NEWSSTAND PRICE \$6.50

STP Is Down With 200

Atlantic racks up 200 first week adds at Rock, Active Rock and Alternative on "Down" by Stone Temple Pilots. From their forthcoming release, *No. 4*, "Down" ranks No. 1 Most Added at Alternative.





SEPTEMBER 24, 1999

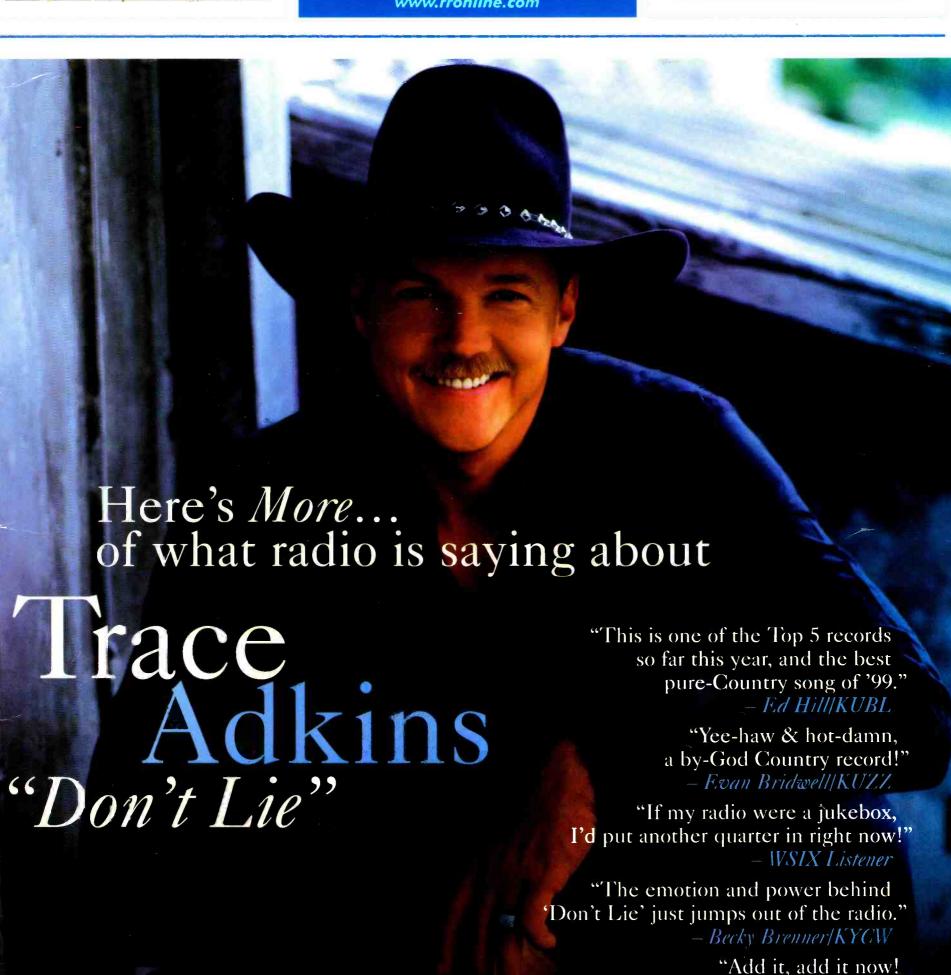
Annual CMA Awards Special

As the century reaches its twilight, **Lon Helton** asked 100 movers and shakers to vote on the greats of the Country format. Inside, you'll learn the winners in these 11 categories: best artists, singles, albums, labels, label execs, producers, songwriters, songs, music publishers, women and musicians. The special begins on page 41.

- a CENTURY of COUNTRY

Great song and it's country.'

- Dale Carter & Tony Stevens/KFKF



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No The No The ?

She ain't your grandma's Betty any more! Betty
Crocker is still America's best-known,
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ASK BETTY
RADIO SHOW

Betty Crocker

management • marketing • sales

One of the few advertising categories that spent less on radio this year is appliances and electronics. This despite the fact that these industries are ahead of last year in sales and that radio grabs a high proportion of these consumers. What's a station to do? Get the answers in this week's Management, Marketing and Sales section.

Pages 10-16

a CENTURY of COUNTRY -

Who (and what) are the greatest Country artists, songs, labels, songwriters and musicians the century has had to offer? Get the answers in these and six other categories in A Century of Country, R&R's annual CMA Awards special.

Pages 41-63

- Jeff Trumper forms Broadcastspots.com, execs appointed
- KYCY-AM/S.F. flips to 'Yada Yada Radio"
- TV follows radio, adds more inventory
- XM appoints Tony Masiello VP/Broadcast Operations
- Steve Carver becomes Tribune VP/Radio Group
- Tom Gjerdrum takes WLOL-FM/ Minneapolis PD post
- Don Kidwell, radio exec, dies

Page 3



SEPTEMBER 24, 1999

Dinetz, Hirsch Back In Radio

Former group heads join forces in NextMedia

By Jeremy Shweder R&R Washington Bureau jshweder@rronline.com

Two of radio's biggest names. out of the business for the past few years, are back and in the mood to buy.

Steven Dinetz, former President/CEO of Chancellor Media and COO of Capstar Broadcasting, and Carl Hirsch, Chairman/

NEXTMEDIA/See Page 21





Dinetz

Entercom's Field Accused Of Racketeering By Royce Int'l

Counsel for Entercom calls lawsuit 'frivolous'

Field

By Matt Spangler R&R Washington Bureau spangler@rronline.com

Entercom CEO David Field was accused of racketeering this week by Sacramento-based Rovce International Broadcasting. In a lawsuit filed Sept. 10 in a San Francisco district court. Royce said Field violated the federal Racketeer

Influenced and Corrupt Organization Act (RICO) in his handling of Royce's sale of KWOD-FM/Sacramento to Entercom.

Entercom General Counsel Jack Donlevie told R&R the action is "a frivolous response" to a suit the company filed against Royce in July in Superior Court in Sacramento.

The trouble began in February 1996, when Entercom said it agreed to purchase KWOD for \$25 million. On Feb. 26

Entercom sent Royce a definitive agreement. By April 1998, Entercom alleges, Royce had not responded to this contract.

According to the Superior Court suit, Royce wanted a "like-kind" exchange of the stations a swap — which would minimize its tax liability by allowing it to use proceeds of the sale to buy

another station.

Entercom said this had never been negotiated, but Royce nevertheless insisted upon it. In May of this year, Entercom said. Royce broke off the deal completely. Entercom's suit would force Royce to carry out the sale, as well as provide Entercom with "incidental" and "compensatory" damages.

ROYCE/See Page 29

AFTRA Claims Entercom Broke Civil Rights Laws

Entercom's legal troubles don't end with a racketeering accusation (see story, left). Last week the company's Boston operation was denounced for allegedly violating labor and civil rights laws.

The American Federation of Television & Radio Artists filed charges on Sept. 14 with the Boston branch of the Equal Employment Opportunity Commission, claiming Entercom has proposed that sexual harassment and discrimination cases be arbitrated, rather than decided by jury trials. Not only is this against federal and state law, AFTRA Boston Broadcast Director Ashley Adams told R&R, but it means that victims of harassment and discrimination would likely receive smaller settlements.

He added that the National Organization of Women, the American Civil Liberties Union and others may file "friends of the court" briefs with the EEOC on behalf of AFTRA.

In addition, charges filed with the Boston office of the National Labor Relations Board on the

AFTRA/See Page 29

Media Access Project Blasts NAB On LPFM

Media Access Project blasted a recent study by the NAB on low-power FM, claiming it is self-serving and methodologically unsound.

The NAB asserts that LPFM would create interference for millions of listeners. However, citing a study recently commissioned by a coalition of churches, MAP says that more than 600 stations under 100 watts can be deployed in 60 cities studied by the NAB without interfering with extant stations. In fact, the firm adds, even the most congested urban markets (except New York) can handle a few one-watt and 10watt stations.

At most, MAP concludes, only 1.6% of listeners in those markets will experience any interference - and they can correct that by "repositioning their radios.'

"The most we can expect is that some listeners might have to

MAP/See Page 29

THIS

CHRISTINA AGUILERA Genie In A Bottle (RCA)

CHR/RHYTHMIC

• CHRISTINA AGUILERA Genie In A Bottle (RCA)

DEBORAH COX We Can't Be Friends (Arista)

• ERIC BENET Spend My Life With You (Warner Bros.)

• TIM McGRAW Something Like That (Curb)

BACKSTREET BOYS | Want It That Way (Jive)

• TAL BACHMAN She's So High (Columbia)

• NORMAN BROWN Out'a Nowhere (Warner Bros.)

• RED HOT CHILL PEPPERS Scar Tissue (Warner Bros.)

CTIVE ROCK

• CREED Higher (Wind-up)

• RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

NEWSSTAND PRICE \$6.50

SANTANA I/ROB THOMAS Smooth (Arista)

Sharpton Is Latest Opponent To CBS & Viacom Mega-Merger

■ Nat'l Action Network will file FCC petition

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF yorke@rronline.com

The Rev. Al Sharpton tossed a grenade into the Viacom-CBS merger camp last week: During an address to the National Assn. of Black Owned Broadcasters' Fall Broadcast Management Seminar in Washington, he said his National Action Network intends to file a petition with the FCC to block the merger.

Sharpton wants the companies to outline how minorities will benefit from the proposed \$80 billion media union. "They need to say to the government how it will have negative impact on minorities," said Sharpton, who believes the merger will have a "disproportionate influ-



Sharpton

ence on minorities in the market." He also told ${\bf R\&R}$ that he wants in ensure that a combined company has blacks and Latinos on the board, and that "the company has fair and equitable advertising policies. We want to participate at every level."

"We believe the merger will be in the public interest by

NABOB/See Page 8

How To Be Master Of Your Own Domain Name

The number of great addresses is dwindling

If you know anyone in the retail business, you've no doubt heard the secret for success: Location! Location! Location!

So here we are at the edge of a new millennium, with "brick and mortar" out of vogue. What's the secret to a successful e-commerce site? Location! Location! Location! But we're no longer talking Wilshire and Rodeo or 57th and 5th - we're talking domain names (otherwise known as website addresses or URLs) such as yahoo.com or amazon.com.

While a great domain name on the Internet can be

very valuable, the number of simple, easy-to-remember web addresses is getting awfully low. Much like a great land grab, speculators have snapped up practically every imaginable domain name and parked them for future growth prospects.

Just how valuable have these addresses become?

 GreatDomains.com, an Internet address broker, recently sold drugs.com to Tony Hsieh, the founder of LinkExchange, for \$823,000. Hsieh has begun using the domain name for a pharmacy portal he is underwriting. GreatDomains has put some other attractive addresses

See Page 16

The R&R Talk Radio Seminar registration website opens in three weeks!

You demanded it from the showcase (because you know a great song when you hear one). Introducing the song for today.

a song performed by garth brooks as

Cn1s annes

The follow-up to the single "Lost In You"

- "Lost In You" is a Top 10 AC single and the video is in Large Rotation at VH1
- "Right Now" impacting Top 40 and Hot AC Radio Sept. 27
- Massive promotion & advertising on Pop/AC and Country radio; Network TV - NBC, Prime Time and Cable TV - VH1, Turner, Lifetime, USA, ESPN

Television Appearances

- · The Tonight Show with Jay Leno · The Rosie O'Donnell Show
- · Late Night with Conan O'Brien · NBC Prime Time Special Sept. 29
- The Today Show Later Today Showbiz Today-CNN The View Crook & Chase
- * Donny & Marie * Good Morning America * GQ Men of the Year Awards VH1
- VH1 Concert Of The Century on the White House lawn * WB Radio Music Awards
- · Red Strokes Productions in Association with Paramount Studios is planning the upcoming release of The Lamb featuring a Garth Brooks soundtrack
- "It Don't Matter To The Sun" is featured in the new Kevin Costner movie For Love Of The Game
- · Limited-First Edition Holographic Disc
- · Album In Stores Sept. 28°



From the greatest hits album: Garth Brooks In... The Life Of Chris Gaines (in stores Sept. 28) The proquel to the upcoming soundtrack album: The Lamb Produced by Don Was • Management: G.B. Management, Nashville, EN

hollywoodandvine com . www.chrngaines.com Cantol



Trumper Establishes Broadcastspots.com

Former Trumper Communications President/CEO Jeff Trumper will serve in a similar post for his new venture. Broadcastspots.com. The Chicago-based company allows radio. TV and cable affiliates to post their unsold inventory at www.broadcastspots.com. Media buyers then have the opportunity to purchase the inventory 24 hours a day.

Rounding out the management team are Exec. VP/CFO Todd Plunkett, who held a similar post with Trumper Communications until 1995; Sr. VP John Cravens. who has served as President/GM of WHYT-FM/Detroit and ran WMVP-AM/Chicago; VP/ Affiliate-Agency Relations Judy Carlough, who has resigned her Exec. VP/National Marketing post at the RAB; VP/Director of Marketing Linda Waldman, who had a long history with WLS/Chicago and formed Waldman & Associates as a full-service ad agency in 1982; and VP/Director of Technology Bruce Ward, who spent 10 years with Software Architects

Construction of the Broadcastspots.com website is expected to be completed within the next two months, with a target launch date of January 2000.

KYCY-AM/San Fran: 'Yada Yada Radio'

Infinity's KYCY-AM/San Francisco became the Bay Area's newest Talk station last week (9/15). when it dropped its simulcast of coowned Country KYCY-FM and became "Yada Yada Radio 1550." Current KYCY-AM OM Tim Jordan remains on-board to oversee the station's new Monday-Friday talk lineup, which features a full slate of Westwood One syndicated personalities and programs, including Don Imus, G. Gordon Liddy. Tom Leykis, Jim Bohannon, Larry King, Bruce Williams and America in the Morning.

"We're thrilled to bring our Talk personalities to San Francisco," WW1 Sr. VP/Director of Affiliate Sales Peter Kosann said. "It's a great Talk market, and our programming will offer listeners a variety of new choices, plus CNN News."

KYCY-AM, which has not shown any measurable ratings during the past few years, will join a crowded San Francisco Talk radio market that already includes ABC's News/Talk duo KGO-AM & KSFO-AM, Susquehanna's Sports/Talk KNBR-AM and Infinity's own all-news

KYCY/See Page 29

Connoisseur VP Kidwell Dies At 66

onnoisseur Communications VP Donald Kidwell died Monday (9/20) at Norwalk Hospital in Connecticut. Kidwell, who was 66, had been diagnosed with pancreatitis on Sept. 7.

Kidwell joined Connoisseur in November 1997 as VP in charge of its Evansville, IN; Canton-Salem, OH; and Youngstown mar-

kets. Prior to that he had been with Champion Broadcasting in Richmond and served as President of U.S. Radio for six years.

"This is a terrible loss for all of us," said Connoisseur CEO Jeffrey Warshaw. "Don was such a strong,



Kidwell

vibrant person, and so well-liked and respected by everyone who knew him. He will be greatly missed."

Warshaw's assistant, Lenore Hermann, who also worked with Kidwell, added, "He was quite a guy. He was very wellrespected in the industry. He was someone who people could admire and

look up to."
"Don was a guy who made sure things got done," Connoisseur Director/Finance Paul Banks told R&R. "He was like a field general and could delegate. If someone

KIDWELL/See Page 18

TV Follows Radio's Lead On Spotloads

If you thought your favorite radio station was airing way too many commercials, just wait until you tune to your local ABC affiliate and watch an episode of *The Drew Carey Show* or the new drama *Once and Again*. Getting up to go get a drink or use the bathroom won't be a problem ... but then you might miss the eight minutes and 30 seconds of commercials shown during Carey's sitcom.

Three networks — ABC, CBS and Fox — have instructed several television show producers to trim their shows by 10 to 30 seconds in order to make room for more ads and network promotions (such as those shown on three-quarters of the screen as each show's final credits race by). According to an article in the Sept. 17 edition of USA Today, NBC, WB and UPN said they would not trim their shows for the 1999-2000 season.

The article also said that CBS cut three dramas, while Fox trimmed the "majority" of its shows.

Bruce Helford, executive producer of Carey's show and Norm, told the newspaper that "all of ABC's shows were forced to" trim 30 seconds, leaving between 21 minutes and 21:30 in total show time. Meanwhile, Marshall Herskovitz — executive producer of Once and Again - commented that network executives requested he keep his one-hour show under 44 minutes. That's two minutes less than the show thirtysomething. which he produced for ABC between 1987-91. "This is an ongoing problem everybody faces. The networks are trying to keep up their revenue, often at the expense of the shows." Herskovitz told the news-

SPOTS/See Page 29

Masiello Appointed XM VP/Broadcast Ops

Lynch, Brodsho join new office in Detroit

Twenty-eight-year radio engineering veteran Tony Masiello has been named VP/Broadcast Operations for XM Satellite Radio, and will be based in Washington, DC. He had been VP/Technical Operations for CBS Radio Networks, where he spent 12 years.

"Tony brings massive experience in radio engineering to the unprecedented

task of designing and implementing what promises to be the largest radio facility in the country," said XM's Sr. VP/Technology, Jack Wormington, to whom Masiello



Masiello

will report. "During his tenure at CBS Tony was responsible for bringing the radio networks' broadcast operations into the digital age. That experience will serve XM well." XM has also opened a Detroit office to support its relationships with auto manufacturers, naming George Lynch as Director/OEM (Original Equip-

ment Manufacturer) Sales and Kent Brodsho as Regional Retail Marketing & Distribution Manager. XM competitor CD Radio opened a Detroit office in March.

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WGN's Carver Named VP/Tribune Radio

WGN-AM/Chicago VP/GM Steve Carver has been tapped as VP of Tribune Broadcasting's four-station radio group. Carver replaces long-time radio chief Wayne Vriesman, who retired in April.

Carver joined WGN in March '98 and will continue to serve as its GM. Before that he was VP/GM of WBBM-AM/Chicago for five years. Between 1989-93 he managed WOGL-FM/Philadelphia and was GSM of WCBS-FM/New York between 1985-89.

"His experience with large-market radio operations and a variety of AM and FM radio formats makes him an excellent choice to oversee our other stations in Denver and to guide Tribune's course in this important business segment," said Tribune Broadcasting President Dennis FitzSimons.

Tribune Broadcasting also last week named **Michael Silver** VP/New Media. He's the former SVP/Development of Tribune Interactive. Besides WGN, Tribune also owns KEZW-AM, KKHK-FM & KOSI-FM/Denver.

Gjerdrum Named PD At 'LOL/Minneapolis

Veteran programmer Tom Gjerdrum has been named PD for AMFM's Classic Hits WLOL-FM/Minneapolis. Gjerdrum, who served as PD for CHR/Pop WZPL/Indianapolis, begins his new duties Sept. 29.

WLOL VP/GM Marc Kalman told **R&R**, "We're thrilled to have a man of Tom Gjerdrum's caliber at WLOL. His extensive CHR background is perfect for the



Gjerdrum

the end of October.

Classic Hits format. We're looking forward to having him on board."

WLOL flipped from Active Rock WRQC in early August (**R&R** 8/13) and offers '70s and '80s rockbased hits as "Classic Hits 100 — The New WLOL." The station is expected to debut live air talent, including a locally based morning show, by

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Legislators, Industry Heads Want Eased Regulation

Newspaper ban, TV ownership cap hot topics at Hill hearing

By Jeremy Shweder R&R Washington Bureau jshweder@rronline.com

The FCC, more than a month after voting in support of revised broadcast ownership rules, has published the new regulations on the Federal Register. This means that the rules will go into effect on Nov. 16, 60 days after the publication date.

While those rules will loosen regulations on dual television and TV-radio ownership in a market, it was a different type of media ownership that served as the main subject of a House of Representatives subcommittee hearing last week. The FCC's ban on newspaper and broadcast cross-ownership came under fire from the NAB and broadcasters during a session on ownership rules before the House Telecommunications Subcommittee.

The subcommittee looked at two topics: increasing the national TV ownership cap from 35% and allowing broadcast entities to own newspapers in markets where they also own radio or TV stations. The NAB,

which has members on both sides of the TV ownership cap debate, spoke out against increasing the national ownership percentage. The association also announced last week that it supported a repeal of the 25-year-old newspaper-broadcast cross-ownership ban.

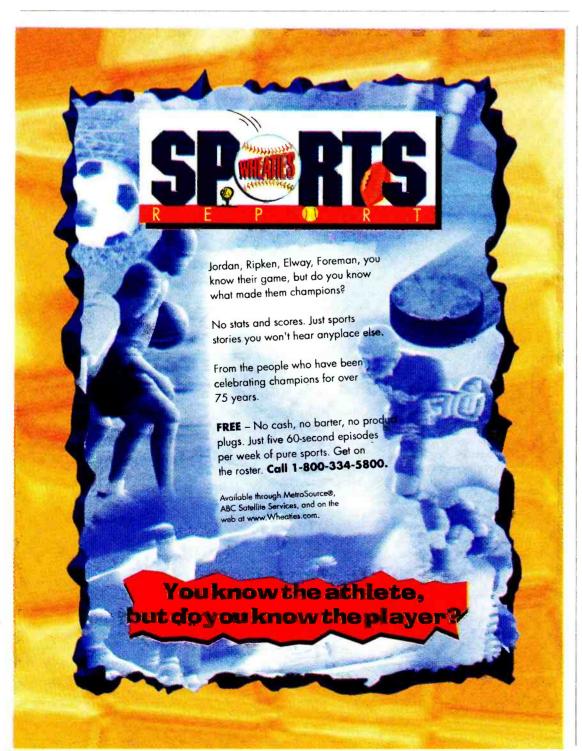
"Given the huge increase in telecommunications voices, it seems outdated to deny newspapers the right to have ownership of local stations, and vice versa," said NAB Joint Board Chairman K. James Yager. John Strum, President of the Newspaper Association of America, also asked the subcommittee to change the law. The FCC may take up the issue during a biennial review of its laws, expected to come this year, FCC officials have said.

Duopoly Rule Changes

The mad rush to create TV duopolies should start Nov. 16, the day the FCC's new rules allowing dual ownership of TV stations in a market go into effect. CBS and Viacom have already cut a deal to merge their operations, and other TV companies are expected to follow their lead. The FCC is still working out how it will handle multiple applications to create duopolies in a single market though. Complications could arise if many broadcasters file simultaneously to create duopolies, since a certain number of voices are required in a market before the FCC permits duopolies.

Instead of operating on a first-come, first-serve basis, the FCC has

LEGISLATORS/See Page 8



Bloomberg

BUSINESS BRIEFS

DOJ Clears Lamar's AMFM Outdoor Deal

AMFM last week closed on the sale of its outdoor unit to Lamar Advertising, but not before Lamar agreed to sell \$30 million worth of assets to satisfy the Department of Justice's concerns. Lamar, which purchased AMFM's (then Chancellor Media) outdoor division in June, will sell off bill-boards in 31 markets across 13 states. The final purchase price on the deal was \$1.9 billion, which includes \$700 million in cash and the rest in stock. The DOJ said that the acquisition would have caused a significant loss of competition in many markets where Lamar and AMFM competed head-to-head. "The divestitures we required ensure consumers continue to have the benefits of competition," the DOJ's Joel Klein said. With the addition of AMFM's outdoor unit, Lamar is the third-largest billboard company by revenue. The deal also allowed AMFM to name company Chairman/CEOTom Hicks and company President James de Castro to Lamar's board.

Cox Asking \$45 Million Or More For KACE & KRTO?

ox has already lined up a Hispanic buyer for the Los Angeles FMs the company plans on divesting following its sale of KFI-AM & KOST-FM/L.A. to AMFM, sources told R&R last week. The KACE/KRTO stock swap is reportedly valued at \$45-50 million, and may be as high as \$60 million. That's overvalued, the sources said, because neither station has full coverage of the market. One lender pointed out, however, that buyers are likely to pay that much just for access to L.A. Cox representatives would not comment on the deal.

Radio Unica IPO Expected Within Weeks

Miami-based Radio Unica filed details of its public offering with the SEC this week, meaning the IPO should be only a few weeks away. For now, company executives will go on the road to promote the stock, which will trade on the NASDAQ market under the symbol UNCA. Radio Unica expects to gross about \$85 million in the offering, which will be for 5.7

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of *all* publicly traded companies that derive more than 5% of gross revenues from radio advertising.

Change Since

	One Year Age	o One Week A	go 9/10/99	One Year Ago	One Week Ago
Radio Index	191.01	341.68	337.00	+78.88%	+1.39%
Dow Industrials	8028.77	10,803.63	11,028.43	+34.56%	-2.04%
S&P 500	1044.75	1335.42	1351.66	+27.82%	-1.20%
361 300	1044.75	1555.42	1551.00	T27.02 /6	

Tax Certificate Bill To Be Introduced

By Jeffrey Yorke r&r washington bureau chief yorke@rronline.com

Senate Commerce Committee Chairman John McCain and fellow Senate Republican Conrad Burns intend to introduce a newly drafted tax certificate law that would serve as a passport to telecommunications outlet ownership for members of minority groups and women, groups historically underrepresented in ownership. The long-awaited legislation is aimed at attracting small businesses and new entrants into not only broadcasting, but to all forms of new media, including satellite broadcasting and cell radio, Senate Commerce Committee counsel Pete Belvin commented last week during a session on government held during the National Association of Black-Owned Broadcasters' annual Fall Broadcast Management Conference in Washington.

"We want to get individuals into the industry who have not been able to get in and keep them there," she said, referring to a provision requiring buyers to hold the license for at least three years. The bill should get bipartisan support and will be introduced later this month, with a committee hearing set for next month, she said. The Secretary of Commerce will set limits on various business and financial matters regarding qualifications.

The draft, officially known as the

"Telecommunications Ownership Diversification Act of 1999," is now circulating in Washington's broadcast and political circles, and McCain's staff is seeking feedback before introducing it as legislation. The draft notes that "opportunities for new entrants to participate in the telecommunications industry have substantially decreased since the end of the FCC's tax certificate policy in 1995, despite the most robust period of transfers of radio and

WHY SHOULD WE BEYOUR NEW RESEARCH PARTNER?

Why has CHR SuperStation Kiss 108, Boston regained pre-eminent leadership in its target demo of 18-49 Women with a stunning three point share lead over the #2 station in that demo and almost a five point lead over its format rival?*

Why has Country station KKCS, Colorado Springs moved from a neck-and-neck race with its country rival to almost a 2:1 lead among 25-54 Persons since we became their research partner?*

Why have AC station B-101, Philadelphia, and many others with whom we work developed such commanding leads book after book with 25-54 Women?*

FIND OUT A LITTLE ABOUT US AT NO OBLIGATION.

Just tell us you'd like some free information about our firm and our research, the way we work, and how we've helped clients, and we'd be glad to send it – with no strings attached. Then, you decide if you'd like to consider working with us when you're ready.

You can either call us at 719.540.0100 or e-mail us at information@moyes.com. Your request for information will be treated with confidence.

*Ranks and shares are from Spring 1999 Arbitron, Mon-Sun, 6AM-Mid.



Mike Shepard



Bill Moyes



Don Gilmore Executive VP

Moyes Research Associates

AMERICA'S LEADING STRATEGIC ADVISORS

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DEAL OF THE WEEK

 WFLP-AM, WLKK-AM. WRKT-FM & WRTS-FM/ Erie, PA \$15 million

1999 DEALS TO DATE

Dollars To Date: \$3,149,236,500.39 (Last Year: \$8,067,180,669)

Dollars This Week:

\$29,196,501

(Last Year: \$153,941,492)

Stations Traded This Year:

935

Stations Traded This Week:

(Last Year: 1,648)

19

(Last Year: 47)

TRANSACTIONS

NextMedia Radio's Next New Company

☐ Dinetz-led start-up shores up on Lake Erie with \$15 million deal; Cumulus enters Killeen. TX market with \$9 million buy

Deal Of The Week

WFLP-AM, WLKK-AM & WRTS-FM/Erie & WRKT-FM/North East (Erie), PA

PRICE: \$15 million

TERMS: Choice of all cash or \$12 million cash plus \$3 million equity in

BUYER: NextMedia Group LLC, headed by President Steven Dinetz. Phone: (305) 530-1322

SELLER: Rambaldo Communications Inc., headed by Preisdent Richard Rambaldo. Phone: (814) 725-

FREQUENCY: 1330 kHz; 1400 kHz; 103.7 MHz; 100.9 MHz

POWER: 5kw; 1kw; 50kw at 310 feet; 4.2kw at 797 feet

FORMAT: Talk/Sports; Talk; AC;

Alabama

WYNI-AM/Monroeville

PRICE: \$36,500

TERMS: Asset sale for cash

BUYER: Southern Media Communications of Monroeville Inc., headed by President Walter Bowen. It owns two other stations. No phone listed

SELLER: McKissick Enterprises. headed by owner Joe McKissick. Phone: (334) 575-9966

FREQUENCY: 930 kHz POWER: 5kw

FORMAT: This station is currently silent.

Florida

WLQH-AM & FM/ Chiefland

PRICE: \$470,000

TERMS: Asset sale for cash

BUYER: Ocala Broadcasting Corp., headed by President Gordon

Dix. It owns nine other stations. Phone: (352) 622-5600

SELLER: White Construction Co. Inc., headed by Luther White. Phone: (352) 493-1444

FREQUENCY: 940 kHz; 107.9 MHz POWER: 1kw day/18 watts night; 6kw at 328 feet

FORMAT: Country; Country

WKZM-FM/Sarasota

PRICE: \$1.5 million

TERMS: Asset sale for cash **BUYER: The Moody Bible Institute**

of Chicago. It owns 26 other stations. Phone: (312) 329-4438

SELLER: Christian Fellowship Mission Inc., headed by President Sanford Sommers. Phone: (941)

371-3163

FREQUENCY: 104.3 MHz POWER: 6kw at 266 feet FORMAT: Religious

Massachusetts

WGAW-AM/Gardner

PRICE: \$150,000

TERMS: Asset sale for cash BUYER: Willow Farm Inc., headed

by President Keating Willcox. It owns five other stations. Phone: (508) 954-1282

SELLER: WGAW Inc., headed by

TRANSACTIONS AT A GLANCE

- WYNI-AM/Monroeville, AL \$36,500
- WLQH-AM & FM/Chiefland, FL \$470,000
- WKZM-FM/Sarasota, FL \$1.5 million
- WGAW-AM/Gardner, MA \$150,000
- KATI-FM/California (Columbia), MO \$1
- WNNH-FM/Henniker (Manchester-Nashua), NH
- WDEX-AM/Monroe, NC Not listed
- WOON-AM/Woonsocket, RI \$380,000
- WSBI-AM/Static, TN \$60,000
- KLTD-FM/Temple, KOOC-FM/Belton, KOOV-FM/Copperas Cove and KYUL-FM/Harker Heights (Killeen-Temple), TX
- KMGW-FM/Casper, WY \$100,000

President Douglas Rowe. Phone:

(978) 632-1340

FREQUENCY: 1340 kHz

POWER: 1kw FORMAT: AC

BROKER: The Sales Group

Missouri

KATI-FM/California (Columbia)

PRICE: \$1

TERMS: Asset sale for cash **BUYER: Zimmer Radio of Mid-**

Missouri Inc., headed by President Jerome Zimmer. It owns 18 other stations, including KFAL-AM, KLIK-AM, KTGR-AM, KCLR-FM, KCMQ-FM, KLSC-FM & KTXY-FM/Columbia. Phone: (573) 335-4856

SELLER: CMB II Inc. Phone: (812)

423-6200

FREQUENCY: 94.3 MHz POWER: 50kw at 492 feet

FORMAT: Country

COMMENT: This notice changes the original buyer from MVP Radio to

Zimmer Radio.

New Hampshire

WNNH-FM/Henniker (Manchester-Nashua)

PRICE: \$2.5 million

TERMS: Asset sale for cash **BUYER: Tele-Media Communica-**

tions, headed by Robert Tudek, It owns 13 other stations. Phone: (814)

359-3481 SELLER: Clark Broadcasting of

New Hampshire Inc., headed by President Clark Smidt. Phone: (603) 225-1160

FREQUENCY: 99 1 MHz POWER: 1.25kw at 712 feet

FORMAT: Oldies BROKER: Clark F. Smidt Inc.

North Carolina

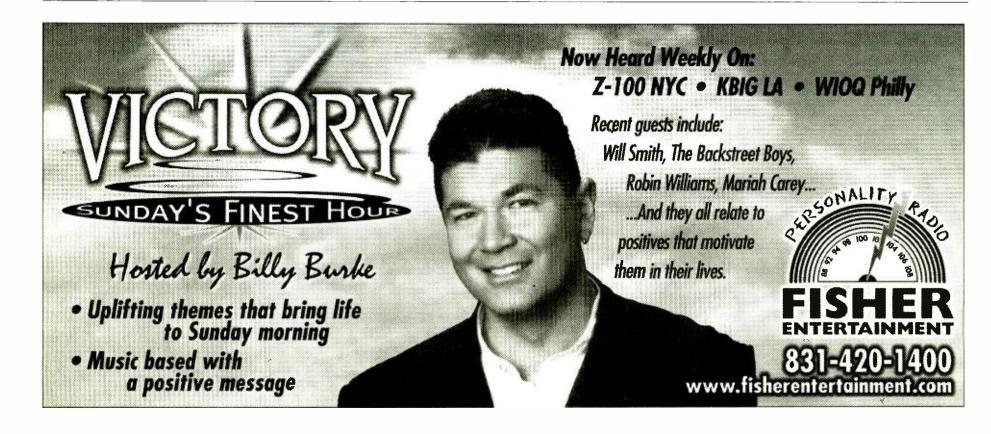
WDEX-AM/Monroe

PRICE: Not listed

TERMS: Not listed **BUYER: New Life Community**

Temple of Faith Inc., headed by President Sharon Talford. Phone: (704) 289-9339

Continued on Page 8



How to get higher ratings (on a lower budget)

TV is getting wildly expensive. Billboards are essentially a reminder medium. Direct mail gets thrown away.

More and more radio stations across America are realizing that the most cost-effective way to get significant ratings increases is through **telemarketing**.

And now you can get your telemarketing from an expert:

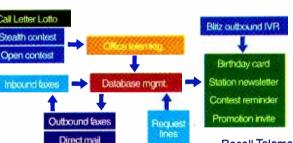
Recall Telemarketing. We're radio's first pure **specialist** in telemarketing.

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mind with **multiple exposures** of your message. And we use the latest techniques in database marketing to maximize the effectiveness of your program.

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We're not a direct-mail house that does some telemarketing work on the side. We're the specialist you'll want on **your** side -- because we'll get you **results!**



Recall Telemarketing utilizes the full range of direct marketing techniques, but our specialty is the toughest and most important portion of the project: the telemarketing portion



1-877-4-NEW-TSL

Legislators

Continued from Page 4 proposed using a lottery system with ping-pong balls to determine which applications are processed first. The commission is taking comments on that proposal until Oct. 4. The new rules significantly loosen TV ownership regulations, but broadcasters want the FCC to go further. Current laws permit a maximum 35% national reach for a single TV company. Groups like CBS, for instance, think that figure is too small (the CBS-Viacom merger would create a group with 41% national reach).

Many legislators agree. Both John McCain and Cliff Stearns have introduced bills that will raise the ownership to 50% and 45%, respectively.

At last week's hearing, House members spoke mostly in support of the measures. Billy Tauzin, Chairman of the House subcommittee, asked the FCC to change both the newspaperbroadcast cross-ownership ban and the 35% ownership cap. "By relaxing these remaining ownership limitations, we can ensure the continuation of free, over-the-air broadcast programming for Americans in the years to come," he said.

Democratic Congressman Edward Markey was one of the few legislators supporting the current standard. Markey said that the FCC's recent loosening of the duopoly rules has already created "communications cannibalism," as evidenced by the recent CBS-Viacom merger.

Tax

Continued from Page 4

television stations in history. Small businesses have been at a particular disadvantage." However, there is no specific provision that will prevent a small operator who already holds a broadcast license from obtaining another through the certificate program.

"Our goal is for this to make good business sense and not to overburden

the broadcaster, particularly the small broadcaster," Belvin said. The bill is not a done deal, and it "will face significant political hurdles." But, as Belvin told NABOB attendees concerned about how much the legislation would help them reach their ownership goals, "The tax certificate won't answer all of your problems, and it's not a ticket to perfection. But it is essential, and without it, you won't get there."

Transactions

Continued from Page 6

SELLER: Ford Broadcasting Inc., headed by President Carl Ford. He owns two other stations. Phone: (704) 857-1101

FREQUENCY: 1430 kHz POWER: 2.5kw FORMAT: Religious

Rhode Island

WOON-AM/ Woonsocket

PRICE: \$380,000

TERMS: Asset sale for cash BUYER: O-N Radio Inc., headed by President David LePage. No phone

SELLER: Willow Farm Inc., headed by President Keating Willcox. It owns five other sta-

tions. Phone: (508) 954-1282 FREQUENCY: 1240 kHz POWER: 1kw

FORMAT: Oldies

Tennessee

WSBI-AM/Static

PRICE: \$60,000

TERMS: Asset sale for cash BUYER: Donnie Cox. Phone:

(931) 526-3949

SELLER: Hank Thomas. Phone:

(606) 387-6625 FREQUENCY: 1210 kHz

POWER: 250 watts FORMAT: Country

Bloomberg

Continued from Page 4

million shares of common stock priced at between \$14 and \$16. The net value of the IPO for Radio Unica will be \$79 million, CFO Steve Dawson told R&R. The IPO will be used primarily for paying down debt, acquisitions and other general purposes.

Concord, Genesis Announce Tampa Sales Partnership

n the Tampa-St. Petersburg market, two small broadcast companies have banded together to better compete against larger corporate clusters: Concord Media, owner of WSAA-AM & WTBL-AM, is joining forces with Genesis Communications' WWBA-AM for what they call a "sales and marketing alliance." The group will be called Tampa Bay Target Radio, and will sell to advertisers across all three stations. The group will be run by Tex Meyer.

Clear Channel Gets Singapore Airport Displays

lear Channel International will supply all ad displays for Singapore Airport, including kiosks, billboards on the ✓ runway and the like. CCl spokesman Matthew Hooper told R&R that airport officials were particularly impressed with the "Chameleon," a display the company describes as a "multi-image advertising system." CCI is also in a joint venture with CCP, a Singapore-based billboard company.

AMFM Completes Debt Offers

MFM said last week it had completed "change of control offers" for five separate Capstar Broadcasting debt A MFM said last week it had completed change of control offer ion into sophists. "Essentially, AMFM offered to purchase these securities from holders," AMFM spokesman Stewart Lewack told R&R. By Sept. 16, the company had paid off more than \$70 million of the balances of these offerings.

American Tower Makes Debt Offering

mericanTower Corp. plans to raise as much as \$685 million through bond offerings, the Boston-based company announced this week. The company said that it will issue \$600 million in convertible notes due 2009 with an option to issue an additional \$85 million more. An American Tower spokeswoman told R&R that the company has a backlog of deals it needs to close and will use the money from the offering to fund those acquisitions.

Public Hearing On FCC Five-Year Plan

he FCC will hold, on Sept. 30, a public forum on the five-year plan it submitted to Congress for restructuring the agency. This proposal stemmed from a series of forums earlier this year, which included broadcasters, academics and representatives from state and local government.

Continued on Page 29

Texas

KLTD-FM/Temple. KOOC-FM/Belton, **KOOV-FM/Copperas** Cove and KYUL-FM/ **Harker Heights** (Killeen-Temple)

PRICE: \$9 million

TERMS: Asset sale for cash **BUYER: Cumulus Media Inc.**, headed by Executive Chairman Ri-

chard Weening. It owns 255 stations. Phone: (414) 615-2800

SELLERS: KenCannon Communications (KLTD-FM), Sheldon

Communications (KOOC-FM), Centroplex Communications (KOOV-FM) and Stellar Radio Group (KYUL-FM)

FREQUENCY: 101.7 MHz; 106.3 MHz; 103.1 MHz; 105.5 MHz POWER: 16.6kw; 11.5kw at 490 feet;

6.2kw at 66 feet; 36kw at 577 feet FORMAT: Religious; AC; Country;

Oldies

BROKER: Media Services Group

Wyoming

KMGW-FM/Casper

PRICE: \$100,000

TERMS: Asset sale for cash **BUYER: Mt. Rushmore Broadcasting** Inc., headed by President Jan Gray. It

owns 12 other stations, including KVOC-AM, KASS-FM, KOHC-FM & KQLT-FM/ Casper. Phone: (307) 265-1984 **SELLER: Clear Channel Communi-**

cations Inc., headed by CEO Lowry Mays. It owns over 500 stations. Phone: (210) 822-2828

FREQUENCY: 94.5 MHz

POWER: 65kw at 1,908 feet FORMAT: AC

BROKER: McCoy Broadcast Broker-

COMMENT: The sale includes the intellectual property of KMLD-AM/ Casper.

NABOB

Continued from Page 1 preserving free, over-the-air broadcasting for all," CBS spokesman Dana McClintock told R&R. During their joint merger announcement, both CBS Chairman Mel Karmazin and Viacom CEO Sumner Redstone voiced intentions of spinning off to minorities any properties necessary.

While it is unlikely that Sharpton's suit will kill merger plans, Sharpton could have some impact on the deal. Since May 1998, when he unveiled the now infamous Katz memo that directed companies to steer clear of buying airtime from black and Hispanic broadcasters. Sharpton, along with New York Sen. Efrain Gonzalez Jr., has been striving for "fair and equitable ad policies" and taking on advertisers "corporation by corporation." Together, Sharpton and Gonzalez have gotten such corporations as Federated Stores and Pepsico to increase their advertising commitments to minority-owned media. For instance, Pepsico doubled its minority campaign to 10% of its total advertising budget, Sharpton told R&R.

"We've had some success, but we have a long way to go," Gonzalez added. "We are an excluded population. So far, no one has been fool enough not to meet with us. We are prepared to confront them on the issues, but conversation is better than confrontation.'

FCC Chairman Bill Kennard, speaking before a NABOB luncheon group on Sept. 16, also believes that the advertising community needs a wake-up call when it comes to minority broadcasters. "We've got a real problem in advertising in this country, and it's not subtle." Kennard said. He's been meeting regularly with representatives from the Federal Trade Commission, the Small Business Administration, the Justice Department and others, and has been trying to get the advertising industry to focus on the problem.

Kennard told NABOB attendees it has been almost two years since Congress approved his appointment by the Clinton Administration to head the FCC. But he also said, for the first time publicly. "I inherited a mess." Kennard paused a second after making that admission, then noted that he discovered on his desk

"multiple rulemakings pending since the '80s' that previous chairmen had avoided taking on. "I had a set of conditional waivers approved in all sorts of disparate ways. And there were LMAs, which I've never been comfortable with."

Kennard later added, "I want to come up with a new EEO regimen without creating undo paperwork demands on the industry." He also continued lobbying for establishment of low-power licenses. "I want to give a voice to people who have never had a voice before. We will do it in a way that it does not interfere [with incumbent licenses]. There is a huge demand out there for new and different voices on the air. Our job is to make sure the public is always getting new services and that their needs are being met." He acknowledged, however, that "a lot of theses license issues are still open to discussion."

As more historically black-owned advertising agencies merge with larger and more ethnically diverse ad agencies. Urban radio is losing its biggest advocate, theorized WBLS-FM/New York GM Kernie Anderson as he moderated a NABOB panel entitled 'The Status of Black Advertising Agencies in the Age of Mergers, and What It Means for Broadcasters." Anderson said that as those mergers take place, ad budgets that once targeted Urban stations "are being tossed into the general fund," and black operators are seeing less commitment from agencies.

Robert Short, President/GM of WRDS-FM/Syracuse, described how important it is for broadcasters to cultivate a relationship with agency reps who can understand the unique role - beyond Arbitron numbers — that a black station plays in the community in order to preserve the ad buy.

Black broadcasters need to be "raceneutral." but also "race focused," as the 2000 presidential election year approaches, advised Wade Henderson, Exec. Director of the Leadership Conference on Civil Rights, during a session on what broadcasters need to do to prepare for the next administration. Broadcasters must have an effective. strategic and broad-range plan, along with a media budget that will allow them to poll and conduct focus groups.

Henderson noted that major policy discussions and decisions such as Social Security reform, comprehensive health care and education reform, and the appointment of up to three Supreme Court justices will likely be broached in the next few years, and blacks must influence the process. He reminded broadcasters of the power of black Talk radio, which has a whopping 94% penetration rate in the African-American community.

During a session titled "What's Going On in the Recording Industry," ABC Radio Networks/Urban VP Steve Harris was asked, "How can traditional Urban stations protect themselves from 'Churban' outlets that are Urban when they want to be and steal audiences and ad buys? Harris' response was clear: "What you do on the air has to be stellar. It has to be better than your competitor. Get out in the community. Serve the community with coat drives, events and community news. Create an emotional and passionate connection with your audience."



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— Don Schlitz (as sung by Kenny Rogers)

management marketing sales

- SALES-

Radio Spending Profile

Of the money spent advertising

appliances/electronics, how much

• 1999 YTD* appliances/electronics

category radio growth rate: -6%

· Appliances/electronics as a percent-

Source: Miller, Kaplan, Arase & Co. LLP

age of total radio expenditures, 1999

35.1%

5.5%

2.7%

goes to radio?

Average

Highest market

Lowest market

• 1999 YTD* overall

YTD*: 1.6%

*Through 6/30/99

radio growth rate: 12%

R&R INDUSTRY X-RAY: APPLIANCES/ELECTRONICS

■New technologies — will they bring new revenues?

By Jeff Axelrod

MMS Editor jaxelrod@rronline.com It hasn't been a particularly good year for radio in the appliances/electronics category — it's one of the few

sectors to actually drop off in revenues from last year. Will the traditional Christmas advertising push bring it into the black? And beyond that, what about the new products on the horizon? How can

radio do a better job selling to this industry?

Let's take a look at the facts. Heavy radio listeners are 5% more likely to have bought a large appliance in the past year and 9% more likely to have bought audio/video equipment. And in the next 12 months they're at least 10% more likely than average to purchase a major appliance, a cell phone, a computer, a video camera and an entertainment center.

You can't blame a slow industry — 1998 consumer electronics sales were a record \$75.6 billion, up about 5% from the previous year. In fact, by the end of 2001, projections show that consumer electronics will be a \$92 billion industry!²

Could it be that radio has not been aggressive enough in trying to market new technologies? Radio is a great awareness-building medium and, frankly, most Americans don't need to be made aware of the traditional major appliances — ovens, ranges, refrigerators, washers and dryers, etc. However, just as CDs revolutionized the way we listened to music in the '80s, new technologies are changing the way the 21st century will look and sound.

Home theater — large-screen TVs with DVD players and surround-sound audio systems — is one of the hottest new trends in the industry, accounting for \$10.6 billion of its sales last year. Sixty percent of these sales are do-it-yourself systems purchased at retail; the rest are custom installations.² Who's buying these systems? The young and the affluent. The 18-34 demo accounted for over half of these purchases last year, and nearly 55% of the buyers had household incomes exceeding \$50,000.³ How many stations are teaming with retailers for free movie screenings — not in the traditional sense of showing new films in theaters, but presenting proven favorites in an

intimate home theater setting? Pop some popcorn and bring some T-shirts, and your listeners will get their first exposure to an exciting new viewing experience.

DVD — Even if your listeners aren't ready to go the full home theater route yet, there's no doubt that DVD is becoming firmly established as the prerecorded video medium of the future. This year's sales of players unexpectedly passed the 1 million mark in

June, causing the Consumer Electronics Manufacturers Assoc. to revise its '99 sales estimates from 1.8 million to 3 million. And now that Disney has announced it will begin releasing its animated classics on DVD, expect the floodgates to open.

DVD Audio — Remember how instrumental radio was in the introduction of CD audio back in '83? Well, guess what — there's a new generation of players and discs on the way that utilize DVD technology to present music in 24-bit audio, a vast improvement over the current 16-bit standard. It will also increase the playing time of the discs and allow for the playback of more than two channels ... surround-sound CDs!

Video games — This month Sega released its next-generation video-game system, the Dreamcast. In response, Sony and Nintendo lowered the prices of their existing systems, setting up a huge holiday season for the gaming industry. (By the way, Sony's Playstation 2 launches in Japan next January — look for the competition to heat up in 2000.) Attention younger-skewing formats: Are you sponsoring any video-game tournaments at a local mall?

Down the road there's also HDTV — high-definition television. While sets cost about \$10,000 now, look for the price to drop. CEMA projects that 10 million HDTVs will be in homes within four years. And eventually our own industry will be going digital as well.

Focus on helping to market these new emerging technologies to your listeners and watch revenues from the appliance/electronics sector begin to build again.

¹ Scarborough 1998 Release 2

² CEMA, 1999



MANAGEMENT

BUILDING A BODY FOR BUSINESS

By Dick Kazan

How often have you said, "I've got to get in shape?" And what's that got to do with business success?

Plenty! Exercise can make your mind sharper, give you more energy and improve your health. You'll feel better about your appearance and have a greater level of self-confidence.

But how do you find the time? If you could start to get in shape in just 20 minutes a day, five days a week, could you spare the time? Of course. So, as a bodybuilder for 25 years, I'd like to share a very effective program with you.

Three days a week, walk. Walk the sidewalks, parks, a botanical garden, a mall or the hallways/stairwells of a building. You'll burn calories, enhance your cardiovascular system, strengthen your leg muscles and relieve stress. You'll also gain



valuable thinking time and make some of your best business decisions.

In his 60s, Noel Johnson was so fat and out of shape that getting a

cigarette was a chore. Given six months

to live because of a heart condition, he quit smoking and began walking. This led to running and weight training. Over the next 25 years he set records in his age bracket in everything from the half-mile to marathons. He lived to be 95, vigorous until the end.

Like Noel Johnson, in the remaining two days of the week we'll strengthen some other major muscles. Flex your stomach muscles. Hold the tension for five seconds, then relax for five seconds. Repeat the process nine times. If you do this just twice a week, you'll have a stronger, firmer stomach in three weeks. Use this same approach throughout your upper body. For your biceps (the muscles at the upper front of your arms), rest your arms at your side, turn your palms so they face the front, flex your biceps and raise your hands to your shoulders. Hold for five seconds, then bring them down. Rest five seconds and repeat nine times

For your triceps (the muscles at the upper back of your arms), rest your arms at your side, turn your palms so they face behind and flex/relax 10 times. For your chest, flex/relax 10 times. For your back, make each hand into a fist, raise those fists alongside your ears with your elbows pointing out, and flex/relax your back muscles 10 times.

For your shoulders, extend your arms at ear level, bending your elbows slightly. Squeeze your shoulders tightly for five seconds, relax and repeat nine times. These are exercises you can do anytime, anyplace and finish in less than 20 minutes. Do them consistently, and you'll look and feel better. If you have questions, please contact me at the address shown below. (And as with any workout program, check with your doctor first.)

It's never too late to start. Fitness expert Jack LaLanne turns 85 on Sept. 26, and he's still in great shape. He lifts weights for an hour each day, then swims for another hour. As he says, "The only way you can hurt the human body is inactivity. That's the killer." He encourages people to exercise at least a half an hour, three to four times a week.

Once you begin to feel the results, you'll expand the workout I've given you and readily find the time. After all, this is the only body you'll have, and it can feel good, serve you well and last a long time if you take care of it.

Next week: Is new technology harmful or beneficial to your career?

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

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MEDIA ADVERTISING BY MARKET

1999 YTD spending (Jan.-June 1999, in thousands of dollars)

Market	Appliance Newspaper		Electronic Newspaper	s Stores TV	Market Ņ	Appliance lewspaper		Electronic. Newspaper	s Stores TV
Albuquerque	11.2	218.9	1,780.7	775.9	Minneapolis-St. Pau	I 479.8	263.6	8,351.1	3,358.1
Atlanta	75.1	8.0	3,024.5	3,710.7	Nashville [,]	857.2	498.1	1,389.4	520.3
Baltimore	196.1	134.6	4,9 19.9	1,962.2	New Orleans	1,447.7	359.3	1,690.5	543.5
Boston	292.7	146.9	8,796.9	5,511.7	New York	9,588.1	0.0	63,313.9	11,151.0
Buffalo	188.0	204.3	570.2	879.4	Norfolk	13.1	13.3	2,346.4	554.6
Charlotte	1,009.1	3.5	2,281.1	1,769.5	Oklahoma City	1,356.7	272.3	1,461.5	1,163.1
Chicago	2,951.5	24.3	17,499.6	6,416.9	Orlando	496.0	65.1	3,872.6	2,111.3
Cincinnati	352.2	789.0	1,206.2	2,014.2	Philadelphia	2,124.9	178.9	10,575.6	5,489.0
Cleyeland	227.3	203.9	1,542.0	2,617.5	Phoenix	2,786.9	310.0	8,903.5	3,569.7
Columbus	119.1	106.5	349.8	2,095.0	Pittsburgh	156.3	17.4	1,168.7	1,288.2
Dallas-Ft. Worth	1,319.9	20.4	23,974.3	5,144.3	Portland	1,022.0	816.4	2,769.8	1,174,7
Denver	453.8	3.4	17,306.2	2,888.4	Providence	141.0	186.4	823.5	457.9
Detroi#	583.1	802.7	6,376.0	2,866.3	Raleigh-Durham	192,4	17.7	782.2	1,205.7
Grand Rapids	82.6	401.1	1,772.7	757.5	Sacramento	200.3	0.0	5,774.4	1,617.7
Greensborg	51.9	6.6	262.0	415.5	Salt Lake City	110.2	29,2	1,104.8	1,270.9
Greenville-Sparta	nburg 315.3	180.1	384.0	525.9	San Antonio	645.1	213.9	2,093.9	1,191.5
Harrisburg	73.5	65.4	297-1	1,02.7	San Diego	368,4	31.8	7,446.6	2,198,8
Hartford	568.6	21.4	2,426.9	1,214.0	San Francisco	2,025.0	1.4	29,307.0	5,334.8
Houston	2,009.9	644.9	9,452.0	4,435.5	Seattle .	680. 9	636.6	3,045.1	2,651.9
Indianapolis	1,546.9	909.7	3,566.9	1,783.8	St. Louis	20.0	12.2	2,062.7	1,584.0
Kansas City	181,0	59.9	3,615,7	1,320.1	Tampa St. Petersbur	g# 747.4	7.6	7,751.6	2,305 1
Los Angeles	3,804.5	1,112.7	42,685.4	12,714.7	Washington, DC	657.3	0.0	7,463.6	5,091.9
Louisville	847,4	476.4	8,209	25 6.8	W. Raim Beech	39.9	68.8	4,295.5	965.6
Memphis	110.0	123.0	970.3	407.8	Wilkes Barre-Scranto	on 0.0	104.9	0.0	93.9
Miami-Ft, Lauder	dale 1,412.7	21/6	24,534.0	4 ,371.6	Total Top 50	44,8007	12,492.4	364,699,4 1	25,311.3
Milwaukee	161.3	1,398.5	1,102.2	1,460.0	Source: Competitive Med	dia Reporting			

SUCCESS STORIES FROM THE RAB

RADIO PROMO ELECTRIFIES ORLANDO

SITUATION: What better way to launch a big sales event at an electronics store than with an aggressive ad campaign on radio, the electronic medium that gets results? Electronic Barn in Orlando sells and services consumer electronics of all types. The store competes against department stores and other electronics stores and had traditionally advertised in print, in the phone book, on radio and via direct mail.

OBJECTIVE: Electronic Barn management planned a big grand opening celebration designed to build name and location awareness and to boost sales for the Orlando location.

CAMPAIGN: WTKS-FM launched a 10-day ad blitz leading up to a live broadcast from the Electronic Barn grand opening. The campaign featured live and recorded spots in drivetime. The radio spots were supported by print and direct-mail flyers.

RESULTS: Management was elated with the results of the radio campaign. More than 2,000 people attended the grand opening and registered to win a new computer system. The store sold an estimated \$20,000 in merchandise over and above their projections. Electronic Barn managers were very impressed with the professionalism of the WTKS staff and plan to include radio in future promotional campaigns

KAR IUULBUX

More marketing information and resources from the RAB **MEDIA TARGETING 2000**

Forty-two percent of adults over the age of 18 who purchased major appliances in the past 12 months earn more than \$50,000 per year, and 28% are college graduates. Nearly four-fifths (79%) own their own homes, and 39% have children living at home. This group spends an average of 49% of its daily media time with radio.

INSTANT BACKGROUND —APPLIANCES

The Association of Home Appliance Manufacturers has projected a sales increase of 4.1% in 1999 for major appliances, beating the 1998 record of 56,599,200 units shipped. Through the first six months of 1999 shipments of major appliances were running 12.1% ahead of the first half of 1998. - AHAM, 1999

RAB CATEGORY FILES

The average consumer spends 3.5 weeks looking for electronics and appliances that cost \$100 or more, visiting three stores. And, according to a study by NPD for ADVO, a direct-mail marketing services company, the consumer will visit the store where they finally purchase the item 2.6 times. The average time between purchases is six years for appliances and three for electronics, but 75% of consumers aged 18-34 buy electronics every three years or less, while only 44% of adults 55+ do so. For appliances, 37% of younger adults buy every three years or less, versus only 19% of the older group." — Research Alert, 8/20/99

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to RadioLink at www.rab.com



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Why on earth would you let one research it?

You need quality callout information to make the right airplay and rotation decisions for your radio station. If you're relying on out-of-house callout for answers, you might find yourself lulled into a false sense of security.

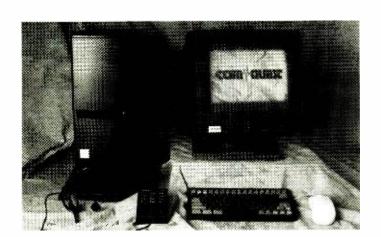
After all, how can anyone outside your market possibly relate to your audience, or adhere to your screening and recruiting parameters, week after week?

They can't. That's why your programming originates locally, why you schedule your music in-house, and also, why you should consider seizing control of your weekly callout research, and deploying it in-house as well.

Nobody pays attention to detail or cares about the success of your station as much as your own staff.

And ComQuest Callout makes it easy to produce reliable, accurate callout music and perceptual results, week after week. With the control and flexibility you can only enjoy with in-house callout.

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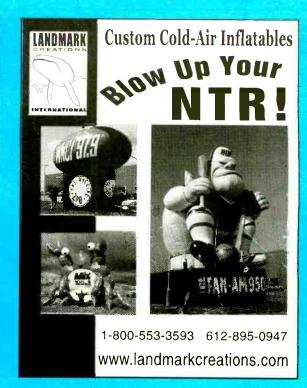
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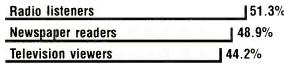
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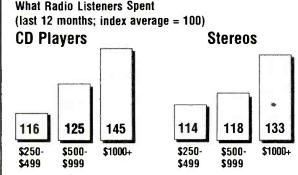
RADIO LISTENERS ARE QUALITY SHOPPERS

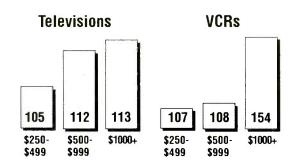
When it comes to appliances and electronics, radio's the best way to reach people who are ready to buy. Based on Scarborough Research's data, when heavy radio listeners shop for electronics, they're more likely to buy and less likely to just browse. And they're more likely than the average consumer to shell out B-I-G bucks for the highend gear. These are some serious shoppers!

Bought Electronic Equipment (last 12 months)



What Radio Listeners Spent





WHERE THEY'RE READY TO SPEND

In many markets, heavy radio listeners are preparing to spend a lot of money on large appliances. Here are the places where they're most likely to spend \$500 or more in the next year (index average=100):

1 Des Moines		136
2 Dayton		131
3 Charlotte	121	
4 Birmingham	121	
5 Detroit	120	

MARKETING

FINGER-CLICKIN' GOOD!

ALICE DOESN'T MAKE YOU WONDER

Time and again, one of the recurring questions every music station faces is, "What was that song?" It's a question that 58% of listeners would like to see answered online, according to the most recent Arbitron/ Edison Media Research



Internet study. But very few stations are offering real-time playlist information.

KLLC/San Francisco's website (www.radioalice.com) is one of those few. Using GetMedia.com's "Now Playing" feature, the website's homepage shows the last 10 titles played by the station. Positioning your cursor over a title displays the artist, the CD cover and the time the song was played. Clicking on the title gives you the chance to find out more information about the CD or buy it over the 'Net.

This technology accomplishes several things — as a marketing device, it serves as a real-time testament to the station's musical variety; as an informational resource, it gives listeners an alternative to calling the station; as an e-commerce tool, it's instant gratification for impulse buyers. It's certainly an interesting system - good now, but with room for improvement. It'll be interesting to see how it evolves.

What makes your website "finger-clickin' good"? E-mail a short explanation and/ or screen shot along with an active URL to MMS Editor Jeff Axelrod at jaxelrod@rronline.com with "FCG Site" in the subject line.

Sales & Promotion Planning Calendar

October 24-30

October 24-30 National Magic Week; Peace, Friendship and Good Will Week; National Cleaner Air Week; National Hug a Vending Machine Week; National Forest Products Week

National Bologna Day Feast of Good & Plenty United Nations established (1945) The first nylon stockings go on sale (1929)

Punk for a Day Day Sourness Day National Greasy Foods Day The charge of the Light Brigade (1854)

Mincemeat Pie Day National Mule Day Doonesbury debuts (1970)

2

Source: Scarborough 1998 Release 2 survey

National Potato Day American Beer Day First commercial radio license granted (KDKA/ Pittsburgh 1920)

23

National Chocolate Day Time Day Fingerprints first used by police (St. Louis, 1904) Statue of Liberty unveiled (1886)

Laugh for No Reason Day Oatmeal Day National Hide From Everyone Day Stock market crashes (1929)

Buy a Doughnut Day National Candy Corn See What's in the Back of the Fridge Day

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INNOVATION

STATION

HOW TO BE MASTER OF YOUR OWN DOMAIN NAME

Continued from Page 1

up for auction, including *loans.com* (it says it already has a \$1.1 million offer for it), *houses.com*, *taxes.com*, *exams.com*, *happybirthday.com*, *pager.com* and some 85,000 others.

- A Venezuelan online casino shelled out \$1 million to buy wallstreet.com. Visitors to that website will be able to place wagers on stock movements without having to invest in the stocks themselves. But the big winners in that deal may be the previous holders of wallstreet.com: the owners of a Tucson Internet service provider—one 32 years old, the other 24—who invested in the domain name five years ago for the \$70 registration fee.
- A small, financially troubled company in Northern California that manufactures sales automation software has said its domain name may be the only thing that separates it from bankruptcy. Officials at Endpoint! say its URL, *isales.com*, could be worth enough money to pay the company's debts. It plans to auction the address later this month.
- And in the granddaddy domain deal of them all, Compaq Corp. paid a reported \$3.35 million to buy the *altavista.com* domain from AltaVista Technology. Compaq had earlier purchased the AltaVista search engine, but that deal didn't include rights to the companion web address. The figure is the highest yet paid for a URL.

Webheads have already given a name to people who buy up domain names on speculation: cybersquatters. The practice is perfectly legal as long as the "squatters" are sitting on generic words (such as *loans.com*). There's another breed of squatter that poaches on trademarked names. Those guys are treading on murky legal ground.

Hamburger chain Wendy's is suing a Dallas company for registering a series of domain names that use the Wendy's name, including wendys.org, wendysrestaurant.com and others that could give the impression the addresses belong to the fast-food company. The company is also accused of trying to extort payments from Wendy's and at least 10 other companies, including Miller Brewing, Coca-Cola and Sony Corp.

The courts have generally been sympathetic to the trademark holder in URL disputes, and now the U.S. Sen-

ate has taken the first step in putting an anticybersquatting law on the books. Utah Republican Orrin Hatch, who was offered the *senatororrinhatch.com* domain for \$45,000, has convinced his fellow senators to pass a law that would stop those who try to make a profit on domain names that are the same or "confusingly similar to" a trademarked word or phrase. The trademark owner would be permitted to sue for damages and assume ownership of the domain name.

In addition to congressional action, the organization that administers website addresses, the International Corporation for Assigned Names and Numbers (ICANN), has adopted a policy requiring website address applicants to submit to binding arbitration if there is a dispute between trademark holders and domain name speculators. Some observers hope that not only will this curb cybersquatting, it will also curtail "reverse domain name hijacking" — a process by which a trademark holder takes legal action against anyone whose website address includes the trademarked name, even enthusiast sites.

A federal judge has already made one ruling against a big business: Hasbro, the manufacturer of the mystery game Clue, was rejected in its request to obtain the *clue.com* domain from a consulting firm called Clue Computing. The judge ruled that Clue Computing can keep the domain because of the lack of overlap between its business and Hasbro's. The judge went out of his way to point out that Clue Computing was using the URL for legitimate purposes and was not engaged in cybersquatting.

The confusion over website addresses extends beyond corporate America. If you want to find out the latest happenings in the executive branch of the U.S. government, the best place to start is at *whitehouse.gov*. But if you accidentally type in *whitehouse.com*, you'll stumble into a porn site. The operator of the *whitehouse.com* site acceded to White House pressure by removing pictures of Bill and Hillary Clinton from the site, but he insists on calling his models "first ladies." The maker of White House brand apple juice would also like the porn operator to give up *whitehouse.com*, but the holder has thus far refused to relinquish his rights to the lucrative site — either to the president or to the juice makers.

DIGITALBITS

Do you have a great website address you'd like to use? It takes less than \$100 to complete the whole procedure. But there aren't a lot of meaningful .com web addresses left. Wired magazine ran a list of known websites through a 25,000-word dictionary, and there were just 1,760 words left!

The situation gets a lot better when you choose proprietary, trademarked names that aren't in a dictionary. Most emerging companies develop a unique name for themselves for just this reason (though yahoo is a dictionary word).

Until recently the only company able to process an application for a URL was Network Solutions, a vendor hired by the U.S. Commerce Dept. The government has since turned over domain name oversight to the International Corporation for Assigned Names and Numbers (ICANN), which, in turn, has selected several dozen companies to process domain name requests. A few of these include NameSecure.com (www.namesecure.com), register.com (www.register.com) and America Online (www.aol.com). More are coming online as you read this: Call up your favorite search engine and type in "domain registration" for additional companies.

All of these companies can only sell domain names that end in .com, .net and .org. Other top-level domains, such as .gov, .edu and .mil are reserved for government, educational institutions and the military, respectively.

Although addresses that end in .net are designed for companies that provide Internet "backbone" services, and addresses that end in .org are for nonprofit organizations, you'll find quite a few commercial outfits using these addresses. In fact, to avoid a repeat of the whitehouse.com embarrassment, it's best to register your trademark with as many .com, .net and .org addresses as you can.

This advice may also extend to foreign domain names: Amazon.com has taken legal action against a Greek businessman who operates Greekbooksonline at www.amazon.gr (websites outside the U.S. generally end their domain names with a two-letter abbreviation of the host country's name). This website advertises itself as "Greece's Biggest Bookstore" and sells Greek-language books, music and software — and has a website that looks remarkably like the Amazon site in the U.S.

An initiative to start additional top-level domains is in the works. It's possible that by the end of the year a series of new extensions will be available to businesses and organizations, including .info (for information service providers), .shop (retailers), .web, .rec, .firm and so on. Much like the phone company area code crisis that's going on around the country, new top-level domains may be the only way a fresh batch of domain names can be obtained.

There are a few databases you can consult to determine if a domain name has been taken. The granddaddy of these databases is the "whois" server. Go to Network Solutions at www.networksolutions.com and select "WHOIS search" from the menu bar. Another site, Domainsurfer (www.domainsurfer.com), maintains a similar database of addresses. For a daily updated list of dropped and acquired domain names, go to DomainGames (www.domaingames.com). Allwhois.com (www.dlwhois.com) has a domain name database that includes international addresses.





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For more information contact your Premiere Radio Networks representative at 212-445-3919

Ex-Mobile GM Sues Station Owner For Breach Of Contract

Bill Phillips — who was dismissed as GM of Barry Wood's WAVH-FM & WZEW-FM on Sept. 13 — has sued Wood for breach of contract.

According to a copy of the lawsuit obtained by **R&R**, Phillips claims that he and Wood, an Arlington, VA-based communications attorney, purchased WAVH in 1988. Phillips alleges that Wood advised him at the time to keep his name off the FCC license application for the station because of Phillips' interest in two other stations in the market. Wood denied this allegation, telling **R&R** he applied for the WAVH construction permit only in his name.

Phillips further alleges that Wood failed to transfer WAVH to a corporation that would be owned by both of them, then bought WZEW in his own name despite Phillips' claim that he was supposed to be a partner in that deal as well. "It was my application and only my application," Wood countered, adding that the WZEW allegation is "slanderous."

The complaint further claims that Wood did not accept an offer from Cumulus to buy the stations for \$8.1 million, and therefore Wood and Phillips missed realizing a profit of \$6 million. The contract violation cited by the document is that Wood failed to make incentive payments to Phillips equal to 10% of the stations' annual net income for up to four years.

"Phillips was paid more than he was entitled to according to the terms of his employment agreement," Wood said. He added that Phillips was fired as GM of the FM combo due to "classic insubordination" as a result of disobeying an order from Wood that the format on WZEW not be changed. Over Labor Day weekend, the station dropped its Adult Alternative format to become "The '80s Channel."

The suit asks for unspecified compensatory and punitive damages.

Kidwell

Continued from Page 3

was BS'ing him, he could see through it."

Kidwell, who was based at Connoisseur's headquarters in Westport, CT, began his radio career in the 1950s, after military service in Korea. His first job was as a part-time disc jockey, and he later moved into programming. He worked in sales, then rose up the ranks from sales manager to GM.

He is survived by his wife, P.J., a daughter, Molly, and two sons, Matthew and Kirk.

Funeral services will be held Saturday, Sept. 25, in Dayton. Contributions can be made to the American Heart Association.

WW1 Holds On To RADAR Lead

☐ AMFM's Sapphire net makes impressive debut

W estwood One's CNN Max network held on to the top spot among the rankings of sales networks, according to RADAR 62 network radio ratings. The limited inventory (28 broadcasts) network holds a strong lead in adult demos. Premiere Radio's AM Drive network ranked second, while AMFM's Sapphire network debuted in third place.

Among ratings to individual commercials, Premiere's AM Drive has the most-listened-to position (6:45am, M-F). ABC's Paul Harvey holds five of the remaining top 10 positions, and ABC's Prime network has the remaining four top 10 positions.

RADAR information is published by Statistical Research Inc. and provided to **R&R** by the major radio networks.

	RADAR 61 Audience*	RADAR 62 Audience*	% Change
WW1 CNN Max	7,124	7,154	+0.4%
Premiere AM Drive	5,442	5,329	-2.1%
AMFM Sapphire	_	4,296	_
ABC Prime	3,305	3,251	-1.6%
WW1 Source Max	2,714	3,013	+11.0%
Premiere Axis	2,602	2,516	-3.3%
AMFM Diamond	2,225	2,454	+10.3%
ABC Advantage	2,048	2,303	+12.5%
WW1 CBS	2,045	2,022	-1.1%
Premiere Focus	1,599	1,957	+22.4%
	Premiere AM Drive AMFM Sapphire ABC Prime WW1 Source Max Premiere Axis AMFM Diamond ABC Advantage WW1 CBS	WW1 CNN Max 7,124 Premiere AM Drive 5,442 AMFM Sapphire — ABC Prime 3,305 WW1 Source Max 2,714 Premiere Axis 2,602 AMFM Diamond 2,225 ABC Advantage 2,048 WW1 CBS 2,045	WW1 CNN Max 7,124 7,154 Premiere AM Drive 5,442 5,329 AMFM Sapphire — 4,296 ABC Prime 3,305 3,251 WW1 Source Max 2,714 3,013 Premiere Axis 2,602 2,516 AMFM Diamond 2,225 2,454 ABC Advantage 2,048 2,303 WW1 CBS 2,045 2,022

Source: RADAR 62, summer '99, 12+ AQH persons, M-Su, 6am-mid.

Droz Chairman, Urie President At UMVD

Universal Music & Video Distribution has promoted Henry Droz to Chairman. Based in Los Angeles, Droz continues reporting to Universal Pictures co-Chairmen Brian Mulligan and Stacey Snider, and Universal Music Group Chairman Doug Morris and Vice Chairman Bruce Hack.

Concurrently, UMVD has elevated **Jim Urie** to President and expanded and realigned the responsibilities of UMVD co-Exec. VP/GM Craig Kornblau, who was recently promoted to President of Universal Studios Home Video.

"We are delighted with the team of Henry, Jim and Craig," Mulligan said. "They have efficiently integrated the selling of video and music product, forming the largest and most effective single sales force for entertainment products in the U.S."

Morris noted, "Henry is one of the true architects of modern distribution and has played a vital role in UMVD's growth over the last three years. We are very pleased that Henry will continue to provide strategic and administrative leadership for our distribution company. Jim is one of the best distribution executives in the business and has





Droz

Urie

well-earned this promotion to President of UMVD. Together with Craig's impressive skills and experience, this is a team second to none in the industry."

Previously UMVD President, Droz joined the company in 1996 after a lengthy career at WEA Distribution, where he was President/CEO for 16 years. Droz has more than four decades in the music distribution business, beginning his career working in the Decca Records branch in Detroit and later serving as Branch Manager. Soon after, he established his own independent distribution company, Arc Distributing Co., during the early

UMVD/See Page 29

EXECUTIVE ACTION

Gimblin Joins WW1 As Dir./Northwest Sales

Gregg Gimblin has been named Director/Sales, Northwest Region for **Westwood One**. He will be based in the company's San Francisco office and report to Sr. VP/Western Sales Paul Gregrey.

"I'm very excited to be the Westwood One representative here in the heart of the e-commerce world of the Pacific Northwest," Gimblin stated," believe that my experience in this territory will open doors to increase revenue into the millennium, especially from the burgeoning 'dot-com' business."

Gimblin was most recently a Sr. AE at AMFM's KKSF/San Francisco. He has more than 12 years of radio and agency experience, having worked as a private corporate sales and marketing director.

Alan Lands Launch Dir./Affiliate Mktg. Post

Todd Alan has joined Launch Radio Networks as Director/Affiliate Marketing. In his new post, Alan will be responsible for coordinating the sales of the networks' programming services and managing the current and future syndication of the company's show prep service to client radio stations.

"Todd brings a wealth of experience in both on-air and online syndication to Launch," company VP/Affiliate Marketing Ron Rivlin said. "I know our affiliates will enjoy working with him." Alan previously served as Affiliate Sales Manager/Northeast Region for Onradio.com. Before that he was founder and President of Alan Artist Development. Alan also served as the recording studio manager for Donald Fagan.

Launch Radio Networks is the former SW Networks, which was purchased by Launch Media in April.

Clear Channel Taps Carpenter As KXMX PD

Veteran Southern California broadcaster Craig Carpenter (a.k.a. Craig Sea) has been appointed PD of Clear Channel Hot AC KXMX/Anaheim, CA. Carpenter had been doing traffic reports the past three years for Clear Channel-owned Airwatch, but relinquished those duties today (9/24).

"Clear Channel's programming division is great, and [Regional VP/Programming] Jack Evans is fabulous," Carpenter told R&R. "It's been a walk-in-the-park transition. I get along just great with the staff and can't think of very many things I'd change regarding the station's direction. We're working on correcting some signal problems that exist in Los Angeles County."

With two prior air personality stints at the station (then known as KEZY), Carpenter makes his third go-round at what is now "Mix 95.9." He previously programmed in Riverside-San Bernardino at KCAL-FM and KFXM-FM. Carpenter's Los Angeles on-air credits include KNX-FM, KKHR-FM, KROQ-FM and KMET-FM.

Koch, Eureka Merge Radio Promotion Units

N ew York-based record company **Koch Entertainment** and Los Angeles independent label **Eureka Records** have merged their promotion teams. Under the new structure, Eureka President **Joel Wertman** and Koch Sr. Director/Promotion **Liz Opoka** will oversee the alliance.

"Our new alliance with Eureka will further position Koch Entertainment as a key player in working toward breaking new artists and maximizing exposure for our already-established artists at radio," Opoka said. "This team is poised for great success at solidifying and securing national coverage for our bands The Scorpions, Smithereens and many more upcoming Koch Entertainment artists. It truly is a very exciting time for us."

In addition to Opoka and Wertman, the new Koch-Eureka team consists of Koch Manager/National Promotion Scott Kuchler, Manager/Modern Rock Promotion Christopher Allen, Northeast Regional Promotion Manager Chad Coleman and Southeast Regional Promotion Manager Dustin Goldfarb, along with Eureka Midwest Regional Promotion Manager Andy Kemp, Southwest Promotion Manager Tiana Patterson and West Coast Regional Promotion Manager Julie Reiten.

WLKW/Providence Catches The 'Buzz'

Back Bay Broadcasters flipped Nostalgia WLKW-AM/Providence to Talk last Monday (9/20) with the new moniker "AM 550, The Buzz." Station VP/GM Bonnie Gomes has enlisted former WRKO-AM/Boston PD Kevin Straley as an in-house programming consultant and tapped Mike Delomba, from crosstown Talk

competitor WPRO-AM, as Exec. Producer.

"Although there are two other Talk stations in the market, we feel there is still a hole to be filled here and some needs which are not being met," Gomes told R&R. "We feel our programming focus, strong talent lineup and the experience in Talk radio of our entire manage-

ment team will allow The Buzz to fill a niche in this market that is not currently being served."

The new station will compete with already established Providence Talkers WPRO and WHJJ-AM by offering a lineup of both local and syndicated talk shows, including former WPRO-FM morning man Mike Butts (6-9am); WOR Radio Networks' Dr. Joy Browne (9amnoon); The Tom & Jerry Show, hosted by former Rhode Island Lt.

Governor **Tom DiLuglio** and prominent local businessman **Jerry Zarrella** (noon-3pm); and the syndicated *Howie Carr Show* (3-6pm). Gomes confirmed that evenings on the station will be covered by ABC Radio's *Stephanie Miller Show* and a variety of sports programming, including play-by-play of the IHL's Providence Bruins (for which WLKW is the flagship station), as well as the New York Yankees and Giants.

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stations around the world, we are the company which has uniquely provided the industry with vital information such as the results of our At-Work Listening study, Internet Radio studies, Country Radio study, and our new Spot-Load study.

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We're working with some of the premier radio operators in the world:

Dave Lange VP of Programming Capstar Broadcasting – Central Zone:

"If you want innovative answers to shed a light on your programming questions, Larry Rosin and his team make it quick, honest and understandable."

Chris Byrnes Corporate PD Affinity Radio Group Hamilton Ontario:

"Edison moved fast, knew the right questions to ask, and twice delivered complete market studies in under two weeks - and we're in a different country!"

Lynn Bruder President, COO Y100 Philadelphia:

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- ROSIE O'DONNELL-10/4
- DAVID LETTERMAN-10/6
- REGIS AND KATHIE LEE-10/7
- JAY LENO -11/26
- VH-1 "ARTIST OF THE MONTH"
 -DECEMBER



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STARTING TO REQUEST AND CALL-OUT AT B94, KYSR, KFMB, KBBT, WSSR AND WSTR

BOS TOP 40: Debut 39*

BDS Modern AC: 13-12*

BDS Adult Top 40: 20-14*

R&R CHR Pop 49 - 69

R&R Hot AC 19 - 15

R&R Adult Alternative 3-2

BDS Triple A: 2-2*



Radio

- MIKE HANSEN has been named GM of Clear Channel's KWMT-AM & KKEZ-FM/Ft. Dodge, IA. He most recently served as GSM of Omahabased DTN, a farm broadcaster adver-
- BILLY RIDINGS has become Business Manager of Journal Broadcast Group's Knoxville operations: WQBB-AM, WMYU-FM, WQIX-FM & WWST-FM. He joins the company from Dick Broadcasting's Knoxville cluster, where he had served a similar position.
- SHERRY MILLER has joined Scarborough Research as VP/Agency & Advertiser Sales. She previously served as Group Acct. Mgr. for Nielsen Media Research

National Radio

- DAME-GALLAGHER NETWORKS has entered an affiliate sales agreement with Online Tonight, a technology talk show hosted by David Lawrence. The nightly show airs 10pm-1am ET and is available for weekends. For further information, contact John Dame at (800) 387-2366
- WESTWOOD ONE presents live boxing, as undefeated World Featherweight Champion Prince Naseem Hamed battles Cesar Soto on Oct. 22 at 7:45pm ET/4:45pm PT; (212) 641-

Records

Changes

Country: Chuck Edwards joins

Sports: Jay Glazer joins WFAN-

AM/New York as its NY Giants beat

reporter. He'll also host Monday

Night Giants and co-host Monday

Night Jets with Bob Wischusen.

Linda Lee as afternoon co-host at



 JORGE PINO has been promoted from VP/ GM to Sr. VP/GM for Sony Latin. Before joining Sony in 1997, Pino was Dir./Mktg., A&R for PolyGram Latino US

Pino

WYCD-FM/Detroit

CHRONICLE

BIRTHS

WAPL/Appleton, WI PD Joe Calgaro, wife Jill, son Jacob Michael, Sept. 20.

CONDOLENCES

Singer Frankie Vaughan, 71 Sept. 17

• KARL SLATOFF has been named Sr. Dir./Strategic Mktg. for BMG Entertainment. For the past year Slatoff has worked on new business development, strategic alliances and acquisition opportunities with President/CFO Strauss Zelnick



Slatoff



DAVID SCHLANG been appointed President of Albany, NY-based One Way Records, a division of Alliance Entertainment. Schlang founded the label in 1971 and sold it to Alliance in 1995. He

Schlana then took on a corporate role as Exec. VP/New Business Development, his most recent position with the company.

• DON MALTER has become VP/Finance & Administration at Verve Music Group. He was formerly Dir./ Finance for The **GRP** Recording Company.



Malter

Religious: David Pierce rejoins the

Rock: Ken Allen returns to

WPXC/Cape Cod, MA for after-

noons and imaging duties ... KCLB/

Palm Springs, CA PD/MD Tish

Lacy fills the midday opening ...

Former WKLQ/Grand Rapids after-

noon driver Andy O'Riley joins

WMRR/Muskegon, MI as

K-LOVE Radio Network for middays

and creative production duties

• MILES BRAFFETT is named VP/ Chief Information Officer for BMG Entertainment. He rises from VP/IS & T, BMG North America.

Industry

• THOMAS FRANK has been promoted to COO and MARTIN PLAEHN has been tapped as Sr. VP/Media Systems for RealNetworks Inc. Frank previously served as Sr. VP/Media Programming and Publishing; Plaehn joins the company from Viewpoint Digital, where he was President.



NANCY LOGAN has been sworn in as 1999-2000 AWRT President and Chair of the Foundation of AWRT. Logan is Sr. Dir./Media Licensing for BMI.

- CHRIS BRENNAN has been appointed to the board of directors of BroadcastMusic.com. He presently serves as Chairman, President and CEO of One-On-One Sports.
- DOUG TALLEY is appointed Chief Technical Officer for DMX Music. He formerly held the same position at TCI

Products & Services

• MJI BROADCASTING has created a new production package for CHR stations, "Hit Image Radio Kit." The package includes positioning promos, street sweepers, station IDs and artist collages. It is available as a market-exclusive subscription service. For further information, call (212) 896-5228.

PROS ON THE LOOSE

Mike Vincent — Mornings WRWD-FM/Poughkeepsie, NY (914) 691-6485

morning host ... KDOT/Reno's area

Talk: KCBQ-AM/San Diego un-

veils its new lineup: Mike

Gallagher (5-9am), Dennis Prager

(9am-noon), Michael Medved

(noon-3pm), Oliver North (3-6pm),

Ken Hamblin (6-7pm and 10pm-

midnight), David Gold (7-10pm)

and Roy Masters (midnight-2am).

Paid programming will air overnight.

code has changed from 702 to 775.

NATIONAL ADDED **RADIO** THIS **FORMATS**

ABC RADIO NETWORKS (972) 991-9200

Classic Rock Chris Miller

Hot AC

Steve Nichols

Starstation Peter Stewart

Touch

Ron Davis

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

Rock

CREED Higher QUEENSRYCHE Breakdown RUSH The Chemicals Between Us COLLECTIVE SOUL Tremble For My Beloved

Alternative

BUSH The Chemicals Between Us **CREED Higher** FEEDER Insom

CHR/Hot AC

ROBBIE WILLIAMS Angels

Mainstream AC

JUOE I'm Sorry Now STING Brand New Day

JIM BRICKMAN/MICHELLE WRIGHT Your Love SAVAGE GARDEN I Knew I Loved You

JONATHAN BUTLER Suite 830 KIRK WHALUM That's The Way Love Goes JOE SAMPLE I/LALAH HATAWAY Street Life

DESTINY'S CHILD Bug A Boo METHOD MAN & REDMAN Tear It Off IMX Stay The Night MONICA f/OUTKAST Gone Be Fine

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Mike Bettelli 98 DEGREES The Hardest Thing

Mainstream AC Mike Bettelli

Mike Bettelli ENRIQUE IGLESIAS Bailamos

CHR

Josh Hosler

LENNY KRAVITZ American Woman SAVAGE GARDEN I Knew I Loved You **ROBBIE WILLIAMS** Angels

Hot AC

Josh Hosler

ROBBIE WILLIAMS Angels

Urban Contemporary

Josh Hosler

MARC NELSON 15 Minutes MOBB DEEP Quiet Storm SNOOP DOGG B-Please

Alternative

Teresa Cook

BUSH The Chemicals Between Us
JIMMIE'S CHICKEN SHACK Do Right LIVE The Dolphin's Cry LONG BEACH DUB ALL STARS Trailer Ras MARCY PLAYGROUND It's Saturday

JONES RADIO NETWORK Jon Holiday • (303) 784-8700

Rock Classics Rich Bryan

Adult Hit Radio

JJ MCKAY RICKY MARTIN She's All I Ever Had Shania Twain Man! I Feel Like A Woman PAULA COLE BAND | Believe In Love

Soft Hits

RICKY MARTIN She's All I Ever Had

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Hot AC

Yvonne Dav STING Brand N

New Rock

Steve Leigh FOO FIGHTERS Learn To Fly

STONE TEMPLE PILOTS Down

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000 Rob Riackburn

Adult Rock & Roll

Jeff Gonzer

Soft AC

Andy Fuller RICKY MARTIN She's All I Ever Had ENRIQUE IGLESIAS Bailamos

Bright AC

Jim Hays RICKY MARTIN She's All I Ever Had

NextMedia

Continued from Page 1

CEO of OmniAmerica Communications and founder of OmniAmerica Wireless, have teamed to form NextMedia Group, a new radio company that may also include outdoor and Internet divisions in the future.

NextMedia made its first purchase on Monday (9/20), paying \$15 million for Rambaldo Broadcasting's four-station cluster in Erie, PA (WFLP-AM, WLKK-AM, WRKT-FM & WRTS-FM). Dinetz told R&R that NextMedia will be looking to buy stations all over the country in markets where the company can buy a strong signal and

compete for top ratings. "We didn't raise all this equity to buy a radio station in Erie for \$15 million," Dinetz said

Dinetz has maintained a relatively low profile in the industry since Chancellor merged with Evergreen Media in September 1997. He was a co-founder of Chancellor Broadcasting with Hicks, Muse, Tate & Furst in 1993, helping to build consolidated revenues for the company from \$26.3 million in 1994 to \$128.9 million in just the first six months of 1997, before the Evergreen merger.

He worked for a brief time as Capstar COO, but since then he has been biding his time, watching the industry. Hirsch, who was most recently President/CEO of OmniAmerica, has been out of the business since the company merged in late 1998 with American Tower.

Both are 40% owners of the new company. They met and became friends, according to Dinetz, when Dinetz's Chancellor purchased OmniAmerica Communications. Becoming partners seemed natural to the two men, who never planned to stay out of the industry for too long. "We're much too young to call it a career." Dinetz says.

NextMedia should be making more purchases by the end of the year, Dinetz said. Though he wouldn't give specifics, he said he expected to announce two more purchases by the end of the year in markets similar to Erie. Beyond that, Dinetz was cagey when asked where he saw NextMedia in the grand scope of the industry.

We have our sights set; we have a strategy," he said. "At the end of the day this is a battle, and you have to keep yourself close to the cuff."

Financing NextMedia

If NextMedia is to compete with radio's major groups, it is going to need deep-pocketed backers. Right now the group is being financed with personal equity from Dinetz and Hirsch and by financing from three institutional investors, Dinetz said.

NextMedia also used an interesting strategy to save money on the Erie purchase, offering Rambaldo a stake in the company for a \$3 million rebate on the sale of the Erie cluster. Dinetz seems confident that he

can grow NextMedia quickly. He is certainly the right person to do just that: With Chancellor Broadcasting. Dinetz took the company from a two-station, single-market group to owning 51 stations in 14 markets in just three years.

Right now business is booming across all industries, he said, and if he and Hirsch had success when business was bad, they'll have no problem turning a profit in this bull market. If he follows the pattern he used to build Chancellor Broadcasting into an industry giant, who knows how long it will be before NextMedia starts sniffing out the public markets?



The Greatest Concerts Of The '90s!

Rolling Stone ranks the "Greatest Concerts of the '90s," providing a behind-the-scenes look at the best performances from the last decade: Madonna's Blond Ambition tour, Lollapalooza '91, Nirvana's 1991 sojourn and Metallica's Snake Pit tour, among others. "If I wasn't completely wrecked - scratched, blood somewhere, torn clothes didn't feel like I played hard enough," recalls Pearl Jam's Eddie Vedder, who toured with The Red Hot Chili Peppers and The Smashing Pumpkins in '91.

Strange But True

Entertainment "Spooky Duo of the Week" goes to Celine Dion and Frank Sinatra. On her upcoming greatest hits package, Dion will "virtually" duet with the late Sinatra on the title track "All the Way."

Rapper Busta Rhymes will star as Samuel L. Jackson's sidekick in a remake of Shaft (Rolling Stone)

Don't Shoot The Moon

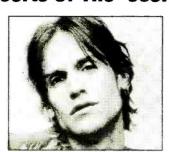
"I read the other day that they sent a rocket to the moon to try and find water, and they crashed into the moon. Can you imagine if they mess with the moon? The moon decides the tides: the tides decide every woman's PMS schedule. These guys have no idea what they're in for! Two billion women who are on the rag because the moon is fucked up" -Tori Amos warns us not to tamper with nature (Rolling Stone).

From Chicks To Grrrls

In a feature called "Good Old Grrrls," Newsweek profiles the hot country trio known as The Dixie Chicks. The piece talks about the girls' fresh sound and attitude as a savior for country music. "Fifteen-year-old LeAnn Rimes singing about commitment?" asks bandmember Martie Seidel. "You want to go, 'Yeah, right.'" The Chicks aren't picking fights with bigger stars, however. "People are trying to say **Shania Twain**'s not country," says Natalie Maines. "Well, what's 'country'? Let's make that country — and then put **Buck Owens** back on the radio too."

Genie With A Problem

People profiles teen sensation Christina Aguilera. Although she's had one of the hottest tracks this summer with "Genie in a Bottle," the teenage wonder tries to be a normal teenager. During her boyfriend's prom, however, things got icy for Aguilera as other girls greeted her with cold stares and the dance floor vacated when "Genie..." was played. "It was kind of sad," Aguilera laments. "All I want to do is be normal. But really, it's other people who won't let me be that way."



Buckcherry ACID ROCK frontman Joshua Todd may sing, love the cocaine," on the group's hit single "Lit Up," but it wasn't cocaine or rock 'n' roll that saved his soul: "I think acid saved my soul. I was probably about 17. It was about eight hours. Then we went into the woods, and I looked at this snail for like an hour. I was like, 'Man, snails are so fucking cool, man" (Inter-

Melanie C. (a.k.a. Sporty Spice) may be releasing a solo album, but she contends that The Spice Girls will remain intact. Will the all-female quartet change their name as they age? "Spice Women? Old bags? Can you imagine us being 40 doing "Wannabe"? No, we'll always be girls at heart, no matter how old we are." (Interview)

"We used an adhesive bonding glue. I couldn't use Krazy Glue! rapper Lil' Kim reveals the secret to keeping her pastie on during the 1999 MTV Video Music Awards (People).

Missy In Wonderland

"I never took [my imagination] to school. When I was home that's when I went into a crazy world. The house was my house, but when I walked in my room, it was like I was Alice In Wonderland" — Missy "Misdemenor" Elliott recalls the fantastic days of youth (Raygun).

Hollywood Haters

The National Enquirer reveals "Who Hates Who In Hollywood." Dueling musicians include Cher vs. Bette Midler, Tina Turner vs. Elton John, Whitney Houston vs. Madonna and Whitney Houston, again, vs. Janet Jackson The 'zine also lists Hollywood's nastiest one-liners, like this gem from Boy George: "Sleeping with George Michael would be like having sex with a groundhog."

Who Will Save Your Hog?

"Recently I did a big outdoor concert in Florida, and there were a bunch of bikers there, with the vests and the big beards and the teardrop tattoos on their faces, and they were tough and even a bit scary. Then when I started singing 'I'm Sensitive,' these guys started singing the words, plain as anything, like it was a Motley Crue song" — Jewel bonds with the bikers (Interview).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

- Tonight (9/24) enjoy a 'Net talk with Marcy Playground at midnight ET/9pm PT (www. launch.com).
- · Log on to a live chat and audio webcast with Cheap Trick on Sunday evening (9/26) at 8pm ET/ 5pm PT. One hour later, talk it up with The Bloodhound Gang. Both events are at www.twec.com.
- Britney Spears may drive you crazy, but that's OK if you love her latest hit single! Chat with Britney on Monday (9/27) at 7pm ET/4pm PT (chat.vahoo.com).
- · Later Monday evening fly away with Sister 7 at 9pm ET/6pm PT (chat.yahoo.com).
- Enjoy a live cyber discussion with Michael Fredo on Tuesday (9/ 28) at 9pm ET/6pm PT (www. sonicnet.com).
- On Wednesday (9/29) be prepared to discuss rock music, not Chevys, as Chevelle sit in on a live chat at 9pm ET/6pm PT (www.sonicnet.com).
- · Also on Wednesday at 9pm ET/6pm PT, chat with Creed about their latest album (www. rockonline.com).
- On Thursday (9/30) at 8pm ET/ 5pm PT, discuss dense lyrics and hard folk with Jethro Tull. At 9:30pm type your talk with Sting. Both shows are available at www.twec.com.
- · Also on Thursday at 8pm ET/ 5pm PT, talk live via your computer with Filter's Geno Lenardo (chat. vahoo.com).

MUSIC & MOVIES

CURRENT

BLUE STREAK (Epic)

Singles: JAY-Z Girls' Best Friend

SO PLUSH f/JA RULE Damn (Should've Treated U Right) Other Featured Artists: TYRESE f/HEAVY D, PRICE, FOXY BROWN

FOR LOVE OF THE GAME (MCA) Single: JOAN OSBORNE Baby Love

Other Featured Artists: LYLE LOVETT, VINCE GILL, TRISHAYEARWOOD

STIGMATA (Virgin Records)

Featured Artists: CHUMBAWAMBA, MASSIVE ATTACK, DAVID BOWIE

STIR OF ECHOES (Nettwerk)

Single: MOIST Breathe Other Featured Artists: DISHWALLA, GOB, BETH ORTON MICKEY BLUE EYES (Milan/BMG)

Featured Artists: ROSEMARY CLOONEY, DEAN MARTIN, LOUIS PRIMA

TARZAN (Walt Disney Records) Single: PHIL COLLINS You'll Be In My Heart

WILD WILD WEST (Overbrook/Interscope) Singles: ENRIQUE IGLESIAS Bailamos WILL SMITH Wild Wild West

Other Featured Artists: BLACKSTREET, FAITH EVANS, SLICK RICK

- AUSTIN POWERS: THE SPY WHO SHAGGED ME (Maverick) Single: LENNY KRAVITZ American Woman
 Other Featured Artists: BIG BLUE MISSILE, BURT BACHARACH & **ELVIS COSTELLO**

DETROIT ROCK CITY (Mercury/IDJMG)
Singles: EVERCLEAR The Boys Are Back In Town
PANTERA Cat Scratch Fever

Other Featured Artists: KISS, VAN HALEN, DAVID BOWIE

THE ACID HOUSE (Capitol) Featured Artists: BETH ORTON, BELLE & SEBASTIAN, CHEMICAL

COMING

DRIVE ME CRAZY (Jive) Single: BRITNEY SPEARS (You Drive Me) Crazy Other Featured Artists: JARS OF CLAY, MATTHEW SWEET,

BACKSTREET BOYS

BROTHERS

SWING (RCA Victor) Featured Artists: LISA STANSFIELD, GEORGIE FAME, IAN DEVANEY

THAT'S THE WAY I LIKE IT (RCA Victor, Featured Artists: OCTOBER CHERRIES, ZUL, JAI

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Frank Correia at (310) 788-1658; fcorreia@rronline.com.

MUSIC DATEBOOK

MONDAY, OCTOBER 4

1970/Janis Joplin, 27, is found dead of a heroin overdose in Los Angeles 1982/At the Ritz in Manchester, England The Smiths perform for the first



The Smiths debut and declare: "Strangeways, here we come!'

1994/The Rolling Stones' Voodoo Lounge tour becomes the highestgrossing tour in history, surpassing Pink Floyd's \$103 million

Born: Helen Reddy 1942, Chris Lowe (Pet Shop Boys) 1959

TUESDAY, OCTOBER 5

1962/The Beatles' first single, "Love Me Do," is released in the U.K 1992/Former Temptation Eddie Kendrick.

52, dies of lung cancer. 1994/The tribute album Common Thread: The Songs of The Eagles wins Album of the Year at the

Country Music Assn. Awards. Born: Steve Miller 1943, Brian Johnson (AC/DC) 1949, Bob Geldof 1954

WEDNESDAY, OCTOBER 6

1968/The musical variety show Hee-Haw debuts on CBS-TV 1973/The American Country Countdown

1980/The Ree Gees sue their manager and PolyGram for \$200 million, charging misrepresentation and

1994/Glenn Frey undergoes colon surgery. He'll recover fully.

THURSDAY, OCTOBER 7

1950/Frank Sinatra debuts on TV and signs a five-year contract at \$250,000 annually.

1987/Diana Ross gives birth to son Ross Arne Naess.

1994/Attempting to terminate their multiyear contract due to artistic and creative differences, Metallica sue Elektra Records.

Born: John Mellencamp 1951

FRIDAY, OCTOBER 8

1980/In Pittsburgh, Bob Marley collapses onstage during his last performance. He's later diagnosed with a fatal brain tumor.

1984/Anne Murray becomes the first female to win CMA's Album of the Year award.

1987/Chuck Berry receives a star on the Hollywood Walk of Fame. His film biography, Hail, Hail Rock & Roll, premieres the same evening. 1990/Tennessee Ernie Ford is inducted

into the Country Music Hall of

Born: Johnny Ramone (Ramones) 1951

SATURDAY, OCTOBER 9

1966/At a London art gallery, John Lennon meets Yoko Ono for the first time.

