's the music that's their voice of the people. It's that freedom of expression that has made it very attractive.

**R&R:** Do you think R&B is mass-appeal in the same sense that it was in the '60s and '70s?

**RN:** If you go back and look at the past year, you will clearly see that the sales speak for themselves. R&B music — rap, hip-hop and mainstream urban — has become very mass-appeal. If you go back five years and look at the charts, you'll see that they were dominated by alternative pop and rock. Today, sales figures indicate that urban music has a very broad sales base that reaches into mainstream America. The music video channels have made it more accessible, but at the same time mainstream radio still does not play a lot of R&B until it reaches a certain level. Urban radio is so popular because of those video channels. With the mainstream tuning in to those stations, and with the whole lifestyle trend that it's setting, it has become very mass-appeal.

**R&R:** Do you see any new musical trends developing?

**RN:** I see more live musicianship returning, with more

Continued on Page 48

## URBAN CLOSE-UP

### What They Own

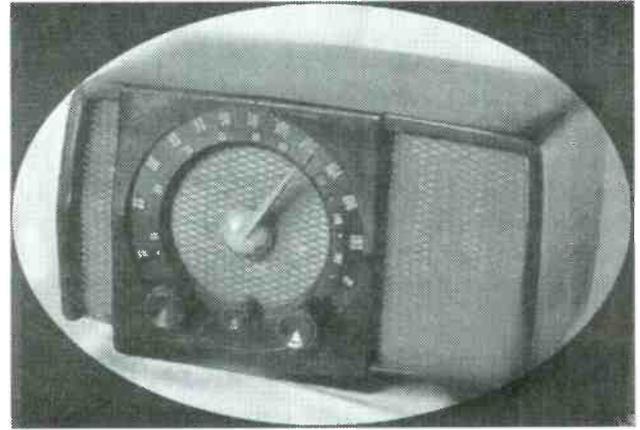
Here are the brand names of cars that are most popular with Urban listeners:

Urban	Index	Urban AC	Index	Urban Oldies	Index
Hyundai	217	Hyundai	237	Lexus	421
BMW	178	Lexus	182	Audi	207
Lexus	176	Mitsubishi	167	Infiniti	205
Mitsubishi	166	BMW	164	Hyundai	171
Acura	147	Cadillac	140	Cadillac	150
Nissan	138	Mercedes	138	Mercedes	148
Cadillac	134	Nissan	136	Isuzu	147
Mercedes	130	Lincoln	135	BMW	142
Honda	125	Infiniti	122	Mitsubishi	137
Isuzu	125	Acura	117	Honda	134

Source: Media Audit

# Urban AC Radio

**WORRIED** about  
the **OLDIES?**



**DON'T.**



**Just Play  
New Music.**

**THEY CAN'T.**

***The Jesus Garber Company***

Continued from Page 46

bands moving in that direction. I also see an alternative developing, with people like the Maxwells, Erykah Badu and D'Angelo.

**R&R:** What do you enjoy about today's R&B?

**RN:** From a professional standpoint, I enjoy the ability to work with the artists and develop a career. That is something I am very passionate about, because I love the music. There is such a wide variety of music within the genre, which makes this music very exciting.

You now have gospel-influenced artists hitting mainstream Urban radio. A great barrier has been opened up, and it's great to see these artists developing. And just within mainstream Urban there are so many art forms that it is forever changing. It

## I think the older music — the Isleys, the O'Jays — is the foundation of what we know.

Garnett March

will continue to grow and evolve. Even working with samples, which people say is not very innovative, is a very creative thing.

**R&R:** What don't you enjoy about today's R&B?

**RN:** We as labels should become more cognitive of the artist's development. We need to take the time to develop the artist. I would hope the artist would like to become more well-rounded when entering a marketplace, because artists are developed into role models.

**R&R:** What does the future hold for Urban-influenced music?

**RN:** It is going to continue to develop and help to break important new artists, something that has always been an important aspect of R&B. I wish I had a crystal ball to find out what is going to happen, so I could make a million dollars off of it. But I just think that we'll be breaking new artists and taking artist development one step higher.

**R&R:** Is Urban radio today's mass-appeal format?

**RN:** Urban radio may not be a mass-appeal format from the perspective of the advertising agency or even within the industry. I personally believe that they are mass-appeal stations, but that's my opinion — because the industry is going to say otherwise. They are going to say that if it is so mass-appeal, how come we don't have any Urban stations in Iowa or Nebraska or New Mexico? Urban radio is mass-appeal because in the markets where it is on the air, it is at the top of the ratings. The CHR/Rhythmic stations are nothing more than Urbans. They are afraid to take the name because they don't want to be classified as "black radio."

## Garnett March

Sr. VP  
Priority Records

**R&R:** In your opinion, why are rap and hip-hop so popular with mainstream America today?

**GM:** The music has taken a complete turn, and there is no longer a rap and hip-hop section — it is now mainstream. The older kids who grew up on this are now the adults who are buying into that marketplace, and the young kids will always love this music because it is something that leads them to their own little space where they can go and hang out and jam and get into their own little stuff that mommy and daddy aren't listening to.

**R&R:** Your label is known for specializing in hip-hop and rap. Has Priority given any attention to straight-ahead R&B?

**GM:** We're actually expanding into that area. The focus



for 2000 is to sign all the top-notch R&B acts.

**R&R:** What do you look for from an R&B artist?

**GM:** The "A" act. We are in negotiations with Raphael Saadiq. We're looking at the guys who are going to bring not just hip-hop, but mainstream, top-level, urban AC and urban-flavored NAC records to the table. Raphael is the No. 1 guy in the game in R&B now. He understands it; he makes complete records. He doesn't make hip-hop records; he makes mainstream pop records.

**R&R:** Music out of the late '60s, early '70s and early '80s seems to be extremely popular with the hip-hop generation. Why do you think that is?

**GM:** That music is the base, and no matter what house you build, you have to put a foundation there. I think the older music — the Isleys, the O'Jays — is the foundation of what we know. So when we go pick out a record, we can't pick out records we don't know. The formula will always be the formula, and if there is a drum lick that sounds good, it doesn't matter if it is 1960, 1970, 1980, 1990, 2000 or 2010.

**R&R:** Do you see any new musical trends developing?

**GM:** I really believe that the band will return — more performance-oriented groups. That's going to be very popular again, because people always want entertainment.

**R&R:** Like Kool And The Gang?

**GM:** Yes. I think that groups like that are what's missing from this culture right now. We don't have groups that can tour and sell out and keep the people coming in there and feeling safe. Once those groups come up, like Arrested Development or Roots, and those guys come together with real records, I think the touring and the culture will change a little bit as well.

**R&R:** What do you enjoy about today's hip-hop and rap, and what do you dislike about it?

**GM:** I enjoy just seeing the different marketplaces develop thanks to hip-hop. Before, it was like you could only get a record from New York and possibly L.A. Hip-hop records are really coming out of the South, like Master P, Young Bleed and Juvenile. These guys are really making money. Hip-hop has grown so far that kids who aren't fortunate to live in New York or L.A. can have a chance to make some money.

What I don't like about today's hip-hop is that people are still fighting it, that Urban is still dayparting a record that is selling millions of units and is selling more than their No. 1 record. I don't like the battle against this music in conjunction with what the pop people get away with at their stations and their music. Hip-hop is winning; it is working. Your dad is into it; your families are dancing to it. Leave it alone, and let these people make their money.

**R&R:** Do you have any thoughts about lyrical content?

**GM:** The only time I concern myself with lyrics is with what's being broadcast over the radio. When they bring me a record, I check it twice. Sometimes they bring me a record and tell me it's clean, and I say it's not. So, I go back and clean it. I believe the lyrics should have no influence on violence. Now, what an 18-year-old person listens to at home, I have no issues about.

**R&R:** What does the future hold for urban-oriented music?

**GM:** The future for this music is just incredible. It's just going to grow and grow, and the establishment of young black males and females out there is going to be incredible. It's no longer going to be a hip-hop or rap thing; it's going to be popular music. You've watched record companies walk away from the rock game to the alternative game. This has been stable for 10 years now, and it's not going away. I remember Urban stations back in the day when I first started that refused to play rap. Now there are stations playing rap at 8am. There are stations that play it all day. We have the JT Money record sitting at 1,600 spins at Urban. Rap records didn't chart in R&R 10 years ago. Now I'm sitting with a No. 16 or No. 15 record in my fourth week. I'm not mad at all.

## Chris Jonz

Sr. Dir./Promotion,  
Jazz & Urban AC  
Warner Bros. Records



**R&R:** Why do you think urban music is enjoying such mainstream popularity?

**CJ:** There are several things that are very key to what's going on. The most obvious is that people are living longer. When you stop to analyze that, it doesn't mean that because they're getting older, they're also getting unhip. They still want to maintain a certain hip factor. But they're realistic enough to know they can't do at 40 what they did at 20. And there is music — a hybrid of formats, if you will — that is addressing this listener, whom I refer to as the Urban AC listener. It's an overlap of what we refer to as NAC/Smooth Jazz and Adult Contemporary.

For example, listen to KTWV in Los Angeles (The Wave): If they did not announce their call letters and tell you that you're listening to The Wave, a listener might be caught short in terms of being asked what they're really listening to. By that I mean that there are more urban vocals being played than ever before on what's traditionally been referred to as a Smooth Jazz station. A similar situation is happening on what we refer to as Urban AC radio, although not to such a great extent. Again, using Los Angeles as a model, KJLH would be a good example of this. KJLH is now playing Boney James. While he's a core artist for The Wave, he's never been a core artist for Urban AC. But he's getting just as many spins as Will Downing is, and Downing is a core artist for Urban AC.

Radio has to rethink its music and its philosophies of how it arrives at playing the music. A radio station needs to have an

**A lot of programmers have up until recently decided they cannot play a particular artist because he's identified with another format. But I think what's key is that the radio programmer has to know not to play his audience cheap.**

Chris Jonz

identity, and I understand that. A radio station has to make money in order to remain a radio station. I think a lot of programmers have up until recently decided they cannot play a particular artist because he's identified with another format. But I think what's key is that the radio programmer has to know not to play his audience cheap. If they play something — whether it's Madonna or TLC — that's going to capture that audience's attention and keep them listening, they should go ahead and play those artists.

Continued on Page 50

## URBAN CLOSE-UP

### It's In The Water!

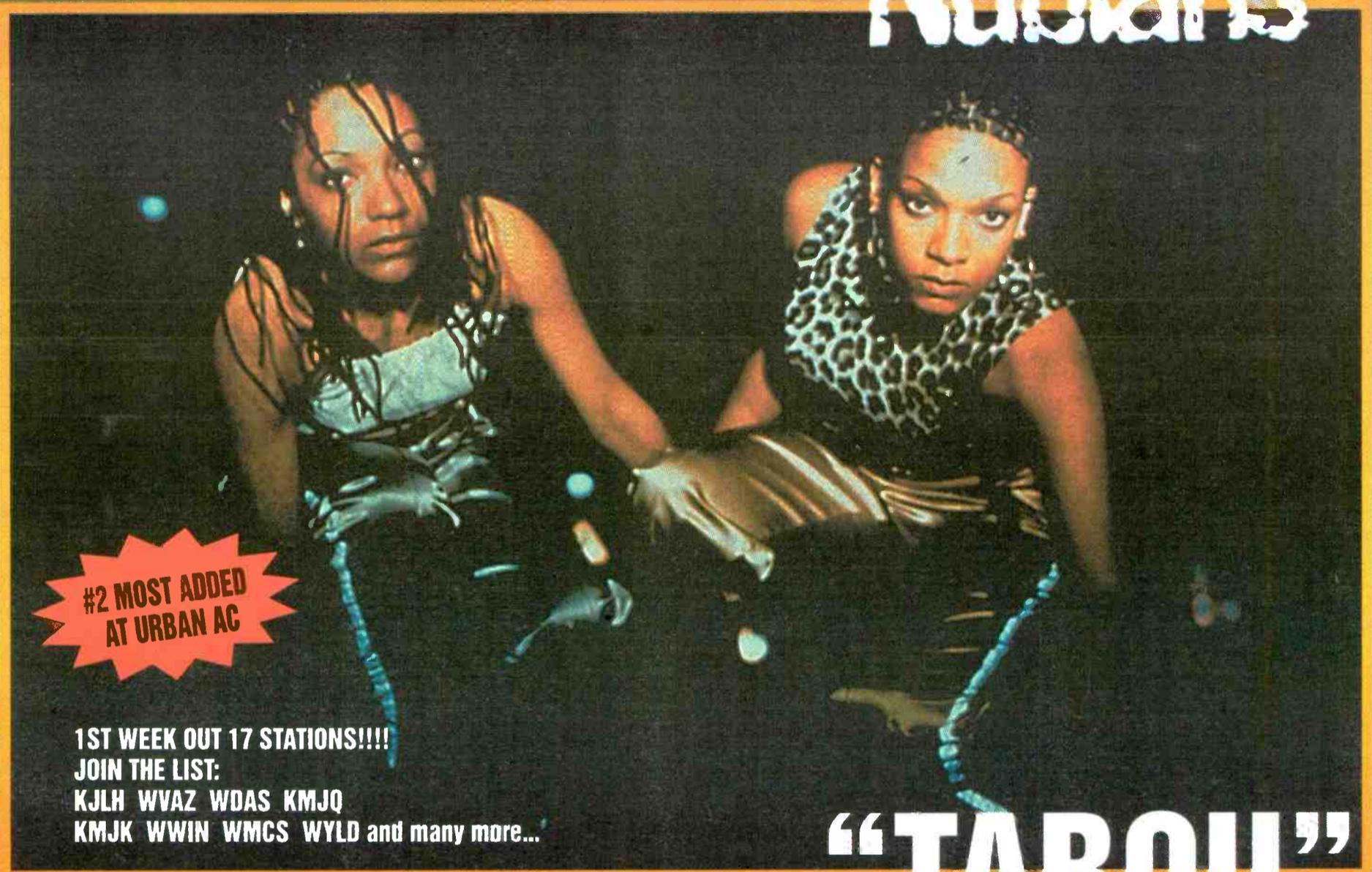
Here's how Urban listeners' bottled water-consuming habits stack up to the general population.

	General Population	Urban	Urban AC	Urban Oldies
Drink bottled water:	37%	49%	51%	54%
Index:	100	130	136	144

Source: Media Audit

# MERCI URBAN RADIO!

## Les Nubians



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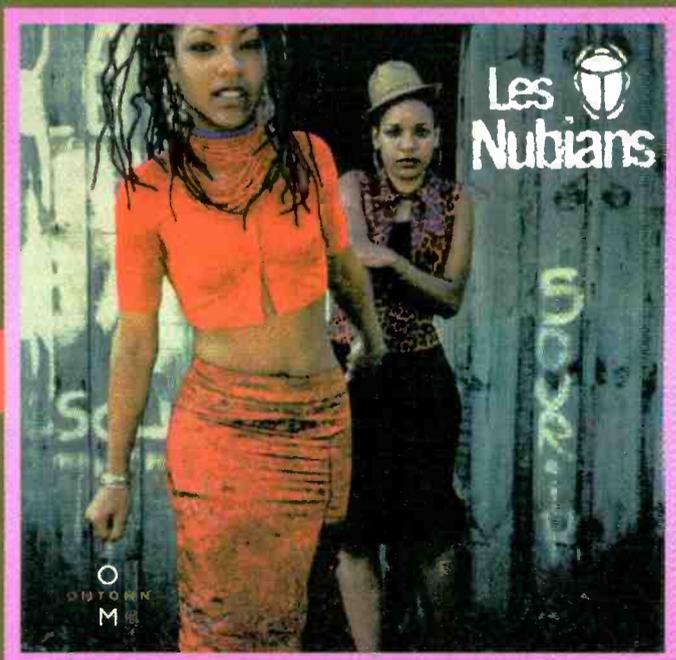
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HIGHER  
OCTAVE  
MUSIC

Continued from Page 48

The way for programmers to grab as much audience as they can is to not be so tunnel-visioned in their approach toward the types of music they play. Be a little more daring! My mom used to say, "Dare to be different, so you can make a difference." That's very applicable for where radio needs to be at this particular point in time.

The Boney James project is a prime example. We have been working Boney James at Urban AC radio for *Sweet Thing* and his previous albums. We have made minuscule moves, but each move has gotten us closer to where we are now. I think his

## The Jammin' Oldies format came about because 30-year-old white men just don't listen to rock 'n' roll.

Barry Benson

acceptance now is much greater than it has ever been. The reason I'm so excited about using Boney as an example is that he's a very interesting case in point for what we're discussing here. Boney is a white, smooth jazz instrumental artist — this contrasts with the Urban AC landscape in terms of what the majority of the playlist is made up of. It always comes down to the music: The appreciation for his music transcends color lines. That's what radio needs to address more, and I think radio is starting to see that picture.

I've been watching this grow for the last several years. There is more and more of a marriage between what we know as Urban AC and NAC/Smooth Jazz. It's going to continue

until, eventually, we'll have a new format. It's going to be an adult-skewed format with more jazz and more instrumentals. I wish I could come up with a name for it, and I know this is going to happen soon. We're definitely going to have a very sophisticated, very hip, very attentive and very large audience of new adult listeners.

**R&R:** *What other trends are you noticing in jazz and Urban AC?*

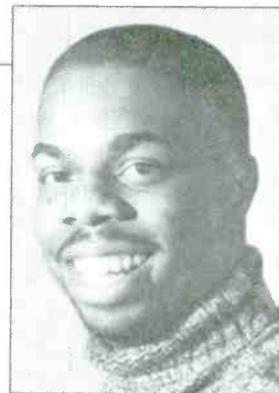
**CJ:** When we say jazz — from a record company standpoint, and even from a radio standpoint — we're talking about either NAC/Smooth Jazz or traditional, straight-ahead jazz. There's talk now of trying to attract younger listeners to traditional jazz. Core listeners to traditional jazz are 34 to 55 years of age; smooth jazz tends to be younger. On the Urban AC front, the format hasn't moved as much as the NAC side has. But in a while it's not going to matter, because they're going to start to mesh so much anyway.

**R&R:** *What makes a song an Urban AC song vs. an NAC song?*

**CJ:** It really depends on the market and station you're talking about. A radio station in Boston may not treat a song the same way as KMJQ/Houston. We all have a certain universality about us, but certain regions are endemic to what the persona of that market is about. That's why PDs for individual stations are still very key. There are a lot of situations where there are national PDs who make decisions for 15, 20 or even 30 stations around the country. I don't know if there's one person who can be that involved in each one of those 20 or 30 markets and know those markets that well. I'm not a radio person, and maybe it is possible, but I have a little more faith in the program director who lives in — and knows — the city. They are better suited to make decisions about the music their audience listens to.

## Barry Benson

Associate Dir./Urban Promotion  
Rhino Records



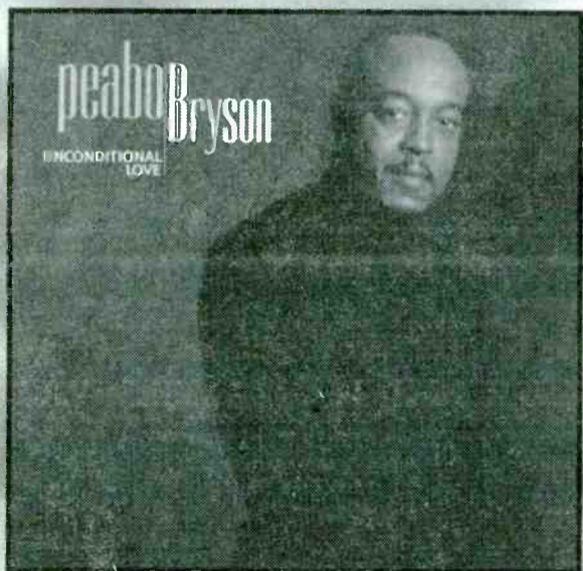
**R&R:** *We're currently seeing a rush to the Rhythmic Oldies format, which is built around R&B oldies from the '60s, '70s and '80s. Has that affected sales for your compilations in any way?*

**BB:** It's benefiting us greatly. For the past 10 years Rhino has really been at the forefront in reissuing albums from classic R&B artists — the '60s titles in particular. This company really got its start with Aretha Franklin, Frankie Lyman and the Curtis Mayfields of the world by procuring those catalogs from the Warner Music Group. We have seen our sales increase by about 30% in the black music arena ('60s soul, '70s soul and funk and '80s hits).

The Jammin' Oldies format came about because 30-year-old white men just don't listen to rock 'n' roll. People will be surprised to know that a little bit more than half of our catalog sales are to Caucasians, even though we market mostly to African Americans. I think Jammin' Oldies was a result of radio recognizing a niche that it may have forgotten.

Look at KMEL/San Francisco, who we do a lot of promotions with. One of their highest-rated shows is *The Groove*, and it is an oldies show. This is a hip-hop station, but even if they are 16, they know the songs, because their older brother, mom and dad and grandma and grandpa played those songs.

# The Private Collection



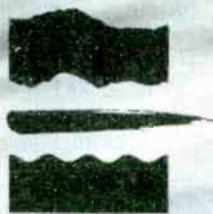
**PEABO BRYSON**

"Did You Ever Know"

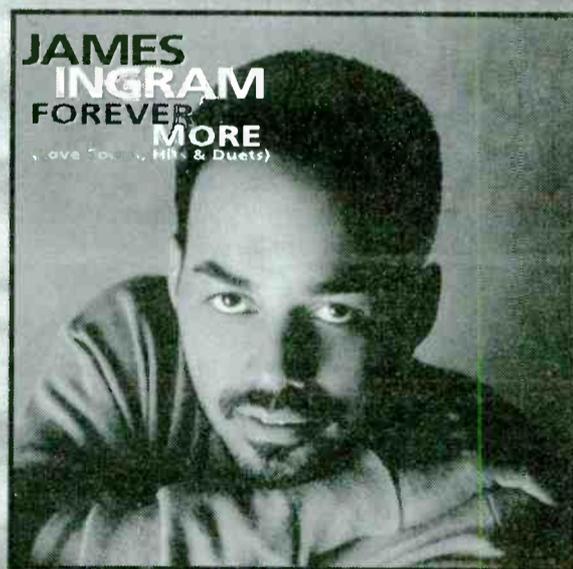
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# The Urban Sound Is All Around

Nine Urban artists from a variety of genres discuss the music's success

Urban music encompasses so much more in the '90s than it did in the '60s or '70s. Many artists who perhaps might never have been given the chance back then can now be heard all across the airwaves. The varied genres, from hip-hop to smooth jazz, from R&B to rap, have found success in markets across the country.

With the theme of "Magnifying the Music" for this year's special, we talked with some of the industry's most influential artists in the different genres. Each shares their thoughts on why urban music is enjoying widespread popularity and how that has affected their success. Most of the artists are confident that urban music will maintain its current popularity. It has crossed cultures, races and age groups. This mass acceptance is attributed to the fact that people can relate to what many of the artists are singing about. Or, as Tyrese simply puts it, "Black is in."

## Dave Hollister

**Current Single:**  
"My Favorite Girl"  
(Def Squad/DreamWorks)



**R&R:** Why is urban music so popular right now?

**DH:** I think urban music is popular right now because people can relate to what's going on. People's lives are being put on record. A lot of the music of the past was fantasy, something that people wanted or that was far-fetched. People can relate to the songs and raps that are being put out now.

**R&R:** Is the consolidation of labels a plus or minus? Do you think now is the time for smaller labels to not only succeed, but for many more to be started?

**DH:** I think in a way it's a plus, and then in a way it's a minus. It's a minus because a lot of the smaller labels were cut off, and they sign more acts. But the plus side of consolidation

**Urban music is popular right now because people can relate to what's going on. People's lives are being put on record.**

Dave Hollister

is that with everything being mostly together, the riffraff will be cut out. We weren't touched, so I'm all right. Now is the time for smaller labels to be created and to possibly succeed. But I'm really into my one label, and I think it's time for the smaller labels to stop hiding behind the bigger labels and actually do some damn work.

**R&R:** Where were you and what were you doing when you heard your first single on the radio?

**DH:** We were in Florida or something like that. We heard "Before I Let Go" on the radio. We lost it, all of us. But that

wasn't the single that was supposed to be out; it was "Bootie Call." We never heard that on the radio except for when we were at home. "Before I Let Go" was everybody's favorite song on the album.

**R&R:** Do you think you're getting enough radio airplay?

**DH:** I don't think I'm getting enough right now. Stations like Hot 97, I think they just played it. I really think it's a shame that stations look at the most popular music and just play that. If it's really the "most popular," then it really doesn't need any airplay right now. If you're looking at the charts, why would you play the most popular music instead of playing music that you think is dope and not what everybody else thinks is popular?

**R&R:** Any horror stories? Any rewarding experiences?

**DH:** I've had a few stalking incidents. One was when we were in Indonesia. This girl would not leave the hotel until she found out which room I was in. And she started going up and down the hallways, screaming, "I'm gonna kill everybody in the hotel if I don't find him!" Security had to take me out of the hotel — actually, they took all of us out of the hotel. "My Favorite Girl" was written after a different situation. I did the wrong thing, and I regretted it.

**R&R:** When you're not working, what do you like to do?

**DH:** Spend time with my three kids. Go to the movies or take them to Discovery Zone.

**R&R:** If you weren't in music, what would you be doing?

**DH:** You really don't want to know that. I probably would still be in the streets — a child of the streets.

**R&R:** In your opinion, when is sampling too much?

**DH:** Sampling is too much when you just sample a whole song and don't change it. I don't knock people who sample; I just don't like to do it myself. I'd rather play the sample over or give a hint of where I got it from. I think it's really too much when you use a sample song after song throughout the whole album. That's terrible. I wrote, produced and/or co-produced all but two of the songs on my album — "I Keep Forgetting," a remake of Michael McDonald's song, and "Round and Round."

**R&R:** How would you rate urban music, based on popularity, in relation to the other formats on a scale of 1-10? Do you think that rating will change in the next five years?

**DH:** I think, 10 being the highest, probably about 8. I think it's changed a lot. It's surprising to me that urban music is really the shit right now. For so long we've been taking a back seat to a lot of the mess that's been out, and it's really mindless music. A lot of that pop shit is mindless, but who can tell who what to listen to? I'm just glad we're getting accepted and we're getting accepted for the realness of what we're writing and not just the fantasy stuff. I think the 8 will increase if everybody just keeps writing the way we're writing and being true to what they do.

## Tyrese

**Current Single:**  
"Lately"  
(RCA)



**R&R:** Why is urban music so popular right now?

**T:** 'Cause black is in. Musically, black is in like it ain't never been in before. There are No. 1 rap records, No. 1 R&B records. Not that there's never been No. 1 rap and R&B records before, but it's No. 1 on the charts more often than it used to be, except back in the Berry Gordy-Smokey Robinson days.

**R&R:** Is the consolidation of labels a plus or minus? Do you think now is the time for smaller labels to not only succeed, but for many more to be started?

**T:** It's a plus for the labels and a minus for the artists. The labels don't have to worry about chopping their money up and paying five different distributors; they can just go to the head person. But the artists have to go through so many changes. I'm glad I'm not a part of that. I won't say that this is absolutely the time for independents labels over major labels, but there are some successful independent labels out there. However, there are more successful major labels than independents. But the independents that are doing good are doing really good.

**R&R:** Where were you and what were you doing when you heard your first single on the radio?

**T:** I had to be in the South, maybe New Orleans or somewhere like that. And then it was like, "Alright, y'all, 'Nobody Else' by Tyrese," and the music came on, and I was like, "Turn it up, dawg, turn it up!" I couldn't believe I heard them introduce my name with the song. It was cool.

**R&R:** Do you think you're getting enough radio airplay?

**T:** Absolutely. Artists in other genres, absolutely. Music has no category to me. If it makes you feel good, it all falls under the roof of music. I'm just glad that black is in right now.

**R&R:** Any horror stories? Any rewarding experiences?

**T:** No horror stories personally. Politically, yes, but I

**Musically, black is in like it ain't never been in before.**

Tyrese

don't deal with them. I hear about them. I'm so focused on being an artist and worrying about my dreams and my future that I don't get involved in the political aspect of this whole thing. I let my managers deal with it. I've learned that me being as grateful as I am causes people to root for me. I feel like God is the reason why all this stuff is happening and that has caused a lot of people to want to see me succeed.

**R&R:** When you're not working, what do you like to do?

**T:** Sleep. Kind of run away from reality. Get away. Drive far away and don't give anybody my number or information on where I'm going — I'm just gone. No cell, no pager, no nothing. Everything is off.

**R&R:** If you weren't in music, what would you be doing?

Continued on Page 54

### URBAN CLOSE-UP

#### Slimming Down

Fans of Urban stations are more likely to have dieted in the past year.

	General Population	Urban	Urban AC	Urban Oldies
Dieted 4+ weeks in past year:	21%	24%	26%	25%
Index:	100	112	122	119

Source: Media Audit



Continued from Page 53

**T:** I don't know. I'd be somebody. I'm still somebody, but I *would be* somebody. It doesn't necessarily have to be entertainment. More so than me being able to sing, I have a voice, and when I want something, I get it, 'cause I'm determined. I'd be the CEO of something — FedEx or something. I'd be doing something big-time with a lot of responsibilities.

**R&R:** *When is sampling too much?*

**T:** I don't know. I don't really pay too much attention to sampling. I have samples on my album. I think whether it's

## After the whole Death Row funk, things got a little weird, and we got kicked to the back burner because we were self-destructing in a sense, our music was.

DJ Quik

something that's original and you're repeating it or you come original, if it makes people feel good and they want to go out and buy it, then you got to do whatever it takes to bring some feel-good music. There are a lot of old records that make people feel good, so why not associate your new song with a sample that made people feel good? I just have respect for a hit record.

**R&R:** *How would you rate urban music, based on popularity, in relation to the other formats on a scale of 1-10? Do you think that rating will change in the next five years?*

**T:** A 10. No, it won't change. It has definitely increased. Every once in a while, white America will find out about a black kid who's popular within the black community, because they "crossed over." But you got more black acts crossing over these days than back in the day. I'm more proud of these black artists crossing over who are R&B, versus an artist who does a pop tune that black people feel good about, but white people love more. Black music is crossing over that isn't particularly pop in nature. It ends up being pop because it does so well in Urban — that's what feels good. "I Believe I Can Fly" and "I Will Always Love You" are pop songs that make black people feel good.

## DJ Quik

**Current Single:**  
"You'z a Ganxta"  
(Profile/Arista)

**R&R:** *Why is urban music so popular right now?*

**DQ:** It's more indicative of what's going on in the streets. It's actually straight, blunt and to the point now. It ain't color-coded to go crossover. It's just the real shit that everybody's accepting, the same way it's been for the longest time. It's just that it's shining brighter than a lot of the music that ain't saying shit no more.

**R&R:** *How would you define hip-hop?*

**DQ:** Hip-hop music is the raw voice of the street. It's the voice of the plight of those in my genre and what we do. It's our outlet.

**R&R:** *Is the consolidation of labels a plus or minus? Do you think now is the time for smaller labels to not only succeed, but for many more to be started?*

**DQ:** I haven't seen the effect, so I can't give an opinion on that. As you can see, the smaller labels are winning; there are less and less middlemen. Seeing that should give any go-getter the initiative to be an entrepreneur.

**R&R:** *Where were you and what were you doing when you*



*heard your first single on the radio?*

**DQ:** I was kicking it up near my equipment, in my studio room, and it was KDAY/Los Angeles. Gregg Mack played it. It was called "Born and Raised." I tripped. I was blown away; I was shocked.

**R&R:** *Do you think you're getting enough radio airplay?*

**DQ:** I'm getting enough in the West, but I'm trying to raise awareness about my record in the South and East. They're trying to get me to conform and make some bounce beats. I can't do that. I'm a West Coast boy. If people like it, they like it. If they don't, they don't. But by me being a DJ, I want to tap into all of the music that makes people move. That's my thing.

**R&R:** *Any horror stories? Any rewarding experiences?*

**DQ:** I ain't gonna speak on them.

This is a way-out business. There are so many different levels of horror stories. It's funny how people are attracted to you when you're successful, but when you're not, it's like on to the next "hot" dude. My thing is, I'm treating people like they were treating me when I was totally doing bad. I just hate fake people, people just lying to kick it and wasting both of our time. Just by living and going

through certain things, I realize that keeping a cool head and not taking shit personally takes you a whole lot further. Your attitude dictates your altitude.

**R&R:** *When you're not working, what do you like to do?*

**DQ:** Cook. I don't have a specialty; I experiment with everything. I can do Italian. I can make pomodoro sauces from scratch, like with roma tomatoes, olive oil and basil. I like doing that shit; it's a stress-reliever. My family is Creole; they do the gumbos, the jambalayas and stuff, and I do the Mexican and Italian. But I'm going to wait until me and my moms get down again before I start doing the soul food stuff. I've thought about opening a restaurant. I've found that thoughts with energy behind them can be brought to fruition. And I like riding motorcycles and being silly, just having a good time. I spent a lot of time taking care of everybody else; now it's time to show me some.

**R&R:** *Do you write your own material?*

**DQ:** Yes, I have to. I've been reaching to the kids, because a lot of cats my age, they're done with. I don't want them to influence the youth, so I get at 'em and give 'em one to grow on. I give them straight love, because that's what we were lacking when we were little. DeBarge teases me like, "Boy, you're moving toward being a preacher." I don't want to do that. We don't need preachers. All we need is people who touch people on a one-to-one basis to let them know that they're felt and the plight is still the same. We have to break the barriers. We've been manipulated into believing that we can't come together. What the hell?

**R&R:** *If you weren't in music, what would you be doing?*

**DQ:** Wow. I don't know. Doing something that has to do with music. Working at a record shop or something. I can't see myself doing anything else. I do what I love. I love music so much, I'll pay someone to let me do it.

**R&R:** *When is sampling too much?*

**DQ:** Sampling is too much when it's too much sampling. When it's obvious that you lack creativity as the producer, you didn't add nothing to someone else's work except some lyrics, that's rape. That's why I do original music. I may sample two records per album, just for the feel, to get that old style. Music ain't that complicated to do. It's about being attentive and translating it, and a lot of producers won't do that. They just grab a record, "Oh, it's clear, too, dawg. Loop that up; loop that up, homie." Hum a bass line that sounds like a bass line you like and alter it and put your character on it and sell yourself.

**R&R:** *How would you rate urban music, based on popularity, in relation to the other formats on a scale of 1-10? Do you think that rating will change in the next five years?*

**DQ:** Oh, come on. You see where Jay-Z and the others are at. It's obvious that it all comes from black music anyway. All music is derived from the blues. Even if country, alternative or straight pop was No. 1, urban music would still be No. 1. Black music is a perfect 10 to me — actually, it's an 11, cause it heals too. The 11 won't change in the next five years if

people like me, G-I, Jay-Z and his squad and Erick Sermon stay on the wheels. It ain't gonna slow down. After the whole Death Row funk, things got a little weird, and we got kicked to the back burner because we were self-destructing in a sense, our music was. Two people died. We're rebuilding. Our worst is still a lot better than some people's best, because there's emotion in it.

## Krayzie Bone

**Current Single:**  
"Thug Mentality"  
(Mo Thugs/Ruthless/Relativity)



**R&R:** *Why is urban music so popular right now?*

**KB:** Urban music has crossed over into all the fan bases. We got all the crowds now. It's not just the urban crowds that the music is attracting; it's white, black, other races.

**R&R:** *How would you define hip-hop?*

**KB:** Hip-hop is really hard to define. Hip-hop's definition comes from each individual artist. Everybody has their own meaning of hip-hop. To me, the music is like rap music. You have hard-core hip-hop, so it's really in the eyes of the person.

**R&R:** *Is the consolidation of labels a plus or minus? Do you think now is the time for smaller labels to not only succeed, but for many more to be started?*

**KB:** I think it's a plus. It gives more opportunity. I think a lot of smaller labels will be created. Every day you see a new label pop up.

**R&R:** *Where were you and what were you doing when you heard your first single on the radio?*

**KB:** We were riding in the car with Eazy-E. He turned on the radio, and he was like, "I told y'all they were going to play it ["Thuggish Ruggish Bone"]." And we were just tripping; I was, like, blowed. And then when I called home to Cleveland, they told me they heard it on the radio. I was real happy, real pumped. I was in L.A.

**R&R:** *Do you think you're getting enough radio airplay?*

**KB:** I don't think I'm getting enough, but that has to do with politics and all that.

**R&R:** *Any horror stories? Any rewarding experiences?*

**KB:** The only horror story for me is this business, just trying to maintain the music through the business part. Going through all the bullshit everybody tries to feed you, that's the main horror for me. Many, many, many lessons learned. For one, I learned the business, so I can now do more. It's rewarding, because it's helped me to establish the things I want to establish.

**R&R:** *When you're not working, what do you like to do?*

**KB:** I just like to be spontaneous, just get in the car and do fun stuff. Go to the woods and play with the paintball gun and shoot some people or whatever. Stuff like that. Be on the water on boats and just relax.

**R&R:** *Do you write your own material?*

**KB:** Everything. I don't think I would rap someone else's stuff. I'm a person who strongly feels that if you're not writing

Continued on Page 56

## URBAN CLOSE-UP

### To Your Health!

Urban radio listeners attend health clubs in greater numbers than the typical radio listener.

	General Population	Urban	Urban AC	Urban Oldies
Attended health club				
12+ times in last year:	22%	29%	28%	29%
Index:	100	132	124	131

Source: Media Audit

\*individual results may vary



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your own material, you really shouldn't be in the industry. As far as rappers, if you don't write your own material, it don't count.

**R&R:** *If you weren't in music, what would you be doing?*

**KB:** If I weren't in music right now, I'd probably still be trying to get into music. That's all I want to do is music.

**R&R:** *When is sampling too much?*

**KB:** When every single you put out is a sample.

**R&R:** *How would you rate urban music, based on popularity, in relation to the other formats on a scale of 1-10? Do you think that rating will change in the next five years?*

**KB:** I'd say 10, because it's like everybody is trying to copy urban music now. Everybody wants a piece of what's selling. Urban music is on top. At the rate urban music is going now, it looks like it's gonna be here for a couple of years. It has definitely gotten more popular. About five years ago people weren't trying to hear it, but it has grown a whole lot.

## Jay-Z

**Current Single:**  
"Jigga Who Jigga What"  
(Roc-A-Fella/Def Jam/  
Mercury)

**R&R:** *Why is urban music so popular right now?*

**J-Z:** I think we just tapped into what everybody wants to hear. Rock 'n' roll used to be that rebellious voice for a lot of teenagers in the suburbs. Rock music is not fulfilling their needs right now, but urban music is. That's what's happening right now.

**R&R:** *How would you define hip-hop?*

**J-Z:** Hip-hop is that rebellious voice from the ghetto, that cry for recognition: "I exist. I go against the grain, but I still exist. You can't ignore me, and I won't go away." It's freedom of expression.

**R&R:** *Is the consolidation of labels a plus or minus? Do you think now is the time for smaller labels to not only succeed, but for many more to be started?*

**J-Z:** It's happening now, so the effects have yet to be seen. Of course small labels will develop; it's not gonna stop at Bad Boy, Roc-A-Fella and Death Row. There are a million labels out there that have to get their chance.

**When we first came in this business, we were operating by being as straightforward and as honest as we could be. But I learned that this is not the business for that.**

Jay-Z

**R&R:** *Where were you and what were you doing when you heard your first single on the radio?*

**J-Z:** I don't know. I can't remember.

**R&R:** *Do you think you're getting enough radio airplay?*

**J-Z:** I do all right. I never thought I'd get this much radio play. I was selling all my records under the radar. I think R&B has it easy; they got so many formats. A 2,000-spin record for them is nothing! A 2,000-spin record in hip-hop is huge. Very few R&B records come out and get less than 1,000 spins — I don't care what type of record it is.

**R&R:** *Any horror stories? Any rewarding experiences?*

**J-Z:** I don't have any horror stories. Every day is enlightening and rewarding. When we first came into this business, we were operating by being as straightforward and as honest as we could. But I learned that this is not the business for that. When they're being deceitful, they call it "just business." I learned that lying is just business.

**R&R:** *When you're not working, what do you like to do?*

**J-Z:** I like to shoot pool. I'm always working.

**R&R:** *Do you write your own material?*

**J-Z:** Yeah. I write for other people too — Puff, Fox, Queen Pen. I've written for a lot of people.

**R&R:** *If you weren't in music, what would you be doing?*

**J-Z:** I don't know. I'd be an entrepreneur though; I like being my own boss.

**R&R:** *When is sampling too much?*

**J-Z:** When it don't sell. Oh, or I guess when it sells too much — that would be a better answer. When it sells too much and it ain't mine.

**R&R:** *How would you rate urban music, based on popularity, in relation to the other formats on a scale of 1-10? Do you think that rating will change in the next five years?*

**J-Z:** A 10! I think in the next two years you're gonna see a huge increase. But I don't know about the next three years after that. Things come in waves. Groups like Gang Starr are going to come out and do 400,000 the first week, and they're considered a very underground group. Somebody's gonna do a million — I think it's gonna be me. I'm serious; I'm not even playing. I'm gonna do an honest million, not a Garth Brooks million. Garth sold a double album for a single CD price. He cheated.

## JT Money

**Current Single:**  
"Who Dat"  
(Tony Mercedes/  
Freeworld/Priority)

**R&R:** *Why is urban music so popular right now?*

**JT:** Because the "big boys" are buying into us now. It's like, "Hey, this is the hotness. We need to mess with these cats down here." The corporate world eats up the small company, then takes it to the next level.

**R&R:** *How would you define hip-hop?*

**JT:** I don't know. East Coast music. Hip-hop is a culture, a way of life for East Coast cats. In Miami it ain't no "hip-hop." It's just gangsta music and booty shake.

**R&R:** *Is the consolidation of labels a plus or minus? Do you think now is the time for smaller labels to not only succeed, but for many more to be started?*

**JT:** It's a plus for the fact that you can have a sister company or be a part of something bigger for support. But then it's a minus as far as it being one boss. You can say what you say, but the man who's cutting the checks is the one who runs it. If they got you under their agreement and they don't like what you're doing, they can shut your operation down.

I'm about to start my own label. I like to see cats doing their thing, getting their money on the independent level. But with the majors controlling all the media and the radio and whatever, it limits you by not dealing with them — the

big boys. They're the gangstas — I call them the mob. You can't sell any records unless you sell them through them. You can make a little money out of the trunk, true, but you will never sell two, three, four million out of the trunk. If you want to be established as "platinum," you deal with them. If you just want to be "underground" or floatin', then you do what you're doing. And then they'll blackball you on the sly. It's a dirty game, just like the streets.

**R&R:** *Where were you and what were you doing when you heard your first single on the radio?*

**JT:** I was in Miami. "The Girl That I Hate" was my very first record to ever be on the radio. I was at the crib, and it was on the *Rush It or Flush It* show that night on 99 JAMZ [WEDR].

**R&R:** *Do you think that you're getting enough radio airplay?*

**JT:** Yeah, I'm getting plenty of radio airplay — video too. They let me in the game. I think it's easier for R&B artists to get airplay, but it does boil down to the company. When the company has power, influence and money, it makes a difference.

They make records. There are a lot of records that ain't hittin', but you've heard it so much, you know it. It's hard both ways. R&B and rap. You've got a million cats wanna sing, then you've got a million cats wanna rhyme, then you got a million sistas wanna rhyme and sing as well. Only the strong will survive.

**R&R:** *Any horror stories? Any rewarding experiences?*

**JT:** I look at my whole experience in this as a learning one. I think I learned everything the hard way. I didn't go to school for any of this. My schooling was on-the-job-training. Rewarding experiences were the knowledge that I received. I wouldn't change anything right now. I'd change the way I handle my business, but experience was a better teacher for me.

**R&R:** *When you're not working, what do you like to do?*

**JT:** I like to play. I like to see women; I'm a girl-watcher. I'm always working. I don't have time to play. Really, I'm on a mission, a mission to spread the word.

**R&R:** *Do you write your own material?*

**JT:** Yes — always have, always will. I figure can't nobody else say what I got to say. I think I do all right; there's no need for anybody else to write for me. My gift came from God.

**R&R:** *If you weren't in music, what would you be doing?*

**JT:** I don't know. I'd probably be locked up by now. That's why I say my gift came from God. I was on the streets, doing my thing, and the cat came to me and asked if I wanted to make a record. Boom, made the record. And I'm here right now. Back then I was down that path, so God said, "No, boy, come here. Let me put you over here."

And so He put me over there with Poison Clan. I was doing my thing, but not like I was supposed to. Therefore, I lost it. He's given me another chance with "Who Dat," and now my mission is to do the right thing. I figure if He has taken it from me and given it back to me, there was a reason. I didn't do something right the first time that I must correct this time. I figure if I'm gonna be on records, I might as well tell them something versus rapping about nothing. My calling is to spread the word.

**R&R:** *When is sampling too much?*

**JT:** I don't know. I hear beats that I wish were my beats. I'm like, "Shit, I'd rip that beat right there." Once it's cleared, the original producers ain't got no problem with it. When you got a whole album of samples and no original production, that's when it's too much. I got a couple on my album, but they didn't make my records. The sample didn't make the record; I could change the sample, and the record will still be what it is. If someone is a true artist, they won't have all samples. Only time you sample something is when you think you could make something better. If you're gonna sample something, you better make it tighter than it was.

**R&R:** *How would you rate urban music, based on popularity, in relation to the other formats on a scale of 1-10? Do you think that rating will change in the next five years?*

**JT:** A 10. Even the "other people" are trying to do urban music. They're trying to jump in our game room. They're ridin' to it; they're buying it. We're selling more urban music to them than to ourselves. The other people are the "non" urban people. I don't think it will change or decrease. It's just the truth, 'cause it's like, you can't keep us down. I think it's destiny for it to be a 10! It's only right, but that's just my opinion. I could be wrong, huh?

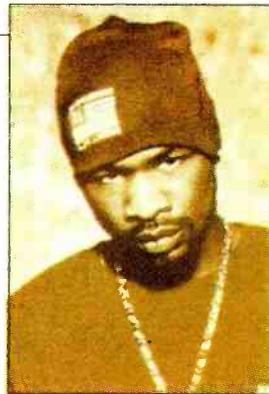
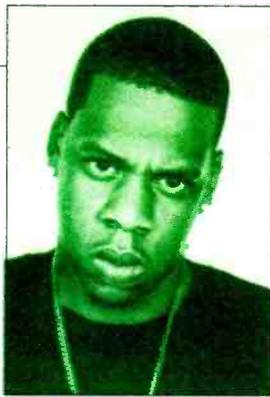
## Kirk Whalum

**Current Single:**  
"All I Do"  
(Warner Bros.)

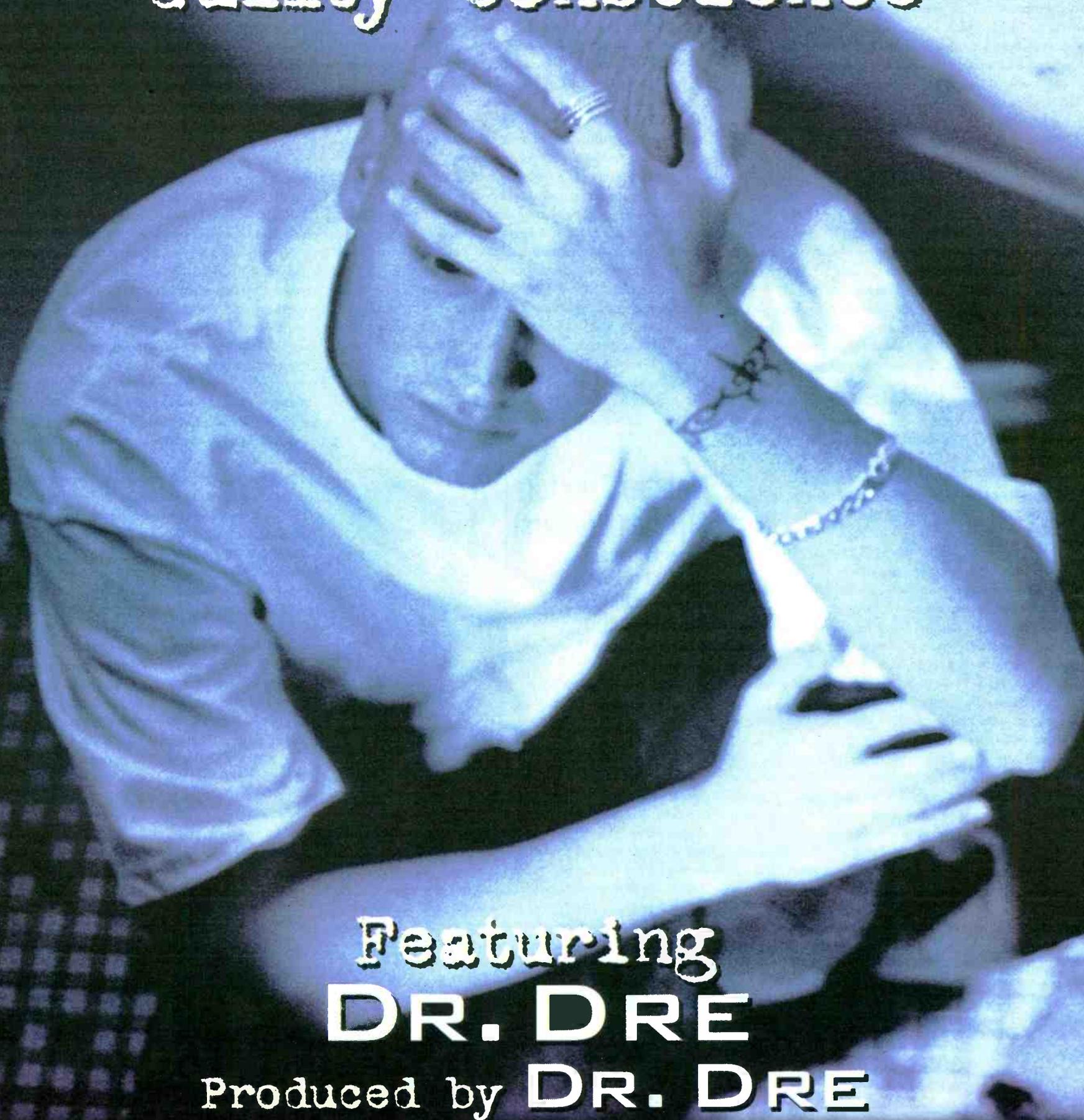
**R&R:** *How did you get started?*

**KW:** I started playing when I was 12. My family was pretty musical. I have several uncles who were musicians and one who still is and is in his mid-70s. He's a saxophone player. I think he was probably my biggest influence to play this instrument. But the main thing as a 12-year-old was not so much that as how cool the instrument looked. Peanuts Whalum, my uncle, has been a staple in

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Continued from Page 56

the St. Louis music scene now for about 50 years. We're about to do a duet record.

**R&R:** Who were your early influences?

**KW:** The first influences were Wilton Felder of the Jazz Crusaders and Ronnie Laws. The funny thing is that — while I was introduced to their music when I was in high school, growing up in Memphis — I ended up going to the same college they both attended. I didn't know that; I just chose that college. So I thought that was pretty supernatural. I went to Texas Southern University in Houston.

**R&R:** How has the music industry changed since you entered the game?

**KW:** Well, I'm 40 (soon to be 41), and I started professionally when I was about 18 or 19. I think the biggest catalyst for change in my 20 years in the industry has been the advent of computers and drum machines. Although it's changed in many ways, I think maybe that's the biggest change, that the sound of the music is affected by, or some would say enhanced by, computers — where the parts are programmed into the computer and the computer plays them back. A lot of music that I make is made like that, or at least it's a hybrid between that and live players. I don't know the statistics on this, but I would venture to say that 85% to 90% of the music that we hear on Urban radio, in terms of the "instrumental" part of it, is done by computers, i.e., drum machines and sequencers.

That's a big thing, because in 1960, with Smokey Robinson and Gladys Knight, it wasn't about a computer. It was about somebody in there playing a bass and a guitar and drums. You had Kool & The Gang; the Ohio Players; and Earth, Wind & Fire with the horn section and all of that. Nowadays, when you hear an R. Kelly record or anything produced by Dark Child or any of the big producers, a big percentage of it is computer.

**R&R:** Has radio airplay improved for jazz artists? Is there a warmer embrace of jazz music?

**KW:** That depends on what you call "jazz." As you know, there are a lot of different ways of looking at it. Some people would say that jazz is getting played less than ever, because many people, especially jazz purists, would look at jazz as music that is played on upright bass and acoustic piano and acoustic guitar and that kind of stuff. That music has definitely found a small niche, in public radio primarily.

But jazz in a broader sense, like what we play, which is more or less instrumental urban music or pop, is being played more than ever. In some markets the station that plays our kind of music is the No. 1, No. 2 or No. 3 station, like The Wave or Smooth Jazz Oasis. There is a warmer embrace of jazz today.

**R&R:** Where were you and what were you doing when you heard your first single on the radio?

**KW:** I was living in Houston. I don't know what I was doing. I was 27, and the song was "Ruby, Ruby, Ruby," which is a song that I wrote for my wife. It was on Bob James' *Twelve*.

**R&R:** Who do you admire among the NAC/Smooth Jazz artists today?

**KW:** I love Jonathan Butler; he's my favorite artist, period. I like Peter White just 'cause I know him and I love him as an individual. His humility and sincerity come out in his music. I'll give you one more: saxophonist David Sanborn.

**R&R:** Why is urban music so popular today?

**KW:** Urban music is another way of saying black music,

and that's the music that came out of the black subculture of the United States. That subculture has found its way into the mainstream of our country. Consequently, it's OK nowadays for a non-black American to be listening to black music. And so urban music, as we call it, is becoming the pop music of the 21st century. With the advent of videos and all of that, I think the excitement and the rhythm of urban music have worked their way to the top of the heap. It's no longer acceptable to have a Pat Boone song as the No. 1 pop song.

But at the same time, if I might add, I have a tremendous concern that urban music has become very irresponsible. The purveyors of urban music have lost their focus and their sense of responsibility to the community that patronizes them. They have majored in one subject matter, and that's sex. I certainly don't include everybody in this, but they've disrespected women, particularly black women, one of whom I'm married to and love. They have not held up their end of their bargain, as it were, when it comes to teaching our children what's proper to think, say and do that would not be destructive, but constructive to our society.

So I have some problems with urban music. To say that urban music represents black culture is true in the sense that it came out of black culture and it was the music, besides gospel music, that we listened to, like Marvin Gaye and Smokey Robinson. So to have that music be the banner of the flagship of the subculture of which I'm a part, I resent the fact that all of a sudden I'm portrayed — me and everybody like me — as being oversexed and having no morals.

## Nelson Braxton (Braxton Brothers)

**Current Single:**  
"A Night to Love"  
(Windham Hill Jazz/  
Windham Hill)

**R&R:** How did you get started?

**NB:** Wayne and I were listening to music in the house. Our dad was a DJ, and he used to play records 24 hours a day. We listened to them from when we were just babies. We used to bang on pots and pans and record stuff with my mom's little cassette recorder. As a demo, we sent that "pots and pans" tape in ... not really. We had done a record at our house in my bedroom with just a couple pieces of gear and some tunes we had been working on ever since we were in college. We put them on a CD and started taking it to radio stations. I was taking it to stores. Najee kind of helped to start things rolling. He was living in Oakland and was getting some new equipment, and he gave us this big old tape recorder. Once we received that, that's when we actually started thinking about recording a demo.

**R&R:** Who were your early influences?

**NB:** Oh man, lots of them. Actually, one of the earliest ones was Quincy Jones' *Quintessence* album. That was one of the first records that made me and my brother learn a lot of the parts, like the different instruments. We weren't even really playing instruments then, but we were learning stuff without realizing it. Grover Washington's *Wine Light* was another.

**R&R:** How has the music industry changed since you entered the game?

**NB:** We got our first airplay in San Francisco at the end of 1996, so things didn't really start rolling for us until spring '97, but we still see a change. A lot of people are listening to the people who are creating the sound of what we call "smooth jazz" and copying it, and it doesn't sound quite as good. I think when we first got in the game, smooth jazz was more diverse than it is now.

**R&R:** Has radio airplay improved for jazz artists? Is there a warmer embrace of jazz music?

**NB:** That's an interesting question right there. I don't

**I think urban music makes people feel something when they listen to it. It has more heart in it.**

Nelson Braxton

like to label jazz. To me, what my brother and I do is instrumental R&B, instrumental pop, instrumental adult contemporary. I don't label it jazz. In general, I'd have to say there is a warmer embrace, because the format has grown.

This past weekend we played in Tampa. We opened for Jonathan Butler and Al Jarreau. I talked to a lot of people who didn't even know about that music [smooth jazz]. A lot of people who listened to R&B and stuff didn't realize that there was a whole world of music that could help to introduce them to some jazz-type elements. I talked to a lot of people who use it as a bridge to get into jazz.

**R&R:** Where were you and what were you doing when you heard your first single on the radio?

**NB:** I was at a Starbucks drive-in in Richmond, CA. I was on my way to a gig. The music director at KKSF/San Francisco told listeners to turn on their radios at 2:00 to hear something new by the Braxton Bros. After I pulled my jaw up off the ground, I packed my stuff and proceeded to drive to my gig. It actually sounded terrible at first, 'cause it sounded different than at the studio. I was blown away by the fact that two guys can record a record and send it to a station, and now I'm driving in my car and hearing it. Wayne called me on my car phone. He was like, "Man, did you hear that?"

**R&R:** Who do you admire among NAC/Smooth Jazz artists today?

**NB:** George Benson made a big impression on me when we did a gig opening for him in Sacramento. He invited us into his room with his band and introduced us to everyone. He was talking about this 20-something guitar player he saw somewhere. He liked what this young guitar player was doing so much that he invited him over to his hotel and had him show him some things. After all this time, Benson was still trying to learn the latest and expand what he does. Marcus Miller is another one we admire.

**R&R:** Why is urban music so popular today?

**NB:** I think urban music makes people feel something when they listen to it. It has more heart in it. One thing I'd like to say is for people to support music in schools. Our parents couldn't afford instruments, but we had access to them in school. That's one of the main reasons why we're doing what we're doing now, because we had well-funded music programs, but that's not happening anymore.



## The Manhattans (Gerald Alston & Blue Lovett)

(Classic World)

**R&R:** Why is urban music so popular today?

**BL:** Urban music has always been popular to me as an R&B artist.

**GA:** Urban music relates to our everyday living. It's about what's going on in our community, what's going on with us.

Continued on Page 72

### URBAN CLOSE-UP

#### A Matter Of Convenience

Urban listeners are bigger customers of convenience stores.

	General Population	Urban	Urban AC	Urban Oldies
Convenience store shopping, last month:	47%	56%	60%	55%
Index:	100	120	108	117

Source: Media Audit

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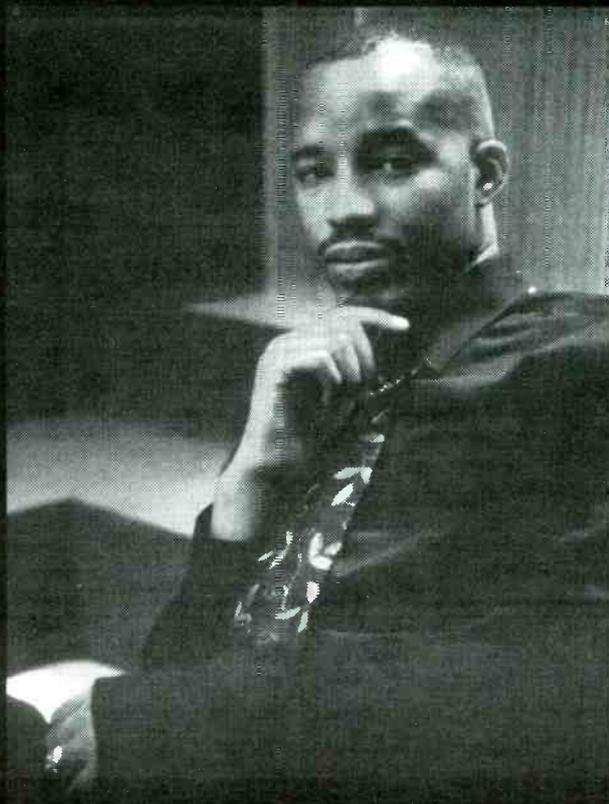
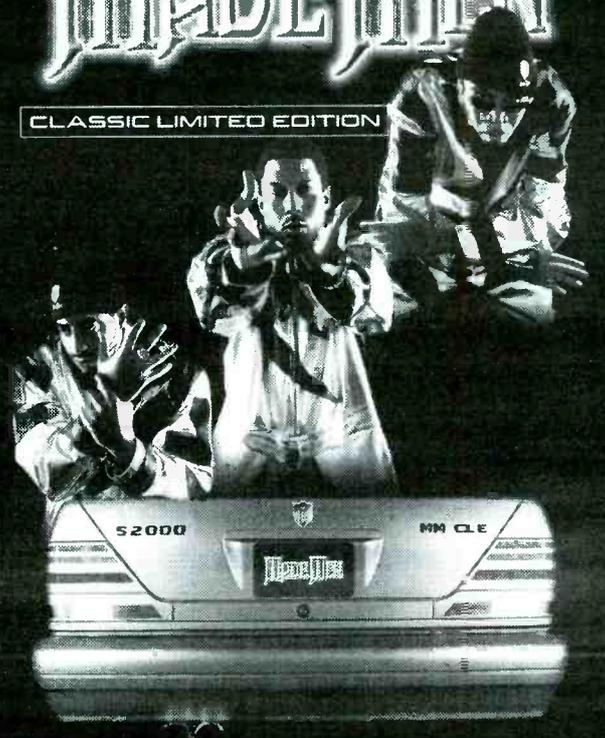
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# Chaka Khan: Setting The Standard

The legendary singer is back on the Urban charts

**L**ongevity in the recording industry — regardless of the genre — is a worthy accomplishment. Chaka Khan has managed to maintain a presence for 25 years, and done so with dignity and an ongoing passion.

Khan has set a standard as a singer and performer. She crosses musical borders so effortlessly, it appears any performer could follow in her footsteps — but few have come close. What other female performer has extended the sound of funk with songs like "Tell Me Something Good" or stirred together the pop/rhythmic/dance worlds the way she did with "I'm Every Woman"? Whether it's pop, fusion, R&B, jazz or funk, Khan has redefined it and made it her own.

## The Crazy Life

Her most recent release, *Come 2 My House* (NPG), has once again placed Khan in her element: on the Urban charts, this time with "This Crazy Life of Mine." She is thrilled to be

**I've seen people release stuff that has flat vocals or sounds unfinished. Because of technology, everybody can be a singer. I hope that doesn't become a major detriment, even though it is already a big problem.**

sharing the charts with a talented new crop of artists who have helped propel urban music into the mainstream. "There's a new generation of adults coming into the arena," Khan says. "Young adults who have been influenced by their mothers and people like me. I'm a post baby boomer. A lot of the kids who are in their 20s have a very good and wide appreciation of music, along with rap. On the other hand, I don't think some of them know what a guitar looks like."

Born on the South Side of Chicago, Yvette Marie Stevens began her singing career at 11. She adopted the name Chaka (which means fire) Khan (from a brief marriage), and at 18 found herself fronting a group of fledgling musicians who called themselves Rufus. When asked if she had any inkling of the ongoing success she would find with Rufus and then as a

solo artist, Khan says, "I never thought about it, and I never think about it. I just do day-to-day. I've never been one who was into long-range projected stuff — unless it has to do with business. I don't spend a lot of time on the past or on the future if I can help it." She believes the band hit because of timing and because "we were a good band."

Her pragmatic yet easygoing outlook has propelled her through more than 20 albums with Rufus and on her own. Even today, Khan retains this philosophy in her recent partnership with the Artist for her latest release. "I met him [the Artist] almost 20 years ago in San Francisco. He was in the studio, recording his first album. I got a phone call, and I thought it was Sly Stone. He was mimicking Sly — at that time Sly and I were very close. He said, 'I'm in the studio, come on down.' When I got there, I asked for Sly, and this little man said, 'He's not here; it was me.' And I said, 'Well, who are you?' He's really a great person, misunderstood and extremely shy. Working with him was really great; he financed the whole thing. We recorded in Minneapolis, and there were no signed papers. We own the masters."

## The Idea Of Art

Khan says she and the Artist had a mutual trust. Openness and an opportunity to broaden her knowledge are elements she looks for when working with anyone. "A lot of people are doing compilations, and that is really good and healthy," she says. "It erases the whole stigma that record companies put on artists that they have to compete with one another. Art is not competitive; it's self-expression. I love when two artists get together and create something new."

Her enjoyment of different musical styles is reflected in her CD collection. She says her favorite CDs are by Joni Mitchell, Shawn Colvin and Mica Paris, depending on her mood. Khan also has great admiration for Faith Evans, Lauryn Hill, Kelly Price, Kim Burrell, D'Angelo and the late 2Pac. In fact, she says she would love to produce for Evans and Hill. Khan intends to

**Art is not competitive, it's self-expression.**

fulfill her dream of working with other artists with her new entertainment company, Earth Song Entertainment.

When asked to name a favorite of her many albums, Khan cites her solo record, *Naughty*, and *Rufusized* from her work with Rufus, which she says still plays well today. "I'd like to see more quality music that would play like that. I don't think there's really enough integrity today; that's one thing that's missing. I've seen people release stuff that has flat vocals or sounds unfinished. Because of technology, everybody can be a singer. I hope that doesn't become a major detriment, even though it is already a big problem."

Khan won't get caught up in the politics of labels and radio and what sells. "I'll be releasing my next CD through my company. I won't sign any artists until we see what to do with my CD. My next CD will be me. I don't like to say, 'Oh, I'm going to do this type of album.' I just try to do the best I can. I don't know with whom I'll be collaborating this time around, but I have some hopes.

"I'm also looking to do a jazz album really soon. I love how



today's music is being fused. I'd like to do a rock album and a gospel album as well. As soon as I left Warner Bros., I was flooded with things I wanted to say. On this latest CD I've co-written almost every song, and I will be writing a lot more. I plan to showcase my daughter on my next CD, put a couple of her tunes on it. Earth Song won't be your run-of-the-mill label."

As if anything Chaka Khan would do could be....

## Sing Us Something Good

Chaka Khan has an impressive recording history, both with Rufus and as a solo artist. Below is a list of her releases.

### Rufus & Chaka Khan

Rufus (1973)  
Rags to Riches (1974)  
Rufusized (1974)  
Rufus, featuring Chaka Khan (1975)  
Ask Rufus (1977)  
Street Player (1979)  
Masterjam (1979)  
Camouflage (1981)  
Live ... Stompin' at the Savoy (1983)  
The Very Best of Rufus, Featuring Chaka Khan (1996)

### Solo

Chaka (1978)  
Naughty (1980)  
What Cha' Gonna Do for Me (1981)  
Chaka Khan (1982)  
Echoes of an Era (1982)  
I Feel for You (1984)  
Destiny (1986)  
Perfect Fit (Japanese import EP) (1986)  
C.K. (1988)  
Life Is a Dance: The Remix Project (1989)  
The Woman I Am (1992)  
Epiphany: The Best of Chaka Khan, Vol. 1 (1996)  
Greatest Hits: The Remix Project (Japanese) (1997)  
Deeper Chaka: The Remix Collection (Japanese) (1997)  
Come 2 My House (1999)

## URBAN CLOSE-UP

### Popular Fast Food

These fast food brands are the favorites of Urban listeners.

Urban	Index	Urban AC	Index	Urban Oldies	Index
KFC	163	KFC	163	KFC	157
Pizza Hut	155	Pizza Hut	138	Pizza Hut	154
Dominos	135	Dominos	122	Little Caesars	130
McDonald's	132	Burger King	117	Taco Bell	120
Burger King	128	McDonald's	115	McDonald's	109

Source: Media Audit

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epic records group





# The Temptations Keep On Rising

The group's almost 40 years in the business is truly a tale of survival

**T**here's no way to talk about urban music without including the Temptations. It would be easy for this group to rest on their laurels. They recently released their 56th album, *Phoenix Rising*, and it has already gone gold. The Temptations are truly survivors in the music industry.

"I always say the Temptations is God's group," says original member Otis Williams. "When you lose heavy hitters like David Ruffin, Eddie Kendricks, Paul Williams and Melvin Franklin and still survive, that's a milestone. I'm just thankful that we have been able to weather the many different changes in music and the way this business has gone."

## Making History

The Temptations, including the members who have come and gone, are a part of urban music history. Williams is reflective about how the music has changed and to what he attributes the current mainstream appeal of the genre. "You have to start back in the '50s, or even the '40s, when they called our music 'race' music and wouldn't let it be played on the mainstream stations. You had to turn way down to the end of the radio dial to hear any kind of gospel or R&B. It's the progression of all those barriers being knocked down as time would have it. The music has broadened and reached such a level that it's undeniable.

"It would be unfair to say that it's just because of the time period. We would have to do the progression of why it has gotten to be what it is. Everything derives from gospel, jazz and R&B, and all of that brought about hip-hop, rap and what have you. During the '60s, we were a part of Motown, and we watched all kinds of Pop stations and other stations start to embrace Motown's music and accept it as music and not label it as black music. That really shattered all the barriers. Now the music of today can be accepted and provide the enjoyment that everyone is experiencing."

In fact, Williams doesn't think black music has changed that much. "The only thing I find that is different is that a lot of great songs are not being written like they were when we were coming along. I hear this more and more from different people who interview us and people in general. That's why the music that we're noticed for is still around, because in the music being made today, the beats sound the same, and there aren't any real great lyrics or melodies.

"The music industry has become quite political," he continues. "Now if you don't sell the first album or two, they'll drop you. Whereas when we were coming along, Motown and a few other labels, they would say, 'OK, that one didn't happen. Let's go again until you click.' Now you're a computer readout. If you don't sell x amount of copies, they drop you. And they want you

so young that they can still smell the baby's milk on your breath. A lot of the change is not necessarily good, but you have to understand the one thing that's constant in life is change."

## Blessed With Success

The Temptations have certainly weathered their share of changes. But as Williams says, while most groups would fall apart if they lost one key figure, the Temptations have kept pushing forward. Part of that is because they work at it. Williams says the group does not rest on its laurels. There have been so many experiences and honors for the Temptations. While Williams is hesitant to single out one particular moment that stands out, he recalls some of the high points. "Our first gold album, 'My Girl,' and the many times we were on *The Ed Sullivan Show* are a couple. We were the first act to win a Grammy, and we broke attendance records at the Copacabana and Apollo in New York City. The TCB specials that we did with the Supremes were great, the Motown 25, receiving our star on Hollywood Boulevard, being inducted into the Rock and Roll Hall of Fame and, most recently, the success of *The Temptations TV movie*. There are a lot of wonderful things that have happened to us."

Music is the group's livelihood, according to Williams. "We treat it as a business, because it is a business, and we're very dedicated and appreciative that our music is still being accepted almost 40 years later. A lot of people tend to think that we party everywhere and hang out and go to the clubs and be all things to all people, but we don't do that. We do our show, and 99% of the time we go back and get our rest, because we have a grueling schedule. This is our livelihood. Let's protect it and take care of it and treat it as such. We love what we're doing, and we're very blessed and thankful."

Williams has discovered that just because the younger end of the demo is the target for many groups doesn't mean that an established group like the Temptations can't be a part of that. "Shortly after we finished the album, I was telling this journalist, 'Man, we have an album that's coming out that I think is the bomb.' And he said, 'Oh, really, Otis. But tell me something, how do you think black radio is going to accept it, 'cause you guys have been around a long time, and this business is at the point where it's only geared toward the young?' I said they should play the record and let the buying public decide, rather than somebody in some position saying, 'They don't fit our demographics. They're too old.' As fate would have it, when our record came out and starting getting the play, the next thing you know, the plays increased."

Williams says the album's success is also due to producer Narada Michael Walden. "When it came time to record, Walden's name was mentioned, and we had already wanted to work with him anyway. So we went to Frisco and started recording with him. The Temps did five songs on the album ourselves, and two young men out of Atlanta did 'How Could He Hurt You.'"



## The Next Step

Williams names a few of the newer artists he enjoys, including Silk, Deborah Cox and Dru Hill, and more established entertainers like Luther Vandross, the Artist, Take 6, Whitney Houston and Mariah Carey. He also likes to listen to various radio stations, regardless of format. "I try to listen to all formats. Dealing with the business, it pays to stay up on it. I listen to Jazz, I like Country, naturally Gospel, MOR. I like music in general. I listen to the R&B stations, but I don't want to say that's all I listen to, because then I'd be stunting my growth and become narrow-minded."

The Temptations are already going through material for album No. 57, says Williams. "We know we have a challenge, because this album has been accepted so well. We have to step it up and make sure this next one is even better. It's a challenge that we're looking forward to taking on. We're also touring for the rest of the year. We're doing some dates with

**That's why the music that we're noticed for is still around, because in the music being made today, the beats sound the same, and there aren't any real great lyrics or melodies.**

the wonderful Gladys Knight. We've done about four or five dates together, and all of them were sellouts. We're still doing dates with the Four Tops and various other artists, so we are constantly busy, thanks to God."

As for looking down the road into the future of urban music and the format, Williams plans on taking it one day at a time and seeing how it goes. "It's hard to say. As long as it's good music and people can identify with it. The melody needs to be simple enough for them to hum along with it regardless if it's 15 years down the line; that's where it should always begin. It should always start with a great song."

The Temptations have given their fans many great songs. Williams says his favorite is "My Girl." "Every man, at some point in time, from the womb to the tomb, would like to find that woman. See, that's what I'm talking about — that song was out in 1965. We cannot do a show without doing 'My Girl.' That's a song that's almost 40 years old. It always begins with a great song that people can identify with and relate to, and people will always relate to this song — very possibly even after we're no longer on this earth."

## URBAN CLOSE-UP

### Popular Pop

Here are the most popular soft drink brands among Urban listeners.

Urban	Index	Urban AC	Index	Urban Oldies	Index
Mtn. Dew	136	7-Up	131	7-Up	215
7-Up	128	Pepsi	114	A&W	137
Pepsi	117	A&W	104	Pepsi	120
A&W	106	Mtn. Dew	103	Coke	102
Dr. Pepper	104	Coke	88	Dr. Pepper	94

Source: Media Audit

**7** To all the stations that have been there behind this album from the beginning, to our new friends supporting the current single, and to those who've made us #1 at their stations, we truly thank you.

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# The Good News About Gospel

Industry executives and artists discuss the world of gospel music and radio

**W**ith the success of Kirk Franklin & The Family and Franklin's association with God's Property, gospel has shown up on the consumer map and attracted the attention of some extremely savvy executives in corporate America and on Wall Street.

Gospel is one of this nation's original art forms. It originated with slaves singing hymns they had been taught by their white owners. Singing was a source of inspiration during work and joy at other times. As history progressed, blacks continued singing God's praises. In the 1930s Dr. Thomas Dorsey began adding beats and rhythms to Christian music that hadn't been heard before. This jazzed-up style of church music came to be known as gospel.

As a special feature in "Magnifying the Music," I talked with several individuals who are currently working in the Gospel music industry, record and radio people and artists, and they all had enlightening things to share with us from their professional perspectives.

## Gospel Medicine

Vicki Mack Lataillade is CEO of Gospo Centric Records, which also encompasses B-Rite Music. Artists on the label include Kirk Franklin (whose records have sold over 10 million copies), Trin-i-tee 5:7 and Kurt Carr. Lataillade has seen an increase in interest in gospel from Urban and Urban AC stations, and also from mainstream record labels. "Every secular company that has urban music is now getting into gospel," she says. "Even ourselves, we now have Interscope and Universal as strategic partners."

Is there any resistance to some of the new approaches to gospel music? "There is resistance, definitely, but it is getting less and less," Lataillade says. "We have definitely gotten flak for it. But I noticed that the more flak we got, the more records

**There will be some people who gravitate toward the new and contemporary, but at the core of everything, it really is the traditional values that we are trying to promote and educate people about.**

*Max Siegel*

we sold and the more letters we got — especially from children — saying that they were going to church for the first time because of the product they're hearing now. Sometimes when you are doing something that is on the edge in gospel music, you'll get flak. But, historically, that's always been the case in gospel music when the beat changes."

I wondered what it was going to take to get mainstream Urban radio to support and embrace gospel music. "People like Lauryn Hill are going to be what helps it out a lot," Lataillade

says. "When secular music becomes more positive, you are going to see more programming of gospel music, because it will be easier to program them together."

Lataillade looks for more than talent when it comes to signing gospel acts. "I look for anointing," she says. "I know that sounds overly deep, but it is that special something that makes a person connect with the audience or the ministry. So many times, that thing, that special thing, is not wrapped up in talent or what looks immediately like talent. It can elude you. I really look for that special something that sets something apart and gives it an overall package."

And when she finds it, Lataillade says that it has a wide appeal. "At the last Kirk Franklin concert in L.A., Cybill Shepherd showed up, and the guy from *Dukes of Hazzard*," she remembers. "We get so many itty-bitty kids who listen to the music. With what is happening in the world today with kids and mass murders in our schoolyards and the things going on in Yugoslavia, this music is medicine. People need this! They are looking for inspirational music just to help them get through the day."

## Traditional Values

Max Siegel, President of Tommy Boy Gospel, also sees a lot of younger listeners. "There is a growing number of younger consumers," he says. "People will tell you that there is a strong African-American female demographic that buys gospel music, but as people have the option of buying a Brandy, an R. Kelly or a Sara Von Davenport, I think the demographic will start to change. What I am finding is that, with John P. Kee, for example, you will have someone's grandmother buying him, and the young folks buying him. The same with Fred Hammond."

Siegel had this to say about the secular world's resistance to gospel music: "At the Urban Network Conference recently, we had a gospel showcase that we shared with Harmony, Trinity Records and Myrrh Records. You had artists like Tonex', Spiritual Pieces, Nancy Jackson, Dawkins & Dawkins and Kenny Smith. It was interesting to me, because a lot of the radio promotion people and program directors in the urban marketplace commented on how blown away they were by the showcase. In a backhanded complimentary kind of way, they said that it was not gospel music. Essentially what they were saying was that they could work the records to the Urban marketplace. It was an incredible presentation that really kind of started breaking down their preconceived notion of what gospel music was. So, I think it is a process."

Siegel has also encountered resistance to new forms of gospel music from fans of traditional styles. "You do have a segment of the Christian music industry, or the business of Christianity, that has concerns about the commercial exploitation and the possible watering-down of the music," he says. "What I am striving to do here at Tommy Boy is to make sure that ministry is first and foremost. What we are starting to find is that there is a movement right now where people are really focusing on building God's kingdom and focusing less on

**Sometimes when you are doing something that is on the edge in gospel music, you'll get flak. But, historically, that's always been the case in gospel music when the beat changes.**

*Vicki Mack Lataillade*

religious practices and denominations. People are really interested into taking gospel into the streets, so to speak. They are reaching beyond the four walls of the church and focusing on building, as opposed to increasing membership in churches."

This doesn't mean turning one's back on tradition, however. "For any of us to know where we are and where we are going, we have to know where we have been and what got us here," Siegel says. "It is incredibly foolish for us to not tap into the knowledge of those who have gone before us, those who have maintained tradition. There will be some people who gravitate toward the new and contemporary, but at the core of everything, it really is the traditional values that we are trying to promote and educate people about."

And it is those traditional values that Siegel looks for when signing new talent. "I spend an incredible amount of time speaking to people who we are interested in signing about their ministries. I look for someone who is focused, who has a purpose and who also has a relationship with the Lord and is very enthusiastic and wants to share that with people."

## Making Records, And Selling Them

The VP/GM of Verity Records, the gospel division of Jive Records, Tara Griggs'-Magee, is attracted to similar qualities in her artists. "I really care about an artist's ministry and what their calling is," she says. "One thing I find very pleasing about our parent company is that it legitimately wants to be a part of gospel music. We did not create this label because we are trying to figure out how to make all of our records cross over to R&B. What is really important to us is that God is in our music and that ministry is first and foremost a major part of these artists' lives."

"I have heard artists who are extraordinarily talented as far as the gifts that God has given them, as far as singing is

**Continued on Page 66**



Vicki Mack Lataillade



Max Siegel



Tara Griggs'-Magee



Jeff Grant



Pastor Shirley Caesar



William Becton



Lee Michaels



Kap'n Kris McCoy

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Continued from Page 64

concerned, but their lives are not right, their ministries are not together, and their careers do not thrive. God does not bless those ministries. And then I have seen artists who may not be the world's greatest singers, but when they minister, people really feel them, and you watch those artists blow up. It is about more than just talent."

Who are the customers for Verity's records? "Your average gospel buyer is pretty much a person who attends church," Griggs'-Magee says. "The die-hard fans we see are not only the people who attend church on Sunday, they are also people who buy other religious-based products, like Bibles. They attend Wednesday night Bible studies. They are musicians in their churches. We have seen artists like Kirk Franklin, Trini-tee 5:7 and God's Profit who have done an incredible job of getting records played on Urban radio and selling major numbers. A lot of what has helped that has been the exposure on FM radio or Urban stations. But Verity has been very strong at selling a lot of records without that."

"There is a huge audience, a huge buying audience, right within the church. A lot of people don't realize that Fred

## We seem to think that the gospel crowd is somebody that is somewhere else. They are normal people.

Jeff Grant

Hammond, his latest record, *Pages of Life Chapters I&II*, just went platinum today. We have proven that even without Urban radio, even without that R&B appeal, we can sell gold and platinum records. We want people to know that and pay attention. That's the reason we are seeing corporate America, Wall Street, watching us. For those people interested in seeing if this thing makes money, we want to make money. We want their support. We want their money so we can do bigger and bolder things for God."

After Griggs'-Magee signs an artist, it is Jeff Grant's job, as National Director of Radio Promotion for Verity, to promote the music to radio and try to get it as much airplay as possible. As a promotion person, Grant really knows if Urban and Urban AC radio stations are opening up airplay for gospel artists. "There is a greater acceptance of gospel music throughout the mainstream," he says. "But a lot of people don't understand that the same people who go to church on Sundays listen to R&B, jazz — they listen to everything. We seem to think that the gospel crowd is somebody that is somewhere else. They are normal people. We have programmers who listen to gospel as well, and in a few instances they're allowing gospel music to be a part of their format. To what degree? It's slight right now, but I think it is going to pick up."

How does someone go about creating interest at secular radio for gospel artists? "First of all, you have to have a product that is of superior quality and not unlike what these sta-

tions play on a regular basis," Grant says. "I attack mainstream radio with the same type of passion that I did when I promoted urban music. There are records that become successful through a groundswell. Gospel music almost has to work like rap records were worked. There has to be a buzz created on the streets. There has to be an interest created."

If a programmer hears about a record, they're going to want to find out what this record is doing. And if this record gets a request or is brought to their attention, they have to look at it again. I talk to everybody in the station. I talk to individual radio announcers. I talk to local people. There are churches, there are ministers of music that I talk to. It's creating a buzz."

### True Clarity

Pastor Shirley Caesar has been singing gospel music since I can remember. She's truly a gospel icon, so I went to her for an artist's perspective. Pastor Caesar says that she has seen a change in the types of stations that play gospel music. "It appears to me that a lot of the Urban stations have really gotten in on gospel music. I feel that James Cleveland had a lot to do with that, along with the Caravans and some of the other singers. Also, a lot of FM stations are going all Gospel, and FM, as far as I'm concerned, is true clarity. It has a good sound, and the professionalism is there."

In her travels, Pastor Caesar encounters a wide range of gospel fans. "Everybody buys gospel music. It depends on what that individual is going through. You show me somebody who is going through a lot of crisis and problems and tribulations in their lives, and if there is a song out there that speaks to their situation, they are going to buy it. If there is a mother out there who needs a miracle in her body, she is going to send her son to go and pick up that song that says 'He's Working It Out for Me' or 'I'm Next in Line for a Miracle.' Young people are buying it now maybe because of the beat and the sound. Gospel music is big business today. Gospel music is a world unto and within itself."

Has Pastor Caesar seen any resistance to the new approaches to gospel music, the rap and R&B stuff? "I see a lot of it in my circles, but that is because my circle is totally church. The moms and the dads feel left out when they hear that kind of music, and this is why I thank God for singers like Dottie Peoples, myself, Bishop MC Barnes and some of the other groups, because it is these people who are able to sing traditional gospel and yet have a contemporary flavor with it, and yet also include the moms and the dads, which means that it also broadens our musical scope."

### An Economic Machine

Writer/producer/artist William Becton offers another perspective. "Gospel music has become such a productive economic machine over the last three or four years," he says. "It is reaching urban artists as well as the urban community. We are hearing of urban artists who are becoming acquainted with the gospel sound and also those who are accepting the Lord Jesus Christ by means of the music touching their lives. We hear of those types of things, and we know that it is truly growing and is truly becoming a popular art form."

Becton feels tradition plays an important part in gospel music. "You cannot abort where we have come from," he says. "We build upon where we have come from, and we look to where we are going. If you abort where we have come from, we have no basis for going anywhere. In all of my music I try to maintain the traditional elements of the sound and also some of the traditional elements that relay a perspective of the music — they are two totally different things. We have to differentiate between what is popular right now as Christian enter-

**I have seen artists who may not be the world's greatest singers, but when they minister, people really feel them, and you watch those artists blow up. It is about more than just talent.**

Tara Griggs'-Magee

tainment, which is good, and what we know is Sunday morning ministry, which is a necessity. We need to have the traditional elements so that we can see clearly where we are going"

As for who is buying gospel music, Becton says, "That's the astonishing thing about gospel music. I get approached by people who are in church on Sunday mornings who buy the music and people who are not in church on Sunday morning who still are aware of what is happening in gospel music. That is the joy of being a producer and a writer and a performer in this day and time: You get to experience those people who are receiving the ministry for the first time — people who are secular urban listeners — and you also get the people who are in church Sunday mornings who are buying your records as well."

Does Becton sense any increased interest in gospel music from mainstream Urban and Urban AC radio stations? "I sure do," he says. "I believe Urban stations are actually looking for the new gospel hit. 'What song can I put in my rotation that is inspirational, because people want to hear a positive message?' People want to hear an encouraging message. I am one who has benefited from that encouraging aspect myself, so I truly believe that."

### On The Radio

From a radio perspective, Lee Michaels, PD/morning show host of WCAO/Baltimore has also seen real growth in the popularity of gospel music. "As we approach the next millennium, people are reaching out for so much more," he says.

**I get approached by people who are in church on Sunday mornings who buy the music and people who are not in church on Sunday morning who still are aware of what is happening in gospel music.**

William Becton

"People are realizing that something is missing in their lives. As they realize that, gospel music has been a medium by which to bring a message of hope to them to fill that emptiness. One of the biggest hindrances to folks hearing the message of gospel music in years gone by was their perception of the music as being inferior in quality both in production and in technical support. That is no longer the case, as gospel music has elevated itself technically, and the quality of the presentation rivals even secular music. And as people now perceive it as being a legitimate musical entity, they are more inclined to hear what the music has to say."

As PD of a full-time Gospel station, what does Michaels think it's going to take for mainstream Urban radio to really support and embrace gospel music? "It is going to be the economic viability of the music as it relates to the record companies pushing the music and putting dollars behind the artists to promote them like they promote the secular artists," he says. "That will impact program directors like myself. There are gospel artists now who are getting the kind of love necessary in marketing their product that makes it easy for a PD to embrace it. All the bells and whistles that go with the marketing of the artist are made available to the PD — contesting and promotions and all of that stuff. I'll give you an example: Vickie

### URBAN CLOSE-UP

#### Fast, Fast Food

Check out how Urban listeners are much greater consumers of fast food than the general population (another table in this special breaks out fast food by brand).

	General Population	Urban	Urban AC	Urban Oldies
5+ fast food purchases last week:	9%	16%	14%	14%
Index:	100	170	148	156

Source: Media Audit

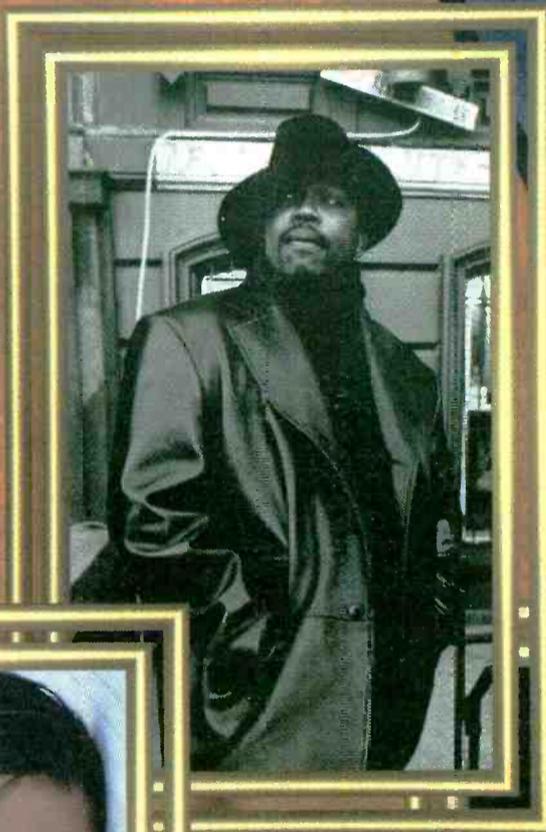
Continued on Page 72

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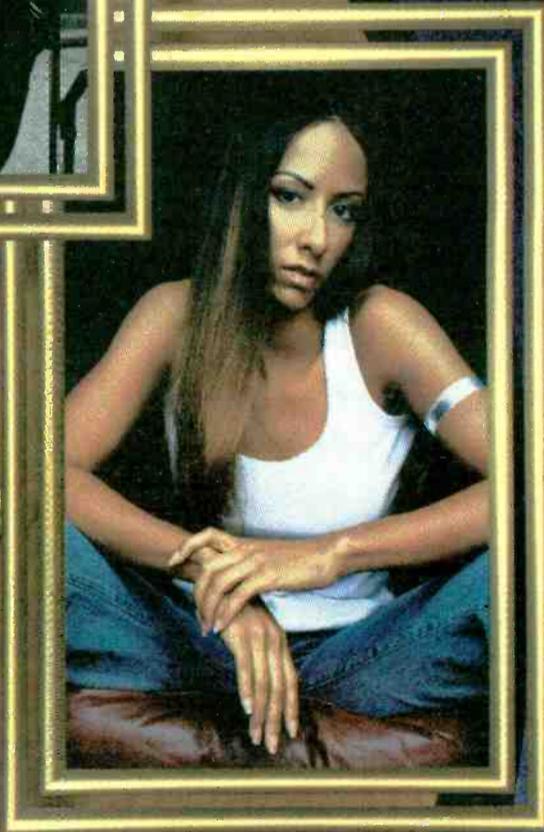
Dave  
Hollister



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Solé

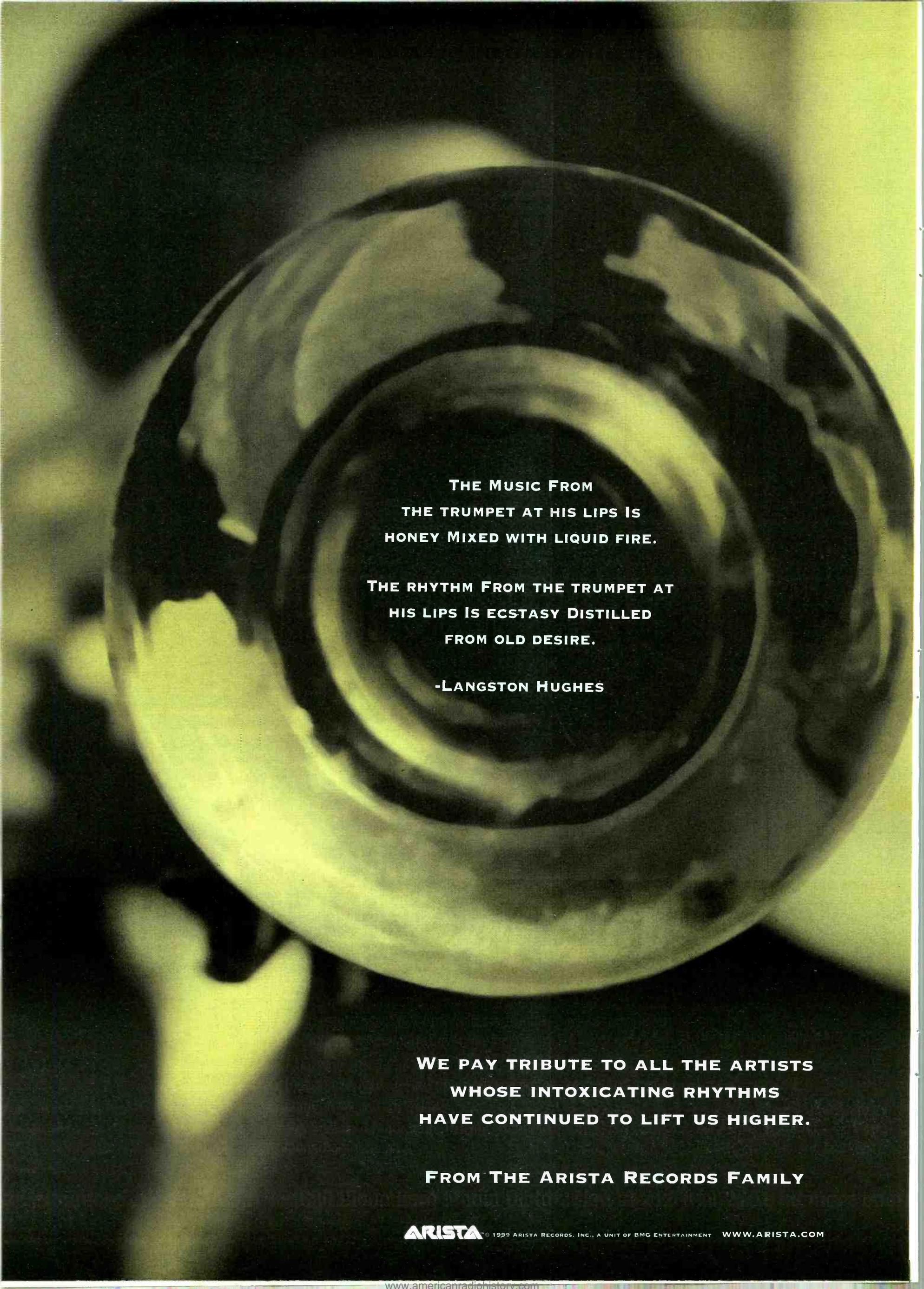


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# Promoting Sax: Where Are The Bands

Three hot combos discuss the ups and downs of band life

**Y**ou walk into the studio to find no piano, no saxophone, *maybe* a guitar, no drums. The lessons taught in band class are no longer needed. What you do find is a computer installed with Cake Walk, Steinberg's Cubase Audio, Emajic Audiowerks or whichever music program you choose to use to create the music for your next No. 1 song.

Music sheets seem to be a thing of the past. Gone are the days when songs were created on finely tuned instruments. Today they're programmed on a computer and saved to a disk. No more "Let me hear that in B flat." Now it's "Yo, sample this!" What's going on? Is it just more cost-effective and less of an emotional hassle to create music on a PC than to solicit talented musicians to form a band? Or have we become so lazy, so anxious for stardom, that we don't take the time to *become* talented musicians? In this feature, Mint Condition, the Roots and S.O.U.R.C.E. will share with us their views on today's urban music and their experiences as that seemingly nearly extinct musical conglomeration known as "a band."

## Still Together

From "Breakin' My Heart (Pretty Brown Eyes)" to "Swingin'" to the moralistic "What Kind of Man Would I Be?" Mint Condition, whose presence has revived the spirit of R&B, has been consistently treating our ears and our souls to some real music. This 10-year-old band, whose influences



**Mint Condition**

include Earth, Wind & Fire; Parliament Funkadelic; Cameo; and the Gap Band, will be releasing their fourth album, *Life's Aquarium*, later this year. According to Mint Condition, "Urban music is now a little on the pessimistic side, it's harder-driven now. The music is a reflection of society. Hopefully, it won't be doing the same thing in the future."

Talent, it seems, is not everything in a band's success. "Some people just have so much leverage at their company that they can make just about anything happen," the band says. "Even if an artist is not that good, they can still blow them up and sell two or three million records. There are a lot of people who sound like other groups that were hot seven years ago."

So if I'm in a band, and I want to get signed, is there any particular label that is "band-friendly"? "Labels are leaning toward signing groups and artists that will get a return quicker," Mint Condition explains. "But that act will probably only be around for a couple of years, because in groups, the heads get so big, and then everybody goes solo."

Traditionally, it takes a while for bands to develop, and it's during that phase that bonds are made and strengthened. "Most bands start more on an underground kind of thing and build up from that," Mint Condition says. "So it's not uncommon for a band to not break out and make it big until their third album or something like that — if the company lets them stick around that long." Thus Mint Condition, who are influenced by "anybody good," warn, if you decide to start a band, be friends first.

"You wanna know the members before you actually put the band together. We've been successful because we've been writing all of the music, receiving the royalties. We're probably doing just as good or better than a lot of the acts that are out there. And because it may take a while to reach success, invest your money, pay your taxes and don't start out doing anything stupid. Don't go out and spend all your money if great things begin to happen for you."

Final words from a band that has been in existence for almost a decade: "Save and invest and make sure you're with the right label, a label that's going to be around for a minute."

## Be Prepared For The Struggle

"Unconditional love" is how Roots member Rahzel describes the passion one must have as a bandmember. "It's a struggle, but you have to think, 'OK, I'm not going to eat for the next three years, but I love this music so much, I'm going to do it anyway.'"

Having just completed their fourth album, *Things Fall Apart*, this 5-year-old hip-hop band doesn't feel the need to compete with today's artists. "We, as a band, are just trying to be well-rounded artists, an established band not competing with anybody else," exclaims Rahzel, who credits the environment as having an influence on him. "If there is any competition, it's with ourselves, trying to be in a class by ourselves."

Because urban music seems to be a voice for youth, its popularity is not a surprise to the Roots. "The things that we're saying, a lot of the youth can understand," Rahzel explains. "That's why it's gravitating toward the suburbs." But how will that voice sound in, let's say, five years?

"You're gonna have new forms of urban music. The way it's going now, people have the ability to be creative instead of having boundaries and dealing with a certain format."

The oversaturation of computerized beats in urban music don't seem to bother the Roots. "It goes back to when house was big," Rahzel says. "Techno is an extension of house — the same beats, the same grooves — with more computer stuff going on." With the computer, music is both cheaper and quicker. Is that intimidating to a hip-hop band? "We will use our *instruments* to create some techno," promises Rahzel.

## Language Barrier?

Music is a universal language in addition to being the voice of youth. "Whatever hit records come from the urban community are going to work their way into the suburban communities," says S.O.U.R.C.E. founder/keyboardist/guitarist Source. S.O.U.R.C.E. (which stands for soulful, omnipotent understanding revealing creative elements) is a hip-hop/funk band. The 2 1/2-year-old group uses elements of anything musical — they mix live drums with an MPC, live guitars with sample guitars. "We use everything in its own way, but we choose to keep it musical instead of mechanical," explains Source. "This tech craze is funny and lacks creativity. When the creative spirit is hindered, the end result is a whole lot of whatever. And that's what you're getting, a whole lot of whatever."



**The Roots**

It seems the sensitive artist who bursts with creativity and yearns to be original is absent from urban music these days. "In music, and not just urban music, it seems that so many record executives and companies have the fast food theory, which is, 'Give them this, and they'll be all right, because so and so just sold 10 million doing it,'" Source says. "That's pathetic and detrimental to the record-buying public. You have to have your own individuality going for you and let that stay your main focus. Record companies must understand that there is a reason why we still listen to Stevie Wonder, appreciate the Isleys or jam with the Gap Band — it's called quality."

S.O.U.R.C.E., which is heavily influenced by Rufus & Chaka, Sly & The Family Stone, Graham Central Station and Slave, believe that, for today's music, you have to find a need and meet it. "That's why we decided to do a band instead of just being a group," Source says. "Everyone in the group is very strong vocally, but also just as strong musically, so we felt it would be beneficial to record as a group *and* as musicians, instead of just being producer-driven. Furthermore, if you choose to start a band, understand that you're dealing with a situation where most record companies have dealt with music as one-hit wonder groups."

More live instrumentation is what Source envisions for urban music in five years. But why? "Because there's nowhere else for it to go. We're going to have to bring that element of live musicianship more into the mainstream of the listeners and the record-buying public."



**S.O.U.R.C.E.**

# The Shock Of The New

Five rising stars explain their unique styles

**Y**ou're a record representative from any label in any market, and you're about to walk into a PD's office with a record that your boss says you must get added or else. You've listened to the CD, and the artist is amazing. She has great writing skills, her voice is exceptional and the music caresses the lyrics like a lover's embrace. As the PD listens to the song, he smiles. He loves it. He agrees that she is an incredible talent. But after the song has ended, he says, "I really like her. But where am I going to play it?" You're not surprised. She's not TLC. She's not Missy "Misdemeanor" Elliott. She's not Kelly Price. She's not Lil' Kim nor Foxy Brown. Her sound is unique. Her package (music, lyrics, vocals) is not like the norm, therefore her chances for acceptance are slim.

When Erykah Badu first came out, everyone wondered, "What type of music is this? Black alternative?" Though we loved her style, we didn't know what to label her or how to categorize her music. The same with D'Angelo and Maxwell. The question I heard most was, "Is that neo-soul?" My answer: "Neo-good music."

But why should we label or categorize? Why can't we just listen, accept and appreciate?

The five new artists interviewed in this feature talk about their "new" sounds. Have they created a new genre, or are we just being presented with different variations of urban music? Cherokee, Grenique, Macy Gray, Les Nubians and Samuel Christian reveal the common denominator in each of their styles: soul.

## Change Is Good

Cherokee describes her style as "bohemian" soul. "I say bohemian, because it is kind of free-spirited and a mixture of

## We're going to bring the peace of the '70s into the '90s and beyond.

Grenique

things. My style is jazz, funk, blues and hip-hop all combined into one." Influenced by such megastars as Stevie Wonder, the Artist, James Brown and Michael Jackson, and giving thanks to Erykah Badu, D'Angelo and Maxwell for paving the way for artists like herself, Cherokee feels that music is changing. "It's going back to where it should be going, which is back to soul and back to some real lyrics and melodies. People are learning to respect the type of music that artists like myself do."

Cherokee's goal to bring back "real music" would be made easier if "people paid attention to it and stopped over-analyzing it. Then they would realize that it's exactly the same as what's out there, just no bumping and grinding. I have a lot of messages in my music. I talk about abusive love, death, sexuality. I think my music gives people a different way to look at those subjects. Hopefully someone can listen to it and learn from it."

As for all those the producer-driven acts out there, "We need more live instrumentation," says Cherokee. "Artists need to stop performing to DAT and give the people what they pay for."

## Self-Expression?

"Well, basically I'm trying to explain myself" says Grenique. "And bring back the soul in music, because for years I stopped listening to radio. Music wasn't going down the avenue I wanted to travel." As a singer whose music is "an infusion of every type of music," Grenique listens to all formats: "Oldies, alternative, some country and of course hip-hop. I love my hip-hop." But her goal is not to become a hip-hop superstar. Instead, she's "trying to bring back that feeling we got when we listened to Cameo; Minnie Riperton; and Earth, Wind & Fire." Of course her favorite artists would be

those who successfully do that, like D'Angelo, Maxwell, Lauryn Hill, Tony Rich and Erykah Badu.

As this industry undergoes a makeover, Grenique hopes to see artists like herself rush the scene and release music that has a calming effect on society. She believes that the peace that we've been searching for for years is going to come via the new wave of artists. "We're going to bring the peace of the '70s into the '90s and beyond."

## Giving Them Something They Can Feel

"The main thing about urban music is that it's all about feel," explains Macy Gray. "It's open, and it's all about the vibe. Everybody can get down with that; everybody likes to feel something." Though a self-proclaimed "real big hip-hop fan," Gray listens to everything. "I watch videos all day. BET, MTV — you name it, I watch it! I love the old jazz and Billie Holiday songs; they give me ideas."

Describing her style as "a blend of hip-hop & R&B tinged with a little rock 'n' roll," Gray believes the diversity of urban music should be shared with the diverse tastes of the urban audience. And for the future, she envisions more musical elaboration. "Even though today it's just all

about the bass and drums and groovin' to it, I think R&B is going back into using more live instruments. Sampling is getting so expensive; you're going to see people playing stuff. It's going to get a little more organic than it is now."

Gray feels Urban radio can at times seem limiting, because they often rotate the same 10 to 12 songs. However, she feels "it'll be even better when they start playing my songs."

## Art Appreciation

Influenced by the likes of Miriam Makeba, Ella Fitzgerald, De La Soul and Gang Starr (to name a few), Les Nubians say their music "is just music.

When you give names to styles, you are limiting it. What is interesting in America is the fact that people who listen to Les Nubians' music are listening to music in another language. It's a pleasure that we've succeeded here." So what's the

difference between radio in America and radio in their homeland of France? "Radio in France is boring, so I listen to my own selections," Helene says. "What I enjoy about Urban radio is that you can find different programs, like *Quiet Storm*."

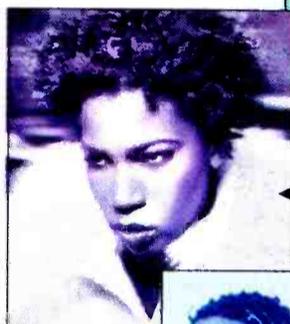
As fans of African music, R&B, soul and jazz, the artist who tops their list presently is Lauryn Hill. As Helene explains, "She really succeeded in being natural, doing her own sound, handling her own business herself." With the initial intent to speak to black people, Les Nubians filled their album with songs about love, peace, tolerance and understanding — "all the values which seem to be naive, but which are really important to the essence of the human being." Advice from the



Cherokee



Grenique



Macy Gray



Les Nubians



Samuel Christian

French hip-hop duo: "In the second millennium, we need to know each other and each other's culture."

## What's Race Got To Do With It?

Urban music's popularity has a lot to do with the Caucasian race, according to Samuel Christian. "White people can jump into the R&B game too. That's why urban music is really popular today. If you look at it, white people are taking over the R&B market now. They're making record sales look ridiculous, but what they're selling is urban music."

When asked to describe his sound, Samuel simply states, "I'd have to call it myself. I don't like the word R&B. I'd have to say just soul; I'm taking it back to soul." Heavily influenced

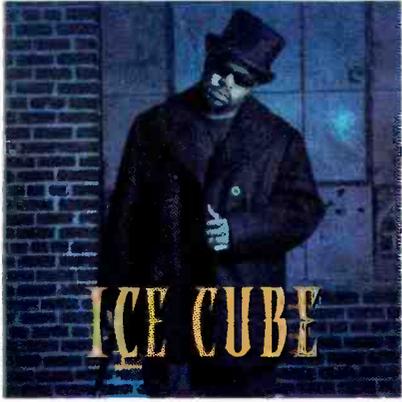
**Urban music's going back to where it should be going, which is back to soul and back to some real lyrics and melodies.**

Cherokee

by his mother, who used to make up songs and sing them to herself as she cleaned the house, Samuel doesn't think of himself as a singer. "I think of myself as a storyteller or a deliverer of messages. I want to continue to be a vessel for God."

When it comes to choosing his favorites among today's artists, Samuel admires "those who can tell a story. I like Nas; I think he's an excellent storyteller. So is Genius from Wu-Tang. I like the way OutKast deliver their stuff and the Goodie Mob's Ceelo — I love that brotha." Samuel Christian's prediction for the future: "Hip-hop is going to take over, and hip-hop is urban music to me."

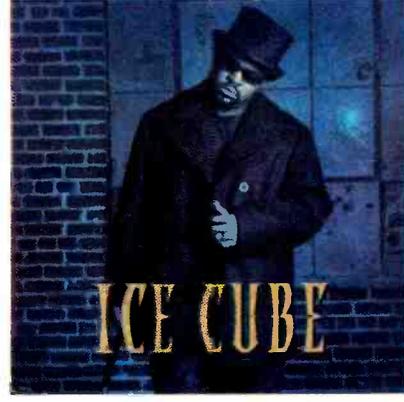
# READY FOR A HOT ONE?



## "F\*\*\* DYING" FEATURING **KOЯN**

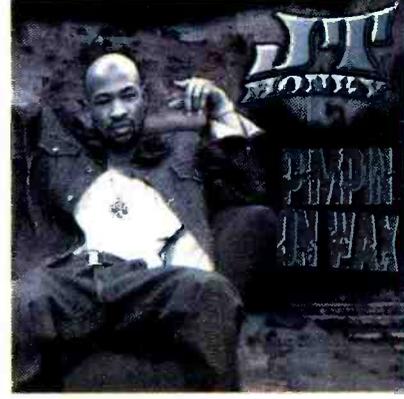
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Coming September '99



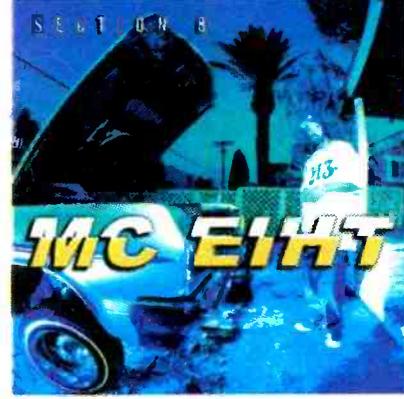
## "WHO DAT"

The smash hit single from the album  
**Pimpin' On Wax**  
**In Stores Now**  
Other hot singles include  
"Alright" feat. Big Gipp from the Goodie Mob  
and "Something 'Bout Pimpin'" feat. Too Short



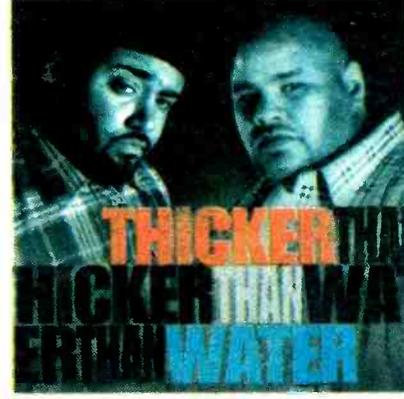
## **MC EIHT**

The Long Awaited Album **SECTION 8**  
**In Stores June 8th**  
Features the hit singles  
"Tha Hood Still Got Me Under"  
and "Automatic"



## **THICKER THAN WATER**

The Much Anticipated Movie & Soundtrack  
Starring Mack 10, Fat Joe, Ice Cube, Big Pun, MC Eiht  
Featuring the new single from Westside Connection  
"Let It Reign"  
**Coming August '99**



## **COG** "WILDSIDE"

The first single from their incredible debut album  
**Childrin Of Da Ghetto**  
**Coming Soon**



**PRIORITY**  
RECORDS



## Urban Radio: Riding A Mass-Appeal Wave

Continued from Page 44

**R&R:** What do you enjoy about today's R&B music? And what don't you enjoy?

**SW:** This is going to sound like I'm blowing smoke. There is nothing I don't enjoy. I enjoy it because of the diversity that is there. It is the mass-appeal music — I love that to death. The audience reflects that. There is nothing I really don't like about it.

**R&R:** What is going to happen to Urban radio?

**SW:** What we are seeing right now is more expansion. It has affected radio from the standpoint that you're seeing more splintering. What potentially could happen is

that you may not see that many No. 1 Urban stations per se, because of the splintering of the music and the number of formats.

**R&R:** Like Jammin' Oldies?

**SW:** There's another one. What about rap within the last 20 years? There is a format. You have to go back to Top 40 and take a look at the splintering off of formats. Look at what happened to CHR. That can easily happen at Urban radio at some point, because as we go along, we create more formats within a format because of all the diversity within the music. In general, urban music is like a big umbrella. It really is today's Top 40.

## Gospel On The Rise

Continued from Page 66

Winans. She recently signed a new deal with Platinum Entertainment. In that new deal, they committed themselves to putting a lot of dollars into marketing her. That is what it is going to take to get more mainstream Urban PDs to embrace gospel music."

Michaels also emphasizes the importance of AM Gospel stations. "Right now it seems, as far as mass exposure of gospel music, AM stations are the most readily available outlets. AM Gospel stations must survive. The attitude toward the business of AM Gospel stations has to change. They need to get out of the mind set of just trying to sell spots. You are not going to get your major Park Avenue and Madison Avenue advertisers to buy AM Gospel stations on the premise of buying spots. You need to create events utilizing the strength of your station.

"AM gospel stations boast strong TSL and listener support. You need to capture that listener support and say, 'Hey, we are going to be over here,' and make those people show up. Make it incumbent upon them to show up because they love the station. Then you say to Mr. Advertiser who doesn't like to buy spots on Gospel radio, 'Forget gospel. We have an event

that is going to draw 10,000 people. What would it be worth to you to be a sponsor of this event?' At the very core and heart of this industry is Gospel radio, and Gospel radio must survive."

### Gospel Is Forever

Kap'n Kris McCoy, PD at WYLD-AM/New Orleans has definite ideas about why gospel music is gaining in popularity these days. "We've got all kinds of artists — not only the new artists, but also a lot of the older artists. Gospel music lasts forever. A lot of the songs that we commit to, we commit to for life. So everybody is getting on the bandwagon, and it can't go anywhere but up, all the way up to heaven. It ain't coming back down. The music is sounding so much better than what they were able to record in the past, and people are thirsting. For some of them it could be the new millennium thing, but that's not the issue. The big deal is that people are hurting and people need answers. People don't want to be in pain forever, so they look for something that can give them the answer to what they need in life and at the same time be uplifting. So gospel music is definitely on the rise right now."

McCoy has a real respect for traditional gospel music. "A lot of times you peel into tradition, and it's just like peeling off into the Bible. It was written several years ago, but as you get into it and learn more about stuff you thought you didn't want to know about, you find that there is taste for it or a thirst for it

**R&R:** What is your feeling about rap?

**SW:** Rap is interesting. Not only is it the music of the youth, but it is 20 years old now, so it is also the music of people all the way up through their 40s. It has become a part of the R&B music that is out there, the mass-appeal music. People like it, and one thing I never do is try to figure out why people like something. If they like it, it is good for me. If it fits under the umbrella of my format, I play it. I talked to a gentleman one day about the song "Bill," which last year was a novelty song. He was complaining, saying he wasn't sure if he wanted his daughter to hear that song. I asked him, "By the way, who's your favorite artist?" He goes, "Public Enemy, but I only hear it at parties." Rap is a part of our culture now.

