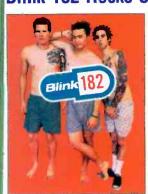
**NEWSSTAND PRICE \$6.50** 

# Blink 182 Rocks Callout America



The MCA trio blasts onto R&R's Callout America at No. 2 with a 3.86 overall score for "What's My Age Again?" A proven hit at Alternative and a No. 1 video at MTV laid the foundation for a strong run at CHR/Pop.



# **AUGUST 20, 1999**

# Welcome To The RockPhiles!

Just to prove the Rock format is thriving, the annual Rock special inside helped to tie the record for the largest issue of **R&R** ever published — 184 pages! **Cyndee Maxwell** assembled a power-packed I neup of

radio groups, execs, artists, charts and record industry topics. It begins on Page 43.



# melissa etheridge



her long awaited new album

# breakdown

featuring the new single

angels would fall

# upcoming tv performances:

VH1's hard rock live & behind the music 10/9. lifetime's "intimate portraits" 8/16, 9/14, 10/29. rosie o' donnell 10/4.

letterman 10/6.

regis and kathy lee 10/7.

leno 11/26.

VH1 "artist of the month" december.

album in stores october 5th

www.melissaetheridge.com

produced by melissa etheridge and john shanks mixed by chris lord-alge management: w.f. leopold management inc.

on your desk august 25<sup>th</sup> going for adds august 30<sup>th</sup> and 31<sup>st</sup>

THE ISLAND DEF JAM MUSIC GROUP A UNIVERSAL MUSIC COMPANY "I played "He Didn't Have To Be" on Father's Day, and I'm still getting requests for it!" —Darlene Evans, MD / WKIS

This song is what Country is all about. When he sang this for the staff at the statio there wasn't a dry eye. Play it and play it a lot!!"—Bruce Logan PD/VISSL



"There are songs that you instantly love. And then there's a song that comes along every once in awhile that you want to marry. This is it. I'm taken." —Lela Montgomery, MD/KWJJ

►"(A song) about the importance of daddies and what happens to families who aren't lucky enough to have them ...burrows deep in the bones." —Alanna Nash, Country Music Magazine, August/September 1999

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PRODUCED BY FRANK ROGERS FOR ENII NASHVILLE PRODUCTION

MANAGEMENT: JAG MANAGEMENT, NASHVILLE, I

For those assigned the task of developing new dollars for radio, there are two businesses you must know as thoroughly as possible: Radio is one; the other is the business of the advertiser to whom you're selling. In this week's Management, Marketing & Sales section, Interep's Stewart Yaguda offers his advice on how to accomplish those goals. Also this week, Dick Kazan reminds us of a golden key to generating greater success for yourself: Pay more attention to your clients' interests and less attention to vour own.

Pages 10-14

# **LOVE ON LOVE**

Former Procter & Gamble marketing executive Ross Love hardly knew radio existed until he entered station ownership. Now, he's a big believer in the medium. The unrelated Walt Love has the interview.

Page 120

# 'N SYNC AT THE CMAs!

Come Sept. 22, what will 'N Sync have in common with Michael Bolton and Sting? All three will have performed on the Country Music Awards telecast. Read all about it in Nashville This Week.

Page 134

# IN THE NEWS

- Jann Hendry appointed Head/Rock Promo for Giant Records
- Paula O'Connor named PD for soon-to-be Talk WSJZ/Boston
- Bill May OM for KIOZ & KMSX/San Diego; Mike O'Brian KMSX PD

Page 3



# **AUGUST 20, 1999**

# **WMG Names Ames Chair/CEO**

STEVE WONSIEWICZ R&R MUSIC EDITOR swonz@rronline.com

Time Warner has appointed Roger Ames Chairman/CEO of the Warner Music Group. Ames will assume his New York-based post on Oct. 4. A British record industry veteran, Ames takes over the WMG reins from Time Warner's outgoing studio chiefs



Bob Daly and Terry Semel.

Roger Ames has the perfect blend of artistic sensitivity, executive know-how and financial understanding to run Warner Music Group," Time Warner Chairman/ CEO Gerald Levin said. "He's worked in the United States and

AMES/See Page 18

# Female GMs Are Balancing Career, Family

# Equal treatment is encouraging as the industry continues to consolidate

By Jehrry Yorke r&r Washington bureau chief yorke@rronline.com

Twenty years ago, if you had asked the few women in radio what they would like to see more of, their first response probably would have been "women" followed immediately by "women in management positions."

They got their wish ... sort of.

Women often make up 60% or more of the

sales force. Although programming has been

slower to add women, significant gains have

been made - particularly in the last decade, as

managers and programmers began to realize au-

diences actually like to hear women on the ra-

dio. And even while radio management is still,

in the words of WJMK-FM/Chicago VP/GM

Louise "Weezie" Kramer, a "sea of white men,

not a diverse group," she's quick to add that "it

In a recent R&R survey of women in man-

agement, none felt their gender had stood in the

way of climbing the management ladder - nor

has gotten better, and I'm optimistic."







did they feel gender discrimination was limiting other women from achieving similar success. In fact, several noted that companies look for diversity as they expand. And they look at the almighty bottom line.

"At this company [Infinity] I'm treated exactly like everybody else," Kramer says. "It doesn't matter whether you are a man or a woman. This is a performance-based company, and my company has been very good to me."

Catherine Meloy worked her way up the sales ranks in Washington, DC before being named GM at WGMS 10 years ago. She launched all-Sports WTEM-AM and Oldies WBIG-FM and managed them — several different times — in addition to WGMS. She now manages AMFM's WBIG and frequently talks to business and community groups

"They sometimes want to know about the

**WOMEN/See Page 18** 

# **Next Week: The R&R NAB Issue**

R&R's annual blockbuster NAB issue arrives on your desk next week. Of course, our annual Radio Industry Salary Survey makes its appearance. You'll be able to cross-check the salaries for just about every radio station position in all-sized markets and across the major formats. George Nadel Rivin — a CPA from Miller, Kaplan, Arase & Co. - will provide analysis of the numbers.

Also next week, our Innovation Station makes a stop at the doorstep of Broadcast.com founder Mark Cuban, who boldly predicts that, within a few years, wireless Internet technology will invade the last exclusive domain of the radio medium: the car. Cuban says drivers will eventually be able to dial up a distant baseball broadcast as effortlessly as punching up a local station.

Our annual NAB issue will also contain expanded News/ Talk and Oldies columns, as well as larger business and news sections. Look for it next week!

# WEEK

• SMASH MOUTH All Star (Interscope)

• DESTINY'S CHILD Bills, Bills, Bills (Columbia)

• GINUWINE So Anxious (550 Music/Epic)

# **URBAN AC**

. ERIC BENET Spend My Life ... (Warner Bros.)

# • LONESTAR Amazed (BNA)

• BACKSTREET BOYS | Want It That Way (Jive)

# HOT AC

· SMASH MOUTH All Star (Interscope)

# NAC/SMOOTH JAZZ

· STEVE COLE Say It Again (Bluemoon/Atlantic)

• RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

## **ACTIVE ROCK** • RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

• RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

# **ADULT ALTERNATIVE**

SANTANA I/ROB THOMAS Smooth (Arista)

# **NEWSSTAND PRICE \$6.50**

# **Commission Preps** 5-Year Face Lift

By MATT SPANGLER R&R WASHINGTON BUREAU spangler@rronline.com

The FCC aims to mold itself into a less regulatory, more consumer-friendly agency within five years. Chairman Bill Kennard submitted specifics of his "strategic plan" to Congress last week, and the plan drew moderate praise from at least one key legislator.

In keeping with the idea of structuring along a functional (rather than a spectrumallotment) basis, divisions within the Mass Media Bureau, Cable Services Bureau, etc., may be consolidated into single Licensing, Policy, Competition and Enforcement Bureaus. For instance, the Competition Bureau would be responsible for competition analyses of all telecommunications deals. The Licensing Bureau would "provide one-stop shopping for license applicants.

FCC/See Page 16

# Radio Ad Revs Up 11% In '98

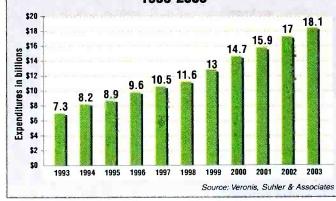
# Latest VS&A report shows five-year growth

The fruits of consolidation are becoming evident as preliminary data show local station advertising revenues growing 11% to nearly \$12 billion in 1998. That's according to the forthcoming Veronis, Suhler & Associates' 1999 Communications Industry Forecast, which is

due in the fall. The 13th annual industry report also notes that radio advertising grew a compound 9.6% between 1993-98 - a faster rate than all media but cable - and is expected to continue at a compound rate

VS&A/See Page 30

# **Growth Of Local Radio Advertising Expenditures** 1993-2003



# **US99/Chicago Takes Case For PD Duties**

By Lon Helton r&r Country editor lhelton@rronline.com

WYRK/Buffalo PD Justin Case has been named PD at In-

finity Country sister WUSN (US99)/Chicago. He'll start Sept. 7 and succeed Alan Sledge, who left last month for a Clear Channel regional programming position that in-



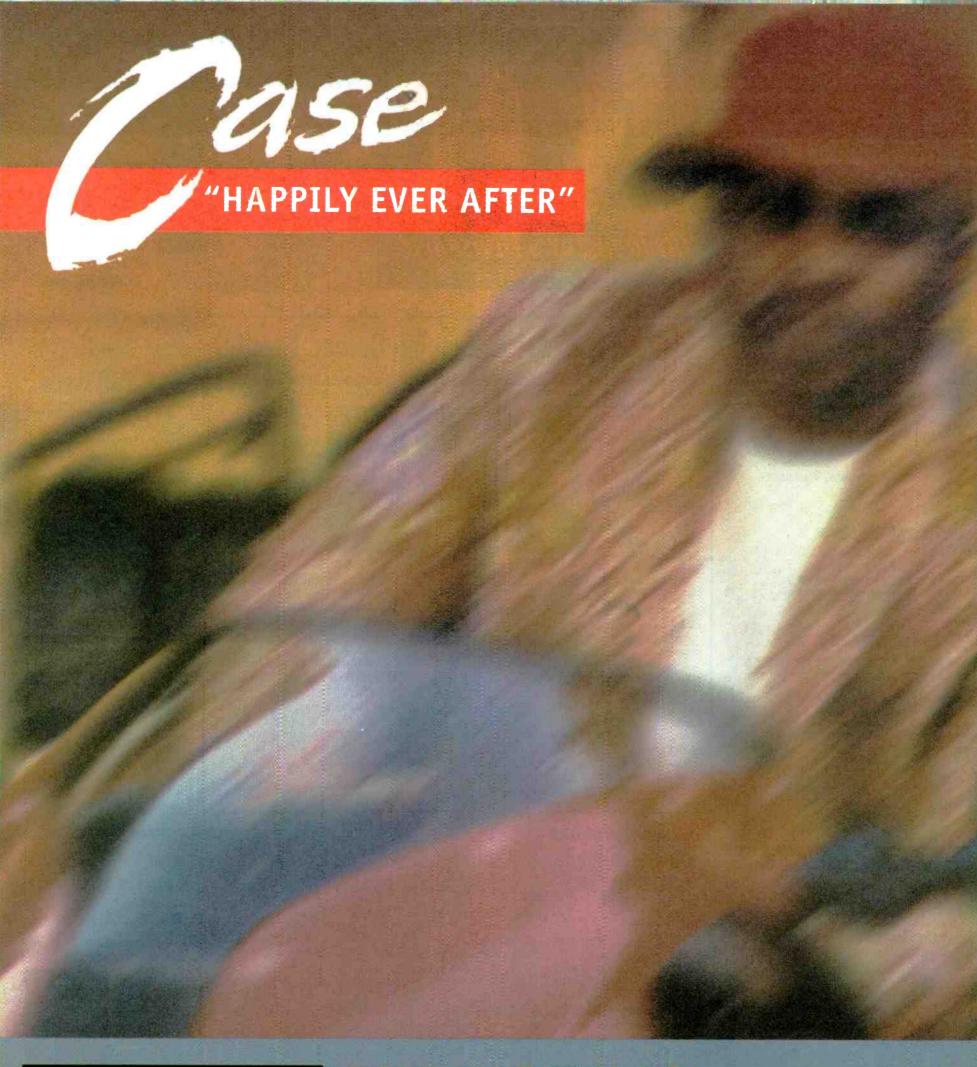
cludes the PD post at KNIX/ Phoenix (R&R 7/16).

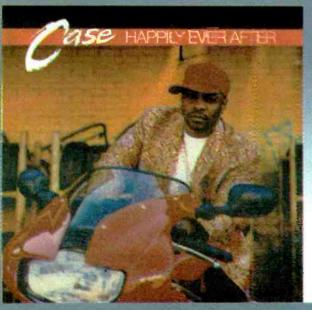
Case has programmed WYRK for the last 19 months. He programmed WDSY/Pittsburgh from August '94 to January '98 and WPKX/Springfield, MA for four years prior to that.

"I spoke with many talented

CASE/See Page 30

The RockPhiles begin on Page 43!





# IMPACTING MAINSTREAM POP RADIO NOW









# **Hendry: Giant Leap** To Head/Rock Promo

Giant Records has named Jann Hendry Head/Rock Promotion.



geles, she reports to Head/Promotion Bob Catania. Hendry was Director/Rock Promotion at Reprise Records for the past four years. Between 1990-95 she was that label's regional promotion

representative for the Carolinas.

'I'm really excited to welcome Jann to the Giant family," Catania commented. "Our friendship goes back to her days in radio, and I've watched her develop into one of the top professionals in her field in the ensuing years. In a very focused situation like Giant, it's important not only to know that your partner can deliver on a professional level, but that you enjoy working with that person every day. I'm very lucky that Jann decided to join me in this exciting new endeavor."

Hendry began her music industry career in 1974 as a college rep for CBS Records. She subsequently became a Baltimore/Washington promotion rep for Geffen Records, a post she held for two years. She was also Regional Manager/Promotion & Corporate Sponsorship for Universal Studios in 1994.

# **Clear Channel Moves** May To SD Combo OM

# O'Brian now Mix PD

Clear Channel KURR/Salt Lake City PD Bill May has been tapped to transfer to co-owned Rock/Hot



combo KIOZ-FM & KMSX-FM(Mix95.7)/ San Diego as OM. He succeeds Tim Dukes, who recently left to program another property in the chain, Rock WKLS/Atlanta.

In another Mix 95.7 management move, Asst. PD/ MD Mike O'Brian is elevated to PD

"Tim Dukes is a tough guy to replace, and we know he'll excel in Atlanta" noted Clear Channel/San Diego's VP/GM FM Stations Mike Glickenhaus, "But we're thrilled to have Bill and Mike on board to continue The Mix's and Rock 105.3's momentum.

MAY/See Page 30

# The Voice Chats Online



Soul legend Barry White stopped by AOL/Entertainment Asylum for a live online chat with fans while promoting his new album, Staying Power, on Private Music/Windham Hill. Pictured with White is AOL Music Producer Evan Hosie.

# **WSJZ/Boston Gets Ready For Talk Flip**

O'Connor

O'Connor joins as PD; Imus signs for mornings

Ever since WEEI-AM/Boston's much-publicized dumping of Don

Imus' syndicated morning show several weeks ago (R&R 7/16), rumors have been rampant that the Westwood One morning man would soon return to Beantown on a new FM Talker. Rumors became reality last week (8/11) as Greater Media announced it will flip NAC/Smooth Jazz WSJZ-FM/Boston to the new "FM Talk 96.9"

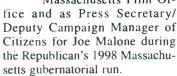
next month, with Imus signed to anchor morning drive.

Don Kelley, Group Program Manager for Greater Media's Boston cluster, also announced late last week that Boston-area radio veteran Paula O'Connor has been named PD for the new FM Talk station. O'Connor replaces NAC programmer Shirley Maldonado, who has exited the station in anticipation of the pending format change.

A Boston native, O'Connor spent 15 years (1979-1994) at crosstown WRKO-AM, where she served as a producer, then OM and finally PD for the Talk station during her last

two years there. In 1994 she segued to the Station Manager position at

WBNW-AM/Boston & WPNW-AM/Providence, which were then affiliated with the Bloomberg Business News Network. Following the sale of those stations, O'Connor consulted WEEI before taking a hiatus from the radio business. During that time she worked as Director/ Special Projects for the Massachusetts Film Of-



"I am just so excited, both from a personal and a professional perspective," O'Connor told R&R about her return to the Talk radio world. "As someone who grew up here in Boston, to be able to be a part of this new station was just too good an offer for me to pass up. This station is long overdue here, and I think it's a great way to be

WSJZ/See Page 30

# **Qwest Finds Davis In VP/GM Position**

Qwest Records has appointed Larry Davis VP/GM. Davis, who will be based at the company's Los Angeles headquarters, joins the label from A&M Records, where he was Director/National Promotion Urban Mu-

Qwest founder/CEO Quincy Jones said, "In the past we considered our function only as a label. We're now setting our sights on building a major record company. I've been waiting for an executive with Larry's abilities for a long time. He's definitely what I've been looking for in a leader. Qwest Records is on its way as the place to be. The 'qwest' now begins." Prior to working at A&M, Davis was Director/Urban Markets for

CEMA. He was also Director/National Promotion for Epic Records.

# **AUGUST 20, 1999**

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# **Barnett Becomes AMFM/Nashville's OM**

WIL/St Louis PD Bob Barnett has been named OM for AMFM's five Nashville properties: News/ Talk WLAC-AM, NAC/Smooth Jazz WJZC-FM, Classic Rock WNRQ-FM, CHR/Pop WRVW-FM and Country WSIX-FM. He'll assume his new duties on Septem-

"I know Bob to be a strong teambuilder with great instincts and the ability to think strategically,'

AMFM/Nashville VP/GM Dick Williams told R&R. "He'll be a valuable resource for each of our product managers and a creative link with our sales managers.

Barnett has served as PD for Country WIL since January '97. Prior to that he spent nine years as PD for WBEE/Rochester, NY and previously worked as CM for

**BARNETT/See Page 30** 

# **Summer Heat Comes To DC**



MCA's "Summer Heat" Tour and multi-artist CD are raising proceeds for the United Negro College Fund while giving fans across the country a chance to see and hear the label's up-and-coming performers. Staying cool in front of the BET Soundstage Restaurant in Washington, DC are (I-r) Southeast Regional Dir./Sales Bill Richards, Nat'l Dir./ R&B Promotion Azim Rashid, Magic Johnson Music artist Avant, Dir./ R&B Music Retail Mktg. Eddie Barreto, Rahzel, IMx members Batman, Romeo and LDB, Ametria, Nat'l Dir./Sales Ed Franke, Exec. VP Abbey Konowitch and Sr. VP/Sales Mike Regan.

WEBSITE: www.rronline.com

# **HOW TO REACH US** RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

310-788-1625 **CIRCULATION:** 310-203-8727 moreinfo@rronline.com newsroom@rronline.com **NEWS DESK:** 310-788-1699 310-203-9763 **R&R ONLINE SERVICES:** 310-788-1675 310-553-4056 ADVERTISING/SALES: 310-553-4330 310-203-8450 hmowry@rronline.com

kmumaw@rronline.com 310-203-8727 OPPORTUNITIES/MARKETPLACE: 310-788-1621 EDITORIAL, OTHER DEPTS: 310-553-4330 310-203-9763 mailroom@rronline.com WASHINGTON, DC BUREAU: 202-463-0432 rrdc@rronline.com NASHVILLE BUREAU: 615-248-6655 Ihelton@rronline.com 615-244-8822

# Ad Clutter Increases Dramatically, Study Shows

San Francisco GM calls findings 'a ridiculous exaggeration'

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

A new analysis from Empower MediaMarketing says radio advertising clutter has increased from last year at an alarming — and perhaps unbelievable — rate.

The Cincinnati-based marketing company reviewed data from 16 markets measured by Nielsen Monitor-Plus. It said that data show paid mes-

sages lasting 30 seconds or longer grew by 13% overall, with San Francisco and the Bay Area hearing the biggest increase, 104%. In the nation's capital there was a 38% increase, in Miami-Fort Lauderdale 33%, 32% in Philadelphia and a 23% increase in Boston, the report said. Only San Antonio, home of the former Capstar Broadcasting group,

ADS/See Page 8

# 'Net May Net More Than Radio In Five Years

However, Station website visits continue to rise

By MATT Spangler R&R WaSHINGTON BUREAU spangler@rronline.com

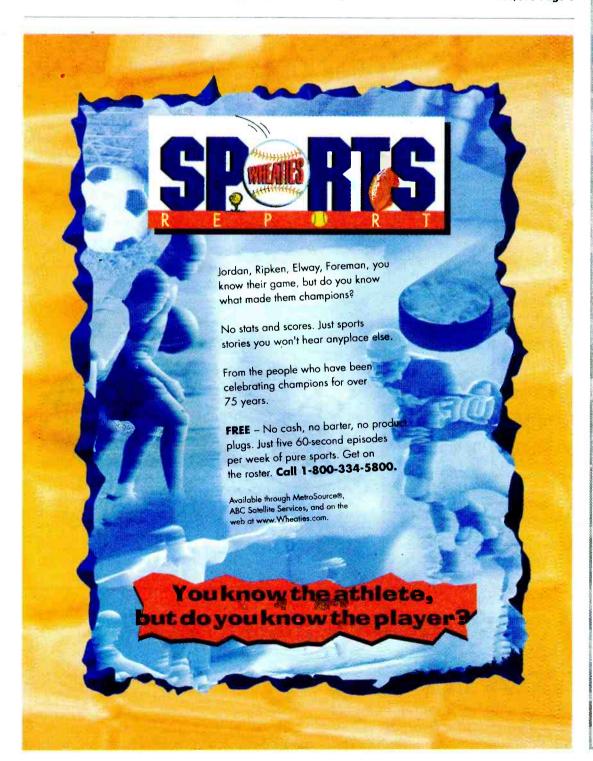
More ad dollars may be going to cyberspace than to radio by 2004, according to a new study. At the same time, however, one captain of web industry says the popularity of listening to radio over the Internet seems to be on the rise.

Cambridge, MA-based Forrester Research says that the number of households with online access will grow from 39 million this year to 60 million by 2003. This will be commensurate, Forrester adds, with an

increase in advertiser spending on the Internet from \$2.8 billion to \$22 billion — 8% of all U.S. ad dollars — by 2004.

Growth in e-commerce and online use will push web advertising past magazines, the yellow pages and radio

'NET/See Page 8



# **Bloomberg**

# BUSINESS

# Triangle-Integrated Healthcare Deal Back On

Tuesday's press release from Palm Springs, CA-based Triangle Broad-casting said it has "agreed in principle to combine its business with that of Integrated Healthcare." Last week a Triangle source said Los Angelesbased Integrated's unsolicited buyout offer had been "turned off." This week the plan is to call the combined entity "Triangle Multi-Media Group Limited." It may trade on Nasdaq or another exchange under the ticker symbol "QBID."

# Public Station Fined For Empty Main Studio

WFR-FM/Salt Lake City was tentatively fined \$7,000 by the FCC for "failing to maintain a meaningful management and staff presence" at its main studio. After receiving complaints of interference, agents from the commission's Denver office visited the KUFR office in December 1997 and found no one there. No one was present for either of two subsequent visits the following February and May. KUFR told the FCC that it relied mostly on listener contributions and could not afford to staff its main studio full time. The commission said that for-profit and nonprofit stations alike must keep full-time staff on duty at their offices. KUFR has 30 days to respond.

# AMFM OK'd For Puerto Rico Cross-Ownership

The FCC said it will allow AMFM Inc. to own WAPA-TV/San Juan and the stations that make up the Cosmos 94, Estereotempo and La Zeta networks, which reach most of the island. AMFM claims it will save nearly \$650,000 through common ownership of the stations. The application was challenged by Telemundo (owner of market-dominant WKAQ-TV), which said that AMFM had failed to show why the public would benefit from AMFM's cross-ownership. The FCC dismissed Telemundo's petition. Commissioner Gloria Tristani dissented on granting the waiver. Although the FCC recently passed new ownership guidelines that eliminated the need for waivers, those rules will not go into effect until later this year.

# DOJ Makes It Official: Ingstads Must Divest In Fargo, ND

The Department of Justice said this week that it was forcing James and Thomas Ingstad to divest five stations in the Fargo, ND area to Triad Broadcasting. The announcement was a formality, as Triad and the Ingstads announced in May that they had cut a deal for the five stations, as well as six others in Rapid City, SD, for \$37.8 million. James Ingstad told R&R in May that he was divesting KQWB-AM & FM, KLTA-FM & KPFX-FM and KVOX-FM/Fargo specifically to avoid DOJ action, but a DOJ spokeswoman said that the agency still had to make a ruling on the case because competition was threatened in the market. Earlier this year the Ingstads bought six stations from KFGO Inc., giving them 11 stations and putting them over the limit in the market.

# *'Jukebox Radio' Cleared Of Translator Rule Violation Charges*

The FCC had been investigating Gerard Turro's "Jukebox Radio" since 1995, when Universal Broadcasting of New York alleged that Turro was sending programming to his FM translator in Fort Lee, NJ in violation of commission rules. The commission accused Turro of an elaborate scheme in which he sent "Jukebox Radio" to Monticello Mountaintop Broadcasting's WJUX-FM/Monticello, NY and then rebroadcast the programming over the Fort Lee translator. The commission said that he did this in order to originate programming in Bergen County, which is prohibited because of airwave congestion in the New York market.

Last week, FCC Judge Arthur Steinberg exonerated Monticello on several other charges as well, including an accusation of an unauthorized transfer of 'JUX to Turro and violations of the main studio rules. Steinberg's ruling renews the licenses for the Fort Lee translator and WJUX. Parties to the proceeding, such as Universal and the Mass Media Bureau, have 30 days to file exceptions to the ruling.

# Optionholders Must Be Disclosed In FCC Auctions

The FCC says there was some confusion among applicants about whether entities who have options to buy shares in entities participating in broadcast auctions must be publicly disclosed. A public notice released last week clarified the issue: Anyone who has the option to buy 10% or

Continued on Page 8

# **R&R/Bloomberg Radio Stock Index**

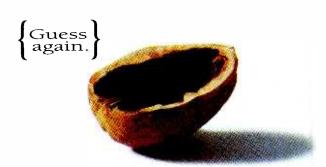
This weighted index consists of *all* publicly traded companies that derive more than 5% of gross revenues from radio advertising.

				Change Since				
	One Year Age	o One Week A	go 8/06/99	One Year Ago	One Week Ago			
Radio Index	216.33	293.38	290.98	+35.62%	+.82%			
Dow Industrials	8533.65	10,973.65	10,714.03	+28.59%	+2.42%			
S&P 500	1081.18	1327.68	1300.29	+22.80%	+2.11%			

# WHERE WILL YOUR AUDIENCE BE TOMORROW?







Real gambling has nothing on the radio industry.

Your odds in any shell game are probably much better than the odds of consistently guessing where your audience's tastes are headed tomorrow.

That's why so many top-rated stations rely on Coleman to make sense of uncertainty. Stations like KROQ in Los Angeles, WBMX in Boston, Hot 97 (WQHT) in New York, KS95 (KSTP) in Minneapolis, and KYGO in Denver.

Different formats each. But year after year, the winners in their markets.

How do they do it? By building a sustainable brand.

It's more than just research. Numbers alone can't eliminate guessing. Deeper audience insights can. Coleman has developed a proprietary approach that shows stations how to link their "sound" to identifiable format trends. Through research techniques such as Format Coalition Analysis™ and FACT™ that lead to Coleman's action-oriented process known as "The Plan," you consistently get deeper insights into where your audience is going — and why. And we've been doing it for more than twenty years.

With Coleman, you're not just buying numbers. You're getting the trend analysis and deeper insights that can take a lot of the guesswork out of building a loyal audience.

Imagine how much more fun this business could be if you spent less time second-guessing and more time building a brand.

COLEMAN FORMATS, TRENDS, BRANDING.

1-919-571-0000

RESEARCH TRIANGLE PARK - LOS ANGELES - HAMBURG, GERMANY

# **DEAL OF THE WEEK**

 WAVF-FM/Charleston \$3 million

# 1999 DEALS TO DATE

Dollars To Date: \$2,916,817,724.39

(Last Year: \$3,600,480,022)

**Dollars This Week:** 

\$8,217,500

(Last Year: \$573,775,000)

Stations Traded This Year:

(Last Year: 1,118)

Stations Traded This Week:

14

(Last Year: 41)

# TRANSACTIONS AT A GLANCE

- KWAN-FM/Gualala, CA \$155,000
- WQBQ-AM/Apopka, FL \$412,500
- WTMC-AM/Orlando \$250,000
- KWOS-AM & KJMO-FM/Cape Girardeau, MO \$2.3 million
- KCRV-AM & KLOW-FM/Caruthersville, MO \$500,000
- KOZQ-AM & KFBD-FM/Waynesville, MO \$405,000
- WLLN-AM/Lillington, NC \$145,000
- WAKI-AM & WWEE-FM/McMinnville, TN \$900,000
- KRJT-AM/Bowie, TX \$150,000

# TRANSACTIONS

# Emerald City Heads South To Catch A 'Wave'

Purchases Charleston, SC Alternative for \$3 million; Clear Channel buys two in Tennessee

# Deal Of The Week

# WAVF-FM/Hanahan (Charleston), SC

She ain't your

grandma's Betty any more! Betty

solid radio five times a week.

Crocker is still America's best-known,

best-loved food expert and she's on the air.

IT'S FREE! No cash, no barter, no product plugs, just good

Betty's daily 90-second program covers food and cooking trends, what's new

in the supermarket, mealtime ideas

that save you time and money,

plus hints on how to celebrate

in style

Call 1-800-334-5800 for full details

Available through MetroSource®, BC Satellite Services and on the Web at ww.bettycrocker.com/ask/radio/index.html

PRICE: \$3 million TERMS: Stock purchase **BUYER: Emerald City Radio Part**ners, headed by President Paul Robinson. He owns three other stations. Phone: (202) 326-5240 SELLER: Woody Bartlett, President

of Cordes Street Comunications. Phone: (843) 852-9003

FREQUENCY: 96.1 MHz POWER: 100kw at 538 feet FORMAT: Alternative **BROKER: Don Sailors** 

# California

## KWAN-FM/Gualala

PRICE: \$155,000

TERMS: Asset sale for cash

**BUYER: Four Rivers Broadcasting** Inc., headed by President John Power. It owns six other stations.

Phone: (602) 488-2596

SELLER: KWAN Broadcasting Co.

Phone: (502) 896-6090 FREQUENCY: 100.5 MHz POWER: 6kw at 669 feet

FORMAT: Misc

# Florida

# WQBQ-AM/Apopka

PRICE: \$412,500 TERMS: Asset sale for cash

**BUYER: Gateway Broadcasting and** Internet Inc., headed by President Bruce Cox. Phone: (352) 357-1240 SELLER: WQBQ Radio Corp., headed by President Hugh Mc-

Comas. Phone: (407) 884-7735 FREQUENCY: 1410 kHz POWER: 5kw day/90 watts night

# WTMC-AM/Orlando

FORMAT: News/Talk/Sports

PRICE: \$250,000

TERMS: Asset sale for cash **BUYER: Vector Communications** Inc., headed by President Robert Maines Jr. Phone: (914) 457-9974

SELLER: News and Travel Network Inc., headed by President Ken Jones. Phone: (407) 859-8363

FREQUENCY: 1290 kHz POWER: 5kw day/1kw night

FORMAT: News

# Missouri

# KWOS-AM & KJMO-FM/ Cape Girardeau

PRICE: \$2.3 million

TERMS: Asset sale for cash

BUYER: Zimmer Radio Group, headed by owner James Zimmer.

Phone: (573) 335-4856

SELLER: Premier Radio Group. headed by Vice President John Ott.

Phone: (573) 442-3116 FREQUENCY: 1240 kHz: 100.1 MHz

POWER: 1 kw: 33 kw at 299 feet FORMAT: News/Talk/Sports; Oldies

# KCRV-AM & KLOW-FM/ Caruthersville

PRICE: \$500,000

TERMS: Asset sale for cash **BUYER: Pollack Broadcasting Co.,** headed by President Sydney Pollack. It owns four other stations, including KBOA-AM/Piggott, AR and KBOA-FM/Kennett, MO. Phone: (901) 751-1513

SELLER: Pyramid Media & Entertainment Inc., headed by President Gerald Jones. Phone: (573) 339-

FREQUENCY: 1370 kHz; 105.1 MHz POWER: 1kw day/63 watts night;

3kw at 200 feet

FORMAT: Full Service; AC

# **KOZQ-AM & KFBD-FM/** Waynesville

PRICE: \$405,000

TERMS: Asset sale for cash

**BUYER: Fidelity Broadcasting Inc.,** headed by President John Davis.

Phone: (314) 241-9090

SELLER: B-D Inc., headed by President Richard Triggs. Phone: (573) 336-3133

FREQUENCY: 1270 kHz; 97.9 MHz POWER: 500 watts; 3 kw at 256 feet

FORMAT: Talk; Classic Rock

# North Carolina

# WLLN-AM/Lillington

PRICE: \$145,000

TERMS: Asset sale for cash

BUYER: Estuardo Rodriguez.

Phone: (202) 638-1959

**SELLER: Christian Purities Fellow**ship Inc., headed by Talmadge

Spence. Phone: (910) 892-9322 FREQUENCY: 1370 kHz

POWER: 5kw day/49 watts night FORMAT: Religious

# Tennessee

# WAKI-AM & WWEE-FM/ McMinnville

PRICE: \$900,000

TERMS: Asset sale for cash

**BUYER: Clear Channel Communi**cations, headed by Chairman/CEO

Lowry Mays, Phone: (210) 822-2828 **SELLER: Durham Broadcasting** Corp., headed by President Aaron

Durham. Phone: (931) 473-6535 FREQUENCY: 1230 kHz: 107.3 MHz

POWER: 1kw: 2kw at 508 feet FORMAT: AC: AC

# Texas

# **KRJT-AM/Bowie**

PRICE: \$150,000

TERMS: Asset sale for cash **BUYER: Robert Garcia-Buckalew.** 

Phone: (512) 219-4052

SELLER: Billy Etter. Phone: (940) 872-2288

FREQUENCY: 1410 kHz

POWER: 500 watts day/122 watts night

FORMAT: Country

**BROKER: Media Services Group** 



TONY QUIN

It doesn't fix bad radio stations, but it will make a great radio station stand head and shoulders above the rest.

Dick Harlow

# How to get a big spike

# ☐ WKSI in Greensboro jumps 73% total week in their target demo.

his Spring WKSI used IQTV's Vidpak to achieve spectacular results (see box below).

GM Dick Harlow talks about why he decided to use Vidpak rather than traditional media and what impact the campaign had.

**TQ:** What happened in the numbers after you ran Vidpak?

**DH:** Time spent listening to the station went up significantly, share of audience in all day parts increased dramatically, particularly in morning

drive. We have a morning show that has been on our air for a little bit more than two years. This Spring book was their second Spring book and they did very well. So the end result of our Vidpak experience was very, very positive.

**TQ:** What demo did you mail?

**DH:** Our target was Women 25-49. We felt we needed to mail right at 50,000 pieces to affect the market, and if last week's Arbitron is any indication, that was exactly the right number.

**TQ:** Let's talk about the process of how you came to use Vidpak.

**DH:** IQ television has been involved with our station since we debuted in February of '97. Tony Quin and his group helped us with our initial TV spots and we were very pleased with the partnership from the beginning. It just made perfect sense to us to follow up our television with the same people that did our initial production, and that led us to Vidpak.

**TQ:** Why Vidpak as opposed to another round of TV?

**DH:** I think the timing for us for Vipdak was perfect. We had done television in prior books and had built the cume significantly. We were looking for a vehicle that would trigger time spent listening, that would make it possible for us to introduce our morning show in a way that television spots would not allow. The 5-minute format that Vidpak gave us was much more attractive than 30-second spots. Our morning talent became the spokespeople for

We felt we needed to mail right at 50,000 pieces to affect the market, and if last week's Arbitron is any indication, that was exactly the right number.

We were looking for a vehicle that would trigger time spent listening, that would make it possible for us to introduce our morning show in a way that television spots would not allow.

the radio station in the video and we exposed them to a large number of people very quickly.

**TQ:** Did you find it a complicated program to execute?

DH: No, not at all. Once the decision was made to move ahead with Vidpak, the execution was pretty flawless. We were given all of the things from IQ that everyone else was given as far as things to watch for. We think we followed their lead carefully. One of the problems other markets experienced was one we didn't experience and that was the potential return of some defective tapes. In our case I don't recall a single tape being stuck in a machine or a listener being upset with any technical difficulty.

**TQ:** So once the tapes were mailed, then people started to participate with the other half of the program which is the on-air contest. And how did that go?

**DH:** People responded well to it. We had a \$10,000 instant prize element in our contest, but that particular listener did not respond, that gave us more cash for other prizes as the promotion went on. Phone calls to the station about the tape, phone calls to the studio about the contesting were hot and heavy. We had a feeling as it was going on that it was doing what it was supposed to do for us, and we were pleasantly surprised that Arbitron thought the same thing.

TQ: A lot of people say the tape has a sales value as well. Did you find

**DH:** We sold some partnerships with the tape, particularly coupons. Didn't have as much success with



that as we had originally hoped. Probably part of that was due to us not selling it far enough in advance. We did turn the tape into part of our sales presentation. It became a very good story about our radio station. Not just about the promotion we were running on the tape, but about the

We had a feeling as it was going on that it was doing what it was supposed to do for us, and we were pleasantly surprised that Arbitron thought the same thing.

radio station and the music position of this station. The total feel of the station was presented very well in the production of the Vidpak.

**TQ:** Is Vidpak a gimmick or do you think this is going to be a marketing mainstay?

DH: I think some stations use it as a gimmick and those are the stations, in my opinion, that use it at the wrong time. If your station is not developed correctly, Vidpak will help you. But it won't help you nearly as much as it will help a station that's done a good job of developing the foundation of the station. I can't speak for the rest of the world, but in the case of my station, it's not a gimmick and it will become a part of what we do on a regular basis. I think the timing of using it is crucial though. It doesn't fix bad radio stations but it will make a great radio station stand head and shoulders above the rest.

**TQ:** What did you learn that might be valuable to someone considering video mailers?

DH: I guess I learned that it was a very good use of our marketing dollars. As far as what I would tell people in the future, the production is key. To have 50,000 stories about your radio station sitting around the community. You know detractors are going to say, "Well, you mailed 50,000 but how many people actually watched it?" Well, let's suppose that only 35,000 people watched it. That's 35,000 people that took 5 minutes of their time, and because of how well the production was done, I think they walked away and said, "Man, this radio station's pretty good, I like this." So I would just caution people: make sure that your production is top drawer. It's got to be the kind of stuff that when people finish watching it, they go, "Wow! Those people are hot!" We got pitched Vidpak-type promotions from a couple of companies, but the reason we ended up doing business with IO was because of the production. In my opinion there's no comparison between IQ's production and what other folks are offering. I felt if my audience saw my station portrayed that way on a videocassette, it was going to get their attention, and

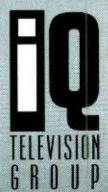
The end result of our Vidpak experience was very, very positive.

This Spring WKSI in Greensboro used Vidpak with spectacular results, without any other promotions or programming changes. The station mailed tapes to women 25-49.

Women 25-49 4.8-8.3 +73% Women 25-44 5.7-9.5 +67% Women 25-34 7.0-11.5 +64% Women 18-34 7.5-11.1 +48%

Monday-Sunday 6am-12mid, Spring 1999 Arbitron

For more information on Vidpak, including more case studies, call 404-255-3550 or visit IQ's web site www.radioiq.com or FAX: 404-255-8152 or e-mail: iqtv@radioiq.com



# **EARNINGS**

# Radio Unica Q2 Revs Rise, DG Cuts Loss

# ■ American Tower raises revenues, cash flow

Radio Unica Communications said second-quarter revenues hit \$4.6 million this year, up from \$2.9 million a year ago. The company said revenues rose due to network expansion and the addition of new affiliates and O&Os. However, Radio Unica experienced net losses of 42% for Q2, to a deficit of \$9.4 million — up from \$6.6 million in Q2 '98. Those figures include a one-time \$2 million charge to terminate an LMA agreement for KVCA-AM/Thousand Oaks, CA. Radio Unica announced earlier this summer that it is planning an IPO, but a company spokesperson told R&R that no firm date has been set.

G Systems Inc. (Nasdaq: DGIT) reported a net loss of 10 cents per share — three cents better than the First Call consensus estimate. Consolidated revenues rose 20%, to \$12.1 million from \$10.1 million last year, while EBITDA gained 64%, to \$184,000 from \$112,000. For the first six months of this year consolidated revenues climbed 18%, to \$23.6 million from \$20 million, while EBITDA went into the black, up 189% to \$192,000 from a cash flow loss of \$216,000 in '98. DG CEO Matt Devine said the company should make an extra \$1 million per year thanks to last year's merger with Digital Courier International.

evenues for AmericanTower Corp. (NYSE: AMT) were \$59.2 million in the second quarter, up from \$23.1 million last year, while EBITDA increased to \$23 million from \$7.7 million. For the first half of '99 revenues rose to \$101.6 million from \$41 million, while EBITDA climbed to \$38.4 million from \$13.5 million. AmericanTower came in ahead of First Call analysts' estimate of a 9-cent loss, reporting a 6-cent net loss.

The Ackerley Group (NYSE: AK) adjusted its net income downward, to \$15.6 million from the \$22.2 million reported last month. The company said it owed taxes due to the swap of KKTV-TV/Colorado Springs for KCOY-TV/Santa Maria, CA.

# Ads

Continued from Page 4

saw a decline, a drop of 2%.

Stations are continuing to add units to accommodate the strong demand for radio inventory. "Radio has benefited from the strong economy and the infusion of 'dot-com' advertising dollars," said Empower Knowledge, Information & Invention Group Sr. VP Julie Pahutski. "In addition, consolidation in the radio industry has led to increases in rates in some particularly hot markets, meaning that advertisers in many cases are now paying more for a more cluttered environment."

The data was collected by Media Monitors, which samples 10 stations every day except Sunday, rotating through the stations one at a time between 6am and 11pm or midnight.

In San Francisco, one GM just wasn't buying the finding. The GM,

who asked not to be identified, said that the notion that ads have doubled was "a ridiculous exaggeration. I don't think there are too many publicly traded companies — Mel Karmazin's group, AMFM, Clear Channel, any of them — that would add so many commercials that they would ruin radio and turn off listenger."

He wondered if listeners to a San Francisco outlet who last year heard 11 or 12 spots per hour could be hearing 22 to 24 now without complaining loudly. He told **R&R** that he has not heard any complaints from his station's audience about the spotload. However, he said, "I believe most or all of the stations in the Bay Area have probably added a little to their inventory. There is a lot of demand here, and there is some corporate pressure" to add to revenues. He added that some ad rates have increased, and some age-old radio advertisers, such as national grocery

# **Bloomberg**

# BUSINESS

#### **Continued from Page 4**

more must be listed on the Form 175 application. This rule is designed to "tell us who's behind the contract," one FCC official told **R&R** 

# Cumulus Stock Hits 52-Week High

ast Friday was Friday the 13th, but it brought good news for shareholders of Cumulus Media. The stock hit a 52-week high of \$26.13 per share, surpassing the issue's previous high of \$25.87 — a long way from its March 5 low of \$9.75 per share.

What's behind the investors' love affair with the Milwaukee group? "The second-quarter results were among the best in radio," Morgan Stanley Dean Witter analyst Frank Bodenchak told **R&R**. "We loved it at \$11 and had set a target for next year at \$30 and at \$36 for 2001." He also noted that investors were cautious about Cumulus last year, but the company has "proven you can buy small-market stations and apply large-market techniques and operate at a profit. They now have lower leverage on same-stations and a dramatically higher profit. The company's risk is lower. We launched a secondary stock offering last month, intending to raise \$142 million, and they liked the company so much, we raised \$268 million."

# ABC Buys WWJZ-AM/Philadelphia For Radio Disney Outlet

A BC Radio added its 45th Radio Disney affiliate this week when it bought WWJZ-AM/Philadelphia from Mt. Holly Radio. Owning the 50kw day/1kw night Nostalgia station gives Radio Disney affiliates in 16 of the top 20 markets. No purchase price was announced for the station. Radio Disney also announced this week that it had signed on Styles Broadcasting's WDLP-AM/Panama City, FL as a new affiliate.

# Cumulus Mississippi Deal Protested

lakeney Communications — which owns three stations in Laurel-Hattiesburg, MS — says Cumulus' \$735,000 acquisition of WMFM-FW/Laurel-Hattiesburg violates the FCC's multiple-ownership rules, since the company is seeking to own a total of seven stations in the 17-station market. (Cumulus is buying three other stations in Laurel-Hattiesburg in two separate deals worth \$5 million.) In a petition filed recently with the commission, Blakeney also said that Cumulus would command 50% of revenue share in the market if the WMFM deal is cleared. The FCC flagged the transaction in June and is still considering it.

# NPR Discrimination Suit Headed To Court Next May

The U.S. District Court in DC has delayed to May 2000 from February a discrimination suit against NPR lodged by a former foreign desk reporter. In a suit filed by Sunni Khalid in 1997, the former staffer alleges NPR denied him training and promotion because he's African American. In the suit Khalid also claims that his boss, Joyce Davis (who is also African American), was passed over for "a less qualified white man" who took her off her Middle East assignment and "treated her in an abusive and hostile manner because of her race." In a prepared statement released last month, NPR said it is "in compliance with all relevant federal and state antidiscrimination laws" and "is dedicated to cultivating and maintaining a fair working environment for all our employees."

# Orlando Broadcaster Protests New Public Station

lorida Broadcasters, owner of WONQ-AM & WRMQ-AM/Orlando, says Hispanic Broadcast Systems (not to be confused with Hispanic Broadcasting) didn't build WWKQ-FM/Orlando within the two years granted by the FCC. The commission pointed out in a June notice, however, that Hispanic's permit to construct the noncommercial FM at 89.1 MHz had been extended last December to February 2000. The FCC had granted Hispanic's application for the station, but rescinded it last month after the commission learned that Florida Broadcasters had filed more pleadings in the case before the June order. The matter is still pending.

# Lucent To Test Audio Processing System, Transmitters

BOC DAB developer Lucent Digital Radio has begun testing Cutting Edge's Omnia line of audio processors at Lucent's Murray Hill, NJ lab, as well as at several commercial and public radio stations. Lucent says the tests are designed to demonstrate the efficacy of IBOC with the audio processors that stations currently use with analog transmission. Lucent also announced this week that it will conduct waveform tests using QEI transmitters at QEI's Williamstown, NJ lab.

Continued on Page 30

chains, are being displaced by the very hot dot-com market as it seeks time on AC, Adult Alternative and NAC/SJ stations that target Internet users.

Internet advertising in San Fran-

cisco is growing faster than anywhere else in the nation, with about 7.2% of the ad pie coming from dotcom clients, compared to about 1.9% in other markets. That Bay

Area pie is growing at such a stunning rate that, by September, the market's radio stations should hit \$300 million in revenues, the same business they did for all of 1998.

# 'Net

Continued from Page 4

in the next five years. The 'Net will trail only TV, newspapers and direct mail.

This will not result in spending cuts on radio, however, says RAB President/CEO Gary Fries. He told R&R that advertisers will cut media other than radio — such as magazines — from their budgets in order to spend more on the web. Advertisers will augment their ad budgets to accomplish that as well.

"The largest segment of interviewees said that increased online spending would not mean cutbacks in TV, radio or print," agreed Forrester. "Instead, funds would come from newly allocated funds or nonadvertising marketing budgets like sales staff or promotions."

At an 18% reduction, newspapers will likely suffer the deepest cuts, Forrester added. Radio, on the other hand, would likely see only a 3% decline in spending.

Fries predicts, in fact, that radio may actually come in ahead of Forrester's estimate for Internet spending, bringing in as much as \$26 billion by 2004.

At the same time radio may also benefit from companies moving into cyberspace for the first time. "Savvy radio stations will position themselves now as a marketing resource for local advertisers and help them develop cross-media marketing campaigns," Fries added.

# Hit Me

Radio may already be piggyback-

ing on the growth of the Internet. At last week's Talentmasters Morning Show Boot Camp in New Orleans, Broadcast.com co-founder Mark Cuban said that typically a very popular radio station with a web presence will get about 50,000 unique visitors per day. Half of those come to the site to hear the station online.

The most accessed stations on Broadcast.com, according to Cuban, are Country KPLX/Dallas, CHR/Pop KRBE/Houston, Alternative KDGE/Dallas, Classic Rock WFBQ/Indianapolis, Classical WFMT/Chicago, Alternative WFNX/Boston, Alternative WNNX/Atlanta, News/Talk WSB-AM/Atlanta, CHR/Pop WWZZ (Z104)/Washington, Adult Alt. KFOG/San Francisco, Urban KKDA/Dallas, Alternative WPLY/Philadelphia and Active Rock

WAAF/Boston.

The most "hit-on" morning drive offering on Broadcast.com's menu, according to Cuban, is WRFX/Charlotte's John Boy & Billy Show. Rush Limbaugh is tops in middays, Alternative KDGE/Dallas holds the lead in afternoon drive and Premiere's Art Bell paces Internet evening listening.

Cuban added that midday is the most popular daypart on the 'Net. You can credit that to the large number of office computers in use during that time, along with typically poor radio reception in office buildings.

# 'Net Divide?

Some ethnic groups are being passed by as the Internet revolution rolls on, according to a study released last month by the National Telecommunications Information Administration. "America's digital divide is fast becoming a 'racial ravine,'" said NTIA Secretary Larry Irving.

Among the report's findings: Black and Hispanic households are about one-third as likely to have Internet access at home as Asian/Pacific Islander households, and approximately two-tifths as likely as Anglo homes.

This trend may affect the slowness of computer companies to buy time on ethnic-formatted stations — a pattern pointed out recently by Alfred Liggins, President/CEO of Urban broadcaster Radio One.

But Hispanic Broadcasting VP/ CIO Lawrence Arevalo questions the study's findings. "We've seen that Hispanics are buying computers and online access at a rate that exceeds the general market," he told R&R.

# More

The Industry Keeps Changing.

# More.

Your Company Demands More. More Ratings. More Profits.

# More

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Dave Shakes, Donna Burns, Alan Burns, Jeff Johnson

Your company constantly demands more. More ratings. More profit. You have to take it to the next level. You need a unique strategy. And a consultant who's <u>more</u> than just a music guru.

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tics that positively impact their ratings.

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# Strategic Tip 7.0

One of radio's great strengths as a medium is the ability to evoke emotion; however, few stations use this power effectively. Emotional radio is compelling. Plus, memories tied to an emotion are the earliest recalled... and ratings are all about recall

Watch for more Strategic Tips in coming weeks.

- The "Internet car" threat, Page 14
- RAB: No quibbles, just hits for pet store, Page 12
- Four Weeks Forward, Page 14

"I don't know the key to success, but the key to failure is to try to please everyone."

- Bill Cosby

management marketing sales

SALES

# KNOWLEDGE OF YOUR CLIENT'S BUSINESS IS THE KEY TO SUCCESS approximately \$100 billion today. Why is growth important when targeting an industry for radio? Simingly \$100 billion today.

By Stewart Yaguda

For those of us assigned the task of developing new

dollars for radio, there are two businesses that we must know as thoroughly as possible. Radio is one. The other is the business of the advertiser to whom we are selling.

Remember that the advertisers we call on are not in business to teach us their business. And in a world where time is a precious commodity, we find that advertisers expect us to have at least a basic understanding of their industry from the minute we walk in the door. The faster you get back to them with a solid idea that works for their

circumstances, the better, and having a grasp of their business beforehand helps you get there

Given the broad spectrum of radio clients, however, this may sound like a tall order. At Interep we have found that one way to make the task more manageable is to narrow the focus of a seller's efforts to a few key industries in which they have gained a sufficient level of expertise. Currently the Interep Marketing Group has specialists working with industries ranging from online companies to pharmaceutical houses to packaged goods manufacturers.

Our marketing directors' areas of specialization are determined both by their personal areas of knowledge and the types of industries concentrated in their regions of the country. In some instances we have even hired sellers for their expertise in industries of high revenue potential

One business that we are currently focusing on with great success is the financial services industry. In the past few years we have successfully developed new radio dollars from some of the largest investment firms in the country, including Prudential, Smith Barney and Merrill Lynch. The financial services category also serves as a good example of how to go about choosing a lucrative industry on which to concentrate your sales efforts and where to begin your research.

# **CHOOSE THE MOST PROFITABLE** TARGET INDUSTRIES

One of the first factors to consider when choosing an industry is its economic health. In the case of financial services, the industry is experiencing exceptional growth and is identified as one of the fastest-growing sectors of the global

In the U.S. specifically, growth is coming primarily from consumer investments. Americans' financial assets have exploded over the past decade, rising from \$15 trillion in 1990 to \$27 trillion today. Just as important, growth is expected to continue as baby boomers fuel the market by re-investing cashed-in retirement funds and inherited assets, which are expected to hit \$110 billion by the year 2015. In fact, the financial services industry is expected to grow 8% annually over the coming years, to reach \$400 billion by 2010, compared to

approximately \$160 bil-

ply because increases in

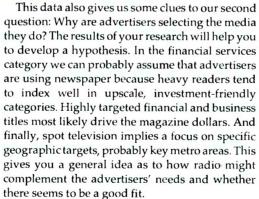
revenue generally translate into increases in advertising. In a sluggish market advertising is often one of the first areas of cutbacks and vice versa. The financial services industry bears this out. Following surging returns, media spending in this category has grown by approximately 20% per year since 1996. Last year alone advertising for financial products and services totaled \$2.8 billion.

# WHERE ARE THEY SPENDING THE MONEY?

Having determined an industry's viability, the next step is to determine where it is spending the bulk of its media dollars, and perhaps more importantly, why. Last year the bulk of financial services spending went toward newspapers (12%

national, 27% local), followed by spot television and magazines. Network and cable television each received approximately 10%. National spot and network radio received 3.7%.

This data tells you two things. First, with less than 4% going toward radio, the category still offers significant untapped potential. And second, since 3.7% still represents over \$100 million, some smart marketers in the category must be achieving successful results with radio, and you might be able to build on those success stories to lure others into the medium.



Having met the above criteria, it is also an added benefit if the industry is undergoing some type of change — whether it's a new source of competition, a legislative amendment or a technological advancement. Change usually results in a period of consumer confusion, which necessitates increased advertising to educate and inform the public. Deregulation within the telephone industry caused an advertising tidal wave that continues to this day. Or, in another example, changes in advertising regulations increased spending dramatically in both the liquor and prescription drug industries. And, of course, the Internet is creating marketing havoc in multiple business sectors, from television networks to retailers.

The financial services industry is also feeling the effects of this new technology. Online trading and banking services are causing a flurry of change among traditional investment firms that struggle to balance financial consulting services with do-ityourself, online alternatives. In fact, a survey by

Continued on Page 12

MANAGEMENT

# **SHOW AN INTEREST IN YOUR CLIENTS!**

By Dick Kazan

"The only way on earth to influence other people is to talk about what they want and

show them how to get it." This remarkable observation comes from Dale Carnegie's famous book How to Win Friends & Influence People — and it could make a big difference in your career.

All of us are vitally interested in what we want, but few of us focus on what the other person would like. Yet fulfilling their needs is the key to our success.

You'd like to sell ad time; your prospect cares about getting a promotion and a raise. If you don't relate what you offer to what they want, you're wasting your time.

If you want outstanding sales results, put yourself in that person's position and take these actions:

Open with a powerful statement. At the start of your presentation grab your prospect's attention by saying something unexpected and strong. It might be, "Buying radio ad spots is a colossal waste of your money. This morning I'll show you much smarter ways to

THE ROAD TO

accomplish your goals." Speak with passion. Don't be passive or defensive.

Having done your homework on this person, the company and the industry, discuss multimedia marketing

alternatives that include radio. You'll impress them with your knowledge and objectivity, and you'll be thought of as much more than "just another radio salesperson."

Don't use a script. Recently I received a phone call from a salesman attempting to sell homeowner's insurance. Though I treated him courteously, his presentation was stiff. No matter what I said, he never varied from his script, and his replies often made no sense. It was apparent that neither he nor his company had invested in his training. (I soon ended the discussion.)

Smile and speak in your own words. If you aren't vitally interested in what you offer and in your prospect, you're in the wrong field. Find something that excites you.

Ask questions and listen. The best way to serve your customer is to ask — and then listen to — what they want. This is how Joe Mattucci runs a successful tailor shop. He greets customers warmly and asks about their family, their work and (as appropriate) their social life. He makes them feel comfortable talking about themselves as he smiles and listens.

Then, while he or an assistant pins the alterations, Joe shows them in the mirror how nice they'll look. He even offers fashion advice — if he's tailoring pants, he might recommend a certain jacket, dress shirt or other coordinate to match the ensemble. In some cases he can even provide and tailor it. Joe has built his business in part because he's a first-class tailor, but largely because he listens to his customers and gives them what they really want: to feel attractive and good about themselves. They're flattered that Joe is interested in what they have to say, and they return time and again. And often they recommend him to their friends.

When you sell advertising, take a lesson from Dale Carnegie and Joe Mattucci and be a good listener as you talk about what your customer wants. When you help them achieve it, you'll win their respect ... and sell more!

Next week: Do decision-makers often screen you away? I'll show you how to reach them consistently.

Dick Kazan is a successful entrepreneur who founded one of the largest computer easing corporations in the United States. He created and hosts The Road to Success, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

# TERRIFIC EMPLOYMENT OPPORTUNITIES

# **Great People Grow Great Companies**

# ...And Great Companies Grow Great People

South Central Communications Corp., one of America's heritage, family-owned radio companies, seeks passionate professionals for current and future positions. Formats include *Oldies, Soft AC, Mainstream AC, Hot AC, Classic Rock, Alternative* and *Sports*. Personal interviews can be scheduled during the NAB Radio Show in Orlando August 31-September 3.

If you are destined for greatness, this is a great place to grow. Benefits include: professional, caring work environment, stable management and ownership, state-of-the-art facilities and resources, and excellent employment compensation packages.

# For Positions in:

- Station Management
- Engineering
- Sales/NTR Management
- Sales

Send your presentation package and salary history to:

Steve Edwards
President
South Central Radio
504 Rosedale Avenue Nashville, TN 37211

# For Positions in:

- Programming
- On-Air (all dayparts)
- Production
- Promotion
- News
- Internet Webmaster

Send your presentation package, salary history and creative samples to:

Bob Dunphy
President
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# KNOWLEDGE OF YOUR CLIENT'S BUSINESS IS THE KEY TO SUCCESS

Continued from Page 10

the Securities Industry Association of 250 investment firms predicts that 50% of all retail orders will be received electronically by December 2000. A big change. A big opportunity for radio.

# TIME TO DO YOUR HOMEWORK

Once you have identified your moneymaking industry, the real work begins. You will need to find out as much as you can about the industry before you even make your first prospecting call. Some suggestions:

- Learn the industry jargon.
- · Read the top trade magazines
- Talk to friends or acquaintances in the field.
- Contact any industry-specific trade organization for information.
  - Search the Internet for industry-related websites.

In addition use all syndicated research services that you have available to you to learn as much as possible about the advertisers' customers. Your rep firm or the RAB might be an additional source for this type of information. While the advertisers you speak with will probably have a very clear idea who their customers are, syndicated research can give you a ballpark idea of their probable targets. This allows you to formulate a general direction for your pitch should they ask for your ideas in one of your first telephone calls or meetings.

The other benefit of demographic research is that it might break down any preconceived notions you may have about who the customers really are. For instance, are all financial advertisers interested solely in upscale consumers? Well, according to Simmons Research, consumers of many banking services actually span all age and economic classifications in almost equal measure. This is helpful to know before approaching a bank with a presentation highlighting your station's extremely targeted, upscale audience when what the bank may really be looking for is a broad-based reach campaign.

Further demographic research may also reveal important trends or shifts in an industry's consumer base. Advertisers are often quite interested in this type of data, and at the very least sharing it demonstrates your knowledge and boosts your credibility.

For instance, within the financial services industry, certain emerging markets — including women, African

Americans and other groups—are beginning to attract advertising interest. While upper-income males may still remain the primary focus for many financial campaigns, lifestyle and demographic changes are slowly broad-

ening the target. Women, for instance, are more likely to work and head households today and are said to control 60% of the nation's total wealth. Similarly, black families are also growing in affluence yet still tend to have fewer investments than comparable white households. The Hispanic market offers yet another growth opportunity. If your research can demonstrate a potentially lucrative marketing hole in an advertiser's campaign, you may open the door for new radio dollars. Even if an advertiser's prime target and media plans remain inflexible, here's the chance to introduce radio as a way to target important consumer subsets.

# **KNOCKING ON THE DOOR**

So you've done the research and you're feeling pretty confident that you can now dazzle an advertiser with your insight into their business. Resist this impulse.

As much as you may have learned about their industry, they still know their business and the goals of their particular company much better than you do. The best approach during the initial meeting with an advertiser is to listen and gain as much information about their particular marketing challenges as possible. However, having said this, the reality of the situation is that sometimes, despite your best intentions, most of the talking is going to be up to you. In these situations, doing your homework will truly pay off.

Faced with a reticent client, your best option may be to present the challenges that their industry is facing as you understand them, then suggest how radio might help. In the best-case scenario they will thank you for pinpointing their problems and saving the day. In the worst-case scenario they will tell you that you're way off base and that their real challenges are x, y and z. Either way, you win, because you now know their true marketing objectives and you can go about planning your solution.

During your next meeting you will be ready to present a well-designed marketing plan utilizing radio that specifically addresses their needs. And in case you're wondering, now would be the right time to dazzle them.

Stewart Yaguda is President of Radio 20/20, Interep's new-business development initiative.

# RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

# RADIO FEEDS THE KITTY FOR PET SUPPLY STORE

**SITUATION:** Located in a low-visibility portion of downtown, Old Mill Pet Foods uses newspaper and radio to compete with a variety of other stores in the market for awareness among pet owners. With signs too small for their relatively new location, the store is difficult to notice as consumers drive by.

**OBJECTIVE:** Create traffic for the new branch of Old Mill Pet Foods.

**CAMPAIGN:** WCUZ/Grand Rapids, MI developed a special four-week campaign for the Greenville Chamber of Commerce and its annual Danish Festival. As a participant in the festival, Old Mill Pet Foods would benefit from a schedule of 10:60 commercials per week, running every other day, Monday-Friday. While it had some assistance from a local newspaper, WCUZ was the only broadcast advertising resource for this campaign.

RESULTS: The response was almost instant, and customers arrived at the store saying that they had heard about Old Mill Pet Foods on WCUZ. The consumers clearly got the message, thanking Old Mill Pet Foods for their presence as a premium pet supply store in the community and saying they would no longer have to drive out of town for their pet supplies. The client summed up the campaign by saying, "This has been too good to be true!"

# RAB TOOLBOX

More marketing information and resources from the RAB

# MEDIA TARGETING 2000

Forty percent of pet owners earn in excess of \$50,000 per year, and 27% are college graduates. Almost four-fifths (79%) own their own homes, and 41% have children living at home. This group spends an average of 46% of its daily media time with radio.

# INSTANT BACKGROUND — PET CARE

In the U.S. fewer than 1% of the nation's pets are covered by health insurance. Coverage costs anywhere from \$120 to \$360 per year, depending on the animal's age and other variables. Plans cover 80% of veterinary care after a deductible (\$40 to \$100), with most plans capping annual payouts at \$7,500 to \$12,000. The largest issuer of pet insurance, Veterinary Pet Insurance, has written some 850,000 policies in 46 states. (*Trend Letter*, 1999)

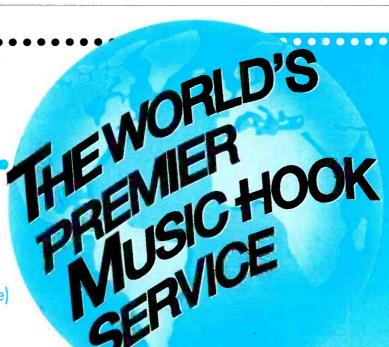
# RAB CATEGORY FILES

"Maybe retailers should do a pet census in their marketing areas. While the number of households that own pets has remained relatively constant since 1988, the American Pet Products Manufacturers Association (APPMA) reports that some consumers are moving away from the standard dog, cat or bird and toward more exotic animals." (Supermarket Business, 10/98)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com.

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# SALES MANAGEMENT

# How to Increase Billing in 2000

# 24 New Ways to Improve the Sales Department

As we move from an acquisition era back to an operational era, one thing is for sure: Buying and selling stations is pretty easy, but operating them efficiently (and profitably) is quite another story.

Over the past year, I've flown close to 300,000 miles – speaking to, working with, and observing GMs and Sales Managers in both large and small markets. While some managers are certainly stronger than others, I've first identified the 6 traits that separate these winners from the rest of the pack. Go through the list, and ask yourself which areas even you could improve in. Then, I'll share some hot sales tips, plus management tips that killer managers (just like you) execute every day.

# 6 Traits of Winning Sales Departments

- 1. Ongoing recruitment, interviewing, and hiring: Do you even have a system? How about the number of sellers is it enough? Remember, the more well-trained sellers the better. That means that the same station account list gets spread over more people and that each seller must accommodate their own income goals by supplementing their list with more new business.
- 2. Better inventory management: Inventory management best defined is selling every single available commercial unit at the highest rate possible. With 35 possible dayparts a week (7 day/5 daypart combinations) other than News/Talk stations who can sell their inventory like it was a TV station make sure you're maximizing high-demand dayparts and moving all of the lesser-demand ones at the same time. Do you (or the staff) even know how?
- 3. Razor-sharp tracking and accountability: Remember the adage: You can't manage what you don't measure. Begin to inspect average orders, closing ratios, dollars asked for (on paper), number of proposals, specs, etc. For both individual sellers and the staff overall
- **4. Super-shrewd sales training:** For both individuals and the group overall. Make sure you're making room for 15 minute, structured, individualized one-on-ones with each salesperson and that each group meeting has both a well-thoughtout lesson plan and is part of an overall 13- or 26-week syllabus.
- 5. Tighter account list management: What system do you have in place that ensures the right people are being called on, actually being asked to buy, for the right amount of money, and with proper frequency?
- 6. Cutting-edge compensation and incentive programs: You'll attract higher-achieving performers by paying an obscene percentage on the first month of any new order. Also, consider compensating salespeople on a sliding commission scale based on individual goal achievement or by paying 1% extra to all sellers if the station hits its goal.

# Have You Focused on Showing the Salespeople how THEY Can Make More Money – Like \$10,000 More This Year?

Just like sellers do to their clients, you need to keep selling "the dream" and those better business principles to the sales staff. Show them what's in it for them. Keep giving benefit statements. Here is my favorite list of 10:

- 1. Everytime you walk through your prospect's door, you should have two ideas to present, no matter how simple or complex.
- 2. Buy into the fact that every "no" gets you that much closer to a "yes." Divide your average order by five if you close one in five people you see and convince yourself every sales call (whether they buy or not) is worth an order one-fifth your average sale.
- 3. Ask for the order every fifth time your prospect blinks (subconsciously). You'll have better eye contact, and will ask for the order more often.
- **4.** Implement the "left/right" rule. After every presentation, make a quick contact with the business on your left and another to the business on your right.
- 5. Ask your client how much it would be worth to solve their biggest problem, then make sure you ask for at least that much in your proposal, and remind them they said it was worth it.
- **6.** Practice overcoming objections by lighting a match and overcoming the objection before the flame gets too low that it burns your fingers.
- 7. Blow up your prospect's logo a 200% increase should do it and use it on the front cover of their proposal. This will surely arouse their emotions early on and get them into the mood where they'll want to buy something.
- **8.** Never say "no" to a customer. Everything is negotiable.
- 9. Go to the library and identify last-year's newspaper advertisers. As most business people suffer from "last-year-itus," call them now (before they go another year and spend their advertising money in the newspaper).
- 10. For an extra 10%, offer your client "fries." Just like fast food restaurants, airlines, furniture stores, and car rental agencies up

# BY IRWIN POLLACK

their average order, find some "extras" for your clients. Double the schedule from midnight to 6am, offer them sponsorship of "Church Drive" (Sundays 6-10am), or give them a portion of all unsold inventory for an extra \$75-\$95 per week.

## The Best Managers Realize That People Are Their Most Important Asset

Since you are judged – ultimately – by the results your team accomplishes while you are at the helm, it needs to be a top priority for you to get the absolute highest output out of your staff. Here are some ideas:

- Remember that every staff member has a "hot button" it's the manager's job to find it (and to keep on hitting it). It's a mistake to assume everybody needs to be managed the same way.
- Spend extra time every day making the newest staff members welcome. Remember what it's like to be new.
- Make sure people are learning something every day. Each team member should be "in training" for the next level up.
- Coax people toward performing at their personal best. Maximize potential.
- Challenge yourself to be the leader each member of the staff is talking about 20 years from now. Why would they want to talk about you? Because you brought something tangible to the table. They realize they became better under your guidance.
- Demonstrate an intense work ethic by your example. You really don't want to expect people to do things that you won't.
- Let people know that when the station wins, it's because of the good people. When the team is losing, it's something you (the manager) have done wrong. It'll show you're humble.
- Ask for input on how management can be better. Consider "management evaluations" on a regular basis.

Irwin Pollack is President of New Hampshire-based Radio Sales Intelligence. He consults both public- and privately-held broadcast groups across the United States and Canada. For a list of 38 different training topics (all focused on how to improve bottom-line billing and profits), call Pollack at (603) 598-9300 or www.irwinpollack.com

# Has your sales or management staff leveled off in performance?

# If so, remember — More of the Same Gets You That ... More of the Same.

There has to be a good reason why, in just 12 years, radio's fastest growing market clusters have chosen Irwin Pollack's In-Station Sales Training program. The reason they chose Irwin Pollack is simple...first they heard, and then they found out...Irwin Pollack's methods work. Even Better: 77% of our business is repeat business (to us, that's the truest measure of success).

We have a 12-step system that's been proven to improve the billing and bottom-line cash flows of broadcast facilities all over the United States and Canada. As expected, the market leaders who execute our systems are already familiar with these practices.

	In-Station Sales Training	Audio Videotape <u>Programs</u>	Public Sales Seminars
1. Weekly Billing Review	YES	NO	NO
2. Weekly Management Calls	YES	NO	NO
3. Bi-Monthly "How-to" Sales Newsletters	YES	NO	NO
4. The "IDEAbank"	YES	NO	NO
5. Sales Cassette Resource Center	YES	NO	NO
6. On-the-Street Sales Calls	YES	NO	NO
7. Yearly "Sales Manager's Graduate School	" YES	NO	NO
8. Seminar for Advertisers	YES	NO	NO
9. Recruitment Assistance	YES	NO	NO
10. Password-Protected Website	YES	NO	NO
11. The "Systems Manual"	YES	NO	NO
12. In-Station Visits	YES	NO	NO

If you're disappointed with what you're getting from your sales and management team, or the pressures to over-achieve are getting compounded everyday, either fax back your request for a private one-on-one discussion or give our President, Irwin Pollack, a call.

Irwin has sold and managed radio in small, medium, and large markets. He's rehearsed presentations in parking lots...waited in outer offices...knocked on unfamiliar doors. At age 22, he recruited, trained, and managed a 14-person sales staff that increased billing 31 percent in less than a year.

Irwin Pollack can show you successful sales and leadership strategies because he's been



IRWIN POLLACK

The ideas Irwin presents, and the training he gives reflect lessons he's gathered through more than 300,000 miles of travel yearly.

Mr. Pollack makes presentations to, and consults with thousands of managers and salespeople annually, but is in greatest demand as a return speaker and consultant — the truest measure of success.

# There are three times to call us:

- · When you're ready for a breakthrough.
- When you've leveled off in performance.
- · When you've gotten stale, or burned out.

When you see the signs of a remarkable opportunity you could seize...one call to our company will bring out tremendous hidden potential. *Our promise to you:* We won't ask for your business unless we know we can improve it.

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- ☐ I would like to discuss our current sales/manageme situation and see how we could be doing better. Please have Irwin call me. ←
- We're planning on having a group seminar or sales retreat. Please send me a current list of tranining topics speaking fees, and availabitlity.
- ☐ I'll be at the convention in \_\_\_\_\_\_ Please call me to set up an appointment so we can discuss some growth opportunities.

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NAME		TITLE
CALL LETTERS		
ADDRESS		
CITY	STATE	ZIP

management \* marketing \* sales

# 'INTERNET CAR' IS COMING: IS IT A THREAT?

# By Jeff Axelrod

MMS Editor
jaxelrod@rronline.com

The headlines first appeared in newspapers last week: By the end of next year GM would be deliv-

ering automobiles with access to the Internet via a more advanced version of the currently available OnStar system. Though the details of what these cars would offer was unclear from the initial stories, one thing was clear: Terrestrial radio has another competitor on the horizon for drivers' ears.

So, is in-car Internet access a threat to the car radio as we know it? After talking about the system with OnStar Manager/Communications Todd Carstensen, I'd say yes and no. Or more accurately, yes and not yet.

Yes — it will give drivers something else to listen to. The first priority of the system is driver safety, Carstensen points out, so there will be no screen. All content will be voice-synthesized for the driver's ears, which makes it an alternative to radio in that sense.

Yes — it will feature information tailored specifically to a driver's interests. But in that lies one of the system's current limitations. In these early stages of development, at least, it appears that drivers will be able to access just a certain number of preset channels (though they'll also be able to listen to their email). And one would imagine that some of these channels will undoubtedly be set aside by GM for proprietary features.

Not yet — as the system currently stands, the car itself is not making a direct connection with the Internet. The car will be communicating via cellular signals with computers at OnStar, which access the Internet information, process it and generate a synthesized voice signal, which is sent back to the car. So anybody hoping to get a radio-quality streaming audio signal (say, listening to a far-off station on Broadcast.com) is out of luck. However, Carstensen believes the technology to hook the car directly to the 'Net isn't too far off.

There's no question that the arrival of satellite-delivered radio and the OnStar Internet system will present interesting alternatives for listeners. But as far as competing for advertising dollars, Carstensen hesitates. "That question comes up quite a bit. It's certainly something you can look at, but these people are subscribers to our service. We're trying to create a relationship with them. We'd have to test something like that to see how accepting they would be, because we certainly don't want it to turn into a telemarketing kind of situation and upset our subscribers." One thing that hasn't been ruled out, Carstensen adds — and this is where radio might be able to take advantage of the new technology — is the development of strategic partnerships with content providers.

So for now the "Internet car" is at least a year away, but it's a development we'll be watching. How many ears will it grab? How many dollars? And how can radio prepare? Now is the time to start thinking about it.

# TV SPOTlight

# IT'S ALL ABOUT THE MUSIC



This is today's hit music, 93-1 'DRO.



Playing all of today's hit music,

Establishing a station's sound is often a high priority in a TV spot. For a CHR, the choice of music becomes critical. Unlike many niche formats whose core artists mine a similar vein, the music chosen for a CHR spot defines both a station's variety and its boundaries.

WDRQ/Detroit chose a music positioning spot from IQ's "ID" series. In addition to showing video snippets from across the CHR spectrum — from Britney Spears and Cher to Matchbox 20 and Will Smith — the screen seen here also displays the names of 10 core

Another thing about this spot is that it adheres to the mantra of repetition discussed two weeks ago: The phrase "Today's Hit Music" is spoken four times and flashed on-screen three times, and the station logo turns up often as well.

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or a videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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# FOUR WEEKS FORWARD

Sales & Promotion Planning Calendar

September 12-18

September 12-18 Flower Week, National Courtesy Week, Farm Safety Week, National Child Care Week



Respect for the Aged Day National Chocolate Milkshake Day The Monkees debuts (1966)



Positive Thinking Day Defy Superstition Day National Peanut Day Faulty Day

# 1

National Cream-Filled Doughnut Day Eat a Hoagie Day Unclear Ideas Day

# Œ

Felt Hat Day
National Creme de
Menthe Day
First lobotomy
performed in
U.S.(1936)
Mork & Mindy debuts
(1978)

# 1

Working Parents Day Collect Rocks Day National Cinnamon Raisin Bread Day USA Today debuts (1982)

# D

Citizenship Day National Apple Dumpling Day



National Chocolate Day National Play-Doh Day New York Times first published (1951) The Addams Family debuts (1964)

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# How to get higher ratings (on a lower budget)

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More and more radio stations across America are realizing that the most cost-effective way to get significant ratings increases is through **telemarketing**.

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Recall Telemarketing. We're radio's first pure **specialist** in telemarketing.

We make our calls from radio's largest and most technologically advanced telephone center. We make sure that your station stays top-of-

mind with **multiple exposures** of your message. And we use the latest techniques in database marketing to maximize the effectiveness of your program.

If you're thinking about commissioning a Fall '99 telemarketing project, call Joe Heslet, Brent Lightfoot, Hans Bengard, or Kurt Hanson, toll-free, at 1-877-4-NEW-TSL.

We're not a direct-mail house that does some telemarketing work on the side. We're the specialist you'll want on **your** side -- because we'll get you **results!** 



Recall Telemarketing utilizes the full range of direct marketing techniques, but our specialty is the toughest and most important portion of the project: the telemarketing portion



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180 N. Wabash, Suite 201 Chicago, IL 60601 www.recall-telemarketing.com

# **Kneeling Elephant Taps Tipp As GM**





Promotion veteran Steve Tipp has been appointed to the newly created GM post at Kneeling Elephant Records, the joint venture imprint between ARTIST direct and RCA Records. Based in Los Angeles, he reports to label President Don Muller.

Tipp previously was Sr. VP/ Promotion at Reprise Records. Prior to that he was VP/Alternative Promotion at Reprise and VP/ Alternative Promotion & Marketing for Columbia Records. He also has held similar positions at Warner Bros. Records and IRS Records.

In related news, ARTISTdirect has tapped Allan Kass as VP/Sales, reporting to CEO Marc Geiger. Kass joins ARTISTdirect from Turner Sports, where he was also VP/Sales. Previously he was Head/ Sports Marketing Sales for Tribune Broadcasting's KTLA-TV/Los Angeles and held a similar post at WTAF-TV/Philadelphia. Kass began his career at CBS Records, working in sales and forecasting.

# **Classic Hits Flip Marks Day In The** Life Of WCKW/N.O.

WCKW/New Orleans has flipped to Classic Hits after more than a decade as a Crescent City Rock outlet. The station, owned by 222 Corporation, made the change Aug. 12 after a series of stunts that included a day of all-Frank Sinatra, a day of all-Elvis Presley and a day of all-Beatles that culminated with an entire hour of "A Day in the Life." At that point, an announcement was made to listeners, and the station repositioned itself as "The Point" by playing the Rolling Stones' "You Can't Always Get What You Want."

Noting that the new format is aimed at adults 35-44, WCKW PD Ted Edwards told R&R the playlist will focus on the late '60s through the early '80s. "We're looking for a position in the market to occupy, he said. "This particular mix will serve that audience well. This is going to be hit-oriented. There will be titles that are pretty much classic rock songs, but most of it will be non-urban hit singles.'

The entire airstaff exited following the flip. "We really wanted to show that we're a new radio station at an old frequency,' Edwards noted. "All that remains from the old station are the fre-

# **Brian & Brian**



multiplatinum artist Brian Setzer got together with legendary Beach Boy Brian Wilson to record a duet of "Little Deuce Coupe" for Surf-dog/Hollywood Records' MOM 3 album benefiting the Surfrider Foundation. Surfdog President Dave Kaplan (r) joins the two musicians in front of - what else? — a flamed deuce coupe.

# **Whaley Gets New Post At New Wave**

# ■ Basque steps in as PD at KPOI/Honolulu

New Wave Broadcasting has elevated Active Rock KPOI-FM/Honolulu PD Brock Whaley to Director/ Programming, New Wave Hawaii. At the same time, KPOI Asst. PD/MD Nikki Basque has been elevated to PD/MD.

In his new role, Whaley will assist the PDs of KPOI, CHR/Rhythmic

KQMQ-AM & FM, Country KKHN-FM and new AC/Hawaiian KORL-FM, "I'm enjoying my schizophrenia, listening to four formats at once," Whaley told R&R. "I'm very excited about Nikki becoming PD she works hard and she gets it.



Whaley

spent most of his 15 years in Hawaii with

KPOI through its various Rock incarnations. He has also spent time at WMET/Chicago, KEZY/ Denver and WSHE/Miami. Prior to joining KPOI, Basque worked in the marketing department of

You really can't say any-

thing better in terms of a

Basque added, "I've been

here for six years as MD,

and I love the station and

the market. It's the dream

job of my life to be the PD

A 28-year veteran of

Rock radio, Whaley has

Rock PD.

of KPOI.

# **Krugman Comes To Capitol For SVP Duties**

Capitol Records has tapped Jay Krugman as its new Sr. VP/Domestic & International Marketing. Based in Los Angeles, he reports to President/CEO Roy Lott.

"I am thrilled to have Jay join us at Capitol Records, Lott said. "Because of the breadth of his expertise and experience, he will strengthen Capitol's already

significant marketing prowess with respect to all its artists and provide considerable leadership during these exciting but challenging times



the expanded global role of this position will ensure greater coordination of our marketing plans on a worldwide basis. Krugman joins Capitol

in our business. In addition.

from Arista Records, where for the past three years he served as Sr. VP/Marketing. Before that he spent 10 vears at Columbia Records. the last six as VP/Market-

ing. He began his music industry career in 1976 as a producer and recording engineer.

quency and the call letters."

Although Edwards may eventually explore the possibility of hiring air talent, he said, "We're going to be a jukebox right now. We need to establish a music position. We wanted to do that as cleanly as possible. At some point we'll expand, but it probably won't be all dayparts.

WCKW will continue to air The Bob & Tom morning show, and Edwards is looking for a local host to complement the syndicated program. He added. "We're looking for someone to take this great syndicated show and make it sound as local as possible.

# **EXECUTIVE ACTION**

# Jones Takes Holiday As Dir./Contemporary Prog.

ones Radio Network has promoted Jon Holiday to Director/Contemporary Programming. In his new position Holiday will oversee five of JRN's 24-hour formats: Good Time Oldies, Adult Hit Radio Soft Hits. Rock Classics and NAC. He will also work with the OM in each format. Holiday most recently served as OM of Jones' Oldies format.

"The idea here is to bring as much in the way of specialization and resources to the general oversight of our programming from those with the greatest level of experience in those specific areas," JRNVP/GM Phil Barry commented. "Jon's multiformat background makes him the ideal person for this position."

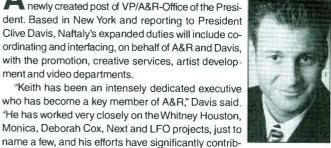


Holiday's experience spans more than 20 years in radio, including stints as OM/PD of WCJX (now WPOW)/Miami and as PD of WQAM/Miami. He's also worked at WNHC/New Haven , WTIC-FM/Hartford and WXLO-FM/Worcester, MA,

# Naftaly Now Arista VP/A&R-Office Of The Pres.

rista Records has promoted Keith Naftaly to the newly created post of VP/A&R-Office of the President. Based in New York and reporting to President Clive Davis, Naftaly's expanded duties will include coordinating and interfacing, on behalf of A&R and Davis, with the promotion, creative services, artist development and video departments. "Keith has been an intensely dedicated executive

uted to these current and future multiplatinum projects."



Naftaly

Naftaly joined Arista as VP/A&R in 1995. Prior to that he was VP/Programming for KKBT/Los Angeles and KMEL/San Franclsco and also served as KMEL's PD and MD. Naftaly began his music career in 1980 as Music Coordinator at KFRC/SF.

# **FCC**

Continued from Page 1

The test vehicle will be the Enforcement Bureau, which should be open for business by this fall.

This consolidation is driven, Kennard told Congress, by the Internet and other technologies that erode the traditional regulatory distinctions between different sectors of the communications industry." The 1930s structure of the agency makes little sense in an age in which cable companies are getting into long distance and viceversa.

The commission also hopes to streamline its functions further and make the trains run a little more efficiently. The goal is to "become a 'one-stop digital shop' where formfiling and document-location are easy and instantaneous.'

The agency has already mandated electronic filing of applications and other forms. Another step would be to cut down on the turnaround time for processing applications by acting on petitions for reconsideration "that do not raise significant new issues" within 60 days after the record closes in a particular proceeding. The plan proposes the elimination of the current backlog of broadcast processing within five years.

Despite setbacks in court in recent years, the FCC will also forge ahead with steps to reach out to women. minorities and small-business owners. The efforts appear relatively mild, however, with thoughts of holding educational forums on broadcast auctions and events that will bring these under-represented groups together with captains of industry.

Industry leaders, consumers, state and local governments, academics and FCC staffers gave their two-cents' worth at a series of public forums on the five-year plan that were held in recent months at commission headquarters. Among the suggestions to come out of these enclaves: Streamling the Mass Media Bureau so that it takes on a policy, not licensing, role; promoting of broadcasting diversity; and even providing free parking for the FCC employee of the month.

# A Simple Plan

Rep. Billy Tauzin, the powerful Chairman of the House Commerce Telecommunications Subcommittee, called the plan "a good first step." But, he added, "Reorganizing the agency isn't enough.'

Tauzin said last week that he expects the subcommittee to introduce "comprehensive FCC reform legislation designed to restructure the agency and rein in much of its 'perceived' authority in areas such as conditioning telecommunications mergers, mandating free airtime for political candidates and establishing microradio stations. These are all matters in which Congress should have a voice.



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# Women

Continued from Page 1

glass ceiling," she says. "I'm the last person to talk about the glass ceiling. I have never been passed over for a male who wasn't better than me. Sure, I've been passed over for political reasons, but if I'd been a guy, I still would not have gotten the job, because the other person was better politically connected than I was. I believe that it comes down to making the bottom line and meeting and exceeding the marketplace. That's all people care about — and that's all people should care about."

# **A Thousand Worlds Away**

"I got into radio in 1977 - a thousand worlds away from today," notes Mary Quass. "There were





very few women in the business, period. Women were just making inroads into sales. But women got into sales because it was performancebased, and nobody cared if you were a male or female rep. Now 60% or more of the people in sales are women, and a lot more are advancing into sales management jobs."

Quass did some major advancing of her own. She held licenses to three Cedar Rapids, IA stations and a sign company when Steve Hicks came along a couple of years ago and convinced her to merge her operations into what is now Central Star, a 56-station, 14-market Midwest group for which she bears the President/CEO title. The group falls under the AMFM umbrella.

In the 10 years since Judy Reich first became a GM at WLTJ-FM/ Pittsburgh, she's seen a subtle change in the way female GMs are perceived. "Some advertisers thought at first they could beat us down on price," she says. Reich, who last year was hired by ABC to build a client base and an audience at its Radio Disney WSDZ-AM/St. Louis, says that once advertisers learned negotiating price wasn't any different with a man or a woman, it became business as usual.

WCBS-FM/New York GM Maire Mason joined the station 20 years ago as a sales rep and believes there's a natural progression from sales to NSM to LSM and then to GSM. "Sales is very accessible to women, and we have been very successful at selling.

# **Paving The Way**

These are women of what used be called "The Now Generation." While they were, and are, trendsetters, there were some doors that needed opening in the macho media world where few women were admitted before the '70s (and then usually relegated to reception-

ist or clerical positions in broadcasting). "Women under 45 will often say to me, 'I never had a problem, but that's because you guys paved the way for us," says RTNDA says RTNDA President Barbara Cochran.

Cochran was a young woman with a young child in the early 1970s when she landed an important management job at the nowdefunct Evening Star, then the heavyweight afternoon daily in the nation's capital. The paper's ideals and internal policies hadn't changed much in its 150 years of publishing, which Cochran, then known as Barbara Cohen, soon discovered.

"At the start I tried very hard to never do something different than a man would have done it, never letting child-care get in the way of





Gerard

work. It's really sort of inhumane." Cochran says some women still occasionally come across vestiges of that bygone day. "When you bump your head against the glass ceiling, you say, 'Would that have happened to me if I were a guy?" And the closer to the top you get, you begin to wonder if your gender does play a role in whether you get the next job."

There's mixed news from a recent RTNDA newsroom survey: The number of women radio news directors fell from 28% of the work force last year to 20% in this year's survey. But the number of women in TV news rose to 39% highest percentage ever. And, said the survey, "They were considerably more likely to be assistant news directors and executive producers than they were three years

# **Balancing Act**

Cochran says one of the most difficult hurdles women face today is not directly job-related, but "balancing family life and your work life. Almost everyone who has done it successfully has said it's because they had a supportive partner [or had support at work or from family]."

Cochran, and many of the other women managers R&R spoke with, believes that if companies want to take full advantage of the potential work force, these companies will continue to include workplace daycare facilities and offer flexible work schedules and time off when necessary so that moth-- and parents in general can attend to family matters. "Companies need to work harder at taking the taboo out of the need of people to take time off," Cochran said.

- Sr. VP/Market Judy Ellis -Manager for Emmis' New York

cluster of WQCD-FM, WQHT-FM & WRKS-FM - agrees with Cochran that "personal issues" are one of women's toughest hurdles in the workplace. "Women want to have families, and this is a business that takes a lot of time and energy. You want that emotional satisfaction that comes with having a family, and you also want to have a career. I think the biggest hurdle for women is that we don't have wives - the June Cleaver type."

Ellis has benefited from "a lot of opportunities in radio, and I thought being a woman was a plus. These companies want diversity. For women, one of the issues is whether we are doing what we know is right for our families and giving our careers enough attention. Men don't have to make those decisions. Traditionally, they don't have to worry about being pulled in two different directions When the kids are sick in school and the school nurse calls, it's the mother who gets the call."

Monte Maupin Gerard — GM of Susquehanna's WFMS-FM & WGL-FM/Indianapolis and the mother of two small children agrees that the balancing act needs to be a team effort to be successful. "Sometimes you work from 6pm to 9pm as hard as you did from 8am to 5pm. I do an 'A' list and a 'B' list every day, and sometimes the 'B' things roll on for days. You have to have a super partner, a contributor. It's not a 50-50 split. It's got to be a 100-100 split. Sometimes you have to get help outside the home.'

And sometimes the balancing act gets out of kilter. "I don't think there is such a thing as balance,' says Meloy. "One week [AMFM] gets every pint of blood from me; the next week my 11-year-old son DJ needs it, and he gets it. If you try to balance it, you'll drive yourself nuts. The trouble with women is that we try to be super-people all the time ... and when we're not, we feel guilty. We've got to be great moms, great managers, great wives and great partners. And we are, but we can't do it all at the same time. You've got to set priorities. They can change every day, and sometimes three times a day: 'I've got a budget meeting today, and I have to pay attention to the budget. Tomorrow is the first day of school, and I have to focus on that.'

# Big Girls Don't Cry

That balancing act forces some to reconsider their options. "When you reach 35 or 37 years of age, that's about the time you'll be promoted into management," figures Keri Littlefield, GM of ABC's WBAP-AM, KACS-FM & KMEO-FM/Dallas. "And then some women decide, 'I just don't have the time to balance.' When you have three kids at home, it may be to hard to balance a career and take on a management position. I'll bet that if you have a management position open, out of 20 people, you may have only three women who want to take it on and 17 men."

# UPDATE

# Virgin Assoc. Labels Names Carruthers VP/Mktg.

irgin Associated Labels has promoted Malcolm Carruthers to VP/Marketing. Based in Los Angeles, he reports to Virgin Records America Exec. VP Ken Pedersen and will work with such labels as Narada Records, Higher Octave Records, Domo Records and Realworld Records.

"Malcolm brings to the associated labels years of experience from working within the Virgin system, both in the United States and internationally," Pedersen said. "His perspective on the mechanics of the marketplace will be a valuable asset to the growth of the associated



Prior to his new position Carruthers was Director/ Special Projects for the Virgin Group Worldwide. Before that he was International Product Manager for the U.K.-based Virgin Music Group.

Women are different and handle stress differently. But, warns Littlefield, "There is no crying in business. Women are sometimes more emotional than men, but there is no reason that you should be crying when men are not. This really still is a male-based business when you get into manage-

In rapid fire, she offers newcomers some helpful hints to reaching success: "Stay focused on your long-term goals. Build relationships with your bosses and with your management teams and get to know them, to understand them and be able to talk to them. Read the sports pages, learn golf. So much business is done over golfing events."

Quass' advice: "Accept that change is part of our lives. Look for the opportunities. Right now, what we're going through as an industry. as difficult as it is, gives some people opportunities that they've never had before. We are literally writing the future right now."

And consider the Internet, says Gerard. "The Internet is becoming a bigger part of life and a larger part of our revenue stream. Read about it, use it, make time to discover it. The Internet is to radio what cable is to TV. We have to embrace it." Gerard predicts that soon it will be commonplace for stations to create a management title of "New Media Sales Director" on a par with local or national Sales Manager positions.

"We should be real students of our industry" in order to be able to have vision down the road, Meloy believes. "It's not a matter of what I'm doing today, but what I will be doing in 36 months, I don't think we have a lot of visionaries in this industry. What separates the men from the boys, the girls from the women, is who can separate their day-to-day business and be able to look down the road. The shareholder expects you to produce this quarter, but this quarter goes by pretty quickly - and then where are you?

But in the end, says Kramer, it really boils down to basics, "People have to just be themselves, regardless of whether they are men or women. It's a style thing. It doesn't matter if you're running a radio station or flipping a burger. You do the best you can do."

# **Ames**

Continued from Page 1

abroad as both an entrepreneur and within a corporate setting and won the respect of colleagues and competitors alike. Reporting to me through [Time Warner President] Dick Parsons, Roger will be working with the best team of executives in the music business. With Roger at the helm. I'm confident we'll have a smooth transition and begin a new era of growth and excitement for Warner Music Group.'

Ames has been a member of the senior management team of Warner Music International since last April. Before he joined the company he had served as President of the PolyGram Music Group since 1996

"Roger is a multidimensional music man and executive with immense ability and broad experience." Parsons noted. "He has the ideal background needed to run a

vertically integrated global company like Warner Music Group and to build on what Bob Daly and Terry Semel have achieved. I look forward to working with him as we relocate the corporate operations of Warner Music Group to New York City and make Warner Music Group the premier global music company of the new millennium."

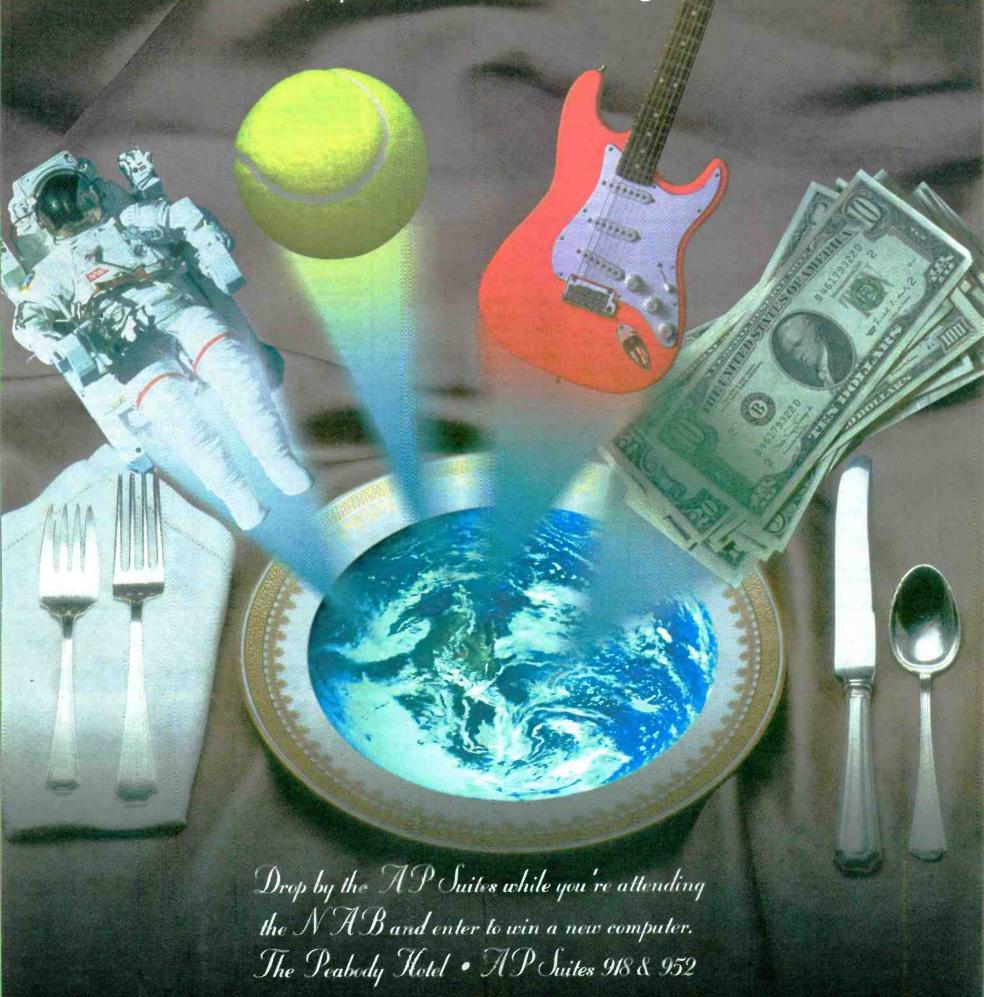
Ames started his career in the music industry with EMI U.K. in 1975. In 1979 he joined PolyGram U.K. in the A&R department at Phonogram Records. He moved over to the newly restarted London Records in 1983 as GM, later rising to Managing Director. In January '91 Ames was appointed Chairman/CEO of PolyGram U.K.

Ames said, "Warner Music Group has a legendary history, and I intend to honor the company's heritage and work closely with our label executives and Time Warner to move the company toward new heights.'



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# Radio

- KEITH LEACH is tapped as Station Relations Representative by Talk America. He was previously Production Director.
- C.J. JONES is the new GM of Saga Communications' six-station group in Iceland, His last position was President/ CEO of Jones Eastern Group.

# National Radio

- CNNRADIO NOTICIAS' Spanishlanguage news programming is now available through MediaAmerica. Services include newscasts, 24-hour news programming and the A la Carta Internet audio news service; (404) 827-
- WESTWOOD ONE will syndicate SportsLine USA's The Drive, airing 10am-2pm ET. SportsLine will also produce two new Sunday shows for WW1: NFL Today, a 90-minute pregame show airing at 11am ET, and NFL Sunday, a one-hour highlight program airing at 7:30pm ET: (212) 641-2052.

In other WW1 news, Big John Howell will host Country Gold Saturday Night, beginning Sept. 11. The show airs Saturdays 7pm-midnight ET; (212) 641-2177.

WW1 and the MTV Radio Network offer The Best of the MTV Video Music Awards, a one-hour program to air Sept. 3-8; (212) 641-2177. WW1 also covers the boxing match between Shane Mosely and Wilfredo Rivera, Sept. 25 at 9:30pm ET: (212) 641-2177.



• LISA KNORR is raised from Dir./ Publicity to Sr. Dir./ Publicity for Atlantic Records.





Harris

MICHAEL HAR-RIS is promoted to VP/Finance & Administration, Jazz & Classical for Capitol Records. He was most recently Sr. Dir./Finance & Administration for the Blue Note and Angel labels



ILENE **DAVIDOW** is upped to CFO, North America for V2 Records, She had been acting CFO.

Davidow

JONATHAN WHEELDON is appointed CFO at Universal Music & Video Distribution. He last served as CFO of Polygram's audio and film divisions in Spain.



Wheeldor

• ELOISE BRYAN is promoted to VP/Recording Administration for Universal/Motown Records Group. She was formerly President of Chaos Control.

# Changes

Oldies: WWSW-AM/Pittsburgh will air Pittsburgh Steelers games for 1999-2000. Coverage includes a two-hour pregame show hosted by Bill Hillgrove, Tunch Ilkin and Myron Cope.

Sports: WJOX-AM/Birmingham adds The Cheap Seats, hosted by

# **PROS ON** THE LOOSE

Bill Crawford — Afternoons KODZ/Eugene, OR (541) 343-

Rich Creeger — PD/mornings KSLX/Phoenix (602) 363-9546

David Hagen - ND/morning cohost WWDC/Washington (301) 847-0611

Mike James — Morning show producer KDKB/Phoenix (602) 381-0519

Randy Armistead and Ian Fitzsimmon, airing 1-3pm WEEI-AM/Boston launches The Dennis & Callahan Show from 6-10am, hosted by John Dennis and Gerry Callahan.

Radio: CBS Marketwatch.Com adds six new affiliates -- KCBS-AM/San Francisco, KLUV-AM/ Dallas, KKFN-AM/Denver, WBBM-AM/Chicago, WBOB-AM/Cincinnati and WCCO-AM/Minneapolis to its business and financial news network ... Debby Nichols becomes Affiliate Relations Consultant for Wisdom Radio

Records: Erlinda Nicolas-Barrios is promoted to VP/Finance for Fully Loaded Records. Sonya Brown-Chisley is upped to Licensing Coordinator ... Ileane Santana is named Dir./Corporate Communications for BMG Entertainment ... Paige Ross is tapped as Sr. Dir./Licensing for Virgin Associated Labels ... Shane Barrett is appointed Manager/A&R at MCA Nashville Alberto Garcia rises to Dir./ Warehousing & Distribution for Sony Music International.

Industry: Clark Novak joins Telos Systems as Marketing Specialist ... Brad Morrison is retained as a business development consultant by CDbeat.com ... Michael Downing is appointed COO of EveryCD Susan Blond Inc. has moved. The new address is 50 W. 57th St., New York, NY 10019. Phone and fax remain the same

# **CHRONICLE**

# Віятиѕ

WSSR-FM/Tampa PD Scott Chase, wife Angela, son Chase Scott, Aug. 14

WWSW-AM & FM/Pittsburgh Administrative Asst. Laura Antonio, husband Bernie, son Nicholas, Aug. 10.

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MARY J. BLIGE W/ARETHA FRANKLIN Don't Waste Your .. **REEL TIGHT** Reasons KIRK WHALUM Sax In The Garden

#### ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818 Gary Knoll

#### Rock

INDIGENOUS Got To Tell You PANTERA Cat Scratch Fever SHADES APART Stranger By The Day

# **Alternative**

CHRIS CORNELL Can't Change Me KID ROCK Cowboy

#### **CHR/Hot AC**

LOU BEGA Mambo No. 5 'N SYNC W/GLORIA ESTEFAN Music Of My Heart Jordan Knight I Could Never Take The Place Of... SIXPENCE NONE THE RICHER There She Goes

FLEMING & JOHN Ugly Girl LENNY KRAVITZ American Woman TRAIN Meet Virginia

'N SYNC w/GLORIA ESTEFAN Music Of My Heart FLEMING & JOHN Ugly Girl RICKY MARTIN She's All I Ever Had JOEY MCINTYRE I Love You Came Too Late **REO SPEEOWAGON Just For You** 

CANDY DUIL FER Nikki's Dream

BRIAN MCKNIGHT Back At One PRINCE Extraordinary

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Mainstream AC Mike Bettelli

Mike Bettelli CHRIS GAINES Lost in You ERIC CLAPTON Blue Eyes Blue

Josh Hosler

BLINK 182 What's My Age Again? MARIAH CAREY Heartbreaker JORDAN KNIGHT I Could Never Take The Place Of.

**Hot AC** Josh Hosler

**Urban Contemporary** Josh Hosier

LIL' TROY Wanna Be A Baller BRIAN MCKNIGHT Back At One GINA THOMPSON Ya Di Ya TLC Unpretty

# **Alternative**

Teresa Cook

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#### **RADIO ONE NETWORKS** Tony Mauro • (970) 949-3339

**Hot AC** 

Yvonne Day JEREMY TOBACK You Make Me Feel

**New Rock** Steve Leigh

CHRIS CORNELL Can't Change Me KID ROCK Cowboy KOTTONMOUTH KINGS Burn OUR LADY PEACE One Man Army

**WESTWOOD ONE RADIO NETWORKS** Charlie Cook • (805) 294-9000 Bob Blackburn

**Adult Rock & Roll** Jeff Gonzer

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Andy Fuller CHRIS GAINES Lost In You

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# "From 23rd to 3rd in one book!"

Tim McNamara VP/GM Jammin' 95.5

Dear Radio Professionals:

It's nice to know radio can still produce overnight smash successes like the new KXJM. But research studies alone don't make overnight successes, people do.

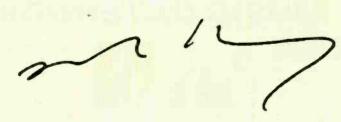
In creating the new Jammin' 95.5 in Portland, VP/GM Tim McNamara and programmer Mike Dirkx made the tough calls internally. McNamara says, "For Paul Allen's first entry into radio, we had to guarantee success. That's why we chose Mike Henry and Paragon Research. The results of their market research, format recommendation, and strategic planning speak for itself. Jammin' 95.5 debuted #3 in Portland\* in its first book." The new owners, Rose City Radio, not only supported the plan, but they provided format specialists and an arsenal of sign-on marketing. Program Director John Christian gave a new radio station its most prized possession: a heartbeat. Radio success in 1999, the old fashioned way.



Maintaining success over the long-term is elusive, but low-profile Bristol Broadcasting makes it look easy. From WXBQ in Johnson City (TN) to WQBE in Charleston (WV), Bristol's Country FMs dominate their markets ... usually as #1 12+. An ongoing client since 1986, Bristol's Operations Manager, Bill Hagy says, "Thanks to Paragon for your continued help in keeping our radio stations on top in our markets. We have more music tests coming up, and I look forward to adjusting our libraries for the Fall book."

Other radio groups, including RadioWorks, Inc., use Paragon to help them align multi-station clusters in markets such as Rockford and Lafayette. David McAley, Executive Vice President of RadioWorks, Inc., comments, "Paragon helped us strategically align our market clusters in Illinois and Indiana. We got powerful, actionable studies at a price affordable for our smaller markets, especially when you consider the value of our stations. I can't say enough about Paragon's service and follow-up. Outstanding!"

These three Paragon clients exemplify successful radio operators in the age of media convergence and sweeping change. Paragon is proud to be on their winning teams! Let me know if you need another player on your team, too.



Mike Henry

P.S. If you want to talk at the NAB Convention in Orlando, Paragon's Larry Johnson and I have limited availability for meetings. Please reach us in advance by phone or email. You can reach us in Orlando at the Omni Rosen Hotel, (407) 996-9840. FYI - On Thursday at 10:30 AM, I am on a convention panel entitled "Research: Programming Tool or Loaded Gun."

\*Spring 1999 Arbtron, 12+, M-Su 6a-Mid



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# STRATEGIC PLANNING

- Perceptual Studies
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- Focus Groups
- Tracking Studies
- Sales Assessment Studies
- Internet Studies



# Hick-Hop's Crown Prince, Kid Rock!

olling Stone profiles rapper/ rocker Kid Rock and his rise to the top. Rock, a.k.a. Bob Ritchie, educates unsigned artists on how to get a record deal: "The A&R guys flew in to see my show. After I was like, 'You know who I am? I'm gonna be fucking Elvis!' they said, 'We've got this band, Sugar Ray.' I was like, 'Dude, I get way more pussy than him.' Just talking shit. And they signed me up."

Rock also emphasizes the positive message behind his image and songs. "I guess I just want to let everybody know it's all right to be who you are, it's all right where you come from. I do feel like white trash. In a lot of fucking ways I am, technically. I like to drink beers, smoke. I'm not trying to date the prom queen.

# **Behind Behind The Music**

VH1's highest-rated show, Behind the Music, is examined in TV Guide. "I knew Behind the Music was going to be big when everybody started raving about the Tony Orlando episode," explains VH1 President John Sykes

"People in the music industry love this series," says VH1's Jeff Gaspin. "They say, 'I want one. I was important too.' I swear to God, people pitch us their stories and describe the downs in their life: 'Well, I was on heroin.' It's like. 'Great, what else have you got?"

# Headbanger's Maul

"Wrestling is more rock 'n' roll than rock 'n' roll is anymore. It's all bombs and fire and smoke and sex and muscles and long hair" Dave Mustaine of Megadeth, whose video for "Crush 'Em" features professional wrestler Bill Goldberg, expresses his fondness for the squared circle (Entertainment Weekly).

# **Helping Hands**

Harper's Bazaar put Lauryn Hill on the cover, profiling her and other celebrities who donate time to hands-on charities. The 'zine highlights the outreach and mentoring programs of Hill's Refugee Proiect. as well as Camp Hill, a summer retreat for inner-city kids. Other charitable celebrities include Missy "Misdemeanor" Elliott, Shania Twain and country singer Faith Hill.

Another generous country star is Reba McEntire, according to the Globe. The singer donated her barn and 40 acres of property to the Nashville 4-H Club to use as its permanent headquarters.



NO POOP FOR POP - "As a lot of my older stuff was getting noticed, I felt I had to come up with something really good right now or I was going to turn into a statue in a bad neighborhood that gets shit on all the time" — Iggy Pop discusses the inspiration behind his latest offering. Avenue B (Interview).

# Ain't Nuthin' But A Twang Thang

"I'm thinking it'll mix with country music. Rap is a part of every musical element except country; that's the last piece. Once the country music world welcomes it in, it will be the biggest shit in the world. That's the only thing we're waiting on, that last piece of respect" — Snoop Dogg ponders hip-hop's future (Interview).

# Cher-ing The Remote

TV Guide puts resurrected pop diva Cher on its cover and details her up-and-down career. "I keep hoping I'm going to catch that Frank Sinatra wave and never have to prove myself again," she confides. While "Believe" may have been a No. 1 hit. Cher realizes that being a hip mom is a daunting task. "I think I'm cool, but I am sooo uncool to my children. I'm, like, so corny. Everything I do embarrasses them to no end."

# (Pride) In The Name Of God

U2 frontman Bono provides an introduction to the Book of Psalms in Grove/Atlantic's version of the King James Bible. Each book will be a separate volume prefaced by a pop or literary icon. In his preface Bono says he felt a connection with Goliath-slayer David, whom Bono deems "the Elvis of the Bible." The singer also reflects on the two quarreling religions in his homeland of Ireland - Protestants and Catholics: "The Prods at that time had the better tunes, and the Catholics had the better stage gear. Roman Catholicism is the glam rock of religion, with its candles and psychedelic colors." Bono abandoned both for a "different kind of religion ... being in a rock 'n' roll band" (Rolling Stone).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

# **CYBERSPACE**

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

# 'Net Chats

• Tune in to a live chat with country artist John Conlee at Billy Bob's Texas Live Chat on Wednesday (8/25) at 10pm ET/ 7pm PT (www.twec.com).

# On The Web

- · Access a recent performance from the Pushstars on Sunday evening (8/22) at 9:30pm ET/6:30pm PT, no matter what little town you may live in (www.liveconcerts.com).
- On Thursday evening (8/26) find out what's it's like to hear Macy Gray and Everlast in a double bill from The Riviera in Chicago. The fun starts at 8pm ET/5pm PT (rollingstone. tunes.com).
- · Also on Thursday evening at 8pm ET/5pm PT Alanis Morissette performs live in the living room of the luckiest Alanis and MTV fan in the world — and you're in on the party too! So don't think you're 'Uninvited" — log on (www. sonicnet.com).
- Billie wants you ... to tune in to a cybercast of a recently taped performance. The show starts at 8pm ET/5pm PT on Thursday (www.twec.com).

# **MUSIC & MOVIES**

- THE BLAIR WITCH PROJECT (Chapter III)
- Featured Artists: LYDIA LUNCH, BAUHAUS, MEAT BEAT MANIFESTO
- **DEEP BLUE SEA** (Warner Bros.) Single: LL COOL J Deepest Bluest (Shark's Fin)
  - Other Featured Artists: SMOKEMAN, CHANTEL JONES, DIVINE
- AMERICAN PIE (Universal)
- Single: TONIC You Wanted More
- Other Featured Artists: BLINK 182, SUGAR RAY, THIRD EYE BLIND
- **DETROIT ROCK CITY** (Mercury)
  - Singles: PANTERA Cat Scratch Fever
  - **EVERCLEAR** The Boys Are Back In Town Other Featured Artists: KISS, VAN HALEN, DAVID BOWIE
- AUSTIN POWERS: THE SPY WHO SHAGGED ME (Maverick) Single: LENNY KRAVITZ American Woman
  - Other Featured Artists: BIG BLUE MISSILE, BURT BACHARACH & **ELVIS COSTELLO**
- TARZAN (Walt Disney Records) Single: PHIL COLLINS You'll Be In My Heart
- DICK (Virgin) Featured Artists: SIXPENCE NONETHE RICHER, JACKSON 5.
- **ELTON JOHN** EYES WIDE SHUT (Warner Sunset/Reprise) Single: CHRIS ISAAK Baby Did A Bad Bad Thing
  Other Featured Artists: JOCELYN POOK, VICTOR SILVESTER
- ORCHESTRA, OSCAR PETERSON TRIO
- THE WOOD (Jive)
  Single: MYSTIKAL & OUTKAST Neck Uv Da Woods Other Featured Artists: BLACKSTREET, ROOTS, DMX
- THE MATRIX (Maverick/Nothing/Interscope) Featured Artists: MARILYN MANSON, ROB ZOMBIE, RAGE AGAINST THE MACHINE
- WILD WILD WEST (Overbrook/Interscope) Singles: WILL SMITH Wild Wild West
  - **ENRIQUE IGLESIAS** Bailamos
- Other Featured Artists: BLACKSTREET, FAITH EVANS, SLICK RICK • SOUTH PARK: BIGGER, LONGER & UNCUT (Atlantic) Featured Artists: TRICK DADDY f/TRINA & TRE, GEDDY LEE & **ALEX LIFESON, VIOLENT FEMMES**

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Elon Schoenholz at (310) 788-1669; elon@rronline.com.

# **MUSIC DATEBOOK**

# **MONDAY, AUGUST 30**

- 1989/Guns N' Roses guitarist Izzy Stradlin is arrested for public urination, harassment and verbal abuse during an airline flight.
- 1991/In Nashville country musician Dottie West, 59, is critically injured in a car accident. She'll die five days later.
- 1995/On Martha's Vineyard James Taylor and Carly Simon perform together for the first time in 16 years.
- Born: John Phillips (Mamas & The Papas) 1935

# TUESDAY, AUGUST 31

- 1969/At England's Isle of Wight Pop Festival, Bob Dylan performs for the first time since his motorcycle accident three years earlier.
- 1974/John Lennon testifies in federal court about how the Nixon administration tried to deport him because of his personal antiwar convictions
- 1988/Actress Julianne Phillips files for divorce from Bruce Springsteen. Also ... Bob Seger and actress Annette Sinclair file for divorce.
- Born: Van Morrison 1945, Gloria Estefan 1957, Debbie Gibson 1970

# WEDNESDAY, SEPTEMBER 1

- 1967/Boz Scaggs joins longtime high school friend Steve Miller's group, the Steve Miller Band.
- 1971/The Sonny & Cher Show premieres on CBS-TV.
- 1977/Blondie signs with Chrysalis Records.



Blondie get signed — one way or anoth

1995/The Rock & Roll Hall of Fame opens in Cleveland. The inaugural event features performances by Bob Dylan, Chuck Berry, Bruce Springsteen, Jerry Lee Lewis, Johnny Cash, Aretha Franklin, James Brown and the Allman Brothers.

Born: the late Conway Twitty 1933, Barry Gibb 1946

# THURSDAY, SEPTEMBER 2

- 1978/Teddy Pendergrass performs a concert "For Women Only" in New York City.
- 1988/Amnesty International's "Human Rights Now" tour commences at London's Wembley Stadium, featuring Sting, Peter Gabriel, Bruce Springsteen and Tracy Chapman. 1989/Cars frontman Ric Ocasek marries
- model Paulina Porizkova

# Releases: Animal House ST 1978

1955/Bill Haley & The Comets decline their first invitation to tour outside the U.S. because of their fear of flying.

FRIDAY, SEPTEMBER 3

- 1967/Folk singer/songwriter Woody Guthrie, 52, dies.
- 1970/Canned Heat vocalist Al Wilson, 27, is found dead of a drug overdose in Los Angeles.

1982/The Kinks, the Grateful Dead. Fleetwood Mac, Santana, the Cars, the Police, the Ramones and the B-52's perform before 400,000 at Southern California's US Festival 1992/Prince signs a \$100 million record-

ing contract with Warner Bros. Born: Steve Jones (Sex Pistols) 1955

# SATURDAY, SEPTEMBER 4

- 1968/The Rolling Stones' "Street Fighting Man" is censored in Chicago and other U.S. cities because law enforcement officials believe it might incite riots and public disorder.
- 1986/Madness disband. They'll reunite 12 years later.
- 1996/The Smashing Pumpkins win seven MTV Video Music Awards, including Best Video for "Tonight, Tonight. Born: Martin Chambers (Pretenders) 1951

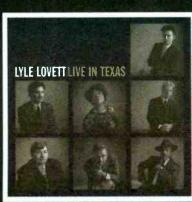
# **SUNDAY, SEPTEMBER 5**

- 1978/Former War bassist Morris Dickerson sues the band for \$300 million following his dismissal.
- 1990/B.B. King receives a star on the Hollywood Walk of Fame.
- 1993/Guitarist Dave Navarro joins the Red Hot Chili Peppers. He'll later reunite with Jane's Addiction.
- 1994/Rod Stewart and wife Rachel Hunter become parents to son Liam McAllister.
- Born: the late Freddie Mercury (Queen), Buddy Miles and Loudon Wainwright III 1946
  - Mark Solovicos

# ASCAP PRESENTS...

# YLE LOVETT & HIS LARGE BAND

B RADIO SHOW MARCONI AWARDS PTEMBER 2, 1999 E PEABODY HOTEL ORLANDO, FLORIDA



Available on Curb/MCA Records





# DI 41/6

PLAYS	TW	LW
TLC Unpretty	27	2
CHRISTINA AGUILERA Genie In A Bottle KID ROCK Cowboy	25 24	2:
EMINEM Guilty Conscience	20	1
CHRIS ROCK No Sex  98 DEGREES I Do (Cherish You)	20 18	19
DESTINY'S CHILD Bills, Bills, Bills	18	18
LIMP BIZKIT Nookie RICKY MARTIN She's All I Ever Had	18 18	16
SMASH MOUTH All Star	18	17
702 Where My Girls At?  LAURYN HILL Everything Is Everything	17 16	15
LENNY KRAVITZ American Woman	15	12
RED HOT CHILI PEPPER Scar Tissue BLINK 182 What's My Age Again?	15 14	22
ENRIQUE IGLESIAS Bailamos JEWEL Jupiter (Swallow The Moon)	14 14	17 11
GOO GOO DOLLS Black Balloon	13	(
LEN Steal My Sunshine SILVERCHAIR Ana's Song (Open Fire)	13 13	11
SUGAR RAY Someday	12	10
FILTER Welcome To The Fold  OFFSPRING The Kids Aren't Alright	11 11	1.
NAUGHTY BY NATURE Jamboree	10	Ġ
PUFF OAOOY P.E. 2000 Q-TIP Vivrant Thing	10 10	14
SANTANA F/ R.THOMAS Smooth	10	12
MACY GRAY Do Something  JA RULE Holla, Holla	9	17
JUVENILE Back That Azz Up	9	9
JORDAN KNIGHT   Could Never Take The Place TONIC You Wanted More	9 9	9
ALICE IN CHAINS Get Born Again	8	8
BLUR Coffee & TV GINUWINE SO Anxious	8	10
LFO Summer Girls	8	3
ORGY Stitches VITAMIN C Smile	8 8	15
"WEIRD AL" YANKOVIC It's All About The Pentiums		10
LIT Zip-Lock	7	
TAL BACHMAN She's So High MISSY ELLIOTT All N My Grill	6 6	
ALANIS MORISSETTE So Pure	6	6
RUFF RYDERS/EVE What Ya Want	6	8
BRITNEY SPEARS Sometimes	6	11
VERVE PIPEHero  BACKSTREET BOYS   Want It That Way	6 5	10
EVERCLEAR The Boys Are Back In Town  JAY Z Girls' Best Friend	5 5	4
GOD SMACK Keep Away	4	3
K-CI & JOJO Tell Me It's Real LL COOL J Deepest Blue (Shark's Fin)	4	6
SPORTY THIEVZ No Pigeons	4	7
'N SYNC/G. ESTEFAN The Music Of My Heart CHEMICAL BROTHERS Let Forever Be	3	6
MYSTICAL/OUTCAST Neck Uv Da Woods	3	2
B.G. Bling Bling BEATNUTS Watch Out Now	2	3
JAY-Z/JA/AMIL Can I Get A	2	1
KORN Freak On A Leash  JENNIFER LOPEZ If You Had My Love	2	1
NOREAGA Oh No	2	
WILL SMITH Miami  1 LIFE TO LIVE Can't Nobody	2	1
2 PAC Changes	1	
BIF NAKED Moment Of Weakness MARY J. BLIGE All That I Can Say	1	1
BUSTA RHYMES Gimme Some More	1	1
DIDO Here With Me DMX Rough Riders Anthem	1	1
LAURYN HILL Doo Wop (That Thing)	1	1
HOT BOYS We On Fire WHITNEY HOUSTON It's Not Right But It's Okay	1 1	3
CHRIS I SAAK Baby Did A Bad Bad Thing	1	1
JAY-Z/BIG JAZ Jigga What JO/JAY-Z Money Ain't A Thang	1	
JOYDROP Beautiful	1	
KID ROCK Bawitdaba LIL' TROY Wanna Be A Baller	1	1
RICKY MARTIN Livin' La Vida Loca	1	3
MOBY Body Rock  NEW RADICALS Someday We'll Know	1	
SHOWOFF Falling Star	1	3
BRITNEY SPEARS (You Drive Me) Crazy STRETCH PRINCESS Sorry	1	1
TLC No Scrubs	1	1
Video playlist for the week ending August	20.	



50.8 million households

# **ADDS**

JENNIFER LOPEZ Waiting For Tonight SHANIA TWAIN Man! I Feel Like A Wo

# INSIDE TRACKS

BUCKCHERRY For The Movies TAL BACHMAN She's So High LEN Steal My Sunshine TRAIN Meet Virginia

## XL

LEHNY KRAVITZ Fly Away
JENNIFER LOPEZ If You Had My Love
MADDNNA Beautful Stranger
RED HOT CHILI PEPPERS Scar Tissue
SMASH MOUTH All Star

## NEW

MARC ANTHONY I Need To Know MELISSA ETHERIOGE Angels Would Fall JENNIFER LOPEZ Waiting For Tonight RICKY MARTIN She's All I Ever Had ALANIS MORISSETTE So Pure SHANIA TWAIN MAN! I Feel Like A Woman

# LARGE

TAL BACHMAN She's So High MARIAH CAREY Heartbreaker FASTBALL Out Of My Head GOO GOO DDLLS Black Balloon BORIQUE IGLESIAS Bailamos
JEWEL Jupiter (Swallow The Moon)
LEN Steal My Sunshine
ALANIS MORISETTE So Pure SANTANA I/ROB THOMAS Smooth

## MEDIUM

LOU BEGA Mambo No. 5
MEREDITH BROOKS Lay Down (Candles In The Rain)
BUCKCHERRY For The Movies
ERIC CLAPTON Blue Eyes Blue
SHERY L CROW Difficult Kind
CHRIS GAINES LOST in You
WHITHEY HOUSTON My Love Is Your Love
KID ROCK Cowboy RIO HOCK COWDOY
BRIAN MCKNIGHT Back At One
SIXPENCE NONE THE RICHER There She Goes
DDNNA SUMMER | Will Go With You TLC Unpretty
TOM PETTY & THE HEARTBREAKERS Swingin'
TRAIN Meet Virginia "WEIRD AL" YANKOVIC It'S All About The Pentium

## CUSTOM ALICE IN CHAINS Get Born Ag

ALICE IN CHAINS Get Born Again
TORI AMOS Bliss
ERIG GENET Spend My Life With You
MARY J. BLIGE All That I Can Say
CHEMICAL BROTHERS Let Forever Be
CITIZEN KING Better Days (And The Bottom Drops Out)
PHIL COLLINS You'll Be in My Heart
HARRY COMINCUS JR. Come By Me
OEF LEPPARO Promises
DIDD Here With Me OEF LEPPARD Promises
DIDD Here With Me
FUEL Jesus Or A Gun
MACY GRAY Do Something
LAURYN HILL Everything Is Everything
CHRIS ISAAK Baby Did A Bad Bad Thing
K-Cl & JOJO Life
R. KELLY If I Could Turn Back The Hands Of Time
LES NUBIANS Tabou
SINGAI DIAMA WAR-MARK IN TABOUR SINGAI CARRE LES NUBIANS Tabou
SINEAD LOHAN whatever It Takes
LUSCIOUS JACKSON Ladyfingers
MAXWELL Fortunate
EQWIM MCCAIN I Could Not Ask For More
MEGAGETH Crush 'Em
MOBY Body Rock
CHANTÉ MOORE Chanté's Got A Man
'N SYNC WGLORIA ESTEFAN Music Of My Heart
VONDA SHEPARD Baby Don't You Break My Heart Slow
WILL SMITH Wild Wid West
SHANIA TWAIN Nou've Got A Way
TYRESE Lately
VERVE PIPE Hero
Video airplay from August 24-30.

Video airplay from August 24-30.



# Video Playlist

FAITH Never Gonna Let You Go MISSY ELLIDTT All N My Grill GINUWINE SO Anxious JUVENILE Back That Azz Up K-CI & JOJO Tell Me It's Real N-14 & JUJU Tell Me IT'S Meal SILK Meeting In My Bedroom MARY J. BLIGE All That I Can Say Q-TIP Vivrant Thing PUFF DAODY P.E. 2000 RUFF RYDERS What You Want

# Rap City

B.G. Bling, Bling BEATNUTS Watch Out Now JUVENILE Back That Azz Up LAURYN HILL Everything Is Everything
LIL' TROY Wanna Be A Baller MOBB OEEP Quiet Storm
MYSTIKAL & OUTKAST Neck Uv Da Woods RUFF RYDERS What You Want NORFAGA Oh No

Video playlist for the week ending August 20.

# TELEVISION

## **TOP TEN SHOWS** AUGUST 9-15

**Total Audience** (95.9 million households)

- NFL Football (Browns vs. Cowboys)
- 60 Minutes
- Friends
- NFL Pregame

(tie) Dateline NBC (Monday)

- 20/20 (Wednesday) (tie) Touched By An Angel
- Everybody Loves Raymond (tie) Frasier
- 10 Law And Order

# Adults 18-34

- Friends
- 2 NFL Football (Browns vs. Cowboys)
- 3 Jesse
- 4 The Simpsons
- 5 Frasier
- 6 That '70s Show (8:30pm)
- '99Teen Choice Awards
- (tie) Dharma & Greg
- Movie (Wednesday) (Fear)

(tie) Will & Grace

Source: Nielsen Media Research

# COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

# **Tube Tops**

HBO's Introducing Dorothy Dandridge, starring Halle Berry in the title role, sports an RCA Victor soundtrack with vintage tunes performed by Wendi Williams, Elmer Bernstein and the **Bill Elliott Swing Orchestra** (Saturday 8/21, 9pm).

# Friday, 8/20

• Will Smith, Lauryn Hill, Puff Daddy, Janet Jackson,

DMX and others are slated to appear on The Source Hip-Hop Music Awards (UPN, 8pm).

- Steve Earle and the Del McCoury Band perform on PBS' Sessions at West 54th (check local listings for time).
- Brandy, The Tonight Show With Jay Leno (NBC, check local listings for time).
- Dwight Yoakam, Late Show With David Letterman (CBS, check local listings for time).
- Diana Krall, Late Night With Conan O'Brien (NBC, check local listings for time).
- · Semisonic, Late Late Show With Craig Kilborn (CBS, check local listings for time).

# Saturday, 8/21

· VH1's latest installment of Behind the Music profiles the Bay City Rollers (9pm).

# Monday 8/23

- Mary J. Blige guest-stars on the season premiere of UPN's Moesha (8pm).
- Martina McBride, Sara Evans and Mindy McCready, Prime Time Country (TNN, 9pm).
- Kris Kristofferson, Jay Leno.

## Tuesday, 8/24

- Britney Spears and 'N Sync are slated to be on hand for CBS' live telecast of the 17th annual Miss Teen USA Pageant (9pm).
- · Linda Ronstadt and Emmylou Harris, Jay Leno.
  - Steve Earle, Craig Kilborn.

# Wednesday, 8/25

• Marty Stuart, Prime Time Country.

# Thursday, 8/26

- Waylon Jennings, Prime
- Sixpence None The Richer, Jay Leno.
- Cyndi Lauper, Craig Kilborn.



JUVENILE Back That Azz Up

55 million households VP/Programming

# National Top 20

**DEBORAH COX** We Can't Be Friends LFO Summer Girls EVE Gotta Man PUFF DADDY P.E. 2000 WHITNEY HOUSTON My Love Is Your Love MISSY ELLIOTT All N My Grill TRICK DADDY Sweatin' Me 'N SYNC w/GLORIA ESTEFAN Music From My Heart TLC Unpretty LIL' TROY Wanna Be A Baller TOY BOX Tarzan & Jane

BACKSTREET BOYS I Want It That Way CHRISTINA AGUILERA Genie In A Bottle

WEIRD AL" YANKOVIC The Saga Begins GINUWINE So Anxious

DESTINY'S CHILD Bills, Bills, Bills LIMP BIZKIT Nookie K-CI & JOJO Tell Me It's Real

R. KELLY If I Could Turn Back The Hands Of Time Video playlist for the week ending August 15.

# PRILITAR. **CONCERT PULSE**

	Avg. Gross				
Pos. Artist	(in 000s)				
1 DAVE MATTHEWS BAND	\$1,118.6				
2 PHISH	\$951.5				
3 OZZFEST '99	\$845.7				
4 CHER	\$822.2				
5 SHANIA TWAIN	\$790,4				
6 DYLAN/SIMON	\$756.1				
7 ELTON JOHN	\$634.7				
8 'N SYNC	\$621.0				
9 WHITNEY HOUSTON	\$449.1				
10 KRAVITZ/BLACK CROWES	\$424.4				
11 JOHN MELLENCAMP	\$408.6				
12 ROD STEWART	\$346.6				
13 GIPSY KINGS	\$230.7				
14 JOURNEY	\$205.6				
15 JEWEL	\$195.8				
Among this week's new tours:					
REN HADDED					

**BEN HARPER** CAUSTIC RESIN

> CHICAGO CREED **EDWIN MCCAIN**

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

# FILMS

# **BOX OFFICE TOTALS** AUG. 13-15

Distributor (\$ To Date) 1 The Sixth Sense \$25.76 Buena Vista (\$69.66)2 Bowfinger \$18.06 Universal\*
3 The Blair Witch (\$18.06)\$14.50 Project Artisan (\$107.27)4 Runaway Bride \$13.75 Paramount
5 The Thomas Crown (\$97.94) \$10.07 Affair MGM/UA (\$30.96)\$6.65 (\$57.09)

6 Deep Blue Sea WR 7 Inspector Gadget \$6.04 **Buena Vista** (\$75.93) \$4.71

8 Mystery Men 9 Brokedown Palace Fox<sup>\*</sup>

10 The Iron Giant **WB** 

All figures in millions

(\$19.32)

\$3.87

(\$3.87)

(\$12.54)

\$3.74

\* First week in release

Source: ACNielsen EDI

#### COMING ATTRACTIONS:

This week's openers include Universal Soldier: The Return, starring Jean-Claude Van Damme. The film's Trauma soundtrack contains Megadeth's "Crush 'Em," the



cover of Ozzy Flvs' Osbourne's "Crazy Train, Anthrax's remix of "Fueled," Ministry's "Eureka Pile," D Generation's "Hatred," Fear Factory's "Securitron (Police State 2000)," Static-X's "Bled for Days" and Gwar's "Saddam a Go-Go." Jact, One Minute Silence, Skold and the Clay People also perform on the CD.

Teaching Mrs. Tingle, starring Helen Mirren and Katie Holmes, also opens this week. The film's Capitol soundtrack features Eve 6's "Tongue Tied," Stretch Princess' "Sorry," Duncan Sheik's "Alibi," Bree Sharp's "Show Me," the Moffatts' "Misery" and two cuts by Tara MacLean: "If I Fall" and a cover of Janis lan's "At Seventeen." Songs by Sozzi, Kendall Payne, Eman and Radford complete the ST.

**Hugh Grant and James** Caan star in Mickey Blue Eyes, which rounds out this week's openers. The film's Milan soundtrack showcases such vintage tunes as Rosemary Clooney's "Mambo Italiano," Louis Prima's "Just a Gigolo/I Ain't Got Nobody" and "Buona Sera," Clarence **"Frogman" Henry**'s "(I Don't Know Why) But I Do" and "Your Picture," Dean Martin's "On an Evening in Roma" and more.

# KNDD SEATTLE DID IT... AND THEIR RATINGS WENT UP\*

# WPLY PHILADELPHIA DID IT... AND THEIR RATINGS WENT UP\*

# WLZR MILWAUKEE DIDIT... AND THEIR RATINGS WENT UP\*

hen Y100 said "yes" to FastBlast.com, it knew it was taking a pioneering risk. But after all, that's what Y100, Philadelphia's New Music Alternative, is all about. When the book came out, Y100 said "yes" again, but this time it was a lot louder. It was the station's best book in years. FastBlast.com helped Y100 rise from a 2.5 to a 3.1 Persons 12+ and a 5.2 to 6.1 increase in Adults 18-34 in the Spring Arbitron.®

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\*All ranks and shares are from Fall 1998 and Spring 1999 Arbitron, Mon-Sun, 6am-12mid, Metro.



AL PETERSON
alpeterson@rranline.com

# We Interrupt This Broadcast

□ A scrapbook of moments that represent the reference points of our lives

he media frenzy surrounding the recent death of John F. Kennedy Jr. was a reminder to all of us in broadcasting of just how important a part of people's lives this business can be when history-making moments occur. And whenever those kinds of events take place, by its very nature you can expect News/Talk radio to be at the forefront of the reporting.

In light of this most recent media moment in time, I thought it would be interesting to talk with broadcaster-turned-author Joe Garner to see how the death of JFK Jr. — and the accompanying massive media coverage - will stack up, historically speaking, to other major media events of the past. And Garner is a guy who should know. His recently published book. We Interrupt This Broadcast, is a best-selling compilation of text and photos, along with two audio CDs of the original broadcasts of many of the events that stopped our lives. From the crash of the Hindenburg to the death of Princess Diana, it's all there for us to hear and experience once again.

Garner's love of the broadcasting business has been a lifelong passion. He's spent more than two decades in radio, including 11 years as an executive with Westwood One. Along with writing We Interrupt This Broadcast, Garner is President of his own firm, the L.A.-based entertainment production company Garner Creative Concepts.

**R&R:** What was the genesis of We Interrupt This Broadcast?



Joe Garner



rner Bill Kurt

JG: During my last four years with Westwood One I was fortunate to be working for Norm Pattiz. He allowed me to change careers without giving up my parking space or benefits! I noted that, as the company was growing, it was amassing resources - primarily audio resources through its acquisition of Mutual and NBC — that were, in my opinion, being underutilized. I've always been a collector and someone who is fascinated by our lives in a historical context. I'd say the book is a result of my lifelong love for radio and TV and the fact that I've had the good fortune to have spent most of my professional life in this business. After the idea for the title hit me, I somewhat selfishly thought that this book was something I'd like to have for myself. It's gratifying that so many people seem to agree that this material is worth collecting and preserving.

**R&R:** Have you gotten the support you'd hoped for from the radio industry since your book was published?

JG: Frankly, it was really radio that made this book. When I first launched We Interrupt This Broadcast, I had no real track record as an author. Because television tends to gravitate toward celebrities, which I certainly wasn't, we decided to hit the radio talk show circuit. So radio has indeed been very much a part of the book's success. And it probably doesn't hurt that I'm one of the very few radio guests who can actually bring his own audio clips to the interview!

**R&R:** Do you think it's the pending new millennium or just coincidence that there are a number of historical retrospective books that have become bestsellers this past year?

**JG:** Well, as far as my book is concerned, it was purely coincidence.

"Radio has indeed been very much a part of the book's success. And it probably doesn't hurt that I'm one of the very few radio guests who can bring his own audio clips to the interview!"

There just happened to be a sequence of events after I first had the idea for the book and when we were finally able to bring it all together that led to it being published when it was. An interesting anecdote is that when I went to a booksellers' convention to first promote We Interrupt This Broadcast, a major network news anchor was thumbing through my book and made the comment to me, 'You know, I've interrupted a few broadcasts in my day, but that was back when that really meant something." That anchor was ABC News' Peter Jennings, who was getting set to release his book, The Century, at about that same time.

R&R: So what distinguishes your book from other retrospective bestsellers like Jennings' book, Tom Brokaw's The Greatest Generation or The American Century by Harold Evans?

JG: Those books are very comprehensive looks at the last century, and that wasn't really my goal. My goal was to provide a scrapbook of those moments that have transcended being just historical. These are events that have become the reference points for our lives. We can all remember with great clarity where we were, what we were doing and who we were with when these events took

And my broadcasting background

came into play here, because I believe the actual broadcasts of these events are as much a part of the stories as the photos are. Along with what we saw, it was the way that we heard about these events that left indelible images in our minds. For example, when we think back on JFK's assassination, along with the visual images of the motorcade, JFK Jr. saluting the casket, etc., there's Walter Cronkite's voice delivering that neartearful bulletin over CBS on that memorable afternoon.

**R&R:** This book has been a bestseller on a lot of respected lists these past few months, which would certainly indicate that more than just we radio junkies are buying it. Why do you think this book has such wide appeal?

JG: Interestingly, some of the micest comments we have received are from teachers who are using the book in their classrooms, because it takes these events that happened 40 or 50 years ago and makes them more tangible and real to their students of today. I also think that as tragic as many of the events were — you know the old newsroom expression "If it bleeds, it leads" — I think we still like to be reminded of them, because they have touched us all in very personal ways. Everybody has a story to tell about where they were when

Continued on Page 29

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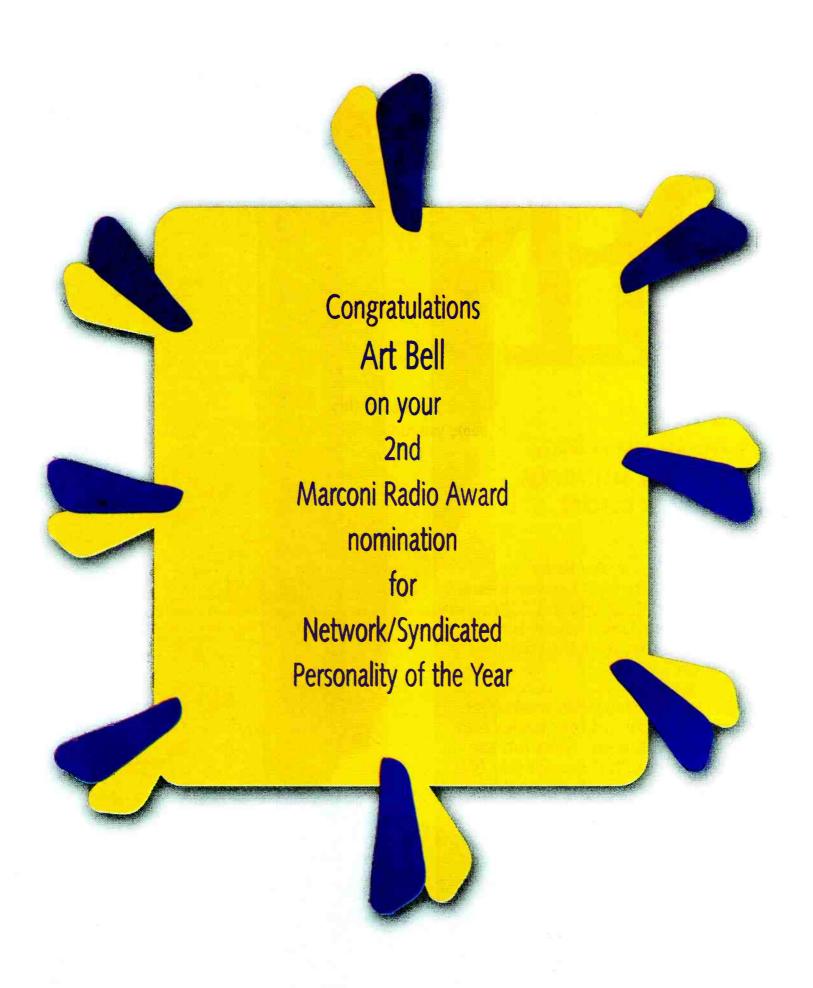
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Continued from Page 26

it happened. I think we like to go back and revisit history, because it reminds us that we survived and that life goes on. That's a very human

R&R: How did you decide on the starting and stopping points for the book, and what were the ultimate criteria for deciding which events made the final cut?

JG: What we did was go through virtually every time line we could find and compile lists of the biggest events over the years and decades. Next, it had to be a major news story that was a defining reference point in our lives. In the end it really came down to which of these events, technically speaking, "interrupted" a broadcast. That was the final crite-

"I think we like to go back and revisit history because it reminds us that we survived and that life goes on. That's a very human thing."

There were regional events that were omitted --- for example, the Northridge earthquake in L.A. a few years back. While it was a major news event, probably most people outside of the city of L.A. couldn't tell you what year it took place, let alone what month. But I feel pretty certain about what we did include, and I have experienced very little in the way of challenges to the events that made the final cut for the book.

R&R: How did you come to get Bill Kurtis involved in this project?

JG: Well, in my opinion Bill is just absolutely the best at what he does. Actually, I was sitting on my living room floor, going through photos, trying to make some decisions on what to include in the book. I was watching the A&E cable channel at the time, and Bill's program, Investigative Reports, happened to be on. I heard that voice and said to myself. "Now that's the voice of We Interrupt This Broadcast." I sent him a letter explaining the concept, and a few days later my phone rang, and there was that unmistakable voice on the other end. As it turns out, Bill was a big fan of a set of records done a number of years ago that were narrated by Edward R. Murrow called Hear It Now. He saw this as sort of a modern-day extension of that series and agreed right away to be a part of it. It was wonderful to have him involved in this project.

R&R: And we certainly can't ignore the fact that you got no less than Walter Cronkite — "the most trusted man in America" — to write the book's foreword. How did that come about?

JG: Again, it was one of those things that just came together. I knew I wanted someone with consummate credibility who was synonymous with broadcast journalism - especially the big events of the 20th century to write the foreword. Think about it: If I'd asked you for your list of suggestions as to who should do that, chances are very good that Walter Cronkite would be at the top, as he was on mine. He and Bill Kurtis go back to the old CBS days and are friends, so that also helped.

When you read what he has written, you see right away how impassioned his words are. He is very passionate and vocal about his concern for maintaining the integrity of broadcast journalism in this era of tabloid reporting. And he is also very vocal in his concern for the changing landscape of broadcasting since deregulation, where a select few control the

majority of stations. His concern is that broadcast companies are often more preoccupied with the current price of their stock than the integrity of the journalistic product.

R&R: Having now compiled this collection of history-making events. do you think the recent death of JFK Jr. and the attendant media coverage measure up to the sort of events you ve documented in We Interrupt This Broadcast?

.IG: That's a question I have debated countless times in the past few weeks, and it's a tough one. On the one hand, this is a man who has become a part of Americana for baby boomers. We grew up with John Kennedy Jr., and he has always been a part of the lives of all of us who

"When you look at the events included in this book, you can, almost without exception, recall with great clarity where you were and what you were doing when you first heard about them."

are in that generation. On the other hand, he was only one part of a legacy. He was not the president of the United States. What makes his death tragic and newsworthy is that he was a part of one of this country's most prominent families. His potential was as yet unrealized, and we'll never know who or what John Kennedy Jr. might have been.

R&R: So will his death make the next update of the book?

JG: Well, that's certainly something we'll have to debate and commit to one way or another some time



Former senator and current Democratic presidential hopeful Bill Bradley scouted the talent at Infinity Talker KMOX/St. Louis during a recent swing through the "Show Me" state. Seen here (l-r) are KMOX talk host Charles Brennan, Bradley and Brennan's co-host, Carol Daniel.

soon. But the question then becomes, if we include that, should we also include President Clinton's impeachment? After all, it was only the second time in history that a sitting president has been impeached by Congress. But when you look at the events included in this book, you can, almost without exception, recall with great clarity where you were and what you were doing when you first heard about them. I think if you pulled 10 people off the street and asked them what they were doing the moment Clinton was impeached they'd be hard-pressed to recall. And with all due respect to events that have received so much media attention, like the tragedy at Columbine High School or the death of JFK Jr., over time their significance tends to get lost in the sense of their newsworthiness. So it's a tough call that we'll make when the time comes to make final editing decisions.

R&R: I understand you're working on a new book that will be released in September focusing on great moments in sports. Can you tell us a bit about that?

JG: Yes, it's really an exciting project. The new book is And the Crowd Goes Wild, and it will be a compilation of the most celebrated sporting events ever broadcast. I just

returned from St. Louis, where I was working with Bob Costas. He will narrate the audio CDs for the book. and it was just an incredible experience. This guy is a walking encyclopedia of sports. His ability to articulate facts and stories while ad-libbing would take any good writer hours to write and edit. He was amazing to work with. Hank Aaron has agreed to do the book's foreword, and Wayne Gretzky is doing the afterword.

The book begins with Babe Ruth's famous "called shot" home run in the 1932 World Series and takes you all the way through this year's Women's World Cup Soccer victory. And while it's a popular pastime to rank sporting events, this book does not attempt to do that. This is a scrapbook of sports memories. How they rank is really for the reader to decide.

# TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (858) 486-7559, fax: (858) 486-7232 or e-mail: alpeterson@rronline.com

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#### VS&A

Continued from Page 1

of 9.3% from 1999 to 2003.

'Consolidation is a major reason," VS&A Director/Research Dr. Leo Kivijarv told R&R. "With consolidation, sales departments have become more sophisticated at selling. And salespeople selling the No. 1 station and the No. 15 station have brought up the sales of the lower-rated station because they have better research." Kivijarv pointed out that when groups share expensive research with all stations in their group, it helps bring lowerrated outlets up to par. "It has leveled the playing field quite a bit," he said

Another benefit of consolidation is that sales staffs from a specific owner can target advertisers, offer them a menu of stations that will reach their specific market and reduce the cost of making separate purchases. Kivijarv, who characterized it as a "value-added" prospect, said more airtime is being sold at less overall cost to the advertiser.

Radio groups are also gaining ground as Americans spend more time in traffic listening to radio. Companies such as Infinity and Clear Channel, which have added billboard companies to their ownership portfolios, have been able, in certain markets, to reach a significantly larger audience than before and have been offering attractive packages to advertisers looking for one-stop shopping. And again, Kivijary said, overall rates for large packages have been hard-to-resist

The final report, said Kivijarv, will largely credit deregulation for the growth. "The resulting consolidation has given owners greater operating efficiencies and increased effectiveness in selling local advertising," according to the report's preliminary information. VS&A predicts that 1993's local ad base of \$7.3 million will more than double to \$18.1 million in 2003.

VS&A forecasts that the industry will actually grow at a faster clip than the overall advertising market over the next several years as it gains more share. The report also notes that "the rapid growth is expected to moderate in the latter part

of the forecast horizon as benefits from consolidation are exhausted."

The final report is expected to provide 10-year usage and spending reporting on all major media industry segments — from newspapers, magazines, radio and television to film, recorded music, consumer and professional publishing, special media and the Internet.

VS&A has been putting its money where its mouth is. Several vears ago the New York investment bank formed Broadcasting Partners Holdings LP, which funds a handful of small groups including Spring Broadcasting and Mercury Broadcasting.

- Jeffrey Yorke

# May

Continued from Page 3

May's previous programming credits include WRNO/New Orleans, KKLZ/Las Vegas and WQMF/Louisville. "Just when Clear Channel/San Diego thought they were rid of their last Kentucky redneck [Dukes]," May joked, "they get me — a pretentious Kentucky redneck."

O'Brian added, "I look forward to continuing to grow inside America's most successful and aggressive radio company." Before joining KMSX O'Brian programmed Pop/Alternative KRUZ/ Santa Barbara, CA.

# WSJZ

Continued from Page 3

heading into the next century."

Also announced as a host at the new FM Talk 96.9 is well-known Boston newspaper columnist Mike Barnicle, who will join 'SJZ when the station's new format is officially launched in September. Announcements of additional talk host hires are pending, according to O'Connor but WSIZ will continue to air NAC/Smooth Jazz programming in various dayparts until further notice.

# Bloomberg

BUSINESS

**Continued from Page 8** 

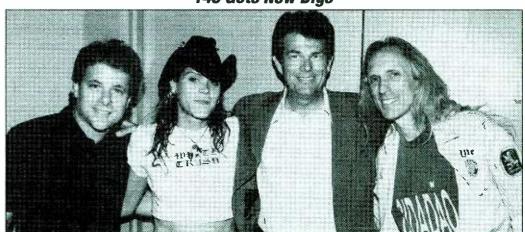
# XM Signs Unique Deal

ntario-based Unique Broadband Systems has been awarded an inntario-based Orlique Broadbard Cyclems
terim contract to design the hardware for XM Satellite Radio's network of terrestrial repeaters. USB is one of the companies bidding on the final contract, which will be awarded in three months. In June, XM signed a deal with LCC International, which is handling design, site acquisition, zoning and architectural services, among other things, for the repeater network.

# CBS Adds Another Spoke In 'Net Wheel

BS is swapping \$33 million of advertising over a four-year period for a 22% stake in Wrenchead.com, an online auto parts superstore. The companies plan to codevelop programming for CBS' TNN, which broadcasts NASCAR auto racing

# 143 Gets New Digs



Celebrating 143 Records' move to new offices and studios in Santa Monica are (I-r) President Larry Frazin. Beth Hart. CEO David Foster and Hart's Manager, David Wolff. Hart, whose new album on 143, Screaming for My Supper, was released August 3, performed at the open house reception.

#### Case

Continued from Page 1

Country programmers, and Justin was the right individual for us,' WUSN VP/GM Steve Ennen commented. "I was looking for a programmer who had a depth of knowledge in country music, as well as a true sense of the Midwest, its listeners and their values. It was also critical to find someone who would be a great coach and who would further the success of WUSN. I was impressed with how Justin took WDSY from No. 9 to No. 2 in Pittsburgh and returned WYRK to No. 1 in Buffalo."

Case told R&R, "Consolidation has been very, very good to me! I had a great experience with CBS in Pittsburgh. WYRK is great — GM

WBBF-AM/Rochester and WJJL/

"Obviously I'm very excited to

Barnett

Niagara Falls, NY.

Jeff Silver has so much confidence in his programmers, it was really a treat to work with him. And now this. Obviously, I'm very excited about the opportunity to join a great station like US99. And since I'm from the Upper Midwest, it's like going home!

"Working with Steve Ennen and the pros on staff affords me the opportunity to learn new skills and grow as a professional. US99 is extremely progressive in the way it approaches business very forward-thinking. The great thing about US99 for me is the people. It's an electric place — it feels like radio! That's what drives me: the creativity that comes from working around people with passion. It's why we love this business."

be going to a company with such

top-notch people all across the

board," Barnett told R&R, "It's a

perfect opportunity for me at this

time in my life.'

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# PRODUCTION

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MILE: 615\*244\*8822, FAX: 615\*248
BUREAU CHIEF: Lon Helton
ASSOCIATE EDITOR: Calvin Gilbert

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Allssy Haffley, Lanetta Kimmons, Kristy Reeves
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ADMINISTRATIVE ASSISTANT: Ted Kozlowski
EXECUTIVE ASSISTANT: Lisa Linares
SALES ASSISTANT: Deborah Gardner
OPPORTUNITIES SALES: Karen Mumaw
INT. DIR./Music Marketing Services: Jay Levy
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A Perry Capital Corp.

The Man Who Signed To Virgin Worldwide

Continued from Page 3



Virgin Music Group Vice Chairman Nancy Berry welcomes David Bowie into a new worldwide recording agreement by celebrating with a listening session in London to his coming CD, hours .... Bowie signed with Virgin Records America five years ago.

# webcasting (web-kast-ing) n.

# 1. More Competition 2. Much More Opportunity

# "Webcasters vs. Broadcasters: Which Business Model Will Win?"

New Arbitron/Edison Media Research Internet Study Unveils Thursday, September 2, at the 1999 NAB Radio Show in Orlando, FL.

Our latest Internet study of Arbitron diarykeepers and Web surfers examines the consumer appeal of a variety of webcasting business models and answers key questions about Web strategy for radio including:

- How can your station use the Web to grow ratings and revenue?
- What webcasting strategy should your station pursue?
- What features will draw consumers to your Web site and keep them coming back?
- What does "over-the-air" radio have to fear from webcasters like Spinner.com and NetRadio.com?

Findings will be presented at the NAB Radio Show on Thursday, September 2, at 9AM in Room 308B.

Come see us at NAB Booth #707







# Street Talk.

# **Does The 'DB' Stand For 'Double Back'?**

f you've read ST the past couple of weeks, perhaps you've noticed that, in successive weeks, we've reported that WWDB-FM/ Philly brought in a couple of high-profile syndicated talk hosts to replace locally originated programming. Well, according to the Philadelphia Inquirer, the station has done a quick about-face on the two talkers. Tom Leykis, who had been airing from 10pm to 1am nightly, is already off the station. Meanwhile, overnighter Ed Tyll though set to air for the next month or so - is expected to make a quick departure as well. WWDB GM Dennis Begley told the newspaper, "Ownership was uncomfortable with the Leykis show. They wanted the show off the air." Glenn Fisher, President of Tyll syndicator Fisher Entertainment, disputes the report, telling ST, "Ed Tyll is absolutely still on WWDB-FM. He's on the air tonight, tomorrow night, next week and for the forseeable future. I have every reason to believe that Ed's program will continue to be a part of WWDB's lineup." Regardless, the Inquirer says the station intends to fill both slots with local hosts. New 'DB PD Jeff Hillery could not be reached prior to press time.

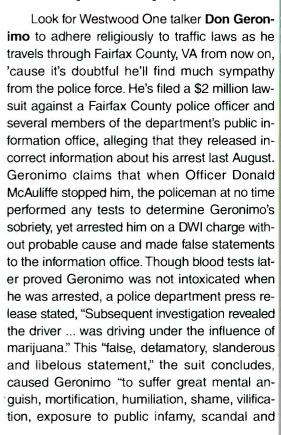
In other late-breaking Talk news, ABC Radio Networks is shuffling its deck of sports hosts. ABC and **The Fabulous Sports Babe** have "mutually agreed" to part ways on Sept. 10, the net says. Afternoon host **Tony Kornheiser** moves into the Babe's 10am-1pm ET slot, making room for ESPN *Sportscenter* host **Dan Patrick**, who'll do a little multimedia moonlighting by taking the radio net's 1-4pm shift.

By the time you read this, will KOST/L.A. APD/MD **Johnny Chaing** have been officially appointed to fill the PD vacancy left by **Jhani Kaye**'s recent promotion?

Longtime WJLB-FM/Detroit VP/GM Verna Green resigned last week. She'd been VP/GM at Urban 'JLB and AMFM Urban AC sister WMXD-FM until last April, when she relinquished those duties to Peter Connolly. Connolly, who currently serves as VP/GM for 'MXD, as well as WDFN-AM & WWWW-FM, has been designated interim GM for 'JLB until a permanent replacement is named. "I'm happy I was

able to provide employment opportunities during the past 17 years for so many deserving individuals who simply needed a chance to demonstrate their abilities," read a statement from Green. "We've definitely created history in Detroit broadcasting."

# Better Watch Those Speed Traps, Don

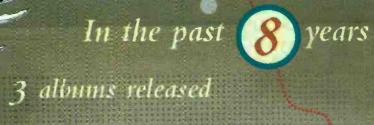


Continued on Page 34

# Rumors

- Will Atlanta see some format fireworks this Labor Day weekend?
- Is Radio One inching closer to unveiling its new format in Boston?
- Will former KZZP/Phoenix morning driver Bruce Kelly segue to a Talk station in Phoenix, or will AMFM pick him up for morning duties in DC?
- Will Spokane get a new CHR with former WHHY/Montgomery PD Beau Richards at the helm?
- Was that Arista VP/Promo Jim "Big Pipes" Elliott pulling double-duty as fill-in morning driver for WT.IM/NY?





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34 • R&R August 20, 1999

Continued from Page 32

disgrace." The bottom line: He wants a million bucks punitive and another million compensatory. And he'd better drive carefully.

# Say Misty For Me?

WABC/NY has apparently had trouble with a "fax machine stalker," and the troublemaker is now going to court. According to the NY Daily News, Thomas McGowan of Brooklyn has been charged with four counts of harassment and aggravated harassment after sending a series of obscene faxes to talk hosts Steve Malzberg and Sean Hannity. PD Phil Boyce told the Daily News that police visited the station, saw the faxes and said they constituted harassment. The two hosts signed formal complaints, and McGowan now faces an Aug. 31 court hearing. McGowan admits he's "a bit of a zealot," but not violent, adding that he started the faxes when he was told the station wouldn't let him on the air anymore.

# Ahhh, To Be Young Again!

Last Tuesday (8/10), KYNG/Dallas morning host A.W. Pantoja dug up some of the station's old "Young Country" jingles (out of service since Jan. 4, when the station became "Superstar Country") and played them. PD Bob McNeill rang the hotline and said the only way he could play them again would be if Pantoja could get 30,000 signatures on a petition. At 11:13am last Friday the magic number was reached, and the station is once again "Young Country."

Seattle's got a new station: Suburban KKBY, licensed to Eatonville and claiming to cover about 70% of the metro, is now "The Funky Monkey." Jake Kaplan is OM at the Bedrock-owned station, which is centering its playlist around heavier street-oriented alternative rock

Changes in L.A. morning/afternoon radio: Country KZLA names Jim Duncan & Wendi Westbrook as its new morning team: Shawn Parr returns to afternoons. And at AC KBIG, morning co-host Carolyn Gracie and afternooner Leigh Ann Adam trade places.

KXTA hopes L.A. is ready for a daily dose of former Pittsburgh Steelers QB (and current Fox-TV broadcaster) Terry Bradshaw, because he's joining the Sports Talk station on Aug. 23 for a noon-1pm shift.

Meanwhile, it's unlucky to be the third person in a Dan Dierdorf broadcast booth. First Frank Gifford was yanked from the Monday Night Football lineup, now J.C. Corcoran is leaving Dierdorf's and Wendy Wiese's KTRS/St. Louis morning show after only 60 days. PD Steve Moore tells ST that Corcoran's job was originally designed to be more of a supporting role. "J.C. has always been the star of his own show ... in this scenario, there just wasn't a great deal of chemistry." KTRS is actively seeking Corcoran's replacement.

Texas governor (and likely 2000 presidential candidate) George W. Bush had a private audi-

# Rumbles, Pt. 1

- · Jon Peterson exits the PD post at Adult Alternative WRNR/Baltimore, but will continue to consult the station during the transition to a new PD.
- KQRS/Minneapolis reverts to a Classic Rock position (curiously, just a week after "the new WLOL" signed on with Classic Hits).
- · Ron Eric Taylor becomes OM of KICT & KLLS/Wichita
- · Jim O'Hara is named Quad City (IA-IL) Radio Group's Dir./Programming & Operations.
- KLNC/Austin PD/morning co-host Brad Hanson is out after 10 months.
- Scott Hecathorn (a.k.a. Weasel) is officially named PD at WJFX/Ft. Wayne. He had been the station's interim PD.
- Former WYNG/Evansville, IN PD Jimmy Lehn segues to WCTY/New London-Norwich, CT as PD/ morning host. He'll start there around Sept. 1.
- · Bill Shakespeare takes PD duties at Lotus Country sign-on KHXR-FM (The Mountain)/Reno, NV.
- Suburban L.A. KVCA-AM/Simi Valley, CA ends its LMA with Radio Unica (now on KBLA-AM/ L.A.) and flips to all-Farsi KIRN — "Radio Iran."
- Radio Disney gets another new affiliate: This time it's WDLP/Panama City, FL, which segues from Sports to the ABC kids' format today.
- WQBZ/Macon, GA PD/MD Vance Shepherd has exited. Chris Ryder is promoted to PD, and Sarina Scott returns to the MD position
- KFMB-AM/San Diego APD/personality Steve Rooney is the new PD for KFGY/Santa Rosa, CA.
- Steve Jones, ABC Radio News' Dir./News & Entertainment Programming for the past decade, exits to become Dir./Special Programming for the company's ABCNews.com.

ence with reigning radio Republican Rush Limbaugh in Cape Girardeau, MO last week, AP reports. Bush was in town for a campaign appearance when he paid Limbaugh an impromptu late-night visit at the home of Limbaugh's mother. While the two talked for an hour, Bush said he wasn't seeking Limbaugh's endorsement (nor did he get it).

# They Better Be Y2K Compliant...

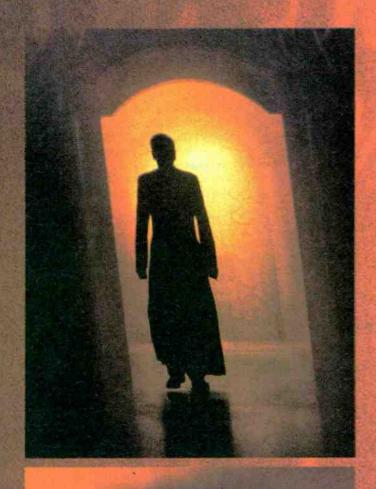
After many Arbitron customers complained about delays while downloading spring '99

Continued on Page 36



# PROMO ITEM OF THE WEEK

There's a lot at steak here: Looking to grab every kernel of support they can in their campaign to win MTV Video Music Awards for Korn, those husksters at Epic offered up these TV dinner trays stuffed with plenty of Korn. Well, a CD and video, at least.



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lyrics by billy corgan

produced by henry binns and sam hardaker

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### Rumbles, Pt. 2

- Pat Cashman, whose firing by KIRO-FM (now KQBZ)/Seattle back in April resulted in vociferous protests from loyal listeners, has found a new home.
   He'll return to the Seattle airwaves on Aug. 23 as morning man at Fisher's KOMO-AM.
- Ed Parreira has joined WCTO/Allentown as APD/MD/middayer. He replaces the exiting Brian Lee in all three positions. Most recently, Parreira was with Hot AC KCIX/Boise, where he was PD/ afternoons.
- WJBR-FMWilmington, DE appoints Katey Hill MD.
- WLLD/Tampa MD Orlando adds APD stripes.
- WJMX/Florence, SC middayer Kidd Phillips adds MD duties.
- WZYP/Huntsville, AL MD Stu Gray exits for nights at WRVW/Nashville. At WZYP, overnighter Alex Diaz segues to nights and adds interim MD duties.
- WXKS/Boston overnighter Christine Fox exits for APD/morning show co-host duties at WFHN/ New Bedford.
- WRUF/Gainesville, FL adds AMFM syndicated duo Lex & Terry for mornings.
- WWDC/Washington morning co-host/ND David Hagan exits.
- ABC News/Talker KGO-AM/SF inks a deal with Hispanic Sports Marketing for the latter to manage sales and production of Spanish-language San Francisco 49ers radio broadcasts.

Continued from Page 34

ratings from Arbitron's main server, the company has added new servers that will be dedicated to data delivery. Additionally, bandwidth has been increased at Arbitron's server farm, allowing a greater number of customers to access its computers. New versions of Arbitron Data Express and Arbitrends will be released prior to the summer '99 survey, giving customers the option of downloading only the most recent survey. Arbitron has also extended the availability of data for the DOS version of Arbitrends through the summer '99 Phase I reports, set for delivery between Aug. 27 and Sept. 14.

Congrats to AMFM Radio Networks' Marty Raab and wife Maria, the proud parents of a new son, Michael David Raab, born last Wednesday (8/11) in Dallas.

### Records

- After less than six months as Columbia Records' VP/Adult Formats, Mark Rizzo requested — and was granted — a release from his contract.
- Elektra and Nat'l Dir./Adult Formats Linde Thurman part ways.
- Island Def Jam VP/Rock & AAA Promo Barry Lyons will be leaving the label on Sept. 8. After he's finished singing "Free Man in Paris," will he change his tune to "London Calling"?
- 550 Music ups Atlanta regional Chris Sicialiano to Dir./Rock & AAA promo, based in NY.
- Jive taps Patricia Bock for a West Coastbased senior promo post.
- Wind-up elevates Joanne Grand to Sr. Director/Promotion-Rock Formats.
- Metropolitan Entertainment Group's Rob Kos joins Epic as Sr. VP/Int'l Marketing.
- Former Walt Disney Records Sr. VP Liz Kalodner joins the Internet firm SocialNet.com as
- Former Radioactive National Director/Promo Pete Burness joins ARTISTDirect.com as Product Manager.



- Kraig Kitchin elevated to Pres./COO of Premiere Radio Networks.
- Oscar Fields returns to Motown as Exec. VP/GM.
- Clear Channel sets Rob Roberts and Gregg Steele as Regional PDs.
- . Bob Kaake tapped as PD of WNUA/Chicago.
- · Haz Montana recruited as PD of KSSE/L.A.



- **Zach Horowitz** boosted to COO of MCA Music Entertainment Group.
- Bob McNeill appointed VP/Programming for Westwood One Radio Networks.
- Scott Aurand recruited as WDSY/Pittsburgh PD.
- Dave Taylor named PD at KUPL/Portland.



- Clarke Brown promoted to Sr. VP/GM of WQXI-AM & FM/Atlanta.
- Mike Horne selected as VP/GM at WRBQ-AM & FM/Tampa.
- Sky Daniels tapped as Sr. Dir./Album Promo for Epic Records.



- Randy Bongarten boosted to NBC Radio President.
- Ed Mascolo upped to VP/Contemporary Promo for RCA Records.
- Bobby Rich returns to KFMB-FM (B100)/San Diego as Program Mgr.
- . Gary Price picked as PD of WJMK/Chicago.
- Jim Brown joins WLUM/Milwaukee as PD.



- Jim Wood appointed OM of KPOL & KZLA/L.A.
- Ron King crowned WDIA/Memphis PD.

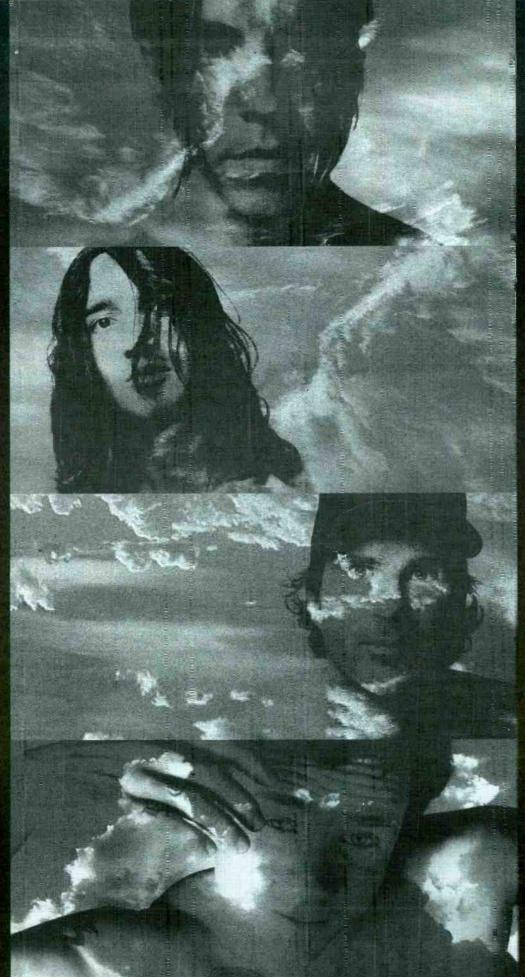


- Shadoe Stevens selected as PD of KMET/L.A.
- Michael Hunter accepts the KSAN/SF PD chair.

### **Busted For The Boss**

Apparently WCTC/New Brunswick, NJ talk host Mary Walter didn't want people to know she was bidding in another station's charity auction. She requested that WJLK/Asbury Park, NJ refrain from publicizing her radio job in any stories about her \$10,500 bid for a Bruce Springsteen-autographed guitar. WJLK PD Mike Kaplan told the Asbury Park Press he asked journalists to respect the request, but a small East Brunswick paper printed her affiliation. While Kaplan was worried that Walter would rescind her bid, she ultimately decided that she didn't want the young beneficiary of the auction to be punished and wrote out the check.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail jaxelrod@rronline.com



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- Kozman, KALC

"This is the fastest researching record we've seen in a long time." - John Peake & Jay Michaels, KRBE

'This record is a great surprise. After one week of airplay, we threw it into callout and it came back Top 10!"

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STEVE WONSIEWICZ

# Web Labels: A View From Wall Street

### ☐ Two top analysts discuss the fallout from recent Internet IPOs

ust over half a billion dollars. That's how much money investors poured into the initial public stock offerings of MP3.com, Liquid Audio and Musicmaker.com last month.

While that's more than enough money to shake things up in the music business, nobody in their right mind is about to write off the majors. In fact, all this high-tech hysteria could even strengthen the majors' position.

### **Powerful Upstarts**

But the events in July are extremely intriguing for this simple reason: For the first time in memory new companies have come on the scene that have the financial wherewithal to take on the major labels. Sure, MP3.com took most of the proceeds from the IPOs — \$346 million. And none of the three is really in the business of signing and releasing artists. But that could change very quickly.

Events over the past two months could signal a significant change in the competitive landscape. Why? For one, the upstarts' accounts are brimming with cash, and they're hungry to do deals, such as the \$45 million deal MP3.com inked last month with Cox Interactive Media. That deal allows users to download music from Cox's affiliated radio stations.

More importantly, the Internet companies have a currency (their common stock) to lure some of the best and brightest in the business — and that includes executive talent and recording artists. Just ask Alanis Morissette and her managers, Atlas/Third Rail Management — who collectively reaped tens of millions in paper profits in the MP3.com IPO — what it's like to get in on the ground floor of one of these companies.

Several Internet-based labels and music services are moving down the stock-for-services road. MP3.com has set aside a bundle of common stock for future deals with artists. ARTISTdirect has signed long-term pacts with 44 top-selling artists to sell products online via the ARTISTdirect network. In return for aligning with the company, acts such as the Backstreet Boys, Tom Petty, Everclear, Kenny G and Dwight Yoakam will receive stock in the company. The combined equity the acts will own will report-

edly be about 10%. You can bet Internet music concern EMusic.com (formerly known as Goodnoise), with a market cap of \$288 million as of August 5, plans similar ventures.

In order to get a handle on just how the landscape has changed or is about to change, I spoke with a Wall Street veteran, Paine Webber Managing Director/Communications Equity Research Christopher Dixon, and Jupiter Communications' Mark Mooradian, a senior analyst at the high-tech research firm.

Their consensus? The new kids on the block will still find it difficult to compete with the majors when it comes to marketing, promotion and, yes, even distribution. The majors' alliances with radio and retail still present a formidable hurdle.

### Cash Is King

Dixon observes, "At the end of the day the music industry is still about scale. The big labels can pro-

"It still comes down to dollars. The working capital alone for the Rolling Stones tour was north of \$250 million. If you want to play in the big leagues, the majors are still the only game in town."

Christopher Dixon

vide the marketing muscle and distribution capability and, most importantly, the working capital that's needed to take an artist who sold 30,000 on their first independent release and make them the next superstar — to take someone like Andrea Bocelli and market him not just in Italy, but around the world."

While Internet labels can wave stock options in the faces of artists, it's the multiple avenues for mass exposure the majors have at their disposal that remain incredibly enticing to new acts, says Dixon. "If you're a new act or a small garage band that's not getting airplay, then you're going to go with an MP3.com. But what if a major came up to that same band and said, 'We want to get you guys on the next superstar tour. Would you like that?' You know what the answer is going to be."

The Internet firms, even one as big as Amazon.com, still don't factor in. "Amazon.com doesn't have anything to provide me as a musician other than a place to sell my CD. They can't promote me at radio, get me on a major tour or put my music on a new sampler CD. Amazon.com is a very viable alternative retailer of recorded music and video. Do you think they're going to get into the business of producing their own albums?"

### Web Imprint Ready To Break?

Dixon nonetheless acknowledges that one of the new companies could very well pop. "I don't disagree that the opportunity for indie music entrepreneurs has never been better. That's because the Internet lowers the cost of marketing and promotion. All of a sudden an artist who could only sell 30,000-40.000 units can be profitable.

"It's also a great time for indies, because as radio playlists continue to shrink and become more homogenized and middle-of-the-road — which is a result of consolidation — you don't have the kinds of outlets for alternative music that people used to have. So they're gravitating toward places like the Internet to hear that music.

"There are always going to be those people and artists who will try it on their own outside the major labels. If you're a niche label or artist, you can be self-supporting on low unit sales, but that's not the business of the majors.

"It still comes down to dollars. The working capital alone for the



Grammy Award-winning songwriter/producer Dallas Austin introduces Vega, the first group to have a record released on Freeworld Records, his joint venture imprint with Capitol Records. The Detroit-based urban quartet's self-titled debut album is slated for release in October. Shown (l-r) are Eugene "G-Vega" Williams, Tennell "T-Vega" Williams, Austin, Jason "J-Vega" Chenevert and Ahsohn "A-Vega" Williams.

Rolling Stones tour was north of \$250 million. If you want to play in the big leagues, the majors are still the only game in town."

Mooradian agrees with Dixon that Internet heavyweights like Amazon.com will remain in the retail business. Not so, he believes, other firms. "Amazon doesn't have any interest in being in A&R or marketing. They don't want to go there. They're more interested in mass-market products and want to keep good relationships with the major labels. But if you ask [MP3.com Chairman/CEO] Michael Robertson, he'll tell you he's a record label, among other things."

### **New Business Models**

"Labels like Atomic Pop and Emusic have different business models," Mooradian continues. "Remember, you get what you pay for. If an artist signs with a major label, the artist is going to give away the store, but in return the major will spend hundreds of thousands of dollars on radio promotion, tour support and getting end caps at retail.

"It's money well-spent and what the industry was built upon, but it's not what those companies are all about. They're not spending that kind of money and are starting on a smaller scale. For them the Holy Grail is getting airplay for their artists. In order to do that they'll distribute as much free music as possible in the hopes that people will call up their favorite stations and get them to play the song. When that happens, they've won."

Mooradian has been watching 'Net music develop since the early '90s and believes it's just a matter of time before an Internet label pops. "When IUMA came along in 1994 it was pretty exciting, and we were saying to wait a few years and you'd see an artist break from one of these sites. I haven't seen it yet, but we're getting closer. It's getting

interesting now that these guys are signing acts like Public Enemy."

The most aggressive web labels, interestingly, are adopting more-traditional major-label organizational structures. "Labels like Emusic have their Internet distribu-

### "You have to remember that the Internet is still best suited for niche artists."

Mark Mooradian

tion strategy, but they're also doing offline distribution and trying to get discs into stores," Mooradian says. "They realize that if they want to have a big artist, they have to be in retail. Remember, online sales — not counting digital distribution — only accounted for 1% of sales last year. Revenue from digital distribution of files was less than \$50,000. That's not so great. It's going to be an explosive market in the future, but it has a long way to go.

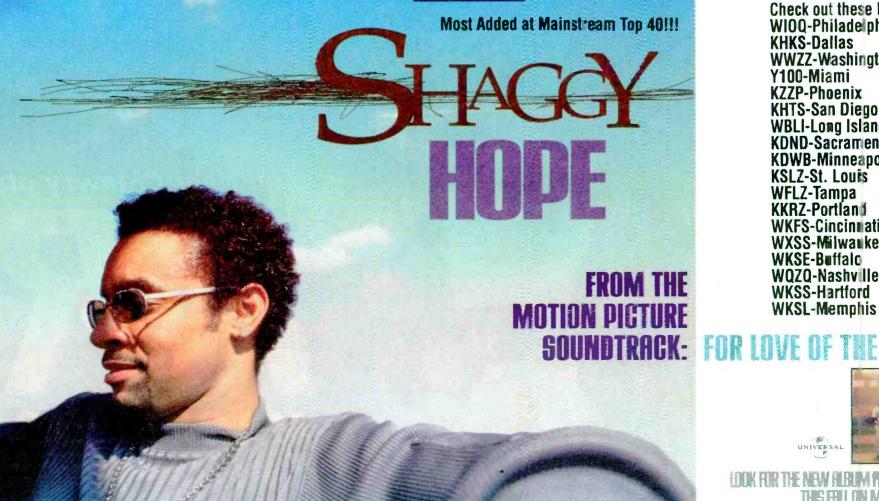
"You have to remember that the Internet is still best suited for niche artists. A lot of artists are putting their music on their websites and selling direct to the audience. But it would probably be better if they rolled out an 800 telephone number, because everybody has a telephone, but not everybody has Internet access."

### TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8677 or e-mail: swonz@rronline.com





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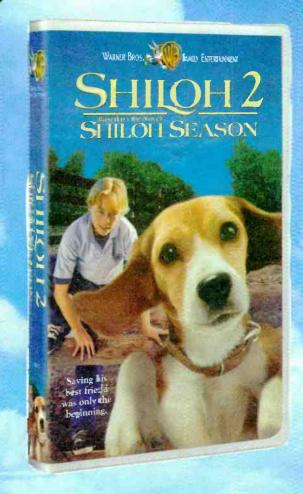


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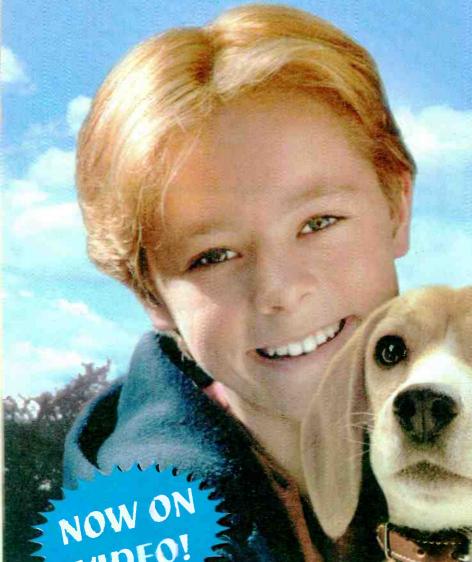
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### **Jive Building Steps One Step At A Time**

Jive Records is betting Steps can make the giant leap from Europe to the U.S. The British pop quintet, platinum several times over in their homeland, are already making their mark on this side of the Aflantic with their debut U.S. single, "One for Sorrow." CHR/Pop outlets recently adding the track include WWZZ/Washington, WHYI/Miami, WDRQ/Detroit, WPXY/Rochester, WKSL/Memphis, WQZQ/Nashville, KDND/Sacramento and KQKQ/Omaha, among others.

to the U.K. and headline two dates at Wembley Stadium, because that's how popular they are over there."

Jive even ensured that "One for Sorrow" was the lead single on the soundtrack for the movie *Drive Me Crazy*. The soundtrack will be released September 28. The label has also landed advance press in many teen magazines and fanzines.

As for the music, Jive has combined the best of *Step One* and the group's forthcoming sophomore album. It also toned down "One for

VP/Promotion **Joe Riccitelli** remembers, "I flew down to visit them around May to make sure they completely understood what was happening with the group, what they were all about and our plans to break them here. It was really important that we get them on board, because we wanted the young-end demo, the 8-to-12-year-olds."

After Radio Disney came aboard, Jive began working CHR. Riccitelli stresses, "We were very conscious of making sure we had a lot of things happening before going to radio so there was already some awareness about the group in the market. We didn't want to rely solely on CHR to carry this."

One programmer who's along for the ride is WWZZ PD **Dale O'Brian**. "We liked it the first time we heard it. We've had some pretty good success with Euro dance. It's something we can own, and it's a record that our audience expects to hear."

O'Brian doesn't foresee huge requests or phones at the beginning. "That's not the way it works in our market. It's hard to find a dance song that requests or calls out. It's really all just feel and the belief that the song will evoke some kind of emotion with our listeners. And our gut is telling us that is going to happen."

In the meantime Jive will grind it out week by week at CHR. VP/Promotion **Denise George** notes, "This project isn't about big add weeks, especially since there are so many superstars releasing new music right now. It's about finding the believers and making sure we build it 20 adds at a time."

Step One hits retail on October 12.



Steps

Steps. who are signed to Jive Records U.K., initially formed in spring '97. Eventually the group hooked up with legendary producer Pete Waterman, he of Brit-pop hit machine Stock Aitken Waterman fame. That led in turn to a deal with Jive U.K. and the release of Steps' debut single, "5, 6, 7, 8," in Great Britain in November 1997.

Steps followed that up with other hit singles ("Last Thing on My Mind," "One for Sorrow") and the release of their first album, *Step One*, on September 14, 1998. The result? *Step One* quickly became one of the best-selling debut albums of the '90s. The group also started 1999 red hot, having the first top-selling commercial single of the new year ("Heartbeat")"Tragedy").

In order to build on that base and increase the probability for breaking Steps in America, Jive has pulled out all the stops. One of the biggest exposure avenues came when the label arranged for Steps to open for labelmate Britney Spears on her national tour. Jive Records U.S. Sr. Director/A&R Steve Lunt comments, "A lot of fledgling acts naturally don't have a lot of touring experience. That's not the case with this group. They've already cut their teeth in the U.K. and Europe. They know how to work a crowd. When the Britney tour is over, they head back

Sorrow' for the U.S. market. Lunt observes, "Pete Waterman made a wonderful record, but for the U.S. market we had to make a few changes to allow for a softer entry. We needed to make it a little less Euro-dance sounding. We didn't dramatically change the group's sound, but rather altered it in a way that bridges the gap between Euro and American pop."

As for radio, one of the first stops Jive made was at Radio Disney. Sr.



Cash Money/Universal Records rapper Juvenile recently celebrated the platinum certification of his debut album, 400 Degreez, while visiting Universal's New York headquarters. Pictured (l-r) are Universal Sr. Directors/A&R Mark Nathan and Dino Delvaille, Cash Money co-founder Ronald Williams, Universal Exec. VP/GM Jean Riggins, Juvenile, Cash Money co-founder Brian Williams, Universal/Motown Records Group Chairman Mel Lewinter and Universal Music Group Sr. VP/Special Assistant to the Chairman Jocelyn Cooper.

### Music News & Views

### Page, Townshend Front NetAid

Jimmy Page and Pete Townshend have agreed to

head up NetAid, a multimedia charity concert that will raise money for povertystricken nations. Also agreeing to participate in the October 9 event are U2's Bono, Wyclef Jean, Counting Crows, Robbie Williams, Jewel, Bush, Celine Dion, the Corrs, the Eurythmics and George Michael. Charity events will



Jimmy Page

be held simultaneously at Giants Stadium in East Rutherford, NJ; Wembley Stadium in London; and the Palais des Nations in Geneva and will be made available on TV, radio and at two sites on the Internet. Bono and Jean will debut "New Day," a song they co-wrote for the event.

### **Atomic Pop Has Gas Giants**

Al Teller's online label/marketing company Atomic Pop scored a coup by signing Gas Giants, the band formed by former Gin Blossoms lead singer Robin Wilson and drummer Philip Rhodes. "Quitter," the first single from the band's *Beyond the Back Burner*, has already been serviced to radio. The album hits traditional retail on October 12. Atomic will handle online marketing, promotion and distribution duties prior to the offline release.

Release update: Mariah Carey will release her new studio album, Rainbow, later this year. The leadoff

single, "Heartbreaker," premiered online August 16 and will be available at retail September 21 ... Trent Reznor's Nine Inch Nails will release "We're in This Together," the first single from the album *The Fragile*, Aug. 27 ... Smokey Robinson will release his first album in seven years,

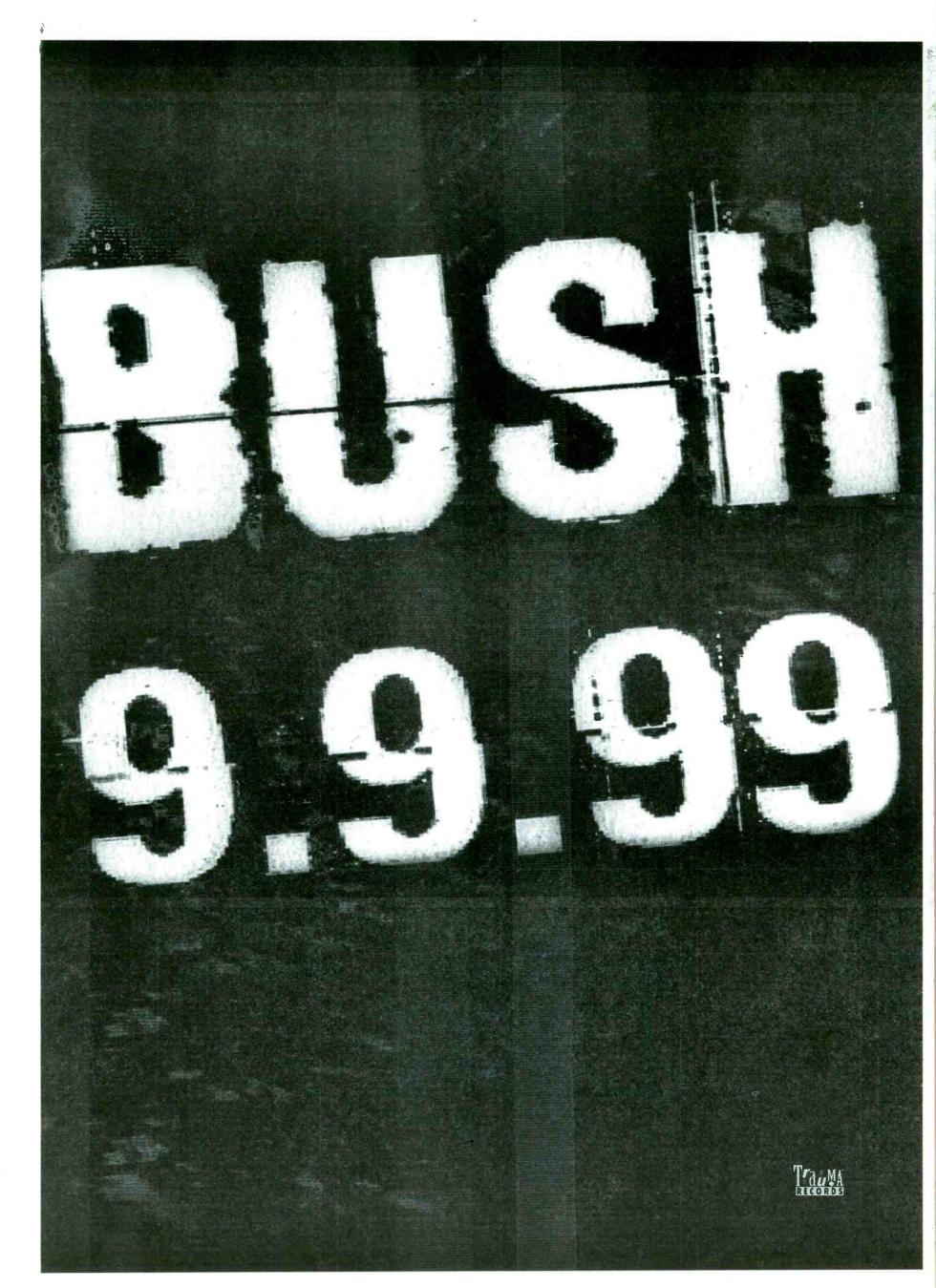


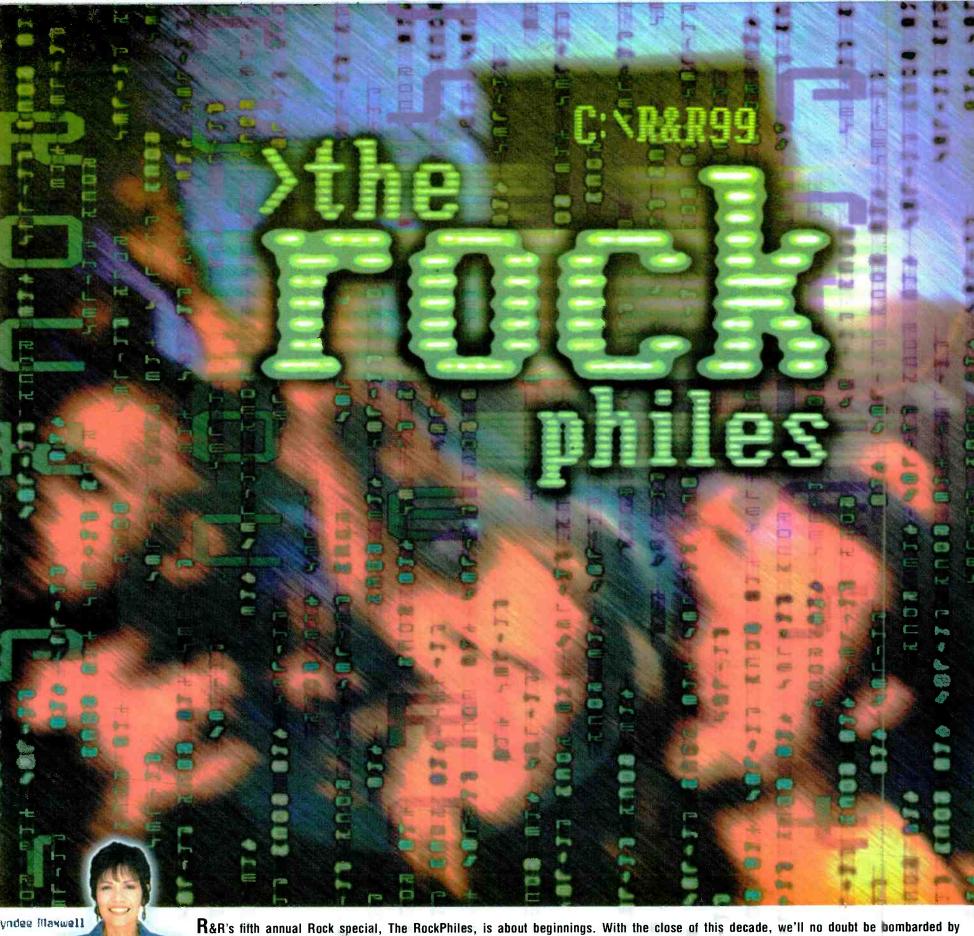
Mariah Carey

Intimate, on September 28. The first single is "Easy to Love" ... Former Led Zeppelin bassist/keyboardist **John Paul Jones** will release his first solo album, *Zooma*, on September 14 on **Robert Fripp**'s **Rykodisc**-distributed label. **Discipline Global Mobile**.