1973/Elvis and Priscilla Presley divorce after six years of marriage.

1990/More than 1000 stations nationwide commemorate the late John Lennon's 50th birthday by simultaneously playing "Imagine." It's the largest live broadcast in his-

Born: John Entwistle (The Who) 1944, Jackson Browne 1948, Sean Lennon 1975

SUNDAY, OCTOBER 10

1965/The Supremes make the first of several appearances on The Ed Sullivan Show.

1976/EMI outbids Polydor and signs The Sex Pistols for 40,000 pounds

1979/Fleetwood Mac receive a star on the Hollywood Walk of Fame.

1988/Loretta Lynn and Roy Rogers are inducted into the Country Music Hall of Fame

1992/Michael Jackson receives \$20 million from HBO for the rights to broadcast his *Dangerous* concert from Bucharest. It becomes the highest-viewed program in HBO's history.

Born: Oavid Lee Roth 1955, Tanya Tucker 1958

- Mark Solovicos



Become a Better PD in Eight Hours or Less

1999 Schedule

Orlando, FL

Thursday, October 14 Wyndham Palace

Columbia, MD

Wednesday and Thursday November 10-11 Arbitron Headquarters SPECIAL: Also includes Arbitron University

Arbitron's "Beyond the Basics" Seminar Helps You Understand Your Ratings, Listeners and Market Even Better

Understanding the performance of your station and your listeners is at the heart of every program director's job. With an ever-growing list of choices, your job of keeping listeners loyal and your station on top is harder than ever.

To get an edge on the competition, you need more than data. You need to know how to turn data into useful information. And that's exactly what the Arbitron PD Seminars can help you do. Some of the things Beyond the Basics will cover:

- How to use quantitative and qualitative data in programming
- The latest radio industry studies from Arbitron
- All the new tools from Arbitron for programmers

Beyond the Basics presents in-depth, unbiased information from experts that's available nowhere else. You'll learn how to make sense of Arbitron data and make better use of it every day. In short, Beyond the Basics can make you a more effective PD and help your station become a stronger competitor.

Seminar Registration Info

Beyond the Basics is only \$90 and open to Arbitron clients only. For more information on individual seminars, visit www.arbitron.com or call Bob Michaels at (972) 385-5357.

To register, fax the coupon below to (972) 385-5377.



Name		
Station	- Phone	
Address	· · · · · · · · · · · · · · · · · · ·	
City	State Zi	p
Fax	E-mail	





MUSIC TELEVISION® 69.7 million households		
PLAYS		
	TW	LW
CHRISTINA AGUILERA Genie In A Bottle	40	23
MARIAH CAREY Heartbreaker	38	24
KIO ROCK Cowboy BRITNEY SPEARS (You Drive Me) Crazy	37 32	20 23
BACKSTREET BOYS Larger Than Life	28	-
LIMP BIZKIT Re-Arranged	27	17
JENNIFER LOPEZ Waiting For Tonight PUFF DADDY/R. KELLY Satisfy You	25 23	17
SUGAR RAY Someday	23	14
MARC ANTHONY I Need To Know	22 22	12
TLC Unpretty LEN Steal My Sunshine	21	20 12
LOU BEGA Mambo No. 5 (A Little Bit Of)	20	11
BIF NAKED Moment Of Weakness	20	10
RICKY MARTIN She's All I Ever Had RED HOT CHILI PEPPERS Scar Tissue	19 19	16 12
CHRIS CORNELL Can't Change Me	17	11
JIMMIE'S CHICKEN SHACK Do Right	17	10
JUVENILE Back That Azz Up EVE/RUFF RYDERS Gotta Man	17 16	9
SNOOP OOGG/XZIBIT B-Please	16	7
WHITNEY HOUSTON My Love Is Your Love	15	7
98 DEGREES Do (Cherish You) GOO GOO OOLLS Black Balloon	14 14	12 8
SANTANA I/R. THOMAS Smooth	14	9
LIL' TROY Wanna Be A Bailer	13	6
REDMAN & METHOD MAN Tear It Off	13	5
CHRIS ROCK No Sex LIT Zip-Lock	13 12	13 9
Q-TIP Vivrant Thing	12	4
BUCKCHERRY For The Movies	11	7
'N SYNC w/G. ESTEFAN Music Of My Heart POWERMAN 5000 When Worlds Collide	10 10	7 5
LFO Summer Girls	9	9
B.G. Bling Bling	3	2
MARY J. BLIGE All That I Can Say GINUWINE So Anxious	8	4
JAY Z Girls' Best Friend	8	5
STAIN D Mudshovel	8	1
FILTER Welcome To The Fold	7 7	5
LAURYN HILL Doo Wop (That Thing) MARILYN MANSON Coma White	7	8
MOBY Body Rock	7	5
TAL BACHMAN She's So High JAY-Z/JA/AMIL Can I Get A	6	5
RICKY MARTIN Livin' La Vida Loca	6 6	7 8
BRIAN MCKNIGHT Back At One	6	1
SMASH MOUTH Then The Morning Comes	6	
EMINEM My Name Is KORN Freak On A Leash	5 5	2 8
SEVENDUST Denial	5	
SILVERCHAIR Ana's Song (Open Fire)	5	6
MISSY ELLIOTT All N My Grill NINE INCH NAILS We're In This Together	4	2
NOREGA Oh No	4	1
EMINEM Guilty Conscience	3	17
EMINEM Role Model FATBOY SLIM Praise You	3	5
ENRIQUE IGLESIAS Bailamos	3	7
WILL SMITH Miami	3	4
TLC No Scrubs "WEIRO AL" YANKOVIC It's All About The Pentiun	3	9
OESTINY'S CHILO Bills. Bills. Bills	ns 3 2	5
LAURYN HILL Everything Is Everything	2	6
LIVE The Dolphin's Cry PUFF DADDY PE 2000	2	- 2
BACKSTREET BOYS! Want It That Way	1	2 12
BASEMENT JAXX Red Alert	1	-
BEN FOLDS FIVE Don't Change Your Plans	1	-
BLINK 182 What's My Age Again CHEMICAL BROTHERS Out Of Control	1	1
OEATH IN VEGAS Aisha	1	-
FAITH EVANS Love Like This	1	
POCKET SIZE Walking STATIC-X Push It	1	-
STRETCH PRINCESS Sorry	1	
UNKLE Rabbit In Your Headlights	1	2
UNWRITTEN LAW Callin	1	
VERVE PIPE Hero VITAMIN C Smile	1	-
WISE GUYS Ooh La La	1	-
ZEN MAFIA California	1	-
Video playlist for the week ending Septemi	ber 24	



INSIDE TRACKS

CHRIS CORNELL Can't Change Me **BUCKCHERRY** For The Movies TRAIN Meet Virginia

XL

LENNY KRAVITZ American Woman RED HOT CHILI PEPPERS Scar Tissue Santana I/Rob Thomas Smooth Smash Mouth All Star SUGAR RAY Someday

NEW

JENNIFER LOPEZ Waiting For Tonight SHANIA TWAIN Man! I Feel Like A Woma LOU BEGA Mambo No. 5 (A Little Bit Of ...)
WYCLEF JEAN 1/BONO New Day

LARGE

MARC ANTHONY | Need To Know MARIAH CAREY Heartbreaker ERIC CLAPTON Blue Eyes Blue MELISSA ETHERIDGE Angels Would Fall GOO GOO DOLLS Black Balloon CHRIS GAINES Lost in You HITNEY HOUSTON My Love Is Your Love
RRIQUE IGLESIAS Bailamos LEN Steal My Sunshine RICKY MARTIN She's All I Ever Had

SIXPENCE NONE THE RICHER There She Goes

TRAIN Meet Virginia **MEDIUM**

CHRISTINA AGUILERA Genie In A Bottle TAL BACHMAN She's So High BLINK 182 What's My Age Again? **DAVID BOWIE** Thursday's Child BUCKCHERRY For The Movies CHRIS CORNELL Can't Change Me SHERYL CROW Difficult Kind KID ROCK Cowboy LIVE The Dolphin's Cry AN MCKNIGHT Back At One 'N SYNC w/GLORIA ESTEFAN Music Of My Heart JOAN OSBORNE Baby Love SMASH MOUTH Then The Morning Comes STING Brand New Day

CUSTOM

TORI AMOS 1000 Oceans BEN FOLOS FIVE Don't Change Your Plans BEN FOLUS FIVE DON'T Change YOUT Plans
ERIC BENET Spend My Life With You
MARY J. BLIGE All That I Can Say
BRANOY U Don't Know Me (Like U Used To)
MEREDITH BROOKS Lay Down (Candles In The Rain)
CHEAP TRICK That 70's Song
CHEMICAL BROTHERS Let Forever Be
CREED Husber CREEO Higher

OAYS OF THE NEW Enemy DEF LEPPARO Goodbye
DESTINY'S CHILO Bills, Bills, Bills
DIOO Here With Me
FAITH EVANS Never Gonna Let You Go DEEL EPPARO Go GODSMACK Keep Away LAURYN HILL Everything Is Everything R. KELLY If I Could Turn Back The Hands Of Time SINEAD LOHAN Whatever It Takes
MAXWELL Fortunate
MOBY Body Rock
SPEECH Clocks In Sync With Mine TYRESE Lately 'WEIRO AL" YANKOVIC It's All About The Pentiums

Video airplay from September 27 - October 3



Video Playlist

B.G. Bling Bling
EVE Gotta Man
GINUWINE SO Anxious
JUVENILE Back That Azz Up
BRIAN MCKNIGHT Back At One SILK Meeting In My Bedroom MARY J. BLIGE All That I Can Say Q-TIP Vivrant Thing
OEBORAH COX We Can't Be Friends JAY-Z Girls' Best Friend

Rap City

B.G. Bling Bling EVE Gotta Man ILIVENILE Back That Azz Un METHOD MAN & REOMAN Tear The Root Off SNOOP DOGG/XZIBIT B-Please MOBB OEEP Quiet Storm (Remix) OL' OIRTY BASTARD Got Your Money Q-TIP Vivrant Thing
WESTSIDE CONNECTION Let It Reign

Video playlist for the week ending September 24.

TELEVISION

TOP TEN SHOWS SEPTEMBER 13-19

Total Audience (95.9 million households)

- Monday Night Football (Dolphins vs. Broncos)
- Judging Amy
- NFL Monday Showcase
- Frasier
- NFL Football (Sunday) (CBS, various teams)
- 6 60 Minutes
- 7 Friends
- 8 ER
- Movie (Sunday)
- (Sealed With a Kiss)
- 10 Miss America Pageant

Adults 18-49

- 1 Monday Night Football
- 2 Frasier
- 3 Friends
- NFL Football (Sunday) (CBS, various teams)
- NFL Monday Showcase
- 6 ER
- 7 Dateline NBC (Tuesday)
- (tie) Will & Grace (9:30pm)
- 9 Judging Amy
- (tie) Will & Grace (9pm)

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Garth Brooks: In the Life of Chris Gaines, an hour-long performance special, airs on NBC (Wednesday, 9/29, 8pm).

Friday, 9/24

· SHeDAISY guest-star on the Disney Channel's So Weird (7pm).

National Top 20

55 million households

Peter Cohen,

VP/Programming

(BOX

DEBORAH COX We Can't Be Friend

WHITNEY HOUSTON My Love Is Your Love

R. KELLY If I Could Turn Back The Hands Of Time

LOU BEGA Mambo No. 5 (A Little Bit Of ...)

BACKSTREET BOYS | Want It That Way

CHRISTINA AGUILERA Genie in A Bottle

BRITNEY SPEARS (You Drive Me) Crazy SNOOP OOGG/XZIBIT B-Please

LIL' TROY Wanna Be A Baller

JUVENILE Back That Azz Up

B.G. Bling Bling

TLC Unpretty

EVE Gotta Man MANDY MOORE Candy K-CI & JOJO Tell Me It's Real

IMX Stay The Night

MASTER PLight It Up

112 Love You Like I Did

LIMP BIZKIT Re-Arranged

MARIAH CAREY Heartbreaker

• Britney Spears, The Tonight Show With Jay Leno (NBC, check local listings for time).

- Sugar Ray, Late Show With David Letterman (CBS, check local listings for time).
- Adam Sandler performs on Late Night With Conan O'Brien (NBC, check local listings for time).
- George Thorogood, Late Late Show With Craig Kilborn (CBS, check local listings for

Saturday, 9/25

• Sammy Hagar and George Thorogood perform on **VH1**'s Hard Rock Live (midnight).

Sunday, 9/26

• Amy Grant stars as a blind concert cellist in CBS' madefor-TV movie A Song From the Heart (9pm).

Monday, 9/27

- Garth Brooks, Jay Leno.
- Tom Waits, David Letterman.
 Ice Cube, Craig Kilborn.

Tuesday, 9/28

- Hole, Imperial Teen and Marvelous 3 perform on HBO's hour-long music series, Reverb (11:30pm).
- Linda Ronstadt Emmylou Harris, David Letterman.
- · Garth Brooks, Conan O'Brien.
 - Master P, Craig Kilborn.

Wednesday, 9/29

- · Gloria Estefan, Jose Feliciano, Sheila E. and others perform when PBS premieres a new Kennedy Center Presents (check local listings for time).
 - Elvis Costello. Jav Leno.
- Paula Cole, David Letterman.

Thursday, 9/30

- Filter, Conan O'Brien. · Robert Palmer, Craig
- Kilborn.

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Pos. Artist

1 DAVE MATTHEWS BAND	\$955.4
2 PHISH	\$912.2
3 OZZFEST '99	\$906.4
4 'N SYNC	\$827.8
5 CHER	\$767.5
6 DYLAN/SIMON	\$730.2
7 SHANIATWAIN	\$695.1
8 LILITH FAIR	\$669.0
9 NEIL DIAMOND	\$651.4
10 TOM PETTY/HEARTBREAKERS	\$550.4
11 R.E.M.	\$437.5
12 WHITNEY HOUSTON	\$433.3
13 JOHN MELLENCAMP	\$430.4
14 SANTANA	\$421.0
15 TIM MCGRAW	\$370.3

IM MCGRAW \$3

Among this week's new tours:
 ART OF NOISE
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BLACK LABEL SOCIETY
 CAROLINE'S SPINE
 CASE
 DOUBLEDRIVE
 GODSMACK
LONG BEACH DUB ALL STARS
 MARCY PLAYGROUND
 MEDESKI, MARTIN & WOOD
 MOTORHEAD/DIO/MANOWAR

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

BOX OFFICE TOTALS SEPT. 17-19

Title Dis

2

e stributor		\$ Weekend (\$ To Date)
	Blue Streak	\$19.20
	Sony*	(\$19.20)
•	For Love Of The	\$13.04
	Game	
	Universal*	(\$13.04)
•	The Sixth Sense	\$11.20

Buena Vista (\$213.27) Stigmata \$9.22 (\$32.95) MGM/UA

Stir Of Echoes \$3.94 Artisan (\$11.85)Runaway Bride \$2.60

(\$144.18) Paramount The Thomas Crown \$1.95

Affair MGM/UA (\$64.30)Bowfinger \$1.71

Universal (\$62.98)The 13th Warrior \$1.66 Buena Vista (\$29.52)

Mickey Blue Eyes \$1.13 (\$32.09) WB

> All figures in millions First week in release

Source: ACNielsen EDI

COMING ATTRACTIONS: This week's openers include the

Lawrence Kasdan-directed Mumford, starring an ensemble cast that includes Ted Danson and Hope Davis. The film's Hollywood soundtrack sports a duet by Lyle Lovett & Keb'Mo' (a cover of Bob Seger's "Till It Shines"), as well as a version of The Coasters' "Yakety Yak" by Phantom Planet. Also on the soundtrack are Nick Lowe's "From Now On," Billy Bragg & Wilco's "Hoodoo Voodoo" and Lovett's "Ballad of the Snow Leopard & the Tanqueray Cow-

VIDEO

NEW THIS WEEK

The following Frank Sinatra titles were released on DVD this week by Warner Reprise:

· A MAN AND HIS MUSIC PART II

The companion to the previously released A Man and His Music, this show was first broadcast in 1966 and showcases a session with conductor/ arranger Nelson Riddle, a medley conducted by Gordon Jenkins and duets with Nancy Sinatra on "Downtown" and These Boots Are Made for Walkin'.'

• SINATRA

This program originally aired in 1969 and features such classics as "My Way," "Fly Me to the Moon" and "My Kind of Town." It also contains a film-clip medley that includes "I Couldn't Sleep a Wink Last Night," "You're Sensational" and "All the Way."

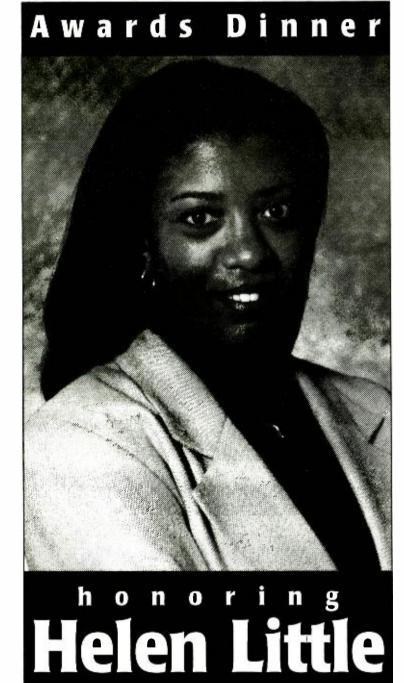
SINATRA: A MAN AND HIS MUSIC WITH THE COUNT BASIE ORCHESTRA

This special first aired in 1981 with such standards as "Nice and Easy," "Pennies From Heaven," "The Girl From Ipanema," "The Best Is Yet to Come," "I Get a Kick out of You" and "Theme From 'New York, New York."

Video playlist for the week ending September 19

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Dave Allan

Jimmy Jam Larry Khan Terry Lewis Kevin Liles **David Linton** Jules Malamud **Garnett March** Kedar Massenburg Barry Mayo Antonio "L.A." Reid Sylvia Rhone Lionel Ridenour Steve Rifkind Jean Riggins Ruben Rodriguez Tommy Silverman **Russell Simmons** Joe "Butterball" Tamburro Charles M. Warfield, Jr. (list in formation)

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Step Johnson Tony Johnson Chris Jonz Jazzy Jordan Eddie Jorge Tom Joyner Mike Kelly Alfred Liggins Miller London Alan Lott Walt "Baby" Love Mike Mack Michelle Madison Garnett March Sydney & Susan Miller Rick Nuhn **Bart Phillips** Poke & Tone Kenneth R. Reynolds Benny Pough Jackie Rhinehart **Rodney Shealey** Louil Silas, Jr. **Eddie Sims Ernie Singleton** Hank Spann Ron Spaulding Jimi Starks Michael Terry Angela Thomas A.D. Washington Maurice White Hilda Williams Jodi Williams Belinda Wilson Ken Wilson (list in formation)



AL PETERSON
alpeterson@rronline.com

Gingrich: The Speaker Speaks Out

☐ Former Speaker of the House launches a daily radio commentary via Premiere Radio Networks

n the political world of the 1990s, the mere mention of one name always elicits an impassioned response from conservatives and liberals alike: *Newt*. That's because, whether you're a fan or a foe of the former Speaker of the U.S. House of Representatives, **Newt Gingrich** has never been one of those people who can be easily ignored.

It's been less than a year since Gingrich left public life to return to the role of private citizen. Now CEO of The Gingrich Group, an Atlanta-based communications and management consulting firm, Gingrich also serves as a senior fellow at the American Enterprise Institute in Washington, DC and a visiting fellow at Stanford University's Hoover Institution.

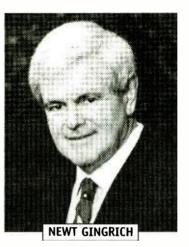
A congressman from Georgia for 20 years and Speaker of the House from 1995 to 1999, Gingrich is widely credited as the architect of the Republican party's "Contract With America" and as the leader and strategist behind the 1994 Republican victory that created the first GOP majority in Congress in 40 years. In 1995 Gingrich was

named *Time*'s "Man of the Year," and he is the author of five best-selling books.

Last month Gingrich launched a daily 90-second commentary, *The Age of Possibilities* (distributed by Premiere Radio Networks), in which he plans to address a wide range of topics, including computers, the Internet, health and health care, government, politics and people.

"The Age of Possibilities focuses on the many possibilities created by an era of incredible change and amazing discoveries combined with the age-old strengths and ideals that are uniquely American," is how Gingrich describes the feature. "This is a forum for ideas and optimism, but also for straight talk and, when

"I could never be somebody like Rush Limbaugh who does that kind of long-form, interactive program every day. I don't have his capacity to be a great entertainer."



necessary, outrage — a place to celebrate our successes, but also to boldly confront the issues of the day and the challenges we can't ignore."

Although he's now a private citizen, Gingrich says he still plans to speak out to Americans about new ideas he believes will shape our future. In the words of Premiere President/COO Kraig T. Kitchin, "Newt Gingrich has a whole lot to say about what is good in this country."

R&R: What is the significance of your commentary's title, The Age of Possibilities?

Last Call For Your E-ddress!

Make sure your e-mail address is included in our upcoming listing of e-ddresses for News/Talk execs and hosts from across the country! I want to be sure to include as many of you in our e-mail database as possible so that we may all share ideas and questions via the most effective communication tool to date: e-mail. If you haven't done so yet, don't wait — send your e-ddress today!

alpeterson@rronline.com

Deadline for all submissions is Friday, Oct. 1.

NG: Within the first six months after stepping down as Speaker, I found there were many new technologies, scientific breakthroughs and exciting things happening out there that aren't really being reported or commented on. I felt someone with senior political experience — who is also very involved in looking at issues like health and health care, the environment and U.S. leadership around the world — could have the opportunity to educate and comment through a feature like The Age of Possibilities. I see so many new possibilities opening up for us with regard to things like computers, biotechnology, space and our leadership around the globe. I really believe the next 20 or 30 years will be very exciting for all of us.

R&R: You've often criticized the media's sound-bite approach to reporting over the years. Does having a 90-second feature mean you've changed your mind?

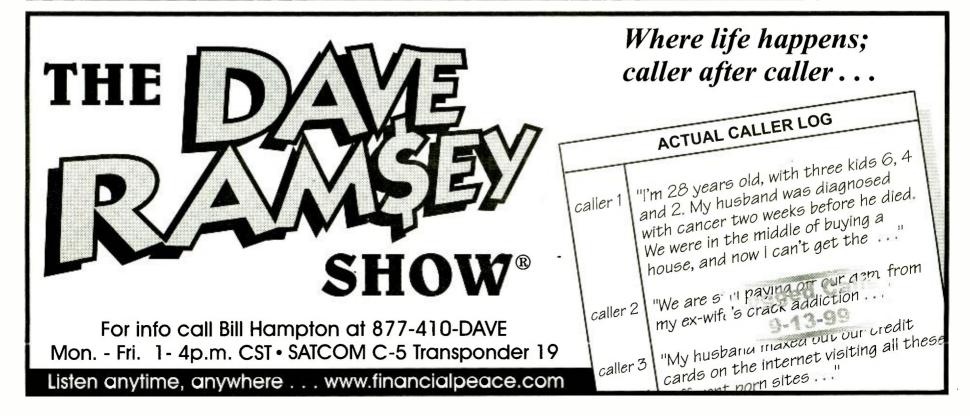
NG: No. Remember, the average network television sound bite in the last presidential campaign was *nine seconds!* My commentary is 10 times longer than that, which means I'm now getting 10 times the length of time I used to get from the major networks. And it's not being edited by the other team, it's being

edited by people who share my values. If you've ever watched C-SPAN, you've noticed that, on the floor of the House, members normally speak for 60 seconds at the beginning of the day. So I've had 20 years to practice getting a message across in 60 seconds. Frankly, I've found that 90 seconds is about right. In fact, I think it would be much harder to do even a five-minute show.

R&R: Does that mean we won't see Newt Gingrich hosting his own threeor four-hour daily talk show soon?

NG: I could never be somebody like Rush Limbaugh who does that kind of long-form, interactive program every day. People such as Rush, in my opinion, are just marvelous entertainers, and I don't have his capacity to be a great entertainer. You have to respect someone who can be that good for that many hours each and every day. I would like to teach a course again, as I did in the past. It was a 20-hour course broken up into 10 two-hour segments that aired on cable TV. So I might someday do that again, or I might be willing to occasionally fill in for someone on radio now and then. But, no. I can't

Continued on Page 28



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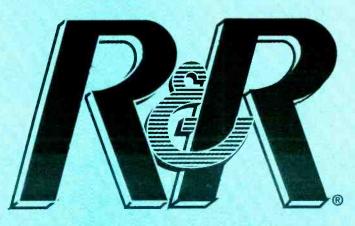
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Gingrich

Continued from Page 26

imagine doing a live, interactive radio show full-time.

R&R: Talk radio is often labeled by its critics as being hosted by a bunch of — to use their words — "right-wing wackos" who don't reflect what most Americans really think politically. What is your view of the role Talk radio plays as a part of today's American political process, and how representative is it of "middle America"?

NG: Talk radio is a place where the American people can talk with each other, and I believe there are a wide range of opportunities for discussion on Talk radio. I do think that active Americans in the Talk radio environment tend to be more conservative, but then I think that Americans in general are more conservative than the Washington press corps. So in that sense, Talk radio is reflective of America. If a hard-core liberal could be as popular on Talk radio as someone like Rush Limbaugh, then they would be. It's a free country.

R&R: Speaking of labels, one that's used by your critics and supporters to describe you is "revolutionary." Are you comfortable with that?

NG: I guess when you look at the fact that we organized the first Republican majority in Congress in 40 years, you could call that a

"I'm very willing to let the facts carry me wherever they may without regard to being politically correct or, frankly, being acceptable to either the right or the left."

peaceful democratic revolution. It was certainly a big change. The Welfare Reform bill that we passed has reduced welfare by more than 50%, and we presided over the first back-to-back balanced budgets since the 1920s — those would both have to count as being somewhat revolutionary.

What I'm working on now — in the areas of national security, U.S. leadership in the world and health and health care — certainly will be seen by most people as extremely bold, but I'll leave it to others to decide if it's revolutionary. I'm very willing to let the facts carry me wherever they may without regard to being politically correct or, frankly, being acceptable to either the right or the left. Facts should lead you to think on your own without having ideological blinders of any kind.

R&R: Both you and Talk radio got a lot of criticism last year for focusing on impeachment and the Clinton/Lewinsky scandal. Are you surprised by how that all played out?

NG: Yes, I am surprised that a

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man could lie to a federal grand jury, get fined \$90,000 by a federal judge for lying under oath and, in effect, survive. With regard to Talk radio being criticized for focusing on it, I might point out that Barbara Walters' interview with Monica Lewinsky was one of the highestrated TV programs, if not the highest-rated, of the last year. So you have to ask the question: If the American public wanted to talk about it and was fascinated by it, and if Talk radio is responsive to the American public, how can you blame Talk radio for doing what the public wanted? This was a unique and one-time phenomenon, which, for the sake of this country, I hope we never have to repeat.

R&R: With the personal lives of many public figures, yourself included, being endlessly scrutinized by the media, are we reaching a point where no one will be willing to run for elective office in this country?

NG: No, I think they will just endure it. People who care about and want to lead this country will simply endure whatever they have to go through to do that. It makes it painful and unpleasant at times, but it's a very old tradition in American politics. Thomas Jefferson and Alexander Hamilton both subsidized newspapers to smear each other. George Washington almost retired after his first term as president because he was so angry that the newspapers attacked his wife, Martha, for holding high teas as if he were a monarch.

This is nothing new; this has always been a rough-and-tumble country. But I think you will always find a lot of people willing to risk public life because the opportunity to lead the most powerful and complex society in the world is a remarkable thing. As for myself, I do not regret a single day of the 40 years I spent in active politics.

R&R: How would you like historians to remember you?

NG: If I'm simply remembered as a man who tried to do what he believed in and who spoke out frankly and honestly about what he truly believed — whether it was politically correct or not — I think that's a pretty good legacy. I would be very comfortable being remembered for that.

R&R: Will we see Newt Gingrich running for public office in the future?

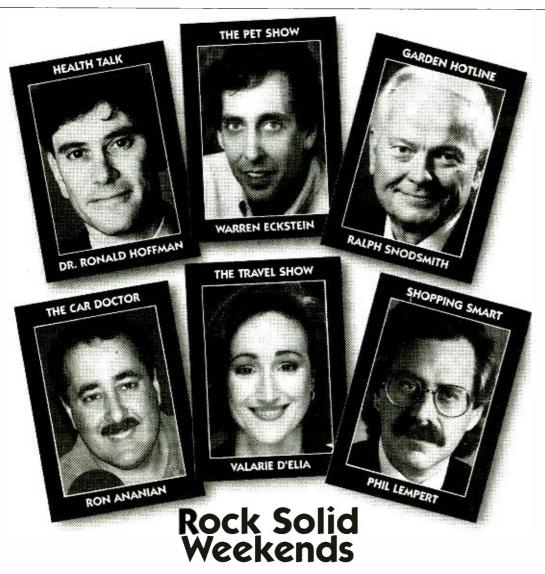
NG: I'm very happy as a private citizen. However, I'd like to point out that I am the same age as Ronald Reagan was in the second year of his first term as Governor of California. So I think I'll leave it at that, and we'll just see what fate brings along.

R&R: Finally, what's something about Newt Gingrich that would surprise people?

NG: That I've decided I wasn't frustrated enough in private life, so

"I've had 20 years to practice getting a message across in 60 seconds. I've found that 90 seconds is about right. In fact, I think it would be much harder to do even a five-minute show."

I have taken up golf. You may find that future commentaries come from the links, using the wisdom brought on by having lost — as I did recently — four balls on the 18th hole because the water hazard was stronger than my drive. How's that for some breaking news?



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Do you have questions, comments or feedback regarding this column or other issues?

Call me at (858) 486-7559; fax: (858) 486-7232 or e-mail: alpeterson@rronline.com Continued from Page 1

But according to Royce's suit, Rovce solicited Kalil & Co. broker Kelly Callan to sell KWOD, but only if it could be swapped. Callan set up a deal whereby the station would be exchanged for Entercom's KITS-FM/ San Francisco.

Royce President/GM Ed Stolz claims that on Feb. 6, 1996 he signed a "memorandum of understanding" that included a handwritten paragraph detailing the swap. Two days later Stolz re-signed the document, but that clause was omitted in the new version. Stolz says he understood that it would be included in the definitive agreement. Ultimately, it wasn't, he adds.



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A Perry Capital Corp.

Stolz also claims that in an April 1998 meeting Entercom offered to swap two Santa Barbara, CA stations that "did not have a value comparable or greater to" KWOD.

Donlevie told **R&R** the company has never owned any stations in Santa Barbara.

Then, in September 1998, Royce says, it signed a deal whereby Mc-Gavren Guild (MCG) would rep its national ad business. Royce claims Entercom counter-offered, agreeing to give MCG all five of its Sacramento outlets if it scrapped the Royce deal.

Royce says that all calls, letters and other communications from Field to Stolz regarding KWOD were acts of mail and wire fraud that violate RICO. Among other things, that statute prohibits interstate or foreign commerce that constitutes racketeering, which is defined by Black's Law Dictionary as "demanding, soliciting or receiving anything of value from the owner, proprietor or other person having a financial interest in a business by means of a threat, express or implied...'

Many litigants use RICO to "up the ante" in a civil case, allowing them to seek treble damages, Washington, DC attorney Burt Rein told R&R. In order to meet the requirements of the statute, he added, the plaintiff must prove that the defendant named (in this case, Field) "corrupted" his organization, and that the activity is "repetitive" — not just a one-time deal.

On Sept. 10 Royce also filed in the Sacramento court a "cross-complaint" alleging that Entercom "engaged in an orchestrated campaign in the marketplace to give the false impression that Entercom has an enforceable contract for the purchase of "KWOD. For example, Royce says, Entercom told the Sacramento Bee in August 1997 that it would acquire the station "as soon as we can strike the right deal." Royce says this activity "resulted, among other losses, in Royce being deprived of revenue through opportunities to sponsor promotional events." The Sacramento suit asks for three times its "actual damages" as well as other costs.

"Royce stands for independence, localism and a sincere concern for the needs of the communities it serves, Stolz said, "Entercom, a debt-ridden conglomerate, is eliminating the independents. Entercom goes beyond its competition in its arrogant refusal to accept the word 'no' to a sale of KWOD-FM. Instead, Entercom has resorted to a deliberate and carefullycrafted campaign of illegal activities to pressure this independent broadcaster. Ultimately, this is a battlefield from which one of two principles affecting American media will prevail: tyranny or independence.'

When asked by R&R if his statements concerning Entercom could be validated, Stolz said, "A review of the SEC filings and annual 10K would back up that contention. The facts will actually emerge from a scrupulous review of publicly available info. We're a company not operated on any debt. And that is atypical."

'Vexatious Litigant'

Stolz apparently has a history with lawsuits. In 1993 he was called a "vexatious litigant" by the California Court of Appeals in Sacramento.

In affirming a lower court's dismissal of his suit against Bank of America, the appellate court defined a vexatious litigant as one who has begun at least five litigations in the previous seven years. "The criteria for vexatious litigant means the cases had no basis in fact," Donlevie told R&R.

R&R Radio Editor Adam Jacobson contributed to this story.

AFTRA

Continued from Page 1

same date allege, among other things, that Entercom wants to "drastically" cut wages for parttime employees and reduce pension contributions and life insurance payouts.

Adams said that Entercom wants to cut part-time pay to \$10-\$15 per hour from \$40 an hour. Life insurance payments would be reduced from an employee's annual salary to \$10,000, while the company would cease adding to pension funds after salaries of \$100,000, instead of \$150,000.

These changes would only affect new hires, Adams said.

"This is a matter for the bargaining table," Entercom General Counsel Jack Donlevie said. "We're not going to negotiate in the press."

The two sides have been negotiating a new contract since April.

- Matt Spangler

KYCY

Continued from Page 3

KCBS-AM. Asked about the station's entry into the San Francisco Talk radio war, KFRC-AM & FM and KYCY-AM & FM VP/GM Will Schutte told R&R, "There are other

Talk stations in the Bay Area, but there's nothing like the new Yada Yada Radio 1550. We believe there's a place in this market for national talk hosts who have proven their ability to generate good numbers in other markets and who, up until now, have not been available in San Francisco."

UMVD

Continued from Page 18

days of rock 'n' roll. After selling Arc to Handleman Company in 1962, Droz continued to run the company until 1972, when he joined WEA. A year later, he was promoted to VP/ Sales, and in 1975 was made Exec. VP. He assumed the WEA President/ CEO post in 1977.

Previously UMVD co-Exec. VP/ GM, Urie joined UMVD in 1996 from his position as Sr. VP/Sales & Distribution at Arista Records, a post he had held since 1993. Prior to joining Arista, Urie worked with Poly-Gram Records, where he was Sr. VP/ Sales & Distribution from 1987 until 1989, when he was promoted to Sr. VP/Marketing Previously, Urie worked with CBS Records for 12 years in various sales and marketing positions, eventually holding the post of New York Branch Manager.

Kornblau joined UMVD in 1998. following 13 years with Buena Vista Home Video, most recently serving as Sr. VP/Worldwide Operations & Logistics.

MAP

Continued from Page 1

move their clock radios to the other side of the room," said Cheryl Leanza, Deputy Director of the Washington, DC-based public interest law firm.

But NAB spokesman Dennis Wharton told R&R, "The notion that you should rearrange your furniture to receive hometown radio stations is a little bit preposterous."

MAP also faults the methodology of the NAB study. For instance, the firm claims, "NAB inflated the number of listeners who would experience interference by double-, triple- and quadruple-counting individuals." In addition, MAP says (without elaborating), "NAB tested radios that were doomed to fail."

Wharton denied both of these claims. "Our studies are unassailable and verifiable," he said.

MAP also refutes NAB's concern that LPFM will hamper IBOC DAB, saying, "Digital radio technology is predicated on mimicking the current radio environment, and LPFM can be added to the current environment."

The study MAP cites was commissioned by the United Church of Christ and other religious organizations, and was conducted by Dr. Ted Rappaport of Virginia Tech. MAP says he reviewed documents submitted to the FCC last month by LPFM opponents.

MAP had been on the verge of filing the study with the FCC last Friday, but, at the behest of Greater Media and NAB, the commission extended the deadline for reply comments at the last minute to 14 days after it introduces an IBOC DAB proposal. The new cutoff date will hence likely be Nov. 5. "This 14-day period will not be extended," the FCC asserted.

The NAACP, Rainbow/PUSH Coalition and 24 other minority groups backed MAP's assertions in comments filed with the FCC last week. "LPFM might reduce some incumbents' service areas slightly," they say, "but LPFM would not impair the quality of incumbent FM stations within their normal, protected contours.

- Matt Spangler

Spots

Continued from Page 3

According to a study released in April by the American Assn. of Advertising Agencies and the Assn. of National Advertisers, "clutter" in primetime network programming rose to 15 minutes and 44 seconds per hour in 1998 — its highest level ever. In terms of commercial minutes, prime-time TV measures in at 11:48 per hour still the least cluttered daypart. Daytime television fared far worse, with an average of 20 minutes of spots, PSAs or promotions per hour.

Cable television is not immune to the rise in spots seen on the broadcast side of the industry. The AAAA/ ANA report found that in May '98 clutter on MTV ran an average of 18:07 per hour. In November '98 TBS and E! Entertainment Television led the way with just over 18 minutes. That provides cable channels up to 36 spots in a given hour, which are sold in groups of six, and includes avails for local drop-ins. The figures for MTV also include scrolled promos during regular programming, which is also a frequent feature on sister channel VH1.

The rise in television spots, as is the case in the radio industry, can yield tremendous dividends for broadcast companies ever eager to increase revenues one way or another. According to Advertising Age's justreleased annual prime-time pricing survey, a:30 spot on NBC's top-rated E.R. costs \$545,000. The average for a spot on NBC was \$171,114. Rates at CBS shot up 27% to \$163,773. That figure includes a 69% hike to \$312,000 for ads during Everybody Loves Raymond. The average rate on ABC was \$165,068, while Fox earned \$150,310, WB charged \$52,769 and UPN billed \$28,550 per commercial.

Bloomberg

Continued from Page 8

BIA Debuts Start-Up Consulting Service

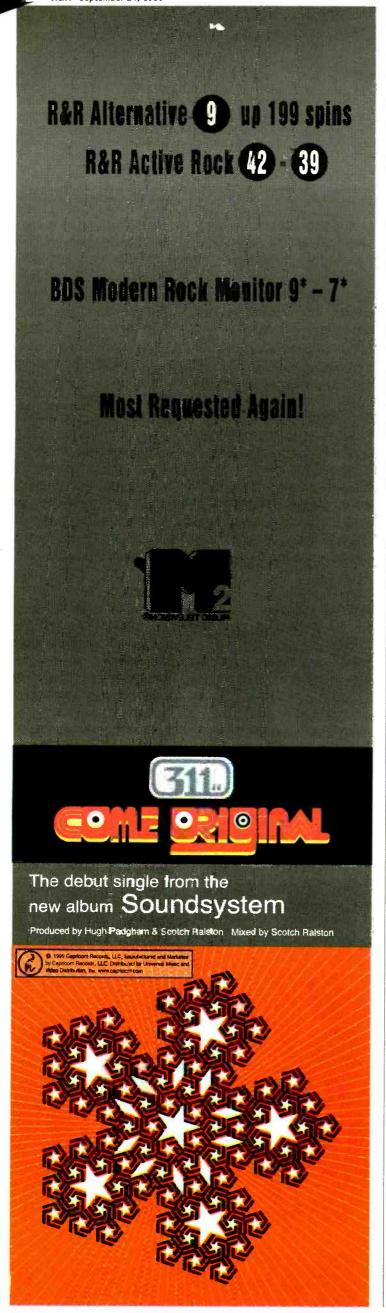
N ewly formed **BIA Ventures** will advise media, telecommunications and information technology start-ups seeking \$1 million to \$10 million in venture capital. The service will aid these companies with business plans, market research, strategic planning, capital structure reviews and financial modeling. BIA says radio ventures will be among those considered. BIA Ventures is part of the new BIA Financial Network, which also includes investment bank BIA Capital, BIA Consulting and BIA Research.

Murdoch Group Expanding in U.K.?

alk Radio is close to acquiring Independent Radio Group (IRG) for roughly \$36 million, the Sunday Times of London reported. IRG owns six commercial radio stations in Britain, and the deal would make Talk Radio the fourth-largest owner in the nation in terms of audience share. Talk Radio — which is part-owned by Rupert Murdoch — wouldn't comment

Infinity Broadcasting Elects Bruce Gordon To Board

nfinity Broadcasting said this week that it elected Bruce Gordon to its board of directors. He currently is Group President of Enterprise Business for Bell Atlantic.





Street Talk.

What You Talkin' 'Bout, Gary?

ormer Diff'rent Strokes star Gary Coleman showed up as a "mystery guest" on WPLJ/ N.Y.'s Scott & Todd morning show Monday morning (9/20). But rather than waxing nostalgic or plugging a new acting gig, he had something more enterprising to announce: a "web-a-thon" to raise funds for ... himself! "He came on the show, and we didn't know what he was going to promote," Scott Shannon tells ST. "He's hoping to make \$18 million off this. I said to him, 'Why are you doing this? Is there something wrong? Can't you work anymore?' He said, 'Oh no, I can work — I just need money.' And all the phones started ringing. They had a dim view of this — 'What are you on, crack?' 'What about all the people who really need the money who can't work?' 'Why don't you sell that stupid train collection?' - listeners were just furious. We took many calls, and not one person felt the love." 'PLJ is lovin' the coverage though — the story was scheduled as the lead story on Tuesday night's Inside Edition and Extra, and you can read about it in next week's National Enquirer and Star.

Speaking of 'PLJ, an eight-month search has finally turned up a permanent replacement for Rocky Allen, who's now doing wake-ups at co-owned WABC-AM: KDMX/Dallas APD/afternoon driver Race Taylor starts in afternoon drive on Oct. 4.

Consolidation at Infinity's Cincinnati properties cost WGRR-FM GM Jim Richards his job last week. With the three stations all moving into the same facility, co-COO David Pearlman tells ST, one manager had to be let go. So WKRQ-FM GM Jim Bryant tacks on 'GRR GM duties, while Mike Fredrick remains GM at WYLX-FM. Pearlman stressed the move was not a performance issue, and Richards appeared to take the news in stride. "Obviously, I'm disappointed, but I also understand where the industry is going."

Urges Other Than Mergers?

The divorce suit filed last week by Phyllis Redstone alleges that her billionaire husband of 52 years, Viacom Chairman/CEO **Sumner Redstone**, is guilty of adultery and cruelty. Oh yeah, she wants \$3 billion of his estimated \$8.7 billion fortune. "The Zen Master doesn't need to read these headlines," said syndicated talker Don Imus of CBS boss **Mel**

Karmazin, who no doubt saw the *N.Y. Post's* typically tabloid treatment of the news. A CBS spokesman assured **ST** that Mrs. Redstone's suit would have no impact on the merger process. Mr. Redstone's lawyer said in a prepared statement, "In the interest of his family, Mr. Redstone chooses not to reply publicly to any allegations, no matter how false or misleading they may be." Hey, they say there's no such thing as bad publicity, right?

The Floyd Files

As Hurricane Floyd made its way up the coast last week, radio stations up and down the seaboard fought a battle of endurance in their quest to keep listeners informed. Stories range from the heroic to the humorous. Here's just a small cross-section:

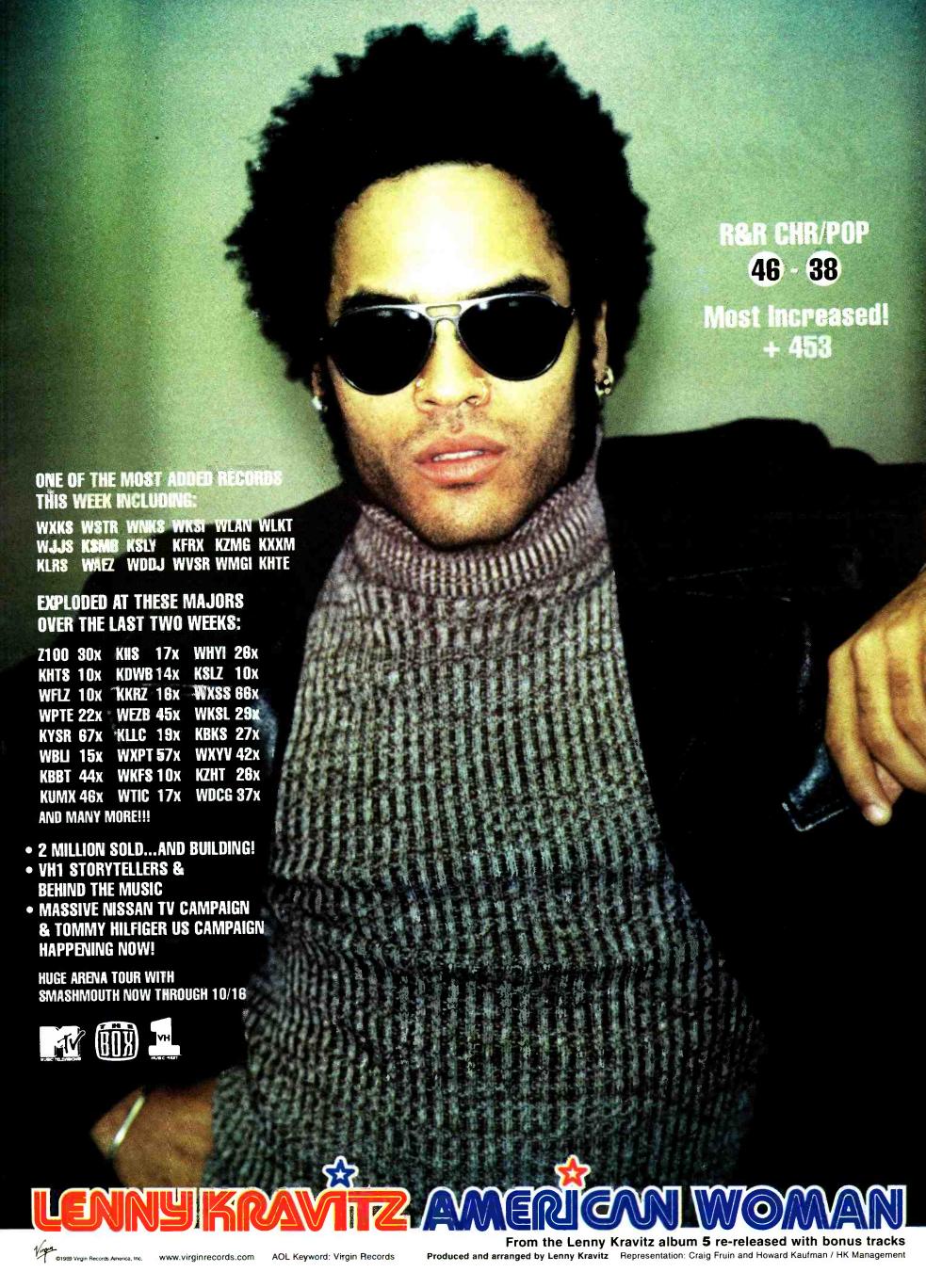
- When the entire Charleston, SC metro was issued an evacuation order, Alternative WAVF (96 Wave) dropped all regular programming (including commercials) for storm coverage. All but three WAVF staffers joined the rush to get out of town, leaving only Miles Crosby, Danny V and PD Rob Cressman to anchor the storm coverage for over 72 hours! It was an interesting farewell for Cressman, whose last day at the station was supposed to be Sept. 15. But he stuck with the station and the story until the 17th, once Floyd blew out of town.
- Consultant Gary Berkowitz's itinerary had him at Hot AC WSNE/Providence when Floyd's fury swept through the area. With the 'SNE airstaff stretched thin, Berkowitz put down the briefcase and put on the headset for his first airshift in 15 years.
- Clear Channel's Rock WZTA/Miami was among the first to organize a charity drive, sending a morning show member out to a park to collect supplies for those hardest hit in the Bahamas.
- But the most telling story came from CHR/Pop WHYI (Y100)/Miami PD Rob Roberts. Before Floyd started tracking away from Miami, the station was inundated with phone calls from concerned listeners, most of whom had but one concern about the potential ramifications of a Category 4 hurricane: "Are the Backstreet Boys going to cancel their concerts?"

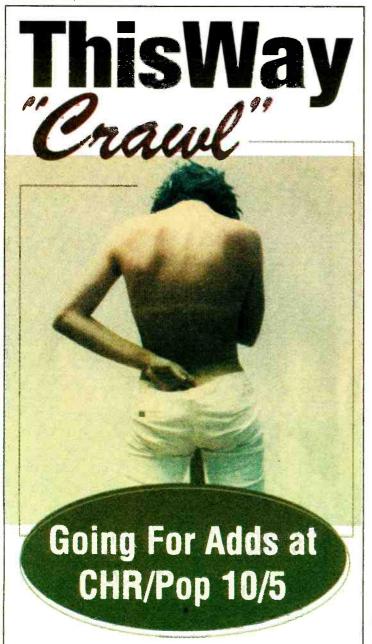
Pacifica Goes Owe-For-Two

The Pacifica Foundation last week sought to

Continued on Page 32







"Crawling" Two Weeks Early:

Added At: Z100/New York WXKS/Boston

"Pay close attention to 'Crawl' by ThisWay. Most of your listeners are watching the WB Network. which is using this song in their fall imaging campaign-Talk about a record that's relevant with Today's Top 40 Audience!"

- Paul "Cubby" Bryant, MD, Z100/New York

Already On:

KDMX Dallas WTMX Chicago **KBBT** Portland **WJLK** Asbury Park **WMXB** Richmond

WBMX Boston WXPT Minneapolis KLLY Bakersfield **KURB** Little Rock WCPT Albany

recoup some of the \$390,000 it had spent on security during six weeks of upheaval, discord and protests at the organization's KPFA/Berkeley, CA. But instead of opening its checkbook, Berkeley's city council turned the tables. Not only did the city turn down Pacifica's request, it has asked the foundation to repay the city \$200,000 spent on police overtime the city required to keep order at the sit-ins and sleep-ins outside the station's offices. Police Chief Dash Butler said Pacifica also owes the city's police force a debt of gratitude, explaining that officers had to cancel vacations and days off to respond

A strip club sponsoring college sports broadcasts? It almost happened at WCCO/Minneapolis, the St. Paul Pioneer Press reports. GM Brian Whittemore told the paper a "very aggressive" 'CCO salesman offered the Deja Vu club a number of packages, including spots, signage and feature sponsorship for University of Minnesota football and basketball games. But after Whittemore got wind of the deals, which never left the proposal stage, he pulled 'em off the table.

You Can Go Home Again! 🦠

Jay Kelly returns as PD of Oldies KBSG/Seattle. Kelly had been PD of the station until 15 months ago, when he ventured out as a consultant. He succeeds Keith Abrams.

Meanwhile, The Fabulous Sports Babe reclaims her place behind a microphone. Having left ABC Radio Networks by "mutual agreement" earlier this month, she's inked with SportsFan Radio Network to debut a new daily three-hour show, starting Monday (9/27).

Hmmmm ... former WBBO/Monmouth-Ocean, NJ PD Neil Sullivan has decided not to accept the PD opening at WQZQ/Nashville after all. But another Nashville programming job has been filled: WBBM-FM (B96)/Chicago afternoon jock Terry Foxx is leaving for the PD/afternoon gig at WQQK (92Q).

There's an official countdown to Doomsday: UPN has given a 13-episode order to the animated series, which is executive produced by Howard Stern and will star Stern as the voice of a postapocalyptic family's dog. The show will debut in the fall 2000 TV season

Back-To-Bark Howard

When it comes to workplace TV series, radio

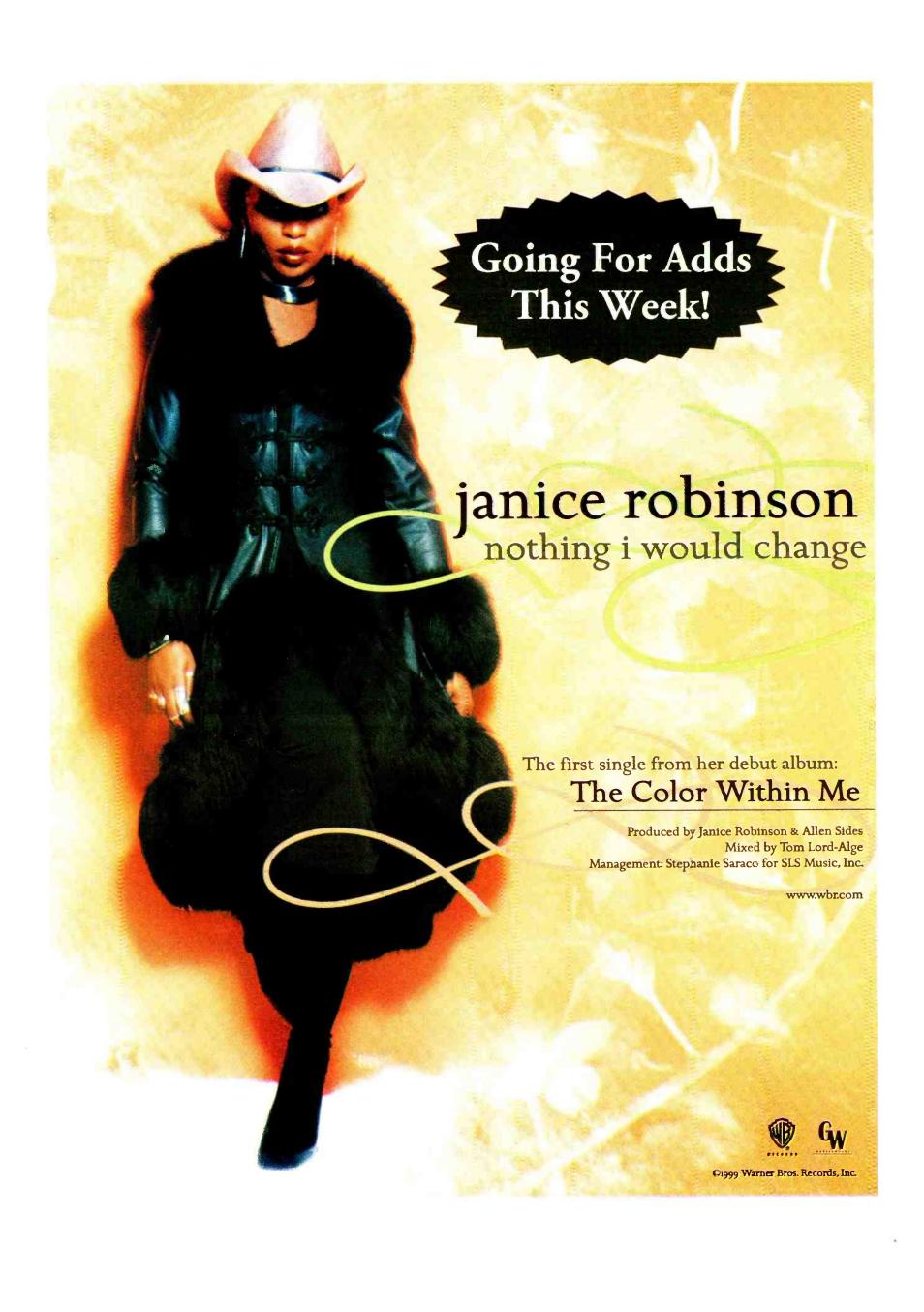
Rumbles, Pt. 1

- Clear Channel flips recently purchased KCCQ/ Des Moines from CHR/Pop to Alternative as "105-1, Channel Q." Mark Pitz stays on board as PD. The company had flipped KKDM to CHR/Pop from Alter-
- · Cumulus flipped AC WLMX to "The Rock of Chattanooga" last Wednesday (9/15) under PD/afternoon driver Scott Hamilton. The syndicated Lex & Terry Show is signed for mornings, with MD Jill
- WNTQ (93Q)/Syracuse PD Tom Mitchell is promoted to OM/PD of 93Q and OM of Rock WAQX (95X). He'll oversee the programming, promotions, positioning, marketing and brand management of both Pilot Communications stations. Twenty-oneyear WAQX vet Dave Frisina is upped from APD/ MD to PD/MD, replacing John McCrae (now OM/PD at WCMF/Rochester).
- · CHR/Rhythmic KKSS/Albuquerque MD Jackie James is appointed PD at co-owned CHR/Pop
- Mike Edwards, PD at Country simulcast WCTD & WCTP/Wilkes Barre-Scranton, segues to PD at co-owned Citadel CHR/Pop WSSX/Charleston, SC.
- · Adult Alternative KAEP/Spokane PD Haley Jones exits at the end of the month, APD/MD Dom Casual picks up PD duties.
- · KHTO/Springfield, MO PD Ray Michaels is upped to Regional PD, programming both CHR 'HTO and Active Rock KZRQ.
- Todd Michaels succeeds T.J. McKay as PD of Hot AC WWWM/Toledo.
- · KBTE & KKPN/Corpus Christi, TX PD Jason Hillary adds OM stripes. KKPN afternooner Chad Bennett is promoted to APD/MD, and KBTE MD/ nighttimer Oscar Rene moves to mornings and adds APD/MD duties. Former WKXJ/Chattanooga APD/ MD/afternoon driver Bobby Corona joins KBTE for
- · WCTP & WCTD/Wilkes-Barre PD Mike Edwards joins sister WSSX/Charleston, SC as 'SSX PD Billy Surf exits.
- WUUS/Augusta, GA APD/MD Coyote McGhee is the new PD at WUSW/Laurel-Hattiesburg, MS. WUUS will drop Country at the end of the month, though the station's new format is not yet known.
- KRQC/Monterey became the fourth stick in the "KSJO Rock Network" last Friday (9/17).
- · KNFR/Spokane relaunched Tuesday morning as "New Better Country Kicks 96" with new morning host Roger Cary.
- Full Service WEEU-AM/Reading, PA migrates down the dial from 850 to 830, getting a power boost and a new tower location in the process.

is well represented, with such classics as WKRP in Cincinnati, Newsradio, Frasier and FM (what, you don't remember that one?). But record companies? Aside from UPN's short-lived Hitz, we can't remember any. But Variety reports that Fox TV has committed to an as-yet-untitled pilot from King of the Hill creators Mike Judge (Beavis and Butt-head) and Greg Daniels (The Simpsons) about the record biz. The hour-long comedy-drama is "sort of like L.A. Law

Continued on Page 34





www.davidbowie.com

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AOL Keyword: Virgin Records

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Street Talk.

Rumbles, Pt. 2

- Clark Broadcasting CEO Clark Smidt joins Tele-Media Broadcasting as its New England Manager/Broadcast Advisor.
- WFLZ/Tampa ups Promo Dir. Ron Shepard to APD. Debbi McCarthy, Dir./Promo & Mktg. for co-owned WFLA & WDAE, adds duties as DIr./ Special Events for 'FLZ.
- KFMF/Chico, CA MD (and 13-year station vet)
 Lisa Kelly exits. Afternooner Tim Buc Moore is upped to MD/middays.
- KZRK/Amarillo promotes middayer Randi Rush to APD/MD.
- WKRZ/Wilkes-Barre PD and WPLJ/NY weekender Tony Banks accepts the APD/midday opening at WHYI/Miami. He replaces Al Chio, who was promoted to PD at sister WMGE.
- WMGI/Terre Haute, IN PD Rich O'Brien exits for APD/morning drive duties at KMXD/Des Moines. MD Steve Smith adds interim PD stripes.
- APD/MD Lisa Greene exits Hot AC WMXB/ Richmond.
- Boston-based SuperRadio programming assistant Mike Hershberger heads north to WJBQ/ Portland, ME as MD.
- WMRV/Binghamton, NY promotes swinger
 Dave Lozzi to APD/MD.
- KFRX/Lincoln, NE MD/nighttimer Joe Tyler resigns for late-nights at KMXV/Kansas City.
- WBHV/State College, PA PD/afternoon driver
 Rob Tanner rejoins KQAR/Little Rock for mornings. PD Gary Robinson segues back to middays.
- KYLZ/Albuquerque APD/afternoon driver Marino exits for similar duties at KIXY/San Angelo, TX.

Continued from Page 32

at a record label," Daniels told the paper.

In his ongoing quest for creative, semi-justifiable ways to drain money from Disney's coffers, WXCD/ Chicago morning man **Kevin Matthews** may have set a new standard. Next month Matthews will embark on the "CD94.7 End of the World Tour," broadcasting live from seven cities in seven countries on three continents (South America, Europe and Asia).

Records

- MCA VP/Top 40 Promo Steve Zap exits.
- Changes at 550 Music: VP/R&B Promo Randy Franklin exits, former Jive/Columbia vet David Lawrence joins as Nat'l Dir./R&B Promo and Charita Brittenum-Carter is promoted to Nat'l Field Dir./R&B Promo.
- Former Red Ant Southeast regional Michael Martin segues to Platinum Entertainment to oversee national promotion, based in Atlanta.
- Former Enclave Head/Progressive Promo Rich Robinson joins Mystic Music as Head/Promo.
- Former Motown/Warner Bros. exec Oscar Fields is set to oversee boxer Evander Holyfield's new imprint, Real Deal Records.





- Margarita Vasquez upped to PD of WLEY/ Chicago.
- · Gary Cee officially named WLIR/Nassau-Suffolk PD.
- Pete Rosenblum upped to Sr. Dir./Alternative & Rock Promo at Arista Records.



- Ray Gmeiner joins Zoo Entertainment as VP/ Rock Promo.
- Lorrin Palagi picked as PD of WPNT/Chicago.
- Gary Young joins WUSL/Philadelphia as PD/
- · John Ivey accepts PD chair at WYHY/Nashville.
- · Alan Lawson named KXYQ/Portland PD.



- · Chuck Morgan tapped as new WLTT/Washington PD.
- Gary Beck becomes OM/PD of XHTZ/San Diego.
- Roy Laughlin elevated to GSM at KKBQ/Houston.
- Classical KFAC/L.A. becomes "Rock With a Beat" KKBT.



- John Hayes appointed VP/GM at WNBC/N.Y.
- · Jack McSorley elevated to Exec. VP/GM of KIOI/S.F.
- · Garry Mitchell made PD of KBZT/San Diego.
- PD Dave Popovich picked by WLTF/Cleveland.
- Paul Göldstein named Production Dir. of WPIX/N.Y.



- Al Brady Law bound to WABC/New York as PD.
- Alan Burns tapped as WRQX/Washington PD.
- John Lander lands as PD of KGB-AM/San Diego.
- · Doug Sorenson named PD at KLAQ/EI Paso.
- Mutter Evans becomes first black female radio owner, buying WAAA/Winston-Salem for \$1,040,000.

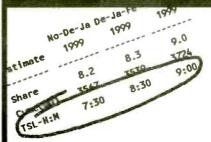


- Scotty Brink joins KJR/Seattle for middays.
- Hudson & Landry go from mornings at KGBS/ L.A. to afternoons at crosstown KFI.

His so-called mission: to assess the Y2K readiness of each country he visits (or subdue foreign governments by playing kick-ass classic rock at an annoyingly loud volume outside their compounds, whichever comes first).

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail jaxelrod@rronline.com

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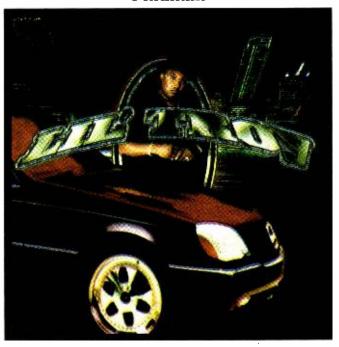
We Dare You To Take The Top 40 Music Challenge

2x Platinum



"Back That Thang Up!"

Platinum



"Wanna Be A Baller"

"I took the Challenge and both Juvenile and Lil' Troy are pulling HUGE phones after only limited airplay.

They are Top 10 at night consistently with Lara"



-Mark Adams, PD, KZQZ San Francisco

Simply play both of these records 1x per night Monday through Friday between 7:00pm - 10:00pm. If your night jock doesn't report <u>Top 10 Phones</u> after one week, we encourage you to increase the rotation on *Mambo #5*.









Republic





STEVE WONSIEWICZ
swonz@rronline.com

How The Chicks Took Flight

☐ Sony Nashville balances mainstream marketing with superserving Country radio

he Dixie Chicks couldn't have chosen a more appropriate title than *Fly* for their new Monument Records album. They have soared a long way since releasing their first three independent albums (pre-Natalie Maines) in the early '90s and busking on the street corners of Dallas to become one of the most talked-about acts in country music.

Their place in country music history was cemented when Fly, the female trio's sophomore Monument disc, debuted as the best-selling album in the U.S. and held onto the top spot the following week. All told, Fly sold over



Larry Pareigis

500.000 copies in its first two weeks at retail — an unheard of feat for a country group. That's on top of selling five million copies of their debut Monument album, *Wide Open Spaces*, and winning Grammys for Best Country Group and Best Country Performance by a Duo or Group and various other country music awards.

There's no doubt that the Chicks' music is country through and through — even their bluegrass roots come through loud and clear on their albums. Country radio has certainly ralled behind the group, and the Chicks have responded by thus far declining to have their music remixed for Pop radio.

Marketing Country To The Mainstream

What's most interesting about the success of Fly and Wide Open Spaces is the enthusiasm with which younger and non-country audiences have flocked to the band. Monument, which is part of the Sony Music/Nashville stable, estimates that more than 60% of the group's sales have been to people 25 years of age or younger. That statistic is quite impressive, considering the act's only radio exposure — besides a few Pop stations — has been at Country.

To get a better handle on how the label marketed the group to non-country audiences and how the company initially began working the Chicks' music. I talked at length with Sony Music/Nashville Sr. VP/Sales & Marketing Mike Kraski and Monument VP/National Promotion Larry Pareigis.

As far as reaching the mainstream market, Kraski comments, "We have always had our eye on it. Yet it wasn't until well over a year ago that we had reached a sales level where we had

the right opportunities before us to market to a broader audience beyond mainstream country. Once you get beyond a certain level of sales, you have a larger budget, so you can do consumer advertising. But most significantly, when you reach a higher level, suddenly media opportunities become much more available — like national TV and print — and each one opens the door to another one."

A performance in May 1998 at that year's Academy of Country Music Awards show provided the group its first national exposure. However, mass-appeal mainstream media outlets began taking a strong interest in The Dixie Chicks after the CMA Awards, which were held in September 1998.

Kraski continues, "We've always looked for different opportunities. It's not often that a country act is on the RuPaul show, but for those who watch RuPaul, there were The Dixie Chicks—a very different country act in style and attitude. That's been our philosophy from the very beginning: To make the word 'Chicks' cool and make sure it represents all the Chicks stand for, such as female empowerment and independence."

Strategic Advertising

All along, Sony Music/Nashville took advantage of advertising in mainstream media when the opportunity was presented. "We went across the board with Us, People, Entertainment Weekly, TV Guide, etc.," notes Kraski. "We never really bought flights of ads. We tried to use the money strategically and generally bought the ads on the heels of feature stories. Once we had something in a TV Guide or People, we'd follow it up with advertising so we would have additional exposure and reinforce the stories.

At the beginning of 1999, however, Sony Music/Nashville and the Chicks faced an interesting dilemma with regard to the launch of Fly, which the group wanted to release this year. That plan was complicated by the Chicks having the lead single to Fly, "Ready to Run," appear on the soundtrack for the Julia Roberts-Richard Gere movie Runaway Bride.

Kraski remembers, "We had to make a choice. If we were going to be on the soundtrack, we had to stop what we were doing with *Wide Open Spaces*. At that point we had no idea the first album would still be selling 50,000-60,000 copies. We took some criticism, understandably, because people thought we were going to cannibalize sales of *Wide Open Spaces*. But we wanted to use the visibility provided by *Runaway Bride* to propel *Fly* to a broader market."

The decision to green light Fly took on added risks, says Kraski, "because the Runaway Bride soundtrack was released a month or six weeks before we went with Fly. There was no way to estimate the extent to which the soundtrack would also cannibalize Fly. But we're grateful everyone benefited."

Not surprisingly, the bulk of the marketing budget for Fly was held until just a few weeks ago. The release also comes a few weeks before the nationally televised 1999 CMA Awards, which will provide significant exposure — albeit mostly to

"We were not only setting up an act, but setting up a label. The two things went handin-hand."

Larry Pareigis

country fans — as the Chicks will open the show. Kraski notes, "During the initial release we were very aggressive and layered cable and national TV advertising in the top 20 markets in addition to advance radio promotions and retail. The launch at retail was fabulous. We shipped the most stand-ups in the history of Sony Music."

Street-Corner Serenaders

Regardless of how effective Sony Music/Nashville's mainstream marketing has been, it was The Dixie Chicks' early years — especially their touring around the Southwest — that set the stage for their popularity surge.

Black Gets High Tech With *D'lectrified*

■ Country star bows new video card as part of album promotion

n a unique pairing of high and low tech, country star Clint Black will debut the music industry's first PC- and Apple-compatible music video card as part of the marketing and promotion for his new "unplugged" album, D'lectrified, on RCA/Nashville.

Several different versions of the music video card — a thin, 2 1/2" by 3 1/2" card that fits into a computer's CD-ROM tray and plays TV-quality video (30 frames a second) — are being made available to the industry. Individually tailored cards — complete with a 15-minute documentary on the making of the album and personalized greetings from such artists as Waylon Jennings and Kris Kristofferson and comedians Eric Idle and Kevin Nealon — will be distributed to around 60 key radio executives, consultants, retail buyers, TV bookers and other media personnel. Another more general version, with a five-minute documentary, will be released industry-wide in R&R's October 1 issue.

In addition to the documentary and video, the card will include hyperlinks to various RCA, BMG and artist websites; editorial on the making of the album; and downloadable artwork.

Mark Hartley, principal at Black's management firm, Fitzgerald Hartley, says the device is proving to be an invaluable calling card when introducing *D'lectrified*. "It's so difficult in today's competitive field to find something that's never been done before. But we've been getting quite a few inquiries, and it's helped draw attention to the fact that Clint has recorded and produced a great new album with no electric instruments. He used traditional instrumentation on the album, but is marketing and promoting the album in technological areas that are new and innovative."

Doug Brown, President of WorldWest Communications, the firm that designed the music video cards, notes, "We're having discussions with some major pop groups, but the irony is that here's a country artist who's scooping the industry. It's an unplugged album, but Clint's plugged in all the way when it comes to new technologies."

The card also is proving invaluable when it comes to reaching the right people, says Hartley. "It's one-to-tone marketing versus mass marketing. Each of the 60 people has their own personalized card, and we have people like Eric Idle and Kevin Nealon 'roasting' each person. There are some great lines that are really funny."

D'lectrified hits retail on September 28.

Monument's Pareigis comments, "The base they laid in the area was one of the special arrows in their quiver. They had been around for nearly a decade, literally playing the street corners of Dallas and working up a significant touring and recording income. They were already a very self-sufficient, mature team with a ready fan base."

That fan base included many Texas PDs who had become big fans of the Chicks. Pareigis continues. "That was a huge help. When you have people like [former KYNG/Dallas PD] Dan Pearman, who was one of their biggest supporters, walk up when we were first starting to work the Chicks and say what a great run we're going to have and that he wants to help as much as he can, that goes a lot way. And there were plenty of other programmers who were big fans as well."

It also didn't hurt that the Chicks were the first act on a relaunched Monument. Then again, they earned that coveted spot because of how far along they were on the developmental curve compared to other Sony Music/Nashville acts. Pareigis notes. "We were not only setting up an act, but setting up a label. The two things went hand-in-hand. But when [the Sony Music/ Nashville management]

team] looked at what the Chicks had accomplished and heard the music, it made perfect sense that they should be the flagship act."

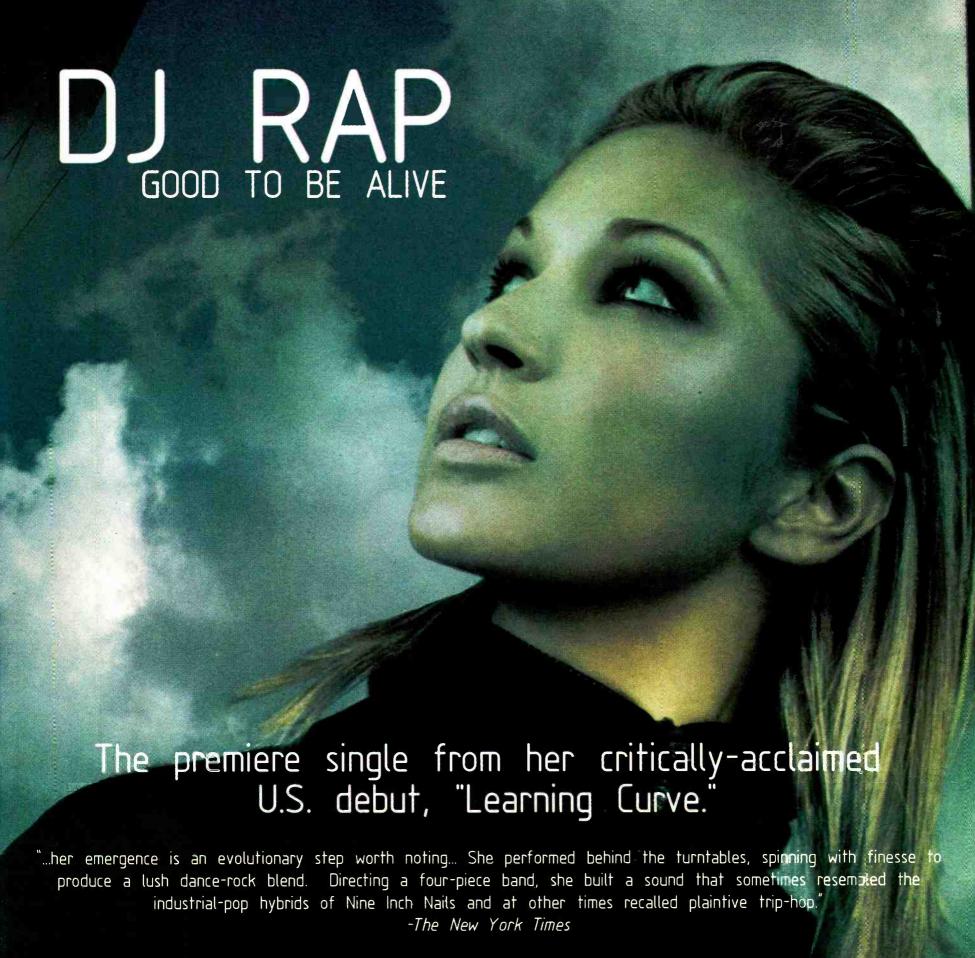
Monument began setting up *Wide Open Spaces* toward the end of summer 1997. The debut single, "I Can Love You Better," bowed in October 1997 with close to 35 stations its first add week. It eventually rose to No. 6 on the Country chart.

Early Success

That early success opened the Country door just a bit wider. Pareigis continues, "There were many times the record was in danger, but we pulled through, and it became a huge hit. Things became slightly easier after that. But as the bar goes up, so do the challenges and expectations with each successive release."

Fortunately, the follow-up tracks "There's Your Trouble" and "Wide Open Spaces" both reached No. 1. "Those two singles sold that record through in a major way," says Pareigis. Interestingly, it was during the life of the single "Wide Open Spaces" that VH1 approached the label and group about airing its video. That idea was nixed when VH1 said it would only air the video if it could tone down the country instrumentation.

www.americanradiohistory.com



"********

-Rolling Stone

"The 12 cuts smolder and spark with the same mix of intelligence, emotion and honesty that radiate from their creator."

-CMJ New Music Monthly



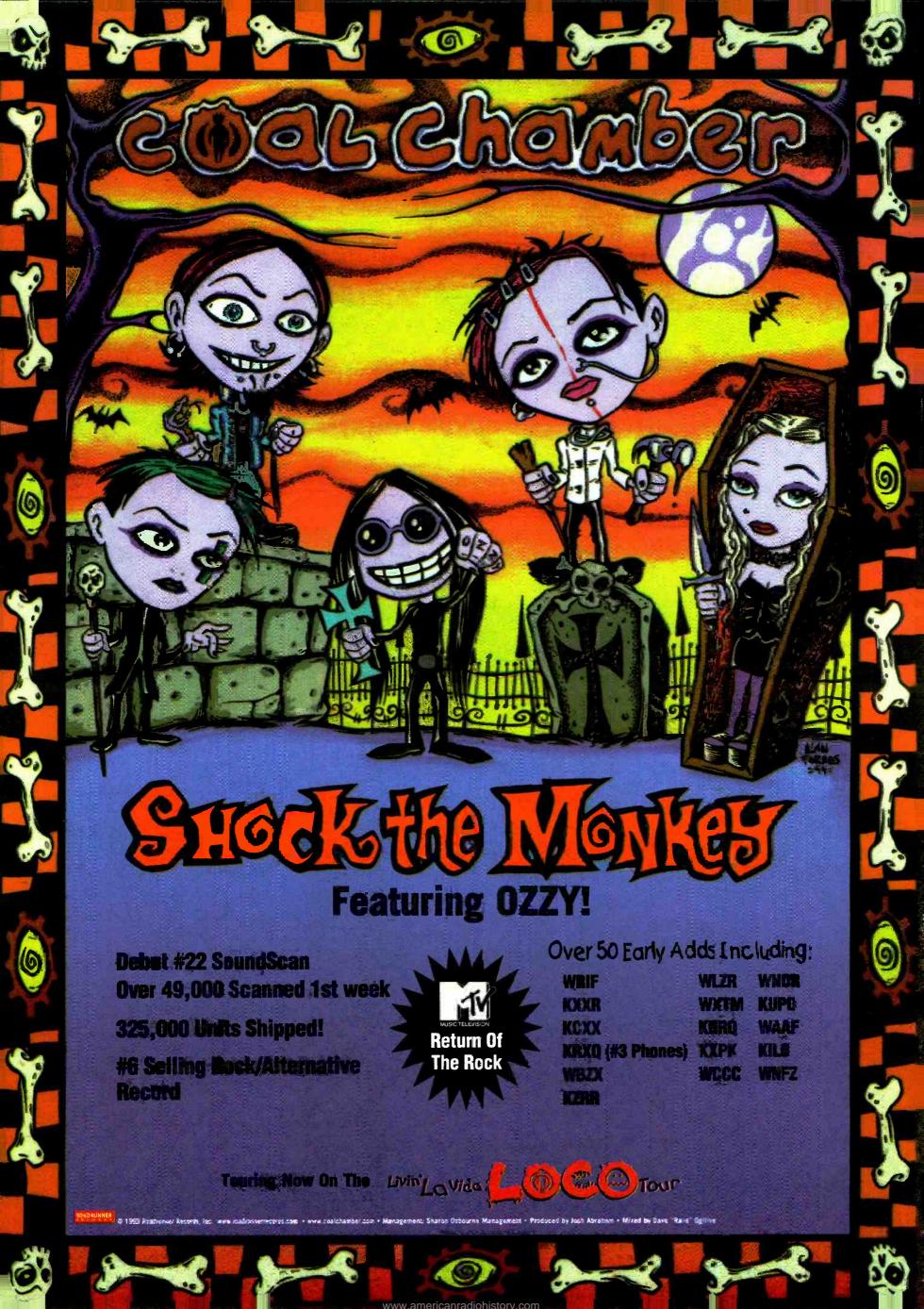
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COLUMBIA







RR LAUNGHING PAD

Divine Hum Stirs Up Alternative Chart

The push by **Roadrunner Records** to break a wider variety of new rock acts is beginning to reap rewards. One of the first bands to benefit is Boston-based alternative rock group **The Sheila Divine**. The band's debut single, "Hum," is being embraced by a growing number of key Alternative programmers.

Stations supporting the powerpacked, just-under-two-minute cut include WBCN and WFNX in Boston, WKRL/Syracuse, KWOD/Sacramento, KNRK/Portland, KTCL/ Denver, WOXY/Cincinnati, WRAX/ Birmingham and KMYZ/Tulsa, among others.

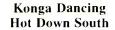
The Sheila Divine joined Roadrun-

building the story. "Early on we found believers like [KNRK PD] Mark Hamilton and [WKRL OM] Mimi Griswold, who are big fans of the record. Each week we get someone new."

Another new believer is WRAX PD Dave Rossi. "I remember the first time I heard it. I really didn't know what to think of it, but after a while I really started to like it. It stayed around in my car and eventually made it into heavy rotation on my CD player. That's always a good sign for any record."

Rossi notes that "Hum" is "definitely not a cliché rock record. The part where he sings 'Unamerican' really hooks me and grabs my attention." Rossi also ner regime already has the artist community talking. "The perception's changing, especially with the success of Fear Factory at Alternative and the debut sales for Coal Chamber. We're starting to make some noise. Having Dave and his new team in place is definitely making a difference. We now have a full department that can work any Rock format. We didn't have that before, and the groups are noticing."

The Sheila Divine's *New Parade* is already at retail. The group will be touring with The Manic Street Preachers for a handful of West Coast shows and Sloan for a series of East Coast and Southeast performances.



Labels interested in a jam band that reminds one of The Dave Matthews Band and Sister Hazel might want to take a close look at King Konga. The Hattiesburg, MS-based quartet's single "Dancing Girls" has been a fixture at CHR/Pop WLNF/Biloxi, MS since early spring, when then-PD Scott Sands (now PD at Hot AC KFMB/San Diego) first added the track.

The former frat band has been together for the past five years. However, they have relied nearly exclusively on their own material for the past 18 months. The group continue to make a living on the road and has sold over 5,000 copies of their six-song EP, *Halo*, mostly at their shows. Unfortunately, the group didn't release *Halo* until May, a couple of months after "Dancing Girls" was in high rotation.

The group's live following and new material have drawn the interest of WRAX/Birmingham PD Dave Rossi, who saw Hootie & The Blowfish take a similar path. "It's a great sign when a band can appeal to college kids and get people to attend the shows who aren't in college. It means the group has songs that are very mass-appeal."

While the group is a regular act on the Southeast touring circuit, recent tours have found King Konga in such locales as Michigan and Ohio. Manager **Dave Crist** says, "The results have been fantastic and went so well, we're going back."



The Sheila Divine

ner in November 1997 via the label's relationship with Boston indie Cherrydisc Records. In the fall of 1998 the trio released an eponymous five-song EP and began hitting the road. The group's new debut full-length album, *New Parade*, features all of the songs on that EP, plus new material.

Commenting on the group's evolution and the setup for the new disc, Roadrunner Sr. VP/Promotion **Dave Loncao** notes, "New Parade is an album that I fell in love with when I first joined Roadrunner, so one of the first things I did was go see the band perform in their hometown and see how aware people were of them. We all agreed that there wasn't the level of awareness we needed in order to launch the project the right way in Boston."

Roadrunner elected to hold off on radio for a while and registered the group in WBCN's local band competition, which was held this summer. A victory helped get things moving in the right direction. Loncao recalls, "That helped generate a buzz within the industry and with different programmers. We also started getting a lot of press in the area, some of the best press I've ever seen for a debut act. That was the signal things were getting well lit. We had to get things going in their hometown, because if it doesn't break in Boston, how else is anybody going to buy into it? Fortunately for us, both stations have become big supporters."

Since then Loncao's team has been

took notice of the band's victory in Boston. "There's something to be said for that. It's a pretty tough market, and for them to win indicates that something must be going on." In the meantime Roadrunner will continue pushing further into the Alternative arena. In fact, The Sheila Divine's progress comes on the heels of Roadrunner's first record to chart at Alternative, Fear Factory's cover of the Gary Numan classic "Cars." Longao continues, "It's all part of the process of educating the industry about Roadrunner's plans and getting our people to work closer with a format like Alternative, where we haven't done much business for quite

Roadrunner Director/A&R Ron Burman, who now works with The Sheila Divine, says the new Roadrun-



King Konga

Music News & Views

RCA, Matthews Bow Charity Offering

RCA Records and The Dave Matthews Band have teamed with Liquid Audio to offer downloads of four new live songs from the group's recent tour. The tracks, recorded during the band's Sept. 11 taped-for-PBS performance in East Rutherford, NJ, will be made available for preview or purchase via retail websites



The Dave Matthews Band

that are part of the Liquid Music Network, beginning Sept. 29. Dave Matthews Band, RCA, and BMG Entertainment are donating all of the proceeds from download sales to benefit VH1's Save The Music charity. The songs will be offered as a "buy one get one free" promotion that will cost \$3.49.

In other online news, Capitol Records is providing tracks from the new **Marcy Playground** release, *Shapeshifter*, via the Internet, beginning Sept. 25. Fans can pre-order the new disc or download all 12 songs from the album — at a two-per-week limit — before it arrives in stores on Nov. 2 ... Amazon.com has opened the doors to its New Music Spotlight section. The new area, within Amazon's music department, currently offers 36 free MP3 downloads from 36 independent acts ... Internet news source *Webnoize* has signed on Microsoft, RioPort, House of Blues and RealNetworks as lead sponsors for its Webnoize '99 conference, to be held Nov. 15-17 in Los Angeles.

Bono, Hutchence In Posthumous Duet

INXS vocalist Michael Hutchence's posthumously released solo album will feature a duet with U2's Bono titled "Slide Away." The album will be released in Australia on Oct. 11. No American release date has been determined ... Multiplatinum rockers Creed have signed on to executive produce the soundtrack for the movie Scream 3 Operatic tenor Andrea Bocelli has inked a multi-album deal with Universal Music Group. Jimmy Buffett plans to bow a new label called Mail Boat Records. The first release is slated to be a new live album from the artist ... Urban music powerhouse Priority Records has teamed with Fox Sports to create the label's first sports-driven compilation album. Titled Game Time!, the disc features 19 tracks from such artists as Ice Cube, Snoop Dogg, Sugar Ray and Kid Rock. A release date has been set for Sept. 28 ... Lastly, Kula Shaker frontman Crispian Mills has left the group to pursue a solo career.

On The Road Again

Multiplatinum nouveau ska act **No Doubt** heads out on an eight-city West Coast club tour, beginning Sept.

30 in San Diego. The shows are in preparation for a national tour due toward the end of the year ... Bob Dylan and former Grateful Dead bassist Phil Lesh hit the road for a 14-date tour beginning Oct. 27 in Champaign, IL ... The Bottle Rockets have signed on for a month of dates



No Doubt

opening for Lucinda Williams, starting Sept. 29 in Concord, NH ... Tom Petty & The Heartbreakers have extended their summer tour into the fall ... Public Enemy kicks off its North American tour on October 3 in Minneapolis ... Maverick alternative act Showoff begins a four-week trek supporting Goldfinger on September 28 in Pomona, CA.

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rom producer/publisher Ralph Peer's recordings of Fiddlin' John Carson, The Carter Family and Jimmie Rodgers in the '20s to the song that tops this week's R&R Country chart, country music has been one of the most enduring art forms of the 20th century.

The music and the industry can change dramatically in a decade - or even a year. Truthfully, changes are underway every day. In considering any span of time, there's a potential danger in citing specific figures, songs, recordings or companies that have made major differences in the way we all view country music. When you're looking at an entire century, that problem is magnified even more.

Still, we all wonder "Who was the best country artist of all time?" or "What was the best country album ever recorded?" Usually this is a philosophical discussion best tackled during a late-night round of drinks at Tootsie's Orchid

Lounge, a legendary Nashville watering hole where some major country music history was made. This time, though, we decided to seek the insight of industry veterans who have a unique grasp on country music's history and those who made it happen. Questionnaires were sent to more than 100 movers and shakers not just in Nashville, but



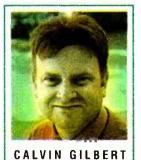
COUNTRY'S GREATEST:

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throughout the nation. They were asked to provide their candid opinions in 11 categories. ranging from the artistic side to the companies

> and industry executives who have played key roles in the development of country music.

The response was overwhelming - and often surprising. Some respondents were eager to explain their three choices in each category,



while others opted for confidentiality by merely listing their favorites. To compile the results, R&R tallied the names in each category. The following pages reflect those results, with brief features on the top vote-getters and an accompanying list of others receiving high marks from our respondents.

Is this the definitive representation of country's most important accomplishments? Of course not. Even the names that failed to chalk up enough votes to rank high on our list have been a vital part of country music. It's the collective effort that's made country music what it is today.

With "A Century of Country," we'll take a quick look at some of the primary players from the past 100 years. If we're lucky, perhaps history will give us a better handle on where country is headed in the new millennium.

ACKNOWLEDGEMENTS

R&R's Nashville office would like to express our gratitude to those who took the time to provide

thoughtful answers to our questionnaire. Additionally, special thanks go to the Country Music Foundation's Ronnie Pugh for his assistance in confirming a myriad of historical details. As always, our appreciation is extended to Managing Editor Richard Lange and the design department in R&R's Los Angeles office.

{ COUNTRY'S GREATEST ARTISTS }

HANK WILLIAMS



If the roots of country music are based in romance and tragedy, is it any wonder that the world is still fascinated by Hank Williams?

Not only did Williams set the standard for country songwriting, the soulful and truthful tone of his singing is obvious on the many recordings he made. Beyond that, his good looks and sharply tailored Western suits made him a superstar years before the term was coined. Williams dropped out of school at the age of 16, but his innate talent — and charisma — presented a country pack-

age that no amount of media training or industry grooming could ever match.

You could call Williams a visionary too. Today the music industry is discussing Garth Brooks' decision to release an album by a fictional rock star called Chris Gaines. Guess what: Hank Williams occasionally moved from his mainstream country style to record under the name of Luke the Drifter. Granted, Williams' religious-themed recitations were a far cry from Brooks' plans to star in a film about a rock musician, but maybe he felt the need to expand into other areas too.

While Williams' output continues to influence country artists, the folklore surrounding his struggles with alcohol leading up to his untimely death have provided fodder for countless country hits, notably Alan Jackson's "Midnight in Montgomery," David Allan Coe's "The Ride" and Moe Bandy's "Hank Williams, You Wrote My Life."

How many contemporary country artists will be able to claim that legacy?

"The most charismatic hillbilly singer ever. He hit a home run every time he went into the studio after 1948."

--- RONNIE PUGH, COUNTRY MUSIC FOUNDATION

"He started it all."

—ALLISON JONES, DREAMWORKS/NASHVILLE

"More than any other artist, he seems to have paved the road for country."

— PAT HIGDON, UNIVERSAL MUSIC

MORE OF THE BEST

JOHNNY CASH
MERLE HAGGARD
ALABAMA
WILLIE NELSON
CONWAY TWITTY
TAMMY WYNETTE
ROY ACUFF
EDDY ARNOLD
GEORGE STRAIT
RAY PRICE

CARTH RROOKS



Garth Brooks has proven that country music can compete head-to-head with any style of music.

He's done it from a commercial standpoint, with record and ticket sales, and he's demonstrated it on the artistic side, by presenting rock-style production values and an energetic performance to country fans who had never witnessed anything like it before.

Like other artists who have made a lasting mark in country music, Brooks is not a casual bystander to his career. Also like those other artists, he does things his way and occasionally takes risks that would unthinkable for anyone else. The fans view him as one of their own, and he returns the favor with a populist attitude, keeping his concert ticket prices easily within the grasp of the average person.

Of course, he's the nation's biggest-selling male artist of any musical genre. It took sales of 16 million (*No Fences*) and 14 million (*Ropin' the*

Wind) to inspire snide comments about Brooks' so-called "disappointment," Fresh Horses, which only sold a paltry 6 million copies — a level most country acts can only dream of. His series of NBC-TV specials have consistently racked up winning ratings, and his 1997 HBO special, Live From Central Park, beat out the broadcast networks the night it was telecast.

Brooks' latest chapter involves the upcoming film, *The Lamb*, which will feature him as Chris Gaines, a fictional rock star. He releases his new album, *Garth Brooks in ... the Life of Chris Gaines*, on September 28, following it up with a similarly titled NBC-TV special the following night.

"Revolutionary ... incredible mass-appeal ... over 90 million in sales."

—CONNIE BRADLEY, ASCAP/NASHVILLE

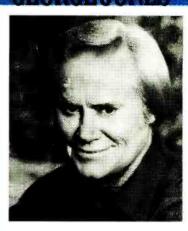
"You can't deny the numbers. One of the greatest entertainers—pop, country or otherwise."

—JIM FOGLESONG, FOGLESONGS INC.

"He has blended so many influences, both pop and country, and country and country and country and country and country and country."

— PATHIGDON, UNIVERSAL MUSIC

CEUBCE IUNES



Following a traffic accident that almost claimed his life earlier this year, George Jones is once again clean and sober and enjoying success at Country radio with his Asylum debut single, "Choices."

It's just the latest addition to Jones' hits, which span five decades, beginning with the 1955 Starday smash, "Why Baby Why." He later moved to Mercury. United Artists and Musicor, and his output during the '50s and '60s included such

classics as "White Lightning," "The Windowup Above," "She Thinks I Still Care," "Love Bug," "A Good Year for the Roses" and "Walk Through This World With Me."

Signing with Epic in 1969, Jones began working with producer Billy Sherrill to record a string of hits that includes "A Picture of Me Without You," "The Grand Tour" and "He Stopped Loving Her Today." With Sherrill in the studio, Jones and Tammy Wynette's series of duets became classics, too, including "Golden Ring," "Near You" and "We're Gonna Hold On."

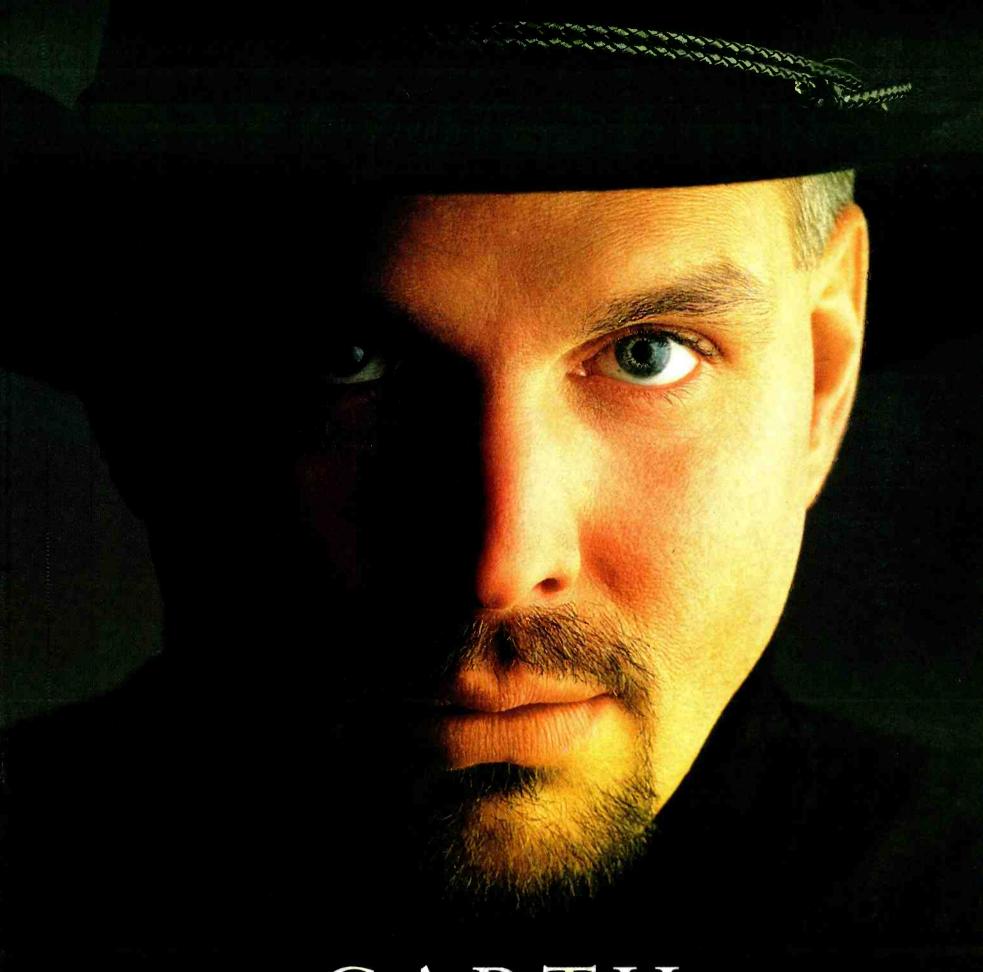
At the age of 68, the Country Music Hall of Fame member still maintains an active touring schedule.

"Nobody has had more chart hits."

—JAYE ALBRIGHT, MCVAY MEDIA

"The comeback kid. He just never quits."

—JOE TALBOT, TALBOT MUSIC GROUP



GARTH,

We're proud to have been with you from the very beginning or look forward to taking your music into the next century.

Congratulations, Your Capitol Family



{ COUNTRY'S GREATEST SINGLES }

"HE STOPPED LOVING HER TODAY" GEORGE JONES



George Jones had already been recording for 25 years when Epic released his recording of "He Stopped Loving Her Today" in 1980.

He had started the '70s with a string of hits that included "A Good Year for the Roses," "Once You've Had the Best" and "The Grand Tour," but his success rate dipped slightly after 1975, with the exception of the 1976 novelty song "Her Name Is..." and a 1978 cover of James Taylor's "Bartender's Blues." With "He Stopped Loving Her Today," his first single of the new decade, Jones was back on top, and the record led the way for other classics such as "Tennessee Whiskey," "I Always Get Lucky With You" and "Who's Gonna Fill Their Shoes."

"He Stopped Loving Her Today" is a case where everyone's a star. Clearly, it's one of Jones' finest moments in the studio, but it certainly didn't hurt having a Bobby Braddock/Curly Putman tune that's widely considered to be the finest country song ever written. And while Jones can still raise goose bumps on an audience when he performs the song live today. Billy Sherrill's cinematic orchestration made a great singer and a great song just a little bit better still.

Jones, a 1992 Country Music Hall of Fame inductee, now records for Asylum.

"CRAZY" PATSY CLINE



Every night, women in karaoke bars throughout the world are still trying to sing "Crazy" just the way Patsy Clinedid

Cline had scored two hits — "Walkin' After Midnight" and "A Poor Man's Roses (Or a Rich Man's Gold)"—in the late '50s, but 1961 proved to be the year she truly arrived as a country superstar. It was in 1961 that she scored her first chart-topping single with the Hank Cochran/Harlan Howard song "I Fall to Pieces." Later that year she joined the Grand Ole Opry and released "Crazy" — one of her biggest hits and one of the songs most closely identified with her.

It was a huge break for the song's writer, Willie Nelson, who still performs it in concert, but nobody can match the magic found in Cline's original Decca recording.

With Owen Bradley in the producer's chair, the arrangement brushes about as close to jazz as any country record from that era. From the piano intro to the very last note, the recording "swings" in the very best sense, and Cline's vocal is as soulful as it is effortless.