## Gospel music is a world unto and within itself.

Pastor Shirley Caesar

in your own life, and you find that we can learn things from some of the traditions that we can use today. And that helps me to judge which records I'm going to put on the air; I listen for the messages. The great thing about gospel music is that you team up the great lyrics with the great music, and you got the whole great message all in one package."

McCoy is philosophical about the resistance to new approaches to gospel that he encounters. "I find it all," he says. "I find a resistance to the newer stuff, and if you keep on walking, you will find resistance to the traditional stuff that is just as strong. You have people who are very positive about gospel jazz, and you'll find those who don't like it. I just ask people, 'Well, do you think this message still ministers to somebody — if not you, then maybe somebody else?' And that's where everybody starts to get positive about it and says, 'Oh, OK. If you put it like that, then yeah. If that's what ministers to them, then don't knock it.' That's the attitude I have about resistance and stuff: Maybe it ministers to somebody else if it doesn't minister to me."

## The Urban Sound Is All Around

Continued from Page 58

**R&R:** Who were your early influences?

**BL:** Sly & The Family Stone.

**GA:** Sam Cooke.

**R&R:** How has the music industry changed since you entered the game?

**BL:** It will be 35 years on August 15 that we've been together. The music industry has changed from a technical end, not just musically. Naturally there are different sounds, different producers. We went from using strings and horns and full orchestration to using synthesizers and drum machines, from full tracks to very thin tracks. To-

day, one person can be a whole band.

As for the business side of the industry, the game is the same, only the players change. Artists must know what they want and know what they're doing. They must focus on the business as well as the music and gain control.

**R&R:** Where were you and what were you doing when you heard your first single on the radio?

**GA:** "I Can't Stand for You to Leave Me" was the first single I recorded with the group. I was living in Harlem, and I rushed home because we found out that it was going to be aired that day. When I got home, I heard it, and it was unbelievable. The whole state of New York was hearing me sing this song. It was a wonderful feeling.

**BL:** When I first heard mine, the Pilgrims were on their way over here to settle. We were limited in New York, having WLIB and WWRL as our only R&B stations. Our first hit, "I Want to Be Your Everything," was played one night with three other songs, and listeners would call in and say which one they liked best. Naturally, we had everybody in New York and New Jersey tuned into WMCA or WWIN to vote, and it was just amazing hearing a song that we'd heard so long in the studio finally being aired on what we call nowadays Pop stations.

**R&R:** What has been the most rewarding or disappointing experience of your musical career?

**BL:** There were a few points in our career that were very important: the night we found out that "Kiss and Say Goodbye" went gold, the Grammy in 1980, when "Shining Star" went gold and this February 25, when we were nominated for the R&B Hall of Fame. The lowest — there have been many. One in particular was when our first album

recorded on a major label was headed to the top, and they had a shake-up at Columbia Records. "There's No Me Without You" was just about gold, the album was about gold, and we were on our way. All of a sudden they had a big shake-up, and everything froze. That was a big disappointment.

**R&R:** How do you explain your success?

**BL:** Our success is because we wanted the same thing. Sometimes we didn't want to go the same way, but we always did what was best for the group. We loved what we were doing, and we love it today. And God is in our lives. We say our prayers before every show. We give God thanks for the opportunity to last this long and the strength to be out here to do it. That's the most important factor in our success. It took 11 years to get our first gold record. We held our ground, wrote our own music, did our own choreography, did everything ourselves to make this work.

**R&R:** Who among the new school artists do you like?

**BL:** Groups like Boyz II Men, Silk, Levert — those kind of acts carry the torch. There's been growth in Mary J. Blige. You can see the improvement in her — not that she couldn't sing before.

### URBAN CLOSE-UP

#### Commute Companions

Most commuters travel alone, and Urban listeners aren't much different. But among the small percentage of commuters who travel with a companion, you're more likely to find an Urban listener.

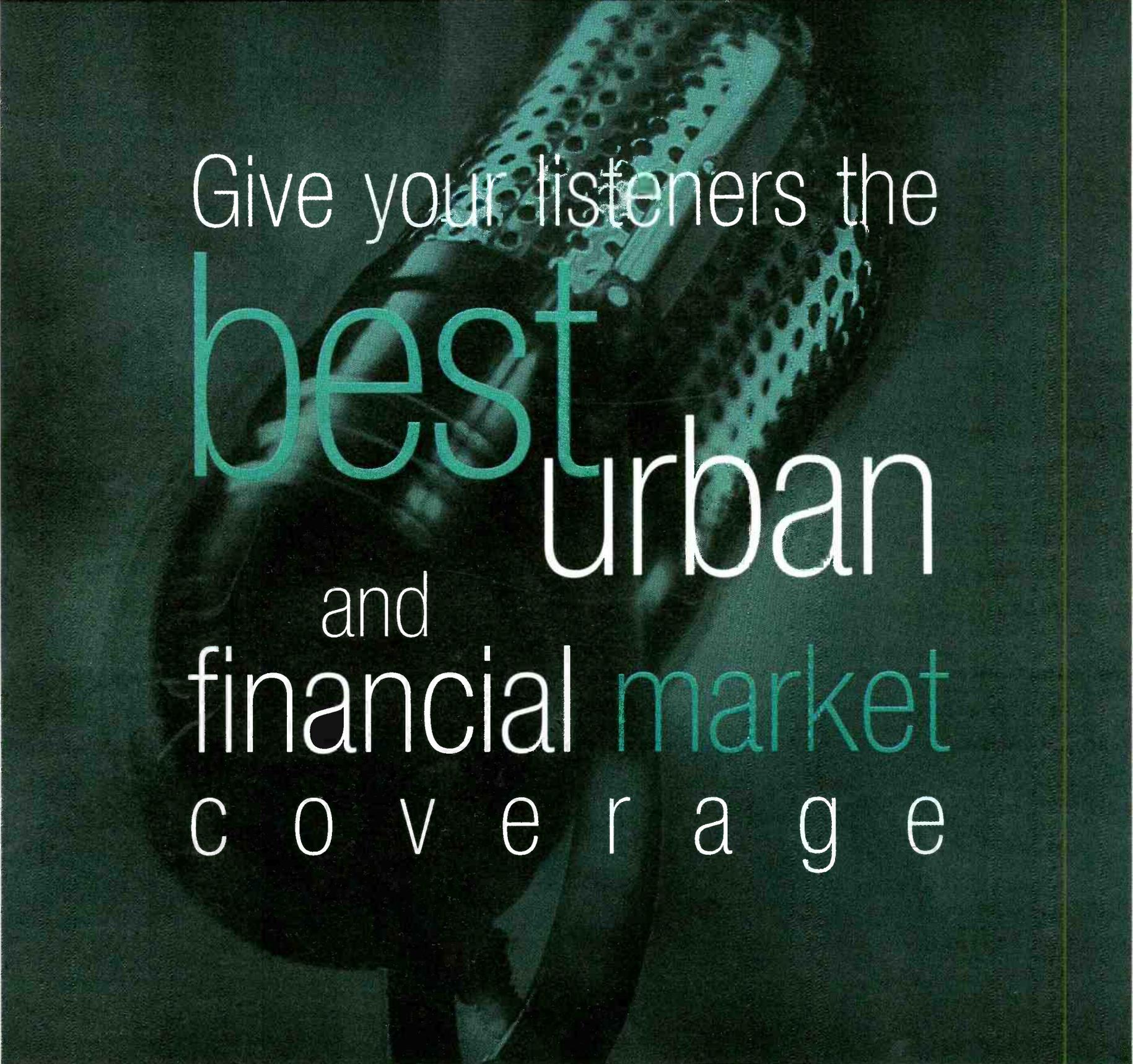
	General Population	Urban	Urban AC	Urban Oldies
Traveling alone to work:	51%	49%	50%	54%
Index:	100	95	99	105
Traveling with another to work:	7%	11%	11%	10%
Index:	100	150	153	147

Source: Media Audit

## Acknowledgments

Khadijah Bell, Sheree Bell, Ken James, Bruce Jones, Herb Jones, Valerie Lewis, Risa Malkinson, Tim Reid, Joan Scott, Kim Stephens, the label executives instrumental in the acquisition of artists for interviews, Gail Mitchell and Margo Ravel. Also, everybody at R&R, including Renee Bell, Diane Frederickson, Gary Heller, Adam Jacobson, Richard Lange, Mike Maruca, Mike Thacker and our crack production department.

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# URBAN TOP 50

MAY 28, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	4	2	<b>1</b>	DAVE HOLLISTER My Favorite Girl (Def Squad/DreamWorks)	3314	3199	2892	2679	80/0
6	5	3	<b>2</b>	JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)	3102	2978	2796	2630	84/1
14	8	7	<b>3</b>	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	3098	2807	2548	2255	84/0
8	6	4	<b>4</b>	BRANDY Almost Doesn't Count (Atlantic)	3082	2906	2698	2458	84/0
2	1	1	5	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	3081	3365	3477	3129	80/1
10	7	6	<b>6</b>	CASE Happily Ever After (Def Jam/RAL/Mercury)	3013	2858	2599	2371	80/1
16	10	8	<b>7</b>	BLAQUE 808 (Track Masters/Columbia)	2831	2573	2330	2117	79/0
24	15	10	<b>8</b>	R. KELLY Did You Ever Think (Jive)	2575	2367	2064	1734	86/0
20	14	11	<b>9</b>	702 Where My Girls At? (Motown)	2454	2310	2118	1853	82/0
23	16	12	<b>10</b>	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	2364	2260	2045	1783	81/0
25	19	14	<b>11</b>	TYRESE Lately (RCA)	2314	2083	1918	1698	84/1
22	17	15	<b>12</b>	DRU HILL You Are Everything (University/Island)	2120	2070	1939	1798	76/0
18	13	13	13	DEBORAH COX It's Over Now (Arista)	2065	2152	2121	2002	74/0
45	28	20	<b>14</b>	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	2063	1709	1430	813	83/0
32	23	19	<b>15</b>	MISSY "MISDEMEANOR" ELLIOTT She's A Bitch (EastWest/EEG)	2036	1839	1636	1264	82/0
21	20	18	16	NAS f/PUFF DADDY Hate Me Now (Columbia)	1840	1962	1894	1822	80/0
3	3	5	17	TOTAL Sitting Home (Bad Boy/Arista)	1783	2876	2939	2833	63/0
11	12	17	18	TLC No Scrubs (LaFace/Arista)	1773	2055	2230	2323	56/0
26	24	21	<b>19</b>	SILKK THE SHOCKER f/MYA Somebody Like Me (No Limit/Priority)	1765	1664	1605	1465	70/0
1	2	9	20	SILK If You (Lovin' Me) (Elektra/EEG)	1754	2369	3361	3574	54/0
4	9	16	21	112 Anywhere (Bad Boy/Arista)	1725	2063	2339	2826	51/0
27	26	22	<b>22</b>	MEN OF VIZION Break Me Off (Love Theme...) (MJJ/Work/ERG)	1700	1644	1521	1459	68/0
—	—	34	<b>23</b>	K-CI & JOJO Tell Me It's Real (MCA)	1579	1133	533	9	85/0
35	30	26	<b>24</b>	MARC DORSEY If You Really Wanna Know... (Jive)	1564	1475	1396	1187	74/1
31	31	27	<b>25</b>	BEFORE DARK Baby (RCA)	1562	1450	1355	1274	66/0
30	29	28	<b>26</b>	TEVIN CAMPBELL For Your Love (Qwest/WB)	1544	1443	1411	1314	68/1
34	34	30	<b>27</b>	SHANICE Yesterday (LaFace/Arista)	1438	1354	1305	1200	72/1
47	39	32	<b>28</b>	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	1375	1254	1076	806	73/5
37	35	31	<b>29</b>	JUVENILE Follow Me Now (Cash Money/Universal)	1344	1319	1249	1077	69/0
<b>BREAKER</b>	—	44	<b>30</b>	WILL SMITH Wild Wild West (Columbia)	1279	204	114	—	80/65
<b>BREAKER</b>	—	44	<b>31</b>	JA RULE Holla Holla (Murder Inc./Def Jam/Mercury)	1236	1040	772	429	77/3
<b>BREAKER</b>	—	44	<b>32</b>	TLC I'm Good At Being Bad (LaFace/Arista)	1195	358	—	—	81/10
<b>BREAKER</b>	—	44	<b>33</b>	CHANTAY SAVAGE Come Around (RCA)	1171	947	756	326	71/0
<b>BREAKER</b>	—	44	<b>34</b>	KELLY PRICE It's Gonna Rain (Rock Land/Interscope)	1167	895	460	27	73/1
15	21	25	35	BUSTA RHYMES f/JANET What's It Gonna Be (Elektra/EEG)	1162	1498	1820	2183	38/0
7	22	29	36	K-CI & JOJO Life (Rock Land/Interscope)	1156	1434	1798	2549	38/0
19	18	24	37	JAY-Z Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury)	1146	1556	1923	1973	50/1
48	42	39	<b>38</b>	OLU Baby Can't Leave It Alone (Gee Street/V2)	983	944	852	761	44/2
—	—	47	<b>39</b>	ERIC BENET Spend My Life With You (Warner Bros.)	980	770	326	27	67/2
—	—	44	<b>40</b>	MASE Get Ready (Bad Boy/Arista)	979	795	362	35	70/1
—	—	43	<b>41</b>	PROFYLE f/JUVENILE I Ain't The One (Motown)	967	812	583	189	68/3
—	—	49	<b>42</b>	LIBERTY CITY FLA. 24-7 (Harrell/Jive)	961	682	301	—	67/1
36	36	33	43	LES NUBIANS Makeda (OmTown/Virgin)	946	1208	1203	1176	44/1
39	38	36	44	DONELL JONES Shorty (Got Her Eyes On Me) (Untouchables/LaFace/Arista)	863	1068	1103	1026	51/0
—	—	50	<b>45</b>	LIL' CEASE Play Around (Queen Bee/Undeas/Atlantic)	840	677	286	—	74/0
13	11	23	46	TRINA & TAMARA What'd You Come Here For? (Columbia)	786	1595	2248	2276	36/0
—	—	48	<b>47</b>	MASTER P B Ball (No Limit/Priority)	757	686	566	474	57/1
<b>DEBUT</b>	—	—	<b>48</b>	HEAVY D f/EIGHTBALL & BIG PUN On Point (Uptown/Universal)	689	583	477	152	59/2
<b>DEBUT</b>	—	—	<b>49</b>	JENNIFER LOPEZ If You Had My Love (Work/ERG)	683	603	470	181	36/0
—	49	—	<b>50</b>	CHERRELLE Just Tell Me (Power/Platinum)	674	654	628	479	38/0

This chart reflects airplay from May 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.  
87 Urban reporters. 83 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.  
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## NEW & ACTIVE

**TRACIE SPENCER** It's All About You Not... (Capitol)  
Total Plays: 593, Total Stations: 73, Adds: 71

**ROOTS** Next Movement (MCA)  
Total Plays: 559, Total Stations: 69, Adds: 6

**CHA CHA** New Millennium (What...) (Noontime/Epic)  
Total Plays: 553, Total Stations: 52, Adds: 5

**LIL' TROY** Wanna Be A Baller (Short Stop/Republic/Universal)  
Total Plays: 518, Total Stations: 48, Adds: 3

**RUFF RYDERS f/EVE & NOKIO** What Ya Want (Ruff Ryders/Interscope)  
Total Plays: 509, Total Stations: 61, Adds: 5

**TEMPTATIONS** How Could He Hurt You (Motown)  
Total Plays: 467, Total Stations: 34, Adds: 3

**BABY DC f/IMAJIN** Bounce, Rock, Skate, Roll (Short/Jive)  
Total Plays: 467, Total Stations: 32, Adds: 0

**EIGHTBALL & MJG** We Started This (Suave House/Universal)  
Total Plays: 464, Total Stations: 40, Adds: 0

**JIM CROW f/TOO SHORT** That Drama (Baby's Mama) (Noontime/Epic)  
Total Plays: 459, Total Stations: 58, Adds: 1

**T.W.D.Y.** Player's Holiday (Thump)  
Total Plays: 442, Total Stations: 29, Adds: 1

**DJ DMD** 25 Lighters (Innersoul/EastWest/EEG)  
Total Plays: 385, Total Stations: 34, Adds: 5

**GINUWINE** So Anxious (550 Music/ERG)  
Total Plays: 268, Total Stations: 65, Adds: 63

**JAZE** Fly Away (Universal)  
Total Plays: 254, Total Stations: 27, Adds: 3

**NAUGHTY BY NATURE f/ZHANE'** Jamboree (Arista)  
Total Plays: 251, Total Stations: 52, Adds: 51

**TIMBALAND & MAGOO f/DEVANTE...** Can U Get Wit It (N.Y.L.A./Priority)  
Total Plays: 250, Total Stations: 58, Adds: 54

Songs ranked by total plays.

## BREAKERS

**WILL SMITH**

Wild Wild West (Columbia)

TOTAL PLAYS/INCREASE: 1279/1075  
TOTAL STATIONS/ADDS: 80/65  
CHART: 30

**TLC**

I'm Good At Being Bad (LaFace/Arista)

TOTAL PLAYS/INCREASE: 1195/837  
TOTAL STATIONS/ADDS: 81/10  
CHART: 32

**CHANTAY SAVAGE**

Come Around (RCA)

TOTAL PLAYS/INCREASE: 1171/224  
TOTAL STATIONS/ADDS: 71/0  
CHART: 33

**KELLY PRICE**

It's Gonna Rain (Rock Land/Interscope)

TOTAL PLAYS/INCREASE: 1167/272  
TOTAL STATIONS/ADDS: 73/1  
CHART: 34

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TRACIE SPENCER It's All About You Not... (Capitol)	71
WILL SMITH Wild Wild West (Columbia)	65
GINUWINE So Anxious (550 Music/ERG)	63
TIMBALAND & MAGOO f/DEVANTE... Can U... (N.Y.L.A./Priority)	54
NAUGHTY BY NATURE f/ZHANE' Jamboree (Arista)	51
SLICK RICK Street Talkin' (Def Jam/Mercury)	50
GRENIQUE Should I? (Motown)	48
3RD STOREE Party Tonight (Yab Yum/Elektra/EEG)	42
RAHZEL All I Know (MCA)	41
HARLEM WORLD Cali Chronic (All Out/So So Def/Columbia)	38

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WILL SMITH Wild Wild West (Columbia)	+1075
TLC I'm Good At Being Bad (LaFace/Arista)	+837
TRACIE SPENCER It's All About You Not... (Capitol)	+582
K-CI & JOJO Tell Me It's Real (MCA)	+446
LAURYN HILL Everything Is... (Ruffhouse/Columbia)	+354
ROOTS Next Movement (MCA)	+346
CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	+291
RUFF RYDERS f/EVE & NOKIO What... (Ruff Ryders/Interscope)	+285
LIL' TROY Wanna Be... (Short Stop/Republic/Universal)	+280
LIBERTY CITY FLA. 24-7 (Harrell/Jive)	+279

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JESSE POWELL You (Silas/MCA)
TYRESE Sweet Lady (RCA)
RAPHAEL SAADIQ f/Q-TIP Get Involved (Hollywood/Motown)
TRICK DADDY Nann Brother (Slip N' Slide/Warlock)
ERIC BENET f/FAITH EVANS Georgy Porgy (Warner Bros.)
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
BLACKSTREET f/JANET Girlfriend/Boyfriend (Lil' Man/Interscope)
REEL TIGHT I Want U (G-Funk/Restless)
FOXY BROWN f/TOTAL I Can't (Violator/Def Jam/RAL/Mercury)
FAITH EVANS f/PUFF DADDY All Night Long (Bad Boy/Arista)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



One of the week's most added at Urban & Urban AC Radio!  
"Should I" from her forthcoming debut album, Black Butterfly.  
You should join the growing list:  
WGCI WVAZ WDAS WPHI WUSL KKBY  
WWIN WTMP KDKO WMCS WNOV WYLD  
and many more. . . .

Executive Producer: Kedar Massenburg



# ARTIST BREAKDOWN

ARTIST: **KELLY PRICE**  
 SONG: **"IT'S GONNA RAIN"**  
 LABEL: **ROCK LAND/ INTERSCOPE**

**R**. Kelly does it again. Not content with dominating the charts himself, he enlists some of the industry's most talented artists to join forces with him on the phenomenal soundtrack of *Life*. **K-Ci & JoJo** wore the "life" out of the debut single of the same name; **Maxwell** has been "fortunate" for two weeks in a row on the Urban chart and three weeks in a row on the Urban AC chart. Now **Kelly Price**, whose single, "It's Gonna Rain," debuted at No. 41 on the Urban chart and is New & Active on the Adult side (**R&R** 5/21), is keeping the momentum going. As singles are released from this incredible soundtrack, hits are recognized. R. Kelly is a great writer/producer/arranger who knows how to create hit songs: Once the production is on point and the lyrics are tight, select the artist whose strengths will complement the song.

Enter Kelly Price. Her voice is God-given, you can't tell me otherwise. This woman's voice will bring life to *any* song. She can make a listener feel a variety of emotions just by singing — from sadness to joy, from confusion to confidence. Enter R.



Kelly. From offering to go "Half on a Baby" to breaking down the female mentality in "When a Woman's Fed Up," this young man has a way with words. He's able to capture all that is needed to make you think, feel and sometimes understand. "It's Gonna Rain" brings these two very talented people together.

Though it seems every other song on the charts today speaks of problems in a relationship, R. Kelly again has a way with words. It seems the relationship is coming to an end and dude is ready to bone out. But Price lets him know that a marriage isn't one long honeymoon. There will be some "downs" that will make them both appreciate the "ups." The chorus offers much encouragement in a desperate situation: "It will rain/There'll be pain; Troubles will come, understand/Count it all joy, morning will come/The sun will shine, keep your head high."

As with many women, Price's sixth sense kicks in, and she sings, "Something in my soul ain't right/I can't sleep at night/Wondering when the change gon' come/Feeling like I'm not the only one." As she tries to hold on to her failing marriage, this sista made me feel like I was involved in this impending divorce when she sang, "Can't believe the way you talk/ Seems you want to call it off/Friends see you're treating me like dirt/What happened to 'for better or worse'?"

"It's Gonna Rain" is a single to be learned. Listening to it isn't enough. Singing along with Price isn't enough. There is a lesson that R. Kelly has put into words and Kelly Price is singing about: perseverance. Obstacles, whether in your personal life or your business life, are like speed bumps: It's obvious they are in your way, but as you slow your roll and proceed carefully, you will find they're no longer in front of you, but behind you. Peace.

— Tanya O'Quinn  
 Urban Asst. Editor

# IN MY OPINION

with **Jerry L. Nino**

**JENNIFER LOPEZ**  
**"If You Had My Love"**  
**(Work/ERG)**

Prog. Asst — KJLH/Los Angeles

I like Jennifer Lopez because she is fine, with a bombay body! But on the real, not only is she an actress, she's also opening the door for other Hispanic singers. She has great support behind her (I'm talking about the producers). Her team is top No. 1; they are going to make this project happen. I've seen her video, and it's great. What people may not know is that Lopez has always wanted to be a singer. She's taken singing lessons and whatnot; she really didn't want to be an actress. When she was cast as Selena, she got to experience life as a singer and loved it. People think that since she's an actress with good looks, now she wants to get into singing, but that's not the way it really is. Lopez is a singer whose acting ability has brought her fame and recognition. Now it's time for her singing ability to take the forefront.

DJ Curve puts her in the mix on Saturday nights, 9-11pm, on KJLH's *Saturday Night Boogie Down Mix*.

# ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (5/31) and Tuesday (6/1).

CROOKED LETTAZ Fire Water (Penalty/Tommy Boy)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

DRU DOWN Wit It, Wit It (C-Note/Ruthless/Epic)

EMINEM Guilty Conscience (Web/Aftermath/Interscope)

MISS LANE I Can Make You Dance... (550 Music/ERG)

MONICA Street Symphony (Arista)

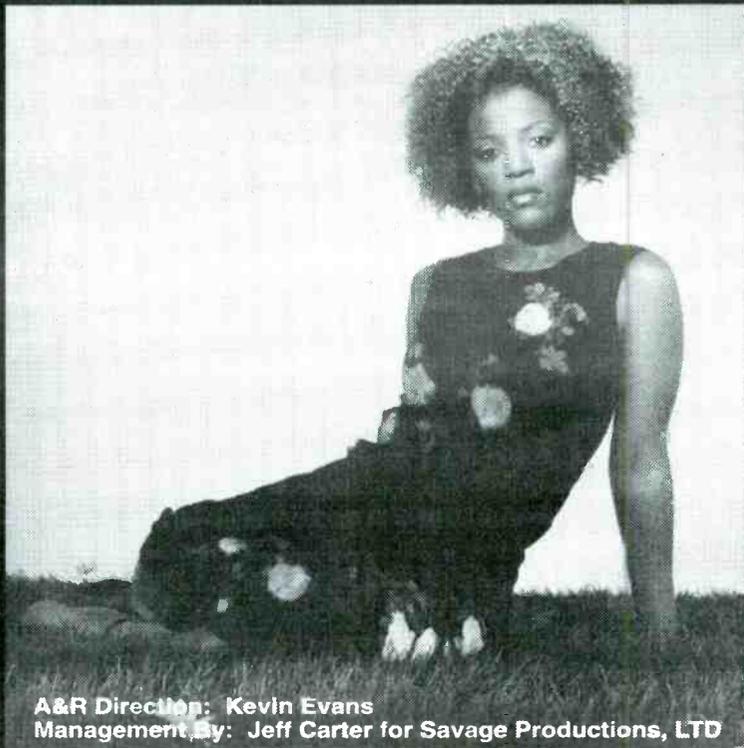
SILK Meeting In My Bedroom (Elektra/EEG)

TOO SHORT Ain't No Woman (Jive)

# Chantay SAVAGE

"come around"  
 Breaker **33** Urban Chart

from the forthcoming album, this time  
**71 Stations +224 Plays**



A&R Direction: Kevin Evans  
 Management By: Jeff Carter for Savage Productions, LTD

# URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**WBSL/New York**  
 Inner City  
 (212) 447-1000  
 Brown/Campbell

**PLAYS**

3W	2W	LW	ARTIST/TITLE
48	49	50	MAXWELL/Fortunate
48	47	45	BRANDY/Almost Doesn't Count
34	44	44	R. KELLY/Did You Ever Think
43	45	47	K-Ci & JOJO/Life
46	48	42	TLC/No Scrubs
45	46	49	DRU HILL/You Are Everything
40	40	46	DEBORAH COX/It's Over Now
38	34	44	BLACKSTREET F/ANET/Girlfriend/Boyfriend
39	39	45	CASE/Happily Ever After
33	35	39	TOTAL/Sitting Home
36	29	36	TYRESE/Lately
15	21	27	BLAQUE/808
-	-	35	TRACIE SPENCER/It's All About...
-	-	30	WILL SMITH/Wild Wild West
37	38	43	702/Where My Girls At?
35	36	40	TRINA & TAMARA/What'd You Come...
36	37	42	WHITNEY HOUSTON/It's Not Right...
12	6	25	CHANTE' MOORE/Chante's Got A Man
32	29	25	JENNIFER LOPEZ/You Had My Love
32	34	28	LAURYN HILL/Everything Is...
26	30	24	NICOLEE/Eyes Better Not...
23	24	24	DONELL JONES/Shorty (Got Her...)
22	27	23	SHANICE/Yesterday
25	25	22	BEFORE DARK/Baby
-	-	9	MASE/Got Ready
15	18	18	MISSY ELLIOTT/She's A Bitch
-	-	13	ROOTS/Next Movement
-	-	10	5 ERIC BENET/Spend My Life...
-	-	5	7 K-Ci & JOJO/Tell Me It's Real
-	-	8	5 KELLY PRICE/It's Gonna Rain

**MARKET #2**  
**KKBT/Los Angeles**  
 Chancellor  
 (323) 634-1800  
 Austin/Fuller

**PLAYS**

3W	2W	LW	ARTIST/TITLE
34	34	39	45 LAURYN HILL/Ex-Factor
38	38	42	TYRESE/Sweet Lady
13	13	27	39 JESSE POWELL/You
19	40	43	33 RAPHAEL SAADIQ/O-TIP/Get Involved
19	40	40	33 TLC/No Scrubs
36	19	31	31 LAURYN HILL/Everything Is...
19	19	27	30 KELLY PRICE/Secret Love
35	25	29	28 R. KELLY/When A Woman...
39	39	28	28 BUSTA RHYMES F/ANET/What's It Gonna Be
16	16	18	27 K-Ci & JOJO/Life
16	16	13	20 SHANICE/When I Close My Eyes
20	20	26	19 ROOTS F/ERYKAH BADU/You Got Me
11	11	24	19 NAUGHTY BY NATURE.../Jamboree
22	17	19	112/Anywhere
18	18	15	18 DJ CLUE F/DMMX/It's On
9	9	17	18 MAXWELL/Fortunate
-	-	18	WESTSIDE CONNECTION/Let It Reign
-	-	17	K-Ci & JOJO/Tell Me It's Real
16	16	15	14 SHANICE/Yesterday
10	10	13	11 JT MONEY/Who Dat
22	12	13	9 MISSY ELLIOTT/She's A Bitch
8	8	11	9 DRU HILL/You Are Everything
6	6	7	7 OUTKAST/Da Art Of...
5	5	5	7 CHANTE' MOORE/Chante's Got A Man
12	12	11	6 WHITNEY HOUSTON/It's Not Right...
6	6	6	6 NAS F/PUFF DADDY/Hate Me Now
-	-	6	6 LES NUBIANS/Makeda
5	5	5	5 SHAE JONES/Bad Boy
5	5	5	5 R. KELLY/Did You Ever Think

**MARKET #3**  
**WGCI/Chicago**  
 Chancellor  
 (312) 427-4800  
 Smith/Alan

**PLAYS**

3W	2W	LW	ARTIST/TITLE
43	44	44	45 CHANTE' MOORE/Chante's Got A Man
21	43	45	43 BLAQUE/808
43	45	40	42 TLC/No Scrubs
32	42	40	40 JESSE POWELL/You
39	37	37	37 TYRESE/Sweet Lady
34	39	37	37 SILK'N/You (Lovin' Me)
37	35	38	36 MAXWELL/Fortunate
39	37	35	35 K-Ci & JOJO/Life
18	32	32	32 GRENUQUE/Should I?
35	32	32	31 WHITNEY HOUSTON/It's Not Right...
31	31	28	31 DANNY LERMAN/You Take My...
22	21	21	21 CHANTAY SAVAGE/Come Around
36	24	28	27 RAPHAEL SAADIQ/O-TIP/Get Involved
-	-	26	26 WILL SMITH/Wild Wild West
41	43	36	25 PUBLIC ANNOUNCEMENT/John Doe
26	26	24	24 BLACKSTREET F/ANET/Girlfriend/Boyfriend
28	24	25	23 ERIC BENET F/FAITH J/Georgy Porgy
23	22	21	21 DRU HILL/The Love We Had...
23	22	21	21 FAITH EVANS.../All Night Long
26	21	22	18 GINUWINE/What's So Different
17	15	12	12 DEBORAH COX/We Can't Be Friends
7	6	18	18 SHANICE/Yesterday
-	-	5	4 K-Ci & JOJO/Tell Me It's Real
-	-	7	8 KELLY PRICE/It's Gonna Rain
12	11	12	12 NAS F/PUFF DADDY/Hate Me Now
13	12	13	12 TRICK DADDY/Nann Brother
6	6	8	12 FAITH EVANS/Never Gonna Let...
12	13	10	10 TEVIN CAMPBELL/For Your Love
-	-	7	8 12 TYRESE/Lately
5	8	12	11 JT MONEY/Who Dat

**MARKET #5**  
**WPHI/Philadelphia**  
 Radio One  
 (215) 884-9400  
 Micox/Williams

**PLAYS**

3W	2W	LW	ARTIST/TITLE
48	48	50	49 TLC/No Scrubs
33	25	46	49 LAURYN HILL/D'ANGELO/Nothing Matters
53	49	56	47 112/Anywhere
33	33	46	46 JA RULE/Holla Holla
44	48	47	45 NAS F/PUFF DADDY/Hate Me Now
39	52	48	48 MAXWELL/Fortunate
25	35	38	38 CASE/Happily Ever After
33	33	39	36 MISSY ELLIOTT/She's A Bitch
12	14	27	35 R. KELLY/Did You Ever Think
48	52	47	33 BUSTA RHYMES F/ANET/What's It Gonna Be
-	-	32	32 TLC/It's Good At Being...
30	30	33	31 702/Where My Girls At?
50	51	37	29 LAURYN HILL/Ex-Factor
23	28	28	28 BRANDY/Almost Doesn't Count
26	26	26	26 PUBLIC ANNOUNCEMENT/John Doe
-	-	13	25 LIL' CEASE/Play Around
13	23	23	23 DRU HILL/You Are Everything
6	10	15	23 BLAQUE/808
42	42	30	21 DJ CLUE/RuR Ryders Anthem
10	20	20	20 DAVE HOLLISTER/My Favorite Girl
10	20	20	20 LAURYN HILL/Everything Is...
20	20	19	19 CHANTE' MOORE/Chante's Got A Man
18	18	18	18 CAM'RON/Let Me Know
14	14	15	15 TYRESE/Lately
5	7	10	14 DEBORAH COX/It's Over Now
8	12	13	13 WHITNEY HOUSTON/It's Not Right...
5	10	10	10 SHANICE/Yesterday
-	-	10	10 SLICK RICK/Street Talkin'
3	8	8	7 RUFF RYDERS F/EVE.../What Ya Want
6	6	6	6 JUVENILE/Follow Me Now

**MARKET #5**  
**WUSL/Philadelphia**  
 Chancellor  
 (215) 483-8900  
 Little/Cooper

**PLAYS**

3W	2W	LW	ARTIST/TITLE
59	59	59	57 BRANDY/Almost Doesn't Count
55	55	55	55 TYRESE/Lately
37	59	54	55 MAXWELL/Fortunate
31	18	32	53 JESSE POWELL/You
46	31	33	48 NICOLEE/Eyes Better Not...
61	61	57	47 112/Anywhere
25	30	45	47 DAVE HOLLISTER/My Favorite Girl
39	39	46	45 JAY-Z/Jigga Who Jigga What
25	30	45	45 JT MONEY/Who Dat
25	30	45	45 FAITH EVANS/Never Gonna Let...
11	11	30	45 BUSTA RHYMES F/ANET/What's It Gonna Be
16	35	41	43 BLAQUE/808
50	53	41	42 TLC/No Scrubs
40	42	42	42 702/Where My Girls At?
37	39	42	42 MISSY ELLIOTT/She's A Bitch
57	57	40	40 SILK'N/You (Lovin' Me)
35	45	40	40 TOTAL/Sitting Home
51	51	41	39 DRU HILL/The Love We Had...
12	12	15	38 CASE/Happily Ever After
37	37	37	37 R. KELLY/Did You Ever Think
10	20	33	37 TRICK DADDY/Nann Brother
36	36	36	36 CHANTE' MOORE/Chante's Got A Man
15	20	31	31 LAURYN HILL/Everything Is...
15	20	30	30 WHITNEY HOUSTON/It's Not Right...
29	29	29	29 JA RULE/Holla Holla
42	42	26	26 LAURYN HILL/D'ANGELO/Nothing Matters
11	20	25	25 DEBORAH COX/It's Over Now
15	20	25	25 SHANICE/Yesterday
53	28	29	23 LAURYN HILL/Ex-Factor
-	-	9	18 22 DJ CLUE F/DMMX/It's On
56	46	27	20 NAS F/PUFF DADDY/Hate Me Now

**MARKET #6**  
**105.9 WDTJ/Detroit**  
 Radio One  
 (313) 871-0590  
 Bell/Pantano

**PLAYS**

3W	2W	LW	ARTIST/TITLE
22	35	35	50 CASE/Happily Ever After
26	34	48	49 DAVE HOLLISTER/My Favorite Girl
53	51	47	49 112/Anywhere
49	37	47	49 MAXWELL/Fortunate
50	47	49	49 LAURYN HILL/Ex-Factor
56	45	48	48 JESSE POWELL/You
52	48	49	48 BUSTA RHYMES F/ANET/What's It Gonna Be
52	41	49	48 TLC/No Scrubs
53	47	46	46 K-Ci & JOJO/Life
33	30	38	40 JT MONEY/Who Dat
20	5	44	49 DRU HILL/You Are Everything
-	36	5	38 DRU HILL/Beauty
29	35	39	38 CHANTE' MOORE/Chante's Got A Man
40	37	39	34 SILK'N/You (Lovin' Me)
40	30	32	32 TOTAL/Sitting Home
37	30	31	31 NAS F/PUFF DADDY/Hate Me Now
30	29	30	30 TRICK DADDY/Nann Brother
-	21	-	20 SPORXY THEEVZ/No Pigeons
22	27	29	29 TYRESE/Lately
35	28	28	28 JAY-Z/Jigga Who Jigga What
24	20	25	28 TEVIN CAMPBELL/For Your Love
-	21	-	27 PUBLIC ANNOUNCEMENT/John Doe
25	19	26	19 R. KELLY/Did You Ever Think...
-	-	17	17 TLC/It's Good At Being...
18	19	17	17 702/Where My Girls At?
-	5	17	17 JA RULE/Holla Holla
8	5	11	11 BLAQUE/808
6	15	14	11 MISSY ELLIOTT/She's A Bitch
-	-	16	8 MASE/Got Ready
-	-	5	7 ERIC BENET/Spend My Life...

**MARKET #7**  
**KKDA/Dallas**  
 Service  
 (972) 263-9911  
 Cheatham

**PLAYS**

3W	2W	LW	ARTIST/TITLE
53	55	55	58 CASE/Happily Ever After
50	53	55	57 JT MONEY/Who Dat
50	53	55	57 DAVE HOLLISTER/My Favorite Girl
25	27	33	56 BLAQUE/808
12	51	51	56 R. KELLY/Did You Ever Think
55	53	55	55 MAXWELL/Fortunate
49	49	54	54 702/Where My Girls At?
53	52	59	53 TLC/No Scrubs
54	45	45	51 TOTAL/Sitting Home
60	50	53	51 SILK'N/You (Lovin' Me)
52	54	55	50 K-Ci & JOJO/Life
37	47	50	50 RAPHAEL SAADIQ/O-TIP/Get Involved
35	35	50	50 CASE/Happily Ever After
57	46	54	46 JESSE POWELL/You
10	35	45	45 LIL' TRON/Wanna Be A Baller
56	50	53	45 CHANTE' MOORE/Chante's Got A Man
43	43	43	43 BUSTA RHYMES F/ANET/What's It Gonna Be
53	40	45	37 NAS F/PUFF DADDY/Hate Me Now
-	-	36	36 WILL SMITH/Wild Wild West
49	39	36	36 BRANDY/Almost Doesn't Count
13	30	30	35 TYRESE/Lately
5	7	15	13 LAURYN HILL/Everything Is...
19	27	33	33 JUVENILE/Follow Me Now
-	-	27	27 TLC/It's Good At Being...
-	-	5	27 K-Ci & JOJO/Tell Me It's Real
37	44	32	27 TRICK DADDY/Nann Brother
45	43	26	26 JAY-Z/Jigga Who Jigga What
25	26	26	26 JA RULE/Holla Holla
26	26	26	26 MISSY ELLIOTT/She's A Bitch

**MARKET #8**  
**WKYS/Washington**  
 Radio One  
 (301) 306-1111  
 Lisa

**PLAYS**

3W	2W	LW	ARTIST/TITLE
51	53	51	48 DRU HILL/Beauty
48	48	47	47 MAXWELL/Fortunate
45	47	45	45 112/Anywhere
30	40	50	44 CHANTE' MOORE/Chante's Got A Man
33	37	36	44 DEBORAH COX/We Can't Be Friends
36	44	45	41 TLC/No Scrubs
13	23	40	40 BRANDY/Almost Doesn't Count
48	45	42	33 BUSTA RHYMES F/ANET/What's It Gonna Be
48	41	34	32 SILK'N/You (Lovin' Me)
26	27	30	32 R. KELLY/Did You Ever Think
-	-	30	32 TLC/It's Good At Being...
31	31	37	30 TOTAL/Sitting Home
16	19	33	24 MISSY ELLIOTT/She's A Bitch
15	17	18	24 DRU HILL/You Are Everything
19	21	23	23 702/Where My Girls At?
8	7	30	45 CASE/Happily Ever After
23	18	20	20 NAS F/PUFF DADDY/Hate Me Now
13	11	24	19 TYRESE/Lately
10	8	14	18 JA RULE/Holla Holla
22	20	18	18 JAY-Z/Jigga Who Jigga What
18	16	17	16 JT MONEY/Who Dat
-	-	5	11 K-Ci & JOJO/Tell Me It's Real
6	15	10	10 MARC DORSEY/You Really...
-	-	8	8 NAUGHTY BY NATURE.../Jamboree
10	10	10	10 TRICK DADDY/Nann Brother
-	-	5	5 MASE/Got Ready
6	5	5	5 SHANICE/Yesterday
5	10	9	6 JUVENILE/Follow Me Now
-	-	4	6 LIL' CEASE/Play Around
10	6	5	5 TEVIN CAMPBELL/For Your Love

**MARKET #11**  
**WEDR/Miami**  
 Chanceller  
 (305) 623-7711  
 Hollywood

**PLAYS**

3W	2W	LW	ARTIST/TITLE
26	39	37	38 JT MONEY/Who Dat
31	33	31	35 TLC/No Scrubs
13	8	10	34 BLAQUE/808
57	39	37	33 MAXWELL/Fortunate
24	21	25	30 K-Ci & JOJO/Life
37	30	25	29 LAURYN HILL/Ex-Factor
33	27	24	29 JESSE POWELL/You
36	37	29	29 TYRESE/Sweet Lady
35	22	28	28 DAVE HOLLISTER/My Favorite Girl
10	20	26	26 CHANTE' MOORE/Chante's Got A Man
14	10	23	25 CASE/Happily Ever After
12	15	17	25 BRANDY/Almost Doesn't Count
20	16	18	21 DEBORAH COX/It's Over Now
25	21	11	20 ROOTS F/ERYKAH BADU/You Got Me
-	-	14	20 WHITNEY HOUSTON/It's Not Right...
5	15	14	20 JENNIFER LOPEZ/You Had My Love
13	17	18	18 SILK THE SHOCKER.../Somebody Like Me
5	6	7	15 JA RULE/Holla Holla
-	-	13	13 TLC/It's Good At Being...
42	28	24	22 TLC/It's Good At Being...
-	-	5	8 10 CHANTAY SAVAGE/Come Around
9	9	10	10 NAS F/PUFF DADDY/Hate Me Now
-	-	9	10 LIBERTY CITY FLA/24-7
36	38	29	9 BUSTA RHYMES F/ANET/What's It Gonna Be
15	7	7	8 MEN OF VIZION/Break Me Oh...
-	-	5	8 ERIC BENET/Spend My Life...
8	9	10	6 MISSY ELLIOTT/She's A Bitch
-	-	6	6 RUFF RYDERS F/EVE.../What Ya Want

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FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #31 WNOV/Milwaukee Courier (414) 449-9668 Robinson

MARKET #33 WDCX/Columbus, OH Blue Chip (614) 487-1444 Strong/Stevens

MARKET #1 WKXS/New York Wmms (212) 242-9870 Seasley/Greene/Mayo

MARKET #2 KJLH/Los Angeles KJLH (310) 330-5550 Winston

MARKET #3 WTAZ/Chicago Chancellor (312) 360-9000 Mujick/Muhammad

MARKET #36 WOWI/Norfolk Clear Channel (757) 466-0009 Holiday/Mauzone

MARKET #37 WPEG/Charlotte WPEG-fm 98 (704) 333-0131 Carson/Quick

MARKET #5 WDAS/Philadelphia Infinity (610) 617-8500 Tamburro/Davis

MARKET #6 WWXD/Detroit Chanceller (313) 965-2000 G

MARKET #9 MAJIC 102.3 FM WMIJ/Washington Radio One (301) 306-1111 Connors/Thompson

MARKET #39 WTLC/Indianapolis Emmis (317) 955-9852 Wallace/Buchanan

MARKET #39 WJHM/Orlando Chanceller (407) 919-1000 Allen

MARKET #10 MAJIC102 KMJQ/Houston Clear Channel (713) 623-2108 Conner/Boatner

MARKET #11 WHQT/Miami Cox (305) 444-4404 Brown/Latrell

MARKET #12 KISS 104.7 WALR/Atlanta Midwestern (104) 688-0068 Kennedy

MARKET #41 WQVE/New Orleans Clear Channel (504) 827-6000 Stevens/Watson

MARKET #43 WBLK/Buffalo Infinity (716) 852-9393 Dillard

MARKET #15 Majik 107 KMJK/Phoenix Arizona (602) 265-2442 Jackson

MARKET #18 MAJIC 105.9 KNJM/St. Louis Clear Channel (314) 692-5100 Atkins/Mychaels

MARKET #20 MAJIC 95.9 The Best Variety of Hits & Oldies WMJN/Baltimore Radio One (410) 332-8200 Brown/Case

# REPORTERS

Stations and their adds listed alphabetically by market

## URBAN

<p><b>KBCB/Alexandria, LA</b>  <b>PD: Kenny Smoov</b>  <b>MD: R. J. Polk</b>          10 TRACIE SPENCER "All"          10 WILL SMITH "Wild"          5 HARLEM WORLD "Chronic"          5 GIN/LWINE "Anxious"          5 NAUGHTY BY NATURE... "Jamboree"          5 GAP BAND "Funkin"          5 3RD STOREE "Party"          5 TAMBALAND &amp; MAGOO... "Can"          5 RX/LORD &amp; D.J. FURY "Bomb"          5 SOUL FOR REAL "Wait"          5 GREN/QUE "Should"          RAHZEL "Know"</p>	<p><b>WPEG/Charlotte, NC</b>  <b>PD: Andre Carlson</b>  <b>MD: Nate Quick</b>          25 WILL SMITH "Wild"          10 TRACIE SPENCER "All"          5 GIN/LWINE "Anxious"          RAHZEL "Know"</p>	<p><b>WDTJ/Detroit, MI</b>  <b>OM: James Alexander</b>  <b>PD: Nate Bell</b>  <b>MD: Lance Pantan</b>          30 SPORTY THEVZ "Pigeons"          27 PUBLIC ANNOUNCEMENT "John"          5 NAUGHTY BY NATURE... "Jamboree"          5 TRACIE SPENCER "All"          5 WILL SMITH "Wild"          5 GIN/LWINE "Anxious"          TAMBALAND &amp; MAGOO... "Can"          SLICK RICK "Street"</p>	<p><b>WTLC/Indianapolis, IN</b>  <b>PD: Brian Wallace</b>  <b>MD: Vyck Buchanan</b>          5 T.C. "Bad"          WILL SMITH "Wild"</p>	<p><b>WJMG/Laurel, MS</b>  <b>PD: MD: LaDonna Jones</b>          10 WILL SMITH "Wild"          5 3RD STOREE "Party"          5 GIN/LWINE "Anxious"          5 T.C. "Bad"          NAUGHTY BY NATURE... "Jamboree"          SOUL FOR REAL "Wait"          HARLEM WORLD "Chronic"          GREN/QUE "Should"          SLICK RICK "Street"          RAHZEL "Know"          TRACIE SPENCER "All"          TAMBALAND &amp; MAGOO... "Can"</p>	<p><b>WHRK/Memphis, TN</b>  <b>PD: MD: Bobby O'Jay</b>  <b>APD: Eileen Nathaniel</b>          40 WILL SMITH "Wild"          26 GIN/LWINE "Anxious"          17 TRACIE SPENCER "All"          10 RX/LORD &amp; D.J. FURY "Bomb"          5 HARLEM WORLD "Chronic"          5 TEAR DACLUB UP... "Hypnotize"          3RD STOREE "Party"          NAUGHTY BY NATURE... "Jamboree"          SLICK RICK "Street"          RAHZEL "Know"          GREN/QUE "Should"</p>	<p><b>WZHT/Montgomery, AL</b>  <b>PD: MD: Michael Long</b>          28 TRACIE SPENCER "All"          15 GREN/QUE "Should"          13 SLICK RICK "Street"          12 WILL SMITH "Wild"          GIN/LWINE "Anxious"          TAMBALAND &amp; MAGOO... "Can"          GAP BAND "Funkin"          NAUGHTY BY NATURE... "Jamboree"</p>	<p><b>WQOK/Raleigh, NC</b>  <b>PD: Hosie Mack</b>  <b>MD: Jodi Berry</b>          5 TRACIE SPENCER "All"          5 NAUGHTY BY NATURE... "Jamboree"          5 3RD STOREE "Party"</p>	<p><b>WTMP/Tampa, FL</b>  <b>PD: Larry Steele</b>  <b>MD: Big Money</b>          11 TAMBALAND &amp; MAGOO... "Can"          8 TRACIE SPENCER "All"          6 GIN/LWINE "Anxious"          6 SLICK RICK "Street"          5 GANG STARR "Clip"          3 HARLEM WORLD "Chronic"          3 GAP BAND "Funkin"          3 NAUGHTY BY NATURE... "Jamboree"          3 RX/LORD &amp; D.J. FURY "Bomb"</p>
<p><b>WHTA/Atlanta, GA</b>  <b>PD: Darrell Johnson</b>  <b>APD: Marsha Meadows</b>  <b>MD: Michael Smith</b>          5 TYRESE "Lately"          5 GIN/LWINE "Anxious"          5 TAMBALAND &amp; MAGOO... "Can"          5 TRACIE SPENCER "All"          5 WILL SMITH "Wild"          5 T.C. "Bad"          5 GANG STARR "Clip"          5 NAUGHTY BY NATURE... "Jamboree"</p>	<p><b>WJTT/Chattanooga, TN</b>  <b>PD: Keith Landecker</b>  <b>MD: Magic</b>          10 GREN/QUE "Should"          5 GIN/LWINE "Anxious"          5 TRACIE SPENCER "All"          5 3RD STOREE "Party"          5 HARLEM WORLD "Chronic"          5 SLICK RICK "Street"          5 NAUGHTY BY NATURE... "Jamboree"          5 TAMBALAND &amp; MAGOO... "Can"          WILL SMITH "Wild"          RAHZEL "Know"          SHANNON SANDERS "Must"</p>	<p><b>WJNN/Dothan, AL</b>  <b>PD: Regina Dawkins</b>  <b>MD: Tony Black</b>          15 WILL SMITH "Wild"          5 GIN/LWINE "Anxious"          5 TRACIE SPENCER "All"          5 GREN/QUE "Should"          5 TAMBALAND &amp; MAGOO... "Can"          GAP BAND "Funkin"          NAUGHTY BY NATURE... "Jamboree"          HARLEM WORLD "Chronic"          SLICK RICK "Street"          3RD STOREE "Party"          RX/LORD &amp; D.J. FURY "Bomb"          RAHZEL "Know"</p>	<p><b>KPRS/Kansas City, MO</b>  <b>PD: Sam Weaver</b>  <b>MD: Myron Fears</b>          10 WILL SMITH "Wild"          5 TAMBALAND &amp; MAGOO... "Can"          5 GREN/QUE "Should"          5 HARLEM WORLD "Chronic"          GIN/LWINE "Anxious"          SLICK RICK "Street"          TRACIE SPENCER "All"          NAUGHTY BY NATURE... "Jamboree"</p>	<p><b>WBTF/Lexington, KY</b>  <b>OM: Doug Hamand</b>  <b>PD: Mark Dennis</b>          19 TRACIE SPENCER "All"          16 GREN/QUE "Should"          11 T.C. "Bad"          5 NAUGHTY BY NATURE... "Jamboree"          5 SLICK RICK "Street"          5 TAMBALAND &amp; MAGOO... "Can"</p>	<p><b>WEDR/Miami, FL</b>  <b>OM: James Thomas</b>  <b>PD: MD: Cedric Hollywood</b>          5 SLICK THE SHOCKER "It"          WILL SMITH "Wild"          9 3RD STOREE "Party"          NAUGHTY BY NATURE... "Jamboree"          7 TRACIE SPENCER "All"          GIN/LWINE "Anxious"          TAMBALAND &amp; MAGOO... "Can"</p>	<p><b>WQKQ/Nashville, TN</b>  <b>OM: PD: Jim Kennedy</b>          25 KELLY PRICE "It's"          11 JARULE "Holla"          7 SPORTY THEVZ "Pigeons"          6 MASTER P "Ball"          5 TAMBALAND &amp; MAGOO... "Can"          DJ DMD "Lighters"          ROOTS "Movement"</p>	<p><b>WQOU/New Orleans, LA</b>  <b>PD: Gerod Stevens</b>  <b>MD: Angela Watson</b>          33 TRACIE SPENCER "All"          29 NAUGHTY BY NATURE... "Jamboree"          29 WILL SMITH "Wild"          12 3RD STOREE "Party"          GIN/LWINE "Anxious"          10 COOL BREEZE "Creative"          SLICK RICK "Street"</p>	<p><b>WJUC/Toledo, OH</b>  <b>PD: Charlie Mack</b>  <b>MD: Nikki G.</b>          17 WILL SMITH "Wild"          13 JAY-Z "Jigga"          13 NAUGHTY BY NATURE... "Jamboree"          10 GIN/LWINE "Anxious"          5 RUFF RYDERS FEVE... "What"          5 GREN/QUE "Should"          5 TRACIE SPENCER "All"          5 3RD STOREE "Party"          5 SLICK RICK "Street"          5 HARLEM WORLD "Chronic"          5 MEN AT LARGE "Ready"</p>
<p><b>WVFX/Atlanta, GA</b>  <b>PD: Tony Brown</b>  <b>MD: Rajeeah Shabazz</b>  <b>11 CASE "Happy"</b>          GIN/LWINE "Anxious"</p>	<p><b>WGC/Chicago, IL</b>  <b>OM: PD: Elroy Smith</b>  <b>APD: MD: Jay Alan</b>          26 WILL SMITH "Wild"          5 TRACIE SPENCER "All"          5 WHITNEY HOUSTON "Heartbreak"          5 COMMON "1999"</p>	<p><b>WVFX/Fayetteville, NC</b>  <b>PD: Bobby Jay</b>  <b>MD: Yonn D'Onohue</b>          15 TRACIE SPENCER "All"          13 T.C. "Bad"          12 HARLEM WORLD "Chronic"          11 TRACIE SPENCER "All"          3RD STOREE "Party"          7 SLICK RICK "Street"          7 ROOTS "Movement"          5 NAUGHTY BY NATURE... "Jamboree"</p>	<p><b>KIIZ/Killeen, TX</b>  <b>PD: Mychal Maguire</b>          15 GREN/QUE "Should"          13 TAMBALAND &amp; MAGOO... "Can"          12 HARLEM WORLD "Chronic"          11 TRACIE SPENCER "All"          3RD STOREE "Party"          7 ROOTS "Movement"          5 NAUGHTY BY NATURE... "Jamboree"</p>	<p><b>WJLM/Lima, OH</b>  <b>PD: Desara Downs</b>          15 NAUGHTY BY NATURE... "Jamboree"          13 3RD STOREE "Party"          15 LES NUBIANS "Tabou"          13 GIN/LWINE "Anxious"          13 GAP BAND "Funkin"          11 SLICK RICK "Street"          11 GNC "Repertoire"          11 HARLEM WORLD "Chronic"          10 COOL BREEZE "Creative"          10 RAHZEL "Know"</p>	<p><b>WKKV/Milwaukee, WI</b>  <b>PD: Gary Young</b>  <b>APD: MD: Dallas Scott</b>          43 MAXWELL "Fortunate"          26 WILL SMITH "Wild"          11 TRACIE SPENCER "All"          9 3RD STOREE "Party"          7 NAUGHTY BY NATURE... "Jamboree"          6 GIN/LWINE "Anxious"          6 TAMBALAND &amp; MAGOO... "Can"          5 HARLEM WORLD "Chronic"</p>	<p><b>WQOU/New Orleans, LA</b>  <b>PD: Gerod Stevens</b>  <b>MD: Angela Watson</b>          33 TRACIE SPENCER "All"          29 NAUGHTY BY NATURE... "Jamboree"          29 WILL SMITH "Wild"          12 3RD STOREE "Party"          GIN/LWINE "Anxious"          10 COOL BREEZE "Creative"          SLICK RICK "Street"</p>	<p><b>WTLZ/Saginaw, MI</b>  <b>PD: Chris Reynolds</b>  <b>MD: Long John</b>          GREN/QUE "Should"          SLICK RICK "Street"          RAHZEL "Know"          TAMBALAND &amp; MAGOO... "Can"          GIN/LWINE "Anxious"          CHA CHA "Millennium"          TRACIE SPENCER "All"          HARLEM WORLD "Chronic"</p>	<p><b>WACR/Tupelo, MS</b>  <b>PD: Jerold Jackson</b>  <b>MD: J. Michael Bailey</b>          22 TRACIE SPENCER "All"          17 WILL SMITH "Wild"          HARLEM WORLD "Chronic"          GIN/LWINE "Anxious"          NAUGHTY BY NATURE... "Jamboree"          GAP BAND "Funkin"          RAHZEL "Know"          TAMBALAND &amp; MAGOO... "Can"          RX/LORD &amp; D.J. FURY "Bomb"          GREN/QUE "Should"          TEVIN CAMPBELL "Love"</p>
<p><b>WVFX/Augusta, GA</b>  <b>PD: Tim Snell</b>  <b>MD: Robert Taylor</b>  <b>AMD: Gena Lavigne</b>          30 WILL SMITH "Wild"          10 SLICK RICK "Street"          10 TRACIE SPENCER "All"          5 RAHZEL "Know"          5 HARLEM WORLD "Chronic"          5 NAUGHTY BY NATURE... "Jamboree"          5 3RD STOREE "Party"          GIN/LWINE "Anxious"</p>	<p><b>WGC/Chicago, IL</b>  <b>OM: PD: Elroy Smith</b>  <b>APD: MD: Jay Alan</b>          26 WILL SMITH "Wild"          5 TRACIE SPENCER "All"          5 WHITNEY HOUSTON "Heartbreak"          5 COMMON "1999"</p>	<p><b>WVFX/Fayetteville, NC</b>  <b>PD: Bobby Jay</b>  <b>MD: Yonn D'Onohue</b>          15 TRACIE SPENCER "All"          13 T.C. "Bad"          12 HARLEM WORLD "Chronic"          11 TRACIE SPENCER "All"          3RD STOREE "Party"          7 SLICK RICK "Street"          7 ROOTS "Movement"          5 NAUGHTY BY NATURE... "Jamboree"</p>	<p><b>KIIZ/Killeen, TX</b>  <b>PD: Mychal Maguire</b>          15 GREN/QUE "Should"          13 TAMBALAND &amp; MAGOO... "Can"          12 HARLEM WORLD "Chronic"          11 TRACIE SPENCER "All"          3RD STOREE "Party"          7 ROOTS "Movement"          5 NAUGHTY BY NATURE... "Jamboree"</p>	<p><b>WJLM/Lima, OH</b>  <b>PD: Desara Downs</b>          15 NAUGHTY BY NATURE... "Jamboree"          13 3RD STOREE "Party"          15 LES NUBIANS "Tabou"          13 GIN/LWINE "Anxious"          13 GAP BAND "Funkin"          11 SLICK RICK "Street"          11 GNC "Repertoire"          11 HARLEM WORLD "Chronic"          10 COOL BREEZE "Creative"          10 RAHZEL "Know"</p>	<p><b>WKKV/Milwaukee, WI</b>  <b>PD: Gary Young</b>  <b>APD: MD: Dallas Scott</b>          43 MAXWELL "Fortunate"          26 WILL SMITH "Wild"          11 TRACIE SPENCER "All"          9 3RD STOREE "Party"          7 NAUGHTY BY NATURE... "Jamboree"          6 GIN/LWINE "Anxious"          6 TAMBALAND &amp; MAGOO... "Can"          5 HARLEM WORLD "Chronic"</p>	<p><b>WQOU/New Orleans, LA</b>  <b>PD: Gerod Stevens</b>  <b>MD: Angela Watson</b>          33 TRACIE SPENCER "All"          29 NAUGHTY BY NATURE... "Jamboree"          29 WILL SMITH "Wild"          12 3RD STOREE "Party"          GIN/LWINE "Anxious"          10 COOL BREEZE "Creative"          SLICK RICK "Street"</p>	<p><b>WTLZ/Saginaw, MI</b>  <b>PD: Chris Reynolds</b>  <b>MD: Long John</b>          GREN/QUE "Should"          SLICK RICK "Street"          RAHZEL "Know"          TAMBALAND &amp; MAGOO... "Can"          GIN/LWINE "Anxious"          CHA CHA "Millennium"          TRACIE SPENCER "All"          HARLEM WORLD "Chronic"</p>	<p><b>WACR/Tupelo, MS</b>  <b>PD: Jerold Jackson</b>  <b>MD: J. Michael Bailey</b>          22 TRACIE SPENCER "All"          17 WILL SMITH "Wild"          HARLEM WORLD "Chronic"          GIN/LWINE "Anxious"          NAUGHTY BY NATURE... "Jamboree"          GAP BAND "Funkin"          RAHZEL "Know"          TAMBALAND &amp; MAGOO... "Can"          RX/LORD &amp; D.J. FURY "Bomb"          GREN/QUE "Should"          TEVIN CAMPBELL "Love"</p>
<p><b>WVFX/Augusta, GA</b>  <b>PD: Tim Snell</b>  <b>MD: Robert Taylor</b>  <b>AMD: Gena Lavigne</b>          30 WILL SMITH "Wild"          10 SLICK RICK "Street"          10 TRACIE SPENCER "All"          5 RAHZEL "Know"          5 HARLEM WORLD "Chronic"          5 NAUGHTY BY NATURE... "Jamboree"          5 3RD STOREE "Party"          GIN/LWINE "Anxious"</p>	<p><b>WGC/Chicago, IL</b>  <b>OM: PD: Elroy Smith</b>  <b>APD: MD: Jay Alan</b>          26 WILL SMITH "Wild"          5 TRACIE SPENCER "All"          5 WHITNEY HOUSTON "Heartbreak"          5 COMMON "1999"</p>	<p><b>WVFX/Fayetteville, NC</b>  <b>PD: Bobby Jay</b>  <b>MD: Yonn D'Onohue</b>          15 TRACIE SPENCER "All"          13 T.C. "Bad"          12 HARLEM WORLD "Chronic"          11 TRACIE SPENCER "All"          3RD STOREE "Party"          7 SLICK RICK "Street"          7 ROOTS "Movement"          5 NAUGHTY BY NATURE... "Jamboree"</p>	<p><b>KIIZ/Killeen, TX</b>  <b>PD: Mychal Maguire</b>          15 GREN/QUE "Should"          13 TAMBALAND &amp; MAGOO... "Can"          12 HARLEM WORLD "Chronic"          11 TRACIE SPENCER "All"          3RD STOREE "Party"          7 ROOTS "Movement"          5 NAUGHTY BY NATURE... "Jamboree"</p>	<p><b>WJLM/Lima, OH</b>  <b>PD: Desara Downs</b>          15 NAUGHTY BY NATURE... "Jamboree"          13 3RD STOREE "Party"          15 LES NUBIANS "Tabou"          13 GIN/LWINE "Anxious"          13 GAP BAND "Funkin"          11 SLICK RICK "Street"          11 GNC "Repertoire"          11 HARLEM WORLD "Chronic"          10 COOL BREEZE "Creative"          10 RAHZEL "Know"</p>	<p><b>WKKV/Milwaukee, WI</b>  <b>PD: Gary Young</b>  <b>APD: MD: Dallas Scott</b>          43 MAXWELL "Fortunate"          26 WILL SMITH "Wild"          11 TRACIE SPENCER "All"          9 3RD STOREE "Party"          7 NAUGHTY BY NATURE... "Jamboree"          6 GIN/LWINE "Anxious"          6 TAMBALAND &amp; MAGOO... "Can"          5 HARLEM WORLD "Chronic"</p>	<p><b>WQOU/New Orleans, LA</b>  <b>PD: Gerod Stevens</b>  <b>MD: Angela Watson</b>          33 TRACIE SPENCER "All"          29 NAUGHTY BY NATURE... "Jamboree"          29 WILL SMITH "Wild"          12 3RD STOREE "Party"          GIN/LWINE "Anxious"          10 COOL BREEZE "Creative"          SLICK RICK "Street"</p>	<p><b>WTLZ/Saginaw, MI</b>  <b>PD: Chris Reynolds</b>  <b>MD: Long John</b>          GREN/QUE "Should"          SLICK RICK "Street"          RAHZEL "Know"          TAMBALAND &amp; MAGOO... "Can"          GIN/LWINE "Anxious"          CHA CHA "Millennium"          TRACIE SPENCER "All"          HARLEM WORLD "Chronic"</p>	<p><b>WACR/Tupelo, MS</b>  <b>PD: Jerold Jackson</b>  <b>MD: J. Michael Bailey</b>          22 TRACIE SPENCER "All"          17 WILL SMITH "Wild"          HARLEM WORLD "Chronic"          GIN/LWINE "Anxious"          NAUGHTY BY NATURE... "Jamboree"          GAP BAND "Funkin"          RAHZEL "Know"          TAMBALAND &amp; MAGOO... "Can"          RX/LORD &amp; D.J. FURY "Bomb"          GREN/QUE "Should"          TEVIN CAMPBELL "Love"</p>
<p><b>WVFX/Augusta, GA</b>  <b>PD: Tim Snell</b>  <b>MD: Robert Taylor</b>  <b>AMD: Gena Lavigne</b>          30 WILL SMITH "Wild"          10 SLICK RICK "Street"          10 TRACIE SPENCER "All"          5 RAHZEL "Know"          5 HARLEM WORLD "Chronic"          5 NAUGHTY BY NATURE... "Jamboree"          5 3RD STOREE "Party"          GIN/LWINE "Anxious"</p>	<p><b>WGC/Chicago, IL</b>  <b>OM: PD: Elroy Smith</b>  <b>APD: MD: Jay Alan</b>          26 WILL SMITH "Wild"          5 TRACIE SPENCER "All"          5 WHITNEY HOUSTON "Heartbreak"          5 COMMON "1999"</p>	<p><b>WVFX/Fayetteville, NC</b>  <b>PD: Bobby Jay</b>  <b>MD: Yonn D'Onohue</b>          15 TRACIE SPENCER "All"          13 T.C. "Bad"          12 HARLEM WORLD "Chronic"          11 TRACIE SPENCER "All"          3RD STOREE "Party"          7 SLICK RICK "Street"          7 ROOTS "Movement"          5 NAUGHTY BY NATURE... "Jamboree"</p>	<p><b>KIIZ/Killeen, TX</b>  <b>PD: Mychal Maguire</b>          15 GREN/QUE "Should"          13 TAMBALAND &amp; MAGOO... "Can"          12 HARLEM WORLD "Chronic"          11 TRACIE SPENCER "All"          3RD STOREE "Party"          7 ROOTS "Movement"          5 NAUGHTY BY NATURE... "Jamboree"</p>	<p><b>WJLM/Lima, OH</b>  <b>PD: Desara Downs</b>          15 NAUGHTY BY NATURE... "Jamboree"          13 3RD STOREE "Party"          15 LES NUBIANS "Tabou"          13 GIN/LWINE "Anxious"          13 GAP BAND "Funkin"          11 SLICK RICK "Street"          11 GNC "Repertoire"          11 HARLEM WORLD "Chronic"          10 COOL BREEZE "Creative"          10 RAHZEL "Know"</p>	<p><b>WKKV/Milwaukee, WI</b>  <b>PD: Gary Young</b>  <b>APD: MD: Dallas Scott</b>          43 MAXWELL "Fortunate"          26 WILL SMITH "Wild"          11 TRACIE SPENCER "All"          9 3RD STOREE "Party"          7 NAUGHTY BY NATURE... "Jamboree"          6 GIN/LWINE "Anxious"          6 TAMBALAND &amp; MAGOO... "Can"          5 HARLEM WORLD "Chronic"</p>	<p><b>WQOU/New Orleans, LA</b>  <b>PD: Gerod Stevens</b>  <b>MD: Angela Watson</b>          33 TRACIE SPENCER "All"          29 NAUGHTY BY NATURE... "Jamboree"          29 WILL SMITH "Wild"          12 3RD STOREE "Party"          GIN/LWINE "Anxious"          10 COOL BREEZE "Creative"          SLICK RICK "Street"</p>	<p><b>WTLZ/Saginaw, MI</b>  <b>PD: Chris Reynolds</b>  <b>MD: Long John</b>          GREN/QUE "Should"          SLICK RICK "Street"          RAHZEL "Know"          TAMBALAND &amp; MAGOO... "Can"          GIN/LWINE "Anxious"          CHA CHA "Millennium"          TRACIE SPENCER "All"          HARLEM WORLD "Chronic"</p>	<p><b>WACR/Tupelo, MS</b>  <b>PD: Jerold Jackson</b>  <b>MD: J. Michael Bailey</b>          22 TRACIE SPENCER "All"          17 WILL SMITH "Wild"          HARLEM WORLD "Chronic"          GIN/LWINE "Anxious"          NAUGHTY BY NATURE... "Jamboree"          GAP BAND "Funkin"          RAHZEL "Know"          TAMBALAND &amp; MAGOO... "Can"          RX/LORD &amp; D.J. FURY "Bomb"          GREN/QUE "Should"          TEVIN CAMPBELL "Love"</p>
<p><b>WVFX/Augusta, GA</b>  <b>PD: Tim Snell</b>  <b>MD: Robert Taylor</b>  <b>AMD: Gena Lavigne</b>          30 WILL SMITH "Wild"          10 SLICK RICK "Street"          10 TRACIE SPENCER "All"          5 RAHZEL "Know"          5 HARLEM WORLD "Chronic"          5 NAUGHTY BY NATURE... "Jamboree"          5 3RD STOREE "Party"          GIN/LWINE "Anxious"</p>	<p><b>WGC/Chicago, IL</b>  <b>OM: PD: Elroy Smith</b>  <b>APD: MD: Jay Alan</b>          26 WILL SMITH "Wild"          5 TRACIE SPENCER "All"          5 WHITNEY HOUSTON "Heartbreak"          5 COMMON "1999"</p>	<p><b>WVFX/Fayetteville, NC</b>  <b>PD: Bobby Jay</b>  <b>MD: Yonn D'Onohue</b>          15 TRACIE SPENCER "All"          13 T.C. "Bad"          12 HARLEM WORLD "Chronic"          11 TRACIE SPENCER "All"          3RD STOREE "Party"          7 SLICK RICK "Street"          7 ROOTS "Movement"          5 NAUGHTY BY NATURE... "Jamboree"</p>	<p><b>KIIZ/Killeen, TX</b>  <b>PD: Mychal Maguire</b>          15 GREN/QUE "Should"          13 TAMBALAND &amp; MAGOO... "Can"          12 HARLEM WORLD "Chronic"          11 TRACIE SPENCER "All"          3RD STOREE "Party"          7 ROOTS "Movement"          5 NAUGHTY BY NATURE... "Jamboree"</p>	<p><b>WJLM/Lima, OH</b>  <b>PD: Desara Downs</b>          15 NAUGHTY BY NATURE... "Jamboree"          13 3RD STOREE "Party"          15 LES NUBIANS "Tabou"          13 GIN/LWINE "Anxious"          13 GAP BAND "Funkin"          11 SLICK RICK "Street"          11 GNC "Repertoire"          11 HARLEM WORLD "Chronic"          10 COOL BREEZE "Creative"          10 RAHZEL "Know"</p>	<p><b>WKKV/Milwaukee, WI</b>  <b>PD: Gary Young</b>  <b>APD: MD: Dallas Scott</b>          43 MAXWELL "Fortunate"          26 WILL SMITH "Wild"          11 TRACIE SPENCER "All"          9 3RD STOREE "Party"          7 NAUGHTY BY NATURE... "Jamboree"          6 GIN/LWINE "Anxious"          6 TAMBALAND &amp; MAGOO... "Can"          5 HARLEM WORLD "Chronic"</p>	<p><b>WQOU/New Orleans, LA</b>  <b>PD: Gerod Stevens</b>  <b>MD: Angela Watson</b>          33 TRACIE SPENCER "All"          29 NAUGHTY BY NATURE... "Jamboree"          29 WILL SMITH "Wild"          12 3RD STOREE "Party"          GIN/LWINE "Anxious"          10 COOL BREEZE "Creative"          SLICK RICK "Street"</p>	<p><b>WTLZ/Saginaw, MI</b>  <b>PD: Chris Reynolds</b>  <b>MD: Long John</b>          GREN/QUE "Should"          SLICK RICK "Street"          RAHZEL "Know"          TAMBALAND &amp; MAGOO... "Can"          GIN/LWINE "Anxious"          CHA CHA "Millennium"          TRACIE SPENCER "All"          HARLEM WORLD "Chronic"</p>	<p><b>WACR/Tupelo, MS</b>  <b>PD: Jerold Jackson</b>  <b>MD: J. Michael Bailey</b>          22 TRACIE SPENCER "All"          17 WILL SMITH "Wild"          HARLEM WORLD "Chronic"          GIN/LWINE "Anxious"          NAUGHTY BY NATURE... "Jamboree"          GAP BAND "Funkin"          RAHZEL "Know"          TAMBALAND &amp; MAGOO... "Can"          RX/LORD &amp; D.J. FURY "Bomb"          GREN/QUE "Should"          TEVIN CAMPBELL "Love"</p>
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87 Total Reporters  
 87 Current Reporters  
 83 Current Playlists

Reported Frozen Playlist (2):  
 WLD/Boston, MA  
 WPAL/Charleston, SC

Did Not Report, Playlist Frozen (2):  
 WVDM/Columbia, SC  
 WJLB/Detroit, MI

## URBAN AC

<p><b>WALR/Atlanta, GA</b>  <b>Int. PD: Jim Kennedy</b>          13 BRANDY "Doesn't"          6 WILL DOWNING "You"  <b>WWIN/Baltimore, MD</b>  <b>PD: Kathy Brown</b>  <b>Int. MD: Natalie Case</b>          8 NATALIE COLE "Say"          LES NUBIANS "Tabou"          GREN/QUE "Should"  <b>KQXL/Baton Rouge, LA</b>  <b>PD: Al Jai Wallace</b>          9 NATALIE COLE "Say"          3 KIRK WHALUM "All"          SAMPLE</p>
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# URBAN AC TOP 30

MAY 28, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>MAXWELL</b> Fortunate ( <i>Rock Land/Interscope/Columbia</i> )	917	963	886	878	35/0
3	2	2	2	<b>JESSE POWELL</b> You. ( <i>Silas/MCA</i> )	707	740	745	778	28/0
8	5	3	3	<b>CHANTÉ MOORE</b> Chanté's Got A Man ( <i>Silas/MCA</i> )	671	655	578	509	32/2
4	4	4	4	<b>TYRESE</b> Sweet Lady ( <i>RCA</i> )	581	581	600	677	26/0
13	11	7	5	<b>PEABO BRYSON</b> Did You Ever Know ( <i>Private Music/Windham Hill</i> )	552	520	444	428	28/1
26	19	14	6	<b>BRANDY</b> Almost Doesn't Count ( <i>Atlantic</i> )	508	392	325	260	29/5
16	13	9	7	<b>TEMPTATIONS</b> How Could He Hurt You ( <i>Motown</i> )	506	464	394	341	30/0
14	12	10	8	<b>GLENN JONES</b> Baby Come Home ( <i>SAR/WB</i> )	503	460	422	399	25/1
7	7	6	9	<b>BONEY JAMES f/SHAI</b> I'll Always Love You ( <i>Warner Bros.</i> )	500	531	495	515	26/0
2	3	5	10	<b>ERIC BENET f/FAITH EVANS</b> Georgy Porgy ( <i>Warner Bros.</i> )	414	557	668	831	24/0
<b>BREAKER</b>			11	<b>WHITNEY HOUSTON</b> It's Not Right But It's Okay ( <i>Arista</i> )	402	344	335	281	24/4
10	10	13	12	<b>K-CI &amp; JOJO</b> Life ( <i>Rock Land/Interscope</i> )	380	425	448	466	18/0
9	8	11	13	<b>WHITNEY HOUSTON</b> Heartbreak Hotel ( <i>Arista</i> )	375	434	481	506	20/0
19	20	17	14	<b>OLU</b> Baby Can't Leave It Alone ( <i>Gee Street/V2</i> )	374	353	305	289	20/0
<b>BREAKER</b>			15	<b>SHANICE</b> Yesterday ( <i>LaFace/Arista</i> )	371	341	303	286	23/1
5	9	12	16	<b>LAURYN HILL</b> Ex-Factor ( <i>Ruffhouse/Columbia</i> )	371	427	457	522	20/0
6	6	8	17	<b>QUINCY JONES f/GARRETT...</b> I'm Yours ( <i>Qwest/WB</i> )	345	478	513	520	20/0
25	22	21	18	<b>TEVIN CAMPBELL</b> For Your Love ( <i>Qwest/WB</i> )	337	317	297	271	21/0
22	24	22	19	<b>DEBORAH COX</b> It's Over Now ( <i>Arista</i> )	321	304	287	283	21/1
15	15	19	20	<b>TEMPTATIONS</b> This Is My Promise ( <i>Motown</i> )	313	344	374	394	17/0
12	16	15	21	<b>CASE f/JOE</b> Faded Pictures ( <i>Def Jam/RAL/Mercury</i> )	312	367	350	437	17/0
—	28	25	22	<b>FAITH EVANS</b> Never Gonna Let You Go ( <i>Bad Boy/Arista</i> )	303	250	202	148	24/3
11	14	16	23	<b>R. KELLY</b> When A Woman's Fed Up ( <i>Jive</i> )	293	357	385	460	16/0
—	—	27	24	<b>WILL DOWNING</b> You Sure Love To Ball ( <i>Motown</i> )	287	223	62	—	24/3
24	25	23	25	<b>DAVE HOLLISTER</b> My Favorite Girl ( <i>Def Squad/DreamWorks</i> )	279	284	261	272	18/0
—	—	26	26	<b>ERIC BENET</b> Spend My Life With You ( <i>Warner Bros.</i> )	277	225	90	—	23/1
—	30	28	27	<b>JOE SAMPLE f/LALAH HATHAWAY</b> When Your Life... ( <i>PRA/GRP</i> )	264	220	189	152	23/3
<b>DEBUT</b>			28	<b>CASE</b> Happily Ever After ( <i>Def Jam/RAL/Mercury</i> )	228	93	73	62	20/5
—	—	29	29	<b>SILK</b> If You (Lovin' Me) ( <i>Elektra/EEG</i> )	223	215	188	180	11/1
21	23	24	30	<b>CHAKA KHAN</b> This Crazy Life Of Mine ( <i>Earth Songs/NPG</i> )	221	269	288	284	16/0

This chart reflects airplay from May 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.

35 Urban AC reporters. 32 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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## NEW & ACTIVE

**LAURYN HILL & D'ANGELO** Nothing Matters (*Ruffhouse/Columbia*)  
Total Plays: 196, Total Stations: 11, Adds: 0

**KELLY PRICE** It's Gonna Rain (*Rock Land/Interscope*)  
Total Plays: 190, Total Stations: 13, Adds: 1

**TYRESE** Lately (*RCA*)  
Total Plays: 167, Total Stations: 14, Adds: 2

**NATALIE COLE** Say You Love Me (*Elektra/EEG*)  
Total Plays: 152, Total Stations: 23, Adds: 22

**K-CI & JOJO** Tell Me It's Real (*MCA*)  
Total Plays: 148, Total Stations: 14, Adds: 2

**DIANA ROSS** Every Day Is A New Day (*Motown*)  
Total Plays: 75, Total Stations: 7, Adds: 1

**TRINA & TAMARA** What'd You Come Here For? (*Columbia*)  
Total Plays: 74, Total Stations: 4, Adds: 0

**BLACKSTREET f/JANET** Girlfriend/Boyfriend (*Lil' Man/Interscope*)  
Total Plays: 72, Total Stations: 3, Adds: 0

**AL JOHNSON** Tranquility (*Clout*)  
Total Plays: 69, Total Stations: 7, Adds: 1

**KIRK WHALUM** All I Do (*Warner Bros.*)  
Total Plays: 57, Total Stations: 15, Adds: 14

Songs ranked by total plays

## BREAKERS

### WHITNEY HOUSTON

It's Not Right But It's Okay (*Arista*)

TOTAL PLAYS/INCREASE: 402/58  
TOTAL STATIONS/ADDS: 24/4  
CHART: 11

### SHANICE

Yesterday (*LaFace/Arista*)

TOTAL PLAYS/INCREASE: 371/30  
TOTAL STATIONS/ADDS: 23/1  
CHART: 15

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>NATALIE COLE</b> Say You Love Me ( <i>Elektra/EEG</i> )	22
<b>LES NUBIANS</b> Tabou ( <i>OmTown/Virgin</i> )	17
<b>GRENIQUE</b> Should I? ( <i>Motown</i> )	15
<b>KIRK WHALUM</b> All I Do ( <i>Warner Bros.</i> )	14
<b>BRANDY</b> Almost Doesn't Count ( <i>Atlantic</i> )	5
<b>CASE</b> Happily Ever After ( <i>Def Jam/RAL/Mercury</i> )	5
<b>TRACIE SPENCER</b> It's All About You Not... ( <i>Capitol</i> )	5
<b>WHITNEY HOUSTON</b> It's Not Right But It's Okay ( <i>Arista</i> )	4
<b>WILL DOWNING</b> You Sure Love To Ball ( <i>Motown</i> )	3
<b>FAITH EVANS</b> Never Gonna Let You Go ( <i>Bad Boy/Arista</i> )	3
<b>JOE SAMPLE f/LALAH HATHAWAY</b> When Your... ( <i>PRA/GRP</i> )	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>NATALIE COLE</b> Say You Love Me ( <i>Elektra/EEG</i> )	+143
<b>CASE</b> Happily Ever After ( <i>Def Jam/RAL/Mercury</i> )	+135
<b>BRANDY</b> Almost Doesn't Count ( <i>Atlantic</i> )	+116
<b>WILL DOWNING</b> You Sure Love To Ball ( <i>Motown</i> )	+64
<b>K-CI &amp; JOJO</b> Tell Me It's Real ( <i>MCA</i> )	+64
<b>KELLY PRICE</b> It's Gonna Rain ( <i>Rock Land/Interscope</i> )	+63
<b>WHITNEY HOUSTON</b> It's Not Right But It's Okay ( <i>Arista</i> )	+58
<b>FAITH EVANS</b> Never Gonna Let You Go ( <i>Bad Boy/Arista</i> )	+53
<b>ERIC BENET</b> Spend My Life With You ( <i>Warner Bros.</i> )	+52
<b>LES NUBIANS</b> Tabou ( <i>OmTown/Virgin</i> )	+45

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>DRU HILL</b> These Are The Times ( <i>University/Island</i> )
<b>DEBORAH COX</b> Nobody's Supposed To Be Here ( <i>Arista</i> )
<b>LES NUBIANS</b> Makeda ( <i>OmTown/Virgin</i> )
<b>KENNY LATTIMORE</b> If I Lose My Woman ( <i>Columbia</i> )
<b>KIRK FRANKLIN</b> Lean On Me ( <i>Gospo Centric/Interscope</i> )
<b>MEN OF VIZION</b> Break Me Off (Love Theme...) ( <i>MJW/Work/ERG</i> )
<b>TLC</b> No Scrubs ( <i>LaFace/Arista</i> )
<b>SHANICE</b> When I Close My Eyes ( <i>LaFace/Arista</i> )
<b>BRANDY</b> Have You Ever? ( <i>Atlantic</i> )
<b>TRIN-I-TEE 5:7</b> God's Grace ( <i>B-Rite/Interscope</i> )

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# natalie cole

from the forthcoming Elektra release Snowfall On The Sahara

## #1 Most Added At Urban AC Radio!



Produced By: David Foster Executive Producers: Natalie Cole & Phil Ramone



## TOP 20

MAY 28, 1999

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
3	1	<b>GOO GOO DOLLS</b> Slide (Warner Bros.)	1483	1461	33/0
1	2	<b>EVERLAST</b> What It's Like (Tommy Boy)	1459	1585	33/0
2	3	<b>SUGAR RAY</b> Every Morning (Lava/Atlantic)	1442	1544	33/0
4	4	<b>SIXPENCE NONE THE RICHER</b> Kiss Me (Squint/Columbia)	1396	1450	34/0
5	5	<b>RICKY MARTIN</b> Livin' La Vida Loca (C2/Columbia)	1395	1270	30/0
7	6	<b>SHERYL CROW</b> Anything But Down (A&M)	1181	1234	32/0
6	7	<b>LENNY KRAVITZ</b> Fly Away (Virgin)	1157	1265	30/0
8	8	<b>COLLECTIVE SOUL</b> Run (Hollywood/Atlantic)	1087	1190	30/0
9	9	<b>MATCHBOX 20</b> Back 2 Good (Lava/Atlantic)	1026	1139	25/0
10	10	<b>FATBOY SLIM</b> Praise You (Skint/Astralwerks/Caroline)	1016	1025	35/0
16	11	<b>SMASH MOUTH</b> All Star (Interscope)	998	741	36/3
13	12	<b>NATALIE MERCHANT</b> Life Is Sweet (Elektra/EEG)	904	883	30/0
12	13	<b>JEWEL</b> Down So Long (Atlantic)	884	915	29/0
11	14	<b>GARBAGE</b> Special (Almo Sounds/Interscope)	882	979	28/0
17	15	<b>SARAH MCLACHLAN</b> I Will Remember You (Arista)	813	699	30/1
15	16	<b>CITIZEN KING</b> Better Days (And The Bottom...) (Warner Bros.)	807	755	31/1
14	17	<b>DAVE MATTHEWS BAND</b> Crush (RCA)	761	863	20/0
19	18	<b>FASTBALL</b> Out Of My Head (Hollywood)	674	573	25/2
18	19	<b>TAL BACHMAN</b> She's So High (Columbia)	647	579	27/2
20	20	<b>EVE 6</b> Inside Out (RCA)	630	571	21/0

This chart reflects airplay from May 17-23. Songs ranked by total plays. Contributing station combine from the Custom Chart function on R&R ONLINE. © 1999, R&R Inc.

# PERSPECTIVE

BY

Ron Castro



Even before we were on long enough to get any ratings, advertiser acceptance for Pop/Alternative was excellent. People truly recognize what the format's about and the kind of people who listen to it. We get excellent reports from our advertisers.

When describing our target listener, we believe it's a working woman — probably with a college education. She's well-dressed and drives a relatively new car kept in good working order. You'd probably see her around town, but not hanging out in bars. She might be a working mom, generally in her late 20s/early 30s, who works in an office-related business.

The economy has helped a lot, but we're ahead of our revenue projections. We do particularly well with agencies, because most buyers are women right in our target demo. This is a station that speaks to them. You don't have to explain who we are and what we do. They know the artists, and it's the type of station they often listen to themselves.

Soft drinks are obviously very strong. We get big shares of Coke and Pepsi buys, especially with the new products they're now pushing. We do well with hipper restaurants and clothing stores, yet still get many bread-and-butter accounts like auto body shops and car dealers. Smart advertisers won't miss this very important consumer group.

Rates are definitely going up, and we're selling out much more often than before. The market is strong for higher rates. You always want to be sure that you don't overcommercialize. We set our commercial limit at 12 minutes an hour, which we feel is reasonable. We can sell out every single hour without having too many spots. Some stations in smaller markets might expand inventory, but that isn't good for this music-oriented format.

The only 30-second spots are in barter situations. The trend toward more :60s is a good one, because you tend to hear better production.

Ron Castro is Managing General Partner/GM/PD/Chief Engineer of Pop/Alternative KMHX (Mix 104.1)/Santa Rosa, CA.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



## New & Active

**ROBBIE WILLIAMS** Millennium (Capitol)  
Total Plays: 605, Total Stations: 28, Adds: 1

**SHANIA TWAIN** That Don't Impress... (Mercury)  
Total Plays: 559, Total Stations: 16, Adds: 1

**BARENAKED LADIES** Call And Answer (Reprise)  
Total Plays: 547, Total Stations: 26, Adds: 1

**BLESSID UNION OF SOULS** Hey Leonardo... (PushV2)  
Total Plays: 394, Total Stations: 13, Adds: 3

**LIT** My Own Worst Enemy (RCA)  
Total Plays: 337, Total Stations: 20, Adds: 3

**VONDASHEPARD W/EMILY SALERS** Baby, Don't You... (Jacket)  
Total Plays: 290, Total Stations: 15, Adds: 1

**NEW RADICALS** Someday We'll Know (MCA)  
Total Plays: 275, Total Stations: 16, Adds: 2

**JOHN MELLENCAMP** I'm Not Running... (Columbia)  
Total Plays: 184, Total Stations: 8, Adds: 1

**PEARL JAM** Last Kiss (Epic)  
Total Plays: 184, Total Stations: 9, Adds: 3

**STRETCH PRINCESS** Sorry (Wind-up)  
Total Plays: 164, Total Stations: 9, Adds: 1

Songs ranked by total plays

## Contributing Stations

KPEK/Albuquerque, NM (HAC)  
KAMX/Austin, TX (HAC)  
KLLY/Bakersfield, CA (HAC)  
WBMX/Boston, MA (HAC)  
WLCE/Buffalo, NY (HAC)  
WALC/Charleston, SC (HAC)  
WLNK/Charlotte, NC (HAC)  
WTMX/Chicago, IL (HAC)  
WXEG/Dayton, OH (Alt)  
KALC/Denver, CO (HAC)  
WPLT/Detroit, MI (HAC)  
KYSR/Fresno, CA (HAC)  
WKSI/Greensboro, NC (HAC)  
WKZL/Greensboro, NC (HAC)

KMXB/Las Vegas, NV (HAC)  
KYSR/Los Angeles, CA (HAC)  
WXPT/Minneapolis, MN (HAC)  
KOSO/Modesto, CA (HAC)  
KCDU/Monterey-Salinas, CA (HAC)  
WPTE/Norfolk, VA (HAC)  
KYIS/Oklahoma City, OK (HAC)  
WPLY/Philadelphia, PA (Alt)  
KZON/Phoenix, AZ (Alt)  
KBBT/Portland, OR (HAC)  
KLCA/Reno, NV (HAC)  
WZNE/Rochester, NY (HAC)  
KZZO/Sacramento, CA (HAC)  
WVRV/St. Louis, MO (HAC)

KENZ/Salt Lake City, UT (AA)  
KQMB/Salt Lake City, UT (HAC)  
KFMB/San Diego, CA (HAC)  
KLLC/San Francisco, CA (HAC)  
KRUZ/Santa Barbara, CA (HAC)  
KMHX/Santa Rosa, CA (HAC)  
WHPT/Tampa, FL (AA)  
WSSR/Tampa, FL (HAC)  
KZPT/Tucson, AZ (HAC)  
WMBX/West Palm Beach, FL (HAC)  
WXLO/Worcester, MA (HAC)

39 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative

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and many more

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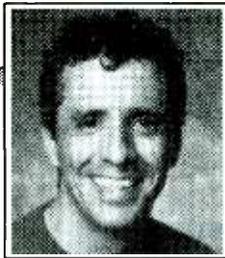
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## CONTEMPORARY HIT RADIO

# Latino Power Propel's KTFM/San Antonio

### □ An independent remains victorious in a battle of titans

The front page headline of the *Los Angeles Times* (5/20) screams, "Album's Debut at No.1 Signals Boom in Latin Music." The story goes on to describe how Puerto Rican heartthrob Ricky Martin's first English-language album sold more than 600,000 copies in its first week, signaling the start of the "Latin crossover phenomenon."

What the *Times* is just waking up to, radio has known for some time. The Hispanic population of the United States is growing six times faster than the overall population, and the U.S. Census Bureau predicts Hispanics will overtake African Americans as the nation's largest ethnic minority by the year 2005.

Perennial 12+ Arbitron winner KTFM/San Antonio PD Cliff Tredway probably understands a Latino audience as well as anybody. Under his guidance, the independently owned CHR/Rhythmic has been a ratings and revenue powerhouse by focusing and superserving San Antonio's Latino listeners.

Tredway's knowledge of the demographic comes from personal experience, as he's spent most of his life in San Antonio, a city that thrives on tourism, the military and its proximity to Mexico. He's assembled a winning radio station with high-profile promotions and personalities, including R&R Industry Award nominee morning driver Dr. DreX, radio's first transsexual, Miss Ree, and Roberta Varela. DreX and company just celebrated their 14th consecutive No. 1 Arbitron.

With all of the Hispanic buzz in CHR being fueled by C2's Ricky Martin, Interscope's Enrique Iglesias and Hollywood's Chris Perez, to name a few, I recently caught up with Tredway to gain some insight on his winning strategies, his thoughts on independent ownership and the lowdown on his battle with Clear Channel's new CHR/Pop KXXM (Mix 96.1),

which surged to No. 2 in the San Antonio winter '99 Arbitron.

**R&R:** How do you view the Latino market in San Antonio, which comprises about 51% of the market?

**CT:** Hispanics are the most loyal group of people that you could ever program your radio station to, and San Antonio is about that. It is about loyalty; it is about family. Our target audience here is assimilated Hispanics. Those are Hispanic families that don't necessarily even speak Spanish and choose English as their first language. As the years go on, everything will tell you that it is definitely moving in that direction. You still have your first, second, third generation of Mexican families that live in San Antonio, and they spend a lot of time listening to Spanish-language radio, but it's an entirely different ballgame. The assimilated Hispanics who speak English and listen to KTFM, versus the older generation Hispanics who primarily listen to more traditional Spanish radio, differ dramatically in their musical tastes and the things they enjoy doing.

**R&R:** What is the driving force behind your audience?

**CT:** Family! We have a saying at the radio station: "This is not just a radio station, it's a way of life." For this group of people, if you are a part of their family, you're in. These people invite us into their homes, and they do that because we are not just a radio station. We are into serving them, and in return, they are very loyal to us.

**R&R:** I've witnessed many Anglo radio stations in heavily Hispanic markets that try to get Latinos to listen by playing songs and drops in Spanish. Research that I have seen on this reveals that is not what Latinos listening to English-language stations want.

**CT:** Hispanics who listen to our radio station don't expect to hear Spanish music. They don't expect to hear Spanish disc jockeys, and they don't expect to hear Spanish commercials. You are making a big mistake if you think, "Let's play a

**KTFM 102.7**

few Spanish songs because we are going to attract Hispanics." If the Hispanics you are going after don't expect these things, that ought to be your first red flag. Your second red flag should be not wanting to turn off the Anglos who listen to your station.

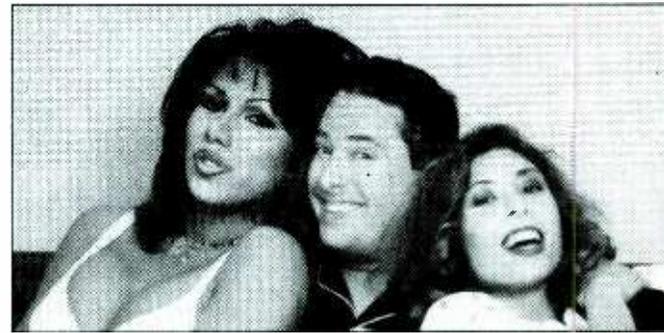
**R&R:** Were you surprised by the impact Clear Channel's new CHR/Pop KXXM made in the market? [Note: KTFM was ranked No. 1 12+ in the winter '99 Arbitron, moving 9.2-9.4; KXXM was ranked no. 2, surging 7.4-8.4.]

**CT:** Well, it is very interesting. This market is a big-time word-of-mouth market. This radio station came in, didn't advertise and really came on in a big way. It is a testimony to the word-of-mouth situation that can happen in this market. From our standpoint, KTFM has been on the air playing contemporary music in one form or another for the past 27 years. We've got eight or nine competitors breathing down our neck. The analogy that I like to use is: "We're a great Mexican food restaurant, and we're known for our Mexican food. An Italian restaurant opened up down the street, and a lot of people went over there, tried out the food, and they liked it." It's great, and if you want to eat Italian food, that is where you go. If you want to eat Mexican food, you are going to come to KTFM.

With this market being 51% Hispanic, we think they are going to stay with Mexican food. Where a lot of these stations go wrong is that they think to themselves: "Now that we are able to serve great Italian food, let's see if we can't start serving some tacos and burritos."

**R&R:** Did you see this station coming in your research?

**CT:** Yes, we saw it coming in our in-house research. We felt



**THE CENTER OF ATTENTION** — R&R Industry Achievement Award nominee, KTFM/San Antonio morning driver Dr. DreX (c), snuggles up to radio's first transsexual, Miss Ree (l), and Roberta Varela.

their vibe, and it was basically with some music that really hadn't been exposed in the market. While we were sitting here by ourselves as the only contemporary station in town, we didn't use it as an excuse to get fat or lazy. We never tried to be all things to all people by suddenly beginning to play all different genres of music. We focused and continued to superserve our audience. It's something we've always done.

**R&R:** Are you surprised they were able to make the impact they did as a Pop station in such a Hispanic market?

**CT:** We knew that radio station was going to be successful. Did I expect us to have a 9.4 in one trend to their 9.3? No, that's a little too close!

**R&R:** It's been a long time since you've had to look over your shoulder at 12+ competition. Do you feel like the new competition has made you a better radio station?

**CT:** Every day we try to make this a better radio station. While we have made a few minor on-air adjustments, it wasn't motivated by what went on the air on Mix 96.1 as much as what came off the air. Before Mix took over that frequency, it was KSJL, which was an Urban radio station. So besides KTFM, KSJL was a force here as the only other really contemporary station in town. When Clear Channel changed the format to CHR, you had a big group of listeners that suddenly weren't being served anymore.

**R&R:** Do you think KXXM will force you on borderline songs that you normally wouldn't have played?

**CT:** I don't think so. We've never been anything more than the radio station that our listeners want us to be. Sometimes it takes stretching things out and playing a couple of songs that don't seem to be the norm because that is what the listeners want to hear. Keep in mind, when we play an 'N Sync record or we're playing a Britney Spears or Backstreet Boys record, these artists might be white artists, but the reason we are playing them is because they are huge Hispanic songs. We are not playing these songs to try to compete with anybody, and we're not trying to play these songs to try to be more things to more people. We are playing these songs because they are huge records with Hispanic listeners.

**R&R:** You are in a unique situation. Your station is owned by

Waterman Broadcasting, an independent in this world of conglomerates, and you are an off-air PD. Do you have any other responsibilities besides KTFM?

**CT:** Isn't that enough? We feel very fortunate. While these other guys are out there moaning and groaning about having to program 10 radio stations at one time, we get to do it the old-fashioned way here.

**R&R:** What is it like to be owned by an independent in a market where you're competing against Wall Street?

**CT:** We are owned by a true broadcaster. Most of the people who work for these other corporations can't say that. Just the other day I was talking to our owner, Bernie Waterman, from a promotion, as we were welcoming the San Antonio Spurs home at the airport after they had won round one of the playoffs. We had our personalities, vehicles and a live broadcast out on the runway. Bernie spent about five minutes with us on the phone, just laughing and carrying on and saying, "Boy, things are great. You guys are something down there." My GM, Joe Ernest, looked at me and said, "You know, this is the magic we have over those guys at Clear Channel. They might be able to be do the same promotion, but they are not able to pick up the telephone and say, 'Hey, Lowry Mays, it's just so great what we're doing down here.'" It's just a whole different mind set, and we feel very fortunate. It's by no means a handicap. It's only something that is going to help us.

**R&R:** Do you feel like you can compete with budgets?

**CT:** Bernie is a believer in winning at all costs. We pick up the telephone and paint a picture to him, and within three minutes we've got what we need and we're ready to go do it. He's in it for the win. He's owned the station for a long time, and every 30 days, when those numbers come out, he's right there on the telephone with us and he's going through those numbers. That's what it is about. We have an owner who is motivated and a GM who allows us to paint pictures that way. His biggest quote is, "Never program a radio station to white guys in business suits." When you have all of these things and they all come together, it creates a magical situation. We are very fortunate to be working for these people and KTFM.

## R&R Takes Over The House Of Blues

Immediately following the R&R cocktail party and silent auction on Thursday evening, June 10, R&R and Lawman Promotions invite convention registrants to the world-famous House of Blues in West Hollywood for an incredible rhythmic showcase put together by R&R Assistant CHR Editor Robert Pau, Lawman's Greg Lawley and co-sponsor Karl Kani. At press time the lineup included emcee comedian J'Yonne Pearson and music from Krizzle Bone (MoThugs/Ruthless/Relativity), Destiny's Child (Grass Roots/Columbia), K-Ci & JoJo (MCA), Jesse Powell (Silas/MCA), Trina & Tamara (Columbia) and Tyrese (RCA).

Tickets to this special event are very limited and are free on a first-come, first-served basis. Please sign up at the R&R Convention '99 registration booth after picking up your badge.

## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES MAY 28, 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of May 3-9.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	2W	3W									
<b>RICKY MARTIN</b> Livin' La Vida Loca (C2/Columbia)	3.92	4.05	3.87	3.87	88.6	20.1	4.06	3.92	3.73	4.01	3.91	3.80	3.97
<b>SIXPENCE NONE THE RICHER</b> Kiss Me (Squint/Columbia)	3.81	3.82	3.79	3.84	93.0	29.5	3.88	3.67	3.87	3.66	3.82	3.79	3.96
<b>TLC</b> No Scrubs (LaFace/Arista)	3.81	3.86	3.87	3.94	90.8	30.3	4.08	3.57	3.73	3.87	3.87	3.84	3.68
<b>BACKSTREET BOYS</b> I Want It That Way (Jive)	3.77	3.74	3.53	3.41	80.4	17.4	3.98	3.63	3.58	3.65	3.77	3.85	3.80
<b>SUGAR RAY</b> Every Morning (Lava/Atlantic)	3.75	3.78	3.77	3.89	93.5	29.1	3.63	3.79	3.87	3.71	3.82	3.81	3.68
<b>SHANIA TWAIN</b> That Don't Impress Me Much (Mercury)	3.74	3.75	3.73	3.77	82.3	18.9	3.86	3.67	3.68	3.67	3.77	3.64	3.88
<b>'N SYNC</b> I Drive Myself Crazy (RCA)	3.71	3.71	3.76	3.76	63.7	17.4	3.88	3.60	3.53	3.38	3.73	3.86	3.91
<b>OFFSPRING</b> Why Don't You Get A Job? (Columbia)	3.70	3.69	3.62	—	74.8	16.5	3.88	3.73	3.28	3.65	3.63	3.81	3.71
<b>98 DEGREES</b> The Hardest Thing (Universal)	3.64	3.81	3.65	3.80	77.7	22.5	3.82	3.55	3.46	3.46	3.85	3.63	3.63
<b>GOO GOO DOLLS</b> Slide (Warner Bros.)	3.63	3.57	3.62	3.56	82.1	27.6	3.47	3.71	3.76	3.67	3.71	3.63	3.53
<b>JORDAN KNIGHT</b> Give It To You (Interscope)	3.60	3.66	3.39	3.51	54.2	12.8	3.84	3.48	3.21	3.51	3.61	3.93	3.35
<b>HP</b> <b>JAY-Z I/AMIL AND JA</b> Can I Get A... (Def Jam/RAL/Mercury)	3.57	3.69	3.68	3.64	72.6	24.0	3.75	3.61	3.11	3.60	3.53	3.78	3.42
<b>EVERLAST</b> What It's Like (Tommy Boy)	3.56	3.42	3.52	3.47	80.9	28.8	3.36	3.71	3.66	3.69	3.30	3.49	3.72
<b>BLESSID UNION OF SOULS</b> Hey Leonardo... (Push/V2)	3.55	—	—	—	40.7	7.7	3.73	3.76	2.89	3.26	3.38	3.63	3.76
<b>HP</b> <b>TYRESE</b> Sweet Lady (RCA)	3.53	3.62	3.63	3.61	57.1	18.2	3.63	3.51	3.33	3.44	3.64	3.71	3.39
<b>MONICA</b> Angel Of Mine (Arista)	3.48	3.61	3.67	3.69	88.9	34.1	3.59	3.39	3.42	3.56	3.44	3.45	3.45
<b>WHITNEY HOUSTON</b> Heartbreak Hotel (Arista)	3.46	3.54	3.64	3.60	77.5	24.7	3.55	3.34	3.49	3.40	3.44	3.63	3.39
<b>LENNY KRAVITZ</b> Fly Away (Virgin)	3.44	3.19	3.31	3.40	87.9	36.1	3.32	3.52	3.49	3.38	3.48	3.43	3.46
<b>BRITNEY SPEARS</b> ...Baby One More Time (Jive)	3.42	3.43	3.42	3.46	90.1	41.2	3.33	3.46	3.50	3.28	3.63	3.56	3.20
<b>MATCHBOX 20</b> Back 2 Good (Lava/Atlantic)	3.40	3.35	3.46	3.50	82.6	27.1	3.22	3.45	3.59	3.50	3.43	3.39	3.30
<b>BRITNEY SPEARS</b> Sometimes (Jive)	3.39	3.45	—	—	61.5	16.0	3.60	3.17	3.25	3.19	3.36	3.62	3.42
<b>GARBAGE</b> Special (Almo Sounds/Interscope)	3.33	3.23	3.28	3.33	52.1	16.2	3.17	3.50	3.35	3.30	3.74	3.09	3.30
<b>JEWEL</b> Down So Long (Atlantic)	3.31	3.16	3.35	3.28	57.9	15.3	3.16	3.54	3.24	3.29	3.44	3.44	3.12
<b>HP</b> <b>BUSTA RHYMES I/JANET</b> What's It Gonna Be (Elektra/EEG)	3.30	3.41	3.61	3.57	56.4	17.9	3.35	3.51	2.69	3.09	3.57	3.63	2.99
<b>FATBOY SLIM</b> Praise You (Skint/Astralwerks/Caroline)	3.28	—	—	—	67.3	24.7	3.22	3.25	3.45	3.68	3.02	3.36	3.09
<b>SHERYL CROW</b> Anything But Down (A&M)	3.24	3.14	3.24	3.25	69.7	23.2	2.96	3.35	3.47	3.22	3.14	3.43	3.14
<b>CHER</b> Believe (Warner Bros.)	3.23	3.29	3.43	3.47	93.5	46.0	2.86	3.27	3.61	3.17	3.19	3.33	3.20
<b>ROBBIE WILLIAMS</b> Millennium (Capitol)	2.99	—	—	—	40.0	13.8	3.00	3.02	2.94	2.85	2.97	3.05	3.08

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. **Hit Potential** represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, R&R Inc.

## CALLOUT AMERICA® Hot Scores

By KEVIN MCCABE

Over the last 12 months, R&R has carried out several changes to Callout America that have affected the information in a positive way. Here's a quick review: First, we began a 40% minimum familiarity rule that requires songs to reach 40% or higher before appearing in print. This rule has cut down the overall number of songs landing in Callout America prematurely. For instance, it is now possible that a song could land in the top 25 on R&R's CHR/Pop chart in three or more weeks, but have to wait until it's sufficiently familiar before appearing in Callout America.

Another popular enhancement was the introduction of songs designated with R&R's exclusive "Hit Potential" tag, which is applied to songs that have not yet reached the top 25 on R&R's CHR/Pop chart but meet the 40% familiarity requirement and are displaying early positive scores. These adjustments, combined with expanded demo and regional information, have created a stronger and more valuable national callout product. R&R is committed to delivering the most accurate data available: Each week, we place over 4000 telephone calls in 30 top markets to meet a consistent weekly sample of 400 Pop radio listeners.

Two of the hottest acts in America both appear in Callout America's top five this week: **Ricky Martin's** "Livin' La Vida Loca" (C2/Columbia) and **Backstreet Boys' "I Want It That Way"** (Jive). Record-shattering sales on both acts' releases are keeping the media very busy.

Make sure you attend the Music Research session at R&R Convention '99, June 10-12 at the Century Plaza Hotel in Los Angeles. The R&R Callout Consortium takes place Friday, June 11 at 3pm.

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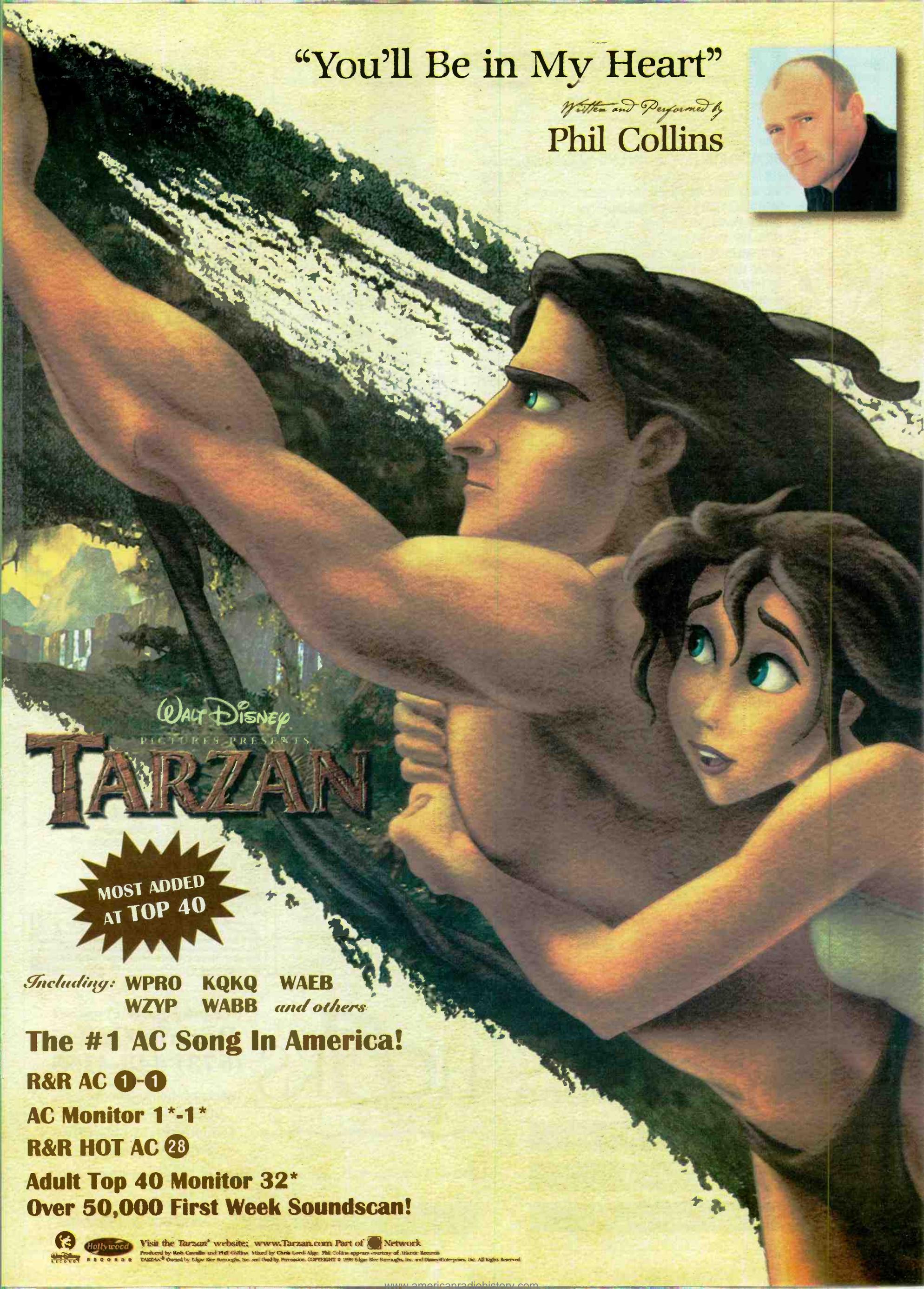
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MAY 28, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	2	1	<b>1</b>	<b>RICKY MARTIN</b> <i>ivin' La Vida Loca (C2/Columbia)</i>	8951	8695	8242	7427	152/0
2	3	2	2	<b>TLC</b> <i>No Scrubs (LaFace/Arista)</i>	8220	8227	8228	8072	145/0
1	1	3	3	<b>SIXPENCE NONE THE RICHER</b> <i>Kiss Me (Squint/Columbia)</i>	7905	8207	8392	8339	151/0
7	7	7	<b>4</b>	<b>BACKSTREET BOYS</b> <i>I Want It That Way (Jive)</i>	6888	6330	6076	5507	152/1
10	9	8	<b>5</b>	<b>SHANIA TWAIN</b> <i>That Don't Impress Me Much (Mercury)</i>	6394	5729	5301	4911	146/1
6	5	5	6	<b>EVERLAST</b> <i>What It's Like (Tommy Boy)</i>	6264	6513	6632	6442	136/1
5	6	6	7	<b>98 DEGREES</b> <i>The Hardest Thing (Universal)</i>	6144	6431	6603	6501	141/0
3	4	4	8	<b>SUGAR RAY</b> <i>Every Morning (Lava/Atlantic)</i>	6081	6689	7339	8040	137/0
24	17	12	<b>9</b>	<b>BRITNEY SPEARS</b> <i>Sometimes (Jive)</i>	4680	3913	3243	2305	148/2
8	8	9	10	<b>WHITNEY HOUSTON</b> <i>Heartbreak Hotel (Arista)</i>	4621	5268	5483	5395	111/0
—	37	19	<b>11</b>	<b>WILL SMITH</b> <i>Wild Wild West (Columbia)</i>	3890	3006	1449	29	135/1
11	11	10	12	<b>GOO GOO DOLLS</b> <i>Slide (Warner Bros.)</i>	3758	4217	4599	4883	110/0
21	21	15	<b>13</b>	<b>BLESSID UNION OF SOULS</b> <i>Hey Leonardo (She Likes...) (Push/V2)</i>	3565	3317	3033	2673	125/4
20	18	14	<b>14</b>	<b>JORDAN KNIGHT</b> <i>Give It To You (Interscope)</i>	3498	3386	3241	3062	128/1
9	10	11	15	<b>LENNY KRAVITZ</b> <i>Fly Away (Virgin)</i>	3493	4073	4771	5330	103/0
13	12	13	16	<b>'N SYNC</b> <i>I Drive Myself Crazy (RCA)</i>	3141	3698	3952	3986	105/2
27	26	23	<b>17</b>	<b>BRANDY</b> <i>Almost Doesn't Count (Atlantic)</i>	3058	2812	2328	2023	120/3
25	22	22	<b>18</b>	<b>ROBBIE WILLIAMS</b> <i>Millennium (Capitol)</i>	3054	2824	2614	2291	125/1
<b>BREAKER</b>			<b>19</b>	<b>SMASH MOUTH</b> <i>All Star (Interscope)</i>	2819	1246	118	28	139/13
16	14	16	20	<b>SHERYL CROW</b> <i>Anything But Down (A&amp;M)</i>	2790	3268	3575	3619	89/0
26	25	25	<b>21</b>	<b>FATBOY SLIM</b> <i>Praise You (Skint/Astralwerks/Caroline)</i>	2692	2649	2370	2055	115/1
14	16	21	22	<b>BRITNEY SPEARS</b> <i>...Baby One More Time (Jive)</i>	2649	2849	3330	3869	99/0
18	20	20	23	<b>MATCHBOX 20</b> <i>Back 2 Good (Lava/Atlantic)</i>	2595	2903	3168	3447	86/0
33	27	27	<b>24</b>	<b>FASTBALL</b> <i>Out Of My Head (Hollywood)</i>	2483	2138	1922	1671	111/4
23	24	26	25	<b>OFFSPRING</b> <i>Why Don't You Get A Job? (Columbia)</i>	2461	2505	2478	2310	122/0
17	15	17	26	<b>GARBAGE</b> <i>Special (Almo Sounds/Interscope)</i>	2419	3143	3513	3517	83/1
<b>BREAKER</b>			<b>27</b>	<b>JENNIFER LOPEZ</b> <i>If You Had My Love (Work/ERG)</i>	2387	1887	1512	824	113/5
12	13	18	28	<b>CHER</b> <i>Believe (Warner Bros.)</i>	2333	3078	3643	4063	88/0
15	19	24	29	<b>MONICA</b> <i>Angel Of Mine (Arista)</i>	2332	2754	3212	3665	78/0
<b>BREAKER</b>			<b>30</b>	<b>CITIZEN KING</b> <i>Better Days (And The Bottom...) (Warner Bros.)</i>	2267	1908	1687	1413	109/3
29	29	28	<b>31</b>	<b>TYRESE</b> <i>Sweet Lady (RCA)</i>	2140	2002	1863	1733	88/1
—	39	35	<b>32</b>	<b>SARAH MCLACHLAN</b> <i>I Will Remember You (Arista)</i>	1996	1497	1100	577	105/12
39	34	32	<b>33</b>	<b>ORGY</b> <i>Blue Monday (Elementree/Reprise)</i>	1779	1666	1565	1401	100/3
30	30	31	34	<b>JAY-Z I/AMIL AND JA</b> <i>Can I Get... (Def Jam/RAL/Mercury)</i>	1745	1852	1840	1731	79/0
—	40	36	<b>35</b>	<b>TAL BACHMAN</b> <i>She's So High (Columbia)</i>	1717	1380	1088	702	104/11
—	—	43	<b>36</b>	<b>CHER</b> <i>Strong Enough (Warner Bros.)</i>	1521	988	358	165	96/15
—	—	46	<b>37</b>	<b>CHRISTINA AGUILERA</b> <i>Genie In A Bottle (RCA)</i>	1387	839	164	16	94/13
28	28	33	38	<b>VENGABOYS</b> <i>We Like To Party! (Groovilicious/Strictly Rhythm)</i>	1238	1652	1915	1934	52/0
34	32	34	39	<b>C NOTE</b> <i>Wait Till I Get Home (TransContinental/Epic)</i>	1122	1558	1679	1642	62/0
—	47	44	<b>40</b>	<b>LIT</b> <i>My Own Worst Enemy (RCA)</i>	1106	978	772	554	74/6
44	41	41	<b>41</b>	<b>BUSTA RHYMES I/JANET</b> <i>What's It Gonna Be (Elektra/EEG)</i>	1087	1066	997	911	65/0
—	43	42	42	<b>BILLIE</b> <i>She Wants You (Innocent/Virgin)</i>	943	1000	921	644	58/4
—	50	47	<b>43</b>	<b>BARENAKED LADIES</b> <i>Call And Answer (Reprise)</i>	859	807	667	425	46/0
—	48	48	<b>44</b>	<b>JANA</b> <i>Ooh Baby Baby (Curb)</i>	801	764	741	669	54/1
<b>DEBUT</b>			<b>45</b>	<b>SKY</b> <i>Love Song (Arista)</i>	776	567	299	4	67/5
36	36	40	46	<b>MEJA</b> <i>All 'Bout The Money (C2/Columbia)</i>	755	1210	1462	1473	35/0
<b>DEBUT</b>			<b>47</b>	<b>MADONNA</b> <i>Beautiful Stranger (Maverick/WB)</i>	744	—	—	—	97/97
19	23	37	48	<b>JEWEL</b> <i>Down So Long (Atlantic)</i>	659	1375	2520	3138	29/0
<b>DEBUT</b>			<b>49</b>	<b>112</b> <i>Anywhere (Bad Boy/Arista)</i>	657	535	488	387	35/0
<b>DEBUT</b>			<b>50</b>	<b>SHOOTER</b> <i>Life's A Bitch (C2/Columbia)</i>	619	485	313	57	47/4

This chart reflects airplay from May 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.