This 'n' that: The Backstreet Boys sold out their entire tour in one day — that's 765,000 tickets worth around \$30 million ... Founding Oasis guitarist Paul "Bonehead" Arthurs has left the band ... Look for reformed hard rock group the Cult to sign a recording deal with Atlantic Records ... David Bowie has inked a worldwide deal with Virgin Records ... Brooklynbased Leslie Nuchow has won the Xoom.com/Lilith Fair 1999 Online Acoustic Talent Search ... AOL has picked EMusic.com to offer downloadable music on AOL's ICQ, Spinner.com and Winamp services ... Creed begin their fall tour on September 25 in Charlotte ... Sting embarks on a national tour October 14 in Las Vegas in support of Brand New Day, his first new studio album in four years.

In the studio: Van Halen have begun work on their second album with lead singer Gary Cherone. The group has tapped Danny Kortchmar as producer .... The Los Angeles Times reports Hootie & The Blowfish frontman Darius Rucker plans to record a solo album and is talking to Fugees member Wyclef Jean about producing ... Run-DMC are putting the finishing touches on their new Arista/Profile album, due later this year .





numerous best of's - of '99, of the decade, of the century. And while the rush to welcome the new millennium - a year early! - adds to all the hype, I've decided to offer you something different by introducing some of the people and concepts that are already molding the future. O Here's some of what you'll find: Several interviews with up-and-coming radio programmers. One of Rock's founding fathers, Lee Abrams, takes us into the future with XM Satellite Radio. Although radio, Rock in particular, is still dominated by men, you'll meet some women who are proactive about banding together. Warning signs you're getting fired. If multitasking's got the best of you get a life! Survey results regarding programming benchmarks, value-added, webcasting and digital storage systems @ Ever been to an AA meeting? What if the AA stood for "Active Anonymous"? We protect the identities of these Sr. VPs of Promotion who go behind the curtain to tell you the truth about what really matters to record companies as they determine who gets the goo. Wind-up Records makes history with a promotion that'll have the audience listening and clicking in no time. Picture a label that focuses on '80s rock bands that are still making music and also signs brand-new bands. It's not your big brother's Roadrunner anymore! A label that has a broadcasting department – how does that happen? 💽 Artist interviews with Days Of The New's Travis Meeks, Kid Rock and Sevendust. We also invite you to sneak a peek at '99's baby bands that are poised to break through at the format. Welcome to The RockPhiles!

An Oasis Of Stability The Best Of Both Worlds Six Ways To 'Get A Life' Be Successful And Have A Blast In The Process ou Know You're About To Be Fired When...

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### >RECORD.

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Active Rock Breakthrough Bands **Rock Breakthrough Bands** 

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# An Dasis OF Stability

Company

profile

of the

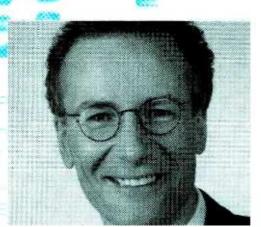
owned



(and loved)

In this age of consolidation and the dwindling of smaller companies with family atmospheres, Journal Broadcast Group stands out as an oasis. Why? It offers its employees a chance to own the company and benefit from their hard work. The open-door policy and employee Board of Directors, anomalies in today's corporate-based world, give the employees a voice in the company.

The simplicity of its mission statement captures the company's essence: "The mission of the Journal Broadcast Group is to provide growing audiences with excellent, relevant and targeted programming and to create effective marketing opportunities for our advertisers, resulting in growing returns to employee owners."



Carl Gardner

### **Broadcast**

Journal

Group

Pride Of Ownership

The Journal Broadcat Group, has continued to grow since 1927 and now boasts 36 radio stations, three television actions and more than 900 employees — or should I say, 900 happy and dedicated employees. Eight ar company vet and President/Radio Carl Gardner agrees: "Because of our employee ownership, we find that we get particularly dedicated and focused people here.

"The business has changed so rapidly for people in recent years. There are a lot of people in the radio and television businesses who are extraordinarily committed. They really believe in the business; they love doing what they do and want to be able to feel like they can do it over the long haul. Seventy percent of the employees in our broadcast group are invested in our company. Many are very heavily invested. For a lot of them, it's the biggest piece of their personal net worth. It creates a situation where our employees are highly focused on the results they produce."

Inspiring employees to do their jobs well was the motivation for Milwaukee Journal Publisher Harry Grant to establish an employee ownership plan in 1937. He created the first employee-owned company in any industry in America. Grant maintained that his stake in the company had inspired him to do well, so why wouldn't it inspire all Journal employees? "Harry Grant was a fiercely independent sort whose real burning focus was to never let his newspaper be taken over by what he called 'outside interests,'" Gardner explains. "In those days it might have been the New York Times Company or Pulitzer or Hearst. Those kinds of companies were buying up a lot of the independent newspapers in America in that day. Grant felt very strongly that he wanted his newspaper to be independent forever. He was a visionary who invented a structure that would enable him to sell his stock in his company to his employees over a period of time.'

### Heart And Soul

The stock plan is the heart and soul of the company and of the company's culture. Today, 90% of the Journal Communications (the parent company of the Journal Broadcast Group) stock is held in a trust governed by the Journal Employees' Stock Trust Agreement (JESTA). The remaining 10% is owned by descendants of Grant. Employees can participate in the stock plan by buying "Units of Beneficial Interest" in the stock trust. The unit of stock trust differs from publicly traded common stock in that it cannot be traded on the open market. Units can only be bought from and sold to the trust, which grows as the company does. In 1998 net revenue totaled \$732.4 million. More than 3,600 employees have a piece of the Journal rock.

"No matter what happens on Wall Street," says Gardner, "it has no bearing on the performance of our company stock. There's really only one thing that drives our stock results, and that is growth in our operating performance from year to year. If our businesses make more money this year, the price of our stock increases. If our businesses don't grow, the stock doesn't appreciate in value.

"Most broadcasters take a real pride in our business," he continues. "They take pride in being part of a station and company that are doing things right for the long term. It's all about building franchises and building positions. That's what we focus on and put a lot of resources and energy into at Journal Broadcast Group. I think our people feel a sense of security that they can grow their business and grow their career without having to worry about who's going to own us next month."

### Luxury Of Long Term

Moreover, Journal can be discretionary when it comes to hiring. "Because we are employee-owned, we tend to be a company that's very focused on attracting and hiring the right kind of people who want to be stable and build careers here over the long term," Gardner says. "They know that they can come here, build a career and create a significant piece of equity for themselves over the long term. So our people tend to be long-term thinkers. We have the luxury as a company to operate with

# "Because of our employee ownership, we find we get particularly dedicated and focused people here."

the long term squarely in mind. We think that's a luxury that many — I won't say all — of today's public companies don't enjoy."

The idea of stability has increased in value in today's constantly changing environment. Journal offers an incentive that transcends dollar value: job security. "Our employees have full voting rights with their investment in the company," Gardner points out. "The ownership and the control of the company rest with the people who work here. When you retire from the company you get up to 10 years to sell your stock back in small increments — 10% a year for 10 years.

"It enables us to keep the control and destiny of the company in the hands of the people who work here. You can't quit to go work for some

### <u>dournal's Values</u>

We will:

- # Act with the highest
  ethical standards
- Respect individuals
- Achieve the highest standards of performance in products and services
- \*Lead in our industry and our markets
- # Emphasize teamwork and diversity

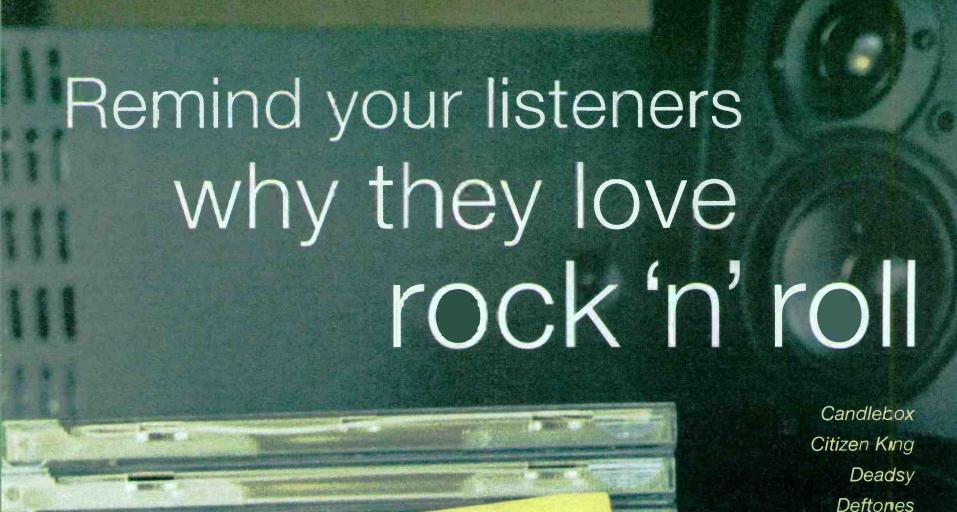
other company and continue as a stockholder in our company. You have to sell back when you leave. When Harry Grant designed JESTA it was all about independence. In today's environment we find that's something that really rings true with a lot of people in broadcasting. With the high level of consolidation that's taken place in a few companies today, we find that there are people in the industry who love broadcasting and who like the idea of working for an independent company. We find that what we have to offer appeals to that kind of person.

"The longer they're here, the more they come to realize that their actions do have an impact on our results. There are many employees who've worked here 25-35 years. If they don't like something that the company's doing, it wouldn't be unusual for one of them to come into my office and say, 'What's going on here?' That's a different sort of dynamic. What it shows you is that people are paying very close attention to the decision-making and to the results that we're generating, and they care an awful lot about it."

### Operational Excellence

Journal proves that a company can excel in partnership with its employees. "We're all about growth; we're about improving our operating results year to year. That may sound like an obvious thing for a company, but in reality there are companies today that are not all that concerned about improving their operating results because they're driven by other objectives. We are about trying to grow the performance of our businesses, grow our audiences, grow our advertiser relationships, grow our revenues and grow our operating earnings.

"Our people have very high expectations of themselves because they're major stakeholders in the future of the company. We're very conscious of the fact that our company requires a special breed of cat. It's probably not for everybody, because our performance expectations are quite high, but the reward is quite high as well. We're not in a horse race, trying to be the biggest group. For us, it's about how well we operate the ones we own. Do we want to get bigger? Yes. We love the radio business, and we intend to be in it for the long haul. We will continue to look to acquire stations. But we're most interested in continuing to build a culture and a group of employee owners who run the place and who will take us where we need to be."



Candlebox
Citizen King
Deadsy
Deftones
Dire Straits
Perry Farrell
The Flaming Lips
The Goo Goo Dolls
Don Henley
Ministry
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Heartbreakers
Pretenders
R.E.M.
Red Hot Chili Peppers
Adam Sandler

Adam Sandler
Robert Schimmel
Sense Field
Son Volt
Soul Coughing
Static-X
Rod Stewart

Van Halen

THE INDUSTRY'S HEW

# The Best OF Both Worlds

WTPT uses

the top

**Active Rock** 

and Alternative



Zakk Tyler

music

to fill

two voids

in the

Greenville

marke

á

>RADIO

WTPT (The Planet)/Greenville PD/mornings Zakk Tyler has found the balance between Active Rock and Alternative and carved out a niche by filling both void in the market. "That's really where we fit in," he suggests. "We're much closer to an Active than an Alternative, but we're not a pure either one."

Welcome to radio today, as well as in the future. "We want to fill both those gaps and take the best of the best and pay close attention to texture and tempo to make sure it's a good mix," Tyler says. Learning to adapt and playing what the audience wants to hear are the necessary ingredients for successful station in today's competitive—and expanding—market. Tyler honed his skills right out of college as an intern at WRRK (97 Rock)/Pittsburgh (now Class Rock). He subsequently became morning show producer/overnighter.

From there he helped sign on WTFX/Louisville as A.D. After three years he went to WMFS/ Memphis as MD/pm drive for a year and a half. He followed that up in September '96 by flipping 'TPT from Country to The Planet. "When we signed this station on there was a

"When we signed this station on there was a mainstream Rock and a Pop/Alternative, and that really hasn't changed," Tyler offers. "Our strategy coming in and still today is to try to be the best Active/Alternative station we can be."

Tyleracknowledges those in the industry who have influenced his philosophy and approach. "Buzz Casey for his competitiveness, Gene Romano just for his pure programming genius and Sean McDowell for his professionalism both on and off the air. Sean and I were at 97 Rock in Pittsburgh together. He's the only one of us

"I doubt, with all the great programming people they have at this company, that we'll ever get a consultant."

Romano filred to go to WDVE after he crushed us [in the ratings], and Sean's still there."

### Surviving Constant Change

That background enabled Tyler to keep WTPT's programming consistent even as the station underwent three official ownership changes,

not including the merger of Jacor and Clear Channel. "It's almost like a new company to me, because we were under the umbrella of different key players before the merger, and I didn't have people like Romano and Tim Dukes to network with. Now I do.

"I doubt, with all the great programming people they have at this company, that we'll ever get a consultant. That remains to be seen. Networking with some of the programmers Clear Channel has is certainly something we can utilize."

Tyler makes all the music decisions with input from his staff and MD Taylor, saying Taylor is the bridge between him and the music industry. "I also pay close attention to WXTB/Tampa, KIOZ/San Diego, WYSP/Philadelphia and both 99X and 96 Rock in Atlanta, because we're kind of a hybrid of those two stations. If I could have the best of the best of each of those two stations, that's what we're trying to do here.

"More often than not, our heavies are going to be songs that started here and then crossed over to the other formats. The Chili Peppers' 'Scar Tissue'

"I take great pride in how my staff steals the show whenever it's an open-market event."

and Pearl Jam's 'Last Kiss' are good examples. They started on our air, but once they got picked up by the other formats, in order to retain ownership of them, we moved them to power. Lit and Oleander were two other good powers for us, too, that crossed over."

### **Conquering Mornings**

After a year establishing the station's sound, Tyler jumped into mornings. The station went to No. I men 18-34 for the second straight book. Even more satisfying was the show's surpassing *The John Boy & Billy Show.* "This is their first syndicated market, and we're about an hour and a half from Charlotte, their home market. They were as strong here as they are in Charlotte. A year and one book is what it took us to erase what was a 27-to-9 deficit in that demo. We're very proud about that. It's something I set out to do over the last year. I didn't have much of a life outside of it."

The goal of the morning show is to get people talking, and even better, to have the station mentioned in those conversations. A recent example was when Tyler and co-host Kimberly became involved in a debate over First Amendment rights between Sharon (Mrs. Ozzy) Osbourne and Dr. Stan Craig, pastor of a local Baptist church. Dr. Craig led the "Citizens of Traditional Family Values" in a protest against an upcoming Black Sabbath, Godsmack and Drain STH show. Kimberly covered the protest and forwarded some of the petitions to Osbourne, who later went on the 'TPT morning show to challenge Dr. Craig to meet her in a face-to-face debate. Less than 24 hours later he agreed, and the event was scheduled.

Tyler and Kimberly hosted the debate live on the Internet and recorded it for later airing on the morning show. Local and national media attended, and the debate was filmed for the Ozzfest movie, which is being directed by Penelope Spheeris. In fact, Spheeris halted post-production on the movie in order to fly to Greenville and film the debate. "We aim to be the most entertaining every day, but we've also broken major news stories on our radio show," Tyler says. "And this Osbourne debate was one of them. When there were holes in the women's room at the welcome center coming into South Carolina from North Carolina, it broke on our radio show. Then, of course, we do the crazy rock 'n' roll stuff everybody else does, like mooning Pat Buchanan."

With no marketing budget, the station creates a lot of outdoor activities to get attention. "We utilize every opportunity we can to win on the streets, especially at concerts and festivals," Tyler explains. "I take great pride in how my staff steals the show whenever it's an open-market event. And we throw our own events, like our birthday parties or when we sent our producer to the new *Star Wars* movie six days in advance to be the first in line so we could get some TV coverage. Nobody on my staff even wanted to go to the movie; it was just an opportunity to seek some free press. My whole staff is really into hitting the streets and getting their hands dirty."

### Personal Bookmarks



### <u>S</u>COTT Douglas

⊌ho: Island Def Jam Music Group VP/Rock Promotion

E-mail:

scott.douglas@umusic.com or lojack@ix.netcom.com

Home Page: www.islanddefjam.com

### Favorite<u>W</u>ebsite

### New York Times, L.A. Times

(www.nytimes.com, www.latimes.com)

Two of the best newspapers in the country easy to search them for industry-related news items, etc.

### Favorite<u>B</u>ook

### Anything by Clancy, Grisham, Higgins, Archer, Stephen King

"I read to escape. I like books that are easy to read on planes. Short chapters, not too heady. Thrillers, mysteries, horror and biographies are my favorite."

### Favorite Song of 1999 (Not on Your Label)

"There's Your Trouble,"
"You Get What You Give"

(by the Dixie Chicks, New Radicals)

"Tike all kinds of music, and the Dixie Chicks are a great combination of pop and country. New Radicals' Greg Alexander is a great songwriter, and I'm really burnined he doesn't want to make records anymore. These are simple, happy tunes."





FIRST WEEK MAJORS:

CIMX KTBZ WJRR WZTA WNOR KPNT WBCN KNDD WCCC

WXTM WXRC WXDX KOMP 91X KFRQ

WFNX WBBB KWOD
WLZR WMFS

and more!

# ONIE MAN ARMY

THE FIRST TRACK FROM THE FORTHCOMING ALBUM
HAPPINESS...IS NOT A FISH THAT YOU CAN CATCH

THE FOLLOW-UP TO THEIR 2 MILLION WORLDWIDE SELLING ALBUM "CLUMSY."
NEW ALBUM IN STORES TUESDAY, SEPTEMBER 21

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ON TOUR
WITH CREED
STARTS
SEPTEMBER 25

# Six Ways To 'Get A Life'

By Alan Mason

How to

delegate

tasks.

redefine



Alan Mason

yourself and

learn to

just say no

Multitasking - it's the buzzword of the '90s. However, saying it is not quite the same as doing it. Alan Mason, Managing Partner of Audience Development Group, is proficient at helping management manage successfully (and sanely) through simple timesaving and stress-busting techniques. Here he discusses how those in upper management can "get a life" while still productively overseeing their station(s) and department(s).

Congratulations, you've just been promoted! You're no longer the GM, GSM or PD. Now you're a cluster manager, a director of sales or a director of programming. So what's the difference? More than you might think. These new jobs are not your old job times six or seven — it's a completely redefined job from the one you had a few weeks ago.

After observing some of the best in the business handle the change, we've come up with six simple tools to help you get a life while still leading your operation successfully.

1. Learn to say no to nonessential tasks. This is a tough one, because we all have things we like to do and things we want to do. Unfortunately, they aren't always what we should do. This is especially true for newer managers, who tend to want to gravitate back to the responsibilities they just left. There are many directors of programming who still play with Selector and write all the liners for each station. It's comfortable, but not the best use of your time

2. Focus on key tasks. Saying no isn't enough. You need to identify the issues that have a high impact on your success and devote the majority of your time to them. If you're a cluster manager, you need to spend time reviewing and coaching your sales manager and program director. You need to keep a close eye on the financials. You need to spend time motivating your team and making sure your direct people are motivating theirs. It's the Pareto Rule turned to leadership: Put 80% of your time into the 20% of your tasks that are important.

3. Delegate. Then delegate. Then delegate some more. If you want to become truly successful, you need to leverage your skills and talents through delegation. In the simplest of terms, you're no longer a "doer," you're a leader. Everyone on your team should be contributing directly to the station's success. That can only happen if you involve them and let them have a chance to contribute. So delegate whatever you can. Don't abdicate - you still have to keep track of what's going on. And, yes, there are some tasks that can't be delegated. But go for it wherever you can.

4. Redefine yourself. Since no one did it for you, write your own job description. Allow for a large portion of your time to be devoted to what really makes things happen - your people. Spend less time with "things" and more time with "people."

5. Develop new systems. What worked for you in managing your time in your previous position probably isn't going to work in your new one. Evaluate everything you're doing, why you're doing it and how you're doing it. Are you in sync with the changes involved in your new position, or are you just doing the same things over and over because that's the way you've always done it?

6. Lead others, manage yourself. You can only really manage yourself, because that's the one person you can control completely. Other people have and always will be resistant to being "managed." It's an outmoded concept that didn't work well in the old days and is really a boat anchor today. You need to learn to lead and coach - once again, a people-intensive process.

Don't assume that you're continuing down the same path that you were in your last position. Not only do you have a newly created set of responsibilities, but you're in a newly redefined business as well. Nothing seems to be as it was. As Warren Buffet once said, "If past history was all there was to the game, the richest people would be librarians.

### Personal Bookmarks



### MARK ARRAMSON

Title: TVT Records National Director/Rock Promotions E-mail: abramark@aol.com

Home Page: www.tvtrecords.com

### Favorite Website

### **DVD** Express

(www.dvdexpress.com)

"Better than any retail store, and I am a movie junkie. I know this is the worst thing for our business, but who wants to get raped in the wallet?

### Favorite Book

### Death Bird Stories

(by Harlan Ellison)

"Anything written by the greatest author ever is

### Favorite Song of 1999 (Not on Your Label)

### "Bawitchdaba"

(by Kid Rock)

'C mon, that groove is a sledgehammer! I heard that before I ever heard of 'Bullgod' and always thought it was better! Kid Rock is awesome!'













THE NEW ALBUM DENIAL

Over 100 stations spinning Active Rock Chart 22-20 Rock 45 - 42 Alternative 41

Produced by Toby Wright & Sevendust

Mixed by Andy Wallace Executive Producer: Jay Jay French for Rebellion Music



TVT 5820

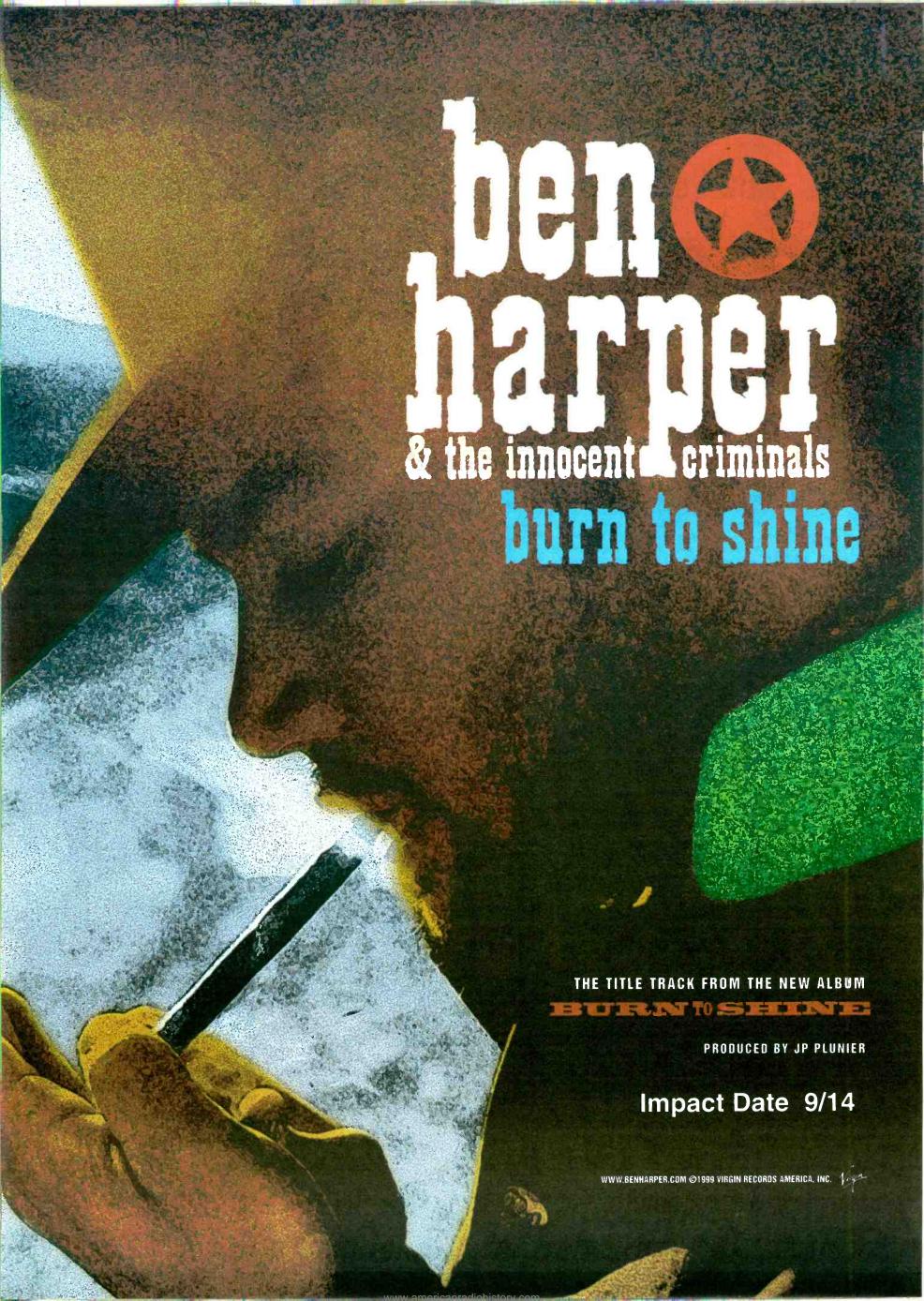
hear it now at Tvtrecords.com

Couldn't "deny" it this week: KLAQ WEDG WZPC

Record in stores August 24th

Phones Reacting EVERYWHERE!
Top 10 On: WMFS KRXQ KUPD WJRR

**Just played WOODSTOCK 99!** Headlining across America August - September with special guests Powerman 5000, Staind & Skunk Anansie.



### Be Successful And Have A Blast In The Process

The fun

element is

as important

to staffers

as it

is to

listeners



Bob Olson

Two years into his desk job as a systems analyst/programmer for R.L. Polk & Co. in Detroit, Bob Olson had a revelation: An ordinary desk job would not do. In February of 1988 he enrolled in a regional broadcasting school, and by December of that same year he landed his first gig at a 1,000-watt daytimer in Michigan.

"The station broadcasted from a 14' x 70' trailer in the middle of a cornfield. I did mornings, spun beautiful music and did the play-by-play for the local high school basketball games," Olson says. He knew he had found his real career. He was ready to have fun — cornfield be damned! A few months later he moved on to Rocker WKQZ/Saginaw as "Chef Bob," the nighttime host of Rock-N-Roll Café. He laughs at the memory. "It was a bit embarrassing, but fun."

### A Comfortable Place

After being fired in November 1990 over "philosophical differences," Olson was hired at WJXQ/Lansing to do nights. "I worked my way up from night guy to afternoons to Music Director to APD. The PD got canned in September of '97, and I moved in for the kill." he jokes. "It seemed every time I discussed moving on to another station, another opportunity presented it-

self here in Lansing. In the years I've been here I've been through two owners, three GMs and a countless number of staff changes. As you would guess, I've got the most seniority in the company. My wife and I often talk about plans and goals for my career, but quite honestly, 62nd Street Broadcasting and our current GM, Nancy Dymond, are terrific to work with. Don't get me wrong though: I'm not going to pass up that gig in Chicago or New York if it rears its ugly head!"

Olson attributes the success of 'JXQ to the strategies and techniques he's learned from his predecessors. "During the first eight years of my employment at 'JXQ, Mark Stevens was my PD. Without a doubt he has been an inspiration to me. I not only learned a great deal about running a successful radio station, but he also showed me how to get it done and have a blast in the process! He still plays a large role in my career. Ironically, after leaving WJXQ he was hired at the crosstown Classic Rock competitor, WMMQ. It's been fun, to say the least, attacking each other on the air and at city events."

People, in general, listen to the radio to be entertained. If you're boring, what's the point? Life is boring enough; so entertain them, give them something fun to do.

Olson also acknowledges stations and programmers for whom he has great respect. "Growing up in Detroit, WRIF was a big influence on me and still is. Lansing is only one hour outside of Detroit, and the lifestyles and attitudes of the markets are very similar. So naturally I keep up with 'RIF. I also like to see what Hal Fish is up to at WBZX in Columbus, and I watch 'YSP in Philly. They're all very successful and have smart and innovative programmers running them."

Olson calls 62nd Street Broadcasting's three-station cluster "interesting." "'JXQ is an Active Rocker, then there's WXIK (Country) and Alternative WWDX (The Edge). The challenge with WJXQ is to remain active, yet watch that we don't step on the toes of WWDX. The only other Rock outlet in Lansing is WMMQ, which switched frequencies about two years ago — going from 3,000 watts to 50,000 — and immediately became a force in the upper demos. In the last few books 'JXQ and 'MMQ have swapped the No. 1 and 2 spots in all male demos."

### Finding The Right Fit

To keep the music selection that distinguishes WJXQ in the market, Olson says he has the help of Pollack Media and a good MD in Kevin Conrad. "Since we became Active Rock in October of 1997 we've been consulted by Pollack Media. The beauty of Pollack is that they recommend songs for us to listen to and consider, yet have confidence that Kevin and I will make decisions that make sense for our station. With input from Pollack, national research and constant badgering from the local reps, we decide what fits for us and what may have to be set aside."

Olson also seeks input from his air talent. He wants to incorporate the opinions of staffers to make the job fun for them and the station fun for listeners. So far, he is confident he's met that goal. "I might be slightly biased, but even if I didn't program this station, I'd listen. When the company gave me the reins, I wanted to be sure the sound we created on the air was fun — plain and simple. Musically, I wanted to be sure we sounded fresh and vital, yet familiar enough to compete with the Classic Rocker.

"But the area that makes the difference is our imaging and promotions. We repositioned the Classic Rocker to sound old, boring and stale, while the rest of the imaging pokes fun at ourselves. People in general listen to the radio to be entertained. If you're boring, what's the point? Life is boring enough, so entertain them, give them something fun to do. Promotions are built with that in mind. We've given away a Harley for the last six years, flyaways and road trips, but we've also created promotions out of our beer budget: '10 Days of Kiss-Mas' with a lot of store-bought Kiss merchandise, dumpster dives, Big Wheel races. etc.

"I'm really lucky to have the talented Promotions Director Jennifer Hunter and a brilliantly idiotic Music/Imaging Director in Kevin. Between the three of us, we make sure we always have fun."

### Personal Bookmarks



DAVE ROSS

who: Interscope, Geffen and A&M Promotion

E-mail: david.ross@umusic.com
Home Page:

www.interscoperecords.com

### Favorite<u>W</u>ebsite

### Jayski.com

(www.jayski.com)

"Best in Nascar info."

### Favorite Book

### **Heart of Darkness**

### (by Joseph Conrad)

"I believe the discovery of one's self is not only a vital part of life, but also a challenge to face throughout a lifetime. The main characters may not have fully found themselves, but a recognition and admittance of personal qualities, characteristics and character flaws is the first step in attempting to find and understand one's true inner self."

### Favorite Song of 1999 (Not on Your Label)

### "Crush 'Em"

(by Megadeth)

"It's the stadium anthem of the new millennium."

### TUNED-IN ROCK

### WJXQ/Lansing, MI

Friday, August 13, 1999

3pm

AC/DC It's A Long Way To The Top...

VAN HALEN You Really Got Me

TONIC You Wanted More

SEVEN MARY THREE Cumbersome

RUSH Tom Sawyer

ALICE IN CHAINS Get Born Again

GUNS N' ROSES November Rain

DAYS OF THE NEW Touch, Peel & Stand

BOSTON Smokin'

SCORPIONS Rock You Like A Hurricane

### 8pm

BUCKCHERRY Lit Up
OFFSPRING Come Out And Play
LED ZEPPELIN Black Dog
CAROLINE'S SPINE Attention Please
FOO FIGHTERS Everlong
KORN Freak On A Leash
JUDAS PRIEST You've Got Another Thing Coming
BUSH Little Things
KENNY WAYNE SHEPHERD Blue On Black
CHEVELLE Mia
OUEENSRYCHE Jet City Woman
JACKYL Crush



# You Should Listen To Yourselves

GODSMACK "Keep Away"



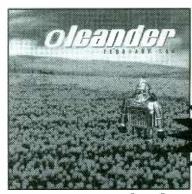
SCANNED PLATINUM

BDS ACTIVE 5\* - 4\*
BDS MAINSTREAM 10\* - 9\*



DAVE DOUGLAS/WAAF: "After 750 spins & consistently strong research... that means this one will work for you."

### OLEANDER "I Walk Alone"





R&R ACTIVE ®-®
R&R ROCK DEBUT ®



DAVE NUMME/KUFO: "Sounds great on the air. This is a very accessible Rock record that cuts through with a mass appeal sound."

### **TONIC**"You Wanted More"



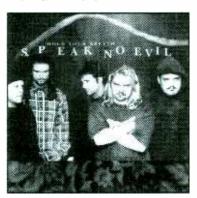


R&R ROCK 4-3
R&R ACTIVE 8-7



**DICK SHEETZ/WJRR:** "Already a Top 10 researching record for us."

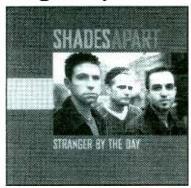
### SPEAK NO EVIL "Hold Your Breath"





CURTISS JOHNSON/KRXQ: "A year and a half ago I might have said *Speak No Evil* wasn't quirky enough to break through. Now the musical winds are favoring good, straight-ahead, driving, hooky Rock records. 'Hold Your Breath' is already a Top 10 researching track."

### SHADES APART "Stranger By The Day"



### R&R ACTIVE #2 NEW & ACTIVE



JOE BEVILACQUA/WHJY: "'Valentine' started the train rolling. 'Stranger By The Day' will pull it into the station. Watch out for this one! This is what Rock Radio is all about..."

### THE ERNIES "Polarized"



"...punk metal, hip-hop, ska and even a whiff of goth fuels 'meson ray', igniting a sonic blast powerful enough to induce a severe tinnitus..."

—WASHINGTON POST





MO I O

### You know You're About To Be Fired When....

(and not

so subtle)

warning

The age of consolidation" has produced a age of consolidation has produced a new generation of radio haves and have-nots — as in either you have a job, or you have not. That's not a judgment on whether some people deserved to lose their jobs or not. Some did, some didn't. Nor is it a proclamation that all job losses were related sill t a proclamation that all job losses were to consolidation. Some were, some weren't.

"Philosophical differences" have been around for a long time and will always play a role in one's employment status. The fact remains that, due to consolidation, we have all experienced — or watched a friend experience - what one respondent wryly calls an "impending career adjustment."

By popular demand, this is a follow-up to a recent Rock column, "Warning Signs of a Format Flip" (R&R 4/16). I surveyed people in management, air talent and everyone in between to pull together a list of warning signs that you're getting fired. Of course, if you've experienced it, you know this all too well. If you haven't, make sure you save a few copies of this lesson in reading the writing on the wall.

### The Subtle Signs

- •The station holds a research presentation or strategic planning session without you.
  - The programming consultant is spending more time with the GM or corporate than with
  - · Your boss attends a lot of strategy meetings that you hear about later - meetings you should have been at.
  - You're told to hold off on hiring a new station voice talent.
  - You're told to run things past a corporate programmer — things that in the past would have normally been handled on the local level.
  - You notice people in the higher ranks talking over the end of your sentences — probably because they're not really listening anymore.
  - Aresearch project was completed, but you were not given the results.
  - You are meeting with the GM when a call comes in from the corporate program director. You are asked to leave the room.
  - You feel like you're being left out of the loop and have started to find out key information about station events or the like from someone other than your boss — like the station engineer!
  - A consultant comes to town, and you find out about his visit later.
  - Your communication with corporate programming team members becomes a "paper trail" of memos and e-mail in place of telephone con-

### The More Noticeable Signs

- You notice the boss averts his eves when he passes you — quickly — in the hallway
- After your numerous requests to meet with the boss to find out what's going on, you get a message from the GM requesting a "meeting" first thing the next morning.
- You are complaining about your job like it's World War II, and you are complaining about it to the APD — oops!
- No one seems to let you in on the hot gossip anymore!
- No one from corporate will return your telephone calls.
- You hear from sources that PDs from within your chain have flown in to the market to listen to your station — without your knowledge.

- Your GM's door is closed a lot, and meetings with him are postponed.
- Your ideas for promotions and marketing fall on deaf ears, as nothing is approved.
- You are suddenly not invited to meetings you would once have automatically been included in.
- If you have been experiencing tension with a superior, you notice that the atmosphere has suddenly become less stressed, almost amicable. (If it happens without there having been a resolution of the problems, chances are decisions have been made regarding your future.)
- Co-workers suddenly show unusually sympathetic behavior toward you.

Due to consolidation, we have all experienced — or watched a friend experience what one respondent wryly calls an "impending career adjustment."

- Your boss is having a lot of meetings out of the building, and he's not telling you what they are about.
- Your request to travel to an industry convention is denied.
- The owner or VP whom you rarely see is in the building on a Friday at 4:50pm and wants to "have a word with you."
- Plans for an important quarter or event are being made by the GM, and you're not involved.
- You are suddenly inundated with a paper trail criticizing elements of your job performance. If any of them include the phrases "cause for dismissal" or "serious consequences," then the boom is about to be lowered.
  - The GM closes the door as you walk by.
- You ask the GM to go to lunch to talk about things, but he's "busy."
- You find letters from consultants pitching the GM on how they can "stop the erosion at the station."
- The GM adds spots to the log, and you learn about it from the Traffic Director.
- The GM's secretary calls and says, "He wants to see you before you go home.

### Start Cleaning Out Your Desk

- Your order for new business cards does not go through.
- Another person has been given some of your duties.
  - You are not invited to the company picnic.
- You notice your boss interviewing more people than usual.
- Your boss finds the resumé you left on the copier!
- You are asked for your Selector backup disk by the corporate programming team with no reason
- You hear of "programming changes" at your radio station from gossip on the Internet and in-

dustry tip sheets. Worse, you're an item in "Street Talk," and you didn't submit it.

- You see a "blind box" ad for a position like yours at a station like yours in a market like yours in the trades.
- A severance check accidentally shows up in the mail before management has had a chance to meet with you
- When you walk down the hall, people say, "Dead man walking."

### The End

Here is a personal account in conclusion: "Even though my co-worker knew two days before it happened, I still did not know until that obvious radio 'grapevine' started. It seemed my friends at the station figured it out before I did, and then it became obvious. They weren't giving me any more responsibility. I would inquire about station appearances and was pretty much 'blown off' and not included. I asked for a weekend off and got no answer. When the final day came, it was very obvious. I showed up for work, my security key didn't open the door and the PD was waiting for me in the parking lot. My words of advice: If you suspect that it may happen, it probably will! Don't take anything for granted, and be prepared!"

### Personal Bookmarks



who: Capitol Records Sr. Director/ **Rock Promotion** 

tommy.daley@emimusic.com

Home Page: hollywoodandvine.com

### Favorite Website

### **Broadcast.com**

(www.broadcast.com)

"I love this site because it allows me to listen to the stations that I talk to. I listen to a different station every day."

### Favorite Book

### The Alchemist

(by Paulo Coelho)

"This is a brilliant story about staying true to your heart and following your dream. I reread this table at least once a year."

### Favorite Song of 1999 (Not on Your Label)

### "Baby One MoreTime"

(by Britney Spears)

"A guilty pleasure."



# coal chamber

"Notion"

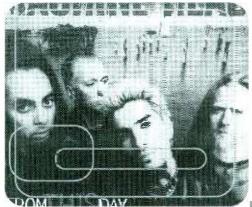
Active Rock Debut 49

New Adds include: WXTM WAMX Album Street Date 9/7

Shipping 250,000 Pieces

Over 50 stations spinning including:

WXRK WAAF KUPD KXXR KXPK
KRXQ KWOD KQRK WLUM WNOR
KXTE WCCC WMRQ WMFS WTPT
WKLQ KAZR WQXA and many many more



# MACHINE HEAD

"From This Day"

Billboard Top 100: 16,000+ scanned 39\*- 38\*

On tour with Coal Chamber Check your local Soundscan, this record's a hit



# TYPE O NEGATIVE "Everything Dies"

Add Date: 8/30

Already in: WAAF WLZR KILO WQWK Album "World Coming Down" street date 9/21

Tour starts 9/19

ROADRUNNER



# SOULMOTOR

"Omega Son"

The Pat Martin / KRXQ Edit

From The Self Titled Debut Album!

GOING FOR ADDS 8/24!

Already On KRXQ & KHOP

Management: Victor Somogyi & Rick Smith / Wild Justice





### PAPER SUN

**EXCLUSIVE FOR ROCK RADIO** 

THE FOLLOW-UP TRACK TO THE #1 ROCK SINGLE "PROMISES"

TAKEN FROM THE NEW DEF LEPPARD ALBUM

"EUPHORIA"

"STORYTELLERS" PREMIERES OCTOBER 10TH





# Riding The Roller Coaster

Keeping

focused

in an

ever-

changing



Francisco (

Pad

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Tip.

Burgi.



Tommy Mattern

WXTM/St. Louis PD Tommy Mattern has learned to hold steady in the ever-fluctuating radio market. During his seven years in the St. Louis market he has experienced the effects of consolidation with format changes, owner changes, etc., and has managed to keep his head above water. That's a quality that separates the men from the boys nowadays in the sometimes perilous radio industry.

Mattern began his radio career at the tender age of 18 as the programming assistant at WKBQ (Q106.5), which was then a Top 40 station. The station was bought by Zimmer Broadcasting, which flipped the frequencies of WKBQ and its KIX-104 Country station. Mattern became MD/Research Director/Promotions at the newly formed Q104, which maintained its CHR format, but with an Alternative lean. Zimmer then sold the two stations to Emmis Communications, and Q104 became "Alice @ 104.1" (Modern AC). Once more Mattern held steady and assumed the APD/MD posts for the outlet.

### Extreme Radio

By this time Mattern could be called a veteran of change. So when Emmis decided to put Howard Stern on Alice, Mattern knew a format change was

likely. "After three months on Alice we decided to build a music format around Howard. 'Extreme Radio' was born on June 25, 1998. Shortly after, I was named Program Director for Extreme."

Mattern acknowledges two programmers who have had a major impact on his career. "I started out working for Cruze at Q106.5 and Q104. He was instrumental in teaching me about programming. Cruze took time out of his busy schedule—he was Program Director and pulled an airshift—to help me out. I am forever grateful for the amount of time he took teaching me everything from Selector to how to read charts to Arbitron. Cruze is a very passionate program director who knows the music in and out and is very creative with promotions. He's just a great human being too.

"Rick Balis, who is the PD at KSHE and the Group PD for Emmis St. Louis, has also had a big impact on my programming ability. There are many new responsibilities that program directors have had to take on, and Rick has really helped me out with the administrative side of the job, developing air talent and successfully managing a staff."

### Finding The Mix

Mattern has found a good music mix that fits the male demo the station is targeting. "St. Louis is a very crowded Rock market, with at least seven radio stations doing some form of Rock," he points out. "Extreme Radio targets men 18-34 with an emphasis on men 25-34. Howard Stern drives the station in mornings. Our main competition is Alternative KPNT, but we play harder-edged music

"We look at both the Active Rock and Alternative charts for tracking information."

that was previously not played in the market, including Metallica, Megadeth, Rage, Korn, Rob Zombie, Limp Bizkit. Pantera and Tool. We also mix in many alternative artists. The stations most like us in the country are probably KXTE/Las Vegas and WXRK/New York. It's been a roller-coaster ride since we launched Extreme, because in the last year two new Rock stations have signed on."

As far as making the music decisions. Mattern says the station has no consultant, so it's up to him. APD Eric Schmidt and MD Jeff "Woody" Fife. "We play music that fits our radio station, regardless of what format the record company is targeting. In the same week we could add Orange 9mm and Lo-Fidelity Allstars. We look at both the Active Rock and Alternative charts for tracking information. We hold two music meetings a week: one on Friday to listen to everything and another on Monday to make final decisions. We also listen to what the rest of the staff has to offer. Music meetings are open to anyone who wants to be involved in the process. Eric and Woody both have great ears and are really a big part of the process."

The attitude of the station comes from the personalities and the station's promotions, according to Mattern, who keeps his ears open for what's being done at Alternative stations like WXRK, WKQX (Q101)/Chicago and KXTE and Active Rockers WAAF/Boston, KUPD/Phoenix and KXRQ/Sacramento.

In the spring '99 Arbitron WXTM tied with sister KSHE for third place among men 18-34 with an 8.0 share.

"St. Louis is a very crowded Rock market, with at least seven radio stations doing some form of Rock. Extreme Radio targets men 18-34 with an emphasis on men 25-34."

### Personal Bookmarks



<u>r</u>on Cerrito

Who: Epic Senior

VP/Rock Promotion

E-mail:

Ron\_Cerrito@sonymusic.com
Home Page: www.epicrecords.com

### Favorite Website

### **UBL.com**

(www.ubl.com)

"The Ultimate Band List is a huge clearinghouse of information and links to the official websites of hundreds of musical artists, from Rage Against The Machine to Dope Always a great place to start when trying to find out about a new artist."

### Favorite <u>B</u>ook

### Hannibal

(by Thomas Harris)

"I am always intrigued by a perfection ist who is so intimately knowledgeable about every minute detail of their profession, hotby or passion. Harris' character Hanniba Lecter is both consumed and motivated by his passions. I cannot imagine a killer/predator as pmnipotent as this character."

### Favorite<u>S</u>ong of 1999 (Not on Your Label)

### "Battleflag"

(5)

(by Lo Fidelity Allstars f/Pigeonhed)

"The guest vocalist, Shawn Smith, is the most unsung hero of rock. He handles vocals and is part of the creative force behind Brad and Satchel (among others). He is a genius."

### TUNED-IN ROCK RAR/MEDIABASE 24/7

WXTM/St. Louis

Thursday, August 12, 1999

1pn

ALICE IN CHAINS Get Born Again
NIRVANA Rape Me
MOTLEY CRUE Dr. Feelgood
HARVEY DANGER Flagpole Sitta
STONE TEMPLE PILOTS Unglued
KID ROCK Bawitdaba
BECK Loser
NINE INCH NAILS Starf\*cker Inc.
DEFTONES My Own Summer (Shove It)
PEARL JAM Daughter
TOOL H.
OLEANDER Why I'm Here
DRAIN STH Enter My Mind
FEAR FACTORY Cars
RED HOT CHILI PEPPERS Under The Bridge

### 9pm

TOOL Eulogy
311 Beautiful Disaster
GUNS N' ROSES Mr. Brownstone
DEFTONES My Own Summer (Shove It)
PEARL JAM Evenflow
LIMP BIZKIT Nookie
MARILYN MANSON The Dope Show
METALLICA Wherever I May Roam
STAIND Mudshovel
SOUNDGAROEN Outshined
BEASTIE BOYS No Sleep Til Brooklyn
STATIC-X Bled For Days
BUSH Little Things



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Thursday, 8/12. © 1999, R&R Inc.

# SIAND REVELLE REDER DDIC

ELEKTRA ENTERTAINMENT GROUP DELIVERING THESE BABIES LIKE A MOTHER.

# Survey Says....

From

'two-fer

Tuesdays' to

broadcasting on the web,

programmers

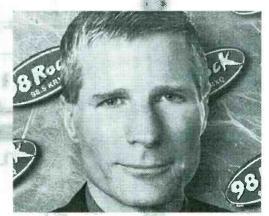
weigh in

Ask and you shall receive, it has been said. And when we polled Active Rock and Rock programmers, we certainly received some interesting responses. This time around, you shared your feelings about traditional on-air benchmarks, specialty programming, value-added promotions and technical stuff like digital storage and websites. Lawyers should note that responses (especially the anonymous ones) do not necessarily reflect R&R's opinion.

### Does Your Station Run 'Two-fer Tuesdays'?

The majority of respondents (60%) are against the well-known "two-fer Tuesday" benchmark. Programmers claim it's a tired benchmark that Classic Rook competitors usually own. "It's older than dirt!" exclaims WJJO/Madison, WI's Glen Gardner. Others have moved it to other days, redubbing the programming "doubleshots." "We do doubleshot weekends, including 'new-fer two-fers' with two brand-new tracks back to back," says Mark Feurie of WKLQ/Grand Rapids. Others, like KRQR/Chico, CA's Don Wilson, tank up on doubleshots: "We do doubleshots on a regular basis, seven days a week."

Despite the aforementioned backlash, twofer Tuesdays continue to be an essential part of programming for stations like KRNA/Cedar Rapids, IA. "Listeners love it!" asserts PD Joe Nugent. "The phones never stop. Two competitors rip us off in some form or another on two-fer Tuesdays, but we've done it since 1983."

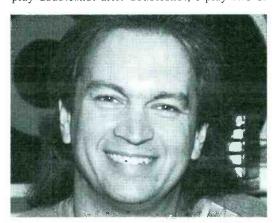


Curtiss Johnson

### Does Your Station Run Block Party Weekends?

With block party weekends, the results are similar, as 58% of the respondents give the idea a thumbs down. "Simple block party weekends, in my opinion, are trite and worn out," says WAPL/Appleton, WI's Joe Calgaro. "We will put special weekends together where we play theme blocks that revolve around a current event or station promotion." Once again, Classic Rock competitors are mentioned as a reason not to do block party weekends, as well as the fact that the blocks cause the station to play deep cuts. Other programmers say that if a listener doesn't like the block's featured artist, they'll change channels. WRXL/Richmond's Brian Illes doesn't believe in fixing something that isn't broken. "We don't do many special weekends in general. If your Monday-Friday format is good enough for Monday-Friday, why wouldn't you do that format Saturday-Sunday?"

Those who favor block parties tend to use the feature intermittently, from every third week to a few times each year. Greg Patrick of WRCQ/Fayetteville, NC favors a hybrid of both benchmarks. "We do doubleshot weekends, but I don't play doubleshot after doubleshot; I play two or



Brian Illes

maybe three an hour. It seems to work for me pretty well, and it appears that our weekend numbers have gone up a lot. 'Doubleshot Weekend' also has more of a cool name."

### Does Your Station Run Holiday Weekend Countdowns?

The respondents split evenly on holiday weekend countdowns. Those reacting negatively cite predictability and a lack of great songs for such long countdowns. "The first 200 songs are dogs," says one anonymous respondent. Trevor Scott of WNDD/Gainesville echoes the sentiment, asking: "Why make the audience sit through 250-300 marginal songs to get to the best songs?" KRXQ/Sacramento's Curtiss Johnson says such weekends interfere with his station's up-to-the-minute image: "With our current stance programming-wise, the station tends to sound too Classic when you roll a 100-plus title countdown."

Many, however, favor weekend countdowns, especially on holidays like Memorial Day, Labor Day and the Fourth of July. Others, like Mike Sanders of WGBF/Evansville, IN, have found a way to tie such features into sports. "It's almost hard not to do a 'Rock 'n' Roll 500,' being only three hours south of the Indianapolis 500's home." For 'RXL's Illes, the countdowns are only biannual. "We typically do the 'Rock 'n' Roll A-Z Commercial-Free' for the first five to seven days of January, when the spotload is already light. Sometimes we'll do a 'Firecracker 400' around the Fourth of July, but that's

"It's almost hard not to do a 'Rock 'n' Roll 500,' being only three hours south of the Indianapolis 500's home."

Mike Sanders on holiday weekend countdowns all." At KRQR, however, a current countdown has made it into the weekly lineup. "We do the Z-Rock 50 every Sunday from 4-8pm, highlighting the top 50 songs of the week." explains Wilson.

### What Other Specialty Programming Do You Run?

When it comes to other special weekly features, programming runs the gamut from blues and local shows to new music features, request hours and hard rock spotlights. "Mandatory Metallica" is another prevalent pick, as well as various Led Zeppelin shows. Hair bands from the '80s also provide a popular variant, with shows like KIOZ/San Diego's Big Hair Wednesday and WAPL's Perfect Hair.

WRCQ goes against the grain, however, with its adult alternative Sunday show. "I run a show called Sunday Over Easy from 9am-noon," explains Patrick. "I call it 'mood music for the masses.' It's a show for those with Sunday-morning hangovers. Everywhere I've done it, it's been hugely successful, and I'm thinking about syndicating it. There's a huge response in the Accuratings. It's an easy win, because nobody's trying to program against you on Sunday mornings."

Continued on Page 58

### Personal Bookmarks



### <u>M</u>IKE Rittberg

⊌ho: Warner Bros. Records

VP/Rock Promotion

E-mail: mike.rittberg@wbr.com Home Page: www.wbr.com

### Favorite<u>W</u>ebsite

### **EBay**

(www.ebay.com)

"You can find anything and get rid of any hing all at the same time."

### Favorite<u>B</u>ook

### Wisconsin DeathTrip

(by Michael Lesy)

"The guys in Static-X turned me on to it. It is a look at history and life."

### Favorite<u>S</u>ong of 1999 (Not on Your Label)

### "Lit Up"

(by Buckcherry)

"The advance CD has been in my car since I got it. Rock record of the year — now play 'Check Your Head'!"

### Survey Says

Continued from Page 57

The show is also a launching pad for WRCQ: This is a show where you can hear different versions of songs, like an acoustic version of 'Sex and Candy' by Marcy Playground. And I actually work singles from this show. Everlast's 'What



Mike Sanders

It's Like' started here. I played it for three to four weeks and found all these people who loved the song, and that made it easier to add. It's a way to work in the slower and acoustic songs that you're not sure about.'

Advertising is also facilitated through the show's easy approach. "Local advertisers who are afraid of Howard Stern or devil-type shows have Sunday Over Easy, which makes them feel safe. Most of the sponsors for this show are local, and it's the only place they advertise on the station.'

### Do Your Station's Clients Ask For 'Value-Added' With Their Buys?

Clearly, "value-added" is still a hot button with clients, according to 98% of respondents, who typically tackle it case by case. "They ask for valueadded on every buy, but between the GSM, promotions and me, we evaluate every situation," relates KOMP/Las Vegas' John Griffin. "Some get the big 'no,' some get the added value." At KRXQ the situation has to be win-win. "My first concern is to make it 'value-added' for the listener as well as the client," Johnson explains, "In other words, make it a positive for the listener. Then it tends to work better for the client as well."

Joe Nugent also believes that value-added has to work not only for the client, but for the station as well. "Clients who place large buys are generally accommodated, in their requests. However, we still try to ensure that requests are reasonable and are a good fit for our station." Illes agrees that the requests should fit with the station, but sometimes he takes one for the team: "We try to tie them into existing activities or put them into something we've been trying to build that wasn't on the air yet. Or we just bend over.

Hands-off is the best policy for WAQX/ Syracuse's John McCrae: "We have a separate sales promotional inventory for this stuff that sales manages themselves." When value-added is a sour prospect, KSJO/San Francisco's Mike Oxlong says the station tries to sweeten the deal "by incorporating their request into an existing feature or promotion or by turning their lemon into an attitude-driven, listener-friendly glass of lemonade.'

### "We turn their lemon into an attitudedriven, listenerfriendly glass of lemonade."

Mike Oxlong value-added



Jim Fox

### Does Your Station Use A Digital Storage System?

Most radio stations are heading into the future technologically. When asked about digital storage systems, the results lean heavily toward "yes" for music (75%), traffic logs (68%) and, most of all, commercials (94%). Websites were almost mandatory for stations, as an overwhelming majority (95%) have their own sites.

### Does Your Station Broadcast Live On The Internet?

When it comes to broadcasting on the 'Net, the results are more even. Only 56% of the respondents broadcast on the 'Net. Stations not broadcasting either have plans to do so in the future or cite budget problems as a deterrent. "It's too expensive," WWBN/ Flint, MI's Brian Beddow simply states. KRXQ's Johnson points to "bandwidth-per-dollar value at this point in time. I also have a problem with making Broadcast.com more money by letting them use our programming.

Others pass the buck to management. "My GM is a tight-ass," one anonymous respondent laments. Jim Fox of WBYR/Ft. Wayne mentions ASCAP/BMI issues as his reason for not broadcasting. At WJJO, Gardner is dealing with a whole other problem: "We just can't compete with pictures of naked people.









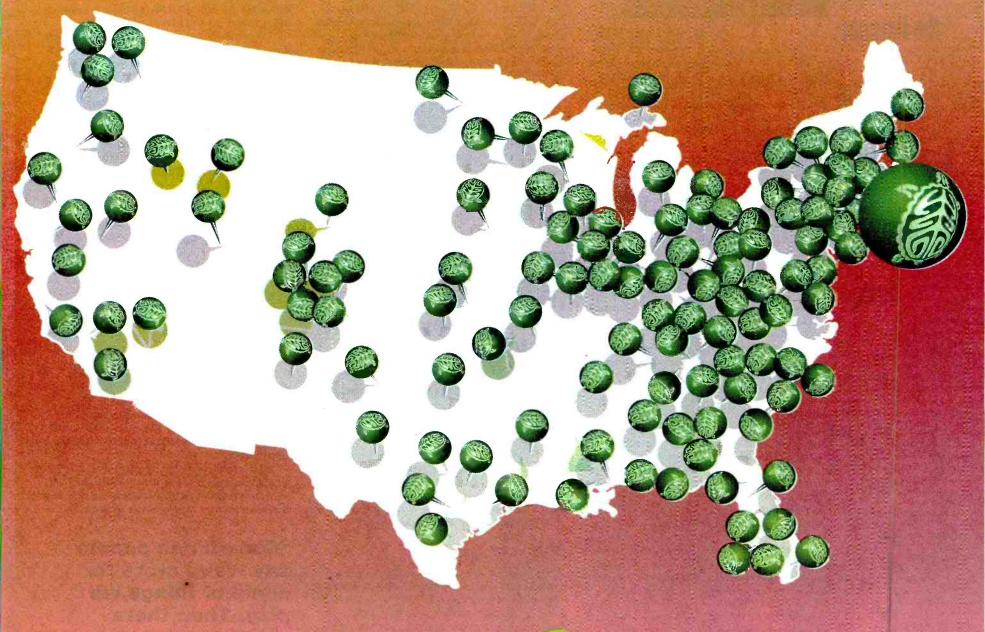






ML E @1999 GIANT RECORDS





PROMOTIONS



PLUC



# WJJN's Got The Life

OM/PD

Glen Gardner

the listener

captures

litestyle by not taking

anyone's

advice

Glen Gardner It's good to know there are still people out there who have passion, drive and a pure joy at working in the radio industry. WJJO/Madison, WI OM/PD Glen Gener is one of the real ones. He was one of those kids, as he says, "who would go to sleep at night with a little red transistor radio under the pillow and the earphones on. Radio's

something I've always been into.' Gardner has been into radio professionally for 25 years. "I started at WAAF/Boston when I was 16 years old. My dad was General Manager of a car dealership. I'd like to think it was more of a glamorous start, but he basically told the station, Hey, I spend a lot of money at that crappy FM station, and my kid wants to be in radio, so why don't you give him a job?' That's how I got my auspicious start." While there, he recalls a talent who went by Morgan in the Morning. Gardner spent a lot of time watching Morgan at work and credits him with taking the time to explain how it works.

There obviously was talent mixed in with Gardner's passion, because he prospered after that job without his father's help. While at Emerson College in Boston, Gardner worked at the college station, and he got his first commercial job at WMAS/Springfield, MA. He worked as a news direction Vermont and New Hampshire before landing at KRNA/Cedar Rapids as half of the morning team, where he remained for 11 years.

He was lured to Madison by UPI, then returned to radio to do News/Talk. He crossed the street to the competing News/Talk stations [WTDY & WTDA], where he was eventually asked if he'd oversee then-Classic Rock sister WJJO. "After KRNA, I got out of Rock, because I thought the music was really sucking around the late '80s," Gardner says. "But when things turned around and rock music looked a lot better, I agreed to flip 'JJO under the condition that they let me do it without any interference." Gardner remains OM for the two Talk stations in addition to his programming duties at WJJO.

### Finding The Music Fit

There's a lot to be said for experience, and Gardner's confidence — culled from years of seeing what does and doesn't work - helps in programming 'JJO. When it comes to music decisions, Gardner and APD/MD Blake Patton rely heavily on their instincts along with input from the staff. 'We're consulted by Pollack, we work with Dave Brewer, and although we lean on them for library research, Blake and I usually just pick the currents the old-fashioned way: If we like it, we play it. If not, we don't.

"Sometimes people say we're crazy for some of things we play," Gardner admits. "Then there

are times people say we are crazy for some of the things we don't play. But we're very careful about guarding the emotional idea that's behind this station. It was founded on tempo and a really cuttingedge sound — a raucous, dangerous, big presentation. We've resisted the temptation to bastardize the sound of the station with a song we think

"When we're in a quandary over something we just don't 'get' - I'm 43 and Blake is 45 and don't understand, we'll bring in a bunch of younger staffers and ask, 'Do you hear this?'" Recently Gardner was listening to Oleander's "I Walk Alone" and told Universal he wasn't going to play it. A few of his staffers told him he was wrong. "The person who does the overnight show said she loved it. So we added it, and we'll see what happens. But I told her if it doesn't work, we'll have to fire her," he laughs. "We trust our staff and like to give people a say. We obviously have some history with the band. The first song was a huge hit."

Nevertheless, Gardner and Blake have been known to pass on certain tracks even though they were big, such as "Scar Tissue" by the Red Hot Chili Peppers. "We don't care," Gardner says about turning songs over to the competition, "because we are who we are - period. Believe me, the pressure really mounts when everybody in the world is do-

"The prevailing attitude is that when people have stock, they perform better, because they have a vested interest. So I did the same thing on the programming side."

ing something and we're not. But I think you have to have some integrity and some belief in your own ability to pick music for your station. Let the research be damned and let the charts be damned. If it doesn't fit on your station, why play it?"

### Mainstream Appeal

Gardner is happy to see overall mainstream acceptance in the market for many of 'JJO's core bands. "We signed the station on in April '97 with a huge bang. It's almost been three years now, and it's done well ever since. It always dominates its demographic, males 18-34, persons 18-34 and men in general. This book especially was great with the upper demos." Indeed, in men 25-54 WJJO ranked No. 1 with an 11.0 share — a large lead over the No. 2 station, which had a 9.8

"This was competing against the Classic Rock station that started doing 'Classic Rock that really rocks." Gardner continues. "I hope it proves something to all the people who're always telling us we're either crazy for doing something or crazy for not doing something. It shows that it's not just the kids who like listening to Limp Bizkit and Kid Rock. These are viable adult numbers. With the changes at Alternative radio, there's a lot more room for Active Rock, Active Rock, in effect, is becoming mainstream. It's great to see Limp Bizkit scan No. 1 for five to six weeks,

beating Backstreet Boys and 'N Sync — that's powerful.'

Gardner's programming philosophy trickles down to the staff, who help establish the station's lifestyle. "Everybody who's on the air is in the demo, loves the music, goes to the shows and just lives the format. It makes it really easy for me, because I'm getting to a point where I don't live it anymore. But I understand that it's dangerous when PDs get too far from what's going on. I'm not 18 years old, and I don't want to be 18 again - it wasn't fun the first time. But we've got some very good people here who are right there. These people really help me stay in touch with what the demo is thinking about and doing, and it makes my job easy."

Gardner also gives his personalities request slots, which is almost unheard of nowadays. "Some of the jocks have up to three or four an hour, but I trust them. I call it programming stock," he explains, paralleling it to financial stock. "It seems the prevailing attitude is that when people have stock, they perform better, because they have a vested interest in what's going on in the building. So I did the same thing on the programming side.

"That's something I learned in the free-form days at WAAF. The jocks were artists. You started with a blank canvas, and you painted on it. Each show had a personality, and each show had a flavor. Radio's missing that these days. You suck it out of personalities when you put in formats that are so tight there's no room for individual expression

WJJO's promotions are consistent with the station's lifestyle, Gardner says. He's aided in this by Promotion Director Catherine Lake, who is in the demo. At the meetings they toss around ideas. then figure out a way for them to fit the lifestyle. "We try to give away things people can't buy," Gardner begins. "Recently we gave away 'PD for a Day.' It was huge. A 20-year-old woman won, and she's going to sit down with Blake in a few days and program eight hours of the station. She'll go out to lunch with all the jocks, and a record rep is going to come up and try to get her to play stuff. We're going to give her \$1,000 for the day and a limo to work.

Gardner has successfully established WJJO in the Madison market. As he says, "Stations like 'JJO in this market in particular, where we've built a nice foundation - have nowhere to go but up.

"Sometimes people say we're crazy for some of things we play. Then there are times people say we are crazy for some of the things we don't play. But we're very careful about guarding the emotional idea that's behind this station."



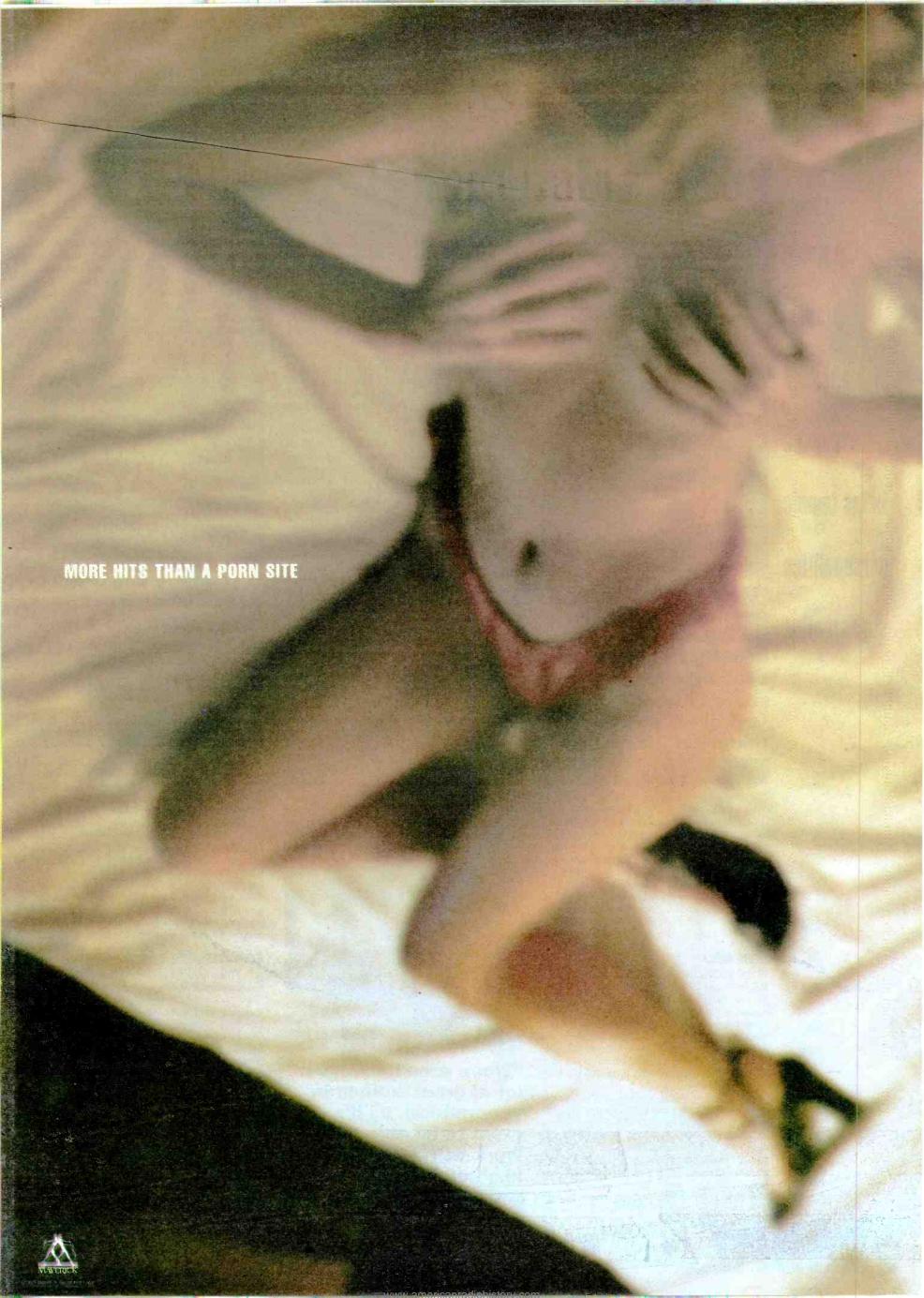












# For Grrrls Only!



**Brooks**'

aircheck exchange

helps female

personalities

stay creative

Listening to other air talent can help a jock keep Listening to other air talent can help a jock keep tresh perspective on his or her own show. But too often females have only male talent to listen to in their markets. Despite radio's best efforts, the realm of on-air personalities is still largely a boys club. This inspired KRXQ/Sacramento MD Kylee Brooks to act on an idea she'd been toying with - the Grrrls Active Network, an aircheck and idea exchange for female talent in the format.

> Brooks was motivated to start the network when her aircheck meetings with Station Manager/PD



"My immediate hopes are that all the killer air talent around the country will join in and exchange ideas share different ways to present different things on the air."

### Kylee Brooks

Curtiss Johnson graduated to a new level, "We stopped going into the ABCs and 123s of breaks and started talking more about different philosophies," Brooks ecalls. "One of the things he suggested was that I listen to other female air talent around the country. Through our consultant, Jacobs, I got some great tapes of Marilynn [Mee] and Jo [Robinson]. But I still wanted to have more of a network of females to listen to and see what everybody else was doing. So I just decided to contact all the females in Active Rock and see if they wanted to get an aircheck tape exchange going. The name was born from there.

### Great Ideas

KQRC/Kansas City MD/afternoon driver Valorie Knight immediately liked the idea. "My former PD, [the late] Doug Sorensen, had always encouraged me to network with other women, especially because there are so few women out there. You can gain some great ideas. There aren't always a lot of great women in your market, so it's great to be able to network with other women in other, larger markets. You can get new ideas to freshen up your show and try things you had never thought about doing before."

Knight first talked about the network with Brooks during the Conclave. "There's always this boys club, but the girls have never really had anything official, so I think it's cool. I'm looking forward to hearing other talented females that I don't get to hear every day and gaining some new ideas. I think it'll be a confidence-builder too. If somebody else hears your tape and they like something on it or take one of your ideas, then you think you're doing something right. As a rule, I don't aircheck every day. But I've been

airchecking more, thinking that if I have a really good show, I'll send it to Kylee. It's given me more incentive to have a better show. It's not a critique session, it's just to help each other. There are so few of us that we can help each other out - especially since we're in different markets and not competitors.

For WXBE/Wilkes Barre night jock Nikki Walton, the Grirls Active Network came along at the right time. "Just a few weeks before I heard about it I had said to my boss, Aaron Roberts, that there were no other women to listen to in our area in Active Rock or even Top 40. There was no one to compare myself to. He agreed and was trying to find airchecks for me when he saw Grrrls Active Network mentioned in the R&R HotFAX. He thought it was a great idea.

'I'm really edgy and different from most people around here, where it's somewhat behind the times. Women especially don't go for the edge here. I needed something to inspire me in that way. There aren't even good men to listen to. The morning and afternoon shows are all right, but for the most part everything's been the same for years. And we have Howard Stern in the mornings, so it's not like I have anything to feed off of there either.'

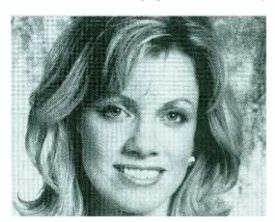
A 15-year veteran of the business, Walton has experienced gender-based restrictions as an on-air talent. "I've worked for bosses who wanted to hold me back and wouldn't let me say what I wanted to say or have an attitude. Right now I'm working at a great station with a boss who is open to ideas and wants me to have my own personality and go for the edge.'

Walton believes the network will help her develop new ideas. "It just helps to learn and grow professionally from other people and exchanging ideas. Hopefully, we can all learn from each other."

### A Chance To Grow

KISW/Seattle APD/MD Cathy Faulkner and Brooks spoke briefly about the network during R&R Convention '99. Soon after, Faulkner sent in her aircheck. "I embrace any chance to exchange ideas with people and any chance to improve myself both on-air and on the job. That's what enticed me. The chance to interact and get feedback from my peers is incredible."

Faulkner hopes that the Grrrls Active Network develops into a long-term affair. "With our lives as busy as they are, starting an organization is very easy, but maintaining it is a challenge. I'm hoping that those involved are committed to exchanging ideas and bouncing

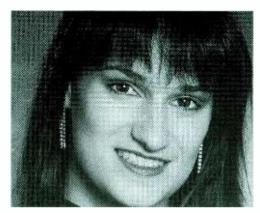


"There aren't always a lot of great women in your market, so it's great to be able to network with other women in other, larger markets."

Valorie Knight

airchecks off each other. There are some great women in radio, and a chance to network with them is an opportunity that we haven't embraced in the past. I commend Kylee for taking the initiative.

Currently the Grrls Active Network is looking at one tape per book, Brooks says. "That's probably enough for now. Radio stations don't tend to change that quickly, but if you compare your station over a year's time, you can see the evolution every quarter into something a little newer than it was."



"I embrace any chance to exchange ideas with people and any chance to improve myself both on-air and on the job. That's what enticed me."

### Cathy Faulkner

Brooks has her own aspirations for the network she's created. "My immediate hopes are that all the killer air talent around the country will join in and exchange ideas - share different ways to present different things on the air. Cathy will do it one way, I'll do it another and Valorie will have another. Hillary Schmidt at 91X in San Diego is involved — even though that's not Active Rock, it's still an active lifestyle station. I had always admired Tami Heidi at KROQ/Los Angeles. Hopefully, it will grow, and similar females will exchange more ideas. I even thought about doing an aircheck tape of interviews and live remotes to see how people are doing those types of things too. When we do this again in the fall book, I'm going to ask everybody to include a production piece.

### Keep Presentation Fresh

These are definitely competitive times, and anybody could get booted for younger talent," Brooks adds. "As we talk about developing new talent, some of the good old talent could always use a little retooling. Hopefully, everybody wants that same benefit."

Joining up with the network is easy, Brooks says, and the price is definitely right. "There's always open enrollment, and it's free. People interested can leave their mailing address on my voice-mail, or they can email me, and at the end of August I'll probably mail another letter. We'll send another round of tapes in September or October.'

Although Brooks doesn't know where the Grrrls Active Network will go in the future, she hopes the flow of ideas among women in Rock will continue. "Maybe one day we'll have our own panel at the R&R

Those interested should contact Brooks either by phone at (916) 334-7777 or via e-mail at kylee@krxa98rock.com.

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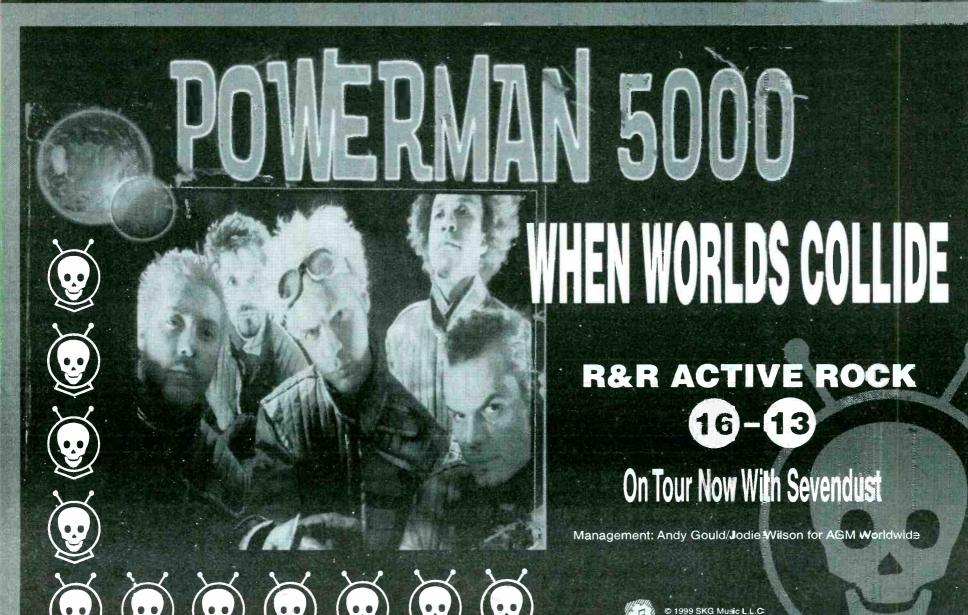
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playlist

defines

**'Bear** 



Aaron Roberts

music'

As OM/PD of WXBE (The Bear)/Wilkes Barre, Aaron Roberts has situated the station in an enviable position, Enviable, because the music and personalities have managed to set the station apart by not limiting its musical selections and by establishing a strong "Bear" personality.

It takes a steady programming hand to maintain a station's personality and integrity while still pulling in a varied audience — not to mention maintaining a "cool" image. It doesn't always work. Roberts, who in addition to doing middays on the Bear is also OM over Citadel's seven-station Wilkes Barre cluster, didn't acquire this finesse overnight. He caught the radio bug early on and was lucky enough to find a mentor in Terry Havel, who was a teacher at his high school in Burlington, WI.

"The high school had a radio station, and I went down and introduced myself. Shortly thereafter I became Program Director. Terry, who is now APD at WLUM/Milwaukee, is the guy who really got me into internships in Milwaukee." After a start at WMXF/Madison, WI. Roberts went on to WLUM, which had just become Alternative. He eventually became Promotions Director before moving on to WTAO/Marion-Carbondale, IL as PD.

### Taking A Chance

It was during this tenure that he met another important person in his career — then-WRCX/Chicago PD Dave Richards, who was consulting the station. "It was cool, because that was the only time that I had a consultant who was also programming a station, which is very different from a guy sitting in his house or at his office giving you research from other markets. He was also in Illinois. Chicago is different from southern Illinois, but he was still going through the same stuff."

Roberts then went to program WXBE, where he has been for two years. He admires the work of his peers, including Doug Podell at WRIF/Detroit and Neal Mirsky at WYSP/Philadelphia. And "growing up and being from the area and visiting there a lot, I love the way WLZR/Milwaukee sounds." Still, he points out that Wilkes Barre is an island unto itself when it comes to what will or won't work. "When I first got here, I would never have imagined The Bear could play Limp Bizkit."

All that changed when the station set up a "low dough" show with the band. "'Counterfeit' went nowhere; I think we buried it in overnights," Roberts recalls. "For whatever reason, I just thought that 'Sour' was the coolest song. We actually played it so people could hear it. It was one of those things where we really wanted to make sure the show was successful. It was more the event than 'This is a song we should really be playing.' The show turned out to be huge. It was our first low dough show. That was the show that got us everything else from that point on, and now we do shows at

least two or three times a month. We have the ability to put together a bunch of shows in addition to all the regular tours that come through. We've made that club a rock club."

Roberts says that Limp Bizkit touched a nerve with the station's listeners and was the catalyst that led to airplay for a number of other cutting-edge artists. "All of a sudden everybody said it was okay to play this music. So we got into 'Faith' next. It was in the promo for the show that was coming in, so people were aware of it. We threw it on the air as a joke almost, and it just exploded. That turned into Orgy's 'Blue Monday,' and that turned into Kid Rock and Korn. Everything just opened up from there. That's quite an accomplishment, considering that when I first got here, Metallica was unfamiliar. Nobody ever played them aside from Z-Rock a few years earlier."

### A Rock Education

"We've really come a long way in educating the market and making the market aware of rock," Roberts explains. "If you compare retail reports from two years ago to now, the difference is like night and day. It was nothing but Billy Joel's *Greatest Hits* two years ago. Now we're normal. We've got current music. It's really cool to see the clubs come around and have music retail outlets like Gallery Of Sound calling us to find out what we're interested in.

"We're a Rock station now in a pretty broad, safe sense. Over the past year we were Active, but at the same time relatively safe. Our direct male competitor was a mainstream Rock station whose lower end, persons 18-34, went away after we signed on. So they took the high road and went full-on Classic Rock, which allowed us to be a little more broad. Just in the last ratings we've stepped over them, and we're No. 4 in the market.

"We're still an Active Rock station, but we have the ability to play Matchbox 20 and the Goo Goo Dolls. We introduce the market to rock songs that eventually find themselves on CHR, but it's still Bear music. We brand what we play heavily as Bear music, to the point where we've got Bear music sections at Gallery Of Sound. We're the Alternative station, the Rock station and the Active Rock station. We're the station people come to for rock in the broadest sense. Sometimes Rock means heavy, sometimes it just means new.

"Even so, we're our own enemy," Roberts admits. "The only limits we have are the limits we put on ourselves. We could probably play whatever we wanted as long as we wanted. But do we need to? Do we need to be out of the box on the latest record because we think our audience can handle it? Yes, they can handle it, but they'll handle it next week or next month too. Aside from the occasional MTV video, there is no other way the audience is going to find out about this stuff. When we do find something that we really want to champion, we'll go in much earlier. When Buckcherry came out, we realized it was a great song. We booked the band right away. It was great for us. That song fit perfectly into what we are."

Finding the song that fits the station is easier when the station is defined by strong personalities who have input in the music selection and who truly live the station's lifestyle. Roberts attributes that to having a small staff. "Our personalities are the radio station. When the station first became The Bear, we had a serious attitude — 'We're The Bear. We've got a really deep voice, and here's our music.' Since then we've really lightened it up. That had a lot to do with Sausage [APD Chris Lloyd] coming on board a year ago. He has a really strong personality as a guy who's real. Nighttimer Nikki has her own personality, being a chick. She doesn't always agree with what we're playing. I'm sure she's not a huge Kid Rock fan, but that's all allowed to come out. It's really softened up The Bear, and we've become a station that's not so overbearing." No pun intended.

### Real And Fun

"We're very real, and we just don't take ourselves that seriously," Roberts says. That's the approach taken with music selection, which is primarily done by Lloyd, Roberts and Pollack Media consultant Pat Welsh. "Sausage is in charge of collecting all the info and listening to everything. The new stuff that is interesting will get onto our 11 O'Clock News feature. Nikki has the ability to give thumbs up or thumbs down. She takes all the phones and keeps track of that on her sheets so she can tell us what's been getting requests. We've also got the '9 O'Clock Riot, which is the most-requested songs of the day. Basically, it's our way of being able to play the new rock that we get calls for all day anyway."

Roberts says the rest of the music selection-process is pretty simple. "Sausage and I will sit down on a Thursday afternoon or Friday morning and go through everything. I do a call with Pat, and he'll give us information — research or what he thinks about songs. When we think it's time, the song will go in. If we think we should play it more, we'll play it more. The good stuff, we play a lot, and the stuff that sucks goes away."

The beauty of that simplistic approach has enabled the station to come into its own in the last few books, says Roberts. "We're no longer in the shadow of Howard Stern. We don't have to run all those Stern promos. So it's really become us, and that's led to the success of the station."

### Personal Bookmarks



<u>H</u>oward Leon

⊌ho: Universal Sr. Director/Rock Formats Promotion

E-mail:

howard.leon@umusic.com

Home Page:

www.universalrecords.com

### Favorite<u>W</u>ebsite

### RadioShows.com

(www.radioshows.com)

"How else can I keep up with all of them?"

### Favorite<u>B</u>ook

### Being and Nothingness

(by Jean Paul Sartre)

"Because 'every conscious existence exists as a consciousness of existence."

Favorite  $\underline{S}$ ong of  $\underline{1999}$  (Not on Your Label)

"My Name Is...."

(by Enimen)

"Hi, um, my name is Howard."

















# Tattooed Bruise (Here and There)

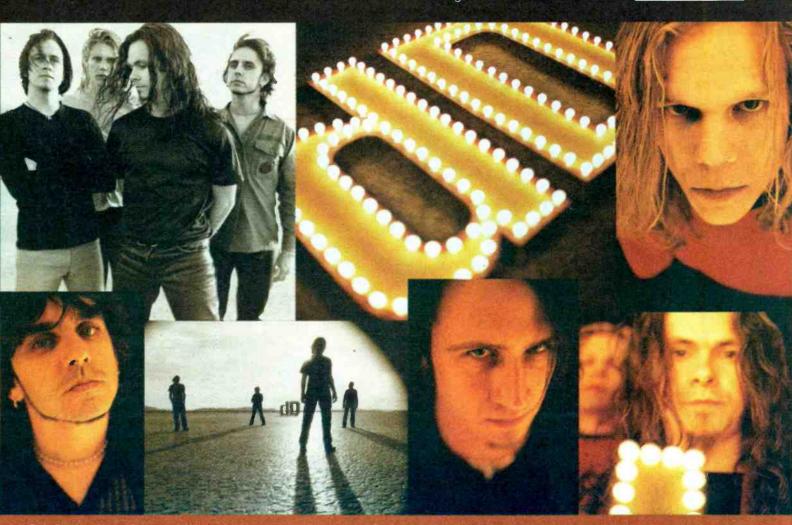
R&R Active Rock 32-28

New At: WAAF WYSP WNOR WZTA WJRR WAZU WBZX WRIF WKLQ WLZR KISS KLBJ WMFS WXTM KXXR KQRC KRXQ KUFO

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# MARCY PLAYGROUND SECOND COMING. THE WATCHMEN



hollywoodandyine: gom 1979 finish recomments

# Stay Tuned For 'Amazing Radio'

• Lee **Abrams** wants to rewrite the

Lee Abrams

playbook on

formats and

radio with

satellite

programming

You say you want a revolution? Even if you don't, the digital revolution is upon us. Digital technology has permeated every area of our lives, and Lee Abrams is counting on that infiltration to change the way people listen to the radio through satellite programming.

Specifically, XM Satellite Radio. As Sr. VP/ Content & Programming for the company, he is confident listeners will tune in to XM and be treated to "Amazing Radio." Amazing Radio? "Amazing Radio is our internal mission statement," Abrams says. "We want our formats to really be amazing; so different, so fresh, so remarkably new that people think they're amazing.

We want to be noticeably different in the way we sound by inventing new formats and rewriting the playbook on the old ones. When the audience listens to our Rock station, they're not going to hear block parties or two-fers or any of the existing trademarks. We're going to create a whole new generation of clichés. Moreover, Abrams says XM will have the muscle of being national. "People say, 'Well, you're not local.' Our attitude is, 'Damn right, it's national.'"

Allerams sees the whole digital movement as a parallel to what happened to AM radio when FM stereo was introduced (see the "History Repeats Itself" sidebar). "Think back to the late '60s, when everybody was throwing out their hi-fis and buying new equipment — stereo component systems, headphones, 8-track players, etc. We're going through the same thing now, with the whole Internet, cell phone, digital revolution. We think XM is a key part of the digital revolution, which is today's version of the stereo revolution in the '70s.'

### Beyond The Masses

The splintering of music formats, artists choosing to release their records via the Internet and the multitude of musical styles that cannot find airplay are evidence that current FM formats cannot embrace the barrage of music seeking a venue on which to be heard. The fact is that radio is geared toward mass-appeal acceptance and, revenue-wise, can't support niche formatting.

Abrams points out, "There are a lot of art-Abrams points out, "There are a lot of an-ists and music styles that are too limiting for terrestrial radio to do on a local basis. For example, Bob Marley sells a million records a year, and it's a popular music form, but no one market could support a reggae station. However, on a national

basis, it's no problem.

"The bottom line is this is just like when FM came along in the 1970s and was willing to play things a lot of the AMs were scared to or couldn't afford to play. We have up to 100 channels, so we'll have the option to play just about everything. Right now, even in cities like L.A. or Washington, there are a lot of stations, but they tend to fall into the same four, five

or six format groups. We'll have reggae, three or four jazz channels, six or seven Oldies channels — there are going to be formats people have never heard before.

### Set For Digital

Similar to 1970, when the standard was the 33 1/3 rpm stereo album, today's standard is digital, XM will need its own receiver, which Abrams says will be special equipment in the beginning, but in a few years will be standard.

He explains, "There will be AM/FM/XM receivers manufactured prior to our launch. We've already signed deals with Delco, Pioneer, Alpine and Sharp, and we're in conversations with all the other major manufacturers to create new radios. In 1970 most radios were AM, and you had to pay a premium for an AM/FM receiver. But by 1973 everything was AM/FM; we'll see the same thing happen.

One big advantage for XM Radio is that there is no dependence — at least in the traditional sense — on advertisers. "While a lot of FM stations are running 18-minute commercial loads, XM will have a lot of commercial-free channels. On the channels that have commercials, there will be greatly reduced spotloads.

Unlike with FM, listeners will have to buy access to XM Radio at \$9.95 a month. Abrams says the company researched this aspect heavily and decided it falls under people paying for their passions. The tradeoff for the listener is the multitude of music choices at their fingertips. "They might think, 'I'm used to getting it for free.' but when they realize the choices, the new formats and that it's going to be original programming, it's a no-brainer."

The company's primary revenue will be from subscriber fees. "One of the advantages we have in terms of commercials is the ability to attract thirdparty partners," Abrams adds, "Hispanic Broadcast-

ing is creating five new channels for us. What makes it attractive to them, particularly in a long-term situation, is their ability to share in some of the revenue from commercials. Unless something dramatic changes, we're going to stick with the long-term plan of running fewer commercials. I don't think the public would put up with it otherwise.

### The Satellite's The Limit

Abrams says that there are seven different types of stations within each broad format category. Mainstream formats like Oldies Rock or Country will be divided into "supersegments." "In Classic Rock, for example, we can have channels for a Dylan-era; a late '60s and early '70s Classic Rock; a Led Zeppelin, Rush, Aerosmith and AC/DC-era Classic Rock; a Police. U2-style of Classic Rock; and a progressive Classic Rock with Frank Zappa, King Crimson and 30minute Yes songs.

There will also be what Abrams calls niche-fillers. "Take heavy metal, for instance," he says. "Nobody can sell it. We'll be able to do pure heavy metal and 'Satan Weekends' if we want. Another tough sell is classical; there are only 40 commercial Classical stations left. We'll have an all-soundtracks format - about 20% of the CDs sold last year were soundtracks. Titanic sold 16 million CDs, and all you hear is that damn Celine Dion

song. We'll take major musical niches that aren't widely available and give them their own formats.

Traditional AM-only formats will also have a place - Frank Sinatra and Tony Bennett will be heard in digital sound. "Another special-interest format is 'Automotive,' and we're planning a game show format where it's just 24-hour trivla and contests. So far we have deals set up with CNN. Bloomberg, C-SPAN, One-On-One Sports and a wide range of others to fill out the News/Talk lineup. We're actively pursuing all the big names in Talk. There will also be environmental channels.

### Personalities Wanted

Perhaps the most exciting aspect of XM is its need for live talent. "We're modeling ourselves as high-personality radio 24 hours a day," Abrams says. "We want to hire people who really have 'it." We're going to have a combination of live and automated formats. The Rock formats are in-yourface, real radio. It's advantageous for us, while some stations are going in an automated direction, to be the keeper of great, in-your-face, real-time radio. It's part of our plan to deliver personalities.

We prefer hiring people who have real good heads, and we'll put them through XM boot camp and teach them our way. I'd rather have them than people with a lot of baggage who are locked into just doing it one way. We're looking for people with great minds who don't necessarily have long track records. There will certainly be lots of star talent, but we look at ourselves as an oasis for young talent with rings in their noses who nobody else

"We want músical passion and personaities to come out of the radio, so when you're driving along there's magic between the records too."

### History Repeats Itself From AM to FM to XM

AM In 1970

- Did not play emerging radio styles.
- Did not meet the audio standard (33 rpm stereo LP) -
- Ran la-minute spotloads.
- Limited format choices.
- Not part of technological retooling (stereo
- revolution). ■ AM sameness-

### FM In 1970

- Embraced emerging music styles-
- Met audio standard (FM stereo).
- # Low spotloads.
- Expanded format choices.
- Key part of technological retooling istereo
- revolution).
- # F# fresh progressive radio. -

### FM In 1999

- Does not play emerging music styles
- Does not meet audio standard (CD/Mini Disc).
- Runs lå-minute spotloads. # Runs Ilmited format choices.
- ■Not part of technological retooling (digital
- revolution). ■ FM sameness.

### XM In 2000

- XM will embrace emerging music-
- XM will meet audio standard (digital sound).
- XM will run greatly reduced/zero spotloads.
- XM will offer unparalleled choice ■ XM will be a key part of technological retooling
- (digital revolution). ■XM will be fresh, Amazing Radio.

- >RADIO
- (H)
- **(1)**







# KHOP Musters Most OF Modesto's Men

Constant

push for

more of the

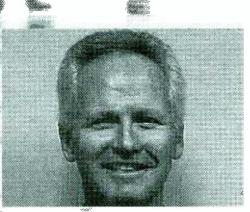


results in

a new

station record

4



Dave Taylor

KHOP/Modesto OM/PD Dave Taylor is doing something right. The station just pulled a 20 share in men 18-34 in the last book, a new station record. "We're pretty strategic," says the four-and-a-half-year KHOP vet. "We don't like even thinking about losing." Taylor achieved the feat while maintaining his OM duties over Citadel's County. Classic Hits and Sports Talk stations in the market. "It keeps me busy and out of trouble," he sa

A programmer is only as good as his staff, and Taylor is quick to credit them for the station's dominance in the market. "I've been in the radio business 20 years," he begins. His PD stops have taken him from Colorado to Massachusetts with many layovers in between in a variety of formats. "KHOP is the first station I've programmed directly as a Rock programmer, although I was involved with WAAF/Boston about 10 years ago. WAAF was a big influence in my Rock life. I was programming our AM at the time, but I worked pretty closely with the 'AAF guys and was in on all the strategic meetings."

### From Sea To...

Lazer 5-5-8, the pirate station off the coast of England "We were out in the middle of the North Sea, broadcasting to all of Europe. Eventually we were hauled in by the government, our passports were stamped with a month to go and we were all shipped out of the country. It was a huge radio station. It was estimated by the BBC to have a weekly cume of 12 million, and it was all American jocks."

Once back on American shores, Taylor resumed his radio craft. He credits Rich Reis, whom he worked with in Worcester, MA, with teaching him 80% of what he knows. "He's a great radio guy, and I have a lot of respect for him," Taylor says. "Also Jerry Tabio, who runs Creative Resources, was a big influence in my radio career. Joel Grey was my first PD and taught me an awful lot; he's a great programmer. I was extremely fortunate from day one to be with smart and strategic people like Don Kelly, Dave Beasing and David Bernstein. It makes a lot of difference when you get the fundamentals taught to you from day one."

Those fundamentals have obviously helped Taylor lead KHOP to the top in the Modesto market, which is not a market you'd expect to find in California. "Modesto is different from many parts of California," Taylor explains. "It's a little like living in the Midwest. If I was aggressive in this market, I'd probably get the station in trouble. I don't look at heritage stations, because we're not a heritage Rock station."

### Respect The Market

"We're an Active Rock station, but we're not breaking records or setting any new trends," Taylor says. "Modesto's a little behind the curve, and I have to be real careful what I do with new music here. But we're pushing it along. We continue to play some real strong cuts from the '80s, and it seems to mix pretty well with the newer music. Modesto's the most unusual market I've ever worked in. I respect the people who are breaking new music in nearby markets, and I've got a close ear to the ground on what's going on in rock. Every week I keep an eye on KSJO/San Francisco, KRXQ/ Sacramento and KRZR/Fresno.

"Citadel dominates in this market; we own men here. Between Rock 95 and The Hawk, which is our Classic Hits station, we've got pretty much a stranglehold on men 18-54. Not too many people are making dents there. Part of our strategy is to own men in this market. It would be tough to come against us. I have Rock 95 positioned so that whatever might happen, I can take the station where it

"Part of our strategy is to own men in this market. It would be tough to come against us."

needs to go for the marketplace. I've got a great staff here, and that's why we pushed to 20 this time — we're always pushing."

The station does not have a consultant, and Taylor credits MD Dave Sparks with helping to get the right music mix. "Dave is a vital part of what we do here. He's from the Central Valley, he's a rocker and he has a real good feel for what goes on in the valley — I rely on his opinions a lot. He's been MD about a year now and has done a great job."

Taylor describes the music selection process: "Because we're an R&R reporter, and now especially with Mediabase, we start with the HOTFAX on Wednesday mornings. Dave and I sit down and go over what's happened with the R&R chart and where songs are at. We start listening to music right away on Wednesday mornings for the next week. We've been listening all along, but we take a good look at it, start to make decisions, and we usually have our choices made by Friday around noon.

"We also listen to everything new. Any of the label people who work with me will tell you I believe in albums and hearing what an album is all about, not just a single. I'm not real impressed with one or two singles; I want to know what the album is and what's behind it. Singles don't interest me as much because I still believe we're an artist-based format.

"I also listen to a lot of music on weekends. I take most of my albums home and listen while I'm around the house doing things. It's where I can concentrate and spend some time with the product." Taylor likes to hear what the younger people on his staff think about new music too. "I'm always curious to see what people are interested in these days, because I'm not in that demo anymore. I will listen to anybody about something if they can make a good case for it."

When it comes to establishing KHOP's stationality, Taylor says it starts daily with the morning show. And that motivated a switch from *The Mark & Brian Show* to *The Bob & Tom Show*. "This was about eight months ago," Taylor explains. "One of the reasons was to give us a more up-front attitude. *The Bob & Tom Show*, in my opinion, has content that allows us to get out on the edge a little more. They have edgier bits, songs, parodies and guests who fit us better. Since we've put them on, we've been able to push the envelope in attitude much more than before.

"We also have great production. My Image Production Director and APD is Dan Kennedy, and he's one of the best in the business. He's like a hidden secret. He is always coming up with new production ideas for on-air. Also, we're live all day — we don't voice-track any shows during the week, though we voice-track a couple on weekends, but not the entire weekend. We do crossovers in most of our breaks when one jock is leaving and the other comes on. We'll talk about things that are going on, what's happening in the news or concerts coming to town. I think it helps to identify the jocks."

KHOP wasn't supposed to turn out to be a long-term stop, admits Taylor. "Citadel has been great to me. I've worked in bigger markets, but I see no need to go to a bigger market now. I really do honestly think I've got one of the best jobs in America in radio."

### Personal Bookmarks



<u>J</u>ann Hendry

uho: Giant Records Head/Rock Promotion

E-mail: JHendry@wbr.com

Home Page:

www.giantrecords.com

### Favorite Website

### HorseNet

(www.horsenet.com)

"Whoa Neillie! One stop here, and I can find anything horsey."

### Favorite<u>B</u>ook

### To the Hilt

(by Dick Francis)

"A horse mystery that takes place in Scotland. It is one of those books you have to read all at once."

Favorite Song of 1999 (Not on Your Label)

### "Get What You Give"

(by New Radicals)

"A positive song about beating the establishment!"















CREED

IMPACTING 8/31

"Higher," the first single from Human Clay - in stores 9/28



# Beating The Odds

KTUX

finds

a way



in the

center of

an Urban-

heavy

market



Paul Cannell

KTUX/Shreveport, LA PD/MD Paul Cannell tried really hard to find his niche in the "real world." He earned his B.S. in mechanical engineering from the University of Missouri-Rolla and went to work at McDonnell-Douglas.

Unfortunately (or fortunately for those who choose to fly), the radio bug was too difficult to shake off. "I have to admit, I became a radio junkie at an early age," Cannell says. "I was harassing the jocks at KSHE/St. Louis on a regular basis. Al Hofer and 'The Dawn Express' (before he became a high-powered radio exec), Ted Haabeck and Gary Kolander — I listened to those guys every day and bummed all the vinyl they would cough up to some little punk who rode his bike up to the drive-through window."

### Radio Fever

During his college years Cannell took his first job at college station KMNR. "It was a great little student-run, format-free station that was very well-organized and maintained, considering the free rein the university gave us." He became Business Manager during his freshman year, but the appeal of music beat out the books, and by his sophomore year he became MD. As he says, "I was hooked!"

Cannell went to work at McDonnell-Douglas, a short-lived career move that ended after a few months in 1985, when he found an overnight gig at KORX, a little Rock station in Greenfield, MO. "I could be wrong, but I think it was one of the earliest full-blown Alternative stations. While the Rock stations were playing Def Leppard, Bon Jovi and Ratt, we were rocking to Sonic Youth, the Replacements, the Del Fuegos and the Red Hot Chili Peppers." Cannell laughs and says, "Being obsessed with all things music, two months later I was named Music Director and moved to nights. Six months after that I scored the PD gig and the midday airshift."

In 1987 Divine Communications, which at the time owned KBER/Salt Lake City and The Blaze (WWBZ) in Chicago, debuted Rock station KXBR/Springfield, MO. Cannell joined as MD/middays. Shortly thereafter he was lured to the post of APD/MD at crosstown KXUS, which was ready to make a format flip from CHR to Rock.

Two years later Cannell heard that Ted Haabeck, whom he had "harassed" at KSHE, was signing on Rock KOCD/Joplin, MO. "I was a fan of KSHE and Ted as a programmer, and I thought it would be a great opportunity to learn from him," Cannell says. He also took a part-time job at CHR KHTK/Springfield, where he worked under PD Dave Alexander. "Working for these two guys was the ultimate learning experience for me," Cannell enthuses. "Ted for his unbelievable music knowledge, and Dave for his format and organizational skills."

### Livin' The Rock & Roll Dream?

Amid all of his radio work, Cannell had become involved in a band. In 1990, as he says, "I succumbed to peer pressure, gave up radio and moved back to St. Louis to pursue 'The Rock and Roll Dream.' What an idiot!" While "floundering" in the local music scene, Cannell got a taste of the other side of the music biz when he took a job as a promotions assistant at PLG. Six months later he became Regional Office Administrator for MCA Records. "I got paid very little, did all the dirty work and got the experience of covering promotions in the secondary and tertiary markets that the promotions guy didn't want to deal with," he says. "But it was another valuable learning experience."

In 1995 Cannell found himself at another crossroads. Cutbacks eliminated his label job, and the band was history. He contemplated returning to engineering, but fate had another plan. "I received a call from KOCD with an offer to do mornings. Without hesitation I moved back to Joplin. Three months later I was named PD, and in the next two years the station finished No. 1 18-34 and No. 2 25-54. That set me up for my next move, which was my current gig at KTUX."

Cannell admits that he has the luxury of putting all of his focus into one station, since KTUX is one of the few stand-alone stations left. He

"For the most part, our demographic sets the agenda, and for some reason those 18-34-year-olds love to hear you call someone a 'peckerhead."

also has the help of consultant Greg Mull. "I've always had a lot of admiration for what Greg did in Tampa, so being able to bring him aboard as consultant was a big plus."

He also keeps his ears open to other stations, particularly in the South, to see if there is any regional action he needs to be aware of. "I always find myself looking at KRXQ/Sacramento, WLZR/Milwaukee — what Keith Hastings has done there is amazing. I like WJRR/Orlando a lot and WJJO/Madison, WI, where Glen Gardner is just killing! I also take a peek at two other stations Greg Mull consults, WXRC/Charlotte and WRCQ/Fayetteville, NC."

### Over-The-Top Attitude

"As far as choosing music, Greg and I talk at least once a week and discuss new music and rotations," Cannell says. "We don't always agree, but that's what makes it interesting! I also take jock input into consideration, because they're on the front lines, on the streets and in the clubs. They are a truly valuable research tool!"

Cannell says his on-air talent are all in the target demo, so that helps establish the station's personality. "As for attitude, we've got a voice guy [Jason Terrell from AudioImage] who gives our production elements a real smartass, over-

the-top attitude. For the most part, our demographic sets the agenda, and for some reason those 18-34-year-olds love to hear you call someone a 'peckerhead.'"

While many might not see Shreveport as the most likely place to have a Rock station, Cannell has managed to make it work. "Shreveport is a very Urban market," he explains. "If you look at the top 5 12+, you'll see all three Urban stations situated there — usually closely followed by the CHR. It's a tough market for a Rock station. I know that sounds like a cop-out, but Shreveport proper has a 60% urban population, so it's only natural for that culture to spill over. Potential rock listeners are often being more influenced by

"That being the case, it's only logical that bands like Rage Against The Machine, Kid Rock, Limp Bizkit and Korn do well for us, as do Coal Chamber, Sevendust, Pantera, et al. We are in the fortunate position of not having a 'Modern Rock' station in the market, and the heritage station has taken some real hits, so we have a broad spectrum of music to choose from."

Looks like Cannell is in radio to stay, and now it's his turn to give away CDs to today's ambitious little punks.

### Personal Bookmarks



### MICHAEL Linehan

Title: Reprise Records VP/Rock
Promotion

E-mail: michael.linehan@wbr.com Home Page: www.repriserec.com

### Favorite Website

### Celebrity Morgue, Urban Legends

(www.celebritymorgue.com, www.urbanlegends.com)

"One shows you cool gory stuff, and the other is good for researching rumors."

### Favorite Book

### The Last Mogul

(by Dennis McDougal)

"It's the biography of Lew Wasserman. He had even less of a life than we all do."

### Favorite Song of 1999 (Not on Your Label)

### Play (fulllength)

### (by Meisu

"Hove the new Moby album in general, I don't know the song otles, because the changer is in the trunk. I don't even like Moby, and I leve this















# GHRIS GIRALE

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### Highlights OF An AA (Active Anonymous) Meeting

Label

execs talk

about the

bottom

line

How many disputes between programmers and label execs have occurred over political issues pertaining to artists? Too many to count! When sticky situations arise that require record companies to make decisions such as which outlet in a market gets a band for a station festival, what are the overriding criteria that matter the most?

If you ask the label execs to spell them out, naturally they wish to be diplomatic. But what would they say if they had to al anonymity and could speak with brutal honesty about the bottom line? We asked execs at four different companies, each responsible for the final decisions about where their financial support ends up, to call it like they see it. In an attempt to help PDs navigate the seemingly murky waters of the label decision-making process, these execs pour out their thoughts — no holds barred.

Some areas of common ground: Every market is different; plays per week are important. But reach and frequency can carry more weight than the number of spins, as does the daypart in which a song is played. As one exec said, "You may have an add at a station but have four spins a week in overnights — you can't break an egg like that."

### The Artist Comes First

AA (Active Anonymous) Exec No. 1: "The thing that is lost at radio is that the decisions of record companies, at least in my case, are first and foremost made with the band's best interest in mind, not the radio station's. My focus has to be on the best interest of my band. We've heard for an eternity in our business that radio's first responsibility is to the radio station. Radio needs to understand that our responsibilities are to our bands and whether the event or the proposal is in the best interest of my band. What is the upside? How many people are we going to reach? What is the potential to sell records off this event? What is the potential to help further the career of my band?

"The station format doesn't matter. I don't pit
Active Rock against Alternative — the consumer/
listener has no idea what that means. The whole hoopla
has gotten pretty silly about Active vs. Alternative. It's
just about which station will present the best opportunity. I also factor in the history of the stations involved:
Do they have the ability to pull off an event/proposal?
A format classification one way or the other doesn't
necessarily make them good at what they do.

When I took over at one label, my predecessor had always given everything to Alternative, period. I stopped that because it was ridiculous. Certain stations got everything and other stations were bastard stepchildren. There are times when doing something with both stations or not alienating either one is to our advantage. Obviously, the most difficult scenario is the whole WAAF and WBCN thing, but with us it was never an automatic default to 'BCN.

"To its credit, Active Rock has done a really good job in the past couple of years of focusing and responding to the challenge that was presented by Alternative competitors. Maybe more importantly, they've proven themselves again in a lot of markets as viable stations in terms of selling records. I think the only knock on Rock radio over the past few years as it related to Alternative was that Alternative was doing a better job of selling

"It's about exposure, audience and how many people we're reaching. But it's also about reaching the right consumer."

>RECORD O

records. Conversely, there are both Alternative and Active Rock stations that can't sell shit either.

"One of the silly things is when a station says they should get something over somebody else because they played the record 50 times more than the other guy. Obviously, you look at reach and frequency, and spins do help. There may be some situations where someone has less spins than somebody else, but maybe they're in better dayparts. Maybe they got to the record a little bit later because the record company game plan was designed to go to that format after the other one, which can be unfair.

"If a record isn't pushed at a second format until five weeks after the first one, and that second station adds it then, they have a legitimate right at that point to say, 'Hey, I was out of the box.' I think that's why there's been a tightening between Rock and Alternative add dates. People are trying to avoid that scenario."

### Spins Are A Reality

AA Exec No. 2: "After launching several probes, what we have discovered in the landscape of America right now is that we have many clunkers disguised as Active Rock stations. There are different variations of Active Rock stations; there isn't one specific format style that can be generalized as an Active Rock format in America. There are probably at least three or four different variations. Some are reporting to the Alternative panel, some are reporting to the Rock panel and some shouldn't be reporting to the Active Rock panel.

### "People have to realize that we're not stupid: Spins are a reality."

"From our point of view, the single most important aspect of an Active Rock station is its ability to impact the marketplace — and that isn't necessarily reflected in ratings. Some stations have ratings but do not have any impact on what we consider important — selling records and/or concert tickets or motivating an audience.

"That being said, the premier Active Rock stations in America are the ones that the music community will always gravitate to, because they impact the marketplace and they impact new music. That's basically the foundation of how they can receive more funds, more advertising and more cooperation in bringing bands to their markets. People have to realize that we're not stupid: Spins are a reality.

"The argument that 10 spins on a station with higher ratings equal another station's 25 spins is completely incorrect. First of all, it'swherethose spins are. If they're between midnight and 5am, don't be fuckin' stupid. Secondly, in many cases, if they're clunkers in disguise, do they have the right audience? Some stations still are fixated on Van Halen, AC/DC and Ozzy; that's their foundation. Using those particular artists as a way of weaving in new music is a different story. But if that's the focal point of your station, then new music is secondary. In breeding that kind of listener, they are passive participants. This is a long dissertation on what 10 spins mean, but generally they don't mean much.

"Another consideration is trust. Which people have credibility? Radio should trust the credible record people, and record people should trust the credible radio people. Most of us have been doing this long enough and have had enough success and/or cred that we should begin to trust one another more. Right now we're in the embryonic stage of a musical revolution similar to what occurred some 30 years ago when the Beatles, Rolling Stones and Led Zeppelin borrowed from American urban artists like Muddy Waters, Chuck Berry and Little Richard and melted the two genres together to form what is known in this world as hard rock 'n' roll. Here we are 30-35 years later, and the same thing is occurring in America, as brilliantly as ever. Now it's American street

hip-hop blending into American hard rock. Be aware of the art form in its evolutionary stage."

### Reaching The Right Consumer

AA Exec No. 3: "I'm into exposing my music to the most active consumer I can find. We, as an industry, put labels on people, but in every format there are stations that have a very active audience and can move records, and there are other stations that don't. It also has to do with exposure. People add records and bury them in bad dayparts, and you're never going to sell records that way.

For us, it's about exposure, audience and how many people we're reaching. But it's also about reaching the right consumer. There are certain radio stations that have a more active audience than others. Ultimately, that's what it's about, because I'm trying to connect the dots to the consumer. I'm spending a lot of money to get my records in the stores and get my song into your programming meeting, and I'm trying to work it so that, when you play the record, if a kid hears it, he can find it.

"People just don't realize how difficult it is for a record company to sew together tours, publicity — which has tremendous lead times — price and positioning at retail to get the units out there, etc. It's amazing how many people still think an add is the be-all and end-all. An add means nothing without real exposure in decent dayparts. An add is a legitimate endorsement, but so many people give you an add and one play a day in overnights and think they're doing you a favor — not that record companies aren't guilty of taking whatever they can get to build a record. But too much of that, and you get a lot of smoke and mirrors."

### Take Ownership Of Artists

AA Exec No. 4: "Bottom line with me is, I take every market on an individual basis. I look at the Active Rock panel, and with all due respect to mainstream and heritage, we know what they do. They're in the business of making money, and that's the format they've chosen in which to garner ratings and sell advertising. Record companies are in the business of breaking acts to increase our revenue and our market share.

"Active Rock, to me, is extremely important to the success of any of our artists. Alternative has become, over the years, a little darling format. There was a time when Alternative was just trying to make its way into our lives, some five to eight years ago. With Active Rock, or Rock in general, we've seen the ups and downs and how aggressive they are toward new music. The lines between the artists Alternative and Active Rock play are very close. There are artists like Godsmack, Oleander, Staind and Powerman 5000 that break in the Rock arena and then launch back to the Alternative arena. Matchbox 20 was one of those; Collective Soul had success like that.

"You go into markets like Boston, where 'AAF is an extremely important station. 'AAF can move product and break records, and we've all seen it happen. Another example is DC101 and WHFS. 'HFS has been the dominant force in the industry, and they seem to get anything and everything they ask for. DC101, if you just look at the ratings, is kicking their butts. They're very aggressive musically. What I would encourage the format to do, if they're looking for the edge over their Alternative competitor, is to play the records. The rotations are what's in question and where sometimes Alternative wins over the Rock station in the market. The way they rotate records is significantly different. Active Rock also needs to take ownership of acts early on, which is already becoming more and more prevalent.

"We both know there are politics; the whole consolidation issue has caused people to be a little more alert. But if you look at records and do a little research on listeners and the active buying listeners, Active Rock and Alternative are neck and neck as far as selling records."







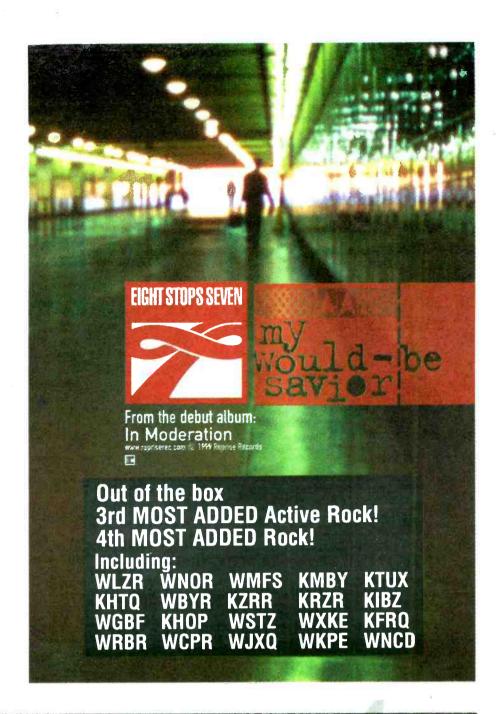




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### Portrait OF A Label

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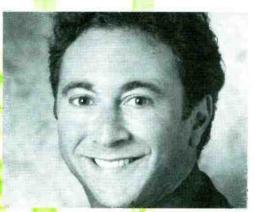
Actions speak louder than words. Bands without airplay manage to sell out 16,000-seat venues every night, proving that fan loyalty pulls rank over the best marketing efforts. Labels — in this case Columbia's new Portrait imprint — sit up and take notice. "We thought it was an unbelievable opportunity to seize," says Columbia Sr. VP Jerry Blair.

The "opportunity" was grabbing multiplatium acts from the '80s — including Great White, Ratt, Cinderella and Iron Maiden — and repackaging the energy via a new label. "The climate couldn't be better at retail with the fans, as proven by the sold-out tour with L.A. Guns, Ratt, Great White and Poison," Blair points out. "We're going to continue to sign new artists who fit in with the concept of Portrait, as well as time-proven artists who are still making new music. We're very high on the Rock format."

Framing the Portrait label are Columbia A&R lord John Kalodner, label head Pam Edwards and Columbia Sr. VP/Promotion Jim Del Balzo, who, Blair points out, are the best choices to spearhead the new endeavor. "John makes the best records, Pam knows both sides of the business from radio and records and is a great exec to run things, and nobody is a better Rock promotion exec than Rocky. It's the perfect team."

### Get What They Deserve

One thing that each of these execs shares is



Jerry Blair

a passion for and belief in the music. According to Kalodner, who retains his Sr. VP title at Columbia while he applies his A&R expertise at Portrait, "I was seeing these bands that were multiplatinum acts in the '80s doing really well touring on their own without any radio airplay. There are a lot of kids at these shows too — I mean people in their 20s. There weren't any other shows like this, where everyone — including myself — was having the time of their lives. I believe in this music, and I think these bands deserve to be heard. So we are giving them a forum for that."

Already on the roster are Great White, Ratt, Pat Benatar, Cinderella, Damn Yankees, Iron Maiden and new acts Mars Electric and Union Underground. Kalodner points out that a label cannot thrive without breaking new bands, adding, "That's what it's all about and why we're here. And to a young exec like Pam, it was really important to her to not just have '80s bands."

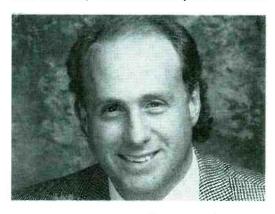
Why did Kalodner decide on reviving the Portrait name? "Sony already owned the name." he explains. "So I went to [Epic's] Dave Glew and asked him if I could have it. An artist touched up

>RECORT

the 't' on the logo, which was kind of sloppy from the first time around, and in 15 minutes we were done. I'd rather work on the music than worry about a name."

### Strong Fan Base

As for the music, Kalodner would like to add Poison and Whitesnake to the roster and says, "The label was really structured initially for Poison and

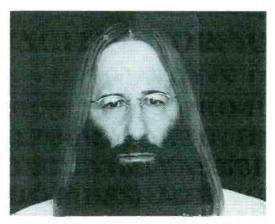


Jim Del Balzo

Cinderella. We don't have Poison yet, but are still actively talking to them and would love to have them on our label. And I'd really like to create another supergroup, like I did with Asia. I'd love to have a great guitar player like Jon Sykes team up with a great singer like Mike Tramp. Who knows who else we'd put in, but it's something I'm very interested in."

By mid-July the L.A. Guns, Great White, Ratt. Poison tour package ranked in the top 20 of Pollstar's Concert Pulse. "We're taking bands that have really strong and loyal fan bases," adds Del Balzo, "bands that can draw more people than most any alternative band on the market. These are not clubs we are talking about. This tour is getting 15,000-16,000 people a night. John has delivered really good, quality music for the label. My job is to prove to the radio stations that there is still a very viable market out there for these bands."

Along with the Columbia promotion staff covering radio, the retail and marketing aspects will also be handled by Columbia personnel. Explains Edwards, "Tom Donnarumma [Sr. VP/Sales for the Columbia Records Group] was a key player in the formation of this label. He got very excited when he found out that his contacts at retail were still very accepting of these bands and this music. He is spearheading some very creative and inventive ways to market this music at the retail level."



John Kalodner

### Find The Connection

How is it that the "Ratt Poison" tour is successful when '80s rock bands are not the flavor of the month? "Something is missing," suggests Del Balzo, "and the radio stations, the record companies, the new bands and MTV are not connecting with the public as well as we used to. As an industry, we have to evaluate why. We have to find new ways to get these bands to the levels that they could be at. We need to find ways to connect better with the audience."

Those involved at Portrait are confident radio will be a part of strengthening that connection. "I love radio," enthuses Kalodner. "If it wasn't for them, we wouldn't have a place for these bands. Radio has been the one constant key in my record life. They've always supported me and the bands I've signed. I know they're the key to our success in addition to what we do on the retail level."

"And," adds Edwards, "this music is testing once again all over the country. The big hits of the '80s weren't heard for a good five- to eight-year stretch. Now, in some markets, they are back in an almost recurrent position on the radio."

Initially, a lot of radio people were skeptical, admits Del Balzo. "But they're finding out there are a lot of fans. Ten years ago the rap on these bands was that the demo they were appealing to was too young for Rock radio—14 to 18 years old at the time. Now they're 25 or 28—the prime



Pam Edwards

demo for Rock radio today. You go to the show, and they know every song, and it's both women and men."

Admittedly, many bands suffered a hard fall. "The whole genre was hurt when some bands almost became caricatures of themselves," says Edwards. "The excess was unbelievable, and the quality of the music went downhill. If you watch any of VH1's Behind the Music installments, you get the picture. Now the bands are very focused and are really hungry again.

"This has been a great challenge for me," she continues. "John does everything associated with making the actual records and working on the music, and I do everything else, from getting the art and package design coordinated to interfacing with all the other divisions at Columbia and getting everybody in sync on the projects. It's a lot different from doing promotion on a day-to-day basis."

It's those challenges that make it all the more exciting for Blair, Edwards, Del Balzo and Kalodner, who says, "If we can have a few gold records or even a platinum record, we'll be doing our job."



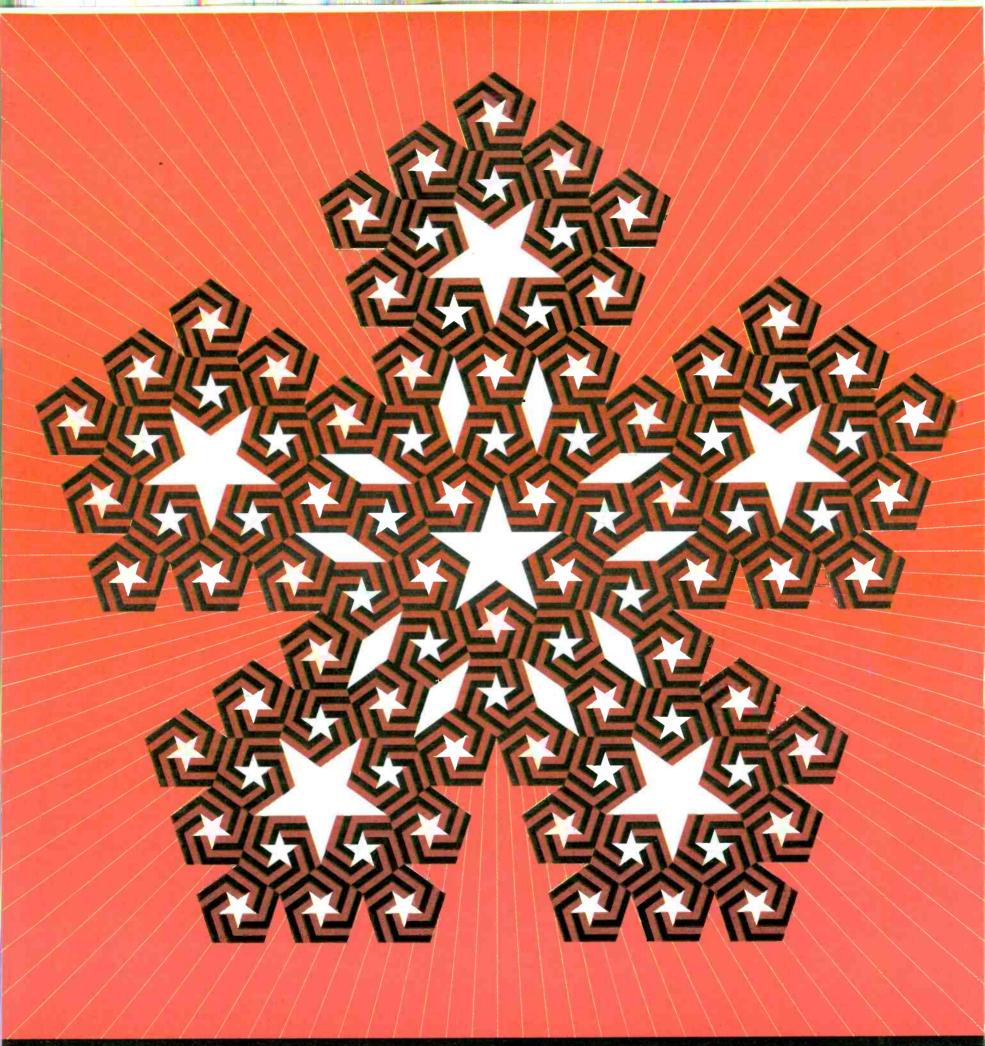








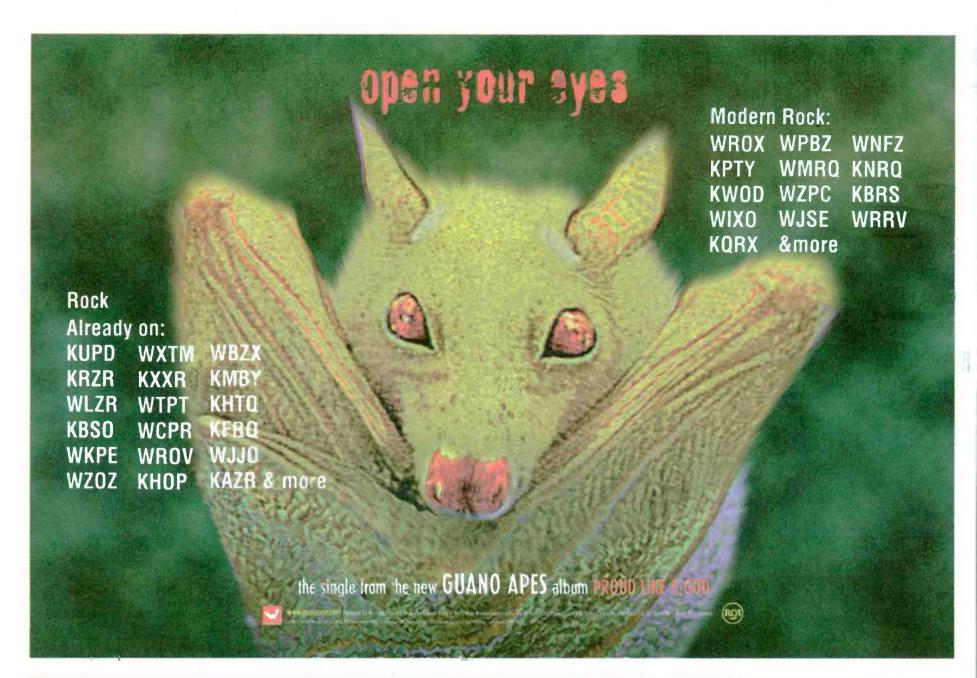


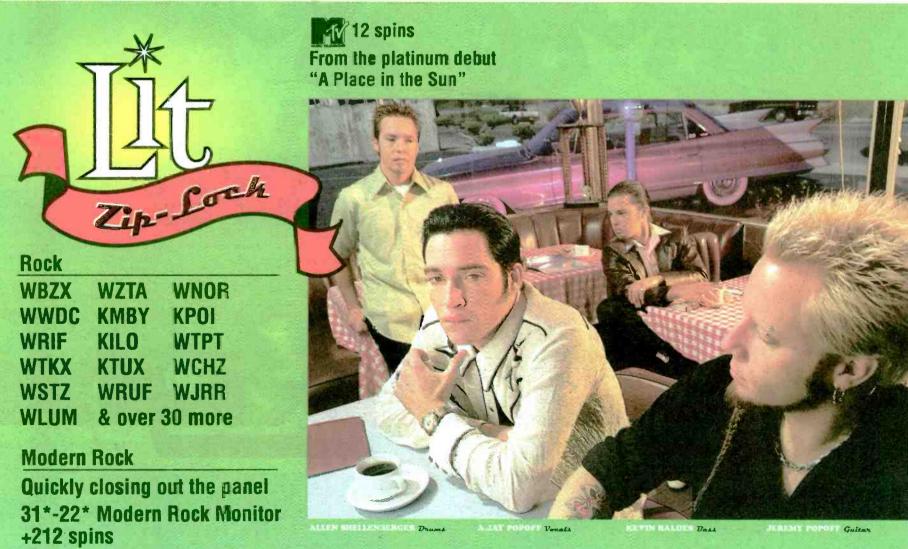




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### Roadrunner Records Grows Up

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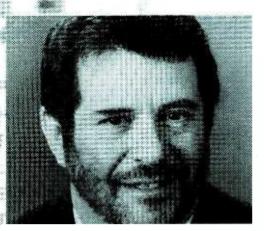
learn the

secret of true

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marketing

800



Derek Shulman

Roadrunner Records is a remarkable example of survival. And while there have been other notable triumphs in the record industry, Roadrunner is unique in that its success has been under the radar.

Perhaps what makes Roadrunner's achievement that much sweeter is the simple fact that sometimes holding on to principles and remaining passionate and loyal to fans is enough, despite what's going on in the bigger picture of the record industry.

In fact, that grass-roots growth and passion were part of what lured then-RCA VP/Promotion Dave Loncao to Roadrunner as Sr. VP/Promotion. His friend Derek Shulman was already ensconced there as President. Loncao admits that when Shulman called him about coming on board, he brushed it off. His reasoning sums up the industry's overall misperception: "I had no idea how successful Roadrunner Records was."

Long a explains, "There's an air at the major labels that if you don't see success at radio, people don't think you are successful. I started learning about these bands that weren't on the radio but were selling 200,000, 300,000 and 400,000 copies. I was shocked by it.

"I have a history with Derek, and there's a great feel about the people here. I got tired of the corporate aspect. Six and a half years ago, before I joined RCA, everybody called me and said, 'You're going where? Why?' The label didn't have anything, so it was a great challenge. When I told people I was coming here, they said the same thing: 'Why are you going to Roadrunner? You're at RCA!' In my six and a half years at RCA, it exploded, but it was slow at first. And that's how it's going to be at Roadrunner."

### Steady Growth

Growth is the key word with Roadrunner. The company, based in Holland, was started by Cees Wessels. In the mid-'80s Wessels opened an office in the States, primarily as a distribution arm to import metal records from Europe. He sent Monte Conner over as VP/A&R, and Conner started signing underground metal acts from the New York area. Almost 20 years later the label has not veered from its initial purpose.

Shulman says Conner has continued to find viable bands. "The acts have become current, almost trendsetting, especially in light of what's happening in the business right now. Through Coal Chamber, Type O Negative. Slipknot, Fear Factory, etc., the perception of Roadrunner owning the niche of death metal is moving toward the label being a cool hard-rock label. Then we will have to move from being a cool hard-rock label to a cool label that does rock and good music as opposed to just rock."

### Poised For Success

With the label at this turning point. Shulman says Loncao's arrival is an integral part of Roadrunner's growth. "Dave worked with me at PolyGram, and he knows Rock and how to work the other formats."

"That's one of the reasons it was so inviting to come here from RCA," Loncao says. "There weren't a lot of people putting out records in the style of a Roadrunner for the longest time. Formats were not kind to those sounds. Now both formats — Rock and Alternative — are getting harder and more intense. The music here is suddenly in vogue with radio in both formats. The one thing that I had to know before coming here was that we were going to be able to work with the acts to create better vehicles of commerce on their projects without jeopardizing their art. And the artists have been positive in that respect."

Adds Shulman, "We understand — in the rock area especially — a band's followers are the most important factor in the longevity of their career. But now it's the right time to take many of these bands to the masses. Having a record on the radio can sometimes be a frightening aspect to some bands who are not used to it, and we're



Dave Loncao

sensitive to that issue. The bands are comfortable because we're not going to lose sight of who they are and where they came from. We're now developing them for a much bigger picture, which goes part and parcel with what we are doing for the label."

Loncao intends on designing that bigger picture in well-thought-out paces. "We are not trying to take big steps," he emphasizes. "We are trying to walk, not run, and build this the right way—step-by-step. Our first successful step was Fear Factory's 'Cars.' This was the first record that we did together, the first time Roadrunner had a record on a modern rock chart and the first time it had a top 10 record at Active Rock."

### A Whole New World

The way Shulman and Loncao see it, Fear Factory is the first of many upcoming successes. Shulman says another act. Slipknot, is an example of a band that came from nowhere and managed to scan 16,000 units in its first week and has continued to sell 10,000 per week since then. "This is probably the coolest band on the label," notes Shulman, "and it hasn't even touched radio yet."

"Slipknot was one of the first records I listened to when I got here," enthuses Loncao. "I didn't know anything about the band at the time. After listening to it, I went to the marketing meeting and told them

it was hard as nails and I didn't think I could get it on the radio. I said, 'I'm sorry, but what do you think you can ship?'

"When I was at a major, that's when the sales department would go, 'If we can't get it on the radio, how are we going to sell it?' But these guys just said, 'We'll ship 40,000 or 50,000.' I asked how, and they said, 'Well, we put them on the Ozzfest tour and break them with street teams. We will get the whole thing going that way.' That's when I realized it was such a different reality than what I was used to. They're used to not having radio here, and they know how to find other ways to reach the consumer."

Loncao started working Fear Factory his first day in the office. "I met everybody and then said, 'Bye bye,' and hit the road for three weeks. Alternative radio hadn't seen anybody from Roadrunner in years, so I had to get out there and make sure they knew what we're all about, play some of the music and look for some of the people who would help us commandeer our first Roadrunner record at that format. When Fear Factory started getting radio success, everyone in the office was so excited, saying, 'This is great. We're not used to this!'"

"The key thing that Dave obviously brings are some elements of what the major companies do well," Shulman points out. "We add it to what Roadrunner has done intrinsically well already, which is the grass-roots marketing of a band. The fact that we are now at 160,000 units with Slipknot is pretty good. When Dave and his crew get a hold of it with MTV and radio, there'll be no stopping us."

### The Next Step

Meanwhile, the label is moving forward with new bands, such as Boston's Sheila Divine, which went straight to No. 1 at college radio. That enthusiastic reception gets energy going for Roadrunner's other artists, including Coal Chamber and the new Type O Negative release, from which Loncao says they'll release a power ballad and "buck the system."

Loncao emphasizes that the success of most of Roadrunner's bands came with virtually no radio. "Machine Head sold 200,000 units, the first Coal Chamber is almost gold and Type O Negative has one record that is at 900,000 and another one that has sold 400,000 units — with little to no radio. The hardest thing I've had to do so far is work with a small staff, but we're building that staff now. We have national people on the West and East Coasts, we have four regionals, and we are looking to hire one more."

Roadrunner also attracts street teams from fans who check out its website — loyal fans who love to be a part of the label. "The kids really want to be a part of Roadrunner, and this is true marketing/promotion," Shulman says. "The important thing about an artist's career is knowing who their following is. A following comes from the kids on the streets, and that's who we have to attract. Roadrunner has become a brand name now not only for death metal, but for cool hard-rock bands.

"Having Dave here as somebody I have worked with in the past is a real pleasure. We're both veterans to a certain degree at this company. We have a lot of younger people around us who are so excited and so creative and who want to win so badly. Dave is a mentor to them. It's a great thing to see."













# Winding Up Radio And The Internet For 'Higher' Success

Wind-up

capitalizes

on emerging

technology

to benefit

radio,

records,

artists and

listeners

Here's an equation to think about: What is the result when you pair a label and one of its bands with radio and the Internet? Give up? How about an innovative way to work various aspects of these media in a promotion that provides a win-win-winwin situation for all involved?

Most people agree that the most important winner should be the listener. Wind-up Entertainment has pooled the resources of the Internet and radio and created a groundbreaking promotion, and music distribution software company Liquid Audio is an integral part of the campaign. [Programmers will likely find themselves using Liquid Audio much more in the near future, due to R&R Online's (www.rronline.com) recent alliance with the company for a one-a-kind service called "The Music Messing."]

According to Wind-up Sr. Director/Promotion Rock Formats Joanne Grand, "Wind-up owner Alan Meltzer and our staff see the label as different from other labels. For example, we don't have a huge roster, because we want to put everything we can into the artists we do have. Fewer bands allows us to be innovative and more creative and to capitalize on what will become a very integral part of the future of the record industry. At every convention everyone talks about what the computer age is going to do to us, but we should welcome some of these changes and make the most of them."

### The Power Of Teamwork

Wind-up is inviting Rock, Active Rock and Alternative stations to participate in a national contest to win a free Creed contest in their town. The contest kicks off September 1 and will close September 28. Each station's listeners will be able to download "Higher," the first single from Creed's new album, via the station's website or through Creed's official website. By downloading the song, listeners automatically register the station in a contest to win the concert. (See the "How It Works" sidebar on page 80 for more info.)

"Higher" is set for an August 31 add date, but stations will receive it a week before the contest begins. Explains Grand, "We have talked to a lot of stations — to literally everybody from MDs and PDs to promotion directors. Everybody is into it. The early deadline was necessary because the sta-

tions need that much time to set up their websites and to make sure the links are working properly. We want to make sure everybody is on a level playing field."

### New Media Marketing

Grand says the promotion was the brainchild of Wind-up's Promotion and New Media departments. "We've noticed that there are great oppor-



"We've noticed that there are great opportunities with station websites that are not being utilized yet."

Joanne Grand

tunities with station websites that are not being utilized yet. About 30% of this company is new media marketing. [Sr. VP/Promotion] Shanna Fisher rallied our two departments and asked us to come up with an idea that's unique and groundbreaking through websites, yet works with radio and would be good for everyone participating.

"We have done a couple of other groundbreaking promotions through the Internet and new media mar-

keting," Grand continues. "We're the first label to give away a hit single of a major artist that was downloaded via Liquid Audio. It was the acoustic version of Creed's 'My Own Prison,' which the band wanted to give to their fans on the Internet as a way of saying thank you. This was at the same time Liquid Audio launched its network, and it was the biggest single it had at the time. To date there have been more than 125,000 downloads, and it's still Liquid Audio's most downloaded single.

"Because a good portion of this company focuses on new media marketing, we are very interactive with our website users. We actually have staff members here whose job is to help people download a single or get into a certain aspect of one of our band's web pages or assist in any way the user needs. In fact, we change the web pages of each of our bands quite frequently—probably more than the average artist or label."

On the subject of bands. Grand points out that the members of Creed have been happily cooperating with the promotion. "They are really into it. They have been really helpful, because they are allowing us to do a free show. They were really a big part of the discussion of this promotion, because it's their time and money. They are excited to be the first band to do this."

Continued on Page 80

### Personal Bookmarks



<u>G</u>EORGE Cappellin

who: Elektra Entertainment Group VP/Rock Promotion

-mail:

george.cappellini@elektra.com Home Page: www.elektra.com

### Favorite Website

### Doesn't have one

"I like to surf."

### Favorite<u>B</u>ook

### **Ultimate Guide to Buying Wine**

(by Wine Spectator)

"More wine than I can drink."

### Favorite Song of 1999 (Not on your Label)

### "Put Your Lights On"

(by Santana w/Everlast)

"Santana every 10 years comes up with something, but this track with Everlast is brilliant and timely."



Creed



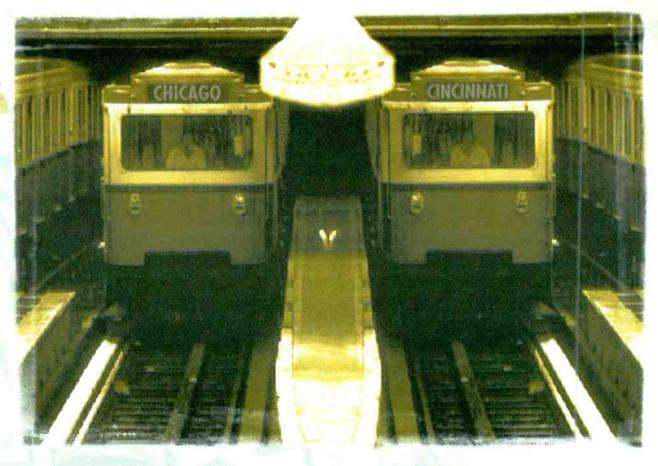








being taken for the same old ride?





Sometimes your independent promoter can hold a gun to your head. While repping you, they can also be across the street with the competition. Lately, it's been large corporate chains. Besides being beholden to them, your indy now knows all your strategic plans.

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www.natmusic.com

For More Info Contact: Jeff Deane, email: Jeff@natmusic.com or Joeu Grossman, email: grossman@natmusic.com

### Winding Up Radio And The Internet For 'Higher' Success

Continued from Page 78

### Co-Existing With Digital Technology

The challenge of creating exciting promotions and creviving in the age of Internet and digital music is one that many labels face. Wind-up is meeting digital technology head-on. Grand says the label is not threatened by digital music formats such as MP3 because Wind-up has such an advanced marketing department.

"As a transitional format moving toward a digital new future, MP3 offers certain promotional opportunities that we have used and will continue to use when they work to the advantage of our artists and satisfy the wants of our customers," Grand

points out. "In certain respects MP3 and other digital music formats have somewhat replaced the promotional single as a promotional music vehicle by allowing for the removal of costs associated with the creation of printed artwork and production of physical product.

"But the digital music landscape is moving at too rapid a rate for me'to make any predictions as to the long-term opportunities that MP3 will afford. In all likelihood it will be eclipsed by a better and faster music code at some point, and higher bandwidth connections to the Internet will allow for better range in audio fidelity than the current MP3 standard allows. We're paying close attention to the technological developments, as well as to the demands of the fans and the needs of our artists."

Which is why Wind-up's use of Liquid Audio's technology is so important. "We believe that it offers the highest audio fidelity in addition to a number of features that help bring a download closer to

"At every convention everyone talks about what the computer age is going to do to us, but we should welcome some of these changes and make the most of them."

### <u>H</u>ow It Works

Registary your station for the contest. (ontact your regional Wind-up repor phone the national office at (212) 251-9655 and tell Wind-up who your webmaster or technical support person is. You must have expressed interest in participating no later than the close of business August 18-1999. In addition, you must provide Wind-up Records with your Arbitron spring '99 home metro 12+ cume at time of entry. Your station must be rated by Arbitron as of spring 1999 to participate. In addition, you will create all the necessary code or provide the materials needed for you to have a custom Creed section on your website. That section will contain:

**Sand** photos

**Album** art

paragraph explaining the promotion.

A link where listeners can download (reed's new single, "Higher," as a Liquid Adjo track. If you don't have a website, listeners can go to (reednet.com. A special page will be set up allowing your listeners to pick your call letters from a drop-down box to register for the download.

3. Beginning September 1. direct your listeners to your website via on-air announcements. After visiting the Creed section of your site and registering with an e-mail address, the listener will follow a link to www.creednet.com, where the actual download will take place. At completion of the download the listener can return to your website, remain at Creednet.com or visit one of the following participating national retailer websites: Amazon.com, Wal-Mart, wherehouse, Best Buy, Tower, Musicland, NRM and Transworld CIMS (Coalition of Independent Music Stores — 63 locations).

4. The radio station with the highest percentage of listener downloads will win a free Creed concert in its market. The percentage will be calculated based on the number of listeners referred from your website who download the single divided into your station's number of listeners as determined by the most recently published Arbitron ratings (12+ cume) as of spring 1999. This approach creates a level playing field for all stations regardless of market size.

### Rules And Other Points

You are asked to drive this promotion with on-air announcements. Obviously, the more announcements you make, the greater your chance of generating more down loads and the greater your chance of winning the free Creed concert. The concert will be scheduled during the first six months of 2000 in a venue and on a date to be determined by Wind-up Records.

Each station has the option of whether to announce the free concert prize aspect on-air as a vehicle to increase downloads—and likely improve your chances of winning the concert.

The downloaded single ("Higher") will be encoded so that it will "time out" (cease to exist) on the downloader's computer two weeks after download. Each listener is allowed only one download. This will be accomplished by their email registration (the system will not accept duplicate or multiple e-mail registrations), ensuring no one can download the track more than once. This contest is open to Rock- and Alternative-formatted stations only. The

This contest is open to Rock- and Alternative-formatted stations only. The promotion runs from September 1-28. The winning station will be announced on October 31, 1999. "Ballot box stuffing" in any form other than inviting listeners to your website for the download is strictly forbidden and may result in disqualification.

Concert venue size will be limited to 1,000 capacity depending on local availability. Wind-up Records will pay all costs associated with Creed's concert appearance. All tickets for the free Creed concert cannot be sold to the public and must be distributed free by the winning radio station to listeners and clients.

At the conclusion of the contest Wind-up Records will provide your station with a list of all e-mail addresses submitted by listeners who download "Higher" and wing referred from your website. In the event of a tie, the winner will be determined in a drawing.

For technical support questions contact: Wind-up/Svd Schwartz

Wind-up/S<mark>yd-S</mark>chwartz (212) 251-9665 ext. 227 sschwartz@wind-upent.com Liquid Audio/Stephen Dunwoody (650) 549-2033

stephend@liquidaudio.com

will say that Wind-up has really become this innovative label, and look at what they've done. Everybody will come out a winner, because we all look to others for ideas. We're trying to accomplish something different, trying to change the way everyone thinks. If we're successful, I think other labels might

the 'LP experience,' including album art, liner notes

and lyrics," Grand explains. "Liquid Audio also puts the consumer one click away from the pur-

chase of an album. We are pleased to use Liquid

Audio technology on all of our artists' websites.

Grand is hoping this promotion will make Wind-up more visible in the industry. "Then they

ollow suit."

### Personal Bookmarks



### LYNN MCDONNELL

Who: Time Bomb Recordings
Alternative & Rock Goddess

E-mail: Imcdonnell@ timebombrecordings.com

Home Page:

timebombrecordings.com

### Favorite Website

### **Wine Spectator**

(www.winespectator.com)

"Wine, wine, wine."

### Favorite Book

### She's Come Undone

(by Wally Lamb)

"It was a stellar book written by a man from a woman's point of view."

Favorite Song of 1999 (Not on Your Label)

### Dizzy Up the Girl (full length)

(by the Goo Goo Dolls)

"It's awesome to see my homelown guys finally make it big after many years of struggling!"





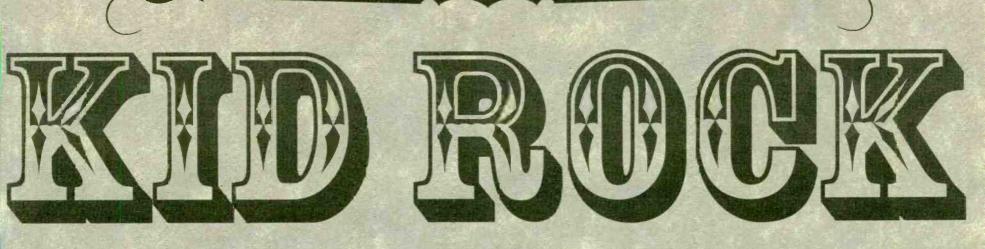








### 



### WANTED FOR:

DISTURBING THE PEACE

"Bawitdaba" TOP 5 SMASH HIT

**HUSTLING &** PIMPING

**Devil Without** A Cause NOW DOUBLE PLATINUM!

### LAST SEEN:

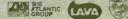
Inciting the crowd and ripping it up at Woodstock'99

### REWARD:

Millions of diehard listeners

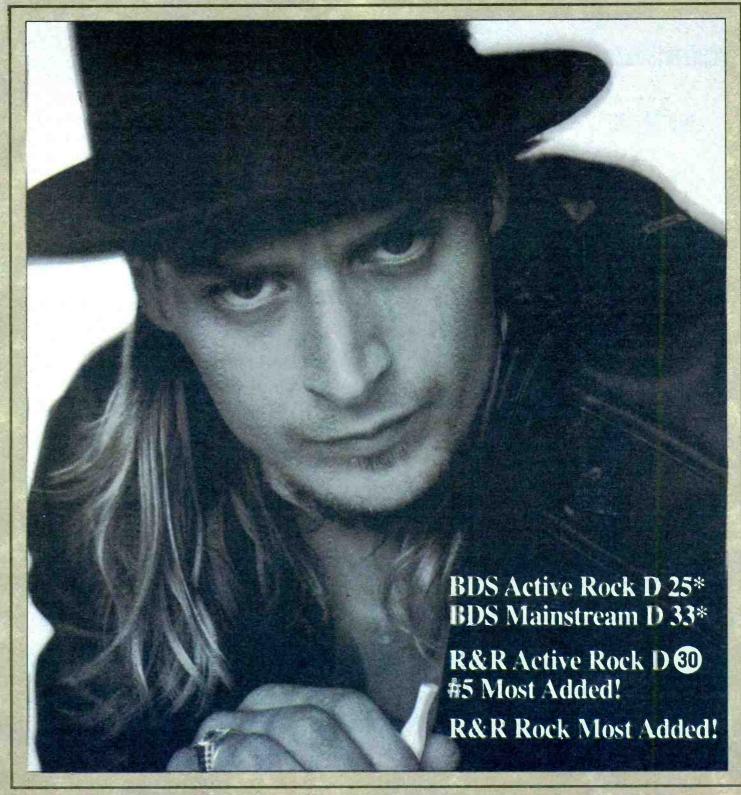
Management: Stephen Hutton for **Uppercut Management** 

WWW.kidrock.com @1999 ATLANTIC RECORDING CORP A TIME WARNER COMPANY









IS LATEST OFFENSE: POR

### Mixing Media To Increase Exposure

Columbia

has tapped

nontraditional

marketing

to broaden

its artists'

exposure

As a heritage label, Columbia has proven its ability to survive the peaks and valleys of the recording industry. Its forward motion continues to hold it in good stead in the '90s amid all the emerging mediums vying for the consumer's interest.

To rise to the challenge of finding a voice in the overpopulated marketplace, Columbia recently named longtime label vet Paul Rappaport VP/ Broadcasting & Event Marketing. While unprecedented, it's a strategic move for the label to focus on ways to increase nontraditional marketing and bolster its artists' presence to consumers.

Similar to radio's quest for nontraditional revenue opportunities, the label's goal is to not only complement its artists' exposure through radio, but also to create ways to make its artists bigger than life, thereby exposing them to broader and newer audience

### New Vehicles

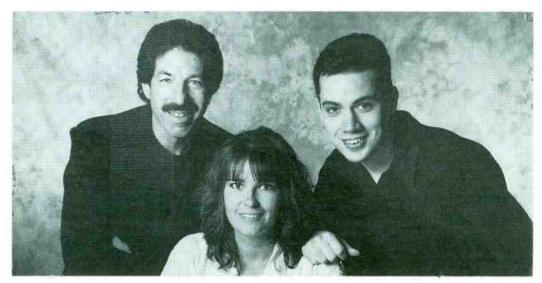
Explains Rappaport, "The Broadcasting & Event Marketing department operates as an extension of promotion and marketing at Columbia. We are responsible for creating new opportunities for our artists to be seen and heard using all forms of media. The department and projects are unique to the Columbia label.'

One such project is The Columbia Records Radio Hour, where established artists are paired with new, up-and-coming artists who gather to play live over the radio via satellite. "We generally match artists who have a common musicality or complement each other in some way," Rappaport says. "Sometimes it's artists just inviting their friends, and we get some really special performances that way." So far, close to 50 shows have aired on a variety of formats, and two "Best of" CDs have been released.

The label has found that artists are equally enthusiastic about taking part in many of the promotional events presented to them. For example, ColumbiaCast is a system by which artists broadcast personalized live performances and interviews via satellite to radio stations across the country in customized time slots. Rappaport says the idea was formed with the help of Jim Del Balzo for Rock radio and has since grown to encompass a variety

The performances are usually done from the Sony Music Studios in New York. "We have the room and state-of-the-art equipment to set up a major rock band," Rappaport says. "We go around the country in 20-minute intervals doing customized interviews and playing live exclusively for a market. We worked with Aerosmith

"The idea of a fan being able to talk to their favorite artist, share a story and then ask for their favorite song is a truly magical experience."



Paul Rappaport, Rasa Alksninis and Tom Radd

not too long ago, and it was awesome. The bands have a blast, because they can play bits and pieces or full performances of fan favorites and then launch into their new track or single." However, the true benefit is the impact, he notes. "Especially if you string a couple of days together, that's 25-30 markets.

### Talking To The Masses

Interestingly, Rappaport says the label has formed a relationship with Talk radio. As he explains. "It's a huge format with millions of listeners, and all

"Talk radio is a huge format with millions of listeners, and all of our artists have the opportunity to be heard on this format."

of our artists have the opportunity to be heard on this format. We estimate that we reach 25 million listeners a year on this format."

Columbia has also aligned itself with television and the Internet via its two-hour live television series. Live by Request. The Emmy-winning show is hosted by CBS This Morning's Mark McEwen on the A&E network and is simulcast on radio and the Internet. "The series was born out of one of our long-form radio shows originally conceived by Tony Bennett," Rappaport says. "The idea of a fan being able to talk to their favorite artist, share a story and then ask for their favorite song is a truly magical experience." Along with Bennett, recent performers have included James Taylor; Phil Collins; Johnny Mathis; Vince Gill; Gloria Estefan; and Earth, Wind & Fire.

Rappaport is quick to acknowledge two people in his department who help make each project run smoothly. "Rasa Alksninis handles all of our radio projects, including whatever long-form radio shows we are producing (e.g., James Taylor Live From Great Woods). Then there's Tom Radd, who, among other things, helps with the marketing, music coordination and scripts for the Live by Request television series

By being willing to take chances and explore new avenues, Columbia and Rappaport prove that experience and creativity can be an unbeatable

### Personal Bookmarks



Title: Capricorn SeniorVP/ **Promotion & Marketing** 

E-mail: jcook@capricornrecords.com Home Page: www.capri.corn.com

### Favorite Website

### **Trailertrash**

(www.trailertrash.com)

a twister comes through."

### Favorite<u>B</u>ook

### Teaching a Stone to Talk

(by Annie Dillard)

"She has a gift for restoring a sense of wonder to the reader.'

### Favorite<u>S</u>ong of 1999 (Not on Your Label)

### "Precious Time"

(by Van Morrison)

"It hits me right between the eyes every time."



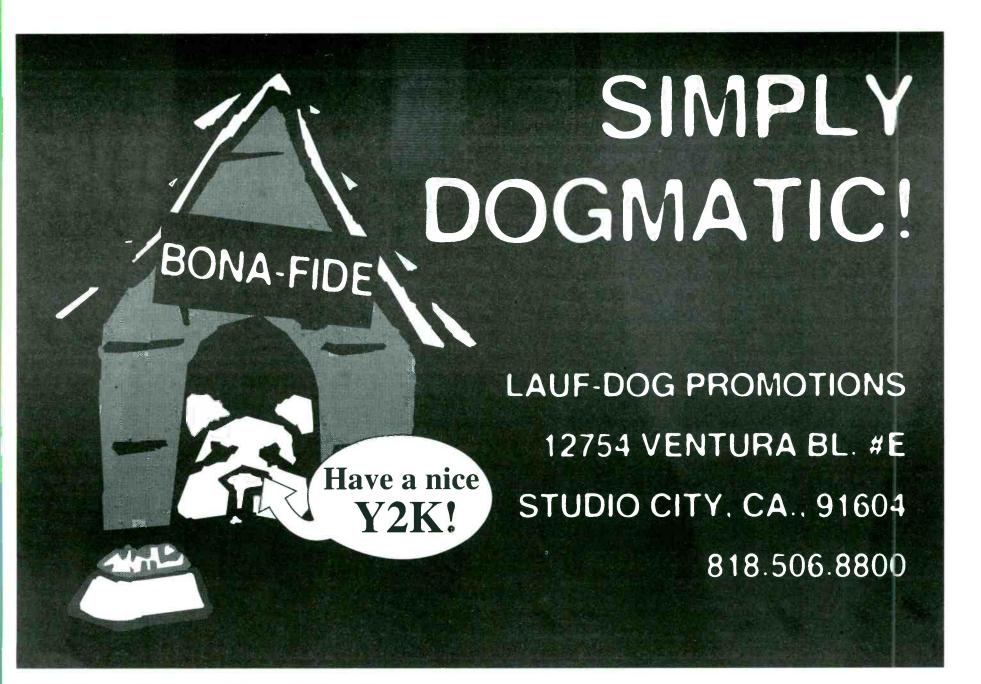


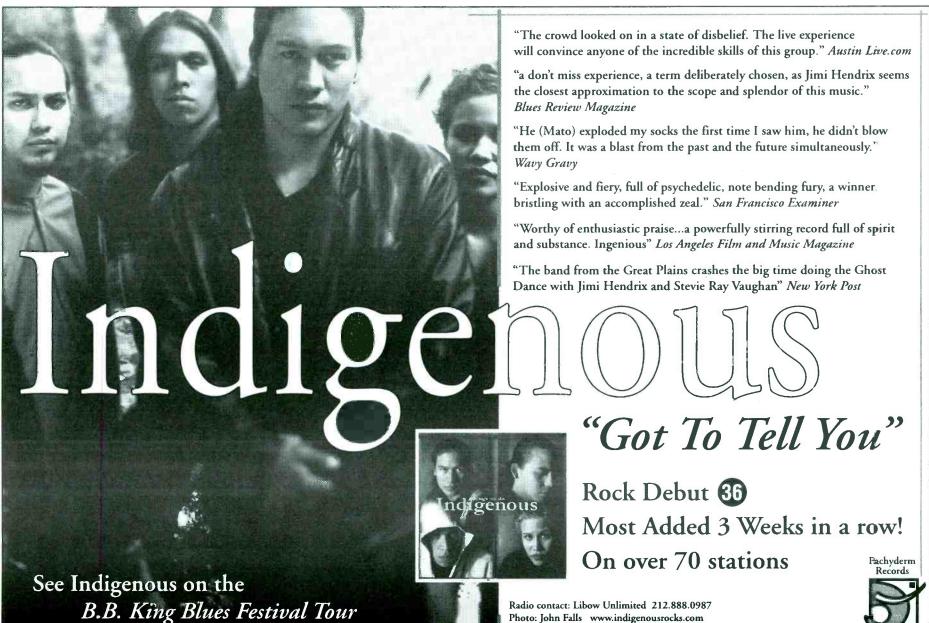












### Days Of The New Gets 'Big'

• Travis

Meeks has

pulled

together a



Days Of The New's Travis Meeks

rich mix of musical elements to

create a

complex,

textured

sound

Travis Meeks, the man behind the big sound of Days Of The New's latest effort, is a striking contrast to his creation. He's not that comfortable with the interview process, and when he states an opinion on the industry or other artists, he worries that it might be taken the wrong way. Even when he talks about his new album, he tends to pause before explaining something, as if there are no words to truly capture what his music is all about. However, what is obvious is Meeks' passion, focus and enthusiasm for his music. And when you hear the album, there is no mistaking the complexity and powerful, confident sound of each song.

Which is why Meeks wants to keep the focus on his music and his newest release. "It's pretty surprising that the media has been friendly to me—finally," he allows. "I thought they were going to say that this album was overindulgent. I guess we'll see."

His previous album, Day's of the New, received critical acclaim and was on the Active Rock, Rock and Alte native charts, but Meeks wasn't happy with it. "I hated the last album because of the Alice In Chains comparisons and the Chris Cornell lookalike comments," he says. In other words, his introduction to the industry and the listening public was a rude awakening for him in many ways.

He also doesn't understand what the big deal was when he parted company with his previous bandmembers. "They just happened to be involved in the first record. So now, whoever is involved with the second record is involved with the second record. It was never really a band, even though it was portrayed that way. We didn't write together. The things that I was doing were far beyond them. Now that I moved to this next level, they couldn't really keep up with it. Hopefully, I can always find people who will understand the movement and consistency of changing."

### Loyal To Change

Change drives Meeks. He doesn't want to be ruled by all the outside elements that can get in the way of the goals he hopes to achieve as a musician. That said, he also wants his music to be enjoyed and appreciated. "I have made Days Of The New its own thing, instead of it being just mine, or four, seven or 10 people. I don't want it to end. I don't care how many people buy the record." He pauses, then adds, "I'm not saying I don't care about how many people buy the record, because I do care about how many people buy the record. That means that I've communicated to more people, But I am loyal to my project."

His loyalty is evident in the work that went into creating his new album. "I didn't name the album, but I cafl it the Green album," he explains. "I didn't name the first record either. The first record, to me, was the Orange album. So it's more conceptual to colors, art and intelligence, and more connected to the spirit than just a pop song or catchy melody."

The new album is definitely connected. Each song plays into the next and flows together nicely. Meeks was going after a big sound, and he achieved it. He has managed to create a strong base through a textured, rich sound with acoustic guitars, then build on that with well-placed orchestral instrumentation; an ethnic, eastern Indian element; and even a hint of bluegrass. Add Meeks' defining voice and strong female vocals by Nicole Scherzinger, and the result is a powerful, complex body of work. "I don't like all techno or rap, but I like beats," he says. "And I love ethnic stuff, so I had to have that in there. I also love the sound of melodies going on top of each other, to where you can't say it's the tuba, guitar or trumpet. I like the busyness of it. I like trippy, crazy stuff.

"The way the album is set up was planned for a long time. I chose the arrangements of the songs and how they flowed into each other. It's like a story. I wanted to make a movie out of it. It is probably one of the biggest concept albums ever. Whatever you think Days Of The New means, it's more than that, and the concept of the music is complex. Hike it to be brain challenging, regardless of the melody. It's not Red Hot Chili Peppers, Nirvana or Guns N' Roses: it's maybe a little touch of Zeppelin, Floyd or the Doors, but I'm not copying anybody."

### Inspirations

Still, those who have gone before him inspire Meeks. "I always dug 'The End' from the Doors," he says. "Nothing else they ever did really compared to that. 'The End' was almost like the national anthem of rock 'n' roll. To capture a moment like that — there is something there that is undeniable. I like Dead Can Dance; they are very ethnic. They work with arrangements and different instruments. They seemed to be the only act that communicated closely with me. The classical sounds are inspired by things like the *Conan the Barbarian* soundtrack — that bigness and big, barbaric vibe. That type of sound seems to get neglected in rock 'n' roll, but it fits right in. The notion of two guitars, some drums and vocals bores me.

"I grew up listening to a lot of metal, and I got tired of the thrashing guitars. I didn't want to throw that in my style, because it has been overused by everyone from Limp Bizkit. Pantera and Guns N' Roses to Led Zeppelin. When I went acoustic — complex acoustic — I used a lot of melodies and a lot of picking — sort of doing bluegrass with the right hand and the left hand creating more of the classical melodic chords and voicing of notation. I throw the big stuff over that is equal to metal at some point, but it's a lot more interesting; it's new.

"Ten years ago, if somebody had said, 'Hey, I bet you rap and rock 'n' roll get mixed together,' I would' ve said, 'No, man, that would make me puke.' That's happened, and I don't think it's very loyal. I think that the only band that really stands out is Rage Against The Machine. For the most part, it's overdone.

"A lot of white people think it's huge. Maybe that's just a generation thing, and they get caught up mixing the two. That's what happened with Korn, Limp Bizkit and even Sublime. That reggae-rap-rock-'n'-roll metal — I don't get into it; it's annoying." Meeks pauses, then adds in a resigned tone, "I'm not really condemning anyone else, it's just not my thing.

"There are a lot of fun bands out there, and that breaks up the sameness. If there were 1,000 Days Of The New bands, it would get old. It gets old hearing a lot of the stuff on the radio. I am not down on the radio. I don't know what people's priorities are today — from the label. A&R people and journalists to whoever it is. I have stated that my priority is writing music and enjoying it."

### Serious Passion

Meeks is well aware that he needs to appeal to Rock radio listeners and give them songs that are

catchy. "There are catchy melodies on the album," he says. "The strongest songs could be 'Weapon in the Wound,' 'Enemy,' 'Phobic of Tragedy' or 'Not the Same."

Meeks' ambivalence about radio revolves around his passion and his hope that those involved have the ability to understand what he's trying to accomplish. In fact, he admits he doesn't like to listen to the radio unless he's able to give 100% of his attention to the artist performing. Music, to Meeks, is a lot more serious than background noise.

Which is why he's going be picky about what radio shows even interviews -- he does, "This is nothing against anybody, but I don't really want to work with anybody who doesn't get it," he explains. "When they do get it, you see the sparkle in their eyes. It's beyond human language; it's more a body expression and movements. There has to be something there, some sort of stimulation. I want to feel that they are not just throwing me in to radio shows because they think they are trying to do me a favor. I don't want to get in there to use them for promoting me. I want to sell a bunch of records, but I want to do it right. I want to do what feels right. I don't want to be pushed or

"To be honest with you," he allows, "I'm not a big band. Days Of The New may have sold I million, but I don't have the attitude because of that. I'm not being cocky. I'm just saying that I am a real person with some real tunes, and you can call that an opinion all you want. I feel really strong about it. I am standing up and doing my own thing."

### Personal Bookmarks



### <u>r</u>ay Gmeiner

uho: Virgin Records America VP/Promotion

-mail:

ray.gmeiner@virginmusic.com Home Page: www.virginrecords.com

### Favorite<u>W</u>ebsite

### **Autosport**

(www.autosportmag.com)

"The most up-to-date racing magazine and online site for motorsport junkies."

### Favorite<u>B</u>ook

### Little Red Book

(by Harvey Penick)

"Tips on golf from the master teacher."

### Favorite $\underline{S}$ ong of $\underline{L}999$ (Not on Your Label)

### "Hey Boy Hey Girl"

(by the Chemical Brothers)

"Amazing sonics. When I'm driving 75 mph, it makes me want to go 90!"















'Arbitron: AQH M-F, 6a-10a, Winter '99 v. Spring '99

### KMBY-FM, #6 to #1

M 18-34\* 4.9 (#6) to 9.7 (#1)P 18-34\* 3.2 (#11) to 6.2 (#6)

### KAZR-FM, still #1

M 18-34\* 30.1 (#1) P 18-34\* 22.3 (#1)

# \*Arbitron: AQH M-F, 6a-10a, Fall '98 v. Spring '99

### WLUM-FM, #9 to #2

M 18-34\* 3.8 (#9) to 12.3 (#2) P 18-34\* 2.6 (#11) to 7.8 (#3)

\*Arbitron: AQH M-F, 6a-10a, Fall '98 v. Spring '99

WNFZ-FM, #9 to #2

M 18-34\* 10.4 (#9) to 16.4 (#2) P 18-34\* 6.8 (#11) to 11.3 (#3)

\*Arbitron: AQH M-F, Ga-10a, Spring '99

### WKQX-FM, still #1

M 18-34\* 17.3 (#1) P 18-34\* 12.9 (#1)

Syndication info: (310)459-3728

NAB/Orlando call Robert Eatman, Peabody Hotel, (407)352-4000

### The kid (Rock)'s Alright

Detroit-

rap-rocker

based

embraces



Kid Rock

exposure

"It was a rough hump to get over." That's how Kid Rock (a.k.a. Bob Ritchie) describes Rock radio's reluctant acceptance of his mix of rap and rock. It definitely has a lot to do with timing. Also, a big part of it was having a label like Atlantic behind me that basically shoved it down radio's throat and convinced them to test it.

"And the results came back," he continues.

"And the results came back," he continues
"The kads spoke, I guess you could say."

Kid Rock isn't necessarily gloating over his success—it's more a feeling of accomplishment that his music is finally being heard on a wider scale. "It was good to have the opportunity with Allantic believing in it and then to have them make sure it got the chance to either work or get shot down," he says.

### The Cyclical Nature

Unlike the '90s-era rock artists who shunned massive publicity, Kid Rock is taking advantage of every possible bit of media exposure. "I did that whole thing, too, when I was independent. Things have definitely changed," he muses. "They always do— everything goes in cycles. I didn't try to mess with the radio. I strictly sold records on the streets and in a lot of independent record stores. For a while I was one of those people who said that radio sucks. It was easy to say, but then you do something about it— by making music that can make radio something you'd want to listen to again.

"That's rough, too, because I don't want to do something different just for the sake of doing something different. I have been working hard at it for 10 years and making songs that I thought, when they were played on the radio, people would say, 'Wow, that's cool.' Radio does sometimes have a way of making something uncool. So it's up to the artists, obviously, to make music they think is cool, then work with the label to get it on the radio.

"It all comes down to what the kids want to hear," he says. "Now radio could play the hell out of something, but if kids don't respond to it, it just doesn't work. I think it all boils down to music. There are a million little political games played in between it all. I am learning them as I go, and a lot of them aren't pretty. But it definitely boils down to a song, an album, an image — basically the whole package of an artist."

Kid Rock believes that listeners can't put a face to bands nowadays because all they have are the singles. This is why he doesn't think his fans have a problem with him using all the opportunities he can to get exposure. He's offering them what he feels is a complete package. "You go to a show and sit there for 45 minutes, waiting for a band to get to the end of their set to hear their hit song. There is just not a whole package. I think

that's what makes me a little different — I do have a whole package."

### Three Sides

When it comes to the politics involved with radio shows, Kid Rock adds his own perspective to radio's and the record industry's. "I've had good experiences and bad ones. It depends on the station. To be honest, the way some radio stations run their businesses is just sick. They charge kids out the ass to come to these shows. Some of the stations pay the artist very well; other stations won't gay shit. They'll gross half a million dollars and then threaten to drop the record if you don't come play. I think that's complete bullshit. I've been talking to a lot of other artists who also have some of the hottest records out there, and I think we're all on the same page. We should step up and say, 'Fuck you,' because it's just wrong. I'm not trying to be greedy; I just want to be treated fairly.

"I'm sure radio is saying, 'Well, hey, we're playing your records.' But you can go through that argument all day long. OK, you are playing my records, but kids want to hear them. Let's not get into that whole argument. If people were just fair with each other there wouldn't be any problems. You get a few snakes, a few bad seeds, and then it jades an artist.

"You get a few snakes, a few bad seeds, and then it jades an artist. It's hard to work together and be fair with other people after you've been screwed a couple of times."

So the artist gets an attitude, and even when you meet good people, you're jaded. It's hard to work together and be fair with other people after you've been screwed a couple of times."

Another difficult issue for Kid Rock is festival after-show autograph signings. "I know that sometimes these things are set up by retail and not radio, so I'm not saying it's all radio's fault. But bands come out to sign autographs, and you can't sign everybody's autograph. You look like a dick because you have to walk away. You look really bad. I've sat there and signed for two hours, and still, when I walked away, somebody was sitting there crying and yelling because they'd stood there all day. Somebody has to figure out a better way to do those."

In many ways these are "luxury problems," since just a few years ago Kid Rock didn't have enough exposure to have a mass of fans wanting autographs. Nevertheless, he is amazed by industry "baby games," which is why he stays involved on the business end. And he is amused by the A&R execs he is sure will be trekking to Detroit for white kids who can rap. "They need to be careful. It's not that I want to take away any opportunity from anybody in Detroit, but I just see how that whole thing works. You get the Backstreet Boys, then everybody is running through the malls of America looking for cute white kids who can sing."

### A Country Kid

As for Detroit being the new "white rap capital," Kid Rock says, "There's definitely something happening in Detroit. And there is going to be a lot more happening — at least I'm going to try to make

a few things happen in the new millennium. But I can't pinpoint what it is about Detroit. I have no clue"

If Kid Rock's fourth album, *Devil Without a Cause*, is a myriad of music styles, what does he have in mind for his next project? "I guess I have to set some new goals. It sounds like a real cocky thing to say, but everything that I have ever wanted or set out to do, I have pretty much accomplished. Now I guess I just want to try to kick it up a notch and take it to the next level. The next thing I come up with should be better than this. For 10 years I've busted my ass, but now is when the work really starts, because I have every opportunity in front of my face."

In fact, he admits he wouldn't mind doing a country record. "I love George Jones and stuff like that. I've got a lot of slower, really Southern-rock-sounding songs. The label didn't want to put a lot of them on this record. Obviously they thought it was confusing enough the way I put it together," he laughs.

"I have to keep a balance in my life, be smart and take advantage of all the opportunities," he concludes. "I don't want to have the whole control freak vibe going. I want to stick with what works, but I want to experiment. I think there will be some surprises on the next record. My talent will not be exposed in all the areas I want it to be unless I work hard. That's all I can do."

### Personal Bookmarks



### <u>K</u>IM Langbecker

Mho: RCA Director/Rock

E-mail:

kim.langbecker@bmge.com

Home Page: www.rca.com

### Favorite Website

### **DreamchangeCoalition**

(www.dreamchange.org)

"Amazing projects involving indigenous people from South America. Great workshops and trips to the Amazon. A unique nonprofit that gives individuals opportunities to realize their dreams within the organization. If you want to know more

### Favorite Book

### Tuesdays With Morrie

(by Mitch Albom)

"Great story. Great message. The kind that hits you differently every time you read it. Bring the Kleenex And Mitch is from Detroit, so I have to support the hometown."

### Favorite<u>S</u>ong of 1999 (Not on Your Label)

### "Lit Up"

(by Buckcherry)

"1)We love Laura Curtin, and 2) this is what rock'n' roll is all about — sex, guitars. It's in your face. God bless Buckcherry! Honorable mention to Ricky Martin's 'Livin' LaVida Loca' because the video is so damn hot!"















### CHEVELLE

'MIA"

New/Active Rock: KUFO, WGIR, WKZQ, KRRO and more!! New/Alternative: HWGD, WQBK, WWPX and more!! Already on: WRIF, KEGL, Q101, KRXQ and more!

On Tour Now: 8/24-NY, NY 8/25-Old Bridge, NJ 8/26-Philadelphia 8/27-Worcester, MA 8/28-Burlington, VT 8/29-Springfield, VA 8/30-Baltimore, MD 8/31-Pittsburgh, PA

- R+R Active Rock < 41 R+R Alternative <
- Hits Specialty Chart #1 < VA Specialty Show Chart 4-1! <
- Spinning at: WBCN, WFNX, WHFS, XTRA, KPNT, WXDX, KTCL, KNRK, WOXY, KLZR, KXRK, KXTE, CFNY, WPLA, KFMA, KMRX, WJBX, WQXA, KNRQ, WXSR, KJEE, WPGU, KRBR, WBZV, WBTZ, KZYR, WGBD

CHEVALLE

The first track from the debut album Point #1
Recorded by Steve Albini Transix by Ben Grosse

"'Mia' cries for help with the passion and angst that would make artists on the Top 40 end of the spectrum wake up screaming for dear life." -Billboard 8/7



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### Sevendust Builds A Career

By Frank Correia, Assistant Rock Editor

With their second LP,the band brings it



Sevendust

all *Home* 

MUSI

Home, they say, is where the heart is. For the vocalist known only as Lajon, home is a five-piece band that crawled out of the humid environs of Atlanta, recorded a demo with a former Twisted Sister guitarist and landed on the label that signed Nine Inch Nails. Home is a band of unknowns who toured for two years straight, capturing the attention of hard rock fans everywhere with their metallic yet melodic sound. Home is a group that leads the new-metal renaissance of the late '90s and has taken up residence on Active Rock playlists nationwide. Home, quite simply, is Sevendust.

Appropriately enough, *Home* is also the title of Sevendust's sophomore effort for TVT Records. "This album definitely deals with us being detached from life and thrown into a whole new world." Lajon explains. "Home is Sevendust to me."

### Road Warriors

And as for any young band, the road is also home. True to the road warrior spirit, Lajon and his bandmates — guitarists Clint Lowery and John Connolly, bassist Vinnie Hornsby and drummer Morgan Rose — have just come offstage from their Vans Warped Tour appearance in Boise. ID. It may be a phone interview, but Lajon is clearly beaming with enthusiasm. "Beautiful show today, tons of people," he says. Boise, however, will have nothing on Rome, NY, where Sevendust will play Woodstock '99. "We just got the information about Woodstock '99 a day ago, and we're really excited," Lajon enthuses. "We were talking about it, realizing that this has got to be one of the biggest things we've ever done for our careers."

Career is the operative word for Lajon and Sevendust, a band that has developed a core following through artist development and touring, touring and more touring. Despite any band's hard work, however, the legendary "sophomore slump" causes many fabel personnel and radio programmers to clench their teeth in anticipation of a dud. Lajon believes that his band was able to avoid this curse. "Going into it at first, it was a pressure thing, because it felt like we didn't have a lot of time," he admits. "But once we got in the studio with Toby Wright, I felt like the session was more laid back. We didn't have a sophomore jinx. We had a more mature, leveled-out band that was ready to do the second album"

With a strong follow-up, Sevendust continues to make itself a core artist for the Active Rock format. Lajon recognizes that the band's longevity depends on touring and radio support. He eschews any of the "exposure as sellout" attitude that many early '90s bands touted. "For us, I could never even imagine us being on the damn radio. I think it's a

beautiful thing, and I don't consider that a cop-out or anything. I'm very happy about the radio play we get. We're not a one-hit-wonder band; we're a band that wants to be around for a long time. I don't want to be a cool Buzz Clip for a fuckin' week and then you take us off and no one ever sees us again. I like touring, and we like to be intimate with the people, because that's where it's at. That's what we've been doing; we're road warriors."

### Live And Learn

As a road-intensive band, Sevendust has received quite an education in the ways of the industry and touring in general. "Think about how much you learn in a year. We were on the road for two years straight. We learned from veteran bands like Megadeth. Dave Mustaine was a really great person to us. We learned from Limp Bizkit, we learned from Clutch, we learned from every tour we've been on. A lot of times I don't like to be on that side of the music industry, but you find yourself getting more and more involved in the business side of it. I feel as long as we're able to keep doing our music, then it keeps us straight. We still deal with the business, but the most important thing to us is our music."

It was during a radio festival in Milwaukee that Lajon and Sevendust realized the potential of collaborations for the new album, particularly with Skunk Anansie frontwoman Skin. "We heard Skunk Anansie and fell in love," Lajon recalls. "When the guys asked who I'd like to sing with on the album, I said I'd love to work with Skin. Morgan thought it'd be a great idea to have our voices together. Skin came in and just brought some magic to it. I can't wait to go out on the road with them and start performing 'Licking Cream' together."

With Skin and Lajon working so well together, the band asked themselves who else would fit the band's sound. Lowery brought up Deftones vocalist Chino Moreno, who co-wrote the track "Bender." The collaborations. Lajon says, broadened the album for the band. "I think what's going to happen is that a lot of people are really going to understand this album, because it really means a lot to us."

### Melodic Metal

Home comes out at a time when rap and rock have forged a new sound in acts like Limp Bizkit and Everlast. Sevendust, however, have retained their trademark sound of chugging guitar riffs coupled with Lajon's impressive vocal range. "We don't try to sound like anyone," Lajon asserts. "We like melody. It's all about the melody and the conviction behind it. That's what we strive for."

"We didn't have a sophomore jinx. We had a more mature, leveled-out band that was ready to do the second album."

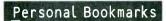
Although Sevendust doesn't embrace the rap/metal hybrid too much in their own music, Lajon recognizes the emerging genre as an important one for all hard rock bands. "It can't be ignored, because there's so much going on with artists like Limp Bizkit and Kid Rock. All of these people are platinum-selling bands. I would hope that it'll never die. I think with the metal thing it's always been there. Now it's just

more up front when you have tours like the Vans Warped Tour, Ozzfest and Family Values. It's in everyone's face. I think it's a great thing for us to pool this stuff together and have unity on the scene."

Lajon certainly isn't one to buy into any notions of rock being dead. "You can never say that," he states as if the concept were blasphemy. "You think about Chuck Berry and people like that who started it. You don't want something like that to go away. If rock is dead, can you, in a year, say rap is dead? I don't stand behind that at all. I believe in rock, and I feel it."

As a black singer in the mostly white world of rock, Lajon also believes that music can render audiences colorblind. "I don't see color. I see me being in a band that I love with my brothers. We do the music that we like, and it comes from the heart. You might run across [prejudice] every once in a while, but for the most part it's a beautiful thing, because you're delivering something to the fans. These people in the audience are understanding. They like the music and don't care about me being a black guy in a white band. They just know that all of us are kicking ass."

As Sevendust continues to grow its fan base. Home will hopefully find its way into many a suburban household. Undoubtedly, Sevendust is where Lajon's heart is, and the former R&B singer also recognizes that home is the place where one feels at peace. "I did this because I like the aggression — this is my serenity. With Sevendust, it's like I can do anything with the music, and that's what I love about it."





### <u>a</u>ki Chazanas

⊌ho: Risk National Promotion
E-mail: achazanas@riskrecords.com
Home Page: www.riskrecords.com

### Favorite⊯ebsite

### Andregardner.com

(www.andregardner.com)

"Andre Gardner, the previous PD of WXRK/ New York, has a lot more time on his hands now, and he has the best link page on the WWW!"

### Favorite<u>B</u>ook

### Love in the Time of Cholera

(by Gabriel Garcia Marquez)

"This is one of the most captivating and descriptive books written. Marquez truly knows how to write a novel with detail that makes the reader feel as if they were part of the story."

### Favorite Song of 1999 (Not on Your Label)

### "Baby One MoreTime"

(by Fountains Of Wayne)

"The only band who can take a Britney Spears song and make it cooler!"













### Active Rock Breakthrough Bands OF '99

Whether it was Everlast explaining "What It's Like" or Buckcherry getting "Lit Up," Active Rock made its share of new friends this year. Blending the hip-hop from his House Of Pain days with introspective lyrics and acoustic guitar, Everlast transcended genres and established himself at the top of multiple format charts. Limp Bizkit's and Kid Rock's blend of hip-hop and hard rock turned the once awkward hybrid into a cash cow.

Oleander's post-grunge ditty "Why I'm Here"

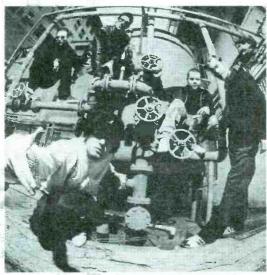
and Lit's more pop-sounding "My Own Worst Enemy" made them household names for Active Rock programmers. Heavier acts like Static-X, Loudmouth and Staind proved that new bands have taken the hard rock torch and are carrying it to the next level. Bands like Fear Factory may have been around the block a few times, but the crossover appeal of their cover of Gary Numan's "Cars" helped them build a new relationship with radio.

Cover was also the operative word for Orgy,

who broke through at the format with New Order's "Blue Monday" and built on that success with "Stitches." Buckcherry's energetic debut resurrected rock 'n' roll swagger, while bands like Honky Toast, Bare Jr. and Train kept their bluesy  $guitar\ sound\ rolling\ onto\ play lists\ everywhere.\ All$ in all, a diverse group of upstarts made Active Rock an interesting place to be in '99. Without further ado, here are the top 40 breakthrough artists at Active Rock for 1999.

	1	EVERLAST
	2	OLEANDER
	3	BUCKCHERRY
	4	LIT
_	5	ORGY

KID ROCK



### Limp Bizkit

46			
	7	LOUDMOUTH	
3	a	BARE JR.	
	9	STAIND	
Section .	10	FEAR FACTORY	
	ւ ւ	MARVELOUS 3	_

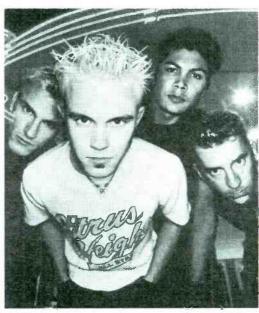


Staind



Everlast	
12 LIMP BIZKIT	
13 POUND	
14 SHADES APART	
15 STATIC-X	
16 DOVETAIL JOINT	
17 HONKY TOAST	
18 SOULMOTOR	
ZYAZ NOMIZ PL	
20 REMY ZERO	
21 SPRUNG MONKEY	
55 bnzhwonkea	
23 TRAIN	
24 VIRGOS MERLOT	
25 CAKE	
26 PLACEBO	
27 GRINSPOON	A
28 POWERMAN 5000	4
29 SPLENDER	
30 SWIMMER	
SATZ NIT LE	-
32 CITIZEN KING	
23 DEFTONES	





Simon Says



Oleander

ranked by total plays for the January-July 1999 airplay period. Artists







34

35



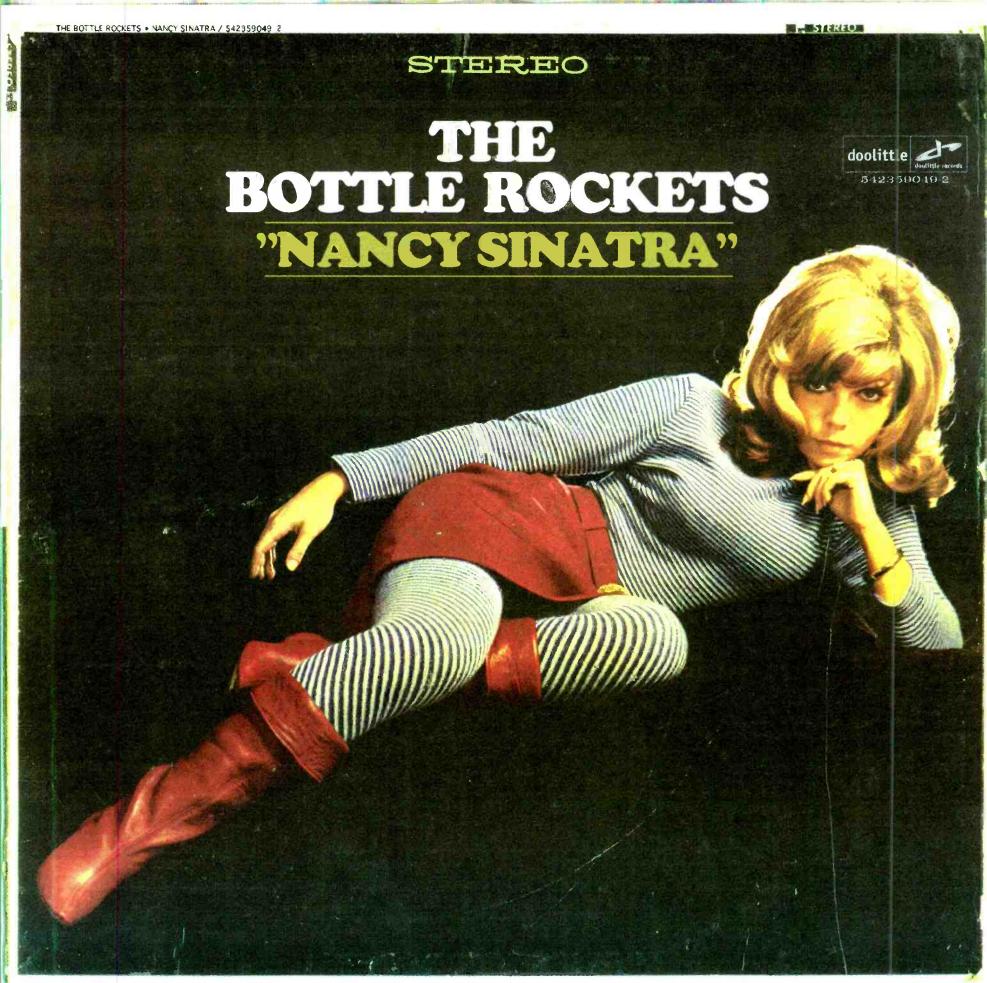






PAPA VEGAS

PUYA



The band that brought you the Top 20 Rock track, "Radar Gun," is back.
"Nancy Sinatra"
Impacting Rock/Active
September 14th.

### Rock Breakthrough Bands OF '99

I been a while since Mick Jagger sang "Pleased to meet you...." in "Sympathy for the Devil," but mainstream Rock was more than happy to make the acquaintance of the following bands in '99. As in Active Rock, Everlast, Oleander and Buckcherry were the top three breakthrough artists for Rock, while indie upstarts

Train and Indigenous became important artists

The hard rock roots that Godsmack and Second Coming put down at Active Rock spread to mainstream this year. In a traditionally male format, Susan Tedeschi made a name for herself with "It Hurt So Bad" and "Rock Me Right." Econoline Crush proved their staying power, and alternative and pop-leaning artists like Blink 182, Papa Vegas and Marvelous 3 found their way to the format. A unique blend of sounds introduced Canada's Big Sugar to the world, and Pound weighed in with "Upside Down." The format seemed to widen its horizon this year, as the following 40 artists enjoyed newfound success at Rock.

EVERLAST OLEANDER 3 BUCKCHERRY TRAIN INDIGENOUS



### Buckcherry

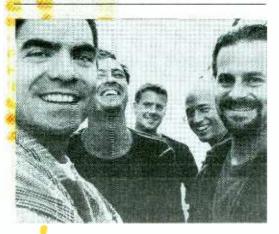
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- L	4.00	GC	D	21	A	CK	

JAKE ANDREWS

BARE JR.

POUND

just .





### Loudmouth

11	SUSAN TEDESCHI
12	LOUDMOUTH
13	MARVELOUS 3
14	HONKY TOAST
15	SECOND COMING
16	SHADES APART
17	ECONOLINE CRUSH
18	BIG SUGAR
19	ORGY
20	FEAR FACTORY
21	NEW AMERICAN

SHAME

53

24

27

28

29

30

REMY ZERO

SOULMOTOR

SUGAR RAY

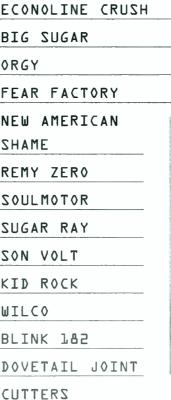
SON VOLT

KID ROCK

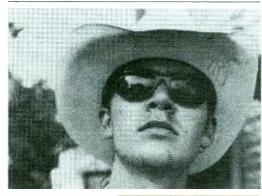
BLINK 185

CUTTERS

WILCO



- 31 **GNIATZ**
- VIRGOS MERLOT
- 33 FINGER ELEVEN
- PAPA VEGAS
- **PUSHWONKEY**



### Jake Andrews

- SPLENDER 36
- NEW RADICALS 37
- 38 DC TALK
- 39 FLIGHT 16
- SPRUNG MONKEY



Econoline Crush

Artists are ranked by total plays for the January-July 1999 airplay period. Artists who appeared on a previous Rock year-end chart were excluded.