A year and a half later Cline's career ended in its prime, when a plane carrying her and country singers Cowboy Copas and Hawkshaw Hawkins crashed near Patterson, TN. She was voted into the Country Music Hall of Fame in 1973.

"FOR THE GOOD TIMES" RAY PRICE



Ray Price always emphasized fiddles in his music, but it was the violins that helped sell his 1970 Columbia single "For the Good Times."

Honky-tonk songs had brought the Texan considerable success in the '50s, but he began moving toward a more cosmopolitan sound in the '60s. His hard-core fans weren't in favor of the change, and some took particular exception to Price's 1967 recording of "Danny Boy," which featured a full orchestra. The sound that offended some, however, allowed Price to expand his audience beyond country.

Songwriter Kris Kristofferson, who had already made a name for himself when Roger Miller recorded "Me and Bobby McGee," saw his royalty checks rise dra-

matically after Price recorded "For the Good Times." Although the session was produced by Don Law, much of the single's artistic success is due to Cam Mullins, who provided the musical arrangement and conducted the orchestra.

"For the Good Times" gave Price a major pop hit and earned him a Grammy. A 1996 inductee into the Country Music Hall of Fame, the 73-year-old Price still tours extensively with his band, The Cherokee Cowboys, frequently appearing with symphony or chestras.

MORE OF THE BEST

"I WALK THE LINE" JOHNNY CASH

"FOREVER AND EVER, AMEN" RANDY TRAVIS

"FRIENDS IN LOW PLACES" GARTH BROOKS

"HELLO DARLIN" CONWAY TWITTY

"THE CHAIR" GEORGE STRAIT

"STAND BY YOUR MAN" TAMMY WYNETTE

"TENNESSEE WALTZ" PATTI PAGE

"I WILL ALWAYS LOVE YOU" DOLLY PARTON

"HARPER VALLEY PTA" JEANNIE C. RILEY

"THE FUGITIVE" MERLE HAGGARD

"I'M MOVIN' ON" HANK SNOW

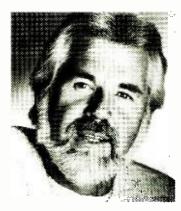
"GENTLE ON MY MIND" GLEN CAMPBELL

"ISLANDS IN THE STREAM" KENNY ROGERS AND DOLLY PARTON

"RING OF FIRE" JOHNNY CASH

"SING ME BACK HOME" MERLE HAGGARD

"THE GAMBLER" KENNY ROGERS



Kenny Rogers moved closer to country following the 1974 breakup of his pop band, The First Edition.

United Artists/Nashville executive Larry Butler signed Rogers to the label, which released his first solo single, "Love Lifted Me." The single fared well, but Rogers really kicked open the door to country with his 1977 hit "Lucille."

As for "The Gambler," songwriter Don Schlitz had been performing the song for years in Nashville clubs. Other local singer/songwriters, including Paul Craft, would also often include the song in their club performances. In addition to running UA's Nashville office, Butler was responsible for most of the label's production work, a skill he picked up during his days playing

keyboards on Nashville recording sessions. On "The Gambler," Rogers and Butler began with a simple, but atmospheric acoustic intro before moving into an almost gospel-sounding chorus at the end of the record.

While you hear Rogers' recording today and think, "Anybody could have made 'The Gambler' a hit," that wasn't the case. In a 1977 interview with R&R, Rogers recalled, "Someone else had actually recorded it. I don't know who, but it was just a matter of timing. We came along at a time when country music became very chic to cosmopolitan people, with the *Urban Cowboy* movie. All of a sudden, people in New Jersey wanted to be Western, but they didn't want to be *country* country. They loved the simplicity of the country lyrics."

GEORGE JONES

THE COLD HARD TRUTH IS GEORGE JONES IS NOMINATED FOR CMA SINGLE OF THE YEAR.

THE COLD HARD TRUTH IS GEORGE JONES HAS SOUNDSCANNED MORE THAN 165,000 CDS AND SOLD 250,000 CDS IN 11 WEEKS.

THE COLD HARD TRUTH IS GEORGE JONES HAS SOLD 140,000 CONCERT TICKETS AND SOLD OUT 25 SHOWS SINCE JUNE.

THE COLD HARD TRUTH IS GEORGE JONES HAS BEEN FEATURED IN PLAYBOY, ROLLING STONE, TV GUIDE, CNN, LETTERMAN, AND THE TODAY SHOW.

THE COLD HARD TRUTH IS GEORGE JONES TESTED #1 18-34 AND #6 OVERALL WITH "CHOICES."

THE COLD HARD TRUTH IS GEORGE JONES IS THE GREATEST LIVING COUNTRY SINGER.

THE COLD HARD TRUTH IS THE NEXT SINGLE FROM GEORGE JONES.

THE COLD HARD TRUTH AIRPLAY: NOVEMBER 1



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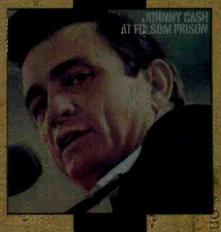


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ALL HAVE BEEN DIGITALLY REMASTERED
AND FEATURE THE ORIGINAL ALBUM ARTWORK
AND NEW PERSONAL REFLECTIONS
FROM THE ARTISTS AND THEIR ADMIRERS.

EACH CD INCLUDES 2-3 UNRELEASED BONUS TRACKS FROM THE ORIGINAL RECORDING SESSIONS.







{ COUNTRY'S GREATEST ALBUMS }

WANTED! THE OUTLAWS



WAYLON JENNINGS, WILLIE NELSON, JESSI COLTER, TOMPALL GLASER (RCA)

 $This \, 1976 album \, was a \, land mark for \, Nashville, since it \, was the \, first \, country \, album \, to \, be \, certified \, platinum \, by \, the \, RIAA.$

As former RCA/Nashville chief Jerry Bradley told R&R in 1997, "There wasn't anything magic about it. I needed a job." Willie Nelson had already found success with his *Red Headed Stranger* album and the hit "Blue Eyes Crying in the

Rain," but Wanted! proved to be Waylon Jennings' commercial breakthrough. And while fans loved the idea of Nelson and Jennings getting together to record the album with Jennings' wife, Jessi Colter, and long time friend Tompall Glaser, the album was essentially a shrewd marketing plan created by Bradley.

Nelson wasn't even on the RCA artist roster, having left years before. But with Nelson's new-found success at Columbia, Bradley's primary goal was to boost Jennings' record sales by any means possible. Since Nelson and Jennings were friends — and both were at the center of the flourishing progressive country movement — it seemed like a perfect idea to put them together on a record. After Bradley checked on the legality of releasing tracks Nelson recorded as an RCA artist, Jennings eventually agreed to the project — if Glaser was included on it.

Bradley never talked to Nelson about the project, but he recalled taking the proposed album artwork over to Jennings' office for approval. Jennings took the artwork and passed it around to his friends. Returning the cover to Bradley, Jennings told his friends, "It's his idea. Let him do whatever he wants to with it."

Despite its origins, the album contains some enduring music and several hits, including the biggest one, Waylon and Willie's duet, "Good Hearted Woman." Other highlights include Jennings and Colter's remake of the Elvis Presley hit "Suspicious Minds" and Glaser's "Put Another Log on the Fire." RCA rereleased the album in 1996, including nine additional tracks from the '70s and one new track, Waylon and Willie's recording of Steve Earle's "Nowhere Road."

"Jennings, Colter, Glaser, Nelson. The first country album for an entire generation of fans."

- DAVID HALEY, MCA/NASHVILLE

MORE OF THE BEST

STARDUST, WILLIE NELSON WILL THE CIRCLE BE UNBROKEN, NITTY GRITTY DIRT BAND STORMS OF LIFE, RANDY TRAVIS ALWAYS AND FOREVER, RANDY TRAVIS MODERN SOUNDS IN COUNTRY & WESTERN MUSIC, RAY CHARLES DREAMING MY DREAMS, WAYLON JENNINGS NO FENCES, GARTH BROOKS ROPIN' THE WIND, GARTH BROOKS THE COMPLETE HANK WILLIAMS, HANK WILLIAMS ELITE HOTEL, EMMYLOU HARRIS STAND BY YOUR MAN, TAMMY WYNETTE MOUNTAIN MUSIC, ALABAMA BIG CITY, MERLE HAGGARD DOES FT. WORTH EVER CROSS YOUR MIND, GEORGE STRAIT THE WOMAN IN ME, SHANIA TWAIN PHASES AND STAGES, WILLIE NELSON TRIO, LINDA RONSTADT, EMMYLOU HARRIS AND DOLLY PARTON THE SUN SESSIONS, ELVIS PRESLEY

RED HEADED STRANGER WILLIE NELSON (COLUMBIA)



To put it bluntly, the staff at Columbia's Nashville office thought Willie Nelson was joking when he delivered the master tape of his 1975 album *Red Headed Stranger*.

As the legend goes, one member of the promotion department heard the album and declared it a dead project by saying, "Play 'Taps' overthis one!" Nelson had enjoyed immense success as a songwriter, but he had never matched it as an artist. In the '60s he had been on the rosters of Liberty and RCA, where well-meaning producers had tried to make his quirky vocal phrasing fit into the typical country record productions of the era.

In 1970 Nelson's Nashville home was destroyed by a fire. He moved back to his home state of Texas, playing his brand of country to a new audience of hippies and rednecks. His new musical direction was indicated on two critically acclaimed Atlantic concept albums, *Shotgun Willie* and *Phases and Stages*. Later signing to Columbia, Nelson headed to a small Texas studio to record his first project for the label.

Label executives didn't know what to think when they played the tape and heard a sparse, primarily acoustic performance. The music weaved a story about a turn-of-the-century preacher who tracks down his estranged wife and her lover — shooting them dead. Rick Blackburn, who was Columbia's Nashville chief at the time, recalled his reaction during a 1997 interview with R&R: "If you go back and listen, it sounded like it was just a demo production for a concept album," Blackburn said. "When he brought it in, Willie was the guy who stood up to say, 'That's it. That's what's coming out.'"

The album resulted in Nelson's first No. 1 single as an artist, "Blue Eyes Crying in the Rain." Ironically, for all of the praise lavished upon Nelson's songwriting, that hit was a remake of a 1945 tune by Fred Rose. *Red Headed Stranger*, however, signaled the beginning of Nelson's series of platinum and multiplatinum albums.

"Red Headed Stranger is the real beginning of the concept album in country music and the real overdue jump-start to Willie's great career. And it brought back 'Blue Eyes Crying in the Rain."

— RONNIE PUGH, COUNTRY MUSIC FOUNDATION

AT FOLSOM PRISON JOHNNY CASH (COLUMBIA)



Johnny Cash had been a major star since the '50s with a string of hits including "I Walk the Line," "Hey Porter," "Don't Take Your Guns to Town" and "I Walk the Line," but his career wasn't on the upswing when he played a 1968 concert at California's Folsom Prison.

In fact, the mid-'60s found Cash experiencing personal turmoil as he battled an addiction to pills and watched his first marriage fail. In 1965 he was arrested in El Paso for attempting to bring a large quantity of pills across the Mexican border. He found healing, however, in his 1968 marriage to singer June

Carter, who was onstage with him for his now-famous performance for the Folsom inmates.

Maybe it was a just the benefit of playing for a truly captive audience, but Cash's ability to emotionally connect with the inmates was obvious from the first notes. With backing from his longtime guitarist Luther Perkins, drummer W.S. Holland and bassist Marshall Grant, Cash created immediate empathy with the crowd by opening with the obvious "Folsom Prison Blues." Cash also proved to be a master at song selection, mixing bleak songs like "Dark as the Dungeon," "Long Black Veil" and "Green, Green Grass of Home" with upbeat material such as "Cocaine Blues" and "Orange Blossom Special."

Cash's new version of "Folsom Prison Blues" topped the chart, as did "A Boy Named Sue" from a subsequent album recorded at San Quentin. The success paved the way for Cash to host a weekly ABC-TV music series taped at Nashville's Ryman Auditorium. Live albums tend to be little more than a souvenir of a concert, but at their best, as indicated by At Folsom Prison, they can capture a magical moment in time. A remastered version will be released October 19 as part of Sony's "American Milestones" series of reissues.

"At Folsom Prison is that rare beast: A live album that continues to feel spontaneous every time you listen to it. No matter how many times you hear it, it's still electric to hear that 'captive audience' driven into a frenzy by Cash and his emotional connection with them."

— JAY ORR, THE TENNESSEAN

{ COUNTRY'S GREATEST LABELS }

COLUMBIA



These days Columbia is part of Sony Music/ Nashville, which also includes the Epic, Monument and Lucky Dog imprints, but the label has been recording and releasing country records since the 1920s.

The history of Columbia Records actually dates back to 1889, when it was established in Washington, DC as a distributor for Edison phonographs. After producing its own cylinder records, the company began making disc records

in 1902. Columbia's first country recordings were produced in New York City and featured a short roster of acts that included Gid Tanner & The Skillet Lickers. Those titles were included in Columbia's series of "race" records, although the company initiated its first series devoted to country music in 1925 with acts such as Darby & Tarlton, Vernon Dalhart and Charlie Poole.

A year later Columbia acquired the OKeh label, which included several country acts, including Fiddlin' John Carson and Frank Hutchison. Over the years Columbia went through a series of owners until it was acquired by the American Record Corporation, which released its country product on a variety of budget labels. That series of recordings included future superstars such as Roy Acuff, Gene Autry and Bob Wills.

The Columbia Broadcasting System purchased ARC in 1938, with ARC A&R executive Art Satherly remaining on board to oversee country projects. When the Columbia imprint was revived in 1945, country was booming, with Acuff, Autry and Wills seeing success, along with labelmates Molly O' Day and the Bailes Brothers. The Columbia roster of the '50s became a who's who of country, including as it did Johnny Cash, Marty Robbins, Ray Price, Carl Smith, Lefty Frizzell, Little Jimmy Dickens, George Morgan and Flatt & Scruggs.

"With Jones, Cash and Willie, need I say more?"

—JOE GALANTE, RCA LABEL GROUP

"Decades of stars: Gene Autry, the Skillet Lickers, the Chuck Wagon Gang, Roy Acuff, Bob Wills, Al Dexter, Ted Daffan, Spade Cooley, Marty Robbins, Ray Price, Johnny Cash, Flatt & Scruggs."

-RONNIE PUGH,
COUNTRY MUSIC FOUNDATION

Among those who were instrumental in securing Columbia's place in the country history books are Don Law (country division head, 1952-67) and Frank Jones (country division head, 1967-73). Ron Bledsoe ran the operations during the '70s, with Rick Blackburn assuming the role the following decade, and Roy Wunsch serving as Nashville division chief during the late '80s and early '90s. Columbia — and its sister labels — continue to make history under Allen Butler's leadership.

DECCA/MCA



It seems far-fetched that a British stockbroker would be responsible for creating one of country music's legendary record labels, but that's part of Decca/MCA history.

Actually, Edward Lewis (who owned Decca Records in England) provided the financing for Brunswick Records executive Jack Kapp to establish Decca's U.S. imprint. Kapp's brother, Dave, soon joined Decca as head of

A&R for its hillbilly music division. During the '30s and '40s Dave Kapp signed an impressive array of talent, including Jimmie Davis, Stuart Hamblen, The Sons Of The Pioneers, The Carter Family, Ernest Tubb and Red Foley.

By the late '40s Kapp had turned the A&R duties over to Paul Cohen, who managed Decca's Cincinnati office. Cohen became the first producer to regularly record country acts in Nashville rather than at studios in Chicago or New York. Cohen's artist signings included Bill Monroe, Kitty Wells, Bobby Helms, Webb Pierce and Brenda Lee. He also arranged a distribution deal to release recordings Patsy Cline made for the independent Four Star Records.

In 1958 Cohen moved his attention to Coral Records, Decca's sister label, and Owen Bradley became head of Decca's Nashville division. Bradley, who had been working with Cohen since 1949, made his mark on country music as a creator of the "Nashville sound," signing and producing Conway Twitty, Loretta Lynn. Bill Anderson and The Osborne Brothers.

MCA, which began as Music Corporation of America, acquired Decca in 1962. Four years later Decca was merged with the parent corporation and became a division of MCA Records. In 1973 all of MCA's record divisions — including Decca and Kapp — were united under the MCA label.

After Bradley's retirement in 1975, MCA went through several changes in leadership — including tenures by Jimmy Bowen, Chick Dougherty and Eddie Kilroy. When MCA purchased ABC/Dot Records in 1979 to strengthen its country presence, ABC/Dot chief Jim Foglesong became head of MCA's country division.

In 1984 Bruce Hinton became Sr. VP/GM to restructure and restaff the Nashville office. Concurrently, producer Tony Brown joined the A&R staff and Bowen was named President. When Bowen exited MCA in 1988 to create Universal Records, Hinton was promoted to President and Brown became Executive VP and head of the A&R department.

The Decca imprint was revived in 1994 as a sister label headed by Shelia Shipley Biddy, but was discontinued earlier this year during corporate changes at MCA's parent company, Universal Music Group. With Hinton as Chairman and Brown as President since 1993. MCA/Nashville retains one of the strongest rosters in country, with a list including George Strait, Trisha Yearwood, Reba McEntire, Vince Gill. Chely Wright, Mark Chesnutt and Gary Allan.

"More No. 1 hits than anyone. The home of Loretta, Conway, George Strait, Reba McEntire and so many more."

—JAYE ALBRIGHT, MCVAY MEDIA

MORE OF THE BEST

MERCURY MGM CURB CAPITOL ARISTA ABC/DOT

RCA



RCA's heritage dates back to 1901, when the Victor Talking Machine Company was established.

During the 1920s Victor Records released country music's first million-selling single, Vernon Dalhart's "The Prisoner's Song" and "Wreck of the Old 97." It was during that decade, too, that music executive Ralph Peer began developing the company's

country holdings by making trips to Bristol, TN to supervise the first recording sessions for Jimmie Rodgers and The Carter Family.

RCA Victor's country stock began rising substantially in the late '40s, thanks to country division head Steve Sholes and the discovery of one of country's first superstars. Eddy Arnold. By the '50s Sholes was recording in Nashville, seeking the production assistance of a guitarist named Chet Atkins to record tracks by Hank Snow, Grandpa Jones, Pee Wee King and others. Sholes is also the man responsible for buying Elvis Presley's Sun Records contract from Sam Phillips and placing Presley on the RCA roster.

Sholes was instrumental in getting RCA's approval to build a Nashville studio in 1957. Around the same time Atkins became head of the label's Nashville operation, where he produced numerous acts, including Jim Reeves, Bobby Bare and Don Gibson. With hits including Arnold's "Make the World Go Away," RCA enjoyed sizable pop crossover success in the '60s.

After Atkins exited RCA in 1974 to concentrate on his performing career, Jerry Bradley assumed the country reins and managed to release the first million-selling album in country music history: Bradley had glimpsed the burgeoning "outlaw" country movement and capitalized on it with the release of Wanted! The Outlaws, which was a compilation of recordings already made by two artists who were still on the label (Waylon Jennings and wife Jessi Colter) and two who weren't (Willie Nelson and Tompall Glaser). Bradley's artist signings during the '70s included Ronnie Milsap and Alabama.

In 1982 Joe Galante succeeded Bradley as head of RCA's Nashville operations. Galante's signings during the '80s included The Judds, Clint Black, Keith Whitley, Lorrie Morgan, K.T. Oslin, Restless Heart and Earl Thomas Conley. After a four-year stint in New York as President of RCA Records/U.S., Galante returned to Nashville in 1994 as Chairman of the RCA Label Group/Nashville, which includes RCA and sister label BNA. In addition to consistent hitmakers such as Black, Morgan and Alabama, the RLG roster also includes Martina McBride, Mindy McCready, Lonestar and Kenny Chesney.

"Always committed to our format."

---PAUL CORBIN, CBS CABLE

"By far the most recognizable label of this century, both musically and because of its unique logo."

---PATHIGDON, UNIVERSAL MUSIC

M is for Music



The MUSIC of the millennium.

Marty Stuart • Reba • Lee Ann Womack • Mark Chesnutt • Allison Moorer Vince Gill • Trisha Yearwood • Alecia Elliott • George Strait • Gary Allan Rebecca Lynn Howard • Chely Wright



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MANAY TOO MEAN RECORD HISTORY CO.

{ COUNTRY'S GREATEST LABEL EXECUTIVES }

OWEN BRADLEY



Had it not been for Owen Bradley, Decca Records might have headquartered its country division in Dallas in 1955.

In light of Decca's country success in the '50s and '60s, that action alone would have changed the course of music history. But after Bradley and his younger brother, Harold, opened a studio in an old house on 16th Avenue, he and Decca made history in Nashville.

—JOE TALBOT, TALBOT MUSIC GROUP

"One of the first

aggressive label ex-

ecutives in dealing

with New York."

"Not only a great

musician, but a strong

label head too."

—PAUL CORBIN, CBS CABLE

"A miracle: a marketing

man with ears. The best

combination marketing/

A&R guy Nashville's

ever seen."

—PAUL KINGSBURY, COUNTRY MUSIC

FOUNDATION

As is the case with Chet Atkins, Bradley was a producer and Nashville label chief. And also like Atkins, Bradley was painfully aware of declining country sales in the aftermath of Elvis Presley's rise in popularity. Working with Decca

executive Paul Cohen, Bradley assumed control of the label's country operations in 1958. His lush productions brought major crossover success to Patsy Cline and Brenda Lee, but his work at Decca also resulted in Nashville sessions for folk singer Burl Ives, jazz clarinetist Pete Fountain and pop organist Lenny Dee.

Through Bradley's vision, Loretta Lynn became a national star who was recognized by rural Americans and city-dwellers alike. He was also responsible for turning rock 'n' roll vocalist Conway Twitty into one of the most enduring artists in the history of country music.

CHET ATKINS



If you ever asked Chet Atkins about his primary vocation, the answer was always likely to be "guitar player."

That's still the case, but during his days as head of RCA/Nashville, Atkins helped revolutionize the country music industry. RCA Victor executive Steve Sholes signed him as an artist in 1947, although Atkins' role at the label was soon to expand dramatically. During the early '50s Atkins organized the

New York-based Sholes' country sessions, frequently producing them if Sholes was unable to supervise personally. By 1955 Atkins was RCA's Nashville Studio Manager, a job that eventually led to his position as a label VP.

It's difficult to delineate between Atkins' work as a producer and his accomplishments as the label's Nashville chief. The two went hand-in-hand, but Atkins obviously recognized the dismal state of country music record sales following the arrival of rock 'n' roll. His reaction was to put a softer spin on hard country by adding strings and vocal choruses. In doing so, he transformed traditional country singers such as Eddy Arnold, Jim Reeves and Don Gibson into pop crossover successes. This, in turn, made country palatable to those with big-city musical tastes.

One of Atkins' most daring signings was Charley Pride, who joined the label in 1965. Because of fears that some country disc jockeys might be reluctant to play a record by an African-American artist, the initial singles were serviced to programmers without the benefit of an accompanying photo. Pride was already on his way to becoming a superstar before many at radio were aware of his racial background.

JOE GALANTE



He was born in Queens, NY, but Joe Galante has become one of Nashville's most successful record executives.

Galante graduated with a degree in finance and marketing from Fordham University and joined RCA's New York office in 1971 as a budget analyst. After moving into product management, he relocated to the company's Nashville office in 1973 as Manager/Administration and began learning about country music from RCA executives Chet Atkins and Owen Bradley.

After a series of promotions Galante took control of RCA/Nashville in 1982, after Bradley left the label to concentrate on music publishing. Under Galante's leadership in the '80s, RCA's sales totaled more than 750 million units. And while Galante's business background made him uniquely qualified in the areas of marketing and merchandising, he has also demonstrated an undeniable knack for signing artists. He recommended that Bradley sign Alabama, and Galante's own signings include the Judds, Keith Whitley, Lorrie Morgan, K.T. Oslin, Martina McBride, Clint Black, Restless Heart, Mindy McCready, Lonestar and Kenny Chesney.

Galante moved back to New York in 1990 to become President of RCA Records/U.S., but he returned to Nashville four years later when he was named Chairman of the RCA Label Group/Nashville, which includes RCA and sister label BNA.

MORE OF THE BEST

JERRY KENNEDY (MERCURY)

TIM DUBOIS (ARISTA)

KEN NELSON (CAPITOL)

LUKE LEWIS (MERCURY)

STEVE SHOLES (RCA)

PAUL COHEN (DECCA)

JERRY BRADLEY (RCA)

JIM FOGELSONG (ABC/DOT, MCA, CAPITOL)

MIKE CURB (THE CURB GROUP)

BRUCE HINTON (MCA)

FRANK WALKER (COLUMBIA)

JIMMY BOWEN



Depending on the source of the comment, Jimmy Bowen was the most loved—or most hated—executive to ever run a country label.

Coming from a rock 'n' roll background, Bowen got his start as a bassist/vocalist with Buddy Knox & The Rhythm Orchids, best known for the 1957 smash "Party Doll." Born in New Mexico,

Bowen moved to Los Angeles in 1959 and began producing pop records, including Dean Martin's "Everybody Loves Somebody" and Frank Sinatra's "Strangers in the Night." In

1977 Bowen headed to Nash-villeto continue his production work with Mel Tillis, Hank Williams Jr. and many others.

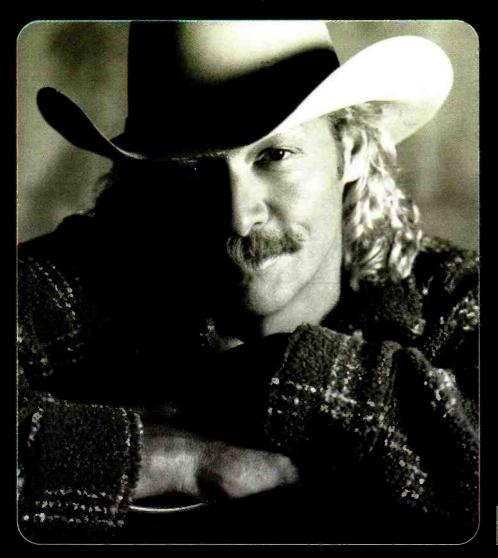
He ascended into the role of label head at numerous labels, including MGM, MCA, "A music man with business savvy to burn. He pushed Nashville into the digital age."

—PAUL KINGSBURY, COUNTRY MUSIC FOUNDATION

Elektra, Warner Bros., Universal, Capitol, Liberty and Patriot, but his biggest contribution was encouraging Nashville to look beyond country music by diversifying its musical product. Intent on putting Nashville-produced records on the same sonic level as their pop competitors, Bowen was one of the first to record with digital equipment. Realizing, too, that labels could add to their bottom line by selling previously released material to die-hard country fans, Bowen was on a winning curve in successfully urging MCA to release CD versions of catalog titles before the digital format had been embraced by country listeners.

Bowen was at Liberty when Garth Brooks released *No Fences* and *Ropin' the Wind*, and his disagreements with his flagship act are well documented in Bowen's 1997 autobiography, *Rough Mix*. Bowen ultimately exited the label after he was diagnosed with thyroid cancer, but Nashville continues to benefit from his efforts to level the playing field between country and rock.

©IMPACT DATE: OCTOBER 4 ⋑



The first single from his stunning new album, *Under The Influence*.

In Stores October 26

"I've always wanted to do this album. I thought it would be something my fans would like – to know some of the songs that inspired me. I wanted to record them as a tribute. I don't know if they can compare to the originals, but I hope the people who first wrote and recorded them like what I've done. I hope I did a good job."



PRODUCED BY KEITH STEGALL | MANAGEMENT: CHIP PEAY, ENTERTAINMENT, NASHVILLE, TN

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NASHVILLE

www.americanradiohistory.co

{ COUNTRY'S GREATEST PRODUCERS }

OWEN BRADLEY



The late Owen Bradley was the guy who convinced Conway Twitty to recite the first two words of his hit, "Hello Darlin"."

Maybe that doesn't sound like a big deal, but Bradley's ear for detail is one of the reasons he was a great producer.

Bradley was an architect of "the Nashville sound," but he and his brother, Harold, were also largely responsible for Nashville attaining its status as an international recording capital. They established one of the first independent recording studios in Nashville. It was located on 16th Avenue South — right in the heart of what's now known as Music Row.

While Bradley was working as a musician at WSM-AM/Nashville, his talent was recognized by Decca executive Paul Cohen, who offered him an opportunity to produce the label's country acts. Bradley's first major success as a producer came in 1950, with Red Foley's "Chattanoogie Shoe Shine Boy," which sold a cool million copies at the time and still sounds terrific almost a half-century later. He continued to produce after being named head of Decca's Nashville division in 1958.

Here's a short list of other Decca classics recorded with Bradley behind the sound board: Loretta Lynn's "Coal Miner's Daughter," Kitty Wells' "It Wasn't God Who Made Honky Tonk Angels," Patsy Cline's "Sweet Dreams," Webb Pierce's "I Ain't Never," Brenda Lee's "I'm Sorry," Ernest Tubb's "Thanks a Lot" and Jack Greene's "There Goes My Everything."

"Timeless productions."

—TONY BROWN, MCA/NASHVILLE

"His name is on all those great Patsy Cline records.

That alone puts him in this category."

-JIM KEMP, MERCURY/NASHVILLE

"He created a sound that defined the commercial aspect of the industry."

—PAT HIGOON, UNIVERSAL MUSIC

MORE OF THE BEST

TONY BROWN
MUTT LANGE
KEN NELSON
KYLE LEHNING
RALPH PEER
ALLEN REYNOLDS
FRED ROSE
JERRY KENNEDY
JACK CLEMENT
JAMES STROUD
JIMMY BOWEN
DON COOK

CHET ATKINS



Chet Atkins may be best known for his guitar playing, but his work as a record producer helped pioneer "the Nashville sound" and widened country music's popularity internationally.

In 1950 Atkins took a job playing guitar with Maybelle Carter & The Carter Sisters, which led to his catching the attention of RCA Victor executive Steve Sholes. After playing on sessions for Sholes in New York, Atlanta and Chicago, Atkins became RCA's point person in Nashville. Atkins' first production work came in 1954 with Johnnie & Jack, and he continued to produce

records after being named head of RCA's Nashville office in 1957.

Atkins produced numerous albums for RCA artists, but here's a look at some of the classic singles: Jim Reeves' "He'll Have to Go," Don Gibson's "Oh Lonesome Me," the Browns' "The Three Bells," Floyd Cramer's "Last Date," Skeeter Davis' "The End of the World," Hank Locklin's "Please Help Me I'm Falling," Eddy Arnold's "Make the World Go Away," Waylon Jennings' "The Only Daddy That'll Walk the Line" and Jerry Reed's "When You're Hot, You're Hot."

By the late '60s Atkins had curtailed his work as a producer to concentrate on his own career as an artist.

"Golden touch."

— JIM KEMP, MERCURY/NASHVILLE

"Chet Atkins was a magnet for genius talent."

—TONY BROWN, MCA/NASHVILLE

"The greatest. A top song man with an instinct for the trends."

—JOE TALBOT, TALBOT MUSIC GROUP

BILLY SHERRILL



Just as Chet Atkins and Owen Bradley had done in the '50s and '60s, Billy Sherrill's productions redefined country recordmaking from the late '60s through the early '80s.

Sherrill's greatest gift went beyond merely producing country artists. In-

fluenced by Phil Spector's "wall of sound" approach to production, Sherrill made bigger-than-life records that created an immediate identity for acts such as Tammy Wynette and Tanya Tucker. Sherrill came on board at Epic in 1964, but his lush production style began hitting Country radio in a big way with David Houston's "Almost Persuaded," which Sherrill co-wrote with Glenn Sutton. He's perhaps best remembered for his work with Tammy Wynette, and their string of classics includes "Stand By Your Man," "Your Good Girl's Gonna Go Bad" and "I Don't Wanna Play House."

Aside from working with new acts, Sherrill was largely responsible for revitalizing the careers of two significant music veterans. Taking over George Jones' production, Sherrill created magic with such songs as "He Stopped Loving Her Today," "Bartender's Blues" and "A Picture of Me (Without You)." Charlie Rich had enjoyed sporadic success as an R&B singer, but Sherrill turned him into a country/pop legend by producing hits including "Behind Closed Doors," "The Most Beautiful Girl in the World" and "A Very Special Love Song."

Other artists Sherrill has produced include Barbara Mandrell, Johnny Rodriguez, David Allan Coe, Johnny Paycheck, Janie Fricke and Shelby Lynne. He has spent most of the '90s in semiretirement.

"Billy Sherrill produced some of the best records in country music and created a new sound for country by adding big, lush string arrangements."

—ALLISON JONES, DREAMWORKS/NASHVILLE

"No Billy, no Nashville."

—JACK LAMEIER, SONY MUSIC/NASHYILLE

"Creative, ingenious. Possibly the best percentage of hits per release of any producer."

—JIM FOGLESONG, FOGLESONGS INC.

"He produced great country songs that have become the standards for others."

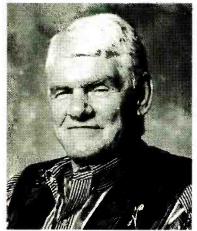
—DONNA HILLEY, SONY/ATV MUSIC PUBLISHING

"As a producer, Billy Sherrill dominated the '70s and early '80s."

—TIM WIPPERMAN, WARNER CHAPPELL PUBLISHING

{ COUNTRY'S GREATEST SONGWRITERS }

HARLAN HOWARD



Harlan Howard is known as "the dean of Nashville songwriters"— and for good reason.

Beginning his career in the late '50s, Howard estimates that he's written more than 4,000 songs. Born in Detroit, Howard spent his youth tuning in to WSM-AM/Nashville to hear the Grand Ole Opry. Attracted to the sound of Ernest Tubb, Howard would attempt to write down the lyrics of his favorite songs. When he missed a word or a line, he would insert his own ideas. After serving in the Army, Howard made his way to Los Angeles, where he continued to hone his writing skills.

He got his first cut in 1957, when Wynn Stewart recorded "You Took Her Off My Hands." During the late '50s Howard began writing such classics as Charlie Walker's "Pick Me Up on Your Way Down" and Ray Price's "Heartaches by the Number." By 1960 Howard had moved to Nashville, but his West Coast connection continued with Buck Owens and hits like "Excuse Me (I Think I've Got a Heartache)," "Above and Beyond" and "I've Got a Tiger by the Tail" (the latter written by Howard and Owens). Howard's song credits are far too numerous to list here, but a sampling includes Patsy Cline's "I Fall to Pieces," Highway 101's "Somewhere Tonight," Ray Charles' "Busted," the Judds' "Why Not Me" and Reba McEntire's "Someone Should Leave." Howard was inducted into the Country Music Hall of Fame in 1997.

"This man's hits are like the pyramids. You marvel at how well-crafted and durable they are."

—JOE GALANTE, RCA LABEL GROUP

"Harlan's not always deep, but melodically he's always on. Nobody has written more hits. Period."

—PAUL KINGSBURY, COUNTRY MUSIC FOUNDATION

"Harlan wrote the book."

—JACK LAMEIER, Sony Music/Nashville

MORE OF THE BEST

MERLE HAGGARD
BOB MCDILL
DON SCHLITZ
FELICE & BOUDLEAUX BRYANT
FRED ROSE
BILLY SHERRILL
ROGER MILLER
HANK COCHRAN
DOLLY PARTON
BOBBY BRADDOCK
DON GIBSON

HANK WILLIAMS



If Hank Williams had only written "Your Cheatin' Heart," his place in the country music history books would be secure.

Even people who claim to know nothing about country music recognize his name and, more significantly, such songs as "I'm So Lonesome I Could Cry," "Jambalaya (On the Bayou)," "Hey, Good Lookin" and "Cold, Cold Heart." Instead of attempting to analyze Williams' enduring contribution to country songwriting, simply consider this partial list of the songs he wrote before he died at the age of 29:

"Honky Tonkin'," "Move It on Over," "I Saw the Light," "Rootie Tootie," "A Mansion

on the Hill," "There'll Be No Teardrops Tonight," "Lost Highway," "Honky Tonk Blues," "Mind Your Own Business," "You're Gonna Change (Or I'm Gonna Leave)," "My Son Calls Another Man Daddy," "Wedding Bells," "I Just Don't Like This Kind of Livin'," "My Bucket's Got a Hole in It," "Long Gone Lonesome Blues," "Why Don't You Love Me," "Nobody's Lonesome for Me," "Moanin' the Blues," "Ramblin' Man," "(I Heard That) Lonesome Whistle," "Half as Much," "Baby, We're Really in Love," "Settin' the Woods on Fire," "I'll Never Get Out of This World Alive," "You Win Again," "Take These Chains From My Heart," "A House of Gold," "There's a Tear in My Beer," "Weary Blues From Waitin'," "Lovesick Blues."

"Hank showed us how to do it right."

—CONNIE BRADLEY, ASCAP/NASHVILLE

"He set the tone for what we call mainstream country music."

—TONY BROWN, MCA/NASHVILLE

"The first country writer to enjoy hits with pop artists."

—JOE TALBOT, TALBOT MUSIC GROUP

WILLIE NELSON



Willie Nelson has become an American icon, but his primary occupation was songwriter during the early '60s.

Sure, he always had aspirations to be a recording artist, but it took another decade for the world to really take notice of his singing. The '60s brought Nelson ample success via Ray Price's "Night Life," along with Patsy Cline's "Crazy," Billy Walker's "Funny How Time Slips Away" and Faron Young's "Hello Walls."

After moving from Nashville to his home state of Texas in 1970, Nelson's acclaim as a performer began building as he cultivated a devoted counterculture audience. While he always seemed just as eager to record a great song written by another writer, laterhits from his pen included "Good Hearted Woman" (co-written with Waylon Jennings), "On the Road Again" and "Angel Flying Too Close to the Ground."

Unlike many singer/songwriters who achieve superstardom, Nelson has somehow managed to maintain his songwriting muse. And while it's been decades since Nelson was pitching his songs to other artists in Nashville, his continuing influence is felt by every aspiring songwriter who arrives in town with a guitar, a notepad and a dream.

"Willie elevated country music to the next level of popularity and set the course that has led it to where it is today."

—PAUL WORLEY, PAUL WORLEY PRODUCTIONS

"He has written standards for years."

—DONNA HILLEY, SONY/ATV TREE PUBLISHING

"His compositions brought the enlightened-storyteller genre to the forefront. He singlehandedly fathered the singer/ songwriter genre of artists in country music today."

---ALLEN BUTLER, SONY MUSIC/NASHVILLE

Singer's D. I. A. R. Y

Reba McEntire

A musical play about the struggles and triumphs of fulfilling an American dream.

For more information about Reba visit griene reba com,

www.americanradiohistory.com



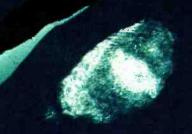
"MURDER ON MUSIC ROW!"

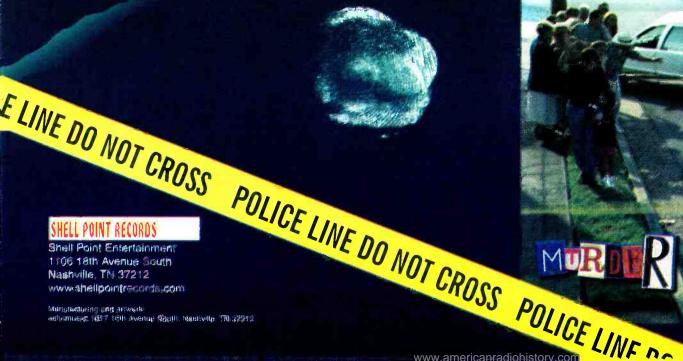
IN STORES: October 26th

LARRY CORDLE & LONESOME STANDARD TIME

"It is an honor to have Larry Cordle & Lonesome Standard Time as the flagship act on Shell Point Records. Their music is real. honest country that pays homage to the folks that made Nashville great. We are proud to release a record that is uncompromising in all aspects."

- RANDY HARRELL PRESIDENT/NATIONAL SALES & PROMOTION SHELL POINT RECORDS







{ COUNTRY'S GREATEST SONGS }

"HE STOPPED LOVING HER TODAY" BOBBY BRADDOCK AND CURLY PUTMAN



It's no big surprise that "He Stopped Loving Her Today" was the hands-down winner when it was time to decide the century's greatest country song.

Written by Bobby Braddock and Curly Putman, "He Stopped Loving Her Today" is often cited as one of the finest examples of flawless craftsmanship country music has ever heard. It won CMA Song of the Year honors two years in a row, with readers of the now-defunct *Country America* magazine and listeners of the BBC previously voting it "All-Time Favorite Country Song." Obviously, those in the country music industry concur.

Like many classic country songs, it deals with the raw emotion of heartbreak.

And while the theme Braddock and Putman chose is now a familiar one,

try to recall the first time you heard the song. By the time you finally realize that it is really about a funeral, you've been pulled in, hook, line and sinker.

It's not as though Braddock and Putman were one-hit wonders, either. Fourth-generation Floridian Braddock arrived in Nashville in the '60s, spending two years as pianist in Marty Robbins' band. His other hits include Tammy Wynette's "D-I-V-O-R-C-E," the Jones/Wynette duet "Golden Ring," Mark

"One of the greatest lyrics ever written."

—ALLISON JONES,
DREAMWORKS/NASHVILLE

Chesnutt's "All My Old Flames Have New Names" and Tracy Lawrence's "Texas Tornado" and "Time Marches On." Putman, an Alabama native, worked in a sawmill and as a shoe salesman before moving to Nashville. He co-wrote "D-I-V-O-R-C-E," but his other credits include "Dumb Blonde," which put Dolly Parton on the charts for the first time, in 1967. Other classic songs from his catalog include "Green, Green Grass of Home" (a Porter Wagoner hit later turned into an international pop hit by Tom Jones), "My Elusive Dreams" (David Houston) and "Blood Red and Goin' Down" (Tanya Tucker).

"CRAZY" WILLIE NELSON



"Crazy" is not a typical country song, but then Willie Nelson has never been a typical country songwriter

The saying that a country song consists of "three chords and the truth" has been attributed to Harlan Howard, but Nelson has often followed only the part about "the truth." Indeed, the

melodic changes Nelson tossed into "Crazy" went far beyond the normal three or four chords used in most songs coming out of Nashville in the early '60s.

At the time Nelson had yet to gain

success as a singer, although his songs were always in high demand. Billy Walker had already scored a major hit with "Funny

"It's Willie Nelson's pen on country's most-recognized song."

—PAUL CORBIN, CBS CABLE

How Time Slips Away." and Faron Young had enjoyed a smash with "Hello Walls." Nelson wrote "Crazy" shortly after he moved to Nashville, but nobody was eager to record it. And although Patsy Cline wanted to record one of Nelson's songs, she reportedly rejected "Crazy" twice before producer Owen Bradley gave it his seal of approval.

"YOUR CHEATIN' HEART" AND "I'M SO LONESOME I COULD CRY" HANK WILLIAMS



How do you choose among Hank Williams' greatest songs? It's a tough task, but "Your Cheatin' Heart" and "I'm So Lonesome I Could Cry" have to be near the top of everyone's list.

The songs show two sides of Williams' songwriting, and perhaps his life. "Your Cheatin' Heart" hits right in the middle of honky-tonk, while a much more reflective approach is demonstrated in "I'm So

Lonesome I Could Cry.

There can be a danger in reading too much real-life experience into any songwriter's work. However, the consensus opinion of Williams' biographers indicates that many of his songs, such as "Your Cheatin' Heart" and "Mind Your Own Business," were inspired by his wife, Audrey, whom he eventually divorced. As for "I'm So Lonesome I Could Cry," Williams was writing poetry at least two decades before other "song poets" such as Kris Kristofferson and Mickey Newbury made their mark in Nashville.

The universal appeal of both songs has led to cover versions by an unlikely group of artists. The list of those who have recorded "Your Cheatin' Heart" includes Louis Armstrong, Ray Charles and Nat "King" Cole, with Tom Jones, Leon Russell, Al Green, The Ink Spots and The Cowboy Junkies offering their own takes on "I'm So Lonesome I Could Cry." Notably, both songs were later recorded by Elvis Presley.

"Hank was so great, and the movie about him used 'Your Cheatin' Heart' for its title. To some, this song is almost synonymous with country music. It has been covered by many pop artists as well."

—RONNIE PUGH, COUNTRY MUSIC FOUNDATION

"I'm So Lonesome I Could Cry' is country's greatest single piece of poetry."

—PAUL KINGSBURY,
COUNTRY MUSIC FOUNDATION

MORE OF THE BEST

"STAND BY YOUR MAN" TAMMY WYNETTE, BILLY SHERRILL "I WILL ALWAYS LOVE YOU" DOLLY PARTON "YOU ARE MY SUNSHINE" JIMMIE DAVIS, CHARLES MITCHELL "FOREVER AND EVER, AMEN" PAUL OVERSTREET, DON SCHLITZ "FOR THE GOOD TIMES" KRIS KRISTOFFERSON "AMARILLO BY MORNING" TERRY STAFFORD, PAUL FRASER "LUCKENBACH, TEXAS" CHIPS MOMAN, BOBBY EMMONS "OH LONESOME ME" DON GIBSON "THERE GOES MY EVERYTHING" DALLAS FRAZIER "SHE THINKS I STILL CARE" DICKEY LEE "COLD, COLD HEART" HANK WILLIAMS "THE GAMBLER" DON SCHLITZ "TENNESSEE WALTZ" PEE WEE KING, RED STEWART "CRAZY ARMS" CHARLES SEALS, RALPH MOONEY "IT WASN'T GOD WHO MADE HONKY TONK ANGELS" J.D. MILLER

"16TH AVENUE" THOM SCHUYLER
"CHISELED IN STONE" MAX D. BARNES, VERN GOSDIN
"I WAS COUNTRY WHEN COUNTRY WASN'T COOL"
DENNIS MORGAN, KYE FLEMING

"SET 'EM UP JOE"

HANK COCHRAN, VERN GOSDIN, DEAN DILLON, BUDDY CANNON
"I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU"

HANK WILLIAMS

"KING OF THE ROAD" ROGER MILLER
"FOLSOM PRISON BLUES" JOHNNY CASH
"A LEGEND IN MY TIME" DON GIBSON
"GENTLE ON MY MIND" JOHN HARTFORD
"SUNDAY MORNING COMING DOWN" KRIS KRISTOFFERSON
"GOOD OLE BOYS LIKE ME" BOB McDILL
"STRAWBERRY WINE" MATRACA BERG
"WIND BENEATH MY WINGS" LARRY HENLEY, JEFF SILBAR

"JAMBALAYA" HANK WILLIAMS

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{ COUNTRY'S GREATEST MUSIC PUBLISHERS }

ACUFF-ROSE MUSIC PUBLISHING



Roy Acuff was a country music pioneer, but he was also a pioneer in merchandising. It's hard to imagine, but Acuff-Rose Music Publishing was initially financed by the money Acuff made selling song folios to his fans.

Acuff was already a Grand Ole Opry star in 1942, when his wife, Mildred, urged him to publish a book of his most popular songs, including "Wabash Cannonball" and "Great Speckled Bird." Buying time on WSM/Nashville, Acuff charged a dollar for the booklets — and 10,000 copies were sold the first week. Encouraged by the success, Acuff decided to contact Tin Pan Alley songwriter Fred Rose about forming a publishing company. In doing so, Acuff provided a \$25,000 advance for the company's operating expenses, but the publishing

"Acuff-Rose was the first

publisher in Nashville with

local control."

-JOE TALBOT, TALBOT MUSIC GROUP

house turned out to be so successful that the money was never touched.

Rose had begun his career in Chicago as a pianist, performing in nightclubs and silent movies. After stints in New York and Hollywood, he moved to Nashville and WSM in 1933. When Acuff-Rose Publishing was established, Rose found himself dealing with songwriters attracted to the first Nashville based company that specialized in country music. Rose's son, Wesley, soon

Nashville-based company that specialized in country music. Rose's son, Wesley, soon joined the company, and a 1946 visit from one of those aspiring songwriters changed the course of Nashville history. That songwriter — Hank Williams — was initially signed as a staff writer, working on a \$50 weekly draw against future royalties.

Williams wasn't the only song writing talent drawn to Acuff-Rose. Other early Acuff-Rose writers included Pee Wee King, Leon Payne and Charlie & Ira Louvin. Other legendary writers who later joined the Acuff-Rose family included Dallas Frazier, Don Gibson, John D. Loudermilk, Roy Orbison, Mickey Newbury, Sonny Curtis, Roy Orbison, Whitey Shafer, Marty Robbins and Felice & Boudleaux Bryant.

When Fred Rose died in 1954, his son carried on the Acuff-Rose tradition. With a

background in accounting, Wesley Rose used his skills to strengthen the business side of the company. Working to promote country music in the national arena, he was a co-founder of the Country Music Association and became the first Nashville publisher to serve on ASCAP's national board of directors.

When Acuff and Wesley Rose offered to sell the company to Opryland USA in 1985, the deal included more than 20,000 copyrights. Opryland accepted the offer, and RCA/Nashville chief Jerry Bradley became the publishing company's President, a position he maintains today. Although the company operated under the banner of the Opryland Music Group, earlier this year it returned to using the Acuff-Rose Music Publishing name.

Acuff-Rose continues to be a publishing powerhouse, with a writer's roster that includes Dean Dillon, Skip Ewing, Kenny Chesney, Monty Powell, Donny Kees, Kenny Beard, Tommy Rocco and Don Sampson. A small sampling of titles from the Acuff-Rose catalog includes: "All I Have to Do Is Dream," "All My Ex's Live in Texas," "Big Bad John," "Elvira," "I Can't Stop Loving You," "Indian Outlaw," "Last Date," "Love's Got a Hold on You," "Oh Lonesome Me," "Oh, Pretty Woman," "Release Me," "Tennessee Waltz," "Wake Up Little Susie," "Only the Lonely," "Sweet Dreams" and "Watermelon Crawl." Additionally, Acuff-Rose has always retained control of the entire Hank Williams song catalog.

MORE OF THE BEST

COMBINE
EMI
CEDARWOOD
AL GALLICO
HOUSE OF GOLD
WARNER CHAPPELL
DON GANT
PEERMUSIC
HILL& RANGE
ALMO/IRVING

SONY/ATV TREE MUSIC PUBLISHING

Sony/ATV Music Publishing



The apathy of New York-based publishers toward country music provided a golden opportunity for Tree Publishing founder Jack Stapp.

The Nashville native was a veteran broadcaster who had worked for CBS Radio in New York before taking a job as PD for WSM/Nashville in 1939. In 1951 his longtime friend Lou Cowan offered to provide the initial capital if Stapp would start a publishing company in Nashville. Since WSM was home to the Grand Ole Opry, Cowan was sure that Stapp could use his formidable contacts to sign songwriters and get country songs recorded. During the meeting in the restaurant of a local hotel, Cowan's wifedrew a tree on the back of her menu — and the publishing company was named

In 1953 Stapp hired Opry bass player Buddy Killen and paid him a \$35-a-week salary to essentially run the company. Killen's first successful song pitch came in 1954, when bluegrass fiddler Benny Martin recorded "By the Law of My Heart," but the company's first major break came two years later, when Elvis Presley recorded a song from the Tree catalog, Mae Boren Axton's "Heartbreak Hotel."

After being named head of CBS-TV in 1957, Cowan divested his other business interests, giving Stapp the chance to buy Tree from Cowan and partner Harry Fleishman. Killen saw his meager salary increase when Stapp gave him the title of VP — and 30% of the company. At the same time Stapp's secretary, Joyce Bush, was given a 10% interest.

Stapp continued to program WSM, but resigned in 1958 to become Tree's President. He also began working as VP/GM for WKDA/Nashville, where Donna Hilley—a future player at Tree—had taken a job as a receptionist. In 1963 Tree recorded its first million-dollar year, and a year later Stapp devoted his full attention to the publishing company. Things went even better in 1964, when country singer/songwriter Roger Miller became a major pop crossover act with hits such as "Dang Me" and "Chug-a-Lug." Tree's fortunes outside country increased again in 1965, when Tom Jones had an international pop hit with Curly Putman's "Green, Green Grass of Home."

By 1968 Tree had 13 overseas offices, but it was also looking for other opportunities locally. Its

\$1.6 million purchase of Pamper Music Publishing — which included works by Willie Nelson, Hank Cochran and Harlan Howard — doubled Tree's song catalog, making it the largest country music publisher in the world.

Hilley—who had become a successful public relations executive—joined Tree in 1974 as an administrative assistant. By 1980 Stapp and partner Joyce Bush had died, and Killen assumed sole ownership of the company. The next year Hilley was named VP, becoming Executive VP in 1988. During the '70s and '80s Hilley negotiated Tree's purchase of several important song catalogs, including those owned by Conway Twitty, Jim Ed Norman and Buck Owens.

In 1989 Sony/CBS purchased Tree Publishing from Buddy Killen for \$30 million. Killen remained on board for a brief period, but exited to concentrate on his other business interests. Hilley, who negotiated the sale, remained at Tree as Sr. VP/COO and became President/CEO of the renamed Sony/ATV Tree Music Publishing in 1994.

Sony/ATV Tree Publishing has claimed the honor of being Nashville's top music publisher for 24 years. Its current stable of writers includes Bill Anderson, Larry Boone, Bobby Braddock, Curly Putman, Bob DiPiero, Tammy Hyler, Kix Brooks, Hank Cochran, Don Cook, Wade Hayes, Gretchen Peters, Kim Williams, Billy Lawson, Terry McBride, James House, Wayne Kemp, Red Lane, Jim McBride, Paul Nelson, Chick Raines, John Rich and Sam Hogin.

The company's song extensive song catalog includes "D-I-V-O-R-C-E," "Sing Me Back Home," "Make the World Go Away," "The Tips of My Fingers," "Love's Gonna Live Here," "Act Naturally," "The Race Is On," "Husbands and Wives," "Lucille," "Middle Age Crazy," "Lesson in Leavin'," "Tennessee River," "Fool Hearted Memory," "Friends in Low Places," "Set'Em up Joe," "Boot Scootin' Boogie," "Meet in the Middle," "A Good Year for the Roses," "Independence Day," "You Won't Ever Be Lonely" and "Two Teardrops."

"Donna Hilley continues the tradition started by Jack Stapp and Buddy Killen: She contracts outstanding writers and encourages creativity."

—JIM FOGLESONG, FOGLESONGS INC.

We would like to congratulate

Donna Hilley and all the

great writers that made us

The Century's Greatest

Country Music Publisher.

Sony/ATV Music Publishing

a CENTURY of COUNTRY

{ COUNTRY'S GREATEST WOMEN }

FRANCES PRESTON



BMI President/CEO Frances Preston moved to New York in 1986, but she never forgot Nashville. More to the point. Nashville will never forget Frances Preston.

Preston has come a long way from her days as a receptionist at WSM/ Nashville. During the birth of Music Row, Preston opened BMI's Southern regional office in Nashville in 1958. Through her leadership the performing rights organization became a cornerstone of the Nashville music in-

dustry. As an uncompromising advocate for songwriters, Preston gained worldwide respect among writers and publishers.

What was good for songwriters was also good for Nashville, and Preston's behind-the-scenes work helped establish Nashville's reputation as an international music center. A founding member and lifetime board member of the Country Music Association and the Country Music Foundation, Preston was also a key player in the creation of the Country Music Hall of Fame and Museum.

"Our foremost example of leadership. Period."

—PAUL CORBIN, CBS CABLE

"She was the first female executive, and she has opened all the doors for the other female executives in this town. What an incredible role model!"

---ALLISON JONES, DREAMWORKS/NASHVILLE

"She provided the

glue the industry needed

to work together against

many odds."

RALPH PEER, PEERMUSIC

MORE OF THE BEST

PATSY CLINE REBA MCENTIRE DONNA HILLEY (SONY/ATV TREE PUBLISHING) TAMMY WYNETTE KITTY WELLS MARTHA SHARP (FORMER WARNER BROS. A&R EXECUTIVE) CONNIE BRADLEY (ASCAP) FRAN BOYD (ACADEMY OF COUNTRY MUSIC) **EMMYLOU HARRIS** MAYBELLE CARTER MAGGIE CAVENDER (NASHVILLE SONGWRITERS ASSOCIATION)

JO WALKER-MEADOR



Jo Walker-Meador became the Country Music Association's Office Manager — and first employee --- when country music was experiencing its most uncertain period in history.

That was in 1958, when the country music industry felt - with good reason - that its future livelihood was in peril following the arrival of rock 'n' roll. With no template to use, Meador became the CMA's Executive Director in 1959 and continued in that role for more than three decades, until her retirement in 1991.

Perhaps the greatest gift Walker-Meador gave

Nashville was creating a spirit of cooperation among business competitors who began working

together for the common good of the country music industry. She also helped raise national awareness of country music through her involvement in the creation of the Country Music Hall of Fame and Museum, the annual CMA Awards show and Fan Fair.





Dolly Parton managed to become an international star without ever once denving her coun-

She's enjoyed considerable success as an actress, but remains one of country music's most recognizable voices, as well as one of its finest songwriters. Born into poverty in the Smoky Mountains of east Tennessee, Parton began her career by appearing on local television shows. She was just 11 when she released her first single. "Puppy Love," on the Louisiana-based Gold

"Lest we forget, she was the Shania Twain of the 1970s and 1980s. A great popularizer of country music."

> -PAUL KINGSBURY. **COUNTRY MUSIC FOUNDATION**

Band label. After graduating from high school in 1964, she moved to Nashville. By 1967 she had umed the role of the ``girl singer'` on Porter Wagoner's nationally syndicated TV show. She initially recorded for Monument, buther ascent to stardom came after moving to RCA.

In 1974 Parton began spreading her creative wings, hosting her own syndicated TV show and moving to a fresh sound on her records. Her biggest hits included "Jolene," "Here You Come Again" and the theme to the film 9 to 5. She also teamed with Jane Fonda and Lily Tomlin to act in that film, and her performance netted her an Oscar nomination. Parton's other film work has included roles in several critically acclaimed movies, including Steel Magnolias and The Best Little Whorehouse in Texas.

As a songwriter, Parton has enjoyed her greatest success with "I Will Always Love You," which she turned into a hit twice as a solo artist and another time as a duet with Vince Gill. Whitney Houston also recorded the song for her film The Bodyguard and an accompanying soundtrack album that has sold more than 20 million copies.

Parton's talents include a savvy business sense, with her Dollywood theme park in Pigeon Forge, TN becoming one of the South's part of the Southtop tourist attractions. A portion of the park's profits go to the Dollywood Foundation, which funds educational programs in Sevier County, TN. Parton, who this week was inducted into the Country Music Hall of Fame, is returning to her musical roots by recording a soon-to-be-released bluegrass album for the independent Sugar Hill Records.

LORETTA LYNN



Loretta Lynn spoke her mind at a time when female country artists were expected to keep their opinions to themselves.

The storybook nature of Lynn's rise from the coal mines of Kentucky to superstardom was captured in her 1976 autobiography, Coal Miner's Daughter. That story became known to fans throughout the world when the

book was turned into a 1980 hit film that featured actress Sissy Spacek as Lynn.

Lynn married her late husband, Mooney, at the age of 13 and gave birth to their first child at 14. By the time she turned 18, the couple was raising three children in Washington state, where Lynn got a guitar and began performing. After releasing her first single in 1960 on Zero Records, the couple mailed the record to radio stations and began traveling throughout the U.S. to promote it. When "Honky Tonk Girl" became a hit in 1960. Lynn was invited to make a guest appearance on The Grand Ole Opry.

The exposure led Lynn to begin working on the Wilburn Brothers' nationally syndicated TV show. Through the duo's

booking agency and publishing company, Lynn expanded her reputation and landed a contract with Decca Records, which released a series of hits, including "Success," "You're Lookin' at Country" and "Blue Kentucky Girl." Little by little,

"The Pill."

"The original liberated woman!" -JAYE ALBRIGHT,

MCVAY MEDIA

Lynn began to introduce feminist messages into the songs she wrote and recorded, including "Don't Come Home A-Drinkin' (With Lovin' on Your Mind)," "Your Squaw Is on the Warpath" and one that was particularly controversial at the time,

Early in her career Lynn recorded hits with Ernest Tubb, but her greatest duet partner was Conway Twitty. Recording hits including "After the Fire Is Gone" and "Louisiana Woman, Mississippi Man," Lynn and Twitty won four consecutive CMA Vocal Duo of the Year awards in the '70s. In 1972 Lynn became the first female to win the CMA's coveted Entertainer of the Year award. She was inducted into the Country Music Hall of Fame in 1988.

COAL MINER'S DAUGHTER



Thank You Country Radio...

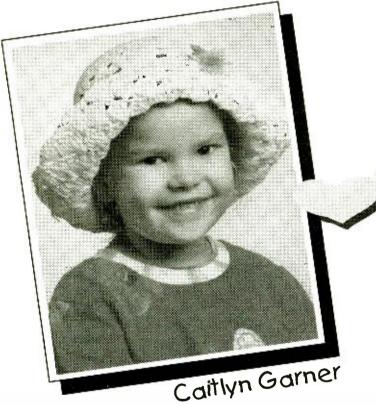
... for everything you've done over the years to make life so wonderful!

Oh yeah...another "One's on the way"...yes, I mean a new album!!!

Thank you!



Country Music Industry



Congratulations!

In the first decade of Country Cares, you helped pledge *more than*

\$106 million

for treatment and research at St. Jude!

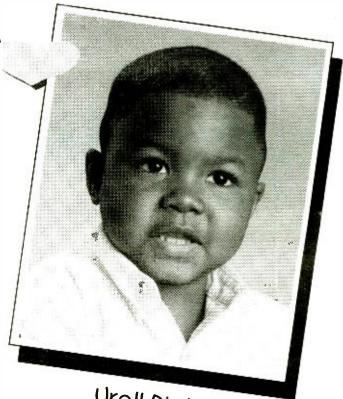
The children of St. Jude commend you on your excellent achievement of

\$20.7 million

pledged through last season's Country Cares Radiothons.



United Service Association
For Health Care



{ COUNTRY'S GREATEST MUSICIANS }

CHET ATKINS



Luttrell, TN native Chet Atkins had already made his mark as a guitarist before he moved to Nashville to become a producer and record label executive.

However, one of Atkins' earliest gigs didn't feature his guitarwork. After attending high school, he worked at WNOX/Knoxville as a fiddler for Bill Carlisle and Archie Campbell. A station executive later recognized Atkins' talent on the guitar and featured him on WNOX's

Midday Merry-Go-Round, a daily country music show. After a brief stint in 1945 at WLW/ Cincinnati, Atkins took a job with country vocal duo Johnnie & Jack before joining Red Foley on

"None better — and he showed his skill so widely."

—RALPH PEER, PEERMUSIC

the WLS/Chicago National Barn Dance. He worked with Foley on The Grand Ole Opry, but moved to KWTO/Springfield, MO

and back to WNOX before making Nashville his permanent home in 1950.

Acuff-Rose Publishing co-founder Fred Rose enlisted Atkins for studio work, and the guitarist recorded with several legends, including Hank Williams and Webb Pierce. After joining RCA in the '50s, Atkins proved to be a jack-of-all-trades, running the label's Nashville operations while producing and playing on records. While musician credits were not the norm for country albums in the '50s and '60s, Atkins' guitarwork can be heard on numerous recordings for RCA's country artists and one of the label's rock acts — Elvis Presley.

As an RCA artist, Atkins recorded countless albums and charted several hit singles, including a 1955 remake of the Chordettes' "Mr. Sandman" and a 1965 cover of friend Boots Randolph's pop saxophone smash, "Yakety Sax" — retitled "Yakety Axe." George Harrison wrote the liner notes to the '60s album *Chet Atkins Picks on the Beatles*. Atkins also released a series of albums featuring his guitar duets with Les Paul, Hank Snow, Mark Knopfler, Merle Travis, Jerry Reed and Lenny Breau.

They don't call him "Mr. Guitar" for nothing.

MORE OF THE BEST

GRADY MARTIN (GUITAR)
BUDDY EMMONS (STEEL GUITAR)
HARGUS "PIG" ROBBINS (PIANO)
HAROLD BRADLEY (GUITAR)
DAVID BRIGGS (KEYBOARDS)
HANK GARLAND (GUITAR)
EARL SCRUGGS (BANJO)
ANITA KERR (VOCALS)
PETE DRAKE (STEEL GUITAR)
JERRY BYRD (STEEL GUITAR)
SHOT JACKSON (STEEL GUITAR)
JOHNNY GIMBLE (FIDDLE)

MARK O'CONNOR



By the time Mark O'Connor graduated from high school near Seattle, he had already recorded four solo albums and won every major fiddle competition in the U.S.

O'Connor had been playing music since the age of 6, and his skills as on the fiddle, mandolin and guitar came in handy during his days as a Nashville session musician in the '80s

O'Connor had worked with rock-fusion pioneers The Dixie Dregs and jazz greats Stephane Grappelli and David Grisman before Chet Atkins suggested that he move to Nashville in 1982. Musicians had to meet a high standard to get a recommendation from Atkins, so O'Connor was able to delve into studio work immediately. Along the way he also recorded as a solo artist for Rounder Records before releasing a series of albums for Warner Bros. In 1990, after playing on more than 450 recordings in Nashville, O'Connor stopped doing session work to concen-

trate on his performing career.

His first project after that was New Nashville Cats, a Grammy-winning musical homage featuring — and paying tribute to — some of the city's hottest session players. He followed it up with Heroes, a project that included duets with Charlie Daniels, Doug Kershaw, jazz violinist Jean-Luc Ponty and classical virtuoso Pinchas Zukerman. O'Connor's venture into the classical world included two fiddle concertos and Appalachia Waltz, a collaboration with cellist Yo-Yo Ma and bassist Edgar Meyer that was one of the top-selling classical recordings of 1996.

O'Connor, who now resides in California, is a six-time winner of the CMA's Instrumentalist of the Year Award.

"What impresses me about Mark is that he started out as a very devoted apprentice to Benny Thomasson and has shown no fear as his career has moved into session work, solo recording and, now, composing and performing for the classical arena."

---JAY ORR, THE TENNESSEAN

FLOYD CRAMER



Nashville is famous for its guitar pickers, but the late Floyd Cramer's piano playing made him a legendary studio musician and a major artist in his own right.

Cramer grew up in Arkansas, but moved to Shreveport in 1951 to join the house band on KWKH's Louisiana Hayride. Cramer was adept at playing the honky-tonk piano style of the day, lending his talents to Jim Reeves' first single, "Mexican Joe." Having met Chet Atkins on one of his trips

to Nashville, Cramer moved to Tennessee in 1955 to try his luck as a full-time session musician. The timing of the move proved to be perfect. Owen Bradley, Nashville's main studio pianist, was busy working on the projects he was producing as an executive at Decca.

Cramer could play it straight when necessary on sessions, but his use of the "slip note" technique made him one of the most immediately identifiable musicians in the history of Nashville. Instead of simply playing the primary note, Cramer's style involved sliding in a preliminary note, which was a technique that had been widely used by guitarists and steel guitarists.

The best example of Cramer's unique style is found on his 1958 RCA single "Last Date," which he also wrote. Words were later added to Cramer's instrumental, and the song was recorded by several artists, including Conway Twitty and Emmylou Harris. Cramer recorded several successful instrumental albums for RCA and frequently toured during the '70s in a package show with Atkins and saxophonist Boots Randolph.

"The best ... as a person too."

---CONNIE BRADLEY, ASCAP

REP Country Top 50

LAST	THIN	September 24, 1999	TOTAL POINTS	TOTAL PLAYS	GROSS	WEEKS ON	TOTAL STATION
WEEK	THIS	ARTIST TITLE LABEL(S)	TW		GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
1	0	TIM MCGRAW Something Like That (Curb)	28198	5264	664961	12	142/0
5	8	DIXIE CHICKS Ready To Run (Monument)	24484	4648	567332	13	143/0
2	3	KENNY CHESNEY You Had Me From Helio (BNA)	24434	4596	572332	23	143/0
3	0	ALAN JACKSON Little Man (Arista)	23873	4501	557044	17	143/0
7	6	MARTINA MCBRIDE Love You (RCA)	23752	4454	559388	10	142/1
6	6	FAITH HILL The Secret Of Life (Warner Bros.)	21551	4150	492161	21	141/0
ĴΟ	0	GEORGE STRAIT What Do You Say To That (MCA)	18943	3531	447858	10	142/1
9	8	TRISHA YEARWOOD I'll Still Love You More (MCA)	18481	3459	432840	21	138/0
11	9	LEE ANN WOMACK (Now You See Me) Now You Don't (MCA)	16445	3156	378081	17	139/0
1:3	1	STEVE WARINER I'm Already Taken (Capitol)	16401	3088	380781	13	142/0
1.2	0	MARK WILLS She's In Love (Mercury)	15858	3028	364854	15	140/2
14	Ø	MONTGOMERY GENTRY Lonely And Gone (Columbia)	15022	2892	342495	16	139/1
16	1	JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	14473	2743	335538	11	136/4
15	1	ANDY GRIGGS I'll Go Crazy (RCA)	14080	2672	324807	11	136/2
17	(DOUG STONE Make Up In Love (Atlantic)	13393	2575	305495	22	129/0
8	0	BROOKS & DUNN Missing You (Arista)	13151	2483	303731	9	127/3
.0	O	CLINT BLACK When Said Do (RCA)	11987	2205	285589	6	137/10
!1	13	GARTH BROOKS It Don't Matter To The Sun (Capitol)	11341	2164	264189	6	123/0
9	1	CHAD BROCK Lightning Does The Work (Warner Bros.)	10979	2134	245664	18	117/3
3	20	YANKEE GREY All Things Considered (Monument)	10598	2012	244303	11	122/3
2	3	JESSICA ANDREWS You Go First (DreamWorks)	10552	2049	238224	12	128/1
5	22	RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)	8212	1589	185573	7	121/9
7	23	SHANIA TWAIN Come On Over (Mercury)	8105	1486	193318	4	111/18
4	2	SHERRIÉ AUSTIN Never Been Kissed (Arista)	8063	1633	175486	19	100/4
ŝ	25	SHANE MINOR Ordinary Love (Mercury)	7929	1472	188777	10	115/7
)	20	BRAD PAISLEY He Didn't Have To Be (Arista)	7475	1462	165879	4	117/14
3	7	LEANN RIMES Big Deal (Curb)	6924	1285	164522	5	103/11
9	23	SHANE MCANALLY Are Your Eyes Still Blue (Curb)	6090	1175	137241	11	102/4
aker	_	TY HERNDON Steam (Epic)	5485	1060	123764	5	93/10
1	1	CLAY WALKER Live, Laugh, Love (Giant)	5396	1067	117774	8	81/5
34	1	GARY ALLAN Smoke Rings In The Dark (MCA)	4725	917	105582	7	69/3
1	<u>32</u>	REBA MCENTIRE What Do You Say (MCA)	4398	845	99677	3	85/26
5.	3 3	JASON SELLERS A Matter Of Time (BNA)	3836	734	87122	10	84/5
6	3	SAMMY KERSHAW When You Love Someone (Mercury)	3701	738	80465	7	85/4
3	35	MICHAEL PETERSON Sure Feels Real Good (Reprise)	3354	620	78723	14	59/0
8	3	JERRY KILGORE Love Trip (Virgin)	3121	591	71211	8	63/7
0	(1)	KEITH URBAN It's A Love Thing (Capitol)	2833	570	62117	4	64/5
39	3	LILA MCCANN Crush (Asylum/EEG)	2721	551	57802	7	68/5
12	3	JOE DIFFIE The Quittin' Kind (Epic)	2204	435	47431	3	54/11
16	(TRACY BYRD Put Your Hand In Mine (RCA)	2015	396	44424	2	56/17
	41	BRYAN WHITE You're Still Beautiful To Me (Asylum/EEG)	1960	379	44081	13	52/0
37 ebut>	®	TRACE ADKINS Don't Lie (Capitol)	1828	373	39571	1	45/13
	3	JOHN BERRY Power Windows (Lyric Street)	1828	356	40829	3	46/5
45	4	PAM TILLIS After A Kiss (Arista)	1760	360	37779	4	44/1
44		DIXIE CHICKS Goodbye Earl (Monument)	1539	25 4	39860	4	4/0
43 47	45 46	WILKINSONS The Yodelin' Blues (Giant)	1414	2 34 272	32049	10	4/U 39/0
but>	4	KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	1414	260	34037	1	39/U 66/4
	49	SHEDAISY This Woman Needs (Lyric Street)	1397	229	36930		21/10
49	9	DWIGHT YOAKAM Thinking About Leaving (<i>Reprise</i>)	1173	223	26210	2 3	27/2
50	_	SONYA ISAACS On My Way To You (Lyric Street)	890	155	21817	3 6	22/0
48	50	CONTA COMPCO OILIVIY WAY TO TOU (LYTIC SHEEL)	090	100	2101/	U	22/0



143 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 9/12-Saturday 9/18. Bullets appear on songs gaining points/ plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added® ARTIST TITLE LABELIS ADDS REBA MCENTIRE What Do You Say (MCA) 26 **TOBY KEITH** When Love Fades (*DreamWorks*) 24 SHANIA TWAIN Come On Over (Mercury) 18 TRACY BYRD Put Your Hand In Mine (RCA) 17 BRAD PAISLEY He Didn't Have To Be (Arista) 14 TRACE ADKINS Don't Lie (Capitol) 13 LEANN RIMES Big Deal (Curb) -11 JOE DIFFIE The Quittin' Kind (Epic) 11 CLINT BLACK When I Said I Do (RCA) 10 TY HERNDON Steam (Epic) 10 **SHEDAISY** This Woman Needs (Lyric Street) 10

Most Increased **Points** TOTAL

ARTIST TITLE LABEL(S)	INCREASE
REBA MCENTIRE What Do You Say (MCA)	+2208
BRAD PAISLEY He Didn't Have To Be (Arista)	+2094
SHANIA TWAIN Come On Over (Mercury)	+1979
MARTINA MCBRIDE I Love You (RCA)	+1940
CLINT BLACK When Said Do (RCA)	+1482
GEORGE STRAIT What Do You Say (MCA)	+1328
TY HERNDON Steam (Epic)	+1234
LEANN RIMES Big Deal (Curb)	+1083
TRACE ADKINS Don't Lie (Capitol)	+1052
JOHN MICHAEL MONTGOMERY Home(Atlantic)	+1041
TIM MCGRAW Something Like That (Curb)	+1033
MONTGOMERY GENTRY Lonely (Columbia)	+1018
GARTH BROOKS It Don't Matter To (Capitol)	+1016
CLAY WALKER Live, Laugh, Love (Giant)	+992
RANDY TRAVIS A Man Ain't(DreamWorks)	+954

Most Increased **Plays**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
REBA MCENTIRE What Do You Say (MCA)	+425
BRAD PAISLEY He Didn't Have To Be (Arista)	+405
MARTINA MCBRIDE I Love You (RCA)	+359
SHANIA TWAIN Come On Over (Mercury)	+353
CLINT BLACK When I Said I Do (RCA)	+301
GEORGE STRAIT What Do You Say (MCA)	+253
TY HERNDON Steam (Epic)	+236
GARTH BROOKS It Don't Matter (Capitol)	+214
JOHN MICHAEL MONTGOMERY Home (Atlantic)	+212
TRACE ADKINS Don't Lie (Capitol)	+204

Breakers®

TY HERNDON Steam (Epic)

65% of our reporters on it (93 stations) 10 Adds • Moves 32-29

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



ASCAP PUBLISHER OF THE YEAR

ASCAP SONGS OF THE YEAR

ASCAP SONGWRITER OF THE YEAR



PHIL VASSAL







"BYE. BYE" TM ALRIGHT" "RIGHT ON THE MONEY"



R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

TRACE ADKINS Don't Lie (Caphol) TRACE ADKINS DON't Lie (Trace Trace) TRACE AND TRACE ADKINS Lie (Trace Trace) TRACE ADKINS DON'T LIE (Trace Trace Trace) TRACE ADKINS DON'T LIE (Trace T										
GARY ALLAN Smoke Rings In The Dark (MCA) 36,5 1443 444 0 0 0 0 5 15 15 15 15	ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
JESSICA ANDREWS YOU GO First (DreamWorks) 37,0 2552 752 0 1 1 1 19 16 0 3 3 14 14 3 3 3 3 3 3 3 3 3	TRACE ADKINS Don't Lie (Capitol)	21/8	1828	160	0	0	0	0	11	5
SHERRIE' AUSTIN Never Been Kissed (Arista) 34/0 2092 629 0 0 0 3 3 14 14 14 3 3 JOHN BERRY Power Windows (Lyric Street) 12/2 341 102 0 0 0 0 0 0 5 5 7 7 6 1	GARY ALLAN Smoke Rings In The Dark (MCA)	36/5	1443	444	0	0	0	6	15	15
Section Color Co	JESSICA ANDREWS You Go First (DreamWorks)	37/0	2552	752	0	1	1	19	16	0
CLINT BLACK When I Said I Do (RCA) 39/0 2618 778 0 0 0 4 17 16 2 2 2 2 2 3 3 2 3 3	SHERRIE' AUSTIN Never Been Kissed (Arista)	34/0	2092	629	0	0	3	14	14	3
CHAD BROCK Lightning Does The (Warner Bros.) 39/0 2847 840 0 0 6 18 14 1 1 1 1 1 1 1 1	JOHN BERRY Power Windows (Lyric Street)	12/2	341	102	0	0	0	0	5	7
BROOKS & DUNN Missing You (Arista) 37,0 2811 829 0 1 1 3 21 9 3 3 GARTH BROOKS it Don't Matter To The Sun (Capitol) 37/1 2667 791 0 1 4 18 13 13 17 17 17 18 17 18 18 19 18 19 19 19 19 19 19 19 19 19 19 19 19 19	CLINT BLACK When I Said I Do (RCA)	39/0	2618	778	0	0	4	17	16	2
CARTH BROOKS It Don't Matter To The Sun (Capitol) 37/1 2667 791 0 1 4 18 13 1 TRACY BYRD PUt Your Hand In Mine (RCA) 22/8 661 180 0 0 1 0 7 1 4 18 13 1 TRACY BYRD PUT Your Hand In Mine (RCA) 22/8 661 180 0 0 1 0 7 1 3 4 4 18 13 1 1 1 1 1 1 1 1	CHAD BROCK Lightning Does The (Warner Bro	os.) 39/0	2847	840	0	0	6	18	14	1
TRACY BYRD Put Your Hand In Mine (RCA) 22/8 661 180 0 0 1 1 0 7 1 14 KENNY CHESNEY She Think'S My Tractor's Sexy (BNA) 8/6 1412 44 0 0 0 0 1 1 1 3 KENNY CHESNEY You Had Me From Hello (BNA) 37/0 4288 1286 2 6 23 4 2 0 DIXIE CHICKS Ready To Run (Monument) 40/0 4620 1371 1 5 25 9 0 0 0 DIXIE CHICKS Ready To Run (Monument) 40/0 4620 1371 1 5 25 9 0 0 0 0 1 6 6 ANDY GRIGGS I'll Go Crazy (RCA) 40/0 3325 992 0 2 7 7 23 7 1 TY HERNDON Steam (Epic) 31/2 1289 385 0 0 0 4 1 17 10 FAITH HILL The Secret Of Life (Warner Bras.) 39/0 4090 1206 0 4 22 7 6 0 0 0 0 0 0 0 0 0 3 ALAN JACKSON Little Man (Arista) 40/0 4732 1411 0 6 28 6 0 0 0 0 0 0 0 3 ALAN JACKSON Little Man (Arista) 40/0 4732 1411 0 6 28 6 0 0 0 0 0 0 3 ALAN JACKSON Little Man (Arista) 40/0 4732 1411 0 6 28 6 0 0 0 3 17 6 6 28 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	BROOKS & DUNN Missing You (Arista)	37/0	2811	829	0	1	3	21	9	3
KENNY CHESNEY She Think's My Tractor's Sexy (BNA) 8/6 1412 44 0 0 0 0 1 1 3 3 3 3 3 4 2 0 0 0 0 1 1 3 3 3 4 2 0 0 0 0 0 0 0 0 0	GARTH BROOKS It Don't Matter To The Sun (Capit	tol) 37/1	2667	791	0	1	4	18	13	1
KENNY CHESNEY You Had Me From Hello (BNA) 37/0 4288 1286 2 6 23 4 2 0	TRACY BYRD Put Your Hand In Mine (RCA)	22/8	661	180	0	0	1	0	7	14
DIXIE CHICKS Ready To Run (Monument)	KENNY CHESNEY She Think's My Tractor's Sexy (Bi	NA) 8/6	1412	44	0	0	0	1	1	3
DIEDIFFIE The Quittin' Kind (Epic) 22/3 764 226 0 0 0 0 0 0 16 6	KENNY CHESNEY You Had Me From Hello (BNA)	37/0	4288	1286	2	6	23	4	2	0
ANDY GRIGGS I'll Go Crazy (RCA)	DIXIE CHICKS Ready To Run (Monument)	40/0	4620	1371	1	5	25	9	0	0
ANDY GRIGGS I'll Go Crazy (RCA)		22/3	764	226	0	0	0	0	16	6
TY HERNDON Steam (Epic)* 31/2 1289 385 0 0 0 0 0 4 17 10 FAITH HILL The Secret Of Life (Warner Bros.) 39/0 4090 1206 0 4 22 7 6 0 SONYA ISAACS On My Way To You (Lyric Street) 3/0 43 14 0 0 0 0 0 0 0 SAMMY KERSHAW When You Love (Mercury) 26/1 1103 339 0 0 0 0 3 17 6 JERRY KILGORE Love Trip (Virgin) 26/1 1103 339 0 0 0 0 3 17 6 JERRY KILGORE Love Trip (Virgin) 26/1 1103 339 0 0 0 0 1 1 16 9 SHANE MCANALLY Are Your Eyes Still Blue (Curb) 26/2 1311 392 0 1 1 1 5 13 6 MARTINA MCBRIDE I Love You (RCA) 14/0 653 187 0 0 0 2 10 2 LILA MCCANN Crush (Asylum/EEG) 20/2 743 226 0 0 0 0 0 15 5 REBA MCENTIRE What Do You Say (MCA) 32/12 1013 309 0 0 0 0 2 17 13 TIM MCGRAW Something Like That (Curb) 40/0 4917 1462 2 6 27 5 0 0 MINDY MCCREADY All I Want Is Everything (BNA) 11/0 304 91 0 0 0 0 5 5 SHANE MINOR Ordinary Love (Mercury) 33/0 2018 592 0 0 1 1 15 14 3 JOHN M. MONTGOMERY Home To You (Atlantic) 38/0 2018 592 0 0 1 1 15 14 3 JOHN M. MONTGOMERY Home To You (Atlantic) 38/0 2018 593 0 0 3 7 22 5 MICHAEL PETERSON Sure Feels Real Good (Reprise) 16/0 913 262 0 0 1 1 4 7 17 17 12 1 MONTGOMERY GENTRY Lonely And (Columbia) 40/0 3389 1005 0 2 4 30 4 0 BRAD PAISLEY He Didn't Have To Be (Arista) 38/4 1974 593 0 0 3 7 22 5 MICHAEL PETERSON Sure Feels Real Good (Reprise) 16/0 913 262 0 0 1 1 4 7 4 7 LEANN RIMES Big Deal (Curb) 35/2 1778 529 0 0 1 1 8 20 6 JASON SELLERS A Matter Of Time (BNA) 28/0 1107 325 0 0 0 0 2 16 10 SHEDAISY This Woman Needs (Lyric Street) 12/6 189 57 0 0 0 0 2 16 10 OUG STONE Make Up In Love (Atlantic) 39/0 2931 874 0 0 5 23 10 1 GEORGE STRAIT What Do You Say To That (MCA) 40/0 3870 1150 0 5 12 20 3 0 SHANIA TWAIN Come On Over (Mercury) 37/4 1852 562 0 0 0 1 1 15 20 3 SHANIA TWAIN Come On Over (Mercury) 37/4 1852 562 0 0 0 1 1 15 20 3 SHANIA TWAIN Come On Over (Mercury) 37/4 1852 562 0 0 0 1 1 15 20 3 SHANIA TWAIN Come On Over (Mercury) 37/4 1852 562 0 0 0 1 1 15 20 3 SHANIA TWAIN Come On Over (Mercury) 37/4 1852 562 0 0 0 1 1 15 20 3 SHANIA TWAIN Come On Over (Mercury) 37/4 1852 562 0 0 0 1 1 15 20 3 SHAN	, , ,		3325	992	0	2	7	23	7	1
FAITH HILL The Secret Of Life (Warner Bros.) 39/0 4090 1206 0 4 222 7 6 0 SONYA ISAACS On My Way To You (Lyric Street) 3/0 43 14 0 0 0 0 0 0 0 3 3 ALAN JACKSON Little Man (Arista) 40/0 4732 1411 0 6 6 28 6 0 0 0 5 3 ALAN JACKSON Little Man (Arista) 40/0 4732 1411 0 6 6 28 6 0 0 0 3 17 6 JERRY KILGORE Love Trip (Virgin) 26/1 1103 339 0 0 0 0 3 17 6 JERRY KILGORE Love Trip (Virgin) 26/1 1103 308 0 0 0 0 1 1 16 9 SHANE MCANALLY Are Your Eyes Still Blue (Curb) 26/2 1311 392 0 1 1 1 5 13 6 MARTINA MCBRIDE I Love You (RCA) 14/0 653 187 0 0 0 0 2 1 10 2 LILA MCCANN Crush (Asylum/EEG) 20/2 743 226 0 0 0 0 0 15 5 5 REBA MCENTIRE What Do You Say (MCA) 32/12 1013 309 0 0 0 0 2 17 13 13 11M MCGRAW Something Like That (Curb) 40/0 49/17 1462 2 6 27 5 0 0 0 MINDY MCCREADY All I Want Is Everything (BNA) 11/0 304 91 0 0 0 0 5 6 SHANE MINOR Ordinary Love (Mercury) 33/0 2018 592 0 0 1 1 15 14 3 JOHN M. MONTGOMERY Home To You (Altantic) 38/0 2964 878 0 1 7 7 17 12 1 MONTGOMERY Home To You (Altantic) 38/4 1974 593 0 0 1 7 7 17 12 1 MONTGOMERY Home To You (Altantic) 38/4 1974 593 0 0 1 3 7 22 6 MICHAEL PETERSON Sure Feels Real Good (Reprise) 16/0 913 262 0 0 1 1 8 20 6 JASON SELLERS A Matter Of Time (BNA) 28/0 1107 325 0 0 0 1 1 8 20 6 JASON SELLERS A Matter Of Time (BNA) 28/0 1107 325 0 0 0 1 1 8 20 6 JASON SELLERS A Matter Of Time (BNA) 28/0 1107 325 0 0 0 0 2 16 10 SHEDAISY This Woman Needs (Lyric Street) 12/6 189 57 0 0 0 0 2 16 10 SHEDAISY This Woman Needs (Lyric Street) 12/6 189 57 0 0 0 0 2 10 1 15 20 3 SHANLA TWAND COME ON OVER (Mercury) 37/4 1852 562 0 0 1 1 15 20 3 SHANLA TWAND COME ON OVER (Mercury) 37/4 1852 562 0 0 1 1 15 20 3 SHANLA TWAND COME ON OVER (Mercury) 37/4 1852 562 0 0 1 1 15 20 3 SHANLA TWAND COME ON OVER (Mercury) 37/4 1852 562 0 0 1 1 15 20 3 SHANLA TWAND COME ON OVER (Mercury) 37/4 1852 562 0 0 1 1 15 20 3 SHANLA TWAND COME ON OVER (Mercury) 37/4 1852 562 0 0 1 1 15 20 6 0 0 BRAY AND AIN'T Made Off (DreamWorks) 39/2 2248 665 0 0 1 1 15 20 3 SHANLA TWAND COME ON OVER (Mercury) 37/4 1852 562 0 0 1 1 15 2		· ·			0	0	0	4	17	10
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SAMMY KERSHAW When You Love (Mercury) 26/1 1103 339 0 0 0 0 3 17 6	, -	•			0	6	28	6	0	
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40 Country Indicator reporters in markets 126-202. Songs ranked alphabetically for the airplay week of Sunday 9/12-Saturday 9/18. © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
REBA MCENTIRE What Do You Say (MCA)	12
TOBY KEITH When Love Fades (DreamWorks)	12
TRACY BYRD Put Your Hand In Mine (RCA)	8
TRACE ADKINS Don't Lie (Capitol)	8
SHEDAISY This Woman Needs (Lyric Street)	6
KENNY CHESNEY She Thinks My Tractor's Sexy (BNA	4) 6
GARY ALLAN Smoke Rings In The Dark (MCA)	5
BRAD PAISLEY He Didn't Have To Be (Arista)	4
SHANIA TWAIN Come On Over (Mercury)	4
JOE DIFFIE The Quittin' Kind (Epic)	3
MERLE HAGGARD F/JEWEL That's The Way (BNA) 3

Most Increased Points

ARTIST TITLE LABEL(S)	POINT INCREASE
REBA MCENTIRE What Do You Say (MCA)	+712
SHANIA TWAIN Come On Over (Mercury)	+611
LEANN RIMES Big Deal (Curb)	+603
CLINT BLACK When I Said I Do (RCA)	+512
BRAD PAISLEY He Didn't Have To Be (Arista)	+480
MARTINA MCBRIDE I Love You (RCA)	+359
GEORGE STRAIT What Do You Say To That (MC	A) +316
TRACY BYRD Put Your Hand In Mine (RCA)	+297
GARTH BROOKS It Don't Matter To (Capitol)	+282
JOE DIFFIE The Quittin' Kind (Epic)	+281

Most Increased Plays

, laye	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
REBA MCENTIRE What Do You Say (MCA)	+216
LEANN RIMES Big Deal (Curb)	+186
SHANIA TWAIN Come On Over (Mercury)	+181
BRAD PAISLEY He Didn't Have To Be (Arista)	+147
CLINT BLACK When I Said Do (RCA)	+145
MARTINA MCBRIDE Love You (RCA)	+105
GEORGE STRAIT What Do You Say To That (MC	A) +89
ANDY GRIGGS I'll Go Crazy (RCA)	+84
GARTH BROOKS It Don't Matter To The Sun (Cap	itol) +84
JOE DIFFIE The Quittin' Kind (Epic)	+84

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The New Album Gallery

In Stores: September 28, 1999



John Berry Wildest Dreams (Lyric Street)

John Berry was a hit machine during his days at Capitol, turning out tracks like "Your Love Amazes Me," "Standing on the Edge of Goodbye" and "She's Taken a Shine." When Berry moved to a Lyric Street address earlier this year, he says, "We started brand-new. We really didn't want to do anything the same." Part of those changes involved collaborating with pro-

ducer Mark Spiro, known for his work with Lila McCann. Berry says, "I think Mark understood me as a singer, and he really raised the bar when it came to picking songs. He brought things in that were outside the lines in many ways, but they worked." Berry introduced his new music with "Power Windows," his Lyric Street debut single, which jumps to No. 43 on this week's R&R Country Singles chart. One of the more interesting tracks is "You'll Be in My Heart," a song Phil Collins wrote and performed for Disney's recent *Tarzan* film. Noting that he received a copy of Collins' piano/vocal demo, Berry says, "We recorded our version without hearing Phil's final version. Our version is really different, and I hope he'll like it."



Clint Black D'lectrified (RCA)

Give Clint Black credit for taking an artistic stretch with his new album, *D'lectrified*. It's the first album he's produced on his own, and he gets to showcase his skills as a musical arranger and casting director, since the project features guest appearances by Kenny Loggins, Bruce Hornsby, Steve Wariner, Edgar Winter, Waylon Jennings and Monty Python's

Eric Idle. As for the title, Black says, "There is not a single electric instrument on the album, but you wouldn't know it unless you were told. It is truly, totally unplugged." The album includes several cover tunes, including a remake of the Marshall Tucker Band's "Bob Away My Blues," Monty Python's humorous "The Galaxy Song" and Leon Russell's "Dixie Lullaby." Black also rewrites Jennings' "Are You Sure Hank Done It This Way?" as "Are You Sure Waylon Done It This Way?" On the track Jennings even sings a few lines from a completely different song, his "Waymore's Blues." Black also provides new versions of several of his past hits, including "Burn One Down" and "No Time to Kill." The album closes with an instrumental version of "Something That We Do."



Bill Engvall

Here's Your Christmas Album (warner Bros.)

Christmas is just around the corner. And to hear comic Bill Engvall tell it, it's not necessarily a pretty sight. Rather than emphasize his stand-up comedy routines, Engvall takes a musical direction for his first-ever holiday project, *Here's Your Christmas Album*. The title, of course, is a continuation of the theme established on his 1996 platinum album, *Here's Your*

Album Gallery Continued

Sign. Each track begins with a spoken recollection of Engvall's personal holiday experiences. From there, he offers such sentimental carols as "I'm Getting Sued by Santa Claus" and "Rudolph Got a DUI." And if the key to a great song is voicing a universal sentiment, Engvall is on his way to a holiday classic with the country and rock versions of "Fruitcake Makes Me Puke"



Hank Williams Live at the Grand Ole Opry (Mercury).

Hank Williams' importance has never been undermined, although his legacy was diminished somewhat during the '60s when his original mono recordings appeared regularly with string overdubs and fake stereo mixes. Ever since the '80s Mercury/Nashville has respected Williams with a series of impressive reissues. While those were enough to please country

purists, Mercury nonetheless took its dedication to an even higher level with last year's *The Complete Hank Williams*, a boxed set that won two Grammys. That dedication is readily apparent, too, on *Live at the Grand Ole Opry*. Most of the performances, taken from nine Opry shows from June 1949-July 1952, were recorded for rebroadcast on the Armed Forces Radio Service. They contain performances of some of Williams' best-known songs, including "Cold, Cold Heart," "Hey Good Lookin'," "Honky Tonk Blues," "Jambalaya (On the Bayou)" and "I Can't Help It (If I'm Still in Love With You)." The two-CD set is a history lesson, since one of the discs features an entire AFRS show from 1950 featuring Williams, Red Foley, Wally Fowler & The Oak Ridge Quartet, Claude Sharpe & The Old Hickory Singers and comics Minnie Pearl and Jamup & Honey. Despite the age of the recordings, the sound quality is excellent. Between the music and the stunning packaging, don't be surprised to see this on the list of nominees for next year's Grammys.

FLASHBACK

YEAR AGO

• No. I:"26 Cents" - The Wilkinsons

(5) YEARS AGO

• No. I: "Third Rock From The Sun" - Joe Diffie

10 YEARS AGO

• No. I: "High Cotton" - Alabama

(15) YEARS AGO

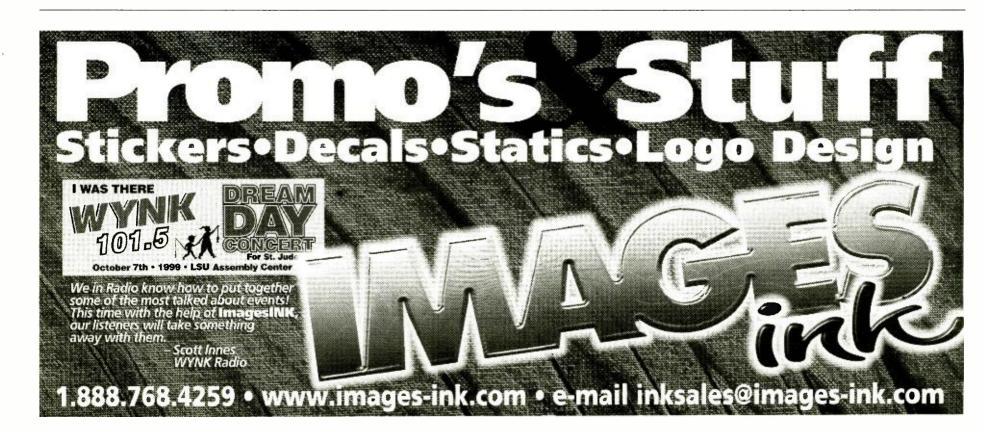
• No. 1:"I Don't Know A Thing About Love" - Conway Twitty (second week)

20 YEARS AGO

• No. I:"It Must Be Love" - Don Williams

25) YEARS AGO

• No. I: "Please Don't Tell Me ..." - Ronnie Milsap (third week)





New & Active

TOBY KEITH When Love Fades (*DreamWorks*) Total Stations: 26, Adds: 24, Points: 640, Plays: 126

KENNY ROGERS Slow Dance More (*Dreamcatcher*) Total Stations: 12, Adds: 3, Points: 465, Plays: 86

MARY CHAPIN CARPENTER Wherever... (Columbia) Total Stations: 12, Adds: 4, Points: 292, Plays: 63

CHALEE TENNISON Handful Of Water (Asylum/EEG) Total Stations: 13, Adds: 0, Points: 282, Plays: 57

PAUL BRANDT It's A Beautiful Thing (Reprise) Total Stations: 17, Adds: 9, Points: 232, Plays: 50

Songs ranked by total points.