153 CHR/Pop reporters. 152 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

## BREAKERS

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2819/1573	139/13	<b>19</b>

### SMASH MOUTH All Star (Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2387/500	113/5	<b>27</b>

### JENNIFER LOPEZ

#### If You Had My Love (Work/ERG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2387/500	113/5	<b>27</b>

### CITIZEN KING

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2267/359	109/3	<b>30</b>

#### Better Days (And The Bottom...) (Warner Bros.)

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MADONNA <i>Beautiful Stranger (Maverick/WB)</i>	97
EDWIN MCCAIN <i>I Could Not Ask For More (Lava/Atlantic)</i>	90
K-CI & JOJO <i>Tell Me It's Real (MCA)</i>	62
DEF LEPPARD <i>Promises (Mercury)</i>	31
SPIN DOCTORS <i>The Bigger I Laugh... (DAS/Universal)</i>	20
B*WITCHED <i>Rollercoaster (Epic)</i>	17
PHIL COLLINS <i>You'll Be In My Heart (Hollywood)</i>	16
CHER <i>Strong Enough (Warner Bros.)</i>	15
BETTER THAN EZRA <i>Like It Like That (Elektra/EEG)</i>	14
CHRISTINA AGUILERA <i>Genie In A Bottle (RCA)</i>	13
SMASH MOUTH <i>All Star (Interscope)</i>	13

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SMASH MOUTH <i>All Star (Interscope)</i>	+1573
WILL SMITH <i>Wild Wild West (Columbia)</i>	+884
BRITNEY SPEARS <i>Sometimes (Jive)</i>	+767
MADONNA <i>Beautiful Stranger (Maverick/WB)</i>	+744
SHANIA TWAIN <i>That Don't Impress Me Much (Mercury)</i>	+665
BACKSTREET BOYS <i>I Want It That Way (Jive)</i>	+558
CHRISTINA AGUILERA <i>Genie In A Bottle (RCA)</i>	+548
CHER <i>Strong Enough (Warner Bros.)</i>	+533
JENNIFER LOPEZ <i>If You Had My Love (Work/ERG)</i>	+500
SARAH MCLACHLAN <i>I Will Remember You (Arista)</i>	+499

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
EAGLE-EYE CHERRY <i>Save Tonight (Work/ERG)</i>	
BRANDY <i>Have You Ever? (Atlantic)</i>	
WILL SMITH <i>Miami (Columbia)</i>	
THIRD EYE BLIND <i>Jumper (Elektra/EEG)</i>	
SHAWN MULLINS <i>Lullaby (SMG/Columbia)</i>	
GOO GOO DOLLS <i>Iris (Warner Sunset/Reprise)</i>	
NEXT <i>Too Close (Arista)</i>	
EDWIN MCCAIN <i>I'll Be (Lava/Atlantic)</i>	
NATALIE IMBRUGLIA <i>Torn (RCA)</i>	
MATCHBOX 20 <i>Real World (Lava/Atlantic)</i>	

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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**NEW & ACTIVE**

**WHITNEY HOUSTON** It's Not Right But It's Okay (Arista)  
Total Plays: 607, Total Stations: 49, Adds: 11

**BOYZONE** No Matter What (Ravenous/Mercury)  
Total Plays: 502, Total Stations: 52, Adds: 8

**DIVINE** One More Try (Pendulum/Red Ant)  
Total Plays: 457, Total Stations: 37, Adds: 0

**K-CI & JOJO** Tell Me It's Real (MCA)  
Total Plays: 457, Total Stations: 79, Adds: 62

**CHRIS PEREZ BAND** Resurrection (Hollywood)  
Total Plays: 452, Total Stations: 37, Adds: 10

**NATALIE MERCHANT** Life Is Sweet (Elektra/EEG)  
Total Plays: 448, Total Stations: 36, Adds: 0

**EDWIN MCCAIN** I Could Not Ask For More (Lava/Atlantic)  
Total Plays: 360, Total Stations: 92, Adds: 90

**B\*WITCHED** Rollercoaster (Epic)  
Total Plays: 326, Total Stations: 52, Adds: 17

**JOEY MCINTYRE** I Love You Came Too Late (C2/Columbia)  
Total Plays: 293, Total Stations: 34, Adds: 11

**MOFFATTS** Until You Loved Me (Capitol)  
Total Plays: 289, Total Stations: 28, Adds: 2

**GERI HALLIWELL** Look At Me (Capitol)  
Total Plays: 258, Total Stations: 30, Adds: 11

**BETTER THAN EZRA** Like It Like That (Elektra/EEG)  
Total Plays: 209, Total Stations: 35, Adds: 14

**TATYANA ALI** Everytime (MJJ/Work/ERG)  
Total Plays: 139, Total Stations: 16, Adds: 5

**KORN** Freak On A Leash (Immortal/Epic)  
Total Plays: 125, Total Stations: 9, Adds: 2

**ALL-4-ONE** I Will Be Right Here (Blitz/Atlantic)  
Total Plays: 114, Total Stations: 14, Adds: 4

**DEF LEPPARD** Promises (Mercury)  
Total Plays: 86, Total Stations: 31, Adds: 31

**FUNKY GREEN DOGS** Body (Twisted/MCA)  
Total Plays: 71, Total Stations: 9, Adds: 4

**PHIL COLLINS** You'll Be In My Heart (Hollywood)  
Total Plays: 52, Total Stations: 18, Adds: 16

**SPIN DOCTORS** The Bigger I Laugh... (DAS/Universal)  
Total Plays: 31, Total Stations: 20, Adds: 20

**Songs ranked by total plays**



**WE ALL ARE ONE** — Blitz/Atlantic group All-4-One stopped by Club R&R while promoting their current single "I Will Be Right Here." They are getting multi-format love. Showing love is Atlantic Nat'l Director/Pop Promotion Pamela Jouan (l) R&R sales rep Paul Colbert (2nd from left), R&R CHR Asst. Editor Robert Pau (c), R&R Circulation Queen Jill Heinila (r), R&R Sales Rep Kristy Reeves (bottom left) and Pope Sparago Jr. (bottom right).



**GOT BUCKS?** — WWZZ/Washington winner Tara Spencer is enjoying this exciting moment after she won over \$1 million in Z104's birthday game. Sharing the excitement but not the wealth are (l-r) Spencer kids & husband, Z104 afternoon driver Sean Sellers, Spencer and middayer Lisa Berigan.

**NEW RELEASES**

**ADDS JUNE 1**

**FUNKY GREEN DOGS**

**Body (Twisted/MCA)**

**KID ROCK**

**Bawitbada (Top Dog/Lava/Atlantic)**

**NIKKI LAMBORN**

**Saving Grace (Universal)**

**SHADES APART**

**Valentine (Universal)**

**SUGAR RAY**

**Someday (Lava/Atlantic)**



**TIME FOR A ROAST** — The 11th annual T.J. Martell Foundation Music Industry Roast was held in New York and had an amazing turnout for Honoree, Chancellor Sr. VP/ Programming and Z-100/New York PD Tom Poleman. Seen here showing support are (l-r): Chairman T.J. Martell Foundation/Epic Records Tony Martell, Poleman, Ginny Poleman and Chairman, T.J. Martell Music Industry Roast/Columbia Records Kid Leo.



**THE HUMAN PINATA** — On Cinco de Mayo WRFQ/Charleston, SC broadcast live from a local Sam's Club parking lot. Listeners came by to take a swing at the "Human Pinata," to win everything from chips and salsa to a weekend getaway to South of the Border. The hanging freak is morning show producer Kevin Harbison, on the right is a listener trying to win.

# CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

<p><b>WFLY/Albany, NY</b> OM: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell SPIN DOCTORS "Laugh" EDWIN MCCAIN "Could" MADONNA "Stranger" K-CI &amp; JOJO "Real"</p> <p><b>KQIO/Alexandria, LA</b> PD: Kahuna APD/MD: Jay Stevens K-CI &amp; JOJO "Real" JOEY MCINTYRE "Come" TAYANNA ALI "Everytime" DEF LEPPARD "Promises" JAMIROQUAI "Canned" FUNKY GREEN DOGS "Body" FIVE "Time"</p> <p><b>WAEB/Allentown, PA</b> PD: Brian Check APD: Rob Acampora MD: Jennifer Knight 13 EDWIN MCCAIN "Could" 5 PHIL COLLINS "Heart" JENNIFER LOPEZ "Had" DEF LEPPARD "Promises"</p> <p><b>KQIZ/Amarillo, TX</b> PD: Justin Brown APD/MD: Cisco Kidd EDWIN MCCAIN "Could" K-CI &amp; JOJO "Real" MADONNA "Stranger"</p> <p><b>KGOT/Anchorage, AK</b> OM: Mark Murphy PD: Bill Stewart 10 JENNIFER LOPEZ "Had" 10 CHRIS PEREZ BAND "Resurrect" CHRISTINA AGUILERA "Bottle" SARAH MCLACHLAN "Wif"</p> <p><b>WSTR/Atlanta, GA</b> PD: Dan Bowen MD: J.R. Ammons 11 SMASH MOUTH "AII" 11 SAVAGE GARDEN "Truly" EDWIN MCCAIN "Could"</p> <p><b>WAY/Atlantic City, NJ</b> PD: Tommy Frank APD/MD: Paul Kelly BILLIE "Wants" MADONNA "Stranger" B "WITCHED" "Roller" SARAH MCLACHLAN "Wif" K-CI &amp; JOJO "Real" PHIL COLLINS "Heart"</p> <p><b>WZNY/Augusta, GA</b> PD: Bruce Stevens MD: Michael Chase 24 EDWIN MCCAIN "Could" 16 MADONNA "Stranger" K-CI &amp; JOJO "Real"</p> <p><b>KHF/Austin, TX</b> PD: Leslie Basenberg GOO GOO DOLLS "Ballroom" SMASH MOUTH "AII"</p> <p><b>WXY/Baltimore, MD</b> VP/Prog.: Bill Pasha OM: Kristi McIntyre APD: MD Throbb MD: Albie Dee DEF LEPPARD "Promises" K-CI &amp; JOJO "Real" B "WITCHED" "Roller" SMASH MOUTH "AII"</p> <p><b>WLSS/Baton Rouge, LA</b> PD: Flash Phillips APD/MD: Todd Chase 5 EDWIN MCCAIN "Could" MADONNA "Stranger" BOYZONE "Matter"</p> <p><b>WLN/Biloxi, MS</b> OM/MD: Dave Dallow MD: Scott Smith MADONNA "Stranger" EDWIN MCCAIN "Could"</p> <p><b>WHRV/Binghamton, NY</b> OM/MD: Jacko 7 MADONNA "Stranger" K-CI &amp; JOJO "Real" EDWIN MCCAIN "Could" SPIN DOCTORS "Laugh" BETTER THAN EZRA "Like"</p> <p><b>WOEN/Birmingham, AL</b> OM: John Jenkins PD/MD: Scott Bohannon 30 SPIN DOCTORS "Laugh" 10 EDWIN MCCAIN "Could"</p> <p><b>KZMG/Boise, ID</b> PD: Mike Kasper MD: Kirk Frederick EDWIN MCCAIN "Could" DEF LEPPARD "Promises" CHER "Strong"</p> <p><b>WXKS/Boston, MA</b> PD: John Ivey APD/MD: David Corey 17 MADONNA "Stranger" 8 DEF LEPPARD "Promises" 6 SANTANA "Smooth" 5 EDWIN MCCAIN "Could"</p> <p><b>WKSE/Bufalo, NY</b> OM: Sue O'Neil PD: Dave Universal MD: Brian Wilde 9 RICKY MARTIN "Cup" 702 "Girls" EDWIN MCCAIN "Could"</p>	<p><b>WRZE/Cape Cod, MA</b> PD: Mike O'Donnell MD: Rob Matthews SMASH MOUTH "AII" MADONNA "Stranger" WHITNEY HOUSTON "Right" TAL BACHMAN "High"</p> <p><b>WSSX/Charleston, SC</b> PD: Billy Surf APD: Chase Murphy 7 BILLIE "Wants" TAL BACHMAN "High" EDWIN MCCAIN "Could" MADONNA "Stranger"</p> <p><b>WVSR/Charleston, WV</b> PD: Brett Sharp 16 CHRISTINA AGUILERA "Bottle" 16 CHER "Strong" 16 JOHN MELLENCAMP "Running" 6 GERI HALLIWELL "Look" 6 B "WITCHED" "Roller" 6 CHRIS PEREZ BAND "Resurrect"</p> <p><b>WNKS/Charlotte, NC</b> PD: John Reynolds MD: Jason McComick MADONNA "Stranger" SARAH MCLACHLAN "Wif" UT "Worst"</p> <p><b>WKXJ/Chattanooga, TN</b> PD: Scott Hamilton 21 CHRISTINA AGUILERA "Bottle" 17 SMASH MOUTH "AII" 16 TAL BACHMAN "High" MADONNA "Stranger" EDWIN MCCAIN "Could" B "WITCHED" "Roller" K-CI &amp; JOJO "Real"</p> <p><b>KLRS/Chico, CA</b> PD: Eric Brown MD: Diamond Dave Kirth 16 SMASH MOUTH "AII" 15 JOEY MCINTYRE "Come" 7 CHRIS PEREZ BAND "Resurrect" 7 GERI HALLIWELL "Look" 5 CHER "Strong" MADONNA "Stranger" EDWIN MCCAIN "Could" TAYANNA ALI "Everytime" K-CI &amp; JOJO "Real" BETTER THAN EZRA "Like"</p> <p><b>WKFS/Cincinnati, OH</b> PD: Rod Phillips 11 MADONNA "Stranger" UT "Worst" FASTBALL "Out" EDWIN MCCAIN "Could"</p> <p><b>WKRC/Cincinnati, OH</b> OM/MD: Mike Marino MD: Jim Kelly 39 MADONNA "Stranger" CITIZEN KING "Better" EDWIN MCCAIN "Could" UR40 "Holy" UT "Worst"</p> <p><b>WKMG/Colorado Springs, CO</b> PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan 3 MADONNA "Stranger"</p> <p><b>WNOC/Columbia, SC</b> PD: Johnathan Rush APD: Gary David MD: Scott Summers MADONNA "Stranger" EDWIN MCCAIN "Could" TAL BACHMAN "High" K-CI &amp; JOJO "Real"</p> <p><b>WNCI/Columbus, OH</b> PD: Todd Shannon APD/MD: Neal Sharpe 14 DEF LEPPARD "Promises" 5 ORGY "Blue" EDWIN MCCAIN "Could" K-CI &amp; JOJO "Real"</p> <p><b>KHKS/Dallas, TX</b> OM: John Cook PD: Ed Lambert APD/MD: Dave Morales ENRIQUE IGLESIAS "Balamos" TAYANNA ALI "Everytime" JAMIROQUAI "Canned"</p> <p><b>WGTX/Dayton, OH</b> OM: Michael Luczak No Adds</p> <p><b>WDRQ/Detroit, MI</b> PD: Alex Tear APD: Jay Towers MD: Jimi Jamn MADONNA "Stranger"</p> <p><b>WKNM/Dothan, AL</b> PD: John Erditz MD: Phil Thomas PHIL COLLINS "Heart" FATBOY SLIM "Frise" MADONNA "Stranger" EDWIN MCCAIN "Could" ATLANTA RHYTHM... "Alabama"</p> <p><b>WNKI/Elmira, NY</b> PD/MD: Bob Quick 45 "N SYNC" "Drive" CHRIS PEREZ BAND "Resurrect" WHITNEY HOUSTON "Right" PHIL COLLINS "Heart" EDWIN MCCAIN "Could" MADONNA "Stranger" K-CI &amp; JOJO "Real"</p>	<p><b>WRYS/Erie, PA</b> PD: Beth Ann McBride APD/MD: Kasper BRANDY "Dessin" MADONNA "Stranger" EDWIN MCCAIN "Could" SHOOTER "Blch" JOEY MCINTYRE "Come" SPIN DOCTORS "Laugh"</p> <p><b>KDUK/Eugene, OR</b> PD: Paul Walker MD: Valerie Steele K-CI &amp; JOJO "Real" CHER "Strong" MADONNA "Stranger" EDWIN MCCAIN "Could" PHIL COLLINS "Heart" JENNIFER LOPEZ "Had"</p> <p><b>WSTO/Evansville, IN</b> OM/MD: Sky Phillips MD: Jimmy Ocean SHOOTER "Blch" MADONNA "Stranger" EDWIN MCCAIN "Could" JOEY MCINTYRE "Come"</p> <p><b>KMCK/Fayetteville, AR</b> PD: Scott Johnson MD: Mike Chase EDWIN MCCAIN "Could" MADONNA "Stranger"</p> <p><b>WWCK/Flint, MI</b> PD: Scott Seipel APD/MD: Nathan Reed MADONNA "Stranger" EDWIN MCCAIN "Could" K-CI &amp; JOJO "Real" BETTER THAN EZRA "Like" K-CI &amp; JOJO "Real"</p> <p><b>WJMX/Florence, SC</b> OM/MD: Keith Mitchell 24 "N SYNC" "Drive" 5 MADONNA "Stranger" EDWIN MCCAIN "Could" K-CI &amp; JOJO "Real" WHITNEY HOUSTON "Right" SPIN DOCTORS "Laugh" MOFFATS "Unif"</p> <p><b>WAFB/Jacksonville, FL</b> OM/MD: Cat Thomas APD/MD: Tony Mann 20 MADONNA "Stranger"</p> <p><b>WAEZ/Johnson City, TN</b> OM: Bill Hagy PD/MD: Chris Mann CHRIS PEREZ BAND "Resurrect" CHER "Strong" JOHN MELLENCAMP "Running" B "WITCHED" "Roller" CHRISTINA AGUILERA "Bottle" GERI HALLIWELL "Look"</p> <p><b>WGLU/Johnstown, PA</b> PD: Rich Adams MD: Mitch Edwards 11 MADONNA "Stranger" K-CI &amp; JOJO "Real" 9 EDWIN MCCAIN "Could" 5 DEF LEPPARD "Promises" 3 FUNKY GREEN DOGS "Body" 1 K-CI &amp; JOJO "Real" WHITNEY HOUSTON "Right" CHRIS PEREZ BAND "Resurrect" FASTBALL "Out"</p> <p><b>WFRK/Kalamazoo, MI</b> PD: Dave Michaels APD/MD: Woody Houston MADONNA "Stranger" DEF LEPPARD "Promises" EDWIN MCCAIN "Could" K-CI &amp; JOJO "Real"</p> <p><b>KMXV/Kansas City, MO</b> PD: Jon Zellner MD: Dyan 24 MADONNA "Stranger" 7 EDWIN MCCAIN "Could" DEF LEPPARD "Promises"</p> <p><b>WWST/Knoxville, TN</b> PD: Rich Bailey APD/MD: Brad Jeffries SARAH MCLACHLAN "Wif" EDWIN MCCAIN "Could" K-CI &amp; JOJO "Real" CHER "Strong"</p> <p><b>KSMB/Lafayette, LA</b> PD/MD: Bobby Novosad 2 MADONNA "Stranger" K-CI &amp; JOJO "Real" DEF LEPPARD "Promises" EDWIN MCCAIN "Could" BETTER THAN EZRA "Like"</p> <p><b>WLAN/Lancaster, PA</b> PD/MD: Vince D'Ambrosio APD: Dave Skinner 4 WILL SMITH "Wif" SMASH MOUTH "AII"</p> <p><b>WLKT/Lexington, KY</b> PD/MD: Jill Meyer 12 MADONNA "Stranger" K-CI &amp; JOJO "Real" B "WITCHED" "Roller" EDWIN MCCAIN "Could" BOYZONE "Matter" CHRIS PEREZ BAND "Resurrect"</p> <p><b>WNNK/Harrisburg, PA</b> PD: John O'Dea MD: Denny Logan SMASH MOUTH "AII" WHITNEY HOUSTON "Right" DEF LEPPARD "Promises" K-CI &amp; JOJO "Real" TAL BACHMAN "High" B "WITCHED" "Roller"</p> <p><b>WKSS/Hartford, CT</b> OM: Jeremy Savage PD: Tracy Austin MD: Mike McGowan 18 702 "Girls" 12 MADONNA "Stranger" K-CI &amp; JOJO "Real"</p>	<p><b>KMQQ/Honolulu, HI</b> Interim PD: Brock Whalley MD: Justin Cruz 1 MADONNA "Stranger"</p> <p><b>KRBE/Houston, TX</b> PD: John Peake APD/MD: Jay Michaels 27 MADONNA "Stranger" 13 DEF LEPPARD "Promises" EDWIN MCCAIN "Could" JOEY MCINTYRE "Come" JAMIROQUAI "Canned" K-CI &amp; JOJO "Real"</p> <p><b>WKEE/Huntington, WV</b> PD: Jim Davis APD/MD: Gary Miller EDWIN MCCAIN "Could" PHIL COLLINS "Heart" DEF LEPPARD "Promises"</p> <p><b>WZYP/Huntsville, AL</b> PD: Stu Gray MD: Stu Gray 22 BAZ LUHRMANN "Free" 5 EDWIN MCCAIN "Could" 2 PHIL COLLINS "Heart" 1 JORDAN KNIGHT "Give" 1 SPIN DOCTORS "Laugh" CHER "Strong"</p> <p><b>WZPL/Indianapolis, IN</b> PD: Tom Gjerdrum MD: Dave Decker 14 MADONNA "Stranger" EDWIN MCCAIN "Could" SPIN DOCTORS "Laugh"</p> <p><b>WYOY/Jackson, MS</b> PD/MD: Kevin Vaughan 9 EDWIN MCCAIN "Could" 3 MADONNA "Stranger"</p> <p><b>WAFB/Jacksonville, FL</b> OM/MD: Cat Thomas APD/MD: Tony Mann 20 MADONNA "Stranger"</p> <p><b>WAEZ/Johnson City, TN</b> OM: Bill Hagy PD/MD: Chris Mann CHRIS PEREZ BAND "Resurrect" CHER "Strong" JOHN MELLENCAMP "Running" B "WITCHED" "Roller" CHRISTINA AGUILERA "Bottle" GERI HALLIWELL "Look"</p> <p><b>WGLU/Johnstown, PA</b> PD: Rich Adams MD: Mitch Edwards 11 MADONNA "Stranger" K-CI &amp; JOJO "Real" 9 EDWIN MCCAIN "Could" 5 DEF LEPPARD "Promises" 3 FUNKY GREEN DOGS "Body" 1 K-CI &amp; JOJO "Real" WHITNEY HOUSTON "Right" CHRIS PEREZ BAND "Resurrect" FASTBALL "Out"</p> <p><b>WFRK/Kalamazoo, MI</b> PD: Dave Michaels APD/MD: Woody Houston MADONNA "Stranger" DEF LEPPARD "Promises" EDWIN MCCAIN "Could" K-CI &amp; JOJO "Real"</p> <p><b>KMXV/Kansas City, MO</b> PD: Jon Zellner MD: Dyan 24 MADONNA "Stranger" 7 EDWIN MCCAIN "Could" DEF LEPPARD "Promises"</p> <p><b>WWST/Knoxville, TN</b> PD: Rich Bailey APD/MD: Brad Jeffries SARAH MCLACHLAN "Wif" EDWIN MCCAIN "Could" K-CI &amp; JOJO "Real" CHER "Strong"</p> <p><b>KSMB/Lafayette, LA</b> PD/MD: Bobby Novosad 2 MADONNA "Stranger" K-CI &amp; JOJO "Real" DEF LEPPARD "Promises" EDWIN MCCAIN "Could" BETTER THAN EZRA "Like"</p> <p><b>WLAN/Lancaster, PA</b> PD/MD: Vince D'Ambrosio APD: Dave Skinner 4 WILL SMITH "Wif" SMASH MOUTH "AII"</p> <p><b>WLKT/Lexington, KY</b> PD/MD: Jill Meyer 12 MADONNA "Stranger" K-CI &amp; JOJO "Real" B "WITCHED" "Roller" EDWIN MCCAIN "Could" BOYZONE "Matter" CHRIS PEREZ BAND "Resurrect"</p> <p><b>WNNK/Harrisburg, PA</b> PD: John O'Dea MD: Denny Logan SMASH MOUTH "AII" WHITNEY HOUSTON "Right" DEF LEPPARD "Promises" K-CI &amp; JOJO "Real" TAL BACHMAN "High" B "WITCHED" "Roller"</p> <p><b>WKSS/Hartford, CT</b> OM: Jeremy Savage PD: Tracy Austin MD: Mike McGowan 18 702 "Girls" 12 MADONNA "Stranger" K-CI &amp; JOJO "Real"</p>	<p><b>KQAR/Little Rock, AR</b> OM/MD: Gary Robinson APD: Jason Addams No Adds</p> <p><b>WBLI/Long Island, NY</b> PD: J.J. Rice APD/MD: Al Levine 32 EDWIN MCCAIN "Could" 20 JENNIFER LOPEZ "Had"</p> <p><b>KIIS/Los Angeles, CA</b> PD: Dan Kieley APD/MD: Michael Steele 19 MADONNA "Stranger" TAL BACHMAN "High"</p> <p><b>WDJX/Louisville, KY</b> PD: Barry Fox 9 MADONNA "Stranger" SKY "Love" SPIN DOCTORS "Laugh" UT "Worst" K-CI &amp; JOJO "Real"</p> <p><b>KZII/Lubbock, TX</b> PD/MD: Jay Shannon 10 SHANIA TWAIN "Impress" K-CI &amp; JOJO "Real" B "WITCHED" "Roller" BOYZONE "Matter"</p> <p><b>WMGB/Macon, GA</b> Group PD: James Gregory APD: Laura Worth MD: Heidi Winters EDWIN MCCAIN "Could" SKY "Love" B "WITCHED" "Roller"</p> <p><b>WZEE/Madison, WI</b> PD: Rich Davis MD: Tommy Bodean 10 DEF LEPPARD "Promises" MADONNA "Stranger" CHER "Strong" EDWIN MCCAIN "Could"</p> <p><b>WJYY/Manchester, NH</b> PD/MD: Harry Kozlowski APD: Steve Ouellette 6 MADONNA "Stranger" PHIL COLLINS "Heart" JAMIROQUAI "Canned" K-CI &amp; JOJO "Real" EDWIN MCCAIN "Could" SPIN DOCTORS "Laugh"</p> <p><b>WAOA/Melbourne, FL</b> OM/MD: Mike Lowe MD: Larry McKay DEF LEPPARD "Promises" MADONNA "Stranger" B "WITCHED" "Roller" GERI HALLIWELL "Look" EDWIN MCCAIN "Could"</p> <p><b>WKSL/Memphis, TN</b> OM/MD: Chris Taylor APD/MD: Robin Cole 27 MADONNA "Stranger" 19 EDWIN MCCAIN "Could" SPIN DOCTORS "Laugh" B "WITCHED" "Roller" CHRISTINA AGUILERA "Bottle"</p> <p><b>WHYI/Miami, FL</b> PD: Rob Roberts APD: AJ Chio MD: Dieder Poyner 21 MADONNA "Stranger" WHITNEY HOUSTON "Right" EDWIN MCCAIN "Could" ENRIQUE IGLESIAS "Balamos" NEW RADICALS "Someday"</p> <p><b>WXSS/Milwaukee, WI</b> PD: Brian Kelly APD: Jojo Martinez SARAH MCLACHLAN "Wif" EDWIN MCCAIN "Could" K-CI &amp; JOJO "Real"</p> <p><b>KOWB/Minneapolis, MN</b> PD: Rob Morris APD/MD: Derek Moran CHRISTINA AGUILERA "Bottle" EDWIN MCCAIN "Could" MADONNA "Stranger" CHER "Strong"</p> <p><b>WABB/Mobile, AL</b> OM: Jay Hastings PD: Darrin Stone APD: Chris Ott MD: Ryan Foster 18 MADONNA "Stranger" 17 EDWIN MCCAIN "Could" BETTER THAN EZRA "Like" DEF LEPPARD "Promises" PHIL COLLINS "Heart"</p> <p><b>WBBQ/Monmouth-Ocean, NJ</b> PD: Neil Sullivan APD/MD: Alan Fox 21 MADONNA "Stranger" EDWIN MCCAIN "Could" CHRISTINA AGUILERA "Bottle" TAL BACHMAN "High"</p> <p><b>WVAQ/Morgantown, WV</b> PD/MD: Lacy Nell MADONNA "Stranger" EDWIN MCCAIN "Could" DEF LEPPARD "Promises" SPIN DOCTORS "Laugh" BOYZONE "Matter"</p> <p><b>WXXL/Orlando, FL</b> OM: Adam Cook APD/MD: Pete DeGraaf 21 MADONNA "Stranger" TYRESE "Sweet" K-CI &amp; JOJO "Real"</p> <p><b>WIOQ/Philadelphia, PA</b> OM: Glenn Kalina PD: Brian Bridgman MD: Marian Newsome 22 MADONNA "Stranger" 8 EVERLAST "Like"</p>	<p><b>KPTY/Phoenix, AZ</b> PD: Byron Kennedy MD: "Dead Air" Dave BETTER THAN EZRA "Like" EDWIN MCCAIN "Could" SPIN DOCTORS "Laugh" 702 "Girls" SHADES APART "Valentine"</p> <p><b>WBZZ/Pittsburgh, PA</b> OM: Marc Summers APD/MD: Jeff McCartney MD: Jonny Hartwell 19 SHERYL CROW "Mistake" 18 PAULA COLE "Wear" 2 EDWIN MCCAIN "Could" CHRISTINA AGUILERA "Bottle"</p> <p><b>WQZZ/Nashville, TN</b> VP Prog: Brian Krysz SMASH MOUTH "AII" MADONNA "Stranger" GERI HALLIWELL "Look"</p> <p><b>WRVW/Nashville, TN</b> OM: Charlie Quinn PD: Jimmy Steele APD: Tom Peace EDWIN MCCAIN "Could"</p> <p><b>WFHN/New Bedford, MA</b> PD: Jim Reitz APD/MD: Kevin Palana MADONNA "Stranger" B "WITCHED" "Roller" FASTBALL "Out" 702 "Girls" ALL-4-ONE "Right"</p> <p><b>WKCI/New Haven, CT</b> PD: Kelly Nash 1 CHER "Strong" EDWIN MCCAIN "Could"</p> <p><b>WQGN/New London, CT</b> OM: Franco PD: Jim Reitz MD: Lori Robbins 6 MADONNA "Stranger" GERI HALLIWELL "Look" K-CI &amp; JOJO "Real" CHRIS PEREZ BAND "Resurrect" TAYANNA ALI "Everytime" EDWIN MCCAIN "Could" SPIN DOCTORS "Laugh"</p> <p><b>KUMX/New Orleans, LA</b> OM: Dave Stewart No Adds</p> <p><b>WEZB/New Orleans, LA</b> PD: Rob Wagman MD: J.Love 12 SMASH MOUTH "AII" 11 SARAH MCLACHLAN "Wif" 5 LIT "Worst" 5 K-CI &amp; JOJO "Real" 5 SPORRY THIEFZ "Pigeons"</p> <p><b>WHTZ/New York, NY</b> Sr. VP: Tom Poleman OM: Kid Kelly MD: Cubby Bryant 20 MADONNA "Stranger" 18 LFO "Summer" 13 SUGAR RAY "Someday" 1 EDWIN MCCAIN "Could"</p> <p><b>WROX/Norfolk, VA</b> PD: Bill Thorman 62 702 "Girls" 39 SMASH MOUTH "AII" 33 B "WITCHED" "Roller" CHER "Strong" EDWIN MCCAIN "Could" FIVE "Time" JAMIROQUAI "Canned" JOEY MCINTYRE "Come" KORN "Freak" MADONNA "Stranger"</p> <p><b>WKPK/NW Michigan</b> PD: Rob Weaver APD: Craig Russell MD: Brent Carey 14 MADONNA "Stranger" 4 WHITNEY HOUSTON "Right" EDWIN MCCAIN "Could" K-CI &amp; JOJO "Real" SHOOTER "Blch" BILLIE "Wants"</p> <p><b>KCHX/Odessa-Midland, TX</b> PD/MD: Brent Henslee K-CI &amp; JOJO "Real" B "WITCHED" "Roller" BOYZONE "Matter"</p> <p><b>KJYO/Oklahoma City, OK</b> PD: Mike McCoy MD: Jimmy Bareda K-CI &amp; JOJO "Real" SARAH MCLACHLAN "Wif" CHRISTINA AGUILERA "Bottle" B "WITCHED" "Roller" JOEY MCINTYRE "Come"</p> <p><b>KKQK/Omaha, NE</b> PD: Wayne Coy APD/MD: J.J. Morgan 21 EDWIN MCCAIN "Could" K-CI &amp; JOJO "Real" CHRISTINA AGUILERA "Bottle" PHIL COLLINS "Heart" SPIN DOCTORS "Laugh" KORN "Freak"</p> <p><b>WXXL/Orlando, FL</b> OM: Adam Cook APD/MD: Pete DeGraaf 21 MADONNA "Stranger" TYRESE "Sweet" K-CI &amp; JOJO "Real"</p> <p><b>WTCF/Saginaw, MI</b> PD: Mark McGill APD: Juli Jay SMASH MOUTH "AII" CHER "Strong" EDWIN MCCAIN "Could" CITIZEN KING "Better" ORGY "Blue" CHRISTINA AGUILERA "Bottle" GARBAGE "Special"</p>	<p><b>KSLZ/St. Louis, MO</b> PD: Jeff Kapugi MD: Kandy Klutch 38 K-CI &amp; JOJO "Real" 37 MADONNA "Stranger" EDWIN MCCAIN "Could" TAL BACHMAN "High"</p> <p><b>KZHT/Salt Lake City, UT</b> OM: Sean Phillips APD/MD: Jeff McCartney 9 K-CI &amp; JOJO "Real" SPIN DOCTORS "Laugh" MADONNA "Stranger" EDWIN MCCAIN "Could"</p> <p><b>KOXM/San Antonio, TX</b> PD: Krash Kelly MD: Duncan James No Adds</p> <p><b>KHTS/San Diego, CA</b> PD: Diana Laird MD: Hitman Hayes 30 MADONNA "Stranger" 1 GERI HALLIWELL "Look" 1 SKY "Love" 1 JAMIROQUAI "Canned" 1 BETTER THAN EZRA "Like"</p> <p><b>KSLS/San Luis Obispo, CA</b> OM: Dave Christopher PD/MD: Adam Burnes 19 SUGAR RAY "Someday" MADONNA "Stranger" BRITNEY SPEARS "Someday"</p> <p><b>KZQZ/San Francisco, CA</b> PD: Mark Adams MD: Lara Scott 8 JAMIROQUAI "Canned" 8 MADONNA "Stranger"</p> <p><b>WSPK/Poughkeepsie, NY</b> PD: Scotty Mac APD/MD: Donnie Michaels JOEY MCINTYRE "Come" MADONNA "Stranger" SPIN DOCTORS "Laugh" DEF LEPPARD "Promises" SPIN DOCTORS "Laugh"</p> <p><b>WPRO/Providence, RI</b> PD: Tony Bristol MD: Dave Morris MADONNA "Stranger" EDWIN MCCAIN "Could" K-CI &amp; JOJO "Real" GERI HALLIWELL "Look" PHIL COLLINS "Heart"</p> <p><b>WHTS/Quad Cities, IA-IL</b> OM/MD: Tony Waitkus 2 PEARL JAM "Kiss" 1 MADONNA "Stranger" EDWIN MCCAIN "Could"</p> <p><b>WOCG/Raleigh, NC</b> OM: Brian Burns APD: Chris Edge 52 EDWIN MCCAIN "Could" 2 MADONNA "Stranger" 2 K-CI &amp; JOJO "Real" 1 ORGY "Blue"</p> <p><b>WRFY/Reading, PA</b> PD/MD: Al Burke 11 BACKSTREET BOYS "Wart" BRITNEY SPEARS "Someday" EDWIN MCCAIN "Could" DEF LEPPARD "Promises"</p> <p><b>WRVO/Richmond, VA</b> PD: Lisa McKay Co-MD: Travis Dylan MD: Paulie Madison SARAH MCLACHLAN "Wif" EDWIN MCCAIN "Could"</p> <p><b>WJJS/Roanoke, VA</b> PD: David Lee Michaels APD/MD: Melissa Morgan 7 702 "Girls" ALL-4-ONE "Right" BOYZONE "Matter" 1000 CLOWNS "Gay"</p> <p><b>WXLK/Roanoke, VA</b> PD: Jon Reilly 24 K-CI &amp; JOJO "Real" 4 EDWIN MCCAIN "Could"</p> <p><b>WPXY/Rochester, NY</b> OM/MD: Clarke Ingram APD/MD: Mike Danger 7 K-CI &amp; JOJO "Real" 7 EDWIN MCCAIN "Could"</p> <p><b>WZOK/Rockford, IL</b> APD/MD: David Jay 16 MADONNA "Stranger" EDWIN MCCAIN "Could"</p> <p><b>KDND/Sacramento, CA</b> Station Mgr.: Steve Weed MD: Christopher K. 1 MADONNA "Stranger" K-CI &amp; JOJO "Real"</p>	<p><b>KROQ/Tucson, AZ</b> OM/MD: Tim Richards MD: Randy "R Dub!" Williams 10 TRICK DADDY "Nami" 1 K-CI &amp; JOJO "Real" CHRISTINA AGUILERA "Bottle" CHRIS PEREZ BAND "Resurrect"</p> <p><b>KHTT/Tulsa, OK</b> OM: Sean Phillips PD: Cary Rush JANA "Baby" SHAWICE "Close"</p> <p><b>WWKZ/Tupelo, MS</b> PD/MD: Rick Stevens CHER "Strong" EDWIN MCCAIN "Could" FUNKY GREEN DOGS "Body" K-CI &amp; JOJO "Real" JAMIROQUAI "Canned" MADONNA "Stranger" SPIN DOCTORS "Laugh" PHIL COLLINS "Heart" JOEY MCINTYRE "Come"</p> <p><b>KISX/Tyler, TX</b> PD/MD: Larry Kent WHITNEY HOUSTON "Right" BETTER THAN EZRA "Like" NEW RADICALS "Someday" EDWIN MCCAIN "Could" K-CI &amp; JOJO "Real" ALL-4-ONE "Right"</p> <p><b>WSKS/Utica, NY</b> PD: Stew Schantz APD/MD: Gina Jones 5 MADONNA "Stranger" B "WITCHED" "Roller" PHIL COLLINS "Heart" K-CI &amp; JOJO "Real" EDWIN MCCAIN "Could"</p> <p><b>KWTZ/Waco, TX</b> PD/MD: John Oakes K-CI &amp; JOJO "Real"</p> <p><b>WWZZ/Washington, DC</b> PD: Dale O'Brian APD/MD: Ron Ross 32 CHROMOSOME PROJECT "Take" 7 MADONNA "Stranger" BLESSID UNION... "Leonardo"</p> <p><b>WIFC/Wausau, WI</b> PD: Danny Wright MD: Jeff Murray 21 EDWIN MCCAIN "Could" 20 MADONNA "Stranger" 10 PHIL COLLINS "Heart"</p> <p><b>WLD/West Palm Beach, FL</b> OM: Dave Denver PD: Jordan Walsh APD: Dave Vayda 11 MADONNA "Stranger"</p> <p><b>KKRO/Wichita, KS</b> PD: Jack Oliver MD: Craig Hubbard 5 MADONNA "Stranger" CHER "Strong" EDWIN MCCAIN "Could" K-CI &amp; JOJO "Real"</p> <p><b>WBHT/Wilkes Barre, PA</b> PD: Mark McKay MD: Mark McCarthy BETTER THAN EZRA "Like" MOFFATS "Unif" FUNKY GREEN DOGS "Body" EDWIN MCCAIN "Could"</p> <p><b>WKRZ/Wilkes Barre, PA</b> PD: Tony Banks APD/MD: Jerry Padden 19 DEF LEPPARD "Promises" EDWIN MCCAIN "Could" K-CI &amp; JOJO "Real" BADLESS "Goodnight"</p> <p><b>WSTW/Wilmington, DE</b> PD: John Wilson APD/MD: Mike Rossi 2 MADONNA "Stranger" DEF LEPPARD "Promises" K-CI &amp; JOJO "Real"</p> <p><b>KFFM/Yakima, WA</b> PD: Rik Mikes APD: Kramer MD: Eddie Lane 18 CHRISTINA AGUILERA "Bottle" K-CI &amp; JOJO "Real"</p> <p><b>WYCR/York, PA</b> OM: Rick McCauslin PD: Davy Crockett MD: Sally V. 13 MADONNA "Stranger" K-CI &amp; JOJO "Real" EDWIN MCCAIN "Could"</p> <p><b>WHOT/Youngstown, OH</b> PD: Tom Pappas MD: Justice Thomas 17 MADONNA "Stranger" K-CI &amp; JOJO "Real" EDWIN MCCAIN "Could" BOYZONE "Matter" BETTER THAN EZRA "Like"</p>
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153 Total Reporters  
153 Current Reporters  
152 Current Playlists

Did Not Report, Playlist Frozen (1):  
KZZP/Phoenix, AZ

# CHR/POP PLAYLISTS

May 28, 1999 R&R • 87

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1				
WHTZ/New York				
Chancellor				
(212) 239-2300				
Kelly/Bryant				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
73	74	69	77	TLC/No Scrubs
66	58	74	74	RICKY MARTIN/Livin' La Vida Loca
71	74	73	74	SIXPENCE.../Kiss Me
-	30	30	71	WHITNEY HOUSTON/It's Not Right...
70	71	69	24	SUGAR RAY/Every Morning
34	53	52	43	BACKSTREET BOYS/I Want It That Way
50	50	51	49	JAY-Z FAMIL AND J/Can I Get A...
33	35	51	49	EVERLAST/What It's Like
54	74	39	98	DEGREES/The Hardest Thing
41	43	41	39	GOO GOO DOLLS/Side
71	70	42	36	WHITNEY HOUSTON/Heartbreak Hotel
26	21	20	36	BRITNEY SPEARS/Sometimes
31	31	30	33	SHANIA TWAIN/That Don't...
15	30	29	31	BRITNEY SPEARS.../Baby One More...
-	19	21	28	WILL SMITH/Wild Wild West
-	12	23	26	SMASH MOUTH/All Star
30	31	25	24	SARAH MCLACHLAN/Angel
22	18	23	24	JOEY MCINTYRE/I Will Remember You
14	20	20	22	JENNIFER LOPEZ/If You Had My Love
-	-	2	21	ROBBIE WILLIAMS/Millennium
26	23	26	20	FATBOY SLIM/Praise You
-	-	3	20	CHER/Strong Enough
-	-	3	20	MADONNA/Beautiful Stranger
16	17	16	19	JORDAN KNIGHT/Give It To You
22	19	19	18	BRANDY/Almost Doesn't Count
-	-	18	18	LFO/Summer Girls
44	41	45	15	DEBORAH COX/Nobody's Supposed...
20	22	21	15	MULBERRY LANE/Harmless
-	-	1	15	TYRESE/Sweet Lady
-	-	1	13	SUGAR RAY/Someday
-	-	1	9	UB40/Holly Holy
13	14	11	6	'N SYNC/Drive Myself Crazy
1	7	4	5	SARAH MCLACHLAN/I Will Remember You
11	11	9	4	BUSTA RHYMES F/JANET/What's It Gonna Be
-	-	-	1	EDWIN MCCAIN/Could Not Ask...

MARKET #2				
KIIS/Los Angeles				
Clear Channel				
(818) 845-1027				
Kietley/Steele				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
68	70	69	78	TLC/No Scrubs
23	56	72	78	SHANIA TWAIN/That Don't...
70	70	71	78	RICKY MARTIN/Livin' La Vida Loca
67	67	72	75	SIXPENCE.../Kiss Me
26	31	56	71	DEBORAH COX/Nobody's Supposed...
49	69	68	46	98 DEGREES/The Hardest Thing
38	60	45	34	BACKSTREET BOYS/I Want It That Way
26	33	32	32	BLONDIE/Maria
36	35	33	32	VENGABOYS/We Like To Party!
29	24	26	31	'N SYNC/Drive Myself Crazy
69	37	27	28	LENNY KRAVITZ/Fly Away
68	42	26	25	SUGAR RAY/Every Morning
19	17	14	24	TYRESE/Sweet Lady
26	28	21	23	BLESSID UNION.../Hey Leonardo...
38	34	29	22	CHER/Believe
23	22	19	21	BRANDY/Have You Ever?
-	15	18	20	FUNNY GREEN DOGS/Body
-	12	20	20	CHRISTINA AGUILERA/Genie In A Bottle
35	34	30	20	MADONNA/Nothing Really...
-	16	15	16	MADONNA/Beautiful Stranger
48	26	23	18	MONICA/Angel Of Mine
-	16	20	18	BILLIE/She Wants You
19	19	17	17	ME/IA/! Bout The Money
20	20	20	17	GOO GOO DOLLS/Side
27	20	18	15	ROBBIE WILLIAMS/Millennium
15	16	13	15	BUSTA RHYMES F/JANET/What's It Gonna Be
7	12	10	14	CHER/Strong Enough
34	37	33	14	FATBOY SLIM/Praise You
-	6	14	21	TATYANA ALI/Everytime
35	21	18	14	MATCHBOX 20/Back 2 Good
-	5	13	13	JENNIFER LOPEZ/If You Had My Love
5	12	13	12	BRITNEY SPEARS/Sometimes
10	14	9	12	JAY-Z FAMIL AND J/Can I Get A...
12	13	12	12	OFFSPRING/Why Don't You Get...
-	5	9	11	CITIZEN KING/Better Days...
5	11	12	9	JORDAN KNIGHT/Give It To You
-	-	-	8	ENRIQUE IGLESIAS/Balamos

MARKET #4				
KZQZ/San Francisco				
Bonnieville				
(415) 957-0957				
Adams/Scott				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
66	61	64	65	RICKY MARTIN/Livin' La Vida Loca
63	62	60	65	TLC/No Scrubs
55	63	67	63	SIXPENCE.../Kiss Me
59	63	63	63	BACKSTREET BOYS/I Want It That Way
5	34	59	62	BRANDY/Almost Doesn't Count
52	54	53	55	98 DEGREES/The Hardest Thing
26	30	36	53	MYA/My First Night...
-	13	54	52	702/Where My Girls At?
33	45	48	49	JENNIFER LOPEZ/If You Had My Love
11	14	42	46	BUSTA RHYMES F/JANET/What's It Gonna Be
-	36	46	42	WILL SMITH/Wild Wild West
47	46	42	41	TYRESE/Sweet Lady
56	42	40	40	SHANIA TWAIN/That Don't...
19	34	42	37	TLC/Unpretty
-	-	26	37	BLAQUE/808
36	53	38	35	JORDAN KNIGHT/Give It To You
-	9	31	33	CITIZEN KING/Better Days...
16	31	36	33	CHRISTINA AGUILERA/Genie In A Bottle
44	40	32	33	WHITNEY HOUSTON/Heartbreak Hotel
20	19	31	33	CHER/Strong Enough
34	40	34	33	EVERLAST/What It's Like
-	33	32	32	GERI HALLIWELL/Look At Me
5	19	26	32	BRITNEY SPEARS/Sometimes
27	31	31	32	BILLIE/She Wants You
5	32	30	29	K-CI & JOJO/Tell Me It's Real
43	25	26	28	BACKSTREET F/JANET/Girlfriend/Boyfriend
31	27	26	24	JAY-Z FAMIL AND J/Can I Get A...
53	54	45	23	GINUWINE/What's So Different
16	17	17	21	WHITNEY HOUSTON/It's Not Right...
38	53	37	18	OFFSPRING/Why Don't You Get...
8	39	20	11	'N SYNC/Drive Myself Crazy
48	34	30	9	ROBBIE WILLIAMS/Millennium
-	5	8	8	JOEY MCINTYRE/I Love You Came...
-	-	8	8	JAMIROQUAI/Canned Heat
-	-	8	8	MADONNA/Beautiful Stranger

MARKET #5				
WIOQ/Philadelphia				
Chancellor				
(610) 667-8100				
Bridgman/Newsome				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
72	72	70	75	TLC/No Scrubs
49	74	73	72	RICKY MARTIN/Livin' La Vida Loca
71	71	69	72	SHAGGY F/JANET/Luv Me, Luv Me
47	73	69	59	SIXPENCE.../Kiss Me
59	37	37	51	WHITNEY HOUSTON/Heartbreak Hotel
38	52	52	46	MONIE/FA/Touch It
41	45	45	45	JAY-Z FAMIL AND J/Can I Get A...
40	38	34	40	SUGAR RAY/Every Morning
38	37	37	40	GOO GOO DOLLS/Side
32	38	39	39	98 DEGREES/The Hardest Thing
30	29	32	38	BACKSTREET BOYS/I Want It That Way
22	17	19	37	BRANDY/Almost Doesn't Count
65	37	37	37	MONICA/Angel Of Mine
37	37	36	37	LAURYN HILL/Doo Wop (That Thing)
39	37	36	36	VENGABOYS/We Like To Party!
-	29	30	30	WILL SMITH/Wild Wild West
43	30	32	30	DIVINE/Lately
32	38	34	30	BACKSTREET BOYS/All I Have To Give
17	20	23	23	JORDAN KNIGHT/Give It To You
-	-	22	22	MADONNA/Beautiful Stranger
-	15	20	20	CHER/Strong Enough
21	14	14	20	JENNIFER LOPEZ/If You Had My Love
25	26	23	19	TYRESE/Sweet Lady
16	16	15	18	BRITNEY SPEARS/Sometimes
14	20	16	16	2PAC/Changes
-	3	18	13	SHANIA TWAIN/That Don't...
-	-	12	11	BUSTA RHYMES F/JANET/What's It Gonna Be
-	-	8	8	EVERLAST/What It's Like

MARKET #6				
WDRO/Detroit				
ABC				
(248) 354-9300				
Tear/Towers				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
52	77	79	86	RICKY MARTIN/Livin' La Vida Loca
78	75	77	84	TLC/No Scrubs
39	48	61	82	WHITNEY HOUSTON/Heartbreak Hotel
76	71	61	80	R. KELLY FK. MURRAY/Horn Alone
75	71	77	74	SIXPENCE.../Kiss Me
41	49	46	65	BACKSTREET BOYS/I Want It That Way
44	53	60	64	D-CRU/Show Me
25	25	29	63	STARS ON 54/If You Could Read...
36	43	49	57	98 DEGREES/The Hardest Thing
-	26	47	53	WILL SMITH/Wild Wild West
-	31	27	53	CHER/Strong Enough
27	29	26	49	BRANDY/Almost Doesn't Count
33	10	39	41	BRANDY/Almost Doesn't Count
14	13	11	41	SHANIA TWAIN/That Don't...
43	34	31	37	BILLIE/She Wants You
-	13	27	36	C NOTE/Wait Till I Get Home
-	20	27	35	BRITNEY SPEARS/Sometimes
23	30	31	32	JORDAN KNIGHT/Give It To You
44	42	26	29	MONIE/FA/Touch It
14	11	11	28	TYRESE/Sweet Lady
10	10	19	25	JENNIFER LOPEZ/If You Had My Love
47	24	23	24	VENGABOYS/We Like To Party!
52	52	24	23	ROCKELL/In A Cream
77	72	22	21	BRITNEY SPEARS.../Baby One More...
11	10	11	13	BUSTA RHYMES F/JANET/What's It Gonna Be
-	-	-	-	MADONNA/Beautiful Stranger

MARKET #7				
106.1 KIISFM				
KHKS/Dallas				
Chancellor				
(214) 891-3400				
Cook/Lambert/Morales				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
55	69	69	73	RICKY MARTIN/Livin' La Vida Loca
65	65	58	62	SIXPENCE.../Kiss Me
73	72	66	61	TLC/No Scrubs
40	54	57	61	JAY-Z FAMIL AND J/Can I Get A...
38	41	44	54	98 DEGREES/The Hardest Thing
69	61	61	53	WHITNEY HOUSTON/Heartbreak Hotel
50	50	50	52	SHAGGY F/JANET/Luv Me, Luv Me
-	59	49	57	WILL SMITH/Wild Wild West
49	51	50	49	MONICA/Angel Of Mine
56	50	49	48	SUGAR RAY/Every Morning
30	47	49	47	BRITNEY SPEARS.../Baby One More...
47	46	46	46	DIVINE/Lately
38	38	41	40	BACKSTREET BOYS/I Want It That Way
35	34	34	38	'N SYNC/Drive Myself Crazy
9	27	33	37	JENNIFER LOPEZ/If You Had My Love
42	31	31	35	BRANDY/Almost Doesn't Count
60	55	43	33	CHER/Believe
23	28	26	26	NASTYBOY KLICK/Lost In Love
20	17	19	25	'N SYNC/Drive Myself Crazy
13	19	19	25	112/Anywhere
17	19	16	21	JORDAN KNIGHT/Give It To You
24	24	25	21	MARIAH CAREY/I Still Believe
16	5	11	11	VENGABOYS/We Like To Party!
17	10	12	11	TYRESE/Sweet Lady
14	15	12	10	ROBBIE WILLIAMS/Millennium
-	5	13	9	MULBERRY LANE/Harmless
-	5	8	8	CHRISTINA AGUILERA/Genie In A Bottle
-	5	8	8	BUSTA RHYMES F/JANET/What's It Gonna Be
-	5	12	5	DIVINE/One More Try
-	5	11	5	WHITNEY HOUSTON/It's Not Right...
-	5	11	5	K-CI & JOJO/Tell Me It's Real
-	5	11	5	B'WITCHED/Rollercoaster
-	5	11	5	JANA/Ooh Baby Baby
-	5	11	5	ENRIQUE IGLESIAS/Balamos
-	5	11	5	TATYANA ALI/Everytime
-	5	11	5	JAMIROQUAI/Canned Heat

MARKET #8				
Kiss 106fm				
WKKS/Boston				
Chancellor				
(781) 396-1430				
Ivey/David				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
64	60	59	61	RICKY MARTIN/Livin' La Vida Loca
29	27	43	60	SHANIA TWAIN/That Don't...
51	59	60	60	BLESSID UNION.../Hey Leonardo...
63	59	63	58	SIXPENCE.../Kiss Me
60	60	63	50	SUGAR RAY/Every Morning
41	39	39	46	EVERLAST/What It's Like
61	61	59	44	BLONDIE/Maria
64	40	41	38	GOO GOO DOLLS/Side
47	55	47	37	CHER/Believe
38	37	45	34	MATCHBOX 20/Back 2 Good
23	21	21	27	TLC/No Scrubs
17	16	14	27	TAL BACHMAN/She's So High
19	20	17	27	SMASH MOUTH/All Star
40	36	38	26	NEW RADICALS/You Get What You...
20	26	25	25	BARENAKED LADIES/Call And Answer
20	20	20	25	BACKSTREET BOYS/I Want It That Way
29	27	26	23	SHERYL CROW/Anything But Down
-	15	23	23	WILL SMITH/Wild Wild West
8	15	16	21	BRITNEY SPEARS/Sometimes
9	9	13	21	JORDAN KNIGHT/Give It To You
24	23	20	20	'N SYNC/Drive Myself Crazy
28	28	28	19	98 DEGREES/The Hardest Thing
14	16	17	18	SARAH MCLACHLAN/I Will Remember You
-	-	17	17	MADONNA/Beautiful Stranger
14	14	16	17	JENNIFER LOPEZ/If You Had My Love
19	18	17	17	NATALIE MERCHANT/Life Is Sweet
15	15	13	15	CHRIS PEREZ BAND/Resurrection
-	13	12	14	BOYZONE/No Matter What
10	11	13	14	JOEY MCINTYRE/I Love You Came...
-	6	8	11	CHER/Strong Enough
8	11	11	11	ORGY/Blue Monday
7	9	11	11	LIT/My Own Worst Enemy
8	11	14	10	OFFSPRING/Why Don't You Get...
-	-	9	9	B'WITCHED/Rollercoaster
-	-	8	8	DEF LEPPARD/Promises
5	10	7	8	FASTBALL/Out Of My Head
-	6	7	7	CHRISTINA AGUILERA/Genie In A Bottle
-	6	7	7	SANTANA/Smooth
-	6	7	7	GOO GOO DOLLS/Black Balloon
-	5	6	6	BETTER THAN EZRA/Like It Like That

MARKET #9				
104 KRBE				
WWZZ/Washington				
Bonnieville				
(703) 522-1041				
O'Brian/Ross				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
42	47	52	49	RICKY MARTIN/Livin' La Vida Loca
49	48	45	47	SHANIA TWAIN/That Don't...
43	45	50	46	SIXPENCE.../Kiss Me
48	48	50	46	BRITNEY SPEARS.../Baby One More...
46	43	47	47	SIXPENCE.../Kiss Me

# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #18**  
**KDWB/Minneapolis**  
Chancellor  
(612) 340-9000  
Morris/Moran

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE	
74	72	71	72	TLC/No Scrubs	
67	73	72	70	RICKY MARTIN/Livin' La Vida Loca	
41	45	68	69	SHANIA TWAIN/That Don't	
40	43	64	68	MONICA/Angel Of Mine	
67	66	48	65	EVERLAST/What It's Like	
33	36	25	47	OFFSPRING/Why Don't You Get...	
67	67	71	46	WHITNEY HOUSTON/Heartbreak Hotel	
36	29	44	46	BACKSTREET BOYS/ Want It That Way	
47	44	45	45	98 DEGREES/The Hardest Thing	
45	40	42	42	BRANDY/Have You Ever?	
29	21	30	36	BRITNEY SPEARS...Baby One More...	
32	34	33	35	TYRESE/Sweet Lady	
31	30	31	33	BRANDY/Almost Doesn't Count	
-	-	-	-	WILL SMITH/Wild Wild West	
67	69	44	33	LENNY KRAVITZ/Fly Away	
34	44	30	29	JAY-Z/FAMIL AND J/Can I Get A...	
28	24	29	28	VENGABOYS/We Like To Party!	
26	26	25	28	LAURYN HILL/Doo Wop (That Thing)	
8	10	23	27	BRITNEY SPEARS/Sometimes	
-	-	-	-	112/Anywhere	
17	21	12	25	SARAH McLACHLANI/Will Remember You	
43	44	26	23	SIXPENCE...Kiss Me	
26	24	24	22	JORDAN KNIGHT/Give It To You	
-	-	-	-	SMASH MOUTH/All Star	
22	20	18	20	BUSTA RHYMES/FJANET/What's It Gonna Be	
20	21	20	20	'N SYN/C/ Drive Myself Crazy	
20	21	20	19	MATCHBOX 20/Back 2 Good	
31	27	28	19	SHAGGY/FJANET/Luv Me, Luv Me	
-	-	-	-	K-C/ & J/JOQ/Tell Me It's Real	
16	16	17	18	CHER/Strong Enough	
16	16	17	18	MONIFAH/Touch It	
-	-	-	-	BLESSID UNION...Hey Leonardo...	
14	10	20	15	ROBBIE WILLIAMS/Millennium	
-	-	-	-	ORGY/Blue Monday	
10	10	13	12	CITIZEN KING/Better Days...	
-	-	-	-	9	JENNIFER LOPEZ/If You Had My Love
12	11	10	10	FATBOY SLIM/Praise You	
10	10	10	10	C NOTE/Wait Till I Get Home	
10	10	10	10	BILLIE/She Wants You	
-	-	-	-	6	JOEY MCINTYRE/ Love You Came...

**MARKET #19**  
**KSLZ/St. Louis**  
Clear Channel  
(314) 692-5100  
Kapug/Klutch

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE			
48	49	66	72	RICKY MARTIN/Livin' La Vida Loca			
69	73	71	71	EVERLAST/What It's Like			
72	71	69	71	WHITNEY HOUSTON/Heartbreak Hotel			
39	40	69	70	BRANDY/Almost Doesn't Count			
72	69	70	69	TLC/No Scrubs			
-	-	-	-	35	42	44	WILL SMITH/Wild Wild West
30	32	35	43	SHANIA TWAIN/That Don't...			
-	-	-	-	41	44	42	CHRISTINA AGUILERA/Gene In A Bottle
6	20	41	42	JENNIFER LOPEZ/If You Had My Love			
29	19	20	39	CITIZEN KING/Better Days...			
-	-	-	-	38	K-C/ & J/JOQ/Tell Me It's Real		
40	42	38	38	98 DEGREES/The Hardest Thing			
-	-	-	-	37	MADONNA/Beautiful Stranger		
12	12	33	34	BLESSID UNION...Hey Leonardo...			
74	74	36	33	SIXPENCE...Kiss Me			
27	35	36	33	VENGABOYS/We Like To Party!			
38	39	42	33	BACKSTREET BOYS/ Want It That Way			
38	42	34	32	LENNY KRAVITZ/Fly Away			
39	25	34	32	'N SYN/C/ Drive Myself Crazy			
40	39	33	31	MONICA/Angel Of Mine			
-	-	-	-	27	SMASH MOUTH/All Star		
19	35	42	24	BRITNEY SPEARS/Sometimes			
11	10	21	23	SHERYL CROW/Anything But Down			
29	31	26	23	SUGAR RAY/Every Morning			
36	14	18	20	TYRESE/Sweet Lady			
15	14	19	19	FATBOY SLIM/Praise You			
11	8	14	19	OFFSPRING/Why Don't You Get...			
-	-	-	-	17	WHITNEY HOUSTON/It's Not Right...		
-	-	-	-	15	17	CHER/Strong Enough	
-	-	-	-	16	GERI HALLIWELL/Look At Me		
14	14	13	16	BUSTA RHYMES/FJANET/What's It Gonna Be			
-	-	-	-	16	JOEY MCINTYRE/ Love You Came...		
14	17	16	16	JAY-Z/FAMIL AND J/Can I Get A...			
23	16	12	12	JORDAN KNIGHT/Give It To You			
-	-	-	-	12	TATYANA ALI/Everytime		
11	18	10	10	BILLIE/She Wants You			
3	7	8	8	FASTBALL/Out Of My Head			
7	7	8	8	ORGY/Blue Monday			
5	5	8	8	ROBBIE WILLIAMS/Millennium			
7	7	7	7	LIT/My Own Worst Enemy			

**MARKET #20**  
**WXYV/Baltimore**  
Infinity  
(410) 828-7722  
Pasha/Throb/Dee

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE			
40	61	60	59	RICKY MARTIN/Livin' La Vida Loca			
62	62	60	59	TLC/No Scrubs			
23	28	62	58	EVERLAST/What It's Like			
28	58	57	57	MONICA/Angel Of Mine			
-	-	-	-	6	35	38	JENNIFER LOPEZ/If You Had My Love
24	24	30	35	TYRESE/Sweet Lady			
61	37	37	34	SIXPENCE...Kiss Me			
27	26	25	34	SHANIA TWAIN/That Don't...			
30	24	35	34	BACKSTREET BOYS/ Want It That Way			
36	56	33	32	WHITNEY HOUSTON/Heartbreak Hotel			
38	18	21	32	GARBAGE/Special			
25	28	29	31	TEXAS/In Dur Lifetime			
-	-	-	-	18	26	BRANDY/Almost Doesn't Count	
36	15	21	26	98 DEGREES/The Hardest Thing			
19	10	15	25	FASTBALL/Out Of My Head			
13	28	34	35	DIVINE/One More Try			
24	25	33	33	SUGAR RAY/Every Morning			
29	25	33	23	BRITNEY SPEARS/Sometimes			
-	-	-	-	22	WILL SMITH/Wild Wild West		
40	40	25	22	VENGABOYS/We Like To Party!			
28	22	27	19	B'WITCHED/Rollercoaster			
37	30	23	19	'N SYN/C/ Drive Myself Crazy			
-	-	-	-	19	JOEY MCINTYRE/ Love You Came...		
27	20	30	16	CHER/Strong Enough			
-	-	-	-	16	WHITNEY HOUSTON/It's Not Right...		
19	20	21	15	OFFSPRING/Why Don't You Get...			
30	20	12	15	EAGLE-EYE CHERRY/Falling In Love...			
15	10	22	14	JEWEL/Down So Long			
27	24	13	14	SHERYL CROW/Anything But Down			
15	35	37	12	BUSTA RHYMES/FJANET/What's It Gonna Be			
-	-	-	-	DEF LEPPARD/Promises			
-	-	-	-	K-C/ & J/JOQ/Tell Me It's Real			
-	-	-	-	B'WITCHED/Rollercoaster			
-	-	-	-	SMASH MOUTH/All Star			

**MARKET #21**  
**WBZZ/Pittsburgh**  
Infinity  
(412) 920-9400  
Clark/Edgar/Hartwell

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE			
53	56	59	59	TLC/No Scrubs			
55	51	58	58	SUGAR RAY/Every Morning			
43	38	38	51	RICKY MARTIN/Livin' La Vida Loca			
27	27	32	46	DIVINE/Lately			
57	52	51	45	BRITNEY SPEARS...Baby One More...			
57	55	55	39	GOO GOO DOLLS/Side			
32	44	54	38	MATCHBOX 20/Back 2 Good			
44	37	38	34	SIXPENCE...Kiss Me			
37	35	35	34	SHANIA TWAIN/That Don't...			
46	38	33	33	WHITNEY HOUSTON/Heartbreak Hotel			
21	19	31	31	FASTBALL/Out Of My Head			
15	15	21	29	98 DEGREES/The Hardest Thing			
37	30	37	28	GARBAGE/Special			
33	31	37	27	EVE G/Inside Out			
54	38	33	27	THIRD EYE BLIND/Jumper			
31	27	32	24	BRANDY/Have You Ever?			
32	21	31	23	MONICA/Angel Of Mine			
-	-	-	-	12	21	SMASH MOUTH/All Star	
1	11	20	20	ROBBIE WILLIAMS/Millennium			
30	23	23	23	BACKSTREET BOYS/ Want It That Way			
20	23	21	19	BRANDY/Almost Doesn't Count			
-	-	-	-	19	SHERYL CROW/My Favorite Mistake		
-	-	-	-	18	PAULA COLE/ Don't Want To Wait		
-	-	-	-	17	FATBOY SLIM/Praise You		
22	13	11	16	WILL SMITH/Miami			
10	12	19	16	BRITNEY SPEARS/Sometimes			
13	14	12	15	LIT/My Own Worst Enemy			
15	12	16	14	OFFSPRING/Why Don't You Get...			
-	-	-	-	2	14	WILL SMITH/Wild Wild West	
6	7	13	12	TAL BACHMAN/She's So High			
-	-	-	-	18	10	SARAH McLACHLANI/Will Remember You	
-	-	-	-	17	10	SHAWN MULLINS/Shimmer	
-	-	-	-	7	15	9	BLESSID UNION...Hey Leonardo...
-	-	-	-	6	BETTER THAN EZRA/ Like It Like That		
-	-	-	-	5	DIVINE/One More Try		
-	-	-	-	5	BOYZONE/No Matter What		
-	-	-	-	2	EDWIN MCCAINI/ Could Not Ask...		
-	-	-	-	CHRISTINA AGUILERA/Gene In A Bottle			

**MARKET #22**  
**WFLZ/Tampa**  
Clear Channel  
(813) 839-9393  
Dommo/Priest

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE			
68	73	74	75	EVERLAST/What It's Like			
70	73	72	75	TLC/No Scrubs			
67	69	67	75	WHITNEY HOUSTON/Heartbreak Hotel			
72	73	74	72	RICKY MARTIN/Livin' La Vida Loca			
74	73	67	68	SIXPENCE...Kiss Me			
51	63	45	45	98 DEGREES/The Hardest Thing			
31	38	39	42	JENNIFER LOPEZ/If You Had My Love			
-	-	-	-	7	30	41	CHRISTINA AGUILERA/Gene In A Bottle
42	40	36	40	MONICA/Angel Of Mine			
31	29	39	38	CHER/Believe			
-	-	-	-	37	34	WILL SMITH/Wild Wild West	
31	35	37	37	STEVE B/If You Leave Me Now			
23	30	30	37	SHANIA TWAIN/That Don't...			
34	32	38	36	BACKSTREET BOYS/ Want It That Way			
35	34	34	36	BRANDY/Have You Ever?			
37	35	40	35	SUGAR RAY/Every Morning			
28	27	32	34	BRITNEY SPEARS/Sometimes			
66	42	42	34	SUGAR RAY/Every Morning			
45	45	43	34	BRITNEY SPEARS...Baby One More...			
33	26	31	31	BACKSTREET BOYS/ All I Have To Give			
36	33	32	32	BACKSTREET BOYS/ All I Have To Give			
28	29	31	31	GOO GOO DOLLS/Side			
41	40	31	31	LENNY KRAVITZ/Fly Away			
37	32	32	31	FATBOY SLIM/Praise You			
28	31	31	30	EVE G/Inside Out			
27	27	28	28	BRITNEY SPEARS/Sometimes			
24	26	26	28	OFFSPRING/Why Don't You Get...			
12	21	22	27	K-C/ & J/JOQ/Tell Me It's Real			
25	26	26	21	TYRESE/Sweet Lady			
43	39	34	34	BILLIE/She Wants You			
21	19	21	21	'N SYN/C/ Drive Myself Crazy			
22	20	19	21	VENGABOYS/We Like To Party!			
20	16	14	18	BUSTA RHYMES/FJANET/What's It Gonna Be			
17	24	20	17	CHER/Strong Enough			
-	-	-	-	17	SMASH MOUTH/All Star		
23	21	19	11	ROBBIE WILLIAMS/Millennium			
7	7	7	7	JORDAN KNIGHT/Give It To You			
-	-	-	-	9	MADONNA/Beautiful Stranger		
7	7	8	9	ORGY/Blue Monday			
11	10	12	9	JAY-Z/FAMIL AND J/Can I Get A...			

**MARKET #25**  
**KKRZ/Portland, OR**  
Clear Channel  
(503) 226-0100  
Austin/Dr. Doug/Quest

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE		
50	51	64	80	BACKSTREET BOYS/ Want It That Way		
77	77	79	79	RICKY MARTIN/Livin' La Vida Loca		
58	64	75	74	EVERLAST/What It's Like		
76	75	50	64	TLC/No Scrubs		
67	62	63	60	SHANIA TWAIN/That Don't		
76	74	77	60	WHITNEY HOUSTON/Heartbreak Hotel		
70	76	62	51	SIXPENCE...Kiss Me		
-	-	-	-	48	50	WILL SMITH/Wild Wild West
7	11	19	48	SARAH McLACHLANI/Will Remember You		
29	36	44	47	BRANDY/Almost Doesn't Count		
49	37	39	45	JORDAN KNIGHT/Give It To You		
-	-	-	-	35	SMASH MOUTH/All Star	
25	27	29	32	OFFSPRING/Why Don't You Get...		
27	29	30	30	TYRESE/Sweet Lady		
-	-	-	-	19	30	112/Anywhere
36	30	27	27	JAY-Z/FAMIL AND J/Can I Get A...		
-	-	-	-	26	K-C/ & J/JOQ/Tell Me It's Real	
-	-	-	-	14	23	CHRISTINA AGUILERA/Gene In A Bottle
21	21	21	22	'N SYN/C/ Drive Myself Crazy		
5	11	20	21	BRITNEY SPEARS/Sometimes		
45	49	32	20	98 DEGREES/The Hardest Thing		
22	20	15	19	ORGY/Blue Monday		
12	14	18	17	BUSTA RHYMES/FJANET/What's It Gonna Be		
-	-	-	-	15	WHITNEY HOUSTON/It's Not Right...	
10	12	15	10	BLESSID UNION...Hey Leonardo...		
6	6	6	9	FATBOY SLIM/Praise You		
-	-	-	-	8	7	BILLIE/She Wants You
5	6	6	7	ROBBIE WILLIAMS/Millennium		
-	-	-	-	5	6	JENNIFER LOPEZ/If You Had My Love
-	-	-	-	5	BOYZONE/No Matter What	
-	-	-	-	EDWIN MCCAINI/ Could Not Ask...		
-	-	-	-	BETTER THAN EZRA/ Like It Like That		

**MARKET #26**  
**WKRC/Cincinnati**  
Clear Channel  
(513) 621-9326  
Phillips

**PLAYS**

SW	ZW	LW	TW	ARTIST/TITLE		
75	81	86	80	TLC/No Scrubs		
76	79	82	80	WHITNEY HOUSTON/Heartbreak Hotel		
47	84	82	80	RICKY MARTIN/Livin' La Vida Loca		
78	81	81	80	SIXPENCE...Kiss Me		
43	50	71	79	SHANIA TWAIN/That Don't		
77	83	82	79	EVERLAST/What It's Like		
74	54	47	50	BLESSID UNION...Hey Leonardo...		
42	44	51	48	BACKSTREET BOYS/ Want It That Way		
56	73	55	48	98 DEGREES/The Hardest Thing		
25	43	43	47	CITIZEN KING/Better Days...		
7	10	38	46	ROBBIE WILLIAMS/Millennium		
8	8	36	45	JORDAN KNIGHT/Give It To You		
-	-	-	-	43	48	WILL SMITH/Wild Wild West
29	43	47	44	'N SYN/C/ Drive Myself Crazy		
16	36	39	43	FATBOY SLIM/Praise You		
14	43	43	39	BRITNEY SPEARS/Sometimes		
12	13	30				



MAY 28, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>TLC</b> No Scrubs (LaFace/Arista) <b>3253</b> <b>3358</b> <b>3485</b> <b>3617</b> <b>53/0</b>					
2	2	2	2	<b>112</b> Anywhere (Bad Boy/Arista) <b>3114</b> <b>3084</b> <b>3071</b> <b>2947</b> <b>54/0</b>					
7	6	4	3	<b>RICKY MARTIN</b> Livin' La Vida Loca (C2/Columbia) <b>2284</b> <b>2103</b> <b>1776</b> <b>1549</b> <b>40/1</b>					
8	7	5	4	<b>702</b> Where My Girls At? (Motown) <b>2217</b> <b>2010</b> <b>1750</b> <b>1454</b> <b>53/1</b>					
3	3	3	5	<b>BUSTA RHYMES f/JANET</b> What's It Gonna Be (Elektra/EEG) <b>1985</b> <b>2295</b> <b>2442</b> <b>2460</b> <b>48/0</b>					
—	14	8	6	<b>WILL SMITH</b> Wild Wild West (Columbia) <b>1950</b> <b>1773</b> <b>1154</b> <b>—</b> <b>51/1</b>					
5	5	7	7	<b>GINUWINE</b> What's So Different (550 Music/ERG) <b>1772</b> <b>1830</b> <b>2027</b> <b>2069</b> <b>38/0</b>					
4	4	6	8	<b>TYRESE</b> Sweet Lady (RCA) <b>1738</b> <b>1961</b> <b>2097</b> <b>2193</b> <b>42/0</b>					
42	18	10	9	<b>K-CI &amp; JOJO</b> Tell Me It's Real (MCA) <b>1691</b> <b>1427</b> <b>948</b> <b>444</b> <b>51/1</b>					
9	9	9	10	<b>BRANDY</b> Almost Doesn't Count (Atlantic) <b>1650</b> <b>1538</b> <b>1440</b> <b>1414</b> <b>44/1</b>					
23	13	11	11	<b>JENNIFER LOPEZ</b> If You Had My Love (Work/ERG) <b>1424</b> <b>1308</b> <b>1170</b> <b>769</b> <b>43/1</b>					
14	12	12	12	<b>BACKSTREET BOYS</b> I Want It That Way (Jive) <b>1210</b> <b>1180</b> <b>1175</b> <b>1111</b> <b>31/0</b>					
29	27	20	13	<b>BLAQUE 808</b> (Track Masters/Columbia) <b>1161</b> <b>907</b> <b>685</b> <b>645</b> <b>41/5</b>					
18	20	19	14	<b>JT MONEY</b> Who Dat (Tony Mercedes/Freeworld/Priority) <b>1090</b> <b>940</b> <b>900</b> <b>832</b> <b>39/1</b>					
15	16	15	15	<b>SILKK THE SHOCKER f/MYA</b> Somebody... (No Limit/Priority) <b>1078</b> <b>1138</b> <b>1062</b> <b>1086</b> <b>38/1</b>					
6	8	14	16	<b>WHITNEY HOUSTON</b> Heartbreak Hotel (Arista) <b>1057</b> <b>1153</b> <b>1459</b> <b>1639</b> <b>25/0</b>					
22	19	18	17	<b>WHITNEY HOUSTON</b> It's Not Right But It's Okay (Arista) <b>1050</b> <b>987</b> <b>900</b> <b>777</b> <b>43/1</b>					
10	15	13	18	<b>JAY-Z f/AMIL AND JA</b> Can I Get A... (Def Jam/RAL/Mercury) <b>978</b> <b>1175</b> <b>1153</b> <b>1357</b> <b>28/0</b>					
12	11	17	19	<b>LAURYN HILL</b> Ex-Factor (Ruffhouse/Columbia) <b>952</b> <b>1012</b> <b>1194</b> <b>1284</b> <b>24/0</b>					
46	37	23	20	<b>SPORTY THIEVZ</b> No Pigeons (Roc-A-Blok/Ruffhouse/Columbia) <b>907</b> <b>807</b> <b>526</b> <b>366</b> <b>29/1</b>					
26	24	26	21	<b>TRICK DADDY</b> Nann Brother (Slip N' Slide/Warlock) <b>882</b> <b>751</b> <b>723</b> <b>730</b> <b>35/4</b>					
43	33	24	22	<b>LAURYN HILL</b> Everything Is Everything (Ruffhouse/Columbia) <b>845</b> <b>769</b> <b>624</b> <b>435</b> <b>35/5</b>					
31	26	27	23	<b>SILK</b> If You (Lovin' Me) (Elektra/EEG) <b>831</b> <b>733</b> <b>686</b> <b>601</b> <b>33/3</b>					
11	10	16	24	<b>MYA</b> My First Night With You (University/Interscope) <b>826</b> <b>1059</b> <b>1215</b> <b>1309</b> <b>29/0</b>					
32	29	25	25	<b>T.W.D.Y.</b> Player's Holiday (Thump) <b>809</b> <b>761</b> <b>670</b> <b>548</b> <b>25/1</b>					
38	36	31	26	<b>R. KELLY</b> Did You Ever Think (Jive) <b>803</b> <b>626</b> <b>551</b> <b>484</b> <b>34/2</b>					
16	21	21	27	<b>98 DEGREES</b> The Hardest Thing (Universal) <b>749</b> <b>869</b> <b>840</b> <b>1057</b> <b>21/0</b>					
41	40	34	28	<b>MAXWELL</b> Fortunate (Rock Land/Interscope/Columbia) <b>707</b> <b>612</b> <b>500</b> <b>455</b> <b>33/1</b>					
13	17	22	29	<b>JESSE POWELL</b> You (Silas/MCA) <b>632</b> <b>835</b> <b>982</b> <b>1130</b> <b>22/0</b>					
25	25	32	30	<b>'N SYNC</b> I Drive Myself Crazy (RCA) <b>631</b> <b>625</b> <b>695</b> <b>739</b> <b>23/1</b>					
45	41	37	31	<b>JORDAN KNIGHT</b> Give It To You (Interscope) <b>628</b> <b>563</b> <b>480</b> <b>402</b> <b>23/2</b>					
19	22	30	32	<b>MONICA</b> Angel Of Mine (Arista) <b>579</b> <b>630</b> <b>744</b> <b>823</b> <b>20/0</b>					
40	39	36	33	<b>DRU HILL</b> You Are Everything (University/Island) <b>560</b> <b>574</b> <b>513</b> <b>457</b> <b>26/0</b>					
44	34	33	34	<b>MISSY "MISDEMEANOR" ELLIOTT</b> She's A Bitch (EastWest/EEG) <b>556</b> <b>618</b> <b>606</b> <b>407</b> <b>35/0</b>					
<b>BREAKER</b>			35	<b>BRITNEY SPEARS</b> Sometimes (Jive) <b>555</b> <b>460</b> <b>412</b> <b>351</b> <b>21/2</b>					
<b>BREAKER</b>			36	<b>NAUGHTY BY NATURE f/ZHANE'</b> Jamboree (Arista) <b>554</b> <b>313</b> <b>133</b> <b>46</b> <b>31/11</b>					
20	23	29	37	<b>DMX</b> Ruff Ryders Anthem (Def Jam/Mercury) <b>551</b> <b>642</b> <b>737</b> <b>793</b> <b>15/0</b>					
<b>BREAKER</b>			38	<b>JA RULE</b> Holla Holla (Murder Inc./Def Jam/Mercury) <b>529</b> <b>430</b> <b>297</b> <b>194</b> <b>27/1</b>					
—	48	45	39	<b>MASE</b> Get Ready (Bad Boy/Arista) <b>490</b> <b>417</b> <b>304</b> <b>152</b> <b>22/4</b>					
—	—	42	40	<b>JUVENILE</b> Back That Ass Up (Cash Money/Universal) <b>476</b> <b>439</b> <b>288</b> <b>235</b> <b>19/1</b>					
24	32	35	41	<b>KRAYZIE BONE</b> Thug Mentality (Mo Thugs/Ruthless/Relativity) <b>476</b> <b>579</b> <b>629</b> <b>759</b> <b>15/0</b>					
28	30	28	42	<b>TOTAL</b> Sitting Home (Bad Boy/Arista) <b>472</b> <b>665</b> <b>640</b> <b>672</b> <b>19/0</b>					
35	46	44	43	<b>CHER</b> Believe (Warner Bros.) <b>429</b> <b>426</b> <b>410</b> <b>518</b> <b>12/0</b>					
—	49	46	44	<b>DEBORAH COX</b> It's Over Now (Arista) <b>427</b> <b>415</b> <b>302</b> <b>298</b> <b>30/3</b>					
30	38	38	45	<b>BRITNEY SPEARS</b> ...Baby One More Time (Jive) <b>424</b> <b>501</b> <b>525</b> <b>637</b> <b>16/0</b>					
33	35	40	46	<b>DJ QUIK</b> You's A Ganxta (Profile/Arista) <b>407</b> <b>473</b> <b>574</b> <b>543</b> <b>10/0</b>					
27	28	39	47	<b>NAS f/PUFF DADDY</b> Hate Me Now (Columbia) <b>357</b> <b>497</b> <b>684</b> <b>715</b> <b>22/0</b>					
<b>DEBUT</b>			48	<b>REEL TIGHT</b> I Want U (G-Funk/Restless) <b>344</b> <b>290</b> <b>241</b> <b>179</b> <b>20/1</b>					
21	31	49	49	<b>R. KELLY</b> When A Woman's Fed Up (Jive) <b>326</b> <b>370</b> <b>632</b> <b>778</b> <b>11/0</b>					
<b>DEBUT</b>			50	<b>CASE</b> Happily Ever After (Def Jam/RAL/Mercury) <b>315</b> <b>237</b> <b>174</b> <b>96</b> <b>17/1</b>					

This chart reflects airplay from May 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.

57 CHR/Rhythmic reporters. 55 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

## BREAKERS®

**BRITNEY SPEARS**

Sometimes (Jive)

TOTAL PLAYS/INCREASE: **555/95** TOTAL STATIONS/ADDS: **21/2** CHART: **35**

## NAUGHTY BY NATURE f/ZHANE'

Jamboree (Arista)

TOTAL PLAYS/INCREASE: **554/241** TOTAL STATIONS/ADDS: **31/11** CHART: **36**

## JA RULE

Holla Holla (Murder Inc./Def Jam/Mercury)

TOTAL PLAYS/INCREASE: **529/99** TOTAL STATIONS/ADDS: **27/1** CHART: **38**

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TYRESE Lately (RCA)	16
NAUGHTY BY NATURE f/ZHANE' Jamboree (Arista)	11
GANG STARR Full Clip (Noo Trybe/Virgin)	7
TATYANA ALI Everytime (MJJ/Work/ERG)	6
MADONNA Beautiful Stranger (Maverick/WB)	6
BLAQUE 808 (Track Masters/Columbia)	5
LAURYN HILL Everything Is... (Ruffhouse/Columbia)	5
LIL' TROY Wanna Be A... (Short Stop/Republic/Universal)	5

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
K-CI & JOJO Tell Me It's Real (MCA)	+264
BLAQUE 808 (Track Masters/Columbia)	+254
NAUGHTY BY NATURE f/ZHANE' Jamboree (Arista)	+241
702 Where My Girls At? (Motown)	+207
RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	+181
R. KELLY Did You Ever Think (Jive)	+177
WILL SMITH Wild Wild West (Columbia)	+177
JT MONEY Who... (Tony Mercedes/Freeworld/Priority)	+150
LIL' TROY Wanna... (Short Stop/Republic/Universal)	+139
TRICK DADDY Nann Brother (Slip N' Slide/Warlock)	+131

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
DRU HILL f/REDMAN How Deep... (Def Jam/RAL/Mercury/Island)
BRANDY Have You Ever? (Atlantic)
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
MONIFAH Touch It (Uptown/Universal)
NEXT Too Close (Arista)
AALIYAH Are You That Somebody? (Atlantic)
WILL SMITH Miami (Columbia)
DIVINE Lately (Pendulum/Red Ant)
NICOLE Make It Hot (Gold Mind/EastWest/EEG)
USHER You Make Me Wanna... (LaFace/Arista)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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## HIP-HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	<b>JT MONEY</b> Who Dat (Tony Mercedes/Freeworld/Priority)	4192	3918	123/2
2	2	<b>BUSTA RHYMES F/JANET</b> What's It Gonna Be (Elektra/EEG)	3126	3810	86/0
3	3	<b>SILKK THE SHOCKER F/MYA</b> Somebody Like Me (No Limit/Priority)	2880	2841	109/1
5	4	<b>MISSY "MISDEMEANOR" ELLIOTT</b> She's A Bitch (EastWest/EEG)	2592	2444	117/0
4	5	<b>NAS F/PUFF DADDY</b> Hate Me Now (Columbia)	2197	2459	102/0
9	6	<b>JA RULE</b> Holla Holla (Murder Inc./Def Jam/Mercury)	1765	1470	104/4
7	7	<b>TRICK DADDY</b> Nann Brother (Slip N' Slide/Warlock)	1533	1534	67/4
11	8	<b>MASE</b> Get Ready (Bad Boy/Arista)	1494	1224	93/5
8	9	<b>JUVENILE</b> Follow Me Now (Cash Money/Universal)	1477	1506	80/0
6	10	<b>JAY-Z</b> Jigga Who Jigga What (Roc-A-Fella/Def Jam/Mercury)	1438	1846	70/3
12	11	<b>T.W.D.Y.</b> Player's Holiday (Thump)	1275	1195	55/2
13	12	<b>SPORTY THIEVZ</b> No Pigeons (Roc-A-Blok/Ruffhouse/Columbia)	1157	1026	39/4
10	13	<b>JAY-Z F/AMIL AND JA</b> Can I Get A... (Def Jam/RAL/Mercury)	1093	1329	34/1
17	14	<b>PROFYLE F/JUVENILE</b> I Ain't The One (Motown)	967	812	68/3
18	15	<b>LIL' CEASE</b> Play Around (Queen Bee/Undeas/Atlantic)	896	746	78/2
-	16	<b>NAUGHTY BY NATURE F/ZHANE'</b> Jamboree (Arista)	805	337	84/63
-	17	<b>LIL' TROY</b> Wanna Be A Baller (Short Stop/Republic/Universal)	804	385	67/8
-	18	<b>HEAVY D F/EIGHTBALL &amp; BIG PUN</b> On Point (Uptown/Universal)	760	636	66/2
20	19	<b>MASTER P</b> B Ball (No Limit/Priority)	757	686	57/1
14	20	<b>DJ QUIK</b> You's A Ganxta (Profile/Arista)	692	1017	30/0

This chart reflects airplay from May 17-23. Songs ranked by total plays. 57 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1999, R&R Inc.

## NEW & ACTIVE

<b>LINK</b> I Don't Wanna See (Relativity) Total Plays: 303, Total Stations: 12, Adds: 0	<b>VENGABOYS</b> Boom, Boom... (Groovilicious/Strictly Rhythm) Total Plays: 157, Total Stations: 7, Adds: 2
<b>NASTYBOY KLICK</b> A' Perfect Man (Upstairs) Total Plays: 287, Total Stations: 11, Adds: 3	<b>RUFF RYDERS F/EVE &amp; NOKIO</b> What... (Ruff Ryders/Interscope) Total Plays: 146, Total Stations: 7, Adds: 2
<b>LIL' TROY</b> Wanna Be... (Short Stop/Republic/Universal) Total Plays: 286, Total Stations: 19, Adds: 5	<b>MARC DORSEY</b> If You Really Wanna Know... (Jive) Total Plays: 108, Total Stations: 8, Adds: 1
<b>CHRISTINA AGUILERA</b> Genie In A Bottle (RCA) Total Plays: 245, Total Stations: 14, Adds: 4	<b>FAITH EVANS</b> Never Gonna Let You Go (Bad Boy/Arista) Total Plays: 99, Total Stations: 6, Adds: 1
<b>TATYANA ALI</b> Everytime (MJJ/Work/ERG) Total Plays: 245, Total Stations: 19, Adds: 6	<b>HEAVY D F/EIGHTBALL &amp; BIG PUN</b> On Point (Uptown/Universal) Total Plays: 71, Total Stations: 7, Adds: 0
<b>BEFORE DARK</b> Baby (RCA) Total Plays: 187, Total Stations: 13, Adds: 1	<b>LIBERTY CITY FLA.</b> 24-7 (Harrell/Jive) Total Plays: 70, Total Stations: 6, Adds: 0
<b>CHANTE' MOORE</b> Chante's Got A Man (Silas/MCA) Total Plays: 187, Total Stations: 6, Adds: 2	<b>SLICK RICK</b> Street Talkin' (Def Jam/Mercury) Total Plays: 64, Total Stations: 6, Adds: 3
<b>TYRESE</b> Lately (RCA) Total Plays: 186, Total Stations: 21, Adds: 16	<b>DJ DMD</b> 25 Lighters (Innersoul/EastWest/EEG) Total Plays: 62, Total Stations: 5, Adds: 1
<b>TLC</b> Unpretty (LaFace/Arista) Total Plays: 174, Total Stations: 7, Adds: 0	<b>GANG STARR</b> Full Clip (Noo Trybe/Virgin) Total Plays: 17, Total Stations: 7, Adds: 7
<b>EMINEM</b> Guilty Conscience (Web/Aftermath/Interscope) Total Plays: 163, Total Stations: 6, Adds: 4	<b>MADONNA</b> Beautiful Stranger (Maverick/WB) Total Plays: 10, Total Stations: 6, Adds: 6

### Songs ranked by total plays



**BABY.... LET ME DROPTHAT LINER** — Jive's newest musical sensation Britney Spears (r) hangs with Hollywood Hamilton to drop some liners for Hollywood Hamilton's Rhythm Countdown Show where it's all about the music, the artist and the station participation.

## NEW RELEASES

### ADDS JUNE 1

**DESTINY'S CHILD** - Bills, Bills, Bills (Grass Roots/Columbia)

**EMINEM** Guilty Conscience (Web/Aftermath/Interscope)

## CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<b>KKSS/Albuquerque, NM</b> PD: Tony Manero MD: Jackie James EMINEM "Guilty" TYRESE "Lately" MAXWELL "Fortunate"	<b>KZFM/Corpus Christi, TX</b> PD: Ed Ocanas MD: Danny B. Jammin' 16 NASTYBOY KLICK "Perfect" ENRIQUE IGLESIAS "Bambamb" AMBER "Sexual" TYRESE "Lately"	<b>WSNX/Kandam, MI</b> PD: Todd Michaels APD/MD: Keith Curry LAURYN HILL "Everything"	<b>KPWR/Los Angeles, CA</b> APD: Damien Young MD: E-Man 11 WESTSIDE CONNECTION "Reign" TOP "Top" HARLEM WORLD "Chronicle" GINUWINE "Anxious"	<b>WNVZ/Norfolk, VA</b> PD: Don London MD: Jay West No Adds	<b>KGGI/Riverside, CA</b> PD: Mark Feather APD/MD: Jesse Duran 33 SPORTY THIEVZ "Pigeons" 2 WHITNEY HOUSTON "Right" 16 CHEROKEE "Steppin'" 14 B.G. "Amy" 5 SLICK RICK "Street" TRU "Tru"	<b>KMEL/San Francisco, CA</b> PD: Joey Arbagey MD: Glenn Aure 38 NAS "See" 20 NAUGHTY BY NATURE "Jamboree" 16 CHEROKEE "Steppin'" 14 B.G. "Amy" 5 SLICK RICK "Street" TRU "Tru"	<b>KOHT/Tucson, AZ</b> PD: Paco Jacobo APD/MD: Fred Rios 20 K-CI & JOJO "Real" CHRISTINA AGUILERA "Bottle" GANG STARR "Clip" LIL' TROY "Baller"	
<b>KYLZ/Albuquerque, NM</b> OM/PD: M.C. Scrappy LAURYN HILL "Everything" SILK "H" TATYANA ALI "Everytime" TYRESE "Lately"	<b>KRBV/Dallas, TX</b> PD: Carmy Ferreri MD: Pete Manriquez 15 JT MONEY "Who"	<b>WJMH/Greensboro, NC</b> OM/PD: Brian Douglas MD: Mary Kay 19 RUFF RYDERS F/EVE "What"	<b>KXHT/Memphis, TN</b> OM: Chris Taylor PD: Lee Cagle 18 RUFF RYDERS "Gigga" 17 R. KELLY "Think"	<b>WPYO/Olando, FL</b> PD: Phil Michaels 37 ENRIQUE IGLESIAS "Bambamb" 12 RUFF RYDERS "Dreamin'" 11 JUVENILE "Back" 11 CHROMOSOME PROJECT "Take" 4 DEBORAH COX "Ove"	<b>WKGS/Rochester, NY</b> PD: Erick Anderson APD: Patrick Castania MADONNA "Stranger"	<b>KYLD/San Francisco, CA</b> PD: Michael Martin APD/MD: Jazzy Jim Archer 17 RUFF RYDERS F/EVE "What" 10 LIL' TROY "Baller"	<b>WOWZ/Utica, NY</b> PD: John Carucci MD: Suzy Garcia MASE "Get" MADONNA "Stranger" CHRISTINA AGUILERA "Bottle"	
<b>KQBT/Austin, TX</b> PD: Scooter B. Stevens MD: Mark Macray 4 LIL' TROY "Baller" BLAQUE "808" DEBORAH COX "Ove"	<b>WBTT/Dayton, OH</b> PD/MD: John Stewart TATYANA ALI "Everytime"	<b>KIKI/Honolulu, HI</b> PD: Alan Oda MD: James Coles 43 EMINEM "Guilty" 27 ALL 4 ONE "Right" 5 REEL TIGHT "Want" 5 TATYANA ALI "Everytime" 5 LAURYN HILL "Everything"	<b>KHTN/Merced, CA</b> PD: Rene Roberts APD/MD: Drew Stone JAY-Z "Jigga" TYRESE "Lately" BEFORE DARK "Baby" BLACK DAVE "Big" TRICK DADDY "Nann"	<b>KCAQ/Oxnard, CA</b> PD: Dan Garite MD: Corn Dog 25 EMINEM "Guilty" 18 JENNIFER LOPEZ "Had" 18 WHORIDAS "Lifted" 15 BUSTA RHYMES "Bus" 10 TYRESE "Lately" 5 GANG STARR "Clip" 5 WILL SMITH "Wild"	<b>KBMB/Sacramento, CA</b> PD/MD: Ibrahim "Ebro" Jamile 27 DESTINY'S CHILD "Bills" 17 EMINEM "Guilty" 7 SLICK RICK "Street" BLACK DAVE "Big" TYRESE "Lately" CHANTE' MOORE "Chante's"	<b>KWWW/San Luis Obispo, CA</b> PD: Jammer MD: Tommy Deirio 11 NAUGHTY BY NATURE "Jamboree" 11 LIL' TROY "Baller" 10 TRICK DADDY "Nann" 9 TYRESE "Lately"	<b>WPGC/Washington, DC</b> PD: Jay Stevens APD/MD: Maurice Devoe 12 NAUGHTY BY NATURE "Jamboree"	
<b>KISV/Bakersfield, CA</b> PD: Bob Lewis APD/MD: Picazzo 19 N. SYNC "Drive" 10 TYRESE "Lately" NAUGHTY BY NATURE "Jamboree"	<b>KPRR/EI Paso, TX</b> DM: John Candelaria PD/MD: Victor Starr VENGABOYS "Boom" BRITNEY SPEARS "Sometimes" JA RULE "Holla" BRANDY "Doesn't"	<b>KBXX/Houston, TX</b> PD: Rob Scorpio MD: Kashawn Powell 31 TRICK DADDY "Nann" 11 BLAQUE "808" RX LOR & D J FURY "Bomb"	<b>WPDW/Miami, FL</b> PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger 12 NAUGHTY BY NATURE "Jamboree" 11 NAUGHTY BY NATURE "Jamboree" 8 MASE "Get" 5 MADONNA "Stranger" TATYANA ALI "Everytime"	<b>KPSI/Palm Springs, CA</b> DM/PD: Mike Keane 11 LAURYN HILL "Everything" 11 NAUGHTY BY NATURE "Jamboree" 8 MASE "Get" 5 MADONNA "Stranger" TATYANA ALI "Everytime"	<b>KBMB/Sacramento, CA</b> PD/MD: Ibrahim "Ebro" Jamile 27 DESTINY'S CHILD "Bills" 17 EMINEM "Guilty" 7 SLICK RICK "Street" BLACK DAVE "Big" TYRESE "Lately" CHANTE' MOORE "Chante's"	<b>KWWS/San Luis Obispo, CA</b> PD: Jammer MD: Tommy Deirio 11 NAUGHTY BY NATURE "Jamboree" 11 LIL' TROY "Baller" 10 TRICK DADDY "Nann" 9 TYRESE "Lately"	<b>KDGS/Wichita, KS</b> PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 27 TYRESE "Lately" 13 TANTO METRO "Everyone" 7 LIL' CEASE "Play" MADONNA "Stranger" NAUGHTY BY NATURE "Jamboree" ICE CUBE "F*cking"	
<b>KKXX/Bakersfield, CA</b> PD: Chris Squires MD: Craig Marshall No Adds	<b>WJFX/Ft. Wayne, IN</b> PD: Cat Collins DEBORAH COX "Ove"	<b>WHHH/Indianapolis, IN</b> PD: Scott Wheeler MD: Carl Frye TYRESE "Lately" NAUGHTY BY NATURE "Jamboree" MASE "Get"	<b>KDON/Monterey, CA</b> PD: Dan Watson Co MD: Mark Garcia Co MD: Dennis Martinez JORDAN KNIGHT "Give" TATYANA ALI "Everytime"	<b>KKFR/Phoenix, AZ</b> APD: Bruce St. James MD: Charlie Huero 6 TATYANA ALI "Everytime" LAURYN HILL "Everything" SILKK THE SHOCKER "Somebody" CHRISTINA AGUILERA "Bottle"	<b>WOCQ/Salisbury, MD</b> PD: Wookiee MD: Gizmo NAUGHTY BY NATURE "Jamboree" TYRESE "Lately" MARC DORSEY "Really" TANTO METRO "Everyone" LOVE INC. "Superstar"	<b>KUBE/Seattle, WA</b> MD: Shellie Hart PD: Eric Powers MD: Julie Piliat T.W.D.Y. "Player's"	<b>KWIN/Stockton, CA</b> PD: Trevor Carey APD: Tammy Cruise 36 SILK "H" 9 RICKELL "Gone" 5 JAY-Z "Jigga" CHRISTINA AGUILERA "Bottle" NAUGHTY BY NATURE "Jamboree" TYRESE "Lately" LIL' TROY "Baller"	<b>57 Total Reporters</b> <b>57 Current Reporters</b> <b>55 Current Playlists</b>
<b>WERQ/Baltimore, MD</b> OM/PD: Tom Calococi APD: Dion MD: Darren Brin No Adds	<b>KBOS/Fresno, CA</b> PD: E. Curtis Johnson MD: Travis Loughran 13 R. KELLY "Think" 12 TRICK DADDY "Nann"	<b>WJBT/Jacksonville, FL</b> PD: Dave Wynter No Adds	<b>WKTV/New York, NY</b> VP/Dps.: Frankie Blue APD/MD: Andy Shane 5 MADONNA "Stranger" WQHT/New York, NY PD: Tracy Clothier MD: Sean Taylor 39 R. KELLY "Spendin'" 34 BUSTA RHYMES "Tear" 30 SILK "H" 27 CASE "Happy" 17 NAUGHTY BY NATURE "Jamboree" 16 CAM'RON "Know"	<b>KXJM/Portland, OR</b> PD: John Christian MD: Pretty Boy D. 37 KEITH SWEAT "Ready" 11 LAURYN HILL "Everything" NASTYBOY KLICK "Perfect" BLAQUE "808" GINUWINE "Anxious"	<b>KTFM/San Antonio, TX</b> PD: Cliff Tredway MD: Steve Chavez 14 TANTO METRO "Dupe" CHER "Strong"	<b>WLLD/Tampa, FL</b> PD: Dave Ferguson MD: Orlando 10 NAS "See" 6 DJ DMD "Lighters"	<b>Did Not Report, Playlist</b> <b>Frozen (2):</b> <b>WBBM/Chicago, IL</b> <b>KWNZ/Reno, NV</b>	

# CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**KUTV**  
New York  
Chancellor  
(201) 420-3700  
Blue/Shane

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
79	68	76	73	73	RICKY MARTIN/Livin' La Vida Loca
39	45	62	69	69	WHITNEY HOUSTON/It's Not Right...
77	59	42	68	68	DEBORAH COX/Nobody's Supposed..
35	45	48	53	53	CHER/Strong Enough
53	39	51	52	52	TLC/No Scrubs
39	44	46	43	43	RAZOR & GUIDO/Do It Again
43	26	37	38	38	BACKSTREET BOYS/I Want It That Way
31	36	47	37	37	VERONICA/Release Me
19	25	36	35	35	JENNIFER LOPEZ/If You Had My Love
43	28	33	33	33	98 DEGREES/The Hardest Thing
74	22	29	28	28	BACKSTREET BOYS/I Have To Give
14	10	26	26	26	BRITNEY SPEARS/Sometimes
16	15	26	27	27	CHARLOTTE/Skin
24	23	24	27	27	WHITNEY HOUSTON/Heartbreak Hotel
31	15	27	27	27	ROCKWELL/When I'm Gone
55	46	52	26	26	BRITNEY SPEARS/Baby One More..
25	23	25	25	25	VENGABOYS/We Like To Party!
21	20	25	23	23	STARS ON 54/If You Could Read..
31	21	20	22	22	CYNTHIA/If I Had The Chance
22	16	24	21	21	CHER/Believe
39	27	26	19	19	MONICA/Angel Of Mine
-	23	18	11	11	WILL SMITH/Wild Wild West
10	15	17	17	17	VENGABOYS/Room, Boom, Boom
15	10	14	15	15	WILL SMITH/Miami
23	19	15	14	14	ELVIS PRESLEY/Juicy
-	-	-	-	-	FUNKY BUNCH/Body
-	-	-	-	-	NAUGHTY BY NATURE/Jamboree
10	9	13	13	13	'N SYNC/Drive Myself Crazy
14	9	12	12	12	TRICK DADDY/Nann Brother
5	6	6	7	7	JAY-Z/Jigga Who Jigga What
5	5	7	7	7	TYRESE/Sweet Lady
5	5	7	7	7	BILLIE/She Wants You
-	-	-	-	-	MADONNA/Beautiful Stranger
5	5	5	5	5	MAXWELL/Fortunate

**MARKET #1**  
**HOT 97**  
New York  
Emmis  
(212) 229-9797  
Clherty/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	15	42	43	43	BUSTA RHYMES/Party Is Goin' On..
42	44	43	43	43	NAS F/PUFF DADDY/Hate Me Now
43	46	29	43	43	112/Anywhere
30	34	30	42	42	702/Where My Girls At?
39	28	32	41	41	DEBORAH COX/It's Over Now
43	45	43	40	40	JAY-Z/Jigga Who Jigga What
-	-	-	-	-	R. KELLY/Spendin' Money
42	44	42	36	36	BUSTA RHYMES F/ANET/What's It Gonna Be
-	35	37	34	34	LIL' CEASE/Play Around
-	-	-	-	-	BUSTA RHYMES/Hear Da Roof Off
26	28	27	33	33	MAXWELL/Fortunate
14	43	41	31	31	SPORTY THIEVZ/No Pigeons
-	-	-	-	-	SILK/If You (Lovin' Me)
27	37	35	30	30	TANTO METRO./Everyone Falls In..
29	31	30	29	29	MISSY ELLIOTT/She's A Bitch
43	44	27	29	29	JAY-Z/Jigga Who Jigga What
42	32	32	29	29	TOTAL/Sitting Home
29	25	29	28	28	REDMAN F/BUSTA..Da Goodness
42	44	42	27	27	DJ CLUE/Faded Pictures
22	21	21	27	27	SLICK RICK/Street Talkin'
-	-	-	-	-	CASE/Happily Ever After
-	27	27	26	26	BLAQUE/808
28	25	27	26	26	DRU HILL/You Are Everything
25	26	27	25	25	LAURYN HILL/Everything Is..
37	34	35	23	23	NAS/You Won't See Me..
-	-	-	-	-	RUFF RYDERS F/EV..What Ya Want
-	-	-	-	-	NAUGHTY BY NATURE..Jamboree
-	-	-	-	-	TRICK DADDY/Nann Brother
-	-	-	-	-	CAM'RO/Let Me Know
-	-	-	-	-	MASE/Stay Out My Way
16	15	17	14	14	JT MONEY/Who Dat

**MARKET #2**  
**POWER 106**  
Los Angeles  
Emmis  
(818) 953-4200  
YoungE-Man

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
71	64	70	73	73	TYRESE/Sweet Lady
10	39	49	71	71	112/Anywhere
68	64	63	69	69	GINUWINE/What's So Different
50	72	51	69	69	DJ QUIK/You're A Gaxta
-	-	-	-	-	2PAC/If I Could Only Fly
43	36	40	51	51	LAURYN HILL/Ex-Factor
69	54	65	46	46	BUSTA RHYMES F/ANET/What's It Gonna Be
10	10	39	46	46	KRAYZIE BONE/Thug Mentality
-	-	-	-	-	EMINEM/Guilty Conscience
39	36	38	37	37	TWO D/Player's Holiday
32	28	27	37	37	JAY-Z/Jigga Who Jigga What
-	-	-	-	-	MASE/Get Ready
-	-	-	-	-	WILL SMITH/Wild Wild West
35	37	35	35	35	WHORHOAS/Get Lifted
51	48	48	31	31	DJ CLUE F/DMX/It's On
38	24	5	28	28	SNOOP DOGG/Snoopalella
-	-	-	-	-	TRICK DADDY/Nann Brother
23	23	21	22	22	JAY-Z F/AMIL AND JACan I Get A..
28	13	39	21	21	DMX/Ruff Ryders Anthem
15	31	25	21	21	DMX/Slippin'
73	53	34	18	18	TLC/No Scrubs
-	-	-	-	-	SLICK RICK/Street Talkin'
67	42	28	13	13	TLC/Silly Ho
-	-	-	-	-	WESTSIDE CONNECTION/Let It Reign
18	24	20	11	11	MARIAH CAREY/Still Believe
34	38	11	10	10	JT MONEY/Who Dat
40	40	5	10	10	NAS F/PUFF DADDY/Hate Me Now
51	21	7	8	8	RAPHAEL SAADIQ/TIP/Get Involved
-	-	-	-	-	HARLEM WORLD/Call Chronic
-	-	-	-	-	GINUWINE/So Anxious

**MARKET #4**  
**KMEL JAMS**  
San Francisco  
Chancellor  
(415) 538-1061  
Arbagey/Aure

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	65	75	75	75	702/Where My Girls At?
39	46	48	64	64	ERIC BENET F/FAITH..Georgy Porgy
51	56	48	57	57	TOTAL/Sitting Home
17	24	25	52	52	MAXWELL/Fortunate
41	54	64	49	49	TWO D/Player's Holiday
39	36	47	44	44	TRICK DADDY/Nann Brother
58	57	59	41	41	BUSTA RHYMES F/ANET/What's It Gonna Be
54	54	56	40	40	TLC/No Scrubs
13	30	40	40	40	WHITNEY HOUSTON/It's Not Right...
-	-	-	-	-	NAS/You Won't See Me..
38	41	56	38	38	112/Anywhere
53	54	30	37	37	TYRESE/Sweet Lady
24	22	21	36	36	LAURYN HILL/To Zion
-	-	-	-	-	JAY-Z/Jigga Who Jigga What
20	31	32	31	31	SILK THE SHOCKER/..Somebody Like Me
-	-	-	-	-	JAY-Z/Jigga Who Jigga What
5	5	15	27	27	JT MONEY/Who Dat
-	-	-	-	-	JUVENILE/Back That Ass Up
19	24	23	24	24	SHANICE/Yesterday
17	28	23	24	24	LES NUBIANS/Makeda
-	-	-	-	-	NAUGHTY BY NATURE..Jamboree
12	13	21	19	19	BRANDY/Almost Doesn't Count
29	28	28	18	18	ROOTS FERYKAH BADU/You Got Me
-	-	-	-	-	K-CI & JOJO/Tell Me It's Real
-	-	-	-	-	CHESTER/Steppin' Stone
-	-	-	-	-	RUFF RYDERS F/EV..What Ya Want
-	-	-	-	-	B.G./Cash Money Is An
8	5	11	11	11	R. KELLY/Did You Ever Think
43	45	37	9	9	LAURYN HILL/Ex-Factor
40	15	9	8	8	WHITNEY HOUSTON/Heartbreak Hotel
5	5	5	7	7	BLAQUE/808
8	20	19	7	7	MISSY ELLIOTT/She's A Bitch
5	5	10	6	6	SILK/If You (Lovin' Me)
-	-	-	-	-	JAY-Z/Jigga Who Jigga What
5	5	11	5	5	DEBORAH COX/It's Over Now
5	5	5	5	5	JENNIFER LOPEZ/If You Had My Love
-	-	-	-	-	CASE/Happily Ever After
-	-	-	-	-	FAITH EVANS/Never Gonna Let
-	-	-	-	-	3RD STORE/Party Tonight
-	-	-	-	-	SLICK RICK/Street Talkin'

**MARKET #4**  
**WILD 94.9**  
San Francisco  
Chancellor  
(415) 358-0949  
Martin/Archer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE			
42	65	74	79	79	702/Where My Girls At?			
75	79	74	74	74	112/Anywhere			
74	62	63	70	70	TWO D/Player's Holiday			
72	77	69	67	67	TLC/No Scrubs			
40	35	54	65	65	SILK THE SHOCKER/..Somebody Like Me			
12	24	48	62	62	BLAQUE/808			
46	23	40	59	59	RICKY MARTIN/Livin' La Vida Loca			
24	29	32	57	57	TRICK DADDY/Nann Brother			
41	73	69	49	49	GINUWINE/What's So Different			
71	45	47	47	47	MYA/My First Night...			
8	8	36	38	38	NASTYBOY KLICK/A Perfect Man			
14	10	14	36	36	JT MONEY/Who Dat			
48	35	36	36	36	TYRESE/Sweet Lady			
5	5	9	35	35	BUSTA RHYMES F/ANET/What's It Gonna Be			
14	14	26	33	33	TOTAL/Sitting Home			
18	29	32	30	30	JENNIFER LOPEZ/If You Had My Love			
-	-	-	-	-	VENGABOYS/Room, Boom, Boom..			
8	10	10	18	18	K-CI & JOJO/Tell Me It's Real			
5	6	7	19	19	WHITNEY HOUSTON/It's Not Right...			
8	10	10	18	18	K-CI & JOJO/Tell Me It's Real			
-	-	-	-	-	JUVENILE/Back That Ass Up			
-	-	-	-	-	NAUGHTY BY NATURE..Jamboree			
-	-	-	-	-	MASE/Get Ready			
12	9	13	13	13	MARC DORSEY/If You Really			
6	10	14	13	13	BRANDY/Almost Doesn't Count			
-	-	-	-	-	JUVENILE/Back That Ass Up			
-	-	-	-	-	LIL' TROY/Wanna Be A Baller			
8	9	10	8	8	JAY-Z/Jigga Who Jigga What			
5	5	8	8	8	JA RULE/Holla Holla			
5	5	8	8	8	R. KELLY/Did You Ever Think			
34	27	31	31	31	WILL SMITH/Wild Wild West			
11	10	10	5	5	LAURYN HILL/Everything Is..			
7	5	5	5	5	BACKSTREET BOYS/I Want It That Way			
-	-	-	-	-	MAXWELL/Fortunate			
-	-	-	-	-	REEL TIGHT/What U Want U			
-	-	-	-	-	SILK/If You (Lovin' Me)			
-	-	-	-	-	ORU HILL/FREMANTLE/How Deep Is Your..			
-	-	-	-	-	6	5	5	ORU HILL/You Are Everything

**MARKET #7**  
**HOT 100**  
Dallas  
Chancellor  
(214) 630-3011  
Ferrer/Manniquez

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	34	67	82	82	NASTYBOY KLICK/A Perfect Man
44	-	-	-	-	CHER/Believe
52	40	63	80	80	WHITNEY HOUSTON/Heartbreak Hotel
66	75	77	79	79	TLC/No Scrubs
-	-	-	-	-	WILL SMITH/Wild Wild West
40	61	59	66	66	SHAGGY F/ANET/Luv Me, Luv Me
49	54	64	62	62	BRANDY/Have You Ever?
37	31	58	60	60	112/Anywhere
46	64	54	45	45	JAY-Z F/AMIL AND JACan I Get A..
-	-	-	-	-	K-CI & JOJO/Tell Me It's Real
68	67	53	42	42	TYRESE/Sweet Lady
32	33	36	42	42	BRANDY/Almost Doesn't Count
29	33	33	41	41	TRICK DADDY/Nann Brother
34	48	40	40	40	WILL SMITH/Miami
64	76	50	39	39	MONICA/Angel Of Mine
33	36	39	39	39	MARIAH CAREY/Still Believe
20	32	35	38	38	VOICES OF THE DYS/Stay It
33	36	34	35	35	NASTYBOY KLICK/Lost In Love
24	36	35	34	34	DIVINE/Lately
61	78	44	33	33	LAURYN HILL/Doo Wop (That Thing)
-	-	-	-	-	702/Where My Girls At?
-	-	-	-	-	BRITNEY SPEARS/..Baby One More..
15	31	15	17	17	JT MONEY/Who Dat
-	-	-	-	-	MISSY ELLIOTT/She's A Bitch

**MARKET #8**  
**JMW 94.5**  
Boston  
Chancellor  
(781) 663-2500  
McCartney/Ocean

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
71	71	69	73	73	TANTO METRO./Everyone Falls In..
69	71	71	70	70	TLC/No Scrubs
49	49	60	70	70	702/Where My Girls At?
47	61	68	67	67	112/Anywhere
68	67	67	66	66	GINUWINE/What's So Different
24	44	59	58	58	RICKY MARTIN/Livin' La Vida Loca
67	68	57	54	54	DMX/Ruff Ryders Anthem
67	61	56	52	52	WHITNEY HOUSTON/Heartbreak Hotel
64	67	59	48	48	BUSTA RHYMES F/ANET/What's It Gonna Be
59	56	43	43	43	HARLEM WORLD..I Really Like It
55	43	44	43	43	JAY-Z F/AMIL AND JACan I Get A..
47	41	47	41	41	K-CI & JOJO/Tell Me It's Real
44	42	40	40	40	FUNKY BUNCH/Hot Spot
49	47	38	39	39	TYRESE/Sweet Lady
-	-	-	-	-	WILL SMITH/Wild Wild West
12	18	23	24	24	JENNIFER LOPEZ/If You Had My Love
12	12	13	15	15	MISSY ELLIOTT/She's A Bitch
34	42	30	14	14	LAURYN HILL/Everything Is..
-	-	-	-	-	BLAQUE/808
10	8	7	7	7	WHITNEY HOUSTON/It's Not Right...
7	8	7	7	7	DEBORAH COX/It's Over Now
-	-</				



LON HELTON  
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## Mediabase Shows Country Continues To Play The Hits

Plus, the format's most-played recurrenents

This week's column touches on a couple of subjects. But, like much of the recent discussion in country programming circles, it centers around identifying and playing the hits.