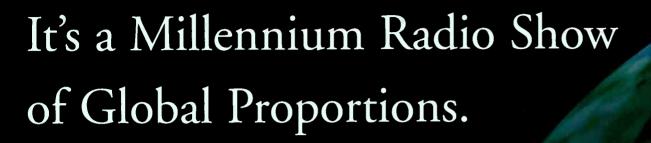






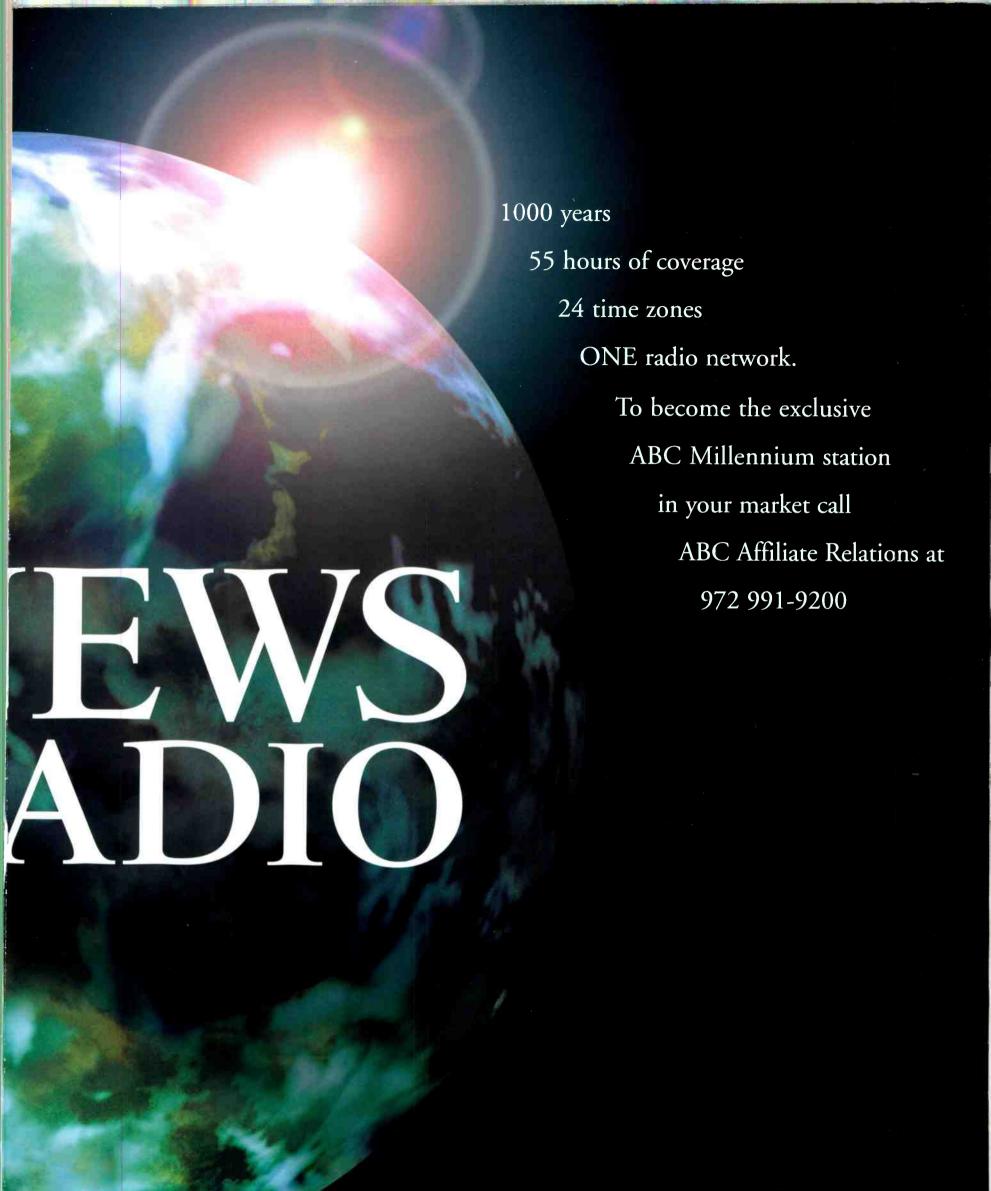
This New Year's, tune in to the best party in the world.



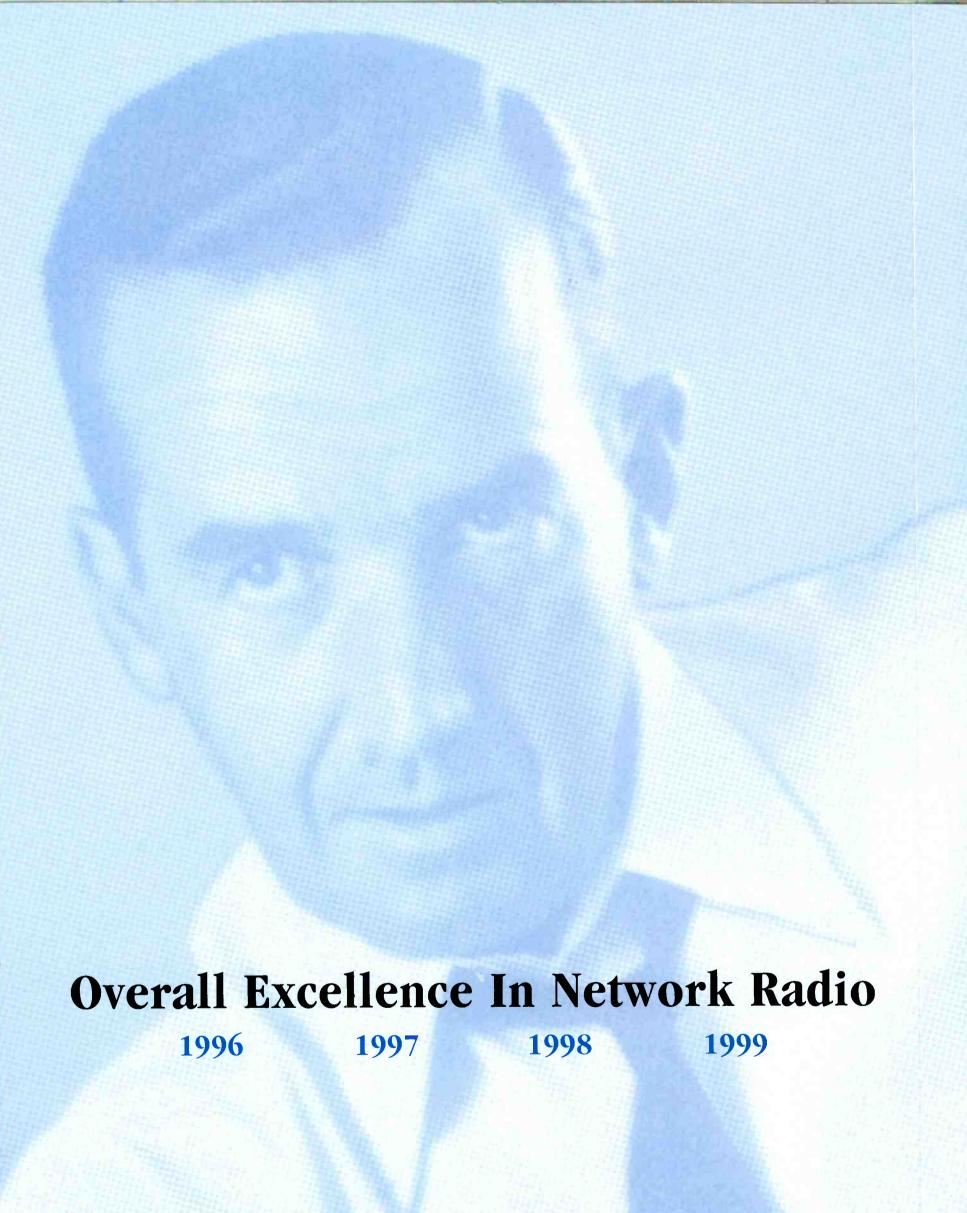


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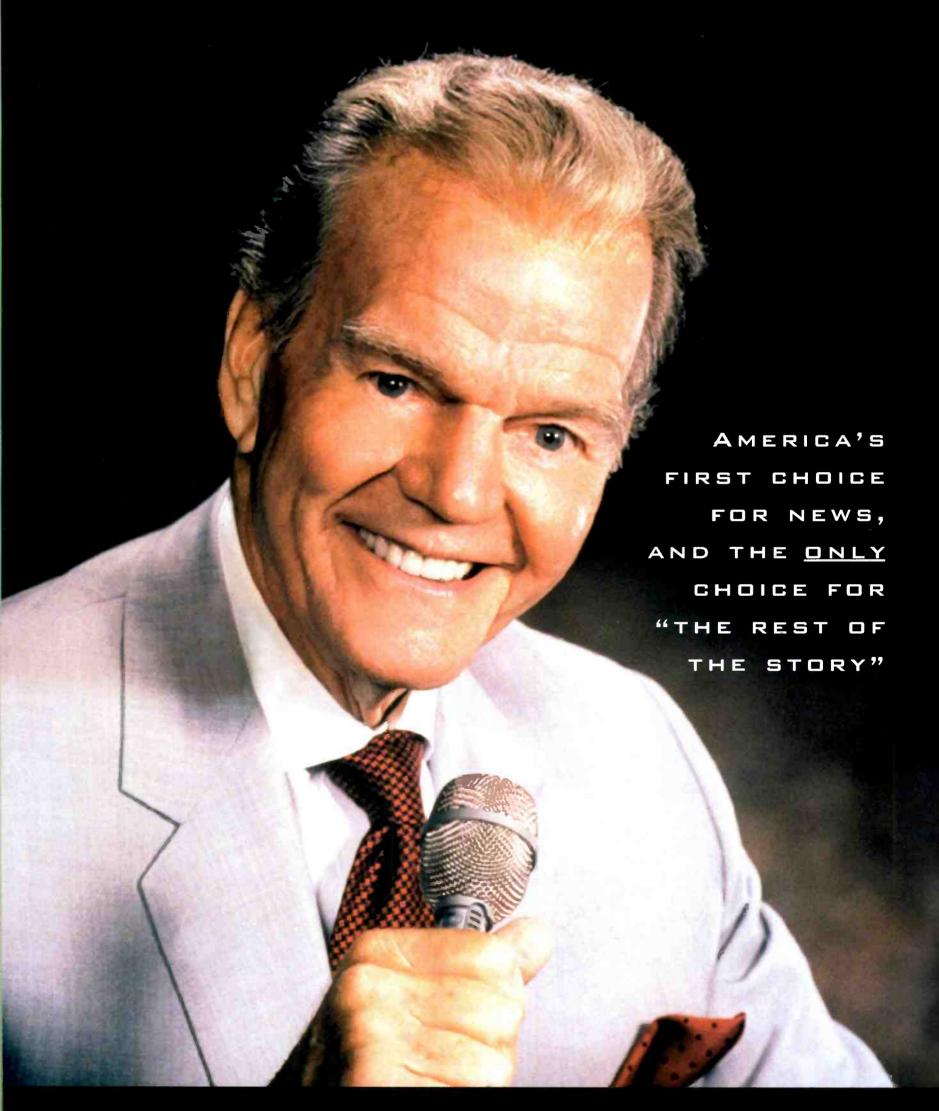
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The Very Best In Radio News.



TOTAL

### Rock Top 50

LAST	THIS	<sup>®</sup> August 20, 1999	TOTAL	PLAYS -	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATION
WEEK	WEEK	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	TW 1710	1742	(00)		
1	1 2	DEF LEPPARD Promises (Mercury/IDJMG)	1719 1420	1742 1624	104332	13	70/0
2	3	TONIC You Wanted More (Universal)	1283		90487	13	65/1
4	_			1237	81491	10	66/0
3	<b>5</b>	LENNY KRAVITZ American Woman (Maverick/Virgin)  GREAT WHITE Pollin' Stand (Portroit/Columbia)	1133	1348	62682	15	66/0
6	_	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	1072	1062	61465	8	64/0
9	6	DAYS OF THE NEW Enemy (Outpost/Interscope)	1030	840	71582	4	66/2
5	7	COLLECTIVE SOUL No More, No Less (Atlantic)	978	1065	52608	12	55/1
10	8	LYNYRD SKYNYRD Workin' (CMC)	858	811	48641	5	51/0
8	9	ALICE IN CHAINS Get Born Again (Columbia)	845	891	50980	12	54/0
13	0	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	834	760	49516	5	55/0
12	O	SANTANA f/ROB THOMAS Smooth (Arista)	822	783	57133	9	47/1
7	12	PEARL JAM Last Kiss (Epic)	784	943	54437	15	53/0
14	13	SCORPIONS Mysterious (Koch)	672	666	41407	9	49/0
11	14	BUCKCHERRY Lit Up (DreamWorks)	669	800	50827	24	49/0
18	15	GOO GOO DOLLS Black Balloon (Warner Bros.)	639	620	<b>35325</b>	10	40/0
16	16	MEGADETH Crush 'Em (Trauma/Capitol)	632	650	35540	7	51/0
15	17	OLEANDER Why I'm Here (Republic/Universal)	553	652	42716	29	42/0
20	18	COLLECTIVE SOUL Heavy (Atlantic)	541	559	47435	33	51/0
19	19	BAD COMPANY Hammer Of Love (Elektra/EEG)	472	612	30540	14	36/0
23	20	JONNY LANG Second Guessing (A&M)	399	403	23383	8	34/0
17	21	SAMMY HAGAR Shag (MCA)	398	644	23089	10	38/0
22	22	MOTLEY CRUE Teaser (Motley/Beyond)	382	404	21345	6	40/1
28	23	RATT Over The Edge (Portrait/Columbia)	373	298	19342	4	38/3
25	24	GODSMACK Keep Away (Republic/Universal)	348	343	20170	16	29/2
32.	25	FILTER Welcome To The Fold (Reprise)	329	277	23643	5	32/1
21	26	NEW AMERICAN SHAME Under It All (Lava/Atlantic)	318	420	20827	13	31/0
39	<b>3</b>	BUCKCHERRY For The Movies (DreamWorks)	316	205	17499	3	33/4
26	28	TRAIN Meet Virginia (Aware/Columbia)	305	343	20265	21	28/0
24	29	WIDESPREAD PANIC Dyin' Man (Capricorn)	304	352	14483	7	34/2
31	30	OFFSPRING The Kids Aren't Alright (Columbia)	302	280	17681	10	26/4
33	3	<b>EVERCLEAR</b> The Boys Are Back In Town (Mercury/IDJMG)	297	275	19866	4	28/1
27	32	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	284	326	17098	14	23/0
34	33	<b>DOKKEN</b> Maddest Hatter (CMC)	277	268	16591	9	25/0
29	34	SILVERCHAIR Ana's Song (Open Fire) (Epic)	273	294	15827	9	27/0
30	35	LIMP BIZKIT Nookie (Flip/Interscope)	269	281	15461	8	22/0
Debut	· <b>3</b>	INDIGENOUS Got To Tell You (Pachyderm)	217	79	12577	1	26/6
38	37	VERVE PIPE Hero (RCA)	207	211	9739	7	20/0
40	<b>3</b> 8	BLINK 182 What's My Age Again? (MCA)	207	201	16068	14	15/1
Debut	· <b>39</b>	JOHN POPPER Miserable Bastard (A&M)	198	92	10131	1	19/3
42	40	ROB ZOMBIE Superbeast (Geffen)	173	180	8497	4	19/1
36	41	VERTICAL HORIZON We Are (RCA)	171	228	9747	7	17/0
45	42	SEVENDUST Denial (TVT)	171	125	5474	2	15/1
37	43	METALLICA Die, Die My Darling (Elektra/EEG)	160	221	12387	13	14/0
41	44	DRAIN STH Enter My Mind (Enclave/Mercury/IDJMG)	159	190	6986	6	23/0
44	45	BRAMHALL I Wanna Be (RCA)	156	138	9041	3	20/3
Debut	46	CAROLINE'S SPINE Attention Please (Hollywood)	147	87	6626	1	15/1
[Debut]	1	OLEANDER   Walk Alone (Republic/Universal)	142	81	6376	1	22/5
46	<b>4B</b>	STAIND Mudshovel (Flip/Elektra/EEG)	142	116	8065	2	17/2
35	49	BLACK CROWES Go Faster (American/Columbia)	136	267	13089	13	12/0
Debut	· <b>5</b> 0	CHRIS CORNELL Can't Change Me (A&M)	130	5	11339	1	47/46

Most Added	Mos	t	40	d	ed
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ARTIST TITLE LABEL(S)	ADDS
CHRIS CORNELL Can't Change Me (A&M)	46
OUR LADY PEACE One Man Army (Columbia)	17
PANTERA Cat Scratch Fever (Mercury/IDJMG)	8
INDIGENOUS Got To Tell You (Pachyderm)	6
8STOPS7 My Would-Be Savior (Reprise)	6
OLEANDER I Walk Alone (Republic/Universal)	5
LIT Zip-Lock (RCA)	5
BUCKCHERRY For The Movies (DreamWorks)	4
OFFSPRING The Kids Aren't Alright (Columbia)	4
JIMMIE'S CHICKEN SHACK Do Right (Rocket/ICJMG)	4
LIARS INC. Anybody (Foodchain/Columbia) .	4
KID ROCK Cowboy (Top Dog/Lava/Atlantic)	4

### Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
DAYS OF THE NEW Enemy (Outpost/Interscope)	+190
INDIGENOUS Got To Tell You (Pachyderm)	+138
CHRIS CORNELL Can't Change Me (A&M)	+125
BUCKCHERRY For The Movies (DreamWorks)	+111
JOHN POPPER Miserable Bastard (A&M)	+106
RATT Over The Edge (Portrait/Columbia)	+75
TOM PETTY & THE HEARTBREAKERS Swingin' (Warner B	Bros.) +74
OLEANDER I Walk Alone (Republic/Universal)	+61
CAROLINE'S SPINE Attention Please (Hollywood)	+60
FILTER Welcome To The Fold (Reprise)	+52

### Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reperted to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



73 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/8-Saturday 8/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.



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August 20, 1999

### New & Active

POWERMAN 5000 When Worlds... (DreamWorks) SHADES APART Stranger By The Day (Universal)

Total Plays: 112, Total Stations: 15, Adds: 3

JAKE ANDREWS Just You And Me (Jericho) Total Plays: 112 Total Stations: 10. Adds: 0.

PUSHMONKEY Lefty (Arista)

Total Plays: 100, Total Stations: 13, Adds: 1 CHLORINE Don't Even Care (Time Bomb) Total Plays: 97, Total Stations: 16, Adds: 1

**DOUBLEDRIVE** Tattooed Bruise... (MCA) Total Plays: 97, Total Stations: 15, Adds: 3

JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG) Total Plays: 93 Total Stations: 16 Adds: 4

PANTERA Cat Scratch Fever (Mercury/IDJMG) Total Plays: 66, Total Stations: 13, Adds: 8

LIT Zip-Lock (RCA)

**DEF LEPPARD** Paper Sun (Mercury/IDJMG)

Total Plays: 64, Total Stations: 7, Adds: 2

Songs ranked by total plays

### Most Played Recurrents

CREED One (Wind-up)

GODSMACK Whatever (Republic/Universal)

METALLICA Whiskey In The Jar (Elektra/EEG)

**LENNY KRAVITZ** Fly Away (Virgin)

LIT My Own Worst Enemy (RCA)

EVERLAST What It's Like (Tommy Boy)

METALLICA Turn The Page (Elektra/EEG)

SAMMY HAGAR Mas Tequila (MCA)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)

ROB ZOMBIE Living Dead Girl (Geffen)

GOO GOO DOLLS Slide (Warner Bros.)

EVE 6 Inside Out (RCA)

CREED What's This Life For (Wind-up)

TRAIN Free (Aware/Columbia)

KORN Freak On A Leash (Immortal/Epic)

MONSTER MAGNET Space Lord (A&M)

ROB ZOMBIE Dragula (Geffen)

STYX Everything Is Cool (CMC)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

JONNY LANG Still Rainin' (A&M)

### ROCK

### Going For Adds

8/24/99

BEATLES Hey Bulldog (Capitol) DEF LEPPARD Paper Sun (Mercury/IDJMG) **ERNIES** Polarized (Mojo/Universal) JOYDROP Beautiful (Tommy Boy) LIVE The Dolphin's Cry (Radioactive)

**OVERMARS** Black Wheel (Lightyear)

**SOULMOTOR** Omega Son (CMC)

**URIAH HEEP** Across The Miles (Spitfire)

WATCHMEN Stereo (Capitol)

### TUNED-IN

### wzz@

### WZZO/Allentown

Wednesday, August 11

### 12am

STEVE MILLER The Stake GOO GOO DOLLS Black Balloon BILLY SOUIER My Kinda Lover AC/DC Dirty Deeds Done Dirt Cheap LENNY KRAVITZ American Woman PAT BENATAR Hit Me With Your Best Shot TRAIN Free AEROSMITH Come Together GARY HOEY Hocus Pocus RED HOT CHILI PEPPERS Scar Tissue

JEFFERSON STARSHIP Jane

BLUE OYSTER CULT Burnin' For You CHLORINE Don't Even Care STEPPENWOLF Born To Be Wild TED NUGENT Wango Tango

OFFSPRING Come Out And Play ...

### 9am

**DEF LEPPARD** Rock Of Ages BOB SEGER Come To Poppa ROLLING STONES Miss You **VERVE PIPE** Hero LED ZEPPELIN Houses Of The Holy GOO GOO DOLLS Black Balloon **FORFIGNER** Urgent DAYS OF THE NEW Touch, Peel & Stand THIN LIZZY The Boys Are Back In Town ERIC CLAPTON Wonderful Tonight

### 4pm

BLACK SABBATH Iron Man NEW AMERICAN SHAME Under It All YES Leave It **DEF LEPPARD** Armaggedon It MOUNTAIN Mississippi Queen JONNY LANG Second Guessing ROLLING STONES Start Me Up TRAIN Free NIRVANA Smells Like Teen Spirit EDDIE MONEY Two Tickets To Paradise

**OLEANDER** I Walk Alone

### 9pm

BADLEES Don't Let Me Hide MOKE Down FOO FIGHTERS This Is A Call MOTLEY CRUE Teaser KID ROCK Bawitdaba LYNYRD SKYNYRD Through It All **SOUNDGARDEN** Outshined GOO GOO DOLLS Black Balloon RI INK 182 What's My Age Again? ALICE IN CHAINS Get Born Again SHADES APART Stranger By The Day TWISTED SISTER We're Not Gonna Take It **AEROSMITH** Amazina

### KLAQ/EI Paso

Wednesday, August 11

### 1am

R&R/MEDIABASE 24/7

**METALLICA** King Nothing 38 SPECIAL Caught Up In You PEARL JAM Last Kiss GUNS N' ROSES November Rain TONIC You Wanted More **MOTLEY CRUE** Looks That Kill TOM PETTY & THE HEARTBREAKERS Swingin' JONNY LANG Still Rainin JIMI HENDRIX Wind Cries Mary **BLUES TRAVELER** Run-Around KID ROCK Bawitdaba ZZ TOP Tush

### 11am

RED HOT CHILI PEPPERS Scar Tissue TEN YEARS AFTER I'd Love To Change The World LENNY KRAVITZ Are You Gonna Go My Way? MOTLEY CRUE Kickstart My Heart ALICE IN CHAINS Get Born Again SUGAR RAY Every Morning JETHRO TULL Aqualung GUNS N' ROSES Sweet Child O' Mine **DOKKEN** Maddest Hatter **PEARL JAM** Last Kiss **VAN HALEN** Eruption

### 4pm

LED ZEPPELIN Ramble On **DAVE MATTHEWS BAND** Satellite DIO Rainbow In The Dark FLYS Got You (Where I Want You) **OZZY OSBOURNE** I Don't Know RED HOT CHILI PEPPERS Scar Tissue ZZ TOP Tush SOUNDGARDEN Black Hole Sun BADLEES Don't Let Me Hide WALLFLOWERS One Headlight R.E.M. The One I Love

### 9nm

DOORS Break On Through METALLICA Whiskey In The Jar AEROSMITH Janie's Got A Gun **DOKKEN** Maddest Hatter DAYS OF THE NEW Shelf In The Room LYNYRD SKYNYRD That Smell U2 One VAN HALEN Dance The Night Away SANTANA I/ROB THOMAS Smooth OFFSPRING Come Out & Play...



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 8/11. © 1999, R&R Inc.

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### Rock Playlists

### FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

KSJO/San Francisco

WNEW/New York Infinity (212) 489-1027 Wall/Karr 12+ Cume 1,103,100					
PLA					
	TW	ARTIST/TITLE	GI (000)		
9	9	COLLECTIVE SOUL/Heavy	3969		
7	7	CREED/One	3087		
3	6	DAYS OF THE NEW/The Down			
8	6	BLACK CROWES/Kickin' My F			
7	6	PEARL JAM/Last Kiss	<b>264</b> 6		
4	5	EVERLAST/What It's Like	2205		
6	5	HOLE/Celebrity Skin	2205		
5	5	METALLICA/Whiskey in The J			
.7	4	KENNY WAYNE SHEPHERD/E			
8	4	EVE 6/Inside Out	1764		
8 3 2 3	4	GODSMACK/Whatever	1764		
2	4	DAVE MATTHEWS BAND/Sta			
3	4	JONNY LANG/Stiff Rainin'	1764		
6	4	METALLICA/Turn The Page	1764		
5	4	BUCKCHERRYALITUP	1764		
4	3	CREED/What's This Life For	1323		
7	3	FUEL/Shimmer	1323		
3	3	WALLFLOWERS/Heroes	1323		
i	3	ROB ZOMBIE/Dragula	1323		
4	3	GOO GOO DOLLS/Slide	1323		
7	2	PEARL JAMWishlist	882		
	2	SAMMY HAGAR/Mas Tequila	882		
	2	POWERMAN 5000/When Wor			
6	2	ALICE IN CHAINS/Get Born Ag			
7	2	RED HOT CHILL/Scar Tissue			
1	2	TONIC/You Wanted More	882		
5	2	SCORPIONS/Mysterious	882		
6	2	GREAT WHITE/Rollin' Stoned	882		
8	2	EVERCLEAR/The Boys Are Bar DAYS OF THE NEW/Enemy	ck 882		

	MARK	ET #2
<i>ABC</i> (310) Wilde	S/Los Angeles ) 840-4836 e/Villanueva Cume 906,300	(KLOS 955)
LAYS		
W TW		GI (000
9 18		
3 14		
3 14	SCORPIONS/Mysterio	us 7014
7 13	DEF LEPPARD/Promis	es 6513
2 11	OLEANDER/Why I'm F	lere 5511
1 11	TOM PETTY & HB/Swi	ngin' 5511
3 11		
3 10	GREAT WHITE/Rollin'S	
3 9		
5 7		
2 6		3006
3 6		
7 6		3006
3 6		3006
4 5	COLLECTIVE SOLITAR	

		153-5400 s/Berg	(92	KSJO)			
	12+ Cume 312,400						
PL/							
	TW	ARTIST/TITLE		GI (000)			
31	29	GODSMACK/Keep Aw		4727			
	27	GODSMACK/Whateve		4401			
	26	ALICE IN CHAINS/Get		4238			
	24	METALLICA/Die, Die N		3912			
	24	METALLICAWhiskey	in The Jar	3912			
	17	CREED/One		2771			
	16	SPRUNG MONKEY/Na		2608			
	16	KORN/Freak On A Leas		2608			
	16	BLINK 182/What's My		2608			
	16	DAYS OF THE NEW/Er	2608				
	15	LENNY KRAVITZ/Fly A	2445 2445				
	15	ROB ZOMBIE/Living Dead Girl					
16	15	OFFSPRING/The Kids	2445 2445				
17	15	MEGADETH/Crush Em					
4		CHRIS CORNELL/Can't Change Me					
13	14	ROB ZOMBIE/Oragula	-3 21	2282			
	14	RED HOT CHILL/Calif		2282			
	14	FILTER/Welcome To T		2282			
	13	OLEANDER/Why I'm I	lere	2119			
11	12	KID ROCK/Bawitdaba		1956			
15	11	EVERLAST/What It's L	1793				
8	10	RED HOT CHILL. /Scar	1793				
7	10	CREED/Tom	1630				
10	10	STAIND/Mudshovel 16: LIMP BIZKIT/Nookie 16:					
	5		145 01. 2. 4. 4.	1630			
3	5	NEW AMERICAN SHA DRAIN STH/Enter My					
5	5	CHLORINE/Don't Even		815			
3	4	CREED/What's This ! if		815			
5	4	STABBING WESTWAR		652 f 652			
0	4	STADDING WESTWAR	DISAVE YOUTSE	11 652			

PL/	YS TW	ARTIST/TITLE	61 (0
24	30	COLLECTIVE SOUL/Heavy	92
30	28	RED HDT CHILL. /Scar Tissue	86
	27	DEFLEPPARD/Promises	83
22		BUCKCHERRY/Lit Up	80
26		DAYS OF THE NEW/Enemy	80
23	25	EVERCLEAR/The Boys Are Back	77
16	16	BLACK CROWES/Go Faster	49
21	16	TONIC/You Wanted More	49
10	15	CREED/One	46
16	15	BAD COMPANY/Hammer Of Love	46
18	13	TRAIN/Meet Virginia	40
21	13	POUND/Upside Down	40
9	11	TRAIN/Free	33
9	11	METALLICA/Turn The Page	33
6	10	BLACK CROWES/Kickin' My Heart	30
4	9	DAYS OF THE NEW/The Down Town	27
7	8	LENNY KRAVITZ/Fly Away	24
15	8	PEARL JAM/Last Kiss	24
6	6	KENNY WAYNE SHEPHERD/Blue On Black	18
-		CHRIS CORNELL/Can't Change Me	18
6	5	KENNY WAYNE SHEPHERD/Slow Ride	15
4	5	PEARL JAM/Given To Fly	15
8	5	LENNY KRAVITZ/American Woman	15
-	1	HOLE/Celebrity Skin	3
	1	AEROSMITH/Train Kept A-Rollin'	3
-	1	OFFSPRING/Why Don't You Get	3

CAMMREE

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Entercom			1 1 4		
(206) 285-7625			- C P		
Ryan/Faulkner					
-	12+ Cume 239,800 9 9 9 F M				
PLAYS					
	TW	ARTIST/TITLE	GI (000)		
24	26	BUCKCHERRY/Lit Up	3978		
	25	ALICE IN CHAINS/Get Born Again	3825		
25	24	DEF LEPPARD/Promises	3672		
	23	OLEANDER/Why I'm Here	3519		
20	22	SCORPIONS/Mysterious	3366		
-1	21	CHRIS CORNELL/Can't Change Me	3213		
19	20	TONIC/You Wanted More	3060		
19	19	SILVERCHAIR/Ana's Song (Open)	2907		
19	19	DAYS OF THE NEW/Enemy	2907		
19	18	FOM PETTY & HB/Swingin'	2754		
11	14	STAIND/Mudshovel	2142		
14	13	MEGADETH/Crush 'Em	1989		
12	13	FILTER/Welcome To The Fold	1989		
13	12	GODSMACK/Keep Away	1836		
12	12	GREAT WHITE/Rollin' Stoned	1836		
8	11	LENNY KRAVITZ/Fly Away	1683		
10	11	BUCKCHERRY/For The Movies:	1683		
11	11	NEW AMERICAN SHAME/Under It All	1683		
9	10	MONSTER MAGNET/Space Lord	1530		
12	10	ROB ZOMBIE/Superbeast	1530		
8	8	SAMMY HAGAR/Mas Tequila	1224		
5	6	KENNY WAYNE SHEPHERD/Blue On Black	918		
9	6	EVERLAST/What It's Like	918		
4	5	METALLICA/Turn The Page	765		
2	5	COLLECTIVE SOUL/Heavy	765		
7	5	PANTERA/Cat Scratch Fever	765		
3	4	PEARL JAM/Given To Fly	612		
3	3	STABBING WESTWARD/Save Yourself	459		
1	3	BROTHER CANE/I Lie in The Beil	459		
4	3	QUEENS OF/If Only	459		

(	(602) 897-9300				
	Maranville/Lea 50,00035				
1	12+ Cume 165,400		MIZER		
	PLAYS				
	TW	ARTIST/TITLE	GI (000)		
27	29	SANTANA F/ROB THOMAS/Smooth	2291		
27	29	DEF LEPPARD/Promises	2291		
28	28	TONIC/You Wanted More	2212		
28	26	GOO GOO DOLLS/Black Balloon	2054		
25	26	RED HOT CHILL JScar Tissue	2054		
16	18	DOVETAIL JOINT/Beautiful	1422		
11	17	SCORPIONS/Mysterious	1343		
13	16	LENNY KRAVITZ/American Woman	1264		
16	15	TRAIN/Meet Virginia	1185		
17	15	JONNY LANG/Second Guessing	1185		
16	15	RATT/Over The Edge	1185		
11	14	BUCKCHERRY/For The Movies	1106		
16	14	DOKKEN/Maddest Hatter	1106		
16	13	TOM PETTY & H8/Swingin'	1027		
15	13	GREAT WHITE/Rollin' Stoned	1027		
11	11	INDIGENOUS/Got To Tell You	869		
10	10	MEGADETH/Crush 'Em ORGY/Stitches	869		
10	10		790		
3	9	ALICE IN CHAINS/Get Born Again SPLENDER/Yeah, Whatever	790 711		
14	6	BAD COMPANY/Hammer Of Love	474		
1 17	6	DOUBLEDRIVE/Tattooed Bruise	474		
	6	BADLEES/Don't Let Me Hide	474		
	5	f Vf. 6/Inside Out	395		
3	5	GOO GOO DOLLS/Slide	395		
15	5	KATIES/Noggin' Poundin'	395		
5	4	LENNY KRAVITZ/FIV Away	316		
ĭ	4	METALLICA/Turn The Page	316		
3	4	COLLECTIVE SOUL/Heavy	316		
3	4	PEARL JAM/Last Kiss	316		

2 KAD KAR



WBAB/Long Island

PLAYS LW TW	ARTIST/TITLE	ĞI (00
16 17	TOM PETTY & HB/Swingin	435
17 16	GATHERING FIELD/I'd Believe In	409
17 16	LYNYRD SKYNYRD/Workin'	409
15 15	PEARL JAM/Last Kiss	384
15 15	TONIC/Your Wanted More	384
15 14	GOO GOO DOLLS/Black Baileon	358
16 14	COLLECTIVE SOUL/No More, No Less	358
17 14	BAD COMPANY/Hammer Of Love	358
15 14	RED HOT CHILL. /Scar Tissue	358
15 13	LENNY KRAVITZ/American Woman	332
15 13	SANTANA F/ROB THOMAS/Smooth	332
11 12	INDIGENOUS/Got To Tell You	307
16 12	GREAT WHITE Rollin' Stoned	307
7 12	DAYS OF THE NEW/Enemy	307
16 11	SAMMY HAGAR/Shag	281
13 11	DEF LEPPARD/Promises	281
11 10	JONNY LANG/Second Guessing	256
8 9	NEW AMERICAN SHAME/Under II Ail	230
9 9	MEGADETH/Crush 'Em	230
11 9	SCORPIONS/Mysterious	230
11 9	RATT/Over The Edge	230
7 8	DOKKEN/Maddest Hatter	204
7 7	MOTLEY CRUE/Teaser	179
6 7	ALICE IN CHAINS/Get Born Again	179
3 6	TRAIN/Meet Virginia	153
5 8	METALLICA/Turn The Page	153
7 6	FILTER/Welcome To The Fold	153
8 6	EVERCLEAR/The Boys Are Back	153
4 5	OLEANDER/Why I'm Here	128
5 5	TRAIN/Free	128

AMFM (412) 937-1441

KOMP/Las Vegas

WTUE/Dayton

Walter/Garret	1
12 + Cume 302.000	)
ARTIST/TITLE	I
N. TW   ARTIST/TITLE   61 (In   12   12   12   13   13   14   14   15   15   14   15   15   15	/
27 29   CREEI/One   57	
30 29   BUCKCHERHY/LILD   57	
86 29         RED HOT CHILL./Sear Tissue         57           92 80         LEANDER-MINY I'm Here         55           87 18         BURN REZWINSTES My Age Again?         35           81 81 IN REZWINSTES My Age Again?         35           81 81 IN IN CHAINSGE Born Again         35           81 81 IN IN CHAINSGE Born Again         35           81 70 IN CHAINSGE Born Again         33           31 77         FILTERWekonne To The Fold         33           31 78         FILTERWekonne To The Fold         33           15 16         IS HALL (ACAP)E. De My Darling         31           15 16         METAL (ACAP)E. De My Darling         31           15 16         METAL (ACAP)E. De My Darling         31           15 16         METAL (ACAP)E. De My Darling         31           15 16         BAYS UP THE NEW Enemy         31           4 15         SPLENDER-WEnemy         31           4 15         SPLENDER-WEnemy         29           5 13         COLLETIVES-OUIL NO More, No Less         25           5 13         COLLETIVES-SOUIL NO More, No Less         25           5 14         11         PEARL JAMIL 34 Kiss         21           6 10         SILVERGAL HORIZOWWE AVE         13	
29 28	
28 28 6         GODSMACK/Minatever         55           37 18         BLINK 182/Whats My Age Again?         35           16 18         ALICE IN CHAINSGRE Born Again         35           16 18         TONIC/You Wantled More         35           16 18         TONIC/You Wantled More         33           31         Tr. FERRING/The Kds Arent         33           33 17         FILTER/Weborne To The Fold         33           15 16         16         METALLCATBJE, De MV Dafring         31           15 15 6         16         METALLCATB, De DW Dafring         31           15 16 15         SHADIS, APART/Vaterline         31           15 16         DKS DY FIHE REWEnerry         31           14 15         SPLENDER/Yeah, Whatever         29           51 3         COLLECTIVE SOUL NO More, No Less         25           14 11         PEARL JAM/Last Kfss         21           16 10         SILVER/GALH JAM/Last Kfss         21           17 7         VERTICAL HORIZ/DWWe Are         13           3 6         GODSMACK/Keep Away         11           17 7         FORDICAL HORIZ/DMWE ARE         13           3 6         BUKCHERRYFOR THE MOVES         11           5 ANTANAFRO	
17   18   BLINK 1820/Win3ts My Age Again?   3   5   6   18   ALICE IN CHAINS/GR Born Again   3   3   6   18   ALICE IN CHAINS/GR Born Again   3   3   1   7   1   1   1   1   1   1   1   1	
16 18	
16   18   TONIC/You Wanted More   35	16
15 17 OFFSPRINGThe kids Aren't.   33   33   37   FILTERWelcome To The Fold   33   36   16   McFIALLICA/Die, Die My Darling   31   51   16   McFIALLICA/Die, Die My Darling   31   51   16   McFIALLICA/Die, Die My Darling   31   51   16   McFIALLICA/Die, Die My Darling   31   31   16   McFIALLICA/Die, Die My Darling   31   31   31   31   32   32   32   33   32   33   34   33   35   33   35   35   35	
31 7   FILTER/Wekenne To The Fold   33	
16   16   METALLICADUE, De My Darling   31	19
15 16   SHADIS APART/Valentine   31	19
71   16   DAYS OF THE NEW/Enerry   31	52
14 15   SPLENDER/Yeah, Whatever   29	52
11 14   GREEDIn America   77	52
15   13   OQLECTIVE SOILL/No More, No Less   25	55
4 11 PEARL JAMILS KISS   21	8
6 10         SILVERCHAIR/Aria's Song (Open)         19           9         9         VERVE PREVENE         17           7         7         VERTICAL HORIZONWE AVE         13           3         6         GODSMACK/Keep Away         11.           9         6         EVERLAS/Ends         11.           1         6         BUCKOHERRY/For The Movies         17.           7         6         SANTANAFAROB THOMAS/Smooth         11.           7         6         SOMBIE/Oragob         9.	31
9 9 VERVE PIPE/hiero 17 7 VERTICAL HOHIZO/WWe Ave 13 3 6 GODSMACK/Keep Avay 11: 9 6 EVERLAS/Tends 11: 6 BUKOK/DERRY/For The Movies 11: 7 6 SAMTANA-FROB THOMAS/Smooth 11: 7 6 ROB ZOMBE/DFagub 9:	37
7 7 VERTICAL HORIZON/We Are 13 3 6 GODSMACK/Reep Away 11. 3 6 GOSSMACK/Reep Away 11. 1 6 BUCKCHERRY/For The Movies 11. 7 6 SANTANA-FROB THOMAS/Smooth 11. 7 5 ROB ZOMBIF/D7agub 9.	70
3 6 GODSMACK/Keep Away 11: 9 6 EVERILAST/Ends 11: 1 6 BUCKCHERRY/For The Movies 11: 7 6 SANTAMAF/ROB THOMAS/Smooth 11: 7 5 ROB ZOMBIE/Draguls 9;	73
9	79
1         6         BUCKCHERRY/For The Movies         11:           7         6         SANTANAF/ROB THOMAS/Smooth         11:           7         5         ROB ZOMBIE/Oragula         9:	32
7 <b>6</b> SANTANA <i>F/R</i> OB THOMAS/Smooth 11: 7 <b>5</b> ROB ZOMBIE/Dragula 9:	32
7 5 ROB ZOMBIE/Dragula 9	32
	32
5 4 KORN/Freak On A Leash 7/	35
	18
<ul> <li>4 LIARS INC./Anybody 78</li> </ul>	8
3 3 LENNY KRAVITZ/Fly Away	1
4 3 FLYS/Got You (Where) 55	11
5 3 OFFSPRING/Why Don't You Get 59	11
MARKET #42	

(9 He	nahe 109) offma	Riverside iim 793-3554 rin/Matthews ume 131,000	96. <i>7</i> ≡
PLA	_		
L₩	TW	ARTIST/TITLE	GI (800)
	45	NEW AMERICAN SHAME/Under It All	3285
	42	RED HOT CHILL. /Scar Tissue	3066
44	42	MEGADETH/Crush Em	3066
	39	COLLECTIVE SOUL/Heavy	2847
21	36	LENNY KRAVITZ/Fly Away	2628
42		BUCKCHERRY/Lit Up	2628
17	33	MOON DOG MANE/I Believe	2409
34		GREAT WHITE/Rollin' Stoned	1679
26	19	LENNY KRAVITZ/American Woman	1387
	18	OFFSPRING/The Kids Aren't	1314
26	18	DEF LEPPARD/Promises	1314
	15	METALLICA/Whiskey In The Jan	1095
16	14	KID ROCK/Bawitdaba	1022
11	14	KENNY WAYNE SHEPHERD/Blue On Black	1022
15		TONIC/You Wanted More	949
15	13	ALICE IN CHAINS/We Die Young	949
14	12	BLACK SABBATH Psycho Man	876
	12	JAKE ANDREWS/Just You And Me	876
12	11	SAMMY HAGAR/Mas Tequila	803
7	9	CREED/Torn	657
9	9	CREED/One	657
11	9	METALLICA/Turn The Page	657
8	8	ROB ZOMBIE/Dragula	584
7	8	HOLE/Celebrity Skin	584
8	8	OFFSPRING/Why Don't You Get.	584
10	8	OFFSPRING/She's Got Issues	584
7	6	OFFSPRING/Pretty Fly (For)	438
20	6	SAMMY HAGAR/Shag	438
3	5	OZZY OSBOURNE/You, Looking-At	365
7	5	KORN/Freak On A Leash	365
		MARKET MAG	
		MARKET #48	

KCAL/Riverside

PLA	VC		
	TW	ART!ST/TITLE	GI (000
22	27	BUCKCHERRY/Lit Up	4590
25	27	SMASH MOUTH/All Star	4590
23	23	PEARL JAM/Last Kiss	3910
24	22	EVERLAST/What it's Like	3740
22	21	CREED/One	3570
16	16	DEF LEPPARD/Promises	2720
14	14	ALICE IN CHAINS/Get Born Again	2380
13	12	KENNY WAYNE SHEPHERD/Blue On Black	2040
	12	COLLECTIVE SOUL/No More, No Less	2040
16	12	LIMP BIZKIT/Nookie	2040
16	12	SANTANA F/ROB THOMAS/Smooth	2040
14	12	RED HOT CHILL/Scar Tissue	2040
12	11	GOO GOO DOLLS/Black Balloon	1870
11	11	LENNY KRAVITZ/American Wornan	1870
8	10	GODSMACK/Keep Away	1700
6	10	SUSAN TEDESCHI/It Hurt So Bad	1700
6	9	EVE 6/Inside Out	1530
7	9	FLYS/Got You (Where)	1530
12	9	KID ROCK/Bawitdaba	1530
6	9	COLLECTIVE SOUL/Heavy	1530
4	9	TOM PETTY & HB/Swingin'	1530
5	9	TONIC/You Wanted More	1530
7	8	OFFSPRING/Pretty Fly (For)	1360
8	8	OFFSPRING/The Kids Aren't	1360
4	7	MARCY PLAYGROUND/Sex And Candy	1190
7	7	GODSMACK/Whatever	1190
10	7	METALLICA/Turn The Page	1190
6	7	FILTER/Welcome To The Fold	1190
12	6	LENNY KRAVITZ/Fty Away GOO GOO DOLLS/Stide	1020 1020

WHJY/Providence AMFM

WTFX/Louisville

	ume148,700 UTAN'S RO	
PLAYS LW TW	ARTIST/TITLE	Gi (80
28 27	DEF LEPPARD/Promises	180
21 24	ALICE IN CHAINS/Get Born Again	160
21 23	ROB ZOMBIE/Living Dead Girl	154
21 20	PEABL JAM/Last Kiss	134
12 19	RATT/Over The Edge	127
2 19	PANTERA/Cat Scratch Fever	127
19 18	MEGADETH/Crush 'Em	120
19 17	RED HOT CHILL/Scar Tissue	113
12 16	POUND/Upside Down	107
1 16	CAROLINE'S SPINE/Attention Please	107
14 15	LIMP BIZKIT/Nookie	100
18 14	ECONOLINI CRUSH/All That You Are	93
4 13	SEVENDUS1/Denial	87
7 12	CREED/What's This Life For	80
14 12	LIT/My Own Worst Enemy	80
16 12	SILVERCHAIR/Ana's Song (Open)	80
12 12	GREAT WHITE/Rollin' Stoned	80
17 12	DAYS OF THE NEW/Enemy	80
18 11	OLEANDER/Why I'm Here	73
10 11	KID ROCK/Bawitdaba	73
11 11	FILTER/Welcome To The Fold	73
11 10	KORN/Freak On A Leash	67
14 10	CREED/One	67
1 10	TONIC/You Wanted More	67
9 9	ORGY/Stitches	60
4 9	OFFSPRING/Why Don't You Get	60
18 9	BUCKCHERRY/Lit Up	603
- 9	COLLECTIVE SOUL/No More, No Less	60:
11 8	CREED/form	53
11 8	METALLICA/Turn The Page	530

K	OM	P/Las Vegas		anus:
L				
(702) 876-1460			(0)	
		nMarty	11	A )
		,	92.811 ROCK	PLOTE METE
_	-	Cume 106,100	WZIOS: IIIIGAS C F IS	SI THE STERO
	YS			
	TW	ARTIST/TITLE		GI (000)
	33	DEF LEPPARD/Promis		2343
	33	DAYS OF THE NEW/Er		2343
	32	GREAT WHITE/Rollin'		2272
	30	RED HOT CHILL/Sca		2130
	24	TONIC/You Wanted M	ore	1704
	19	PEARL JAM/Last Kiss		1349
	15	MEGADETH/Crush 'En		1065
	14	BAD COMPANY/Hami		994
14	14	BUCKCHERRY/For The		994
	14	SCORPIONS/Mysterio		994
	13		COLLECTIVE SOUL/No More, No Less	
8	13	LYNYRD SKYNYRDAW		923
	12	GOO GOO DOLLS/Black Baileon		852
11	12	ALICE IN CHAINS/Get	Born Again	852
10	10	MOTLEY CRUE/Teaser		710
11	10	NEW AMERICAN SHA	ME/Under It All	710
9	10	DOKKEN/Maddest Hat	ter	710
10	9	RATT/Over The Edge		639
10	8	GODSMACK/Keep Awa	ıy	568
16	8	SAMMY HAGAR/Shag		568
9	В	TOMPETTY & HB/Swi		568
8	7	JONNY LANG/Second	Guessing	497
10	7	EVERCLEAR/The Boys	Are Back	497
4	6	LIT/My Own Worst En	епту	426
5	6	PUSHMONKEY/Lefty		426
3	5.	JERRY CANTRELL/Cu	You in	355
3	5	MONSTER MAGNET/S		355
4	5	LENNY KRAVITZ/Fly A		355
5	5	FLYS/Got You (Where.		355
4	5	INDIGENOUS/Now That	it You're Gorie	355
	_			

WXRA/Greensboro			Greensboro .		_	
Clear Channel			Channel	114		
(336) 727-8826				VAL.	•	
Satterfield/Gan				/ -	"	
_			me 114.800			
	_	U	ine 114,800	the rock stati	OP	
PL						
	TW	'	ARTIST/TITLE		1 (000)	
	29		RED HOT CHILL/Scar		1740	
	28		OLEANDER/Why I'm F		1680	
	27		GOUSMACK/Whatever		1620	
	27		METALLICA/Whiskey	In The Jar	1620	
	26		CREED/One		1560	
	26		COLLECTIVE SOUL/He	avy	1560	
19			BUCKCHERRY/Lit Up		1020	
14			DOUBLEDRIVE/Tattoo	ed Bruise	960	
	15		TRAIN/Meet Virginia		900	
	15		ROB ZOMBIE/Living Dead Girl			
14			FUEL/Sunburn 840			
12		а	DEF LEPPARD/Promises 780			
13			FUEL/Shimmer		720	
13	12		KORN/Freak On A Leas	:h	720	
	12		LOUDMOUTH/Fly		720	
10	10		FUEL/Bittersweet		600	
9	9		HOLE/Celebrity Skin		540	
12	9		DRAIN STH/Enter My I	<b>Vin</b> d	540	
7	8		FVE 6/Inside Out		480	
8	8		LENNY KRAVITZ/Fty Av	vay	480	
10	В		EVERLAST/What It's Li	ke	480	
10	7		KENNY WAYNE SHEPH		420	
7	7		EVERCLEAR/I Will Buy	You	420	
9	7		MONSTER MAGNET/S	pace Lord	420	
8	6		CREED/What's This Life	e For	360	
9	6		FLYS/Got You (Where		360	
8	6		OFFSPRING/The Kids A	ven't	360	
6	6		LJT/My Own Worst Ene		360	
6	6		LENNY KRAVITZ/Amer	ican Woman	360	
12	6		ALICE IN CHAINS/Get 8	Born Again	360	

Curtis (919)	876-3831 <b>Q6</b>	STATE OF
Mever	5.0 505.	Sept 10
	ume 144,500	
PLAYS		
LW TW		GI (00)
44 41	ALICE IN CHAINS/Get Born Again	287
38 41	RED HOT CHILL ./Scar Tissue	287
37 39	GOO GOO DOLL S/Black Balloon	273
39 39	LENNY KRAVITZ/American Woman	273
35 <b>35</b>	KID ROCK/Bawitdaba	245
22 24	COLLECTIVE SOUL/No More, No Less	168
22 24	DEF LEPPARD/Promises	168
25 24	WIDESPREAD PANIC/Dyin' Man	168
23 23	BLINK 182/What's My Age Again?	161
22 22	NEW AMERICAN SHAME/Under II All	154
23 22	VERTICAL HORIZON/We Are	154
23 22	TONIC/You Wanted More	154
24 22	DAYS OF THE NEW/Enemy	154
17 21	SUGAR RAY/Someday	147
20 19	ROB ZOMBIE/Living Dead Girl	133
20 18	LIMP BIZKIT/Nookle	126
13 16	BUCKCHERRY/Lit Up	112
15 16	HATE DEPT/Release It	112
15 16	SAMMY HAGAR/Shag	112
14 15	FEAR FACTORY/Cars	105
16 15	POWERMAN 5000/When Worlds:Collide,	105
13 14	GODSMACK/Whatever	98
10 14	FVFRLAST/What It's Like	980
16 14	PROTEIN/Lemonade	98
10 13	OLEANDER/Why I'm Here	910
11 13	EVE 6/Inside Out	910
10 13	KISS/Psycho Circus	910
13 13	BUCKCHERRY/For The Movies	910
8 12	GOO GOO DOLLS/Slide	840
12 12	EVERLAS!/Ends	840

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_	AYS	104,000 DOS WIPA	
	TW	ARTIST/TITLE	GI (000)
26	28	DAYS OF THE NEW/Enemy	1764
25	26	LIT/My Own Worst Enemy	1638
23	25	GODSMACK/Whatever	1575
22	25	METALLICA/Whiskey In The Jar	1575
25	24	ROB ZOMBIE/Living Dead Girl	1512
21	21	OLEANDER/Why I'm Here	1323
17	21	OFFSPRING/The Kids Aren't	1323
14	21	PEARL JAM/Last Kiss	1323
21	21	LENNY KRAVITZ/American Woman	1323
20	21	RED HOT CHILL /Scar Tissue	1323
16	20 a		1260
17	19	FILTER/Weicome To The Fold	1197
16	17	ALICE IN CHAINS/Get Born Again	1071
15	16	GODSMACK/Keep Away	1008
17	16	KID ROCK/Bawitdaba	1008
19	16	LIMP BIZKIT/Nookie	1008
13	15	METALLICA/Die, Die My Darling	945
12	14	KDRN/Freak On A Leash	882
9	13	MONSTER MAGNET/Space Lord	819
12	12	MEGADETH/Crush 'Em	756
11	11	CREED/What's This Life For	693
9	11	COLLECTIVE SOUL/Heavy	693
9	10	LENNY KRAVITZ/Fly Away	630
11	10	EVERLAST/What It's Like	630
10 7	10	KORN/Got The Life	630
9	10	METALLICA/Turn The Page	630
	8	KENNY WAYNE SHEPHERD/Blue On Black	504
6	7	ROB ZOMBIE/Dragula CREED/Tom	504
3	-	CHEED/IOM	441

THE FOX

K	ATT	/Oklahoma City	DYZAE	
C	Carib	ou	No.	AL.
(4	405)	848-0100	Best in Fres	4-1
		/Daniels	A. Tall	
		Cume 149,980		65
	AYS	70110 145,500	ROCK 100.	S FM
	ATS	ARTIST/TITLE		GI (000)
23		OFFSPRING/Why Don	't You Get	3024
26	28	COLLECTIVE SOUL/He		3024
27		I.ENNY KRAVITZ/Amer		2700
	24	RED HDT CHILL JScar		2592
23		LIT/My Own Worst En		2376
17	20	PEARL JAM/Last Kiss	,	2160
21	20	DEF LEPPARD/Promis	es	2160
	20	ALICE IN CHAINS/Get		2160
	20	DAYS OF THE NEW/En		2160
		FEAR FACTORY/Cars	on.,	2052
		TONIC/You Wanted Mo	ore	2052
	18	OLEANDER/Why I'm H		1944
19	18	COLLECTIVE SOUL/NO		1944
18	16	GODSMACK/Whatever		1728
11	15	FILTER/Welcome To Th		1620
	14	MEGADETH/Crush 'Err	1	1512
2	14	GREAT WHITE/Rollin'S		1512
13	13	MOTLEY CRUE/Teaser		1404
13	13	ROB ZOMBIE/Superbe		1404
13	13	LIMP BIZKIT/Nookie		1404
9	11	CREED/What's This Life	e For	1188
11	11	TRAIN/Free		1188
8	11	METALLICA/Turn The F	<sup>2</sup> age	1188
13	11	KID ROCK/Bawitdaba		1188
9	10	EVE 6/Inside Out		1080
15	10	SILVERCHAIR/Ana's So	ang (Open)	1080
9	9	CREED/One	• • • • • • • • • • • • • • • • • • • •	972
10	8	MONSTER MAGNET/S		864
10	8	EVERLAST/What it's Li		864
		F114040 414		

KATT/Oklahoma City

(9 T	937) hom	224-1137 as/Beaulieu Cume 155,100	-
	YS TW	ARTIST/TITLE	
	26		GI (000)
	24	RED HOT CHILL, /Scar Tissue BUCKCHERRY/Lit Up	2158
	22	CREED/One	1992
	22	COLLECTIVI SOUL/Heavy	1826
	13	COLLECTIVE SOUL/No More. No Less	1826 1079
	13	ALICE IN CHAINS/Get Born Again	1079
	13	TONIC/You Wanted More	1079
	13	DAYS OF THE NEW/Enemy	1079
	13	TOM PETTY & HB/Swingin'	1079
	12	OLEANDER/Why I'm Here	996
14	12	DEFLEPPAR()/Promises	996
8	11	BUCKCHERRY/For The Movies	913
16	11	GREAT WHITE/Rollin' Stoned	913
9	11	RATT/Over The Edge	913
11	10	GODSMACK/Whatever	830
7	10	JONNY LANG/Second Guessing	830
10	9	MOTLEY CRUE/Teaser	747
18	9	SANTANA F/ROB THOMAS/Smooth	747
9	9	MEGADETH/Crush Em	747
3	7	JONNY LANG/Still Rainin'	581
7	6	FLYS/Got You (Where)	498
5	5	CREED/What's This Life For	415
7	4	KENNY WAYNE SHEPHERD/Blue On Black	332
6	3	EVERLAST/What It's Like	249
2	3	METALLICA/Turn The Page	249
2	2	LENNY KRAVITZ/Hy Away	166
	1	ROB ZOMBIE/Dragula	. 83
	1	ROB ZOMBIE/Superbeast	83

125

Clear	/Richmond Channel 756-6400	22
	756-6400	
Illes/M	ayuee	
12+ C	ume 105,800	
PLAYS		
LW TW	ARTIST/TITLE	GI (800)
27 25	RED HOT CHILL/Scar Tissue	1850
27 24	1 ENNY KRAVITZ/American Woman	1776
25 23	ALICE IN CHAINS/Get Born Again	1702
23 22	OLEANDER/Why I'm Here	1628
24 22	TONIC/You Wanted More	1628
23 21	LIT/My Own Worst Enemy	1554
23 21	LYNYRD SKYNYRD/Workin'	1554
16 21	DAYS OF THE NEW/Enemy	1554
22 20	CITIZEN KING/Better Days	1480
16 19	GOO GOO DOLLS/Black Balloon	1406
19 18	VERTICAL HORIZON/We Are	1332
15 16	KORN/Freak On A Leash	1184
12 14	LIMP BIZKIT/Nookie	1036
- 14 a		1036
13 12	EVERLAST/What It's Like	888
11 12	OFFSPRING/Why Don't You Get	888
10 12	BUCKCHERRY/Lit Up	888
10 11	LENNY KRAVITZ/Fly Away	814
11 11	FLYS/Got You (Where)	814
11 11	HOLE/Celebrity Skin	814
11 11	KID ROCK/Bawitdaba	814
11 10	OFFSPRING/Pretty Fly (For)	740
6 10	METALLICA/Turn The Page	740
10 10	SUGAR RAY/Every Morning	740
12 10	COLLECTIVE SOUL/Heavy	740
9 10	SMASH MOUTH/All Star	740
9 9	FILTER/Welcome To The Fold GODSMACK/Keep Away	740
11 9	EAGLE-EYE CHERRY/Save Tonight	666 666
9 9		
9 9	ROB ZOMBIE/Dragula	666

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		785-9061	
Ċ	oope	27012	
12	2+ 0	7785-9061 FO Tume 124,800	9
PLA	YS		
LW		ARTIST/TITLE	GF (000)
23	25	SANTANA F/ROB THOMAS/Smooth	2350
19	24	DEF LEPPARD/Promises	2256
22	22	GOO GOO DOLLS/Black Balloon	2068
19	19	RED HOT CHILL/Scar Tissue	1786
9	18	TOM PETTY & HB/Swingin'	1692
19		PEARL JAM/Last Kiss	1598
		LYNYRD SKYNYRD/Workin	1316
11	12	LENNY KRAVITZ/American Womain	1128
10	11	LENNY KRAVITZ/Fly Away	1034
7	10	SHERYL CROW/Anything But Down	940
11	10	COLLECTIVE SOUL/No More. No less	940
2	9	SCORPIONS/Mysterious	846
9	9	GREAT WHITE/Roilin' Stoned	846
8	В	EVE 6/Inside Out	752
11	8	TRAIN/Free	752
12	8	PRETENDERS/Human	752
6	7	DAYS OF THE NEW/Enemy	658
6	6	GOO GOO DOLLS/Slide	564
9	6	LIT/My Own Worst Enemy	564
7	5	TONIC/You Wanted More	470
14	4	COLLECTIVE SOUL/Heavy	376
5	4	NEW AMERICAN SHAME/Under It All	376
5	4	AZTEK TRIP/Beautiful	376
2	3	KENNY WAYNE SHEPHERD/Blue In Black	282
3	3	FASTBALL/The Way	282
6	3	GOO GOO DOLLS/Iris	282
	3	METALLICA/Turn The Page	282
3	3	BAD COMPANY/Hammer Of Love	282
2	3	SAMMY HAGAR/Mas Tequila	282
3	2	MATCHBOX 20/Back 2 Good	188

WPYX/Albany, NY

### Rock

WPYX/Albany, NY \*

KZRR/Albuquerque, NM \*
OM: Frank Jaxon
PD: Phil Mahoney
MD: Rob Brothers
8 CHRISCORELL"Cant"
PANTERA "Cat"
8STOPS7"Savor"

WZZO/Allentown, PA \*

PD: Robin Lee MD: Keith Moyer 4 CHRIS CORNELL "Can 2 JIMMIE'S CHICKEN..." 1 FILTER "Welcome"

KWHL/Anchorage, AK MD: Kathy Mitchell COLLECTIVE SOUL "Less" PANTERA "Cat" CHRIS CORNELL "Can't"

WAPL/Appleton, WI
PD: Joe Calgaro
APD: Ross Maxwell
MD: Roxanne Steele
5 PAMTERA "Cat"
4 CHRIS CORNELL "Cant"
BUCKCHERRY "Movies"
RATT Flodge"
INDIGENOUS "Tell"

WZXL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro CHRIS CORNELL "Can't" JETHRO TULL "Spira

PD: Jim Free MD: Tim Boland

WRQK/Canton, OH \* OM: Chuck Stevens Asst. OM: Todd Downerd

KRNA/Cedar Rapids, IA

WYBB/Charleston, SC \*
OM: Charlie Kendall
MD: John Bloodwell
No Adds

WKLC/Charleston, WV PD/MO: Mike Rappaport 1 CHRIS CORNELL "Can't" WIDESPREAD PANIC "Dyrn" RATT "Edge"

OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett CHRIS CORNELL "Can't" OLEANDER "Walk"

WVRK/Columbus, GA OM/PD: Brian Waters APD/MD: Derek Myers

WRKI/Danbury, CT PD: Tom Bass MD: Mary Scanlon SHADES APART "Stranger"

WTUE/Dayton, OH \* PD: Mike Thomas APD/MD: John Beaulieu

KLAQ/EI Paso, TX \*
PD/MD: "Magic" Mike Ramsey
APD: Glenn Garza
2 ROB ZOMBIE "Superbast'
2 KID ROCK Towboy'
2 SEVENOUST 'Denial'
STAIND 'Mustroer'
JOHN POPPER "Miserable"
CHRIS CORNELL "Cant"
DOUBLEORIVE "Tattooed"

WRKT/Erie, PA VP/Programming: Ron Kline MD: Sammy Stone OUR LADY PEACE "Army" LIT "Zip-Lock" BRAMHALL "Wanna"

KKEG/Fayetteville, AR

WZZR/Ft. Pierce, FL PD: Rich Dickerson APD/MD: Woody Maxwell SKUNK ANANSIE "Skunk" OLEANDER "Walk" MOKE "Down" OUR LADY PEACE "Army JIMMIES CHICKEN... "Right"

WXKE/Ft. Wayne, IN

PD/MD: Doc West

11 OUR LADY PEACE "Army"

5 CHEVELLE "Mia"
MACHINE HEAD "Day"
COAL CHAMBER "Notion"
PANTERA "Cat"
PO D. "Outkast"
8STOPS7 "Savior"

WNDD/Gainesville, FL

WXRA/Greensboro, NC

WQCM/Hagerstown, MD

WSTZ/Jackson, MS \* 'D/MD: Kevin Keith INDIGENOUS "Tell" OUR LADY PEACE "Army" 8STOPS7 "Savor"

WRZK/Johnson City, TN

WRKR/Kalamazoo, Mi

PD: Ray Bauer MD: Chris Winters CHRIS CORNELL "Can't

KOMP/Las Vegas, NV \* MD: Big Marty
CHRIS CORNELL "Can't"

WKQQ/Lexinaton, KY \*

PD: Dennis Dillon MD: RadioBoy OUR LADY PEACE "Army"

KMJX/Little Rock, AR \* PD: Tom Wood MD: Jimmy Edwards WIDESPREAD PANIC "Dyir

WBAB/Long Island, NY \* VP/Prog.: Bob Buchmani Ops. Dir.: Eric Wellman

KLOS/Los Angeles, CA \*

\*=Mediabase 24/7 monitored

73 Total Reporters 72 Current Reporters 72 Current Playlists

Did Not Report For Two Consecutive Weeks; Data Not Used (1): WQBZ/Macon, GA

No Longer A Reporter (1): WCKW/New Orleans, LA

WTFX/Louisville, KY \*

KERO/McAllen TX \*

PD/MD: Shilo Steven
PANTERA "Cat"

OUR LADY PEACE "Army
CHOIS CORNEL I "Can'!" OLEANDER Wall

KRQC/Monterey, CA PD/MD: Rick Anderson APD: Dave "Big Dog" Cockrell

WCLG/Morgantown, WV

PD: Jeff Miller
APD/MD: Chris Robbins
CHRISCORNELL "Cant"
CHLORINE "Care"
PUSHMONKEY "Lefty"
OUR LADY PEACE "Army"
RATT "Edge"

WDHA/Morristown, NJ Dir/Rock Prog.: Lenny APD/MD: Terrie Carr

WPLR/New Haven, CT 1

WNEW/New York, NY \* OM/PD: Garry Wall MD: Andrea Karr

WKLT/NW Michigan PD/MD: Terri Ray OUR LADY PEACE "Army" CHRIS CORNELL "Can't" LIT "Zip-Lock" JET/HRO TULL "Spiral" CORK "Genuine"

KATT/Oklahoma City, OK OM/PD: Chris Baker MD: Jake Daniels

KCLB/Palm Springs, CA
PD/MD: Tish Lacey
CHRISCORNELL "Can't"
OUR LADY PEACE "Army"
DOUBLEORIVE "Tattoced"

WGLO/Peoria, IL OM/PD: Russ Schenk APD/MD: Tim Ylinen INDIGENOUS "Tell"

INDIGENOUS "Fell"
DAYS OF THE NEW "Enemy"
EVERCLEAR "Back"
OFFSPRING "Kids"
BRAMHALL "Marana"

BRAMHALL "Wanna"
OLEANDER "Walk"
CHEVELLE "Mia"
LIT "Jip-Lock"
CHRIS CORNELL "Can't"
PANTERA "Cat"
LIARS INC. "Anybody"
KID ROCK "Cowboy"

WMMR/Philadelphia, PA \*

OM/PD: Tim Maranville MD: Tracy Lea No Adds

WDVE/Pittsburgh, PA 1 PD: Garrett Hart MD: Val Porter

WHJY/Providence, RI \*

WBBB/Raleigh, NC \*
OM/PD: Andy Meyer
CHRIS CORNELL "Can" WRXL/Richmond, VA KCAL/Riverside, CA

WROV/Roanoke, VA \*

WXRX/Rockford, IL
PD: Keith Edwards
MD: Jamie Markley
1 JOHN POPPER "Miserable"
1 LIT "Zip-Lock"

WKQZ/Saginaw, MI \* OM/PD: Jack Lawson APD/MD: Tom Vander Velde

KBER/Salt Lake City, UT \*

KSJD/San Francisco, CA \*
PD: Jim Richards
MD: Sarah Berg
5 CHRISCORNELL 'Can't"
CAROLINE'S SPINE "Attention"

KZOZ/San Luis Obispo, CA PD/MD: Rick Andrews CHRIS CORNELL "Can't" GUANO APES "Open" INDIGANO LISTEII"

KXFX/Santa Rosa, CA \* PD: Steve Garland
MD: Candy Chamberlain
PANTERA "Cat"
CHRIS CORNELL "Can't"

WYNF/Sarasota, FL PD: Brian Medlin MD: Cathy Taylor SANTANA F/ROB THOMAS "Smooth"

KISW/Seattle WA 1

WRBR/South Bend, IN

KXUS/Springfield, MO PD/MD: Mark McClain APD: Dave Roberts No Adds

WAQX/Syracuse, NY \* APD/MD: Dave Frisina

CHRIS CORNELL Can't GODSMACK "Keep" OUR LADY PEACE "Army BADLEES "Hide" WZZQ/Terre Haute, IN

PD: Jeff Strange APD/MD: Debbie Hunter BUCKCHERRY "Movies" POWERMAN 5000 "Collide" LOUDMOUTH "Heroes" KID ROCK "Cov/boy"

WIOT/Toledo DH \*

KLPX/Tucson, AZ \*
OM/MD: Larry Miles
BRAMHALL "Wanna"

KMOO/Tulsa, OK \*

WRDX/Wilmington, DE \*
PD/MD: Bob Walton
1 JIMMIE'S CHICKEN. "Right"
CHRIS CORNELL "Can't"

WRQR/Wilmington, NC PD/MD: Christine Marti BUCKCHERRY "Movies" DAYS OF THE NEW Enemy

KATS/Yakima, WA PD/MD: Ron Harris CHRIS CORNELL "Can't" VINCE CONVERSE "Equality

WNCD/Youngstown, OH
PD: Chris Patrick
MD: Dom Nardella
OUR LADY PEACE "Army"
8STOPS" "Savor"
CHRIS CORNELL "Can't"

### **Active Rock**

KZRK/Amarillo, TX

KLBJ/Austin, TX \*
OM: Jeff Carrol
MD: Loris Lowe
CHRIS CORNELL "Can't"
FACE TO FACE "God"

KRAB/Bakersfield, CA \*

PD: Chris Squires
MD: Danny Spanks
4 SNOOP...RAGE..."Bounce"
7 KID ROCK "Cowboy"
2 SANTANA F.EVERLAST "Put"
SANTANA F.ROB THOMAS "SI

WIYY/Baltimore, MD \* PD: Rick Strauss

APD/MD: Rob Heckman

CHRIS CORNELL "Can't"

JIMMIE'S CHICKEN... "Right"

OM: Kenny Vest PD: Wayne Watkins APD/MD: Scot Fox

WAAF/Boston, MA \*

WKPE/Cape Cod, MA
PD: Dan Towers
MD: Cat
5 OUR LADY PEACE "Army"
3 CHRIS CORNELL "Can't"

WXRC/Charlotte, NC

PD/MD: Ron Bowen OUR LADY PEACE "Army PANTERA "Cat"

KFMF/Chico, CA PD: Marty Griffin APD/MD: Lisa Kelly 4 CHRIS CORNELL "Can't" KID ROCK "Cowboy" LOUDMOUTH "Heroes"

KRQR/Chico, CA

PD/MD: Don Wilson
PANTERA\*Cat\*
BOLT UPRIGHT "Level"
JIMMIE'S CHICKEN. "Right"
KOCK "Cowboy"
CHRIS CORNELL "Gan"
OUR LADY PEACE "Army"
LIARS INC. "Anybody"

KILO/Colorado Springs, CO <sup>a</sup> Stn. Mgr./OM: Rich Hawk APD/MD: Don Jantzen 11 CHRISCORNELL\*Can't\* 3 TYPEO NEGATIVE \*Everything\* OUR LADY PEACE \*Army\*

WAZU/Columbus, OH \*

WBZX/Columbus, OH \*

PD: Hal Fish APD/MD: Ronni Hunter

KNCN/Corpus Christi, TX

KFGL/Dallas, TX \* PD: Greg Stevens APD/MD: Cindy Scull

KBPI/Denver, CO \* PD: Bob Richards MD: Willie B. Hung 7 CHRIS CORNELL "Can't' PO.D. "Outkast"

KAZR/Des Moines, IA \* PD: Sean Elliott APD/MD: Paul Oslund

OM: Doug Podell
MD: Troy Hanson
20 CHRIS CORNELL "Can't"
10 PANTERA "Cat"
LOUDMOUTH "Heroes"
LIT "Zip-Lock"

WGBF/Evansville, IN

PD: Mike Sanders
MD: Turner Watson
CHRIS CORNELL "Can't"
MOKE "Down"
LIT "Zip-Look"
8STOPS7 "Savior"

WRCQ/Fayetteville, NC \*

WWBN/Flint, MI PD: Brian Beddow MD: Chili Walker CHRIS CORNELL "Can't" CHLORINE "Care"

KR7R/Fresno, CA \*

WBYR/Ft. Wayne, IN \* PD: Jim Fox MD: Matt Talluto 1 CHRIS CORNELL "Can't" 8STOPS7 "Savior"

WRUF/Gainesville, FL PD: Harry Guscott
MD: Bill Berrios
CHRIS CORNELL "Can't"
JIMMIE'S CHICKEN... "Right"

WKLQ/Grand Rapids, MI \* OM: Tony Gates APD/MD: Mark Feurie

WTPT/Greenville, SC \*
PD: Zakk Tyler
MD: Taylor
CHRISCORNELL "Cant"

WQXA/Harrisburg, PA \*

WTPA/Harrisburg, PA \* PD: Chris James MD: Amy Warner CHRIS CORNELL "Ca

WCCC/Hartford, CT \* PD: Michael Picozzi APD/MD: Mike Karolyi CHRIS CORNELL "Can I CAROLINE'S SPINE "Att LIARS INC "Anybody"

KPOI/Honolulu, HI \* PD/MD: Nikki Basque CHRIS CORNELL "Can't" DAYS OF THE NEW "Enemy" OUR LADY PEACE "Army" OLEANDER "Walk" CAROLINE'S SPINE "Attention JIMMIE'S CHICKEN... "Right"

WAMX/Huntington, WV
PD/MD: Debbie Wylde
3 DOUBLEDRIVE "Tattooed"
1 LOUDMOUTH "Heroes"
1 COAL CHAMBER "Notion"

WQKK/Johnstown & WQWK/State College, PA

OUR LADY PEACE "Army" CHRIS CORNELL "Can't" KORC/Kansas City, MO 1

PD: Vince Richards MD: Valorie Knight 1 CHRIS CORNELL "Can"

KLFX/Killeen, TX

PD/MD: Bob Fonda

SKUNK ANANSIE "Skunk"

REVEILLE "Permanent"

SECOND COMING "Unknown" WJXQ/Lansing, MI

PD: Bob Olson
MD: Kevin Conrad

1 CHRIS CORNELL "Cant"
85T0PS7" savior
REVEILLE "Permanent"
KID ROCK "Cowboy"
OUR LADY PEACE "Army"

KIBZ/Lincoln, NE PD: Tim Sheridan APD/MD: Jon Terry CHRIS CORNELL "Can't" 8STOPS7 "Savior"

KFMX/Lubbock, TX
OMPD: Wes Nessmann
INDIGENOUS "Tell"
CHRIS CORNELL "Cant"
OUR LADY PEACE "Army"
REVELLE "Permanent"
BIOHAZARD "Rope"

WJJO/Madison, WI
OM/PD: Glen Gardner
APD: Blake Patton
1 CHRIS CORNELL "Cant"
SPEAK NO EVIL "Hold"
SKLINK ANANSIE "SKLINK
GUANO APES "Dpen"

WGIR/Manchester, NH

WMFS/Memphis, TN \*
Int. PD/MD: Dave Clapper
8 CHRIS CORNELL "Cant"
1 KID ROCK "Cowboy"
DUR LADY PEACE "Army"
8STUPS? "Sawlor"

WZTA/Miami, FL \*

WZ IA/MITATHI, FL "
OM/PD: Gregg Steele
MD: Kimba
8 CHRIS CORNELL "Can't"
4 JIMMIE'S CHICKEN. "Right"
CAROLINE'S SPINE "Attention"
SHADES APART "Stranger"
OUR LADY PEACE "Army"

WLZR/Milwaukee, WI \*

PD: Keith Hastings
MD: Marilynn Mee
9 CHRIS CORNELL "Can't"
PUSHMONKEY" Letry
OUR LADY PEACE "Army"
CAROLINE'S SPINE "Attenti
STATIC'X "Push"
8STDPS7 "Savior"

KXXR/Minneapolis, MN 1

KHOP/Modesto, CA \* OM/PD: Dave Taylor APD: Dan Kennedy MD: Dave Sparks

SECOND COMING "Unknown GUAND APES "Open" OUR LADY PEACE "Army" 8STOPS7 "Sawor" SPEAK NO EVIL "Hold" SOUL MOTOR "Omega" WRAT/Monmouth-Ocean, NJ \*

KMBY/Monterey, CA PD: Chris White
MD: Rich Berlin

UNWRITTEN LAW "Cailin"
OLEANDER "Walk"
OUR LADY PEACE "Army"
8STOPS7 "Savor"
SHEILA OIVNE "Hum"

PD: Carl Craft APD/MD: Robyn Lane

WKZQ/Myrtle Beach, SC

OM/PD: Eric S. Hall
APD/MD: Summer James
11 OUR LADY PEACE "Army"
6 CHRIS CORNELL "Cant"
LOUDMOUTH "Heroes"
CHEVELLE "Ma"
SECOND COMING "Unknown" WNOR/Nortolk, VA \*

WJRR/Orlando, FL \* PD: Dick Sheetz

APD/MD: Pat Lynch

UT "70 Lock"

PD: Harvey Kojan APD/MD: Tim Parker

LIT "Zip-Lock SPEAK NO EVIL "Hold" CHRIS CORNELL "Can't" WTKX/Pensacola, FL \* PD: Joel Sampson APD/MD: Mark the Shark

WYSP/Philadelphia, PA \*
OM: Tim Sabean
PD: Neal Mirsky
MD: Nancy Palumbo
0 CHRISCORNELL Cant'
4 KUR POCK Cowboy
BUCKCHERPY Mowes'
BOURLEDRIVE "Tattoced"

KUPD/Phoenix, AZ \* PD: J.J. Jeffries MD: Bridget Ventura No Adds

KUFO/Portland, OR \* OM: Dave Numme APD/MD: Al Scott

DOUBLEDRIVE "Tattooed" CHEVELLE "Mia" CHRIS CORNELL "Can't" KID ROCK "Cowboy" WHEB/Portsmouth, NH 1

PD: Todd Thomas MD: Kat Kageleiry

WNVE/Rochester, NY \*

KRXQ/Sacramento, CA \*

Stn. Mgr.: Curtiss John APD: Pat Martin MD: Kylee Brooks CHRIS CORNELL "Can't" DOPE "Debonair"

WXTM/St. Louis. MO \* PD: Tommy Mattern APD: Eric Schmidt MD: Jeff "Woody" Fife

WZBH/Salisbury, MD PD: Shawn Murp MD: Paul McKall

OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz

KIOZ/San Diego, CA \*

KTUX/Shreveport, LA OUR LADY PEACE "Army" CHRIS CORNELL "Can't" SANTANA F/ROB THOMAS BRAMHALL "Wanna" BOLT LIPRIGHT "Level

KHTQ/Spokane, WA \* PD: Gary Allen
APD: Lyn Daniels
7 SCORPIONS "Mystenous
EVE 6 "Tongue"
CHRIS CORN'ELL "Cany"
85TOPS" "Savor"
MIKE PLUME BAND "Cage"
MOKE "Down"
OLEANDER "Wala"

WQLZ/Springfield, IL
PD: Woody Carlson
MD: John "Crash" Carroll
CHRIS CORNELL "Can't"
OUR LADY PEACE "Army"
SYSTEM OF A DOWN "Sugar"

WXTB/Tampa, FL \*
OM: Brad Hardin
MD: Brian Biller
2 KID ROCK "Cowboy"
1 CHRIS CORNELL "Can't"

WBUZ/Toledo, OH

PD: Chris Amme! MD: Murphy 6 CHRIS CORNELL "Can't" WWDC/Washington, DC \*

PD: Bob Neumann APD/MD: Buddy Rizer 4 CHRIS CORNELL "Can't" KID ROCK "Cowboy" KICT/Wichita, KS 1 OM: Ron Eric Taylor APD: Robin Kreisberg MD: R.J. Davis

WXBE/Wilkes Barre, PA \* OMPD: Aaron Roberts
APD: Chris Lloyd
6 CHRIS CORNELL "Can't"
2 STAIND "Mudshove"
1 OUR LADY PEACE: "Army"
SYSTEM OF A DOWN "Sugar"

\*=Mediabase 24/7 monitored

70 Total Reporters 70 Current Reporters 69 Current Playlists

Did Not Report, Playlist Frozen (1): KDOT/Reno, NV

(BEIND

### **Active Rock Playlists**

### FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

(2 M	irsk	6 y/i	25-9460 Palumbo me 976,500	
PL	_	_	370,300	
	TW		ARTIST/TITLE	GI (000)
36	35		RED HOT CHILL/Scar Tissue	18935
35	34		BUCKCHERRY/Lit Up	18394
32	30		KID ROCK/Bawitdaba	16230
31	29		METALLICA/Die, Die My Darling	15689
16	14		GODSMACK/Keep Away	7574
16	14		EVERCLEAR/The Boys Are Back	7574
13	13		DEF LEPPARD/Promises	7033
13	13		ALICE IN CHAINS/Get Born Again	7033
11	13		DRAIN STH/Enter My Mind	7033
12	13		F!LTER/Welcome To The Fold	7033
15	13		BONEHEAD/I Know	7033
11	12		OFFSPRING/The Kids Aren't	6492
12	12		TONIC/You Wanted More	6492
14	12		MEGADETH/Crush 'Em	6492
11	12		GREAT WHITE/Rollin' Stoned	6492
9	12		SEVENDUST/Denial	6492
15	12		MERCY RIVER/Another Day Goes By	6492
18	12		DAYS OF THE NEW/Enemy	6492
13	11		KORN/Freak On A Leash	5951
9	11		SIMON SAYS/Stider	5951
10	11		POWERMAN 5000/When Worlds Collide	5951
12	11		LIMP BIZKIT/Nookie	5951
9	10		ROB ZOMBIE/Superbeast	5410
9	10		STAIND/Mudshovel	5410
2		a	CHRIS CORNELL/Can't Change Me	5410
6	8		CREED/What's This Life For	4328
8	8		GODSMACK/Whatever	4328
C)				

MUNG LET... CREED/One NINE INCH NAILS/Star Fuckers, Inc.

WYSP/Philadelphia

V	/RII	F/I	Detroit	
G				
(2	RIF			
P				
1	2+	Cu	me 526,700	
PL	YS	_		
LW	TW		ARTIST/TITLE	GI (000)
26	26		RED HOT CHILL/Scar Tissue	7592
	25		TONIC/You Wanted More	7300
	24		CREED/One	7008
15	23		BUCKCHERRY/Lit Up	6716
5	20	а		5840
20	19		DAYS OF THE NEW/Enemy	5548
16	17		ALICE IN CHAINS/Get Born Again	4964
12	14		OLEANDER/Why ('m Here	4088
13	14		GODSMACK/Whatever	4088
10	13		KID ROCK/Bawitdaba	3796
13	13		MEGADETH/Crush 'Em	3796
10	12		EVERLAST/Ends	3504
11	12		OFFSPRING/The Kids Aren't	3504
2	12		METALLICA/Die, Die My Darling	3504
10	12		STAIND/Mudshovel	3504
12	12		POWERMAN 5000/When Worlds Collide	3504
12	12		LIMP BIZKIT/Nookie	3504
14	12		DEF LEPPARD/Promises	3504
11	12		FILTER/Welcome To The Fold	3504
10	12		SEVENDUST/Denial	3504
11	10		BLINK 182/What's My Age Again?	2920
1	10	а	PANTERA/Cat Scratch Fever	2920
10	9		GODSMACK/Keep Away	2628
7	7		ROB ZOMBIE/Dragula	2044
13	7		COLLECTIVE SOUL/Heavy	2044

(S	EGL lear (72) tese 24 (	KS.	
PL	Y3		
	TW	ARTIST/TITLE	GI (000)
31	31	LENNY KRAVITZ/American Wornan	8060
29	30	RED HOT CHILL/Scar Tissue	7800
	25	TONIC/You Wanted More	6500
18	20	OLEANDER/Why I'm Here	5200
- 7	19	COLLECTIVE SOUL/Heavy	4940
16	19	FILTER/Welcome To The Fold	4940
24	147	KORN/Freak On A Leash	4420
18	15	DAYS OF THE NEW/Enemy	3900
14	14	SILVERCHAIR/Ana's Song (Open)	3640
16	13	POWERMAN 5000/When Worlds Collide	3380
17	13	MEGADETH/Crush 'Em	3380
14	13	PANTERA/Cat Scratch Fever	3380
	13	GODSMACK/Keep Away	3380
11	12	OFFSPRING/The Kids Aren't	3120
12	19	ROB ZOMBIE/Superheast	2860
11	11	PUSHMONKEY/Letty	2860
8	19	KORN/Got The Life	2600
-	10	MEGADETH/Insomnia	2600
8	9	L1T/My Own Worst Enemy	2340
1	90	SEVENDUST/Denial	2340
8	13	CREED/Torn	2080
7	Ħ	STABBING WESTWARD/Save Yourself	2080
14	11	CREED/One	2080
13	\$1	METALLICA/Whiskey In The Jar	2080
- 8	31	KiD ROCK/Bawitdaba	2080
-	81	KID ROCK/Cowboy	2080

PLA	TW	ARTIST/TITLE	G) (000
50	47	LIMP BIZKIT/Nookie	15275
38	40	KORN/Freak On A Leash	13000
40	37	GODSMACK/Keep Away	12025
30	31	ROB ZOMBIE/Superbeast	10075
37	31	LIT/My Own Worst Enemy	10075
24	29	FILTER/Welcome To The Fold	9425
27	27	SEVENDUST/Denial	8775
18	25	ALICE IN CHAINS/Get Born Again	8125
25	25	KID ROCK/Cowbov	8125
24	24	POWERMAN 5000/When Worlds Collide	7800
17	22	GOOSMACK/Whatever	7150
20	20	SANTANA F/EVERLAST/Put Your Lights On	6500
18	20	ORANGE 9MM/When You Lie	6500
20	20	MEGADETH/Crush 'Em	6500
21	20	VERBENA/Baby Got Shot	6500
20	20	DAYS OF THE NEW/Enemy	6500
20	19	STAIND/Mudshovel	6175
21	19	DRAIN STH/Enter My Mind	6175
18	18	SYSTEM OF A DOWN/Sugar	5850
16	18	DOVETAIL JOINT/Beautiful	5850
19	16	MACHINE HEAD/From This Day	5200
17	15	STATIC-X/Bled For Days	4875
12	15	REVEILLE/Permanent (Take)	4875
17	15	TREE/Death Wish	4875
14	14	CLAWFINGER/Biggest And The Best	4550
10	14	DOUBLEDRIVE/Tattooed Bruise	4550
11	13	OLEANDER/Why I'm Here	4225
14	13	PUYA/Oasis	4225
9	13	LIMP BIZKIT/Just Like This	4225
16	13	SECONO COMING/Unknown Rider	4225

KXXR/Minneapolis

(612) 545-5601

KUFO/Portland, OR

WAAF

PLA			
	TW	ARTIST/TITLE	G1 (000
	36	KORN/Freak On A Leash	864
37		TRAIN/Meet Virginia	840
35	35	BLINK 182/What's My Age Agaia?	840
34		OFFSPRING/The Kids Aren't	816
	34	SHADES APART/Valentine	816
	34	SPLENDER/Yeah, Whatever	816
	34	RED HOT CHILL. /Scar Tissue	816
	33	COLLECTIVE SOUL/No More, No Less	792
	31	GOO GOO DOLLS/Black Balloon	744
25	23	KID ROCK/Bawitdaba	552
19	19	JIMMIE'S CHICKEN/Do Right	456
16	18	CITIZEN KING/Better Days	432
20	18	VERTICAL HORIZON/We Are	432
10	17	L(T/Zip-Lock	408
13	16	FUEL/Shimmer	384
16	16		384
12			384
18			384
15	15		360
13	15		360
17	15		360
15	15		360
16	15		3600
13	14		3360
10	14	SUGAR RAY/Every Morning	3360
3		CHRIS CORNELL/Can't Change Me	3360
	13		3120
	13		3120
9	12	CREED/What's This Life For FLYS/Got You (Where)	2880

WWDC/Washington AMFM (301) 587-7100

WXTM/St. Louis

(314) 621-0400 Mattern/Schmidt/Fite

KRXQ/Sacramento

- 14	2+ Cu	me 344,300 the rock:	PLACEOR
PLA	YS		
	TW	ARTIST/TITLE	GI (00
33	33	BLINK 182/What's My Age Again?	726
33	32	OFFSPRING/The Kids Aren't	704
31	32	RED HOT CHILL/Scar Tissue	704
27	31	GODSMACK/Keep Away	682
23	30	KID ROCK/Bawrtdaba	660
27	30	L†MPBIZKIT/Nookie	660
7		CHRIS CORNELL/Can't Change Me	616
23	25	FiLTER/Welcome To The Fold	550
22	23	TONIC/You Wanted More	506
28	22	LENNY KRAVITZ/American Woman	484
22	21	SMASH MOUTH/All Star	462
20	20	BUCKCHERRY/For The Movies	440
18	20	SILVERCHAIR/Ana's Song (Open)	440
18	20	DAYS OF THE NEW/Enemy	440
8	17	LIT/Zip-Lock	374
17	17	PUSHMONKEY/Letty	374
15	16	DRAIN STH/Enter My Mind	3520
9	14	STAIND/Mudshovel	3080
7	13	BUCKCHERRY/Lit Up	2860
-	13	KID ROCK/Cowboy	2860
5	13	LIARS INC/Anybody	2860
9	12	COLLECTIVE SOUL/Heavy	2640
14	12	SHADES APART/Valentine	2640
13	12	GREAT WHITE/Rollin' Stoned	2640
4	12	EVERCLEAR/The Boys Are Back	2640
9	11	LENNY KRAVITZ/Fly Away	2420
8	11	ROB ZOMBIE/Superbeast	2420
11	11	CREASE/Frustration	2420
10	11	POWERMAN 5000/When Worlds Collide	2420
19	11	VERVE PIPE/Hero	2420



KUPD/Phoenix

PLA	YS	Т		
LW	TW		ARTIST/TITLE	GI
17	23		OLEANDER/Why I'm Here	3
19	22		ALICE IN CHAINS/Get Born Again	3
16	21		GODSMACK/Keep Away	3
19	20		DAYS OF THE NEW/Enemy	3
27	19		GODSMACK/Whatever	2
17	19		ROB ZOMBIE/Living Dead Girl	2
16	19		MEGADETH/Crush 'Em	2
12	17		KORN/Got The Life	2
18	17		SIMON SAYS/Slider	2
15	17		FILTER/Welcome To The Fold	2
9	16		KORN/Freak Dn A Leash	2
21	16		OFFSPRING/The Kids Aren't.,	2
23	16-		METALLICA/Die, Die My Darting	2
11	14		MONSTER MAGNET/Space Lord	2
9	13		POWERMAN 5000/When Worlds Collide	1
11	12		CREED/Torn	1
11	12		KID ROCK/Bawitdaba	1
10	12		LIMP BIZKIT/Nookie	1
	12		RED HOT CHILL /Scar Tissue	1
	11		RAGE AGAINST/No Shelter	1
	11		BLACK SABBATH/Psycho Man	1
	11		CREED/One	1
17	10		ROB ZOMBIE/Dragula	1
	10		OFFSPRING/She's Got Issues	1
11	10		CHLORINE/Don't Even Care	1
6	9		SPRUNG MONKEY/Naked	1
10	9		DRAIN STH/Enter My Mind	1
18	9		SPRUNG MONKEY/Coconut	1
7	6		THICKLIQUID/For Real	
	5	a	JANE'S ADDICTION/Ocean Size	

KIOZ/San Diego

		Cume 219,300	OCK
_		Jume 219,300	
PLI	TW	ARTIST/TITLE	Ol tonot
33	35	FILTER/Welcome To The Fold	GI (000) 3850
20		KORN/Freak On A Leash	3630
27	33	LIT/My Own Worst Enemy	3630
28	28	OFFSPRING/The Kids Aren't	3080
35		OLEANDER/Why I'm Here	2750
	24	DAYS OF THE NEW/Enemy	2640
	23	KID ROCK/Cowboy	2530
15	20	STAIND/Mudshovel	2200
22	19	LIMP BJZKIT/Nookie	2090
19	18	POWERMAN 5000/When Worlds Collide	1980
20	17	SEVENDUST/Denial	1870
22	15	GODSMACK/Keep Away	1650
22	15	ALICE IN CHAINS/Get Born Again	1650
13	15	MEGADETH/Crush 'Em	1650
16	13	DEF LEPPARD/Paper Sun	1430
10	13	DOUBLEDRIVE/Tattooed Bruise	1430
10	12	GODSMACK/Whatever	1320
14	12	ROB ZOMBIE/Superbeast	1320
18	12	KID ROCK/Bawitdaba	1320
16	12	SIMON SAYS/Silder	1320
13	11	REVEILLE/Permanent (Take)	1210
13	11	PANTERA/Cat Scratch Fever	1210
14	10	BUCKCHERRY/Lit Up	1100
12	10	GREAT WHITE/Rollin' Stoned	1100
4	10	COAL CHAMBER/Notion	1100
9	9	CREED/Tom	990
5	9	MONSTER MAGNET/Space Lord	990
8	9	LOUDMOUTH/Fly	990
22	9	STAIND/Just Go	990
9	9	BUCKCHERRY/For The Movies	990
_			
		MARKET #25	

	YS TW	ARTIST/TITLE	01 (000
37	37	LIMP BIZKIT/Nookie	GI (000 3663
37	36	KID ROCK/Bawitdaba	3564
28	31	KORN/Freak On A Leasi	3069
30		GODSMACK/Whatever	2970
		POWERMAN 5000/When Worlds:Collide	2970
	28	RED HOT CHILL/Scar Tissue	2777
	24	ROB ZOMBIE/Living Dead Girl	2376
	24	ALICE IN CHAINS/Get Born Again	2376
	23	Fit TER/Welcome To The Fold	2277
	21	SEVENDUST/Denial	2079
	20	KORN/Got The Life	1980
	17	SNOOP/RAGE/Snoop Bounce	1683
8	17	ORANGE 9MM/When You Lie	1683
	15	FEAR FACTORY/Cars	1485
	14	SEVENDUST/Black	1386
18	14	SEVENDUST/Bitch	1386
14	14		1386
8	14	MACHINE HEAD/From This Day	1386
14	14	NINE INCH NAILS/Star Fuckers, Inc.	1386
15	13	GODSMACK/Keep Away	1287
18	13	DEFTONES/My Own Summer	1287
13	13	STAIND/Mudshovel	1287
18	13	BLINK 182/What's My Age Again?	1287
10	12	STABBING WESTWARD/Save Yourself	1188
13	10	OFFSPRING/The Kids Aren't	990
5	10	KID ROCK/Cowboy	990
7	9	ROB ZOMBIE/Superbeast	891
8	9	MEGADETH/Crush 'Em	891
13	9	DAYS OF THE NEW/Enemy	891
9	В	DRAIN STH/Enter My Mind	792

PLI	AYS TW		ARTIST/TITLE	GI (000
25	30		RED HOT CHILL /Scar Tissue	6660
30	29		OFFSPRING/The Kids Aren't	6438
29	27		OLEANDER/Why i'm Here	5994
24	24		ALICE IN CHAINS/Get Born Again	5328
20	23		DEF LEPPARD/Promises	5106
20	23		GREAT WHITE/Rollin' Stoned	5106
22	22		DAVE OF THE ME W/Engrav	4004
23	20		MEGADETH/Crush 'Ern	4440
5	20	3	CHRIS CORNELL /Can't Change Me-	4440
13	19	-	MEGADETH/Crush 'Ern CHRIS CORNELL/Can't Change Me- BUCKCHERRY/For The Movies	4218
17	18		LIMP BIZKIT/Nookie	3996
15	16		GODSMACK/Keep Away	3552
16	16		CREED/One	3552
16	16		KID ROCK/Bawitdaba	3552
17	16		POWERMAN 5000/When Worlds Collide	
17	15		METALLICA/Die, Die My Darling	3330
14	14		GODSMACK/Whatever	3108
9	14		STAIND/Mudshovel	3108
13	14		FILTER/Welcome To The Fold	3108
12	13		ROB ZOMBIE/Dragula	2886
13	13		COLLECTIVE SOUL/Heavy	2886
11	11		PEARL JAM/Last Kiss	2442
17	9		KORN/Freak On A Leash	1998
8	В		METALLICA/Whiskey In The Jar	1776
6	7		SYSTEM OF A DOWN/Sugar	1554
6	6		KENNY WAYNE SHEPHERD/Blue On Black	1332
11	6		BUCKCHERRY/Lit Up	1332
14	6		SAMMY HAGAR/Mas Tequila	1332
11	5		EVERLAST/What It's Like	1110
4	4		LENNY KRAVITZ/Fly Away	888

SEROCK

WIYY/Baltimore

Hearst (410) 889-0098

KQRC/Kansas City

PLAYS LW TW	ARTIST/TITLE	01 (000)
35 36	GODSMACK/Keep Away	GI (000) 8316
34 36	KID ROCK/Bawitdaba	8316
33 34	KORN/Freak On A Leash	7854
32 33	OFFSPRING/The Kids Aren't	7623
33 30	DAYS OF THE NEW/Enemy	6930
32 24	METALLICA/Die, Die My Darling	5544
22 21	STAIND/Mudshovel	4851
23 21	BLINK 182/What's My Age Again?	4851
25 21	LIMP BIZKIT/Nookie	4851
23 21	RED HOT CHILL./Scar Tissue	4851
19 21	FILTER/Welcome To The Fold	4851
21 20	ROB ZOMBIE/Superbeast	4620
23 20	ALICE IN CHAINS/Get Born Again	4620
23 20	MEGADETH/Crush 'Em	4620
23 17	BUCKCHERRY/Lit Up	3927
5 14	OLEANDER/Why I'm Here	3234
0 10	PENNYWISE/Alien	2310
8 10	SEVENDUST/Denial	2310
8 9	LO FIDELITY ALLSTARS/Battle Flag	2079
9 9	POWERMAN 5000/When Worlds Collide	2079
10 9	DOUBLEDRIVE/Tattooed Bruise	2079
6 8	RAGE AGAINST/No Shelter	1848
7 8	CREED/One	1848
1 B 6 7	REVEILLE/Permanent (Take)	1848
	ORGY/Stitches	1617
7 <b>7</b> 9 <b>7</b>	CHLORINE/Don't Even Care	1617
9 7	LIMP BIZKIT/Just Like This	1617
6 6	CREED/What's This Life For	1386
8 6	GODSMACK/Whatever	1386
6 6	MONSTER MAGNET/Space Lord	1386

	12+ C	ume 256,60
1	PLAYS	
00)	LW TW	ARTIST/TITE
16	18 34	ROB ZOMB
16	33 31	OFFSPRING
54	34 31	REDHOTC
23	18 28	LIMP BIZKI
30	16 27	METALLICA
44	16 20	DAYS OF TH
51	33 19	GODSMACH
51	20 19	KID ROCKA
51	17 19	TONIC/You
51	19 19	MEGADETI-
51	19 17	OLEANDER
20	26 16	KORN/Freak
20	11 16	LOUDMOU1
20	13 15	DOUBLEDR
27	9 15	MACHINE H
34	13 14	CREED/Torr
10	15 14	SPONGE/10
10	6 13	GODSMACH
79	:4 13	KORN/Got T
79	11 13	STAIND/Mu
79	9 13	SIMON SAY
18	15 13	POWERMA
18	12 12	ROB ZOMBI
18	†3 <b>12</b>	ROB ZOMBI
7	17 12	CREED/One
7	†2 12	FILTER/Well
7	9 12	SEVENDUS1
36	13 12	NINE INCH I
36	10 11	TWIZTID/Ro
36	12 10	CREED/Wha

12+ G	ume 256,600	TOTALS			
PLAYS					
LW TW	ARTIST/TITLE	GI (000)			
18 34	ROB ZOMBIE/Superbeast	5406			
33 31	OFFSPRING/The Kids Aren't	4929			
34 31	RED HOT CHILL /Scar Tissue	4929			
18 28	LIMP BIZKIT/Nookie	4452			
16 27	METALLICA/Die, Die My Darting	4293			
16 20	DAYS OF THE NEW/Enemy	3180			
33 19	GODSMACK/Keep Away	3021			
20 19	KID ROCK/Wasting Time	3021			
17 19	TONIC/You Wanted More	3021			
9 19	MEGADETH/Crush 'Em	3021			
19 17	OLEANDER/Why I'm Here	2703			
26 16	KORN/Freak On A Leash	2544			
11 16	LOUDMOUTH/Fiy	2544			
13 15	DOUBLEDRIVE/Tattooed Bruise	2385			
9 15	MACHINE HEAD/From This Day	2385			
13 14	CREED/Torn	2226			
15 14	SPONGE/1000 Times	2226			
16 13	GODSMACK/Whatever	2067			
:4 13	KORN/Got The Life	2067			
11 13	STAIND/Mudshovel	2067			
9 13	SIMON SAYS/Slider	2067			
15 13	POWERMAN 5000/When Worlds Collide	2067			
12 12 13 12	ROB ZOMBIE/Dragula	1908			
	ROB ZOMBIE/Living Dead Girl	1908			
17 12 12 12	CREED/One	1908			
9 12	FILTER/Welcome To The Fold	1908			
13 12	SEVENDUST/Denial	1908			
10 11	NINE INCH NAILS/Star Fuckers, Inc. TWIZTID/Rock The Dead	1908			
12 10	CREED/What's This Life For	1749			
12 10	CREED/WHATS THIS LITE FOR	1590			
	MARKET #33	- 10			
WAZU/Columbus, OH					

**KBPIROCKS** 

	ume 223,600	
PLAYS LW TW	ARTIST/TITLE	
30 31	OFFSPRING/The Kids Aren't	GI (000
30 30	LENNY KRAVITZ/American Woman	350
29 27	LIMP BIZKIT/Nookie	339 305
28 25	KID ROCK/Bawitdaba	282
15 25	RED HOT CHILL/Scar Tissue	
17 23	GODSMACK/Keep Away	282
27 22	KORN/Freak On A Leash	259 248
15 21	OLEANDER/I Walk Alone	
19 20	ROB ZOMBIE/Superbeast	237 226
15 20	PEARL JAM/Last Kiss	226
14 19	BUCKCHERRY/For The Movies	214
17 18	DAYS OF THE NEW/Enemy	203
15 17	LIT/My Own Warst Energy	192
21 17	MEGADETH/Crush 'Em	192
11 16	GODSMACK/Whatever	180
6 16	SEVENDUST/Denial	180
12 15	ROB ZOMBIE/Living Dead Girt	169
13 14	EVERLAST/Ends	158
12 14	CREED/One	158
10 14	STAIND/Mudshovel	158
10 14	POWERMAN 5000/When Worlds Collide	158
9 13	CREED/Torn	1469
10 13	EVERLAST/What It's Like	1469
14 13	REVEILLE/Permanent (Take)	146
10 13	FILTER/Welcome To The Fold	1469
14 12	ROB ZOMBIE/Dragula	1356
9 11	CREED/What's This Life For	124
8 11	LENNY KRAVITZ/Fly Away	1243
9 11	METALLICA/Turn The Page	124
12 11	METALLICA/Whiskey in The Jar	124

	on/Martin/Brooks	XQ
PLAYS	102,000	
LW TW	ARTIST/TITLE	GI (000
29 34	SEVENDUST/Denial	394
32 32	GODSMACK/Keep Away	3713
30 32	MEGADETH/Insormna	3713
31 31	STAIND/Mudshovei	359
28 30	RED HOT CHILL/Scar Tissue	348
16 19	FILTER/Welcome To The Fold	220
15 1B	SYSTEM OF A DOWN/Sugar	208
15 18	LIMP BIZKIT/Nookie	208
13 17	PANTERA/Cat Scratch Fever	197
17 16	POWERMAN 5000/When Worlds Gallide	185
16 16	SPEAK NO EVIL/Hold Your Breatly	185
17 15	ROB ZOMBIE/Superbeast	174
19 <b>15</b>	KID ROCK/Bawtdaba	174
14 15	ALICE IN CHAINS/Get Born Again	174
17 15	DAYS OF THE NEW/Enemy	174
16 14	METALLICA/Die, Die My Darling	162
16 14	CLAWFING! R/Biggest And The Best	162
8 14	SECOND COM/NG/Unknown Rider	162
15 14	SOULMOTOR/Ornega Son	162
16 13	KORN/Freak On A Leash	150
12 13	CHEVELLE/Mia	150
17 12	OFFS PRING/The Kids Aren't	139
9 12	GODSMACK/Bad Religion	139
7 12	KID ROCK/Cowboy	139
12 <b>12</b>	MACHINE HEAD/From This Day	1392
10 <b>10</b>	REVEILLE/Permanent (Take)	1160
17 10	MEGADETH/Crush 'Em	1160
11 10	COAL CHAMBER/Notion	1160
8 8	ORANGE 9MM/When You Lie	928
8 8	DRAIN STH/Enter My Mind	928

Sincla (913)	KKansas City Air 514-3000 rds/Knight	<b>K!</b> 98° M
12+ C	ume 185,200	98 FM
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
30 31	BUCKCHERRY/Lit Up	3844
26 29	ROB ZOMBIE/Dragula	3596
26 27	COLLECTIVE SOUL/Heavy	3348
21 23	KENNY WAYNE SHEPHERD/Blue On Black	2852
21 23	MEGADETH/Crush 'Em	2852
20 21	DEF LEPPARD/Paper Sun	2604
17 19	RED HOT CHILL . /Scar Tissue	2356
20 19	DAYS OF THE NEW/Enemy	2356
21 18	BUCKCHERRY/For The Movies	2232
16 <b>1</b> 7	OLEANDER/I Walk Alone	2108
14 15	KID ROCK/Bawitdaba	1860
22 15	ALICE IN CHAINS/Get Born Again	1860
14 14	LIMP BIZKIT Nookie	1736
7 11	CREED/What's This Life For	1364
11 11		1364
12 11	OFFSPRING/The Kids Aren't	1364
3 11		1364
9 10		1240
11 10	STAIND/Mudshovel	1240
11 10	VERBENA/Baby Got Shot	1240
9 10	EVERCLEAR/The Boys Are Back.	1240
10 9	LENNY KRAVITZ/Ry Away	1116
3 9	OFFSPRING/Pretty Fly (For)	1116
8 9	FILTER/Welcome To The Fold	1116
7 8 9 8 6 8 7 7	MOTLEY CRUE/Teaser	992
9 <b>B</b>	ROB ZOMBIE/Superbeast	992
6 B	DOUBLEDRIVE/Tattooed Bruise	992
7 7	SIMON SAYS/Slider	868
7 7	TONIC/You Wanted More	868
9 7	SEVEND/IST/Donial	868

ĺ				454-0900 Is/Mee	193
	1				
ĺ	PL/				
		TW		ARTIST/TITLE	GI (000)
ı	31	37			6068
ı	35	35			5740
1	22	32		OFFSPRING/The Kids Aren't	5248
1	25	28		RED HOT CHILL/Scar Tissue	4592
	20	25		GODSMACK/Keep Away	4100
1	18	24		LENNY KRAVITZ/American Worrian	3936
	23	21		SCORPIONS/Mysterious	3444
4	32	20		COLLECTIVE SOUL/Heavy	3280
	20	20		BUCKCHERRY/Lit Up	3280
1	16	20		GREAT WHITE/Rollin' Stoned	3280
ı	14	19		DAYS OF THE NEW/Enemy	3116
ı	34	18		CREED/One	2952
ı	15	18		DOKKEN/Maddest Hatter	2952
ı	17	16		MEGADETH/Crush 'Em	2624
ı	12	15		ROB ZOMBIE/Superbeast	2460
ı	15	15		LIMP BIZKIT/Nookie	2460
ı	18	14		KID ROCK/Bawitdaba	2296
1	12	13		STAIND/Mudshovel	2132
1	14	13		POWERMAN 5000/When Worlds Collide	2132
1	13	13		FILTER/Welcome To The Fold	2132
ı	17	12		ALICE IN CHAINS/Get Born Again	1968
ı	12	11		GODSMACK/Whatever	1804
J	6	10		RDB ZOMBIE/Dragula	1640
1	6	10		PANTERA/Cat Scratch Fever	1640
ı	-	. 9		KID ROCK/Cowboy	1476
1	10	9		SEVENDUST/Denial	1476
ı	3	9	а	CHRIS CORNELL/Can't Change Me	1476
ı	7	8		LENNY KRAVITZ/Fly Away	1312
ı	8	8		MONSTER MAGNET/Powertrip	1312
l	6	В	_	SIMON SAYS/Slider	1312

WLZR/Milwaukee

(614)	227-9696	-
Lake/S		701
		= V
	iume 56,300	I Recks
PLAYS		
LW TW		GI (000)
69 72	LIMP BIZKIT/Nookie	1728
69 71		1704
71 71		1704
71 70		1680
69 68	LENNY KRAV/TZ/American Woman	1632
55 66	MEGADETH/Crush 'Em	1584
55 64	GODSMACK/Keep Away	1536
47 41	PEARL JAM/Last Kiss	984
47 39	BUCKCHERRY/Lit Up	936
35 38	KORN/Freak On A Leash	912
36 38	OFFSPRING/The Kids Aren't	912
33 38	BLINK 182/What's My Age Again?	912
35 38	DRAIN STH/Enter My Mind	912
37 3B	SILVERCHAIR/Ana's Song (Open)	912
32 37	ORGY/Blue Monday	888
36 37	POWERMAN 5000/When Worlds Collide	888
33 37	DAYS OF THE NEW/Enemy	888
35 36	FILTER/Welcome To The Fold	864
33 36	SEVENDUST/Denial	864
34 35	ROB ZOMBIE/Superbeast	840
33 34	LIT/My Own Worst Enemy	816
3- 34	TONIC/You Wanted More	816
36 34		816
32 31	OLEANDER/Why I'm Here	744
32 31	STAIND/Mudshovel	744
28 31	SIMON SAYS/Slider	744
35 29		696
19 28		672
35 20	ROB ZOMBIE/Living Dead Girl	480
- 20	CAROLINE'S SPINE/Attention Please	480

Nor (614 Fish	ZX/Columbus, OH th American 4) 481-7800 /Hunter Cume 157,100	Bii	
PLAYS			i i
LW TA	W ARTIST/TITLE		GI (000)
29 3			2368
30 3			2294
25 2			2146
27 21			2072
31 21			2072
33 2		r	1998
29 <b>2</b>			1998
21 2			1998
23 25			1850
25 25			1850
27 24		iere	1776
23 24			1776
18 24			1776
21 24			1776
25 24		emy	1776
25 23			1702
20 21			1554
22 21			1554
30 20			1480
19 20		o More, No Less	
15 19			1406
22 19			1406
19 19			1406
18 19			1406
15 19			1406
17 18			1332
16 17		Aren't	1258
23 16			1184
17 15			1110
16 15	FACE TO FACE/God Is.	A Man	1110



### Active Rock Top 50

		<sup>®</sup> August 20, 1999			00000	WEEKS ON	TOTAL CTATIONS
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TW TOTAL I	LW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)	2046	2048	162706	13	67/0
3	2	LIMP BIZKIT Nookie (Flip/Interscope)	1574	1514	123865	11	65/0
6	3	DAYS OF THE NEW Enemy (Outpost/Interscope)	1527°	1383	118963	5	70/1
4	4	GODSMACK Keep Away (Republic/Universal)	1478	1479	124980	18	68/0
2	5	ALICE IN CHAINS Get Born Again (Columbia)	1469	1524	104025	12	62/0
5	6	MEGADETH Crush 'Em (Trauma/Capitol)	1371	1400	100297	8	67/0
8	0	TONIC You Wanted More (Universal)	1292	1276	85275	10	57/1
10	8	OFFSPRING The Kids Aren't Alright (Columbia)	1237	1204	107974	14	59/0
7	9	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)	1217	1337	113361	26	62/0
11	1	FILTER Welcome To The Fold (Reprise)	1148	1035	98818	6	69/0
9	11	LENNY KRAVITZ American Woman (Maverick/Virgin)	1076	1267	68119	15	52/0
13	12	BUCKCHERRY Lit Up (DreamWorks)	952	1007	79486	24	56/0
16	13	POWERMAN 5000 When Worlds Collide (DreamWorks)	946	884	78710	9	60/0
15	14	OLEANDER Why I'm Here (Republic/Universal)	932	991	71412	30	57/0
14	15	BLINK 182 What's My Age Again? (MCA)	929	996	65762	16	51/0
12	16	<b>DEF LEPPARD</b> Promises (Mercury/IDJMG)	904	1023	56854	13	43/0
19	1	STAIND Mudshovel (Flip/Elektra/EEG)	874	790	74508	7	60/1
20	<b>(B)</b>	ROB ZOMBIE Superbeast (Geffen)	854	744	74185	5	62/1
17	19	KORN Freak On A Leash (Immortal/Epic)	813	879	89592	30	54/0
22	20	SEVENDUST Denial (TVT)	786	729	70245	5	58/0
24	21	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	638	659	43445	8	39/0
26	22	SILVERCHAIR Ana's Song (Open Fire) (Epic)	633	620	37677	10	41/1
21	23	PEARL JAM Last Kiss (Epic)	607	740	36919	15	36/0
23	24	COLLECTIVE SOUL No More, No Less (Atlantic)	559	682	31905	12	29/0
28	25	CAROLINE'S SPINE Attention Please (Hollywood)	556	484	28268	4	43/4
30	23	BUCKCHERRY For The Movies (DreamWorks)	546	451	39652	3	44/2
27	<b>4</b>	DRAIN STH Enter My Mind (Enclave/Mercury/IDJMG)	539	517	46313	9	49/0
32	23	<b>DOUBLEDRIVE</b> Tattooed Bruise (Here And Now) (MCA)	500	374	36762	3	52/6
29	29	VERVE PIPE Hero (RCA)	496	473	25385	8	29/0
Debut	> 3	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	463	82	42779	1	51/9
33	3	OLEANDER   Walk Alone (Republic/Universal)	461	372	26224	3	40/4
25	32	SIMON SAYS Slider (Hollywood)	439	636	38120	14	38/0
31	33	GOO GOO DOLLS Black Balloon (Warner Bros.)	420	428	24093	9	22/0
34	34	<b>EVERCLEAR</b> The Boys Are Back In Town (Mercury/IDJMG)	363	347	33119	3	27/0
[Debut]	_	CHRIS CORNELL Can't Change Me (A&M)	340	42	41581	1	58/57
40	36	PUSHMONKEY Lefty (Arista)	317	276	22126	3	30/1
35	37	PORTABLE Help Yourself (TVT)	309	317	20578	6	36/1 30/0
39	38	MACHINE HEAD From This Day (Roadrunner)	304	281	25163	4 3	30/3
42	39	SYSTEM OF A DOWN Sugar (American/Columbia)	287	252 281	26419 21739	7	33/1
38	40	CHLORINE Don't Even Care (Time Bomb)	282 270	230	17592	2	31/3
44	9	CHEVELLE Mia (Squint)	265	144	25078	1	24/5
Debut	_	PANTERA Cat Scratch Fever (Mercury/IDJMG)	263	252	13429	4	15/2
43	<b>3</b>	SANTANA f/ROB THOMAS Smooth (Arista)	259	147	16272	1	23/3
Debut		LIT Zip-Lock (RCA)  METALLICA Die Die My Parling (Flektra/FFG)	256	312	47131	14	24/0
36	45	METALLICA Die, Die My Darling (Elektra/EEG)  SCORPIONS Mysterious (Koch)	256	267	14708	9	19/1
41	> 46	SCORPIONS Mysterious (Koch) COAL CHAMBER Notion (Roadrunner)	221	176	15679	1	25/2
Debut Debut		SECOND COMING Unknown Rider (Capitol)	216	163	17976	1	28/4
Debut		REVEILLE Permanent (Take A Look Around) (Elektra/EEG)	215	145	21430	1	30/3
	<b>6</b>	RATT Over The Edge (Portrait/Columbia)	210	194	9298	2	16/0
48	•	70 Active Peak reporters Manitered simply data supplied by Mediahas			-		

MEDIABASE
ENG A
6

70 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/8-Saturday 8/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

### Most Added®

ARTIST TITLE LABEL(S)	ADDS
CHRIS CORNELL Can't Change Me (A&M)	<b>5</b> 7
OUR LADY PEACE One Man Army (Columbia)	25
8STOPS7 My Would-Be Savior (Reprise)	14
LOUDMOUTH No Heroes (Hollywood)	10
KID ROCK Cowboy (Top Dog/Lava/Atlantic)	9
JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	8
<b>DOUBLEDRIVE</b> Tattooed Bruise (Here And Now) (MCA)	6
PANTERA Cat Scratch Fever (Mercury/IDJMG)	5
CAROLINE'S SPINE Attention Please (Hollywood)	4
OLEANDER   Walk Alone (Republic/Universal)	4
SECOND COMING Unknown Rider (Capitol)	4
STATIC-X Push It (Warner Bros.)	4

# SECOND COMING "Unknown Rider" R&R Active Rock Debut ③ New: KISW WKZQ KHOP KLFX WKPE

### Most Increased Plays

	PLAY I
ARTIST TITLE LABEL(S)	INCREASE
KID ROCK Cowboy (Top Dog/Lava/Atlantic)	+381
CHRIS CORNELL Can't Change Me (A&M)	+298
DAYS OF THE NEW Enemy (Outpost/Interscope)	+144
DOUBLEDRIVE Tattooed Bruise (Here And Now) (MCA	4) +126
OUR LADY PEACE One Man Army (Columbia)	+124
PANTERA Cat Scratch Fever (Mercury/IDJMG)	+121
FILTER Welcome To The Fold (Reprise)	+113
LIT Zip-Lock (RCA)	+112
ROB ZOMBIE Superbeast (Geffen)	+110
<b>BUCKCHERRY</b> For The Movies ( <i>DreamWorks</i> )	+95

### **Breakers**®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Phones!!!

## OLL UPS "THE NEXT LE

from their debut release RED CARPET SINDROME

SOME OF THE BEST ROCK & ALTERNATIVE STATIONS ARE TAKING IT TO "THE NEXT LEVEL", INCLUDING:

Q101 KXPK WNFZ

KTUX

WLZR WXBE KXXR

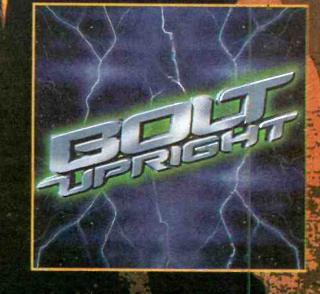
WXRK

WBCN KNDD

KEDJ KROX WFNX KWOD KHTQ KRZQ

KXTE KTEG WROV WROX

WKRO



PRODUCED BY STEVE THOMPSON MANAGEMENT: MICHAEL RENAULT & BUD PRAGER @ E.S.P.







------

### **New & Active**

ORANGE 9MM When You Lie (NG)
Total Plays: 204, Total Stations: 19, Adds: 0
SHADES APART Stranger By The Day (Universal)
Total Plays: 202, Total Stations: 19, Adds: 1

**TOM PETTY & THE HEART...** Swingin' (Warner Bros.)
Total Plays: 189, Total Stations: 14, Adds: 0

**JIMMIE'S CHICKEN SHACK** Do Right (*Rocket/IDJMG*)
Total Plays: 188, Total Stations: 23, Adds: 8

FACE TO FACE God Is A Man (Lady Luck/Beyond)
Total Plays: 188, Total Stations: 17, Adds: 1

LIARS INC. Anybody (Foodchain/Columbia)
Total Plays: 138, Total Stations: 21, Adds: 2
BIOHAZARD End Of... (King/Mercury/IDJMG)
Total Plays: 137, Total Stations: 16, Adds: 1
OUR LADY PEACE One Man Army (Columbia)
Total Plays: 134, Total Stations: 29, Adds: 25
LYNYRD SKYNYRD Workin' (CMC)
Total Plays: 110, Total Stations: 7, Adds: 0
LOUDMOUTH NO Heroes (Hollywood)

Total Plays: 105, Total Stations: 24, Adds: 10

Songs ranked by total plays

### **Most Played Recurrents**

GODSMACK Whatever (Republic/Universal)

LIT My Own Worst Enemy (RCA)

CREED One (Wind-up)

ROB ZOMBIE Living Dead Girl (Geffen)

COLLECTIVE SOUL Heavy (Atlantic)

ROB ZOMBIE Dragula (Geffen)

METALLICA Whiskey In The Jar (Elektra/EEG)

ORGY Blue Monday (Elementree/Reprise)

KORN Got The Life (Immortal/Epic)

CREED What's This Life For (Wind-up)

**EVERLAST** What It's Like (Tommy Boy)

LENNY KRAVITZ Fly Away (Virgin)

ORGY Stitches (Elementree/Reprise)

MONSTER MAGNET Space Lord (A&M)

METALLICA Turn The Page (Elektra/EEG)

CREED Torn (Wind-up)

LOUDMOUTH Fly (Hollywood)

STABBING WESTWARD Save Yourself (Columbia)

STATIC-X Bled For Days (Warner Bros.)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)

### ACTIVE ROCK

### Going For Adds 8/24/99

**BEATLES** Hey Bulldog (Capitol)

DEF LEPPARD Paper Sun (Mercury/IDJMG)

**ERNIES** Polarized (Mojo/Universal)

JOYDROP Beautiful (Tommy Boy)

LIVE The Dolphin's Cry (Radioactive)

**OVERMARS** Black Wheel (Lightyear)

PUFF DADDY P.E. 2000 (Bad Boy/Arista)

SANTANA f/EVERLAST Put Your Lights On (Arista)

**SOULMOTOR** Omega Son (CMC)

URIAH HEEP Across The Miles (Spitfire)

WATCHMEN Stereo (Capitol)

### TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

### 98KUPD

### KUPD/Phoenix

Wednesday, August 11

### 12am

STONE TEMPLE PILOTS Vasoline
COAL CHAMBER Notion
OFFSPRING The Kids Aren't Alright
METALLICA Fuel
BLACK CROWES Hard To Handle
POWERMAN 5000 When Worlds Collide
PEARL JAM Alive
ROB ZOMBIE Dragula
GOD LIVES UNDERWATER All Wrong
PORTABLE Help Yourself
GUNS N' ROSES Nightrain
REVEILLE Permanent (Take A Look Around)
LIVE Lakini's Juice
ALICE IN CHAINS Man In The Box

### 11am

PEARL JAM Even Flow
CULT She Sells Sanctuary
OFFSPRING Gone Away
BUSH Machinehead
DRAIN STH Enter My Mind
MEGADETH Angry Again
HUNGER Free
AC/DC Hell's Bells
GUNS N' ROSES Patience
POWERMAN 5000 When Worlds Collide
WHITE ZOMBIE Electric Head Part 2 (The Ecstasy)
TONIC You Wanted More

### 4pm

GODSMACK Keep Away
PANTERA Cemetery Gates
STONE TEMPLE PILOTS Unglued
COAL CHAMBER Notion
KID ROCK Bawitdaba
CREED Torn
CANDLEBOX Far Behind
RED HOT CHILI PEPPERS Scar Tissue
SECOND COMING Soft
GUNS N' ROSES Pretty Tied Up
CHROME LOCUST New World Disorder

### 9pn

DAYS OF THE NEW Enemy
PANTERA Cat Scratch Fever
FILTER Welcome To The Fold
OZZY OSBOURNE Perry Mason
LIMP BIZKIT Break Stuff
BROTHER CANE | Lie In The Bed | Make
MEGADETH 99 Ways To Die
SPEAK NO EVIL Hold Your Breath
VAN HALEN Runaround
STABBING WESTWARD Save Yourself

STAIND Mudshovel

### ROCK 1053

### KIOZ/San Diego

Wednesday, August 11

### 1am

OZZY OSBOURNE Goodbye To Romance
DAYS OF THE NEW Touch, Peel. And Stand
FILTER Welcome To The Fold
NIRVANA Lithium
ALICE IN CHAINS Get Born Again
CULT Wildflower
TOOL H
KID ROCK Bawitdaba
AC/DC Are You Ready
CANDLEBOX You
POWERMAN 5000 When Worlds Collide

### 11am

TOM PETTY Free Fallin'
OFFSPRING The Kids Aren't Alright
SOUNDGARDEN Rusty Cage
RUSH Distant Early Warning
BLACK SABBATH Psycho Man
VAN HALEN Where Have All The Good...
METALLICA The Unforgiven
DAYS OF THE NEW Enemy
PINK FLOYD Welcome To The Machine
KORN Got The Life

### 4pm

PEARL JAM Yellow Ledbetter
GODSMACK Whatever
METALLICA Stone Cold Crazy
ROB ZOMBIE Dragula
PINK FLOYD Money
STONE TEMPLE PILOTS Creep
MEGADETH Crush 'Em
TOM PETTY Runnin' Down A Dream
SPRUNG MONKEY Coconut
SOUNDGARDEN Fell On Black Days

### 10pm

RUSH Working Man
LENNY KRAVITZ Are You Gonna Go My Way?
FILTER Welcome To The Fold
PEARL JAM Alive
LIMP BIZKIT Nookie
JANE'S ADDICTION Had A Dad
GODSMACK Whatever
SOUNDGARDEN The Day I Tried To Live
OFFSPRING The Kids Aren't Alright
STONE TEMPLE PILOTS Dead & Bloated



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 8/11. © 1999, R&R Inc

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Produced By Bob Marlette



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Rob Gill - Radio 973-378-5889 Chip Ruggieri - Publicity 610-323-0300





Frank Correia Asst. Rock Editor

Philosophers the world over have pondered the question, "If a tree falls in the forest with no one there to hear it, does it make a sound?" Either way, when Boston's Tree plays, their rabid fan base is certainly there to experience it. Maintaining the same lineup since their inception in 1990. Tree and their mix of rock and hardcore have deep roots in Beantown, Besides sticking together. the group have stayed true to their message of ecological, political and social awareness over the course of four independent fulllength releases.

The group first attracted the attention of Boston-based Cherrydisc Records, which released 1993's A Lot to Fear, 1995's Plant a Tree or Die and 1996's Downsizing the American Dream. On their 1999 Wonderdrug Records debut, Our Day Will Come, the band's musical maturation may have them living up to the album's title. From the energetic guitar drive of the opening track, "Real," to the anthemic punk rhythms of "All of Us," Tree give their best effort to date. Their political stance is firmly in place with rockers like "Ammunition" and "God Grows Grass."

Hometown Active Rockers WAAF/Boston and WKPE/Cape Cod were the first to provide support for Tree's "Death Wish" in regular rotation. Now Alternative outlet WBCN/Boston has planted Tree on its playlist as well.

A witness to Tree's growth, WKPE MD Cat has been playing the band for years on her local show. "I actually got to debut their new disc during my show. It was like the first time I heard Korn's "Got the Life." I realized it was going to be a commercial success for the band. I had the same reaction to this disc. To hear this new, professional, very commercially applicable disc is just amazing. I don't know who's louder and crazier, their fans or them. They have one of the most amazing fan bases of a hardcore band I've ever seen. I don't think they could live if they didn't make it as a band - they're just so dedicated to it."



Top 20 Specialty Artists

August 20, 1999

- 1 MACHINE HEAD (Roadrunner) Airplay Includes: KRXQ, KXXR, WTFX
- 2 SEVENDUST (TVT) Airplay Includes: KBER, WGIR, WNEW
- COAL CHAMBER (Roadrunner) Airplay Includes: KATT, WJXQ, WYSP
- LIMP BIZKIT (Flip/Interscope) Airplay Includes: KLFX, KWHL, WBAB
- 5 DETROIT ROCK CITY (Mercury/IDJMG) Airplay Includes: KISW, KLPX, WXBE
- SLIPKNOT (Roadrunner) Airplay Includes: KXXR, WMFS, WXTM
- POWERMAN 5000 (DreamWorks) Airplay Includes: KFMF, WRXL, WTFX
- 8 SKUNK ANANSIE (Virgin) Airplay Includes: KBER, WQXA, WTPA
- 9 ORANGE 9MM (Ng) Airplay Includes: KUPD, WGIR, WJXQ
- 10 TYPE O NEGATIVE (Roadrunner) Airplay Includes: KLPX, WKLQ, WYSP
- 11 FILTER (Reprise) Airplay Includes: WNEW, WWDC, WXRA
- 12 BIOHAZARD (King/Mercury/IDJMG) Airplay Includes: KWHL, WGIR, WRXL
- 13 STATIC-X (Warner Bros.) Airplay Includes: KFMF, WPXC, WXTM
- 14 TESTAMENT (Spitfire) Airplay Includes: KATT, KRXQ, WTFX
- 15 P.O.D. (Atlantic) Airplay Includes: KBER, KRAB, WJXQ
- 16 REVEILLE (Elektra/EEG) Airplay Includes: KXXR, WMFS, WPXC
- 17 DOPE (Elektra/EEG) Airplay Includes: KRXQ, WKLQ, WYSP
- 18 SUICIDAL TENDENCIES (Suicidal) Airplay Includes: KLFX, WBAB, WRXL
- 19 DOUBLEDRIVE (MCA) Airplay Includes: KISW, KLPX, WNEW
- 20 SYSTEM OF A DOWN (American/Columbia) Airplay Includes: KBER, KFMF, KWHL

Ranked by total number of shows reporting artist.

# Specialty Show Reporters

# Shows and their Top 5 songs listed alphabetically by market

# KWHL/Anchorage, AK The Pit Sunday 8-9pm Hitman

Hitman Sevendust "Denial" Machine Head "From This Day" Filter "Welcome To The Fold" Megadeth "Crush 'Em" Limp Bizkit "No Body Like You"

KRAB/Bakersfield, CA X-Factor Sunday 8-9pm Mike Bell

Step Kings "Vibe"
P.O.D. "Outkast"
Buckcherry "For The Movies"
Fenix-TX "Surf Song"
Till "War Room"

WKGB/Binghamton, NY Incoming Monday 10pm-11:30pm Tim Boland

Tim Boland Fun Lovin' Criminals "Big Night Out" Insane Clown Posse "Another Love So Blink 182 "What's My Age Again?" Simon Says "Sider" Big Blue Missle "Time Of The Season"

WPXC/Cape Cod, MA To The Extreme Saturday 9:30-10:30pm Erik Stafford

crik Statford

np Bizkit "Just Like This"

spe "Pig Society"

ter "Welcome To The Fold"

ummer "Durly Word"

cond Coming "Unknown Rider"

KFMF/Chico, CA

KFIMIT/Chines, S.D.
Dat-strocities
Mon-Fri 11pm-midnight
Cale Wiggins
Static-X "I'm With Stupid"
Limp Baht "Break Stuff"
Sipknot "Spit It Duf"
Machine Head "From This Day"
Chrome Locust "Heavy Medication"

KFMF/Chico, CA Over The Edge Sunday 10pm-midnight Paul Switka

WKLQ/Grand Rapids, MI New Metal Monday Monday midnight-1am Tom "Wiz" Stavrou

Coal Chamber "No Home" Six Feet Under "War Machine"

WKLQ/Grand Rapids, MI Clambake Sunday 9-10pm Steve "The Rat" Aldrich Steve the the Carlo Gay Dad "Oh Jim"
Pretasters "Yesterday's Over"
U.S. Bombs "Bombs Not Food"
Mu-ziq "The Fear"
Andrea Parker "Breaking The Code"

WXRA/Greenshorn, NC

WXHP (w.c.)
Outer Limits
Sunday 10-11pm
Marcia Gan
Oleander "I Walk Alone"
Other Star People "The Haff Of Your.
Our Lady Peace "One Man Army"
Kild Rock "Cowonoy"

WQXA/Harrisburg, PA

The Sunday News
Sunday 8-10am
Bill Hanson
Shooty2 Groove "Dear God"
Shetta Divine" Hum?
Echo & The Bunnymen "Lost On You"
Skunk Anansie "The Skank Heads'
Ramones "Carbona Not Glue"

WTPA/Harrisburg, PA Sound Alternative Sunday 8-10pm Matt Miller

Boy Sets Fire "Unspoken Request' Guided By Voices "Teenage F.B.L." Atomic Bitchwax "Hey Alright" Hazies "Cool Out" Sparklehorse "Happy Man"

WCCC/Hartford, CT

Sunday Night Blues Sunday Night Blues Sunday 6-10pm Beel Stew Stavin Chain "Bloodshot Annie" Jonny Lang "Cherry Red Wine" Big Bill Morganifed "Chamragine & Reefer Walter Trout "Playing With A." B.B. King "Mean Of World"

KLFX/Killeen, TX Kut Radio Saturday 10pm-midnight Steve Lakewood

Ministry "Step" Goatsnake "Slippin' The Stealth" Slipknot "Purity" Slow Roosevelt "Right Straight Wired" Atomic Bitchwax "Last Of The V8..."

WJXO/Lansing, MI The Pit
Sunday midnight-2am
Jennifer Taylor
Reveille "Permanent (Take...)"
Powerman 5000 "Supernova G

WBAB/Long Island, NY Fingers Metal Shop Sunday 10pm-1am

Fingers
Puya "Montate"
Skunk Anansie "The Skank Heads"
Limp Bizkr "Nookie"
Speak No Evil "Hold Your Breathe"
Slaughter "Trailer Park Boogie"

WTFX/Louisville, KY The Attitude Network Saturday 10pm-2am Black Frank

Slipknot "Purity" Machine Head "Exhale The Vile" Merauder "Five Deadly Venoms Arch Enemy "Seeds Of Hate"

WTFX/Louisville, KY Detour Sunday 8-10pm Chris Allman

Coal Chamber "Notion"
Powerman 5000 "Let The Good Times
Lords Of Acid "Am I Sexy"
Me First & The... "Science Fiction...
Guided By Voices "Strumpet Eye"

WGIR/Manchester, NH Whiplash Sunday 10-11pm Roadkill

Roadkill

Nosorder "Head On"

Kid Rock "I Am The Bullgod"

25 Ta Life "Backfire"

Witchery "I Wanna Be Somebody"

WMFS/Memphis, TN

Beyond The Pit
Saturday 11pm-2am
Jose Romero
Machine Head "Desire To Fire"
Sipknot "Liberate"
Fredrik Thordendals "Dardes Wild Intel
Zao "Savannah"
Candina "Temple Of Sickness"

KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Davis Society 1 "Get My Back"

Society 1 "Get My Back" Static-X "Fix" Biohazard "Abandon in Place Coal Chamber "Notion"

WNEW/New York, NY Saturday Night Rocks Saturday 10pm-2am Ed Trunk

me To The Fold

KATT/Oklahoma City, OK

KATT's Big Metal Friday midnight-2am Erik G. Erik G.
Dokken "Erase The Slate"
Def Leppard "Paper Sun"
Pantera "Cat Scratch Fever"
Ratt "Over The Edge"
Testament "3 Days In Oarkness"

KATT/Oklahoma City, OK Launch Pad Thursday midnight-1am Leo Cage

Unida "Fhorn" Unida "Blackwoman" Unida "Nervous" Chrome Locust "Ain't No Love" Coal Chamber "Notion"

WYSP/Philadelphia, PA Rockers Friday midnight-2am Matt & Huggy

KUPD/Phoenix, AZ

Red Radio Underground Sunday 7-9pm Larry Mac Mr. Bungie "Golem II. The..." Plastic Machine "Reteration" John Easdale "Bright Side" Unwritten Law "Catlin" "Ween "Doctor Rock"

WRXL/Richmond, VA

The Metal File
Mon-Fri 2-3am
Johnny Young
Testament "True Believer"
Six Feet Under "Victim Of The.
Limp Bokit "Nookle"
Morzyful Fale "Last Rikes"
Loed Earth "Vengence Is Mine"

KRXQ/Sacramento, CA Ear Whacks
Sunday 8-9:30pm
Paul Wilbur, Che Brooks
Anti-Flag "No Officence"
Decay "Tattoo"
Innercorse "For You"
Forty Fives "Without Love"
Godflesh "I, Me, Mine"

KBER/Salt Lake City, UT

Radio Kaos Sunday 9-11pm Darby Orange 9mm "Pretend I'm Human" HBlockx "Fy" Drown "Kerosene" Sick "Machine" Blood For Blood "Anywhère But Here"

KISW/Seattle, WA Metal Shop Salurday midnight-2am Rockfish

KISW/Seattle, WA New Music Hour Sunday 10-11pm Scott Vanderpool

Tea Party "Touch"
Lynyrd Skynyrd "Workin"
Pantera "Cat Scratch Fever"
Flys "Crazy Train" WXTM/St. Louis, MO

Static Sunday 8pm-9pm Johnny Orr Red Hot Chili Peppers "Parallel Universe Static-X-"Push It" Limp Bekth "Break Stuft" Doubledrive "Tattooed Bruise" Second Coming "Unknown Rider"

WXTM/St. Louis, MO Monday Night Metal
Mon-Fri 11pm-midnight
Kane
Biohazard "End Of My Rope"
Slipknot "(Sic)"
Machine Head "From This Day"
Testament "True Believer"
Ministry "Bad Blood"

WXTM/St. Louis, MO

Holwired
Friday 10pm-midnight
Johnny Orr
Gus Gus "Ladystave"
Fantastic Plastic. "U Must Learn All..."
Freestyles" "B-Boy Stance"
Hydroponic Sound. "Breakneck Speed"
Groove Armada "I See You Batly"

KLPX/Tucson, AZ Area 51 Friday 10pm-midnight Bob Bitchin'

WWDC/Washington, DC

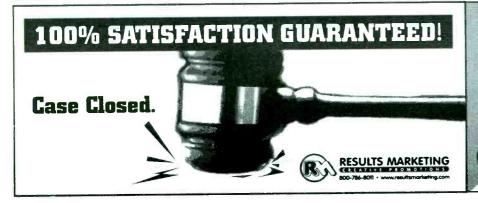
New Music Mart Sunday 9:30-10:30pm Buddy Rizer Our Lady Peace "One Man Army" Disappointment Inc. "Bleeding Boy" Ernies "Polarized" Caroline's Spine "Attention Please" Oleander "I Walk Alone"

WXBE/Wilkes Barre, PA Cellar Fuil Dt Noise
Sunday 8-10pm
Mean Gene
Titler "Weicome To The Fold"
Chlorine "Don't Even Care"
Cider "Daffold"
Marifyn Manson "Highway To Hell"
Badlees "Oon't Let Me Hide"

WXBE/Wilkes Barre, PA

Freddie's Closet Saturday 11pm-1am Freddie Freddie Pantera "Cat Scratch Fever" Iced Earth "Pure Evil" Machine Head "From This Day" Slipknot "(Sic)" Coal Chamber "Notion"

37 Total Reporters from the Active Rock and Rock panels.





WWKZ/Timeto, MS

LOUBEGA "MA

KISY/Tyler TY

PD/MD: Larry Kent MANDY NICORE "Cand

WSKS/Ithica NY PD: Stew Schantz APD/MD: Gina Jones

LOUBEGA. Mamb

WWZZ/Washington, DC \*
PD: Dale @'Brian
MD: Sean Sellers
3 COLLAGE 'Ange''
SHAGKY 'Hope''

SHAGGY"Hope" MEREOTTHBROOKS\*Lav

WLDI/West Palm Beach, FL\*

N SYNC W/C ESTEFAN "Music

OM: Dave Denver PD: Jordam Walsh APD: Dave Vayda

KKRD/Wichita, KS \*

PD: Jack Oliver MD: Craig Hubbard

WIFC/Wausau, WI PD: Danny Wright MD: Wes McKane

LOU BEGA "Mambo" STEPS "Sarrow"

ANDY WOORE "Candy"

# CHR/Pop Reporters

# Stations and their adds listed alphabetically by market

WBLI/Long Island, NY \*

KIIS/Los Angeles, CA \*

PD: Dan Kieley APD/MD: Michael Steele

KZII/Lubbock, TX PD/MD: Jay Sharnon 20 BLAQUE\*808\* 14 LFO\*Summer\* 9 LOUBEGA\*Membo\*

WMCRMaron CA

WZEE/Madison, WI \* PD: Rich Davis MD: Tommy Bodean

W.(YY/Manchester, NH

OM/PD: Billy Santiago

MD: Sonny Rio
3 R. KELLY "Tium"
1 DIDO "Here"
JORDAN KNIGHT "Neve
MARIAH CAREY "Heart"

W&∩&/Melhoume, FL

OM/PD: Mike Lowe MD: Larry McKay

LOU BEGA "Membo" POCKET SIZE "Wallong: MANDY MOORE "Candy" JORDAN KNIGHT "Never ERIC CLAPTON "Blue"

WKSL/Memphis, TN 'OM/PD: Chris Taylor

APD/MD: Robin Cole

WHYI/Miami. Fl. \*

PD: Rob Roberts MD: Diedre Povner

SHAGGY "Hope"
BRITNEY SPEARS "Crazy"
BACKSTREET BOYS "Larger
MANDY MOORE "Candy"

WXSS/Milwaukee, WI \*

SHAGGY "Hope"
MARC ANTHONY "Know

KDWB/Minneapolis, MN \*

PD: Rob Morris APD/MD: Derek Moran

LEN "Sunshine"

LOU BEGA "Mambo"

SIXPENCE... "There"

BLINK 182 "Age"

SHAGGY "Hope"

PD/MD: Harry Kozl APD: Steve Quellette

WMGB/Macon, GA Group PD: James Gregory APD: Laura Worth MD: Heidi Winters 7 MANDY MOORE "Candy" 7 JORDAN KNIGHT "Never"

PD: J.J. Rice APD/MD: Al Levine LEN "Sunshine" SIXPENCE. "There FREESTYLERS "He HREESTYLERS "Here"
BRIAN MCKNIGHT "Back
SHAGGY "Hope"
R. KELLY "Turn"

WFLY/Albany, NY \* DM: Michael Morq PD: Rob Dawes MD: Ellen Rockwell . lorgan

KOID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens

WAFR/Allento

7 LFO "Summer" 3 TRAIN "Virginia R. KELLY "Turn"

KQIZ/Amarillo, TX PD: Justin Brown APD/MD: Cisco Kidd

LOU BEGA "Mambo" MARC ANTHONY "Know MANOY MOORE "Candy"

KGOT/Anchorage, AK

702 "Girls JORDAN KNIGHT Neve

WSTR/Atlanta GA \* PD: Dan Bowen MD: J.R. Ammons

WAYV/Atlantic City, NJ APD/MD: Paul Kelly LEN "Sunshme" NADING RENEE "Next

WZNY/Augusta, GA \*
OM/PD: Bruce Stevens
MD: Michael Chase
5 LOUBEGA "Membo"
3 SANTANA F/ROB THOMAS" Smooth

KHFl/Austin, TX \* PD: Leslie Basenberg

WXYV/Baltimore, MD \* VP/Prog.: Bill Pasha OM: Kristi McIntyre APD: MD Throbb

WLSS/Baton Rouge, LA\* PD/MD: Flash Phillips

KOXY/Beaumont TX PD/MD: Brandin S

APO: Pam Pace

WLNF/Biloxi, MS GM/PD: Bill Brock MD:Scott Smith

WMRV/Ringhamton, NY OM/PD: Jack

WQEN/Birmingham, AL \* OM: John Jenkins PD/MD: Scott Bohannon

se\_ID

PD: Mike Kasper MD: Kirk Frederick 5 SHANIA TWAIN "Mant" MANDY MOORE "Candy LFO "Summer"

WXKS/Roston MA \* PO: John Ivey APD/MD: David Corey

BACKSTREET BOYS "Large LOU BEGA "Mambo" MEREDITH BROOKS "Lay"

WKSE/Buffalo, NY \*
OM: Sue D'Neil
PD: Dave Universal
MD: Brian Wilde
3 REDHOTOHU. "Scar"
R KELLY"fum"
SHAGGY Thope

WRZE/Cape Cod, MA PD: Mike O'Donne MD: Kevin Matthews

WSSX/Charleston, SC \* PD: Billy Surf APD: Chase Murphy

WVSR/Charleston, WV PD: Brett Sharp

16 ERIC CLAPTON "Blue"

16 YOUNGSTOWN "Everything"

16 MARC ANTHONY "Know"

6 LOU BEGA "Mambo"

WNKS/Charlotte, NC

PD: John Reynolds MD: Jason McCornick

WKXJ/Chattanooga, TN PD: Scott Hamilton

LOU BEGA "Mambo" KLRS/Chico CA

PD: Eric Brown
MD: Diamond Dave Kirth
15 LOUBEGA "Mambo" LOU BEGA "Mambo"
TRAIN "Virginia"
R KELLY "Turn"
SHAGGY "Hope"
YOUNGSTOWN "Everything"
BILLIE "Honey"

WKFS/Cincinnati, OH \* PD: Rod Phillips MD: Jeff Murray

WKRQ/Cincinnati. OH \* OM/PD: Mike Marino MD: Jim Kelly

KKMG/Colorado Sorings, CO 1

PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan

BACKSTREET BOYS "Larger" RICKY MARTIN "All" BRIAN MCKNIGHT "Back" MARC ANTHONY "Know"

WNOK/Columbia, SC \*

PD: Johnathan Rush DM/MD: Scott Summers

LOU BEGA "Mambo"
 DESTINY'S CHILD "Bills"
 JORDAN KNIGHT "Never"

WNCI/Columbus, OH \*
PD: Todd Shannon
APD/MD: Neal Sharpe

BACKSTREET BOYS "Lai BRITNEY SPEARS "Craze

DESTINY'S CHILD "Bills"

NSYNC W/G ESTEFAN "Music
MANOY MOORE "Candy"

KHKS/Dallas, TX \* OM: John Cook
PD: Ed Lambert
APD/MD: Dave Morales

WGTZ/Dayton, OH \* OM: Michael Luczak PD: Ange Canessa MD: Scott Sharp

WDRQ/Detroit, MI PD: Alex Tear APD: Jay Towers MD: Jimi Jamm

WKMX/Dothan Al.

PD: John Erdit MD: Phil Thomas RETENDERS "Human

R KELLY "Turn"

LEN "Sunshine"

JORDAN KNIGHT "Never
STEPS "Sorrow"

WNKI/Elmira, NY PD/MO: Bob Quick

MEREDITH BROOKS "Lay"
R KELLY "Turn"
YOUNGSTOWN "Everything"
MANDY MOORE "Candy"

WRTS/Erie. PA PD: Beth Ann McBride

R. KELLY "Turn"
YOUNGSTOWN "Everything"
SHAGGY "Hope"
MANDY MOORE "Candy"

KDUK/Eugene, OR PD: Paul Walker APD/MD: Valerie Stee 10 MEREDITHBROKS":Lay" LOUBEGA \*Mambo" DESTINY'S CHILD \*Bills"

WSTO/Evansville, IN OM/PD: Sky Phillips MD: Jimmy Ocean

MARC ANTHONY "Know" MEREDITH BROOKS "Lay" LEN "Sunshine" MANDY MOORE "Candy"

KMCK/Fayetteville, AR PD: Mike Chase LOU BEGA "Mambo" SANTANA FROB THOMAS "Smooth"

WWCK/Flint, MI \*
PD: Scott Seipel
APD/MD: Nathan Reed

702 "Girls" SHAGGY "Hope" MEREDITH BROOKS "Lay" MANDY MOORE "Candy" TONIC "Wanted"

WJMX/Florence.SC OM/PD: Keith Mitchell

MD: Kidd Phillips
MANDY MOORE "Candy"
BLUE MAMBO "Mambo"
MEREOTH BROOKS "Lay"
SHAGGY "Hope"
BRIAN MCKNIGHT "Back'

WXKB/Ft. Myers, FL \*
PD: Chris Cue
MD: Randy Sherwyn
3. R.KELY 'fum'
2. LfO'Summer'
1. EN'Swishme\*
1. PHLCOLLINS':Heart'
1. STEPS'Sorrow'

KISR/Ft. Smith. AR

Interm PD: Mitch Ryder
24 702 "Girls"
MANDY MOORE "Candy'
MANGHY BY NATURE... "Jamboree
STEPS "Sorrow" WHITNEY HOUSTON "Love" INNER CIRCLE "Spy" MEREDITH BROOKS "Lay"

WMEE/Pt. Wayne, IN \* OM: Dean McNeil PD: Captain Chris Didier MD: Boomer

WYKS/Gainesville, FL

PD; Jeri Banta APD/MD: Brandon D'Brien

R KELLY "Turm"
MEREDITH BROOKS "Lay"
MANDY MOORE "Candy"
LOU BEGA "Mambo"

WSNX/Grand Rapids, MI \*

PD: Jeff Andrews APD: Eric O'Brian

WVTI/Grand Rapids, MI

PD/MD: Jeff Andrews APD: Eric D'Brian

WIXX/Green Bay, WI PO: Dan Stone MD: David Burns

702 "Girls" ERIC CLAPTON "Blue

WRHT/Greenville, NC \*

PD: J.T. Bosch
APD/MD: Gina Gray

5 NSYNCWAG. ESTEFAN "M
2 MANDY MOORE "Cardy"
1 LOUBEGA "Mambo"
MEREDITH BROOKS "Lay"

WFBC/Greenville, SC \*
OM: Jim Kirkland
PD: Nikki Nite
MD: Skip Church

WNNK/Harrisburg, PA 1 PD: John O'Dea MD: Denny Logan

BADLEES "Hide"
LOU BEGA "Marnbo"
R KELLY "Turn"
TRAIN "Virginia"
JORDAN KNIGHT "Never

WKSS/Hartford, CT \*
PD: Tracy Austin
MD: Mike McGowan

1 RRESTMERS "Here"
MANDY MOORE "Candy"
SHAGGY "Hope"

KRBE/Houston, TX \* PD: John Peake APD/MD: Jay Michaels

WKEE/Huntington, WV

PD: Jim Davis
APD/MD: Gary Miller
NSYNCW/G ESTERN'N

WZYP/Huntsville, AL \*
PD: Bill West
MD: Alex Diaz

WZPL/Indianapolis, IN \* PD: Tom Gjerdrum MD: Dave Decker

WYOY/Jackson, MS \* PD/MD: Kevin Vaugham

WAPF/Jacksonville FI \* DM/PD: Cat Thomas APD/MD: Tony Mann 25 LOU BEGA "Mambo"

WAEZ/Johnson City, TN \* OM: Bill Hagy PD/MD: Chris Mann

WGLU/Johnstown PA PD: Rich Adams MD: Mitch Edwards

WKFR/Kalamazoo, MI

KMXV/Kansas City, MO \*

PD: Jon Zellne APD/MD: Oylan

WWST/Knoxville, TN \* PD: Rich Bailey APD/MD: Brad Jeffries

LFO "Summer"
LEN "Sunshine"
RED HOT CHILL. "Scar"
LOU BEGA "Mambo"

KSMB/Latayette, LA PD: Bobby Novosad MD: Derrick Hayes APD: Cattish Kelley

WLAN/Lancaster, PA \*

PD/MD: Vince D'Ambrosio APD: Dave Skinner MANDY MOORE "Candy"
DIDO "Here"
NADINE RENEE "Next"
8 "WITCHED "Blame"

WHZZ/Lansing, MI \*
PD: Jason Adams
MD: Jeff Welling
SDOPENCE. "There"
TRAIN"/Viginia"

WLKT/Lexington, KY \*
PD/MD: Jill Meyer
LOUBEGA "Mambo"
BACKSTREET BOYS "Larger"
BRITINEY SPEARS "Crazy"

KFRX/Lincoln, NE PD: Sonny Valentin APD: Larry Freeze MD: Joe Tyler 36 JENNERLOPEZ "Had" ERICCLAPTON "Blue" JORDAN KNIGHT "Never"

KHTE/Little Rock, AR \*
PD: Larry LeBlanc
MD: Peter Gunn

1 BRIAWMCONGHT 'Back'
SIEPS 'Sorrow'
MANDY MODE "Candy"
YOUNGSTOWN Everything"

KOAR/I ittle Rock AR \* M/TU/m~.
4 LFO "Summe"
3 SANTANA FROB THOMAS "Smooth"
\*\*SYNC W/G. ESTEFAN "Music" WABB/Mobile, AL.\*
OM: Jay Hastings
PD: Darrin Stone
APD: Chris Ott
MD: Ryan Foster
2 LOUBEGA Mambo"

WBBO Monmouth-Ocean, NJ OM/PD: Mike Kaplan APD/MO: Gregg Thomas

WVAQ/Morgantown, WV PD/MD: Lacy Neff

WWXM/Myrtie Beach, SC

WWX.mymyroe beach, Si OM/PD: Scrap Jackson APD/MD: Booger SH4GGY\*Hope\* B\*W1CHED\*Blame\* YOUNGSTOW! "Sevything" MICHAEL AFRICK "Belongs" MANDY MOORE "Candy"

WΩ7Ω/Nashville, TN \*

Prog: Brian Krysz DYMOORE\*Candy

PHIL COLLINS "Hea SIXPENCE "There" BLINK 182 "Age" MANOY MOORE "C WRVW/Nashville, TN \* WDJX/Louisville, KY PD/MD: Barry Fox

WFHN/New Bedford, MA \* PD: Jim Reitz APD/MD: Christine Fox MARC ANTHONY "Know" R KELLY "Turn" WHITNEY HOUSTON "Love"

WANDY MOORE "Candy"

OUNGSTOWN "Everything"

WKCI/New Haven, CT \* PD: Kelly Nash
6 ENRIQUE IGLESIAS "Balamos
1 RICKY MARTIN "AII"

KUMX/New Orleans, LA \*
DM: Dave Stewart
SANTANA FROB THOMAS "Smooth
SHANIA TWAIN "Man!"

WEZB/New Orleans, LA \* PD: Rob Wagman
MD: J.Love

8 B'WITCHED "Blame"
5 TRAIN "Virginia"

WHTZ/New York, NY \*
Sr. VP/Prog.: Tom Polemai
DM: Kid Kelly
MD: Cubby Bryant
No Adds

WKPK/NW Michigan

PD: Rob Weaver
APD: Craig Russell
LOUBEGA "Mambo"
MARC ANTH-ONY "Know
ERIC CLAPTON "Blue"
FREESTYLERS "Hore"

KCHX/Odessa-Midland, TX PD/MD: Brent Henslee LFO "Summer' LOU BEGA "Mambo" BLAQUE "808"

KJYO/Oklahoma City, OK \* PD: Mike McCoy MD: Jimmy Barreda
5 MARCANTHONY Know

KOKO/Omaha, NE \*

MARC ANTHONY "Kno MANDY MOORE "Cand

PD: Wayne Coy APD/MD: J.J. Morgan

WXXI /Orlando, Fl \* OM: Adam Cook APD/MD: Pete DeGraff

TLC "Unpretty"
MANDY MOORE "Candy"
JORDAN KNIGHT WIOO/Philadelphia, PA 1 OM: Glenn Kalina PD: Brian Bridgman MD: Marian Newsome

PEARL JAM "Kiss SHAGGY "Hope" KZZP/Phoenix, AZ \* PD: Marc Summers

MANDY MOORE "Candy WBZZ/Pittsburgh, PA \* OM: Keith Clark PD: David Edgar MD: Jongy Hartwell LOUBEGA "Mambo" TRAIN "Virginia" RICKY MARTIN "All

WJBQ/Portland, ME PD: Tim Moore

KKR7/Portland OR 1 PD: Tommy Austin APD: Dr. Doug MD: Harrison Wood

D: Hartison Wood

Meredithbrooks "La

Nsyncwa.esteran"

Brian Mconight "Back

WERZ/Portsmouth, NH 1 OM/PD: Jack O'Brien APD/MD: Jay Michaels

WSPK/Poughkeensie, NY PD: Scotty Mac APD/MD: Donnie Michaels

ELOUBEGA WARNDO
SHAGGY "Hope"
MARC ANTHONY "Know"
R KELLY "Turn"
"N SYNC WG, ESTEFAN "Music"
YOUNGSTOWN "Everything"

WPRO/Providence, RI\* PD: Tony Bristol MD: Davey Morris

TLC "Unpretty"

MANOY MOORE "Candy"

YOUNGSTOWN "Everything

WHTS/Quad Cities, IA-IL OM/PD: Tony Waitekus

WDCG/Raleigh, NC \* PD: Chris Edge APD: Keith Scott MD: Andie Summer

LOU BEGA "Mambo" TONIC "Wanted" WRFY/Reading, PA

WRVQ/Richmond, VA PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madisor

PD/MD: Al Burk

W.J.IS/Roanoke, VA \*
PD: David Lee Michaels
APD/MD: Melissa Morgan

1 withTRYHOUSTON Tube\*

1 MARCATHORY YOU'
TRAIN Yignisi\*
B\*WITCHO Titme\*
TORIC Warted\*

WXI K/Roanoke VA \*

PD: Jon Reilly
MD: Kasper
5 YOUNGSTOWN Everything

WPXY/Rochester, NY \*
APD/MD: Mike Danger

1 BACKSTREET BOYS "Larger"

WZOK/Rockford, IL PD: David Jay

10 DESTIMY'S CHILD "Bills"

4 POCKET SIZE "Walking"
MANDY MOORE "Candy"
RICKY MARTIN "AI"

KDND/Sacramento, CA \* Station Mgr.: Steve Weed MD: Christopher K.

MANDY MOORE "Candy" LOU BEGA "Mambo" SHAGGY "Hope" YOUNGSTOWN "Everything"

WIOG/Saninaw MI WIOG/Saginaw, MI\*
PD: Mark Anderson
MD: Brent Carey

4 N SYNCW/G ESTEFAN "Mus
2 LOUBEGA "Mambo"
1 MKCHAEL FREDO "Around"

WTCF/Saginaw, MI \*
PD/MD: Rich Stevens
10 TLC\*Unpretly
9 BACKSTREETBOYS\*Larger\*
BRIANIMOONIGHT\*Back\*

KSLZ/St. Louis, MO \*
PD: Jeff Kapugi
MD: Kandy Klutch

14 BACKSTREET BOYS "Large"

15 BRITINEY SPEARS "Crazy"

MANDY MODER "Carny"

SPEAGEY Those"

KZHT/Salt Lake City, UT \* Interim PD: Jeff McCartney

KXXM/San Antonio, TX PD: Krash Kelly MD: Duncan James

KHTS/San Diego, CA \*
PD: Diana Laird
MD: Hitman Hayes
2 BRINEY SFANS TONOY
BRUNNLOOK T TRACE
B\*WIDED Tame\*
MANDY MODE TONOY
SHAGT HOOF
GINLWINE "ANDUS"

KSLY/San Luis Obisno, CA OM: Dave Christo PD/MD: Adam Burne

K707/San Francisco, CA \* PD: Mark Adams MD: Lara Scott

KBKS/Seattle, WA\* PD: Mike Preston APD/MD: Matt Reid

3 ENRIQUE IGLESIAS "Bailamos" POCKET SIZE "Walking"

KRUF/Shreveport, LA DM/PD/MD: Jeff Mi KWTX/Waco, TX PD: Jay Charles MD: John Oakes

KZZU/Spokane, WA PD: Ken Hopkins MD: Paul Gray

WDBR/Springfield, IL PD: Rik Blade MD: Michael T.

KHTO/Springfield, MO DM: Dave Alexander PD: Ray Michaels STRETCHPRINCESS "Sorry" STEPS "Sorrow"

WNTQ/Syracuse, NY PO: Tom Mitchell
MD: Jimmy Olsen
MARCANTHONY "Know
MANDY MOORE "Candy
POCKET SIZE "Walking"
ERIC CLAPTON "Blue"

WWHT/Syracuse, NY

WMGI/Terre Haute, IN

PD: Rich O'Brien

MD: Steve Smith

22 MANDY MOORE "Candy" 3 LOU BEGA "Mambo" VOUNCSTOWN "Exercises

WVKS/Toledo, OH \*

WPST/Trenton\_N.I \*

PD: Dave McKay APD/MD: Chris Puorro

KROO/Tueson A7 \* OM/PD: Tim Richa APD: Mark Medina MD: Randy "R Dub!"

10 LEN "Sunshine"
2 REDHOTCHILL... "Scar

KHTT/Tulsa, OK

OM: Sean Phillips PD: Carly Rush

PD/MD: Bill Mich

PD: Tommy Frank
5 BRITNEY SPEARS "Crazy"
LOU BEGA "Mambo"
FRESTYLERS "Here" WFLZ/Tampa, FL. OM: B.J. Harris WBHT/Wilkes Barre, PA \*

PD: Domino MD: Stan "The Man" Priest WKRZ/Wilkes Barre, PA \* PD: Tony Banks APD/MD: Jerry Padden

SHAGGY "Hopa MARC ANTHOMY "Know" WSTW/Wilmington, DE\* PD: John Wilson APD/MD: Mike Rossi

KFFM/Yakima, WA MD: Joel Baker APD: Kramer

OM: Rick McCauslin PD: Davy Crockett MD: Sally V. MEREDITH BROOKS "Lay"
MANDY MOORE" Candy"
8"WITCHED "Blaine"
MARC ANTHONY "Know"

R KELLY "Turn"
LOUBEGA "Manibo"
MANDY MOORE 'Candy

WHOT/Youngsto m, OH 1

\* = Mediabase 24/7 monitored

152 Total Reporters

152 Current Reporters 150 Current Playlists

Reported Frozen Playlist (1):

es from CHR/Rhythmic to CHR/Pop (1):

Did Not Report, Playlist Frozen (1):



TONY NOVIA tnovia@rronline.com

# **Format Artists Keep Up Their One-Two Punch**

□ The momentum of the music is strong with fourth-quarter releases

By Robert Pau, Assistant CHR Editor

e are four months away from the new millennium, and if 1999's banner year for exciting music is any indication of what's in store, hold on to your hats.

CHR continues to explode and introduce some of the most electrifying artists to hit the airwaves in a long time. This format has risen to the challenge of consolidation and new formats to give its listeners the cream of the crop. And once you get a look at some of the new artists ready to break in the fourth quarter - not to mention the hit-making artists who are returning - you'll see that the end of 1999 will continue to rock. Here's a label-by-label rundown.

### Columbia

Columbia has had a star-studded year. The label is ready to finish the last year of this millennium with some of the hottest records on the airwaves. Latin superstar Marc Anthony will be heating up the charts when his debut English LP hits the

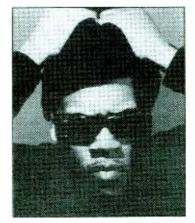


Marc Anthony

stores. His first single, "I Need to Know," is exploding at radio. Anthony will continue the loud buzz started by Ricky Martin and take Latin music further into the mainstream. Blaque will continue their streak with the second single from their self-titled LP, "I Do," which is guaranteed to take us through the end

Sr. VP/Promotion Charlie Walk says, "The fourth quarter represents an important time in artist development for Columbia Records with the launch of new artists and the continuation of superstar growth. The diversity and quality of music are unprecedented.

What do you get when you pair Mariah Carey with Jay-Z. Missy "Misdemeanor" Elliott and Da Brat? We'll have to wait for the October re-



Redman

lease of Carey's album to find out. Until then, radio can be satisfied by the first single, "Heartbreaker." Destiny's Child promises to show they have more to offer with the release of the second single, "Buga Boo," from their blazin' LP, The Writing's on the Wall. Watch out for the remixes by Wyclef Jean. Speaking of Jean, he's got a new record coming out, and he's bringing U2's Bono with him for the anticipated first single, "New Day," which is set for a September release. There will be both hip-hop and pop versions to appeal to crossover audiences.

Keeping up the momentum of hot soundtracks is the one from the film In Too Deep, which dropped August 17 and features tracks from Redman & Method Man ("Tear It Off"), NAS & Nature, 50 Cent f/The Madd Rapper and Capone & Noreaga. The Best Man soundtrack will offer songs from Maxwell, the Roots, Lauryn Hill & Bob Marley, Faith Evans and many others. It hits retail October 5.

Also watch for new releases from Savage Garden ("I Loved You Before"), Tal Bachman ("If You Sleep"), Jessica Simpson ("I Want to Love You Forever"), Will Smith ("Will 2K") and Martina McBride ("I Love You").

### Atlantic

Pocket Size's "Walking" is already getting a huge response at Hot AC and is set to cross over to Pop. Boston will share its best-kept secret, Beth Hart, whose "L.A. Song" will impact in September. She is currently touring with Edwin McCain. Jump, Little Children's "Cathedrals" is making a huge push at Pop. M2M are 15- and 16-year-old artists from Norway. Their first single is featured on the Pokemon soundtrack, due out in mid-October. Kid Rock will rock Pop with "Cowboy." Watch your phones on this one

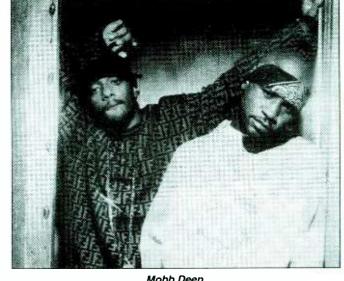
### **Epic**

Epic Records is gearing up for. well, an epic fourth quarter. The Blue Streak soundtrack, which features cuts by Epic's new group Plush ("Damn [Should've Treated U Right]"), Jay-Z ("Girls' Best Friend") and Tyrese with Heavy D ("Criminal Mind"), is already on fire at Rhythmic and will cross over to Pop in September. Julio Iglesias Jr. heats up radio with "One More Chance" on September 14. C-Note let loose with their third single, "One Night With You," on September 21. The four young ladies who make up PYT will release "Something More Beautiful" in October. Indigo Girls promise "Peace Tonight" will go to Pop, and Save Ferris is back with their sophomore album. The first single is "Only Way to Be." Babyface has finished his new album, and a single will be out in the coming months.

### **MCA**

MCA Records' fourth-quarter release schedule is buzzing, according to VP/Top 40 Steve Zap. On the Pop front, riding the wave of teenoriented acts will be releases from Aqua in September (their last CD hit triple platinum) and another Scandinavian group, the A-Teens, who will be remaking all the classic ABBA songs. The four teens will debut with "Mamma Mia" in September. The all-boy group 4 Letter Word from Minneapolis will introduce their new songs to radio in September.

Live is back with their fourth album and a promising new song, "Dolphin's Cry." Shaggy and Mulberry Lane have hot new singles from the soundtrack to the new Kevin Costner film. For the Love of the Game. Shaggy's "Hope" will be out in August, and Mulberry Lane's "Just One Breath" will follow in



Mobb Deep

early October. Finally, look for a great follow-up by K-Ci & JoJo.

Rhythmic will also get some MCA treats, according to Bruce Reiner and Deb Peterson from the label's Crossover Promotion Department. Mary J. Blige's album, Mary, is set to hit on August 17. Guest stars on her CD include Elton John, Eric Clapton, K-Ci Hailey, Aretha Franklin and Lauryn Hill. We'll all be experiencing Mary's music well into the year 2000.

What is IMx? The ex-Immature. The kids are now 18 years old and have delivered what MCA touts as a strong album. The first single, "Stay the Night," impacts radio August 23. The follow-up to K-Ci & JoJo's top 5 single "Tell Me It's Real" will be on your desk soon. Watch for "Girl" and a tour in your market. Also keep an eve out for the reunited Guv project and Loona's "Bailando."

It will be a Merry Christmas with MCA's planned Christmas album, featuring tracks from Patti LaBelle, Rahsaan Patterson, K-Ci & JoJo, Mary J. Blige, Guy and many others. And don't forget five-octave sensation Jesse Powell, who will be hitting us with something new real

## Interscope

The strength of Sheryl Crow's The Globe Sessions continues, with the next single, "The Difficult Kind,"



Mary J. Blige

arriving on August 31. Smash Mouth releases "Then the Morning Comes" in September. In mid-September Sting gives radio "Brand New Day," featuring Stevie Wonder. Get ready for Sting's first album in more than three years. Counting Crows come back to radio with

"Hanginaround" in mid-October. Club 7, already huge in the U.K., will bring their talent to America with their first single, "Bring It All Back," in the fall.

Crossing from Rhythmic in the coming weeks is "What You Want" by Eve & Nokio from the Ruff Ryders' Ryde or Die Vol. 1 compilation. Crossing from Alternative and Rock are Unwritten Law's "Cailin" and singles from Nine Inch Nails and Limp Bizkit. Eve's "Gotta Man," from her upcoming album on Ruff Ryders/Interscope, will be in stores September 14, with the single going for adds on August 30. Hip-hop newcomer Eminem gives radio the new single "Role Model" from his double-platinum album, Slim Shadv. Add date is TBD. Dr. Dre is preparing his Aftermath/Interscope album Chronic 2001 for release in the coming weeks.

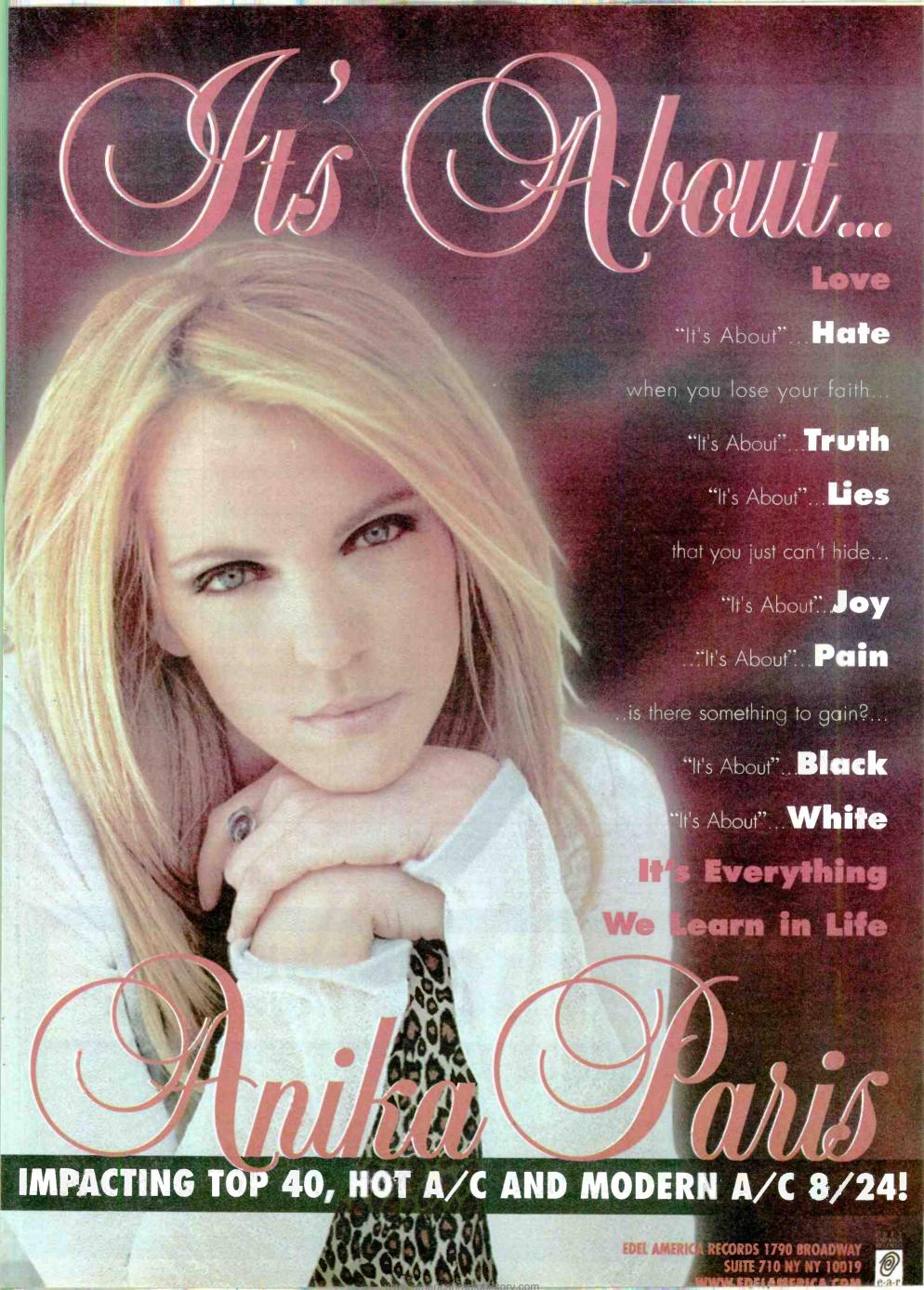
Enrique Iglesias is currently in the studio recording his first fulllength English LP. It will be out later this year. Mya is also hard at work on the follow-up to her platinum-plus debut. The Ruff Ryders camp brings you Drag On. He was introduced to us on the platinum-plus Ryde or Die

# Elektra

It's electric at the Elektra building, as the label prepares to impact CHR/ Pop with Old 97's' "Nineteen" on September 13. Ziggy Marley has conquered Adult Alternative with "Beautiful Day" and is ready to take a shot at the Pop charts in late September. Missy Elliott's already smokin' with "All in My Grill" at Rhythmic, and she is crossing over to the Pop side as you read this. Third Eye Blind are scheduled to bring us another smash before the end of the year, so stay tuned. Expect more great cuts from Vitamin C's debut album, set for an August 31 release.

On the Rhythmic side, Mint Condition's "If You Love Me" recently hit radio, and their debut album hits the streets mid-September. Ol' Dirty Bastard keeps up the controversy with "Got Your Money" sneaking onto desks August 24. Master P and DMX have singles on the Light It Up soundtrack, both of which will hit the streets in late August/

Continued on Page 110





# Callout America®

# EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES AUGUST 20, 1999

Callout America® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of July 25-31.

				P (		4MILIAH	BURN	DEM	OGRAP	HICS		REG	GIONS	
	ARTIST TITLE LABEL(S)	TW		<b>ESTIMATE</b> 2W		TOTAL% FAMILIARITY	TOTAL% B	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID- WEST	WES
	SMASH MOUTH Alf Star (Interscope)	3.87	3.79	3.93	3.88	92.8	27.1	3.99	3.75	3.86	3.82	3.94	3.89	3.8
P	BLINK 182 What's My Age Again? (MCA)	3.86	_	_	_	57.7	10.4	4.07	3.84	3.20	4.07	3.81	3.85	3.
	TLC Unpretty (LaFace/Arista)	3.83	3.78	3.64	3.58	64.0	11.8	4.01	3.64	3.74	3.74	3.92	3.88	3.
	PEARL JAM Last Kiss (Epic)	3.80	3.81	3.68	3.79	79.5	21.7	3.92	3.88	3.57	3.78	3.77	3.80	3
	CHRISTINA AGUILERA Genie In A Bottle (RCA)	3.77	3.78	3.74	3.79	85.3	21.3	4.00	3.75	3.45	3.72	3.77	3.81	3
	BACKSTREET BOYS   Want It That Way (Jive)	3.73	3.63	3.69	3.81	94.7	33.6	3.88	3.65	3.63	3.52	3.79	3.74	3
>	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3.71	3.58	3.60	3.63	60.1	13.3	3.65	3.81	3.61	3.61	3.75	3.43	4
7	SARAH MCLACHLAN   Will Remember You (Arista)	3.69	3.68	3.66	3.63	92.0	31.4	3.52	3.88	3.68	3.73	3.70	3.57	3
	98 DEGREES I Do (Cherish You) (Universal)	3.67	3.67	3.61	3.76	75.1	14.0	3.95	3.67	3.19	3.63	3.77	3.53	3
*	702 Where My Girls At? (Motown)	3.65	3.81	3.76	3.85	65.7	16.2	3.73	3.70	3.34	3.63	3.56	3.68	3
,	TAL BACHMAN She's So High (Columbia)	3.60	3.51	3.45	3.51	80.7	20.0	3.59	3.63	3.55	3.48	3.78	3.48	3
	SUGAR RAY Someday (Lava/Atlantic)	3.58	3.68	3.73	3.77	76.1	18.1	3.73	3.52	3.44	3.52	3.65	3.41	3
	BLESSID UNION OF SOULS Hey Leonardo (Push/V2)	3.57	3.55	3.62	3.65	76.6	20.8	3.62	3.58	3.49	3.59	3.56	3.41	3
>	LEN Steal My Sunshine (Work/Epic)	3.57	3.56	_	-	54.6	11.8	3.66	3.68	3.08	3.67	3.58	3.31	3
•	FASTBALL Out Of My Head (Hollywood)	3.56	3.48	3.46	3.60	68.6	13.8	3.61	3.64	3.37	3,54	3.33	3.64	3
	GOO GOO DOLLS Black Balloon (Warner Bros.)	3.55	3.52	3.53	3.56	55.1	12.8	3.69	3.51	3.33	3.61	3.48	3.53	3
	JENNIFER LOPEZ If You Had My Love (Work/Epic)	3.49	3.55	3.50	3.71	87.2	35.0	3.46	3.42	3.64	3.47	3.45	3.57	3
	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	3.43	3.41	3.42	3.29	50.0	11.6	3.41	3.38	3.55	3.27	3.91	3.39	3
	CITIZEN KING Better Days (Warner Bros.)	3.42	3.33	3.35	3.42	72.9	22.0	3.50	3.23	3.57	3.41	3.33	3.37	3
	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	3.41	3.55	3.56	_	73.2	23.7	3.61	3.28	3.26	3.44	3.49	3.40	3
2	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	3.39	3.62	3.65	3.69	64.7	19.8	3.62	3.34	2.92	3.31	3.54	3.58	3
,	RICKY MARTIN La Copa De La Vida (C2/Columbia)	3.39	_	_	_	87.9	34.1	3.30	3.27	3.66	3.35	3.40	3.46	3
	K-CI & JOJO Tell Me It's Real (MCA)	3.36	3.52	3.34	3.55	65.0	17.6	3.52	3,27	3.17	3.15	3.41	3.39	3
	LFO Summer Girls (Arista)	3.36	-			61.6	17.4	3.50	3.29	3.13	3.10	3.31	3.67	3
	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	3.36	3.51	3.58	3.56	95.7	54.3	3.37	3.10	3.64	3.32	3.48	3.34	3
	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	3.33	3.45	3.42	_	72.9	23.9	3.30	3.32	3.40	3.26	3.40	3.14	3
	MADONNA Beautiful Stranger (Maverick/WB)	3.27	3.35	3.32	3.30	80.2	31.9	3.18	3.25	3.46	3.45	3.18	3.22	3
	WILL SMITH Wild Wild West (Columbia)	3.26	3.30	3.35	3.37	91.3	42.5	3.27	3.00	3.58	3.22	3.37	3.30	) 3
	BRITNEY SPEARS Sometimes (Jive)	3.24	3.26	3.37	3.58	87.0	37.4	3.35	3.08	3.31	3.00	3.39	3.31	3
	VITAMIN C I/LADY SAW Smile (Elektra/EEG)	3.13	3.18	2.99	2.99	_	14.5	3.38	2.69	3.44	3.14	3.04	3.08	3

# CALLOUT AMERICA® Hot Scores

By Tony Novia

Several songs that made a big impact at Alternative radio are performing well with the CHR/Pop audience, according to Callout America, R&R's exclusive survey of 400 women aged 12-34.

"What's My Age Again?" by **Blink 182** (MCA) debuts at No. 2 overall this week with a 3.86 overall score — one of the strongest debut scores of 1999. "Age" is scoring with teens (ranked first with a 4.07) and 18-24s (third, 3.84).

"Last Kiss" by Pearl Jam (Epic) ranks fourth overall with a 3.80. "Kiss" is testing across all demos, ranking sixth with teens, first 18-24 and ninth 25-34.

"Scar Tissue" by Red Hot Chili Peppers (Warner Bros.) continues its upward momentum, moving 3.58-3.71 in total favorability. "Tissue" is fourth 18-24 and eighth 25-34.

"All Star" by Smash Mouth (Interscope) returns to the top spot this week with a 3.87. "Star" is fourth 12-17, fifth 18-24 and first 25-34.

Two songs continue to show solid upward momentum. "Unpretty" by TLC (LaFace/Arista) reaches a new high of 3.83 this week. "Unpretty" is second with teens and 25-34s.

"She's So High" by Tal Bachman (Columbia) climbs to a 3.60 total favorability score this week. "High" is in hot rotation at WXKS/Boston and WHYI/Miami.

Songs with strong demo-specific results this week include "Steal My Sunshine" by Len (Work/Epic) (13th overall, eighth 18-24); "I Will Remember You" by Sarah McLachlan (Arista) (eighth overall, first 18-24, third 25-34); and the two Ricky Martin tracks — "Copa" and "Livin" — which rank fourth and fifth 25-34, respectively.

Total sample size is 400 respondents with a +/-5 margin of error. *Total average tavorability* estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). *Total familiarity* represents the percentage of respondents who recognized the song. *Total burn* represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. *Hit Potential* represents songs that have yet to chart in the top 25 on *R&R*'s CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: *EAST*: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. *SOUTH*: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. *MIDWEST*: Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. *WEST*: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, *R&R Inc*.

# BLINK 182 "What's My Age Again"

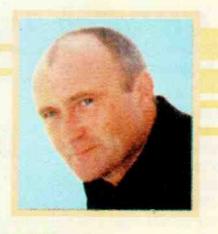
# **Callout America**

Debut #2 Overall!! #1 12-17 #3 18-24 3.82 4.07 3.84

# Phil Collins

# "You'll Be In My Heart"

From the Tarzan® Soundtrack





# **MORE Great CHR/POP Callout!**

Y100... #9 overall KZHT... #11 overall WHOT... #4 (25-54 F) WBLI... Top 10 w/core WGTZ... #2 w/core KMXV... #14 overall

WZEE... #5 (23-28 F) WPRO... #16 overall B94... #12 overall

"TARZAN" soundtrack already

**DOUBLE PLATINUM!!** 

# **New This Week:**

KIIS/Los Angeles KZHT, WXKB, WKFR... WIXX, WQLH, WQSM...

# Already On:

**WXKS-Boston** WHYI-Miami **WXYV-Baltimore KZHT-Salt Lake City** WXXL-Orlando **KDND-Sacramento** WKRQ-Cincinnati

WKIE-Chicago **KDWB-Minneapolis** WZPL-Indianapolis **KALC-Denver KMXV-Kansas City WBLI-Long** Island **And Many More!** 



Hollywood

Visit the Tarzan® website: www.Tarzan.com Part of

Produced by Eob Cavallo and Phil Collins Mixed by Chris Lord-Alge Phil Collins appears courtesy of Atlantic Records

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# Youngstown

"I'll Be Your Everything

TOP 10 selling single in America! 35,000+ This Week!

From Inspector Gadget

(Already over \$75 million Box Office!)



# **MOST ADDED AT CHR/POP!!**

**INCLUDING:** 

KDND, WPRO, WQZQ WXLK, KSMB, WVSR

and more than 20 others!!



The Disney Channel #3 Most Requested





# CHR/Pop Top 50

		August 20, 1999					7071. 0717010
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TW TOTAL	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
14	1	SMASH MOUTH All Star (Interscope)	8572	8627	919755	14	151/0
3	2	CHRISTINA AGUILERA Genie In A Bottle (RCA)	8378	7997	876674	14	148/0
2	3	JENNIFER LOPEZ If You Had My Love (Work/Epic)	7856	8050	838290	16	144/1
5	4	PEARL JAM Last Kiss (Epic)	6892	6502	662016	9	137/1
	6	SUGAR RAY Someday (Lava/Atlantic)	6056	5448	599742	11	146/0
6	6	BACKSTREET BOYS   Want It That Way (Jive)	6014	6510	643911	19	146/0
9	0	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	5721	5074	665642	8	146/2
7	8	TAL BACHMAN She's So High (Columbia)	5597	5264	491888	15	144/0
10	9	FASTBALL Out Of My Head (Hollywood)	5263	5009	452460	19	141/0
14	0	98 DEGREES   Do (Cherish You) (Universal)	4891	4337	474309	5	144/0
8	11	BLESSID UNION OF SOULS Hey Leonardo (She Likes) (Push/V2)	4708	5255	446392	21	135/0
13	12	CITIZEN KING Better Days (And The Bottom) (Warner Bros.)	4600	4415	390867	18	129/0
11	13	BRITNEY SPEARS Sometimes (Jive)	4250	4776	395465	16	139/0
18	0	TLC Unpretty (LaFace/Arista)	4106	3829	409350	11	136/3
12	15	SARAH MCLACHLAN I Will Remember You (Arista)	4083	4518	399803	15	123/0
16	1	GOO GOO DOLLS Black Balloon (Warner Bros.)	4080	3902	367652	10	131/0
20	Ũ	VITAMIN C !/LADY SAW Smile (Elektra/EEG)	3384	3270	315866	7	136/0
23	13	LFO Summer Girls (Arista)	3374	3035	352667	8	131/8
24	9	RICKY MARTIN She's All I Ever Had (C2/Columbia)	3348	2770	355010	4	143/6
19	20	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	3342	3625	281394	12	127/0
17	21	MADONNA Beautiful Stranger (Maverick/WB)	3137	3853	332173	13	127/0
22	22	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	3105	3102	414446	12	99/0
25	23	<b>702</b> Where My Girls At? (Motown)	3098	2745	444895	8	90/6
15	24	WILL SMITH Wild Wild West (Columbia)	2824	3972	250852	15	121/0
26	<b>3</b>	RICKY MARTIN La Copa De La Vida (C2/Columbia)	2759	2722	329738	9	27/0
29	3	LEN Steal My Sunshine (Work/Epic)	2646	2197	255535	5	130/13
28	3	SANTANA f/ROB THOMAS Smooth (Arista)	2632	2257	238678	7	122/6
21	28	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	2372	3145	247111	20	127/0
Breake	_	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	2196	1825	197384	5	111/4
Breake	_	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	2081	1712	252307	4	87/4
Breake	_	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	2044	1191	157971	2	124/7
27	32	K-CI & JOJO Tell Me It's Real (MCA)	2002	2497	220181	12	90/0
30	33	JOEY MCINTYRE   Love You Came Too Late (C2/Columbia)	1895	1942	175116	10	107/0
40	34	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	1693	915	161502	2	94/8
33	35	BRANDY Almost Doesn't Count (Atlantic)	1518	1689	252392	17	76/0
38	36	BLINK 182 What's My Age Again? (MCA)	1437	1134	124768	4	95/7
34	37	ALANIS MORISSETTE So Pure (Maverick/Reprise)	1360	1635	114025	6	96/0
37	33	PHIL COLLINS You'll Be In My Heart (Hollywood)	1264	1147	94387	7	89/5
35	39	LIT My Own Worst Enemy (RCA)	1252	1460	134636	15	67/0
42	40	TRAIN Meet Virginia (Aware/Columbia)	1072	815	83200	3	75/10
Debut	> 40	LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	1035	320	197879	1	95/56
44	Œ	CHRIS GAINES Lost In You (Capitol)	825	722	58750	2	60/2
41	43	SHANIA TWAIN You've Got A Way (Mercury)	750	891	54307	4	59/0
49	4	FREESTYLERS Here We Go (Mammoth)	684	498	68804	2	57/8
Debut	> 🕦	MARC ANTHONY   Need To Know (Columbia)	682	340	124625	1	57/27
46	<b>4</b>	MICHAEL FREDO This Time Around (Qwest/WB)	649	646	41812	3	54/1
47	47	JENNIFER PAIGE Always You (Edel America/Hollywood)	619	643	64626	4	42/0
45	48	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	577	720	36650	4	43/0
Debut	> 49	BACKSTREET BOYS Larger Than Life (Jive)	574	359	90544	1	16/9
43	50	<b>DEF LEPPARD</b> Promises (Mercury/IDJMG)	544	806	59247	· 11	47/0
MEDIA	RASE	152 CHR/Pop reporters. Monitored airplay data supplied by Mediabase F	Research,	a division o	of Premiere F	adio Netwo	orks. Songs



152 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/8-Saturday 8/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

# Most Added®

ARTIST TITLE LABEL(S)	ADDS
LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	56
MANDY MOORE Candy (550 Music/Epic)	48
SHAGGY Hope (MCA)	31
MARC ANTHONY I Need To Know (Columbia)	27
R. KELLY If I Could Turn Back (Jive)	26
YOUNGSTOWN I'll Be Your Everything (Hollywood)	18
JORDAN KNIGHT   Could Never Take (Interscope)	15
MEREDITH BROOKS Lay Down (Candles In) (Capitol)	14
LEN Steal My Sunshine (Work/Epic)	13
BRIAN MCKNIGHT Back At One (Motown)	11
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	11

# **Most Increased Plays**

ARTIST TITLE LABEL(S)

PEARL JAM Last Kiss (Epic)

All of the brace(o)	
SIXPENCE NONE THE RICHER There (Squint/Elektra/EEG)	+853
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	+778
LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	±715
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	+647
SUGAR RAY Someday (Lava/Atlantic)	+608
RICKY MARTIN She's All   Ever Had (C2/Columbia)	+578
98 DEGREES   Do (Cherish You) (Universal)	+554
LEN Steal My Sunshine (Work/Epic)	+449

### **Breakers** ®

# **RED HOT CHILI PEPPERS**

Scar Tissue (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2196/371 111/4

JORDAN KNIGHT | Could Never Take... (Interscope)

# **DESTINY'S CHILD**

Bills, Bills (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2081/369

87/4

# SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

2044/853

124/7

29

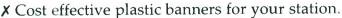
+390

+382

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# Maximize Visibili

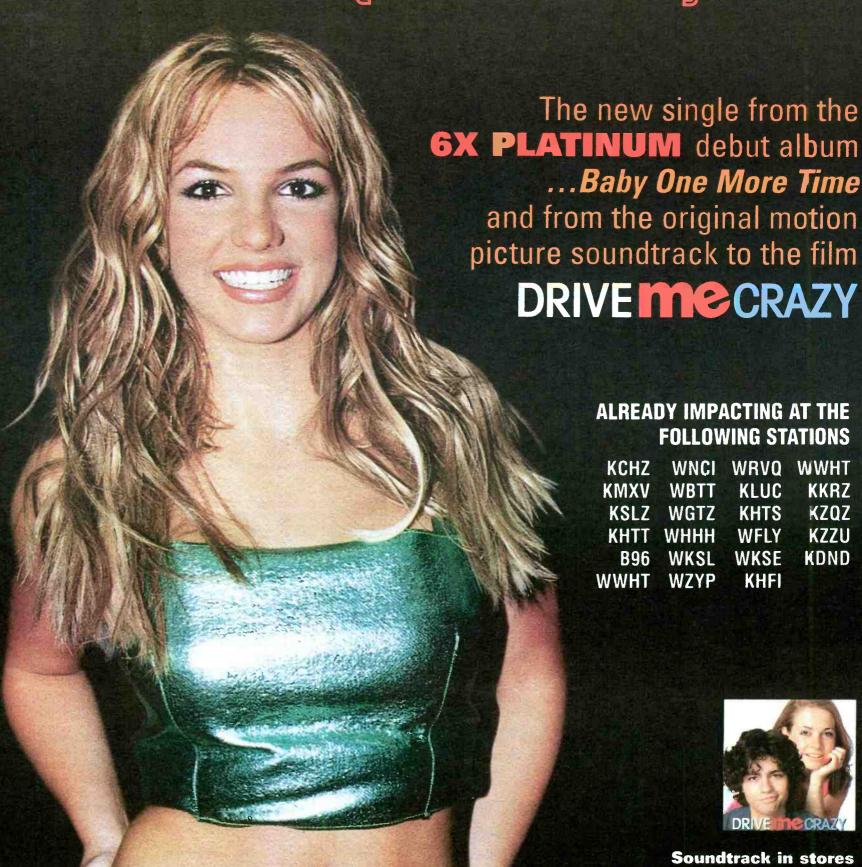


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# BRITNEY SPEARS (YOU DRIVE ME) CRAZY





September

Movie opens on 2800+ screens nationwide

October

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UPN Summer Music Mania 8/31
The Tonight Show with Jay Leno on NBC 9/7
The MTV Video Music Awards on MTV 9/9
Good Morning America on ABC 9/15
The Pagin O'Deppell Show on NBC 9/27 The Rosie O'Donnell Show on NBC 9/27





# New & Active

**LENNY KRAVITZ** American Woman *(Maverick/Virgin)* Total Plays: 486, Total Stations: 35, Adds: 2

NADINE RENEE Next To Me (MCA)
Total Plays: 481, Total Stations: 54, Adds: 6

JORDAN KNIGHT I Could Never Take The Place.. (Interscope) Total Plays: 479, Total Stations: 74, Adds: 15

**DONNA SUMMER** I Will Go With You (*Epic*) Total Plays: 467, Total Stations: 32, Adds: 0

**EYC** Only A Dream (Gasoline Alley/Red Ant) Total Plays: 466, Total Stations: 38, Adds: 2

**TONIC** You Wanted More *(Universal)* Total Plays: 457, Total Stations: 43, Adds: 5

**JENNIFER BROWN** Two In The Morning *(RCA)* Total Plays: 411, Total Stations: 42, Adds: 0

**BRITNEY SPEARS** (You Drive Me) Crazy (*Jive*) Total Plays: 374, Total Stations: 15, Adds: 7

DIDO Here With Me *(Arista)*Total Plays: 358, Total Stations: 43, Adds: 4

R. KELLY If I Could Turn Back... (Jive) Total Plays: 332, Total Stations: 63, Adds: 26 NAUGHTY BY NATURE F/ZHANE' Jamboree (Arista) Total Plays: 299, Total Stations: 20, Adds: 1

**STEPS** One For Sorrow *(Jive)*Total Plays: 278, Total Stations: 41, Adds: 10

BRIAN MCKNIGHT Back At One (Motown) Total Plays: 251, Total Stations: 33, Adds: 11

**MICHAEL AFRICK** My Heart Belongs To You *(Hollywood)* Total Plays: 231, Total Stations: 22, Adds: 1

**ERIC CLAPTON** Blue Eyes Blue (*Columbia/Reprise*)
Total Plays: 176, Total Stations: 29, Adds: 11

KISS Nothing Can Keep Me From You (Mercury/IDJMG)
Total Plays: 166, Total Stations: 15, Adds: 0

SHADES APART Stranger By The Day (Universal)
Total Plays: 154, Total Stations: 16, Adds: 0

**SPLENDER** Yeah, Whatever (C2/Columbia) Total Plays: 141, Total Stations: 16, Adds: 3

**POCKET SIZE** Walking (*Atlantic*)
Total Plays: 118, Total Stations: 16, Adds: 4

**B\*WITCHED** Blame It On The Weatherman *(Epic)* Total Plays: 86, Total Stations: 16, Adds: 7

Songs ranked by total plays

# Format Artists

Continued from Page 104

early September. **Gerald Levert** releases "Nothin' to Somethin'" from his upcoming album, G. **Yolanda Adams** pumps radio up with the single "Yeah," coming in the next few weeks.