WSSL/Greeenville staff recently invited RCA artist Clint Black over for some bacon and eggs. Following breakfast, Black wowed Whistle 100 staff and listeners with a live acoustic performance on the air. Pictured here (lr) are WSSL PD Bruce Logan, morning show host Bill Ellis and overnight talent Stanley Clark; Black; and WSSL morning show host Chris James, midday host Kerry Owen and (front, center) News Director Allen Bookout.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles

of all pictured and send them to:

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National Radio Formats

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SHEDAISY This Woman Needs

Hottest:

TIM MCGRAW Something Like That GEORGE STRAIT What Do You Think Of That SHANIA TWAIN Come On Over

Real Country

Dave Nicholson • (602) 966-6236

REBA MCENTIRE What Do You Say PAUL BRANDT It's A Beautiful Thing TRACE ADKINS Don't Lie

Hottest:

LEE ANN WOMACK Now You Don't DIXIE CHICKS Ready To Run TIM MCGRAW Something Like That GEORGE STRAIT What Do You Say To That MARK WILLS She's In Love

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818 Gary Knoll

Adds:

TRACY BYRD Put Your Hand In Mine MINDY MCCREADY All I Want Is Everything KEITH URBAN It's A Love Thing TRACE ADKINS Don't Lie

Hottest:

SHANIA TWAIN Come On Over CLINT BLACK When I Said I Do

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

SHANIA TWAIN Come On Over REBA MCENTIRE What Do You Say TRACE ADKINS Don't Lie

Hottest:

KENNY CHESNEY You Had Me From Hello DIXIE CHICKS Ready To Run TIM MCGRAW Something Like That ALAN JACKSON Little Man LONESTAR Amazed

Mainstream Country

L.J. Smith

Adds:

DOUG STONE Make Up In Love SHANIA TWAIN Come On Over REBA MCENTIRE What Do You Say TRACE ADKINS Don't Lie

Hottest:

DIXIE CHICKS Ready To Run TIM MCGRAW Something Like That ALAN JACKSON Little Man

MARTINA MCBRIDE | Love You TRISHA YEARWOOD I'll Still Love You More

New Country

L.J. Smith

Adds:

SHANIA TWAIN Come On Over REBA MCENTIRE What Do You Say

Hottest: DIXIE CHICKS Ready To Run

MARTINA MCBRIDE | Love You LEE ANN WOMACK (Now You See Me) Now You Don't TIM MCGRAW Something Like That ALAN JACKSON Little Man

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Adds:

JOHN BERRY Power Windows KENNY CHESNEY She Thinks My Tractor's Sexy ALAN JACKSON Pop A Top

Hottest:

DIXIE CHICKS Ready To Run ALAN JACKSON Little Man MARTINA MCBRIDE I Love You TIM MCGRAW Something Like That GEORGE STRAIT What Do You Say To That

PREMIERE RADIO NETWORKS

KELLY ERICKSON • (818) 461-5435

Adds:

No adds

Hottest:

FAITH HILL The Secret Of Life KENNY CHESNEY You Had Me From Hello ALAN JACKSON Little Man **DIXIF CHICKS** Ready To Run TRISHA YEARWOOD I'll Still Love You More

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

BRAD PAISLEY He Didn't Have To Be JOE DIFFIE Quitting Time

Hottest:

CHELY WRIGHT Single White Female DIXIE CHICKS Ready To Run LONESTAR Amazed TRISHA YEARWOOD I'll Still Love You More KENNY CHESNEY You Had Me From Hello

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

SHANIA TWAIN Come On Over

Hottest:

DIXIE CHICKS Ready To Run FAITH HILL The Secret Of Life ALAN JACKSON Little Man KENNY CHESNEY You Had Me From Heilo TIM MCGRAW Something Like That

Hot Country

David Felker

Adds:

CLAY WALKER Live, Laugh, Love

Hottest:

TIM MCGRAW Something Like That MARTINA MCBRIDE | Love You KENNY CHESNEY You Had Me From Hello DIXIE CHICKS Ready To Run GEORGE STRAIT What Do You Say To That

COUNTRY VIDEO



ELITE

MARTINA MCBRIDE | Love You TIM MCGRAW Something Like That DIXIE CHICKS Ready To Run SHANIA TWAIN Man! I Feel Like A Woman **CHELY WRIGHT** Single White Female

Manager/Video Programming

ADDS

MANDY BARNETT The Whispering Wind BROOKS & DUNN I Ain't Missing You KENNY ROGERS Slow Dance More

TOP 10

CHAR BROCK Lighning Does The Work DIXIE CHICKS Ready To Run FAITH HILL The Secret Of Life ALAN JACKSON Little Man

GEORGE JONES Choices MARTINA MCBRIDE | Love You TIM MCGRAW Something Like Tha

JOHN MICHAEL MONTGOMERY Home To You MONTGOMERY GENTRY Lonely And Gone

MARK WILLS She's In Love

Information current as of September 20.



42 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

CHARLIE DANIELS Devil Went Down To Georgia (Live) MINDY MCCREADY All I Want Is Everything STEVE HOLY Don't Make Me Beg

TOP 10

DIXIE CHICKS Ready To Run ALAN JACKSON Little Man MARTINA McBRIDE I Love You FAITH HILL The Secret Of Life

TRISHA YEARWOOD I'll Still I ove You More SHERRIÉ AUSTIN Never Been Kissed

SHANIA TWAIN You've Got A Way

MARK WILLS She's In Love

TIM MCGRAW Something Like That MANDY BARNETT The Whispering Wind

HEAVY

ALAN JACKSON Little Man FAITH HILL The Secret Of Life JESSICA ANDREWS You Go First

LONESTAR Amazed MANDY BARNETT The Whispering Wind

MARK WILLS She's In Love MARTINA MCBRIDE I Love You MONTGOMERY GENTRY Lonely And Gone

SHERRIÉ AUSTIN Never Been Kissed

TIM MCGRAW Something Like That TRISHA YEARWOOD I'll Still Love You More

HOT SHOTS

ALECIA ELLIOT I'm Diggin' It BRAD PAISL FY He Didn't Have To Be CHAD BROCK Lightning Does The Work CHELY WRIGHT It Was

CLAY WALKER Live. Laugh. Love THE DERAILERS The Right Place

JACK INGRAM How Many Days JOHN BERRY Power Windows

SHEDAISY This Woman Needs TARA LYN HART Stuff That Matters TOBY KEITH When Love Fades

TY HERNDON Steam

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of September 22.

Most Played Recurrents

LONESTAR Amazed (BNA)

JO DEE MESSINA Lesson In Leavin' (Curb)

CHELY WRIGHT Single White Female (MCA)

GEORGE STRAIT Write This Down (MCA)

ALABAMA (God Must Have Spent) A Little More Time On You (RCA)

SHEDAISY Little Good-byes (Lyric Street)

JOE DIFFIE A Night To Remember (Epic)

KENNY CHESNEY How Forever Feels (BNA)

MARTINA MCBRIDE Whatever You Say (RCA)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

TIM MCGRAW Please Remember Me (Curb)

DIAMOND RIO Unbelievable (Arista)

SHANIA TWAIN Man! I Fee! Like A Woman! (Mercury)

COLLIN RAYE Anyone Else (Epic)

LEE ANN WOMACK I'll Think Of A Reason Later (MCA)

DIXIE CHICKS You Were Mine (Monument)

MARK CHESNUTT | Don't Want To Miss A Thing (MCA)

MARK WILLS Wish You Were Here (Mercury)

JO DEE MESSINA Stand Beside Me (Curb)

SHANIA TWAIN You've Got A Way (Mercury)

COUNTRY

Going For Adds

TARA LYN HART Stuff That Matters (Columbia) FAITH HILL Breathe (Warner Bros.) CHRIS LeDOUX Stampede (Capitol) **SHEDAISY** This Woman Needs (Lyric Street)

TUNED-IN

96.3 KSCS/Dallas

SHANIA TWAIN Any Man Of Mine

JO DEE MESSINA I'm Alright

ALAN JACKSON Little Man

SAWYER BROWN The Race Is On

BROOKS & DUNN Husbands And Wives

KSCS Wed., September 15

12pm

JOHN MICHAEL MONTGOMERY Home To You

PAM TILLIS Mi Vida Loca (My Crazy Life)

LEE ROY PARNELL What Kind Of Fool Do...

GARTH BROOKS It Don't Matter To The Sun

GEORGE STRAIT Carrying Your Love With Me

3pm

JOHNNY PAYCHECK Take This Job And...

SHENANDOAH All Over But The Shoutin'

CLINT BLACK Put Yourself In My Shoes

RANDY TRAVIS If I Didn't Have You

DIXIE CHICKS Wide Open Spaces DOUG STONE Why Didn't I Think Of That

STEVE WARINER I'm Already Taken

SHANIA TWAIN (If You're Not ...) I'm Outta...

GARTH BROOKS It Don't Matter To The Sun

LEANN RIMES One Way Ticket (Because I...) GEORGE STRAIT What Do You Say To That

ALAN JACKSON | Don't Even Know Your...

JOHN MICHAEL MONTGOMERY Home To You TANYA TUCKER If Your Heart Ain't Busy

LEE ANN WOMACK (Now You See Me) Now...

K. ROGERS/D. PARTON Islands In The Stream

JOHN MICHAEL MONTGOMERY Home To You

MARK CHESNUTT Bubba Shot The Jukebox

8pm

ALABAMA How Do You Fall In Love TOBY KEITH He Ain't Worth Missing

BROOKS & DUNN Missing You

GARTH BROOKS The Dance

JERRY KILGORE Love Trip

GEORGE STRAIT Heartland

GEORGE STRAIT Adalida

ALABAMA Old Flame

COUNTRY

KYNG/Dallas Wed., September 15

10am

R&R/MEDIABASE 24/7

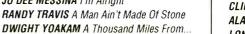
JO DEE MESSINA Stand Beside Me CLAY WALKER If I Could Make A Living CLINT BLACK When I Said I Do ALAN JACKSON She's Got The Rhythm (And...) LONESTAR Amazed BILLY DEAN We Just Disagree MARY CHAPIN CARPENTER He Thinks He'll... TIM MCGRAW Some Like That REBA MCENTIRE The Greatest Man I Ever... LILA MCCANN I Wanna Fall In Love BROOKS & DUNN Missing You

3pm

TIM MCGRAW Something Like That BROOKS & DUNN Husbands And Wives BLACKHAWK There You Have It ALAN JACKSON Little Man CLINT BLACK/WYNONNA A Bad Goodbye MARK CHESNUTT Blame It On Texas STEVE WARINER I'm Already Taken TRAVIS TRITT T-r-o-u-b-l-e LONESTAR You Walked In JO DEE MESSINA Lesson In Leavin' JOE DIFFIE Honky Tonk Attitude KENNY CHESNEY You Had Me From Hello

8pm

STEVE WARINER I'm Already Taken SHANIA TWAIN (If You're Not...) I'm Outta CHAD BROCK Ordinary Life GEORGE STRAIT Love Without End, Amen DOUG STONE Make Up In Love BROOKS & DUNN My Maria SHANE MCANALLY Are Your Eyes Still Blue CLINT BLACK Something That We Do **BROOKS & DUNN** Beer Thirty



LONESTAR Say When **NEAL MCCOY** Wink

BROOKS & DUNN Beer Thirty MINDY MCCREADY Guys Do It All The Same

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Stations and their adds listed alphabetically by market

Stations and their adds listed alphabetically by market									
WQMX/Akron, OH * PD: Kevin Meson MD: Bis Shiel SHERRIE AUSTIN "Kissed" BRAD PAISLEY "Didn'T SAMMY KERSHAW "Sameone" JERRY KILGORE "Trip"	WZZK/Birmingham, AL * OM/PD: Jim Tice APD/MD: Scott Stewart 5 CLINT BLACK "When' SHANIA TWAIN "Over"	KRYS/Corpus Christi, TX . PD: Clayton Alten MD: Cactus Lou BRAD PASILEY "Didn't" TRACE ADKINS "Lie"	WQHK/Ft. Wayne, IN * OM/PD: Dean McNeil APD/MD: Jeff Moore 2 TRACE ADKINS "Le" 1 TRACY BY3D "Hand" JASON SELERS "Matter" JOE DIFFIE "Countum"	WMSI/Jackson, MS * PD: Rick Adems MO: Gill Stuart No Adds	KZLA/Los Angeles, CA * OM: Markis Petitjean APD/MD: Mandy McCormack 7 KENNY CHESNEY "Thinks"	WYNY/New York, NY * PD: Darrin Smith APD/MD: Shari Roth 1 TOBY KEITH "Fades"	KWJJ/Portland, OR * PD: Robin Mitchell MD: Lota Montgomery No Adds	KCYY/San Antonio, TX ° PD: R.J. Curtis No Adds	WRBQ/Tampa, FL * PD: Ronnie Lane MD: Nancy Knight LEANN RIMES *By*
WGNA/Albany, NY * PD: Buzz Brindle MD: Bill Earley 1 SHEDAISY "Needs" 1 TRACY BYRO "Hand"	KIZN/Baise, ID PO. Rich Summers APD/MD: Spencer Burke REBA MCENTIRE "What" KEITH URBAN "Love"	KPLX/Dallas, TX * PD: Brian Philips APD: Smokey Rivers MD: Cody Alan JUHN M MONTGOMERY "Home"	DWIGHT YOAKAM "Leaving" KSKS/Fresno, CA * PD: Kan Boesen MD: Stave Montgomery	WOIK/Jacksonville, FL * APD/MD: Jon Scott No Adds	WAMZ/Louisville, KY * PD: Coyote Calhoun MD: Ron Hazard 23 SHAMA TWAIN "Over" 12 TRACY 8YRD "Hand"	WCMS/Nortolk, VA * PD: John Crenshaw MD: Mike Montgomery 1 SHARE MINOR "Ordinary"	WO KQ/Portsmouth, NH * ON: Mark Ericson PD: Mark Jannings APD/MD: Dan Lunnie 1 TOBY KETH "Fades"	KSDN/San Diego, CA * OMPC-John Dimick APDMD: Grog Fray 6 REBA MCENTIRE "What" TY HERNOON "Steam" BRAO PAISLEY "Didn't"	WTHI/Terre Haute, IN OM/PD: Barry Kent MD: Parry Mary JOE DIFFIE "Outton" GANY ALLAN "Snoke" TOBY KEITH "Fades" KENNY CHESNEY "Thinks"
KRST/Albuquerque, NM * PD: Brad Berrett MC: J.T. Jones 3 BROOKS & DUNN "MISSIFG"	WKLB/Boston, MA * PC. Mike Brophey APDMID: Ginny Rogers No Adds	KSCS/Dallas, TX * PD: Dean James MD: Linda O'Brian 30 CUNT BLACK "When" 16 SHANE MINOR "Ordinary" 16 TY HERIDION "Steam"	WBCT/Grand Rapids, MI * OMPO: Doug Montgomery MD: Dever Taff S SHANIA TWAIN **Dour*	WROO/Jacksonville, FL * PD: Buzz Jackson MD: Rhonda Goff No Adds	KLLL/Lubbock, TX PO'. Jay Richards MD: Kelly Greene 10 REBA MCENTIRE "What" 5 KENNY CHESNEY "Thinks"	WGH/Nortolk, VA * PD: Randy Brooks MD: Mare Carmody No Adds	WCTK/Providence, Rł * PD. Rick Everett MD: Sam Stevene No Adús	KYCY/San Francisco, CA PD. Dure Hellem APD/MD: Steve Jordan No Adds	- WIBW/Topeka, KS PD: Kevin Wagner MD: Patti Chemirke "What" YANKEE GREY "Considered"
TRACY BYRD "Hard" WCTO/Allentown, PA * PD: Chuck Gelger APD/MC: E4	WYRK/Buffalo, NY * 24 GEORGE STRAIT "What" 1 KEITH URBAN "Love" 1 LEANN RIMES "Big"	15 BRAD PAISLEY "Didn't 15 JERRY KILGORE "Trip" 1 JASON SELLERS "Matter" 14 GARY ALLAN "Smoke"	2 SHEDAISY "Needs" 2 TRACE ADKINS "Lie" WHSL/Greensboro, NC *	WXBQ/Johnson City, TN * PD: Bill Hegy MD: Reggie Neel 14 RANDY TRAVIS "Man" 12 JOHN BERRY "Power"	WDEN/Macon, GA PD: Gerry Mershall APD/MD: Laura Starting 5 TARA LYN HART "Matters"	WTCM/NW Michigan PO: Mark Staycer MD: Ryen Dobry No Adds	WLLR/Quad Cities, IA-IL PD: Jim O'Hera MD: Ron Evane No Adds	KRTY/San Jose, CA * PDMD: Julie Stevens 3 SHANIA TWAIN "Over" 1 PAUL BRANDT "Beautrful"	KIIM/Tucson, AZ * PD: Herb Crowe MD: John Colline 14 SHANIA TWAIN "Over" 13 LEANN RIMES "Big" 12 YANKE GREY "Considered" 1 CLINT BLACK "Whan"
7 BRAD PAISLEY "Didn't" 4 LEANN RIMES "Big" TOBY KEITH "Fades"	KHAK/Cedar Rapids, IA PD: Julf Winfield MD: Dewn Johnson 20 SHANE MCANALLY "Eyes" 13 BRAD PAISEY "Dudn"	KYNG/Dallas, TX * PD: Bob McNeat MD: Julm Verdid TOBY KEITH "Fades"	MD: Jayme Austin No Adds WTQR/Greensboro, NC * PD: Paul Franklin	WMTZ/Johnstown, PA PD: Stove Waltzer MOD: Johnstown Modely 3 TOBY KEITH "Fades"	WWQM/Madison, WI * PD: Save O'Brien MD: Met McKarzie JOE DIFFIE "Quittin" JOHN BERNY "Power"	KGEE/Odessa-Midland, TX PD: Michael Lewerce APDMID: Boomer Kingston SHEDAISY "Needs"	WKIX/Rateigh, NC * OMPD: Don Brookshire No Adds	WCTQ/Sarasota, FL * PD: Rob Carpenter APD/MD: Wands Mylee 10 MARK WILLS "She's" 7 JOHN M. MONTGOMERY "Home 3 M. CHAPP (ARPENTER "Wherew")	KVDD/Tulsa, OK * OMPD: Andy Ostrom APD/MD: Stave Jackson 1 LILA MCCAN "Crush" 1 T0BY KETH "Fades"
KGNC/Amarillo, TX PD: Bob Sharmon MiD: Pedrick Clark TORY KETH 'Fades' TRACY SYRO "Hand" TRACE ADMINS "Lie" SHEDAISY "Needs'	2 TOBY KEITH "Fades" WEZL/Charleston, SC * PD: Kris Van Dyte MD: Garly Griffin 1 LEANN RINKS "Big" TOBY KEITH "Fades"	WGNE/Daytona Beach, FL * PPL-boh Anthony MD-Win Andhone 4 SHERRIE' AUSTIN "Kissed" JUE DIFHE "Durtin" JERRY KILGORE "Imp"	APD/MD: Deano St.Clair No Adds WRNS/Greenville, NC * PD: Weyne Cartyle MD: Michael Sovie	KBEQ/Kansas City, MO * PD: Miko Kannedy MD: T.J. McEnter ALECIA ELLIOTT "Diggin" TRACE ADKINS "Lie"	KTEX/McAilen, TX * PD: Mortly Lewis MD: Sorrly Leguns TRACE ANIM'S "Le" TRACY BYRD "Hand" SHEAUSY "Needs"	KTST/Oklahoma City, OK * OMPO: Ted Succlear APO: Crash RAMOV TRAVIS "Man" KENYY CHESNEY "Thinks" REBA MCENTIRE "What"	WQDR/Rateigh, NC * PDL Lan Shackselford 21 YANKE GREY "Considered" 20 JESSICA ANDREWS "First" 20 BROOKS & DUNN "MISSING" 1 CLINT BLACK "When" SHANIA TWAIN "Over"	3 PAUL BRANDT "Beautiful" WJCL/Savannah, GA POMD: Bitt West TOBY KEITH "Fades" MERIE HAGGARDJUEWEL "Love"	WWZD/Tupelo, MS PD:Tom Freemen MD: Lure Mansell 8 GARY ALLAN "Smoke" 8 JERRY KILGORE "Trip"
WNCY/Appleton, WI Otte-Jeff McCaretry PD: Randry Streamon D: Scottle Stick 2 KENNY OHESNEY "Thinks" JOE DIFFIE "Outton" TOBY KEITH "Fades"	TRACY BYRD "Hand" WNKT/Charleston, SC * PD: Rob Kelly APD/MB: Catrish Cody	KYGO/Denver, CO * OMPO: John St. John MD: Ted Svendeen No Adds	WESC/Greenville, SC * OMPD: Ron Brooks APD/MD: John Landrum 1 108Y KEH! H* Fades*	KFKF/Kansas City, MO * PD: Dale Caries APD/AMD: Tony Servens SHEDAISY "Needs" TORY KEITH "Fades"	WGKX/Memphis, TN * PD: Greg Mozingo APD: Brien Driver MD: Mark Billingsley	KXXY/Oktahoma City, OK * OMM*D: Ted Standar MD: Bill Read REBA MCENTIRE "What"	KBUL/Reno, NV OM: Tom Jorden APDMD: Chuck Reeves 8 SHANIA WAIN "Due" 2 CLAY WALKER "Live"	SHANIA TWAIN "Over" KMPS/Seattle, WA " PD: Merk Richerds MD: Torry Thomas REDA MCENTRE "What"	KNUE/Tyler, TX OMPD: Larry Kert MD: Robert Misudish LILA MCGAN "Crush" BRAD PAISLEY "Didn't"
WKSF/Astreville, NC PD: Jeff Devis MD: Peter City SHEDAISY "Needs"	No Adds WQBE/Charleston, WV OMPD: Jeff Whitehead 12 RAKDY TRAVIS "Man" 9 JOHN BERTY "Power"	KHKi/Des Moines, IA * PD: Sevenneh Jones MD: J.C. Walker No Adds	WSSL/Greenville, SC * PD: Bruce Logen APDMD: Kerry Owen SAMMY KESHAW "Someone"	WDAF/Kansas City, MO * PDMD: Tad Cramer 5 MARTINA MCBRIDE "Love" 3 SKEDAISY "Needs" 2 REBA MCENTIRE "What"	WOGY/Memphis, TN * OM: Joel Burks PD: Bill Hughes MD: Mett Abrition	KXKT/Omaha, NE * PD:Tom Goodwin MD: John Glenn 1 TRACE ADKINS "Lie" SHANIA TWAIN "Over"	WKHK/Richmond, VA * PD: Kevin King 2 BRAD PAISLEY "Didn"	KYCW/Seattle, WA * PD: Becky Brenner MD: Mike Peterson CLINT BLACK "When"	KJUG/Visalia, CA * PDMD: Deve Deniete TOBY KEITH "Fades"
WKHX/Atlanta, GA * OMPD: Noil McGinley MD: Johneny Gray II RANDY TRAVIS "Man" 8 BRAD PAISLEY "Ordn't"	WKKT/Charlotte, NC * PD: BillYoung MD: Share Collins TOBY KETH "Fades."	KJJY/Oes Moines, IA * OMPD: Bowries Brannigen MD: Eddie HatGidd 1 KENNY ROGERS "Dance" SHEDAISY "Needs" TRACY BYRD "Hand" TY HERNDON "Steam"	WAYZ/Hagerstown, MD PDMD: Dennie Hughee 14 1089 KEITH "Fades"	WIVK/Knoxville, TN * PD: Mille Hernmond MD: Colleen Actair MD: Strin 'Fales' PAUL BRAND' "Seastful" LILA MCCANN "Crush" REA MCRATIRE "What"	WKIS/Miami, FL * PD: Bob McKay	WOW/Omaha, NE * PD: Tom Colume APD/MD: Tom Scott I SHANE MINOR "Ordinary" JOHN M. MONTGOMERY "Home"	KFRG/Riverside, CA * OM/PD: Ray Manada MD: Don Jeffrey No Adds	KRMD/Shreveport, LA PD: Ken Wail RANDY TRAVIS "Man" SHEDJIS" "Needs"	WACO/Waco, TX PD/MD: Zec Oven 10 TRACE ADKINS "Lie" 10 TRACE MYRD "Hand" 10 REBA MCENTIRE "What" WMZQ/Washington, DC "
WYAY/Atlanta, GA * OM: Nell McGinley PD: Stave Milchell MO: Johnery Gray No Adds	ALECIA ELLIOTT "Orgain" SHANIA TWAIN "Over" WSOC/Charlotte, NC * PD: Paul Johnson	WYCD/Detroit, MI * PD: Lias Rodman APD/MD: Ron Chapmen No Adds	WRBT/Harrisburg, PA * PO:Tom Benson MD: Shelly Easton No Adds	KXKC/Lafayette, LA * PD: Rense Revett MD: Kelly Thompson 3 PAUL BRANT Seaufrui	MD: Devisions Events 5 SHANE MINIOR "Ordinary" 3 YANKE GREY "Considered" 3 REBA MCGATIRE "What" CLAY WALKER "Line" TY HERNDON "Steam"	WWKA/Orlando, FL * PD: Len Shedcellord MD: Shedow Stevens No Adds	WYYD/Roanoke, VA * PDM0D: Robynn Jaymes 3 GARY ALLAN "Smoke" 2 JERRY KILGORE "Trip" KETH URBAN "Love" JOHN BERRY "Power"	TY HERNOON "Steam" WBYT/South Bend, IN PD: Raiph Cherry	PC: Mac Deniete MD: Jon Anthony 4 CLINT BLACK "When" 3 REBA MCENTIRE "What" WDEZ/Wausau, WI
WKXC/Augusta, GA * OMPD:Tornery Gentry APD/MD: Zech Taylor No Adds	MD: Rick McCrackon BRAD PAISEY "Didn't" SHEDAISY "Needs" KEITH URBAN "Love"	WDJR/Dothan, AL POMBD: David Sommers 7 BRAD PASLEY "Didn" 6 TRACY BYRD "Hand"	WRKZ/Harrisburg, PA * PD: Sam McGure MD: Dendation 1 1089 KEITH "Fades" ALEGIA ELLIOTT "Orggin"	3 PAUL BRANDT "Beaufful" 1 JOE DIFFIE "Gurtin" WIOV/Lancaster, PA * PD: Dick Raymond APD/MD: Keith Patrick	WMIL/Milwaukee, WI * OM: Kerry Wolle APD: Scott Dolphin MID: Mitch Morgan 3 TRACY BYRD "Hand" 2 CLAY WALKER "Live"	KHAY/Dxnard, CA * PD/MD: Mark Hill 3 TOBY KETH "Fades" JOE DIFFIE "Outton"	WBEE/Rochester, NY * PD: Fred Horton MD: Coyole Colline REBA MCENTIRE "What"	KENRY CHESNEY "Trinks" TY HERNOON "Steam" TOBY KEITH "Fades" KDRK/Spokane, WA *	PD: Josee Jerres MD: Lou Stevarint "What" 5 REBA MCENTINE "What" 4 SHANIA "WAIN "Over" 3 LEANN RIMES "Big" WIRK/West Palm Beach, FL *
KASE/Austin, TX ° PD: Michael Cruine MD: Bob Picket No Adds	PD: Chris Half MD: Bill Poindexter No Adds WUSN/Chicago, IL *	KHEY/EI Paso, TX * PD/MD: Denny White 3 RANDY TRAVIS "Man" 1 LEANN RIMES "Big" JERRY KILGORE "Trip"	WWYZ/Hartford, CT * PD: Miles Moore MD: Jay Michaele 3 BRAD PAISLEY "Didn't" 1 SHAME MCANALLY "Eyes" 1 TY HERWOON "Steam"	TOBY KEITH "Fades" WITL/Lansing, MI * PD:JJ.McCrae	KEEY/Minneapolis, MN * OMPD: Gregg Swedbarg APD/MD: Travis Moon 9 KENNY CHESNEY "Thinks"	KPLM/Palm Springs, CA PD: Al Gordon APDMD: Kini Richards TRACY BYRD "Hand" REBA MCENTIRE "What"	KNCI/Sacramento, CA * OMPD: Mark Evens APD/MD: Jennifer Wood No Adds	OMPC: Ray Edwards APDMD: Tony Trovato 5 SHANIA TWAIN "Over" PAUL BRANDT "Beautiful" KNFR/Spokane, WA *	PD: Milch Mehien APDMID: H. Beckson 1 TRACE ADKINS "Le" TOBY KEITH "Fades" PAUL BRANDT "Seautrful"
KUZZ/Bakersfield, CA * PD: Even Bridwed MD: Kris Deniele 6 REBA MCENTIRE "What" JASON SELLERS "Matter"	PD: Justin Case MD: Theis Biondo 7 RANDY TRAVIS "Man" WUBE/Cincinnati, OH *	WXTA/Erie, PA PD: Ron Arten MD: Chet Pricole GARTH BROOKS "Matter" (LEANN BINES "Big" TRACE ADKINS "Lie" MERLE HAGGARDLÆWEL "Love"	KKHN/Honolulu, Hi * PDMC: Charlie Garrett APD: Gina Lynn No Adds	5 REBA MCENTIRE "What" 1 SHAME MCANALLY Eyes KFMS/Las Vegas, NV * PD: John Merks	WKSJ/Mobile, AL * PDARD: Bill Black APD: Stave Kelley SHANA TWAIN "Over- TY HERNDON "Steam"	WXBM/Pensacoia, FL * PDOMD: Lynn West 4 REBA MCENTIRE "Wha! 2 KEITH MERAN "Love" LILA MCCANN "Grush" TRACY BYRO "Hand"	WKCQ/Saginaw, Mi * OM/PD: Rick Waller MD: Stan Parman 1 SHANIA TWAIN "Over"	PD: Scott Shennon MD: Paul Neumann No Adds WFMB/Springfield, IL PD: Mark Phillips	KFDI/Wichita, KS * PD: John Speer MD: Gary Hightower 6 JOE DEFIE "Quittin" SHANIA TWAIN "Over"
WPOC/Baltimore, MD * PD: Scott Lindenvalder APD/MD: Todd Bery 5 REBA MCENTIRE "What" 3 CHAD BROCK "Lightning"	OMPD-Tim Closson MD: Duts Hamilton No Adds WYGY/Cincinnati, DH *	MERIE HAGGANUJEWEL LOVE SAMMY KERSHAW 'SOmeone' SHANE MCANALLY 'Eyes' KKNU/Eugene, OR PC: Jim Davia	KIKK/Houston, TX * PD: John Roberts 2 JOE DIFFIE "Qurtin"	APD/MD: Shari Singer REBA MCENTIRE "What" KWNR/Las Vegas, NV * OMPO: John Marks	KATM/Modesto, CA * PD: Randy Black APDAMD: Chris Costa 6 JERRY KLGORE *Tnp* 3 TRACY BYRD *Hand* 3 TRACY BORNS *Cus*	WXTU/Philadelphia, PA * PD: Ken Johnson 2 ANDY GRIGGS "Crazy" 2 MONIFORMEN GENTRY "Lonely"	WIL/St. Louis, MO * PD: Bob Barnett APD/MD: Merk Langeton 3 CLAY WALKER "Live" 1 FRACY BYRD "Hand" 1 TOBY KETH" "Fades"	MD: John Spaulding KENNY CHESNEY "Thinks" WPKX/Springfield, MA * PDMO: Chip Miller No Adds	KZSN/Wichita, KS * ON: Juck Cliver PD: Pat Bloyer MD: Den Holdey 7 REBA MCRITIRE "What" 3 KENNY CHESNEY "Thinks" 1 SHERRIE" AUSTIN "Kissed" 1 TRACY BYRD "Hand"
1 BRAD PAISLEY "Didn't" 1 LEANN RIMES "Big" WXCT/Baton Rouge, LA * OM/PO:Teal Kelly	OM: Tim Closeon PD: Petil Marshall APD: C.C. Rider MD: JJ Gerard No Adds	MO: Matt Jernes TOPY KEITH "Fades" DWIGHT YOAKAM "Leaving" WKDQ/Evansville, IN	KILT/Houston, TX * PDMC: Debbie Pipie 3 SHERRIE AUSTIN "Kissed" 1 STEVE HOLY "Seg" SHANIA TWAIN "Over"	MD: Brooks O'Brian 6 REBA MCENTIRE "What" WVLK/Lexington, KY	PAUL BRANDT "Beautiful" KTOM/Monterey, CA * PD: Cory Michaele 6 RESA MCRITIE "What"	2 JOHN M. MONTGOMERY "Home" 2 CLINT BLACK "When" KMLE/Phoenix, AZ * PD: Jeff Cerrison APD/MD: Jon Alben	TY MERNDON "Steam" WKKX/St. Louis, MO * PD: Jeff Allen MD: Dowe Louis 2 SHANE MINOR "Ordinary"	KTTS/Springfield, MO PD: Don Peul APD/MD: Warren McDonald 8 SHANIA TWAIN "Over" 6 LILA MCCANN "Crush"	WGGY/Wilkes Barre, PA * PD: Mark Lindow MD: Mike Krinik 1 BRAD PAISLEY "Oldn't" 1 LEANN RIMES "Big"
APD: Toold Day 4 ANDY GRIGGS "Crary" 7 TRACE ADKINS "Lie" WYNK/Baton Rouge, LA **	WGAR/Cleveland, OH * PD: Clay Humbleut MD: Chuck Coller 4 SHANE MINOR "Ordinary"	PD. JON Prell MD: K.C. Todd REBA MCENTIRE "What" T GRAHAM BROWN "Memphis"	KKBQ/Houston, TX * PD: Tim Murphy APDMID: Slaver Guittari 3 SHANE MCANALLY "Eyes" 2 CHAD BROOK "Lightning"	PD: John Swan MD: Neal Thomas 1 JOHN BERRY "Power" 1 TOBY KEITH "Fades" TRACE ADKINS "Lie"	WLWI/Montgomery, AL PDMD: Derhene Dixon 1089 KEIHI Fades	APDMD: Jon Allen 4 REBA MCENTIRE "What" W KNIX/Phoenix, AZ * PD: Alan Skedge APD: George King	2 SHANE MINICH TORINARY 1 MARK WILLS She's 1 RANDY TRAVIS "Man" KKAT/Salt Lake City, UT * PD: Shewn Slovens	WBBS/Syracuse, NY * POND: Mog Stevens TRACY BYRD "Hand" KENNY ROGERS "Dance" ALEGIA ELLIOTT "Dogpin" SAMMY KERSHAW "Someons"	KXD D/Yakima, WA PD/MD: Dewey Boynton 13 REBA MCRITIRE "What" 12 TRACE ADKINS "LIE" GARY ALLAN "Smoke" TRACY BYRD "Hand"
PD: Paul Orr APD/MD: Austin Jemes 3 CLINT BLACK "When" 1 KENNY ROGERS "Dance" 1 RANDY TRAVIS "Man" JASON SELLERS "Matter"	KKCS/Colorado Springs, CO * PC: Nitios James APD/MD: Travis Daily JOB OIFFE "Guttin" TOBY KETH "Fades" REBA MCENTIRE "What"	KKIX/Fayetteville, AR PD:Tom Tweis APD/MD: Tone Marconi 2 J0E DIFIE: "Outro" 2 TRACY BYRD "Hand"	WTCR/Huntington, WV	KZKX/Lincoln, NE PD: Cherlis Thomas MD: Brian Jennings 3 LONESTAR "Now" 3 KENNY CHESNEY "Trinks" YANKEE GREY "Considered"	PAM TILLIS "Miss" PAUL BRANDT "Beauthul" JOHN BERRY 'Power"	14 RANDY TRAVIS "Man" SAMMY KERSHAW "Someone" TY HERNDON "Steam" REBA MCENTIRE "What"	APDMD: Jim Mickelson REBA MCENTIRE "What" KSOP/Salt Lake City, UT * PD: Don Hillion	TRACE ADKINS "Lie" TARA LYN HART "Matters" TOBY KEITH "Fades" WQYK/Tampa, FL * OM: Eric Logun	WGTY/York, PA * OMPD: John Pellegrini MD: Kerny Sherton No Adds
KAYD/Beaumoni, TX PD/MD: Frank Dewson APD: Jay Benrard TRACE ADKINS "Lie"	WCDS/Columbia, SC * ON: John Doper Do: Lance Tidwell 4 SHANIA TWAIN "Over" 3 BRAD PAISLEY "Didn't" 1 CLAY WALKER "It ve" 1 LEANN BIMES "Big"	WKML/Fayettevitie, NC * PD: Robin Deniels And/DMD: Andy Brown 2 SHANIA TWAIN *Over*	14 TOBY KEITH "Fados" 5 TRACE ADMINS "Let" 5 TRACY BYAD "Hand" 5 MERLE HAGGARDIAEVEL "Love" 5 M CHAPIN CARPENTER "Wherever" 5 SHEDAISY "Needs" 5 REBA MCENTIRE "What" 5 T GRAHAM BROWN "Memphis"	KSSN/Little Rock, AR * PD/MD: Bill Dotson 4 M CHAPIN CAMPRITER "Wherever" SHANIA TWAIN "Over" TRAC' WP10 "Hand"	WSIX/Nashville, TN * PD/mio: Dave Kelty 5 SHANIA IWAIN "Over" 3 BROOKS & DUNN "Missing"	WDSY/Pittsburgh, PA * OMPO: Kelth Clark APDMD: Stoney Richards 3 RANUY TRAVIS "Man"	APD/MD: Debby Turpin 22 SHEDINSY Needs 6 TOBY KEITH "Fades" 4 M CHAPIN CARPENTER "Wherever"	PD: Beacher Martin APD/MD: July Roberts 3 KEITH URBAN "Love" JOE OIFFIE "Outhin" TOBY KEITH "Fades"	WOXK/Youngstown, OH * PD: Chuck Stevens MD: Burton Lee 1 TRACE ADKINS "Lie"
WKNN/BHoxt, MS PD: Ktop Greggory MD: Stave Keitly REBA MCENTIRE "What" GARY ALLAN "Smoke" KEITH URBAN "Love" SHEDAISY "Needs"	WCOL/Columbus, OH * OM: Smillin Tom Fridley PD: Gall Austin 9 CUMI BLACK "When"	WCKT/Ft. Myers, FL * PDWD: Kerry Babb DWIGHT YOAKAM "Leaving" SHEDAIS' "Needs GARY ALLAN "Smoke"	WDRM/Huntsville, AL * PD: Rick Brown MD: Dan McClain REBA MCENTIRE "What"	TRACY BYRD "Hand" TY HERNDON "Steam" LEANN RIMES "Big" TRACE ADKINS "Le" TOBY KEITH "Fades"	WS M/Nashville, TN * OM: Kyle Cartrell PD: Greg Cole MD: Keyln Anderson 2 JOHN BERRY "Power" 1 PAM TILLIS "Kiss" TRACY BYRD "Hand"	WPDR/Portland, ME PD: Clint Marsh APDMD: Erick Anderson 4 REBA MCENTIRE "What" 1 TOBY KEITH "Fades"	KUBL/Saft Lake City, UT * OMPD: Behild MD: Deni Cortie 3 REBA MCENTIRE "What" 2 TOBY KEHI "Fades" 1 LILA MCCANN "Crush" 1 PAUL BRANDT "Beautiful"	*= Mediabase 143 Monitored R 143 Current Play	•
WHWK/Binghamton, NY OM/PD/MD: John Devision REBA MCENTIE: "What" TRACY BYRD "Hand" GARY ALLAN "Smoke" TRACE AGMIS "Le"	WHOK/Columbus, OH * PD: Don Cristi MID: George Wolf 5 CLINT BLACK "When" 2 SHANE MCANALLY "Eyes"	WWGR/Ft. Myers, FL * PD: Chris O'Kelley 5 BRAD PAISLEY "Dign'!" JASON SELLERS "Matter"	WFMS/Indianapolis, IN * PD: Bob Richards MD: J.D. Cannon 3 TY HERNON Steam* 3 TRACE ADXINS "Lis" 3 REBA MCENTIRE "What" 1 T0BY KETHI "Fades"	WHJC/Long Island, NY * PD: Jim Asker MD: Suzanne Alexander 3 M: CHAPIN CAPPENTER "Whetever" 1 SHEDALSY Needs' REAM MCENTIFE "What' JERRY KILGORE "Ing"	WNOE/New Orleans, LA * POMD: Eddle Edwards LEANN RIMES Big TRACY BYRD "Hand"	KUPL/Portland, OR * OM: Lee Rogers PD: CaryHolde MD: Rick Teylor 3 MERLE HAGGARD/JEWEL "Love" 1 SHANE MINOR "Ordinary" 1 CILA MCCANN "Crush" JOE DIFFIE "Duttlin"	KAJA/San Antonio, TX * OM/PD: Keith Montgomery MD: Jennie Jemes 5 REA MCRUTIR: "What" 3 BRAD PAISLEY "Doint" 2 JOE DIFFE "Guttin" PAUL BRANDT "Beautiul"	Country Indicate 40 Total Reporter 40 Current Playli	or rs

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1 Big City (914) 592-1071 8/41072

PLAYS		
LW TW	ARTIST/TITLE	GI (000)
56 56	LONESTAR/Amazed	17472
53 54	MARTINA MCBRIDE/I Love You	16848
54 53	TRISHA YEARWOOD/I'II Still Love	16536
52 53	KENNY CHESNEY/You Had Me From	
39 53	DIXIE CHICKS/Ready To Run	16536
49 51	ALAN JACKSON/Little Man	15912
52 51	SHEDAISY/Little Good-byes	15912
26 49	TIM MCGRAW/Something Like That	15288
46 48	SHANIA TWAIN/You've Got A Way	14976
52 46	JO DEE MESSINA/Lesson in Leavin	14352
33 31	GEORGE STRAIT/Wile This Down GEORGE STRAIT/While This Down GEORGE STRAIT/What Ibo You Say UNIGHT YOAK-MOVCAY, Little. ALABAMA/GOd J A Little. BROOKS & DUNN Missing You SHANIA TWAIR/Come On Over MARK WILL SSTRES In Love LCANN RIMES/Big Deal	9672
23 26	GEDRGE STRAIT/What Do You Say	8112
28 25	DWIGHT YOAKAM/Crazy Little	7800
54 23	ALABAMA/(God) A Little	7176
19 21	BROOKS & DUNN/Missing You	6552
10 19	SHANIA TWAIN/Come On Over	5928
16 19	MARK WILLS/She's In Love	5928
17 19	LEANN RIMES/Big Deal	5928
36 18	JOHN M MONTGOMERY/Home To You	
14 16	ANDY GRIGGS/I'll Go Crazy	4992
19 16	CLINT BLACK/When Said Do	4992
15 15	STEVE WARINER/I'm Already Taken	4680
15 14	SHANIA TWAIN/That Don't	4368
9 14	DIXIE CHICKS/Wide Open Spaces	4368
10 14	COLLIN RAYE/Anyone Else	4368
17 14	JESSICA ANDREWS/You Go First	4368
13 13	GARTH BROOKS/To Make You Feel	4056
11 12		3744
15 12	CHAD BROCK/Lightning Does	3744
8 12	SHANE MINOR/Ordinary Love	3744
17 12	SHERRIE' AUSTIN/Never Been Kissed	3744
16 12	GARTH BROOKS/It Don't Matter	3744
48 11	JOE DIFFIE/A Night to Remember	3432
17 11	TIM MCGRAW/Please Remember Me	3432
7 11	RANDY TRAVIS/A Man Ain't Made	3432
8 10		3120
19 10	LEE ANN WOMACK/(Now You) Now	3120
14 10	YANKEE GREY/All Things	3120
12 9	DOUG STONE/Make Up In Love MARK CHESNUTT/I Don't Want To	2808
8 8	MARK CHESNUTT/I Don't Want To	2496

KZLA/Los Angeles 93.9 KZLA (323) 882-8000 McCormack

_1	2+ C	ume 695,400	-
PL			
LW	TW	ARTIST/TITLE	GI (000)
26	29	MARTINA MCBRIDE/Love You	11861
28	26	LDNESTAR/Amazed	10634
24	25	SHEDAISY/Little Good-byes	10225
27	25	KENNY CHESNEY/You Had Me From	10225
24	25	TIM MCGRAW/Something Like That	10225
25	25	DIXIE CHICKS/Ready To Run	10225
25	23	FAITH HILL/The Secret Of Life	9407
22	22	GEORGE STRAIT/What Do You Say	8998
22	21	CHELY WRIGHT/Single White Female	8589
21	21	ALABAMA/(God) A Little	8589
21	21	JO DEE MESSINA/Lesson in Leavin	8589
22	21	TRISHA YFARWOOD/I'll Still Love.	8589
23	20	TRISHAYEARWOOD/That Ain't	8180
21	19	ALAN JACKSON/Little Man	7771
18	19	YANKEE GREY/All Things	7771
18	19	MARTINA MCBRIDE/Whatever You Say	7771
21	19	DIXIE CHICKS/Let 'Er Rip	7771
22	19	MARK WILLS/She's In Love	7771
19	19	JESSICA ANDREWS/You Go First	7771
20	18	GARTH BROOKS/It Don't Matter	7362
22	18	SAWYER BROWN/Drive Me Wild	7362
21	18	GEORGE STRAIT/Write This Down	7362
19	17	LEE ANN WOMACK/(Now You) Now.	6953
20	17	TIM MCGRAW/Please Remember Me	6953
19	16	TY HERNDON/Steam	6544
17	16	DOUG STONE/Make Up In Love	6544
18	15	SHANIA TWAIN/You've Got A Way	6135
14	13	ANDY GRIGGS/I'll Go Crazy	5317
8	12	SHANE MINOR/Ordinary Love	4908
10	11	SARA EVANS/No Place That Far	4499
13	11	BRYAN WHITE/You're Still	4499
12	10	ANDY GRIGGS/You Won't Ever Be	4090
12	10	KENNY CHESNEY/How Forever Feets	4090
4	10	MONTGOMERY GENTRY/Lonely And Gone	4090
10	10	DWIGHT YOAKAM/Crazy Little	4090
18	10	DIXIE CHICKS/You Were Mine	4090
8	10	GARTH BROOKS/To Make You Feel	4090
9	10	MARK WILLS/Wish You Were Here	4090
•		CALTURAL OF THE PARTY OF THE PA	

Infinity (312) 649-0099 Case/Biondo 12+ Cume 606,100



13	2+ 1	Cume 606,100	
PLA			
Ł₩		ARTIST/TITLE	GI (
34	36	TIM MCGRAW/Something Like That	15
33	35	KENNY CHESNLY/You Had Me From	14
25	33	FAITH HILL/The Secret Of Life	13
34	33	ALAN JACKSON/Little Man	13
33	33	LONESTAR/Amazed	13
30	31	JOE DIFFIE/A Night To Remember	12
30	30	JO DEE MESSINA/Lesson in Leavin'	12
29	29	GEORGE STRAIT/Write This Down	12
34	26	SHEDAISY/Little Good-byes	10
26	26	MARTINA MCBRIDE/I Love You	10
19	24	ALABAMA/(God) A Little	1(
22	22	LEE ANN WOMACK/(Now You) Now	9
26	22	JESSICA ANDREWS/You Go First	9
30	22	DIXIE CHICKS/Ready To Run	9
20	20	MONTGOMERY GENTRY/Lonely And Gone	8
21	19	ANDY GRIGGS/I'll Go Crazy	7
21	19	GEORGE STRAIT What Do You Say	7
18	19	SUSAN ASHTON/You're Lucky	7
18	17	MARK CHLSNUTT/This Heartache	1
17	17	STEVE WARINER/I'm Already Taken	- 7
17	17	CLINT BLACK/When Said Do	
18	16	1 RISHA YEARWOOD/I'll Still Love	(
23	16	DOUG STONE/Make Up In Love	(
11	16	JOHN M. MONTGOMERY/Home To You	6
15	16	YANKEE GREY/All Things	
2	15	SHANIA FWAIN/Come On Over	(
14	11	CHAD BROCK/Lightning Does	4
10	10	SHANE MINOR/Ordinary Love	-
10	9	MARK WILLS/She's In Love	3
12	9	MICHAEL PETERSON/Sure Feels Real Good	3
4	8	SHANIA FWAIN/Man! I Feel Like	3
5	8	LEE ANN WOMACK/I'll Thirth Of A	3
5	8	BRAD PAISLEY/He Oldn't Have To Be	3
11	8	GARTH BROOKS/It Don't Matter.	
5	7	GARTH BROOKS/Two Pina Coladas	2
5	7	SHANIA IWAIN/Love Gets Me	2
7	7	FAITH HILL/This Kiss	2
7	7	BILLY RAY CYRUS/Busy Man	2

Infinity (415) 391-9330 Hallam/Jordan



1	2+ C	ume 252,700 - Cour	14.
PL/		ANY OF THE STATE O	01 (000)
	TW	ARTIST/TITLE	G1 (000)
50	54	LONESTAR/Amazed	5832
49	50	CHELY WRIGHT/Single White Female	5400
42	48	JO DEE MESSINA/Lesson in Leavin'	5184
47	48	ALAN JACKSON/Little Man	5184
49	48	TIM MCGRAW/Something Like That	5184
31	48	MARTINA MCBRIDE/I Love You	5184
45	38	SHANIA FWAIN/That Don't	4104
36	35	MARK WILLS/She's In Love	3780
35	34	TRISHA YEARWOOD/I'll Still Love	3672
40	34	JOE DIFFIE/A Night To Remember	3672
32	33	FAITH HILL/The Secret Of Life	3564
31	33	GEORGE STRAIT/Write This Down	3564
32	32	STEVE WARINER/I'm Already Taken	3456
34	31	KENNY CHESNEY/You Had Me From	3348
30	30	JOHN M. MONTGOMERY/Home To You	3240
22	29	MONTGOMERY GENTRY/Lonely And Gone	3132
18	29	DIXIE CHICKS/Goodbye Earl	3132
49	28	ALABAMA/(God) A Little	3024
22	27	GEORGE STRAIT/What Do You Say.	2916
34	27	DIXIE CHICKS/Ready To Run	2916
19	26	SHANIA TWAIN/Come On Over	2808
18	26	LEANN RIMES/Big Deal	2808
20	25	LEE ANN WOMACK/(Now You) Now	2700
8	22	DOUG STONE/Make Up In Love	2376
19	19	COLLIN RAYE/Anyone Else	2052
11	18	BROOKS & DUNN/I Can't Get Over You	1944
12	18	TY HERNDON/Hands Of A	1944
19	18	ANDY GRIGGS/You Won't Ever Be	1944
17	18	KENNY CHESNEY/How Forever Feels	1944
12	18	DIXIE CHłCKS/Cowboy Take Me Away	1944
16	17	SAWYER BROWN/Drive Me Wild	1836
55	17	MARK CHESNUTT/I Don't Want To	1836
21	15	PAM TILLIS/After A Kiss	1620
11	14	FAITH HILL/Let Me Let Go	1512
15	14	TIM MCGRAW/Please Remember Me	1512
13	13	JO DEE MESSINA/Stand Beside Me	1404
10	13	ALAN JACKSON/Gone Crazy	1404
12	13	STEVE WARINER/Two Teardrops	1404
8	10	SAMMY KERSHAW/When You Love	1080
8	9	BROOKS & DUNN/Missing You	972

Beasley (610) 667-9000

92.5 WXTU

PL	AYS		
	TW	ARTIST/TITLE	GI (000
35	37	JO DEE MESSINA/Lesson In Leavin'	13764
35	36	GEORGE STRAIT/Write This Down	13392
37	36	LONESTAR/Amazed	13392
33	35	DIXIE CHICKS/Tonight	13020
25	33	TIM MCGRAW/Something Like That	1227
20	32	ANDY GRIGGS/You Worl 1 Ever Be	1190
33	29	MARK WILLS/Wish You Were Here	10788
24	27	MARTINA MCBRIDE/I Love You	1004
11	26	MARTINA MCBRIDE/Whatever You Say	967
4	26	TY HERNDON/Hands Of A	967:
19		SHANIA TWAIN/You've Got A Way	892
23		DIXIE CHICKS/Ready To Run	892
22		TRISHA YEARWOOD/I'll Still Love	855
22	23	LEE ANN WOMACK/(Now You) Now	855
18	23	CHELY WRIGHT/Single White Female	855
22		GARTH BROOKS/It Don't Matter	855
34		LILA MCCANN/With You	818
21		KENNY CHESNEY/You Had Me From	818
24		GEORGE STRAIT/What Do You Say	818
21		MARK WILLS/She's In Love	7813
20		BRAD PAISLEY/Who Needs Pictures	744
2	17	STEVE WARINER/I'm Already Taken	632
34		SAWYER BROWN/Drive Me Wild	595
18		JOHN M. MONTGOMERY/Hold On To Me	558
22	13	JOE DIFFIE/A Night To Remember	483
12		DOUG STONE/Make Up In Love	483
22	12	ALAN JACKSON/Little Man	446
11		DIAMOND RIO/Unbelievable	409
11	10	SARA EVANS/No Place That Far	3720
8	10	ALAN JACKSON/Gone Crazy	3720
11		LEE ANN WOMACK/FII Thirik Dr A	3720
10		CHAD BROCK/Ordinary Life	3720
12	10	PAM TIL LIS/After A Kiss	3720
7	9	DIXIE CHICKS/You Were Mine	3348
10		BILLY RAY CYRUS/Busy Man	3348
9	9	KENNY CHESNEY/How Forever Feets	3348
21	8	COLLIN RAYE/Anyone Else	297
- 7	8	TRISHA YEARWOOD/Powerful Thing	297
5	8	STEVE WARINER/Two Teardrops	297
22	7	FAITH HILL/The Secret Of Life	260

WYCD/Detroit



PLA			
	TW	ARTIST/TITLE	GI (000)
39	39	YANKEE GREY/All Things .	7215
38	38	CHELY WRIGHT/Single White Female	7030
36	37	LONESTAR/Amazed	6845
34	36	ANDY GRIGGS/You Won't Ever Be	6660
38	36	TIM MCGRAW/Something Like That	6660
34	35	MARTINA MCBRIDE/Whatever You Say	6475
35	34	JO DEE MESSINA/Lesson in Leavin'	6290
36	34	SUSAN ASHTON/You're Lucky	6290
35	33	SHANIA TWAIN/You've Got A Way	6105
19	25	FAITH HILL/The Secret Of Life	4625
23	23	SHEDAISY/Little Good-byes	4255
11	23	MARK CHESNUTT/This Heartache	4255
19	22	ALAN JACKSON/Little Man	4070
23	22	CLAY WALKER/Live, Laugh, Love	4070
22	21	DIXIE CHICKS/Rearty To Run	3885
19	20	REBA MCENTIRE/One Honest Heart	3700
19	20	GEORGE STRAIT/Write This Down	3700
21	20	ALABAMA/(God) A Little	3700
20	19	STEVE WARINER/I'm Already Taken	3515
23	18	LILA MCCANN/With You	3330
12	17	DIXIE CHICKS/Wide Open Spaces	3145
20	17	CLAY WALKER/Stie's Always Right	3145
21	17	M. CHAPIN CARPENTER/Almost Home	3145
15	15	JO DEE MESSINA/Bye, Bye	2775
12	14	GARTH BROOKS/Two Pina Coladas	2590
9	14	DIXIE CHICKS/There's Your Trouble	2590
10	14	COLLIN RAYE/Anyone Lise	2590
13	14	LEPANN WOMACK/I'll Think OLA	2590
8	13	SHANIA TWAIN/That Don't	2405
9	13	CDLLIN PAYE/I Can Still Feel You	2405
9	13	JOE DIFFIE/A Night To Remember	2405
6	13	JESSICA AND REWS/You Go First	2405
18	13	MARTINA MCBRIDE/Li ove You	2405
13	13	GARTH BROOKS/It Don't Matter	2405
13	12	FAITH HILL/This Kiss	2220
13	12	DIAMOND RIO/Unbelievable	2220
16	12	JOHN M MONTGOMERY/Home To You	2220
12	11	SHANIA TWAIN/Man! I Feel Like	2035
7	11	SARA EVANS/No Place That Far	2035
10	11	DOUG STONE/Make Up in Love	2035

KPLX/Dallas Susquehanna (214) 526-2400 Philips/Rivers/Alan 12+ Cume 430,200



PLAYS					
	TW	ARTIST/TITLE	GI (000)		
50	51	LONESTAR/Amazed	12750		
51	50	CLINT BLACK/When Said Do	12500		
52	49	TIM MCGRAW/Something Like That	12250		
48	47	DIXIF CHICKS/Ready To Run	11750		
48	46	JO DEE MESSINA/Lesson In Leavin	11500		
50	46	JOE DIFFIE/A Night To Remember	11500		
47	45	GEORGE STRAIT/What Do You Say	11250		
18	41	RONNIE SPEARS/Welcome To Texas	10250		
47	40	SHEDAISY/Little Good-byes	10000		
36	33	TY HERNDON/Steam	8250		
32	32	ALAN JACKSON/Little Man	8000		
32	32	BROOKS & DUNN/Missing You	8000		
27	31	DERYL DODD/On Earth As It Is	7750		
25	29	MONTGOMERY GENTRY/Lonely And Gone	7250		
51	29	DIXIE CHICKS/Goodbye Earl	7250		
33	26	KENNY CHESNEY/You Had Me From	6500		
19	24	KENNY CHESNEY/How Forever Feels	6000		
27	24	MARTINA MCBRIDE/I Love You	6000		
29	24	LEANN RIMES/Big Deal	6000		
13	20	CHARLIE ROBISON/Barlight	5000		
12	19	LEE ANN WOMACK/I'll Think Of A	4750		
18	19	TRINI TRIGGS/Horse To Mexico	4750		
13	18	PAT GREEN/Songs About Texas	4500		
26	18	GEORGE STRAIT/Write This Down	4500		
12	17	MARTINA MCBRIDE Whatever You Say	4250		
12	17	TIM MCGRAW/Please Remember Me	4250		
10	16	DIXIE CHICKS/I Can Love You.	4000		
25	16	BROOKS & DUNN/Brand New Whiskey	4000		
15	16	DERYL DODD/Sundown	4000		
13	15	BLACKHAWK/There You Have It	3750		
13	15	LEE ANN WOMACK/(Now You) Now	3750		
16	14	ANDY GRIGGS/You Won't Ever Be	3500		
7	14	CLAY WALKER/She's Always Right	3500		
12	12	SHANIA TWAIN/That Don't.	3000		
11	12	DIXIE CHICKS/Wide Open Spaces	3000		
13	12	CHARLIE ROBISON/You're Not The Best	3000		
11	12	DOUG STONE/Make Up In Love	3000		
	12	JACK INGRAM/How Many Days	3000		
	11	ASLEEP AT THE WHEEL/Bob Wills Is Stiff	2750		
8	10	SHANIA TWAIN/You're Still The One	2500		



FLA			
LW		ARTIST/TITLE	Gi
40	43	TIM MCGRAW/Something Like That	1
		LEE ANN WOMACK/(Now You) Now.	1
	40	ALAN JACKSON/Little Man	1
38	39	GEORGE STRAIT/What Do You Say	1
40	37	ANDY GRIGGS/I'll Go Crazy	1
23	34	JOHN M. MONTGOMFRY/Home To You	1
	30	CLINT BLACK/When Said Do	
23	23	RANDY TRAVIS/A Man Ain't Made.	
21	22	BROOKS & DUNN/Missing You	
	21	MONTGOMERY GENTRY/Lonely And Gone	
18	21	MARTINA MCBRIDE/I Love You	
19	19	TRISHA YEARWOOD/I'll Still Love	
	19	STEVE WARINER/I'm Aiready Taken	
10	19	ASLEEP AT THE WHEEL/Roly Poly	
19	17	GARTH BROOKS/It Don't Matter	
38	16	CHELY WRIGHT/Single White Female	
1	16	a SHANE MINOR/Ordinary Love	
	16	a TY HERNOON/Steam	
١.	15		
	15		
٠.	14	a JASON SELLERS/A Matter Of Time	
- 1	14	a GARY ALLAN/Smoke Rings In	
42	11	KENNY CHESNEY/You Had Me From	
20	9	FAITH HILL/The Secret Of Life	
21	8	SHANIA TWAIN/You've Got A Way	
5	7	DIXIE CHICKS/I Can Love You	
5	7	JO DEE MESSINA/Bye, Bye	
7	7	LONESTAR/Amazed	
17	6	SHEDAISY/Little Good-byes	
7	6	MARK CHESNUTT/This Heartache	
5	6	JOE DIFFIE/A Night To Remember	
2	6	GEORGE JONES/Choices	
9	6	DIXIE CHICKS/Ready To Run	
7	5	MARTINA MCBRIDE/Whatever You Say	
3	5	SHANIA TWAIN/That Don't	
5	5	IRACY BYRD/I'm From The Country	
5	5	DIXIE CHICKS/There's Your Trouble	
6	5	STEVE WARINER/Holes In	
5	5	REBAMCENTIRE/Wrong Night	
3	5	CHAD BROCK/Ordinary Life	

KYNG/Dallas Infinity (972) 716-7800

Superstar)	Countr
KYNG-PM	Darken VI Wo

M	ıcne	II/Verai	WHEET WORK
1	2+ 0	ume 328,000	
	AYS		
	TW	ARTIST/TITLE	GI (000)
5	35	TIM MCGRAW/Something Like That	4795
5	34	GEORGE STRAIT/What Do You Say	4658
8	33	LEE ANN WOMACK/(Now You) Now	4521
7	32	LONES (AR/Amazed	4384
9		DIXIE CHICKS/Ready To Run	4247
0	30	KENNY CHESNEY/You Had Me From	4110
0	28	CHAD BROCK/Lightning Does	3836
3	27	JOHN M. MONTGOMERY/Home To You	3699
7	25	STEVE WARINER/I'm Aiready Taken	3425
2	24	ALAN JACKSON/Little Man	3288
2	24	ANDY GRIGGS/I'll Go Crazy	3288
0		BROOKS & DUNN/Missing You.	3288
Ó	23	SHERRIE AUSTIN/Never Been Kissed	3151
1	22	.IO DEE MESSINA/Lesson In Leavin'	3014
7		CLINT BLACK/When I Said I Do	3014
3	21	MARTINA MCBRIDE/I Love You	2877
6	21	RANDY TRAVIS/A Man Ain't Made.	2877
0		FAITH HILL/The Secret Of Life	2603
В	19	DOUG STONE/Make Up In Love	2603
0		JESSICA ANDREWS/You Go First	2466
1	17	TY HERNOON/Steam	2329
0	16	MONTGOMERY GENTRY/Lonely And Gone	2192
1	15	CHELY WRIGHT/Single White Female	2055
1	12	JOE DIFF IE/A Night To Remember	1644
0	11	MARK WILLS/She's In Love	1507
1	11	TRISHA YEARWOOD/I'll Still Love	1507
3	11	KENNY CHESNEY/How Forever Feels	1507
1	10	MARK WILLS/Wish You Were Here	1370
1	10	COLLIN RAYE/Anyone Else	1370
2	10	CLAY WALKER/She's Always Right	1370
9	10	SHANE MCANALLY/Are Your Eyes	1370
D	10	BRAD PAISLEY/He Didn't Have To Be	1370
	10	MICHAEL PETERSON/Sure Feels Real Good	1370
n	9	BROOKS & DUNN/Husbands And Wives	1233
U	9	ANDY GRIGGS/You Won't Ever Be	1233
	9	SAMMY KERSHAW/When You Love	1233
,	8	MARTINA MCBRIDE/Whatever You Say	1096
	8	SHANIA TWAIN/You're Still The One	1096
3	8	RANDY TRAVIS/Spirit Of A Boy.	1096
5	8	BROOKS & DUNN/I Can't Get Over You	1096

WKLB/Boston Greater Media (617) 822-9600 Brophey/Rogers 12+ Cume 331,300



	YS		
ιw	TW	ARTIST/TITLE	GI (
	39	KENNY CHESNEY/You Had Me From.	9
	36	DIXIE CHICKS/Ready To Run	9
32	34	TIM MCGRAW/Something Like That	8
34	32	FAITH HILL/The Secret Of Life	8
33	31	ALAN JACKSON/Little Man	7
30	31	CHELY WRIGHT/Single White Female	7
29	31	MARTINA MCBRIDE/I Love You	7
27	30	TRISHAYEARWOOD/I'll Still Love	7
28	28	SHEDAISY/1 ittle Good-byes	7
23	24	ANDY GRIGGS/I'll Go Crazy	6
19	23	SHANE MINOR/Ordinary Love	5
24	23	GEORGE STRAIT/What Do You Say	5
27	23	JESSICA ANDREWS/You Go First	5
20	23	STEVE WARINER/I'm Already Taken	5
22	22	LONESTAR/Amazed	5
19	21	JO DEE MESSINA/Lesson In Leavin	5
23	21	LEE ANN WOMACK/(Now You) Now	5
22	21	JOHN M. MONTGOMERY/Home To You	5
18	20	YANKEE GREY/All Things	51
15	19	SHANIA TWAIN/Come On Over	4
25	19	DOUG STONE/Make Up In Love	4
21	19	DWIGHT YOAKAM/Crazy Little	4
22	18	SHANIA TWAIN/Man! I Feel Like.	4
21	18	GEORGE STRAIT/Write This Down	4
		JOE DIFFIE/A Night To Remember	4
17		MARK WILLS/She's In Love	3
21	15	ALABAMA/(God) A Little	3
15	15	KENNY ROGERS/Slow Dance More	3
17		LILA MCCANN/With You	3
11		TIM MCGRAW/Please Remember Me	35
13	14	MONTGOMERY GENTRY/Lonely And Gode	3
12	14	JOE DIFFIE/The Quittin' Kind	3
13	14	TY HERNDON/Steam	3
	14	CLINT BLACK/When Said Do	3
13	13	DIXIE CHICKS/There's Your Trouble	3
6	12	SHANIA TWAIN/You've Got A Way	31
17	12	SHANE MINOR/Slave To The Habit	31
9	12	SHERRIE' AUSTIN/Never Been Kissed	30
16	11	MARTINA MCBRIDE/Whatever You Say	2
13	10	DiXIE CHICKS/Tonight	2

WMZQ/Washington AMFM (301) 231-8231 Daniels/Anthony 12+ Cume 496,100



PL/			
	TW		GI (000)
40	38	KENNY CHESNEY/You Had Me From	11058
40	38	TIM MCGRAW/Something Like That	11058
41	37	LONESTAR/Amazed	10767
31	35	JD DEE MESSINA/Lesson In Leavin'	10185
32	35	SHEDA/SY/Little Good-byes	10185
32	33	MARTINA MCBRIDE/Whatever You Say	9603
34	32	DIXIE CHICKS/Ready To Run	9312
35	31	GEORGE STRAIT/What Do You Say	9021
31	30	GEORGE STRAIT/Write This Down	8730
31	30	MARTINA MCBRIDE/I Love You	8730
25	23	YANKEE GREY/All Things	6693
24	22	ALAN JACKSON/Little Man	6402
22	21	SHANIA TWAIN/Come On Over	6111
21	21	JOHN M. MONTGOMERY/Home To You	6111
19	20	LEANN RIMES/Big Deal	5820
19	18	GARTH BROOKS/It Don't Matter	5238
21	16	FAITH HILL/The Secret Of Life	4656
15	15	SAWYER BROWN/Drive Me Wild	4365
15	14	CHELY WRIGHT/Single White Female	4074
12	14	SHANE MINOR/Ordinary Love	4074
14	13	SHANIA TWAIN/Man! I Feel Like	3783
14	13	DIXIE CHICKS/You Were Mine	3783
12	13	FAITH HILL/Love Ain't Like That	3783
19	13	KENNY ROGERS/The Greatest	3783
17	13	ALABAMA/(God) A Little	3783
10	13	BROOKS & DUNN/Missing You	3783
14	12	COLLIN RAYE/Anyone Else	3492
14	12	LEE ANN WOMACK/(Now You) Now	3492
14	12	STEVE WARINER/I'm Already Taken	3492
11	11	JO DEE MESSINA/Stand Beside Me	3201
16	11	DIAMOND RIO/Unbelievable	3201
13	10	MARK WILLS/She's In Love	2910
13	10	TIM MCGRAW/Please Remember Me	2910
16	10	DDUG STONE/Make Up In Love	2910
9	9	NEAL MCCOY/The Shake	2619
5	9	FAITH HILL/This Kiss	2619
8	9	BRYAN WHITE/You're Still	2619
10	9	KEITH URBAN/It's A Love Thing	2619
7	8	JO DEE MESSINA/Bye, Bye	2328
14	8	ANOY GRIGGS/I'll Go Crazy	2328

KIKK/Houston Infinity (713) 881-5957 Roberts 12+ Cume 286,600



PLA	YS		
LW	TW	ARTIST/TITLE	GI (
29	47	MARK WILLS/She's In Love	7
47	47	ALAN JACKSON/Little Man	7
47	47	TIM MCGRAW/Something Like That	7
47	47	MARTINA MCBRIDE/I Love You	47
28	45	GEORGE STRAIT/What Do You Say	7
46	43	DIXIE CHICKS/Ready To Run	6
47	39	FAITH HILL/The Secret Of Life	6
21	29	SHANE MINOR/Ordinary Love	4
28	28	LEE ANN WOMACK/(Now You) Now	4
27	28	STEVE WARINER/I'm Already Taken	4
25	28	JOHN M. MONTGOMERY/Home To You	4
25	27	MONTGOMERY GENTRY/Lonely And Gone	4
21	26	YANKEE GREY/All Things	4
26	26	CLAY WALKE R/Live, Laugh, Love	4
29	25	ANDY GRIGGS/I'll Go Crazy	4
28	25	LONESTAR/Amazed	4
28	25	JESSICA ANDREWS/You Go First	4
29	25	DOUG STONE/Make Up In Love	4
29	25	BROOKS & DUNN/Missing You	4
24	24	JO DEE MESSINA/Lesson in Leavin'	3
45	23	TRISHA YEARWOOD/I'll Still Love	3
22	22	SHANIA TWAIN/Come On Over	3
15	22	LEANN RIMES/Big Deal	3
20	22	DIXIE CHICKS/Goodbye Earl	3
3	22	REBA MCENTIRE/What Do You Say	3
24	21	SHEDAISY/Little Good-byes	3
20	20	BRAD PAISLEY/Who Needs Pictures	3
43	20	KENNY CHESNEY/You Had Me From	3:
21	19	CLINT BLACK/When Said Do	3
19	18	SHERRIE' AUSTIN/Never Reen Kissed	2
17	18	GARTH BROOKS/It Don't Matter	2
21	16	ALABAMA/(God) A Little	2
14	13	JERRY KILGORE/Love Trip	2
9	11	TY HERNDON/Hands Of A	1
11	11	LILA MCCANN/With You	1
10	11	CHELY WRIGHT/Single White Female	1
12	11	JOE DIFFIE/A Night To Remember	1
1	11	JOHN BERRY/Power Windows	1
9	10	COLLIN RAYE/Anyone Else	1
16	10	KENNY CHESNEY/How Forever Feets	1.

FM 100.3 KILT



LA			
	TW	ARTIST/TITLE	GI (000)
36	38	MARTINA MCBRIDE/I Love You	11172
33	35	TRISHA YEARWOOD/I'll Still Love	10290
31	35	STEVE WARINER/I'm Already Taken	10290
36	33	TIM MCGRAW/Something Like That	9702
34	33	DIXIE CHICKS/Ready To Run	9702
32	32	KENNY CHESNEY/You Had Me From	9408
23	30	GEORGE STRAIT/What Do You Say	8820
30	29	FAITH HILL/The Secret Of Life	8526
30	28	ALAN JACKSON/Little Man	8232
21	23	CLINT BLACK/When I Said I Do	6762
21	22	SHANE MINOR/Ordinary Love	6468
24	21	LEE ANN WOMACK (Now You.,) Now	6174
23	21	CLAY WALKER/Live, Laugh, Love	6174
18	19	GARTH BROOKS/It Don't Matter.	5586
12	18	ANDY GRIGGS/I'll Go Crazy	5292
12	18	JOHN M. MONTGOMERY/Home To You	5292
20	17	MARK WILLS/She's In Love	4998
15	17	LEANN RIMES/Big Deal	4998
19	16	MONTGOMERY GENTRY/Lonely And Gone	4704
16	14	CHAD BROCK/Lightning Does	4116
17	13	BROOKS & DUNIN/Missing You	3822
12	12	SAMMY KERSHAW/When You Love .	3528
15	12	YANKEE GREY/All Things	3528
16	12	JERRY KILGORE/Love Trip	3528
14	12	RANDY TRAVIS/A Man Am't Made	3528
-	12	REBA MCENTIRE/What Do You Say	3528
8	11	JO DEE MESSINA/Lesson In Leavin'	3234
11	11	LONESTAR/Amazed	3234
	11	TY HERNDON/Steam	3234
5	10	ANDY GRIGGS/You Won't Ever Be	2940
31	10	CHELY WRIGHT/Single White Female	2940
2	10	JESSICA ANDREWS/You Go First	2940
11	10	DIXIE CHICKS/Goodbye Earl	2940
10	9	GEORGE STRAIT/Write This Down	2646
9	8	DIAMOND RIO/Unbelievable	2352
7	8	LILA MCCANN/With You	2352
12	8	SHEDAISY/Little Good-tryes	2352
12	8	ALABAMA/(God) A Little	2352
6	7	REBA MCENTIRE/One Honest Heart	2058
5	7	REBA MCENTIRE/Wrong Night	2058



		KKBQ HOU	TON
PLA		ARTIST/TITLE	01.40
	TW		GI (0
54	53	DIXIE CHICKS/Ready To Run	103
50	52	ALAN JACKSON/Little Man	100
48	50	TIM MCGRAW/Something Like That	9
56	40	CHELY WRIGHT/Single White Female	7
43	39	LEE ANN WOMACK/(Now You) Now	75
36	33	TRISHA YEARWOOD/I'll Still Love	64
37	33	SHEDAISY/Little Good-byes	64
31	32	GEORGE STRAIT/Write This Down	62
25		GEORGE STRAIT/What Do You Say	62
29	31	JO DEE MESSINA/Lesson In Leavin'	60
30	31	FAITH HILL/The Secret Of Lite	60
20	31	CLAY WALKER/Live, Laugh, Love	60
31	31	MARTINA MCBRIDE/I Love You	60
36	30	LONESTAR/Amazed	58
31	27	SHERRIE* AUSTIN/Never Been Kissed	52
27	26	JOHN M. MONTGOMERY/Home To You	50
25	22	ALABAMA/(God) A Little	42
24	21	SHANIA TWAIN/Man! I Feel Like	40
22	21	MARK WILLS/She's In Love	40
19	21	LEANN RIMES/Big Deal	40
17	19	STEVE WARINER/I'm Already Taken	36
11	18	CLAY WALKER/You're Beginning	34
14	18	GARTH BROOKS/It Don't Matter.	34
20	18	CLINT BLACK/When I Said I Do	34
18	17	KENNY CHESNEY/She Thinks My	32
20	16	SHANIA TWAIN/Come On Over	3
16	16	COLLIN RAYE/Anyone Else	3
16	16	KENNY CHESNEY/How Forever Feets	3
12	16	ANDY GRIGGS/I'll Go Crazy	3
11	15	COLLIN RAYE/I Can Still Feel You	29
12	14	GEORGE STRAIT/I Just Want To	2
14	14	JESSICA ANDREWS/You Go First	27
13	13	GARTH BROOKS/Two Pina Coladas	2
9	13	DIXIE CHICKS/Wide Open Spaces	25
	-		-

Beasley (954) 431-6200 McKay/Evans



12+ Cume 309.500				
	PLA	YS TW	ARTIST/TITLE	GI (000)
		37	MARTINA MCBRIDE/I Love You	7585
		36		7380
		36	TIM MCGRAW/Something Like That DIXIE CHICKS/Ready To Run	7380
		35		7175
		34	KENNY CHESNEY/You Had Me From.	6970
	31		LEE ANN WOMACK/(Now You) Now TRISHA YEARWOOD/I'll Still Love	
		31	ALAN JACKSON/Little Man	6560 6355
		21		
			MARK WILLS/She's In Love	4305
	20		GEORGE STRAIT/What Do You Say	4305
	16	17 16	JOHN M. MONTGOMERY/Home To You	3485
			LONESTAR/Amazed	3280
		16	MONTGOMERY GENTRY/Lonely And Gone	3280
		16	DOUG STONE/Make Up In Love	3280
		16	STEVE WARINER/I'm Already Taken	3280
	8	15	DIAMOND RIO/Unbelievable	3075
		15	ANDY GRIGGS/I'll Go Crazy	3075
	12	14	BROOKS & DUNN/Missing You	2870
	14	13	GARTH BROOKS/It Don't Matter	2665
	17	12	CHAD 8ROCK/Lightning Does	2460
	31	12	CHELY WRIGHT/Single White Female	2460
		12	MICHAEL PETERSON/Sure Feets Real Good	2460
	17	12	CLINT BLACK/When I Sald I Do	2460
		11	SHERRIE AUSTIN/Never Been Kissed	2255
	1	11	LEANN RIMES/Big Deal	2255
	12	10	SHANIA TWAIN/Come On Over	2050
	12	10	JESSICA ANDREWS/You Go First	2050
	1	10	JERRY KILGORE/Love Trip	2050
	6	9	COLLIN RAYE/Little Red Rodeo	1845
	11	9	SHANIA TWAIN/Man! I feel Like	1845
	8	9	TY HERNDON/It Must Be Love	1845
	6	9	SARA EVANS/No Place That Far	1845
	9	9	CHAD BROCK/Ordinary Life	1845
	6	9	MARK CHESNUTT/I Don't Want To	1845
	9	9	LILA MCCANN/With You	1845
	9	9	TIM MCGRAW/Please Remember Me	1845
	7	9	SAMMY KERSHAW/When You Love	1845
	9	9	RANDY TRAVIS/A Man Ain't Made	1845
	12	8	SHANIA TWAIN/Honey, I'm Home	1640
	9	8	COLLIN RAYE/Anyone Else	1640
	8	-8	ANDY GRIGGS/You Won't Ever Be	1640

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

ABC (770) 955-0101 McGinley/Gray 12+ Cume 435,400



P	LAY	s		
U	N	w	ARTIST/TITLE	GI (000)
3		38	TIM MCGRAW/Something Like That	9880
2		36	MARTINA MCBRIDE/I Love You	9360
3		35	DIXIE CHICKS/Ready To Run	9100
3		34	FAITH HILL/The Secret Of Life	8840
3		34	TRISHA YEARWOOD/I'll Still Love	8840
2		33	GEORGE STRAIT/What Do You Say	8580
3		32	MARK WILLS/She's in Love	8320
3		32	ALAN JACKSON/Little Man	8320
2		27	ANDY GRIGGS/I'll Go Crazy	7020
2	6	26	CHAD BROCK/Lightning Does	6760
2	5	25	MONTGOMERY GENTRY/Lonely And Gone	6500
2	1	24	SAWYER BROWN/Drive Me Wild	6240
2	0	24	STEVE WARINER/I'm Already Taken	6240
6	6	23	SHANIA TW'AIN/Come On Over	5980
2		23	BROOKS & DUNN/Missing You	5980
2	5	23	LEANN RIMES/Blg Deal	5980
1	9	22	JOHN M. MONTGOMERY. Home To You	5720
1	9	21	JO DEF MESSINA/Lesson in Leavin'	5460
1	9	21	BLACKHAWK/There You Have It	5460
1	7	21	KENNY CHESNEY/How Forever Feels	5460
3	5	21	KENNY CHESNEY/You Had Me From	5460
3	2	21	CHELY WRIGHT/Single White Female	5460
2	1	20	DWIGHT YCAKAM/Crazy Little	5200
1	9	20	CLINT BLACK/When Said Do	5200
. 1	7	19	JO DEE MESSINA/Stand Beside Me	4940
1	7	19	CLAY WALKER/You're Beginning	4940
1	6	19	LEE ANN WOMACK/I'll Think Of A	4940
2	0	19	GARTH BROOKS/It Don't Matter	4940
2	0	18	DIAMOND RIO/Unbelievable	4680
2	4	18	LEE ANN WOMACK/(Now You) Now	4680
2	1	18	SHEDAISY/Little Good-tives	4680
1	9	17	TIM MCGRAW/For A Little While	4420
1	7	17	TRISHA YEARWOOD/Powerful Thing	4420
2	8	17	LONESTARVAmazed	4420
1	8	16	SHANIA TWAIN/That Don'L	4160
1	5	16	DIXIE CHICKS/Wide Open Spaces	4160
1		16	BROOKS & DUNN/I Can't Get Over You	4160
1		16	LILA MCCANN/With You	4160
1	7	16	GEORGE STRAIT/Write This Down	4160
1		15	SHANIA TWAIN/Man! I Feel Like	3900

AY/Atlanta	9
0) 955-0106 inley/Mitchell/Gray Cume 237,100	Y106.7 TODAY'S HIT COUNTRY

- 1	2+ 0	Cume 237,100	
PL			
	TW	ARTIST/TITLE	GI (80)
37	40	TIM MCGRAW/Something Like That	552
36	40	MARTINA MCBRIDE/I Love You	552
36	38	FAITH HILL/The Secret Of Life	524
38	36	DIXIE CHICKS/Ready To Run	-196
36	35	ALAN JACKSON/Little Man	483
36	33	TRISHA YEARWOOD/I'll Still Love	455
31	33	KENNY CHESNEY/You Had Me From	455
29	30	MONTGOMERY GENTRY/Lonely And Gone	414
31	29	LONESTAR/Amazed	400
25	27	ANDY GRIGGS/I'll Go Crazy	372
21	24	CLINT BLACK/When Said Do	331
18	23	GEORGE STRAIT/What Do You Say	317
21	23	BROOKS & DUNN/Missing You	317
29	22	LEE ANN WOMACK/(Now You) Now	303
22	21	MARK WILLS/She's In Love	289
14	20	SHANIA IWAIN/Come On Over-	276
25	19	CHELY WRIGHT/Single White Female	262
17	18	JO DEF MESSINA/Lesson In Leavin	248
17	18	DOUG STONE/Make Up In Love	248
21	18	JOHN M. MONTGOMERY/Home To You	248
8	17	KEITH URBAN/It's A Love Thing	234
14	17	GARTH BROOKS/It Don't Matter	234
20	16	SHEDA/SY/Little Good-byes	220
18	15	KENNY CHESNEY/How Forever Feels	207
15	14	DIAMOND RIO/Unbelievable	193
11	14	LEE ANN WOMACK/I'll Think Of A	193
13	14	MONTGOMERY GENTRY/Hillbilly Shoes	193
12	14	GARY ALLAN/Smoke Rings In	193
16	13	SHANIA TWAIN/Man! I Feel Like	179
9	13	JO DEE MESSINA/Stand Beside Me	179
13	13	BLACKHAWK/There You Have It	179
14	13	SAWYER BROWN/Drive Me Wild	179
11	13	LiLA MCCANN/With You	179
9	13	STEVE WARINER/Two Teardrops	179
11	13	SHANE MINOR/Ordinary Love	179
14	13	TY HERNDON/Steam	179
10	12	MARK CHESNUTT/I Don't Want To	165

Infinity (206) 805-0941 Richards/Thomas 12+ Cume 324,700



127 Callic 324;700					
PLA					
	ΤW	ARTIST/TITLE	GI (000		
37	38	KENNY CHESNEY/You Had Me From	9120		
33	37	ALAN JACKSDN/Little Man	8880		
	37	CHELY WRIGHT/Single White Female	8880		
	37	TIM MCGRAW/Something Like That	8880		
36	35	LONESTAR/Amazed	8400		
37	35	ALABAMA/(God) A Little	8400		
24	32	MARTINA MCBRIDE/I Love You	7680		
32	31	SHANIA TWAIN/You've Got A Way	7440		
37	30	DIXIE CHICKS/Ready To Run	7200		
23	27	CLINT BLACK/When I Said I Do	6480		
19	24	KENNY ROGERS/The Greatest	5760		
21	24	GARTH BROOKS/It Don't Matter	5760		
20	23	SHANIA I WAIN/Man! i Feel Like	5520		
22	23	MARK WILLS/She's In Love	5520		
22	22	TRISHA YEARW()OD/I'll Still Love	5280		
19	22	DIAMOND RIO/Unbelievable	5280		
24	22	STEVE WARINER/I'm Already Taken	5280		
23	21	GEORGE STRAIT/What Do You Say	5040		
17	20	GARTH BROOKS/You Move Me	4800		
16	20	STEVE WARINER/Holes In	4800		
22	20	JO DEE MESSINA/Lesson In Leavin	4800		
20	20	COLL IN RAYE/I Can Still Feel You	4800		
8	20	RANDY TRAVIS/A Man Ain't Made.	4800		
20	19	DIXIE CHICKS/You Were Mine	4560		
16	18	MARK WILLS/I Do (Cherish You)	4320		
16	18	JO DEE MESSINA/Stand Beside Me	4320		
18	18	MARK WILLS/Wish You Were Here	4320		
20	17	BILLY RAY CYRUS/Busy Man	4080		
9	16	JOHN M. MONTGOMERY/Home To You	3840		
20	15	DIXIE CHICKS/Wide Open Spaces	3600		
15	14	ALABAMA/How Do You Fall	3360		
16	13	STEVE WARINER/Two Teardrops	3120		
18	13	TiM MCGRAW/Please Remember Me	3120		
34	12	FAITH HILL/The Secret Of Life	2880		
7	10	MARK CHESNUTTA Don't Want To	2400		
5	9	MICHAEL PETERSON/Drink, Swear	2160		
7	7	SAMMY KERSHAW/Love Of My Life	1680		
3	7	BROOKS & DUNN/How Long Gone	1680		
8	7	ANDY GRIGGS/I'll Go Crazy	1680		
5	7	LILA MCCANN/Crush	1680		

Infinity (206) 216-0965 Brenner/Peterson 12+ Cume 146,400



140,400	
TIST/TITLE	GI (000)
UG STONE/Make Up In Love	4183
MCGRAW/Something Like Thai	4183
E ANN WOMACK/(Now You) Now	4005
NNY CHESNEY/You Had Me From	3916
A MGSRAWSomething Like That E ANN WOMACK/(Now You) Now NAY CHESNEY/You Had Me From KIE CHICKS/Ready To Run LLIN RAYE/Start Over Georgia	3916
LLIN RAYE/Start Over Georgia	3827
ELY WRIGHT/Single White Female	2581
AN JACKSON/Lime Main ELY WRIGHT/Single White Female CHAEL PETERSON/Sure Feels Real Good	2314
EVE WARINER/I'm Already Taken	2136
EVE WARINER/I'm Already Taken AD PAISLEY/He Didn't Have To Be LKINSONS/The Yodelin' Blues	2136
LKINSONS/The Yodelin' Blues	2047
E ANN WOMACK/I'll Think Of A	2047
DY GRIGGS/I'll Go Crazv	2047
E DIFFIE/A Night To Remember	2047
AY WALKER/Live, Laugh, Love	2047
RTH BROOKS/It Don't Matter.	2047
ORGE STRAIT/What Do You Say	1958
ARTINA MCBRIDE/I Love You	1958
ANN RIMES/Big Deal	1958
BAMCENTIRE/One Honest Heart	1869
ARK WILLS/She's In Love	1869
ORGE STRAIT/Write This Down	1869
TH HILL/The Secret Of Life	1780
NNY CHESNEY/How Forever Feels	1780
ONTGOMERY GENTRY/Lonely And Gone	1780
GE CHICKS/Goodbye Earl	1780
RA MCENTIBE/What Do You Say	1780
BA MCENTIRE/What Do You Say DEE MESSINA/Lesson in Leavin	1602
NESTAR/Amazed	1602
DEF MESSINA/Stand Reside Me	1513
DEE MESSINA/Stand Beside Me DY GRIGGS/You Won't Ever Be	1424
NKEE GREY/Ail Things	1424
NKEE GREY/All Things AD BROCK/Lightning Does A MCCANN/Crush	1335
A MCCANN/Crush	1246
HN M. MONTGOMERY/Home To You	
KIE CHICKS/Cowboy Take Me Away	1246
ACE ADKINS/Don't Lie	1246
MOE AURINO CON LEIG	(240

AMFM (602) 264-0108 Garrison/Allen 12+ Cume 346,100

KMI E/Phoenix



PLAYS		
LW TW	ARTIST/TITLE	GI (000)
56 57	MARTINA MCBR/DE/LLove You	
54 55	STEVE WARINER/I'm Aiready Taken	12210
42 54	CLAY WALKER/The Chain Of Love	11988
40 41	LONESTAR/Amazed	9102
38 40	MARK WILLS/She's In Love	8880
34 39	SHANIA TWAIN/Come On Over	8658
36 37	CLINT BLACK/When I Said I Do	8214
33 37	LEANN RIMES/Big Deal	8214
39 36	GEORGE STRAIT What Do You Say.	7992
54 36	TIM MCGRAW/Something Like That	7992
38 36	JOHN M. MONTGOMERY/Home To You	7992
35 36	BROOKS & DUNN/Missing You	7992
38 35	LEE ANN WOMACK/(Now You) Now	7770
32 32	BRAD PAISLEY/He Didn't Have To Be	7104
36 32	GARTH BROOKS/It Don't Matter	7104
18 30	GARY ALLAN/Smoke Rings In	6660
32 29	SHEDAISY/This Woman Needs	6438
- 27	BRAD PAISLEY/He Didn't Have To Be GARTH BROOKS/It Don't Matter GARY ALL JANS'moke Rings In. SHEDAISY/This Woman Needs MAHTINA MCBRIDE/Love's The Only LONESTAR/Smile DIXIE CHICKS/Cowboy Take Me Away GEORGE STRAIT/Write It his Down	5994
29 26	I ONESTAR/Smile	5772
28 26	DIXIE CHICKS/Cowboy Take Me Away	5772
18 21	GEORGE STRAIT/Write This Down	4662
37 20	JO DEL MESSINA/Lesson In Leavin'	4440
20 20	ALABAMA/(God) A Little	4440
25 18	GEORGE STRAIT/Write This Down JO DEL MESSINA/Lesson In Leavin' ALABAMA/(God) A Little KENNY CHESNEY/You had Me From	3996
18 17	DIAMOND RIO/Undenevable	3//4
16 16	FAITH HILL/The Secret Of Life	3552
15 16	DIXIE CHICKS/Ready To Run	3552
14 15	DIXIE CHICKS/Wide Open Spaces	3330
15 15	JO DEE MESSINA/Stand Beside Me	3330
16 15	BILLY RAY CYRUS/Busy Man	3330
15 15	SHEDAISY/Little Good-byes	3330
10 15	SHANE MINOR/Ordinary Love TIM MCGRAW/Please Remember Me	3330 3330
15 15	HM MCGHAW/Please Hemember Me	3330
14 15 15 14	KEITH URBAN/It's A Love Thing MARK CHESNUTT/I Don't Want To	3108
		2886
13 13 14 13	DIXIE CHICKS/Tonight LEE ANN WOMACK/I'll Think Of A	2886
17 13	CHELY WRIGHT/Single White Female	2886
	JO DEE MESSINA/I'm Airight	2664
16 12 13 12	CLAY WALKER/She's Always Right	2664
13 12	OLAT WALKETVONE'S AWAYS HIGHT	2004
l .		