In my column of two weeks ago (5/14), I alluded to the much-discussed CRS comments made by Edison Media Research President Larry Rosin and AC Consultant Mike McVay. Both were incredulous about the number of No. 1 songs in this format, insinuating that somehow Country radio disposes of songs after they hit No. 1. As all Country programmers know, nothing could be further from the truth.

In an effort to dispel that notion, I went to Mediabase (R&R's new strategic partner, soon to be providing monitored airplay data to R&R) to check out Country's most-played songs. In the process, I also compiled a top 50 list of Country's most-played recurrenents. For these purposes, the definition of "recurrent" is a record that is not presently on the R&R Country Airplay chart and that peaked on the R&R chart after 5/1/98.

### Analyzing The Top 50 Recurrenents

We'll get into the discussion of this format's utilization of "hits" later, but an examination of the top 50 recurrenents shows a much broader artist representation than we saw in the Power Gold chart (R&R 3/26). The Power Gold top 50 were from 22 acts, while the recurrent

chart features 33 different artists contributing 49 different songs (the other song is Faith Hill/Tim McGraw's "Just to Hear You Say You Love Me").

McGraw delivers two recurrenents and the duet, while Faith Hill has three songs and the duet. The Dixie Chicks is the only other act to post a trio of tunes to the top 50, while 11 acts deliver a pair of songs to the recurrent chart.

### Country Delivers The Hits

In any discussion of "hits," it's important to remember the words written in a "My Turn" piece here last October by WYNY/New York PD **Darrin Smith**. He reminded us all, "As I see it, the 'currents' are unfamiliar, unproven songs that we are hoping to familiarize and develop into 'hits.' The true hits are the recurrenents ... Yes, give listeners their favorite songs more often: Increase the spins on your recurrenents."

The fact is, recurrenents are among the most important songs on your station, usually making up 30-35% of the airplay on most Country stations. That alone means they'd better be hits. You don't just move a record into the recurrent category because it hit the top 5 and

the artist has a new single out.

All of this takes me back to the issue of what many outside this format perceive as Country radio throwing away hits. The fact is, the pace of the Country singles chart is more a function of the way record companies release and work records than it is of the way radio handles hit records. As you can see from the top 50 recurrenents, those former No. 1s are still getting lots and lots of airplay. In fact, the top 19 records on the recurrent chart rank among the top 50 most-played currents and recurrenents.

It should also be noted that 55 Power Gold records (those more than a year old) got more plays in the selected week than was garnered by the No. 45 song on the recurrenents list below — and 47 Power Golds fell between Nos. 32-33 on the recurrent chart! (Remember, currents and PGs were excluded from the most-played recurrent list.) All those PGs are another example that this format doesn't discard its hits.

It's important to remember that there are fundamental differences between Country and the other formats. Record companies in other formats can create and maintain excitement for a single by moving it up one format's chart and onto others. As new audiences hear the song, the excitement is sustained and — they hope — sales grow as new audiences become familiar with the song.

At Country, the excitement level for an album is maintained by an accelerated (at least in comparison to other formats) release schedule. Does the Country listener really want to hear a single in a high-current rotation for nine months? Or would they get bored? Audience interest and sustained sales are generated by a constant flow of "new" when it comes to singles.

I believe it's very difficult to cite what another format does with its music as the way Country should handle its business. It's important to remember that in very practical ways having to do with radio, records, distribution, publishing and touring, Country is a very different business than the Pop formats.

## Country's Top 50 Recurrenents

1. **KENNY CHESNEY** How Forever Feels
2. **LEE ANN WOMACK** I'll Think Of A Reason Later
3. **DIXIE CHICKS** You Were Mine
4. **JO DEE MESSINA** Stand Beside Me
5. **CHAD BROCK** Ordinary Life
6. **MARK CHESNUTT** I Don't Want To Miss A Thing
7. **DIAMOND RIO** Unbelievable
8. **SAWYER BROWN** Drive Me Wild
9. **BILLY RAY CYRUS** Busy Man
10. **TERRI CLARK** Everytime I Cry
11. **DIXIE CHICKS** Wide Open Spaces
12. **SARA EVANS** No Place That Far
13. **BLACKHAWK** There You Have It
14. **TIM MCGRAW** Where The Green Grass Grows
15. **FAITH HILL** This Kiss
16. **JOHN M. MONTGOMERY** Hold On To Me
17. **JO DEE MESSINA** I'm Alright
18. **MARTINA MCBRIDE** Wrong Again
19. **FAITH HILL** Let Me Let Go
20. **DIXIE CHICKS** There's Your Trouble
21. **SHANIA TWAIN** Honey, I'm Home
22. **MARK WILLS** Don't Laugh At Me
23. **TERRI CLARK** You're Easy On The Eyes
24. **TY HERNDON** It Must Be Love
25. **BROOKS & DUNN** How Long Gone
26. **GEORGE STRAIT** True
27. **ALABAMA** How Do You Fall In Love
28. **AARON TIPPIN** For You I Will
29. **TIM MCGRAW** For A Little While
30. **COLLIN RAYE** I Can Still Feel You
31. **RANDY TRAVIS** Spirit Of A Boy...
32. **LONESTAR** Everything's Changed
33. **GEORGE STRAIT** I Just Want To Dance...
34. **TRACY BYRD** I'm From The Country
35. **CLAY WALKER** You're Beginning To Get To Me
36. **TRISHA YEARWOOD** Powerful Thing
37. **WILKINSONS** 26 Cents
38. **STEVE WARINER** Holes In The Floor Of Heaven
39. **BROOKS & DUNN** I Can't Get Over You
40. **ALAN JACKSON** Right On The Money
41. **SHANIA TWAIN** That Don't Impress Me Much
42. **KENNY CHESNEY** She's Got It All
43. **TRISHA YEARWOOD** There Goes My Baby
44. **FAITH HILL w/TIM MCGRAW** Just To Hear You Say...
45. **MARK WILLS** I Do (Cherish You)
46. **COLLIN RAYE** Someone You Used To Know
47. **GARTH BROOKS** To Make You Feel My Love
48. **MARTINA MCBRIDE** Happy Girl
49. **LEE ANN WOMACK** A Little Past Little Rock
50. **FAITH HILL** Love Ain't Like That



**EARLY MORNING PICK-ME-UP** — WWWW/Detroit had such a great time with DreamWorks artist Jessica Andrews, they refused to let her go after an on-air visit with the W-4 morning team, Welch & Woody. Seen here (l-r) are PD Tim Roberts, Andrews, John Welch and Steve "Woody" Woods.



**"THE GREATEST" KODAK MOMENT** — Kenny Rogers recently visited WJCL/Savannah to perform an acoustic version of his latest release, "The Greatest," for KIX 96 staff members and listeners. Pictured (l-r) are news anchor Laura Anderson, Rogers, PD Bill West, and morning host Mike Miller.

# Formidable Fan Fair Forthcoming

□ Tickets still available for 28th annual event featuring major country talent

There's no shortage of talent — or tickets — for the 28th International Country Music Fan Fair, taking place June 14-18 at the Tennessee State Fairgrounds in Nashville. For the cost of a \$90 ticket, fans will witness more than 30 hours of concerts, including performances by Alan Jackson, Brooks & Dunn, LeAnn Rimes, Clint Black and Faith Hill.

Even Country Music Hall of Fame member George Jones will be there to make one of his first concert appearances since pleading guilty to a charge of driving while impaired in connection with a March traffic accident.

Fan Fair also provides a prime opportunity to check out the genre's new acts. Some have already enjoyed substantial Country radio play, and others still haven't released their first single, but virtually all will be making their first visits to Fan Fair. The list includes Jessica Andrews, Susan Ashton, Chad Austin, Chad Brock, Claudia Church, Jennifer Day, Andy Griggs, Rebecca Lynn Howard, Shane McAnally, Georgia Middleman, Shane Minor, Montgomery/Gentry, Mullins-Black, Brad Paisley, James Prosser, Redmon & Vale, Charlie Robison, South Sixty-Five, Chalee Tennison, the Great Divide, Trini Triggs, the Warren Brothers and Jeff White.

Other new additions to the concert schedule include Gary Allan, Sherrié Austin, Diamond Rio, Rosie Flores, Matt King, Tracy Lawrence, Lee Roy Parnell, Billy Joe Royal, Jason Sellers, Doug Stone, Tim Wilson and Wylie & The Wild West Show.

Other artists previously announced to perform include Trace Adkins, David Ball, the Bellamy Brothers, BlackHawk, Paul Brandt, Brooks & Dunn, T. Graham Brown, Deana Carter, Kenny Chesney, Terri Clark, Anita Cochran, Linda Davis, Joe Diffie, Deryl Dodd, Sara Evans, Jeff Foxworthy, Wade Hayes, Ty Herndon, Toby Keith, David Kersh, Sammy Kershaw, Lonestar, Patty Loveless, Neal McCoy, Jo Dee Messina, John Michael Montgomery, Montgomery/Gentry, the Nitty Gritty Dirt Band, the Oak Ridge Boys, Michael Peterson, James Prosser, Collin Raye, LeAnn Rimes, Sawyer Brown, Marty Stuart, Randy

Travis, Monte Warden, Steve Wariner, Gene Watson, Bryan White, the Wilkinsons, Mark Willis, Lee Ann Womack, Chely Wright, Wynonna and Trisha Yearwood.

In addition to the live shows, Fan Fair registrants also receive admission to the exhibit halls for autograph sessions with many of their favorite artists, two lunches

## COUNTRY FLASHBACK

### 1 YEAR AGO

• No. 1: "Holes in the Floor of Heaven" — Steve Wariner

### 5 YEARS AGO

• No. 1: "Don't Take the Girl" — Tim McGraw

### 10 YEARS AGO

• No. 1: "Love Out Loud" — Earl Thomas Conley

### 15 YEARS AGO

• No. 1: "When We Make Love" — Alabama (second week)

### 20 YEARS AGO

• No. 1: "Sail Away" — Oak Ridge Boys

### 25 YEARS AGO

• No. 1: "Pure Love" — Ronnie Milsap

and admission to the Country Music Hall of Fame and the Ryman Auditorium.

For additional information, contact the Fan Fair office at (877) 813-3267 or visit the website at [www.fanfair.com](http://www.fanfair.com). Tickets are available at all Ticketmaster Centers or by phoning (615) 255-9600.

In addition to the regularly scheduled Fan Fair week activities, Jeff Foxworthy hosts the TNN/Music City News Awards, taking place June 14 at the Nashville Arena.

## Garth TV

Garth Brooks has two TV projects that will air before the end of the year, but he'll apparently have a featured role in only one of them. NBC will air a September special spotlighting Brooks' performance of music by Chris Gaines, the fictional character he'll portray in the upcoming film *The Lamb*. The timing of the TV special is excellent, since the first "Gaines" single, "Lost in You," is set for August release, with the CD, *In the Life of Chris Gaines*, due in October. Brooks' plan is to establish Gaines as an artist well in advance of the film's release, which is still about two years away.

Brooks will also introduce and host the broadcast of *Call Me Claus*, a CBS holiday movie that is the first television project created by Brooks and partner Lisa Sanderson's Red Strokes Entertainment company. They serve as executive producers in conjunction with Columbia Tri-Star Television. Written by Brian Bird, *Call Me Claus* is the story of a New York TV exec who has distanced herself from her family while losing enthusiasm for her career. The executive is stunned when a stranger (Santa Claus) tells her that she is destined to inherit his job. Sanderson supervised second-unit filming in New York last Christmas to capture the holiday flavor. A director and cast will be announced in the near future.

## International Travels

Reba McEntire has scheduled a one-night performance for June 4 at London's Royal Albert Hall, but she and her band will be making a side trip for a June 6 show at Aviano Air Base in Italy. McEntire will perform to a crowd of 10,000 troops and their families who are in Italy for Operation Allied Force. Aviano Air Base is home to the 31st Fighter Wing, a major participant in the NATO action in the Balkans.

Related to McEntire's continuing humanitarian efforts, the Salvation Army recently honored her as one of five outstanding Americans during a gala in Pasadena, CA. The Oklahoma Childrens Hospital has also created the Reba McEntire Endowed Chair in Neonatology at the Oklahoma University Health Sciences Center's pediatrics department. The \$2-million chair was funded by media executive E.K. Gaylord II and the Reba McEntire Pro Celebrity Rodeo.

With her new book, *Comfort From a Country Quilt*, McEntire has become the first country personality to have written two top 10 *New York Times* nonfiction bestsellers. *Reba: My Story* hit the list in 1994.

## Coroner's Ruling

Tennessee's Chief Medical Examiner has ruled that Tammy Wynette died of natural causes. Dr. Bruce Levy announced last week that a recent autopsy revealed that



**KEEPING THE FAITH** — Faith Hill won five trophies at the recent ACM Awards show in Los Angeles, but the presentations didn't stop there. Afterward Hill headed for the Warner Bros. party, where Nashville-based label execs presented her with a plaque commemorating worldwide album sales of 10 million. Pictured are (l-r) VP/National Sales Neal Spielberg, Hill's manager Gary Borman, Sr. VP/GM Bob Saporiti, Hill, Warner-Reprise/Nashville President Jim Ed Norman, Sr. VP/Nashville Sales & Special Projects Vic Faraci and Warner Bros. President Phil Quartararo.

Wynette died of heart failure caused by cardiac arrhythmia. Her husband, George Richey, requested the autopsy after four of Wynette's daughters from previous marriages filed a \$50-million wrongful death suit against him and Dr. Wallis Marsh, claiming that their mother's health was not monitored closely enough and that she was given too many painkillers prior to her death on April 6, 1998. Richey was later dropped from the lawsuit.

Dr. Levy said previous blood clots created pressure on Wynette's heart, which enlarged it and ultimately led to the arrhythmia. He said, "If I were to testify in court whether I classify this as a natural death ... yes, I would."

## Bits 'N' Pieces

• Fresh from a guest appearance on CBS-TV's *Touched By an Angel*, Travis Tritt was in Los Angeles this week to film an episode of the HBO comedy series, *Arli\$\$. Tritt portrays Cooter McCoy, the "Springsteen of Minnesota," whose dream is to play professional baseball. McCoy gets his chance to play for a Minnesota team under the condition that he performs a concert after each game. Part of the plot sounds familiar, doesn't it? In Cooter's*

case, we're told that the ending doesn't turn out quite as happy as Garth Brooks' real-life experience on the San Diego Padres. Bob Costas and Ken Griffey Jr. have joined Tritt in filming the episode.

• Kix Brooks is traveling from Nashville to New Orleans — on a Jet Ski. Brooks is calling the fund-raiser for the St. Jude Children's Research Hospital his "Charity Churn and Burn." Brooks leaves Nashville Tuesday (June 1) and has included a Thursday stop in Memphis to visit St. Jude patients before heading south on the Mississippi River for Saturday's scheduled arrival near the French Quarter. If he survives, Coors Light will be making a generous donation to the charity.

• Joe Diffie is engaged to Theresa Crump, a Florida native who worked as a police officer in Perry County, Tennessee before moving to Nashville a few months ago. Diffie popped the question last week, and the couple will marry next spring.

• Ray Stevens will undergo surgery in mid-June as part of his treatment for prostate cancer.

• Chely Wright portrays herself and performs "Single White Female" on the June 16 episode of the NBC-TV soap *Another World*.

— Calvin Gilbert



**MEN — AND WOMEN — IN BLACK** — Immediately following the ACM Awards, Mercury/Nashville President Luke Lewis hosted a post-show dinner at *Asia en Cuba*. There was plenty to celebrate, since the ACM's Top New Male Vocalist honor went to Mercury's Mark Willis. Pictured are (l-r) Shane Minor, Willis, Shania Twain, Lewis, Terri Clark and Billy Ray Cyrus.



**BIG TIME IN THE BIG APPLE** — Lee Roy Parnell appears to be particularly excited as he gathers with several artists before a CMA-sponsored showcase in New York City. The "April Evening" show at the Roseland Ballroom was an invitation-only event designed to raise country music's profile among advertising agencies and corporations. Pictured are (l-r) Parnell, Kelly Willis, Trisha Yearwood and Martina McBride.



# COUNTRY TOP 50

MAY 28, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
2	2	1	1	<b>TIM MCGRAW</b> Please Remember Me ( <i>Curb</i> )	187/0	1	6641	+138	32424	+831
7	4	3	2	<b>STEVE WARINER</b> Two Teardrops ( <i>Capitol</i> )	186/0	2	6277	+256	30503	+1289
9	8	5	3	<b>GEORGE STRAIT</b> Write This Down ( <i>MCA</i> )	187/0	3	6000	+346	29262	+1637
3	1	2	4	<b>ANDY GRIGGS</b> You Won't Ever Be Lonely ( <i>RCA</i> )	180/0	5	5813	-349	28316	-1346
8	7	6	5	<b>SHANIA TWAIN</b> Man! I Feel Like A Woman! ( <i>Mercury</i> )	184/1	4	5834	+212	28291	+1069
6	3	4	6	<b>COLLIN RAYE</b> Anyone Else ( <i>Epic</i> )	176/0	6	5486	-324	26592	-1357
13	10	9	7	<b>MARTINA MCBRIDE</b> Whatever You Say ( <i>RCA</i> )	187/2	7	5113	+432	24563	+2090
18	13	11	8	<b>DIXIE CHICKS</b> Tonight The Heartache's On Me ( <i>Monument</i> )	186/1	8	4484	+426	21415	+2090
14	12	10	9	<b>LILA MCCANN</b> With You ( <i>Asylum/EEG</i> )	185/0	9	4428	+308	21064	+1608
19	15	13	10	<b>REBA MCENTIRE</b> One Honest Heart ( <i>MCA</i> )	181/3	11	4070	+327	19394	+1899
17	14	14	11	<b>RANDY TRAVIS</b> Stranger In My Mirror ( <i>DreamWorks</i> )	181/1	12	3825	+103	18117	+694
20	17	17	12	<b>JOHN MICHAEL MONTGOMERY</b> Hello L.O.V.E. ( <i>Atlantic</i> )	182/4	13	3788	+274	17559	+1298
16	16	16	13	<b>KERSHAW &amp; MORGAN</b> Maybe Not Tonight ( <i>Mercury/BNA</i> )	178/0	14	3698	+57	17401	+424
30	24	20	14	<b>ALABAMA</b> (God...) A Little More Time... ( <i>RCA</i> )	183/3	16	3589	+600	17347	+2758
21	18	18	15	<b>JOE DIFFIE</b> A Night To Remember ( <i>Epic</i> )	179/4	15	3617	+213	17002	+1308
29	27	23	16	<b>LONESTAR</b> Amazed ( <i>BNA</i> )	181/14	17	3508	+665	16351	+3470
33	30	21	17	<b>JO DEE MESSINA</b> Lesson In Leavin' ( <i>Curb</i> )	182/8	19	3404	+563	16179	+2821
23	20	19	18	<b>CLAY WALKER</b> She's Always Right ( <i>Giant</i> )	175/2	18	3414	+166	15601	+935
24	22	22	19	<b>SHEDAISY</b> Little Good-byes ( <i>Lyric Street</i> )	174/6	22	3032	+285	14416	+1330
26	26	25	20	<b>SHANE MINOR</b> Slave To The Habit ( <i>Mercury</i> )	170/4	25	2696	+238	12573	+1102
27	28	26	21	<b>CHELY WRIGHT</b> Single White Female ( <i>MCA</i> )	168/5	24	2697	+289	12502	+1343
25	25	24	22	<b>JESSICA ANDREWS</b> I Will Be There For You ( <i>DreamWorks</i> )	169/2	26	2630	+161	12255	+703
28	29	27	23	<b>BRAD PAISLEY</b> Who Needs Pictures ( <i>Arista</i> )	164/5	28	2538	+291	11828	+1257
12	11	15	24	<b>MONTGOMERY GENTRY</b> Hillbilly Shoes ( <i>Columbia</i> )	117/0	29	2537	-1260	10891	-6480
44	37	29	25	<b>DWIGHT YOAKAM</b> Crazy Little Thing Called Love ( <i>Reprise</i> )	155/24	30	2079	+659	10347	+3045
39	34	31	26	<b>KENNY CHESNEY</b> You Had Me From Hello ( <i>BNA</i> )	153/16	31	2059	+462	9269	+2054
50	39	33	27	<b>FAITH HILL</b> The Secret Of Life ( <i>Warner Bros.</i> )	153/17	33	1948	+544	9228	+2707
34	32	28	28	<b>KENNY ROGERS</b> The Greatest ( <i>Dreamcatcher</i> )	132/11	34	1880	+346	9228	+1412
38	33	32	29	<b>MARK CHESNUTT</b> This Heartache Never Sleeps ( <i>MCA</i> )	132/8	35	1744	+266	7862	+1293
31	31	30	30	<b>DEANA CARTER</b> Angels Working Overtime ( <i>Capitol</i> )	132/5	37	1539	-24	7069	-179
47	42	37	31	<b>TRISHA YEARWOOD</b> I'll Still Love You More ( <i>MCA</i> )	128/14	39	1373	+297	6286	+1335
36	35	34	32	<b>DIAMOND RIO</b> I Know How The River Feels ( <i>Arista</i> )	109/4	43	1311	+72	5791	+412
<b>BREAKER</b>	<b>BREAKER</b>		33	<b>SARA EVANS</b> Fool, I'm A Woman ( <i>RCA</i> )	114/5	45	1246	+45	5510	+182
			34	<b>MARY CHAPIN CARPENTER</b> Almost Home ( <i>Columbia</i> )	112/12	48	1049	+111	4960	+468
43	43	39	35	<b>BROOKS &amp; DUNN</b> South Of Santa Fe ( <i>Arista</i> )	89/5	47	1070	+99	4624	+407
42	41	40	36	<b>BILLY RAY CYRUS</b> Give My Heart To You ( <i>Mercury</i> )	105/12	49	1009	+86	4423	+424
48	45	41	37	<b>DOUG STONE</b> Make Up In Love ( <i>Atlantic</i> )	103/4	50	981	+100	4116	+425
45	46	42	38	<b>CHALEE TENNISON</b> Someone Else's Turn... ( <i>Asylum/EEG</i> )	86/8	52	657	+36	2747	+159
-	-	47	39	<b>GEORGE JONES</b> Choices ( <i>Asylum/EEG</i> )	67/14	54	534	+182	2231	+751
-	48	45	40	<b>PAUL BRANDT</b> That's The Truth ( <i>Reprise</i> )	55/5	57	482	+86	2174	+396
49	47	43	41	<b>RICOCHET</b> Seven Bridges Road ( <i>Columbia</i> )	43/2	59	453	-11	2164	-75
-	49	44	42	<b>DAVID BALL</b> Watching My Baby Not Coming... ( <i>Warner Bros.</i> )	48/4	60	435	+16	1979	+123
-	-	48	43	<b>SHERRIE AUSTIN</b> Never Been Kissed ( <i>Arista</i> )	47/9	63	386	+104	1792	+416
<b>DEBUT</b>			44	<b>CHAD BROCK</b> Lightning Does The Work ( <i>Warner Bros.</i> )	48/20	69	317	+210	1395	+885
<b>DEBUT</b>			45	<b>GILL w/LOVELESS</b> My Kind Of Woman/My Kind... ( <i>MCA/Epic</i> )	63/37	68	327	+235	1344	+988
<b>DEBUT</b>			46	<b>WARREN BROTHERS</b> She Wants To Rock ( <i>BNA</i> )	52/16	70	312	+179	1344	+728
-	-	50	47	<b>SUSAN ASHTON</b> You're Lucky I Love You ( <i>Capitol</i> )	44/10	73	267	+96	1236	+479
-	-	49	48	<b>MATT KING</b> From Your Knees ( <i>Atlantic</i> )	45/11	76	258	+75	1138	+343
<b>DEBUT</b>			49	<b>REDMON &amp; VALE</b> If I Had A Nickel ( <i>DreamWorks</i> )	25/0	80	224	+76	816	+235
<b>DEBUT</b>			50	<b>TERRI CLARK</b> Unsung Hero ( <i>Mercury</i> )	31/24	91	130	+103	570	+468

This chart reflects airplay from May 17-23. Songs ranked by total points. Highlighted songs indicate Breaker.

187 Country reporters. 184 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1999, R&R Inc.

## BREAKERS®

**SARA EVANS**  
**Fool, I'm A Woman (RCA)**  
 61% of our reporters on it (114 stations)  
 5 Adds • Moves 35-33

**MARY CHAPIN CARPENTER**  
**Almost Home (Columbia)**  
 60% of our reporters on it (112 stations)  
 12 Adds • Moves 38-34

## MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
GILL w/LOVELESS My Kind Of Woman... ( <i>MCA/Epic</i> )	37
TERRI CLARK Unsung Hero ( <i>Mercury</i> )	24
DWIGHT YOAKAM Crazy Little Thing Called Love ( <i>Reprise</i> )	24
CHAD BROCK Lightning Does The Work ( <i>Warner Bros.</i> )	20
FAITH HILL The Secret Of Life ( <i>Warner Bros.</i> )	17
LEE ANN WOMACK (Now You See Me) Now You... ( <i>MCA</i> )	17
KENNY CHESNEY You Had Me From Hello ( <i>BNA</i> )	16
WARREN BROTHERS She Wants To Rock ( <i>BNA</i> )	16
GEORGE JONES Choices ( <i>Asylum/EEG</i> )	14
LONESTAR Amazed ( <i>BNA</i> )	14
TRISHA YEARWOOD I'll Still Love You More ( <i>MCA</i> )	14

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LONESTAR Amazed ( <i>BNA</i> )	+665
DWIGHT YOAKAM Crazy Little Thing Called... ( <i>Reprise</i> )	+659
ALABAMA (God Must Have Spent) A Little... ( <i>RCA</i> )	+600
JO DEE MESSINA Lesson In Leavin' ( <i>Curb</i> )	+563
FAITH HILL The Secret Of Life ( <i>Warner Bros.</i> )	+544
KENNY CHESNEY You Had Me From Hello ( <i>BNA</i> )	+462
MARTINA MCBRIDE Whatever You Say ( <i>RCA</i> )	+432
DIXIE CHICKS Tonight The Heartache's... ( <i>Monument</i> )	+426
KENNY ROGERS The Greatest ( <i>Dreamcatcher</i> )	+346
GEORGE STRAIT Write This Down ( <i>MCA</i> )	+346

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
LONESTAR Amazed ( <i>BNA</i> )	+3470
DWIGHT YOAKAM Crazy Little Thing Called... ( <i>Reprise</i> )	+3045
JO DEE MESSINA Lesson In Leavin' ( <i>Curb</i> )	+2821
ALABAMA (God Must Have Spent) A Little More... ( <i>RCA</i> )	+2758
FAITH HILL The Secret Of Life ( <i>Warner Bros.</i> )	+2707
MARTINA MCBRIDE Whatever You Say ( <i>RCA</i> )	+2090
DIXIE CHICKS Tonight The Heartache's... ( <i>Monument</i> )	+2090
KENNY CHESNEY You Had Me From Hello ( <i>BNA</i> )	+2054
REBA MCENTIRE One Honest Heart ( <i>MCA</i> )	+1899
GEORGE STRAIT Write This Down ( <i>MCA</i> )	+1637

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MARK WILLS Wish You Were Here ( <i>Mercury</i> )
KENNY CHESNEY How Forever Feels ( <i>BNA</i> )
TY HERNDON Hands Of A Working Man ( <i>Epic</i> )
ALAN JACKSON Gone Crazy ( <i>Arista</i> )
LEE ANN WOMACK I'll Think Of A Reason Later ( <i>MCA</i> )
DIXIE CHICKS You Were Mine ( <i>Monument</i> )
CHAD BROCK Ordinary Life ( <i>Warner Bros.</i> )
JO DEE MESSINA Stand Beside Me ( <i>Curb</i> )
DIAMOND RIO Unbelievable ( <i>Arista</i> )
SAWYER BROWN Drive Me Wild ( <i>Curb</i> )

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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# The New Album Gallery

In Stores: June 1, 1999



## Lonestar Lonely Grill (BNA)

Lonestar appear to have another major hit on their hands with "Amazed," the first single from the band's third album, *Lonely Grill*. It's the band's first project with producer Dann Huff, whose credits now include the latest albums from Faith Hill, Shane Minor and SHEDAISY. Keyboardist Dean Sams says, "For the first time in our career, we're feeling what it's like to have creative control." Drummer Keech Rainwater adds, "The great thing about this album is that we had the freedom to really get in there and have everybody in this band contribute to the sound, to the direction we were going." Lead vocalist Richie

McDonald notes, "This whole experience has brought new energy to this band, and an excitement we haven't had in the past." Guitarist Michael Britt says, "Every song on this album has something really clever going on musically to accompany the vocals and lyrics." Sams continues, "You go from one emotion to another from song to song. You go from really happy, 'Saturday Night,' to really sad with 'Smile,' and it's an emotional roller coaster. When you finish listening to *Lonely Grill*, you'll feel like you've been to a Lonestar concert. And that's the first time this has happened since we got a record deal. I never thought our true sound transferred to a record, until now."



## Mac McAnally Word of Mouth (DreamWorks)

*Word of Mouth* is a perfect title for Mac McAnally's latest album. He's not exactly a household name, but his production work has included projects with Sawyer Brown, Ricky Skaggs and Jimmy Buffett, and his guitar work can be heard on albums by Trisha Yearwood, Reba McEntire, Patty Loveless, George Jones, Keith Whitley, Dolly Parton, Linda Ronstadt and many others. As a songwriter, he's provided numerous hits for Sawyer Brown (including "All These Years" and "Thank God for You"), but his song catalog also includes Alabama's "Old Flame," Shenandoah's "Two Dozen Roses" and Sammy Kershaw's "Southbound."

Regarding *Word of Mouth*, McAnally explains, "James Stroud of DreamWorks called and said, 'I'd put no restrictions on you. I'd just like you to make a record for us.' For me, that's ideal. Music has always been my only driving force. The only thing I've ever thought about is whether I've got something to say since the last time I recorded. And making albums is my favorite thing to do. It's not a hobby, although it might appear to be. I've always considered my albums to be me putting my best foot forward." The album includes McAnally's version of "Just One Forever," which he co-wrote with Bryan White. Also, Stroud comes out of retirement as a studio drummer to provide the rhythms on "The Way It Goes." Another highlight is "The Ass and the Hole," featuring Buffett and his Coral Reefer Band.



## Brad Paisley Who Needs Pictures (Arista)

The title track from Brad Paisley's debut album, *Who Needs Pictures*, jumps to No. 23 on this week's R&R Country Singles chart, proving that the 26-year-old West Virginia native has already gotten the attention of programmers and listeners alike. In recent months Paisley has also gained the respect of country legends, after opening shows for Buck Owens in Bakersfield and Loretta Lynn in New York City. Also, his CRS week showcase with labelmates Brooks & Dunn and Lee Roy Parnell proved that Paisley can hold his own in virtually any concert setting. In releasing his debut album, Paisley provides the whole package, writing or co-writing

every song and playing all the guitar parts. Paisley says, "If I had to pick a phrase that embodies the whole album, it would be 'laughter through tears.' That's the feeling you get when you hear these songs. There's a little wink of humor along with the seriousness." Paisley's album marks the first full-fledged consumer project produced by his friend Frank Rogers, whom he met while they were students at Nashville's Belmont University. Paisley also used his own band as the studio musicians on *Who Needs Pictures*. Paisley says, "In fact, there isn't much on this record that was recorded or played by anyone who has done a major project before. But somehow we figured it out."

## OUT OF THE BOX

Larry Daniels, PD  
KNIX/Phoenix

## CHAD BROCK "Lightning Does the Work" (Warner Bros.)

Unlike many new acts, Chad gets what the country format is all about: simplicity and real lyrics for real people. He's coming off one of the best-researching songs on KNIX this year with "Ordinary Life." Now he's got an energy-kicker for the summer months with "Lightning Does the Work," and we like that! We feel he's a keeper.

## GOING FOR ADDS

May 31, 1999

### Sawyer Brown "I'm in Love With Her"

**Curb:** Will Sawyer Brown win Top Vocal Band honors at the upcoming TNN/Music City News Awards? If they do, it will be their seventh consecutive win. Their new single, "I'm in Love With Her," was co-written by Chuck Cannon and Allen Shamblin.

### Shana Petrone "This Time"

**Epic:** Hollywood, FL native Shana Petrone was "discovered" while working as an extra on a Tracy Lawrence video shoot. Her new single, produced by Paul Worley, was written by Gordon Kennedy ("Change the World"), contemporary Christian songwriter Phil Maderia and William Owsley.

### Julie Reeves "Trouble Is a Woman"

**Virgin:** Newcomer Julie Reeves has recently gained additional visibility as one of the opening acts on Alan Jackson's "High Mileage Tour." Written by Tim Johnson, David Malloy and Kim Williams, "Trouble Is a Woman" is the second single from the Kentucky native's debut album, *It's About Time*.

### Aaron Tippin "Her"

**Lyric Street:** Former Boy Howdy front man Jeffrey Steele co-wrote "Her" with veteran hitmaker Craig Wiseman. It's the latest single from Tippin's Lyric Street debut album, *What This Country Needs*.

### Monte Warden "It's Only Love"

**Asylum:** Recent Texas Country Music Hall of Fame inductee Monte Warden returns with the second single from *A Stranger to Me Now*, his first album for Asylum. Warden co-wrote "It's Only Love" with Colin Boyd.

### Lee Ann Womack "(Now You See Me) Now You Don't"

**MCA:** After taking off some time following the birth of her second child, Lee Ann Womack is back on the road to play weekends during this season's fair and festival circuit. This single is the third from Womack's sophomore album, *Some Things I Know*, and the follow-up to her chart-topping "I'll Think of a Reason Later."

Look, up in the air... what is that?!

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## NEW & ACTIVE

**T. GRAHAM BROWN** Never In A Million Tears (*Platinum*)  
 Total Stations: 14, Total Points: 455, Total Adds: 1  
 Plays Include: WTCR 18 (12), WFMS 14 (14), WXTA 12 (12), WKDQ 11 (10), KZKX 8 (8), WOVK 8 (8), WTHI 8 (4), KFDI 5 (2), KTTS 5 (2), WDEN 5 (5), WRKZ 5 (5), WWYZ 5 (5), WTQR 3 (2)

**DERYL DODD** John Roland Wood (*Columbia*)  
 Total Stations: 18, Total Points: 443, Total Adds: 3, Including: WGTY 15, WKDQ 10, WOVK 9, WYYD 7, WRKZ 5, WTCR 5, WWYZ 5, WSSL 4, WDJR 2, WSIX 1  
 Plays Include: WCTQ 12 (4), WWGR 12 (2), KTTS 8 (7), KFDI 6 (6), KZKX 6 (1), KVOO 5 (5), WDEN 5 (5)

**LEE ANN WOMACK** (Now You See Me) Now You Don't (*MCA*)  
 Total Stations: 19, Total Points: 439, Total Adds: 17, Including: WAMZ 17, KUZZ 15, KBEQ 10, KSOP 8, WBCT 8, WDEN 5, KHAK 4, KTTS 4, WNOE 4, KNFR 2  
 Plays Include: KATM 8 (5)

**ALAN JACKSON** Little Man (*Arista*)  
 Total Stations: 18, Total Points: 405, Total Adds: 13, Including: KGEE 15, WROO 15, KSOP 8, KHAK 5, WWWW 3, KFDI 2, WSIX 2, WCTK 1  
 Plays Include: WCKT 25 (13), KZKX 15 (4)

**SHANA PETRONE** This Time (*Epic*)  
 Total Stations: 13, Total Points: 376, Total Adds: 5, Including: WTCR 15, WAXX 8, WCTQ 7, WWYZ 5  
 Plays Include: WPOR 20 (3), WPKX 17 (5), WBBS 6 (5), WDEN 5 (5), WSOC 5 (5), WUBE 2 (2)

**MARTY STUART** Red, Red Wine And Cheatin' Songs (*MCA*)  
 Total Stations: 11, Total Points: 281, Total Adds: 1, Including: WFMB 12  
 Plays Include: WOVK 9 (9), WSIX 9 (2), KFDI 8 (2), KVOO 5 (5), WDEN 5 (5), WRKZ 5 (5), WTCR 5 (5), WWYZ 5 (5)

**MONTGOMERY GENTRY** Lonely And Gone (*Columbia*)  
 Total Stations: 10, Total Points: 214, Total Adds: 10, Including: WSSL 9, KEEY 7, WUBE 7, KSOP 5, WDEN 5, KUPL 2, WSIX 2

**AARON TIPPIN** Her (*Lyric Street*)  
 Total Stations: 11, Total Points: 70, Total Adds: 10, Including: WCKT 9, WAXX 7, WDEN 5

Songs Ranked By  
 Total Points

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 KENNY CHESNEY You Had Me From Hello  
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STEVE WARINER Two Teardrops  
 DIXIE CHICKS Tonight The Heartache's On Me  
 GEORGE STRAIT Write This Down  
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 JOE DIFFIE A Night To Remember

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#### Adds:

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 GEORGE JONES Choices  
 WARREN BROTHERS She Wants To Rock

#### Hottest:

LILA MCCANN With You  
 JD DEE MESSINA Lesson In Leavin'

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#### Adds:

TRISHA YEARWOOD I'll Still Love You More  
 DWIGHT YOAKAM Crazy Little Thing Called Love

#### Hottest:

COLLIN RAYE Anyone Else  
 TIM MCGRAW Please Remember Me  
 ANDY GRIGGS You Won't Ever Be Lonely  
 GEORGE STRAIT Write This Down  
 TY HERNDON Hands Of A Working Man

### Mainstream Country

L.J. Smith

#### Adds:

KENNY CHESNEY You Had Me From Hello  
 CHELY WRIGHT Single White Female  
 DWIGHT YOAKAM Crazy Little Thing Called Love

#### Hottest:

TIM MCGRAW Please Remember Me  
 ANDY GRIGGS You Won't Ever Be Lonely  
 STEVE WARINER Two Teardrops  
 GEORGE STRAIT Write This Down  
 SHANIA TWAIN Man! I Feel Like A Woman!

### New Country

L.J. Smith

#### Adds:

KENNY CHESNEY You Had Me From Hello  
 ODOUG STONE Make Up In Love  
 WARREN BROTHERS She Wants To Rock

#### Hottest:

MARTINA MCBRIDE Whatever You Say  
 SHANIA TWAIN Man! I Feel Like A Woman!  
 DIXIE CHICKS Tonight The Heartache's On Me  
 TIM MCGRAW Please Remember Me  
 GEORGE STRAIT Write This Down

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### U.S. Country

John Hendricks

#### Adds:

GILL & LOVELESS My Kind Of Woman/My Kind Of Man

#### Hottest:

ANDY GRIGGS You Won't Ever Be Lonely  
 TIM MCGRAW Please Remember Me  
 COLLIN RAYE Anyone Else  
 GEORGE STRAIT Write This Down  
 STEVE WARINER Two Teardrops

### CD Country

John Hendricks

#### Adds:

SHERRIE AUSTIN Never Been Kissed  
 SAWYER BROWN I'm I Love With Her  
 REOMON & VALE If I Had A Nickel (One Thin Dime)

#### Hottest:

CHELY WRIGHT Single White Female  
 GEORGE STRAIT Write This Down  
 TIM MCGRAW Please Remember Me  
 LONESTAR Amazed

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#### Adds:

JESSICA ANDREWS I Will Be There For You  
 ALAN JACKSON Little Man  
 BRAD PAISLEY Who Needs Pictures

#### Hottest:

STEVE WARINER Two Teardrops  
 ANDY GRIGGS You Won't Ever Be Lonely  
 DIXIE CHICKS Tonight The Heartache's On Me  
 MARTINA MCBRIDE Whatever You Say  
 COLLIN RAYE Anyone Else

### WESTWOOD ONE RADIO NETWORKS

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### Mainstream Country

David Felker

#### Adds:

FAITH HILL Single White Female  
 KENNY ROGERS The Greatest  
 CHELY WRIGHT Single White Female

#### Hottest:

MARTINA MCBRIDE Whatever You Say  
 TIM MCGRAW Please Remember Me  
 STEVE WARINER Two Teardrops  
 GEORGE STRAIT Write This Down  
 ANDY GRIGGS You Won't Ever Be Lonely

### Hot Country

David Felker

#### Adds:

KENNY ROGERS The Greatest

#### Hottest:

STEVE WARINER Two Teardrops  
 SHANIA TWAIN Man! I Feel Like A Woman!  
 TIM MCGRAW Please Remember Me  
 GEORGE STRAIT Write This Down  
 COLLIN RAYE Anyone Else

## COUNTRY VIDEO



### ADDS

CLAUDIA CHURCH Home In My Heart  
 ALAN JACKSON Little Man  
 WARREN BROTHERS She Wants To Rock

### ELITE

CHELY WRIGHT Single White Female  
 STEVE WARINER Two Teardrops  
 GEORGE STRAIT Write This Down  
 TIM MCGRAW Please Remember Me

## TNN

60.2 million households  
 Tracy Todd,  
 Manager/Video Programming

### ADDS

LONESTAR Amazed  
 BRAD PAISLEY Who Needs Pictures

### TOP 10

ALABAMA (God Must Have Spent) A Little More Time On You  
 LONESTAR Amazed  
 MARTINA MCBRIDE Whatever You Say  
 TIM MCGRAW Please Remember Me  
 JOHN MICHAEL MONTGOMERY Hello L.O.V.E.  
 MONTGOMERY GENTRY Hillbilly Shoes  
 LORRIE MORGAN/SAMMY KERSHAW Maybe Not Tonight  
 SHANIA TWAIN Man! I Feel Like A Woman  
 TRIO After The Goldrush  
 STEVE WARINER Two Teardrops

Information current as of May 24.

## CMT

COUNTRY MUSIC TELEVISION

42 million households  
 Chris Parr, Director/Programming  
 Paul Hastaba, VP/GM

### ADDS

CLAUDIA CHURCH Home In My Heart  
 SARA EVANS Fool I'm A Woman

### TOP 10

SHANIA TWAIN Man! I Feel Like A Woman  
 LILA MCCANN With You  
 STEVE WARINER Two Teardrops  
 MONTGOMERY GENTRY Hillbilly Shoes  
 TIM MCGRAW Please Remember Me  
 MARTINA MCBRIDE Whatever You Say  
 ANDY GRIGGS You Won't Ever Be Lonely  
 LORRIE MORGAN/SAMMY KERSHAW Maybe Not Tonight  
 GEORGE STRAIT Write This Down  
 JOE DIFFIE A Night To Remember

### HEAVY

ANDY GRIGGS You Won't Ever Be Lonely  
 CLAY WALKER She's Always Right  
 GEORGE STRAIT Write This Down  
 JOE DIFFIE A Night To Remember  
 JOHN MICHAEL MONTGOMERY Hello L.O.V.E.  
 LILA MCCANN With You  
 LORRIE MORGAN/SAMMY KERSHAW Maybe Not Tonight  
 MARTINA MCBRIDE Whatever You Say  
 MONTGOMERY GENTRY Hillbilly Shoes  
 STEVE WARINER Two Teardrops  
 WILKINSONS Boy Oh Boy  
 TIM MCGRAW Please Remember Me

### HOT SHOTS

ALAN JACKSON Little Man  
 BROOKS & DUNN South Of Santa Fe  
 DWIGHT YOAKAM Crazy Little Thing Called Love  
 FAITH HILL Secret Of Life  
 LONESTAR Amazed  
 MARK WILLS She's In Love  
 MARY CHAPIN CARPENTER Almost Home  
 PAUL BRANDT That's The Truth  
 SARA EVANS Fool I'm A Woman  
 SHERRIE AUSTIN Never Been Kissed  
 RANKINS Movin' On  
 WARREN BROTHERS She Wants To Rock

Heavy rotation songs receive 28 plays per week.  
 Hot Shots receive 21 plays per week.

Information current as of May 26.

# COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

<p><b>KEAN/Abilene, TX</b> PD: Dwayne Alexander MD: Rudy Allen Fernandez GILL W/LOVELESS TERRI CLARK SHERRIE AUSTIN SHANA PETRONE CHAD BROCK</p>	<p><b>WKNN/Biloxi, MS</b> PD: Kipp Gregory MD: Steve Kelly ALAN JACKSON GILL W/LOVELESS MARTY STUART DEANA CARTER</p>	<p><b>WCOL/Columbus, OH</b> PD: Smilin' Tom Fridley MD: John Crenshaw 2 JO DEE MESSINA</p>	<p><b>WKML/Fayetteville, NC</b> PD: Robin Daniels APD/MD: Andy Brown 3 DAVID BALL DWAYNE YOAKAM SARA EVANS KENNY CHESNEY</p>	<p><b>WMSI/Jackson, MS</b> PD: Rick Adams MD: Gill Stuart 8 TRISHA YEARWOOD 5 MARK CHESNUTT 3 KENNY ROGERS</p>	<p><b>WDEN/Macon, GA</b> PD: Gerry Marshall APD/MD: Laura Starling 11 GILL W/LOVELESS 5 AARON TIPPIN 5 JULIE REEVES 5 KELLY WILLIS 5 LEE ANN WOMACK 5 MINNY MCCREARY 5 MONTE WARDEN 5 MONTGOMERY GENTRY</p>	<p><b>WTCM/NW Michigan</b> PD: Mark Stayer MD: Ryan Dobby AARON TIPPIN LEE ANN WOMACK</p>	<p><b>WLLR/Quad Cities, IA-IL</b> PD: Jim O'Hara MD: Ron Evans 2 CHAD BROCK 2 M. CHAPIN CARPENTER</p>	<p><b>KRTY/San Jose, CA</b> PD/MD: Julie Stevens LONESTAR</p>	<p><b>KV00/Tulsa, OK</b> OM/MD: Andy Oatman APD/MD: Steve Jackson TERRI CLARK</p>		
<p><b>WQMX/Akron, OH</b> PD: Kevin Mason MD: Bill Shial JO DEE MESSINA WARREN BROTHERS</p>	<p><b>WHWK/Binghamton, NY</b> OM/MD: John Davison GILL W/LOVELESS</p>	<p><b>WHOK/Columbus, OH</b> PD: Don Crist MD: George Wolf 12 FAITH HILL 10 DWIGHT YOAKAM</p>	<p><b>WCKT/Ft. Myers, FL</b> PD: Paul Orr APD/MD: Kerry Babb LEE ANN WOMACK TERRI CLARK</p>	<p><b>WQIK/Jacksonville, FL</b> PD: Gail Austin APD/MD: Jon Scott 6 TRISHA YEARWOOD 6 DWIGHT YOAKAM 5 KENNY CHESNEY</p>	<p><b>WWQM/Madison, WI</b> PD: Steve O'Brien MD: Mel McKenzie BROOKS &amp; DUNN</p>	<p><b>KGEE/Odessa-Midland, TX</b> PD: Michael Lawrence APD/MD: Boomer Kingston No Adds</p>	<p><b>WKIX/Raleigh, NC</b> OM/MD: Don Brookshire No Adds</p>	<p><b>WJCL/Savannah, GA</b> PD/MD: Bill West OWIGHT YOAKAM SHERRIE AUSTIN</p>	<p><b>KNUE/Tyler, TX</b> OM: Larry Kent PD/MD: John Moore BROOKS &amp; DUNN TRISHA YEARWOOD RICOCHET</p>		
<p><b>WGNA/Albany, NY</b> PD: Buzz Brindle MD: Bill Earley MARK CHESNUTT CHAD BROCK</p>	<p><b>WZZK/Birmingham, AL</b> OM/MD: Jim Tice APD/MD: Scott Stewart LONESTAR JOE DUFFIE</p>	<p><b>KRYS/Corpus Christi, TX</b> PD: Clayton Allen MD: Cactus Lou FAITH HILL DIAMOND RIO DEANA CARTER OWIGHT YOAKAM MARK CHESNUTT</p>	<p><b>WWGR/Ft. Myers, FL</b> PD: Chris O'Kelley No Adds</p>	<p><b>WROO/Jacksonville, FL</b> PD: Buzz Jackson MD: Rhonda Goff 3 GILL W/LOVELESS 2 KENNY CHESNEY 2 GEORGE JONES</p>	<p><b>KTEX/McAllen, TX</b> PD/MD: Deana Romero 2 CHALEE TENNISON</p>	<p><b>KTST/Oklahoma City, OK</b> OM/MD: Ted Stecker APD: Crash DAVID BALL</p>	<p><b>WQDR/Raleigh, NC</b> PD: Len Shackelford FAITH HILL MARK CHESNUTT</p>	<p><b>KBUL/Reno, NV</b> OM: Tom Jordan APD/MD: Chuck Reeves 6 KENNY CHESNEY 6 FAITH HILL DIAMOND RIO</p>	<p><b>KMP5/Seattle, WA</b> PD: Mark Richards MD: Tony Thomas BRAD PAISLEY CHELY WRIGHT</p>	<p><b>KJUG/Visalia, CA</b> PD/MD: Dave Daniels TERRI CLARK CHAD BROCK MATT KING GILL W/LOVELESS</p>	
<p><b>KRST/Albuquerque, NM</b> PD: Brad Barrett MD: Chaz Malibu AARON TIPPIN OWIGHT YOAKAM CHALEE TENNISON</p>	<p><b>KIZN/Boise, ID</b> PD: Rich Summers APD/MD: Spencer Burke 7 SHERRIE AUSTIN TERRI CLARK KENNY ROGERS</p>	<p><b>KPLX/Dallas, TX</b> PD: Brian Philips APD: Smokey Rivers MD: Cody Alan 16 LONESTAR 3 MARTINA MCBRIDE</p>	<p><b>WQHK/Ft. Wayne, IN</b> OM/MD: Dean McNeil APD/MD: Jeff Moore M. CHAPIN CARPENTER GILL W/LOVELESS</p>	<p><b>WXBQ/Johnson City, TN</b> PD: Bill Hagy MD: Reggie Neal 16 TERRI CLARK 13 BROOKS &amp; DUNN</p>	<p><b>WGKX/Memphis, TN</b> PD: Greg Mazingo APD: Brian Driver MD: Mark Billingsley No Adds</p>	<p><b>KXKT/Omaha, NE</b> PD: Tom Goodwin MD: John Glenn No Adds</p>	<p><b>WYWD/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 KENNY CHESNEY 6 BILLY RAY CYRUS 6 DOUG STONE 6 MATT KING 6 CHAD BROCK SHANA PETRONE SHERRIE AUSTIN</p>	<p><b>WYFD/Roanoke, VA</b> PD/MD: Robyn Jaymes DWAYNE YOAKAM SHERRIE AUSTIN MATT KING</p>	<p><b>KRCR/Riverside, CA</b> OM/MD: Ray Masia MD: Don Jeffrey KENNY ROGERS</p>	<p><b>KRMD/Shreveport, LA</b> OM/MD: John Swan GEORGE JONES SUSAN ASHTON</p>	<p><b>WMZQ/Washington, DC</b> PD: Mac Daniels MD: Jon Anthony 14 TIM MCGRAW 12 JOE DUFFIE 11 LONESTAR 10 GILL W/LOVELESS</p>
<p><b>WCTO/Allentown, PA</b> PD: Chuck Geiger APD/MD: Brian Lee 8 TY HERNDON 5 LONESTAR 4 M. CHAPIN CARPENTER 5 SHEDAISY MATT KING CHALEE TENNISON</p>	<p><b>WKLB/Boston, MA</b> PD: Mike Brophy APD/MD: Ginny Rogers KENNY CHESNEY SARA EVANS</p>	<p><b>KYNG/Dallas, TX</b> PD: Bob McNeill MD: Jim Verd GILL W/LOVELESS TRISHA YEARWOOD BILLY RAY CYRUS WARREN BROTHERS</p>	<p><b>WBCT/Grand Rapids, MI</b> OM/MD: Doug Montgomery MD: Dave Taff 8 LEE ANN WOMACK 6 DWIGHT YOAKAM 5 SUSAN ASHTON 4 GEORGE JONES</p>	<p><b>WMTZ/Johnstown, PA</b> OM/MD: Brian Cleary CHAD BROCK GILL W/LOVELESS</p>	<p><b>WOGY/Memphis, TN</b> OM: Joel Burke MD: Bill Hughes MD: Matt Albright 4 FAITH HILL 4 KENNY CHESNEY 3 CHELY WRIGHT</p>	<p><b>WOW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 KENNY CHESNEY 6 BILLY RAY CYRUS 6 DOUG STONE 6 MATT KING 6 CHAD BROCK SHANA PETRONE SHERRIE AUSTIN</p>	<p><b>WYYD/Roanoke, VA</b> PD/MD: Robyn Jaymes DWAYNE YOAKAM SHERRIE AUSTIN MATT KING</p>	<p><b>WBYT/South Bend, IN</b> PD: Ralph Cherry APD/MD: Lisa Kosti JULIE REEVES SHANE MINOR KENNY ROGERS</p>	<p><b>WDEZ/Wausau, WI</b> PD: Pat Skiba MD: Lou Stewart GILL W/LOVELESS LEE ANN WOMACK</p>	<p><b>WIRK/West Palm Beach, FL</b> PD: Mitch Mahan APD/MD: J.R. Jackson 4 WARREN BROTHERS 3 TERRI CLARK 2 MATT KING</p>	<p><b>WVOK/Wheeling, WV</b> PD/MD: Jim Elliott SAWYER BROWN</p>
<p><b>WFGY/Allentown, PA</b> PD/MD: Polly Wogg AARON TIPPIN WARREN BROTHERS SHERRIE AUSTIN</p>	<p><b>KHAK/Cedar Rapids, IA</b> PD: Jeff Winfield MD: Dawn Johnson 5 ALAN JACKSON 4 LEE ANN WOMACK 3 SAWYER BROWN 3 GILL W/LOVELESS</p>	<p><b>KYGO/Denver, CO</b> OM/MD: John St. John MD: Tad Svendsen KENNY CHESNEY CHAD BROCK</p>	<p><b>WHSL/Greensboro, NC</b> PD: Ken Boesen MD: Steve Montgomery 4 MARK CHESNUTT 3 TERRI CLARK</p>	<p><b>WVIV/Knoxville, TN</b> PD: Mike Hammond MD: Colleen Adair NITTY GRITTY DIRT LEE ANN WOMACK WARREN BROTHERS DIAMOND RIO AARON TIPPIN T. GRAHAM BROWN</p>	<p><b>WMLM/Milwaukee, WI</b> OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 17 AARON TIPPIN</p>	<p><b>WVWA/Orlando, FL</b> PD: Mike Moore MD: Shadow Stevens 4 ALABAMA 2 JO DEE MESSINA 1 JESSICA ANDREWS</p>	<p><b>WVBE/Rochester, NY</b> PD: Fred Horton MD: Coyote Collins BILLY RAY CYRUS CHAD BROCK</p>	<p><b>WVBT/South Bend, IN</b> PD: Ralph Cherry APD/MD: Lisa Kosti JULIE REEVES SHANE MINOR KENNY ROGERS</p>	<p><b>KRMR/Spokane, WA</b> OM/MD: Ray Edwards APD/MD: Tony Trovato 2 TRISHA YEARWOOD CHALEE TENNISON</p>	<p><b>WVIR/West Palm Beach, FL</b> PD: Mitch Mahan APD/MD: J.R. Jackson 4 WARREN BROTHERS 3 TERRI CLARK 2 MATT KING</p>	<p><b>WVOK/Wheeling, WV</b> PD/MD: Jim Elliott SAWYER BROWN</p>
<p><b>WGNC/Amarillo, TX</b> PD: Bob Shannon MD: Patrick Clark GEORGE JONES GILL W/LOVELESS</p>	<p><b>WIXY/Champaign, IL</b> PD: R.W. Smith MD: Nicole Best LEE ANN WOMACK OWIGHT YOAKAM</p>	<p><b>KHKI/Des Moines, IA</b> PD/MD: Wes McShay 3 DWIGHT YOAKAM 3 NEAL MCCOY RANDY TRAVIS</p>	<p><b>WTQR/Greensboro, NC</b> PD: Paul Franklin APD/MD: Deano St. Clair OWIGHT YOAKAM BILLY RAY CYRUS</p>	<p><b>WVWK/Knoxville, TN</b> PD: Mike Hammond MD: Colleen Adair NITTY GRITTY DIRT LEE ANN WOMACK WARREN BROTHERS DIAMOND RIO AARON TIPPIN T. GRAHAM BROWN</p>	<p><b>WVWL/Milwaukee, WI</b> OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 17 AARON TIPPIN</p>	<p><b>WVWA/Orlando, FL</b> PD: Mike Moore MD: Shadow Stevens 4 ALABAMA 2 JO DEE MESSINA 1 JESSICA ANDREWS</p>	<p><b>WVBE/Rochester, NY</b> PD: Fred Horton MD: Coyote Collins BILLY RAY CYRUS CHAD BROCK</p>	<p><b>WVBT/South Bend, IN</b> PD: Ralph Cherry APD/MD: Lisa Kosti JULIE REEVES SHANE MINOR KENNY ROGERS</p>	<p><b>KRMR/Spokane, WA</b> OM/MD: Ray Edwards APD/MD: Tony Trovato 2 TRISHA YEARWOOD CHALEE TENNISON</p>	<p><b>WVIR/West Palm Beach, FL</b> PD: Mitch Mahan APD/MD: J.R. Jackson 4 WARREN BROTHERS 3 TERRI CLARK 2 MATT KING</p>	<p><b>WVOK/Wheeling, WV</b> PD/MD: Jim Elliott SAWYER BROWN</p>
<p><b>WNCY/Appleton, WI</b> OM: Jeff McCarthy PD: Randy Shannon MD: Scottie Slick MATT KING SHANA PETRONE MARK CHESNUTT</p>	<p><b>WEZL/Charleston, SC</b> PD: Kris Van Dyke MD: Gary Griffin TERRI CLARK GILL W/LOVELESS CHALEE TENNISON</p>	<p><b>KJYY/Des Moines, IA</b> OM/MD: Beverlee Brannigan MD: Eddie Hatfield GILL W/LOVELESS TRISHA YEARWOOD</p>	<p><b>WRNS/Greenville, NC</b> PD: Bruce Logan APD/MD: Wayne Carlyle MD: Michael Sova 9 OWIGHT YOAKAM TERRI CLARK GILL W/LOVELESS</p>	<p><b>WVWL/Milwaukee, WI</b> OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 17 AARON TIPPIN</p>	<p><b>WVWA/Orlando, FL</b> PD: Mike Moore MD: Shadow Stevens 4 ALABAMA 2 JO DEE MESSINA 1 JESSICA ANDREWS</p>	<p><b>WVBE/Rochester, NY</b> PD: Fred Horton MD: Coyote Collins BILLY RAY CYRUS CHAD BROCK</p>	<p><b>WVBT/South Bend, IN</b> PD: Ralph Cherry APD/MD: Lisa Kosti JULIE REEVES SHANE MINOR KENNY ROGERS</p>	<p><b>KRMR/Spokane, WA</b> OM/MD: Ray Edwards APD/MD: Tony Trovato 2 TRISHA YEARWOOD CHALEE TENNISON</p>	<p><b>WVIR/West Palm Beach, FL</b> PD: Mitch Mahan APD/MD: J.R. Jackson 4 WARREN BROTHERS 3 TERRI CLARK 2 MATT KING</p>	<p><b>WVOK/Wheeling, WV</b> PD/MD: Jim Elliott SAWYER BROWN</p>	
<p><b>WKSJ/Asheville, NC</b> OM/MD: Glenn Trent APD/MD: Eddie Foxz 2 KENNY ROGERS CHAD BROCK WARREN BROTHERS</p>	<p><b>WQBE/Charleston, WV</b> OM/MD: Jeff Whitehead 16 TERRI CLARK</p>	<p><b>WWWV/Detroit, MI</b> PD: Tim Roberts MD: Cadillac Jack 3 ALAN JACKSON GILL W/LOVELESS CHALEE TENNISON</p>	<p><b>WRNS/Greenville, NC</b> PD: Bruce Logan APD/MD: Wayne Carlyle MD: Michael Sova 9 OWIGHT YOAKAM TERRI CLARK GILL W/LOVELESS</p>	<p><b>WVWL/Milwaukee, WI</b> OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 17 AARON TIPPIN</p>	<p><b>WVWA/Orlando, FL</b> PD: Mike Moore MD: Shadow Stevens 4 ALABAMA 2 JO DEE MESSINA 1 JESSICA ANDREWS</p>	<p><b>WVBE/Rochester, NY</b> PD: Fred Horton MD: Coyote Collins BILLY RAY CYRUS CHAD BROCK</p>	<p><b>WVBT/South Bend, IN</b> PD: Ralph Cherry APD/MD: Lisa Kosti JULIE REEVES SHANE MINOR KENNY ROGERS</p>	<p><b>KRMR/Spokane, WA</b> OM/MD: Ray Edwards APD/MD: Tony Trovato 2 TRISHA YEARWOOD CHALEE TENNISON</p>	<p><b>WVIR/West Palm Beach, FL</b> PD: Mitch Mahan APD/MD: J.R. Jackson 4 WARREN BROTHERS 3 TERRI CLARK 2 MATT KING</p>	<p><b>WVOK/Wheeling, WV</b> PD/MD: Jim Elliott SAWYER BROWN</p>	
<p><b>WKHX/Atlanta, GA</b> OM/MD: Neil McKinley MD: Johnny Gray 11 BROOKS &amp; DUNN 8 JO DEE MESSINA CLAY WALKER SHANE MINOR CHELY WRIGHT</p>	<p><b>WKKT/Charlotte, NC</b> PD: Bill Young MD: Shane Collins KENNY CHESNEY WARREN BROTHERS MONTGOMERY GENTRY SHANE MCANALLY</p>	<p><b>WYCD/Detroit, MI</b> PD: Lisa Rodman APD/MD: Brian Hatfield SUSAN ASHTON</p>	<p><b>WSSJ/Greenville, SC</b> PD: Ron Brooks APD/MD: John Landrum 17 KENNY CHESNEY 16 DWIGHT YOAKAM 12 BILLY RAY CYRUS</p>	<p><b>WVWL/Milwaukee, WI</b> OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 17 AARON TIPPIN</p>	<p><b>WVWA/Orlando, FL</b> PD: Mike Moore MD: Shadow Stevens 4 ALABAMA 2 JO DEE MESSINA 1 JESSICA ANDREWS</p>	<p><b>WVBE/Rochester, NY</b> PD: Fred Horton MD: Coyote Collins BILLY RAY CYRUS CHAD BROCK</p>	<p><b>WVBT/South Bend, IN</b> PD: Ralph Cherry APD/MD: Lisa Kosti JULIE REEVES SHANE MINOR KENNY ROGERS</p>	<p><b>KRMR/Spokane, WA</b> OM/MD: Ray Edwards APD/MD: Tony Trovato 2 TRISHA YEARWOOD CHALEE TENNISON</p>	<p><b>WVIR/West Palm Beach, FL</b> PD: Mitch Mahan APD/MD: J.R. Jackson 4 WARREN BROTHERS 3 TERRI CLARK 2 MATT KING</p>	<p><b>WVOK/Wheeling, WV</b> PD/MD: Jim Elliott SAWYER BROWN</p>	
<p><b>WYAY/Atlanta, GA</b> OM: Neil McKinley PD: Steve Mitchell MD: Johnny Gray 3 TRISHA YEARWOOD CHAD BROCK</p>	<p><b>WSOC/Charlotte, NC</b> PD: Paul Johnson MD: Rick McCracken CHAD BROCK WARREN BROTHERS MONTGOMERY GENTRY SHANE MCANALLY</p>	<p><b>WDJR/Dothan, AL</b> OM/MD: Jerry Broadway APD: David Sommers 5 KENNY CHESNEY 2 DERYL DODD 2 M. CHAPIN CARPENTER</p>	<p><b>WVWL/Milwaukee, WI</b> OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 17 AARON TIPPIN</p>	<p><b>WVWA/Orlando, FL</b> PD: Mike Moore MD: Shadow Stevens 4 ALABAMA 2 JO DEE MESSINA 1 JESSICA ANDREWS</p>	<p><b>WVBE/Rochester, NY</b> PD: Fred Horton MD: Coyote Collins BILLY RAY CYRUS CHAD BROCK</p>	<p><b>WVBT/South Bend, IN</b> PD: Ralph Cherry APD/MD: Lisa Kosti JULIE REEVES SHANE MINOR KENNY ROGERS</p>	<p><b>KRMR/Spokane, WA</b> OM/MD: Ray Edwards APD/MD: Tony Trovato 2 TRISHA YEARWOOD CHALEE TENNISON</p>	<p><b>WVIR/West Palm Beach, FL</b> PD: Mitch Mahan APD/MD: J.R. Jackson 4 WARREN BROTHERS 3 TERRI CLARK 2 MATT KING</p>	<p><b>WVOK/Wheeling, WV</b> PD/MD: Jim Elliott SAWYER BROWN</p>		
<p><b>WXXZ/Augusta, GA</b> OM/MD: Tommy Gentry APD/MD: Zach Taylor SAWYER BROWN</p>	<p><b>WUSY/Chattanooga, TN</b> PD: Chris Huff MD: Bill Poindexter ALAN JACKSON GILL W/LOVELESS AARON TIPPIN</p>	<p><b>WVWL/Milwaukee, WI</b> OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 17 AARON TIPPIN</p>	<p><b>WVWL/Milwaukee, WI</b> OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 17 AARON TIPPIN</p>	<p><b>WVWA/Orlando, FL</b> PD: Mike Moore MD: Shadow Stevens 4 ALABAMA 2 JO DEE MESSINA 1 JESSICA ANDREWS</p>	<p><b>WVBE/Rochester, NY</b> PD: Fred Horton MD: Coyote Collins BILLY RAY CYRUS CHAD BROCK</p>	<p><b>WVBT/South Bend, IN</b> PD: Ralph Cherry APD/MD: Lisa Kosti JULIE REEVES SHANE MINOR KENNY ROGERS</p>	<p><b>KRMR/Spokane, WA</b> OM/MD: Ray Edwards APD/MD: Tony Trovato 2 TRISHA YEARWOOD CHALEE TENNISON</p>	<p><b>WVIR/West Palm Beach, FL</b> PD: Mitch Mahan APD/MD: J.R. Jackson 4 WARREN BROTHERS 3 TERRI CLARK 2 MATT KING</p>	<p><b>WVOK/Wheeling, WV</b> PD/MD: Jim Elliott SAWYER BROWN</p>		
<p><b>KASE/Austin, TX</b> PD: Michael Cruise MD: Bob Pickett 13 SHEDAISY 12 JO DEE MESSINA</p>	<p><b>WUSN/Chicago, IL</b> PD: Alan Sledge MD: Tricia Blondo 8 BILLY RAY CYRUS</p>	<p><b>KHEY/El Paso, TX</b> PD/MD: Danny White No Adds</p>	<p><b>WRBZ/Harrisburg, PA</b> PD: Tom Benson MD: Shelly Easton LEE ANN WOMACK NEAL MCCOY BILLY RAY CYRUS GILL W/LOVELESS</p>	<p><b>WVWL/Milwaukee, WI</b> OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 17 AARON TIPPIN</p>	<p><b>WVWA/Orlando, FL</b> PD: Mike Moore MD: Shadow Stevens 4 ALABAMA 2 JO DEE MESSINA 1 JESSICA ANDREWS</p>	<p><b>WVBE/Rochester, NY</b> PD: Fred Horton MD: Coyote Collins BILLY RAY CYRUS CHAD BROCK</p>	<p><b>WVBT/South Bend, IN</b> PD: Ralph Cherry APD/MD: Lisa Kosti JULIE REEVES SHANE MINOR KENNY ROGERS</p>	<p><b>KRMR/Spokane, WA</b> OM/MD: Ray Edwards APD/MD: Tony Trovato 2 TRISHA YEARWOOD CHALEE TENNISON</p>	<p><b>WVIR/West Palm Beach, FL</b> PD: Mitch Mahan APD/MD: J.R. Jackson 4 WARREN BROTHERS 3 TERRI CLARK 2 MATT KING</p>	<p><b>WVOK/Wheeling, WV</b> PD/MD: Jim Elliott SAWYER BROWN</p>	
<p><b>KUZZ/Bakersfield, CA</b> PD/MD: Evan Bridwell TERRI CLARK MATT KING</p>	<p><b>WUBE/Cincinnati, OH</b> OM/MD: Tim Closson MD: Duke Hamilton 7 MONTGOMERY GENTRY 1 FAITH HILL</p>	<p><b>WXTA/Erie, PA</b> PD: Ron Arlen MD: Chet Price M. CHAPIN CARPENTER ALAN JACKSON</p>	<p><b>WRBZ/Harrisburg, PA</b> PD: Tom Benson MD: Shelly Easton LEE ANN WOMACK NEAL MCCOY BILLY RAY CYRUS GILL W/LOVELESS</p>	<p><b>WVWL/Milwaukee, WI</b> OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 17 AARON TIPPIN</p>	<p><b>WVWA/Orlando, FL</b> PD: Mike Moore MD: Shadow Stevens 4 ALABAMA 2 JO DEE MESSINA 1 JESSICA ANDREWS</p>	<p><b>WVBE/Rochester, NY</b> PD: Fred Horton MD: Coyote Collins BILLY RAY CYRUS CHAD BROCK</p>	<p><b>WVBT/South Bend, IN</b> PD: Ralph Cherry APD/MD: Lisa Kosti JULIE REEVES SHANE MINOR KENNY ROGERS</p>	<p><b>KRMR/Spokane, WA</b> OM/MD: Ray Edwards APD/MD: Tony Trovato 2 TRISHA YEARWOOD CHALEE TENNISON</p>	<p><b>WVIR/West Palm Beach, FL</b> PD: Mitch Mahan APD/MD: J.R. Jackson 4 WARREN BROTHERS 3 TERRI CLARK 2 MATT KING</p>	<p><b>WVOK/Wheeling, WV</b> PD/MD: Jim Elliott SAWYER BROWN</p>	
<p><b>WPOC/Baltimore, MD</b> PD: Scott Lindemulder APD/MD: Todd Bery No Adds</p>	<p><b>WYGY/Cincinnati, OH</b> OM: Tim Closson PD: Patti Marshall APD: C.C. Rider MD: JJ Gerard 5 SHERRIE AUSTIN 6 LONESTAR</p>	<p><b>KKNU/Eugene, OR</b> PD: Jim Davis MD: Matt James No Adds</p>	<p><b>WRBZ/Harrisburg, PA</b> PD: Tom Benson MD: Shelly Easton LEE ANN WOMACK NEAL MCCOY BILLY RAY CYRUS GILL W/LOVELESS</p>	<p><b>WVWL/Milwaukee, WI</b> OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 17 AARON TIPPIN</p>	<p><b>WVWA/Orlando, FL</b> PD: Mike Moore MD: Shadow Stevens 4 ALABAMA 2 JO DEE MESSINA 1 JESSICA ANDREWS</p>	<p><b>WVBE/Rochester, NY</b> PD: Fred Horton MD: Coyote Collins BILLY RAY CYRUS CHAD BROCK</p>	<p><b>WVBT/South Bend, IN</b> PD: Ralph Cherry APD/MD: Lisa Kosti JULIE REEVES SHANE MINOR KENNY ROGERS</p>	<p><b>KRMR/Spokane, WA</b> OM/MD: Ray Edwards APD/MD: Tony Trovato 2 TRISHA YEARWOOD CHALEE TENNISON</p>	<p><b>WVIR/West Palm Beach, FL</b> PD: Mitch Mahan APD/MD: J.R. Jackson 4 WARREN BROTHERS 3 TERRI CLARK 2 MATT KING</p>	<p><b>WVOK/Wheeling, WV</b> PD/MD: Jim Elliott SAWYER BROWN</p>	
<p><b>WXCT/Baton Rouge, LA</b> OM/MD: Ted Kelly APD: Todd Day 14 REBA MCGRAW KENNY CHESNEY GEORGE JONES</p>	<p><b>WGAR/Cleveland, OH</b> PD: Clay Hunsicutt MD: Chuck Collier BRAD PAISLEY</p>	<p><b>WKCS/Colorado Springs, CO</b> PD: Mike James APD/MD: Travis Daly TERRI CLARK GEORGE JONES M. CHAPIN CARPENTER</p>	<p><b>WRBZ/Harrisburg, PA</b> PD: Tom Benson MD: Shelly Easton LEE ANN WOMACK NEAL MCCOY BILLY RAY CYRUS GILL W/LOVELESS</p>	<p><b>WVWL/Milwaukee, WI</b> OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 17 AARON TIPPIN</p>	<p><b>WVWA/Orlando, FL</b> PD: Mike Moore MD: Shadow Stevens 4 ALABAMA 2 JO DEE MESSINA 1 JESSICA ANDREWS</p>	<p><b>WVBE/Rochester, NY</b> PD: Fred Horton MD: Coyote Collins BILLY RAY CYRUS CHAD BROCK</p>	<p><b>WVBT/South Bend, IN</b> PD: Ralph Cherry APD/MD: Lisa Kosti JULIE REEVES SHANE MINOR KENNY ROGERS</p>	<p><b>KRMR/Spokane, WA</b> OM/MD: Ray Edwards APD/MD: Tony Trovato 2 TRISHA YEARWOOD CHALEE TENNISON</p>	<p><b>WVIR/West Palm Beach, FL</b> PD: Mitch Mahan APD/MD: J.R. Jackson 4 WARREN BROTHERS 3 TERRI CLARK 2 MATT KING</p>	<p><b>WVOK/Wheeling, WV</b> PD/MD: Jim Elliott SAWYER BROWN</p>	
<p><b>WYNK/Baton Rouge, LA</b> Int'l PD/MD: Austin James 6 LEE ANN WOMACK SHANE MINOR LONESTAR CHALEE TENNISON</p>	<p><b>WKIX/Raleigh, NC</b> OM/MD: Don Brookshire No Adds</p>	<p><b>WKOL/Columbus, OH</b> PD: Don Crist MD: George Wolf 12 FAITH HILL 10 DWIGHT YOAKAM</p>	<p><b>WRBZ/Harrisburg, PA</b> PD: Tom Benson MD: Shelly Easton LEE ANN WOMACK NEAL MCCOY BILLY RAY CYRUS GILL W/LOVELESS</p>	<p><b>WVWL/Milwaukee, WI</b> OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 17 AARON TIPPIN</p>	<p><b>WVWA/Orlando, FL</b> PD: Mike Moore MD: Shadow Stevens 4 ALABAMA 2 JO DEE MESSINA 1 JESSICA ANDREWS</p>	<p><b>WVBE/Rochester, NY</b> PD: Fred Horton MD: Coyote Collins BILLY RAY CYRUS CHAD BROCK</p>	<p><b>WVBT/South Bend, IN</b> PD: Ralph Cherry APD/MD: Lisa Kosti JULIE REEVES SHANE MINOR KENNY ROGERS</p>	<p><b>KRMR/Spokane, WA</b> OM/MD: Ray Edwards APD/MD: Tony Trovato 2 TRISHA YEARWOOD CHALEE TENNISON</p>	<p><b>WVIR/West Palm Beach, FL</b> PD: Mitch Mahan APD/MD: J.R. Jackson 4 WARREN BROTHERS 3 TERRI CLARK 2 MATT KING</p>	<p><b>WVOK/Wheeling, WV</b> PD/MD: Jim Elliott SAWYER BROWN</p>	
<p><b>KAYD/Beaumont, TX</b> PD/MD: Frank Dawson APD: Jay Bernard DWAYNE YOAKAM SHERRIE AUSTIN M. CHAPIN CARPENTER MATT KING</p>	<p><b>WKCS/Colorado Springs, CO</b> PD: Mike James APD/MD: Travis Daly TERRI CLARK GEORGE JONES M. CHAPIN CARPENTER</p>	<p><b>WKIX/Raleigh, NC</b> OM/MD: Don Brookshire No Adds</p>	<p><b>WRBZ/Harrisburg, PA</b> PD: Tom Benson MD: Shelly Easton LEE ANN WOMACK NEAL MCCOY BILLY RAY CYRUS GILL W/LOVELESS</p>	<p><b>WVWL/Milwaukee, WI</b> OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 17 AARON TIPPIN</p>	<p><b>WVWA/Orlando, FL</b> PD: Mike Moore MD: Shadow Stevens 4 ALABAMA 2 JO DEE MESSINA 1 JESSICA ANDREWS</p>	<p><b>WVBE/Rochester, NY</b> PD: Fred Horton MD: Coyote Collins BILLY RAY CYRUS CHAD BROCK</p>	<p><b>WVBT/South Bend, IN</b> PD: Ralph Cherry APD/MD: Lisa Kosti JULIE REEVES SHANE MINOR KENNY ROGERS</p>	<p><b>KRMR/Spokane, WA</b> OM/MD: Ray Edwards APD/MD: Tony Trovato 2 TRISHA YEARWOOD CHALEE TENNISON</p>	<p><b>WVIR/West Palm Beach, FL</b> PD: Mitch Mahan APD/MD: J.R. Jackson 4 WARREN BROTHERS 3 TERRI CLARK 2 MATT KING</p>	<p><b>WVOK/Wheeling, WV</b> PD/MD: Jim Elliott SAWYER BROWN</p>	
<p><b>WVWL/Milwaukee, WI</b> OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 17 AARON TIPPIN</p>	<p><b>WVWA/Orlando, FL</b> PD: Mike Moore MD: Shadow Stevens 4 ALABAMA 2 JO DEE MESSINA 1 JESSICA ANDREWS</p>	<p><b>WVBE/Rochester, NY</b> PD: Fred Horton MD: Coyote Collins BILLY RAY CYRUS CHAD BROCK</p>	<p><b>WVBT/South Bend, IN</b> PD: Ralph Cherry APD/MD: Lisa Kosti JULIE REEVES SHANE MINOR KENNY ROGERS</p>	<p><b>KRMR/Spokane, WA</b> OM/MD: Ray Edwards APD/MD: Tony Trovato 2 TRISHA YEARWOOD CHALEE TENNISON</p>	<p><b>WVIR/West Palm Beach, FL</b> PD: Mitch Mahan APD/MD: J.R. Jackson 4 WARREN BROTHERS 3 TERRI CLARK 2 MATT KING</p>	<p><b>WVOK/Wheeling, WV</b> PD/MD: Jim Elliott SAWYER BROWN</p>					

# COUNTRY PLAYLISTS

May 28, 1999 R&R • 99

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**AM/National**  
Premiere Radio Networks  
(818) 377-5300  
Santiago/Erickson

**PLAYS**  
3W 2W LW TW ARTIST/TITLE

7	12	14	15	COLLIN RAYE/Anyone Else
7	7	12	15	TIM MCGRAW/Please Remember Me
8	6	9	14	GEORGE STRAIT/Write This Down
14	14	14	14	ANDY GRIGGS/You Won't Ever Be...
8	12	14	13	SHANIA TWAIN/Man! I Feel Like...
13	14	12	13	STEVE WARINER/Two Tear Drops
5	6	6	10	REBA MCENTIRE/One Honest Heart
7	5	4	8	RANDY TRAVIS/Stranger In My...
-	-	5	8	FAITH HILL/The Secret Of Life
5	7	7	8	DIXIE CHICKS/Tonight...
6	5	7	8	LILA MCCANN/With You
8	6	7	7	KERSHAW & MORGAN/Maybe Not Tonight
8	6	7	7	DWIGHT YOAKAM/Crazy Little...
4	5	8	7	ALABAMA/(God...) A Little...
-	-	5	7	JO DEE MESSINA/Lesson In Leavin'
7	7	7	7	MARTINA MCBRIDE/Whatever You Say
-	5	7	6	JOHN M. MONTGOMERY/Hello L.O.V.E.
7	8	6	6	MONTGOMERY GENTRY/Hillbilly Shoes
6	5	5	6	CLAY WALKER/She's Always Right
7	6	6	6	JOE DIFFIE/A Night To Remember
5	7	4	5	CHELY WRIGHT/Single White Female
-	3	4	5	JESSICA ANDREWS/Will Be There...
5	6	7	5	SHEA'S/Little Good-byes
-	3	4	4	KENNY CHESNEY/You Had Me From...
-	-	-	3	LONESTAR/Amazed
-	-	1	3	MARK CHESNUTT/This Heartache...

**MARKET #1**  
**WYNY/New York**  
Big City  
(914) 592-1071  
Smith/Roth

**PLAYS**  
3W 2W LW TW ARTIST/TITLE

41	47	48	50	STEVE WARINER/Two Tear Drops
50	49	48	49	KENNY CHESNEY/How Forever Feels
29	41	43	49	SHANIA TWAIN/Man! I Feel Like...
50	47	47	48	LEE ANN WOMACK/It's Think Of A...
40	40	41	42	SAWYER BROWN/Drive Me Wild
31	27	35	42	ANDY GRIGGS/You Won't Ever Be...
39	38	39	41	DWIGHT YOAKAM/Crazy Little...
31	24	29	39	COLLIN RAYE/Anyone Else
31	29	25	39	GEORGE STRAIT/Write This Down
41	37	40	34	KENNY ROGERS/The Greatest
3	28	29	31	TRISHA YEARWOOD/It's Still Love...
42	40	34	30	TIM MCGRAW/Please Remember Me
4	28	29	29	ALABAMA/(God...) A Little...
30	27	29	29	RANDY TRAVIS/Stranger In My...
-	1	14	28	DIXIE CHICKS/Tonight...
20	16	26	27	MARTINA MCBRIDE/Whatever You Say
14	11	19	27	JOHN M. MONTGOMERY/Hello L.O.V.E.
-	14	16	27	M. CHAPIN CARPENTER/Almost Home
19	15	18	26	JOE DIFFIE/A Night To Remember
-	-	1	19	FAITH HILL/The Secret Of Life
29	16	16	18	REBA MCENTIRE/One Honest Heart
19	16	16	18	SHANE MINOR/Slave To The Habit
30	28	30	17	LILA MCCANN/With You
19	28	30	17	CHELY WRIGHT/Single White Female
18	15	18	16	JESSICA ANDREWS/Will Be There...
15	9	15	16	KERSHAW & MORGAN/Maybe Not Tonight
-	-	1	15	CLAY WALKER/She's Always Right
10	11	9	9	DEANA CARTER/Angels Working...
-	-	1	7	SARA EVANS/Fool, I'm A Woman
-	-	-	3	KENNY CHESNEY/You Had Me From...
-	-	-	1	JO DEE MESSINA/Lesson In Leavin'

**MARKET #2**  
**KZLA/Los Angeles**  
Bonnieville  
(323) 882-8000  
Fink/McCormack

**PLAYS**  
3W 2W LW TW ARTIST/TITLE

16	13	26	41	MARTINA MCBRIDE/Whatever You Say
21	26	33	34	TRISHA YEARWOOD/It's Still Love...
22	13	26	34	STEVE WARINER/Two Tear Drops
18	38	36	33	DIXIE CHICKS/Let 'Er Rip
33	27	27	28	GEORGE STRAIT/Write This Down
26	26	22	26	SAWYER BROWN/Drive Me Wild
15	14	21	23	TIM MCGRAW/Please Remember Me
28	26	27	22	COLLIN RAYE/Anyone Else
7	9	20	22	TRISHA YEARWOOD/It's Still Love...
20	14	12	22	FAITH HILL/Love Ain't Like That
9	10	12	21	JO DEE MESSINA/Lesson In Leavin'
8	10	16	16	CHELY WRIGHT/Single White Female
16	16	14	16	JESSICA ANDREWS/Will Be There...
3	2	7	15	FAITH HILL/The Secret Of Life
12	9	13	15	REBA MCENTIRE/One Honest Heart
12	9	13	15	LILA MCCANN/With You
14	14	16	15	SHANIA TWAIN/Man! I Feel Like...
10	12	16	14	JOE DIFFIE/A Night To Remember
-	-	14	14	CLINT BLACK/Nothin' But...
-	-	5	11	SHEA'S/Little Good-byes
-	-	4	10	JOHN M. MONTGOMERY/Hello L.O.V.E.
16	10	10	10	RANDY TRAVIS/Stranger In My...
7	5	9	9	KERSHAW & MORGAN/Maybe Not Tonight
-	-	3	8	CLAY WALKER/She's Always Right
-	-	4	6	KENNY CHESNEY/You Had Me From...
-	-	4	6	LONESTAR/Amazed
5	5	4	3	DIXIE CHICKS/Tonight...
1	2	2	2	DEANA CARTER/Angels Working...
-	-	2	2	DWIGHT YOAKAM/Crazy Little...
3	4	5	2	DIXIE CHICKS/Once You've Loved...

**MARKET #3**  
**WUSN/Chicago**  
Infinity  
(312) 649-0099  
Sledge/Brondo

**PLAYS**  
3W 2W LW TW ARTIST/TITLE

24	38	38	38	ANDY GRIGGS/You Won't Ever Be...
24	38	38	38	TIM MCGRAW/Please Remember Me
24	38	38	38	STEVE WARINER/Two Tear Drops
38	24	38	38	SHANIA TWAIN/Man! I Feel Like...
38	38	38	38	MARK WILLIS/Wish You Were Here
38	38	38	38	LEE ANN WOMACK/It's Think Of A...
38	38	38	38	COLLIN RAYE/Anyone Else
38	38	38	38	CHAD BROCK/Ordinary Life
38	38	38	38	KENNY CHESNEY/How Forever Feels
12	12	12	24	JOHN M. MONTGOMERY/Hello L.O.V.E.
-	-	12	24	ALABAMA/(God...) A Little...
24	24	24	24	KENNY ROGERS/The Greatest
12	24	24	24	RANDY TRAVIS/Stranger In My...
12	24	24	24	SHANE MINOR/Slave To The Habit
24	24	24	24	MARTINA MCBRIDE/Whatever You Say
24	24	24	24	GEORGE STRAIT/Write This Down
12	24	24	24	SHEA'S/Little Good-byes
24	24	24	24	DIXIE CHICKS/Tonight...
24	24	24	24	KERSHAW & MORGAN/Maybe Not Tonight
24	24	24	24	REBA MCENTIRE/One Honest Heart
24	24	24	24	LILA MCCANN/With You
24	24	24	24	TY HERNDON/Hands Of A...
-	-	12	18	DWIGHT YOAKAM/Crazy Little...
-	-	12	18	DIAMOND RICKI Know How...
-	-	12	18	JOE DIFFIE/A Night To Remember
-	-	12	12	JOE DEE MESSINA/Lesson In Leavin'
-	-	12	12	LONESTAR/Amazed
-	-	12	12	CHELY WRIGHT/Single White Female
-	-	12	12	JOE DIFFIE/A Night To Remember
12	12	12	12	DEANA CARTER/Angels Working...
12	12	12	12	JESSICA ANDREWS/Will Be There...
24	24	24	10	MONTGOMERY GENTRY/Hillbilly Shoes
-	-	-	8	BILLY RAY CYRUS/Give My Heart To You

**MARKET #4**  
**KYCY/San Francisco**  
Infinity  
(415) 391-9330  
Jorcan/Jordan

**PLAYS**  
3W 2W LW TW ARTIST/TITLE

21	22	33	39	STEVE WARINER/Two Tear Drops
21	35	36	38	GEORGE STRAIT/Write This Down
36	39	40	37	ANDY GRIGGS/You Won't Ever Be...
35	34	34	37	ALAN JACKSON/Gone Crazy
35	38	32	37	TIM MCGRAW/Please Remember Me
36	33	37	36	MARK WILLIS/Wish You Were Here
21	23	31	36	SHANIA TWAIN/Man! I Feel Like...
34	37	36	35	COLLIN RAYE/Anyone Else
20	22	27	35	MARTINA MCBRIDE/Whatever You Say
9	9	21	27	JOHN M. MONTGOMERY/Hello L.O.V.E.
11	10	25	27	JOE DEE MESSINA/Lesson In Leavin'
11	8	24	27	REBA MCENTIRE/One Honest Heart
24	21	28	27	MONTGOMERY GENTRY/Hillbilly Shoes
21	23	26	26	KERSHAW & MORGAN/Maybe Not Tonight
23	23	25	26	DIXIE CHICKS/Tonight...
11	19	25	26	LILA MCCANN/With You
11	19	25	26	CLAY WALKER/She's Always Right
22	22	25	26	RANDY TRAVIS/Stranger In My...
7	8	12	23	KENNY ROGERS/The Greatest
8	11	11	13	SHANE MINOR/Slave To The Habit
8	11	13	13	OAMONO RIKI Know How...
-	-	10	11	KENNY CHESNEY/You Had Me From...
8	8	10	11	JESSICA ANDREWS/Will Be There...
-	-	10	11	JOE DIFFIE/A Night To Remember
8	9	12	11	FAITH HILL/The Secret Of Life
9	9	10	10	MARK CHESNUTT/This Heartache...
9	9	10	10	M. CHAPIN CARPENTER/Almost Home
-	-	10	10	ALABAMA/(God...) A Little...
33	37	38	3	TY HERNDON/Hands Of A...
-	-	-	-	DWIGHT YOAKAM/Crazy Little...

**MARKET #5**  
**WXTU/Philadelphia**  
Beasley  
(610) 667-9000  
Johnson

**PLAYS**  
3W 2W LW TW ARTIST/TITLE

21	33	33	38	SAWYER BROWN/Drive Me Wild
21	33	33	37	COLLIN RAYE/Anyone Else
13	32	32	35	TRISHA YEARWOOD/Powerful Thing
36	38	38	35	GEORGE STRAIT/Write This Down
36	20	20	34	MARK WILLIS/Wish You Were Here
33	34	34	32	JOHN M. MONTGOMERY/Hello L.O.V.E.
21	19	19	31	TIM MCGRAW/Please Remember Me
20	21	21	30	GEORGE STRAIT/Write This Down
35	21	21	29	ALAN JACKSON/Gone Crazy
35	21	21	29	LEE ANN WOMACK/It's Think Of A...
36	36	26	26	KENNY CHESNEY/How Forever Feels
20	21	21	23	KENNY ROGERS/The Greatest
-	-	-	23	LILA MCCANN/With You
-	-	-	23	KERSHAW & MORGAN/Maybe Not Tonight
20	22	22	22	RANDY TRAVIS/Stranger In My...
20	21	20	21	ANDY GRIGGS/You Won't Ever Be...
16	20	20	21	MARTINA MCBRIDE/Whatever You Say
22	22	22	21	TY HERNDON/Hands Of A...
-	-	-	21	DIXIE CHICKS/Tonight...
21	19	19	21	CHAD BROCK/Ordinary Life
-	-	-	18	REBA MCENTIRE/One Honest Heart
-	-	-	18	ALABAMA/(God...) A Little...
16	17	17	16	SHEA'S/Little Good-byes
22	20	20	16	SHANIA TWAIN/Man! I Feel Like...
35	35	35	15	STEVE WARINER/Two Tear Drops
10	7	7	9	MARTINA MCBRIDE/Wrong Again
-	12	12	6	SHERRIE AUSTIN/Never Been Kissed
-	-	-	5	CHALEE TENNISON/Someone Else's...
-	-	-	-	LONESTAR/Amazed
-	-	-	-	JOHN M. MONTGOMERY/Hello L.O.V.E.

**MARKET #6**  
**WWWV/Detroit**  
Chancellor  
(313) 259-4323  
Roberts/Cadillac Jack

**PLAYS**  
3W 2W LW TW ARTIST/TITLE

26	38	44	46	LONESTAR/Amazed
45	41	42	45	SHANIA TWAIN/Man! I Feel Like...
45	44	44	45	TIM MCGRAW/Please Remember Me
44	44	44	45	GEORGE STRAIT/Write This Down
23	29	40	43	STEVE WARINER/Two Tear Drops
43	44	44	42	ALAN JACKSON/Gone Crazy
28	44	47	41	ANDY GRIGGS/You Won't Ever Be...
24	24	26	28	TY HERNDON/Hands Of A...
12	19	24	27	FAITH HILL/The Secret Of Life
17	14	20	26	REBA MCENTIRE/One Honest Heart
9	18	24	25	DIXIE CHICKS/Tonight...
25	22	24	25	LILA MCCANN/With You
24	18	25	25	ALABAMA/(God...) A Little...
25	27	23	24	COLLIN RAYE/Anyone Else
41	28	22	24	MARK WILLIS/Wish You Were Here
25	27	25	23	MARTINA MCBRIDE/Whatever You Say
14	17	10	19	CLAY WALKER/She's Always Right
15	16	10	19	SHEA'S/Little Good-byes
12	15	16	15	SARA EVANS/Fool, I'm A Woman
5	5	14	14	KENNY CHESNEY/You Had Me From...
5	12	10	14	SHANE MINOR/Slave To The Habit
13	15	17	14	BILLY RAY CYRUS/Give My Heart To You
-	-	5	10	SUSAN ASHTON/You're Lucky
5	6	12	13	JOHN M. MONTGOMERY/Hello L.O.V.E.
-	-	7	12	DWIGHT YOAKAM/Crazy Little...
-	-	5	10	JOE DEE MESSINA/Lesson In Leavin'
5	5	5	10	BRAD PAISLEY/Who Needs Pictures
5	13	14	9	MARK CHESNUTT/This Heartache...
11	5	5	5	KENNY ROGERS/The Greatest
4	5	5	5	RANDY TRAVIS/Stranger In My...
4	5	5	5	JESSICA ANDREWS/Will Be There...
20	13	5	5	KERSHAW & MORGAN/Maybe Not Tonight
-	-	1	5	TERRI CLARK/Unsung Hero
-	-	1	5	DOUG STONE/Make Up In Love
-	-	5	5	M. CHAPIN CARPENTER/Almost Home
5	5	5	5	JOE DIFFIE/A Night To Remember
-	-	2	5	NATT KING/From Your Knees
6	5	5	5	CHELY WRIGHT/Single White Female
5	5	5	5	DEANA CARTER/Angels Working...
-	-	-	3	ALAN JACKSON/Little Man

**MARKET #6**  
**WYCD/Detroit**  
Infinity  
(248) 799-0600  
Rodman/Hatfield

**PLAYS**  
3W 2W LW TW ARTIST/TITLE

40	40	40	40	MARTINA MCBRIDE/Whatever You Say
40	40	40	40	SHANIA TWAIN/Man! I Feel Like...
25	22	40	40	TIM MCGRAW/Please Remember Me
40	40	40	40	COLLIN RAYE/Anyone Else
40	40	40	40	PATTY LOVELESS/Can't Get Enough
40	40	40	40	ALAN JACKSON/Gone Crazy
40	40	40	40	GEORGE STRAIT/Write This Down
40	40	40	40	CHAD BROCK/Ordinary Life
25	25	25	25	LEE ANN WOMACK/It's Think Of A...
16	20	25	25	REBA MCENTIRE/One Honest Heart
25	19	25	25	JOE DEE MESSINA/Lesson In Leavin'
25	25	25	25	TY HERNDON/Hands Of A...
8	5	25	25	SHEA'S/Little Good-byes
25	25	25	25	TERRI CLARK/Everytime I Cry
25	28	25	25	JOE DEE MESSINA/Stand Beside Me
-	8	25	25	DWIGHT YOAKAM/Crazy Little...
25	25	25	25	BROOKS & DUNN/Brand New Whiskey
16	20	20	25	ALABAMA/(God...) A Little...
25	20	25	25	ANDY GRIGGS/You Won't Ever Be...
25	25	25	25	DIXIE CHICKS/Tonight...
25	21	25	25	JOHN M. MONTGOMERY/Hello L.O.V.E.
25	25	25	25	LONESTAR/Amazed
-	-	-	18	SHANE MINOR/Slave To The Habit
-	-	-	17	CHELY WRIGHT/Single White Female
16	17	25	17	MARK CHESNUTT/This Heartache...
25	25	40	15	MARK WILLIS/Wish You Were Here
5	5	5	15	LILA MCCANN/With You
16	12	8	15	KENNY CHESNEY/You Had Me From...
25	22	25	15	STEVE WARINER/Two Tear Drops
10	15	15	15	CLAY WALKER/She's Always Right
10	15	15	15	JOE DIFFIE/A Night To Remember
10	5	15	10	RANDY TRAVIS/Stranger In My...
10	15	8	10	JESSICA ANDREWS/Will Be There...
-	-	-	10	BRAD PAISLEY/Who Needs Pictures
5	5	5	5	KERSHAW & MORGAN/Maybe Not Tonight
-	-			

# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #12**  
**101.5 FM Kicks**  
 WKHX/Atlanta ABC (770) 955-0101 McGinley/Gray

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
18	16	22	34		LILA MCCANN/With You
32	25	28	31		TIM MCGRAW/Please Remember Me
31	26	27	30		COLLIN RAYE/Anyone Else
29	28	29	30		GEORGE STRAIT/Write This Down
31	26	28	30		SHANIA TWAIN/Man! I Feel Like...
16	15	24	29		MARTINA MCBRIDE/Whatever You Say
32	29	28	28		STEVE WARINER/Two Tear Drops
28	25	26	27		ANDY GRIGGS/You Won't Ever Be...
17	15	20	27		DIXIE CHICKS/Tonight...
31	25	26	25		MARK WILLS/Wish You Were Here
13	14	13	23		REBA MCENTIRE/One Honest Heart
-	9	17	20		SHEDAISY/Little Good-byes
-	-	19	20		LONESTAR/Amazed
13	17	15	18		JOE DIFFIEA/Night To Remember
-	-	10	18		ALABAMA/(God...) A Little...
18	13	13	13		KERSHAW & MORGAN/Maybe Not Tonight
15	14	13	14		RANDY TRAVIS/Stranger In My...
13	16	15	13		JOHN M. MONTGOMERY/Hello L.O.V.E.
-	-	5	10		KENNY ROGERS/The Greatest
-	-	8	10		JO DEE MESSINA/Lesson In Leavin'
-	-	-	10		CLAY WALKER/She's Always Right
-	-	-	10		SHANE MINOR/Slave To The Habit
-	-	-	10		CHELY WRIGHT/Single White Female

**MARKET #12**  
**Y106.7**  
 TODAY'S HIT COUNTRY  
 WYAY/Atlanta ABC (770) 955-0106 McGinley/Mitchell/Gray

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	24	25	27		COLLIN RAYE/Anyone Else
32	26	26	26		STEVE WARINER/Two Tear Drops
30	27	26	26		SHANIA TWAIN/Man! I Feel Like...
28	28	26	26		ANDY GRIGGS/You Won't Ever Be...
29	28	25	25		TIM MCGRAW/Please Remember Me
23	21	22	25		JOHN M. MONTGOMERY/Hello L.O.V.E.
17	14	20	24		MARTINA MCBRIDE/Whatever You Say
26	23	23	24		GEORGE STRAIT/Write This Down
24	23	20	23		DIXIE CHICKS/Tonight...
10	12	18	23		LONESTAR/Amazed
21	20	23	21		RANDY TRAVIS/Stranger In My...
23	22	23	21		REBA MCENTIRE/One Honest Heart
13	6	15	20		JOE DIFFIEA/Night To Remember
22	20	18	18		ALABAMA/(God...) A Little...
18	12	11	15		LILA MCCANN/With You
13	10	8	12		SHEDAISY/Little Good-byes
11	9	11	11		KERSHAW & MORGAN/Maybe Not Tonight
10	10	10	10		DWIGHT YOAKAM/Crazy Little...
10	10	10	10		CHERYL WRIGHT/Single White Female
10	8	11	9		JO DEE MESSINA/Lesson In Leavin'
-	6	7	9		SARA EVANS/Fool, I'm A Woman
-	5	8	9		FAITH HILL/The Secret Of Life
8	7	8	9		MARK CHESNUTT/This Heartache...
12	9	8	8		SHANE MINOR/Slave To The Habit
8	6	8	8		CLAY WALKER/She's Always Right
-	7	8	8		KENNY CHESNEY/You Had Me From...
10	12	9	8		KENNY ROGERS/The Greatest
5	5	9	8		DOUG STONE/Make Up In Love
10	8	8	8		BRAD PAISLEY/Who Needs Pictures
-	3	7	8		DAVID BALL/Watching My Baby...
-	1	4	3		JESSICA ANDREWS/Will Be There...
-	-	3	3		TRISHA YEARWOOD/It Still Love...
-	-	-	-		CHAD BROCK/Lighting Does...

**MARKET #14**  
**94.1 KMPSE**  
 KMPSE/Seattle Infinity (206) 805-0941 Richards/Thomas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	35	35	37		COLLIN RAYE/Anyone Else
34	34	37	36		TIM MCGRAW/Please Remember Me
35	36	36	35		KENNY ROGERS/The Greatest
35	36	36	35		MARK WILLS/Wish You Were Here
33	37	36	35		GEORGE STRAIT/Write This Down
36	36	36	34		SHANIA TWAIN/Man! I Feel Like...
37	34	35	34		STEVE WARINER/Holes In...
36	36	33	34		STEVE WARINER/Two Tear Drops
21	22	22	21		MARTINA MCBRIDE/Whatever You Say
21	22	22	22		KERSHAW & MORGAN/Maybe Not Tonight
19	21	22	22		ALABAMA/(God...) A Little...
21	20	21	21		DIXIE CHICKS/Tonight...
21	23	22	21		LILA MCCANN/With You
4	3	11	20		JO DEE MESSINA/Lesson In Leavin'
2	20	21	20		TERRI CLARK/Everytime I Cry
5	3	11	18		ANDY GRIGGS/You Won't Ever Be...
3	3	7	5		RANDY TRAVIS/Stranger In My...
-	-	-	-		DWIGHT YOAKAM/Crazy Little...
-	-	3	8		KENNY CHESNEY/You Had Me From...
2	7	6	4		MONTGOMERY GENTRY/Hillbilly Shoes
3	4	8	4		TRISHA YEARWOOD/It Still Love...
4	1	8	3		JOHN M. MONTGOMERY/Hello L.O.V.E.
-	-	3	1		FAITH HILL/The Secret Of Life
-	-	-	-		JOE DIFFIEA/Night To Remember
-	-	-	-		LONESTAR/Amazed
-	-	-	-		BRAD PAISLEY/Who Needs Pictures
-	-	-	-		CHELY WRIGHT/Single White Female

**MARKET #14**  
**96.5 KYCW**  
 KYCW/Seattle Infinity (206) 216-0965 Brenner/Peterson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	45	47	50		MARK WILLS/Wish You Were Here
20	21	52	47		STEVE WARINER/Two Tear Drops
22	23	21	47		MONTGOMERY GENTRY/Hillbilly Shoes
18	23	45	47		GEORGE STRAIT/Write This Down
21	21	47	47		SHANIA TWAIN/Man! I Feel Like...
46	46	47	47		TIM MCGRAW/Please Remember Me
20	21	46	46		LILA MCCANN/With You
17	22	22	23		PAUL BRANDT/That's The Truth
20	21	22	23		JOE DIFFIEA/Night To Remember
18	14	22	22		CHELY WRIGHT/Single White Female
16	16	21	22		JO DEE MESSINA/Lesson In Leavin'
22	19	20	22		RICOCHET/Seven Bridges Road
12	13	22	22		BRAD PAISLEY/Who Needs Pictures
16	20	22	22		DIXIE CHICKS/Tonight...
23	21	21	21		RANDY TRAVIS/Stranger In My...
16	14	21	21		MARTINA MCBRIDE/Whatever You Say
22	21	21	21		REBA MCENTIRE/One Honest Heart
23	21	21	21		KERSHAW & MORGAN/Maybe Not Tonight
22	22	23	20		PATTY LOVELESS/Can't Get Enough
17	15	17	20		TRISHA YEARWOOD/It Still Love...
-	15	17	18		ALABAMA/(God...) A Little...
14	16	17	17		SARA EVANS/Fool, I'm A Woman
-	15	17	17		JOHN M. MONTGOMERY/Hello L.O.V.E.
14	16	17	17		DEANA CARTER/Angels Working...
-	17	17	17		KENNY CHESNEY/You Had Me From...
-	17	17	17		FAITH HILL/The Secret Of Life
-	17	17	17		DWIGHT YOAKAM/Crazy Little...
-	16	16	16		GEORGE JONES/Choices
-	16	16	16		M. CHAPIN CARPENTER/Almost Home
10	10	10	10		KENNY ROGERS/The Greatest
-	-	-	-		CLAY WALKER/She's Always Right
-	-	-	-		TERRI CLARK/Unsung Hero
-	-	-	-		ALAN JACKSON/Little Man

**MARKET #15**  
**KMLE/Phoenix**  
 Chancellor (602) 264-0108 Garrison/Allen

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	36	53	46		SHANIA TWAIN/Man! I Feel Like...
39	47	54	45		GEORGE STRAIT/Write This Down
36	45	44	44		TIM MCGRAW/Please Remember Me
38	44	26	38		STEVE WARINER/Two Tear Drops
37	40	35	35		KENNY CHESNEY/You Had Me From...
21	29	31	33		CLAY WALKER/She's Always Right
26	32	29	32		MARTINA MCBRIDE/Whatever You Say
20	30	28	29		DWIGHT YOAKAM/Crazy Little...
-	9	27	28		JO DEE MESSINA/Lesson In Leavin'
-	4	26	26		MARK CHESNUTT/This Heartache...
24	25	26	26		FAITH HILL/The Secret Of Life
22	26	30	25		ALABAMA/(God...) A Little...
27	28	27	25		ANDY GRIGGS/You Won't Ever Be...
-	-	25	25		LONESTAR/Amazed
27	28	19	24		JOHN M. MONTGOMERY/Hello L.O.V.E.
14	18	25	22		JESSICA ANDREWS/Will Be There...
20	29	32	31		DIXIE CHICKS/Tonight...
31	31	23	21		COLLIN RAYE/Anyone Else
11	21	25	22		SHEDAISY/Little Good-byes
20	29	25	18		TY HERNDON/Hands Of A...
15	19	26	17		DEANA CARTER/Angels Working
28	28	25	17		REBA MCENTIRE/One Honest Heart
11	22	26	16		LILA MCCANN/With You
8	8	11	16		BRAD PAISLEY/Who Needs Pictures
11	14	12	16		CHELY WRIGHT/Single White Female
14	17	10	14		SHANE MINOR/Slave To The Habit
-	3	8	8		SUSAN ASHTON/You're Lucky...
10	8	9	8		RANDY TRAVIS/Stranger In My...
10	14	8	8		SARA EVANS/Fool, I'm A Woman
-	-	1	1		MINDY MCCREARY/One In A Million

**MARKET #15**  
**KNIX/Phoenix**  
 Owens/Mac (602) 966-6236 Daniels/King

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	42	43	46		TIM MCGRAW/Please Remember Me
45	44	44	45		GEORGE STRAIT/Write This Down
45	44	45	45		COLLIN RAYE/Anyone Else
44	44	45	43		TY HERNDON/Hands Of A...
26	24	38	43		CLAY WALKER/She's Always Right
27	36	41	43		STEVE WARINER/Two Tear Drops
18	14	17	38		MARTINA MCBRIDE/Whatever You Say
14	19	26	29		LILA MCCANN/With You
26	40	30	27		SHANIA TWAIN/Man! I Feel Like...
17	26	23	27		TRISHA YEARWOOD/It Still Love...
17	17	16	26		SHANE MINOR/Slave To The Habit
17	22	24	25		ALABAMA/(God...) A Little...
26	24	24	24		MARK CHESNUTT/This Heartache...
22	24	24	24		FAITH HILL/The Secret Of Life
27	15	24	24		RANDY TRAVIS/Stranger In My...
23	23	25	24		JOE DIFFIEA/Night To Remember
27	23	25	24		DIXIE CHICKS/Tonight...
16	21	25	23		JO DEE MESSINA/Lesson In Leavin'
15	21	22	22		KENNY CHESNEY/You Had Me From...
17	26	24	22		BROOKS & DUNN/South Of Santa Fe
25	24	23	18		JOHN M. MONTGOMERY/Hello L.O.V.E.
10	14	18	17		REBA MCENTIRE/One Honest Heart
-	13	17	17		DWIGHT YOAKAM/Crazy Little...
13	15	17	17		DEANA CARTER/Angels Working...
25	23	21	17		BRAD PAISLEY/Who Needs Pictures
13	13	15	15		SARA EVANS/Fool, I'm A Woman
11	23	19	15		BILLY RAY CYRUS/Give My Heart To You
-	13	13	13		CHAD BROCK/Lighting Does...
8	3	4	13		SHEDAISY/Little Good-byes
16	14	15	12		DIAMOND RIO/It's A Party
12	4	5	3		KENNY ROGERS/The Greatest
12	4	5	3		CHELY WRIGHT/Single White Female
12	3	4	3		KERSHAW & MORGAN/Maybe Not Tonight
-	-	-	-		ALAN JACKSON/Little Man
-	-	-	-		LONESTAR/Amazed
-	-	-	-		WARREN BROTHERS/She Wants To Rock
-	-	-	-		SAWYER BROWN/It's In Love With Her

**MARKET #16**  
**KSON/San Diego**  
 Jefferson-Pilot (619) 291-9797 Dimick/Frey

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	24	25	44		TY HERNDON/Hands Of A...
37	27	36	44		DIAMOND RIO/Unbelievable
24	26	38	42		COLLIN RAYE/Anyone Else
24	37	42	42		CHAD BROCK/Ordinary Life
36	38	42	42		MARK WILLS/Wish You Were Here
37	36	37	42		DIXIE CHICKS/You Were Mine
25	39	37	41		MARTINA MCBRIDE/Whatever You Say
37	36	36	37		LEE ANN WOMACK/Think Of A...
38	35	38	37		JO DEE MESSINA/Stand Beside Me
25	29	24	31		SHANIA TWAIN/Man! I Feel Like...
26	24	24	31		GEORGE STRAIT/Write This Down
30	27	25	29		ALABAMA/(God...) A Little...
35	27	25	29		STEVE WARINER/Two Tear Drops
9	18	16	28		LILA MCCANN/With You
25	25	25	28		ANDY GRIGGS/You Won't Ever Be...
15	25	24	27		JOE DIFFIEA/Night To Remember
38	37	37	27		SARA EVANS/No Place That Far
34	35	24	27		MARTINA MCBRIDE/Wrong Again
36	25	28	26		KENNY CHESNEY/How Forever Feels
16	25	24	26		TIM MCGRAW/Please Remember Me
17	16	18	25		KERSHAW & MORGAN/Maybe Not Tonight
24	31	22	23		BILLY RAY CYRUS/Busy Man
-	22	19	19		REBA MCENTIRE/One Honest Heart
26	27	15	19		DWIGHT YOAKAM/Crazy Little...
-	19	19	19		RANDY TRAVIS/Stranger In My...
15	17	17	18		SHEDAISY/Little Good-byes
17	18	18	17		DIXIE CHICKS/Tonight...
6	16	17	17		DEANA CARTER/Angels Working...
16	18	15	17		BRAD PAISLEY/Who Needs Pictures
7	8	13	13		JESSICA ANDREWS/Will Be There...
9	5	8	12		CHELY WRIGHT/Single White Female
19	16	17	12		BLACKHAWK/Your Own Little...
16	15	17	10		WILKINSONS/Boy Oh Boy
7	6	6	9		MONTGOMERY GENTRY/Hillbilly Shoes
-	6	6	6		M. CHAPIN CARPENTER/Almost Home
-	5	5	5		LONESTAR/Amazed
-	5	5	5		JO DEE MESSINA/Lesson In Leavin'
-	-	-	-		SHANE MINOR/Slave To The Habit
-	-	-	-		JOHN M. MONTGOMERY/Hello L.O.V.E.