### **Island Def Jam Music Group**

Def Jam/IDJMG is coming out smoking in the fourth quarter. On September 21 the soundtrack to Backstage Live ... A Hard Knock Life busts out. On September 28 Method Man & Redman Black Out! On October 19 Beanie Siegal gives us The Truth, and Montell Jordan's Tonight is out of the gate on October 26. Sneaking up on the holiday, DJ Clue releases a follow-up to last year's platinum The Professional on November 9, and Dru Hill release their new effort on November 16. EPMD's Greatest Hits and L.L. Cool J's new album hit November 23. Method Man goes solo with his newest on December 7, while Redman's solo album debuts December 14. DMX gets going with his latest on December 21, and Jay-Z's Volume 3 will help bust in the year 2000 with its December 27 release date.

### Capitol

Burt Baumgartner says fall will be rich with talent from the Capitol roster. Meredith Brooks

tries her hand at the Melanie classic "Lay Down (Candles in the Rain)," which will impress radio when it hits on August 16. Robbie Williams shows his softer side with the ballad "Angels," bound for radio on September 6. The anticipated album from Paul McCartney will offer as its first single "Try Not to Cry" on September 13. Geri Halliwell gets sassy with the up-tempo rhythmic track "Mi Chico Latino" on September 20. The Beastie Boys are set to release a new single from their Anthology album on October 4, and Chris Gaines' "Right Now" promises to wake up radio October 25.

## **Priority**

Don't sleep on Priority Records in this last quarter. Ice Cube is back in the game with the single "Until We Rich." Not only is the single off the hook, the album, *Peace*, is a definite ace in the hole. Snoop Dogg is doing it with his single "B-Please," which is already in hot rotation in major markets.

Not only is Priority doing what they do best in the rap game, but they will knock you off your feet with some new artists. **Belle Perez** delivers a pop song with "Hello World," which has already taken the breath of some programmers. The label is also coming on strong on the R&B and Dance fronts with **Stephen Simmonds**' "I Can

# **Pop Going For Adds**

### August 31

ALLURE You're The Only One (C2/Columbia)
PAULA COLE BAND I Believe In Love (Imago/WB)
SHERYL CROW The Difficult Kind (A&M)
GINUWINE So Anxious (550 Music/Epic)
JULIO IGLESIAS JR. One More Chance (Epic)
JESSICA SIMPSON I Wanna Love You Forever (Columbia)

# September 7

BACKSTREET BOYS Larger Than Life (Jive)
BLAQUE I Do (Track Masters/Columbia)
JUVENILE Back That Azz Up (Cash Money/Universal)
JENNIFER LOPEZ Watching For Tonight (Work/Epic)
ROBBIE WILLIAMS Angels (Capitol)

### September 14

BOOMTANG BOYS Squeeze Toy (Virgin)
PAUL McCARTNEY Try Not To Cry (Capitol)
EVERYTHING BUT THE GIRL Five Fathoms (Atlantic)
MY TOWN Body Bumping (Universal)
OLD 97's Nineteen (Elektra/EEG)

### September 21

GERI HALLIWELL Mi Chico Latino (Capitol)
JANICE ROBINSON Nothing I Would Change (Warner Bros.)
JUMP, LITTLE CHILDREN Cathedrals (Breaking/Atlantic)
LIL' TROY Wanna Be A Baller (Short Stop/Universal)
STROKE 9 Little Black Backpack (Cherry/Universal)

### September 28

FAB Something Is Going To Have To Change (Universal)

### October 26

CHRIS GAINES Right Now (Capitol)

### **TBD**

**BOYZ N GIRLZ** That's What They Want (Edel America) **DON PHILLIP** Sugar (Jive)

Do That" and Eyes Cream's "Fly Away."

Restless

Restless is blazin' a hot fourth-quarter schedule, with Warren G leading the way. "I Want It All," the title song of his album and its first single, is already blowing up at radio. The album, which is shipping gold on October 12, features guest appearances by Eve, Dragon, Jermaine Dupri, Snoop Dogg, Memphis Bleek, Mack 10 and more. Made Men's album drops August 24 with tons of street and mix show buzz! Appearing on the cover of this month's Rap Pages, Made Men stand apart from all others. Master P, the Lox, Ma\$e, Big Punisher, Monifah and a dozen others appear on this hot album. Look for single, "Wanna Made Man," to drop soon.

## Loud

Loud Records VP/Promotion Kim Hughes promises it will get even louder with the Beatnuts' "Musical Massacre." The group is already gaining momentum on the R&R Rhythmic chart with "Watch Out Now." Loud, partnered with Sony Music Distribution, is going to blaze in the fourth quarter with Mobb Deep and the off-the-hook remix of "Quiet Storm" featuring Lil' Kim and "It's Mine" featuring NAS. Next up is Tash's "Rap Life" with Raekwon and featuring Outkast, Carl Thomas and more. Hooky Southern rap crew Project Pat is ready to roll, with "Ballers," their first single - featuring Gangsta Boo and Juvenile - setting up the LP release with early radio play. Tear Da Club Up Thugs are back with "Hypnotize Mind Cash Money ... Why Ya Hatin'." And Big Punisher will have something ready to stuff in those Christmas stockings.

### Reprise

Reprise Records VP/Top 40 Promotion Vicki Leben gives the rundown of the new offerings from the label. The fourth quarter gets off with a bang with a new single from **Nu Flavor**, "Sprung," the follow-up to their Pop and Rhythmic hit "Heaven." In conjunction with the WB Network, Reprise presents the new band **Thisway** and their first single, "Crawl." Next on the roster is **Sasha**, a multiplatinum superstar who hails from Germany. He is ready to conquer the U.S. with his single "If You Believe," which was a top 5 single in Germany, Austria, Holland and Belgium.

Critically acclaimed alternative band Filter will test the Pop waters with the single "Take a Picture." Next on deck is a follow-up to the multiplatinum *Friends* soundtrack, *Friends II*, which boasts British-bom newcomer Loreta. Her catchy new single is called "The Trouble With Bovs."

# Hollywood

VP/Promotion **Tim Burruss** is ecstatic that **Youngstown**'s "I'll Be Your Everything" is the No. 9-selling single in the country with no airplay other than Radio Disney. Also in the fourth quarter, expect some soundtrack releases.

### C2

C2 gives us more Ricky Martin in late September-early October with the single "Shake Your Bon Bon." MDO's "Groove With Me Tonight," Trina & Tamara's "Joanne" and Allure's "You're the Only One for Me" all hit on September 14. Kool Keith's new single, "All'the Time," hits in October, along with DJ Rap's "Good to Be Alive."

### Da Entity

Da Entity/Sonny Black/Ground Level's next solo hip-hop legend, **Lord G**. of Militia, has dropped his solo debut, *Hot ta Def on tha Mic Cord*. The title track is the first single, and it's already getting early love from mix shows and bangin' at college. Lord G says. "The album is lyrical gumbo. I think this project is going to create a new category to put entertainment in. This is brain stimuli."

# **Rhythmic Going For Adds**

### August 31

TRICK DADDY Sweatin' Me (Slip N' Slide/Warlock)
JULIO IGLESIAS JR. One More Chance (Epic)
L.L. COOL J Say What (Warner Bros.)
SOLE' 4, 5, 6 (DreamWorks)
TYRESE f/HEAVY D Criminal Mind (Epic)

# September 7

BACKSTREET BOYS Larger Than Life (Jive)
DESTINY'S CHILD Buga Boo (Columbia)
JENNIFER LOPEZ Watching For Tonight (Work/Epic)

# September 14

**EVERYTHING BUT THE GIRL** Five Fathoms (Atlantic) **MY TOWN** Body Bumping (Universal)

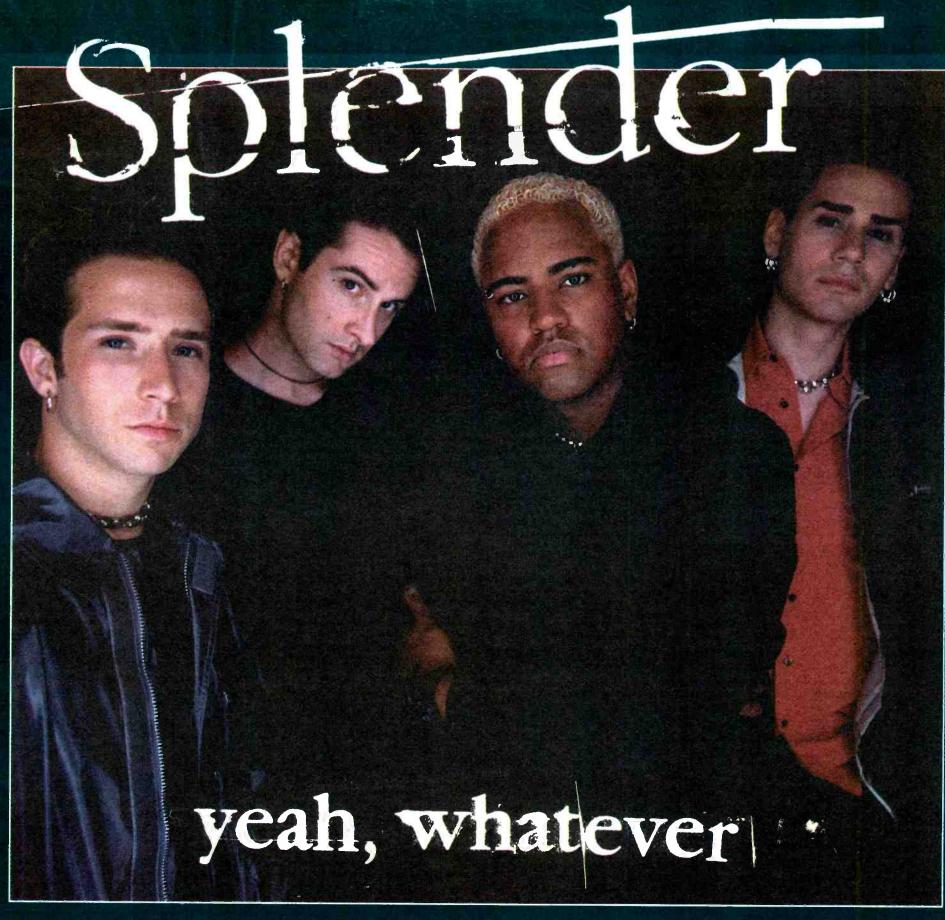
### September 28

FAB Something Is Going To Have To Change (Universal)

TBD

DON PHILLIP Sugar (Jive)
BROOKE RUSSELL So Sweet (Edel America)

www.americanradiohistory.com



The new single from their debut album "Halfway Down the Sky"

IMPACTING TOP 40 & ADULT TOP 40 NOW!! STATIONS THAT DIDN'T WAIT:

WTMX/CHICAGO
WXPT/MINNEAPOLIS
KVSR/FRESNO
WVTI/GRAND RAPIDS

WPRO/PROVIDENCE
WTIC/HARTFORD
WABB/MOBILE
KPEK/ALBUQUERQUE

KZZO/SACRAMENTO WXLK/ROANOKE WJBQ/PORTLAND WALC/CHARLESTON

Produced by Todd Rundgren for Alchemedia Productions, Inc.
Mixed by Jay Healy

Management: Joey Gmerek & Chris O'Malley for GO! Entertainment, Ltd. www.splender.com www.c2records.com www.columbiarecords.com

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COLUMBIA



# **Most Played Recurrents**

TLC No Scrubs (LaFace/Arista)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

GOO GOO DOLLS Slide (Warner Bros.)

**EVERLAST** What It's Like (Tommy Boy)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

SUGAR RAY Every Morning (Lava/Atlantic)

**LENNY KRAVITZ** Fly Away (Virgin)

BRITNEY SPEARS ... Baby One More Time (Jive)

**EAGLE-EYE CHERRY** Save Tonight (Work/Epic)

CHER Believe (Warner Bros.)

NEXT Too Close (Arista)

98 DEGREES The Hardest Thing (Universal)

THIRD EYE BLIND Jumper (Elektra/EEG)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

SHAGGY F/JANET Luv Me, Luv Me (Flyte Tyme/MCA)

WILL SMITH Miami (Columbia)

MONICA Angel Of Mine (Arista)

NATALIE IMBRUGLIA Torn (RCA)

SHAWN MULLINS Lullaby (SMG/Columbia)

EVE 6 Inside Out (RCA)

### CHR/POP

# **Going For Adds**

8/24/99

BEN FOLDS FIVE Don't Change Your Plans (550 Music/Epic)

DANIELLE BRISEBOIS I've Had It (RCA)

MEREDITH BROOKS Lay Down (Candles In The Rain) (Capitol)

MARIAH CAREY Heartbreaker (Columbia)

CHER All Or Nothing (Warner Bros.)

ANIKA PARIS It's About (Edel America)

PRINCE Extraordinary (Warner Bros.)

BRITNEY SPEARS (You Drive Me) Crazy (Jive)

SPLENDER Yeah, Whatever (C2/Columbia)

# TUNED-IN

CHR/POP

R&R/MEDIABASE 24/7



KZHT/Salt Lake City

Wednesday, August 11

### 10am

TAL BACHMAN She's So High
REAL MCCOY Another Night
BRANDY Almost Doesn't Count
LENNY KRAVITZ Fly Away
JANET JACKSON Go Deep
ENRIQUE IGLESIAS Bailamos
PEARL JAM Last Kiss
WHITNEY HOUSTON It's Not Right But It's Okay
MATCHBOX 20 Back 2 Good
JENNIFER LOPEZ If You Had My Love
TIMEX SOCIAL CLUB Rumors
GOO GOO DOLLS Black Balloon
BLACKSTREET & MYA f/MASE Take Me There

### 3pm

NEXT Too Close
JENNIFER LOPEZ If You Had My Love
COLLECTIVE SOUL Run
BRANDY Almost Doesn't Count
SUGAR RAY Fly
K-CI & JOJO All My Life
TAL BACHMAN She's So High
CAMEO Word Up
TRAIN Meet Virginia
SHAGGY f/JANET Luv Me, Luv Me
CHER Believe
GOO GOO DOLLS Black Balloon

### 8pm

SUGAR RAY Someday
TLC No Scrubs
SMASH MOUTH All Star
GOO GOO DOLLS Monica
MONICA Angel Of Mine
DESTINY'S CHILD Bills, Bills, Bills
PEARL JAM Last Kiss
VITAMIN C f/LADY SAW Smile
BLACKSTREET & MYA f/MASE Take Me There
TRAIN Meet Virginia
SALT-N-PEPA f/EN VOGUE Whatta Man

# 98.5 KRZ

WKRZ/Wilkes-Barre
Wednesday, August 11

### 0am

NEW RADICALS You Get What You Give JENNIFER LOPEZ If You Had My Love FLEETWOOD MAC Silver Springs RED HOT CHILI PEPPERS Scar Tissue THIRD EYE BLIND Jumper CHRISTINA AGUILERA Genie In A Bottle VAN MORRISON Brown Eyed Girl TAL BACHMAN She's So High BACKSTREET BOYS I Want It That Way ALANIS MORISSETTE You Oughta Know ENRIQUE IGLESIAS Bailamos

### 4pm

SMASH MOUTH All Star
CELINE DION Because You Loved Me
SIXPENCE NONE THE RICHER There She Goes
LFO Summer Girls
SARAH MCLACHLAN Angel
PRINCE When Doves Cry
CITIZEN KING Better Days (And The Bottom ...)
TLC No Scrubs
MEREDITH BROOKS Bitch
BLESSID UNION OF SOULS Hey Leonardo...

### 8pm

SMASH MOUTH All Star

EAGLE-EYE CHERRY Save Tonight

TLC Unpretty
CITIZEN KING Better Days (And The Bottom...)

EVERLAST What It's Like
CHRISTINA AGUILERA Genie In A Bottle
TONIC You Wanted More
PRAS MICHEL t/ODB & MYA Ghetto Supastar...

EDWIN MCCAIN I Could Not Ask For More
SIXPENCE NONE THE RICHER There She Goes
SARAH MCLACHLAN Angel
FREESTYLERS Here We Go
SUBLIME Santeria



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Tuned-In is based on sample hours taken from Wednesday 8/11. © 1999, R&R Inc.

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MARKET #G

# CHR/Pop Playlists

# FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

# WHTZ/New York

AMFM (212) 239-2300 Poleman/Kelly/Bryant 12+ Cume 2,553,100



PLAYS	-	
LM TM	ARTIST/TITLE	GI (800)
75 78	SMASH MOUTH/All Star	94536
77.78		94536
79 74	JENNIFER LOPEZ/If You Had My Love	89688
59 71	702/Where My Girls At?	86052
15 71	CHRISTINA AGUILERA/Genie In A Bottle	86052
77 61		73932
47 57		63024
47 50		60600
11 49		59388
43 47	SARAH MCLACHLAN/I Will Remember You	56964
42 43	LAURYN HILL/Can't Take My	52116
31 37	BLESSID UNION/Hey Leonardo	44844
37 26		43632
27 33		39996
44 31		37572
27 29		35148
32 29		35148
25 28		33936
59 27		32724
27 26		31512
22 25		30300
22 25		30300
21. 23	98 DEGREES/I Do (Cherish You)	27876
71 28		27876
20 22		27876
12 22		26664
2 21		25452
11 28		24240
24 25		24240
20 18	G00 G00 DOLLS/Iris	21816
11 17		20604
17 17		20604
13 16	THIRD EYE BLIND/Jumper	19392
13 16 11 16	THIRD EYE BLIND/How's It Going To Be	19392
11 16 11 16	EAGLE-EYE CHERRY/Save Tonight TAL BACHMAN/She's So High	19392
9 15	TAMPERER F/MAYA/Feel III	19392
13 15	GOO GOO DOLLS/Slide	18180
10 15	BRITNEY SPEARS/Sometimes	18180
8 14	USHER/You Make Me Wanna	18180

# KIIS/Los Angeles Clear Channel (818) 845-1027 Kieley/Steele KIISFM

	2+ 0	ume 1,763,700	102.7
PL	AYS		
LW	TW	ARTIST/TITLE	GI (000)
81	81	JENNIFER L'OPEZ/It You Had My Love	56862
82	79	CHRISTINA AGUILERA/Genie In A Bottle	55458
77		SMASH MOUTH/All Star	54756
74	73	ENRIQUE IGLESIAS/Bailamos	5 1246
45	71	BRANDY/Almost Doesn't Count	4:3542
28	39	WHITNEY HOUSTON/It's Not Right	2 7 1 7 8
32	38	BRITNEY SPEARS/Sometimes	26 76
33	38	98 DEGREES/I Do (Chensh You)	26676
31	37	TLC/Unpretty	25974
21	36	LFO/Summer Girls	21271
37	35	JENNIFER PAIGE/Always You	25272
37	35	SUGAR RAY/Someday	245711
29	34	LOU BEGA/Mambo No. 5	2 8 68
34	12	BACKSTREET BOYS/I Want II That Way	27464
27	30	RICKY MARTIN/La Copa De La Vida	21060
18	30	LENNY KRAVITZ/American Woman	21060
27	28	RICKY MARTIN/She's All I Ever Had	19656
19	27	MADONNA/Beautiful Stranger	18954
14	28	CITIZEN KING/Better Days	18252
27	26	VITAMIN C F/LADY SAW/Smile	18252
26	25	RICKY MARTIN/Livin' La Vida Loca	17550
11	25	ROBBIE WILLIAMS/Angels	17550
16	24	SHANIA TWAIN/That Don't	16848
27	24	WILL SMITH/Wild Wild West	16848
27	24	BOSSON/We Live	16848
21	22	GARBAGE/Special	15444
25	21	702/Where My Girls At?	14742
12	21	LEN/Steal My Sunshine	14742
22	20	OEBORAH COX/Nobody's Supposed	14040
17	20	ALANIS MORISSETTE/So Pure	14040
22	19	FREESTYLERS/Here We Go	13338
21	18	SIXPENCE, JKiss Me	12636
21	18	TLC/No Scrubs	12636
16	17	TAL BACHMAN/She's So High	11934
18	16	FASTBALL/Out Of My Head	11232
23	16	LENNY KRAVITZ/Fly Away	11232
10	15	GOO GOO DOLLS/Slide	10530
21	15	CHER/Believe	10530
13	14	K-Cl & JOJO/Tell Me It's Real	9828
6	14	JOEY MCINTY RE/I Love You Came	9828

# Bonneville (415) 957-0957 Adams/Scott 12+ Cume 530,400



1	2+ 1	Cume 530,400	E NA
PL/			
	TW	ARTIST/TITLE	G! (000)
	66	ENRIQUE IGLESIAS/Bailamos	13992
67	62	CHRISTINA AGUILERA/Genie In A Bottle	13144
	60	702/Where My Girls At?	12720
	57	BRITNEY SPEARS/Sometimes	t2084
	57	SMASH MOUTH/All Star	12084
55		BOYZONE/No Matter What	11872
	56	BACKSTREET BOYS/I Want It That Way	11872
56		98 DEGREES/I Do (Cherish You)	11236
57	50	DESTINY'S CHILD/Bills, Bills, Bills	10600
	47	FASTBALL/Out Of My Head	9964
46	46	SUGAR RAY/Someday	9752
47	46	TLC/Unpretty	9752
	46	K-Cl & JOJD/Tell Me It's Real	9752
	46	ANGELINA/Bailando	9752
54	45	MADONNA/Beautiful Stranger	9540
	42	BLESSIO UNION/Hey Leonardo	8904
41	39	JOFY MCINTYRE/I Love You Came	8268
	32	JENNIFER LOPEZ/If You Had My Love	6784
	30	LEN/Steal My Sunshine	6360
27	27	VENGABOYS/Boom, Boom, Boom	5724
	27	'N SYNC W/G. ESTEFAN/Music Of My Heart	5724
19		RICKY MARTIN/La Copa De La Vida	5512
23		MARC ANTHONY/I Need To Know	5512
3	25	RED HOT CHILL. /Scar Tissue	5300
	22	BILLIE/Honey To The Bee	4664
	20	ROCKELL/When I'm Gone	4240
19 13	19	TAL BACHMAN/She's So High	4240
	18	CHER/Believe	4028
17	18	RICKY MARTIN/Livin' La Vida Loca	3816
	16	GINUWINE/So Anxious	3816
1	16	MONICA/Street Symphony BRITNEY SPEARS/(You Drive Me) Crazv	3392
	15		3392
	14	'N SYNC/Tearin' Up My Heart JAY-Z F/AMIL AND JA/Can I Get A	3180
	14	VENGABOYS/We Like To Party!	2968
	14	SUGAR RAY/Every Morning	2968
	14	TLC/No Scrubs	2968
	13	ARMAND VAN HELDEN/You Don't Know Me	2968
	13	SARAH MCLACHLAN/I Will Remember You	2756 2756
24	13	BACKSTREET BOYS/Larger Than Life	2756
4	10	phonoract so rockarger maintife	2/30

A) (6 Br	MFM 10) idgm	/Philadelphia p 667-8100 lan/Newsome lume 797 500	2
PLA	YS TW	ARTIST/TITLE	GI (000)
	74		25530
5.7	72	MALITMEV HOHETOM/H's Not Diabt	25185
74	73	JENNIEER I OPEZ/It You Had My Love	25185
68	68	BACKSTREET BOYS/I Want It That Way	23460
54	19	702/Where My Girls A12	20355
54	53	SHAGGY F/JANET/Luv Me, Luv Me	18285
38	50	SMASH MOUTH/All Star	17250
42	49	ENRIQUE IGLESIAS/Bailarnos	16905
57	45	RICKY MARTIN/La Copa De La Vida	15525
	45	GOO GOO OOLLS/Slide	14835
35	43	SARAH MCLACHLAN/I Will Remember You	
39	42	BRANDY/Almost Doesn't Count	14490
31	37	BRITNEY SPEARS/Sometimes	12765
40	3/	98 DEGREES/The Hardest Thing	12765
	36	MDNICA/Angel Of Mine	12420
22	28	LFO/Summer Girls	9660
	27	MARC ANTHONY/I Need To Know	9315
	25	98 OEGREES/I Do (Cherish You)	8625
	24	MONIFAH/Touch it	8290
20		DESTINY'S CHILD/Bills Bills Bills	8280
16		RICKY MARTIN/She's All I Ever Had	8280
32		TLC/No Scrubs	7935
20		LAURYN HILL/Doo Wop (That Thing)	7590
24		SUGAR RAY/Someday	7245
20		NEXT/Too Close	6655
	18	USHER/You Make Me Wanna_	6210
	18	JAY-Z F/AMIL AND JA/Can I Get A	6219
15		AALIYAH/Are You That	5865
17		WHITNEY HOUSTON/Heartbreak Hotel	5865
	16 16	NATALIE IMBRUGLIA/Tom BLESSID UNION ./Hey Leonardo	5520
16			3520
	16	TLC/Unpretty RICKY MARTIN/Livin' La Vida Loca	5520
	16		5520
		PEARL JAM/Last Kiss	520
16		THIRD EYE BLIND/Jumper	5 175
		WILL SMITH/Miami	4530
		GOO GOO DOLLS/Iris	4485
	11	EAGLE-EYE CHERRY/Save Tonight	3/95
12	11	BRITNEY SPEARS/ Baby One More	3795

WDR	D/Detroit		
ABC		1 . 190 . 190 . 4	
(248)	354-9300	1.43B28	39
Tear/Te	owers	7	*
12+ C	ume 466,700	DRC DSA	FΛΛ
PLAYS			, , <b>,</b> ,
LW TW	ARTIST/TITLE		GI (000)
77 <b>75</b>	CHRISTINA AGUILERA		12450
64 74	BACKSTREET BOYS/I	Want It That Way	12284
48 72	WHITNEY HOUSTON/I	t's Not Right	11952
68 <b>72</b>	JENNIFER LOPEZ/If Yo		11952
20 64	MATCHBOX 20/Back 2		10624
73 46	702/Where My Girls At		7636
69 46	SMASH MOUTH/AII St		7636
38 44	LOVE INC./You're A Su	perstar	7304
38 43	TLC/Unpretty		7138
40 <b>43</b> 42 <b>42</b>	LFO/Summer Girls		7138
40 36	ENRIQUE IGLESIAS/Ba		6972
26 34	SUGAR RAY/Someday 'N SYNC W/G, ESTEFAI		5976
37 <b>33</b>	RICKY MARTIN/La Con		5644
3 33	MADONNA/Beautiful St		5478
15 <b>29</b>	BRITNEY SPEARS/Son		5478 4814
9 28	98 DEGREES/The Hard		4648
29 26	VITAMIN C F/LADY SA		4316
28 25	98 DEGREES/I Do (Che		4150
30 23	RICKY MARTIN/She's		3818
23 22	DESTINY'S CHILD/Bills.		3652
39 18	WILL SMITH/WIId WIId		2988
- 17	PEARL JAM/Last Kiss		2822
14 14	TLC/No Scrubs		2324
11 14	RICKY MARTIN/Livin' L		2324
10 13	BRITNEY SPEARS/Ba	by One More	2158
10 13	BLAQUE/808		2158
14 12	ROCKELL/In A Dream		1992
10 <b>12</b>	STARS ON 54/II You Co	uld Read	1992
12 12	CHER/Believe		1992
10 12	FREESTYLERS/Here W		1992
8 11	R. KELLY F/K. MURRAY		1826
30 11	K-CI & JOJO/Tell Me It's		1826
10 10 8 10	NOTORIOUS B.I.G./Mo K-CI & JOJO/All My Life		1660
10 <b>10</b>	WILL SMITH/Miami		1660
6 10	SHAGGY F/JANET/Luv	Ma Luckia	1660
12 10			1660 1660
9 10	MICHAEL AFRICK/My H		1660
16 10	MICHAEL FREDO/This 1		1660
			1000

KHKS/Dallas

106.1 **KISS**FM

. 1	2+ C	ume 772,100	
	YS		
	TW	ARTIST/TITLE	GI (000)
63	76	CHRISTINA AGUILERA/Genie In A Bottle	32984
	12	BRITNEY SPEARS/Sometimes	31248
46	13	702/Where My Girls At?	27342
48		LAURYN HILL/Can't Take My	26474
51		JENNIFER LOPEZ/If You Had My Love	26474
27	54	WHITNEY HOUSTON/It's Not Right	2,436
46	48	TLC/No Scrubs	20832
49		ENRIQUE IGLESIAS/Bailamos	20832
46	47	BACKSTREET BOYS/I Want It That Way	20398
44		MONICA/Angel Of Mine	19530
32		LFO/Summer Girls	19096
43		SMASH MOUTH/All Star	18662
44		98 DEGREES/I Do (Cherish You)	17794
40	41	RICKY MARTIN/She's All I Ever Had	17794
7	41	LOU BEGA/Mambo No. 5	17794
	40	BRANDY/Almost Doesn't Count	17360
41	37	98 DEGREES/The Hardest Thing	160511
	31	LAURYN HILL/Doo Wop (That Thing)	13454
24	29	JAY-Z F/AMIL AND JA/Can I Get A	12586
43	27	RICKY MARTIN/Livin' La Vida Loca	117.18
25	26	112/Anywhere	11284
26	26	LIL TROY/Wanna Be A Baller	11284
24	26	K-Cl & JOJO/Tell Me It's Real	11204
16	22	DESTINY'S CHILD/Bills Bills Bills	9545
20	20	WILL SMITH/Gettin' Jiggy Wit It	68
16	18	NEXT/Too Close	7812
18	18	AALIYAH/Are You That	781I
28	18	SHAGGY F/JANET/Luv Me Luv Me	7612
1	17	ROBYN/Show Me Love	7378
13	16	USHER/You Make Me Wanna	6944
1.	16	MONIFAH/Touch It	6944
21	16	BRANDY/Have You Ever?	8944
7	15	THIRD EYE BLIND/Semi-Charmed Life	6610
15	14	SARAH MCLACHLAN/Angel	6076
10	14	K-CI & JOJO/Alf My Life	5076
13	12	MATCHBOX 20/3am	505081
16	12	BRITNEY SPEARS/ . Baby One More	5208
\$	11	'N SYNC/I Want You Back	4774
11	10	MATCHBOX 20/Push	4340
38	10	WHITNEY HOUSTON/Heartbreak Hotel	4340



WXKS/Boston AMFM

PLW	+ C		8f~
	TW	ARTIST/TITLE	GI (000
64		BLESSID UNION/Hey Leonardo	2244
	62		2210
	61		2:36
	63		2 42
	62	BACKSTREET BOYS/I Want It That Way	2150
	59	FASTBALL/Out Of My Head	2006
	57	SUGAR RAY/Someday	1938
	41	LIT/My Own Worst Enemy	1394
	40	SHANIA TWAIN/That Don't	1360
40	39	RICKY MARTIN/La Copa De La Vida	1326
40	39	ENRIQUE IGLESIAS/Bailarnos	1326
17	37	GOO GOO DOLLS/Black Balloon	1258
39	37	JENNIFER LOPEZ/If You Had My Love	12510
32	36	CHRISTINA AGUILERA/Genie In A Bottle	12240
13	35	SANTANA F/ROB THOMAS/Smooth	1,1900
31	35	MARC ANTHONY/I Need To Know	1.1900
	34	BARENAKED LADIES/Call And Answer	1/0566
	33	RICKY MARTIN/She's All I Ever Had	1.1221
	28		952
	26	VITAMIN C F/LADY SAW/Smile	584
	21	DAVE MATTHEWS BAND/Crush	714
11		GOO GOO DOLLS/Slide	714
	21	98 DEGREES/I Do (Cherish You)	7343
	21	RED HOT CHILL/Scar Tissue	714
	20	THIRD EYE BLIND/Jumper	650
	20	SIXPENCE. /Kiss Me	6500
260		SARAH MCLACHLAN/I Will Remember You	6300
	19	EDWIN MCCAIN/I Could Not Ask	646
78		CHRIS GAINES/Lost In You	5786
	16	SIXPENCE. /There She Goes	5440
	15	SUGAR RAY/Every Morning	5100
	15	JOEY MCINTYRE/I Love You Came	52-00
	14	BRITNEY SPEARS/Baby One More	4750
	14	WHITNEY HOUSTON/It's Not Right	4760
15		BETH HART/L.A. Song	4760
13		NOTORIOUS B.I.G./Mo Money Mo Problems	4420
8	13	TLC/Unpretty	4420
8		PHIL COLLINS/You'll Be in My	4420
	12	MARCY PLAYGROUND/Sex And Candy	4080
1.1	12	EVERCLEAR/I Will Buy You	4080

# WWZZ/Washington Bonneville (703) 522-1041 O'Brian/Sellers 12+ Cume 529 200

12+ 0	ume 529,200	
PLAYS LW TW	ARTIST/TITLE	01 (000
52 61	CHRISTINA AGUILERA/Genie In A Bottle	GI (000) 11285
58 <b>53</b>	JENNIFER LOPEZ/II You Had My Love	9805
47 <b>47</b>	702/Where My Girls At?	8695
37 46	TAL BACHMAN/She's So High	8510
50 46	TLC/Unpretty	8510
44 43	BACKSTREET BDYS/I Want It That Way	7955
37 43	ENRIQUE IGLESIAS/Bailamos	7955
39 42	MADONNA/Beautiful Stranger	7770
48 41	SMASH MOUTH/All Star	7585
29 40		7400
44 37	SANTANA F/ROB THOMAS/Smooth	6845
26 <b>35</b>	LEN/Steal My Sunshine	6475
36 33	BLESSID UNION ./Hey Leonardo	6105
36 32	1 EO/Curymar Cyrla	5920
22 32	RICKY MARTIN/She's All I Ever Had VITAMIN C F/LADY SAW/Smile SUCAR RAY/Somethy	5920
28 29	VITAMIN C F/L ADY SAW/Smile	5365
16 26	SUGAR RAY/Someday	4810
31 25		4625
41 25	WILL SMITH/Wild Wild West	4625
28 <b>25</b>	ROCKELL/In A Dream	4625
28 24	PEARL JAM/Last Kiss	4440
21 23	MIRANDA/Lonety Girl	4255
13 23	MARC ANTHONY/I Need To Know	4255
21 22	LIT/My Own Worst Enemy	4070
22 21	WHITNEY HOUSTON/It's Not Right	3885
16 <b>20</b>		3700
16 <b>19</b>	BRITNEY SPEARS/Baby One More	3515
23 <b>19</b>	JAY-Z F/AMIL AND JA/Can I Get A	3515
11 19	'N SYNC W/G ESTEFAN/Music Of My Heart	3515
19 17	98 DEGREES/I Do (Cherish You)	3145
7 16	LENNY KRAVITZ/Fly Away	2960
16 <b>16</b> 8 <b>15</b> 12 <b>15</b>	SIXPENCE/There She Goes	2960
8 15	FASTBALL/Out Of My Head	2775
12 15	BRITNEY SPEARS/Sometimes	2775
9 14	BLACKSTREET & MYA/Take Me There	2590
10 14	CHER/Believe	2590

PLAYS LW TW	ARTIST/TITLE	Gi (000)
59 18	WHITNEY HOUSTON/It's Not Right	26996
62 64		25408
56 62		24614
	DEADL IAAAA	22629
53 14	RICKY MARTIN/She's All I Ever Had	21438
50 16	CHRISTINA AGUILERA/Genie In A Bottle	18262
54 44	MADONNA/Beautiful Stranger	17468
49. 42	SUGAR RAY/Someday	16674
11 41	TAL BACHMAN/She's So High	16277
40 39	CITIZEN KING/Better Days	15483
43 36	JENNIFER LOPEZ/II You Had My Love	14292
33 35	98 DEGREES/I Do (Cherish You)	13895
34 31		13895
36 33	LIL'TROY/Wanna Be A Baller DESTINY'S CHILD/Bills Bills Bills GOO GOO DOLLS/Black Balloon	13101
21 31	GOO GOO DOLLS/Black Balloon	11910
26 30	AMBÉR/Sexual (Li Da Di)	11910
32 29	RED HOT CHILL /Scar Tissue	11513
30 28	BACKSTREET BOYS/I Want It That Way	11116
34 28	DEF LEPPARD/Promises	11116
13: 27	ROCKELL/in A Dream	10719
25 26	EVERLAST/What It's Like	10322
20 26	JOEY MCINTYRE/I Love You Came.	10322
28 24	SUGAR RAY/Every Morning	9528
2- 24	TLC/No Scrubs	9528
26 24	702/Where My Girls At?	9528
23 24	LEN/Steal My Sunshine	9528
28 23		9131
24 22	EDWIN MCCAIN/I Could Not Ask	8734
24 22	VENGABOYS/Boom, Boom, Boom	8734
21 21	CHER/Strong Enough	8337
14 20	ROBBIE WILLIAMS/Angels	7940
19 19	DONNA SUMMER/I Will Go With You	7543
22 18	LENNY KRAVITZ/Fly Away	7146
9 17	EVE 6/Inside Out	6749
26 17	RICKY MARTIN/La Copa De La Vida	6749
21 17	VITAMIN C E/LADY SAW/Smile	6749
13 16	FASTBALL/Out Of My Head	6352
	LFO/Summer Girls	6352
8 16	DIDO/Here With Me	6352
1 16	MADE ANTHONIVANION TO Know	6262

WHYI/Miami Clear Channel (954) 463-9299 Roberts/Poyner 12+ Cume 478,000



FLAYS	AF 51A	4-
**** ****	ARTIST/TITLE	GI (00
65 68	WHITNEY HOUSTON/It's Not Right	1419
65 85	WHITNEY HOUSTON/It's Not Right JENNIFER LOPEZ/It You Had My Love	1397
		1333
60 62	SMASH MOUTH/All Star ENRIQUE IGLESIAS/Bailarnos	1333
61: 67	ENRIQUE IGLESIAS/Baitamos	1000
61 61	TAL BACHMAN/She's So High	1290
31 51	SARAH MCLACHLAN/I Will Remember You AMBER/Sexual (Li Da Di)	1096
3 41	AMBER/Sexual (Li Da Di)	24
3 47	MARC ANTHONY/I Need To Know	903
37 44	TLC/Unpretty	360
35 41	CHRISTINA AGUILERA/Genie Ima Bottle MADONNA/Beautiful Stranger	880
39 41	MADONNA/Beautiful Stranger	860
3 34	BACKSTREET BOYS/I Want It That Way	9.90
2E 34	'N SYNC W/G ESTEFAN/Music of My Heart	//3/
31 17	RICKY MARTIN/La Copa De La Ada	795
3 27	'N SYNC W/G ESTEFAN/Music of My Heart RICKY MARTIN/La Copa De La Mada VITAMIN C F/LADY SAW/Smile	795
35 25	BLESSID UNION /Hey Leonardo	732
37 24	SIXPENCE AKISS Me	733
3 24	LENNY KRAVITZ/Fly Away	731
37 28	BRITNEY SPEARS/Sometimes	600
23 27	98 DEGREES/I Do (Cherish You:	5/60
17 22	LFO/Summer Girls	473
18.72	RICKY MARTIN/She's All I Ever Had	473
13 20	GOO GOO DOLLS/Black Balloon	635
11 28	CHER/Believe	630
17 19	CITIZEN KING/Better Days	406
20 48	EACTRALL (Out Of Mar Hoad	365
10 17	DESTINYS CHILD/Bills Bills Bills SIXPENGE /There She Goes JENNIFER PAIGE/Crush	361
11 17	SIXPENCE /There She Goes	365
36 18	JENNIFER PAIGE/Crush	344
- 16	PHIL COLL INS/You'll Be to My	344
	K-CI & JOJO/Tell Me It's Real	322
0 14	EAGLE-EYE CHERRY/Save Tonient	301
2 14	DEBORAH COX/Nobody's Supprised LOVE INC./You're A Superstar	301
7.14	LOVE INC./You're A Superstar	301
1 14	SHAGGY/Hope	7101
13 13	TLC/No Scrubs	279
15 13	TLC/No Scrubs EDWIN MCCAIN/I Could Not Ask LEN/Steal My Sunshine	279
14 13	LEN/Steal My Sunshine	279
20 12	SHANIA TWAIN/That Don't	258

### MARKET #12

WSTR/Atlanta Jefferson-Pilot (404) 261-2970 Bowen/Ammons 12+ Cume 774,700
PLAYS



LW	/ TW	ARTIST/TITLE	GI (000
63	68	SMASH MOUTH/All Star	2740
66	65	BACKSTREET BOYS/I Want It That Way	2619
63	64	SIXPENCE /Kiss Me	2579
60	64	SARAH MCLACHLAN/I Will Remember You	2579
162	61	GOO GOO DOLLS/Slide	2458
37	51	SHERYL CROW/My Favorite Mistake	2055
152	49	RICKY MARTIN/Livin' La Vida Loca	1974
23	42	PEARL JAM/Last Kiss	1692
35	28	BARENAKED LADIES/It's All Been Done	1531
35	28	SHAWN MULLINS/Shimmer	1531
	28	COLLECTIVE SOUL/Run	1531
	38		1531
	37		1491
	37		1491
3.5	36	EVERLAST/What It's Like	1450
15	16	SUGAR RAY/Every Morning	1450
13	- 44	VUNDA SHEPARD/Baby, Don't You	1370
		MATCHBOX 20/Back 2 Good	1370
25	34		1370
25			1329
31	28	TLC/No Scrubs RED HOT CHILL/Scar Tissue	1168
25	28	RED HOT CHILL/Scar Tissue	1128
35		BRITNEY SPEARS/Baby One More	1088
111			1088
93		RICKY MARTIN/She's All I Ever Had	1088
12	24		967
25			926
22			846
113	15		644
91	15		604
13	14	BLESSIO UNION/Hey Leonardo SHANIA TWAIN/You've Got A Way	564
14			483
17	11	ALANIS MORISSETTE/So Pure	443
11	10		4433
	10		4030
	9	MATCHBOX 20/3am	4030 3627
			3627
10	:	FASTBALL/The Way	362
8	•	THIRD EYE BLIND/Jumper	3224
ľ		rimo e re ocinovouripo	3224

### MARKET #14

KBKS/Seattle Infinity (206) 805-1061



P	resto	n/Reid	0.30
1	2+ C	ume 493,300	44
	AYS	ADVIOLENT S	
LW 51	TW 6B	ARTIST/TITLE	GI (000
63	67	PEARL JAM/Last Kiss GOO GOO DOLLS/Slide	14280
66	67	SMASH MOUTH/All Star	14070
65	66	SUGAR RAY/Someday	14070
64	65	CITIZEN KING/Better Days	13860
62	65	TAL BACHMAN/She's So High	13650
53	60	BLESSIO UNION/Hey Leonardo	
40	48	CHRISTINA AGUILERA/Genie in A Bottle	12600 10080
44	45	SIXPENCE/Kiss Me	9450
46	45	LEN/Steal My Sunshine	9450
50	43	FASTBALL/Out Of My Head	9030
54	41	BACKSTREET BOYS/I Want It That Way	8610
39	40	SARAH MCLACHLAN/I Will Remember You	8400
39	39	TLC/No Scrubs	8190
38	36	GOO GOO DOLLS/Black Balloon	7560
29	30	RICKY MARTIN/Livin' La Vida Loca	6300
32	29	SANTANA F/ROB THOMAS/Smooth	6090
32	27	JENNIFER LOPEZ/If You Had My Love	5670
25	26	BRITNEY SPEARS/Baby One More	5460
24	26	LIT/My Own Worst Enemy	5460
22	26	RED HOT CHILL. /Scar Tissue	5460
21	25	EVE 6/Inside Out	5250
12	24	SIXPENCE/There She Goes	5040
12		LOU BEGA/Mambo No. 5	5040
24	23	SHANIA TWAIN/That Don't	4830
23	22	LENNY KRAVITZ/Fly Away	4620
20	21	TRAIN/Meet Virginia	4410
21	20	BARENAKED LADIES/One Week	4200
19	20	BLINK 182/What's My Age Again?	4200
20 18	20 18	LENNY KRAVITZ/American Woman	4200
16		TLC/Unpretty MEREDITH BROOKS/Lay Down	3780
21	17	MATCHBOX 20/Back 2 Good	3780
16	17	EVERLAST/What It's Like	3570
20	17	SUGAR RAY/Every Morning	3570 3570
10		LFO/Summer Girls	3570
17	17	VITAMIN C F/LAOY SAW/Smile	3570
18	16	THIRD EYE BLIND/Semi-Charmed Life	3360
11	16	BARENAKED LADIES/Call And Answer	3360
5	15	MATCHBOX 20/Real World	3150
-	-		3.30

KZZP/Phoenix



ı	PL	YS			
ì	LW	TW		ARTIST/TITLE	GI (000)
ı	81	80		SMASH MOUTH/All Star	14000
ı	81	80		CHRISTINA AGUILERA/Genie in A Bottle	14000
ı	78	77		SHAGGY F/JANET/Luv Me, Luv Me	13475
ı	80	76		BLESSID UNION/Hey Leonardo	13300
ı		68		TAL BACHMAN/She's So High	11900
ı		63		BACKSTREET BOYS/I Want It That Way	11025
ĺ		54		ENRIQUE IGLESIAS/Bailarnos	9450
ı		53		PEARL JAM/Last Kiss	9275
ı		52		SUGAR RAY/Someday	9100
ı		52		98 DEGREES/I Do (Cherish You)	9100
ı		50		GOO GOO DOLLS/Black Balloon	8750
ı		50		BRITNEY SPEARS/Sometimes	8750
ı		49		RICKY MARTIN/La Copa De La Vida	8575
Į		42		LIT/My Own Worst Enemy	7350
l		41		LEN/Steal My Sunshine	7175
ı	27			LFO/Summer Girls	7175
l		37		BRANDY/Almost Ooesn't Count	6475
l	24			WHITNEY HOUSTON/It's Not Right	5425
ı		31	а	MARC ANTHONY/I Need To Know	5425
l		30		JENNIFER LOPEZ/If You Had My Love	5250
l		27		NEXT/Too Close	4725
l		27		BRITNEY SPEARS/Baby One More	4725
l		27		RICKY MARTIN/She's All I Ever Had	4725
	25			TLC/No Scrubs	4550
		24		WILL SMITH/Miami	4200
		23		SUGAR RAY/Every Morning	4025
	29			SIXPENCE/Kiss Me	3850
	24			VITAMIN C F/LADY SAW/Smile	3850
	24			RED HOT CHILL/Scar Tissue	3850
	49			SHANIA TWAIN/Thai Don't	3675
	21			'N SYNC/I Want You Back	3675
	23			GOO GOO OOLLS/Slide	3675
	20			DEST(NY'S CHILD/Bills, Bills	3500
	11 28	19		THIRD EYE BLIND/Jumper	3325
	20			THIRD EYE BLIND/How's It Going To Be	3325
		18		MATCHBOX 20/Back 2 Good TRAIN/Meet Virginia	3150
		18		BARENAKED LADIES/One Week	3150
	15				3150
	11			'N SYNC/Tearin' Up My Heart EVERLAST/What It's Like	3150
	11	10		EVENEAST/WHATES LIKE	3150

KHTS/San Diego Clear Channel (619) 291-9191 Laird/Hayes



Laird/Hayes							
1	2+ C	ume 410,800	245				
PL	PLAYS						
	TW	ARTIST/TITLE		GI (000)			
83	87	702/Where My Girls A	1?	16617			
60	70	98 DEGREES/I Do (Ch	erish You)	13370			
84	65	CHRISTINA AGUILER	A/Genie In A Bottle	12415			
57	64	DESTINY'S CHILD/Bill	s, Bills, Bills	12224			
71	59	BRANDY/Almost Does	sn't Count	11269			
	58	TLC/Unpretty		11078			
	45	MADONNA/Beautiful S	Stranger	8595			
	43	BLAQUE/808		8213			
	42	JAY-ZF/AMIL AND JA		8022			
	42	ENRIQUE IGLESIAS/B		8022			
	37	WHITNEY HOUSTON		7067			
24		'N SYNC/I Drive Mysel		7067			
	37	K-CI & JOJO/Tell Me It		7067			
	34	LAURYN HILL/Everyth		6494			
	32	SMASH MOUTH/AIISI		6112			
	32	VITAMIN C F/LADY SA		6112			
	31	JORDAN KNIGHT/Give		5921			
41	31	LEN/Steal My Sunshin		5921			
	31	JENNIFER LOPEZ/If You		5921			
	30	MARC ANTHONY/I Ne	ed To Know	5730			
	29	112/Anywhere		5539			
	28	BILLIE/Honey To The E		5348			
	27	JOEY MCINTYRE/I Lo		5157			
	26	RICKY MARTIN/She's	All I Ever Had	4966			
	25	TYRESE/Sweet Lady		4775			
	23	RICKY MARTIN/La Co	pa De La Vida	4393			
	23	LFO/Summer Girls	_	4393			
7 18		LOU BEGA/Mambo No		4393			
	22	LAURYN HILL/Can't Ta		4202			
	20	BACKSTREET BOYS/I TLC/No Scrubs	wantit inat Way	4202			
23		FREESTYLERS/Here V		3820			
	20	NAUGHTY BY NATURE		3820			
	19	ORU HILL/These Are T		3820			
	19	BLESSID UNION/Hey		3629 3629			
20		JENNIFER BROWN/Tw	LEURAIUO				
	18	SHANIA TWAIN/That C		3629 3438			
14		MONICA/Angel Of Min		3438			
17		VENGABOYS/Boom, B		3438			
26		BRITNEY SPEARS/Sor					
20	.,	DITTINE LOPEANS/SOL	THE UNITED	3247			

W8LI/Long Island Cox (516) 732-1061 Rice/Levine



10	2+ 0	Cume 380,300						
	PLAYS							
LW	TW	ARTIST/TITLE	GI (000					
78	88	JENNIFER LOPEZ/If You Had M/v Love	15840					
60	87	SMASH MOUTH/All Star	15660					
	86	SHANIA TWAIN/That Don't	15480					
59	82	PEARL JAM/Last Kiss	14760					
35	64	SARAH MCLACHLAN/I Will Remember You	11520					
86	56	WHITNEY HOUSTON/It's Not Rapht	10080					
67	43	ENRIQUE IGLESIAS/Bailamos	7740					
22	43	LOU BEGA/Mambo No. 5.	7740					
64	40	BACKSTREET BOYS/I Want It That Way	7200					
41	40	CHRISTINA AGUILERA/Genie im A Bottle	7200					
41	39	VENGABOYS/Boom, Boom, Boom	7020					
39	38	SUGAR RAY/Someday	6840					
21	35	702/Where My Girls At?	6300					
44	34	MARC ANTHONY/I Need To Know	6120					
36	32	98 OEGREES/The Hardest Thing	5760					
20	32	'N SYNC W/G. ESTEFAN/Music Of My Heart	5760					
38	31	98 OEGREES/I Do (Cherish You)	5580					
41	31	RICKY MARTIN/She's All I Everil tad	5580					
23	30	DESTINY'S CHILD/Bills, Bills, Bills	5400					
3	25	MADONNA/Beautiful Stranger	4500					
22	23	EVERLAST/What It's Like	4140					
29		GOO GOO DOLLS/Slide	4140					
20	23	SUGAR RAY/Every Morning	4140					
20	21	EAGLE-EYE CHERRY/Save Tonght	3780					
19		CHER/Believe	3780					
18		TLC/No Scrubs	3780					
15	20	WILL SMITH/Miami	3600					
18	20	RICKY MARTIN/La Copa De LaWida	3600					
18	20	BRITNEY SPEARS/Baby One-More	3600					
-	20	BLESSID UNION/Hey Leonardo	3600					
14	20	RICKY MARTIN/Livin' La Vida fioca	3600					
17	18	NOTORIOUS B.I.G./Mo Money/Mo Problems	3240					
19	18	GOO GOO DOLLS/Iris	3240					
25	18	BOYZONE/No Matter Whal	3240					
14	17	WILL SMITH/Just The Two Of Us	3060					
34	17	DEBORAH COX/Nobody's Supposed	3060					
36	17	VERONICA/Release Me	3060					
10	16	DEBORAH COX/Things Just Ain't	2880					
13	16	FASTBALL/Out Of My Head	2880					
13	16	'N SYNC/(God) A Little	2880					

# CHR/Pop Playlists

# FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

### MARKET #18 KDWB/Minneapolis AMFM (612) 340-9000



Mor	ris/f	Moran	-			
12+	Morris/Moran 12+ Cume 567,400					
PLAY	s					
LW T		ARTIST/TITLE	G1 (00			
65 7	75	PEARL JAM/Last Kiss	2197			
70 7	14	CHRISTINA AGUILERA/Genie in A Bottle	2168			
74 7	2	702/Where My Girls At?	2109			
70 7	71	JENNIFER LOPEZ/If You Had My Love	2080			
67 €	9	FASTBALL/Out Of My Head	2021			
50 5	3	RICKY MARTIN/La Copa De La Vida	1552			
49 5	12	K-Cl & JOJO/Teil Me It's Real	1523			
	0	WHITNEY HOUSTON/It's Not Right	1465			
49 4	19	TYRESE/Sweet Lady	1435			
59 4	19	SMASH MOUTH/All Star	1435			
30 4	13	TLC/Unpretty	1259			
26 3	35	SUGAR RAY/Someday	1025			
35	35	98 DEGREES/I Do (Cherish You)	1025			
30 3	35	ENRIQUE IGLESIAS/Bailarnos	1025			
43 :	32	BRANDY/Almost Doesn't Count	93			
28 3	32	BACKSTREET BOYS/I Want It That Way	93			
31 3	32	SANTANA F/ROB THOMAS/Smooth	93			
28 :	31	DESTINY'S CHILO/Bills, Bills, Bills	90			
32 3	30	112/Anywhere	879			
28	28	MONICA/Angel Of Mine	82			
27	27	LFO/Summer Girls	79			
28	26	TLC/No Scrubs	76			
21	24	JAY-Z F/AMIL AND JA/Can I Get A	70			
24	24	GOO GOO OOLL S/Black Balloon	70			
24	23	WHITNEY HOUSTON/Heartbreak Hotel	67			
23	22	SHAGGY F/JANET/Luv Me. Luv Me	64			
20	22	BLAQUE/808	64			
31	22	WILL SMITH/Wild Wild West	64			
21	21	DEF LEPPARD/Promises	61			
16	20	VONDA SHEPARD /Baby, Don't You	58			
18	20	BRITNEY SPEARS/ . Baby One More	58			
18	20	RICKY MARTIN/Livin' La Vida Loca	58			
9	16	BLESSID UNION/Hey Leonardo	46			
	16	EDWIN MCCAIN/I Could Not Ask	46			
14	15	FREESTYLFRS/Here We Go	43			
16	15	VITAMIN C F/LADY SAW/Smile	43			
12	14		41			
8	14	EVERLAST/What It's Like	41			
	14		41			
17	14	98 DEGREES/The Hardest Thing	41			

Clear Channel (314) 692-5100



Ka	Kapugi/Klutch					
1:	12+ Cume 331,300					
LA	YS					
.W	TW	ARTIST/TITLE	GI (000)			
2	72	JENNIFER LOPEZ/If You Had My Love	10584			
1	71	SMASH MOUTH/Ail Star	10437			
2	71	CHRISTINA AGUILERA/Genie In A Bottle	10437			
9	69	WHITNEY HOUSTON/It's Not Right.	10143			
55	69	TLC/Unpretty	10143			
6	54	702/Where My Girls At?	7938			
2	53	PEARL JAM/Last Kiss	7791			
5	49	BACKSTREET BOYS/I Want It That Way	7203			
19	48	ENRIQUE IGLES/AS/Bailamos	7056			
16	46	VITAMIN C F/LADY SAW/Smile	6762			
16	44	98 DEGREES/I Do (Cherish You)	6468			
52	44	LEN/Steal My Sunshine	6468 6468			
19	44	LFO/Summer Grils	6468			
14	44	RICKY MARTIN/She's All I Ever Had	6174			
31	42	FASTBALL/Out Of My Head SUGAR RAY/Someday	6027			
46	41	BRITNEY SPEARS/Sometimes	6027			
13	41	TAL BACHMAN/She's So High	5586			
52	38	WILL SMITH/Wild Wild West	5586			
35	37	BRANDY/Almost Doesn't Count	5439			
38	37	CITIZEN KING/Better Days	5439			
39	37	K-Cl & JOJO/Tell Me It's Real	5439			
37	36	MONICA/Angel Of Mine	5292			
36	31	MADONNA/Beautiful Stranger	4557			
36	30	BLESSID UNION/Hey Leonardo	4410			
28	25	MATCHBOX 20/Back 2 Good	3675			
11	24	GOO GOO DOLLS/Black Balloon	3528			
21	23	DESTINY'S CHILD/Bills, Bills, Bills	3381			
36	22	'N SYNC/I Drive Myself Crazy	3234			
12	22	'N SYNC W/G. ESTEFAN/Music Of My Heart	3234			
18	21	RICKY MARTIN/La Copa De La Vida	3087			
33	20	98 DEGREES/The Hardest Thing	2940			
14	17	BIG PUNISHER F/JOE/SIIII Not A Player	2499			
16	17	MONIFAH/Touch It	2499			
16	17	BRITNEY SPEARS/Baby One More	2499			
14	17	VENGABOYS/We Like To Party!	2499			
20	17	VENGABOYS/Boom, Boom, Boom	2499			
17	17	BLINK 182/What's My Age Again?	2499			
16	1.6	RED HOT CHILL ./Scar Tissue	2352			
9	14	BACKSTREET BOYS/All I Have To Give	2058			

WXYV/Raltimore Infinity (410) 828-7722 Pasha/Throb 12+ Cume 403,900



PLA	YS		
LW	TW	ARTIST/TITLE	GI (00
58	62	JENNIFER LOPEZ/If You Had My Love	967
52	54	702/Where My Girls At?	842
50	52	CHRISTINA AGUILERA/Genie In A Bottle	811
31	45	SMASH MOUTH/All Star	702
59	44	WHITNEY HOUSTON It's Not Right	686
18	43	LEN/Steal My Sunshine	670
55	38	K-CI & JOJO/Tell Me It's Real	592
45	36	'N SYNC W/G. ESTEFAN/Music Of My Heart	561
32	35	ENRIQUE IGLESIAS/Bailarnos	546
33	34	DESTINY'S CHILD/Bills, Bills, Bills	530
34	32	LFO/Summer Girls	499
31	30	TAL BACHMAN/She's So High	468
29	30	MICHAEL AFRICK/My Heart Belongs	468
19	29	CITIZEN KING/Better Days.	452
29	29	BRITNEY SPEARS/Sometimes	452
40	28	BRANDY/Almost Doesn't Count	43
26	28	98 DEGREES/I Do (Cherish You)	43
21	28	RICKY MARTIN/She's All I Ever Had	43
26	28	JENNIFER PAIGE/Always You	430
36	25	BACKSTREET BOYS/I Want It That Way	39
29	25	MADONNA/Beautiful Stranger	39
15	24	DONNA SUMMER/I Will Go With You	37
	24	LOU BEGA/Mambo No. 5	37
31	23	PROZZAK/Sucks to Be You	35
32	22	SANTANA F/ROB THOMAS/Smooth	34
22	21	BARENAKED LADIES/One Week	32
21	20	WHITNEY HOUST ON/Heartbreak Hotel	31
25	20	PEARL JAM/Last Kiss	31
21	20	VITAMIN C F/LADY SAW/Smile	31
20	19	BLESSID UNION/Hey Leonardo	29
18	19	FREESTYLERS/Here We Go	29
19	17	'N SYNC/Tearin' Up My Heart	26
14	16	CHER/Believe	24
17	16	VENGABOYS/We Like To Party!	24
	16	PHIL COLLINS/You'll Be In My	24
16	15	SHANIA TWAIN/That Don't	23
15		NATALIE IMBRUGLIA/Wishing I Was There	23
20		EAGLE-EYE CHERRY/Save Fonight	23
17	15	BLACKSTREET & MYA . /Take Me There	23
26		MAXI PRIEST/BEENIE. /Mary's Got A Baby	23



12	+ Cu	me 416,600 today's hit m	usic
PLA	YS		
LW		ARTIST/TITLE	GI (000)
63	67	SMASH MOUTH/All Star	11926
64	67	CHRISTINA AGUILERA/Genie In A Bottle	11926
	64	JENNIFER LOPEZ/If You Had My Love	11392
43	62	BACKSTREET BOYS/I Want II That Way	11036
64	58	PEARL JAM/Last Kiss	10324
50	54	BRANDY/Almost Doesn't Count	9612
42	52	SUGAR RAY/Someday	9256
61	49	L1T/My Own Worst Enemy	8722
38	39	SIXPENCE/Kiss Me	6942
34	38	FASTBALL/Out Of My Head	6764
32	38	TAL BACHMAN/She's So High	6764
39	37	CITIZEN KING/Better Days	6586
53	37	WILL SMITH/Wild Wild West	6586
36	36	GOO GOO OOLLS/Black Balloon	6408
29	36	RED HOT CHILL ./Scar Tissue	6408
27	35	RICKY MARTIN/La Copa De La Vida	6230
35	34	BRITNEY SPEARS/Sometimes	6052
25	32	EDWIN MCCAIN/I Could Not Ask	5696
32	32	TLC/Unpretty	5696
33	31	DFFSPRING/Why Don't You Get	5518
27	28	GOO GOO DOLL S/Slide	4984
16	27	BLINK 182/What's My Age Again?	4806
21	27	ENRIQUE IGLESIAS/Bailamos	4806
22	25	MATCHBOX 20/Back 2 Good	4450
23	25	EVE 6/Inside Out	4450
26	25	SHAWN MULLINS/Lullaby	4450
32	25	DEF LEPPARD/Promises	4450
24	24	THIRD EYE BLIND/Jumper	4272
24	24	EVERLAST/What It's Like	4272
36	24	TLC/No Scrubs	4272
11	24	SIXPENCE/There She Goes	4272
20	23	WILL SMITH/Miami	4094
23	22	RICKY MARTIN/Livin' La Vida Loca	3916
21	21	SUGAR RAY/Every Morning	3738
16	21	LFO/Summer Girls	3738
27	21	SANTANA F/ROB THOMAS/Smooth	3738
26	20	ALANIS MDRISSETTE/So Pure	3560
16	17	EAGLE-EYE CHERRY/Save Tonight	3026
22	17	BRITNEY SPEARS/Baby One More	3026
10	17	LEN/Steal My Sunshine	3026

Clear Channel (813) 839-9393 Domino/Priest

12+ Cume 589,600



PLA	YS		
LW		ARTIST/TITLE	GI (000
72	69	JENNIFER LOPEZ/If You Had My Love	21114
73	68	SUGAR RAY/Someday	20808
68	66	PEARL JAM/Last Kiss	2019€
66	66	SMASH MOUTH/All Star	20196
48	64	WHITNEY HOUSTON/It's Not Right	19584
68	61	CHRISTINA AGUILERA/Genie In A Bottle	18666
34	39	702/Where My Girls At?	11934
38	38	98 DEGREES/I Do (Cherish You)	11628
28	38	K-CI & JOJO/Tell Me It's Real	11628
34	34	STEVIE B/If You Leave Me Now	10404
31	34	BLAQUE/I Do	10404
7	34	BRIAN MCKNIGHT/Back At Dne	10404
43	33	RICKY MARTIN/La Copa De La Vida	10098
43	32	TLC/Unpretty	9792
42	31	BRITNEY SPEARS/Sometimes	9486
26	31	BLESSID UNION/Hey Leonardo	948
21	31	NADINE RENEE/Next To Me	948
40	31	MADONNA/Beautiful Stranger	948
35	30	VENGABOYS/We Like To Party!	9180
39	30	BACKSTREET BOYS/Larger Than Life	918
27	29	TLC/No Scrubs	887
30	29	RICKY MARTIN/Livin' La Vida Loca	887
23	29	DESTINY'S CHILD/Bills, Bills, Bills	887
34	28	WILL SMITH/Wild Wild West	856
16	27	TAL BACHMAN/She's So High	826
34	27	ENRIQUE IGLESIAS/Bailamos	826
16	24	DFFSPRING/Why Don't You Get	734
35	24	BACKSTREET BOYS/I Want It That Way	734
18	24	LFO/Summer Girls	734
26	23	JORDAN KNIGHT/Give It To You	703
10	21	JORDAN KNIGHT/I Could Never	642
20	20	MONICA/Angel Of Mine	612
14	19	FASTBALL/Out Of My Head	581
19	19	CITIZEN KING/Better Days	581
13	18	VENGABOYS/Boom, Boom, Boom	550
17	1.7	NEXT/Too Close	520
7	17	SIXPENCE/There She Goes	520
8	16		489
13		WILL SMITH/Miarm	489
27	16	MONIFAH/Touch It	489

KKRZ/Portland, OR Clear Channel (503) 226-0100 Austin/Dr. Doug/Woo 12+ Cume 404,300



		_	. 177	
PLA				a. (000)
	TW		ARTIST/TITLE	GI (000)
70	70		CHRISTINA AGUIL ERA/Genie In A Bottle	16380
68	67		JENNIFER LOPEZ/II You Had My Love	15678
74	66		702/Where My Girls At?	15444
66	64		BLESSID UNION/Hey Leonardo	14976
65	64		TLC/Unpretty	14976
41	39		SUGAR RAY/Someday	9126
46	37		RICKY MARTIN/La Copa De La Vida	8658
26	37		BACKSTREET BOYS/Larger Than Life	8658
45	35		SMASH MOUTH/All Star	8190
27	33		SANTANA F/ROB THOMAS/Smooth	7722
23	33		( NRIQUE IGLESIAS/Bailarnos	7722
27	30		98 DEGREES/I Do (Cherish You)	7020
38	30		BACKSTREET BOYS/I Want It That Way	7020
24	29		LOU BEGA/Mambo No. 5	6786
39	28		WHITNEY HOUSTON/It's Not Right.	6552
26	24		BACKSTREET BOYS/I Want II That Way LOU BEGA/Mambo No. 5 WHITNEY HOUST ON/II's Not Right. DESTINY'S CHILD/Bills, Bills. Bills WILL SMITH/Wild Wild West	5616
28	21		WILL SMITH/Wild Wild West	4914
22	20		BLAQUE/808	4680
13	19		BICKY MARTIN/Livin' La Vida Loca	4446
21	18		BRITNEY SPEARS/Sometimes	4212
20	18		SARAH MCLACHLAN/I Will Remember You	4212
16	17		JAY-Z F/AMIL AND JA/Can I Get A	3978
18	17		MADON NA/Beautiful Stranger	3978
12	16		DESTINY'S CHILD/No. No. No.	3744
17	16		NEXT/Too Close	3744
23	16		FASTBALL/Out Of My Head	3744
24	16		BRANDY/Almost Doesn't Count	3744
27	16		JORDAN KNIGHT/Give It to You	3744
17	16		VITAMIN C F/LADY SAW/Smile	3744
14			WHITNEY HOUSTON/Heartbreak Hotel	3510
9	15		LFO/Summer Girls	3510
15	14		EVERLAST/What It's Like	327€
15	14		SHAGGY F/JANET/Luv Me, Luv Me	
11	14		JOEY MCINTYRE/I Love You Came	327€
11		-	MEREDITH BROOKS/Lay Down	327€
16	14	đ	SHANIA TWAIN/That Don't	3042
10	13		BRIAN MCKNIGHT/Anytime	3042
10			LAURYN HILL/Can't Take My.	3042
			MONIFAH/Touch it	2808
13				2808
15	12		GOO GOO DOLLS/Slide	2008

WKFS/Cincinnati Clear Channel (513) 621-9326 Phillips/Murray 12+ Cume 200,500



TEL COMO ECCIOCO				
PLA	YS			
LW	TW	ARTIST/TITLE	GI (00	
79	81	PEARL JAM/Last Kiss	623	
79	81	SMASH MOUTH/All Star	623	
77	80	CHRISTINA AGUILERA/Genie In A Bottle	616	
78	80	JENNIFER LOPEZ/IT You Had My Love	616	
80	78	FASTBALL/Out 01 My Head	600	
61	56	702/Where My Girls A1?	431	
60	54	TAL BACHMAN/She's So High	415	
-48	48	CITIZEN KING/Better Days	369	
46	48	BACKSTREET BOYS/I Want It That Way	369	
43	47	WILL SMITH/Wild Wild West	361	
43	46	BLESSID UNION/Hey Leonardo	354	
43	45	BRANDY/Almost Doesn't Count	346	
48	45	SUGAR RAY/Someday	346	
43	45	98 DEGREES/I Do (Chensh You)	346	
42	44	TLC/Unpretty	338	
37	39	GOO GOO DOLLS/Black Balloon	300	
38	39	OFFSPRING/Why Don't You Get	300	
48	38	RICKY MARTIN/La Copa De La Vida	292	
33	38	98 DEGREES/The Hardest Thing	292	
38	38	VITAMIN C F/LADY SAW/Smile	292	
34	34	GOO GOO DOI LS/Slide	261	
31	33	TLC/No Scrubs	254	
14	31	K-Ci & JOJO/Tell Me It's Real	238	
29	29	WHITNEY HOUSTON/Heartbreak Hotel	223	
12	27	WHITNEY HOUSTON/It's Not Right	207	
44	26	MADONNA/Beautiful Stranger	200	
25	24	SHANIA TWAIN/That Don't.		
27		NICOLE/Make II Hot	177	
23		SUGAR RAY/Every Morning	177	
20	22	MONIFAH/Touch It	169	
22	22	OFFSPRING/Pretty Fly (For)	16	
20		LFQ/Summer Girls LOUBLGA/Mambo No. 5	16	
3	21	SHAGGY F/JANET/Luv Me, Luv Me	154	
20			154	
20		JAY-Z F/AMPL AND JA/Can I Get A DAVE MATTHEWS BAND/Crush	14	
20			144	
20		SIXPENCEKiss Me	13	
15		MATCHBOX 20/Back 2 Good	13	
15	17	MALCHDUA ZWDBCK Z 0000	4.0	

Infinity (513) 763-5686 Marino/Kelly



1	LW	TW	ARTIST/TITLE	(4) (00
ı	74	78	FASTBALL/Out Of My Head	1037
١	54	76	SUGAR RAY/Someday	1010
١	73	76	SMASH MOUTH/All Star	1010
	73	75	BARENAKED LADIES/Call And Answer	997
	77	75	PEARL JAM/Last Kiss	997
	57	74	CITIZEN KING/Better Days	984
	73	74	TAL BACHMAN/She's So High	984
	65	50	DAVE MATTHEWS BAND/Crush	665
į	37	45	RICKY MARTIN/La Copa De La Vida	598
	40	44	SANTANA F/ROB THOMAS/Smooth	585
	39	43	GOO GOO DOLLS/Black Balloon	571
	16	42	LOU BEGA/Mambo No. 5	558
	38	40	RED HOT CHILL./Scar Tissue	532
	29	36	CHRISTINA AGUILERA/Genie In A Bottle	478
	33	35	SUGAR RAY/Every Morning	465
	31	35	LIT/My Own Worst Frienry	465
	36	35	EDWIN MCCAIN/I Could Not Ask	465
	49	34	EVERLAST/What It's Like	452
	38	32	OFFSPRING/Why Don't You Get	425
	33	31	SHERYL CROW/Anything But Down	412
	32	29	GOO GOO DOLLS/Slide	385
	26	26	SIXPENCE. Kiss Me	345
	33	24	MATCHBOX 20/Back 2 Good	319
	22	24	BUNK 182/What's My Age Again?	319
	42	23	BLESSID UNION/Hey Leonardo	309
	19	22	GOO GOO DOLLS/Iris	29
	19	21	1RAIN/Meet Virginia	279
	23	21	LENNY KRAVITZ/Fly Away	279
	19	21	EAGLE-EYE CHERRY/Save Tonight	279
	23	20		26
	18	19	MARCY PLAYGROUND/Sex And Candy	253
	23	19		25
	11	19	ALANIS MORISSETTE/Uninvited	25

KDNO/Sacramento (916) 334-7777 Weed/Chris V



		Chris K Cume 245,800	e end
-	YS	Mille 243,000	
	TW	ARTIST/TITLE	GI (000
0	72	JENNIFER LOPEZ/It You Had My Love	7632
0	71	TLC/Unpretty	7526
1	71	CHRISTINA AGUILERA/Genie In A Bottle	7526
9	70	SUGAR RAY/Surreday	7420
9	70	98 DEGREES/I Do (Cherish You)	7420
0	70	SMASH MOUTH/All Stai	7420
0	70	ENRIQUE IGLESIAS/Baitamos	7421
5	47	BRITNEY SPEARS/Sometimes	498
7	46	PEARL JAM/Last Kiss	4870
4	46	702/Where My Girls At?	487
4	46	LFO/Summer Girls	487
6	45	FASTBALL/Out Of My Head	477
4	45	K-CI & JOJO/Tell Me It's Real	477
13	44	RICKY MARTIN/La Copa De La Vida	466
3	44	TAL BACHMAN/She's So High	466
39	42	RICKY MARTIN/She's All I Ever Had	445
32	40	BACKSTREET BOYS/Larger Than Life	424
33	34	VITAMIN CF/LADY SAW/Smile	360
24	34	MARC ANTHONY/I Need To Know	360
31	33	DESTINY'S CHILD/Bills, Bills, Bills	349
34	32	LEN/Steal My Sunshine	339
31	32	'N SYNC W/G. ESTEFAN/Music Of My Heart	339
31	31	CITIZEN KING/Better Days	328
33	29	GOO GOO DOLLS/Black Balloon	307
89	27	RED HOT CHILL /Scar Tissue	286
12	25	SANTANA F/ROB THOMAS/Smooth	265
10	23	SIXPENCE/There She Goes	243
20	18	SARAH MCLACHLAN/I Will Remember You	190
43	16	EDWIN MCCAIN/I Could Not Ask	169
15	16	FREESTYLERS/Here We Go	169
۱4	15	JORDAN KNIGHT/I Could Never	159
15	15	MICHAEL FREDO/This Time Around	159
27	13	BLESSID UNION/Hey Leonardo	137
8	12	NEXT/Too Close	127
9	12	BRITNEY SPEARS/Baby One More	127
10	12	GDO GOO DOLLS/Silde	127
7	12	BLINK 182/What's My Age Again?	127
9	11	EAGLE-EYE CHERRY/Save Tonight	116
12	11	EVERLAST/What It's Like	116
8	11	'N SYNG/I Drive Myself Crazy	116

KMXV/Kansas City Infinity (816) 756-5698 Zellper/Dylan 12+ Cume 311,800



		(3)3333	TTP
PLA			
	TW	ARTIST/TITLE	GI (000
66		CITIZEN KING/Better Days	10268
71	67	SMASH MOUTH/All Star	10117
66	64	BLESSID UNION/Hey Leonardo	9664
52	62	GOO GOO DOLLS/Black Balloon	9362
62	60	JENNIFER LOPEZ/If You Had My Love	9060
60	58	CHRISTINA AGUILERA/Genie In A Bottle	8758
49	57	PEARL JAM/Last Kiss	8607
49	57	SUGAR RAY/Someday	8607
47	54	MADONNA/Beautiful Stranger	8154
54	52	TLC/Unpretty	7852
55	51	FASTBALL/Out Of My Head	770
38	49	TAL BACHMAN/She's So High	7399
30	49	98 DEGREES/I Do (Cherish You)	7399
50	48	RICKY MARTIN/La Copa De La Vida	724
43	46	SARAH MCLACHLAN/I Will Remember You	694
16	43	BACKSTREET BOYS/Larger Than Life	649
45	41	GOO GOO DOLLS/Slide	619
31	36	SANTANA F/ROB THOMAS/Smooth	543
45	34	LFO/Summer Girls	513
31	33	N SYNC/You Drive Me Crazy	498
35	32	ENRIQUE IGLES IAS/Bailamos	483
22	31	LIT/My Own Worst Enemy	468
6	27	LEN/Steal My Sunshine	407
12	27	RICKY MARTIN/She's All I Ever Had	407
18	26	RED HOT CHILL /Scar l'issue	392
42	25	WILL SMITH/Wild Wild West	377
22	23	VITAMIN C F/LADY SAW/Smile	347
36	22	SUGAR RAY/Every Morning	332
21	20	JOEY MCINTYRE/I Love You Carne	302
18	19	EAGLE-EYE CHERRY/Save Torught	286
19	19	PHIL COLLINS/You'll Be In My	286
42	18	BACKSTREET BOYS/I Want It That Way	271
18	17	SIXPENCE/Kiss Me	256
41	17	RICKY MARTIN/Livin' La Vida Loca	256
11	15	LENNY KRAVITZ/Fly Away	226
39	15	EVERLAST/What It's Like	226
15	15	'N SYNC W/G. ESTEFAN/Music Of My Heart	226
25	13	TLC/No Scrubs	196
9		MATCHBOX 20/Back 2 Good	181
10	12	JEWEL/Jupiter (Swallow)	181
	_		

WXSS/Milwaukee Sinclair (414) 529-1250 Kelly/Martinez 12+ Cume 248,900



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
57	67	702/Where My Girts At?	8442
58	66	WHITNEY HOUSTON/It's Not Right	8316
65	65	K-CI & JOJO/Tell Me It's Rea!	8190
66	62	JENNIFER LOPEZ/If You Had My Love	7812
43	60	CHRISTINA AGUILERA/Genie in A Bottle	7560
65	47	SMASH MOUTH/All Star	5922
	44	ENRIQUE IGLESIAS/Bailamos	5544
44	43	SUGAR RAY/Someday	5418
44	43	LIT/My Own Worst Enemy	5418
43	43	TAL BACHMAN/She's So High	5418
40	43	DESTINY'S CHILD/Bills, Bills, Bills	5418
46	42	BLESSID UNION . Aley Leonardo	5292
36	41	RICKY MARTIN/La Copa Oe La Vida	5166
43	40	PEARL JAM/Last Kiss	5040
38	40	VENGABOYS/Boom, Boom, Boom	5040
33	38	LFO/Summer Girls	4788
23	33	LENNY KRAVITZ/American Woman	4158
32	31	EDWIN MCCAIN/I Could Not Ask	3906
24	31	SIXPENCE /There She Goes	3906
30	30	98 DEGREES/I Do (Chensh You)	3780
15	30	LEN/Steal My Sunshine	3780
28	30	RICKY MARTIN/She's All I Ever Had	3780
27	29	FASTBALL/Out Of My Head	3654
41	26	BRANDY/Almost Doesn't Count	3276
28	24	CITIZEN KING/Better Days	3024
29	24	BACKSTREET BOYS/I Want It That Way	3024
21	24	BLINK 182/What's My Age Again?	2898
25	23	LAURYN HILL/Doo Wop (That Thing)	2898
20	23	SARAH MCLACHLAN/I Will Remember You SANTANA F/ROB THOMAS/Smooth	2898
4	23	JAY-Z F/AMIL AND JA/Can I Get A	2772
26	22	TLC/No Scrubs	2646
19	21	RED HOT CHILL/Scar Tissue	2520
20	20 19	GOO GOO DOLLS/Black Balloon	2394
20		JOEY MCINTYRE/I Love You Came	2394
16	19	BLAQUE/808	2142
19		TLC/Unpretty	2142
16		VITAMIN CF/LADY SAW/Smile	2016
15		ANOTHER LEVEL F/TQ/Summertime	176
23		MONICA/Angel Of Mine	1638
23	13	MONION CHARGE	1001

Citadel (401) 433-4200 Bristol/Morris 12+ Cume 300,100



1	LW	i w		AHIISI/IIILE	11 (000
l	39	57		GOO GOO DOLLS/Black Balloon	8778
ı	57	55		JENNIFER LOPEZ/If You Had My Love	8470
ı	55	54		PEARL JAM/Last Kiss	8316
ı	39	52		FASTBALL/Out Of My Head	8008
ı	22	51		WHITNEY HOUSTON/It's Not Right	7854
ı	55	48		SMASH MOUTH/All Star	7392
i	35	46		TAL BACHMAN/She's So High	7084
Į	59	43		CHRISTINA AGUILERA/Genie In A Bottle	6622
ı	46	38		SUGAR RAY/Someday	5852
ı	31	34		SANTANA F/ROB THOMAS/Smooth	5236
ı	42	34		ENRIQUE IGLESIAS/Bailamos	5236
ı	39	33		BLESSIO UNIDN/Hey Leonardo	5082
i	32	31		CITIZEN KING/Better Days	4774
ł	17	31		RICKY MARTIN/She's All I Ever Had	4774
	28	.29		JOEY MCINTYRE/I Love You Came	4466
	25	27		EDWIN MCCAIN/I Could Not Ask	4158
	29	25		98 DEGREES/I Do (Chensh You)	3850
	4	24		SIXPENCE. /There She Goes	3696
	12	23		'N SYNC W/G. ESTEFAN/Music Of My Heart	3542
	18	18		CHER/Believe	2772
	19	18		LEN/Steal My Sunshine	2772
	19	18		DONNA SUMMERA Will Go With You	2772
	19	17		VITAMIN C F/LADY SAW/Smile	2618
	17	16		LFO/Summer Girts	2464
	15	16		MICHAEL FREDO/This Time Around	2464
	2	15		SPLENDER/Yeah, Whatever	2310
	16	14		BACKSTREET BOYS/I Want It That Way	2156
	3.1	14		RED HOT CHILL ./Scar Tissue	2156
	2	13		FREESTYLERS/Here We Go	2002
	17	13		K-CI & JOJD/Tell Me It's Real	2002
	13	13		JENNIFER BROWN/Two In The Morning	2002
	8	12		SHANIA TWAIN/That Don't	1848
	42	12		RICKY MARTINA.a Copa De La Vida	1841
	12	12		CHRIS GAINES/Lost In You	1848
	17	10		SHANIA TWAIN/You've Got A Way	1540
	13	10		DIDO/Here With Me	154
	-	10		MARC ANTHONY/I Need To Know	154
	- 8	9		EAGLE-EYE CHERRY/Save Tonight	138
	12	9		BRITNEY SPEARS/Sometimes	138
	2	q	а	TLC/Unpretty	138

# MARKET #33

WNCI/Columbus, OH Clear Channel (614) 430-9624 Shannon/Sharpe 12+ Cume 323,100



PLA	YS			
LW	TW		ARTIST/TITLE	G1 (0)
72	76		JENNIFER LDPEZ/II You Had My Love	113
42	73		PEARL JAM/Last Kiss	108
73	73		SMASH MOUTH/All Star	108
73	73		CHRISTINA AGUILERA/Genie in A Bottle	108
44	72		FASTBALL/Out Of My Head	107
39	43		TAL BACHMAN/She's So High	64
41	41		LEN/Steal My Sunshine	61
48			RICKY MARTIN/La Copa De La Vida	59
41	40		SUGAR RAY/Someday	59
	38		GOO GOO DOLLS/Black Balloon	56
17	36		BRANDY/Almost Ocean't Count	53
	36		EDWIN MCCAIN/I Could Not Ask	53
	36		TLC/Unpretty	53
	36		98 OEGREES/I Do (Cherish You)	53
	36		WILL SMITH/Wild Wild West	53
	26		CITIZEN KING/Better Days	38
	25		702/Where My Girls At?	37
	25		BACKS! REET BOYS/I Want It That Way	37 37
15			RED HOT CHILL. /Scar Tissue	35
	24		MONIFAH/Touch It	35
	24		BLESSID UNION/Hey Leonardo BACKS I REET BOYS/Larger Than Life	28
3		а	TLC/No Scrubs	26
21	18		RICKY MARTIN/She's All I Ever Had	26
24			EVERLAST/What It's Like	25
15			VITAMIN C F/LADY SAW/Smile	25
	17		GOO GOO DOLLS/Slide	25
4	16	-	BRITNEY SPEARS/(You Drive Me) Crazy	23
8		a	SHANIA TWAIN/That Con't	20
	14		NEXT/Too Close	20
11	14		ALANIS MORISSETTE/So Pure	20
17			ENRIQUE IGLESIAS/Bailamos	20
14			MATCHBOX 20/Back 2 Good	19
24			LFO/Summer Girls	19
9	12		EAGLE-EYE CHERRY/Save Tonight	17
14			MONICA/Angel Of Mine	17
9			BLINK 182/What's My Age Again?	17
10			K-CI & JOJO/Tell Me It's Real	17
3	12		SIXPENCE/There She Goes	17
9	12		SANTANA F/ROB THOMAS/Smooth	17

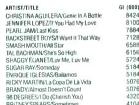
KXXM/San Antonio Clear Channel (210) 736-9700 Kelly/James



12+ C	12+ Curre 238,100   Todary's Best Music:			
	ARTIST/TITLE	GI (000)		
77 RO	TAL BACHMAN/She's So High	12880		
		12719		
		12397		
	SMASH MOUTH/All Star	12236		
55 66	FASTBALL/Out Of My Head	10626		
77 62	SARAH MCLACHLAN/I Will Remember You	9982		
47 55	GOO GDO DOLLS/Black Balloon	8855		
55 55	JENNIFER LDPEZ/If You Had My Love	8855		
54 54	BACKSTREET BOYS/I Want It That Way	8694		
54 52	SUGAR RAY/Someday	8372		
50 51	MADONNA/Beautiful Stranger	8211		
39 43	RICKY MARTIN/She's All I Ever Had	6923		
50 40	RICKY MARTIN/Livin' La Vida Loca	6440		
36 40	CHRISTINA AGUILERA/Genie In A Bottle	6440		
39 40	RED HOT CHILL, /Scar Tissue	6440		
37 37	SIXPENCE/There She Goes	5957		
35 36	LENNY KRAVITZ/Fly Away	5796		
29 34	SIXPENCE/Kiss Me	5474		
23 34	SANTANA F/ROB THOMAS/Smooth	5474		
32 30	GOO GOO DOLLS/Slide	4830		
32 30	SUGAR RAY/Every Morning	4830		
24 25	THIRD EYE BLIND/Jumper	4025		
24 25	NATALIE IMBRUGLIA/Tom	4025		
26 24	EVE 6/Inside Out	3864		
21 24	SHERYL CROW/My Favorite Mistake	3864		
26 24	LFO/Summer Girls	3864		
21 23	LEN/Steal My Sunshine	3703		
26 22	MATCHBOX 20/Real World	3542		
21 22	NEXT/Too Close	3542		
20 22	98 DEGREES/I Do (Cherish You)	3542 3220		
20 20	THIRD EYE BLIND/Semi-Charmed Life	3220		
20 20	SHAWN MUI LINS/Lullaby	2576		
15 16	JANET/Together Again	2576		
9 16	TRAIN/Meet Virginia	2576		
22 16	SHERYL CROW/Anything Bull Down	2415		
11 15	SUGAR RAY/Fly	2415		
17 15	CHUMBAWAMBA/Tubthumping	2415		
15 15	EAGLE-EYE CHERRY/Save Tonight	2415		
- 15	BLINK 182/What's My Age Again? SMASH MOUTH/Walkin' On The Sun	2254		
10 14	SMASH MIQU HVVValkin. On The Sun	2234		

# MARKET #35





949ZHT

	78	CHAISTINA AGUICENVGEIRE ITA BUILE	0.4
2	75	JENNIFER LOPEZ/If You Had My Love	81
4	73	PEARL JAM/Last Kiss	78
0	66	BACKSTREET BOYS/I Want it That Way	71
В	61	SMASH MOUTH/All Star	65
7	57	TAL BACHMAN/She's So High	61
3	53	SHAGGY F/JANET/Luv Me, Luv Me	57
1	48	SUGAR RAY/Someday	51
0	48	ENRIQUE IGLESIAS/Bailamos	51
6	47	RICKY MARTIN/La Copa De La Vida	50
2	47	BRANDY/Almost Doesn't Count	50
6	40	98 DEGREES/I Do (Cherish You)	43
7	38	BRITNEY SPEARS/Sometimes	41
2	32	BLESSID UNION /Hey Leonardo	34
0	31	GOO GOO DOLLS/Black Balloon	33
7	29	LEN/Steal My Sunshine	31
5	29	RICKY MARTIN/She's All I Ever Had	31
7	28	WHITNEY HOUSTON/It's Not Right.	30
5	27	U2/Sweetest Thing	29
7	27	DESTINY'S CHILD/Bills, Bills, Bills	29
1	25	LFO/Summer Girls	27
3	24	JOEY MCINTYRE/I Love You Came	25
В	22	TRAIN/Meet Virginia	23
9	22	EAGLE-EYE CHERRY/Save Tonight	23
2	21	WILL SMITH/Gettin' Jiggy Wit II	22
1	21	TLC/No Scrubs	22
1	20	MAI CHBOX 20/Back 2 Good	21
3	20	LENNY KRAVITZ/Fly Away	21
4	19	DEF LEPPARD/Promises	20
7	18	BRITNEY SPEARS/Baby One More	19
5	18	BLACKSTREET & MYA ./Take Me There	19
2	18	VITAMIN C F/LADY SAW/Smile	15
4	18	JENNIFER PAIGE/Always You	15
1	17	WILL SMITH/Miami	18
9	17	BLINK 182/What's My Age Again?	18
4	16	MONICA/Angel Of Mine	17
5	16	CHER/Believe	17
2	15	JANET/Go Deep	16
1	15		16
7	15	RED HOT CHILL/Scar Tissue	16

WARKET #41

# CHR/Pop Playlists

# FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

106.7FM

WXXI /Orlando

ě	1	MARKET #37	265
(7) (Re	finity 04) ( ynol	/Charlotte // ////////////////////////////////	<u>-</u>
LA	YS TW	ARTIST/TITLE	GI (000
59	70	CHRISTINA AGUILERA/Genie In A Bottle	1008
58	51	JENNIFER LOPEZ/If You Had My Love	8784
211	20.	EACTEMILIO A OUAL HOLD	00.55

		ds/McCormick	
12	2+ C	ume 290,500 9 5.1 F M	ı
PLA		ADTION (717) 5	
	TW 70	ARTIST/TITLE	GI (000)
59	51	CHRISTINA AGUILERA/Genie In A Bottle	10080
			8784
	58	FASTBALL/Out Of My Head	8352
311	98	SMASH MOUTH/All Star TAL BACHMAN/She's So High	8352
34	21	RICKY MARTIN/Livin' La Vida Loca	8208
			8208
	47		6768
	44		6336
	41		6192
	47		6048
	41		5760
	44		5760
	40		5760
	29		5616
	38		5472
	38		5472
	36		5184
	36		5184
36	25	BRANDY/Almost Doesn't Count	5040
20	23 28	ENRIQUE IGLESIAS/Bailamos	4752
		SUGAR RAY/Someday	4032
	22		3168
25	22	TYRESE/Sweet Lady	3168
	20		2880
19.	78	RED HOT CHILL /Scar Tissue	2880
	18		2592
7	18	GOO GOO DOLLS/Black Balloon	2592
29	18	EDWIN MCCAIN/I Could Not Ask	2592
18			2304
17	16	SHERYL CROW/My Favorite Mistake	2304
18	15	EAGLE-EYE CHERRY/Save Tonight	2160
20	15	GOO GOO DOLL S/Slide	2160
19	14	MATCHBDX 20/Real World	2016
20	14	BARENAKED LADIES/One Week	2016
17	13	'N SYNC/I Want You Back	1872
16	13	'N SYNC/Tearin' Un My Heart	1872
25	13	LAURYN HILL/Doo Wop (That Thing)	1872
4	13	'N SYNC W/G. ESTEFAN/Music Of My Heart	1872
11	12		1728
8	12	WILL SMITH/Miami	1728

		_/Indianapolis	A	
	Ay St		1000	E.
(3	317)	816-4000	441	
		um/Decker	148	100
		Cume 196,400	Paper	FE.
PL/				
	TW	ARTIST/TITLE		GI (000)
64		SMASH MDUTH/AII S		6020
57		PEARL JAM/Last Kiss		5504
60		EVERLAST/What it's L		5074
58		JOHN MELLENCAMP	'/I'm Not Running	5074
45		TLC/No Scrubs		3784
52	44	BACKSTREET BOYS/I		3784
41	42	MATCHBOX 20/Back 2	2 Good	3612
37	41	CITIZEN KING/Better [		3526
40	40	GOO GOO DOLLS/Slid	de	3440
61	37	RICKY MARTIN/Livin'	La Vida Loca	3182
35	37	SARAH MCLACHLAN	l/I Will Remember You	3182
36	36	BLESSIQ UNION/He	ey Leonardo.	3096
31	34	WILL SMITH/Wild Wil	ild West	2924
33	33	CHRISTINA AGUILER		2838
26	33	SANTANA F/ROB THO		2838
36	31	SARAH MCLACHLAN/	/Angel	2666
30	25	GOO GOO DOLLS/Blac	ck Balloon	2150
27	25	TAL BACHMAN/She's		2150
19	25	MADONNA/Beautiful S	Stranger	2150
23	23	BRITNEY SPEARS/Soi		1978
14	23	RED HOT CHILL/Scar	r Tissue	1978
17	23	ENRIQUE IGLESIAS/B	Bailamos	1978
19	22	RICKY MARTIN/La Co	pa De La Vida	1892
18	20	CHER/Believe		1720
19	19	EDWIN MCCAIN/I Cou		1634
17	18	SHANIA TWAIN/That D	Don't	1548
14	18	FAITH HILL/This Kiss		1548
16	18	SHAWN MULLINS/Lui		1548
	18	98 DEGREES/I Do (Che		1548
25	18	JENNIFER LOPEZ/If Yo		1548
17	17	GREEN DAY/Time Of Y		1462
16	17	SUGAR RAY/Someday		1462
13	16	NATALIE IMBRUGLIA	Torn	1376
16	16	EVERYTHING/Hooch		1376
13	16	FASTBALL/Out Of My F		1376
17	16	EAGLE-EYE CHERRY/S		1376
17	16	SUGAR RAY/Every Mor	rning	1376
16	15	EDWIN MCCAIN/I'll Be		1290
	15	BARENAKED LADIES/(	One Week	1290
13	14	MATCHBOX 20/3am		1204

	nok/E	919-1070 DeGraaff	-
1:	2+ C	ume 355,600	
PLA	YS TW	ARTIST/TITLE	GI (000)
67	65	JENNIFER LOPEZ/If You Had My Love	11245
65	65	ENRIQUE IGLESIAS/Bailamos	11245
65	62	SMASH MOUTH/All Star	10726
66	62 62	CHRISTINA AGUILERA/Genie In A Bottle	10726
53	56	SARAH MCLACHLAN/I Will Remember You	
50	56 51	98 DEGREES/I Do (Cherish You)	8823
34	49	SLICAD DAV/Samodau	0.477
46	46	BICKY MARTIN/La Copa De La Vida BACKSTREET BOYS/I Want It That Way MAOONNA/Beautiful Stranger BLESSID UNION -/Hey Leonardo . PEARL I AM/L get Kies.	7958
48	46 45	BACKSTREET BOYS/I Want It That Way	7958 7785
46	44 43	MACONNA/Beautiful Stranger	7612
		BLESSID LINION /Hev Leonardo	7439
45	42	DELESSIO UNION / THEY LEGITATION . PEARL JAM/L ASI KISS BRITINEY SPEARS/Sometimes 702/Where My Girls At? K-Cl & JOLIO/Tell Me It's Real DESTITMY'S CHILD/Rills, Bills, Bills GOG GOOD LL Safferd, Bellion	7266
40	40	BRITNEY SPEARS/Sometimes	6920
33	37	BRITNEY SPEARS/Sometimes 702/Where My Girls At?	6401
33	37	K-Cl & JOJ0/Tell Me It's Reat	6401
32	37	DESTINY'S CHILD/Bills, Bills, Bills	6401
35	33	GOO GOO DOLLS/Black Balloon	5709
33	31	GOO GOO DOLLS/Black Balloon WHITNEY HOUSTO/MI's Not Right. LEN/Steal My Surishine TLC/No Scrubs FASTBAL/Out Of My Head JOEY MCINTYRE/I Love You Came. BRANDY/Almost Doesn't Count MONICA/Angel Of Mine RICKY MARTIN/She's All L'Ever Had SHAMILA TWANT/TSAL Poor.	5363
10	23	LEN/Steal My Sunshine	5017
23	27	TLC/No Scrubs	4671
19	25	FASTBALL/Out Of My Head	4325
26	24	JOEY MCINTYRE/I Love You Came	4152
32	23	BRANDY/Almost Doesn't Count	3979
cc	20	MONICA/Angel Of Mine	3979
	23	RICKY MARTIN/She's All I Ever Had	3979
	22		3806
	21	SHAGGY F/JANET/Luv Me, Luv Me	3633
21	21 21	LAURYN HILL/Doo Wop (That Thing)	3633
20	21	BRITNEY SPEARS/Baby One More	3633
16	19	EVERLAST/What It's Like	3287
	19	VITAMIN CF/LADY SAW/Smile	3287
	18		3114
5	18 17	BACKSTREET BOYS/Larger Than Life	3114
30	17		2941
9	17	SIXPENCE/There She Goes	2941
11	1/	N SYNC W/G ESTEFAN/Music Of My Heart	
20	16	SUGAR RAY/Every Morning	2768
14	16 16	TAL BACHMAN/She's So High	2768
			2768
14	16	LFO/Summer Girls	2768

PLAYS LW TW	ARTIST/TITLE	GI (000
74 74		7321
59 70		6930
		000
72 <b>69</b> 72 <b>67</b>	RI ESSID HAIION May Leonardo	663
55 64	BLESSID UNION/Hey Leonardo CHRISTINA AGUILEA-AGenie In A Bottle	000
61 60		
63 52	JENNIFER LOPEZ/If You Had My Love	5148
38 50	SUGAR RAY/Someday	4950
35 49	EASTRALL/Out Of My Heart	4851
47 48	MADONNA/Beautiful Stranger	4752
51 47	SUGAR RAY/Someday FASTBALL/Out Of My Head MADONNA/Beautiful Stranger ORGY/Blue Monday	4653
60 40	SARAH MCLACHLAN/I Will Remember You	
14 37	ENRIQUE IGLESIAS/Bailamos	3663
47 33	BACKSTREET BOYS/I Want It That Way	
33 32	DAVE MATTHEWS BAND/Crush	3168
12 30	LENNY KRAVITZ/Flv Away	2976
30 29	EVERLAST/What It's Like	287
17 28	EVERLAST/What It's Like BRITNEY SPEARS/Baby One More	2772
28 <b>26</b>	GOO GOO DOLLS/Black Balloon	2574
27 26	TLC/Unpretty	2574
24 25	98 DEGREES/I Do (Cherish You)	2475
29 <b>2</b> 3	RICKY MARTIN/She's All I Ever Had	2277
14 22	TLC/Unpretty 98 DEGREES/I Do (Cherish You) RICKY MARTIN/She's All I Ever Had SHAGGY F/JANET/Luv Me, Luv Me GOO GOO DOLLS/Slide	2178
20 22	GOO GOO DOLLS/Slide	2178
23 22	LIT/My Own Worst Enemy	2178
12 22	LFO/Summer Girls	2178
18 20	SUGAR RAY/Every Morning MATCHBOX 20/Real World LEN/Steal My Sunshine	1980
12 19	MATCHBOX 20/Real World	1881
17 19	LEN/Steal My Sunshine	1881
18 18	VITAMIN C F/LADY SAW/Smile	1782
18 17	VITAMIN C F/LADY SAW/Smile SHAWN COLVIN/Sunny Came Home BACKSTREET BOYS/Quit Playing THIRO EYE RI INIV. Jumper	1683
15 16	BACKSTREET BOYS/Quit Playing	1584
9 16	Ti Cate C	100
32 <b>14</b> 9 <b>11</b>	TLC/No Scrubs	1386
	WILL SMITH/Just The Two Of US LENNY KRAVITZ/American Woman PAULA COLE/I Don't Want To Wait	1089
8 11 9 10	DALUA COLE (I Designation To Maria	1089
9 10	SUGAR RAY/Fly	990
11 10	NATALIE IMBRUGLIA/Tom	990
9 10		990 990

MARKET #41

12+ C	ume 168,100	
PLAYS LW TW	ADVIOLOGIVE	
		GI (00
	PEARL JAM/Last Kiss	455
72 07	SMASH MOUTH/All Star BRANDY/Almost Doesn't Count	435
67 61	TLC/Unpretty	396 396
63 55	SARAH MCLACHLAN/I Will Remember You	
49 53	CHRISTINA AGUILERA/Genie In & Bottle	357
41 47		
41 44	FACTDALL (Out Of Man Hand	305 286
48 44	TAL BACHMAN/Choir Co High	286
37 43	CHCAD DAV/Comodou	279
41 42	702/Where My, Girls At? FASTBALL/Out 01 My Head TAL BACHMAN/She's So High SUGAR RAY/Someday JENNIFER LOPEZ/I1 You Had My Love	273
47 40	RICKY MARTIN/La Copa De La Vela	260
47 38	RICKY MARTIN/La Copa De La Vida BACKSTREET BOYS/I Want It That Way	247
	LIT/My Own Worst Enemy	234
34 35	LTT/My Own Worst Enemy GOO GOO DOLLS/Black Balloon WHITNEY HOUSTON/It's Not Rignt, K-Cl & JOJO/Tell Me It's Real	227
15 34	WHITNEY HOUSTON/It's Not Bront	221
39 34	K-Cl & JOJO/Tell Me It's Real	221
33 33	CITIZEN KING/Better Days	214
46 33	K-CI & JOJO/Tell Me It's Real CITIZEN KING/Better Days DESTINY'S CHIL D/Bills, Bills, Bills	214
29 <b>32</b>	SIXPENCE /There She Goes	208
	ENRIQUE IGLESIAS/Bailamos	208
17 <b>31</b>	RED HOT CHILL JScar Tissue	201
24 24	JAY-Z F/AMIL AND JA/Can I Get A	156
	2PAC/Changes	149
6 23		149
	EVE 6/Inside Out	136
19 21	NICOLE/Make It Hot	136
36 21	TYRESE/Sweet Lady	136
24 20		130
18 <b>19</b> 21 <b>19</b>	EVERLAST/What It's Like	123
21 <b>19</b> 14 <b>18</b>		123
14 18		117
16 17		117
15 17	MICHARD AA HO	110
19 17		110
12 16	MONICA/Angel Of Mine	104
17 16		104
18 16		104
	GREEN DAY/Time Of Your Life	97

# WKSE/Buffalo Sinclair (716) 884-5101

	AYS TW	ARTIST/TITLE	GI (000)
777	58		6844
	54	112/Anywhere	6372
18		98 DEGREES/I Do (Cherish You)	6372
E8.	=2	SMASH MOUTH/All Star	6136
	50		5900
13	19	ENRIQUE IGLES/AS/Bailamos	5782
16	16	K-Cl & JOJO/Tell Me It's Real	5428
46	46	JENNIFER LOPEZ/If You Had My Love	5428
	45	DAVE MATTHEWS BAND/Crush	5310
11	44	GOO GOO DOLLS/Black Balloon	5192
	41	BACKSTREET BOYS/Larger Than Life	4838
39		CHRISTINA AGUIL FRA/Genie In A Rottle	4602
	37	702/Where My Girds At?	4366
5	35		4130
2	34	SIXPENCE /There She Goes	4012
	34	RICKY MARTIN/She's All I Ever Had	4012
	.33	EDWIN MCCAIN/I Could Not Ask	3894
	31	BLAQUE/808	3658
21	29	BRITNEY SPEARS/(You Drive Me) Crazy	3422
	29	LFO/Summer Girls	3422
	28	LEN/Steal My Sunshine	3304
32	78	MADONNA/Beautiful Stranger	3304
23	28	BRIAN MCKNIGHT/Back At One	3304
35	27	WHITNEY HOUSTON/It's Not Right.	3186
21	27	VITAMIN C F/LADY SAW/Smile	3186
28	26	DESTINY'S CHILD/Bills, Bills, Bills	3068
18	26	MARC ANTHONY/I Need To Know	3068
22	25	VENGABOYS/Boom, Boom, Boom,	2950
13	22	RICKY MARTIN/La Copa De La Vida	2596
38	21	BACKSTREET BOYS/I Want It That Way	2478
8	19	'N SYNC W/G ESTEFAN/Music Of My Heart	2242
4	16	TLC/No Scrubs	1888
1	16	LOU BEGA/Mambo No 5	1888
4	15	JORDAN KNIGHT/I Could Never	1770
2	14	PRAS MICHEL F/ODB/Ghetto Supastar	1652
†	14	BLAQUE/I Do	1652
	13	98 DEGREES/The Hardest Thing	1534
	13	RICKY MARTIN/Livin' La Vida Loca	1534
	13	BLINK 182/What's My Age Again?	1534
1	12	WILL SMITH/Miami	1416



AMFN	664-2400	er
	ume 181,500	III.
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
72 71	PEARL JAM/Last Kiss	5964
67 <b>68</b>	CITIZEN KING/Better Days .	5712
47 68	TAL BACHMAN/She's So High	5712
68 <b>68</b>	SMASH MOUTH/All Star	5712
67 60	FASTBALL/Out Of My Head	5040
42 51	CHRISTINA AGUILERA/Genie In A Bottle	4284
34 43	TLC/Unpretty	3612
37 <b>43</b>	SANTANA F/ROB THOMAS/Smooth SUGAR RAY/Someday	3612
40 42	SUGAR RAY/Someday	3528
39 42	ENHIQUE IGLESIAS/Bailamos	3528
22 41	RICKY MARTIN/La Copa De La Vida	3444
37 40	HICKY MARTHALA COPA DE LA Vida GOO GOO DOLLS/Black Balloon EDWIN MCCAIN/I Could Not Ask. JENNIFER LOPEZ/IT You Had My Love BLESSID UNION . / Hey Leonardo EL FMING & JOHN/JING Girl	3360
37 <b>39</b>	EDWIN MCCAIN/I Could Not Ask	3276
41 39 40 38	JENNIFER LOPE//IT You Had My Love	3276
20 <b>38</b>	BLESSID UNION /Hey Leonardo .,	3192
58 <b>37</b>	FLEMING & JOHN/Ugly Girl SARAH MCLACHLAN/I Will Remember You	3192
32 <b>35</b>	RED HOT CHILL/Scar Tissue	3108
29 27	RED HOT CHILL/Scar Tissue 98 DEGREES/I Do (Cherish You) LEN/Steal My Sunshine SIX/PEN/CE - /There She Goes	2940
25 24	LEN/Stool Mr. Supplies	2268
7 23	SIXPENCE ./There She Goes	2016 1932
24 23	RICKY MART IN/She's All I Ever Had	1932
24 23	VITAMIN C F/LAOY SAW/Smile	1932
17 22	LIT/My Own Worst Enemy	1848
16 22	'N SYNC W/G ESTEFAN/Music Of My Heart	
6 21	TDAIN/Mont \//vousin	1764
22 21	ALANIS MORISSETTE/So Pure	1764
36 20	BACKSTREET BOYS/I Want It That Way	1680
19 19	ALANIS MORISSETTE/So Pure BACKSTREET BOYS/I Want II That Way SIXPENCE ./Kiss Me	1596
15 17	NATALIE IMBRUGLIA/Tom	1428
17 16	MATCHBOX 20/Back 2 Good	1344
14 16	SARAH MCLACHLAN/Angel	1344
18 16	GOO GOO DOLLS/Iris	1344
18 16	LENNY KRAVITZ/Fly Away	1344
17 16 10 <b>15</b>	GOO GOO DOLLS/Iris LENNY KRAVITZ/Fly Away EVERLAST/What It's Like PHIL COLL INS/You'll Be In My LEO/Summer Girls	1344
10 15	PHIL COLLINS/You'll Be In My	1260
20 <b>15</b> 16 <b>14</b>	LFO/Summer Girls	1260
16 14	LFO/Summer Girls SUGAR RAY/Every Morning HARRY CONNICK JR./Come By Me	1176
12 13 11 11	HARRY CONNICK JR./Come By Me	1092
11 11	CHRIS ISAAK/Baby Did A Bad.	924

MARKET #44



(9 Ta	inn 01) ylor	/Memphis 375-9324 Cole ume 94.800	1
PLA		une 94,600	Nume
	T₩	ARTIST/TITLE	GI (000)
63	66	CHRISTINA AGUILERA/Genie In A Bottle	2838
	62	BLESSID UNION. Mey Leonarda.	2666
57	61	PEARL JAM/Last Kiss	2623
	60		2580
40	51	JENNIFER LOPEZ/II You Had My Love	2193
42	41	CITIZEN KING/Better Days.	1763
	40		1720
41	39	TAL BACHMAN/She's So High	1677
	38		1634
	37		1591
	36	SUGAR RAY/Someday	1548
33	34	FASTBALL/Out Of My Head	1462
36	34	BACKSTREET BOYS/I Want It That Way	1462
62	33	LENNY KRAVITZ/Fly Away	1419
33	33	ENRIQUE IGLESIAS/Bailamos	1419
32	31	GOO GOO DOLL S/Black Balloon	1333
30	31	EDWIN MCCAIN/I Could Not Ask:	1333
32	30	JOEY MCINTYRE/Love You Carme	1290
27	29	ERNIY KRAVITZ/Fly Away ERNIQUE IGLESIAS/Bailamos GOO GOO DOLL S/Black Baildon EDWIN MCCAIN/I Could Not Asic JOEY MCINTYRE/I Love You Came RICKY MART IN/She's All I Ever Had	1247
29	29	SANTANA F/ROB THOMAS/Smouth	1247
	2B	LOU BEGA/Mambo No. 5	1204
41	27	LFO/Summer Gurls	1161
	25	MONIFAH/Touch it	1075
20	24	CHER/Believe	1032
22	23	LFT/My Own Worst Enemy	989
	22		946
-	22		946
15		EVERLAST/What It's Like	860
	19	SIXPENCE/Kiss Me	817
		VENGABOYS/We Like To Party!	817
18	19	SUGAR RAY/Every Morning	817
			817
	19	TLC/No Scrubs RICKY MARTIN/Livin' La Vida Loka	817
10	1 R	MATCHROX 20/Real World	774
15	18	THIRO EYE BLIND/Semi-Charmed Life BRITNEY SPEARS/(You Drive M+) Crazy MICHAEL FREDO/This Time Around 'N SYNC/I Want You Back	774
	18	BRITNEY SPEARS/(You Drive Mrt Crazv	774
20	18	MICHAEL FREDO/This Time Around	774
13	17	'N SYNC/I Want You Back	731
19	17	JENNIFER PAIGE/Crush	731
	17	GOO GOO DOLLS/Slide	731

PLAYS	-		
LM T		ARTIST/TITLE	G! (000)
/4 T	4	CHRISTINA AGUILERA/Genie In A Bottle	3621
65 B	4	SMASH MOUTH/All Star	3519
72 €	9	JENNIFER LOPEZ/If You Had My Love	3519
	8	ENRIQUE IGLESIAS/Bailamos	3468
Ē7 €	7	PEARL JAM/Last Kiss	3417
68 E	6	WHITNEY HOUSTON/It's Not Right	3366
12 6		MADONNA/Beautiful Stranger	3315
15 5	9	BACKSTREET BOYS/I Want II That Way	3009
13 1	3	LEN/Steal My Sunshine	1683
28 3	3	TONIC/You Wanted More	1683
32 3	2	TLC/Unpretty	1632
2 3	2	LFO/Summer Girls	1632
28 3	2	98 DEGREES/I Do (Cherish You)	1632
10 3	á:	CITIZEN KING/Better Days	1581
18 3	10	BLESSIO UNION/Hey Leonardo	1581
72 30	0	TAL BACHMAN/She's So High	1530
29 31	0	RICKY MARTIN/She's All I Ever Had	1530
19 29	9	GOO GOO DOLLS/Black Balloon	1479
6 25		MARC ANTHONY/I Need To Know	1479
24 25	5	EDWIN MCCAIN/I Could Not Ask	1275
30 25		TLC/No Scrubs	1275
30 21	5	SHAGGY F/JANET/Luv Me, Luv Me	1275
30 25		EVE 6/Inside Out	1275
30 25	5	SIXPENCE ./Kiss Me	1275
- 21	5	WILL SMITH/Wild Wild West	1275

12+ Cume 96,100

1508

	AYS.		
1.86	TW	ARTIST/TITLE	GI (000)
	78	CHRISTINA AGUILERA/Genie In A Bottle	3621
15	69		3519
	69		3519
	68	ENRIQUE IGLES IAS/Bailamos	3468
	67		3417
	66		3366
	65	MADONNA/Beautiful Stranger	3315
	59		3009
	33		1683
28		TONIC/You Wanted More	1683
32	37	TLC/Unpretty	1632
12	32		1632
	32		1632
	31		1581
	31	BLESSIO UNION/Hey Leonardo	1581
	30		1530
	30		1530
	29		1479
	29		1479
	25		1275
	25		1275
	25		1275
	25		1275
	25		1275
	25		1275
	24		1224
	23		1173
	21	LENNY KRAVITZ/American Woman	1071
	18		918
	17		867
	17		867
16		702/Where My Girls At?	867
26		VITAMIN C F/LADY SAW/Smile	714
17	14	SARAH MCLACHLAN/I Will Remember You	714
	11		561
	11		561
3	1	DIDO/Here With Me	357
fi 11	7	JOEY MCINTYRE/I Love You Carne	357
11	7		357
	7	JORDAN KNIGHT/I Could Never	357

WOO AME	CG/Raleigh	
(919	878-1500	T
	/Scott/Summers	
12+	Cume 273,600	
PLAYS		
LW TW		GI (000)
53 5		8642
45 5		8195
47 54		8046
51 49		7301
48 41		7152
48 47		7003
35 45		6705
38 44		6556
31 43		6407
39 41		6109
48 40		5960
42 39		5811
34 38		5662
38 38		5662
41 36 33 34		5364
		5066
44 32 45 30		4768
45 30 22 26		4470
13 24		3874
13 24 6 23		3576
11 22		3427
17 21		3278
25 20		3129
16 20		2980
- 20		2980 2980
9 17	FAR TOO JONES/Best Of Me	2980 2533
14 16		2533 2384
14 16		2384
2 15		2384
10 15		2235
12 15		2235
- 14		2086
14 14	STRETCH PRINCESS/Sorry	2086
13 14		2086
18 14	ALANIS MORISSETTE/So Pure	2086
13 14	FAR TOO JONES/Close To You	2086
11 13	EAGLE-EYE CHERRY/Save Tonight	1937
14 13	GOO GOO DOLLS/Slide	1937
18 13	BACKSTREET BOYS/Larger Than Life	1937

MARKET #48

KHFI/	Austin	
Clear	Channel	
	474-9233	
Basent		1 34
12+ C	ume 182,000   AUSTIN'S#1 HIT MUS	IC STATION
PLAYS	<del>-</del>	
LW TW	ARTIST/TITLE	GI (000)
73 <b>72</b>	SMASH MOUTH/All Star JENNIFER LOPEZ/If You Had My Love	5040
74 72	JENNIFER LOPEZ/If You Had My Love	5040
74 <b>72</b> 50 <b>72</b>	ENRIQUE IGLESIAS/Bailamos	5040
64 66	MADONNA/Regultiful Stranger	4620
57 63	FASTBALL/Out Of My Head	4410
54 62	CHRISTINA AGUILERA/Genie in A Bottle	4340
50 55	GOO GOO DOLLS/Black Balloon	3850
43 55	SUGAR RAY/Someday	3850
52 55	TAL BACHMAN/She's So High	3850
66 <b>51</b> 52 <b>48</b> 30 <b>44</b> 31 <b>39</b>	TLC/Unpretty	3570
52 <b>48</b>	RICKY MARTIN/La Copa De La Vida	3360
30 44	LEN/Steal My Sunshine	
31 <b>39</b>	702/Where My Girls At?	2730
	SANTANA F/ROB THOMAS/Smooth	2730
24 38	CITIZEN KING/Better Days	2660
26 <b>38</b>	LEIVISHER MY GIRLS MITSTIME  702/Where My Girls AT?  SANTANA F/ROB THOMAS/Smooth CITIZEN KING/Better Days  98 DEGREES/I Do (Cherish You) LENNY KRAVITZ/Fly Away  PFARI JAM/I ast Kiss	2660
36 <b>37</b>	LENNY KRAVITZ/Fly Away	2590
56 <b>36</b>	PEARL JAM/Last Kiss BACKST REET BDYS/I Want It That Way BLINK 182/What's My Age Again? BRITNEY SPEARS/(You Drive Me) Crazy SIXPENCE/There She Goes	2520
40 36	BACKSTREET BOYS/I Want It That Way	2520
9 34	BLINK 182/What's My Age Again?	2380
12 33	BRITNEY SPEARS/(You Drive Me) Crazy	2310
27 33	SIXPENCE/There She Goes	2310
20 31	RICKY MARTIN/She's All I Ever Had NEXT/Too Close	2170
26 <b>27</b>	NEXT/Too Close	1890
29 27	SUGAR RAY/Every Morning	1890
26 <b>26</b>	WILL SMITH/Gettin' Jiggy Wit It	1820
26 <b>26</b> 10 <b>24</b>	SHAGGY F/JANET/Luv Me, Luv Me	1820
10 24	LFO/Summer Girls	1680
23 <b>23</b> 30 <b>23</b>	THIRD EYE BLIND/Jumper	1610
		1610
7 23	BACKSTREET BOYS/Larger Than Life	1610
23 22	K-Cl & JOJO/Tell Me It's Real	1540
7 22 18 21	DESTINY'S CHILD/Bills, Bills, Bills USHER/You Make Me Wanna SHAWN MULLINS/Lullaby	1540
	USITERY YOU Make Me Wanna	1470
23 <b>21</b> 21 <b>20</b>	SHAWN MULLINS/Lullaby	1470
0.10	NOTORIOUS B.I.G./Mo Money Mo Problems BLESSID UNION/Hey Leonardo MATCHBOX 20/Real World	1400
9 1 <b>9</b> 23 17	DLESSIU UNIUN/Hey Leonardo	1330
	MAI CHBOX 20/Real World ROBYN/Show Me Love	1190
		1190
18 <b>17</b> 15 <b>17</b>	K-CI & JOJO/All My Life	1190

12 ₄ ℂ	ume 184.700 THE #1 NY MUSH	C STATION
	one 184,700	
PLAYS LW TW	ARTIST/TITLE	G# (000
58 72	CHRISTINA AGUILERA/Genie In A Bottle	446
72 71	IENNIEED I DDC'2/4 Vo. 11 43 5 4	440
71 69	BACKSTREET BOYS/I Want II That Way	427
71 67		
47 61	SMMSH MUULI VALISTAI PEARL JAMM LAST KISS SUGAR RAY/Someday ENGUE IGLESIAS/Baikamos SHANIA TWAIN/That Don't RICKY MARTIN/La Copa De La Vida PLESCIP LINOM. Model	378
39 41	SUGAR RAY/Someday	254
33 39	ENRIQUE IGLESIAS/Bailamos	241
49 38	SHANIA TWAIN/That Don't	235
40 38	RICKY MARTIN/La Copa De La Vida	235
45 <b>3B</b>	RICKY MARTIN/La Copa De La Vida BLESSID UNION/Hey Leonardo BRITNEY SPEARS/Sometimes	235
36 <b>35</b>		217
38 35	TLC/No Scrubs	217
31 <b>35</b>	TLC/No Scrubs 98 DEGREES/I Do (Cherish You)	2170
41 34	LFO/Summer Girls	210
29 32	LFO/Summer Girls SUGAR RAY/Every Morning RICKY MARTIN/Livin' La Vida Loca WILL SANTHAMingsi	198
40 32	RICKY MARTIN/Livin' La Vida Loca	1984
30 31	THE OWN IT WINDOW	132
37 30	SIXPENCE,/Kiss Me	1860
34 <b>30</b> 31 <b>29</b>	BRITNEY SPEARS/Baby One More EAGLE-EYE CHERRY/Save Tonight	1860
29 29		
29 <b>29</b> 27 <b>29</b>	EAGLE-EYE CHERRY/Save Tonight GOO GOO DOLLS/Slide CITIZEN KING/Better Days	1798
24 28	GUOGDU DULLSANIGE CITIZEN KINC/Better Days. WILL SMITH/Gettin 'Jiggy Will III FASTBALL/DUT Of My Head SHAGGY F/JANET/Luv Me, Luv Me EDWIN MCCAIN/I Could Not Ask LOU BEGA/Mambo No. 5 MARC ANTHONY/I Need To Know GOO GOO OOLLS/iris	1798
19 28	EACTRALL (Out Of No. 11 and	1736
25 27	SHACGVE/IANETA IN MAG LINAMA	1736
32 <b>2</b> 7	EDWIN MCCAIN/I Could Not Ack	1674 1674
7 27	LOURECA Mambo No. 5	1674
18 25	MARC ANTHONY/I Need To Know	1550
26 23	GOO GOO OOLL S/Iris	1426
22 23	SARAH MCLACHLAN/I Will Remember You	1426
26 22	DADENAUCD LADIEC (Co 147-1)	1364
27 22	CHER/Believe RICKY MARTIN/She's All I Ever Had MATCHBOX 20/2am	1364
15 22	RICKY MARTIN/She's All I Ever Had	1364
24 21	MATCHBOX 20/3am	1302
21 21	NATALIE IMBRUGLIA/Torn	1302
25 <b>21</b> 12 <b>21</b>	'N SYNC/Tearin' Up My Heart	1302
12 <b>21</b>	GOO GOO DOLLS/Black Balloon	1302
17 <b>21</b> 26 <b>20</b>	TAL BACHMAN/She's So High	1302
		1240
19 20	702/Where My Girls At?	1240

MARKET #50

	CAR COOR	755
	616-6600	177
l .	er/Walsh/Vayda	1.1
12+ (	Cume 185,400 TODAY'S HIT	MUSIC
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
71 80	CHRISTINA AGUILERA/Genie In A Bottle	6560
66 80	ENRIQUE IGLESIAS/Baitamos	6560
45 76	SUGAR RAY/Someday	6232
72 <b>75</b>	JENNIFER LOPEZ/If You Had My Love	6150
75 <b>73</b>	SMASH MOUTH/All Star	5986
54 56	WHITNEY HOUSTON/It's Not Right	4592
38 56	TLC/Unpretty	4592
61 47	BACKSTREET BOYS/I Want It That Way	3854
42 47	MADONNA/Beautiful Stranger	3854
44 46	RICKY MARTIN/La Copa De La Vida	3772
45 <b>46</b>	BLESSID UNION/Hey Leonardo	3772
43 45	EVERLAST/What It's Like	3690
29 45	TAL BACHMAN/She's So High	3690
33 <b>45</b>	98 DEGREES/I Do (Cherish You)	3690
32 <b>45</b>	AMBER/Sexual (Li Oa Di)	3690
37 <b>42</b>	SARAH MCLACHLAN/I Will Remember You	3444
51 36	BRITNEY SPEARS/Sometimes	2952
42 31	SIXPENCE/Kiss Me	2542
51 <b>31</b>	SUGAR RAY/Every Morning	2542
20 31	LFO/Summer Girls	2542
28 29	LENNY KRAVITZ/Fly Away	2378
21 29	CITIZEN KING/Better Days	2378
24 <b>2</b> B	VITAMIN C F/LADY SAW/Smile	2296
27 <b>27</b>	WILL SMITH/Miami	2214
34 26	RICKY MARTIN/Livin' La Vida Lorca	2132
29 25	SHANIA TWAIN/Thail Don'L	2050
27 <b>25</b>	GOO GOO DOLLS/Siide	2050
28 25	VENGABOYS/We Like To Party!	2050
25 <b>25</b>	TLC/No Scrubs	2050
19 <b>23</b> 25 <b>22</b>	RICKY MARTIN/She's All I Ever Iliad	1886
23 22	EAGLE-EYE CHERRY/Save Tonight	1804
20 21	K-CI & JOJO/Tell Me It's Real	1804
20 21	FASTBALL/Out Of My Head	1722
25 <b>21</b>	BRITNEY SPEARS/Baby One More	1722
20 19	702/Where My Girls At?	1722
20 19	GOO GOO DOLLS/Black Balloon	1558
20 19	OFFSPRING/Pretty Fly (For)	1558
4 17	PEARL JAM/Last Kiss	1558
18 17	JOEY MCINTYRE/I Love You Carne DESTINY'S CHILD/Bills, Bills, Bills	1394
10 17	OCSTINIT S OMILU/BMS, BMS, BMS	1394

MARKET #51

WLDI/West Paim Beach

# CHR/Rhythmic Top 50

LAST		August 20, 1999	TOTAL I	PLAYS —	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS
WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TW	LW	(00)		
2	0	<b>DESTINY'S CHILD</b> Bills, Bills, Bills (Columbia)	3088	2980	505797	11	57/0
1	0	702 Where My Girls At? (Motown)	3079	3049	557900	19	57/0
3	3	CHRISTINA AGUILERA Genie In A Bottle (RCA)	2756	2663	418485	12	46/0
7	4	GINUWINE So Anxious (550 Music/Epic)	2120	1994	355705	8	50/2
4	5	JENNIFER LOPEZ If You Had My Love (Work/Epic)	2110	2266	289899	16	48/0
6	6	BLAQUE 808 (Track Masters/Columbia)	2053	2109	256743	22	49/0
5	7	112 Anywhere (Bad Boy/Arista)	2018	2263	353107	24	54/0
8	8	K-CI & JOJO Tell Me It's Real (MCA)	1651	1789	222915	16	53/0
11	9	RUFF RYDERS 1/EVE & NOKIO What Ya (Ruff Ryders/Interscope)	1589	1472	330089	10	47/1
10	0	NAUGHTY BY NATURE f/ZHANÉ Jamboree (Arista)	1502	1486	220879	13	49/0
13	Ŏ	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	1469	1361	221223	12	41/3
9	12	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	1448	1536	233801	9	36/0
14	13	98 DEGREES   Do (Cherish You) (Universal)	1416	1342	185246	5	38/2
	14	BACKSTREET BOYS   Want It That Way (Jive)	1358	1423	243629	19	37/0
12	<b>(</b>	JUVENILE Back That Thang Up (Cash Money/Universal)	1332	1245	253488	14	41/1
15	_	TLC No Scrubs (LaFace/Arista)	1092	1166	174229	28	52/0
16	16		1069	1119	147134	18	34/1
17	17	T.W.D.Y. Player's Holiday (Thump)	1010	1023	122701	12	41/0
19	18	TLC Unpretty (LaFace/Arista)	992	1006	185924	13	36/2
22	19	CASE Happily Ever After (Def Jam/IDJMG)		895	134426		42/1
24	20	COKO Sunshine (RCA)	990			6	35/2
21	21	JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	976	1012	250559	9	
reake	er 😰	BRIAN MCKNIGHT Back At One (Motown)	947	264	123913	1	49/7
23	23	JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)	920	977	192005	14	44/1
25	24	TRACIE SPENCER It's All About You Not (Capitol)	915	870	87876	7	38/3
18	25	BRITNEY SPEARS Sometimes (Jive)	862	1047	96033	16	29/0
26	26	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	844	854	142415	8	48/2
34	3	Q-TIP Vivrant Thing (Def Jam/IDJMG)	807	584	157862	3	38/9
20	28	WILL SMITH Wild Wild West (Columbia)	715	1016	82679	15	42/0
28	- 29	RICKY MARTIN She's All I Ever Had (C2/Columbia)	705	713	126909	4	32/6
30	<b>3</b> 0	112 Your Letter (Bad Boy/Arista)	684	642	63155	7	36/2
33	<u>o</u>	TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse)	679	598	149350	10	22/2
 Broak		JAY-Z Girls' Best Friend (Epic)	610	269	162776	1	32/5
		RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	554	684	72258	20	33/0
29	33	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	553	722	78742	16	34/0
27 Greak	34	WHITNEY HOUSTON My Love Is Your Love (Arista)	545	454	67306	3	30/3
	Ξ	WARREN G   Want It All (G-Funk/Restless)	520	391	60699	2	33/2
reak (		MARY J. BLIGE All That I Can Say (MCA)	512	625	99999	5	29/0
31	37	. , ,	508	574	100154	19	30/0
35	38	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	489	529	124338	17	31/0
37	39	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	471	499	41189	5	13/0
39	40	LFO Summer Girls (Arista)			64598		25/1
44	40	SILK Meeting In My Bedroom (Elektra/EEG)	462	396		3	
38	42	TRU Hoody Hooo (No Limit/Priority)	454	499	76157	5	27/7 30/0
40	43	PUFF DADDY P.E. 2000 (Bad Boy/Arista)	446	478	102952	4	
Debut	t> <b>4</b>	R. KELLY If I Could Turn Back (Jive)	439	230	132422	1	34/8
43	45	TYRESE Lately (RCA)	424	444	106056	11	28/0
47	<b>4</b> 5	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	409	371	71170	2	16/2
36	47	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	407	554	44951	10	23/0
32	48	MONICA Street Symphony (Arista)	401	616	29871	8	18/0
Debut	t> <b>4</b>	GINA THOMPSON Ya Di Ya (Gold Mind/EastWest/EEG)	388	242	44489	1.	21/2
50	<b>5</b> 0	TIMBALAND Keep It Real (BlackGround/Atlantic)	379	324	72074	9	7/1

MEDIARASE	
67 120	

ranked by total plays for the airplay week of Sunday 8/8-Saturday 8/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

M	ost	1	d	de	<b>d</b> ®

ARTIST TITLE LABEL(S)	ADDS
WARREN G   Want   t All (G-Funk/Restless)	20
MARC ANTHONY   Need To Know (Columbia)	10
Q-TIP Vivrant Thing (Def Jam/IDJMG)	9
PLUSH f/JA RULE Damn (Should've Treated U) (Epic)	9
R. KELLY If I Could Turn Back (Jive)	8
BRIAN MCKNIGHT Back At One (Motown)	7
TRU Hoody Hooo (No Limit/Priority)	7
METHOD MAN & REDMAN Tear (Columbia/Def Jam/IDJMC	G) 7
<b>DEBORAH COX</b> We Can't Be Friends (Arista)	7

Most Increased Plays

TOTAL

22

CHART

32

CHART 35

36

ARTIST TITLE LABEL(S)	INCREASE
BRIAN MCKNIGHT Back At One (Motown)	+683
JAY-Z Girls' Best Friend (Epic)	+341
Q-TIP Vivrant Thing (Def Jam/IDJMG)	+223
R. KELLY If I Could Turn Back (Jive)	+209
GINA THOMPSON Ya Di Ya (Gold Mind/EastWest/EEG	+146
B.G. Bling Bling (Cash Money/Universal)	+144
BLAQUE I Do (Track Masters/Columbia)	+141
WARREN G I Want It All (G-Funk/Restless)	+129
GINUWINE So Anxious (550 Music/Epic)	+126
RUFF RYDERS I/EVE & NOKIO What (Ruff Ryders/Interscop	e) +117

### **Breakers**®

## **BRIAN MCKNIGHT** Back At One (Motown)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 947/683 49/7

JAY-Z

Girls' Best Friend (Epic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

32/5

WHITNEY HOUSTON My Love Is Your Love (Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 545/91 30/3

610/341

**WARREN G** 

I Want It All (G-Funk/Restless)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 33/20 520/129

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

CHR/RHYTHMIC! **45 - 36 Breaker!** 

Video Directed by Paul Hunter

**#1 MOST ADDED** CHR/RHYTHMIC!

On Over 35 Total Stations

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# Hip Hop Top 20

August 20, 1999

TOTAL PLAYS TOTAL STATIONS/ADDS ARTIST TITLE LABELISI **JUVENILE** Back That Thang Up (Cash Money/Universal) 3464 3398 116/0 RUFF RYDERS F/EVE & NOKIO What... (Ruff Ryders/Interscope) 3439 3357 117/1 MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG) 2986 129/1 **NAUGHTY BY NATURE F/ZHANE'** Jamboree (Arista) 2713 2857 119/0 **JAY-Z** Jigga Mv \*\*\*\*\* (Ruff Ryders/Interscope) 2478 2595 110/2 LIL' TROY Wanna Be... (Short Stop/Republic/Universal) 2444 2212 95/5 **Q-TIP** Vivrant Thing (Def Jam/IDJMG) 1821 119/9 2183 TRU Hoody Hooo (No Limit/Priority) 1743 101/7 1692 JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG) 1594 1830 107/0 1 JAY-Z Girls' Best Friend (Epic) 1591 1081 116/8 13 PUFF DADDY P.E. 2000 (Bad Boy/Arista) 1549 1526 116/0 1 851 87/10 **B.G.** Bling Bling (Cash Money/Universal) 1164 JAY-Z F/AMIL AND JA Can | Get A... (Def Jam/IDJMG) 1136 1128 92/0 12 T.W.D.Y. Player's Holiday (Thump) 1110 1258 53/1 11 1 **2PAC** Who Do You Believe In (Death Row/Priority) 710 69/2 782 MYSTIKAL & OUTKAST Neck Uv Da Woods (No Limit/Jive) 674 867 57/0 14 HOT BOYS We On Fire (Cash Money/Universal) 583 62/2 20 TRICK DADDY Nann Brother (Slip N' Slide/Warlock) 629 726 68/0 83/0 JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority) 616 772 1 **50 CENT** How To Rob (Track Masters/Columbia) 590 71/1 579

58 CHR/Rhythmic and 79 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 8/8-Saturday 8/14. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 1999, R&R Inc.

# **New & Active**

MARC ANTHONY I Need To Know (Columbia) Total Plays: 375, Total Stations: 24, Adds: 10

B.G. Bling Bling (Cash Money/Universal) Total Plays: 374, Total Stations: 19, Adds: 6

BEATNUTS Watch Out Now (Relativity) Total Plays: 371. Total Stations: 18. Adds: 1

BLAQUE Bring It All To Me (Track Masters/Columbia) Total Plays: 360, Total Stations: 4, Adds: 1

FAITH EVANS Never Gonna Let You Go (Bad Bov/Arista) Total Plays: 327, Total Stations: 18, Adds: 2

BLAQUE | Do (Track Masters/Columbia) Total Plays: 307, Total Stations: 24, Adds: 3

TRINA & TAMARA (/EVE Joanne (C2/Columbia) Total Plays: 290, Total Stations: 18, Adds: 0

TERRY DEXTER Better Than Me (Warner Bros.) Total Plays: 270. Total Stations: 15. Adds: 1

AMYTH 1.2.3 (Rock The Bells/WB) Total Plays: 268, Total Stations: 16, Adds: 2

JS:16 Stomp To My Beat (Priority) Total Plays: 223, Total Stations: 10, Adds: 0 ONE VOICE When You Think About Us (Kamikaze) Total Plays: 221, Total Stations: 6, Adds: 1

BACKSTREET BOYS Larger Than Life (Jive) Total Plays: 186, Total Stations: 5, Adds: 1

ANGELINA Bailando (Upstairs) Total Plays: 173. Total Stations: 7. Adds: 0.

BLACKSTREET Think About You (Lil' Man/Interscope) Total Plays: 165, Total Stations: 9, Adds: 0

ERIC BENET Spend My Life With You (Warner Bros.) Total Plays: 163, Total Stations: 11, Adds: 3

TOO SHORT It's About That Money (Short/Jive) Total Plays: 154, Total Stations: 7, Adds: 0

HOT BOYS We On Fire (Cash Money/Universal) Total Plays: 151, Total Stations: 6, Adds: 0

LOONA Bailando (Twisted/MCA) Total Plays: 148 Total Stations: 6. Adds: 1

MOBB DEEP Quiet Storm (Loud) Total Plays: 104, Total Stations: 7, Adds: 3

FREESTYLERS Here We Go (Mammoth) Total Plays: 103, Total Stations: 6, Adds: 0

Sonos ranked by total plays

# CHR/Rhythmic Reporters

# Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Tony Manero
MD: Jackie James
DEBORAH COX "Friends"
WHITNEY HOUSTON "Love"
B.G. "Billing"
MOBB DEEP "Quiet"

KYLZ/Albuquerque, NM \*
DM/PD: M.C. Scrappy
5 WARREN G. "Want"
FAITH EVANS "Never"
RICKY MARTIN "All"
PLUSH FUA RULE "Damn"

KQBT/Austin, TX \*
PD: Scooter B. Stevens
MD: Mark Macray
MARC ANTHONY "Know"
WAREN G. "Want"

KISV/Bakersfield CA \*

KKXX/Bakersfield, CA \* PO: Chris Squires MD: Craig Marshall 6 98 DEGREES "Do"

WERO/Baltimore, MD \*

WBHJ/Birmingham, AL \* PD: Mickey Johnson APD/MD: Mary Kay JAY-Z "Friend" GINA THOMPSON "Ya" WARREN G. "Want" R. KELLY "Turn" PLUSH F/JA RULE "Damn"

WJMN/Boston, MA \*

WBBM/Chicago, IL \* PD: Todd Cavanah MD: Erik Bradley 8 LOU BEGA "Mambo" 4 MARC ANTHONY "Know 3 MARIAH CAREY "Heart"

KRBV/Dallas, TX \*

WBTT/Dayton, OH \* PD/MD: John Stewart
VENGABOYS "Boom"
TANTO METRO... "Even
BLAQUE "Do"
TRACIE SPENCER "All"
LOU BEGA "Mambo"
GRIUWINE "Anxious"
LIL TROY "Baller"

KQKS/Denver, CO \*

KPRR/EI Paso, TX \* OM: John Candelaria PD/MD: Victor Starr WARREN G. "Want" MARC ANTHONY "Know" R. KELLY "Turn"

WJFX/Ft. Wayne, IN Interim PD/MD: Weasel

KBOS/Fresno, CA \*

KKPW/Fresno, CA

KSEO/Fresno, CA \* PD: Rik McNeil MD: Eddie Cruz 1 WARREN G. "W

WJMH/Greensboro, NC \*

OM/PD: Brian Douglas APD: Kendall B

KIKI/Honolulu, HI \* PD: Jacque Gonzalas James
MD: Justin Cruz
26 WARREN C TUZ

KQMQ/Hololulu, HI

KXME/Honolulu, HI \* PD: Jamie Hyatt MD: Ryan Kawamoto

KBXX/Houston, TX \* PD: Rob Scorpio MD: Kashawn Powell

WHHH/Indianapolis, IN \* PD: Scott Wheeler MD: Carl Frye DEBDRAH COX "Friends WARREN G. "Want"

WJBT/Jacksonville, Ft.\*

KLUC/Las Vegas, NV \* PD: Cat Thomas MD: Melisa Sletas 11 Q-TIP "Vivrant" 5 T.W.D.Y. "Player's" 3 BRITNEY SPEARS "Crazy

KPWR/Los Angeles, CA \*
VP/Prog: Jimmy Steal
APD: Damion Young
MD: E-Man
2 PUFF DADDY "Satisty"
1 CJ MAC 'Imagine"

KXHT/Memphis, TN \*

KHTN/Merced, CA PD: Rene Roberts
APD/MO: Drew Stone
38 ONE VOICE "Think"
17 WARREN G. "Want"
BUADUE "Do."
PLUSH FALA RULE "Oamn"
AARON SKYY "One"
RICKY WARTIN "AII"
METHOO MAN & REDMAN "Tear

WPOW/Miami, FL \* 

KOON/Monterey, CA \* PD: Dan Watson
MD: Dennis Martinez
WAREN G "Wan!"
R. KELLY "Tum"
JORDAN KNIGHT "Never"
MARC ANTRONY "Know"

WKTU/New York, NY \*
VP/Ops.: Frankie Blue
APD/MD: Andy Shane
MDO "Groove"
LOONA "Ballando"

WOHT/New York, NY \* PD: Tracy Cloherty
MD: Sean Taylor
7 WHITNEY HOUSTON "Love"

WNVZ/Norfolk, VA \* PD: Don London
MD: Jay West
2 BRIAN MCKNIGHT "Back"
MARC ANTHONY "Know"

WPYO/Orlando, FL \*

PD: Phil Michaels MD: Damian Paul 26 JAY-Z "Friend" 25 BACKSTREET BOYS "Larger 20 JAY-Z "Jigga" 16 BIG PUNISHER "Thug"

KCAQ/Oxnard, CA \*

KPSI/Palm Springs, CA TOI/MAIM Springs, CA
I/PD: Mike Keane
RICKY MARTIN "COPA"
O-TIP "Vivrant"
MARC ANTHONY "Know"
JORDAN KNIGHT "Never"
'N SYNC W/G. ESTEFAN "Music"
R. KELLY "Turn"
AMYTH "12"

KKFR/Phoenix, AZ \* 

KXJM/Portland, OR \* PD: John Christian MD: Pretty Boy D. 4 TRIL "Hoory"

TRU "Hoody"
WHORIDAS "Dock"
R. KELLY "Tum"
DEBORAH COX "Friends"
PLUSH F/JA RULE "Damn"
INNERLUDE "Every"

WWKX/Providence, RI \*

PD: Jerry McKenna MD: Paul Nelson JENNIFER LOPEZ "Watting" SILK "Meeting" METHOD MAN 8 REDMAN "Tear B KELLY "Turn"

KWNZ/Reno, NV

KGGI/Riverside, CA \* PD: Mark Feather
APD/MD: Jesse Duran
WARREN G "Want"

WKGS/Rochester, NY \* : Erick Anderson D: Patrick Castania MISSY ELLIOTT "Grill"
BRIAN MCKNIGHT "Back"
"N SYNC W/G. ESTEFAN "N
SHAGGY "Hope"
TRACIE SPENCER "AII"
BRITNEY SPEARS "Crazy"
MARIAH CAREY "Heart"

KBMB/Sacramento, CA \* DEBORAH COX "Friends"
TRU "Hoody"
PLUSH F/JA RULE "Damn"
METHOD MAN & REDMAN "Tear"

KSFM/Sacramento, CA \* PD: Bob West MD: John E Cage

WOCQ/Salisbury, MD

PD: Wookie MD: Gizmo

KTFM/San Antonio, TX \*

XHTZ/San Diego, CA \* DM/PD: Lisa Vazqu MD: Dale Solivan

KMEL/San Francisco, CA \*

KYLD/San Francisco, CA \* PD: Michael Martin APD/MD: Jazzy Jim Archer

KWWV/San Luis Obispo, CA PD: Jammer APD/MD: Tommy Del Rio

KUBF/Seattle, WA \* OM: Shellie Hart PO: Eric Powers MD: Julie Pilat

KWIN/Stockton, CA \*

WLLD/Tampa FL \* PD: Dave Ferguson
APD/MD: Driando
5 Q-TIP "Vivrani"
702 "Know"

KOHT/Tucson, AZ \* PD: Paco Jacobo APD/MD: Fred Rigo 35 WARREN G. "Walt" 12 IRU "Hoody" 2 B.G. "Bling" INVERLUDE "Every" ERIC BENET "Spand"

WOWZ/Utica, NY

WPGC/Washington, OC \* PD: Jay Stevens
APD/MD: Maurice Oevoe
11 WHITNEY HOUSTON "Love
2 BRIAN MCKNIGHT "Back"

KDGS/Wichita, KS \* PD: Steve Dorrell
APD: Ricardo Cheery
MD: A.J. Jones
TRIL "Hoody" TRU "Hoody"
WARREN G. "WART"
METHOD MAN & HEEMAN "Tear"
B.G. "Bling"
MINT CONDITION "Love"
JORDAN KNIGHT "Never"

\*= Mediabase 24/7 monitored

58 Total Reporters 58 Current Reporters 57 Current Playlists

New Reporter (1): KQMQ/Honolulu, Hi

Moves from CHR/Rhythmic to CHR/Pop (1): WSNX/Grand Rapids, MI

Did Not Report, Playlist Frozen (1): KZFM/Corpus Christi, TX

# CHR/Rhythmic

Most Played Recurrents

JAY-Z I/AMIL AND JA Can | Get A... (Def Jam/IDJMG)

DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

TYRESE Sweet Lady (RCA)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

NEXT Too Close (Arista)

AALIYAH Are You That Somebody? (Atlantic)

BRANDY Almost Doesn't Count (Atlantic)

GINUWINE What's So Different (550 Music/Epic)

TRICK DADDY Nann Brother (Slip N' Slide/Warlock)

DMX Ruff Ryders Anthem (Def Jam/IDJMG)

BIG PUNISHER f/JOE Still Not A Player (Loud)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

USHER You Make Me Wanna... (LaFace/Arista)

2PAC Changes (Amaru/Death Row/Interscope)

BRITNEY SPEARS ... Baby One More Time (Jive)

DRU HILL You Are Everything (University/IDJMG)

MONICA Angel Of Mine (Arista)

98 DEGREES The Hardest Thing (Universal)

WESTSIDE CONNECTION Let It Reign (Lench Mob/Priority)

# CHR/RHYTHMIC

Going For Adds 8/24/99

ALLURE You're The Only One For Me (C2/Columbia)

MARIAH CAREY Heartbreaker (Columbia)

CHER All Or Nothing (Warner Bros.)

IMx Stay The Night (MCA)

LES NUBIAN Tabou (OmTown/Virgin)

PLUSH Damn (Should've Treated You Right) (Epic)

PRINCE Extraordinary (Warner Bros.)

**SLICK RICK** Frozen (Def Jam/IDJMG)

BRITNEY SPEARS (You Drive Me) Crazy (Jive)

# TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7



# WJMN/Boston

Wednesday, August 11

### 10am

WILL SMITH Miami
BUSTA RHYMES Woo-Hah (Got You All In Check)
702 Where My Girls At?
BEATNUTS Watch Out Now
BACKSTREET BOYS | Want It That Way
ERICK SERMON & FRIENDS Rapper's Delight
NOTORIOUS B.I.G. Big Poppa
TLC Unpretty
LAURYN HILL To Zion
MARC ANTHONY | Need To Know
JA RULE Holla Holla
MADONNA Like A Prayer

# HARLEM WORLD I/MASE... I Really Like It 3pm

702 Where My Girls At?
BUSTA RHYMES Gimme Some More
BACKSTREET BOYS I Want It That Way
GINA THOMPSON Ya Di Ya
MASE Feel So Good
112 Anywhere
NOTORIOUS B.I.G. Hypnotize
TIMBALAND I/GINUWINE Keep It Real
MARIAH CAREY Always Be My Baby
LIL' TROY Wanna Be A Baller
TANTO METRO & DEVONTE Everyone Falls In Love
REFUGEE CAMP... I/L. HILL The Sweetest Thing
WHITNEY HOUSTON It'S Not Right But It's Okay

# 8pm

TIMBALAND I/GINUWINE Keep It Real HARLEM WORLD I/MASE... I Really Like It MR. VEGAS Heads High JENNIFER LOPEZ If You Had My Love LORD TARIQ & PETER GUNZ Deja Vu WHITNEY HOUSTON It's Not Right But It's Okay LAURYN HILL Ex-Factor TIMBALAND & MAGOO Luv 2 Luv You ENRIQUE IGLESIAS Bailamos MC LYTE Cold Rock A Party DESTINY'S CHILD BIIIs, Bills, Bills FUGEES Fu-Gee-La

# WBHJ/Birmingham

Wednesday, August 11

### 10am

JUVENILE Back That Azz Up
JAY-Z f/AMIL & JA Can | Get A...
DESTINY'S CHILD Bills, Bills, Bills
DRAG-ON f/JUVENILE Down Bottom
DEBORAH COX Nobody's Supposed To Be Here
ERYKAH BADU Southern Gul
MASTER P Make 'Em Say Ughh
GINUWINE So Anxious
LIL' TROY Wanna Be A Baller
SILKK THE SHOCKER Somebody Like Me
B.G. Bling Bling
SILK Meeting In My Bedroom

### 3pm

DESTINY'S CHILD Bills, Bills, Bills
CHANTÉ MOORE Chanté's Got A Man
SILKK THE SHOCKER It Ain't My Fault Pt. 2
50 CENT How To Rob
SILK If You (Lovin' Me)
LIL' TROY Wanna Be A Baller
GINUWINE SO Anxious
TRU Hoody Hoo
NOTORIOUS B.I.G. Mo Money Mo Problems
GANGSTA BOO Nasty Trick

### 7pm

B.G. Bling Bling
JUVENILE Back That Azz Up
FAITH EVANS Never Gonna Let You Go
DESTINY'S CHILD Bills, Bills, Bills
SILK Meeting In My Bedroom
ERYKAH BADU Southern Gul
GINUWINE So Anxious
50 CENT How To Rob
MONICA Angel Of Mine
TRU Hoody Hoo
JESSE POWELL You



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# CHR/Rhythmic Playlists

### FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

# AMFM (201) 420-3700 Blue/Shane 12+ Cume 2,088,700



1.2	2+ 00	one 2,088,700	
PLA	YS.		'
LW	TW	ARTIST/TITLE	GF (000)
72	78	ENRIQUE (Gt.ESIAS/Bailamos	84318
51	54	CHARLOTTE/Skin	58374
50	52	BACKSTREET BOYS/I Want It That Way	56212
60	50	WHITNEY HOUSTON/It's Not Right	54050
3	48	MARC ANTHONY/I Need To Know	51888
55	47	RICKY MARTIN/La Copa De La Vida	50807
77	47	JENNIFER LOPEZ/If You Had My Love	50807
27	46	LOU BEGA/Mambo No. 5	49726
31	45	CHRISTINA AGUILERA/Genie In A Bottle	48645
14	43	702/Where My Girls At?	46483
34	37	AMBER/Sexual (Li Da Di)	39997
31	37	DONNA SUMMER/I Will Go With You	39997
55	26	VERONICA/Release Me	28106
39	26	98 DEGREES/I Do (Cherish You)	28106
26	25	RICKY MARTIN/She's All I Ever Had	27025
30	21	CHER/Strong Enough	22701
19	20	TAMPERER F/MAYA/Feel It	21620
15	20	STARS ON 54/If You Could Read	21620
14	15	JOEY MCINTYRE/I Love You Carne	16215
22	15	BACKSTREET BOYS/Larger Than Life	16215
8	14	RAZOR & GUIDO/Do N Again	15134
10	13	FUNKY GREEN DOGS/Body	14053
13	12	LIVIN' JOY/Don't Stop Movin'	12972
12	12	VITAMIN C F/LADY SAW/Smile	12972
11	11	R. KELLY/If I Could Turn	11891
7	11	DESTINY'S CHILD/Bills, Bills, Bills	11891
10	11	CAPRICE/There Goes Your	11891
1	10	'N SYNC W/G. ESTEFAN/Music Of My Heart	10810
8	10	GEORGE LAMOND/Earn My Love	10810
10		DOCKELL EXCOLLAGE IC NAC T-	0700

# MARKET #1 Emmis (212) 229-9797 Cloherty/Taylor 12+ Cume 2,116

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6,500	
TITLE	GI
DERS F/EVE/What Ya Want	7
LLIOTT/All N My Grill	6
ga My ****	6
Lately	5
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	29-9797		
rty	r/Taylor		
ù	me 2,116,500		
	ARTIST/TITLE	GI (000)	
	RUFF RYDERS F/EVE/What Ya Want	78084	
	MISSY ELLIOTT/All N My Grill	66516	
	JAY-Z/Jigga My *****	65070	
	TYRESE/Lately	57840	
	DESTINY'S CHILD/Bills, Bills, Bills	57840	
	R. KELLY/If I Could Turn	56394	
	BUSTA RHYMES/Party is Goin' On	50610	
a	JAY-Z/Girls' Best Friend	50610	
	112/Love You Like I Did	49164	
	JA RULE/Holla Holla	47718	
	TANTO METRO /Everyone Falls In		
	CASE/Happily Ever After	46272	
	702/Where My Girls At?	46272	
	GANG STARR/Discipline	46272	
	GINUWINE/So Anxious	44826	
	BUSTA RHYMES/Tear Da Root Off	43380	
	MOBB DEEP/Quiet Storm	41934	
	PUFF DADDY/P.E. 2000	41934	
	702/You Don't Know	41934	
	NAS/You Won't See Me	39042	
	COKO/Sunshine	39042	
	EPMD/Symphony	37596	
	MARY J. Bi IGE/Sincerity	37596	
	MARY J. BLIGE/All That I Can Say	37596	
	FAITH EVANS/Never Gonna Let	34704	
	NOREAGA/Oh No	33258	
	RAH DIGGA/Tight	31812	
	METHOD MAN & REDMAN/Tear It Off	31812	
	JUVENILE/Back That Thang Up	27474	
	NAS/K-i-ss-i-n-g	24582	
	GZA/GENIUS/Breaker, Breaker	24582	
	CHANTE MOORE/Chante's Got A Man	23136	
	LtL' CEASE/Play Around	21690	
	Q-T!P/Vivrant Thing	20244	
	112/Anywhere	15906	
	B.G./Bling Bling	15906	

# (318) 953-4200 Steal/YoungE-Man



1	2+	Cu	me 1,618,600	
PLA	YS TW		ARTIST/TITLE	GI (000)
71	73			
			T.W.D.Y/Player's Holiday	56940
56	67 65		JAY-Z/Jigga My ***** NAUGHTY BY NATURE/Jamboree	52260
	60			50700
			702/Where My Girls At?	46800
58	57 57		DJ QUIK/Down, Down, Down	44460
	53		NAS/K-i-ss-i-n-g	44460
67			WESTSIDE CONNECTION/Let it Reign	41340
43	52		SNOOP DOGG/B-Please	40560
42	51		Q-TIP/Vivrant Thing	39780
40	49		SUCK RICK/Street Talkin'	38220
	45		112/Anywhere	35100
23	37		WARREN G /I Want It Ail	28860
55	29		JARULE/Holla Holla	22620
16	26		PUFF DADDY/P.E. 2000	20280
34	24		SOOPAFLY/Like It Or Not	18720
19	23		BEATNUTS/Watch Out Now	17940
23	23		JAGGED EDGE/Keys To The Range	17940
30	21		TRU/Hoody Hood	16380
2	20		JUVENILE/Back That Thang Up	15600
2	17		HARLEM WORLD/Cali Chronic	13260
-	13		K-Cl & JOJO/Tell Me It's Real	10140
21	11		DESTINY'S CHIL D/Bills, Bills, Bills	8580
4	11		50 CENT/How To Rob	8580
4	11		MEMPHIS BLEEK/Memphis Bleek Is	8580
4	7		WHORIDAS/Dock Of The Bay	5460
8	6		TLC/No Scrubs	4680
	5		WYCLEF JEAN/We Trying To Stay	3900
3	5		CYPRESS HILL/Dr. Greenthumb	3900
7	5		RUFF RYDERS F.EVE /What Ya Want	3900
5	5		COKO/Sunshine	3900
5	5		GANG STARR/Discipline	3900
4	5		TOO SHORT/It's About That	3900
3	5		AMYTH/1,2,3	3900
4	4		D.J. POOH F/KAM/Whoop! Whoop!	3120
3	4		BUSTA RHYMES/Turn It Up	3120
2	4		GZA/GENIUS/Breaker, Breaker	3120
1	4		NOREAGA/Oh No	3120
1	4	a	JAY-Z/Girls' Best Friend	3120
4	3		SNOOP DOGGY DOGG/Midnight Love	2340
4	3		MASE/Get Ready	2340

# Infinity (312) 944-6000 Cavanah/Bradley 12+ Cume 1,217,900

ARTIST/TITLE



74	0)		Ar	oage
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	GI (000)	1 1	LW	
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	46904	ı	65	70
	46904	ı	58	69
	46332		71	67
	46332	i I	66	63
	44044		53	62
	30888		46	55
	28600	[ [	62	54
	27456		50	50
	26884		46	48
	25168		47	47
art	25168	1 1	47	45
	23452		22	44
	21736		39	42
	20020	1 1	36	42
	16588		44	38
	15444		35	38
	14300	1 1	26	30
	14300	1 1	27	26
	13728		25	25
	12584		23	23
	10296		22	22
	8580		26	22
	8008		15	22
	8008	1 1	37	20
	8008		10	18
	6864	1 1	18	17
	6864	1 1	15	16
	6864		15	15
	6864		10	13
	6292		1.4	9
	5720 4576	1 1	4	7
	4576	1 1	-49	3
	3432	1	3	3
	2288		3	
	1716			2
	1716		3	2
	1144		3	
	1144		4	2.
	1144		-4	2

# MARKET #4

KMEL/San Francisco AMFM (415) 538-1061 Arbagey/Aure ume 646,300



		JUVENILE/Back That Thang Up	GI (000
65	74		
		JUVENILE/Back That Thailig Up	23600
	70		
		NAUGHTY BY NATURE/Jamboree RUFF RYDERS F/EVE/What Ya Warit DESTINY'S CHILD/Bills, Bills, Bills	22011
	67	RUFF RYDERS F/EVE/What Ya Warit	21373
	63	DESTINY'S CHIL D/Bills, Bills, Bills	20097
	62	RUFF RYDERS F.EVE	19778
	55	GINUWINE/So Anxious	17545
	54	702/Where My Girls At?	17226
	50	B.G./Cash Money Is An	15950
	48	CASE/Happily Ever After	15312
	47	WHORIDAS/Dock Of The Bay	14993
47 4	45	NAS/You Won't See Me	14355
22 4	14	B,G /Bling Bling	14036
39 4	12	LAURYN HILL/Everything Is	13398
36 4	12	Q-TIP/Vivrant Thing	13398
44 3	38	MAXWELL/Fortunate	12122
35 3	38	LAURYN HILL/Everything Is O-TIP/Myrant Thing MAXWELL/Fortunate MISSY ELLIOTT/All N My Grill MARY J. BI.IGE/All That I Can Say TYHESE/Lately SNOOP DOGG-Please	12122
26 3	30	MARY J. BLIGE/All That I Can Say	9570
27 2	26	TYRESE/Lately	8294
25 2	25	SNOOP DOGG/B-Please	7975
23 2	23	SNOOP DOGG/B-Please 112/Your Letter WHITNEY HOUSTON/It's Not Right FAITH EVANS/Never Gonna Let PUFF DADDY/PE. 2000 JA RULE/Holla Holla IAV-7/Jule   Past Eriend	7337
22 2	22	WHITNEY HOUSTON/It's Not Bright	7018
	22	FAITH EVANS/Never Gonna Let	7018
	22	PUFF DADDY/P.E. 2000	7018
	20	JA RUI E/Holla Holla	6380
	18	JAY-Z/Girls' Best Friend	5742
18 1	17	JA RULE/Holla Holla JAY-Z/Girls' Best Friend ERIC BENET/Spend My Life TLC/No Scrubs	5423
15 1	6	TLC/No Scrubs	5104
15 1	15	COKO/Sunshine	4785
	13	T.W.D.Y/Player's Holiday	4147
	11	112/Anywhere	3509
14	9	TRU/Hondy Hono	2871
	7	NORFAGA/Oh No	2233
-	3	TLC/Mo Scrubs COKO/Sunshine T.W.D.Y./Player's Holiday 112/Anywhere TRU/Hoody Hoo NOREAGA/Oh No LIL' TROY/Wanna Be A Baller	957
3	3	HIGH & MIGHTY/B-Roy Document	957
	2	NOTOBIOLIS & L.G. /Coing Back To Call	638
	2	LIL'TROY/Wanna Be A Baller HIGH & MIGHTY/B-Boy Document NOTORIOUS B.I.G./Going Back To Call MISSY ELLIOTT/Sock It 2 Me	638
	2	MISSY ELLIOTT/Sock It 2 Me SWAY AND KING TECH/Anthem MEMPHIS BLEEK/Memphis Bleek Is	638
	2.	MEMPHIS RI FEK/Memphic Blook In	638
	2	GANG STARR/Discipline	638

TLC/Unpretty BASEMENT JAXX/Red Alert MADONNA/The Power Of...

(415) 356-0949 Martin/Archer 12+ Cume 691,600



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PL			
LW	TW	ARTIST/TITLE	GI (000
65	68	RUFF RYDERS FÆVE. "What Ya Want	2339
39	65	112/Anywhere	2236
52	58	BLAQUE/808	1995
59	55	DESTINY'S CHILD/Bills, Bills, Bills	1892
39	52	CHRISTINA AGUILERA/Genie in A Bottle	1788
64	51	JUVENILE/Back That Thang Up	1754
53	50	ONE VOICE/When You Think	1720
53	48	702/Where My Girls At?	1651
33	44	LII. TROY/Wanna Be A Bailer	1513
51	42	GINUWINE/So Anxious	1444
45	40	K-Cl & JOJO/Tell Me It's Real	1376
29	38	MASE/All LEver Wanted	1307
39	37	JAY-Z/Jigga My * * * * *	1272
38	33	T.W.D.Y/Player's Hotiday	1135
27	31	ANGELINA/Bailando	10664
32	29	JA RULE/Holla Holla	997
30	25	ENRIQUE IGLESIAS/Baitamos	8600
30	21	NAUGHTY BY NATURE. /Jamboree	722
18	20	JS:16/Stomp To My Beat	6880
17	18	BEATNUTS/Watch Out Now	6192
9	18	MARC ANTHONY/I Need To Know	6192
15	16	TANTO METRO/Everyone Falls In	5504
10	16	BACKSTREET BOYS/I Want It That Way	550
17	13	TRU/Hoody Hooo	4472
12	12	RUFF DRIVERS/Dreamin	4128
4	12	WHORIDAS/Dock Of The Bay	4128
7	11	NALIN AND KANE/Beach Ball	3784
10	10	JENNIFER LOPEZ/If You Had My Love	3440
17	9	LAURYN HILL/Everything Is	3096
7	9	ELVIS CRESPO/Suavemente	3096
5	9	TRACIE SPENCER/It's All About	3096
9	9	MDO/Groove With Me	3096
9	7	ARMAND VAN HELDEN/You Don't Know Me	2408
13	7	STIGMA/Don't Knock It	2408
8	6	PUFF DADDY/P.E. 2000	2064
9	6	WARRENG/I Want It All	2064
5	5	112/Your Letter	1720
6	5	MISSY ELLIOTT/All N My Grift	1720
4	5	MERCEDES/It's Your Thing	1720
18	4	RICKY MARTINA a Copa De La Wida	1376

# MARKET #7

/nfin: (214) Ferrer 12+ (

14.00 11	
V/Dallas	Fig. 14 may 2 of 1985
nity	
) 630-3011	
eri/Manriguez	
Cume 249,000	DALLAS-FT WOR
	THE PARTY STAT



PL/	v s	_	THE PARTY STAT	11011
LW			ARTIST/TITLE	GI (000)
76	77		112/Anywhere	11011
83	77		BLAQUE/808	11011
70	77		CHRISTINA AGUILERA/Genie In A Bottle	11011
76	76		ENRIQUE IGLESIAS/Bailamos	10868
73	73		L.IL. TROY/Wanna Be A Batter	10439
44	70		JENNIFER LOPEZ/If You Had My Love	10010
62	57		RICKY MARTIN/Livin' La Vida Loca	8151
9	50		702/Where My Girls AI?	7150
44	45		DESTINY'S CHILD/Bills, Bills, Bills	6435
37	42		T.W.D.Y./Player's Holiday	6006
46	42		BACKSTREET BOYS/I Want It That Way	6006
54	38		BRITNEY SPEARS/Sometimes	5434
30	37		JUVENILE/Back That Thang Up	5291
34	33		98 DEGREES/I Do (Cherish You)	4719
	32		'N SYNC W/G. ESTEFAN/Music Of My Heart	4576
42	31		TLC/No Scrubs	4433
30	29		STIGMA/Don't Knock It	4147
46	29		ANGEL INA/Bailando	4147
1	28		MDO/Groove With Me	4004
5	27		RUFF RYDERS F/EVE/What Ya Want	3861
7	27		K-Cl & JOJO/Tell Me It's Real	3861
33	24		RICKY MARTIN/She's All I Ever Had	3432
1	18 13		TRACIE SPENCER/It's All About	2574
21	11		D.J. LAZ/Sabrosura	1859
6	7		NAUGHTY BY NATURE/Jamboree	1573
9	6	a	JS: 16/Stomp To My Beat	1001
9	5		JA RULE/Holla Holla BACKSTREET BOYS/Larger Than Life	858
< 1	4		MISSY ELLIOTT/All N My Grill	715 572
	4		PUFF DADDY/P.E. 2000	572
. 5	3		LAURYN HILL/Everything Is	429
2	3		WHITNEY HOUSTON/It's Not Right	429
4	2		PRESSHA/Splackavellie	286
	2		BRANDY/Almost Doesn't Count	286
2	2		TLC/Unpretty	286
			MAXWELL/Fortunate	286
	2		TYRESE/Lately	286
48	2		WILL SMITH/Wild Wild West	286
1	2		B G /Bling Bling	286
1	2		WARRENG,/I Want it All	286

12+ Cume 921,200



	PLA				
	ŁW	TW		ARTIST/TITLE	GI (000
	72	79		RUFF RYDERS F/EVE/What Ya Want	41001
	73	70		702/Where My Girls At?	36330
	69	68		TIMBALAND/Keep (t Real	35292
	70	67		NAUGHTY BY NATURE/Jamboree	34773
	66	65		BACKSTREET BOYS/I Want It That Way	33735
	70	60		BACKSTREET BOYS/I Want It That Way JENNIFER LOPEZ/II You Had My Love	31140
	69	59		112/Anywhere	30621
	40	52		112/Arywhere WHITNEY HOUSTON/It's Not Right. CHRISTINA AGUILERA/Genie In A Bottle	26988
1	32	45		CHRISTINA AGUILERA/Genie In A Bottle	23355
Ì	46	45		BEATNUTS/Watch Out Now	23355
ı	41	44		MR, VEGAS/Heads High	22836
ı	40	43		K-Cl & JOJO/Tell Me It's Real	22317
١	41	42		BLAQUE/808	21798
ı		42		JA RULE/Holla Holla	21798
ı	44	38		TANTO METRO /Everyone Falls In	19722
ı	41	37		TLC/Unpretty	19203
ı	47	37		DESTINY'S CHILD/Bills, Bills, Bills	19203
ı	30	30		GINUWINE/So Anxious	15570
1	31	28		GHNA THOMPSON/Ya Di Ya	14532
ı		21	a	L.IL' TROY/Wanna Be A Baller WYCLEF JEAN/We Trying To Stay	10899
ı	15	20		WYCLEF JEAN/We Trying To Stay	10380
ı		30		TLC/No Scrubs	10380
ı	14	18		NOREAGA/SuperThug (What)	9342
ı	16	15		NOREAGA/SuperThug (What) REFUGEE CAMP/The Sweetest Thing LAURYN HILL/Lost Ones	7785
ı		14		LAURYN HILL/Lost Ones	7266
ı	13	14		FLIPMODE SQUAD/Cha Cha Cha	7266
ı	35	14		LAURYN HILL/Everything is	7266
ı	-	13		MARC ANTHONY/I Need To Know	6747
Į	7	12		CASE/Happily Ever After	6228
ı	8	12		PUFF DADDY/P.E. 2000	6228
ı	7	11		RICKY MARTIN/She's All I Ever Had	5709
ı	7	8		WHITNEY HDUSTON/My Love Is Your Love	4152
ı	8	8		MISSY ELLIOTT/All N My Grill	4152
ı	6	7		Q-TIP/Vivrant Thing	3633
ı	3	7	a	ENRIQUE IGLESIAS/Bailamos	3633
ı	5	6		SILK/Meeting In My	3114
ı	6	6		112/Your Letter	3114
1	7	6		VITAMIN C F/LADY SAW/Smile	3114
Į	6	4		TYRESE/Lately	2076
1		4		BLAQUE/I Do	2076

WPGC/Washington 12+ Cume 833 400



<u>'</u>	2+	υu	Jan-1	
PL/	NYS.			
LW	TW		ARTIST/TITLE	GI (000
63	67		GINUWINE/So Anxious	26063
62	66		DESTINY'S CHIL D/Bills, Bills, Bills	25674
57	62		CASE/Happily Ever After	24118
55	52		RUFF RYDERS F/EVE/What Ya Want	20228
54	51		MAXWELL/Fortunate	19839
39	38		FAITH EVANS/Never Gorina Let	14782
	38		CHANTE' MOORE/Chante's Got A Man	14782
57			702/Where My Girls At?	14393
36			DRU HILL/Beauty	13615
	33		112/Anywhere	12837
	32		ERIC BENET/Spend My Life	12448
23			JAY-Z/Girls' Best Friend	12059
44			JAY-Z/Jigga My *****	11670
33	27		MARY J. BLIGE/All That I Can Say	10503
	26		GOGO/Gogo	10114
	25		TLC/I'm Good At Being	9725
	22		DEBORAH COX/We Can't Be Friends	8558
15	20		MACY GRAY/Do Something	7780
	17		Q-TIP/Vivrant Thing	6613
5	15		SILIVINGERING III IVIY	5835
20			TLC/No Scrubs	5835
2	14	a	MOBB DEEP/Quiet Storm	544€
	12		K-CI & JOJO/Tell Me It's Real	4668
5	11		BUSTA RHYMES/Tear Da Root Off	4279
17	11		JA RULE/Holla Holla	4279
19	11		BLACKSTREET/Think About You	4279
13	11		ERYKAH BADU F/RAHZEL/Southern Gul	4279
9	10		PLUSH F/JA RULE/Damn (Should've)	3890
	8	а		3112
13	7		COKO/Sunshine	2723
4	6		TANTO METRO . Æveryone Falls In	2334
5	6	а	R. KELLY/ht I Could Turn	2334
-	6		WHITNEY HOUSTON/My Love is Your Love	2334
4	5		REFUGEE CAMP/The Sweetest Thing	1945
5	4		PUFF DADDY/P.E. 2000	1556
2	3		LAURYN HILL/Lost Ones	1167
3	3		DJ CLUE/Ruff Ryders Anthem	1167
9	3		MISSY ELLIOTT/All N My Grill	1167

KBXX/Houston Clear Channel (713) 623-2108 Scorpin/Powell



LW	TW	ARTIST/TITLE JUVENILE/Back That Thang Up LIC TRO/Wanna Be A Baller TRUM-loody Hood GINLUVINE/SA Amdous DESTIMY'S CHILL/DBlist, Bills, Bills IDEAL/GET Gone 702/Where My Girls AI? SIL K/Meeling In My	GI (00
77	70	JUVENILE/Back That Thang Up	2926
64	66	Lil: TROY/Wanna Be A Baller	2758
67	64	TRU/Hoody Hood	2675
56	59	GINUWINE/So Anxious	2466
63	58	DESTINY'S CHILD/Bitts, Bitts, Bitts	2424
58	55	IDEAL/Get Gone	2299
46	52	702/Where My Girls At?	2173
43	48		2006
42	46	ERYKAH BADU F/RAHZEL/Southern Gittle	1922
38	43	BLAQUE/Bring It All To Me	1797
28	42	DESTINY'S CHILD/Bug A Boo	1755
38	40		
49	39	R. KELLY/III Could Turn JENNIFER LOPEZ/II You Had My Love TOO SHORT/It's About That MAXWELL/Fortunate ERIG ERNETSpend My Life FAITH EVANS/Never Gorina Let WILL SMITH-Wild Wridd West MARY J. BLIGE/MIT That I Can Say 702/You Don't Know AARON SK'Y/The One Q-TIPV/lvrant Thing CASE/Happily Ever After	1630
12	39	TOO SHORT/It's About That	1630
	36	MAXWELL/Fortunate	1504
	34	ERIC BENET/Spend My Life	1421
27	32	FAITH EVANS/Never Gonna Let	1337
40	32	WILL SMITH/Wild Wild West	1337
	29	MARY J. BLIGE/All That I Can Say	1212
	29	702/You Don't Know	1212
	27	AARON SKYY/The One	1128
9	24	Q-TIP/Vivrant Thing	1003
35	23	CASE/Happity Ever After	961
29	23	CHANTE' MOORE/Chante's Got A Man  BRIAN MCKNIGHT/Back At One	961
5	22	a BRIAN MCKNIGHT/Back At One	919
15	17	TLC/No Scrubs	710
	16	RUFI RYDERS F/EVE/What Ya Want	668
	13	112/Amenhere	5.43
4	12	Lill' KEKE/Southside	501
14		JA BULE/Holla Holla	501
12	11	JAY-Z/Jigga My *****	459
1	9	Lit. 'KEKE/Southside JA RULE/Holla Holla JAY-ZJJigga My K-Ci & JOJO/Tell Me It's Real	376
Ċ	8	DRITHII L/Beauty	334
1	7	a TANTO METRO/Everyone Falls In 50 CENT/How To Rob	292
5	6	50 CENT/How To Boh	250
3	4	JAY-Z F/DMX/Money Cash: Hoes	167
	4	DEBORAH COXAVe Can't Be Energis	167
2	4	HOT ROYS/We On Fire	167
	4	NOT A GOOD FIRST IN THE IS HEAD TO THE HEAD T	167
5	3	DJ DMD/25 Lighters	125

### MARKET #11

Beasley (305) 653-6796 Curry/Mix 12+ Cume 653,000

WP0W/Miami





KUBE/Seattle (206) 285-2295 Powers/Pilat 12+ Cume 479,400



PL/	VC	_		
	TW		ARTIST/TITLE	GI (000
86	85		T.W.D.Y/Player's Holiday	2218
82	84		CHRISTINA AGUILERA/Genie In A Bottle	21924
71	75		112/Anywhere	19575
58	74		BLAQUE/Bring It All To Me	19314
77	73		BLAQUE/808	19053
80	67		BACKSTREET BOYS/I Want It That Way	17487
52	66		LIL' TROY/Wanna Be A Baller	1722
50	56		702/Where My Girls At?	14616
67	45		TLC/No Scrubs	11745
38	41		DESTINY'S CHILD/Bills, Bills, Bills	10701
28	40		NAUGHTY BY NATURE/Jamboree	10440
37			WILL SMITH/Wild Wild West	10179
31	39		GINUWINE/So Anxious	10179
29	32		DMX/It's All Good	8352
25	29		ANOTHER LEVEL F/TQ/Summertime	7569
23	28		98 DEGREES/I Do (Cherish You)	7308
8	27		TANTO METRO/Everyone Falls In	7047
29	26		K-Cl & JOJO/Tell Me It's Real	6786
23	20		JARULE/Holla Holla	5220
2	14		NAUGHTY BY NATURE/We Could Do It	3654
15	11		CHANTE' MOORE/Chante's Got A Man	287
27	11		RICKY MARTIN/Livin' La Vida Loca	287
16	9		112/Your Letter	2349
12	9		TYRESE/Lately	2349
6	6		RUFF RYDERS F/EVE/What Ya Want	1566
-	6	а	COKO/Sunshine	1566
-	4		WHITNEY HOUSTON/My Love Is Your Love	1044
-	4		BRIAN MCKNiGHT/Back At One	1044
6	3		JENNIFER LOPEZ/If You Had My Love	783
	3		MISSY ELLIOTT/All N My Grill	783
	3		BLAQUE/I Do	783
-	3		MACY GRAY/Do Something	783
2	3		PUFF DADDY/P.E. 2000	783
1	2		JAY-Z/Jigga My * * * * *	522
1	2		Q-TIP/Vivrant Thing	522
-	2		WHORIDAS/Dock Of The Bay	522
11	1		BRITNEY SPEARS/Sometimes	261
1	1		CASE/Happily Ever After	261

(602) 258-6161 St. James/Huero 12+ Cume 307,700



LW	TW	ARTIST/TITLE	GI (000)
	75	112/Anywhere	16275
81	79	702/Where My Girls At?	15190
66	49	BLAQUE/808	10633
50	49	CHRISTINA AGUILERA/Genie in A Bottle	10633
34	46	FIMBALAND/Keep It Real	9982
26	33	WESTSIDE CONNECTION/Let It Reign	7161
33	32	GINUWINE/So Arixious	6944
26	32	COKO/Sunshine	6944
25	31	TYRESE/Lately	6727
35	31	K-CI & JOJO/Tell Me It's Real	6727
38	30	DESTINY'S CHILD/Bills, Bills, Bills	6510
37	27	RUFF RYDERS F/EVEWhat Ya Want	5859
	26	JENNIFER LOPEZ/If You Had My Love	5642
46	25	TATYANA ALI/Everytime	5425
	25	JAY-Z/Jigga My *****	5425
27	24	JUVENILE/Back That Thang Up	5208
27	24	TRACIE SPENCER/It's All About	5208
20	21	Lit' TROY/Wanna Be A Baller	4557
22	17	WARREN G./I Want It All	3689
10	16	CASE/Happily Ever After	3472
16	15	PUFF DADDY/P.E. 2000	3255
21	13	TLC/No Scrubs	2821
30	11	CHANTE' MOORE/Chante's Got A Man	2387
10	8	MISSY ELLIOTT/All N My Grill	1736
6	7	JA RULE/Holla Holia	1519
22	5	LAURYN HILL/Everything Is	1085
5	5	RICKY MARTIN/She's Alt Ever Had	1085
3	5	BEATNUTS/Watch Out Now	1085
4	4	112/Your Letter	868
11	4	NAUGHTY BY NATURE/Jamboree	868
3	4	Q-TIP/Vivrant Thing	868
5	4	BLACKSTREET/Think About You	868
5	4	MARY J. BL/GE/All That I Can Say	868
1	4	BIG PUNISHER/Who Is A Thug	868
2	3	702/Get It Together	651
-	3	MISSY ELLIOTT/Sock It 2 Me	651
2	3	WILL SMITH/Wild Wild West	651
5	3	SNOOP DOGG/B-Please	651

4 3 ENRIQUE:IGLESIAS/Bailarnos 5 3 GANG STARR/Discipline

(619) 585-90**9**0 Vasouez/Solivan



	12+ C	ume 346,200	Pod
	AYS	ARTIST/TITLE	GI (000)
	48	NAUGHTY BY NATURE/Jamboree	8640
	37	DESTINY'S CHILD/Bills, Bills, Bills	6660
	36	RUFF RYDERS F/EVE., What Ya Want	6480
	34	TERRY DEXTER/Better Than Me	6120
	33	ANOTHER LEVEL F/TQ/Summertime	5940
28		BEATNUTS/Watch Out Now	5760
	31	CHANTE' MOORE/Chante's Got A Man	5580
	31	JAGGED EDGE/Keys To The Range	5580
	31	WARREN G/I Want It All	5580
	30	CHRISTINA AGUILERA/Genie in A Bottle	5400
	29	LAURYN HILL/Everything Is	5220
31		WHITNEY HOUSTON/My Love Is Your Love	5220
27	27	MISSY ELLIOTT/All N My Grill	4860
28	27	COKO/Sunshine	4860
23	26	ENRIQUE IGLESIAS/Bailamos	4680
18	25	BACKSTREET BOYS/I Want It That Way	4500
34	25	TIMBALAND & MAGOO/Can U Get Wit It	4500
25	24	LFO/Summer Girls	4320
23	24	TRACIE SPENCER/It's All About	4320
28	23	SLICK RICK/Street Talkin'	4140
27	23	WILL SMITH/Wild Wild West	4140
19	22	MAXWELL/Fortunate	3960
25		SNOOP DOGG/Snoopafella	3960
	22	MARY J. BLIGE/All That I Can Say	3960
	22	GINA THOMPSON/Ya Di Ya	3960
22		C NOTE/Spanish Fly	3780
	19	BRITNEY SPEARS/Sometimes	3420
18		CASE/Happily Ever After	3420
16		K-CI & JOJO/Tell Me It's Real	3420
15		112/Your Letter	3240
21		WESTSIDE CONNECTION/Let It Reign	3240
19		TLC/No Serubs	2880
18		JA RULE/Holla Holla	2880
15		Q-TIP/Vivrant Thing	2880
12		BLAQUE/I Do	2880
11		FAJTH EVANS/Never Gonna Let	2700
22		TLC/Unpretty	2700
33		JENNIFER LOPEZ/If You Had My Love	2700
9	15	VITAMIN C F/LADY SAW/Smile	2700

Radio One (410) 332-8200 Calococci/Dion/Brin 12+ Cume 479,400



PL		87	
	TW	ARTIST/TITLE	Gr (000)
45		GINUWINE/So Anxious	22200
41		RUFF RYDERS F/EVE/What Ya Want	17760
	46	MAXWELL/Fortunate	17020
37		DESTINY'S CHILD/Bills, Bills, Bills	13690
24		MARY J. BLIGE/All That I Can Say	13690
25		KELLY PRICE/It's Gonna Rain	13320
22		Q-TIP/Vivrant Thing	12580
12		112/Anywhere	11840
	32	CASE/Happity Ever After	11840
	29	BRANDY/Almost Doesn't Count	10730
	29	K-Cl & JOJO/Tell Me It's Real	10730
	27	DRU HILL/Beauty	9990
	26	DEBORAH COX/We Can't Be Friends	9620
	25	JAY-Z/Girls' Best Friend	9250
	24	WHITNEY HOUSTON/My Love Is Your Leve	8880
19	23	ERIC BENET/Spend My Life	8510
6	22	SILK/Meeting In My	8140
30		702/Where My Girls At?	7770
	19	BLACKSTREET/Think About You	7030
	19	COKO/Sunshine	7030
	18	TYRESE/Lately	6660
6	17	a R. KELLY/If t Could Turn	6290
11	16	JUVENILE/Back That Thang Up	5920
15	16	TERRY DEXTER/Better Than Me	5920
17	14	JAY-Z/Jigga My	5180
7	12	PUFF DADDY/P.E. 2000	4440
9	11	CHANTE' MOORE/Chante's Got A Man	4070
4	10	TLC/No Scrubs	3700
4	10	JA RULE/Holla Holla	3700
8	8	DMX/No Love For Me	2960
8	В	TRU/Hoody Hooo	2960
10	7	FAITH EVANS/Never Gonna Let	2590
28	7	ERYKAH BADU F/RAHZEL/Southern Gul	2590
10	6	MISSY ELLIOTT/All N My Grill	2220
16	5	WILL SMITH/Wild Wild West	1850
7	4	LAURYN HILL/Lost Ones	1480
4	4	TANTO METRO/Everyone Falls In	1480
3	4	SHANICE/Yesterday	1480
-5	3	LAURYN HILL/D'ANGELO/Nothing Matters	1110
	3	LAURYN HILL/Everything is	1110



WALT LOVE
babylove@rronline.com

# **A Blue Chip Investment Pays Off**

Ross Love builds a growing multiformat radio company that's 100% African American-owned

his week it is my pleasure to introduce readers of this column to **Ross Love**, who serves as President/CEO of Blue Chip Broadcasting, based in Cincinnati. Blue Chip represents just one of a handful of successful, growing African American-owned broadcast companies in a time of dwindling minority ownership. Love (no relation) graciously took the time to discuss the company's past, present and exciting future.

One of the many unique things about Love is his strong corporate marketing background, thanks to his experience at Procter & Gamble, another Cincinnati-based company. It was that background that led Love to begin Blue Chip in January 1995. Today Love is still Blue Chip's principal shareholder.

Interestingly, it took approximately three decades for Love to fully appreciate radio, as we discover in our one-on-one interview.

**R&R:** There was a time when you weren't a proponent of using radio to reach consumers. Today you've become an owner of several types of radio stations, including some in the Urban formats. When did the power of radio first become apparent to you?

RL: I spent the first 30 years of my business career at Procter & Gamble in their brand management organization, including a tenure as VP/Advertising for the last 10 of those years. The advertising and marketing culture at P&G was built on a belief in television. For almost three decades all I was taught — and all that I eventually preached — was TV, TV and more TV.

My shortsightedness was not in regard to "Black" radio; it was related to any and all radio. Like everyone at P&G, I was a TV junkie, because it was the only medium I had experience with. I didn't fully appreciate the selling power of radio until a couple of weeks after Blue Chip began operating its first station, WIZF-FM (The Wiz) in Cincinnati. I can still remember that Saturday when, during a remote for a new automobile account, the station brought over 100 African Americans into the showroom, and the dealership sold 15 additional cars in one day.

Of course, since then I have witnessed hundreds of examples of the effectiveness of Urban radio and radio in general. I now preach a different story — that radio is supe-

rior to TV in its ability to persuade consumers, because it works on a more personal level. It's better targeted and locally oriented.

**R&R:** In the past you've mentioned how you'd like Blue Chip to be a large owner of Midwestern radio stations. Has that plan changed?