KNIX/Phoenix



ı	PLAYS	_		
1	LW T	w	ARTIST/TITLE	61 (000
ı	41 4	4	LONESTARVAmazed	9548
ı	38 4	3	FAITH HILL/The Secret Of Life	933
ı	37 4	3	MARTINA MCBRIDE/I Love You	933
١	39 3	9	KENNY CHESNEY/You Had Me From	8463
١	44 3	9	TIM MCGRAW/Something Like That	8463
	38 3	8	DIXIE CHICKS/Ready To Run	8246
	24 3	5	JOHN M. MONTGOME RY/Home To You	759
	28 2	8	ANDY GRIGGS/I'll Go Crazy	607
	22 2	8	MONTGOMERY GENTRY/Lonely And Gone	607
	28 2	8	BROOKS & DUNN/Missing You	6076
	27 2	7	CHAD BROCK/Lightning Does	5859
١	28 2	6	SHANIA TWAIN/Come On Over	5643
1	23 2	6	TRISHA YEARWOOD/I'll Stifl Love	564
	26 2	6	LEE ANN WOMACK/(Now You) Now.	5643
	14 2	6	CLAY WALKER/Live, Laugh, Love	564
ı	23 2	4	GEORGE STRAIT/What Do You Say	520
	23 2	2	MARK WILLS/She's In Love	477
ı	28 2	2	ALAN-JACKSON/Little Man	477
		1	CHELY WRIGHT/Single White Fernale	455
ı	20 1	9	DIAMOND RIQ/Unbelievable	412
1		9	LILA MCCANN/With You	412
1	39 1	9	STEVE WARINER/I'm Already Taken	412
		9	YANKEE GREY/All Things	412
1		9	GARY ALLAN/Smoke Rings In	412
1		8	GEORGE STRAIT/Write This Down	390
		7	TY HERNDON/Hands Of A	368
		7	COLLIN RAYE/Anyone Else	368
		7	JOE DIFFIE/A Night To Remember	368
ı		7	JESSICA ANDREWS/You Go First	368
		6	MARTINA MCBRIOE/Whatever You Say	347
1		6	JO DEE MESSINA/Lesson In Leavin'	347
		6	SHANE MINOR/Ordinary Love	347
		6	ALABAMA/(God) A Little	347
ı		6	CLINT BLACK When I Said I Do	347
		6	LEANN RIMES/Big Deal	347
		5	DIXIE CHICKS/Tonight.	325
ľ		5	ANDY GRIGGS/You Won't Ever Be	325
		5	KENNY CHESNEY/How Forever Feels	325
		5	BRAD PAISLEY/Who Needs Pictures	325
	15 1	15	SHANE MCANALLY/Are Your Eyes	325

KSON/San Diego



PLAYS				
LW	TW	ARTIST/TITLE	61 (000)	
31	37	MARTINA MCBRIDE/I Love You	8362	
36	36	GEORGE STRAIT/Write This Down	8136	
37	36	LONESTAR/Amazed	8136	
33	36	TIM MCGRAW/Something Like That	8136	
34	36	DIXIE CHICKS/Ready To Run	8136	
38	35	SHANIA TWAIN/Man! I Feel Like	7910	
36	35	COLLIN RAYE/Anyone Else	7910	
36	35	STEVE WARINER/I'm Already Taken	7910	
34	34	KENNY CHESNEY/You Had Me From	7684	
34	33	JO DEE MESSINA/Lesson in Leavin'	7458	
29	32	MARTINA MCBRIDE/Whatever You Say	7232	
31	28	TRISHA YEARWOOO/I'II Still Love	6328	
24	28	SHEDAISY/Little Good-byes	6328	
34	28	STEVE WAR INER/Two Teardrops	6328	
27	28	CHELY WRIGHT/Single White Female	6328	
32	27	MARK WILLS/Wish You Were Here	6102	
28	26	ALAN JACKSON/Little Man	5876	
26	26	BROOKS & DUNN/Missing You	5876	
25	25	FAITH HILL/The Secret Of Life	5650	
23	25	DOUG STONE/Make Up In Love	5650	
19	23	YANKEE GREY/All Things	5198	
20	21	DIXIE CHICKS/You Were Mine	4746	
17	21	GARTH BROOKS/It Don't Matter	4746	
21	20	LEE ANN WOMACK/I'll Think Of A	4520	
17	20	GEORGE STRAIT/What Do You Say	4520	
22	20	ALABAMA/(God) A Little	4520	
16	19	JOHN M. MONTGOMERY/Home To You	4294	
17	18	KENNY CHESNEY/How Forever Feels	4068	
21	18	CLINT BLACK/When I Said I Do	4068	
18	17	DIAMOND RIO/Unbelievable	3842	
18	17	MONTGOMERY GENTRY/Lonely And Gone	3842	
14	16	DIXIE CHICKS/Wide Open Spaces	3616	
14	16	CHAD BROCK/Lightning Does .	3616	
20	15	MARK WILLS/She's In Love	3390	
18	15	ANDY GRIGGS/l'II Go Crazy	3390	
17	15	JOE DIFFIE/A Night To Remember	3390	
18	14	ANDY GRIGGS/You Won't Ever Be	3164	
15	13	JO DEE MESSINA/Stand Beside Me	2938	
12	13	SARA EVANS/No Place That Far	2938	
10	13	TIM MCGRAW/Please Remember Me	2938	

WMJC/Long Island



PL	Y5		
	TW	ARTIST/TITLE	61 (000)
35		FAITH HILL/The Secret Of Life	2368
37		DIXIE CHICKS/Ready To Run	2304
37	35	LONESTAR/Amazed	2240
37	35	TIM MCGRAW/Something Like That	2240
31	34	ALAN JACKSON/Little Man	217€
34	34	KENNY CHESNEY/You Had Me From	2176
30	34	MARTINA MCBRIDEA Love You	217€
17	30	LEE ANN WOMACK/(Now You) Now	1920
18	28	TRISHA YEARWOOD/I'll Still Love	1792
12	26	SHERRIE AUSTIN/Never Been Kissed	1664
24	24	BROOKS & DUNN/Missing You	153€
22	23	MARK WILLS/She's In Love	1472
34	22	CHELY WRIGHT/Single White Female	1408
24	22	MONTGOMERY GENTRY/Lonely And Gone	1408
24	22	STEVE WARINER/I'm Already Taken	1408
20	22	JOHN M. MONTGOMERY/Home To You	1408
20	21	RANDY TRAVIS/A Man Ain't Made	1344
19	20	ANDY GRIGGS/I'll Go Crazy	1280
21	20	JESSICA ANDREWS/You Go First	1280
15		GEORGE STRAIT/What Do You Say	1216
16	19	DOUG STONE/Make Up In Love	1216
19	19	YANKEE GREY/All Things	1216
36	18	ALABAMA/(God) A Little	1152
12	18	SHANE MCANALLY/Are Your Eyes	1152
11	17	SHANIA TWAIN/Come On Over	1088
15	17	LEANN RIMES/Big Deal	1088
14	16	JO DEE MESSINA/Lesson In Leavin'	1024
12	15	ANDY GRIGGS/You Won't Ever Be	960
16	15	CHAD BROCK/Lightning Does	960
11	15	GEORGE STRAIT/Write This Down	960
15	15	GARY ALLAN/Smoke Rings In	960
14	15	GARTH BROOKS/It Don't Matter	960
15	15	CLINT BLACK/When I Said I Do	960
11	14	LILA MCCANN/With You	896
14	14	SHEDAISY/Little Good-byes	896
16	14	JOE DIFFIE/A Night To Remember	896
14	14	TIM MCGRAW/Please Remember Me	896
18	14	PAM TILLIS/After A Kiss	89
16	13	MARTINA MCBRIDE/Whatever You Say	833

AMFM (612) 820-4200 Swedberg/Moon



		berg/Moon	JZ
1	2+ (Cume 432,700	
PL/	YS		
LW	TW	ARTIST/TITLE	61 (000
40	42	MARTINA MCBRIDE/I Love You	1230
40	40	TIM MCGRAW/Something Like That	1172
42	39	CHAD BROCK/Lightning Does	1142
35	39	SHERRIE' AUSTIN/Never Been Kissed	1142
34	38	MONTGOMERY GENTRY/Lonely And Gone	1113
24	37	MARK WILLS/She's In Love	1084
39	37	CHELY WRIGHT/Single White Fernale	1084
23	34	SHANE MCANALLY/Are Your Eyes	996
39	33	DIXIE CHICKS/Ready To Run	966
27	28	CLINT BLACK/When I Said I Do	820
36	28	TRISHA YEARWOOD/I'll Still Love	820
24	27	SHANE MINOR/Ordinary Love	791
17	27	BRAD PAISL EY/He Didn't Have To Be	791
26	27	MICHAEL PETERSON/Sure Feels Real Good	791
37	27	KENNY CHESNEY/You Had Me From	791
23	26	GEORGE STRAIT/What Do You Say.	761
23	26	ALAN JACKSON/Little Man	7618
26	26	GARTH BROOKS/II Don't Matter	761
30	25	LONESTAR/Amazed	732
27	25	JOHN M. MONTGOMERY/Home To You	732
21	25	YANKEE GREY/All Things	732
28	25	JO DEE MESSINA/Lesson In Leavin'	732
26	25	LEE ANN WOMACK/(Now You) Now.	732
24	25	SHEDAISY/This Woman Needs	732
24	23	SHANIA TWAIN/Come On Over	673
26	23	FAITH HILL/The Secret Oi Life	673
23	22	GEORGE STRAIT Write This Down	644
18	21	JOE DIFFIE/A Night To Remember	615
21	20	SHANE MCANALLY/Say Anything	586
20	20	GARY ALLAN/Smoke Rings In.	586
20	20	RANDY TRAVIS/A Man Ain't Made	586
12	18	REBA MCENTIRE/What Do You Say	527
17	18	LONESTAR/Smile	527
9	17	LEANN RIMES/Big Deal	498
18	17	ANDY GRIGGS/I'll Go Crazy	498
7	16	STEVE WARINER/I'm Already Taken	468
19	16	JASON SELLERS/A Matter Of Time	468
3	15	TRACY BYRD/Put Your Hand In	439
7		LEE ANN WOMACK/I'll Think Of A	410
23	13	SHEDAISVA ittle Good-byes	380

Sinclair (314) 781-9600 Langston 12+ Cume 354,400



PLAYS	ARTIST/TITLE	61 (000
45 43	LONESTAR/Amazed	9976
40 41	CHELY WRIGHT/Single White Female	9512
43 40	TIM MCGRAW/Something Like That	9280
38 39	IO DEE MESSINA/Lesson In Leavin'	9048
41 38	KENNY CHESNEY/You Had Me From	8811
34 34	GEORGE STRAIT/Write This Down	788
35 32	111011 Oct	742
34 27	MARTINA MCBRIDE/Whatever You Say	626
25 25	DIXIE CHICKS/Ready To Run	580
24 24	LEE ANN WOMACK/(Now You) Now	556
26 24	MONTGOMERY GENTRY/Lonely And Gone	556
23 24	JOHN M. MONTGOMERY/Home To You	556
25 23	SHANE MINOR/Ordinary Love	533
21 23	ANDY GRIGGS/I'll Go Crazy	533
25 23	MARTINA MCBRIDE/I Love You	533
25 22	ALAN JACKSON/Little Man	510
22 22	SONYA ISAACS/On My Way To You	510
21 21	MARK WILLS/She's In Love	487
24 20	TRISHA YEARWOOD/I'II Still Love	464
26 20	TRISHA YEARWOOD/I'll Still Love SHERRIE' AUSTIN/Never Been Kissed	464
19 19	GEORGE STRAIT/What Do You Say BROOKS & DUNN/Missing Yous SHANIA TWAIN/Come On Over	440
18 18	BROOKS & DUNN/Missing You-	417
15 17	SHANIA TWAIN/Come On Over	394
17 17	FAITH HILL/The Secret Of Life	394
13 17	KENNY CHESNEY/How Forever Feels	394
18 17	JESSICA ANDREWS/You Go First	394
18 16	YANKEE GREY/All Things	371
17 16	CLINT BLACK/When I Said I Do	371
15 15	RANDY TRAVIS/A Man Am't Made	348
16 14	GARTH BROOKS/It Don't Matter	324
11 13	NEAL MCCOY/The Shake	301
10 13	RANDY TRAVIS/A Man Am't Made GARTH BROOKS/It Don't Matter NEAL MCCOY/The Shake JO DEE MESSINA/I'm Alright	301
20 13	DIAMOND RIO/Unbelievable	301
12 13	LEE ANN WOMACK/I'll Think Of A.	301
16 13	MARK CHESNUT I/I Don't Want To	301
13 13	DIAMOND RIOUInbelleachle LEF ANN WOMACKPII Think OT A. MARIK CHESNUTT/I Don't Want To. SHEDAISYUL ette Good byes LEANN RIME SObj Deal COLLIN RAY EALITHE REG ROGEO DO DEE MESSIAN-Sand Beside Me COLLIN RAYE/I Can Shil Feel You	301
15 13	LEANN RIMES/Big Deal	301
15 12	COLLIN RAYE/Little Red Rodeo	278
10 12	JO DEE MESSINA/Stand Beside Me	278
16 12	COLLIN RAYE/I Can Stitl Feet You	278

WKKX/St. Louis (314) 621-4106 Allen/Louis 12+ Cume 233,300



PL	AYS		
LW	TW	ARTIST/TITLE	GI (000)
36	37	TIM MCGRAW/Something Like That	4810
37	37	DIXIE CHICKS/Ready To Run	4810
26	32	DOUG STONE/Make Up in Love	4160
33	30	KENNY CHESNEY/You Had Me From	3900
35	30	CHELY WRIGHT/Single White Female	3900
27	30	MARTINA MCBRIDE/I Love You	3900
24	27	ALAN JACKSON/Little Man	3510
36	26	FAITH HILL/The Secret Of Life	3380
20	20	JOHN M MONTGOMERY/Home To You	2600
14	19	GARY ALLAN/Smoke Rings In	2470
22	18	TRISHA YEARWOOD/I'll Still Love	2340
19	18	LEE ANN WOMACK/(Now You) Now	2340
22	18	ANDY GRIGGS/FILGO CITAZY	2340
24	17	CHAD BROCK/Lightning Does.	2210
19	17	GEORGE STRAIT/What Do You Say	2210
19	17	YANKEE GREY/All Things.	2210
21	16	MONTGOMERY GENTRY/Lonely And Gone	2080
24	15	_ONESTAR/Amazed	1950
24	14	JO DEE MESSINA/Lesson In Leavin'	1820
1.4	13	STEVE WARINER/I'm Already Taken	1690
10	13	BRAD PAISLEY/He Didn't Have To Be	1690
5	13	LEANN RIMES/Big Deal	1690
20	12	SHEDAISYA ittle Good-byes	1560
8	12	JOE DIFFIE/A Night To Remember	1560
9	11	BRAD PAISLEY Who Needs Pictures	1430
12	11	CLAY WALKER/Live Laugh, Love	1430
11	11	JOHN BERRY/Payer Windows	1430
12	10	MARTINA MCBRIDE Whatever You Say	1300
4	10	MONTGOMERY GENTRY/Hillbilly Shoes	1300
12	10	LIM MCGRAW/Please Remember Me	1300
14	10	BROOKS & DUMN/Missing You	1300
6	10	TY HERNDON/Steam	4000
14	9	CLINT BLACKWhen I Said I Do	1170
9	8	SHANIA TWAIN-Man't Feel Like	1040
5	8	DIAMOND RIO/Unbelievable	1040
5	8	GEORGE STRAIT/Write This Down	1040
14	8	LILA MCCANN/Crush	1040
10	8	JESSICA ANDREWS/You Go First	1040
8	8	ALABAMA/(God) A Little	1040
4.1	18	SAMMY KEUSHAWAMban You Love	1040

12+ Cume 378,700



LW	TW	ARTIST/TITLE	GI (000)
38	39	TIM MCGRAW/Something Like That	10608
38	38	KENNY CHESNEY/You Had Me From	10336
35	37	ALABAMA/(God) A Little	10064
35	35	LONESTAR/Amazed	9520
32	34	SHANIA TWAIN/You've Got A Way	9248
32	34	JO DEE MESSINA/Lesson In Leavin	9248
32	33	GEORGE STRAIT/Write This Down	8976
32	33	DOUG STONE/Make Up In Love	8976
25	28	DIXIE CHICKS/Ready To Run	7616
23	28	MARTINA MCBRIDE/LL ove You	7616
24	27	ALAN JACKSON/Little Man	7344
24	26	FAITH HILL/The Secret Of Life	7072
25	25	TRISHA YEARWOOD/I'll Still Love.	6800
20	23	GARTH BROOKS/It Don't Matter	6256
18	21	LEE ANN WOMACK/(Now You) Now	5712
18	20	STEVE WARINER/I'm Already Taken	5440
18	20	JOHN M, MONTGOMERY/Horne To You	5440
19	19	MARK WILLS/She's in Love	5168
16	19	CHELY WRIGHT/Single White Female	5168
21	19	MONTGOMERY GENTRY/Lonely And Gone	5168
17	17	SHEDAISY/Little Good-byes	4624
19	17	GEORGF STRAIL/What Do You Say.	4624
14	16	SAWYLR BROWN Drive Me Wild	4352
15	16	JOI DIFFIE/A Night To Remember	4352
10	16	BROOKS & DUNN/Missing You	4352
13	15	ANDY GRIGGS/You Won't Ever Be	4080
14	14	MARTINA MCBRIDE/Whatever You Say	3808
13	13	JO DEE MESSINA/Stand Beside Me	3536
12	12	DIXIE CHICKS/Tonight	3264
10	12	DIAMOND RIO/Unbelievable	3264
11	12	KENNY CHESNEY/How Forever Feels	3264
14	12	JESSICA ANDREWS/You Go First	3264
12	12	CLINT BLACK/When I Said (Do	3264
8	11	TIM MCGRAW/Please Remember Me	2992
8	9	LEE ANN WOMACK/I'll Think Of A.	2448
8	8	SHANIA TWAIN Man! I Fee! Like	2176
12	8	FAITH HILL/This Kiss	2176
6	8	BROOKS & DUNN/How Long Gone	2176
8	8	YANKEE GREY/AI Things	2176
5	8	RANDY TRAVIS/A Man Ain't Made	2176

12+ Cume 324,900



Y 5		
TW	ARTIST/TITLE	G) (000)
33	JO DEE MESSINA/Lesson In Leavin'	8646
33	JDE DIFFIE/A Night To Remember	8646
33	MONTGOMERY GENTRY/Lonely And Gone	8646
31		8122
31		8122
		7860
		7598
		7074
		6812
		6812
		6812
		6812
		6550
		6550
		6550
		5764
		5764
		5502
		5502
		5502
		5240
		5240
		5240
		4716
		4716
		4716
		4716
		4716
	MARK WILLS/Wish You Were Here	4454
	MARK CHESNUTT/I Don't Want To.	4454
		4454
		4192
		4192
		4192
		3930
		3930
		3930
		3930
14	COLLIN RAYE/Someone You Used.	3668
	33 33 33 31	10 ARTIST/TITLE 23 JODE MESSINAL ESSON In Leavin' 24 JUPE DIFFLEA Night To Remember 25 MCNTGOME FY GENTEY/Loney And Gone 26 KERNYY CHESNY/YOU Had Me From. 27 TIM MCGRAW/Something Like That 28 JUNE CHICKS/Ready To Run 29 DIME CHICKS/Ready To Run 20 JUNE CHICKS/Ready To Run 26 STRAIT/When E That Down 27 JUNE CHICKS/Ready To Run 28 STEVE WARRINER/TIM Altrady Taken 29 MARTINA MCBRIDE/LOVE YOU 25 TRISHAY YEARWOOD/TIM SILL LOVE 26 MARTINA MCBRIDE/LOVE YOU 27 JUNE CHICKS/Ready LIVE TO LOVE 27 JUNE CHICKS/Ready LIVE TO LOVE 28 STRAIT/WHAN BUT HOW TO LOVE 29 DOUG STONE/MAKE Up Int LOVE 20 LOWE STARA/MAKE UP Int LOVE 21 ALABAM/LOVE 21 ALABAM/LOVE 22 MARTINA MCBRIDE/LOVE 23 MARTINA MCBRIDE/LOVE 24 ALABAM/LOVE 25 JUNE STARA/MAKE 26 STRAIT/WHAN BUT LIVE 27 MARTINA MCBRIDE/WHANEVER YOU SAY 28 MELLY RAY CYPILUS/Busy Man 29 KENNY CHIESNEY/HOW Forewer Feels 29 MARTINA MCBRIDE/WHANEVER YOU 30 CHIESSIN/N/Sand Beside Me 31 FAIL HILL LOVE AIR TILL TO LOVE THE THE 31 MARTINA MCBRIDE/WHANEVER TO LOVE THE 32 MARTINA MCBRIDE/WHANEVER TO LOVE THE 33 MARTINA MCBRIDE/WHANEVER TO LOVE THE 34 MARK CHIESNEY/HOW Forewer Feel 35 CHAUB BOOK OF THE STAR MARK CHIESNEY/HOW FOREWER FEE 36 MARK CHIESNEY/HOW FOREWER FEE 37 MARK CHIESNEY/HOW FOREWER FEEL 38 MARCH IS SWILT A DON'T EVER BE 38 MARCH IS SWILT A DON'T EVER BE 39 MARK CHIESNEY/HOW FOREWER FEEL 31 MARK CHIESNEY/HOW FOREWER FEEL 32 MARK CHIESNEY/HOW FOREWER FEEL 32 MARK CHIESNEY/HOW FOREWER F

Infinity (727) 576-6055 Martin/Roberts



1	2+ (ume 325.700	
	YS.		
	TW	ARTIST/TITLE	GI (000)
2	35	FAITH HILL/The Secret Of Lite	6895
9	34	KENNY CHESNEY/You Had Me From	6698
7	34	TIM MCGRAW/Something Like That	6698
9	32	ALAN JACKSON/Little Man	6304
0	31	LONESTAR/Amazed	6107
0	31	MARTINA MCBRIDE/I Love You	6107
11	30	JO DEE MESSINA/Lesson In Leavin'	5910
2	30	DIXIE CHICKS/Ready To Run	5910
0	26	LEE ANN WOMACK/(Now You) Now	5122
7	22	SHEDAISY/Little Good-byes	4334
0	22	CHELY WRIGHT/Single White Female	4334
8	19	CHAD BROCK/Lightning Does	3743
8	19	GARTH BROOKS/It Don't Matter.	3743
0	18	GEORGE STRAIT/What Do You Say	3546
5	18	MDNTGOMERY GENTRY/Lonely And Gone	
7	17	TRISHA YEARWOOD/I'll Still Love	3349
2	17	JESSICA AND REWS/You Go First	33-19
4	17	CLINT BLACK/When I Said I Do	3349
4	16	MARK WILLS/She's In Love	3152
7	16	ANDY GRIGGS/I'll Go Crazy	3152
7	16	DOUG STONE/Make Up In Love	3152
6	16	BROOKS & DUNN/Missing You	3152
0	13	JOE DIFFIE/A Night To Remember	2561
8	13	JOHN M MONTGOME RY/Home To You	2561
3	12	GEORGE STRAIT Write This Down	2364
0	12	STEVE WARINER/I'm Already Taken	2364
1	12	YANKEE GREY/All Things	2364
8		LEANN RIMES/Big Deal KENNY CHESNEY/How Forever Feels	2364
6	11		2167 2167
9	11	SHANE MINOR/Ordinary Love SHERRIE: AUSTIN/Never Been Krissed	2167
0	11	SHANE MCANALLY/Are Your Eyes	2167
1	10		1970
6	10	ALABAMA (God) A Little SHANIA TWAIN Man! I Feel Like	1773
5	9	SHANIA TWAIN/Man! Free Like SHANIA TWAIN/Come On Over	1773
5 6	9	TIM MCGRAW/Please Remember Me	1773
3		HANDY TRAVIS/A Man Amit Made	1773
2	8	ANDY GRIGGS/You Won't Ever Be	1576
5	8	BRAD PAISLEY/He Didn't Have To Be	1576
J	0	CHAND THANKS IN THE DRIFT THE OUT	1070

Infinity (813) 287-1047 Lane/Knight



		ingili	
12	2+ C	ume 230,600	
PLA			
	TW	ARTIST/TITLE	GI (000)
41		FAITH HILL/The Secret Of Life	6346
32	38	ALAN JACKSON/Little Man	6346
	3B	KENNY CHESNEY/You Had Me From	6346
	35	TRISHA YEARWOOD/I'll Still Love	5845
34	35	TIM MCGRAW/Something Like That	5845
	35	MARTINA MCBRIDE/I Love You	5845
	34	LONESTAR/Amazed	5678
34		OIXIE CHICKS/Ready To Run	5511
29		JO DEE MESSINA/Lesson In Leavin'	5344
	31	LEE ANN WOMACK/(Now You) Now	5177
31	31	CHAD BROCK/Lightning Does	5177
	30	JOE DIFFIE/A Night To Remember	5010
30	29	ALABAMA/(God) A Little.	4843
39	27	CHELY WRIGHT/Single White Female	4509
17	21	BRAD PAISLEY/He Oldn't Have To Be	3507
	21	CLINT BLACK/When I Said I Do	3507
18	20	DOUG STDNE/Make Up In Love	3340
17	20	GARTH BROOKS/II Don't Matter	3340
19	19	ANDY GRIGGS/111 Go Crazy	3173
10	18	GEORGE STRAIT/What Do You Say	3006
20	17	MARK WILLS/She's In Love	2839
12	17	SHANE MINOR/Ordinary Love	2839
15	15	STEVE WARINER/I'm Already Taken	2505
14	14	JESSICA ANDREWS/You Go First	2338
11	14	SHANE MCANALLY/Are Your Eyes.	2338
12	14	YANKEL GREY/All Things	2338
11	13	BROOKS & DUNN/Missing You	2171
7	12	SHANIA TWAIN/Come On Over	2004
8	12	GEORGE STRAIT/Write This Down	2004
12	12	JOHN M MONTGOME RY/Home To You	2004
11	12	JASON SELLERS/A Matter Of Time	2004
14	11	SAMMY KERSHAW/When You Love	1837
8	10	BRYAN WHITE/You're Still.	1670
7	10	GARY ALLAN/Smoke Rings In .	1670
6	10	CLAY WALKER/Live, Laudh, Love	1670
6	10	TY HERNDON/Steam	1670
7	9	MARK WILLS/Wish You Were Here	1503
5	9	JOHN M. MONTGOMERY/Hold On To Me	1503
6	9	TY HERNDON/It Must Be Love	1503
7	9	BROOKS & DUNN/How Long Gone	1503

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KYGO/Denver

12+ Cume 346,900



PLA		*D=107 = 171 =	
	TW	ARTIST/TITLE	GI (000
49	46	LONESTAR/Amazed	1007
48	44	JO DEE MESSINA/Lesson In Leavin	963
44	44	KENNY CHESNEY/You Had Me From.	963
43	42	GEORGE STRAIT/Write This Down	919
45	41	JOE DIFFIE/A Night To Remember	897
26	38	FAITH HILL/The Secret Of Life	832
42	38	CDLLIN RAYE/Anyone Else	832
28	30	TIM MCGRAW/Something Like That	657
34	30	MARTINA MCBRIDE/I Love You	657
31	27	JOHN M. MONTGOMERY/Home To You	591
22	27	DIXIE CHICKS/Ready To Run	591
25	26	BROOKS & DUNN/Missing You	569
22	25	ANDY GRIGGS/I'll Go Crazy	547
22	24	ALAN JACKSDN/Little Man	525
26	23	STEVE WARINER/I'm Already Taken	503
24	23	MARTINA MCBRIDE/Whatever You Say	503
22	23	MARK WILLS/She's In Love	503
24	20	SHANIA TWAIN/You've Got A Way	438
15	20	GARY ALL AN/Smoke Rings In.	438
14	20	CLINT BLACK/When I Said I Do	438
19	19	RANDY TRAVIS/A Man Ain't Made	416
6	18	REBA MCENTIRE/What Do You Say	394
20	17	GEORGE STRAIT/What Do You Say.	372
13	17	CLAY WALKER/Live, Laugh, Love	372
-	15	SHANIA TWAIN/Come On Over	328
25	12	ALABAMA/(God) A Little	262
40	11	TIM MCGRAW/Please Remember Me	240
8	10	CHAD BROCK/Lightning Does	219
9	10	KENNY CHESNEY/How Forever Feels	219
14	10	CHELY WRIGHT/Single White Female	219
7	10	DOUG STONE/Make Up In Love	219
8	9	JD DEE MESSINA/Bye, Bye	197
g	9	FAITH HILL/This Kiss	197
5	9	JO DEE MESSINA/Stand Beside Me	197
12	9	AARON TIPPIN/For You I Will	197
10	9	BILLY RAY CYRUS/Busy Man	197
9	9	ANDY GRIGGS/You Won't Ever Be	197
9	9	SHEDAISY/Little Good-byes	197
10	9	MONTGOMERY GENTRY/Lonely And Gone	197
22	9	JESSICA ANDREWS/You Go First	197

WGAR/Cleveland

Clear Channel (216) 328-9950



33 40 KENNY CHESNEY/YOU Had Me From. 98 38 8 71 HIM LIL/The Server Of Utile 93 36 37 7 HIM MCGRAW/Something Like That 91 36 37 7 HIM MCGRAW/Something Like That 92 38 36 ALAN JACKSOWL/tille Man 88 28 40 DIXE CHICKS/READ (16 Run 88 33 31 JD DIEE MESSIN/AL esson in Leavin' 76 7 25 TEISHA VEARWOOD/IT Sbill Love	1:	2+ C	ume 346,100 FM 99.5	
33 40 KENNY CHESNEY/YOU Had Me From. 98 38 38 FAITH HILL/The Secret Of Life 93 36 37 TIM MCGRAW/Something Like That 98 36 37 TIM MCGRAW/Something Like That 88 38 40 ALAN JACKSON/Little Man 88 32 31 JD IDEE MESSIN/AL esson in Leavin' 76 7 26 TRISHA VEARWOOD/IT Sbill Love 66 57 25 MARTINA MCBRIDE/I Love You 61 58 19 CHELY WRIGHT GHO Grazy 44 61 19 AND GRIGGSC/ITIGO Grazy 44 18 17 SHEDAISY/LITTLE GOOD-Hyes 41 18 17 SHEDAISY/LITTLE GOOD-Hyes 43 13 16 JOHN M. MONTGOMERY/Home To You 33 15 15 JEANN RIMES-Big Deal 35 14 15 SHANIA TWANIX-GOME O'OVER 37 15 15 JOHN M. MONTGOMERY/Home To You Say. 37 16 15 JOHNAN TWANIX-GOME O'OVER 37 17 15 SARMYKERSH-AWWhen You Love 33 18 15 JSSIGA ANDREWS/You GO First 33 <				
38 38 FAITH HILLT'NE Secret Of Life 93 38 37 TIM MCGRAW/Something Like That 91 38 36 ALAN JACKSON/LINE Man 88 26 34 DIXIE CHICKS/Ready to Run 85 31 JD INEE MESSINA/Lesson in Leavin' 77 17 26 TRISHA YEARWOOD/IN SUIL Love 66 35 20 LONESTAR/Amazed 45 25 25 MARTINA MCRBIDE/Love You 61 35 20 LONESTAR/Amazed 45 16 19 ANDY GRIGGS/THG O Crazy 44 16 19 ANDY GRIGGS/THG O Crazy 44 11 16 STEVE WARINERVI'M Already Taken 35 13 16 JOHN M. MONTGOMERY/Time To You 33 14 15 SHANNI RIMESPIS Deal 36 14 15 SHANNI RIMESPIS Deal 36 15 JESSICA ANDREWS/You Go First 37 15 SAMAY KERSHAWWhen You Love 37 15		TW		GI (0
36 37 TIM MCGRAW/Something Like That 91 38 36 ALAN JACKSOM, Linke Main 88 36 34 DIXIE CHICKS/Ready To Run 82 33 31 JDINE CHICKS/Ready To Run 83 33 31 JDINE CHICKS/Ready To Run 85 33 35 STEPPE MESSINA/Lesson in Leavin' 76 25 25 MARTINA MCBRIDE/ILOV You 61 35 20 LONESTAR/Anagement 46 46 19 ANDY GRIGGS/TILGO Grazy 44 47 SHEDAISY/Little Good-byes 41 48 17 SHEDAISY/Little Good-byes 41 41 16 STEVE WARRINER/TIM Already Taken 33 41 15 SHEDAISY/Little Good-byes 43 41 15 SHEDAISY/Little Good-byes 43 41 15 SHEDAISY/Little Good-byes 44 41 15 SHANIN RIMESSIS Deal 33 41 15 SHANIN RIMESSIS DEAL 34 41 15 SHANIN RIMESSIS DEAL 34 41 15 SHANIN RIMESSIS DEAL 35 41 15 SHANIN RIMESSIS DEAL 36 41 16 SHANIN RIMESSIS DEAL 36 42 DIRECHICKS/Tonght 36 43 CHOLD BOOKO/Hard Life 36 45 CHOLD BOOKO/Hard Life 36 46 11 SHLUY RAY OYRUS BUS PEELS REALGOOD 37 47 11 ARNON IPPINFOR YOU UWII 27 48 49 SHANIN RIMESSIS DEAL 37 49 SHANIN RIMESSIS DEAL 37 41 41 SHANIN RIMESSIS DEAL 37 41 11 SHELDIST/TIS WORMAN PEELS REAL 37 41 41 SHANIN RIMESSIS DEAL 37				98
38 36 ALAN JACKSON/Little Man 86 34 DIXIE CHICKS/Ready To Run 85 33 31 JDINEE MESSINA/Lesson in Leavin' 77 17 26 TRISHA YEARWOOD/IN TSüll Love 66 35 20 LONESTAR/AN TAWA 45 35 20 LONESTAR/AN TAWA 45 16 19 ANDY GRIGGS/THIGO Grazy 44 16 19 ANDY GRIGGS/THIGO Grazy 44 11 16 STEVE WARINER/I'm Already Taken 35 13 15 STEVE WARINER/I'm Already Taken 36 14 15 STEANN IMIES/BIS Deal 33 14 15 SHANN IMIES/BIS Deal 33 19 15 SHANN IMIES/BIS Deal 33 19 JESSICA ANDREWS/You Go First 37 15 SAMAY KERSHAWWhen You Love 37 15 SAMAY KERSHAWWhen You Love 37 15 SAMAY KERSHAWWhen You Love 37 16 FARNIA TWARINAMAH Teel Like				93
26 34 DIXIE CHICK/S/Ready To Run 8 33 31 JDIEE MESSINAL Sessor in Leasin' 6 17 26 TRISHA YEARWOOD/I'R Still Love 64 25 25 MARTINA MCBRIDE/I Love You 61 36 20 LONESTAR/Amazed 45 28 19 CHELY WRIGHT/Single White Female 46 41 17 SHEDAISY/LIBE Good-byes 44 18 17 SHEDAISY/LIBE Good-byes 43 13 16 JOHN M. MONTGOMERY/Home To You 33 14 15 SHANN RIME/SRIS Beal 33 14 15 SEARN RIME/SRIS Beal 33 15 JSEARN RIME/SRIS Beal 33 16 STANN RIME/SRIS Beal 33 17 15 SAMAN RIME/SRIS MAY When You Love 33 18 15 JSESSICA AND REMS/YOU GO FIRST 33 19 15 JSESSICA AND REMS/YOU GO FIRST 33 12 15 SARMY KERSH-AWWHEN YOU LOVE 33			TIM MCGRAW/Something Like That	91
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17 26				83
25 5 MARTINA MCBRIDE/Love You 6 35 20 LONESTAR/Amazed 45 28 19 CHELV WRIGHT/Single White Female 46 16 19 ANDY GRIGGS/TII Go Crazy 44 11 16 STEVE WARINER/IT Already Taken 38 11 16 STEVE WARINER/IT Already Taken 39 15 16 STEANN RIMES/Big Deal 33 14 15 SHANIA TWAIN/Come On Over 37 19 15 SHANIA TWAIN/MAR DO YOU Say 37 19 15 JESSICA ANDREWS/YOU GO First 37 15 SAMMY KERSHAWWhen YOU LOVE 33 11 15 GARTH-BROOKS/JI Don'I Marter 33 11 15 GARTH-BROOKS/JI Don'I Marter 33 12 13 DIAMOND RIDOU/mbelevable 33 13 13 CHAD BROOKS/JI DRONG 33 13 14 MONTGOMERY GENTRYA.onely And Gone 34 12 13 DIAMOND RIDOU/mbelevable </td <td></td> <td></td> <td></td> <td>76</td>				76
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16 19				
18 17 SHEDAISY/LITE GOOT-byes 41 16 STEVE WARRINEFI/T Maready Taken 33 15 16 JOHN M. MONTGOMERY/Home To You 33 15 16 LEANN RIMES-Big Dear 35 15 16 LEANN RIMES-Big Dear 36 14 15 SHANIA TWANKOOME OO OVER 37 14 15 SHANIA TWANKOOME OO FINS 37 15 SESIGA ANDREWS/OU GO FINS 37 14 15 DOUIG STOME-Make Up In Love 37 15 SARMY-KERSH-MW/hen You Love 37 15 SARMY-KERSH-MW/hen You Love 37 16 STANIA THE ROOKS IN DON'I MARIET 37 17 15 SARMY-KERSH-MW/hen You Love 37 17 18 SARMY-KERSH-MW/hen You Love 37 18 19 CHARLE HER SENTEY/LONERY AND GOOD 38 19 LONER HER SENTEY/LONERY AND GOOD 38 10 12 CHARLE SENTEY/LONERY AND GOOD 38 18 CHARLE SENTEY AND GOOD 38 19 LONER HER SENTEY AND GOOD 38 10 12 CHARLE SENTEY AND GOOD 38 17 LONER HER SENTEY AND GOOD 39 18 12 DIAMOND FIRD HOP GOOD 39 19 12 CHARLE PETER SENTEY BEAR GOOD 25 17 11 ARRON IPPIPHER YOU WILL 25 11 SHULY RAY CYRUS/BUS WAIN 27 11 SARON IPPIPHER YOU WILL 31 11 SHULY RAY CYRUS/BUS WAIN 27 11 SARON IPPIPHER YOU WILL 31 11 SHULY RAY CYRUS/BUS WAIN 27 11 SARON IPPIPHER YOU WILL 31 11 SHULY RAY CYRUS/BUS WAIN 27 11 SARON IPPIPHER YOU WILL 31 11 SHULY RAY CYRUS/BUS WAIN 27 11 SARON IPPIPHER YOU WILL 31 11 SHULY RAY CYRUS/BUS WAIN 27 11 SARON IPPIPHER YOU WILL 31 11 SHULY RAY CYRUS/BUS WAIN 27 11 18 SHULY RAY CYRUS/BUS WAIN 27 11 18 SHULY RAY CYRUS/BUS WAIN 27 17 18 SARON IN PRIMER YOU WILL 31 18 SHULY RAY CYRUS/BUS WAIN 27 18 SARON IN PRIMER YOU WILL 31 11 SHULY RAY CYRUS/BUS WAIN 27 11 18 SHULY RAY CYRUS/BUS WAIN 27 11 11 SHULY RAY CYRUS/BUS WAIN 27 11 11 SHUL				46
11 16 STEVE WARINER/I'm Aiready Taken 35 13 16 JOHN M. MONTGOMERY/Home To You 35 15 16 LEANN RIMES/Big Deal 36 14 15 SHANIA I'WARIN/Come On Over 37 19 15 SHORGE STRAIT/MARI DO YOU SAy 36 7 15 JESSICA ANDREWS/YOU GO First 37 7 15 SAMMY KERSHAWWhen You Love 37 7 15 SAMMY KERSHAWWhen You Love 37 11 15 GARTHBROOKS/II DON'I Matter 37 14 14 MONTGOMERY GENTEY/Lonely And Gone 37 12 13 DIAMOND RIBOUNDelevable 33 12 13 DIAMOND RIBOUNDelevable 33 8 12 DIAMOND RIBOUNDelevable 33 8 12 DIAMOND RIBOUNDELEVAL 25 13 14 24 MICHAEL ROSALI STRAIN GONE 22 13 12 MICHAEL ROSALI STRAIN GONE 22 13 12 <				46
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19 15				
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7 15 SAMMYKERSHAW/When You Love				
12 15 BROOKS & DUNN/Missing You 37				
11 15 GARTH-BROOKS/II Don'i Matter. 3 14 14 MONTGOMENY GENTRY/Lonely And Gone 34 14 13 SHANIA TWAIRWAMAI Freel Like. 32 12 13 DIAMOND RIDU/ubbelevable 33 8 13 CHAD BROCK/GHAIRY Life 33 8 12 DIXE CHICKS/Tonight 25 13 12 MICHAB BROCK/Lightning Does 25 13 12 MICHAEL PETER SON/Sure Feets Real Good 25 7 12 CLINT BLACK/When I Said I Do 25 7 11 BARON I IPPINFOR YOU I WII 27 6 11 BILLY RAY CYRLS/Busy Man 27 11 STEDAIS/FIN'S WORMAN News 27				
14 14 MONTGOMERY CENTRY/Lonely And Gone 34 14 13 SHANIA TWAIN/MAIN IT Feel Like. 37 12 13 DIAMOND RIBOUNDelevable 33 8 13 CHAD BROCK/CHIPTIAN IT 33 8 12 DIXIE CHICKS/Tonght. 25 10 12 CHAD BROCK Lightning Does. 25 7 12 CLINT BLACK/When I Said I Do 25 7 12 CLINT BLACK/When I Said I Do 25 6 11 BILLY RAY CYRUS/Busy Man 27 11 ARSON I PERINATO YOU WILL 21 11 SHEDAISY/TINS WOrken Needs 22				
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10 12 CHAD BROCK/Lightning Does. 28 13 12 MICHAEL PETER SON/Sure Feels Real Good 25 7 12 CLINT BLACK/WINEN I Said I Do 25 7 11 AARON TIPPIN/For You I Will 27 6 11 BILLY RAY CYRUS/Busy Man 27 1 11 SHEDAISY/This Woman Needs 27				
13 12 MICHAEL PETERSON/Sure Feets Real Good 25 7 12 CLINT BLACK/Men I Said I Do 22 7 11 ARON TIPPIMFor You I Will 27 6 11 BILLY RAY CYRLES/Busy Man 27 11 STEDAISY/TIPS Woman Needs 27				
7 12 CLINT BLACK/When I Said I Do 25 7 11 AARON TIPPIN/For You I Will 27 6 11 BILLY RAV CYRUS/Busy Man 27 1 11 SHEDAISY/This Woman Needs 27				
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1 11 SHEDAISY/This Woman Needs 27				
	17	10	LEE ANN WOMACK/(Now You) Now	24
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12+ 6	unie 214,860	4
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
37 38	TIM MCGRAW/Something Like That	6118
28 37	MARTINA MCBRIDE/I Love You	5957
34 36	ANDY GRIGGS/I'll Go Crazy	5796
35 35	CHELY WRIGHT/Single White Female	5635
34 34	FAITH HILL/The Secret Of Life	5474
27 33	CHAD BROCK/Lightning Does	5313
8 33	DIXIE CHICKS/Goodbye Farl	5313
29 30	ALAN JACKSON/Little Man	4830
33 28	DIXIE CHICKS/Ready To Run	4508
25 2 7	LEE ANN WOMACK/(Now You) Now	4347
32 27	BRAD PAISLEY/Who Needs Pictures	4347
24 26	SHANIA TWAIN/Come On Over	4186
3 26	KENNY CHESNEY/She Thinks My	4186
27 26	JULIE REEVES/Trouble is A Woman	4186
23 26	MONT GOMERY GENTRY/Lonely And Gone	4186
26 25	GEORGE STRAIT/What Do You Say	4025
26 24	JERRY KILGORE/Love Trip	3864
13 23	MARK WILLS/She's In Love	3703
27 23	STEVE WARINER/I'm Already Taken	3703
30 21	TRISHA YEARWOOD/I'll Still Love	3381
22 19	LONESTAR/Amazed	3059
17 19	DOUG STUNE/Make Up In Love	3059
8 19	BRAD PAISLEY/He Didn't Have To Be	3059
16 19	TY HERNDON/Steam	3059
17 18	GEORGE STRAIT/Write This Down	2898
25 18	LEANN RIMES/Big Deal	2898
15 17	JESSICA ANDREWS/You Go First	2737
16 17	BROOKS & DUNN/Missing You	2737
17 16 14 16	JOE DIFFIE/A Night To Remember	2576
14 16	GEORGE JONES/Choices RANDY TRAVIS/A Man Ain't Made	2576
32 15	JO DEE MESSINA/Lesson In Leavin	2576 2415
32 15 15 15	DIAMOND RIO/Unbelievable	2415
13 15	ANDY GRIGGS/You Won't Ever Be	2415
32 15	KENNY CHESNEY/You Had Me From	2415
17 15	ALABAMA/(God) A Little	2415
15 14	JASON SELLERS/A Matter Of Time	2254
15 13	BILLY RAY CYRUS/Busy Man	2093
15 13	SHANIA TWAIN/You've Got A Way	1932
15 10	MARTINA MCBRIDE/Whatever You Say	1610
13 10	WIANT INA WICONIDE/WINE(EVE) TOU SAY	1010

(503) 228-4393 Mitchell/Montgomery 12+ Cume 201,400



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ARTIST/TITLE CHELY WRIGHT/Single White Female LONESTAR/Amazed	GI (000) 4320 4212	PLAYS W TW ARTIST/TITLE 34 38 LONESTAR/Annized 36 34 ALAN JACKSON/Little Man	GI (0 76 68
TIM MCGRAW/Something Like That FAITH HILL/The Secret Of Life JD DEE MESSINA/Lesson In Leavin ALAN JACKSON/Little Man	4104 3888 3672 3456	38 34 TIM MCGRAW/Something Like That 37 34 D/KIE CHICKS/Ready To Run 32 33 FAITH HILL/The Secret Of Life 34 33 SHERRIE* AUSTIN/Never Been Kissed	68 68 68
KENNY CHESNEY/How Forever Feels MARTINA MCBRIDE/Whatever You Say STEVE WARINER/Two Teardrops MARTINA MCBRIDE/I Love You	3456 3132 3024 2916	37 33 YANKEE GREY/All Things 27 33 MART INA MCBRIDE/I Love You 33 29 KENNY CHESNEY/You Had Me From 24 27 SHANIA TWAIN/Come On Over	6 5 5
KENNY CHESNEY/You Had Me From JOE DIFFIE/A Night To Remember GEORGE STRAIT/Write This Down	2808 2808 2808	33 27 CHELY WRIGHT/Single White Female 24 24 SHANE MINOR/Ordinary Love 18 23 SHANE MCANALLY/Are Your Eyes	5 4 4
ALABAMA/(God) A Little DIXIE CHICKS/Ready To Run REBA MCENTIRE/One Honest Heart SHEDAISY/Little Good-byes	2808 2808 2700 2376	22 22 JO DEE MESSINAT.esson In Leavin' 20 22 GEORGE STRAIT/Write This Down 22 22 MONTGOMERY GENTRY/Lonely And Gone 19 21 DOUG STONE/Make Up In Love	4 4 4
DIXIE CHICKS/You Were Mine MARK WILL S/Wish You Were Here STEVE WARINER/I'm Already Taken LEE ANN WOMACK/I'll Think Of A	2268 2268 2268 2160	23 21 JOHN M. MONTGOMERY/Home To You 23 21 BROOKS & DUNN/Missing You 20 20 LEE ANN WOMACK/(Now You) Now 23 20 SHEDAISY/Little Good-byes	4 4 4
JERRY KILGORE/Love Trip TIM MCGRAW/Piease Remember Me GEORGE STRAIT/What Do You Say. DIAMOND RIO/Unbelievable	2160 1944 1836 1728	23 20 LEANN RIMES/Big Deal 6 19 REBA MCENT/RE/What Do You Say 17 18 DIXIE CHICKS/Tonight 23 18 GEORGE STRAIT/What Do You Say	4 3 3
DWIGHT YOAKAM/Crazy Little SHANIA TWAIN/That Don't RANDY TRAVIS/Spirit Of A Boy	1728 1620 1620	17 17 TIM MCGRAW/Please Remember Me 21 17 JESSICA ANDREWS/You Go First 19 17 ALABAMA/(God) A Little	3 3
BILLY RAY CYRUS/Busy Man ANDY GRIGGS/You Won't Ever Be TRISHA YEARWOOD/I'll Still Love MARK CHESNUTT// Don't Want To	1620 1620 1512 1512	14 15 BRAD PAISLEY/He Didn't Have To Be 14 14 JO DEE MESSINA/Stand Beside Me 12 14 KENNY CHESNEY/She Thinks My 19 14 CLINT BLACK/When I Said I Do	3 2 2 2
DIXIE CHICKS/Wide Open Spaces SARA EVANS/No Place That Far SAWYER BROWN/Drive Me Wild	1404 1404 1404	13 13 DIAMOND RIO/Unbelievable 16 13 SAWYER BROWN/Drive Me Wild 14 13 KENNY CHESNEY/How Forever Feels	21
COLLIN RAYE/I Can Still Feel You ANDY GRIGGS/I'll Go Crazy BRAD PAISLEY/He Didn't Have To Be DAVID KERSH/Iff Never Stop	1296 1296 1296 1188	16 13 KEITH URBAN/IT'S A Love Thing	2: 2: 2:
TRACY BYRD/I'm From The Country	1188	19 11 ANDY GRIGGS/You Won't Ever Be	2

12+ Cume 158,100



ı	PLA	YS		
i	LW	TW	ARTIST/TITLE	GI (000
1	46	49	MARTINA MCBRIDE/I Love You	289
	49	48	DIXIE CHICKS/Ready To Run	283
	45	47	FAITH HILL/The Secret Of Life	277
	46	47	ALAN JACKSON/Little Man	277
	47	47	TIM MCGRAW/Something Like That	2773
1	45	45	LONESTAR/Arnazed	265
ı	28	44	KENNY CHESNEY/You Had Me From	2596
ı	30	35	ANDY GRIGGS/You Won't Ever Be	206
	29	34	SHANIA TWAIN/Honey, I'm Home	2006
ı	32	34	JO DEE MESSINA/Lesson in Leavin'	2006
ı	31	32	JOE DIFFIE/A Night To Remember	1888
	30	31	ALABAMA'(God) A Little	1829
Į	31	29	KENNY CHESNEY/How Forever Feels	171
ı	29	29	TIM MCGRAW/Please Remember Me	171
	28	27	MARK CHESNUTT/I Don't Want To	1593
	28	26	SHANIA TWAIN/That Don't	1534
1	30	26	FAITH HILL/Let Me Let Go	1534
	23	26	SHANE MINOR/Ordinary Love	1534
ı	21	26	SHERRIE' AUSTIN/Never Been Kissed	1534
ı	29	25	DIXIE CHICKS/You Were Mine	1475
ĺ	20	25	MARK WILLS/She's In Love	1475
i	22	25	STEVE WARINER/I'm Already Taken	1475
ı	44	23	CHELY WRIGHT/Single White Female	135
ı	20	23	YANKEE GREY/All Things	1357
ı	24	22	KEITH URBAN/it's A Love Thing	1298
ı	20	21	ANDY GRIGGS/I'll Go Crazy	1239
ı	20	20	SHANIA TWAIN/Come On Over	1180
ı	25	20	SHED AISY/Little Good-byes	1180
i	16	20	LONESTAR/Smile	1180
	22	19	TRISHA YEARWOOD/I'll Still Love	112
	17	18	MONTGOMERY GENTRY/Lonely And Gone	1063
	18	18	JESSICA ANDREWS/You Go First	1063
J	20	18	BROOKS & DUNN/Missing You	1062
1	21	17	LEE ANN WOMACK/(Now You) Now	100
i	10	16	JO DEE MESSINA/Bye. Bye	94
ı	15	16	GEORGE STRAIT/What Do You Say	94
ı	14	16	BRAD PAISL EY/He Didn't Have To Be	944
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	PLAYS		
	LW TW	ARTIST/TITLE	GI (01
	49 50	KENNY CHESNEY/You Had Me From.	33
	49 49	MONTGOMERY GENTRY/Lonety And Gone	32
	43 48	ALAN JACKSON/Little Man	31
	47 47	TIM MCGRAW/Something Like That	31
1	30 46	LEE ANN WOMACK/(Now You) Now	30
	48 43	LONESTAR/Amazed	28
İ	46 42	FAITH HILL/The Secret Of Life	27
	22 27	CHAD BROCK/Lightning Does	17
	28 2 7	STEVE WARINER/I'm Aiready Taken	17
	16 27	CLINT BLACK/When I Said I Do	17
	18 26	ANDY GRIGGS/I'll Go Crazy	17
	18 26	KEITH URBAN/It's A Love Thing	17
	24 25	TY HERNDON/Steam	16
	16 24	LILA MCCANN/Crush	15
	20 24	RANDY TRAVIS/A Man Ain't Made	15
	24 23	YANKEE GREY/All Things	15
	23 23	CLAY WALKER/Live, Laugh, Love	15
1	20 22	TRISHA YEARWOOD/I'll Still Love	14
-	23 20	MARK WILLS/She's In Love	13
	18 19	MARTINA MCBRIDE/Whatever You Say	12
	45 19	JO DEE MESSINA/Lesson In Leavin'	12
	20 18	CHELY WRIGHT/Single White Female	11
	3 17	TRACY BYRD/Put Your Hand In	11
	14 17	LEANN RIMES/Big Deal	11
	20 16	DIXIE CHICKS/Tonight	- 10
	17 16	ANDY GRIGGS/You Won't Ever Be	10
	17 16	SHEDAISY/Little Good-byes	10
	15 16	GEORGE STRAIT/What Do You Say	10
ı	17 16	DWIGHT YOAKAM/Crazy Little	10
	18 16	GEORGE JONES/Choices	10
1	15 16	PAM TILLIS/After A Kiss	10
	17 16	TRACE ADKINS/Don't Lie	10
	4 16	REBA MCENTIRE/What Do You Say	10
	12 15	SHANE MINOR/Ordinary Love	9
i	15 15	JOE DIFFIE/A Night To Remember	9
i	15 14	SHANE MCANALLY/Are Your Eyes	9

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PLAYS		
LW TW	ARTIST/TITLE	GI (8
48 51	TIM MCGRAW/Something Like That	6
48 48	DIXIE CHICKS/Ready To Run	6
34 39	KENNY CHESNEY/You Had Me From	5
38 38	CHELY WHIGHT/Single White Female	5
36 35	SHEDAISY/Little Good-byes	4
33 34	JO DEE MESSINA/Lesson In Leavin	4
33 34	MARTINA MCBRIDE/I Love You	4
43 33	FAITH HILL/The Secret Of Life	4:
26 31	GEURGE STRAIT/What Do You Say	4:
22 28	JOHN M. MONTGOMERY/Home To You	3
26 25	ALAN JACKSON/Little Man	3-
26 24	JESSICA ANDREWS/You Go First	3:
23 23	TRISHA YEARWOOD/I'II Still Love	3
20 23	GEORGE STRAIT/Write This Down	3
37 23	LONESTAR/Amazed	3
22 23	DOUG STONE/Make Up In Love	3
22 22	LEE ANN WOMACK/(Now You) Now	3
22 20	SHANIA TWAIN/Come On Over	2
14 20	ANDY GRIGGS/I'll Go Crazy	2
20 20	CLINT BLACK/When I Said I Do	2
15 18	MARK WILLS/She's in Love	2.
7 18	SHANE MINOR/Ordinary Love	2.
24 17	STEVE WARINER/I'm Already Taken	2
14 16	MONTGOMERY GENTRY/Lonely And Gone	
11 16	SHANE MCANALLY/Are Your Eyes	2
11 15	REBA MCENTIRE/One Honest Heart	20
15 14	MARTINA MCBRIDE/Whatever You Say	15
11 14	COLLIN RAYE/Anyone Else	15
18 14	ANDY GRIGGS/You Won't Ever Be	15
10 14	JOE DIFFIE/A Night To Remember	19
20 14	BROOKS & DUNN/Missing You	15
8 12	KENNY CHESNEY/How Forever Feels	10
12 11	TIM MCGRAW/Please Remember Me	1.
10 11	REBAMCENTIRE/What Do You Say	1
10 10	RANDYTRAVIS/A Man Ain't Made	1:
5 9	DIXIE CHICKS/Wide Open Spaces	1:
19 9	ALABAMA/(God) A Little	13
9 9	YANKEE GREY/All Things	1:
	DIXIE CHICKS/You Were Mine	11
7 B	GEORGE STRAIT/We Really	10

KFRG/Riverside 12+ Cume 398,300



PLAYS	11316 10488 10212 10212 9936 9660 9384 9108 8556 8280
38 41	11316 10488 10212 10212 9936 9660 9384 9384 9108 8556 8280
32 38 FAITH HILLTINE Secret Of Life 4 37 JO DEE MESSINAVLesson in Leavin' 39 37 ALABAMA/(GOG) A Liffle 35 36 ALAN JACKSON/Liffle Many 35 35 KENNY CHESNEY/You Had Me From 36 34 SHANIA TWAIN/You've Got A Way 7 34 DOUG STONE/AMSE Up in Love	10488 10212 10212 9936 9660 9384 9384 9108 8556 8280
34 37 JO DEE MESSINA/Lesson In Leavin' 39 37 ALABAMA/(God) A Little 35 36 ALAN JACKSON/Little Man 35 35 KENNY CHESNEY/You Had Me From 36 34 SHANILA NIANYOU' ve Gol A Way 27 34 DOUG STONE/Make Up In Love	10212 10212 9936 9660 9384 9384 9108 8556 8280
39 37 ALABAMAV(God) A Little 35 36 ALAN JACKSOMLittle Man 35 35 KENNY CHESNEY/YOU Had Me From 36 34 SHANIA TWAIN/You've Got A Way 27 34 DOUG STONE/Make Up In Love	10212 9936 9660 9384 9384 9108 8556 8280
35 36 ALAN JACKSON/Little Man 35 35 KENNY CHESNEY/You Had Me From 36 34 SHANIA TWAIN/You've Got A Way 27 34 DOUG STONE/Make Up in Love	9936 9660 9384 9384 9108 8556 8280
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36 34 SHANIA TWAINYou've Got A Way 27 34 DOUG STONE/Make Up In Love	9384 9384 9108 8556 8280
27 34 DOUG STONE/Make Up In Love	9384 9108 8556 8280
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	8556 8280
	8280
30 31 BRAD PAISLEY/Who Needs Pictures	
32 30 DIXIE CHICKS/Tonight	
33 29 GEDRGE STRAIT/Write This Down	8004
30 29 TIM MCGRAW/Please Remember Me	8004
23 28 MARTINA MCBRIDE/I Love You	7728
24 27 GEORGE STRAIT/What Do You Say	7452
23 27 STEVE WARINER/I'm Aiready Taken	7452
24 27 SHANE MCANALLY/Are Your Eyes	7452
28 26 TRISHA YEARWOOD/I'll Still Love	7176
27 26 TIM MCGRAW/Something Like That	7176
26 25 ANDY GRIGGS/I'll Go Crazy	6900
25 25 SOUTH SIXTY FIVE/Baby's Got My Number	6900
14 23 DIXIE CHICKS/Ready To Run	6348
20 23 BROOKS & DUNNAMissing You	6348
21 20 JOHN M. MONTGOMERY/Home To You	5520
22 20 CLINT BLACK/When I Said I Do	5520
13 18 MARK WILLS/She's In Love	4968
29 16 MARTINA MCBRIDE/Whatever You Say	4416
16 16 MONTGOMERY GENTRY/Lonely And Gone	4416
14 15 SHANE MINOR/Ordinary Love	4140
11 13 ANDY GRIGGS/You Won't Ever Be	3588
16 13 CHELY WRIGHT/Single White Female	3588
7 13 LILA MCCANN/Crush	3588
8 12 DIXIE CHICKS/You Were Mine	3312
8 12 SARA EVANS/No Place That Far	3312
7 12 CHAD BROCK/Lightning Does.	3312
11 12 MARK CHESNUTT/I Don't Want To	3312
11 12 STEVE WARINER/Two Teardrops	3312
10 11 MARTINA MCBRIDE/Wrong Again	3036
10 11 JESSICA ANDREWS/You Go First 10 10 RANDY TRAVIS/A Man Ain't Made	3036 2760
10 10 RANDY TRAVIS/A Man Ain't Made	

KBEQ/Kansas City

12+ Cume 171,400



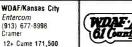
PL/			
	TW	ARTIST/TITLE	GI (00
	41	CHAD BROCK/Lightning Ooes	40
38	37	LONESTAR/Amazed	366
	37	DIXIE CHICKS/Ready To Run	366
39	36	FAITH HILL/The Secret Of Life	350
	35	DOUG STONE/Make Up In Love	34
28	35	SHERRIE' AUSTIN/Never Been Kissed	34
34	35	MARTINA MCBRIDE/I Love You	34
34	34	TIM MCGRAW/Something Like That	330
32	33	LEE ANN WOMACK/(Now You) Now	320
33	31	TRISHA YEARWOOD/I'll Still Love	30
32	31	YANKEE GREY/All Things	30
28	30	ANDY GRIGGS/I'll Go Crazy	29
28	30	JASON SELLERS/A Matter Of Time	29
33	29	JO DEE MESSINA/Lesson In Leavin'	28
23	29	GEORGE STRAIT/What Do You Say	28
28	29	JESSICA ANDREWS/You Go First	28
29	29	SHANE MCANALLY/Are Your Eyes	28
29	29	BROOKS & DUNN/Missing You	28
30	28	KENNY CHESNEY/You Had Me From	27
26	28	SHANE MINOR/Ordinary Love	27
28	28	MONTGOMERY GENTRY/Lonely And Gone	27
30	28	TY HERNDON/Steam	27
22	27	LEANN RIMES/Big Deal	26
26	26	ALAN JACKSON/Little Man	25:
26	26	JOHN M. MONTGOMERY/Home To You	25
27	26	CLAY WALKER/Live, Laugh, Love	25
28	25	LILA MCCANN/Crush	24
28	24	STEVE WARINER/I'm Already Taken	23
20	23	SHANIA TWAIN/Come On Over	22
28	23	MARK WILLS/She's In Love	22
22	23	JOE DIFFIE/The Quittin' Kind	227
28	23	BRYAN WHITE/You're Still	227
21	23	PAM TILLIS/After A Kiss	227
21	23	GARTH BROOKS/It Don't Matter	22
23	22	SAMMY KERSHAW/When You Love	217
22	21	RANDY TRAVIS/A Man Ain't Made	207
19	21	KEITH URBAN/It's A Love Thing	20
21	20	CLINT BLACK/When I Said I Do	198
2	19	BRAD PAISLEY/He Didn't Have To Be	188
18	19	JERRY KILGORE/Love Trip	188

KFKF/Kansas City (816) 753-4000 Carter/Stevens 12+ Cume 227,500



PLA	113		
	TW	ARTIST/TITLE	GI (000
26	38	MONTGOMERY GENTRY/Lonely And Gone	608
32	35	CHAD BROCK/Lightning Does	560
33	35	TIM MCGRAW/Something Like That	560
36	35	DIXIE CHICKS/Ready To Run	560
29	35	BROOKS & DUNN/Missing You	560
33	32	DOUG STONE/Make Up in Love	512
26	32	STEVE WARINER/I'm Aiready Takeni	512
24	30	ANDY GRIGGS/I'll Go Crazy	480
28	23	MARK WILLS/She's In Love	368
20	23	GEORGE STRAIT/What Do You Say	368
30	23	MARTINA MCBRIDE/I Love You	368
19	22	FAITH HILL/The Secret Of Life	352
19	22	CLINT BLACK/When I Said I Do	352
18	21	JOHN M. MONTGOMERY/Home To You	336
12	21	JASON SELLERS/A Matter Of Time	336
17	20	BRAD PAISLEY/He Didn't Have To Be	320
18	20	TRISHA YEARWOOD/I'll Still Love.	320
23	20	ALAN JACKSON/Little Man	320
14	20	MARK CHESNUTT/This Heartache	320
18	20	JESSICA ANDREWS/You Go First	320
13	20	RANDY TRAVIS/A Man Ain't Made.	320
20	19	YANKEE GREY/All Things	304
18	18	KENNY CHESNEY/You Had Me From .	288
17	18	SHERRIE' AUSTIN/Never Been Kissed	288
20	16	LEE ANN WOMACK/(Now You) Now.	256
9	14	SHANIA TWAIN/Come On Over	224
16	14	AARON TIPPIN/Her	224
14	14	LEANN RIMES/Big Deal	224
13	13	TY HERNDON/Steam	208
15	12	SHANE MINOR/Ordinary Love	192
14	12	SHANE MCANALLY/Are Your Eyes	192
12	12	MICHAEL PETERSON/Sure Feets Real Good	192
13	12	GARY ALLAN/Smoke Rings In .	192
9	12	TRACY BYRD/Put Your Hand In.	192
13	12	KEITH URBAN/It's A Love Thing	192
9	11	SAMMY KERSHAW/When You Love	176
14	10	PAM TILLIS/After A Kiss	160
16	9	JO DEE MESSINA/Lesson In Leavin'	144
12	9	LONESTAR/Amazed	144

(913) 677-8998 Cramer





DI I	AYS		
	TW	ARTIST/TITLE	GI (0
21	34	ANDY GRIGGS/I'll Go Crazy	50
27	33	TIM MCGRAW/Something Like That	49
32	32	GEORGE STRAITAWhat Do You Say	47
31	31	LEE ANN WOMACK/(Now You) Now	46
23	31	CHAD BROCK/Lightning Does	46
29	31	MONTGOMERY GENTRY/Lonely And Gone	46
32	31	DIXIF CHICKS/Ready To Run	46
32	29	MARK WILL S/She's In Love	43
29	29	DOUG STONE/Make Up In Love	43
25	29	STEVE WARINER/I'm Aiready Taken	43
25	28	TRISHA YEARWOOD/I'll Still Love	41
30	25	ALAN JACKSON/Little Mari	37
24	24	SHANE MINOR/Ordinary Love	35
17	22	SHANE MCANALLY/Are Your Eyes	32
21	21	JASON SELLERS/A Matter Of Time	31
21	21	BROOKS & DUNN/Missing You	31
16	20	JOHN M. MONTGOMERY/Home To You	29
19	20	YANKEE GREY/Ali Things	29
12	20	BRAD PAISLEY/He Didn't Have To Be	29
14	20	TY HERNDON/Steam	29
14	20	CLINT BLACK/When I Said I Do	29
16	17	SAMMY KERSHAW/When You Love	25
16	16	RANDY TRAVIS/A Man Ain't Made	23
20	14	MICHAEL PETERSON/Sure Feels Real Good	20
3	14	GARY ALLAN/Smoke Rings In	20
2	13	LEANN RIMES/Big Deal	19
8	11	SHANIA TWAIN/Come On Over	16
8	11	JERRY KILGORE/Love Trib	16
3	9	LILA MCCANN/Crush	13
2	9	JOE DIFFIE/The Quittin' Kind	13
7	8	KEITH URBAN/It's A Love Thing	11
8	7	JESSICA ANDREWS/You Go First	10
7	7	LACE/I Want A Man	10
2	6	JO DEE MESSINA/Bye, Bye	8
5	6	STEVE WARINER/Holes In	8
5	6	CLAY WALKER/You're Beginning	8
20	6	KENNY CHESNEY/You Had Me From	8
7	6	SONYA ISAACS/On My Way To You	8
13	6	SHERRIE AUSTIN/Never Been Kissed	8
2	5	FAITH HILL/This Kiss	/

WMIL/Milwaukee Clear Channel (414) 545-8900 Wolfe/Dolphin/M 12+ Cume 263,900



w	TW	ARTIST/TITLE	GI (000)
4	44	TIM MCGRAW/Something Like That	8140
3	41	ALAN JACKSON/Little Man	7585
2	37	KENNY CHESNEY/You Had Me From	6845
15	35	SHANIA TWAIN/You've Got A Way	6475
5	35	MARTINA MCBRIDE/I Love You	6475
0	34	STEVE WARINER/I'm Aiready Taken	6290
1	31	MONTGOMERY GENTRY/Lonely And Gone	5735
3	30	LONESTAR/Arnazed	5550
5	29	+AITH HILL/The Secret Of Life	5365
8	27	DIXIE CHICKS/Ready To Run	4995
16	26	JO DEE MESSINA/Lesson in Leavin'	4810
9	24	JOHN M. MONTGOMERY/Home To You	4440
4	23	TRISHA YEARWOOD/I'll Still Love	4255
3	23	SHEDAISY Little Good-byes	4255
0	22	LEE ANN WOMACK/(Now You) Now	4070
0	22	ANDY GRIGGS/I'll Go Crazy	4070
1	21	MARK WILLS/She's In Love	3885
4	21	CHELY WRIGHT/Single White Female	3885
1	21	ALABAMA/(God.,) A Little	3885
3	20	ANDY GRIGGS/You Won't Ever Be	3700
3	20	GEORGE STRAIT/Write This Down	3700
1	20	GEORGE STRAIT/What Do You Say.	3700
1	20	DOUG STONE/Make Up in Love	3700
9	19	MARTINA MCBRIDE/Whatever You Say	3515
5	19	CHAD BROCK/Lightning Does	3515
3	18	JOE DIFFIE/A Night To Remember	3330
4	16	GARTH BROOKS/It Don't Matter	2960
3	16	CLENT BLACK/When I Said I Do	2960
2	15	TIM MCGRAW/Please Remember Me	2775
7	15	JESSICA ANDREWS/You Go First	2775
2	15	BRAD PAISLEY/He Didn't Have To Be	2775
7	14	KENNY ROGERS/The Greatest	2590
3	13	SAWYER BROWN/Drive Me Wild	2405
9	13	SHERRIE' AUSTIN/Never Been Kissed	2405
2	13	BROOKS & DUNN/Missing You	2405
ō		RANDY TRAVIS/A Man Ain't Made	2405
5	13	REBA MCENTIRE/What Do You Say	2405
4	12	CHAD BROCK/Ordinary Life	2220
3	12	KENNY CHESNEY/How Forever Feels	2220

WCTK/Providence (401) 467-4366 Everett/Stevens



1	2+ G	ume 200,900	98.1,,,	WETH
PL	_	uno Eddiess		
	TW	ARTIST/TITLE		GI (000)
39	42	DIXIE CHICKS/Ready	To Run	5544
38	40	TIM MCGRAW/Somet		5280
36	37	KENNY CHESNEY/You	Had Me From.	4884
36	36	FAITH HILL/The Secre		4752
27	35	TRISHA YEARWOOD/	"I Still Love	4620
33	35	ALAN JACKSON/Little	Man	4620
31	35	MARTINA MCBRIDE/I	Love You	4620
30	33	GEORGE STRAIT/Who	t Do You Say	4356
22	33	ANDY GRIGGS/I'll Go	Crazy	4356
31	27	SHANIA TWAIN/You'v		3564
21	26	STEVE WARINER/I'm	Already Taken	3432
21	24	DOUG STONE/Make L	p In Love	3168
	23	CHAD BROCK/Lightnir		3036
21	23	LEE ANN WOMACK/(N		3036
22	23	JOHN M. MONTGOME		3036
22	22	JO DEE MESSINA/Les	son in Leavin'	2904
16	22	BROOKS & DUNN/Mis	sing You	2904
14	22	TY HERNDON/Steam		2904
30	21	CHELY WRIGHT/Single	e White Fernale	2772
20	21	LONESTAR/Amazed		2772
20	21	YANKEE GREY/All Thir		2772
20	21	MARK WILLS/She's in		2772
13		RANDY TRAVIS/A Mai		2772
21	20	SHERRIE' AUSTINING	ver Been Kissed	2640
18	20	CLAY WALKER/Live, L	augh, Love	2640
17	19	JESSICA ANDREWSA	ou Go First	2508
17	18	GEORGE JONES/Choic	es	2376
17		ALABAMA/(God) A i		2244
17		MONTGOMERY GENT	RY/Lonely And Gone	2244
14	17	BRAD PAISLEY/He Did		2244
17	17	GARTH BROOKS/It Do		2244
15	17	CLINT BLACK/When I		2244
12	16	MICHAEL PETERSON.		
19	15	SHEDAISY/Little Good	-byes	1980
14	15	BRAD PAISLEY/Who !	leeds Pictures	1980
6	15	GARY ALLAN/Smoke	Rings In	1980
6	15	REBAIMCENTIRE/WIL		1980
16	14	MARTINA MCBRIDEA		1848
16	14	JOE DIFFIE/A Night To		1848
15	14	DIXIE CHICKS/Tonight	in the second	1848

WCOL/Columbus, OH



ustin	Continuous Countr	y Favorites
2+ C	ume 223,400	,
AYS		
TW	ARTIST/TITLE	GI (000)
53	ALAN JACKSON/Little Man	8639
50	KENNY CHESNEY/You Had Me From.	8150
47	JO DEE MESSINA/Lesson in Leavin	7661
46	TIM MCGRAW/Something Like That	7498
44	GEORGE STRAIT/Write This Down	7172
36	MARTINA MCBRIDE/I Love You	5868
32	DIXIE CHICKS/Ready To Run	5216
31	FAITH HILL/The Secret Of Life	5053
27	STEVE WARINER/I'm Aiready Taken	4401
27	GARTH BROOKS/It Don't Matter	4401
26	TRISHA YEARWOOD/I'll Still Love	4238
26	LONESTAR/Amazed	4238
22	GEORGE STRAIT/What Do You Say.	3586
21	CLAY WALKER/She's Always Right	3423
21	DOUG STONE/Make Up in Love	3423
20	SHANIA TWAIN/Come On Over	3260
20	CHELY WRIGHT/Single White Fernale	3260
20	JOHN M. MONTGOMERY/Home To You	3260
19	SHEDAISY/Little Good byes	3097
19	JOE DIFFIE/A Night To Remember	3097
18	LEE ANN WOMACK/I'll Think Ot A	2934
18	ANDY GRIGGS You Won't Ever Be	2934
17	MARTINA MCBRIDE/Whatever You Say	2771
17	ALABAMA (God.,) A Little	2771
15	MARK WILLS/She's in Love	2445
15	BROOKS & DUNIVMissing You	2445
13	SHANIA TWAIN/Man' I Feel Like.	2119
13	LEE ANN WOMACK/(Now You) Now	2119
13	KENNY CHESNEY/How Forever Feels	2119
13	MONTGOMERY GENTRY/Lonely And Gone	2119 1956
12	DIXIE CHICKS/You Were Mine BILLY RAY CYRUS/Busy Man	1956
	TIM MCGRAW/Please Remember Me	1956
12		1956
	JESSICA ANDREWS/You Go First	1630
10	MARK WILLS/Wish You Were Here	1630
10	STEVE WARINER/Two Teardrops ANDY GRIGGS/I'll Go Crazy	1630
9	TIM MCGRAW/For A Little While	1467
9	DIXIE CHICKS/Tonight	1467
9	MARK CHESNUTT/I Don't Want To	1467
9	WARK CUCOMOTTUDON (MSULTO	140/

TRACE ADKINS Don't Lie (Capitol 7087)

Prod: Paul Worley Wr: Chet Biggers, Frank Rogers Pub: EMI April Music Inc.(ASCAP)/Sea Gayle Music (ASCAP)

ALABAMA (God Must Have Spent) A Little More Time On You (RCA 65741) Prod: Don Cook, Alabama Wr: Carl Sturken, Evan Rogers Pub: Music Corporation Of America, Inc./Bajun Beat Music (BMI) Mgr: Dale Morris Management

GARY ALLAN Smoke Rings In The Dark (MCA 72091)

Prod: Tony brown, Mark Wright Wr: Rivers Rutherford, Houston Robert Wr: Universal-MCA Music Publishing, A Division of Universal Studios, Inc./Bar R Music - ASCAP/SESAC Mgr: Lytle Management

SHERRIE' AUSTIN Never Been Kissed (Arista 3140)

Prod: Ed Seay, Will Rambeaux Wr: Sherrie Austin, Greg Barnhill, Will Rambeaux Pub: Reynsong Publishing Corp., Lucky Ladybug Publishing, Bayou Boy Music (BMI)/Chrysalis Music, Audacity Music (ASCAP) Mgr: Fitzgerald-Hartley Co.

В

CHAD BROCK Lightning Does The Work (Warner Bros. 9711) Prod: Norro Wilson, Buddy Cannon Wr: Chad Brock, John Hadley, Kelly Garrett Pub: McSpadden Music, a div. of McSpadden-Smith Music LLC/Bluesbilly Music/Sony/ATV songs LLC dba Tree Publishing Co./John Hadley Songs BMI Mgr: James Dowell Management

BROOKS & DUNN Missing You (Arista 3179)

Prod: Byron Gallimore, Ronnie Dunn, Kix Brooks Wr: Mark Leonard, Charles Sanford, John Waite Pub: Markmeem Music (ASCAP)/WB Music Corp. (ASCAP)/Paperwaite Music (BMI) Mgr: Titley-Spalding

TRACY BYRD Put Your Hand In Mine (RCA 65846)

Prod: Billy Joe Walker, Jr. Wr: Skip Ewing, Jimmy Wayne Barber Pub: Acuff-Rose Music, Inc. (BMI)/Milene Music, Inc. (ASCAP)

Mar: Ritter Carter Management

C

KENNY CHESNEY You Had Me From Hello (BNA 65728)

Prod: Buddy Cannon, Norro Wilson Wr: Kenny Chesney, Skip Ewing Prod: Acuff-Rose Music, Inc. (BMI) Mgr: International Management Services

MARK CHESNUTT This Heartache Never Sleeps (Decca 72090) Prod: Mark Wright Wr: Daryl Burgess, Tim Johnson Pub: EMI Blackwood Music, Inc./EMI Blackwood (Canada) Music Ltd./Burg-Isle Music/Tim Johnson Music (BMI) Mgr: BDM Management

D

JOE DIFFIE The Quittin' Kind (Epic 42578)

Prod: Don Cook, Lonnie Wilson Wr: Sam Hogin, Phil Barnhart, Mark D. Sanders Pub: Sony/ATV Songs LLC (BMI)/D/B/A/Tree Publishing Co. (BMI)/Sams Jammin' Songs (BMI)/Suffer In Silence Music (BMI)/Starstruck Writers Group Inc.(ASCAP)/MCA Music Publishing Inc. (ASCAP)

DIXIE CHICKS Goodbye Earl (Monument)

Prod: Blake Chancey, Paul Worley Wr: Dennis Linde Pub: EMI Blackwood Music, Inc./Rising Gorge Music (BMI) Mgr: Simon Renshaw/Senior Management

G

ANDY GRIGGS I'll Go Crazy (RCA 65803)

Prod: David Malloy, J. Gary Smith Wr: Andy Griggs, Lonnie Wilson, Zack Turner Pub: Sony/ATV Songs LLC/Sony ATV Tunes LLC

Mgr: Full Circle Management

TY HERNDON Steam (Epic 40342)

Prod: Joe Scaife **Wr:** Lewis Anderson, Bob Regan Pub: Sony ATV Songs LLC (BMI) d/b/a/Tree Publishing Co. (BMI)/

BMG Songs, Inc. (ASCAP)/Yessiree Bob Music (ASCAP)

Mgr: Dana Miller Entertainment

FAITH HILL The Secret Of Life (Warner Bros. 9722)

Prod: Byron Gallimore, Faith Hill Wr: Gretchen Peters Pub: Sony/ATV Tunes LLC/Purple Crown Music ASCAP Mgr: Borman Entertainment

REBECCA LYNN HOWARD When My Dreams Come True (MCA 72099) Prod: Mark Wright Wr: Trey Bruce, J.D. Martin Pub: WB Music Corp./Big Tractor Music Corp./Pop-A-Wheelie Music/Lillywilly Music-ASCAP

ALAN JACKSON Little Man (Arista 3145)

Prod: Keith Stegall Wr: Alan Jackson Pub: WB Music Corp./Yee Haw Music (ASCAP) Mgr: Chip Peay

SAMMY KERSHAW When You Love Someone (Mercury 250)

Prod: Keith Stegall Wr: Keith Stegall, Dan Hill Pub: Smash Vegas Music, A Div. Of Big Picture Entertainment LLC/November One Songs; If Dreams Had Wings Ltd. (BMI)

Mgr: Go Tell Management

JERRY KILGORE Love Trip (Virgin 14339)

Prod: Steve Bogard, Jeff Stevens, Scott Hendricks Wr: Jerry Kilgore, Gil Grand, Brett Jones Pub: Saddle Tan Music/Ensign Music Corporation (BMI)/Dreaming In Public (SOCAN) Adm. for the U.S. by NIMBY Music (ASCAP)/Mo Fuzzy Dice Music/Famous Music Corporation (ASCAP) Mgr: Tiltey-Spalding/Marc Dottore

LACE | Want A Man (Warner Bros. 9863)

Prod: Chris Farren, Humberto Gatica Wr: Rick Giles, Tim Nichols, Gilles Godard Pub: Careers-BMG Music Publishing, Inc./ Sontanner Music/EMI Blackwood Music Inc./Ty Land Music/QMG Music BMI

MARTINA McBRIDE I Love You (RCA)

Prod: Paul Worely, Martina McBride Wr: Adrienne, Follese', Keith Follese', Tammy Hyler Pub: Encore Entertainment LLC/Scott And Soda Music/Bud Dog Music, Inc./Follazoo Music/Sony/ATV Tunes LLC/B/A/Cross Keys Publishing Co. (ASCAP) Mgr: Bruce Allen Management

LILA McCANN Crush (Asylum/EEG 62355)

Prod: Mark Spiro Wr: Cathy Majeski, Stephony Smith, Sunny Russ Pub: Debin (ASCAP)/EMI Blackwood Music, Inc./Singles Only Music/Starstruck Angel Music, Inc./Missoula Music (BMI) Mgr: Walker Management

MINDY McCREADY All I Want Is Everything (BNA)

Prod: Billy Joe Walker, Jr. Wr: Matraca Berg, Marshall Chapman Pub: Hillbillith Music/Wedgewood Avenue Music/Windswept Pacific Songs (BMI)/Tall Girl Music (BMI)

TIM McGRAW Something Like That (Curb)

Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Rick Ferrell, Keith Follese' Pub: Mr. Noise Music/We Make Music (BMI)/ Bud Dog Music, Inc./Follazoo Music Publishing (ASCAP) Mgr: RPM Management

SHANE MINOR Ordinary Love (Mercury 249)

Dann Huff Wr: Bob Dipiero, Dan Truman, Craig Wiseman Pub: Sony/ATV Songs LLC DBA Tree Pub. Co. (BMI)/Songs Of Peer LTD./Almo Music Corp./Daddy Rabbit Music (ASCAP) Mgr: Bud Prager

MONTGOMERY GENTRY Lonely And Gone (Columbia 41890) Prod: Joe Scaife Wr: Greg Crowe, Dave Gibson, Bill McCorvey Pub: Sony Music Entertainment Inc.

DOUG STONE Make Up In Love (Atlantic 8901)

Prod: Wally Wilson, Doug Stone Wr: Danny Orton, Tony Ramey Pub: MCA Publishing (a Division of Universal Studios Inc., ASCAP/ O-Tex Music, BMI.)

GEORGE STRAIT What Do You Say To That (MCA 72100)

Prod: Tony Brown, George Strait Wr: Jim Lauderdale, Melba Montgomery Pub: Laudersongs/Mighty Nice Music/Caroljac Music (BMI) Mgr: Erv Woolsey

CHALEE TENNISON Handful Of Water (Asylum 1372)

Prod: Jerry Taylor Wr: Allison Mellon, Jason Sellers, Austin Cunningham Pub: Bases Loaded Music/BMG Songs, Inc./ Starstruck Writers Group, Inc./Aubrie Lee Music/Song Matters, Inc./ Famous Music Corporation (ASCAP)

PAM TILLIS After A Kiss (Arista 3180)

Prod: Bob DiPiero Wr: Steven Dale Jones, Carolyn Dawn Johnson Pub: EMI April Music., Sound Island Publishing (ASCAP)/ Windswept Music, Blakemore Avenue Music (ASCAP) Mgr: Moress Nanas Management

u

KEITH URBAN It's A Love Thing (Capitol 7087)

Prod: Matt Rollings Wr: Keith Urban, Monty Powell Pub: Coburn Music, Inc. (BMI)/Sony/ATV Tunes, LLC dba Cross keys Publishing Co. (ASCAP) Mgr: Firstars Entertainment

W

CLAY WALKER Live, Laugh, Love (Giant 9895)

Prod: Doug Johnson, Clay Walker Wr: Gary Nicholson, Allen Shamblin Pub: Gary Nicholson Music/Built On A Rock Music/ Song Matters, Inc./Famous Music Corporation (ASCAP)

STEVE WARINER I'm Already Taken (Capitol)

Prod: Steve Wariner Wr: Terry Ryan, Steve Wariner Pub: Fleetside Music (BMI)/Steve Wariner Music (BMI) Mgr: Renaissance

BRYAN WHITE You're Still Beautiful To Me (Asylum/EEG 1340) Prod: Bryan White, Derek George Wr: R.J. Lange, B. Adams

Pub: Zomba Enterprises Inc./Badams Music Ltd. (ASCAP)

WILKINSONS The Yodelin' Blues (Giant)

Prod: Tony Haseldon, Russ Zavitson, Doug Johnson Wr: Skip Ewing Pub: Acuff-Rose Music, Inc. BMI Mgr: Fitzgerald-Hartley Company

MARK WILLS She's In Love (Mercury 240)

Prod: Carson Chamberlain Wr: Keith Stegall, Dan Hill Pub: EMI Tower Street Music/Little Cayman Music, admin. by EMI Blackwood Music Inc. (BMI)/If Dreams Had Wings Music Ltd. (ASCAP)

LEE ANN WOMACK (Now You See Me) Now You Don't (MCA 72098) Prod: Mark Wright Wr: Tony Lane, David Lee, Jess Brown Pub: Famous Music Corporation/Almo Music Corp./Twin Creeks Music, Inc./Jess Brown Music/Ken-Ten Publishing - ASCAP/BMI Mgr: Erv Woolsey Agency

CHELY WRIGHT Single White Female (MCA 72092)

Prod: Tony Brown, Buddy Cannon, Norro Wilson Wr: Shaye Smith, Carolyn Dawn Johnson Pub: EMI Blackwood Music Inc./Mark Alan Springer Music (BMI)/Blakemore Avenue Music/Windswept Music (ASCAP) Mgr: Titley Spalding Associates

TRISHA YEARWOOD I'll Still Love You More (MCA)

Prod: Tony Brown, Trisha Yearwood Wr: Diane Warren Pub: Realsongs (ASCAP) Mgr: Ken Kragen

DWIGHT YOAKAM Thinking About Leaving (Reprise 9758)

Prod: Pete Anderson Wr: Rodney Crowell, Dwight Yoakam Pub: Sony/ATV Tunes LLC ASCAP/Coal Dust West Music adm. by Warner-Tamerlane Publishing Corp. BMI



TONY NOVIA tnovia@rronline.com

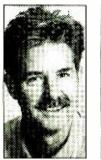
Four Steps To Creative Problem-Solving

Management tips from a couple of experts

By Randy Lane and Adam Goodman

nyone who's successful in this business has developed ways to solve the inevitable problems that crop up every day (and sometimes every hour.) Even successful people, however, can fall into the trap of trying to solve each problem the same way or, even worse, trying to solve every problem them-

No matter who vou are, how much you get paid or where you work, sooner or later you will need to overcome problems. In their positions at the Randy Lane Company and Goods En-



tertainment, respectively, Randy Lane and Adam Goodman work with closely with radio station management, PDs and talent to ensure they are in sync and working together. To help prevent frustration and encourage talent and programmers to trust and respect each other. Lane and Goodman have developed the Four Steps to Creative Problem-Solving program, which they agreed to share exclusively with R&R this week.

Creating A Team Atmosphere

The next time you find yourself faced with a problem, our suggestion is to follow a simple four-step



Adam Goodman

not only identify solutions to the problem at hand. but also bring vour team closer together as a result.

process that will

You can apply the four steps to just about every problem-solving

situation you face. For example, when the GM asks you to make the morning show play more music, or when you need to think of a weekend promotion. They can also be used when you need the sales manager to get you more prizes to give

The key to the four steps is to use your team to help you to achieve the best results. Your chances of better results double when you bring in members of your team. The exercise also encourages a team atmosphere, and eventually you will be brought in to help on someone else's project.

After describing a problem that



That's Warren G's newest single on Gfunk/Restless, and the "G" man gets it at KCAQ/Oxnard, CA. Here's Warren (c) chillin' with (l-r) Restless' Rick Sacheim, KCAQ morning co-host Erika and PD Dan Garite and Restless promo heavy Mike Karsting.

I WANT IT ALL

needs solving, follow these four steps:

- 1) Have each team member independently write out what they see as the final, desired result. Then compare and find the best
- 2) Independently write out three to five solutions for how to get to that desired result, then choose the
- 3) Determine together who will do what to get there.
- 4) Have a monitoring system in place to refine and improve the process for the next problem that needs

During this process ask the following questions:

- What is the quickest way to do it?
- What is the most cost-effective way to do it?
- What is a way to delegate part
- What is a new, unconventional
- way of doing it? · What is the safest way of doing
- What other information do I

need to get it done? Keep in mind these points when

going through the process: 1) Everyone is 100% responsible. Don't depend on yourself or any one person to do everything. A hierarchical responsibility structure

(host 50%, sidekick 25%, etc.) generally results in lower individual and team productivity. It can also diminish team spirit.

- 2) Show the creative types that you are open to being wrong.
- 3) Be a coach, not a boss. If a boss role is even slightly inferred, you will achieve the minimum re-
- 4) Create a creative environment. Let everyone relax and play with
- 5) Reward success! Any kind of acknowledgment (even wacky or silly) is better than none.
- 6) Compliment and praise their creativity to others. Make sure you position yourself as someone who can let others succeed.
- 7) Leave money out of the pro-
- 8) Provide resources. You should be a facilitator.



While searching for the sun in Seattle, Trauma artist Bree Sharp, of "David Duchovny" fame, stops by KBKS to hand out copies of her debut album, A Cheap and Evil Girl. Hanging with Sharp are (l-r) KBKS morning driver Chris Collins, PD Mike Preston, APD/MD Matt "L.A." Reid and Trauma kingpin Mark Kargol.

- 9) Don't confuse them with multiple issues.
- 10) Make the process fun and something to look forward to.

Let's take an example that we can all relate to: Your GM comes in and asks, "Why don't I hear the station's calls enough on the morning show?" To which you reply, "I'll handle it."

Assuming the host of the show is in charge of the process, set up a time to meet and make a fun problem-solving event out of this. Present the following meeting rules to the morning show:

- There is no right or wrong.
- Every suggestion is good.
- I'm not the boss in this exer-
- We'll be done in less than 15 minutes.

Once you're in the meeting, you need to present the situation: "Let's try to get the station calls on the show more, or at least have the perception of the calls being on more." Now, we'll jump into the four steps:

Step 1: Each team member independently writes out what they see as the final, desired result. Let's assume the final results are not a match. The morning personality writes, "Say the calls more," but the PD writes, "Have the show put the station calls on more." A conversation analyzing the difference between the two answers might help the DJ see that he may not be 100% responsible for the solution.

Step 2: Independently write out three to five solutions.

The morning personality writes: 1) Open every break with the

- 2) Say the calls every 30 seconds. 3) Have the news, weather and traffic all open and close with the
- calls. The PD writes:
- 1) Record sweepers to run in between songs with the calls more prominent.
- 2) Close every break with the

- 3) Record an opening sweeper for various breaks in the hour.
- 4) Stay exactly the way things are and see if the GM notices.

All of these may be viable solutions. The morning personality likes No. 4 the best, but perhaps a compromise might be a better route. In this case, after a good discussion they agree that recording some sweepers with the calls more prominent and having the traffic person add the calls into the open as well as the close is their best so-

Step 3: Determine together who will do what to get to the final, desired result. Both solutions are easy to implement. The PD will alter the sweepers enough to get the calls on more prominently, and the morning host will type out a new open for the traffic person to use.

Step 4: Have a monitoring system in place to refine and improve the process for the next problem that needs solving. Write out a plan:

- 1) Give a copy of the new clock to the morning host and GM with the new scripts.
- 2) Put the new traffic open in a
- 3) Meet with the GM in a week to ask if the calls sound like they're
- 4) Meet with the host to talk about how you both like the new system, and see if there are any other clock issues that can be im-

There's no downside to going into these extra steps. It can be fun, and it will be valuable for increasing a team environment. Moreover, it offers a way for talent to address concerns and issues, and it starts a process that everyone feels a part of and can use. Best of all, the results are always better than if you tried to tackle the issue alone. In fact, follow these steps, and you may eventually find that you end up with fewer problems to solve.

You can reach Adam Goodman at (212) 873-1100 or Randy Lane at (805) 497-7177.

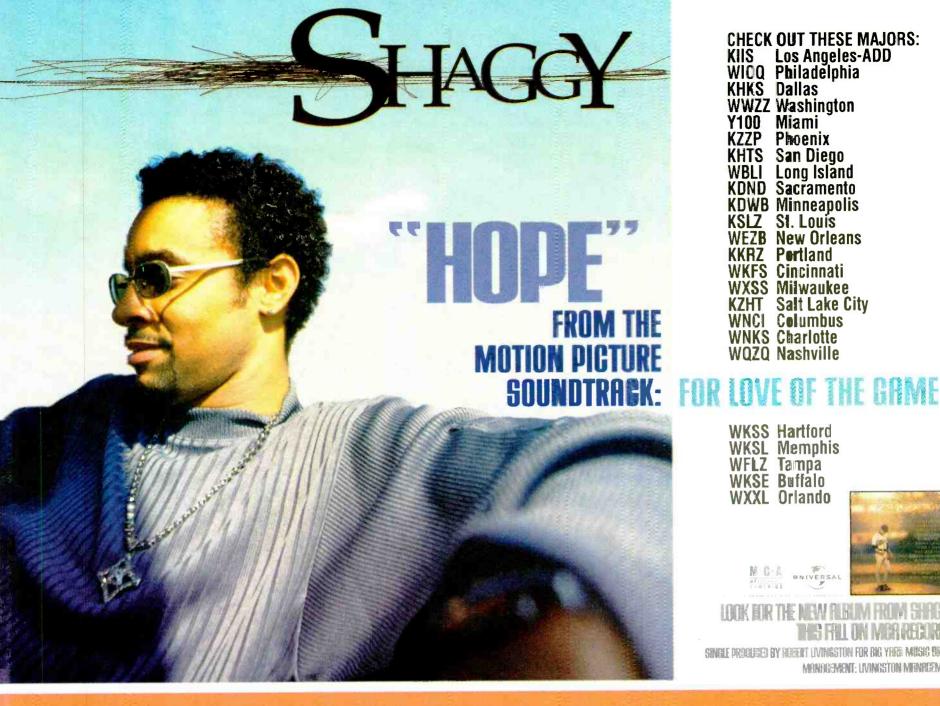


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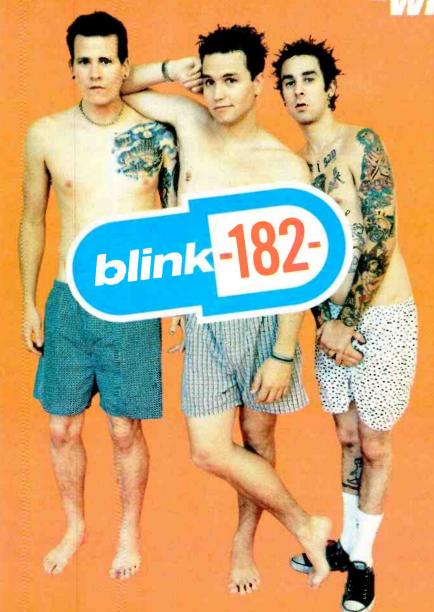
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KIIS Los Angeles-WIOQ Philadelphia

KZZP



"What's My Age Again?"





#1 Callout America Again!!! #1 Females 18-24 #1 Females 12-17

Over 4400 BDS Spins with an Audience Reach of Over 30 Million!

from the Platinum album Enema of the State





EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES September 24, 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of August 29-September 4.

			H R TOTAL	AVERA		AMILIAN	SURN	DEN	OGRAF	PHICS		RE	GIONS	
	ARTIST TITLE LABEL(S)	TW	<i>VORABILIT</i> LW	Y ESTIMAT 2W	3W	TOTAL % FAMILIADIE	TOTAL% BURN	WOMEN 12-17	WOMEN 18-24	W0MEN 25-34	EAST	SOUTH	MID- WEST	WEST
HP	BLINK 182 What's My Age Again? (MCA)	3.87	3.66	3.86	3.77	56.2	10.2	4.02	3.89	3.31	3.68	3.85	3.89	4.07
,	LOU BEGA Mambo No. 5 (A Little Bit Of) (RCA)	3.81	3.77	_	_	71.9	16.0	3.83	3.81	3.76	3.77	3.61	3.99	3.84
	702 Where My Girls At? (Motown)	3.76	3.78	3.74	3.85	71.2	20.5	3.94	3.71	3.38	3.64	3.71	3.97	3.72
	SUGAR RAY Someday (Lava/Atlantic)	3.72	3.71	3.70	3.69	84.0	25.0	3.71	3.70	3.77	3.61	3.74	3.71	3.82
	TLC Unpretty (LaFace/Arista)	3.71	3.82	3.79	3.82	76.0	20.5	3.86	3.63	3.51	3.51	3.65	3.91	3.76
	BACKSTREET BOYS Want It That Way (Jive)	3.69	3.64	3.61	3.77	95.2	35.2	3.95	3.60	3.45	3.66	3.65	3.74	3.70
	PEARL JAM Last Kiss (Epic)	3.69	3.63	3.61	3.72	81.7	28.3	3.83	3.76	3.42	3.67	3.73	3.82	3.52
	SMASH MOUTH All Star (Interscope)	3.69	3.68	3.75	3.76	93.8	31.9	3.79	3.50	3.7 <mark>5</mark>	3.73	3.54	3.76	3.73
	SANTANA I/ROB THOMAS Smooth (Arista)	3.68	3.52	3.76	_	59.0	9.5	3.66	3.64	3.77	3.65	3.84	3.77	3.54
	BACKSTREET BOYS Larger Than Life (Jive)	3.67	_		_	72.1	17.1	4.00	3.19	3.61	3.64	3.56	3.86	3.61
	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	3.67	3.62	3.48	-	74.3	15.5	3.96	3.58	3.19	3.83	3.74	3.51	3.62
	CHRISTINA AGUILERA Genie In A Bottle (RCA)	3.66	3.71	3.70	3.77	90.2	29.8	3.84	3.62	3.44	3.72	3.67	3.60	3.65
	98 DEGREES I Do (Cherish You) (Universal)	3.62	3.71	3.69	3.72	82.4	22.1	3.90	3.61	3.16	3.50	3.70	3.69	3.58
HP	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	3.59	3. <mark>56</mark>	3.59	3.74	74.3	23.3	3.81	3.52	3.18	3.54	3.54	3.62	3.66
	LEN Steal My Sunshine (Work/Epic)	3.59	3.51	3.62	3.45	69.3	19.5	3.66	3.53	3.54	3.47	3.55	3.81	3.56
	BLESSID UNION OF SOULS Hey Leonardo (Push/V2)	3.57	3.47	3.57	3.61	76.4	23.3	3.77	3.38	3.47	3.52	3.82	3.56	3.44
	GOO GOO DOLLS Black Balloon (Warner Bros.)	3.56	3.47	3.60	3.53	67.1	15.5	3.69	3.53	3.39	3.48	3.65	3.43	3.73
	RED HDT CHILI PEPPERS Scar Tissue (Warner Bros.)	3.56	3.50	3.63	3.51	72.9	19.3	3.62	3.54	3.47	3.39	3. <mark>53</mark>	3.64	3.67
	LFO Summer Girls (Arista)	3.53	3.44	3.47	3.70	70.5	23.6	3.67	3.35	3.45	3.30	3.72	3.69	3.42
	TAL BACHMAN She's So High (Columbia)	3.53	3.49	3.57	3.57	86.0	27.6	3.54	3.40	3.67	3.48	3.58	3.69	3.40
	CITIZEN KING Better Days (Warner Bros.)	3.46	3.13	3.30	3.40	75.7	21.0	3.51	3.16	3.67	3.58	3.47	3.46	3.35
	RICKY MARTIN She's All I Ever Had (C2/Columbia)	3.46	3.36	3.44	3.55	67.6	20.2	3.24	3.62	3.68	3.30	3.48	3.56	3.49
	FASTBALL Out Of My Head (Hollywood)	3.45	3.47	3.48	3.56	76,4	18.6	3.63	3.11	3.54	3.53	3.28	3.57	3.41
	JENNIFER LDPEZ If You Had My Love (Work/Epic)	3.42	3.46	3.41	3.45	88.1	39.8	3.31	3.58	3.42	3.59	3.33	3.46	3.32
	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	3.39	3.50	-	15	53.1	14,5	3.50	3.35	3.12	3.36	3.20	3.61	3.34
	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	3.31	3.20	3.32	3.46	81.2	33.3	3.20	3.42	3.38	3.28	3.26	3.40	3.31
	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	3.25	3.29	_		68.6	19.5	3.17	3.22	3.41	2.84	3.32	3.36	3.51

CALLOUT AMERICA® **Hot Scores**

BY ANTHONY ACAMPORA

The fall ratings period is potential ly the most important of the year for many stations, so getting the music on track is vital. In addition, the fourth quarter always brings a plethora of new music. Sorting through the music can be tough for radio - especially with limited slots on playlists.

Early signs show a polarization of the music as we head into the fall book. This week's Callout America survey shows only one song, "Mambo No. 5 (A Little Bit Of...)" by Lou Bega (RCA) ranked among the top 10 in all three demos. One of Callout America's goals is provide you with demographic information that enables you to expose the music in the dayparts where it can succeed the best.

"What's My Age Again?" by Blink 182 (MCA) is the top-testing song overall, 12-17 and 18-24 this week. "Age" is 81% familiar 12-17 and 55% familiar 18-24, but only 27% familiar 25-34. History has shown us that songs that test huge 12-24 generally fare well 25-34 when exposed to that audience.

"Smooth" by Santana f/Rob Thomas (Arista) ranks ninth overall, sixth 18-24 and is tied for first 25-34 with "Someday" by Sugar Ray (Lava/Atlantic). "Someday" is also fourth overall and fifth 18-24.

"She's All I Ever Had" by Ricky Martin (C2/Columbia) is testing strong 18-34, ranking eighth 18-24 and fifth 25-34.

Three songs that fit the Pop/Alternative genre perform well with 25-34s: "She's So High" by Tal Bachman (Columbia) and "Better Days (And The Bottom Drops Out)" by Citizen King (Warner Bros.) are tied for sixth, and "Out Of My Head" by Fastball (Hollywood) ranks ninth.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST. Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa, MIDWEST: Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, R&R Inc.

re She Goe

Great Callout Stories

KISS 108/Boston #4 w/core 20-24!

KISS/Los Angeles #15 overall

GIO5/Raleigh Top 5 overall

WXPT/Minneapolis #5 w/core #7 overall!! 58x/week

WAPE/Jacksonville #4 overall!!

WSSR/Tampa Top 10 overall

KHFI/Austin Top 10 overall

KZHT/Salt Lake City Top 15

Great Rotations

40x/week

30x/week

36x/week

58x/week

40x/week

54x/week

40x/week

ADULT Top 40 11 - 9*

Top 40 21* **Audience**











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Y100 WQZQ

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WWW HOLLYWOODRICONDE, COM PART OF THE GO NETWORK REGORDS

6 1999 Herry worn Remarks, INC

REPORTOR 50

LAST WEEK	THIS WEEK	September 24, 1999	TOTAL PLAYS	+/- PLAYS	GROSS	WEEKS ON CHART	TOTAL STATIONS
WEEK	WEEK	ARTIST TITLE LABEL(S)			GROSS IMPRESSIONS (00)		
1	2	CHRISTINA AGUILERA Genie In A Bottle (RCA) LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	8431	-119	901329	19	149/0
4	-		7733	+1084	873857	6	150/1
3	3	SUGAR RAY Someday (Lava/Atlantic)	7423	+179	705128	16	146/0
2	4	SMASH MOUTH All Star (Interscope) 98 DEGREES I Do (Cherish You) (Universal)	6934	-495	714492	19	151/0
6	9		6449	+8	623379	10	145/0
5	6 7	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	6334	-157	649310	13	147/0
9	_	TLC Unpretty (LaFace/Arista)	6307	+406	696100	16	146/1
7	8	TAL BACHMAN She's So High (Columbia)	6082	-260	513814	20	144/0
12	9	SANTANA 1/ROB THOMAS Smooth (Arista)	5570	+740	506127	12	146/3
8	10	PEARL JAM Last Kiss (Epic)	5194 5166	-910 -950	469704	14	132/0
11	O	RICKY MARTIN She's All I Ever Had (C2/Columbia)	5166	+262	581283	9	149/1
10	12	JENNIFER LOPEZ If You Had My Love (Work/Epic)	5157	-587	501729	21	136/0
15	3	LEN Steal My Sunshine (Work/Epic)	5100	+484	535674	10	147/0
1.3.	0	GOO GOO DOLLS Black Balloon (Warner Bros.)	4868	+48	442940	15	143/3
18	1	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	4514	+603	430431	5	149/1
19	1	BACKSTREET BOYS Larger Than Life (Jive)	4426	+751	409246	6	152/4
14	17	FASTBALL Out Of My Head (Hollywood)	4260	-497	349459	24	132/0
16	13	702 Where My Girls At? (Motown)	4231	+152	548870	13	109/4
20	(1)	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3924	+281	397495	10	136/1
21	@	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	3861	+227	348201	7	141/1
23	4	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	3386	+149	323883	7	126/0
22	22	LFO Summer Girls (Arista)	2573	-851	219528	13	119/0
6	3 3	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	2505	+364	228022	4	122/7
5	24	MARC ANTHONY Need To Know (Columbia)	2445	+303	2 <mark>9333</mark> 9	6	106/7
4	25	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	2231	-142	243975	9	88/0
27	26	BLINK 182 What's My Age Again? (MCA)	2170	+121	210790	9	118/6
ake	r Ø	TRAIN Meet Virginia (Aware/Columbia)	2111	+185	162500	8	103/4
2	2 3	MARIAH CAREY Heartbreaker (Columbia)	1973	+245	217298	. 4	92/2
28	29	SARAH MCLACHLAN I Will Remember You (Arista)	1760	-282	217886	20	95/0
18	30	MANDY MOORE Candy (550 Music/Epic)	1577	+178	137552	4	106/9
37	(1)	JORDAN KNIGHT Could Never Take The Place (Interscope)	1544	+95	133103	5	99/2
31	32	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	1542	-212	263783	17	71/0
30	33	EDWIN MCCAIN Could Not Ask For More (Lava/Atlantic)	1499	-372	121334	17	88/0
11	34	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	1464	+381	120787	2	90/7
34	35	RICKY MARTIN La Copa De La Vida (C2/Columbia)	1356	-344	173981	14	24/0
36	36	MADONNA Beautiful Stranger (Maverick/WB)	1291	-182	156865	18	106/0
13	3	BRIAN MCKNIGHT Back At One (Motown)	1288	+249	120995	Ą	67/3
46	33	LENNY KRAVITZ American Woman (Maverick/Virgin)	1264	+453	161159	3	83/17
39	39	K-CI & JOJO Tell Me It's Real (MCA)	1125	-96	155912	17	70/0
42	40	R. KELLY If I Could Turn Back (Jive)	1112	+61	89751	5	89/2
33	41	VITAMIN C f/LADY SAW Smile (Elektra/EEG)	1078	-635	92925	12	97/0
40	42	LIT My Own Worst Enemy (RCA)	1045	-106	114067	20	47/0
49	4 3	PAULA COLE BAND Believe In Love (Imago/WB)	1032	+296	86534	2	74/6
50	•	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	987	+305	109031	2	77/10
ebut	4	ROBBIE WILLIAMS Angels (Capitol)	980	+567	107392	1	84/14
48	45	SHAGGY Hope (MCA)	854	+89	91124	2	78/6
45	47	WILL SMITH Wild Wild West (Columbia)	796	-180	67048	20	93/0
44	48	PHIL COLLINS You'll Be In My Heart (Hollywood)	726	-283	66585	12	61/0
47	49	FREESTYLERS Here We Go (Mammoth)	710	-94	67550	7	52/1
ebut	_	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	603	+361	104939	4	86/65
	BASE	154 CHR/Pop reporters. Monitored airplay data supplied by Mediabase R					

	HERITARION	
,	MEDIABASE	
6	-11	
19	71:200	
13	N G T B	
10		
1		

154 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/12-Saturday 9/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added®

No. of the second secon	
ARTIST TITLE LABEL(S)	ADDS
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	65
SAVAGE GARDEN I Knew I Loved You (Columbia)	61
CHRIS PEREZ BAND Best I Can (Ho#ywood)	29
OLD 97'S Nineteen (Elektra/EEG)	25
LFO Girl On TV (Arista)	25
LENNY KRAVITZ American Woman (Maverick/Virgin)	17
ROBBIE WILLIAMS Angels (Capitol)	14
DEF LEPPARD Goodbye (Mercury/IĐJMG)	12
BELLE PEREZ Hello World (Priority)	12
JEREMY TOBACK You Make Me Feel (RCA)	11

Most Increased **Plays**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	+1084
BACKSTREET BOYS Larger Than Life (Jive)	+751
SANTANA 1/ROB THOMAS Smooth (Arista)	+740
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	+603
ROBBIE WILLIAMS Angels (Capitol)	+567
LEN Steal My Sunshine (Work/Epic)	+484
LENNY KRAVITZ American Woman (Maverick/Virgin)	+453
TLC Unpretty (LaFace/Arista)	+406
MELISSA ETHERIDGE Angels Would Fall (Island/IDJM0	(i) +381
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	+364

Breakers®

TRAIN

Meet Virginia (Aware/Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2111/185

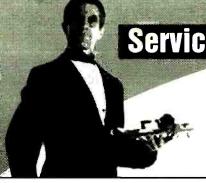
103/4

2

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

100% SATISFACTION GUARANTEED!