**MARKET #17**  
**WJJC/Long Island**  
 Barnstable (

# COUNTRY PLAYLISTS

May 28, 1999 R&R • 101

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #24**  
**WGAR/Cleveland**  
Clear Channel  
(216) 328-9950  
Hunnicut/Collier

**PLAYS**  
SW 2W LW TW

17	31	34	34	SAWYER BROWN/Drive Me Wild
16	17	25	34	TIM MCGRAW/Please Remember Me
17	30	35	33	STEVE WARINER/Two Teardrops
31	32	31	31	ALAN JACKSON/Gone Crazy
29	29	31	31	COLLIN RAYE/Anyone Else
33	33	34	31	MARK WILLIS/Wish You Were Here
33	30	31	31	SHANIA TWAIN/Man! I Feel Like...
10	13	11	18	SHEDAI'S/Little Good-byes
8	16	17	17	DIXIE CHICKS/Tonight
10	13	15	17	LILA MCCANN/With You
-	-	-	-	FAITH HILL/The Secret Of Life
18	16	17	17	MARTINA MCBRIDE/Whatever You Say
11	13	15	17	RANDY TRAVIS/Stranger In My...
11	18	16	17	ANDY GRIGGS/You Won't Ever Be...
16	15	15	17	GEORGE STRAIT/Write This Down
-	10	17	15	ALABAMA/God... A Little...
16	16	17	15	MONTGOMERY GENTRY/Hillbilly Shoes
16	16	15	14	REBA MCENTIRE/One Honest Heart
16	15	14	13	KERSHAW & MORGAN/Maybe Not Tonight
17	15	13	13	JOHN M. MONTGOMERY/Hello L.O.V.E.
13	10	11	13	SHANE MINOR/Save To The Habit
11	11	10	13	JOE DIFFIE/A Night To Remember
-	-	-	-	CHELY WRIGHT/Single White Female
4	10	12	11	JESSICA ANDREWS/Will Be There...
-	9	12	11	KENNY CHESNEY/You Had Me From...
9	12	13	11	CLAY WALKER/She's Always Right
-	-	-	-	JOE DEE MESSINA/Lesson In Leavin'
-	-	-	-	DWIGHT YOAKAM/Crazy Little...
-	-	-	-	LONESTAR/Amazed
-	-	-	-	PAUL BRANDT/That's The Truth
-	-	-	-	BRAD PAISLEY/Who Needs Pictures

**MARKET #25**  
**KUPL/Portland, OR**  
Infinity  
(503) 223-0300  
Rolle/Taylor

**PLAYS**  
SW 2W LW TW

31	35	37	37	STEVE WARINER/Two Teardrops
35	35	36	36	MONTGOMERY GENTRY/Hillbilly Shoes
29	31	35	36	KENNY ROGERS/The Greatest
36	37	36	36	TY HERNDON/Hands Of A...
31	-	26	36	TERRI CLARK/Everytime I Cry
28	27	34	35	JOE DIFFIE/A Night To Remember
36	34	35	35	ANDY GRIGGS/You Won't Ever Be...
37	36	34	35	TIM MCGRAW/Please Remember Me
27	36	36	34	GEORGE STRAIT/Write This Down
24	28	30	29	LILA MCCANN/With You
28	27	24	28	JOHN M. MONTGOMERY/Hello L.O.V.E.
12	16	27	28	JOE DEE MESSINA/Lesson In Leavin'
28	28	29	28	DEANA CARTER/Angels Working...
12	12	20	28	DIXIE CHICKS/Tonight
25	28	28	28	SHANIA TWAIN/Man! I Feel Like...
13	17	27	27	MARTINA MCBRIDE/Whatever You Say
6	6	20	27	RICOCHET/Seven Bridges Road
28	27	27	26	SHEDAI'S/Little Good-byes
13	13	21	25	REBA MCENTIRE/One Honest Heart
-	4	13	20	LONESTAR/Amazed
13	12	13	13	CLAY WALKER/She's Always Right
13	12	13	13	RANDY TRAVIS/Stranger In My...
-	-	-	-	NITTY GRITTY DIRT.../Bang, Bang, Bang!
12	11	13	12	BROOKS & DUNN/South Of Santa Fe
5	5	11	12	BRAD PAISLEY/Who Needs Pictures
-	3	13	12	TIM MCGRAW/Senorita Margarita
12	12	12	12	SHANE MINOR/Save To The Habit
-	-	-	-	FAITH HILL/The Secret Of Life
-	-	-	-	CHELY WRIGHT/Single White Female
5	6	6	6	M. CHAPIN CARPENTER/Almost Home
-	-	-	-	DWIGHT YOAKAM/Crazy Little...
5	5	6	5	SARA EVANS/Fool, I'm A Woman
-	-	-	-	KENNY CHESNEY/You Had Me From...
-	-	-	-	ALABAMA/God... A Little...
3	5	6	5	KERSHAW & MORGAN/Maybe Not Tonight
-	-	-	-	MONTGOMERY GENTRY/Lonely And Gone

**MARKET #25**  
**KWJ/Portland, OR**  
Fisher  
(503) 228-4393  
Mitchell/Montgomery

**PLAYS**  
SW 2W LW TW

35	36	35	36	ANDY GRIGGS/You Won't Ever Be...
35	35	26	36	DIXIE CHICKS/Tonight
29	30	27	36	MONTGOMERY GENTRY/Hillbilly Shoes
36	35	34	36	MARK WILLIS/Wish You Were Here
36	35	37	36	TIM MCGRAW/Please Remember Me
36	35	35	35	COLLIN RAYE/Anyone Else
35	36	35	35	GEORGE STRAIT/Write This Down
30	34	36	35	MARTINA MCBRIDE/Whatever You Say
24	31	27	35	ALAN JACKSON/Gone Crazy
17	19	26	25	JOE DIFFIE/A Night To Remember
11	15	26	25	FAITH HILL/The Secret Of Life
35	37	35	25	SHANIA TWAIN/Man! I Feel Like...
34	29	35	25	KENNY ROGERS/The Greatest
23	14	24	25	KENNY CHESNEY/She Thinks My...
5	14	23	25	LILA MCCANN/With You
-	-	-	-	KERSHAW & MORGAN/Maybe Not Tonight
18	14	24	24	REBA MCENTIRE/One Honest Heart
31	29	27	24	TY HERNDON/Hands Of A...
17	20	24	24	JOE DEE MESSINA/Lesson In Leavin'
17	18	21	23	TIM MCGRAW/My Best Friend
-	-	-	-	CLAY WALKER/She's Always Right
29	28	19	20	MARK CHESNUT/This Heartache...
-	-	-	-	ALABAMA/God... A Little...
-	-	-	-	LONESTAR/Amazed
7	7	7	19	BRAD PAISLEY/Who Needs Pictures
-	-	-	-	CHELY WRIGHT/Single White Female
10	17	18	18	DWIGHT YOAKAM/Crazy Little...
-	-	-	-	RANDY TRAVIS/Stranger In My...
6	7	6	7	SHANE MINOR/Save To The Habit
30	29	26	26	JOHN M. MONTGOMERY/Hello L.O.V.E.
-	-	-	-	SHEDAI'S/Little Good-byes
-	-	-	-	TIM MCGRAW/Senorita Margarita
5	4	3	3	JESSICA ANDREWS/Will Be There...
-	-	-	-	SHERRIE AUSTIN/Never Been Kissed

**MARKET #25**  
**B-105**  
GOOD THINGS GREAT COUNTRY

**MARKET #25**  
**WUBE/Cincinnati**  
Chancellor  
(513) 721-1050  
Closson/Hamilton

**PLAYS**  
SW 2W LW TW

23	9	20	37	SHANIA TWAIN/Man! I Feel Like...
36	34	36	36	GEORGE STRAIT/Write This Down
26	27	36	34	SHEDAI'S/Little Good-byes
36	36	35	34	TIM MCGRAW/Please Remember Me
29	28	27	32	STEVE WARINER/Two Teardrops
34	33	37	32	KENNY CHESNEY/How Forever Feels
25	37	33	31	LEE ANN WOMACK/Think Of A...
35	29	32	30	MARK WILLIS/Wish You Were Here
23	31	31	29	COLLIN RAYE/Anyone Else
14	15	15	26	ANDY GRIGGS/You Won't Ever Be...
13	12	16	25	DIXIE CHICKS/Tonight
23	23	17	23	LILA MCCANN/With You
22	23	21	22	BRAD PAISLEY/Who Needs Pictures
14	20	22	21	MONTGOMERY GENTRY/Hillbilly Shoes
34	25	23	21	JOHN M. MONTGOMERY/Hello L.O.V.E.
8	17	21	20	REBA MCENTIRE/One Honest Heart
11	21	21	19	SHANE MINOR/Save To The Habit
12	22	24	18	ALABAMA/God... A Little...
-	-	-	-	LONESTAR/Amazed
25	23	19	13	KERSHAW & MORGAN/Maybe Not Tonight
3	11	11	12	SHERRIE AUSTIN/Never Been Kissed
12	10	11	12	SARA EVANS/Fool, I'm A Woman
11	11	9	12	MATT KING/From Your Knees
8	5	9	11	DOUG STONE/Make Up In Love
5	5	6	11	JOE DIFFIE/A Night To Remember
23	10	14	10	JOE DEE MESSINA/Lesson In Leavin'
11	14	17	10	CHELY WRIGHT/Single White Female
-	-	-	-	YANKEE GREY/All Things...
13	9	9	9	KENNY ROGERS/The Greatest
5	19	8	9	TRISHA YEARWOOD/Still Love...
2	5	7	7	JESSICA ANDREWS/Will Be There...
-	-	-	-	MONTGOMERY GENTRY/Lonely And Gone
1	6	9	5	CLAY WALKER/She's Always Right
7	11	7	5	DEANA CARTER/Angels Working...
9	5	7	4	KENNY CHESNEY/You Had Me From...
7	8	4	4	RANDY TRAVIS/Stranger In My...
-	-	-	-	SHANIA PETRONE/This Time
-	-	-	-	FAITH HILL/The Secret Of Life

**MARKET #25**  
**Y96.5 FM**  
YOUNG COUNTRY

**MARKET #25**  
**WYGY/Cincinnati**  
Chancellor  
(513) 721-1050  
Marshall/Rider/Gerard

**PLAYS**  
SW 2W LW TW

44	45	46	48	TIM MCGRAW/Please Remember Me
41	44	46	47	GEORGE STRAIT/Write This Down
45	47	46	46	SHANIA TWAIN/Man! I Feel Like...
48	46	43	44	DIXIE CHICKS/You Were Here
27	43	42	44	ANDY GRIGGS/You Won't Ever Be...
45	45	46	41	MARK WILLIS/Wish You Were Here
46	43	42	36	ALAN JACKSON/Gone Crazy
20	21	22	30	STEVE WARINER/Two Teardrops
25	24	25	26	SHEDAI'S/Little Good-byes
24	20	25	26	MARTINA MCBRIDE/Whatever You Say
23	24	26	25	ALABAMA/God... A Little...
15	16	25	25	JOHN M. MONTGOMERY/Hello L.O.V.E.
6	23	25	25	JOE DEE MESSINA/Lesson In Leavin'
16	16	16	24	LILA MCCANN/With You
16	16	16	24	BRAD PAISLEY/Who Needs Pictures
17	17	17	21	JOE DIFFIE/A Night To Remember
17	15	18	19	CHELY WRIGHT/Single White Female
18	20	22	17	DIXIE CHICKS/Tonight
13	8	17	15	JESSICA ANDREWS/Will Be There...
5	15	15	15	TRISHA YEARWOOD/Still Love...
24	18	14	14	MONTGOMERY GENTRY/Hillbilly Shoes
12	14	14	14	KERSHAW & MORGAN/Maybe Not Tonight
5	13	14	13	KENNY CHESNEY/You Had Me From...
14	16	14	12	DEANA CARTER/Angels Working...
16	11	18	12	SARA EVANS/Fool, I'm A Woman
-	-	-	-	SHERRIE AUSTIN/Never Been Kissed
-	-	-	-	LONESTAR/Amazed

**MARKET #27**  
**95.3 KRTY**  
San Jose/107.7

**MARKET #27**  
**KRTY/San Jose**  
Empire  
(408) 293-8030  
Stevens

**PLAYS**  
SW 2W LW TW

47	45	48	49	KENNY CHESNEY/How Forever Feels
48	46	48	48	COLLIN RAYE/Anyone Else
29	44	48	47	MARK WILLIS/Wish You Were Here
43	49	46	47	TIM MCGRAW/Please Remember Me
47	40	44	46	LEE ANN WOMACK/Think Of A...
25	29	42	45	MONTGOMERY GENTRY/Hillbilly Shoes
47	48	42	45	SHANIA TWAIN/Man! I Feel Like...
25	25	26	27	ANDY GRIGGS/You Won't Ever Be...
21	22	24	26	BRAD PAISLEY/Who Needs Pictures
23	25	22	26	MARTINA MCBRIDE/Whatever You Say
15	15	23	25	CLAY WALKER/She's Always Right
23	25	27	25	LILA MCCANN/With You
23	25	24	25	RANDY TRAVIS/Stranger In My...
15	24	22	24	JOE DEE MESSINA/Lesson In Leavin'
18	22	23	24	JOE DIFFIE/A Night To Remember
14	16	23	24	JOHN M. MONTGOMERY/Hello L.O.V.E.
15	25	20	22	GEORGE STRAIT/Write This Down
24	24	25	21	STEVE WARINER/Two Teardrops
28	22	22	20	DIXIE CHICKS/Tonight
23	24	24	20	REBA MCENTIRE/One Honest Heart
16	16	18	19	SHANE MINOR/Save To The Habit
-	5	16	18	CHELY WRIGHT/Single White Female
15	16	16	16	CHARLIE ROBINSON/Barlight
5	17	17	16	SHEDAI'S/Little Good-byes
-	6	13	15	FAITH HILL/The Secret Of Life
-	4	13	15	GEORGE JONES/Choices
15	15	16	12	DIAMOND RIO/Know How...
-	-	-	-	DWIGHT YOAKAM/Crazy Little...
5	13	14	10	KERSHAW & MORGAN/Maybe Not Tonight
-	-	-	-	MATT KING/From Your Knees
-	-	-	-	KENNY ROGERS/The Greatest
-	-	-	-	LONESTAR/Amazed

**MARKET #28**  
**105.1 KNCI**  
New Country

**MARKET #28**  
**KNCI/Sacramento**  
Infinity  
(916) 338-9200  
Evans/Wood

**PLAYS**  
SW 2W LW TW

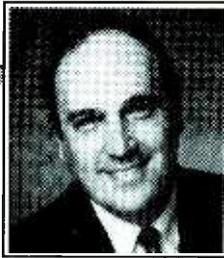
37	39	43	45	ANDY GRIGGS/You Won't Ever Be...
29	27	26	44	COLLIN RAYE/Anyone Else
20	20	33	40	STEVE WARINER/Two Teardrops
39	47	40	40	TIM MCGRAW/Please Remember Me
40	33	41	35	ALAN JACKSON/Gone Crazy
36	31	34	34	MARK WILLIS/Wish You Were Here
24	27	32	30	ALABAMA/God... A Little...
12	14	24	30	JOHN M. MONTGOMERY/Hello L.O.V.E.
25	29	25	27	GEORGE STRAIT/Write This Down
9	6	24	27	REBA MCENTIRE/One Honest Heart
27	34	24	26	SHANIA TWAIN/Man! I Feel Like...
25	23	22	26	JESSICA ANDREWS/Will Be There...
17	22	23	25	KERSHAW & MORGAN/Maybe Not Tonight
11	19	26	25	RANDY TRAVIS/Stranger In My...
-	30	25	24	SHANIA TWAIN/Man! I Feel Like...
25	24	27	24	LILA MCCANN/With You
23	23	23	24	MARTINA MCBRIDE/Whatever You Say
4	2	8	24	LONESTAR/Amazed
10	13	13	21	SHANE MINOR/Save To The Habit
5	7	5	12	DEANA CARTER/Angels Working...
10	10	10	10	BLACKHAWK/Your Own Little...
4	5	3	9	JOE DEE MESSINA/Lesson In Leavin'
3	3	11	9	CHELY WRIGHT/Single White Female
4	6	8	9	CLAY WALKER/She's Always Right
-	3	3	5	DIXIE CHICKS/Tonight
-	-	-	-	SHEDAI'S/Little Good-byes
-	-	-	-	DWIGHT YOAKAM/Crazy Little...
-	-	-	-	JOE DIFFIE/A Night To Remember
-	-	-	-	DOUG STONE/Make Up In Love
-	-	-	-	FAITH HILL/The Secret Of Life
-	-	-	-	BRAD PAISLEY/Who Needs Pictures

**MARKET #29**  
**FRG 95.1 KFRG**  
New Country

**MARKET #29**  
**KFRG/Riverside**  
Infinity  
(909) 825-9525  
Massie/Jeffrey

**PLAYS**  
SW 2W LW TW

26	35	37	38	MARK WILLIS/Wish You Were Here
36	37	36	38	KENNY CHESNEY/How Forever Feels
23	23	36	38	LEE ANN WOMACK/Think Of A...
36	36	38	37	CHAD BROCK/Ordinary Life
36	35	38	36	LILA MCCANN/With You
19	19	24	36	AARON TIPPIN/I'm Leaving
26	25	27	36	SAWYER BROWN/Drive Me Wild
36	35	36	36	ANDY GRIGGS/You Won't Ever Be...
25	25	25	27	STEVE WARINER/Two Teardrops
25	25	25	27	TERRI CLARK/Everytime I Cry
12	19	19	26	BRAD PAISLEY/Who Needs Pictures
25	25	25	26	RANDY TRAVIS/Stranger In My...
19	18	25	26	GEORGE STRAIT/Write This Down
11	18	26	25	CHELY WRIGHT/Single White Female
20	26	25	25	MARTINA MCBRIDE/Whatever You Say
26	25	27	25	ALAN JACKSON/Gone Crazy
17	24	26	25	TIM MCGRAW/Please Remember Me
12	20	20	20	JOE DIFFIE/A Night To Remember
-	-	-	-	ALABAMA/God... A Little...
-	-	-	-	REBA MCENTIRE/One Honest Heart
21	20	19	20	SHEDAI'S/Little Good-byes
13	18	20	19	SHANIA TWAIN/Man! I Feel Like...
-	-	-	-	COLLIN RAYE/Anyone Else
-	-	-	-	SHANE MINOR/Save To The Habit</



MIKE KINOSHIAN  
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## Great Scotts: Two Rising Programming Stars

□ PDs Sands and Chase show it's possible for small-market talent to break through

There's a pervasive feeling that the best available programming jobs get filled by the same short list of people. That's obviously great news if you're part of that special clique, but a depressing state of affairs if you're not. Two recent Pop/Alternative happenings, however, should offer hope for those aspiring to advance into the spotlight.

For a variety of reasons, KFMB-FM/San Diego's vacant programming chair had to be viewed as one of the most desirable openings in years. After putting his station on the map, former PD Tracy



Scott Chase

Johnson had been rewarded with a boost to VP/GM. Widely recognized as one of Pop/Alternative's legitimate forces, "Star" also just happens to be located in one of the country's most appealing cities.

Competition for the job was intense, but **Scott Sands** of CHR/Pop WLNF/Biloxi, MS emerged last month as Johnson's hand-picked replacement. "It makes you a little nervous, because you know many people will be watching," admits Sands. "This station is fantastic, and it's great to be here. Tracy did a terrific job building Star and assembling an incredible staff. There are some great people executing things here, so I can't mess up very much."

There was a twist to Sands' situation in Biloxi: He held minority ownership in WLNF. "I had every intention of sticking it out there, but after deciding to get out of the company, I started looking for the best deal on and off the air." He says of the opportunity at Star, "I couldn't turn it down."

### Talent Coach

The onetime morning personality doesn't see himself as one of Star's regular air talents. Sands instead seems to relish the opportunity to manage an on-air lineup that includes the highly regarded Jeff & Jer morning team. "I've been on the air most of my career and can relate to most problems air personalities have," he says.

Star's entire airstaff gathers once a week and, as Sands explains, "It's absolutely one of the most amazing things I've experienced in radio. It boils down to great brainstorming sessions; I sit back and direct traffic. It's amazing — and a lot of fun — listening to everybody's ideas. There's an incredibly talented

group of people here."

The difference in staff size has been one of Sands' biggest adjustments in his move to large-market programming. "I've always been in situations where the entire station staff has been 10 to 15 people. In smaller markets, everyone wears several hats. There are 40 to 50 people here, and each person is more than competent in their own department. I don't have to follow each detail from inception to execution."

While he had been responsible for doing such things as hanging banners, writing press releases and dubbing songs and spots, Sands says, "I now have more time to look at the big picture."

One transition that hasn't been difficult involves music. "WLNF was extremely Pop/Alternative-leaning. It just started evolving to mainstream hits in March, adding things like 'N Sync and Britney Spears. Before that, we were much closer to how Star sounds."

Some Pop/Alternative purists refrain from playing artists like Cher, Ricky Martin, 'N Sync, Britney Spears and Shania Twain, but Sands reasons, "That's the problem with purists. You can't pigeonhole yourself and say you won't play certain records because that's not what you think the format represents."

"Star appeals to a broad range of people. We can't ignore certain mass-appeal songs that fit our sound. That's not to say, however, that we'll play everything that comes along."

### Consolidation's Impact

With so much major-market emphasis, great small-market programmers are often overlooked. While Sands jumped from market No. 137 to No. 16, he had previous programming experience in Baton Rouge and had been an OM in Mobile, a market in which his father and uncle also worked. "Whenever you go into a new situation, you always put pressure on yourself, because you want to make sure you're doing the right thing for your new station. Because of consolidation, many programmers aren't allowed to do the things that PDs had normally been able to do in the past."

One station, says Sands, recently promoted one of his friends to PD. But that individual is the station's only live on-air staffer. "The rest of the programming is fed by satellite from Florida. He doesn't have talent to manage, and all musical decisions are made at corporate headquarters. The PD title, in many markets, has become just that — a title. That's very sad, because it cuts down on the creativity and diversity that we used to hear in stations across the country."

Contrast his friend's situation with what Sands now enjoys at Star. As noted above, Tracy Johnson — who last held Star's PD title — is still at the station as VP/GM. "Tracy's easily one of the country's most talented programmers, and it's comforting having him as a resource. He has incredible vision, a great way to



**The business itself is getting smaller. People learn about the best opportunities and get the best jobs through friends and friends of friends.**

—Scott Sands



tell a story, and can get people to buy into an idea. I'm more of a detail person, who makes sure the execution is carried out as needed. Our two styles will work very well together."

Perhaps more than ever before, networking is extremely important for programmers, because, as Sands remarks, "The business itself is getting smaller. People learn about the best opportunities and get the best jobs through friends and friends of friends."

### Chasing After The Right Job

Clear Channel Pop/Alternative WSSR/Tampa's programming slot opened up in late March, when Chuck Morgan resigned to become Senior Associate for Chicago-based Momentum Research. Several weeks later CHR/Pop WZOK/Rockford, IL PD **Scott Chase** was tapped as Morgan's successor. "I probably should be a little nervous about making such a big move in market size, but I'm not," says

Tale Of The Tape			
San Diego (market No. 16)			
	Women 18-34	Women 25-54	Women 35-64
KFMB+	No. 1 (-3%)	No. 1 (-12%)	No. 3 (-20%)
KYXY	No. 6 (-23%)	No. 3 (-4%)	No. 1 (+32%)
KJQY	No. 11 (+143%)	No. 5 (+55%)	No. 6 (+9%)
KMSX*	No. 3 (na)	No. 6 (na)	No. 11 (na)
KMSX first appeared in the fall 1998 book.			
Tampa (market No. 22)			
	Women 18-34	Women 25-54	Women 35-64
WWRM	No. 5 (+16%)	No. 1 (+22%)	No. 1 (+12%)
WSSR+	No. 2 (+30%)	No. 3 (+32%)	No. 11 (+5%)
WAKS*	No. 5 (-30%)	No. 6 (-38%)	No. 7 (-29%)

Chase. "It might be because I have a Florida comfort zone. I worked in the same building that WSSR is in several years ago [as an on-air talent for CHR WFLZ/Tampa], so I will see some very familiar faces. That will make it much easier for me."

Chase's other Sunshine State experience includes programming and MD stints at WAOA/Melbourne, WSRZ/Sarasota and WOVV/West Palm Beach. "The goal I had in mind after leaving Rockford was to be a group PD or to program in a market where my wife and I could establish some roots."

This Monday (5/24) was Chase's first official day at Tampa's "Star." He was told that the decision of whether or not to do a daily airshift would be his to make. "I feel out of touch if I'm not on the air, and I want to know what's really going on in the studio. But I may be overloaded and feel the need to concentrate on some other stuff. If I do a shift, it probably won't be a long one."

One of Chase's motivations in accepting the WZOK position two years ago was 'ZOK's great track record in launching programming careers. "WZOK's call letters carry a lot of weight in the industry. I thought working there would benefit me and that my next move would be programming in a top 60 market. Companies are just trying to find good programmers."

### Getting To Know You

Timing and self-promotion helped enable Chase to make the leap from market No. 148 to No. 22. "In addition to hard work, the best way for small-market programmers to get to the big time is proper marketing. Whenever I had a great book, I made sure people in the right positions knew about it. After a while people will take note of you. Doing a good job in a market like Rockford will make you king of the mountain."

While his networking circle might not be as big as he'd like, Chase explains that e-mail has been a blessing, and he uses it often. "It's often only just to say hello, send jokes, ask a question or talk about a promotion. But it's a matter of

keeping in touch and establishing a rapport with someone. It's not the people you know — it's making sure people know about you."

Rather than saying he'll be "under pressure" in his new job, Chase describes the feeling as "expectations." "Right now," he says, "everything's rosy, but the pressure to perform will more than likely come more from me than from outside forces."

The musical content at Chase's new radio home is quite different from what he'd been programming in Rockford. "Star doesn't have the 'boy bands' or the R&B and dance influence. We go deeper into the alternative genre than we would in Rockford. But if you're a good contemporary music programmer and are confident in what you do, you can adjust."

### Keep To Your Game Plan

Sizing up two of his Clear Channel sisters, Chase opines, "WFLZ's people are very talented and have been there forever. In addition, WFLZ has the best morning show in town. That's very tough to combat, especially when you're in the same building. [Hot AC WAKS OM/PD/morning talent] Mason Dixon also has tremendous market experience."

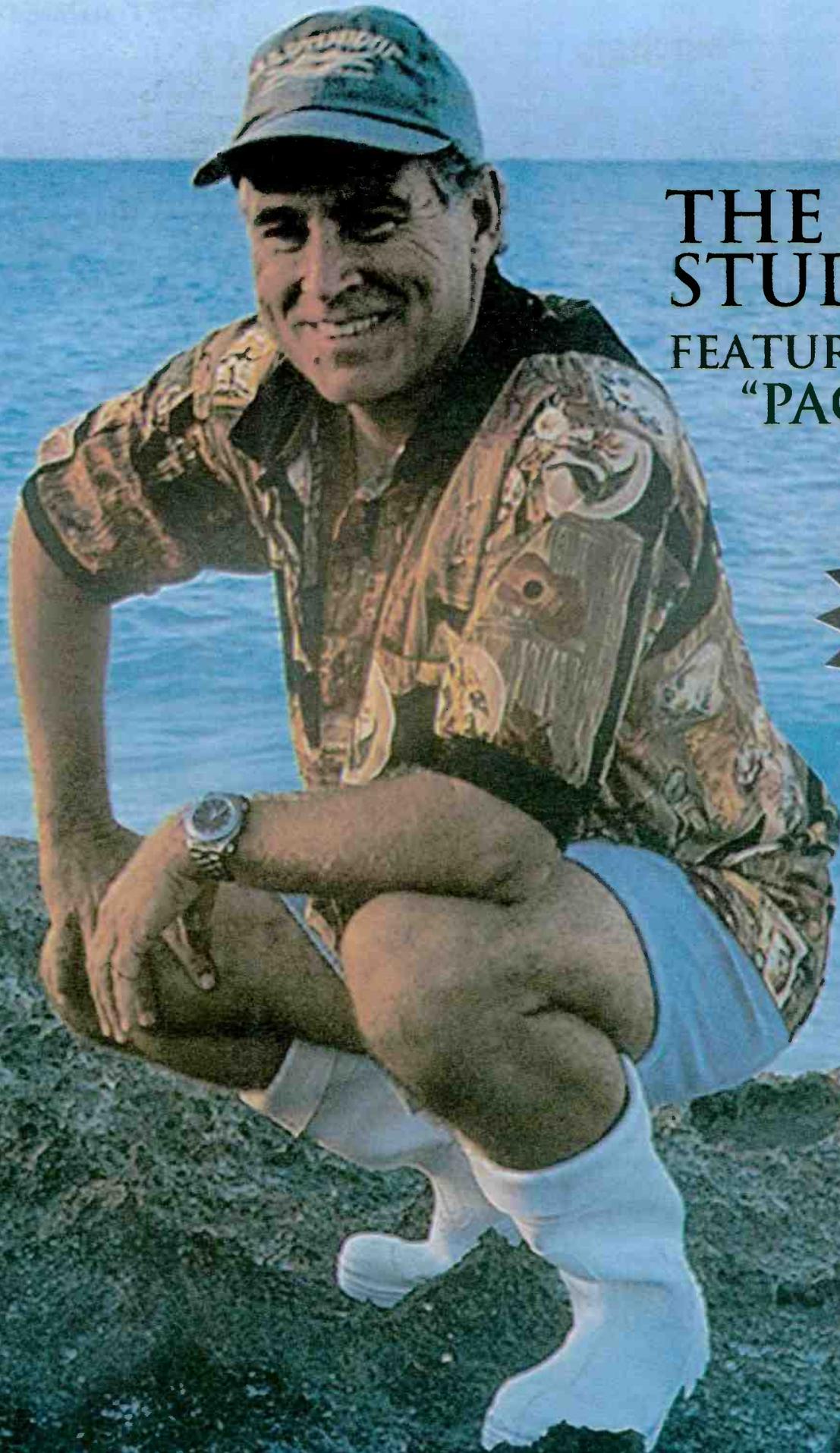
"But when it comes to the competition, my focus has always been on our own game plan. If we execute it the way we should, we won't have to react to anyone else."

While he is walking into a situation where his budget is nearly quadruple what he had to work with in Rockford, Chase points out. "Things in larger markets are also much more expensive. Instead of \$100 prizes in Rockford, you give away \$1,000 in Tampa. The frequency of doing television and outdoor increases, which is very good."

Echoing the words of Scott Sands, Chase says, "You wear many hats working in smaller markets. It gives you a good broad base of experience. You're allowed more latitude to learn in smaller markets and can make a few mistakes there. When you get to the next level, you won't be afraid that you'll stumble through it."

# JIMMY BUFFETT

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3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	1	1	1	<b>PHIL COLLINS</b> You'll Be In My Heart ( <i>Hollywood</i> )	2490	2332	2287	2067	112/1
5	3	2	2	<b>SIXPENCE NONE THE RICHER</b> Kiss Me ( <i>Squint/Columbia</i> )	2269	2218	2103	1972	105/1
1	2	3	3	<b>'N SYNC</b> (God Must Have Spent) A Little More Time... ( <i>RCA</i> )	2102	2126	2209	2288	96/0
4	5	5	4	<b>CHER</b> Believe ( <i>Warner Bros.</i> )	1888	1880	1944	2046	94/1
2	4	4	5	<b>SARAH MCLACHLAN</b> Angel ( <i>Warner Sunset/Reprise</i> )	1791	1931	2025	2126	98/0
12	9	7	6	<b>SHANIA TWAIN</b> That Don't Impress Me Much ( <i>Mercury</i> )	1497	1428	1256	1161	91/2
13	13	8	7	<b>FAITH HILL</b> Let Me Let Go ( <i>Warner Bros.</i> )	1459	1344	1150	1089	93/2
6	6	6	8	<b>MONICA</b> Angel Of Mine ( <i>Arista</i> )	1432	1565	1629	1798	87/0
20	16	12	9	<b>BACKSTREET BOYS</b> I Want It That Way ( <i>Jive</i> )	1365	1104	814	542	102/11
27	22	15	10	<b>SARAH MCLACHLAN</b> I Will Remember You ( <i>Arista</i> )	1131	877	608	304	94/7
9	7	10	11	<b>BACKSTREET BOYS</b> All I Have To Give ( <i>Jive</i> )	1070	1162	1339	1383	63/0
11	12	9	12	<b>SHANIA TWAIN</b> From This Moment On ( <i>Mercury</i> )	1056	1167	1164	1193	64/0
<b>BREAKER</b>			13	<b>98 DEGREES</b> The Hardest Thing ( <i>Universal</i> )	942	819	664	510	72/6
7	8	13	14	<b>ELTON JOHN &amp; LEANN RIMES</b> Written In... ( <i>Curb/Rocket/Island</i> )	938	1076	1315	1486	65/0
10	10	11	15	<b>MARIAH CAREY</b> I Still Believe ( <i>Columbia</i> )	919	1140	1229	1295	66/0
15	14	16	16	<b>R. KELLY &amp; CELINE DION</b> I'm Your Angel ( <i>Jive</i> )	776	829	859	927	48/0
17	18	19	17	<b>MULBERRY LANE</b> Harmless ( <i>Refuge/MCA</i> )	766	757	708	654	55/0
19	21	20	18	<b>JOHN MELLENCAMP</b> I'm Not Running Anymore ( <i>Columbia</i> )	762	719	653	577	59/0
18	19	18	19	<b>NA LEO</b> Poetry Man ( <i>NLP</i> )	756	772	678	646	71/2
8	11	14	20	<b>JOHN TESH</b> / <b>JAMES INGRAM</b> Forever More... ( <i>GTSP/Mercury</i> )	751	1033	1214	1387	62/0
24	23	23	21	<b>VONDA SHEPARD</b> w/ <b>EMILY SALIERS</b> Baby, Don't You... ( <i>Jacket</i> )	616	543	462	363	57/3
—	30	26	22	<b>JIM BRICKMAN</b> / <b>J. HILL &amp; B. PORTER</b> Destiny ( <i>Windham Hill</i> )	597	392	208	92	57/4
14	15	21	23	<b>ROD STEWART</b> Faith Of The Heart ( <i>Universal</i> )	597	716	856	987	45/0
23	24	24	24	<b>QUINCY JONES</b> / <b>S. GARRETT &amp; EL DEBARGE</b> I'm Yours ( <i>Qwest/WB</i> )	565	523	427	395	62/4
28	25	25	25	<b>ALL-4-ONE</b> I Will Be Right Here ( <i>Blitzz/Atlantic</i> )	539	480	400	273	57/2
<b>DEBUT</b>			26	<b>ELTON JOHN</b> w/ <b>HEADLEY &amp; SCOTT</b> A Step Too... ( <i>Rocket/Island</i> )	421	84	—	—	72/19
—	—	28	27	<b>DIANA KRALL</b> Why Should I Care ( <i>Verve</i> )	271	254	206	185	36/2
30	28	27	28	<b>JEWEL</b> Down So Long ( <i>Atlantic</i> )	245	262	253	251	19/2
29	27	29	29	<b>CUTTING EDGE</b> Without You ( <i>Thunderquest</i> )	235	248	257	259	22/1
<b>DEBUT</b>			30	<b>CORRS</b> So Young ( <i>143/Lava/Atlantic</i> )	228	177	126	107	26/3

This chart reflects airplay from May 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker  
114 AC reporters. 113 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.  
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## NEW & ACTIVE

### SARAH BRIGHTMAN Deliver Me (*Angel*)

Total Stations: 27, Adds: 2, Plays: 205, including WWLI 5 (5), WLIF 15 (15), WXKC 8 (8), WAFY 11 (12), WKWK 10 (10), WTCB 6 (6), WMJY 12 (12), WDEF 7 (7), WTFM 7 (5), WMXC 12 (14), KVLV 6 (6), WAJI 5 (5), WFMK 10 (10), WGLM 8 (8), WLTO 3 (3), WSWT 9 (9), WRWC 8 (8), KLTA 3, KUDL 6 (5), WQLR 3, KELO 12 (12), KJSN 2, KWAV 13 (13), KKCW 11 (11), KGBY 6 (6), KXLY 7 (9).

### BOYZONE No Matter What (*Ravenous/Mercury*)

Total Stations: 38, Adds: 10, Plays: 202, including WRCH 4 (4), WWLI 3 (3), WLIF 6 (4), WAFY 11 (2), WBEB 2, WSHH 7, WMGF 6 (7), WTVR 4 (4), WDEF 2 (2), WOOF 6, WTFM 7, KVLV 7 (7), KVLV 5, KMGL 3, WAJI 5 (5), WFMK 10 (10), WGLM 3 (3), WLTO 3 (3), WSWT 6 (4), WRWC 5 (5), KUDL 3 (2), WLTE 9 (5), KELO 13 (1), KGBX 8 (3), KOSI 7 (7), KTRR 17 (11), KSSK 4 (4), KWAV 5 (3), KLSY 25 (20), KXLY 6.

### RICKY MARTIN Livin' La Vida Loca (*C2/Columbia*)

Total Stations: 13, Adds: 4, Plays: 185, including WALK 6 (3), WASH 25 (20), WMGS 14 (3), WRMF 25 (20), WGNI 13, WHBC 22, KMAJ 12, KYMG 7, KBIG 36 (25), KLSY 25 (12).

### SOPHIE B. HAWKINS Lose Your Way (*Columbia*)

Total Stations: 29, Adds: 11, Plays: 131, including WRCH 3 (3), WWLI 2, WLIF 5 (3), WTCB 5 (4), WTVR 11 (4), WDEF 5 (5), WOOF 8 (1), WAHR 5, WSNY 8, WAJI 5 (5), WGLM 3, WLTO 3, WSWT 9, WRWC 3 (3), KLTA 3, KUDL 2, WLTE 5, KELO 12 (1), KGBX 5, KBIG 23 (4), KWAV 2, KKCW 4.

### SKY Love Song (*Arista*)

Total Stations: 24, Adds: 5, Plays: 125, including WWLI 6 (6), WLIF 3, WAFY 11 (11), WKWK 5 (3), WBBQ 11 (9), WGSY 19 (17), WTCB 8 (3), WLRQ 6 (3), WDEF 2 (1), WOOF 8 (1), WTFM 6 (6), KVLV 4 (4), WFMK 10 (10), WGLM 3 (3), WLTO 3 (3), WSWT 4 (4), WRWC 3 (3), KUDL 2, WQLR 4, KELO 6, KWAV 1 (2).

### BAZ LUHRMANN Everybody's Free (To Wear Sunscreen) (*Capitol*)

Total Stations: 12, Adds: 0, Plays: 70, WFPG 1 (1), WMGS 7 (11), WQNZ 8 (7), WGNI 5 (3), WOOF 10 (15), WAHR 6 (5), KKMJ 2 (2), KESZ 6 (9), KDAT 13 (6), KLTA 9 (14), KSOF 1 (1), KJSN 2 (2).

### EDWIN MCCAIN I Could Not Ask For More (*Lava/Atlantic*)

Total Stations: 22, Adds: 22, Plays: 47, including WLIF 3, WKYE 6, WTCB 6, WDEF 2, WOOF 2, WTPI 6, WRWC 3, WQLR 13, KELO 4, KWAV 2.

### JIMMY BUFFETT Pacing The Cage (*Margaritaville/Island*)

Total Stations: 12, Adds: 12, Plays: 12, including WLIF 3, WDEF 1, WOOF 1, KELO 6, KWAV 1.

Songs ranked by total plays.  
Station call letters followed by number of plays.

## BREAKERS

### 98 DEGREES The Hardest Thing (*Universal*)

TOTAL PLAYS/INCREASE: 942/123  
TOTAL STATIONS/ADDS: 72/6  
CHART: 13

## MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
EDWIN MCCAIN I Could Not Ask For More ( <i>Lava/Atlantic</i> )	22
ELTON JOHN w/HEADLEY & SCOTT A Step... ( <i>Rocket/Island</i> )	19
JIMMY BUFFETT Pacing The Cage ( <i>Margaritaville/Island</i> )	12
BACKSTREET BOYS I Want It That Way ( <i>Jive</i> )	11
SOPHIE B. HAWKINS Lose Your Way ( <i>Columbia</i> )	11
BOYZONE No Matter What ( <i>Ravenous/Mercury</i> )	10
JAMES INGRAM I Believe In Those Love... ( <i>Interg/Private</i> )	10
SARAH MCLACHLAN I Will Remember You ( <i>Arista</i> )	7
98 DEGREES The Hardest Thing ( <i>Universal</i> )	6
CHER Strong Enough ( <i>Warner Bros.</i> )	5
SKY Love Song ( <i>Arista</i> )	5

## MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
ELTON JOHN w/HEADLEY & SCOTT A Step... ( <i>Rocket/Island</i> )	+337
BACKSTREET BOYS I Want It That Way ( <i>Jive</i> )	+261
SARAH MCLACHLAN I Will Remember You ( <i>Arista</i> )	+254
JIM BRICKMAN / J. HILL & B. PORTER Destiny ( <i>Windham Hill</i> )	+205
PHIL COLLINS You'll Be In My Heart ( <i>Hollywood</i> )	+158
98 DEGREES The Hardest Thing ( <i>Universal</i> )	+123
FAITH HILL Let Me Let Go ( <i>Warner Bros.</i> )	+115
RICKY MARTIN Livin' La Vida Loca ( <i>C2/Columbia</i> )	+102
SOPHIE B. HAWKINS Lose Your Way ( <i>Columbia</i> )	+98
BOYZONE No Matter What ( <i>Ravenous/Mercury</i> )	+83

## HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
JIM BRICKMAN / MICHAEL W. SMITH Love Of... ( <i>Windham Hill</i> )
JEWEL Hands ( <i>Atlantic</i> )
EDWIN MCCAIN I'll Be ( <i>Lava/Atlantic</i> )
SAVAGE GARDEN Truly Madly Deeply ( <i>Columbia</i> )
PHIL COLLINS True Colors ( <i>Atlantic</i> )
SHANIA TWAIN You're Still The One ( <i>Mercury</i> )
FAITH HILL This Kiss ( <i>Warner Bros.</i> )
HOUSTON & CAREY When You Believe... ( <i>DreamWorks</i> )
BACKSTREET BOYS I'll Never Break Your Heart ( <i>Jive</i> )
NATALIE IMBRUGLIA Torn ( <i>RCA</i> )

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

On this Father's Day ... a time to reflect.

Radney Foster

"Godspeed (Sweet Dreams)"

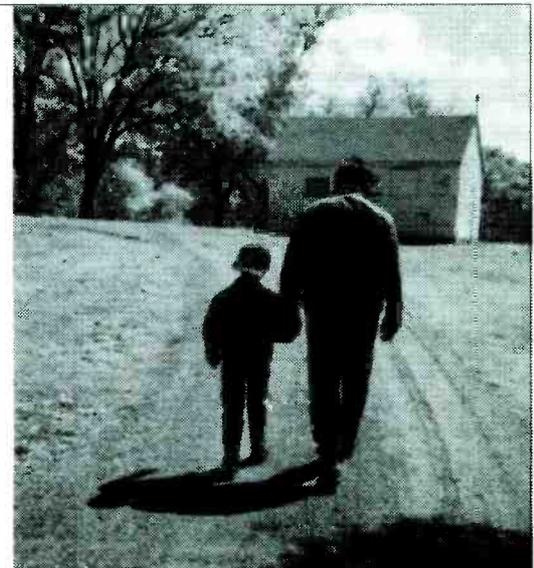
GOING FOR ADDS JUNE 1

Radney's new album

See What You Want To See gets ★★½ out of 4 stars in USA Today.



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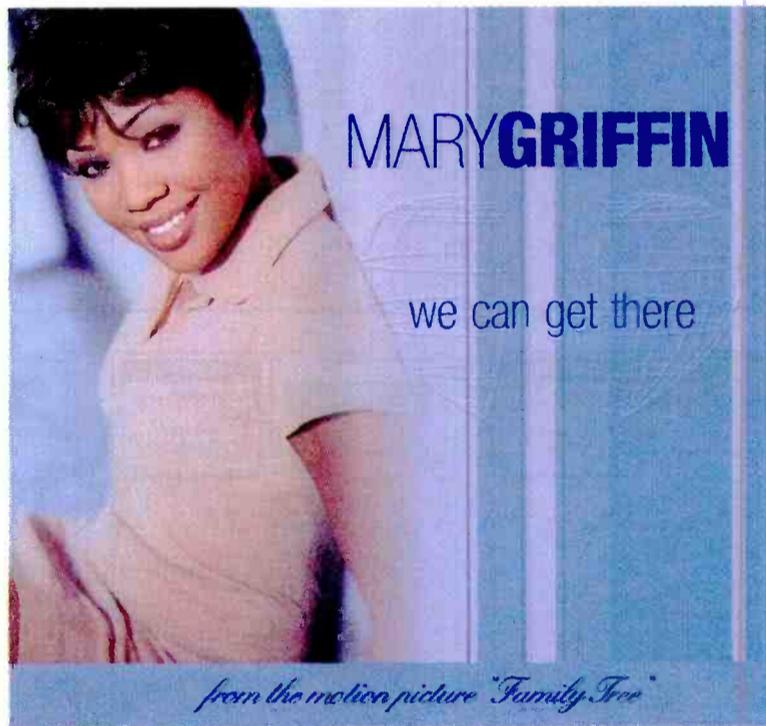
we can get there  
marygriffin

marygriffin

"we can get there"

from the motion picture "Family Tree"

AC Impact Date **June 1**



produced by  
Brad Gilderan, Harvey Mason, Jr. and Mike Curb

**STILETTO** Management

John Leverett • Garry Kief

[www.marygriffin.com](http://www.marygriffin.com)

**CURB**  
RECORDS

[www.curb.com](http://www.curb.com)

# AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

**106.7 Litefm** MARKET #1  
WLTW/New York  
Chancellor  
(212) 258-7000  
Ryan/Del Rio

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	20	20	20	PHIL COLLINS/You'll Be In My...
19	19	19	19	19	SIXPENCE.../Kiss Me
18	18	18	18	18	CHER/Believe
-	-	-	-	-	13 16 CHER/Strong Enough
20	19	18	15	14	SARAH MCLACHLAN/Angel
17	17	17	14	14	BACKSTREET BOYS/II Never Break...
12	12	12	12	12	BACKSTREET BOYS/III Want It That Way
11	11	11	11	11	SHANIA TWAIN/From This Moment On
10	10	10	10	10	'N SYNC(God...) A Little...
-	-	-	-	-	7 10 10 SARAH MCLACHLAN/III Will Remember You
18	9	9	9	9	BACKSTREET BOYS/III I Have To Give
9	9	9	9	9	MARIAH CAREY/III Still Believe
9	9	9	9	9	SHANIA TWAIN/That Don't...
10	8	8	8	8	TESH F/INGRAM/Forever More...
-	-	-	-	-	4 JOHN. HEADLEY.../A Step Too Far

**k-big 104.3** MARKET #2  
KBIG/Los Angeles  
Chancellor  
(818) 546-1043  
Stret/Coles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	25	36	36	RICKY MARTIN/Livin' La Vida Loca
25	25	31	32	32	CHER/Believe
30	30	36	31	31	SUGAR RAY/Every Morning
27	27	30	31	31	SHERYL CROW/M Favorite Mistake
28	28	32	29	29	BACKSTREET BOYS/III I Have To Give
22	22	27	26	26	SIXPENCE.../Kiss Me
18	18	23	26	26	98 DEGREES/The Hardest Thing
29	29	28	25	25	SHANIA TWAIN/That Don't...
23	23	26	25	25	PHIL COLLINS/You'll Be In My...
-	-	-	-	-	4 23 SOPHIE B. HAWKINS/Lose Your Way
16	16	22	20	20	MATCHBOX 20/Back 2 Good
-	-	-	-	-	19 17 BACKSTREET BOYS/III Want It That Way
-	-	-	-	-	BRITNEY SPEARS/Sometimes

**KOST 103.5FM** MARKET #2  
KOST/Los Angeles  
Cox  
(213) 427-1035  
Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	18	18	18	SHANIA TWAIN/From This Moment On
18	18	18	18	18	BACKSTREET BOYS/III I Have To Give
18	18	18	18	18	MONICA/Angel Of Mine
18	18	18	17	17	R. KELLY & C. DION/III'm Your Angel
18	18	18	17	17	JEWEL/Hands
18	18	18	17	17	'N SYNC(God...) A Little...
18	18	18	17	17	MARIAH CAREY/III Still Believe
3	6	13	17	17	SIXPENCE.../Kiss Me
18	18	18	16	16	SARAH MCLACHLAN/Angel
18	18	18	16	16	CHER/Believe

**103.9** MARKET #3  
WLT/Chicago  
Chancellor  
(312) 329-9002  
Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	19	19	19	SIXPENCE.../Kiss Me
19	19	19	19	19	PHIL COLLINS/You'll Be In My...
20	18	18	18	18	BACKSTREET BOYS/III I Have To Give
-	-	-	-	-	16 17 18 BACKSTREET BOYS/III Want It That Way
20	17	17	17	17	CHER/Believe
19	17	17	17	17	SARAH MCLACHLAN/Angel
19	17	17	17	17	'N SYNC(God...) A Little...
19	17	17	17	17	MARIAH CAREY/III Still Believe
14	14	14	14	14	SHANIA TWAIN/That Don't...
-	-	-	-	-	5 13 SARAH MCLACHLAN/III Will Remember You
14	12	11	11	11	SHANIA TWAIN/From This Moment On
-	-	-	-	-	11 CHER/Strong Enough
-	-	-	-	-	8 JOHN. HEADLEY.../A Step Too Far

**Windy 100FM** MARKET #3  
WNND/Chicago  
Bonnieville  
(312) 297-5100  
Hamlin/Johns

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	28	32	31	31	'N SYNC(God...) A Little...
30	32	29	31	31	PHIL COLLINS/You'll Be In My...
31	29	30	30	30	SARAH MCLACHLAN/Angel
25	29	33	29	29	SIXPENCE.../Kiss Me
23	25	24	24	24	SHANIA TWAIN/From This Moment On
24	27	25	27	27	MARIAH CAREY/III Still Believe
24	25	26	26	26	MONICA/Angel Of Mine
23	25	27	25	25	PHIL COLLINS/True Colors
23	27	23	23	23	JOHN & RIMES/Written In The Stars
25	24	21	21	21	CHER/Believe
5	14	19	20	20	SHANIA TWAIN/That Don't...
7	7	7	7	7	BACKSTREET BOYS/III Want It That Way
-	-	-	-	-	5 7 7 BRICKMAN F/HILL.../Destiny
7	6	6	6	6	TESH F/INGRAM/Forever More...
-	-	-	-	-	3 JOHN. HEADLEY.../A Step Too Far

**K101 101.3 FM** MARKET #4  
K101/San Francisco  
Chancellor  
(415) 538-1013  
Lawrence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	32	32	32	32	SAVAGE GARDEN/Truly Madly Deeply
23	24	31	32	32	SHANIA TWAIN/That Don't...
32	31	31	31	31	CHER/Believe
23	22	31	31	31	MONICA/Angel Of Mine
24	23	23	25	25	PHIL COLLINS/You'll Be In My...
-	-	-	-	-	26 24 BACKSTREET BOYS/III Want It That Way
23	24	24	24	24	SIXPENCE.../Kiss Me
-	-	-	-	-	24 98 DEGREES/The Hardest Thing
26	23	22	23	23	FAITH HILL/Let Me Let Go
24	26	24	22	22	TESH F/INGRAM/Forever More...
32	32	31	16	16	HOUSTON & CAREY/When You Believe...
31	31	32	15	15	MARIAH CAREY/III Still Believe

**B101.1** MARKET #5  
WBEB/Philadelphia  
WEAZ Radio Inc  
(610) 538-1223  
Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	24	24	23	23	MONICA/Angel Of Mine
9	9	11	22	22	SIXPENCE.../Kiss Me
22	25	21	21	21	BACKSTREET BOYS/III I Have To Give
18	16	20	21	21	MARIAH CAREY/III Still Believe
20	14	16	18	18	SARAH MCLACHLAN/Angel
6	16	18	17	17	PHIL COLLINS/You'll Be In My...
20	16	12	11	11	'N SYNC(God...) A Little...
13	9	8	11	11	SHANIA TWAIN/From This Moment On
-	-	-	-	-	4 9 10 98 DEGREES/The Hardest Thing
8	5	9	9	9	JOHN JONES.../I'm Yours
6	7	7	7	7	JOHN MELLENCAMP/III'm Not Running...
5	6	9	7	7	SHANIA TWAIN/That Don't...
5	5	4	6	6	SARAH MCLACHLAN/III Will Remember You
1	1	7	6	6	DIANA KRALL/Why Should I Care
2	3	5	4	4	BACKSTREET BOYS/III Want It That Way
1	5	3	2	2	NA LEO/Poetry Man
-	-	-	-	-	2 BOYZONE/No Matter What
-	-	-	-	-	2 JOHN. HEADLEY.../A Step Too Far

**103.7** MARKET #7  
KVIL/Dallas  
Infinity  
(214) 691-1037  
Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	23	23	23	23	SARAH MCLACHLAN/Angel
22	23	23	23	23	SHANIA TWAIN/From This Moment On
23	23	23	23	23	BACKSTREET BOYS/III I Have To Give
22	22	23	23	23	R. KELLY & C. DION/III'm Your Angel
21	22	22	22	22	EDWIN MCCAIN/III Be
21	22	22	22	22	HOUSTON & CAREY/When You Believe...
21	21	21	22	22	FAITH HILL/This Kiss
23	23	23	15	15	'N SYNC(God...) A Little...
15	15	15	15	15	PHIL COLLINS/You'll Be In My...
15	15	15	15	15	MONICA/Angel Of Mine
15	15	15	15	15	MARIAH CAREY/III Still Believe
14	14	14	14	14	JOHN & RIMES/Written In The Stars
14	14	14	14	14	BRANDY/Have You Ever?
7	7	7	7	7	SHANIA TWAIN/That Don't...
7	7	7	7	7	JOHN. HEADLEY.../A Step Too Far
7	7	7	7	7	VONDA SHEPARD.../Baby, Don't You...
-	-	-	-	-	7 BOYZONE/No Matter What
8	7	7	7	7	QUINCY JONES.../I'm Yours
7	7	7	7	7	DIANA KRALL/Why Should I Care
7	7	7	7	7	BACKSTREET BOYS/III Want It That Way

**MAGIC 106.7** MARKET #8  
WMJX/Boston  
Greater Media  
(617) 822-9600  
Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
13	15	14	26	26	BACKSTREET BOYS/III Want It That Way
25	26	26	26	26	SARAH MCLACHLAN/Angel
25	25	26	26	26	MONICA/Angel Of Mine
26	25	26	26	26	'N SYNC(God...) A Little...
26	25	25	25	25	SIXPENCE.../Kiss Me
20	21	20	21	21	CHER/Believe
10	11	11	15	15	R. KELLY & C. DION/III'm Your Angel
6	7	-	-	-	13 PHIL COLLINS/You'll Be In My...
11	13	11	11	11	NATALIE IMBRUGLIA/Torn
13	12	11	11	11	JEWEL/Hands
10	9	11	10	10	ROD STEWART/Faith Of The Heart
25	26	26	10	10	SHANIA TWAIN/From This Moment On
-	-	-	-	-	5 9 98 DEGREES/The Hardest Thing
14	11	12	9	9	GARTH BROOKS/To Make You Feel...
6	6	7	7	7	FAITH HILL/Let Me Let Go
6	7	7	7	7	SARAH MCLACHLAN/III Will Remember You
7	7	7	7	7	NA LEO/Poetry Man
6	6	9	6	6	MARIAH CAREY/III Still Believe
-	-	-	-	-	MADONNA/Beautiful Stranger

**Soft Rock 97.1** MARKET #9  
WASH/Washington  
Chancellor  
(301) 984-9710  
Davis/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	30	30	30	30	'N SYNC(God...) A Little...
29	30	30	30	30	FAITH HILL/Let Me Let Go
29	30	30	30	30	98 DEGREES/The Hardest Thing
29	30	30	30	30	PHIL COLLINS/You'll Be In My...
26	25	25	27	27	SHANIA TWAIN/That Don't...
-	-	-	-	-	25 BRICKMAN F/HILL.../Destiny
29	30	30	30	30	BACKSTREET BOYS/III I Have To Give
26	25	25	25	25	CHER/Believe
-	-	-	-	-	7 20 25 RICKY MARTIN/Livin' La Vida Loca
25	25	25	25	25	98 DEGREES/Because Of You
25	25	25	23	23	BACKSTREET BOYS/III Want It That Way
25	30	30	14	14	NA LEO/Poetry Man
-	-	-	-	-	10 VONDA SHEPARD.../Baby, Don't You...

**peach 94.9** MARKET #12  
WPCH/Atlanta  
Clear Channel  
(404) 367-0949  
Dillard/Goss/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	16	20	18	18	'N SYNC(God...) A Little...
20	22	18	18	18	SARAH MCLACHLAN/Angel
16	17	17	18	18	PHIL COLLINS/You'll Be In My...
12	9	17	18	18	FAITH HILL/Let Me Let Go
17	21	17	17	17	MARIAH CAREY/III Still Believe
11	16	17	17	17	SIXPENCE.../Kiss Me
20	16	15	16	16	CHER/Believe
11	12	11	13	13	BACKSTREET BOYS/III I Have To Give
5	7	10	13	13	SARAH MCLACHLAN/III Will Remember You
9	9	10	13	13	BRICKMAN F/SMITH/Love Of My Life
10	10	13	12	12	R. KELLY & C. DION/III'm Your Angel
-	-	-	-	-	11 98 DEGREES/The Hardest Thing
14	11	10	11	11	SHANIA TWAIN/From This Moment On
11	12	11	10	10	ROD STEWART/Faith Of The Heart
17	11	9	10	10	JOHN & RIMES/Written In The Stars
7	9	6	7	7	SHANIA TWAIN/That Don't...
-	-	-	-	-	4 NA LEO/Poetry Man
-	-	-	-	-	5 MULBERRY LANE/Harmless
-	-	-	-	-	2 BACKSTREET BOYS/III Want It That Way
-	-	-	-	-	QUINCY JONES.../I'm Yours
-	-	-	-	-	JOHN. HEADLEY.../A Step Too Far

**92.5 KLSY** MARKET #14  
KLSY/Seattle  
Sandusky  
(425) 454-1540  
McKay/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	39	39	41	41	NATALIE IMBRUGLIA/Torn
32	37	38	40	40	AEROSMITH/III Don't Want To ...
36	41	35	40	40	CHER/Believe
33	34	40	39	39	EDWIN MCCAIN/III Be
32	37	37	38	38	SIXPENCE.../Kiss Me
32	34	34	37	37	GOD GOOD DOLLS/Ins
32	37	34	35	35	SARAH MCLACHLAN/Angel
15	37	40	34	34	FAITH HILL/This Kiss
-	-	-	-	-	23 28 31 MULBERRY LANE/Harmless
11	17	22	31	31	SHANIA TWAIN/That Don't...
15	25	26	26	26	JOHN MELLENCAMP/III'm Not Running...
-	-	-	-	-	20 25 BOYZONE/No Matter What
-	-	-	-	-	12 25 RICKY MARTIN/Livin' La Vida Loca
32	27	26	24	24	PHIL COLLINS/You'll Be In My...
30	25	22	22	22	JEWEL/Hands
12	22	19	21	21	GREEN DAY/Time Of Your Life...
-	-	-	-	-	21 20 98 DEGREES/The Hardest Thing
26	21	17	16	16	SHANIA TWAIN/From This Moment On
-	-	-	-	-	5 SARAH MCLACHLAN/III Will Remember You
-	-	-	-	-	JOHN. HEADLEY.../A Step Too Far
-	-	-	-	-	BACKSTREET BOYS/III Want It That Way
-	-	-	-	-	CHER/Strong Enough

**99.9 KEZ** MARKET #15  
KESZ/Phoenix  
Owens/Mac  
(602) 207-9999  
Del Rosso/Shanahan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	32	31	36	36	R. KELLY & C. DION/III'm Your Angel
19	23	30	35	35	PHIL COLLINS/You'll Be In My...
15	16	14	14	14	MONICA/Angel Of Mine
32	32	35	35	35	BRICKMAN F/SMITH/Love Of My Life
23	22	32	33	33	'N SYNC(God...) A Little...
33	31	29	2		

Stations and their adds listed alphabetically by market

## AC

<b>WYJB/Albany, NY</b> OM: Michael Morgan MD: Pat Ryan JOHN HEADLEY "Step" VAN MORRISON "Producers"	<b>WTCB/Columbia, SC</b> PD/M/D: Brent Johnson 6 EDWIN MCCAIN "Could" 4 CHER "Strong" 3 JAMES INGRAM "Believe"	<b>KSSK/Honolulu, HI</b> PD/M/D: Jeff Silvers No Adds	<b>KJSN/Modesto, CA</b> PD/M/D: Gary Michaels No Adds	<b>KSBL/Santa Barbara, CA</b> PD/M/D: Peter Bie No Adds	<b>WKDD/Akron, OH</b> PD: Chuck Collins MD: Lynn Kelly 19 BACKSTREET BOYS "Want" 15 EDWIN MCCAIN "Could" 14 NEW RADICALS "Someday"	<b>WCGQ/Columbus, GA</b> PD/M/D: Al Haynes APD: Sheryn Green No Adds	<b>KURB/Little Rock, AR</b> PD: Randy Cain APD: Debra Daniels MD: Becky Rogers EDWIN MCCAIN "Could" SMASH MOUTH "All"	<b>KLLC/San Francisco, CA</b> PD: Louis Kaplan APD/M/D: Julie Stoetzel 14 CRANBERRIES "Unstoppable" 14 JAMIROQUAI "Canned" 14 RED HOT CHILI "Scar" 14 BEN FOLDS FIVE "Army"	
<b>WLEV/Ailentown, PA</b> PD: Vern Anderson EDWIN MCCAIN "Could" SKY "Love"	<b>WGSY/Columbus, GA</b> PD/M/D: Alan Quin AMD: April Haze EDWIN MCCAIN "Could"	<b>WAHR/Huntsville, AL</b> PD: John Malone MD: Abby Kay JEMEI "Down"	<b>KLSY/Seattle, WA</b> PD: Barry McKay MD: Bob Books 6 SARAH MC LACHLAN "Will" JOHN HEADLEY "Step" BACKSTREET BOYS "Want" CHER "Strong"	<b>KLY/Spokane, WA</b> PD: Scott Valentine MD: Steve Knight BACKSTREET BOYS "Want"	<b>KKOB/Albuquerque, NM</b> OM: Brad Barrett PD/M/D: Roger Scott 17 WHITNEY HOUSTON "Heartbreak" 5 SARAH MC LACHLAN "Will"	<b>KDMX/Dallas, TX</b> PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas 25 EDWIN MCCAIN "Could" MADONNA "Stranger"	<b>WMC/Memphis, TN</b> PD: Russ Morley MD: Bruce Wayne 8 MADONNA "Stranger"	<b>KEZR/San Jose, CA</b> PD: Jim Murphy APD: Michael Martinez No Adds	
<b>KYMG/Anchorage, AK</b> OM: Mark Murphy PD: Devan Lynch 7 RICKY MARTIN "Livin'"	<b>WSNY/Columbus, OH</b> PD: Chuck Knight MD: Mark Bingaman BACKSTREET BOYS "Want"	<b>WTPJ/Indianapolis, IN</b> PD: Gary Havens MD: Steve Cooper 9 VONDA SHEPARD "Baby" 6 EDWIN MCCAIN "Could"	<b>WHUD/Newburgh, NY</b> OM/Interim PD: Steve Petrone MD: Tom Furci JOHN HEADLEY "Step"	<b>KELO/Sioux Falls, SD</b> APD/M/D: Nancy Carlson 6 JIMMY BUFFETT "Pacing" 4 EDWIN MCCAIN "Could" 4 JAMES INGRAM "Believe"	<b>KPEK/Albuquerque, NM</b> OM: Frank Jaxon PD: Mike Parsons APD: Jaimee Barreiras MD: Stephanie Buchicchio RED HOT CHILI "Scar"	<b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Barbara Corbett EDWIN MCCAIN "Could"	<b>WKTJ/Milwaukee, WI</b> PD: Danny Clayton APD/M/D: Leonard Peace No Adds	<b>WSNE/Providence, RI</b> APD: Bill Hess APD: Eddie Moran MADONNA "Stranger" EDWIN MCCAIN "Could"	<b>KRUZ/Santa Barbara, CA</b> PD/M/D: Jim Rondaee APD: Joe Mamma 13 NEW RADICALS "Someday" 9 SOPHIE B. HAWKINS "Lose" 8 EDWIN MCCAIN "Could"
<b>WPCH/Atlanta, GA</b> OM/PD: Vance Dillard APD: Steve Gosar MD: David Joy 2 BACKSTREET BOYS "Want" QUINCY JONES "Yours" JOHN HEADLEY "Step"	<b>KVIL/Dallas, TX</b> PD: Bill Curtis MD: Alex O'Neal No Adds	<b>WTFM/Johnson City, TN</b> PD/M/D: Mark E. McKinney SOPHIE B. HAWKINS "Lose" CORRS "Young" JIMMY BUFFETT "Pacing"	<b>WLMG/New Orleans, LA</b> Dir/Ops: Nick Ferrara MD: Steve Suter APD/M/D: Johnny Scott BACKSTREET BOYS "Want"	<b>WNSN/South Bend, IN</b> Interim PD/M/D: Jim Roberts QUINCY JONES "Yours" SUGAR RAY "Every"	<b>KMXS/Anchorage, AK</b> PD/M/D: Roxy Lennox SMASH MOUTH "All"	<b>WMMX/Days, OH</b> PD: Jeff Dayton MD: Dean Taylor CHER "Strong"	<b>WMYX/Milwaukee, WI</b> PD: Brian Kelly MD: Mark Richards No Adds	<b>WRAL/Raleigh, NC</b> MD: Steve Reynolds MD: Rob Poulin 20 NATALIE MERCHANT "Sweet" 19 MEJA "Money" BACKSTREET BOYS "Want"	<b>KMHX/Santa Rosa, CA</b> APD: Ron Castro GMPD: E.J. Tyler VONDA SHEPARD "Baby" EDWIN MCCAIN "Could" MADONNA "Stranger"
<b>WPFG/Atlantic City, NJ</b> OM/PD: Dick Fennessy MD: Marlene Aqua No Adds	<b>WLOT/Dayton, OH</b> PD: Jack Collins MD: Brian Wolfe JOHN HEADLEY "Step"	<b>WKYE/Johnstown, PA</b> PD: Jack Michaels MD: Brian Wolfe 9 JOHN HEADLEY "Step" 6 EDWIN MCCAIN "Could"	<b>WLTW/New York, NY</b> PD: Jim Ryan MD: Nina Del Rio No Adds	<b>KMLQ/Oklahoma City, OK</b> PD: Jeff Couch APD: Kati Yeager MD: Steve O'Brien 3 98 DEGREES "Hardest" 3 BOYZONE "Mater"	<b>KAMX/Austin, TX</b> PD: Jack Stevens MD: Patrick Lemieux 45 RYAN "Got" 3 EDWIN MCCAIN "Could" 2 GINGER MCKENZIE "Love"	<b>WMMX/Days, OH</b> PD: Jeff Dayton MD: Dean Taylor CHER "Strong"	<b>WYXJ/Milwaukee, WI</b> PD: Brian Kelly MD: Mark Richards No Adds	<b>WRAL/Raleigh, NC</b> MD: Steve Reynolds MD: Rob Poulin 20 NATALIE MERCHANT "Sweet" 19 MEJA "Money" BACKSTREET BOYS "Want"	<b>KMLA/Reno, NV</b> PD: Bob Walker MD: Kevin Simmons RUSTY KEYS "All" PEARL JAM "Gig"
<b>WBBQ/Augusta, GA</b> PD: Bruce Stevens EDWIN MCCAIN "Could" JOHN HEADLEY "Step"	<b>WOOF/Dothan, AL</b> GMPD: Leigh Simpson OMMD: Mike Holderfield 2 EDWIN MCCAIN "Could" 1 CHER "Strong" 1 JIMMY BUFFETT "Pacing" JOHN HEADLEY "Step" JAMES INGRAM "Believe"	<b>KUDL/Kansas City, MO</b> Interim PD: Steve Clem MD: Dan Hurst 22 CHER "Believe" 2 BACKSTREET BOYS "Want" MD: Brian Wolfe 9 JOHN HEADLEY "Step" 6 EDWIN MCCAIN "Could"	<b>WLTW/New York, NY</b> PD: Jim Ryan MD: Nina Del Rio No Adds	<b>WMAS/Springfield, MA</b> PD: Paul Cannon APD/M/D: Keith Stephens SOPHIE B. HAWKINS "Lose" ALL-4-ONE "Right" RICKY MARTIN "Livin'"	<b>KLY/Spokane, WA</b> PD: Scott Valentine MD: Steve Knight BACKSTREET BOYS "Want"	<b>WMMX/Days, OH</b> PD: Jeff Dayton MD: Dean Taylor CHER "Strong"	<b>WYXJ/Milwaukee, WI</b> PD: Brian Kelly MD: Mark Richards No Adds	<b>WRAL/Raleigh, NC</b> MD: Steve Reynolds MD: Rob Poulin 20 NATALIE MERCHANT "Sweet" 19 MEJA "Money" BACKSTREET BOYS "Want"	<b>WMBX/Richmond, VA</b> APD: Jeff Cochran APD/M/D: Lisa Greene No Adds
<b>KKM/Austin, TX</b> PD: Nolan Cruise APD/M/D: Mike Austin 4 JOHN HEADLEY "Step"	<b>WXPJ/Minneapolis, MN</b> PD: Dusty Hayes APD/M/D: Paul Kraimer, Dino CHRIS PEREZ BAND "Resurrected" SMASH MOUTH "All" SANTANA "Smooth"	<b>KUDL/Kansas City, MO</b> Interim PD: Steve Clem MD: Dan Hurst 22 CHER "Believe" 2 BACKSTREET BOYS "Want" MD: Brian Wolfe 9 JOHN HEADLEY "Step" 6 EDWIN MCCAIN "Could"	<b>WLTW/New York, NY</b> PD: Jim Ryan MD: Nina Del Rio No Adds	<b>KGBX/Springfield, MO</b> PD/M/D: Paul Kelley 5 SOPHIE B. HAWKINS "Lose" SHOOTER "Bitch"	<b>WMAS/Springfield, MA</b> PD: Paul Cannon APD/M/D: Keith Stephens SOPHIE B. HAWKINS "Lose" ALL-4-ONE "Right" RICKY MARTIN "Livin'"	<b>WMMX/Days, OH</b> PD: Jeff Dayton MD: Dean Taylor CHER "Strong"	<b>WYXJ/Milwaukee, WI</b> PD: Brian Kelly MD: Mark Richards No Adds	<b>WRAL/Raleigh, NC</b> MD: Steve Reynolds MD: Rob Poulin 20 NATALIE MERCHANT "Sweet" 19 MEJA "Money" BACKSTREET BOYS "Want"	<b>WMBX/Richmond, VA</b> APD: Jeff Cochran APD/M/D: Lisa Greene No Adds
<b>WLIF/Baltimore, MD</b> OM/PD: Gary Balaban MD: Mark Thoner 3 EDWIN MCCAIN "Could" 3 JAMES INGRAM "Believe" 3 JIMMY BUFFETT "Pacing" 3 SKY "Love"	<b>KATF/Dubuque, IA</b> PD: Tim Dillon MD: Brian Davis BOYZONE "Mater" EDWIN MCCAIN "Could"	<b>WJXB/Knoxville, TN</b> PD: Tim Dillon MD: Brian Davis BOYZONE "Mater" EDWIN MCCAIN "Could"	<b>WMEZ/Pensacola, FL</b> PD: Jim Ryan MD: Nina Del Rio No Adds	<b>WMAJ/Toronto, ON</b> PD: Ken Payne APD/M/D: Dean Muccio No Adds	<b>WWSW/Peoria, IL</b> PD/M/D: Dan McKay EDWIN MCCAIN "Could" PAUL ANKA "Do" JAMES INGRAM "Believe"	<b>WMMX/Days, OH</b> PD: Jeff Dayton MD: Dean Taylor CHER "Strong"	<b>WYXJ/Milwaukee, WI</b> PD: Brian Kelly MD: Mark Richards No Adds	<b>WRAL/Raleigh, NC</b> MD: Steve Reynolds MD: Rob Poulin 20 NATALIE MERCHANT "Sweet" 19 MEJA "Money" BACKSTREET BOYS "Want"	<b>WMBX/Richmond, VA</b> APD: Jeff Cochran APD/M/D: Lisa Greene No Adds
<b>WMJY/Biloxi, MS</b> PD: Walter Brown MD: Angie Thompson 12 VONDA SHEPARD "Baby"	<b>WXKC/Erie, PA</b> PD: Ron Allen MD: Scott Stevens 1 JEWEL "Hands" 1 DEBORAH FRANCO "Heart"	<b>WGLM/Lafayette, IN</b> PD: Ron Allen MD: Scott Stevens 1 JEWEL "Hands" 1 DEBORAH FRANCO "Heart"	<b>WSWT/Peoria, IL</b> PD/M/D: Randy Rundle EDWIN MCCAIN "Could" PAUL ANKA "Do" JAMES INGRAM "Believe"	<b>WMBE/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WBEW/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WMMX/Days, OH</b> PD: Jeff Dayton MD: Dean Taylor CHER "Strong"	<b>WYXJ/Milwaukee, WI</b> PD: Brian Kelly MD: Mark Richards No Adds	<b>WRAL/Raleigh, NC</b> MD: Steve Reynolds MD: Rob Poulin 20 NATALIE MERCHANT "Sweet" 19 MEJA "Money" BACKSTREET BOYS "Want"	<b>WMBX/Richmond, VA</b> APD: Jeff Cochran APD/M/D: Lisa Greene No Adds
<b>WMJJ/Birmingham, AL</b> OM: John Jenkins PD/M/D: John Stuart No Adds	<b>WIKY/Evansville, IN</b> PD/M/D: Mark Baker 5 JOHN HEADLEY "Step" 3 BRICKMAN FALL "Destiny"	<b>WFMK/Lansing, MI</b> OMMD: Ray Marshall PD: Danny Stewart SOPHIE B. HAWKINS "Lose" JIMMY BUFFETT "Pacing"	<b>WBEW/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WMBE/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WBEW/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WMMX/Days, OH</b> PD: Jeff Dayton MD: Dean Taylor CHER "Strong"	<b>WYXJ/Milwaukee, WI</b> PD: Brian Kelly MD: Mark Richards No Adds	<b>WRAL/Raleigh, NC</b> MD: Steve Reynolds MD: Rob Poulin 20 NATALIE MERCHANT "Sweet" 19 MEJA "Money" BACKSTREET BOYS "Want"	<b>WMBX/Richmond, VA</b> APD: Jeff Cochran APD/M/D: Lisa Greene No Adds
<b>WMJX/Boston, MA</b> PD: Don Kelley MD: Mark Laurence 13 PHIL COLLINS "Heart" MADONNA "Stranger"	<b>KLTA/Fargo, ND</b> PD/M/D: John Austin 3 SOPHIE B. HAWKINS "Lose" 3 SARAH MC LACHLAN "Will"	<b>KMZQ/Las Vegas, NV</b> PD: Burke Allen MD: Terri Springs No Adds	<b>WBEW/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WMBE/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WBEW/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WMMX/Days, OH</b> PD: Jeff Dayton MD: Dean Taylor CHER "Strong"	<b>WYXJ/Milwaukee, WI</b> PD: Brian Kelly MD: Mark Richards No Adds	<b>WRAL/Raleigh, NC</b> MD: Steve Reynolds MD: Rob Poulin 20 NATALIE MERCHANT "Sweet" 19 MEJA "Money" BACKSTREET BOYS "Want"	<b>WMBX/Richmond, VA</b> APD: Jeff Cochran APD/M/D: Lisa Greene No Adds
<b>WEZN/Bridgeport, CT</b> PD/M/D: Steve Marcus 1 BACKSTREET BOYS "Want"	<b>WCRZ/Ft. Pierce, FL</b> OM/PD: J. Patrick MD: George McIntyre 2 JOHN HEADLEY "Step" 1 98 DEGREES "Hardest" CHER "Strong"	<b>WALK/Long Island, NY</b> VP/Prog: Gene Michaels APD: Rob Miller MD: Charlie Lombardo No Adds	<b>WBEW/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WMBE/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WBEW/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WMMX/Days, OH</b> PD: Jeff Dayton MD: Dean Taylor CHER "Strong"	<b>WYXJ/Milwaukee, WI</b> PD: Brian Kelly MD: Mark Richards No Adds	<b>WRAL/Raleigh, NC</b> MD: Steve Reynolds MD: Rob Poulin 20 NATALIE MERCHANT "Sweet" 19 MEJA "Money" BACKSTREET BOYS "Want"	<b>WMBX/Richmond, VA</b> APD: Jeff Cochran APD/M/D: Lisa Greene No Adds
<b>WHBC/Canton, OH</b> PD: Terry Simmons MD: Kayleigh Kniss SOPHIE B. HAWKINS "Lose" SKY "Love" EDWIN MCCAIN "Could" BOYZONE "Mater"	<b>KTRR/Ft. Collins, CO</b> PD/M/D: Mark Callaghan No Adds	<b>WJAF/Wayne, IN</b> OM: Lee Tobin MD: Barb Richards MD: Dr. Dave No Adds	<b>WBEW/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WMBE/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WBEW/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WMMX/Days, OH</b> PD: Jeff Dayton MD: Dean Taylor CHER "Strong"	<b>WYXJ/Milwaukee, WI</b> PD: Brian Kelly MD: Mark Richards No Adds	<b>WRAL/Raleigh, NC</b> MD: Steve Reynolds MD: Rob Poulin 20 NATALIE MERCHANT "Sweet" 19 MEJA "Money" BACKSTREET BOYS "Want"	<b>WMBX/Richmond, VA</b> APD: Jeff Cochran APD/M/D: Lisa Greene No Adds
<b>WKAT/Cedar Rapids, IA</b> PD/M/D: Dick Studien SARAH MC LACHLAN "Will"	<b>WAFY/Frederick, MD</b> PD/M/D: Norman Henry Schmidt No Adds	<b>KSOF/Fresno, CA</b> PD/M/D: Angie Handa BOYZONE "Mater"	<b>WBEW/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WMBE/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WBEW/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WMMX/Days, OH</b> PD: Jeff Dayton MD: Dean Taylor CHER "Strong"	<b>WYXJ/Milwaukee, WI</b> PD: Brian Kelly MD: Mark Richards No Adds	<b>WRAL/Raleigh, NC</b> MD: Steve Reynolds MD: Rob Poulin 20 NATALIE MERCHANT "Sweet" 19 MEJA "Money" BACKSTREET BOYS "Want"	<b>WMBX/Richmond, VA</b> APD: Jeff Cochran APD/M/D: Lisa Greene No Adds
<b>WQMG/Charlotteville, VA</b> 9 JENNIFER PAIGE "Crush" 9 MATCHBOX 20 "Real" RICKY MARTIN "Livin'" CORRS "Young" ALL-4-ONE "Right" BOYZONE "Mater"	<b>WVTV/Richmond, VA</b> PD/M/D: Tony Fiorentino 12 SARAH MC LACHLAN "Will"	<b>WVEZ/Louisville, KY</b> OM: David Smith APD/M/D: Joe Fedele No Adds	<b>WBEW/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WMBE/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WBEW/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WMMX/Days, OH</b> PD: Jeff Dayton MD: Dean Taylor CHER "Strong"	<b>WYXJ/Milwaukee, WI</b> PD: Brian Kelly MD: Mark Richards No Adds	<b>WRAL/Raleigh, NC</b> MD: Steve Reynolds MD: Rob Poulin 20 NATALIE MERCHANT "Sweet" 19 MEJA "Money" BACKSTREET BOYS "Want"	<b>WMBX/Richmond, VA</b> APD: Jeff Cochran APD/M/D: Lisa Greene No Adds
<b>WDEF/Chattanooga, TN</b> PD: Danny Howard MD: Denise Peters 2 EDWIN MCCAIN "Could" 2 JAMES INGRAM "Believe" 1 JIMMY BUFFETT "Pacing"	<b>WPEZ/Macon, GA</b> PD: Laura Worth BACKSTREET BOYS "Want"	<b>WVTV/Richmond, VA</b> PD/M/D: Tony Fiorentino 12 SARAH MC LACHLAN "Will"	<b>WBEW/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WMBE/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WBEW/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WMMX/Days, OH</b> PD: Jeff Dayton MD: Dean Taylor CHER "Strong"	<b>WYXJ/Milwaukee, WI</b> PD: Brian Kelly MD: Mark Richards No Adds	<b>WRAL/Raleigh, NC</b> MD: Steve Reynolds MD: Rob Poulin 20 NATALIE MERCHANT "Sweet" 19 MEJA "Money" BACKSTREET BOYS "Want"	<b>WMBX/Richmond, VA</b> APD: Jeff Cochran APD/M/D: Lisa Greene No Adds
<b>WLTJ/Chicago, IL</b> Interim PD: Jim Ryan 11 CHER "Strong"	<b>WVTV/Richmond, VA</b> PD/M/D: Tony Fiorentino 12 SARAH MC LACHLAN "Will"	<b>WVTV/Richmond, VA</b> PD/M/D: Tony Fiorentino 12 SARAH MC LACHLAN "Will"	<b>WBEW/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WMBE/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WBEW/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WMMX/Days, OH</b> PD: Jeff Dayton MD: Dean Taylor CHER "Strong"	<b>WYXJ/Milwaukee, WI</b> PD: Brian Kelly MD: Mark Richards No Adds	<b>WRAL/Raleigh, NC</b> MD: Steve Reynolds MD: Rob Poulin 20 NATALIE MERCHANT "Sweet" 19 MEJA "Money" BACKSTREET BOYS "Want"	<b>WMBX/Richmond, VA</b> APD: Jeff Cochran APD/M/D: Lisa Greene No Adds
<b>WNND/Chicago, IL</b> PD: Mark Hamlin MD: Haynes Johns No Adds	<b>WVTV/Richmond, VA</b> PD/M/D: Tony Fiorentino 12 SARAH MC LACHLAN "Will"	<b>WVTV/Richmond, VA</b> PD/M/D: Tony Fiorentino 12 SARAH MC LACHLAN "Will"	<b>WBEW/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WMBE/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WBEW/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WMMX/Days, OH</b> PD: Jeff Dayton MD: Dean Taylor CHER "Strong"	<b>WYXJ/Milwaukee, WI</b> PD: Brian Kelly MD: Mark Richards No Adds	<b>WRAL/Raleigh, NC</b> MD: Steve Reynolds MD: Rob Poulin 20 NATALIE MERCHANT "Sweet" 19 MEJA "Money" BACKSTREET BOYS "Want"	<b>WMBX/Richmond, VA</b> APD: Jeff Cochran APD/M/D: Lisa Greene No Adds
<b>WRRM/Cincinnati, OH</b> OM/PD: T.J. Holland APD/M/D: Ted Morro BACKSTREET BOYS "Want" SHANIA TWAIN "Impress"	<b>WVTV/Richmond, VA</b> PD/M/D: Tony Fiorentino 12 SARAH MC LACHLAN "Will"	<b>WVTV/Richmond, VA</b> PD/M/D: Tony Fiorentino 12 SARAH MC LACHLAN "Will"	<b>WBEW/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WMBE/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WBEW/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WMMX/Days, OH</b> PD: Jeff Dayton MD: Dean Taylor CHER "Strong"	<b>WYXJ/Milwaukee, WI</b> PD: Brian Kelly MD: Mark Richards No Adds	<b>WRAL/Raleigh, NC</b> MD: Steve Reynolds MD: Rob Poulin 20 NATALIE MERCHANT "Sweet" 19 MEJA "Money" BACKSTREET BOYS "Want"	<b>WMBX/Richmond, VA</b> APD: Jeff Cochran APD/M/D: Lisa Greene No Adds
<b>WDOK/Cleveland, OH</b> Interim PD/M/D: Scott Miller No Adds	<b>WVTV/Richmond, VA</b> PD/M/D: Tony Fiorentino 12 SARAH MC LACHLAN "Will"	<b>WVTV/Richmond, VA</b> PD/M/D: Tony Fiorentino 12 SARAH MC LACHLAN "Will"	<b>WBEW/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WMBE/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WBEW/Philadelphia, PA</b> PD: Chris Conley MD: Donna Rowland 2 BOYZONE "Mater" 2 JOHN HEADLEY "Step" 2 SKY "Love"	<b>WMMX/Days, OH</b> PD: Jeff Dayton MD: Dean Taylor CHER "Strong"	<b>WYXJ/Milwaukee, WI</b> PD: Brian Kelly MD: Mark Richards No Adds	<b>WRAL/Raleigh, NC</b> MD: Steve Reynolds MD: Rob Poulin 20 NATALIE MERCHANT "Sweet" 19 MEJA "Money" BACKSTREET BOYS "Want"	<b>WMBX/Richmond, VA</b> APD: Jeff Cochran APD/M/D: Lisa Greene No Adds

## HOT AC

<b>WKDD/Akron, OH</b> PD: Chuck Collins MD: Lynn Kelly 19 BACKSTREET BOYS "Want" 15 EDWIN MCCAIN "Could" 14 NEW RADICALS "Someday"	<b>WCGQ/Columbus, GA</b> PD/M/D: Al Haynes APD: Sheryn Green No Adds	<b>KURB/Little Rock, AR</b> PD: Randy Cain APD: Debra Daniels MD: Becky Rogers EDWIN MCCAIN "Could" SMASH MOUTH "All"	<b>KBBT/Portland, OR</b> PD: Michelle Engel MD: Lisa Adams EDWIN MCCAIN "Could" ORGY "Blue"	<b>KLLC/San Francisco, CA</b> PD: Louis Kaplan APD/M/D: Julie Stoetzel 14 CRANBERRIES "Unstoppable" 14 JAMIROQUAI "Canned" 14 RED HOT CHILI "Scar" 14 BEN FOLDS FIVE "Army"
<b>KKOB/Albuquerque, NM</b> OM: Brad Barrett PD/M/D: Roger Scott 17 WHITNEY HOUSTON "Heartbreak" 5 SARAH MC LACHLAN "Will"	<b>KDMX/Dallas, TX</b> PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas 25 EDWIN MCCAIN "Could" MADONNA "Stranger"	<b>WMC/Memphis, TN</b> PD: Russ Morley MD: Bruce Wayne 8 MADONNA "Stranger"	<b>KRSK/Portland, OR</b> OM/PD: Joel Grey APD/M/D: Jim Allen MADONNA "Stranger" FASBALL "Out"	<b>KEZR/San Jose, CA</b> PD: Jim Murphy APD: Michael Martinez No Adds
<b>KPEK/Albuquerque, NM</b> OM: Frank Jaxon PD: Mike Parsons APD: Jaimee Barreiras MD: Stephanie Buchicchio RED HOT CHILI "Scar"	<b>WDAQ/Danbury, CT</b> PD: Bill Trotta MD: Barbara Corbett EDWIN MCCAIN "Could"	<b>WKTJ/Milwaukee, WI</b> PD: Danny Clayton APD/M/D: Leonard Peace No Adds	<b>WSNE/Providence, RI</b> APD: Bill Hess APD: Eddie Moran MADONNA "Stranger" EDWIN MCCAIN "Could"	<b>KRUZ/Santa Barbara, CA</b> PD/M/D: Jim Rondaee APD: Joe Mamma 13 NEW RADICALS "Someday" 9 SOPHIE B. HAWKINS "Lose" 8 EDWIN MCCAIN "Could"
<b>KMXS/Anchorage, AK</b> PD/M/D: Roxy Lennox SMASH MOUTH "All"	<b>WMMX/Days, OH</b> PD: Jeff Dayton MD: Dean Taylor CHER "Strong"	<b>WMYX/Milwaukee, WI</b> PD: Brian Kelly MD: Mark Richards No Adds	<b>WRAL/Raleigh, NC</b> MD: Steve Reynolds MD: Rob Poulin 20 NATALIE MERCHANT "Sweet" 19 MEJA "Money" BACKSTREET BOYS "Want"	<b>KMHX/Santa Rosa, CA</b> APD: Ron Castro GMPD: E.J. Tyler VONDA SHEPARD "Baby" EDWIN MCCAIN "Could" MADONNA "Stranger"
<b>KAMX/Austin, TX</b> PD: Jack Stevens MD: Patrick Lemieux 45 RYAN "Got" 3 EDWIN MCCAIN "Could" 2 GINGER MCKENZIE "Love"	<b>WMMX/Days, OH</b> PD: Jeff Dayton MD: Dean Taylor CHER "Strong"	<b>WYXJ/Milwaukee, WI</b> PD: Brian Kelly MD: Mark Richards No Adds	<b>WRAL/Raleigh, NC</b> MD: Steve Reynolds MD: Rob Poulin 20 NATALIE MERCHANT "Sweet" 19 MEJA "Money" BACKSTREET BOYS "Want"	<b>KMLA/Reno, NV</b> PD: Bob Walker MD: Kevin Simmons RUSTY KEYS "All" PEARL JAM "Gig"
<b>KLY/Spokane, WA</b> PD: Scott Valentine MD: Steve Knight BACKSTREET BOYS "Want"	<b>WMMX/Days, OH</b> PD: Jeff Dayton MD: Dean Taylor CHER "Strong"	<b>WYXJ/Milwaukee, WI</b> PD: Brian Kelly MD: Mark Richards No Adds	<b>WRAL/Raleigh, NC</b> MD: Steve Reynolds MD: Rob Poulin 20 NATALIE MERCHANT "Sweet" 19 MEJA "Money" BACKSTREET BOYS "Want"	<b>WMBX/Richmond, VA</b> APD: Jeff Cochran APD/M/D: Lisa Greene No Adds
<b>WMAS/Springfield, MA</b> PD: Paul Cannon APD/M/D: Keith Stephens SOPHIE B. HAWKINS "Lose" ALL-4-ONE "Right" RICKY MARTIN "Livin'"	<b>WMMX/Days, OH</b> PD: Jeff Dayton MD: Dean Taylor CHER "Strong"	<b>WYXJ/Milwaukee, WI</b> PD: Brian Kelly MD: Mark Richards No Adds	<b>WRAL/Raleigh, NC</b> MD: Steve Reynolds MD: Rob Poulin 20 NATALIE MERCHANT "Sweet" 19 MEJA "Money" BACKSTREET BOYS "Want"	<b>WMBX/Richmond, VA</b> APD: Jeff Cochran APD/M/D: Lisa Greene No Adds
<b>KGBX/Springfield, MO</b> PD/M/D: Paul Kelley 5 SOPHIE B. HAWKINS "Lose" SHOOTER "Bitch"	<b>WMMX/Days, OH</b> PD: Jeff Dayton MD: Dean Taylor CHER "Strong"	<b>WYXJ/Milwaukee, WI</b> PD: Brian Kelly MD: Mark Richards No Adds	<b>WRAL/Raleigh, NC</b> MD: Steve Reynolds MD: Rob Poulin 20 NATALIE MERCHANT "Sweet" 19 MEJA "Money" BACKSTREET BOYS "Want"	<b>WMBX/Richmond, VA</b> APD: Jeff Cochran APD/M/D: Lisa Greene No Adds
<b>KMAJ/Toronto, ON</b> PD: Ken Payne APD/M/D: Dean Muccio No Adds	<b>WMMX/Days, OH</b> PD: Jeff Dayton MD: Dean Taylor CHER "Strong"	<b>WYXJ/Milwaukee, WI</b> PD: Brian Kelly MD: Mark Richards No Adds	<b>WRAL/Raleigh, NC</b> MD: Steve Reynolds MD: Rob Poulin 20 NATALIE MERCHANT "Sweet" 19 MEJA "Money" BACKSTREET BOYS "Want"	<b>WMBX/Richmond, VA</b> APD: Jeff Cochran APD/M/D: Lisa Greene No Adds
<b>WVTV/Toledo, OH</b> PD: Susan Gates MD: Kim Carson No Adds	<b>WMMX/Days, OH</b> PD: Jeff Dayton MD: Dean Taylor CHER "Strong"	<b>WYXJ/Milwaukee, WI</b> PD: Brian Kelly MD: Mark Richards No Adds	<b>WRAL/Raleigh, NC</b> MD: Steve Reynolds MD: Rob Poulin 20 NATALIE MERCHANT "Sweet" 19 MEJA "Money" BACKSTREET BOYS "Want"	<b>WMBX/Richmond, VA</b> APD: Jeff Cochran APD/M/D: Lisa Greene No Adds
<b>KMXZ/Tucson, AZ</b> PD: Bobby Rich MD: Leslie Lois No Adds	<b>WMMX/Days, OH</b> PD: Jeff Dayton MD: Dean Taylor CHER "Strong"	<b>WYXJ/Milwaukee, WI</b> PD: Brian Kelly MD: Mark Richards No Adds	<b>WRAL/Raleigh, NC</b> MD: Steve Reynolds MD: Rob Poulin 20 NATALIE MERCHANT "Sweet" 19 MEJA "Money" BACKSTREET BOYS "Want"	<b>WMBX/Richmond, VA</b> APD: Jeff Cochran APD/M/D: Lisa Greene No Adds
<b>KOOI/Tyler, TX</b> OM/PD: Dave Moreland MD: Janie Baker 98 DEGREES "Hardest" SARAH MC LACHLAN "Will"	<b>WMMX/Days, OH</b> PD: Jeff Dayton MD: Dean Taylor CHER "Strong"	<b>WYXJ/Milwaukee, WI&lt;/</b>		

3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>SUGAR RAY</b> Every Morning ( <i>Lava/Atlantic</i> )	3700	3861	3988	4032	91/0
2	2	2	2	<b>SIXPENCE NONE THE RICHER</b> Kiss Me ( <i>Squint/Columbia</i> )	3593	3685	3879	3949	91/0
3	3	3	3	<b>GOO GOO DOLLS</b> Slide ( <i>Warner Bros.</i> )	3500	3527	3532	3601	89/0
11	6	4	4	<b>RICKY MARTIN</b> Livin' La Vida Loca ( <i>C2/Columbia</i> )	3406	3027	2558	2023	88/1
4	4	5	5	<b>MATCHBOX 20</b> Back 2 Good ( <i>Lava/Atlantic</i> )	2568	2823	2959	3130	73/0
5	5	6	6	<b>SHERYL CROW</b> Anything But Down ( <i>A&amp;M</i> )	2493	2501	2571	2482	83/1
10	8	7	7	<b>EVERLAST</b> What It's Like ( <i>Tommy Boy</i> )	2353	2362	2174	2029	64/0
14	10	9	8	<b>SHANIA TWAIN</b> That Don't Impress Me Much ( <i>Mercury</i> )	2318	2157	2003	1722	71/1
7	7	8	9	<b>LENNY KRAVITZ</b> Fly Away ( <i>Virgin</i> )	2100	2332	2203	2207	64/0
16	15	11	10	<b>NATALIE MERCHANT</b> Life Is Sweet ( <i>Elektra/EEG</i> )	1903	1798	1665	1500	75/1
21	17	15	11	<b>SARAH MCLACHLAN</b> I Will Remember You ( <i>Arista</i> )	1865	1571	1402	907	81/5
8	9	10	12	<b>JEWEL</b> Down So Long ( <i>Atlantic</i> )	1789	1893	2110	2137	67/0
12	13	14	13	<b>EAGLE-EYE CHERRY</b> Save Tonight ( <i>Work/ERG</i> )	1630	1664	1806	1970	58/0
6	11	12	14	<b>CHER</b> Believe ( <i>Warner Bros.</i> )	1626	1735	1939	2226	53/0
13	14	13	15	<b>COLLECTIVE SOUL</b> Run ( <i>Hollywood/Atlantic</i> )	1505	1698	1767	1745	49/1
<b>BREAKER</b>			16	<b>SMASH MOUTH</b> All Star ( <i>Interscope</i> )	1473	991	446	137	67/8
15	16	17	17	<b>GARBAGE</b> Special ( <i>Almo Sounds/Interscope</i> )	1358	1461	1583	1579	48/0
9	12	16	18	<b>SARAH MCLACHLAN</b> Angel ( <i>Warner Sunset/Reprise</i> )	1339	1571	1885	2128	53/0
20	18	18	19	<b>FATBOY SLIM</b> Praise You ( <i>Skint/Astralwerks/Caroline</i> )	1303	1260	1162	1083	48/0
24	21	19	20	<b>ROBBIE WILLIAMS</b> Millennium ( <i>Capitol</i> )	1174	1090	957	832	57/3
25	23	23	21	<b>FASTBALL</b> Out Of My Head ( <i>Hollywood</i> )	1119	944	876	783	51/2
28	24	24	22	<b>TAL BACHMAN</b> She's So High ( <i>Columbia</i> )	1051	905	863	653	55/4
22	22	20	23	<b>JOHN MELLENCAMP</b> I'm Not Running Anymore ( <i>Columbia</i> )	1033	1030	943	882	46/2
—	26	26	24	<b>BARENAKED LADIES</b> Call And Answer ( <i>Reprise</i> )	981	861	728	565	55/0
30	25	25	25	<b>CITIZEN KING</b> Better Days (And The Bottom...) ( <i>Warner Bros.</i> )	919	891	750	582	42/1
19	19	21	26	<b>DAVE MATTHEWS BAND</b> Crush ( <i>RCA</i> )	895	1003	1158	1100	27/0
—	—	30	27	<b>BACKSTREET BOYS</b> I Want It That Way ( <i>Jive</i> )	757	580	525	428	31/5
—	30	27	28	<b>PHIL COLLINS</b> You'll Be In My Heart ( <i>Hollywood</i> )	702	632	617	571	36/1
<b>DEBUT</b>			29	<b>BLESSID UNION OF SOULS</b> Hey Leonardo (She Likes...) ( <i>Push/V2</i> )	690	537	483	371	32/3
—	—	29	30	<b>98 DEGREES</b> The Hardest Thing ( <i>Universal</i> )	629	603	582	559	20/0

This chart reflects airplay from May 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 95 Hot AC reporters. 89 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1999, R&R Inc.

## NEW & ACTIVE

**BRITNEY SPEARS** ...Baby One More Time (*Jive*)  
Total Stations: 18, Adds: 1, Plays: 604, WXLQ 39 (41), WYXR 32 (32), KBIU 7 (7), WAEV 41 (42), WAKS 52 (61), KKOB 65 (65), KKYK 35 (46), KSHI 27 (27), KSMG 22 (24), WMYX 46 (47), WWWW 33 (34), KSTZ 31 (32), KSTP 24, KYKY 25 (19), KBEZ 42 (34), KISN 15 (16), KRSK 34 (12), KEYW 34 (35).

**VDNDA SHEPARD w/EMILY SALIERS** Baby, Don't You Break My Heart Slow (*Jacket*)  
Total Stations: 25, Adds: 4, Plays: 360, including WBMX 11 (11), WSNE 6 (2), WLCE 28 (25), WDRV 6 (7), WLNK 11 (14), WKSJ 13 (10), WXIL 10 (11), KAMX 41 (35), KDMX 11 (11), KHMV 10 (10), WXPT 37 (41), WVRV 19 (18), KISN 10 (10), KLLY 6 (8), KVSZ 23 (21), KYSR 6 (6), KLCA 33 (18), KFMB 9 (3), KLLC 24 (18), KRUZ 29 (40), KPLZ 17.

**FLYS** Got You (Where I Want You) (*Delicious Vinyl/Trauma*)  
Total Stations: 10, Adds: 1, Plays: 358, WZNE 33 (33), WPTZ 44 (45), WMBX 13 (14), WSSR 27 (25), WMBX 46 (50), KAMX 45, WPLT 15 (13), WXPT 46 (53), KOSO 38 (38), KZZO 51 (49).

**NEW RADICALS** Someday We'll Know (*MCA*)  
Total Stations: 20, Adds: 3, Plays: 332, WOMP 7 (7), WALC 27 (28), WQSM 12 (11), WPTZ 20 (7), WMBX 19 (14), WSSR 12 (12), KKYK 28 (29), WKDD 14, WTMX 52 (53), KMXC 16 (13), WVRV 6, KVVU 6, KLLY 12 (11), KYSR 9 (9), KOSO 10 (10), KCDU 32 (26), KLCA 18 (15), KLLC 14 (8), KRUZ 13, KEYW 5 (6).

**EDWIN MCCAIN** I Could Not Ask For More (*Lava/Atlantic*)  
Total Stations: 42, Adds: 41, Plays: 314, including WBMX 11, WTIC 5, WLCE 20, WYXR 10, WDRV 31, WOMP 13, WALC 41, KBIU 18, WKZL 35, WXIL 10, WSSR 9 (7), KAMX 3, KDMX 25, KHMV 14, WKDD 15, WKQI 10, KMXC 10, KYKY 5, KZZO 20, KRUZ 8, KPLZ 10, KEYW 1.

**CHER** Strong Enough (*Warner Bros.*)  
Total Stations: 20, Adds: 2, Plays: 278, including WDAO 17 (14), WJLK 30 (33), WOMP 14 (14), WCGQ 4 (3), WXIL 15 (10), WAEV 27 (9), WAKS 5 (5), WMBX 18 (14), KURB 8 (6), KKYK 28 (24), KHMV 10 (7), KSMG 8, KSTZ 17 (15), KMXC 1 (10), KYKY 5 (5), KMXS 31 (32), KRSK 27 (21), KEYW 13 (13).

**LIT** My Own Worst Enemy (*RCA*)  
Total Stations: 22, Adds: 4, Plays: 265, including WLCE 7, WZNE 11 (11), WOMP 7 (7), WCGQ 7 (3), WKSJ 19 (19), WPTZ 22 (17), WMBX 13, WSSR 10 (10), KPEK 14 (13), KAMX 10 (8), WKDD 14 (11), WTMX 19 (15), WXPT 18 (9), WVRV 6 (8), KALC 24 (24), KLLY 11 (9), KVSZ 18 (15), KYSR 24 (24), KBBT 11 (6).

**MADONNA** Beautiful Stranger (*Maverick/WB*)  
Total Stations: 22, Adds: 21, Plays: 194, including WBMX 18, WJLK 25 (13), WYXR 18, WALC 29, KBIU 18, WXIL 10, WAKS 5, WMBX 8, WMC 8, KHMV 10, KYKY 5, KLLY 2, KFMB 8.

**EAGLE-EYE CHERRY** Falling In Love Again (*Work/ERG*)  
Total Stations: 11, Adds: 0, Plays: 192, WKZL 11 (6), WMBX 30 (32), KPEK 39 (16), KAMX 7 (7), KALC 22 (22), KBBY 5, KBBT 5 (15), KZZO 14 (16), KLLC 23 (23), KRUZ 15 (8), KMHX 20 (12).

**PEARL JAM** Last Kiss (*Epic*)  
Total Stations: 10, Adds: 3, Plays: 189, including WBMX 13 (12), WJLK 25 (26), WPLJ 34 (34), WRQX 20, WMBX 31, KAMX 26 (8), KYIS 14, KFMB 26 (23).

**STRETCH PRINCESS** Sorry (*Wind-up*)  
Total Stations: 11, Adds: 2, Plays: 188, including WSSR 19 (14), KPEK 19 (20), KAMX 32 (36), WXPT 34 (40), KSRZ 3, KLLY 12, KOSO 20 (20), KLLC 9 (10), KEZR 21 (19), KMHX 19 (27).

**TEXAS** In Our Lifetime (*Universal*)  
Total Stations: 12, Adds: 0, Plays: 165, WOMP 14 (16), KBIU 18 (18), WQSM 13 (14), WKSJ 10 (11), WWDE 10 (10), WPTZ 22 (11), WXIL 5 (10), WKDD 14 (14), KMXC 19 (20), KLLY 7 (7), KLCA 12 (15), KMHX 21 (19).

**CHRIS PEREZ BAND** Resurrection (*Hollywood*)  
Total Stations: 15, Adds: 4, Plays: 138, including WBMX 12 (9), WLCE 7 (7), WOMP 5 (5), WMC 6 (5), KPEK 18, KKYK 26 (27), KSTZ 18 (4), KLLY 8 (10), KVSZ 5, KOSO 5 (5), KLCA 14 (18), KLLC 14 (12).

**BETTER THAN EZRA** Like It Like That (*Elektra/EEG*)  
Total Stations: 10, Adds: 1, Plays: 124, including WOMP 10 (7), KKYK 26 (22), WTMX 16 (15), WVRV 11, KALC 6, KLLY 6, KOSO 10 (10), KCDU 6, KZZO 33 (35).

**RICK SPRINGFIELD** Itsalwayssomething (*Platinum*)  
Total Stations: 13, Adds: 0, Plays: 122, WVRV 6 (5), WOMP 5 (10), WAKS 5 (5), WMLX 5 (5), KURB 8 (9), KHMV 10 (10), WKDD 19 (14), WMBX 10 (10), WQAL 7 (5), WMMX 11 (11), WKQI 19 (18), KMXS 7 (7), KEYW 10 (7).

**BLNDIE** Nothing Is Real But The Girl (*Beyond*)  
Total Stations: 9, Adds: 3, Plays: 64, including WBMX 14 (10), WCGQ 5 (5), WIOG 7, KLLY 6, KCDU 6, KMHX 22, KEYW 4.

Songs ranked by total plays.  
Station call letters followed by number of plays.

## BREAKERS

### SMASH MOUTH All Star (*Interscope*)

TOTAL PLAYS/INCREASE: 1473/482  
TOTAL STATIONS/ADDS: 67/8  
CHART: 16

## MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
EDWIN MCCAIN I Could Not Ask For More ( <i>Lava/Atlantic</i> )	41
MADONNA Beautiful Stranger ( <i>Maverick/WB</i> )	21
SMASH MOUTH All Star ( <i>Interscope</i> )	8
BACKSTREET BOYS I Want It That Way ( <i>Jive</i> )	5
SARAH MCLACHLAN I Will Remember You ( <i>Arista</i> )	5
TAL BACHMAN She's So High ( <i>Columbia</i> )	4
LIT My Own Worst Enemy ( <i>RCA</i> )	4
CHRIS PEREZ BAND Resurrection ( <i>Hollywood</i> )	4
RED HOT CHILI PEPPERS Scar Tissue ( <i>Warner Bros.</i> )	4
VONDA SHEPARD w/EMILY SALIERS Baby, Don't... ( <i>Jacket</i> )	4

## MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
SMASH MOUTH All Star ( <i>Interscope</i> )	+482
RICKY MARTIN Livin' La Vida Loca ( <i>C2/Columbia</i> )	+379
EDWIN MCCAIN I Could Not Ask For More ( <i>Lava/Atlantic</i> )	+307
SARAH MCLACHLAN I Will Remember You ( <i>Arista</i> )	+294
MADONNA Beautiful Stranger ( <i>Maverick/WB</i> )	+181
BACKSTREET BOYS I Want It That Way ( <i>Jive</i> )	+177
FASTBALL Out Of My Head ( <i>Hollywood</i> )	+175
SHANIA TWAIN That Don't Impress Me Much ( <i>Mercury</i> )	+161
BLESSID UNION OF SOULS Hey Leonardo (...) ( <i>Push/V2</i> )	+153
TAL BACHMAN She's So High ( <i>Columbia</i> )	+146

## HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
THIRD EYE BLIND Jumper ( <i>Elektra/EEG</i> )
SHAWN MULLINS Lullaby ( <i>SMG/Columbia</i> )
NEW RADICALS You Get What You Give ( <i>MCA</i> )
EVE 6 Inside Out ( <i>RCA</i> )
BLONDIE Maria ( <i>Beyond</i> )
GOO GOO DOLLS Iris ( <i>Warner Sunset/Reprise</i> )
SHERYL CROW My Favorite Mistake ( <i>A&amp;M</i> )
U2 Sweetest Thing ( <i>Island</i> )
EDWIN MCCAIN I'll Be ( <i>Lava/Atlantic</i> )
NATALIE IMBRUGLIA Torn ( <i>RCA</i> )

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**blessid union of souls hey leonardo**  
(she likes me for me)

The first single from the forthcoming album  
**walking off the buzz**

Produced by Emosia and C.P. Roth  
Management: Mark Liggett for Legend Entertainment Corp.

In stores NOW!