RL: We made a major change in Blue Chip's game plan this past spring, when we acquired six non-Urban radio stations in Louisville and Dayton. We basically decided that Blue Chip would expand bevond the original vision of an all-Urban format company and become a broad-based radio company capable of operation across all formats. We saw an opportunity to build significant clusters in each of our markets so that we could take advantage of the economies of scale that the large broadcasters have benefited from over the past few years.

We now operate six stations in Louisville, four stations in Dayton and three stations in Columbus. We still only have one in Cincinnati and one in Lexington, KY. Of Blue Chip's 15 radio stations, only five are in Urban-related formats. Two are CHR/Pop, two are rhythmic Oldies and the rest include a station apiece in the Classic Rock, AC, Country, NAC/Smooth Jazz, News/Talk and Religious formats.

Most importantly, this multiformat strategy makes a statement — that an African American-owned company can operate successfully across the full range of formats. While we will always have a foundation rooted in our understanding of the Urban lifestyle and a commitment to the communities we serve, we, too, can play the post-Telecom Act game of building critical mass by operating across several formats in each market.

**R&R:** As an African-American owner, what are your thoughts about having other African Americans in decision-making positions as your company grows?

RL: We have a special responsibility to hire and develop African-American managers. It is one of our shared goals. Beyond this, however, Blue Chip will prove to be truly unique within the industry because of the diversity that we are committed to fostering at all levels within the company. For perspective, today our employee base is about 50% female and 50% African American. Most other companies are skewed much more in one direction or the other ethnically and are more male-oriented.

**R&R:** Could you explain your new business association with Sam Zell?

RL: Well, let's first step back and take a look at the big picture. I think there is a very uplifting story here. As part of the sixstation, \$40 million acquisition

"Radio is superior to TV in its ability to persuade consumers, because it works on a more personal level. It's better targeted and locally oriented."

mentioned above, we re-capitalized Blue Chip Broadcasting this past spring. First, following a competition that at one point had eight financial institutions competing for our business, three banks — Fleet Bank, Lehman Brothers and Bank of America — agreed to work together to meet all of our future senior borrowing needs.

Second, from a number of highly interested potential investors we selected three new equity participants in Blue Chip. These included "Blue Chip stands for two things: A financially successful, growth-oriented broadcaster that operates multiple formats across the country's heartland and a legitimately African Americanowned and controlled business that values true diversity in our employee base and has a deep commitment to improving the communities that we serve."

not only the much-written-about Sam Zell, but also an African-American attorney by the name of Peter Bynoe (who once owned the Denver Nuggets) and a local Cincinnati venture company that had played an important role in getting Blue Chip Broadcasting started back in 1995.

I have two bits of information here from a Cincinnati newspaper: "A 100% African American-owned company had over a dozen suitors substantial institutions and individuals - who wanted to provide capital without gaining equity control or operations control (over \$75 million was accessed)." And, "Blue Chip Broadcasting, after this recapitalization, remains a company that is African American-controlled with nearly two-thirds of the equity in the hands of black shareholders and a board of directors that is overwhelmingly African American and locally based."

A company that began with a mid-six-figure investment by four African Americans just four years ago will finish 1999 with an enterprise value in the \$150 million range with the majority still held by that founding group. Yet with the infusion of new investors and a committed group of lenders, Blue Chip is poised to continue growing through additional acquisitions while remaining a symbol of muchneeded diversity in our industry.

**R&R:** Are there any plans to take Blue Chip public?

RL: We would like to follow in Radio One's footsteps someday, but only if such a move would add substantial shareholder value while also benefiting our employees. Please remember that our goal is to get better, not bigger. We do not want to become one of the large broadcasters. In fact, part of our competitive advantage is our size. We think it makes us more employee-focused than the big guys, and that helps attract the best talent.

**R&R:** When seeking quality management at your stations, what are the types of qualifications you look for, including on the programming level?

RL: For any management position I look for two things. First, I look for individuals who have a

track record of success in their past positions and who have demonstrated true leadership throughout their lives. I believe the past is the best predictor of the future. Second, I look for people with good interpersonal skills — for example, those who can build a working environment that values both individual initiative and teamwork while developing each person on their staff.

**R&R:** As you continue to acquire properties, do you have any interest in foreign growth?

**RL:** No. For the foreseeable future we need to focus on the U.S.

**R&R:** Is the Internet a part of Blue Chip's growth plan?

RL: This is an area where we have barely scratched the surface. One of the company's priorities for 2000 is to make substantial progress in the quality of our websites and in our capacity to use the Internet to generate new revenue.

**R&R:** Are there any plans to purchase television facilities?

RL: At this point that is a low priority. However, we have some interest in the future in determining whether there are synergies to be gained by some modest investment in television as a complementary medium to our radio stations.

**R&R:** Given all the previous answers you've given, give us the "big picture" of what your company is really trying to do.

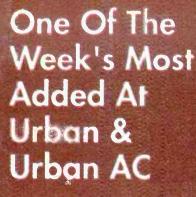
RL: Blue Chip Broadcasting stands for two things. First, we will be a financially successful, growth-oriented radio broadcaster by operating multiple formats across a number of cities in the country's heartland. Second, we will add value to the industry by being a legitimately African American-owned and controlled business that values true diversity in our employee base and has a deep commitment to improving the communities that we serve.

# Talk Back To R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

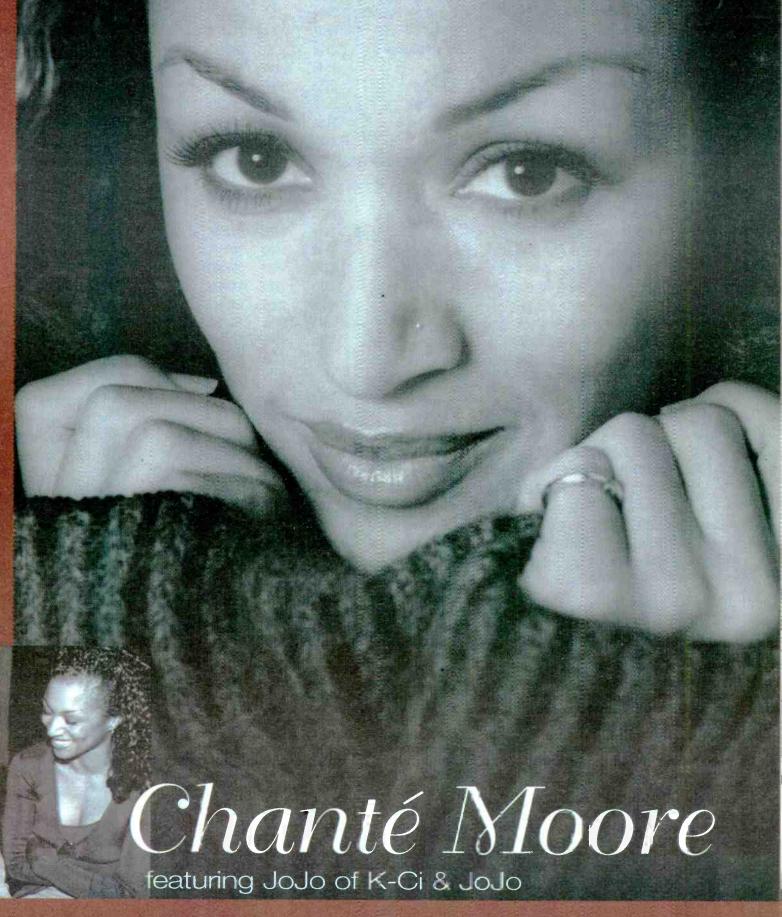
Call me at (310) 788-1667 or e-mail: babylove@rronline.com

vanus amarican radiabietars con



WTMP **WBLS** WRKS **KDKO** WGCI WZAK WVAZ **KPRS** WDAS WKKV WPHI WNOV WDTJ WCKX WHUR WOWI WKYS WQUE KMJQ WNEZ WEDR KJMS WAMO WHRK WWIN AND MANY

MORE!!!



"ISæYouin A Different Light"

M C-A RHERICA

From the album This Moment Is Mine

# **P** Urban Top 50

		<sup>®</sup> August 20, 1999	<b>TOT</b> 1	I BLAVO	CDOSS	WEEKS ON	TOTAL STATIONS
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TW	L PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
1	1		3003	3104	440977	12	76/0
3	2		2531	2410	321370	Б	76/Ô
2	3	, ,	2275	2548	401433	11.	71/0
5	4		2246	2285	306764	16	72/0
7	6	,	2224	2151	270479	9	77/0
8	ő	, , ,	2207	2107	273260	11	74/0
6	ŏ		2179	2169	298867	9	68/0
11	8		2145	1976	234075	6	73/0
10	9	( )	2120	2025	277002	14	73/0
9	Õ	,	2098	2076	201749	12	73/0
4	11		2081	2294	265244	14	73/0
14	12	,	1925	1690	247975	8	69/2
12	®	,	1896	1896	342580	11	61/1
15	14	, ,	1532	1583	221162	9	57/1
	<b>1</b>		1467	1326	176538	5	72/2
20	10	,	1425	1247	174235	6	67/1
24		,	1418	1828	243602	18	62/0
13	17		1388	1498	344998	26	58/0
18	18	,	1377	1523	302331	22	58/0
16	19	,	1360	1226	143578	8	67/0
25	<b>2</b>		1320	1053	147113	3	66/3
31	3		1311	1198	104745	6	59/3
28	22	,					65/0
19	23	,	1278	1382	183085	11	
17	24		1267	1501	275377	18	54/0 59/0
21	25	BLACKSTREET Think About You (Lil' Man/Interscope)	1254	1321	113891	7	58/0 65/1
29	<b>2</b>	ERYKAH BADU f/RAHZEL Southern Gul (Motown)	1252	1125	127533	3	65/1
23	27	3,	1241	1250	142344	6	59/0
Breake	er 🔞	,	1235	915	133909	2	70/0
22	29	DAVE HOLLISTER Baby Mama Drama (Def Squad/DreamWorks)	1205	1283	78434	9	54/1
30	30	PUFF DADDY P.E. 2000 (Bad Boy/Arista)	1111	1056	139751	5	71/0
34	<b>9</b>	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	1023	863	116860	11	49/3
Breake		JAY-Z Girls' Best Friend (Epic)	1017	815	140433	2	67/4
Breake	er 🚯	JAGGED EDGE Keys To The Range (So So Def/Columbia)	1011	858	82142	3	61/2
26	34	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	961	1212	169608	16	55/0
Debut	> 😘	BRIAN MCKNIGHT Back At One (Motown)	817	329	132316	1	64/8
27	36	MONICA Street Symphony (Arista)	815	1211	72548	11	50/0
46	<b>9</b>	<b>B.G.</b> Bling Bling (Cash Money/Universal)	807	621	98216	2	50/6
43	33	MACY GRAY Do Something (Epic)	744	672	68361	4	48/1
42	€	AMYTH 1,2,3 (Rock The Bells/WB)	742	686	54664	3	57/1
41	<b>4</b>	TRINA & TAMARA f/EVE Joanne (C2/Columbia)	741	699	37623	4	48/0
35	41	JA RULE Holla (Murder Inc./Def Jam/IÐJMG)	735	861	144007	15	51/0
44	42	2PAC Who Do You Believe In (Death Row/Priority)	734	664	70933	2	60/2
Debut	E> <b>43</b>	MINT CONDITION If You Love Me (Elektra/EEG)	685	423	60941	1	60/6
40	44	R. KELLY Did You Ever Think (Jive)	638	715	150418	16	46/0
Debut	_	REEL TIGHT Reasons (G-Funk/Restless)	633	495	41138	1	43/2
48	46	SHAE JONES Everytime (Universal)	630	599	49512	3	46/0
Debut	t> <b>0</b>	GINA THOMPSON Ya Di Ya (Gold Mind/EastWest/EEG)	614	479	45130	1	46/0
38	48	TERRY DEXTER Better Than Me (Warner Bros.)	605	809	39003	8	45/0
39	49	MYSTIKAL & OUTKAST Neck Uv Da Woods (No Limit/Jive)	587~		53819	4	41/0
Debut	€> <b>⑤</b>	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	586	381	60031	1	55/7
MED	LARASE	79 Urban reporters. Monitored airplay data supplied by Mediabase Research	h: a divis	sion of Prem	iere Radio Ne	tworks. Sc	ngs ranked



79 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/8-Saturday 8/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

# Most Added®

ARTIST TILE LABEL(S)	ADDS
METHOD MAN & REDMAN Tear (Columbia/Def Jam/IDJMG)	47
CHANTÉ MOORE I See You In A Different Light (Silas/MCA)	45
BLAQUE   Do (Track Masters/Columbia)	35
PLUSH f/JA RULE Damn (Should've Treated U) (Epic)	33
TERROR SQUAD Whatcha Gon Do? (Atlantic)	28
TOO SHORT It's About That Money (Short/Jive)	17
FREDDIE JACKSON Do You Wanna (Orpheus/N.E.R.O.S.)	17
MOBB DEEP Quiet Storm (Loud)	11
BRIAN MCKNIGHT Back At One (Motown)	8
DONELL JONES U Know (Untouchables/LaFace/Arista)	7
702 You Don't Know (Motown)	7
NOREAGA On No (Penalty/Tommy Boy)	7
SHANICE You Need A Man (LaFace/Arista)	7

# Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY INCREASE
BRIAN MCKNIGHT Back At One (Motown)	+488
R. KELLY If I Could Turn Back (Jive)	+320
TLC Unpretty (LaFace/Arista)	+267
MINT CONDITION If You Love Me (Elektra/EEG)	+262
DEBORAH COX We Can't Be Friends (Arista)	+235
<b>702</b> You Don't Know <i>(Motown)</i>	+213
DONELL JONES U Know (Untouchables/LaFace/Arista,	+205
JAY-Z Girls' Best Friend (Epic)	+202
B.G. Bling Bling (Cash Money/Universal)	+186
Q-TIP Vivrant Thing (Def Jam/IDJMG)	+178

# Breakers.

### R. KELLY

If I Could Turn Back... (Jive)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1235/320 70/0

JAY-Z

Girls' Best Friend (Epic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1017/202

CHART

28

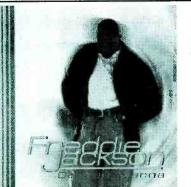
# **JAGGED EDGE**

Keys To The Range (So So Def/Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1011/153 61/2

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



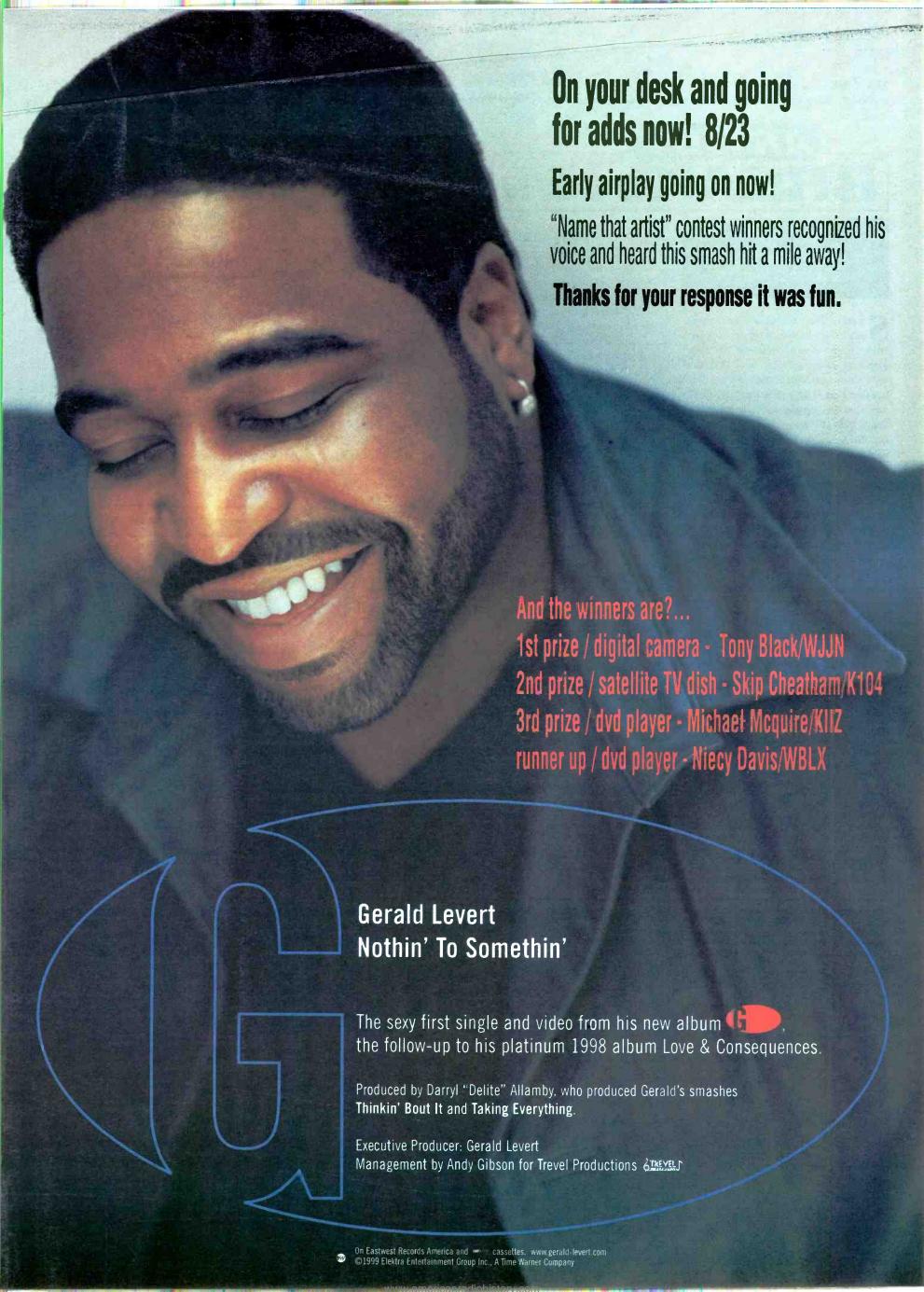
Catch Freddie Jackson's live performance on the Tom Joyner Show September 10th

# "Do You Wanna"

One of the top 10 most added at Urban Radio! 2nd Most Added At Urban AC Radio!!

from the album Life After 30 in stores September 14th

"Do You Wanna" join this list of stations?
KMJQ WTMP WKKV WMCS WNOV WBAV WCFB
WYLD WNEZ KVSP KJMS WJMZ KJMM WKJS
WKGN WJTT WDLT and many more... ©rphana NEF Orphem NEROS

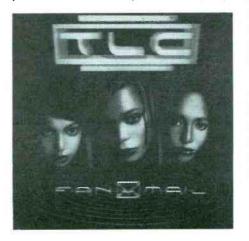


# ARTIST BREAKDOWN

ARTIST: TLC
TRACK: "UNPRETTY"
LABEL: LAFACE/ARISTA

S o many great songs landing on my desk, and I don't know which to choose for a "Breakdown." Two singles from The Wood soundtrack caught my attention - Marc Dorsey's "Crave" and Night & Day's "Dante's Girl." But then I put TLC's "Unpretty" in my CD player, and the decision was made. Their debut single, "Silly Ho," let you know what they were not; "No Scrubs" let you know who they didn't want to associate with; and "I'm Good at Being Bad" let you know where they were coming from. With their latest single, TLC put into words what so many females have experienced and are experiencing. "Unpretty" is an eye-opening description of the mentality of many women regardless of age, race, religion or social class when they are involved in a relationship. The lack of self-confidence and low self-esteem that sometimes take control when one loses focus are the basis for this single.

"You can buy your hair if it won't grow/ You can fix your nose if he says so," are what TLC suggest if your appearance (the same one you had when dude met you) is no longer ap-



pealing to him. It seems dude is cool on homegirl, but there are a few changes he'd like to make. Though the "modifications" he suggests are physical in nature, they affect homegirl in a psychological way — "I wish I could tie you up in my shoes/Make you feel unpretty too." While girlfriend quietly suffers through this psychological and emotional ordeal, she still tries to satisfy dude: "I've tried different ways, but it's all the same/At the end of the day, I have myself to blame/I'm just trippin'." (An accurate diagnosis.)

As girlfriend starts to do some introspection, she finds that she was never insecure *until* she met dude. Thus she decides, "Maybe get rid of you, and then I'll get back to me." Okay, I know what you're thinking: "It's not as if dude holds a gun to her head and makes her change anything." But newsreel: A woman who just wants to be loved and *thinks* she's found it would do and give any and everything to make the relationship last. Therefore, to some women who aren't as confident as they should be, words can be as deadly as a loaded gun.

The real, down-to-earth lyrics of "Unpretty" are accompanied by a somewhat jazzy. funky tune with a guitar beat that reminds me of Tracy Chapman. While the video for "Unpretty" has some funny moments, the seriousness of this widespread issue makes its greatest impact when Chili, playing a woman about to receive breast implants, observes another female who's having her implants removed and bursts out of the hospital.

TLC brings to light a common yet ignored and sometimes unconscious behavior practiced by many females in relationships today. Though it's easy to get lost in this song (its great melody and fun lyrics are quite contagious), I'm hoping women can recognize its imperative message and make a change — a *positive* change. Peace.

— Tanya O'Quinn Asst. Urban Editor

# IN MY OPINION

with Stan Allen

Marc Nelson "15 Minutes" Columbia

PD/MD — WESE/Tupelo, MS

I really like this song. I think if you give it a chance, "15 Minutes" will work for any daypart. This single is adult-friendly and it's young-end-friendly. I had been playing this song for a while before I even added it. You'd think a lot of females would like this song, but a lot of males are feeling it as well. I don't believe this will be a one-hit wonder for Nelson. My prediction for this song: top 10 status, if not No. 1. And if the album is anything like the single, then Nelson is on the road to being a bright singer.

"15 Minutes" is gonna be a great hot song. What I like most about it is that it's definitely to the point. The song describes a lot of brothers' mentality. We have so much to do, we just try to fit all the necessary responsibilities into a little time frame. I think if Az Yet never get back together, Marc Nelson will survive on his own

# ADD<sub>VANCE</sub> NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (8/24).

MARIAH CAREY f/JAY Z Heart Breaker (Columbia)

CHICO DEBARGE Give You What You Want (Fa Sure) (Motown)

2ND II NONE Up In Da Club (Profile/Arista)

IMX Stay The Night (MCA)

JT MONEY Alright (Tony Mercedes/Freeworld//Priority)

GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)

PROJECT PAT f/GANGSTA BOO... Ballers (Loud)

PRINCE Extraordinary (Warner Bros.)

SLICK RICK Frozen (Def Jam/IDJMG)

ANGIE STONE No More Rain (Arista)





The Programmers Betrook

# Programmers United August 26-28th Anatole Hotel, Dallas, Texas

# **Panels**

- 1. Media Base
- 2. Programmers Roundtable
- 3. Arbitron Discussion
- 4. Women in the industry



Confirmed
Vinne Brown- WBLS
Skip Cheatham- KKDA
Paul Jackson - WWDM
Andre Carson - WPEG
Keith Landecker - WJTT
Bobby O'Jay - WHRK
Joe Booker - KJPR

Joe Booker - KIPR Helen Little - WUSL

Don Kelly-Don Kelly & Associates LeBron Joseph - WYLD

For hotel Reservations, call today 214-748-1200

For Sponsorship or Retreat Registration call 901-367-0861



# New & Active

702 You Don't Know (Motown) Total Plays: 585, Total Stations: 54, Adds: 1 DRU HILL Beauty (University/IDJMG) Total Plays: 584, Total Stations: 14, Adds: 3 BARRY WHITE Staying... (Private Music/Windham Hill) Total Plays: 558, Total Stations: 37, Adds: 2 AARON SKYY The One (Red Ant)

Total Plays: 550, Total Stations: 46, Adds: 3 EPMD Symphony (Def Jam/IDJMG) Total Plays: 518, Total Stations: 47, Adds: 2

HOT BOYS We On Fire (Cash Money/Universal) Total Plays: 514, Total Stations: 39, Adds: 2 MERCEDES It's Your Thing (No Limit/Priority)

Total Plays: 514, Total Stations: 36, Adds: 3 MARC NELSON 15 Minutes (Columbia)

Total Plays: 492, Total Stations: 47, Adds: 1

Total Plays: 486, Total Stations: 42, Adds: 0 KEESHA You Got Me Where You Want (RCA) Total Plays: 442, Total Stations: 50, Adds: 6 GANG STARR Discipline (Noo Trybe) Total Plays: 403, Total Stations: 37, Adds: 2 TANTO METRO & DEVONTE Everyone... (Penthouse) Total Plays: 401, Total Stations: 22, Adds: 5

NOREAGA Oh No (Penalty/Tommy Boy) Total Plays: 395, Total Stations: 43, Adds: 7 50 CENT How To Rob (Track Masters/Columbia)

MARC DORSEY Crave (Jive)

Total Plays: 345, Total Stations: 25, Adds: 0 **SNOOP DOGG** B-Please (No Limit/Priority)

Total Plays: 295, Total Stations: 43, Adds: 6

Songs ranked by total plays

# **Most Played Recurrents**

BLAQUE 808 (Track Masters/Columbia)

CHANTE' MOORE Chante's Got A Man (Silas/MCA)

112 Anywhere (Bad Boy/Arista)

TLC No Scrubs (LaFace/Arista)

SILK If You (Lovin' Me) (Elektra/EEG)

JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)

JESSE POWELL You (Silas/MCA)

TYRESE Sweet Lady (RCA)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

JAY-Z F/AMIL AND JA Can | Get A... (Def Jam/IDJMG)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

**NEXT** Too Close (Arista)

FAITH EVANS I/PUFF DADDY All Night Long (Bad Boy/Arista)

K-CI & JOJO Life (Rock Land/Interscope)

TRICK DADDY Nann Brother (Slip N' Slide/Warlock)

FAITH EVANS Love Like This (Bad Boy/Arista)

R. KELLY When A Woman's Fed Up (Jive)

AALIYAH Are You That Somebody? (Atlantic)

TOTAL Sitting Home (Bad Boy/Arista)

CASE f/JOE Faded Pictures (Def Jam/IDJMG)

# TUNED-IN

WZAK/Cieveland

10am

TRACIE SPENCER It's All About You Not About Me

NOTORIOUS B.I.G. Mo Money Mo Problems

4pm

GINIIWINE So Anxious

CASE Happily Ever After

702 Where My Girls At?

MONICA Angel Of Mine

AARON SKYY The One 112 Anywhere

702 Where My Girls At?

**MONICA** Street Symphony

SILK Meeting In My Bedroom

WILL SMITH Wild Wild West

MEN AT LARGE Ghetto Love

MISSY ELLIOTT All N My Grill

112 Anywhere

MARY J. BLIGE All That I Can Sav

TIMBALAND AND MAGOO Can U Get Wit It

**WESTSIDE CONNECTION** Let It Reign

CHANTÉ MOORE Chanté's Got A Man

MACY GRAY Do Something

SILK Meeting In My Bedroom

WILL SMITH Wild Wild West

R. KELLY When A Woman's Fed Up

MARY J. BLIGE All That I Can Sav

Wednesday, August 11

URBAN



# WTLC/Indianapolis Wednesday, August 11

### 10am

R&R/MEDIABASE 24/7

K-CI & JOJO Tell Me It's Real XSCAPE Softest Place On Earth LAURYN HILL Everything Is Everything 2PAC Dear Mama **DEBORAH COX** We Can't Be Friends WILL SMITH Wild Wild West WHITNEY HOUSTON Heartbreak Hotel KELLY PRICE It's Gonna Rain R. KELLY If I Could Turn Back The.. EARTH, WIND & FIRE Shining Star LAURYN HILL I/D'ANGELO Nothing Even Matters

### 3pm

K-CI & JOJO Tell Me It's Real AL B. SURE Nite & Day KELLY PRICE It's Gonna Rain LAURYN HILL Everything Is Everything WILL SMITH Just The Two Of Us **DEBORAH COX** We Can't Be Friends JESSE POWELL You GINUWINE What's So Different LAURYN HILL Everything Is Everything BLACKSTREET Think About You PRINCE Do Me Baby MAXWELL Fortunate

### 7pm

LAURYN HILL To Zion CASE Happily Ever After JAY-Z Girls' Best Friend **DRU HILL** These Are The Times ERYKAH BADU Southern Gul BLACKSTREET Think About You BRANDY Almost Doesn't Count JUVENILE Back That Azz Up MARY J. BLIGE All That I Can Sav AALIYAH Are You That Somebody? 702 Where My Girls At? MONICA Street Symphony



JUVENILE Back That Azz Up BUSTA RHYMES Do The Bus A Bus NON CHALANT 5 O'clock MASE All I Ever Wanted MAXWELL Fortunate SILK If You BUSTA RHYMES & JANET What's It Gonna Be SILKK THE SHOCKER It Ain't My Fault Pt. 2 DESTINY'S CHILD Bills, Bills, Bills 702 Where My Girls At?



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WJUC/Toleda, OH\*

PD: Chartie I MD: Nikki G.

# Stations and their adds listed alphabetically by market

# Urban

## KBCE/Alexandria, LA PD: Kenny Smoov MD: R.J. Polk

- #U: h.J. r.u...
  5 FIREDDIE JACKSON "Wanna"
  5 PLUSH FJA RULE "Oamn"
  5 BLAQUE "Ob.
  5 METHOD MAN & REDMAN "Tear"
  5 EVE "Gotta"
  5 CHANTE MOORE "See"
  5 ALLURE "Only"
  5 TONYO "PhD."

# WHTA/Atlanta, GA \*

- PD: Darrell Johnson APD: Ryan Cameron MD: Ramona Debraux
- 34 TANTO METRO... "Everyo 2 MOBB DEEP "Quiet" 1 EVE "Gotta"

# WVEE/Atlanta, GA \* PD: Tony Brown MD: Rajeeyah Shabazz

# WFXA/Augusta, GA 1 PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne

BLAQUE "Do"

BLAQUE "Do"

CHANTE" MDORE "See"

PLUSH FJJA RULE "Damn"

METHOD MAN & REDMAN "Teal
TERROR SQUAD "Whatcha"

TOO SHORT "Money"

# WEMX/Baton Rouge, LA APD: Mya Vernon MD: Adrian Long

# WJZD/Biloxi, MS

No Adds

- MD: Tabari Daniels
- IU: Tabari Daniels
  LICTROY "Baller"
  CHANTE' MOORE "See"
  TOO SHORT "Money
  PLUSH F/JA RULE "Damn"
  BLAQUE "DO'
  TERROR SQUAD "Whatcha"
  METHOD MAN & REDMAN "Tear"
  C-NARIO "Whats"
- J-NARtO "What's" FREDDIE JACKSON "Wanna"
- WBLK/Buffalo, NY \*

WBLK/Buttaro, NY =
PD/MD: Skip Dillard

5 MOBB DEEP "Owlet"
METHOD MAN & REDMAN "Tear"
SHANICE "Need"
TERROR SQUAD "Whatcha"

# WPAL/Charleston, SC

- WPAL/ORIATESTORM, SC PD: Jae Jackson 6 CHANTE MOORE "See" 5 BLAQUE" "Do" 5 PLUSH FIJA RULE "Damn" 4 METHOD MAN & REDMAN "Tear" 3 LIJE ZLIVE\_"Nobody" 3 SKANO "Stop"

# WWWZ/Charleston, SC \*

- PD: Terry Base

  4 METHOD MAN & REDMAN "Tear"

  4 BRIAN MCKNIGHT "Back"

  1 REEL TIGHT "Reasons"
  TERROR SOUAD "Whatcha"
  SHANICE "Need"

  BLAQUE" Do"

WALR/Atlanta, GA \*

WWIN/Baltimore, MD 1 PD: Kathy Brown Int. MD: Natalie Case

TRUE SOLACE "Thank" MACY GRAY "Something" ANGIE STONE "Rain" REEL TIGHT "Reasons" CHANTE MOORE "See"

WBHK/Birmingham, AL \*

WMGL/Charleston, SC

50 ANGIE STONE "Rain" 5 BRIAN MCKNIGHT "Back" ARNOLD MCCULLER "Shooting FREDDIE JACKSON "Wanna" MARC OORSEY "Crave"

PD: Terry Base

PD: Mike Abrams MD: Dave Donnell

# WPEG/Charlotte, NC \*

- MOBB DEEP "Quiet"
  METHOD MAN & REDMAN "Tear
  PLUSH F/JA RULE "Oamn"
  BLAQUE "Do"
  SNOOP DOGG "B-Please"

# WJTT/Chattanooga, TN \*

WJT1/Chattanogg, TN \*
PD: Keith Landecker
MD: Magic
3 CHANTE MOORE "See"
2 GERALD LEVERT "Nothin"
FREDDIE JACKSON "Wanna"
TOO SHORT "Money"
PLUSHFIJK RULE "Damn"
METHOD MAN & REOMAN "Tear"

WGCI/Chicago, IL \*
DM/PD:Eiroy Smith
APD/MD: Jay Alan
4 TLC "Unpretty"
4 CHANTE MOORE "See"
3 METHOD MAN & REDMAN "Tear"

# WIZF/Cincinnati, OH 1

WIZ-YOHIGHMAT, ON VP/Prog.: Tony Fields PD: Phillip D. March MD: Terri Thomas BRIAN MCKNIGHT "Back" METHOD MAN & REDMAN "Tear" DRU HILL "Beauty"

# WZAK/Cleveland, OH \*

WZAK/Cleveland, OH \*
PD: Bobby Rush
MD: Langford Stephens

1 MOBB OEEP "Quet"
SHANICE "Need"
CHANTE MODRE "See"
BLAQUE "Do"
METHOD MAN & REDMAN "Tear"

### WWDM/Columbia, SC \* PD/MD: Paul Jackson No Adds

- WFXE/Columbus, GA WPXE/Columbus, GA
  MD: Air Thomason
  7 DRU HILL "Geauty"
  7 BLAGUE"DO"
  8 PLUSHFUA BULE "Damn"
  5 FREDDIE JACKSON "Wanna"
  4 TOUS SHORT "Money"
  4 TRUE SOLACE "Thank"
  3 METHOD MAN & REDMAN "Tear"

# WCKX/Columbus, OH \* VP/Prog.: Tony Fields PD: Paul Strong

J. Praul Strong Gang Starr "Discipline Chante" Moore "See" Youngbloodz "U-Way"

KKDA/Dallas TX \*

WBAV/Charlotte, NC \*

PD: Andre Carson MD: DC 10 KIRK WHALUM "AI 1 ANGIE STONE "Rain" FREDOIE JACKSON "Wa

WVAZ/Chicago, IL \*

DM/PD: Maxx Myrick APD/MD: Jamillah Muha

3 DRUHILL "Beauty"
3 ANGIE STONE "Rain"
CHANTE' MOORE "See"

WMXD/Detroit, MI \*

VP/Ops & Prog.: Michael Saund PD: Janet G.

WHITNEY HOUSTON "Love" BRIAN MCKNIGHT "Back"

WFLM/Ft. Pierce, FL PD/MD: Michael James

D/MU: Michael James
TEVIN CAMPBELL: "Losing"
GERALD LEVERT "Nothin"
INCOGNITO "Myself"
CHANTE' MOORE "See"

WROU/Dayton, OH PD: Marco Simmons 6 MINT CONDITION "Love" 1 TLC "Unpretty" CHANTE MOORE "See" AARON SKYY "One"

# KDKO/Denver, CO

- Int. PD/MD: Jim Walker
- IM. PU/MU: Jim Walker

  14 CHANTE MOORE "See"

  13 GERALDLEVERT "Nothin'

  7 REEL TIGHT "Reasons"

  4 SPEECH "Clocks"

  4 ROME "Never"

  5 CHICO DEBARGE "Gwe"

  3 IDEAL "Get"

  3 LES NUBIANS "Tabou"

# WDT.I/Detroit MI \* DM: James Alexander PD: Nate Bell APD/MD: Lance Panton

- APU/MU: Lance Panton

  7 B.G. "Bling"

  2 TOS SHORT "Money"

  2 MINT CONDITION "Love"
  BLAQUE "Do"
  METHOD MAN & REDMAN "Tear
  CHANTE MOORE "See"
  PLUSH FUAR RULE "Damm"

# WJLB/Detroit, MI VP/Ops & Prog.: Michael Saund MD: Kris Kelley

4 TEAR DA CLUB UP "Cash" 1 MOBB DEEP "Quiet" METHOD MAN & REDMAN "Tear" NOREAGA "Oh"

# WJJN/Dothan, AL

- PD/MD: Tony Black
- "IU/MU." I ONY Black
  METHOD MAN & REDMAN "Tear"
  BLAQUE "Do"
  PLUSH F/JA RULE "Oamn"
  CHANTE MOORE "See"
  FREDDIE JACKS DN "Wanna"
  TERROR SQUAD "Whatcha"
  C-NARIO "Whats"

## WZFX/Fayetteville, NC PD: Bobby Jay MD: Yonni O'Donohue

DEBORAH COX "Friends" NOREAGA "Oh" METHOD MAN & REDMAN "Tear" YOUNGBLOODZ "U-Way"

# WD77/Flint MI \*

WUZZ/FIIRT, MI "
PD/MD: Chris Reynolds
3 CHANTE MODRE"See"
1 HOT BOYS "Fire" METHOD MAN & REDMAN "Tear
TERROR SQUAD "Whatcha"
TANTO METRO... "Everyone"

# WYNN/Florence, SC

- WY INV/FIDENCE, SC PD: Paul Parish MD: Parish Brown 11 WHITNEY HOUSTON "Love" 10 METHOD MAN & REDMAN "Tear" 9 BG: "Bling" 7 GERALD LEVERT "Nottain" 7 702 "Know" 6 KEESHA "Got"

# WTMG/Gainesville, FL DM/PD/MD: Don Cody APD: Quincy

FREDDIE JACKSON "Wanna" C-NARIO "Whats"

TERROR SOUAD "Whatcha"

METHOD MAN & REDMAN "Tear"
CHANTE" MOORE "See"
TOO SHORT "Money

PLUSH FJJA RULE "Damn"
BLAQUE "Do"

- WJMZ/Greenville, SC \*
  PD: Marvin Hankston
  MD: Doug Davis
  17 BLAQUE "Do"
  5 BBIAN MCKNIGHT "Back" 3 OONELL JONES "Know" 1 TEVIN CAMPBELL "Losing" FREDDIE JACKSON "Wanna

WQMG/Greensboro, NC \*

PD: Alvin Stowe MD: Bryan Maxwell

WIKS/Greenville, NC \* PD: B.K. Kirkland No Adds

KMJQ/Houston, TX \*

CHANTE MOORE "See"

ANGIE STONE "Rain"

FREDDIE JACKSON "Wanna

WKXI/Jackson MS

WILLIE CLAYTON "Everytime ANGIE STONE "Rain"

PD: Carl Conner MD: Carla Boatner

### WNEZ/Hartford, CT PD/MD: Ricky Ricard

- JAGGED EDGE "Range"
  METHOD MAN & REDMAN
  BLAQUE "Do"
  CHANTE" MOORE "See"
  PLUSH FJJA RULE "Damn"

# WEUP/Huntsville, AL

PD/MD: Steve Murray 5 WILLIECLAYTON "Everytime" 2 CHANTE MOORE "See" PLUSH FJJA RULE "Damn" TANTO METRO... "Everyone" BLAQUE "Do"

# WTLC/Indianapolis, IN PD: Brian Wallace MD: Vycki Buchanon

11 ORU HILL "Beauty" 3 Q-TIP "Vivrant" MINT CONDITION "Love"

# WJMI/Jackson, MS \*

D/MD: Stan Branson
CHANTE MOORE "See"
BLAQUE "Do"
METHOD MAN & REDMAN "Tear"
TERROR SQUAD "Whatcha"

# KPRS/Kansas City, MO PD: Sam Weaver MO: Myron Fears

1 METHOD MAN & REOMAN TERROR SQUAD "Whatcha" PLUSH FUAR PULE "Damm" BLAQUE "DO" CHANTE" MOORE "See" TOO SHORT "Money"

KIIZ/Killeen, TX PD/MD: Mychal Mag

BLAQUE "Do"
CHANTE MOORE "See"
METHOD MAN & REDMAN
TERROR SQUAD "Whatcha
PLUSH F/JA RULE "Damn"

# WKGN/Knoxville, TN

- WKGN/Knoxville, TN
  PD: Thomas Henderson
  8: C-NARIO "Whats"
  5: BLAQUE "Do:
  7: PLUSH FJAR RULE "Damn"
  5: CHANTE WHOORE "See:
  5: FREDDIE JACKSON "Wanna"
  5: TERRORS GUADO "Whatcha"
  5: METHOD MAN & REDMAN "Tear"
  5: METHOD MAN & REDMAN "Tear"

# WQHH/Lansing, MI

- PD/MD: Brant Johnson

  10 CHANTE MODRE "See"

  7 BLAQUE "Do"

  5 PLUSH FUA RULE "Damn"

  5 METHOD MAN & REDMAN "Tear"
  TOO SHORT "Money"
  PREDDIE JACKS CN "Wanta"
  C-NARIO "Whats"

# WBTF/Lexington, KY

- DM: Doug Haman PD: Mark Dennis
- PU: Mark Dennis
  2 RUFF RYDERS F/EVE... "What"
  13 CHANTE MOORE "See"
  7 TOO SHORT "Money"
  5 TERROR SOUAD "Whatcha"
  5 BLAOUE "Do"
  5 SHANICE "Need"
  5 GANG STARR "Discipline"

# KIPR/Little Rock, AR \*

DM/PD/MD: Joe Booker MY/PUMD: JUB BOOKER
NOREAGA "Dh"
KEESHA "Got"
SNOOP DOGG "B-Please"
CHILLORIN OF. "LLw"
YOUNGBL DOOZ "U-Way"
B.G. "Bing"
JAY-Z "Friend"

# KKBT/Los Angeles, CA \* PD: Harold Austin MD: Dorsey Fuller

4 IDEAL "Get" 2 AMYTH "1,2,3"

# WBLO/Louisville, KY \* PD/MD: Tony Fields

- PU/MU: 10thy rietus
  41 EPMD "Symphony"
  35 JAX-2"Friend"
  33 NOREAGA "Oh"
  13 HIGH & MIGHTY "Document"
  METHOD MAN & REDMAN "Tear"
  TERROR SQUAD "Whatcha"

## WGZB/Louisville, KY \* PD/MD: Timm Jherard APD: Karen Jordan

CHANTE MOORE "See" DONELL JONES "Know"

# WIBB/Macon, GA

- PD/MD: Kevin Fox
- PU/MU: KeVIN FOX
  5 METHOD MAN & REDMAN "Tear"
  5 BLAQUE "Do"
  5 PLUSH FIJA RULE "Damin"
  5 TOO SHORT "Money"
  5 CHANTE MOORE "See"
  5 TERROR SQUAD "Whatcha"

# WKPO/Madison, WI PD: Chris Lee MD: LaTone Harl

- MU: La Ione Hari

  5 PLUSH FUA RULE "Damn"

  5 BLAQUE "Do"

  5 TERROR SQUAD "Whatcha"

  YOUNGBLOOD? "U-Way"

  METHOD MAN & REDMAN "Tear"

  CHANTE MOORE "See"

# WHRK/Memphis, TN \* PD/MD: Bobby O'Jay APD: Eileen Nathaniel

- MERCEDES Thang"

  ITANTO METRO. "Everyone"

  TERROR SQUAD "Whatcha"

  BLAQUE "Do"

  METHOD MAN & REDMAN "Tear"

  CHANTE MOORE "See"

# WEDR/Miami, FL \* DM: James Thomas PD/MD: Cedric Hollywood

SNOOP DOGG "B-Please"
METHOD MAN & REDMAN "Tear'
TERROR SOUAD "Whatcha"
CHANTE MOORE "See"

### WKKV/Milwaukee WI PD: Gary Young APD/MD: Dallas Scott

PD/MD: Sandra Robinson

# WBLX/Mobile, AL \* PD: Niecy Davis APD: Jimmy Mack

- WYOK/Mobile, AL \*
  PD/MD: Marie Kelly

  24 BG. "Bling"

  12 BRIAN MCKNIGHT "Back"

  10 KEESHA "Got"

  8 PLUSH F/JA RULE

  7 SNOJO POGG "B-Piease"

  6 2PAC "Who"

  1 WHITNEY HOUSTON "Love"
  METHOD MAN & REOMAN "Tear

  702 "Know"

# WJWZ/Montgomery, AL PD/MD: D-Rock BRIAN MCKNIGHT "Back"

- WZHT/Montgomery, AL
- WZHT/Montgomery, AL
  PD/MD: Michael Long
  28 GERALOLEVERT "Nothin"
  27 PLUSHF/LARULE "Damn"
  26 JOE "Wagnes"
  16 CHANTE' MOORE "See"
  14 JUVENILE "Rich"
  13 JAV2" Jugga"
  13 JAV2" Jugga"
  10 EBORAH COX "Friends"
  METHOD MAN & REDMAN "Tear"
  TEVIN CAMPBEL "L'OSIG"
  DAVE HOLLISTER "Mama"
  FREODIE JACKSON "Wanna"

# WDAI/Myrtle Beach, SC

PD/MD: Chris Clay GERALD LEVERT "Nothin" 702 "Know"

# WQQK/Nashville, TN

DM/PD: Jim Kennedy 9 HOT BOYS "Fixe" 4 TOO SHDRT "Money" 4 JAGGED EDGE "Range" NOREAGA "Oh"

# WQUE/New Orleans, LA \*

PD: Gerod Stevens MD: Angela Watson 28 CHANTE MOORE "See" BLAQUE "Do" TERROR SQUAD "Whatcha" METHOD MAN & REDMAN "Tear" DONELL JONES "Know"

### WBLS/New York, NY \* PD: Vinny Brown MD: Michelle Campbell

KVSP/Oklahoma City, OK \* PD: Terry Monday MD: Maurice Prince

PLUSH F/JA RULE "Damn" FREDDIE JACKSON "Wanna BLAQUE "Do" CHANTE' MOORE "See" MOBB DEEP "Quiet"

WJHM/Driando, FL \*

WPHI/Philadelphia, PA \*

WUSL/Philadelphia, PA \*
DM: Helen Little
APD/MD:Glenn Cooper
7 MO88 DEEP "Quiet"
1 TERROR SQUAD "Whatcha"
CHANTE MORDE: See"
SHANICE "Need"

WAMO/Pittsburgh, PA \*

TOO SHORT "Money"
CHANTE MOORE "See"
METHOD MAN & REDMAN "Tear

PD: Ron Atkins MD: DJ Boogie

PD: Tom Calococci
APD: Lamonda Williams
MD: Egypt

PD: Russ Allen 9 MERCEDES "Thang" 2 METHOD MAN & REDMAN "Tear PLUSHF/JA RULE "Damn"

- 4 BRANOY "Know"
  2 MINT CONDITION "Love"
  2 NOREAGA "Oh"
  FREDDIE JACKSON "Wanna"
  CHANTE' MOORE "See"

# WNOV/Milwaukee, WI

J/MD: Sandra Hobinson
SLAQUE "De"
TERROR SQUAD "Whatcha"
METHOD MAN & FERMAN "Tear"
PLUSHFI/IA BULE "Damn"
TOO SHORT "Morey"
FREDDIE JACKSON "Wanna"
STRONG "Amigo"
CHANTE MOORE "See"

TERROR SQUAD "Whatcha" BLAQUE "Do" PLUSH F/JA RULE "Damn" METHOD MAN & REDMAN "Teat"

### WOOK/Raleigh, NC \* PD: Hosie Mack MD: Jodi Berry

# WCDX/Richmond, VA \* PD: Aaron Maxwell MD: 8-Rock

- MULE-Rock
  22 JAY.Z Triento"
  15 TOOSHORT "Money"
  15 DONELL JONES "Know"
  1 EPMO "Symphory"
  1 BRIAN MCKUIGHT "Back"
  PLUSH FIJAR RULE "Damn"
  MINT CONDITION "Love"
  METHOD MAN & REDMAN "Teal

- WDKX/Rochester, NY \* PD: Andre Marcel
- 702 "Know" IDEAL "Get" MARY J BLIGE "Waste" IMX "Stay" MARY J. BLIGE "Child"

# WTLZ/Saginaw, MI 1

MD: Long John

1 TANTO METRO... "Everyone"
METHOD MAN & REOMAN "Tear"
TERROR SOUAD "Whatcha"
CHANTE MOORE "See"

# WOWI/Norfolk, VA \* PD: K.J. Holiday MD: Michael Mauzone WEAS/Savannah, GA 11 METHODMAN & REOMAN' 5 TERROR SOUAD "Whatcha" PLUSH F/JA RULE "Damn" BLAQUE "Do" CHANTE MOORE "See"

PD: Sam Nelson MD: Jewel Carler 702 "Know" GERALD LEVERT "Nothin MINT CONDITION "Love" MARC NELSON "Minutes" B.G. "Bling" METHOD MAN & REDMAN "Tear"

KDKS/Shreveport, LA
PD/MD:Quinn Echols
8 WARRENG "Wart"
PLUSH FUA RIUE "Damn"
FUE "Gotta"
YOUNGSLOOD." "U-Way"
CHANTE MOORE "See"
BLAQUE "Do"
JAV. "Friend"
FREDDIE JACKSON "Wanna"
NOREAGA "Oh"
METHOD MAN & REDMAN-Tear"
TERROR SQUAD "Whatcha"

# KMJJ/Shreveport, LA

PD: Michael Tee METHOD MAN & REDMAN "Tear" BLAQUE "DO" DONELL JONES "Know" AARON SKYY "One"

# KATZ/S1. Louis, MO PD: Chuck Atkins MO: Eric Mychaels

WTMP/Tampa, FL \*
PD: Larry Steele
MD: Big Money
4 OONEL JONES "Know"
2 KESHA "Gof"
1 YOUNGS LOOZ "L'Way"
TEVIN CAMPSELL "Losing"
BRIAN MCKNIGHT "Back"
SHANCE "Heed"
PLUSH FIJAR DILE "Damn"
ELAQUE "DO"
TERROR SQUAD "Whatcha"
MCTH-CO MAN & REDMAN "Teat"
TREDDIE JACKSON "Wanna"
TOOSHORT "Money"
CHANTE MOORE "See"
1 LIFE 2 LIVE. "Nobody"

# \* = Mediabase 24/7 monitored

No Longer A Reporter (1): WSOJ/Richmond, VA

Did Not Report, Playlist Frozen (1): KRRQ/Lafayette, LA

# Urban AC

- WSOL/Jacksonville, FL 3 PD: Dave Wynter MD: K.J.
- KIRK WHALUM "AII"
  ANGIE STONE "D~-"
- PD/MD: Cliff Winston

  ANGIE STONE "Rain"
  JONATHAN BUTLER "Do" WRBV/Macon, GA
- PD: Kevin Fox
  5 INCOGNITO "Myself"
  5 ANGIE STONE "Rain"
  5 FREDDIE JACKSON "Wanna"
- KJMS/Memphis, TN PD: Bobby D'Jay MO: Eileen Nathaniel
- 8 TLC "Unpretty"
  8 ANGE STONE "Rain"
  CHANTE MOORE "See"
  CALVIN RICHARDSON "True"
  FREODIE JACKSON "Wanna"

Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Latrelle

# PD/MD: Tyrene Jacksor 20 SAMPLE FMATHAWAY "Life" 20 K-CI & JOJO "Real" 6 FREDDIE JACKSON "Wanna" 6 ANGIE STONE "Rain" 6 JONATHAN BUTLER "Do"

- WDLT/Mobile, AL \*
  PD: Mark Dylan
  MD: Kathy Barlow

# WCFB/Orlando, FL \*

# WDAS/Philadelphia, PA \* PD: Joe Tamburro APD/MD: Daisy Davis

KMJK/Phoenix, AZ
PD: Art Jackson
15 DONELL JONES "Know"
8 ARNOLD MCCULLER "Shoobng"
6 MINT CONDITION" Love"
SPEECH "Clocks"

# WFXC/Raleigh, NC \*

PD: Kevin Kofax

BILL SHARPE "Light" INCOGNITO "Myself" FREDDIE JACKSON "Wanna" ANGIE STONE "Rain"

WKJS/Richmond, VA 1

# DM/PD: Chuck Alkins APD/MD: Eric Michaels ANGLE STONE "Rain" MACY GRAY "Something"

# WLVH/Savannah, GA

MACY GRAY "Something" BRIAN MCKNIGHT "Back" INCCGNITO "Myself" NORMAN BROWN "Nowhere" SPEECH "Real"

# \* = Mediabase 24/7 monitored

WMMJ/Washington, DC \*

WAAV/Wilmington, NC Int. PD/MD: Kala Fichards ANGIE STONE "Raw"

PD: Chris Conners

- 32 Total Reporters 32 Current Reporter 31 Current Playlists

# ID: NYKRI G. BARRY WHITE "Staying" PLUSH F/JA RULE "Damn" METHOD MAN & REDMAN' TEAR DA CLUB UP. "Cash" TERROR SQUAL "Whatcha" BLAQUE "Do" CHANTE MOORE "See"

# PD: Terry Monday MD: Maurice Prince MOBB DEEP "Quiet" PLUSH F/JA RUI E "Damn" BLAQUE "Do" CHANTE' MODRE "See" FREDDIE JACKSON "Wanna"

KJMM/Tulsa, OK \*

# WACR/Tupels, MS

- PD: Jeroid Jackson TO JAPON SACKSUM

  10 AARON SKY "Gne"

  10 MERCEDES "Thang

  BLAQUE "Do"

  PLUSH FJJA RULLE "Oamn"

  CHANTE MODRI, "See

  METHOD MAN & REOMAN "Tear"

  TOO SHORT "Money"
- WESE/Tupelo MS PD/MD: Stan Allen
- WKYS/Washington, DC \*

15 KEESHA "Got" 10 MACV GRAY "Something" 10 702 "Know" 5 METHOD MAN & REDMAN "Tea

- VP/Prog.: Steve flegwood 2PAC "Who" CHANTE MOOR! "See" SNOOP DOGG "El Please" TLC "Unpretty"
- WJKS/Wilmington, DE PD: Tony Quartamin MD: Manuel Mena 8 BLAQUE DO"
  5 B.G. "Army"
  CHANTE MOORE "See"
  PLUSH F/JA RULL "Damn"
  TERROR SQUAO (Whatcha"
- WMNX/Wilmington, NC
- PD: Rod Cruise MD: Gerald McSwain CHANTE MOORE See
  PLUSH FAA RULE "Damn
  BRIAN MCKNIGHD "Back"
  OONELL JDNES " now"
  SHANICE "Need"
  TOO SHORT "Morey"

- 79 Total Reporters 79 Current Reporters 77 Current Playlists
- Reported Frozen Playlist (1): WILD/Boston, MA

# WHOT/Miami FI \*

- KJLH/Los Angeles, CA \* WMCS/Milwaukee, WI

  - 12 ANGIE STONE "Rain"
    5 TRACIE SPENCER "AII"
    DOWN TO THE BONE "Brook
    INCOGNITO "Myself"
    FREODIE JACKSON "Wanna"

# WYLD/New Orleans, LA \* PD/MD: LeBron Joseph 3 GAPBAND: Good\* 1 ERYKAHBADU. "Love" JONATHAN BUTLER "Do\* FREDDIE JACKSON "Wanna"

- WRKS/New York, NY \*
  PD: Toya Beasiey
  APD: Lenny Greene
  11 WHITNEY HOUSTON \*Love"
  BRIAN MCKNIGHT "Back"
  CHANTE MOORE "See"
- PD: Steve Holbrook
  WHITNEY HOUSTON "Love"
  SMOKEY ROBINSON "Easy"
  BILL SHARPE "Light"
  FREDDIE JACKSON "Wanna"

# WHUR/Washington, DC 1 PD: Hector Hannibal MD: David A. Dickinson

- KMJM/St. Louis, MO \*

- PD/MD: Vern Catron
  APD: Roger Moore

  1 JONATHAN BUTLER "DO"
  ANGIE STONE "Rain"
  INCOGNITO "Myself"
- - - Did Not Report, Playlist Frozen (1) KQXL/Baton Rouge, LA

# **Urban Playlists**

# FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

	ii.
WBLS/New York	
Inner City	
(212) 447-1000	
Brown/Campbell	



<b>B S</b>	KKBT/ AMFM (323) Austin/ 12+ C
	PLAYS

10	2+ 0	ume 1,632,800	0
PL	YS.		
LW	TW	ARTIST/TITLE	GI (000)
49	49	702/Where My Girls At?	48167
	48	CASE/Happily Ever After	47184
	47	FAITH EVANS/Never Gonna Let	46201
43	46	K-Cl & JOJO/Tell Me It's Real	45218
51	45	TYRESE/Lately	44235
32	40	R. KELLY/Spendin' Money	39320
36	39	RUFF RYDERS F/EVE. What Ya Want	38337
35	39	DESTINY'S CHILD/Bills, Bills, Bills	38337
43	38	R. KELLY/Did You Ever Think	37354
50	38	MAXWELL/Fortunate	37354
21	33	LAURYN HILL/Everything is	32439
	33	DEBORAH COX/We Can't Be Friends	32439
	32	WHITNEY HOUSTON/My Love Is Your Love	31456
20	32	NAUGHTY BY NATURE/Jamboree	31456
32	32	MARY J. BLIGE/All That I Can Say	31456
32	30	TRACIE SPENCER/It's All About	<b>294</b> 90
	28	112/Love You Like   Did	27524
27	28	COKO/Sunshine	27524
8	26	DRU HILL/Beauty	25558
26	26	ERIC BENET/Spend My Life.	25558
29	26	BRIAN MCKNIGHT/Back At One	25558
29	25	GINUWINE/So Arixious	24575
28	25	DESTINY'S CHILD/Bug A Boo	24575
38	21	LAURYN HILL/Ex-Factor	20643
24	20	CHANTE' MOORE/Chante's Got A Man	19660
15	20	KEESHA/You Got Me Where	19660
17	17	R. KELLY/H I Could Turn	16711
11	16	MISSY ELLIOTT/All N My Grill	15728
19	16	CHICO DEBARGE/Give You What You	15728
21	14	TLC/No Scrubs	13762

MARKE	: 1 #2
BT/Los Angeles FM 3) 634-1800 tin/Fuller • Cume 1,351,000	WE BEA

12+ Cume 1,351,000						
PL/	PLAYS					
LW	TW	ARTIST/TITLE	GI (000)			
35	50	DESTINY'S CHILD/Bills, Bills, Bills	37650			
27	49	CASE/Happily Ever After	36897			
48	48	DJ QUIK/Down, Down, Down	36144			
29	47	112/Anywhere	35391			
47	44	DRU HILL/You Are Everything	33132			
9	40	JAY-Z/Jigga My *****	30120			
19	34	MISSY ELLIOTT/All N My Grill	25602			
49	31	702/Where My Girls At?	23343			
35	29	RUFF RYDERS F/EVE/What Ya Want	21837			
38	26	JA RULE/Holla Holla	19578			
39	26	NAS/K-i-ss-i-n-g	19578			
26	25	NAUGHTY BY NATURE/Jamboree	18825			
28	24	WESTSIDE CONNECTION/Let It Reign	18072			
49	22	MAXWELL/Fortunate	16566			
25	19	GINUWINE/So Anxious	14307			
14	17	SHANICE/When I Close My Eyes	12801			
17	17	JUVENILE/Back That Thang Up	12801			
11	15	PUFF DADDY/P.E. 2000	11295			
16	14	Q-TIP/Vivrant Thing	10542			
17	14	SNOOP DOGG/B-Please	10542			
15	14	MARY J BLIGE/Sincerity	10542			
15	14	MARY J. BLIGE/All That I Can Say	10542			
25	13	FAITH EVANS/Never Gonna Let	9789			
12	12	LAURYN HILL/Everything Is	9036			
17	12	COKO/Sunshine	9036			
7	12	2ND II NONE F/AMG/Up 'N Da Club	9036			
20	11	BUSTA RHYMES/Do The Bus A Bus	8283			

MAN	REI #3
WGCI/Chicago AMFM (312) 427-4800 Smith/Alan 12+ Cume 875,600	1075 WGCI
PLAYS	



12+ Cume 875,600 "We Play the			he Hits"	
	PLA	YS		
	LW	TW	ARTIST/TITLE	GI (000)
	32	44	RUFF RYDERS F/EVE What Ya Want	33484
	44	40	DESTINY'S CHILD/Bills, Bills, Bills	30440
	38	39	CASE/Happily Ever After	29679
	35	37	TYRESE/L itely	28157
	35	36	SILK/It You (Lovin' Me)	27396
	39	35	GINUWINE/So Anxions	26635
	33	34	MAXWELL/Fortunate	25874
	38	33	MARY J. BLIGE/All That I Can Say	25113
	36	32	MISSY ELLIOTT/All N My Grill	24352
	21	30	JOE/I Wanna Know	22830
	14	28	BRIAN MCKNIGHT/Back At One	21308
	26	24	SILK/Meeting In My	18264
	11	22	FAITH EVANS/All Night Long	16742
	30	22	702/Where My Girls At?	16742
	16	21	BLAQUE/808	15981
	35	20	R. KELLY/Did You Ever Think	15220
	20	19	LAURYN HILL/Everything Is	14459
	26	19	DEBORAH COX/We Can't Be Friends	14459
	+	18	KEVON EDMONDS/24/7	13698
	11	16	TLC/No Scrubs	12176
	19	16	ERIC BENET/Spend My Life	12176
	15	16	IDEAL/Get Gone	12176
	12	15	WHITNEY HOUSTON/My Love is Your Love	11415
	12	15	MINT CONDITION/If You Love Me	11415
	16	14	SHANICE/Yesterday	10654
	16	14	JAY-Z/Jigga My *****	10654
	12	14	MARC NELSON/15 Minutes	10654
	13	13	K-CI & JOJO/Tell Me It's Real	9893
	16	13	KELLY PRICE/It's Gonna Rain	9893
	4	44	D. ICELLA VIII Could Torre	0271



		cen vermanis/egypt	₽IJtm			
1:	2+ C	ume 446,300	· · · · · ·			
PLA	PLAYS					
LW	TW	ARTIST/TITLE	GI (000)			
62	63	GINUWINE/So Anxious	15372			
42	50	CASE/Happily Ever After	12200			
27	50	DRU HILL/Beauty	12200			
53	48	MAXWELL/Fortunate	11712			
53	48	ERIC BENET/Spend My Life	11712			
46	39	DESTINY'S CHILD/Bills, Bills, Bills	9516			
49	39	FAITH EVANS/Never Gonna Let	9516			
32	39	RUFF RYDERS F/EVE/What Ya Want	9516			
32	38	702/Where My Girls At?	9272			
26	37	TYRESE/Lately	9028			
35	32	MARY J. BLIGE/All That I Can Say	7808			
34	30	112/Arrywhere	7320			
27	30	R. KELLY/Did You Ever Think	7320			
27	30	DEBORAH COX/We Can't Be Friends	7320			
35	29	LAURYN HILL/Ex-Factor	7076			
24	29	SILK/If You (Lovin' Me)	7076			
35	29	JAY-Z/Girls' Best Friend	7076			
32	27	DRU HILL/You Are Everything	6588			
21	26	BLACKSTREET/Think About You	6344			
19	24	TANTO METRO/Everyone Falls in	5856			
16	23	SILK/Meeting In My	5612			
21	22	K-Cl & JOJO/Tell Me It's Real	5368			
19	22	PUFF DAODY/P.E. 2000	5368			
20	20	IDEAL/Get Gone	4880			
21	19	DMX F/FAITH EVANS/How's It Goin' Down?	4636			
17	18	BRIAN MCKNIGHT/Back At One	4392			
19	17	JAY-Z F/AMiL AND JA/Can I Get A	4148			
15	17	WHITNEY HOUSTON/It's Not Right	4148			
18	17	Q-TIP/Vivrant Thing	4148			
21	17	COKO/Sunshine	4148			

WUSL/Philadelphia POWER AMFM (215) 483-8900

Little/Cooper		
12+	Cume 829,900	الاف
PLAYS		
LW TV	ARTIST/TITLE	GI (000)
44 5	GINUWINE/So Anxious	27324
36 4	7 DEBORAH COX/We Can't Be Friends	23782
45 4	FAITH EVANS/Never Gonna Let	22264
41 4	RUFF RYDERS F/EVE/What Ya Want	22264
42 43	B MAXWELL/Fortunate	21758
29 4	JUVENILE/Back That Thang Up	21758
40 43	CASE/Happily Ever After	21252
49 4	P DESTINY'S CHILD/Bilis, Bills, Bills	21252
36 3	5 TLC/Unpretty	17710
39 3	DRU HILL/Beauty	17710
26 3	PUFF DADDY/P.E. 2000	17204
32 3		16192
38 3		15180
24 2	SILK/Meeting In My	13662
33 2	5 702/Where My Girls At?	13156
31 2	MARY J. BLIGE/All That I Can Say	13156
28 2	ERIC BENET/Spend My Life	12650
33 2	2 ERYKAH BADU F/RAHZEL/Southern Gul	11132
27 2	TYRESE/Lately	10120
16 1		9108
19 1	WHITNEY HOUSTON/My Love is Your Love	8096
14 1		7084
15 13	CHANTE' MOORE/Chante's Got A Man	6578
4 1	GINA THOMPSON/Ya Di Ya	6578
14 1	2 112/Anywhere	6072
9 1	TLC/No Scrubs	6072
14 1	Q-T1P/Vivrant Thing	6072
22 1:		6072
- 1		6072
9 1	JAY-Z F/AMIL AND JA/Can I Get A	5566

WDT.I/Detroit Radio One (313) 871-0590 Bell/Panton 12+ Cume 465,700



PLAYS			
LW	TW	ARTIST/TITLE	GI (000)
54	55	MAXWELL/Fortunate	11990
58	55	GINUWINE/So Anxious	11990
52	52	DRU HILL/Beauty	11336
51	50	CASE Happily Ever After	10900
42	50	ERIC BENET/Spend My Life	10900
41	49	TYRESE/Lately	10682
57	49	JAY-Z/Jigga My * * * * *	10682
47	47	JUVENILE/Back That Thang Up	10246
27	44	SILK/Meeting in My	9592
44	40	RUFF RYDERS F/EVE What Ya Want	8720
48	40	DESTINY'S CHILD/Bills, Bills, Bills	8720
30	33	WHITNEY HOUSTON/It's Not Right	7194
35	33	R. KELLY/Did You Ever Think	7194
29	32	DEBORAH COX/We Can't Be Friends	6976
26	32	JA RULE/Holia Holia	6976
29	31	CHANTE' MOORE/Chante's Got A Man	6758
17	30	DAVE HOLL ISTER/My Favorite Girl	6540
37	30	MARY J. BLIGE/Ali That I Can Say	6540
26	29	JT MONEY/Who Dat	6322
21	27	FAITH EVANS/Never Gorina Let	5886
24	25	TRICK DADDY/Nann Brother	5450
24	25	DJ CLUE/Ruft Ryders Anthem	5450
18	24	JAY-Z F/AMIL AND JA/Can I Get A	5232
18	23	LAURYN HILL/Ex-Factor	5014
23	23	COKO/Sunshine	5014
19	22	TYRESE/Sweet Lady	4796
23	20	JESSE POWELL/You	4360
17	20	K-CI & JOJO/Life	4360
16	20	Q-TIP/Vivrant Thing	4360

WJLB/Detroit AMFM (313) 965-2000 Saunders/Kelley 12+ Cume 684,700



PLAYS		
LW TW		GI (000)
45 68	JAY-Z/Jigga My ****	30804
55 55		24915
54 53	GINUWINE/So Anxious	24009
48 47	SILK/If You (Lovin' Me)	21291
47 47	SHANICE/Yesterday	21291
46 46	BRANDY/Almost Doesn't Count	20838
48 44	DRU HILL/Beauty	19932
48 44	RUFF RYDERS F/EVE What Ya Want	19932
32 38	JUVENILE/Back That Thang Up	17214
45 34	CASE/Happity Ever After	15402
33 31	WHITNEY HOUSTON/It's Not Right	14043
32 31	R. KELLY/Did You Ever Think	14043
29 29	DAVE HOLLISTER/My Favorite Girt	13137
26 26	LAURYN HILL/Everything is	11778
27 26	MAXWELL/Fortunate	11778
23 25	DESTINY'S CHILD/Bills, Bills, Bills	11325
13 25	SHAE JONES/Everytime	11325
25 23	JA RULE/Holla Holla	10419
25 21		9513
9 19		8607
26 19	702/Where My Girls At?	8607
20 19		8607
14 17		7701
20 17		7701
16 16		7248
21 16		7248
	<ul> <li>MISSY ELLIOTT/All N My Grill</li> </ul>	7248
12 16		7248
11 15		6795
13 15	TYRESE/Lately	6795

KKDA/Dallas



LW	TW	ARTIST/TITLE	G1 (00
62	72	JUVENILE/Back That Thang Up	290
57	61	RUFF RYDERS F/EVE/What Ya Want	245
61	60	GINUWINE/So Anxious	2418
56	59	DESTINY'S CHILD/Bills, Bills, Bills	237
51	55	TRU/Hoody Hood	221
50	52	SILK/Meeting in My	209
49	52	K-CI & JOJO/Tell Me It's Real	2099
41	50	702/Where My Girls At?	2015
33	49	ERYKAH BADU F/RAHZEL/Southern Gul	1974
47	48	ERIC BENET/Spend My Life	1934
51	46	FAITH EVANS/Never Gonna Let	1853
49	45	LIL'TROY/Wanna Be A Baller	1813
53	45	MISSY ELLIOTT/All N My Griff	1813
	45	MARY J. BLIGE/All That I Can Say	1813
32	42	NAUGHTY BY NATURE/Jamboree	1692
46	41	CHANTE' MOORE/Chante's Got A Man	1652
	39	CASE/Happily Ever After	157
44	37	JAY-Z/Jigga My * * * * * *	1491
22	36	HOT BOYS/We On Fire	1450
	34	MAXWELL/Fortunate	1370
	33	B.G./Bling Bling	1329
	32	JA RULE/Holla Holla	1289
	28	Q-TIP/Vivrant Thing	1128
18		JAY-Z/Girts' Best Friend	1128
	27	TYRESE/Lately	1088
1		BRIAN MCKNIGHT/Back At One	1047
	25	T.W.D.Y/Player's Holiday	1007
	21	LAURYN HILL/Everything Is	84
40	20	COKO/Sunshine	801
	19	DEBORAH COX/We Can't Be Friends	76

WKYS/Washington Radio One (301) 306-1111 Lisa 12+ Cume 664,800



PL/	YS		
LW	TW	ARTIST/TITLE	61 (000
50	48	RUFF RYDERS F/EVE/What Ya Want	16848
46	48	GINUWINE/So Anxious	16848
38	44	DEBORAH COX/We Can't Be Friends	15444
45	42	DESTINY'S CHILO/Bills, Bills, Bills	14742
38	40	MAXWELL/Fortunate	14040
34	40	MARY J. BLIGE/All That I Can Say	14040
49	38	DRU HILL/You Are Everything	13338
45	38	CASE/Happity Ever After	13338
34	38	JAY-Z/Girls Best Friend	13338
29	34	R. KELLY/Did You Ever Thlink	11934
41	34	702/Where My Girls At?	11934
28	34	ERIC BENET/Spend My Life	11934
32	32	DRU HILL/Beauty	11232
16	31	SILK/Meeting in My	10881
29	30	Q-TIP/Vivrant Thing	10530
26	28	CHANTE' MOORE/Chante's Got A Man	9828
26	28	K-Cl & JOJO/Tell Me It's Real	9828
26	26	FAITH EVANS/Never Gonna Let	9126
22	25	TANTO METRO /Everyone Falls In	8775
24	24	112/Anywhere	8424
32	24	JUVENILE/Back That Thang Up	8424
18	23	GOGO/Gogo	8073
26	22	TYRESE/Lately	7722
22	21	JAY-Z/Jigga My *****	7371
21	19	SILK/If You (Lovin' Me)	6669
10	17	NEXT/Too Close	5967
10	16	AALIYAH/Are You That	5616
21	16	WHITNEY HOUSTON/It's Not Right	5616
18	16	MISSY ELLIOTT/All N My Grill	5616
21	16	COKO/Sunshine	5616

WEDR/Miami AMFM (305) 623-7711 Hollywood 12+ Cume 651,100



PLAYS					
LW	T₩	ARTIST/TITLE	GI (000)		
38	38	GINUWINE/So Anxious	20520		
31	33	CASE/Happily Ever After	17820		
26	31	K-Cl & JOJO/Tell Me It's Real	16740		
34	30	MAXWELL/Fortunate	16200		
30	30	DESTINY'S CHILD/Bills, Bills, Bills	16200		
25	29	TYRESE/Lately	15660		
31	29	RUFF RYDERS F/EVE. What Ya Want	15660		
14	25	BLACKSTREET/Think About You	13500		
	23	SILK/Meeting In My	12420		
20	21	JUVENILE/Back That Thang Up	11340		
21	20	702/Where My Girls At?	10800		
19	19	BEATNUTS/Watch Out Now	10260		
17	19	TRACIE SPENCER/II's All About	10260		
23	17	COKO/Sunshine	9180		
13	16	R, KELLY/If I Could Turn	8640		
	16	PUBLIC ANNOUNCEMENT/John Doe	8640		
10	16	ERIC BENET/Spend My Life	8640		
17	15	JENNIFER LOPEZ/If You Had My Love	8100		
13	15	MARY J. BLIGE/All That I Can Say	8100		
11	14	2PAC/Who Do You	7560		
	14	FAITH EVANS/Love Like This	7560		
	14	WHITNEY HOUSTON/My Love Is Your Love	7560		
14		112/Anywhere	7560		
	14	BLAQUE/808	7560		
	14	REEL TIGHT/Reasons	7560		
16	13	LAURYN HILL/Everything Is	7020		
14	13	TLC/No Scrubs	7020		
	13	MOBB DEEP/Quiet Storm	7020		
	13	BARRY WHITE/Staying Power	7020		
10	12	CHANTE' MOORE/Chante's Got A Man	6480		

Radio One (404) 765-9750 Johnson/Cameron/Debrau 12+ Cume 385.100

WHTA/Atlanta



PLA	LY S	-	3331.44	
	TW		ARTIST/TITLE	GI (000)
59	55		RUFF RYDERS F/EVE/What Ya Want	11770
50	51		G NUWINE/So Anxious	10914
52	49		JUVENILE/Back That Thang Up	10486
47	49		DESTINY'S CHILD/Bills, Bills, Bills	10486
32	45		SILK/Meeting In My	9630
46	45		CASE/Happily Ever After	9630
48	44		MAXWELL/Fortunate	9416
48	43		JAY-Z/Jigga My *****	9202
37	41		JA RULE/Holla Holla	8774
34	38		NAS/You Won't See Me	8132
42	37		NAUGHTY BY NATURE/Jamboree	7918
39	36		702/Where My Girls At?	7704
34	36		LIL' TROY/Wanna Be A Baller	7704
29	35		B.G./Bling Bling	7490
33	35		JAY-Z/Girls' Best Friend	7490
9	34	а	TANTO METRO/Everyone Falls In	7276
35	34		PASTOR TROY/No Mo Play In GA	7276
35	33		R. KELLY/Did You Ever Think	7062
37	33		YOUNGBLOODZ/U-Way (How We Do It)	7062
31	29		NAS/K-i-ss-i-n-g	6206
30	29		MARY J. BLIGE/All That I Can Say	6206
21	28		Q-TIP/Vivrant Thing	5992
15	23		TYRESE/Lately	4922
29	23		MISSY ELLIOTT/All N My Grill	4922
18	22		OLITKAST/Rosa Parks	4708
12	20		TRICK DADDY/Nann Brother	4280
17	19		DMX/Ruff Ryders Anthem	4066
20	19		SłŁK/II You (Lovin' Me)	4066
9	19		TEAR DA CLUB UP/Hypnotize/Cash Money	4066
12	17		JAY-Z F/AMIL AND JA/Can I Get A	3638

# 

WVEE/Atlanta 12+ Cume**650,500** 



KATZ/St. Louis 12+ Cume 147,30



100.3 BEAT

ru	13			
LW	TW		ARTIST/TITLE	GI (000)
54	51		G(NUWINE/So Anxious	6375
49	46		JUVENILE/Back That Thang Up	5750
37	43		112/Anywhere	5375
43	42		K-CI & JOJO/Tell Me It's Real	52 <b>50</b>
50	40		CASE/Happily Ever After	5000
46	39		DRAG ON FAJLIVENII E/Down Bottom	4875
42	.32		TEAR DA CLUB UP/Hypnotize/Cash Money	4000
26	32		LAURYN HILL/To Zion	4000
18	27		DMX/No Love For Me	3375
22	27		BLAQUE/808	-3375
31	27		112/Love You Like   Did	3375
-	26		NAS/K+i-ss-i-n-g	3250
38	26		TRU/Hoody Hood	3250
24	25		JAY-Z/Girls' Best Friend	.3125
-	25		IMX/In And Out Of Love	3125
17	24		COKO/Sunshine	3000
12	23		MYSTIKAL & OUTKAST/Neck Uv Da Woods	2875
25	21		MARY J. BLIGE/All That I Can Say	2625
22	21		DRU HILL/Beauty	2625
	20	a	B.G./Bling Bling	2500
35	20		DESTINY'S CHILD/Bills, Bills, Bills	2500
23	20		JAY-Z/Jigga My ****	2500
25	19		B.G./Cash Money Is An	2375
24	18		MISSY ELLIOTT/All N My Grill	2250
31	18		702/Where My Girls A1?	2250
10	15		PROJECT PAT/Ballers	1875
12	14		PASTOR TROY/No Mo Play in GA	1750
28	13		R. KELLY/Ghetto Queen	1625
-	10		NOTORIOUS B.I.G./Mo Money Mo Problems	1250
9	9		JT MONEY/Who Dat	1125



2+ Cume 242,600 WSSZ 107.1 • WAMO AM 860					
YS					
TW			GI (000)		
33	GINUWINE/So Anxious		4752		
32	RUFF RYDERS F/EVE., A		4608		
30	DESTINY'S CHILD/Bills, B		4320		
29	MISSY ELLIOTTIALIN My	Grill	4176		
28	702/Where My Girls At?		4032		
28	MARY J. BLIGE/All That I		4032		
26		Love is Your Lave	3744		
25			3600		
24			3456		
22		Jamboree/	3168		
20	CASE/Happily Ever After		2880		
20		na Let .	2880		
18			2592		
18			2592		
17	K-CI & JOJO/Tell Me It's F	Real	2448		
16		ny	2304		
16			2304		
15			2160		
15	CHANTE: MOORE/Chante	e's Got A Man	2160		
15		ing Up	2160		
15			2160		
15	iDEAL/Get Gone		2160		
14	SiLK/Meeting In My		2016		
14	DAVE HOLLISTER/My Fa	vorite Girl	2016		
14	MACY GRAY/Do Somethi	ing	2016		
12	2PAG/Who Do You		1728		
12	ERIC BENET/Spend My L	ife	1728		
12	E-DUB/No Bills		1728		
12	DONELL JONES/U Know	What's Up	1728		
11	BRANDY/Aimost Ocesn't	Count	1584		
- 1	***				

# KDKD/Denver

Peoples Wireless (303) 295-1225 Walker 12+ Cume 26.300



17	2+ 1	υÜ	me 26,300			
PL/						
	TW		ARTIST/TITLE	GI (000		
21	23		DESTINY'S CHILD/Bills, Bills. Bills	29		
17			MARY J. BLIGE/All That I Can Say	26		
	20		WHITNEY HOUSTON/My Love is Your Love	26		
	20		NATAL1E COLE/Say You Love Me	26		
	19		GINUWINE/So Anxious	JWINE/So Anxious 24		
21	19		BLACKSTREET. Think About You	24		
	18		TRACIE SPENCER/II's All About	23		
11	18		3RD STOREE/Party Tonight	23		
	18		ERIC BENET/Spend My Life	23		
	18		COKO/Sunshine	23		
	18		GRENIQUE/Should I?	23		
	18		702/You Don't Know	23		
	17		DIANA ROSS/Sugartree	22		
	17		ANGIE STONE/No More Rain (In)	22		
17	15		K-CI & JOJO/Tell Me It's Real	19		
4	14		FAITH EVANS/Never Gonna Let	18		
	14	a	CHANTE' MOORE/I See You In A	18		
	13		CASE/Happily Ever After	16		
17	13		112/Love You Like   Did	16		
	13		MACY GRAY/Do Something	16		
6	13		DONELL JONES/U Know What's Up	16		
-	13	a	GERALD LEVERT/Nothin' To Somethin'	16		
14	12		AARON SKYY/The One	15		
	12		OL SKOOL/Only One	15		
12	11		TRINA & TAMARA F/EVE/Joanne	14		
12	11		MISSY ELLIOTT/All N My Grill	14		
	10		MARC DORSEY/Crave	13		
	10		8ARRY WHITE/Staying Power	13		
7	10		MINT CONDITION/If You Love Me	13		
я	10		RRIAN MCKNIGHT/Rock At One	13		

WZAK/Cleveland (216) 621-9300 Rush/State 12+ Cume 344,100



ı	PLAYS					
ı	LW		ARTIST/TITLE	GI (000)		
ı	32	35	SILK/Meeting In My	9940		
	38	35	GINLIWINE:So Anxious	9940		
	41	33	MAXWELL/Fortunate	9372		
	18	33	DAVE HOLLISTER/Baby Mama Drama	9372		
	33	32	LAURYN HILL/Everything is	9088		
1	34	31	DESTINY'S CHILD/Bills, Bills, Bills	8804		
	17	31	TRACIE SPENCER/It's All About	8804		
	34	30	702/Where My Girls At?	8520		
	27	29	112/Anywhere	8236		
	32	29	MISSY ELLIOTT/All N My Grill	8236		
	5	29	JOE/I Wanna Know	8236		
	30	28	R. KELLY/If I Could Turn	7952		
	21	28	NAUGHTY BY NATURE/Jamboree	7952		
	24	27	TIMBALAND & MAGOO/Can U Get Wit It	7668		
	13	23	JUVENILE/Back That Thang Up	6532		
	18	22	ERIC BENET/Spend My Lite	6248		
	19	21	DRU HILL/Beauty	5964		
	19	21	COKO/Sunshine	5964		
	3	19	50 CENT/How To Rob	5396		
	19	18	WHITNEY HOUSTON/My Love is Your Love	5112		
	15	18	WESTSIDE CONNECTION/Let it Reign	5112		
	17	18	MARY J. BLIGE/Alt That I Can Say	5112		
	16	17	DEBORAH COX/We Can't Be Friends	4828		
	30	17	BARRY WHITE/Staying Power	4828		
	4	17	JAY-Z/Girls' Best Friend	4828		
	١.	17	MINT CONDITION/If You Love Me	4828		
	14	16	CHANTE' MOORE/Chante's Got A Man	4544		
	47		TARRECT A -A-L.	45.44		

WIZF/Cincinnati Blue Chip (513) 679-6000 March/Thomas



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
42	47	FAITH EVANS/Never Gonna Let	6345
46	46	TYRESE/Lately	6210
38	46	GINUWINE/So Anxious	6210
37	44	CASE/Happily Ever After	5940
36	42	DESTINY'S CHILD/Bills, Bills, Bills	5670
34	37	LAURYN HILL/Everything Is	4995
16	35	TLC/Unpretty	4725
33	34	DEBORAH COX/We Can't Be Friends	4590
20	34	COKO/Sunshine	4590
30	33	K-Cl & JOJO/Tell Me it's Real	4455
33	33	ERIC BENET/Spend My Life	4455
32	32	SILK/Meeting in My	4320
23	32	MISSY ELLIOTT/All N My Grill	4320
29	32	MARY J. BLIGE/All That I Can Say	4320
7	31	MINT CONDITION/If You Love Me	4185
18	28	ERYKAH BADU F/RAHZEL/Southern Gul	3780
20	27	BLACKSTREET/Think About You	3645
36	26	KELLY PRICE/It's Gonna Rain	3510
7	25	TYRESE/Sweet Lady	3375
12	25	SILK/If You (Lovin' Me)	3375
24	23	MAXWELL/Fortunate	3105
12	23	CHANTE' MOORE/Chante's Got A Man	3105
33	23	TEVIN CAMPBELL/For Your Love	3105
17	23	JAGGED EDGE/Keys To The Range	3105
25	19	112/Anywhere	2565
19	18	JESSE POWELL/You	2430
c		4408 as a Marchillan I Did	2160

KPRS/Kansas City KPRS (816) 763-2040 Weaver/Fears 12+ Cume 216,900



ı	PLAYS		
ı	LW TW	ARTIST/TITLE	GI (000)
ı	33 33	GINUWINE/So Anxious	7194
ı	29 29	ERIC BENET/Spend My Life	6322
1	24 27	K-Ci & JOJO/Tell Me It's Real	5886
1	25 27	DESTINY'S CHILO/Bills, Bills	5886
	24 27	COKO/Sunshine	<b>588</b> 6
	20 27	ERYKAH BADU F/RAHZEL/Southern Gul	5886
١	21 24	CASE/Happily Ever After	5232
1	28 23	WILL SMITH/Wild Wild West	5014
ı	22 23	MARY J. BLIGE/All That I Can Say	5014
1	22 21	DEBORAH COX/We Can't Be Friends	4578
ı	22 21	MAXWELL/Fortunate	4578
Ц	19 20	LAURYN HILL/Ex-Factor	4360
Н	22 20	702/Where My Girls At?	4360
1	20 18	TYRESE/Lately	3924
	7 18	BRIAN MCKNIGHT/Back At One	3924
	18 17	LAURYN HILL/Everything Is	3706
	15 17	FAITH EVANS/Never Gonna Let	3706
	15 <b>16</b>	JUVENILE/Back That Thang Up	3488
	20 16	JENNIFER LOPEZ/IT You Had My Love	3488
	20 16	KIRK FRANKLIN/Gonna Be A Lovely	3488
	12 16	MACY GRAY/Do Something	3488
	13 <b>16</b>	MARC DORSEY/Crave	3488
	14 14	SILK/If You (Lovin' Me)	3052
	15 14	R. KELLY/Did You Ever Think	3052
	8 14	KEESHAYou Got Me Where	3052
	7 14	DONELL JONES/U Know What's Up	3052
	14 13	TRINA & TAMARA F/EVE/Joanne	2834
	19 12	WHITNEY HOUSTON/It's Not Right	2616
	18 12	RAPHAEL SAADIQ/Q-TIP/Get involved	2616
	10 19	NAUCHTY BY NATURE / lamborge	2616

1	12+ 6	me 236,300	
1	PLAYS		
	LW TW	ARTIST/TITLE	GI (00
	36 <b>39</b>	DESTINY'S CHIL D/Bills, Bills, Bills	670
	35 37	GINUWINE/So Anxious	630
	30 33		56
	29 33		56
	29 33	TRACIE SPENCER/It's All About	56
1	29 32	SILK/Meeting in My	550
Į	28 32	K-CI & JOJO/Tell Me II's Real	55
1	23 26	MARY J BLIGE/All That I Can Say	44
1	21 25	MONICA/Street Symphony	43
	33 25	702/Where My Girls Al?	43
	26 25	JUVENILE/Back That Thang Up	43
	18 23	DEBORAH COX/We Can't Be Friends	39
	16 23	JENNIFER LOPEZ/If You Had My Love	39
	20 21	COKO/Sunshine	36
	18 26	WHITNEY HOUSTON/My Love is Your Love	34
	16 19	TLC/Unpretty	32
	21 19	CASE/Happily Ever After	32
	22 19	BLACKSTREET/Think About You	32
	21 18	BLAQUE/808	30
	16 18	MAXWELL/Fortunate	30
	10 16	TERRY DEXTER/Better Than Me.	27
	13 16	REEL TIGHT/Reasons	27
	14 16	IDEAL/Get Gone	27
	20 15	CHANTE' MOORE/Chante's Got A Man	25
	15 <b>15</b>	SPORTY THIEVZ/No Pigeons	25
	17 14	TEVIN CAMPBELL/For Your Love	24
	13 14	MISSY ELLIOTT/AII'N My Grill	24
	12 13	112/Love You Like I Did	22
	10 13	RUFF RYDERS F/EVE/What Ya Want	22
	10 12	TANTO METRO/Everyone Falls In	20

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# Courier (414) 449-9668 Robinson 12+ Cume 65,500

ARTIST/TITLE	61 (000)
JUVENILE/Back That Thang Up	814
BUSTA RHYMES/Do The Bus A Bus	740
RUFF RYDERS F/EVE/What Ya Want	740
JAY-Z/Jioga My *****	666
TRACIE SPENCER/II's All About	666
GINI/WINE/So Anxious	666
SILK/Meeting In My	629
MARY J. BLIGE/All That I Can Say	592
112/Love You Like I Did	518
FAITH EVANS/Never Gonna Let	518
COKO/Sunshine	518
PUFF DADDY/P.E. 2000	518
MISSY ELLIOTT/All N My Grill	481
TRU/Hoody Hooo	481
MYSTIKAL & OUTKAST/Neck Uv Da Woods	481
TRINA & TAMARA F/EVE/Joanne	481
2PACAWho Do You	444
TLC/Unpretty	444
LES NUBIANS/Tabou	444
OL SKOOL/Only One	444
D.C. Office Differ	407

NNO

### FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

KJLH/Los Angeles

Blue C		
		7
	1,1-1,11,11	rices land
12+ C	ume 154,800	
PLAYS	199	
LW TW	ARTIST/TITLE	GI (000)
48 52	ERIC BENET/Spend My Life	6344
40 49		5978
48 49		5978
49 48	RUFF RYDERS F/EVE/What Ya Warit CASE/Happily Ever After	5856
45 47	CASE/Happily Ever After	5734
49 47		5734
49 47	702/Where My Girls At?	5734
47 <b>46</b> 41 <b>43</b>	DESTINY'S CHILD/Bills, Bills, Bills	5612
		5246
49 40		4880
44 39	MARY J. BLIGE/All That I Can Say	4758
31 38	SILK/Meeting In My	4636
		4636
	TYRESE/Lately	4514
29 37	COKO/Surishine	4514
35 34	LAURYN HILL/Everything Is	4148
27 34	MISSY ELL (OTT/All N My Grill	4148
31 31		3782
31 30		3660
	R. KELLY/It I Could Turn	3416
27 <b>28</b>	JUVENILE/Back That Thang Up	3416
	IDEAL/Get Gone	3416
	ERYKAH BADU F/RAHZEL/Southern Gul	3294
15 26	JAGGED EDGE/Keys To The Range	3172
23 <b>25</b>	Lft. TROY/Wanna Be A Baller	3050
28 24	JA RULE/Holia Holla	2928
13 24		2928
23 23	JAY-Z/Jigga My * * * * * *	2806
14 21	112/Love You Like I Did	2562
20 19	DRU HILL/You Are Everything	2318

MARKET #37

MARKET #39

**WJHM/Orlando**  *AMFM* (407) 919-1000 Allen

WPEG/Charlotte

Infinity (704) 333-0131 Carson/Quick 12+ Cume 260,300

	y/Mauzone ume 260,200	902.9 FM
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
39 43	JAY-Z/Jigga My *****	9245
39 <b>39</b>	FAITH EVANS/Never Gonna Let	8385
	Q-TIP/Vivrant Thing	8385
26 37	MISSY ELLIOTT/All N My Grill	7955
34 36		7740
36 <b>36</b>		
	GINUWINE/So Arodous	7525
35 35	JAY-Z/Girls' Best Friend	7525
33 34	MARY J. BLIGE/All That I Can Say	7310
	TRINA BROUSSARD/Love You So Much	
17 32	SILK/Meeting in My	6880
35 30		6450
14 30		6450
29 28		6020
17 28		6020
16 27		5805
28 27		5805
30 26	TRACIE SPENCER/It's All About	5590
16 26	EPMD/Symphony	5590
18 25	COKO/Sunshine	5375
22 23	MACY GRAY/Do Something	4945
13 20	LIL' TROY/Wanna Be A Baller	4300
3 17	DONELL JONES/U Know What's Up	3655
20 15		3225
4 15	702/You Don't Know	3225
3 15	DESTINY'S CHILD/Bug A Boo	3225
21 14		3010
27 14		3010
9 14		3010
18 13	JA RUL E/Holla Holla	2795

12	2+ Ct	me 260,200	
PLA	YS TW	ARTIST/TITLE	es (800)
	43×		GI (000) 9245
	39		8385
		Q-TIP/Vivrant Thing	8385
	37		7955
	36		7740
	36	RUFF RYDERS F/EVE What Ya Want	7740
	35	GINUWINE/So Anxious	7525
	35	JAY-Z/Girls' Best Friend	7525
	34	MARY J. BulgE/All That I Can Say	7310
33	33	TRINA BROUSSARD/Love You So Much	7095
17	32	SILK/Meeting in My	6880
35	30	DEBORAH COX/We Can't Be Friends	6450
14	30	ERIC BENET/Spend My Life	6450
9	28	112/Love You Like I Did	6020
7	28	ERYKAH BADU F/RAHZEL/Southern Gul	6020
6	27	TLC/Unpretty	5805
85		DAVE HOLLISTER/Baby Mama Drama	5805
30	26	TRACIE SPENCER/It's All About	5590
6	26	EPMD/Symphony	5590
8	25	COKO/Sunshine	5375
22	23	MACY GRAY/Do Something	4945
13	20	LIL' TROY/Wanna Be A Baller	4300
3	17	DONELL JONES/U Know What's Up	3655
0	15	MOBB DEEP/Quiet Storm	3225
4	15	702/You Don't Know	3225
3	15	DESTINY'S CHILD/Bug A Boo	3225
1			3010
7	14	NAUGHTY BY NATURE/Jamboree	3010
9	14	GINA THOMPSON/Ya Di Ya	3010
8	13	JA RUL F/Hoila Holla	2795

LAYS		
W TW	GI (000)	
39 43	JAY-Z/Jigga My *****	9245
39 39		8385
33 39	Q-T1P/Vivrant Thing	8385
26 37	MISSY ELLIOTT/All N My Grill	7955
26 37 34 <b>36</b>	JUVENILE/Back That Thang Up	7740
36 36	RUFF RYDERS F/EVE/What Ya Want	7740
36 35		7525
35 35		7525
33 34	MARY J. BLIGE/All That I Can Say	7310
33 <b>33</b>	TRINA BROUSSARD/Love You So Much	7095
7 32		6880
35 30		6450
4 30		6450
29 28		6020
7 28		6020
6 27		5805
8 27		5805
30 26		5590
6 26		55 <b>9</b> 0
8 25		5375
22 23		4945
3 20		4300
3 17		3655
0 15		3225
4 15	702/You Don't Know	3225
3 15		3225
1 14		3010
7 14		3010
9 14	GINA THOMPSON/Ya Di Ya	3010
18 13	JA RUL E/Holla Holla	2795

LAYS		
W TW	ARTIST/TITLE	GI (000)
39 43		9245
9 39	FAITH EVANS/Never Gonna Let	8385
3 39		8385
26 37	MISSY ELLIOTT/All N My Grill	7955
34 36	JUVENILE/Back That Thang Up	7740
6 36	RUFF RYDERS F/EVE/What Ya Want	7740
6 35	GINUWINE/So Arodous	7525
5 35	JAY-Z/Girls' Best Friend	7525
3 34	MARY J. Bl. IGE/All That I Can Say	7310
33	TRINA BROUSSARD/Love You So Much	7095
7 32	SILK/Meeting in My	6880
5 30	DEBORAH COX/We Can't Be Friends	6450
4 30	ERIC BENET/Spend My Life	6450
9 28	112/Love You Like I Did	6020
7 28	ERYKAH BADU F/RAHZEL/Southern Gul	6020
6 27	TLC/Unpretty	5805
8 27	DAVE HOLLISTER/Baby Mama Drama	5805
0 26	TRACIE SPENCER/It's All About	5590
6 26	EPMD/Symphony	55 <b>9</b> 0
8 25	COKO/Sunshine	5375
2 23	MACY GRAY/Do Something	4945
3 20	LIL'TROY/Wanna Be A Baller	4300
3 17	DONELL JONES/U Know What's Up	3655
0 15	MOBB DEEP/Quiet Storm	3225
4 15	702/You Don't Know	3225
3 15	DESTINY'S CHIL D/Bug A Boo	3225
1 14	MONICA/Street Symphony	3010
7 14	NAUGHTY BY NATURE/Jamboree	3010
9 14	GINA THOMPSON/Ya Di Ya	3010
8 13	JA RUL E/Holia Holia	2795

PL/			
	TW	ARTIST/TITLE	GI (000)
	43		9245
39	39	FAITH EVANS/Never Gonna Let	8385
33	39	Q-TIP/Vivrant Thing	8385
	26 37 MISSY ELLROTT/All N My Grill		7955
			7740
36	36	RUFF RYDERS F/EVE/What Ya Want	7740
36			7525
<b>3</b> 5		JAY-Z/Girls' Best Friend	7525
33			7310
33			7095
17		SILK/Meeting In My	6880
35		DEBORAH COX/We Can't Be Friends	6450
14		ERIC BENET/Spend My Life	6450
	28	112/Love You Like I Did	6020
7		ERYKAH BADU F/RAHZEL/Southern Gul	6020
	27		5805
	27		5805
	26	TRACIE SPENCER/It's All About	5590
			55 <b>9</b> 0
	25	COKO/Sunshine	5375
	23	MACY GRAY/Do Something	4945
	20	LIL'TROY/Wanna Be A Baller	4300
3		DONELL JONES/U Know What's Up	3655
0	15	MOBB DEEP/Quiet Storm	3225
4	15	702/You Don't Know	3225
3	15	DESTINY'S CHIL D/Bug A Boo	3225
21	14	MONICA/Street Symphony	3010
27	14	NAUGHTY BY NATURE/Jamboree	3010
9	14	GINA THOMPSON/Ya Di Ya	3010
18	13	JA RUL E/Holla Holla	2795

	nmi	is STATE	
		955-9852	
		e/Buchanon	
		ume 143,600	5.7 FM
PLAY	_	140,000	
LW 1		ARTIST/TITLE	GI (000)
52	54	LAURYN HILL/Everything Is:	5562
50	54	DESTINY'S CHILD/Bills, Bills, Bills	5562
56	54	GINUWINE/So Anxious	5562
57	52	K-CI & JOJD/Tell Me It's Real	5356
57	51	CASE/Happily Ever After	5253
59	51	FAITH EVANS/Never Gonna Let	5253
52	50	KELLY PRICE/It's Gonna Rain	5150
36	43	MARY J. BLIGE/All That I Can Say	4429
	42	ERYKAH BADU F/RAHZEL/Southern Gul	4326
	40	BLACKSTREET/Think About You	4120
	39	SILK/Meeting In My.	4017
	38	DEBORAH COX/We Can't Be Friends	3914
	37	R. KELLY/If I Could Turn	3811
	35	TYRESE/Lately	3605
	34	MISSY ELLIOTT/All N My Grill	3502
	33	MAXWELL/Fortunate	3399
	32	LAURYN HILL/D'ANGELO/Niothing Matters	3296
	31	TLC/Unpretty	3193
	30	702/Where My Girls At?	3090
	26	BRANDY/Almost Doesn't Count	2678
	25	JESSE POWELL/You	2575
	25	WILL SMITH/Wild Wild West	2575
	24	CHANTE' MOORE/Chante's Got A Man	2472
	21	SILK/It You (Lovin' Me)	2163
	19	MONICA/Street Symphony	1957
7 .	16	JUVENILE/Back That Thang Un	1648

LW TW	ARTIST/TITLE	GI (000)
52 54		5562
50 54	DESTINY'S CHIL D/Bills, Bills, Bills	5562
56 54	GINUWINE/So Anxious K-CI & JOJD/Tell Me It's Real CASE/Happity Ever After FAITH EVANS/Never Gonna Let KELLY PROFERES GOODS Pain	5562
57 52	K-CI & JOJD/Tell Me It's Real	5356
57 51	CASE/Happily Ever After	5253
59 51	FAITH EVANS/Never Gonna Let	5253
52 50	RELLI FINOLITES GOITHG HAM	5150
36 43	MARY J. BLIGE/All That I Can Say	4429
37 42	ERYKAH BADU F/RAHZEL/Southern Gul	4326
36 40	BLACKSTREET/Think About You	4120
39 39	SILIVINGERING REINIY.	4017
38 38	DEBORAH COX/We Can't Be Friends	3914
21 37	R. KELLY/If I Could Turn	3811
42 35	TYRESE/Lately	3605
24 34		3502
43 33		3399
29 32		3296
39 <b>31</b>	TLC/Unpretty	3193
38 30	702/Where My Girls At?	3090
22 26	BRANDY/Almost Doesn't Count	2678
23 25	JESSE POWELL/You	2575
15 25		2575
21 24		2472
21 21	SILK/It You (Lovin' Me)	2163
17 19	MONICA/Street Symphony	1957
7 16		1648
3 16		1648
21 15		1545
11 15		1545
8 15	JAY-Z/Girls' Best Friend	1545

5778	22	26	
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12+ 0	ume 332,100		17	2+ C	ume 285,890	,
PLAYS			PLA			
LW TW	ARTIST/TITLE	GI (000)	LW		ARTIST/TITLE	GI (000)
56 <b>55</b>	GINUWINE/So Anxious	11165	48	46	MERCEDES/it's Your Thing	11730
54 54	DESTINY'S CHILD/Bills, Bills, Bills	10962	50	45	GINUWINE/So Anxous	11475
32 51	112/Love You Like I Did	10353	41	42	TRACIE SPENCER/It's All About	10710
60 51	KRAZY/I Hate (My Baby)	10353	29	40	LIL' TROY/Wanna Be A Baller	10200
51 49	JUVENILE/Back That Thang Up	9947	31	40	Q-TIP/Vivrant Thing	10200
32 46	TLC/Unpretty	9338	32	38	TLC/Unpretty	9690
50 46	K-Ci & JOJO/Tell Me It's Real	9338	33	38	PROPYLE F/JUVENILE/I Ain't The One	9690
45 45	TRU/Hoody Hooo	9135	30	37	112/Your Letter	9435
35 40	MISSY ELLIOTT/All N My Grill	8120	27	37	TRU/Hoody Hood	9435
33 38	DRU HILL/You Are Everything	7714	23	34	WHITNEY HOUSTON/My Love is Your Love	8670
56 36	112/Anywhere	7308	25	34	MARY J. BLIGE/All That I Can Say	8670
29 35	NAS/You Won't See Me	7105	34	33	FAITH EVANS/Never Gorina Let	8415
22 35	LIL' TROY/Wanna Be A Baller	7105	26	32	COKO/Sunshine	8160
37 35	SOLE'/4,5,6	7105	20	32	BRIAN MCKNIGHT/Back At One	8160
15 35	BRIAN MCKNIGHT/Back At One	7105	26	31	JUVENILE/Back That Thang Up	7905
35 33	DMX/Top Shotter	6699	29	30	MISSY ELLIOTT/All N My Grill	7650
23 32	SILK/Meeting In My	6496	24	29	3RD STOREE/Party Tonight	7395
47 31	BLAQUE/808	6293	26	29	tDEAL/Get Gone	7395
30 30	JA RUL E/Holla Holla	6090	15		a CHANTE' MOORE/I See You to A	7140
41 29	702/Where My Girls At?	5887	26	28	WINDY/Eenie Meenie	7140
35 28	NAS/K-i-ss-i-n-g	5684		24	DESTINY'S CHILD/Bug A 800	6120
32 <b>26</b>	RUFF RYDERS F/EVE/What Ya Want	5278	22	23	MONICA/Street Symphony	5865
31 26	Q-TIP/Vivrant Thing	5278	27	23	K-Cl & JOJO/Tell Me It's Real	5865
9 25	JAY-Z/Girls' Best Friend	5075	26	23	NAUGHTY BY NATURE/Jamboree	5865
26 23	WHITNEY HOUSTON/My Love is Your Love	4669	23	22	R. KELLY/If I Could Turn	5610
19 23	CASE/Happily Ever After	4669	18	21	HOT BOYS/We On Fire	5355
21 23	JENNIFER LOPEZ/If You Had My Love	4669	20	20	DAVE HOLLISTER/Baby Mama Drama	5100
15 21	R KELLY/Did You Ever Think	4263	20	19	CHANTAY SAVAGE/Come Around	4845
19 20	TYRESE/Lately	4060	11	19	FIEND/Talk It How I	4845
14 19	112/Your Letter	3857	8	18	TANTO METRO/Everyone Falls In	4590

WQQK/Nashville

Infin	K/Buffalo	WALK
(716) Dillar	852-9393	TIVE
12+ (	Cume 155,600 Profit	ESSIVE RAB
PLAYS LW TW	ARTIST/TITLE	GI (900)
		4655
28 35 31 34	702/Where My Girls At?	4522
35 31	MAXWELL/Fortunate	4123
28 30	LAURYN HILL/Everything Is	3990
27 30	BLAQUE/808	3990
32 29		3857
29 28		3724
30 27	JESSE POWELL/You	3591
39 27	DESTINY'S CHILD/Bills, Bills, Bills	3591
31 27	MARY J BLIGE/All That I Can Sav	3591
31 <b>27</b> 25 <b>25</b>	COKO/Sunshine	3325
22 24	SILK/II You (Lovin' Me)	3192
22 24	112/Anywhere	3192
22 23		3059
19 23	TLC/No Scrubs	3059
21 22	TLC/No Scrubs FAITH EVANS/Never Gonna Let	2926
20 22 31 22 17 22	TLC/Unpretty	2926
31 22	K-Cl & JOJO/Tell Me It's Real	2926
17 22	BRIAN MCKNIGHT/Back At One	<b>29</b> 26
17 20	R. KELLY/Did You Ever Think	2660
14 19	WHITNEY HOUSTON/It's Not Right.	
19 19	WILL SMITH/Wild Wild West	2527
15 19	TRACIE SPENCER/It's All About	
10 19	JAY-Z/Girls' Best Friend	2527
19 18	CHANTE MOORE/Chante's Got A Ma	an 2394
14 18	CHANTE' MOORE/Chante's Got A Ma JUVENILE/Back That Thairg Op MISSY ELLHOTT/All N My Grill	2394
22 18	MISSY ELLIOT I/All N My Grill	2394
15 17	DRU HILL/You Are Everything RUFF RYDERS F/EVE/What Ya Wai	2261
20 16	HUFF HYDERS FÆVE /What Ya War	nt 2128
Z1 10	G!NUWINE/So Anxious	2128

- (	615)	321-1067	A
	enne		
_ 1	2+ C	ume 155,600 The People's St	ation
	AYS		
	TW		G1 (000)
	39	GINUWINE/So Arxious	5460
33		DESTINY'S CHILD/Bills, Bills, Bills	5320
28			5040
	34		4760
	33		4620
27			4480
29			4340
28		NAUGHTY BY NATURE (Jamboree	4340
17			3920
23			3640
26		MISSY ELLIOTT/All N My Grill	3220
24			3220
17		702/Where My Girls At?	3080
34			3080
22			3080
	21	K-CI & JOJO/Tell Me It's Real	2940
14		Lit. TROY/Wanna Be A Baller	2660
18	18	LAURYN HILL/Everything is	2520
20	18	BLAQUE/808	2520
19		FAITH EVANS/Never Gonna Let	2520
	18		2520
	18	MAXWELL/Fortunate	2520
	16	RAPHAEL SAADIQ/Q-TIP/Get Involved	2240
9		B.G./Bling Bling	2240
14		TRU/Hoody Hood	2240
14			2100
-	15		2100
22	15	CASE/Happity Ever After	2100
17	14	112/Anywhere	1960
11	14	R. KELLY/Did You Ever Think	1960

50	54	LAURYN HILL/Everything Is:	5562
	54	DESTINY'S CHILD/Bills, Bills, Bills	5562
56	54	GINUWINE/So Anxious	5562
57	52	K-CI & JOJD/Tell Me It's Real	5356
57	51	CASE/Happity Ever After	5253
59	51	FAITH EVANS/Never Gonna Let	5253
52	50	KELLY PRICE/It's Gonna Rain	5150
36	43	MARY J. BLIGE/All That I Can Say	4429
37	42	ERYKAH BADU F/RAHZEL/Southern Gul	4326
36	40	BLACKSTREET/Think About You	4120
39	39	SILK/Meeting In My.	4017
38	38	DEBORAH COX/We Can't Be Friends	3914
21	37	R. KELLY/If I Could Turn	3811
42	35	TYRESE/Lately	3605
24	34	MISSY ELLIOTT/All N My Grill	3502
43	33	MAXWELL/Fortunate	3399
29	32	LAURYN HILL/D'ANGELO/Nothing Matters	3296
39	31	TLC/Unpretty	3193
38	30	702/Where My Girls At?	3090
22	26	BRANDY/Almost Doesn't Count	2678
23	25	JESSE POWELL/You	2575
15	25	WILL SMITH/Wild Wild West	2575
21	24	CHANTE' MOORE/Chante's Got A Man	2472
21	21	SILK/It You (Lovin* Me)	2163
17	19	MONICA/Street Symphony	1957
7	16	JUVENILE/Back That Thang Up	1648
3	16	BRIAN MCKNIGHT/Back At One	1648
21	15	112/Anywhere	1545
	15	COKO/Sunshine	1545
11			

21 21 18 20 22 7 23 17 3 6 4 6 6 6 6 3 4 2		ARTIST/TITLE BRANDY/Almost Doesn't Count CHANTE MOORE/Chante's Got A Man MAXWELL-Fortunate ERIC BENET/Spend My Life NATALL ECOLESAY You'L Ove Me TEMPTATIONS/This Is My Promise TYHESEL ALBY BARRY WHITE/Staying Power TEMPTATIONS/How Could He Hurt KRIK FRANKLIN/Lean On Me JESSE POWYELL/You ERIC BENET FAMILH JGeoray Porgy	GI (900) 6446 6446 6153 6153 5860 5567 5567 5274 4981 1758 1465
19 221 221 18 220 222 7 23 17 3 6 4 4 6 6 6 3 3 4 2 2 3 3 -	22 22 21 21 20 19 19 18 17 6	BRANDY/Almost Doesn't Count CHANTE MOORE/Chante's Got A Man MXXWELL-Fortunate ERIG BENET/Spend MY Life NATALLE COLLESSAY YOU LOVE ME TEMPTATIONS/The Is MY Promise TYLESCL-alex BARRY WHITE/Stayring Power TEMPTATIONS/How Could He Hurt KIRK FRANKLIN/Lean On Me JESSE POWELLYOU  JESSE POWELLYO	6446 6446 6153 6153 5860 5567 5567 5274 4981 1758 1465
21 21 18 20 22 7 23 17 3 6 4 6 6 6 6 3 4 2	22 21 21 20 19 19 18 17 6	CHANTE MOORE/Chante's Got A Man MAXWELLFortunate ERIC BENETSpend My Life NATALIE COLE/Say You Love Me TEMPTATIONS/This Is My Promise IYHESE/Lately BARRY WHITE/Staying Power TEMPTATIONS/How Could He Hurt KIRK FRANKLIN/Lean On Me JESSE POWELLYOU	6446 6153 6153 5860 5567 5567 5274 4981 1758 1465
21 18 20 22 7 7 23 17 3 6 4 6 6 6 3 4 2	21 21 20 19 19 18 17 6	MAXWILLFortunate ERICBENT Spend My Life. NATALI E COLE-Say you Love Me TEMPTATIONS/This is My Promise TYIES/ELabey BARRY WHITE/Stayring Power TEMPTATIONS/HOW COuld He Hurt KIRKFRANKLIN/Lean On Me JESSE POWELLYOU	6153 6153 5860 5567 5567 5274 4981 1758 1465
18 20 22 7 23 17 3 6 4 6 6 3 4 2	21 20 19 19 18 17 6	ERIC BENET/Spend My Life NATALIE COLE/SP you Love Me TEMPTATIONS/The Is My Promise TYHES/Lately BARRY WHITE/Staying Power TEMPTATIONS/How Could He Hurt KIRK/FRANKLIN/Lean On Me JESSE POWELLYOU	6153 5860 5567 5567 5274 4981 1758 1465
20 22 7 23 17 3 6 4 6 6 3 4 2	20 19 19 18 17 6 5	NATALIE COLE/Say You'Love Me TEMPIATIONS/This Is My Promise TYHESE/Laive BARRY WHITE/Staying Power TEMPIATIONS/How Could He Hurt KIRK FRANKLINI. ean On Me JESSE POWYEL/You	5860 5567 5567 5274 4981 1758 1465
22 7 23 17 3 6 4 6 6 3 4 2	19 19 18 17 6 5	TEMPTATIONS/This Is My Promise TYHESE/Lately BARRY WHITE/Staying Power TEMPTATIONS/How Could He Hurt KIRK FRANKLIN/Lean On Me JESSE POWFLL/You	5567 5567 5274 4981 1758 1465
7 23 17 3 6 4 6 6 6 3 4 2	19 18 17 6	TYRESE/Lately BARRY WHITE/Staying Power TEMPTATIONS/How Could He Hurt KIRK FRANKLIN/Lean On Me JESSE POWELL/You	5567 5274 4981 1758 1465
23 · 17 · 3 · 6 · 4 · 6 · 6 · 3 · 4 · 2 · 3 · · · · · · · · · · · · · · · ·	18 17 6 5	BARRY WHITE/Staying Power TEMPTATIONS/How Could He Hurt KIRK FRANKLIN/Lean On Me JESSE POWFLL/You	5274 4981 1758 1465
17 1 3 6 4 6 6 6 3 4 2 - 3 -	17 6 5	TEMPTATIONS/How Could He Hurt KIRK FRANKLIN/Lean On Me JESSE POWFLL/You	4981 1758 1465
3 6 4 6 6 3 4 2	6	KIRK FRANKLIN/Lean On Me JESSE POWELL/You	1758 1465
6 4 6 6 3 4 2	5	JESSE POWELL/YOU	1465
4 6 6 3 4 2			
6 6 3 4 2			1400
6 3 4 2 - 3	4	SOUNDS OF BLACKNESS/Hold On (Change)	1172
3 4 2 - 3	4	PEABO BRYSON/Did You Ever Know	1172
2 - 3 -	3	GOD'S PROPERTY/Storno	879
3	3	DRU HILLAWe're Not Making	879
3	3	K-CI & JOJO/All My Life	879
3	3	JON B./They Don't Know	879
	2	BRIAN MCKI IIGHT/Anytime	586
	2	BRIAN MCKNIGHT/The Only One For Me	586
3	2	BRANDY/Have You Ever?	586
3	2	TEMPTATIONS/Stav	586
1	2	DEBORAH COX/Nobody's Supposed	586
7	2	LUTHER VANDROSS/I'm Only Human	586
	2	SMOKEY ROBINSON/Fasy To Love	586
5	i	ARETHA FRANKLIN/A Rose is Still	293
	1	LUTHER VANDROSS/Nights In Hartern	293
2	1	LAURYN HILL/D'ANGELO/Nothing Matters	293
2		DRU HILL/These Are The Tirnes	293

ARTIST/TITLE
JESSE POWELL/YOU
MAXWELL/Fortunate
DRU HILL/The Love We Had...
MARY J. BLIGE/All That I Can Say
XSCAPE-Softest Place On
TRINI--ITEE S-7/Gods Carce
TEMPTATIONS/This Is My Promise
TYRESE-Lately
ERIC BENET-KSpend My Life.
TEMPTATIONS/This Is My Promise
TYRESE-Lately
ERIC BENET-KSpend My Life.
TEMPTATIONS/This Is My Promise
TYRESE-Lately
ERIC BENET-KSpend My Life.
TEMPTATIONS/This Soft Regist...
CHANTE MOORE/Chantle's Got A Man
CASE/Happity Keve After
LAURYN HILL/Ex-Factor
OLUMBaby Can't Leave
A. J. OHNSON/Tanquirity
K-CL'B. J. OLO/Tell Mer It's Real
SMOKEY ROBINSON/Easy To Love
BARRY WHILE/Staying Power
BOY ZI MENDOR'T JUST Fine
WHITNEY HOUSTON/Hearthreak-Hotel
WHITNEY HOUSTON/HEARTHREAM-HOUSTON/HEARTHREAM-HOUSTON/HEARTHREAM-HOUSTON/HEARTHREAM-HOUSTON/HEARTHREAM-HOUSTON/HEARTHREAM-HOUSTON/HEARTHREAM-HOUSTON/HEARTHREAM-HOUSTON/HEARTHREAM-HOUSTON/HEARTHREAM-HOUSTON/HEARTHREAM-HOUSTON/HEARTHREAM-HOUSTON/HEARTHREAM-HOUSTON/HEARTHREAM-HOUSTON/HEARTHREAM-HOUSTON/HEARTHREAM-HOUSTON/HEARTHREAM-HOUSTON/HEARTHREAM-HOUSTON/HEARTHREAM-HOUSTON

MARKET #9

WMMJ/Washington

ARTIST/TITLE

R. KELLY/RI Could Turn.
K-CI & JOJO/Tell Me Its Real
CASE/Rappily Four After
TYRESE/Lately
ERIGERNET/Spend My Life.
MARY J. BLIGE/AI That I Can Say
FAITH EVAN/River Gonna Let...
MAXWELL/Forunate
CHANTE MOORE/Chame's Got A Man
BARRY WHITE/Staying Power
LAURYN HILL/Everything Is.
THACIES SPENCERVIS AII About...
a WHITMEY HOUSTOM/My Love Is Your Love
DIANA ROSS/Sugarive
BRANDY/Almost Doesn't Count
SMOKEY ROBINSOM/Easy To Love
SILK/Meeting In My
GINLVININES Anxous
JLSSE POWELL/You
BRIAN MCKNIGHI/The Only One For Me
DRUHILLY Steps
MARY J. BLIGE/Seven Days
BRIAN MCKNIGHI/The Only One For Me
DRUHILLY SIGNEY
MARY J. BLIGE/Seven Days
BRIAN MCKNIGHI/The Only One For Me
KELLY PRICE/Filend Of Mine
TAMIA/So into You
DEBORAH COX/Nobody's Supposed
KELLY PRICE/Secret Love
R. KELLY/When A Wonnans.
EFIG BENET FFATH -/ Georgy Porty
TEVIN CAMPBELL/For Your Love

WOAS/Philadelphia AMFM (610) 617-8500 Tamburro/Davis

12+ Cume 526.600

ARTIST/TITLE

	3 2	MARKET	#12	
١	WALR	/Atlanta		
- 1	Michaeltera man			
		688-0068	KISS 10	117
	enne	dv dv		
		ume 474.900		
_		ome 474,900	Atlantas R&S St.	aten
	AYS			
	TW	ARTIST/TITLE		GI (000)
	23	ERIC BENET/Spend My L	te.	7820
	22	MAXWELL/Fortunate		7480
	21	BARRY WHITE/Staying Pr	ower	7140
	20	TYRESE/Lately		6800
12		MARY J. BLIGE/All That I		6800
	16	TEMPTATIONS/How Coul	d He Hurt	5440
	15	OLU/Baby Can't Leave		5100
12		R. KELLY/If I Could Turn		4760
	13	CASE/Happity Ever After		4420
	12	BRANDY/Almost Doesn't		4080
	12	CHANTE MOORE/Chante		4080
12		NATALIE COLE/Say You L		4080
13		K-CI & JOJO/Tell Me It's F		3740
1		WHITNEY HOUSTON/My		2380
14		WHITNEY HOUSTON/it's		2380
5	5	SAMPLE F/HATHAWAY/W		1700
2	5	GAP BAND/Good Old Fast		1700
-0	5	BRIAN MCKNIGHT/Back		1700
6	4	TRIN-I-TEE 5:7/God's Gra		1360
	4	ERYKAH BADU Your Pre	ecious Love	1360
2 2	3	JESSE POWELL/You		1020
	3	BRIAN MCKNIGHT/Niko's		1020
2	3	SOUNDS OF BLACKNESS	Hold On (Change)	1020
2	2	ERYKAH BADU/Tyrone		680
1	2	DEBORAH COX/Nobody's		680
	2	GERALD LEVERT/Taking E		680
2	2	LAURYN HILL/D'ANGELO		680
5		TEMPTATIONS/This Is My	Promise	680
5	2	LAURYN HILL/Ex-Factor		680
4	2	LES NUBIANS/Makeda		680

VVIRST	102.3F	
12+ C	ume 356,500	167
PLAYS	2 - 6-	
LW TW	ARTIST/TITLE	GI (D00)
33 31	DRU HILL/You Are Everything	6758
19 30	MAXWELL/Fortunate	6540
31 29 33 28	D'ANGEL O/Heaven Must Be	6322
16 22	NATALIE COLE/Say You Love Me CHANTE' MOORE/Chante's Got A Man	6104 4796
13 20	FAITH EVANS/Never Gonna Let	4796
12 20	BARRY WHITE/Staying Power	4360
28 19	BONEY JAMES F/SHAL/I'll Always Love You	4142
13 1B	MARY J. BLIGE/All That I Can Sav	3924
10 17	TYRESE/Lately	3706
16 15	JESSE POWELL/You	3488
30 16	DOWNING & ALBRIGHT/Pleasures Of	3488
17 15	OLU/Baby Can't Leave	3270
3 14	ERIC BENET/Spend My Life	3052
8 11	WHITNEY HOUSTON/My Love Is Your Love	2398
2 11	CASE/Happily Ever After	2398
5 10	LAURYN HILL/Everything is	2180
8 9	SAMPLE F/HATHAWAY/When Your Life	1962
6 B	GRENIQUE/Should 1?	1744
7 7	CHICO DEBARGE/Love Still Good	1526
8 7 5 7	TRACIE SPENCER/It's All About	1526
5 7 4 7	DIANA ROSS/Sugarfree	1526
. 6	GAP BAND/Good Old Fashion  R KELLY/It   Could Turn	1526 1308
4 5	SOUNDS OF BLACKNESS/Hold On (Change)	
3 5	8RIAN MCKNIGHT/Anytime	1090
3 5	JON B./They Don't Know	1090
5 5	TYRESE/Sweet Ladv	1090
2 5	DEBORAH COX/We Can't Be Friends	1090
7 5	K-Cl & JOJO/Tell Me It's Real	1090
	MARKET #6	
WANT		
AMEN	D/Detroit	
		-
G.	965-2000	2.3
	ume 389,100	FM BETTROIT
	mie 389,100	
LAYS W TW	ARTIST/TITLE	GI (000)
21 23	WHITNEY HOUSTON/It's Not Right	6693
5 23	SHANICE/Yesterday	6693
9 22	ERIC BENET/Spend My Life.	6402
8 21	TEMPTATIONS/How Could He Hurt	6111
1 21	TYRESE/Lately	6111
6 20	TEMPTATIONS/Stav	5820
4 20	KIRK FRANKLIN/Lean On Me	5820
0 20	WILL DOWNING/You Sure Love To	5820
0 19	JESSE POWELL/You	5529
2 19	BRANDY/Almost Doesn't Count	5529
2 18	MAXWELL/Fortunate	5238
5 17	CASE/Happily Ever After	4947
0 10	NATALIE COLE/Say You Love Me	2910
5 9	WASHINGTON & MOORE/I Love You	2619
5 8	K-C! & JOJO/All My Life-	2328
6 7	MILESTONE/I Care Bout You	2037
8 7	TRIN-I-TEE 5:7/God's Grace	2037
9 7	PHYLLIS HYMAN/Funny How Love Goes	2037
10 7	BARRY WHITE/Staying Power	2037

PLAYS			PLAYS		
LW TW	ARTIST/TITLE	GI (000)	LW TW		(000)
21 23		6693	21 20	SAMPLE F/HATHAWAY/When Your Life	7620
15 23		6693	19 20	MICHAEL FRANKS/Now Love Has No	7620
19 22		6402	19 19	OLU/Baby Can't Leave	7239
18 21		6111	18 <b>18</b>	VICTOR FIELDS/Nature Boy	6858
21 21		6111	12 16	ERIC BENET/Spend My Lite	6096
16 20		5820	12 15	PATTI AUSTIN/In And Out	5715
14 20		5820	12 15	INNER SHADE/Tell Me Something	5715
20 20		5820	15 15	LES NUBIANS/Tabou	5715
20 19		5529	14 14	K-Cl & JOJO/Tell Me It's Real	5334
22 19		5529	11 14	JOE/I Wanna Know	5334
22 18	MAXWELL/Fortunate	5238	13 13	SHANICE/Yesterday	4953
15 17		4947	11 11	BRANDY/Aimost Doesn't Count	4191
10 10		2910	5 11	MARY J. BLIGE/All That I Can Say	4191
6 9	WASHINGTON & MOORE/I Love You	2619	12 18	ELLIOTF/GARRETT/This Could Be Fieal	3810
5 8	K-C! & JOJO/All My Life-	2328	12 10	BARRY WHITE/Staying Power	3810
6 7		2037	1 10	TRACIE SPENCER/Still In My Hearl	3810
8 7		2037	15 9	PEABO BRYSON/Did You Ever Know	3429
9 7		2037	6 8	LUTHER VANDROSS/Religion	3048
10 7	BARRY WHITE/Staying Power	2037	10 8	GAP BAND/Good Old Fashion	3048
3 6	DRU HILL/We're Not Making	1746	6 7	KAREN CLARK-SHEARD. /Nothing Without You	
5 6	BRIAN MCKNIGHT/Anytime	1746	6 6	ERIC BENET F/FAITH, /Georgy Porg:	2286
6 5	REFUGEE CAMP/The Sweetest Thing	1455	6 6	GRENIQUE/Should 1?	2286
4 5	JANET/I Get Lonely	1455	6 6	WILL DOWNING/You Sure Love To	2286
5 5	ARETHA FRANKLIN/A Rose is Still	1455	17 6	NATALIE COLE/Say You Love Me	2286
7 5	DEBORAH COX/Nobody's Supposed	1455	6 6	DAVINA/Give Me Love	2286
5 5	DRU HILL/These Are The Times	1455	4 6	REEL TIGHT/Reasons	2286
4 5	TYRESE/Sweet Lady	1455	4 5	JESSE POWELL/You	1905
6 5	CHANTE' MOORE/Chante's Got A Man	1455	7 5	RANDY CRAWFORD/Breaking Dowrr	1905
6 5	GAP BAND/Good Old Fashion	1455	3 5	ARETHA FRANKLIN/The Woman	1905
2 4	LUTHER VANDROSS/When You Call On	1164	4 5	TEMPTATIONS/This Is My Promise	1905

AMFM (312) 360-9000 Myrick/Muhammad 12+ Cume 591,100

MARKET #9

WHUR/Washington

PLAYS
LW TW ARTIST/TITLE

713) conne	Channel 623-2108 r/Boatner	102	Brov	) 444-4404 m/Latrelie
2+ C	ume 407,700	- 1	12+ (	Cume 434,300
AYS	- OTICE CITY C		PLAYS	
1W 34	ARTIST/TITLE KIRK WHALLUM/Alt I Do	GI (000)	LW TW	ARTIST/TITLE
32	BRIAN MCKNIGHT/Back At One	11730	36 33	BRANDY/Almost Do
27	K-Cl & JOJO/Teli Me It's Real	11040 9315	37 33 34 33	TYRESE/Lately
26	SAMPLE F/HATHAWAY/When Your Life	8970	35 32	KELLY PRICE/It's Go
25	MAXWELL/Fortunate	8625		PUBLIC ANNOUNC
25	702/Where My Girls At?		37 31 20 30	MAXWELL/Fortuna LAURYN HILL/Even
24	R. KELLY/If I Could Turn	8625 8280	24 28	
24	MARVIN SEASE/Hoochie Momma	8280	25 26	CASE/Happily Even MEN OF VIZION/Br
22	MARY J. BLIGE/All That I Can Sav	7590	28 26	ERIC BENET/Spend
21	ERIC BENET/Spend My Life	7245	16 21	GINIJWINE/So Anxi
21	DESTINY'S CHILD/Bug A Boo	7245	20 21	TRACIE SPENCERVI
20	FAITH EVANS/Never Gonna Let	6900	18 21	BLACKSTREET/Thir
20	DESTINY'S CHILD/Bills, Bills, Bills	6900	12 20	KIRK WHALUM/AII
20	IDFAL/Get Gone	6900	20 17	SILK/Meeting in My
19	TRACIE SPENCER/It's All About	6555	15 17	GRENIQUE/Should
19	BARRY WHITE/Staving Power	6555	18 17	DESTINY'S CHILD/S
18	WHITNEY HOUSTON/My Love Is Your Love	6210	14 17	AARON SKYY/The C
17	SHANICE/Yesterday	5865	21 16	OLU/Baby Can't Lea
16	KELLY PRICE/It's Gonna Rain	5520	9 15	DEBORAH COX/We
15	GLENN JONES/Baby Come Home	5175	3 14	R. KELLY/Spendin' N
14	MINT CONDITION/II You Love Me	4830	1 18 14	WILL SMITH/WIId V
11	SILK/Meeting In My	3795	11 13	MINT CONDITION/I
9	SMOKEY ROBINSON/Easy To Love	3105	4 10	DRUHILL F/REDMA
9	MARC DORSEY/Crave	3105	6 9	SILK/If You (Lovin' I
7	GERALD LEVERT/Nothin' To Somethin'	2415	9 9	WHITNEYHOUSTO
6	DEBORAH COX/We Can't Be Friends	2070	26 9	CHANTE' MOORE/C
6	WILL DOWNING/You Sure Love To	2070	7 8	TYRESE/Sweet Lady
5	RAHSAAN PATTERSON/Treat You Like	1725	9 B	K-CI & JOJO/Life
4	LES NUBIANS/Makeda	1380	10 B	DAVE HOLLISTERA
4	MEL WAITERS/Got My Whiskey	1380	6 7	112/Anywhere

713		MARKET #	15	
*	MJK	/Phoenix		
	rizor	12		- 1
		265-2442	21. 114 10	٦١
	ackso	n in	Majik 10	41
		ume 35,600	O	- 1
		unic 35,000		- 1
PL/	TW	ARTIST/TITLE	01.400	
31	29	TYRESE/Lately	GI (00 58	
31	29	ERIC BENET/Spend My Life		
	28	OLU/Baby Can't Leave	56	
30	28	GRENIQUE/Should 1?	56	
30	27	BRANDY/Almost Doesn't C		
29		SAMPLE FAHATHAWAY/WI		
28	26	MONICA/Street Symphony		
	26	NATALIE COLE/Sav You Lo		
27	26	MARY J. BLIGE/All That I C.		
26	25	PATTI AUSTIN/In And Ord.		
27	25	REEL TIGHT/Reasons	50	ō I
25	24	DEBORAH COX/We Can't B	e Friends 48	ō I
29	24	CASE/Happily Ever After	48	0
26	24	K-Ci & JOJO/Tell Me It's Re	al 48	0
25	23	ERYKAH BADU. JYour Pred	ious Love 46	0
	23	SILK/Meeting In My	46	0
24	23	WHITNEY HOUSTON/My L	ove Is Your Love 46	0
	22	COKO/Sunshine	44	0
24	22	SMOKEY ROBINSON/Easy		
22	21	NICOLE RENEE/How Many		
21	20	DIANA ROSS/Sugarfree	40	
21	20	BROOKE RUSSELL/So Swe		
22	19	TRINA BROUSSARD/Love		
20	19	PHILIP BAILEY/Waiting For		
15	18		36	
15	18	BRAXTON BROTHERS/Can		
21	17	MARC DORSEY/Crave	34	
14	17	GAP BAND/Good Old Fashio		
13		DONELL JONES/U Know W		
13	15	MAXWELL/Fortunate	30	J

Brow	444-4404 n/Latrelle	Tom.
12+ C	ume 434,300	
PLAYS LW TW	ARTIST/TITLE	G1 (0)
36 <b>33</b>	BRANDY/Almost Doesn't Count	106
37 33	TYRESE/Lately	106
34 33	KELLY PRICE/It's Gonna Rain	106
35 32	PUBLIC ANNOUNCEMENT/John Dow	103
37 31	MAXWELL/Fortunate	99
20 30	LAURYN HILL/Everything Is	96
24 28	CASE/Happily Ever Atter	90
25 26	MEN OF VIZION/Break Me Off	83
28 26	ERIC BENET/Spend My Life	83
16 21	GINUWINE/So Anxious	676
20 21	TRACIE SPENCEFUIT'S All About	676
18 21	BLACKSTREET/Think About You	676
12 20	KIRK WHALUM/AILLDo	644
20 17	SILK/Meeting in My	547
15 17	GRENIQUE/Should 1?	54
18 17	DESTINY'S CHILD/Bills, Bills, Bills	547
14 17	AARON SKYY/The One	543
21 16	OLU/Baby Can't Leave	515
9 15	DEBORAH COX/We Can't Be Friends	48
3 14	R. KELLY/Spendin' Money	450
18 14	WILL SMITH/Wild Wild West	450
11 13	MINT CONDITION/II You Love Me	418
4 10	DRU HILL F/REDMAN/How Deep is Your	322
6 9	SILK/If You (Lovin' Me)	289
9 9	WHITNEY HOUSTON/It's Not Right	289
26 9	CHANTE' MOORE/Chante's Got A Man	289
7 8	TYRESE/Sweet Lady	257
9 B	K-CI & JOJO/Life	257
10 B	DAVE HOLLISTER/My Favorite Girl	257
6 /	112/Anywhere	225

Atkırı	s/Mychaels	05
12+ €	ume 268,900	~
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
31 <b>38</b>	CASE/Happily Ever After	8626
34 37	LAURYN HILL/Everything Is	8399
35 37	TEVIN CAMPBELL/For Your Love	8399
37 36	MAXWELL/Fortunate	8172
34 35	TEMPTATIONS/How Could He Hurt	7945
32 32	K-Cl & JOJO/Life	7264
28 28	BRIAN MCKNIGHT/The Only One For Me	6356
29 28	TRIN-I-TEE 5:7/God's Grace	6356
19 27	R. KELLY/If I Could Turn	6129
26 <b>24</b>	TL C/Unpretty	5448
20 23	SILK/Meeting In My	5221
13 23	JESSE POWELL/Bout it, 'Bout It	5221
18 22	ERIC BENET/Spend My Life	4994
18 20	MARY J. BLIGE/All That I Can Say	4540
21 18	WHITNEY HOUSTON/My Love Is Your Love	4086
13 15	BRANDY/Almost Doesn't Count	3405
16 15	MICHAEL & BLIGE/As	3405
16 15	SHANICE/Yesterday	3405
13 15	TYRESE/Lately	3405
18 15	BARRY WHITE/Staying Power	3405
7 12	TERRY DEXTER/Better Than Me	2724
12 10	D'ANGELO/Heaven Must Be	2270
8 9	CHANTE' MOORE/Chante's Got A Mag	2043
6 8	JESSE POWELL/You	1816
7 8	LES NUBIANS/Tabou	1816
7 7	TEMPTATIONS/This Is My Promise	1589
9 7	OLU/Baby Can't Leave	1589
12 7	GRENIQUE/Should I?	1589
7 7	ROME/Never Let You Go	1589
3 6	DEBORAH COX/Nobody's Supposed	1362

# Urban AC Top 30

LL		<sup>®</sup> August 20, 1999	TOTAL	L PLAYS ——	CBOCC	WEEKĘ ON	TOTAL STATIONS
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TW	LW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
3	0	ERIC BENÉT Spend My Life With You (Warner Bros.)	671	643	114595	14	32/0
2	2	TYRESE Lately (RCA)	644	683	109576	12	31/0
1	3	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	638	695	132378	22	31/0
5	4	BARRY WHITE Staying Power (Private Music/Windham Hill)	589	502	105651	6	32/0
4	5	BRANDY Almost Doesn't Count (Atlantic)	494	560	78343	17	31/0
6	6	NATALIE COLE Say You Love Me (Elektra/EEG)	467	485	55905	12	29/0
12	0	MARY J. BLIGE All That I Can Say (MCA)	434	356	83790	6	23/0
11	8	K-CI & JOJO Tell Me It's Real (MCA)	410	357	74211	12	25/1
7	9	CASE Happily Ever After (Def Jam/IDJMG)	399	424	81976	13	30/0
9	0	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	379	378	76792	21	29/0
8	11	OLU Baby Can't Leave It Alone (Gee Street/V2)	370	400	41459	19	24/0
10	12	TEMPTATIONS How Could He Hurt You (Motown)	360	359	55941	17	24/0
21	13	R. KELLY If   Could Turn Back (Jive)	335	218	70427	2	22/1
14	<b>4</b>	JESSE POWELL You (Silas/MCA)	321	312	57800	36	24/0
13	15	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	310	315	57519	15	21/0
.18	10	WHITNEY HOUSTON My Love Is Your Love (Arista)	309	255	60201	4	23/3
15	<b>O</b>	<b>DEBORAH COX</b> We Can't Be Friends (Arista)	294	276	27177	10	22/0
17	13	KIRK WHALUM All I Do (Warner Bros.)	280	269	33342	11	21/2
16	19	GRENIQUE Should I? (Motown)	257	276	41063	11	18/0
22	20	<b>REEL TIGHT</b> Reasons (G-Funk/Restless)	230	210	14001	6	18/1
20	<b>3</b>	PATTI AUSTIN In And Out Of Love (Concord Vista)	226	219	18077	9	14/0
Debut		BRIAN MCKNIGHT Back At One (Motown)	222	72	30065	1	24/4
23	<b>3</b> 3	JOE SAMPLE f/LALAH HATHAWAY When Your Life (PRA/GRP)	219	209	31730	15	19/1
Debut	_	SMOKEY ROBINSON Easy To Love (Motown)	211	151	33821	1	23/1
30	25	GAP BAND Good Old Fashion Lovin' (Big Trax/Private I/IDJMG)	211	154	19047	2	21/2
19	26	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	209	229	46404	17	21/0
27	2	LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)	186	160	50866	9	6/0
26	23	SILK Meeting In My Bedroom (Elektra/EEG)	181	162	32535	2	10/0
24	29	KELLY PRICE It's Gonna Rain (Rock Land/Interscope)	162	172	25919	12	13/0
Debut	> 🐠	ERYKAH BADU f/D'ANGELO Your Precious Love (Motown)	157	139	9686	1	15/1



32 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/8-Saturday 8/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

# **New & Active**

DIANA ROSS Sugarfree (Motown)

Total Plays: 151, Total Stations: 12, Adds: 0

KIM BURRELL I Come To You More Than I Give (Tommy Boy) Total Plays: 128, Total Stations: 12, Adds: 0

MINT CONDITION If You Love Me (Elektra/EEG) Total Plays: 125, Total Stations: 16, Adds: 1

SPEECH Clocks N' Sync With Me (TVT) Total Plays: 109, Total Stations: 8, Adds: 1

MARC DORSEY Crave (Jive) Total Plays: 94, Total Stations: 10, Adds: 1 AARON SKYY The One (Red Ant) Total Plays: 93, Total Stations: 9, Adds: 0

NICOLE RENEE How Many Times (Atlantic) Total Plays: 92, Total Stations: 9, Adds: 0

DESTINY'S CHILD Bills, Bills, Bills (Columbia) Total Plays: 90. Total Stations: 4. Adds: 0

BRAXTON BROTHERS Can We Try Again (Windham Hill Jazz) Total Plays: 89, Total Stations: 8, Adds: 0

MACY GRAY Do Something (Epic) Total Plays: 88, Total Stations: 11. Adds: 3

Songs ranked by total plays

# Most Added

moot Addod s	
ARTIST TITLE LABEL(S)	ADDS
ANGIE STONE No More Rain (In This Cloud) (Arista)	18
FREDDIE JACKSON Do You Wanna (Orpheus/N.E.R.O.S.)	10
CHANTÉ MOORE I See You In A Different Light (Silas/MCA)	7
INCOGNITO More Of Myself (Verve Forecast/Verve)	7
JONATHAN BUTLER What Would You (N-Coded Music)	5
BRIAN MCKNIGHT Back At One (Motown)	4
WHITNEY HOUSTON My Love Is Your Love (Arista)	3
MACY GRAY Do Something (Epic)	3
GAP BAND Good Old Fashion (Big Trax/Private I/IDJMG)	2
KIRK WHALUM All I Do (Warner Bros.)	2
ARNOLD MCCULLER Shooting Star (Boulder)	2
BILL SHARPE Light On My Life (Instinct)	2

# Most Increased Plays

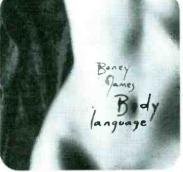
	PLAY
ARTIST TITLE LABEL(S)	INCREASE
BRIAN MCKNIGHT Back At One (Motown)	+150
R. KELLY If I Could Turn Back (Jive)	+117
BARRY WHITE Staying Power (Private Music/Windham F	<i>⊣ill)</i> +87
MARY J. BLIGE All That I Can Say (MCA)	+78
MINT CONDITION If You Love Me (Elektra/EEG)	+61
SMOKEY ROBINSON Easy To Love (Motown)	+60
GAP BAND Good Old Fashion (Big Trax/Private I/IDJM	G) <b>+57</b>
WHITNEY HOUSTON My Love Is Your Love (Arista)	+54
K-CI & JOJO Tell Me It's Real (MCA)	+53
ANGIE STONE No More Rain (In This Cloud) (Arista)	+52

### **Breakers**®

**No Songs Qualified For Breaker Status This Week** 

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# AN ADULT RADIO URBANANZA!



# **BONEY JAMES**

"Are You Ready?"

Boney's back AND He's Ready For Air Play

From The Soon-To-Be-Gold CD **BODY LANGUAGE** 

Impact Date: August 30,31

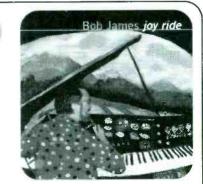
# **NORMAN BROWN**

has Good Reason To *Celebrate!*A Classic Interpretation Of A Classic Hit!

"You Make Me Feel Brand New" featuring Phajja

From The Current Chart Topping CD CELEBRATION





# **BOB JAMES** & Rasheeda

"Sweet Talk"

Together...They got game From The Soon-To-Be-Released CD JOY RIDE

**ON YOUR DESK SOON!** 



August 20, 1999

# **Most Played Recurrents**

**GLENN JONES** Baby Come Home (SAR/WB)

TYRESE Sweet Lady (RCA)

**TEMPTATIONS** This Is My Promise (Motown).

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

K-CI & JOJO Life (Rock Land/Interscope)

**TEMPTATIONS** Stay (Motown)

**DEBORAH COX** Nobody's Supposed To Be Here (Arista)

CASE f/JOE Faded Pictures (Def Jam/IDJMG)

DRU HILL These Are The Times (University/IDJMG)

R. KELLY When A Woman's Fed Up (Jive)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

ERIC BENET f/FAITH EVANS Georgy Porgy (Warner Bros.)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

KIRK FRANKLIN Lean On Me (Gospo Centric/Interscope)

SOUNDS OF BLACKNESS Hold On (Change Is Comin') (Perspective/A&M)

BRIAN MCKNIGHT The Only One For Me (Motown)

LES NUBIANS Makeda (OmTown/Virgin)

**NEXT** Too Close (Arista)

ARETHA FRANKLIN A Rose Is Still A Rose (Arista)

K-CI & JOJO All My Life (MCA)

# URBAN AC

# **Going For Adds**

8/24/99

**3RD FORCE** Revelation Of The Heart (Higher Octave) BRANDY U Don't Know Me (Atlantic)

**IMx** Stay The Night (MCA)

GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)

PRINCE Extraordinary (Warner Bros.)

RAHSAAN PATTERSON Treat Her Like A Queen (MCA)

# TUNED-IN URBAN AC

WMMJ/Washington, DC Wednesday, August 11

# 10am

**GEORGE BENSON** Breezin' TEMPTATIONS This Is My Promise ASHFORD & SIMPSON Don't Cost You Nothing FREDDIE JACKSON You Are My Lady STAPLE SINGERS Respect Yourself FOUR TOPS Reach Out I'll Be There RUFUS Do You Love What I Feel **RUFUS** Sweet Thing EMOTIONS Don't Ask My Neighbors ERIC BENÉT Spend My Life With You

### 4pm

**KOOL & THE GANG** Summer Madness CHANTÉ MOORE Chanté's Got A Man MTUME Juicy Fruit SMOKEY ROBINSON &... The Tracks Of My Tears EVELYN "CHAMPAGNE" KING Shame BRICK Dazz ANITA WARD Ring My Bell MARTHA & THE VANDELLAS Jimmy Mack O'JAYS Message In Our Music

AL GREEN How Can You Mend A Broken... MAXWELL Fortunate ENCHANTMENT It's You That I Need **LUTHER VANDROSS** Here And Now STYLISTICS You Are Everything ISLEY BROTHERS Voyage To Atlantis ARETHA FRANKLIN Daydreaming BRIAN MCKNIGHT One Last Crv L.T.D. Where Did We Go Wrong EARTH, WIND & FIRE Keep Your Head To The Sky

KJMS/Memphis Wednesday, August 11

# 10am

R&R/MEDIABASE 24/7

MAZE Before I Let Go KOOL & THE GANG Too Hot MANHATTANS I Kinda Miss You M. JACKSON & P. MCCARTNEY The Girl Is Mine SPINNERS Sadie GEORGE BENSON Give Me The Night ISLEY BROTHERS For The Love Of You TEENA MARIE Ooh La La FREDDIE JACKSON Jam Tonight WILLIE HUTCH | Choose You FOUR TOPS Ain't No Woman (Like The One...) CAMEO Candy

### 4pm

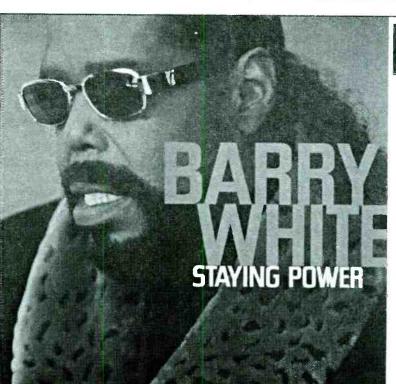
**TEMPTATIONS** Stay BABYFACE It's No Crime **DEBORAH COX** We Can't Be Friends **ENCHANTMENT** Gloria K-CI & JOJO Tell Me It's Real JACKSON 5 Never Can Say Goodbye EMOTIONS | Don't Wanna Lose Your Love ERIC BENÉT Spend My Life With You DAZZ BAND Let It Whip EL DEBARGE Somebody Loves You RAHSAAN PATTERSON Treat You Like A Queen SPINNERS I'll Be Around

### 9pm

STEVIE WONDER These Three Words CASE Happily Ever After MINNIE RIPERTON Lovin' You MAXWELL Fortunate GLADYS KNIGHT & THE PIPS | Don't Want ... LUTHER VANDROSS For You To Love BRANDY Almost Doesn't Count RENE & ANGELA Your Smile TEDDY PENDERGRASS Hold Me SMOKEY ROBINSON Easy To Love EL DEBARGE Somebody Loves You COMMODORES Sweet Love KENNY LATTIMORE Never Too Busy



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Tuned-In is based on sample hours taken from Wednesday 8/11. © 1999, R&R Inc.



# BARRY WHIT

# Thank You Urban Adult Radio

"Staying Power" @

WRKS **KJLH** WVAZ WDAS **WMXD** WHUR WMMJ KMJQ WHQT WALR **KMJK KMJM** WWIN **WMCS WBAV WCFB** WYLD WQMG **KJMS** WSOL WFXC **WBHK WKJS** WIKS **KQXL WDLT** WMGL WFLM WKXI WRBV **WLVH** WAAV

# In The Words Of Barry White "Sho' Yo Right"

Management: Shankman DiBlasio Melina Inc. Sunset Blvd., Entertainment 740 La Brea Ave. LA, CA 90038 323-933-9977/Phone 323-933-0633/fax

For Records Service Contact: Eric Talbert 310-358-4844





LON HELTON
Ihelton@rronline.com

PART THREE OF A THREE-PART SERIES

# **Balance, Burn And Bigger Ratings Through Music**

■ More talk about music and how you play it

his week's column contains the final installment of a conversation about music that took place at **R&R** Convention '99.

Since Y107/New York PD Darrin Smith, Broadcast Programming Director/Programming L.J. Smith, Sony/Nashville Sr. VP/Promotion Jack Lameier and members of the audience had so many great thoughts on music in today's increasingly difficult radio environment, I've included the comments from just about the entire session.

R&R: When it comes to ratings, are we at the point where we just have to say, "Country generates 'X' listenership, and when it gets hot it's 'X-plus,' but we ultimately will return somewhere close to 'X." Can we affect it, or is it just what it is? Do we have to wait until we get a group of new, hot Country artists, or can we affect the ratings with what we are doing with the music?

Jaye Albright (from the audience): When John Sebastian programmed KZLA/L.A., he tried some things that didn't work. He found that it didn't hurt anything, but it didn't

"Records don't burn in this format. We're too nice. CHR gets a hit, and they're piranhas. We move songs to recurrent for fear of burn."

Darrin Smith

help anything. I work with KKAT/Salt Lake City, where there are three Country stations and lots of issues. No one station seems to be able to break the knot, so we thought. "Let's just try something." We upped our stay-currents to the point where we were playing them as much as real A's. But I don't think it achieved anything. What turned around KKAT this year was giving away \$1 million in February.

Here we did this radical thing, thinking we would play the best songs a lot, and I don't think it changed anything. The TSL didn't move. We didn't create the perception that the station repeated the same songs too much, so I guess we must have been choosing the right songs, but it didn't make any difference in cume or TSL either.

That makes me think that what goes on in Country is a little different, maybe because we have conditioned an audience to listen to us a certain way. They have certain expectations based on that, and those expectations are not the same as in AC or Pop.

DS: We can definitely affect the ratings with what we're doing with the music. We can learn a little bit from the other formats. I'm not saying we have to be as extreme as they are, but I've been in Country for two and a half years. I came from Alternative, and the first thing I noticed about this format was this crazy fear of burn. The records don't burn in this format. We should let them burn a little bit more than we do. That goes back to holding on to those hits longer. If we let them burn a little, we'll reap the benefits.

We're too nice in this format. CHR gets a hit, and they're piranhas. We move songs to recurrent for fear of burn. We move them through the system too fast, and we make unnecessary adds because we're fearful of these records burning. Let them burn. That's what the other formats are doing. CHR is reaping the benefits right now — although I'm not saying we need to go that extreme. We can't play our records 70 times a week.

**R&R:** What do you think about dramatically cutting the current playlist, as some stations have done? Do you see that as a change that could boost ratings?

DS: A playlist needs balance, and cutting down to 10-15 currents is too extreme. You want to play the hits a lot, and they should be at the top of your playlist, but there have got to be other dynamics going on or there is no "Oh, wow," and your sta-

tion is going to be bland. You have to excite the listeners.

The typical Country listener has a degree of desire for new music. They want to hear the new hits, definitely. Familiar music works. That's proven. But that can't be all there is. There has to be some side dish there too. So I like to balance my playlist with the proven hits at the top, things that are climbing and things that are entering — it's all balance. I think the

"With all the P1s
Country has listening to
it, I'm a little less
willing to extend burn
too far. I also feel that
one of the things that
has helped build WSIX
over the years is the
listeners' expectation
that we play some new
music."

Charlie Quinn

problem that some of those stations might be seeing is that it's too extreme and there are no "side dishes."

**R&R:** What else are we doing or have we done that needs to be examined with regard to the music?

JA: On the other Country panel, [KSON/San Diego OM] John Dimic said, "Screw the men; focus on the women." I'm not sure that is a good idea. It seems to me that we are kind of in a postfeminist time. Women today don't really understand the stuff that women went through 20 or 30 years ago to get women to where they are today. There is a whole different cultural mind-set today of the female who expects to hear her music on her

"We did this radical thing, thinking we would play the best songs a lot, and it didn't seem to make any difference in cume or TSL. That makes me think that what goes on in Country is a little different, maybe because we have conditioned an audience to listen to us a certain way."

Jaye Albright

radio station — and without question. To some degree this is why we have so many females — both female artists and female listeners. Yet this is disenfranchising men who still use this format.

Certainly, most of us have men as 40%-45% of our cume. After listening to John, I looked up some current music research with verbatim comments from 25-34-year-old men. They're saying stuff like, "This music sucks." They're telling us something. It sure seems like we either need to start listening to our men or look out over our shoulder because somebody is going to come after them. Perhaps this is an opportunity for a new Country format to come along that skews more male. Maybe for the first time we can't have both genders coexisting on the same station.

**R&R:** Wow — that's a topic for a whole other panel. I want to go back to the question of burn that Darrin raised earlier. There seems to be so little burn. How much of a factor is it in making your music decisions?

**DS:** The threshold for burn is an interesting issue. My feeling is that as long as the popularity scores are still growing, I don't worry about the burn. When the popularity scores start going down is when I think a record is burned.

LS: One reason Country records don't burn is that listeners expect something different in this format, and we are the only place they hear it. The pop records get heard on several radio stations in the market, so of course people hear them more than they would a Country hit that is getting spun every three and a half hours.

Songs in this industry can burn, but they would have to get played in Pop proportions in order to do so, and none of us is doing that. Just play them until your audience tells you otherwise. If you're not fortunate enough to have callout in research, monitor some of these other guys who do. There is no shame in that.

R&R: I want to call on someone who's been quietly listening. Charlie Quinn is the OM of Capstar/Nashville. He's been a very successful CHR programmer and is now overseeing a number of formats in addi-

tion to Country WSIX. What are your thoughts on the way all of these guys are using music?

CQ: I'm probably the least experienced person in Country in this room, but we're talking about something that is near and dear to my heart, and that is the burn factors on Pop radio versus Country. I look at Dave's [WSIX PD Dave Kelly] callout research on 'SIX every week, and people start to raise the red flag on burn somewhere around 11, 12, maybe 13%. On a CHR record, 30% or even 35% burn is not unlikely before we will start to really raise a red flag

Usually, by that time it's starting to descend the chart, and it's probably time to get off that record and move it down. But I do agree that one of the things that is unique about CHR is that it is derivative of several different formats. It's a format built to be everyone's second favorite, not anyone's first favorite. It is built with almost no P1s coming into it. It's built to hopefully be the second button that people have on their stereos in their cars. When they're listening to something that is their favorite and they hear something they don't like, they would hopefully come to us.

With all the P1s Country has listening to it, I'm a little less willing to extend burn too far. I also feel that one of the things that has helped build WSIX over the years is the listeners' expectation that we play some new music. It's an expectation that goes back to the days when we were introducing the Garths and Rebas of the world to Country. Listeners have an expectation that they'll hear something like that come back again. We're in the ebb and flow right now. We had the Urban Cowboy period, and then we fell out of favor for a while. The early '90s brought that back again. I have to wonder if some of what we are experiencing right now is cyclical.

### Talk Back To R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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# **Pop Go The CMA Awards**

# 'N Sync set to perform with Alabama; TV ratings set to zoom skyward

hat country music connection does 'N Sync share with Michael Bolton and Sting? Not a large one, at least for the moment. That will change on Sept. 22.

That's the date the teenage pop sensations that comprise 'N Sync will perform on the 33rd annual Country Music Association of America Awards show. In doing so, they follow in the footsteps of Mr. Bolton and Sting (a.k.a. Mr. Sumner). To refresh your memory, Bolton teamed up with Wynonna—and Sting with Toby Keith—for performances at what is billed as "country music's biggest night."

'N Sync will join veteran Country act Alabama in performing "God Must Have Spent a Little More Time on You." In this case, the pairing makes perfect sense from both a musical and commercial standpoint. The song was a massive Pop hit for 'N Sync, while Alabama turned it into a smash at Country.

With the country industry looking for expansion in its younger demographics, the inclusion of 'N Sync on the CMA bill will ensure a higher quotient of teens — at least for the segment featuring their idols. It remains to be seen whether the pop group's involvement in a country awards show will have any lasting effect. However, we can only hope that 'N Sync's participation will send a message to young people that maybe — just maybe — country music has a higher "cool factor" than they thought.

The CMA has been in meetings with producer Walter Miller to nail down the final talent roster for the three-hour show, which will be broadcast live on CBS-TV. Other announcements are forthcoming, however performances by this year's top CMA nominee, Tim McGraw (along with Faith Hill), the Dixie Chicks and Brooks & Dunn are already confirmed. The list of performers also includes Vince Gill, who will host the show for the eighth consecutive year.

# **Bluegrass Limelight**

Bluegrass music gets little, if any, airplay on mainstream Country radio, but it should be noted that several country notables are nominated for this year's International Bluegrass Music Awards.

The nomination for Recorded Event of the Year resulted from Rebel Records' Clinch Mountain Country by Ralph Stanley & Friends. On the two-CD set the legendary banjo player's friends include Vince Gill, Patty Loveless, Diamond Rio, Dwight Yoakam, Joe Diffie, George Jones, John Anderson, Junior Brown, BR5-49, Bob Dylan, Vern Gosdin, Sonya Isaacs,

Hal Ketchum. Alison Krauss. Jim Lauderdale, Kathy Mattea. the Raybon Brothers, Connie Smith, Porter Wagoner, Marty Stuart and Ricky Skaggs.

Skaggs, who has concentrated on bluegrass in recent years, is up for 10 awards with his band. Kentucky Thunder. The Nashville-based Del McCoury Band leads the field with 11 nominations. The 10th annual International Bluegrass Music Awards show takes place October 21 at the Palace Theater in Louisville. The evening will also mark fiddler Kenny Baker's induction into the International Bluegrass Music Association's Hall of Honor. The 73-year-old musician spent 23 years as a member of the late Bill Monroe's Bluegrass Boys.

### Illness Forces Haggard Cancellations

Merle Haggard has canceled his August tour dates because of exhaustion coupled with a bout of pneumonia. He was scheduled to appear in Nashville earlier this week for a party celebrating the release of Merle Haggard for the Record, a two-CD set featuring 43 of his greatest hits, including new performances with Jewel, Alabama, Willie Nelson and Brooks & Dunn. Haggard is following his doctor's orders to recuperate at home for the next few weeks and to cancel the 11 shows scheduled for this month. The 62-year-old singer has performed more than 150 concerts during the past few years and has recorded no less than three albums this year alone.

Haggard's pay-per-view TV special, For the Record, will air live on October 2 from the Las Vegas Hilton.

## Service With A Song

Amanda Wilkinson was shopping at a Wal-Mart in Great Falls, MT recently when it came time for a phone interview with Naomi Judd for Judd's syndicated Heart to Heart radio show. Wilkinson whipped out a cell phone to make the call, and shoppers received an impromptu a capella concert when Judd asked her to sing a portion of the Wilkinsons' new single. "Yodelin' Blues." After Wilkinson finished the chorus, several shoppers asked where they could get a copy of the CD. The teenager explained that it was on the group's debut album ... and then directed the consumers directly to the store's electronics department!

Hopefully, Wilkinson didn't di-

vulge her whereabouts during the phone interview, since Judd's radio show is sponsored by Kmart.

### Bits 'N' Pieces

- When Buck Owens celebrated his 70th birthday last weekend, he had a pretty good idea of the respect he commands among younger artists. The party at his Crystal Palace club in Bakersfield featured performances by Lee Roy Parnell, Brad Paisley, Tracy Byrd, John Berry, Gary Allan, Danni Leigh, Rick Trevino, Chris Hillman, Jim Lauderdale and Virgin/Nashville newcomer Jerry Kilgore. The evening also marked Owens' reunion with drummer Willie Cantu, steel guitarist Tom Brumley and bassist Doyle Holly — all original members of his band, the Buckaroos.
- What did you think of the George Strait Country Music Festival? That's what tour organizers are trying to determine as they prepare for next year's schedule. A short website survey has been established to allow fans to express their opinions about various aspects of the festival from sound quality to support acts. It also provides a list of possible host cities for the 2000 event. Check it out at www.georgestrait.com.
- Sherrié Austin was at the Mall of America in Minneapolis last week for a concert and CD signing promoting the release of her sophomore Arista album, Love in the Real World. More than 3,000 fans attended the show, with at least 500 of them standing in line for an autograph.
- Diamond Rio's eighth annual celebrity golf tournament took place Tuesday (8/17) at the Hermitage Golf Club near Nashville. The event benefited "Open Airwaves for Schools," the American Lung Association's educational program that teaches how to cope with asthma. Golfers included Susan Ashton, Roy Clark, Joe Diffie, Trace Adkins, John Michael Montgomery, Kenny Rogers, Linda Davis and Tennessee Gov. Don Sundquist.
- The sixth annual Mark Collie Celebrity Race is set for October 27 at the Nashville Speedway. Celebrity drivers already confirmed include Kix Brooks, Ronnie Dunn, John Michael Montgomery, Claudia Church, Rodney Crowell, Matt King, Aaron Tippin and Gary Chapman, along with NASCAR greats Coo Coo Marlin and Donnie Allison. All race proceeds go directly to help fund diabetes re-



Academy of Country Music Exec. Director Fran Boyd gives Charley Pride a hug during his recent induction onto the Hollywood Walk of Fame. Pride, the most successful African-American artist in country music history, was honored with the ACM's prestigious Pioneer Award in 1994

search through the Mark Collie Foundation.

- Country music comes to Harlem this Sunday (8/22) when Curb recording artist **Trini Triggs** performs during Harlem Day, an annual community street festival. The African-American singer joins a musical bill that includes Chantay Savage. Dave Hollister, Men Of Vizion and Allure.
- Trisha Yearwood was in New York on Monday (8/16) to perform during a benefit dinner for the American Cinema Awards Foundation and the Whitney Houston Foundation For Children. Houston, the Four Tops and Monica also performed at the event honoring songwriter Diane Warren and Michael Jackson, among others.
- Tracy Byrd traveled to Ames, IA this past weekend to perform at the request of Texas Gov. and Republican presidential candidate George W. Bush during a political rally coinciding with a GOP straw poll of the Hawkeye state. Bush won big, but it's not known if Byrd's appearance contributed to the surge of ballots.
- When a Maryville, TN guitar repairman called Charlie Daniels' office to report that he'd recovered Daniels' old guitar, Daniels assumed it was a Gibson Les Paul model that was stolen 20 years ago in Nashville. He later learned that it was a 1959 Gretsch electric that was stolen in 1963 while his band, the Jaguars, were playing in a Maryland nightclub. Apparently, the instrument had gone through a series of owners before the repairman identified it as Daniels' guitar.

### **ACM Sets Special Election**

Academy of Country Music Director Fran Boyd says a special election will be held to fill the vacancy created by the recent death of ACM President Gene Weed.

The two nominees for the post are the academy's VP, Blue Hat Records President/CEO **David** Corlew, and William Morris Agency VP/Music Department Gayle Holcomb, a current member of the ACM board of directors. The

ballots, mailed to ACM members this week, must be returned by September 10.

In related news, ACM President Scott Siman has been elected Chairman of the Board for the organization. It's the first tenure as Chairman for Siman, whose company — rpm management — manages Tim McGraw.

Additionally, Siman has announced the ACM's at-large board members for the upcoming year: John Burns, Dixie Carter, Bill Catino, Mike Curb, Steve Dahl. Rod Essig, Clint Higham, T.K. Kimbrell, Jack Lameier, Bill Lardie, Joey Lee, Bill Macky, Bill Mayne, Susan Nadler, Fred Reiser, Paige Sober, Clarence Spalding, James Stroud, Bonnie Sugarman and Foster Wilson.

### **Industry News**

The Nashville Arena has been renamed the Gaylord Entertainment Center after the media company last week acquired the naming rights for the venue from the National Hockey League's Nashville Predators. The 20-year agreement includes a first-year naming rights fee in excess of \$2 million. With an annual escalation, the package will total approximately \$80 million.

• The Mavericks have moved to Mercury/Nashville from Universal sister label MCA. The band's first Mercury CD, set for a November 9 release, will be a compilation featuring several MCA tracks in addition to three to five new studio recordings and possibly some live performances. When asked whether the new music will lean toward rock or country, a Mercury spokesperson says the band is asked only to deliver "a Mavericks album." Decisions will be made later on working specific singles to Pop or Country radio.

# TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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# THE POMER OF RADIO

From The Desk Of... Scott Innes 1998 CMA Air Personality of the Year

August 16th, 1999

Dear Programmer:



I am writing this, not for Lyric Street Records, but on my own behalf. My name is Scott Innes and I host the top rated afternoon show here in Baton Rouge. I call it CARTUNES on 101.5 WYNK, which is fitting since becoming the voice of Scooby Doo in "Scooby Doo on Zombie Island" & "Scooby Doo and the Witch's Ghost" due out this October 5th on Warner Home Video! My afternoon show is built on family values. Each day I try to give something to the listener, which might touch his/her life in some form, or another. As announcers, we all posses the power to reach out and literally change the course of someone's life!

When I first heard "Power Windows" by John Berry, I had chills all over my body. I could not wait to throw it on the air the next day. MY LISTENERS WENT NUTS! We've been playing "Power Windows" for about two weeks now in Afternoon Drive! Our listeners not only request it, they what to know where and when they can buy the CD! In fact, Paul Orr, our Program Director, has suggested due to the impact of this song, we may need to change our liner to "...broadcasting with 100,000 watts of Power Windows."

Trust my listeners, this song will find its way into power rotation because it has the power of love. If you want a record, which not only highlights the incredible voice talents of John Berry, but will touch the listener and light up your phones, add "Power Windows" by John Berry.

Your friend in Radio,

Scott Innes WYNK Radio

/1sh

101.5 WYNK ●5555 Hilton Ave. Ste. 500 ● Baton Rouge, LA 70808-2564 Business Line – 231-1860 ● Fax – 231-1869 ● Request and Information Line – 499-9965

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JOHN BERRY "POWER WINDOWS"

# Country Top 50

LA		<sup>®</sup> August 20, 1999		PI AV2	0.0000	MEEKS ON	TOTAL CTATIONS
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LONESTAR Amazed (BNA)	29511	5446	707299	21	144/0
2	2	JO DEE MESSINA Lesson In Leavin' (Curb)	28419	5289	673660	17	144/0
3	3	ALABAMA (God Must Have Spent) A Little More Time (RCA)	26846	5004	634407	18	144/0
5	4	CHELY WRIGHT Single White Female (MCA)	25427	4774	597010	22	144/0
4	5	SHEDAISY Little Good-byes (Lyric Street)	24317	4588	568536	26	144/0
6	6	KENNY CHESNEY You Had Me From Hello (BNA)	24166	4524	569807	18	144/0
8	O	FAITH HILL The Secret Of Life (Warner Bros.)	22708	4231	537699	16	142/0
9	8	ALAN JACKSON Little Man (Arista)	20827	3923	485859	12	144/1
10	9	DIXIE CHICKS Ready To Run (Monument)	20597	3826	488211	8	143/1
12	10	TIM MCGRAW Something Like That (Curb)	19084	3529	454946	7	141/1
13	11	SHANIA TWAIN You've Got A Way (Mercury)	16745	3114	398514	11	142/0
11	12	BRAD PAISLEY Who Needs Pictures (Arista)	16678	3221	378621	25	137/0
14	13	TRISHA YEARWOOD I'll Still Love You More (MCA)	16034	3020	376437	16	135/1
15	1	LEE ANN WOMACK (Now You See Me) Now You Don't (MCA)	14670	2791	340404	12	135/2
16	15	MARK CHESNUTT This Heartache Never Sleeps (MCA)	13825	2669	312865	18	136/1
20	16	MARTINA MCBRIDE   Love You (RCA)	13652	2537	323064	5	131/10
18	<b>O</b>	MARK WILLS She's In Love (Mercury)	12217	2338	279719	10	131/4
17	18	MARY CHAPIN CARPENTER Almost Home (Columbia)	11273	2184	255914	20	131/0
21	19	STEVE WARINER I'm Already Taken (Capitol)	11232	2102	262489	8	129/4
19	20	<b>DOUG STONE</b> Make Up In Love (Atlantic)	10986	2109	251267	17	122/3
23	2	GEORGE STRAIT What Do You Say To That (MCA)	10931	2013	261967	5	128/8
22	22	MONTGOMERY GENTRY Lonely And Gone (Columbia)	9971	1961	221850	11	125/3
24	23	ANDY GRIGGS I'll Go Crazy (RCA)	8956	1689	207793	6	123/11
28	24	JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	7967	1501	185598	6	103/5
25	25	JESSICA ANDREWS You Go First (DreamWorks)	7707	1450	177777	7	117/6
26	26	CHAD BROCK Lightning Does The Work (Warner Bros.)	7638	1486	171111	13	95/2
2,7	2	GEORGE JONES Choices (Asylum/EEG)	7242	1434	160080	14	97/2
29	23	BROOKS & DUNN Missing You (Arista)	7153	1364	162968	4	97/10
30	29	SHERRIÉ AUSTIN Never Been Kissed (Arista)	6232	1220	138761	14	87/1
Break	ker 🕕	YANKEE GREY All Things Considered (Monument)	5189	1010	118094	6	87/8
31	31	AARON TIPPIN Her (Lyric Street)	5076	1014	109427	11	72/0
34	32	SHANE MINOR Ordinary Love (Mercury)	4541	827	109928	5	84/5
32	33	SUSAN ASHTON You're Lucky I Love You (Capitol)	4360	826	102172	14	74/0
35	34	JULIE REEVES Trouble Is A Woman (Virgin)	3545	683	78768	9	72/3
36	35	MICHAEL PETERSON Sure Feels Real Good (Reprise)	3542	646	85155	9	66/0
38	36	SHANE MCANALLY Are Your Eyes Still Blue (Curb)	3344	622	77503	6	75/6
37	37	COLLIN RAYE Start Over Georgia (Epic)	3249	622	74014	6	72/9
Debu		GARTH BROOKS It Don't Matter To The Sun (Capitol)	3135	564	78329	1	70/69
39	39	WILKINSONS The Yodelin' Blues (Giant)	3043	625	64287	5	57/3
40	40	BRYAN WHITE You're Still Beautiful To Me (Asylum/EEG)	2787	536	62784	8	59/2
41	9	JASON SELLERS A Matter Of Time (BNA)	2521	468	58983	5	61/7
46	42	CLAY WALKER Live, Laugh, Love (Giant)	2108	396	47838	3	44/9 66/27
44	43	RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)	1989	380	46848	2	55/13
42	49	SAMMY KERSHAW When You Love Someone (Mercury)	1904	372	41663	2	33/11
50	45	GARY ALLAN Smoke Rings In The Dark (MCA)	1674	329 330	36508 35841	2	40/4
47	46	LILA MCCANN Crush (Asylum/EEG)	1666 1535	299	33556	3	40/4
43	4	JERRY KILGORE Love Trip (Virgin)	1016	299 179	24606	2	16/1
45	48	MATT KING Rub It In (Atlantic)	997	179	24950	1	29/29
Debu		CLINT BLACK When I Said I Do (RCA)	872	158	20703	1	20/7
Dept	ut> <b>50</b>	SONYA ISAACS On My Way To You (Lyric Street)					
M	EDIABASE	144 Country reporters. Monitored airplay data supplied by Mediabase	Research, a	division of Pre	miere Radio N	etworks. So	ongs ranked



144 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 8/8-Saturday 8/14. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

# Most Added®

ARTIST TITLE LABEL(S)	ADDS
GARTH BROOKS It Don't Matter To The Sun (Capitol)	69
CLINT BLACK When I Said I Do (RCA)	29
RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)	27
PAM TILLIS After A Kiss (Arista)	14
SAMMY KERSHAW When You Love Someone (Mercury)	13
ANDY GRIGGS I'll Go Crazy (RCA)	11
GARY ALLAN Smoke Rings In The Dark (MCA)	11
MARTINA MCBRIDE I Love You (RCA)	10
BROOKS & DUNN Missing You (Arista)	10
COLLIN RAYE Start Over Georgia (Epic)	9
CLAY WALKER Live, Laugh, Love (Giant)	9

# Most Increased Points

ARTIST TITLE LABEL(S)	INCREASE
GARTH BROOKS It Don't Matter To The Sun (Capitol)	+3135
MARTINA MCBRIDE   Love You (RCA)	+2741
TIM MCGRAW Something Like That (Curb)	+1997
GEORGE STRAIT What Do You Say To That (MCA)	+1957
KENNY CHESNEY You Had Me From Hello (BNA)	+1644
BROOKS & DUNN Missing You (Arista)	+1368
ANDY GRIGGS I'll Go Crazy (RCA)	+1344
DIXIE CHICKS Ready To Run (Monument)	+1329
JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	+1131
CLINT BLACK When I Said I Do (RCA)	+997
TRISHA YEARWOOD I'll Still Love You More (MCA)	+997
CLAY WALKER Live, Laugh, Love (Giant)	+905
MARK WILLS She's In Love (Mercury)	+799
GARTH BROOKS It's Your Song (Capitol)	+794
FAITH HILL The Secret Of Life (Warner Bros.)	+724

# Most Increased Plays

PLAY
INCREASE
+564
+494
+390
+375
+312
+278
+257
+232
+217
+171

### Breakers.

### **YANKEE GREY**

All Things Considered (Monument)
60% of our reporters on it (87 stations)
8 Adds • Moves 33-30

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

THE EX-FILES





# THE BELLAMY BROTHERS

Airplay 8/30

" (Don't Put Me In) The Ex-Files" with Buck Owens

>> Check out the video on CMT featuring Buck & The Shape Shifter <<

File it under "S" for SMASH!!

# Representation Country Indicator™

<sup>®</sup> August 20, 1999

#### R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	OTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
ALABAMA (God) A Little More Time (RCA)	40/0	4767	1418	1	7	26	5	1	0
GARY ALLAN Smoke Rings In The Dark (MCA)	14/10	234	63	0	0	0	0	3	11
JESSICA ANDREWS You Go First (DreamWorks)	36/0	1918	568	0	0	0	12	19	5
SHERRIE' AUSTIN Never Been Kissed (Arista)	33/1	1835	544	0	0	1	13	12	7
CHAD BROCK Lightning Does (Warner Bros.)	36/1	2128	629	o	0	0	16	15	5
KENNY CHESNEY You Had Me From Hello (BNA)	40/0	4604	1372	0	4	29	6	1	0
MARK CHESNUTT This Heartache Never Sleeps (MC	A) <b>40/0</b>	3308	982	0	1	9	21	8	1
DIXIE CHICKS Ready To Run (Monument)	40/0	3647	1085	1	3	9	23	4	0
ANITA COCHRAN For Crying Out Loud (Warner Bro	os.) <b>4/1</b>	467	18	0	0	0	0	0	4
ANDY GRIGGS I'll Go Crazy (RCA)	40/1	2227	664	0	0	2	11	19	8
TY HERNDON Steam (Epic)	5/3	861	48	0	0.	0	0	3	1
FAITH HILL The Secret Of Life (Warner Bros.)	40/0	4421	1308	0	5	22	13	0	0
REBECCA LYNN HOWARD When My (MCA)	3/0	539	25	0	0	0	0	1	2
SONYA ISAACS On My Way To You (Lyric Street)	4/3	35	10	0	0	0	0	0	4
ALAN JACKSON Little Man (Arista)	40/0	4268	1272	0	6	20	12	2	0
GEORGE JONES Choices (Asylum/EEG)	30/0	1821	534	0	0	Ó	15	11	4
SAMMY KERSHAW When You Love (Mercury)	18/7	501	143	0	0	0	0	9	9
JERRY KILGORE Love Trip (Virgin)	20/2	563	174	0	0	0	0	8	12
MATT KING Rub It In (Atlantic)	7/2	150	44	0	0	0	0	1	6
SHANE MCANALLY Are Your Eyes (Curb)	20/1	789	229	0	0	0	3	7	10
MARTINA MCBRIDE   Love You (RCA)	40/0	2758	822	0	2	3	16	17	2
LILA MCCANN Crush (Asylum/EEG)	14/2	1666	141	0	0	0	0	7	6
TIM MCGRAW Something Like That (Curb)	40/1	3372	1012	0	3	7	20	10	0
JO DEE MESSINA Lesson In Leavin' (Curb)	39/0	4347	1288	1	5	23	7	3	0
SHANE MINOR Ordinary Love (Mercury)	27/1	1156	342	0	0	0	3	15	9
JOHN MICHAEL MONTGOMERY Home (Atlantic	) 36/1	2004	593	0	0	1	11	20	4
MONTGOMERY GENTRY Lonely (Columbia)	40/0	2867	849	0	2	2	21	12	3
SHANA PETRONE This Time (Epic)	2/0	336	46	0	0	0	2	0	0
JASON SELLERS A Matter Of Time (BNA)	24/5	732	212	0	0	0	0	12	12
SHEDAISY Little Good-byes (Lyric Street)	40/0	4446	1318	0	6	25	3	6	0
DOUG STONE Make Up In Love (Atlantic)	39/0	2658	792	0	0	3	17	18	1
GEORGE STRAIT What Do You Say To That (MCA)	40/0	2547	751	0	2	2	12	21	3
PAM TILLIS After A Kiss (Arista)	3/2	627	15	0	0	0	0	1	1
RANDY TRAVIS A Man Ain't Made Of (DreamWorks)	30/11	845	253	0	0	0	1	13	16
CLAY WALKER Live, Laugh, Love (Giant)	24/3	833	244	0	0	0	1	12	11
STEVE WARINER I'm Already Taken (Capitol)	40/1	2576	775	0	0	3	18	15	4
BRYAN WHITE You're Still Beautiful (Asylum/EE	<i>G)</i> <b>14/0</b>	731	202	0	0	2	2	5	5
WILKINSONS Yodelin' Blues (Giant)	21/0	674	213	0	0	0	1	9	11
MARK WILLS She's In Love (Mercury)	39/0	2772	819	0	0	3	21	14	1
LEE ANN WOMACK (Now You See Me) (MCA)	40/0	3326	998	0	2	6	26	6	0
CHELY WRIGHT Single White Female (MCA)	40/0	4590	1370	2	8	21	7	2	0
YANKEE GREY All Things Considered (Monument)		1161	340	0	0	0	4	14	9
TRISHA YEARWOOD I'll Still Love You More (MCA	) <b>39/0</b>	3332	980	0	1	10	20	8.	0

40 Country Indicator reporters in markets 126-202. Songs ranked alphabetically for the airplay week of Sunday 8/8-Saturday 8/14. © 1999, R&R Inc.

#### Most Added

ARTIST TITLE LABEL(S)	DDS
GARTH BROOKS It Don't Matter To The Sun (Capitol)	24
RANDY TRAVIS A Man Ain't Made (DreamWorks)	11
GARY ALLAN Smoke Rings In The Dark (MCA)	10
CLINT BLACK When ! Said   Do (RCA)	9
SAMMY KERSHAW When You Love (Mercury)	7
JASON SELLERS A Matter Of Time (BNA)	5
CLAY WALKER Live, Laugh, Love (Giant)	3
TY HERNDON Steam (Epic)	3
SONYA ISAACS On My Way To You (Lyric S reet)	3
JERRY KILGORE Love Trip (Virgin)	2
MICHAEL PETERSON Sure Feels Real Good (Reprise)	2
LILA MCCANN Crush (Asylum/EEG)	2
MATT KING Rub It In (Atlantic)	2
CHALEE TENNISON Handful Of Water (Asylum/EEG)	2
PAM TILLIS After A Kiss (Arista)	2
Tim Tiblio Titto Titto (Allota)	_

# Most Increased Points

ARTIST TITLE LABEL(S)	POINT INCREASE
RANDY TRAVIS A Man Ain't Made (DreamWoo	rks) +460
TIM MCGRAW Something Like That (Curb)	+431
MARTINA MCBRIDE   Love You (Columbia/R	CA) +419
CLAY WALKER Live, Laugh, Love (Giant)	+417
GEORGE STRAIT What Do You Say To That (M	CA) +416
GARTH BROOKS It Don't Matter To (Capito	+375
BROOKS & DUNN Missing You (Arista)	+372
SAMMY KERSHAW When You Love (Merca	ury) +253
SHANE MINOR Ordinary Love (Mercury)	+249
ANDY GRIGGS I'll Go Crazy (RCA)	+243

#### Most Increased Plays

Piays	
_	TOTAL
ARTICT TITLE (ARELYC)	PLAY
ARTIST TITLE LABEL(S)	INCREASE
TIM MCGRAW Something Like That (Curb)	+139
RANDY TRAVIS A Man Ain't Made(DreamWor	ks) <b>+137</b>
MARTINA MCBRIDE   Love You (Columbia/RC	A) +127
CLAY WALKER Live, Laugh, Love (Giant)	+118
GEORGE STRAIT What Do You Say To That (MG	A) +114
BROOKS & DUNN Missing You (Arista)	+108
GARTH BROOKS It Don't Matter To (Capitol)	+108
SHANE MINOR Ordinary Love (Mercury)	+83
YANKEE GREY All Things Considered (Monume	ent) + <b>74</b>
SAMMY KERSHAW When You Love (Mercu	ry) +74

# GULF COAST MOBILE, ALABAMA AUGUST 27-28

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# The New Album Gallery

In Stores: August 24, 1999



### Merle Haggard for the Record (TBA)

"Here is a man with a story to tell. Legendary. An American icon." Those are the words of another American icon, Johnny Cash, describing Merle Haggard. This new two-CD set contains 43 tracks, including all 38 of Haggard's No. 1 hits. In preparing the project, Haggard went back to the studio to re-record his classics, some of them with special

guests. He and Willie Nelson reprise "Pancho & Lefty," and Alabama teams up with Haggard for "Ramblin' Fever." Brooks & Dunn add their touch to "Movin' On," but the most interesting pairing is Haggard's collaboration with pop singer/songwriter Jewel on "Silver Wings" and "That's the Way Love Goes." The album is being released by BNA Entertainment's new label with distribution by BNA.



#### Linda Ronstadt & Emmylou Harris Western Wall (Asylum/EEG)

Almost a year ago Linda Ronstadt and Emmylou Harris went to a makeshift studio in Tucson to begin work on an album with legendary rock producer Glyn Johns. The result is *Western Wall*, a collection of music that — as you might expect from Ronstadt and Harris — defies any simple description. It's not what you'd call country, but it is an impres-

sive CD. The title track was written by Roseanne Cash, and the eclectic selection also includes Sinead O'Connor's "This Is to Mother You," Patti Scialfa's "Valerie," Jackson Browne's "For a Dancer" and Leonard Cohen's "Sisters of Mercy." Neil Young provides vocals and harmonica on the Bruce Springsteen song "Across the Border." Ronstadt and Harris have scheduled a brief tour and a series of TV appearances, including an August 24 appearance on *The Tonight Show With Jay Leno*.



### Lee Roy Parnell Hits and Highways Ahead (Arista)

To provide two new songs for his first "greatest hits" album, Lee Roy Parnell went to Jackson Browne's California studio and worked with producer/engineer Ed Cherney, whose credits include projects with Bonnie Raitt and the Rolling Stones. Those new songs are "She Won't Be Lonely Long" (the first single) and "Long Way to Fall," which Parnell wrote with longtime

ally Gary Nicholson. The hits featured on the album include "Heart's Desire," "Love Without Mercy," "On the Road," "Tender Moment," "When a Woman Loves a Man," "I'm Holding My Own" and "A Little Bit of You." One of the highlights is Parnell's collaboration with the Fairfield Four on the gospel song "John the Revelator." The album doesn't include any tracks from Parnell's horn-driven debut album, which still serves as the best representation of his deep R&B roots.



### Michael Peterson Being Human (Reprise)

Michael Peterson's 1997 self-titled debut album went gold and produced the hits "Drink, Swear, Steal and Lie," "From Here to Eternity" and "Too Good to Be True." It also went a long way toward Peterson being named Male Star of Tomorrow at this year's TNN/Music City News

# FLASHBACK

YEAR AGO

• No. I: "Just To Hear You Say That You..." - Faith Hill with Tim McGraw

(5) YEARS AGO

• No. 1: "Dreaming With My Eyes Open" - Clay Walker

10 YEARS AGO

• No. 1: "I Wonder Do You Think Of Me" - Keith Whitley

(15) YEARS AGO

• No. 1: "Let's Fall To Pieces Together" - George Strait

20 YEARS AGO

• No. 1: "The Devil Went Down To Georgia" - Charlie Daniels Band

25) YEARS AGO

• No. I: "Rub It In" - Billy "Crash" Craddock

(Album Gallery continued)

Awards. Peterson's sophomore album, *Being Human*, reunites him with producers Robert Ellis Orral and Josh Leo, who worked with him on his first project. Peterson co-wrote nine of the 13 songs on *Being Human*, including "Sure Feels Real Good" (the current single) and "Two of the Lucky Ones," a duet with Bekka Bramlett.



#### Clay Walker

Live, Laugh, Love (Giant)

Describing what he hoped to accomplish with his fifth album, Clay Walker says, "I thought, 'I'm not going to do what everybody thinks I ought to do. I'm just going to sing.' I wanted it to sound like you were in the room with me and my acoustic guitar, with the other instruments complementing that." Noting that he also wanted to return "to what

we accomplished on the first album," Walker adds, "I really wanted to make an album that was a complete compilation, not just moving in one single direction." Walker co-produced *Live, Laugh, Love* with Giant/Nashville chief Doug Johnson.



#### **Bryan White**

How Lucky I Am (Asylum/EEG)

How Lucky I Am is certifiable country, but Bryan White says some parts of the new album rock a little harder than the music he's recorded in the past. White and longtime partner Derek George produced half the album. The remaining tracks were produced by Dann Huff, who's on quite a roll these days as producer for Faith Hill and Lonestar. Special

guest appearances are made by Steve Wariner and rock vocalist Max Carl. Describing the title track, White says, "It's a great melody, and the words really sum up my life these days. When it was time to pick a title for the album, *How Lucky I Am* was a natural choice."

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#### **New & Active**

TY HERNDON Steam (Epic)

Total Stations: 12, Adds: 8, Points: 861, Plays: 150

PAM TILLIS After A Kiss (Arista)

Total Stations: 16, Adds: 14, Points: 628, Plays: 115

REBECCA LYNN HOWARD When My Dreams Come True (MCA) Total Stations: 21, Adds: 0, Points: 539, Plays: 116

ANITA COCHRAN For Crying Out Loud (Warner Bros.) Total Stations: 13, Adds: 0, Points: 468, Plays: 90

SHANA PETRONE This Time (Epic)

Total Stations: 21, Adds: 0, Points: 337, Plays: 65

Songs ranked by total points.



Columbia artist Tara Lyn Hart created a real buzz at WBEE/ Rochester when she stopped by for a "brief" visit with station staffers. Pictured (I-r) are Columbia's Jack Christopher, WBEE Music Director Coyote Collins and Hart.



In honor of the Texas Rangers first home game since Nolan Ryan's induction into the baseball Hall of Fame, the weekend of July 30 was slated as the Nolan Ryan Hall of Fame weekend at the Ball Park at Arlington. MCA recording artist Lee Ann Womack opened the weekend by performing the national anthem before Friday's game between the Rangers and the Kansas City Royals. Seen here (l-r) are Texas Rangers catcher Jamie Adams, Ryan, Womack and MCA's Enzo DeVincenzo.

## PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Diane Fredrickson:

10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

#### National Radio Formats

#### **ABC RADIO NETWORKS** Coast-To-Coast

Mark Edwards • (972) 991-9200 Adds:

GARTH BROOKS It Don't Matter To The Sun SHANE MCANALLY Are Your Eyes Still Blue WILKINSONS Yodelin' Blues

#### Hottest:

GEORGE STRAIT What Do You Say To That MARTINA MCBRIDE | Love You TIM MCGRAW Something Like That

#### **Real Country**

Dave Nicholson • (602) 966-6236 Adds:

GARY ALLAN Smoke Rings in The Dark CLINT BLACK When | Said | Do BROOKS & DUNN Missing You DWIGHT YOAKAM Thinking About Leaving

#### Hottest:

**GEORGE JONES** Choices ALAN JACKSON Little Man TRISHA YEARWOOD I'll Still Love You More TIM MCGRAW Something Like That GEORGE STRAIT What Do You Say To That

#### **ALTERNATIVE PROGRAMMING**

Steve Knoll • (800) 231-2818 Gary Knoll

#### Adds:

GARY ALLAN Smoke Bings In The Dark SUZY BOGGUSS Goodnight
BOB CARLISLE/PATSY CLINE That Wonderful Someone LORRIE MORGAN Here I Go Again RANDY TRAVIS A Man Ain't Made Of Stone

#### Hottest:

JESSICA ANDREWS You Go First GEORGE STRAIT What Do You Say To That

#### **BROADCAST PROGRAMMING**

Walter Powers • (800) 426-9082

#### **Super Country/Pure Country**

Ken Moultrie

#### Adds:

RANDY TRAVIS A Man Ain't Made Of Stone CLAY WALKER Live, Laugh, Love

#### **Hottest:**

JO DEE MESSINA Lesson in Leavin' TIM MCGRAW Please Remember Me CHELY WRIGHT Single White Female LONESTAR Amazed

ALABAMA (God Must Have Spent) A Little More Time On You

#### **Mainstream Country**

L.J. Smith

#### Adds:

JESSICA ANDREWS You Go First (Do You Wanna Kiss) RANDY TRAVIS A Man Ain't Made Of Stone

#### Hottest:

CHELY WRIGHT Single White Female LONESTAR Amazed ALABAMA (God Must Have Spent) A Little More Time On You JO DEE MESSINA Lesson In Leavin'
KENNY CHESNEY You Had Me From Hello

#### **New Country**

L.J. Smith

#### Adds:

JESSICA ANDREWS You Go First (Do You Wanna Kiss) RANDY TRAVIS A Man Ain't Made Of Stone

#### Hottest:

CHELY WRIGHT Single White Female ALABAMA (God Must Have Spent) A Little More Time On You KENNY CHESNEY You Had Me From Hello FAITH HILL The Secret Of Life ALAN JACKSON Little Mai

#### **JONES RADIO NETWORK**

Jim Murphy • (303) 784-8700

#### **U.S.** Country

Penny Mitchell

GARTH BROOKS It Don't Matter To The Sun

#### Hottest:

FAITH HILL The Secret Of Life LONESTAR Amazed
TIM MCGRAW Something Like That SHEDAISY Little Good-byes CHELY WRIGHT Single White Female

#### Jones Radio Network continued

#### CD COUNTRY

John Hendricks

#### Adde.

SUSAN ASHTON You're Lucky | Love You JOE DIFFIE The Quittin' Kind GARTH BROOKS It Don't Matter To The Sun PAM TILLIS After A Kiss DWIGHT YOAKAM Thinking About Leaving

JO DEE MESSINA Lesson In Leavin' ALAN JACKSON Little Man FAITH HILL The Secret Of Life DIXIE CHICKS Ready To Run MARY CHAPIN CARPENTER Almost Home

#### **PREMIERE RADIO NETWORKS**

Kelly Erickson • (818) 461-5435 Adds:

JOHN MICHAEL MONTGOMERY Home To You

#### Hottest:

JO DEE MESSINA Lesson In Leavin' LONESTAR Amazed

ALABAMA (God Must Have Spent) A Little More Time On You CHELY WRIGHT Single White Female SHEDAISY Little Good-byes

#### **RADIO ONE COUNTRY PLAYLIST**

Kevin "Crash" Davis • (970) 949-3339

RANDY TRAVIS A Man Ain't Made Of Stone

#### Hottest:

LONESTAR Amazed CHELY WRIGHT Single White Female ALABAMA (God Must Have Spent) A Little More Time On You JO OEE MESSINA Lesson In Leavin FAITH HILL The Secret Of Life

#### **WESTWOOD ONE RADIO NETWORKS**

Charlie Cook • (805) 294-9000

#### **Mainstream Country**

David Felker

#### Adds:

CHAD BROCK Lightning Does The Work ANDY GRIGGS I'll Go Crazy

#### **Hottest:**

LONESTAR Amazed SHEDAISY Little Good-byes JO DEE MESSINA Lesson In Leavin' ALABAMA (God Must Have Spent) A Little More Time On You JOE DIFFIE A Night To Remember

#### **Hot Country**

David Felker

#### Adds:

SUSAN ASHTON You're Lucky I Love You CLINT BLACK When I Said | Do. GARTH BROOKS It Don't Matter To The Sun

JO DEF MESSINA Lesson In Leavin'

ALABAMA (God Must Have Spent) A Little More Time On You CHELY WRIGHT Single White Female FAITH HILL The Secret of Life

#### COUNTRY VIDEO



#### ADDS

KEITH URBAN It's A Love Thing JASON SELLERS A Matter of Time LEE ROY PARNELL She Won't Be Lonely Long

#### ELITE

ALAN JACKSON Little Man CHELY WRIGHT Single White Female FAITH HILL The Secret Of Life JOE DIFFIE A Night To Remembe

Manager/Video Programming

#### **ADDS**

SHANE MINOR Ordinary Love IUI IF REEVES Trouble Is A Woman

#### **TOP 10**

ALABAMA (God Must Have Spent) A Little Mare Time On You

CHAD BROCK Lightning Does The Work

JOE OIFFIE A Night To Reme

OIXIE CHICKS Ready To Run ALAN JACKSON Little Man

MARTINA MCBRIOE I Love You

JULIE REEVES Trouble Is A Woman

SHANIA TWAIN You've Got A Way

CHELY WRIGHT Single White Female TRISHA YEARWOOD I'll Still Love You More

Information current as of August 16.



Chris Parr, Director/Programming Paul Hastaba, VP/GM

#### ADDS

BELLAMY BROTHERS The Ex-Files BROOKS & OUNN | Ain't Missing You OWIGHT YOAKAM Thinking About Leaving

KEITH URBAN It's A Love Thing REOMON & VALE Squeezin' The Love Outta You

TIM MCGRAW Something Like That

#### **TOP 10**

CHELY WRIGHT Single White Female

SHenalsy Little Good-byes

KENNY ROGERS The Greatest

LONESTAR Amazed

FAITH HILL The Secret Of Life SHANIA TWAIN You've Got A Way

OIXIE CHICKS Ready To Run ALAN JACKSON Little Man

TRISHA YEARWOOD I'll Still Love You More

#### OWIGHT YOAKAM Crazy Little Thing Called Love

ALABAMA (God Must Have Spent) A Little More Time On You

ALAN JACKSON Little Man

HEAVY

OIXIE CHICKS Ready To Run

FAITH HILL The Secret Of Life

GEORGE STRAIT Write This Down KENNY ROGERS The Greatest

LONESTAR Amazed

MARTINA MCBRIDE I Love You SHANIA TWAIN You've Got A Way

#### SHEOAISY Little Good-byes TRISHA YEARWOOO I'll Still Love You More

BRUCE ROBISON The Good Life CHAO BROCK Lightning Does The Work

HOT SHOTS

CLAY WALKER Live, Laugh, Love DWIGHT YOAKAM Thinking About Leaving

GARY ALLAN Smoke Rings In The Dark

JASON SELLERS A Matter Of Time

KEITH URBAN It's A Love Thing LACE | Want A Man

LEE ROY PARNELL She Won't Be Lonely Long

LILA MCCANN Crush LISA ANGFLLE | Wear Your Love

MANDY BARNETT The Whisnering Wind

REDMON & VALE Squeezin' The Love Outta You Heavy rotation songs receive 28 plays per week. Hotshots

Information current as of August 18.

**Most Played Recurrents** 

**GEORGE STRAIT** Write This Down (MCA)

JOE DIFFIE A Night To Remember (Epic)

TIM MCGRAW Please Remember Me (Curb)

MARTINA MCBRIDE Whatever You Say (RCA)

KENNY CHESNEY How Forever Feels (BNA)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

**DIXIE CHICKS** You Were Mine (Monument)

STEVE WARINER Two Teardrops (Capitol)

DIAMOND RIO Unbelievable (Arista)

LEE ANN WOMACK I'll Think Of A Reason Later (MCA)

DIXIE CHICKS Tonight The Heartache's On Me (Monument)

COLLIN RAYE Anyone Else (Epic)

MARK WILLS Wish You Were Here (Mercury)

JO DEE MESSINA Stand Beside Me (Curb)

MARK CHESNUTT | Don't Want To Miss A Thing (MCA)

**DWIGHT YOAKAM** Crazy Little Thing Called Love (Reprise)

BILLY RAY CYRUS Busy Man (Mercury)

CHAD BROCK Ordinary Life (Warner Bros.)

LILA MCCANN With You (Asylum/EEG)

COUNTRY

Going For Adds

8/23/99

CLINT BLACK When | Say | Do (RCA)

LIONEL CARTWRIGHT Miles & Years (Intuitive)

TY HERNDON Steam (Epic)

LACE | Want A Man (Warner Bros.)

KENNY ROGERS Slow Dance More (Dreamcatcher)

KEITH URBAN It's A Love Thing (Capitol)

DWIGHT YOAKAM Thinking About Leaving (Reprise)

TUNED-IN COUNTRY

R&R/MEDIABASE 24/7

HELEVE TEN

WUBE/Cincinnati

Wednesday, August 11

11am

DIXIE CHICKS Tonight The Heartache's On Me
LITTLE TEXAS What Might Have Been
LEANN RIMES One Way Ticket (Because I Can)
BRAD PAISLEY Who Needs Pictures
WYNONNA NO One Else On Earth
GEORGE STRAIT What Do You Say To That
JO DEE MESSINA Stand Beside Me
STEVE WARINER Holes In The Floor Of Heaven
TIM MCGRAW Something Like That
MARK CHESNUTT I Don't Want To Miss A Thing
REBA MCENTIRE Fancy
GARTH BROOKS It Don't Matter To The Sun
TRAVIS TRITT Take It Easy

#### 4pm

ALABAMA (God Must Have Spent) A Little...
CLAY WALKER Then What
MARTINA MCBRIDE Wrong Again
VINCE GILL One More Last Chance
FAITH HILL I Can't Do That Anymore
DIXIE CHICKS Tonight The Heartache's On Me
CONWAY TWITTY That's My Job
BROOKS & DUNN Missing You
GARTH BROOKS The Dance

#### 9pm

SHEDAISY Little Good-Byes
REBA MCENTIRE & VINCE GILL The Heart Won't Lie
SHERRIE' AUSTIN Never Been Kissed
STEVE WARINER Two Teardrops
BROOKS & DUNN That Ain't No Way To Go
JOHN MICHAEL MONTGOMERY Home To You
DIXIE CHICKS Tonight The Heartache's On Me
JOHNNY LEE Lookin' For Love
MONTGOMERY GENTRY Lonely And Gone
GEORGE STRAIT Check Yes Or No
MARK CHESNUTT I Don't Want To Miss A Thing
TERRI CLARK Better Things To Do
AARON TIPPIN Her

Y96 5 FM

WYGY/Cincinnati Wednesday, August 11

11am

MARTINA MCBRIDE | Love You GARTH BROOKS Shameless FAITH HILL The Secret Of Life MARK CHESNUTT | Don't Want To Miss A Thing LILA MCCANN | Wanna Fall In Love JOE DIFFIE Pickup Man TRISHA YEARWOOD | 'II Still Love You More JO DEE MESSINA Lesson In Leavin' BILLY RAY CYRUS Busy Man GARTH BROOKS Ain't Going Down... THE KINLEYS Somebody's Out There Watching

4pm

GARTH BROOKS Friends In Low Places
CHELY WRIGHT Single White Female
MARK CHESNUTT I Don't Want To Miss A Thing
GEORGE STRAIT I Cross My Heart
TIM MCGRAW Something Like That
JOE DIFFIE A Night To Remember
ALABAMA (God Must Have Spent) A Little More...
LEE ANN WOMACK (Now You See Me) Now You Don't

#### 9pm

GARTH BROOKS The Dance
SHEDAISY Little Good-Byes
MARK CHESNUTT | Don't Want To Miss A Thing
THE KINLEYS Just Between You And Me
GEORGE STRAIT Carrying Your Love With Me
FAITH HILL The Secret Of Life
CLAY WALKER If | Could Make A Living
JOE DIFFIE A Night To Remember
SHANIA Don't Be Stupid (You Know I...)
BRAD PAISLEY Who Needs Pictures
JOHN MICHAEL MONTGOMERY | Swear
MONTGOMERY GENTRY Lonely And Gone



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## **Country Reporters**

#### Stations and their adds listed alphabetically by market

	T		Otations	and their adds li	stou aipiianotivai	ny vy market			
WOMX/Akron, OH * PD: Kevin Mason MD: Bill Shiel 8 TIM MCGRAW "Something" 8 YAKKEE GREY "Considered" 1 STEVE WARIMER "Taken"	KIZN/Boise, IO PD:Rich Summers APD/MD: Spencer Burke SAMMY KERSHAW "Someone" PAM TILLIS "Kiss" GARY ALLAN "Smoke"	KPLX/Dallas, TX * PD: Brisen Philips APD: Smokey Rivers MD: Cody Alen 29 MARTINA MCBRIDE "Love" 23 CLINT BLACK "When" 13 BROOKS & DUNN "Missing" 13 TY HERNDON "Steam"	KSKS/Fresno, CA * PD: Ken Bossen MD: Steve Montgomery 8 GARTH BROOKS "Matter" 7 MARTINA MCBRIDE "Love" 1 JULIE REEVES "Trouble"	WROO/Jacksonville, FL * PD: Buzz Jackson MD: Rhonde Goff 5 CLINT BLACK "When" 4 SARTH BROOKS "Matter" 2 GARY ALLAM "Smoke"	KLLL/Lubbock, TX PD: Jay Richards MD: Ketly Greene 10 GARTH BROOKS "Matter" 10 CLINT BLACK "When" 5 DWIGHT YOAKAM "Leaving"	WCMS/Nortolk, VA * PD: John Crenshaw MD: Mike Montgomery No Adds	WDKQ/Portsmouth, NH * Oht Mark Ericson PD: Mark Jennings APD/MD: Den Lunnis 4 GARTH BROOKS "Matter" 1 RANDY TRAVIS "Man"	KSON/San Diego, CA * OM/PO: John Dimick APD/MID: Greg Frey 5 GEORGE STRAIT "What"	WTHI/Terre Haute, IN OMPD: Barry Ident MD. Party Mastry MATT KINE: "Pub" CHALEE TENNISON "Handful" RANDY THAVIS "Man"
WGNA/Albany, NY * PO: Buzz Brindle MD: BHI Earley  1 GARTH BROOKS "Matter"	WKLB/Boston, MA * PD. Mike Brophey APD/MD: Gimy Rogers 4 STEVE WARINER "Taken" COLLIN RAYE "Georgia"	KSCS/Dallas, TX * PD: Dean James MD: Linda O'Brian No Adds	WBCT/Grand Rapids, MI * OMPD: Doug Montgomery MD: Deve Fart 8 CLINT BLACK "When" 5 TY HERNDON "Steam" 2 JASON SELLERS "Matter" 2 RANOY TRAVIS "Man"	WXBQ/Johnson City, TN * PD:Bill Hegy MD: Reggie Neel 16 CLAY WALKER "Live" 12 STEVE WARINER "Taken"	WDEN/Macon, GA PD:Gerry Marahall APD/MD: Laura Starting 30 TM McGRAW "Something" 11 MICHAEL PETERSON "Sure" 5 GARTH BROOKS "Matter" 5 REDMON & VALE "Squeezen"	WGH/Nortolk, VA * PD: Randy Brooks MD: Mare Carmody 2 CULN' BLACK "When" 2 JOHN BERRY "Power" 1 RANDY TRAVIS "Man BROOKS & DUNN "Missing"	WCTK/Providence, RI * PD: Rick Everet MD: Sam Stevens JASON SELLERS "Matter" SAMMY KERSHAW "Semeone"	KYCY/San Francisco, CA PD:Tim Jorden APD/MD: Steve Jordan 6 GARTH BROOKS "Matter" LEE ANN WOMACK "Now" PAM TILLIS "Kiss" BROOKS & DUNN "Missing"	WIBW/Topaka, KS PD: KevinWagner MD: Patti Cheek 23 GARTH BROOKS "Matter" 6 CLINT BLACK "When" 6 ANDY GRIEGS "Crazy" 2 LACE "Wast" 2 GARY ALLAN "Smoke"
KRST/Albuquerque, NM * PD: Brad Barrett MD: Chaz Mailbu 3 PAM TILLIS "Kiss"	WYRK/Buffalo, NY * PD: Justin Case 9 CLINT BLACK "When" 1 YANKEE GREY "Considered"	KYNG/Oallas, TX * PD: Bob McNeill MD: Jim Verdi JERRY KILGORE "Trip" CLA" WALKER "Live"	WHSL/Greensboro, NC * PD: Brian Landrum APD: Darny Hall MD: Jayme Austin	WMTZ/Johnstown, PA PD: Steve Waltzer MD: Laura Moeby 2 SARTH BROOKS "Matter" 1 SUZY 80GGUSS "Goodnight"	5 CHALES TENNISON "Handful" 5 PAM TILLIS "Kss" 5 MATT KING "Rub"  WWQM/Madison, WI *	WTCM/NW Michigan PD: Mark Staycer MD: Ryan Dobry 18 CLINT BLACK "When"	WLLR/Quad Cities, IA-IL PD: Jim O'Hera MD: Ron Evane 2 'YANKE' GREY "Considered" 2 CLAY WALKER "Live"	KRTY/San Jose, CA * PDMD: Julie Stevens 3 MARK WILLS "Sne's"  WCTQ/Sarasota. FL *	KIIM/Tucsan, AZ * PD: Herb Crowe MD: John Collins 2 MONTGOMERY GENTRY "Lonely 2 BROOKS & DUNN "Missing"
WCTO/Allentown, PA * PD: Chuck Geiger APD/MD: Brien Lee 6 GEORGE JONES "Choices" 6 GARTH BROOKS "Matter" 5 LILA MCCANN "Crush"	KHAK/Cedar Rapids, IA PD: JerfWinfield MD: Dewn Johnson 2 KENNY ROGERS "Dance" 2 CLINT BLACK "When" 2 GARY ALLAN "Smoke" 3 GARY HARDOKS "Matter"	WGNE/Daytona Beach, FL * PD: John Anthorry MD: Jim Andrews SHAME MINOR "Ordinary" SAMMY KERSHAW "Someone"	GARTH BROOKS "Matter" SUZY BOGGUSS "Goodnight"  WTQR/Greensboro, NC * PD: Paut Franklin APD/MD: Deano St.Clair	KBEQ/Kansas City, MO * PD: Nilke Kennedy MD: T.J. McEntire 6 TY HERNDON "Steam" CLAY WALKER "Live" RANDY TRAN'S "Man"	PD: Stave O'Brisan MD: Med McKenzie S GARTH BROOKS "Matter" GEORGE STRAIT "What" SOUTH SIXTY FIVE "Number"	KGEE/Odessa-Midland, TJ PD: Michael Lawrence APOMD: Boomer Kingston GARTH BROOKS "Matter" LILA MCCANN "Cross" SAMMY KERSHAW "Someon" ASLEEP AT THE WHEEL "Pob"	WKIX/Rateigh, NC * OM/PD: Don Brookshire 6 GARTH BRDOKS *Matter*	PD: Rob Carpenter APD/MD: Wands Myles 6 MARTINA MCBRIDE "Love" 5 GARTH BROOKS "Matter" 2 CLINT BLACK "When"	KVDD/Tulsa, DK * OMPD: Andy Catmen APD/MD: Steve Jackson BAPY ALLAN *Smoke" PAM TILLIE *Kss* SONYA ISAACS *Way*
KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 20 GARTH BROOKS "Matter" RANDY TRAVIS "Man" CLINT BLACK "When"	WEZL/Charleston, SC *	KYGD/Denver, CD * OM/PD. John St. John MD: Tad Svendsen 8 RANDY TRAVIS "Man"	JOHN M. MONTGOMERY "Home" BROOKS & DUNN "Missing"  WRNS/Greenville, NC * PD:Wayne Cartyle	KFKF/Kansas City, MO * PD: Date Carter APD/MD: Tony Stevens TH HERNOON "Steam"	KTEX/McAllen, TX * PD/MD: Ceans Romero 2 CHAB BROCK "Lightning" 1 BROOKS & DUNN "Missing" GARTH BROOKS "Matter"	ASLEEP AT THE WHEEL "Poly"  KTST/Oklahoma City, OK " OMPO: Ted Stacker APD: Crash SHAME MINOR "Ordinary"	WOOR/Rateigh, NC * PD: Len Shackselford 1 ANDY GRIGGS "Cray" 1 MARTINA MCBRIDE "Love" 1 GARTH BROOKS "Matter"	WJCL/Savannah, GA PD/MD: Bill West GARTH BROOKS "Matter" SAMMY KERSHAW "Sorreone" CLAY WALKER "Live"  KMPS/Seattle, WA *	WWZO/Tupeto, MS PD:Tom Freeman MD: Lars Mansael GARTH BROCKS "Matter" RANDY TRAVIS "Man"
GARY ALLAN "Smoke"  WNCY/Appleton, WI OM: Jeff McCarthy DP: Randy Shannon	2 SONYA ISAACS "Way" 2 GARTH BROOKS "Matter" RANDY TRAVIS "Man"  WNKT/ Charleston, SC *	2 CLAY WALKER "Live" 1 CLINT BLACK "When" GARY ALLAN "Smoke"  KHKI/Des Moines, IA *	MD: Michael Sova 12 GARTH BROOKS "Matter" 5 CLINT BLACK "When" 4 COLLIN RAYE "Georgia" REDMON & VALE "Squeezin"	CLINT BLACK "When" KEITH URBAN "Love"  WOAF/Kansas City, MO *	WGKX/Memphis, TN ° PD: Greg Mozingo APD: Brisin Driver MD: Shark Bilmigseley 18 ANDY GRIGGS "Crazy" 6 JASON SELLERS "Matter" 2 GARTH BROOKS "Matter"	KXXY/Okiahoma City, OK	KBUL/Reno, NV OM:Tom Jordan APD/NID: Chuck Reeves 5 SOUTH SIXTY FIVE "Number" 5 SONY SIXACS "Way"	PD: Mark Richards MD: Tony Thomas RANDY TRAVIS "Man"  KYCW/Seattie, WA *	KNUE/Tyler, TX OMPD: Larry Kant MD: Robert Manddin JASON SEL_ERS "Matter" RANDY TRANIS "Man"
AD: Scottle Stack CHAD BROCK "Lightning" JASON SELLERS "Matter" RANDY TRAVIS "Man" SONYA ISAACS "Way"	PD: Rob Kally APD/MD: Cathish Cody APD/MD: Cathish Cody 14 GARTH BROOKS "Matter" 1 SONYA ISAACS "Way" JASON SELLERS "Matter" RANDY TRAVIS "Man"	PD: Savennsh Jones MD: J.C. Walker 2 GARTH BROOKS "Matter" CLAY WALKER "Live"	WESC/Greenville, SC * OMPC: Ron Brooks APD/MD: John Landrum CLINT BLACK "When"	PDVMO.Ted Cramer 10 S-NAB MINOR "Ordinary" 3 CDLLIN RAYE "Georga" 3 JULIE REFVES "Troube" 2 SAMMY KERSHAW "Someone" 2 RANDY TRAVIS "Man"	WOGY/Memphis, TN * OM: Joel Burke PD: Bit Hughes MD: Mest Albritton	MD: BIH Reed 1 ANDY CRIGGS "Crzzy" 1 LILA MCCAMN "Crush" CLAY WALKER "Live"	5 RANDY TRAVIS "Man" 5 GARTH BROOKS "Matter" WKHK/Richmond, VA * PD: Kevin King	PD: Becky Branner MD: Mike Peterson 13 GARTH BRIDOKS "Matter" 1 YANKEE GREY "Considered"  KRMO/Shreveport, LA	KJUG/Visal/s, CA * PD/MD: Deve Deniels 8 CLAY WALEER "Lve" 5 RANDY TRAVIS "Man" 3 GARTH BROOKS "Mater"
WKSF/Asheville, NC PD: Jeff Devia GARTH BROQKS "Matter"	WQBE/Charleston, WV OMPD: Jeff Whitehead 15 CLAY WALKER "Live" 6 STEVE WARINER "Taken"	K.J.Y/Des Moines, IA * OMPD: Bevertee Brannigen MD: Eddie Herfield 1 ANDY GRIGGS *Crazy*	WSSL/Greenville, SC * PD: Bruos-Logan APD/MD: Kerry Owen 14 GARTH BROOKS "Matter" 13 CLINT BLACK "When"	WIVK/Knoxville, TN * PD: Mike Hemmond MD: Collect Adeir 2 COLLIN RAYE "Georgia" 1 GARTH BROOKS "Matter" 1 CLINT BLACK "When" LACE "Want"	WKIS/Miami, FL * PD: Bob McKay MD: Darlone Evens	KXKT/Omaha, NE * PD:Tom Goodwin MD: John Glern 2 GARTH BROOKS "Matter"	3 JOHN M. MONTGOMERY "Home" 2 YANKEE GREY "Considered" 2 JASON SELLERS "MATE" 2 GARTH BROOKS "Matter" 1 BRYAN WHITE "SUI" 1 CUNT BLACK "When" BROOKS & DUNN "Missing"	PD: Ken 'Well ONTGOMERY 'Home' GARTH BROOKS 'Matter' JERRY KILGORE 'Tro' BROOKS & DUNN 'Missing'	2 SONYA ISAACS "Way" PAM TILLIS "KISS" JERRY KILGORE "Tro" GARY ALLAM "Smoke"  WACO/Waca, TX
WKHX/Atlanta, GA * OMPTO: Net McGintey MD: Johnery Gray 14 MONTGOMERY GENTRY "Lonely" 9 GEORGE STRAIT "What" 1 GEORGE JONES "Cheices"	WKKT/Charlotte, NC * PD: Bill Young MD: Share Colline No Adds	WWWW/Detroit, MI * PD:Tim Roberts MO: Cadillac Jack 3 RANDY TRAVIS "Man" SAMMY KERSHAW "Someone"	WAYZ/Hagerstown, MO PD/MD: Dennie Hughes 27 GARTH BROOKS "Matter" 18 JASON SELLERS "Matter" 18 SAMMY KERSHAW "Someone" 18 TY HERDOON "Steam"	KXKC/Lafayette, LA * PD: Rense Revet MD: Kally Thompson 1 PAM TILLS "Kiss"	1 AADY GRIGGS "Crap" RANDY TRAVIS "Man"  WMIL/Milwaukee, W! * Odi: Kerry Wolfe	WOW/Dmaha, NE * PD:Tom Calcos APD/MD:Tom Scott 7 GARTH BROOKS "Matter" 1 MARTHA MCBRIDE "Love" RANDY TRAVIS "Man"	KFRG/Riverside, CA * OMM*D: Ray Massie MD: Don Jeffrey No Adds	WBYT/South Bend, IN PD: Raiph Cherry APPAIND: Lies Koeti No Adds  KORK/Spokane, WA*	PDMBD: Zack Cowen 10 SAMMY KESHAW "Someone" 10 JASON SELLERS "Matter" 10 RAMDY TRAYIS "Main" 10 GANY ALLAR "Smoke" 10 MICHAEL PETERSON "Sure"
WYAY/Atlanta, GA * OM: Nell McGinley PD: Salves Mitchell MD: Johnny Orsa' "Yodeln" 12 WILKINSONS "Yodeln" 6 CLINT BLACK "When"	WSOC/Chartotte, NC * PD: Paul Johnson MD: Rick McCracken MARTINA MOBRIDE "Love"	WYCO/Detroit, MI * PDMID: Lisa Rodean 1 ANDY BRIGGS "Crzy" 1 STEVE WARINER "Taken"	WRBT/Harrisburg, PA * PD: Tom Benson MD: Shelly Easton	CHALEC TENNISON "Handful" CLINT BLACK "When"  WIOV/Lancaster, PA * PD: Diet Reymond	APD: Scott Dolphin MD: Mitch Morgan  1 RANDY TRAVIS "Man" SHANE MCANALLY "Eyes"	WWKA/Orlando, FL * PD: Milto Moore MD: Shadow Stevens No Adds	WYYO/Roanoke, VA * PDMID: Robynn Jeymee No Adds	NUTRY SPECIAL STATES APPLIED TO THE STATES APPLIED TO THE STATES APPLIED TO THE STATES AND TRANS "Main"  4 SAMMY KERSHAW "Someone"	WMZQ/Was rington, DC * PD: Mac Deniels MD: John Anthory  8  YANKE GREY "Considered" 1  DOUG STONE "Make"
2 COLLIN RAYE "Georgia"  WKXC/Augusta, GA *  OMPD:Tommy Gentry APD/MD:Zech Taylor	WUSY/Chattanooga, TN * PD: Chris Huff WC Bill Polindexter 4 GARTH BROOMS "Matter" LILA MECOMN "Crush"	WOJR/Dothan, AL PD/MD: Devid Sommers 11 GARY ALLAN "Smoke" 8 TY HERNOON "Steam"	3 GARTH BROOKS "Matter" 2 GARY ALLAN "Smoke"  WRKZ/Harrisburg, PA *	APD/ND: Keith Patrick  1 SAMMY KERSHAW "Someone" RANDY TRAVIS "Man" CLAY WALKER "Live"	KEEY/Minneapolis, MN * OM/PD-Gregg Swedberg APD/MD: Travis Moon 16 GARTH BROOKS "Matter" 3 CLINT BLACK "When"	KHAY/Oxnard, CA * POMD: Mark HBB 10 GARTH BROOKS "Matter" 2 CLINT BLACK "When" TY HERMOOM "Steam" RANDY TRAVIS "Man"	WBEE/Rochester, NY * PD: Fred Horton MD: Coyote Colline 9 GARTH BROOKS "Matter" CLINT BLACK "When"	KNFR/Spokane, WA * PD: Scott Shamnon MD: Paul Neumann 5 GARTH BROOKS "Matter" 3 DOUG STONE "Make" PAM TILLIS "Kiss"	WDEZ/Wausau, Wj PD-Joseo-Jemos MD: Lou Stewer GARTH BROOKS "Matter" CLINT BLACI "When"
6 GARTH BROOKS "Matter"  KASE/Austin, TX * PD: Michael Cruise MD: Bob Prickett	WUSN/Chicago, IL * MO:Tricis Biondo 5 GARTH BROOKS "Matter" 1 MARK WILLS "She's"	KHEY/EI Paso, TX * PD/MD: Danny White 4 MARTINA MCBRIDE "Love" 1 PAM TILLIS "Kiss"	MD: Dandation 12 GATH BROOKS "Matter" 1 PAM TILLIS "Kiss" CHALEE TENNISON "Handful"	WITL/Lansing, Mi * PD: J.1 McCrae MD: Christyler 2 SHERRIC AUSTIN "Kissed" 2 GARTH BROOKS "Matter"	WKSJ/Mobile, AL * PONNU: BHI Black APD: Steve Kelley 8 GARTH BROUKS "Matter" SHANE MCANALLY "Eyes"	KPLM/Paim Springs, CA PD: Al Gordon APD/MD: Kris Richards GARTH 8ROOKS "Matter"	KNCI/Sacramento, CA * OM/PD: Mark Evens APD/MD: Jernifer Wood 17 BROKS & DUNN "Missing" KETH URBAN "Love"	WFMB/Springfield, IL PD: Mark Philips MD: John Spaulding GARTH BROOKS "Matter" JASON SELLERS "Matter"	WIRK/West Palm Beach, FL * PD: Mitch Mehan A BEPROVID: JR. Jackson 4 GEPRGE STRAIT "What" 4 GARTH BROVKS "MATE" RANDY TRAVIS "Man"
9 TRISHA YEARWOOD "Stall"  KUZZ/Bakersfield, CA * PD: Evan Bridwell Mt: Kris Daniels No Adds	WUBE/Cincinnati, OH * OM/PD:Tim Closson MB: Duck Hamilton 7 GARTH BROOKS "Matter" KEITH UBRAN "Love"	WXTA/Eria, PA PD: Ron Arisn MD: Chel Price GARY ALLAN "Smoke" CLINT BLACK "When" TY HERNDON "Steam" JERRY KILGORE "Trp"	WYZ/Hartford, CT * PD: Miles Moore MD: John Serville 7 GARTH BROOKS "Matter" 6 CLIMT BLACK "When" 3 JERRY KILGORE "Trip"	KFMS/Las Vegas, NV * PD: John Marke APD/MD: Shari Singer 1 JOHN M. MONTGOMERY "Home"	KATM/Modesto, CA * PO: Randy Black APD/MID: Chris Costs 4 PAM TILLIS *Kiss*	WXBM/Pensacola, FL * PDMD: LynnWest 3 GARY ALLAN "Smoke"	WKCQ/Saginaw, MI * OMPD: Rick Walker MD: Stan Parman 3 GEORGE STRAIT "What" 1 SAMMY KERSHAW "Someone"	WPKX/Springfield, MA * PONNO: Chip Miller No Adds	KFDI/Wichita, KS * PD: John Speer MD: Gary Hightower 6 KENNY ROCERS "Dance" 4 GARY ALAM "Smote" 3 DWIGHT YOMAM "Leaving" 3 DWIGHT YOMAM "Leaving" 1 SHAKE MINOR "When" 1 SHAKE MARALLY "Fees"
WPOC/Baitimore, MO * PD: Scott Lindemulder APD/MD:Todd Bery 8 GARTH BROOKS "Matter" 3 ANDY GRIGGS "Crazy"	WYGY/Cincinnati, OH * ON:Tim Closson PD: Petti Marshall APD: C.C. Rider	KKNU/Eugene, OR PD: Jim Davis MD: Matt Jerres RANDY TRAVIS "Man" GARTH BROOKS "Matter" GARY ALLAN "Smoke"	KKHN/Honoiulu, HI * PDMBD: Charlie Garrett 2 PAM TILLS "Kiss" 1 SAMMY KERSHAW "Someone"	KWNR/Las Vegas, NV * OMPD: Jebn Marks MD: Brooks O'Brien GARTH BROOKS "Matter"  WVLK/Lexington, KY *-	KTOM/Monterey, CA * PD: LanceTidwell 12 GEORGE STRAIT "What" 8 GARTH BROOKS "Matter" 6 ANDY GRIGGS "Crazy" 5 MARTINA CERIDE "Love" SHANE MCANALLY "Eyes"	WXTU/Philadelphia, PA * PD: Ken Johnson 13 GARTH BROOKS "Matter" 2 LEE ANN WOMACK "NOW" 2 MARTINA MERRIDE "Love" BRYAN WHITE "SWIT" PAM TILLE "KISS"	WIL/St. Louis, MO * PD: Bob Barnett APD/ME: Mark Langeton No Adds	KTTS/Springfield, MO PD: Don Paul APD/MD: Warren McConsid APD/MD: Warren McConsid 7 SHANE MIMOR "Ordinary" 6 MIMOY MCCREADY "AIT 5 CLINT BLACK "When" 3 SHANE MCAMALLY "Eyes"	KZSN/Wichita, KS * Ott: Jack Oliver PD: Pat Moyer MD: Dan Holiday No Adds
WXCT/Baton Rouge, LA *  OMPD:Ted Kelly APD:Todd Day APD:Todd Day APD:Todd Day APD:Todd Day	MD: 3J Gerard 5 GARTH BROVES "Matter" 4 JESSICA ANDREWS "First" 2 KEITH URBAN "Love"	SONYA ISAACS "Way"  WKOQ/Evansville, IN PD: Jon Phall MD: K.C. Todd	KIKK/Houston, TX * PD: John Roberts CLINT BLACK "When" GARTH BROOKS "Matter"	PD: John Swen ab 1. SAMMY KERSHAW "Sameone" 1 CLAY WALKER "Live" RAND' TRAVIS "Man SHARE MCANALLY "Eyes" GARTH BROOKS "Matter"	WLWI/Montgomery, AL PDMsD: Durlene Dixon GARTH BRODKS "Matter" GARY ALLAN "Smoke"	KMLE/Phoenix, AZ * PO: Jeff Gerrison APD/MD: Jon Alien 19 GARTH BROOKS "Matter" 16 GUINT BLOK "When"	WKKX/St. Louis, MO * PD: Jeff Allen MD: Dave Louis 9 MARTIM MCBRIDE "Lave" 6 GARTH BROOKS "Matter" 3 JESSICA ANDREWS "First"	WBBS/Syracuse, NY * POMD: Meg Stevens CHALEE TENNISON "Handful" GARTH BROOKS "Matter" SUZY BOGGUSS "Goodnight" GARY ALLAN "Smoke"	WGGY/Wilkes Barre, PA * PD: Mark Lindow MID: Mitor Kirok * COLLIN RAYE * Georgia*
WYNK/Baton Rouge, LA * PD: Paul Or APD/MD: Austin James JESSICA ANDEWS *Fure!*	WGAR/Cleveland, OH * PD: Clay Humshout MD: Check Collect 7 JESSICA ANDREWS "First" 1 SAMMY KERSHAW "Someone" 1 JOHN M MONTGOMERY "Home"	RANDY TRANIS "Man" SAMMY KERSHAW "Someone" GARTH BROOKS "Matter"  KKIX/Fayetteville, AR PD:Tom Revis	KILT/Houston, TX * PDMD: Debbie Plpia CLINT BLACK "When" RANDY TRAVIS "Man"  KKBO/Houston, TX *	KZKX/Lincoln, NE PD: CharlieThomas MD: Srism Jennings 11 RARDY TRAVIS "Man"	WSIX/Nashville, TN * PDMSD: Dave Kelly 4 GARY ALLAN 'Smoke' 3 GARTH BROOKS 'Matter' 1 RANDY TRANS 'Man'	KNIX/Phoenix, AZ *	2 GARY ALLAN "Smoke"  KKAT/Salt Lake City, UT * PD: Shawn Slavens APD/MD: Jim Mildelelson	WQYK/Tampa, FL * ON: Eric Logan PD: Bescher Marrin APD/MD: Jay Roberts 4 GARTH ROWS "Matter" 1 COLLIN RAYE "Georgia"	KXOD/Yakima, WA POMBC: Deveye Boynton SHERRIE' AUSTIN "Kissed"  WGTY/York, PA * OMPD: John Pellegrini MD: Konny Shethan
CHAD BROCK "Lightning"  (AYO/Beaumont, TX  COMIO: Frank Dewson  "Po-July Bernard  GARY ALLAN "Smoke"  SAMMY KERSHAW" "Someone"	KKCS/Colorado Springs, CD * PD: Miko Jumes APOMO: Thevis Dosity 5 GARTH BROOKS "Matter" 4 JESSICA ANDREWS "First"	APD/MD: Tores Marconi 2 GARTH BROOKS "Matter"  WKML/Fayetteville, NC * PD: Robin Daniels APD/MD: Andy Brown 3 WILKINSON Yodelon"	PD: Tim Marphy APD/NID: Steve Guitteri No Adds  WDRM/Huntsville, AL * PD: Rick Brown MD: Dan McClain	KSSN/Little Rock, AR * PONID: BIII Dotason  I ILIA MICDAIN "Crush"  I SAMMY KERSHAW "Someone" JERRY KILCORE "Trip" GARY ALLAN "Smoke"	WSM/Nashville, TN * Oht Kyle Cartrell PD: Grag Cole MD: Kevin Anderson	WOSY/Pittsburgh, PA * OMPO: Kellin Clark APD/MO: Stoney Richards 4 MARK WILLS "She's"	No Adds  KSOP/Salt Lake City, UT   PD: Don Hillion APD/MISC Debby Turpin 14 GARTH BROOKS "Matter" 3 T Y HERINDON" Steam"	WRBQ/Tampa, FL * PD: Ronnie Lene MD: Nancy Knight G GARTH BROOKS "Matter" BROOKS & DUNN "Missing" RANDY TRAVIS "Man"	CART'N BROOKS "Matter"  WQXK/Youngstown, OH * PD: Chuck Stevens MD: Burton Lee 5 GARTH BROOKS "Matter" 4 SAMMY KERSHAM "Someone" 2 TY HERNDON "Steam"
GARTH BROOKS "Matter"  WKNN/Biloxi, MS  10: Kipp Greggory	WCOS/Columbia, SC * OM: Jeff Roper PD: Lance Titoheell No Adds	COLLIN RAYE "Georgia"  WCKT/Ft. Myers, FL * PD/MD: Kerry Babb	3 PAM TILLIS "Kiss" 3 GARTH BROOKS "Matter" WILKINSONS "Yodelin"	WMJC/Long island, NY * PD: Jim Aster MD: Suzanne Alexander 6 GAPTH BROOKS "Matter" 3 PAM TILLIS "Kiss"	5 CLINT BLACK "Twhen" 4 GARTH BROOKS "Matter" 3 JASON SELLERS "Matter" YANKEE GREY "Considered" SONYA ISAACS "Way"	WPOR/Portland, ME PD: Clies Marsels APD/MD: Erick Anderson 6 GARTH BROOKS "Matter" 3 RANDY TRAVIS "Man"	3 MINDY MCCREADY "AII"  KUBL/Salt Lake City, UT * OMPD: Ed+MM MO: Deni Curtis 6 GARTH BROOKS "Matter" 2 CLIN BLACK "When"	*= Mediabase 2	
MD: Steve Kelly GARTH BROOKS "Matter"  WHWK/Binghamton, NY DM/PD/MD: John Davison	WCOL/Columbus, OH * Old: Smilin Tom Friding PD: Gail Austin YANKEE GREY "Considered"	2 GARTH BROOKS "Matter" COLLIN RAYE "Georgia" RANDY TRAVIS "Man" JERRY KILGORE "Trip"	WFMS/Indianapolis, IN * PD: Bob Richards MD: J.D. Cannon 4 ANDY GRIGGS "Crazy" 1 RANDY TRAVIS "Man"	KZLA/Los Angeles, CA * OM: Marida Pottijean APD/MIC: Maridy McCormack	WNOE/New Orleans, LA * PDMN:Edde Edwards 2 MINDY MCCRADY -AIT 2 GARTH BROOKS "Matter" SHANE MCANALLY "Eyes" TIM RUSHLOW "Then"	KUPL/Portland, OR * OM:Lee Rogers EPIC Care Models	1 SONYA ISAACS "Way" 1 RAMDY TRANS "Man" 1 PAM TILLIS "KISS" KAJA/San Antonio, TX *	144 Monitored Re 144 Current Playli Country Indicator 40 Total Reporters	sts
6 GARTH BROOKS "Matter" CLINT BLACK "When"  NZZK/Birmingham, AL *	WHOK/Columbus, OH * PD: Don Crists MD: George Wolf	WWGR/FI. Myers, FL * PD: Chris O'Rolley MD: Balley McGregor 10 GARTH BROOKS "Matter"  WQHK/Ft. Wayne, IN *	WMSI/Jackson, MS * PD: Rick Adams MD: Git Shuart 1 RANDY TRAVIS "Man"	7 GEORGE STÄALT "What" 6 AMPO KRIGGS "Clazy" 6 GARTH BROOKS "Matter"	WYNY/New York, NY * PD: Derrin Smith APD/MD: Shari Roth 6 DOUG STOR "Make"	MD: Rick Taylor 2 TY HERNDON "Steam" 1 RANDY TRAVIS "Man"	OM/PD: Keith Montpornery MiD: Jennie James 2 CILIN'T BLACK "When" 1 SHANE MINOR "Ordinary" SAMMY KERSHAW "Someone"	38 Current Playlis Reported Frozen WTCR/Huntingtor	ts Playlist (1):
D/MD: Scott Stewart MARK WILLS "She's"	3 JASON SELLERS "Matter"	OM/PD: Doon McNoil	WQIK/Jacksonville, FL *	WAMZ/Louisville, KY * PD: Covote Celhoun	6 GARTH BROOKS "Matter"	KWJJ/Portiand, OR *	KCYY/San Antonio, TX *	-	-

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KCYY/San Antonio, TX \*
PD: R.J. Curtle
6 DIXIE CHICKS "Ready"

Did Not Report, Playlist Frozen (1): KRYS/Corpus Christi, TX

### **Country Playlists**

#### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

### MARKET #1

Big City (914) 592-1071 Smith/Roth



12	?+ C	ume 466,500	
PLA	YS TW	ARTIST/TITLE	G1 (000)
1.W	46	L ONESTAR/Amazed	14352
43	44	JO DEF MESSINA/Lesson In Leavin'	13728
43	42	JOE DIFFIE/A Night To Remember	13104
44	41	FAITHHILL/The Secret Of Life	12792
29	37	KENNY CHESNEY/You Had Me From	11544
29	31	DIXIE CHICKS/Ready To Run	9672
27	28	TBISHAYEARWOOD/I'll Still Love	8736
27	28	TIM MCGRAW/Something Like 1hat	8736
30	26	ALABAMA/(God) A Little	8112
21	26		8112
27			7800
20	24		7488
18	24		7488
18	21	SHANIA TWAIN/You've Got A Way	6552
20	21	MARK WILLS/She's In Love	6552
19	20	SHANIA TWAIN/Man! I Feel Like	6240
21	20	ALAN JACKSON/Little Man	6240
18	20	LEE ANN WOMACK/(Now You) Now	6240
23	20	GEORGE STRAIT/Write This Down	6240
17	20	M. CHAPIN CARPENTER/Almost Home	6240
21	20	STEVE WARINER/I'm Aiready Taken	6240
21	18	TIM MCGRAW/Please Remember Me	5616
23	17	SAWYER BROWN/Drive Me Wild	5304
15	17	CHAD BROCK/Lightning Does	5304
12	17	ANDY GRIGGS/I'll Go Crazy	5304
20	15	GEORGE STRAIT/What Do You Say	
23	14	COLLIN RAYE/Anyone Else	4368
12	14	JERRY KILGORE/Love Trip	4368
- 8	12	BLACKHAWK/There You Have It	3744
10	11	SHANIA TWAIN/Honey, I'm Home	3432
	11	BROOKS & DUNN/Husbands And Wives	3432
14	11	NEAL MCCOY/The Girls Of Summer	3432
6	11	STEVE WARINER/Two Teardrops	3432
14	11	SAMMY KERSHAW/When You Love	3432
-	11	RANDY TRAVIS/A Man Ain't Made	3432
9	10	SHANIA TWAIN/From This Moment Dn	3120 3120
6	10	SHANIA TWAIN/That Don't	3120
2	10		3120
	10	DIXIF CHICKS/You Were Mine	3120
15	10	CHELY WRIGH 7/Single White Fernale	3120

(323) 882-8000 McCormack 12+ Cume 695,400

93.9 KZLA

_	_		
PL#			01 (000)
	TW	ARTIST/TITLE	GI (000)
42	47	LONESTAR/Amazed	19223
54	40	JO DEE MESSINA/Lesson In Leavin'	16360
41	40	ALABAMA/(God) A Little	16360
34	35	TRISHA YEARWOOD/I'll Still Love	14315
29	33	KENNY CHESNEY/You Had Me From	13497
35	31	FAITH HILL/The Secret Of Life	12679
22	29	SHANIA TWAIN/You've Got A Way	11861
34	28	CHELY WRIGHT/Single White Fernale	11452
37	26	TRISHA YEARWOOD/That Ain't	10634
28	26	GEORGE STRAIT/Write This Down	10634
33	25	SHEDAISY/Little Good-byes	10225
31	23	MARTINA MCBRIDE/Whatever You Say	9407
28	23	SAWYER BROWN/Drive Me Wild	9407
19	23	YANKEE GREY/All Things	9407
24	22	GEORGE STRAIT/I Just Want To.	8998
21	22	ALAN JACKSON/Little Man	8998
43	22	KENNY CHESNEY/How Forever Feels	8998
13	21	DIXIE CHICKS/You Were Mine	8589
22	20	TIM MCGRAW/Something Like That	8180
14	19	MARK WILLS/Wish You Were Here	7771
13	19	MARK WILLS/She's In Love	7771
20	19	DIXIE CHICKS/Ready To Run	7771
19	18	LEE ANN WOMACK/(Now You) Now	7362
19	18	MARTINA MCBRIDE/I Love You	7362
16	16	JOE DIFFIE/A Night To Remember	6544
6	16	TY HERNDON/Steam	6544
9	15	ANDY GRIGGS/You Won't Ever Be	6135
13	15	JESSICA AND REWS/You Go First	6135
11	13	MARK CHESNUTT/This Heartache	5317
13	13	TIM MCGRAW/Please Remember Me	5317
9	12	DIAMOND RID/You're Gone	4908
10	12	COLLIN RAYE/Anyone I Ise	4908
11	12	LILA MCCANN/With You	4908
23	12	DWIGHT YOAKAM/Crazy Little	4908
10	11	MARKWILLS/Don't Laugh At Me	4499
10	11	JOHN M MONTGOMERY/Hold On To Me	4499
11	11	TY HERNOON/Hands Of A	4499
10		MARK CHESNUTT/I Don't Want To	4499
9	10	MARTINA MCBRIDE/Wrong Again	4090
16	10	DIXIE CHICKS/Let 'Er Rip	4090
ı			.500

### WUSN/Chicago



- 1		one 000, 100	
PLA			
LW	TW	ARTIST/TITLE	GI (000
31	36	ALABAMA/(God) A Little	15048
32	35	KENNY CHESNEY/You Had Me From	14630
33	34	JD DEE MESSINA/Lesson in Leavin'	14213
33	34	SHEDAISY/Little Good-byes	1421
33	34	DIXIE CHICKS/Ready To Run	1421
33	32	CHELY WRIGHT/Single White Female	1337
32	32	LONESTAR/Amazed	1337
31	30	BRAD PAISLEY/Who Needs Pictures	1254
30	29	JOE DIFFIE/A Night To Remember	1212
25	24	TIM MCGRAW/Something Like That	1003
19	23	FAITH HILL/The Secret Of Life	961
20	22	TRISHA YEARWOOD/I'll Still Love	919
21	22	ANDY GRIGGS/i'll Go Crazy	919
19	22	GEORGE STRAIT/What Do You Say	919
20	21	SHANIA TWAIN/You've Got A Way	877
21	20	ALAN JACKSON/Little Man	836
18	19	LEE ANN WOMACK/(Now You) Now	794
21	19	M, CHAPIN CARPENTER/Almost Home	794
16	19	DOUG STONE/Make Up In Love	794
18	19	MICHAEL PETERSON/Sure Feels Real Good	794
21	18	STEVE WARINER/I'm Already Taken	752
18	17	MARK CHESNUTT/This Heartache	710
16	17	SUSAN ASHTON/You're Lucky	710
14	15	CHAD BROCK/Lightning Does	627
14	12	MARTINA MCBRIDE/I Love You	501
10	11	COLLIN HAYE/Start Over Georgia	459
13	11	MONTGOM€RY GENTRY/Lonely And Gone	459
12	11	JESSICA ANDREWS/You Go First	459
12	11	YANKEE GREY/All Things	459
5	10	SHANIA TWAIN/Man! I Fee! Like	418
9	8	SHANE MINOR/Ordinary Love	334
8	8	BRYAN WHITE/You're Still.	334
12	7	GARTH BROOKS/Two Pina Coladas	292
11	6	NEAL MCCOY/The Shake	250
-4	6	MARTINA MCBRIDE/Whatever You Say	250
2	6	CLAY WALKER/You're Beginning	250
2	6	MARK CHE SNUTT/I Don't Want To	250
5	6	KENNY CHESNEY/How Forever Feels	250
4	6	SHANE MINUR/Slave To The Habit	250
7	5	MICHAEL PETERSON/Drink, Swear	209

KYCY/San Francisco Infinity (415) 391-9330 Jordan/Jordan 12+ Cume 252,700



PLAYS		ADTICT CITY F	GI (000)
		ARTIST/TITLE	
34 3		GEORGE STRAFF/Write This Down JO DEE MESSINA/Lesson In Leavin'	
37 3		JO DEE MESSINALESSON In Leavin' LONESTAR/Amazed DIXIE CHICKS/Tonight COLLIN RAYE/Anyone Else MARTINA MCBRIDE/Whatever You Say JOHN M. MONTGOMERN/Hold On To Me ANDY GRIGGS/You Won't Ever Be	13764
34 3		LONES I ARVAMAZED	13764
36 3		DIXIE CHICKS/Tonight	13392
34 3		COLLIN HAYE/Ariyone Else	13392
33 3		MAHTINA MCBHIDE/Whatever You Say	13020
32 3		JOHN M. MONTGOMERY/Hold On To Me ANDY GRIGGS/You Won't Ever Be KENNY CHESNEY/How Forever Feels	13020 12648
35 3		ANDY GRIGGS/You won tever Be	12648
	8	TIM MCGRAW/Please Remember Me	10410
33 2		TIM MCGRAW/Please Remember Me	8928
	3	SHANIA I WAIN/You've Got A Way	8556
16 2		TRISHA YEARWOOD/TII Still Love	8556
20 2		SIANIA TWANDOWN AWAY SIANIA TWANDOWN AWAY TRISHAY YEARWOOD/TII SIIIL LOVE. KRINY CHESNY CHESNY AWAY DOUG STOR MAKE Up in Love ALABAMA/(Sod ) A Little SHEDAISYLIttle Good-byes.	8556
23 2		CHELY WRIGHT/Single White Female	8556
	3	DOUG STONE/Make Up in Love	8556
	3	ALABAMA/(God) A Little	8556
26 2		FAITH HILL/The Secret Of Life	8184
	2	SHEDAISY/Little Good-byes	8184
22 2		JOE DIFFIE/A Night To Remember DIXIE CHICKS/Ready To Run LILA MCCANN-With You ALAN JACKSON/Little Man BRAD PAISLEY/Who Needs Pictures	8184
	2	DIXIE CHICKS/Ready To Run	8184
23 2		LILA MCCANN/With You	7812
	0	ALAN JACKSON/Little Man	7440
	0	BRAD PAISLEY/Who Needs Pictures	7440
	7	TIM MCGRAW/Something Like That	6324
23 1		SAWYER BROWN/Drive Me Wild	4836
		GARTH BROOKS/It Don't Matter	4836
	2	LEE ANN WOMACK/I'll Think Of A	4464
	1	BILLY RAY CYRUS/Busy Man	4092
	1	MARK CHESNUTT/I Don't Want To	4092
	1	STEVE WARINER/Two Teardrops	4092
	0	RANDY TRAVIS/Spirit Of A Boy	3720
	0	JO DEE MESSINA/Stand Beside Me	3720
	0	DIAMOND RIQ/Unbelievable	3720
	0	BLACKHAWK/There You Have It	3720
9	9	MARK WILLS/Wish You Were Here	3348
10	9	TIM MGERAW/Something Like That SAWYER BRICHWID Drive Me Wild GARTH BROOKS/IT DON'T MATTER. LEE ANN WOMACK/IT Timk OF A BILLY PARY CHIS/BUSY MAN MARK CHESNUTT/I DON'T WANT TO STEVE WARN IRFO TWO TEATOODS RANDY TRANS/Spirit Of A Boy JO DEE MESSINAVSIAN Beside Me DIAMOND RIOLOGISH BOOK TRANS/Spirit Of A BOY JO DEE MESSINAVSIAN BESID MASTER WOMEN THE WORLD WARNEY WOMEN TO MAKE WILL SAWNISH YOU WERE PERE AL AN JACKSON/Cone Crazy TIRSHA MERBARD/ONE/OWENT TRINS	3348
-	8	TRISHA YEARWOOD/Powerful Thing	2976
9	8	SARA EVANS/No Place That Far	2976
12	8	TRISHA YEARWOOD/Powerful Thing SARA EVANS/No Place That Far KENNY ROGERS/The Greatest TIM MCGRAW/For A Little While	2976
5	6	TIM MCGRAW/For A Little While	2232

92.5 WXTU

WXTU/Philadelphia

Beasley (610) 667-9000

12+ Cume 528,100

WWWW/Detroit AMFM (313) 259-4323 Roberts/Cadillac Jacl 12+ Cume 385,800



PLAYS		
LW TW		GI (000
39 37		8991
39 36		8748
42 36		8748
43 35		8505
41 34		8262
16 31		7533
26 31	DIXIE CHICKS/Ready To Run	7533
20 30	TY HERNDON/Hands Of A	7290
40 30	SHEDA/SY/Little Good-byes	7290
21 27	CHELY WRIGHT/Single White I emale	<b>6</b> 561
15 25	MARTINA MCBRIOE/Whatever You Say	6075
21 25	LEE ANN WOMACK/(Now You) Now	6075
26 25	M. CHAPIN CARPENTER/Almost Home	6075
16 23		558
23 23		5589
37 23		5589
18 23		558
21 21	KENNY ROGERS/The Greatest	510
19 21	TIM MCGRAW/Something Like That	510
25 20	JOHN M. MONTGOMERY/Home To You	486
7 1	SHANIA TWAIN/Man! I Feel Like	413
15 16	SHANIA TWAIN/That Don't	388
21 10	DIXIE CHICKS/Tonight	388
16 15	SHANIA TWAIN/You've Got A Way	364
15 14	REBA MCENTIRE/One Honest Heart	340
19 14	GEORGE STRAIT/Write This Down	340
11 14	GEORGE JONES/Choices	340
12 13	LEE ANN WOMACK/I'll Think Of A	315
10 13	CHAD BROCK/Ordinary Life	315
11 13	MARK CHESNUTT/This Heartache	315
7 13	MARTINA MCBRIDE/I Love You	315
7 13	SHANE MINOR/Ordinary Love	291
10 1	FAITH HILL/This Kiss	267
10 1	BILLY RAY CYRUS/Busy Man	267
10 1	MONTGOMERY GENTRY/Lonely And Gone	
9 1	DIXIE CHICKS/Wide Open Spaces	243
10 1	DIXIE CHICKS/There's Your Trouble	243
8 1	BROOKS & DUNN/I Can't Get Over You	243
11 1	COLLIN RAYE/Anyone Else	243
8 1	TRISHA YEARWOOD/I'll Still Love	243

WYCD/Detroit (248) 799-0600



12+ 0	UITE 342,400	<del>5.5</del>
PLAYS		
LW TW	ARTIST/TITLE	GI (000
26 38	KENNY CHESNEY/You Had Me From	7030
37 38	ALABAMA/(God) A Little	7030
26 36	SHEOAiSY/Little Good-byes	6660
34 35	GEORGE STRAIT/Write This Down	6475
32 34	JOE DIFFIE A Night To Remember	6290
37 34	LONESTAR/Ansized	6290
35 33	JO DEE MESSINA/Lesson In Leavin'	6105
20 31	ANDY GRIGGS/You Wan't Ever Be	5735
33 29	MARTINA MCBRIDE/Whatever You Say	5365
26 28	FAITH HILL/The Secret Of Life	5180
23 28	ALAN JACKSON/Little Man	5180
27 28	CHELY WRIGHT/Single White Female	5180
23 24	REBA MCENTIRE/One Honest Heart	4440
23 24	CLAY WALKER/She's Always Right	444(
13 24	DIXIE CHICKS/Ready To Run	4440
26 23	LILA MCCANN/With You	4255
9 23	SHANE MINOR/Slave To The Habit	4255
12 22	TIM MCGRAW/Something Like That	4070
14 21	BRAD PAISLEY/Who Needs Pictures	3885
11 20	SHANIA TWAIN/You've Got A Way	3700
31 19	SHANIA TWAIN/Man! I Feel Like	3515
15 18	DOUG STONE/Make Up In Love	333(
25 17	KENNY ROGERS/The Greatest	3145
33 16	TIM MCGRAW/Please Remember Me	2960
3 16	JOHN M. MONTGOMERY/Home To You	2960
12 15	MARK WILLS/She's in Love	2775
10 14	DIXIE CHICKS/I Can Love You	2590
- 14	YANKEE GREY/All Things	2590 2590
4 14	CLAY WALKER/Live, Laugh, Love MARTINA MCBRIDE/FLove You	2590
2 14	NEAL MCCOY/The Shake	240
14 13 7 13	TIM MCGRAW/For A Little While	240
16 13	GARTH BROOKS/Two Pina Coladas	240
6 13	BROOKS & DUNN/How Long Gone	240
15 13	M. CHAPIN CARPENTER/Almost Home	240
10 13	GEORGE JONES/Choices	240
11 12	TRISHA YEARWOOD/How Do I Live	222
14 12	JO DEE MESSINA/Bye. Bye	222
7 12	TY HERNDON/It Must Be I ove	222
19 12	COLLIN RAYE/Anvone Eise	222
1 , , , , ,	OCCUPATION CONTROLLS CONTR	

KPLX/Dallas Susquehanna (214) 526-2400 Philips/Rivers/Ala 12+ Cume 430.200



PLA				
LW	T₩		ARTIST/TITLE	GI (000)
45	51		GEORGE STRAIT/What Do You Say	12750
51	51		TIM MCGRAW/Something Like That	12750
49	51		DIXIE CHICKS/You Can't Hurry Love	12750
47	50		JO DEE MESSINA/Lesson In Leavin'	12500
51	50		SHEOAISY/Little Good-byes	12500
49	50		JOE DITFIE/A Night To Remember	12500
51	50		LONESTAR/Amazed	12500
46	50		DIXIE CHICKS/Ready To Run	12500
47	34		ANDY GRIGGS/You Won't Ever Be	8500
30	34		KENNY CHESNEY/You Had Me From	8500
30	31		MARK CHESNUTT/This Heartache	7750
34	30		BROOKS & DUNN/Brand New Whiskey	7500
27	30		GEORGE STRAIT/Write This Down	7500
29	29		CHELY WRIGHT/Single White Female	7250
7	29	а	MARTINA MCBRIDE/I Love You	7250
18	23		KENNY CHESNEY/How Forever Feels	5750
-	23	а	CLINT BLACK/When I Said I Do	5750
26	22		FAITH HILL/The Secret Of Life	5500
28			LEE ANN WOMACK/(Now You) Now.	5500
18	21		DWIGHT YOAKAM/Crazy Little	5250
14	21		DERYL DODD/On Earth As It Is	5250
17			DERYL DODD/Sundown	5000
13	19		MARTINA MCBRIDE/Whatever You Say	4750
17			BLACKHAWK/There You Have It	4750
29	19		ALABAMA/(God) A Little	4750
14	18		LEE ANN WOMACK/I'll Think Of A	4500
23			GEORGE JONES/Choices	4500
14	17		CHARLIE ROBISON/Barlight	4250
17	17		TRINITRIGGS/Horse To Mexico	4250
13	17		TIM MCGRAW/Please Remember Me	4250
12			DIXIE CHICKS/Tonigtit	3750
23	13		SHANIA TWAIN/You've Got A Way	3250
-	13		BROOKS & DUNN/Missing You	3250
	13	a	TY HERNDON/Steam	3250
13	11		JO DEE MESSINA/Stand Beside Me	2750
13			OERYL DODD/A Bitter End	2750
7	10		CHAD BROCK/Evangeline	2500
6	9		GREAT DIVIDE/Pour Me A Vacation	2250
5	8		SHANIA TWAIN/Man! i Feel Like	2000
7	8		DIXIE CHICKS/Wide Open Spaces	2000

ABC (817) 640-1963 James/O'Brian 12+ Cume 494,500



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PLA	YS		
LW	T₩	ARTIST/TITLE	GI (000)
36	42	ALABAMA/(God) A Little	12600
38	41	SHANIA TWAIN/You've Got A Way	12300
39	41	LEE ANN WOMACK/(Now You) Now	12300
41	41	KENNY CHESNEY/You Had Me From	12300
44	41	LONESTAR/Amazed	12300
26	40	CHELY WRIGHT/Single White Female	12000
41	40	TIM MCGRAW/Something Like That	12000
18	23	FAITH HILL/The Secret Of Life	6900
21	23	ALAN JACKSON/Little Man	6900
21	22	TRISHA YEARWOOD/I'll Still Love	6600
20	21	M. CHAPIN CARPENTER/Almost Home	6300
22	21	MICHAEL PETERSON/Sure Feels Real Good	6300
22	20	STEVE WARINER/I'm Already Taken	6000
21	20	SUSAN ASHTON/You're Lucky	6000
15	20	JOHN M. MONTGOMERY/Home To You	6000
20	20	DIXIE CHICKS/Ready To Run	6000
19	18	GILL W/LOVELESS/My Kind Of Woman	5400
10	18	RANDY TRAVIS/A Man Ain't Made	5400
19	17	DOUG STONE/Make Up In Love	5100
32	15	GEORGE STRAIT/What Do You Say	4500
9	10	FAITH HILL/This Kiss	3000
6	10	DERYL OODD/On Earth As It Is	3000
9	9	CHARLIE ROBISON/You're Not The Best	2700
8	8	MARTINA MCBRIOE/Whatever You Say	2400
8	8	DIXIE CHICKS/I Can Love You	2400
7	8	SHEDAISY/Little Good-byes	2400
9	8	DWIGHT YOAKAM/Crazy Little	2400
6	7	DIXIE CHICKS/There's Your Trouble	2100
10	7	JO DEE MESSINAL esson in Leavin'	2100
7	7	BRAD PAISLEY/Who Needs Pictures	2100
5	7	MARK CHESNUTT/This Heartache	2100
5	7	GEORGE STRAIT/Write This Down	2100
7	6	GARTH BROOKS/Two Pina Coladas	1800
5	6	JO DEE MESSINA/Bye, Bye	1800
2	6	JOHN M. MONTGOMERY/Cover You In Kisses	
7	6	ANDY GRIGGS/You Won't Ever Be	1800
- 7	6	KENNY CHESNEY/How Forever Feets	1800

KYNG/Dallas Infinity (972) 716-7800 McNeill/Verdi 12+ Cume 328,000



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
37	34	LONES IAR/Amazed	4658
33	33	JO DEE MESSINA/Lesson in Leaving	4521
28	33	ALAN JACKSON/Little Man	4521
35	32	SHEDAISY/Little Good-byes	4384
22	32	KENNY CHESNEY/You Had Me From	4384
24	30	BRAD PAISLEY/Who Needs Pictures	4110
32	30	CLAY WALKER/She's Always Right	4110
23	29	SHANE MINOR/Slave To The Habit	3973
35	25	CHELY WRIGHT/Single White Fernale	3425
32	25	JOE DIFFIE/A Night To Remember	3425
22	23	ALABAMA/(God) A Little	3151
31	22	SHANIA TWAIN/You've Got A Way	3014
20	22	TRISHA YEARWOOD/I'll Still Love	3014
16	22	M. CHAPIN CARPENTER/Almost Flome	3014
4	22	JOHN M. MONTGOMERY/Home To You	3014
25	21	DIXIE CHICKS/Ready To Run	2877
21	20	LEE ANN WOMACK/(Now You) Now	2740
25	20	MONTGOMERY GENTRY/Lonely And Gone	2740
19	18	MARK WILLS/She's In Love	2466
29	17	FAITH HILL/The Secret Of Life	2329
6	17	ANDY GRIGGS/I'll Go Crazy	2329
20	17	SUSAN ASHTON/You're Lucky	2329
25	12	DWIGHT YOAKAM/Crazy Little	1644
9	11	DIXIE CHICKS/Tonight	1507
9	11	CHAD BROCK/Ordinary Life	1507
10	11	ANDY GRIGGS/You Won't Ever Be	1507
11	11	TIM MCGRAW/Please Remember Me	1507
9	10	GEDRGE STRAIT/Write This Down	1370
13	10	TIM MCGRAW/Sornething Like That	1370
6	9	STEVE WARINER/Two Teardrops	1233
4	8	DIX/E CHICKS/You Were Mine	1096
7	8	LEE ANN WOMACK/I'll Think Of A	1098
9	8	CHAD BROCK/Lightning Does	1096
8	8	KENNY CHESNEY/How Forever Feels	1096
10	8	LILA MCCANN/With You	1096
8	8	GEORGE JONES/Choices	1098
9	8	MARTINA MCBRIDE/I Love You	1096
4	8	TY HERNDON/Steam	1090
8	7	MARTINA MCBRIDE/Whatever You Say	959
6	7	MARK WILLS/Wish You Were Here	959

WKLB/Boston 12+ Cume 331,300



PLA			
ĹW		ARTIST/TITLE	GI (000
46	41	ALABAMA/(God) A Little	1029
36	38	LONESTAR/Amazed	953
35	37	JO DEE MESSINA/Lesson in Leavin'	928
33	34	FAITH HILL/The Secret Of Life	853
32	29	SHEDAISY/Little Good-byes	727
34	29	CHELY WRIGHT/Single White Female	727
31	29	TIM MCGRAW/Something Like That	727
19	28	TRISHA YEARWOOD/I'll Still Love	702
26	27	DIXIE CHICKS/Ready To Run	677
21	26	KENNY CHESNEY/You Had Me From	652
22	26	MARK CHESNUTT/This Heartache	652
28	26	JOE DIFFIE/A Night To Remember	652
23	25	DWIGHT YOAKAM/Crazy Little	627
26	24	ALAN JACKSON/Little Man	602
22	23	SHANIA TWAIN/You've Got A Way	577
25	22	LEE ANN WOMACK/(Now You) Now	552
22	22	GEORGE STRAIT/Write This Down	552
23	21	BRAD PAISLEY/Who Needs Pictures	527
16	21	TIM MCGRAW/Please Remember Me	527
16	19	ANDY GRIGGS/You Won't Ever Be	47€
18	18	SHANIA TWAIN/Man! I Feel Like	451
20	18	COLLIN RAYE/Anyone Else	451
18	18	SHANE MINOR/Slave To The Habit	451
15	18	JOHN M. MONTGOMERY/Home To You	451
19	17	MARTINA MCBRIDE/Whatever You Say	42€
21	17	REBA MCENTIRE/One Honest Heart	426
18	17	M. CHAPIN CARPENTER/Almost Home	426
16	17	DOUG STONE/Make Up in Love	42€
16	17	MARTINA MCBRIDE/I Love You	426
18	15	DIXIE CHICKS/Tonight	376
16	15	STEVE WARINER/Two Teardrops	37€
18	15	JESSICA ANDREWS/You Go First	37€
17	14	LILA MCCANN/With You	351
13	13	YANKEE GREY/All Things	326
14	13	LEE ROY PARNELL/She Won't Be	326
10	12	JULIE REEVES/Trouble Is A Woman	301
8	11	GEORGE STRAIT/What Do You Say	270
7	10		25
10	10		25
5	10	LEE ANN WOMACK/I'll Think Of A	25
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WMZQ/Washington AMFM (301) 231-8231 Daniels/Anthony

12+ Cume 496,100



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PLA	YS		
	TW	ARTIST/TITLE	GI (000
39	40	LONESTAR/Amazed	1164
33	35	JO DEE MESSINA/Lesson In Leavin'	1018
32	35	ALABAMA'(God) A Little	1018
34	34	GEORGE STRAIT/Write This Down	989
34	32	MARTINA MCBRIDE/Whatever You Say	931
34	32	SHANIA TWAIN/You've Got A Way	931:
36	32	SHEDAISY. Little Good-byes	931
36	32	CHELY WRIGHT/Single White Female	931
22	31	FAITH HILL/The Secret Of Life	902
29	28	DIXIE CHICKS Ready To Run	814
26	24	KENNY ROGERS/The Greatest	698
19	24	GEORGE STRAIT/What Oo You Say	698
22	24	TIM MCGRAW/Something Like That	698
30	23	BROOKS & DUNN/Missing You	669
15	21	KENNY CHESNEY/You Had Me From	611
19	20	GILL W/LOVELESS/My Kind Of Woman	582
18	20	MARTINA MCBRIDE/I Love You	582
-	19	GARTH BROOKS/It Don't Matter	552
13	17	SHANIA TWAIN/Man! I Fee! Like	494
17	17	DIXIE CHICKS/You Were Mine	494
16	17	SAWYER BROWN/Drive Me Wild	494
13	17	BRYAN WHITE/You're Still	494
16	16	JO DEE MESSINA/Stand Beside Me	465
16	16	DIAMOND RIO/Unbelievable	465
20	16	ALAN JACKSON/Little Man	465
16	16	KENNY CHESNEY/How Forever Feels	465
35	16	JOE DIFFIE/A Night To Remember	465
15	15	COLLIN RAYE/Arryone Else	436
17	15	TIM MCGRAW/Please Remember Me	436
14	14	FAITH HILL/Love Ain't Like That	407
15	14	LEE ANN WOMACK/(Now You) Now	407
8	12	STEVE WARINER/I'm Already Taken	349
14	12	JOHN M. MONTGOMERY/Home To You	349
11	10	MARK WILLS/She's In Love	291
5	9	PAM TILLIS/I Said A Prayer	261
5		DIXIE CHICKS/Wide Open Spaces	232
-	_		200

KIKK/Houston minity (713) 881-5957 Roberts



	2+ C		95.7.		
PLA	YS				
LW		ARTIST/TITLE	GI (800)		
46	46	TRISHA YEARWOOD/I'll Still Love	7360		
45	45	FAITH HILL/The Secret Of Life	7200		
47	45	LONESTAR/Amazed	7200		
46	45	ALABAMA/(God) A Little	7200		
44	43	SHEDAISY/Little Good-byes	6880		
45	42	KENNY CHESNEY/You Had Me From	6720		
29	39	ALAN JACKSON/Little Man	6240		
42	37	JO OEE MESSINA/Lesson In Leavin'	5920		
29	31	TIM MCGRAW/Please Rernember Me	4960		
29	29	BRAD PAISLEY/Who Needs Pictures	4640		
27	29	GEORGE STRAIT: Write This Down	4640		
28	29	DOUG STONE/Make Up in Love	4640		
29	29	BROOKS & DUNN/Missing You	4640		
29	28	MARK WILLS/She's In Love	4480		
29	28	LEE ANN WOMACK/(Now You) Now	4480		
27	28	DIXIE CHICKS/Ready To Run	4480		
26	28	MARTINA MCBRIDE/I Love You	4480		
19	27	SHANIA TWAIN/You've Got A Way	4320		
18	27	CHELY WRIGHT/Single White Female	4320		
21	27	TIM MCGRAW/Something Like That	4320		
27	26	CLAY WALKER/Once In A.	4160		
28	25	MARK CHESNUTT/This Heartache	4000		
30	21	CLAY WALKER/She's Always Right	3360		
3	18	CLAY WALKER/Live, Laugh, Love	2880		
21	17	ANDY GRIGGS/I'll Go Crazy	2720		
13	17	JOHN M. MONTGOMERY/Home To You	2720		
23	17	DIXIE CHICKS/You Cari't Hurry Love	2720		
18	16	JESSICA ANDREWS/You Go First	2560		
16	15	GEORGE STRAIT/What Do You Say	2400		
13	14	STEVE WARINER/I'm Already Taken	2240		
11	12	WILKINSONS/The Yodelin' Blues	1920		
10	12	DWIGHT YOAKAM/Crazy Little	1920		
6	11	LILA MCCANN/With You	1760		
9	11	SHANE MINOR/Ordinary Love	1760		
10	11	JOHN M. MONTGOMERY/Hello L.O.V.E.	1760		
10	11	MONTGOMERY GENTRY/Lonely And Gone	1760		
11	11	SHERRIE' AUSTIN/Never Been Kissed	1760		
8	10	SHANE MINOR/Slave To The Habit	1600		
22	10	SUSAN ASHTON/You're Lucky	160		
8	9	SHANIA TWAIN/Man! I Feel Like	144		

#### MARKET #10

KILT/Houston intinity (713) 881-5100



Fourtanday's Favoritor						
12	2+ 1	Cume 384,800				
PLA						
LW		ARTIST/TITLE	G1 (000)			
35	38	LONESTAR/Amazed	11172			
	36	KENNY CHESNEY/You Had Me From	10584			
35	36	CHELY WRIGHT/Single White Female	10584			
32	34	FAITH HILL/The Secret Of Life	9996			
	34	SHEDAISY/Little Good-byes	9996			
	34	ALABAMA/(God) A Little	9996			
	33	JO DEE MESSINA/Lesson In Leavin'	9702			
	32	TRISHA YEARWOOD/I'll Still Love	9408			
27	28	ALAN JACKSON/Little Man	8232			
	23	DIXIE CHICKS/Ready To Run	6762			
24		TIM MCGRAW/Something Like That	6174			
14	21	MARTINA MCBRIDE/I Love You	6174			
17	20	M. CHAPIN CARPENTER/Almost Home	5880			
21	20	GEORGE JONES/Choices	5880			
23	20	STEVE WARINER/I'm Already Taken	5880			
	19	MARK CHESNUTT/This Heartache	5586			
	19	SUSAN ASHTON/You're Lucky	5586			
	17	JULIE REEVES/Trouble is A Woman	4998			
	16	CHARLIE ROBISON/You're Not The Best	4704			
	15	LEE ANN WOMACK/(Now You) Now	4410			
-	15	CLAY WALKER/Live, Laugh, Love	4410			
12	14	SHANE MINOR/Ordinary Love	4116			
14	14	GEORGE STRAIT/What Do You Say	4116			
	13	MARK WILLS/She's In Love	3822			
	13	BRAD PAISLEY/Who Needs Pictures	3822			
	12	ANDY GRIGGS/You Won't Ever Be	3528			
	12	MONTGOMERY GENTRY/Lonely And Gone	3528			
11	10		2940			
9	10		2940			
7	10		2940			
9	9		2646			
10	9		2646			
6	9		2646			
7	9		2646			
9	9		2646			
13	9		2646			
8			2352			
5			2352			
10			2352			
9		KENINY CHESNEY/How Forever Feels	2352			

#### MARKET #10

KKBQ/Houston



		y/Gultarri	-
12	+ C	ume 352,500	A STATE OF THE PARTY OF THE PAR
LA'			_
	TW	ARTIST/TITLE	GI (080)
57	58	LONESTAR/Amazed	11252
	55	ALABAMA/(God) A Little	10670
54	54	CHELY WRIGHT/Single White Female	10476
12	42	LEE ANN WOMACK/(Now You) Now	8148
11	41	TRISHA YEARWOOD/I'll Still Love	7954
41	38	SHEDAISY/Little Good-byes	7372
43	36	ALAN JACKSON/Little Man	6984
26	34	TIM MCGRAW/Something Like That	6596
30	33	FAITH HILL/The Secret Of Life	6402
19	30	DIXIE CHICKS/Ready To Run	5820
34	28	KENNY CHESNEY/You Had Me From	5432
14	26	BRAD PAISLEY/Who Needs Pictures	5044
28	26	GEORGE STRAIT/Write This Down	5044
28	25	TiM MCGRAW/Please Remember Me	4850
	24	SHANIA TWAIN/You've Got A Way	4656
21	23	MATT KING/Rub It In	4462
14	22	JO DEE MESS(NA/Lesson in Leavin'	4268
22	21	KENNY CHESNEY/How Forever Feels	4074
	21	MARTINA MCBRIOE/I Love You	4074
18	19	GEORGE STRAIT What Do You Say	3686
17	19	SHERRIE AUSTIN/Never Been Kissed	3686
16	18	TRACY BYRO/I'm From The Country	3492
	18	MARK WILLS/She's In Love	3492
16	18	LEE ANN WOMACK/I'll Think Of A	3492
25	18	MARK CHESNUTT/This Heartache	3492
18	18	M. CHAPIN CARPENTER/Almost Home	3492
14	17	COLL IN RAYE/I Can Still Feel You	3298
18	17	STEVE WAR NER/I'm Already Taken	3298
12	16	JO DEE MESSINA/Bye, Bye	3104
20	16	DIXIE CHICKS/You Were Mine	3104
21	16	BROOKS & DUNN/How Long Gone	3104 3104
21	16	JOHN M. MONTGOMERY/Home To You	
17	15	DIXIE CHICKS/There's Your Trouble	2910
3	15	ANDY GRIGGS/ITI Go Crazy	2910
14	14	SHANIA TWAIN/Man! I Feel Like	2716
12	14	DIAMOND RIO/Unbelievable	2716
	14	SHANE MINOR/Ordinary Love	2716
10	14	JESSICA ANDREWS/You Go First	2716
16	14	BROOKS & DUNN/Missing You	2716
16	13	MARK WILLS/Wish You Were Here	2522

### **Country Playlists**

#### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

Beasley (954) 431-6200 McKay/Evans



1	2+ 0	ume 309,500	
	AYS		
	TW	ARTIST/TITLE	G! (000
35	39	ALABAMA/(God) A Little .	7998
38	36	LONESTAR/Amazed	7380
31	34	JO DEE MESSINA/Lesson In Leavin'	6970
36	34	CHELY WRIGHT/Single White Fernale	6970
31	33	SHEDAISY/Little Good-byes	6769
28	33	KENNY CHESNEY/You Had Me From	6765
30	32	ALAN JACKSON/Little Man	6560
31	31	FAITH HILL/The Secret Of Life	6355
30	29	JOE DIFFIE/A Night To Remember	5945
11	19	MARTINA MCBRIDE/I Love You	3899
15	18	SHANIA TWAIN/You've Got A Way	3690
18	18	DIXIE CHICKS/Ready To Run	3690
13	17	TIM MCGRAW/Something Like That	3485
16	16	TRISHA YEARWOOD/I'll Still Love	3280
7	15	GEORGE STRAIT/What Do You Say	3075
17	15	JESSICA AND REWS/You Go First	3075
14	15	SHERRIE AUSTIN/Never Been Kissed	3075
16	14	JULIE REEVES/Trouble Is A Worman	2870
15	14	MONTGOMERY GENTRY/Lonely And Gone	2870
16	13	CHAD BROCK/Lightning Does	2665
12	13	MARK CHESNUTT/This Heartache	2665
17	13	STEVE WARINER/I'm Already Taken	2665
14	12	M. CHAPIN CARPENTER/Almost Home	2460
7	10	FAITH HILL/This Kiss	2050
5	10	LEE ANN WOMACK/(Now You) Now	2050
11	10	KENNY CHESNEY/How Forever Feels	2050
10	10	BROOKS & DUNN/Missing You	2050
10	9	MARK WILLS/She's In Love	1845
8	9	SHANIA TWAIN/Honey, I'm Home	1845
7	9	COLLIN RAYE/Anyone Else	1845
10	9	LEE ANN WOMACK/I'll Think Of A	1845
9	9	MARK CHESNUTT/I Don't Want To	1845
8	9	TIM MCGRAW/Please Remember Me	1845
6	8	SHANIA TWAIN/Man! I Feel Like	1640
9	8	TY HERNDON/It Must Be Love	1640
9	8	BROOKS & DUNN/How Long Gone	1640
9	8	DIAMOND RIO/Unbelievable	1640
8	8	SARA EVANS/No Place That Far	1640
5	8	ALABAMA/Keepin' Up	1640

DILAYER
WKHX/Atlanta
ABC
(770) 955-0106
McGinley/Mitchell/Gray
12+ Cume 435,400
DI AVE

g	T #12				
	K	Á	10	(8)	

		955-0106 ey/Milchell/Gray	V.N
		ume 435.400	W
_	_	ane 455,466	
	AYS TW	ARTIST/TITLE	21 (200)
ì	39	DIXIE CHICKS/Ready To Run	GI (000) 10140
3	3B	JO DEE MESSINA/Lesson In Leavin'	9880
5	37	ALAN JACKSON/Little Man	9880 9620
7	35	FAITH HILL/The Secret Of Life	9620
ò	35	SHEDAISY/Little Good-byes	9100 9100
,	35	CHELY WRIGHT/Single White Female	9100
3	35	LONESTAR/Amazed	9100 9100
1	32	KENNY CHESNEY/You Had Me From	9100 8320
)	32	ALABAMA/(God) A Little	8320 8320
5	27	TIM MCGRAW/Something Like That	7020
ò	26	LEE ANN WOMACK/(Now You) Now.	7020 6760
,	24	MARK CHESNUTT/This Heartache	6760 6240
}	24	MARTINA MCBRIDE/I Love You	6240 6240
,	23	SHANIA TWAIN/You've Got A Way	
1	22	MARK WILLS/She's In Love	5980 57 <b>2</b> 0
	22	DOUG STONE/Make Up in Love	5720 5720
	21	STEVE WARINER/I'm Already Taken	5720 5460
,	20	TRISHA YEARWOOD/I'll Still ove	5460 5200
:	19	M. CHAPIN CARPENTER/Almost Home	5200 4940
	18	SAWYER BROWN/Drive Me Wild	4940 4680
	18	KENNY CHESNEY/How Forever Feets	4680 4680
	17	SHANE MINOR/Slave To The Habit	4680 4420
,	17	DWIGHT YOAKAWCrazy Little	4420 4420
	16	COLLIN RAYE/Anyone Else	4420 4160
ĺ	16	DIAMOND RIQ/Unbelievable	4160 4160
	16	GEORGE STRAIT/Write This Down	4160 4160
	15	SHANIA TWAIN/That Don't	4160 3900
	15	JO DEE MESSINA/Stand Beside Me	3900 3900
	15	LILA MCCANNAWith You	3900
,	14	SHANIA TWAIN/Man! I Feel Like	3900
	14	BROOKS & DUNN/I Can't Get Over You	3640
	14	ANDY GRIGGS/You Won't Ever Be	3640 3640
	14	STEVE WARINER/Two Teardrops	3640
	14 a		3640
	13	TIM MCGRAW/For A Little While	3380
	13	MARTINA MCBRIDE/Whatever You Sav	3380
	13	CLAY WALKER/You're Beginning	3380
	13	TRISHA YEARWOOD/Powerful Thing	3380
	13	BRAD PAISLEY/Who Needs Pictures	3380
	12	REBA MCENTIRE/One Honest Heart	3120
		TEON WOLLT IN COMP FROM THE COMP	3120

# Y106.7

		ey/Mitchell/Gray ume 2 <b>37,100</b>	TODAY'S <u>HIT COUNTRY</u>	
_	AYS.			
LW	TW	ARTIST/TITLE		GI (000)
	41	ARTIST/TITLE CHELY WRIGHT/Singl ALABAMA/(God) A L LONESTAP/Amazed FAITHHILL/The Secre TIM MCGRAW/Somet ALAN JACKSON/Little DIXIF CHICKS/Ready SHEDAISY/Little Good JO DEE MESSINA/Les KENNY CHESNEY/CHESNEY LEE ANN WOMACK/M	e White Fernale	5658
	41	ALABAMA/(God) A I	ittle	5658
41	37	LONESTAR/Amazed		5106
35	35	FAITH HILL/The Secre	t Of Life	4830
22	35	TIM MCGRAW/Somet	hing Like That	4830
34	34	ALAN JACKSON/Little	Man	4692
29		DIXIF CHICKS/Ready	Го Яин	4554
40	31	SHEDAISY/Little Good	-byes	4278
36	29	JO DEE MESSINA/Les	son In Leavin'	4002
20	29	KENNY CHESNEY/You	Had Me From	4002
29	28	LEE ANN WOMACK/(N TRISHA YEARWOOD/ MARTINA MCRRIDEA	low You) Now	3864
19	26	TRISHA YEARWOODA	'Il Still Love	3588
16	25	MARTINA MCBRIDE/I	Love You	3450
	23	MONTGOMERY GENT	RY/Lonely And Gone	3174
21	22	MARK WILLS/She's In	Love	3036
	20	SHANIA TWAIN/You'v	e Got A Way	2760
17	20	ANDY GRIGGS/I'll Go (	Crazy	2760
14	19	MARTINA MCBRIDEJ MONTGOMERY GENT MARK WILLS/She's In SHANIA TWAIN/You'v ANDY GRIGGS/116 O GEORGE STRAIT/WHI DIAMOND RIQUIDIES SAWYER BROWN/DIA M. CHAPIN CARPENTE YANKEE GREY/AII TINI YANKEE GREY/AII TINI	This Down	2622
	16	DIAMOND RIO/Unbelie	vable	2208
	16	SAWYER BROWN/Driv	ve Me Wild	2208
	16	M. CHAPIN CARPENTE	R/Almost Home	2208
	15	YANKEE GREY/All Thin	gs	2070
	14	MARTINA MCBRIDE/V	Vhatever You Say	1932
	14	KENNY CHESNEY/Hov	Forever Feels	1932
	14	MARK CHESNUTT/This	s Heartache	1932
	14	SHANE MINOR/Ordina	ry Love	1932
	14	GEORGE STRAIT/Wha	t Do You Say	1932
	14	JESSICA ANDREWS/Y	ou Go F <del>i</del> rst	1932
	14	GARY ALLAN/Smoke F	Rings In	1932
11	14	BROOKS & DUNN/Mis	sing You	1932
	13	SHANIA TWAIN/Man!	l Feel Like	1794
11	13	ANDY GRIGGS/You Wo	on't Ever Be	1794
14	13	LILA MCCANN/With Yo	U	1794
13	13	ANDY GRIGGS/TI GO EGORGE STRAIT/WITE DIAMOND RIQUIDADES GEORGE STRAIT/WITE DIAMOND RIQUIDADES GAMPER THE RESEARCH TO THE RESEARCH THE R	eeds Pictures	1794
10	13	STEVE WARINER/Two	Teardrops	1794
14	12	BROOKS & DUNIAMISS SHANIA TWAINAMAN! ANDY GRIGGS/YOU WE LILA MCCANNAWIN YE BRAD PAISLEY/WHO N STEVE WARINER/TWO DIXIE CHICKS/Tonight. WILKINSONS/The Yook MARK CHESNUTT/I DE		1656
2	12 a	WILKINSONS/The York	elin' Blues	1656
9	12	MARK CHESNUTT/I DO JOHN M. MONTGOMEI	on't Want To	1656
9	12	IOHN M MONTGOME	2V/Home To Vou	1656
9	11	SHANIA TWAIN/That D	TITIOTHE TO TOU	1518

### Infinity (206) 805-0941 Richards/Thomas 12+ Cume 324,700 **PAPTRMPS**

	_	dille 824,748	
PLA			
	T₩	ARTIST/TITLE	GI (000)
38	39		9360
36	38	LONESTAR/Amazed	9120
37	37	SHANIA TWAIN/You've Got A Way	8880
37	36	ALAN JACKSON/Little Man	8640
38	36	ALABAMA/(God) A Little	8640
35	36	LONESTARI/Amazed SHANIA TWAIN/You've Got A Way ALAN JACKSOM/Little Man ALABAMA/(God) A Little DIXIE CHICKS/Ready To Run JUDEE MESSINA/Lesson in Leavin' FAITH HILL/The Secret Of Life	8640
	35	JQ DEE MESSINA/Lesson In Leavan*	8400
38	34	FAITH HILL/The Secret Of Life	8160
25	29	CHELY WRIGHT/Single White Female	6960
34	27	DIAMOND RIO/Unbelievable	6480
23	26	DIAMOND RIO/Unbelievable MARTINA MCBRIDE/I Love You KENNY CHESNEY/You Had Me From	6240
23	24	KENNY CHESNEY/You Had Me From	5760
22	24	KENNY CHESNE Y/You Had Me From KENNY ROCERS/The Greatest MARK WILLS/She's In Love SHEDAISY/Little Good-byes TIM MCGRAW/Something Like That GARTH BROOKS/You Move Me	5760
22	23	MARK WILLS/She's In Love	5520
	23	SHEDAISY/Little Good-byes	5520
22	23	TIM MCGRAW/Something Like That	5520
21	21	GARTH BROOKS/You Move Me	5040
	21	BILLY RAY CYRUS/Busy Man	5040
	21	BILLY RAY CYRUS/Busy Man KENNY CHESNEY/How Forever Feels DIVIE CHICKS AND COORD Species	5040
19	20	DIVIC CHICKS/Wide Open Spaces	4800
20	20	STEVE WARINER/Holes In	4800
20	20	COLLIN RAYE/Start Over Georgia	4800
	20	GEORGE STRAIT/Write This Down	4800
20	19	COLLIN RAYE/I Can Still Feel You	4560
	19	MARK WILLS/Wish You Were Here	4560
	19	ALABAMA/How Do You Falt	4560
	18	JO DEE MESSINA/Stand Beside Me	4320
	17	DIXIE CHICKS/You Were Mine	4080
	17	MARK WILLS/I Do (Cherish You)	4080
	16	STEVE WARINER/Two Teardrops	3840
	15	GEORGE STRAIT/What Do You Say	3600
	13	MICHAEL PETERSON/Drink, Swear	3120
	13	DIXIE CHICKS/IONIGNL	3120
	10	TIM MCGRAW/Please Remember Me	2400
	10	LILA MCCANN/Crush	2400
7	9	STEVE WARINER/I'm Aiready Taken	2160
19	8	FAITH HILL/Let Me Let Go	1920
10	8	MICHAEL PETERSON/Sure Feets Real Good	
4	7	SAMMY KERSHAW/Love Of My Life	1680
6	7	WILKINSONS/26 Cents	1680

#### Infinity (206) 216-0965 Brenner/Petersor 12+ Cume 146.400

	AYS		
	TW	ARTIST/TITLE	GI (000
	49	ALABAMA/(God ) A Little DIXIE CHICKS/Ready To Run FAITH HILL/The Secret Of Life	4361
	47	DIXIE CHICKS/Ready To Run	4183
	46	FAITH HILL/The Secret Of Life CHELY WRIGHT/Single White Female JO DEE MESSINA/Lesson In Leavin' LONESTAR/Amazed	4094
	45	CHELY WRIGHT/Single White Female	4005
	44	JO DEE MESSINA/Lesson In Leavin*	3916
	42	LONESTAR/Amazed	3738
	35	KENNY CHESNEY/You Had Me Fiorn	3115
	26	SHEDAISY/Little Good byes	2314
	26	DOUG STONE/Make Up In Love	2314
		MICHAEL PETERSON/Sure Feets Real Good	2314
22		MARTINA MCBRIDE/I Love You	2314
25		TIM MCGRAW/Something Like That	2225
17		LEE ANN WOMACK/I'll Think Of #	2136
25	23	REBA MCENTIRE/One Honest Heart	2047
	23	MARTINA MICHAIDEA LOVE YOU TIM MICE RAW/Something Like That LEE ANN WOMACK/TII Think Of #. REBA MICENTIRE/ONE HORISH HEART LEE ANN WOMACK/(Now You) Now WILKINSONS/The Yoodin's Blues DIAM/OND RIO/Unbelievable	2047
	22	WILKINSONS/The Yodelin' Blues	1958
		DIAMOND RIO/Unbelievable	1958
21	22	MARK CHESNUTT/This Heartachie	1958
	21	SHANIA TWAIN/Man! I Feel Like	1869
	21	ALAN JACKSON/Little Man	1860
	21	JOE DIFFIE/A Night To Remember GEORGE STRAIT/Write This Down MONTGOMERY GENTRY/Hillbally Shoes GEORGE STRAIT/Whal Do You Saly M. CHAPIN CARPENTER/Almost Horne	1869
	21	GEORGE STRAIT/Write This Down	1869
	20	MONTGOMERY GENTRY/Hillbilly Shoes	1/80
	20	GEORGE STRAIT/Whal Do You Say	1780
	20	M. CHAPIN CARPENTER/Almost Home	1780
	20	STEVE WARINER/I'm Already Taken	1780
18	19	JODEE MESSINA/Stand Beside Me	1691
17	19	MARK WILLS/Wish You Were Here	1691
26	19	ANDY GRIGGS/You Won't Ever Be	1691
20	19	KENNY CHESNEY/How Forever Friels	1691
24	18	TRISHA YEARWOOD/I'II SHII LOVE	1602
16	15	DIXIE CHICKS/You Were Mine	1335
14	15	STEVE WARINER/Two Teardrops	1335
	13 a	JO DE MESSINA/Stand Beside Pile MARK WILL SWIGH 100 WOR Here ANDY GRIGGS/YOU WON'T EVER BE KERMY CHESNEY/HOW Forever Fiels TRISHA YEARWOOD/TIISBIL LOVE. DIXIE CHICKS/YOU WERE MITTES STEVE WARNINER/WO TEARTopps GARTH BROOKS/IT DON'T Matter LILLA MCCANN/Crush	1157
6	10	LILA MCCANN/Crush	890
0		AND V GRIGGS/I'll Co Craw	801
9	•	ANITA COCHRAN/For Crying Out Loud	101
1	i	ANITA COCHRAN/For Crying Out Loud MICHAEL PETERSON/Laughin' AL COLLIN RAYE/Start Over Georgie KENNY CHESNEY/She Thinks M.	801
9		COLLIN RAYE/Start Over Georgia	712
2		KENNY CHESNEY/She Thinks My	712

KMLE/Phoenix AMFM (602) 264-0108 Garrison/Allen 12+ Cume 346,100



1		AI O		
۱		TW	ARTIST/TITLE	GI (00
ı	58	57	JO DEE MESSINA/Lesson In Leavin'	1265
ı	55	56	SHEDAISY/Little Good-byes	1243
ı	52	56	TIM MCGRAW/Something Like That	1243
ı	56	55	LONESTAR/Amazed	1221
I	55	55	DIXIE CHICKS/Ready To Run	1221
ı	29	51	CHELY WRIGHT/Single White Female	1132
ı	39	38	MARK WILLS/She's In Love	843
ł	39	38	MARTINA MCBRIDE/I Love You	843
ı	42	38	BROOKS & DUNN/Missing You	843
ı	38	37	JOHN M. MONTGOMERY/Home To You	821
ı	40	35	ALAN JACKSON/Little Man	777
ı	38	35	GEORGE STRAIT/What Do You Say	777
ĺ	52	34	SHANIA TWAIN/You've Got A Way	754
ı	23	34	LEE ANN WOMACK/(Now You .) Now	754
ı	38	34	STEVE WARINER/I'm Already Taken	754
ı	38	33	ANDY GRIGGS/I'll Go Crazy	732
ı	3	25	SHEDAISY/This Woman Needs	555
ľ	22	23	KENNY CHESNEY/You Had Me From	510
ľ	19	22	GEORGE STRAIT/Write This Down	488
ı	16	22	JESSICA ANDREWS/You Go First	488
1	41	22	ALABAMA/(God) A Little	488
ı	15	20	CHAD BROCK/Ordinary Life	444
ı	19	20	JOE DIFFIE/A Night To Remember	444
ı	14	19	DIXIE CHICKS/Tonight	421
ı	20	19	DIAMOND RIO/Unbelievable	421
ı	15	19	BILLY RAY CYRUS/Busy Man	421
ı			GARTH BROOKS/It Don't Matter.	421
ı	17	18	FAITH HILL/The Secret Of Life	399
ı	3	18	CLAY WALKER/The Chain Of Love	399
ı		18 a		399
ı	17	17	JO DEE MESSINA/I'm Alright	377
ı	17	16	JO DEE MESSINA/Stand Beside Me	355
ı	17	16	LEE ANN WOMACK/I'll Think Of A	3552
ı	15	16	MARK CHESNUTT/I Don't Want To	3552
ı	35	16	SHANE MINOR/Ordinary Love	3552
	18	16	TIM MCGRAW/Please Remember Me	3552
	13	15	MARTINA MCBRIDE/Whatever You Say	3330
	18	15	SHANIA TWAIN/Man! I Feel Like	3330
	15	15	SHANIA TWAIN/That Don't	3330
	18	15	MARK WILLS/Don't Laugh At Me	3330

KNIX/Phoenix Clear Channel (602) 966-6236 Sledge/King 12+ Cume 359,200



_	_		
PL	NYS		
LW	TW	ARTIST/TITLE	GI (80
43	47	LONESTAR/Amazed	1019
40	42	FAITH HILL/The Secret Of Life	911
37	41	JO DEE MESSINA/Lesson in Leavin'	889
40	41	BRAD PAISLEY/Who Needs Pictures	889
39	40	KENNY CHESNFY/You Had Me From.	868
31	39	SHEDAISY/Little Good-byes	846
36	38	STEVE WARINER/I'm Already Taken	824
30	30	TIM MCGRAW/Something Like That	651
30	30	DIXIE CHICKS/Ready To Run	651
25	28	MARK WILLS/She's In Love	607
23	28	ANDY GRIGGS/I'll Go Crazy	607
28	28	JOHN M. MONTGOMERY/Home To You	607
31	27	GEORGE STRAIT/What Do You Say.	585
26	26	TRISHA YEARWOOD/I'll Still Love	564
27	26	CHAD BROCK/Lightning Does	564
29	26	CHELY WRIGHT/Single White Female	564
30	25	ALAN JACKSON/Little Man	542
15	25	LEE ANN WOMACK/(Now You) Now	542
37	25	JOE DIFFIE/A Night To Remember	542
17	20	LILA MCCANN/With You	434
18	20	GEORGE STRAIT/Write This Down	434
17	19	COLLIN RAYE/Anyone Else	412
21	19	DIAMOND RIO/Unbelievable	412
16	19	MARTINA MCBRIDE/I Love You	412
22	18	MARTINA MCBRIDE/Whatever You Say	3900
16	18	KENNY CHESNEY/How Forever Feels	3906
18	18	CLAY WALKER/She's Always Right	3906
13	18	GARY ALLAN/Smoke Rings In	3906
18	17	DIXIE CHICKS/Tonight	3689
19	17	SAWYER BROWN/Drive Me Wild	3689
14	17	ALABAMA/(God) A Little	3689
16	17	CLAY WALKER/Live, Laugh, Love	3689
	17	BROOKS & DUNN/Missing You	3689
19	16	TY HERNDON/Hands Of A	3472
	16	ANDY GRIGGS/You Won't Ever Be	3472
	16	STEVE WARINER/Two Teardrops	3472
16	16	M. CHAPIN CARPENTER/Almost Home	3472
	16	MONTGOMERY GENTRY/Lonely And Gone	3472
42	46	MONOCOMICOV OCATTOVICIONO DI	

KSON/San Diego Jefferson-Pilot (619) 291-9797 Dimick/Frey 12+ Cume 304,500



Įι	w Tw	ARTIST/TITLE	GI (
5	8 50	ALABAMA/(God) A Little .	11
	6 49	LONESTAR/Amazed	11
	7 40	JO DEF MESSINA/Lesson In Leavin'	9
	6 36	MARTINA MCBRIDE/Whatever You Say	8
	4 36	LEE ANN WOMACK/I'll Think Of A	8
3	8 36	GEORGE STRAIT/Write This Down	8
	1 35	CHELY WRIGHT/Single White Female	7
	5 <b>32</b>	SHEDAISY/Little Good-byes	7
2		DIXIE CHICKS/Ready To Run	7
	9 31	DIXIE CHICKS/You Were Mine	7
	0 31	MARK WILLS/Wish You Were Here	7
	9 <b>30</b>	JOE DIFFIE/A Night To Remember	6
3		FAITH HILL/The Secret Of Life	6
1		TRISHA YEARWOOD/I'll Still Love	6
2		KENNY CHESNEY/You Had Me From	6
2		SHANIA TWAIN/You've Gol A Way	5
	5 <b>25</b>	ALAN JACKSON/Little Man	5
2		STEVE WARINER/Two Teardrops	5-
2		BRAD PAISLEY/Who Needs Pictures	5
2		TIM MCGRAW/Please Remember Me	5
24		STEVE WARINER/I'm Already Taken	5
2		TIM MCGRAW/Something Like That	5
	8 21	MARTINA MCBRIDE/I Love You	4
2		SHANIA TWAIN/Man! I Feel Like	4
11		DIAMOND RIO/Unbelievable	4
15		JO DEE MESSINA/Stand Beside Me	4
	1 B	KENNY CHESNEY/How Forever Feels	41
13		FAITH HILL/This Kiss	30
12		JESSICA ANDREWS/You Go First	30
15		SUSAN ASHTON/You're Lucky	3(
12		YANKEE GREY/All Things .	36
13		MARK WILLS/Don't Laugh At Me MARK CHESNUTT/This Heartache	33
3		ANDY GRIGGS/I'll Go Crazy	33
	14	MARKWILLS/She's In Love	33
	14	SARA EVANS/No Place That Far	31
	14	LEE ANN WOMACK/(Now You) Now	31
	14	CHAD BROCK/Ordinary Life	31
	14	DOUG STONE/Make Up In Love	31
14		MARTINA MCBRIDE/Wrong Again	31
۱"	10	WAST THAT WIGHT TIDE/WYONG AGAIN	29

WMJC/Long Island Barnstable (516) 423-6740 Asker/Alexander



	12+ (	ume 90,600	WW-C-
Pι	AYS		
LV	TW	ARTIST/TITLE	GI (0
33	39	LONESTAR/Amazed	24
36	37	DIXIE CHICKS/Ready To Run	23
35	36	JO DEE MESSINA/Lesson in Leavin*	23
36	36	ALAN JACKSON/Little Man	23
32	36	KENNY CHESNEY/You Had Me From	23
38	35	ALABAMA/(God) A Little	22
35		SHEDAISY/Little Good-byes	21
35	32	CHELY WRIGHT/Single White Female	20
90		FAITH HILL/The Secret Of Life	19
27	25	SHANIA TWAIN/You've Got A Way	16
22	25	ANDY GRIGGS/I'll Go Crazy	16
34	24	JOE DIFFIE/A Night To Remember	15
21	22	M. CHAPIN CARPENTER/Almost Home	14
20		MONTGOMERY GENTRY/Lonety And Gone	14
23	22	JESSICA ANDREWS/You Go First	14
18	21	AARON TIPPIN/Her	134
19	21	MARTINA MCBRIDE/I Love You	13
23	20	TRISHA YEARWOOD/I'll Still Love	12
9	19	BRAD PAISLEY/Who Needs Pictures	12
1	19	JOHN M, MONTGOMERY/Home To You	12
3	19	BROOKS & DUNN/Missing You	12
4	18	LEE ANN WOMACK/(Now You) Now	11
8	18	ANDY GRIGGS/You Won't Ever Be	118
3	18	TIM MCGRAW/Something Like That	119
4	17	COLLIN RAYE/Anyone Else	10
5	17	LILA MCCANN/With You	108
9	17	MARK CHESNUTT/This Heartache	108
3	16	BROOKS & DUNN/I Can't Get Over You	102
4	16	TIM MCGRAW/Please Remember Me	102
5	16	STEVE WARINER/I'm Already Taken	102
5	15	SHANIA TWAIN/Man! I Feel Like	96
6	15	MARK WILLS/She's In Love	96
1	15	BILLY RAY CYRUS/Busy Man	9€
1	15	SAWYER BROWN/Drive Me Wild	96
7	15	MONTGOMERY GENTRY/Hillbilly Shoes	96
4	15	SUSAN ASHTON/You're Lucky	96
4	14	DIXIE CHICKS/Tonight	90

KEEY/Minneapolis AMFM (612) 820-4200 Swedberg/Moon 42+ Cume 432\_700



	AYS		
	TW	ARTIST/TITLE SHERRIE' AUSTIN/Never Been Krased CHELY WRIGHT/Single White Fernale LONESTAR/Arnazed	GI (000
	43	SHERRIE AUSTIN/Never Been Krased	12599
	40	CHELY WRIGHT/Single White Female	11720
	40		
	39	MARTINA MCBRIDE/I Love You	11427
	37	JDDEE MESSINA/Lesson In Leavin	10841
	37	MARTINA MCBRIDE/I Love You JD DEE MESSINA/Lesson In Learnin FAITH HILL/The Secret Of Life KFNNY CHESNEY YOU Had Me Form	10841
	37		100-11
	36	MONTGOMERY GENTRY/Lonely And Gone	111148
	33	TIM MCGRAW/Something Like That	1169
	28	DIXIE CHICKS/Ready To Run	8204
	27	SHEDAISY/Little Good-byes	7911
	27	CHAD BROCK/Lightning Does	7911
	26	TRISHA YEARWOOD/I'll Still Love	7618
		ALAN JACKSON/Little Man	7618
	25	SHANE MINOR/Ordinary Love	7325
	25	TIM McGRAW/Something Like That DIXIE CHICKS/Ready To Run SHEDAISY/Liftle Good-byes CHAD BROCK/Lightning Does TRISHA YEARWOOD/RI SHill Lovi ALAN JACKSON/Liftle Man SHANE MINOR/Ordinary Love MICHAEL PETERSON/Sure Feels Real Good SHANIA TWAIN/You've Got A Way SHANE MCANIN IV/You You Got	7325
	25	SHANIA TWAIN/You've Got A Way	7325
	25	SHANE MCANALLY/Are Your Eyes	/325
	24	GEORGE STRAIT/What Do You Say	7/032
	24	LEE ANN WOMACK/(Now You) Now	7032
	23	SHANE MOALL V/Are You IT Eyes GEORGE STRAIT //Mhat Do You Say LEE ANN WOMACK/(Now You) Now GEORGE STRAIT // What I bo Down ALABAMA/(God) A Little. JOHN M. MONTGOMERV/Home To You DIVISIC PLICKS And I'F Pan.	U739
	22	ALABAMA/(God) A Little	6446
	22	JOHN M, MONTGOMERY/Home To You	6446
	22		5446
	22	MARK WILLS/She's In Love	6446
	22	SHEDAISY/This Woman Needs	6446
	21	SHANE MCANALLY/Say Anything	6153
	21	JOE DIFFIE/A Night To Remember	6153
2	21	OOUG STONE/Make Up In Love	6153
	20	ANDY GRIGGS/I'll Go Crazy	5860
	19	BRAD PAISLEY/Who Needs Pictures	5507
	19	JASON SELLERS/A Matter Of Tirr e	5567
20	19	BROOKS & DUNN/Missing You	5557
	19	DIXIÉ CHICKS/Toniaht	5667
	19	RANDY TRAVIS/A Man Ain't Madle	A Fall V
22		M. CHAPIN CARPENTER/Almost Home	4981
10	17		4981
11	16	SAWYER BROWN/Drive Me Wild GARTH BROOKS/It Don't Matter	4548
	16 a	GARTH BROOKS/It Don't Matter	41338
11	14	DIAMOND RIO/Unbelievable	4102

WIL/St. Louis Sinclair (314) 781-9600 Barnett/Langston 12+ Cume 354,400



3330 3330

	v tw	ARTIST/TITLE	Gt (800
37	43	LONESTAR/Amazed	9976
39	39	SHEDAISY/Little Good-byes	9048
36		ALABAMA/(God .) A Little	8816
28		TIM MCGRAW/Something Like That	8584
36		GEORGE STRAIT/Write This Down	8352
30	34	KENNY CHESNEY/You Had Me From	7888
26		DIAMOND RIQ/Unbelievable	7192
32		JO DEŁ MESSINA/Lesson In Leavin'	6960
33		CHELY WRIGHT/Single White Female	6728
26		MARK CHESNUTT/I Don't Want To.,	6496
27		DIXIE CHICKS/You Were Mine	6264
22		MARK WILLS/Don't Laugh At Me	6264
34		MARTINA MCBRIDE/Whatever You Say	6032
29		JO DEE MESSINA/I'm Alright	6032
24		DIXIE CHICKS/Ready To Run	6032
20		MARTINA MCBRIDE/I Love You	6032
21	25	ALAN JACKSON/Little Man	5800
17	24	JESSICA ANDREWS/You Go First	5568
26	23	FAITH HILL/The Secret Of Life	5336
21		TRISHA YEARWOOD/I'll Still Love	5336
22	23	LEE ANN WOMACK/(Now You., ) Now	5336
23	22	SHERRIE' AUSTIN/Never Been Kissed	5104
14	21	GEORGE STRAIT/What Do You Say.	4872
25	19	SHANIA TWAIN/You've Got A Way	4408
23	19	BRAD PAISLEY/Who Needs Pictures	4408
18	19	MARK CHESNUTT/This Heartache.	4408
16	18	AARON TIPPIN/Her	4176
3	18	STEVE WARINER/I'm Already Taken	4176
19	16	MARK WILLS/She's In Love	3712
16	16	ANDY GRIGGS/You Won't Ever Be	3712
16	16	SHANE MINOR/Ordinary Love	3712
14	16	TIM MCGRAW/Please Remember Me	3712
18	16	YANKEE GREY/All Things	3712
13	15	LEE ANN WOMACK/I'll Think Of A.	3480
17	15	KENNY CHESNEY/How Forever Feels	3480
16	15	JOHN M MONTGOMERY/Home To You	3480
16	14	SHANIA TWAIN/Man! I Feel Like	3248
11	14	DAVID KERSH/It I Never Stop	3248
12	13	JOHN M MONTGOMERY/Hold On To Me	3016
12	13	SONYA ISAACS/On My Way To You	2016

WKKX/S1. Louis Emmis (314) 621-4106 Allen/Louis 12+ Cume 233 300



	AYS		
LW	/ TW	ARTIST/TITLE	G! (00
34		LONESTAR/Amazed	507
31	36	SHEDAISY/Little Good-byes	468
31		TIM MCGRAW/Something Like That	416
211		KENNY CHESNEY/You Had Me From	:177
2.1	29	DIXIE CHICKS/Ready To Run	30
311	28	JO DEE MESSINA/Lesson In Leavin	354
30	28	ALABAMA/(God.) A Little	364
24	27	FAITH HILL/The Secret Of Life	351
2)	26	CHELY WRIGHT/Single White Fernale	338
27	23	BRAD PAISLEY/Who Needs Pictures	199
21	22	LEE ANN WOMACK/(Now You ) Now	286
21	20	MARTINA MCBRIDE/Whatever You Say	160
22	20	SHANIA TWAIN/You've Got A Way	200
12	20	JOHN M. MONTGOMERY/Home To You	200
16	19	ALAN JACKSON/Little Man	247
14	19	CHAD BROCK/Lightning Does	24/
27	16	DOUG STONE/Make Lip In Love	208
19	15	MDNTGOMERY GENTRY/Lonely And Gone	195
38		ANDY GRIGGS/I'll Go Crazy	182
10		TIM MCGRAW/Please Remember Me	182
14	13	TRISHA YEARWOOD/I'll Still Love	169
15	13	GEORGE STRAIT/Write This Down	169
10	13	GEORGE STRAIT/What Do You Say	160
13		KENNY CHESNEY/How Forever Feels	156
12		LILA MCCANN/Crush	156
14	11	YANKEE GREY/All Things	143
9	11	JOHN BERRY/Love Is For Giving	143
1.4	10	STEVE WARINER/I'm Already Taken	130
14	9	DIXIE CHICKS/Tonight	117
15	9	COLLIN RAYE/Start Over Georgia	117
11	9	AARON TIPPIN/Her	117
1	9	ANDY GRIGGS/You Won't Ever Be	117
8	9 1	MARTINA MCBRIDE/I Love You	1 135
1		JO DEE MESSINA/Stand Beside Me	104
1	1	DIAMOND RIO/Unbelievable	1040
5		SHERRIE' AUSTIN/Never Been Kissed	104
8	7	SHANIA TWAIN/Man! I Feel Like	92
4	7	SHANIA TWAIN/That Don't	90

WPOC/Baltimore



	LAYS						
	TW	ARTIST/TITLE	GI (81				
	43	ALABAMA/(God., ) A Little	116				
	40	SHEDAISY/Little Good-byes	108				
35		CHELY WRIGHT/Single White Female	108				
13		LONESTAR/Amazed	108				
39		JO DEE MESSINA/Lesson In Leavin'	103				
31	33	GEORGE STRAIT/Write This Down	89				
37	31	MARTINA MCBRIDE/Whatever You Say	843				
14	29	JOE DIFFIE/A Night To Remember	788				
2	25	SHANIA TWAIN/You've Got A Way	680				
2	24	TRISHA YEARWOOD/I'll Still Love	657				
5	23	FAITH HILL/The Secret Of Life	625				
5	22	MARK WILLS/She's In Love	598				
2	22	MARK CHESNUTT/This Heartache.	598				
7	22	TIM MCGRAW/Something Like That	598				
2	21	DIXIE CHICKS/Ready To Run	571				
3	20	LEE ANN WOMACK/(Now You . ) Now	544				
0	20	KENNY CHESNEY/You Had Me From	544				
9	20	M CHAPIN CARPENTER/Almost Home	544				
4	20	DOUG STONE/Make Up In Love	544				
2	19	ALAN JACKSON/Little Man	516				
3	17	BRAD PAISLEY/Who Needs Pictures	462				
	14	DIXIE CHICKS/You Were Mine	380				
4	14	COLLIN RAYE/Anyone Else	380				
1	14	STEVE WARINER/Two Teardrops	380				
1	14	JO DEE MESSINA/Stand Beside Me	380				
	13	DIXIE CHICKS/Tonight	353				
	13	DIAMOND RID/Unbelievable	353				
	13	CHAD BROCK/Ordinary Life	353				
	13	ANDY GRIGGS/You Won't Ever Be	353				
	12	SAWYER BROWN/Drive Me Wild	326				
	12	KENNY CHESNEY/How Forever Feels	326				
	12	TIM MCGRAW/Please Remember Me	326				
	11	MARTINA MCBRIDE/I Love You	299				
	10	GEORGE JONES/Choices	272				
	10	STEVE WARINER/I'm Already Taken	272				
	9	GEORGE STRAIT/What Do You Say	244				
1	9	JOHN M MONTGOMFRY/Home To You	244				
	9	BROOKS & DUNN/Missing You	244				

### WDSY/Pittsburgh

(412) 920-9400 Clark/Bichards



Ciark/Hichards					
1	2+	Cume 324,900	-		
	AYS				
	TW		GI (080)		
	47	LONESTAR/Amazed	12314		
	44	JO DEE MESSINA/Lesson In Leavin'	11528		
	38	GEORGE STRAIT/Write This Down	9956		
	34	MARTINA MCBRIDE/Whatever You Say	8908		
	34	Al ABAMA/(God) A Little .	8908		
34		CHELY WRIGHT/Single White Fernale	8384		
25		FAITH HILL/The Secret Of Life	7336		
21		KENNY CHESNEY/You Had Me From	6550		
23		MARK CHESNUTT/This Heartache	6550		
	23	ALAN JACKSON/Little Man	6026		
	23	JOE DIFFIE/A Night To Remember	6026		
21	22	MONTGOMERY GENTRY/Lonely And Gone			
	21	SHEDAISY/Little Good-byes	5502		
16	20	SHEDAISY/Little Good-byes SHANIA TWAIN/Man! I Feel Like DIXIE CHICKS/Tonight	5240		
19	20	DIXIE CHICKS/Tonight LEE ANN WOMACK/(Now You) Now .	5240		
17	20	LEE ANN WOMACK/(Now You) Now .	5240		
19	20	CHAD BROCK/Ordinary Life	5240		
17	20 20	TIM MCGRAW/Please Remember Me	5240		
9	20	JESSICA ANDREWS/You Go First	5240		
16	19	TIM MCGRAW/Something Like That	5240		
20	19	DIXIE CHICKS/You Were Mine	4978		
15	19	COLLIN RAYE/Anyone Else	4978		
9	19	TRISHA YEARWOOD/I'll Stilf Love DIAMOND RIO/Unbelievable	4978		
	19	ANDY GRIGGS/You Won't Ever Be	4978		
8	19	STEVE WARINER/Two Teardrops	4978		
8	19	MARTINA MCBRIDE/I Love You	4978 4978		
	18	SARA EVANS/No Place That Far	4978		
5	18	MARK CHESNUTT/I Don't Want To	4716		
	18	KENNY CHESNEY/How Forever Feels	4716		
	18	LILA MCCANN/With You	4716		
	18	M. CHAPIN CARPENTER/Almost Home	4716		
	17	DIXIE CHICKS/Wide Open Spaces	4454		
	17	MARK WILL SAWISH YOU Were Here	4454		
6	17	FAITH HILL/Love Ain't Like That	4454		
	17	DWIGHT YOAKAM/Crazy Little	4454		
	17	DIXIE CHICKS/Ready To Run	4454		
	16	JO DEE MESSINA/Stand Beside Me	4192		
9	16	BILLY RAY CYRUS/Busy Man	4192		
6	16	JOHN M. MONTGOMERY/Hello L.O.V.F.	4192		
	•		4.32		

# Infinity (727) 576-6055 Martin/Roberts

$\overline{}$			
	AYS		
	TW	ARTIST/TITLE	GI (000)
	38	JO DEE MESSINA/Lesson In Learin'	7486
	37	DIXIE CHICKS/Ready To Run	7289
	34	FAITH HILL/The Secret OI Life	6698
	34	CHELY WRIGHT/Single White Fernale	6698
	33	SHEDAISY/Little Good-byes	6501
	<b>3</b> 3	LONESTAR/Amazed	6501
	32	ALAN JACKSON/Little Man	6304
	29	ALABAMA/(God) A Little	5713
31		JOE DIFFIE/A Night To Remember	5516
21	23	TIM MCGRAW/Something Like That	4531
18		MARTINA MCBRIDE/I Love You	3940
18		MARK CHESNUTT/This Heartache	3546
15	18	M. CHAPIN CARPENTER/Almost Home	3546
19		JESSICA AND REWS/You Go Firs:	3349
15	17	BROOKS & DUNN/Missing You	3349
18	16	LEE ANN WOMACK/(Now You)INow	3152
15	16	CHAD BROCK/Lightning Does	3152
17	16	KENNY CHESNEY/How Forever Feels	3152
17	16	BRAD PAISLEY/Who Needs Pictures	3152
15	16	KENNY CHESNEY/You Had Me From	3152
17	16	MONTGOMERY GENTRY/Lonely And Gone	3152
15	14	SHANIA TWAIN/Man! I Feel Like	2758
16	14	SHANIA TWAIN/You've Got A Way	2758
16		DOUG STONE/Make Up In Love	2758
17	13	ANDY GRIGGS/You Won't Ever Be	2561
14	13	LILA MCCANN/With You	2561
7	13	GEORGE STRAIT/What Do You Say	2561
12	13	TIM MCGRAW/Please Remember Me	2561
11	13	SHANE MCANALLY/Are Your Eyes	2561
8	12	ANDY GRIGGS/I'll Go Crazy	2364
12	12	GEORGE JONES/Choices	2364
11	11	MARTINA MCBRIDE/Whatever You Say	2167
15	11	TRISHA YEARWOOD/I'll Still Love	2167
	11	AARON TIPPIN/Her	2167
35	11	GFORGE STRAIT/Write This Down	2167
14	10	COLLIN RAYE/Anyone Else	1970
7	10	SHANE MINOR/Ordinary Love	1970
16	10	SUSAN ASHTON/You're Lucky	1970
8	9	MARK WILLS/Wish You Were Here	1773
10	9	YANKEE GREY/All Things.	1773

### **Country Playlists**

#### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

#### WRBQ/Tampa Q105 COUNTRY

PLAYS LW TW	ARTIST/TITLE	61 (880
41 41	CHELY WRIGHT/Single White Female	6847
40 48	SHEDAISV/Little Good-hyps	6680
33 39	KENNY CHESNEY/You Had Me From	6513
38 39	ALABAMA/(God) A Little	6513
33 34	JO DEE MESSINA/Lesson in Leavin'	5678
32 34	FAITH HILL/The Secret Of Life	5678
26 33	SHANIA TWAIN/You've Got A Way	551
27 32	MARTINA MCBRIDE/Whatever You Say	534
20 32	ALAN JACKSON/Little Man	534
32 32	BRAD PAISLEY/Who Needs Pictures	534
42 32	JOE DIFFIE/A Night To Remember	534
32 31	TRISHA YEARWOOD/I'll Still Love	517
32 31	MARK CHESNUTT/This Heartache	517
36 31	LONESTAR/Amazed	517
27 27	TIM MCGRAW/Something Like That	450
19 20	DIXIE CHICKS/Ready To Run	334
14 19	MARK WILLS/She's In Love	317
20 19	CHAD BROCK/Lightning Does	317
18 19	DOUG STONE/Make Up In Love	317
17 18	LEE ANN WOMACK/(Now You) Now	300
13 18	STEVE WARINER/I'm Already Taken	300
17 16	M CHAPIN CARPENTER/Almost Home	267
7 14	ANDY GRIGGS/I'll Go Crazy	233
16 14	MARTINA MCBRIDE/I Love You	233
9 13	GEORGE STRAIT/What Do You Say	217
12 12	SHANE MINOR/Ordinary Love	200
2 12	SAMMY KERSHAW/When You Love	200
10 12	GEORGE JONES/Choices	200
14 12	JOHN M. MONTGOMERY/Home To You	200
11 12	MICHAEL PETERSON/Sure Feels Real Good	200
14 11	AARON TIPPIN/Her	183
14 11	SUSAN ASHTON/You're Lucky	183
6 10	MARK WILLS/I Do (Cherish You)	167
12 10	COLLIN RAYE/Start Over Georgia	167
10 10	BILLY RAY CYRUS/Busy Man	167
10 9	COLL IN RAYE/I Can Still Feel You	150
8 9	COLLIN RAYE/Anyone Else	150
8 9	SHANE MCANALLY/Say Anything	150
12 9	BRYAN WHITE/You're Still	150
7 <b>B</b>	GARTH BROOKS/Two Pina Coladas	133

#### **KYGO** 98.5

1:	2+ (	CUI	me 346.900						
PLAYS									
	TW		ARTIST/TITLE		GI (000)				
50	47		LONESTAR/Amazed		10293				
47	45		JO DEE MESSINA/Lesson in Leavin'		9855				
43	45		KENNY CHESNEY/You Had Me From		9855				
45	44		ALABAMA/(God) A Little		9636				
44	43		GEORGE STRAIT/Write This Down		9417				
43	42		COLL IN RAYE/Anyone Else		9198				
42	40		TIM MCGRAW/Please Remember Me		87 <b>6</b> 0				
25	28		MARK WILLS/She's In Love		6132				
30	27		JOE DIFFIE/A Night To Remember		5913				
26	27		KENNY ROGERS/The Greatest		5913				
27	27		MARTINA MCBRIDE/I Love You		5913				
25	26		SHANIA TWAIN/You've Got A Way		5694				
27	26		FAITH HILL/The Secret Of Life		5 <b>6</b> 94				
21	26		TIM MCGRAW/Something Like That		5694				
23	25		STEVE WARINER/I'm Already Taken		5475				
18	25		DIXIE CHICKS Ready To Run		5475				
25	24		MARTINA MCBRIDE/Whatever You Say		5256				
25	24		DIXIE CHICKS/Tonight		5256				
28	24		CHELY WRIGHT/Single White Female		5256				
27	22		BRAD PAISLEY/Who Needs Pictures		4818				
24	21		ALAN JACKSON/Little Man		4599				
20	20		SHEDAISY/Little Good-byes		4380				
18	20		BROOKS & DUNN/Missing You		4380				
19	19		ANDY GRIGGS/I'll Go Crazy		4161				
2	16		JOHN M. MONTGOMERY/Home To You		3504				
12	12		KENNY CHESNEY/How Forever Feels		2628				
11	11		JESSICA ANDREWS/You Go First		2409				
7	10		JO DEE MESSINA/Stand Beside Me		2190				
9	10		COLLIN RAYE/I Can Still Feel You		2190				
9	9		DIAMONO RIO/Unbelievable		1971				
12	9		ANDY GRIGGS/You Won't Ever Be		1971				
11	8		SHANIA TWAIN/Man! I Feel Like		1752				
6	8		SHANIA TWAIN/That Don't		1752				
8	8		DIXIE CHICKS/Wide Open Spaces		1752				
9	8		FAITH HILL/This Kiss		1752				
	8		RANDY TRAVIS/Out Of My Bones		1752				
8	8		BILLY RAY CYRUS/Busy Man		1752				
6	8		LEE ANN WOMACK/I'll Think Of A.		1752				
8	8		MARK CHESNUTT/This Heartache		1752				
-	8	а	RANDY TRAVIS/A Man Ain't Made		1752				

### Clear Channel (216) 328-9950 Hunnicutt/Collier 12+ Cume 346,1 WEAR

_		Cume 346,100 FAA 99.5	
PL/	YS	ARTIST/TITLE	Gi (000)
42	41	SHEDAISY/Line Good-byes	10127
41	41	LONESTAR/Amazed	10127
38	38	JO DEF MESSINA/Lesson in Leavin	9386
44	38	ALABAMA/(God) A Little.	9386
33	37	FAITH HILL/The Secret Of Life	9139
31	32	ALAN JACKSON/Little Man	7904
29	31	CHELY WRIGHT/Single White Female	7657
35	28	JOE DIFFIE/A Night To Remember	6916
25	23	DIXIE CHICKS/Ready To Run	5681
6	21	MARTINA MCBRIDE/I Love You	5187
17	20	BRAD PAISI FY/Who Needs Pictures	4940
21	19	TIM MCGRAW/Something Like That	4693
15	16	SHANIA TWAIN/You've Got A Way	3952
10	16	TRISHA YEARWOOD/I'll Still Love	3952
16	16	KENNY CHESNEY/How Forever Feels	3952
18	16	KENNY CHESNEY/You Had Me From.	3952
12	16	GEORGE STRAIT/What Do You Say	3952
16	16	DOUG STONE/Make Up in Love	3952
12	15	STFVF WARINER/Two Teardrops	3705
14	14	MARK WILLS/She's In Love	3458
9	14	ANDY GRIGGS/You Won't Ever Be	3458
15	14	MARK CHESNUTT/This Heartache	3458
11	13	LEE ANN WOMACK/(Now You) Now	3211
13	13	ANDY GRIGGS/I'll Go Crazy	3211
20	13	GEORGE STRAIT/Write This Down	3211
10	13	STEVE WARINER/I'm Afready Taken	3211
- 7	12	DIAMOND RIO/Unbelievable	2964
11	12	BILLY RAY CYRUS/Busy Man	2964
1	12	GEORGE JONES/Choices	2964
15	12	MICHAEL PETERSON/Sure Feels Real Good	2964
13	11	MARTINA MCBRIDE/Whatever You Say	2717
11	11	DIXIE CHICKS/Tonight	2717
10	11	TY HERNDON/Hands Of A	2717
-11	11	LEE ANN WOMACK/I'll Think Of A	2717
16	11	SAWYER BROWN/Drive Me Wild	2717
	11	BROOKS & DUNN/Missing You	2717
12	10	SHANIA TWAIN/Man! I Feet Like	2470
5	10	DIXIE CHICKS/Wide Open Spaces	2470
6	10	BLACKHAWK/There You Have it	2470
13	10	CHAD BROCK/Lightning Does	2470

# Infinity (503) 223-0300 Rolle/Taylor

12+ Cume 214,800									
PLAYS LW TW ARTIST/TITLE GI (GOI									
		595							
35 37		595 595							
35 37		547							
33 34		531							
37 33		531							
30 <b>3</b> 3		531							
		515							
35 <b>3</b> 3		515							
37 37		499							
36 3		483							
29 21		450							
27 2		434							
24 2		434							
26 2		418							
26 2		418							
27 2		418							
28 2		402							
23 2		386							
29 2		370							
25 2		338							
15 1		273							
14 1		257							
15 1		241							
12 1		241							
18 1		241							
16 1		241							
20 1		241							
14 1		225							
16 1		225							
17 1		225							
15 1		225							
16 1	4 KENNY CHESNEY/How Forever Feels	225							
16 1	4 GEORGE STRAIT/Write This Down	225							
11 1	4 M. CHAPIN CARPENTÉR/Almost Home	225							
15 1		225							
12 1:		209							
12 1		209							
13 1		177							
14 1		177							
15 1	BILLY RAY CYRUS/Busy Man	161							

# KWJJ/Portland, OR

PLAYS		
LW TW	ARTIST/TITLE LONESTAR/Amazed ALABAMA/(God.) A Little. DIXII: CHICKS/Fleady To Run JD DEE MISSINA/LESSON In Leavin' HAITH-HILL/The Secret Of Life ALAN JACKSON/Little Man	GI (000)
36 40	LONESTAR/Amazed	4320
38 40	ALABAMA/(God) A Little	4320
38 37	DIXIE CHICKS/Ready To Run	3996
35 33	JD DEE MESSINA/Lesson In Leavin'	3564
28 33	FAITH HtLL/The Secret Of Life	3564
26 33	ALAN JACKSON/Little Man	3564
36 33	KENNY CHESNEY/You Had Me From.	3564
24 32	JOE DIFFIE/A Night To Remember	3456
33 29	GEORGE STRAIT/Write This Down	3132
41 25	GEORGE STEAT Write This Down CHELYWRIGHT/Single White Female	2700
26 24	TIM MCGRAW/Something Like That	2592
24 24	MARTINA MCBRIDE/I Love You JERRY KILGORE/L ove Trip SHED/AISYLIME Good-byes STEVE WARINE R/Two Teardrops MARK CHESNUT1/This Heartache TIM MCGRAW/My Best Friend	2592
21 22	JERRY KILGORE/Love Trip	2376
21 20	SHEDAISY/Little Good-byes	2160
26 19	STEVE WARINER/Two Teardrops	2052
7 19	MARK CHESNUTT This Heartache	2052
26 19	TIM MCGRAW/My Best Friend	2052
16 18	COLLIN RAVE/Anyone Fise	1944
29 17	MARTINA MCBRIDE/Whatever You Say	1836
18 17		1836
18 17	TIM MCGRAW/Please Remember Me	1836
8 17	GEORGE STRAIT/What Do You Say.  TIM MCGRAW/Please Remember Me SHERRIE' AUSTIN/Never Been Kissed STEVE WARRINE RI'''n Already Taken.	1836
21 17	STEVE WARINER/I'm Already Taken	1836
19 17	LACE/I Want A Man	1836
16 17	BROOKS & DUNN/Missing You	1836
6 16	LEE ANN WOMACK/(Now You) Now	1728
19 16	ANDY GRIGGS/You Won't Ever Be	1728
13 15	BRYAN WHITE/You're Still	1620
17 14	JO DEE MESSINA/Stand Beside Mill	1512
15 14	BRAD PAISLEY/Who Needs Pictures	1512
14 13	ANDY GRIGGS/I'll Go Crazy	1404
1 13	YANKEE GREY/All Things	1404
28 12	ANDY GRIGOS YOU WON'T EVEN BE RHYAN WHITE YOU'RE STILL JO DEE MESSINAS THAN BESIDE MY BRAD PAISLE YAWNO NEEDS PICTURE ANDY GRIGGSTI'RE OC EARY YANKEE GREY/AIT Things. DWIGHT YOU'RANGOOD THE SAWYER BROWN WON'THE MY	1296
13 11	SAWYER BROWN/Drive Me Wild	1188
16 11	KENNY CHESNEY/How Forever Feels	1188
10 10	DIXIE CHICKS/Wide Open Spaces	1080
13 9	DIAMOND RIO/Unbelievable	972
10 9	MARK CHESNUTT/I Don't Want To	972
4 9	DOUG STONE/Make Up In Love	972
6 8	SHANIA TWAIN/You're Still The One	864

WUBE/Cincinnali AMFM (513) 721-1050 Closson/Hamilton 12+ Cume 314,800



ı	PLAYS		
J	LW TW	ARTIST/TITLE	Gt (000)
	38 43	JO DEE MESSINA/Lesson in Leavin'	8600
	21 36	KENNY CHESNEY/You Had Me From	7200
	35 36	CHELY WRIGHT/Single White Female	7200
	34 32	FAITH HILL/The Secret Of Lite	6400
	35 31	SHFDAISY/Little Good-byes	6200
	37 31	LDNES+AR/Amazed	6200
	33 31	ALABAMA (God) A Little	6200
Į	23 29	SHERRIE' AUSTIN/Never Been Kissed	5800
	32 27	JOE DIFFIE/A Night To Remember	5400
ı	28 <b>27</b>	DIXIE CHICKS/Ready To Run	5400
	22 25	ALAN JACKSON/Little Man	5000
Į	15 25	BROOKS & DUNN/Missing You	5000
	25 24	TIM MCGRAW/Something Like That	
	17 24	MARTINA MCBRIDE/Love You	4800
1	25 23	DIXIE CHICKS/Tonight	4600
	29 22	8RAD PAISLEY/Who Needs Pictures	4400
	26 22	YANKEE GREY/All Things.	4400
	25 21	SHANIA TWAIN/You've Got A Way	4200
	24 21	GEORGE STRAIT/Write This Down	4200
	20 20	GE DRGE STRAIT/What Do You Say.	4000
	18 18	MARTINA MCBRIDE-Whatever You Say	3600
	29 18	ANDY GRIGGS/YOU WON'T EVER BE	3000
	23 18	TIM MCGRAW/Please Remember Me	3600
	26 18	MONTGOMERY GENTRY/Lonely And Gone	3600
	22 17	SHANIA TWAIN/Mari!   Feel Like	3400
	18 17	SHANIA TWAIN/Man! I Feel Like DOUG STONE/Make Up In Love REBA MCENTIRE/One Honest Heart	3400
	24 16	HEBA MCENTIRE/One Honest Heart	3200
	12 16	SHANE MINOR/Ordinary Love	3200 3000
	15 15	MARK CHESNUTT/This Heartache.	
	11 15	JESSICA ANDREWS/You Go First	3000
	17 15	SHANE MCANAL LY/Are Your Eyes	2800
	16 14	MATT KING/Rub It In	2800 2 <b>6</b> 00
	10 13	JO DEF MESSINA/Stand Beside Me	2600
	8 13	MARK WILLS/She's In Love	2400
		TRISHA YEARWOOD I'll Still Love BLACKHAWK/There You Have It	2400
	9 12		2400
	14 12 14 12	AARON TIPPIN/Her KENNY CHESNEY/How Forever Feels	2400
		JOHN M MONTGOMERY/Home To You	2400
	17 12 9 11	THRRECLARK/You're Easy On	2200
	9 11	I I ON CLANIC TOUTE EASY UTI	2200

PLAYS

7/Cincinnati 7 721-1050 all/Rider/Gerard tume 158,100	<b>Y96.5 F</b>	Ī
ARTIST/TITLE JO DEE MESSINA/Le	GI son In Leavin'	( <b>0</b>

ı	LW	TW	ARTIST/TITLE	GI (000
l	47	48	JO DEE MESSINA/Lesson In Leavin'	2832
ı	48	48	SHE[JAISY/Little Good-byes	2832
l	31	47	CHELY WRIGHT/Single White Female	2773
ŀ	49	46	FAITH HILL/The Secret Of Life	2714
ĺ	46	46	LONESTAR/Amazed	2714
l	43	44	DIXIE CHICKS/You Were Mine	259€
ì	49	44	ALABAMA/(God) A Little	259€
ı	30	34	DIAMOND RIO/Unbelievable	2006
ı	30	34	TIM MCGRAW/Please Remember Me	2008
ı	31	33	SHANIA TWAIN/Honey, I'm Home	1947
ł	45	33	JOE DIFFIE/A Night To Remember	1947
l	31	32	DIXIE CHICKS/Wide Open Spaces	1888
۱	32	31	MARK CHESNUTT/I Don't Want To	1829
Ì	33	31	KENNY CHESNEY/How Forever Feels	1829
ı	31	30	SHANIA TWAIN/That Don't	1770
ı	32	29	JO DEE MESSINA/Stand Beside Me	171
ı	26	29	BRAD PAISLEY/Who Needs Pictures	171
ı	27	29	SHERRIE' AUSTIN/Never Been Kissed	171
١	31	28	ANDY GRIGGS/You Won't Ever Be	1653
Ì	32	27	FAITHILL/Let Me Let Go	1593
	28	27	TRISHA YEARWOOD/I'll Still Love	1593
ı	26	27	ALAN JACKSON/Little Man	159
ļ	24		YANKEE GREY/All Things	153
Ì	23	25	SHANIA TWAIN/You've Got A Way	147
	25	24	DIXIE CHICKS/Ready To Run	141
١	24	23	KENNY CHESNEY/You Had Me from	135
İ	17	23	TIM MCGRAW/Something Like That	135
I	23	23	MARTINA MCBRIDE/I Love You	135
ı	19	21	MONTGOMERY GENTRY/Lonely And Gone:	123
ì	14	20	MARK WILLS/She's In Love	118
ì	- 5	20	LEE ANN WOMACK/(Now You) Now	118
l	20	19	BRODKS & DUNN/Missing You	112
ı	20	18	MARK CHESNUTT/This Heartache	106
ı	20	18	SHANE MINOR/Ordinary Love	106
ı	20	18	CHRIS GAINES/Lost In You	106
ı	16	16	GEORGE STRAIT/What Do You Say	94
ı	17	16	JOHN M MONTGOMERY/Home To You	94
	11	15	TRISHA YEARWOOD/How Do I Live	88
		4.4	AND VICE COCKET COCKET	82

KRTY/San Jose



1	LW TW	ARTIST/TITLE	Gt (000)
ı	35 49	SHEDAISY/Little Good-hyes	3234
	46 49	DWIGHT YOAKAM/Crazy Little	3234
١	48 48	l ONESTAR/Aniazed	3168
1	52 47	JO DEE MESSINA/Lesson In Leavin'	3102
	54 45	DIXIE CHICKS/fonight	2970
	44 45	GEORGE STRAIT/Write This Down	2970
1	33 43	ALAN JACKSON/Little Man	2838
ł	18 28	MARK CHESNUTT/This Heartache	1848
J	20 27	MARK CHESNUTT/This Heartache LEE ANN WOMACK/(Now You) Now CHELY WRIGHT/Single White Female	1782
	25 <b>26</b>	CHELY WRIGHT/Single White Female	1716
ı	23 25		
ı	19 25	MONTGOMERY GEN I RY/Lonely And Gone	1650
1	27 24	FAITH HILL/The Secret Of Life KENNY CHESNEY/You Had Me From	1584
			1584
	20 24	ANDY GRIGGS/I'll Go Crazv	1584
	25 24	GEORGE JONES/Choices	1584
ı	23 24	GEORGE JUNES/CHOIGES TIM MCGFAW/Something Like That RANDY TRAVIS/A Man Am't Made. TRISHA YEARWOOD/III Still Love. BRAD PAISLEY/Who Needs Pictures M. CHAPIN CARPENTER/Almost Home MARK WILLS/Wish You Were Here	1584
	8 22	RANDY TRAVIS/A Man Am't Made	1452
	24 21	TRISHA YEARWDOD/I'll Still Love	1386
	27 <b>20</b>	BRAD PAISL EY/Who Needs Pictures	1320
	24 20	M. CHAPIN CARPEN FER/Aimost Home	1320
٠	19 19	MARK WILLS/Wish You Were Here	1254
3	17 19	COLLIN RAYE/Anyone Else SHANIA TWAIN/Man! I Feel Like ANDY GRIGGS/You Won't Ever Be YANKEE GREY/All Things	1254
	35 18	SHANIA TWAIN/Man! I Feel Like	1188
	11 18	ANDY GRIGGS/You Won't Ever Be	1188
	17 17	YANKEE GREY/All Things	1056
ij	7 16	SHANIA TWAIN: You've Got A Way GILL W/LOV! LESS/My Kind Of Woman.	1056
	17 16	GILL W/LOVE LESS/MV Kind Or Wornan	1056
	28 16	JDE DIFFIE/A Night to Remember ALABAMA/(God) A Little.	
	18 16	ALABAMA/(GOd) A Little.	1056
	18 <b>16</b> 11 <b>15</b>	STEVE WARRING OF A Manually Division	990
	12 15	ALAN HACKS ON Coop Cross	990
	21 15	MEMBY CHECKEVATON Former Factor	990
	17 14	MANDTINA MACRIDICUM DIEVELLOS	924
	14 14	ALABAMA (God) A Little STEVE WANNIKEPI im Aliready Taken WIK KINSONS/The Yodehri Blues ALAN JACKSOWGone Grazy KENNY CHESNEY/How Forever Feels MARTINA MCBRIDE/Whatever You Say DIXIE CHICKS/You Were Mine SHANK MINON/Ordinary Love DIXIE CHICKS/Fou Were Mine CLAY WAI KERIL ive, Laugh L love PAMTILLIST Soad A Prayer	924
	9 14	CHANE MINIOD/Ordinanti ove	924
	5 13	DIVIE CHICKS/Beach, To Burn	858
	- 13	CLAVIVALKER/Live Launh Love	858
	3 7	PAM TILLIS/I Said A Prayer	462
	,	1744 TEETO GOOD 711 TOYOU	.02

**III**•KNci

KNCI/Sacramento (916) 338-9200 Evans/Wood



-		YS	-			
		TW		ARTIST/TITLE	GI	(000
	8	50		LONESTAR/Amazed	O1	685
	1	50		ALABAMA/(God) A Little		685
	9	44		SHEDAISY/Little Good-byes		602
	5	42		JO DEE MESSINA/Lesson In Leavin'		575
	17	39		CHELY WRIGHT/Single White Female		534
	0	39		DIXIE CHICKS/Ready To Run		534
	5	38		SHANIA TWAIN/You've Got A Way		520
	4	33		JOE DIFFIE/A Night To Remember		452
	8	30		FAITH HILL/The Secret Of Life		411
	1	30		TIM MCGRAW/Something Like That		411
	22	25		KENNY CHESNEY/You Had Me From		342
	25	24		ALAN JACKSON/Little Man		328
	(0)	24		MARTINA MCBRIDE/I Lave You		328
	0.0	22		LEE ANN WOMACK/(Now You) Now.		301
	1	21		BRAD PAISLEY/Who Needs Pictures		287
	2	21		GEORGE STRAIT/What Do You Say		287
	21	21		STEVE WARINER/I'm Already Taken		287
		20		GEORGE STRAIT/Write This Down		274
		20		TIM MCGRAW/Please Remember Me		274
	20	20		DOLIG STONE/Make Up In Love		274
	18	18		ANDY GRIGGS/You Won't Ever Be		246
	15		-	BROOKS & DUNN/Missing You		232
	50	16	a	MARTINA MCBRIDE/Whatever You Say		219
	15	16		SAWYER BROWN/Drive Me Wild		219
	17	16		JESSICA ANDREWS/You Go First		219
	14	16		JOHN M. MONTGOMERY/Home To You		219
	18	15		REBA MCENTIRE/One Honest Heart		205
	13			TRISHA YEARWOOD/I'll Still Love		205
	4			MARK WILLS/She's In Love		191
	15	13		COLLIN RAYE/Anyone Else		178
	12			MARK CHESNUTT/This Heartache		178
	9	12		DIAMOND RIO/Unbelievable		164
	5	12		SHANE MCANALLY/Are Your Eyes		164
	7	11		BILLY RAY CYRUS/Busy Man		150
i	10	11		KENNY CHESNEY/How Forever Feels		150
ı	15	11		LILA MCCANN/With You		150
1	9	9		SHANIA TWAIN I'm Holdin' On To		123
ı	7	9		TRISHA YEARWOOD/There Goes My Baby		123
	17	9		COLLIN RAYE/Start Over Georgia		123
1	8	9		LEE ANN WOMACK/I'll Think Of A		123
1						

KFRG/Riverside

(909) 825-9525 Massie/Jeffrey 12+ Cume 398,300



	PLA	YS		
	LW	TW	ARTIST/TITLE	GI (000)
	38	41	LONESTAR-Amazed	11316
	38	39	TIM MCGRAW/Please Remember Me	10764
	36	38	MARTINA MCBRIDE/Whatever You Say	10488
	37	37	JODEE MESSINA/Lesson In Leavin'	10212
	36	37	REBA MCENTIRE/One Honest Heart	10212
	34	37	CHELY WRIGHT/Single White Female	10212
	38	36	JOE DIFFIE/A Night To Remember	9936
	38	34	GEORGE STRAIT/Write This Down	9384
	37	30	SAWYER BROWN/Drive Me Wild	8280
	33	30	LILA MCCANN/With You	8280
	30	30	STEVE WARINER/Two Teardrops	8280
	28	28	SHANIA TWAIN/You've Got A Way	7728
	25	28	ALAN JACKSON/Little Man	7728
	26	28	SHEDAISY/Little Good-byes	7728
	27	28	ALABAMA (God ) A Little.	7728
	27	27	BRAD PAISLEY/Who Needs Pictures	7452
	36	26	ALAN JACKSON/Gone Crazy	7176
	28	25	DIXIE CHICKS/Tonight	6900
	25	25	FAITH HILL/The Secret Of Lite	6900
	26	25	KENNY CHESNEY/You Had Me From	6900
	23		MARK CHESNUTT/This Heartache.	6900
	14	23	LEE ANN WOMACK/I'll Think Of A.	6348
		21	DOUG STONE/Make Up In Love	579 <b>6</b>
	19		STEVE WARINER/I'm Already Taken	5796
	20	21	SUSAN ASHTON/You're Lucky	5796
	19	20	ANDY GRIGGS/I II Go Crazy	5520
	19		JULIE REEVES/Trouble Is A Woman	4968
	12	16	SOUTH SIXTY FIVE/Baby's Got My Number	4-116
	12		GEORGE STRAIT/What Do You Say	4416
	17		MARK WILLS/Wish You Were Here	3588
ı	11	13	JOHN M. MONTGOMERY/Cover Your In Kisses	3588
l	11	13	SARA EVANS/No Place That Far	3588
l	6	13	MONTGOMERY GENTRY/Lonely And Gone	3588
l	9	12	TY HERNDON/It Must Be Love	3312
l	10		JO DEE MESSINA/I'm Alright	3036
	10		JO DEE MESS(NA/Stand Beside Me	303 <b>6</b> 303 <b>6</b>
l	9	11	GEORGE STRAIT/True	303 <b>6</b>
ì	11	11	TRISHA YEARWOOD/I'll Still Love	3036
I	17		ANDY GRIGGS/You Won't Ever Be	3036
ı	11	11	M, CHAPIN CARPENTER/Almost Home	3030
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KBEQ/Kansas City



Г	PŁA	YS		
ı	LW	TW.	ART#ST/TITLE	GI (000
ı	39	41	SHE DAISY/Little Good-byes	4059
۱	35	38	CHELY WRIGHT/Single White Female	3762
l	33	36	JO DEE MESSINA/Lesson In Leavin	3564
l	36	35	GEORGE STRAIT/Write This Down	3465
١	27	34	FAITH HILL/The Secret Of Life	3366
ı	31	34	CHAD BROCK/Lightning Does	3366
l	29	34	ALABAMA/(God) A Little	3366
ı	29	34	SHERRIE' AUSTIN Never Been Kissed	3366
Į	32	34	DIXIE CHICKS/Ready To Run	3366
İ	35	32	ŁONESTAR/Amazed	3168
i	32	32	TIM MCGRAW/Something Like That	3168
ı	30	30	WARREN BROTHERS/She Wants To Rock	2970
ı	34	29	KENNY CHESNEY/You Had Me From	287
1	28	29	MONTGOMERY GENTRY/Lonely And Gone	287
Ì	23	29	JESSICA ANDREWS/You Go First	287
ı	30	29	SUSAN ASHTON/You're Lucky.	287
١	29	29	BRYAN WHITE/You're Still.	287
Į	31	29	YANKEE GREY/All Things	287
Ĩ	26	28	MARTINA MCBRIDE/I Love You	277
ì	31	27	MARK WILLS/She's In Love	267
١	31	27	LEE ANN WOMACK/(Now You) Now	267
1	28	27	MARK CHESNUTT/This Heartache	267
ı	27	27	DOUG STONE/Make Up in Love	267
ı	27	26	SHANIA IWAIN/You've Got A Way	257
ı	28	26	ALAN JACKSON/Little Mari	257
1	27	26	SHANE MCANALLY/Are Your Eyes	257
ı	24	25	BRAD PAISLEY/Who Needs Pictures	247
1	23	25	ANDY GRIGGS/I'll Go Crazy	247
١	29	25	M. CHAPIN CARPENTER/Almost Hollie	247
1	23	24	JASON SELLERS/A Matter Of Time	237
ı	26	23	TRISHA YEARWOOD/FITStill Love	227
ı	24	23	STEVE WARINER/I'm Aiready Taken	227
1	19	23	BROOKS & DUNN/Missing You	227
ł	26	22	AARON TIPPIN/Her	217
1	14	22	SAMMY KERSHAW/When You Love	217
	24	21	SOUTH SIXTY FIVE/Baby's Got My Number	207
Į	21	20	JOHN M. MONTGOMERY/Home To You	198
1	20	20	LEE ROY PARNELL/She Won't Be	198
	12		COLL IN RAYE/Start Over Georgia	188
	20	19	SHANE MINOR/Ordinary Love	188

12+ Cume 227,500

KFKF 94FM

PLA	YS		
LW	TW	ARTIST/TITLE	B1 (000
32	35	FAITH HILL/The Secret Of Life	560
33	34	KENNY CHESNEY/You Had Me From	544
30	33	DIXIE CHICKS/Ready To Run	528
19	32	CHAD BROCK/Lightning Does	512
31	31	TRISHA YEARWOOD/I'll Still Love	496
33	31	ALABAMA/(God) A Little	496
33	29	LONESTAR/Amazed	464
22	29	STEVE WAR INER/I'm Already Taken	464
29	27	JO DI E MESSINA/Lesson In Leavin'	432
24	26	SHANIA TWAIN/You've Got A Way	416
16	26	SHERRIE' AUSTIN/Never Been Kissed	416
33	24	CHELY WRIGHT/Single White Female	384
34	22	ALAN JACKSON/Little Man	352
22	22	SHEDA/SY/Lettle Good-byes	352
23	22	MONTGOMERY GENTRY/Lonely And Gone	352
22	22	TIM MCGRAW/Something Like That	352
12	21	MARTINA MCBRIDE/Love You	336
21	20	LEE ANN WOMACK/(Now You) Now	320
21	19	MARK WILLS/She's In Love	304
19	19	ANDY GRIGGS/I'll Go Crazy	304
13	19	JESSICA ANDREWS/You Go First	304
19	19	DOUG STONE/Make Up In Love	304
23	18	MARK CHESNUTT This Heartache	288
13	18	SUSAN ASHTON/You're Lucky.	288
17	17	YANKEE GREY/All Things	272
13	16	BROOKS & DUNN/Missing You	256
17	15	BRAD PAISL FY Who Needs Pictures	240
17	15	M CHAPIN CARPENTER/Almost Home	240
9	13	SAMMY KERSHAW. When You Love	208
11	13	JOHN M. MONTGOMERY/Home To You	208
14	12	SHANE MINDR/Ordinary Love	192
15	12	GEORGE STRAIT/Write This Down	192
15	11	AARON TIPPIN/Her	17€
20	11	JOE DIFFIE/A Night To Remember	176
14	11	GEORGE STRAIT (What Do You Say	176
1	10	COLLIN RAYE/Start Over Georgia	160
12	10	GEORGE JONES/Choices	160
	9	SHANE MCANALLY/Are Your Eyes	14
10	9	JASON SELLERS/A Matter Of Time	14-
-	9	RANDY TRAVIS/A Man Ain't Made	144

WDAF/Kansas City (913) 677-8998 Cramer 12+ Cume 171,500



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	MACK/(			ow		4917
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RIG	HT/Sing	gle Wh	ite Fema	ile		4768
CK	S/Ready	y To Ru	r)			4768
N C	ARPEN SNEY/Yo God) A RWOOD ON/Little	TER/A	lmost H	ome		
HES	SNEY/Yo	ou Had	Me Fro	TI		4172
V(C	God) A	Little				4172
ΈA	RWOOD	)/fllSti	II Love.			4023
KS	ON/Little	le Man				4023
Y/L	ittle Goo W/Some	od-byes	3			3725
RA	W/Some	ething	Like Th	at		3576
	EY/Who					3427
	RY GEN		onely A	nd Gone		2980
	VES/Cho					2980
	TERSO				d	2980
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IPF	1N/Her					2682
At	JSTIN/N	lever B	een Kis	sed		2682
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IL.L	S/She's	in Lov	e			2533
llG(	SS/FILG	o Crazy	/			2533
ON	E/Make	Up In	Love			2533
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OC	K/Lightr	ning Do	es.			1937
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ELI	K/Lightr ONTGON LERS/A OUNN/W OR/Oldi	Matter	Of Fini	,		1639
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AN	DREWS	You C	io First			1192
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ILG	DREWS TON:Yo DRE/Lo Amazed EY/All Th SSINA/B BO/Unbi A Night (S/Their	ive Trip				1192
AR/	Amazed					1043
GR	EY/All Th	hings				1043
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D F	HO/Unbi	elievab	le .			894
ΙĐ	A Night	To Ren	nember			894
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WMIL/Milwaukee



12+ Curne 263,900									
	PLAYS LW TW ARTIST/TITLE GI (000)								
			ARTIST/TITLE	9250					
	50		LONESTAR/Amazed CHELY WRIGHT/Single White Female	8 <b>6</b> 95					
	47			8510					
	46		ALABAMA/(God) A Little	8140					
	44		JO DEE MESSINA/Lesson In Leavin	7955					
	43		KENNY CHESNEY/You Had Me From	7770					
	42		BRAD PAISLEY/Who Needs Pictures	6660					
	36		REBA MCENTIRE/One Honest Heart	4810					
	26	4	FAITH HILL/The Secret Of Life	4810					
28	26		SHEDAISY/Little Good-byes	4625					
	25		TIM MCGRAW/Something Like That	4025					
21	23		TRISHA YEARWOOD/I'll Still Love	4255					
22	23		ALAN JACKSON/Little Man	4255					
25	23		JOE DIFFIE/A Night To Remember GEORGE STRAIT/Write This Down	4255					
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22			DIXIE CHICKS/Ready To Run	3885					
21	21		SHANIA TWAIN/You've Got A Way	3885					
20	21		MARK WILLS/She's In Love LEE ANN WOMACK/(Now You) Now	3885					
20	21		MARK CHESNUTT/This Heartache	3885					
23			TIM MCGRAW/Please Remember Me	3885					
21	21		MARTINA MCBRIDE/Whatever You Sav	3700					
21	20		ANDY GRIGGS/You Won't Ever Be	3700					
21	20		SHANIA TWAIN/Man! I Feel Like	3515					
	19		KENNY CHESNEY/How Forever Feels	3515					
	19		DOUG STONE/Make Up In Love	3515					
21	19		ANDY GRIGGS/I'll Go Crazy	2960					
11	16		MARTINA MCBRIDE/I Love You	2960					
	16		DIAMOND RIO/I Know How	2590					
9	14		M. CHAPIN CARPENTER/Almost Home	2590					
19	14		MDNTGOMERY GENTRY/Lonely And Gone	2590					
10	14		CHAD 8RDCK/Ordinary Life	2405					
9	12		MARK WILLS/Wish You Were Here	2220					
10	12		TY HERNOON/Hands Of A	2220					
16	12		SAWYER BROWN/Drive Me Wild	2220					
8	12		JESSICA ANDREWS/You Go First	2220					
9	12		SUSAN ASHTON/You're Lucky	2220					
7	11		DIXIF CHICKS/You Were Mine	2035					
16	11		TERRI CLARK/Everytime I Cry	2035					
9	11		RILLY RAY CYRUS/Busy Man	2035					
9	11		GEORGE STRAIT/What Do You Say	2035					
9	(1		GEORGE OF IMPRILITATION TO TOU GOV	1000					

(401) 467-4366 Everett/Stevens



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12	2+ C	ume 200,900	WCTH
PLA	YS		
LW	TW	ARTIST/TITLE	GI (000)
41	46	CHELY WRIGHT/Single White Female	6072
41	41	ALABAMA/(God) A Little .	5412
41	39	JO DEE MESSINA/Lesson in Leavin'	5148
41	39	LONESTAR/Amazed	5148
34	38	FAITH HILL/The Secret Of Life	5016
42		SHEDAISY/Little Good-byes	5016
31		KENNY CHESNEY/You Had Me From.	4356
29		THM MCGRAW/Something Like That	4224
	29	BRAD PAISLEY/Who Needs Pictures	3828
30		SHANIA TWAIN/You've Got A Way	3696
23	28	MARK CHESNUTT/This Heartache	3696
31	28	DIXIE CHICKS/Ready To Run	3696
25		MARTINA MCBRIDE/I Love You	3564
	25	TRISHA YEARWOOD/I'll Still Love	3300
20		LEE ANN WOMACK/(Now You) Now	3300
19		STEVE WARINER/I'm Already Taken	3168
24	23	ALAN JACKSON Little Man	3036 3036
22		DOUG STONE/Make Up In Love	2904
17		M CHAPIN CARPENTER/Almost Home GEORGE STRAIT/Write This Down	2772
17		SHERRIE AUSTIN/Never Been Kissed	2772
22	21	GEORGE JONES/Choices	2772
		JOE DIFFIE/A Night To Remember	2508
29		KENNY ROGERS/The Greatest	2508
18		TIM MCGRAW/Please Remember Me	2508
21	19	DWIGHT YOAKAM/Crazy Little.	2508
14		MARTINA MCBRIDE/Whatever You Say	2244
19		GILL W/LOVELESS/My Kind Of Woman	2244
17		AARON TIPPIN/Her	2244
16		SHANIA TWAIN Man! I Feel Like	2112
17		DIXIE CHICKS/Tonight.	2112
14		MARK WILLS/She's In Love	2112
13		ANDY GRIGGS/You Won't Ever Be	2112
13		MONTGOMERY GENTRY/Lonely And Gone	2112
16		GARTH BROOKS/Two Pina Coladas	1980
18		KENNY CHESNEY/How Forever Feels	1980
16		L II A MCCANN/With You	1980
11		CLAY WALKER/She's Always Right	1980
16		ANDY GRIGGS/I'll Go Crazy	1980
17	15	SUSAN ASH! ON/You're Lucky	1980

### **Country Song Index**

#### A

ALABAMA (God Must Have Spent) A Little More Time On You (RCA 65741)

Prod: Don Cook, Alabama Wr: Carl Sturken, Evan Rogers Pub:

Music Corporation Of America, Inc./Bajun Beat Music (BMI) Mgr:

Dale Morris Management

SHERRIE' AUSTIN Never Been Kissed (Arista 3140)

**Prod:** Ed Seay, Will Rambeaux **Wr:** Sherrie' Austin, Greg Barnhill, Will Rambeaux **Pub:** Reynsong Publishing Corp., Lucky Ladybug Publishing, Bayou Boy Music (BMI)/Chrysalis Music, Audacity Music (ASCAP) **Mgr:** Fitzgerald-Hartley Co.

3

CHAD BROCK Lightning Does The Work (Warner Bros. 9711)

Prod: NorroWilson, Buddy Cannon Wr: Chad Brock, John Hadley,
Kelly Garrett Pub: McSpadden Music, a div. of McSpadden-Smith
Music LLC/Bluesbilly Music/Sony/ATV songs LLC dba Tree
Publishing Co./John Hadley Songs BMI Mgr: James Dowell
Management

BROOKS & DUNN Missing You (Arista 3179)

**Prod:** Byron Gallimore, Ronnie Dunn, Kix Brooks **Wr:** Mark Leonard, Charles Sanford, John Waite **Pub:** Markmeem Music (ASCAP)/WB Music Corp. (ASCAP)/Paperwaite Music (BMI) **Mgr:** Titley-Spalding

C

MARY CHAPIN CARPENTER Almost Home (Columbia 42001)

Prod: Mary Chapin Carpenter, Blake Chancey Wr: Mary Chapin Carpenter, Beth Nielson Chapman, Annie Roboff Pub: Why Walk Music (ASCAP)/Almo Music Corp. (ASCAP)/BNC Songs (ASCAP)/Anwa Music (ASCAP)

KENNY CHESNEY You Had Me From Hello (BNA 65728)

**Prod:** Buddy Cannon, Norro Wilson **Wr:** Kenny Chesney, Skip Ewing **Prod:** Acuff-Rose Music, Inc. (BMI) **Mgr:** International Management Services

MARK CHESNUTT This Heartache Never Sleeps (Decca 72090)

Prod: Mark Wright Wr: Daryl Burgess, Tim Johnson Pub: EMI
Blackwood Music, Inc./EMI Blackwood (Canada) Music Ltd./BurgIsle Music/Tim Johnson Music (BMI) Mgr: BDM Management

ANITA COCHRAN For Crying Out Loud (Warner Bros)

Prod: Jim Ed Norman, Anita Cochran Wr: Tommy Rocco, Bob McDill Pub: Milene Music, Inc./PolyGram Int'l. Pub., Inc./Ranger Bob Music ASCAP

D

**DIAMOND RIO** I Know How The River Feels (Arista 3153) **Prod:** Michael D. Clute, Diamond Rio **Wr**: Steven Dale Jones, Amy Powers **Pub**: Famous Music Corporation, Island Bound Music.

Inc./Powers Be That Music (ASCAP) Mgr: Ken Kragen Management

C

ANDY GRIGGS I'll Go Crazy (RCA 65803)

Prod: David Malloy, J. Gary Smith Wr: Andy Griggs, Lonnie Wilson, Zack Turner Pub: Sony/ATV Songs LLC/Sony ATV Tunes LLC

н

TY HERNDON Steam (Epic 40342)

Prod: Joe Scaife Wr: Lewis Anderson, Bob Regan
Pub: Sony ATV Songs LLC (BMI) d/b/a/ Tree Publishing Co. (BMI)/
BMG Songs, Inc. (ASCAP)/Yessiree Bob Music (ASCAP)

Mgr: Dana Miller Entertainment

FAITH HILL The Secret Of Life (Warner Bros. 9722)

**Prod:** Byron Gallimore, Faith Hill **Wr:** Gretchen Peters **Pub:** Sony/ ATV Tunes LLC/Purple Crown Music ASCAP **Mgr:** Borman Entertainment

REBECCA LYNN HOWARD When My Dreams Come True (MCA 72099)
Prod: Mark Wright Wr: Trey Bruce, J.D. Martin Pub: WB Music
Corp./Big Tractor Music Corp./Pop-A-Wheelie Music/Lillywilly
Music-ASCAP

ALAN JACKSON Little Man (Arista 3145)

Prod: Keith Stegall Wr: Alan Jackson Pub: WB Music Corp./Yee Haw Music (ASCAP) Mgr: Chip Peay

GEORGE JONES Choices (Asylum/EEG 1331)

Prod: Keith Stegall Wr: Billy Yates, Mike Curtis

Pub: Music Corporation of America, Inc./So Bizzy Music/Hillbillion Music (BMI)/Boondocks Music/Makin' Friends Music, Inc./Mac

Wadkins Publishing (ASCAP)

K

SAMMY KERSHAW When You Love Someone (Mercury 250)

**Prod:** Keith Stegall **Wr:** Keith Stegall, Dan Hill **Pub:** Smash Vegas Music, A Div. Of Big Picture Entertainment LLC/November One Songs; If Dreams Had Wings Ltd. (BMI)

Mgr: Go Tell Management

JERRY KILGORE Love Trip (Virgin 14339)

Prod: Steve Bogard, Jeff Stevens, Scott Hendricks Wr: Jerry Kilgore, Gil Grand, Brett Jones Pub: Saddle Tan Music/Ensign Music Corporation (BMI)/Dreaming In Public (SOCAN) Adm. for the U.S. by NIMBY Music (ASCAP)/Mo Fuzzy Dice Music/Famous Music Corporation (ASCAP) Mgr: Tiltey-Spalding/Marc Dottore

MATT KING Rub It In (Atlantic)

Prod: Billy Joe Walker, Jr. Wr: Layng Martine, Jr. Pub: AHAB

Music, BMI Mgr: Cathy Gurley

LONESTAR Amazed (BNA 65731)

Prod: Dann Huff Wr: Marv Green, Aimee Mayo, Chris Lindsey Pub: Warner-Tamerlane Publishing Corp./Golden Wheat Music

(BMI) Mgr: Carter Career Management

М

MARTINA MCBRIDE | Love You (RCA 42536)

**Prod:** Paul Worely, Martina McBride **Wr:** Adrienne, Follese', Keith Follese', Tammy Hyler **Pub:** Encore Entertainment LLC/Scott And Soda Music/Bud Dog Music, Inc./Follazoo Music/Sony/ATV Tunes LLC/B/A/Cross Keys Publishing Co. (ASCAP) **Mgr:** Bruce Allen Management

LILA MCCANN Crush (Asylum/EEG 62355)

Prod: Mark Spiro Wr: Cathy Majeski, Stephony Smith, Sunny Russ Pub: Debin (ASCAP)/EMI Blackwood Music, Inc./Singles Only Music/Starstruck Angel Music, Inc./Missoula Music (BMI) Mgr: Walker Management

TIM MCGRAW Something Like That (Curb)

**Prod:** Byron Gallimore, James Stroud, Tim McGraw **Wr:** Rick Ferrell, Keith Follese' **Pub:** Mr. Noise Music/We Make Music (BMI)/Bud Dog Music, Inc./Follazoo Music Publishing (ASCAP) **Mgr:** RPM Management

JO DEE MESSINA Lesson In Leavin' (Curb 1505)

Prod: Byron Gallimore, Tim McGraw Wr: Randy Goodrum, Brent Maher Pub: Chappell & Co. (ASCAP)/Salimaker Music (ADCAP)Sony ATV Tunes LLC/Blue Quill Music (ASCAP) Mgr: Refugee Management International

SHANE MINOR Ordinary Love (Mercury 249)

Dann Huff **Wr**: Bob Dipiero, Dan Truman, Craig Wiseman **Pub**: Sony/ATV Songs LLC DBA Tree Pub. Co. (BMI)/Songs Of Peer LTD./Almo Music Corp./Daddy Rabbit Music (ASCAP) **Mgr**: Bud Prager

MONTGOMERY GENTRY Lonely And Gone (Columbia 41890)

Prod: Joe Scaife Wr: Greg Crowe, Dave Gibson, Bill McCorvey

Pub: Sony Music Entertainment Inc.

В

SHANA PETRONE This Time (Epic 40351)

Prod: Paul Worley Wr: Gordon Kennedy, Phil Maderia, William Owsley Pub: PolyGram International Publishing, Inc. (ASCAP)/Sondance Kid Music (ASCAP)/Mail Train Music (ASCAP)admin. by Funattic (ASCAP)/Owsley Music Publishing (ASCAP) admin. by Kevin Morris (ASCAP)

R

COLLIN RAYE Start Over Georgia (Epic 42136)

Prod: Paul Worley, Bill Joe Walker, Jr., Collin Raye ₩r: Collin Raye, Scot Wray Pub: Sony Music Entertainment, Inc.

JULIE REEVES Trouble Is A Woman (Virgin 14326)

Prod: Scott Hendricks Wr: Tim Johnson, David Malloy, Kim Williams Pub: Warner-Tamerlane Publishing Corp./Big Giant Music/Starstruck Angel Music/Malloy's Toys Music (BMI)/Sony/ATV Tunes LLC/Kim Williams Music (ASCAP)

s

DOUG STONE Make Up In Love (Atlantic 8901)

**Prod:** Wally Wilson, Doug Stone **Wr:** Danny Orton, Tony Ramey **Pub:** MCA Publishing (a Division of Universal Studios Inc., ASCAP/O-Tex Music, BML)

GEORGE STRAIT What Do You Say To That (MCA 72100)

Prod: Tony Brown, George Strait Wr: Jim Lauderdale, Melba Montgomery Pub: Laudersongs/Mighty Nice Music/Caroljac Music (BMI) Mgr: Erv Woolsey

Т

PAM TILLIS After A Kiss (Arista 3180)

Prod: Bob DiPiero Wr: Steven Dale Jones, Carolyn Dawn Johnson Pub: EMI April Music., Sound Island Publishing (ASCAP)/ Windswept Music,Blakemore Avenue Music (ASCAP) Mgr: Moress Nanas Management

SHANIA TWAIN You've Got A Way (Mercury 243)

Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Songs of PolyGram Int'l, Inc./Loon Echo Inc.(BMI); Zomba Interprises Inc. (ASCAP) Mgr: John Landau Management

W

CLAY WALKER Live, Laugh, Love (Giant 9895)

Prod: Doug Johnson, Clay Walker Wr: Gary Nicholson, Allen Shamblin Pub: Gary Nicholson Music/Built On A Rock Music/Song Matters, Inc./Famous Music Corporation (ASCAP)

STEVE WARINER I'm Already Taken (Capitol)

**Prod:** Steve Wariner **Wr:** Terry Ryan, Steve Wariner **Pub:** Fleetside Music (BMI)/Steve Wariner Music (BMI) **Mgr:** Renalissance Management

BRYAN WHITE You're Still Beautiful To Me (Asylum/EEG 1340)
Prod: Bryan White, Derek George Wr: R.J. Lange, B. Adams
Pub: Zomba Enterprises Inc./Badams Music Ltd. (ASCAP)

WILKINSONS The Yodelin' Blues (Giant)

Prod: Tony Haseldon, Russ Zavitson, Doug Johnson Wr: Skip Ewing Pub: Acuff-Rose Music, Inc. BMI Mgr: Fitzgerald-Hartley Company

MARK WILLS She's In Love (Mercury 240)

**Prod:** Carson Chamberlain **Wr**: Keith Stegall, Dan Hill **Fub:** EMI Tower Street Music/Little Cayman Music, admin. by EMI Blackwood Music Inc. (BMI)/If Dreams Had Wings Music Ltd. (ASCAP)

**LEE ANN WOMACK** (Now You See Me) Now You Don't (MCA 72098) **Prod:** Mark Wright **Wr:** Tony Lane, David Lee, Jess Brown **Pub:** Famous Music Corporation/Almo Music Corp./Twin Creeks Music, Inc./Jess Brown Music/Ken-Ten Publishing - ASCAP/BMI **Mgr:** Erv Woolsey Agency

CHELY WRIGHT Single White Female (MCA 72092)

Prod: Tony Brown, Buddy Cannon, Norro Wilson Wr: Shaye Smith, Carolyn Dawn Johnson Pub: EMI Blackwood Music Inc./Mark Alan Springer Music (BMI)/Blakemore Avenue Music/Windswept Music (ASCAP) Mgr: Titley Spalding Associates

Y

TRISHA YEARWOOD I'll Still Love You More (MCA)

**Prod:** Tony Brown, Trisha Yearwood **Wr:** Diane Warren **Pub:** Realsongs (ASCAP) **Mgr:** Ken Kragen



MIKE KINOSIAN mkinosox@rronline.com

# Break The Rules For Breaking News?

☐ How several stations dealt with the JFK Jr. tragedy

olumbine. Buckhead. Granada Hills. These places will continue to be top-of-mind for us through the most unfortunate sets of circumstances.

Additionally, you'll probably always remember where you were five weeks ago Saturday (7/17) when John F. Kennedy Jr.'s single-engine plane was reported missing and how your music-intensive radio station dealt with that major developing story, which broke over a weekend. The Columbine High School, Buckhead (Atlanta) and Granada Hills shootings happened, of course, during the week.

This week a representative group of format programmers recount how they reacted to the JFK Jr. story.

#### KSNE/Las Vegas

PD Tom Chase hotlined the station upon hearing that the plane car-



Tom Chase

rying the son of the late president was believed to be lost in the waters off Martha's Vineyard, MA. "We passed along the information, knowing it would be of emotional importance to our audience. We just kept people aware

of any developments through informal on-air chatter, but we didn't break in with any formal newscasts.

"Soft ACs such as ours focus on women's issues and what's important to a female audience — and women were always talking about 'John-John.' He really was the equivalent of a prince to us. He was close to the hearts of our listeners. But I was a little surprised to see Dan Rather on hour after hour after hour with such slow developments. There was really no news to report."

Playing Benny Mardones' "Bless a Brand New Angel" was something "Sunny" did to relate musically. "It was appropriate for the moment," says Chase, "and we dedicated it several times in memory of JFK Jr. For the most part the story became part of our morning show content, and we treated it with the respect it deserved in our format. We let listeners call in. emote and share their feelings."

But from a big-picture coverage standpoint, Chase states, "I was disappointed in this whole market, in

that no one did much of anything with the story."

As he drove around Vegas that weekend, Chase flipped to News and Talk stations and found nothing but syndicated programming. "Not that we have stellar News stations in Las Vegas anyway, but they weren't covering it. Perhaps it's because stations were in weekend mode, but none of the music-intensive FMs were doing anything with it either."

Several weeks before the Kennedy tragedy, Las Vegas endured flash floods. "I was on my way to meet our GM for lunch, but never got there because I couldn't drive across town,' notes Chase. "I was stuck in flooded intersections and was trying to get information from the radio. It turned out that our station had the best coverage. When the crisis happened, our air personality broke format and went to the phones, letting listeners communicate by cell phone. The station did a great job of telling people what was happening - much better than other stations trying to stay within format. We were getting immediate, pertinent and spontaneous information.

"The audience needs to be informed. Radio has an obligation and responsibility to provide the facts. We have to keep our eyes and ears open."

Larry London

"I learned that it can be very effective to, in an informal way, allow your air talent to communicate what's going on and let listeners share their feelings. We did the same thing with the JFK Jr. story in the morning show. We let listeners explain why he was important and what his death meant to them. By midweek people really were expressing how much of a loss this was. It was clear that he still represented the hope many

people had during his father's administration."

The only negatives came later in the week when listeners called indicating their hurt was so great they no longer wanted to hear about the crash. "There wasn't any criticism, but people said they had to turn off any more coverage."

#### KRBB/Wichita

KRBB personalities updated the



Larry London

story throughout the weekend via 60-second capsules. "People listening to us should be informed, so we felt compelled to serve the community," notes PD Larry London. "An AC listener

doesn't come to

us for all-news, but they want to feel well-informed. We owe it to them to at least give them that."

Stressing the need to focus on facts. London opines, "That's where television goes astray. In this story they started speculating on what *might* have happened with people like the head of the pilot's association. This was a sensitive and uncertain area, and we didn't want to get into that."

"The Opinion Poll" is a regular KRBB morning show feature and, as London recalls, "We devoted some time to different angles of the story several times during the week. There was discussion about how much the Kennedy family has been through. It's a very listener-involved segment, and we covered the story there for several days."

Dealing with grief in general was also addressed. "This is something very close to home, because Wichita is the 'Air Capital' city," explains London. "We took it beyond John F. Kennedy Jr. — Boeing, Cessna and Raytheon are all here. Whenever something happens in the air industry, it's close to home in Wichita."

Dialing around to hear what the competition was doing. London says, "We didn't do the most with the story, but I certainly would say we were far from doing the least. All

"Soft ACs such as ours focus on women's issues and what's important to a female audience. JFK Jr. was close to the hearts of our listeners. "

Tom Chase

morning shows had their own perspectives. It's sad that Wichita's AM stations don't have sufficient resources or manpower. I guess this market doesn't warrant that, so this story didn't get the same coverage you'd hear in a major market."

This tragedy again reminded programmers of the need to be connected and topical. "We must keep the audience current with news. There's always programming flexibility, and you must weigh each individual story on its merit. This airrelated story was especially relevant to this particular market, although the Kennedy family might not be. From a family angle, the story might be stronger on the East Coast. It's all relative, because there's probably less emphasis there on what's going on in aviation."

London and JFK Jr. were born the same year, and watching President Kennedy's funeral had a big impact on him. "I was only 3 years old when that happened, but the Kennedy family has been close to my heart my entire life.

"Other than something that directly affects all our lives, it wouldn't be in our best interest to go all-news when it's being offered in so many other places."

Russ Morley

"Radio was very professional and gracious in its coverage of the JFK Jr. story, whereas television pounded it for ratings. I was interested in knowing what was going on, but television overdid it. Some people think this was a female-oriented story, but that sounds as suspicious as television's motives for covering it. The audience — whether male or female — needs to be informed. Radio has an obligation and responsibility to provide the news and always stick to the facts. We have to keep our eyes and ears open."

#### **WMC-FM/Memphis**

Having the advantage of a sister television station in the same building,



Russ Morley

FM was able to provide hourly updates throughout the weekend. "The morning show devoted a couple of days for listeners to air their feelings," remarks PD Russ Morley. "That was pretty much the extent of it."

Hot AC WMC-

All Memphis music-intensive stations, he says, carried about the same amount of coverage. "It was handled within newscasts and updates throughout the day."

Television, of course, was all over it, but no Memphis radio station did wall-to-wall coverage. "If it's being handled better someplace else, we pretty much acquiesce to that. If people want full-blown information, they'll tune to CNN. There was nothing else going on that day. Coverage might have been diminished had there still been Kosovo bombings. We received a lot of feedback on our News/Talk station [WMC-AM] that it was being overcovered.

"It's obligatory to make sure listeners are aware of any current information, but people will go to News radio or television for extended coverage. Other than something that directly affects all our lives, it wouldn't be in our best interest to go all-news on WMC-FM when it's being offered in so many other places. Television took eight ounces of information and turned it into six gallons of coverage. You know they're hurting when the person discovering a luggage tag becomes a national celebrity."

But there was certainly a desire for information about the plane's disappearance. "O.J. Simpson's lowspeed chase was the last event that held my interest to that degree," notes Morley. "Coming from a fullservice background, the JFK Jr. story wasn't unique for me. Most of my background has been with stations with big news departments, so you're always on top of this sort of thing. But every case has to be taken individually. Regarding the whole Kennedy family angle, it would take a Shakespeare to write this story, and even then no one would believe it."

# AC Top 30

		Marian August 20, 1999					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TW TOTA	L PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS ADDS
1	0	BACKSTREET BOYS I Want It That Way (Jive)	2530	2453	316940	17	110/0
2	2	PHIL COLLINS You'll Be In My Heart (Hollywood)	2445	2440	310966	20	109/0
3	3	SARAH MCLACHLAN I Will Remember You (Arista)	2012	2006	217838	22	106/0
4	4	98 DEGREES The Hardest Thing (Universal)	1986	1939	257470	18	102/0
7	5	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1593	1484	208052	11	86/3
.5	6	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1591	1587	216546	23	99/0
6	7	'N SYNC (God Must Have Spent) A Little More Time (RCA)	1462	1504	193529	32	103/0
10	8	SHANIA TWAIN You've Got A Way (Mercury)	1375	1175	143443	5	95/3
8	9	JIM BRICKMAN f/HILL & PORTER Destiny (Windham Hill)	1256	1242	116680	15	85/0
11	1	BRITNEY SPEARS Sometimes (Jive)	1155	1098	140697	10	73/4
9	11	<b>BOYZONE</b> No Matter What (Ravenous/Mercury/IDJMG)	1143	1211	109494	12	88/2
Breake	r D	CHRIS GAINES Lost In You (Capitol)	1008	721	125496	3	84/4
12	13	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	981	1045	147375	38	95/0
13	14	CHER Believe (Warner Bros.)	928	982	149408	29	93/0
Breake	<b>7</b> 🚯	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	906	570	126823	2	90/5
14	16	SHANIA TWAIN From This Moment On (Mercury/IDJMG)	844	932	124462	49	87/0
26	•	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	754	484	121895	2	86/13
18	<b>1</b> 8	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	733	719	68769	10	73/0
15	19	FAITH HILL Let Me Let Go (Warner Bros.)	698	875	74219	24	77/0
16	20	VONDA SHEPARD w/EMILY SALIERS Baby, Don't You (Jacket)	646	733	69304	18	65/2
25	<b>3</b>	RICKY MARTIN She's All I Ever Had (C2/Columbia)	624	516	112551	4	55/5
21	22	SOPHIE B. HAWKINS Lose Your Way (Columbia)	547	627	49809	11	65/0
27	23	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)	488	434	47584	4	57/3
24	24	MADONNA Beautiful Stranger (Maverick/WB)	472	566	57546	8	40/2
22	25	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	390	577	58441	12	32/0
30	26	KATHY TROCCOLI   Remember (Monarch)	302	258	24213	3	46/2
Debut	_	JOHN TESH Heart Of The Sunrise (GTSP/IDJMG)	269	245	22272	1	40/2
Debut	> 23	<b>ENRIQUE IGLESIAS</b> Bailamos (Overbrook/Interscope)	240	172	74562	1	24/6
28	29	ALL-4-ONE I Will Be Right Here (Blitzz/Atlantic)	236	433	23676	16	38/0
_	30	SUGAR RAY Every Morning (Lava/Atlantic)	236	258	35114	8	14/0



110 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 8/8-Saturday 8/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

#### New & Active

98 DEGREES I Do (Cherish You) (Universal) Total Plays: 175, Total Stations: 12, Adds: 2

ROBERT PALMER True Love (Pyramid) Total Plays: 173, Total Stations: 32, Adds: 4

MARTINA McBRIDE I Love You (Columbia/RCA) Total Plays: 155, Total Stations: 23, Adds: 8

REO SPEEDWAGON Just For You (Legacy/Epic) Total Plays: 81, Total Stations: 16, Adds: 2

LONESTAR Amazed (BNA)

Total Plays: 74, Total Stations: 25, Adds: 14

MARTIN Who (Warner Bros.)

Total Plays: 71, Total Stations: 14, Adds: 3

BENNY MARDONES Bless A Brand New Angel (Fuel 2000/Universal) Total Plays: 60, Total Stations: 16, Adds: 0

R. KELLY If | Could Turn Back The Hands Of Time (Jive) Total Plays: 39, Total Stations: 21, Adds: 16

AVALON Can't Live A Day (Sparrow) Total Plays: 36, Total Stations: 16, Adds: 6

Songs ranked by total plays

#### Most Added

ARTIST TITLE LABEL(S)	ADDS
R. KELLY If I Could Turn Back The Hands Of Time (Jive)	16
LONESTAR Amazed (BNA)	14
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	13
MARTINA MCBRIDE I Love You (Columbia/RCA)	8
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	6
AVALON Can't Live A Day (Sparrow)	6
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	5
RICKY MARTIN She's All I Ever Had (C2/Columbia)	5
MARC ANTHONY I Need To Know (Columbia)	5
CHRIS GAINES Lost In You (Capitol)	4
BRITNEY SPEARS Sometimes (Jive)	4
ROBERT PALMER True Love (Pyramid)	4

#### Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	+336
CHRIS GAINES Lost In You (Capitol)	+287
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic	c) <b>+270</b>
SHANIA TWAIN You've Got A Way (Mercury)	+200
EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	+109
RICKY MARTIN She's All I Ever Had (C2/Columbia)	+108
BACKSTREET BOYS   Want It That Way (Jive)	+77
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	+68
MARTINA MCBRIDE   Love You (Columbia/RCA)	+63
LONESTAR Amazed (BNA)	+60

#### Breakers ®

#### **CHRIS GAINES**

Lost In You (Capitol)

TOTAL PLAYS/INCREASE 1008/287

TOTAL STATIONS/ADDS

84/4

12

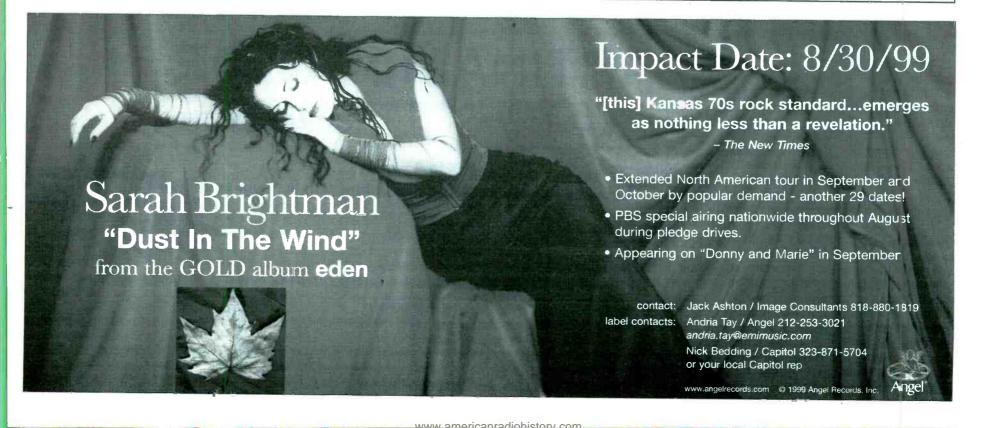
#### **ERIC CLAPTON**

Blue Eyes Blue (Columbia/Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 906/336

90/5

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





August 20, 1999

#### Most Played Recurrents

SAVAGE GARDEN Truly Madly Deeply (Columbia)

R. KELLY & CELINE DION I'm Your Angel (Jive)

MONICA Angel Of Mine (Arista)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

BACKSTREET BOYS I'll Never Break Your Heart (Jive)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

LEANN RIMES How Do I Live? (Curb)

NATALIE IMBRUGLIA Torn (RCA)

FAITH HILL This Kiss (Warner Bros.)

EDWIN MCCAIN I'll Be (Lava/Atlantic)

PAULA COLE | Don't Want To Wait (Imago/WB)

CELINE DION My Heart Will Go On (550 Music/Epic)

PHIL COLLINS True Colors (Atlantic)

BACKSTREET BOYS All I Have To Give (Jive)

ELTON JOHN & LEANN RIMES Written In The Stars (Curb/Rocket/IDJMG)

BACKSTREET BOYS As Long As You Love Me (Jive)

W. HOUSTON & M. CAREY When You Believe (From ...) (DreamWorks)

ERIC CLAPTON My Father's Eyes (Duck/Reprise)

JIM BRICKMAN f/MICHAEL W. SMITH Love Of My Life (Windham Hill)

JEWEL Hands (Atlantic)

#### AC

### **Going For Adds**

8/23/99

MARIAH CAREY Heartbreaker (Columbia)
NATALIE IMBRUGLIA Identify (Virgin)
CHUCKIE PEREZ I Love Your Ways (Crown Town)
PRINCE Extraordinary (Warner Bros.)

### TUNED-IN AG

R&R/MEDIABASE 24/7

#### MAGIC 106.7

#### WMJX/Boston

Wednesday, August 11

#### 10am

LEVEL 42 Something About You
TRACY CHAPMAN Give Me One Reason
CAT STEVENS Wild World
MICHAEL MCDONALD I Keep Forgettin'
SARAH MCLACHLAN I Will Remember You
HUEY LEWIS & NEWS But It's Alright
FREDDIE JACKSON You Are My Lady
ROY ORBISON Oh! Pretty Woman
MEDLEY & WARNES (I've Had) The Time Of My Life
BACKSTREET BOYS I'll Never Break Your Heart
GENESIS Invisible Touch
BRUCE SPRINGSTEEN My Hometown

#### 3pm

BILLY JOEL Uptown Girl
FLEETWOOD MAC Silver Springs
LOVIN' SPOONFUL DO YOU Believe In Magic
WHITNEY HOUSTON Saving All My Love For You
EDWIN MCCAIN I Could Not Ask For More
TINA TURNER I Don't Wanna Fight
ELTON JOHN Can You Feel The Love Tonight
MICHAEL JACKSON Rock With You
GENESIS Hold On My Heart
'N SYNC (God Must Have Spent) A Little...
CELINE DION To Love You More
JOHN COUGAR MELLENCAMP Cherry Bomb
C. DION & P. BRYSON Beauty And The Beast

#### 8pm

BRYAN ADAMS (Everything I Do) I Do It...
SARAH MCLACHLAN Angel
CAROLE KING It's Too Late
ELTON JOHN The Last Song
R. KELLY I Believe I Can Fly
BENNY MARDONES Into The Night
VANESSA WILLIAMS Colors Of The Wind
MICHAEL JACKSON You Are Not Alone
SAVAGE GARDEN Truly Madly Deeply
MARVIN GAYE Sexual Healing
CHER & PETER CETERA After All

#### KVIL/Dallas

Wednesday, August 11

#### 10am

ALL-4-ONE I Swear
WHAM! Careless Whisper
EDWIN MCCAIN I'll Be
BELINDA CARLISLE MAD About You
ELTON JOHN CAN You Feel The Love Tonight
DAN FOGELBERG Same Old Lang Syne
CHER Believe
EAGLES Lyin' Eyes
EURYTHMICS Sweet Dreams (Are Made Of This)
TONI BRAXTON Breathe Again
JEWEL You Were Meant For Me

#### 3pm

MARIAH CAREY Without You AMERICA Sister Golden Hair SARAH MCLACHLAN Angel AMY GRANT I Will Remember You HUEY LEWIS & THE NEWS If This Is It BACKSTREET BOYS All I Have To Give IRENE CARA Flashdance (What A Feeling) ELTON JOHN Your Song TONI BRAXTON Un-Break My Heart KOOL & THE GANG Celebration

#### 10pm

CHRISTOPHER CROSS Sailing
JIM BRICKMAN & MARTINA MCBRIDE Valentine
PHIL COLLINS One More Night
SARAH MCLACHLAN Angel
GREGORY ABBOTT Shake You Down
ELTON JOHN Circle Of Life
SPANDAU BALLET True
CHICAGO Hard To Say I'm Sorry
FIREFALL You Are The Woman
AIR SUPPLY Lost In Love
CELINE DION To Love You More



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 8/11. © 1999, R&R Inc.