Service like you'd expect.



WANTED FOR:

DISTURBING THE PEACE

"Bawitdaba" TOP 5 SMASH HIT

HUSTLING & PIMPING

Devil Without A Cause NOW DOUBLE PLATINUM!

LAST SEEN: Inciting the crowd and ripping it up at

- Woodstock'99
- •MTV Music Video Awards
 - •The Late Show with

David Letterman

REWARD:

Millions of diehard listeners

Management: Stephen Hutton for **Uppercut Management**









HIS LATEST OFFENSE: "COWBOY"



New & Active

WHITNEY HOUSTON My Love Is Your Love (Arista)
Total Plays: 589, Total Stations: 64, Adds: 7

YOUNGSTOWN I'll Be Your Everything *(Hollywood)* Total Plays: 534, Total Stations: 47, Adds: 2

MEREDITH BROOKS Lay Down (Candles...) (Capitol)
Total Plays: 504, Total Stations: 36, Adds: 0

SPLENDER Yeah, Whatever *(C2/Columbia)* Total Plays: 489, Total Stations: 47, Adds: 5

RENO | Think | Know (Curb)
Total Plays: 449, Total Stations: 50, Adds: 8

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)
Total Plays: 346, Total Stations: 16, Adds: 3

BACHELOR GIRL Buses And Trains *(Arista)* Total Plays: 266, Total Stations: 21, Adds: 0

FLEMING & JOHN Ugly Girl (Universal)
Total Plays: 219, Total Stations: 16, Adds: 0

JUVENILE Back That Thang Up (Cash Money/Universal) Total Plays: 197, Total Stations: 13, Adds: 4

JEREMY TOBACK You Make Me Feel (RCA)
Total Plays: 194, Total Stations: 29, Adds: 11

PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)
Total Plays: 186, Total Stations: 31, Adds: 8

SAVAGE GARDEN I Knew I Loved You *(Columbia)* Total Plays: 122, Total Stations: 62, Adds: 61

MYTOWN Body Bumpin' (Cherry/Universal)
Total Plays: 95, Total Stations: 18, Adds: 5

DEF LEPPARD Goodbye *(Mercury/IDJMG)*Total Plays: 33, Total Stations: 14, Adds: 12

OLD 97'S Nineteen (Elektra/EEG)
Total Plays: 19, Total Stations: 26, Adds: 25

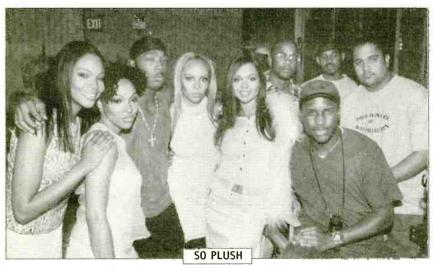
LFO Girl On TV (Arista)
Total Plays: 19, Total Stations: 25, Adds: 25

CHRIS PEREZ BANO Best I Can (Hollywood)
Total Plays: 6, Total Stations: 29, Adds: 29

Songs ranked by total plays



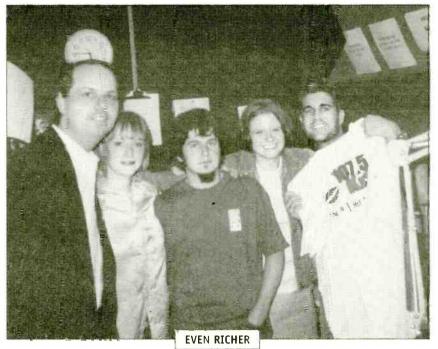
After the KGGI/Riverside 20th anniversary bash, we fled backstage to snap a shot with one of R&B's greatest, Keith Sweat. Pictured here are (l-r) Lawman Promotions' Gary Spangler, KKUU/Palm Springs PD/diva Patti Moreno, Sweat, Lawman Promotion's Greg Lawley and R&R CHR Asst. Editor Robert Pau.



Epic's new group So Plush hung with Def Jam's Ja Rule on the set of their first video, "Damn (Should've Treated U Right)" from the *Blue Streak* soundtrack. Seen here looking real plush are (l-r) So Plush's TJ and Danielle, Ja Rule, So Plush's Raquel and Rhonda, So Plush manager John Atterberry, video director Christopher Erkin (seated), Ja Rule manager Ron Robinson and Def Jam's Irv Gotti.



...says V2 artist Billy Crawford as he makes an on-air visit to WKRZ/Wilkes Barre as part of the Nickelodeon tour. Seen here being told what to do are (l-r) V2's Bryan Geronimo, WKRZ APD/MD Jerry Paden, Crawford and former WKRZ PD Tony Banks.



Before taking the stage at the Beale Street Music Festival, Leigh Nash and Matt Slocum of Squint group Sixpence None The Richer dropped by the WKSL (Kiss)/Memphis studios to do some playing around. Seen here (l-r) are Kiss OM Chris Taylor, Nash, Slocum, Kiss MD Robin Cole and night guy Chad Pitt.



JMA's West Coast Promotion Director Greg Maffei (l), KPWR/Los Angeles MD E-Man (c) and Def Jam's National Director/Crossover Promotion Motti Shulman took time out of their busy schedules to hang and talk about the recent hurricane on the East Coast. We wish everyone the very best in recovery.

September 24, 1999

Most Played Recurrents

BACKSTREET BOYS I Want It That Way (Jive)

BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (*Push/V2*)

TLC No Scrubs (LaFace/Arista)

GOO GOO DOLLS Slide (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

LENNY KRAVITZ Fly Away (Virgin)

EVERLAST What It's Like (Tommy Boy)

BRITNEY SPEARS Sometimes (Jive)

SUGAR RAY Every Morning (Lava/Atlantic)

BRITNEY SPEARS ... Baby One More Time (Jive)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

CHER Believe (Warner Bros.)

WILL SMITH Miami (Columbia)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

SHAGGY f/JANET Luv Me, Luv Me (Flyte Tyme/MCA)

NEXT Too Close (Arista)

NATALIE IMBRUGLIA Torn (RCA)

THIRD EYE BLIND Jumper (Elektra/EEG)

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

CHR/POP

Going For Adds

9/28/99

A-TEENS Mamma Mia (MCA)

BLESSID UNION OF SOULS Standing At The Edge... (Push/V2)

FAB! Something's Gonna Have To Change (Republic/Universal)

FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline)

CHRIS GAINES Right Now (Capitol)

NU FLAVOR Sprung (Reprise)

JANICE ROBINSON Nothing | Would Change (Warner Bros.)

TONIC You Wanted More (Universal)

TUNED-IN

DAMN YANKEES High Enough

TRAIN Meet Virginia

NU SHOOZ I Can't Wait

FASTBALL Out Of My Head

WAEB/Allentown

Wed., September 15

11am

SHANIA TWAIN Man! I Feel Like A Woman! VAN MORRISON Brown Eyed Girl

SAVAGE GARDEN To The Moon And Back

DEXY'S MIDNIGHT RUNNERS Come On Eileen

4pm

C & C MUSIC FACTORY Gonna Make You Sweat

SAVAGE GARDEN Truly Madly Deeply

BACKSTREET BOYS I Want It That Way

8pm

SIXPENCE NONE THE RICHER There She Goes

RED HOT CHILI PEPPERS Scar Tissue

BACKSTREET BOYS | Want It That Way

GUNS N' ROSES November Rain

EXPOSE I'll Never Get Over You

BILLY JOEL It's Still Rock And Roll.

CHRISTINA AGUILERA Genie In A Bottle

98 DEGREES The Hardest Thing THIRD EYE BLIND How's It Going To Be?

ROBBIE WILLIAMS Millennium

SHANNON Let The Music Play

ROXETTE Listen To Your Heart

ROBBIE WILLIAMS Angels

EMF Unbelieveable

SUGAR RAY Someday

DEL AMITRI Roll To Me

BODEANS Closer To Free

LENNY KRAVITZ Fly Away

ALL-4-ONE | Swear

LOU BEGA Mambo #5.

SUGAR RAY Someday

TRAIN Meet Virginia

HADDAWAY What Is Love

TLC Unpretty

ENRIQUE IGLESIAS Bailamos

CHR/POP

oo ovv

WPXY/Rochester

Wed., September 15

9am

R&R/MEDIABASE 24/7

ENRIQUE IGLESIAS Bailamos
FASTBALL Out Of My Head
ROBYN Show Me Love
VENGA BOYS WE Like To Party
SUGAR RAY Every Morning
BRITNEY SPEARS (You Drive Me) Crazy
PETER GABRIEL In Your Eyes
702 Where My Girls At?
CHRISTINA AGUILERA Genie In A Bottle
SIXPENCE NONE THE RICHER Kiss Bottle
BACKSTREET BOYS I Want It That Way
BOYZ II MEN End Of The Road
BARENAKED LADIES One Week
WHITNEY HOUSTON It'S Not Right But It's Okay

4pm

QUAD CITY DJ'S C'mon N' Ride It
SMASH MOUTH All Star
98 DEGREES The Hardest Thing
EAGLE-EYE CHERRY Save Tonight
TLC Unpretty
MATCHBOX 20 Real World
'N SYNC w/G. ESTEFAN The Music Of My Heart
ENRIQUE IGLESIAS Bailamos
SUGAR RAY Someday
SHAGGY I/JANET Luv Me, Luv Me
SIXPENCE NONE THE RICHER There She Goes
SAVAGE GARDEN Truly Madly Deeply
CHRISTINA AGUILERA Genie In A Bottle

8pm

TLC Unpretty
THIRD EYE BLIND Jumper
MONIFAH Touch It
SMASH MOUTH All Star
MARC ANTHONY I Need To Know
SHAGGY I/JANET Luv Me, Luv Me
SUGAR RAY Someday
BRANDY Have You Ever?
VARIOUS The Jock Jam
ENRIQUE IGLESIAS Bailamos
'N SYNC W/G. ESTEFAN Music Of My Heart
MATCHBOX 20 3am



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 9/15. © 1999, R&R Inc.

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www.callout.com 619-659-3600

Stations and their adds listed alphabetically by market

WFLY/Albany, NY * OM: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell

JEMMER LOPEZ "Walning"
 PUFF DADDY/R KELLY "Sin
 SHAGGY "Hope"
 SAMGE GARDEN "Know"

KOID/Alexandria, LA

RUILI/MEXANOTIA, LA
PD: Kahuna
APD/MD: Jay Stevens
ELLI EFREZ Indio
BETHHAFT 1.A.
ORISEFREZ BAND THES
LIO GOT
JERENY TOBACK Test
OLD 975 "Nonteen"
OLD 975 "Nonteen"

WAEB/Allentown, PA *
PD: Brian Check
APD: Rob Acampora

KOIZ/Amarillo TX PD: Justin Brown APD/MD: Cisco Kidd

KGOT/Anchorage, AK DM: Mark Murphy PD: Bill Stewart MO: Dave Flavin

WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons 15 BLINK 182 Age 1 BACKSTREETBOYS Larger HOBBE WILLIAMS Angels LEMMY KRAVITZ American

WAYV/Atlantic City, NJ APD/MD: Paul Kelly
MARC ANTHONY YKNOW
BLINK 182 'Age
ROBBIE MILLIAMS 'Angel
DEFLEPPARD 'Goodbye
OLD97'S "Mindeen"

WZNY/Augusta, GA *
OM/PD: Bruce Stevens
MD: Michael Chase
2 SAAGE GADEN 'Know'
1 SIMSHMOUTH 'Morring'

KHFVAustin, TX * PD: Leslie Basenberg

KKXX/Bakersfield, CA NAA/Deinersneur,)/MD: Craig Marsi BLMK182*Age* BELLE PEREZ 'Holo' LFO'Go?

WXYV/Baltimore, MD * VP/Prog.: Bill Pasha OM: Kristie McIntyre APD: MD Throbb

WLSS/Baton Rouge, LA*
PD/MD: Flash Phillips
11 JENNERLOPEZ Vlaing'
RENO Think'
SAMAG GARDEN Youw'
MELSSATTHERDGE Anguls'
RRESTYLERS You'

KOXY/Beaumont, TX PD/MD: Brandin Shaw APD: Pam Pace SAMAGE GARDEN Time

WI NE/Rilovi MS GM/PD: Bill Brock MO:Scott Smith SAAGE GAFDEN KNOW O'RIS FERE BAND THIS

WMRV/Rinnhamton, NY

DM/PD: Jacko APD/MD: Dave Lozzi SAAGE GARDEN Kriek RENO "Think"
JEMMER LOPEZ "Waiting"
OLD 97'S "Ministeen"
JEREMY TOBACK "Feel"

WQEN/Birmingham, AL* DM: John Jenkins PD/MD: Scott Bohannon 23 KID ROCK "Conboy" JEREMY TOBACK "Foot"

IC7MG/Roise, ID PD: Mike Ka MD: Kirk Frederick WXKS/Boston, MA*

PD: John Ivey
APD/MD: David Corey

4 JESSICA SIMPSON Warma
LENNY KRANTZ "American'
THISWAY "Crawl"

WKSE/Buffalo, NY* OM: Sue O'Neil
PD: Dave Universal

MD: Brian Wilde
5 PUFF OADDYR KELLY "Sal
4 BACKSTREET BOYS "Need"
2 JENNIFER LOPEZ "Warking"
1 SAMAGE GARDEN "Knew

PO: Mike O'Donnell MD: Kevin Matthews JENNERLOPEZ Wating*

PO: Mike Edwards APD: Chase Murphy

30 BRIAN MODINGHT Back
20 SHANNA TWANN Man"
JENNIETR LOPEZ Waining
BETHHART LA
KID ROCK "Cowboy
BACKSTREET BOYS Large

WVSR/Charleston, WV

PD: Brett Sharp 26 LENNY KRAVITZ American JESSICA SIMPSON: Wanna JENNIFER LOPEZ: Waiting ROBBIE WILLIAMS: Angels SPLENDER: Whatever

NKS/Charlotte, NC 1 PD: John Reynolds MD: Jason McCormick

WKXJ/Chattanooga, TN PO: Scott Hamilton JENNIFER LOPEZ Waiting SAVAGE GARDEN*Knew

KLRS/Chico, CA PO: Eric Bro Eric Brown
LENNYKRANTZ "American"
SAMGE GARDEN "Knew"
BELLE PEREZ "Hollo"
JENNIFERL OPEZ "Walning"
PUFF DADDY/R KELLY "Salisty

WKFS/Cincinnati, OH PD: Rod Phillips MD: Jeff Murray 1 JEMMERLOPEZ Wating" OLD 97'S "Ninteen"

WKRO/Cincinnati. OH 1 DM/PD: Mike Marino MD: Jim Kelly PODETS/E Waters

KKMG/Colorado Sorinos, CO PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan

VNOK/Columbia, SC *

PD: Johnathan Rush OM/MD: Scott Summers JENNIFER LOPEZ "Waiting" ROBBIE WILLIAMS "Angels" PAULA COLE BAND "Beleve CHRIS PEREZ BAND "Best"

WNCL/Columbus, OH *
OM: Todd Shannor
PD/MD: Neal Shannor
SAME GARDEN Yorw'
CHRISTEREZ BAND "Bust"
SHAGGY "Hope"

KHKS/Dallas, TX *

DM: John Cook PD: Ed Lambert APD/MD: Dave Morales

WGT7/Dayton, DH * DM: Michael Luczak
PD: Ange Canessa
MD: Scott Sharp

WDRQ/Detroit, MI PD: Alex Tear APD: Jay Towers MD: Jimi Jamm

KIDROCK "Covidoy"

JENNIFER LOPEZ "Wating

MANDY MOORE "Cardy"

WKMX/Dothan, AL PO: John Erdlitz MD: Phil Thomas

WNKC/Elmira, NY PD/MD; Bob Quick SANGE GARDEN 'Know' CHISPERZEAMD 'Bust' OLD 97S 'Ninstenn' JENETRI OFFZ 'Maning' DEYLEPPARD 'Goodbye' LEG'-Gur'

WRTS/Erie, PA PD: Beth Ann McBride LFO "Grif"
LIL'TROY "Baller"
OLD 97'S "Nineteen"
CHRIS PEREZ BANI

KDUK/Eugene, OR PO: Paul Walker APD/MO: Valerie Steele SAVAGE GARDEN 'Knew

WSTO/Evansville, IN WSTO/Evansville, IN DM/PD: Sky Phillips MD: Jimmy Ocean Offis Games Right DEFLEPPARD Goodbe SANGE GARDEN Knew Offis Perez Band Tiest JENNIFER LOPEZ "Walling

KMCK/Fayetteville, AR

PD: Scott Seipel
APD/MD: Nathan Reed
12 JENNIFERLOPEZ "Making
OLD975 Nimeleen
SAVAGE GARDEN Knew

WJMX/Florence, SC DM/PD: Keith Mitchell MD: Kidd Phillips JENNIFER LOPEZ Wating SAVACE GARDEN Knew OLD97 S Mineteeri DANIELLE BRISEBOIS Had

WXKB/Ft. Myers, FL * PD: Chris Cue MO: Randy Sherwyn PUFF DADDY/R KELLY T JEREMY TOBACK Teel

KISR/R. Smith. AR Interim PD: Mick Ryder BETHE PTJ: MICK Hydet
BELLE PEREZ Holo*

JR 16 "Storm"

CHER "Nothing"

LEO "GRE"

DANIELLE BRISEBOIS "Had"

BETH HART "L.A."

MARC ANTHONY "Know"

SAMACE GARDEN "Know"

WMEE/Ft. Wayne, IN *
OM: Dean McNeil
PD: Captain Chris Didier

WYKS/Gainesville, FL PO; Jeri Banta APD/MD: Brandon O'Brien JENNIFER LOPEZ 1V SAMCE GARDEN TKNEW
BELLE PEREZ "Hello"
PALILA COLI FRAMO "PALILA COLI

WSNX/Grand Rapids, MI* PD: Jeff Andrews APO: Eric D'Brien

WVTI/Grand Ranids MI 1 PD/MD: Jeff Andrews APD: Eric D'Brian

WDOC/Green Bay, WI PD: Dan Stone MD: David Burns

WICZL/Greensboro, NC *
PD: Jeff McHugh
APD/MD: Doug McKnight
BRINKY SYEARS "CRRY"
BUNKIE "Age"
MADY MOORE "CRRY"

WRHT/Greenville, NC * PD: J.T. Bosch APD/MD: Gina Gray

WFRC/Greenville SC 1 DM: Jim Kirkland PD: Nildki Nite MD: Skip Church 2 MARCANTHONY Know

PD: John O'Dea MD: Denny Logan 5 702 "Gris" 1 YOUNGSTOWN "Everything" JESSICA SIMPSON "Warma"

WKSS/Hartford, CT * PD: Tracy Austin MD: Mike McGowan

KRBE/Houston, TX * RTHEZ-MOUSSION, TA "
PD: John Peake
APD/MD: Jay Michaels
MELISSAETHERIDGE Angels
WHTHEY-HOUSTION-Town
MANDY MOORE "Cardy
JENNETER IOPEZ "Mahring"
DAMELLE BRISEDOS "Had
TEAM JAMESSE"

WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller MARC ANTHONY "Know SAMAGE GARDEN "Know JENNIFER LOPEZ "Water

WZYP/Huntsville, AL* PD: Bill West MD: Alex Diaz

WZPL/Indianapolis, IN * WD: Dave Decker
MELISSAETHERIDGE Angels
JORDANKNIGHT Theyer

WYDY/Jackson, MS * PD/MD: Kevin Vaughan

WAPE/Jacksonville, FL 4 OM/PD: Cat Thomas APD/MD: Tony Mann

WAEZ/Johnson City, TN 1 OM: Bill Hagy PD/MD: Chris Mann JENNYER LOFE Z "Walting" SPLENDER "Whatever" ROBBIE WILL IAMS "Angels" JESSICA SIMPSON "Warma" LENNY KRAAVITZ "Amencan"

WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards LENNERLOPE Wining' SAMAG GARDEN YOUW' DEFLEPPIND GOODHIE

WKFR/Kalamazno, Mi WKFR/Kalamazoo, M PD: Dave Michaels APD/MD: Woody Houst BLINK 182"/ge" LEMOTERLOPEZ "Wating" SAMGE GARDEN "Know"

KMXV/Kansas City, MO * PD: Jon Zeilner APD/MD: Dylan

JENNIFER LOPEZ "Washing" TRAIN "Virginia" SHANIA TWANN "Man!" MANDY MOORE "Cardy"

WWST/Knoxville, TN * PD: Rich Bailey APD/MD: Brad Jeffries

KSMB/Latayette, LA PD: Bobby Novosac MD: Derrick Hayes APD: Catlish Kelley

PD: Catfish Kelley

SAMGE GARDEN Know*

DARIS PEREZ BAND 'Bost
LENDY IGRA/ITZ "Amorica
JENNIFER LOPEZ "Walng"
CHRISTIAN DAVIS "Sale"

WLAN/Lancaster, PA *
PD/MO: Vince D'Ambrosio
APD: Dave Slonner CHRIS PEREZBAND Best

WHZZ/Lansing, MI *
PD; Jason Adams
MARCANTHONY "Know"
SHAMA TWAN "Man"

WLKT/Lexington, KY *
PD/MD: Jill Meyer
1 JEMMERLOPEZ "Walnig"
LEMNYKRAVIZ "American" LENNY KRAWITZ "AMBRICAT JESSICA SIMPSON "Warm; SAMGE GARDEN "Kriew" BELLE PEREZ "Hello" KFRX/Lincoln, NE

PD: Sonny Valentine APD: Larry Freeze MD: AJ Ryder

KHTE/Little Rock, AR * PD: Larry LeBlanc MD: Peter Gunn

: Peter Gunn
LENNYIDAVITZ 'American'
BLAQUE 'Bring'
LFO 'Get'
SSSICASIMPSON 'Warma'
SSI EMOS D 'Montana'

KDARA ittle Rock, AR * NM/PD/MD: Gary Ro

WBLI/Long Island, NY * PD: J.J. Rice APD/MD: Al Levine

KIIS/Los Angeles, CA * PD: Dan Kieley APD/MD: Michael Steele

WDJX/Louisville, KY PD/MD: Barry Fox SAVAGE GARDEN Knew JENNIFF RLOPEZ Warling

NZII/Lubbock, TX PD/MD: Jay Shannon Jessicasimpson Wanna Reno Think

WMGB/Macon, GA Group PD: James Gregory APD: Laura Worth MD: Heidi Winters SAVAGE GARDEN TKnew
JENNETERLOPEZ Waiting
DEFLEPPARD Goodbye
R KELLY Turm

WZEE/Madison, WI 1 PO: Rich Davis MO: Tommy Bodean

W.IYY/Manchester NH WJYY/Manchester, NH
PD/MD: Harry Kozlows
APD: Steve Ouellette
/ LFO "Grf"
/ JENNER LOPE / Walning
5 SAMGE GARDEN Trion/

KBFM/McAllen, TX DM/PD: Billy Santiago MD: Sonny Rio Shama Twan Tain!" KODROCK "Contoy" JEMMFERLOPEZ "Walng"

WAQA/Melbourne, FL DM/PD: Mike Lowe MD: Larry McKay

mphis, TN DM/PD: Chris Taylor APD/MD: Robin Cole SAMAGE GARDEN "Knew

WHYI/Miami, FL 1 PD: Rob Robe

APD: Tony Banks MD: Diedre Poyner WHITNEY HOUSTON "Love CHER "Nothing" TRAIN "Wignes" CHRIS PEREZ BAMD "Bus? LFO "Gir"

LFO "Girl" BLESSID UNION - "Standing" KID ROCK "Cowboy" SAMACE GARDEN "Know"

WXSS/Milwaukee, WI1 PD: Brian Kelly APD: JoJo Martine

KDWB/Minneapolis, MN PD: Rob Morris
APD/MD: Derek Moran
4 FARBOYSUM "Stark"
1 JERRIFERLOPEZ Waking"

WABB/Mobile, AL DM: Jay Hastings PD: Darrin Stone APD: Chris Ott MD: Ryan Foster
19 SMASHMOUTH 16 SMASH MOUTH "Morning" OLD 97'S "Mineteen"

WBBO/Monmouth-Ocean, NJ OM: Mike Kaplan APD/MD: Gregg Thomas LFO "Girl"
JENNIFER LOPEZ "Waiting"

WVAC/Morganiown, WV PD/MD: Lacy Netli JENNIFERLOPEZ Walng* OHRIS FEREZ BAND "Best" MARIAN CAPEY "Heart"

WWXM/Myrtie Beach, SC WWX.M/My/De Beach, S DM/PD: Scrap Jackson APD/MD: Booger OLIGYS "Anistein" LFO "Gel" DE LEPPARD "Goodbye" DMELLE BRISEBOIS "Had" CHISEP REZ BAND "Bas"

WOZO/Nashville, TN 1 VP Prog: Brian Krysz MELISSAETHERIDGE Angels BELLE PEREZ "Hoto"
REDHOT CHILL "Scar"
CHRIS PEREZ BAND "Be

PD/MD: Jimmy Steele APD: Tom Peace SAVACE GARDEN "Knew Chrisperezband "Bes

WRVW/Nashville, TN

WFHN/New Bedford, MA *
PD: Jim Reitz
APD/MD: Christine Fox
SAMGE GARDEN 'Knew'
110 'Gar'
BELLE PRIEZ 'Hallo
BERLE TYPE

WKCI/New Haven, CT * PD: Kelly Nash
1 BACKSTREET BOYS "Larger

WQGN/New London, CT PD: Kevin Palana SAVAGE GARDEN Knew RENO. Think DEFLEPPARD Gouldbye

KUMX/New Orleans, LA 1 DM: Dave Stewart
2 MARI ANTHONY Know

WEZB/New Orleans, LA* PD: Rob Wagman
MD: J.Love
4 WHITNEYHOUSTON Tove
2 MANDY MOORE Candy
JUVENILE Back

WHTZ/New York, NY *
Sr. VP/Prog.: Tom Polemai
DM: Kid Kelfy
MD: Cubby Bryant
4 Pisswer Cawr
110 'Gar'
ROBBE WILL WMS: 'Argels'

WKPK/NW Michigan

APD: Craig Russell
MELISSAETHERIDGE Angels REND"Think"
R KELLY "Turn"
ROBBIE WILLIAMS "Angels".

KJYO/Oklahoma City, OK *

PD: Rob Weave

PD: Mike McCoy MD: Jimmy Barreda KOKO/Omaha, NE *

WXXL/Orlando, FL* DM: Adam Cook APD/MD: Pele DeGrafi

PD: Wayne Coy APD/MD: J.J. Morgan

WIOO/Philadelphia, PA DM: Glenn Kalina PD: Brian Bridgma MD: Marian Newsom

KZZP/Phoenix, AZ *
PD: Marc Summers
11 BLAGUE Bring
10 JENNIFER LOPEZ Walning
9 SPLENDER Whitner

WBZZ/Pittsburgh, PA *
OM: Keith Clark
PO: David Edgar
MD: Jonny Hartwell

WJBQ/Portland, ME PD: Tim Moore MD: Mike Hershberger SAVACE GARDEN "Knew" JENNIFER LOPEZ "Waning

KKRZ/Portland, OR PD: Tommy Austin
APD: Dr. Doug
MD: Harrison Wood

J. EMMERICOEZ Walny
GOOGOO DOLLS Balloon
SAMGE GARDEN Knew* WERZ/Portsmouth, NH *
OM/PD: Jack D'Brien
APD/MO: Jay Michaels
SAMGE GARDEN YOUN
CHRIS PEREZ BAND THEST

WSPK Poughkeepsie, NY PD: Scotty Mac APD/MO: Donnie Michaels .ENWERLOFE? Walng' CHRISPEREZBAND 'Best' WPRO/Providence, RI *

PD: Tony Bristol
MD: Dave Morris
SAVAGE GARDEN YARM
HIGHER LOPE? WARRY
CHRIS PEREZ BAND TREST

/HTS/Quad Cities, IA-IL DM/PD: Tony Waitekus ROBBE WILLIAMS Angels

WDCG/Raleigh, NC * PD: Chris Edge APD: Keith Scott MO: Andie Summers

WRFY/Reading, PA PO: Al Burke
APD/MO: Bobby D

JEREMY TOBACK Feel
OLD 97'S Nineteen
CHRIS PEREZ BAND BEST

WRVQ/Richmond, VA * WHY VL/HICHMOND, VA PD: Lisa McKay Co-MD: Trakis Dylan Co-MD: Paulie Madison 1 SAVACE GARDEN KNEW 1 LEO GET

W.J.JS/Roanoke, VA *
PD: David Lee Michaels
APD/MD: Melissa Morgan
3 167 Gef
2 LEHNYKRAMTZ Ammon
1 JENNIERLOPEZ Walno

WXLK/Roanoke, VA *
PD: Jon Reilly
MD: Kasper

1 JESSICA SIMPSON "Warren"

WPXY/Rochester, NY * APD/MD: Mike Danger

WZOK/Rockford, IL LFO "GIP"

BETHHART "LA"

SHAGGY "Hope"

JENNATER LOPEZ "Walning"

Station Mgr.: Steve Weed MD: Christopher K. SAMAGE GARDEN Knew

WIOG/Saginaw, MI *
PD: Mark Anderson
MD: Brent Carey

1 WHTNEYHOUSTON Town
ROBBE WILLIAMS "Argist
JEREMY TOBACK Text

WTCF/Saginaw, MI *
PD/MD: Rich Stevens
99 LIL'TROY Bater
59 702 'Gets'

KSLZ/St. Louis, MO 1 PD: Jeff Kapugi MD: Kandy Klutch 1 SANGE GAPDEN TURN' BELLE PEREZ THIO' DAVIELLE BINSEDUS THAT CLIPPS THANKSON OLD 97'S "Nimel

KZHT/Salt Lake City, UT * PD: Jeff McCartney
MD: Mark McCartny

IXXM/San Antonio, TX 1

KHTS/San Diego, CA*
PD: Diana Laird
MD: Hitman Hayes
2 SAMCE GARDEN YOW
CHIS PEREZBMOD BEST

KSLY/San Luie Ohieno, CA

KZQZ/San Francisco, CA* PD: Mark Adams MD: Lara Scott

KRKS/Seattle, WA * PD: Mike Preston APD/MD: Matt Reid

20 SAVAGE GARDEN TKNew LOOCHY LOU "Body"

KRUF/Shreveport, LA DM/PD: Dale Baint

WNDV/South Bend, IN WNUV/South Bend, IN PD/MO: Casey Daniels APD: Brian Bell CHRS PERZ BAND 1965* 702 'Gals ROBBE WILLIAMS 'Angels

KZZU/Spokane, WA * PD: Ken Hopkins APD/MD: Paul Gray JENNIFER LOPEZ Water LFO Girl MANUY MOORE Candy

WDBR/Springfield, IL PO: Rik Blade MO: Michael T. SAVAGE GARDEN 'Knew OLD 97'S 'Nineteen JENNAFE RLOPEZ 'Washing

KHTO/Springfield, MO **OM: Dave Alexander** PO: Ray Michaels MD: Steve Kraus

WNTQ/Syracuse, NY * OM/PD: Tom Mitchell MD: Jimmy Olsen
JENNIFERLOPEZ Wating'
SAVAGE GARDEN Kribw'
BETHHART "LA"
WHITNEY HOUSTON "Low!

WWHT/Syracuse, NY *
PD: Torritry Frank
OLD975 *Ninotien*
JENMER LOPEZ *Waling*
MARINH CAREY *Heart*

WFLZ/Tampa, FL * OM: B.J. Harris PD: Domino APD: Roh Shenard MD: Stan "The Man" Priest

WMGI/Terre Haute, IN Interim PD/MD: Steve Smith CHRS PEREZBAND Bus! JENNER LOPEZ "Mating" LENNY KRW/17: "American"

WVKS/Toledo, OH *
PD/MD: Bill Michaels
6 SAVINAF/ROBTHOMAS*Smooth
PAULACOLE BAND *Baleve*

WPST/Trenton, NJ *

PD: Dave McKay APD/MO: Chris Puorro M**U/WWU: CHITIS P**MONTO 16 JENNIFER LOPEZ Walning* 1 LFO "Girl" BETHHARTI "L.A." YOUNGSTONN "Everything" CHRIS PEREZ BAND "Bust"

DM/PD: Tim Richards APD: Mark Medina MD: Randy "R Dub!" Willia

20 JUVENILE 'Back'
2 BACKSTREET BOYS 'Large'
1 GOO GOO DOLLS 'Bailtoon'
WHITNEY HOUSTON'Love' KHTT/fulea OK*

KHT1/IUISe, or.
DM: Sean Phillips
PD: Carly Rush

WIFC/Wausau, WI

WW77/Washington, DC *

WWKZ/Tupelo, MS PD/MD: Rick Stevens

SAMAGE GARDEN "Know" JESSICA SIMPSON "Ware

JENNIFER LOPEZ "Walning" CHRIS PEREZ BAND "Bust" CANTELLE BRISEBOIS "Had

KISX/Tyler, TX PD/MD: Larry Kent LENDFER LOPEZ "Wahring" SAMGE GAPDEN Turbor OLD 97'S "Mindeten" PAULA COLE BAND "Believe

WSKS/Utica, NY

PD: Stew Schantz
APD/MD: Gina Jones
MYTOWN Body
OLD97S Thirsteen*
SAMGE GARDEN Triew

KWTX/Waco, TX PO: Jay Charles MO: John Oakes

WLDI/West Palm Beach, FL OM: Dave Denver PD: Jordan Walsh

PD: Danny Wright MD: Wes McKane

KKRD/Wichita, KS * PD: Jack Oliver MD: Craig Hubbard 1 JENNER LOPE "Wating" 1 MANDY MODE "Candy" SANGE GARDEN "KNAW"

APD: Dave Vavda

WBHT/Wilkes Barre, PA *

WKRZ/Wilkes Barre, PA *
APD/MD: Jerry Padden
OLD 975 *Throtten'
MMDY MODE "Candy"
JENNIFER LOPEZ Wating"

WSTW/Wilmington, DE 1 PD: John Wilson APD/MD: Mike Rossi 1 JENNIER LOPEZ "Valvey DET LEPPARD "Goodbye"

KFFM/Yakima, WA PD: Rik Mikels MD: Joel Baker APD: Kramer BOOM/MGBOYS Squi

BUUM WHISBUTS SQUIRES SHAGGY "Hope" JENNIFER LOPEZ "Waiting" ROBBIE WILLIAMS "Angels" PUIF DADDY/R KELLY "Salash

WYCR/York, PA * WYCELYTORK, PA. "
OM: Rick McCauslin
PD: Davy Crockett
MD: Sally V.
3 702 "Grb"
SAIAGE GARDEN "Kraw"
JEHNFERLOPEZ "Wining"

WHOT/Youngstown, OH PD: Tom Pappas MD: Justine Thomas

3 JEMMETRI OPEZ "Wo

* = Mediabase 24/7 monitored

154 Total Reporters 154 Current Reporters

153 Current Playlists

Did Not Report, Playlist Frozen (1):

www.americanradiohistory.com

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

WHTZ/New York AMFM (212) 239-2300 Poleman/Kelly/Bryant 12+ Cume 2,553.100



1	LW TW	ARTIST/TITLE	GI (000
ı	71 79	CHRISTINA AGUILERA/Genie In A Bottle	95748
ı	75 76	LOU BEGA/Mambo No. 5	92112
ı	59 74	SMASH MOUTH/All Star	89688
ı	73 73	702/Where My Girls At?	8847€
ı	52 70	LAURYN HILL/Can't Take My	84840
ı	44 53	RICKY MARTIN/She's All I Ever Had	6423€
ı	44 49	98 DEGREES/I Oo (Cherish You)	59388
ı	57 48	TLC/Unpretty	58176
ł	41 45	BLESSID UNION Hey Leonardo	54540
I	44 45	ENRIQUE IGLESIAS/Bailamos	54540
ı	54 40	SUGAR RAY/Someday	48480
ı	36 40	MARC ANTHONY/I Need To Know	48480
ı	27 33	LEN/Steal My Sunshine	39996
ı	31 30	GOO GOO DELLS/Black Balloon	36360
ı	30 30	LENNY KRAVITZ/American Woman	36360
ı	32 27	WHITNEY HOUSTON/It's Not Right	32724
1	28 26	JENNIFER LOPEZ/IT You Had My Love	31512
ı	18 26	AMBER/Sexual (Li Da Di)	31512
ı	25 26	RED HOT CHILL/Scar Tissue	31512
ı	29 25	BACKSTREET BOYS/I Want It That Way	30300
ı	18 25	MARIAH CAREY/Heartbreaker	30300
ı	14 24	'N SYNC W/G. ESTEFAN/Music Of My Heart	29088
ı	12 23	JENNIFER LOPEZ/Waiting For Tonight	27876
ı	17 22	GOO GOO DOLLS/Ins	26664
1	27 22	SARAH MCLACHLAN/I Will Remember You	26664
ł	23 21	VENGABOYS/Boom, Boom, Boom	25452
1	28 20	BRITNEY SPEARS/(You Drive Me) Crazy	24240
ı	22 19	TAL BACHMAN/She's So High	23028
ı	25 18	PEARL JAM/Last Kiss	21816
ı	13 18	SANTANA F/HOB THOMAS/Smooth	21816
ı	15 17	BLINK 182/What's My Age Again?	20604
ľ	24 17	SIXPENCE_/There She Goes	20604
ı	12 17	JESSICA SIMPSON/I Wanna Love You	
ı	13 16	SHANIA TWAIN/Man! I Feel Like.	19392
I	9 13	THIRD EYE BLIND/Semi-Charmed Life	1575€
1	14 13	THIND ETE BENVO/Jumper	10/00
ı	9 13	INOJ/Love You Down	15756
ı	11 13	LENNY KRAVITZ/Fly Away	15756
ı	9 12	EAGLE-EYE CHERRY/Save Tonight	14544
ı	12 12	TAMPERER F/MAYA/Feet it	14544

KIIS/Los Angeles Clear Channel (818) 845-1027

	118) { elev/S	845-1027 Steele				
	,	me 1,763,700	102.7			
_	PLAYS					
	TW	ARTIST/TITLE	61 (000)			
B1	78	CHRISTINA AGUILERA/Genie In A Bottle	54756			
84	78	LOU BEGA/Mambo No. 5	54756			
81	73	TLC/Unpretty	51246			
78	72	ENRIQUE IGLE SIAS/Bailamos	50544			
77	70	RICKY MARTIN/She's All I Ever Had	49140			
35	40	LEN/Steal My Sunshine	28080			
33	38	SUGAR RAY/Someday	26 676			
37	36	K-Ci & JOJO/Tell Me It's Real	25272			
33	36	'N SYNC W/G. ESTEFAN/Music Of My Heart	25272			
36	35	98 DEGREES/I Do (Cherish You)	24570			
36	35	SANTANA F/ROB THOMAS/Smooth	24570			
37	32	WHITNEY HOUSTON It's Not Right	22464			
33	32	ROBBIE WILLIAMS/Angels	22464			
34	31	702/Where My Girls At?	21762			
10	31	BACKSTREET BOYS/I Want It That Way	21762			
37	29	RED HOT CHILL. /Scar Tissue	20358			
29	27	JENNIFER LOPEZ/If You Had My Love	18954			
27	25	SIXPENCE/There She Goes	17550			
26	24	SMASH MOUTH/All Star	16848			
30	24	MADONNA/Beautiful Stranger	16848			
20	24	SHAGGY/Hope	16848			
23	22	GARBAGE/Special	15444			
17	21	RICKY MARTIN/La Copa De La Vida	14742			
22	21	DEBORAH COX/Nobody's Supposed	14742			
19	20	BRITNEY SPEARS/Sometimes	14040			
13	20	BRITNEY SPEARS/(You Drive Me) Crazy	14040			
19	20	MEREOITH BROOKS/Lay Down	14040			
24	19	CHER/Believe	13338			
14	19	BOSSON/We Live	13338			
23	18	BLINK 182/What's My Age Again?	12636			
17	17	LENNY KRAVITZ/Fly Away	11934			
8	17	LENNY KRAVITZ/American Woman	11934			
18	16	OESTINY'S CHILD/Bills, Bills, Bills	11232			
14	15 15	FASTBALL/Out Of My Head	10530			
24	15	BRANDY/Have You Ever? FREESTYLERS/Here We Go	10530			
9	15	BACKSTREET BOYS/Larger Than Life:	10530			
9	15		10530			
10	14	MANDY MDORE/Candy MADONNA/Ray Of Light	10530			
16	14	LEO/Summer Girls	9828 9828			
0	(4	LFO/Summer Gris	9028			

KZQZ/San Francisco Bonneville (415) 957-0957 Adams/Scott



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Alle		
1000	KON I DAY	"II NO
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1	12+ Cume 530,400			ROTAL SHIP SHAR	
	PLAYS				
LW	TW		ARTIST/TITLE CHRISTINA AGUILER MARC ANTHONY/I NO SUGAR RAY/Someda 98 DIEGRESS/I OO (Ch BLESSID DUNON AH BACKSTREET BOYS/S RED HOT CHILL/SG LOU BEGA/Mambo NI ONE VOICE/When You LEN/Steal My Sunshin TLC/Unpret/L		GI (000)
68	74		CHRISTINA AGUILER	A/Genie In A Bottle	15688
	67		MARC ANTHONY/IN	ed to Know	14204
61	64		SUGAR RAY/Someday	/	13568
59	59		98 DEGREES/10o (Ch	erish You)	12508
52	57		BLESSID UNION . JHe	y Leonardo	12084
52	57		BACKSTREET BOYS/S	Show Me	12984
44	56		RED HOT CHILL./Sca	r Tissue	11872
51	54		LOU BEGA/Mambo No	D. 5	11448
49	53		ONE VOICE/When You	Think	11236
51	51		LEN/Steal My Sunshin	e	10812
54	50				10600
44	46		JOEY MCINTYRE/I Lo		9752
47	44		TAL BACHMAN/She's		9328
42	44		MARIAH CAREY/Hear		9328
37	43		SIXPENCE/There Sh		9116
40	42		RICKY MARTIN/She's		8904
35	42		'N SYNC W/G. ESTEFA		8904
41	41		BRIAN MCKNIGHT/Ba		8692
31	32		MANDY MOORE/Cand		6784
36	31		SANTANA F/ROB THO		6572
26	29		JESSICA SIMPSON/I		6148
32	28		BRITNEY SPEARS/(YO	Du Drive Me) Crazy	5936
16	28		FREESTYLLAS/Don't		5936
28			BLAQUE/Bring It All To		5936
	27		ENRIQUE IGLESIAS/B	ailamos	5724
28	25		JORDAN KNIGHTA Co BACHELOR GIRL/Bus	uld Never	5300
6	25		BACHELOR GIRL/Bus	es An d Trains	5300
	25		DESTINY'S CHIED/BILL	s, Bills, Bil ls	5300
25	24		702/Where My Girls A		5088
21	23		JENNIFER LOPEZ/II Y	ou Had My Love	4876
24	23		ANGE LINA/Bailando		4876
20	23		VERY GOOD FRIEND.		4876
22	22		RICKY MARTIN/La Co		4664
22	21		BRITNEY SPEARS/So		4452
2	20	9			4240
17	19		JUVENILE/Back That I		4028
12	18		BACKSTREET BOYS/		3816
24	18		SMASH MOUTH ARS		3816
25	18		K-CI & JOJO/Tell Me It		3816
19	17		LH: TROY/Wanna Be A	ABaller	3604

12+ Cume 797.500

ARTIST/TITLE



			MARKET #6	
r		ABC (248) Tear/To	1/0etroit 354-9300 wers ume 466,700	₽ FM
000)		PLAYS LW TW	ARTIST/TITLE	C1 (000)
				GI (000)
495		87 92 54 90	CHRISTINA AGUILERA/Genie In A Bottle LOU BEGA/Mambo No. 5	15272
1115		87 78		14940
425		48 77	SUGAR RAY/Someday	12782
390		74 74	BACKSTREET BOYS/I Want It That Way	10004
215		45 59		
215		37 56	BRITNEY SPEAUS/(You Drive Me) Crany	9296
835	n 2	48 50	RITINEY SPEARS/(You Drive Me) Crazy ENRIQUE IGLESIAS/Bailarnos 98 DEGREES/TOO (Cherish You) JENNIFER LOPEZ/II You Harl My Love SMASH MOUTH/AII Star	8300
490		B1 45	98 DEGREES/LOn (Cherish You)	7470
800		43 45	JENNIFER LOPEZ/It You Hait My Love	7470
800	i	42 44	SMASH MOUTH/All Star	7304
420		77 41	DEADL IAAAA ant Vinc	conc
040		40 41	BACKSTREET BOYS/Larger Than Life	6806
040		31 40	RICKY MARTIN/She's All I Ever Had	6640
695		38 38	GOO GOO OOLLS/Black Balloon	6308
315		38 36	RACKSTREET BOYSCARGE Than Life RICKY MARTIN/She's All I Ever Had GOO GOO OOLLS/Black Balloon MARIAH CAREY-Heartbreaker BI AOUE/8/08	5976
970		22 31		
970		29 29	WHITNEY HOUSTON/It's Not Right	4814
625		28 29	WHITNEY HOUSTON/It's Not Right LOVE INC./You're A Superstar JORDAN KNIGHT/I Could Never	4814
625	1 3	26 27	JORDAN KNIGHT/I Could Never 'N SYNC W/G_ESTEFAN/Music Of My Heart	4482
280		41 24	'N SYNC W/G ESTEFAN/Music Of My Heart	3984
935		20 24	JESSICA SIMPSON/I Wanna Love You.	3984
935		17 23	CHER/Believe	3818
245		18 22	TAL BACHMAN/She's So High	3652
555		20 21	RICKY MARTIN/La Copa De La Vida	3486
555		15 20	MONIFAH/Touch It	3320
555		18 19	TAL BACHMAN/She's So High RICKY MARTIN/La Copa De La Vida MONIFAH/Touch It MARC ANTHONY/I Need To Know MATCHBOX 20/Back 2 Good	3154
210		32 17	MATCHBOX 20/Back 2 Good	2822
210		11 17	MAI CHBUX ZUBBACK Z GOOD PRAS MICHEL F/ODB. /Ghetto Supastar. SHAGGY F/J/ANET/Luv Me. Luv Me TLC/No Scrubs ALL SAINTS/Never Ever LEO/Surgare Girls	2822
865		14 17 14 16	SHAGGY F/JANET/Luv Me. Luv Me	2822
865 520			TEG/NO SCRIDS	2656
		9 15 22 15	LFO/Summer Girls	2490
520 520		19 14	DOUTNEY COCADC Daby Occade on	2430
520		12 14	COO COO DOLL S/Sido	2324
175		7 14	P KELLVIII Could Turn	2324
830		18 14	I FN/Steel My Supering	2324
830		8 13	WILL SMITH/Morn	2158
830		14 13	AFROSMITH/I Don't Want To	2158
830		15 13	BRITHET SPEANS. Barry One More. GOO GOO DOLLS/Side R. KELLY/ITI Could Turn ERN/Steal My Sunshine WILL SMITH/Miarri AEROSMITH/I Don't Want To LENNY KRAVITZ/FV Away	2158

KHKS/Dallas (214) 891-3400 Cook/Lambert/Morales 12+ Cume 772,100

106.1 **KISSFM**

ı		TW	ARTIST/TITLE	GI (000
١	62	65	SMASH MOUTH/All Star	2821
ı	64	60	CHRISTINA AGUILERA/Genie In A Bottle	2604
ı	60	57	702/Where My Girls At?	2473
ı	54	53	JENNIFER LOPEZ/IT You Had My Love	2300
ı	54	51	LOU BEGA/Mambo No. 5	22134
ı	42	46	DESTINY'S CHILD/Bills, Bills, Bills	1996
ı	51	45	LAURYN HILL/Can't Take My	1953
ı	17	45	TLC/Unpretty	1953
ı	39	44	BRANDY/Almost Doesn't Count	1909
ı	47	43	K-Cl & JOJO/Tell Me It's Real	1866
ı	46	42	ENRIQUE IGLESIAS/Bailamos	1822
ı	8	41	BACKSTREET BOYS/Larger Than Life	17794
ı	22	39	BRITNEY SPEARS/(You Drive Me) Crazy	1692
ı	43	38	BRITNEY SPEARS/Sometimes	1649
ı	40	37	98 DEGREES/The Hardest Thing	1605
ı	43	35	98 DEGREES/I Do (Cherish You)	1519
ı	44	34	BACKSTREET BOYS/I Want it That Way RICKY MAR IIN/She's Att. Ever Had	1475
L	42	34		1475
ſ	35	31	LAURYN HILL/Doo Wop (That Thing)	
ł	31	29	JAY-ZF/AMIL AND JA/Can I Get A	1258
L	29	29	LIL'TROY/Wanna Be A Baller	1258
ı	34	27	112/Anyvvheie	11711
ı	27	25	TLC/No Scrubs	1085
ı	28	23	BLAQUE/808	998
ı	21	22	AALIYAH/Are You That	954
۱	21	21	MANDY MOORE/Candy	9114
ı	16	18	USHER/You Make Me Wanna	7812
ſ	16	18	WILL SMITH/Gettin' Jiggy Wit It	7813
۱	22	18	NEXT/Too Close	7812
۱	18	18	MONICA/Angel Of Mine	7812
l	12	17	SARAH MCLACHLAN/Angel	7378
ı	21	17	SHAGGY I/JANET/Luv Me, Luv Me	7378
ı	13	17	LFO/Summer Girls	7378
ı	17	15	MONIFAH/Touch It	6510
ı	12	14	NOTORIOUS B.I G./Mo Money Mo Problems	607
ı	13	14	TRACIE SPENCER/It's All About	607
l	18	13	WILLSMITH/Men In Black	5642
ı	9	13	INOJ/Love You Down	5642
ł	17	13	ROBYN/Show Me Love	5642
l	7	12	PRAS MICHEL F/ODB/Ghetto Supastar	5208

MARKET #8

WXKS/Boston

MFM 781) 396-1430 /ey/David 2+ Cume 801,400	Kiss 108
AYS	

13	2+ C	ume 801,400	lostm	
PLAYS				
	TW	ARTIST/TITLE	GI (008)	
48	63	LOU BEGA/Mambo No. 5	21420	
49	56	FASTBALL/Out Of My Head	19040	
52	54	SUGAR RAY/Someday	18360	
47	51	ENRIQUE IGLESIAS/Bailamos	17340	
46	48	BACKSTREET BOYS/I Want It That Way		
43	48	SMASH MOUTH/All Star	16320	
42	48	SANTANA F/ROB THOMAS/Smooth	16320	
38	44	GOD GOO DOLLS/Black Balloon	14960	
39	44	CHRISTINA AGUILERA/Genie In A Bottle		
25	40	SHANIA TWAIN/Man! If eel Like	13600	
27	40	SIXPENCE/There She Goes	13600	
27	35	RED HOT CHILL. /Scar Tissue	11900	
29	34	RICKY MART IN/She's All I Ever Had	11560	
20	32	TLC/Unpretty	10880	
17	31	LEN/Steal My Sunshine	10540	
48	30	RLESSID UNION. /Hey Leonardo	10200	
37	28	TAL BACHMAN/She's So High	9520	
22	28	BACKSTREET BOYS/Larger Than Life	9520	
31	27	98 DEGREES/I Do (Cherish You)	9180	
19	27	BETHHART/L A Song	9180	
12	24	MELISSA ETHERIDGE/Angels Would Fall		
24	24	MARC ANTHONY/I Need To Know	8160	
21	23	GOO GOO DOLLS/Iris	7820	
20		DAVE MATTHEWS BAND/Crush	7820	
22	23	GOO GOO DOLLS/Slide	7820	
11	21	PAULA COI.E BAND/I Believe In Love	7140	
4	20	SAVAGE GARDEN/I Knew Loved You	6800	
15	19	702/Where My Girls At?	6460	
17	19	BRITNEY SPEARS/(You Drive Me) Crazy		
23	18	TLC/No Scrubs	6120	
10	17	BRITNEY SPEARS/ Baby One More	5780	
12	16	RICKY MARTIN/La Copa Oe La Vida	5440	
15	16	LENNY KRAVITZ/Fly Away	5440	
12	16	EAGLE-EYE CHERRY/Save Tonight	5440	
13	16	BARENAKEO LAOIES/It's All Been Done	5440	
9	16	JORDAN KNIGHT/I Could Never	5440	
14	16	MADONNA/Beautiful Stranger	5440	
15	16	ROBBIE WILLIAMS/Angels	5440	
14	15	MADONNA/Ray Of Light	5100	
13	15	SIXPENCE/Kiss Me	5100	

MARKET #9

Bonneville	
703) 522-1041 D'Brian/Sellers	
2+ Cume 529,200	100
AYS	Maria

PLAYS		
LW TW	ARTIST/TITLE	GI (000)
45 58	LOU REGA/Mambo No. 5.	10730
58 57	CHRISTINA AGUILERA/Genie in A Bottle	10545
51 49	TLC/Unpretty	9065
36 48	98 DEGREES/I Do (Cherish You)	8880
53 47	702/Where My Girls At?	8695
42 45	PEARL JAM/Last Kiss	8325
43 44	SUGAR RAY/Someday	8140
49 44	LEN/Steal My Sunshine	8140
26 38	MARC ANTHONY/I Need To Know	7030
38 37	TAL BACHMAN/She's So High	6845
35 37	SANTANA F/ROB THOMAS/Smooth	6845
36 36	BLESSID UNION/Hey Leonardo	6660
38 33	ENRIQUE (GLESIAS/Bailamos	6105
30 30	FAS BALL/Out Of My Head	5550
33 29	SMASH MOUTH/ARStar	5365
41 28	JENNIFER LOPEZ/IT You Had My Love	5180
23 27	BRITNEY SPEARS/(You Drive Me) Crazy	4995
21 25	BACKSTREET BOYS/Larger Than Life	4625
22 25	MARIAH CAREY/Heartbreaker	4625
29 24	SIXPENCE/There She Goes	4440
12 24	TOUCH OF CULTURE/Que Pasa	4440
28 22	ROCKELL/III A Dream	4070
20 22	COLLAGE/Angel	4070
27 22	SHAGGY/Hope	4070
14 21	BLINK 182/What's My Age Again?	3885
31 21	RICKY MARTIN/She's All I Ever Had	3885
13 20	JENNIFER LOPEZ/Waiting For Tonight	3700
20 18	DESTINY'S CHILD/Bills, Bills, Bills	3330
14 1B	MADONNA/Beautiful Stranger	3330
5 16	DJ RAP/Good To Be Alive	2960
15 16	'N SYNC W/G. ESTEFAN/Music Of My Heart	2960
8 15	CHER/Believe	2775
11 15	LFO/Summer Girts	2775
11 13	JAY-Z F/AMIL AND JA/Can I Get A	2405
9 13	VENGABOYS/We Like To Party!	2405
10 13	CITIZEN KING/Better Days	2405
9 13	BACKSTREET BOYS/I Want It That Way	2405
12 12	RICKY MART:N/Livin' La Vida Loca	2220
6 12	JAY-Z/Girls' Best Friend	2220
14 11	MEREDITH BROOKSA ay Down	2035



12+ Cume 813,700 KRBE				
	_	NAD	4	
PLA				
	TW	ARTIST/TITLE	GI (000	
69		WHITNEY HOUSTON/It's Not Right	26599	
55	67	CHRISTINA AGUIL ERA/Genie In A Bottle	26599	
64	65	ENRIQUE IGLESIAS/Bailamos	2580	
69	64	RED HOT CHILL. /Scar Tissue	2540	
61	58	RICKY MARTIN/She's All I Ever Had	2302	
49	58	LOU BEGA/Mambo No. 5	2302	
40	46	702/Where My Girls At?	18262	
44	46	LEN/Steal My Sunshine	1826	
67	44	SMASH MOUTH/All Star	1746	
41	41	SUGAR RAY/Someday	1627	
38	39	98 DEGREES/I Do (Cherish You)	1548	
43	38	GOO GOO DOLLS/Black Balloon	1508	
40	37	PEARL JAM/Last Kiss	1468	
6	34	TLC/Unpretty	1349	
30	31	MADONNA/Beautiful Stranger	1230	
36	30	AMBER/Sexual (Li Da Di)	11910	
21	30	SANTANA F/ROB THOMAS/Smooth	11910	
35	29	JENNIFER LOPEZ/II You Had My Love	11513	
27	29	BACKSTREET BOYS/Larger Than Life	11513	
29	28	TAL BACHMAN/She's So High	11110	
22	27	SUGAR RAY/Every Morning	10719	
18	26	SIXPENCE Kiss Me	10322	
23	25	EVERLAST/What It's Like	992	
22	24	LENNY KRAVITZ/Fly Away	952	
21	24	BRITNEY SPEARS/(You Drive Me) Crazy	9528	
20	24	YAZ/Don't Go '99 Remix	9528	
21	23	EVI 6/Inside Out	913	
31	23	CITIZEN KING/Better Days	913	
27	23	MARC ANTHONY/I Need To Know	913	
19	22	DEF LEPPARD/Goodbye	873	
9	20	CHER/All Or Nothing	7940	
26	19	ROCKELL/In A Dream	7543	
24	19	LIL' TROY/Wanna Be A Baller	7543	
17	19	BASEMENT JAXX/Red Alert	7543	
15	18	BACKSTREET BOYS/! Want It That Way	7146	
20	18	DIDO/Here With Me	7146	
21	18	ROBBIE WILLIAMS/Angels	7146	
29	18	MARIAH CAREY/Heartbreaker	7146	
19	17	LFO/Summer Girts	6749	
31	16	FASTBALL/Out Of My Head	6352	



PLAYS		
LW TW 61 57	MARC ANTHONY/t Need To Know	GI (0
61 57 60 56	CHRISTINA AGUILERA/Genie In A Bottle	122
60 55	TAL BACHMAN/She's So High	118
60 54	SMASH MOUTH/All Star	116
53 48	SARAH MCLACHLAN I Will Remember You	103
38 43	RICKY MARTIN/She's All I Ever Had	92
44 42	LOU BEGA/Mambo No. 5	90
42 40	MADONNA/Beautiful Stranger	86
37 39	'N SYNC W/G. ESTEFAN Music Of My Heart	83
41 38	DESTINY'S CHILD/Bills, Bills, Bills	81
37 37	TLC/Unpretty	79
33 36	RLESSID UNION. /Hey Leonardo.	77
35 35	SUGAR RAY/Someday	75
43 34		
18 32	WHITNEY HOUSTON/It's Not Right BR/TNEY SPEARS/(You Drive Me) Crazy	68
35 31	LENNY KRAVITZ/Fly Away	66
39 31	98 DEGREES/I Do (Cherish You)	66
29 31	K-CI & JOJO/Tell Me It's Real	66
27 30	BACKSTREET BOYS/Larger Than Life	64
23 28	PHIL COLLINS/You'll Be in My	60
28 28	LENNY KRAVITZ/American Woman	60
21 27	GOO GOO DOLLS/Black Balloon	
22 27	GOO GOO DOLL S/Black Balloon SANTANA F/ROB THOMAS/Smooth	58
21 24	LEN/Steal My Sunshine	51
44 24	JENNIFER LOPEZ/If You Had My Love	51
23 22	JORDAN KNIGHT/I Could Never	47
18 21	JENNIFER LOPEZ/Waiting For Tonight	45
24 21	MARIAH CAREY/Heartbreaker	45
15 1B	702/Where My Girls At?	38
11 18	SIXPENCE/There She Goes	38
22 18	MELISSA ETHERIDGE/Angels Would Fall	38
23 16	LFO/Summer Girls	34
11 13	GOO GOO DOLLS/Slide	27
60 13	ENRIQUE IGLESIAS/Baitamos	27
12 13	JULIO IGLESIAS, JR/One More Chance	27
12 13	MANDY MOORE/Candy	27
13 11	MANDY MOORE/Candy SHANIA TWAIN/Man' I Feel Like. RICKY MARTIN/La Copa De La Vida JENNIFER PAIGE/Crush EAGLE-EYE CHERRY/Save Tonight	23
13 11	RICKY MARTIN/La Copa De La Vida	23
10 11	JENNIFER PAIGE/Crush	23
8 11	EAGLE-EYE CHERRY/Save Tonight	23

WSTR/Atlanta Jefferson-Pilot (404) 261-2970 Bowen/Ammons 12+ Curne 774,790



PL			
	TW	ARTIST/TITLE	GI (000)
66	68	SUGAR RAY/Someday	27404
63	64	SARAH MCLACHLAN/I Will Remember You	25792
67	63	SMASH MOUTH/All Star	25389
64	60	GOO GOO DOLLS/Slide	24180
64	56	SIXPENCE/Kiss Me	22568
34	52	GOO GOO OOLLS/Black Balloon	20956
46	45	SHERYL CROW/My Favorite Mistake	18135
40	41	SANTANA F/POB THOMAS/Smooth	16523
38	40	LOU BEGA/Mambo No. 5	16120
35	38	JEWEL/Down So Long	15314
39	38	TAL BACHMAN/She's So High	15314
40	37	COLLECTIVE SOUL/Run	14911
37	37	BACKSTREET BOYS/I Want It That Way	14911
41	37	REDHOT CHILL/Scar Tissue	14911
37	35	BLESSID UNION . /Hey Leonardo	14105
40	35	EDWIN MCCAIN/I Could Not Ask	14105
34	34	LEN/Steal My Sunshine	13702
36	33	MATCHBOX 20/Back 2 Good	13299
34	33	SHAWN MULLINS/Shimmer	13299
34	32	VONDA SHEFARD /Baby. Don't You	12896
27	32	MELISSA ETHERIDGE/Angels Would Fall	12896
33	31	ENRIQUE IGLESIAS/Baitamos	12493
33	29	RICKY MARTIN/She's All I Ever Had	11687
52	28	PEARL JAM/Last Kiss	11284
31	26	TRAIN/Meet Virginia	10478
24	23	SIXPENCE/There She Goes	9269
20	20	SHANIA TWAIN/Man! I Feel Like	8060
31	18	PAULA COLE BAND/I Believe In Love	7254
16	17	BARENAKED LADIES/One Week	6851
16	17	SHAWN MULLINS/Lufaby	6851
12	16 15	THIRD EYE BLIND/Jumper	6448
15		LENNY KRAVITZ/Fly Away	6045
	13	BLINK 182/What's My Age Again?	6045
15 14	13	FASTBALL/The Way	5239
	13	EAGLE-EYE CHERRY/Save Torright	5239
29	12	BRITNEY SPEARS/Baby One More TLC/No Scrubs	5239
1	12	CHRISTINA AGUILERA/Genie in A Bottle	4836
12	12	EDWIN MCCAIN/TI Be	4836
10	19	ALANIS MORISSETTE/Thank U	4030
10		ALAMIO MUNIOSCI I C/ HZBK U	4030

KBKS/Seattle (206) 805-1061



Preston/Reid					
12+ Cume 493,300					
PL/					
	TW	ARTIST/TITLE	GI (000)		
66	69	LOU BEGA/Mambo No. 5	14490		
68	68	SMASH MOUTH/All Star	14280		
65	67	SANTANA F/ROB THOMAS/Smooth	14070		
67	66	LEN/Steal My Sunshine	13860		
66	65	SUGAR RAY/Someday	13650		
47	57	CHRISTINA AGUILERA/Genie in A Bottle	11970		
64	56	GOO GOO DOLLS/Black Balloon	11760		
39	54	CITIZEN KING/Belter Days	11340		
66	53	TLC/Unpretty	11130		
41	43	TAL BACHMAN/She's So High	9030		
44	41	FASTBALL/Out Of My Head	8610		
40	41	BLESSID UNION . Aley Leonardo	8610		
40 36	41	RED HOT CHILL/Scar Tissue	8610		
	37	LIT/My Own Worst Enemy	7770		
29	29	TRAIN/Meet Virginia	6090		
24	28	SIXPENCE/There She Goes	5880		
41 26	27 27	PEARL JAM/Last Kiss	5670		
		BLINK 182/What's My Age Again?	5670		
30 25	27 26	MADONNA/Beautiful Stranger BRITNEY SPEARS/(You Drive Me) Crazy	5670		
29	26		5460		
25	26	LFO/Summer Girls	5460		
19	25	BACKSTREET BOYS/Larger Than Life LENNY KRAVITZ/American Woman	5460		
22	24	ENRIQUE IGLESIAS/Bailamos	5250		
21	23	EAGLE-EYE CHERRY/Save Tonight	5040		
19	23	RICKY MARTIN/She's All I Ever Had	4830 4830		
24	23	POCKET SIZE/Walking	4830		
21	22	BARENAKED LADIES/One Week	4620		
26	22	GOO GOO DOLLS/Slide	4620		
24	21	EVE 6/Inside Out	4410		
17	20	THIRD EYE BLIND/Jumper	4200		
20	19	LENNY KRAVITZ/Fly Away	3990		
16	19	EVERLAST/What It's Like	3990		
21	19	SUGAR RAY/Every Morning	3990		
31	19	EDWIN MCCAIN/I Could Not Ask	3990		
20	19	SPLENDER/Yeah, Whatever	3990		
11	19	MELISSA ETHERIDGE/Angels Would Fall	3990		
16	17	MATCHBOX 20/Back 2 Good	3570		
7	17	BACKSTREET BOYS/I Want It That Way	3570		
15	16	EVERCLEAR/I Will Buy You	3360		
		CTETOCES TT. TTE Day 100	3300		

K77P/Phoenix Clear Channel (602) 279-5577





		Author Over 1970	0.20
	AYS		
	TW	ARTIST/TITLE	GF (000)
	79	LEN/Steal My Sunshine	13825
	74	TLC/Unpretty	12950
	65	RICKY MARTIN/She's All I Ever Had	11375
	64	SUGAR RAY/Someday	11200
	61	GOO GOO DOLLS/Black Balloon	10675
	57	BLESSID UNION _/Hey Leonardo.	9975
45		LOU BEGA/Mambo No. 5	9100
	49	LIT/My Own Worst Enemy	8575
	45	SHAGGY F/JANET/Luv Me, Luv Me	8050
	45	TRAIN/Meet Virginia	7875
	45	ENRIQUE IGLESIAS/Bailamos	7875
	44	MARC ANTHONY/I Need To Know	7700
	42	SMASH MOUTH/All Star	7350
	40	BRITNEY SPEARS/(You Drive Me) Crazy	7000
	31	CHRISTINA AGUILERA/Genie In A Bottle	5425
	31	SANTANA F/ROB THOMAS/Smooth	5425
	29	702/Where My Girls At?	5075
22		BRIAN MCKNIGHT/Back At One	5075
	28	BLINK 182/What's My Age Again?	4900
41		RED HOT CHILL/Scar Tissue	4900
	27	JENNIFER LOPEZ/If You Had My Love	4725
	25	TAL BACHMAN/She's So High	4375
21		LENNY KRAVITZ/Fty Away	4200
	24	BACKSTREET BOYS/I Want It Thai Way	4200
	23	LENNY KRAVITZ/American Woman	4025
	22	JANET/Go Deep	3850
	22	SIXPENCE/Kiss Me	3850
	22	SIXPENCE/There She Goes	3850
	21	SUGAR RAY/Every Morning	3675
	20	THIRD EYE BLIND/How's It Going To Be	3500
	19	GOO GOO DOLLS/Siide	3325
	18	98 DEGREES/I Do (Cherish You)	3150
	18	BACKSTREET BOYS/Larger Than Life	3150
	17	PEARL JAM/Last Kiss	2975
	17	BRITNEY SPEARS/Sometimes	2975
	16	DESTINY'S CHILD/Bills, Bills, Bills	2800
	16	SHAGGY/Hope	2800
	15	SHANIA TWAIN/Man! I Feel Like	2625
	15	BRANDY/Almost Doesn't Count	2625
20	14	CHANIA TWAIN/That Don't	2450

KHTS/San Diego Clear Channel (619) 291-9191 Laird/Hayes 12+ Cume 410,800



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PLA						
	TW	ARTIST/TITLE	GI (000)			
63	87	LOU BEGA/Mambo No.5	16617			
53	85	LEN/Steal My Sunshine	16235			
74	84	702/Where My Girls At?	16044			
73	67	BLAOUE/808	12797			
75	66	RICKY MARTIN/She's All I Ever Had	12606			
47	61	98 DEGREES/I Do (Cherish You)	11651			
40	43	BRITNEY SPEARS/(You Drive Me) Crazy	8213			
40	41	'N SYNC W/G. ESTEFAN/Music Of My Heart	7831			
38	36	VENGABOYS/Boom, Boom, Boom	6876			
47	35	DESTINY'S CHILD/Bills, Bills, Bills	6685			
47	34	CHRISTINA AGUILERA/Genie In A Bottle	6494			
33	34	MARIAH CAREY/Heartbreaker	6494			
35	33	TLC/Unpretty	6303			
43	33	ENRIQUE IGLESIAS/Bailamos	6303			
37	33	BILLIE/Honey To The Bee	6303			
31	32	LFO/Summer Girls	6112			
18	31	WHITNEY HOUSTON/It's Not Right.	5921			
16	30	JENNIFER LOPEZ/II You Had My Love	5730			
26	29	JENNIFER BROWN/Two In The Morning	5539			
25	28	JORDAN KNIGHT/Give It To You	5348			
	28	JESSICA SIMPSON/I Wanna Love You	5348			
28	26	BRIAN MCKNIGHT/Back At One	4966			
	25	DRU HILL/These Are The Times	4775			
31	24	K-Ci & JOJO/řell Me It's Real	4584			
29	24	MARC ANTHONY/I Need To Know	4584			
25	23	TYRESE/Sweet Lady	4393			
	23	TLC/No Scrubs	4393			
	23	SMASH MOUTH/All Star	4393			
22	22	BLINK 182/What's My Age Again?	4202			
17	21	TAL BACHMAN/She's So High	4011			
22	20	BACHELOR GIRL/Buses And Trains	3820			
	20	NAUGHTY BY NATURE/Jamboree	3820			
	20	JENNIFER LOPEZ/Waiting For Tonight	3820			
	19	PEARL JAM/Last Kiss	3629			
21	19	BACKSTREET BOYS/I Want It That Way	3629			
	19	GINUWINE/So Anxious	3629			
	18	WHITNEY HOUSTON/Heartbreak Hotel	3438			
	18	BLESSID UNION/Hey Leonardo	3438			
18	18	FREESTYLERS/Here We Go	3438			

WBLI/Long Island (516) 732-1061 Rice/Levine



13	2+ (Cume 380.300	
PLA			
	TW	ARTIST/TITLE	GI (000
92	94	CHRISTINA AGUILERA/Genie In A Bottle	1692
	91	PEARL JAM/Last Kiss	1638
87	82	LOU BEGA/Mambo No. 5	1476
	80	ENRIQUE IGEESIAS/Bailamos	1440
35		98 DEGREES/I Do (Cherish You)	936
	43	702/Where My Girls At?	774
	42	SARAH MCLACHLAN/I Will Remember You	756
35		BACKSTREET BOYS/Larger Than Life	720
34	36	SANTANA F/ROB THOMAS/Smooth	648
38		WHITNEY HOUSTON/It's Not Right	630
29		BRITNEY SPEARS/(You Drive Me) Crazy	630
34		RICKY MARTIN/She's All I Ever Had	630
35		LEN/Steal My Sunshine	612
20	33	SUGAR RAY/Someday	594
32	33	SMASH MOUTH/All Star	594
	32	MADONNA/Beautiful Stranger	576
	29	BLESSID UNION/Hey Leonardo	522
24		TLC/Unpretty	504
35		JENNIFER LOPEZ/It You Had My Love	486
	26	BRITNEY SPEARS/Baby Dne More	468
	26	GOO GOO DOLLS/Black Balloon	468
	25	CHER/Strong Enough	450
	25	BACKSTREET BOYS/I Want It That Way	450
	25	MARC ANTHONY/I Need To Know	450
19	24	WILL SMITH/Miami	4321
22	23	WHITNEY HOUSTON/Heartbreak Hotel	414
	22	NOTORIOUS B.I.G./Mo Money Mo Problems	396
26	22	SHANIA TWAIN/That Don't	3960
20	22	RICKY MARTIN/La Copa De La Vida	3966
20	22	FASTBALL/Out Of My Head	3960
21	22	EVERLAST/What It's Like	3966
20	22	TLC/No Scrubs	3966
18	22	RICKY MART: N/Livin' La Vida Loca	3960
25	20	SIXPENCE/There She Goes	3600
14	18	BRANDY & MONICA/The Boy Is Mine	3240
31	18	AMBER/Sexual (Li Da Di)	3240
25	17	'N SYNC W/G. ESTEFAN/Music Of My Heart	3060
18	14	'N SYNC/(God) A Little	2520
17	14	VENGABOYS/Boom, Boom, Boom	2520
14	13	MELISSA ETHERIDGE/Angels Would Fall	2340

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

KDWB/Minneapolis

AMFM (612) 340-9000 Morris/Moran 12+ Cume 567.400



PLAY\$	·	
LW TW	ARTIST/TITLE	GI (000
75 75	702/Where My Girls At?	21975
70 74	TLC/Unpretty	21682
64 73	WHITNEY HOUSTON/It's Not Right.	21389
74 68	CHRISTINA AGUILERA/Genie In A Bottle	
53 67	LOU BEGA/Mambo No. 5	19631
51 50	98 DEGREES/I Do (Cherish You)	14650
57 50	SANTANA F/ROB THOMAS/Smooth	14650
38 49	DESTINY'S CHILD/Bills, Bills, Bills	14357
46 45	TYRESE/Sweet Ladv	13185
35 45	BLAQUF/808	13185
56 40	PEARL JAM/Last Kiss	11720
16 36	K-CI & JOJO/Tell Me It's Real	10548
35 35	SUGAR RAY/Someday	10255
57 35	JENNIFER LOPEZ/II You Had My Love	10255
48 33	FASTBALL/Out Of My Head	9669
34 33	RICKY MARTIN/She's All I Ever Had	9669
36 33	ENRIQUE (GLESIAS/Bailamos	9669
30 30	BACKSTREET BOYS/Larger Than Life	8790
27 27	VDNDA SHEPARD Baby, Don't You	7911
27 26	TLC/No Scrubs	7618
33 26	SMASH MOUTH/All Star	7618
27 23	MONICA/Angel Of Mine	6739
18 23	BRITNEY SPEARS/(You Drive Me) Crazy	6739
15 23	MARIAH CAREY/Heartbreaker	6739
22 22	SHAGGY F/JANET/Luv Me, Luv Me	6446
27 22	WHITNEY HOUSTON/Heartbreak Hotel	6446
30 22	LFO/Summer Girls	6446
22 21	LEN/Steal My Sunshine	6153
12 21	BRIAN MCKNIGHT/Back At One	6153
19 20	LENNY KRAVITZ/Fly Away	5860
15 19	EVERLAST/What it's Like	5567
26 18	TAL BACHMAN/She's So High	5274
19 18	NAUGHTY BY NATURE/Jamboree	5274
14 18	RED HOT CHILL/Scar Tissue	5274
15 17	BACKSTREET BOYS/I Want It That Way	4981
28 17	SIXPENCE/There She Goes	4981
11 15	WILL SMITH/Miarri	4395
12 14		4102
10 14	EVE 6/Inside Out	4102
10 14	BRITNEY SPEARS/ Baby One More	4102

KSLZ/

107 2
107

- 1	2+ U	ume 331,300	
PLA	AYS		
LW	TW	ARTIST/TITLE	GI (000)
76	74	JENNIFER LOPEZ/If You Had My Love	10878
74	72	702/Where My Girls At?	10584
70	71	98 DEGREES/I Do (Cherish You)	10437
76	71	LOU BEGA/Mambo No 5	10437
69	69	TLC/Unpretty	10143
44	62	OESTINY'S CHILD/Bills, Bills, Bills	9114
71	52	BACKSTREET BOYS/Larger Than Life	7644
48	50	PEARL JAM/Last Kiss	7350
42	46	WHITNEY HOUSTON, It's Not Right.	6762
48		TAL BACHMAN/She's So High	6762
41	46	MARIAH CAREY/Heartbreaker	6762
45	45	LEN/Steal My Sunshine	6615
49	45	CHRISTINA AGUILERA/Genie In A Bottle	6615
42	45	ENRIQUE IGLESIAS/Bailamos	6615
45	44	RICKY MARTIN/La Copa De La Vida	6468
45	44	BRITNEY SPEARS/(You Drive Me) Crazy	6468
40	43	SMASH MOUTH/All Star	6321
43	43	'N SYNC W/G_ESTEFAN/Music Of My Heart	6321
40	42	LFO/Summer Girls	6174
42	42	VITAMIN C F/LADY SAW/Smile	6174
41	40	CITIZEN KING/Better Days	5880
43	40	SIXPENCE/There She Goes	5880
31	38	BACKSTREET BOYS/I Want If That Way	5586
41	34	K-CI & JOJO/Tell Me It's Real	4998
32	31	SHANIA TWAIN/Man! Feel Like	4557
29	28	FASTBALL/Out Dt My Head	4116
28	28	BLINK 182/What's My Age Again?	4116
23	23	SANTANA F/ROB THOMAS/Smooth	3381
25	23	MARC ANTHONY/I Need To Know	3381
20	22	BRITNEY SPEARS/Sometimes	3234
25	22	RICKY MART N/She's All I Ever Had	3234
8	22	JENNIFER LOPEZ/Waiting For Tonight	3234
24	22	BRIAN MCKNIGHT/Back At One	3234
19	21	VENGABDYS/Boom, Boom, Boom	3087
15	20	MONIFAH/Touch It	2940
15	20	MANDY MOORE/Candy	2940
19	19	RED HOT CHILL/Scar Tissue	2793
55	18	VENGABOYS/We Like To Party!	2646
19	18	JORDAN KNIGHT/I Could Never	2646
15	17	BRITNEY SPEARS/ Baby One More	2499



- 1	2 + U	Bille 403,500	
PLA	YS		
LW	TW	ARTIST/TITLE	G1 (0
55	68	TLC/Unpretty	10€
60	67	JENNIFER LOPEZ/II You Had My Love	104
53	56	702/Where My Girts At?	87
57	54	TAL BACHMAN/She's So High	84
50	53	SHANIA TWAIN/Man! I Feel Like	82
46	51	LOU BEGA/Mambo No. 5	75
41	47	CHRISTINA AGUILERA/Genie In A Bottle	73
46	47	BACKSTREET BOYS/Larger Than Life	73
51	44	WHITNEY HOUSTON/It's Not Right	68
42	44	MANDY MOORE/Candy	68
43	43	LEN/Steal My Sunshine	67
38	42	PEARL JAM/Last Kiss	65
32	42	MARC ANTHONY/I Need To Know	65
42	41	CITIZEN KING/Better Days	63
40	41	98 DEGREES/I Do (Cherish You)	6
28	41	VITAMIN C F/LADY SAW/Smile	63
40	39	JORDAN KNIGHT/I Could Never.	60
32	39	PHIL COLLINS/You'll Be in My	60
31	38	RICKY MARTIN/She's All I Ever Had	59
42	36	BRITNEY SPEARS/(You Drive Me) Crazy	56
36	36	ENRIQUE IGLESIAS/Bailamos	56
21	28	FREESTYLERS/Here We Go	43
23	21	'N SYNC/Tearin' Up My Heart	32
22	19	DESTINY'S CHILD/Bills, Bills, Bills	2
15	17	NEXT/Too Close	2
14	15	MADONNA/Beautiful Stranger	23
11	14	WILL SMITH/Miami	2
16	14	BARENAKED LADIES/One Week	2
9	13	ROBYN/Do You Know (What)	20
9	13	BRITNEY SPEARS/ Baby One More	20
13	13	SUGAR RAY/Someday	20
11	12	PUFF DADDY/I'll Be Missing You	18
15	12	WILL SMITH/Gettin' Jiggy Wit It	11
11	12	NATALIE IMBRUGLIA/Wishing I Was There	18
14	12	EAGLE-EYE CHERRY/Save Tonight	18
12	12	CHER/Believe	17
17	12	SMASH MOUTH/All Star	1.



- 1	2+ 6	unie 410,000 today's hit m	IUSIC
	YS		
W	TW	ARTIST/TITLE .	GI (000)
3	66	CHRISTINA AGUILERA/Genie In A Bottle	11748
32	63	SMASH MOUTH/All Star	11214
0	61	TLC/Unpretty	10858
5	60	SUGAR RAY/Someday	10680
3	59	LT/My Own Worst Enemy	10502
33	56	PEARL JAM/Last Kiss	9968
19	54	TAL BACHMAN/She's So High	9612
18	47	LOU BEGA/Mambo No 5	8366
6	43	GOO GOO DOLLS/Black Balloon	7654
33	43	RICKY MARTIN/She's All I Ever Had	7654
13	42	RED HOT CHILL /Scar Tissue	7476
34	39	FRAIN/Meet Virginia	6942
12	38	CITIZEN KING/Better Days	6764
4	36	LEN/Steal My Sunshine	6408
26	32	SHANIA TWAIN/Man! Feel Like	5696
33	31	FASTBALL/Out Of My Head	5518
27	30	EVE 6/Inside Out	5340
17	30	BACKSTREET BOYS/I Want It That Way	5340
15	30	MARIAH CAREY/Heartbreaker	5340
30	29	SIXPENCE ./Kiss Me	5162
13	27	BACKSTREET BOYS/Larger Than Life	4806
27	26	MATCHBOX 20/Back 2 Good	4628
25	26	WILL SMITH/Miami	4628
25	25	EVERLAST/What It's Like	4450
10	25	JENNIFER LOPEZ/If You Had My Love	4450
22	25	SANTANA F/ROB THOMAS/Smooth	4450
26	25	TONIC/You Wanted More	4450
33	24	EDWIN MCCAIN/I Could Not Ask	4272
18	24	MELISSA ETHERIDGE/Angels Would Fall	4272
21	23	GOO GOO DOLLS/Slide	4094
9	23	RQBBIE WILLIAMS/Angels	4094
24	22	BRITNEY SPEARS/ Baby One More	3916
28	20	BLINK 182/What's My Age Again?	3560
29		SIXPENCE. /There She Goes	3560
	.19	SUGAR RAY/Every Morning	3382
21	18	NATAL IE IMBRUGLIA/Tom	3204
	18	SHERYL CROW/My Favorite Mistake	3204
9	18	702/Where My Girls At?	3204
30	17	THIRD EYE BLIND/Jumper	3026
1	17	BRITNEY SPEARS/(You Drive Me) Crazy	3026

12+ Cume 589,600

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LA	YS		
	T₩	ARTIST/TITLE	GI (000)
9	71	TLC/Unpretty	21726
86	70	CHRISTINA AGUILERA/Genie in A Bottle	21420
35	68	98 DEGREES/I Do (Cherish You)	20808
66	67	LOU BEGA/Mambo No. 5	20502
35	64	702:Where My Girls At?	19584
17	47	ENRIQUE IGLESIAS/Bailamos	14382
11	43	MARIAH CAREY/Heartbreaker	13158
15	42	BRIAN MCKNIGHT/Back At One	12852
39	41	LEN/Steat My Sunshine	12546
36	38	RICKY MARTIN/La Copa De La Vida	11628
14	38	BRITNEY SPEARS/(You Drive Me) Crazy	11628
11	38	BACKSTREET BOYS/Larger Than Life	11628
10	37	JENNIFER LOPEZ/If You Had My Love	11322
10	36	JENNIFER LOPEZ/Warring For Tonight	11016
37	34	WHITNEY HOUSTON/It's Not Right.	10404
15	34	BLAQUE/Bring It All To Me	10404
33	32	RICKY MARTIN/She's All I Ever Had	9792
31	31	SIXPENCE/There She Goes	9486
31	30	CITIZEN KING/Better Days	9180
36	30	SMASH MOUTH/All Star	9180
96	30	MARC ANTHONY/I Need To Know	9180
29	29	BLESSID UNION/Hey Leonardo	8874
32	29	LFO/Summer Girls	8874
32	28	SUGAR RAY/Someday	8568
25	28	MANDY MOORE/Candy	8568
31	26	PEARL JAM/Last Kiss	7956
30	26	TAL BACHMAN/She's So High	7956
22	25	R. KELLY/It Could Turn.	7650
18	23	JORDAN KNIGHT/Give It To You	7038
27	23	DESTINY'S CHILD/Bills, Bills, Bills	7038
29	20	FASTBALL/Out Of My Head	6120
21	20	BACKSTREET BOYS/I Want it That Way	6120
19	18	JORDAN KNIGHT/I Could Never	5508
18	17	JS 16/Stomp To My Beat	5202
12	16	EVERLAST/What It's Like	4896
18	16	SARAH MCLACHLAN/I Will Remember You	4896
10	15	GOO GOO DOLLS/Slide	4590
14	15	TYRESE/Sweet Lady	4590
9	14	LENNY KRAVITZ/Fly Away	4284
23	14	BLAOUE/I Do	4284

KKRZ/Portland, OR



PLA	YS		
	TW	ARTIST/TITLE	GI (000)
75	77	LOU BEGA/Mambo No. 5	18018
75	76	CHRISTINA AGUILERA/Genie In A Bottle	17784
63	76	SANTANA F/ROB THOMAS/Smooth	17784
61	57	TLC/Unpretty	13338
56	54	702/Where My Girls At?	12636
54	53	BLAQUE/808	12402
52	49	BACKSTREET BOYS/Larger Than Life	11466
38	49	BRIAN MCKNIGHT/Back At One	11466
39	46	RICKY MARTIN/She's All I Ever Had	10764
31	42	LEN/Steal My Sunshine	9828
63	41	98 DEGREES/I Do (Cherish You)	9594
66	37	BLESSID UNION/Hey Leonardo	8658
48	37	ENRIQUE IGLESIAS/Bailamos	8658
13	34 a	JENNIFER LOPEZ/Waiting For Tonight	7956
43	33	TAL BACHMAN/She's So High	7722
31	31	LFO/Summer Girls	7254
29	29	JENNIFER LOPEZ/If You Had My Love	6786
34	29	TRACIE SPENCER/It's All About	6786
41	28	SUGAR RAY/Someday	6552
16	28	RED HOT CHILL /Scar Tissue	6552
24	25	SMASH MOUTH/All Star	5850
20	24	BRITNEY SPEARS/(You Drive Me) Crazy	5616
32	24	MASE/All I Ever Wanted	5616
22	23	NEXT/Too Close	5382
21	23	LAURYN HILL/Can't Take My	5382
19	22	NOTORIOUS B.I.G., Mo Money Mo Problems	5148
23	22	BACKSTREET BOYS/I Want It That Way	5148
23	21	SHAGGY F/JANET/Luv Me. Luv Me	4914
9	21	BLAQUE/Bring II Ali To Me	4914
16	19	BRIAN MCKNIGHT/Anytime	4446
20	19	WILL SMITH/Miami	4446
23	19	MARIAH CAREY/Heartbreaker	4446
20	18	K-CI & JOJO/All My Life	4212
20	18	LAURYN HILL Doo Wop (That Thing)	4212
7	14	PRAS MICHEL F/ODB/Ghetto Supastar	3276
15	14	MONIFAH/Touch It	3276
16	14	ORGY/Blue Monday	3276
25	14	MEREDITH BROOKS/Lay Down	3276
12	13	USHER/You Make Me Wanna	3042
13	13	SHANIA TWAIN/Man! I Feel Like	3042

WKFS/Cincinnati Clear Channel (513) 621-9326 Phillips/Murray 12+ Cume 200,500



PLA	AYS		
LW	TW	ARTIST/TITLE	GI (00
84	84	CHRISTINA AGUILERA/Genie In A Bottle	64
88	81	SUGAR RAY/Someday	623
82	79	TAL BACHMAN/She's So High	60
84	78	GOO GOO DOLLS/Black Balloon	60
65	76	LOU BEGA/Mambo No. 5	58
68	69	702/Where My Girls At?	53
83	65	JENNIFER LOPEZ/II You Had My Love	50
60	61	FASTBALL/Out Of My Head	46
51	58	TLC/Unpretty	-145
56	56	CITIZEN KING/Better Days	43
56	56	SMASH MOUTH/All Star	43
52	53	RED HOT CHILL. /Scar Tissue	40
53	52	K-Ci & JOJO/Tell Me it's Real	40
47	51	98 DEGREES/I Do (Cherish You)	39
55	50	RICKY MARTIN/She's All I Ever Had	38
36	49	BRITNEY SPEARS/(You Drive Me) Crazy	37
54	48	WILL SMITH/Wild Wild West	36
48	43	ENRIQUE IGLESIAS/Baitamos	33
40	42	BACKSTREET BOYS/I Want It That Way	32
39	40	SIXPENCE, /There She Goes	30
37	38	OFFSPRING/Why Don't You Get	29
34	36	PEARL JAM/Last Kiss	27
18	36	LEN/Steal My Sunstrine	27
33	36	BACKSTREET BOYS/Larger Than Life	27
29	32	GOO GOO OOLLS/Slide	24
25	29	SANTANA F/ROB THOMAS/Smooth	22
23	26	WHITNEY HOUSTON/Heartbreak Hotel	20
21	24	JAY-Z F/AMIL AND JA/Can I Get A	18
29	24	OFFSPRING/Pretty Fly (For)	18
18	24	JESSICA SIMPSDN/I Wanna Love You	18
27	23	BLESSID UNION/Hey Leonardo	17
14	23	MARC ANTHONY/I Need To Know	17
21	22	LENNY KRAVITZ/Fly Away	16
26	22	SUGAR RAY/Every Morning	16
30	21	SHANIA TWAIN/That Don't.	16
20	21	SHAGGY F/JANET/Luv Me. Luv Me	16
19	20	BRANDY/Aimost Doesn't Count	15
27	18	EVERLAST/What It's Like	13
13	18	BLINK 182/What's My Age Again?	13
24	17	MONIFAH/Touch It	13

Infinity (513) 763-5686 Marino/Kelly 12+ Cume 359,500



PLAYS		
LW TW	ARTIST/TITLE	G1 (0)
63 77	SANTANA F/ROB THOMAS/Smooth	102
74 75	SUGAR RAY/Someday	99
75 74	GOO GOO DOLLS/Black Balloon	98
76 73	BARENAKED LADIES/Call And Answer	97
75 73	TAL BACHMAN/She's So High	97
66 68	LIT/My Own Worst Enemy	90
51 66	LOU BEGA/Mambo No. 5	87
74 56	SMASH MOUTH/All Star	74
61 47	CITIZEN KING/Better Days	62
47 47	RED HOT CHILL. /Scar Tissue	62
48 46	FASTBALL/Out Of My Head	61
47 45	PEARL JAM/Last Kiss	59
41 43	DAVE MATTHEWS BAND/Crush	57
34 39	SHANIA TWAIN/Man! Feel Like	51
40 38	FLEMING & JOHN/Ugly Girl	50
36 33	TRAIN/Meet Virginia	43
20 30	TLC/Unpretty	39
25 28	SUGAR RAY/Every Morning	37
30 26	PAULA COLE BAND/I Believe In Love	34
25 25	GOO GOO DOLL S/Slide	33
25 24	MAT CHBOX 20/Back 2 Good	31
20 24	LEN/Steal My Sunshine	31
21 23	RICKY MARTIN/Livin' La Vida Loca	30
25 21	EVERLAST/What It's Like	27
27 21	BLINK 182/What's My Age Again?	27
25 20	EVE 6/Inside Out	26
19 20	LENNY KRAVITZ/Fly Away	26
19 20	EAGLE-EYE CHERRY/Save Tonight	26
25 20	BLESSID UNION/Hey Leonardo	26
15 19	SEMISONIC/Closing Time	25
21 19	SIXPENCE. /Kiss Me	25
18 18	THIRD EYE BLIND/Jumper	23
19 18	CHRISTINA AGUILERA/Genie In A Bottle	23
19 16	MARCY PLAYGROUND/Sex And Candy	21
12 16	RICKY MARTIN/She's All I Ever Had	21
13 15	NATALIE IMBRUGLIA/Torn	19
18 15	ALANIS MORISSETTE/Uninvited	19

KDND/Sacramento Entercom (916) 334-7777 Weed/Chris K 12+ Cume 245,800



		240,000	
PLA	TW	ARTIST/TITLE	GI (00
64		702/Where My Girls At?	752
71	70	98 DEGREES/I Do (Cherish You)	742
69		SMASH MOUTH/All Star	742
69		PEARL JAM/Last Kiss	731
	69	SUGAR RAY/Someday	731
53	64	CHRISTINA AGUILERA/Genie In A Bottle	678
	64	LOU BEGA/Mambo No. 5.	678
	53	ENRIQUE IGLESIAS/Bailamos	561
44		BACKSTREET BOYS/Larger Than Lite	498
52	46	TLC/Unpretty	487
	45	LEN/Steal My Sunshine	477
41	45	DESTINY'S CHILD/Bills, Bills, Bills	477
	44	BRITNEY SPEARS/(You Drive Me) Crazy	466
43	44	RED HOT CHILL, /Scal Tissue	466
43		'N SYNC W/G. FSTEFAN/Music Of My Heart	466
			455
39	43	RICKY MARTIN/She's All I Ever Had	434
32	41	SIXPENCE/There She Goes	434
35	41	SANTANA F/ROB THOMAS/Smooth	381
27		'N SYNC/You Orive Me Crazy	
64	34	LFO/Summer Girls	360
27	33	JESSICA SIMPSON/I Wanna Love You	349
31	32	MANDY MOORE/Candy	339
32	30	JORDAN KNIGHT/I Could Never	
28	29	POCKET SIZE/Walking	307 254
24	24	MARC ANTHONY/I Need To Know	
44	23	FASTBALL/Out 01 My Head	243
	22	BRIAN MCKNIGHT/Back At One	233
9	20 17		180
25		JENNIFER LOPEZ/If You Had My Love	
11	15	TLC/No Scrubs	159
13	15	BILLIE/Honey To The Bee	159
11	14	BLESSID UNION. Aley Leonardo	148
24	13	RICKY MARTIN/La Copa De La Vida	137
11	13	EAGLE-EYE CHERRY/Save Tonight	137
11	13	BRITNEY SPEARS/ Baby One More	137
10	13	CITIZEN KING/Better Days	137
11	13	BRITNEY SPEARS/Sometimes	137
9	12	GOO GOO OOLLS/Siide	127
13	12	BACKSTREET BOYS/I Want It That Way	127
9	11	JANET/Together Again	11€

KMXV/Kansas City Infinity (816) 756-5698 Zellner/Dylan



,	YS		
N	TW	ARTIST/TITLE	GI (000
9	70	CHRISTINA AGUILERA/Genie in A Bottle	1057
5	69	SMASH MOUTH/All Star	1041
1	69	SANTANA F/ROB THOMAS/Smooth	1041
S	69	LOU BEGA/Mambo No. 5	1041
7	64	TAL BACHMAN/She's So High	966
7	62	SUGAR RAY/Someday	936
5 5 5	61	TLC/Unpretty	921
5	60	JENNIFER LOPEZ/If You Had My Love	906
5	59	BRITNEY SPEARS/(You Drive Me) Crazy	890
)	57	GOO GOO DOLL S/Black Balleon	860
j	56	BACKSTREET BOYS/Larger Than Life	845
3	55	CITIZEN KING/Better Days	830
9	52	FASTBALL/Out Of My Head	785
3	51	LIT/My Own Worst Enemy	770
2	51	98 DEGREES/I Do (Cherish You)	770
5	48	PEARL JAM/Last Kiss	724
2	45	ENRIQUE IGLESIAS/Bailamos	679
5	42	RICKY MARTIN/She's All I Ever Had	634
5	41	LEN/Steal My Sunshine	619
4	37	702/Where My Girls At?	558
7	37	SIXPENCE/There She Goes	558
1	34	RED HOT CHILL. /Scar Tissue	513
Б	30	SARAH MCLACHLAN/I Will Remember You	453
4	26	BLESSID UNION/Hey Leonardo	392
3	25	BLINK 182/What's My Age Again?	377
7	24	SUGAR RAY/Every Morning	362
3	23	DESTINY'S CHILD/Bills, Bills, Bills	347
3	23	MELISSA ETHERIDGE/Angels Would Fall	347
6	21	GOO GOO DOLLS/Slide	317
7	18	MADONNA/Beautiful Stranger	271
6	17	'N SYNC W/G. ESTEFAN/Music Of My Heart	256
1	15	SIXPENCE/Kiss Me	226
1	15	MARIAH CAREY/Heartbreaker	226
2	14	EAGLE-EYE CHERRY/Save Tonight	211
3	13	EVERLAST/What It's Like	196
1	13	TLC/No Scrubs	196
3	12	R. KELLY/H I Could Turn	181
1	12	SPLENDER/Yeah, Whatever	181
5	11	WHITNEY HOUSTON/My Love is Your Love	166