**PUSH** **ADD!**

**Hey Radio!**  
(She likes you for your listeners!)

<b>WPLJ/New York</b>	<b>WSSR/Tampa</b>
<b>WBMX/Boston</b>	<b>WMMX/Baltimore</b>
<b>KPLZ/Seattle</b>	<b>KISN/Salt Lake City</b>
<b>KLLC/San Francisco</b>	<b>KZZO/Sacramento</b>
<b>WQAL/Cleveland</b>	<b>WVMX/Cincinnati</b>
<b>KDMX/Dallas</b>	<b>KRSK/Portland</b>
<b>KALC/Denver</b>	<b>WSNE/Providence</b>

**D 29 R&R Hot AC**  
34-30\* Adult Top 40  
39-34\* Modern Adult

# HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

**95.5 WPLJ**  
NEW YORK

**MARKET #1**  
WPLJ/New York  
ABC  
(212) 613-8900  
Cuddy/Shannon/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	46	46	46	46	GOO GOO DOLLS/Slide
47	50	45	47	45	RICKY MARTIN/Livin' La Vida Loca
48	43	45	47	45	SIXPENCE /Kiss Me
49	44	44	46	46	SUGAR RAY/Every Morning
44	44	44	45	45	NEW RADICALS/You Get What You...
32	34	34	44	44	EAGLE-EYE CHERRY/Save Tonight
32	34	39	44	44	U2/Sweetest Thing
14	26	34	35	35	SHANIA TWAIN/That Don't...
-	-	24	34	34	SMASH MOUTH/All Star
10	34	34	34	34	PEARL JAM/Last Kiss
28	22	31	33	33	SHERYL CROW/Anything But Down
30	31	34	33	33	LENNY KRAVITZ/Fly Away
39	43	41	33	33	MATCHBOX 20/Back 2 Good
48	46	34	32	32	EVERLAST/What It's Like
30	31	28	32	32	BARENAKED LADIES/It's All Been Done
23	24	26	27	27	BLESSID UNION /Hey Leonardo...
27	26	26	26	26	ROBBIE WILLIAMS/Millennium
22	30	35	25	25	DAVE MATTHEWS BAND/Crush
-	-	24	24	24	TAL BACHMAN/She's So High
24	29	27	24	24	FASTBALL/Out Of My Head
30	27	27	23	23	SARAH MCLACHLAN/Will Remember You
33	23	21	22	22	CHER/ Believe
11	13	18	21	21	BARENAKED LADIES/Call And Answer
18	24	24	20	20	NATALIE MERCHANT/It's Sweet
15	17	18	20	20	THIRD EYE BLIND/Jumper
21	22	21	18	18	JOHN MELLENCAMP/It's Not Running...
29	21	19	17	17	FATBOY SLIM/Praise You
29	21	19	17	17	BLONDIE/Maria
18	13	16	16	16	SHAWN MULLINS/Lullaby
-	-	-	-	-	MADONNA/Beautiful Stranger

**101.5 THE MIX**

**MARKET #3**  
WTMX/Chicago  
Bonnieville  
(312) 946-1019  
James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	51	53	52	52	NEW RADICALS/Someday We'll Know
-	-	44	51	51	EVERLAST/What It's Like
51	50	44	49	49	CITIZEN KING/Better Days...
-	-	30	44	44	SMASH MOUTH/All Star
44	44	44	44	44	ROBBIE WILLIAMS/Millennium
43	50	44	43	43	FAR TOO JONES/Best Of Me
41	43	43	43	43	JEWEL/Down So Long
44	41	49	41	41	COLLECTIVE SOUL/Run
-	-	22	30	30	SARAH MCLACHLAN/Will Remember You
-	-	30	32	32	SUGAR RAY/Someday
21	30	31	31	31	BARENAKED LADIES/Call And Answer
44	43	51	30	30	TOMMY HENRIKSEN/See The Sun
30	29	30	30	30	NATALIE MERCHANT/It's Sweet
-	-	30	26	26	GOO GOO DOLLS/Black Balloon
21	21	21	22	22	SHOOTER/Life's A Bitch
-	-	22	19	19	TAL BACHMAN/She's So High
-	-	15	19	19	LIT/My Own Worst Enemy
14	15	16	19	19	CAKE/Never There
14	14	14	18	18	SUGAR RAY/Every Morning
50	16	15	17	17	JOHN MELLENCAMP/It's Not Running...
15	14	13	16	16	SIXPENCE /Kiss Me
-	-	15	16	16	BETTER THAN EZRA/It's Like That
42	11	12	12	12	COLLECTIVE SOUL/Run
14	14	15	11	11	MATCHBOX 20/Back 2 Good
13	17	12	11	11	DAVE MATTHEWS BAND/Crush
-	-	-	-	-	RED HOT CHILI/Scar Tissue
-	-	-	-	-	DAVE MATTHEWS BAND/Rapunzel

**Alice @ 97.3**

**MARKET #4**  
KLLC/San Francisco  
Infinity  
(415) 765-4097  
Kaplan/Stoeckel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	45	43	44	44	EVERLAST/What It's Like
43	44	44	44	44	DAVE MATTHEWS BAND/Crush
44	44	44	43	43	FATBOY SLIM/Praise You
44	44	44	43	43	COLLECTIVE SOUL/Run
27	30	30	30	30	BLONDIE/Maria
18	22	26	36	36	CAKE/Never There
20	15	24	30	30	LENNY KRAVITZ/Fly Away
-	-	19	31	31	SHERYL CROW/My Favorite Mistake
44	32	40	28	28	SUGAR RAY/Every Morning
44	33	37	27	27	GOO GOO DOLLS/Slide
31	22	25	25	25	EVE 6/Inside Out
-	-	27	25	25	BETH ORTON/Stolen Car
19	17	18	25	25	WES GUNNINGHAM/So It Goes
22	26	26	25	25	BLUR/Tender
15	10	18	24	24	VONDA SHEPARD...Baby, Don't You...
22	27	28	24	24	SARAH MCLACHLAN/Will Remember You
20	17	23	23	23	EAGLE-EYE CHERRY/Falling In Love...
14	26	22	23	23	BARENAKED LADIES/Call And Answer
43	43	23	23	23	NATALIE MERCHANT/It's Sweet
20	15	18	23	23	NATALIE MERCHANT/Break Your Heart
19	15	20	22	22	CARDIGANS/My Favourite Game
23	22	20	22	22	ROBBIE WILLIAMS/Millennium
31	28	22	22	22	MATCHBOX 20/Back 2 Good
21	18	22	22	22	FASTBALL/Out Of My Head
30	29	10	22	22	NEW RADICALS/You Get What You...
22	25	22	22	22	TAL BACHMAN/She's So High
-	-	15	20	20	SMASH MOUTH/All Star
21	20	22	20	20	BLESSID UNION...Hey Leonardo...

**STAR 104.5**

**MARKET #5**  
WYXR/Philadelphia  
Chancellor  
(610) 668-0750  
Johnson/Proke

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	34	34	34	34	SUGAR RAY/Every Morning
34	34	34	32	32	CHER/ Believe
34	34	32	32	32	BRITNEY SPEARS...Baby One More...
18	26	26	32	32	RICKY MARTIN/Livin' La Vida Loca
32	32	32	30	30	SARAH MCLACHLAN/Angel
30	26	30	30	30	BACKSTREET BOYS/I Want It That Way
26	26	32	30	30	SHANIA TWAIN/That Don't...
26	12	20	30	30	'N SYNC(God...) A Little...
26	26	26	26	26	SIXPENCE /Kiss Me
26	26	26	26	26	BLONDIE/Maria
26	26	26	26	26	THIRD EYE BLIND/Jumper
10	18	24	26	26	98 DEGREES/The Hardest Thing
32	26	26	26	26	EAGLE-EYE CHERRY/Save Tonight
7	7	7	22	22	NATALIE MERCHANT/It's Sweet
18	18	16	18	18	SHERYL CROW/Anything But Down
-	-	13	12	12	MADONNA/Beautiful Stranger
-	-	13	12	12	SARAH MCLACHLAN/Will Remember You
16	16	12	12	12	SHANIA TWAIN/From This Moment On
32	30	28	12	12	MARIAH CAREY/I Still Believe
32	30	22	12	12	FAITH HILL/This Kiss
10	12	12	12	12	SHAWN MULLINS/Lullaby
-	-	12	12	12	BACKSTREET BOYS/I Want It That Way
18	18	18	12	12	EDWIN MCCAIN/ Could Not Ask...
26	12	10	10	10	MONICA/Angel Of Mine
12	12	10	10	10	BRANDY/Have You Ever?
-	-	-	-	-	EDWIN MCCAIN/ Could Not Ask...

**Q95.5**

**MARKET #6**  
WKIC/Detroit  
Chancellor  
(484) 967-3750  
O'Brien/London

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	53	54	55	55	MATCHBOX 20/Back 2 Good
58	55	53	52	52	SUGAR RAY/Every Morning
59	54	55	50	50	GOO GOO DOLLS/Slide
31	28	31	47	47	CHER/ Believe
3	29	45	45	45	SARAH MCLACHLAN/Will Remember You
57	39	38	43	43	SARAH MCLACHLAN/Angel
-	-	28	19	19	LENNY KRAVITZ/Fly Away
-	-	14	28	28	RICKY MARTIN/Livin' La Vida Loca
-	-	16	29	29	NEW RADICALS/You Get What You...
-	-	31	27	27	THIRD EYE BLIND/Jumper
-	-	27	27	27	JOHN MELLENCAMP/It's Not Running...
-	-	7	12	12	SHANIA TWAIN/That Don't...
59	55	34	30	30	SIXPENCE /Kiss Me
-	-	29	29	29	EVERLAST/What It's Like
10	16	18	19	19	RICK SPRINGFIELD/It's Always Something
-	-	17	19	19	SMASH MOUTH/All Star
11	18	18	18	18	NATALIE MERCHANT/It's Sweet
-	-	12	18	18	U2/Sweetest Thing
-	-	16	16	16	FATBOY SLIM/Praise You
7	11	8	15	15	CORRS/So Young
-	-	10	10	10	EDWIN MCCAIN/ Could Not Ask...
8	6	9	10	10	MULBERRY LANE/Harmless
-	-	-	-	-	ROBBIE WILLIAMS/Millennium

**PLANET 96.3**

**MARKET #8**  
WPLT/Detroit  
ABC  
(313) 871-3030  
Michaels/Tear/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	15	17	31	31	EVERLAST/What It's Like
29	29	24	30	30	FATBOY SLIM/Praise You
32	32	19	30	30	MATCHBOX 20/Back 2 Good
32	32	21	29	29	NEW RADICALS/You Get What You...
34	34	22	27	27	SIXPENCE /Kiss Me
33	33	21	26	26	DAVE MATTHEWS BAND/Crush
17	17	11	19	19	BLONDIE/Maria
18	18	11	19	19	BARENAKED LADIES/Alcohol
8	8	12	16	16	SMASH MOUTH/All Star
-	-	11	18	18	GARBAGE/Special
16	10	17	16	16	SHERYL CROW/Anything But Down
13	13	11	16	16	ROBBIE WILLIAMS/Millennium
35	33	13	16	16	SUGAR RAY/Every Morning
16	16	16	16	16	U2/Sweetest Thing
14	14	11	16	16	THIRD EYE BLIND/Jumper
19	11	15	16	16	GOO GOO DOLLS/Slide
16	13	15	16	16	FLYS/Got You (Where...)
7	7	8	12	12	COLLECTIVE SOUL/Run
11	11	7	10	10	LENNY KRAVITZ/Fly Away
16	16	5	10	10	SOUL COUGHING/Circles
11	11	4	9	9	SARAH MCLACHLAN/Angel
13	13	6	9	9	CAKE/Never There
8	8	6	7	7	EAGLE-EYE CHERRY/Save Tonight
7	7	4	7	7	SHERYL CROW/My Favorite Mistake
10	10	3	6	6	COLLECTIVE SOUL/Run
-	-	-	-	-	GOO GOO DOLLS/Black Balloon
-	-	-	-	-	PEARL JAM/Last Kiss

**MIX 105.5**

**MARKET #7**  
KDMX/Dallas  
Clear Channel  
(972) 991-1029  
Steal/Taylor/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	63	63	59	59	SUGAR RAY/Every Morning
64	65	61	58	58	SIXPENCE /Kiss Me
62	62	63	58	58	SARAH MCLACHLAN/Angel
60	63	64	58	58	EAGLE-EYE CHERRY/Save Tonight
30	35	41	56	56	RICKY MARTIN/Livin' La Vida Loca
34	33	44	50	50	GOO GOO DOLLS/Slide
44	50	52	44	44	MATCHBOX 20/Back 2 Good
58	48	32	35	35	THIRD EYE BLIND/Jumper
41	43	37	34	34	LENNY KRAVITZ/Fly Away
35	35	33	32	32	BARENAKED LADIES/It's All Been Done
-	-	9	20	20	SARAH MCLACHLAN/Will Remember You
18	23	23	23	23	BLESSID UNION...Hey Leonardo...
-	-	25	25	25	EDWIN MCCAIN/ Could Not Ask
24	26	24	23	23	ROBBIE WILLIAMS/Millennium
5	19	19	20	20	SHERYL CROW/Anything But Down
19	22	17	17	17	EVERLAST/What It's Like
-	-	10	14	14	SMASH MOUTH/All Star
9	12	11	11	11	VONDA SHEPARD...Baby, Don't You...
11	11	14	10	10	BARENAKED LADIES/Call And Answer
30	24	12	7	7	JEWEL/Down So Long
-	-	-	-	-	MADONNA/Beautiful Stranger

**Mix 98.5**

**MARKET #8**  
WBMX/Boston  
Infinity  
(617) 779-2000  
Strassel/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	32	40	44	44	RICKY MARTIN/Livin' La Vida Loca
39	40	41	42	42	SUGAR RAY/Every Morning
42	41	33	41	41	GOO GOO DOLLS/Slide
36	35	41	39	39	MATCHBOX 20/Back 2 Good
31	37	39	39	39	EVERLAST/What It's Like
-	-	39	37	37	SMASH MOUTH/All Star
39	41	40	35	35	BARENAKED LADIES/Call And Answer
15	14	29	33	33	JEWEL/Down So Long
19	25	34	33	33	LENNY KRAVITZ/Fly Away
34	32	34	32	32	NEW RADICALS/You Get What You...
13	22	31	31	31	NATALIE MERCHANT/It's Sweet
-	-	22	22	22	BLESSID UNION...Hey Leonardo...
24	26	24	21	21	SARAH MCLACHLAN/Possession
17	25	23	20	20	SARAH MCLACHLAN/Will Remember You
21	20	21	20	20	SHAWN MULLINS/Lullaby
26	18	19	19	19	DAVE MATTHEWS BAND/Crush
31	25	12	19	19	SHERYL CROW/Anything But Down
40	32	18	19	19	U2/Sweetest Thing
28	20	18	18	18	THIRD EYE BLIND/Jumper
15	17	16	18	18	SHERYL CROW/My Favorite Mistake
-	-	18	18	18	MADONNA/Beautiful Stranger
11	12	17	17	17	CITIZEN KING/Better Days...
18	16	17	17	17	GOO GOO DOLLS/Slide
8	12	10	17	17	SHOOTER/Life's A Bitch
14	18	16	16	16	JEWEL/Hands
36	36	21	15	15	BARENAKED LADIES/It's All Been Done
17	17	16	15	15	NATALIE MERCHANT/Kind & Generous
15	15	14	14	14	TAL BACHMAN/She's So High
15	16	19	14	14	ROBBIE WILLIAMS/Millennium

**MIX 107.3 FM**  
Washington's Best Music Mix

**MARKET #9**  
WRQX/Washington  
ABC  
(202) 686-3100  
Kosbau/Parker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	32	31	34	34	U2/Sweetest Thing
32	34	34	32		



CAROL ARCHER  
archer@rronline.com

## Bob James' Right Brain Works Overtime

□ The noted contemporary jazz pianist discovers another talent

PART TWO OF A TWO-PART SERIES

Most artists are "called to" — and can sometimes become accomplished in — only one art form. Yet in addition to his masterful musicianship, pianist **Bob James** expresses his creativity through another medium: painting. Examples of his artwork are being exhibited on the Internet at [www.bobjames.com](http://www.bobjames.com).

Some artists, such as Joni Mitchell, Herb Alpert, Tony Bennett and Dave Koz, have applied themselves to artistic expressions other than their primary one. James is another of that rare breed. Last week he spoke of his life in music. This time he discusses his newest form of expression.

### Computer Revolution

"I stumbled upon painting," explains James. "It was something that had always been there, that I dabbled in privately. When I was very young, I sketched and did a little painting. But my biggest interest in the visual arts has always been photography. I maintained that interest through my adult years, taking pictures of [daughter] Hillary at every stage of her life and a million rolls of family photos. I tried to be artistic about it and make my little scrapbooks more interesting than standard one-hour photo snapshots. I had a darkroom for years, but I didn't devote much time to photography, because music occupied so much of my life.

"The computer revolution made me aware that the same digital revolution going on in the visual



Bob James

world was the one taking place simultaneously in music. It dawned on me that I could rekindle my photography hobby and be much more creative with it as a result of the infinite number of ways you can manipulate images in the computer.

"Early in the adventure of pursuing this I was trying to keep myself open. I learned with each step. I began manipulating photographs and learned the two most basic ways artists were using computers. The benchmark program, which all the professionals use, is Photoshop. It was like learning a new musical instru-

ment, with many layers of commands, each one of which opened a new door of discovery. You can change color, textures, everything. Eventually I realized one could use the computer to paint using a pressure-sensitive drawing tablet and a pen with a program called Painter. Many digital artists use a combination of both programs. With Painter, you choose the medium you want to simulate, whether it's charcoal, oil, crayon — an endless variety. Drawing with the tablet, you make your choices, and they look like the natural-medium."

### Digital Painting

How does the digital painting process differ from making music? "It's both different and similar," James observes. "I haven't, by any means, reached the rush that I have with music, but I enjoy pulling away from music to do something else that has nothing to do with sound. I approach the process as an adventure, a mystery. Painting probably won't take the place of music as my primary creative force. I'm very envious of artists who paint using more traditional means, but I'm intimidated, too, because I know people spend their whole lives devoted to it, as I have with the acoustic piano. When I think of a visual artist who had never played piano taking up music as another way to express himself at my age, I understand that the obstacle he would have to overcome is similar to the one I'd face if I painted on canvas or sculpted.

"In digital art I work in a narrower circle of experimentation. And if I'm not completely on the cutting edge, at least I've discovered that there is something communicative that I can bring to it. That's an advantage, one that I hope prevents me from being a dilettante. In the short time I've been working this way, I've discovered there is a lot of confusion about what digital art is. If I can be one of the trailblazers in this form, good!

"Every time I go public with my work, I learn something. The process of going public is very important in all the arts, because you must scrutinize yourself and decide when to reveal the work and when to recognize that you're stuck in your private little room. It's a feeling I know well from music, where you feel so powerful and excited about writing a new composition, and then you take the next step of playing it for your loved one, which can be a traumatic and paralyzing thing. "It's safer and more comfortable to stay 'inside,' but I decided a couple of years ago to get over the hump of self-doubt. The way you find out if something has merit is to put it out there and let people decide whether they accept or reject your work. I love being able to give pleasure. I've been lucky to do that with music for a long time. If I can do it with visual art, that makes it worth doing. Response, so far, has been positive and encouraging. It gives me a sense of responsibility to keep going with it and the courage to be both prolific and public."



This painting, *Autumn Nocturne*, is an example of Bob James' work in a new medium. He painted it for his first public exhibition at Tapaingo in Ellsworth, MI in Sept. 1998. *Autumn Nocturne* is also the title of an album-in-progress of James' solo piano performances and duets, planned for an early 2000 release. Before then, James fans can look forward to his next album, *Joy Ride*, slated for release this August.

“The computer revolution made me aware that the same digital revolution going on in the visual world was the one taking place simultaneously with music.”

work. Although I may be behind in experience, one unique way that I can get the audience's attention is to tie the art to a music performance. There are many cities that have small concert halls with art galleries attached to them that are run by the city under the same cultural structure. That was the case with a show in Orlando.

"In Traverse City, MI, where our family spends the summer, there is a beautiful museum with a lovely small concert hall and gallery. I'll do a small concert there in conjunction with an exhibit of my art this fall. It's a natural. In my fantasy, I would have new visual art that would be thematically connected to my music, so the concert's title or theme would tie in to the art exhibit. I haven't figured out how to turn that into reality yet. And who's to say I haven't bitten off more than I can chew? But as long as I keep my eyes open and read the reactions to my work, as well as monitor the amount of energy I have to expend, it'll be fine."

“The process of going public is very important in all the arts, because you must scrutinize yourself and decide when to reveal your work and when to recognize that you're stuck in your private little room.”

### New Avenues

"I've discovered that there are many avenues for an artist's work to be seen. One thing I immediately became aware of is that many visual artists struggle with ways to simply get people to come into a gallery to see their



**THE GANG'S ALL HERE** — Following two days of intense programming meetings held recently at KKSF/SF, attendees took a deep breath and posed for this shot. Seen here are (l-r) KKSF APD/MD Blake Lawrence, consultant Earl Boston, KKSF VP/Prog. Paul Goldstein and Broadcast Architecture VP/Prog. Allen Kepler.



# NAC/SMOOTH JAZZ TOP 30

MAY 28, 1999

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
7	5	4	1	<b>PETER WHITE</b> Autumn Day (Columbia)	901	862	767	667	44/0
5	4	2	2	<b>3RD FORCE F/TAYLOR &amp; HUGHES</b> Revelation... (Higher Octave)	897	887	851	733	45/0
1	1	1	3	<b>GOTA</b> In The City Life (Instinct)	822	916	892	1014	42/0
4	3	5	4	<b>BRIAN BROMBERG</b> September (Zebra)	803	824	857	770	42/0
13	7	7	5	<b>ROGER SMITH</b> Off The Hook (Miramar)	760	652	601	518	43/2
2	2	3	6	<b>BONEY JAMES</b> Into The Blue (Warner Bros.)	737	863	881	966	42/0
11	9	8	7	<b>JOE SAMPLE F/LALAH HATHAWAY</b> Fever (PRA/GRP)	648	627	581	536	42/0
3	6	6	8	<b>RICHARD ELLIOT</b> Ain't Nothin' Like The Real... (Blue Note)	602	667	741	830	36/0
14	12	11	9	<b>JANGO</b> With Your Love (Samson)	574	555	533	477	41/0
17	15	12	10	<b>TOM SCOTT &amp; THE L.A. EXPRESS</b> Smokin'... (Windham Hill Jazz)	558	516	416	390	43/1
15	13	13	11	<b>NELSON RANGELL</b> The Way To You (Shanachie)	522	512	492	471	40/0
10	10	10	12	<b>ERIC MARIENTHAL</b> Mercy, Mercy, Mercy (I.E./Verve)	518	574	538	561	36/0
6	8	9	13	<b>RICK BRAUN</b> A Very Good Thing (Atlantic)	513	597	592	673	39/0
18	17	16	14	<b>NITE FLYTE</b> Open Your Heart (Instinct)	486	410	379	354	40/0
<b>BREAKER</b>			15	<b>RIPPINGTONS</b> Summer Lovers (Peak/Windham Hill Jazz)	455	393	350	310	41/4
20	19	15	16	<b>KIRK WHALUM</b> My All (Warner Bros.)	454	418	365	336	38/1
<b>BREAKER</b>			17	<b>DAVID BENOIT</b> ReJoyce (GRP)	442	277	130	23	43/6
16	16	17	18	<b>JOHN TESH F/JAMES INGRAM</b> Forever More (I'll...) (GTSP/Mercury)	411	400	405	463	28/0
8	11	14	19	<b>GEORGE BENSON</b> Cruise Control (GRP)	396	470	536	667	35/0
19	18	20	20	<b>ERIC ESSIX</b> For Real (Zebra)	394	393	379	336	37/1
27	22	21	21	<b>LUTHER VANDROSS</b> I'm Only Human (LV/Virgin)	380	364	315	263	28/1
—	25	23	22	<b>WALTER BEASLEY</b> If You Knew (Shanachie)	319	299	262	189	33/3
—	30	30	23	<b>DAVID SANBORN</b> Lisa (Elektra/EEG)	318	247	212	217	25/0
9	14	18	24	<b>KIM WATERS</b> Easy Going (Shanachie)	308	399	480	645	28/0
25	23	22	25	<b>MARIAH CAREY</b> I Still Believe (Columbia)	305	301	315	293	19/0
—	29	29	26	<b>SPECIAL EFX F/CHIELI MINUCCI</b> Miami (Shanachie)	296	261	216	145	25/1
28	26	26	27	<b>DIANA KRALL</b> Why Should I Care (Verve)	290	277	260	251	21/0
29	27	27	28	<b>KENNY LATTIMORE</b> Heaven & Earth (Columbia)	270	265	246	249	19/0
<b>DEBUT</b>			29	<b>WARREN HILL</b> Take Me Away (Discovery)	248	167	75	19	31/8
12	21	28	30	<b>STEVE COLE</b> Where The Night Begins (Bluemoon/Atlantic)	217	262	343	519	22/0

This chart reflects airplay from May 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 48 NAC reporters. 47 current playlists. © 1999, R&R Inc.

## BREAKERS®

RIPPINGTONS		
Summer Lovers (Peak/Windham Hill Jazz)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
455/62	41/4	15

DAVID BENOIT		
ReJoyce (GRP)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
442/165	43/6	17

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SOUL BALLET Her Joyride (Countdown/Unity)	9
STEVE COLE Say It Again (Bluemoon/Atlantic)	8
WARREN HILL Take Me Away (Discovery)	8
DAVID BENOIT ReJoyce (GRP)	6
JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)	6
HERB ALPERT Magic Man (Almo Sounds/Geffen)	4
BONA FIDE High Street (N-Coded)	4
QUINCY JONES Sax In The Garden (Qwest/WB)	4
RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)	4
WALTER BEASLEY If You Knew (Shanachie)	3
DANCING FANTASY Take Five (Higher Octave)	3
JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)	3
MARION MEADOWS Last Call (Heads Up)	3
MICHAEL PAULO Midnight Passion (Noteworthy)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVID BENOIT ReJoyce (GRP)	+165
ROGER SMITH Off The Hook (Miramar)	+108
WARREN HILL Take Me Away (Discovery)	+81
NITE FLYTE Open Your Heart (Instinct)	+76
DAVID SANBORN Lisa (Elektra/EEG)	+71
SPYRO GYRA Silk And Satin (Windham Hill Jazz)	+71
JAZZMASTERS Lost... (Hardcastle/Trippin 'N' Rhythm)	+68
DANCING FANTASY Take Five (Higher Octave)	+65
RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)	+62
TOM SCOTT & THE L.A. EXPRESS Smokin'... (Windham Hill Jazz)	+42

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## NEW & ACTIVE

**GABRIELA ANDERS** You Know What It's Like (Warner Bros.)  
Total Plays: 186, Total Stations: 12, Adds: 0

**JEFF GOLUB** Velvet Touch (Bluemoon/Atlantic)  
Total Plays: 186, Total Stations: 19, Adds: 3

**SPYRO GYRA** Silk And Satin (Windham Hill Jazz/Windham Hill)  
Total Plays: 183, Total Stations: 20, Adds: 2

**QUINCY JONES** Sax In The Garden (Qwest/WB)  
Total Plays: 167, Total Stations: 21, Adds: 4

**BONEY JAMES F/SHAI** I'll Always Love You (Warner Bros.)  
Total Plays: 144, Total Stations: 9, Adds: 0

**GATO BARBIERI** The Woman On The Lake (Columbia)  
Total Plays: 142, Total Stations: 15, Adds: 0

**WILL DOWNING & GERALD ALBRIGHT** Pleasures Of... (Verve/Motown)  
Total Plays: 125, Total Stations: 11, Adds: 1

**DANCING FANTASY** Take Five (Higher Octave)  
Total Plays: 114, Total Stations: 13, Adds: 3

**BLUEZEUM** Esperanza (Telarc)  
Total Plays: 88, Total Stations: 8, Adds: 0

**RICHARD SMITH** Flow (Heads Up)  
Total Plays: 83, Total Stations: 9, Adds: 1

**BONA FIDE** High Street (N-Coded)  
Total Plays: 81, Total Stations: 13, Adds: 4

**JAZZMASTERS** Lost In Space (Hardcastle/Trippin 'N' Rhythm)  
Total Plays: 79, Total Stations: 16, Adds: 6

**STEVE COLE** Say It Again (Bluemoon/Atlantic)  
Total Plays: 76, Total Stations: 17, Adds: 8

Songs ranked by total plays



Herb Alpert  
& Colors  
Magic Man

One of the MOST ADDED!

The first single from the forthcoming album **Herb Alpert & Colors**  
In Stores on June 15th



Produced and Arranged by Will Calhoun, Doug Wimbish and Herb Alpert • Recorded by Alan Meyerson  
Mixed by Alan Meyerson, Will Calhoun, Doug Wimbish and Herb Alpert • Management: Kip Cohen

# NAC notes

with Carol Archer

Congratulations to **Peter White** for achieving another No. 1 record with "Autumn Day" (Columbia). It's the second single from his current release, *Perfect Moment*, to reach No. 1. Let's see, that must make a career total of about 361 smashes for White. More irresistible work from a master of smooth jazz.

**Roger Smith's** "Off the Hook" (Miramar) vaults into our top five and is second Most Increased with +108 plays — plus, the track was added by WQCD/N.Y.

**David Benoit** is very strong with a 25-17\* Breaker move. His "ReJoyce" (GRP) is top Most Increased with +165 plays, and it earned six new adds — including WNUA/Chicago — for a total of 90% of our panel. Impressive rotation at significant stations, too, such as 22

plays at KKSJ/S.F., 20 at KYOT/Phoenix and 14 at KTWW/L.A. Benoit's heading to the pinnacle of the chart.

**Soul Ballet's** "Her Joyride" (Countdown/Unity) is the week's Most Added track with nine new adds, such as those at KKSJ, WNUA/Chicago (is it my imagination, or is APD/MD Steve Stiles breaking a lot of records?) and KSSJ/Sacramento. Most are adding the "Blake edit," but whatever version you choose, this one's got the goods. Please see KSSJ Station Mgr. **Steve Williams'** remarks about this tune and several others in "Under the Radar."

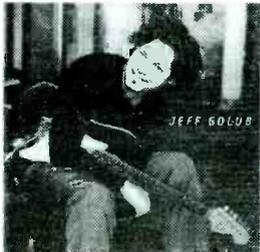
**Richard Elliot** is back with a sensational new album — *Gettin' Started* — and the first single, "Chill Factor" (Blue Note), is dazzling! Elliot's track record of making hits for more than a decade has been stellar, but to my ear, he's never sounded better than he does right now. Producer Steve Dubin, who co-wrote and co-produced George Benson's "Standing Together," has tapped a vein and crafted an appealing, wickedly commercial work. Rick Braun adds impeccable support with a very cool trumpet part. A smash, for sure.

**Warren Hill's** "Take Me Away" (Discovery) — which debuts at 29\* — and **Steve Cole's** "Say It Again" (Atlantic/Bluemoon) tie for second Most Added with eight new adds each.

## Heads

**Jeff Golub**  
*Out of the Blue*  
Bluemoon/Atlantic

*Out of the Blue* was in the CD changer during a recent dinner party. As it played, a guest asked, "Who is that guitarist?" to which I answered, "Jeff Golub." She said, "If your station played this, I'd listen." I'm not sure how to take that, but Jeff can walk away feeling complimented. And if this woman were to tune in, she'd hear Golub's "The Velvet Touch" on *The Wave*. Golub has one of the more distinctive and recognizable styles out there today. His playing is expressive and remarkably fluid. He cuts through. The way his guitar sings, I'm never sure whether or not to code his instrumentals as vocals! Never mind that this collection violates almost every adjective used to describe Smooth Jazz radio at some point. *Out of the Blue* covers some vast textural territory. We don't have to play the whole thing on the air. What is consistent on the disc is the pure passion and real quality. Subtlety and power need not be mutually exclusive; nuance coexists quite nicely with passion here. This is not a paint-by-numbers demonstration of notes. Jeff brings life to that guitar. Ultimately, music should be felt and not just heard. This one, I can feel. If it means that I am going to have to invite every potential Wave listener over to my house for dinner to convert them to this CD, then so be it.



— Ralph Stewart, APD/MD, KTWW(The Wave)/L.A.

KSSJ/Sacramento Station Manager **Steve Williams** has long been regarded as a programming star in this format — one blessed with a great ear that he's willing to trust — and he's got a track record for breaking hits (and ratings success) to prove it. In the winter book KSSJ scored fourth 12+ with

a 4.6 share and earned an enviable third 25-54. As he did last year, Williams will moderate the "Intersection of Art & Commerce" panel, which will be held Sat., June 12, 3-6pm at R&R Convention '99. This week, he reviews the thinking behind KSSJ's new adds.

● We added **Brian Tarquin's** "Darlin' Darlin' Baby" (Instinct) because I like the sound of the record and it's nicely done. It's a cover of an O'Jays hit. I took the song around our offices, played it for people and asked if they recognized the melody. Hands down, everyone recognized it, but no one could tell me the name of the song. Therein lies the reasoning for adding it — its familiarity. We try to deal with familiar things, especially when it comes to instrumentals. We slot three cover tunes per hour, so when you play that many, you're always looking for good ones to add. Plus, it's a wonderful production and a great performance, and it fits the mood of the radio station. ● **Soul Ballet's** "Her Joyride" (Countdown/Unity) sounds very hip. We're on the "Blake edit." The act has a track record with the station too — we've had great success with their records in the past. It's got the sound and the feel, plus it's got that rhythmic thing that's doing really well here. We hope we can continue the positive reaction to the band by adding this record. ● We added **The Braxton Brothers'** "Just Believe" (Windham Hill Jazz) because we're doing a concert with them and because it sounds awesome on the radio. This song reminds me a little of "When Love Comes Around." We didn't really have room to add it. We're fairly conservative at this time of year, but the track is worthy, and we wanted to support the show. ● (N-Coded VP Promotion) **Eulis Cathey** sent me the *Bona Fide* CD some time ago. I took it home,

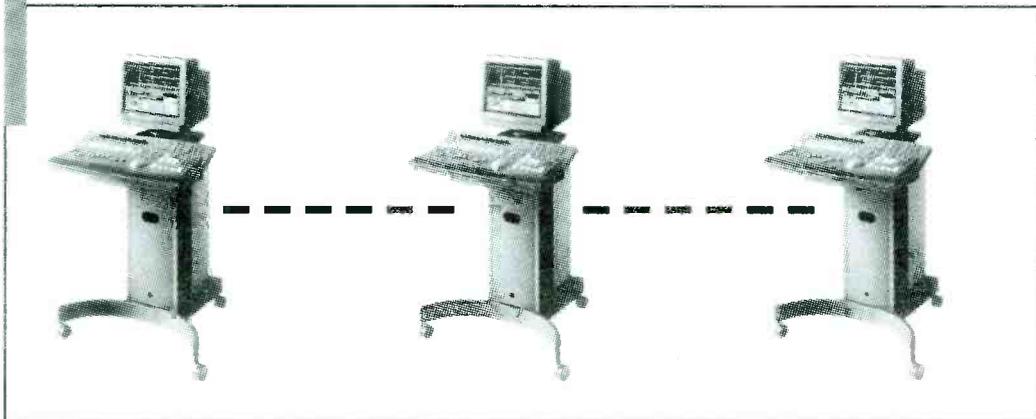
spent the whole weekend with it and found three tunes I liked. The single, "High Street," which we just added, was one of them, but it wasn't my favorite. My favorite is a track called "The Avenue"; I called a number of people, like KKSJ's Blake Lawrence and WJZ's Anne Gress and Michael Tozzi, and played it for them over the phone! Some people think "The Avenue" is too funky, but remember, that's the same thing people said about DTTB and Four80East. Like Soul Ballet, *Bona Fide* speaks to this new sound that keeps us from being boring, background, sleepy, wallpaper Beautiful Music. The band is deserving of wider recognition, and they are going to get it. You're going to be hearing them a lot on the radio. ● (Verve/GRP VP A&R) **Bud Harner** was up here, and we listened to *Bona Fide* together. We got into a discussion about why it's important to play music that departs from the norm: You can't alienate your listeners, but we've got to be responsible with this music. We're bound by our love of this music to present it. These fresh sounds are a way to keep the radio station from becoming monotonous. ● I'm following my instincts about the music, but you've got to have a vision too. I'm not adding *Bona Fide* because I want funky music; I'm adding it because this is where I see the format going.



Steve Williams



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## Stations and their adds listed alphabetically by market

<b>WHRL/Albany, NY</b> <b>OM/PD: Brant Curtiss</b> RICHARD SMITH "Flow" MARION MEADOWS "Call"	<b>KOAI/Dallas, TX</b> <b>PD: Michael Fischer</b> <b>MD: Teresa Kincaid</b> RIPPINGTONS "Summer" No Adds	<b>KTWV/Los Angeles, CA</b> <b>PD: Chris Brodie</b> <b>APD/MD: Ralph Stewart</b> No Adds	<b>WLOQ/Orlando, FL</b> <b>PD: Bill Wise</b> <b>MD: Patricia James</b> HERB ALPERT "Magic" RICKY PETERSON "Can" CHRIS BOTTI "Drive"	<b>KBZN/Salt Lake City, UT</b> <b>PD/MD: Rob Riesen</b> BONA FIDE "Street" SOUL BALLET "Joyride"	<b>WHCD/Syracuse, NY</b> <b>PD: Butch Charles</b> <b>APD/MD: Kenny Dees</b> GARY TAYLOR "Flirting" DANCING FANTASY "Five" DAVID BENOIT "ReJoyce"
<b>KNIK/Anchorage, AK</b> <b>GM/PD: Dean Williams</b> <b>MD: John Clarke</b> HERB ALPERT "Magic" WILLIE & LOBO "Hana" BRAXTON BROTHERS "Believe" MICHAEL PAULO "Passion"	<b>KHIH/Denver, CO</b> <b>PD: Becky Taylor</b> <b>APD/MD: Cheri Marquart</b> No Adds	<b>WLVE/Miami, FL</b> <b>PD: Bret Michael</b> <b>MD: Marc Taylor</b> No Adds	<b>WJPL/Peoria, IL</b> <b>PD: Rick Hirschmann</b> PHIL COLLINS "True" STEVE COLE "Again"	<b>KCJZ/San Antonio, TX</b> <b>PD: Norm Miller</b> <b>MD: Leif Calberg</b> DAVID BENOIT "ReJoyce" SPECIAL EPX... "Miami" JAZZMASTERS "Space" WHITNEY HOUSTON "Stand"	<b>WJZT/Tallahassee, FL</b> <b>PD: Denny Alexander</b> SPYRO GYRA "Satin" JAZZMASTERS "Space" DANCING FANTASY "Five"
<b>WJZF/Atlanta, GA</b> <b>PD/MD: Mark Edwards</b> KIRK WHALUM "My"	<b>WWMV/Detroit, MI</b> <b>PD: Tom Sleeker</b> <b>MD: Sandy Kovach</b> WARREN HILL "Take"	<b>WJZI/Milwaukee, WI</b> <b>PD: Chris Moreau</b> WALTER BEASLEY "Knew" JAZZMASTERS "Space"	<b>WJJZ/Philadelphia, PA</b> <b>PD: Anne Gress</b> <b>APD/MD: Michael Tozzi</b> STEVE COLE "Again"	<b>KIFM/San Diego, CA</b> <b>PD: Mike Vasquez</b> <b>APD/MD: Kelly Cole</b> WARREN HILL "Take"	<b>WSJT/Tampa, FL</b> <b>PD/MD: Ross Block</b> No Adds
<b>KSMJ/Bakersfield, CA</b> <b>PD/MD: Joel Widdows</b> RIPPINGTONS "Summer" STEVE COLE "Again"	<b>KEZL/Fresno, CA</b> <b>PD: Angie Handa</b> <b>MD: J. Weidenheimer</b> DAVID BENOIT "ReJoyce" WARREN HILL "Take" NATALIE COLE "Snowfall" MICHAEL PAULO "Passion" JEFF GOLUB "Velvet"	<b>KSBR/Mission Viejo, CA</b> <b>OM/PD: Terry Wedel</b> <b>MD: Judy Davila</b> MARION MEADOWS "Call" SOUL BALLET "Joyride" MONTY ALEXANDER "Jammin'"	<b>KYOT/Phoenix, AZ</b> <b>PD: Nick Francis</b> <b>APD/MD: Greg Morgan</b> MARION MEADOWS "Call"	<b>KKSF/San Francisco, CA</b> <b>PD: Paul Goldstein</b> <b>APD/MD: Blake Lawrence</b> JAZZMASTERS "Space" SOUL BALLET "Joyride"	<b>KOAZ/Tucson, AZ</b> <b>PD: Erik Foxx</b> LUTHER VANDROSS "Human" QUINCY JONES "Sax" WALTER BEASLEY "Knew"
<b>WSJZ/Boston, MA</b> <b>PD/MD: Shirley Maldonado</b> QUINCY JONES "Sax" TOM SCOTT... "Smokin'" JEFF GOLUB "Velvet"	<b>WGUF/Ft. Myers, FL</b> <b>PD: Scott Holt</b> <b>APD/MD: Nanci Cruise</b> WARREN HILL "Take" WALTER BEASLEY "Knew" QUINCY JONES "Sax" OAVID BENOIT "ReJoyce"	<b>KRVR/Modesto, CA</b> <b>PD: Jim Bryan</b> <b>MD: Doug Wulff</b> STEVE COLE "Again" SOUL BALLET "Joyride"	<b>WJJJ/Pittsburgh, PA</b> <b>PD: Carl Anderson</b> <b>MD: Herschel</b> STEVE COLE "Again"	<b>KQJZ/San Luis Obispo, CA</b> <b>OM: Dave Christopher</b> <b>MD: David Atwood</b> SPYRO GYRA "Satin" STEVE COLE "Again"	<b>WJZW/Washington, DC</b> <b>PD: Kenny King</b> RIPPINGTONS "Summer" WARREN HILL "Take"
<b>WCCJ/Charlotte, NC</b> <b>PD/MD: Gerry D. Ballard</b> No Adds	<b>WYJZ/Indianapolis, IN</b> <b>PD/MD: Carl Frye</b> RIPPINGTONS "Summer" STEVE COLE "Again"	<b>WQCD/New York, NY</b> <b>PD: John Mullen</b> <b>MD: Rick Laboy</b> ROGER SMITH "Off" ERIC ESSIX "Real"	<b>KKJZ/Portland, OR</b> <b>PD: Paul Warren</b> <b>MD: Hal Murray</b> No Adds	<b>KMGQ/Santa Barbara, CA</b> <b>OM/PD: Mark Elliott</b> <b>APD/MD: Steve Bauer</b> BONA FIDE "Street" JAZZMASTERS "Space" SOUL BALLET "Joyride"	<b>KWSJ/Wichita, KS</b> <b>PD: Nancy Johnson</b> <b>MD: Dallas Scott</b> JAZZMASTERS "Space" SOUL BALLET "Joyride" BONA FIDE "Street"
<b>WNUA/Chicago, IL</b> <b>PD: Bob Kaake</b> <b>APD/MD: Steve Stiles</b> DAVID BENOIT "ReJoyce" SOUL BALLET "Joyride"	<b>WFSJ/Jacksonville, FL</b> <b>PD: Hank Dole</b> <b>APD/MD: Craig Williams</b> WARREN HILL "Take" QUINCY JONES "Sax" HERB ALPERT "Magic"	<b>WJCD/Norfolk, VA</b> <b>OM/PD: Maxine Todd</b> <b>MD: Larry Hollowell</b> No Adds	<b>WWND/Raleigh, NC</b> <b>PD/MD: Don Brookshire</b> MICHAEL FRANKS "Love" SOUL BALLET "Joyride" WARREN HILL "Take" JEFF GOLUB "Velvet" SAMPLE F/HATHAWAY "Life"	<b>KJZY/Santa Rosa, CA</b> <b>PD: Gordon Zlot</b> <b>MD: Rob Singleton</b> DANCING FANTASY "Five" HERB ALPERT "Magic"	<b>JRN/(Jones NAC)/National</b> <b>PD: Steve Hibbard</b> <b>MD: Laurie Cobb</b> DOWNING & ALBRIGHT "Pleasures"
<b>WZJZ/Columbus, OH</b> <b>PD/MD: Bill Harman</b> STEVE COLE "Again" BILL EVANS "Heart" BONEY JAMES "Language" JIM BRICKMAN... "Love" MICHAEL PAULO "Passion"	<b>KCIY/Kansas City, MO</b> <b>PD: Tom Land</b> <b>MD: Michelle Chase</b> No Adds	<b>KCYI/Oklahoma City, OK</b> <b>PD: Steve English</b> <b>MD: Stephani Stewart</b> DAVID BENOIT "ReJoyce"	<b>KSSJ/Sacramento, CA</b> <b>Station Mgr.: Steve Williams</b> <b>APD/MD: Ken Jones</b> ROGER SMITH "Off" BRIAN TARQUIN "Darlin" BONA FIDE "Street" SOUL BALLET "Joyride" BRAXTON BROTHERS "Believe"	<b>KWJZ/Seattle, WA</b> <b>PD: Carol Handley</b> <b>MD: Dianna Rose</b> WARREN HILL "Take"	48 Total Reporters 48 Current Reporters 47 Current Playlists Reported Frozen Playlist (1): WNWV/Cleveland, OH



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**Smooth Jazz CD 101.9**  
10th ANNIVERSARY

**MARKET #1**  
**WQCD/New York**  
Emmis  
(212) 352-1019  
Mullen/Laboy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	31	34	34	RIPPINGTONS/Summer Lovers
-	-	-	-	-	20 32 32 SPECIAL FX./Miami
33	33	34	32	32	TOM SCOTT./Smokin' Section
34	32	32	32	32	NELSON RANGELL/The Way To You
-	-	-	-	-	20 31 24 DAVID BENOIT/ReJoyce
-	-	-	-	-	20 17 24 BONEY JAMES F/SHAM/II Always Love You
-	-	-	-	-	19 23 24 LEO GANDELMAN/Rise
24	24	23	24	24	JOE MCBRIDE/Chicken Joe
24	24	24	22	22	FOURPLAY F/BABYFACE/Someone To Love
22	23	25	22	22	BRIAN BROMBERG/September
-	-	-	-	-	21 21 21 PATTI AUSTIN/In And Out...
-	-	-	-	-	21 NITE FLYTE/Open Your Heart
-	-	-	-	-	ROGER SMITH/Oh The Hook
-	-	-	-	-	ERIC ESSIX/For Real

**THE WAVE**  
94.7 KTWW

**MARKET #2**  
**KTWW/Los Angeles**  
Infinity  
(310) 840-7180  
Brodie/Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	20	24	26	26	RICK BRAUN/A Very Good Thing
18	17	21	25	25	STEVE COLE/Say It Again
13	17	26	25	25	BONEY JAMES/Into The Blue
18	14	27	24	24	TOM SCOTT./Smokin' Section
20	19	24	23	23	PETER WHITE/Autumn Day
16	16	21	19	19	GEORGE BENSON/Cruise Control
16	15	17	18	18	BRAXTON BROTHERS/Just Believe
18	17	18	18	18	LEE RITENOUR/This Is Love
6	11	19	18	18	WARREN HILL/Take Me Away
16	15	14	17	17	3RD FORCE/Give It All You Got
16	15	11	17	17	JEFF GOLUB/Velvet Touch
-	-	-	-	-	10 19 17 SPYRO GYRA/Silk And Satin
13	15	16	16	16	BRIAN BROMBERG/September
-	-	-	-	-	11 16 JAZZMASTERS/Lost In Space
23	19	21	15	15	NAJEE/Room To Breathe
16	14	18	15	15	WALTER BEASLEY/II You Knew
-	-	-	-	-	11 18 15 SAMPLE F/HATHAWAY/Fever
11	12	17	14	14	LUTHER VANDROSS/II'm Only Human
10	16	13	14	14	DAVID BENOIT/ReJoyce
10	11	14	13	13	KIRK WHALUM/My All
13	10	16	13	13	RICK BRAUN/A Very Good Thing
-	-	-	-	-	6 10 STEVE COLE/Say It Again

**WNUA 95.5**  
Smooth Jazz

**MARKET #3**  
**WNUA/Chicago**  
Chancellor  
(312) 645-9550  
Kaake/Stiles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	17	19	22	22	ROGER SMITH/Oh The Hook
21	21	19	22	22	3RD FORCE./Revelation Of...
20	17	16	20	20	GEORGE BENSON/Cruise Control
21	19	23	18	18	GOTAI/In The City Life
-	-	-	-	-	14 17 17 STEVE COLE/Say It Again
14	16	17	17	17	PETER WHITE/Autumn Day
17	14	16	16	16	NITE FLYTE/Open Your Heart
23	20	14	15	15	BONEY JAMES/Into The Blue
17	13	15	15	15	BRIAN BROMBERG/September
-	-	-	-	-	13 14 14 WARREN HILL/Take Me Away
17	11	14	14	14	RICHARD ELLIOT/Ain't Nothin'...
16	15	16	14	14	WALTER BEASLEY/II You Knew
12	12	14	14	14	QUINCY JONES/Sax In The Garden
11	12	11	13	13	MARIAH CAREY/II Still Believe
9	7	12	13	13	DOWNING & ALBRIGHT/Stop, Look...
14	13	11	12	12	KIRK WHALUM/My All
13	15	10	12	12	LUTHER VANDROSS/II'm Only Human
-	-	-	-	-	13 12 12 SAMPLE F/HATHAWAY/Fever
11	15	11	11	11	ERIC ESSIX/For Real
-	-	-	-	-	11 10 10 SPECIAL FX./Miami
9	8	8	8	8	RICK BRAUN/A Very Good Thing
-	-	-	-	-	10 7 7 BONA FIDE/High Street
-	-	-	-	-	6 6 6 BRIAN TARQUIN/Dartin Dartin Baby
-	-	-	-	-	6 6 6 JAZZMASTERS/Lost In Space
-	-	-	-	-	DAVID BENOIT/ReJoyce
-	-	-	-	-	SOUL BALLET/Her Joyride

**KKSF 103.7**  
SMOOTH JAZZ

**MARKET #4**  
**KKSF/San Francisco**  
Chancellor  
(415) 975-5555  
Goldstein/Lawrence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	22	24	24	ROGER SMITH/Oh The Hook
-	-	-	-	-	14 22 22 DAVID BENOIT/ReJoyce
13	17	22	22	22	BRIAN BROMBERG/September
-	-	-	-	-	20 22 22 DANCING FANTASY/Take Five
22	23	24	22	22	KIRK WHALUM/My All
21	22	22	22	22	PETER WHITE/Autumn Day
-	-	-	-	-	20 20 18 BONEY JAMES/Body Language
22	20	18	15	15	BRAXTON BROTHERS/Just Believe
22	20	16	13	13	MARC ANTOINE/Madrid
13	13	11	13	13	ERIC ESSIX/For Real
-	-	-	-	-	8 13 13 WARREN HILL/Take Me Away
12	12	13	13	13	NELSON RANGELL/The Way To You
13	12	11	13	13	3RD FORCE./Revelation Of...
12	13	13	12	12	JANGO/With Your Love
19	15	10	12	12	STEWART & DULFER/Cookie
13	12	12	11	11	NITE FLYTE/Open Your Heart
12	12	13	11	11	KIM WATERS/Easy Going
11	11	9	10	10	RICHARD ELLIOT/Ain't Nothin'...
11	10	8	10	10	SAMPLE F/HATHAWAY/Fever
-	-	-	-	-	10 11 10 LUTHER VANDROSS/II'm Only Human
10	9	11	9	9	PHIL COLLINS/True Colors
22	15	9	9	9	GOTAI/In The City Life
9	8	9	9	9	SARAH MCLACHLAN/Angel
11	12	7	7	7	STEVE COLE/Where The Night...
-	-	-	-	-	JAZZMASTERS/Lost In Space
-	-	-	-	-	SOUL BALLET/Her Joyride

**Smooth Jazz WJZZ 106.1**

**MARKET #5**  
**WJZZ/Philadelphia**  
Chancellor  
(215) 508-1200  
Gress/Tozzi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	BRIAN BROMBERG/September
32	32	32	32	32	LEE RITENOUR/This Is Love
32	32	32	32	32	GEORGE BENSON/Cruise Control
32	32	32	32	32	BRIAN CULBERTSON/On My Mind
13	22	32	32	32	GOTAI/In The City Life
32	32	32	32	32	BONEY JAMES/Into The Blue
22	22	21	21	21	SAMPLE F/HATHAWAY/Fever
21	21	21	21	21	MARIAH CAREY/II Still Believe
14	14	14	15	15	ERIC ESSIX/For Real
13	15	14	15	15	RICK BRAUN/A Very Good Thing
6	13	14	15	15	QUINCY JONES/Sax In The Garden
12	13	14	15	15	NELSON RANGELL/The Way To You
13	13	14	14	14	ERIC MARIENTHAL/Mercy, Mercy, Mercy
15	14	14	14	14	RIPPINGTONS/Summer Lovers
15	13	14	14	14	3RD FORCE./Revelation Of...
15	14	14	14	14	KIRK WHALUM/Ascension
13	15	14	14	14	JANGO/With Your Love
15	13	14	14	14	RICHARD ELLIOT/Ain't Nothin'...
15	14	12	13	13	BRYAN SAVAGE/Soul Temptation
-	-	-	-	-	6 15 13 JEFF GOLUB/Velvet Touch
-	-	-	-	-	5 15 12 JOE MCBRIDE/Chicken Joe
-	-	-	-	-	STEVE COLE/Say It Again

**V 98.7 FM**  
Smooth Jazz

**MARKET #6**  
**WVWM/Detroit**  
Infinity  
(248) 855-5100  
Sleeker/Kovach

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	22	19	23	23	RICHARD ELLIOT/Ain't Nothin'...
-	-	-	-	-	12 13 BRIAN BROMBERG/September
11	18	20	21	21	PETER WHITE/Autumn Day
19	22	23	21	21	3RD FORCE./Revelation Of...
12	12	13	20	20	ROGER SMITH/Oh The Hook
19	21	16	19	19	GOTAI/In The City Life
13	12	13	14	14	DIANA KRALL/Why Should I Care
-	-	-	-	-	12 13 14 DAVID BENOIT/ReJoyce
-	-	-	-	-	12 13 13 WALTER BEASLEY/II You Knew
-	-	-	-	-	12 13 13 KIRK WHALUM/My All
20	21	20	21	21	BONEY JAMES/Into The Blue
10	9	11	13	13	NELSON RANGELL/The Way To You
11	10	11	12	12	ERIC MARIENTHAL/Mercy, Mercy, Mercy
-	-	-	-	-	12 12 12 RIPPINGTONS/Summer Lovers
12	12	14	12	12	TOM SCOTT./Smokin' Section
13	12	13	12	12	TESH F/INGRAM/Forever More...
12	9	12	11	11	JANGO/With Your Love
12	9	12	11	11	RICK BRAUN/A Very Good Thing
19	10	11	10	10	GEORGE BENSON/Cruise Control
-	-	-	-	-	3 WARREN HILL/Take Me Away

**CASIS 107.5 FM**  
Smooth Jazz

**MARKET #7**  
**KOAI/Dallas**  
Infinity  
(214) 630-3011  
Fischer/Kincaid

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	23	28	28	28	NITE FLYTE/Open Your Heart
10	12	23	28	28	NELSON RANGELL/The Way To You
23	28	28	28	28	ROGER SMITH/Oh The Hook
12	8	23	28	28	PETER WHITE/Autumn Day
28	28	27	28	28	BONEY JAMES/Into The Blue
13	23	25	25	25	KIRK WHALUM/My All
16	17	16	17	17	MARIAH CAREY/II Still Believe
16	17	16	17	17	TESH F/INGRAM/Forever More...
16	16	16	16	16	LUTHER VANDROSS/II'm Only Human
16	16	16	16	16	TESH F/INGRAM/Forever More...
-	-	-	-	-	11 11 11 DAVID BENOIT/ReJoyce
-	-	-	-	-	8 13 12 ERIC ESSIX/For Real
11	12	11	12	12	JANGO/With Your Love
28	27	15	12	12	RICHARD ELLIOT/Ain't Nothin'...
-	-	-	-	-	8 11 11 STEVE COLE/Say It Again
-	-	-	-	-	8 10 11 WALTER BEASLEY/II You Knew
11	13	10	11	11	WARREN HILL/Take Me Away
28	15	11	11	11	RICK BRAUN/A Very Good Thing
10	11	11	11	11	BRIAN BROMBERG/September
28	15	10	10	10	3RD FORCE./Revelation Of...
27	15	10	10	10	GOTAI/In The City Life
10	11	13	10	10	ERIC MARIENTHAL/Mercy, Mercy, Mercy
7	6	11	10	10	QUINCY JONES/Sax In The Garden
-	-	-	-	-	7 10 10 TOM SCOTT./Smokin' Section
-	-	-	-	-	RIPPINGTONS/Summer Lovers

**Smooth 96.9**

**MARKET #8**  
**WSJZ/Boston**  
Greater Media  
(617) 822-9600  
Maldonado

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	21	21	25	25	PETER WHITE/Autumn Day
23	21	21	23	23	RICHARD ELLIOT/Ain't Nothin'...
21	20	20	23	23	GOTAI/In The City Life
11	8	8	23	23	NITE FLYTE/Open Your Heart
15	11	11	22	22	3RD FORCE./Revelation Of...
14	12	12	22	22	RIPPINGTONS/Summer Lovers
13	12	12	22	22	SMOKE N' FUNCTION/Smoke
16	16	16	19	19	TESH F/INGRAM/Forever More...
11	17	17	19	19	MARIAH CAREY/II Still Believe
16	16	16	19	19	SAMPLE F/HATHAWAY/Fever
5	11	11	14	14	GATO BARBERI/The Woman On...
15	12	12	13	13	DIANA KRALL/Why Should I Care
22	21	21	21	21	RICK BRAUN/A Very Good Thing
-	-	-	-	-	12 19 12 SPYRO GYRA/Silk And Satin
21	19	12	12	12	NELSON RANGELL/The Way To You
10	13	13	12	12	ROGER SMITH/Oh The Hook
12	11	11	11	11	ERIC MARIENTHAL/Mercy, Mercy, Mercy
-	-	-	-	-	11 DAVID BENOIT/ReJoyce
-	-	-	-	-	11 WARREN HILL/Take Me Away
13	11	11	11	11	JANGO/With Your Love
4	14	14	10	10	ERIC ESSIX/For Real
5	11	10	10	10	KIRK WHALUM/My All
5	9	9	8	8	DAVID SANBORN/Lisa
-	-	-	-	-	QUINCY JONES/Sax In The Garden
-	-	-	-	-	TOM SCOTT./Smokin' Section
-	-	-	-	-	JEFF GOLUB/Velvet Touch

**Smooth Jazz 105.9**

**MARKET #9**  
**WJZZ/Washington**  
ABC  
(202) 895-2300  
King

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	GOTAI/In The City Life
20	28	28	28	28	BRIAN BROMBERG/September
12	28	28	28	28	RICHARD ELLIOT/Ain't Nothin'...
28	29	27	27	27	3RD FORCE./Revelation Of...
12	20	27	27	27	PETER WHITE/Autumn Day
12	10	11	20	20	ROGER SMITH/Oh The Hook
28	28	28	19	19	BONEY JAMES/Into The Blue
8	16	17	16	16	SAMPLE F/HATHAWAY/Fever
16	17	16	16	16	LUTHER VANDROSS/II'm Only Human
17	16	16	16	16	TESH F/INGRAM/Forever More...
17	14	16	15	15	PHIL COLLINS/True Colors
15	17	15	15	15	MARIAH CAREY/II Still Believe
10	12	13	13	13	JANGO/With Your Love
28	18	9	12	12	KIM WATERS/Easy Going
11	11	12	11	11	ERIC ESSIX/For Real
7	11	10	11	11	KIRK WHALUM/My All
18	11	11	11	11	GEORGE BENSON/Cruise Control
10	11	12	11	11	RICK BRAUN/A Very Good Thing
-	-	-	-	-	7 11 QUINCY JONES/Sax In The Garden
-	-	-	-	-	7 11 TOM SCOTT./Smokin' Section
-	-	-	-	-	6 10 11 DAVID BENOIT/ReJoyce
10	11	11	10	10	WALTER BEASLEY/II You Knew
12	11	12	10	10	ERIC MARIENTHAL/Merc



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## Mediabase 24/7: A Powerful Tool For Analyzing Music Trends

□ An examination of Rock derivatives' shifting airplay patterns

For programmers, one of the most effective benefits of Mediabase 24/7 is the ability to track individual song and artist performances for your format. Through careful analysis, this historical data allows you to see important programming trends clearly. *R&R's* partnership with Mediabase begins next month, when *R&R's* rock charts will be utilizing Mediabase data.

For the past decade DeMers Programming has undertaken an annual detailed analysis of shifting airplay patterns for all derivatives of the Rock format using Mediabase data. DeMers Programming consultant Peter Smith, along with President Alex DeMers, produced the following review covering airplay trends through 1998.

### Mainstream Rock

Mainstream Rock showed a noticeable shift in song type and era composition in our analysis of the most-played titles for 1998. In the previous year there had been a significant representation of '90s "rock alternative" tracks among the top songs — in fact, nine of the top 50 and 19 of the top 100 played titles in 1997 fit that description. This dropped dramatically in 1998, with only two '90s rock alternative songs making the list of 100 most-played songs at mainstream Rock. Overall representation of music from the 1990s dropped from 23% in 1997 to just 4% in 1998's top 100.

Many of the more contemporary songs that had peppered the list in '97 were replaced by titles with a definite classic rock flavor. Among those that dropped:

- Collective Soul's "The World I Know" (No. 1 to No. 165)
- Stone Temple Pilots' "Plush" (10 to 183)
- Candlebox's "Far Behind" (28 to 612)
- Bush's "Comedown" (38 to 561)
- Pearl Jam's "Daughter" (45 to 280)

These and other fallen '90s titles were replaced by classic workhorses like Dire Straits' "Sultans of Swing," the Eagles' "Life in the Fast Lane" and George Thorogood & The Destroyers' "Bad to the Bone."

The average year of release for the 50 most-played mainstream Rock gold titles in '97 was 1981.5. The average year slipped back to 1977.9 last year. This three-and-a-half-year swing is another indication of the aging of the library element on mainstream Rock playlists.

Further analysis shows a shift in mainstream Rock core artists, though not to the same degree as the individual titles would seem to indicate. AC/DC, Rush and U2 left the top 10 most-played artists, replaced by the more traditional sounds of the Who, the Eagles and Eric Clapton.

### Active & Alternative

Back in 1997 Active Rock saw a top-10-songs list that was all '90s and all grunge. For 1998, four of the 10 most-played Active Rock titles come from the '70s/'80s hard classic rock pile. The titles that gained prominence at Active were AC/DC's "You Shook Me All Night Long" and "Back in Black," Rush's "Tom Sawyer" and Aerosmith's "Sweet Emotion."

The top Active Rock artists for 1998 were fairly stable, with a slight shift toward late-'70s/'80s rock artists. Alice In Chains and Pearl Jam received less library airplay. Guns 'N Roses and Ozzy Osbourne entered the top 10 Active Rock artists, replacing Rush and Nirvana.

The single biggest change in Alternative playlists for 1998 was the virtual embargo of female pop/alternative artists. Hot AC and Pop/Alternative have effectively co-opted this musical style from Alternative. This shift also reflects a drive among many Alternative stations toward a harder, more aggressive sound.

Sarah McLachlan's "Possession" topped the Alternative airplay chart for 1997. It fell to No. 70 in 1998. Jewel's "Who Will Save Your Soul" plummeted from ninth place to 265th last year.

Compare those former winners with the songs that entered the top 10 Alternative titles for 1998 — Radiohead's "Creep," Everclear's "Santa Monica," Jane's Addiction's "Jane Says," Nirvana's "Come as You Are" and Beck's "Loser."

The core Alternative artists were much more stable than the top titles in 1998. Only two of the top 10 changed. Collective Soul and Live slipped out, replaced by Alice In Chains and Green Day. This change also reflects a move toward a heavier sound on Alternative stations.

### The Classics

Classic Rock looked stable over the last year. Fleetwood Mac replaced ZZ Top as the format's 10th-most-played artist — the other nine remained in place. The only significant change among the top 10 Classic Rock songs was a big drop by Aerosmith's "Walk This Way" from 10th in 1997 to 71st in 1998.

Classic Hits titles showed some churn from the previous year, with only five of 1997's top 10 titles in place. Surprises included Queen's anthem "We Will Rock You/We Are the Champions" slipping from 6th to 28th-most-played and Free's "All Right Now" moving backward from 3rd to 26th. The basic Classic Hits sound type and era did not change. The core artists remain very stable, with only Billy Joel slipping to 11th place and Boston joining the top 10 for 1998.

### Conclusion

Overall, the amount of shared music between each of these format variants has been reduced. There are five common songs between Classic Hits' and Classic Rock's top 10s. Mainstream and Classic Rock also share five titles. Active and Mainstream share three songs. Active and Alternative have two titles in common.

The data indicates that playlist lines are being drawn with more clarity. Stations have chosen to lean their gold libraries in a more singular direction. Rockers that have won in the past by weaving classic and contemporary elements together are having an increasingly difficult time accomplishing this. Between greater competition on the radio and more diverse audience tastes, each format division is focusing more decisively on its individual niche. The broad message from this data is simple — specialists prosper, while generalists decline.

### Mainstream Rock Top 10 Most-Played Songs For 1998

DIRE STRAITS Sultans Of Swing

ZZ TOP La Grange

AEROSMITH Sweet Emotion

AC/DC You Shook Me All Night Long

KANSAS Carry On Wayward Son

AEROSMITH Dream On

GEORGE THOROGOOD... Bad To The Bone

JIMI HENDRIX All Along The Watchtower

PINK FLOYD Run Like Hell

RUSH Tom Sawyer

### Active Rock Top 10 Most-Played Songs For 1998

ALICE IN CHAINS Man In The Box

STONE TEMPLE PILOTS Plush

STONE TEMPLE PILOTS Interstate Love Song

PEARL JAM Alive

AC/DC You Shook Me All Night Long

AC/DC Back In Black

NIRVANA Smells Like Teen Spirit

PEARL JAM Even Flow

RUSH Tom Sawyer

AEROSMITH Sweet Emotion

### Alternative Top 10 Most-Played Songs For 1998

STONE TEMPLE PILOTS Plush

STONE TEMPLE PILOTS Interstate Love Song

BUSH Comedown

JANE'S ADDICTION Been Caught Stealing

RADIOHEAD Creep

EVERCLEAR Santa Monica

JANE'S ADDICTION Jane Says

NIRVANA Come As You Are

BECK Loser

BUSH Machinehead

### Classic Rock Top 10 Most-Played Songs For 1998

AEROSMITH Dream On

AEROSMITH Sweet Emotion

LYNYRD SKYNYRD Sweet Home Alabama

STEVE MILLER BAND The Joker

KANSAS Carry On Wayward Son

BOSTON More Than A Feeling

BACHMAN-TURNER OVERDRIVE You Ain't Seen Nothing Yet

EAGLES Hotel California

STEPPENWOLF Magic Carpet Ride

DIRE STRAITS Sultans Of Swing

### Classic Hits Top Ten Most-Played Songs For 1998

KANSAS Carry On Wayward Son

BACHMAN-TURNER OVERDRIVE You Ain't Seen Nothing Yet

BOSTON More Than A Feeling

LYNYRD SKYNYRD Sweet Home Alabama

MANFRED MANN Blinded By The Light

DOOBIE BROTHERS China Grove

TOTO Hold The Line

AEROSMITH Dream On

STEVE MILLER BAND The Joker

EAGLES Take It Easy

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	<b>COLLECTIVE SOUL</b> Heavy (Atlantic)	1617	1787	1839	1911	70/0
1	1	2	2	<b>SAMMY HAGAR</b> Mas Tequila (MCA)	1546	1768	1873	1992	66/0
8	6	5	3	<b>OLEANDER</b> Why I'm Here (Republic/Universal)	1368	1274	1122	1048	73/2
5	4	4	4	<b>BUCKCHERRY</b> Lit Up (DreamWorks)	1353	1331	1292	1235	75/1
3	3	3	5	<b>CREED</b> One (Wind-up)	1334	1444	1457	1495	59/0
13	10	6	6	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Room At... (Warner Bros.)	1051	992	928	887	66/0
—	39	14	7	<b>LENNY KRAVITZ</b> American Woman (Maverick/Virgin)	1013	738	249	—	69/3
—	40	19	8	<b>PEARL JAM</b> Last Kiss (Epic)	888	581	239	70	58/9
16	13	10	9	<b>LIT</b> My Own Worst Enemy (RCA)	879	876	815	739	58/0
15	14	12	10	<b>TRAIN</b> Meet Virginia (Aware/Columbia)	868	853	790	758	64/3
9	9	8	11	<b>METALLICA</b> Whiskey In The Jar (Elektra/EEG)	863	966	977	1048	45/1
20	17	15	12	<b>JAKE ANDREWS</b> Time To Burn (Jericho)	804	719	628	521	54/1
12	12	11	13	<b>GEORGE THOROGOOD &amp; DESTROYERS</b> I Don't Trust... (CMC)	788	869	873	909	45/0
4	5	7	14	<b>BAD COMPANY</b> Hey, Hey (Elektra/EEG)	782	975	1155	1256	43/0
19	19	17	15	<b>POUND</b> Upside Down (Island)	700	666	606	533	64/2
6	8	9	16	<b>BLACK CROWES</b> Only A Fool (American/Columbia)	644	901	1028	1195	37/0
30	25	22	17	<b>SUSAN TEDESCHI</b> Rock Me Right (Tone-Cool/Rounder/Mercury)	612	539	456	343	49/1
25	22	21	18	<b>INDIGENOUS</b> Things We Do (Pachyderm)	608	551	481	443	43/1
14	15	18	19	<b>EVERLAST</b> What It's Like (Tommy Boy)	587	649	732	764	36/0
7	7	13	20	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Free Girl... (Warner Bros.)	550	829	1038	1126	39/1
10	11	16	21	<b>GOO GOO DOLLS</b> Dizzy (Warner Bros.)	528	692	898	1016	32/0
<b>BREAKER</b>			22	<b>DEF LEPPARD</b> Promises (Mercury)	512	—	—	—	68/68
38	32	28	23	<b>SHADES APART</b> Valentine (Universal)	479	410	321	250	47/1
23	24	25	24	<b>ROB ZOMBIE</b> Living Dead Girl (Geffen)	457	476	458	454	35/0
24	23	24	25	<b>BIG SUGAR</b> Better Get Used To It (Capricorn)	449	476	471	447	36/0
28	26	27	26	<b>LOUDMOUTH</b> Fly (Hollywood)	446	427	418	379	38/0
—	—	39	27	<b>BAD COMPANY</b> Hammer Of Love (Elektra/EEG)	421	253	129	48	41/16
27	27	26	28	<b>ECONOLINE CRUSH</b> All That You Are (x3) (Restless)	419	428	400	390	36/0
34	29	29	29	<b>FUEL</b> Jesus Or A Gun (550 Music/ERG)	410	389	344	281	44/1
11	16	20	30	<b>JONNY LANG</b> Wander This World (A&M)	399	574	649	920	25/0
—	44	35	31	<b>FEAR FACTORY</b> Cars (Roadrunner)	394	311	198	21	34/1
31	30	30	32	<b>WILCO</b> Can't Stand It (Reprise)	382	373	342	331	38/0
32	31	31	33	<b>MONSTER MAGNET</b> Temple Of Your Dreams (A&M)	366	356	338	327	38/0
39	35	33	34	<b>EVERLAST</b> Ends (Tommy Boy)	360	323	287	248	23/1
37	34	34	35	<b>SOULMOTOR</b> Guardian Angel (CMC)	314	320	290	258	33/2
40	36	37	36	<b>KORN</b> Freak On A Leash (Immortal/Epic)	302	277	273	241	26/0
<b>DEBUT</b>			37	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)	279	—	—	—	55/55
43	41	41	38	<b>GODSMACK</b> Keep Away (Republic/Universal)	258	242	221	185	31/3
<b>DEBUT</b>			39	<b>BLACK CROWES</b> Go Faster (American/Columbia)	244	93	60	38	32/21
—	—	43	40	<b>BLINK 182</b> What's My Age Again? (MCA)	241	201	140	102	21/0
<b>DEBUT</b>			41	<b>METALLICA</b> Die, Die My Darling (Elektra/EEG)	228	57	31	9	27/5
<b>DEBUT</b>			42	<b>NEW AMERICAN SHAME</b> Under It All (Lava/Atlantic)	226	81	59	43	29/8
—	49	44	43	<b>EDDIE MONEY</b> Don't Say No Tonight (CMC)	221	201	166	108	18/0
49	47	45	44	<b>STAIN'D</b> Just Go (Flip/Elektra/EEG)	216	197	179	149	21/1
22	28	36	45	<b>OFFSPRING</b> Why Don't You Get A Job? (Columbia)	216	297	363	458	14/0
—	50	47	46	<b>PAPA VEGAS</b> Bombshell (RCA)	202	179	142	84	25/2
33	38	42	47	<b>SECOND COMING</b> Vintage Eyes (Capitol)	187	235	269	316	17/0
—	—	48	48	<b>KID ROCK</b> Bawitdaba (Top Dog/Lava/Atlantic)	179	174	142	105	18/0
<b>DEBUT</b>			49	<b>JOHN MELLENCAMP</b> Eden Is Burning (Columbia)	178	78	—	—	18/5
17	20	32	50	<b>MOON DOG MANE</b> I Believe (Eureka)	175	336	509	681	15/1

This chart reflects airplay from May 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Rock reporters. 80 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

## NEW & ACTIVE

**COLLECTIVE SOUL** No More, No Less (Atlantic)  
Total Plays: 166, Total Stations: 42, Adds: 38

**SPLENDER** Yeah, Whatever (C2/Columbia)  
Total Plays: 154, Total Stations: 17, Adds: 4

**SPEAKER** Texas Style (Capricorn/Mercury)  
Total Plays: 122, Total Stations: 14, Adds: 0

**OFFSPRING** The Kids Aren't Alright (Columbia)  
Total Plays: 121, Total Stations: 17, Adds: 4

**EVE 6** Open Road Song (RCA)  
Total Plays: 113, Total Stations: 12, Adds: 1

**SWIMMER** Dirty Word (Maverick/WB)  
Total Plays: 111, Total Stations: 14, Adds: 0

**SUGAR RAY** Falls Apart (Lava/Atlantic)  
Total Plays: 102, Total Stations: 6, Adds: 0

**HOOTIE & THE BLOWFISH** Wishing (Atlantic)  
Total Plays: 95, Total Stations: 8, Adds: 0

**VIRGOS MERLOT** The Cycle (Atlantic)  
Total Plays: 81, Total Stations: 11, Adds: 2

**BIG BAD ZERO** Crumble (Eureka)  
Total Plays: 63, Total Stations: 6, Adds: 0

Songs ranked by total plays

## BREAKERS

### DEF LEPPARD Promises (Mercury)

TOTAL PLAYS/INCREASE: 512/512  
TOTAL STATIONS/ADDS: 68/68  
CHART: 22

## MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
DEF LEPPARD Promises (Mercury)	68
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	55
COLLECTIVE SOUL No More, No Less (Atlantic)	38
BLACK CROWES Go Faster (American/Columbia)	21
BAD COMPANY Hammer Of Love (Elektra/EEG)	16
PEARL JAM Last Kiss (Epic)	9
NEW AMERICAN SHAME Under It All (Lava/Atlantic)	8
DEF LEPPARD Paper Sun (Mercury)	5
JOHN MELLENCAMP Eden Is Burning (Columbia)	5
METALLICA Die, Die My Darling (Elektra/EEG)	5

## MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
DEF LEPPARD Promises (Mercury)	+512
PEARL JAM Last Kiss (Epic)	+307
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	+279
LENNY KRAVITZ American Woman (Maverick/Virgin)	+275
METALLICA Die, Die My Darling (Elektra/EEG)	+171
BAD COMPANY Hammer Of Love (Elektra/EEG)	+168
BLACK CROWES Go Faster (American/Columbia)	+151
NEW AMERICAN SHAME Under It All (Lava/Atlantic)	+145
JOHN MELLENCAMP Eden Is Burning (Columbia)	+100
OLEANDER Why I'm Here (Republic/Universal)	+94

## HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
LENNY KRAVITZ Fly Away (Virgin)
GOO GOO DOLLS Slide (Warner Bros.)
TRAIN Free (Aware/Columbia)
EVE 6 Inside Out (RCA)
KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)
JONNY LANG Still Rainin' (A&M)
FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)
ROB ZOMBIE Dragula (Geffen)
CREED My Own Prison (Wind-up)
HOLE Celebrity Skin (DGC/Geffen)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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# ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**WNEW/New York**  
Infinity  
(212) 489-1027  
Wall/Karr

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
24	25	23	24	COLLECTIVE SOUL/Heavy
24	23	27	24	CREED/One
19	19	22	22	PEARL JAM/Last Kiss
22	19	22	22	EVERLAST/What It's Like
23	24	21	21	GOD GOO DOLLS/Dizzy
23	22	14	14	SAMMY HAGAR/Mas Tequila
11	12	13	13	SHADES APART/Valentine
7	7	12	13	LENNY KRAVITZ/American Woman
13	13	13	13	BLACK CROWES/Only A Fool
14	12	12	12	WILCO/Can't Stand It
13	11	10	10	INDIGENOUS/Now That You're Gone
10	11	11	12	OLEANDER/Why I'm Here
12	11	11	11	SECOND COMING/Vintage Eyes
11	13	12	11	JAKE ANDREWS/Time To Burn
10	10	10	10	BUCKCHERRY/Lit Up
7	10	7	7	LIT/My Own Worst Enemy
8	10	9	9	TOM PETTY & HB/Room At The Top
9	10	10	10	POUND/Upside Down
1	1	1	1	LOUDMOUTH/Fly
				NEW AMERICAN SHAME/Under It All
				RED HOT CHILI /Scar Tissue
				BLACK CROWES/Go Faster
				DEF LEPPARD/Promises

**MARKET #2**  
**KLOS/Los Angeles**  
ABC  
(310) 840-4836  
Wilde/Villanueva

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
12	14	14	16	TOM PETTY & HB/Free Girl Now
1	2	3	14	COLLECTIVE SOUL/Heavy
12	10	13	11	SAMMY HAGAR/Mas Tequila
6	8	7	11	BIG SUGAR/Better Get Used...
5	3	4	11	INDIGENOUS/Now That You're Gone
7	7	12	10	PEARL JAM/Last Kiss
6	5	9	10	OLEANDER/Why I'm Here
-	-	7	10	LENNY KRAVITZ/American Woman
8	9	10	9	METALLICA/Turn The Page
6	9	10	9	BAD COMPANY/Hammer O' Love
8	15	12	8	JAKE ANDREWS/Time To Burn
12	6	3	7	TRAIN/Free
5	9	14	5	TRAIN/Meet Virginia
16	19	19	4	JOHN MELLENCAMP/I'm Not Running...
15	13	11	4	TOM PETTY & HB/Room At The Top
10	15	16	3	VAN MORRISON/Precious Time
12	17	12	3	JONNY LANG/Wander This World
10	13	12	3	GEORGE THOROGOOD /I Don't Trust...
7	8	9	3	BLACK CROWES/Only A Fool
7	6	5	2	WILCO/Can't Stand It
15	16	18	1	COLLECTIVE SOUL/Run
-	5	8	1	INDIGENOUS/Things We Do
7	6	6	1	POUND/Upside Down
7	3	5	1	BLACK CROWES/By Your Side
2	4	2	1	JONNY LANG/Shill Rainin'
-	-	-	-	METALLICA/Whiskey In The Jar
-	-	-	-	BUCKCHERRY/Lit Up

**MARKET #3**  
**WMMR/Philadelphia**  
Greater Media  
(610) 771-0933  
Bonadonna/Zipeto

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
33	27	31	35	COLLECTIVE SOUL/Heavy
31	30	32	34	R.E.M./Lotus
34	30	34	34	GOD GOO DOLLS/Dizzy
15	13	28	34	SAMMY HAGAR/Mas Tequila
34	31	35	33	BAD COMPANY/Hey, Hey
-	21	33	31	PEARL JAM/Last Kiss
14	14	14	14	POUND/Upside Down
8	8	13	12	WILCO/Can't Stand It
-	-	12	12	DEF LEPPARD/Promises
-	5	13	12	TRAIN/Meet Virginia
12	13	13	11	LIT/My Own Worst Enemy
-	9	15	11	LENNY KRAVITZ/American Woman
-	9	10	10	OLEANDER/Why I'm Here
14	14	13	9	BUCKCHERRY/Lit Up
13	5	5	8	TOM PETTY & HB/Room At The Top
15	13	11	7	GEORGE THOROGOOD /I Don't Trust...

**MARKET #4**  
**KISW/Seattle**  
Entercom  
(206) 285-7625  
Ryan/Faulkner

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
27	27	25	28	CREED/One
26	21	24	27	METALLICA/Whiskey In The Jar
28	25	26	27	SAMMY HAGAR/Mas Tequila
25	18	21	25	OLEANDER/Why I'm Here
19	17	19	19	QUEENS OF /Lit Up
20	19	19	19	BUCKCHERRY/Lit Up
29	20	17	17	SILVERCHAIR/Anthem For...
19	18	21	16	ROB ZOMBIE/Living Dead Girl
21	18	20	16	GODSMACK/Whatever
11	14	11	14	MONSTER MAGNET/Temple Of Your...
13	14	12	13	NEW AMERICAN SHAME/Under It All
-	-	10	13	LIT/My Own Worst Enemy
13	12	12	12	OFFSPRING/The Kids Aren't...
14	11	14	12	BLACK CROWES/Go Faster
12	13	14	11	LOUDMOUTH/Fly
-	-	10	12	DEF LEPPARD/Promises
13	14	11	9	SECOND COMING/Vintage Eyes
13	12	11	9	KORN/Freak On A Leash
10	12	10	9	TOM PETTY & HB/Don't Wanna Fight
-	-	8	11	ALICE IN CHAINS/Get Born Again
11	10	11	7	TOM PETTY & HB/Free Girl Now
-	-	-	-	GODSMACK/Keep Away
-	-	-	-	PEARL JAM/Last Kiss

**MARKET #5**  
**KDKB/Phoenix**  
Sanusky  
(602) 897-9300  
Maranville/Lea

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
44	44	31	41	JAKE ANDREWS/Time To Burn
2	2	17	41	PEARL JAM/Last Kiss
46	46	31	40	BUCKCHERRY/Lit Up
45	45	31	40	LOUDMOUTH/Fly
14	14	30	40	TOM PETTY & HB/Room At The Top
20	20	19	38	OLEANDER/Why I'm Here
22	22	32	30	RA/Crazy Little Voices
17	17	13	25	INDIGENOUS/Things We Do
-	-	7	21	BAD COMPANY/Hammer O' Love
1	1	11	21	PISTOLETOS/Everybody's Sometimes
20	20	12	19	POUND/Upside Down
21	21	14	18	QUEENS OF /Lit Up
2	2	9	17	FUEL/Jesus Dr A Gun
13	13	15	14	SHADES APART/Valentine
19	13	15	14	SILVERCHAIR/Anthem For...
1	1	7	12	FEAR FACTORY/Cars
11	11	5	12	GODSMACK/Keep Away
43	43	13	12	PHAROS/2000/Dutrie
18	18	7	10	METALLICA/Sabbra Cacabra
-	-	2	10	MONSTER MAGNET/See You In Hell
11	11	6	10	SECOND COMING/Vintage Eyes
12	12	6	9	ECONLINE CRUSH/All That You Are
11	11	7	9	FINGER ELEVEN/Above
12	12	7	9	ROB ZOMBIE/Living Dead Girl
-	-	-	6	DEF LEPPARD/Promises
-	-	-	-	BLACK CROWES/Go Faster
-	-	-	-	LENNY KRAVITZ/American Woman
-	-	-	-	NEW AMERICAN SHAME/Under It All
-	-	-	-	SAMMY HAGAR/Shag
-	-	-	-	STATIC-X/Bled For Days

**MARKET #17**  
**WBAB/Long Island**  
Cox  
(516) 587-1023  
Buchmann/Wellman

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
32	35	33	32	COLLECTIVE SOUL/Heavy
32	32	32	30	LENNY KRAVITZ/Fly Away
13	13	16	22	TOM PETTY & HB/Room At The Top
11	31	32	22	GOD GOO DOLLS/Slide
11	16	16	19	LIT/My Own Worst Enemy
11	22	22	18	SAMMY HAGAR/Mas Tequila
20	18	18	18	SUGAR RAY/Every Morning
17	17	17	18	BAD COMPANY/Hey, Hey
17	17	16	16	SPIN DOCTORS/The Bigger I
-	-	10	16	PEARL JAM/Last Kiss
-	-	7	16	SHADES APART/Valentine
18	16	17	15	CREED/One
16	16	15	15	ECONLINE CRUSH/All That You Are
16	16	15	15	BLINK 182/What's My Age Again?
18	15	15	15	BLACK CROWES/Only A Fool
-	-	15	15	TAL BACHMAN/She's So High
15	15	15	15	SUGAR RAY/Falls Apart
16	16	16	14	BUCKCHERRY/Lit Up
14	14	14	14	GEORGE THOROGOOD /I Don't Trust...
10	14	14	14	LENNY KRAVITZ/American Woman
-	-	13	13	RED HOT CHILI /Scar Tissue
-	-	10	10	WILCO/Can't Stand It
18	18	15	10	VAN MORRISON/Back On Top
10	10	10	10	VAN MORRISON/High Summer
10	10	10	10	JOHN MELLENCAMP/Eden Is Burning
18	17	15	7	BLONDIE/Maria
7	7	7	7	METALLICA/Turn The Page
7	7	7	7	ROLLING STONES /Memory Motel
7	7	7	7	TRAIN/Meet Virginia
7	7	7	7	SCREAMIN' CHEETAH /One Big Drop Of

**MARKET #21**  
**WDVE/Pittsburgh**  
Chancellor  
(412) 937-1441  
Hart/Porter

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
11	15	16	19	SUSAN TEDESCHI/Rock Me Right
-	-	17	17	JOHN MELLENCAMP/Eden Is Burning
17	16	18	18	GATHERING FIELDS/D' Believe in
16	15	18	18	SAMMY HAGAR/Mas Tequila
-	-	18	17	HOOTIE /Wishing
14	15	14	14	GEORGE THOROGOOD /I Don't Trust...
-	-	14	14	BAD COMPANY/Hammer O' Love
12	13	13	14	WILCO/Can't Stand It
14	14	14	14	INDIGENOUS/Things We Do
15	15	16	14	BIG SUGAR/Better Get Used...
14	13	12	13	TRAIN/Meet Virginia
-	-	2	13	LENNY KRAVITZ/American Woman
10	10	12	12	LOUDMOUTH/Fly
10	10	12	11	PEARL JAM/Last Kiss
6	7	11	11	ECONLINE CRUSH/All That You Are
11	11	10	11	OLEANDER/Why I'm Here
9	10	9	10	BUCKCHERRY/Lit Up
-	-	9	9	BLACK CROWES/Go Faster
-	-	9	9	SOULMATOR/Guardian Angel
7	7	11	9	JAKE ANDREWS/Time To Burn
7	7	8	8	RUSTED ROOT /W/OT /You Can't Always
-	-	7	7	DEF LEPPARD/Promises
9	9	9	6	TOM PETTY & HB/Room At The Top
-	-	10	10	RED HOT CHILI /Scar Tissue
-	-	10	10	COLLECTIVE SOUL/No More, No Less

**MARKET #26**  
**WEBN/Cincinnati**  
Clear Channel  
(513) 621-9326  
Walter/Garrett

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
31	31	30	31	GODSMACK/Whatever
29	31	30	29	CREED/One
17	18	18	28	LIT/My Own Worst Enemy
18	18	18	18	BUCKCHERRY/Lit Up
-	-	7	17	METALLICA/Die, Die My Darling
17	17	18	17	LOUDMOUTH/Fly
-	-	18	17	BLINK 182/What's My Age Again?
17	17	17	17	OLEANDER/Why I'm Here
16	16	17	17	POUND/Upside Down
16	16	17	17	SPLENDER/Yeah, Whatever
15	17	17	17	SHADES APART/Valentine
17	15	18	16	MARVELOUS 3/Freak Of The Week
17	28	15	15	COLLECTIVE SOUL/Heavy
7	6	15	14	CREED/What's This Life For
8	16	14	12	CREED/In America
-	-	11	11	EVE G/Open Road Song
9	9	11	11	EVERLAST/Ends
8	11	11	11	PAPA VEAS/Gambshell
8	9	11	11	OFFSPRING/Why Don't You Get
-	-	15	11	SUGAR RAY/Falls Apart
8	10	11	9	ROB ZOMBIE/Dracula
12	9	5	5	KORN/Freak On A Leash
-	-	5	5	KID ROCK/Bawitdaba
5	6	5	5	GODSMACK/Keep Away
-	-	-	-	OFFSPRING/The Kids Aren't
-	-	-	-	RED HOT CHILI /Scar Tissue

**MARKET #27**  
**KJSO/San Jose**  
Clear Channel  
(408) 453-5400  
Richards

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
31	35	34	33	ROB ZOMBIE/Dracula
31	34	33	33	CREED/One
29	29	31	31	METALLICA/Whiskey In The Jar
25	18	19	20	TOOL/Forty Six & 2
19	20	19	19	GODSMACK/Whatever
19	18	21	19	SPRUNG MONKEY/Naked
-	-	13	18	LENNY KRAVITZ/American Woman
17	16	17	17	TOOL/Aenema
4	2	10	16	OLEANDER/Why I'm Here
13	14	15	15	ROB ZOMBIE/Living Dead Girl
9	13	14	15	KORN/Freak On A Leash
16	14	15	13	EVERLAST/Ends
8	11	10	9	TOOL/Eulogy
-	-	9	9	METALLICA/Die, Die My Darling
-	-	4	6	STAIN'D/Just Go
4	6	6	5	ECONLINE CRUSH/All That You Are
4	5	5	5	DDT/Walkabout
3	4	5	5	LOUDMOUTH/Fly
4	4	3	5	MONSTER MAGNET/Temple Of Your...
1	3	4	5	POUND/Upside Down
6	4	3	5	SHADES APART/Valentine
4	2	4	4	FINGER ELEVEN/Above
-	-	2	2	GODSMACK/Keep Away
-	-	-	-	COLLECTIVE SOUL/No More, No Less

**MARKET #29**  
**KCAL/96.7**  
Anahcim  
(909) 793-3554  
Hoffman/Matthews

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
44	44	44	41	SAMMY HAGAR/Mas Tequila
45	44	44	40	LENNY KRAVITZ/Fly Away
44	45	45	39	COLLECTIVE SOUL/Heavy
39	38	42	39	CREED/One
17	40	45	29	MOON DOG MANE/ Believe
42	43	43	29	OFFSPRING/She's Got Issues
-	-	28	28	DEF LEPPARD/Promises
-	-	22	22	RED HOT CHILI /Scar Tissue
43	24	18	22	BUCKCHERRY/Lit Up
19	19	38	21	JAKE ANDREWS/Time To Burn
-	-	16	21	NEW AMERICAN SHAME/Under It All
19	19	19	19	NAKED/Mann's Chness
39	33	22	18	OFFSPRING/Why Don't You Get
6	4	11	17	ROB ZOMBIE/Living Dead Girl
-	-	4	11	PEARL JAM/Last Kiss
-	-	10	11	BAD COMPANY/Hammer O' Love
-	-	7	11	KORN/Freak On A Leash
9	7	5	7	POUND/Upside Down
7	5	7	6	GODSMACK/Keep Away
6	4	6	6	OLEANDER/Why I'm Here
4	2	5	6	KID ROCK/Bawitdaba
4	2	5	5	SAMMY HAGAR/High And Dry Again
-	-	4	5	LIT/My Own Worst Enemy

**MARKET #32**  
**94 HJY**  
WHJY/Providence  
Capstar  
(401) 228-0032  
Bevilacqua/Schifino

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	COLLECTIVE SOUL/Heavy
27	26	28	27	EVE G/Slide Out
26	26	26	26	EVERLAST/What It

Stations and their adds listed alphabetically by market

## ROCK

**WPYX/Albany, NY**  
PD/MD: John Cooper  
2 DEF LEPPARD "Promises"  
2 PEARL JAM "Kiss"  
AZTEK TRIP "Lost"

**KZRR/Albuquerque, NM**  
DM: Frank Jaxon  
PD: Phil Mahoney  
MD: Rob Brothers  
DEF LEPPARD "Promises"  
RED HOT CHILLI "Scar"  
BLACK CROWES "Faster"  
ORGY "Stitches"

**WZZO/Allentown, PA**  
PD: Robin Lee  
MD: Keith Moyer  
3 DEF LEPPARD "Promises"  
2 RED HOT CHILLI "Scar"  
1 SOULMOTOR "Guardian"  
1 PAPA VEGAS "Bombshell"

**KWHL/Anchorage, AK**  
PD: Dan Thomas  
MD: Kathy Mitchell  
RED HOT CHILLI "Scar"  
DEF LEPPARD "Promises"  
SPLENDER "Whatever"

**WAPL/Appleton, WI**  
Int. PD: Ross Maxwell  
17 DEF LEPPARD "Promises"  
10 BAD COMPANY "Hammer"  
9 PEARL JAM "Kiss"  
9 SPLENDER "Whatever"  
9 JOHN MELLENCAMP "Eden"  
8 MARVELOUS 3 "Monday"  
7 NEW AMERICAN SHAME "Under"  
5 METALLICA "Darling"  
COLLECTIVE SOUL "Less"  
SHADES APART "Valentine"  
SIMON SAYS "Slider"  
FEAR FACTORY "Cars"

**WZXL/Atlantic City, NJ**  
PD: Steve Raymond  
MD: Kathy Coro  
RED HOT CHILLI "Scar"  
STAIN'D "Just"  
EVE 6 "Road"

**WKGB/Binghamton, NY**  
PD: Jim Free  
MD: Tim Boland  
BAD COMPANY "Hammer"  
DEF LEPPARD "Promises"  
BLACK CROWES "Faster"  
RED HOT CHILLI "Scar"  
COLLECTIVE SOUL "Less"  
CUTTERS "Watching"

**WRQK/Canton, OH**  
OM: Chuck Stevens  
Asst. OM: Todd Downerd  
9 DEF LEPPARD "Promises"  
BAD COMPANY "Hammer"  
TRAIN "Virginia"

**WPXC/Cape Cod, MA**  
OM: Steve McVie  
PD: Suzanne Tenair  
APD/MD: Brian Kelly  
11 RED HOT CHILLI "Scar"  
DEF LEPPARD "Promises"  
COLLECTIVE SOUL "Less"  
BLACK CROWES "Faster"  
OVERMARS "Black"

**KRNA/Cedar Rapids, IA**  
PD: Joe Nugent  
MD: Tommy Lang  
9 DEF LEPPARD "Paper"  
RED HOT CHILLI "Scar"  
COLLECTIVE SOUL "Less"  
JAKE ANDREWS "Time"  
TRAIN "Virginia"

**WYBB/Charleston, SC**  
OM: Charlie Kendall  
MD: John Bloodwell  
DEF LEPPARD "Promises"  
RED HOT CHILLI "Scar"

**WKLC/Charleston, WV**  
PD: Mike Rappaport  
18 DEF LEPPARD "Promises"  
COLLECTIVE SOUL "Less"  
RED HOT CHILLI "Scar"

**WWWV/Charlottesville, VA**  
PD: Rick Daniele  
MD: Kym McKay  
RED HOT CHILLI "Scar"  
BAD COMPANY "Hammer"

**WEBN/Cincinnati, OH**  
OM: Scott Reinhard  
PD: Michael Walter  
MD: Bob Garrett  
15 COLLECTIVE SOUL "Less"  
OFFSPRING "Kids"  
RED HOT CHILLI "Scar"

**WRKI/Danbury, CT**  
PD: Tom Bass  
MD: Mary Scanlon  
COLLECTIVE SOUL "Less"  
RED HOT CHILLI "Scar"

**WTUE/Dayton, OH**  
PD: Mike Thomas  
APD/MD: John Beaujeu  
10 DEF LEPPARD "Promises"  
7 RED HOT CHILLI "Scar"

**KQDS/Duluth, MN**  
PD: Rick Church  
APD/MD: Bill Jones  
DEF LEPPARD "Promises"  
RED HOT CHILLI "Scar"  
BAD COMPANY "Hammer"  
BLACK CROWES "Faster"

**82 Total Reporters**  
**81 Current Reporters**  
**80 Current Playlists**

**Did Not Report, Playlist Frozen (1):**  
**WRKR/Kalamazoo, MI**

**Did Not Report For Two Consecutive Weeks; Data Not Used (1):**  
**WVRK/Columbus, GA**

**KLAQ/EI Paso, TX**  
PD/MD: "Magic" Mike Ramsey  
APD: Glenn Garza  
6 DEF LEPPARD "Promises"  
2 NEW AMERICAN SHAME "Under"  
2 PUYA "Oasis"  
SUSAN TEDESCHI "Rock"  
RED HOT CHILLI "Scar"  
COLLECTIVE SOUL "Less"  
DOKKEN "Maddest"

**WRKT/Erie, PA**  
VP/Programming: Ron Kline  
MD: Sammy Stone  
8 DAYS OF THE NEW "Down"  
7 DAVE MATTHEWS BAND "Stay"  
3 DEF LEPPARD "Promises"  
3 RED HOT CHILLI "Scar"  
1 COLLECTIVE SOUL "Less"  
EVERLAST "Ends"

**KKEG/Fayetteville, AR**  
PD/MD: Mark Morgan  
10 DEF LEPPARD "Promises"  
6 BLACK CROWES "Faster"  
3 RED HOT CHILLI "Scar"

**WZZR/Ft. Pierce, FL**  
PD: Rich Dickerson  
APD/MD: Woody Maxwell  
DEF LEPPARD "Promises"  
PEARL JAM "Kiss"

**WXKE/Ft. Wayne, IN**  
PD/MD: Doc West  
26 SAMMY HAGAR "Shag"  
18 DEF LEPPARD "Promises"  
RED HOT CHILLI "Scar"  
SPEAK NO EVIL "Hold"  
COLLECTIVE SOUL "Less"  
BLACK CROWES "Faster"

**WNDD/Gainesville, FL**  
PD: Trevor Scott  
MD: David Riley  
COLLECTIVE SOUL "Less"

**WQCM/Hagerstown, MD**  
PD: David Miller  
MD: Will Kaufman  
6 DEF LEPPARD "Promises"  
JOHN MELLENCAMP "Eden"  
DEF LEPPARD "Paper"

**WSTZ/Jackson, MS**  
PD: Tiana Patterson  
APD/MD: Kevin Keith  
7 DEF LEPPARD "Promises"  
RED HOT CHILLI "Scar"  
5 MANIC STREET "Tolerate"  
NEW AMERICAN SHAME "Under"  
CHORINE "Care"  
SIMON SAYS "Slider"  
GODSMACK "Keep"  
SPLENDER "Whatever"  
ORGY "Stitches"  
STATIC-X "Bled"

**WRZK/Johnson City, TN**  
PD/MD: Mark E. McKinney  
SMASH MOUTH "All"  
DEF LEPPARD "Promises"  
PEARL JAM "Kiss"

**WKHY/Lafayette, IN**  
PD: Mike Morgan  
MD: Gail Lewis  
BAD COMPANY "Hammer"  
BLACK CROWES "Faster"  
PEARL JAM "Kiss"  
NEW AMERICAN SHAME "Under"

**KOMP/Las Vegas, NV**  
PD: Mike Cutotta  
MD: Big Marty  
27 RED HOT CHILLI "Scar"  
21 DEF LEPPARD "Promises"  
18 DEF LEPPARD "Paper"  
16 BLACK CROWES "Faster"  
PEARL JAM "Kiss"

**WKQQ/Lexington, KY**  
PD: Dennis Dillon  
MD: RadioBoy  
4 RED HOT CHILLI "Scar"  
4 DEF LEPPARD "Promises"  
BAD COMPANY "Hammer"

**KMJX/Little Rock, AR**  
PD: Tom Wood  
MD: Jimmy Edwards  
12 DEF LEPPARD "Promises"  
COLLECTIVE SOUL "Less"  
CLEANER "Why"

**WBAB/Long Island, NY**  
VP/Prog.: Bob Buchmann  
Ops. Dir.: Eric Wellman  
13 RED HOT CHILLI "Scar"  
5 DEF LEPPARD "Promises"  
COLLECTIVE SOUL "Less"  
DRAINS.TH "Enter"

**KLOS/Los Angeles, CA**  
PD: Rita Wilde  
MD: Jim Villanueva  
METALLICA "Whiskey"  
BUCKCHERRY "Lil"

**WTFX/Louisville, KY**  
OM/MD: Michael Lee  
MD: Keith O'Lone  
PEARL JAM "Kiss"  
DEF LEPPARD "Promises"  
CHORINE "Care"  
LUMP BIZKIT "Nookie"

**WQBZ/Macon, GA**  
PD/MD: Vance Shepherd  
19 DEF LEPPARD "Promises"  
COLLECTIVE SOUL "Less"  
BLACK CROWES "Faster"  
METALLICA "Darling"  
BAD COMPANY "Hammer"  
PEARL JAM "Kiss"  
OFFSPRING "Kids"  
JOHN MELLENCAMP "Eden"

**WTAO/Marion, IL**  
OM/MD: Perry Stone  
MD: Matt Linsin  
25 DEF LEPPARD "Promises"  
2 BLACK CROWES "Faster"  
18 COLLECTIVE SOUL "Less"  
11 RED HOT CHILLI "Scar"  
1 METALLICA "Darling"

**KFRQ/McAllen, TX**  
int. PD/MD: Shilo Stevens  
DEF LEPPARD "Promises"  
RED HOT CHILLI "Scar"  
BLACK CROWES "Faster"  
SQUILMOTOR "Guardian"

**WRXL/Richmond, VA**  
PD: Brian Illes  
APD/MD: Rik Maybee  
DEF LEPPARD "Promises"  
DEF LEPPARD "Paper"

**KCAL/Riverside, CA**  
PD: Steve Hoffman  
MD: P.J. Matthews  
28 DEF LEPPARD "Promises"  
22 RED HOT CHILLI "Scar"

**KRQC/Monterey, CA**  
PD/MD: Rick Anderson  
APD: Dave "Big Dog" Cockrell  
DEF LEPPARD "Promises"  
OFFSPRING "Kids"  
BLACK CROWES "Faster"  
COLLECTIVE SOUL "Less"  
JIMMY TUCKETT "Away"  
RED HOT CHILLI "Scar"

**WCLG/Morgantown, WV**  
PD/MD: Jeff Miller  
APD: Jim Harrison  
MD: Chris Robbins  
9 DEF LEPPARD "Promises"  
8 RED HOT CHILLI "Scar"  
COLLECTIVE SOUL "Less"  
NEW AMERICAN SHAME "Under"  
SMASH MOUTH "All"

**WDHA/Morrisstown, NJ**  
Dir/Rock Prog.: Lenny Bloch  
APD/MD: Terie Carr  
9 DEF LEPPARD "Promises"  
SPIN DOCTORS "Laugh"  
POUND "Upside"  
BLACK CROWES "Faster"  
RED HOT CHILLI "Scar"

**WPLR/New Haven, CT**  
PD: John Griffin  
MD: Pam Landry  
SAD COMPANY "Hammer"  
BLACK CROWES "Faster"  
METALLICA "Darling"  
COLLECTIVE SOUL "Less"  
AZTEK TRIP "Beautiful"

**WCKW/New Orleans, LA**  
PD: Ted Edwards  
MD: Paul Marshall  
13 DEF LEPPARD "Promises"  
8 RED HOT CHILLI "Scar"  
8 BLACK SABBATH "Psycho"  
7 GOD GOODOLLS "Slide"

**WNEW/New York, NY**  
OM/MD: Garry Walk  
MD: Andrea Kar  
NEW AMERICAN SHAME "Under"  
RED HOT CHILLI "Scar"  
BLACK CROWES "Faster"  
DEF LEPPARD "Paper"

**WKLT/NW Michigan**  
PD/MD: Terry Ray  
19 DEF LEPPARD "Promises"  
DEF LEPPARD "Paper"  
6 DEPTONES "Summer"  
RED HOT CHILLI "Scar"  
CUTTERS "Watching"  
NEW AMERICAN SHAME "Under"  
CHORINE "Care"  
SIMON SAYS "Slider"  
GODSMACK "Keep"  
SPLENDER "Whatever"  
ORGY "Stitches"  
STATIC-X "Bled"

**KATT/Oklahoma City, OK**  
OM/MD: Chris Baker  
MD: Jake Daniels  
14 RED HOT CHILLI "Scar"  
DEF LEPPARD "Promises"

**KEZO/Omaha, NE**  
PD/MD: Bruce Patrick  
18 DEF LEPPARD "Promises"  
BLACK CROWES "Faster"  
COLLECTIVE SOUL "Less"

**KCLB/Palm Springs, CA**  
PD/MD: Tish Lacey  
RED HOT CHILLI "Scar"  
COLLECTIVE SOUL "Less"  
DEF LEPPARD "Promises"  
STATIC-X "Bled"

**WGLD/Peoria, IL**  
OM/MD: Russ Schenk  
APD/MD: Tim Ylunen  
10 DEF LEPPARD "Promises"  
JOHN MELLENCAMP "Eden"  
INDIGENOUS "Things"

**WWCT/Peoria, IL**  
PD: Joe Calguro  
MD: Scott Rohrer  
SAD COMPANY "Hammer"  
COLLECTIVE SOUL "Less"  
DEF LEPPARD "Promises"

**WMMR/Philadelphia, PA**  
PD: Joe Bonadonna  
MD: Ken Zepeto  
12 DEF LEPPARD "Promises"

**KDKB/Phoenix, AZ**  
OM/MD: Tim Maranville  
MD: Tracy Lea  
6 DEF LEPPARD "Promises"  
BLACK CROWES "Faster"  
LENNY KRAVITZ "American"  
NEW AMERICAN SHAME "Under"  
SAMMY HAGAR "Shag"  
STATIC-X "Bled"  
TRAIN "Virginia"  
DRAINS.TH "Enter"

**WDVE/Pittsburgh, PA**  
PD: Garrett Hart  
MD: Val Porter  
7 DEF LEPPARD "Promises"  
4 KENNY WAYNE SHEPHERD "Broken"  
3 MOONDOG MAME "Believe"  
RED HOT CHILLI "Scar"  
COLLECTIVE SOUL "Less"

**WHYJ/Providence, RI**  
PD: Joe Bevilacqua  
MD: Sharon Schifino  
15 RED HOT CHILLI "Scar"  
15 OFFSPRING "Pretty"  
13 GOD GOODOLLS "Slide"  
12 DAYS OF THE NEW "Shell"  
POUND "Upside"  
AZTEK TRIP "Beautiful"

**WBBB/Raleigh, NC**  
OM/MD: Andy Meyer  
17 RED HOT CHILLI "Scar"  
DEF LEPPARD "Promises"  
COLLECTIVE SOUL "Less"  
DEF LEPPARD "Paper"

**KRRX/Redding, CA**  
Co-PD/MD: Casey Freeland  
Co-PD/MD: Cindy Shaw  
18 COLLECTIVE SOUL "Less"  
DEF LEPPARD "Promises"  
RED HOT CHILLI "Scar"  
METALLICA "Darling"

**KFRQ/McAllen, TX**  
int. PD/MD: Shilo Stevens  
DEF LEPPARD "Promises"  
RED HOT CHILLI "Scar"  
BLACK CROWES "Faster"  
SQUILMOTOR "Guardian"

**WRXL/Richmond, VA**  
PD: Brian Illes  
APD/MD: Rik Maybee  
DEF LEPPARD "Promises"  
DEF LEPPARD "Paper"

**KCAL/Riverside, CA**  
PD: Steve Hoffman  
MD: P.J. Matthews  
28 DEF LEPPARD "Promises"  
22 RED HOT CHILLI "Scar"

**WROV/Roanoke, VA**  
PD: Buzz Casey  
MD: Heidi Krummert  
21 RED HOT CHILLI "Scar"  
COLLECTIVE SOUL "Less"  
CHORINE "Care"  
BLACK LABEL SOCIETY "Bored"

**WXRX/Rockford, IL**  
PD: Keith Edwards  
MD: Jamie Markley  
11 DEF LEPPARD "Promises"  
9 DEF LEPPARD "Paper"  
2 RED HOT CHILLI "Scar"  
BLACK CROWES "Faster"  
COLLECTIVE SOUL "Less"

**WKQZ/Saginaw, MI**  
OM: Jack Lawson  
APD: Tom Vander Veide  
9 RED HOT CHILLI "Scar"  
8 DEF LEPPARD "Promises"

**KBER/Salt Lake City, UT**  
OM/MD: Bruce Jones  
APD/MD: Helen Powers  
13 DEF LEPPARD "Promises"  
RED HOT CHILLI "Scar"

**KSJO/San Jose, CA**  
PD: Jim Richards  
9 METALLICA "Darling"  
2 GODSMACK "Keep"  
COLLECTIVE SOUL "Less"

**KZQJ/San Luis Obispo, CA**  
PD/MD: Rick Andrews  
16 COLLECTIVE SOUL "Less"  
7 DEF LEPPARD "Promises"  
7 RED HOT CHILLI "Scar"

**KXFX/Santa Rosa, CA**  
PD: Steve Garland  
MD: Candy Chamberlain  
DEF LEPPARD "Promises"  
RED HOT CHILLI "Scar"  
MANIC STREET "Tolerate"

**WYNF/Sarasota, FL**  
PD: Brian Medlin  
MD: Cathy Taylor  
7 RED HOT CHILLI "Scar"  
5 DEF LEPPARD "Promises"

**KISW/Seattle, WA**  
VP/MD: Clark Ryan  
APD/MD: Cathy Faulkner  
10 DEF LEPPARD "Promises"  
8 ALICE IN CHAINS "Born"  
GODSMACK "Keep"  
PEARL JAM "Kiss"

**KRRO/Sioux Falls, SD**  
PD/MD: John Price  
BAD COMPANY "Hammer"  
COLLECTIVE SOUL "Less"  
DEF LEPPARD "Promises"  
VIRGOS MERLOT "Cycle"

**WRBR/South Bend, IN**  
PD/MD: Joe Turner  
21 DEF LEPPARD "Promises"  
2 RED HOT CHILLI "Scar"  
3 COLLECTIVE SOUL "Less"  
BAD COMPANY "Hammer"

**KXUS/Springfield, MO**  
PD/MD: Mark McClain  
APD: Dave Roberts  
DEF LEPPARD "Promises"  
RED HOT CHILLI "Scar"

**WAQX/Syracuse, NY**  
PD: John McCrae  
APD/MD: Dave Fnsina  
9 DEF LEPPARD "Promises"  
RED HOT CHILLI "Scar"  
NEW AMERICAN SHAME "Under"

**WZZQ/Terre Haute, IN**  
PD: Jeff Strang  
APD/MD: Debbie Hunter  
8 GODSMACK "Whatever"  
7 TOM PETTY & HB "Free"  
BAD COMPANY "Hammer"  
RED HOT CHILLI "Scar"  
BLACK CROWES "Faster"  
DEF LEPPARD "Promises"  
COLLECTIVE SOUL "Less"

**WIOT/Toledo, OH**  
OM/MD: Darrin Arriens  
APD: Don Davis  
MD: Will Worster  
4 DEF LEPPARD "Promises"  
1 BLACK CROWES "Faster"  
1 LENNY KRAVITZ "American"

**KXRZ/Tri Cities, WA**  
PD: Curt Cartier  
APD/MD: Tim O'Rourke  
18 RED HOT CHILLI "Scar"  
17 DEF LEPPARD "Promises"

**KLPX/Tucson, AZ**  
OM/MD: Larry Miles  
MD: Val Porter  
5 DEF LEPPARD "Promises"  
COLLECTIVE SOUL "Less"

**KMOD/Tulsa, OK**  
OM/MD: Phil Stone  
MD: Rob Hunt  
13 DEF LEPPARD "Promises"  
8 COLLECTIVE SOUL "Less"  
VIRGOS MERLOT "Cycle"  
RUIJ "Jesus"

**WEGW/Wheeling, WV**  
PD: Dana Kelly  
MD: Jeff Jagger  
RED HOT CHILLI "Scar"  
BAD COMPANY "Hammer"  
COLLECTIVE SOUL "Less"  
DEF LEPPARD "Promises"  
OFFSPRING "Kids"  
BRETT CAIN/BAND "Before"

**WRDX/Wilmington, DE**  
PD/MD: Bob Walton  
9 COLLECTIVE SOUL "Less"  
8 RED HOT CHILLI "Scar"  
6 BAD COMPANY "Hammer"  
1 DEF LEPPARD "Promises"  
1 AZTEK TRIP "Beautiful"

**WRQW/Wilmington, NC**  
PD/MD: Christine Martinez  
DEF LEPPARD "Promises"

**KATS/Yakima, WA**  
PD/MD: Ron Harris  
28 DEF LEPPARD "Promises"  
RED HOT CHILLI "Scar"  
COLLECTIVE SOUL "Less"  
JOHN MELLENCAMP "Eden"  
SPLENDER "Whatever"  
PAPA VEGAS "Bombshell"

**WRXG/Youngstown, OH**  
PD: Chris Patrick  
MD: Dom Nardella  
23 DEF LEPPARD "Promises"  
RED HOT CHILLI "Scar"  
11 DEF LEPPARD "Promises"

## ACTIVE ROCK

**KEYJ/Abilene, TX**  
OM/MD: Randy Jones  
MD: Dave Michaels  
15 BAD COMPANY "Hammer"  
DEF LEPPARD "Promises"  
DEF LEPPARD "Paper"  
RED HOT CHILLI "Scar"  
PEARL JAM "Kiss"  
COLLECTIVE SOUL "Less"  
BLACK CROWES "Faster"  
ORGY "Stitches"  
DEPTONES "Summer"

**KZRK/Amarillo, TX**  
PD: Eric Slayter  
MD: J. Curry  
DEF LEPPARD "Promises"  
BLACK CROWES "Faster"  
RED HOT CHILLI "Scar"

**WIQB/Ann Arbor, MI**  
OM: Mark Thompson  
APD/MD: Ken Ward  
PD: Todd Thomas  
17 DEF LEPPARD "Promises"  
9 RED HOT CHILLI "Scar"  
6 BLACK CROWES "Faster"

**KLBJ/Austin, TX**  
OM: Jeff Carlow  
MD: Loris Lowe  
8 RED HOT CHILLI "Scar"  
8 DEF LEPPARD "Promises"  
CHORINE "Care"

**KRAB/Bakersfield, CA**  
PD: Chris Squires  
MD: Danny Spinks  
24 DEF LEPPARD "Promises"  
24 RED HOT CHILLI "Scar"

**WIYY/Baltimore, MD**  
PD: Rick Strauss  
APD/MD: Rob Heckman  
20 DEF LEPPARD "Paper"

**WCPR/Biloxi, MS**  
OM: Kenny Vest  
PD: Wayne Watkins  
APD/MD: Scot Fox  
14 BETTER THAN EZRA "Like"  
11 RED HOT CHILLI "Scar"  
COLLECTIVE SOUL "Less"  
SMASH MOUTH "All"  
ORGY "Stitches"  
DEPTONES "Summer"  
CUTTERS "Watching"  
SPIN DOCTORS "Laugh"  
PEARL JAM "Kiss"

**WAAF/Boston, MA**  
PD: Dave Douglas  
MD: John Osterlind  
DEF LEPPARD "Promises"  
CLAWFINGER "Biggest"  
TREE "Death"

**WKPE/Cape Cod, MA**  
PD: Dan Towers  
MD: Cat  
21 RED HOT CHILLI "Scar"  
1 COLLECTIVE SOUL "Less"  
1 BLACK CROWES "Faster"  
SPARKER "Teas"  
DEF LEPPARD "Promises"  
MANIC STREET "Tolerate"  
TREE "Amunition"