# MARTINAMCBRIDE "I LOVE YOU" music from the motion picture RUNAWAYBRIDE

Sales over *325,000 units* scanned in 3 weeks The film "Runaway Bride" grosses over *100 million* in 3 weeks

### **MOST ADDED!**

**NEW THIS WEEK:** 

WPCH WLTE KIMN KGBY KSSK KRBB WFMK WHBC KWAV KSTJ

IN FOR NEXT WEEK: KBIG and KOSI

ALREADY ON:

WLTQ WLIF WARM WLEV WSLQ WDEF WTCB WTPI KUDL WFKS WMGS WAFY WQLR WOOF WAJI WRWC WSWT and more



#### FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

		//New York		_
	AMFM		106	7 1
	(212) 258-7000		1 N K )	7 1
R	yan/[	Pel Rio		' I
-	_	ume 2,244,400	Litef	m I
	YS			
	TW	ARTIST/TITLE		GI (DDD)
17		EDWIN MCCAIN/I Co.		35156
18		PHIL COLLINS/You'll !		33558
17		'N SYNC W/G. ESTEFA	NVMusic Of My Heart	33558
20	19	CHER/Believe		30362
20	19	98 DEGREES/The Hard	dest Thing	30362
18	19	CHER/Strong Enough		30362
18	19	ENRIQUE IGLESIAS/B	ailamos	30362
18	18	BACKSTREET BOYS/	Want It That Way	28764
18	16	RICKY MARTIN/She's		25568
8	16	ERIC CLAPTON/Blue E	yes Blue	25568
	19 15 N SYNC/(God) A Little		le	23970
	11 15 CHRIS GAINES/Lost In You			23970
16	13	MADONNA/Beautiful Stranger		20774 19176
19	12		BRITNEY SPEARS/Sometimes	
9	11	LEANN RIMES/How D		17578
9	11	BACKSTREET BOYS/A	II I Have To Give	17578
9	10	BACKSTREET BOYS/O BACKSTREET BOYS/A	uit Playing	15980
8	10	BACKSTREET BOYS/A	s Long As You "	15980
11	10	SARAH MCLACHLAN/		15980
9	10	SAVAGE GARDEN/Trut		15980
9	10	SHANIA TWAIN/You're		15980
9	10	BACKSTREET BOYS/11	l Never Break	15980
9	9	JANET/Together Again		14382
9	9	SHANIA TWAIN/That D		14382
8	9	EDWIN MCCAIN/I'll Be		14382
9	9	SIXPENCE/Kiss Me		14382
9			14382	
9	9	HOUSTON & CAREY/M		14382
10	9	SARAH MCLACHLAN/I		14382
6	8	SHANIA TWAIN/From	This Moment On	12784

	MARKET *	2
MFN 318) treit	Los Angeles / 546-1043 ume 984,000	k big
TW	ARTIST/TITLE	GI (000)
35	LENNY KRAVITZ/Fly Away	16345
32	BRITNEY SPEARS/Sometime	s 14944

Ś	treit		
1	2+ C	ume 984,000	>
	AYS		
	TW	ARTIST/TITLE	GI (000)
23	35	LENNY KRAVITZ/Fly Away	16345
	32		14944
29			13076
	.23		13076
17	28	EDWIN MCCAIN/I Could Not Ask	13076
27	28	98 DEGREES/I Do (Cherish You)	13076
31	28	ENRIQUE IGLESIAS/Bailamos	13076
29		'N SYNC W/G, ESTEFAN/Music Of My Heart	13076
27	28	ERIC CLAPTON/Blue Eyes Blue	13076
27	27	98 DEGREES/The Hardest Thing	12609
26	26	'N SYNC/Teann' Up My Heart	12142
29	26	PHIL COLLINS/You'll Be In My	12142
29	26	BACKSTREET BOYS/I Want It That Way	12142
26	25	BACKSTREET BOYS/All I Have To Give	11675
28	25	SUGAR RAY/Every Morning	11675
7	25	CHER/Strong Enough	11675
9	24	SHERYL CROW/My Favorite Mistake	11208
26	22	RICKY MARTIN/She's All I Ever Had	10274
0	16	WILL SMITH/Wild Wild West	7472
2	13	NATALIE IMBRUGLIA/Tom	8071
2	12	MATCHBOX 20/3am	5604
11	12	CHER/Believe	5604
1	10	LEANN RIMES/How Do I Live	4670
1	10	CHUMBAWAMBA/Tubthumping	4670
2	10	GOO GOO DOLLS/Iris	4670
2	10	BRITNEY SPEARS/Baby Dne More	4570
T	10	RICKY MARTIN/Livin' La Vida Loca	4670
₿	9	SAVAGE GARDEN/Truly Madly Deeply	4203
	9	SHANIA TWAIN/You're Still The One	4203
3		SUGAR RAY/Fly	3736

MARKET	T #2
KOST/Los Angeles Cox (213) 427-1035 Chiang 12+ Cume 1,413,500	KOST 103.5FM
PLAYS LW TW ARTIST/TITLE	GI (000)

12+ Cume 1,413,500			103.5	
PL	NYS.			
	TW	ARTIST/TITLE		GI (000)
18		MDNICA/Angel Of Mir		12708
17		'N SYNC/(God) A Lit	tle	12708
	18	CHER/Believe		12708
18	18	PHIL COLLINS/You'th		12708
17	17	SARAH MCLACHLAN/	Angel	12002
18	17	SIXPENCE/Kiss Me		12002
16	17	BACKSTREET BDYS/I		12002
	15	BACKSTREET BDYS/A		10590
17	15	MARIAH CAREY/I Still		10590
9	13	LEANN RIMES/How D		9178
10	13	K-CI & JOJD/All My Li		9178
10	13	SHANIA TWAIN/From		9178
13		SAVAGE GARDEN/Trui	y Madly Deeply	8472
12	12	SHANIA TWAIN/That E		8472
10	12	AEROSMITH/I Don't W		8472
11	11	EDWIN MCCAIN/I'II Be		7766
11	11	CELINE DION/My Hear	rt Will Go On	7766
t4	11	FAITH HILL/This Kiss		7766
9	11	BACKSTREET BOYS/I'		7766
7	10	FLEETWOOD MAC/Lar		7060
9	10	SARAH MCLACHLAN/		7060
11	10	ELTON JOHN/Somethi		7060
13	10	SHANIA TWAIN/You're		7060
8	10	NATALIE IMBRUGLIA/	Tom .	7060
9	10	GOO GOO DOLLS/Iris		7060
11	9	PAULA COLE/I Don't W		6354
8	9	SAVAGE GARDEN/To T		6354
9	9	BACKSTREET BOYS/A		6354
6	9	R. KELLY & C. DION/I'r		6354
9	8	SHAWN COLVIN/Sunn	y Came Home	5648

AMFM (312) 329-9002 Ryan 12+ Cume 713,500



# WNNO/Chicago Windy 100 FM Bonneville (312) 297-5100 Hamin/Johns 12+ Cume 587,200 PLAYS LW TW ARTIST/TITLE 29 30 PHIL COLLINS/You'll Be In My. 31 30 BACKSTREET BDYS/I Want II That Way 30 29 SIXPENDE\_KS Me 22 S HANNA TWAIN/You've Got A Way 23 28 BHICKMAMFAHILL\_Desting 27 27 SY OWNOA SHEPARD - Stabp. Don't You 20 27 FAITH HILL Let Me Let Go 27 26 EDWIN MCCAIM/I Could Not Ask 26 25 EPICCLAPTON/Blue Eyes Blue 26 25 EPICCLAPTON/Blue Eyes Blue 27 23 SIMTNY SPEARS/SOmetimes 16 16 SARAH MCLACHLANI/ WIII Remember Y 14 15 NATALE COLESON/Blue SIMI Ever Had 15 ATALE COLESON/Blue Tyes 16 11 ALA-ONE/J WIB BE Right Here 10 10 ELTON JOHN/Something About 11 11 BOYZONE/NO Matter What 11 10 ROD STEWART/FAITH OF THE MATTER 11 10 ABROSAMTPH DON'T WANT TO 11 11 BOYZONE/NO MATTER 11 11 JOHN & RIMES/Written In The Stats 4 ELANN RIME STAM OF IN HEAT 11 10 JOHN & RIMES/Written In The Stats 5 ELANN RIME STAM OF IN IT NO 9 SHANIA TWAIN/From This Moment On 9 MONICA/Angle Of Mine 12+ Cume 687,200

KIOI/San Francisco AMFM (415) 538-1013 Lawrence/Trygg 12+ Cume 532.300

WLTW/New York
AMFM



	AYS		
	TW	ARTIST/TITLE	GI (800)
28	34	98 DEGREES/The Hardest Thing	8466
33		BACKSTREET BOYS/I Want It That Way	8466
34		BRITNEY SPEARS/Sometimes	8217
33	32	SIXPENCE /Kiss Me	7968
33	32	PHIL COLLINS/You'll Be in My	7968
21	27	SHANIA TWAIN/You've Got A Way	6723
23	25	EDWIN MCCAIN/I Could Not Ask.	6225
24	25	RICKY MARTIN/She's All I Ever Had	6225
25	25	MADONNA/Beautiful Stranger	6225
21	25	NATALIE COLE/Snowfall On	6225
25	24	CHER/Strong Enough	5976
8	10	MONICA/Angel Of Mine	2490
8	10	RICKY MARTIN/Livin' La Vida Loca	2490
7	9	LEANN RIMES/How Do I Live	2241
7	9	FAITH HILL/This Kiss	2241
5	8	CELINE DION/To Love You More	1992
7	8	SHAWN COLVIN/Sunny Carne Home	1992
9	8	PAULA COLE/I Don't Want To Wait	1992
8	В	SARAH MCLACHLAN/Angel	1992
4	8	CELINE DION/My Heart Will Go On	1992
9	8	NATALIE IMBRUGLIA/Tom	1992
8	8	JENNIFER PAIGE/Crush	1992
7	8	SHANIA TWAIN/From This Moment On	1992
8	8	'N SYNC/(God) A Little	1992
5	8	PHIL COLLINS/True Colors	1992
7	8	HOUSTON & CAREY/When You Believe	1992
7	В	MARIAH CAREY/I Still Believe	1992
5	В	SARAH MCLACHLAN/I Will Remember You	1992
6	7	RQBYN/Show Me Love	1743
8	7	JANET/Together Again	1743

### W8E8/Philadelphia WEAZ Radio Inc (610) 538-1223

B 1011

PLA	YS	<del></del>	
	TW	ARTIST/TITLE	GI (000)
30	30	MONICA/Angel Of Mine	13410
15		98 DEGREES/The Hardest Thing	13410
22	26		11622
26		PHIL COLLINS/You'll Be In My	11622
27	23	BACKSTREET BOYS/I Want It That Way SHANIA TWAIN/You're Still The One	10281
16	21	SHANIA TWAIN/You're Still The One	9387
12	20	SARAH MCLACHLAN/Angel	8940
24	18	SARAH MCLACHLAN/I Will Remember You	8046
13	14	'N SYNC/(God) A Little	6258
9	13	SAVAGE GARDEN/Truly Madly Deeply	5811
7	12	SAVAGE GARDEN/Truly Madly Deeply PAULA COLE/I Don't Want To Wait STYPEN/CE / Wing Mo.	5364
26		SIVI FIACE" MISSIAIG	4917
	10	FLEETWOOD MAC/Landslide	4470
	10	K-Cl & JOJO/All My Life	4470
8	10	CHER/Believe	4470
9	9	CHEPKBelieve AEROSMITH/I Don't Want To BACKSTREET BOYS/Quit Playing ELTON JOHN/Something About GOO GOO DOLLS/iris SHANIA TWAIN/From This Moment On	4023
6	В	BACKSTREET BOYS/Quit Playing	3576
8	8	ELTON JOHN/Something About	3576
9	8	GOO GOO DOLLS/Iris	3576
8	8	SHANIA TWAIN/From This Moment On	3576
7	8	BACKSTREET BOYS/TII Never Break	3576
6	В	HOUSTON & CAREY/When You Believe	3576
8	8	BOYZONE/No Matter What	3576
5	8	ENRIQUE IGLESIAS/Bailamos	3576
10	7	LEANN RIMES/How Do I Live	3129
5	7	BILLY JOEL/Hey Girl	3129
8	7	CELINE DION/My Heart Will Go On	3129
9	7	NATALIE IMBRUGLIA/Tom	3129
8	7	FAITH HILL/This Kiss	3129
9	7	EDWIN MCCAIN/I Could Not Ask	3129

#### KVIL/Dallas Infinity (214) 691-1037 Curtis/O'Neal 12+ Cume 583,900 Consuct 1037 cm.

FLI			
	TW	ARTIST/TITLE	GI (80
	23	PHIL COLLINS/You'll Be in My	639
	22	SARAH MCLACHLAN/Angel	61
	22	JOHN & RIMES/Written In The Stars	61
	22	98 DEGREES/The Hardest Thing	611
	21	R. KELLY & C. OION/I'm Your Angel	583
	20	EDWIN MCCAIN/I'll Be	556
20		BACKSTREET BOYS/I Want It That Way	472
	14	FAITH HILL/Let Me Let Go	389
10	13	MARIAH CAREY/I Still Believe	361
12	12	'N SYNC/(God) A Little	333
	11	LEANN RIMES/How Do I Live	305
9	10	SAVAGE GARDEN/Truly Madly Deeply	278
10	10	SHANIA TWAIN/That Don't .	278
8	10	SHANIA TWAIN/You're Still The One	278
10	10	BACKSTREET BOYS/All I Have To Give	278
10	9	SHANIA TWAIN/From This Moment On	250
9	9	JEWEL/Hands	250
13	9	HDUSTON & CAREY/When You Believe .	250
6	7	VANESSA WILLIAMS/Oh How The Years	194
6	7	FAITH HILL/This Kiss	194
9	7	GOO GOO DOLLS/Iris	194
5	6	CELINE DION/To Love You More	166
6	6	PAULA COLE/I Don't Want To Wait	166
7	6	SIMPLY RED/The Air That I	166
10	6	AEROSMITH/I Don't Want To	166
6	6	CHER/Believe	166
6	5	BACKSTREET BOYS/Quit Playing	139
6	5	CELINE DION/My Heart Will Go On	139
8	5	JENNIFER PAIGE/Crush	139
7	5	BACKSTREET BOYS/I'll Never Break	139

	GI (800)	l
u'll Be in My	6394	L
AN/Angel	6116	ı
ritten In The Stars	6116	ı
lardest Thing	6116	ı
N/I'm Your Angel	5838	1
li Be	5560	ı
S/I Want It That Way	4726	ı
Let Go	3892	۰
Still Believe	3614	1
Little	3336	ı
w Do I Live	3058	ı
Truly Madly Deeply	2780	ı
at Don't .	2780	1
u're Still The One	2780	ı
S/All I Have To Give	2780	ı
om This Moment On	2502	ı
	2502	
Y/When You Believe .	2502	ı
AS/Oh How The Years	1946	
SS	1946	
ris	1946	
ve You More	1668	
't Want To Wait	1668	
ir That I	1668	
t Want To	1668	
	1668	
S/Quit Playing	1390	
eart Will Go On	1390	
rush	1390	
S/I'll Never Break	1390	

### WMJX/Boston MAGIC 1067

		ume 616,400	
PL/	YS	·	
	TW	ARTIST/TITLE	G! (888)
26	26	SARAH MCLACHLAN/Angel	9360
26	26	SIXPENCE/Kiss Me	9360
27	26	BACKSTREET BOYS/I Want It That Way	9360
26	25	'N SYNC/(God) A Little	9000
	25	SARAH MCLACHLAN/I Will Remember You	9000
	20	CHER/Betieve	7200
11	16	BRITNEY SPEARS/Sometimes	5760
	14	EDWIN MCCAIN/I Could Not Ask	5040
	13	PHIL COLLINS/You'll Be In My	4680
	12	LEANN RIMES/How Do I Live	4320
	12	98 DEGREES/The Hardest Thing	4320
9	11	FLEETWOOD MAC/Silver Springs	3960
13	11	SHANIA TWAIN/You're Still The One	3960
10	11	SHANIA TWAIN/From This Moment Do	3960
12	10	SAVAGE GARDEN/Truly Madily Deeply	3600
10	9	PAULA COLE/I Don't Want To Wait	3240
11	9	CELINE DION/My Heart Will Go On	3240
10	9	NATALIE IMBRUGLIA/Tom	3240
9	9	ERIC CLAPTON/My Father's Eyes	3240
10	9	JEWEL/Hands	3240
9	9	R. KELLY & C DION/I'm Your Angel	3240
10	9	MARIAH CAREY/I Still Believe	3240
8	9	CHRIS GAINES/Lost In You	3240
6	8	BACKSTREET BOYS/Quit Playing	2880
10	8	FLEETWOOD MAC/Landslide	2880
7	8	EDWIN MCCAIN/I'll Be	2880
8	7	BACKSTREET BOYS/As Long As You	2520
6	7	BACKSTREET BOYS/I'll Never Break	2520
6	6	SARAH MCLACHLAN/Adia	2160
٠	6	ERIC CLAPTON/Blue Eyes Blue	2160

MARKET #17

WALK 97.5.

# WASH/Washington Soft Rock 97.1 AMFM (301) 984-9710 Davis/Martin 12+ Cume 537,600

WPCH/Atlanta



ı		PLAYS			
ı		TW	ARTIST/TITLE	GI (800)	
ı	19	18	98 DEGREES/The Hardest Thing	4716	
ı	12	16	SHANIA TWAIN/You've Got A Way	4192	
ı	15	16	PHIL COLLINS/You'll Be In My .	4192	
ı	18	15	BOYZONE/No Matter What	3930	
1	16	15	EDWIN MCCAIN/I Could Not Ask	3930	
ı	13	15	BACKSTREET BOYS/I Want It That Way	3930	
ı	12	15	SARAH MCLACHLAN/I Will Remember You	3930	
Į	11	13	'N SYNC/(God) A Little	3406	
Ì	11	12	BRITNEY SPEARS/Sometimes	3144	
ı	11	12	BRICKMAN F/HILL/Destiny	3144	
ı	11	11	SIXPENCE/Kiss Me	2882	
I	10	10	SAVAGE GARDEN/Truly Madly Deeply	2620	
Į	7	10	'N SYNC W/G. ESTEFAN/Music Of My Heart	2620	
ı	8	10	CHRIS GAINES/Lost In You	2620	
Į	2	9	R. KELLY & C. DION/I'm Your Angel	2358	
1	5	9	RICKY MARTIN/She's All I Ever Had	2358	
Į	5	g	NATALIE COLE/Snowfall On	2358	
ı	9	8	LEANN RIMES/How Do I Live	2096	
ı	8	8	JANET/Together Again	2096	
ł	5	8	JIM BRICKMAN/The Gift	2096	
ı	9	8	SOPHIE B. HAWKINS/Lose Your Way	2096	
ı	7	7	VONDA SHEPARD/Baby, Don't You	1834	
ı	6	7	ELTON JOHN/Something About	1834	
ľ	5	7	MARX & LEWIS/At The Beginning	1834	
ı	8	7	CHER/Believe	1834	
ı	6	7	BRICKMAN F/SMITH/Love Of My Life	1834	
ı	1	7	ERIC CLAPTON/Blue Eyes Blue	1834	
ı	5	6	KENNY G/Havana	1572	
l	3	6	PAULA COLE/I Don't Want To Wait	1572	
	6	6	MICHAEL DOLTONICS The Distance		

	III SUIK		
Sandi (425) McKay	Seattle Isky 653-9462 /Brooks ume 390,600	92.5 KL	SY
PLAYS LW TW 37 42 37 39 33 38	ARTIST/TITLE SARAH MCLACHLAN PHIL COLLINS/You'II SIXPENCE. /Kiss Me		61 (000) 8568 7956 7752

	AYS		
	TW	ARTIST/TITLE	G1 (000)
37		SARAH MCLACHLAN/I Will Remember You	8568
37		PHIL COLLINS/You'll Be In My	7956
33		SIXPENCE/Kiss Me	7752
	37	BACKSTREET BOYS/I Want It That Way	7548
33		SHANIA TWAIN/That Don't	6732
35		SUGAR RAY/Every Morning	6528
31	30	JOHN MELLENCAMP/I'm Not Running	6120
.4	30	RICKY MARTIN/She's All I Ever Had	6120
26	29	EDWIN MCCAIN/I Could Not Ask	5916
27	28	BLESSID UNION/Hey Leonardo	5712
27	28	BOYZONE/No Matter What	5712
27	27	VONDA SHEPARD/Baby, Don't You	5508
21	23	SUGAR RAY/Someday	4692
23	20	MULBERRY LANE/Harmless	4080
20	18	GOO GOO DOLLS/Iris	3672
1.1	14	FASTBALL/The Way	2856
11	12	BRITNEY SPEARS/Sometimes	2448
10	12	CHRIS GAINES/Lost In You	2448
11	11	'N SYNC W/G. ESTEFAN/Music Of My Heart	2244
10	10	SOPHIE B. HAWKINS/Lose Your Way	2040
31	10	RICKY MARTIN/Livin' La Vida Loca	2040
11	9	SHANIA TWAIN/You've Got A Way	1836
23	8	EDWIN MCCAIN/I'll Be	1632
5	7	CELINE DION/My Heart Will Go On	1428
6	7	FAITH HILL/This Kiss	1428
6	6	SAVAGE GARDEN/Truly Madly Deeply	1224
	6	NATALIE IMBRUGLIA/Tom	1224
4	6 5	CHER/Believe	1224
4	4	SAVAGE GARDEN/To The Moon And Back	1020
		AMY CRANT/Takes A Little Time	016

L ' 0	Jane 333,700
PLAYS	
LW "W	ARTIST/TITLE
28 32	
30 30	
25 28	
27 <b>27</b>	
25 24	BRICKMAN F/SMITH/Love Of My Life
22 20	
15 19	
21 19	BOYZONE/No Matter What
14 19	
16 16	
16 <b>16</b>	SIXPENCE/Kiss Me
11 16	
13 <b>15</b>	
12 14	ROD STEWART/Faith Of The Heart
13 13	
10 13	
14 12	RICKY MARTIN/Livin' La Vida Loca
6 <b>9</b>	
6 <b>9</b> 13 <b>9</b>	
13 <b>9</b> 5 <b>8</b>	CHER/Believe
5 <b>6</b>	
5 7	
6 7	SAVAGE GARDEN/Truly Madly Deeply BACKSTREET BOYS/I'll Never Break
5 6	
3 6	
7 6	
7 6	SHANIA TWAIN/From This Moment On
3 5	CELINE DION/To Love You More
6 5	ELECTROOD MACA andelide

KESZ/Phoenix OwensMac (602) 207-9999 Del Rosso/Shana

12+ Cume 335.700

F #15					
99.9K	EZ		A (!	VALI 1 <i>MFI</i> 516) ticha 2+ 0	475 els/l
	GI (880)	1		YS	
In My	8192	1	26	TW 28	A!
Vant It That Way	7680			27	B <sub>i</sub>
nt	7168	ı	15		JE
Will Remember You	6912	1		26	SI
ove Of My Life	6144	1		26	98
	5120			25	S
st Thing	4864			20	Ē
hat	4864			17	R
Not Ask	4864	ı		14	E
y, Don't You	4096		25		Si
	4096	1	14	13	M
IG/What A Wonderful	4096	1	28	12	'N
ou 'ou	3840	ı	12	12	KE
The Heart	3584	ı	٠.	11	PE
Got A Way	3328	1	16	11	RI
s Blue	3328			11	SI
Vida Loca	3072	1 1	2	10	EP
er's Eyes	2304		8	8	SA
	2304		6	8	JA
	2304	1	5	8	JE
nt To Wait	2048		8	8	CH
And Devel	2048		6	8	SL
Madly Deeply lever Break	1792		6	7	DI
	1792		8	7	SH
he Murnmers' Dance	1536 1536		6 5	7	ED
Will Go On	1536		6	7	ER 'N
is Moment On	1536	1	6	7	SH
u More	1280		6	7	BR
dide	1280		5	6	M/
	00			۰	- NID

,	2+ (	ume 360,500	
PL	AYS		
LW	TW	ARTIST/TITLE	G) (080)
26	28	BACKSTREET BOYS/I Want It That Way	6888
28		PHIL COLLINS/You'll Be In My	6642
15		JENNIFER LOPEZ/II You Had My Love	6642
	26	SIXPENCE/Kiss Me	6396
	26	98 DEGREES/The Hardest Thing	6396
	25	SARAH MCLACHLAN/I Will Remember You	6150
10		ENRIQUE IGLESIAS/Bailarnos	4920
15		RICKY MARTIN/She's All I Ever Had	4182
15		EDWIN MCCAIN/I Could Not Ask	3444
25		SHANIA TWAIN/That Don't	3198
14		MADONNA/Beautiful Stranger	3198
	12	'N SYNC/(God) A Little	2952
12	12	KENNY G W/ARMSTRONG/What A Wonderful	2952
٠	11	PEARL JAM/Last Kiss	2706
16	11	RICKY MARTIN/Livin' La Vida Loca	2706
+	11	SMASH MOUTH/All Star	2706
2	10	ERIC CLAPTON/Blue Eyes Blue	2460
8	8	SAVAGE GARDEN/Truly Madly Deeply	1968
6	8	JANET/Together Again	1968
5	8	JENNIFER PAIGE/Crush	1968
8	8	CHER/Believe	1968
6	8	SUGAR RAY/Every Morning	1968
6	7	DIANA KING/I Say A Little	1722
8	7	SHANIA TWAIN/You're Still The One	1722
6	7	EDWIN MCCAIN/I'll Be	1722
5	7	ERIC CLAPTON/My Father's Eyes	1722
6	7	'N SYNC/Tearin' Up My Heart	1722
6	7	SHERYL CROW/My Favorite Mistake	1722
6	7	BRITNEY SPEARS/Baby One More	1722

ł	_1:	2+ (	Cume <b>537,600</b>			
ſ	PLA	YS				
1	LW	TW	ARTIST/TITLE	GI (000)		
4	21	24	EDWIN MCCAIN/I Could Not Ask	7320		
1	19	22	98 DEGREES/I Do (Cherish You)	6710		
ı	16	21	SHANIA TWAIN/You've Got A Way	6405		
1		20	BACKSTREET BOYS/I Want It That W:n/	6100		
1		19	RICKY MARTIN/She's All I Ever Had	5795		
1		19	CHRIS GAINES/Lost In You	5795		
ı		18	'N SYNC W/G. ESTEFAN/Music Of My-Heart	5490		
ı		15	ENRIQUE IGLESIAS/Bailamos	4575		
1		14	PHIL COLLINS/You'll Be In My	4270		
1		13	BRITNEY SPEARS/Sometimes	3965		
1	8	10	SARAH MCLACHLAN/Angel	3050		
1	7	10	SHANIA TWAIN/From This Moment (In	3050		
ı	5	10	KENNY G W/ARMSTRONG/What A Wonderful	l 3050		
ł	10	9	LEANN RIMES/How Do I Live	2745		
1	9	9	EDWIN MCCAIN/I'll 8e	2745		
ı	7	9	BRICKMAN F/SMITH/Love Of My Lite	2745		
ı	10	9	98 DEGREES/The Hardest Thing	2745		
ı	10	8	SAVAGE GARDEN/Truly Madly Deeply	2440		
ı	7	8	MARX & LEWIS/At The Beginning	2440		
ı	6	8	CHER/Believe	2440		
ı	4	7	PAULA COLE/I Don't Want To Wait	2135		
Ł	7	7	SHANIA TWAIN/That Don't	2135		
L	8	7	FAITH HILL/Let Me Let Go	2135		
L	8	7	'N SYNC/(God) A Little	2135		
Ł	7	7	PHIL COLLINS/True Colors	2135		
ı	5	7	R. KELLY & C. DION/I'm Your Angel	2135		
ı	10	7	DION W/BOCELLI/The Prayer	2135		
L	6	6	SHAWN COLVIN/Sunny Came Home	1830		
L	9	6	CELINE DION/My Heart Will Go On	1830		
L	/	6	NATALIE IMBRUGLIA/Torn	1830		
ı			WARKET #18			
Г	W	TE	Missanalis			
L	WLTE/Minneapolis					
L	Infinity S3 FM					
ı	(012) 339-1029					
ı	Nolan					
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12+ 0	ume 378,700	ענו
PLAYS	<del></del>	
LW TW		GI (000)
13 <b>15</b>	BACKSTREET BOYS/I Want It That Way	3405
13 15	BRICKMAN F/HILL/Destiny	3405
14 14	VONDA SHEPARD/Baby, Don't You	3178
8 14	SAVAGE GARDEN/Truly Madly Deeply	3178
12 14		3178
16 14	BOYZDNE/No Matter What	3178
13 <b>14</b>	EDWIN MCCAIN/I Could Not Ask	3178
17 14		3178
14 13		2951
13 <b>13</b>		2951
13 <b>13</b>		2951
9 13		2951
15 12	1N SYNC/(God,) A Little	2724
10 12	PHIL COLLINS/True Colors	2724
10 12	SARAH MCLACHLAN/I Will Remember You	2724
11 12		2724
9 12		2724
5 12	'N SYNC W/G. ESTEFAN/Music Of My Illeart	
10 11		2497
13 11	FAITH HILL/Let Me Let Go	2497
11 11	JEWEL/Hands	2497
10 11	SOPHIE B. HAWKINS/Lose Your Way	2497
9 11 11 11	CHER/Believe	2497
11 11 8 11	BRITNEY SPEARS/Sometimes	2497
	JAMES INGRAM/I Believe In	2497
13 <b>11</b> 9 <b>11</b>	MADONNA/Beautiful Stranger	2497
12 10	NATALIE COLE/Snowfall On	2497
9 10	LEANN RIMES/How Do I Live	2270
9 10	MARX & LEWIS/At The Beginning	2270
9 10	EDWIN MCCAIN/I'll Be	2270

### KEZK/St. Lo (314) 531-00

Duis	VETU 100 E
000	<b>KEZK 102.5</b>
37,900	Soft Rock
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14013	Solt	Soft Rock			
2+ C		,			
		Gi (800)			
		4180			
		3740			
		3300			
		3080			
		3080			
	SARAH MCLACHLAN/I Will Remember You	3080			
	SHANIA TWAIN/You've Got A Way	2860			
		2860			
		2640			
	ERIC CLAPTON/Blue Eyes Blue	2640			
		2420			
	SAVAGE GARDEN/Truly Madily Deeply	2200			
		1980			
		1760			
		1760			
		1760			
		1540			
		1320			
	MARX & LEWIS/AI The Beginning	1320			
		1320			
		1320			
		1320			
	BRICKMAN F/HILL,/Destiny	1320			
		1100			
		1100			
	HOUSTON & CAREY/When You Believe	1100			
		1100			
		1100			
4	SHAWN CULVIN/Sunny Came Home	880			
		2+ Cume 337,900  TW ARTIST/TITLE  BACKSTREET BOYS/J Want II That Way  BACKSTREET BOYS/J Want II That Way  This Young Code, JA Little  PHIL COLLINS/YOU'II Be In My  PHIL COLLINS/YOU'II Be In My  BOEGREES/The Hardest Thing  SHANIA TWANIA/YOU'VE Got A Way  SHANIA TWANIA/YOU'VE Got A Way  SHANIA TWANIA/YOU'VE Got A Way  SHANIA TWANIA/YOU'NE GOT A Way  SANIA			

# (410) 823-1570

	WLIF/Baltimore Infinity (410) 823-1570 Balaban/Thoner			
1.			WLIF	
1 6			Total	<b>北</b> のス
				102
1	12+ (	ume 300,300		
PL	AYS			
LW	TW	ARTIST/TITLE		GI (000)
28		BACKSTREET BOYS/I		5580
	30	BRICKMAN F/HILL/C		5580
31		EDWIN MCCAIN/I Cou		5208
	27	BOYZONE/No Matter V		5022
	27	SARAH MCLACHLAN/		5022
14		KENNY G W/ARMSTR	NG/What A Wonderful	. 2790
13	15	'N SYNC W/G. ESTEFA	N/Music Of My Heart	2790
9	15	CHRIS GAINES/Lost In		2790
16	14	SHANIA TWAIN/You'vi		2604
10	14	SOPHIE B. HAWKINS/		2604
15	14	NATALIE COLE/Snowfa		2604
14	12	VONDA SHEPARD/Ba		2232
13	12	FAITH HILL/Let Me Let		2232
15	12	BRANDY/Have You Eve		2232
13	12	'N SYNC/(God) A Littl		2232
15	12	BRITNEY SPEARS/Son		2232
6	11	SAVAGE GARDEN/Truly	/Madly Deeply	2046
14	11	SIXPENCE/Kiss Me		2046
14	11	98 DEGREES/The Hard		2046
12	11	PHIL COLLINS/You'II B	e in My	2046
14 11	11 11	JOHN, HEADLEY/A SI		2046
13	10	KATHY TROCCOLUT Re		2046
13	10	SHANIA TWAIN/From 1		1860
9	9	MONICA/Angel Of Mine		1860
9	9	RICKY MARTIN/Livin' L		1674
9	8	KIM RICHEY/Come Aro		1674
4	7	JAMES INGRAM/I Belie		1488
3	7	JOHN TESH F/DALIA/M		1302
7	7	ENRIQUE IGLESIAS/Bai		1302
∟′_		MARTINA MCBRIDE/IL	.ove You	1302

# Renda (412) 875-9500 Antill

WSHH/Pittsburgh

I١	NSH	H/Pittsburgh	i .	- 4
1 /	Rend	a	الان <sup>h</sup> 99.	<b>⇒</b> ¢M
(	412)	875-9500	מלייונורן	<i>"</i>
	intill		47.	ı
	2+ (	ume <b>254,500</b>	, ,	
	AYS			
	TW	ARTIST/TITLE		GI (880)
	18	'N SYNC/(God) A Lit		3006
	18	BACKSTREET BOYS/I		3006
	17	98 DEGREES/The Harr		2839
	17	PHIL COLLINS/You'll		2839
	16	SARAH MCLACHLAN		2672
11		SARAH MICLACHLAN/		2338
	13	SHANIA TWAIN/From		2171
	13	MONICA/Angel Of Min	e	2171
	13	CHER/Believe		2171
	12	SAVAGE GARDEN/Trul	y Madly Deeply	2004
	12	SIXPENCE/Kiss Me		2004
	11	BOYZONE/No Matter V		1837
	10	SHANIA TWAIN/You'v		1670
10 7	10	EDWIN MCCAIN/I Cou		1670
5	10	CHRIS GAINES/Lost In		1670
7	9	PAULA COLE/I Don't V		1503
7	7	BACKSTREET BOYS/I'		1169
7	7	SOPHIE B. HAWKINS/		1169
6	7	NATALIE COLE/Snowta		1169
ı	ź	JOHN TESH/Heart Of T		1169
H	ź	'N SYNCW/G. ESTEFA ERIC CLAPTON/Blue E	N/MUSIC UT My Heart	1169
ż	6	SHANIA TWAIN/You're		1169
6	6	R. KELLY & C. DION/1'r		1002
8	6	BRICKMAN F/HJLL/D		1002
8	6		esuny XNG/What A Wonderful	1002
5	5	ELTON JOHN/Somethic	MICANNIALA WONGETUL	
3	5	CELINE DION/My Hear	NG ALLOUIL	835
5	5	TESH F/INGRAM/Give I		835
6	5	FRICCI APTONALISM		835

### MARKET #23 KOSI/Denve (303) 696-1714

Taylor		Market Branch	1111		
1	2+ Cı	me 269,300	CERT		
PLAYS					
	TW	ARTIST/TITLE	GI (080)		
17	19	98 DEGREES/The Hardest Thing	3192		
16	19	PHIL COLLINS/You'll Be in My	3192		
	18	BRITNEY SPEARS/Sometimes	3024		
	18	BACKSTREET BDYS/I Want It That Way	3024		
	17	SARAH MCLACHLAN/Angel	2856		
18	17	SIXPENCE. /Kiss Me	2856		
19	17	BOYZONE/No Matter What	2856		
16	16	SHANIA TWAIN/From This Moment On	2688		
17	15	'N SYNC/(God) A Little.	2520		
1.7	15	CHER/Believe	2520		
8	11	CELINE DION/My Heart Will Go On	1848		
5	10	LOREENA MCKENNITT/The Murnmers' Dance	1680		
11	10	SAVAGE GARDEN/Truly Madly Deeply	1680		
9	10	R KELLY & C. DION/I'm Your Angel	1680		
8	10	HOUSTON & CAREY/When You Believe	1680		
9	10	JOHN & RIMES/Written In The Stars	1680		
9	10	BRICKMAN F/HILL. /Destiny	1680		
7	10	NATALIE COLE/Snowfall On	1680		
9	9	CELINE DION/To Love You More	1512		
8	9	HALL & OATES/Promise Ain't Enough	1512		
5	9	SHANIA TWAIN/You've Got A Way	1512		
8	9	SHANIA TWAIN/You're Still The One	1512		
7	9	NATALIE IMBRUGLIA/Torn	1512		
9	9	ERIC CLAPTON/My Father's Eyes	1512		
8	9	FAITH HILL/This Kiss	1512		
8	9	ROD STEWART/Ooh La La	1512		
8	9	ROD STEWART/Faith Of The Heart	(512		
7	9	'N SYNC W/G. ESTEFAN/Music Of My Heart	1512		
8	9	CHRIS GAINES/Lost In You	1512		

		<u>-</u>		
10		MARK	ET #24	
Γv	VOO	K/Cleveland	1.2	2//
I A	MFI	M	WDO	/K
C	216)	696-0123	100	
		rich/Miller	102.1F	M
- 1	2+ (	ume 376,500	Continuous Soft	Favorites
PL/	IYS		ı	
	TW	ARTIST/TITLE		GI (000)
	24	98 DEGREES/The Hard		6072
	22	PHIL COLLINS/You'll E		5566
	22	BACKSTREET BOYS/I	Want It That Way	5566
	20	SIXPENCE/Kiss Me		5060
	20	EDWIN MCCAIN/I Cou		5060
	19	BRITNEY SPEARS/Sor		4807
	13	SARAH MCLACHLAN/		3289
	11	BRICKMAN F/HILL/C		2783
9	10	SARAH MCLACHLAN/		2530
7	10	'N SYNC/(God) A Litt		2530
8	9	SAVAGE GARDEN/Trul		2277
7	9	SHANIA TWAIN/You'w		2277
9	8	AEROSMITH/I Don't W		2024
6	8	CHRIS GAINES/Lost In		2024
8	7	SHANIA TWAIN/You're		1771
6	7	ERIC CLAPTON/My Fat		1771
7	7	MONICA/Angel Of Min		1771
2	7	BOYZONE/No Matter V		1771
7	7	N SYNC W/G. ESTEFA		1771
7	6	ELTON JOHN/Somethin		1518
9	6	SHANIA TWAIN/From		1518
5	6	SOPHIE B. HAWKINSA		1518
5	5	ERIC CLAPTON/Blue Ey PAULA COLE/I Don't W		1518
8	5	LEANN RIMES/How Dr		1265
9	5	SHANIA TWAIN/That D		1265
6	5	FDWIN MCCAIN/I'll Re	DR T	1265
9	5		MEILO - O	1265
8	5	CELINE DION/My Heart NATALIE IMBRUGLIA/T	Will GO On	1265
4	5	BACKSTREET BOYS/I'II		1265
	J	DMUNSTREET BUYS/TI	Never Break	1265

#### Stations and their adds listed alphabetically by market

### AC

WYJB/Albany, NY 1 OM: Michael More MD: Chris Holmb

WLEV/Allentown, PA

KYMG/Anchorage, AK

WPCH/Atlanta, GA \* OM/PD: Vance Dillard APD: Steve Goss MD: David Joy 1 ENRIQUE IGLESIAS "Bailard 1 JOHN TESH "Sunrise" MARTINA MCBRIDE "Love"

wFPG/Atlantic City, NJ OM: Doug willow. PD: Gary Guida MD: Marlene Aqua

WBBQ/Augusta, GA \*

KKMJ/Austin, TX \* PD: Nolan Cruise APD/MD: Mike Austin ERIC CLAPTON "Blue

WLIF/Baltimore, MD \*

WM.IY/Rilaxi MS

WMJJ/Birmingham, AL OM: John Jenkins PD/MD: John Stuart

WMJX/Boston, MA \*

WEZN/Bridgeport, CT \* WHBC/Canton, OH

PD: Terry Simmons MD: Kayleigh Kriss MARTINA MCBRIDE "LI KDAT/Cedar Rapids, IA

WDEF/Chattanooga, TN

WLIT/Chicago, IL \*

98 DEGREES "Do" ENRIQUE IGLESIAS "Balamos" WNND/Chicago, IL \*

PD: Mark Hamlin MD: Haynes Johns NoAdds WRRM/Cincinnati OH

WDOK/Cleveland, OH

PD: Dave Popovich APD/MD: Scott Miller

WTCB/Columbia, SC

WGSY/Columbus, GA

WSNY/Columbus, OH

KVIL/Dallas, TX \*

WLQT/Dayton, OH \* 3 EDWIN MCCAIN "Could

KOSI/Denver, CO \*

WOOF/Dothan, AL GM/PD: Leigh Simpson OM/MD: Mike Holderfield 2 'N SYNC W/G.ESTEFAN "Music" KENNY GWARMSTRONG "What

WIKY/Evansville, IN R KELLY "Turn" LONESTAR "Arrazzed"

WCR7/Flint, MI \*

KTRR/Ft. Collins, CO

WAJI/Ft. Wayne, IN \* D: Dr. Dave
MARC ANTHONY "Know"

R KELLY "Tum"

KATHY TROCCOUT "Remembe

WAFY/Frederick, MD MD: Norman Henry Schm "NSYNCW/G ESTEFAN "Musik

KSOF/Fresno, CA

WLHT/Grand Rapids, MI PD: Bill Bailey APD/MD: Mary Turner No Adds

WOOD/Grand Rapids, MI PD: Robb Westaby MD: Michael Sinanni MoAdds

WMAG/Greensboro, NC \*

PD/MD: Nick Allen-8 "N SYNC W/G ESTEFAN "Music" 3 BOYZONE "Matter" 3 CHRIS GAINES "Lost"

WMYI/Greenville, SC \*
PD/MD: Gary Jackson
4 EDWIN MCCAIN "Could"

WPEZ/Macon, GA WSPA/Greenville, SC \*

OM: Jim Kirkland
PD/MD: Greg McKinney WRCH/Hartford, CT \*

/HCH/HATTIOFO, C D: Allan Camp D: Joe Hann BRITNEYSPEARS Some AVALON "Live" LONESTAR "Amazed"

KRTR/Honolulu, HI \*

\*= Mediabase 24/7 monitored

110 Total Reporters 110 Current Reporters 108 Current Playlists

Did Not Report, Playlist Frozen (2): WXKC/Frie PA KGBX/Springfield, MO

KSSK/Honolutu, HI
PD/MD: Jeff Silvers
RICKY MARTIN "AI"
R KELLY "fum"
MARTINA MCBRIDE "Love"
REO SPEEDWAGON "Just"

WAHR/Huntsville, AL

WTPI/Indianapolis, IN \* PD: Gary Havens MD: Steve Cooper N SYNCW/G. ESTEFAN "Music

WTFM/Johnson City, TN PD/MD: Mark E. McKinney AVALON "Live"
R KELLY "Turn"
REO SPEEDWAGON "Just"

WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe

WOLR/Kalamazoo, MI

KUDL/Kansas City, MO \* OM: Thom McGinty MD: Dan Hurst

WFMK/Lansing, MI M/MD: Ray Marshall D: Danny Stewart MARTIN "Who" " N SYNC W/G ESTEFAN "Musso" AVALON "Live" MARTINA M/CERIDE "Love"

KMZQ/Las Vegas, NV \*

KSNE/Las Vegas, NV

WALK/Long Island, NY \* VP/Prog.: Gene Michaels APD: Rob Miller MD: Charlie Lombardo I1 PEARLJAM "Kiss" 5 CHRISTINAAGUILERA "Bottle"

KBIG/Los Angeles, CA \*

Sta Mgr:Jhani Kaye Interim PD: Johnny Chiang

WVEZ/Louisville, KY \*

WMGN/Madison, WI 1

VP/Prog: Pat O'Neill MD: Kim Fischer 1 BRITNEY SPEARS "Sometimes"

KVLY/McAllen, TX \*

WLRQ/Melbourne, FL

WRVR/Memphis, TN 1

WLTQ/Milwaukee, WI

WLTE/Minneapolis, MN \* MARTINA MCBRIDE "Love" 98 DEGREES "Do" 10NESTAR "Amazed"

PD: Ron Antho MD: Mary Boot MARTIN\*Who\*

KJSN/Modesto, CA PO/MD: Gary Michaels AVALON"Live"

WOBMMonmouth-O PD: Jeff Rafter MD: Liz Jeressi 2 EDWINIMCCAIN "Could" MADONNA "Stranger" LONESTAR "Arnazed"

KWAV/Monterey, CA \*
PO/MD: Bernie Moody
2 RICKYMARTIN "AIT"
R.KELLY "Tum"
MARTINA MCBRIDE "Love"
MONICA MARIE "Ger"

WHUD/Newburgh, NY DM/PD: Steve F MD: Tom Furci

WLMG/New Orleans, LA Dir/Ops: Nick Ferrara PD: Steve Suter APD/MD: Johnny Scott NSYNCW/G ESTEFAN"Music"

WLTW/New York, NY \* PD: Jim Ryan MD: Nina Del Rio

KMGL/Oldahoma City, OK PD: Jeff Couch APD: Kathi Yeager MD: Steve O'Brien

KEFM/Omaha, NE \*
PD/MD: Steve Albertser
No Adds wMGF/Orlando, FL \*

PD: Ken Payne APD/MD: Dean Miuccio 3 VONDA SHEPARO... "Baby" WMEZ/Pensacola, FL \*

D/MD; Kevin Pete R.KELLY Tum WSWT/Peoria, IL

> WBEB/Philadelphia, PA
> PD: Chris Conley
> MD: Donna Rowland "N SYNC W/G. ESTEFAN "Musi R. KELLY "Turn"

KESZ/Phoenix, AZ \*

WSHH/Pittsburgh, PA

LONESTAR "Amazer

KKCW/Portland, OR \* 2 LONESTAR "Arnazed" B"WITCHED "Blame"

WWLI/Providence, RI

WRSN/Raleigh, NC \*

KRNO/Reno, NV

WTVR/Richmond, VA \*
PD/MD: Tony Florentino
1 R.KELLY "lum"
MARCANTHONY "Know"
ENRIQUE IGLESIAS "Bailamos"

WSLQ/Roanoke, VA \* PD: Don Morrison MD: Dick Daniels No Adds

WRWC/Rockford, IL. PD: Matt Williams MD: Donna Mason 20 VONDASHEPARD. "Baby" KGBY/Sacramento, CA \*
PD: Steve Kelly
MD: Michael Rivers
MARTINAMCBRIDE "Love"

PD: Smokey Ri MD: Jim Doyle

KSFI/Salt Lake City, UT 1 DM: Alan Hague MD: Lyle Morris

KOXT/San Antonio, TX

KIOL/San Francisco, CA \* KSBL/Santa Barbara, CA

PD/MD: Peter Ble LONESTAR "Amazed" "N SYNC W/G ESTEFAN "Music

KLSY/Seattle, WA \* PD: Barry McKay MD: Bob Brooks

WNSN/South Bend, IN

KXLY/Spokane, WA \*

WMAS/Springfield, MA \* PD: Paul Cannon APD/MD: Keith Stephens NSYNCW/G ESTEFAN "Music

KMAJ/Topeka, KS FRIC CLAPTON "Blue"

WRVF/Toledo, OH \* PD: Susan Gates MD: Kim Carson

KMXZ/Tucson, AZ \* MD: Leslie Lois
2 SHANIA TWAIN You KOOI/Tyler, TX

WLZW/Utica, NY

WASH/Washington, DC PD: Darren Davis MD: Randi Martin

WEAT/West Palm Beach, FL.\* OM/PD: Les Howard APD/MD: Chad Perry

WRIVIFWest Palm Beach, FL.

KRBB/Wichita, KS \* PD: Larry Londo MD: Todd Taylor

WMGS/Wilkes Barre, PA

WJBR/Wilmington, DE 1

WGNI/Wilmington, NC

WSRS/Worcester, MA

: Steve Peck DMID: Merilee Chase WARM/York, PA \*

WMXY/Youngstewn, OH OM/PD: Dan Rivers MD: Mark French No Adds

Hot AC

WMXL/Lexington, KY
OM: Doug Hamand

KYSR/Los Angeles, CA

OM: Doug Ha PD: T.R. Fox

WKDD/Akron, OH \* PD: Chuck Collins MD: Lynn Keily 13 SDPENCE..."There" 7 STRETCHPRINCESS

KKOB/Albuquerque, NM

KPEK/Albuquerque, NM KPEK/AIDBQUERQUE,
OM: Frank Jaxon
PD: Mike Parsons
APD: Jaimey Barreras
MD: Stephanie Buchic
5 LOUBEGA"Mambo"
3 SPLENDER"Whatever"

KMXS/Anchorage, AK

KAMX/Austin TX \*

D: Jack Stevens
D: Patrick Lemiuex
SARAHMCLACHLAN "Ice"
TONIC "Wanted"
TORI AWOS "Oceans"
JUDE "Sorry"

KLLY/Bakersfield, CA 1 DAMD: Jason Griff LOUBEGA Mambo BREE SHARP "David" SILVERCHAIR "Ana's"

www./Baltimore, MD

KCIX/Boise, 1D DAMD: Ed Parrei PEARLJAM Kiss" WBMX/Boston, MA \*

WMJO/Buffalo, NY

WMT/Cedar Banids, IA

WALC/Charleston, SC \* LOU BEGA "Mambo" SPLENDER "Whatever" TONIC "Wanted"

WLNK/Charlotte, NC \* OM: Tom Jackson PD: Milke Edwards MD: Patty Vaughn SANTANA F/ROBTHON SIXPENCE ... "There" SHANKA TWAIN "Mann"

WTMX/Chicago, IL \* PD: Barry James APD/MD: Jaime Kartak SPLENDER "Whatever"

WVMX/Cincinnati, OH \*

VMVX/Cleveland, OH \* WOAL/Cleveland, OH 1

KVUU/Colorado Springs, CO PD: Kevin Callahan
MD: Rob Meyer
PRETENDERS "Human"
LOU BEGA "Mambo"

WCGQ/Columbus, GA PD/MD: Al Haynes APD: Sheryn Green NoAMS

KDMX/Dallas, TX \*

WDAQ/Danbury, CT PD: Bill Trotta MD: Barbara Corbett ERICCLAPTON "Bue"

WMMX/Dayton, OH PD: Jeff Stevens MD: Dean Taylor NoAdds

KAI C/Denver, CO \*

KMXD/Des Moines, IA PD: Mike Blakemore APD/MD: Greg Chance RED HOT CHILL "Scar"

KSTZ/Des Moines, IA PD: J. Pat Miller MD: Carol Vonn No Adds

WKQI/Detroit, MI 1 CHRISTINA AGUILERA "Bottle

WPLT/Detroit, MI \* PD: Garett Mich APD: Alex Tear MD: Ann Delisi

KSII/EI Paso, TX \* OM: Courtney Nels PD/MD: Eli Molano 5 LOUSEGA "Mambo" GOO GOO DOLLS "Balloon ERIC CLAPTON "Blue"

WQSM/Fayetteville, NC PD: Rick O'Shea APD: Susanna James MD: Matthew Allen

WINK/Ft. Myers, FL 1

KVSR/Fresno, CA \*

POCKET SiZE "Walking" WKSI/Greensboro, NC 1

WKZL/Greensboro, NC PD: Jeff McHugh
APD/MD: Doug McKnight
| JEREMYTOBACK\*Feel
| LOUBEGA\*Mambo\*

WIKZ/Hagerstown, PA PD: Rick Alexander APD/MD: Michael Ross

WTIC/Hartford, CT \* OM/PD: Steve Salhany MD: David Simpson LOUR:GA"Mambo"

WENS/Indianapolis, IN \*
OMPD: Greg Dunkin
MD: Jim Cerone

KHMX/Houston, TX 1

KMXB/Las Vegas, NV \*
PD: Duncan Payton
APD/MD: Shark
LUSDIOUS JACKSON "Lady"
POCKET SIZE "Walking"

KSTJ/Las Vegas, NV \*

KURB/Little Rock, AR \*

WMC/Memphis, TN \*
PD: Russ Morley
MD: Bruce Wayne
2 RICKYMARTIN\*AIT

WKTI/Milwaukee, Wi \* PD: Danny Clayton APD/MD: Leonard Peace

VMYX/Milwaukee, Wi \* PD: Brian Kelly MD: Mark Richards ERIC CLAPTON "Blue"

(OSO/Modesto, CA \*

OM/PD: Mike Kaplan Lauren Pressley 17 MARCANTHONY Kno

KCDU/Monterey, CA

ERIC CLAPTON "Blue" SILVERCHAIR "Ana's" WPLJ/New York, NY \*

WPTE/Norfolk, VA \* PD: Mark Bradley MD: F. Devon Thomton

WWDE/Norfolk, VA \* OM/PD: Don London APD/MD: Jeff Moreau KYIS/Oklahoma City, OK

KSRZ/Omaha, NE PD: Kurt Owens MD: Dave Swan

> WOMX/Orlando, FL \* Dir/Ops: David isr. MD: Tim Baldwin 5 LOUBEGA "Mambo" SDPENCE. "There"

KBBY/Oxnard-Ventura, CA OM/PD: Mark Elliott MD: Mandye Thomas No Adds

WYXR/Philadelphia, PA PD: Kurt Johns MD: Joe Proke No Adds

KSMG/San Antonio, TX \*

KFMB/San Diego, CA \*

KMSX/San Diego, CA\*

KLLC/San Francisco, CA \*

KEZR/San Jose, CA \*

PO: Jim Murphy APD/MO: Michael Martinez

KRUZ/Santa Barbara, CA

KMHX/Santa Rosa, CA

D: E.J. Tyler MEREDITHBROOKS\*Lay\* TOMC\*Wanted\* RICKY MARTIN\*AIT

WAEV/Savannah, GA

KPLZ/Seattle, WA

PD: Casey Keating MD: Alisa Hashimoto

WYYY/Syracuse, NY \*

WAKS/Tampa, FL \*

WSSR/Tampa, FL \* PD: Scott Chase

LEN "Sunshine" MEREDITH BROOKS "Lav"

WWWM/Toledo, OH \*

PD: T.J. McKay MD: Steve Marshall

KZPT/Tucson, AZ \*

PD: Darla Thomas MD: Drew Michaels 1 LBN Sunshine

WRQX/Washington, DC \* Dir/Ops/PD: Steve Kosbau MD: Carol Parker

WMBX/West Palm Beach, FL

PD/MD: Jim Ronde APD: Joe Mamma 17 TODD THIBAUD "Mys

GM/PD: Ron C APD: E.J. Tyle:

PD: Scott Sands MD: Jen Sewell

18 FASTBALL TOUT 9 SHAMBA TAMAB

WPHH/Pittsburgh, PA \* PD: Michael Hayes
APD/MD: Scott Alexander
1 RICKYMARTIN "Copa"

WMGX/Portland, ME

KBBT/Portland, OR \*
PD: Michelle Engel
MD: Lisa Adams
14 LUSCIOUS JACKSON "Lady"
POCKET SIZE "Walking"

KRSK/Portland, OR OM/PD: Joel Grey APD/MD: Jim Allen 15. LEN "Sunshine" 11. BICKY MARTIN "All" 6. ENRIQUE IGLESIAS "Bail

WSNE/Providence, RI 1

WRAL/Raleigh, NC \*

PD: Steve Reyno MD: Rob Poulin KLCA/Reno, NV PD: Bob Walker MD: Kevin Simmons SINEAD LOHAN "Takes" TONIC "Wanted" KSTP/Minneapolis, MN

WXPT/Minneapolis, MN PD: Dusty Hayes APD: Paul Kraimer, Dino WMXB/Richmond, VA \*

> WVOR/Rochester, NY \* RED HOT CHILL... "Scar" SIXPENICE: "There"

WZNE/Rochester, NY \*
PD/MD: Rich McKenzie
9 LENNYKRAVITZ "American"
LEN "Sunshine" KZZO/Sacramento, CA \* PD: Alan Oda APD: Jim Matthews MD: Sonia Jimenez Jackson BETHHARI "LA"

KYKY/St. Louis, MO \* PD: Smokey Rivers
APD/MD: Greg Hewitt
LOUBEGA\*Mombes\*

WVRV/St. Louis, MO 1

PD: Joe Larson
MD: David Myers
11 LUSCIOUS JACKSON "Lady"
9 SIXPENCE "There"
LENNY KRAVITZ "American"
BREE SHARP "David" KBEE/Salt Lake City, UT \*

PD: Rusty Keys MD: Aaron Steele ENRIQUE GLESIAS Bai KISN/Salt Lake City, UT \* PD: Sam Elliot MD: Brian de Geus 1 FLEMING & JOHN "Ugly CHRIS GAINES "Lost"

KQMB/Salt Lake City, UT \*

OM: John O'Connell APD/MD: Jeff Clarke 45 MEREDITHBROOKS "Lay FLEMING & JOHN "Ugh TOMO" Whater!"

GM/PD: Steve Galla MD: Amy Navarro

WXLO/Worcester, MA

\*= Mediabase 24/7 monitored

91 Total Reporters

91 Current Reporters 91 Current Playlists

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# Hot AC Top 30

	ore residence in	August 20, 1999					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	I .	L PLAYS -	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
1	0	SMASH MOUTH All Star (Interscope)	™ 35 <b>7</b> 5	3561	409536	14	
2	2	TAL BACHMAN She's So High (Columbia)	3271	3113	367857	17	83/0 90/0
4	3	FASTBALL Out Of My Head (Hollywood)	2804	2617	302939	19	86/1
3	- 4	SARAH MCLACHLAN I Will Remember You (Arista)	2658	2728	262944	17	88/0
7	5	PEARL JAM Last Kiss (Epic)	2388	2214	276519	8	73/1
5	6	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	2310	2332	213706	12	79/0
9	7	SUGAR RAY Someday (Lava/Atlantic)	2251	2025	250987	10	74/2
6	8	GOO GOO DOLLS Slide (Warner Bros.)	2112	2260	257794	45	84/0
8	9	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	2004	2210	229942	40	84/0
11	10	CITIZEN KING Better Days (And The Bottom) (Warner Bros.)	1938	1970	183834	16	58/1
10	11	MADONNA Beautiful Stranger (Maverick/WB)	1876	1988	231240	11	71/0
14	12	GOO GOO DOLLS Black Balloon (Warner Bros.)	1874	1797	203653	10	78/1
12	13	BACKSTREET BOYS   Want It That Way (Jive)	1861	1905	165600	14	53/0
13	14	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1729	1818	215943	40	82/0
17	<b>(15)</b>	SANTANA f/ROB THOMAS Smooth (Arista)	1696	1557	195828	7	63/6
15	16	<b>BLESSID UNION OF SOULS</b> Hey Leonardo (She Likes) ( <i>PushN2</i> )	1644	1666	193486	13	55/0
18	17	SUGAR RAY Every Morning (Lava/Atlantic)	1429	1542	180364	33	79/0
Breaker	18	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	1258	826	127097	3	63/6
19	19	SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)	1256	1479	132896	21	57/0
16	20	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	1250	1559	118866	19	67/0
20	21	BARENAKED LADIES Call And Answer (Reprise)	1249	1353	128460	15	57/0
21	22	PHIL COLLINS You'll Be In My Heart (Hollywood)	1247	1200	121640	15	51/1
Breaker	_	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1236	1091	143923	6	47/3
23	23	LEN Steal My Sunshine (Work/Epic)	1027	849	129065	3	43/5
25	<b>4</b>	ALANIS MORISSETTE So Pure (Maverick/Reprise)	816	777	95588	4	48/1
26	<b>2</b>	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	740	718	79820	4	41/0
29	<b>4</b>	TRAIN Meet Virginia (Aware/Columbia)	650	579	74685	2	38/3
28	<b>2</b> 3	JEREMY TOBACK You Make Me Feel (RCA)	621	597	78103	2	39/3
	29	STRETCH PRINCESS Sorry (Wind-up)	608	555	63104	4	30/1
Debut	<b>①</b>	PRETENDERS Human (Warner Bros.)	601	515	74147	1	41/2



91 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs 91 Hot AC reporters. Monitored airplay data supplied by Mediabase Hesearch, a division of Premiere Hadio Networks. Songs ranked by total plays for the airplay week of Sunday 8/8-Saturday 8/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1200 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

#### **New & Active**

BRITNEY SPEARS Sometimes (Jive)
Total Plays: 562, Total Stations: 19, Adds. 0 LIT My Own Worst Enemy (RCA)
Total Plays: 540, Total Stations: 25, Adds: 0 RICKY MARTIN She's All I Ever Had (C2/Columbia)
Total Plays: 528, Total Stations: 30, Adds: 3 JENNIFER LOPEZ If You Had My Love (Work/Epic)
Total Plays: 461, Total Stations: 12, Adds: 0 LOU BEGA Mambo No. 5 (A Little Bit Of ...) (RCA)
Total Plays: 433, Total Stations: 24, Adds: 12 ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)
Total Plays: 422, Total Stations: 30, Adds: 7 RICKY MARTIN La Copa De La Vida (C2/Columbia) FLEMING & JOHN Ugly Girl (Universal)
Total Plays: 345, Total Stations: 22. Adds: 5

**JEWEL** Jupiter (Swallow The Moon) (Atlantic) Total Plays: 335, Total Stations: 18, Adds: 0 DIDO Here With Me (Arista)
Total Plays: 324, Total Stations: 27, Adds: 1 CHRISTINA AGUILERA Genie In A Bottle (RCA) LENNY KRAVITZ American Woman (Maverick/Virgin)
Total Plays: 269. Total Stations: 16, Adds: 4 CHRIS GAINES Lost In You (Capitol) Total Plays: 250, Total Stations: 16, Adds: ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
Total Plays: 246, Total Stations: 12, Adds: 2 BREE SHARP David Duchovny (*Trauma*) Total Plays: 187, Total Stations: 14, Adds: 2

LUSCIOUS JACKSON Ladyfingers (Grand Royal/Capitol)
Total Plays: 175, Total Stations: 13, Adds: 3
SHANIA TWAIN You've Got A Way (Mercury)
Total Plays: 166, Total Stations: 10, Adds: 0 CRANBERRIES Just My Imagination (Island/IDJMG)
Total Plays: 130, Total Stations: 14, Adds: 2 SPLENDER Yeah, Whatever (C2/Columbia) Total Plays: 111. Total Stations: 14, Adds: 4 AMANDA MARSHALL Love Lift Me (Epic) **TONIC** You Wanted More *(Universal)* Total Plays: 74, Total Stations: 10, Adds: 5 POCKET SIZE Walking (Atlantic)

Songs ranked by total plays

#### Most Added

	Most Added®		
I	ARTIST TITLE LABEL(S)	ADDS	
	LOU BEGA Mambo No. 5 (A Little Bit Of) (RCA)	12	
	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	7	
	SANTANA f/ROB THOMAS Smooth (Arista)	6	
	SIXPENCE NONE THE RICHER There (Squint/Elektra/EEG	) 6	
l	LEN Steal My Sunshine (Work/Epic)	5	
	FLEMING & JOHN Ugly Girl (Universal)	5	
	POCKET SIZE Walking (Atlantic)	5	
	TONIC You Wanted More (Universal)	5	
	LENNY KRAVITZ American Woman (Maverick/Virgin)	4	
	SPLENDER Yeah, Whatever (C2/Columbia)	4	

#### Most Increased Plays

ARTIST TITLE LABEL(S) SIXPENCE NONE THE RICHER There... (Squint/Elektra EEG) +432 LOU BEGA Mambo No. 5 (A Little Bit Of...) (RCA) +282 SUGAR RAY Someday (Lava/Atlantic) +226 FASTBALL Out Of My Head (Hollywood) +187 LEN Steal My Sunshine (Work/Epic) +178 PEARL JAM Last Kiss (Epic) +174 TAL BACHMAN She's So High (Columbia) +158 **RED HOT CHILI PEPPERS** Scar Tissue (Warner Bros.) +145 SANTANA f/ROB THOMAS Smooth (Arista) +139 ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise) +122

#### **Breakers**®

#### SIXPENCE NONE THE RICHER

There She Goes (Squint/Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

63/6

18

1258/432

**RED HOT CHILI PEPPERS** 

Scar Tissue (Warner Bros.)

1236/145

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 47/3

23

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# **Meredith Brooks**

"Lay Down (Candles in the Rain)"

from the forthcoming album DECONSTRUCTION

Her multi-platinum debut album sold over 3 million worldwide. Her hit single "BITCH" went to #1 worldwide. She received a couple of Grammy Nominations. MTV nominated her for BEST NEW ARTIST & BEST FEMALE ARTIST of 1997. She toured all over the world.

She played a lot of guitar.

She wrote lots of new songs.

And now she's ready To do it all over again.

FIRST WEEK ADDS INCLUDE THESE MAJORS:

KIIS-LOS ANGELES **WSSR WWZZ KKRZ WXKS** WHYI **KBKS** 



### **Most Played Recurrents**

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

EVERLAST What It's Like (Tommy Boy)

LENNY KRAVITZ Fly Away (Virgin)

NATALIE IMBRUGLIA Tom (RCA)

SHAWN MULLINS Lullaby (SMG/Columbia)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

**SHERYL CROW** My Favorite Mistake (A&M)

DAVE MATTHEWS BAND Crush (RCA)

SARAH McLACHLAN Angel (Warner Sunset/Reprise)

MATCHBOX 20 Real World (Lava/Atlantic)

THIRD EYE BLIND Jumper (Elektra/EEG)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

CHER Believe (Warner Bros.)

MATCHBOX 20 3am (Lava/Atlantic)

EDWIN MCCAIN I'll Be (Lava/Atlantic)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

BARENAKED LADIES One Week (Reprise)

SISTER HAZEL All For You (Universal)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

FASTBALL The Way (Hollywood)

#### HOT AC

#### **Going For Adds**

8/23/99

BEN FOLDS FIVE Don't Change Your Plans (550 Music/Epic)
MARIAH CAREY Heartbreaker (Columbia)
NATALIE IMBRUGLIA Identify (Virgin)
ZIGGY MARLEY Beautiful Day (Elektra/EEG)
PRINCE Extraordinary (Warner Bros.)

### TUNED-IN\_

HOT AC

### X 95.7

KMSX/San Diego Wednesday, August 11

#### 11am

POLICE Every Breath You Take
EAGLES Already Gone
MADONNA Beautiful Stranger
CHER I Found Someone
BACKSTREET BOYS AS Long AS You Love Me
BOSTON More Than A Feeling
HOOTIE & THE BLOWFISH Time
PATRICE RUSHEN Forget Me Nots
TONIC If You Could Only See
GLASS TIGER Don't Forget Me (When I'm Gone)
ERIC CLAPTON Tears In Heaven

#### 4pm

SCANDAL The Warrior
GOO GOO DOLLS Slide
ALANIS MORISSETTE Ironic
RUPERT HOLMES Escape (The Piña Colada Song)
EDWIN MCCAIN I Could Not Ask For More
'TIL TUESDAY Voices Carry
MATCHBOX 20 3 AM
WHAM! Careless Whisper
TONIC If You Could Only See
NAZARETH Love Hurts
DEPECHE MODE Personal Jesus
CELINE DION Because You Loved Me

#### 9pm

EURYTHMICS Would I Lie To You
COLLECTIVE SOUL The World I Know
TONIC If You Could Only See
SARAH MCLACHLAN Angel
PETER SCHILLING Major Tom (Coming Home)
EDWIN MCCAIN I Could Not Ask For More
AEROSMITH Sweet Emotion
LISA LOEB & NINE STORIES Stay (I Missed You)
SHAWN MULLINS Lullaby
LISA LISA & CULT JAM All Cried Out
UB40 The Way You Do Things...
RICKY MARTIN La Copa De La Vida

### MIX 107.3 FM

WRQX/Washington,DC Wednesday, August 11

#### 11am

R&R/MEDIABASE 24/7

NATALIE MERCHANT Wonder
BONNIE RAITT Love Sneakin' Up On You
COUNTING CROWS Mr. Jones
FLEETWOOD MAC Silver Springs
CARS Shake It Up
CHER Believe
NATALIE IMBRUGLIA Torn
STING If I Ever Lose My Faith In You
SCANDAL The Warrior
PEARL JAM Last Kiss
SIXPENCE NONE THE RICHER Kiss Me
PRETENDERS Brass In Pocket

#### 4pm

MATCHBOX 20 Real World
ERIC CLAPTON Change The World
DEEP BLUE SOMETHING Breakfast At Tiffany's
JEWEL Foolish Games
NEW RADICALS You Get What You Give
BERLIN Take My Breath Away
SEMISONIC Closing Time
BILLY JOEL It's Still Rock And Roll...
FASTBALL Out Of My Head
FUN FACTORY I Wanna B With U
SIXPENCE NONE THE RICHER Kiss Me

#### 10pm

SIXPENCE NONE THE RICHER Kiss Me SOUL ASYLUM Runaway Train LEANN RIMES How Do I Live CHUMBAWUMBA Tubthumping PRINCE I Would Die 4 U BLUES TRAVELER Run Around EDWIN MCCAIN I Could Not Ask For More MATCHBOX 20 3am JOURNEY Faithfully NEW RADICALS You Get What You Give TRACY CHAPMAN Give Me One Reason SMASH MOUTH All Star JOHN COUGAR Jack And Diane



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 8/11. © 1999, R&R Inc.

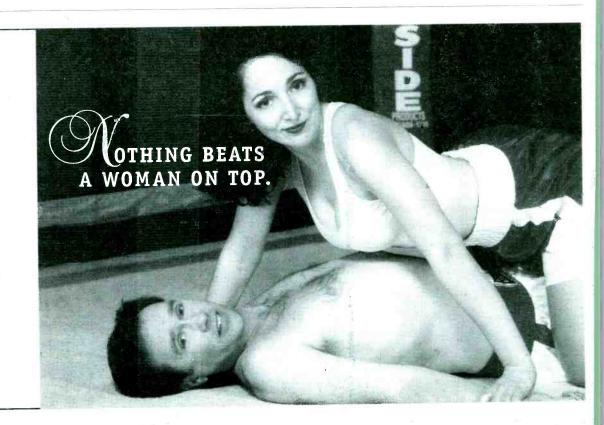
ired of the same old routine, morning after morning? Go for something different that really gets women going! Macho male talent and silly giggle-chicks just don't do it for female listeners. So try a new position – put the woman on top with BOB & SHERI.

BOB & SHERI is the only morning show in America that co-stars a smart, independent woman who speaks to female listeners in their own language and keeps them ringside morning after morning. After seven years in the ring together, BOB & SHERI combine unbeatable chemistry with natural talent to put their listeners at ease. It could take you years to put this kind of team together, or you can have it right now with the proven success of BOB & SHERI.

So if you're not satisfied with your position, start your mornings on top with BOB & SHERI. Call Tony Garcia at (704) 374-3689.



Real People. Real Laughs. www.bobandsheri.com



MARKET #5

### **Hot AC Playlists**

#### FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING MARKET #3

	DU								
(212) 613-8900 Cuddy/Shannon/Mascaro									
C	ıd <b>d</b> y/	Shannon/Mascaro							
13	2+ C	ume 1,634,600 N	EW YORK						
	PLAYS								
	TW	ARTIST/TITLE	GI (000)						
	55		37345						
	55		37345						
	54		36666						
	53		35987						
	53	SMASH MOUTH/All Star	35987						
	51	U2/Sweetest Thing	34629						
	51	MADONNA/Beautiful Stranger	34629						
	41		27839						
	41	LOU BEGA/Mambo No. 5.,.	27839						
	39	LEN/Steat My Sunshine	26481						
37	37	SANTANA F/ROB THOMAS/Smooth	25123						
32	36	GOO GOO DOLLS/Black Balloon	24444						
32	36	NEW RADICALS/You Get What You	24444						
	35	SUGAR RAY/Someday	23765						
	32		21728						
27	29		19691						
13	27		18333						
17	26	RED HOT CHILL/Scar Tissue	17654						
18	23	DAVE MATTHEWS BAND/Crush	15617						
	23		15617						
	23		15617						
	22		14938						
32	21	MATCHBOX 20/Back 2 Good	14259						

MARKET #1

05.5

WPLJ/New York

	···· · - · · - · · · · · · · · · ·					
MARKET #2						
YSR/Los Angeles MFM 318) 955-7000 erelli/Simms/Patyk 2+ Cume 1,128,400	CARPS:					
TW ARTIST/TITLE 68 MADONNA/Beautifu	GI (000) Stranger 31416					

(818) 955-7000 Perelli/Simms/Patyk			LO LAKE	M
	2+ 6	ime 1,128,400	today's best	music
PLI				
	TW	ARTIST/TITLE		GI (000)
68	68	MADONNA/Beautiful S		31416
51	67	TAL BACHMAN/She's		30954
43	66	LENNY KRAVITZ/Ame		30492
66	64	SMASH MOUTH/All St		29568
47	63	SARAH MCLACHLAN/		29106
60	45	CITIZEN KING/Better (	ays	20790
41	45	PEARL JAM/Last Kiss		20790
45	44	GARBAGE/Special		20328
42	43	SIXPENCE/Kiss Me		19866
31	41	FASTBALL/Out Of My		18942
38	40	SUGAR RAY/Someday		18480
30	36	EVERLAST/What It's L		16632
35	35	LEN/Steal My Sunshin		16170
39	34	MATCHBOX 20/Back 2		15708
14	34	LOU BEGA/Mambo No		15708
48	33	LENNY KRAVITZ/Fly A		15246
31	29	SANTANA F/ROB THOM		13398
20	28	CHRIS ISAAK/Baby Die		12936
29	26	RICKY MARTIN/La Cor	pa De La Vida	12012
21	25	EVE 6/Inside Out		11550
21	25	SUGAR RAY/Every Mo		11550
28	24	SHERYL CROW/My Fa		11088
22	21	THIRD EYE BLIND/Jun		9702
21	21	GOO GOO DOLLS/Slide		9702
16	20	ALANIS MORISSETTE	'So Pure	9240
25	19	GOO GOO DOLLS/Black		8778
14	19	RED HOT CHILL/Scar		8778
13	16	BARENAKED LADIES/C	)ne Week	7392
13	13	PRETENDERS/Human		6006
10	12	SHAWN MULLINS/Luil	aby	5544

(3: Jan	12) mes,	946-1019 (Kartak ume 820,500	MIX.
PLAY	_		
LW 1	Γ₩	ARTIST/TITLE	GI (000)
	57	BLESSID UNION/Hey Leonardo	22059
	53	SANTANA F/ROB THOMAS/Smooth	20511
	53	ERIC CLAPTON/Blue Eyes Blue	20511
	46	COLLECTIVE SOUL/No More, No Less	17802
	44	BARENAKED LADIES/Call And Answer	17028
	44	SUGAR RAY/Someday	17028
	43	GOO GOO DOLLS/Black Balloon	16641
	42	TAL BACHMAN/She's So High	16254
	42	SMASH MOUTH/All Star	16254
	42	RED HOT CHILL /Scar Tissue	16254
	36	STRETCH PRINCESS/Sorry	13932
	35	CHRIS ISAAK/Baby Did A Bad	13545
	3 <b>5</b>	FASTBALL/Out Of My Head	13545
	32	SIXPENCE ./There She Goes	12384
25		MADONNA/Beautiful Stranger	10449
	22	CAKE/Never There	8514
	21	TOMMY HENRIKSEN/I See The Sun.	8127
	20	CITIZEN KING/Better Days	7740
	19	ALANIS MORISSETTE/Se Pure	7353
	19	LEN/Steal My Sunshine	7353
	19	BREE SHARP/David Duchovny	7353
	18	I RAIN/Meet Virginia	6966
	18	EVERLAST/What It's Like	6966
	18	FAR TOO JONES/Best Of Me	<b>6</b> 966
	17	PEARL JAM/Last Kiss	6579
	17	NEW RADICALS/Someday We'll Know	6579
	15	BLINK 182/What's My Age Again?	5805
19 '	15	PRETENDERS/Human	5805

	7/755-4097 //Stoeckel ume 561,700	•
PLAYS		
LW TW	ARTIST/TITLE	(
36 <b>38</b> 37	RED HOT CHILL. /Scar Tissue	
38 <b>37</b> 39 <b>36</b>	SUGAR RAY/Someday SMASH MOUTH/All Star	
27 <b>29</b>		
19 29	BARENAKED LADIES/Call And Answer GOO GOO DOLLS/Black Balloon	
31 29	CITIZEN KING/Better Days	
30 29	LEN/Steal My Sunshine	
32 28	TAL BACHMAN/Sha's So High	
19 27	OLD 97'S/Murder (Or A)	
24 26	DIDO/Here With Me	
19 25	SANTANA F/ROB THOMAS/Smooth	
26 25	JEREMY TOBACK/You Make Me Feet	
34 24	FASTBALL/Out Of My Head	
10 24	CAKE/Let Me Go	
21 24	MADONNA/Beautiful Stranger	
23 23	SIXPENCE. /There She Goes	
17 22	MATCHBOX 20/Back 2 Good	
28 22	BLESSID UNION/Hey Leonardo	
10 22	LENNY KRAVITZ/American Woman	
21 21	LUSCIOUS JACKSON/Ladyfingers	
22 20	DAVE MATTHEWS BAND/Crush	
22 20	ALANIS MORISSETTE/So Pure	
17 20	SARAH MCLACHLAN/I Will Remember You	
21 20	FLEMING & JOHN/Ugly Girl	
21 19	FATBOY SLIM/Praise You	
16 <b>18</b>	JEWEL/Hands	
9 18	PEARL JAM/Last Kiss	
20 18	PRETENDERS/Human	
7 17 18 17	WES CUNNINGHAM/So It Goes BETH ORTON/Stolen Car	

The second second	AMFN (610) Johns	7/Philadelphia 6 668-0750 on/Proke ume 610,600	4
ĺ	PLAYS		
1	LW TW	ARTIST/TITLE SARAH MCLACHLAN/I Will Remember You	Gt (000)
1	37 36		9398
1	37 36		9144
Į	35 35		8890
1	28 33	PHIL COLLINS/You'll Be In My	8382
1	31 32	CHER/Strong Enough	8128
1	31 31	GOO GOO DOLLS/Slide	7874
Į	30 31		7874
Ì		BACKSTREET BOYS/I Want It That Willy	7874
ı	27 30	WHITNEY HOUSTON/It's Not Right	7620
1	33 29		7366
ı	4 29	MADONNA/Beautiful Stranger	7366
ı	12 28	RICKY MARTIN/La Copa De La Vida	7112
Į	21 25	FASTBALL/Out Of My Head	6350
ì	25 25	EDWIN MCCAIN/I Could Not Ask	6350
1	23 25	ENRIQUE IGLESIAS/Bailarnos	6350
ı	19 25		6350
Į	25 24	TAL BACHMAN/She's So High	6096
I	30 17	SIXPENCE/Kiss Me	4318
ı	17 14	BRITNEY SPEARS/Baby One More	3556
ŀ	15 14	RICKY MARTIN/Livin' La Vida Loca	3556
Ì	9 13	FAITH HILL/This Kiss	3302
ł	10 12	MATCHBOX 20/3am	3048
1	11 12 13 12	AEROSMITH/I Don't Want To CHER/Believe	3048
1	7 11	SARAH MCLACHLAN/Angel	3048
ı	9 11	JANET/Together Again	2794 2794
ł	11 11	EDWIN MCCAIN/I'll Re	2794
ı	13 11	EAGLE-EYE CHERRY/Save Tonight	2794
ı	11 10	THIRD EYE BLIND/Jumper	2540

MARKET #9

(2	'Brie	967-3750 n/Kincaid/Lundon ume 649,500	5.5
PL			
	TW	ARTIST/TITLE	GI (000)
57	63	SMASH MOUTH/All Star	14931
31	62	TLC/No Scrubs	14694
	61	GOO GOO DOLL S/Slide	14457
54 56	56 55	MATCHBOX 20/Back 2 Good	13272
		SIXPENCE/Kiss Me	13035
32	31	PEARL JAM/Last Kiss	7347
32	31	BLESSID UNION / Hey Leonardo	7347
29	30	MADONNA/Beautiful Stranger	7347
51	29	98 DEGREES/The Hardest Thing BACKSTREET BOYS/I Want It That Way	7110
24	27		6873
18	21	SUGAR RAY/Every Morning	6399
50	20	TAL BACHMAN/She's So High	4977
17	19	SHANIA TWAIN/That Don't EDWIN MCCAIN/I Could Not Ask.	4740
15	18		4503
13	18	FASTBALL/Out Of My Head WHITNEY HOUSTON/It's Not Right	4266
18	18	CITIZEN KING/Better Days	4266
16	18	SUGAR RAY/Someday	4266
13	18	PHIL COLLINS/You'll Be In My	4266
13	17	BRITNEY SPEARS/Baby One More	4266
19	17	GOO GOO DOLLS/Black Balloon	4029
14	17	CHER/Believe	4029 4029
10	16	JANET/Together Again	3792
12	16	NATALIE IMBRUGLIA/Torn	3792
14	16	EAGLE-EYE CHERRY/Save Toront	
20	15	JOHN MELLENCAMP/I'm Not Running.	3792
15	14	GREEN DAY/Time Of Your Life	3555
16	13	SHAWN MULLINS/Lullaby	3318 3081
14	13	JENNIFER LOPEZ/II You Had My Love	
11	13	SISTER HAZEL/All For You	3081
11	13	SISTENTIFICEUMI FULTOU	3081

MARKET #6



WPLT/Detroit

KPLZ/Seattle

KDM)	/Dallas		
Ciear	Channel	The state of	
(972)	991-1029		- A
	/Taylor/Thomas	1.1000	0
	ume 566,700		-/
PLAYS			
LW TW	ARTIST/TITLE		GI (00)
25 27	NEW RADICALS/Your	Get What You	672
28 26	LENNY KRAVITZ/Fly A	way	647
23 25	MATCHBOX 20/Back 2	Good	622
27 25	SIXPENCE/Kiss Me		622
27 25	SMASH MOUTH/AII SI	ar	622
27 24	TAL BACHMAN/She's	So High	597
21 22	GOO GOO DOLLS/Slide	9	547
19 22	ROBBIE WILLIAMS/M	illennium	547
21 20	PEARL JAM/Last Kiss		498
20 20	BACKSTREET BOYS/I	Want it That Way	498
20 20	SARAH MCLACHLAN/	Will Remember You	498
15 19	EDWIN MCCAIN/I Cou	ld Not Ask	473
14 18	EVE 6/Inside Out		448
18 18	JEREMY TOBACK/You	Make Me Feel	448
20 17	COLLECTIVE SOUL/RU	m	423
20 17	RICKY MARTIN/Livin'	La Vida Loca	423
21 15	TRAIN/Meet Virginia		373
22 15	EAGLE-EYE CHERRY/S	Save Tonight	373
14 15	PHIL COLLINS/You'll E	Be In My	373
11 14	NATALIE IMBRUGLIA/	Tom .	348
12 14	SUGAR RAY/Someday		348
20 13	CHER/Believe		323
9 11	SHANIA TWAIN/That [		273
9 11	JENNIFER PAIGE/Crus		273
22 11	SUGAR RAY/Every Mo		273
7 10	<ul> <li>THIRD EYE BLIND/Jun</li> </ul>		249
8 9	THIRD EYE BLIND/Sen	ni-Charmed Life	224
6 9	SMASH MOUTH/Walki		224
9 9		The Mummers' Dance	224
7 9	GREEN DAY/Time Of Yo	our Life	224

KFMB/San Diego

WBM:	X/Boston	
Infinit		<b>\</b> ^
(617)	779-2000 PUIX	1X)
	ell/Mullaney	ŲΥ
	ume 736,300 ROSTON'S BES	MIX
PLAYS		
LW TW	ARTIST/TITLE	GI (000
43 41	SMASH MDUTH/Ali Star	12915
40 40	SUGAR RAY/Someday	12600
40 38	FASTBALL/Out Of My Head	11970
26 <b>32</b>	MATCHBOX 20/Back 2 Good	10080
38 32	GOO GOO DOLLS/Slide	10080
27 <b>32</b>	PEARL JAM/Last Kiss	10080
37 <b>32</b>	TAL BACHMAN/She's So High	10080
25 31	StXPENCE/There She Goes	9765
29 29	GOO GOO DOLLS/Black Balloon	9135
40 28	BARENAKED LADIES/Call And Answer	8820
21 28	RED HOT CHILL/Scar Tissue	8820
25 27	EVERLAST/What It's Like	8505
33 27	SANTANA F/ROB THOMAS/Smooth	8505
22 26	SIXPENCE/Kiss Me	8190
22 26	EAGLE-EYE CHERRY/Save Tonight	8190
28 <b>26</b>	LEN/Steal My Sunshine	8190
26 <b>25</b>	CITIZEN KING/Better Days	7875
25 25	SARAH MCLACHLAN/Ice Cream	7875
16 24	DAVE MATTHEWS BAND/Stay (Wasting Time)	7560
27 24	NATALIE MERCHANT/Life Is Sweet	7560
28 24	JEREMY TOBACK/You Make Me Feel	7560
20 23	GREEN DAY/Time Of Your Life	7245
19 23	SHAWN MULLINS/Lullaby	7245
20 22	SUGAR RAY/Every Morning	6930
19 21	THIRD EYE BLIND/Jumper	6615
26 21	DAVE MATTHEWS BAND/Crush	6615
19 20	MATCHBOX 20/Real World	6300
22 20	THIRD EYE BLIND/Semi-Charmed Life	6300
16 20	NATALIE MERCHANT/Kind & Generous	6300
17 20	SARAH MCLACHLAN/I Wilt Remember You	6300

MARKET #16

WBMX/Boston

ABC (202) Kosba	X/Washington 686-3100 u/Parker ume 637,100	MIX 107 Washington: Bes	
PLAYS		-	
LW TW	ARTIST/TITLE		GI (000)
35 34	SUGAR RAY/Every M		11220
21 33 32 31	SIXPENCE. /Kiss Me SHANIA TWAIN/That		10890
32 31			10230
23 30	SMASH MOUTH/All S U2/Sweetest Thing	Star	10230
30 25	MATCHBOX 20/Back	0.0	9900
23 23	NEW RADICAL S/You		8250 7590
22 22	EAGLE-EYE CHERRY		7590
23 22	TAL BACHMAN/She's		7260
21 22	MADONNA/Beautiful		7260
21 21	FASTBALL/Out Of My		6930
21 21	GOO GOO DOLLS/SI		6930
22 21	PEARL JAM/Last Kis		6930
33 21	RICKY MARTIN/Livin		6930
18 20	BLONDIE/Maria	Co vida Com	6600
19 19	EDWIN MCCAIN/I Co	uld Not Ask	6270
14 16	NATALIE IMBRUGLIA	/Torn	5280
20 16	SHERYL CROW/My F	avorite Mistake	5280
12 16	SUGAR RAY/Someda	Y	5280
13 14	SHAWN COLVIN/Sun	ny Came Home	4620
14 14	SHAWN MULLINS/LL		4620
13 13	THIRD EYE BLIND/Se		4290
14 13	THIRD EYE BLIND/Ju		4290
12 13	SEMISONIC/Closing '	Time	4290
11 12	MATCHBOX 20/3am		3960
14 12			3960
10 11			3630
12 11			3630
13 11	GREEN DAY/Time Of		3630
12 11	GOO GOO DOLLS/Iris		3630

PLAYS   IN TW   ARTIST/TITLE   GI (800)	12+ (	12+ Cume 517,580 9 6 . 5				
28         29         SIXPENCE. Alsas Me         78011           27         29         NEW RADICAL S/You Get What You         7801           26         29         NEW RADICAL S/You Get What You         7801           25         28         PHILL COLL INS You'll Be in My         7523           27         27         FLA BACHMANSHE'S SO High         7263           25         26         EDWIN MCCAIN/I Could Not Ask         6994           27         25         COLLECTIV'S SOUL/IRON         6725           24         25         SUGAR RAY/SOMEDAY         6725           25         21         BACKSTREET BOYSH Want It That Way         663           4         18         RICKY MARTIN/SINE'S AII TEVE HAD         4842           18         17         MADONNA/BROWITM SITE OF WAT         4035           12         15         NATALLE IMBRUGLIA/Tom         4035           16         15         ALERLY THE WAY         4035           16         15         ROBBIE WILL JAMS/Milennium         4035           10         14         BARINAKED LADIES/ONe Week         3766           11         13         SHOO GOO DOLLS/Soide         34497           10         13		PLAYS				
27   29 NEW RADICAL SY'GU Get What You   7801   26   29 SMASH MOUTHAI Star   7801   25   29 PHIL COLLINS/You'll Be In My   7532   27   27 TAL BACHIMANS he's SO High   7633   28   29 COLLECTIVE SOUL RUN   6725   29   25   26 EDWIN MCCARIN COURT NOT ASK   6994   27   25 COLLECTIVE SOUL RUN   6725   26   25 SUGAR RAY/SOME SO HIGH   7625   27   28   28 SUGAR RAY/SOME SA HE VE HAD   8484   28   29   20   20   20   20   20   20   20			GI (000)			
26 29   SMASH MOUTH-MAIStar   7801			7801			
25 28			7801			
27   Z1   TAL BACHMANSINE'S Sel High   7263     27   25   EDWIN MCCANVI COUID NOT ASK			7801			
25 26			7532			
27   25   COLLECTIVE SOUL/Rum   6725			7263			
24 25 SUIGAR PAV/Sometay   67/25		EDWIN MCCAIN/I Could Not Ask	6994			
25 21   BACKSTREET BOYSOF Want It That Way   56-49			6725			
- 18 RICKY MARTIN/Shres All 1Ever Had 4842 18 17 MADONNA/Beautiful/Stranger 4573 12 15 NATALIE IMBRIGLIA/Tom 4035 9 15 FASTBALL/The Way 4035 16 15 LENNY KRANTZ/Thy Away 4035 16 15 ROBBIE WILLIAMS/Milennium 4035 16 15 ROBBIE WILLIAMS/Milennium 4035 10 14 BARENAKED LADIES/One Week 3766 10 14 BARENAKED LADIES/One Week 3766 12 13 SHAWM MULL INST. Lidaby 3497 11 12 TRAIN/Meet Virginia 3228 11 12 SHEFRY CROWANDY Favorite Mistake 3228 12 12 CHERGeleev 3228 12 12 CHERGEleev 3228 13 ELESSID UNION. /hey Leonard			6725			
18   17		BACKSTREET BOYS/I Want It That Way	5649			
12   15			4842			
9 15 FASTBALL/The Way 4035 16 15 S LENNY KRAVITZ/FIy Away 4035 16 15 S ROBBIE WILL JAMS/Millennium 4035 15 15 JEREMY TOBACK/YOU Make Me Feel 4035 10 14 BARENAKED LADIES/One Week 3766 12 14 JEWEL/Jupiter (Sivallow) 3497 10 13 GOO GOO DOLL S/Side 3497 10 13 GOO GOO DOLL S/Side 3497 17 12 TRAIN/Meet Virgina 3228 10 12 SHEFIYL CROW/My Favorite Mistake 3228 12 12 CHER/Believe 3228 12 12 BLESSID UNION . /hey Leonardo 3228 14 12 BLESSID UNION . /hey Leonardo 3228 14 12 BLESSID UNION . /hey Leonardo 3228 10 11 AEROSMITH/ Don't Want To 2959 11 11 JENNIFER PAIGE/Crush 2959 11 11 JENNIFER PAIGE/Crush 2959 12 11 FASTBALL/Fire Escape 2959		MADONNA/Beautiful Stranger	4573			
15   LENNY KRAVITZ/Ffy Away   4035		NATALIE IMBRUGLIA/Tom	4035			
16         15         ROBBIE WILLIAMS/Mittennium         4035           15         15         JEREMYTOBACK/You Make Me Feel         4035           10         14         BARENAKED LADIES/One Week         3756           12         14         JEWEL/Jupiter (Swalkow)         3766           12         13         SHAWM MULL INSCL disby         3497           10         13         GOO GOO DOLLS/Side         3497           17         12         TRAIN/Meet Virgina         3228           10         12         SHERYL CROW/My Favorite Mistake         3228           12         12         CHER/Believe         3228           12         12         LEINTINEY SPRAS/Sometimes         3228           14         12         BLESSID UNION / Hey Leonardo         3228           14         12         BLESSID UNION / Hey Leonardo         3228           10         11         AEROSMITH/ Don't Want To         2959           11         11         JENNIFER PAIGE/Crush         2959           12         11         FASTBALL/Fire Escape         2959			4035			
15   JEREMY TOBACK/You Make Me Feel   4035   10   14   BARENAKED LDIES/One Week   3766   12   14   JEWEL/Jupiter (Swalios		LENNY KRAVITZ/Fly Away	4035			
10   14   BARENAKED LADIS-One Week   3766   12   13   54   54   54   54   54   54   54   5		ROBBIE WILLIAMS/Millennium	4035			
12   14   JEWEL/Jupiter (Swallow)   3766     12   13   SHAWM MULLINS/Luslaby   3497     10   13   GOO GOO DOLLS/Stide   3497     17   12   TRAIN/Meet Virginia   3228     10   12   SHERYL CROWMy Favorite Mistake   3228     10   12   SHERYL CROWMy Favorite Mistake   3228     12   12   RITINEY SPEARS/Sometimes   3228     14   12   BLESSID UNION. After Leonardo   3228     14   12   BLESSID UNION. After Leonardo   3228     15   17   ARROSMITH/Don't Want To   2959     11   11   JENNIFER PAIGE/Crush   2959			4035			
12   13   SHAWM MULL INST-utleby   3.497     10   13   GOO GOO DOLL SNide   3.497     17   12   TRAIN/Meet Virginsa   3.228     10   12   SHEYYL, CROW/My Favorite Mistake   3.228     12   12   CHE POBIENCE   3.228     12   12   BRITINEY SPEARS/Sometimes   3.228     12   12   BRITINEY SPEARS/Sometimes   3.228     14   12   BLESSIO UNION. /hey Leonardo   3.228     15   15   FRIC CLAP TON/Blue Eyes Blue   3.228     10   11   ARCOSMITH/ ID ONI Want To   2.959     11   11   JENNIFER PAIGE/Crush   2.959			3766			
10   13   GOO GOO DOLLS/Side   3497   17   12   TRAIN/Meet Virginas   3228   10   12   SHEPYL CROW/My Favorite Mistake   3228   12   12   CHER/Believe   3228   12   12   CHER/Believe   3228   14   12   BLESSID UNION . / Hey Leonardo   3228   14   12   BLESSID UNION . / Hey Leonardo   3228   14   12   BLESSID UNION . / Hey Leonardo   3228   10   11   AEROSMITH/I Don't Want To   2959   11   11   JENNIFER PAIGE/Crush   2959   12   11   FASTBALL/Fire Escape   2959			3766			
17   12   TRAINMeet Virginia   3228   10   12   SHERN CROW/My Favorite Mistake   3228   12   12   CHERN EROW/My Favorite Mistake   3228   12   12   BRITINEY SPEARS/Sometimes   3228   14   12   BLESSIO UNION. //fey Leonardo   3228   14   12   BLESSIO UNION. //fey Leonardo   3228   10   11   ARCSMITH/I DOIN Want To   2959   11   11   JENNIFER PAIGE/Crush   2959   12   11   FASTBALL/Fire Escape   2959			3497			
10   12 SHERYL CROW/My Favorite Mistake   3228     12   12 CHER/Belleve   3228     12   12 CHER/Belleve   3228     14   12 BLESSID UNION / Hey Leonardo   3228     14   12 BLESSID UNION / Hey Leonardo   3228     15   11 AEROSMITH/I Don't Want To   2959     11   11 JENNIFER PAIGE/Crush   2959     12   11 FASTBALL/Fire Escape   2959		GOO GOO DOLLS/Siide	3497			
12   12   CHERGeleien   3228   12   12   12   ERITNEY SPEARS/Sometimes   3228   14   12   ERITNEY SPEARS/SOMEtimes   3228   14   12   ERIC CLAP TON/Blue Eyes Blue   3228   10   11   ARCOSMITH/ DON'T Want In   2959   11   11   JENNIFER PAIGE/Crush   2959   12   11   FASTBALL/Fire Escape   2959			3228			
12         12         BRITNEY SPEARS/Sometimes         3228           14         12         BLESSID UNION. Afley Leonardo         3228           15         15         CENTIC CLAP TON Blue Eyes Blue         3228           10         11         ARROSMITH/I Don't Want To         2959           11         11         JENNIFER PAIGE/Crush         2959           12         11         FASTBALL/Fire Escape         2959			3228			
14         12         BLESSID UNION. After Leonardo         3228           12         ERIC CLAPTON/Blue Eyes Blue         3228           10         11         AEROSMITH/I Don't Want To         2959           11         11         JENNIFER PAIGE/Crush         2959           12         11         FASTBALL/Fire Escape         2959			3228			
- 12 ERIC CLAPTON/Blue Eyes Blue 3228 10 11 AEROSMITH/I Don't Want To 2959 11 11 JENNIFER PAIGE/Crush 2959 12 11 FASTBALL/Fire Escape 2959			3228			
10		BLESSID UNION Aley Leonardo	3228			
11         11         JENNIFER PAIGE/Crush         2959           12         11         FASTBALL/Fire Escape         2959			3228			
12 11 FASTBALL/Fire Escape 2959			2959			
			2959			
11 11 ODITMEY COCADC/ Dah. One Marie			2959			
2959	11 11	BRITNEY SPEARS/Baby One More	2959			

**MİX** 

KHMX/Houston

() K	eatin	223-5700 g/Hashimoto ume <b>366,000</b>	STAR \$10	01.5
	AYS			
	TW	ARTIST/TITLE		GI (000)
47	47	SMASH MOUTH/AIISI	ar	7097
42	41	GOO GOO DOLLS/Iris		6191
43	39	GOO GOO DOLLS/Slid		5889
41	38	MATCHBOX 20/Real W	/orld	5738
42	38	EVE 6/Inside Out		5738
38	38	SIXPENCE. JKiss Me		5738
32	38	MADONNA/Beautiful S	itranger	5738
35	36	DIXIE CHICKS/Wide O	pen Spaces	5436
35	36	TAL BACHMAN/She's		5436
32	35	BACKSTREET BOYS/I		5285
34	31	SHANIA TWAIN/That D		4681
24	30	JOHN MELLENCAMP/		4530
33	29	EDWIN MCCAIN/I Cou		4379
25	28	SUGAR RAY/Someday		4228
32	27	MATCHBOX 20/Back 2		4077
25	27	SARAH MCLACHLAN/		4077
24	27	SARAH MCLACHLAN/		4077
14	25	FASTBALL/Out Of My F		3775
21	23	SANTANA F/ROB THOM		3473
18	22	BLESSID UNION Atley	Leonardo	3322
17	21	GOO GOO DOLLS/Blac		3171
14	21	PHIL COLLINS/You'll B	le în My	3171
16	20	PEARL JAM/Last Kiss		3020
-	15	SIXPENCE/There She		2265
20	14	GREEN DAY/Time Of Yo		2114
14	13	SHAWN COLVIN/Sunn		1963
15	13	PAULA COLE/I Don'I W		1963
15	13	LOREENA MCKENNITT		1963
20	12	NATALIE IMBRUGLIA/		1812
11	12	SEMISONIC/Closing Tit	ne	1812

12+ C	ume 386,000	00.7
PLAYS LW TW	ARTIST/TITLE	01 (000
48 68	TAL BACHMAN/She's So High	GI (000
66 66	BACHELOR GIRL/Buses And Trains	1210
52 66	LOU BEGA/Mambe No. 5	1174
55 63	LEN/Steal My Sunshine	1174
62 63	SMASH MOUTH/All Star	1121
46 43	SUGAR RAY/Someday	765
45 42	RED HOT CHILL. /Scar Tissue	747
8 39	SANTANA F/ROB THOMAS/Smooth	694
39 39	STEVE POLTZ/Everything About You	694
33 34	GOO GOO DOLLS/Black Balkoon	605
5 34	CITIZEN KING/Better Days	605
32 34	MARC ANTHONY/I Need To Know	605
32 32	CHRIS ISAAK/Baby Did A Bad	569
27 32	ALANIS MORISSETTE/So Pure	569
34 32	BLESSID UNION/Hey Leonardo	569
17 31	EDWIN MCCAIN/I Could Not Ask	551
28 29	LENNY KRAVITZ/Fly Away	516
25 29	LIT/My Own Worst Enemy	516
58 27	RICKY MARTIN/La Copa De La Vida	480
26 26	BLINK 182/What's My Age Again?	462
21 26	VITAMIN CF/LADY SAW/Smile	462
16 26	JEREMY TOBACK/You Make Me Feel	462
24 26	SPRUNG MONKEY/Coconut	462
38 23	MADONNA/Beautiful Stranger	409
19 21	GARBAGE/Special	3738
10 19	DAVE MATTHEWS BAND/Crush	3382
15 19	EAGLE-EYE CHERRY/Save Tonight	3382
	FASTBALL/Out Of My Head	3204
13 18 18 17	NEW RADICALS/You Get What You SHANIA TWAIN/You've Got A Way	3204 3026

May/C	291-9191 'Brian Sume 145,600	<u>)./</u>
PLAYS LW TW	ADTION	
30 <b>34</b>	ARTIST/TITLE	GI (00
33 32	SARAH MCLACHLAN/I Will Remember You MATCHBOX 20/Back 2 Good	193
34 32	PHIL COLLINS/You'il Be In My	182
29 30	GOO GOO DOLL S/Black Balloon	182
29 30	SIXPENCE //There She Goes	171
26 30	RICKY MARTIN/She's All I Ever Had	171
26 29	EDWIN MCCAIN/I Could Not Ask	165
31 28	MADONNA/Beautiful Stranger	159
28 27	CHRIS ISAAK/Baby Did A Bad	153
28 27	SHERYL CROW/Sweet Child O' Mine	153
19 20	FASTBALL/Out Of My Head	114
17 18	FAITH HILL / This Kiss	102
16 18	AEROSMITH/I Don't Want To.	102
15 17	SHANIA TWAIN/You re Still The One	96
21 17	RICKY MARTIN/La Copa De La Vida	96
18 17	SHAWN MULLINS/Lullaby	.96
16 16	THIRD EYE BLIND/Jumper	91
17 16	ROBYN/Show Me Love	91
15 16	ELTON JOHN/Something About	91
17 16	SAVAGE GARDEN/Truly Madty Deeply	91
16 15	GREEN DAY/Time Of Your Life	85
14 15	SHANIA TWAIN/That Don't	85
14 15	GOO GOO DOLLS/Iris	85
15 14	BACKSTREET BOYS/As Long As You	79
14 14	SIXPENCE/Kiss Me	79
14 14	LENNY KRAVITZ/Fly Away	79
15 13	MATCHBOX 20/3am	74
14 13	EDWIN MCCAIN/TII Be	74
12 11	LEANN RIMES/How Do I Live	62
13 11	SARAH MCLACHLAN/Angel	62

WWMX/Baltimore

12 11	SARAH MCLACHLAN/Angel	3630
13 11	GREEN DAY/Time Of Your Life	3630
12 11	GOO GOO DOLLS/ins	3630
	MARKET #18	
	Minneapolis	
Hubbi		
	642-4141	
Fisher/		
12+ C	ume 458,800 9 4 . 5	FM
PLAYS (W TW	ARTIST/TITLE	GI (000
48 53	PEARL JAM/Last Kiss	8957
51 52	PHIL COLLINS/You'll Be in My	8788
52 51	SMASH MOUTH/All Star	8619
49 50	MATCHBOX 20/Back 2 Good	8450
45 48	JOHN MELLENCAMP/I'm Not Running.	8112
44 46	SHANIA TWAIN/That Don't	7774
32 37	BACKSTREET BOYS/I Want It That Was	6253
45 35	SARAH MCLACHLAN/Angel	5915
35 33	FASTBALL/Out Of My Head	5577
33 32	EDWIN MCCAIN/I Could Not Ask	5408
27 31	EVERYTHING/Hooch	5239
31 30	TAL BACHMAN/She's So High	5070
29 <b>30</b>	SANTANA F/ROB THOMAS/Smooth	5070
32 <b>29</b>	MADONNA/Beautiful Stranger	4901
21 28	SUGAR RAY/Every Morning	4732
29 27	NEW RADICALS/You Get What You	4563
20 24	G00 G00 D0LLS/Slide	4056
- 20 21 20	VONDA SHEPARD/Baby, Don't You	3380
17 19	EAGLE-EYE CHERRY/Save Tonight	3380
14 18	SHERYL CROW/My Favorite Mistake SHAWN MULLINS/Lullaby	3211
18 18	CHER/Believe	3042
13 17	NATALIE IMBRUGLIA/Tom	3042 2873
13 17	GOO GOO DOLLS/Iris	2873
9 15	FASTBALL/The Way	2535
14 14	JEWEL/Hands	2366
6 13	FAITH HILL/This Kiss	2197
9 13	AEROSMITH/I Don't Want To	2197
	MATCHBOX 20/3am	2028
12 12		

#### WXPT/Minneapolis Infinity (612) 836-1041 Hayes 124 Cume 395 900 POINT

L-1	2+ C	ume 395,900	
	AYS		
	TW	ARTIST/TITLE	Gi (000)
56			9338
39			9177
55			9177
54			9016
57	56	PEARL JAM/Last Kiss	9016
30			8372
56	45		7245
38		GOO GOO DOLLS/Black Balloon	7084
39		BARENAKED LADIES/Call And Answer	6279
38	39	CITIZEN KING/Better Days	6279
39	38	BLESSID UNION/Hey Leonardo	6118
28	38	RED HOT CHILL/Scar Tissue	6118
32	37		5957
51		NIK KERSHAW/Wouldn't it Be Good	5313
12	32		5152
25		ALANIS MORISSETTE/So Pure	4991
29			4991
52			4508
37		FLEMING & JOHN/Ugly Girl	4347
28		JEWEL/Jupiter (Swallow)	3864
20			3542
23	22		3542
3	22	GOO GOO DOLLS/Slide	3542
21	22		3542
19	21	MATCHBOX 20/Back 2 Good	3381
21	20	DAVE MATTHEWS BAND/Crush	3220
18	20	LENNY KRAVITZ/Fly Away	3220
21	20	DIDO/Here With Me	3220
22	18	HONEYDOGS/I Miss You	2898
·	18	PRETENDERS/Human	2898

		531-0000 Hewitt
	12+ (	ume 299,300
-	PLAYS	
0	LW TW	ARTIST/TITLE
3	25 41	FASTBALL/OL
7	38 41	SMASH MOU
7	27 39	CITIZEN KING
5	39 39	BACKSTREFT
6	25 38	TAL BACHMA
5	32 36	MATCHBOX 2
5 <b>I</b>	36 34	SARAHMCLA
: I	35 30	
)	24 29	
	19 27	
	20 21	G00 G00 D01
	12 20	G00 G00 D01
,	30 20	EDWIN MCCA
	18 20	RICKY MARTI
	7 18	
1		SHERYL CRO
	21 16	RICKY MARTI

		531-0000		
Rivers/Hewitt ST (CHS PROPERTY				
1	2+ (	Cume 299,300	VARIETY	
PL	AYS			
	TW	ARTIST/TITLE	GI (000)	
25	41	FASTBALL/Out Of My Head	6888	
38	41	SMASH MOUTH/All Star	6888	
27	39	CITIZEN KING/Better Days	6552	
39	39	BACKSTREET BOYS/I Want It That Way	6552	
25	38	TAL BACHMAN/She's So High	6384	
32	36	MATCHBOX 20/Back 2 Good	6048	
36	34	SARAH MCLACHLAN/I Will Remember You	5712	
35	30	SHANIA TWAIN/That Don't	5040	
24	29	SUGAR RAY/Every Morning	4872	
19	27	SIXPENCE ./Kiss Me	4536	
20	21	GOO GOO DOLLS/Slide	3528	
12	20	GOO GOO DOLLS/Black Balloon	3360	
30	20	EDWIN MCCAIN/ Could Not Ask	3360	
18	20	RICKY MARTIN/She's All I Ever Had	3360	
7	18	ERIC CLAPTON/Blue Eyes Blue	3024	
12	16	SHERYL CROW/My Favorite Mistake	2688	
21	16	RICKY MARTIN/Livin' La Vida Loca	2688	
11	15	NATALIE IMBRUGLIA/Tom	2520	
19	15	EAGLE-EYE CHERRY/Save Tonight	2520	
13	15	JOHN MELLENCAMP/I'm Not Running	2520	
11	14	BILLIE MYERS/Kiss The Rain	2352	
12	13	IMANI COPPOLA/Legend Of A Cowgirl	2184	
11	13	PHil. COLLINS/You'll Be In My	2184	
10	12	LISA LOEB/I Do	2016	
12	12	SHAWN MULLINS/Luttaby	2016	
2	12	SUGAR RAY/Someday	2016	
10	11	SISTER HAZEL/All For You	1848	
7	11	BACKSTREET BOYS/Quit Playing	1848	
8	11	EDWIN MCCAIN/TII Be	1848	
9	11	ERIC CLAPTON/My Father's Eyes	1848	

	MARKET #19	_
Sincla (314) Larso	V/St. Louis	RIVER
AYS		
V TW	ARTIST/TITLE	GI (00
7 64	FASTBALL/Out Of My Head	684
7 61	VONDA SHEPARD /Baby, Don't You	652
6 57	PEARL JAM/Last Kiss	609
7 56	CITIZEN KING/Better Days	599
0 56	NEW RADICALS/Someday We'll Know	
0 44	SMASH MOUTH/All Star	470
7 41	EDWIN MCCAIN/I Could Not Ask	438

_1	2+ 1	Cume 230,900	
	AYS		
	TW	ARTIST/TITLE	GI (000)
57		FASTBALL/Out Of My Head	6848
57		VONDA SHEPARD/Baby, Don't You	6527
56		PEARL JAM/Last Kiss	6099
57		CITIZEN KING/Better Days	5992
40		NEW RADICALS/Someday We'll Know	5992
	44	SMASH MOUTH/All Star	4708
	41	EDWIN MCCAIN/I Could Not Ask	4387
	40	GOO GOO DOLLS/Black Balloon	4280
	39	SANTANA F/ROB THOMAS/Smooth	4173
	38	TAL BACHMAN/She's So High	4066
	37	RED HOT CHILL/Scar Tissue	3959
	32	SARAH MCLACHLAN/I Will Remember You	3424
		SUGAR RAY/Someday	3103
	23	TRAiN/Meet Virginia	2996
	23	STRETCH PRINCESS/Sorry	2996
	24	TOMMY HENRIKSEN/I See The Sun	2996
	25	BARENAKED LADIES/Call And Answer	2675
	17	EVE 6/Inside Out	1819
	15	SISTER HAZEL/All For You	1712
	16	EVERCLEAR/I Will Buy You	1712
	15	SEMISONIC/Closing Time	1712
16	15	SIXPENCE/Kiss Me	1605
12	15	NATALIE IMBRUGLIA/Wishing I Was There	1605
14	14	NATALIE IMBRUGLIA/Tom	1498
13	14	LENNY KRAVITZ/Fly Away	1498
	14	JEREMY TOBACK/You Make Me Fee!	1498
	13	U2/Sweetest Thing	1391
	13	THIRD EYE BLIND/Jumper	1391
	13	EAGLE-EYE CHERRY/Save Tonight	1391
14	13	EVERLAST/What It's Like	1391

Þ	asha	825-1065 //Carpenter cume 419,800	3	
	AYS			
	TW	ARTIST/TITLE	GI (000)	
	45	PHIL COt.LINS/You'll Be In My	10305	
	45		10305	
	44	GOO GOO DOLLS/Slide	10076	
	36	VONDA SHEPARD /Baby, Don't You	8244	
	35	TAL BACHMAN/She's So High	8015	
	34	JOHN MELLENCAMP/I'm Not Running	7786	
	33	BACKSTREET BOYS/I Want It That Way	7557	
	32	RICKY MARTIN/Livin' La Vida Loca	7328	
	30	SUGAR RAY/Every Morning	6870	
	27	SIXPENCE/Kiss Me	6183	
	27	FASTBALL/Out Of My Head	6183	
	27	MADONNA/Beautiful Stranger	6183	
	26	EDWIN MCCAIN/F Could Not Ask	5954	
	25	PEARL JAM/Last Kiss	5725	
	25	SANTANA F/RDB THOMAS/Smooth	5725	
	25	CHRIS GAINES/Lost In You	5725	
	23	BLESSID UNION/Hey Leonardo	5267	
	23	SARAH MCLACHLAN/I Will Remember You	5267	
	21	RICKY MARTIN/She's All I Ever Had	4809	
	20	NATALIE IMBRUGLIA/Tom	4580	
	20	BLONDIE/Maria	4580	
	19	JENNIFER PAIGE/Crush	4351	
	19	GOO GOO DOLLS/Black Balloon	4351	
	17	EAGLE-EYE CHERRY/Save Tonight	3893	
	17	BARENAKED LADIES/Call And Answer	3893	
2	17	SUGAR RAY/Someday	3893	

1	AMF		
	(412)	937-1441	•
	Hayes.	/Alexander	<b>*</b>
1		ume 307,200	
	PLAYS		
	LW TW	ARTIST/TITLE	GI (000)
	63 63	MATCHBOX 20/Back 2 Good	7119
	58 62		7006
- 1	61 62	RiCKY MARTIN/Livin' La Vida Loca	7006
п	60 62	SMASH MOUTH/All Star	7006
	62 61	GOO GOO DOLLS/Slide	6893
	33 3B	LENNY KRAVITZ/Fly Away	4294
п	32 35	EDW!N MCCAIN/I Could Not Ask	4068
-	34 34	JOHN MELLENCAMP/I'm Not Running.	3842
-1	32 32	SIXPENCE/Kiss Me	3616
-1	33 32	BACKSTREET BOYS/I Want It That Way	3616
- 1	35 31		3503
- 1	25 23	TAL BACHMAN/She's So High	2599
- 1	21 22	SUGAR RAY/Every Morning	2486
- 1	13 20	RICKY MARTIN/She's All I Ever Had	2260
ł	18 19	SAVAGE GARDEN/Truly Madly Deeply	2147
П	26 19	SARAH MCLACHLAN/I Will Remember You	2147
-1	19 18		2034
ч	17 18	SHANIA TWAIN/You're Still The One	2034
- 1	16 17	FASTBALL/Out Of My Head	1921
-1	16 17	AEROSMITH/I Don't Want To	1921
- 1	15 17	CITIZEN KING/Better Days	1921
н	11 16	THIRD EYE BLIND/Semi-Charmed Life	1808
ч	13 15	MATCHBOX 20/3am	1695
ı	17 15		1695
1	15 <b>15</b>	NATALIE IMBRUGLIA/Torn	1695
1	15 15	SHERYL CROW/My Favorite Mistake	1695
1	13 14		1582
1	12 14		1582
1	18 14	GOO GOO DOLLS/Iris	1582
L	12 13	SHAWN MULLINS/Lullaby	1469

### Pop/Alternative ugust 20. 1999

18.5	-7	OP 20 POP/ALTE	RNA	TIVE	Ī
.5-3					4.1.4
LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL	PLAYS T	TOTAL STATIONS ADDS
1	1	SMASH MOUTH All Star (Interscope)	1622	1743	31/0
2	0	TAL BACHMAN She's So High (Columbia)	1457	1417	32/0
3	3	FASTBALL Out Of My Head (Hollywood)	1324	1311	32/1
6	4	SUGAR RAY Someday (Lava/Atlantic)	1248	1174	32/0
5	5	PEARL JAM Last Kiss (Epic)	1169	1192	29/0
4	6	CITIZEN KING Better Days (And The Bottom) (Warner Bros.)	1121	1250	28/0
9	0	SANTANA F/ROB THOMAS Smooth (Arista)	1113	1033	30/2
7	8	SARAH MCLACHLAN I Will Remember You (Arista)	1038	1087	31/0
8	9	GOO GOO DOLLS Black Balloon (Warner Bros.)	1032	1045	32/0
11	0	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	964	917	30/0
10	11	BARENAKED LADIES Call And Answer (Reprise)	886	923	26/0
13	12	EDWIN MCCAIN   Could Not Ask For More (Lava/Atlantic)	798	825	28/0
-	13	SIXPENCE NONE THE RICHER There (Squint/Elektra/EEG)	731	556	30/2
17	0	LEN Steal My Sunshine (Work/Epic)	730	674	28/4
12	15	BLESSID UNION OF SOULS Hey Leonardo (She) (PushN2	718	832	21/0
14	16	MADONNA Beautiful Stranger (Maverick/WB)	649	807	24/0
16	17	GOO GOO DOLLS Slide (Warner Bros.)	608	686	30/0
15	18	EVERLAST What It's Like (Tommy Boy)	551	714	27/0
-	19	LENNY KRAVITZ Fly Away (Virgin)	542	564	26/0
18	20	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	517	609	27/0
1					

32 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 8/8-Saturday 8/14. © 1999, R&R Inc.

#### R&R/MEDIABASE 24/7 TUNED-IN POP/ALTERNATIVE



#### WXPT/Minneapolis Wednesday, August 11

#### 1am

FASTBALL Out Of My Head INDIGO GIRLS Closer To Fine BREE SHARP David Duchovny SANTANA I/ROB THOMAS Smooth NATALIE MERCHANT Carnival TAL BACHMAN She's So High SHERYL CROW Strong Enough WALLFLOWERS 6th Avenue Heartache BETH HART L.A. Song SMASH MOUTH All Star SOPHIE B. HAWKINS Damn I Wish I Was Your Lover

DIDO Here With Me

CAKE Never There

DAVE MATTHEWS & TIM REYNOLDS Satellite

#### 10am

SANTANA I/ROB THOMAS Smooth OASIS Champagne Supernova **OASIS** Wonderwall GOO GOO DOLLS Black Balloon SUNDAYS Here's Where The Story Ends FASTRALL Out Of My Head JEWEL Down So Long BEN FOLDS FIVE Brick TAL BACHMAN She's So High WALLFLOWERS 6th Avenue Heartache SISTER 7 Know What You Mean

RED HOT CHILI PEPPERS Scar Tissue

HONEYDOGS I Miss You SIXPENCE NONE THE RICHER There She Goes

#### 3pm

INDIGO GIRLS Closer To Fine SANTANA I/ROB THOMAS Smooth VIOLENT FEMMES Blister In The Sun CRANBERRIES Just My Imagination LENNY KRAVITZ Flv Away TAL BACHMAN She's So High SHERYL CROW My Favorite Mistake BLESSID UNION OF SOULS Hey Leonardo (She ...) NATALIE MERCHANT Wonder PFARI JAM Retter Man BREE SHARP David Duchovny

#### 7pm

FASTBALL Out Of My Head ENIGMA Return To Innocence WALLFLOWERS 6th Avenue Heartache **POCKET SIZE** Walking CURE Friday I'm In Love RED HOT CHILL PEPPERS Scar Tissue MATCHBOX 20 Push JEWEL Jupiter STRETCH PRINCESS Sorry SMASHING PUMPKINS Landslide RRFF SHARP David Duchovny



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 8/11. © 1999, R&R Inc.

#### New & Active

ALANIS MORISSETTE So Pure (Maverick/Reprise)

CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)

STRETCH PRINCESS Sorry (Wind-up)
Total Plays: 438, Total Stations: 20, Adds: 0

**TRAIN** Meet Virginia *(Aware/Columbia)*Total Plays: 421, Total Stations: 20, Adds: 0

JEREMY TOBACK You Make Me Feel (RCA)

PRETENDERS Human (Warner Bros.)
Total Plays: 324 Total Stations: 20. Adds: 1

FLEMING & JOHN Ugly Girl (Universal)

LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)
Total Plays: 291, Total Stations: 15, Adds: 4

LENNY KRAVITZ American Woman (Maverick/Virgin)

JEWEL Jupiter (Swallow The Moon) (Atlantic)
Total Plays: 233. Total Stations: 12. Adds: 0

Songs ranked by total plays

### Contributing Stations

KPEK/Albuquerque, NM KAMX/Austin, TX KLLY/Bakersfield, CA WBMX/Boston, MA WLNK/Charlotte, NC WTMX/Chicago, IL KALC/Denver, CO WPLT/Detroit, MI KVSR/Fresno, CA WKSI/Greensboro, NC

WKZL/Greensboro, NC

KYSR/Los Angeles, CA WXPT/Minneapolis, MN KOSO/Modesto, CA KCDU/Monterey-Salinas, CA WPTE/Norfolk, VA KYIS/Oklahoma City, OK KBBT/Portland, OR KLCA/Reno, NV WZNE/Rochester, NY KZZO/Sacramento, CA

KMXB/Las Vegas, NV

WVRV/St. Louis, MO KOMB/Salt Lake City, UT KFMB/San Oiego, CA KLLC/San Francisco, CA KRUZ/Santa Barbara, CA KMHX/Santa Rosa, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Palm Beach, FL WXLO/Worcester, MA

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#### Stations and their adds listed alphabetically by market

#### Most Played Recurrents

JANGO With Your Love (Samson)

PETER WHITE Autumn Day (Columbia)

3RD FORCE F/TAYLOR & HUGHES Revelation... (Higher Octave)

BRIAN BROMBERG September (Zebra)

**GOTA** In The City Life (Instinct)

KIM WATERS Easy Going (Shanachie)

RICK BRAUN A Very Good Thing (Atlantic)

GRANT GEISSMAN Did I Save? (Higher Octave)

KIRK WHALUM Ascension (Warner Bros.)

ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)

RICHARD ELLIOT Ain't Nothin' Like The Real... (Blue Note)

BONEY JAMES Into The Blue (Warner Bros.)

NAJEE Room To Breathe (Verve Forecast/Verve)

MARC ANTOINE Concache (GRP)

**AVENUE BLUE** Always There (Mesa/Bluemoon/Atlantic)

TONY MAIDEN Straight Ahead (Bluemoon/Atlantic)

GEORGE BENSON Cruise Control (GRP)

MARIAH CAREY | Still Believe (Columbia)

FOUR 80 EAST Eastside (Cargo/MCA)

**CHUCK LOEB** Beneath The Light (Shanachie)

### NAC/SMOOTH JAZZ Going For Adds

8/23/99

DAVE KOZ Together Again (Capitol) DAVE MCMURRAY My Brother And Me (Hip Bop) **BOB SABELLICO** Groove Station (Artifex)

#### WHRL/Albany, NY **OM/PD: Brant Curtiss**

#### KNIK/Anchorage, AK PD/MD: John Clarke

#### WJZF/Atlanta, GA

PD/MD: Mark Edwards

#### KSMJ/Bakersfield, CA PD/MD: Joel Widdows

#### WSJZ/Boston, MA PD/MD: Shirley Maldonado

#### WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles

WZJZ/Columbus, OH PD/MD: Bill Harman

#### KOAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid

ROGER SMITH "Off"
KENNY G W/G. BENSON "Summertime

#### KHIH/Denver, CO APD/MD: Cheri Marquart

GOTA "Tears" BRIAN TARQUIN "Darlin"

#### WVMV/Detroit MI PD: Tom Sleeker MD: Sandy Kovach

#### KEZL/Fresno, CA PD: Angie Handa MD: J. Weidenheimer

#### WGUF/Ft. Myers, FL PD/MD: Nanci Cruise

ERIC CLAPTON "Blue"
PETER WHITE "Want"
CANDY DULFER "Dream
SPECIAL EFX "Speak"

#### WYJ7/Indianapolis IN PD/MD: Carl Frye

#### KCIY/Kansas City, MO MD: Michelle Chase

#### KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WLVE/Miami, FL PD: Bret Michael **MD: Marc Taylor** 

#### WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young

#### KSBR/Mission Viejo, CA OM/PD: Terry Wedel

MD: Judy Davila

#### KRVR/Modesto, CA PD: Jim Brvan MD: Doug Wulff

3RD FORCE "Give"
JONATHAN BUTLER "Suite'
GOTA "Started"
HIROSHIMA "Mix"
JANGO "Long"
RICKY LAWSON "Blues" JEFF LORBER "Pru

#### WQCD/New York, NY PD: John Mullen MD: Rick Laboy

WJCD/Norfolk, VA

#### OM/PD: Maxine Todd MD: Larry Hollowell

WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James

### WJPL/Peoria, IL PD: Rick Hirschmann

#### WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi

#### KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan

#### KK.17/Portland OR PD: Paul Warren MD: Hal Murray

#### WWND/Raleigh, NC PD/MD: Don Brookshire

#### KSSJ/Sacramento, CA Station Mor.: Steve Williams APD/MD: Ken Jones

### KBZN/Salt Lake City, UT

PD/MD: Rob Riesen

#### KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole

#### KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence

#### KQJZ/San Luis Obispo, CA OM: Dave Christopher MD: David Atwood

#### KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer

14 JAZZMASTERS "Space GOTA "Started"

JEFF LORBER "Prudence"

#### KJZY/Santa Rosa, CA PD: Gordon Zloi MD: Rob Singleton

### KWJZ/Seattle, WA PD: Carol Handley

MD: Dianna Rose

#### WHCD/Syracuse, NY PD: Butch Charles

- APD/MD: Kenny Dees DOWN TO THE BOI JEFF LORBER "Prise

- STEVE OLIVER "West"
- PHILIP BAILEY "Rain" CHRIS GAINES "Lost"

#### WJZT/Tallahassee, FL

- PD: Denny Alexander

#### WSJT/Tampa, FL PD: Ross Block **MD: Kathy Curtis**

BONEY JAMES "Language

### KOAZ/Tucson, AZ

PD: Erik Foxx

#### WJZW/Washington, DC PD: Kenny King

GOTA "Started" NESTOR TORRES "Velvet"

#### KWSJ/Wichita KS PD: Nancy Johnson

MD: Dallas Scott JEFF LORBER "Prudence" GOTA "Started" JONATHAN BUTLER "Swite

JRN/(Jones NAC)/National PD: Steve Hibbard MD: Laurie Cobb

#### **46 Total Reporters** 46 Current Reporters 42 Current Playlists

Reported Frozen Playlist (1): WFSJ/Jacksonville, FL

Did Not Report, Playlist Frozen (3): WCCJ/Charlotte, NC WNWV/Cleveland, OH KCYI/Oklahoma City, OK

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CAROL ARCHER
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# **Got Profitability? A Bonanza Awaits Those Who Make A Commitment**

☐ Format enjoys best ratings ever in spring book; revenues skyrocket

he spring Arbitron was collectively the best ratings book in this format's history. In market after market stations are earning unprecedented adult shares (and some, like KSSJ/Sacramento — now ranked third 12+ — are performing spectacularly well in that mainstream demo too). Revenues have never been higher either. Yes, this format is a mother lode!

Let's take a closer look. This year Infinity's KTWV (The Wave)/Los Angeles became the No. 10 billing radio station in America, displacing WGN/Chicago in the process. Incredibly, it is realistic to project that The Wave will move up on that vaunted list. Is such high performance a fluke? No. The Wave is, quite simply, this format's gold standard, the true embodiment of NAC/Smooth Jazz's awesome potential.

The winner of the **R&R** Industry Achievement Award for NAC/Smooth Jazz Station of the Year in 1999. AMFM's WNUA/Chicago now holds third 25-54 with nearly a five share. Furthermore, 'NUA is first 35-54 with about a one-share increase, as well as No. 1 during middays, nights and weekends in the same demo and in numerous other dayparts and demos too.

It's a similar story at AMFM's KKSF/San Francisco. In one of the nation's most competitive and overradioed markets, KKSF ranks third 25-54 and 35-64, second 35-54 and first 25-54 on weekends.

AMFM's WJJZ/Philadelphia has steadfastly grown ratings under the aegis of PD Anne Gress (R&R's 1999 NAC/SJ PD of the Year), so it's no surprise her spring book was the best one to date. WJJZ ranks fifth 12+ with a 4.9-5.4 move and fifth 25-54, bounding 5.3-6.6. It ranks second in the same demo during middays, evenings and weekends, and third during afternoon drive. Ratings 35-54 are equally impressive: With nearly a two-share increase overall for third. WJJZ is first among that demo's male listeners. Weekdays 3-7pm the station also captured first. Shares are enormous at WJJZ: 11.8 weekdays 7pm-midnight in men 35-54: 10.9 weekday middays in women

#### Major-Market Format Success

In one major market after another the NAC/Smooth Jazz format is ablaze. Infinity's WVMV (V98.7)/ Detroit has maintained a top four ranking over the past four books.

"We're a lot more focused and tight all the way around than ever before, not only in the music, but in our presentation, sweepers — everything in our on-air sound."

Nick Francis

ABC's WJZW/Washington dominates weekends, holding first place with men 25-54, 35-54 and 35-64. WNWV/Cleveland is approaching a 10 share 35-64 at night for second, and Infinity's KOAI (The Oasis)/Dallas is first or second with big shares in adult demos and dayparts too numerous to list. In many dayparts KHIH/Denver is delivering admirable seven and eight shares in adults and men.

KYOT/Phoenix is sixth 12+, second 35-54 and third 35-64, with particularly strong showings middays, evenings and weekends. Cume 25-54 is up 15% to 160,000. Quiet Moods, the Sunday morning new age show PD Nick Francis hosts, was No. 1 as usual. Of KYOT's striking gains, Francis says, "We're a lot more focused and tight all the way around than ever before, not only in the music, but in our presentation, sweepers — everything in our on-air sound. We did a 'Thousand-Dollar Workday.' A lot of people are giving away trips every day, which we did last year, but we found that cash is as good as trips. We gave away over \$60,000 in the spring book, and response was great. We'd call a loyal listener name from our database, and they'd have 30 minutes to call and

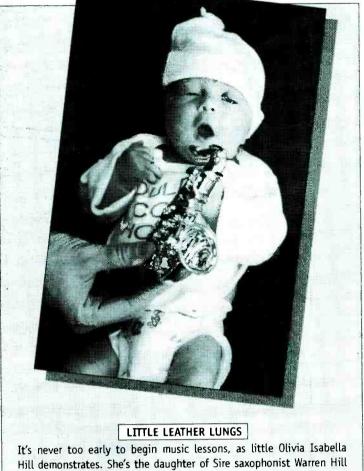
win the \$1,000. Four out of five days people called back. We didn't overdo or hype it, but we promoted it with a lot of frequency.

"Of course, these kinds of ratings depend on the market too. Phoenix doesn't have an Urban AC, and our market is less urban than some others, so it's a case-by-case basis. The format's music is really strong and has wide appeal. My only concern is that the median age of the format keeps going up each year, and I predict that five years down the line we're really going to have a problem with being too old."

Under the guidance of Station Manager Steve Williams, KSSJ/ Sacramento's spring book was a record-breaker. The station ranks third 12+ with a 5.1 share, a standing Williams is particularly proud of because, he says, "Share is relative to market, whereas rank isn't." The station earned a powerful second 25-54 with a six share and second 35-64 with a 7.5 share. KSSJ is also second among female listeners 25-54 and first 35-64. In men 25-54 the station commands fifth, and it is third 35-64, an altogether impressive performance. TSL gains are equally dramatic: 11:15 12+ and 12:15 25-54unheard of!

Williams says he owes much of KSSJ's success to the spirited, hardworking record promotion and A&R executives for making him and MD Ken Jones aware of "awesomemusic," as well as to gifted musicians who have created so many memorable musical moments during the past year, without which "life would be absolutely unbearable and none of this ratings success would ever be a possibility."

Surely music is critically important, but these enviable achievements would also not be possible without the empowerment and support Williams and his staff receive from Entercom's Sacramento market GM, John Geary, who understands that proper resources must be dedicated to the success of any endeavor, including an NAC/Smooth Jazz radio station with mainstream aspirations.



Hill demonstrates. She's the daughter of Sire saxophonist Warren Hill and his wife, Tamara. Olivia was born January 16, 1999.

Such spring book successes aren't limited to major markets. WFSJ/Jacksonville's numbers exploded in every demo, including an almost two-share gain 25-54 for an increase of four positions in market rank. PD Hank Dole increased 12+ shares 2.3-3.4 and added more than two hours to the station's TSL. His 35-64 audience grew by two full shares as

At WYJZ/Indianapolis, 25-54 shares increased more than a full share and 35-64 by a point and a half. KEZL/Fresno earned well over a full-share gain 35-64.

"Share is relative to market, whereas rank isn't."

Steve Williams

#### Flipping Formats

The numbers don't lie: NAC/ Smooth Jazz radio delivers an abundance of the high qualitative adult audience that advertisers are so eager to reach. Yet a number of stations have abandoned NAC/Smooth Jazz recently and flipped format, often to the flavor-of-the-month, Rhythmic Oldies. What's going on?

In some cases the decision to change format was made in the face of really strong ratings performance. WVAE/Cincinnati, for example, earned a 4.1-5.1 increase 12+ in the

winter book and grew nearly two shares to just shy of a six 25-54, and then flipped to "Mojo: Jammin' Oldies." This may have been a case of group management trying to protect its cluster's flank by capturing a new format position before anyone else in the market could. While it is an understandable concept, it also seems somewhat wasteful, not to mention shortsighted, to squander a successful NAC/SJ station's bounty in a strategic ploy.

There may be other factors at play when an NAC/Smooth Jazz station drops the format in favor of another. For example, operators may find themselves surprised or disappointed that, contrary to their hope and expectation, NAC is not a format-in-abox that can be operated successfully on a shoestring without the requisite investment in marketing, personnel or research (all the resources that virtually every successful radio station in any format employs to win). Or they may lack sufficient understanding of NAC/Smooth Jazz to sell its benefits persuasively and effectively. Perhaps they don't feel passion for it that indefinable, electrifying quality that is shared by all the format's big winners — but from this vantage point, passion is a key element between generating a two share and a five (or six or seven) share. Remove marketing dollars from the equation and voila, it's the perfect prescription for a format flip.

#### Talk Back To R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1664 or e-mail: archer@rronline.com

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8/29 Cleveland

9/12 Santa Rosa

9/24 **Newport Beach** 

9/25 Napa

San Diego

ALBUM IN STORES SEPTEMBER 28, 1999

# Dave Koz "Together Again"

The first track from his forthcoming album The Dance



### NAC/Smooth Jazz Top 30

## ARTIST TITLE LABEL(S)  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COLE Say It Again (Bluemoon/Atlantic)**  **STEVE COL	$L_{i}$		<sup>®</sup> August 20, 1999	TOTAL	PLAYS	GROSS	WEEKS ON	TOTAL STATIONS/
SPYRO GYRA Silk And Satin (Windham Hill Jazz)  RICHARD ELLIOT Chill Factor (Blue Note)  RICHARD ELLIOT Chill Factor (Blue Note)  RICHARD ELLIOT Chill Factor (Blue Note)  ADAUID BENDIT ReJoyce (GRP)  CHRIS BOTTI Drive Time (GRP)  NORMAN BROWN Out'a Nowhere (Warner Bros.)  NORMAN BROWN Out'a Nowhere (Warner Bros.)  NORMAN BROWN Out'a Nowhere (Warner Bros.)  KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)  KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)  RENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)  RENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)  RENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)  RENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)  RENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)  RENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)  RENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)  RENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)  RENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)  RENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)  RENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)  RENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)  RENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)  RENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)  RENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)  REPHINGTONS Summer Lovers (Peak-Windham Hill Jazz)  REPHINGTONS SUMMER RENG (Peak-Windham Hill Jazz)  REPHINGTONS SUMMER RENG (Peak-Windham Hill Jazz)  REPHINGTONS SUMMER RENG (Peak-Windham Hill Jazz)  REPHINGTONS SUMMER RENG (Peak-Windham Hill Jazz)  REPHINGTONS SUMMER RENG (Peak-Windham Hill Jazz)  REPHINGTONS SUMER RENG (Peak-Windham Hill Jazz)  REPHINGTONS SUMER RENG	LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)			IMPRESSIONS	CHART	ADDS
SPYRO GYRA Silk And Satin (Windham Hill Jazz)   802   767   84465   12   43/0	2	0	STEVE COLE Say It Again (Bluemoon/Atlantic)	852	793	119473	10	45/0
## RICHARD ELLIOT Chill Factor (Blue Note)				802	767	84465	12	43/0
DAVID BENOIT ReJoyce (GRP)   765   826   93452   14   42/0			· · · · · · · · · · · · · · · · · · ·	767	729	118127	8	46/0
11	1	_		765	826	93452	14	
NORMAN BROWN Out'a Nowhere (Warner Bros.)   660   601   100648   7   45/1	7	6	CHRIS BOTTI Drive Time (GRP)	682	679	86777	10	44/0
8 WALTER BEASLEY If You Knew (Shanachie) 642 681 57656 15 35/0  9 KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista) 609 615 79435 7 41/1  10 NATALIE COLE Snowfall On The Sahara (Elektra/EEG) 564 621 69641 10 37/0  11 WARREN HILL Take Me Away (Discovery) 561 633 54072 13 36/0  12 RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz) 452 538 40566 17 33/0  13 DOWN TO THE BONE Long Way From Brooklyn (Internal Bass) 441 420 41592 6 40/4  15 JEFF GOLUB Velvet Touch (Bluemoon/Atlantic) 428 436 47658 11 31/0  16 JAZZMASTERS Lost In Space (Hardcastle/Trippin' N' Rhythm) 420 414 50378 11 36/1  17 NELSON RANGELL The Way To You (Shanachie) 419 519 47938 21 26/0  19 DWIGHT SILLS Dock Of The Bay (Citylights) 408 407 43202 3 39/1  20 DWIGHT SILLS Dock Of The Bay (Citylights) 408 407 43202 3 39/1  21 SOUL BALLET Her Joyride (Countdown/Unity) 359 392 26122 10 30/0  22 BRIAN TARQUIN Darlin Darlin Baby (Instinct) 357 307 49005 5 31/3  28 NESTOR TORRES Velvet Nights (Shanachie) 326 238 49479 2 34/8  29 CUINCY JONES Sax In The Garden (Qwest/WB) 274 337 15105 9 25/0  20 DIANA KRALL Let's Fall In Love (GRP) 230 218 11022 2 16/0  20 DIANA KRALL Let's Fall In Love (GRP) 230 218 11022 2 16/0  21 DIANA KRALL Let's Fall In Love (GRP) 230 218 11022 2 16/0	11	_	NORMAN BROWN Out'a Nowhere (Warner Bros.)	660	601	100648		
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NATALIE COLE Snowfall On The Sahara (Elektra/EEG)   564   621   69641   10   37/0	6	8	WALTER BEASLEY If You Knew (Shanachie)	642	681		15	
### WARREN HILL Take Me Away (Discovery)  ### WARREN HILL Take Me Away (Discovery)  ### WARREN HILL Take Me Away (Discovery)  ### WARREN HILL Take Me Away (Discovery)  ### WARREN HILL Take Me Away (Discovery)  ### WARREN HILL Take Me Away (Discovery)  ### WARREN HILL Take Me Away (Discovery)  ### WARREN HILL Take Me Away (Discovery)  ### WARREN HILL Take Me Away (Discovery)  ### WARREN HILL Take Me Away (Discovery)  ### WARREN HILL Take Me Away (Discovery)  ### WARREN HILL Take Me Away (Discovery)  ### WARREN HILL Take Me Away (Discovery)  ### WARREN HILL Take Me Away (Discovery)  ### WARREN HILL Take Me Away (Discovery)  ### WARREN HILL Take Me Away (Discovery)  ### WAS 452 538 40566 17 33/0  ### WAS 407 41592 6 40/4  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11 31/0  ### WAS 436 47658 11	10	9	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)	609			-	
12   12   RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)   452   538   40566   17   33/0     16	9	10	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)					
10	8	11	WARREN HILL Take Me Away (Discovery)					· •
CRAIG CHAQUICO Forbidden Love (Higher Octave)  15 JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)  16 JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)  17 NELSON RANGELL The Way To You (Shanachie)  18 DWIGHT SILLS Dock Of The Bay (Citylights)  19 DWIGHT SILLS Dock Of The Bay (Citylights)  10 JOE SAMPLE I/LALAH HATHAWAY Fever (PRA/GRP)  20 BONEY JAMES Body Language (Warner Bros.)  21 SOUL BALLET Her Joyride (Countdown/Unity)  22 BRIAN TARQUIN Darlin Darlin Baby (Instinct)  23 NESTOR TORRES Velvet Nights (Shanachie)  24 ROGER SMITH Off The Hook (Miramar)  25 KIRK WHALUM My All (Warner Bros.)  26 QUINCY JONES Sax In The Garden (Qwest/WB)  27 BONA FIDE High Street (N-Coded)  28 LUTHER VANDROSS I'm Only Human (LV/Virgin)  29 DIANA KRALL Let's Fall In Love (GRP)  20 DIANA KRALL Let's Fall In Love (GRP)  20 CATALOR  20 CATALOR  21 SOUL BALLET Her Joyride (Owest/WB)  22 SOUL BALLET HER JOYRIGE (Countdown/Unity)  23 CATALOR  24 ROGER SMITH Off The Hook (Miramar)  25 LUTHER VANDROSS I'm Only Human (LV/Virgin)  26 DIANA KRALL Let's Fall In Love (GRP)  27 CATALOR  28 DIANA KRALL Let's Fall In Love (GRP)  28 CATALOR  29 CATALOR  20 CATALOR  20 CATALOR  20 CATALOR  21 CATALOR  22 CATALOR  23 CATALOR  24 CATALOR  25 CATALOR  26 CATALOR  27 CATALOR  28 CATALOR  29 CATALOR  29 CATALOR  20 CATALOR  20 CATALOR  20 CATALOR  21 CATALOR  22 CATALOR  23 CATALOR  24 CATALOR  25 CATALOR  26 CATALOR  27 CATALOR  28 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATALOR  29 CATA	12	12	RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)	452			17	
15    JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)   428   436   47658   11   31/0     18	16	13	<b>DOWN TO THE BONE</b> Long Way From Brooklyn (Internal Bass)	441			6	•
18	17	4	CRAIG CHAQUICO Forbidden Love (Higher Octave)	433	415		-	' <del>'</del>
NELSON RANGELL The Way To You (Shanachie)   419   519   47938   21   26/0	15	15	JEFF GOLUB Velvet Touch (Bluemoon/Atlantic)	428				
DWIGHT SILLS Dock Of The Bay (Citylights)  19	18	16	JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)					-
14 19 JOE SAMPLE f/LALAH HATHAWAY Fever (PRA/GRP) 389 454 49084 16 27/0 24 ② BONEY JAMES Body Language (Warner Bros.) 359 309 32376 4 34/3 20 21 SOUL BALLET Her Joyride (Countdown/Unity) 359 392 26122 10 30/0 25 ② BRIAN TARQUIN Darlin Baby (Instinct) 357 307 49005 5 31/3 28 ③ NESTOR TORRES Velvet Nights (Shanachie) 326 238 49479 2 34/8 21 24 ROGER SMITH Off The Hook (Miramar) 306 363 23768 20 27/1 22 25 KIRK WHALUM My All (Warner Bros.) 296 352 33898 17 24/0 23 26 QUINCY JONES Sax In The Garden (Qwest/WB) 274 337 15105 9 25/0 26 27 ② BONA FIDE High Street (N-Coded) 273 259 22979 7 21/0 28 LUTHER VANDROSS I'm Only Human (LV/Virgin) 236 284 38306 16 19/0 29 ② DIANA KRALL Let's Fall In Love (GRP) 230 218 11022 2 16/0	13	17	NELSON RANGELL The Way To You (Shanachie)	419	519		21	-
BONEY JAMES Body Language (Warner Bros.)  SOUL BALLET Her Joyride (Countdown/Unity)  BRIAN TARQUIN Darlin Darlin Baby (Instinct)  ROGER SMITH Off The Hook (Miramar)  KIRK WHALUM My All (Warner Bros.)  KIRK WHALUM My All (Warner Bros.)  COUNCY JONES Sax In The Garden (Qwest/WB)  BONA FIDE High Street (N-Coded)  LUTHER VANDROSS I'm Only Human (LV/Virgin)  DIANA KRALL Let's Fall In Love (GRP)  SOUL BALLET Her Joyride (Countdown/Unity)  359 309 32376  4 34/3  34/3  34/3  359 309 32376  4 34/3  34/3  359 309 32376  4 34/3  34/3  359 309 32376  4 34/3  34/3  359 309 32376  4 34/3  307 49005 5 31/3  34/8  238 49479 2 34/8  27/1 28 296 352 33898 17 24/0 27/0 27/0 28 296 352 33898 17 24/0 27/0 27/0 28 297 201 201 201 202 21/0 21/0 22 23 23 24 38306 24 38306 25 26 27 27 28 29 20 21 20 21 20 21 20 21 21 20 21 20 21 20 21 20 21 21 20 21 20 21 21 21 22 21 26/0 27 28 28 29 20 21 20 21 21 20 21 21 20 21 20 21 20 21 21 21 21 21 21 22 21 24 28 28 29 20 21 20 21 21 21 21 21 21 21 21 21 21 21 21 21	19	18	DWIGHT SILLS Dock Of The Bay (Citylights)	408	407		_	
20 21 SOUL BALLET Her Joyride (Countdown/Unity) 359 392 26122 10 30/0 25 27 BRIAN TARQUIN Darlin Baby (Instinct) 357 307 49005 5 31/3 28 28 NESTOR TORRES Velvet Nights (Shanachie) 326 238 49479 2 34/8 21 24 ROGER SMITH Off The Hook (Miramar) 306 363 23768 20 27/1 22 25 KIRK WHALUM My All (Warner Bros.) 296 352 33898 17 24/0 23 26 QUINCY JONES Sax In The Garden (Qwest/WB) 274 337 15105 9 25/0 27 28 BONA FIDE High Street (N-Coded) 273 259 22979 7 21/0 28 LUTHER VANDROSS I'm Only Human (LV/Virgin) 236 284 38306 16 19/0 29 DIANA KRALL Let's Fall In Love (GRP) 230 218 11022 2 16/0	14	19	JOE SAMPLE f/LALAH HATHAWAY Fever (PRA/GRP)	389			16	
25	24	20	BONEY JAMES Body Language (Warner Bros.)				-	
NESTOR TORRES Velvet Nights (Shanachie)   326   238   49479   2   34/8	20	21	SOUL BALLET Her Joyride (Countdown/Unity)	359			10	
21 24 ROGER SMITH Off The Hook (Miramar) 306 363 23768 20 27/1 22 25 KIRK WHALUM My All (Warner Bros.) 296 352 33898 17 24/0 23 26 QUINCY JONES Sax In The Garden (Qwest/WB) 274 337 15105 9 25/0 27 29 BONA FIDE High Street (N-Coded) 273 259 22979 7 21/0 26 28 LUTHER VANDROSS I'm Only Human (LV/Virgin) 236 284 38306 16 19/0 29 DIANA KRALL Let's Fall In Love (GRP) 230 218 11022 2 16/0	25	22	BRIAN TARQUIN Darlin Darlin Baby (Instinct)					
22 25 KIRK WHALUM My All (Warner Bros.) 23 26 QUINCY JONES Sax In The Garden (Qwest/WB) 27 27 BONA FIDE High Street (N-Coded) 28 LUTHER VANDROSS I'm Only Human (LV/Virgin) 29 DIANA KRALL Let's Fall In Love (GRP) 29 20 DIANA KRALL Let's Fall In Love (GRP) 29 21 22 24/0 29 29 29 29 29 29 7 21/0 20 20 218 11022 2 16/0	28	<b>3</b>	NESTOR TORRES Velvet Nights (Shanachie)	326				
23 26 QUINCY JONES Sax In The Garden (Qwest/WB) 274 337 15105 9 25/0 27 29 BONA FIDE High Street (N-Coded) 273 259 22979 7 21/0 28 LUTHER VANDROSS I'm Only Human (LV/Virgin) 236 284 38306 16 19/0 29 29 DIANA KRALL Let's Fall In Love (GRP) 230 218 11022 2 16/0	21	24	ROGER SMITH Off The Hook (Miramar)					
27	22	25	KIRK WHALUM My All (Warner Bros.)	296				
27		26	QUINCY JONES Sax In The Garden (Qwest/WB)					
26 28 LUTHER VANDROSS I'm Only Human (LV/Virgin) 236 284 38306 16 19/0 29 DIANA KRALL Let's Fall In Love (GRP) 230 218 11022 2 16/0		2	BONA FIDE High Street (N-Coded)	273				
29 DIANA KRALL Let's Fall In Love (GRP) 230 218 11022 2 16/0	26	_	LUTHER VANDROSS I'm Only Human (LV/Virgin)					
	29	29	DIANA KRALL Let's Fall In Love (GRP)					
	Debu		EARL KLUGH Peculiar Situation (Windham Hill)	207	174	12714	1	19/0

46 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 8/8-Saturday 8/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

#### New & Active

CHUCK LOEB High Five (Shanachie)
Total Plays: 198, Total Stations: 19, Adds: 0
CHRIS GAINES Lost In You (Capitol)
Total Plays: 183, Total Stations: 22, Adds: 11
MICHAEL FRANKS Now Love Has No... (Windham Hill Jazz)
Total Plays: 182, Total Stations: 12, Adds: 0
KENNY G W/GEORGE BENSON Summertime (Arista)
Total Plays: 174, Total Stations: 20, Adds: 3
SLIM MAN Sweet Serenade (GES)
Total Plays: 170, Total Stations: 14, Adds: 1
MARCOS ARIEL Green Eyes (Paras Recording Company)
Total Plays: 169, Total Stations: 16, Adds: 0

LEE RITENOUR Can You Feel It? (I.E. Nerve)

al Plays: 105, Total Stations: 7, Adds: 0

CANDY DULFER Nikki's Dream (N-Coded)
Total Plays: 103, Total Stations: 12, Adds: 2

SPECIAL EFX Speak To Me (Shanachie)
Total Plays: 97, Total Stations: 11, Adds: 1

JANGO How Long (Samson)
Total Plays: 85, Total Stations: 6, Adds: 2

PETER WHITE Don't Want To Be... (Sony Wonder/Columbia)
Total Plays: 79, Total Stations: 11, Adds: 1

VICTOR WOOTEN Urban Turban (Compass)
Total Plays: 69, Total Stations: 7, Adds: 0

GOTA Let's Get Started (Instinct)
Total Plays: 60, Total Stations: 16, Adds: 10

Songs ranked by total plays

### Most Added ®

ARTIST TITLE LABEL(S)	DDS
CHRIS GAINES Lost In You (Capitol)	11
GOTA Let's Get Started (Instinct)	10
NESTOR TORRES Velvet Nights (Shanachie)	8
KOMBO Talk The Talk (GRP)	8
JEFF LORBER Dear Prudence (Zebra)	7
DOWN TO THE BONE Long Way From Brooklyn (Internal Bass	3) 4
BONEY JAMES Body Language (Warner Bros.)	3
BRIAN TARQUIN Darlin Darlin Baby (Instinct)	3
KENNY G w/GEORGE BENSON Summertime (Arista)	3
HIROSHIMA Mix Plate (Windham Hill Jazz)	3
	1

Most Increased
Plays

Plays	TOTAL PLAY INCREASE
ARTIST TITLE LABEL(S)	INCHEASE
CHRIS GAINES Lost In You (Capitol)	+158
NESTOR TORRES Velvet Nights (Shanachie)	+88
KENNY G w/GEORGE BENSON Summertime (Arista)	+73
NORMAN BROWN Out'a Nowhere (Warner Bros.)	+59
STEVE COLE Say It Again (Bluemoon/Atlantic)	+59
CHUCK LOEB High Five (Shanachie)	+53
BONEY JAMES Body Language (Warner Bros.)	+50
BRIAN TARQUIN Darlin Darlin Baby (Instinct)	+50
GOTA Let's Get Started (Instinct)	+50
HIROSHIMA Mix Plate (Windham Hill Jazz)	+49

#### Breakers ®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

# STEVE COLE "SAY IT AGAIN"

Thank You NAC/Smooth Jazz Radio!

The new artist success story of the year

continues with #1







# BRIAN CULBERTSON

# "BACK IN THE DAY"

the first single from his new cd Somethin' 'Bout Love

ON YOUR DESK NOW! Impact Date: 8/30/99

### NAC notes with Carol Archer

ongratulations to Steve Cole, whose "Saylt Again" (Bluemoon/Atlantic) captures first place. It's his second No. 1 record.

Norman Brown's "Out 'a Nowhere" (Warner Bros.) powers 11-6\* on its rise to the top.

Most Increased, with +158 plays, is **Chris Gaines** "Lost in You" (**Capitol**), a slam-dunk by any definition.

Tied for Most Added with eight adds apiece are Nestor Torres' "Velvet Nights" (Shanachie), which vaults 28-23\*, and Kombo's "Talk the Talk" (GRP), with instant airplay support from KTWV/L.A. and KKSF/SF, among others. See "Under the Radar" for more on Kombo.

Jeff Lorber's "Dear Prudence" (Zebra) earns seven new adds, including WSJZ/Boston, KJZY/Santa Rosa, KMGQ/Santa Barbara and WWND/Raleigh.

At KWJZ/Seattle. Bob James' "What's Up" (Warner Bros.) is added with 11 plays. Come Rain or Come Shine (Sin-Drome),

Bobby Caldwell's breathtaking new collection of standards, was recorded live with a big band in Capitol's legendary Studio A. Caldwell's inspired vocals — he's at the peak of his power — provide perfect counterpoint to dazzling instrumentation and imaginative song selection. Check out "Come to Me."

Reprising the concept that launched "Fever" to impressive airplay and sales success, **Joe Sample & Lalah Hathaway**'s latest is an enticing cover of "Street Life" (**GRP**). Sample's masterful playing: the tune's fresh, contemporary arrangement; and Hathaway's superb singing make this track highly appealing.

Check out the Rippingtons' "Topaz" (Windham Hill Jazz). A pop-styled record with distinctive Latin overtones, "Topaz" grooves from start to finish, highlighted by Russ Freeman's sinuous guitar.

**David McMurray**'s "My Brother & Me" (**Hip Bop**), featuring **Bob James** on piano, is a tasty, groove-laden offering with the strong hook, great performance and stylish funkiness programmers hunger for.

For a delightful change of pace, one that will transport you to a peaceful reverie, try on the title track from *Above the Clouds'* (Fahrenheit) self-titled album. Hypnotic, soothing and cool.

There's a certain karmic symmetry to
Verve Music Group VP Bud Harner's relationship with Kombo, whose single,
"Talk the Talk" (GRP) is on your desk
now. Harner was drummer for pioneering NAC/Smooth Jazz act Uncle Festive,
newly incarnated as Kombo (minus
Harner on drums; he took the producer's



role instead). Here he discusses the genesis of the project.

The concept for this record came up during the merger between PolyGram and Ur iversal. (Verve Music Group Chairman) Tommy LiPuma, (Verve Music Group President) Ron Geldstein and I talked about things we could try within the parameters of smooth jazz. I told them my idea for a record that would feature a Hammond B-3, which I thought would be a fresh sound that the format would embrace. It's been heard on a lot of records lately, but not as a lead instrument. It has such a warm sound.

I've known Ron Pedley and Jon Pondel for a long time, since the days when we had the group Uncle Festive, but they honestly were not on my mind as musicians on this project. Then I remembered that Pedley was not only a great organ player, he had actually minored in organ at North Texas State. I woke up early one morning, and it just came to me. He's a monster Hammond B-3 player, using the bass pedals and the whole thing. I had the idea to make these two guys—an organ and a guitar—the basis for the signed group. I described exactly what I had in mind and had them come up with some tunes. They did a few really rough song demos, just ideas really, which I played for Tommy and Ron as we drove around L.A. in my car one day. They both said, "Yeah, man, do it." They have been totally cool the whole way, letting me run with the whole project.



lud Harmer

We found a drummer and a bass player we loved, Greg Bissonette and his brother Matt, both of whom had played in Maynard Ferguson's band. Greg's played on smooth jazz projects — in fact, the original idea for using him was Rick Braun's. Maybe it's because I'm a drummer myself, but I knew exactly how I wanted the drums to sound. As soon as I heard that snare, we locked in on that clean, crisp sound. Part of the credit for that should go to the engineet, Steve Sykes, who has done Rick's latest album, as well as David Benoit's. All together it was like a family, totally comfortable and totally groovin' the whole time, which makes a big difference.

Kombo will tour a little. We've even played with the idea of me sitting in as a guest drummer. It's going to be a real organ trio, with guitar, organ and drums. We think it's going to be a party when they play live! They've already got a gig coming up for one of WHRL/Albanys boat

cruises. And they've got a big one set at Catalina JazzTrax Festival; they'll be the first act to play on Oct. 1, plus they'll come back the second weekend to play a new jazz club on Catalina. We'd like to do a Club R&R performance during that week, as well as one at the L.A. Universal branch.

As with any kind of new approach, you wonder what people are going to think of it for Smooth Jazz. But from the first time I played it for people, the response has been great. The proof is in the pudding: "Talk the Talk" went into a major music test in Chicago, where it scored well although it was completely unfamiliar! I think this record is a different taste that's good for everyone.



# Heads

Dave Koz The Dance Capitol

After a foray to the Adult Alternative edges (Off the Beaten Path), Dave Koz returns in full force to smooth sounds with The Dance, on which he does what he does best — play from the depths of his soul. From the uptempo "Together Again" to the compelling melodies and balmy textures of "I'm Waiting For You," "The Bright Side" (with Jonathan Butler) and "Love Is on the Way" (featuring Chris Botti), commercial material abounds. Another highlight is Koz's sensual cover of Wham's (George Michael) "Careless Whisper," sung masterfully by Montell Jordan. The earthier, funky grooves of "Surrender" are particularly appealing for airplay.



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PLA	YS		
LW	TW	ARTIST/TITLE	31 (000)
32	34	NORMAN BROWN/Out'a Nowhere	2835€
34	34	CHRIS BOTTI/Drive Time	28356
34	33	RICHARD ELLIOT/Chill Factor	27522
31	32	JAZZMASTERS/Nightcrawler	26688
22	31	STEVE COLE/Say It Again	25854
33	24	KENNY G/Desafinado	2001€
-	22	BRIAN TARQUIN/Darlin Darlin Baby	18348
23	22	HERB ALPERT/The Look Of Love	18348
22	22	LEE RITENOUR/Can You Feel It?	18348
	22	NESTOR TORRES/Velvet Nights	18348
18	21	NATALIE COLE/Snowfalt On	17514
		a KENNY GW/ARMSTRONG/What A Wonderful	12510

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25	25	SPYRO GYRA/Silk And Satin	11
24	24	TOM SCOTT/Smokin' Section	10
22	24	PETER WHITE/Autumn Day	10
0	23	RICHARD ELLIOT/Chill Factor	15
22	23	DAVID BENOIT/ReJoyce	13
23	22	RICK BRAUN/A Very Good Thing	1-
12	17	NORMAN BROWN/Out'a Nowhere	1
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1	24	TOM SCOTT/Smokin' Section	16152
2	24	PETER WHITE/Autumn Day	16152
2	23	RICHARD ELLIOT/Chill Factor	15479
2	23	DAVID BENOIT/ReJoyce	15479
3	22	RICK BRAUN/A Very Good Thing	14806
2	17	NORMAN BROWN/Out'a Nowhere	11441
2	16	NESTOR TORRES/Veivet Nights	10768
2	16	VICTOR WOOTEN/Urban Turban	10768
2	16	CRAIG CHAQUICO/Forbidden Love	10768
4	16	3RD FORCE/Give It All You Got	10768
5	16	JEFF GOLUB/Velvet Touch	10768
3	16	WARREN HILL/Take Me Away	10768
•	16	JAZZMASTERS/Lost In Space	10768
5	16	STEVE COLE/Say It Again	10768
4	16	MARCOS ARIEL/Green Eyes	10768
4	15	DWIGHT SILLS/Dock Of The Bay	10095
,	15	CHRIS GAINES/Lost In You	10095
2	15	MICHAEL PAUL O/Struttin' With	10095
4	14	BONEY JAMES/Boneyizm	9422
6	13	NATALIE COLE/Snowfall On	8749
4	13	KENNY G W/ARMSTRONG/What A Wonderful.	
4	12	SAMPLE F/HATHAWAY/Fever	8076
5	12	LUTHER VANDROSS/I'm Only Human	8076
2	11	KENNY G W/G. BENSON/Summertime	7403
		- MONADO/Tell, The Tells	1346

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25	25	STEVE COLE/Say It Again	1260
23	23	RICHARD ELLIOT/Chill Factor	1159
20	22	NORMAN BROWN/Out a Nowhere	1108
21	20	JAZZMASTERS/Lost in Space	1008
21	20	WARREN HILL/Take Me Away	1008
19	18	CHRIS BOTTI/Drive Time	907
12	15	LUTHER VANDROSS/I'm Only Human	756
24	15	DAVID BENOIT/ReJoyce	756
12	15	SAMPLE F/HATHAWAY/Fever	756
14	14	BRIAN TARQUIN/Darlin Darlin Baby	705
16	14	SPECIAL EFX/Miami	705
15	14	NITE FLYTE/Open Your Heart	705
14	14	DOWN TO THE BONE/Long Way From	705
12	13	WALTER BEASLEY/If You Knew	655
10	12	KENNY G WARMSTRONG/What A Wonderful.	
3	12	CHRIS GAINES/Lost In You	604
	7	PETER WHITE/Don't Want To Be	352
-	7	KOMBO/Talk The Talk	352
5	7	RAMSEY LEWIS/Love's Serenade	352
	6	BONEY JAMES/Body Language	302
	6	GOTA/Let's Get Started	302
	6	KIRK WHALUM/Ascension	302
-	6	RICHARD ELLIOT/In The Groove	302
5	6	BRIAN BROMBERG/September	302
5	6	3RD FORCE/Revelation Of	302
-	5	KENNY G W/G. BENSON/Summertime	252
	5	BONEY JAMES/After The Rain	252
-	5	PAUL HARDCASTLE/Shetbi	252
	5	DOWN TO THE BONE/Staten Island Groove	252
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23	23	BLUEZEUM/Esperanz		6754
22	22	NORMAN BROWN/O		6754
23	22	KENNY G/The Look O		6754
22	22	TOM SCOTT/Smokii		6754
13	13	SPYRO GYRA/Silk An		3991
14	13	NESTOR TORRES/Ve		3991
13	12	DAVID BENOIT/ReJoy		3684
14	12	CRAIG CHAQUICO/Fo		3684
	12	GOTA/Let's Get Starte		3684
10	11	STEVE COLE/Say It A		3377
10	11	DANCING FANTASY/	Take Five	3377
12	11	DOWN TO THE BONE	/Long Way From	3377
11	11	BONEY JAMES/Body		3377
13	11	JAZZMASTERS/Lost		3377
13	10	DWIGHT SILLS/Doci		3070
9	10	LUTHER VANDROSS		3070
9	9	DIANA KRALL/Let's F		2763
10	8	NATALIE COLE/Snow		2456
8	8		RONG/What A Wonderful.	
8	8	SAMPLE F/HATHAWA		2456
	-	a KOMBO/Talk The Talk		0
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10	26	STEVE COLE/Say It Again	431
10	26	BONA FIDE/High Street	431
27	26	DAVID BENOIT/ReJoyce	431
27	26	WARREN HILL/Take Me Away	
13		SAMPLE FAHATHAWAY/Fever	265
13	15	NATALIE COLE/Snowfall On	
27	15	SPYRO GYRA/Silk And Satin	249
17	15	KENNY G WARMSTRONG/What A Wonderful	249
15	13	DOWNING & ALBRIGHT/Pleasures Ot	215
16	13	LUTHER VANDROSS/I'm Only Human	215
11	12	JEFF GOLUB/Velvet Touch	199
-	11	<ul> <li>NESTOR TORRES/Velvet Nights</li> </ul>	182
10	11	RIPPINGTONS/Summer Lovers	182
27	11	TOM SCOTT/Smokin' Section	182
10	11	CHRIS BOTTI/Drive Time	182
		<ul> <li>BOB JAMES/What's Up</li> </ul>	182
10	10	SOUL BALLET/Her Joynde	166
11	10	MARCOS ARIEL/Green Eyes	166
10	10	CRAIG CHAQUICO/Forbidden Love	166
10	10	DWIGHT SILLS/Dock Of The Bay	166
	10	KENNY GW/G. BENSON/Summertime	166
9	10	RICHARD ELLIOT/Chill Factor	166
12	10	NORMAN BROWN/Out'a Nowhere	166
8	10	GEORGE BENSON/Cruise Control	166
10	18	DAVID SANBORIN/Lisa	166
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16	17	BONEY JAMES/Into The Blue	2431
14	17	EVERETTE HARP/For You Always	2431
9	17	PETER WHITE/Autumn Day	2431
16	17	SAPPHRON OBOIS/Soulmates	2431
18	17	SPECIAL EFX. Miami	2431
10	17	STEVE COLE/Say It Again	2431
17	16	BRAXTON BROTHERS/Just Believe	2288
12	16	JEFF GOLUB/Vervet Touch	2288
14	12	KENNY G W/ARMSTRONG/What A Wonderful.	1716
14	11	GARY TAYLOR/Flirting With An	1573
13	11	SAMPLE F/HATHAWAY/Fever	1573
11	11	NATALIE COLE/Snowfall On	1573
10	11	RIPPINGTONS/Summer Lovers	1573
9	10	BRIAN TARQUIN/Dartin Dartin Baby	1430
8	10	CHRIS 90TTI/Drive Time	1430
8	10	CRAIG CHAQUICO/Forbidden Love	1430
3	10	DIANA KRALL/Let's Fall in Love	1430
15	10	NORMAN BROWN/Out'a Nowhere	1430
8	9	DWIGHT SILLS/Dock Of The Bay	1287
4	9	EARL KLUGH/Peculiar Situation	1287
6	9	NITE FLYTE/Open Your Heart	1287
9	9	RICHARD ELLIOT/Chill Factor	1287
9		DAVID BENOIT/ReJoyce	1144
8	8	SPYRD GYRA/Silk And Satin	1144
10		WARREN HILL/Take Me Away	1144
9	8	TOM SCOTT/Smokin' Section	1144
5		GATO BARBIERI/The Woman On	1144
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6	7	KIRK WHALUM/My All	1001

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8	9	KEN NAVARRO/Danci	ng With Melissa	1260
9	9	CRAIG CHAQUICO/Fo	rbidden Love	1260
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9	9	ROGER SMITH/Off Th		1260
8	8	RIPPINGTONS/Surring		1120
9	8	BRIAN TARQUIN/Darl		1120
9	8	PETER WHITE/Autum		1120
9	8	JEFF GOLUB/Velvet To		1120
9		WARREN HILL/Take	vie Away	1120
9	5	JANGO/With Your Lor		1120
9		NITE FLYTE/Open You	ır Heart	1120
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	- 15	CHRIS GAINES/Lost in You	1695
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		1 BRIAN BROMBERG/September	1243
	11 1	1 GEORGE BENSON/Cruise Control	1243

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12	+ Cı	me 203,400	
PLA			
LW		ARTIST/TITLE	3051
26	27	STEVE COLE/Say It Again	3051
26	27	TOM SCOTT/Smokin' Section	3051
21	27	SPYRO GYRA/Silk And Satin	3051
27	27	WALTER BEASLEY/II You Knew	2825
26	25	DAVID BENOIT/ReJoyce	2825
24	25	JAZZMASTERS/Lost in Space	2147
12	19	RICK BRAUN/A Very Good Thing	1921
16	17	SAMPLE F/HATHAWAY/Fever	1808
16	16	NATALIE COLE/Snowfall On	1695
17	15	LUTHER VANDROSS/I'm Only Human	1695
-	15	CHRIS GAINES/Lost in You	
16	15	KENNY G W/ARMSTRONG/What A Wonderful.	1582
11	14	ERIC MARIENTHAL/Mercy, Mercy, Mercy	1582
11	14	KIM WATERS/Easy Going	1582
	14	GRANT GEISSMAN/Did I Save?	1469
9	13	RICHARD ELLIOT/Chill Factor	1469
14	13	PETER WHITE/Autumn Day	1469
11	13	3RD FORCE/Revelation Of	1469
	13	JANGO/With Your Love	1356
9	12	SOUL BALLET/Her Joynde	1356
10	12	DOWN TO THE BONE/Long Way From	1243
11	11	CHRIS BOTTI/Drive Time	1243
9	11	JEFF GOLUB/Velvet Touch	1243
12	11	WARREN HILL/Take Me Away	1243
10		D WIGHT SILLS/Dock Of The Bay	1243
9	11	BONEY JAMES/Body Language	1243
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i		22	TOM SCOTT. /Smokin' Section	1738
	22		DAVID BENOIT/ReJoyce	1738
	23		STEVE COLE/Say II Again	1738
		21	CHRIS BOTT // Drive Time	1659
	11	21	RICHARD ELLIOT/Chill Factor	1659
	22	20	WARREN HILL/Take Me Away	1580
		16	NATALIE COLE/Snowfall On	1264
	15	16	KENNY G W/ARMSTRONG/What A Wonderful	1264
	16	15	DIANA KRALL/Let's Fall in Love	1185
	15	15	CALDWELL & SCOTT/Show Me Your	1185
	13		DWIGHT SILLS/Dock Of The Bay	1027
	23	13	RIPPINGTONS/Summer Lovers	1027
	12	13	BONEY JAMES/Body Language	1027
	-	12	MARCOS ARIEL/Green Eyes	948
		12	JAZZMASTERS/Lost In Space	948
		12	JOHN TESH/Heart Of The Sunrise	948
	12	12	NORMAN BROWN/Out'a Nowhere	948
	11	12	BONA FIDE/High Street	948
	13	12	CHRIS BOTTI F/STING/In The Wee	948
		12	BOB JAMES/What's Up	869
	12	11	RICK BRAUN/Nightfall	869
		11	PETER WHITE/Don't Want To Be	790
	12	10	WALTER BEASLEY/H You Knew	790
	13	10	SOUL BALLET/Her Joyride	711
		9	LEE RITENOUR/This is Love	711
	13	9	JANGO/With Your Love	711
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	9	9	ROGER SMITH/Off The Hook	632
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20		KIM WATERS/Easy Going	1820
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21		SPYRO GYRA/Silk And Satin	1547
14		MONICA/Angel Of Mine	1547
15		JANGO/With Your Love	1547
15	17	KENNY G W/ARMSTRONG/What A Wonderful	1547
14		NATALIE COLE/Snowfall On	1547
9	16	CHRIS GAINES/Lost in You	1456
18		SAMPLE F/HATHAWAY/Fever	1456
16		KIRK WHALUMMY All	1274
	14	GOTA/In The City Life	1274
	12	NORMAN BROWN/Out'a Nowhere	1092
1 12	12	DANCING FANTASY/Coming Up Roses	1092
	11	DWIGHT SILLS/Dock Of The Bay	1001
6	11	EARL KLUGH/Peculiar Situation	100
10		NESTOR TORRES/Velvet Nights	910
8	10	JAZZMASTERS/Lost in Space	910
9	10	FRANK VIGNOLA/Deja Vu	910
8	10	BRIAN TARQUIN/Darlin Darlin Baby	910
10	10	RIPPINGTONS/Summer Lovers	910
9	10	RICHARD SMITH/Flow	910
12	10	CHRIS BOTTI/Drive Time	910
10		MARC ANTOINE/Madrid	910
11	9	CRAIG CHAQUICO/Forbidden Love	819
9	9	BONEY JAMES/Body Language	819
7	9	BRIAN BROMBERG/September	819
8	9	MARIAH CAREY/I Still Believe	819
7	9	RICHARD ELLIOT/Ain't Nothin'	81
	9	MARC ANTOINE/Concache	819

MARKET #28

		MARKE	T #30	
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PLA		ARTIST/TITLE		81 (998)
LW 28		TOM SCOTT. /Smokin	'Saction	2520
28		ROGER SMITH/Off TO		2430
27		DAVID BENOIT/ReJox		2430
27		STEVE COLE/Say It A		2430
26		NELSON RANGELL/T	he Way To You	2430
27		KIRK WHALUM/My A	1	2340
16		KENNY G W/ARMSTE	ONG/What A Wonderful.	1530
16		NATALIE COLE/Snow		1440
16		MARIAH CAREY/I Sti		1440
	16	LUTHER VANDROSS		1440
	16	SAMPLE F/HATHAW/		1440
	12	CRAIG CHAQUICO/FO	rbidden Love	1080
	12	DWIGHT SILLS/Dock	Of The Bay	1080
11	11	NORMAN BROWN/O	ut'a Nowhere	990
10	11	JAZZMASTERS/Lost		990
10	11	QUINCY JONES/Sax		990
11	11	JEFF GOLUB/Velvet T	ouch	990
11	11	RICHARD ELLIOT/Ch		990
11	11	BRIAN BROMBERGA		990
	11	RIPPINGTONS/Sumi		990
	10	SOUL BALLET/Her Jo	pyride	900
	10	KENNY G W/G. BENS		900
	10	CHRIS BOTTI/Drive 1		900
11	10	WALTER BEASLEY/		
10	10	SPYRO GYRA/SIIK A		900
11	10	WARREN HILL/Take	Me Away	900 720
6	8	ERIC MARIENTHAL	Mercy, Mercy, Mercy	630
5	7	RICHARO ELLIOT/A		630
6	7	GOTA/In The City Life		540
6	6	PETER WHITE/Autur	nn Dây	540



#### **New & Active**

FATBOY SLIM Gangster Tripping (Skint/Astralwerks/Caroline) Total Plays: 281, Total Stations: 23, Adds: 2

RED HOT CHILI PEPPERS Around The World (Warner Bros.) Total Plays: 275, Total Stations: 11, Adds: 1

GODSMACK Keep Away (Republic/Universal) Total Plays: 232, Total Stations: 12, Adds: 2

SHADES APART Stranger By The Day (Universal) Total Plays: 194, Total Stations: 12, Adds: 1

JACT Excuses (Trauma) Total Plays: 191, Total Stations: 22, Adds: 4

STROKE9 Little Black Backpack (Cherry/Universal) Total Plays: 177, Total Stations: 21, Adds: 3

FACE TO FACE God Is A Man (Lady Luck/Beyond) Total Plays: 171, Total Stations: 16, Adds: 2

SKYCYCLE Last Girl On Earth (MCA) Total Plays: 157, Total Stations: 14, Adds: 1

BOLT UPRIGHT The Next Level (550 Music/Epic) Total Plays: 155, Total Stations: 18, Adds: 2

BIS Detour (Grand Royal/Capitol) Total Plays: 151, Total Stations: 13, Adds: 1

TAL BACHMAN She's So High (Columbia) Total Plays: 144, Total Stations: 4, Adds: 0.

MIKE NESS Charmed Life (Time Bomb) Total Plays: 141, Total Stations: 13, Adds: 0 UNCLE HO Bubblehead (Risk) Total Plays: 136, Total Stations: 15, Adds: 2

POUND Upside Down (Island/IDJMG) Total Plays: 136, Total Stations: 8, Adds: 0

LONG BEACH DUB ALLSTARS Trailor Ras (DreamWorks) Total Plays: 135, Total Stations: 9, Adds: 3

BLINK 182 All The Small Things (Cargo/MCA) Total Plays: 131, Total Stations: 6, Adds: 1

TORI AMOS Bliss (Atlantic) Total Plays: 127, Total Stations: 24, Adds: 22

Songs ranked by total plays

#### Reporters

#### WEQX/Albany, NY

- : John Allers

  TORI AMOS "Biss"
  CHAIS CORNELL "Ca
  JIMMIE'S CHICKEN..
  JOHN POPPER "Mise
  SAMPLES "Move"
  KID ROCK "Cowbay"
- WQBK/Albany, NY \* PD/MD: Rod Ryan AMD: Jeft Callan 12 CHRIS CORNELL "Can't" 1 CHEVELLE "Mia"
- KTEG/Albuquerque, NM \*
- WNNX/Atlanta, GA \* OM: Brian Philips PD: Leslie Fram MD: Sean Demery
- WJSE/Atlantic City, NJ PD/MD: Blake Laurelli
- OUR LADY PEAGE "Army CHRIS CORNELL "Can't" LIVING END "Trapped" SHEILA DIVINE "Hum" BIG KENNY "Candy" FENIX TX "Fault"
- KROX/Austin TX \* MD: Brad "Whipping Boy" Hasti
- WRAX/Birmingham, AL \* PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe
- CHRIS CORNELL "Can't STAIND "Mudshovel" FACE TO FACE "God" KQXR/Boise, ID
- PD: Jacent Jackson MD: Pete Schiecke WBCN/Boston, MA
- VP/Programming: Oedipus APO/MD: Steven Strick
- CHRIS CORNELL "Can't"
  OUR LADY PEACE "Army"
  LIVE "Dolphin's"
  UNWRITTEN LAW "Canin"
  JIMMIE'S CHICKEN... "Right WFNX/Boston MA \*
- PD: Cruze MD: Laurie Gail ROB ZOMBIE "Superb TORI AMOS "Bliss" LIVING END "Trapped
- WEDG/Buffalo, NY \*
  PD/MD: Rich Wall
  MD: Ben Belton
  5 CHRIS CORNELL "Can"
- WAVF/Charleston, SC \*
- WEND/Charlotte, NC \* PD: Jack Daniel APD/MD: Kristen Pettus
- WKQX/Chicago, fL \* PD: Dave Richards
  APD/MD: Mary Shuminas

  1 UNRHITTEN LAW "Cailin"
  BOLT UPRIGHT "Level"
  FENIX TX "Fault"

- WOXY/Cincinnati, OH PD: Keri Valmassei Co-MD: Kevin Couch Co-MD: Mark Abuzzahab
- WARQ/Columbia, SC \*
- WWCD/Columbus, OH \* PD: Andy Davis MD: Jack DeVoss
- BIG KENNY "Candy"
  CHRIS CORNELL "Dan't"
  TORI AMOS "Bliss"
  OUR LADY PEACE "Army
  NINE INCH NAILS "Star"
  JACT "Excuses" WZAZ/Columbus, OH \*
- APO: Ben Williams
- KRAD/Corpus Christi, TX
- KDGE/Dallas, TX \* PD: Duane Doherty MD: Alan E Smith
- WXEG/Dayton, OH \*
- PD: Jeff Stevens APD/MD: Allen Rantz
- WKRO/Daytona Beach, FL OM: Taft Moore
  PD/MD: Rosy Acevedo
- KTCL/Denver, CO \*
- KXPK/Denver, CO \* PD: Mike Stern MD: Melody Lee
- CIMX/Detroit, MI \*
- PD: Murray Brookshaw APD: Vince Cannova MD: Matt Franklin
- KNRQ/Eugene, OR PD: Stu Allen Interim MD: Mike Severson
- KBRS/Fayetteville, AR PD: Kyle Gibson MD: A.J. OUR LADY PEACE "AIM KID ROCK "Cowboy" LIVING END "Trapped" SHEILA DIVINE "Hum
- WJBX/Ft. Myers, FL \* STAIND "Mudshove!"
  JIMMIE'S CHICKEN "Right
  CHRIS CORNELL "Can't"

- WEJE/Ft. Wayne, IN \* PD: Kyle Guder MD: Phil Grosch
- KFRR/Fresno, CA
- WGRD/Grand Rapids, MI \* PD: Tony Williams MD: Tom Bronson
- DAYS OF THE NEW "EI EVE 6 "Tongue" CHRIS CORNELL "Can"
- WXNR/Greenville, NC OM: Jeff Sanders
  CHRIS CORNELL "Can't
  STROKE9 "Black"
- WMRQ/Hartford, CT \* PD: Dave Hill Interim MO: Jay Catley GUANO APES "Open"
  UNCLE HO "Bubblehea
- KTBZ/Houston, TX \* PD: Jim Trapp APD: Steve Robison
- WRZX/Indianapolis, IN \* PD: Scott Jameson MD: Michael Young
- WPLA/Jacksonville, FL \* MD: Crissy
- WNFZ/Knoxville, TN \*
- KFTE/Lafayette, LA \* PD: Rob Summers MD: Scott Perrin
- WWDX/Lansing, MI \* PD: Chris Brunt
- 27 LOU BEGA "Mambo" 2 SANTANA F/ROB THOMAS "Smi TORI AMOS "Bitss" CHEVELLE "Mia"
- KXTE/Las Vegas, NV \* PD: Dave Wellington APO/MD: Chris Ripley
- WXZZ/Lexington, KY \*
  PD: Derek Madden
  MD: B.J. Kinard
  6 CHRIS CORNELL "Can't"
- WLIR/Long Island, NY \*
  PD: Gary Cee
  APD: Malibu Sue
  MD: Andre Ferro
  17 DJ ARP Allwe'
  15 CHRIS CORNELL "Can"
  15 TONI AMOS "BIBLE"
  MISCORY'S LA WAS "CHRIS"
- KROQ/Los Angeles, CA \* VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

- WMAD/Madison, WI \*
- JOYDROP "Beautiful FATBOY SLIM "Gang BUCKCHERRY "Move
- KZNZ/Minneapolis, MN \* OM: Dave Hamilton Interim PD: Peter Johns
- WHTG/Monmouth-Ocean, NJ
- CHRIS CORNELL "Can't" TORI AMOS "Bliss" RED HOT CHILL... 'Arous WZPC/Nashville, TN VP/Programming: Brian Krysz APD: Jim Patrick
- MD: Julie Forma
- WRRV/Newburgh, NY
- KKND/New Orleans, LA \*
- CHRIS CORNELL "Can't"
  OUR LADY PEACE "Army"
  FUEL "Sunburn"
  KOTTONMOUTH KINGS "Bump
  CAKE "Let"
- WXRK/New York, NY \* PD: Steve Kingston MD: Mike Peer
- KQRX/Odessa, TX GM/PD: Dave Cardwell MD: Cary Rockman
- WIXO/Penria II
- PORTABLE "Help"

  JIMMIE'S CHICKEN ... "Right" WPLY/Philadelphia, PA \*
- PD: Jim McGuinn APD: Doug Kubinski AMD: Dan Fine
- KEDJ/Phoenix, AZ \* Interim PD: Smilin' Marty APD/MD: Chris Patyk
- KPTY/Phoenix, AZ \* PD: Byron Kennedy MD: "Dead Air" Dave
- KZON/Phoenix AZ PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion
- WXDX/Pittsburgh, PA \* PD: John Moschitta APD: Brandon Davis MD: Lenny Diana

- WCYY/Portland, ME PD: Herb Ivy MD: Brian James

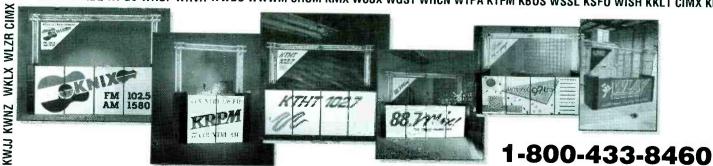
- DM: Jimmy But APD: Dave Doud
- WBRU/Providence, RI \* PD: Tim Schiavelli MD: Becky Pohotsky
- PD: Guy Dark
  MD: Heather Pierce
- KCXX/Riverside, CA \* OM/PD: Dwight Arnold APD: John DeSantis MO: Lisa Axe
- CHRIS CORNELL "Can't" CITIZEN KING "Influence"
- PD: Ron Bunce APD: Boomer Barbosa MD: Carla "Raz" Raswyck
- BOLT UPRIGHT "Level" CHEVELLE "Mia" OUR LADY PEACE "Army"
- OM/PD: Allan Fee APD: Marty Linck MD: Traci Wilde
- WOSC/Salisbury-Ocean City, MD
- VP/Ops. & Prog.: Mike MD: Sean Ziebarth

- CHRIS CORNELL "Can'!"
  OUR LADY PEACE "Army"
  KID ROCK "Cowboy"
  KOTTONMOUTH KINGS "Bump
  UNVRITTEN LAW "Cailin"
  LIVING END "Trapped"
- KNRK/Portland, OR \*
- WDST/Poughkeepsie, NY
- LIT "Zip-Lock" LIMMIE'S CHICKEN... "Re
- KRZQ/Reno, NV

- KWOD/Sacramento, CA \*
- KPNT/St. Louis, MO \*
- KXRK/Salt Lake City, UT \*
- XTRA/San Diego, CA \*
  PD: Bryan Schock
  MD: Chris Muckley

- KITS/San Francisco, CA \* OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen
- KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter
- KNDD/Seattle, WA \*
- PD: Phil Manning MD: Kim Monroe WKRL/Syracuse, NY \*
- OM: Mimi Griswold PD: Steve Corlett
- WXSR/Tallahassee, FL PD: Scott Pettibone
  MD: Doug
  LIVING END "Trapped"
  CHRIS CORNELL "Can't"
  SHEILA DIVINE "Hum"
- KLZR/Toneka KS PD: Chad Elliot APD: Jeff Petterson
- KFMA/Tucson, AZ \*
- KMYZ/Tulsa, OK \*
  PD: Lynn Barstow
  MD: Ray Seggern
  17 CHRIS CORNELL "Can't" 7 CHRIS CORNELL "
  3 FENIX TX "Fault"
  1 OUR LADY PEACE MINISTRY "Step"
- WHFS/Washington, DC \* PD: Robert Benjar APD: Bob Waugh MD: Pat Ferrise
- WPBZ/West Palm Beach, FL \* OM: John O'Connell APD/MD: Dan O'Brian
- WSFM/Wilmington, NC OUR LADY PEAGE "Army"
  CHRIS CORNELL "Can't"
  SANTANA F/ROB THOMAS
- \* = Mediabase 24/7 monitored
  - 80 Total Reporters
  - 79 Current Playlists Did Not Report, Playlist Frozen (1): WHMP/Springfield, MA

WKLX WLZR WMZQ WPGC WRUF WRVA WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH KKLT CIMX KLTY WDVE KZLA WZTR KWJJ KWNZ WIL

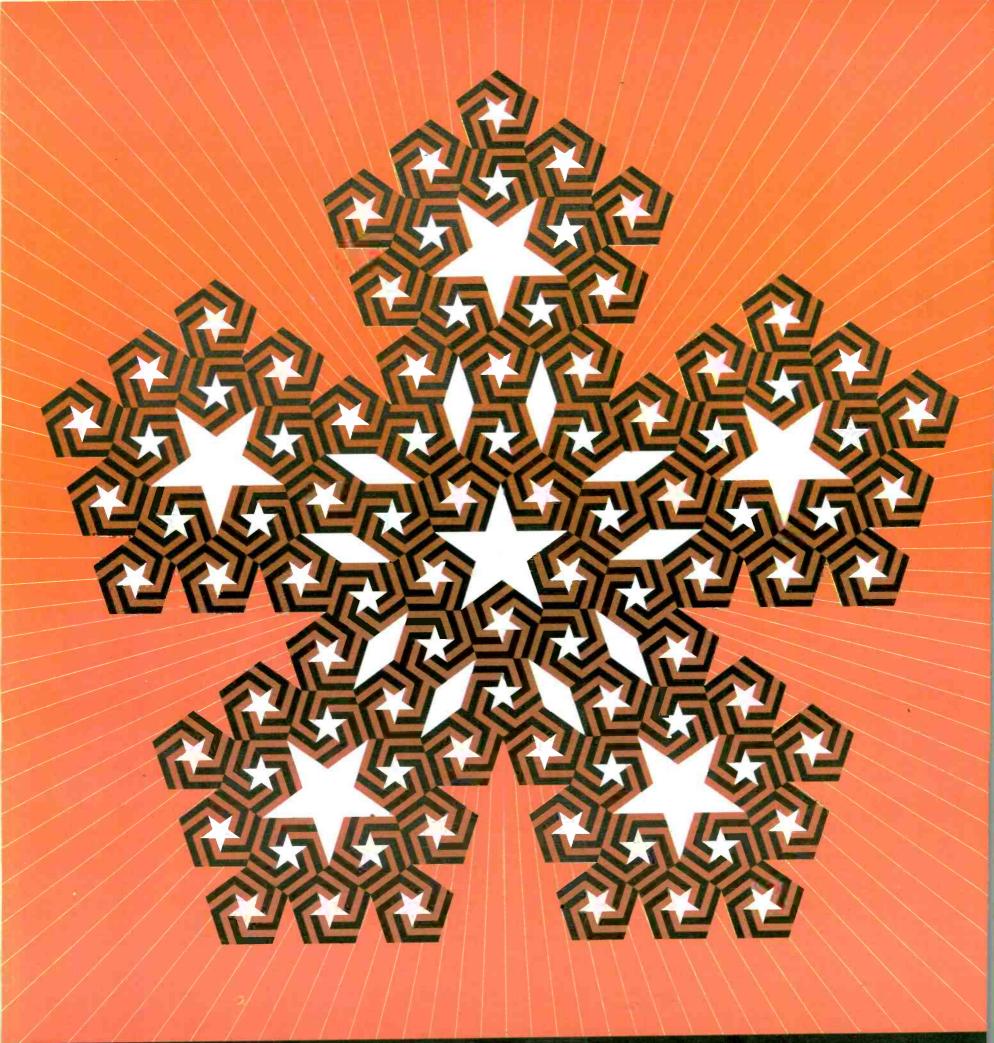


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Elkhart, IN 46515 USA

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The debut single from the new album Soundsystem

On Your Desk 8/25 ★ Impact Date 8/31



JIM KERR jimkerr@rranline.com

# **Create A Winning Web Strategy**

#### ■ Lessons from the Alternative Summit

By Tim Davis, Jacobs Media

t Jacobs Media we've spent the last few years looking at the web and evaluating its potential for radio usage. We've focused on understanding the key elements of websites that will not only create greater online usage, but will translate into increased passion and listenership for radio stations.