WXSS/Milwaukee Sinclair (414) 529-1250 Kelly/Martinez 12+ Cume 248.900



	_	ime 246.900	
PLAY LW T		ARTIST/TITLE	G# (000
66	67	L17/My Own Worst Enemy	8442
	65	1LC/Unpretty	8190
	64	702/Where My Girls At?	8064
	60	LENNY KRAVITZ/American Woman	7560
	57	SANTANA F/ROB THOMAS/Smooth	7182
	48	CHRISTINA AGUILERA/Genie In A Bottle	6048
	46	SUGAR RAY/Someday	5798
44	44	GOO GOO DOLL S/Black Balloon	5544
42	44	RED HOT CHILL/Scar Tissue	5544
43	43	VENGABOYS/Boom, Boom, Boom.	5418
44	43	ENRIQUE IGLESIAS/Bailamos	5418
40	42	LEN/Steal My Sunshine	5292
30	42	LOU BEGA/Mambo No. 5	5292
40	38	BLINK 182/What's My Age Again?	4788
12 :	36	RICKY MARTIN/She's All I Ever Had	4530
34 :	35	MARC ANTHONY/I Need To Know	4410
31	33	SIXPENCE/There She Goes	4158
24	32	98 DEGREES/I Do (Cherish You)	4033
18	32	ROBBIE WILLIAMS/Angels	4033
32 :	31	'N SYNC W/G ESTEFAN/Music Of My Heart	3906
18	30	SHANIA TWAIN/Man! I Feel Like.	3780
20	29	BRITNEY SPEARS/(You Drive Me) Crazy	365
43	28	WHITNEY HOUSTON/It's Not Right	352
42	27	JENNIFER LOPEZ/If You Had My Love	340
18 :	27	BRIAN MCKNIGHT/Back At One	340
20 :	26	BLAQUE/808	327
24	24	SMASH MOUTH/All Star	302
23	24	SARAH MCLACHLAN/I Will Remember You	302
22	23	LAURYN HILL/Doo Wop (That Thing)	289
	22	CITIZEN KING/Better Days.	277
	22	JENNIFER LOPEZ/Warting For Tonight	277
	21	LFO/Summer Girls	264
	20	JAY-Z F/AMIL AND JA/Can I Get A	252
18	20	BACKSTREET BOYS/Larger Than Life	252
18	19	JORDAN KNIGHT/I Could Never	239
16	16	FREESTYLERS/Here We Go	201
	16	TRACIE SPENCER/II'S All About	201
	15	PEARL JAM/Last Kiss	189
	15	OLD 97'S/Nineteen	189
15	15	SHAGGY/Hope	189

WPRO/Providence 12+ Cume 300,100

PLAYS



LW	TW.	ARTIST/TITLE	GI (000)
50	62	LOU BEGA/Mambo No. 5	9548
54	54	SUGAR RAY/Someday	8316
47	53	GOO GOO DOLLS/Black Balloon	8162
39	53	RICKY MARTIN/She's All LEver Had	8162
50	47	FASTBALL/Out Of My Head	7238
31	45	SANTANA F/ROB THOMAS/Smooth	6930
35	43	TLC/Unpretty	6622
27	37	BRITNEY SPEARS/(You Drive Me) Crazy	5698
37	36	ENRIQUE IGLESIAS/Bailamos	5544
35	35	SIXPENCE ./There She Goes	5390
26	34	LEN/Steal My Sunshine	5236
50	29	TAL BACHMAN/She's So High	4466
22	28	SHANIA TWAIN/Man! I Feel Like	4312
30	28	MARC ANTHONY/I Need To Know	4312
51	27	PEAHL JAM/Last Kiss	4158
30	27	'N SYNC W/G ESTEFAN/Music Of My Heart	4158
11	26	ROBBIE WILLIAMS/Angels	4004
24	26	MELISSA ETHERIDGE/Angels Would Fall	1004
20	22	JORDAN KNIGHT/I Could Never	3388
21	21	RED HOT CHILL/Scar Tissue	3234
13	20	BACHELOR GIRL/Ruses And Trains	3080
18	20	BACKSTREET BOYS/Larger Than Life	3080
17	18	TRAIN/Meet Virginia	2772
18	18	JESSICA SIMPSON I Wanna Love You	2772
7	17	PAULA COLE BAND/I Believe In Love	2618
5	16	JEREMY TOBACK/You Make Me Feel	2464
14	15	ERIC CLAPTON/Blue Eyes Blue	2310
11	15	MANDY MOORE/Candy	2310
11	14	SHAGGY/Hope	2156
16	13	PHIL COLLINS/You'll Be In My	2002
2	13	BLINK 182/Whit's My Age Again?	2002
9	12	WILL SMITH/Miami	1848
9	12	WHITNEY HOUSTON/It's Not Right	1848
10	12	WILL SMITH/Wild Wild West	1848
12	12	YOUNGSTOWN/Th Be Your	1848
1		 SAVAGE GARDEN/I Knew I Loved You 	1848
13	11	R. KELLY/II I Could Turn	1694
32	11	SMASH MOUTH/All Star	1694
16	11	BRIAN MCKNIGHT/Back At One	1694
12	10	JENNIFER LOPEZ/II You Had My Love	1540

Clear Channel (614) 430-9624 Shannon/Sharpe 12+ Cume 323,100



LW	TW	ARTIST/TITLE	G! (B
71	68	SUGAR RAY/Someday	101
80	68	LEN/Steal My Sunshine	101
79	67	PEARL JAM/Last Kiss	99
44	66	TLC/Unpretty	98
43	65	JENNIFER LOPEZ/If You Had My Love	96
40	44	BACKSTREET BOYS/Larger Than Life	65
44	43	ENRIQUE IGLESIAS/Bailamos	64
39	42	TAL BACHMAN/She's So High	62
34	41	RED HOT CHILL/Scar Tissue	61
35	40	GOO GOO DOLLS/Black Balloon	59
73	38	FASTBALL/Out Of My Head	56
43	38	RICKY MARTIN/She's Alt Ever Had	56
16	37	BRITNEY SPEARS/(You Drive Me) Crazy	55
24	36	702/Where My Girls At?	53
40	36	98 DEGREES/! Do (Cherish You)	53
73	36	SMASH MOUTH/All Star	53
14	34	'N SYNC W/G. ESTEFAN/Music Of My Heart	50
41	31	CHRISTINA AGUILERA/Genie In A Bottle	46
15	30	BRIAN MCKNIGHT/Back At One	44
27	28	CITIZEN KING/Better Days	41
	26	RICKY MARTIN/La Copa De La Vida	38
	26	EDWIN MCCAIN/I Could Not Ask	38
29	25	BLESSID UNION/Hey Leonardo	37
21	21	HACKSTREET BOYS/I Want It That Way	31
	19	SIXPENCE/There She Goes	28
	19	SANTANA F/ROB THOMAS/Smooth	28
	19	LOU BEGA: Mambo No. 5	28
8	19	PAULA COLE BAND/I Believe In Love	28
	18	LENNY KRAVITZ/Fly Away	26
	17	DESTINY'S CHILD/Bills, Bills, Bills	25
		SIXPENCE. Kiss Me	23
19	16	MONICA/Angel Of Mine	23
8	16	ROBBIE WILLIAMS/Angels	23
12	15	WILL SMITH/Miami	22
13	14	THIRD EYE BLIND/Jumper	20
12		MATCHBOX 20/Back 2 Good	20
11	14	SEMISONIC/Closing Time	20
	13	GOO GOO DOLLS/Slide	19
13	13	T) C/No Scrubs	19

12+ Cume 238,100



PLA			
	TW	ARTIST/TITLE	GI (000)
66		SUGAR RAY/Someday	12880
79		CHRISTINA AGUIL ERA/Genie In A Bottle	12558
70	78	SANTANA F/ROB THOMAS/Smooth	12558
79	77	TAL BACHMAN/She's So High	12397
77	76	SMASH MOUTH/All Star	12236
46	73	LOU BEGA/Mantbo No. 5	11753
77	59	ENRIQUE IGLESIAS/Bailamos	9499
56	57	FASTBALL/Out Of My Head	9177
49	55	SIXPENCE. /There She Goes	8855
56	55	RICKY MARTIN/She's All! Ever Had	8855
11	55	MADONNA/Beautiful Stranger	8855
49	54	98 DEGREES/I Do (Cheristi You)	8694
47	53	LEN/Steal My Sunshine	8533
59	53	RED HOT CHILL./Scar Tissue	8533
58	52	GOO GOO DOLL S/Black Balloon	8372
30	50	702/Where My Girls At?	8050
37	45	JENNIFER LOPEZ/If You Had My Love	7245
33	42	TRAIN/Meet Virginia	6762
22	40	BRITNEY SPEARS/(You Drive Me) Crazy	6440
33	40	BACKSTREET BOYS/Larger Than Life	6440
62	38	PEARL JAM/Last Kiss	6118
34	37	MELISSA ETHERIDGE/Angels Would Fall	5957
35	35	SIXPENCE, /Kiss Me	5635
29	35	TLC/Unpretty	5635
19	35	PAULA COLE BAND/I Believe In Love	5635
34	34	BACKSTREET BOYS/I Want It That Way	5474
29	33	'N SYNC W/G ESTEFAN/Music Of My Heart	5313
38	31	SUGAR RAY/Every Morning	4991
33	31	RICKY MARTIN/Livin' La Vida Loca	4991
1	29	CITIZEN KING/Better Days	4669
	27	SHANIA TWAIN/Mari! 1 Feet Like	4347
24	25	NATALIE IMBRUGLIA/Tom	4025
18	25	EAGLE-EYE CHERRY/Save Tonight	4025
	25	SARAH MCLACHLAN/I Will Remember You	4025
	24	EVE 6/Inside Out	3864
	23	LENNY KRAVITZ/Fly Away	3703
23	22	GOO GOO DOLLS/Slide	3542
15	21	BARENAKED LADIES/One Week	3381
19	20	BLINK 182/What's My Age Again?	3220



coartney/wcoartny					
2+ C	ume 261.300				
AYS					
TW	ARTIST/TITLE	GI (000)			
75	RICKY MARTIN/She's All I Ever Had	8100			
74	LOU BEGA/Mambo No. 5	7992			
65	ENRIQUE IGLESIAS Bailamos	7020			
62	LEN/Steal My Sunshme	6696			
53	BACKSTREET BOYS/I Want It That Way	5724			
53	SMASH MOUTH/All Star	5724			
49	SUGAR RAY/Someday	5292			
48	CHRISTINA AGUILERA/Genie In A Bottle	5184			
46	JENNIFER LOPEZ/It You Had My Love	4968			
45	98 DEGREES/I Do (Cherish You)	4860			
43	SHAGGY F/JANET/Luv Me, Luv Me	4644			
41	RICKY MARTIN/La Copa De La Vida	4428			
38	PHIL COLLINS/You'll Be in Mv	4104			
32	SIXPENCE There She Goes	3456			
31	BACKSTREET BOYS/Larger Than Life	3348			
30	SANTANA F/ROB THOMAS/Smooth	3240			
29	BLESSID UNION/Hey Leonardo	3132			
29	MARC ANTHONY/I Need To Know	3132			
28	702/Where My Girls At?	3024			
28	BRITNEY SPEARS/(You Drive Me) Crazy	3024			
27	TRAIN/Meet Virginia	2916			
27	GOO GOO DOLLS/Black Balloon	2916			
26	U2/Sweetest Thing	2808			
24	TAL BACHMAN/She's So High	2592			
23	PEARL JAM/Last Kiss	2484			
22	MATCHBOX 20/Back 2 Good	2376			
20	LENNY KRAVITZ/American Woman	2160			
20	RED HOT CHILL /Scar Tissue	2160			
20	'N SYNC W/G. ESTEFAN/Music Of My Heart	2160			
19	LENNY KRAVITZ/Fly Away	2052			
19	MANDY MOORE/Candy	2052			
19	MARIAH CAREY/Heartbreaker	2052			
18	GOO GOO DOLLS/Slide	1944			
17	SHANIA TWAIN/Man! I Feel Like	1836			
17	EVERLAST/What It's Like	1836			
15	SHANIA TWAIN/That Don't	1620			
15	BLACKSTREET & MYA. /Take Me There	1620			
14	SIXPENCE/Kiss Me	1512			
14	MONICA/Angel Of Mine	1512			
1.4	WHITNEY HOUSTON Mosethrook Hotel	1512			

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

Ì		ds/McCormick	
i	,	ds/McCormick	
	12+ Cı	ıme 290.500 95.1 F.M	
	PLAYS		
	LW TW	ARTIST/TITLE	GI (000)
	65 64	CHRISTINA AGUILERA/Genie in A Bottle	9216
	66 64	JENNIFER LCPEZ/If You Had My Love	9216
	60 63	TAL BACHMAN/She's So High	9072
ı	62 62	SMASH MOUTH/All Star	8928
ı	62 58	BLESSID UNIONHey Leonardo	8352
ı	63 57		8208
ı	62 56	CITIZEN KING/Better Days	8064
ı	48 54	LOU BEGA/Mambo No. 5	7776
ı	40 46	SUGAR RAY/Someday	6624
ı	41 43	GOO GOO DOLLS/Black Balleon	6192
ı	41 42	MADONNA/Beautiful Stranger	6048
1	39 40	ENRIQUE IGLESIAS/Bailamos	5760
ı	38 3 8	FASTBALL/Out Of My Head	5472
ı	38 37	EDWIN MCCAIN/I Could Not Ask RED HOT CHILL/Scar Tissue	5328
ı	38 37		5328
ı	40 36	EVERLAST/What It's Like	5184
	39 33	BACKSTREET BOYS/I Want It That Way	4752
	38 32	98 DEGREES/I Do (Cherish You)	4608
ı	39 29	VITAMIN C F/LADY SAW/Smile	4176
Ì	25 26	TLC/Unpretty	3744
ı	9 25	BRITNEY SPEARS/(You Drive Me) Crazy	3600
ı	26 24	SIXPENCE /There She Goes	3456
ł	19 23	LFO/Summer Girls	3312
1	23 22	SHANIA TWAIN/Man! I Feel Like	3168
ı	23 20	RICKY MARTIN/She's All I Ever Had	2880
ı	18 19	JANET/Together Again	2736
ı	12 19	SANTANA F/F/OB THOMAS/Smooth	2736
1	22 18	LAURYN H!LL/Doo Wop (That Thing)	2592
۱	14 17	'N SYNC/I Want You Back	2448
ı	17 17	TLC/No Scrubs	2448
ı	19 15	NEXT/Too Close	2160
١	20 15	TRAIN/Meet Virginia	2160
ı	16 15		2160
J	16 14	WILL SMITH Miami	2016
1	12 13	R. KELLY/If I Could Turn	1872
п	10 12	ALCOMO MICE ECTECANIA Lucio Of Mar Hoort	4070

	MARK	ET #38	
My St. (317) Decker - 12+ C	816-4000		7
PLAYS LW TW	ARTIST/TITLE		31 (000)
70 68	SMASH MOUTH/AILS		5848
47 57	CHRISTINA AGUILER		4902
54 56	GOO GOO DOLLS/Slid		4816
42 53	BACKSTREET BOYS/		4558
57 50	CITIZEN KING/Better		4300
61 48	PEARL JAM/Last Kiss		4128
44 43	WILL SMITH/Wild WI		3698
40 41	FASTBALL/Out Of My	Head	3526
40 40	EVERLAST/What It's I	ike	3440
34 39	SUGAR RAY/Someday	v	3354
41 39	RICKY MARTIN/Livin	La Vida Loca	3354
42 38	LOU BEGA/Mambo No	0 5	3268
31 31	TAL BACHMAN/She's		2666
30 30	LEN/Steal My Sunshir		2580
30 29		/I Will Remember You	2494
16 29	BRITNEY SPEARS/(Y	ou Drive Me) Crazy	2494
22 27	RICKY MARTIN/She's		2322
17 27	SANTANA F/ROB THO		2322
19 27	PAULA COLE BAND/I		2322
27 26	SARAH MCLACHLAN	/Angel	2236
27 25	TLC/Unpretty		2150
22 25	98 DEGREES/I Do (Ch		2150
23 23	RED HOT CHILL /Sca	ir Tissue	1978
16 19 17 19	FAITH HILL/This Kiss		1634
17 19 19 19	EVERYTHING/Hooch GOO GOO DOLLS/Blad	-). O-II	1634
19 19	SHANIA TWAIN/That		1634 1548
19 18	CHER/Believe	DON L	1548
17 17	EAGLE-EYE CHERRY/	Saum Tominhi	1462
17 17	SHAWN MULLINS/Lii		1462
26 17	JOHN MELLENCAMP		1462
18 17	EDWIN MCCAIN/I Cor		1462
16 16	MATCHBOX 20/3am	DIO NOT FIGH.	1376
15 16	THIRD EYE BLIND/Se	mi-Charmed Life	1376
13 16	BARENAKED LADIES		1376
11 15	SHANIA TWAIN/Man!		1290
9 15	EDWIN MCCAIN/I'll Be	9	1290
12 15			1290
18 15	SUGAR RAY/Every Mo		1290
15 14	MATCHBOX 20/Back 2	2 Good	1204

	MFN 07)	919-1070	TEAL
		DeGraaff	-
		ume 355.600	
PLA		5.00	
LW	TW	ARTIST/TITLE	GI (00)
62	62	LOUBEGA/Mambo No. 5	1072
63	56	CHRISTINA AGUIL ERA/Genie in A Bottle	968
	53	ENRIQUE (GLESIAS/Bailamos	916
63		702/Where My Girls At?	899
	50	SMASH MOUTH/All Star	865
	43	BACKSTREET BOYS/Larger Than Life	743
	42	TLC/Unpretty	726
	41	98 DEGREES/I Do (Cherish You)	709
	40	SUGAR RAY/Someday	692
	39	BRITNEY SPEARS/(You Drive Me) Crazy	674
	38	WHITNEY HOUSTON/It's Not Right	657
	36	RICKY MARTIN/She's All Ever Had	622
	32	MARC ANTHONY/I Need To Know	553
	31	TAL BACHMAN/She's So High	53€
	31	AMBER/Sexual (Li Da Di)	53€
	31	'N SYNC W/G. ESTEFAN/Music Of My Hearl	53€
	27	DESTINY'S CHILD/Bills, Bills, Bills	467
42	26	BLESSID UNION. /Hey Leonardo	449
	26	JENNIFER LOPEZ/It You Had My Love	449
32	24	FASTBALL/Out Of My Head	415
	23	RICKY MARTIN/La Copa De La Vida	397
26		GOO GOO DOLLS/Black Balloon	397
	20	BLINK 182/What's My Age Again?	346
2	20	SANTANA F/ROB THOMAS/Smooth	346
20		EVERLAST/What It's Like	311
21	18	SARAH MCLACHLAN/I Will Remember You	
2	17	SHANTA TWAIN/Man! I Feet Like	294
20		BACKSTREET BOYS/I Want It That Way	294
16	16	WILL SMITH/Miami	276
18	16	SiXPENCE/Kiss Me	27€
17	16	SUGAR RAY/Every Morning JORDAN KNIGHT/I Could Never	276
16	16		27€
14	16	K-CI & JOJO/Tell Me It's Real	27€
19	15	SHANIA TWAIN/That Don't	259
16	15	MANDY MOORE/Candy	259
	14	ROBBIE WILLIAMS/Angels	242
	13	EAGLE-FYE CHERRY/Save Tonight	224
	13	TLC/No Scrubs	224
15	13	SHAGGY/Hope	224
24	12	LEN/Steal My Sunshine	207

	Channel 679-7300	
12+ C	ume 238.000 All Hit Mus	SIC
PLAYS		
LW TW	ARTIST/TITLE	GI (0
77 82	TAL BACHMAN/She's So High	8
76 82	BLESSID UNION/Hey Leonardo	8
74 81	MADONNA/Beautiful Stranger	81
76 78	CITIZEN KING/Better Days	7
74 77	PEARL JAM/Last Kiss	70
68 65	FASTBALL/Out Of My Head CHRISTINA AGUILERA/Genie In A Bottle	64
56 64	CHRISTINA AGUILEHA/Genie In A Bottle	60
44 58	LOU BEGA/Mambo No 5	51
52 56	SMASH MOUTH/All Star	5
52 55	TL C/Unpretty	54
48 54	98 DEGREES/I Do (Cherish You)	50
47 51	SUUAN NAT/SUITIBUAY	50
52 49	LENNY KRAVITZ/American Woman BRITNEY SPEARS/(You Drive Me) Crazy	48
36 42	BRITINEY SPEARS/(YOU Drive Me) Crazy	4
52 40	LIT/My Own Worst Enemy	39
36 40	LEN/Steal My Sunshine	3
30 38	ENRIQUE IGLESIAS/Bailarnos SANTANA F/ROB THOMAS/Smooth	37
36 37	SANTANA F/ROB THOMAS/Smooth	30
32 36	ORGY/Blue Monday	35
35 36	BACKSTREET BOYS/I Want It That Way	35
30 35	RICKY MARTIN/She's All I Ever Had	34
36 34 34 33	DAVE MATTHEWS BAND/Crush SARAH MCLACHLAN/I WIII Remember You	33
28 33	LFO/Summer Girls	32
14 32		3
27 30	BACKSTREET BOYS/Larger Than Life BRITNEY SPEARS/_Baby One More	29
20 28	THIRD EVE DI IND/ lumour	2
20 28	RED HOT CHILL/Scar Tissue	2
23 26	GOO GOO DOLLS/Silde	2
26 26	702/Where My Girls At?	2
24 26	IEMNIEED LODE 7/It You Had Mail ave	25
13 26	JENNIFER LOPEZ/It You Had My Love SIXPENCE/There She Goes	25
13 22	SUGAR RAY/Every Morning	2
13 22	'N SYNC W/G. ESTEFAN/Music Of My Heart	
16 20	LENNY KRAVITZ/Fly Away	19
13 20	CHERYL CROWNER Found to Michaela	19
22 18	SHERYL CROW/My Favorite Mistake NATALIE IMBRUGLIA/Tom	17
	EAGLE-EYE CHERRY/Save Tonight	16
15 17		16
23 17	EVERLAST/What it's Like SHAGGY F/JANET/Luv Me, Luv Me	16
20 11	STANDET FRANCETTEDVINE, CUVINE	,

12+ 0	ume 168.100	
PLAYS LW TW	ARTIST/TITLE	GI (0
62 68	702/Where My Girls At?	44
72 68	CHRISTINA AGUILERA/Genie In A Bottle	4/
51 66	SMASH MOUTH/All Star	42
61 65		42
66 63	LITAMy Own Worst Enemy	40
34 44	SANTANA F/ROB THOMAS/Smooth	28
45 43	A PARTY AND AS A TOTAL OF THE ASSAULT OF THE ASSAUL	27
56 41	98 DEGREES/LDo (Cherish You)	26
33 40	98 DEGREES/I Do (Cherish You) SHANIA TWAINVARI! I Feel Like	26
49 40	PEARL JAW/Last NSS	26
40 40	RICKY MARTIN/She's All I Ever Had	26
34 39	CARDIOUE ICLECIAC CONTRACTOR	25
37 38	K-CI & JOJO/Telt Me It's Real RED HDT CHILL/Scar Tissue	24
38 38	RED HDT CHILL/Scar Tissue	24
21 36	BLAQUE/808	23
28 35	LOU BEGA/Mambo No. 5	22
31 33	BACKSTREET BOYS/Larger Than Lite	21
26 32		
18 31	BRITNEY SPEARS/(You Drive Me) Crazy	20
33 31	SIXPENCE. /There She Goes CITIZEN KING/Better Days. SUGAR RAY/Someday TAL BACHMAN/She's So High	20
32 28	CITIZEN KING/Better Days	18
43 28	SUGAR RAY/Someday	18
25 28	TAL BACHMAN/She's So High	18
40 28	BLINK 182/What's My Age Again?	18
22 28	SARAH MCLACHLAN/I Will Remember You	18
29 26	BLESSID LINION/Hey Leonardo	16
37 26	JENNIFER LDPEZ/If You Had My Love	16
20 25	NICQLE/Make It Hot	1€
14 25	'N SYNC W/G. ESTEFAN/Music Of My Heart	1€
22 25	BRIAN MCKNIGHT/Back At One	16
20 24	LEN/Steal My Sunshine JAY-Z F/AMIL AND JA/Can Get A DESTINY'S CHIL D/Bille, Bills, Bills	15
20 21	JAY-Z F/AMIL AND JA/Can Get A	13
23 21	DESTINY'S CHILD/Bills, Bills, Bills	13
18 20	JAY-Z F/AMIL AND JA/Can Get A DESTINY'S CHILD/Bills, Bills, Bills EVERLAST/What It's Like	13
19 19	EVERLAST/What It's Like TRAIN/Meet Virginia LEO/Summer Girts TYRESE/Sweet Lady SIXPENCE/Kiss Me	12
21 19	LFO/Summer Girls	12
33 18	TYRESE/Sweet Lady	11
17 16	SIXPENCE/Kiss Me LAURYN HILL/Doo Wop (That Thing)	10
20 16	SIXPENCE/Kiss Me LAURYN HILL/Doo Wop (That Thing) FATBOY SLIM/Praise You	10
- 16	FATBOY SUM/Praise You	10

WKSE/Buffalo

12+ C	ume 222,900	
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
48 56	LEN/Steal My Sunshine	6608
55 54	CHRISTINA AGUILERA/Genie in A Bottle	6372
50 52	LOU BEGA/Mambo No. 5	6136
50 48	BRITNEY SPEARS/(You Drive Me) Crazy	
42 44	K-Cl & JOJO/Tell Me It's Real	5192
43 44	MARC ANTHONY/I Need To Know	5192
38 42	BRIAN MCKMIGHT/Back At One	4956
41 41	TLC/Unpretty	4838
40 41	BACKSTREET BOYS/Larger Than Life	4838
37 40	HICKY MARTIN/She's All I Ever Had	4720
44 37	98 DEGREES/1 Do (Cherish You)	4366
35 37	ENRIOUE IGLESIAS/Bailamos	4366
35 36	702/Where My Girts At?	4248
36 36	'N SYNC W/G. ESTEFAN/Music Of My Heart	4248
37 34	GOO GOO DCLLS/Black Balloon	4012
21 34	BLAQUE/I Do	4012
34 34	MARIAH CAREY/Heartbreaker	4012
28 33	112/Anywhere	3894
23 29	VENGABOYS/Boom, Boom, Boom,	3422
27 28	JOEE/Arriba	3304
28 27	SHANIA TWA IN/Man! I Feel Like	3186
30 27	JORDAN KNIGHT/I Could Never	3186
41 27	JENNIFER LOPEZ/II You tad My Love	3186
33 27	RED HOT CHILL/Scar Tissue	3186
26 27	JESSICA SIMPSON/I Wanna Love You BLINK 182/What's My Age Again? SIXPENCE/There She Goes	3186
30 26	BLINK 182/What's My Age Again?	3068
24 26	SIXPENCE/There She Goes	3068
15 26	WANT WOCHE CARRY	3000
21 22	LFO/Summer Girls	2596
21 21	NAUGHTY BY NATURE/Jamboree	2478
19 20	SUGAR RAY/Someday	2360
10 20	RUFF RYDERS F/EVE/What Ya Want	2360
25 20	LIMP BIZKIT/Nookie	2360
23 18	BLAQUE/808	2124
22 18	DESTINY'S CHILD/Bills, Bills, Bills	2124
5 16	BLAQUE/808 DESTINY'S CHILD/Bills, Bills, Bills R. KELLY/IT i Could Turn. LIL'TROY/Wanna Be A Baller RICKY MARTINA 2 Copa De La Vida LAUR'N HILL/Dox Wop (That Thing) ENWIN MCC. MILL (CHILD COME)	1888
11 16	LIL'TROY/Wanna Be A Baller	1888
14 15	RICKY MARTIN/La Copa De La Vida	1770
12 15	LAURYN HILL/Doo Wop (That Thing)	1770
15 15	EDWIN MCCAIN/I Could Not Ask	1770

		MARK	ET #44	
waza		ville	Canal	
Cromy			الطالق	
(615)	399-10	129	-THE	
Kryz			PART	Y
12+ C	ume	97,100	102.	5 PM
PLAYS LW TW	*0710	T/TITLE		GI (000)
65 65			A/Genie In A Bottle	2275
60 64 36 63		QUE IGLESIASA	ou Drive Me) Crazy	2240
57 59		NEY SPEAHS/(Y SH MOUTH/AII S		2205
29 58		SH MUUTHVAILS IING & JOHN/U		2065 2030
62 55			fou Had My Love	1925
56 54		RL JAM/Last Kis		1890
33 49		BEGA/Mambo N		1715
33 45		GREES/I Do (CI		
17 42			Larger Than Life	1575 1470
56 39		Summer Girts	Larger Than Cite	1365
34 37		Where My Girts		1295
32 36		Steal My Sunshi		1295
31 33		GOO DOLLS/Bla		1155
38 33		AR RAY/Someda		1155
29 32		BALL/Out Of My		1120
30 32		Jonnetty John Miles	Head	1120
35 32		INY'S CHILD/BI	le Bille Bille	1120
48 29		ACHMAN/She's		1015
31 28			Want It That Way	980
23 27			op (That Thing)	945
22 25		VBelieve	op (mai ming)	875
21 24		NE/Lately		840
21 23		IFER PAIGE/Cru	ch	805
21 23		YAH/Are You Th		805
25 22			The Boy Is Mine	770
22 22		ICA/The First Nic		770
21 22			/Heartbreak Hotel	770
23 22		SMITH/Wild W		770
17 21		GY F/JANET/LI		735
14 21		UTHORITY/Wha		735
11 20		ANA F/ROB THO		700
17 18		No Scrubs	WAS STROOM	630
18 17	NSY	NC/Tearin' Up N	ly Heart	595
18 17		GY/Hope	yrivari	595
16 16		NDY/Have You E	ier?	560
27 16		EN KING/Better		560
13 16		NE RENEE/Next		560
17 16		FNCE. /There SI		560
17 16			AN/Music Of My Heart	560
1/ 16	NSY	NU W/G. ESTER	ANVINUSIC OT MY Heart	56

AMFA (615) Steele	664-2400	er M		AMFA (860) Austin	Martford 1 723-6160 McGowaii ume 495,4
PLAYS LW TW	ARTIST/TITLE	GI (000)		PLAYS LW TW	ARTIST/TII
49 75	SANTANA F/ROB THOMAS/Smooth	6300		56 60	LOUBEGA
71 72	CHRIS INA AGUILERA/Genie In A Bottle	6048		59 57	WHITNEY
68 68	SUGAR RAY/Someday	5712		58 55	TLC/Unpre
42 63	CITIZEN KING/Better Days.	5292		56 55	CHRISTIN
68 55	SMASH MOUTH/All Star	4620		61 53	702/When
47 52	LOU BEGA/Mambo No. 5	4368		57 52	JENNIFER
39 46	FASTBALL/Out Of My Head	3864		42 44	TANTO ME
68 41	TLC/Unpretty	3444		36 39	98 DEGRE
24 41	BACKSTREET BOYS/Larger Than Life	3444		32 38	SUGAR RA
40 40	LEN/Steal My Sunshine	3360		38 38	BACKSTR
27 40	BRITNEY SPEARS/(You Drive Me) Crazy			40 37	DESTINYS
44 40		3360		38 36	RICKY MA
41 39	LIT/My Own Worst Enemy	3276		38 35	K-CI & JO.
66 39	RED HOT CHILL/Scar Tissue LIT/My Own Worst Enemy TAL BACHMAN/She's So High SIXPENCE/There She Goes GOO GOO DOLL.S/Rikack Balloon	3276		35 35	'N SYNC V
36 38	SIXPENCE. /There She Goes	3192	d	37 34	BRANDY/
37 37	GOO GOO DOLLS/Black Balloon	3108		39 32	TYRESE/S
38 37	JENNIFER LOPEZ/If You Had My Love	3108		35 31	MARCAN
38 3 5	SIXPENCE. /There She Goes GOO GOO DOLLS/Black Balloon JENNIFER LOPEZ/If You Had My Love 98 OEGREES/I Do (Cherish You)	2940		34 30	ENRIQUE
30 34		2856		37 29	RICKY MA
4 30	RICKY MARTIN/She's All I Ever Had	2520		30 25	MARIAH (
4 25	TRAIN/Meet Virginia	2100		5 24	JENNIFER
20 25	BLINK 182/What's My Age Again?	2100		18 19	SMASH M
1 24	RENOVI Think Know	2016		22 19	NAUGHTY
3 23	ROBBIE WILLIAMS/Angets	1932		14 18	LEN/Steal
23 23	MARIAH CAREY/Heartbreaker	1932		20 17	ROCKELL
22 21	MELISSA ETHERIDGE/Angels Would Fall			16 17	BRITNEY
18 19	GOO GOO DOLLS/Iris	1596		29 16	BRITNEY
19 19	BACKSTREET BOYS/I Want It That Way SIXPENCE/Kiss Me	1596		14 16	MANDYN
17 17	SIXPENCE/Kiss Me	1428		14 15	USHER/M
18 17	LENNY KRAVITZ/Fly Away	1428		17 15	MONIFAH
27 17	BLESSID UNION Hey Leonardo .	1428		13 15	LAURYN
9 16	BLESSID UNION/Hey Leonardo DESTINY'S CHILD/Bills, Bills, Bills MATCHBOX 20/Back 2 Good EVERI ASTAMbat it's Like	1344		18 15	R. KELLY/
16 14	MATCHBOX 20/Back 2 Good	1176		15 15	FREESTYL
15 14				15 14	EVERLAS
7 14	R. KELLY/II I Could Turn	1176		14 14	JOEY MCI
15 14	R. KELLY/II I Could Turn SUGAR RAY/Every Morring FREESTYLERS/Here We Go TLC/No Scrubs LENNY KRAVITZ/American Woman.	1176		18 14	BACKSTR
16 13	FREESTYLERS/Here We Go	1092		14 13	WILL SMI
7 11	TLU/No Scrubs	924		14 13	NEXT/Too
. 11				13 13	G00 G00
9 9	EVE 6/Inside Out	756		11 13	MONICAT

	(8) (A	ustír	M 723-6160 n/McGowari Cume 495,400	5.7
	PLA	YS		
)		TW	ARTIST/TITLE LOUBEGA/Mambo No 5 WHITNEY HOUSTON/It's Not Right TLC/Jupretty	G1 (000)
)		60	LOU BEGA/Mambo No. 5	14700
3		57	WHITNEY HOUSTON/It's Not Right	13965
2		55	TLC/Unpretty	13475
200		55	CHRISTINA AGUILERA/Genie In A Bottle 702/Where My Girts At?	13475
)		53	702/Where My Girls At?	12985
3	57		JENNIFER LDPEZ/If You Had My Love	12740
1	42		TANTO METRO. /Everyone Falls in	10780
1		39	98 DEGREES/I Do (Cherish You)	9555
1		38	SUGAR RAY/Someday	9310
)		38	BACKSTREET BOYS/I Want It That Way	9310
)		37	DESTINY'S CHILD/Bills, Bills, Bills	9065
)		36	RICKY MARTIN/La Copa De La Vida	8820
		35	K-Cl & JOJO/Tell Me It's Real	8575
ó	35		N SYNC W/G. ESTEFAN/Music Of My Heart	8575
?	37		BRANDY/Almost Doesn't Count	8330
3		32	TYRESE/Sweet Lady	7840
3		31	MARC ANTHONY/I Need to know	7595
2	34		ENRIQUE IGLES/AS/Bailamos	7350
5		29	RICKY MARTIN/She's All I Ever Had	7105
,		25	MARIAH CAREY Heartbreaker	6125
)	5	24	JENNIFER LOPEZ/Waiting For Tonight	5880
,		19	SMASH MOUTH/All Star	4655
9		19	NAUGHTY BY NATURE/Jamboree	4655
:		18	LEN/Steal My Sunshine	4410
•		17	ROCKELLANA Dream	4165
		17 16	DOUTNEY SPEAKS/(YOU DITVE ME) LIZZY	4165
2	14		BRITINEY SPEAKS/Someomes	3920
	14	15	MANUY MOURE/Gandy	3920
9	17		MONIEAH/Touch II	2075
2		15	LAUDVALLUL (Con Man (That Thing)	3075
•		15	D. MELLY MALCOUNTRY (TRACE HISTO)	3075
	15		CDEECTVI EDCALO-OMO CO	3075
2	15	14	EVEDI ASTAMbat the Like	3430
2		14	IOEV MCINTYPE/II ove You Came	3430
,		14	DACKST DEET DOVS A green Three Life	3430
,		13	Wit SMITH/Miami	3125
		13	ILC/Unpretty CHRISTINA AGUILERA/Genie in A Bottle 702/Where My Girs AT? JENNIFF R LOPEZITI You Had My Love TANTO METRO. "Everyone Falls in 98 DEGRESS Do (Cherish You.) SUGAR RAY/Someday BACKSTBEET BOYS/I Want It That Way DESTINY'S CHILDMBILS, Bills, Bills RICKY MARTIN'La Copa De La Vida K-CL & JAJO/Tell IMe It's Real N SYNG WWG. ESTEAN/Music Of My Heart BRANDY/Memost Decsn Tought TYRESE/Sweet Lady MARC ANTHONY/I Need To Know ENRIQUE (GLESIA/SRailamos RICKY MARTIN/Shey All IE'ver Had MARIAH CAREY/Heartbreaker JENNIFER LOPEZ/Waiting for Tonight SMASH MOUTH-JAI Star NAUGHT VP YATURE. "Jamboree LEN/Steal My Surshine BRI INEY SPEARS/You Orive Me) Crazy GRITINEY SPEARS/You Orive Me) Crazy GRITINEY SPEARS/You Orive Me) Crazy GRITINEY SPEARS/You Orive Me) CRAZY HADDY MOORE/Candy USHERMY, Way MOMIFAH/TOUGH IT LAURYN HILL DOW OND (That Thing) R, KELLYPIT (Loud Turn. FREESTYLERS/Here We Go EVERLASTA/Mat It's Like JOCY MCINTYRET LOW YOU Came. BACKSTELAN/Mat It's Like JOCY MCINTYRET LOW YOU Came. BACKSTELAN/Mat It's Like JOCY MCINTYRET LOW YOU Came. BACKSTELAN/Mat It's Like JOCY MCINTYRET LOW YOU Came. BACKSTELAN/MARCHAN SEAR WAND MOORE Code GOO GOO DOUL STAR WAND HAD WAND HAD WEST OR SEAR WAND HAD WEST ORSE AND HAD WAND HAD WEST ORSE GOO GOO DOUL SEAR WAND HAD WAND HAD WEST ORSE AND HAD HAD WAND HAD WEST ORSE AND HAD HAD WAND HAD WEST ORSE AND HAD HAD HAD WAND HAD WEST ORSE AND HAD HAD HAD HAD HAD HAD HAD HAD HAD HA	2185
i		13	GOO GOO DOLLS/iris	3185
,		13	MONICA/The First Night	3185
-				

Flinn	375-9324	KAY	2
Taylor		107.5	
	ume 94,800	Today (Hit M	
PLAYS			
LW TW	ARTIST/TITLE		GI (00
64 66	PEARL JAM/Last Kiss		283
64 64	CHRISTINA AGUILER		275
37 63	SUGAR RAY/Someday		270
37 62	SANTANA F/ROB THO SMASH MOUTH/AII SI		
64 58 38 43	LOUBEGA/Mambo No		184
66 42	BLESSID UNION/He		180
33 40			172
64 40	TAL BACHMAN/She's		172
38 40	98 DEGREESA Do (Ch		172
39 40	RED HOT CHILL/Sca		172
39 39	FASTBALL/Out Of My		167
30 38	SIXPENCE/There Sh		163
30 37		All I Ever Had	159
31 33	JORDAN KNIGHT/I Co		141
32 33		ou Drive Me) Crazy	141
33 31	LENNY KRAVITZ/Ame		133
34 29	PAULA COLE BAND/II		124
21 25	JENNIFER PAIGE/Crus		107
23 25	CHER/Believe		107
21 25	BACKSTREET BOYS/I	Want It That Way	107
24 24	SHANIA TWAIN/That I	Don't	103
26 24	NAOINE RENEE/Next	To Me	103
20 23	LENNY KRAVITZ/Fly A	way	98
26 23	TLC/No Scrubs		98
3 23	LEN/Steal My Sunshin		98
18 22	GOO GOO DOLLS/Slid		94
31 22	EDWIN MCCAIN/I Cou	rld Not Ask	94
26 21	MONIFAH/Touch It		90
24 21		N/Music Of My Heart	90
21 21	MANDY MOORE/Cand	ly	90
- 21	JESSICA SIMPSON/I	Wanna Love You	90
26 20	A ELUCYDOLL PLANE LIKE	10 Partyl	86
22 20	RICKY MARTIN/Livin'		86
33 20	ENRIQUE IGLESIAS/B		86
19 19	'N SYNC/I Want You B	ack	8
17 19	SIXPENCE/Kiss Me		8
40 19	CITIZEN KING/Better I		8
24 1B			77
17 1R	BLINK 182/What's My	Age Again?	7

PLA	YS		
	TW	ARTIST/TITLE	GI (000)
48	71	TLC/Unpretty	3621
50	69	GOO GOO DOLLS/Black Balloon	3519
70	69	LOU BEGA/Mambo No. 5	3519
67	68	CHRISTINA AGUILERA/Genie in A Bottle	3468
66	66	SMASH MOUTH/All Star	3366
66	52	PEARL JAM/Last Kiss	2652
27	37	RICKY MARTIN/She's All I Ever Had	1887
27	32	702/Where My Girls At?	1632
32	32	SIXPENCE/There She Goes	1632
29	31	BRITNEY SPEARS/(You Drive Me) Crazy	1581
32	31	DESTINY'S CHIL D/Bills, Bills, Bills	1581
49	31	JENNIFER LOPEZ/If You Had My Love	1581
32	29	LEN/Steal My Sunshine	1479
50	29	ENRIQUE IGLESIAS/Bailamos	1479
27	28	BACKSTREET BOYS/I Want It That Way	1428
28	28	BLESSID UNION/Hey Leonardo	1428
26	28	MARC ANTHONY/I Need To Know	1428
12	27	SHANIA TWAIN/Man! I Feel Like	1377
27	27	TONIC/You Wanted More	1377
30	27	BLINK 182/What's My Age Again?	1377
26	27	SUGAR RAY/Someday	1377
28	26	WHITNEY HOUS ON/It's Not Right	1326
18	26	RED HOT CHILL /Scar Tissue	1326
11	25	BACKSTREET BOYS/Larger Than Life	1275
28	25	98 DEGREES 1 Do (Cherish You)	1275
27	25	TAL BACHMAN/She's So High	1275
-0	25	EDWIN MCCAIN/I Could Not Ask	1275
65	25	LFO/Summer Girls	1275
25	25	LENNY KRAVITZ/Fly Away	1275
25	25	TLC/No Scrubs	1275
25	25	MADONNA/Beautiful Stranger	1275
30	22	LENNY KRAVITZ/American Woman	1122
9	16	SANTANA F/ROB THOMAS/Smooth	816
11	14	'N SYNC W/G. ESTEFAN/Music Of My Heart	
11	12	JESSICA SIMPSON/I Wanna Love You	612
9	10	SHAGGY/Hope	510
7	10	OIDO/Here With Me	510
14	10	JORDAN KNIGHT/I Could Never	510
7	7	R. KELLY/It I Could Turn	357
7	7	MICHAEL FREDO/This Time Around	357

		MARKET #48	
w	CG	/Raleigh	
AN	1FM	40.00	
(91	9) (378-1500 cott/Summers	
		cott/Summers	
		rme 273.600	
PLAY	s		
LW 1	TW	ARTIST/TITLE	GI (000)
41	58	PEARL JAM/Last Kiss	8642
42	57	SUGAR RAY/Someday	8493
40	55	GOO GOO DOLL S/Black Bailoon	8195
44	54	SANTANA F/ROB THOMAS/Smooth	8046
41	54	RED HOT CHILL. /Scar Tissue	8046
	54	LOU BEGA/Mambo No. 5	8046
	53	TAL BACHMAN/She's So High	7897
	46	CITIZEN KING/Better Days	6854
29	44	TLC/Unpretty	6556
	43	TRAIN/Meet Virginia	6407
	40	LEN/Steal My Sunshine	5960
31	40	CHRISTINA AGUILERA/Genie in A Bottle	5960
	38	LENNY KRAVITZ/American Woman	5662
	36	BARENAKED LADIES/Call And Answer	5364
	34	LIT/My Own Worst Enemy	5066
	34	SMASH MOUTH/All Star	5066
	33	SARAH MCLACHLAN/I Will Remember You	4917
	32	SIXPENCE/There She Goes	4768
	26	MELISSA ETHERIDGE/Angels Would Fall	3874
	24	JEREMY TOBACK/You Make Me Feel	3576
	23	TONIC/You Wanted More	3427
	21	BLINK 182/What's My Age Again?	3129
	21	BACKSTREET BOYS/Larger Than Life	3129
	19	BRITNEY SPEARS/(You Drive Me) Crazy	2831
	18	BLESSID UNION Hey Leonardo	2682
	18	98 DEGREES/I Do (Cherish You)	2682
	18	MADONNA/Beautiful Stranger	2682
	17	JENNIFER LOPEZ/If You Had My Love	2533
	16	FASTBALL/Out Of My Head	2384
	15	FATBOY SLIM/Praise You	2235
	15	SPLENDER/Yeah, Whatever	2235
	15	WILL SMITH/Wild Wild West	2235
	14	STRETCH PRINCESS/Sorry	2086
	14	BACKSTREET BOYS/I Want It That Way	2086
	14	JIMMiE'S CHICKEN/Do Right	2086
	12	GREEN DAY/Time Of Your Life	1788
	12	HOBEX/Groove Baby	1788
	12	'N SYNC/Tearin' Up My Heart	1788
	12	EAGLE-EYE CHERRY/Save Tonight	1788
10	12	SHERYL CROW/Anything But Down	1788

Basent	474-9233 berg	OG.7 K	CVAVIA
12+ C	ume 182,000		r SIMIION
PLAYS LW TW		•	
	ARTIST/TITLE		GI (000)
90 90	SUGAR RAY/Somed		6300
89 88		RA/Genie In A Bottle	6160
76 81 62 80	702/Where My Girls	Al/	5670
70 80	98 DEGREES/I DO (C	hensh You) OMAS/Smooth	5600
85 74	SMASH MOUTH/AII	OMAS/SMOOTH	5600 5180
89 74	IEMMIEED LODEZ/III	You Had My Love	5180
44 70	LOU BEGA/Mambo	TOU HAD MY LOVE	4900
89 64	DICKA MADDINA C	ona Do La Viida	4480
63 64	BLINK 182/What's M	upa ne La vilid lu Ana Angin?	4480
62 63	LEN/Steal My Sunshi	ny mye myaini '	4410
61 62	TAL BACHMAN/She's		4340
60 60	ENRIQUE IGLESIAS/		4200
61 52	FASTBALL/Out Of M		3640
45 51	SIXPENCE/There S		3570
35 48	TLC/Unpretty	ire does	3360
43 43		/I Want it That Way	3010
43 42	BACKSTREET BOYS		2940
41 42	MARIAH CAREY/Hez		2940
40 40		You Orive Me) Crazy	2800
39 40		AN/Music Of My Heart	2800
40 39	PEARL JAM/Last Kis	S	2730
55 38	RICKY MARTIN/She	's Ail I Ever Had uv Me, Luv Me	2660
34 35	SHAGGY F/JANET/L	uv Me. Luv Me	2450
24 34	BLESSID UNION/H	ev Leonardo	2380
29 28	SARAH MCLACHLAN	WI Will Remember You	1960
25 24	LFO/Summer Girls		1680
17 24	JENNIFER LOPEZ/W		1680
24 23	DESTINY'S CHILD/BI		1610
18 21	GOO GOO DOLLS/SII	de	1470
18 19	SIXPENCE. Auss Me		1330
48 18	MADONNA/Beautiful	Stranger	1260
18 16	MONICA/Angel Of Mi		1120
13 15	LENNY KRAVITZ/Fly.		1050
18 15	JAY-Z F/AMIL AND J		1050
1 15	BRIAN MCKNIGHT/8		1050
10 13		No Money Mo Problems	910
13 13	TLC/No Scrubs		910
10 12	NEXT/Too Close		840
12 12	EVERLAST/What It's	Like	840

MARKET #49

Infinit	y 262-2720 98 P	77
Dange	202-2120	~,
		C STATIO
12+ 0	ume 184,700	
PLAYS		
LW TW	ARTIST/TITLE	61 (0
71 75	CHRISTINA AGUILERA/Genie in A Bottle	46
68 73	ENRIQUE IGLESIAS/Bailamos	45
54 73	LOU BEGA/Mambo No. 5	45
67 69	PEARL JAM/Last Kiss	42
33 59	702/Where My Girls At?	36
71 55	SMASH MOUTH/All Star	34
40 54	98 DEGREES/I Do (Cherish You)	33
40 42	SUGAR RAY/Someday	26
29 41	BRITNEY SPEARS/(You Drive Me) Crazy	25
31 39	GOO GOO DOLLS/Black Balloon	24
23 39 14 36	TLC/Unpretty WHITNEY HOUSTON/It's Not Right	24
	WHITNEY HOUSTON/It'S NOT RIGHT	22
31 34 55 34	WILL SMITH/Miami JENNIFER LOPEZ/II You Had My Love	
36 34	MARC ANTHONY/I Need To Know	21
29 33	PRITTING CREARS: Pake One More	20
38 33	PACKET DELT DOVE I Want It That I Way	20
34 32	BRITNEY SPEARS / Baby One More BACKSTREET BOYS /I Want It That Way TAL BACHMAN / She's So High	10
31 32	Tt C/No Scrubs	19
29 31	GOO GOO DOLLS/Stide	19
25 31	LEN/Steal My Sunshine	19
28 31	RICKY MARTIN/She's All I Ever Had	19
27 30	SUGAR RAY/Every Morning	18
21 29	BACKSTREET BOYS/Larger Than Life	17
28 28	FASTBALL/Out 01 My Head	17
40 27	RICKY MARTIN/La Copa De La Vida	16
21 26	WILL SMITH/Gettin' Jiggy Wit It	16
28 25	SIXPENCE/Kiss Me	15
23 25	SHAGGY F/JANET/Luv Me, Luv Me	15
9 25	SANTANA F/ROB THOMAS/Smooth	15
22 24	'N SYNC/Tearin' Up My Heart	14
32 24	EAGLE-EYE CHERRY/Save Tonight	14
22 23	BARENAKED LADIES/One Week	14
25 22	THIRD EYE BLIND/Jumper	13
21 21	MATCHBOX 20/3am	13
23 19	MATCHBOX 20/Real World	11
15 19	SIXPENCE/There She Goes	11
17 18	ROBYN/Show Me Love	11
18 18	LFO/Summer Girls	11
23 17	GOO GOO DOLL S/Iris	10

	DI/West Palm Beach		
Clea	r Channel	Mil DO	ee
(561) 616-6600	WILD 9	77
Den	/er/Walsh/Vayda		
12+	Cume 185,400	TODAY'S HIT M	MUSIC
PLAYS			
LW T	W ARTIST/TITLE		GI (000)
77 B	3 JENNIFER LOPEZ/If Yo	ou Had My Love	6806
78 B		A/Genie In A Bottle	6642
75 7			6314
74 7	6 TAL BACHMAN/She's S	So High	6232
72 7			6150
72 7			5986
48 6			4920
49 5			4264
51 5			4182
51 4			4018
45 4			39 36
43 4			3 9 36
45 4			3854
48 4			3854
46 4		I Feel Like	3690
46 4			3690
47 4			3690
47 4			3608
47 4			3444
	3 BACKSTREET BOYS/I		2706
31 2			2378
30 2 30 2			2296 2296
	7 BRITNEY SPEARS/ B		2296
29 2			2214
38 2		La vida Loca	2214
26 2			2050
31 2			2050
28 2			1968
28 2		Save Tonight	1968
24 2			1886
22 2			1886
20 2			1804
20 2			1722
19 2			1722
17 2			1640
21 2			1640
24 2			1640
23 2	MARC ANTHONY/I Nex	ed To Know	1640
20 1	9 BILLIE/Honey To The B	lee	1558
	,		
12			

CHR/Rhythmic Top 50

CHRISTINA AGUILERA Genie In A Bottle (RCA) 2590 31 425725 17 45,0	L \		September 24, 1999					
CHRISTINA AGUILERA Genie In A Bottle (RCA) 2890 -31 425725 17 45,0	LAST WEEK	THIS		TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
GRINUMINE SO Ancious (SSS Music/Epic) 2380 4-54 406006 13 50.00	1	1	CHRISTINA AGUIL FRA Genie In A Bottle (BCA)	2690	-31		17	45/N
2 10 10 10 10 10 10 10	1	_						
DESTINY'S CHILD Bills, Bills (Columbia) 2337 -122 342708 16 55,0								
MARIAH CAREY Hearthreaker (Columbia) 2289 465 373237 5 530	1							
BRIAN MCKNIGHT Back At One (Motonom)	5	6						
S	6		. ,	2226	+219	393847	19	
S	7	0	BRIAN MCKNIGHT Back At One (Motown)	2176	+231	297375	6	51/0
10	8	8	Q-TIP Vivrant Thing (Def Jam/IDJMG)	1702	+91	327957	8	52/3
112 112 Anywhere (Bad Boy/Ansta) 1467 -46 288344 29 51,0 11 12 BLAQUE 808 (Track Masters/Columbia) 1450 -56 163404 27 45,0 23	9	9	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	1653	+44	265034	17	44/0
11 12 BLAQUE 808 (Track Masters/Columbia) 1450 -86 163404 27 45,0 10 13 RUFF RYDERS INEV & MOKIO What Ya Want (Rulf Ryders/Interscope) 1419 -137 322322 15 48,0 1254 -340 239765 4 32,4 13 10 B.G. Bling Bling (Cash Money/Universal) 1230 -136 232872 5 39,4 16 17 17 17 18 17 18 18 18	13	10	98 DEGREES Do (Cherish You) (Universal)	1480	-17	203827	10	37/0
10	12	11	112 Anywhere (Bad Boy/Arista)	1467	- <mark>46</mark>	2 <mark>88</mark> 344	29	51/0
23 CO LOU BEGA Mambo No. 5 (A Little Bit) (RCA) 1254 +340 239756 4 32/4 16 B. G. Bling Bling (Cash Money/Universal) 1230 +136 232872 5 39/4 16 TLC Unpretty (LaFace/Arista) 1219 +41 234120 17 45/2 18 TEXPRIOUE File GLESIAS Ballamos (Overbrook/Interscope) 1212 -86 212740 14 22/10 30 BLAQUE Bring It All To Me (Track Masters/Columbia) 1188 +432 178606 5 37/8 19 PUFF DADDY VR. KELLY Satisfy You (Bad Boy/Arista) 1147 +99 220759 4 46/2 15 23 JENNIFER LOPEZ If You Had My Love (Work/Peric) 1067 +134 147868 4 29/1 20 JENTEY SPEARS (You Drive Me) Crazy (Jive) 1067 +134 147868 4 29/1 21 JB SHITNEY SPEARS (You Drive Me) Crazy (Jive) 1088 +92 242875 6 40/0 22 JB STACE (Jive) 1088 +77	11	12	,	1450	-86	163404	27	45/0
18	10	_			-137	322322	15	
16	23	_	, , , ,					
14	18							
30	16	(1)						
19	14	_	, , ,					
15	30							
BRITNEY SPEARS (You Drive Me) Crazy (Jive) 1067	19	1						
20	15	_						
25	21	_	, , , , ,					
### WARREN G Want It All (G-Funk/Restless) ### WANT Want Want It All (G-Funk) ### WANT Want Want It All (G-Funk) ### WANT Wa	20							
27 25 MARC ANTHONY Need To Know (Columbia) 873 -20 144828 5 29/0 22 26 RICKY MARTIN She's All Ever Had (C2/Columbia) 869 -58 176373 9 30/0 30	25	-						
22 26 RICKY MARTIN She's All Ever Had (C2/Columbia) 869 -58 176373 9 30/0 31 WHITNEY HOUSTON My Love Is Your Love (Arista) 812 +102 137131 8 39/3 28 28 TRACIE SPENCER It's All About You Not (Capitol) 809 -73 134478 12 35/0 39 WIMX Stay The Night (MCA) 809 +220 88535 3 34/1 33 W SNOOP DOGG B-Please (No Limit/Priority) 768 +77 177881 3 31/0 Breaker	24							
### WHITNEY HOUSTON My Love Is Your Love (Arista) ### TRACIE SPENCER It's All About You Not (Capitol) ### TRACIE SPENCER It's All About You Not (Capitol) ### TRACIE SPENCER It's All About You Not (Capitol) ### TRACIE SPENCER It's All About You Not (Capitol) ### TRACIE SPENCER It's All About You Not (Capitol) ### TRACIE SPENCER It's All About You Not (Capitol) ### TRACIE SPENCER It's All About You Not (Capitol) ### Sup			· · · · · · · · · · · · · · · · · · ·					
28 28 TRACIE SPENCER It's All About You Not (Capitol) 809 -73 134478 12 35/0 39 1MX Stay The Night (MCA) 809 +220 88535 3 34/1 33 30 SNOOP DOGG B-Please (No Limit/Priority) 768 +77 177881 3 31/0 31/0 31/0 32 32 JAY-Z Jigga My ****** (Ruff Ryders/Interscope) 748 -28 163468 14 30/0 43 35 EVE Gotta Man (Ruff Ryders/Interscope) 714 +212 201190 2 39/7 38 43 BACKSTREET BOYS Larger Than Life (Jive) 712 +118 98958 3 30/4 26 35 NAUGHTY BY NATURE (JANNE) Jamboree (Arista) 672 -223 126344 18 41/0 32 35 TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse) 599 -98 130979 15 25/0 36 38 NAYTH 1,2,3 (Rock The Bells/WB) 592 +75 59075 4 26/0 36 38 NAYTH 3,24 (Rock The Bells/WB) 592 +75 59075 4 26/0 36 38 NAYTH 3,24 (Rock The Bells/WB) 592 +75 59075 4 26/0 36 38 NAYTH 5,24 (Rock The Bells/WB) 592 +75 59075 4 26/0 36 36 NAYTH 5,24 (Rock The Bells/WB) 592 +75 59075 4 26/0 36 36 NAYTH 1,2,3 (Rock The Bells/WB) 592 +75 59075 4 26/0 36 36 NAYTH 1,2,3 (Rock The Bells/WB) 592 +75 59075 4 26/0 36 36 NAYTH 1,2,3 (Rock The Bells/WB) 592 +75 59075 4 26/0 36 36 NAYTH 1,2,3 (Rock The Bells/WB) 592 +75 59075 4 26/0 36 36 NAYTH 1,2,3 (Rock The Bells/WB) 592 +75 59075 4 26/0 36 36 NAYTH 1,2,3 (Rock The Bells/WB) 592 +75 59075 4 26/0 36 36 NAYTH 1,2,3 (Rock The Bells/WB) 592 +75 59075 4 26/0 37 39 36/0 36 36 36/0 36 36/0		_						
MIX Stay The Night (MCA) 809	1	_						
\$\overline{\text{SNOOP DOGG B-Please}} (No Limit/Priority) \qquad 768 \qquad +77 \qquad 177881 \qqquad 3 \qquad 31/0 \qquad Breaker \overline{\text{SDOP}} \qquad DESTINY'S CHILD Bug A Boo (Columbia) \qquad 763 \qqquad +332 \qquad 150767 \qqqqq 2 \qqquad 35/10 \qqqqqq 32 \qqqqq JAY-Z Jigga My ***** (Ruff Ryders/Interscope) \qqquad 748 \qqqqq -28 \qqqqq 163468 \qqqqq 14 \qqqqqq 30/0 \qqqqq		-	· · · ·					
DESTINY'S CHILD Bug A Boo (Columbia) 763								
29 32		_						
## EVE Gotta Man (Ruff Ryders/Interscope) ## BACKSTREET BOYS Larger Than Life (Jive) ## BASSY BASSES Larger Than Life (Jive) ## BASSY Larger Than Life (Larger Larger) #								
BACKSTREET BOYS Larger Than Life (Jive) 712	l _	_						
26 35 NAUGHTY BY NATURE f/ZHANÉ Jamboree (Arista) 672 -223 126344 18 41/0 32 36 TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse) 599 -98 130979 15 25/0 41 ⑤ AMYTH 1,2,3 (Rock The Bells/WB) 592 +75 59075 4 26/0 36 38 'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic) 582 -33 52670 7 21/0 37 39 BEATNUTS Watch Out Now (Loud) 577 -20 117378 7 26/3 44 ① SILK Meeting In My Bedroom (Elektra/EEG) 545 +45 91588 8 27/0 35 41 CASE Happily Ever After (Def Jam/IDJMG) 512 -156 69594 18 28/0 Debut ② JENNIFER LOPEZ Waiting For Tonight (Work/Epic) 493 +217 76135 1 24/9 40 43 MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG) 484 -62 117294 13 29/0 Debut ⑥ OL' DIRTY BASTARD Got Your Money (Elektra/EEG) 463		_						
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Debut	Debut			391		127232	1	15/0
	Debut	> 49			+223	93154	1	10/8
	Debut	> 50	ERIC BENET Spend My Life With You (Warner Bros.)	367	+60	82968	1	20/1

Most Added®	
ARTIST TITLE LABEL(S)	ADDS
DESTINY'S CHILD Bug A Boo (Columbia)	10
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	9
BLAQUE Bring It All To Me (Track Masters/Columbia)	8
BRANDY U Don't Know Me (Like U) (Atlantic)	8
DR. DRE Still D-R-E (Aftermath/Interscope)	8
EVE Gotta Man (Ruff Ryders/Interscope)	7
KEVON EDMONDS 24/7 (RCA)	7
OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	6
SOLE' 4,5,6 (DreamWorks)	6
HOT BOYS We On Fire (Cash Money/Universal)	5

Most Increased **Plays**

ARTIST TITLE LABEL(S)	PLAY INCREASE
BLAQUE Bring It All To Me (Track Masters/Columbia)	+432
LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	+340
DESTINY'S CHILD Bug A Boo (Columbia)	+332
BRIAN MCKNIGHT Back At One (Motown)	+231
DR. DRE Still D-R-E (Aftermath/Interscope)	+223
IMX Stay The Night (MCA)	+220
JUVENILE Back That Thang Up (Cash Money/Universal)	+219
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	+217
EVE Gotta Man (Ruff Ryders/Interscope)	+212
OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	+201

Breakers®

DESTINY'S CHILD Bug A Boo (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 763/332

35/10



57 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/12-Saturday 9/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





WWKX KYLZ KPSI KWWV WOCQ WOWZ LLD-36x Top 10 Phones KSS-60x Top 5 Phones JHM-29x Top 10 Phones WJBT-16x KIKI-16x WBHJ-23x KXHT-12x KDGS-15x KOHT-9x

Hip Hop Top 20 September 24, 1999 TOTAL PLAYS TOTAL STATIONS JUVENILE Back That... (Cash Money/Universal) 4119 3976 117/3 **Q-TIP** Vivrant Thing (Def Jam/IDJMG) 3879 3733 125/4 **B.G.** Bling Bling (Cash Money/Universal) 2959 2662 112/4 JAY-Z Girls' Best Friend (Epic) 2555 122/0 2624 RUFF RYDERS (/EVE & NOKIO What... (Ruff Ryders/Interscope) 2435 2752 100/0 **EVE** Gotta Man (Ruff Ryders/Interscope) 1731 119/8 LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal) 2204 2202 87/0 MISSY "MISDEMEANOR" ELLIOTT All N... (EastWest/EEG) 1959 2559 99/0 9 **SNOOP DOGG** B-Please (No Limit/Priority) 1847 1572 106/5 WARREN G | Want It All (G-Funk/Restless) 1384 107/3 1603 JAY-Z Jigga My ***** (Ruff Ryders/Interscope) 1284 1210 82/0 12 NOREAGA Oh No (Penalty/Tommy Boy) 1048 1065 98/1 OL' DIRTY BASTARD Got Your Money (Elektra/EEG) 13 474 99/14 960 **2PAC** Who Do You Believe In (Death Row/Priority) 953 1047 76/1 1 METHOD MAN & REDMAN Tear It Off (Columbia/Def Jam/IDJIMG) 924 856 92/1 **HOT BOYS** We On Fire (Cash Money/Universal) 908 863 75/6 SOLÉ 4,5,6 (DreamWorks) 80/12 836 562 JAY-Z f/AMIL AND JA Can I Get A... (Def Jam) 781 877 79/0 JA RULE Holla Holla (Murder Inc./Def Jam/IDJMG) 756 1048 80/0 **TRU** Hoody Hooo (No Limit/Priority) 727 71/0

57 CHR/Rhythmic and 79 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 9/12-Saturday 9/18. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 1999, R&R Inc.

New & Active

BRANDY U Don't Know Me (Like U...) (Atlantic) Total Plays: 275, Total Stations: 19, Adds: 8

TIMBALAND Keep It Real (BlackGround/Atlantic) Total Plays: 257. Total Stations: 5. Adds: 0

METHOD MAN & REDIMAN Tear It Off (Columbia/Def.Jam/DJ/MG)

Total Plays: 250, Total Stations: 17, Adds: 1

SOLE' 4,5,6 (DreamWorks)

Total Plays: 229. Total Stations: 21, Adds: 6

SMASH MOUTH All Star (Interscope)

Total Plays: 216, Total Stations: 5, Adds: 0

MOBB DEEP Quiet Storm (Loud)

Total Plays: 205, Total Stations: 15, Adds: 2

MARC NELSON 15 Minutes (Columbia)

Total Plays: 185, Total Stations: 11, Adds: 1

MDO Groove With Me Tonight (£2/Columbia) Total Plays: 184. Total Stations: 11. Adds: 1

2PAC Who Do You Believe In (Death Row/Priority)

Total Plays: 183, Total Stations: 17, Adds: 1

IDEAL Get Gone (Noontime/Virgin) Total Plays: 162, Total Stations: 13, Adds: 3 JESSICA SIMPSON I Wanna Love You Forever (Columbia) Total Plays: 145, Total Stations: 6, Adds: 0

HOT BOYS We On Fire (Cash Money/Universal) Total Plays: 136, Total Stations: 10, Adds: 5

PROJECT PAT Ballers (Loud)

Total Plays: 134. Total Stations: 6. Adds: 1

SANTANA Maria Maria (Arista)

Total Plays: 120, Total Stations: 6, Adds: 3

BIG PUNISHER Who Is A Thug (TVT)

Total Plays: 113. Total Stations: 8. Adds: 1

KEVON EDMONDS 24/7 (RCA)

Total Plays: 108, Total Stations: 18, Adds: 7

MERCEDES It's Your Thing (No Limit/Priority) Total Plays: 89, Total Stations: 5, Adds: 0

TRICK DADDY Sweatin' Me (Slip N' Slide/Warlock) Total Plays: 65. Total Stations: 6. Adds: 0.

TYRESE f/HEAVY D Criminal Mind (Epic) Total Plays: 55, Total Stations: 7, Adds: 0

CASE Think Of You (Def Soul/ID.IMG)

Total Plays: 44, Total Stations: 8, Adds: 2

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

PD: Tony Manero 32 DR. DRE "Still" 17 BLAQUE "Bring" CASE Think

KYLZ/Albuquerque, NM *

PD: Jammer
APD/MD: Robb Royale
3 SOLE "#.5.6"
3 OL DIATY BASTARD "Money
2 LOU BEGA "Mambd"
1 JENNIFER LOPEZ "Waiting"

KQBT/Austin, TX PD: Scooter B. Stevens
MD: Mark Macray
13 LOU BEGA "Mambo"
10 B.G. "Bling"
1 BEATNUTS "Watch"
IDEAL "Get"
BRANDY "Know"

KISV/Bakersfield, CA * DR. DRE "SBR"
KEVON EDMONDS "24/7"
BLAQUE "Bring"
PUFF DADDY/R, WELLY "Satisty"

KKXX/Bakersfield, CA 1 /MD: Craig Marsha BLINK 182 "Age" BELLE PEREZ "Hefto" LFO "Girl"

WERQ/Baltim<mark>ore, MD</mark> *

DM/PD: Tom Cales
APD: Dien

WBHJ/Birmingham, AL *
PD: Mickey Johnson
APD/MD: Mary Kay
20, 00, 005 report 36 DR. DRE "Still"
30 EVE "Gotta"
2 WARREN G. "Want"
2 MASTER P "Light"

WBBM/Chicago, IL * PD: Todd Cavanah MD: Erik Bradley

KZFM/Corpus Christi, TX

PD: Ed Ocanas MD: Danny B. Jammin No Adds

KRBV/Dallas, TX 1

WBTT/Dayton, OH *
PD/MD: John Stewart
6 WHITNEY HOUSTON "Love"
5 KEYON EDMONDS 24/7"
3 JENNIFER LOPEZ "Waiting"
1 LENNY KRAUTZ "American"
NU ELAVOR "Spring"

KQKS/Denver, CO *
PD: Cat Collins
No Adds

KPRR/EI Paso, TX *

WJFX/Ft. Wayne, IN Interim PD/MD: Weasel 1 OESTINY'S CHILD "Bug"

KBOS/Fresno, CA PD: E. Curtis Johnson
MD: Travis Loughran
14 DESTINY'S CHILD "Bug"
8 B.G. "Bling"
5 DEBORAH COX "Friends

KKPw/Fresno, CA

DM/PD: Greg Mack
APD: R.J. Lopes
MD: DJ Jess
47 BRANDY "Know"
44 JENNIFER LOPEZ "Walting"
BLAOUE "Bring"
HO' BOYS "Fire"
MYTOWN "Body"

KSEQ/Fresno, CA *

WJMH/Greensboro, NC *

KIKI/Honolulu, HI *

KQMQ/Hololulu, HI *

KXME/Honolulu, HI *

KBXX/Houston, TX 1

PD: Rob Scorpio
MD: Kashawn Powell
13 CASE "Think"
12 OL DIRTY BASTARD "
12 OR. DRE "Still"
1 NOREAGA "Oh"

WHHH/Indianapolis, IN *

PD: Scott Wheeler
MD: Carl Frye

18 OR DRE "Sbill"

4 BEATNUTS "Watch"
KEVON EDMONDS "24/7"
ERIC BENET "Spend"

WJBT/Jacksonville, FL *

KLUC/Las Vegas, NV *

KPWR/Los Angeles, CA * VP/Prog: Jimmy Steal APD: Damion Young MD: E-Man

4 MOBB DEEP "Quiet"

KXHT/Memphis, TN 1

DM: Chris Taylor
PD: Lee Cagle
8 EVE "Gotta"
7 LIL WAYNE "Block"
2 DESTINY'S CHILD "Bug"

KHTN/Merced, CA

HOT BOYS "Fire" MYTOWN "Body" BROOKE RUSSELL "Sweet

WPOw/Miami, FL *

KDON/Monterey, CA *

WKTU/New York, NY *

WQHT/New York, NY * PD: Tracy Cloherty MD: Sean Taylor 44 TLC "Unnrelle"

WNVZ/Norfolk, VA

PD: Don London
MD: Jay Wesl

9 WHITNEY HOUSTON "Love"

5 JUVENILE "Back"

4 PUFF DADOTYR KELLY "Satisfy"

3 BLAQUE "Bring"

WPYO/Orlando, FL *

KCAQ/Oxnard, CA

KPSI/Palm Springs, CA DM/PD: Mike Keane LEN "Sunshine" SOLE: "4.5.6"

KKFR/Phoenix, AZ */
PD: Bruce St. James
APD/MD: Charlie Huero
4 112 'Letter'
2 8.6 'Bling'
2 KEVON EMMONDS "24/7"
DESTINY'S CHILD "Bug"

KXJM/Porlland, OR 1 PD: John Christian
MD: Pretty Boy D.

1 MOBB DEEP "Quiet"
1 METHOD MAN & REDMAN "TO
KEVON EDMONDS "24/7" WWKX/Providence, RI

PD: Jerry McKenna MD: Paul Nelson BLAQUE "Bring" IDEAL "Get" SOLE "4,5.6"

KWNZ/Reno, NV

KGGI/Riverside, CA 1

PD: Mark Feather
APD/MD: Jesse Duran
A PACKSTREET 80YS "Larger"

WKGS/Rochester, NY * PD: Erick Anderson

APD: Patrick Castania

FORBIDDEN "Rain"

WHITNEY HOUSTON "Love"

Q-TIP "Vivrant"

EVE "Gona"

KBMB/Sacramento, CA *
PD/MD: fbrahim "Ebro" Jamile

KSFM/Sacramento, CA 1 PD: Bob West MD: John E Cage No Adds

WOCQ/Salisbury, MD PD: Wookie
MD: Gizmo
BACKSTREET BOYS "Larger"
JENNIFER LOPEZ "Waiting"
SOLE "4,5,6"

KTFM/San Antonio, TX 1

XHTZ/San Diego, CA *

DM/PD: Lisa Vazquez
MD: Dale Solivan
BLAQUE "Bring"
KEVON EDMONDS "24/7"
BRANDY "Know"
BRITNEY SPEARS "Crazy

KMEL/San Francisco, CA *

KYLD/San Francisco, CA 1 PD: Michael Martin APD/MD: Jazzy Jim Archer 9 HOT BOYS "Fire"

KWWV/San Luis Obispo, CA PD: Jammer APD/MD: Tommy Del Rio SOLE "4.5.6" LOU BEGA "Mambo" OL DIRTY BASTARD "Money" BRANDY "Know"

KUBE/Seattle, WA DM: Shellie Hart
PD: Eric Powers
MD: Julie Pilat
6 OL DIRTY BASTARD "Money"
BASSMENT JAXX "Alert"
JENNIFER LOPEZ "Waiting"

KWIN/Stockton, CA *

WLLD/Tampa, FL * : Dave Ferguson D/MD: Driando BACKSTREET BOYS "Larger MYSTIKAL "Smoke"

KOHT/Tucson, AZ 1

WOWZ/Utica, NY PD: John Carucci
EVE "Gotta"
BROOKE RUSSELL "Sweet"
JODY RUSSELL "Tell"
JENMIFER LOPEZ "Waiting"
SOLE" "4.5.6"

WPGC/Washington, OC * PD: Jay Stevens
APD/MD: Maurice Devoe
12 B.G. "Bling"
12 MARC NELSON "Minutes"
7 OL DIRTY BASTARD "Money"

KDGS/Wichita, KS *

PD: Steve Dorrell
APD/MD: Ricardo Cherry
11 DESTINY'S CHILD "Bug"
8 JENNIER LOPEZ "Warting"
4 BROOKE RUSSELL "Sweet"
WYLEF JEAN (FBONO "New
MYTOWN "Body" MYTOWN "Body"
DONELL JONES "Know
BELLE PEREZ "Hello"

* = Mediabase 24/7 monitored

Most Played Recurrents

K-CI & JOJO Tell Me It's Real (MCA)

BACKSTREET BOYS | Want It That Way (Jive)

TLC No Scrubs (LaFace/Arista)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

LAURYN HILL Doo Wop (That Thing) ~3(Ruffhouse/Columbia)

T.W.D.Y. Player's Holiday (Thump)

AALIYAH Are You That Somebody? (Atlantic)

NEXT Too Close (Arista)

DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

TYRESE Sweet Lady (RCA)

GINUWINE What's So Different (550 Music/Epic)

BRITNEY SPEARS Sometimes (Jive)

TRICK DADDY Nann Brother (Slip N' Slide/Warlock)

BIG PUNISHER F/JOE Still Not A Player (Loud)

DMX Ruff Ryders Anthem (Def Jam/IDJMG)

WHITNEY HOUSTON It's Not Right But It's Okay (Arista)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

TRU Hoody Hooo (No Limit/Priority)

USHER You Make Me Wanna... (LaFace/Arista)

ONE VOICE When You Think About Us (Kamikaze)

CHR/RHYTHMIC

Going For Adds 9/28/99

MARY J. BLIGE Deep Inside (MCA)

DJ RAP Good To Be Alive (Higher Ground/C2/Columbia)

DR. DRE f/SNOOP DOGG Still D-R-E (Aftermath/Interscope)

FAB! Something's Gonna Have To Change (Republic/Universal)

J-SHIN One Night Stand (Short Stop/Atlantic)

NEW IMPERIALS Tears On My Pillow (MCA)

NU FLAVOR Sprung (Reprise)

ROOTS What You Want (Columbia)

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7

West Fills

WJMH/Greensboro Wed. September 15

11am

MAXWELL Fortunate

Q-TIP Vivrant Thing

OUTKAST Spottieottiedopaliscious

MAZE Before I Let Go

RUFF RYDERS/DRAG-ON Down Bottom

TLC Unpretty

JAY-Z Jigga What.

CASE Happily Ever After

EVE Gotta Man

B.G. Bling Bling LAURYN HILL Ex-Factor

LIL' KIM Diamonds

JUVENILE Back That Azz Up DESTINY'S CHILD Bills, Bills, Bills

TRICK DADDY Nann Ni * *a

DR. DRE Still D-R-E

DRU HILL Beauty

EPMD Crossover

JAY-Z Jigga My *

JUVENILE Ha

MARIAH CAREY Heartbreaker

SILK Meeting In My Bedroom

B.G. Bling Bling

8pm

JAY-Z Girls Best Friend MARIAH CAREY Heartbreaker

B.G. Bling Bling

EVE Gotta Man

LIL' KIM Diamonds

CASE Happily Ever After

JAY-Z Jigga My **

DESTINY'S CHILD Bug A Boo

DRU HILL Beauty

MISSY ELLIOTT All N My Grill

JA RULE Holla, Holla

SNOOP DOG/XZBIT B-Please

WKGS/Rochester Wed. September 15

K-CI & JOJO All My Life

LOU BEGA Mambo #5..

WHITNEY HOUSTON It's Not Right But It's Okay

SMASH MOUTH All Star

BLAQUE I Do

TLC Waterfalls

702 Where My Girls At?

SHADES Tell Me (I'll Be Around)

112 Anywhere

REAL MCCOY Another Night

TYRESE Sweet Lady

JENNIFER LOPEZ If You Had My Love

DESTINY'S CHILD Bills, Bills, Bills

BRANDY w/MONICA The Boy Is Mine

3pm

BLAQUE 808

BACKSTREET BOYS All I Have To Give

FNRIOUF IGI FSIAS Bailamos

CITIZEN KING Better Days (And The Bottom...)

ZHANE' Hev Mr. D.J.

TLC Unpretty

98 DEGREES | Do (Cherish You)

K.P. & ENVYI Swing My Way

BLESSID UNION OF SOULS Hey...(She Likes...)

MARIAH CAREY Heartbreaker

GINUINE What's So Different

MONICA Don't Take It Personal. RICKY MARTIN She's All I Ever Had

9pm

NOTORIOUS B.I.G. Hypnotize

LOU BEGA Mambo #5...

BACKSTREET BOYS Larger Than Life

NAUGHTY BY NATURE Jamboree

RICKY MARTIN La Copa De La Vida

'N SYNC w/G. ESTEFAN Music Of My Heart

702 Where My Girls At?

SALT-N-PEPA Push It

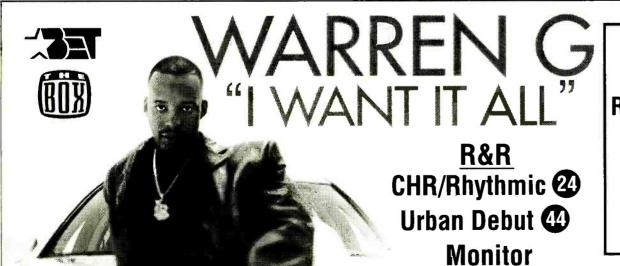
INOJ Time After Time TYRESE Sweet Lady

DESTINY'S CHILD Bills, Bills, Bills

NICOLE Make It Hot



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Net Tuned-In is based on sample hours taken from Wednesday 9/15. © 1999, R&R Inc.



Urban: D38*

Rhythmic Top 40: 31*-30* **Top 40 Crossover: 36*-32***

Rap: 13* - 11*

Major Single Sales!

Rap Singles: #1 Greatest Gainer R&B Singles: 32* - 19*

Hot 100: 76* - 50*

Soundscan

Top Singles Overall: 17* - 8*

Video Directed by Paul Hunter





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FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

AMFM (201) 420-3700 Blue/Shane 12+ Cume 2,088,700



	PLA	NYS		
ı	L₩	TW	ARTIST/TITLE	Gr (000)
ı	71	79	CHRISTINA AGUILERA/Genie in A Bottle	85399
ŀ	76	78	LOU BEGA/Mambo No. 5	84318
	65	76	RICKY MARTIN/She's All I Ever Had	82156
	41	66	MARC ANTHONY/I Need To Know	71346
	70	50	ENRIQUE IGLESIAS/Bailarnos	54050
	31	48	98 DEGREES/I Do (Cherish You)	51888
	49	42	702/Where My Girls At?	45402
	41	40	AMBER/Sexual (Li Da Di)	43240
	38	35	CHARLOTTE/Skin	37835
	25	33	TLC/Unpretty	35673
	34	32	VENGABOYS/Boom, Boom, Boom,	34592
	31	31	BACKSTREET BDYS/Larger Than Life	33511
	14	30	JENNIFER LOPEZ/Waiting For Tonight BRITNEY SPEARS/(You Drive Me) Crazy	32430
	26	29	BRITNEY SPEARS/(You Drive Me) Crazy	31349
	20	25	VERONICA/Release Me	27025
	23	24	WHITNEY HOUSTON/It's Not Right	25944
	20	24	MARIAH CAHEY/Heartbreaker	25944
	22	23	JENNIFER LOPEZ/If You Had My Love	24863
	20	21	DEBORAH COX/Nobody's Supposed	22701
	12	18	BACKSTREET BOYS/I Want It That Way DESTINY'S CHILD/Bills Bills, Bills CAPRICE/There Goes Your	19458
	13	17	DESTINY'S CHILD/Bills Bills, Bills	18377
	13	17	CAPRICE/There Goes Your	18377
	12	16	R. KELLY/If I Could Turn	17296
	7	14	WHITNEY HOUSTON/My Love Is Your Love	
	15	14	FUNKY GREEN DOGS/Body	15134
	37	14	DONNA SIJMMER/I Will Go With You	15134
	13	13	TAMPERER F/MAYA/Feel It	14053
	4	13	MDO/Groove With Me	14053
	5	11	BRANDY/Have You Ever?	11891
	7	10	JANET/Together Again	10810
	6	10	NEXT/Too Close	10810
	6	10	BRANDY & MONICA/The Boy Is Mine	10810

WQHT Emmis (212) Clohert 12+ C

MAH	KEI #1
T/New York is 229-9797 rty/Taylor Cume 2,116,500	T CO
ARTIST/TITLE	

1	2+ C	ume 2,116,500	
PL			
	TW	ARTIST/TITLE	GI (000)
41	51	EVE/Gotta Man	73746
43	46	JAY-Z/Girls' Best Ertend	66516
32		a TLC/Unpretty	63624
7	44	DONELL JONES/U Know What's Up	63624
43	43	RUFF RYDERS F/EVE . / What Ya Want	62178
39	42	FAITH EVANS/Never Gorna Let	60732
37	39	GINUWINE/So Anxious	56394
39	38	TANTO METRO/Everyone Falis In	54948
29	38	BUS FA RHYMES/Do The Bus A Bus	54948
37	38	MISSY ELLIOTT/Al) N My Grill	54948
35	37	DRU HILL/Beauty	53502
43	37	MORB DEEP/Quiet Storm	53502
34	32	Q-TIP/Vivrant Thing	46272
10	30	MR. VEGAS/Heads High	43380
37	29	OL: DIRTY BASTARD/Got Your Money	41934
37	28	BUSTA RHYMES/Party Is Goin' On	40488
24	27	R KELLY/II I Could Turn	39042
26	26	WHITNEY HOUSTON/My Love Is Your Love	37596
22	26	112/Love You Like Did	37596
21	26	B.G/Bling Bling	37596
27	26	MARY J. BLIGE/All That I Can Say	37596
28	26	MARIAH CAREY/Heartbreaker	37596
24	25	NAS/K-r-ss-i-n-g	36150
15	23	DESTINY'S CHILD/Bug A Boo	33258
25	22	JUVENILE/Back That Thang Up	31812
31	22	PUFF DADDY/R. KELLY/Satisfy You	31812
16	20	TRACIF SPENCER/It's All About	28920
23	20	MEMPHIS BLEEK/What You Think OL	28920
10	19	ERYKAH BADU F/RAHZEL/Southern Gul	27474
24	19	NOREAGA/On No	27474
16	18	METHOD MAN & REDMAN/Tear It Off	26028
25	16	SNOOP DOGG/B-Please	23136
12	16	PUFF DADDY/Do You Like .	23136
23	12	702/You Don't Know	17352
1	11	BRIAN MCKNIGHT/Back At One	15906
24	11	PHARAOH MONCHE/Simon Says	15906
14	10	R, KELLY/Did You Ever Think	14460
11	10	DR. DRE/Still D-R-E	14460
9	9	702/Where My Girls At?	13014
14	9	COKO/Sunstane	13014



1	2+ C	ume 1.618,600	BYATION
PL			
	TW	ARTIST/TITLE	GI (000
72	84	SNOOP DOGG/B-Please	65520
67	76	NAUGHTY BY NATURE _/Jamboree	59280
64	73	112/Anywhere	56940
50	69	WESTSIDE CONNECTION/Let It Reign	53820
46	67	JUVENII E/Back That Thang Up	52260
60	57	HARLEM WORLD/Cali Chronic	44460
60	47	DJ QUIK/Down, Down, Down	36660
24	46	2PAC/Who Do You	35880
33	44	OL' DIRTY BASTARD/Got Your Money	34320
37	43	GINIJWINE/So Arixious	33540
23	43	DR. DRE/Still O-R-E	33540
28	41	JAY-Z/Jigga My · · · ·	31980
40	40	702/Where My Girls Al?	31200
25	40	Q-TIP/Vivrant Thing	31200
42	40	MARIAH CAREY/Heartbreaker	31200
35	36	WARREN G/I Want It All	28080
35	33	SNOOP DOGG/Buss'n Rocks	25740
26	33	PUFF DADDY R KELLY/Satisfy You	25740
39	32	SLICK RICK/Street Talkin	24960
22	26	NAS/K-i-ss-i-n-g	20280
19	25	TRICK DADDY/Nann Brother	19500
24	22	B.G./Birng Bling	17160
15	19	DRU HILL/You Are Everything	14820
38	19	RUFF RYDERS F/EVE. JWhat ya Want	14820
14	17	AMYTH/1,2,3	13260
35	16	BEATNUTS/Watch Dut Now	12480
25	15	T.W.D.Y./Player's Holiday	11700
4	10	EVE/Gotta Man	7800
5	7	MONIFAH/Touch it	5460
11	7	R. KELLY F/K MURRAY/Home Alone	5460
10	7	TYRESE/Sweet Lady	5460
10	6	JA RULE/Holla Holla	4680
10	6	JAGGED EDGE/Keys To The Range	4680
9	5	D.J. POOH F/KAM/Whoop! Whoop!	3900
4	5	NEXT/Tpo Close	3900
6	5	LAURYN HILL/Can't Take My	3900
4	5	AALIYAH/Are You That	3900
2	5	MONICA/Angel Of Mine	3900
4	5	FAITH EVANS/Love Like This	3900
4	5	LAURYN HILL/Ex-Factor	3900
	-		0.000

Infinity (312) 944-6000

C	avana	ah/Bradley	10)
1	2+ C	ume 1.217.900	\Rightarrow
PLA		- VCHICA	, G C
	TW	ARTIST/TITLE	GI (000)
84	87	LOU BEGA/Mambo No. 5	49764
83	84	CHRISTINA AGUILERA/Genie in A Bottle	48048
86	81	702/Where My Girls At?	46332
82	78	ENRIQUE IGLÉSIAS/Bailamos	44616
50	76	BLAQUE/808	43472
81	75	TRACIE SPENCER/It's All About	42900
60	64	MARIAH CARE Y/Heartbreaker	36608
48	50	BRIAN MCKNiGHT/Back At One	28600
46	49	98 DEGREES/I Do (Cherish You)	28028
41	47	BRITNEY SPEARS/(You Drive Me) Crazy	26884
76	47	RICKY MARTIN/She's All Ever Had	26884
49	46	TLC/Unpretty	26312
8	46	SMASH MOUTH/All Star	26312
35	44	LIL TROY/Warna Be A Baller	25168
46	42	RUFF RYDERS FÆVE / What Ya Want	24024
22	35	PUFF DADDY/R. KELLY/Satisfy You	20020
30	33	DESTINY'S CHILD/Bills, Bills, Bills	18876
32	32	JENNIFER LOPEZ/II You Had My Love	18304
41	29	112/Anywhere	16588
21	29	JENNIFER LOPEZ/Waiting For Tonight	16588
7	28	ROCKELL/In A Dream	16016
38	26	GINUWINE/So Anxious	14872
18	24	K-Cl & JOJO/Tell Me It's Real	13728
24	22	GINUWINE/What's So Different	12584
16	22	MARC ANTHONY/I Need To Know	12584
40	19	BACKSTREET BDYS/Larger Than Life	10868
25	19	'N SYNC W/G. ESTEFAN/Music Of My Heart	10868
19	18	LFO/Summer Girls	10296
13	14	DESTINY'S CHILD/Bug A Boo	8008
8	12	FREESTYLERS/Don't Stop	6864
12	10	VENGABOYS/Boom, Boom, Boom	5720
13	10	BACKSTREET BOYS/I Want It Trial Way	5720
3	9	WHITNEY HOUSTON/Heartbreak Hotel	5148
8	8	RICKY MARTIN/La Copa De La Vida	4576
27	8	DRU HILL F/REDMAN/How Deep Is Your	4576
10	8	LAURYN HILL/Doo Wop (That Thing)	45/6
13	8	WHITNEY HOUSTON/It's Not Right	4576
11	8	BRITNEY SPEARS/Sometimes	4576
5	8	TRICK DADDY/Nann Brother	4576
7	8	WILL SMITH/Wild Wild West	4576

5000

KMEL/San Francisco AMFM (415) 538-1061 Arbagey/Aure 12+ Cume 646,300 **KMELJAMS**

PLA LW			ARTIST/TILE O-TIPA/wrant Thing BG/Bing Bling EVE/Gotta Man JUVENILEBack That Thang Up MISSY ELLIOTE/All N My Grill JAY-J/Girls Back Theory EUEF RYORERS/EVE_A/Mail Ya Want	
			AHIISI/IIILE	GI (000)
75			U-TIP/Vivrant Thing	24244
47	71		B.G/Bring Bling	22649
	68		EVE/Gotta Man	21692
69	63		JUVENILE/Back That Thang Up	20097
61	63		MISSY ELLIOT (/All N My Grill	20097
59			JAY- Z/Girls' Best Friend	19140
58	56		RUFF RYDERS F/EVE. "What Ya Want	17864
49			SNOOP DOGG/B-Please	17545
59	49		GINUWINE/So Anxious	15631
49			MAC MALL/Wide Open	15312
36	47		BLAQUE/Bring II All To Me	14993
29			OL' DIRTY BASTARD/Got Your Money	14993
	43		WHORIDAS/Dock Of The Bay	13717
36			MARY J. BLIGE/All That I Can Say	13717
	40		ERIC BENET/Spend My Life	12760
	35		MAXWELL/Fortunate	11165
29	35		PUFF DADDY/R. KELLY/Satisfy You	11165
٠	30		LIMP BIZKIT/N 2 Gether Now	9570
	29		LAURYN HILL/Everything Is	9251
	29		JAV-ZUAIS Best Freeto JAV-ZUAIS Best Freeto JAV-ZUAIS Best Freeto JAV-ZUAIS Best Freeto JAV-ZUAIS BEST PER JAV-ZUAIS BEST PE JAV-ZUAIS BE	9251
7	29		BRIAN MCKNIGHT/Back At One	9251
	29		MARIAH CAREY/Heartbreaker	9251
	27		B.G./Cash Money Is An.	8613
9	24		TLC/No Scrubs	7656
	23		DESTINY'S CHILD/Bug A Boo	7337
	21		WESTSIDE CONNECTION/Let it Reign	6699
8	21	a	DR DRE/Suil D-R-[6699
	20		DR DRE/Sill D-R-[ICE CUBE F/MACK 10/You Can Do It NAUGHTY BY NATURE/Jamboree	6380
	18		NAUGHTY BY NATURE /Jamboree	5742
	17		MOBB DEEP/Ouiet Storm	5423
	17		METHOD MAN & REDMAN/Tear It Off	5423
	16		702/Where My Girls At?	5104
	14		BEATNUTS/Watch Out Now	4466
27	13		JAY-Z/Jigga My	4147
	10		2PAC/Who Do You	3190
7	10		FAITH EVANS/Love Like This	3190
20	10		NAS/You Won't See Me	3190
10	9		NEXT/Too Close	2871
10	9		MOBB DEFP.ObietStorm MEHIOD MAY & REDMAN/Fear It Off 702/Where My Girls At? BEATHUTS-Watch Out New JAW-ZUgga, M. V. 2PAC.Who Do You ZPAC.Who Do You ZPAC.Who Do You KATHE VANASLOve Like This NAS/You Won't See Me. NEXT/Too Oldes R. KELLW/IT Could Turn SUSTA DEMANS-FLAMST MANAS IT Gonora Re R. KELLW/IT Could Turn SUSTA DEMANS-FLAMST MANAS IT Gonora Re	2871
9	9		BUSTA RHYMES F/JANET/What's It Gonna Be	2871

KYLD/San Francisco 12+ Cume 591,600



PLA	ve		
LW		ARTIST/TITLE	GI (000)
67	66	JUVENILE/Back That Thang Up	22704
57	65	BLAQUE/Bring II Ali To Me	22360
66	60	LIL' TROY/Wanna Be A Baller	20640
39	59	GINUWINE/So Anxious	20296
41	56	B.G./Bling Bling	19264
49	53	MASE/All Ever Wanted	18232
30	50	JAY-Z/Girls' Best Friend	17200
27	39	ONE VOICE/When You Think.	13416
28	38	112/Anywhere	13072
39	38	JAY-Z/Jigga My	13072
	37	SANTANA/Mana Mana	12728
	37	PUFF DADDY/R KELLY/Satisty You	12728
	36	EVE/Gotta Man	12384
33	35	Q-TIP/Vivrant Thing	12040
	33	CHRISTINA AGUILERA/Genie In A Bottle	11352
53	33	RUFF RYDERS F/EVEWhat Ya Want	11352
	33	ENRIQUE IGLES IAS/Bailarnos	11352
30	30	MARIAH CAREY/Heartbreaker	10320
	27	702/Where My Girls At?	9288
	27	K-CI & JOJO/Tell Me It's Real	9288
	27	BRIAN MCKNIGHT/Back At One	9288
	25	BEATNUTS/Watch Out Now	8600
	23	BLAQUE/808	7912
	21	MISSY ELLIOTT/All N My Grill	7224
	20	JA RULE/Holla Holla	6880
	20	SNOOP DOGG/B-Please	6880
	17	B.G./Cash Money is An	5848
	17	NAUGHTY BY NATURE /Jamboree	5848
	17	INNERLUDE/Every Little Thing	5848
	14	INNERLUDE/Your Smile	4816
	12	ELVIS CRESPO/Suavemente	4128
	12	JS:16/Stomp To My Beat	4128
	11	ANGELINA/Baitando	3784
	11	BOOMTANG BOYS/Squeeze Toy	3784
3		HOT BOYS/We On Fire	3096
-	9	LOU BEGA/Mambo No. 5	3096
4	9	DESTINY'S CHILD/Bug A Boo	3096
10	В	JAY-Z F/AMIL AND JA/Can I Get A	2752
4	8	JENNIFER LOPEZ/It You Had My Love	2752
8	8	WARREN G /I Want It All	2752
0	v	WARREN GOT WARE IT All	2/5

KRBV/Dallas Infinity (214) 630-3011 Ferreri/Manriquez 12+ Cume 249,000



DI A	AYS	THE PARTY LT	ATION
	TW	ARTIST/TITLE	GI (00
83	78	JUVENILE/Back That Thang Up	1115
66	71	LtL' TRDY/Wanna Be A Baller	1015
34	68	702/Where My Girls At?	972
56	68	CHRISTINA AGUILERA/Genie in A Bottie	972
36	65	ENRIQUE (GLESIAS/Bailamos	929
79	62	BLAQUE/808	886
36	56	JENNIFER LOPEZ/If You Had My Love	800
49	47	112/Anywhere	672
50	45	DESTINY'S CHILO/Bills, Bills, Bills	643
1	44	K-Cl & JOJO/Tell Me It's Real	629
63	42	98 DEGREES/I Do (Cheristi You)	600
59	41	BRITNEY SPEARS/Sometimes	586
33	41	TLC/No Scrubs	586
28	41	BACKSTREET BOYS/I Want It That Way	586
25	39	GINLIWINE/So Anxious	557
27	38	BRIAN MCKNIGHT/Back At One	543
38	37	JAY-Z F/AMIL AND JA/Can I Get A	529
9	36	98 DEGREES/The Hardest Thing	514
22	33	B.G./Bling Bling	471
89	32	MARIAH CAREY/Heartbreaker	457
3	31	LAURYN HILL/Can't Take Mv	443
	31	BLAQUE/Bring It All To Me	443
37	30	PUFF DADDY/R. KELLY/Satisfy You	429
31	29	DIVINE/Lately	414
39	29	JS:16/Stomp To My Beat	414
4	29	WARREN G / Want It All	414
9	27	USHER/You Make Me Wanna	386
33	27	AALIYAH/Are You That	386
4	26	VOICES OF THEORY/Say It	371
8	26	SHAGGY F/JANET/Luv Me, Luv Me	371
21	23	2PAC/Changes	328
20	22	PRAS MICHEL F/DDB/Ghetto Supastar	314
27	22	LAURYN HILL/Doo Wop (That Thing)	314
4	16	R KELLY/If I Could Turn	228
8 .		WHITNEY HOUSTON/Heartbreak Hotel	214
9	13	BRANDY/Have You Ever?	185
5	11	INOJ/Time After Time	157
17	11	RUFF RYDERS F/EVE What Ya Want	157
6	10	NASTYBOY KLICK/A Perfect Man	1430
2	9	PUFF DADDY A'II Be Missing You	128
	-	and the same of th	