**WZNF/Champaign, IL**  
PD: Sturgis  
MD: Stacy Conner  
6 SIMON SAYS "Slider"  
1 RED HOT CHILLI "Scar"  
1 OFFSPRING "Kids"  
COLLECTIVE SOUL "Less"

**WXRQ/Charlotte, NC**  
PD/MD: Ron Bowen  
2 DEF LEPPARD "Promises"  
DEF LEPPARD "Paper"  
RED HOT CHILLI "Scar"  
COLLECTIVE SOUL "Less"  
METALLICA "Darling"

**KFMF/Chico, CA**  
PD: Marty Griffin  
APD/MD: Lisa Kelly  
12 RED HOT CHILLI "Scar"  
10 DEF LEPPARD "Promises"  
5 FEAR FACTORY "Cars"

**KRQR/Chico, CA**  
PD/MD: Don Wilson  
14 PENNYWISE "Alien"  
10 RED HOT CHILLI "Scar"  
5 STATIC-X "Bled"  
5 CAKE "Let"  
2 DEPTONES "Summer"

**KILO/Colorado Springs, CO**  
Stn. Mgr./PD: Rich Hank  
APD/MD: Don Jantzen  
11 DEF LEPPARD "Paper"  
9 RED HOT CHILLI "Scar"  
4 BLACK CROWES "Faster"

**WAZU/Columbus, OH**  
PD: Charley Lake  
APD/MD: Joe Show  
PEARL JAM "Kiss"  
SHADES APART "Valentine"  
METALLICA "Darling"

**WBXZ/Columbus, OH**  
PD: Hal Fish  
APD/MD: Ronni Hunter  
11 RED HOT CHILLI "Scar"  
12 DEF LEPPARD "Promises"  
1 SPLENDER "Whatever"  
STATIC-X "Bled"  
NEW AMERICAN SHAME "Under"  
COLLECTIVE SOUL "Less"

**KNCN/Corpus Christi, TX**  
PD: Kelli Cluque  
MD: Al Jones  
16 INDIGENOUS "Gone"  
17 DEF LEPPARD "Promises"  
7 RED HOT CHILLI "Scar"  
PODUNK "Wings"

**KEGL/Dallas, TX**  
PD: Greg Stevens  
APD/MD: Cindy Scull  
9 DEF LEPPARD "Promises"  
8 RED HOT CHILLI "Scar"  
PUYA "Oasis"

**KBPI/Denver, CO**  
PD: Bob Richards  
MD: Willie B. Hung  
OLANDER "Why"  
ORGY "Stitches"

**KAZR/Des Moines, IA**  
PD: Sean Elliott  
MD: P.J. Oskund  
11 RED HOT CHILLI "Scar"  
10 DEF LEPPARD "Promises"

**WGBF/Evansville, IN**  
PD: Mike Sanders  
MD: Turner Watson  
DEF LEPPARD "Promises"  
RED HOT CHILLI "Scar"  
PAPA VEGAS "Bombshell"  
BIG BAD ZERO "Crumbly"  
EVE 6 "Road"  
OFFSPRING "Kids"  
COLLECTIVE SOUL "Less"

**KQWB/Fargo, ND**  
PD: Jake West  
APD: Noel Scotch  
13 HOLY CELEBRITY  
12 SAMMY HAGAR "Hand"  
11 DAYS OF THE NEW "Down"  
11 ZEBRAHEAD "Back"  
DEF LEPPARD "Promises"  
SIMON SAYS "Slider"  
RED HOT CHILLI "Scar"  
DEF LEPPARD "Paper"  
DEF LEPPARD "Paper"  
MANIC STREET "Tolerate"  
COLLECTIVE SOUL "Less"

**WRCO/Fayetteville, NC**  
PD/MD: Greg Patrick  
8 STABBING WESTWARD "Hunting"  
8 EVE 6 "Inside"  
7 DEF LEPPARD "Promises"  
7 GOD GOODOLLS "Slide"  
7 FLYS "Go"  
4 RED HOT CHILLI "Scar"  
2 BLACK CROWES "Faster"  
COLLECTIVE SOUL "Less"

**WWBN/Flint, MI**  
PD: Brian Beddow  
MD: Chili Walker  
OFFSPRING "Kids"  
BLACK CROWES "Faster"

**KRZR/Fresno, CA**  
OM/MD: E. Curtis Johnson  
DEF LEPPARD "Promises"  
PEARL JAM "Kiss"  
RED HOT CHILLI "Scar"  
BLACK CROWES "Faster"

**WBYR/Ft. Wayne, IN**  
PD: Jim Fox  
MD: Matt Taluto  
11 DEF LEPPARD "Promises"  
4 ECONOLINE CRUSH "All"  
RED HOT CHILLI "Scar"  
COLLECTIVE SOUL "Less"  
DEPTONES "Summer"  
DEF LEPPARD "Paper"

**WRUF/Gainesville, FL**  
MD: Bill Berrios  
16 RED HOT CHILLI "Scar"  
14 DEF LEPPARD "Promises"  
COLLECTIVE SOUL "Less"  
METALLICA "Darling"

**WKLO/Grand Rapids, MI**  
OM: Tony Gates  
APD/MD: Mark Feune  
3 RED HOT CHILLI "Scar"  
1 ORGY "Stitches"  
SIMON SAYS "Slider"  
NEW MEANIES "Rush"  
SUGAR RAY "Apar"

**WXRA/Greensboro, NC**  
PD/MD: Tim Satterfield  
RED HOT CHILLI "Scar"  
DEF LEPPARD "Paper"

**WTPT/Greenville, SC**  
PD: Zack Tyler  
MD: Taylor  
12 DEF LEPPARD "Promises"  
11 RED HOT CHILLI "Scar"  
SPLENDER "Whatever"

**WOXA/Harrisburg, PA**  
PD: Claudine DeLorenzo  
MD: Nixon  
11 RED HOT CHILLI "Scar"  
1 DEF LEPPARD "Promises"  
STATIX "Bled"

**WTPA/Harrisburg, PA**  
PD: Chris James  
MD: Amy Warner  
13 RED HOT CHILLI "Scar"  
12 DEF LEPPARD "Promises"  
COLLECTIVE SOUL "Less"  
NEW AMERICAN SHAME "Under"

**WCCC/Hartford, CT**  
PD: Michael Picozzi  
APD/MD: Mike Karolyi  
10 RED HOT CHILLI "Scar"  
10 DEF LEPPARD "Promises"  
5 PUYA "Oasis"  
BLACK CROWES "Faster"  
COLLECTIVE SOUL "Less"  
SQUILMOTOR "Guardian"

**WAMX/Huntington, WV**  
PD/MD: Debbie Wyke  
3 EVERLAST "Ties"  
1 OFFSPRING "Kids"  
RED HOT CHILLI "Scar"  
DEF LEPPARD "Promises"  
1 VIDEOORONE "Faceplant"

**WQKK/Johnstown & WQWK/State College, PA**  
PD: Pat Urban  
MD: Jason Myrletus  
7 RED HOT CHILLI "Scar"  
6 DEF LEPPARD "Promises"  
BAD COMPANY "Hammer"  
COLLECTIVE SOUL "Less"  
PUYA "Oasis"  
SILVERCHAIR "Anal"

**KQRC/Kansas City, MO**  
PD: Vince Richards  
MD: Valerie Knight  
17 RED HOT CHILLI "Scar"  
9 DEF LEPPARD "Paper"  
7 DEF LEPPARD "Promises"  
COLLECTIVE SOUL "Less"  
ORGY "Stitches"  
DEF LEPPARD "Promises"

**KLFX/Killeen, TX**  
PD/MD: Bob Fonda  
COLLECTIVE SOUL "Less"  
RED HOT CHILLI "Scar"

**WJXD/Lansing, MI**  
PD: Bob Olson  
MD: Kevin Conrad  
13 DEF LEPPARD "Promises"  
RED HOT CHILLI "Scar"  
COLLECTIVE SOUL "Less"  
BLACK CROWES "Faster"

**KIBZ/Lincoln, NE**  
PD: Tim Sheridan  
APD/MD: Jon Terry  
DEF LEPPARD "Promises"  
RED HOT CHILLI "Scar"

**KFMX/Lubbock, TX**  
OM/MD: Wes Nessmann  
NEW AMERICAN SHAME "Under"  
PUYA "Oasis"  
DEF LEPPARD "Promises"  
RED HOT CHILLI "Scar"  
MARVELOUS 3 "Monday"  
MANIC STREET "Tolerate"

**WJJO/Madison, WI**  
OM/MD: Glen Gardner  
APD: Blake Patton  
15 DEF LEPPARD "Paper"  
5 DEF LEPPARD "Promises"  
ORGY "Stitches"

**WGIR/Manchester, NH**  
PD: Todd Thomas  
MD: Kristin Burns  
15 DEF LEPPARD "Promises"  
14 RED HOT CHILLI "Scar"  
10 MATCHBOX 20 "3am"  
8 DAYS OF THE NEW "Touch"  
7 EVE 6 "Inside"  
7 CREED "Tom"  
3 COLLECTIVE SOUL "Less"  
NEW AMERICAN SHAME "Under"

**WMFS/Memphis, TN**  
PD: Addison Wakeford  
MD: Dave Claggett  
13 RED HOT CHILLI "Scar"  
7 BLACK CROWES "Faster"  
PAPA VEGAS "Bombshell"

**WZTA/Miami, FL**  
OM/MD: Gregg Steele  
MD: Kimba  
28 RED HOT CHILLI "Scar"  
ORGY "Stitches"

**WLZR/Milwaukee, WI**  
PD: Keith Hastings  
MD: Marilyn Mee  
19 RED HOT CHILLI "Scar"  
1 COLLECTIVE SOUL "Less"  
1 SAMMY HAGAR "Shag"

**KXXR/Minneapolis, MN**  
OM: Dave Hamilton  
PD: Wade Linder  
APD/MD: Ryan Castle  
38 DEF LEPPARD "Promises"  
5 SECOND COMING "Vintage"  
3 METALLICA "Darling"  
1 OFFSPRING "Issues"

**WRQC/Minneapolis, MN**  
PD: Lauren MacLeish  
APD/MD: Jay Phillips  
30 DEF LEPPARD "Promises"  
DEPTONES "Summer"  
ERNEST "Here"  
SIMON SAYS "Slider"  
PUYA "Oasis"

**KHOP/Modesto, CA**  
OM/MD: Dave Taylor  
APD: Dan Kennedy  
MD: Dave Sparks  
4 BAD COMPANY "Hammer"  
2 DEF LEPPARD "Promises"  
2 RED HOT CHILLI "Scar"  
BLACK CROWES "Faster"  
PUYA "Oasis"

**WRAT/Monmouth-Ocean, NJ**  
PD: Carl Craft  
APD/MD: Robyn Lane  
18 RED HOT CHILLI "Scar"  
11 DEF LEPPARD "Promises"  
10 ALICE IN CHAINS "Born"

**KMBY/Monterey, CA**  
PD: Chris Whitey  
MD: Rich Berlin  
25 CHEMICAL BROTHERS "Let"  
14 RED HOT CHILLI "Scar"  
BICYCLE "Electrolux"  
ORGY "Stitches"  
SHOOTZY GROOVE "Train"  
LUSCIOUS JACKSON "Lucky"

**WKZQ/Myrtle Beach, SC**  
OM/MD: Eric S. Hall  
APD/MD: Summer James  
17 RED HOT CHILLI "Scar"  
16 PEARL JAM "Kiss"  
OFFSPRING "Kids"  
BLACK CROWES "Faster"  
PAPA VEGAS "Bombshell"

**WNOR/Norfolk, VA**  
PD: Harvey Kojan  
APD/MD: Tim Parker  
14 RED HOT CHILLI "Scar"  
6 DEF LEPPARD "Promises"  
PEARL JAM "Kiss"  
DEPTONES "Summer"  
SQUILMOTOR "Guardian"

**WJRR/Orlando, FL**  
PD: Dick Sheetz  
APD/MD: Pat Lynch  
21 RED HOT CHILLI "Scar"  
1 VIDEOORONE "Faceplant"

**WYYX/Panama City, FL**  
OM: Bill Catcher  
PD: Rob Roberts  
ALICE IN CHAINS "Born"  
DEF LEPPARD "Promises"  
PEARL JAM "Kiss"  
LUMP BIZKIT "Nookie"

**WTKX/Pensacola, FL**  
PD: Joel Sampson  
APD/MD: Mark the Shark  
15 RED HOT CHILLI "Scar"  
8 FEAR FACTORY "Cars"  
COLLECTIVE SOUL "Less"  
ORGY "Stitches"  
DEF LEPPARD "Promises"

**WYSP/Philadelphia, PA**  
OM: Tim Sabean  
PD: Neal Minsky  
MD: Nancy Palumbo  
15 DEF LEPPARD "Promises"  
14 RED HOT CHILLI "Scar"  
OFFSPRING "Kids"

**KUFO/Portland, OR**  
OM: Dave Numme  
APD/MD: Al Scott  
11 RED HOT CHILLI "Scar"  
ALICE IN CHAINS "Born"

**WHEB/Portsmouth, NH**  
PD: Todd Thomas  
MD: Kat Kageley  
12 DEF LEPPARD "Promises"  
10 RED HOT CHILLI "Scar"  
7 COLLECTIVE SOUL "Less"  
3 FEAR FACTORY "Cars"

**KDOT/Reno, NV**  
No Adds

**WNVE/Rochester, NY**  
PD/MD: Enck Anderson  
5 RED HOT CHILLI "Scar"

**KRXQ/Sacramento, CA**  
Stn. Mgr.: Curtiss Johnson  
APD: Pat Martin  
MD: Kyle Brooks  
9 RED HOT CHILLI "Scar"  
6 DEPTONES "Summer"

**WHMH/St. Cloud, MN**  
PD/MD: Scott Klohn  
37 DEF LEPPARD "Promises"  
BAD COMPANY "Hammer"  
BLACK CROWES "Faster"  
RED HOT CHILLI "Scar"  
COLLECTIVE SOUL "Less"  
EDGAR WINTER GROUP "Millennium"  
ORGY "Stitches"  
DEPTONES "Summer"  
GONE JACKVLS "Business"  
MANIC STREET "Tolerate"  
NEW MEANIES "Rush"

**WXTM/St. Louis, MO**  
PD/MD: Tommy Matern  
10 RED HOT CHILLI "Scar"  
DEPTONES "Summer"  
BLINK 182 "Age"

**WZBH/Salisbury, MD**  
PD: John Allen  
APD: Shawn Murphy  
MD: Paul McKall  
9 RED HOT CHILLI "Scar"  
6 DEF LEPPARD "Promises"  
NEW AMERICAN SHAME "Under"  
CUTTERS "Watching"  
VIDEOORONE "Faceplant"  
POUND "Upside"

**KISS/San Antonio, TX**  
OM: Virgil Thompson  
PD: Kevin Vargas  
MD: C.J. Cruz  
11 RED HOT CHILLI "Scar"  
8 DEF LEPPARD "Promises"  
POUND "Upside"

**KIOZ/San Diego, CA**  
OM: Tim Dukes  
APD/MD: Sharon Leder  
2 SIMON SAYS "Slider"  
2 LIT "Worst"

**KTUX/Shreveport, LA**  
PD/MD: Paul Cannell  
13 PEARL JAM "Kiss"  
12 DEF LEPPARD "Promises"  
11 RED HOT CHILLI "Scar"  
7 ORGY "Stitches"  
6 BLACK CROWES "Faster"  
OFFSPRING "Kids"  
COLLECTIVE SOUL "Less"

**KHTQ/Spokane, WA**  
PD: Gary Allen  
APD: Lyn Daniels  
MD: Angel  
11 DEF LEPPARD "Promises"  
3 METALLICA "Darling"  
RED HOT CHILLI "Scar"  
COLLECTIVE SOUL "Less"  
BARE JR. "Better"  
DEPTONES "Summer"  
BICYCLE "Electrolux"

**WQLZ/Springfield, IL**  
PD: Jeff Braun  
MD: John "Crash" Carroll  
12 DEF LEPPARD "Promises"  
12 RED HOT CHILLI "Scar"  
BLACK CROWES "Faster"  
DEPTONES "Summer"

**WXTB/Tampa, FL**  
OM: Brad Hardin  
MD: Brian Bitter  
20 RED HOT CHILLI "Scar"  
19 DEF LEPPARD "Promises"

**WBUZ/Toledo, OH**  
PD: Chris Ammel  
MD: Murphy  
RED HOT CHILLI "Scar"  
DEF LEPPARD "Promises"  
BLACK CROWES "Faster"  
OFFSPRING "Kids"

**WWDC/Washington, DC**  
PD: Bob Neumann  
APD/MD: Buddy Rizer  
14 RED HOT CHILLI "Scar"  
LENNY KRAVITZ "American"

**KFMW/Waterloo, IA**  
26 DEF LEPPARD "Promises"  
20 RED HOT CHILLI "Scar"  
PAPA VEGAS "Bombshell"  
METALLICA "Darling"

**KICT/Wichita, KS**  
PD: Ron Eric Taylor  
APD: Robin Kreisberg  
MD: R.J. Davis  
12 RED HOT CHILLI "Scar"  
3 DEF LEPPARD "Promises"

**WXBW/Wilkes Barre, PA**  
OM/MD: Aaron Roberts  
APD: Chris Lloyd  
9 RED HOT CHILLI "Scar"  
DEF LEPPARD "Promises"  
ORGY "Stitches"  
SIMON SAYS "Slider"  
VIDEOORONE "Faceplant"  
DEPTONES "Summer"

**78 Total Reporters**  
**78 Current Reporters**  
**77 Current Playlists**

**Did Not Report, Playlist Frozen (1):**  
**WRIF/Detroit, MI**



# ACTIVE ROCK TOP 50

MAY 28, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	<b>OLEANDER</b> Why I'm Here (Republic/Universal) 2005 2049 2045 1940 73/1					
1	3	2	2	<b>ROB ZOMBIE</b> Living Dead Girl (Geffen) 1964 1965 1902 1978 76/0					
6	5	4	3	<b>LIT</b> My Own Worst Enemy (RCA) 1936 1883 1757 1731 76/1					
5	2	3	4	<b>BUCKCHERRY</b> Lit Up (DreamWorks) 1915 1913 1907 1798 74/0					
4	4	5	5	<b>CREED</b> One (Wind-up) 1622 1651 1763 1859 67/0					
9	7	7	6	<b>KORN</b> Freak On A Leash (Immortal/Epic) 1589 1520 1489 1501 74/0					
3	6	6	7	<b>COLLECTIVE SOUL</b> Heavy (Atlantic) 1484 1641 1726 1912 64/0					
13	12	9	8	<b>EVERLAST</b> Ends (Tommy Boy) 1356 1378 1320 1320 65/1					
12	11	11	9	<b>LOUDMOUTH</b> Fly (Hollywood) 1342 1365 1334 1320 71/0					
11	10	10	10	<b>ECONOLINE CRUSH</b> All That You Are (x3) (Restless) 1325 1372 1362 1332 64/1					
10	9	8	11	<b>GODSMACK</b> Whatever (Republic/Universal) 1308 1383 1407 1384 63/0					
—	33	19	12	<b>LENNY KRAVITZ</b> American Woman (Maverick/Virgin) 1277 954 397 — 68/1					
18	17	13	13	<b>KID ROCK</b> Bawitdaba (Top Dog/Lava/Atlantic) 1204 1135 1057 1001 70/0					
7	8	12	14	<b>METALLICA</b> Whiskey In The Jar (Elektra/EEG) 1106 1290 1483 1586 53/0					
23	19	15	15	<b>GODSMACK</b> Keep Away (Republic/Universal) 1091 1012 941 854 71/0					
17	18	14	16	<b>STAIN'D</b> Just Go (Flip/Elektra/EEG) 1089 1063 1023 1006 71/0					
34	27	23	17	<b>FEAR FACTORY</b> Cars (Roadrunner) 1040 877 667 412 64/3					
21	20	20	18	<b>MONSTER MAGNET</b> Temple Of Your Dreams (A&M) 942 938 913 906 65/0					
24	22	21	19	<b>POUND</b> Upside Down (Island) 920 897 810 785 63/2					
16	16	17	20	<b>ORGY</b> Blue Monday (Elementree/Reprise) 917 997 1072 1084 43/0					
26	23	22	21	<b>FUEL</b> Jesus Or A Gun (550 Music/ERG) 898 883 801 709 66/0					
—	38	28	22	<b>PEARL JAM</b> Last Kiss (Epic) 873 602 314 136 53/7					
8	13	18	23	<b>SAMMY HAGAR</b> Mas Tequila (MCA) 858 975 1268 1565 46/0					
36	29	26	24	<b>BLINK 182</b> What's My Age Again? (MCA) 741 655 526 360 59/1					
14	15	16	25	<b>SILVERCHAIR</b> Anthem For The Year 2000 (Epic) 684 1011 1176 1261 45/0					
33	30	27	26	<b>SHADES APART</b> Valentine (Universal) 671 620 526 421 47/1					
<b>BREAKER</b>	—	—	27	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.) 616 — — — 67/65					
—	—	41	28	<b>METALLICA</b> Die, Die My Darling (Elektra/EEG) 596 295 95 58 55/6					
—	—	37	29	<b>OFFSPRING</b> The Kids Aren't Alright (Columbia) 585 327 191 148 54/8					
15	14	24	30	<b>SECOND COMING</b> Vintage Eyes (Capitol) 552 872 1183 1243 42/2					
30	31	31	31	<b>SOULMOTOR</b> Guardian Angel (CMC) 491 476 470 460 41/1					
<b>DEBUT</b>	—	—	32	<b>DEF LEPPARD</b> Promises (Mercury) 468 11 — — 51/49					
44	34	33	33	<b>SWIMMER</b> Dirty Word (Maverick/WB) 461 401 386 279 41/0					
—	46	38	34	<b>STATIC-X</b> Bled For Days (Warner Bros.) 410 323 253 145 44/3					
—	—	47	35	<b>SIMON SAYS</b> Slider (Hollywood) 371 255 74 32 37/6					
47	42	39	36	<b>TRAIN</b> Meet Virginia (Aware/Columbia) 355 320 278 250 26/0					
19	25	30	37	<b>OFFSPRING</b> Why Don't You Get A Job? (Columbia) 350 516 697 965 25/0					
41	36	36	38	<b>DDT</b> Walkabout (Music Company/Elektra/EEG) 307 353 348 316 33/0					
—	50	43	39	<b>SPLENDER</b> Yeah, Whatever (C2/Columbia) 302 275 212 132 28/2					
49	45	42	40	<b>PAPA VEGAS</b> Bombshell (RCA) 291 279 257 229 33/4					
25	26	29	41	<b>FINGER ELEVEN</b> Above (Wind-up) 289 546 695 727 27/0					
42	40	40	42	<b>TIN STAR</b> Head (V2) 271 310 287 307 21/0					
<b>DEBUT</b>	—	—	43	<b>VIDEODRONE</b> Faceplant (Elementree/Reprise) 248 204 133 87 31/3					
<b>DEBUT</b>	—	—	44	<b>SUGAR RAY</b> Falls Apart (Lava/Atlantic) 226 214 201 150 14/1					
<b>DEBUT</b>	—	—	45	<b>BIG BAD ZERO</b> Crumble (Eureka) 221 195 191 186 20/1					
31	37	50	46	<b>BLACK CROWES</b> Only A Fool (American/Columbia) 217 238 342 438 12/0					
45	43	46	47	<b>TOM PETTY &amp; THE HEARTBREAKERS</b> Room At... (Warner Bros.) 213 257 264 279 16/0					
48	44	49	48	<b>FATBOY SLIM</b> Praise You (Skint/Astralwerks/Caroline) 213 247 262 244 10/0					
<b>DEBUT</b>	—	—	49	<b>EVE 6</b> Open Road Song (RCA) 209 204 91 60 19/1					
22	24	32	50	<b>MARILYN MANSON</b> Rock Is Dead (Maverick/Nothing/Interscope) 207 435 704 892 20/0					

This chart reflects airplay from May 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 78 Active Rock reporters. 77 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

## NEW & ACTIVE

**VIRGOS MERLOT** The Cycle (Atlantic)  
Total Plays: 203, Total Stations: 23, Adds: 0

**JAKE ANDREWS** Time To Burn (Jericho)  
Total Plays: 192, Total Stations: 11, Adds: 0

**SPEAKER** Texas Style (Capricorn/Mercury)  
Total Plays: 187, Total Stations: 18, Adds: 1

**PUYA** Oasis (MCA)  
Total Plays: 164, Total Stations: 27, Adds: 6

**ERNIES** Here & Now (Mojo/Universal)  
Total Plays: 160, Total Stations: 21, Adds: 1

**MARVELOUS 3** Every Monday (HiFi/Elektra/EEG)  
Total Plays: 137, Total Stations: 16, Adds: 1

**NEW AMERICAN SHAME** Under It All (Lava/Atlantic)  
Total Plays: 135, Total Stations: 20, Adds: 5

**RAMMSTEIN** Engel (Slash/London/Island)  
Total Plays: 117, Total Stations: 10, Adds: 0

**BAD COMPANY** Hammer Of Love (Elektra/EEG)  
Total Plays: 114, Total Stations: 9, Adds: 4

**SMASH MOUTH** All Star (Interscope)  
Total Plays: 112, Total Stations: 6, Adds: 1

Songs ranked by total plays

## BREAKERS

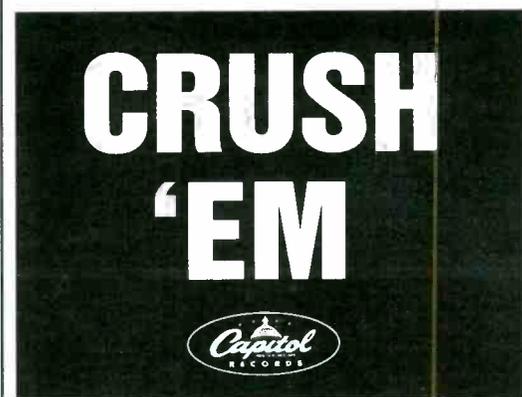
### RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

TOTAL PLAYS/INCREASE 616/616  
TOTAL STATIONS/ADDS 67/65

CHART 27

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	65
DEF LEPPARD Promises (Mercury)	49
COLLECTIVE SOUL No More, No Less (Atlantic)	25
BLACK CROWES Go Faster (American/Columbia)	18
DEFTONES My Own Summer (Shove It) (Maverick/WB)	15
ORGY Stitches (Elementree/Reprise)	13
DEF LEPPARD Paper Sun (Mercury)	8
OFFSPRING The Kids Aren't Alright (Columbia)	8
PEARL JAM Last Kiss (Epic)	7
METALLICA Die, Die My Darling (Elektra/EEG)	6
PUYA Oasis (MCA)	6
SIMON SAYS Slider (Hollywood)	6



## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	+616
DEF LEPPARD Promises (Mercury)	+457
LENNY KRAVITZ American Woman (Maverick/Virgin)	+323
METALLICA Die, Die My Darling (Elektra/EEG)	+301
PEARL JAM Last Kiss (Epic)	+271
OFFSPRING The Kids Aren't Alright (Columbia)	+258
FEAR FACTORY Cars (Roadrunner)	+163
PUYA Oasis (MCA)	+156
SIMON SAYS Slider (Hollywood)	+116
NEW AMERICAN SHAME Under It All (Lava/Atlantic)	+97

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
EVERLAST What It's Like (Tommy Boy)
ROB ZOMBIE Dragula (Geffen)
KORN Got The Life (Immortal/Epic)
LENNY KRAVITZ Fly Away (Virgin)
FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)
CREED What's This Life For (Wind-up)
MONSTER MAGNET Powertrip (A&M)
METALLICA Turn The Page (Elektra/EEG)
GOO GOO DOLLS Dizzy (Warner Bros.)
EVE 6 Inside Out (RCA)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# LOUDMOUTH GOES TOP 10!

R&R ACTIVE ROCK 11 - 9 HUGE RESEARCH ACROSS THE BOARD!



# ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

**oleander**  
 1  
 3rd straight week!  
**GODSMACK**  
 "Keep Away"  
 15  
**SHADES APART**  
 26  
 Republic

**97.1 THE EAGLE ROCKS** MARKET #7  
 KEGL/Dallas  
 Clear Channel  
 (972) 869-9700  
 Stevens/Sculi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	35	34	33	33	COLLECTIVE SOUL/Heavy
17	18	29	33	33	LIT/My Own Worst Enemy
33	32	32	32	32	CREED/One
32	19	20	29	29	OLEANDER/Why I'm Here
16	19	16	17	17	KORN/Freak On A Leash
14	9	15	15	15	LENNY KRAVITZ/American Woman
15	11	11	16	16	EVERLAST/Ends
14	9	15	15	15	LOUDMOUTH/Fly
14	14	13	14	14	PEARL JAM/Last Kiss
14	14	13	14	14	SILVERCHAIR/Anthem For...
14	17	13	14	14	BUCKCHERRY/Lit Up
14	17	13	14	14	METALLICA/Die My Darling
14	17	13	14	14	POUND/Upside Down
18	13	16	13	13	ROB ZOMBIE/Living Dead Girl
12	15	17	13	13	ECONOLINE CRUSH/All That You Are...
11	11	11	11	11	FEAR FACTORY/Cars
8	11	12	11	11	FUEL/Jesus Or A Gun
9	10	10	10	10	STATIC-X/Bled For Days
9	10	10	9	9	MONSTER MAGNET/Temple Of Your...
9	10	11	9	9	STAIN'D/Just Go
9	10	10	9	9	KID ROCK/Bawitdaba
9	10	9	9	9	DEF LEPPARD/Promises
10	9	9	9	9	FINGER ELEVEN/Above
8	8	7	7	7	RED HOT CHILLI.../Scar Tissue
30	30	9	8	8	METALLICA/Whiskey In The Jar
16	10	9	8	8	OFFSPRING/Why Don't You Get...
8	8	7	7	7	GODSMACK/Whatever
9	13	11	5	5	SECOND COMING/Vintage Eyes
11	6	2	5	5	SAMMY HAGAR/Mas Tequila
11	6	2	5	5	PUYA/Oasis

**WAAF 107.3 FM** MARKET #8  
 WAAF/Boston  
 Entercom  
 (617) 236-1073  
 Douglas/Dsterlind

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	35	35	41	41	KORN/Freak On A Leash
32	33	34	39	39	SEVENOUST/Bitch
26	28	32	37	37	GODSMACK/Keep Away
31	32	33	36	36	GODSMACK/Whatever
32	34	32	35	35	ROB ZOMBIE/Living Dead Girl
30	28	28	33	33	KID ROCK/Bawitdaba
30	33	36	31	31	EVERLAST/Ends
16	16	20	20	20	DRGY/Blue Monday
19	29	28	28	28	GRINSPON/Post/Enbriated.
17	22	22	26	26	STAIN'D/Just Go
20	24	21	21	21	ORANGE 9MM/When You Lie
20	24	21	21	21	OLEANDER/Why I'm Here
17	15	17	17	17	KORN/Got The Life
17	15	18	19	19	BUCKCHERRY/Lit Up
19	16	17	17	17	SECOND COMING/Vintage Eyes
3	12	15	17	17	FEAR FACTORY/Cars
3	12	15	17	17	FEAR FACTORY/Cars
14	16	15	17	17	SAMMY HAGAR/Mas Tequila
14	14	12	16	16	BLACK CROWES/Go Faster
16	18	16	15	15	VAST/Pretty When You Cry
12	15	15	15	15	STATIC-X/Bled For Days
8	11	13	13	13	SHADES APART/Valentine
15	13	16	13	13	LOUDMOUTH/Fly
20	17	14	13	13	CUTTERS/Satisfied
14	14	15	12	12	FEAR FACTORY/Descend
14	14	15	12	12	REVEILLE/Permonet (Take...)
2	7	9	9	9	PEARL JAM/Last Kiss
6	9	8	9	9	DDT/Walkabout
13	14	14	8	8	SUPAFUZZ/Push
28	25	23	8	8	PUSHMONKEY/Caught My Mind
2	6	8	8	8	BLINK 182/What's My Age Again?

**WVDC Washington** MARKET #9  
 Chancellor  
 (301) 587-7100  
 Neumann/Rizer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	17	31	34	34	SMASH MOUTH/All Star
11	12	20	34	34	KORN/Freak On A Leash
34	34	32	33	33	LIT/My Own Worst Enemy
34	31	32	33	33	JUDE/Rick James
32	32	33	33	33	CREED/One
16	15	32	33	33	EVERLAST/Ends
25	32	33	31	31	FATBOY SLIM/Praise You
33	34	31	31	31	GOD DOLLS/Dizzy
18	15	16	29	29	BEN FOLDS FIVE/Army
18	15	16	29	29	CITIZEN KING/Better Days...
15	17	18	16	16	SHADES APART/Valentine
15	17	18	16	16	JOYDROP/Beautiful
16	15	15	15	15	GOMEZ/Get Myself Arrested
14	18	15	15	15	CRANBERRIES/Promises
14	18	15	15	15	RED HOT CHILLI.../Scar Tissue
14	18	15	15	15	SUGAR RAY/Falls Apart
14	18	15	15	15	COLLECTIVE SOUL/Run
14	18	15	15	15	CAKE/Let Me Go
6	6	5	7	7	FUEL/Jesus Or A Gun
6	6	5	7	7	TRAIN/Meet Virginia
2	7	7	7	7	SPONGE/Live Here Without...
2	7	7	7	7	LENNY KRAVITZ/American Woman

**WZTA Miami** MARKET #11  
 Clear Channel  
 (305) 654-9494  
 Steele/Kimba

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	32	32	35	35	LIT/My Own Worst Enemy
35	31	31	32	32	OLEANDER/Why I'm Here
25	28	34	32	32	BUCKCHERRY/Lit Up
31	32	33	31	31	EVERLAST/Ends
16	22	29	29	29	LENNY KRAVITZ/American Woman
16	22	29	29	29	RED HOT CHILLI.../Scar Tissue
31	30	31	28	28	KORN/Freak On A Leash
23	20	21	21	21	ROB ZOMBIE/Living Dead Girl
19	20	20	20	20	CREASE/Jenny
11	13	12	19	19	FEAR FACTORY/Cars
11	13	12	19	19	PAPA VEGAS/Bombshell
19	20	19	18	18	MONSTER MAGNET/Temple Of Your...
23	21	18	18	18	STAIN'D/Just Go
20	19	17	17	17	SECOND COMING/Vintage Eyes
12	16	18	16	16	SWIMMER/Dirty Word
12	16	18	16	16	PEARL JAM/Last Kiss
12	16	18	16	16	POUND/Upside Down
17	11	15	15	15	FUEL/Jesus Or A Gun
7	12	10	14	14	SHADES APART/Valentine
18	17	16	12	12	ECONOLINE CRUSH/All That You Are...
11	11	9	12	12	BLINK 182/What's My Age Again?
20	14	17	12	12	SPONGE/Live Here Without...
12	10	11	11	11	KID ROCK/Bawitdaba
20	18	11	11	11	LOUDMOUTH/Fly
3	2	8	10	10	VIDEODROME/Faceplant
11	11	10	10	10	EVE 6/Open Road Song
7	7	7	7	7	OFFSPRING/The Kids Aren't...
7	7	7	7	7	METALLICA/Die My Darling
6	7	7	7	7	DEF LEPPARD/Promises

**98KUPD** MARKET #15  
 KUPD/Phoenix  
 Sandusky  
 (602) 345-5921  
 Jeffries/Ventura

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	29	27	29	29	BUCKCHERRY/Lit Up
27	27	29	29	29	OLEANDER/Why I'm Here
27	27	26	26	26	LOUDMOUTH/Fly
23	27	24	26	26	ROB ZOMBIE/Living Dead Girl
17	20	22	25	25	GODSMACK/Keep Away
15	15	15	22	22	SWIMMER/Dirty Word
14	15	17	22	22	POUND/Upside Down
13	15	19	21	21	METALLICA/Die My Darling
13	20	21	21	21	GRINSPON/Post/Enbriated...
20	18	21	20	20	LIT/My Own Worst Enemy
7	15	19	19	19	RAMMSTEIN/Engel
18	19	18	18	18	MONSTER MAGNET/Temple Of Your...
18	19	18	18	18	OFFSPRING/The Kids Aren't...
10	13	15	15	15	KID ROCK/Bawitdaba
14	20	14	15	15	BIGSHOT ALLSTAR/Colorized
18	21	16	14	14	STAIN'D/Just Go
15	12	14	14	14	SOULMOTOR/Guardian Angel
14	14	14	14	14	SPRUNG MONKEY/Naked
13	13	13	13	13	MINISTRY/Bad Blood
10	13	10	13	13	STATIC-X/Bled For Days
13	12	13	13	13	SHINE/Creature Man
12	14	12	13	13	SIMON SAYS/Slider
5	6	13	13	13	NEW AMERICAN SHAME/Under It All
5	6	12	12	12	REVEILLE/Permonet (Take...)
5	6	12	12	12	ORANGE 9MM/When You Lie
15	10	11	11	11	FEAR FACTORY/Edgecrusher
11	10	11	11	11	ROADS/Hot Today
6	6	11	11	11	VIRGOS MERLOT/The Cycle
5	5	5	5	5	DEFTONES/My Own Summer...

**ROCK 105.3** MARKET #16  
 KIDZ/San Diego  
 Clear Channel  
 (619) 565-6006  
 Duker/Leder

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	26	26	26	26	ROB ZOMBIE/Dracula
16	15	20	23	23	KORN/Got The Life
18	25	21	22	22	SPRUNG MONKEY/Naked
22	18	23	22	22	ROB ZOMBIE/Living Dead Girl
19	22	21	21	21	LOUDMOUTH/Fly
29	27	27	19	19	GODSMACK/Whatever
21	23	17	19	19	BUCKCHERRY/Lit Up
17	17	21	18	18	OLEANDER/Why I'm Here
14	17	17	18	18	BLACK SABBATH/Selling My Soul
10	13	19	17	17	GODSMACK/Keep Away
17	17	16	17	17	METALLICA/Whiskey In The Jar
8	9	11	15	15	MEGAETH/Use The Man
29	20	17	15	15	MONSTER MAGNET/Powertrip
17	16	15	15	15	LUCY'S FUR COAT/El Cajon
12	13	10	15	15	ECONOLINE CRUSH/All That You Are...
11	9	15	14	14	BLINK 182/What's My Age Again?
8	10	12	14	14	PEARL JAM/Last Kiss
8	10	12	14	14	CREED/In America
10	5	10	10	10	BLACK SABBATH/Psycho Man
8	12	10	10	10	POUND/Upside Down
15	14	10	10	10	KORN/Freak On A Leash
10	12	10	10	10	STAIN'D/Just Go
5	10	10	10	10	SECOND COMING/Vintage Eyes
26	20	15	10	10	CREED/One
5	8	10	9	9	CREED/Torn
8	5	8	9	9	RAGE AGAINST.../No Shelter
10	9	10	9	9	COOL/Bad Religion
10	11	10	9	9	TOOL/Aenema
11	10	9	8	8	MONSTER MAGNET/Temple Of Your...
7	9	8	8	8	MEGAETH/Trust

**93 PURE ROCK** MARKET #18  
 KXXR/Minneapolis  
 ABC  
 (612) 545-5601  
 Linder/Castle

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	34	36	42	42	BUCKCHERRY/Lit Up
31	25	32	39	39	ROB ZOMBIE/Living Dead Girl
38	38	38	38	38	DEF LEPPARD/Promises
19	29	31	30	30	DRGY/Blue Monday
30	32	25	22	22	ECONOLINE CRUSH/Surefire (Never...)
25	22	22	22	22	STAIN'D/Just Go
17	17	22	19	19	KORN/Freak On A Leash
12	18	18	18	18	FUEL/Jesus Or A Gun
11	14	18	18	18	SAMMY HAGAR/Mas Tequila
11	16	15	16	16	LENNY KRAVITZ/American Woman
11	16	15	16	16	LIT/My Own Worst Enemy
15	13	15	15	15	STATIC-X/Bled For Days
23	17	15	15	15	FEAR FACTORY/Cars
12	13	14	14	14	GRINSPON/Post/Enbriated...
12	13	14	14	14	LOUDMOUTH/Fly
11	25	14	14	14	OLEANDER/Why I'm Here
13	13	14	14	14	NOTHINGFACE/The Sick
13	13	13	13	13	RAMMSTEIN/Engel
4	6	13	13	13	KID ROCK/Bawitdaba
4	6	13	13	13	OFFSPRING/The Kids Aren't...
4	6	7	13	13	POUND/Upside Down
14	12	11	12	12	BARE JR./You Blew Me Off
12	12	13	11	11	MONSTER MAGNET/Temple Of Your...
5	6	7	9	9	SOULMOTOR/Guardian Angel
9	13	10	9	9	GODSMACK/Keep Away
6	7	8	8	8	DEFTONES/My Own Summer...
6	7	8	8	8	COOL/Bad Religion
3	6	8	8	8	ERINIS/Here & Now
3	6	8	8	8	BLINK 182/What's My Age Again?
4	6	9	6	6	SPONGE/Live Here Without...

**ROCK 100.3** MARKET #18  
 WRQC/Minneapolis  
 ABC  
 (612) 330-0100  
 MacLeash/Phippott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	31	30	36	36	BUCKCHERRY/Lit Up
21	22	31	35	35	GODSMACK/Whatever
27	29	30	34	34	CREED/One
20	20	20	34	34	LOUDMOUTH/Fly
31	30	32	24	24	DEF LEPPARD/Promises
22	22	22	24	24	OLEANDER/Why I'm Here
26	25	27	22	22	SAMMY HAGAR/Mas Tequila
16	16	22	22	22	LENNY KRAVITZ/American Woman
29	31	33	21	21	OFFSPRING/She's Got Issues
16	16	16	21	21	STAIN'D/Just Go

# active INSIGHT

By  
**Frank Correia**  
Asst. Rock Editor

A word of caution when listening to **Soil's** *Throttle Junkies* in the car — it may lead to speeding tickets. From the opening riff, it's clear Soil isn't using the watered-down approach to hard rock that is the calling card of many young bands today. Vocalist **Ryan McCombs** howls like the bastard child of C.O.C.'s **Pepper Keenan** and **Metallica's James Hetfield** in his *Ride the Lightning* days. Guitarists **Shaun Glass** and **Adam Zadel**'s high-octane hooks fuel tracks like "Road to Ruin" and "Hello Again."

But Soil doesn't overheat with too much sludgy guitar. The band shows more depth by deftly switching gears throughout the album. The heavy riffs effortlessly blend into sublime moments reminiscent of **Alice In Chains** unplugged. The first single, "She," exudes the same acoustic vibe that garnered breakthrough success for **Days Of The New**, while "Butterfly" pairs that groove with a ripping, metallic riff. The contrast makes it a standout track.

Soil emerged on the Chicago scene in '98 with a self-titled EP on **Olympic Recordings**. Later that summer they were the first band to sign with the re-structured **MIA Records**, where they

released a five-song EP, *El Chupacabra*. Three songs from that EP made it onto *Throttle Junkies*, the group's first full-length for **MIA**.

"She" first caught the ear of **WTFX/Louisville MD Keith O'Lone** when **Frank Webb**, host of the Fox metal show *The Attitude Network*, brought it to his attention. "It's a brilliant song that should be a hit. It's not real hard; it should be able to play on both Active Rock and regular mainstream Rock. That guy's vocals are amazing. It's got a unique feel to it and it's a damn good song. It elicits a lot of emotion, and that's what I look for in good music."

"We believe that people are hungry for authentic rock 'n' roll, and Soil are in the vanguard of rock 'n' roll's comeback," explains **MIA GM Steve Sinclair**, who signed the band. "We feel there's a large audience for rock that is being ignored, and we aim to do something about it."



Soil

## R&R TOP 20 SPECIALTY ARTISTS

R&R's Exclusive Insight Into The Extreme Side Of Rock

- 1 **BIOHAZARD** (*King/Mercury*) Airplay Includes: KRXX, WTXF, WXTM
- 2 **MINISTRY** (*Warner Bros.*) Airplay Includes: KISW, WKLQ, WYSP
- 3 **STATIC-X** (*Warner Bros.*) Airplay Includes: KBPI, KIOZ, WRXL
- 4 **S.O.D.** (*Nuclear Blast*) Airplay Includes: KXXR, WEBN, WXBE
- 5 **SYSTEM OF A DOWN** (*American/Columbia*) Airplay Includes: KLFX, KUPD, WJXQ
- 6 **CHROME LOCUST** (*MIA*) Airplay Includes: KDOT, KRXX, WBAB
- 7 **FEAR FACTORY** (*Roadrunner*) Airplay Includes: KIOZ, KWHL, WXRA
- 8 **REVELLE** (*Elektra/EEG*) Airplay Includes: KXXR, WJXQ, WYSP
- 9 **STAIN'D** (*Flip/Elektra/EEG*) Airplay Includes: KFMF, KISW, WKLQ
- 10 **BLACK LABEL SOCIETY** (*Spitfire*) Airplay Includes: KEYJ, KLPX, WXTM
- 11 **PUYA** (*MCA*) Airplay Includes: KUPD, WBAB, WTXF
- 12 **PISSING RAZORS** (*Noise*) Airplay Includes: KIOZ, WGIR, WXBE
- 13 **W.A.S.P.** (*CMC*) Airplay Includes: KATT, KQWB, WRXL
- 14 **NEUROSIS** (*Relapse*) Airplay Includes: KEYJ, KISW, WJXQ
- 15 **NEW AMERICAN SHAME** (*Will/Atlantic*) Airplay Includes: WBAB, WXBE, WXRA
- 16 **PENNYWISE** (*Epitaph*) Airplay Includes: KRAB, KRXX, WTPA
- 17 **SPEAK NO EVIL** (*Universal*) Airplay Includes: KLFX, WEBN, WXTM
- 18 **GOATSLAKE** (*Man's Ruin*) Airplay Includes: KXXR, WKLQ, WXBE
- 19 **INSANE CLOWN POSSE** (*Island*) Airplay Includes: WQLZ, WTXF, WXTM
- 20 **ROADSAW** (*MIA*) Airplay Includes: KLFX, KLPX, KQWB

Ranked by total number of shows reporting artist.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

<p><b>KEYJ/Abilene, TX</b> Power Play Mon-Fri 11pm-midnight-2am Floyd Syxx Best Jersey "P99" Hate Machine "Hassen" Pissing Razors "Box Life" Cawfinger "Biggest &amp; The Best" Static-X "Bled For Days"</p>	<p><b>KFMF/Chico, CA</b> Dol-strochies Mon-Fri 11pm-midnight Cale Wiggins Ministry "Bad Blood" Nothingface "The Sick" Static-X "Push It" System Of A Down "Sugar" Stain'd "Bring The Noise" Paul Swilka</p>	<p><b>WKLQ/Grand Rapids, MI</b> New Metal Monday Monday midnight-1am Tom "Wiz" Stavrou S.O.D. "Bigger Than The..." Dram S.T.H. "Freaks Of Nature" Static-X "Wisconsin Death Trip" Ministry "Bad Blood" Stain'd "Dyslundion"</p>	<p><b>WCCC/Hartford, CT</b> Sunday Night Blues Sunday 6-10pm Beel Slew Johnny Long "Still Rainin" Roomful Of Blues "Blue, Blue World" Keb Mo' "Soon As I Get Paid" Eddy Clearwater "Cool Blues Walk" Michelle Wilson "Half Past The Blues"</p>	<p><b>WTFX/Louisville, KY</b> Detour Sunday 8-10pm Chris Allman Insane Clown Posse "Fuck The World" Pavement "Carrot Rope" Penywise "Alien" Chemical Brothers "Let Forever Be" Sick Of It All "Potential For A Fall"</p>	<p><b>WYSP/Philadelphia, PA</b> Rockers Friday midnight-2am Matt &amp; Huggy Sick Of It All "Potential For A Fall" Testament "True Believer" Penywise "Alien" Grip Inc. "Stresscase" Cathedral "The Unnatural World"</p>	<p><b>WRXL/Richmond, VA</b> The Metal File Mon-Fri 2-3am Johnny Young Pissing Razors "Mass Corruption" Queens Of The "Mexicola" Metallica "Die Die My Darling" Bookcherry "Lawless And Laid" Godsmack "Keep Away" Sammy Hagar "Shag"</p>	<p><b>KISW/Seattle, WA</b> New Music Hour Sunday 10-11pm Scott Vanderpool Queens Of The "Mexicola" Metallica "Die Die My Darling" Bookcherry "Lawless And Laid" Godsmack "Keep Away" Sammy Hagar "Shag"</p>	<p><b>WXTM/St. Louis, MO</b> Static Sunday 8pm-9pm Johnny Orr Metallica "Die Die My Darling" Static-X "Push It" Beastie Boys "The Negotiation" Mayfield 4 "Suckerpunch" Pound "Upside Down"</p>
<p><b>KWHL/Anchorage, AK</b> The Pit Sunday 8-9pm Hitman Godsmack "Keep Away" Virgos Merlot "The Cycle" Biohazard "Switchback" Ministry "Bad Blood" W.A.S.P. "Haldorad"</p>	<p><b>KFMF/Chico, CA</b> Over The Edge Sunday 10pm-midnight Steve "The Rat" Aldrich Pennywise "Greed" Chemical Brothers "Let Forever Be" Pavement "Carrot Rope" Happy Mondays "The Boys Are Back..." Reef "Hiding"</p>	<p><b>WKLQ/Grand Rapids, MI</b> Clambake Sunday 9-10pm Steve "The Rat" Aldrich Pennywise "Greed" Chemical Brothers "Let Forever Be" Pavement "Carrot Rope" Happy Mondays "The Boys Are Back..." Reef "Hiding"</p>	<p><b>KLFX/Killeen, TX</b> Kut Radio Saturday 10pm-midnight Steve Lakewood Pitbull &amp; Jettam "Dream Scaper" Loudmouth "Plats In The Naze" Cawfinger "Biggest &amp; The Best" Roadsaw "Not Today" Lunatics On Parade "Pigs On Patrol"</p>	<p><b>WGIR/Manchester, NH</b> Whiplash Sunday 10-11pm Roadkill Metallica "Die Die My Darling" S.O.D. "Bigger Than The..." Ministry "Bad Blood" Susonic "Nothing" Sick Of It All "Potential For A Fall"</p>	<p><b>KUPD/Phoenix, AZ</b> Red Radio Underground Sunday 7-9pm Larry Mac Custom Made Scare "S.O.D. Clock" KMFDM "Today" Hate Department "Leaving" Tom Waits "Big In Japan" Viva Malsapaca "Let's Go"</p>	<p><b>KRXQ/Sacramento, CA</b> Ear Whacks Sunday 9-10pm Paul Wilbur, Che Brooks Solanzed "Solar Fang" Me First &amp; The "Summertime" Leatherface "Deep Green" Chrome Locust "Teen Dream" Dogwood "Control"</p>	<p><b>WQLZ/Springfield, IL</b> Third Millennium Sunday 9-10pm Rocky Smash Mouth "Ain't No Way" Chemical Brothers "Let Forever Be" Overmars "Black Wheel" Insane Clown Posse "Fuck The World" W.A.S.P. "Haldorad" Roadsaw "Not Today"</p>	<p><b>KLPX/Tucson, AZ</b> Area 51 Friday 10pm-midnight Bob Bitchin Black Label Society "Bored To Tears" Lynch Mob "Chromepated" Insane Clown Posse "Fuck The World" W.A.S.P. "Haldorad" Roadsaw "Not Today"</p>
<p><b>KRAB/Bakersfield, CA</b> X-Factor Sunday 7-8pm Mike Bell Me First &amp; The "Tomorrow" Common Rider "True Riders" Pennywise "Alien" Pulley "Working Class Whores" Gaten King "Better Days"</p>	<p><b>WEBN/Cincinnati, OH</b> Damnation Alley Sunday midnight-1am Hot Rod Johnny Fontaine &amp; Spamboy Speak No Evil "Lock You In" S.O.D. "Bigger Than The..." The Pro-Pain "Act Of God" Slayer "Killing Fields" Venom "Mantico"</p>	<p><b>WXRA/Greensboro, NC</b> Outer Limits Sunday 10-11pm Marcia Gan Vertical Horizon "We Are" Swimmer "Dirty Word" New American Shame "Under It All" Fear Factory "Cars" This Way "She Takes"</p>	<p><b>WJXQ/Lansing, MI</b> The Pit Sunday midnight-2am Jennifer Taylor Vertical Horizon "We Are" Society 1 "Get My Back" Biohazard "Switchback" Cathedral "The Unnatural World" Cawfinger "Chances"</p>	<p><b>KXXR/Minneapolis, MN</b> X-treme Metal Shop Friday 1-4am Nick Davis Pissing Razors "Mass Corruption" Human Disorder "Head On" Static-X "Push It" Fear Factory "Edgecrusher" Stain'd "Spiten"</p>	<p><b>KUPD/Phoenix, AZ</b> Into The Pit Sunday 10pm-midnight Dennis Huff Chrome Locust "Love Rap" Ministry "Bad Blood" Biohazard "Switchback" Static-X "Push It" Pro-Pain "On Parade"</p>	<p><b>KIOZ/San Diego, CA</b> Another State Of Mind Monday 11pm-midnight Al Guerra Fear Factory "Cars" Sick Of It All "Step Down" Biohazard "Love Dump" Sevendust "Born To Die" Pissing Razors "Cast Down The Plague"</p>	<p><b>WXTM/St. Louis, MO</b> Monday Night Metal Monday 11pm-midnight Kane Lungbrush "Heron Suicide" Pitbull &amp; Jettam "Chemical Noose" Fear Factory "Cars" Static-X "Bled For Days" Hatebreed "Before Dishonor"</p>	<p><b>WXBE/Wilkes Barre, PA</b> Freddie's Closet Saturday 11pm-1am Freddie Pissing Razors "Cast Down The Plague" W.A.S.P. "Haldorad" Biohazard "New World Disorder" Biohazard "Switchback" Ministry "Bad Blood"</p>
<p><b>WKGB/Binghamton, NY</b> Incoming Monday 10pm-11:30pm Tim Boland Finger Eleven "Above" Everlast "Ends" Cake "Sheep Go To Heaven" Janus Stark "Floyd (What Are...)" Marilyn Manson "Rock Is Dead"</p>	<p><b>KBPI/Denver, CO</b> Metalix Saturday midnight-2am Uncle Nasty Brujeria "Don Quixote" Static-X "Swear Off The Bud" Soil "Butterfly" S.O.D. "Bigger Than The..." Iron Monkey "Supagongolzer"</p>	<p><b>WQXA/Harrisburg, PA</b> The Sunday News Sunday 8-10am Bill Hanson Bouncing Souls "Ole" Gene Loves Jezebel "Love Keeps..." Go-Betweens "Karen" Skunk Anansie "Charlie Big Potato" Man Or Astronaut? "Triterstella..."</p>	<p><b>WBAB/Long Island, NY</b> Fingers Metal Shop Sunday 10pm-1am Fingers Emes "Here And Now" Ministry "Step" Gonemad "Knuckle Dragger" W.A.S.P. "Don't Cry (Just Suck)" Soulmotor "Live Up To Life"</p>	<p><b>KXXR/Minneapolis, MN</b> X-treme Metal Shop Friday 1-4am Nick Davis Pissing Razors "Mass Corruption" Human Disorder "Head On" Static-X "Push It" Fear Factory "Edgecrusher" Stain'd "Spiten"</p>	<p><b>KUPD/Phoenix, AZ</b> Into The Pit Sunday 10pm-midnight Dennis Huff Chrome Locust "Love Rap" Ministry "Bad Blood" Biohazard "Switchback" Static-X "Push It" Pro-Pain "On Parade"</p>	<p><b>KIOZ/San Diego, CA</b> Another State Of Mind Monday 11pm-midnight Al Guerra Fear Factory "Cars" Sick Of It All "Step Down" Biohazard "Love Dump" Sevendust "Born To Die" Pissing Razors "Cast Down The Plague"</p>	<p><b>WXTM/St. Louis, MO</b> Monday Night Metal Monday 11pm-midnight Kane Lungbrush "Heron Suicide" Pitbull &amp; Jettam "Chemical Noose" Fear Factory "Cars" Static-X "Bled For Days" Hatebreed "Before Dishonor"</p>	<p><b>WXBE/Wilkes Barre, PA</b> Freddie's Closet Saturday 11pm-1am Freddie Pissing Razors "Cast Down The Plague" W.A.S.P. "Haldorad" Biohazard "New World Disorder" Biohazard "Switchback" Ministry "Bad Blood"</p>
<p><b>WKPE/Cape Cod, MA</b> Out Of Bounds Saturday 10pm-midnight Peter Maxx Godsmack "Bad Religion" Stain'd "Raw" Dropkick Murphys "Going Strong" Black Label Society "Bored To Tears" Rob Zombie "Balded Out"</p>	<p><b>KQWB/Fargo, ND</b> Meltdown Saturday 11pm-3am Troy Matthews Static-X "Wisconsin Death Trip" Black Label Society "Bored To Tears" Napalm Death "Need Of Kin To Chaos" Sons Of Posession "Sleem" Biohazard "Switchback"</p>	<p><b>WTPA/Harrisburg, PA</b> Sound Alternative Sunday 8-10pm Matt Miller Skunk Anansie "Charlie Big Potato" Honeyglazed "True In Tokyo" Push Stars "Drunk Is Better" Chemical Brothers "Let Forever Be" Overmars "Black Wheel"</p>	<p><b>WTFX/Louisville, KY</b> The Attitude Network Friday 10pm-2am Black Frank Dimmu Borgir "The Insight And..." Pissing Razors "Box Life" Napalm Death "Next Of Kin To Chaos" Gwar "Babyzoid" Biohazard "Switchback"</p>	<p><b>KATT/Oklahoma City, OK</b> KATT's Big Metal Friday midnight-2am Erik G. W.A.S.P. "Haldorad" Velocity "You Don't Amaze" Soulmotor "Guardian Angel" Emu'Z Huff "Freak" Ice'd Earth "Melancholy (Holy...)"</p>	<p><b>KDOT/Reno, NV</b> Pure Metal Massacre Mon-Fri 11pm-midnight Megan Raye Biohazard "New World Disorder" Static-X "Push It" Spikein "Don't Out" Metallica "Die Die My Darling" SK10 "Goin' Crazy"</p>	<p><b>KISW/Seattle, WA</b> Metal Shop Saturday midnight-2am Rockfish Ice'd Earth "Electric Funeral" Biohazard "Switchback" Ministry "Bad Blood" Neurosis "The Last You'll Know" Nevermore "The Death Of Passion"</p>	<p><b>WXTM/St. Louis, MO</b> Hotwire Friday 10pm-midnight Johnny Orr Propelheads "Take California" Catalyst "Spectro" Dumaine Sound System "Am I Gonna Do You" Expansion Union "World Wide Funk" Freshtmaka "I Am The Freshtmaka"</p>	<p>39 Total Reporters from the Active Rock and Rock panels.</p>



# AUDITORIUM MUSIC TESTING

With MusicLink software. (303) 922-5600



JIM KERR  
jimkerr@rronline.com

## Expecting The Unexpected

□ **WNNX/Atlanta gives the audience what they want, even when they don't expect it**

WNNX (99X)/Atlanta is undeniably one of the country's great radio stations. From its morning show to its Internet ventures to its magazine to its aggressive stance toward new music to the hundreds of thousands of dollars it raises for charity every year, this is a radio station that has built itself into more than just a radio station. There is a lot to be learned from a station like 99X, and I thought that the time had come for me to take a closer look.

I generally don't like doing station profiles. It is all too easy to look at a station from a distance, compile a laundry list of areas where it excels and yet completely miss what *really* makes it exceptional. Truly great stations transcend their component parts, and explaining how or why this occurs is no easy task. As was the case with my profile of WBCN/Boston last fall, I knew that to truly do 99X justice, I would have to fly into Atlanta and roam the hallways, which is exactly what I did.

### The Audience Is Listening

To be sure, I had some preconceived notions about what to expect in Atlanta. First of all, I knew that the station would be entertaining to listen to. I had listened to it over the Internet, and I knew



Leslie Fram

that the airstaff was exceptional. Hell, this is a station whose morning show is No. 1 18-34.

I also knew that it was a promotional monster, with exposure in print (*99Xpress*), on the Internet ([www.wnnx.com](http://www.wnnx.com)) and on the streets. Its listener database rewards program (the 99X Freeloader card) is also a model of effectiveness. The thing that I most wanted to do was to see how all of these assorted programs and elements coalesced philosophically within the halls of the radio station.

You can be the best manager in the world, but if you don't know what the audience wants out of your radio station, your station will still suck. Clearly, 99X PD Leslie Fram (see sidebar) and her team know what the Atlanta audience wants. While this is gen-

erally the kind of thing that gets passed over in most station profiles as self-evident, I know there are nuances that take radio stations from being really good to being truly great.

As I sat in on the station's morning show, it suddenly hit me that I was having a hard time getting a handle on what the expectations of 99X's audience are, which was the topic I would ostensibly be writing about. After all, I am *R&R's* Alternative Editor, yet this is a station that has aired interviews with Paul McCartney, George Stephanopoulos and Warren Beatty — none of whom fit into that neat 18-24, or even 25-34, demographic appeal box. In fact, the day I sat in on the morning show, the station interviewed former Twisted Sister frontman Dee Snider, a personality who didn't exactly rule the KROQ, 91X or WLIR airwaves in the '80s.

The more I think about it, the more I get the feeling that it is entirely possible that the 99X audience doesn't really know *what* to expect from the station on a day-to-day basis. This is certainly the case musically. The station may be programmed with extreme care, but it still plays an aggressive mix of new (and inherently unexpected) music. I really liked the concept of a station teaching its audience to truly "expect the unexpected" (and I appreciated just how hard it would be to do) when I noticed that an example of just this sort of thing was unfolding during my visit.

### The Black Crowes Live X

A consistent theme during my visit was the potential for a Black Crowes "Live X" event. Live X performances are live acoustic performances by national acts that the station presents on a regular basis. They have become another one of 99X's formidable stable of benchmarks. During my visit, the Black Crowes and Columbia Records wanted to do a Live X performance that Saturday.

This brought up an interesting situation for 99X. While the Black Crowes still get played at plenty of Alternative stations, the band is clearly perceived by the industry, if not the audience, as

## Managing The Monster

I arrived at 99X and spent the day with PD Leslie Fram. Fram is a true rarity in the world of major-market radio today — she's an on-air PD. Fram is not just a jock, either, she's an important part of the station's top-rated morning show, an airshift that requires preparation, chemistry and the talent's undivided attention.

As I sat in her office, it quickly became clear to me that Fram, with all of her duties, is a truly talented manager. She knows how to manage resources, whether it is people, events or station equipment. Fram spent much of her day answering questions and delegating duties. By the time I stepped back on my plane to Los Angeles, I felt like I had just watched a conductor keeping an orchestra of 100 people perfectly in time to a piece of music that was constantly changing under her direction.

For someone who delegates so well, Fram works damn hard. At 10:30am, Fram had already been at the radio station for almost five hours and was just starting the PD aspect of her job. By the time she was ready to leave the station, the clock read 6:30pm. She had been at the station for 13 hours and was only leaving in order to be on time for an industry dinner at 7pm. As we walked out the door, I marveled at Fram's unbelievably long workday. I asked her how she felt the day went. "Oh, it was an average day for me," she replied.

primarily a *non-Alternative* act. Indeed, Fram stated that the Black Crowes have no history with the radio station. However, several things weighed on the 99X programming staff: Crosstown Rock competitor WKLS was doing very little with the band; while the band had no history with 99X, everyone knew who they were and, for the most part, liked at least some of their music; and, finally, the band was from Atlanta.

The debate whether to do the performance with the band or not was short (and not without dissenting opinions). The bottom line seemed to have very little to do with anything more than the fact that almost everyone thought the audience would see the whole concept as being kind of cool.

As I sat thinking about it, I could see the rationale behind the performance. I could just see a 99X fan thinking, "Wow, the Black Crowes are *huge*. Do you remember 'She Talks to Angels'? Isn't it cool that they're doing a Live X?"

### Water Cooler Talk

Perhaps saying that 99X's audience doesn't know what to expect is misstating things. Certain-

ly, the audience has come to expect the unexpected, but a better way to describe this underlying appeal of 99X may be to state that the station refuses to limit itself with formatic constraints. The success of 99X is a testament to the fact that (at least in Atlanta) some things are so big that they transcend what it means to be an Alternative station. How else can the station manage everything it does, from the magazine *99Xpress* to a benefit concert for European orphanages to an in-depth interview with Paul McCartney?

More than anything, 99X reminds me of *Seinfeld*, a sitcom that also broke all manner of rules. *Seinfeld* was a show where no one ever really knew what to expect. All you knew was that you'd enjoy it and you'd be talking about it with your co-workers the next day.

In a world of increasing "focus" and segmentation, a listener may actually like something you do *and* be disappointed that you are doing it. Think about that, and you will understand just how impressive a feat it is that 99X is a station where the audience delights in enjoying that which they don't expect.



# Buck•O•Nine

## TELL IT LIKE IT WAS

The new single from the album LIBIDO

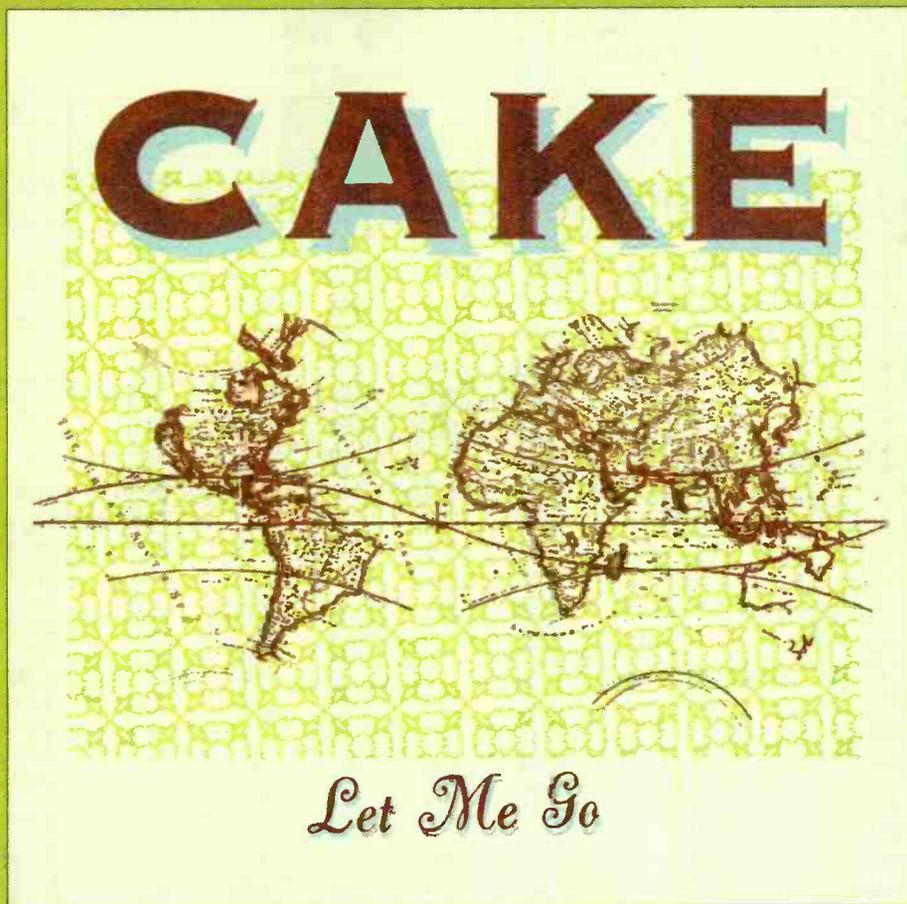
Already On:

91X	KWOD	KCXX
KRZQ	KRAD	WJSE
WRRV	KBRS	KQRX



Catch Buck•O•Nine on the WARPED tour this summer!!

**You can be the best manager in the world, but if you don't know what the audience wants out of your radio station, your station will still suck.**



the new track from the gold album  
*Prolonging the Magic*

**New This Week:**

KZNZ  
WEDG  
KXRK  
KKDM  
WXSR  
WJSE  
WYKT  
WFBZ

**Great early callout at:  
KWOD - #33 OVERALL  
99X - #9 OVERALL**

**On the road again:**

5/28 - Chicago - Riviera  
5/29 - Chicago - Navy Pier  
5/30 - KZNZ Edgefest  
5/31 - Minneapolis - 1st Avenue  
6/2 - Kansas City - Starlight  
6/3 - St. Louis - American Theatre  
6/5 - Cincinnati - Bogarts  
6/6 - Detroit - State Theatre  
6/7 - Toronto - The Music Hall  
6/10 - New York - Roseland  
6/11, 12 - Washington DC - 9:30 Club  
6/13 - Richmond - Mayo Island  
6/16 - Atlanta - Tabernacle



The album produced by John McCrea. Arranged by CAKE, Ben Morris, Tyler Pope, Chuck Prophet, Jim Campione, Greg Brown and Joe Sirota.  
Album and "Let Me Go" edit mixed by Mark Needham except "Never There" and "Where Would I Be?" mixed by Kirk Shearer and Craig Long.  
Management by Bonnie Simmons, Oakland, CA [www.cakemusic.com](http://www.cakemusic.com)

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>1</b> LIT My Own Worst Enemy (RCA)	3054	3041	3094	3139	85/0
17	7	4	2	<b>2</b> SMASH MOUTH All Star (Interscope)	2559	2246	1956	1370	81/0
29	18	10	3	<b>3</b> PEARL JAM Last Kiss (Epic)	2365	1937	1309	823	78/1
16	11	7	4	<b>4</b> BLINK 182 What's My Age Again? (MCA)	2231	1989	1785	1494	85/0
2	2	2	5	FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)	2217	2280	2466	2571	71/0
4	3	3	6	CITIZEN KING Better Days (And The Bottom..) (Warner Bros.)	2154	2270	2264	2279	70/0
8	6	5	7	SUGAR RAY Falls Apart (Lava/Atlantic)	2081	2148	2006	1908	73/0
9	9	6	8	EVERLAST Ends (Tommy Boy)	1977	2022	1902	1819	74/0
5	5	9	9	CREED One (Wind-up)	1748	1977	2056	2164	58/0
11	12	12	10	KORN Freak On A Leash (Immortal/Epic)	1747	1794	1712	1706	68/0
3	4	8	11	NO DOUBT New (Work/ERG)	1716	1979	2155	2287	59/0
14	13	14	12	<b>12</b> HOLE Awful (DGC/Geffen)	1689	1645	1541	1532	71/0
6	10	13	13	COLLECTIVE SOUL Heavy (Atlantic)	1620	1729	1838	2033	58/1
19	17	15	14	<b>14</b> LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)	1526	1454	1311	1194	71/3
18	16	16	15	<b>15</b> BEN FOLDS FIVE Army (550 Music/ERG)	1446	1435	1365	1276	66/0
7	8	11	16	ORGY Blue Monday (Elementree/Reprise)	1432	1795	1947	2023	58/0
<b>BREAKER</b>			<b>17</b>	<b>17</b> RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1385	9	—	—	87/84
20	19	17	18	PAPA VEGAS Bombshell (RCA)	1203	1264	1234	1157	70/0
<b>BREAKER</b>			<b>19</b>	<b>19</b> LENNY KRAVITZ American Woman (Maverick/Virgin)	1170	889	288	—	66/4
<b>BREAKER</b>			<b>20</b>	<b>20</b> KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	1085	989	935	869	56/0
26	23	20	21	GARBAGE When I Grow Up (Almo Sounds/Interscope)	1081	1043	972	893	55/1
<b>BREAKER</b>			<b>22</b>	<b>22</b> EVE 6 Open Road Song (RCA)	1061	984	899	797	66/0
24	22	24	23	GODSMACK Whatever (Republic/Universal)	962	950	981	931	47/0
37	27	27	24	FUEL Jesus Or A Gun (550 Music/ERG)	942	871	794	656	52/1
—	48	39	25	OFFSPRING The Kids Aren't Alright (Columbia)	908	556	385	242	60/8
40	28	28	26	ECONOLINE CRUSH All That You Are (x3) (Restless)	877	796	733	607	51/2
35	31	31	27	OLEANDER Why I'm Here (Republic/Universal)	839	696	668	659	43/2
10	14	18	28	OFFSPRING Why Don't You Get A Job? (Columbia)	807	1092	1495	1741	38/0
38	29	29	29	MIKE NESS Don't Think Twice (Time Bomb)	787	770	723	625	54/1
43	36	30	30	TAXIRIDE Get Set (Sire)	772	741	608	553	50/0
—	41	36	31	BEASTIE BOYS The Negotiation Limerick... (Grand Royal/Capitol)	765	572	467	244	51/2
22	25	26	32	ROB ZOMBIE Living Dead Girl (Geffen)	765	875	921	953	41/0
13	15	19	33	SILVERCHAIR Anthem For The Year 2000 (Epic)	664	1044	1477	1597	34/0
12	20	21	34	GOO GOO DOLLS Dizzy (Warner Bros.)	634	1022	1181	1653	29/0
—	47	41	35	LEN Steal My Sunshine (Work/ERG)	590	525	402	249	39/1
49	44	42	36	TRAIN Meet Virginia (Aware/Columbia)	588	519	443	366	37/1
39	32	33	37	BUCKCHERRY Lit Up (DreamWorks)	584	600	667	623	32/0
42	37	37	38	SPLENDER Yeah, Whatever (C2/Columbia)	576	569	566	558	37/0
—	42	43	39	FREESTYLERS Here We Go (Mammoth)	495	476	444	363	43/3
<b>DEBUT</b>			<b>40</b>	<b>40</b> LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol)	489	195	58	19	35/6
<b>DEBUT</b>			<b>41</b>	<b>41</b> CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin)	481	327	141	34	35/4
36	35	35	42	BETH ORTON Stolen Car (Arista)	458	575	621	658	25/0
47	46	44	43	SHADES APART Valentine (Universal)	453	424	426	393	27/0
—	—	45	44	JOYDROP Beautiful (Tommy Boy)	436	389	320	265	24/4
34	33	34	45	FOUNTAINS OF WAYNE Denise (Atlantic)	430	585	656	675	28/0
—	—	47	46	FEAR FACTORY Cars (Roadrunner)	411	374	202	52	27/3
—	—	46	47	BEN LEE Nothing Much Happens (Grand Royal/Capitol)	408	376	306	159	31/2
<b>DEBUT</b>			<b>48</b>	<b>48</b> PENNYWISE Alien (Epitaph)	360	334	233	171	28/2
15	21	32	49	CRANBERRIES Promises (Island)	360	685	1084	1499	19/0
28	34	38	50	SUGAR RAY Every Morning (Lava/Atlantic)	341	568	631	835	23/0

This chart reflects airplay from May 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.

87 Alternative reporters. 87 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1999, R&R Inc.

## NEW & ACTIVE

**CARDIGANS** Erase/Rewind (Stockholm/Mercury)  
Total Plays: 327, Total Stations: 25, Adds: 3

**MARVELOUS 3** Every Monday (HiFi/Elektra/EEG)  
Total Plays: 323, Total Stations: 23, Adds: 1

**SHOOTYZ GROOVE** L Train (Kinetic/Reprise)  
Total Plays: 319, Total Stations: 33, Adds: 5

**SARAH MCLACHLAN** Possession (Arista)  
Total Plays: 281, Total Stations: 17, Adds: 1

**GOO GOO DOLLS** Black Balloon (Warner Bros.)  
Total Plays: 275, Total Stations: 14, Adds: 2

**OLD 97'S** Murder (Or A Heart Attack) (Elektra/EEG)  
Total Plays: 260, Total Stations: 26, Adds: 5

**CAKE** Let Me Go (Capricorn/Mercury)  
Total Plays: 255, Total Stations: 20, Adds: 5

**VIDEODRONE** Faceplant (Elementree/Reprise)  
Total Plays: 254, Total Stations: 25, Adds: 0

**ORGY** Stitches (Elementree/Reprise)  
Total Plays: 241, Total Stations: 36, Adds: 16

**VERTICAL HORIZON** We Are (RCA)  
Total Plays: 222, Total Stations: 30, Adds: 6

**NEW RADICALS** Someday We'll Know (MCA)  
Total Plays: 198, Total Stations: 17, Adds: 1

Songs ranked by total plays

## BREAKERS

**RED HOT CHILI PEPPERS**  
Scar Tissue (Warner Bros.)

TOTAL PLAYS/INCREASE: 1385/1376  
TOTAL STATIONS/ADDS: 87/84  
CHART: 17

**LENNY KRAVITZ**

American Woman (Maverick/Virgin)

TOTAL PLAYS/INCREASE: 1170/281  
TOTAL STATIONS/ADDS: 66/4  
CHART: 19

**KID ROCK**

Bawitdaba (Top Dog/Lava/Atlantic)

TOTAL PLAYS/INCREASE: 1085/96  
TOTAL STATIONS/ADDS: 56/0  
CHART: 20

**EVE 6**

Open Road Song (RCA)

TOTAL PLAYS/INCREASE: 1061/77  
TOTAL STATIONS/ADDS: 66/0  
CHART: 22

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	84
DEFTONES My Own Summer (Shove It) (Maverick/WB)	17
DOVETAIL JOINT Beautiful (Aware/C2/Columbia)	16
ORGY Stitches (Elementree/Reprise)	16
CRANBERRIES Animal Instinct (Island)	15
COLLECTIVE SOUL No More, No Less (Atlantic)	14
GORDON Fortified Grapes (Fifty Seven/550 Music/ERG)	8
OFFSPRING The Kids Aren't Alright (Columbia)	8
SELF Meg Ryan (DreamWorks)	8
LIME IN CHAINS Get Born Again (Columbia)	7
LIMP BIZKIT Nookie (Flip/Interscope)	7

# Cranberries

## "Animal Instinct"

Top 5 Most Added Including:

**99X WBCN**  
**X96 WWCD**  
and more



## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	+1376
PEARL JAM Last Kiss (Epic)	+428
OFFSPRING The Kids Aren't Alright (Columbia)	+352
SMASH MOUTH All Star (Interscope)	+313
LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol)	+294
LENNY KRAVITZ American Woman (Maverick/Virgin)	+281
BLINK 182 What's My Age Again? (MCA)	+242
BEASTIE BOYS The Negotiation... (Grand Royal/Capitol)	+193
VERTICAL HORIZON We Are (RCA)	+190
CAKE Let Me Go (Capricorn/Mercury)	+189

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
DAVE MATTHEWS BAND Crush (RCA)
EVERLAST What It's Like (Tommy Boy)
CAKE Never There (Capricorn/Mercury)
FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)
LENNY KRAVITZ Fly Away (Virgin)
FUEL Shimmer (550 Music/ERG)
EVE 6 Inside Out (RCA)
GARBAGE Special (Almo Sounds/Interscope)
KORN Got The Life (Immortal/Epic)
HOLE Celebrity Skin (DGC/Geffen)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# COLLECTIVE SOUL

## "NO MORE, NO LESS"

Airplay Includes:

KTBZ, 99X, X-96, KKND, WEQX

WQBK, WXZZ, WHMP, KAEP, WARQ, and many more!

Headlining tour NOW! Cranberries dates start August 5th

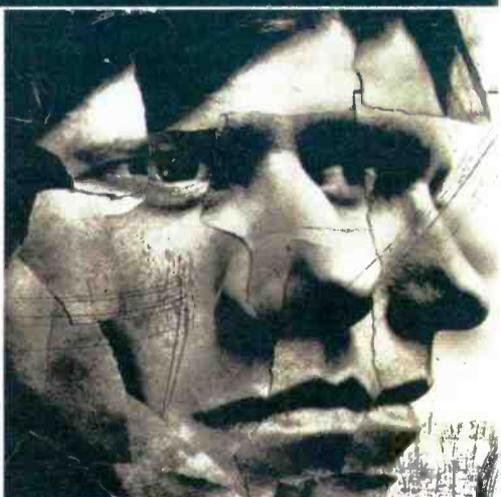
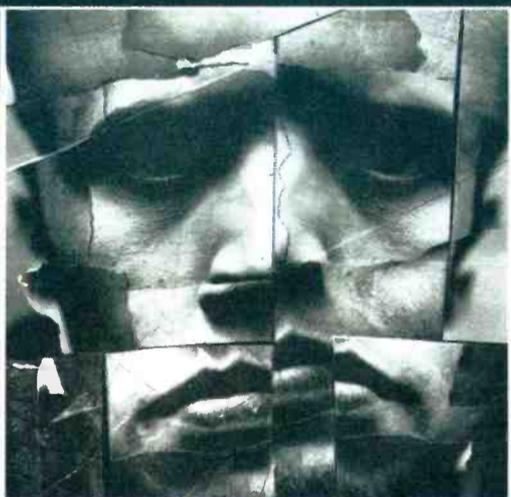
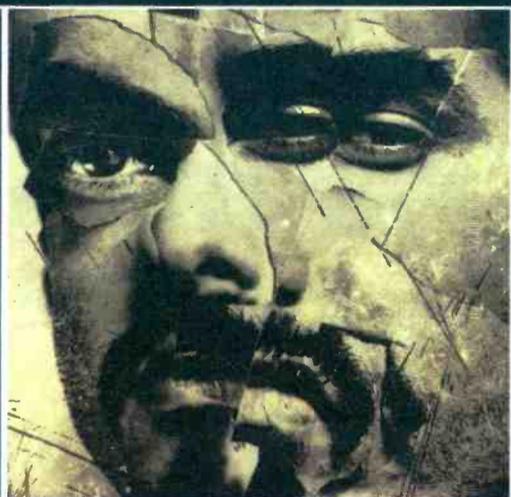
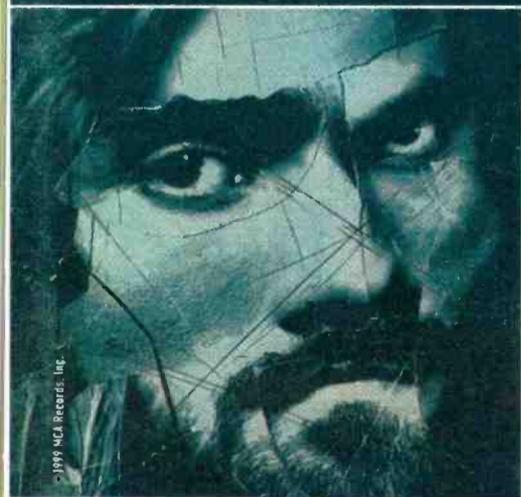
Produced by Ed Roland Mixed by Tom Lord-Alge Management: Arthur Spivak/Spivak Entertainment  
© 1999 Atlantic Recording Corp. a Time Warner Company



# PUYA



"A reinvention of punkrockismo shoving Mo'Rican merengue through metallic guitar." - Spin



“oasis”

Already on:

Q101	WZPC	WIXO	KEGL	WXTM	WMFS
KEDJ	WMRQ	WJSE	WAAF	KQRC	KRZR
KXPB	KRZQ	KQRX	KXXR	WLZR	and many
KWOD	KRAD	KLZR	WRQC	WCCC	more!

From their debut album Fundamental

Catch Puya on Ozzfest '99!

Produced by Gustavo Santaolalla • Management: Marusa Reyes and Kevin Benson • [www.mcarecords.com](http://www.mcarecords.com) • [www.nuestrorock.com](http://www.nuestrorock.com)

MCA RECORDS  
A UNIVERSAL COMPANY

## Break Through

### Artist

#### PENNYWISE

TRACK: "ALIEN"

LP: *STRAIGHT AHEAD*

PRODUCERS: **DARIAN RUNDALL/  
PENNYWISE**

LABEL: **EPITAPH**

**e**ssentials: Named after a character in a Stephen King novel — an evil clown with the ability to shape-shift into a person's worst nightmare — skate-punk stalwarts Pennywise got their start in 1988 in SoCal's Hermosa Beach (an area, incidentally, that also spawned punk icons Black Flag, the Descendents and the Circle Jerks). Bassist Jason Thirsk, a Hermosa native who had already formed several local bands specializing in punk cover tunes, teamed with 6-foot 5-inch, 292-pound guitarist Fletcher Dragge to write original music for a new band. Vocalist (and UCLA graduate) Jim Lindberg and drummer Byron McMackin were recruited, and the quartet put out their speedy debut, a five-song EP on local indie label Theologian Records.

A couple of years later punk guru Brett Gurewitz scooped up Pennywise for his own Epitaph label, and the band put out three breakneck-tempo albums (including 1993's punk *pièce de résistance*, *Unknown Road*).

Along the way they established a firm place in the skate/surf/snowboard scene, participating on various surf video soundtracks and contributing a tune to a compilation album benefiting the Surfrider Foundation. Pennywise also played several Warped Tours, but refused a spot on 1995's Lollapalooza in protest of the event's high ticket prices.

In 1996 tragedy struck the band when Thirsk committed suicide after a drinking binge. The remaining members of Pennywise, reeling from shock and grief, managed to gather themselves together to write a tribute album, *Full Circle*, which was dedicated to Thirsk and released the following year. After taking a little time off and recruiting new bassist Randy Bradbury, Pennywise has returned with a new slammin' record, *Straight Ahead*, featuring the millennial-anxiety single "Alien."

• **Artist POV:** Lindberg on ripping yourself off: "We don't want to sound so homogenized that every album, every song, starts to sound the same. Avoid that trap and keep the energy going."

—Rich Michalowski  
Asst. Alternative Editor



Lisa Worden, MD  
KROQ/Los Angeles

## Lisa Worden ON THE RECORD



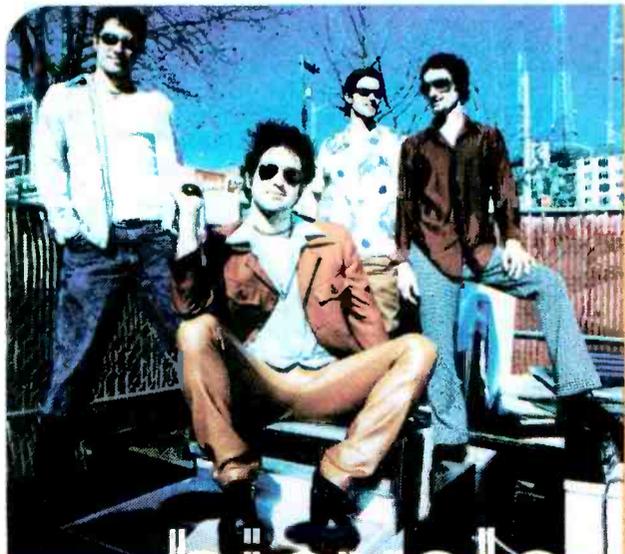
Since the first week we put this on it's been top-five phones. Pennywise is one of the only old-school punk bands still around that writes great



rock songs with a catchy hook. They're one of the headliners on the Warped Tour this summer, and the album will hit huge at retail, so if you're looking for a reactive rock song, play "Alien!"

In the history of Alternative at **F&R**, only one band has closed out the entire panel in one week: **U2**, who pulled in 97 out of 97 in 1997. Accounting for early adds, there have only been two other bands that close the panel out in their first official week: **R.E.M.** and the **Cranberries**. There is now a third: The **Red Hot Chili Peppers** join this illustrious group of herds, earning unanimous radio support for their amazing new single, "Scar Tissue." The final tally: 87 out of 87 stations with 84 adds... Let's also not forget about **Lit**, who have been firmly entrenched at No. 1 for two months now... I love songs that sound different enough to cause programmers to scratch their heads even as their audience clamors for it. This is certainly the case for **Ben Folds Five's** "Army," which continues to deliver wherever it is being played... It looks like the Alternative format is finally committed to wrenching **Econoline Crush** from the fingers of Rock radio. It certainly helps that "All That You Are (<3)" is such a great song... Speaking of great songs, I've been raving about the **Manic Street Preachers** for some time. "If You Tolerate This..." is one of those songs that the audience will certainly react to... Finally, check out great follow-ups by **Cake** with "Let Me Go" and the **Cranberries** with "Animal Instinct." **RECORD OF THE WEEK:** Luscious Jackson "Lady Fingers"

## ON THE RADIO by Jim Kerr



bicycle  
electrolux

One week  
Three formats  
See Bicycle live 6/11 at the R&R Convention Alternative Panel

Electrolux...

WRAX	CD101	KMBY	WRLT	WBFR	KFRQ
WJSE	WTGZ	KBRS	KACV	WCDW	WEBO
KESO	KFLZ	KMRX	KHTQ	KNSX	



## Stations and their adds listed alphabetically by market

<p><b>WEQX/Albany, NY</b> PD: John Allers</p> <p>24 RED HOT CHILI "Scar" 2 CARDIGANS "Erase" 8 CRANBERRIES "Instinct" 1 COLLECTIVE SOUL "Less" 1 MAN O STREET "Tolerate" 1 SPIN DOCTORS "Laugh"</p>	<p><b>WPGU/Champaign, IL</b> PD: Ed Siebert APD: Emily West MD: Ben Belton</p> <p>15 RED HOT CHILI "Scar" 1 SHOOTYZ GROOVE "Train" 1 OLD 97'S "Murder"</p>	<p><b>KKDM/Des Moines, IA</b> OM: Bobby Hacker</p> <p>11 RED HOT CHILI "Scar" 2 JOYROP "Beautiful" 1 CHEMICAL BROTHERS "Let" 1 CAKE "Let" 1 VERTICAL HORIZON "We" 1 SHOOTYZ GROOVE "Train"</p>	<p><b>KFTE/Lafayette, LA</b> PD: Rob Summers MD: Scott Perrin</p> <p>6 RED HOT CHILI "Scar" 3 TIN STAR "Viva" 1 BETTER THAN EZRA "Like"</p>	<p><b>WIXO/Peoria, IL</b> OM/PD: Russ Schenck MD: Jeff Williams</p> <p>3 LENNY KRAVITZ "American" 1 RED HOT CHILI "Scar" 1 CRANBERRIES "Instinct" 1 PUYA "Oasis"</p>	<p><b>XTRA/San Diego, CA</b> PD: Bryan Schock MD: Chris Muckley</p> <p>21 RED HOT CHILI "Scar" 3 LIT "Die Like" 1 CHEMICAL BROTHERS "Let"</p>
<p><b>WQBK/Albany, NY</b> PD/MD: Rod Ryan AMD: Jeff Callan</p> <p>1 RED HOT CHILI "Scar" 1 COLLECTIVE SOUL "Less"</p>	<p><b>WAVF/Charleston, SC</b> PD: Rob Cressman MD: Janda Baldwin</p> <p>1 RED HOT CHILI "Scar" 1 BEN LEE "Nothing" 1 FREESTYLERS "Here"</p>	<p><b>CIMX/Detroit, MI</b> PD: Murray Brookshaw APD: Vince Cannova MD: Phatt Matt</p> <p>20 RED HOT CHILI "Scar" 1 CHEMICAL BROTHERS "Let"</p>	<p><b>WWDX/Lansing, MI</b> PD: Chris Brunt APD/MD: Jesse Addy</p> <p>14 RED HOT CHILI "Scar"</p>	<p><b>WPLY/Philadelphia, PA</b> PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot</p> <p>25 RED HOT CHILI "Scar" 1 BEASTIE BOYS "Fie" 1 OFFSPRING "Kids"</p>	<p><b>KITS/San Francisco, CA</b> OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen</p> <p>34 RED HOT CHILI "Scar" 9 SUGAR RAY "Someday"</p>
<p><b>KTEG/Albuquerque, NM</b> PD: Skip Isley</p> <p>23 OFFSPRING "Kids" 19 RED HOT CHILI "Scar" 1 ORGY "Stitches" 1 FREESTYLERS "Here"</p>	<p><b>WEND/Charlotte, NC</b> PD: Jack Daniel APD/MD: Kristen Pettus</p> <p>10 RED HOT CHILI "Scar"</p>	<p><b>KNRQ/Eugene, OR</b> PD: Stu Allen MD: Cia</p> <p>1 RED HOT CHILI "Scar" 1 PENNYWISE "Alone" 1 LENNY KRAVITZ "American" 1 ORGY "Stitches" 1 DEFTONES "Summer"</p>	<p><b>KXTE/Las Vegas, NV</b> PD: Dave Wellington APD/MD: Chris Ripley</p> <p>34 RED HOT CHILI "Scar" 30 ALICE IN CHAINS "Born" 1 DEFTONES "Summer"</p>	<p><b>KEDJ/Phoenix, AZ</b> PD: Shellie Hart APD/MD: Chris Patyk</p> <p>22 RED HOT CHILI "Scar" 1 LO FIDELITY ALLSTARS "Battle" 1 MOBY "Body"</p>	<p><b>KJEE/Santa Barbara, CA</b> GM/PD: Eddie Gutierrez APD: John Schroeter</p> <p>27 RED HOT CHILI "Scar" 2 SUGAR RAY "Someday" 2 DEFTONES "Summer" 1 FEAR FACTORY "Cars" 1 COLLECTIVE SOUL "Less"</p>
<p><b>WNNX/Atlanta, GA</b> OM: Brian Philips PD: Leslie Fram MD: Sean Demery</p> <p>33 RED HOT CHILI "Scar" 13 FENDER IDOLS "Getaway" 1 ALICE IN CHAINS "Born" 1 BEASTIE BOYS "Fie" 1 CRANBERRIES "Instinct"</p>	<p><b>WKQX/Chicago, IL</b> PD: Dave Richards APD/MD: Mary Shuminas</p> <p>16 RED HOT CHILI "Scar" 1 LIMP BIZKIT "Nookie" 1 DOVETAIL JOINT "Beautiful" 1 DAVE MATTHEWS BAND "Rapunzel" 1 ALICE IN CHAINS "Born"</p>	<p><b>KBRS/Fayetteville, AR</b> PD/MD: Kyle Gibson</p> <p>1 BICYCLE "Electrolux" 1 DOVETAIL JOINT "Beautiful" 1 RED HOT CHILI "Scar"</p>	<p><b>WXZZ/Lexington, KY</b> PD/MD: Derek Madden APD: Tony Doolin</p> <p>10 RED HOT CHILI "Scar" 1 JOYROP "Beautiful"</p>	<p><b>KZON/Phoenix, AZ</b> PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion</p> <p>14 RED HOT CHILI "Scar" 1 EDWIN MCCAIN "Could"</p>	<p><b>KNDD/Seattle, WA</b> PD: Phil Manning MD: Kim Monroe</p> <p>44 RED HOT CHILI "Scar" 19 AFGHAN WHIGS "96" 17 LIMP BIZKIT "Nookie" 15 ALICE IN CHAINS "Born" 1 ORGY "Stitches" 14 GOO GOO DOLLS "Ballroom" 1 DEFTONES "Summer"</p>
<p><b>WJSE/Atlantic City, NJ</b> PD/MD: Blake Laurelli</p> <p>14 RED HOT CHILI "Scar" 12 OFFSPRING "Kids" 10 DEFTONES "Summer" 8 CAKE "Let" 8 CRANBERRIES "Instinct" 8 ORGY "Stitches" 7 BUCK-O-NINE "Till" 7 SELF "Meg" 7 GORDON "Fortified" 7 BICYCLE "Electrolux"</p>	<p><b>WOXY/Cincinnati, OH</b> PD: Keri Valmassei MD: Kevin Couch</p> <p>8 ATARI TEENAGE RIOT "Revolution" 7 BEAVER NELSON "Shaky" 5 RED HOT CHILI "Scar" 5 MEG HENTGES "Love" 4 GRAVEL PIT "Favorite" 1 ART OF NOISE "Watergate" 1 BUILT TO SPILL "Sidewalk"</p>	<p><b>WJBF/Ft. Myers, FL</b> PD/MD: Lee Daniels</p> <p>13 RED HOT CHILI "Scar" 8 ATARI TEENAGE RIOT "Revolution" 7 TIN STAR "Viva" 5 FRESH VELES "Here" 1 LO FIDELITY ALLSTARS "Battle"</p>	<p><b>WLIR/Long Island, NY</b> PD: Gary Cee APD: Malibu Sue MD: Andre Ferro</p> <p>16 RED HOT CHILI "Scar"</p>	<p><b>WXDX/Pittsburgh, PA</b> PD: John Moschitta APD: Brandon Davis MD: Lenny Diana</p> <p>19 RED HOT CHILI "Scar"</p>	<p><b>WHMP/Springfield, MA</b> PD/MD: Adam Wright</p> <p>1 RED HOT CHILI "Scar" 1 COLLECTIVE SOUL "Less" 1 GORDON "Fortified" 1 AZTEK TRIP "Lost"</p>
<p><b>KROX/Austin, TX</b> PD: Sara Trexler MD: Brad "Whipping Boy" Hasti</p> <p>16 RED HOT CHILI "Scar" 6 STATIC X "Bled" 1 ORGY "Stitches"</p>	<p><b>KFMZ/Columbia, MO</b> PD/MD: Paul Maloney</p> <p>13 RED HOT CHILI "Scar" 3 LUSCIOUS JACKSON "Lady" 1 TIN STAR "Viva" 1 ORGY "Stitches"</p>	<p><b>WEJE/Ft. Wayne, IN</b> PD: Kyle Guderian MD: Phil Grossch</p> <p>12 RED HOT CHILI "Scar" 1 LUSCIOUS JACKSON "Lady" 1 MANIC STREET "Tolerate" 1 BEN LEE "Nothing"</p>	<p><b>KROQ/Los Angeles, CA</b> VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden</p> <p>11 LIMP BIZKIT "Nookie"</p>	<p><b>WCYY/Portland, ME</b> PD: Herb Ivy MD: Brian James</p> <p>13 RED HOT CHILI "Scar" 19 RED HOT CHILI "Scar" 10 FEAR FACTORY "Cars" 1 OLEANDER "Why" 1 COLLECTIVE SOUL "Less" 1 CRANBERRIES "Instinct"</p>	<p><b>WGMR/State College, PA</b> PD/MD: Mike Evans</p> <p>1 RED HOT CHILI "Scar" 1 JULIA DARLING "Belief" 1 OFFSPRING "Kids" 1 JOYROP "Beautiful" 1 CRANBERRIES "Instinct" 1 DOVETAIL JOINT "Beautiful" 1 SPIN DOCTORS "Laugh" 1 MIKE SESS "Twice"</p>
<p><b>WRAX/Birmingham, AL</b> PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe</p> <p>15 RED HOT CHILI "Scar" 1 BETTER THAN EZRA "Like" 1 HOOTIE "Whiskey" 1 DOVETAIL JOINT "Beautiful" 1 BICYCLE "Electrolux"</p>	<p><b>WARQ/Columbia, SC</b> PD/MD: Susan Groves</p> <p>6 RED HOT CHILI "Scar" 1 COLLECTIVE SOUL "Less" 1 DOVETAIL JOINT "Beautiful"</p>	<p><b>WGRD/Grand Rapids, MI</b> PD: Margot Smith MD: Tim Bronson</p> <p>17 RED HOT CHILI "Scar" 1 OFFSPRING "Kids" 1 LUSCIOUS JACKSON "Lady" 1 DOVETAIL JOINT "Beautiful"</p>	<p><b>WMAD/Madison, WI</b> PD: Pat Frawley MD: Amy Hudson</p> <p>20 RED HOT CHILI "Scar"</p>	<p><b>WYZZ/Portland, OR</b> PD: Mark Hamilton</p> <p>19 RED HOT CHILI "Scar" 10 FEAR FACTORY "Cars" 3 MOBY "Body"</p>	<p><b>WKRL/Syracuse, NY</b> OM: Mimi Griswold PD: Steve Corlett</p> <p>10 RED HOT CHILI "Scar" 2 DEFTONES "Summer" 1 COLLECTIVE SOUL "Less" 1 DOVETAIL JOINT "Beautiful" 1 SELF "Meg"</p>
<p><b>KQXR/Boise, ID</b> PD: Jacent Jackson MD: Pete Schiecke</p> <p>18 RED HOT CHILI "Scar" 1 SILVERCHAIR "Anas" 1 ORGY "Stitches" 1 LIMP BIZKIT "Nookie" 1 CRANBERRIES "Instinct"</p>	<p><b>WAZZ/Columbus, OH</b> PD: Matthew Harris APD: Ben Williams</p> <p>20 RED HOT CHILI "Scar" 1 GARBAGE "Grow"</p>	<p><b>WFRR/Fresno, CA</b> PD/MD: Bruce Wayne</p> <p>10 RED HOT CHILI "Scar"</p>	<p><b>WLRN/Louisville, KY</b> PD/MD: Gina Juliano</p> <p>21 RED HOT CHILI "Scar" 1 DEFTONES "Summer" 1 LEN "Sunshine"</p>	<p><b>WST/Port Jervis, NY</b> OM: Jimmy Buff APD: Dave Doud</p> <p>12 RED HOT CHILI "Scar" 10 CRANBERRIES "Instinct" 10 COLLECTIVE SOUL "Less" 6 COLLECTIVE SOUL "Less" 6 GORDON "Fortified" 5 HAL LOVEJOY CIRQUE "Hot" 2 VERTICAL HORIZON "We" 2 DIDO "Here" 2 LIVING END "Solution"</p>	<p><b>WXRS/Tallahassee, FL</b> PD: Scott Pettibone MD: Doug</p> <p>15 RED HOT CHILI "Scar" 1 PENNYWISE "Alone" 1 OFFSPRING "Kids" 1 CRANBERRIES "Instinct" 1 DOVETAIL JOINT "Beautiful" 1 GORDON "Fortified"</p>
<p><b>WBCN/Boston, MA</b> VP/Programming: Oedipus APD/MD: Steven Strick</p> <p>25 RED HOT CHILI "Scar" 22 ALICE IN CHAINS "Born" 9 ORGY "Stitches" 9 SILVERCHAIR "Anas" 8 SUGAR RAY "Someday" 1 LUSCIOUS JACKSON "Lady" 1 LIMP BIZKIT "Nookie" 1 CRANBERRIES "Instinct"</p>	<p><b>WZAZ/Columbus, OH</b> PD: Matthew Harris APD: Ben Williams</p> <p>20 RED HOT CHILI "Scar" 1 GARBAGE "Grow"</p>	<p><b>WNRN/Greenville, NC</b> OM: Jeff Sanders</p> <p>16 RED HOT CHILI "Scar" 1 DEFTONES "Summer" 1 FUEL "Jesus"</p>	<p><b>WZPC/Nashville, TN</b> VP/Programming: Brian Krysz APD: Jim Patrick</p> <p>2 MY FRIEND STEVE "Charmed" 2 CARDIGANS "Erase" 1 RED HOT CHILI "Scar" 1 LENNY KRAVITZ "American" 1 CRANBERRIES "Instinct" 1 PUYA "Oasis"</p>	<p><b>KRZQ/Reno, NV</b> Int. PD/MD: Heather Pierce APD: Smilin' Marty</p> <p>19 RED HOT CHILI "Scar" 1 SHOOTYZ GROOVE "Train"</p>	<p><b>KFMA/Tucson, AZ</b> MD: John Michael</p> <p>25 RED HOT CHILI "Scar" 11 LIMP BIZKIT "Nookie"</p>
<p><b>WFNX/Boston, MA</b> PD: Cruze MD: Laurie Gail</p> <p>20 RED HOT CHILI "Scar" 3 ALICE IN CHAINS "Born" 1 SELF "Meg" 1 SHOOTYZ GROOVE "Train" 1 PEARL JAM "Kiss" 1 OLEANDER "Why"</p>	<p><b>KDGE/Dallas, TX</b> PD: Duane Doherty MD: Alan E Smith</p> <p>49 RED HOT CHILI "Scar" 1 OLD 97'S "Murder"</p>	<p><b>WMMR/Hartford, CT</b> PD: Dave Hill Interim MD: Jay Catley</p> <p>1 RED HOT CHILI "Scar" 1 MOBY "Body" 1 NEW RADICALS "Someday" 1 DOVETAIL JOINT "Beautiful" 1 JAMIROQUAI "Canned" 1 DEFTONES "Summer" 1 LUSCIOUS JACKSON "Lady" 1 AZTEK TRIP "Lost"</p>	<p><b>WRRV/Newburgh, NY</b> PD: Greg O'Brien MD: Andrew Boris</p> <p>22 RED HOT CHILI "Scar" 1 COLLECTIVE SOUL "Less" 1 SELF "Meg" 1 OFFSPRING "Kids" 1 ORGY "Stitches" 1 MANIC STREET "Tolerate" 1 CRANBERRIES "Instinct" 1 DOVETAIL JOINT "Beautiful" 1 DEFTONES "Summer"</p>	<p><b>KCXX/Riverside, CA</b> OM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe</p> <p>1 RED HOT CHILI "Scar" 1 VERTICAL HORIZON "We" 1 MOKE "Wheel" 1 SUGAR RAY "Someday"</p>	<p><b>KMYZ/Tulsa, OK</b> PD: Lynn Barstow MD: Ray Seggern</p> <p>17 RED HOT CHILI "Scar" 1 DOVETAIL JOINT "Beautiful" 1 DEFTONES "Summer"</p>
<p><b>WEDG/Buffalo, NY</b> PD/MD: Rich Wall</p> <p>23 RED HOT CHILI "Scar" 1 CAKE "Let" 1 OFFSPRING "Kids" 1 SECOND COMING "Vintage"</p>	<p><b>WXEG/Dayton, OH</b> PD: Jeff Stevens APD/MD: Allen Rantz</p> <p>15 RED HOT CHILI "Scar" 1 ECONOLINE CRUSH "All"</p>	<p><b>WPLA/Jacksonville, FL</b> PD: Rick Schmidt MD: Crissy</p> <p>10 RED HOT CHILI "Scar" 1 GORDON "Fortified" 1 COLLECTIVE SOUL "Run" 1 VERTICAL HORIZON "We" 1 ORGY "Stitches"</p>	<p><b>WRRV/Newburgh, NY</b> PD: Greg O'Brien MD: Andrew Boris</p> <p>22 RED HOT CHILI "Scar" 1 COLLECTIVE SOUL "Less" 1 SELF "Meg" 1 OFFSPRING "Kids" 1 ORGY "Stitches" 1 MANIC STREET "Tolerate" 1 CRANBERRIES "Instinct" 1 DOVETAIL JOINT "Beautiful" 1 DEFTONES "Summer"</p>	<p><b>KWOD/Sacramento, CA</b> PD: Ron Bunce APD: Boomer Barbosa MD: Carla "Raz" Raswyck</p> <p>26 RED HOT CHILI "Scar" 3 DIDO "Here" 1 DOVETAIL JOINT "Beautiful"</p>	<p><b>WHFS/Washington, DC</b> PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise</p> <p>1 RED HOT CHILI "Scar" 1 SUGAR RAY "Someday"</p>
<p><b>WBTZ/Burlington, VT</b> PD: Stephanie Hindley MD: Steve Picard</p> <p>19 RED HOT CHILI "Scar" 1 ORGY "Stitches"</p>	<p><b>WKRO/Daytona Beach, FL</b> OM: Taft Moore PD/MD: Rosy Acevedo</p> <p>23 RED HOT CHILI "Scar" 1 DEFTONES "Summer"</p>	<p><b>WRFZ/Knoxville, TN</b> PD/MD: Shane Cox</p> <p>17 RED HOT CHILI "Scar"</p>	<p><b>WXRK/New York, NY</b> PD: Steve Kingston MD: Mike Peer</p> <p>13 ALICE IN CHAINS "Born" 13 LIMP BIZKIT "Nookie"</p>	<p><b>KWOD/Sacramento, CA</b> PD: Ron Bunce APD: Boomer Barbosa MD: Carla "Raz" Raswyck</p> <p>26 RED HOT CHILI "Scar" 3 DIDO "Here" 1 DOVETAIL JOINT "Beautiful"</p>	<p><b>WPBZ/West Palm Beach, FL</b> OM: John O'Connell APD/MD: Dan O'Brien</p> <p>31 RED HOT CHILI "Scar" 2 DEFTONES "Summer" 1 ECONOLINE CRUSH "All" 1 OLD 97'S "Murder"</p>
<p><b>WEDG/Buffalo, NY</b> PD/MD: Rich Wall</p> <p>23 RED HOT CHILI "Scar" 1 CAKE "Let" 1 OFFSPRING "Kids" 1 SECOND COMING "Vintage"</p>	<p><b>KTCL/Denver, CO</b> PD/MD: Mike O'Connor</p> <p>18 COLLECTIVE SOUL "Heavy" 1 SILVERCHAIR "Anas"</p>	<p><b>WGBD/Lafayette, IN</b> PD/MD: Steve Clark</p> <p>2 RED HOT CHILI "Scar" 2 DOVETAIL JOINT "Beautiful" 2 CRANBERRIES "Instinct" 1 ORGY "Stitches" 1 DEFTONES "Summer" 1 GORDON "Fortified"</p>	<p><b>KORX/Odessa, TX</b> GM/PD: Dave Cardwell MD: Cary Rockman</p> <p>1 RED HOT CHILI "Scar" 1 DOVETAIL JOINT "Beautiful" 1 GORDON "Fortified" 1 ORGY "Stitches" 1 SELF "Meg"</p>	<p><b>WOSC/Salisbury-Ocean City, MD</b> PD/MD: Paula Sangeleer</p> <p>20 RED HOT CHILI "Scar" 1 JOYROP "Beautiful"</p>	<p><b>WSFM/Wilmington, NC</b> PD: John Stevens MD: Janice Sutter</p> <p>9 RED HOT CHILI "Scar" 1 OLD 97'S "Murder" 1 LUSCIOUS JACKSON "Lady" 1 SHOOTYZ GROOVE "Train"</p>

87 Total Reporters  
87 Current Reporters  
87 Current Playlists

**Self**

**Meg Ryan**

New This Week:  
**WFNX WHTG WKRL KRAD WJSE**  
**WRRV KQRX KHLR and more!**

from the upcoming release  
**BREAKFAST WITH GIRLS**

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# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #1**  
**WKRX/New York**  
Infinity  
(212) 314-9230  
Kingston/Peer

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
35	34	32	34	PEARL JAM/Last Kiss
23	20	21	33	KID ROCK/Bawitdaba
30	36	31	33	ORGY/Blue Monday
25	24	22	33	OFFSPRING/The Kids Aren't...
32	32	32	33	KORN/Freak On A Leash
-	-	-	30	RED HOT CHILLI.../Scar Tissue
35	34	26	29	FATBOY SLIM/Praise You
27	28	26	29	BLINK 182/What's My Age Again?
25	28	27	29	GODSMACK/Whatever
29	29	31	25	EVERLAST/Ends
32	31	34	24	CREED/One
34	34	34	24	LIT/My Own Worst Enemy
24	24	24	23	EVERLAST/What It's Like
21	24	23	22	HOLE/Awful
18	19	24	21	BEASTIE BOYS/Remote Control
8	9	18	20	DAVE MATTHEWS BAND/Crush
30	22	22	20	KORN/Got The Life
17	21	24	19	LO FIDELITY ALLSTARS/Battle Flag
-	-	-	19	ALICE IN CHAINS/Get Born Again
17	16	17	19	OLEANDER/Why I'm Here
-	-	-	11	FEAR FACTORY/Cars
22	20	25	16	MARILYN MANSON/Rock Is Dead
19	22	23	15	ORGY/Stitches
12	14	15	15	VIDEOCON/Save Myself
12	16	15	15	COLLECTIVE SOUL/Heavy
-	-	-	13	FUEL/Jesus Or A Gun
-	-	-	13	LIARS INC./After I Begin
-	-	-	13	LIMP BIZKIT/Nookie
4	8	12	12	CHEMICAL BROTHERS/Let Forever Be
-	-	-	8	LENNY KRAVITZ/American Woman

**MARKET #2**  
**KROQ/Los Angeles**  
Infinity  
(818) 567-1067  
Weatherly/Sandblom/Worden

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
35	39	36	43	BLINK 182/What's My Age Again?
-	-	-	42	RED HOT CHILLI.../Scar Tissue
40	36	38	40	NO DOUBT/New
41	39	35	38	PEARL JAM/Last Kiss
37	27	37	38	LIT/My Own Worst Enemy
20	39	37	37	OFFSPRING/The Kids Aren't...
36	41	35	34	SMASH MOUTH/All Star
35	39	37	32	BEASTIE BOYS/Remote Control
42	34	28	30	ORGY/Blue Monday
-	-	-	27	SUGAR RAY/Someday
24	24	26	27	DAVE MATTHEWS BAND/Crush
39	41	30	26	LO FIDELITY ALLSTARS/Battle Flag
32	30	30	26	LEN/Steal My Sunshine
28	26	35	25	LIVING END/Prisoner Of Society
30	30	29	24	SUGAR RAY/Falls Apart
-	-	-	24	GOO GOO DOLLS/Black Balloon
19	19	24	22	GARBAGE/When I Grow Up
16	16	13	21	KID ROCK/Bawitdaba
40	42	24	20	KORN/Freak On A Leash
27	25	21	19	PENNYWISE/Alien
29	25	19	15	FATBOY SLIM/Praise You
5	5	15	18	BEASTIE BOYS/The Negotiation...
33	19	10	16	HOLE/Awful
17	12	11	16	GODSMACK/Whatever
25	23	19	16	KORN/Got The Life
-	-	-	12	MIKE NESS/Don't Think Twice
-	-	-	10	OLD 97'S/Murder (Dr A...)
-	-	-	14	WAILING SOULS/Love Her Madly
-	-	-	11	LIMP BIZKIT/Nookie
-	-	-	12	DIDO/Here With Me

**MARKET #3**  
**WKQX/Chicago**  
Emmis  
(312) 527-8348  
Richards/Shuminas

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
18	34	41	41	SMASH MOUTH/All Star
48	42	24	40	LIT/My Own Worst Enemy
-	-	-	41	LENNY KRAVITZ/American Woman
47	42	42	38	CREED/One
44	45	39	36	ROB ZOMBIE/Living Dead Girl
44	39	32	34	KID ROCK/Am The Bulldog
-	-	-	12	PEARL JAM/Last Kiss
10	19	17	17	LO FIDELITY ALLSTARS/Battle Flag
22	16	16	17	2 SKINNEE J'S/Riot NRRRD
20	16	17	17	OFFSPRING/The Kids Aren't...
-	-	-	25	HOLE/Awful
-	-	-	16	RED HOT CHILLI.../Scar Tissue
10	6	14	15	BLINK 182/What's My Age Again?
25	17	15	15	SILVERCHAIR/Anthem For...
12	12	14	15	KOTTONMOUTH KINGS/Dog's Life
19	14	15	14	KORN/Freak On A Leash
15	9	14	13	BLONDIE/Screaming Skin
47	40	35	12	EVERLAST/Ends
20	19	17	12	UNDERWORLD/Push Upstairs
8	7	11	11	LOCAL H/AI-Right (Oh, Yeah)
7	7	5	11	RIVERS/Setting Sun
8	5	11	10	KID ROCK/Bawitdaba
9	6	9	9	P1NY/Onis
19	14	15	9	SUGAR RAY/Falls Apart
7	6	10	8	GODSMACK/Whatever
-	-	-	9	CHEMICAL BROTHERS/Let Forever Be
6	7	7	7	FREESTYLERS/Here We Go
7	6	6	7	GARBAGE/When I Grow Up
-	-	-	5	WAKING HOURS/Mama Said Knock...
7	5	8	7	MIKE NESS/Don't Think Twice

**MARKET #4**  
**KITS/San Francisco**  
Infinity  
(415) 512-1053  
Taylor/Axelsen

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
22	28	34	36	BLINK 182/What's My Age Again?
-	-	-	34	RED HOT CHILLI.../Scar Tissue
19	24	35	33	SMASH MOUTH/All Star
31	33	32	33	KORN/Freak On A Leash
20	32	28	31	LIT/My Own Worst Enemy
27	33	37	31	SUGAR RAY/Falls Apart
34	33	26	29	NO DOUBT/New
26	27	25	28	GARBAGE/When I Grow Up
26	28	27	29	CREED/One
25	11	24	27	BEASTIE BOYS/The Negotiation...
21	23	28	25	OFFSPRING/The Kids Aren't...
23	27	28	23	FATBOY SLIM/Praise You
12	23	24	22	PENNYWISE/Alien
-	-	-	12	LUSCIOUS JACKSON/Ladyfingers
-	-	-	23	ORGY/Stitches
-	-	-	9	LO FIDELITY ALLSTARS/Battle Flag
24	32	20	20	PEARL JAM/Last Kiss
14	31	21	19	BEASTIE BOYS/Remote Control
10	16	11	19	KID ROCK/Bawitdaba
16	26	23	17	LENNY KRAVITZ/American Woman
-	-	-	15	FREESTYLERS/Here We Go
13	18	20	13	LIARS INC./After I Begin
-	-	-	7	EVE 6/Open Road Song
12	10	12	12	MIKE NESS/Don't Think Twice
24	25	16	11	ROB ZOMBIE/Dracula
-	-	-	13	FEAR FACTORY/Cars
-	-	-	9	SUGAR RAY/Someday
-	-	-	6	BUCKCHERRY/Lit Up
7	12	6	9	GODSMACK/Whatever
-	-	-	5	DEFTONES/My Own Summer...