While there are no hard and fast formulas to what *specifically* will and won't work, there are a number of things that we know must be done for online success. To that end we've developed a 12-step program for creating a successful online presence. Of the 12 steps, two of the biggest areas to focus on are content and management.



Tim Davis

### Content Is King

When was the last time you bought another copy of a magazine you already owned? When was the last time you made plans to watch a repeat of your favorite TV show? Have you read the same book twice lately? Would you ever pick up a newspaper with last week's date on it?

The point here is that your consumers want *current* information — not yesterday's news. In the world of the Internet, timeliness is critical.

Even at this point, with more than half of the country online (a number that's growing daily), it's not uncommon to see radio station websites with information that is weeks — sometimes months — out of date. Put bluntly, these sites are more of a liability to the radio station than a benefit. As important as an online presence is, a bad presence is more harmful than not having one at all. That's not to say that simple, underdeveloped sites are harmful, but if the content is out of date, you're doing a disservice to your audience — and irritating them.

Content is step No. I any way you look at it. If you don't know what you want on your website, don't do one yet! You need a strategic plan for what you will be providing to your audience. Just as with strategic music lanes for a radio station, you need to look at what content is already available online and find a way to either do it better, incorporate it into your site or outmarket the other websites.

For the last option, "outmarketing," you've already got what many web developers and designers feel to be the best medium for advertising and marketing a website: radio! A recent article in *Internet World* touts the advantages of radio as the best, most cost-

effective way of advertising the Internet. This built-in cume is a key advantage that you have over your Internet competitors.

Your job as a radio station is to start locally and grow from there. You may be a future global entertainment outlet, but you can best leverage your marketing resources (the radio station itself) within the context of the local market.

As you develop, you can broaden your reach, but it all starts at home.

Local content is defined as movie times, restaurant reviews (done by air talent/local celebrities), info on cool music stores (and their sales), fun things to do around town (traffic information for a local theme park, museum hours, etc.), sports scores and anything else you can think of. Anything that fits your audience's lifestyle should have information or at least a link on your site.

It takes some time to build up a sizable amount of unique local content, but you can always start with simple affiliate programs and grow from there. But you have to start somewhere — and you need to be first.

#### The Internet PD

In the near future an Internet program director will increasingly become a requirement. You can look in the Yellow Pages and find a long list of people who can build and host your website, but who actually decides what gets put up on the site? Who knows the content requirements and the resources from which you can draw?

In many cases a good hosting partner can get the ball rolling and provide you with great starting information. But the endgame is equally important. Who will change the information daily? Who actually updates the concert calendar and decides which shows get listed? Who decides which bands should have links and what is news and what isn't? Most importantly, who has the vision for the site?

A content manager is the ultimate filter for the website. While the station's PD can probably answer many of these questions — and should have significant input into the site — they

don't have the time to tackle a project of this size in addition to running the radio station. Additionally, are they the most qualified to work in this new medium? A key individual who can interact with sales, programming, promotions, management, corporate and advertisers is required for a successful Internet strategy.

While many stations started their sites with interns or extra staff, this won't cut it in the end. Your website has its own inherent value and qualities apart from the radio station's. Another way to look at it: Whoever controls the ears, controls the eyes, and if you control the eyes, you control the Internet. Do you really have an intern who can be responsible for all of that?

The importance of an Internet program director can't be overstated. You must have someone on board who "gets the plan" and has the ability to implement it. It's an additional expense, but it *will* pay for itself in the long run. Would a GM or owner ever hand the PD a camera and say, "Go shoot our TV spot yourself"?

#### A Unique Opportunity For Radio

Radio is in a better position than almost any other medium. We stand to gain the most from the 'Net providing a new approach to our content — the visual side. You can create pictures to go with your audio, you can create coupons for sponsors, you can show what somebody or something looks like now. You can provide unique local content that moves your station — and website — into an entirely new arena. In addition, you can open virtual storefronts and use the power of the radio station to drive traffic to clients who will pay you for the opportunity.

Someone asked this question: "Are you creating entertainment content, selling ads or selling products?" The answer is, "Yes!" Do you have an online strategy, or do you have a website because "everyone else does"?

You have to be providing content that compels and is cume-urgent. Much the way we program our stations, we need to create quality content reasons for our audience to check out our site every day. Equally impor-

# 12 Steps To A *Successful* Internet Program

1) Develop A Separate Budget: The worst answer is to do it all on trade. You will have staff, hardware and service-related needs Much like festival planning, this requires a different skill set than traditional radio. Be realistic about your ROI, but get started now.

2) Design The Department: You have to find the right personnel, as well as a hosting partner. Involve *all* the department heads of your radio station (programming, sales and promotions). The most important objective: Build the site for your users — *not* for your company's organizational chart.

3) Hire An Internet Program Director: Without a solid leade, your site will flounder. It's an investment, but it will pay off in the long run. You need a real product manager to take this department over — not just "extra staff" or interns.

4) Find A Solid Hosting Company: Treat it as a partner — it is deeply involved with your success in this project. Treat this process like you would hiring any major employee. Do not just do it on trade!

5) Develop A Position For Your Site: Keep in mind the concept of the entertainment/commerce portal. Just like a strategic lane for your radio station, you also need to fill a hole in the online market.

6) Make The Internet Part Of Every Meeting: Be certain you aren't missing chances to bring on-air promotions to the website and o find new ways to utilize the web to make your on-air presence stronger. Missed opportunities mean missed growth — and revenue!

7) Create Online Events: This isn't just about cybercasting "Whatever-Fest." Think of exclusive online events that can relate to on-air happenings or otherwise. Maximize the visual aspect of the Internet that traditional radio lacks.

8) Integrate Sales And Be Open To Strategic Partners: The creation of a separate sales staff must be in the initial plan, similar to dedicated NTR people. Also, partner with sources your audience wants — whether it's an "extreme travel" agency or a financial planner with a Generation X focus.

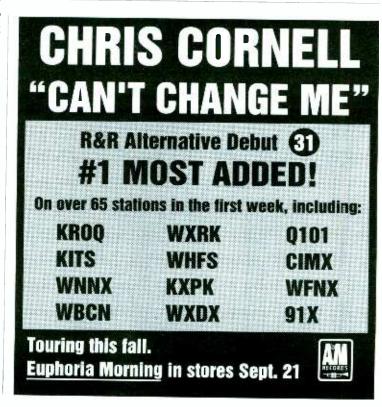
9) Be Prepared For Your Site To Evolve: It's a living, breathing thing. As technology changes, so will your site. As your consumers become more 'Net savvy, their needs will change. Keep up with new technologies like cable and DSL...

10) Act Locally, Think Globally: Start locally, but keep in mind the Internet is a global medium. Don't limit yourself to city "X," but an target city "X." Your future could be as a global entertainment source, but it has to start with your local efforts.

11) Be First!: Ries & Trout said it: It's not who's best, it's who's first. Don't do a halfhearted job on the rollout/rebuild, but get it done now. There is plenty of time to get better, but limited time to be first.

12) Consider Advertising Online: You already have one of the strongest offline mediums on your team: radio. But "fish where the fish are." Develop online advertising with a contest angle to drive site usage and actual listening. Look into FastBlast.com.

tant is someone who can determine what that content is. The Internet can take your station to new levels. It opens up an entirely new business opportunity that can not only enhance your brand, but generate revenue as well. The medium is here to stay. Whether it's your collaborator or your competitor is up to you ... but the clock is ticking!



# RR Alternative Top 50

	71	August 20, 1999	TOTAL P	AVC	GROSS	WEEKS ON	TOTAL STATION
AST EEK	THIS. WEEK	ARTIST TITLE LABEL(S)	TW TOTAL P	LW LW	GROSS IMPRESSIONS (00)	CHART	TOTAL STATION ADDS
1	1	<b>RED HOT CHILI PEPPERS</b> Scar Tissue (Warner Bros.)	2997	3011	310469	13	78/0
2	2		2754	2753	284088	17	78/0
	3	LIMP BIZKIT Nookie (Flip/Interscope)	2358	2294	260621	11	71/0
	4	SMASH MOUTH All Star (Interscope)	2269	2390	198294	17	72/0
	5	LIT My Own Worst Enemy (RCA)	1834	1932	208679	30	73/0
0	6	LEN Steal My Sunshine (Work/Epic)	1789	1709	169054	15	59/0
1	Õ	OFFSPRING The Kids Aren't Alright (Columbia)	1743	1687	197536	15	63/0
7	8	LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)	1725	1760	188629	22	66/0
	9	LENNY KRAVITZ American Woman (Maverick/Virgin)	1723	1831	180137	14	69/0
3		SUGAR RAY Someday (Lava/Atlantic)	1643	1714	140895	11	62/1
3	10	SILVERCHAIR Ana's Song (Open Fire) (Epic)	1621	1659	110266	10	76/0
2	11	TONIC You Wanted More (Universal)	1581	1577	131693	10	62/1
3	12		1430	1442	139469	23	58/1
4	13	OLEANDER Why I'm Here (Republic/Universal)	1412	1720	106901	18	65/0
3	14	PEARL JAM Last Kiss (Epic)	1357	1364	102821	8	68/0
6	15	VERVE PIPE Hero (RCA)	1294	1407	179767	22	56/0
5	16	KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)				11	55/0
7	17	GOO GOO DOLLS Black Balloon (Warner Bros.)	1239	1284	80267		
8	18	ORGY Stitches (Elementree/Reprise)	1211	1271	99767	12	70/1
9	19	FILTER Welcome To The Fold (Reprise)	1191	1202	116742	6	63/1
0	20	JOYDROP Beautiful (Tommy Boy)	1152	1075	95234	14	56/2
akei	4	DAYS OF THE NEW Enemy (Outpost/Interscope)	1118	846	105874	4	60/6
akei	r 22	BUCKCHERRY For The Movies (DreamWorks)	1023	953	123005	4	57/2
ake	r 23	POWERMAN 5000 When Worlds Collide (DreamWorks)	1022	983	103859	8	58/2
24	2	SPLENDER Yeah, Whatever (C2/Columbia)	994	918	68183	20	46/1
21	25	VERTICAL HORIZON We Are (RCA)	990	1057	69587	12	<b>5</b> 4/0
31	26	LIT Zip-Lock (RCA)	924	655	95470	4	63/5
44	7	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	878	338	116438	2	63/9
	23	<b>MOBY</b> Body Rock ( $V2$ )	868	862	89516	8	56/0
25	29	CAKE Let Me Go (Capricorn)	848	842	55442	11	41/1
27	<b>(1)</b>	SHOWOFF Falling Star (Maverick)	715	709	41399	6	48/0
29	_	CHRIS CORNELL Can't Change Me (A&M)	645	110	98836	1	64/5
ebut	> 3		625	674	47821	16	28/0
30	32	TRAIN Meet Virginia (Aware/Columbia)	606	732	70872	13	40/0
28	33	CHEMICAL BROTHERS Let Forever Be (Astralwerks/Virgin)	574	404	75851	2	40/
39	33	UNWRITTEN LAW Cailin (Interscope)	571	510	46070	5	46/4
35	35	KOTTONMOUTH KINGS Bump (Dimension/Capitol)		478	32828	3	33/
36	36	G. LOVE & SPECIAL SAUCE Rodeo Clowns (Okeh/550 Music/Epic)	544		34408	2	50/
49	<b>①</b>	OUR LADY PEACE One Man Army (Columbia)	528	275			32/
37	<b>3B</b>	EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG)	499	475	37528	4	
38	39	STAIND Mudshovel (Flip/Elektra/EEG)	449	429	56006	3	41/
42	410	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	444	368	37002	2	44/
41	4	SEVENDUST Denial (TVT)	440	383	44288	3	35/
32	4.2	ALICE IN CHAINS Get Born Again (Columbia)	437	577	48029	12	33/
34	43	PENNYWISE Alien (Epitaph)	419	518	41779	11	30/
40	44	NINE INCH NAILS Star Fuckers, Inc. (Nothing/TVT/Interscope)	377	398	45424	4	21/
45	45	PORTABLE Help Yourself (TVT)	357	326	16764	4	29/
33	46	COLLECTIVE SOUL No More, No Less (Atlantic)	327	533	17407	9	27/
46	40	SANTANA f/ROB THOMAS Smooth (Arista)	326	317	18441	4	15/
ebut		LIARS INC. Anybody (Foodchain/Columbia)	307	253	16602	1	23/
	9	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)		291	13971	3	17/
47	C 2*1	ANY PLANE LIGHT LIST LINGUIST LINGUIST CO. 2 CO. 12 days	299	270	25763	1	22/

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ranked by total plays for the airplay week of Sunday 8/8-Saturday 8/14. Bullets appear on songs gaining plays or remaining flat from ranked by total plays for the airplay week of Sunday 8/8-Saturday 8/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

#### Most Added®

ARTIST TITLE LABEL(S)	ADDS
CHRIS CORNELL Can't Change Me (A&M)	50
OUR LADY PEACE One Man Army (Columbia)	27
TORI AMOS Bliss (Atlantic)	22
LIVING END Trapped (Reprise)	13
JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	12
KID ROCK Cowboy (Top Dog/Lava/Atlantic)	9
SHEILA DIVINE Hum (Roadrunner)	8
STAIND Mudshovel (Flip/Elektra/EEG)	7
UNWRITTEN LAW Cailin (Interscope)	7
DAYS OF THE NEW Enemy (Outpost/Interscope)	6

# lmie's Chicken Shack

"Do Right"

BZ B BUZZWORTHY

On Over 45 Stations Including: Tocket WHFS 99X 0101 WBCN KPNT KTCL WBRU & more!

The Island Def Jam Music Group / A Universal Music Company

#### Most Increased Plavs

_	PLAY
ARTIST TITLE LABEL(S)	NCREASE
KID ROCK Cowboy (Top Dog/Lava/Atlantic)	+540
CHRIS CORNELL Can't Change Me (A&M)	+535
DAYS OF THE NEW Enemy (Outpost/Interscope)	+272
LIT Zip-Lock (RCA)	+269
OUR LADY PEACE One Man Army (Columbia)	+253
UNWRITTEN LAW Cailin (Interscope)	+170
TORI AMOS Bliss (Atlantic)	+94
LONG BEACH DUB ALLSTARS Trailor Ras (DreamWorks	s) +89
SKYCYCLE Last Girl On Earth (MCA)	+81
LEN Steal My Sunshine (Work/Epic)	+80

#### **Breakers**®

#### DAYS OF THE NEW

Enemy (Outpost/Interscope) CHART 21 TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1118/272 60/6

#### **BUCKCHERRY**

For The Movies (DreamWorks) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1023/70 57/2

2

#### **POWERMAN 5000**

When Worlds Collide (DreamWorks)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 58/2 1022/39

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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- On tour with Alanis Morissette now
- TV Appearances include: 9/3 Good Morning America 9/21 Jay Leno

# Bliss tori amos

the first single

from the otherworldly new double album of live and studio recordings

### to venus and back

produced by tori amos management: arthur spivak for spivak entertainment

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the atlantic group

# **Break Through**

### Artist

BIS

TRACK: "DETOUR"

LP: SOCIAL DANCING

MIXED BY: BOB KRAUSHAAR

PRODUCER: ANDY GILL

LABEL: GRAND ROYAL/CAPITOL

ssentials: Manda Rin, Sci-Fi Steven and John Disco, the tender Scottish trio better known

as Bis, bring a little somethin' to our American tables with their second full-length serving, *Social Dancing*. Brothers Steven and John got the DIY ball rolling back in the day (1994), when they convinced high school chum Manda to team up with them to form a truly diverse



By
Rich Michalowski
Asst. Alternative Editor

alternative group. Their freshman debut, *New Transistor Heroes*, was a testament to this belief, vibing new wave while fusing elements of punk and disco. After cutting their musical teeth in clubs and on the road, and spending some time hanging with Beastie Boy Mike D., this wonder trio steps up to bat in New and Active, gearing up to slam "Detour" into the **R&R** Top 50.

WJSE/Atlantic City Program Director Blake Laurelli pitched the record on the air a few weeks ago and is currently analyzing the feedback from the stands: "With only seven spins a week on 'Detour,' I was pleasantly surprised to receive immediate positive reaction right out of the box. At first listen to the single there's no doubt that the song is strong and stands out stylistically from the other records we are currently playing. It doesn't hurt either that the research results that we just got back are favorable. I intend to stick with this fun record and bump the spins up gradually over the weeks to come. I also look forward to catching their live show, as I've heard they really pull it off well. What else can I say? The Jersey shore is diggin' it. How's that, Gary?"

Influences: New wave, punk, disco,

Artist POV: Sci-Fi Steven talks frankly about his mad vision to take over the film industry: "We're not from privilege, but we're doing what we want to do. We want to have fun and see the world, and this is the best way to do it, next to being a movie star — that will take more time. Maybe in 2008 we'll do that."

#### Jeff Petterson, APD KLZR/Topeka, KS

Sometimes you just know that some songs are going to be huge. After a couple of weeks in light rotation, G. Love and Special Sauce break through this week with top five phones. The song "Rodeo Clowns" moves up this week to medium

Jeff Petterson
ON THE
RECORD

rotation, and I expect the song to really get the phones ringing. Limp Bizkit, of course, is still tearing up the phones. Just wait until we get on "Just Like This."

Being in a college town is awesome. It's a given that we go out on a limb for the Flaming Lips. "Buggin" is getting top 10 phones right now. Also, I have been digging "Weird" from Sebadoh, "Anybody" from Liars Inc., Public Enemy's new one, and the Puff Daddy rock remix of "PE 2000" is great. Why isn't TVT pushing Guided By Voices? Bis, Unwritten Law, Old 97's, Sheila Divine, Our Lady Peace and Chris Cornell all have new songs I like a lot.

With an astounding 50 adds this week and a total of 64 stations, Chris Cornell has more station support than many of the songs already in the top 20. Look for "Can't Change Me" to make some dramatic moves over the next two weeks, as this all-daypart monster starts receiving serious spins. Also pulling in big adds are Our Lady Peace's great new tune, "One Man Army," and Tori Amos, who proves that she continues to be relevant to the format even in a testosterone-heavy rock environment ... This is the 10th week in a row with the Red Hot Chili Peppers at No. 1. They replaced Lit, who sat at No. 1 for 11 weeks. If the Red Hots can hold onto the top spot for five more weeks (unlikely, but possible), this format will have gone six months with only two songs in the top spot ... Speaking of Lit, radio is continuing to pile on the support for "Zip-Lock"; the song moves 31-26 with a bullet ... Multitalented Moby has been named house DJ for the upcoming MTV Video Music Awards, while "Bodyrock" continues to prove that Moby is a star in the truest sense of the word ... Don't forget to check out the night chart in the R&R Alternative HOTFAX. Some of the



format's hottest songs still have restricted dayparts, and the night chart is a good place to find them. Good examples include Sevendust, Days Of The New and Powerman 5000. And keep your eye on the Kottonmouth Kings—"Bump" is pulling in top 10 phones on over one-fourth of the entire Alternative panel. RECORD OF THE WEEK: Live "The Dolphins"

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# THE REST OF THE WORLD JUST GOT A WHOLE LOT SMALLER.



Jay Taylor, Renee, Robin Rockwell, Big Kenny, Aaron Axelson, Adam Haft, Front is DJ Ennis & Joel Habbeshaw.



Duane Doherty, Tasha Mack, Big Kenny, Alan Smith, Joel Habbeshaw.



Leslie, Jayn, Joel, DJ, Mark Hamilton, Jamie Cooley, Dan, Julie.



JJ Quest, Sean Demery, Big Kenny, Chris Williams.



Kenny, Phil Manning KNDD & Barbara Manning.



Joel, Bryan Schock, Big Kenny, Malcolm Ryker.



Big Kenny and Really Big Kenny.

www.americanradiohistory.com





Management: Al Bunetta Management / Adam Haft Worldwide • Produced by Big Kenny & Gary Burnette • Engineered and mixed by Shane D. Wilson





# UNDER THE INFLUENCE

The follow-up to the Top 5 Modern Rock hit "Better Days (And The Bottom Drops Out)" From the album: Mobile Estates.

Going For Adds This Week

Early Supporters Include: KWOD KCXX



Produced by Eric Valentine. Dave Cooley and Matt Sims>>Mixed by Eric Valentine>>Engineered by Jacquire Ming and Eric Valentine

Produced by Eric Valentine. Dave Cooley and Matt Sims>>Mixed by Eric Valentine>>Engineered by Jacquire Ming and Eric Valentine

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#### **Most Played Recurrents**

KORN Freak On A Leash (Immortal/Epic)

GODSMACK Whatever (Republic/Universal)

CREED One (Wind-up)

CITIZEN KING Better Days (And The Bottom..) (Warner Bros.)

EVERLAST What It's Like (Tommy Boy)

**FUEL** Shimmer (550 Music/Epic)

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)

**COLLECTIVE SOUL** Heavy (Atlantic)

LENNY KRAVITZ Fly Away (Virgin)

CAKE Never There (Capricorn)

ORGY Blue Monday (Elementree/Reprise)

EVE 6 Inside Out (RCA)

KORN Got The Life (Immortal/Epic)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

DAVE MATTHEWS BAND Crush (RCA)

BEASTIE BOYS Intergalactic (Grand Royal/Capitol)

GOO GOO DOLLS Slide (Warner Bros.)

EVERCLEAR Father Of Mine (Capitol)

HARVEY DANGER Flagpole Sitta (Slash/London/Island/IDJMG)

SUGAR RAY Every Morning (Lava/Atlantic)

#### ALTERNATIVE

WATCHMEN Stereo (Capitol)

#### Going For Adds 8/24/99

CITIZEN KING Under The Influence (Warner Bros.)

DANCE HALL CRASHERS Beverly Kills (Pink & Black/Fat Wreck Chords)

LIVE The Dolphins Cry (Radioactive/MCA)

MIKE ERRICO Daylight (Hybrid)

NATALIE IMBRUGLIA Identify (Virgin)

PUFF DADDY P.E. 2000 (Bad Boy/Arista)

SANTANA f/EVERLAST Put Your Lights On (Arista)

THIN LIZARD DAWN Get It (RCA)

### TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7



KXTE/Las Vegas
Wednesday, August 11

#### 11am

ALICE IN CHAINS Man In The Box
METALLICA Die, Die My Darling
BLINK 182 All The Small Things
RAGEAGAINST THE MACHINE The Ghost Of Tom.
SILVERCHAIR Ana's Song (Open Song)
TOOL Aenema
MONSTER MAGNET Space Lord
STONE TEMPLE PILOTS Vasoline
EVERLAST Ends
LIMP BIZKIT Nookie
DANZIG Mother

#### 3pn

SMASHING PUMPKINS Today
ALICE IN CHAINS Get Born Again
LOUDMOUTH Fly
SEVEN MARY THREE Cumbersome
LIMP BIZKIT Nookie
BOLT UPRIGHT Next Level
BECK Loser
STAIND Just Go
ROB ZOMBIE Superbeast
TOOL Sober
SILVERCHAIR Ana's Song (Open Fire)
DEFTONES My Own Summer (Shove It)

#### 8pm

METALLICA The Unforgiven
STAIND Mudshovel
INSANE CLOWN POSSE F\*ck The World
ROB ZOMBIE Superbeast
COAL CHAMBER Notion
NIRVANA Smells Like Teen Spirit
OFFSPRING Pretty Fly (For A White Guy)
RED HOT CHILI PEPPERS Scar Tissue
STONE TEMPLE PILOTS Dead & Bloated
SILVERCHAIR Ana's Song (Open Fire)
JANE'S ADDICTION Mountain Song



WKQX/Chicago Wednesday, August 11

#### 11am

YELLO Oh Yeah
LIT My Own Worst Enemy
CREED Torn
SUGAR RAY Someday
311 Beautiful Disaster
METALLICA Turn The Page
RED HOT CHILI PEPPERS Soul To Squeeze
LO FIDELITY ALLSTARS Battle Flag
ALICE IN CHAINS Would?
SANTANA I/EVERLAST Put Your Lights On

#### 3pm

NIRVANA In Bloom
GODSMACK Whatever
PEARL JAM Black
VERVE PIPE Hero
THIRD EYE BLIND Jumper
CHEMICAL BROTHERS Let Forever Be
ALICE IN CHAINS Them Bones
RED HOT CHILI PEPPERS Scar Tissue
KORN Freak On A Leash

#### 8pm

LIMP BIZKIT Nookie

ALICE IN CHAINS Rooster

OFFSPRING The Kids Aren't Alright
BEASTIE BOYS Intergalactic

SMASH MOUTH Stoned

CREED My Own Prison

LIT My Own Worst Enemy

MOBY Body Rock

NINE INCH NAILS Down In It

KID ROCK Cowboy

CANDLEBOX FAR Behind



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 8/11. © 1999, F&R Inc

# MUSE "Muscle Museum" On your desk now! Add Date: August 31st

Muse...too Radiohead...Pardon? Isn't that like being "too beautiful" or "too rich" or "too good in bed?"-



NEW SIGNESS

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

Infinity (212) 3 Kingsto	14-9230	Aren't	GI (000) 35768 35768 34716
(212) 3 Kingsto 12+ Cu PLAYS LW TW 29 34 32 34 33 33 38 33 34 32 28 30	I14-9230 n/Peer me 1,841,700 ARTIST/TITLE KID ROCK/Bawitdaba RED HOT CHILL/Scar OFFSPRING/The Kids / BLINK 182/Whai's My LIMP BIZKIT/Nookie	Tissue Aren't	35768
Ringsto 12+ Cu PLAYS LW TW 29 34 32 34 33 33 38 33 34 32 28 30	n/Peer Ime 1,841,700  ARTIST/TITLE KID ROCK/Bawitdaba RED HOT CHILL/Scar OFFSPRING/The Kids / BLINK 182/Whai's My LIMP BIZKIT/Nookie	Tissue Aren't	35768 35768
Ringsto 12+ Cu PLAYS LW TW 29 34 32 34 33 33 38 33 34 32 28 30	n/Peer Ime 1,841,700  ARTIST/TITLE KID ROCK/Bawitdaba RED HOT CHILL/Scar OFFSPRING/The Kids / BLINK 182/Whai's My LIMP BIZKIT/Nookie	Tissue Aren't	35768 35768
PLAYS LW TW 29 34 32 34 33 33 38 33 34 32 28 30	ARTIST/TITLE KID ROCK/Bawitdaba RED HOT CHILL/Scar OFFSPRING/The Kids // BLINK 182/What's My LIMP BIZKIT/Nookie	Tissue Aren't	35768 35768
PLAYS LW TW 29 34 32 34 33 33 38 33 34 32 28 30	ARTIST/TITLE KID ROCK/Bawitdaba RED HOT CHILL/Scar OFFSPRING/The Kids // BLINK 182/What's My LIMP BIZKIT/Nookie	Tissue Aren't	35768 35768
LW TW 29 34 32 34 33 33 38 33 34 32 28 30	KID ROCK/Bawitdaba RED HOT CHILL/Scar OFFSPRING/The Kids / BLINK 182/What's My LIMP BIZKIT/Nookie	Aren't	35768 35768
29 34 32 34 33 33 38 33 34 32 28 30	KID ROCK/Bawitdaba RED HOT CHILL/Scar OFFSPRING/The Kids / BLINK 182/What's My LIMP BIZKIT/Nookie	Aren't	35768 35768
32 34 33 33 38 33 34 32 28 30	RED HOT CHILL/Scar OFFSPRING/The Kids / BLINK 182/What's My LIMP BIZKIT/Nookie	Aren't	35768
33 33 38 33 34 32 28 30	OFFSPRING/The Kids / BLINK 182/What's My LIMP BIZKIT/Nookie	Aren't	
38 <b>33</b> 34 <b>32</b> 28 <b>30</b>	BLINK 182/What's My LIMP BIZKIT/Nookie		
34 32 28 30	LIMP BIZKIT/Nookie		34716
28 30			33664
		lere	31560
	LD FIDELITY ALLSTAP		30508
21 29	FATBOY SLIM/The Roc		30508
27 27	LIT/My Own Worst En		28404
19 26	DAYS OF THE NEW/En		27352
28 25	GODSMACK/Whatever		26300
23 25	ALICE IN CHAINS/Get		26300
26 24	COLLECTIVE SOUL/He		25248
22 24	BUCKCHERRY/For The		25248
34 24	RED HOT CHILL/Aroi		25248
5 24	CHRIS CORNELL/Can	't Change Me	25248
21 22	KORN/Freak On A Leas	sh	23144
26 21	FEAR FACTORY/Cars		22092
25 21	SANTANA F/EVERLAS	T/Put Your Lights On	22092
23 20	POWERMAN 5000W	hen Worlds Collide	21040
22 20	KID ROCK/Cowboy		21040
	BLINK 182/All The Sm	all Things	17884
23 16	LENNY KRAVITZ/Ame	rican Woman	16832
11 15	CREED/Tom		15780
17 15	CHEMICAL BROTHER		15780
17 15	FILTER/Welcome To T		15780
8 15	STROKE9/Little Black.		15780
14 13	SEVENDUST/Denial		13676
13 12 3 12	a KORN/It's On! STAIND/Mudshovel		12624

Infinit (818) Weathe	/Los Angeles // 557-1067 rty/Sanobioom/Worden ume 1,390,000	
PLAYS		GI (000)
LW TW	ARTIST/TITLE	29304
43 44	LIMP BIZKIT/Nookie BLINK 182/What's My Age Again?	27306
41 41	RED HOT CHILL/Scar Tissue	25974
40 39	INWRITTEN LAW/Cailin	25974
37 39 38 38	LENNY KRAVITZ/American Woman	25308
	LEN/Steal My Sunshine	23976
	KID ROCK/Bawitdaba	22644
38 <b>34</b> 30 <b>32</b>	OFFSPRING/The Kids Aren't	21312
30 32	LO FIDELITY ALLSTARS/Battle Flag	20646
25 31	SMASH MOUTH/All Star	20646
32 29	LIT/My Own Worst Enemy	19314
24 28	PFNNYWISE/Alien	18648
24 28	RED HOT CHILI/Around The World	18648
14 27	LONG BEACH DUB/Trailor Ras	17982
27 26	SUGAR RAY/Someday	17316
24 23	BLINK 182/All The Small Things	15318
26 22	BUCKCHERRY/For The Movies	14652
14 22	KID ROCK/Cowboy	14652
19 19	JOYDROP/Beautiful	12654
15 18	KORN/Got The Life	11988
12 17	FATBOY SLIM/Gangster Tripping	11322
18 17	LIT/Zip-Lock	11322
20 16	GODSMACK/Whatever	10656
20 16	FILTER/Welcome To The Fold	10656
10 15	LENNY KRAVITZ/Fly Away	9990
20 15	ORGY/Blue Monday	9990
19 14	OLEANDER/Why I'm Here	9324
18 14	LIVING END/Prisoner Of Society	9324
14 13	HARVEY DANGER/Flagpole Sitta	8658
10 12	HOLE/Celebrity Skin	8658

MARKET #2

Richa	5 527-8348 ds/Shuminas tume 1,009,000	)1
PLAYS		m) (000)
LW TW	ARTIST/TITLE	GI (000) 22043
38 47	RED HOT CHILL. /Scar Tissue	
40 44	GODSMACK/Whatever	20636
42 43	KID ROCK/Bawitdaba	
36 <b>35</b>	LIMP BIZKIT/Nookie	16415
30 31	LO FIDELITY ALLSTARS/Battle Flag	14539
38 31	LIT/My Own Worst Enemy	14539
26 27	SANTANA F/EVERLAST/Put Your Lights On	12663
24 26	CHEMICAL BROTHERS/Let Forever Be	12194
26 23	BLINK 182/What's My Age Again?	10787
28 21	OFFSPRING/The Kids Aren't	9849
12 20	METALLICA/Turn The Page	9380
17 20	SMASH MOUTH/Stoned	9380
21 19	BUCKCHERRY/For The Movies	8911
19 18	CREED/Torn	8442
5 17	VERVE PIPE/Hero	7973
9 17	EVERCLEAR/The Boys Are Back	7973
- 17	CHRIS CORNELL/Can't Change Me	7973
12 15	ORGY/Stitches	7035
16 14	FILTER/Welcome To The Fold	6566
15 14	NINE INCH NAILS/Star Fuckers, Inc.	6566
12 13	SMASH MOUTH/All Star	6097
10 12	ROB ZOMBIE/Dragula	5628
21 11	KORN/Freak On A Leash	5159
10 10	SILVERCHAIR/Ana's Song (Open)	4690
7 9	LENNY KRAVITZ/American Woman	4221
10 8	OLEANDER/Why I'm Here	3752
5 8	EVERLAST/What It's Like	3752

12+ C	ume 527,600	
PLAYS LW TW	ARTIST/TITLE	GI (000)
32 37	RED HOT CHILL/Scar Tissue	8806
31 36	BLINK 182/What's My Age Again?	8568
31 34	L FN/Steal Mv Sunshine	8092
33 32	KORN/Freak On A Leash	7616
32 32	KID ROCK/Bawitdaba	7616
21 32	LIT/My Own Worst Enemy	. 7616
29 32	LIMP BIZKIT/Nookie	7616
27 30	LINWRITTEN LAW/Cailin	7140
20 29	LO FIDELITY ALLSTARS/Battle Flag	6902
25 25	GARBAGE/When I Grow Up	5950
23 24	OFFSPRING/The Kids Aren'L	5712
29 24	BUCKCHERRY/For The Movies	5712
17 22	JOYDROP/Beautifui	5236
21 22	SMASH MOUTH/All Star	5236
23 22	LENNY KRAVITZ/American Woman	5236
18 21	LIT/Zip-Lock	4998
6 21	KID ROCK/Cowboy	4998
18 19	GODSMACK/Whatever	4522
17 19	SILVERCHAIR/Ana's Song (Open)	4522
24 19	BLINK 182/All The Small Things	4522
12 19	CHRIS CORNELL/Can't Change Me	4522
18 15	FILTER/Welcome To The Fold	3808
16 15	OLEANDER/Why I'm Here	3570
18 15	EVERLAST/What It's Like	3570
16 15	FATBOY SLHW/Gangster Tripping	3570
8 15	MOBY/Body Rock	3570
6 15	SMASH MOUTH/Stoned	3570
14 15	STROKE9/Little Black	3570
21 14	RED HOT CHILL / Around The World	3333
11 14	TONIC/You Wanted More	3332

	McGuinn/Kubinski			
12+ Cume 553,300				
PLA	24			
LW		ARTIST/TITLE	GI (000)	
43	45	LIT/My Own Worst Enemy	7875	
42		BLINK 182/What's My Age Again?	7700	
	43	SMASH MOUTH/All Star	7525	
	43	RED HOT CHILL/Scar Tissue	7525	
39	40	GOO GOO DOLLS/Black Balloon	7000	
38	38	FUEL/Shimmer	6650	
37	38	PEARL JAM/Last Kiss	6650	
28	36	TRAIN/Meet Virginia	6300	
34	34	LEN/Steal My Sunshine	5950	
33	33	TONIC/You Wanted More	5775	
30	31	SUGAR RAY/Someday	5425	
33	28	CITIZEN KING/Better Days	4900	
28	28	COLLECTIVE SOUL/Heavy	4900	
32	27	CREED/One	4725	
29	25	G. LOVE & SPECIAL. /Rodeo Clowns	4550	
24		DAVE MATTHEWS BAND/Rapunzel	4025	
28		FATBOY SLIM/Praise You	3850	
28		LENNY KRAVITZ/American Woman	3850	
21		LO FIDELITY ALLSTARS/Battle Flag	3675	
22		LIMP BIZKIT/Nookie	3675	
10		ORGY/Blue Monday	3325	
16		SARAH MCLACHLAN/Possession	3325	
18		FUEL/Sunburn	3150	
14		MOBY/Body Rock	3150	
14		CHEMICAL BROTHERS/Let Forever Be	2975	
14		SILVERCHAIR/Ana's Song (Open)	2800	
12		KID ROCK/Bawitdaba	2625	
31		EVERLAST/Ends	2275	
18		OFFSPRING/The Kids Aren't	2275	
17	13	SHOWOFF/Falling Star	2275	

WPLY/Philadelphia

#### MARKET #6

CIMX/Detroit Chum Ltd. (313) 961-6397 Brooksham Brookshaw/Canova/N 12+ Cume 343,200



PLA	YS		
	TW	ARTIST/TITLE	GI (000)
34	37	SMASH MOUTH/All Star	3589
38	37	BLINK 182/What's My Age Again?	3589
30	36	KORN/Freak On A Leash	3492
39	36	LIMP BIZKIT/Nookie	3492
37	35	LEN/Steal My Sunshine	3395
33	33	CREED/One	3201
37	33	RED HOT CHILL/Scar Tissue	3201
28	29	OUR LADY PEACE/One Man Army	2813
34	28	LENNY KRAVITZ/American Woman	2716
18	28	KOTTONMOUTH KINGS/Bump	2716
36	27	KID ROCK/Bawitdaba	2619
27	27	BUCKCHERRY/For The Movies	2619
21	25	GOO GOO DOLLS/Black Balloon	2425
25	24	ORGY/Stitches	2328
24	24	PEARL JAM/Last Kiss	2328
24	24	SUICIDE MACHINES/I Never Promised	2328
27	22	SUGAR RAY/Someday	2134
21	22	CHEMICAL BROTHERS/Let Forever Be	2134
25	22	SILVERCHAIR/Ana's Song (Open)	2134
18	21	GODSMACK/Whatever	2037
19	21	OFFSPRING/The Kids Aren't	2037
24	18	LO FIDELITY ALLSTARS/Battle Flag	1746
20	18	DAVE MATTHEWS BAND/Crush	1746
15	18	TEA PARTY/Heaven Coming Down	1746
18	17	JOYDROP/Beautiful	1649
17	16	FINGER ELEVEN/Quicksand	1552
17	16		1552
14	13		1261
13	13	TAL BACHMAN/She's So High	1261
1	13	KID ROCK/Cowboy	1261

# KDGE/Dallas 94.5 EDGE 12+ Cume 436.760 ARTIST/ITLE LIMP BIZKIT/Nookie LENNY KRAVITZ/American Worman RED HOT CHILL../Scar Tissue SPLENDER/Wash, Whatever BLINK 182/Wahr's My Age Again? SMASH MOUTH-Vall Star OLEANDER/I Walk Alone MOBY/Book Plock BUCKCHERRY/For The Movies KID RIOCK/Cowtloy LO FIDELITY ALLISTARS/Battle Flag DAYS OF THE NEW/Enermy NIXONS/FIST Tirp EVEROLEAR/The Boys Are Back... LIT/My Own Worst Enermy COLLECT WE SOUL/Heavy TONIC/You Wanted More MARVELOUS S/Freak Of The Week FLYS/Gof 10vg (Where...) KORIN/GOT The Life PILTER/Welcome To The Fold ORIGY/Sittches UT/Zpl-Lock KORN/Freak On A Leash ORGY/Sitches LIT/Zip-Lock SILVEROHAIR/Ana's Song (Open...) KOTTONMOUTH KINGS/Bump DOVETAIL JOINTA\_evel On The Inside STANDAM/dishovel POWERMAN 5000When Worlds Collin NEW Films.

# WBCN. Infinity (617) 266-1111 Oedipus/Strick 12+ Cume 863,900 Cume 863,900 ARTIST/TITLE LIMP BIZKIT/Moolde BLINN 1820/Marts bit, Age Again? DIFSPRING/The Kids Aren't... RED HOT CHILL J/Scar Tissue GODSMACCWhattever LENSteal MySurshine LIT/My Own Worst Enemy MOBY/Body Rock KID ROOK/Cowboy SANTAMA FEVERIAST/Put Your Lights On CHRIS CORNEL/Cam't Change Me CREED/What's The Life For BUCKCHERRY/For The Movies POWERMAN SOCOWhen Worlds Collide LENNY KRAVITZ/Amerikan Woman FILTER/WORCHER TO The Fold ORG/VStitches VERVE PIPE/Hero NINE INCH NAILS/Star Fuckers, Inc. KORN/FERSKO In A Leash LITZIjo-Lock FILEL/Shimmer HOLE/Celebrity Skin NAIL E IMBRUGLIA/Intuition UNICLE FUGBURDHER FLYSGO YOU (Where ...) FLYSGO YOU (Where ...) FLYSGO YOU (Where ...) FLYSGO YOU (Where ...) SOR ZOMBIE/Dragula JOYDROP/Beauthul FATBOY SLIMP/Prase You JOYDROP/Beautiful FATBOY SLIM/Praise You

WBCN/Boston

MCC (781) Cruze/	/Boston 595-6200 Gail ume 209,100	WFNX
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
39 32	LIMP BIZKIT/Nookie	2592
29 29	LEN/Steal My Sunshine	2349
32 27	FILTER/Welcome To The Fold	2187
31 25	FATBOY SLIM/Gangster Tripping	2025
25 25	BLINK 182/What's My Age Again?	2025
25 25	RED HOT CHILL / Around The Work	
31 24	LD FIDELITY ALLSTARS/Battle Flag	1944
21 22	KID ROCK/Cowboy	1782
21 21	ORGY/Stitches	1701
21 20	MOBY/Body Rock	1620
21 18	GODSMACK/Whatever	1458
29 18	JOYDROP/Beautiful	1458
21 18	KID ROCK/Bawitdaba	1458
17 18	FACE TO FACE/God Is A Man	1458
23 17	OLEANDER/Why I'm Here	1377
19 17	POWERMAN 5000/When Worlds Co	
13 17	CHRIS CORNELL/Can't Change Me	1377
17 16	FLYS/Got You (Where)	1296
20 16	SMASH MOUTH/All Star	1296
18 16	CHEMICAL BROTHERS/Let Forever	Be 1296
18 16	GUIDED BY VOICES/Teenage FBI	1296
23 16	a OUR LADY PEACE/One Man Army	1296
16 15	SUGAR RAY/Someday	1215
16 15	LIT/My Own Worst Enemy	1215
20 15	LIT/Zip-Lock	1215
23 15	VERTICAL HORIZON/We Are	1215
23 15	NINE INCH NAILS/The Day The Wo	rld 1215
18 14	KORN/Freak On A Leash	1134
18 14	DIDO/Here With Me	1134
16 14	RED HOT CHILL, /Scar Tissue	1134

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		hr.
2+ C	ume 671,900	
NYS.		
TW	ARTIST/TITLE	GI (008
40		10560
39		10296
35		9240
31		8184
31		8184
31		8184
30	SUGAR RAY/Someday	7920
30	BUCKCHERRY/For The Movies	7920
28	OFFSPRING/The Kids Aren't	739
27	SMASH MOUTH/All Star	712
26		686
24	KID ROCK/Bawildaba	633
24		633
24	RED HOT CHILL/Around The World	633
23	LIT/My Own Worst Enemy	607
19	GODSMACK/Whatever	501
19	CAKE/Let Me Go	501
19	CHRIS CORNELL/Can't Change Me	501
18	OLEANDER/Why I'm Here	475
18	LIT/Zip-Lock	475
17	TONIC/You Wanted More	448
17.	FILTER/Weicome To The Fold	448
15	STAIND/Mudshovel	396
14	EVE 6/Inside Out	369
14	MOBY/Body Rock	369
14		369
14	UNCLE HO/Bubblehead	369
13	KID ROCK/Cowboy	343
		343
11	POWERMAN 5000/When Worlds Collide	290
	01) enjamme 2+ Grays TW 40 39 35 31 31 30 30 27 26 24 24 23 19 19 18 18 17 17 15 14 13 14 13 13	0.1) 306-0991 signalini,Ferrise 2- Cume 671,900 W3 W3 W3 ARTIST/ITILE BIJIK 182/What's My Age Again? W6 BIJIK 182/What's My Age Again? W6 BIJIK 182/What's My Age Again? W6 BIJIK 182/What's My Age Again? W6 BIJK 182/What's My Age Again? W6 BIJK 182/What's My Age Again? W6 BIJK 182/What's My Age Again? W6 BIJK 182/What's My Age Again? W6 BIJK 182/What's My Age Again? W6 BIJK 182/What's My Age Again? W6 BIJK 182/What's My Age Again? W6 BIJK 182/What's My Age Again? W6 BIJK 182/What's My Age Again? W6 BIJK 182/What's My Age Again? W6 BIJK 182/What's My Age Again? W6 BIJK 182/What's My Age Again? W6 BIJK 182/What's My Age Again? W6 BIJK 182/What's My Age Again? W6 BIJK 182/What's My Age Again? W6 BIJK 182/What's My Age Again? W6 BIJK 182/What's My Age Again? W6 BIJK 182/What's My Age Again? W6 BIJK 182/What's My Age Again? W6 BIJK 182/What's My Age Again? W6 BIJK 182/What's My Age Again? W6 BIJK 182/What's My Age Again? W6 BIJK 182/What's My Age Again? W6 BIJK 182/What's My Age Again? W6 BIJK 182/What's My Age Again? W6 BIJK 182/What's W6 Age Again? W6 BIJK 182/What's W6 Age Again? W6 BIJK 182/What's W6 Age Again? W6 BIJK 182/What's W6 Age Again? W6 BIJK 182/What's W6 Age Again? W6 BIJK 182/What's W6 Age Again? W6 BIJK 182/W6

KTBZ/Houston



PLAYS LW TW	ARTIST/TITLE	GI (000)
19 44	SMASH MOUTH/All Star	11308
42 42	LIT/My Own Worst Enemy	10794
43 41	RED HOT CHILL. /Scar Tissue	10537
42 40	SUGAR RAY/Someday	10280
37 40	BLINK 182/What's My Age Again?	10280
31 40	VERVE PIPE/Hero	10280
18 36	TRAIN/Meet Virginia	9252
42 36	TAL BACHMAN/She's So High	9252
33 33	LEN/Steal My Sunshine	8481
42 32	CITIZEN KING/Better Days	8224
31 32	TONIC/You Wanted More	8224
39 31	JOYDROP/Beautiful	7967
7 30	UNWRITTEN LAW/Caillin	7710
31 27	GARBAGE/When I Grow Up	6939
31 27	LUSCIOUS JACKSON/Ladyfingers	6939
16 25	MY FRIEND STEVE/All in All	6425
14 23	LENNY KRAVITZ/American Woman	5911
14 21	VERTICAL HORIZON/We Are	5397
13 17	CAKE/Never There	4369
13 17	COLLECTIVE SOUL/Run	4369
13 16	FLYS/Got You (Where)	4112
14 16	NEW RADICALS/You Get What You	4112
15 15	EVE 6/Inside Out	3855
16 15	DIDO/Here With Me	3855
19 15	SILVERCHAIR/Ana's Song (Open)	3855
3 15	DAYS OF THE NEW/Enemy	3855
11 14	GARBAGE/Push It	3598
12 14	DAVE MATTHEWS BAND/Crush	3598
15 14	EVERLAST/What It's Like	3598
12 14	SOUL COUGHING/Circles	3598

	MARKET #12	
Susqu 404) ram/D	/Atlanta ehanna 266-0997 emery ume 459,000	X
AYS V TW	ARTIST/TITLE TONIC/You Wanted More	GI (000 8568
33	LENNY KRAVITZ/American Woman	8316
32	CHRIS CORNELL/Can't Change Me	8064
30	JIMMIE'S CHICKEN_/Do Right	7560

PLAYS LW TW	ARTIST/TITLE	GI (000)
27 34	TONIC/You Wanted More	8568
29 33	LENNY KRAVITZ/American Woman	8316
6 32	CHRIS CORNELL/Can't Change Me	8064
21 30	JIMMIE'S CHICKEN_/Do Right	7560
33 29	OLEANDER/Why I'm Here	7308
29 29	SUGAR RAY/Someday	7308
19 29	LEN/Steal My Sunshine	7308
21 28	VERTICAL HORIZON/We Are	7056
20 27	SHADES APART/Stranger By The Day	6804
23 26	TRAIN/Meet Virginia	6552
16 24	GOO GOO DOLLS/Black Balloon	6048
30 24	SMASH MOUTH/All Star	6048
21 24	LfT/Zip-Lock	6048
28 24	RED HOT CHILL /Scar Tissue	6048
17 23	SPLENDER/Yeah, Whatever	5796
28 22	BLINK 182/What's My Age Again?	5544
19 21	RED HOT CHILL/Around The World	5292
24 20	OFFSPRING/The Kids Aren't	5040
13 20	MOBY/Body Rock	5040
16 19	FUEL/Shimmer	4788
18 19	FATBOY SLIM/The Rockateller	4788
17 18	LO FIDELITY ALLSTARS/Battle Flag	4536
22 18	ECONOLINE CRUSH/All That You Are	4536
13 18	LIMP BIZKIT/Nookie	4536
31 18	CHEMICAL BROTHERS/Let Forever Be	4536
19 18	DIDO/Here With Me	4536
16 18	KID ROCK/Cowboy	4536
- 18	BIS/Detour	4536
12 18	SHOWOFF/Falling Star	4536
14 17	GODSMACK/Whatever	4284

		MARK	21 #14	
(2 M	ntero (06) anni	/Seattle com 622-3251 ng/Monroe ume 348,400	THE	end TOZZ
PLA			•	GI (000)
	TW	ARTIST/TITLE		7426
43		LIMP BIZKIT/Nookie	A A1-0	7268
	46	BLINK 182/What's My		6794
	43	RED HOT CHILL. /Sca	ir lissue	6320
	40	KID ROCK/Cowboy OFFSPRING/The Kids	Aron's	6162
	39	LEN/Steal My Sunshir		6162
	39	SMASH MOUTHVAILS		6004
	38	CHRIS CORNELL/Car		5056
	30	SMASH MOUTH/Stor		4740
	29	ORGY/Stitches	160	4582
	29	JOYDROP/Beautiful		4582
	28	UNWRITTEN LAW/Ca	all o	4424
	27	SILVERCHAIR/Ana's		4266
	27	OUR LADY PEACE/O		4266
	26	DAYS OF THE NEW/E		4108
	25	SUGAR RAY/Someda		3950
	25	LIT/Zip-Lock	y	3950
	24	KID ROCK/Bawitdaba		3792
	24	LIT/My Own Worst E		3792
	21	TONIC/You Wanted N		3318
	21	TORI AMOS/Bliss		3318
	19	ORGY/Blue Monday		3002
8		CAKE/Let Me Go		3002
	17	FUEL/Shimmer		2686
	17	FATBOY SLIM/Praise	You	2686
				0000

	266-1360	
12+ C	ume 323,200	1.31
PLAYS LW TW	ARTIST/TITLE	GI (008)
50 46	BLINK 182/What's My Age Again?	8878
46 46	LIMP BIZKIT/Nookie	8878
47 45	ORGY/Stitches	8685
39 44	BEASTIE BOYS/The Negotiation	8492
39 43	KORN/Freak On A Leash	8299
45 43	OFFSPRING/The Kids Aren't	8299
44 42	KIO ROCK/Bawitdaba	8106
50 42	RED HOT CHILL. /Scar Tissue	8106
41 40	CREED/One	7720
21 27	UNWRITTEN LAW/Callin	5211
23 24	LIT/My Own Worst Enemy	4632
26 23	GODSMACK/Whatever	4439
20 22	LENNY KRAVITZ/Fly Away	4246
22 22	EVERLAST/What It's Like	4246
27 22	COLLECTIVE SOUL/Heavy	4246
22 22	POWERMAN 5000/When Worlds Collide	4246
15 22	KID ROCK/Cowboy	4246
27 21	LO FIDELITY ALLSTARS/Battle Flag	4053
22 21	BUCKCHERRY/For The Movies	4053
29 20	FILTER/Welcome To The fold	3860
26 20	DAYS OF THE NEW/Enemy	3860
22 19	ROB ZOMBIE/Dragula	3667
25 19	LENNY KRAVITZ/American Woman	3667
14 18	FUEL/Shimmer	3474
19 18	ROB ZOMBIE/Living Dead Girl	3474
23 17	OLEANDER/Why I'm Here	3281
14 17	LEN/Steal My Sunshine	3281
25 17	SMASH MOUTHVAILSTar	3281
13 16	KOTTONMOUTH KINGS/Bump	3088
19 14	CREED/What's This Life For	2702

MARKET #15

J/Phoenix v Century AZ LLC

KEOJ/Phoenix

Kenned	Planet 423-9255 ty/"Dead Air" Dave ume 212,000	9
PLAYS	100	
LW TW	ARTIST/TITLE	GI (000)
98 95	BLINK 182/What's My Age Again?	8170
99 95	RED HOT CHIL1/Scar Tissue	8170 7998
77 93	KID ROCK/Bawitdaba	7998
97 92	LIMP BIZKIT/Nookie	7654
93 89	PEARL JAM/Last Kiss	7482
94 87	SMASH MOUTH/All Star	6192
51 72	LEN/Steal My Sunshine LENNY KRAVITZ/American Woman	5160
98 60	POWERMAN 5000/When Worlds Collide	4128
14 48	KIO ROCK/Wasting Time	4042
50 47	DAVE MATTHEWS BAND/Crush	3956
42 46	LIMP BIZKIT/Break Stuff	3956
49 46 49 45	BOUNCING SOULS/!Ole!	3870
50 44	LENNY KRAVITZ/Fly Away	3784
32 44	CHRIS ROCK/No Sex	3784
63 41	LIT/My Own Worst Enemy	3526
35 36	KORN/Got The Life	3096
34 36	FENIX TXVAII My Fault	3096
1 35	SKYCYCLE/Last Girl On Earth	3010
45 32	CREED/One	2752
- 31	LIMP BIZKIT/Re-Arranged	2666
45 30	KORN/Freak On A Leash	2580
- 30	SILVERCHAIR/Ana's Song (Open)	2580
43 29	FENIX TX/Rooster Song	2494
46 28	GOO GOO DOLLS/Siide	2408
27 27	EVE 6/Inside Out	2322
- 27	ORGY/Stitches	2322
- 25	GOO GOO DOLL S/Black Balloon	2236
28 26	ORGY/Blue Monday	2236
28 25	EVERCLEAR/Father Of Mine	2150

MARKET #15

#### MARKET #15

KZON/Phoenix AMFM (602) 258-8181 Peterson/Smith/Mannion 12+ Cume 259,400



PLA	18		
LW	TW	ARTIST/TITLE	G1 (000
38	43	LIT/My Own Worst Enemy	5934
39	42	SUGAR RAY/Someday	5796
41	41	SMASH MOUTH/All Star	5658
42	40	TAL BACHMAN/She's So High	5520
41	40	RED HOT CHILL/Scar Tissue	5520
30	39	GOO GOO DOLLS/Black Balloon	5382
40	39	BLESSID UNION/Hey Leonardo	5383
24	29	LEN/Steal My Sunshine	400
27	28	SANTANA F/ROB THOMAS/Smooth	386
11	27	CHRIS ISAAK/Baby Did A Bad	372
27	27	CREE SUMMER/Mean Sleep	372
29	26	TONIC/You Wanted More	358
17	21	SHAWN MULLINS/Lullaby	289
15	20	NATALIE IMBRUGLIA/Tom	276
19	20	TRAIN/Meet Virginia	276
16	19	EVE 6/Inside Out	262
20	19	EVERLAST/What It's Like	262
20	19	VERTICAL HORIZON/We Are	262
18	19	VERVE PIPE/Hero	262
20	18	EAGLE-EYE CHERRY/Save Tonight	248
18	18	PEARL JAM/Last Kiss	248
16	17	LENNY KRAVITZ/Fly Away	234
7	17	PISTOLEROS/Everybody Sometimes	234
14	16	GOO GOO DOLLS/Iris	220
19	16	SIXPENCE/Kiss Me	220
25	16	GOO GOO DOLLS/Slide	220
9	12	EVERCLEAR/Father Of Mine	165
13	12	SUGAR RAY/Every Morning	165
10	11	FUEL/Shimmer	151
11	11	BARENAKED LADIES/One Week	151

XTRA/San Diego Clear Channel (619) 291-9191 Schock/Muckley 12+ Cume 381,500



PLA'	Y5		
LW		ARTIST/TITLE	GI (000)
42	43	RED HOT CHILL/Scar Tissue	7654
42	42	BLINK 182/What's My Age Again?	7476
41	41	CAKE/Let Me Go	72 <b>9</b> 8
42	41	LEN/Steal My Sunshine	7298
40	40	OFFSPRING/The Kids Aren't	7120
17	37	LENNY KRAVITZ/American Woman	6586
16	36	LIT/Zip-Lock	6408
24	26	UNWRITTEN LAW/Cailin	4628
25	24	OLD 97'S/Murder (Or A)	4272
23	24	G. LOVE & SPECIAL/Rodeo Clowns.	4272
20	23	SPRUNG MONKEY/Coconut	4094
22	22	DIDO/Here With Me	3916
23	22	VERVE PIPE/Hero	3916
21	21	SILVERCHAIR/Ana's Song (Open)	3738
24	21	SMASH MOUTH/Waste	3738
6	20	CHRIS CORNELL/Can't Change Me	3560
14	18	EVERLAST/What It's Like	3204
40	18	LIT/My Own Worst Enemy	3204
19	17	CITIZEN KING/Better Days	3026
6	17	RED HOT CHILL/Around The World	3026
17	16	NO DOUBT/New	2848
16	16	U2/Sweetest Thing	2848
15	16	SMASHING PUMPKINS/Perfect	2848
19	16	CARDIGANS/My Favourite Game	2848
18	16	FATBOY SLIM/Praise You	2848
14	16	SUGAR RAY/Someday	2848
19	16	SMASH MOUTH/All Star	2848
16	15	MIKE NESS/Don't Think Twice	2670
14	14	DAVE MATTHEWS BAND/Crush	2492
40	13	LENNY KRAVITZ/If You Can't Say No	2314

# MARKET #17 WLIR/Long Island 12+ Cume 318,960 ARTISTITLE LEN/Steak My Sunshine LO FIDELITY ALL STARS/Battle Flag RED HOT CHILL. Scar Tissue SUGAR RAY/Someday BLINK 182/What's My Age Again? CHEMICAL BROTHERS/Let Forever Be SMASH MOUTHVAIN Star LENNY KRAW/TZ/American Woman GOO GOO DOLL-S'flack Balloon TONIC/You Wanted More SIXPENCE. J'There She Goes ORGY/Blue Monday CAKE/Never There VERTICAL HORIZON/We Are CAKE/Let Me Go FATBOY SLIM/Prise You CIT/ZEN KING/Better Days. BUCK/HERRY/FOT The Movies LUS/CIUS RING/Better Days. BUCK/HERRY/FOT The Movies LUS/CIUS SLACKS/ONAL adylingers PRETENDERS-Human PET SHOP BOYS/I DON'T Know What. GARBAGE/When I Grow Up LIT/ZIP-LOCK

	?+ C	uп	ne 234,000 ALTERNATIVE	RADIO
PLA'			ARTIST/TITLE	81 100
35			BLINK 182/What's My Age Again?	319
	31		SIXPENCE/There She Goes	291
31			RED HOT CHILL/Scar Tissue	282
23			GARBAGE/When I Grow Up	273
17			LEN/Steal My Sunshine	273
23	27		GOO GOO DOLLS/Black Balloon	25
	27		LIT/My Own Worst Enemy	25
24	27		PRETENDERS/Human	25
22	20		FASTBALL/Out Of My Head	18
16	18		SEMISONIC/Singing In My Sleep	16
15	18		SHERYL CROW/My Favorite Mistake	16
14	16		EVE 6/Inside Out	15
15			LENNY KRAVITZ/Fly Away	15
17			FLYS/Got You (Where)	15
13			FATBOY SLIM/Praise You	15
16			FUEL/Shimmer	14
	15		FASTBALL/Fire Escape	14
	15		LIZ PHAIR/Polyester Bride	14
	15		CAKE/Never There	13
	14		DAVE MATTHEWS BAND/Crush	13
	14		SOUL COUGHING/Circles	12
	13		EVE 6/Leech	12
37	13		ALANIS MORISSETTE/So Pure	12
14	13		COLLECTIVE SOUL/Run SINEAD LOHAN/Whatever It Takes	11
-	12	9	SINEAD LOHAN/Whatever it lakes SMASH MOUTH/All Star	11
27	12		COLLECTIVE SOUL/No More, No Less	10
	11	_	ZIGGY MARLEY/Beautiful Day	10
-	11	a	VERVE PIPE/Hero	10
19	10			

MARKET #18

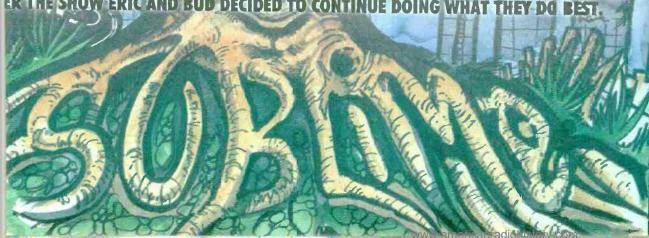
5	GOO GOO DOLLS/Black Balloon	2236
6	QRGY/Blue Monday	2236
5	EVERCLEAR/Father Of Mine	2150
	MARKET #19	
	0. 1	1000
	St. Louis	
cla		THE R.
	231-1057	
	lde	1 64
1	ume 250,600	
s		
w	ARTIST/TITLE	GI (000)
13	LIMP BIZKIT/Noolde	4859
12	RED HOT CHILL/Scar Tissue	4746
16	KORN/Freak On A Leash	4068
6	BLINK 182/What's My Age Again?	4068
15	PEARL JAM/Last Kiss	3955
34	LIT/My Own Worst Enemy	3842
33	CREED/One	3729
25	URGE/Jump Right In	2825
24	OFFSPRING/The Kids Aren't	2712
22	FILTER/Weicome To The Fold	2486
21	LENNY KRAVITZ/American Woman	2373
9	STABBING WESTWARD/Save Yourself	2260
20	CAKE/Never There	2260
20	COLLECTIVE SOUL/Heavy	2260
20	SMASH MOUTH/All Star	2260
20	SILVERCHAIR/Ana's Song (Open)	2260
20	TONIC/You Wanted More	2260
19	LO FIDELITY ALLSTARS/Battle Flag	2147
18	DAVE MATTHEWS BAND/Crush	
18	KID ROCK/Bawitdaba	2034
18	KID ROCK/Cowboy	2034 1921
17		1921
17	GODSMACK/Whatever	1921
17	DAYS OF THE NEW/Enemy	1808
16	FLYS/Got You (Where)	1695
15	KORN/Got The Life GOO GOO DOLLS/Black Balloon	1695
15		1469
13	ORGY/Stitches ORGY/Blue Monday	1243
11	RUCKCHERRY/For The Movies	1243
11	BUUNCHERHT/FOI THE MICVIES	1240

Sin (31 Fee 12-

GARBAGE/When I Grow Up LIT/Zip1-Lock MOIBY/Body Rock GARBAGE/Special SPLENDER/Weath, Whatever DJ RAP/Good To Be Alive LIT/My Own Worst Enemy SARAH MCLACH/LAN/Possession DIDO/Here With Me



NSISTING OF DRUMS, BASS, AND VOCALS ONLY, ERIC WAS 10 AND BUD WAS 12. EY PLAYED TOGETHER IN A NUMBER OF BANDS NOT WORTH MENTIONING. LATER D MOVED AND ERIC STARTED JUICE BROS... AROUND 1982 BUD STARTED RESISTANCE, AKEWOOD PUNK BAND. ABOUT THAT SAME TIME BUD MEETS JACK IN SCHOOL AND TER JAMMED IN BANDS TOGETHER. WHILE ACROSS TOWN BRAD AND ERIC MEET IN HOOL ABOUT 1982-83. BRAD AND ERIC PLAYED IN TWO BANDS TOGETHER, OR YBE JUST CHANGED THE NAMES FROM HOGANS HEROS TO SLOPPY SECONDS. ERIC ETS MARSHALL IN BAND CLASS, AND OPIE IS OUR ARTIST FRIEND WHOSE MOM HAD THLER RECORD COLLECTION. ABOUT 85-86 BUD MOVES BACK TO L.B. AND STARTS UMMING FOR JUICE BROS.. 1986 BRAD GRADUATES AND MOVES TO SANTA CRUZ FOR RF AND COLLEGE. BRAD COMES HOME FOR SPRING BREAK AND ERIC INTRODUCES BUD BRAD, AND SUBLIME IS BORN. SUBLIME PLAYED SHOWS AT CAL STATE L.B. WHILE GUEL ENGINEERED THE 40 OZ. TO FREEDOM ALBUM AT CAL STATE DOMINGUEZ HILLS. RSHALL PLAYED DRUMS & DID THE SCRATCHES ON 40 OZ. WHILE JACK SANG ON VERS OF BABYLON." ABOUT THIS TIME WE RAN INTO RAST OF JAH CHILDREN, A BAND BLIME USED TO GIG WITH. IN 1990 MARSHALL TOOK OVER AS DRUMMER BECAUSE D WAS IN REHAB. IN 1991 BUD RETURNED AND WORKED ON ROBBIN' THE HOOD TH THE BOYS. SHOWS CONTENUED THROUGH 96, THE "SELF-TITLED" ALBUM RELEASED, SUBLIME BECAME IMMORTALIZED. THE JAKOB NOWELL BENEFIT, ENOUGH ALREADY, S PUT INTO MOTION IN LATE 96. ERIC AND BUD DECIDED TO PUT A TRIBUTE BAND ETHER WITH MARSHALL, JACK, OPIE, RAS AND MIGUEL. THIER FIRST TIME BIG BAND LE, BUT THEY NEEDED A HORN PLAYER. RAS INTRODUCED THEM TO TIM, A SAKIST HI THE BAND POCKET LENT. TIM, WHO HAD BEEN TO MANY SUBLIME SHOWS WAS RE THAN HAPPY TO FILL IN. THEY WERE SO WELL RECEIVED AND FELT SO GOOD THAT ER THE SHOW ERIC AND BUD DECIDED TO CONTINUE DOING WHAT THEY DO BEST.



# LONG BEACH DUB ALLSTARS

# TRAILER RAS

8/24



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	MARKET	±23
		720
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	623-9330	r. de Mon
O Con		2000
12+ C	ume 196,300	KICL
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
44 50	SUGAR RAY/Someday	4050
35 46	VAST/Pretty When You Cr	
40 45	BEASTIE BOYS/The Negot	iation 3645
35 44	LEN/Steal My Sunshine	3564
45 44	RED HOT CHILL. /Scar Tis	
48 43	BLINK 182/What's My Age	
44 42	LOFIDELITY ALLSTARS/E	
35 37	OLEANDER/Why I'm Here	
36 36	ORGY/Stitches	2916
23 35	CAKE/Let Me Go	2835
3 35	LIARS INC/Anybody	2835
34 <b>34</b>	LIT/My Own Worst Enemy	2754
45 <b>34</b>	SMASH MOUTH/All Star	2754
24 34	DAYS OF THE NEW/Enem	
34 33	SPLENDER/Yeah, Whatev	
35 32	OFFSPRING/The Kids Are	
37 32	MiKE NESS/Don't Think To	
31 <b>31</b>	JOYDROP/Beautiful	2511
30 31	STARDUST/Music Sounds	
19 31	KID ROCK/Cowboy	2511 The Inside 2349
34 29	DOVETAIL JOINT/Level O	
31 29	CARDIGANS/My Favourit	Game 2349 2349
43 29	LIMP BIZKIT/Nookie	
29 <b>28</b>	RAGE AGAINST/No She	
37 25	BASEMENT JAXX/Rendez	
29 25	G. LOVE & SPECIAL/Ro	deo Clowns 2025 1863
17 23	KORN/Got The Life	
23 22	POWERMAN 5000/When	
25 22	MOBY/Body Rock	1782 ringing 1701
18 21	FATBOY SLIM/Gangster T	ripping 1701

			72-7000 THE	PERA
	ern/			MANAGE .
12	2+ 0	uI	me 207,400	
PLA				
LW			ARTIST/TITLE	GI (000)
38	47		KID ROCK/Bawitdaba	3478
46			POWERMAN 5000/When Worlds Collide	3404
42			LIMP BIZKIT/Nookie	3330
27			OFFSPRING/The Kids Aren't	2960
	34		ROB ZOMBIE/Superbeast	2516
19			NINE INCH NAILS/Star Fuckers, Inc.	2442
27			GODSMACK/Whatever	2072
	27		KORN/Freak On A Leash	1998
31	27		REDHOT CHILL. /Scar Tissue	1998
	26		KOTTONMOUTH KINGS/Bump	1924
	25		SNOOP. /RAGE /Snoop Bounce	1850
	24		SEVENDUST/Denial	1776
	23		ORGY/Stitches	1702
	23		KORN/Got The Life	1702
	23		BLINK 182/What's My Age Again?	1702
	22		LOFIDELITY ALLSTARS/Battle Flag	1628
	22		FILTER/Welcome To The Fold	1628
8	22	а		1628
	21		SYSTEM OF A DOWN/Sugar	1554
22	20		GODSMACK/Keep Away	1480
	19		STAIND/Mudshovel	1406
9	18		BEASTIE BOYS/The Negotiation	1332
	18		DAYS OF THE NEW/Enemy	1332
11	16		PORTABLE/Help Yourself	1184
	16		SILVERCHAIR/Ana's Song (Open)	1184
2	16		MARILYN MANSON/Highway To Hell	1184
20			ROB ZOMBIE/Dragula	1110
11	15		LIT/My Own Worst Enemy	1110
16	14		ORGY/Blue Monday	1036
	14		RED HOT CHILL/Around The World	1036
_		_		

PLAYS		ADTIOTOTIC	C1 (000)
LW T		ARTIST/TITLE	GI (000) 4416
49 4		LEN/Steal My Sunshine	4224
	4	BLINK 182/What's My Age Again?	4128
28 4		OFFSPRING/The Kids Aren't	4128
	3	SMASH MOUTH/All Star	4032
40 4		CAKE/Let Me Go	3936
42 4		JOYDROP/Beautiful RED HOT CHILL /Scar Tissue	3936
43 4			2592
	7	LO FIDELITY ALLSTARS/Baitle Flag LIARS INC./Arrybody	2592
	7	SLIGAR RAY/Someday	249
	5	BLICKCHERRY/For The Movies	2400
	4	LIT/Zip-Lock	230
28 2		PEARL JAM/Last Kiss	2112
	2	SMASH MOUTH/Stoned	211
	1	LIMP BIZKIT/Nookie	201
	1	VERTICAL HORIZON/We Are	201
	9	FILTER/Welcome To The Fold	182
	8	FATBOY SLIM/The Rockateller	172
	8	LIT/My Own Worst Enemy	172
	7	FUEL/Shimmer	163
	7	CAKE/Never There	163
	7	COLLECTIVE SOUL/Heavy	163
		KiD ROCK/Cowboy	163
	7	VERVE PIPE/Hero	163
20 1	6	OLEANDER/Why I'm Here	153
16 1	16	GARBAGE/I Think I'm Paranoid	153
15 1	16	ORGY/Blue Monday	153
14 1	16	CREED/One	153
17 1	16	CITIZEN KING/Better Days	153
16	15	HARVEY DANGER/Flagpole Sitta	144

847 NRX

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-		sevCouch/Abuzzahab ume 23,900	FM 97.7
PLA		No.	01.4000
LW		ARTIST/TITLE	GI, (000)
24	26	ROBYN HITCHCOCK/Viva! Sea-Tac G. LOVE & SPECIAL/Rodeo Clowns	260 250
27	25		210
18	21 21	DIDO/Hunter	210
19		SHEILA DIVINE/Hum KRISTIN HERSH/Echo	210
21			200
22		LUSCIOUS JACKSON/Sexy Hypnotist MANICSTREET/fsunami	200
18		SCREAMFEEDER/Dart	200
18		BEN LEE/Cigarettes Will	200
21		LONDON SUEDE/She's In Fashion	200
16		MOBY/Honey	200
17		SFLF/Meg Ryan	200
17	20	GENE LOVES JEZEBEL/Liquor Man	200
19		SPARKLEHORSE/Happy Man	190
20		THOSE BASTARD SOULS/Train From	190
21		DAMIEN GURADO/Tragedy	190
21		BEN FOLDS FIVE/Don't Change Your	190
18		GO ROBOT GO/See You On The Radio	190
17		MIKE NESS/Charmed Life	190
18		FRAMES/Pavement Tune	190
17		MEG HENTGES/Sleepwalking	180
1	18	LUNA/Dear Diary	180
16	18	RED HOT CHILL/Around The World	180
17	18	FROGPOND/I Did	180
16	18	ECHO & THE BUNNYMEN/Rus!	180
17	18	BEAUTIFUL SOUTH/Perfect 10	180
16		VERBENA/Baby Got Shot	180
22		BETH ORTON/Central Reservation	170
16		TRICKY/For Real	170
18	17	TRISH MURPHY/Outsider	170

WOXY/Cincinnati

Balogh (513) 523-4114

WZAZ/Columbus, OH

Clear Channel (614) 848-7625 Harris

# KWOD/Sacramento Royce (916) 448-5000 Bunce/Raswyck 12+ Cume 230,300



WEND/Charlotte

	U/Providence on University	4
(401	272-9550	=
Schi	velli/Pohotsky	в
12+	Cume 253,400	
PLAYS		
LW TV	ARTIST/TITLE	
34 3	RED HOT CHILL. /Scar Tissue PFARL JAM/Last Kiss	
	LIT/My Own Worst Enemy	
34 3	SMASH MOUTH/All Star	
32 3	SUGAR RAY/Someday	
33 3	LIMP BIZKIT/Nookie	
32 3	OFFSPRING/The Kids Aren't	
28 2	TONIC/You Wanted More	
32 2	BLINK 182/What's My Age Again's	2
21 2	LENNY KRAVITZ/American Woma	
18 2	OLEANDER/Why I'm Here	271
23 2		
19 2		
30 2	KID ROCK/Bawitdaba	
18 2		
16 2		
18 2		
19 1		
21 1	LEN/Steal My Sunshine	
22 1		
18 1		
20 1	FUEL/Sunburn	
13 1		
14 1		
21 1	SANTANA F/ROB THOMAS/Smoo	tt
21 1		
13 1		y
14 1		
13 1		
17 1	COLLECTIVE SOUL/Heavy	

	ume 80,100	
PLAYS LW TW	ARTIST/TITLE	GI (00
26 28	CHEMICAL BROTHERS/Let Forever Be	7
29 27		7
20 27	PRETENDERS/Human	7
23 26	RED HOT CHILL. /Scar Tissue	7
28 25	BLINK 182/What's My Age Again?	7
19 24	CHRIS ISAAK/Baby Did A Bad	6
12 24	SPLENDER/Yeah, Whatever	6
19 24	SILVERCHAIR/Ana's Song (Open)	6
25 24	G. LOVE & SPECIAL/Rodeo Clowns	6
23 23	SUGAR RAY/Someday	6
23 23	ECONOLINE CRUSH/All That You Are	6
25 23	VERTICAL HORIZON/We Are	6
24 22	LO FIDELITY ALLSTARS/Battle Flag	6
22 22	FREESTYLERS/Here We Go	6
14 22	SANTANA F/ROB THOMAS/Smooth	6
24 22	VERVE PIPE/Hero	6
21 21	GOO GOO DOLLS/Black Balloon	5
27 19	JOYDROP/Beautiful	5
14 19	FROGPOND/I Did	5
- 18	OLEANDER/Why I'm Here	5
21 18	MOBY/Body Rock	5
22 18	FLAMING LIPS/Buggin'	5
15 17	GUIDED BY VOICES/Teenage FBI	4
17 17	SMASH MOUTH/Road Man	4
10 16	LIT/Zip-Lock	4
18 16	FOUNTAINS DF WAYNE/Red Dragon Tattoo	2
15 15	GARBAGE/When I Grow Up	3
21 14	LEN/Steal My Sunshine SARAH MCI ACHI AN/Possession	3
14 13		
11 13	LIMP BIZKIT/Nookie	

KXTE/Las Vegas

WWCD/Columbus, OH

17	2+ (	Cume 116,500	new rock afternative	
PLA		78.5		
LW	TW	ARTIST/TITLE		(000
53		RED HOT CHILL/Scar		2080
	50	FASTBALL/Out Of My I		2000
53	50	TONIC/You Wanted Me	pre	2000
51	49	SMASH MOUTH/AII St	ar	1960
52	48	SUGAR RAY/Someday		1920
38	48	SPLENDER/Yeah, Wha	it <b>ev</b> er	1920
13	48	DAYS OF THE NEW/En	emy	1920
53	45	JOYDROP/Beautiful		180
50	43	LiT/My Own Worst En	emy	172
38	34	TRAIN/Meet Virginia		136
33	33	LO FIDELITY ALLSTAF	RS/Battle Flag	132
37	33	CHEMICAL BROTHER	S/Let Forever Be	132
7	33	a OUR LADY PEACE/On	e Man Army	132
33	31	LEN/Steal My Sunshin	e	124
39	31	MOBY/Body Rock		124
37	31	SHOWOFF/Falling Star		124
36	29	GOO GOO DOLLS/Blad	k Balloon	116
37	29	BLINK 182/What's My	Age Again?	116
52	29	SILVERCHAIR/Ana's S	iong (Open)	116
37	27	VERTICAL HORIZONA	<b>Ve</b> Are	108
14	27	VERVE PIPE/Hero		108
25	23	U2/Sweetest Thing		92
23	23	DAVE MATTHEWS BA	ND/Crush	92
21	23	FATBOY SLIM/Praise	You	92
12	22	OLEANDER/Why I'm I	lere	88
10	22	EVE 6/Inside Out		88
25	22	EVERCLEAR/Father O	f Mine	88
23			)	88
24	22	NEW RADICALS/You	Get What You	88
23	22	OFFSPRING/Why Dor	n't You Get	88
_				

	MARKET #35	
Simm (801) Summ	Salt Lake City Ons 521-9696 ers/Ziebarth ume 178,300	S.
PLAYS	107107 (0171)	GI (000)
28 34	OFFSPRING/The Kids Aren't	3094
		3094
32 34	BLINK 182/What's My Age Again?	
32 33	LIMP BIZKIT/Nookie	3003
32 32	GODSMACK/Whatever	2912
22 24	MODAL/Erosk On A Looch	2821

PLA	YS TW		ARTIST/TITLE	GI (000)
28	34		OFFSPRING/The Kids Aren't	3094
32	34		BLINK 182/What's My Age Again?	3094
32	33		I IMP BIZKIT/Nookie	3003
	32		GODSMACK/Whatever	2912
	31		KORN/Freak On A Leash	2821
	31		LEN/Steal My Sunshine	2821
	31		LIT/Zio-Lock	2821
	31		RED HOT CHILL. /Scar Tissue	2821
13			LONG BEACH DUB/Trailor Ras	2821
15			OUR LADY PEACE/One Man Army	2730
28	29	3	FILTER/Welcome To The Fold	2639
29			UNWRITTEN LAW/Cailin	2639
31	29		DAYS OF THE NEW/Enemy	2639
16	26		POWERMAN 5000/When Worlds Collide	2366
2	26		NINE INCH NAILS/Star Fuckers, Inc.	2366
28	24		SEVENDUST/Denial	2184
7	22		KID ROCK/Cowboy	2002
	20	a	CHRIS CORNELL/Can't Change Me	1820
12	18		BEASTIE BOYS/Intergalactic	1638
19	18		KORN/Got The Life	1638
13	17		FATBOY SLIM/The Rockaleller	1547
12	17		EVERLAST/What It's Like	1547
	17		ORGY/Blue Monday	1547
10			PLACEBO/Pure Morning	1456
17			CREED/One	1456
18			LIT/My Own Worst Enemy	1456
13			SILVERCHAIR/Ana's Song (Open)	1456
15			COLLECTIVE SOUL/Heavy	1365
22			UNCLE HO/Bubblehead	1365
17	14		BEASTIE BOYS/Body Movin	1274

Daltor	/Charlotte 7 338-9600	<b>C</b> 5
Daniel/		
	ume 165,200	
PLAYS		iteratm
LW TW	ARTIST/TITLE	GI (000
47 48	OLEANDER/Why I'm Here	3218
41 45	CAKE/Let Me Go	3015
44 45	SUGAR RAY/Someday	3015
44 45	LIT/My ()wn Worst Enemy	301.
46 45	SMASH MOUTH/All Star	301
44 44	RED HOT CHILL/Scar Tissue	294
21 40	TONIC/You Wanted More	268
18 25	EVERCLEAR/The Boys Are Back	167
24 24	SILVERCHAIR/Ana's Song (Open)	160
20 24	VERVE PIPE/Hero	160
22 22	GOO GOO DOLLS/Black Balloon	147
22 21	JOYDROP/Beautiful	140
19 21	SPI.ENDER/Yeah, Whatever	140
23 21	LUSCIOUS JACKSONA adylingers	140
- 21	R.E.M./Draggin' The Line	140
21 20	COLLECTIVE SOUL/No More, No Le	
23 20	SANTANA F/ROB THOMAS/Smooth	
18 20	MARVELOUS 3/Let Me Go	134
20 20	SPONGE/1000 Times	134
24 20	DAYS OF THE NEW/Enemy	134
46 18	PEARL JAM/Last Kiss	120
1 16	BLINK 182/What's My Age Again?	107
20 14	DAVE MATTHEWS BAND/Rapunzel	93
15 14	FLYS/Got You (Where)	93
16 14	ORGY/Blue Monday	93
- 14	OUR LADY PEACE/One Man Army	93
11 13	CARDIGANS/My Favourite Game	87
21 13	CITIZEN KING/Better Days	87
22 13	ECONOLINE CRUSH/All That You Ar	re 87
13 13	LENNY KRAVITZ/American Woman	

James	257-7565 pn/Young ume 152,000	3
PLAYS	ADVIOLOGITIE	GI (000)
LW TW 37 40	ARTIST/TITLE  LOF:DELITY ALLSTARS/Battle Flag	3840
37 40	RED HOT CHILL. /Scar Tissue	3840
39 38	LIMP BIZKIT/Nookie	3648
32 37	ALICE IN CHAINS/Get Born Again	3552
18 37	KID ROCK/Cowbov	3552
40 36	OLEANDER/Why I'm Here	3456
38 36	ROB ZOMBIE/Living Dead Girl	3456
39 36	KORN/Freak On A Leash	3456
36 34	GODSMACK/Whatever	3264
40 28	SMASH MOUTH/All Star	<b>26</b> 88
26 28	LENNY KRAVITZ/American Woman	2688
22 27	POWERMAN 5000/When Worlds Collide	2592
24 26	VERVE PIPE/Hero	2496
27 24	BUCKCHERRY/For The Movies	2304
18 23		2208
26 23		2208
24 22	BLINK 182/What's My Age Again?	2112
21 22	PENNYWISE/Alien	2112
19 18	SPLENDER/Yeah, Whatever	1728
17 17	KORN/Got The Life	1632
16 16	CREED/One	1536 1536
12 16	LfT/My Own Worst Enemy	1440
14 15	EVERLAST/What It's Like	1440
13 15 19 15	BUCKCHERRY/Lit Up VFRTICAL HDRIZON/We Are	1440
19 15 8 15	SEVENDUST/Denial	1440
13 14	GARBAGE/Push It	1344
	ORGY/Blue Monday	1344
27 14	KID ROCK/Bawitdaba	1344
14 14	CITIZEN KING/Better Days	1344

PLAYS		
LW TW	ARTIST/TITLE	@1 (000
38 39	KID ROCK/Bawitdaba	3978
39 35	LIMP BIZKIT/Nookie	357
30 33	ROB ZOMBIE/Superbeast	336
34 33	RED HOT CHILL. /Scar Tissue	336
34 32	OFFSPRING/The Kids Aren't	326
26 30	SEVENOUST/Denial	306
33 29	POWERMAN 5000/When Worlds Collide	295
25 26	STAIND/Mudshovel	265
26 25	ORGY/Striches	255
21 24	FILTER/Welcome To The Fold	244
26 23	MACHINE HEAD/From This Day	234
23 23	DAYS OF THE NEW/Enemy	234
21 23	NINE INCH NAILS/Star Fuckers, Inc.	234
23 22	PENNYWISE/Alien	224
26 22	ALICE IN CHAINS/Get Born Again	224
18 21	BLINK 182/What's My Age Again?	214 193
16 19	STATIC-X/Bled For Days	
22 19	SILVERCHAIR/Ana's Song (Open)	193 193
13 19	KOTTONMOUTH KINGS/Bump	193
20 15	BLINK 182/All The Small Things	153
14 15	LIARS INC./Anybody	153
9 15	COAL CHAMBER/Notion	153
13 14	KORN/Got The Life	142
12 13	DEFTONES/My Own Summer	132
11 12	GODSMACK/Whatever	122
10 12	KORN/Freak On A Leash	122
16 12	EVERLAST/Ends	122
15 12	PORTABLE/Help Yourself	122
7 11	OLEANDER/Why I'm Here EVERI AST/What It's Like	112

Clear (504) Stewar	/New Orleans Channel 679-7300 t/Jones	106.	7end
12+ C	ume 148,500	the rock alter	native
PLAYS			
LW TW	ARTIST/TITLE	_	GI (000) 3960
37 40	RED HOT CHILL/Scar		
39 40	OLEANOER/Why I'm H		3960
40 39	BLINK 182/What's My		3861 3861
39 39	VERTICAL HORIZONA	ve Are	3762
39 38	LIMP BIZKIT/Nookie	an with	3762
40 38	LOFIDELITY ALLSTAR		3663
20 37	LENNY KRAVITZ/Amer		2772
25 <b>28</b>	SANTANA F/ROB THOM		2772
27 <b>28</b> 29 <b>27</b>	SPLENDER/Yeah, What PENNYWISE/Alien	tever	2673
			2475
24 25 28 25	OFFSPRING/The Kids A CHEMICAL BROTHERS		2475
	FILTER/Welcome To Th		2475
28 25 25 24	FUEL/Jesus Or A Gun	ie roid	2376
	FREESTYLERS/Here W	to Co	2376
26 24 26 24	TONIC/You Wanted Mo		2376
26 24	SUGAR RAY/Someday		2376
23 21	POUND/Upside Down		2079
32 20	ALICE IN CHAINS/Get	Rorn Amain	1980
18 18	GARBAGE/Special	Duttingain	1782
16 18	BUCKCHERRY/For The	Movies	1782
21 <b>18</b>	SMASH MOUTH/All St		1782
16 17	CREED/What's This Life		1683
14 17	JOYDROP/Beautiful	C i Gi	1683
16 17	MIKE NESS/Charmed	Life	1683
12 17	LENNY KRAVITZ/Fly A		1683
13 17	BUCKCHERRY/Lit Up	,	1683
16 16	CAKE/Never There		1584
18 16	COLLECTIVE SOUL/He	avv	1584
10 10	A TOTAL A SOLUTION	,	1694

MARKET #41

MARK	ET #43
WEDG/Buffalo Broadcasting Partners (716) 881-4555 Wall 12+ Cume 173,100	103.3 <sup>*</sup> EDGE
PLAYS LW TW ARTIST/TITLE 39 42 OUR LADY PEACE/O	GF (800) ne Man Army 3192
36 40 KID ROCK/Bawildaba	3040

١	12+ Cu	me 173,100	
ı	PLAYS		01 (000)
ı	LW TW	ARTIST/TITLE	GI (000) 3192
ı	39 42	OUR LADY PEACE/One Man Army	3040
ł	36 40	KID ROCK/Bawildaba	2964
	36 39	SMASH MOUTH/All Star	2964
ı	36 39	LIMP BIZKIT/Nookie	2964
Į	38 39	RED HOT CHILL/Scar Tissue	2888
1	33 38	OLEANOER/Why I'm Here	2736
	35 <b>36</b>	PEARL JAM/Last Kiss	2736 2280
	24 30	VERVE PIPE/Hero	2204
	26 29	BLINK 182/What's My Age Again?	2052
	29 27	GODSMACK/Whatever	2052
4	25 <b>27</b>	OFFSPRING/The Kids Aren't	2052
ı	27 27	KOTTONMOUTH KINGS/Bump	1976
1	22 26	LO FIDELITY ALLSTARS/Battle Flag	1824
	25 24	LENNY KRAVITZ/American Woman	1824
١	28 24	SILVERCHAIR/Ana's Song (Open)	1596
	17 21	GOO GOO DOLLS/Black Balloon	1596
	25 21	MOBY/Body Rock CAKE/Let Me Go	1520
	26 20	KORN/Freak On A Leash	1444
	20 19	LIT/My Own Worst Enemy	1368
	16 18 15 17	FACE TO FACE/God Is A Man	1292
	15 17 13 16	KORN/Got The Life	1216
		TRAGICALLY HIP/Fireworks	1216
		CREED/One	1216
		COLLECTIVE SOUL/Heavy	1216
		OFFSPRING/Why Don't You Get	1140
	9 15	ROB ZOMBIE/Dragula	1064
	20 14	VERTICAL HORIZON/We Are	1064
		SHADES APART/Stranger By The Day	1064
	16 14 10 13	ORGY/Stitches	988
	10 13	ONG FORICIES	500

Cromy (615) Patrick	399-1029	BUZ 102.9	
PLAYS			
LW TW	ARTIST/TITLE		GI (000)
53 54	BLINK 182/What's My		1080
53 53			1060
53 53	FASTBALL/Out Of My		1060
52 52	SMASH MOUTH/AIIS	tar	1040
52 52	LIMP BIZKIT/Nookie		1040
52 51	RED HOT CHILL/Sca		1020
25 51	GOO GOO DOLLS/Blad		1020
13 51	SUGAR RAY/Someda		1020
19 26	VERTICAL HORIZON/		520
27 25	KORN/Freak On A Lea		500
26 25			500
25 25			500
53 24			480
25 24			480
24 24	TONIC/You Wanted N	fore	480
22 24	VERVE PIPE/Hero		480
52 23	OFFSPRING/The Kids		460
25 <b>23</b>	LO FIDELITY ALLSTA		460
25 23	OLEANDER/Why I'm		460
24 23	LENNY KRAVITZ/Am	erican Wornan	460
18 12	ORGY/Stitches		240 240
13 12	ALICE IN CHAINS/Ge	t Born Again	240
13 12	JOYDROP/Beautiful		240
13 12	MOBY/Body Rock		240
12 12	CREED/One		240
12 12	GODSMACK/Whatev		240
12 12	EVERCLEAR/The Boy		240
11 12	CITIZEN KING/Better		240
18 11	POWERMAN 5000A	vnen vvonas Collide	220
5 11	LIT/Zip-Lock		220

MARKET #44

AMFN (860) Hill/Cal	723-6040   radio	104
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
29 40	LIMP BIZKIT/Nookie	5120 4864
33 38		
30 37		4736
33 33	EVERLAST/Ends	4224
31 33	SMASH MOUTH/All Star	4224 3584
18 28	LENNY KRAVITZ/American Woman	3584
31 28	VERTICAL HORIZON/We Are	3584
32 25	LIT/My Own Worst Enemy	3200
18 25	DAYS OF THE NEW/Enemy	2944
21 23	OFFSPRING/The Kids Aren't	2944
20 23	KID ROCK/Bawitdaba TAL BACHMAN/She's So High	2944
20 23	FILTER/Welcome To The Fold	2944
11 22	GODSMACK/Keep Away	2816
18 21	OLEANDER/Why I'm Here	2688
11 21	LEN/Steal My Sunshine	2688
20 20	GOO GOO DOLLS/Black Balloon	2560
17 20	JOYDROP/Beautiful	2560
8 20	COLLECTIVE SOUL/Heavy	256
22 18	LO FIDELITY ALLSTARS/Battle Flag	230
17 18	RED HOT CHILL/Around The World	230
19 16	BUCKCHERRY/Lit Up	204
19 16	SPLENDER/Yeah, Whatever	204
17 15	BLINK 182/What's My Age Again?	192
4 15	LIT/Zip-Lock	192
17 15	VERVE PIPE/Hero	192
7 14	SYSTEM OF A DOWN/Sugar	179
11 14	KOTTONMOUTH KINGS/Bump	179
12 13	AZTEKTRIP/Beautiful	166
- 13	G. LOVE & SPECIAL/Rodeo Clowns	166

	MARK	ET #47	
WH1	G/Monmouth		
WH:	TG	MEI	- 4
1732	493-2000	106.3	
Saut		-WHIG-	
12+	Cume 78,800	MODERN ROCK at the altery those	- 1
PLAYS			
LW TW			(000)
31 31			1147
30 31			1147
25 31			1110
28 30		ine	962
23 26			888
24 24			888
22 24		rsen	888
25 24 25 23		/ vve Ale	851
23 20			740
18 20		hatever	740
30 19			703
17 18		•,	666
18 18		oin'	666
14 18			666
16 1			629
12 1		/Rodeo Clowns	555
11 1	LO FIDELITY ALLST	ARS/Battle Flag	555
11 14			518
16 1			518
- 1			518
10 1			518
10 1		Enemy	518
11 1			518
13 1			518
8 1		Milkshake Song	518 481
3 1		. 146	481
16 1			481
10 1	3 LUSCIOUS JACKSO		481
15 1	3 BOUNCING SOULS.	Olei	401

12 17	LENNY KRAVITZ/Fly Away	1683
13 17	BUCKCHERRY/Lit Up	1683
16 16	CAKE/Never There	1584
18 16	COLLECTIVE SOUL/Heavy	1584
10 16	LIT/Zip-Lock	1584
	MARKET #49	
KROX	Austin	
LBJS		-
(512)	832-4000	
Trexler	/Hastings	
12+ C	ume 141,300	
PLAYS LW TW	ARTIST/TITLE	GI (000)
36 38	LIMP BIZKIT/Nookie	2014
34 36	OL EANDER/Why I'm Here	1908
32 35	ORGY/Stitches	1855
36 35	BLINK 182/What's My Age Again?	1855
27 32	SPLENDER/Yeah, Whatever	1696
33 31	REO HOT CHILL. /Scar Tissue	1643
22 30	SANTANA F/ROB THOMAS/Smooth	1590
19 30	DAYS OF THE NEW/Enemy	1590
30 28	KORN/Freak On A Leash	1484
22 27	VERVE PIPE/Hero	1431
22 26	JOYDROP/Beautiful	1378
27 26	SYSTEM OF A DOWN/Sugar	1378
29 26	LEN/Steal My Sunshine	1378 1378
23 26	FILTER/Welcome To The Fold	1272
25 24	POWERMAN 5000/When Worlds Collide	1212
17 23	STAIND/Mudshovel SMASH MOUTH/All Star	1219
30 23	GODSMACK/Whatever	1113
26 21 20 19	PFNNYWISE/Alien	1007
20 19	KID ROCK/Bawitdaba	954
15 18	VERTICAL HORIZON/We Are	954
17 17	FATROY SLIM/Praise You	901
23 17	LIT/My Own Worst Enemy	901
26 17	SILVERCHAIR/Ana's Song (Open)	901
19 17	TONIC/You Wanted More	901
20 16	CREED/One	848
22 16	BUCKCHERRY/For The Movies	848
14 16	KOTTONMOUTH KINGS/Bump	848
17 16	BOLT UPRIGHT/The Next Level	848
10 15	ROB ZOMBIE/Dragula	795

# 365 days, more than 200 shows and over 100,000 scanned

.now's the time to break the

Kottonmouth Kings!

The new single "Bump"

R&R Alternative (5)
Modern Rock Monitor: 37\*

#### AIRPLAY=SALES

Chicago Boston Detroit up 100% Denver up 40% Phoenix up 40% Sacramento up 100% Daytona up 80% Indianapolis up 30% Kansas City up 80% Birmingham up 100% Knoxville up 50% Las Vegas up 35%

ADDED AT

KROQ,

KKND, KFRR,

WCYY!

BREAKING AS WE SPEAK..

On Tour Now!

Produced by Marco Forcone, Howard Benson and Brad X • Executive Producer: Brad "Daddy" X • Engineered by Marco Forcone • Mixed by Phil Kattal Management: Kevin Zinger/SRH Management kottonmouthkings.com hollywoodandvire.com

SUBURBAN NOIZE

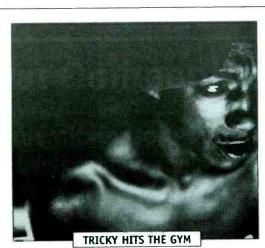
## New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

## **No Tricks Just Treats**

**Rich Michalowski Asst. Alternative Editor** 

After catching the ear of Specialty Radio, Island/IDJMG's Tricky rises from the ranks and hits No. 1 with his deep-grooving first single, "For Real." The Specialty boys and girls hot on this tricky little track include Action DJ Hilary (XTRA/San Diego), Charlie (WFNX/Boston) and Jaime Cooley (KNRK/Portland). Any Tricky concerns and/or questions can be directed to



Island/IDJMG's Tricky flexes for the camera after a full-body workout at Gold's Gym in Venice, CA.

Island's promo master Howie "Saturday Night Fever" Miura at (310) 288-5304. Meanwhile, radio support for Maverick's Muse continues to strengthen, as the wonder trio jumps from No. 7 to No. 2, proving that emo is alive and kicking. Finally, the debuts were fruitful, as Fat Wreck Chords' Tilt falls in at No. 20, Roadrunner's Type O Negative drips to 17 and V2's Stereophonics groove their way on up to No. 16. As always, you can reach me at (310) 788-1656 or richm@rronline with any specialty questions. Record To Watch: Grade.

## Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

#### WEOX/Albany, NY Sunday 7-10pm Jeff Wade

## WRAX/Birmingham, AL

WHAX/BITMING TA Reg's Coffeehouse Sunday 10am-12pm Scott Register Los Lobos "This Time" Julie Miller "Broken Things Peter Case "Honey Child" Train "Rat" n "Rat ie Curtis "Fall Away"

#### WBCN/Boston, MA Nocturnal Emissic Sunday 8-10pm Dedipus/Albert D

## WFNX/Boston, MA

First Contact
Sunday 8-9:30pm
Chartle
Death In Vegas "Dirge"
Tricky "For Real"
Lords Of Acid "I Sit On Acid"
Muse "Unintended"
Lettfield "Phat Planet"

#### WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm

#### WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Kevin Couch

Mr. Bungle "Retro Vertigo"
Madder Rose "Overflow"
Stereophonics "Pick Up A Pant ..."
U-Zig "The Fear"
Skunk Anansie "The Skank Heads"

## WWCD/Columbus, OH

Freedy Johnston "Blue L Guitar Wolf "Jet Generat Various "Bleeker Street Mr. Bungle "California"

#### KDGE/Dallas, TX Adventure Club Sunday 6-9pm Josh Venable

#### WXEG/Dayton OH The Edge Spin Cyc Sunday 9·10:30pm Allen Rantz

#### WJBX/Ft. Myers. FL 99 Xtreme Sunday 8-10pm

#### WEJE/Ft. Wayne, IN New Music Show Sunday 7:30-8:30pm Kyle G.

## KXTE/Las Vegas, NV

KXTE/LaS Vegas,
It Hurts When I Pee
Sunday 10pm-midnlg
Tank/Young Marc
Limp Bizkit "Just Like This"
Kid Rock "Cowboy"
Lim 'Zip-Lock"
Slipknot "Wait And Bleed"
Fenix TX "All My Fault"

## WLIR/Long Island, NY

WLIK/LOING ISTAING,
Left Of Center
Sunday 9-10:30pm
Jerry Rubino
Sliverbeam "Where The Streets.
U-Ziq "The Fear"
Why Favorite "17 Berlin"
Cinnamon "Springtime Oft..."
Trish Murphy "Outsider"

## KROQ/Los Angeles, CA Rodney On The ROQ Sunday midnight-3am Rodney Bingenheimer

#### KZNZ/Minneapolis, MN Freedom Rock Sunday 8-9:30pm Brian Oake

Brian Oake Sebadon "Crystal Crossed" Bis "The Hit Girl" Jungle Brothers "V.I.P." Black Box Recorder "Child Psychology" Self "Paint By Numbers"

#### WHTG/Monmouth-Ocean, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe

ntral Reservatio

### WXRK/New York, NY

## WPLY/Philadelphia, PA

Y Not?
Sunday 9-10:30pm
Dan Fein
Guided By Voices "Surgical Focus"
Jacat "Excuses"
Supple "Sweet Charity"

KNRK/Portland, OR

Something Cool Sunday midnight-1am Jaime Cooley Blinker The Star "Below The Sliding... Gay Dad "Joy"
Muse "Muscle Museum"
Stereophonics "Pick Up A Pant..
Tricky "For Real"

#### WDST/Poughkeepsie, NY

MD3//Futugineepsic, n. Indie Flux
Thursday 10:30-11:30pm
Justin Habersaal
Mr. Bungle "Goodbye Sober Day"
Kid Loco "She's My Lover"
Oxygen 22 "Sonata No. 1"
Chemical Brothes" "Asleep From Day"
Black Box Recorder "Seasons In The Sun"

## KCXX/Riverside, CA

Music Meeting Sunday 9-10pm Dwight Arnold

#### KXRK/Salt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean Ziebarth

endo "Air" eed "Red Tape Parade

## XTRA/San Diego, CA

They Sain Diegly, CA Floorboard Tuesday midnight-1am Action DJ Hilary Basement Jaxx "Red Alert" Our Lady Peace "One Man Army" G. Love & Special... "Love" Long Beach Dub... "Trailer Ras" Classified "Motivation"

#### KITS/San Francisco, CA Sound Check Friday midnight-1 am Aaron Axelsen Liars Inc. "Anybody" Re "Detour"

Bis "Detour"
Fenix TX "All My Fault"
Deathray "Only Lies"
Filter "Take & Picture"

## Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter

#### KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid

Bill Reid
Soul Coughing "St. Louise Is..."
Those Bastard Souls "Train From..."
Sparklehorse "Happy Man"
Marine Research "Parallel Horizontal
Flys "Crazy Train"

KPNT/St. Louis, MO
New Music Sunday
Sunday 7-9:30pm
Les Aaron
Solar Twins "Rock The Casbah"
Guano Apes "Open Your Eyeb"
Skunk Aransie "The Skank Heads"
Type O Negative "Everything Dies"
Moke "Down"

## WXSR/Tallahassee, FL

WASH/IAIIAIIASSEE, F:
Underground Lounge
Sunday 8-10pm
Corky
Stroke 9 \*\*Linite Black.\*\*
Shades Apan \*\*Stranger By The Day'
Unwritten Law "Cailin"
Dub Pistois "Keep, Keep Moving"

#### KLZR/Topeka, KS Enture Mass Hysteria Monday 10:30pm-midnight DJ

DJ Bis "Detour" Guided By Voices "Teenage FBI" Sebadoh "Weird" Pietasters "Wasted" Sheila Divine "Hum"

#### KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Spry Delirious? "Gravity"

## KMYZ/Tulsa, OK

NWTZ/TUTSA, UK
New From The Edge
Tuesday midnight-1am
Raydog
Lat "Zip-Lock"
Buckcherry "For The Movies"
Shootyx Groove "Dear God"
Rob Zombie "Superiesast"
Fenix TX "All My Fault"

## WHFS/Washington, DC

Now Hear This Sunday 8-10:30pm Oave Marsh Till "Viewers Like You" Other Star People "Drip" Screamfeeder "Summertim Bicycle "Finger Painting" Verbena "Pretty Please"

32 Total Reporters



Top 20 Artists

August 20, 1999

12 SHEILA DIVINE (Roadrunner) Airplay Includes: KMYZ, KNRK, WEQX 13

LIARS INC (Foodchain/Columbia) Airplay Includes: KCXX, KITS, WXEG 14

SKYCYCLE (MCA) Airplay Includes: WHTG, WXRK, WXSR 15

STEREOPHONICS (V2) Airplay Includes: KJEE, WOXY, WXRK 16

TYPE O NEGATIVE (Roadrunner) Airplay Includes: WHTG, WJBX, WXRK 17 MR BUNGLE (Warner Bros ) Airplay Includes: KNDD, WOXY, WPLY 18

TILT (Fat Wreck Chords) Airplay Includes: KDGE, KITS, KROQ

MIKE ERRICO (Hybrid) Airplay Includes: WXRK, WXSR, XTRA 19

20

Ranked by total number of shows reporting artist.



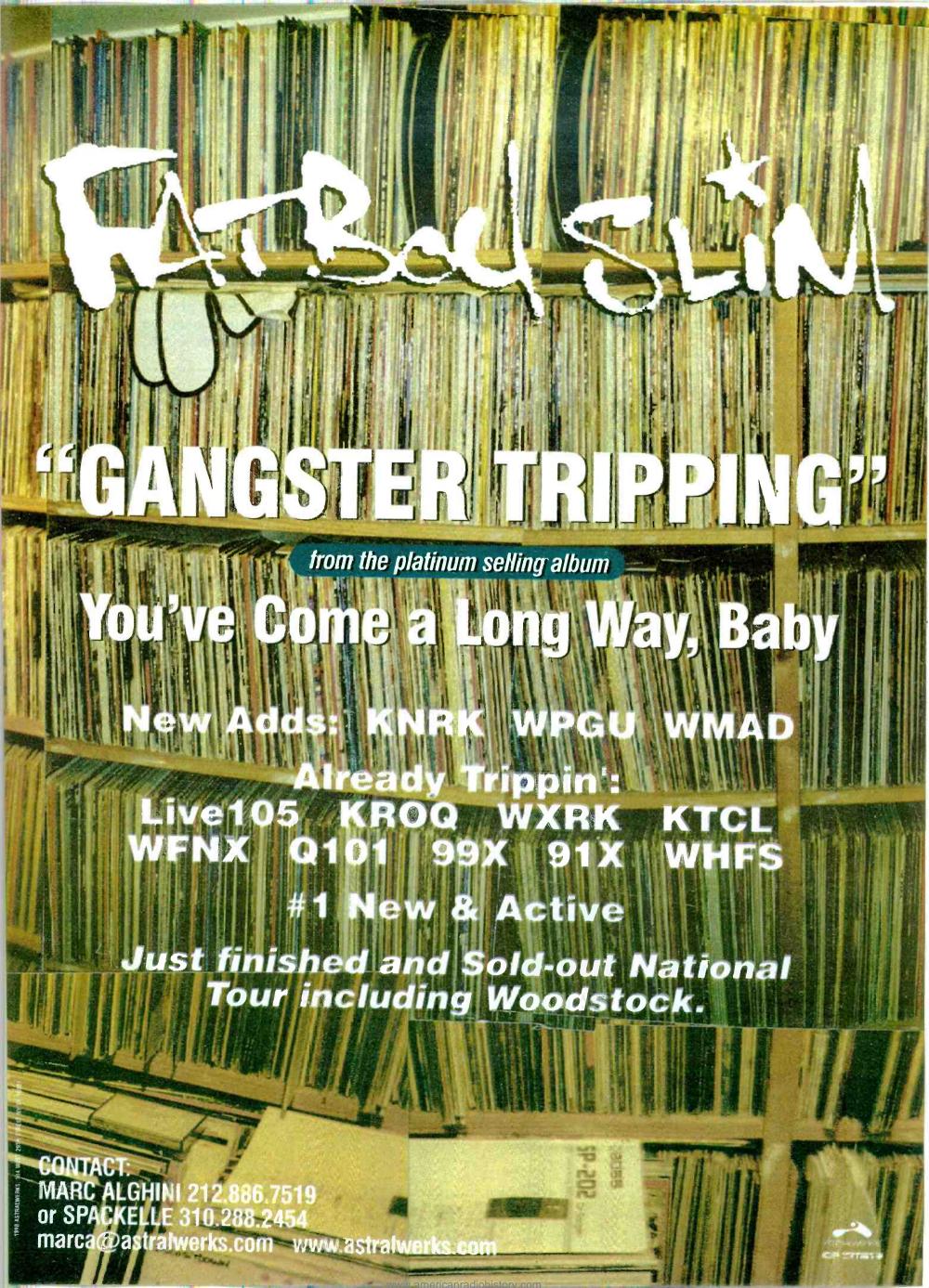
"last girl on earth"

New: KZNZ Already On: KPTY WWCD WZPC WGRD WKRL WIXO WJSE WRRV KBRS WDST WXSR KQRX KJEE

The Debut Single From The New Album Ones And Zeros M. C.A

d by Skycycle • www.skycycleonline.com www.mcarecords.com 1999 MCA R





# Adult Alternative Top 30

LL	LA	<sup>®</sup> August 20, 1999	TOTAL	PLAYS —	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TW	LW	(00)		
1	0	SANTANA F/ROB THOMAS Smooth (Arista)	692	652	49118	11	29/0
2	2	PRETENDERS Human (Warner Bros.)	585	620	44353	9	30/0
3	3	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	522	509	34693	7	28/0
4	4	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	475	468	32958	12	24/0
5	6	SUGAR RAY Someday (Lava/Atlantic)	427	392	30456	8	20/1
6	6	ZIGGY MARLEY & THE MELODY Beautiful Day (Elektra/EEG)	408	374	31145	8	26/0
7	7	LYLE LOVETT You Can't Resist It (Curb/MCA)	354	361	30608	9	23/0
9	8	SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)	349	334	22586	13	23/0
14	9	GOO GOO DOLLS Black Balloon (Warner Bros.)	338	294	25031	7	15/1
13	10	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	302	307	19978	4	24/0
10	11	VAN MORRISON Back On Top (Point Blank/Virgin)	297	330	24643	11	21/0
11	12	COLLECTIVE SOUL No More, No Less (Atlantic)	274	311	19615	11	19/1
Break	er 🚯	JOHN POPPER Miserable Bastard (A&M)	272	166	24321	2	25/2
16	14	LOS LOBOS This Time (Hollywood)	255	257	21131	6	20/0
8	15	PATTY GRIFFIN Blue Sky (A&M)	247	337	17558	14	19/0
12	16	OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)	246	308	22242	17	17/0
18	1	PUSH STARS Any Little Town (Capitol)	232	209	10548	9	19/0
17	18	JEREMY TOBACK You Make Me Feel (RCA)	223	221	12563	8	22/1
15	19	SMASH MOUTH All Star (Interscope)	217	264	18751	14	11/0
20	20	JUMP, LITTLE CHILDREN Cathedrals (Breaking/Atlantic)	215	199	12478	6	20/2
21	3	WIDESPREAD PANIC Dyin' Man (Capricorn)	209	189	11147	7	16/0
23	22	KIM RICHEY Come Around (Mercury/IDJMG)	206	172	10468	3	19/0
22	23	COWBOY JUNKIES Ooh Las Vegas (Almo Sounds)	198	184	10673	6	16/0
26	24	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEC	<i>G)</i> <b>192</b>	161	8003	3	13/1
19	25	PEARL JAM Last Kiss (Epic)	170	207	11838	13	11/0
Debut	t>26	<b>WILCO</b> Nothing'severgonnastandinmyway (Reprise)	157	98	9868	1	18/0
25	27	JULIAN LENNON   Don't Wanna Know (Fuel 2000)	156	165	6990	5	14/2
Debut	t>28	JONNY LANG Second Guessing (A&M)	149	120	7427	1	16/1
27	29	TAL BACHMAN She's So High (Columbia)	141	159	6328	20	7/0
Debu	t> <b>1</b>	VENICE The Man You Think I Am (Vanguard)	135	125	5421	1	11/0

32 Adult Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 8/8-Saturday 8/14. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

#### New & Active

**SHERYL CROW** The Different Kind *(A&M)* Total Plays: 132, Total Stations: 14, Adds: 4

**VERTICAL HORIZON** We Are *(RCA)*Total Plays: 118, Total Stations: 9, Adds: 0

RICHARD THOMPSON Crawl Back (Under My Stone) (Capitol)
Total Plays: 117, Total Stations: 13, Adds: 1

**BETH ORTON** Central Reservation (Arista) Total Plays: 111, Total Stations: 12, Adds: 1

BARENAKED LADIES Call And Answer (Reprise)
Total Plays: 111, Total Stations: 6, Adds: 0

**LUCINDA WILLIAMS** Joy (*Mercury/IDJMG*) Total Plays: 110, Total Stations: 11, Adds: 0

**ROBERT CRAY** Pardon (*Rykodisc*) Total Plays: 94, Total Stations: 13, Adds: 2

TRISH MURPHY Outsider (Doolittle)
Total Plays: 92, Total Stations: 8, Adds: 0

**G. LOVE & SPECIAL SAUCE** Rodeo Clowns *(Okeh/550 Music/Epic)* Total Plays: 85, Total Stations: 10, Adds: 1

**TONIC** You Wanted More *(Universal)* Total Plays: 83, Total Stations: 4, Adds: 0

Songs ranked by total plays

#### Most Added®

ARTIST TITLE LABEL(S)	ADDS
TORI AMOS Bliss (Atlantic)	9
TORI AMOS 1,000 Oceans (Atlantic)	6
CHRIS CORNELL Can't Change Me (A&M)	5
SHERYL CROW Difficult Kind (A&M)	4
WOOD Stay You (Columbia)	4
WILLY PORTER Mystery (Six Degrees)	3
ME'SHELL NDEGEOCELLO Grace (Maverick/Reprise)	3
JOHN POPPER Miserable Bastard (A&M)	2
JUMP, LITTLE CHILDREN Cathedrals (Breaking/Atlantic)	2
JULIAN LENNON I Don't Wanna Know (Fuel 2000)	2
ROBERT CRAY Pardon (Rykodisc)	2
SANTANA (Da Le) Yaleo (Arista)	2

#### Most Increased Plays

OTAL.
REASE
+125
+106
+59
+44
+42
+40
+35
+34
+34
+32
+32

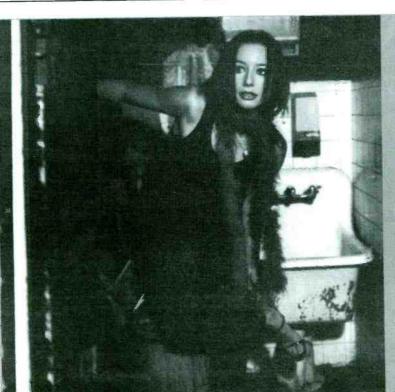
#### Breakers.

## JOHN POPPER Miserable Bastard (A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 272/106 25/2

c

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



# tori amos "Bliss" #1 Most Added!

Including: KFOG, WXRT, KBCO, KACD, WXPN, WMMM, WRLT, KTHX, KFXJ, KOTR

"1,000 Oceans" #2 Most Added!

Including: KMTT, WXRV, WXPN, WMVY, KRSH, KFXJ

On Tour with Alanis Morissette



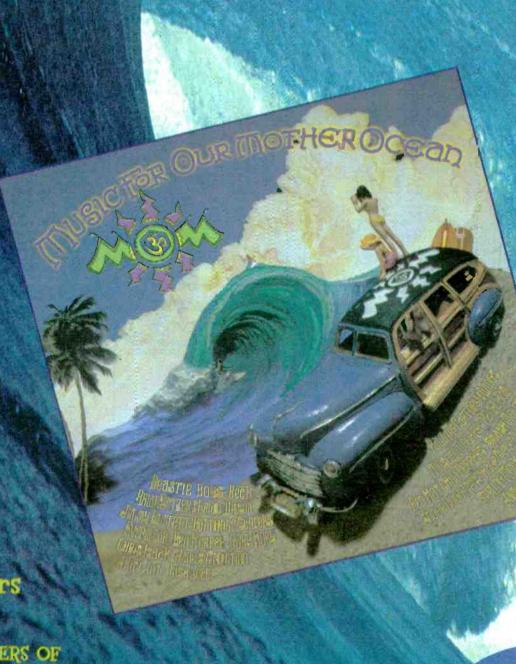
The Third Album In The MOM Series from Surfdog Records and

TUSIC FOR OUR MOTHER OCCUPANT

Featuring new unreleased songs & other special selections from:

Beastie Boys Beck Brian Setzer WITH Brian Wilson Jimmy Buffett **Butthole Surfers** Everclear Ben Harper Gary Hoey Chris Isaak Jane's Addiction JKay Lit Lisa Loeb Paul McCartney

Allison Moorer Pearl Jam Red Hot Chili Peppers Smash Mouth Snoop Dogg and Members of Rage Against The Machine Sprung Monkey James Taylor



executive producers: dave kaplan & pierce flynn

www.sdog.com

Available Now on Surfdog/

Hollywood Records!

Album Sales Benefit the Surfrider

Foundation







AND Wings

### FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

#### KACD/Los Angeles (310) 451-1031

WXPN/Philadelphia

WBOS/Bostor

Greater Media (617) 822-9600 Morris/Brooks

12+ Cume 353,700

ARTIST/TITLE
GOO GOO DOLLS/Black Balloon
PRETENDERSHIJMAN
SUGAR RAY/SOMEDAY
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12	2+ 0	uſ	me 243,000 World Class Rock	
PLA		П	ARTIST/TITLE (	(000)
LW	1W 27		VAN MORRISON/Back On Top	3159
25	26		SHAWN MULLINS/Shimmer	3042
25	26		SANTANA F/ROB THOMAS/Smooth	3042
26	26		PRETENDERS/Human	3042
25			ZIGGY MARLEY/Beautifui Day	2808
29	24		NEW RADICALS/Someday We'll Know	2808
13	15		TRAIN/Meet Virginia	1755
13	14		RED HOT CHILL. /Scar Tissue	1638
13	14		LUCINDA WILLIAMS/Right In Time	1638
12	14		BETH ORTON/Stolen Car	1638
14	13		PATTY GRIFFIN/Blue Sky	1521
14	13		LOS LOBOS/This Time	1521
16	13		JOHN POPPER/Miserable Bastard	1521
15	13		OLD 97'S/Murder (Ot A)	1521
14	13		RONSTADT & HARRIS/Sweet Spot	1521
13	13		LUCINDA WILLIAMS/Can't Let Go	1521
13	13		PEARL JAMA ast Kiss	1521
12	13		COLLECTIVE SOUL/Run	1521
13	13		NATALIE MERCHANT/Life Is Sweet	1521
-	13	3	SUGAR RAY/Someday	1521
10	13		JUMP, LITTLE/Cathedrals	1521
11	12		DAVE MATTHEWS BAND/Stay (Wasting Time)	1404
12	12		DAVE MATTHEWS BAND/Crush	1404
14	12		JOHN MELLENCAMP/I'm Not Running	1404
12	12		GOO GOO DOLLS/Broadway	1404
13	12		CHRIS ISAAK/Baby Did A Bad .	1404
12	12		SHERYL CROW/Anything But Down	1404
12	12		SUGAR RAY/Every Morning	1404
14	12		JONNY LANG/Wander This World	1404
13	12		SUSAN TEDESCHI/You Need To Be	: 404

ARTIST/TITLE
MOYA FRILVOUS/Hall AS Much
JOHN POPPER Miserable Bastard
KIM RICHEY/Come Around
PUSH STARS/Any Little Town
BETH OF THE STARS And LITTLE TOWN
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SINEAD LOHA

**WBOS** 

92.9 FM

# Infinity (773) 777-1700 Winer/Martin

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Infinity				D I
		777-1700	1 M. 7 I	
٧	iner/	Martin		
1	2+ C	ume 547,800	RADIO CHIC	AGO
	YS	ARTIST/TITLE		GI (000
	TW	GOO GOO DOLLS/Bla	nt Palloon	438
3	14	PRETENDERS/Humai		438
3	14	COLLECTIVE SOULA		438
5	14	RED HOT CHILL/Sca		438
	14	SANTANA F/ROB THO		438
4	13	SMASH MOUTH/All S		406
3	13	SUGAR RAY/Someda		406
2	12	OLD 97'S/Murder (O		375
9	12	COMBOA JUNKIEZA		375
7	11	CHRIS ISAAK/Baby		344
2	11	ZIGGY MARLEY/Bear		344
4	11	FLAMING LIPS/Bugg		344
8	11	POLDOG PONDERIN		344
12	11	TOM PETTY & HB/Re		344
11	11	LOS LOBOS/This Tim		344
10	10	WILCO/Nothing'seve		313
8	10	NICHOLAS TREMUL		313
10	10	JOE HENRY/Skin And	1 Teeth	313
10	10	BETH ORTON/Stolen	Car	313
11	10	SINEAD LOHAN/Who	atever It Takes	313
10	10	LYLF LOVETT/You Co	an't Resist it	313
8	9	ROBERT CRAY/24-7	Man	281
8	9	LENNY KRAVITZ/Fly		281
14	9	ALEJANDRO ESCOV	EDO/I Was Drunk	281
6	9	WILCO/I'm Atways I		281
9	9	SANTANA/D. MATTH	IEWS/Love Of My Life	281
10	9	TOM PETTY & HB/Si		281
9	q	JONNY LANG/Wand	er This World	281

SARAH MCLACHLAN/Possession VAN MORRISON/Back On Top

CIDR/Detroit

(313) 961-6397

12+ Cume 221.100

KFOG/San Francisco Susquehanna (415) 543-1045 Marszalek/Evans 12+ Cume 519,800

KKZN/Dallas

12+ Cume **243,400** 

TRISH MURPHY/Outsider
SINEAD LOHAW/Matelwer It Takes
PEARL JAM/Last Kiss
SHERYL CROW/Officialt Kind
PATTY GRIFF-MBlue Sky
TOMPETTY & HBS/wingin'
SARAH MICLAGHLANPOSSESSON
ZIGGY MARLEY/Beautiful Day
LYLE LOVETTYOG Can't Resist It
VAN MORRISON/Back On Top
COLLECTUR'S SOUL/MO More. No Less
JOHN MELLENCAMP/Eden Is Burning

MARKET #14



Zone

- 1		June 313,000	
PLAT	G1 (800)		
		ARTIST/TITLE CHRIS ISAAK/Baby Did A Bad	5474
	23	PRETENDERS/Human	5474
23 25	23	OLD 97'S/Murder (Or A)	5474
	23	SANTANA F/ROB THOMAS/Smooth	5474
		LYLE LOVETT/You Can't Resist It	5474
	20	ZIGGY MARLEY/Beautiful Day	4760
12	20	JOHN POPPER/Miserable Bastard	4760
13	18	RED HOT CHILL. /Scar Tissue	4284
14 25	18	PATTY GRIFFIN/Blue Sky	3332
25		LOS LOBOS/This Time	3332
	13	SUGAR RAY/Every Morning	3094
14	13	TOM PETTY & HB/Swingin'	3094
	12	VAN MORRISON/Back On Top	2856
13	12	WIDESPREAD PANIC/Bears Gone Fishin'	2856
13	12	GOO GOO DOLLS/Black Balloon	2856
14	12	ROBBEN FORD/Supernatural	2856
12	11	DAVE MATTHEWS BAND/Crush	2618
12	11	SINEAD LOHAN/Whatever It Takes	2618
11	11	LENNY KRAVITZ/Fly Away	2618
10	10	B.B. KING/Bad Case Of Love	2380
	10	TORT AMOS/Bliss	2380
13	10	WILCO/Nothing'sever	2380
7	8	JEREMY TOBACK/You Make Me Feel	1904
6	6	FOSTER W/MOORE/I'm In	1428
9	6	NEVILLE BROTHERS/Over Africa	1428
10	5	ROBERT CRAY/24-7 Man	1190
11	4	SUSAN TEDESCHI/It Hurt So Bad	952
1	-	a SANTANA/D. MATTHEWS/Love Of My Life	0
1		a IVI FLOV/FIT/II Had A Boat	0

#### Reporters

#### Stations and their adds listed alphabetically by market

KGSR/Austin, TX

RONSTADT & HARRIS "Dancer" ASLEEP AT THE WHEEL "Faded"

WRNR/Raltimore MD

PD: Colter Langan MD: Carl Scheider

WROS/Roston MA PD: George Taylor Morris
MD: Amy Brooks
SHERYL CROW "Difficult"

WXRV/Boston, MA

CKEY/Buffalo NY

WMVY/Cape Cod, MA

PO/MO: Barbara Dacey

WDOD/Chattanooga, TN CHRIS CORNELL "Can't"
JOHN POPPER "Miserable

WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin

KKZN/Dallas, TX

KBCO/Denver, CO PD: Dave Benson
MD: Scott Arbough

### ROBBEN FORD "Super

CIDR/Detroit, MI PD: Wendy Duff MD: Pete Travers

WTTS/Indianapolis, IN PD: Rich Anton MD: Marie McCallister

KACD/Los Angeles, CA PD: Keith Cunningham MD: Nicole Sandler

PD: Pat Gallagher MD: Tom Teuber

KTC7/Minneapolis, MN

PD: Lauren MacLesh APD/MD: Mike Wolf

KPIG/Monterey, CA PO/MO: Laura Hopper 3 JIMMY NALLS "Voc

WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes

FLAMING LIPS "Buggin"

JIMMIE'S CHICKEN... "Right"

PD/MD: Holly Williams

COLLECTIVE SOUL "Less" ROBERT EARL KEEN "Dusty"

PD: Bruce Warren MD: Shawn Stewart

D: Shawn Stewart
7 ME'SHELL NDEGEDCELLO "Grace"
5 SINEAD O'CONNDR "Chiquita"
TORI AMOS "Bliss"
TORI AMOS "Deeans"
SIXPENCE..... "There"
AFRO-CELI SOUND... "Eireann"
AFRO-CELI SOUND... "Amber"
MACY GRAY "Call"
MOBY "Natura"

WCLZ/Portland, ME PD: Herb Ivy MD; Brian James GOO GOO DOLLS "Balloon" ROBERT CRAY "Pardon" JOHN POPPER "Miserable" JULIAN LENNON "Don't" KINK/Portland, OR
PD: Dennis Constantine
WILLY PORTER "Mystery"
GUS "Summerday"

KTHX/Reno, NV PD: Bruce Van Dyke MD: Harry Reynolds 8 RANDY NEWMAN "Big"

KENZ/Salt Lake City, UT PD: Bruce Jones
12 CAKE "Let"
UNWRITTEN LAW "Cailin"

KXST/San Diego, CA PD/MD: Dona Shaieb 12 SHERYL CROW "Difficult" W000 "Stay"

KFOG/San Francisco, CA

PD: Paul Marszalek APD/MD: Bill Evans SANTANA/O. MATTHEWS "Life" LYLE LOVETT "Boat"

KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari

KRSH/Santa Rosa, CA

19 SHERYL CROW "Difficult"
16 JULIAN LENNON "Don't"
7 ALISON KRAUSS "Forget"
7 CINDY BULLENS "Better"
7 INDIGENOUS "Tell"

WOOD "Stay"

BLINKER THE STAR "Sliding"

TORI AMOS "Oceans"

7 RENO "Think" FOSTER W/MOORE "In" KMTT/Seattle.WA PD: Jason Parker MD: Dean Carlson 2 TORI AMOS "Oceans

KAEP/Spokane, WA PD/MD: Haley Jones

WRNX/Springfield, MA OM: Tom Davis
PD: David Witthaus
MD: Bruce Stebbins
No Adds

31 Total Reporters 31 Current Reporters 31 Current Playlists

## **Most Played Recurrents**

**COLLECTIVE SOUL** Run (Hollywood/Atlantic)

SHAWN MULLINS Shimmer (SMG/Columbia)

SARAH MCLACHLAN | Will Remember You (Arista)

JONNY LANG Wander This World (A&M)

DAVE MATTHEWS BAND Crush (RCA)

VAN MORRISON Precious Time (Point Blank/Virgin)

SUGAR RAY Every Morning (Lava/Atlantic)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

GOO GOO DOLLS Slide (Warner Bros.)

LUCINDA WILLIAMS Can't Let Go (Mercury/IDJMG)

B.B. KING Bad Case Of Love (MCA)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

JOHN MELLENCAMP Your Life is Now (Columbia)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

LYLE LOVETT Bears (Curb/MCA)

SHAWN MULLINS Lullaby (SMG/Columbia)

NEW RADICALS You Get What You Give (MCA)

BARENAKED LADIES It's All Been Done (Reprise)

WILCO Can't Stand It (Reprise)

SARAH MCLACHLAN Angel (Warner Sunset/Reprise)

5 WIL CO/Nothing'sever...
1 a SHERYL CROW/Difficult Kind

SMASH MOUTH/All Star
JOHN MELLENCAMP/Eden Is Burning
TRAIN/Meet Virginia
PEARL JAM/Last Kiss

PEARL JAM/Last Kiss SHERYL CROW/Sweet Child O' Mini RED HOT CHILL. JScar Tissue ALANIS MORISSETTE/SO Pure TOM PETTY & HB/Swingin' SARAH MCLACHLAN/Possession

Northeast (978) 374-4733 Doody/Mason



**93.9**FM

PLAYS LW TW	ARTIST/TITLE	GI (008
16 23	JOHN POPPER/Miserable Bastard	1702
22 22	KIM RICHEY/Come Around	1628
22 22	SANTANA F/ROB THOMAS/Smooth	1628
21 22	PRETENDERS/Human	1628
20 21	JUMP, LITTLE/Cathedrals	1554
21 21	SUGAR RAY/Someday	1554
15 16	WIDESPREAD PANIC/Dyin' Man	1184
14 15	DIDO/Here With Me	1110
15 15	G, LOVE & SPECIAL _/Rodeo Clowns	1110
16 15	PATTY GRIFF!N/Blue Sky	1110
11 15	VENICE/The Man You	1110
16 15	VERVE PIPE/Hero	111
15 14	BEN FOLDS FIVE/Den't Change Your	103
16 14	JULIAN LENNON/I Don't Wanna Know	103
12 14	LUCINDA WILLIAMS/Joy	103
15 13	AFROCELT/Release	96
15 13	LOS LOBOS/This Time	96
9 13	DAVID WILCOX/Spirit Wind	96
13 13	COWBOY JUNKIES/Ooh Las Vegas	96
9 13	ROBERT CRAY/24-7 Man	96
12 12	CHRIS ISAAK/Baby Did A Bad	88
12 12	TOM PETTY & HB/Swingin	88
17 12	JEREMY TOBACK/You Make Me Feel	88
11 12		88
11 12		88
11 12	VERTICAL HORIZON/We Are	88
12 12		88
14 11	SINEAD LOHAN/Whatever It Takes	81
14 11	ELEANOR MCEVOY/Please Heart	81
13 11	RED HOT CHILL/Scar Tissue	81

KM	T/Seattle	
Enti	rcom	
(20)	rcom The	ntain
	er/Carlson MOUI	ntain
12+	Cume 225,300	<b>FREEDOM</b>
PL AYS		
LW T	ARTIST/TITLE	GI (900
24 2	SMASH MOUTH/Ali Star	3120
24 2		3120
24 2		3120
24 2		3120
24 2	SUGAR RAY/Someday	3120
24 2		3120
11 1		247
14 1		195
14 1		195
13 1		182
12 1		182
14 1		169
12 1		169
13 1		169
13 1		169
11 1		156
12 1		156
13 1		156
12 1		156
14 1		156
	<ol> <li>COWBOY JUNKIES/Ooh Las Vegas</li> </ol>	143
	VAN MORRISON/Back On Top	130
2	9 GOO GOO DOLLS/Black Balloon	117
2	9 AFROCELT/Release	117
9	8 NEW RADICALS/Someday We'll Know	104
-	2 a TORI AMOS/1,000 Oceans	26
	,	

WRNR/Baltimore

KMTT/Seattle

#### KXST/San Diego Compass (619) 286-1170 Shaieb SETS 102 12+ Cume 108,600

124 00	1110 700,000	
PLAYS	ARTIST/TITLE	GI (000)
LW TW	SANTANA F/ROB THOMAS/Smooth	1564
31 34 28 31		1426
	OLD 97'S/Murder (Or A)	1380
30 30 30 28	PRETENDERS/Human	1288
	LYLE LOVETT/You Can't Resist It	1196
28 26 23 <b>25</b>	SINEAD LOHAN/Whatever It Takes	- 1150
28 25	RED HOT CHILL/Scar Tissue	1150
22 25	GOO GOO DOI LS/Black Balloon	1150
19 25	JULIAN LENNON/I Don't Wanna Know	1150
24 24	LOS LOBOS/This Time	1104
25 23	PATTY GRIFFIN/Blue Sky	1058
10 23	JOHN POPPER/Miserable Bastard	1058
19 22	ZIGGY MARLEY/Beautiful Day	1012
22 22	SUGAR RAY/Someday	1012
- 12		552
10 11	VFNICE/The Man You	506
17 11	WIDESPREAD PANIC/Dyin' Man	506
22 11	VAN MORRISON/Back On Top	50€
10 11	COLLECTIVE SOUL/Run	50€
11 11	TAL BACHMAN/She's So High	50€
10 10	JONNY LANG/Second Guessing	460
10 10	JEREMY TOBACK/You Make Me Feel	460
10 10	PUSH STARS/Any Little Town	460
8 10	ROBERT CRAY/24-7 Man	460
10 9	DAVE MATTHEWS BAND/Crush	414
10 9	KIM RICHEY/Come Around	41
9 9	TOM PETTY & HB/Swingin'	414
6 8	SIXPENCE/Kiss Me	36
4 7	ERIC CLAPTON/Blue Eyes Blue	32
10 6	SIXPENCE/There She Goes	27



KI	CZ/I	Minneapolis	
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	<b>37</b>		
		339-0000 Cities	71
		ume 278,200	~ - m
PLA			
LW	TW	ARTIST/TITLE	61 (000)
23	28	LYLE LOVETT/You Can't Resist It	3612
22	28	SANTANA F/ROB THOMAS/Smooth	3612
26	24	PRETENDERS/Human	3096
23	24	COLLECTIVE SOUL/No More, No Less	3096
22	24	VAN MORRISON/Back On Top	3096
13	22	TOM PETTY & HB/Swingin'	2838
14	16	LOS LOBOS/This Time	2064
15	15	ZIGGY MARLEY/Beautiful Day	1935
11	14	NEW RADICALS/Someday We'll Know	1806
9	14	KIM RICHEY/Come Around	1806
12	14	SARAH MCLACHLAN/I Will Remember You	1806
12	13	CHRIS ISAAK/Baby Did A Bad	1677
11	12	SINEAD LOHAN/Whatever It Takes	1548
12	12	SANTANA/D. MATTHEWS/Love Of My Life	1548
10	12	PUSH \$TARS/Any Little Town	1548
8	12	JOHN POPPER/Miserable Bastard	1548
22	12	FASTBALL/Out Of My Head	1548
10	11	NATALIE MERCHANT/Life is Sweet	1419
	9	SUGAR RAY/Someday	1161
8	9	JUMP, LITTLE/Cathedrals	1161
8	9	PATTY GRIFFIN/Blue Sky	1161
16		JEREMY TOBACK/You Make Me Feel	1032
6	8	JOHN MELLENCAMP/Eden is Burning	1032
6	8	RED HOT CHILL/Scar Tissue	1032
8	8	JONNY LANG/Second Guessing	1032
	8	WOOD/Stay You	1032
5	7	ELEANOR MCEVOY/Please Heart	903
6	7	INDIGENOUS/Things We Do	903

MARKET #18

(410) 626-0103 Einstein 12+ Cume 60,680			(103.1 GROWN RADIO	
PLA	YS	_	VA	
	TW		ARTIST/TITLE	GI (000) 637
	13		ZIGGY MARLEY/Beautiful Day	
7	12		RICHARD THOMPSON/Crawl Back	588
18	12		TOM PETTY & HB/Swingin'	588 539
	11	a	WIDESPREAD PANIC/Blue Indian	
9	10		JONNY LANG/Second Guessing	490 w 441
12	9		JULIAN LENNON/I Don't Wanna Kno	
11	9		ROBERT CRAY/Pardon	441
	9		NEVILLE BROTHERS/Over Africa	441
6	8		BRAMHALL/I Wanna Be	392
2	8		JOHN POPPER/Miserable Bastard	392
3	8		COWBOY JUNKIES/Ooh Las Vegas	392
12			JOHN MELLENCAMP/Eden is Burnin	ng 392
18			PRETENDERS/Human	343
7	7		JONATHA BROOKE/Where Were You	u 343
6	6		PATTY GRIFFIN/Blue Sky	294
15	6		VAN MORRISON/Back On Top	294
4			JIMMY BUFFETT/I Will Play For	245
5	5		SANTANA/D, MATTHEWS/Love Of M	My Life 245
7	5		LOS LOBOS/This Time	245
5	5		ELEANOR MCEVOY/Please Heart	245
1 4	5		JUMP, LITTLE/Cathedrals	245
١.			SANTANA/(Dalle) Yaleo	245
1 .	5		<ul> <li>PIETASTERS/Yesterday's Over</li> </ul>	245
3	4	ı	OLD 97°S/Murder (Or A)	196
4	4	ı	PUSH STARS/Any Little Town	196
1 4	4	1	SINEAD LOHAN/Whatever It Takes	196
1 4	4	1	RON SEXSMITH/Feel For You w	196
1 4		1	JOE HENRY/Like She Was A	196
1 4			CATIE CURTIS/Burn Your House Do	own 196
1	. 4	ı	PRETENDERS/Popstar	196

**OPENINGS** 

**OPENINGS** 

#### **OPENINGS**

#### **OPENINGS**

#### NATIONAL



#### **CUMULUS**

Cumulus Media, a talent driven company, is seeking air talent as well as program directors, music directors and news directors for all radio formats. Send a cover letter detailing your format of interest and the geographic areas in which you could work, along with tape and resume ASAP. No Calls Please. EOE. Send materials:

CHR & Hot AC:	BOX A
AC & Oldies:	BOX B
Country:	BOX C
Rock:	BOX D
Urban:	BOX E
News/Talk:	BOX F

#### **CUMULUS**

BOX

2970 Peachtree Road Suite 750 Atlanta, GA 30305

# PROGRAM DIRECTORS WANT YOUR PIECE OF THE INTERNET?

Feed The Monster Media is looking for PDs in the Rock, Alternative, CHR and News/Talk formats to serve as format-specific Directors of Programming for the major market radio station Internet sites affiliated with this fast growing media company. Must have PD or APD experience plus broad knowledge of the radio and music industries, and have worked with per-ceptual research. Internet experience, familiarity and knowledge helpful. Ultimate team player with an entrepreneurial spirit, ready for the pace of this dynamic new Internet world. All inquiries kept in strictest of confidence. EOE Resumes to: Dave Kendrick, SVP/Sales & Marketing, FTM Media, PMB#19, 700 Larkspur Landing Circle, Suite 199, Larkspur, CA 94939 or e-mail to: dakendrick@aol.com

#### **VP SALES**

#### Radio Smart — Internet Savvy

Feed The Monster Media is looking for a VP/Director of Sales to oversee national and affiliate sales for this fast growing media company. Must have sales management experience, demonstrate creative and consultative selling approaches, and have working knowledge of Internet advertising. Must be able to manage in highly dynamic, technology oriented, team intensive, start-up environment. Salary, comm... bonus, stock, travel and lots of fun

All inquiries kept in strictest of confidence. EOE

Resumes to: Dave Kendrick, SVP/Sales & Marketing, FTM Media, PMB#19,700 Larkspur Landing Circle, Suite 199, Larkspur, CA 94939 or e-mail to: dakendrick@aol.com

OPPORTUNITY KNOCKS in the pages of R&R

every Friday CALL: 310-553-4330

## jacobs media

Jacobs Media is on the hunt for Midday, Afternoon and Night Talent for Modern Rock stations in the top-50 markets. Three years experience and team players only. Rush your T&Rs to: Mark Revesz, Jacobs Media, 29777 Telegraph Road, Suite 3435, Southfield, MI 48034. No Calls Please. EOE/M/F/H/V

#### EAST

Boston's KISS 108. Seeking fulltime overnight talent. T&R: John Ivey, KISS 108, 99 Revere Beach Pkwy, Medford, MA 02155. EOE (8/20)

WAAF News Director/Morning Show Producer: Produce WAAF Morning Show and write/deliver news. Team player with excellent production skills. 3 years experience on-air. Highly organized. Powerful people skills. Desire to win big in Boston a must. Resume, tapes and cover letters to: Human Resources c/o WAAF, 116 Huntington Ave. 10th Floor, Boston, MA 02116. Fax: 617-375-8099. No phone calls! Entercom Boston is an Equal Opportunity Employer. M/F/D/E/V

COUNTRY MORNING SHOW HOST WRWD in New York's heautiful Hudson Valley, 90 miles from New York City. Create great morning radio in a hypermodern 4-station cluster facility alongside a dream team of top-flight pros. Work for ROB-ERTS RADIO, a small, closely held, forward thinking company owned by AOL President Robert Pittman and well-known broadcast exec. Robert Sherman. Demonstrate your skill, experience, track record and determination to win in a package you'll rush to: Mike Dylan, PD, Roberts Radio Hudson Valley, 80 Washington Street, Suite 301, Poughkeepsie, NY 12601, FOE

Premier New England broadcast group seeks Group CE. Be part of core management team. Take a leading role in upgrades, build-outs and acquisitions. This is a hands-on, full-time job for a self-directed, organized individual — we need your help! Fax resume to: "CE" (603) 668-6470. EOE

WDST in Woodstock NY, has several openings: First, we need a dynamic and enthusiastic Promotion Director/ Air Talent who is highly organized and able to interact with sales, production and clients in a fast-paced environment. You will be part of the management team, helping to set strategy for the station, developing ideas for sales and organizing major promotions. Second, we need a Music Director who knows the history of music from the '60s through now, knows Music Master, has great label relationships and can do an air shift. Lastly, we need a Morning Show Co-Host! A strong knowledge of pop culture is needed, as is a grasp of current events. Send tapes and resumes to: Jimmy Buff, OM/PD, WDST, 118 Tinker Street, Woodstock, NY 12498. No Calls or emails. EOE

#### PRODUCTION DIRECTOR

AM/FM Inc. Fairfield County CT/Suburban Radio WEFX-FM/WKHL-FM/WNLK-AM, WSTC-AM is looking for an organized individual. Management experience — Onair shift-Client contact — 2 years' production experience. Must be digital wizard and computer friendly. ONLY SERIOUS APPLICANTS NEEO APPLY!

Send to: AM/FM Inc., 444 Westport Ave., 3rd Floor, Norwalk, CT 06851. Attention: Juanita Brown or Fax (203) 845-3092. Phone (203) 845-3030. EOE

#### SOUTH

Production, air shift and PD opportunities for experienced talent. T&R: Personnel, Curtis Media Group, 3012 Highwoods Blvd, #201, Raleigh, NC 27604 EOE (8/20)

Kicks 96 seeks pro-active country night personality. Maybe future APD/MD.T&R: Marcus Cole, WKWS, 1111 Virginia St East, Charleston, WV 25301. EOE (8/20)

WZZL/Paducah seeking outgoing person to fill FT on-air position. Like to Rock & Roll? T&R: Steve Trusell, WZZL, 339 Fairgrounds Rd, Metropolis, IL 62960. EOE (8/20)

Natural, bright and relatable midday personality sought for toprated AC. T&R: Ed Fairbanks, WEJZ, 1896 Corporate Sq. Blvd, Jacksonville, FL 32216. EOE (8/20)

Mid-Atlantic Broadcast group seeks exceptional General Sales Manager to provide sales leadership, training and vision for 5-station market cluster. Better than average pay and opportunity to share in the ownership to the person who can join this team and demonstrate the qualities needed for the position. Send letter first, detailing your background and salary needs to start the process. Send to: Maria Schroeder, P.O. Box 3788, Radford, VA 24141 FOF

#### TOP-35:

Location, Location, Location!!! Southeast (minutes from the heach). A great radio group looking for some aggressive production geeks who can also do parttime air work. We have a triple-A station plus a modern rocker — are you smiling yet? Call me, we'll talk. EOE (757) 222-2949 HOLLY

#### WANTED!!!

Program Director & Afternoon Drive Air Personality for top-10 market. Long hours, hard work, big fun. Major market experience a plus but not necessary. Top-of-theline company benefits. Send aircheck & resume to: P.O. Box 22900, Houston, TX 77227 EOE

One of America's great Top-40s has openings for News Director, Overnights, Newsperson, Promotion Director and Swings. Send tape/resume to: Bill Dunnavant, WZYP-FMP.O. Box 389, Athens, AL 35612. EOE Check us out at www.wzyp.net.

#### MIDWEST

Engineer sought! Prior experience required. Excellent compensation package for the right person. Great Midwest company. Fax resumé to Dennis Rund, (419) 422-6736. EDE (8/20)

Director of Marketing/Promotions -Outstanding opportunity to join an exciting, innovative station. WVMV-FM, a CBS owned and operated, Smooth Jazz radio station in Detroit has an opening for a Director of Marketing/Promo-tions. Selected candidate will have the opportunity to organize and direct a department responsible for marketing, promotion, publicity and event management. Must have several years experience in the media, preferably with major market promotion experience. Knowledge of database marketing and Internet communication. If you have a reputation for professionalism and creativity, please send or e-mail or fax letter and resume to: Ozzie Sattler, General Manager, WVMV-FM, 31555 W. Fourteen Mile Road, Suite 102, Farmington Hills MI 48334 or Sattler@WVMV.com or (248) 855-6396. EOE

#### MAJOR MARKET SPORTS ANCHOR/REPORTER

CBS/Infinity All-News WWJ Newsradio 950 in Detroit is looking for an energetic, creative innovative sports reporter/anchor who can keep up with our market-leading, high-energy afternoon drive news team. We play sports twice an hour and whenever sports news breaks. This position requires "action" writing, production, adlib talents, and field reporting experience. You should have large or major market radio sports anchor/reporter background. College degree preferred. EEO. Immediate opening. No calls please. Mail your demo tape, resume and your thoughts on how to entertain our all-news audience to: Ken Beck, Operations Manager, WWJ Newsradio 950, 16550 West Nine Mile Road, Southfield MI 48075.

#### **OPENINGS**

Journal Broadcast Group, Inc: seeks two Program Directors for its Wichita Active Rock and Classic Hits stations. You'll need strong leadership and coaching skills and a great on-air presence. Send your resume and aircheck to: Journal Broadcast Group, c/ o KICT, 734 N. Maize Rd., Wichita, KS 67212. Attn: Ron Eric Taylor. No phone calls. EOE



Green Bay's Oldies Station WOGB seeks Program Director/PM Drive announcer for immediate opening. Major market sound and Oldies programming experience required. No calls please. EOE. Overnight cover letter, tape and resume to: Jim Dyer, Market Manager, WOGB, 2304 Bel Aire Court, Green Bay, WI 54304

Full-time overnight opening NOW with High Desert AC. Includes full benefits. T&R: Lance Todd, KHWY, Box 1668, Barstow. CA 92312, EOE (8/20)

#### KWHL-FM/Anchorage PROGRAM DIRECTOR

Great people skills and forward thinking attitude along with your great rock programming abilities can land you this plum position. Resume and examples of your talent to: Don Nordin, GM-Products, Anchorage Media Group, 9200 Lake Otis Pkwy, Anchorage, AK 99507. E-mail dnordin@anchorageremediagroup.com Morris Communications is an EOE.

#### **OPENINGS**

#### SACRAMENTO

Top-rated AC in one of America's great cities has immediate opening for a fulltime midday or afternoon talent. Looking for a veteran with big-market voice only. Must understand and work well in today's radio environment and have strong imaging and production skills. Programming experience is helpful. Knowledge of RCS-MC and digital editing are a plus. Rush tape and resume to: Bryan Jackson, KYMX-FM, 280 Commerce Circle, Sacramento, CA 95815. Women and Minorities are encouraged to apply. CBS Radio is an Equal Opportunity Employer.

## K\$107.5

Rhythm CHR KQKS-FM/Denver, a division of Jefferson Pilot Communications, is looking for REAL TALENT for afternoons. Work for the station that still believes personality makes the difference! Great company, great station, great city, great money! Tapes and resumes c/o PD Cat Collins, KQKS 1095 S. Monaco Parkway, Denver, CO 80224. No Calls Please. EOE

#### SALES EXECUTIVES

Only pros will recognize this opportunity. If you know you can contribute and control your livelihood, then here it is... the top AM/FM combo right in the heart of Napa Valley, CA wine country needs sales pros who can organize, influence and control their business. Excellent benefit package, medical, dental, life STD, LTD and 401k. Fax resume to: GSM: (707) 252-7290. Moss Entertainment. EOE

#### **OPENINGS**

BuySellBid/InXsys needs experienced radio promotions person in L.A., CA. Send resume, salary req. to: InXsys, 330 Washingon Blvd., #417, L.A., CA 90292. valery@inxsys.com Fax: 310-

Monterey Bay AC needs Morning News Person/Co-Host/PSA Director. Knowledge of women 35+, topics, news writing and interaction with the market's Top- morning team a must. Send tape and resume to: KWAV97FM c/o Bernie Moody, Box 1391, Monterey, CA 93942. ÉOE

#### **R&R** Opportunities **Free Advertising**

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/ 2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA

#### Positions Sought

#### POSITIONS SOUGHT

Country? Openings? Full time? Energy? In the States? Needsomeone now? CHRIS THOMPSON: (661) 822-1778. (8/20)

overnight guy on modern rock format working for pea nuts. Bring me to your town. MARC: (732) 761-0647 or marc1063@aol.com. (8/20)

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\$125/inch

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#### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Positions Sought: \$50/inch

#### Payable In Advance

Opportunities Advertising orders must be type written on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

#### **RADIO & RECORDS**

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overright delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R & R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

## Marketplace

#### **AIR CHECKS**

#### \_AUDIO & VIDEO AIRCHECKS.

CURRENT #232, KIIS/Valentine. KLSXJOnathan Brandmeier, WKOX/Mancow, WKOI/Jojo Kincadi, WJMK/Dick Biondi, KLOS/Geno Mitchellini, WBZZ/Melanie Taylor. \$7.50 CURRENT #231, KDMX/JAlan Kabel, KILT/Rowdy Yates, KFRC/J D., KIMN/Denise Plante, KBIG/Billy Burke, KJR/Gary Bryan, KRBE/Scott Sparks, WXRK. \$7.50 PERSONALITY PLUS #PP-130, WOMC/Dick Purtan, WKKX/Steve & D.C., KLOS/Mark & Brian, KPLX/Bobby Mitchell, \$7.50 PERSONALITY PLUS #PP-139, KLOL/Stevens & Pruett, WBZZ/John Dave Bubba & Shelly, KVIL/Roon Chapman, KRITH/Charlie Van Dyke, WNNX/Barnes, Leslie & Jimmy, \$7.50 PERSONALITY PLUS #PP-138, KHKS/Kid Kraddick, KSCS/Terry Dorsey & Hawkeye, WABC/Rocky Allen, Z100/Evis & Elliott. \$7.50 ALL COUNTRY #CY-8Z/KSON, WHKY, KILT, WCOL, KYGO, KCKK. \$7.50 ALL COUNTRY #CY-8Z/KSON, WHKY, KILT, WCOL, KYGO, KCKK. \$7.50 ALL CHB #CHB-57, KILS, KHTS, 290, WNCI, WBZZ. \$7.50 PROFILE #S-396, LOS ANGELESI CHR KIIS, KPWR, UC KKBT, AC KYSR, KOST, KBIG, AOR KLOS, KCBS, KROO, Ctry KZLA, Gold KRTH, KCMG. \$7.50 PROFILE #S-397, ST. LOUIS CHR KIIS, KPWR, UC KKBT, AC KYSR, KOST, KBIG, AOR KLOS, KCBS, KROO, Ctry KZLA, Gold KRTH, KCMG. \$7.50 PROFILE #S-397, ST. LOUIS CHR KIIS, KPWR, UC KKBT, AC KYSR, KOST, KBIG, AOR KLOS, KCBS, KROO, Ctry KZLA, Gold KRTH, KCMG. \$7.50 PROFILE #S-397, ST. LOUIS CHR KIIS, KPWR, UC KKBT, AC KYSR, KOST, KBIG, AOR KLOS, KCBS, KROO, Ctry KZLA, Gold KRTH, KCMG. \$7.50 PROFILE #S-397, ST. LOUIS CHR KIIS, KPWR, UC KMBT, Ctry WIL, WKKX, AC KYKY, KEZK, KSD, Gold KLOU, AOR KSHE, KPNT, KXOK. \$7.50 PROMO VAULT#PR-37, promo samples - all formats, all market sizes. Cassette, \$10. \$7.77 (TALK) #MRR & IAUT. ROCK). #0.21 (DLDIES). #S-394 (PHTSBURGH) at \$7.50 each CLASSIC #C-225, WCFL/Ron Britian-1967, KRLA/Dave Hull-1981, KYA/Scott Thomas-1969, B100C.C. MCCartney-1978, KHJ/Unknown DJ-1978. \$11 VIDEO #77, Philly's WXTU/Harmon & Evans, Dallas' KHKS/Domino, KPLX/Bobby Mitchell, Houston's KLDE/Joe Martelle, Columbus' WNCI/Chris Davis. 2 hrs., VHS, \$25!

www.californiaaircheck.com



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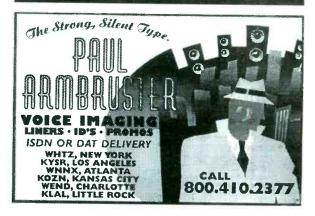
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National Airplay Overview August 20, 1999

#### CHR/POP

LW SMASH MOUTH All Star (Interscope) CHRISTINA AGUILERA Genie In A Bottle (RCA) 0 JENNIFER LOPEZ If You Had My Love (Work/Epic) PEARL JAM Last Kiss (Epic) SUGAR RAY Someday (Lava/Atlantic)
BACKSTREET BOYS | Want It That Way (Jive) 6 4 9 7 ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope) TAL BACHMAN She's So High (Columbia) FASTBALL Out Of My Head (Hollywood) 10 98 DEGREES | Do (Cherish You) (Universal) 14

BLESSID UNION OF SOULS Hey... (She Likes Me...) (Push/V2) CITIZEN KING Better Days (And The Bottom...) (Warner Bros.) BRITNEY SPEARS Sometimes (Jive) Ø 13 18 0 TLC Unpretty (LaFace/Arista)

SARAH MCLACHLAN I Will Remember You (Arista) GOO GOO DOLLS Black Balloon (Warner Bros.) 16 VITAMIN C f/LADY SAW Smile (Elektra/EEG) 20

LFO Summer Girls (Arista)
RICKY MARTIN She's All I Ever Had (C2/Columbia) EDWIN MCCAIN | Could Not Ask For More (Lava/Atlantic) 19 17

MADONNA Beautiful Stranger (Maverick/WB)
WHITNEY HOUSTON It's Not Right But It's Okay (Arista) 702 Where My Girls At? (Motown) 25

24 B B B WILL SMITH Wild Wild West (Columbia) RICKY MARTIN La Copa De La Vida (C2/Columbia)

LEN Steal My Sunshine (Work/Epic)
SANTANA 1/ROB THOMAS Smooth (Arista) 28

RICKY MARTIN Livin' La Vida Loca (C2/Columbia) RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) DESTINY'S CHILD Bills, Bills, Bills (Columbia)

#### **#1 MOST ADDED**

LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)

#### **#1 MOST INCREASED PLAYS**

SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)

CHR begins on Page 103.

#### AC

BACKSTREET BOYS | Want It That Way (Jive) PHIL COLLINS You'll Be In My Heart (Hollywood) SARAH MCLACHLAN | Will Remember You (Arista) 98 DEGREES The Hardest Thing (Universal) EDWIN MCCAIN | Could Not Ask For More (Lava/Atlantic) SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) 'N SYNC (God Must Have Spent) A Little More Time... (RCA) SHANIA TWAIN You've Got A Way (Mercury) 10 BRICKMAN f/HILL & PORTER Destiny (Windham Hill) BRITNEY SPEARS Sometimes (Jive)

BOYZONE No Matter What (Ravenous/Mercury/IDJMG) 9 17 Ø CHRIS GAINES Lost In You (Capitol)

SARAH MCLACHLAN Angel (Warner Sunset/Reprise)
CHER Believe (Warner Bros.) 13

ø ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise) 23 14 SHANIA TWAIN From This Moment On (Mercury/IDJMG)
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)

NATALIE COLE Snowfall On The Sahara (Elektra/EEG) 18 15

FAITH HILL Let Me Let Go (Warner Bros.)
VONDA SHEPARD w/EMILY SALIERS Baby, Don't... (Jacket) RICKY MARTIN She's All I Ever Had (C2/Columbia)

SOPHIE B. HAWKINS Lose Your Way (Columbia)
KENNY G w/LOUIS ARMSTRONG What A Wonderful... (Arista) 21 MADONNA Beautiful Stranger (Maverick/WB) 24 22

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
KATHY TROCCOLI I Remember (Monarch)

JOHN TESH Heart Of The Sunrise (GTSP/IDJMG) ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

ALL-4-ONE I Will Be Right Here (Blitzz/Atlantic) 30 SUGAR RAY Every Morning (Lava/Atlantic)

power of repeatability.

#### **#1 MOST ADDED**

R. KELLY If I Could Turn Back... (Jive)

#### **#1 MOST INCREASED PLAYS**

ERIC CLAPTON Blue Eyes Blue (Co

AC begins on Page 146.

#### CHR/RHYTHMIC

LW **DESTINY'S CHILD** Bills, Bills, Bills (Columbia) 2

702 Where My Girls At? (Motown)
CHRISTINA AGUILERA Genie In A Bottle (RCA) 3 7 GINUWINE So Anxious (550 Music/Epic)

JENNIFER LOPEZ If You Had My Love (Work/Epic)
BLAQUE 808 (Track Masters/Columbia)

112 Anywhere (Bad Boy/Arista)

K-CI & JOJO Tell Me It's Real (MCA)
RUFF RYDERS f/EVE & NOKIOWhat Ya... (Ruff Ryders/Interscope)

NAUGHTY BY NATURE f/ZHANÉ Jamboree (Arista)

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal) 13 12 **3** ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope) 98 DEGREES | Do (Cherish You) (Universal)

14 BACKSTREET BOYS I Want It That Way (Jive)

JUVENILE Back That Thang Up (Cash Money/Universal) 1

16 17 TLC No Scrubs (LaFace/Arista) T.W.D.Y. Player's Holiday (Thump) 17

TLC Unpretty (LaFace/Arista)
CASE Happily Ever After (Def Jam/IDJMG)
COKO Sunshine (RCA)
JAY-Z Jigga My \*\*\*\*\* (Ruff Ryders/Inter. 22 19 **20** 

24 21

(Ruff Ryders/Interscope)

21 **22** BRIAN MCKNIGHT Back At One (Motown)

JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG)

23 25 18 ã TRACIE SPENCER It's All About You Not... (Capitol)

BRITNEY SPEARS Sometimes (Jive)
MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG) 26

Q-TIP Vivrant Thing (Def Jam/IDJMG)
WILL SMITH Wild Wild West (Columbia) 34 20

RICKY MARTIN She's All I Ever Had (C2/Columbia)

112 Your Letter (Bad Boy/Arista)

#### **#1 MOST ADDED**

WARREN G | Want It All (G-Funk/Restless)

#### **#1 MOST INCREASED PLAYS**

BRIAN MCKNIGHT Back At One (Motown)

CHR begins on Page 103.

#### HOT AC

**SMASH MOUTH** All Star (Interscope) 0

TAL BACHMAN She's So High (Columbia)

FASTBALL Out Of My Head (Hollywood) SARAH MCLACHLAN I Will Remember You (Arista)

6 PEARL JAM Last Kiss (Epic)

EDWIN MCCAIN | Could Not Ask For More (Lava/Atlantic)

SUGAR RAY Someday (Lava/Atlantic) GOO GOO DOLLS Slide (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)
MADONNA Beautiful Stranger (Maverick/WB) 10

Ø GOO GOO DOLLS Black Balloon (Warner Bros.) BACKSTREET BOYS | Want It That Way (Jive)
MATCHBOX 20 Back 2 Good (Lava/Atlantic)

13 17 0 SANTANA f/ROB THOMAS Smooth (Arista)

BLESSID UNION OF SOULS Hey Leonardo (She Likes...) (Push/V2)
SUGAR RAY Every Morning (Lava/Atlantic)
SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG) 18

Ø SHANIA TWAIN That Don't Impress Me... (Mercury/IDJMG)
RICKY MARTIN Livin' La Vida Loca (C2/Columbia) 19

BARENAKED LADIES Call And Answer (Reprise) 20 21

PHIL COLLINS You'll Be In My Heart (Hollywood)
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) 22 LEN Steal My Sunshine (Work/Epic) 23

ALANIS MORISSETTE So Pure (Maverick/Reprise) CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)
TRAIN Meet Virginia (Aware/Columbia)

29 JEREMY TOBACK You Make Me Feel (RCA) 28 STRETCH PRINCESS Sorry (Wind-up)

PRETENDERS Human (Warner Bros.)

#### **#1 MOST ADDED**

LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)

#### **#1 MOST INCREASED PLAYS**

SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)

AC begins on Page 146.

#### URBAN

LW TW

GINUWINE So Anxious (550 Music/Epic) MARY J. BLIGE All That I Can Say (MCA)
DESTINY'S CHILD Bills, Bills, Bills (Columbia)

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista) MISSY "MISDEMEANOR" ELLIOTT All N... (EastWest/EEG)

SILK Meeting In My Bedroom (Elektra/EEG)
JUVENILE Back That Thang Up (Cash Money/Universal) 6

COKO Sunshine (RCA)

ERIC BENÉT Spend My Life With You (Warner Bros.)
TRACIE SPENCER It'S All About You Not... (Capitol) K-CI & JOJO Tell Me It's Real (MCA)

12

DEBORAH COX We Can't Be Friends (Arista)
RUFF RYDERS 1/EVE & NOKIOWhat Ya... (Ruff Ryders/Interscope)
JAY-Z Jigga My \*\*\*\*\* (Ruff Ryders/Interscope)
WHITNEY HOUSTON My Love (Ryders My Love (Arista) 15 20

Q-TIP Vivrant Thing (Def Jam/IDJMG)

TYRESE Lately (RCA) 13 18 CASE Happily Ever After (Def Jam/IDJMG)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)
112 Love You Like I Did (Bad Boy/Arista)
TLC Unpretty (LaFace/Arista)

25 31

IDEAL Get Gone (Noontime/Virgin)
NAUGHTY BY NATURE 1/ZHANÉ Jamboree (Arista)

23 24 19 702 Where My Girls At? (Motown) 17

BLACKSTREET Think About You (Lil' Man/Interscope) ERYKAH BADU I/RAHZEL Southern Gul (Motown)

TRU Hoody Hooo (No Limit/Priority) **2**3 R. KELLY If I Could Turn Back... (Jive)

DAVE HOLLISTER Baby Mama Drama (Def Squad/DreamWorks) 30 PUFF DADDY P.E. 2000 (Bad Boy/Arista)

**#1 MOST ADDED** 

#### METHOD MAN & REDMAN Tear It Off (Columbia/Def Jam/IDJMG)

**#1 MOST INCREASED PLAYS** 

#### BRIAN MCKNIGHT Back At One (Mo

URBAN begins on Page 120.

#### ROCK

LW

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

DEF LEPPARD Promises (Mercury/IDJMG) TONIC You Wanted More (Universal)

LENNY KRAVITZ American Woman (Maverick/Virgin)
GREAT WHITE Rollin' Stoned (Portrait/Columbia)

6 9 DAYS OF THE NEW Enemy (Outpost/Interscope)

COLLECTIVE SOUL No More, No Less (Atlantic) LYNYRD SKYNYRD Workin' (CMC) **(3)** 10

ALICE IN CHAINS Get Born Again (Columbia)
TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)
SANTANA 1/ROB THOMAS Smooth (Arista)

12 PEARL JAM Last Kiss (Epic)

SCORPIONS Mysterious (Koch)
BUCKCHERRY Lit Up (DreamWorks) ® GOO GOO DOLLS Black Balloon (Warner Bros.) 18

MEGADETH Crush 'Em (Trauma/Capitol)
OLEANDER Why I'm Here (Republic/Universal)

COLLECTIVE SOUL Heavy (Atlantic) 20 19 BAD COMPANY Hammer Of Love (Elektra/EEG)

JONNY LANG Second Guessing (A&M) SAMMY HAGAR Shag (MCA) 17

22 MOTLEY CRUE Teaser (Motley/Beyond) 28 25 32 RATT Over The Edge (Portrait/Columbia) GODSMACK Keep Away (Republic/Universal) FILTER Welcome To The Fold (Reprise)

NEW AMERICAN SHAME Under It All (Lava/Atlantic) BUCKCHERRY For The Movies (DreamWorks)

TRAIN Meet Virginia (Aware/Columbia)
WIDESPREAD PANIC Dyin' Man (Capricorn)

OFFSPRING The Kids Aren't Alright (Columbia) **#1 MOST ADDED** 

#### CHRIS CORNELL Can't Change Me (A&M) **#1 MOST INCREASED PLAYS**

DAYS OF THE NEW Enemy (Out

**ROCK begins on Page 43** 

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## The Back Pages.



#### National Airplay Overview August 20, 1999

#### **URBAN AC**

• ERIC BENÉT Spend My Life With You (Warner Bros.) TYRESE Lately (RCA)
MAXWELL Fortunate (Rock Land/Interscope/Columbia)

BARRY WHITE Staying Power (Private Music/Windham Hill) BRANDY Almost Doesn't Count (Atlantic)

NATALIE COLE Say You Love Me (Elektra/EEG)
MARY J. BLIGE Ali That I Can Say (MCA) K-Cl & JOJO Tell Me It's Real (MCA)

LW

IW TW

27

29

CASE Happily Ever After (Def Jam/IDJMG) CHANTÉ MOORE Chanté's Got A Man (Silas/MCA) OLU Baby Can't Leave It Alone (Gee Street/V2)

10 TEMPTATIONS How Could He Hurt You (Motown) R. KELLY If I Could Turn Back... (Jive)
JESSE POWELL You (Silas/MCA)

13 FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista) 18

WHITNEY HOUSTON My Love Is Your Love (Arista)
DEBORAH COX We Can't Be Friends (Arista) KIRK WHALUM All I Do (Warner Bros.)

16 GRENIQUE Should 1? (Motown)
REEL TIGHT Reasons (G-Funk/Restless)
PATTI AUSTIN In And Out Of Love (Concord Vista) 22 20

23

30

BRIAN MCKNIGHT Back At One (Motown)
JOE SAMPLE f/LALAH HATHAWAY When Your Life... (PRA/GRP)
SMOKEY ROBINSON Easy To Love (Motown)
GAP BAND Good Old Fashion Lovin' (Big Trax/Private I/IDJMG)
WHITNEY HOUSTON It's Not Right But It's Okay (Arista)
LAURYN HILL Everything Is Everything (Ruffhouse/Columbia) 19 SILK Meeting In My Bedroom (Elektra/EEG)

KELLY PRICE It's Gonna Rain (Rock Land/Interscope)
ERYKAH BADU f/D'ANGELO Your Precious Love (Motown)

**#1 MOST ADDED** ANGIE STONE No More Rain... (Arista)

**#1 MOST INCREASED PLAYS** BRIAN MCKNIGHT Back At One (Motown).

URBAN begins on Page 120

#### **ACTIVE ROCK**

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

LIMP BIZKIT Nookie (Flip/Interscope) DAYS OF THE NEW Enemy (Outpost/Interscope)
GODSMACK Keep Away (Republic/Universal)
ALICE IN CHAINS Get Born Again (Columbia) 6

MEGADETH Crush 'Em (Trauma/Capitol)
TONIC You Wanted More (Universal)
OFFSPRING The Kids Aren't Alright (Columbia) 10

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)
FILTER Welcome To The Fold (Reprise)
LENNY KRAVITZ American Woman (Maverick/Virgin) 13

BUCKCHERRY Lit Up (DreamWorks)
POWERMAN 5000 When Worlds Collide (DreamWorks)
OLEANDER Why I'm Here (Republic/Universal)
BLINK 182 What's My Age Again? (MCA) 16

14 12 DEF LEPPARD Promises (Mercury/IDJMG) STAIND Mudshovel (Flip/Elektra/EEG)

20 17 ROB ZOMBIE Superbeast (Geffen)

KORN Freak On A Leash (Immortal/Epic) SEVENDUST Denial (TVT) GREAT WHITE Rollin' Stoned (Portrait/Columbia)

24 26 21

SILVERCHAIR Ana's Song (Open Fire) (Epic)
PEARL JAM Last Kiss (Epic)
COLLECTIVE SOUL NO More, No Less (Atlantic) 23 28

CAROLINE'S SPINE Attention Please (Hollywood) BUCKCHERRY For The Movies (DreamWorks)
DRAIN STH Enter My Mind (Enclave/Mercury/IDJMG)

DOUBLEDRIVE Tattooed Bruise (Here And Now) (MCA) VERVE PIPE Hero (RCA)
KID ROCK Cowboy (Top Dog/Lava/Atlantic)

**#1 MOST ADDED** CHRIS CORNELL Can't Cha

**#1 MOST INCREASED PLAYS** 

oy (Top Dog/Lav ROCK begins on Page 43.

#### COUNTRY

LONESTAR Amazed (BNA)

JO DEE MESSINA Lesson In Leavin' (Curb)

3 ALABAMA (God Must Have Spent ) A Little More Time... (RCA)

5 4 CHELY WRIGHT Single White Female (MCA) SHEDAISY Little Good-byes (Lyric Street)
KENNY CHESNEY You Had Me From Hello (BNA) 6

FAITH HILL The Secret Of Life (Warner Bros.)

8

ALAN JACKSON Little Man (Arista)
DIXIE CHICKS Ready To Run (Monument)
TIM MCGRAW Something Like That (Curb) 12 13

SHANIA TWAIN You've Got A Way (Mercury) BRAD PAISLEY Who Needs Pictures (Arista) TRISHA YEARWOOD I'II Still Love You More (MCA) 14 LEE ANN WOMACK (Now You See Me) Now You Don't (MCA)

15 16 MARK CHESNUTT This Heartache Never Sleeps (MCA)
MARTINA MCBRIDE | Love You (Columbia/RCA) 20 MARK WILLS She's In Love (Mercury)

18 17 MARY CHAPIN CARPENTER Almost Home (Columbia)
STEVE WARINER I'm Already Taken (Capitol)
DOUG STONE Make Up In Love (Atlantic) 21

19 23

GEORGE STRAIT What Do You Say To That (MCA)
MONTGOMERY GENTRY Lonely And Gone (Columbia) 22 ANDY GRIGGS I'll Go Crazy (RCA)

28 25 JOHN MICHAEL MONTGOMERY Home To You (Atlantic) JESSICA ANDREWS You Go First (DreamWorks)
CHAD BROCK Lightning Does The Work (Warner Bros.) 26

27 29 GEORGE JONES Choices (Asylum/EEG) BROOKS & DUNN Missing You (Arista) SHERRIÉ AUSTIN Never Been Kissed (Arista) YANKEE GREY All Things Considered (Monument)

**#1 MOST ADDED** 

GARTH BROOKS It Don't Matter To The Sun (Capitol)

**#1 MOST INCREASED PLAYS** 

GARTH BROOKS It Don't Matter To The Sun (Capitol)

COUNTRY begins on Page 132.

#### **ALTERNATIVE**

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

BLINK 182 What's My Age Again? (MCA) LIMP BIZKIT Nookie (Flip/Interscope) SMASH MOUTH All Star (Interscope) 3

LW TW

LIT My Own Worst Enemy (RCA)
LEN Steal My Sunshine (Work/Epic)
OFFSPRING The Kids Aren't Alright (Columbia) 10

LO FIDELITY ALLSTARS Battle... (Skint/Sub Pop/Columbia) LENNY KRAVITZ American Woman (Maverick/Virgin) SUGAR RAY Someday (Lava/Atlantic)

12 13 11 SILVERCHAIR Ana's Song (Open Fire) (Epic) TONIC You Wanted More (Universal)
OLEANDER Why I'm Here (Republic/Universal)

PEARL JAM Last Kiss (Epic) 15 16

VERVE PIPE Hero (RCA)
KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)
GOO GOO DOLLS Black Balloon (Warner Bros.)

18 18 ORGY Stitches (Elementree/Reprise) FILTER Welcome To The Fold (Reprise)
JOYDROP Beautiful (Tommy Boy)
DAYS OF THE NEW Enemy (Outpost/Interscope) 19

26 23 BUCKCHERRY For The Movies (DreamWorks)
POWERMAN 5000 When Worlds Collide (DreamWorks)

22 24 21 SPLENDER Yeah, Whatever (C2/Columbia) VERTICAL HORIZON WE ARE (RCA) LIT Zip-Lock (RCA)

44 25 KID ROCK Cowboy (Top Dog/Lava/Atlantic) MOBY Body Rock (V2)
CAKE Let Me Go (Capricorn)

SHOWOFF Falling Star (Maverick) **#1 MOST ADDED** 

CHRIS CORNELL Can't Change Me (A&M) **#1 MOST INCREASED PLAYS** 

V (Top Dog/Lav

ALTERNATIVE begins on Page 161

#### NAC/SMOOTH JAZZ

LW

STEVE COLE Say It Again (Bluemoon/Aslantic)

SPYRO GYRA Silk And Satin (Windham Hill Jazz)

3 RICHARD ELLIOT Chill Factor (Blue Note)
DAVID BENOIT ReJoyce (GRP)
CHRIS BOTTI Drive Time (GRP)

11 NORMAN BROWN Out'a Nowhere (Warner Bros.)

TOM SCOTT & THE L.A. EXPRESS Smokin'... (Windham Hill Jazz)
WALTER BEASLEY If You Knew (Shanachie)

10

KENNY G w/LOUIS ARMSTRONG What A Wonderful ... (Arista)

NATALIE COLE Snowfall On The Sahara (Elektra/EEG)
WARREN HILL Take Me Away (Discovery)
RIPPINGTONS Summer Lovers (Peak/Windham Hrll Jazz)

12 16 DOWN TO THE BONE Long Way From Brooklyn (Invernal Bass)

CRAIG CHAQUICO Forbidden Love (Higher Octave)
JEFF GOLUB Velvet Touch (Bluemoon/Atlantic) 15

18 JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm) 13

NELSON RANGELL The Way To You (Shanachie)
DWIGHT SILLS Dock Of The Bay (Citylights)
JOE SAMPLE f/LALAH HATHAWAY Fever (PRA/GRP) 19

24

BONEY JAMES Body Language (Warner Bros.) SOUL BALLET Her Joyride (Countdown/Unity) BRIAN TARQUIN Darlin Darlin Baby (Instinct) 20

NESTOR TORRES Velvet Nights (Shanachie) ROGER SMITH Off The Hook (Miramar) 28 21

KIRK WHALUM My Ali (Warner Bros.) 23 27 QUINCY JONES Sax In The Garden (Qwest/WB)

BONA FIDE High Street (N-Coded) LUTHER VANDROSS I'm Only Human (LV/Virgin) DIANA KRALL Let's Fall In Love (GRP) EARL KLUGH Peculiar Situation (Windham Hill)

**#1 MOST ADDED** 

CHRIS GAINES Lost in You (Ca

**#1 MOST INCREASED PLAYS** CHRIS GAINES Lost In You (Ca

NAC begins on Page 155.

#### **ADULT ALTERNATIVE**

LW

SANTANA f/ROB THOMAS Smooth (Arista) 0

PRETENDERS Human (Warner Bros.) CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
SUGAR RAY Someday (Lava/Atlantic)
ZIGGY MARLEY & THE MELODY... Beautiful Day (Elektra/EEG)
LYLE LOVETT You Can't Resist It (Curb/MCA)

SINEAD LOHAN Whatever It Takes (Grapevine/Interscope) GOO GOO DOLLS Black Balloon (Warner Bros.) TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)

13 10 VAN MORRISON Back On Top (Point Blank/Virgin)
COLLECTIVE SOUL NO More, No Less (Atlantic)
JOHN POPPER Miserable Bastard (A&M) 11

24 16 8 12 LOS LOBOS This Time (Hollywood)
PATTY GRIFFIN Blue Sky (A&M)
OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)

18 17 PUSH STARS Any Little Town (Capitol) JEREMY TOBACK You Make Me Feel (RCA) SMASH MOUTH All Star (Interscope) 15

20 21 JUMP, LITTLE CHILDREN Cathedrals (Breaking/Atlantic)

WIDESPREAD PANIC Dyin' Man (Capricorn)
KIM RICHEY Come Around (Mercury/IDJMG)
COWBOY JUNKIES Ooh Las Vegas (Almo Sounds) 23 22 26 19

SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)
PEARL JAM Last Kiss (Epic) WILCO Nothing'severgonnastandinmyway (Reprise)
JULIAN LENNON I Don't Wanna Know (Fuel 2000)
JONNY LANG Second Guessing (A&M) 1 25

27 TAL BACHMAN She's So High (Columbia)

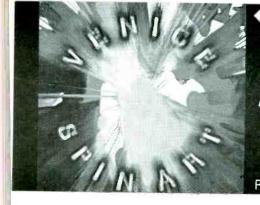
VENICE The Man You Think I Am (Vanguard) **#1 MOST ADDED** TORI AMOS Bliss (Atl

> **#1 MOST INCREASED PLAYS** SHERYL CROW The Difficult Kind (A&M)

ADULT ALTERNATIVE begins on Page 176.

"The Man You Think I Am

From the new release "Spin Art"



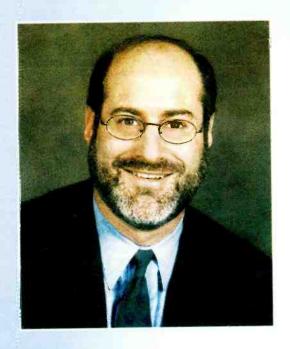
Adult Alternative Debut 29

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# Publisher's Publisher's

By Erica Farber



n 1986 Saga Communications was established through a leveraged buyout of the Josephson group led by key management personnel. Today, some 14 years later, Saga is a publicly traded company composed of 48 radio stations, four TV stations, one farm radio network and two state networks.

Steve Goldstein is one of the original founding partners. His primary focus is on the programming and operations of the company, and from time to time he also finds himself dealing with financial matters and doing road shows.

Goldstein grew up knowing he wanted to be in radio and has spent the majority of his career climbing the programming ranks. With direct experience at some of America's great call letters, Goldstein has risen to a position in the industry he always knew in his heart he would achieve.

On selecting radio as a profession: "Very early on I decided I wanted to be in the business. I got a job at WVOX in New Rochelle. Bill O'Shaughnessy was the guy who gave me my first job in radio, for \$3.25 an hour. I was happy to have it, and he was happy to pay it, if you know Bill. I jocked during high school. I did my classes, went over to the station and did afternoon drive when I was 17. I then went to college and got a communications degree and programmed the college radio station."

Programming as a focus: "I went to work for the NBC Radio Network. At the time they were developing what was to be called The Source, but The Jelly Bean Radio Network was the working title. They were trying to put in a youth network to combat the demographic networks at ABC. I was the first employee for what became The Source.

"When I took the job, they wanted to transfer me out to California to be an affiliate relations manager. There were exactly two employees for the NBC radio division out in Burbank. I thought that was not a good way to launch my career, so I came back to New York and went on the air for WNEW-FM when Mel Karmazin was the General Manager. The ABC Radio Network heard me, and I went over there and became the youngest anchor for the ABC-FM Network. I don't know if that record still holds.

"The news director was a bright guy who said, 'You don't want to be doing this, do you? What do you want to do?' I said, 'Programming.' He said, 'The assistant PD's job is open at WABC.' He got me in there. Jay Clark was the PD. I got the job when it was still playing music and stayed until they were going to close the door on music. I then went up to Hartford, to WTIC-FM. We took it from a four share to a 12 share in about six months."

#### STEVE GOLDSTEIN

Exec.VP and partner, Saga Communications

The state of radio today: "I think it's a little frightening right now. We have some competitive challenges coming up with the Internet and satellite. For the first time we have some real usage challenges. I did a speech at our managers' meeting about two months ago called 'Imagine That', talking about how the future is about choice. That's what people are going to have, and more choice means we have competitive issues."

On homogenized radio: "At the R&R Convention I said that, along with all the branding, there's a lot of blanding. I think that's really true, and that's a dangerous thing. One of the dangers we face is losing some of our hipness. There was an article in the Wall Street Journal just a couple of weeks ago about how record companies are using stores like the Gap or Bed, Bath and Beyond to break music because radio has become so tight. While I'm not an advocate, and never have been, of being very adventurous musically, I do think there is a certain hipness factor we're going to have to continue to cultivate, or we're going to find ourselves in trouble. I think we already see some of those warning signs. I don't think teens think radio is hip, and we're not catering to them."

Thoughts on increasing commercial loads: "We've done it where we think it's prudent, and in some competitive situations we haven't. Radio by and large has done a very good job of counter-imaging the amount of music it plays versus the commercials. Television gets dinged a lot more for the amount of commercial interruptions it has than radio does. That doesn't mean we can load the thing up and escape the consequences. We have to choose the situations in which we think we can do it."

Programming philosophy: "Radio stations are products, and you have to have a clear identity. The stations that do best are very focused on what they do. But I also believe entertainment is what drives ratings. That goes full circle back to the days I spent at WABC. That was an exciting radio station to be in and to listen to. I've tried throughout my career to remember what I call stride. That is, radio stations need to have a certain stride. We often don't do that anymore. We have become very modular in our thinking. We have to remember that sales dollars chase ratings points. We have to remember that rating points come from entertaining people. That means we have to refocus on product.

"In the television business they are learning now that they have to invest more than ever in product to maintain or grow share. In radio we've gone the other way. We're divesting. We're spending less money on product in order to hit the numbers Wall Street needs. We really need to balance this out and invest in product, or we will find that the share will continue to decline. That means talent, writing and entertainment. At the same time I'm well aware that there's a fiduciary responsibility to shareholders to get it all done at a reasonable cost."

Balancing programming and expenses: "That's the tough part. We have medium and smaller markets, and I think what we're looking to do is create those synergies in which some of the larger markets can provide talent for the smaller markets. It actually improves radio in the smaller markets and also aids in cost containment. That kind of synergy is very smart. Utilizing our best talent in multiple situations is a great use of technology and dollars and ultimately benefits what comes out of the speaker. Technology has enabled us to make our radio stations better if we use the technology better."

Communicating with programmers: "Since we operate in the medium-sized markets, we have to make great program directors. We spend a lot of time on training, teaching them things they need to know. There is no school for programmers. If you were to go into Merrill Lynch, you'd go into a training program. If you go into the radio business, you get to read R&R and pick up what you can, and that's about it. We've formalized a lot of that and have a great deal of communication. We're

debuting an intranet site where our programmers will have access to a lot of materials to hopefully aid in their growth. It's essential. It wasn't developed based on altruism; it was developed based on need."

Saga's Internet strategy: "Our key issue is trying to figure out how to master the technology so we can effectively drive traffic. There's been a lot of rhetoric, but I don't think there's been a lot of value to the websites for most radio stations. It's going to take a concerted effort to make these sites useful for radio stations. We are now in version 2.0; we're past the cute pictures of the DJs. We're trying to embrace the web intelligently, and I do believe there's a tremendous amount of growth there. I've also invested in a company called fastblast.com, which is doing marketing on the Internet for radio stations."

Growth strategy: "We've been the tortoise in the race, but we've grown every year, added radio stations every year, and economically our company is quite healthy. We have no need or desire to be the biggest. We do have the need and desire to grow intelligently and find opportunities that make sense. Over time we think the strategy has worked well for us and not put too much pressure on us to do things we don't want to do."

Something about Saga that would surprise our readers: "When we purchased some stations in Bellingham, WA, we acquired four llamas, which probably makes us the only major broadcasting company with llamas."

Most influential individual: "Ed Christian, to a large degree. We've been together for 14 years. I've learned a great deal from him."

Favorite radio format: "Classic Rock. I find listening for pleasure more and more difficult to do."

Favorite song: "Anything by Steely Dan."

Favorite song: "Anything by Steely Dan."

Favorite television show: "Brian Williams and the news. MSNBC."

Favorite book: "Focus by Al Reese."

**Favorite movie:** "We have a 9-, 7- and 1-year-old. What's a movie?"

Favorite restaurant: "Anything that doesn't have

Beverage of choice: "Iced tea, unsweetened."

Hobbies: "Bicycling. You may recall I was wearing a big cast. That was a result of cycling, and yet I'm still a fan of it. Cycling can be dangerous when you're over 40 and not paying attention!"

Stock recommendation: "My father is a money manager. He has always told me to invest in what I know. I have made a great deal of money in broadcast stock."

Communication medium of choice: "I'm really enjoying e-mail, although I've had to carve out two hours a day now to figure out how to respond to all of it. It has enabled a lot of smaller conversations that used to get lost. Sigoldstein@sprynet.com."

The relationship between his stations and the music community: "It varies. We have stations that are more contemporary, therefore much more involved in music and the record community. Then we have a lot of classic-based stations that have no relationships at all. So it runs the gamut. They have their business, and we have our business. I don't know that they're always in concert with one another, pardon the pun, but there is that symbiotic need. Radio stations have become so grossly conservative, the labels are breaking hits over at Bed, Bath and Beyond. We're going to have to figure out more intelligent ways to work with the record community. If they're breaking hits out there and we're not doing it, that's a danger sign."

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Stuart Engelke Chief Engineer WMCA/WWDJ Radio ----Original Message----

From: Peter Fiveland comments@nycradio.com To: WIZARD-L@LISTSERV.BOISESTATE.EDU WIZARD-L@LISTSERV.BOISESTATE.EDU

Date: Friday, April 30, 1999

Subject: I need 5 reasons I should buy Prophet

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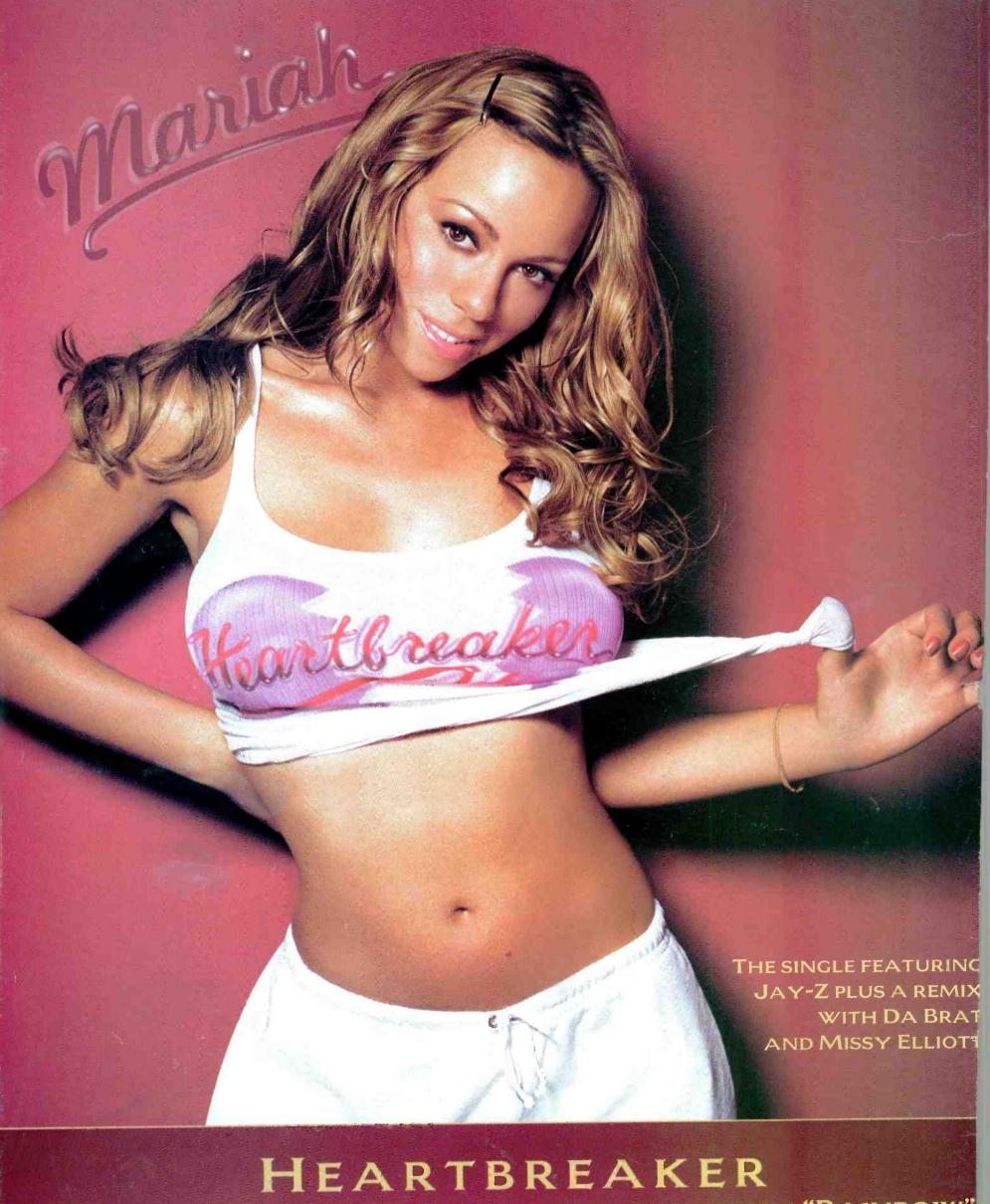
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