**MARKET #5**  
**WPLI/Philadelphia**  
Greater Media  
(610) 565-8900  
McGuinn/Kubinski

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
40	42	45	44	LIT/My Own Worst Enemy
44	43	43	43	FATBOY SLIM/Praise You
43	43	43	43	PEARL JAM/Last Kiss
43	39	47	42	DAVE MATTHEWS BAND/Crush
32	39	34	42	CREED/One
29	34	34	38	SMASH MOUTH/All Star
21	30	34	34	CITIZEN KING/Better Days...
44	43	43	43	FLYS/Got You (Where...)
44	45	41	32	EVERLAST/What It's Like
29	29	32	32	HOLE/Awful
11	22	29	32	SUGAR RAY/Falls Apart
34	31	29	31	OFFSPRING/Why Don't You Get...
31	28	29	29	BETTER THAN EZRA/M The Stars
26	24	23	29	BLACK CROWES/Only A Fool
-	-	-	15	GOO GOO DOLLS/Black Balloon
29	30	29	29	NO DOUBT/New
30	32	28	27	ORGY/Blue Monday
23	25	24	25	BEN FOLDS FIVE/Army
-	-	-	25	RED HOT CHILLI.../Scar Tissue
-	-	-	12	LENNY KRAVITZ/American Woman
22	13	20	17	BETH ORTON/Stolen Car
8	16	17	15	BLINK 182/What's My Age Again?
6	11	15	15	EVERLAST/Ends
15	16	15	15	KORN/Freak On A Leash
18	17	17	17	LO FIDELITY ALLSTARS/Battle Flag
-	-	-	12	SIMPENCE.../Kiss Me
-	-	-	10	CHEMICAL BROTHERS/Let Forever Be
8	9	11	11	SARAH MCLACHLAN/Possession
-	-	-	5	SHOOTYZ GROOVE/L Train
-	-	-	5	PAPA VEGAS/Bombshell

**MARKET #6**  
**CIMX/Detroit**  
Chum Ltd  
(313) 961-6397  
Brookshaw/Canova/Matt

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
26	32	35	36	PEARL JAM/Last Kiss
21	21	32	35	KID ROCK/Bawitdaba
25	21	23	34	SMASH MOUTH/All Star
24	21	22	33	BLINK 182/What's My Age Again?
32	31	32	32	SARAH MCLACHLAN/Possession
34	31	32	32	FATBOY SLIM/Praise You
26	30	30	30	SUGAR RAY/Falls Apart
26	30	34	29	LIT/My Own Worst Enemy
26	20	23	26	3 COLOURS RED/Beautiful Day
34	30	31	23	COLLECTIVE SOUL/Heavy
21	19	22	23	KORN/Freak On A Leash
33	31	23	22	BUCKCHERRY/Lit Up
34	31	22	22	GOO GOO DOLLS/Dizzy
19	20	23	21	HOLE/Awful
21	21	22	20	MIKE NESS/Don't Think Twice
19	19	21	20	EVERLAST/Ends
14	23	20	20	OFFSPRING/The Kids Aren't...
-	-	-	20	RED HOT CHILLI.../Scar Tissue
-	-	-	13	BARNEYS LADIES/Call And Answer
-	-	-	15	TEA PARTY/Heaven Coming Down
24	16	17	17	RUFUS WAINRIGHT/April Fools
-	-	-	14	LENNY KRAVITZ/American Woman
19	20	17	17	BEN FOLDS FIVE/Army
-	-	-	3	LO FIDELITY ALLSTARS/Battle Flag
12	17	15	15	LEN/Steal My Sunshine
-	-	-	13	ECONOLINE CRUSH/All That You Are...
26	21	20	10	CITIZEN KING/Better Days...
13	6	10	9	GODSMACK/Whatever
9	6	7	8	SILVERCHAIR/Anthem For...

**MARKET #7**  
**KDGE/Dallas**  
Chancellor  
(972) 770-7777  
Doherty/Smith

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE	
59	60	60	59	LIT/My Own Worst Enemy	
32	35	52	59	NEVE/It's Over Now	
58	61	57	58	COLLECTIVE SOUL/Heavy	
49	57	42	51	FATBOY SLIM/Praise You	
-	-	-	49	RED HOT CHILLI.../Scar Tissue	
-	-	-	48	KORN/Freak On A Leash	
-	-	-	25	30	PEARL JAM/Last Kiss
-	-	-	26	36	BLINK 182/What's My Age Again?
36	38	34	37	FUEL/Jesus Or A Gun	
24	31	35	34	OLEANDER/Why I'm Here	
34	31	34	34	EVERLAST/Ends	
-	-	-	38	28	SMASH MOUTH/All Star
37	35	36	31	SPLUNDER/Yeah, Whatever	
27	24	34	28	SUGAR RAY/Falls Apart	
26	21	24	28	HOLE/Awful	
-	-	-	19	27	LENNY KRAVITZ/American Woman
28	23	26	27	LO FIDELITY ALLSTARS/Battle Flag	
24	24	24	24	KID ROCK/Bawitdaba	
-	-	-	16	24	MOBY/Body Rock
-	-	-	19	23	OFFSPRING/The Kids Aren't...
21	21	19	21	GODSMACK/Whatever	
-	-	-	16	19	ECONOLINE CRUSH/All That You Are...
-	-	-	16	16	BEASTIE BOYS/The Negotiation...
28	25	6	16	DOVETAIL JOINT/Level On The Inside	
-	-	-	6	16	OLD 97'S/Murder (Dr A...)

**MARKET #8**  
**WBEN**  
104.1 FM  
WBCN/Boston  
Infinity  
(617) 266-1111  
Oedipus/Strick

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE		
37	36	37	36	PEARL JAM/Last Kiss		
41	39	36	36	KORN/Freak On A Leash		
23	25	21	29	GODSMACK/Whatever		
26	34	31	26	KID ROCK/Bawitdaba		
29	31	33	25	BEASTIE BOYS/The Negotiation...		
-	-	-	25	RED HOT CHILLI.../Scar Tissue		
23	25	26	23	BLINK 182/What's My Age Again?		
-	-	-	22	26	LENNY KRAVITZ/American Woman	
35	27	31	22	EVERLAST/Ends		
17	16	24	22	CHEMICAL BROTHERS/Let Forever Be		
-	-	-	22	ALICE IN CHAINS/Get Born Again		
39	38	37	20	CREED/One		
21	25	27	18	FREESTYLERS/Here We Go		
33	37	18	18	LIT/My Own Worst Enemy		
17	20	21	18	HOLE/Awful		
-	-	-	12	18	ECONOLINE CRUSH/All That You Are...	
9	17	16	18	PENNYWISE/Alien		
27	25	23	17	LO FIDELITY ALLSTARS/Battle Flag		
-	-	-	11	23	FEAR FACTORY/Cars	
-	-	-	19	23	SMASH MOUTH/All Star	
19	20	19	16	MIKE NESS/Don't Think Twice		
15	17	20	16	EVE 6/Open Road Song		
-	-	-	12	17	14	FUEL/Jesus Or A Gun
10	20	19	14	BEN LEE/Nothing Much Happens		
-	-	-	12	13	LIARS INC./After I Begin	
-	-	-	13	OFFSPRING/The Kids Aren't...		
15	16	16	13	ROB ZOMBIE/Living Dead Girl		
-	-	-	9	14	GRAVEL PIT/Favorite	
12	15	11	11	BEN FOLDS FIVE/Army		
-	-	-	7	13	11	GARBAGE/When I Grow Up

**MARKET #9**  
**101.7 WFNX**  
WFNX/Boston  
MCC  
(781) 595-6200  
Cruze/Gail

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE	
16	5	14	32	KORN/Freak On A Leash	
24	29	30	31	SMASH MOUTH/All Star	
-	-	-	34	31	OFFSPRING/The Kids Aren't...
22	30	31	31	BLINK 182/What's My Age Again?	
30	29	30	30	LO FIDELITY ALLSTARS/Battle Flag	
33	31	28	29	HOLE/Awful	
20	21	29	29	EVERLAST/Ends	
3	10	19	23	LUSCIOUS JACKSON/Ladyfingers	
19	16	22	22	BEN FOLDS FIVE/Army	
27	26				

# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

**MARKET #23**  
**KTCL/Denver**  
Clear Channel  
(303) 623-9330  
O'Connor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	45	46	48	FATBOY SLIM/Praise You	
48	44	44	48	KORN/Freak On A Leash	
27	49	45	45	LO FIDELITY ALLSTARS/Battle Flag	
36	42	41	42	LIT/My Own Worst Enemy	
-	-	-	8	RED HOT CHILI /Scar Tissue	
29	32	26	39	PEARL JAM/Last Kiss	
46	44	47	38	DAVE MATTHEWS BAND/Crush	
-	-	-	39	FEAR FACTORY/Cars	
31	30	26	35	SUGAR RAY/Falls Apart	
43	43	46	34	VAST/Touché	
31	28	27	30	CREED/My Own Prison	
31	31	26	30	STARDUST/Music Sounds...	
-	-	-	26	BLINK 182/What's My Age Again?	
40	42	27	29	SMASH MOUTH/All Star	
29	27	27	28	FUEL/Shimmer	
39	31	26	28	CREED/One	
30	27	28	28	RAGE AGAINST.../No Shelter	
39	36	28	28	DDI/Walkabout	
-	-	-	41	MIKE NESS/Don't Think Twice	
-	-	-	25	GARBAGE/When I Grow Up	
40	34	28	27	CITIZEN KING/Better Days...	
21	25	28	26	CARDIGANS/My Favourite Game	
42	33	29	25	DOVETAIL JOINT/Level On The Inside	
-	-	-	20	BEASTIE BOYS/The Negotiation...	
-	-	-	26	OFFSPRING/The Kids Aren't...	
39	30	25	25	NO DOUBT/New	
24	30	26	25	SHOOTY GROOVE/L Train	
46	24	26	24	BEASTIE BOYS/Remote Control	
-	-	-	23	CHEMICAL BROTHERS/Let Forever Be	
30	26	21	22	GARBAGE/Special	

**MARKET #23**  
**KXPX/Denver**  
Chancellor  
(303) 572-7000  
Stern

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
50	44	40	43	KORN/Freak On A Leash			
42	42	41	41	ROB ZOMBIE/Living Dead Girl			
54	46	41	41	GOODSMACK/Whatever			
47	44	46	40	BLINK 182/What's My Age Again?			
46	39	38	38	METALLICA/Whiskey In The Jar			
25	42	44	35	EVERLAST/Ends			
-	-	-	34	RED HOT CHILI /Scar Tissue			
25	29	22	24	SEVEN/Just Bitch			
-	-	-	20	DAVE MATTHEWS BAND/Crush			
-	-	-	18	LENNY KRAVITZ/American Woman			
-	-	-	17	24	BEASTIE BOYS/The Negotiation...		
-	-	-	27	23	24	KID ROCK/Bawitdaba	
29	24	21	22	MONSTER MAGNET/Temple Of Your...			
-	-	-	13	20	22	OFFSPRING/The Kids Aren't...	
24	24	22	22	STAIN'D/Just Go			
27	23	22	21	LIT/My Own Worst Enemy			
28	30	25	18	LIMP BIZKIT/Jump Around			
-	-	-	19	18	PENNYWISE/Alien		
25	24	24	18	OLEANDER/Why I'm Here			
26	24	23	17	DDI/Walkabout			
-	-	-	14	13	16	INSANE CLOWN POSSE/Fuck The World	
-	-	-	-	-	13	PUTA/Das	
27	24	21	13	SILVERCHAIR/Anthem For...			
-	-	-	-	-	13	STATIC-X/Bed For Days	
-	-	-	-	-	-	13	OFFTONES/My Own Summer...

**MARKET #25**  
**KNRK/Portland, OR**  
Entercom  
(503) 223-1441  
Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
26	43	43	47	EVERLAST/Ends		
44	44	43	45	CITIZEN KING/Better Days...		
44	44	43	44	FATBOY SLIM/Praise You		
36	44	45	44	SMASH MOUTH/All Star		
23	24	34	43	JYDORP/Beautiful		
44	44	44	43	LIT/My Own Worst Enemy		
-	-	-	24	23	29	PEARL JAM/Last Kiss
44	37	20	26	NO DOUBT/New		
22	23	22	23	BLINK 182/What's My Age Again?		
22	23	23	23	LIARS INC./After I Begin		
8	9	17	23	LO FIDELITY ALLSTARS/Battle Flag		
16	23	23	23	OFFSPRING/The Kids Aren't...		
21	21	21	22	GARBAGE/When I Grow Up		
24	22	23	22	HOLE/Awful		
16	24	22	22	LEN/Steal My Sunshine		
-	-	-	22	22	SUGAR RAY/Someday	
-	-	-	19	19	RED HOT CHILI /Scar Tissue	
10	13	13	18	EVE 6/Open Road Song		
21	19	16	16	PAPA VEGAS/Bombshell		
-	-	-	10	12	BEASTIE BOYS/The Negotiation...	
-	-	-	-	-	12	ORGY/Stitches
-	-	-	-	-	12	PENNYWISE/Alien
-	-	-	-	-	12	SHOOTY GROOVE/L Train
19	21	21	21	CHRIS PEREZ BAND/Resurrection		
-	-	-	-	-	10	FEAR FACTORY/Cars
12	11	11	9	FREESTYLERS/Here We Go		
13	11	7	4	MIKE NESS/Don't Think Twice		
-	-	-	-	-	3	MOBY/Body Rock

**MARKET #26**  
**WOXY/Cincinnati**  
Balogh  
(513) 523-4114  
Valmassel/Couch

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
19	20	21	22	FOUNTAINS OF WAYNE/Denise		
10	10	11	21	JOHN P. STROHM/Wouldn't Want To...		
18	21	21	21	SEBADOH/Flame		
15	16	16	21	GENE LOVES JEZEBEL/Love Keeps...		
5	18	19	20	PAVEMENT/Split On A Stranger		
19	21	21	20	BUILT TO SPILL/Carry The Zero		
9	11	19	20	BLUR/Coffee & TV		
9	10	20	20	MIKE SCOTT/My Dark Kiss		
1	20	21	20	TOM WAITS/Hold On		
19	20	22	20	PAUL WESTERBERG/Fighting Kind		
9	10	11	20	BETH ORTON/Couldn't Cause Me...		
20	19	20	20	SPARKLEHORSE/Sick Of Goodbyes		
20	21	20	20	BEN FOLDS FIVE/Army		
-	-	-	17	20	LUSCIOUS JACKSON/Ladyfingers	
10	9	19	20	MARION/Sparkle		
10	12	21	20	SLEATER-KINNEY/Burn Don't Freeze		
20	20	20	19	MONK/That's My Love		
-	-	-	17	19	CHEMICAL BROTHERS/Let Forever Be	
19	20	20	19	BEN LEE/Nothing Much Happens		
16	15	16	17	GUFFS/Last Goodbye		
3	14	15	16	BABE THE BLUE OX/My Baby N' Me		
6	14	16	16	BIS/Debut		
8	15	16	16	POSTER CHILDREN/Accident Waiting...		
-	-	-	16	16	CRANBERRIES/Animal Instinct	
17	16	16	16	STEVE WYNN/Nothing But...		
-	-	-	3	5	15	MANIC STREET.../I You Tolerate...
16	16	16	15	BLONDE/Nothing Is Real...		
-	-	-	16	15	WILCO/Shot In The Arm	
15	14	15	15	CRASH TEST DUMMIES/Love Your Good...		
-	-	-	14	15	MELISSA FERRICK/Don't Say Goodbye	

**MARKET #28**  
**KWOD/Sacramento**  
Rovce  
(916) 448-5000  
Butce/Raswyck

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	34	55	58	BLINK 182/What's My Age Again?	
30	45	53	58	SMASH MOUTH/All Star	
50	52	51	51	LIT/My Own Worst Enemy	
30	35	44	49	CITIZEN KING/Better Days...	
51	52	52	48	NO DOUBT/New	
33	36	41	46	KORN/Freak On A Leash	
30	30	37	42	HOLE/Awful	
50	45	29	35	OLEANDER/Why I'm Here	
50	45	29	35	CAKE/Let Me Go	
34	35	31	31	LO FIDELITY ALLSTARS/Battle Flag	
-	-	-	30	30	PEARL JAM/Last Kiss
11	25	27	30	LEN/Steal My Sunshine	
31	31	27	28	GARBAGE/When I Grow Up	
16	18	27	28	BEN FOLDS FIVE/Army	
31	28	25	27	CARDIGANS/Erase/Rewind	
-	-	-	26	26	RED HOT CHILI /Scar Tissue
19	20	20	21	EVE 6/Open Road Song	
25	20	19	21	MARILYN MANSON/Rock Is Dead	
25	20	19	20	ROB ZOMBIE/Living Dead Girl	
18	19	19	19	ECONOLINE CRUSH/All That You Are...	
16	18	19	16	SPLENDER/Yeah, Whatever	
-	-	-	18	18	LUSCIOUS JACKSON/Ladyfingers
9	18	18	15	BEN LEE/Nothing Much Happens	
16	12	14	14	MIKE NESS/Don't Think Twice	
-	-	-	9	13	FUEL/Jesus Or A Gun
-	-	-	9	13	CHEMICAL BROTHERS/Let Forever Be
14	15	16	11	PAPA VEGAS/Bombshell	
7	8	9	9	PENNYWISE/Alien	
10	16	16	8	MARVELOUS 3/Freak Of The Week	
-	-	-	12	8	FEAR FACTORY/Cars

**MARKET #29**  
**KCXX/Riverside**  
All Pro  
(909) 384-1039  
Arnold/DeSantis/Axe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
30	21	33	43	BLESSID UNION.../Hey Leonardo...		
37	32	37	43	CITIZEN KING/Better Days...		
40	36	33	42	BLINK 182/What's My Age Again?		
34	34	39	41	KITTONMOUTH KINGS/Dog's Life		
38	32	38	41	LIT/My Own Worst Enemy		
30	29	35	39	SILVERCHAIR/Anthem For		
11	24	33	39	PEARL JAM/Last Kiss		
12	25	33	38	NO DOUBT/New		
31	23	32	38	SPLENDER/Yeah, Whatever		
30	21	29	28	EVE 6/Open Road Song		
31	23	31	26	MIKE NESS/Don't Think Twice		
28	23	30	26	JYDORP/Beautiful		
18	29	22	24	CREED/One		
16	12	24	24	THISWAVE/She Takes		
28	32	38	24	SUGAR RAY/Falls Apart		
23	24	26	22	TRAIN/Meet Virginia		
-	-	-	19	19	SMASH MOUTH/All Star	
16	9	11	15	EVERLAST/Ends		
10	12	14	13	MARVELOUS 3/Every Monday		
-	-	-	9	11	13	FREAKADADDY/Rum
5	9	16	13	ECONOLINE CRUSH/All That You Are...		
15	16	14	12	2B BRAHEAD/The Real Me		
-	-	-	10	12	DOVETAIL JOINT/Beautiful	
-	-	-	8	11	BETTER THAN EZRA/Like It Like That	
-	-	-	10	FUEL/Jesus Or A Gun		
17	12	15	10	TAXIRIDE/Get Set		
-	-	-	9	HOLE/Awful		
10	8	9	9	BUCK-O-NINE/Tell It Like It Was		
-	-	-	7	8	SUICIDAL TENDENCIES/Heaven	
-	-	-	11	12	8	BLONDE/Nothing Is Real...

**MARKET #32**  
**WBRU/Providence**  
Brown University  
(401) 272-9550  
Schiavelli/Pahotsky

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
35	36	34	35	PEARL JAM/Last Kiss		
29	33	34	34	NO DOUBT/New		
33	33	34	34	LIT/My Own Worst Enemy		
20	29	34	33	FATBOY SLIM/Praise You		
34	33	33	33	COLLECTIVE SOUL/Heavy		
19	31	35	32	KORN/Freak On A Leash		
35	34	34	31	CREED/One		
11	12	16	27	KID ROCK/Bawitdaba		
13	12	18	21	ROBBIE WILLIAMS/Millennium		
15	20	21	20	SUGAR RAY/Falls Apart		
19	21	21	20	MY FRIEND STEVE/Charmed		
18	23	20	20	BLINK 182/What's My Age Again?		
15	19	20	20	FUEL/Jesus Or A Gun		
-	-	-	20	20	RED HOT CHILI /Scar Tissue	
15	12	10	19	CRANBERRIES/Promises		
13	18	17	19	BEASTIE BOYS/The Negotiation...		
11	19	12	19	EVERLAST/Ends		
19	20	23	19	CITIZEN KING/Better Days...		
-	-	-	11	17	OFFSPRING/The Kids Aren't...	
-	-	-	16	16	SILVERCHAIR/Anthem For...	
-	-	-	16	16	LUSCIOUS JACKSON/Ladyfingers	
22	21	21	15	DOVETAIL JOINT/Level On The Inside		
-	-	-	15	15	DAVE MATTHEWS BAND/Rapunzel	
20	19	21	14	BEN FOLDS FIVE/Army		
11	18	20	14	FOUNTAINS OF WAYNE/Denise		
-	-	-	12	14	SHOOTY GROOVE/L Train	
-	-	-	9	12	LO FIDELITY ALLSTARS/Battle Flag	
-	-	-	8	9	11	BETH ORTON/Couldn't Cause Me...
11	11	10	11	SPONGEBOB/SpongeBob SquarePants		

**MARKET #33**  
**WWOC/Columbus, OH**  
Ingleside  
(614) 221-9923  
Davis/DeVoss

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
25	26	18	27	BLINK 182/What's My Age Again?		
23	29	19	24	BEN FOLDS FIVE/Army		
24	27	24	26	CITIZEN KING/Better Days...		
25	25	15	26	FOUNTAINS OF WAYNE/Denise		
9	19	10	25	COLLECTIVE SOUL/Heavy		
19	23	11	25	IMPERIAL TEEN/Yoo Hoo		
15	23	22	25	BETH ORTON/Couldn't Cause Me...		
25	25	15	25	SEBADOH/Flame		
23	26	24	24	MIKE NESS/Don't Think Twice		
-	-	-	24	24	PEARL JAM/Last Kiss	
23	27	14	23	GOOD GOD DOLLS/Dizzy		
24	25	21	23	SUGAR RAY/Falls Apart		
23	21	14	23	SUGAR RAY/Falls Apart		
-	-	-	21	21	CHEMICAL BROTHERS/Let Forever Be	
-	-	-	15	21	21	SMASH MOUTH/All Star
20	19	14	20	CAKE/Sheep Go To Heaven		
-	-	-	4	20	LENNY KRAVITZ/American Woman	
20	22	19	20	PAPA VEGAS/Bombshell		
-	-	-	16	20	PAVEMENT/Split On A Stranger	
16	16	17	19	FASTBALL/Out Of My Head		
-	-	-	12	18	LUSCIOUS JACKSON/Ladyfingers	
20	21	18	17	DANGERMANT/et's Make A Deal		
27	27	15	16	DOVETAIL JOINT/Level On The Inside		
19	20	23	16	LEN/Steal My Sunshine		
-	-	-	15	15	RED HOT CHILI /Scar Tissue	
14	16	17	15	TIN STAR/Head		
-	-	-	14	14	CRANBERRIES/Animal Instinct	
14	11	10	14	CAKE/Never There		
6	6	11	14	EVERLAST/What It's Like		
17	16	13	14	MARVELOUS 3/Freak Of The Week		

**MARKET #33**  
**WZAZ/Columbus, OH**  
Clear Channel  
(614) 848-7625  
Harris

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
29	30	44	46	CITIZEN KING/Better Days...		
46	41	41	46	FATBOY SLIM/Praise You		
-	-	-	45	45	LO FIDELITY ALLSTARS/Battle Flag	
32	30	45	45	SPENCENCE.../This Kiss		
-	-	-	45	44	45	GOOD GOD DOLLS/Slide
49	47	45	43	DAVE MATTHEWS BAND/Crush		
-	-	-	27	29	GARBAGE/Special	
44	26	29	29	COLLECTIVE SOUL/Heavy		
9	10	12	25	ORGY/Blue Monday		
12	27	26	24	SMASH MOUTH/All Star		
26	27	25	23	FASTBALL/Out Of My Head		
25	23	23	23	SUGAR RAY/Falls Apart		
25	22	24	22	EVERLAST		

NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

Moby Gets Some 'Play'

By Rich Michalowski  
Asst. Alternative Editor

With 18 killer tracks, *Moby's Play* brings the panel to its knees, whipping the likes of KWOD/Sacramento, KXTE/Las Vegas and WXRK/New York into a sickened frenzy. Emphasis tracks include: "Body Rock," "Honey" and "Run On." And by the way, KWOD/Sacramento's *Alternative Beat*, hosted by DJ David X, has just been added to the R&R Alternative Specialty Panel. His show runs Sundays from 10pm-2am, and he can be reached at the station at (916) 448-5000. Meanwhile, *Matador's Pavement* continues to dominate after reaching the top of the chart last week with "Spit on a Stranger." The buzz is out there on this new record as well as in the R&R office. My Pavement full-length CDs have

been "borrowed" and not yet returned. Stations throwing down the loyal love include: KDGE/Dallas, KITS/San Francisco and WFNX/Boston. Ya know it's gotta be a bright, sunshiny day when Moby, Pavement and Astralwerks/Virgin's Chemical Brothers all find a home in the top five. Look for continued action on the Chem Bros' "Let Forever Be," as they quickly make their way from specialty land to Alternative Radio and beyond. Finally, as the R&R Convention approaches, Jason Bentley locks in for a night of beats. You can reach me @ (310) 788-1656 or at richm@rronline.com with any questions. Record To Watch: My Life Story.



SM:JE FOR THE CAMERA — Sm:je's Controls celebrate the release of their debut album, One Hundred. Pictured (l-r) are Sm:je Label Promotions Angelo Fabara and GM Seth Freed, the Controls' Dub-L and Ann Colville and Sm:je VP Gary Pini and VP/A&R Justin Nichols.



TOP 20 ARTISTS

- 1 MOBY (V2) Airplay Includes: Airplay Includes: KJEE, KLZR, KNRQ
- 2 PAVEMENT (Matador) Airplay Includes: KFTE, KHLR, WBCN
- 3 CHEMICAL BROTHERS (Astralwerks/Virgin) Airplay Includes: KDGE, KITS, WPLA
- 4 LUSCIOUS JACKSON (Grand Royal/Capitol) Airplay Includes: KXTE, WBCN, WGBD
- 5 ME FIRST &... (Fat Wreck Chords) Airplay Includes: KNRK, KXRK, WXRK
- 6 PENNYWISE (Epitaph) Airplay Includes: WEQX, WGBD, WPLA
- 7 BOUNCING SOULS (Hellcat/Epitaph) Airplay Includes: WBCN, WBTZ, WEDG
- 8 MINISTRY (Reprise) Airplay Includes: KNDD, WBTZ, WXRK
- 9 CRANBERRIES (Island) Airplay Includes: WBCN, WBRU, WQBK
- 10 GO (Work/ERG) Airplay Includes: KMYZ, KWOD, WEJE
- 11 SHOOTYZ GROOVE (Kinetic/Reprise) Airplay Includes: KITS, KLZR, WXSX
- 12 ORGY (Elementree/Reprise) Airplay Includes: KXRK, WBCN, WPLY
- 13 CIBO MATTO (Wamer Bros.) Airplay Includes: KDGE, KFTE, KZNX
- 14 FEAR FACTORY (Roadrunner) Airplay Includes: KPNT, KXTE, WBRU
- 15 FOUNTAINS OF WAYNE (Atlantic) Airplay Includes: WEDG, WLIR, WXEG
- 16 MIKE NESS (Time Bomb) Airplay Includes: KLZR, KMYZ, WHTG
- 17 CAKE (Capricorn/Mercury) Airplay Includes: KJEE, KLZR, WPLY
- 18 KULA SHAKER (Columbia) Airplay Includes: KROQ, WBCN, WQBK
- 19 BANCO DE GAIA (Six Degrees) Airplay Includes: KWOD, WBCN, WFNX
- 20 WEEZER (Glue Factory) Airplay Includes: KDGE, KPNT, WQBK

Ranked by total number of shows reporting artist.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p><b>WEQX/Albany, NY</b> Download Sunday 7-10pm Jeff Wade Manic Street... "If You Tolerate..." Fountains Of Wayne "Baby One More Time" Waking Hours "Mama Said Knock" Samples "We All Move On" Moby "Body Rock"</p>	<p><b>KDGE/Dallas, TX</b> Adventure Club Sunday 6-9pm Josh Venable Clint Boone... "Comet Theme #1" Sebadoh "It's All About You" Chemical Brothers "Let Forever Be" Donnas "Hey, I'm Gonna..." Tomorrowpeople "By My Side"</p>	<p><b>KZNX/Minneapolis, MN</b> Freedom Rock Sunday 8-9:30pm Brian Oake Fountains Of Wayne "Red Dragon Tattoo" Cibo Matto "Sci-Fi Wasabi" Chemical Brothers "Let Forever Be" Pavement "Major League" Jack Logan "Glorious World"</p>	<p><b>KITS/San Francisco, CA</b> Sound Check Friday midnight-1am Aaron Axelsen Pavement "Spit On A Stranger" Josh Wink/Trent... "Black Bomb" Pennywise "American Dream" Me First &amp; The... "Summertime" No Motiv "Somewhere"</p>
<p><b>WQBK/Albany, NY</b> Over The Edge Monday midnight-2am Chris Osborn Pound "Upside Down" Weezer "Velouria" Static-X "Bled For Days" Chemical Brothers "Let Forever Be" Banco De Gaia "I Love Baby Cheese"</p>	<p><b>WXEG/Dayton, OH</b> The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Chemical Brothers "Let Forever Be" JoyDrop "Beautiful" Shootyz Groove "L-Train" Luscious Jackson "Ladyfingers" Econoline Crush "All That You Are..."</p>	<p><b>WHTG/Monmouth-Ocean, NJ</b> Goin' Underground Sunday 9pm-midnight Jeff Raspe Built To Spill "Center Of The..." Kristen Hersh "Echo" Miles Hunt "Immortalising Chase" Ben Travato "All Night Thinking" Frogpond "I Did"</p>	<p><b>KJEE/Santa Barbara, CA</b> Dissonant Tendiris Sunday 10:20pm-midnight John Schreier Freestylers "Freestyle Noise" Ministry "Bad Blood" Flaming Lips "Bugger" Deftones "My Own Summer..." Pavement "Spit On A Stranger"</p>
<p><b>KTEG/Albuquerque, NM</b> Over The Edge Sunday 7-8:30pm Julie Forman Twizted "Rock The Dead" JoyDrop "Beautiful" Manic Street... "If You Tolerate..." Chemical Brothers "Let Forever Be" Weezer "Velouria"</p>	<p><b>KNRQ/Eugene, OR</b> The "O" Afterdark Monday midnight-2am Cla Samiami "Here Comes Your..." Moby "Body Rock" Cibo Matto "Sci-Fi Wasabi" Mankind Liberation... "Dope Dreams" Blue Hawaiians "A Cheat"</p>	<p><b>WXRK/New York, NY</b> The "Buzz" Sunday midnight-2am Mike Peer/Radio Raheem Moby "Body Rock" Face To Face "God Is A Man" Guano Apes "Open Your Eyes" Vertical Horizon "We Are" Mankind Liberation... "Dope Dreams"</p>	<p><b>KNDD/Seattle, WA</b> Loudspeaker Sunday 10-11pm Bill Reid Cooler "Supersod" Common Rider "Castaways" Bis "Detour" Dropkick Murphys "Ten Years Of Service" Pavement "Spit On A Stranger"</p>
<p><b>WBCN/Boston, MA</b> Nocturnal Emissions Sunday 8-10pm Oedipus/Albert O Cranberries "Animal Instinct" Pavement "Spit On A Stranger" Muffs "Silly People" Fun Lovin' Criminals "Big Night Out" 10 Cents "Bubble Bath"</p>	<p><b>WJBX/Ft. Myers, FL</b> 99 Xtreme Sunday 8-10pm Lancer Finger Eleven "Glimpse" Drain S.T.H. "Enter My Mind" Ministry "Step" Static-X "I'm With Stupid" Speak No Evil "Lock You In"</p>	<p><b>WPLY/Philadelphia, PA</b> 99 Not? Sunday 9-10:30pm Dan Fein Flaming Lips "Race For The Prize" Freestylers "Here We Go" Hole "Boys On The Radio" Pavement "Spit On A Stranger" Skatara "The Lady Is A..."</p>	<p><b>WGMR/State College, PA</b> Now Hear This Sunday 10pm-midnight Reggie Lutz David Usher "Forest Fire" Pavement "Spit On A Stranger" Ocean Colour Scene "100 Mile High City" Econoline Crush "All That You Are..." Meg Hentges "This Kind Of Love"</p>
<p><b>WFNX/Boston, MA</b> First Contact Sunday 9-9:30pm Charlie Afro Celt Sound... "Release It" Banco De Gaia "I Love Baby Cheese" Boom Boom... "On The Painted..." Cirrus "Stop &amp; Panic" Olio "Here With Me"</p>	<p><b>WEJE/Ft. Wayne, IN</b> New Music Show Sunday 7:30-8:30pm Weasel Moby "Body Rock" Pavement "Spit On A Stranger" Pennywise "Alien" Chemical Brothers "Let Forever Be" Dr. Frank "She Turned Out..."</p>	<p><b>KNRK/Portland, OR</b> Something Cool Sunday midnight-1am Jaime Cooley Bouncing Souls "Fight To Live" Echo &amp; The Bunrhythms "Get In The Car" Juno "The Young..." Orbital "Style" Underworld "Jumbo"</p>	<p><b>WXSX/Tallahassee, FL</b> Underground Lounge Sunday 8-10pm Carly Shootyz Groove "L-Train" Gamelace "My Star" P.J. Olson "Visine" Sonicchrome "Pack Up And Leave" Luscious Jackson "Ladyfingers" Luscious Jackson "Ladyfingers"</p>
<p><b>KHLR/Bryan, TX</b> Exposure Sunday 8-9pm Brad Ley Claretor Carter "Patches" Rentals "Hello, Hello" Pavement "Spit On A Stranger" Chavez "Pentagram Ring" Ultra Vivid Scene "Special One"</p>	<p><b>WPLA/Jacksonville, FL</b> Forbidden Planet Saturday 8pm-1am Robert Goodman Chemical Brothers "Let Forever Be" Me First &amp; The... "My Favorite Things" Ministry "Bad Blood" Pavement "Spit On A Stranger" Pennywise "Alien"</p>	<p><b>WCYY/Portland, ME</b> Spinout Thursday 7-9pm Shawn Jeffrey Chemical Brothers "Let Forever Be" Nine Inch Nails "Down In It" Luscious Jackson "Ladyfingers" Gene Loves... "Love Keeps..." Tom Waits "Big In Japan"</p>	<p><b>WXSX/Tallahassee, FL</b> Underground Lounge Sunday 8-10pm Carly Shootyz Groove "L-Train" Gamelace "My Star" P.J. Olson "Visine" Sonicchrome "Pack Up And Leave" Luscious Jackson "Ladyfingers" Luscious Jackson "Ladyfingers"</p>
<p><b>WEDG/Buffalo, NY</b> Over And Beyond Sunday 9-10:30pm Brad Maybe Pushins "Amy Little Town" Pound "Upside Down" Urban And Am "The Mast..." Promise Ring "Gouge Away" Common Rider "Classics Of Love"</p>	<p><b>KFTE/Lafayette, LA</b> End Of The World Sunday 7-11pm Dave Hubbell Unisek "Smash It..." Boys From "Leave A Light On" Rain "The Daze" Atari Teenage Riot "Your Uniform" Fantomas "Book 1"</p>	<p><b>WDST/Poughkeepsie, NY</b> Indie Flux Thursday 10:30-11:30pm Justin Habersaat Mogwai "Punk Rock - Puff..." Fugaz "Lusty Scroops" Bouncing Souls "87" 10 Cents "Me" Creatures "Turn It On"</p>	<p><b>KLZR/Topeka, KS</b> Future Mass Hysteria Monday 10:30pm-midnight Bob Osburn Pavement "Spit On A Stranger" Me First &amp; The... "Ranbow Connection" Pennywise "Alien" Shootyz Groove "L-Train" An DiFranco "Jukebox"</p>
<p><b>WBTZ/Burlington, VT</b> Spinning Unrest Sunday 8-9:30pm Steve Picard Looper "Impossible Things" Ben Lee "Cigarettes Will..." Gardener "Backseat" Pavement "Spit On A Stranger" Built To Spill "The Plan"</p>	<p><b>WGBD/Lafayette, IN</b> Underground Lounge Monday &amp; Friday 7-8pm Steve Clark Onspring "The Kids Aren't..." Cartridges "Crash/Bewind" Jump, Little "Cathedral" Ben Lee "Nothing Much Happens" Luscious Jackson "Ladyfingers"</p>	<p><b>WBRU/Providence, RI</b> Breaking And Entering Wednesday midnight-2am Seth Reiser Oxandor "Why I'm Here" Luscious Jackson "Ladyfingers" Moby "Body Rock" Len "Steal My Sunshine" Dido "Here With Me"</p>	<p><b>KFMA/Tucson, AZ</b> Test Department Sunday 6-9pm Matt Spry Common Rider "Classics Of Love" Common Rider "Carry On" Moby "Run On" Banco De Gaia "I Love Baby Cheese" H2O "Faster Than The..."</p>
<p><b>WAVF/Charleston, SC</b> Cutting Edge Sunday 8:30-10pm Janda Baldwin Pavement "Spit On A Stranger" Bassile Boys "The Negotiation..." Chemical Brothers "Let Forever Be" Tom Waits "Big In Japan" Verbena "Kiss Yourself"</p>	<p><b>KXTE/Las Vegas, NV</b> It Hurts When I Pee Sunday 10pm-midnight Tank/Young Marc Ice Cube/Korn "Fuck Dying" Insane Clown Posse "Slim Amus" System Of A Down "Sugar" Twizted "Rock The Dead" Fear Factory "Cars"</p>	<p><b>KWOD/Sacramento, CA</b> Alternative Beat Sunday 10pm-2am DJ David X DJ Rap "Good To Be Alive" Phlip Star... "Magic Carpet Ride" 10 Cents "Bubble Bath" Vito "Orange" Len "Steal My Sunshine"</p>	<p><b>KMYZ/Tulsa, OK</b> New From The Edge Monday midnight-2am Raydog Drain S.T.H. "Down" Tin Star "Viva" Ice Cube/Korn "Fuck Dying" Ernie "Here &amp; Now" Econoline Crush "All That You Are..."</p>
<p><b>WOXY/Cincinnati, OH</b> 110° Clock News Tuesday 11pm-midnight Kevin Couch Art Of Noise "Meta Force" Looper "Burning Files" Backsliders "Abe Lincoln" Speakeas "Texas Style" Man Or Astronaut "D. Contamination"</p>	<p><b>WLIR/Long Island, NY</b> Left Of Center Sunday 9-10:30pm Jerry Rubino Fountains Of Wayne "Baby One More Time" Luna "Dear Diary" My Life Story "It's A Girl Thing" Insane Clown Posse "Another Love Song" Bis "Shopaholic"</p>	<p><b>KPNT/St. Louis, MO</b> New Music Sunday Sunday 7-9:30pm Les Aaron Ministry "Supernamic Soul" Chemical Brothers "Let Forever Be" Bouncing Souls "Ole" Frogpond "I Did" St. Etienne "Syvye"</p>	<p><b>WPBZ/West Palm Beach, FL</b> Electronic Buzz Saturday midnight-3am The Tech Kid Cirrus "Stop &amp; Panic" Frontside "LBP" Moby "Honey" Underworld "Push Upstairs" Source Direct "Concealed Identity"</p>
<p><b>WWCD/Columbus, OH</b> Invisible Hits Hour Sunday 7-9pm Curtis "The" Schieber Alice Cooper "The Life And..." Latin Playboys "Dose" Robert Gray Band "Take Your Shoes Off" Chet Atkins/Doc... "Reflections" Ladybug Transistor "Albermarle Sound"</p>	<p><b>KROQ/Los Angeles, CA</b> Rodney On The R00 Sunday midnight-3am Rodney Bingenheimer Kula Shaker "Snowier Your Love" Donnas "Hyperactive" My Life Story "It's A Girl Thing" Kirby Grits "Mod Boy" Gene Loves Jeebel "Welcome To L.A."</p>	<p><b>KXRK/Salt Lake City, UT</b> Now Hear This Monday-Friday 8-9pm Sean Ziebart Me First &amp; The... "Over The Rainbow" Turt "Turtville USA" Ministry "Supernamic Soul" Back "Halo Of Gold" Moby "Run On"</p>	<p>42 Total Reporters</p>

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## The Change May Do You Good

□ A concise history of Adult Alternative, and a look at where we are today

By Patty Martin  
MD, WXRT Chicago

Much has changed since "Triple Adult Progressive Album Alternative" became a format. Who would have thought during those early idealistic days that we would be track-oriented, not album-oriented, and would seriously play the "chart game"? Who would have thought a station in this format would require a promotion to add a record and be "claimed" by one indie? Who would have thought that a station in this format could smoke the competition 12+? Congrats, KBCO/Denver!

Let's face it. In many ways we're just like the rest. We can compete with the big dogs and play the games the other formats play, but for many of us, there's still something different about



Dave Benson



Nancy Stein

Adult Alternative. There's an intangible that makes this format unique. It rarely gets fully addressed in the attempts to dissect and analyze what we do. And, quite often, those analyses completely miss the heart of what we're about.

### For The Love Of Music

I think it's something in the motivation. Most of us in this arena got here through the doors of Rock radio and promotion. We did it for the love of *music*. The other formats were the "moneymakers." They were rigidly formatted and rigidly researched and had liner-reading DJs hitting the post every time. The DJs didn't care what music they played; they just wanted to get ratings, make money and entertain the kids.

Did WLS ever play my Black Sabbath request in 1974? Not a chance.

Rock radio was different. You could hear your request. The DJs knew and liked the music. They cared. You could just tell. The promo people were excited. They couldn't wait to run in with a new record and have you throw it on the air. Then the business crept in. Throwaway FM stations became profitable. Free-form went to card files. Card files went to computers. DJs went from picking everything

they played to picking nothing. Progressive rock records went from something that was cool to get played to something that *had* to get played. Wall Street discovered the music business, and slowly

the party ended.

Through the disillusionment, Adult Alternative was born. The format was built around stations that marched to the beat of their own drummers and were successful. No one could agree on a name, but many were happy to finally have a home. Amid the ruckus, the parameters were defined, albeit loosely. We fought to be different. We were different. We wanted to be treated like the rest — only better. We were artist-oriented, market-specific. We were looking to build careers. We were in it for the *music*. We still are.

### The Price Of Success

Just when we start to get industry attention, and the labels hire nationals to deal specifically with our format and we break artists and sell records, the other formats begin playing artists that used to be our sole territory. Thus, the battle over artists begins. We've championed them from the start, but the competition is spinning them more. Will they be there for the next single? That industry attention comes at a price. We can't always take the high road and get what we want. It's time to take competition to another level.

Some of the stations are getting real ratings in serious demos. They're making serious money for

their owners. They are successful by all measures. That success, though, comes at the expense of some of the original ideals. Most of us are still genuinely passionate about the music. However, we've also realized that, with the changing face of the industry, we must learn to adapt to what *is*, not what was or what we wish it were like. That said, we can still have fun making our companies profitable and our stockholders wealthier.

There is one very tangible difference about the Adult Alternative format: The stations are profoundly unique. KGSR/Austin, KFOG/SF, WXRT/Chicago, KTCZ/Minneapolis and KINK/Portland are all radically different from each other. Unfortunately, radio stations can't play a record just because it's good. We have to play what's good for our individual stations. What's good for Taos might not be good for Chicago. What's good for Chicago might not be good for Seattle. Sometimes what's good for radio might not even be all that good for us. That's reality.

We've learned what most other formats already knew: Our job is not to turn people on to the coolest records, sell CDs or concert tickets or impress the public with our eclectic taste in music; our job is to meet our ratings and revenue goals.

Good Adult Alternative stations reflect their markets, not the charts. A high-charting record won't fit every Adult Alternative station. Mid- and low-charting records will only fit some. Just because KBCO, KFOG and WXRT are playing it doesn't mean you should. It's hard to build a chart around that. We don't fit a mold. The smart programmers and smart promotion people know how to make it work.

It's just like an Adult Alternative station with low ratings or a station in an unrated market. Their sales staff sells qualitative information over actual numbers. We're the "quality not quantity" format. Our spins won't beat the other formats' spins, but for the most part, our TSL is sky high. We don't need to play songs as often, because our listeners actually stick around for long periods of time and we're still slightly more loyal to the artists we've had success with.

### Competitive Situations

However, as with other formats, artist loyalty is diminishing. Certain artists who were successful at Adult Alternative as recently as two years ago are not getting played. Artists with potential once limited to our format are now expected to cross over. And sometimes Pop/Alternative stations

□

As time goes by, we've gotten closer and closer to reality. Many of the cherished notions we started with were probably bad radio ideas.

—Dave Benson

□

actually *start* records.

This is due to the competitive situations in each individual market. It looks like the advent of Pop/Alternative is really what changed the approach of Adult Alternative radio. Pop/Alternative stations started co-opting our best-testing recurrences and '90s gold and built a format around them. Suddenly, we weren't the only ones playing Gin Blossoms, Blues Traveler and 10,000 Maniacs. Once again, the level of competition rose.

Someone who's no stranger to a high level of competition is KBCO and KACD/Los Angeles PD Dave Benson. Dave says, "As time goes by, we've gotten closer and closer to reality. Many of the cherished notions we started with were probably bad radio ideas. The survivors are the ones who recognize our No. 1 job is serving the listeners, and the day-to-day reality of that becomes pretty apparent. If you spend your time and energy trying to make your ideals fit your audience, you won't get very far."

The label side has also gone from idealism to realism. Warner Bros. Dir/Nat'l Promotion Nancy Stein has seen a lot of change since the early idealistic days and feels it is a necessary result of the Adult Alternative stations that are becoming real competitors in their markets. Early on, before the labels really understood Adult Alternative, it was almost a dumping ground for artists without a natural home. When a developing artist got played on an Adult Alternative station, he or she usually stayed there. Many didn't realize the potential.

While that attitude is not entirely gone at some labels, Warner Bros. looks at Adult Alternative as a starting point. The expectation now is for most music to cross over and continue to build. And, as Stein has noticed, many AAs are looking for that to happen as well. "They want artists to cross over," she says. "I get asked regularly, 'Is it going to cross? Are you going to get it on at Pop/Alternative? Are you going to ship it to CHR?'" As the success rate of the format grows, more stations become concerned about playing big hits as opposed to playing something they own.

From a programming standpoint, this makes sense. Especially for a format that doesn't just play the hits. Sharing music with your competition builds familiarity, increases your percentage of cross-cuming songs and gives you the opportunity to champion another image artist. And sometimes those image artists break. Stein hates to see the format accused of not breaking records. "That's BS," she says. "I've always been able to break records at this format. Companies that cry about that aren't doing their jobs."

Our format continues to adjust and experience growing pains. In fact, our entire industry is in a state of flux. Everything we know is changing. What used to work probably won't in the future. That's reality. Maybe we're not as different from the others as we tried to be in the beginning, but that doesn't mean we should totally abandon the ideals that got us here in the first place.

□

I've always been able to break records at this format. Companies that cry about that aren't doing their jobs.

—Nancy Stein

□

**Julian Lennon**

**"i don't wanna know"**

The new single from the album **Photograph Smile**

**In The Know:**

WXRV KXST KQRS WRLT KGSR WRNX  
KRSH WMMM KFXJ KTHX WMVY

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MAY 28, 1999

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>SHERYL CROW</b> Anything But Down (A&M)	678	702	714	738	32/0
5	3	2	<b>2</b>	<b>T. PETTY &amp; THE HEARTBREAKERS</b> Room... (Warner Bros.)	561	548	517	473	31/1
2	2	3	3	<b>VAN MORRISON</b> Precious Time (Point Blank/Virgin)	429	493	524	564	26/0
8	9	5	4	<b>JONNY LANG</b> Wander This World (A&M)	421	427	361	378	27/0
3	4	6	5	<b>COLLECTIVE SOUL</b> Run (Hollywood/Atlantic)	401	413	476	526	23/0
4	5	4	6	<b>WILCO</b> Can't Stand It (Reprise)	364	449	464	475	25/0
10	8	8	7	<b>BETH ORTON</b> Stolen Car (Arista)	356	363	382	349	27/0
14	11	11	<b>8</b>	<b>ROBERT CRAY</b> 24-7 Man (Rykodisc)	344	305	282	236	27/0
7	7	7	9	<b>JEWEL</b> Down So Long (Atlantic)	332	369	395	399	22/0
22	15	10	<b>10</b>	<b>NEW RADICALS</b> Someday We'll Know (MCA)	331	307	251	189	27/0
23	19	12	<b>11</b>	<b>OLD 97'S</b> Murder (Or A Heart Attack) (Elektra/EEG)	309	281	205	184	26/1
12	12	13	<b>12</b>	<b>JOE HENRY</b> Skin And Teeth (Mammoth)	275	272	271	272	23/0
25	16	14	<b>13</b>	<b>SARAH MCLACHLAN</b> Possession (Arista)	274	266	235	183	25/2
6	6	9	14	<b>JOHN MELLENCAMP</b> I'm Not Running Anymore (Columbia)	271	332	400	435	20/0
13	14	15	15	<b>TAL BACHMAN</b> She's So High (Columbia)	256	264	263	248	20/0
—	25	21	<b>16</b>	<b>DAVE MATTHEWS BAND</b> Rapunzel (RCA)	218	208	165	82	19/0
15	17	17	17	<b>MARTIN SEXTON</b> Love Keep Us Together (Atlantic)	217	222	229	234	16/0
—	—	27	<b>18</b>	<b>PATTY GRIFFIN</b> Blue Sky (A&M)	199	167	139	87	22/3
26	23	22	19	<b>R.E.M.</b> At My Most Beautiful (Warner Bros.)	199	200	183	178	17/0
—	27	26	<b>20</b>	<b>BEN FOLDS FIVE</b> Army (550 Music/ERG)	195	170	161	140	15/0
19	18	20	21	<b>LUCINDA WILLIAMS</b> 2 Kool 2 B 4-Gotten (Mercury)	194	209	206	194	18/0
17	21	25	<b>22</b>	<b>SHAWN MULLINS</b> Shimmer (SMG/Columbia)	194	180	195	216	13/0
—	26	24	<b>23</b>	<b>TOM WAITS</b> Hold On (Epitaph)	189	182	161	136	17/0
<b>DEBUT</b>	<b>24</b>	<b>24</b>	<b>24</b>	<b>SINEAD LOHAN</b> Whatever It Takes (Grapevine/Interscope)	177	126	69	16	19/0
—	—	29	<b>25</b>	<b>SMASH MOUTH</b> All Star (Interscope)	177	137	133	44	11/2
29	24	23	26	<b>OWSLEY</b> Coming Up Roses (Giant/WB)	176	187	169	157	17/0
9	10	16	27	<b>CRASH TEST DUMMIES</b> Keep A Lid On Things (Arista)	173	224	303	363	16/0
18	20	19	28	<b>SUGAR RAY</b> Every Morning (Lava/Atlantic)	172	210	196	211	12/0
<b>DEBUT</b>	<b>29</b>	<b>29</b>	<b>29</b>	<b>PEARL JAM</b> Last Kiss (Epic)	170	109	52	13	16/2
—	—	28	<b>30</b>	<b>TRAIN</b> Meet Virginia (Aware/Columbia)	159	148	139	132	14/0

This chart reflects airplay from May 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.  
36 Adult Alternative reporters. 35 current playlists. © 1999, R&R Inc.

## NEW & ACTIVE

**WES CUNNINGHAM** Not Enough (Warner Bros.)  
Total Plays: 148, Total Stations: 15, Adds: 0

**SIXPENCE NONE THE RICHER** Kiss Me (Squint/Columbia)  
Total Plays: 133, Total Stations: 10, Adds: 0

**INDIGENOUS** Things We Do (Pachyderm)  
Total Plays: 131, Total Stations: 13, Adds: 0

**TODD THIBAUD** Little Mystery (Doolittle)  
Total Plays: 128, Total Stations: 13, Adds: 0

**PUSH STARS** Any Little Town (Capitol)  
Total Plays: 125, Total Stations: 13, Adds: 0

**FASTBALL** Out Of My Head (Hollywood)  
Total Plays: 124, Total Stations: 9, Adds: 2

**LENNY KRAVITZ** American Woman (Maverick/Virgin)  
Total Plays: 108, Total Stations: 8, Adds: 2

**BARENAKED LADIES** Call And Answer (Reprise)  
Total Plays: 99, Total Stations: 10, Adds: 1

**CITIZEN KING** Better Days (And The Bottom...) (Warner Bros.)  
Total Plays: 84, Total Stations: 4, Adds: 0

**JUMP, LITTLE CHILDREN** Cathedrals (Breaking/Atlantic)  
Total Plays: 78, Total Stations: 11, Adds: 1

Songs ranked by total plays

## BREAKERS®

No Songs Qualified For Breaker Status This Week

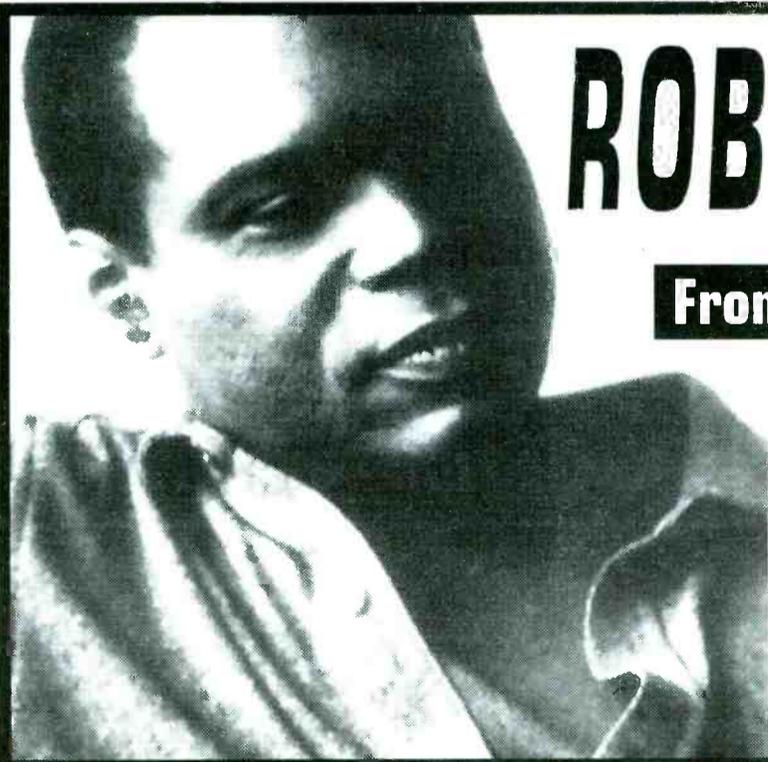
## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
<b>COLLECTIVE SOUL</b> No More, No Less (Atlantic)	14
<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)	14
<b>JOHN MELLENCAMP</b> Eden Is Burning (Columbia)	9
<b>ELEANOR MCEVOY</b> Please Heart, You're... (Columbia)	7
<b>XTC</b> Green Man (Idea/TVT)	7
<b>SHERYL CROW</b> Sweet Child O' Mine (American/C2/Columbia)	4
<b>MANIC STREET PREACHERS</b> If You Tolerate... (Virgin)	4
<b>SARAH MCLACHLAN</b> I Will Remember You (Arista)	4
<b>CRANBERRIES</b> Animal Instinct (Island)	3
<b>PATTY GRIFFIN</b> Blue Sky (A&M)	3
<b>VAN MORRISON</b> Back On Top (Point Blank/Virgin)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)	+67
<b>PEARL JAM</b> Last Kiss (Epic)	+61
<b>LENNY KRAVITZ</b> American Woman (Maverick/Virgin)	+52
<b>SINEAD LOHAN</b> Whatever It Takes (Grapevine/Interscope)	+51
<b>JULIAN LENNON</b> I Don't Wanna Know (Fuel 2000)	+49
<b>XTC</b> Green Man (Idea/TVT)	+49
<b>JOHN MELLENCAMP</b> Eden Is Burning (Columbia)	+42
<b>SMASH MOUTH</b> All Star (Interscope)	+40
<b>JIMMY BUFFETT</b> Pacing The... (Margaritaville/Island)	+39
<b>COLLECTIVE SOUL</b> No More, No Less (Atlantic)	+39
<b>ROBERT CRAY</b> 24-7 Man (Rykodisc)	+39

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# ROBERT CRAY "24-7 MAN"

From his Rykodisc debut "Take Your Shoes Off"

R&R Adult Alternative Chart **11-8**

See Robert Cray on Conan O'Brien 6/24

www.rykodisc.com

Contact: Dave Einstein (978) 825-3274 or Sean O'Connell (978) 825-3239



## OPENINGS

## NATIONAL

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Programming Support for Radio

Familiar Ultimatum? "Be good, or be gone!"  
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Your best source for job leads and the place to  
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Air talent... did you enter radio to read  
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Our clients like shows. Targeted-Talk  
on FM is the hot format. You love to  
give your opinion. Willingness to turn  
your life into showprep. Terrific under-  
standing of formatics. CHR, Hot AC  
background a plus. Send an aircheck  
or a tape stating your opinion on any-  
thing but politics. Phone calls wel-  
come. Career warning: An FM talk  
station that is not consulted by Sabo  
media is just guessing. EOE  
Harry Valentine, Vice President,  
SABO media, Suite 1000, 230 Park  
Avenue, New York City, NY 10169.  
(212) 808-3005.

Morning Co-Host needed to lead a  
well-known Country station's morn-  
ing show. If you are topical, funny,  
work well with a partner and not  
afraid to take the lead, send T&Rs  
ASAP to: Joel Raab Associates,  
760 N. Woodbourne Road, Suite  
D, Langhorne, PA 19047. EOE

[www.ronline.com](http://www.ronline.com)

## OPENINGS

## OPENINGS

## OPENINGS

### TWO PRIME MORNING OPPORTUNITIES

We need two talented individuals to join  
established, market dominating morning  
shows in a great northeast market! Prime  
opportunities for solid, veteran pros with  
great digital production skills. Both posi-  
tions must be filled by people who can com-  
pletely relate to 25-44 female-based coun-  
try and hit radio audiences. We're not look-  
ing for control freaks, just good people with  
creative, open minds who want to blend  
into heritage morning radio situations.  
Great community within three hours of  
Philadelphia, New York City, and other great  
cities! Females are strongly encouraged to  
apply. Great money for great minds and  
winning attitudes. Please send tape, resume,  
and photo (if available) to: Radio & Records,  
10100 Santa Monica Blvd., #771, 5th Floor,  
Los Angeles, CA 90067. EOE

Rapidly growing production company seeks  
production wiz/creative director. Must have  
great people skills and great voice. Excellent  
pay, flexible hours and great environment. T&R  
to: Kaplowe Commercial, 4 Hollow Oak Rd.,  
Woodbridge, CT 06525. EOE

## SOUTH

Morning Drive, WCVQ immediate opening. Send T&R to: Steve  
Burke, PD, 150 Stateline Rd., Clarksville, TN 37042. EOE (05/28)

WKAA/WRDO - Morning drive openings, production and  
remotes. Rush T&R to: J. Michael Pruet, Box 7, Tifton, GA 31793.  
EOE (05/28)

Work for a winner, live in paradise  
and know who your owner will be  
next year. WIND-FM (WNDD/  
WNDDT), North Central Florida's  
Rock Leader is looking for talent to  
round out our morning show. Must  
have motivation and energy. T&R  
(No Calls) to: Trevor Scott, 690  
NE 23rd Ave., Ste. B, Gainesville,  
FL 32609. EOE. Females encour-  
aged to apply. Serious, experienced  
talent only!

### I NEED AN AFTERNOON AIR PERSONALITY RIGHT NOW!

94.5 KSMB/Lafayette, LA is looking for  
an afternoon drive pro that can entertain  
a CHR audience. Incredible air skills,  
phones, production, and work ethic a  
must. Asst. PD possible. E-mails encour-  
aged! No Calls. Rush me a tape, resume  
and photo A.S.A.P. to: Bobby Novosad/  
PD, KSMB 202 Galbert Rd., Lafayette, LA  
70506, E-mail: [bobby@net.connect.net](mailto:bobby@net.connect.net).  
The Powell Group is an EOE.

Are you the creative morning  
show talent we need to build on  
our success? Heritage AC  
WVEZ Louisville seeks a fun,  
family-friendly personality for  
our Morning Team. Computer  
and digital skills a must. Mini-  
mum 5 years' experience. Tape  
and resume to: Joe Fedele, Cox  
Radio, Inc., 612 Fourth Ave.,  
Louisville, KY 40202. EOE

WHO ARE YOU? Are you articulate,  
intelligent, dedicated? Well versed in  
current events, trends, music? Liberal-  
leaning advertiser friendly, able to dis-  
agree without being disagreeable? Hot  
talker in Southeast's best medium mar-  
ket. Radio & Records, 10100 Santa  
Monica Blvd., #772, 5th Floor, Los An-  
geles, CA 90067. EOE

Southeast Alternative Rocker looking for  
morning individual to head a music intensive  
morning show. Hard workers only! Tape, re-  
sume and photo to: Radio & Records, 10100  
Santa Monica Blvd., #767, 5th Floor, Los An-  
geles, CA 90067. EOE

MORNING SHOW PRODUCER.  
Market leading Tampa Bay News/Talk  
needs an aggressive executive producer for  
highly rated morning news magazine.  
THIS IS NOT A GET THE HOSTS  
THEIR COFFEE JOB! Plenty of room for  
advancement... our last producer ended  
up as the Asst. OM. Rush your T&R to:  
Sue Treccase, 970 WFLA Radio, 4002  
Gandy Blvd., Tampa, FL 33611. No Calls  
Please. EOE

Large Southern Market. Premiere Top-40 Morning  
show. Seeking news/sidekick. We don't care where  
you are now, just send the tape. We are an Equal  
Opportunity Employer. Women and minorities  
strongly encouraged to apply. Radio & Records,  
10100 Santa Monica Blvd., #769, 5th Floor, Los  
Angeles, CA 90067. EOE

## MIDWEST

Midwest CHR accepting T&R for possible morning opening.  
T&R to: Tom Norris, KSKU, 106 North Main St., Hutchinson, KS  
67501. Call (316) 665-5758. EOE (05/28)

Midwest Communications has an opening for a Program Di-  
rector. Send T&R: Jeff McCarthy, VP/Programming, WDEZ, Box  
2333, Green Bay, WI 54305. EOE (05/28)

WNWN-FM, West Michigan's top-rated Country seeks an experi-  
enced MD/afternoon talent. T&R: 25 W. Michigan, 4th Floor,  
Heritage Tower, Battle Creek, MI 49017. EOE (05/28)

CHR KCCQ seeks energetic nights/music director now. Strong  
production/computer skills. T&R: Mark Pitz, 415 Main Street, St.  
Ames, IA 50010. EOE (05/28)

### BROADCASTING INSTRUCTOR

Northland Community and Technical  
College in Thief River Falls, Minnesota  
is accepting applications for a full-time  
Broadcasting instructor beginning the  
1999-2000 academic year. Responsibilities:  
teach courses in the broadcasting  
program. Qualifications Bachelor or  
above degree in mass media, radio or tele-  
vision and 4000 hours of experience as a  
radio or television announcer OR two  
years' post-secondary education in mass  
media, radio or television and 6000 hours  
of experience as a radio or television an-  
nouncer. Salary \$27,275-37,050, plus  
excellent fringe benefit package. Appli-  
cation procedure: Letter of application,  
resume, copy of transcripts, and names  
of three professional references are to be  
forwarded to: Becky Holthusen, Direc-  
tor of Human Resources, Northland  
Community and Technical College, 1101  
Highway One East, Thief River Falls, MN  
56701 by June 11, 1999. Affirmative  
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### Put Your Aircheck On CD!

Print your name, face, anything directly  
onto the CD. Ask about our special rate  
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1-877-CD-EXPRESS.

## EAST

WPGC-FM is seeking full and parttime air talent. If you're cre-  
ative, dedicated and a team player send T&R: Jay Stevens, PD,  
6301 Ivy Lane, Ste. 800, Greenbelt, MD 20770. EOE (05/28)

WXRV The River (AAA) seeks production director. T&R: Joanne  
Doody, 30 How Street, Haverhill, MA 01830. EOE (05/28)

### 1010 WINS — SALES MANAGER

It's 1010 WINS... It's CBS/  
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We're looking for a dynamic Sales  
Manager to lead our day-to-day sales  
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Director and one of the nation's best  
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you're ready to step up to the 5th  
highest billing station in America (see,  
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us what you can do. Fax or mail to:  
Greg Janoff, Station Manager. fax:  
212-315-7015, 1010 WINS, 888 Sev-  
enth Ave., 10th Floor, New York, NY  
10106. CBS is an equal opportunity  
employer.

Chancellor Media's New Mix 96.1  
Pittsburgh is looking for a talented,  
creative morning team. Knock our  
socks off and you'll have the oppor-  
tunity to work in a Top-20 market with  
all the tools! Rush tapes and resumes  
to: Michael Hayes, Program Director,  
Mix 96.1, 200 Fleet Street, Pittsburgh,  
PA 15220. No phone calls please!  
Chancellor is an Equal Opportunity  
Employer!

## OPENINGS

### INTERNATIONAL OPPORTUNITY GENERAL MANAGER

Our current General Manager in Iceland will soon be finishing his posting. Thus we are seeking a General Manager to replace him and run six FM stations in Reykjavik, Iceland. This capital city is the gem of the North Atlantic. It is a contemporary city of about 200,000 with high culture and mandatory English as a second language. The climate is not severe as the country is warmed by the gulf stream. Iceland is four hours by air from Boston and two hours by air from London. Minimum posting period is one year with renewal options. The proper candidate should be one with high people skills and a teacher and leader. Being a trainer and a visionary are a must. The staffs are excellent. We will gladly share more with you if you are sincerely interested in what we believe is a wonderful opportunity. Please FAX or mail your resume to me in confidence: Ed Christian, President/CEO, Saga Communications, 73 Kercheval Ave., Grosse Pointe Farms, MI 48236. EOE Fax: 313-886-7150



Anchor/Reporter needed ASAP for group. Join an award-winning news team and top-rated stations in Lafayette, IN. Great small town feel with a major university and other benefits not usually found in a city this size. Great company with long-term commitment to its people. Benefits to match. Tape and resume to: Eric Burch, News Director WASK/WKOA Box 7880, Lafayette, IN 47903. EOE

[www.ronline.com](http://www.ronline.com)

## OPENINGS

### Music Director, Talent, Asst. Program Director-WNAP

Wanna work for a radio corporation that doesn't act "Corporate"? Emmis Communications WNAP Radio in Indianapolis wants you to be our next star for our Classic Rock That Really Rocks format. We're scouring the country for full and part-time talent, Asst. Program Directors and Music Directors. Lots of attitude. No Boss jocks. Let's make loud, obnoxious music together! Rush T&R to: Jo Robinson, Program Director, WNAP, One EMMIS Plaza, 40 Monument Circle, Suite 600, Indianapolis, IN 46204. EMMIS communications is an Equal Opportunity Employer.

### NATIONAL SALES MANAGER

Emmis Communications is looking for a National Sales Manager to work with our national rep. firm representing our Indianapolis radio network properties. Qualified candidates must have a minimum of 5 years' radio sales experience. Management or national sales experience is a plus. This position requires strong attention to detail, strategic thinking, problem solving skills, creativity and the ability to coach. Limited travel required. No phone calls please. Please send resume in confidence to: Christine Mercer, EMMIS Communications, One EMMIS Plaza, 40 Monument Circle, Suite 600, Indianapolis, IN 46204. EMMIS Communications is an Equal Opportunity Employer.

### WEST

Smooth Jazz Mornings - Personality within music-intensive context. T&R: Paul Warren, KKJZ, 222 SW Columbia, #350, Portland, OR 97201. EOE (05/28)

93.3 KDKB has a rare opening for Afternoon Drive. Interested persons should send T&R to: Tim Maranville, 1167 West Javeina, Mesa, AZ 85210. EOE (05/28)

The Oldies Station KDES 104.7 has a weekend overnight position available in the desert. T&R: Danny Fox, PD, 2100 Tahquitz Canyon Way, Palm Springs, CA 92262. EOE (05/28)

## OPENINGS

### PROMOTION DIRECTOR

Top-5 market Classic Rock station seeking experienced Promotion Director with minimum two years experience. Will report directly to the Manager, Promotions and Marketing. Thorough knowledge of radio promotions including FCC rules, able to work well under pressure, handle multiple tasks in an efficient and timely manner, use good judgment skills. Excellent verbal and written communication, organized, detail oriented and creative. College degree preferred. Computer literate, MS Word, Excel, PowerPoint. Submit resume and salary requirements to: Radio & Records, 10100 Santa Monica Blvd., #774, 5th Floor, Los Angeles, CA 90067. EOE All resumes will be held in strict confidence. An Equal Opportunity Employer.

Immediate interviews taking place June 2-4 1999 in Harrisburg, PA



### PROGRAMMING TALENT HUNT

Citadel Communications is looking to hire the best programmers in America. We have a limited number of positions available, including an opening at our Heritage Country WRKZ, in Harrisburg, PA and our '80s/'70s KHKK in Providence, RI. There have been many internal promotions as well as company growth that has created these openings. We are looking for a take charge Program Director to guide and grow our successful stations and staff. Creative writing and imaging a **must**. If you possess great people skills and can inspire others to greatness, then you will be supported with all the tools to truly dominate. Please rush your resume, station composite, imaging, and promo writing samples to: Citadel Communications, Attn: Scott Mahalick, VP of Product Development, 7201 W. Lake mead Blvd., Suite 400, Las Vegas, NV 89128. Immediate interviews taking place June 2-4, 1999 in Harrisburg, PA. If you would like to set up an interview, please call Gina Cochrane at (702) 804-5200. EOE

## OPENINGS

Producer and sales positions available NOW at Arizona's newest news/talker. If you ooze ambition, get us your package ASAP. Resumes to: Mike Perkins, c/o radioPHOENIX 1280 KHEP, 100 W. Clarendon Ave., #720, Phoenix, AZ 85013. EOE

### POSITIONS SOUGHT

Aspiring play-by-play/sportscaster seeking employment broadcasting college/HS sports-sportscasts. Sports director experience. Winner of 2 AP awards for best PBP. For demo CD and resume, call me. Mike Corey (413) 549-4149.

Station Sold! 23-year veteran seeks Station Manager/Ops. Manager position Sports/News/Talk format. Play-by-Play experience. Call ED: (502) 479-8518. (05/28)

Team player...ready to join your Jammin' Oldies, Oldies, Country, Smooth Jazz or SAC team. Computer literate RON SAMUELS: (281) 564-1055. (05/28)

Classic Country Radio Program. 12 years radio experience. I own originals. Seeking fulltime. Contact RANGER DAVE: (765) 569-516. (05/28)

If you seek a quick creative non-complaining individual with solid impressions who writes, handles phones, anything. GRANT: (323)-769-5652. (05/28)

You want me on your mic....you need me on your mic! Free tape with obligation free phone call to....KEVIN: (781) 641-1471. (05/28)

Birthday wish" hmmm ? :AT, producer, promotion, WBFH, WLLZ, WDFX, WHYT. Please call MARTIN: (248) 335-6029, djmartin88@hotmail.com (05/28)

Major market production director: Killer pipes, copy, imaging, digital skills. E-mail me for awesome CD demo. ERIK: rokjok@webtv.net (05/28)

Free free free tape if you call me. Country's energy is in search of fulltime. Country, AC, Sports, news, prod. CHRIS THOMPSON: (661) 822-1778. (05/28)

Got CHR— Hot CHR AT searching for new home. Familiar with HOTMIX, SAW, SCOTT Studios and more. Call JAY MICHAELS: (603) 582 0957 for T&R. (05/28)

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# OPPORTUNITIES

## POSITIONS SOUGHT

**15 year vet** with extensive News, AC, Country, and Oldies air experience seeking to get back into radio. ALAN ZAREK: (618) 345-1073, www.adz@stlnet.com (05/28)

**All females listen** to the talk show, "Women Don't Lie: Men Don't Listen," because ONLY Doc (the hook) coaches men. DOC LOVE: (800) 404-2644, www.doclove.com (05/28)

**24 Year veteran** searching for program director, mgr, production, on air-gig. Any format, anywhere in Tennessee. Call RICK: (901)821-0995. (05/28)

**Got Geri? Albany AT** searching for gig! Experience in Middays/AM Drive/APD/remotes. T&R @mediacasting.com. GERALDINE: (518) 373-0324. (05/28)

**Clean cut, good-looking, on-air pro.** Good with appearances and production too! Go to www.angelfire.com/mo/slax/ to hear my aircheck. MIKE: (618) 372-8240. (05/28)

**Loyal, faithful, brave, huggable, trustworthy, low mileage, reliable, smart, more than a jock** seeks more than an airshift. JAY: (318) 898-2029, misterdigital@hotmail.com (05/28)

**Classic Country Radio Program.** 12 years' radio experience, I own originals. Seeking fulltime. Contact: RANGER DAVE MARTIN: (765) 569-5167. (05/28)

**Middays/Afternoons. APD/MD. Selector/music/comedy wunderkind.** 14 years. Serious calls only. No consultant or "we need bodies" crap. KEITH: (765) 742-0595. (05/28)

**Experienced sports director** seeking to tear it up in the midwest. Football, basketball, baseball PBP all part of the package. CHRIS: (316) 275-5565. (05/28)

## POSITIONS SOUGHT

**Let's Rock Now!** Eight years AOR/ALT. Packed and ready. SCOTT SANFORD: (770)453-9610, HireThatDJ@aol.com (05/28)

**Funny Morning Show...** (Country/AC/Oldies/Talk). Longtime morning host/comedy writer wants to wake up your market! BUDDY BARON: (614) 844-5926. (05/28)

**Radio vet 20+ years** in biz. Seeks Southwest PD position. Medium market. Proven track record + PBP. Excellent references. GARY: (208) 753-4019 kwazie@nidlink.com (05/28)

**Attention owners, CEOs, and GMs!** Strong candidate for your GM/GSM position now available. 20+ years' experience all size markets. BOB: (815) 436-4030. (05/28)

**Available now! Scott Holt** seeks next challenge. Ten years' programming experience. Great instincts, solid fundamentals. AC PD/Ops gig. SCOTT: (804) 293-7523. TopNotchPD@aol.com (05/28)

**Radio's hottest engineer.** World class projects. Signal improvements, quality audio, loudness wars, construction, repairs. Fulltime/Contract. WILLIAM JOSEPH: (813) 920-7102, radio35@netscape.net (05/28)

**Midwest AT graduating college** seeks work. Five years' experience in CHR and Alternative. Extensive promotion, programming, and design skills. CHAD: (715)834-8004. (05/28)

**Female major market super jock** with big ones (ratings) sitting out noncompete in Houston. Inquiries call HARLEY COLT: (281) 980-4948. (05/28)

**Sportscaster/PBP man** available. MIKE: (336) 835-4996. (05/28)

## POSITIONS SOUGHT

**Imaginative, creative, and quick wit.** Graduate of Broadcasting school. An on-air personality? Look no further. Will relocate. TONY: (405) 732-8709. (05/28)

**Production, traffic, on-air, copywriting, and/or sales...** I can do it all. Broadcasting school graduate seeking position. VICTORIA: (405) 681-9538. (05/28)

## R&R Opportunities Free Advertising

**Radio & Records** provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

## Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## R&R Opportunities Advertising

**1x \$150/inch**      **2x \$125/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.rronline.com).

## Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

**Positions Sought: \$50/inch**

## RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R & R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067

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# MARKETPLACE

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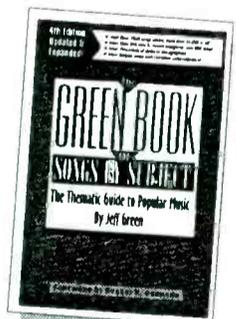
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### CHR/POP

LW	TW	ARTIST	SON	Label
1	1	RICKY MARTIN	Livin' La Vida Loca	(C2/Columbia)
2	2	TLC	No Scrubs	(LaFace/Arista)
3	3	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
7	4	BACKSTREET BOYS	I Want It That Way	(Jive)
8	5	SHANIA TWAIN	That Don't Impress Me Much	(Mercury)
5	6	EVERLAST	What It's Like	(Tommy Boy)
6	7	98 DEGREES	The Hardest Thing	(Universal)
4	8	SUGAR RAY	Every Morning	(Lava/Atlantic)
12	9	BRITNEY SPEARS	Sometimes	(Jive)
9	10	WHITNEY HOUSTON	Heartbreak Hotel	(Arista)
19	11	WILL SMITH	Wild Wild West	(Columbia)
10	12	GOO GOO DOLLS	Slide	(Warner Bros.)
15	13	BLESSID UNION OF SOULS	Hey Leonardo (She Likes...)	(Push/V2)
14	14	JORDAN KNIGHT	Give It To You	(Interscope)
11	15	LENNY KRAVITZ	Fly Away	(Virgin)
13	16	'N SYNC	I Drive Myself Crazy	(RCA)
23	17	BRANDY	Almost Doesn't Count	(Atlantic)
22	18	ROBBIE WILLIAMS	Millennium	(Capitol)
38	19	SMASH MOUTH	All Star	(Interscope)
16	20	SHERYL CROW	Anything But Down	(A&M)
25	21	FATBOY SLIM	Praise You	(Skint/Astralwerks/Caroline)
21	22	BRITNEY SPEARS	...Baby One More Time	(Jive)
20	23	MATCHBOX 20	Back 2 Good	(Lava/Atlantic)
27	24	FASTBALL	Out Of My Head	(Hollywood)
26	25	OFFSPRING	Why Don't You Get A Job?	(Columbia)
17	26	GARBAGE	Special	(Almo Sounds/Interscope)
30	27	JENNIFER LOPEZ	If You Had My Love	(Work/ERG)
18	28	CHER	Believe	(Warner Bros.)
24	29	MONICA	Angel Of Mine	(Arista)
29	30	CITIZEN KING	Better Days (And The Bottom...)	(Warner Bros.)

CHR begins on Page 81.

### CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	TLC	No Scrubs	(LaFace/Arista)
2	2	112	Anywhere	(Bad Boy/Arista)
4	3	RICKY MARTIN	Livin' La Vida Loca	(C2/Columbia)
5	4	702	Where My Girls At?	(Motown)
3	5	BUSTA RHYMES f/JANET	What's It Gonna Be	(Elektra/EEG)
8	6	WILL SMITH	Wild Wild West	(Columbia)
7	7	GINUWINE	What's So Different	(550 Music/ERG)
6	8	TYRESE	Sweet Lady	(RCA)
10	9	K-CI & JOJO	Tell Me It's Real	(MCA)
9	10	BRANDY	Almost Doesn't Count	(Atlantic)
11	11	JENNIFER LOPEZ	If You Had My Love	(Work/ERG)
12	12	BACKSTREET BOYS	I Want It That Way	(Jive)
20	13	BLAQUE	808	(Track Masters/Columbia)
19	14	JT MONEY	Who Dat	(Tony Mercedes/Freeworld/Priority)
15	15	SILK THE SHOCKER f/MYA	Somebody Like Me	(No Limit/Priority)
14	16	WHITNEY HOUSTON	Heartbreak Hotel	(Arista)
18	17	WHITNEY HOUSTON	It's Not Right But It's Okay	(Arista)
13	18	JAY-Z f/AMIL AND JA	Can I Get...	(Def Jam/RAL/Mercury)
17	19	LAURYN HILL	Ex-Factor	(Ruffhouse/Columbia)
23	20	SPORTY THIEVZ	No Pigeons	(Roc-A-Blok/Ruffhouse/Columbia)
26	21	TRICK DADDY	Nann Brother	(Slip N' Slide/Warlock)
24	22	LAURYN HILL	Everything Is Everything	(Ruffhouse/Columbia)
27	23	SILK	If You (Lovin' Me)	(Elektra/EEG)
16	24	MYA	My First Night With You	(University/Interscope)
25	25	T.W.D.Y.	Player's Holiday	(Thump)
31	26	R. KELLY	Did You Ever Think (Jive)	
21	27	98 DEGREES	The Hardest Thing	(Universal)
34	28	MAXWELL	Fortunate	(Rock Land/Interscope/Columbia)
22	29	JESSE POWELL	You	(Silas/MCA)
32	30	'N SYNC	I Drive Myself Crazy	(RCA)

CHR begins on Page 81.

### URBAN

LW	TW	ARTIST	SON	Label
2	1	DAVE HOLLISTER	My Favorite Girl	(Def Squad/DreamWorks)
3	2	JT MONEY	Who Dat	(Tony Mercedes/Freeworld/Priority)
7	3	CHANTÉ MOORE	Chanté's Got A Man	(Silas/MCA)
4	4	BRANDY	Almost Doesn't Count	(Atlantic)
1	5	MAXWELL	Fortunate	(Rock Land/Interscope/Columbia)
6	6	CASE	Happily Ever After	(Def Jam/RAL/Mercury)
8	7	BLAQUE	808	(Track Masters/Columbia)
10	8	R. KELLY	Did You Ever Think	(Jive)
11	9	702	Where My Girls At?	(Motown)
12	10	WHITNEY HOUSTON	It's Not Right But It's Okay	(Arista)
14	11	TYRESE	Lately	(RCA)
15	12	DRU HILL	You Are Everything	(University/Island)
13	13	DEBORAH COX	It's Over Now	(Arista)
20	14	LAURYN HILL	Everything Is Everything	(Ruffhouse/Columbia)
19	15	MISSY "MISDEMEANOR" ELLIOTT	She's A Bitch	(EastWest/EEG)
18	16	NAS f/PUFF DADDY	Hate Me Now	(Columbia)
5	17	TOTAL	Sitting Home	(Bad Boy/Arista)
17	18	TLC	No Scrubs	(LaFace/Arista)
21	19	SILK THE SHOCKER f/MYA	Somebody Like Me	(No Limit/Priority)
9	20	SILK	If You (Lovin' Me)	(Elektra/EEG)
16	21	112	Anywhere	(Bad Boy/Arista)
22	22	MEN OF VIZION	Break Me Off (Love Theme...)	(MJJ/Work/ERG)
34	23	K-CI & JOJO	Tell Me It's Real	(MCA)
26	24	MARC DORSEY	If You Really Wanna Know...	(Jive)
27	25	BEFORE DARK	Baby	(RCA)
28	26	TEVIN CAMPBELL	For Your Love	(Qwest/WB)
30	27	SHANICE	Yesterday	(LaFace/Arista)
32	28	FAITH EVANS	Never Gonna Let You Go	(Bad Boy/Arista)
31	29	JUVENILE	Follow Me Now	(Cash Money/Universal)
—	30	WILL SMITH	Wild Wild West	(Columbia)

URBAN begins on Page 39.

### AC

LW	TW	ARTIST	SON	Label
1	1	PHIL COLLINS	You'll Be In My Heart	(Hollywood)
2	2	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
3	3	'N SYNC	(God...) A Little More Time...	(RCA)
5	4	CHER	Believe	(Warner Bros.)
4	5	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)
7	6	SHANIA TWAIN	That Don't Impress Me Much	(Mercury)
8	7	FAITH HILL	Let Me Let Go	(Warner Bros.)
6	8	MONICA	Angel Of Mine	(Arista)
12	9	BACKSTREET BOYS	I Want It That Way	(Jive)
15	10	SARAH MCLACHLAN	I Will Remember You	(Arista)
10	11	BACKSTREET BOYS	All I Have To Give	(Jive)
9	12	SHANIA TWAIN	From This Moment On	(Mercury)
17	13	98 DEGREES	The Hardest Thing	(Universal)
13	14	ELTON JOHN & LEANN RIMES	Written In...	(Curb/Rocket/Island)
11	15	MARIAH CAREY	I Still Believe	(Columbia)
16	16	R. KELLY & CELINE DION	I'm Your Angel	(Jive)
19	17	MULBERRY LANE	Harmless	(Refuge/MCA)
20	18	JOHN MELLENCAMP	I'm Not Running Anymore	(Columbia)
18	19	NA LEO	Poetry Man	(NLP)
14	20	JOHN TESH f/JAMES INGRAM	Forever More...	(GTSP/Mercury)
23	21	VONDA SHEPARD w/EMILY SALIERS	Baby, Don't You...	(Jacket)
26	22	BRICKMAN f/HILL & PORTER	Destiny	(Windham Hill)
21	23	ROD STEWART	Faith Of The Heart	(Universal)
24	24	QUINCY JONES f/SIEDAH GARRETT	... I'm Yours	(Qwest/WB)
25	25	ALL-4-ONE	I Will Be Right Here	(Blitz/Atlantic)
—	26	JOHN, HEADLEY & SCOTT	A Step Too Far	(Rocket/Island)
28	27	DIANA KRALL	Why Should I Care	(Verve)
27	28	JEWEL	Down So Long	(Atlantic)
29	29	CUTTING EDGE	Without You	(Thunderquest)
—	30	CORRS	So Young	(143/Lava/Atlantic)

AC begins on Page 102.

### HOT AC

LW	TW	ARTIST	SON	Label	
1	1	SUGAR RAY	Every Morning	(Lava/Atlantic)	
2	2	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)	
3	3	GOO GOO DOLLS	Slide	(Warner Bros.)	
4	4	RICKY MARTIN	Livin' La Vida Loca	(C2/Columbia)	
5	5	MATCHBOX 20	Back 2 Good	(Lava/Atlantic)	
6	6	SHERYL CROW	Anything But Down	(A&M)	
7	7	EVERLAST	What It's Like	(Tommy Boy)	
9	8	SHANIA TWAIN	That Don't Impress Me Much	(Mercury)	
8	9	LENNY KRAVITZ	Fly Away	(Virgin)	
11	10	NATALIE MERCHANT	Life Is Sweet	(Elektra/EEG)	
15	11	SARAH MCLACHLAN	I Will Remember You	(Arista)	
10	12	JEWEL	Down So Long	(Atlantic)	
14	13	EAGLE-EYE CHERRY	Save Tonight	(Work/ERG)	
12	14	CHER	Believe	(Warner Bros.)	
13	15	COLLECTIVE SOUL	Run	(Hollywood/Atlantic)	
22	16	SMASH MOUTH	All Star	(Interscope)	
17	17	GARBAGE	Special	(Almo Sounds/Interscope)	
16	18	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)	
18	19	FATBOY SLIM	Praise You	(Skint/Astralwerks/Caroline)	
19	20	ROBBIE WILLIAMS	Millennium	(Capitol)	
23	21	FASTBALL	Out Of My Head	(Hollywood)	
24	22	TAL BACHMAN	She's So High	(Columbia)	
20	23	JOHN MELLENCAMP	I'm Not Running Anymore	(Columbia)	
26	24	BARENAKED LADIES	Call And Answer	(Reprise)	
25	25	CITIZEN KING	Better Days (And The Bottom...)	(Warner Bros.)	
21	26	DAVE MATTHEWS BAND	Crush	(RCA)	
30	27	BACKSTREET BOYS	I Want It That Way	(Jive)	
27	28	PHIL COLLINS	You'll Be In My Heart	(Hollywood)	
—	29	BLESSID UNION OF SOULS	Hey Leonardo	(She Likes...)	(Push/V2)
29	30	98 DEGREES	The Hardest Thing	(Universal)	

AC begins on Page 102.

### ROCK

LW	TW	ARTIST	SON	Label
1	1	COLLECTIVE SOUL	Heavy	(Atlantic)
2	2	SAMMY HAGAR	Mas Tequila	(MCA)
5	3	OLEANDER	Why I'm Here	(Republic/Universal)
4	4	BUCKCHERRY	Lit Up	(DreamWorks)
3	5	CREED	One	(Wind-up)
6	6	TOM PETTY & THE HEARTBREAKERS	Room At...	(Warner Bros.)
14	7	LENNY KRAVITZ	American Woman	(Maverick/Virgin)
19	8	PEARL JAM	Last Kiss	(Epic)
10	9	LIT	My Own Worst Enemy	(RCA)
12	10	TRAIN	Meet Virginia	(Aware/Columbia)
8	11	METALLICA	Whiskey In The Jar	(Elektra/EEG)
15	12	JAKE ANDREWS	Time To Burn	(Jericho)
11	13	GEORGE THOROGOOD & DESTROYERS	I Don't Trust...	(CMC)
7	14	BAD COMPANY	Hey, Hey	(Elektra/EEG)
17	15	POUND	Upside Down	(Island)
9	16	BLACK CROWES	Only A Fool	(American/Columbia)
22	17	SUSAN TEDESCHI	Rock Me Right	(Tone-Cool/Rounder/Mercury)
21	18	INDIGENOUS	Things We Do	(Pachyderm)
18	19	EVERLAST	What It's Like	(Tommy Boy)
13	20	TOM PETTY & THE HEARTBREAKERS	Free Girl Now	(Warner Bros.)
16	21	GOO GOO DOLLS	Dizzy	(Warner Bros.)
—	22	DEF LEPPARD	Promises	(Mercury)
28	23	SHADES APART	Valentine	(Universal)
25	24	ROB ZOMBIE	Living Dead Girl	(Geffen)
24	25	BIG SUGAR	Better Get Used To It	(Capricorn)
27	26	LOUDMOUTH	Fly	(Hollywood)
39	27	BAD COMPANY	Hammer Of Love	(Elektra/EEG)
26	28	ECONOLINE CRUSH	All That You Are (x3)	(Restless)
29	29	FUEL	Jesus Or A Gun	(550 Music/ERG)
20	30	JONNY LANG	Wander This World	(A&M)

ROCK begins on Page 115.

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### URBAN AC

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1	1	MAXWELL	Fortunate	(Rock Land/Interscope/Columbia)
2	2	JESSE POWELL	You	(Silas/MCA)
3	3	CHANTÉ MOORE	Chanté's Got A Man	(Silas/MCA)
4	4	TYRESE	Sweet Lady	(RCA)
7	5	PEABO BRYSON	Did You Ever Know	(Private Music/Windham Hill)
14	6	BRANDY	Almost Doesn't Count	(Atlantic)
9	7	TEMPTATIONS	How Could He Hurt You	(Motown)
10	8	GLENN JONES	Baby Come Home	(SAR/WB)
6	9	BONEY JAMES f/SHAI	I'll Always Love You	(Warner Bros.)
5	10	ERIC BENET f/FAITH EVANS	Georgy Porgy	(Warner Bros.)
18	11	WHITNEY HOUSTON	It's Not Right But It's Okay	(Arista)
13	12	K-CI & JOJO	Life	(Rock Land/Interscope)
11	13	WHITNEY HOUSTON	Heartbreak Hotel	(Arista)
17	14	OLU	Baby Can't Leave It Alone	(Gee Street/V2)
20	15	SHANICE	Yesterday	(LaFace/Arista)
12	16	LAURYN HILL	Ex-Factor	(Ruffhouse/Columbia)
8	17	QUINCY JONES f/SIEDAH GARRETT...	I'm Yours	(Qwest/WB)
21	18	TEVIN CAMPBELL	For Your Love	(Qwest/WB)
22	19	DEBORAH COX	It's Over Now	(Arista)
19	20	TEMPTATIONS	This Is My Promise	(Motown)
15	21	CASE f/JOE	Faded Pictures	(Def Jam/RAL/Mercury)
25	22	FAITH EVANS	Never Gonna Let You Go	(Bad Boy/Arista)
16	23	R. KELLY	When A Woman's Fed Up	(Jive)
27	24	WILL DOWNING	You Sure Love To Ball	(Motown)
23	25	DAVE HOLLISTER	My Favorite Girl	(Def Squad/DreamWorks)
26	26	ERIC BENET	Spend My Life With You	(Warner Bros.)
28	27	JOE SAMPLE f/LALAH HATHAWAY	When Your Life...	(PRA/GRP)
—	28	CASE	Happily Ever After	(Def Jam/RAL/Mercury)
29	29	SILK	If You (Lovin' Me)	(Elektra/EEG)
24	30	CHAKA KHAN	This Crazy Life Of Mine	(Earth Songs/NPG)

URBAN begins on Page 39.

### ACTIVE ROCK

LW	TW	Artist	Album	Label
1	1	OLEANDER	Why I'm Here	(Republic/Universal)
2	2	ROB ZOMBIE	Living Dead Girl	(Geffen)
4	3	LIT	My Own Worst Enemy	(RCA)
3	4	BUCKCHERRY	Lit Up	(DreamWorks)
5	5	CREED	One	(Wind-up)
7	6	KORN	Freak On A Leash	(Immortal/Epic)
6	7	COLLECTIVE SOUL	Heavy	(Atlantic)
9	8	EVERLAST	Ends	(Tommy Boy)
11	9	LOUDMOUTH	Fly	(Hollywood)
10	10	ECONOLINE CRUSH	All That You Are (x3)	(Restless)
8	11	GODSMACK	Whatever	(Republic/Universal)
19	12	LENNY KRAVITZ	American Woman	(Maverick/Virgin)
13	13	KID ROCK	Bawitdaba	(Top Dog/Lava/Atlantic)
12	14	METALLICA	Whiskey In The Jar	(Elektra/EEG)
15	15	GODSMACK	Keep Away	(Republic/Universal)
14	16	STAINED	Just Go	(Flip/Elektra/EEG)
23	17	FEAR FACTORY	Cars	(Roadrunner)
20	18	MONSTER MAGNET	Temple Of Your Dreams	(A&M)
21	19	POUND	Upside Down	(Island)
17	20	ORGY	Blue Monday	(Elementree/Reprise)
22	21	FUEL	Jesus Or A Gun	(550 Music/ERG)
28	22	PEARL JAM	Last Kiss	(Epic)
18	23	SAMMY HAGAR	Mas Tequila	(MCA)
26	24	BLINK 182	What's My Age Again?	(MCA)
16	25	SILVERCHAIR	Anthem For The Year 2000	(Epic)
27	26	SHADES APART	Valentine	(Universal)
—	27	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
41	28	METALLICA	Die, Die My Darling	(Elektra/EEG)
37	29	OFFSPRING	The Kids Aren't Alright	(Columbia)
24	30	SECOND COMING	Vintage Eyes	(Capitol)

ROCK begins on Page 115.

### COUNTRY

LW	TW	Artist	Album	Label
1	1	TIM MCGRAW	Please Remember Me	(Curb)
3	2	STEVE WARINER	Two Teardrops	(Capitol)
5	3	GEORGE STRAIT	Write This Down	(MCA)
2	4	ANDY GRIGGS	You Won't Ever Be Lonely	(RCA)
6	5	SHANIA TWAIN	Man! I Feel Like A Woman!	(Mercury)
4	6	COLLIN RAYE	Anyone Else	(Epic)
9	7	MARTINA MCBRIDE	Whatever You Say	(RCA)
11	8	DIXIE CHICKS	Tonight The Heartache's On Me	(Monument)
10	9	LILA MCCANN	With You	(Asylum/EEG)
13	10	REBA MCENTIRE	One Honest Heart	(MCA)
14	11	RANDY TRAVIS	Stranger In My Mirror	(DreamWorks)
17	12	JOHN MICHAEL MONTGOMERY	Hello L.O.V.E.	(Atlantic)
16	13	KERSHAW & MORGAN	Maybe Not Tonight	(Mercury/BNA)
20	14	ALABAMA	(God...) A Little More Time...	(RCA)
18	15	JOE DIFFIE	A Night To Remember	(Epic)
23	16	LONESTAR	Amazed	(BNA)
21	17	JO DEE MESSINA	Lesson In Leavin'	(Curb)
19	18	CLAY WALKER	She's Always Right	(Giant)
22	19	SHEDAISY	Little Good-byes	(Lyric Street)
25	20	SHANE MINOR	Slave To The Habit	(Mercury)
26	21	CHELY WRIGHT	Single White Female	(MCA)
24	22	JESSICA ANDREWS	I Will Be There For You	(DreamWorks)
27	23	BRAD PAISLEY	Who Needs Pictures	(Arista)
15	24	MONTGOMERY GENTRY	Hillbilly Shoes	(Columbia)
29	25	DWIGHT YOAKAM	Crazy Little Thing Called Love	(Reprise)
31	26	KENNY CHESNEY	You Had Me From Hello	(BNA)
33	27	FAITH HILL	The Secret Of Life	(Warner Bros.)
28	28	KENNY ROGERS	The Greatest	(Dreamcatcher)
32	29	MARK CHESNUTT	This Heartache Never Sleeps	(MCA)
30	30	DEANA CARTER	Angels Working Overtime	(Capitol)

35	33	SARA EVANS	Fool, I'm A Woman	(RCA)
38	34	MARY CHAPIN CARPENTER	Almost Home	(Columbia)

COUNTRY begins on Page 93.

### ALTERNATIVE

LW	TW	Artist	Album	Label
1	1	LIT	My Own Worst Enemy	(RCA)
4	2	SMASH MOUTH	All Star	(Interscope)
10	3	PEARL JAM	Last Kiss	(Epic)
7	4	BLINK 182	What's My Age Again?	(MCA)
2	5	FATBOY SLIM	Praise You	(Skint/Astralwerks/Caroline)
3	6	CITIZEN KING	Better Days (And The Bottom...)	(Warner Bros.)
5	7	SUGAR RAY	Falls Apart	(Lava/Atlantic)
6	8	EVERLAST	Ends	(Tommy Boy)
9	9	CREED	One	(Wind-up)
12	10	KORN	Freak On A Leash	(Immortal/Epic)
8	11	NO DOUBT	New	(Work/ERG)
14	12	HOLE	Awful	(DGC/Geffen)
13	13	COLLECTIVE SOUL	Heavy	(Atlantic)
15	14	LO FIDELITY ALLSTARS	Battle Flag	(Skint/Sub Pop/Columbia)
16	15	BEN FOLDS FIVE	Army	(550 Music/ERG)
11	16	ORGY	Blue Monday	(Elementree/Reprise)
—	17	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
17	18	PAPA VEGAS	Bombshell	(RCA)
25	19	LENNY KRAVITZ	American Woman	(Maverick/Virgin)
22	20	KID ROCK	Bawitdaba	(Top Dog/Lava/Atlantic)
20	21	GARBAGE	When I Grow Up	(Almo Sounds/Interscope)
23	22	EVE 6	Open Road Song	(RCA)
24	23	GODSMACK	Whatever	(Republic/Universal)
27	24	FUEL	Jesus Or A Gun	(550 Music/ERG)
39	25	OFFSPRING	The Kids Aren't Alright	(Columbia)
28	26	ECONOLINE CRUSH	All That You Are (x3)	(Restless)
31	27	OLEANDER	Why I'm Here	(Republic/Universal)
18	28	OFFSPRING	Why Don't You Get A Job?	(Columbia)
29	29	MIKE NESS	Don't Think Twice	(Time Bomb)
30	30	TAXIRIDE	Get Set	(Sire)

ALTERNATIVE begins on Page 122.

### NAC/SMOOTH JAZZ

LW	TW	Artist	Album	Label
4	1	PETER WHITE	Autumn Day	(Columbia)
2	2	3RD FORCE f/TAYLOR & HUGHES	Revelation...	(Higher Octave)
1	3	GOTA	In The City Life	(Instinct)
5	4	BRIAN BROMBERG	September	(Zebra)
7	5	ROGER SMITH	Off The Hook	(Miramar)
3	6	BONEY JAMES	Into The Blue	(Warner Bros.)
8	7	JOE SAMPLE f/LALAH HATHAWAY	Fever	(PRA/GRP)
6	8	RICHARD ELLIOT	Ain't Nothin' Like The Real...	(Blue Note)
11	9	JANGO	With Your Love	(Samson)
12	10	TOM SCOTT...	Smokin'...	(Windham Hill Jazz/Windham Hill)
13	11	NELSON RANGELL	The Way To You	(Shanachie)
10	12	ERIC MARIENTHAL	Mercy, Mercy, Mercy	(I.E./Verve)
9	13	RICK BRAUN	A Very Good Thing	(Atlantic)
16	14	NITE FLYTE	Open Your Heart	(Instinct)
19	15	RIPPINGTONS	Summer Lovers	(Peak/Windham Hill Jazz)
15	16	KIRK WHALUM	My All	(Warner Bros.)
25	17	DAVID BENOIT	ReJoyce	(GRP)
17	18	JOHN TESH f/JAMES INGRAM	Forever More...	(GTSP/Mercury)
14	19	GEORGE BENSON	Cruise Control	(GRP)
20	20	ERIC ESSIX	For Real	(Zebra)
21	21	LUTHER VANDROSS	I'm Only Human	(LV/Virgin)
23	22	WALTER BEASLEY	If You Knew	(Shanachie)
30	23	DAVID SANBORN	Lisa	(Elektra/EEG)
18	24	KIM WATERS	Easy Going	(Shanachie)
22	25	MARIAH CAREY	I Still Believe	(Columbia)
29	26	SPECIAL FX f/CHIELI MINUCCI	Miami	(Shanachie)
26	27	DIANA KRALL	Why Should I Care	(Verve)
27	28	KENNY LATTIMORE	Heaven & Earth	(Columbia)
—	29	WARREN HILL	Take Me Away	(Discovery)
28	30	STEVE COLE	Where The Night Begins	(Bluemoon/Atlantic)

NAC begins on Page 110.

### ADULT ALTERNATIVE

LW	TW	Artist	Album	Label
1	1	SHERYL CROW	Anything But Down	(A&M)
2	2	TOM PETTY & THE HEARTBREAKERS	Room At...	(Warner Bros.)
3	3	VAN MORRISON	Precious Time	(Point Blank/Virgin)
5	4	JONNY LANG	Wander This World	(A&M)
6	5	COLLECTIVE SOUL	Run	(Hollywood/Atlantic)
4	6	WILCO	Can't Stand It	(Reprise)
8	7	BETH ORTON	Stolen Car	(Arista)
11	8	ROBERT CRAY	24-7 Man	(Rykodisc)
7	9	JEWEL	Down So Long	(Atlantic)
10	10	NEW RADICALS	Someday We'll Know	(MCA)
12	11	OLD 97'S	Murder (Or A Heart Attack)	(Elektra/EEG)
13	12	JOE HENRY	Skin And Teeth	(Mammoth)
14	13	SARAH MCLACHLAN	Possession	(Arista)
9	14	JOHN MELLENCAMP	I'm Not Running Anymore	(Columbia)
15	15	TAL BACHMAN	She's So High	(Columbia)
21	16	DAVE MATTHEWS BAND	Rapunzel	(RCA)
17	17	MARTIN SEXTON	Love Keeps Us Together	(Atlantic)
27	18	PATTY GRIFFIN	Blue Sky	(A&M)
22	19	R.E.M.	At My Most Beautiful	(Warner Bros.)
26	20	BEN FOLDS FIVE	Army	(550 Music/ERG)
20	21	LUCINDA WILLIAMS	2 Kool 2 B 4-Gotten	(Mercury)
25	22	SHAWN MULLINS	Shimmer	(SMG/Columbia)
24	23	TOM WAITS	Hold On	(Epitaph)
—	24	SINEAD LOHAN	Whatever It Takes	(Grapevine/Interscope)
29	25	SMASH MOUTH	All Star	(Interscope)
23	26	OWSLEY	Coming Up Roses	(Giant/WB)
16	27	CRASH TEST DUMMIES	Keep A Lid On Things	(Arista)
19	28	SUGAR RAY	Every Morning	(Lava/Atlantic)
—	29	PEARL JAM	Last Kiss	(Epic)
28	30	TRAIN	Meet Virginia	(Aware/Columbia)

No Songs Qualified For Breaker Status This Week.

ADULT ALTERNATIVE begins on Page 131.

# kory & the fireflies

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# Publisher's Profile

By Erica Farber



## MIKE CARTER

President/GM, The Carter Broadcast Group

**T**he Carter Broadcast Group has been a fixture in Kansas City radio for almost half a century. The current No. 1-rated station in the market, KRPS (Hot 103 JAMZ), did not happen overnight. In fact, it took over 46 years!

With a tremendous family legacy to uphold, Mike Carter has followed in the footsteps of his grandfather, Andrew Carter. He has been leading the charge since being named by his grandmother to his current position as President/3M in 1987. He was able to convert the FM station to a live format, which has helped to keep it in the forefront of the market.

Actively involved in his community both locally and nationally, Carter sits on numerous boards, including the Kansas City Chamber of Commerce, Junior Achievement, NAB, NABOB and the RAB.

**How the company was founded:** "My grandfather, Andrew 'Skip' Carter, was an engineer by trade and wanted to get into radio. Around 1949 he wrote a letter to *Broadcasting* magazine, something to the fact that he thought it was unfair that blacks didn't have the opportunity to get into radio. One of the governors here in Kansas, Alf Landon, a radio station owner himself, was reading the trades and saw the letter. He called my grandfather and said, 'Skip, I think you're a good man. If you want to get into radio, I will help you. I have a transmitter up here. Come and get it, put yourself up a tower, and I'll help you get it through the FCC.' That was affirmative action before it was cool. It was like a dream come true for him. Landon did what he said he was going to do and got the FCC to grant my grandfather a license, 1590 AM. He started from there."

**Working in a family company:** "My father was a police officer. He never did go into radio. My mother worked as our bookkeeper, my uncle was the GM, my aunt was in sales and computer tech. My grandmother was Program Director. In 1971 we moved to Florida because of my grandfather's health. We automated up to and including 1987. The Sandusky Group came into Kansas City and wanted to build a tower. My grandfather jumped in with them and built an 1,100-foot tower. No one knew this was going on; we were all in Florida. When I came back to Kansas City in 1986, my grandfather said, 'We've got this tower property started.' I thought, 'Wow, this is something else!' I was 26 and came back as Vice President of the company."

**Being fired:** "I was 18 years old, had a car, a job and a credit card. At that time in Florida you could drink at 18. I was big man on campus. My grandfather called me into the

office one day. He was a big man, 6 feet 4 inches tall, 300 pounds. He was sitting back in his big chair. He said, 'Mike, how you doing?' I said, 'Great.' He goes, 'Yeah, that's what I've been hearing. First of all, let's start off with why don't you give me your keys.' I said, 'My car keys?' He said, 'I want the keys to the station.' He said, 'By the way, while you're reaching in your pocket to get those keys, get my credit card out of there.' I said, 'Is there something wrong?' 'Yeah, there's something wrong — you're fired. Get out of my office. When you learn the value of a dollar, maybe I will talk to you again.'

"I was crushed. I had no job. I then worked at McDonald's for two years. My grandfather would come in with a newspaper, sit down — he didn't like McDonald's. He'd come in, have a cup of coffee. I'm mopping — 'How you doing?' He was watching me. About two years later he called me back into his office and said, 'What do you think? Did you learn anything?' 'Oh my God, yes, I did. I didn't realize how much my family and my family's business meant to me.' He said, 'That's what I know. If you had kept going the way you were going, you would have had no family business, because you wouldn't have known the value of it.' He gave me a job again and eventually made me Vice President."

**Philosophy of the company:** "Our philosophy is to keep our eye on our prize. We treat our people the way they should be treated. We give them the best benefits; we try to keep salaries at least at market level or better. The decisions we make not only affect the 52 people here, but each one of them has at least one other person — that's 104 people."

**Long-term strategy:** "When something becomes available and I can afford to buy... My grandfather was such a smart investor. We're in a great position to either battle, buy or both. It's a family legacy that a lot of people don't get to experience, especially black people. Usually, when the matriarch or patriarch dies, everybody's scrambling to see how quickly they can take somebody's money they didn't earn. That's not the way we operate. We want to keep this family's business in here and keep tight with it. My grandmother's going to be 90 years old, and let me tell you, she calls me any time of the day. She's sharp as a tack about numbers — 'Hey, tell me why we weren't here this month, and what are you doing with it?'"

**Radio's responsibility to the community:** "Sometimes you forget there are people who make you. Not only your numbers — they make your cash; they make everything possible. And if these people don't respond to what you're giving them, you're out of business. Community service is as important to us as playing the best music. Anybody can be a music jukebox. The time to help someone is not when it's cool to help someone; it's when they need the help. We can't be all things to everybody, but we try to help every single person who's got an ad hoc group. When there is a problem — whether it's a robbery, somebody killed somebody, somebody's lost — we break and say, 'Hi, this is Al Brooks. Thirteen-year-old so-and-so is missing, and we need you to help us. We stay on it until she's either contacted or found, dead or alive.'

"We try to get involved with church things. We get involved with things that will help our listeners improve themselves or help someone else. My big thing has been to try to expose our listeners to something that they've never been exposed to before. We push ourselves. We bought into the Royals ownership group here because we felt that the Kansas City Royals is a good home-based team. We

don't want it going out of the city. The Royals need to put African Americans into the seats, and they haven't been able to do that. We said, 'We'll help you do that, but we'll buy into you guys.' We invested in the Royals. There are a number of things that you have to do, in my opinion. You have to have a little bit more passion for the people you're taking money from."

**Concerns about the business today:** "There are a lot of issues on the table. Low-power is one. I'd like to see ownership for minorities increase again. I don't know if that will happen. I kind of hear from both sides of the track, from the NAB and NABOB. The issue is, we want more minorities to own radio properties, but when the trading is so high up the totem pole, the people I think could have a chance will never have a chance. If sales start to plummet in some of these markets, maybe they'll need to get rid of some stations. They're not going to go. 'OK, black dude, you can buy the station.' Now it's like, 'Let me see where I can trade to get this to work for me.' So we're kind of out of the loop — not just blacks, but minorities in general. Then there's all the new technology that's coming out. It's who has the slickest software. As long as the commission is going to put some regulations on what people can do, we'll be OK."

**Something about his company that would surprise our readers:** "We have been family-owned by the same family for almost 50 years. That's unusual."

**Career highlight:** "Trying to step into my grandfather's shoes and continue our family legacy. I love my grandmother to death, and I don't want her to have to work herself to death. As I told her, 'You two worked extremely hard to get me in the position I'm in today.' I have a nice car and home, a beautiful office to work in. My commitment is to keep this in the family as long as I can. As long as I'm breathing, it'll be there."

**Career disappointment:** "I wish I had gotten more into this business at a younger age. 27 was pretty young, but I wish I had some more time to spend with my grandfather as an adult to learn about the things that he did. My grandfather was an amazing man."

**Most influential individual:** "My grandfather. He was definitely the influence of my life. My grandmother, Skip Finley, my mother — they're all A-1. There are a lot of people to work old Mike Carter down the right path."

**Favorite radio format:** "I love the Urban format, but I like all music. I like ZZ Top, the classics sometimes. I'll turn on some country. I'm probably one of the first country boys out there."

**Favorite television show:** "Sanford & Son. Again, there's a guy just talking where he comes from, just down to earth, and I love that."

**Favorite movie:** "Goodfellas, for sure."

**Favorite book:** "The Perfect Storm by Sebastian Junger."

**Favorite restaurant:** "J Paul's in Georgetown."

**Beverage of choice:** "Beer. I'm a Bud man."

**Hobbies:** "I try to play golf. I'm a water and snow skier. Anything that has to do with sports, I love."

**Communication medium of choice:** "I'm really hot on e-mail (radio1033@tfs.net)."

**Stock recommendation:** "Radio One."

**The meaning of Black Music Month:** "It means that 49 years ago black music was not allowed on white radio. They used to play all the black songs, but Pat Boone used to cover them. It's just a celebration of the freedom that black artists have with their music. It's come a long way in 50 years or so, as far as radio's concerned."

# Jamiroquai



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