WJMN/Boston AMFM (781) 663-2500 McCartney/Ocean 12+ Cume 921.200



L	_1	2+	Cume 921,200 94.5	ž
Γ	PLA			
l		TW	AIII I I I I I I I I I I I I I I I I I	GI (00)
l	57	74		3840
١	51	73		3788
	76	72	RUFF RYDERS F/EVE/What Ya Want	3736
	65		CHRISTINA AGUILERA/Genie in A Bottle	3684
	75	70	BEATNUTS/Watch Out Now	3633
		66	TIMBALAND/Keep It Real	3425
	53		702/Where My Girls At?	3010
	36		JAY-Z/Jigga My ****	2802
		47	MARIAH CAREY/Heartbreaker	2439
l		45	LIL' TROY/Wanna Be A Balter	2335
l		44	Q-TIP/Vivrant Thing	2283
١		39	WHITNEY HOUSTON/It's Not Right	2024
	58		BACKSTREET BOYS/I Want It That Way	1972
			K-CI & JOJO/Tell Me It's Real	1972
	46	36	JA RULE/Holla Holla	1868
	67	34	112/Arrywhere	1764
	40	30	GINUWINE/So Anxious	1557
		30	LOU BEGA/Mambo No. 5	1557
	25	26	BLAQUE/Bring It All To Me	1349
	8	24	EVE/Gotta Man	1245
	21	19	MR. VEGAS/Heads High	986
		19	TLC/No Scrubs	986
		18	WYCLEF JEAN/We Trying To Stay	934
	18	17	MASE F/TOTAL/What You Want	882
		17	JERMAINE DUPRI/JAY-Z/Money Ain't A Thang	
	15	16	LAURYN HILL/Can't Take My	8304
	17	16	JAY-Z F/AMIL AND JA/Can I Get A	830
		16	PUFF DADDY/R. KELLY/Satisfy You	830
	13	15	DESTINY'S CHILO/No, No, No	778
		15	NEXT/Too Close	778
	17	15	HARLEM WORLD . /I Really Like It	7785
	15	14	BIG PUNISHER F/JOE/Still Not A Player	7266
		14	AALIYAH/Are You That	7266
	6	13	TLC/Unpretty	6747
		12	BEENIE MAN/Who Am I	6228
		12	LAURYN HILL/Doo Wop (That Thing)	6228
		12	NOREAGA/SuperThug (What)	6228
	17	12	TANTO METRO /Everyone Falls In	6228
	:	12	FOXY BROWN/Hot Spot	6228
	3	12	2PAC/Changes	6228

Infinity (301) 441-3500



S	tev(ns	/DeVoe	
- 1	2+	Cu	me 833.400 Jams 95.	5 F.M
PL	NYS.			
LW	TW		ARTIST/TITLE	GI (000
49	69		ERIC BENET/Spend My Life	26841
49	69		GINUWINE/So Anxious	26841
54	64		O-TIP/Vivrant Thing	24896
45	60		FAITH EVANS/Never Gonna Let	23340
39	57		SILK/Meeting In My	22173
53	49		GOGO/Gogo	19061
45			RUFF RYDERS F/EVE/What Ya Want	15560
42	39		JUVENILE/Back That Thang Up	15171
36	39		DESTINY'S CHILD/Bills, Bills, Bills	15171
42			JAY-Z/Girls' Best Friend	14393
28	37		DESTINY'S CHILO/Bug A Boo	14393
30	37		EVE/Gotta Man	14393
36	36		K-CI & JOJO/Tell Me It's Real	14004
28	33		DEBORAH COX/We Can't Be Friends	12837
28			MAXWELL/Fortunate	11281
24			CASE/Happity Ever After	10503
19	26		WHITNEY HOUSTON/My Love is Your Love	10114
34	25		DRU HILL/You Are Everything	9725
25	22		MARY J. BLIGE/All That I Can Say	8558
22	21		DRU Hit.L/Beauty	8169
13	19		SNOOP DOGG/B-Please	7391
20			MOBB DEEP/Quiet Storm	6613
15	16		TLC/I'm Good At Being	6224
	16		702/Where My Girts At?	6224
	16		METHOD MAN & REOMAN/Tear It Off	6224
17	15		112/Anywhere	5835
2	15		TLC/Unpretty	5835
13	14		BRIAN MCKNIGHT/Back At One	5446
4	14		PUFF DADDY/R. KELLY/Satisfy You	5446
21	13		MARIAH CAREY/Heartbreaker	5057
14	12		JAY-Z F/AMIL AND JA/Can I Get A	4668
11	12		R. KELLY/If I Could Turn	4668
16	12		TLC/No Scrubs	4668
5	12	3	B G/Bling Bling	4668
8	12		COKO/Sunshine	4668
3	12	3		4668
11	10		BUSTA RHYMES/Put Your Hands	3890
8	10		LAURYN HILL/Dog Wop (That Thing)	3890
9	8		BEENIE MAN/Who Am !	3112
7	8		TYRESE/Sweet Lady	3112

Clear Channel (713) 623-2108 Scorpio/Powell 12+ Cume 625,900



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PL/			-
LW	TW	ARTIST/TITLE	GI (000)
72	68	JUVENILE/Back That Thang Up	28424
61	65	LJL' TROY/Wanna Be A Bailer	27170
56	62	GINUWINE/So Arixious	25916
50	59	R. KELLY/If I Could Turn	24662
	58		24244
52			21736
47			20900
	45		18810
	45		18810
	42		17556
	41	Q-TIP/Vivrant Thing	17138
	38		15884
31	38		15884
	35		14630
	34		14212
	34		14212
	32		13376
	29		12122
	26	DRU HILL/Beauty	10868
	25	TANTO METRO/Everyone Falls In	10450
	25	JAGGED EDGE/Keys To The Range	10450
	24	SILK/Meeting In My	10032
	22	B.G./Bling Bling	9196
	21	5TH WARD BOYZ/P' Poppin'	8778
	17	PUFF DADDY/R, KELLY/Satisty You	7106
	16	WHITNEY HOUSTON/Heartbreak Hotel	6688
	16	TLC/No Scrubs	6688
	16	BIG POKEY/Ball & Parlay	6688
	15	KEVON EDMONDS/24/7	6270
	14	BRANDY & MONICA/The Boy Is Mine	5852
	14	MONICA/The First Night	5852
	14	JT MONEY/Who Dat	5852
	14		5852
	14	RUFF RYDERS F/EVE/What Ya Want	5852
	14		5852
	13		5434
	13		5434
-	13		5434
		a CASE/Think Of You	5434
5	12	a OL' DIRTY BASTARD/Got Your Money	5016

Beasley (305) 653-6796 Curry/Mix 12+ Cume 653.000

PLAYS



	LW	TW	ARTIST/TITLE	G! (000)
	76	75	JUVENILE/Back That Thang Up	25800
	71	74	CHRISTINA AGUILERA/Genie In A Bottle	25456
	54	69	702/Where My Girls At?	23736
	59	69	RUFF RYDERS F/EVE. What Ya Want	23736
ı	61	67	DESTINY'S CHILD/Bills, Bills, Bills	23048
	59	61	BRIAN MCKWIGHT/Back At One	20984
	42	60	BRITNEY SREARS/(You Drive Me) Crazy	20640
	62	59	LIL' TROY/Wanna Be A Baller	20296
	66	57	98 DEGREES/I Do (Cherish You)	19608
	65	55	JENNIFER LOPEZ/II You Had My Love	18920
	62	51	112/Anywhere	17544
	42	50	BACKSTREET BOYS/I Want It That Way	17200
	49	50	ENRIQUE IGLES (AS/Bailamos	17200
	59	48	AMBER/Sexual (Li Da Di)	16512
	47	46	BRITNEY SPEARS/Sometimes	15824
ı	34	44	B G /Bling Bling	15136
	64	39	ATB/9PM (Tell Come)	13416
	39	35	Q-TIP/Vivrant Thing	12040
	13	31	D.J. I.AZ/Ki Ki Ri Bu	10664
		25	KC/Escape	8600
	11	20	PUFF DADDY/R. KEI LY/Salisty You	6880
	15	19	JORDAN KNIGHT/Give It to You	6536
	23	18	JS 16/Stomy To My Beat	6192
	19	17	MARC ANTHONY/I Need To Know	5848
	12	13	BIG PUNISHER F/JOE/Still Not A Player	4472
l	11	13	TANTO METHO. Æveryone Falls In.	4472
	12	12	TLC/No Scruos	4128
	15	11	JAY-Z F/AMIL AND JA/Can I Get A	3784
	16	11	RUFF DRIVERS/Dreamin'	3784
	6	11	PUFF DADDY/P.E. 2000	3784
	13	10	DMX/Ruit Ryders Anthem	3440
	10	10	DEBORAH COX/Nobody's Supposed	3440
	7	10	I L C/Silly Ho	3440
	8	10	TRICK DAD DY/Sweatin' Me	3440
ĺ	14	9	NAUGHTY BY NATURE/Jamboree	3096
	8	8	NOTORIOUS B.I.G. Mo Money Mo Problems	2752
	8	8	KHADEJIA F/PRODUCT/Here We Go	2752
	2	8	BACKSTREET BOYS/Larger Than Life	2752
	19	0	DE ATAULITE SMotor C. (No	0.350

KUBE/Seattle



LW	TW	ARTIST/TITLE	GF (000
75	83	LII TROY/Wanna Be A Balter	21663
63	80	GINUW/NE/So Anxious	.20880
63	79	112/Anywhere	20619
67	78	CHRISTINA AGUILERA/Genie In A Bottle	20358
69	72	BRIAN MCKNIGHT/Back At One	18792
51	61	Q-TIP: Vivrant Thing	15921
69	60	RUFF RYDERS F/EVE. What Ya Want	15660
41	57	BLAQUE/808	14877
48	52	1.W D Y./Player's Holiday	13572
47	46	DESTINY'S CHILD/Bills, Bills Bills	12006
49	43	702/Where My Girls At?	11223
47	42	PUFF DADDY/R KELLY/Satisfy You	10962
52	41	TRICK DADDY/Nann Brother	10701
47	38	BLAQUE/Bring It All To Me	9918
6	36	LOU BEGA/Mambo No. 5.	9396
1	36	IMX/Stay The Night	9396
49	34	MARIAH CAREY/Heartbreaker	8874
20	33	BEATNUTS/Watch Out Now	8613
24	32	LAURYN HILL/Doo Wop (That Thing)	8352
31	31	TLC No Scrubs	8091
18	26	JAY-Z F/AMIL AND JA/Can I Get A	6786
34	26	BACKSTREET BOYS/I Waril It That Way	6786
15	25	TYRESE/Sweet Lady	6525
22	24	GINUWINE What's So Different	6264
19	23	NEXT/Too Close	6003
5	23	JUVENILE/Back That Thang Up	6003
	17	PRAS MICHEL F/ODB. /Ghetto Supastar,	4437
18	17	MONIFAH/Touch It	4437
18	16	DRU HILL F/REDMAN/How Deep Is Your	4176
16	16	BRITNEY SPEARS/ Baby One More	4176
14	16	OUTKAS I /Rosa Parks	4176
8	16	R KELLY/It I Could Turn.	4176
5	15	SYLK-E FYNF F/CHILL/Romeo And Juliet-	3915
16	15	AALIYAH/Are You That	3915
	15		3915
	15		3915
10	14		3654
17	13	· Will SMITH/Gettin Jiggy Wit It	3393

KKFR/Phoenix AMFM (602) 258-6161 St James/Huero 12+ Cume 307.700



PLAYS		
LW TW	ARTIST/TITLE	Gt (000)
74 74	702/Where My Girls At?	16058
62 69	SILKK THE SHOCKER/Somebody Like Me.	14973
44 66	RUFF RYDERS F/EVE What Ya Want	14322
67 63	FIMBALAND/Keep It Real	13671
71 58		12586
71 52	DES INY'S CHILD/Bills, Bills, Bills	11284
17 51	K-Cl & JOJO/Tell Me It's Real	11067
44 47	JUVENILE/Back That Thang Up	10199
15 38	LIL TROY/Wanna Be A Baller	8246
34 35	KEITH SWEAT/I'm Not Ready	7595
27 35	GINUWINE/So Anxious	7595
31 35	BRIAN MCKNIGHT/Back At One	7595
40 34	CHRISTINA AGUIL ERA/Genie in A Bottle	7378
31 34	IMX/Stay The Night	7378
25 32	Q-TIP/Vivrant Thing	6944
33 32	RLAQUE/Bring It All To Me	6944
14 30	SNOOP DOGG/B-Please	6510
31 28	TRACIL SPENCER It's All About	6076
35 26	BLAQUE/808	5642
35 24	JAY-Z/Girls' Best Fnend	5208
20 23	LC/No Scrubs	4991
24 23	JENNIFER LOPEZ/II You Had My Love	4991
17 21	WHITNEY HOUSTON/My Love Is Your Love	4557
24 20	BEATNUTS/Watch Out Now	4340
20 1B	NEXT/I Still Love You	3906
16 18	98 DEGREES/I Do (Cherish You)	3906
12 18	WARREN G / Want It All	3906
17 17	DJ CLUE I /DMX/It's On	3689
14 16	DMX/Ruff Ryders Anthem	3472
16 16	R KELLY/When A Woman's	3472
18 15	OUTKAS //Rosa Parks	3255
23 15	TYRESE/Sweet Lady	3255
10 15	PUFF DADDY R KELLY/Satisfy You	3255
	MONICA/Angel Ol Mine	3038
	TRU/Hoody Hood	3038
23 14 6 13	MARIAH CARE Y/Heartbreaker	3038
6 13	JAY-Z/Jigga My	2821
12 12	2PACAWIIO DO YOU	2604
9 11.	RICKY MARTIN/She's All I Ever Had	2604
9 11	NEXT/Too Close	2387

XHTZ/San Diego Califormula (619) 585-9090



	rez/Solivan	PTXS		
12+ Cume 346.200				
PLAYS LW TW	ARTIST/TITLE	GI (000)		
38 53				
38 53 37 41	MARIAH CAREY/Heartbreaker	9540		
37 41	IMX/Stay The Night JAY-Z/Girts' Best Friend	7380		
39 40 34 3 7		7200		
34 37 41 36	RUFF RYDERS I ÆVE. What Ya Want	6660		
41 36 29 35	NAUGHTY BY NATURE ,/Jamboree	6480		
29 35 32 34	COKO/Sunshine BEATNUTS/Watch Out Now	6300		
		6120		
32 34	TERRY DEXTER/Botter Than Me	6120		
36 34	WARREN G./I Want It All	6120		
28 33	WHITNEY HOUSTON/My Love is Your Love	5940		
22 33	MISSY ELLIOTT/AH N My Grill	5940		
25 33	GINA THOMPSON/Ya Di Ya	5940		
30 32	JAGGED EDGE/Keys To The Range	5760		
38 31	ILC/Unpretty	5580		
22 31	PUFF DADDY/R. KET LY/Satisfy You	5580		
24 29	TRACIE SPENCER/IT'S All About	5220		
27 28	CHANTE' MOORE/Chante's Got A Man	5040		
12 27	JUVENII E/Back That I hang Up	4860		
11 26	BROOKE RUSSELL/So Sweet	4680		
22 26	MARC ANTHONY/I Need To Know	4680		
24 25	MDO/Groove With Mi:	4500		
25 24	BRIAN MCKNIGHT/Back At One	4320		
26 23	JA RULE/Holia Holla	4140		
21 22	MARY J BLIGE/All That I Can Say	3960		
13 20	GINUWINE/So Anxious	3600		
28 20	Q-TIP/Vivrant Thing	3600		
12 19	ERIC BENET/Spend My Life	3420		
23 19	SNOOP DOGG/B-Please	3420		
13 19	B.G./Bling Bling	3420		
15 19	MERCEDES/it's Your Thing	3420		
9 18	OL' DIRTY BASTARD/Got Your Money	3240		
16 16	702/Where My Girls At?	2880		
16 15	JT MONEY/Who Dat	2700		
12 15	98 DEGREES/I Do (Cherish You)	2700		
11 14	WESTSIDE CONNECTION/Let It Reign	2520		
15 13	CASE/Happily Ever After	2340		
12 13	BLAQUE/808	2340		
13 13	RICKY MARTIN/She's All I Ever Had	2340		
9 12	R KELLY/If (Could Turn	2160		
12 12	112Nous Letter	2160		

Radio One (410) 332-8200 Calococci/Dion/Re 12+ Cume 479,400



		AYS.		
		TW		GI (000)
		52		19240
		43		15910
		42		15540
		36		13320
		34		12580
				11840
		32		11840
		31		11470
		30		11100
		28		10360
		27		9990
		25		9250
		24		8880
		24		8880
		23	CASE/Happily Ever After	8510
		22		8140
		22		8140
			a BRANDY/U Don't Know Me	7770
		20	DEBORAH COX/We Can't Be Friends	7400
		20		7400
		20	702/You Don't Know	7400
		20	MARIAH CAREY/Heartbreaker	7400
		19		7030
		18		6660
		18		6660
		16		5920
		16	CHICO DEBARGE/Give You What You	
				5550
		14	BUSTA RHYMES/Put Your Hands	5180
		14	MARY J BLIGE/Give Me You	5180
		14	OL' DIRTY BASTARD/Got Your Money	5180
		13	TANTO METRO. /Everyone Falls In.	4810
		13	DESTINY'S CHILD/Bug A Boo	4810
		13	KEVON EDMONDS/24/7	4810
		12	DRU HILL F/REDMAN/How Oeep Is Your	4440
		12	LAURYNHILL/Doo Wop (That Thing)	4440
		12	TLC/No Scrubs	4440
		12	MOBB DEEP/Quiet Storm	4440
		11	BUSTA RHYMES F/JANET/What's It Golina Be	
6	9	10	NEXT/Too Close	3700



WALT LOVE babylove@rronline.com

Statewide Service From A State Official

☐ Russell Perry may be Oklahoma's Secretary of Commerce, but he surely hasn't forgotten his love of broadcasting

ne of the strongest passions of the honorable Russell Perry, the recently appointed Secretary of Commerce of the state of Oklahoma, is broadcasting. Of course, that's easily understandable: Perry is not only Publisher and Editor of The Black Chronicle, Oklahoma City's African-American newspaper, he's also the President of Perry Publishing and Broadcasting.

This week it's my pleasure and privilege to talk with a gentleman who has been one of my role models and inspirations ever since he decided to purchase radio stations with the specific purpose of serving Oklahoma's black community. I recently borrowed a few moments of his busy schedule to have a friendly chat about his thoughts on the radio industry to-



day and life in general.

Man Of Action

As President of Perry Publishing and Broadcasting, Russell Perry directly oversees KVSP/Oklahoma City, KJMM/Tulsa and KJMZ & KKRX/Lawton. In addition to his media duties, Perry is also the majority stockholder of First Security Bank of Oklahoma City. Among the many other things Perry is known for are stints as a member of the Oklahoma Crime Commission (1971-1975), the Oklahoma County Commission Reform Committee (1982) and the Commission on State Government Reform (1984).

Perry also recently served as a trustee of Oklahoma City University. He's a member of the board of directors for the State Fair of Oklahoma.



the Oklahoma City Philharmonic Orchestra, Boatmen's First National Bank of Oklahoma, Allied Arts of Oklahoma, Leadership-Oklahoma City, the United Way of Central Oklahoma, the Metropolitan Alliance and the Oklahoma Art Institute. Perry is also a member of the U.S. Small Business Administration Region VI advisory

council. He is also a life member of the NAACP, which tells you more about his sense of consciousness as it pertains to the welfare of others.

On July 19, 1999, Perry was appointed as a cabinet member for Gov. Frank Keating, serving as Secretary of Commerce through 2003. With all the things Perry is involved with. does he still have time to mind the store at four radio stations and a newspaper? "Yes, I am still doing all of these things," he says. "But after my appointment I immediately hired an executive director, Ron Bussert. who will do the day-to-day operations [as Secretary of Commerce] while I'll oversee the entire agency. For my private businesses I have Managing Editor Al Lindsey at the newspaper and my son, Kevin Scott-Perry, who'll be running the broadcasting side of the



MCA recording artists IMx, formerly child/teen stars Immature, have grown up! While out promoting their single "Stay the Night," they stopped by R&R and autographed pics for the staff. Now that they're legal, Asst. Urban Editor Tanya O'Quinn tries to convince them that older is better. Pictured (l-r) are IMx's Batman, O'Quinn and IMx's LDB and Romeo.

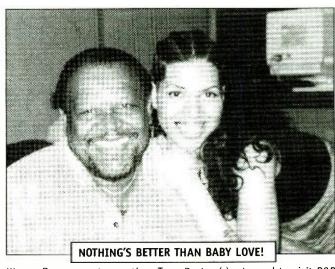
A Changing Radio World

In today's world radio owners such as Perry are few and far between. Does he have any thoughts on the big players vs. little guys scenarios that have cropped up in all markets, and does he see any opportunities to expand now that many of the bigger conglomerates are starting to divest properties in some markets? "I am absolutely interested in all of that, specifically in markets where properties are available for acquisition," he says.

"It's going to be very, very difficult for owners to sustain themselves as a stand-alone. I would suggest to them our approach, which has been and continues to be a statewide approach."

"We do have the necessary private funding to do that very thing. I own a privately held corporation, and we're not dealing with any public funds. But we do have local banks that have participated with us on all of our ventures, and I do have a sizeable line of credit established already. So if and when those opportunities present themselves, I am willing to take on that challenge. I have a 27-year-old son. Kevin, who is doing most of the due diligence and pursuing those additional properties that we're talking about."

Is Perry still interested in acquiring an FM in the Oklahoma City market? "One of my greatest challenges will be to do that very thing. As we speak, there are no available standalones in this market. So I'll just have to stand steady and wait my turn until something presents itself."



Warner Bros. newest sensation, Terry Dexter (r), stopped to visit R&R Urban Editor and Gospel Traxx/The Countdown host Walt "Baby" Love at his Universal City studios. Dexter's debut single,"Better Than Me," proved that she's more than a pretty face. This lady can sing!

One of Perry's chief goals as a cabinet member is bringing in new business to the state. Is attracting additional broadcasters to Oklahoma part of his plan? "We are about the business of bringing in new business and expanding the existing businesses here in our great state," he says. "Secondly, but foremost, is increasing the quality of jobs and bringing about a broader educational clientele. We want to enhance the state of Oklahoma in any way possible for the improvement and continued development of the economic growth of this state."

Advice To Mom And Pop

Is there anything Perry might suggest to smaller radio companies? "That's a very interesting question from the standpoint of just where it is those owners want to go," he replies. "It's really about one's personal vision. No. 1, I would have to say that it's going to be very, very difficult for them to sustain themselves as a stand-alone, period. I would suggest to them that our approach has been and continues to be a statewide approach. Most people buy market share per market. We were not successful enough, or perhaps I should say affordable enough, for us to pursue that same approach in this market, as Oklahoma City is ranked 54th, Tulsa is ranked 63rd and Lawton is No. 253.

"So, one thing we did was to market to the audience we have statewide. The advantage there is that our African-American population statewide does not exceed the population of most major cities. We think that we have done an excellent job in consolidating the numbers statewide and then bringing about a full package. which is solidified by a statewide newspaper for the African-American community of Oklahoma.

"What I would suggest to others is to possibly find the financial resources to compete. Make sure that the demos reflect that your particular format niche is there and that the dollars are there, so you are able to repay your investment and make a profit.'

Words Of Wisdom

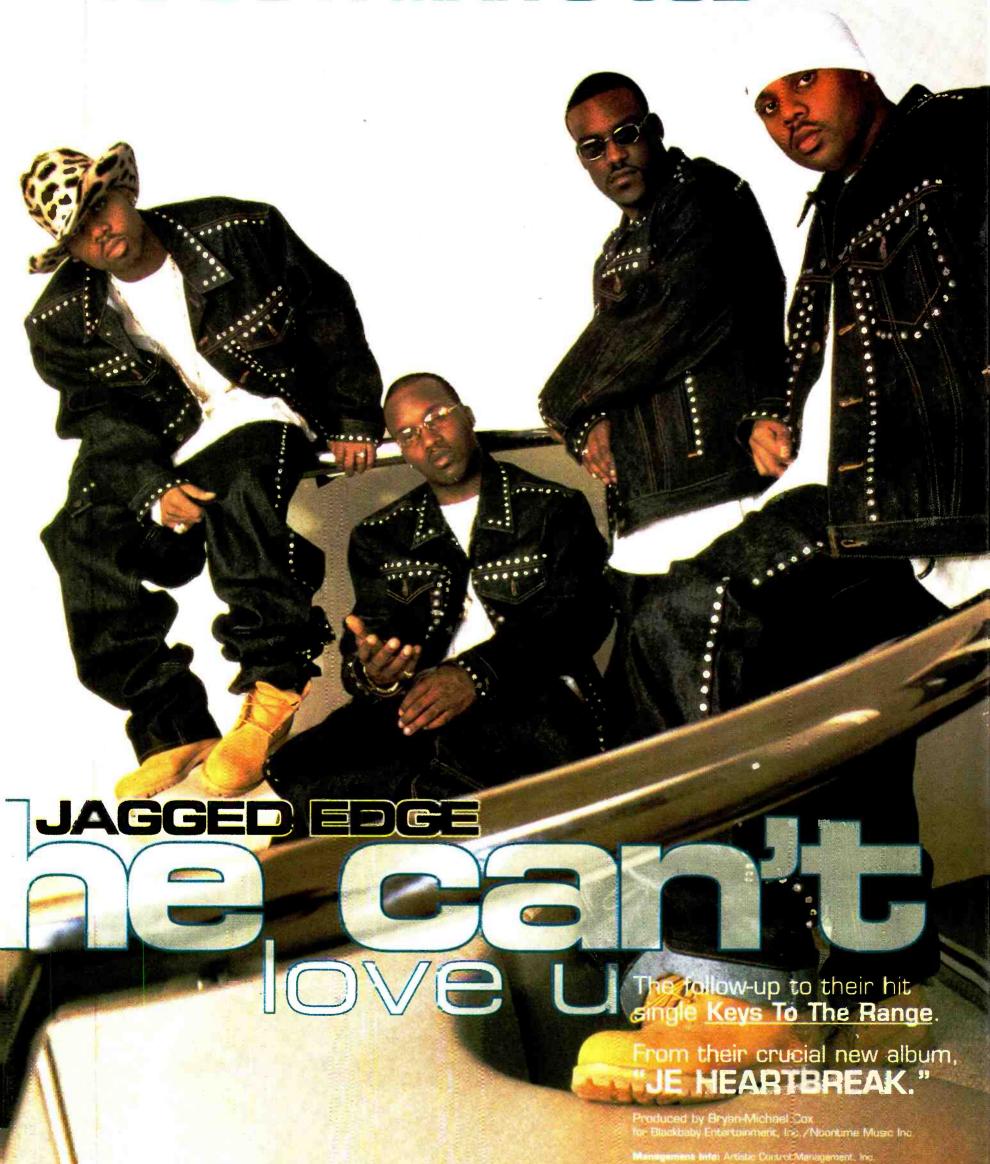
Does Perry have any words of wisdom for those who have a dream, but are finding it difficult to achieve? Yes. he says: "Change! We're going through a major change today in this industry. We should look at that change as a possible opportunity. We should not ever be fearful of what's going on. We should have faith not only in God, but also in ourselves and our abilities. I have never experienced significant change that does not open other opportunities, and we have to be creative today instead of waiting for someone else to make decisions for us. Every move should create another opportunity, and we should pursue those opportunities."

Perry also says that smaller owners should prepare for further divestments from the big boys. "Be prepared at any cost, because when you see the fallout starting to happen, it won't be just in your respective markets - it will be anywhere you want to own. Be ready to put your money on the table and say, 'Lets go!' Be ready to capitalize on it. That's what business is all about. Put yourself in that position. Once you invest your dollars, what are you looking for? A return on your money."

"We're going through a major change today in this industry. We should look at that change as a possible opportunity. We should not ever be fearful of what's going on."

NEVER SEND A BOY IN

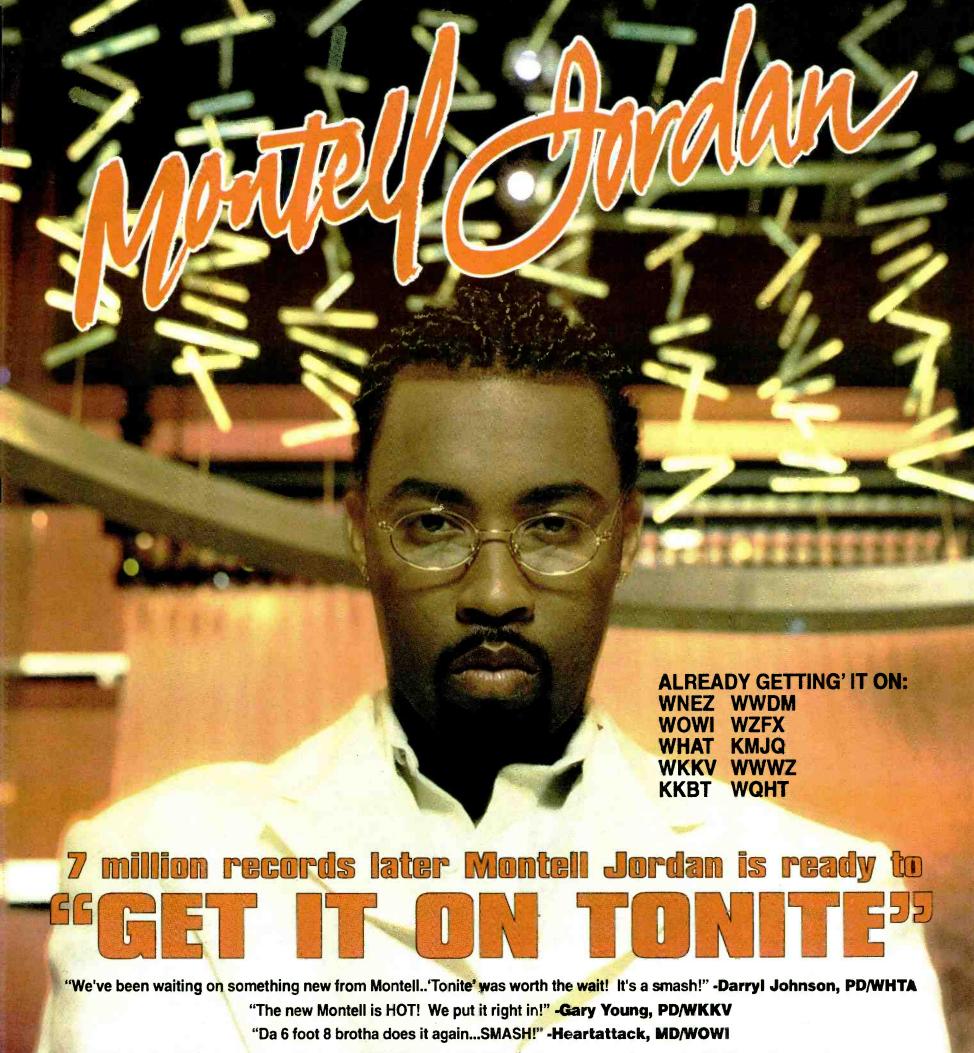
TO DO A MAN'S JOB



TUESDAY, SEPTEMBER 28



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IMPACT DATE: SEPTEMBER 27TH

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Urban Top 50

		[®] September 24, 1999					
LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
1	•	DEBORAH COX We Can't Be Friends (Arista)	2756	+196	377081	13	74/0
2	8	SILK Meeting In My Bedroom (Elektra/EEG)	2583	+23	326075	16	73/0
5	0	ERIC BENET Spend My Life With You (Warner Bros.)	2258	+14	325001	19	71/0
7	4	IDEAL Get Gone (Noontime/Virgin)	2255	+179	258482	11	74/1
6	5	Q-TIP Vivrant Thing (Def Jam/IDJMG)	2241	+57	323963	11	71/1
13	6	MARIAH CAREY Heartbreaker (Columbia)	2086	+206	264093	4	78/0
<u>11</u>	0	WHITNEY HOUSTON My Love Is Your Love (Arista)	2068	+92	247534	10	72/1
12	8	TLC Unpretty (LaFace/Arista)	2056	+132	254088	8	74/2
3	Ģ	MARY J. BLIGE All That I Can Say (MCA)	2048	-405	306284	11	71/0
14	①	BRIAN MCKNIGHT Back At One (Motown)	1979	+100	238339	6	74/0
g	1/1	JUVENILE Back That Thang Up (Cash Money/Universal)	1971	-75	322925	14	62/0
4	112	COKO Sunshine (RCA)	1898	-454	224129	11	68/0
10	113	GINUWINE So Anxious (550 Music/Epic)	1889	-99	380497	17	64/0
15	14	R. KELLY If I Could Turn Back (Jive)	1842	-31	180254	- 7	73/0
17	(B.G. Bling Bling (Cash Money/Universal)	1783	+152	253013	7	68/0
16	76	JAY-Z Girls' Best Friend (Epic)	1619	-23	221814	7	71/0
19	7	EVE Gotta Man (Ruff Ryders/Interscope)	1598	+325	226230	4	72/1
8	1.8	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	1527	-521	222278	14	69/0
20	119	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	1472	+205	192418	6	68/2
Breaker	20	DESTINY'S CHILD Bug A Boo (Columbia)	1430	+585	187052	2	77/7
18	3	112 Love You Like Did (Bad Boy/Arista)	1383	+47	144463	13	66/0
25	22	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	1278	+239	157946	3	71/1
24	3	MINT CONDITION If You Love Me (Elektra/EEG)	1226	+91	102509	6	65/1
25	24	AMYTH 1,2,3 (Rock The Bells/WB)	1163	+79	77864	8	60/0
Breaker	25	SNOOP DOGG B-Please (No Limit/Priority)	1148	+207	158539	3	65/5
Breaker	25	MARC NELSON 15 Minutes (Columbia)	1091	+110	125542	5	60/6
21	27	RUFF RYDERS F/EVE & NOKIO What Ya (Ruff Ryders/Interscope)	1084	-182	241235	16	44/0
23	28	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	1056	-121	227007	16	54/0
Breaker	49	KEVON EDMONDS 24/7 (RCA)	1055	+139	137582	3	67/1
Breaker	_	GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	1051	+118	82122	3	65/0
Breaker	1	DRU HILL Beauty (University/IDJMG)	1017	+79	209207	5	21/0
27	32	702 You Don't Know (Motown)	1008	+3	92025	5	57/1
41	3	CHICO DEBARGE Give You What You Want (Motown)	907	+165	92408	3	60/5
35	©	NOREAGA Oh No (Penalty/Tommy Boy)	874	+5	85093	4	58/0
45	(1)	SO PLUSH F/JA RULE Damn (Should've Treated U) (Epic)	850	+165	67313	2	61/5
33	36	K-CI & JOJO Tell Me It's Real (MCA)	827	-94	156769	19	47/0
44	•	IMX Stay The Night (MCA)	818	+124	79186	2	58/3
42	6	CHANTE' MOORE I See You In A Different Light (Silas/MCA)	788	+59	82821	3	53/1
29	39	2PAC Who Do You Believe In (Death Row/Priority)	778	-175	82616	7	52/0
40	1	HOT BOYS We On Fire (Cash Money/Universal)	772	+21	91850	4	46/2
Debut>	9	BRANDY U Don't Know Me (Like U) (Atlantic)	760	+451	88203	1	65/6
Debut>	1	ANGIE STONE No More Rain (In This Cloud) (Arista)	744	+147	66962	1	46/1
43	43	BARRY WHITE Staying Power (Private Music/Windham Hill)	698	-8	33763	4	36/0
Debut>	42	WARREN G I Want It All (G-Funk/Restless)	692	+165	74074	1	56/1
	4	METHOD MAN & REDMAN Tear It Off (Columbia/Def Jam/IDJMG)	683	+24	65726	3	56/0
47 Debut >	45	SOLE' 4,5,6 (DreamWorks)	610	+259	54993	1	50/6
		KEESHA You Got Me Where You Want (RCA)	594	-82	39988	4	44/0
46	47	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	584	-62 -53	82109	16	38/0
Debut>	48	PRINCE Extraordinary (Warner Bros.)	5 6 2		41385	1	
		,		+31			42/0
Debut>	50	TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse)	555	-32	87365	1	31/1
			_				

CO CIL

79 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/12-Saturday 9/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS	
	AUUS	
GOODIE MOB Chain Swang (LaFace/Arista)	31	
JIM CROW Bandits (Noontime/Epic)	23	
FORBIDDEN Let It Rain (Mergela/Ruthless/Epic)	21	
PUFF DADDY Do You LikeDo You (Bad Boy/Arista) 18	
CASE Think Of You (Def Soul/IDJMG)	15	
MOBB DEEP Quiet Storm (Loud)	14	
WYCLEF JEAN F/BONO New Day (Ruffhouse/C2/Columbia	a) 13	
DMX Catz Don't Know (Def Jam/IDJMG)	10	
BIG PUNISHER Who Is A Thug (TVT)	10	
SHALOM No Doubt (Real Deal)	10	

Most Increased Plays TOTAL

ARTIST TITLE LABEL(S)	NCREASE
DESTINY'S CHILD Bug A Boo (Columbia) BRANDY U Don't Know Me (Like U Used To) (Atlantic) K-CI & JOJO Fee Fie Foe Fum (MCA) CASE Think Of You (Def Soul/IDJMG) EVE Gotta Man (Ruff Ryders/Interscope) OL' DIRTY BASTARD Got Your Money (Elektra/EEG) SOLE' 4,5,6 (DreamWorks)	+585
MONICA F/OUTKAST Gone Be Fine (Arista) PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista, SNOOP DOGG B-Please (No Limit/Priority)	+243 +239 +207

Breakers®

DESTINY'S CHILD

Bug A Boo (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1430/585	77/77	20

SNOOP DOGG B-Please (No Limit/Priority)

	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1148/207	65/5	25

MARC NELSON

15 Minutes <i>(Columbia)</i>		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS 60/6	CHART 26
1001/110	00/0	•

KEVON EDMONDS

	24/1 (RCA)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1055/139	67/1	29

GERALD LEVERT

Nothin' To	Somethin' (EastWest/EEG)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1051/118	65/0	30

CHART

	DRU HILL
Beauty	(University/IDJMG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
1017/79	21/0	

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



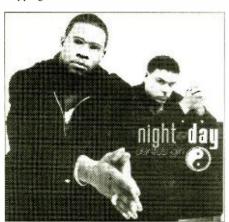
BREAKDOWN

ARTIST: NITE & DAY TRACK: "Dante's Girl" LABEL: JIVE

The Wood soundtrack is a pretty good piece of material. Of course, you know I loved the Marc Dorsey joint. But my God! When DJ Minus mentioned the group Nite & Day and the single "Dante's Girl," I had no idea the song would affect me in such an intense way! The fourth Most Added single on the Urban chart last week (R&R 9/10) can be heard on approximately one-third of our panel, which can mean only one thing: The listeners of two-thirds of the panel are missing out. What a shame.

"Ever since he went away/Thought I'd give a helping hand/So I helped you here and there/ With what you needed." (Good intentions from a sympathetic heart lead to misconceptions from a distrustful soul.) It seems Dante (the best friend) is in jail, and his homie is tryin' to take care of Dante's girl and son while he's away. Well, valiant efforts don't go unnoticed. Dante's girl wants to repay dude for his kindness and generosity with sex. (Hmmm, can that be considered a tax deduction?)

Dude is crazed! He's confused by homegirl stepping to her man's best friend like she does



and tempted by the offer. He tries to dissuade Ms. Cheap Trick by saying, "He's my best friend/And I can't hurt him like this/ 'Cause all you are to me, all you'll ever be is Dante's girl." (My thing is she ain't asking to be dude's girl, she just has needs and, well, "It ain't no fun if the homie can't have none.") "You can get mad at me/But I ain't cuttin' like that/ 'Cause all you are to me, all you'll ever be, is Dante's girl." (Homegirl has the nerve to get an attitude, but, hey, rejection is rejection.)

Girlfriend's advances have made dude so uncomfortable that he doesn't even like to go to the house, because when he see Dante's son, he sees Dante. (Well, at least we know who the daddy is.) Reminding himself of his relationship with her man seems to be the only way to turn down girlfriend's offer. And here is the clincher: Girlfriend sees that her advances are bothering dude, but she tells him, "It's okay to hit the skins while [Dante's] gone away." And while all of this is going on, poor, unsuspecting, incarcerated Dante is writing letters to his lady, calling his best friend and just happy he has love on the outside.

Nite & Day's debut single is packed with some serious impression-making ingredients: a good track, a familiar theme and great vocal performances. This single shows men (at least these two) in a different light. "Dante's Girl" takes a step away from the male-bashing, menhating, guy-insulting, dude-degrading songs, which aren't too far from wrong with their theme. Though it makes my fellow sista look like a scandalous gardening tool. I'm feelin' this song. (Hey, guys. I don't even know a "Dante" — what are my chances?) Peace.

— Tanya O'Quinn Asst, Urban Editor

IN MY OPINION

Kevon Edmonds "24/7" RCA

with Kevin Kofax

PD/MD — WKJS/Richmond

This is a great song! We have "24/7" in medium rotation right now, and it's doing well. The former lead singer of After 7 has a smooth, melodic voice with great texture. And his debut single, "24/7," showcases his talent. This single is a great first step for Kevon as a solo artist.

Edmonds gives much more than I expected. I've listened to his album, and it's a musical piece worth having. This project is a home run for him. Most of the material are romantic, mellow cuts — slow to mid-tempo tracks — which are Edmonds' forte.

In my opinion Kevon Edmonds is the '90s version of Smokey Robinson.

ADD_{VANCE} **NOTICE**

Giving you fair warning: These are the singles that are going for adds on Tuesday (9/28).

YOLANDA ADAMS Yeah (Elektra/EEG)

DR. DRE Still Dre (Aftermath/Interscope)

JAGGED EDGE He Can't Love You (So So Def/Columbia)

BRENT JONES & THE T.P. MOB Good Time (Holy Roller)

MONTELL JORDAN Get It On Tonite (Def Jam/IDJMG)

OLU My World (Gee Street/V2)

PUFFY f/JAY Z Do You Like It...Do You Want It (Bad Boy/Arista)

SHALOM No Doubt (Real Deal)

SHANDOZIA Baby I Like (Qwest)



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September 24. 1999

New & Active

OL' DIRTY BASTARD Got Your Money (Elektra/EEG) Total Plays: 510, Total Stations: 50, Adds: 8 TRICK DADDY Sweatin' Me (Slip N' Slide/Warlock) Total Plays: 492, Total Stations: 42, Adds: 2 K-CI & JOJO Fee Fie Foe Fum (MCA) Total Plays: 461, Total Static CASE Think Of You (Def Soul/IDJMG) Total Plays: 460, Total Stations: 64, Adds: 15

MOBB DEEP Quiet Storm (Loud) Total Plays: 453, Total Stations: 42, Adds: 14

TEAR DA... Hypnotize... Money (Hypnotize Minds/Loud) Total Plays: 450, Total Stations: 31, Adds: 2 VEGA Let Me Get It (Freeworld/Capitol)

Total Plays: 425, Total Stations: 44, Adds: 1 RAHSAAN PATTERSON Treat You Like A Queen (MCA)

Total Plays: 415, Total Stations: 44, Adds: 2

FREDDIE JACKSON Do You... (Orpheus/N.E.R.O.S.) Total Plays: 305, Total Stations: 21, Adds: 2 NITE & DAY Dante's Girl (Jive)

Fotal Plays: 304, Total Stations: 33, Adds: 2

MONICA F/OUTKAST Gone Be Fine (Arista)

Total Plays: 298, Total Stations: 37, Adds: 6

WESTSIDE CONNECTION Let It ... (Lench Mob/Priority)

Total Plays: 285, Total Stations: 37, Adds: 2 DR. DRE Still D-R-E (Aftermath/Interscope)

Total Plays: 253, Total Stations: 9, Adds: 6

PROJECT PAT Ballers (Loud)

Total Plays: 230, Total Stations: 20, Adds: 5

CHA CHA He Likes (Noontime/Epic)

Total Plays: 228, Total Stations: 26, Adds: 2

Songs ranked by total plays

Most Played Recurrents

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

CASE Happily Ever After (Def Jam/IDJMG)

702 Where My Girls At? (Motown)

BLAQUE 808 (Track Masters/Columbia)

112 Anywhere (Bad Boy/Arista)

TLC No Scrubs (LaFace/Arista)

CHANTE' MOORE Chante's Got A Man (Silas/MCA)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

SILK If You (Lovin' Me) (Elektra/EEG)

JESSE POWELL You (Silas/MCA)

TYRESE Sweet Lady (RCA)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

NEXT Too Close (Arista)

FAITH EVANS Love Like This (Bad Boy/Arista)

K-CI & JOJO Life (Rock Land/Interscope)

FAITH EVANS F/PUFF DADDY All Night Long (Bad Boy/Arista)

DMX F/FAITH EVANS How's It Goin' Down? (Def Jam/IDJMG)

TUNED-IN

URBAN

R&R/MEDIABASE 24/7



GINUWINE So Anxious

WHRK/Memphis Wed, September 15

11am

COKO Sunshine **DRU HILL** Beauty WARREN G | Want It All DMX How's It Goin' Down **MARC DORSEY** Crave MARIAH CAREY Heartbreaker **NEXT** Too Close Q-TIP Vivrant Thing WHITNEY HOUSTON My Love Is Your Love JUVENILE Back That Azz Up

4pm

DEBORAH COX We Can't Be Friends PUFF DADDY/R. KELLY Satisfy You TYRESE/HEAVY D Criminal Mind B.G. Bling Bling GANGSTA BOO Where Dem Dollars At? SO PLUSH f/ JA RULE Damn. ERIC BENET Spend My Life With You WARREN G | Want It All 2PAC Who Do You Believe In JAY-Z Jigga My * **COKO** Sunshine

8pm

GINUWINE So Anxious MISSY ELLIOTT All N My Grill BRANDY U Don't Know Me ... Q-TIP Vivrant Thing JUVENILE Follow Me Now **PROJECT PAT** Ballers MARIAH CAREY Heartbreaker NAUGHTY BY NATURE Jamboree IDEAL Get The Hell On (Get Gone) PUFF DADDY P.E. 2000 TLC Unpretty JAY-Z Jigga My *****

COKO Sunshine

WQQK/ Nashville Wed, September 15

10am

R. KELLY If I Could Turn Back The Hands ... JAY-Z Girls' Best Friend **COKO** Sunshine **USHER My Way** BRANDY U Don't Know Me ... MARIAH CAREY Heartbreaker MARY J. BLIGE All That I Can Say JA RULE Holia, Holla JUVENILE Back That Azz Up MISSY ELLIOTT All N My Grill K-CI & JOJO Tell Me It's Real

3pm

MARY J. BLIGE All That I Can Say TLC Unpretty **AMYTH** 1,2,3 KEVON EDMONDS 24/7 AALIYAH Hot Like Fire JUVENILE Back That Azz Up DESTINY'S CHILD Bills, Bills, Bills DRU HILL Tell Me LIL' TROY Wanna Be A Baller R. KELLY If I Could Turn Back The Hands... MARIAH CAREY Heartbreaker

8pm

BRANDY U Don't Know Me HOT BOYS We On Fire **KEVON EDMONDS** 24/7 TRU I/MYSTIKAL Light It Up TLC Unpretty YOUNGBLOODZ U-way (How We Do It) NOREAGA Oh No TOO SHORT It's About That Money



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks Tuned-In is based on sample hours taken from Wednesday 9/15. © 1999, R&R Inc.

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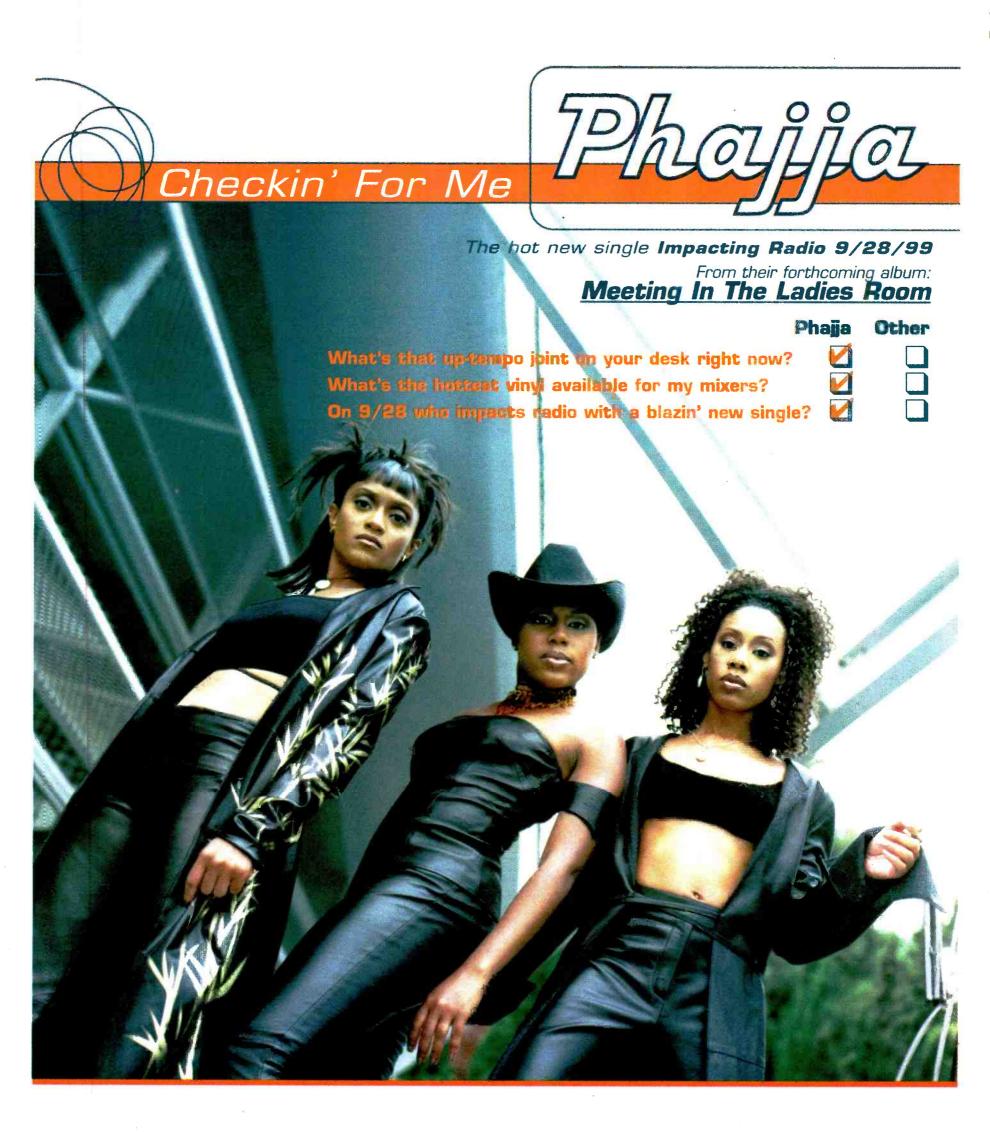


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Stations and their adds listed alphabetically by market

Urban

KBCE/Alexandria I A PD: Kenny Smo MD: R.J. Polk

- IO: R.J. Polk

 NO QUESTION "Care"
 TEE KEE "Freak"
 GOODIE MOB "Chain"
 BIG PUNISHER "Thug"
 PUFF DADDY "Like"
 FORBIDDEN "Paan"
 JIM CROW "Bandits"
 WYCLET JEAN FBONO "New"

WHTA/Atlanta, GA PD: Darrell Johnson APD: Ryan Cameron

- PUFF DADDY/R, KELLY*
 TRICK DADDY "Sweatin"
 PROJECT PAT "Ballers"
 MOCHIE MACK "Dirty"
 JIM CROW "Bandits"
- WVEE/Atlanta, GA *
- PD: Tony Brown MD: Rajeeyah Shabazz
- DONELL JONES "Know"
 MOBB DEEP "Quiet"
 SNOOP DOGG "B-Please'
 SO PLUSH F/JA RULE "D
 MARC NELSON "Minutes

WFXA/Augusta, GA PD: Tim Snell MD: Robert Taylor AMD: Gena Lavigne

5 RUDY "Like" 5 GCOO!E MOB "Chain"

WEMX/Baton Rouge, LA PD: Al Jai Wallace APD: Mya Vemon MD: Adrian Long

DR. DRE "Still"
JIM CROW "Bandits"
GOODIE MOB "Chain"
MARC NELSON "Minute
PROJECT PAT "Ballers"
MOBB DEEP "Quiet"
PUFF DADDY "Like"
K-CI & JOJO "Fee"

WJZD/Biloxi, MS PO: Rob Neal MD: Tabari Daniels

- FORBIDDEN "Rain"
 JIM CROW "Bandits"
 GOODIE MOB "Chain"
 WYCLEF JEAN F/BONO "New'
 SHALOM "Doubt"

WILD/Boston, MA PD: Steve Gousby MD: T. Clark

WBLK/Buffalo, NY *
PD/MO: Skip Oillard
RAHSAAN PATTERSON "Queen
NITE & DAY "Dante's"

- WPAL/Charleston, SC PO: Jae Jackson
- O: Jae Jackson

 Big Punisher "Thug"

 Goddie Mob "Chain"

 Jim Crow "Bandas"

 Bightball & Mug "Hands"

 JONATHAN BUTLER "Do"

 FORBIDDEN "Rain"

WWWZ/Charleston, SC

WWW/Charleston, S PD: Terry Base EIGHTBALL & MJG 'Hands' JMCROW' Bandes' OL DIRTY BASTARD 'Money' DESTINYS CHILD "Bug' RUDY'-Like' GOODE MOB 'Chain' WYCLEF JEAN F/BONO 'New'

WPEG/Charlotte, NC* PD: Andre Carso MD: Nate Quick

OL DIRTY BASTARD "N RUDY "Like" K-CI & JOJO "Fee"

WJTT/Chattanooga, TN 1 PD: Keith Landecke MD: Magic

MU: Magic
3 GOODIE MOB "Chain"
JIM CROW "Bandits
ALLURE "Only"
FAITH EVANS "Right"
MOBB DEEP "Quiet"
PUFF DADDY "Like"
FORRIDDEN "Rain" FORBIDDEN "Rain" EIGHTBALL & MJG "Hands

WGCI/Chicago, iL * OM/PD:Elroy Smith APD/MD: Jay Alan 7 Q-TIP "Vivrant"

- WIZF/Cincinnati, OH 1
- WIZF/CINCINIAII, C VP/Prog.: Tony Fields PD: Phillip D. March MD: Terri Thomas 1 SNOOP DOGG "S-Please BRANDY "Know K-CI & JOJO "Fee" CHICO DEBARGE "Give" CASE "Think" SOLE "4.5.6"

WZAK/Cleveland, OH * PO: Bobby Rush MO: Langford Stephens

- WWDM/Columbia, SC
- PD/MD: Paul Jackson MINT CONDITION "Love" TYRESE FAIEAVY D "Crimi RUDY "Like" FORBIDDEN "Rain"

WFXE/Columbus, GA PO: Terri Avery MO: Al Irvin

WCKX/Columbus, OH * VP/Prog.: Torry Fields PO: Paul Strong PUFF DADDY "Like" GOODIE MOB "Chain" SOLE "4.5.6"

KKDA/Dallas, TX 1 PD/MD: Skip Chi

PUFF DADDY "Like"

WROU/Dayton, OH *

- KDKO/Denver, CO
 Int. PD/MD: Jim Walke
 15 CHANTAY SAVAGE "My"
 11 MAXWELL "Pay"
 10 KCI B JOUS Fee
 2 CASE "Think"
 2 LI LIANDAR Sec GEENIN JONES "Secrets"
 DESTINY'S CHILD "Bug"
 TAMAR "GeT
 1-SHIR" Sland"
 DLU "World"

WOTJ/Detroit, MI * DM: James Alexander PD: Nate Bell APD/MD: Lance Panton

PUFF DADOY "Like

W.II B/Detroit MI *

WJLB/DEPTOIT, MI
VP/Ops & Prog.: Michael Saund
MD: Kris Kelley

1 YOUNGBLCOOZ "U-Way"

1 TRICK DADDY "Sweath"
BRANDY "Know"
MONICA FOUTKAST "Fine"
VEGA "Let"

WJJN/Dothan, AL PD/MD: Tony Blac

- TEE KEE "Freak" WYCLEF JEAN F/BONO "New

WZFX/Favetteville, NC PO: Bobby Jay MD: Yonni O'Donohue

5 DMX "Catz"
4 MONICAF/OUTKAST "Fine"
OR DRE "Still"
KEVONEDMONDS "24/7"
WYCLEF JEAN F/BONO "New"
CHA CHA" Likes"

WDZZ/Flint, MI * PO/MD: Chris Reynolds

DMX "Catz"

CASE "Think"

JIMCROW "Bandits"

WYNN/Florence, SC PO: Paul Parish MD: Parish Brown

- 8 K-CL & JUJO "Fee" 8 MOBB DEEP "Quiet" 7 SOLE "4,5.6" 6 SO PLUSH F/JA RULE "Darm" 6 OL DIRTY BASTARD "Money" 5 CASE "Think"

WTMG/Gainesville, FL OM/PD/MD: Don Cody APD: Quincy

PD: Quincy
GOODE MOS "Chain"
FORBIDDEN, "Rain"
OMM "Catz"
FATHE (VANS "Right"
RUDY "Tier KEE" Freak"
SANTANA "Mare"
TEA RDA QUIBUP. "Cash"
MOSBOCEP "Quee"
I/ON "Dirby"
WYCLEF JEAN F-80NO "New"
JIMCROW "Bandis"

WJMZ/Greenville, SC PD: Marvin Hankston MD: Doug Davis

2 DESTINY'S CHILD "Bug" 2 CASE "Think"

- WNEZ/Hartford, CT PD/MD: Ricky Ricardo 4 PUFFDADDY"Like 3 SRALOM"Doubt" 2 GOODIE MOBB "Chain" 2 NO QUESTION "Care" JIM CROW Bandits BIG PUNISHER "Thing" WYCLEF JIEAN F BONO "New"
- WEUP/Huntsville, AL
- WEUP/Humsan PD/MD: Steve Murray MONICAF, OUTKAST " RUDY "Like" FORBIDDEN "Rain" PUFF DADDY "Like"

WTLC/Indianapolis, IN *

- PD: Brian Wallace MD: Vycki Buchanon
- ### JUST BUSTANDER

 7 DESTINY'S CHILD "Bug"

 7 MOBB DEEP "Quiet"

 7 OL DIRTY BASTARD "Money."

 5 EVE "Gotta"

 5 CASE "Think"

 1 WHITNEY HOUSTON "Love"

WJMI/Jackson, MS *

PO/MO: Stan Brans

PO/MO: Tony Fields

KPRS/Kansas City, MD *

PD: Sam Weaver
MD: Myron Fears

SLICK RICK: "Frozen"
MOBB DEEP "Due"
MOBB DEEP "Due"
MOBB DEEP "Due"
GORDIDEN "Rain"
GODDIE MOB "Chain"
GAP BAND "Good"
MONICA F/OUTKAST "Fine"

KIIZ/Killeen, TX

- PO/MD: Mychal Maquire
- 17 DR. ORE "Still" 17 PUFF DADDY "Like" 9 MOBB DEEP "Quiet" 8 SANTANA "Mana"

WKGN/Knoxville, TN PO: Thomas Hender

- PD: Thomas Henderson

 15 M0TWATION "Moment"

 5 GODDE MOB "Chain"

 5 PROJECT PAT "Ballers"

 5 TEAR DA CLUB UR. "Cash"

 5 TEE KEE" "Freak"

 5 MORB DEEP "Quiet"

 5 BICP PUNISHER "Thoug"

 5 JONATHAN BUTLER "DO"

 5 FORB DODE "Rain"

 5 SHALOM "DOUBT"

 5 ANTHOM MODERSON "Can"

 5 WYCLEF JEAN FROND "New"

 5 JIM CROW "Bandits"

KRRQ/Lafayette, LA *

- PD: Dre Richards

 MOBB DEEP "Quiet"

 MARC NELSON "Minut

 DR. DRE "Still"

 PROJECT PAT "Ballers

 GOOGIE MOB "Chain"

 JMCROW "Bandis"

 PUFF DADDY "Like"

 K-CI & JOJO "Fee"

WQHH/Lansing, MI

WUHH/Lansing, PD/MD: Brant Johns 5 GOODIE MOB "Chain" 5 YOUNGBL OODZ "U-V PROJECT PAT "Bailers GAP BAND "Good" FORBIDDEN "Rain" TEE KEE "Freak"

WBTF/Lexington, KY

OM: Doug Hamand PD: Mark Dennis MARC NELSON "Minutes" IDEAL "Get" WARREN G. "Want" SO PLUSHF/JA RULE "Damn

KIPR/Little Rock, AR OM/PD/MD: Joe Booke

CASE "Think"

- KKBT/Los Angeles, CA *
- PO: Harold Austin MO: Dorsey Fuller

WBLO/Louisville, KY *

WYCLEF JEAN F/BONO "New' PUFF DADDY "Like" GOODIE MOB "Chain"

WGZB/Louisville, KY *

PD/MO: Timm Jherard APD: Karen Jordan WYCLEF JEAN F/BONO "Nev PUFF DADDY "Like" SOLE" "4.5.6" GOODIE MOB "Chain"

WIBB/Macon, GA

5 GOODIE MOB "Chai 5 JIM CROW "Bandits

- PO/MO: Kevin Fox
 5 EIGHTBALL & MJG "Hands
 5 MOBB DEEP "Quiet"
 5 TEE KEE "Freak"
 5 FORBIDDEN "Rain"
 5 BIG PUINSHER "Thug"
 5 COLONIE MING "Chain"

WKPO/Madison, Wi PD: Chris Lee MD: LaTone Hart

- MD: LaTone Hart

 SAP PAND 'Food'

 JUFF DADDY 'Lke'

 GODIE MOB 'Chain'

 DMX 'Catz'

 ANGEL SESSIONS 'Get'

 CHRIS MOUTAS 'Lus'

 MOBB DEEF 'Ouet'

 FORBIDDEN' Rain'

 WYCLE JEAN FRONO 'New'

 SHALOM 'Doubt'

WHRK/Memphis, TN * PD/MD: Bobby D'Jay APD: Eileen Nathanie

WEDR/Miami, FL *

DM: James Thomas
PD/MD: Cedric Hollywood
2 YOUNGBLOODZ "U-Way"
1 GOODIE MOB "Chain"
DESTINY'S CHILD "Bug"
JA RULE "Wanna"

WKKV/Milwaukee, WI *

- PD: Gary Young
 AP D/MD: Dallas Scott
 8 HOT BOYS "Fire"
 6 BRANDY "Know"
 3 SNOOP DOGG "B-Please"
 1 MDBB DEEP "Quee"
 STRONG "Amiga"

WNOV/Milwaukee, WI * PD/MD: Sandra Robinson

WBLX/Mobile, AL * PD: Niecy Davis APO: Jimmy Mack OL DIRTY BASTARD "Money" CHICO DEBARGE "Give"

WYOK/Mobile, AL * PD/MD: Marie Ke 22 TLC "Unpretty" 2 CASE "Think"

- WJWZ/Montgomery, AL PO/MD: 0-Rock 10 SO PLUSH F/JA RULE "Damn" 10 DR. DRE "Still" 10 DONELL JONES "Know"

WZHT/Montgomery, AL PO/MO: Michael Long PUFF DADDY "Like" JIM CROW "Bandits" FORBIDDEN "Rain" GOODIE MOB "Chair

APD/MUXIERIN COOPE 16 NO QUESTION "Care" 12 IMX "Stay" 3 HOTBOYS "Fire" 2 CHANTE MOORE "See JAGGEDEDGE "Can't" FAITH EVANS "Right"

- 8 BONEY JAMES "Ready"
 3 SMOKEY ROBINSON "Easy"
 3 KEVON EDMONDS "24/7"
 EARL KLUGHE/R FLACK "Now"

WYLD/New Orleans, LA 1

WRKS/New York, NY * PD: Toya Beasley APD: Lenny Greene 2 BRANDY "Know" 1 ANGIE STONE "Rain"

PD: Steve Holbrook No Adds

PD: Joe Tamburro APD/MD: Daisy Davis

WAMO/Pittsburgh, PA *

WDAI/Myrfie Beach, SC PD/MD: Chris Clay TANTO METRO... "Everyone" CASE "Think" FREDOIEJACKSON "Wanna"

WQQK/Nashvitte, TN *

OM/PD: Jim Kennedy

15 SOLE "4.5.6"

1 MONICA F/OUTKAST "Fine"
CASE "Think"

WQUE/New Orleans, LA *
PD: Gerod Stevens
MD: Angela Watson
10 CHICO DEBARGE "GNe"
MARC NELSON "Moutes"
GOODIE MOB "Chain"
MONICA FOUTRAST "Fine"
FORBIDDEN "Bain"
MONTELL JORDAN "GET

WBLS/New York, NY *

KVSP/Oklahoma City, OK *
PD: Terry Monday
MD: Maurice Prince
2 GOODIE MOB "Chain"
JIM CROW "Bradits"
SHALOM "Doubt"

WJHM/Orlando, FL *
PD: Russ Allen
37 DESTINYS CHILD "Bug"
36 702 "Know"
20 IMX "Stay"
4 OL OIRTY BASTARD "Money
3 BRANDY "Know"

WPHI/Philadelphia, PA *

WUSL/Philadelphia, PA *

OM: Helen Little APD/MO:Glenn Cooper

PD: Tom Calococci APO: Lamonda Williams

MO: Egypt 22 JAGGEDEDGE "Can'i" 14 PUFF DADDY "Like" 10 BRANDY "Know"

PD: Vinny Brown MD: Michelle Campbell

- WAMD/PHISDUTGH, PA
 PD: Ron Alkins
 MD: OJ Boogie
 8 SNOOP DOGG "B-Please"
 3 DESTINY'S CHILD "Bug"
 1 BRANDY "Know"
 1 K-C18_JOJO "Fee"
 WESTSIDE CONNECTION "Reign"

WTMP/Tampa, FL * PD: Larry Steele MD: Big Money

KATZ/St. Louis, MO PD: Chuck Atkins MD: DejaVu 6 IMX"Stay"

MU: big muney

5 FORBIDDEN "Rain"

2 MOBB DEEP "Quiet"

JIM CROW "Bandits"

BIG PUNISHER "Thug"

PUFF DADDY "Like"

JONATHAN BUTLER "Do'

2 LIVE CREW "Live"

WJUC/Toledo, OH *

D. Nikni G.
TYRESE F/HEAVY D "Criminal"
MEN AT LARGE "Ghetto"
LOST BOYZ "Ghetto"
CHA CHA "Likes"
GOODIE MOB "Chain"
RUDY "Like"
MARC NELSON "Minutes"

KJMM/Tulsa, OK *

PD: Terry Monday MD: Maurice Prince JIM CROW "Bandits" GOODIE MOB "Chain" SHALOM "Doubt!"

WACR/Tupelo, MS PD: Jerold Jackson FAITHEVANS "Right" BIG PUNISHER "Thug"

SANTANA "Maria" FORBIDDEN "Rain" JIM CROW "Bandits" GOODIE MOB "Chain SHALOM "Doubt"

WESE/Tupelo, MS PO/MO: Stan Allen

25 K-CI & JDJO "Fee" 15 CASE "Think" 5 FREDDIE JACKSON "Wanna"

WKYS/Washington, DC *

WJKS/Wilmington, DE

PO: Tony Quartaron MO: Manuel Mena

VP /Prog.: Steve Hegv 1 CHICO DEBARGE "Gim SUGAR BEAR "Bop"

PD: Charlie Mack MD: Nikki G.

WQOK/Raleigh, NC * PD: Hosie Mack MD: Jodi Berry

WCOX/Richmond, VA *
PD: Aaron Maxwell
MD: B-Rock
13 CASE"Think"
7 OL DIRTY BASTARD "Money"
6 PUFF DAODV"Like"
DMX "Catz"

WOKX/Rochester, NY *

PD: Andre Marcel

MARC DORSEY "Crave"

CUBERTSON & PERRY "Get"

MANANIS PLASE 2 "Monde"

WOWI/Norfolk, VA * PO: K.J. Holiday MD: Michael Mauzone 6 DMX "Catz" 1 GOODIE MOB "Chain" FORBIDDEN "Rain" RAHSAAN PATTERSON "Queen EIGHTBALL & MJG "Hands" JIM CROW "Bandits"

WTLZ/Saginaw, MI *
PD: Chris Reynolds
MD: Long John
DMX "Catz"
CASE "Think"
JIM CROW "Bandits"

WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter

SNOOP DOGG "B-SOLE" "4,5,6" CASE "Think"

KDKS/Shreveport, LA PD/MO:Quinn Echols PUFF DADDY"Lke" RUDY"Lke" BIG PUNISHER "Thug" GOODIE MOB" Chain" WYCLEF JEAN F/BONO "New"

KMJJ/Shreveport, LA

PO: Michael Tee J: MICHAEL LEE

EIGHTBALL & MJG "Hands"

GOODIE MOB "Chain"

WESTSIDE CONNECTION "Reign"

JIM CROW "Bandits" FORBIDDEN "Rain" DMX "Catz" GOODIE MOB "Chain" SHALOM "Doubt"

* = Mediabase 24/7 monitored

- 79 Total Reporters 79 Current Reporters 78 Current Playlists
- Did Not Report, Playlist Frozen (1): WMNX/Wilmington, NC

Urban AC

WALR/Atlanta, GA *

- WWIN/Baltimore, MD 1 PD: Kathy Brown MD: Keith Fisher CULBERTSON & PERRY "Get'n' EARL KLUGH F/R FLACK "Now"
- KQXL/Baton Rouge, LA PD: Al Jai Wallace

 1 WHITNEY HOUSTON "Love"

 1 BRANDY "Know"

 1 GLENN JONES "Secrets"
- WBHK/Birmingham, AL

- WMGL/Charleston, SC PD: Terry Base

 GLENN JONES "Secrets"

 EARL KLUGH F/R FLACK "Now
- PD: Andre Carson MD: DC

WBAV/Charlotte, NC *

- WMXD/Detroit, M1 * VP/Ops & Prog.: Michael Sa PD: Janet G.

- WVAZ/Chicago, IL.*
 DM/PD: Maxx Myrick
 APD/MD: Jamillah Muhammad

- FORBIODEN "Rain" EARL KLUGH F/R FLACK "Now"

WFLM/Ft, Pierce, FL

- WQMG/Greensboro, NC PD: Alvin Stowe MD: Bryan Maxwell WHITNEY HOUSTON "Love GLENN JONES "Secrets"
- WIKS/Greenville, NC * PD: B.K. Kirkland
- JONATHAN BUTLER "Do" TLC "Unpretty"

PD: Carl Conner MD: Carla Boatner

- KMJQ/Houston, TX * PD: Kevin Fox MD: Lisa Charles

8 MINT CONDITION "Love" EARL KLUGH F/R.FLACK "Now INCOGNITO "Myself"

WKXI/Jackson, MS

- WSOL/Jacksonville, FL *
- KJLH/Los Angeles, CA *

PD: Dave Wynter MD: K.J.

- PD/MD: Cliff Winston
 3 BONEY JAMES "Ready
- WRRV/Macon, GA

PD: Bobby D'Jay MD: Eileen Nathaniel

KJMS/Memphis, TN 1

- WHQT/Miami, FL '
- PD/MD: Tyrene Jacks No Adds

WDLT/Mobile, AL

PD: Mark Dylan MD: Kathy Barlow

www.americanradiohistory.com

wMCS/Milwaukes, WI

BONEY JAMES "Ready"
CHANTE MOORE "See"
EARL KLUGH F/R FLACK "Now FORBIDDEN "Rain"
J T. TAYLOR "Want"

PD/MD: LeBron Joseph

- WCFB/Orlando, FL *
- WDAS/Philadelphia, PA *
 - J.T TAYLOR "Want" GLENN JONES "Secrets"

KMJK/Phoenix, AZ

- PD: Art Jackson

 7 Q. JONES F/CATERO "Something"

 6 GLENN JONES "Secrets"

 5 EARL KLUGH F/R FLACK "Now"
- WEXC/Rateigh, NC 1 MD: Darryl Morrow No Adds
- WKJS/Richmond, VA * PD: Kevin Kofax 5 "OE SAMPLE "Life" J.T TAYLOR "Want" EARL KLUGHE/R FLACK "Now" GLENN JONES "Secrets"

KMJM/St. Louis, MO * DM/PD: Chuck Atkins APD/MD: Eric Michaels

WLVH/Savannah, GA

PD/MD: Vem Catron
APD: Roger Moore
Q JONES F/CATERO "Something"
J.T. TAYLOR "Want"

WHUR/Washington, DC * PD: Hector Hannibal MD: David A. Dickinson

PD/MD: Kala Richa 5 INCOGNITO "Myself

WAAV/Wilmington, NC

WMMJ/Washington, DC

32 Total Reporters 32 Current Reporters 32 Current Playlists

* = Mediabase 24/7 monitored

Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

Inner City (212) 447-1000 Brown/Campbell



PL#	TW	ARTIST/TITLE	GI (000)
34	50	DEBORAH COX/We Carr's Be Friends	49150
46	50	GINUWINE/So Anxious	49150
41	49	COKO/Sunshine	
45	49	MARY J. BLIGE/All That I Can Say	48167
42	47	FAITH EVANS/Never Goina Let	48167
			46201
46	47	MAXWELL/Fortunate	46201
37	46	WHITNEY HOUSTON/My Love is Your Love	45218
38	44	DESTINY'S CHILD/Bills, Bills, Bills	43252
42	41	CASE/Happily Ever After	40303
26	38	R. KELLY/Spendin' Money	37354
34	37	DONELL JONES/U Know What's Up	36371
33	35	Q-TIP/Vivrant Thing	34405
32	35	KEVON EDMONDS/24/7	34405
21	32	MARC NELSON/15 Minutes	31456
36	31	TLC/Unpretty	30473
27	30	MARIAH CAREY/Heartbreaker	29490
27	29	DRU HILL/Beauty	28507
	29	ERIC BENET/Spend My Life .	28507
29	27	MISSY ELLIOTT/All N My Grill	26541
26	26	112/Love You Like I Did	25558
13	26	CHICO DEBARGE/Give You What You	25558
18	25	BRANDY/U Don't Know Me	24575
27	24	SIŁK/Meeting In My	23592
27	22	BRIAN MCKNIGHT/Back At One	21626
29	21	702/Where My Girls A1?	20643
11	20	702/You Don't Know	19660
31	19	RUFF RYDERS FÆVE "What Ya Want	18677
19	19	K-Cl & JOJO/Tell Me It's Real	18677
15	19	ANGIE STONE/No More Rain (In)	18677
8	18	CHANTE' MOORE/I See You in A	17694

AMFM (323) 634-1800 Austin/Fuller 12+ Cume 1 351 000

/Los Angeles M 634-1800 u/Fuller Cume 1,351,000	
ARTIST/TITLE	GI (000)
SNOOP DOGG/8-Please	37650
Q-TIP/Vivrant Thing	37650
MAXWELL/Fortunate	30873
JA RULE/Holla Holla	30873
702/Where My Girls At?	30120
JUVENILE/Back That Thang Up	30120
DR DRE/Still D-R-E	24849
RUFF RYDERS F/EVE/What Ya Want	22590
NAUGHTY BY NATURE/Jamboree	22590
GINUWINE/So Anxious	22590
MISSY ELLIOTT/All N My Grill	20331
FAITH EVANS/Never Gonna Let	19578
DJ QUIK/Down, Down, Down	17319
B.G./Bling Bling	16566
MARY J. BLIGE/All That I Can Say	16566
OL' DIRTY BASTARD/Got Your Money	15813
JAY-Z/Jigga My *****	15060
MARY J. BLIGE/Sincerity	12048
DONELL JONES/U Know What's Up	11295
MARIAH CAREY/Heartbreaker	11295
2PAC/Who Do You	10542
SO PLUSH F/JA RULE/Damn (Should ve)	10542
PUFF DADDY/R. KELLY/Satisty You	10542
ICE CUBE F/MACK 10/You Can Do It	10542
CASE/Happily Ever After	9036
DESTINY'S CHILD/Bills, Bills, Bills	9036
112/Love You Like Dkd	8283
WESTSIDE CONNECTION/Let It Reign	8283
EVE/Gotta Man	8283
AMYTH/1,2.3	7530

	WGCI/Chicago AMFM (312) 427-4800 Smith/Alan 12+ Cume 875,600
100)	PLAYS LW TW ARTIST/TITLE

MARKET #3		
/Chicago // /427-4800 /Alan tume 875,600	GCI ay the Hits	
ARTIST/TITLE	GI (00	
DEBORAH COX/We Can't Be Friends	3196	
RUFF RYDERS F/EVE. What Ya Want	2587	
IDEAL/Get Gone	2587	
CASE/Happily Ever After	2511	
GINUWINE/So Anxious	2435	
BRIAN MCKNIGHT/Back At One	2359	
MARY J. BLIGE/All That I Can Sav	2206	
JUVENILE/Back That Thang Up	2130	
TRACIE SPENCER/It's All About	2054	
MARY J. BLIGE/No Happy Holidays	2054	
JOE/I Wanna Know	1978	
MARY J. BLIGE/Your Child	1902	
MISSY ELLIOTT/All N My Grill	1826	
MARC NELSDN/15 Minutes	1826	
DONFLL JONES/U Know What's Up	1750	
DESTINY'S CHILD/Bills, Bills, Bills	1674	
MINT CDNDITION/If You Love Me	1674	
KEVON EDMONDS/24/7	1674	
SILK/Meeting in My	1522	
MAXWELL/Fortunate	1445	
R. KELLY/If I Could Turn	1369	
GAP BAND/Good Old Fashion	1293	
ERIC BENET/Spend My Life.	1141	
COKO/Sunshine	913	
EVE/Gotta Man	913	
NEXT/Too Close	837	
FAITH EVANS/All Night Long	837	
SILK/If You (Lovin' Me)	837	
MOBB OEEP/Quiet Storm	761	
MARIAH CAREY/Heartbreaker	761	

1	LL å	
107 ₅	VGCI	

	C
lits"	1
	PL
(000)	LW
31 9 62	44
5874	39
5874	36
25113	37
4352	36
23591	36
2069	41
1308	30
20547	30
20547	31
9786	32
9025	18
8264	22
8264	27
7503	25
6742	22
6742	23
6742	19
5220	16
4459	26
3698	14
2937	14
1415	16
9132	20
9132	15
8371	10
0274	

Philly 103:9 ns/Egypt

			1101000	
PLA	YS			
LW	₩		ARTIST/TITLE	GI (000)
44	56		DRU HILL/Beauty	13664
39	49		StLK/Meeting In My	11956
36	49		DEBORAH COX/We Can't Be Friends	11956
37	48		ERIC BENET/Spend My Life	11712
36	47		FAITH EVANS/Never Gonna Let	11468
36	42		CASE/Happily Ever After	10248
41	41		MAXWELL/Fortunate	10004
30	39		GINUWINE/So Anxious	9516
30	35		EVE/Gotta Man	8540
31	34		TLC/Unpretty	8296
32	31		JAY-Z/Girls' Best Friend	7564
18	31		DESTINY'S CHILD/Bug A Boo	7564
22	30		K-Ci & JOJO/Te# Me It's Real	7320
27	30		IDEAL/Get Gone	7320
25	28		DRU HILL/You Are Everything	6832
22	27		LAURYN HILL/Ex-Factor	6588
23	26		NO QUESTION/I Don't Care	6344
19	24		BRIAN MCKNIGHT/Back At One	5856
16	22	а	JAGGED EDGE/He Can't Love U	5368
26	21		MARY J. BLIGE/All That I Can Say	5124
14	20		JUVENILE/Back That Thang Up	4880
14	20		MARIAH CAREY/Heartbreaker	4880
16	19		WHITNEY HOUSTON My Love Is Your Love	4636
20	19		RUFF RYDERS FÆVE/What Ya Want	4636
15	18		R. KELLY/It I Could Turn,	4392
10	18		KEVON EDMONDS/24/7	4392
4	18		LIL' KIM/Diamonds .	4392
16	17		TOTAL/Sitting Home	4148
13	16		DMX F/FAITH EVANS/How's It Goin' Down?	3904
12	16		112/Amarhare	3904

MARKET #5

POWER

Little/Cooper 12+ Cume 829,900		
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
41 49	DEBORAH COX/We Can't Re Friends	24794
40 47	MAXWELL/Fortunate	23782
46 46	GINUWINE/So Anxious	23276
44 46	JAY-Z/Girls' Best Friend	23276
45 46	EVE/Gotta Man	23276
37 44	ERIC BENET/Spend My Lite	22264
36 42	B.G./Bling Bling	21252
31 37	DONELL JONES/U Know What's Up	18722
35 35	DRU HILL/Beauty	17710
32 34	JUVENILE/Back That Thang Up	17204
21 33	MARIAH CAREY/Heartbreaker	16698
26 26	BRIAN MCKNIGHT/Back At One	13156
27 25	RUFF RYDERS F/EVE/What Ya Want	12650
30 25	MARY J. BLIGE/All That I Can Say	12650
33 23	TLC/Unpretty •	11638
22 23	DESTINY'S CHILD/Bills, Bills, Bills	11638
23 22	FAITH EVANS/Never Gonna Let	11132
17 21	CASE/Happily Ever After	10626
11 20	IDEAL/Get Gone	10120
26 19	PUFF DADDY/R. KELLY/Satisty You	9614
11 17	TANTO METRO. Æveryone Faits In	8602
1 15	DESTINY'S CHILD/Bug A Boo	8096
25 16	NO QUESTION/I Don't Care	8096
2 13	SiLK/Meeting In My	6578
8 12	MOBB DEEP/Quiet Storm	6072
6 12	TYRESE/Lately	6072
- 12	IMX/Stay The Night	6072
13 11	702/Where My Girls At?	5 56 6
6 11	BEATNUTS/Watch Out Now	5566
11 10	R. KELLY/II Could Turn	5060

Radio One (313) 871-0590 Bell/Panton



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000
56	57	Q-TIP/Vivrant Thing	12426
52	54	DEBORAH COX-We Can't Be Friends	11772
47	53	ERIC BENET/Spend My Life	11554
58	52	GINUWINE/So Anxious	11336
47	51	K-CI & JOJO/Te∎ Me It's Real	11118
46	48	DRU HILL/Beauty	10464
47	47	JUVENILE/Back That Thang Up	10246
34	42	SNOOP DOGG/E-Please	9156
44	41	SILK/Meeting In My	8938
49	41	RUFF RYDERS F.EVE. What Ya Want	8938
37	41	B.G./Bling Bling	8938
43	40	MARY J. BLIGE All That I Can Say	8720
39	39	MAXWELL/Fortunate	8502
33	34	TLC/Unpretty	7412
29	33	DESTINY'S CHILD/Bug A Boo	7194
31	32	JAY-Z/Jigga My ****	6976
33	32	MISSY ELLIOTT/All N My Grill	6976
37	28	CASE/Happily Ever After	6104
33	28	FAITH EVANS/Never Gonna Let	6104
26	27	HOT BOYS/We On Fire	5886
21	27	TEAR DA CLUB UP/Hypnotize/Cash Money	5886
17	24	112/Love You Like I Did	5232
18	24	EVE/Gotta Man	5232
27	23	702/Where My Girls At?	5014
9	22	DMX F/FAITH EVANS/How's It Goin' Down?	4796
22	22	112/Anywhere	4796
30	22	DAVE HOLLISTER/My Favorite Girl	4796
16	21	WHITNEY HOUSTON/My Love Is Your Love	4578
20	21	DMX/No Lave For Me	4578
17	20	LAURYN Htt.L/Ex-Factor	4360



12+ Cume 684,700				
PLA	YS			
LW	TW	ARTIST/TITLE	GI (000)	
47	50	ERIC BENET/Spend My Life	22650	
51	49	GINUWINE/So Anxious	22197	
5 3	47	JUVENILE/Back That Thang Up	21291	
44	45	MAXWELL/Fortunate	20385	
41	44	DRU HILL/Beauty	19932	
42	43	DRU HILL/The Love We Had	19479	
42	42	DAVE HOLLISTER/My Favorite Girl	19026	
39	42	JAY-Z/Jigga My * * * * *	19026	
35	40	SILK/Meeting In My	18120	
36	36	LAURYN HILL/Everything Is	16308	
34	36	RUFF RYDERS FÆVE / What Ya Want	16308	
33	36	DESTINY'S CHILD/Bug A Boo	16308	
41	33	JA RULE/Holla Holla	14949	
35	31	IDEAL/Get Gone	14043	
32	30	B.G./Bling Bling	13590	
25	27	BRANDY/Almost Doesn't Count	12231	
26	26	COKO/Sunshine	11778	
22	25	DEBORAH COX/We Can't Be Friends	11325	
22	25	Q-TIP/Vivrant Thing	11325	
24	24	DRU HILL/You Are Everything	10872	
29	24	112/Anywhere	10872	
26	24	FAITH EVANS/Never Gonna Let	10872	
23	23	SILK/II You (Lovin' Me)	10419	
20	22	CASE/Happily Ever After	9966	
23	22	SHANICE/You Need A Man	9966	
16	20	GERALD LEVERT/Nothin' To Somethin'	9060	
18	19	DMX F/FAITH EVANS/How's It Goin' Down?	8607	
13	19	WHITNEY HOUSTON/My Love is Your Love	8607	
17	19	WHITNEY HOUSTON/It's Not Right	8607	
16	19	BLAQUE/808	8607	





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LW TW	ARTIST/TITLE	GI (000)
56 55	JUVENILE/Back That Thang Up	22165
56 53	B G./Bling Bling	21359
53 52	PUFF DADDY/R. KELLY/Satisfy You	20956
50 50	ERIC BENET/Spend My Life	20150
54 49	DEBORAH COX/We Can't Be Friends	19747
42 48	TLC/Unpretty	19344
47 47	FAITH EVANS/Never Gonna Let	18941
49 46	BRIAN MCKNIGHT/Back At One	18538
24 45	COKO/Sunshine	18135
31 45	IDEAL/Get Gone	18135
52 44	HOT 80YS/We On Fire	17732
51 43	GINUWINE/So Anxious	17329
33 43	MARIAH CAREY/Heartbreaker	17329
50 42	SILK/Meeting In My	16926
36 42	K-Cl & JOJO/Tell Me It's Real	16926
49 41	LIL' TROY/Wanna Be A Baller	16523
27 41	DESTINY'S CHILD/Bug A Boo	16523
32 39	MAXWELL/Fortunate	15717
43 39	DESTINY'S CHILD/Bills, Bills, Bills	15717
42 39	ERYKAH BADU/Your Precious Love	15717
41 38	JAY-Z/Girts' Best Friend	15314
22 37	TRU/Hoody Hood	14911
42 35	CASE/Happily Ever After	14105
12 33	WARREN G./I Want It Ali	13299
42 32	Q-TIP/Vivrant Thing	12896
40 04	D. VELLVALLCOULd Turn	10400

WILD/Boston Nash (617) 427-2222 Gousby/Clark



12+ Cume 54,200 Five Progress Seasons			
PLAYS			
LW TW	ARTIST/TITLE	GI (90	
22 23	ERYKAH BADU F/RAHZEL/Southern Gul	126	
23 23	MARY J. BLIGE/All That I Can Say	126	
23 23	COKO/Sunshine	126	
23 22	MISSY ELLIOTT/All N My Grill	121	
19 22	IDEAL/Get Gone	121	
22 22	SILK/Meeting In My.	121	
21 21	Q-TIP/Vivrant Thing	115	
20 21	KEVON EDMONDS/24/7	115	
22 21	WHITNEY HOUSTON/My Love is Your Love	115	
21 21	TLC/Unpretty	115	
18 20	DEBORAH COX/We Can't Be Friends	110	
20 20	BARRY WHITE/Staying Power	110	
19 20	112/Love You Like Did	110	
18 20	ERIC BENET/Spend My Life	110	
19 20	R. KELLY/If I Could Turn	110	
17 19	MINT CONDITION/If You Love Me	104	
17 19	DONELL JONES/U Know What's Up	104	
14 18	MARIAH CAREY/Heartbreaker	99	
13 18	BRIAN MCKNIGHT/Back At One	99	
19 18	LAURYN HILL/Everything Is	99	
16 16	702/You Don't Know	88	
14 16	GERALD LEVERT/Nothin' To Somethin'	88	
14 14	ANGIE STONE/No More Rain (In)	77	
11 14	IMX/Stay The Night	77	
13 14	MARC NELSON/15 Minutes	77	
9 14	BRANDY/U Don'l Know Me	77	
13 13	AARON SKYY/The One	71	
14 13	CHANTE MOORE/I See You In A	71	
16 13	DESTINY'S CHILD/Bills, Bills, Bills	71	
45 40	CHARLES CO. A	00	

WKYS/Washington Radio One (301) 306-1111 Lisa 12+ Cume 664,800



12+ (tume 664.800	1
PLAYS		
LW TW	ARTIST/TITLE	GI (000
45 54	ERIC BENET/Spend My Life	18954
48 53	GINUWINE/So Arixious	18603
53 52	Q-TIP/Vivrant Thing	18252
50 49	RUFF RYDERS F/EVE/What Ya Want	17199
50 49	MARY J. BLIGE/All That I Can Say	17199
27 45	K-CI & JOJO/Tell Me It's Real	15795
30 43	Sit K/Meeting In My	15093
31 40	CASE/Happily Ever After	14040
25 36	DEBORAH COX/We Can't 8e Friends	1263€
21 36	EVE/Gotta Man	1263€
38 34	DESTINY'S CHILD/Bills, Bills, Bills	11934
29 32	GOGO/Gogo	11232
25 32	WHITNEY HOUSTON/My Love Is Your Love	11232
40 32	MAXWELL/Fortunate	11232
28 32	702/Where My Girls At?	11232
30 3D	DRU HILL/You Are Everything	10530
38 30	JAY-Z/Girls' Best Friend	10530
30 28	FAITH EVANS/Never Gonna Let	9828
30 28	MOB8 DEEP/Quiet Storm	9828
18 25	DRU HILL/Beauty	8775
20 22	JUVENILE/Back That Thang Up	7722
20 21	NEXT/Too Close	7371
18 21	SILK/If You (Lovin' Me)	7371
16 21	B.G./Bling Bling	7371
21 20	112/Anywhere	7020
26 19	TANTO METRO/Everyone Fails in	6669
15 19	TLC/No Scrubs	6669
11 19	SNOOP DOGG/B-Please	6669
13 19	BRIAN MCKNIGHT/Back At One	6669
19 18	JAY-Z F/AMIL AND JA/Can I Get A	6318

WEDR/Miami AMFM (305) 623-7711 Hollywood 12+ Cume 651.100



Į	PLAYS		
1	LW TW	ARTIST/TITLE	GI (000)
	32 37	ERIC BENET/Spend My Life	19980
١	35 37	GINUWINE/So Anxious	19980
	34 34	SILK/Meeting In My	18360
	32 33	RUFF RYDERS F. EVE. What Ya Want	17820
	32 33	K-CI & JOJO/Tell Me It's Real	17820
1	24 28	WHITNEY HOUSTON/My Love Is Your Love	15120
	35 28	MAXWELL/Fortunate	15120
	25 26	IDEAL/Get Gone	14040
	22 21	TLC/Unpretty	11340
ı	19 21	BRIAN MCKNIGHT/Back At One	11340
	21 20	TRACIE SPENCER/It's All About	10800
	15 20	B.G./Bling Bling	10800
	24 20	COKO/Sunshine	10800
	7 20	RAHSAAN PATTERSON/Treat You Like	10800
	27 19	BLACKSTREET/Think About You	10260
	14 19	CHANTE' MOORE/I See You In A	10260
	12 19	CHANTE' MOORE/I See You In A MARIAH CAREY/Heartbreaker	10260
	15 18	Q-TIP/Vivrant Thing	9720
	8 18	CHICO DEBARGE/Give You What You	9720
	16 17	PUFF DADDY/R. KELLY/Satisfy You	9180
	19 17	KEVON EDMONDS/24/7	9180
	23 16	DEBORAH COX/We Can't Be Friends	8640
	15 15	SOLE'/4.5.6	8100
	5 14	R. KELLY F/K. MURRAY/Home Alone	75 6 0
	27 14	NAUGHTY BY NATURE (Jamboree	7560
	13 13	R. KELLY/If I Could Turn	7020
	16 13	PUBLIC ANNOUNCEMENT/John Doe	7020
	18 13	JUVENILE/Back That Thang Up	7020
	14 13	MARY J BLIGE/All That I Can Say	7020
	6 12	JT MONEY/Who Dat	6480

12+ Cume 385,100



_	_		
PL/	YS		
LW	TW	ARTIST/TITLE	GI (0
62	58	Q-TIP/Vivrant Thing	124
53	56	JUVENILE/Back That Thang Up	119
49	53	RUFF RYDERS F/EVE/What Ya Want	1134
58	51	B G/Bling Bling	109
53	49	JAY-Z/Girls' Best Friend	104
50	46	JAY-Z/Jigga My *****	98
46	43	DESTINY'S CHILD/Bills, Bills, Bills	92
30	40	GINUWINE/So Anxious	850
37	40	MARIAH CAREY/Heartbreaker	85
37	38	SNOOP DOGG/B-Please	813
51	34	SILK/Meeting In My	72
35	34	MOBB DEEP/Quiet Storm	72
21	34	HOT BOYS/We On Fire	72
35	32	2PAC/Who Do You	68
35	32	TANTO METRO/Everyone Falls In	68
34	32	PASTOR TRDY/No Mo Play In GA	68
34	32	YOUNGBLOODZ/U-Way (How We Do It)	68
31	29	MARY J. BLIGE/All That I Can Say	62
37	28	BLAQUE/808	59
33	28	TEAR DA CLUB UP/Hypnotize/Cash Money	59
8	28	DESTINY'S CHILD/Bug A 800	59
15	27	IDEAL/Get Gone	57
29	26	LIL' TROY/Wanna Be A Baller	55
27	26	MISSY ELLIOTT/All N My Grill	55
27	23	PUFF DADDY/Do You Like	49
34	21	JA RULE/Hotla Holla	44
23	21	EVE/Gotta Man	44
	18	PUFF DADDY/R, KELLY/Satisfy You	38

WVEE/Atlanta

H. KELLY/ITI GOULD TUM... MISSY ELLIOTT/AII N My Grill SNOOP DOGG/B-Please MARY J. BLIGE/AII That I Can Say EVE/Gotta Man

(404) 898-8900 Brown/Shabazz 12+ Cume 650.500



/Atlanta		
tv	3 7 C 7	A Part
898-8900	- V M	H 15 (-
/Shabazz		
	The People	. Ct. dron
Cume 650,500	rac i copic	5 Station
ARTIST/TITLE		GI (000)
CASE/Happily Ever Aft		17535
DEBORAH COX/We Ca	an't Be Friends	17034
DRU HILL/Beauty		16533
O-TIP/Vivrant Thing		15531
GINUWINE/So Anxiou		15030
FAITH EVANS/Never G	onna Let	14529
SILK/Meeting In My		14028
JUVENILE/Back Thai 1	Thang Up	14028
MAXWELL/Fortunate		13026
ERIC BENET/Spend M	y Life	12525
B.G./Bling Bling		12525
MARY J. BLIGE/All Th		12024
DESTINY'S CHILD/Bit		11523
DESTINY'S CHILD/Bu	g A Boo	11523
TANTO METRO. JEver	yone Falls In	9519
112/Anywhere		9519
YOUNGBLOODZ/U-W	ay (How We Do It)	9018
JESSE POWELL/You		8016
LAURYN HILL/Ex-Fact	tor	7515
TYRESE/Lately		7515
JAGGED EDGE/He Car	n't Love U	7515
CHANTE' MOORE/I Se	e You In A	7515
JAY-Z/Girls' Best Frien	d	7515
PHARAOH MONCHE/S	Simon Says	7014
DR. DRE/Still D-R-E		7014
MARIAH CAREY/Hear	tbreaker	6012
NEXT/Too Close		5511
JAY-Z F/AMIL AND JA	/Can I Get A	5511
NAUGHTY BY NATUR	E/Jamboree	5511
a DONELL JONES/U Kn	ow What's Up	5511

	VAL
VM	I BEE
Æ	A C
The Per	ple's Station

on i	1
	PL
(000)	LW
17535	44
7034	38
6533	36
15531	33
15030	29
14529	31
14028	32
14028	37
13026	38
2525	25
12525	25
12024	9
11523	24
11523	21
9519	29
9519	24
0040	1

KATZ/St. Louis Clear Channer (314) 692-5108 Atkins/DejaVu 12+ Cume 147,300

PL/	IYS		
LW	TW	ARTIST/TITLE	GI (0
44	52	JUVENILE/Back That Thang Up	65
38	50	B.G./Bling Bling	62
36	43	TEAR DA CLUB UP/Hypnotize/Cash Money	53
33	42	112/Love You Like I Did	52
29	42	DRU HILL/Beauty	52
31	42	PUFF DADDY/R. KELLY/Salisty You	52
32	41	SOLE/4.5,6	51
37	39	K-Cl & JOJO/Tell Me It's Real	48
38	39	GINUWINE/So Anxious	48
25	34	MISSY ELLIOTT/All N My Grill	42
25	33	IDEAL/Get Gone	41
9	32	EVE/Gotta Man	40
24	28	Q-TIP/Vivrant Thing	35
21	28	DESTINY'S CHILD/Bug A Boo	35
29	28	DRAG-ON F/JUVENILE/Down Bottom	35
24	28	JAY-Z/Girls' Best Friend	35
15	27	PROJECT PAT/Ballers	33
30	26	CASE/Happity Ever After	32
22	25	SNOOP DOGG/B-Please	31
22	25	R. KELLY/II I Could Turn	31
28	24	HOT BOYS/We On Fire	30
16	23	DMX/No Love For Me	28
16		MARC NELSON/15 Minutes	27
15	14	MARIAH CAREY/Heartbreaker	17
12	13	YOUNGBLOODZ/U-Way (How We Do It)	16
10	13	2PAC/Who Do You	16
14	12	MOBB DEEP/Quiet Storm	15
5	12	NOREAGA/On No	15
10	11	DESTINY'S CHILD/Bills, Bills, Bills	13

BEAT

WAMO/Pittsburgt (412) 471-2181 Atkins/DJ Boogie 12+ Cume 242,60



_		
PLAYS		
LW TW	ARTIST/TITLE	GI (000
28 33	SILK/Meeting In My	4752
25 28	WHITNEY HOUSTON/My Love IS Your Love	4032
27 28	RUFF RYDERS FÆVEWhat Ya Want	4032
26 2 7	MISSY ELLIOTT/All N My Grill	3888
27 26	COKO/Sunshine	3744
26 2 5	702/Where My Girls At?	3600
25 24	CASE/Happity Ever After	3456
21 24	MARIAH CAREY/Heartbreaker	3456
25 23	DESTINY'S CHILD/Bills, Bills. Bills	3312
29 23	GINLWINE/So Anxious	3312
23 22	DEBORAH COX/We Can't Be Friends	3168
19 22	NAUGHTY BY NATURE Jamboree	3168
22 20	TLC/Unpretty	2880
20 20	ERIC BENET/Spend My Life	2880
27 20	MARY J. BLIGE/All That I Can Say	2880
17 19	FAITH EVANS/Never Gonna Let	2736
19 19	K-CI & JOJO/Tell Me It's Real	2736
13 18	MONICA/Street Symphony	2592
19 18	JUVENILE/Back That Thang Up	2592
15 18	EVE/Gotta Man	2592
19 17	DRU HILL/Beauty	2448
14 17	IDEAL/Get Gone	2448
19 16	SHAE JONES/Everytime	2304
14 16	112/Love You Like Did	2304
15 16	BLAQUE/808	2304
16 15	MACY GRAY/Do Something	2160
16 14	Q-TIP/Vivrant Thing	2016
8 12	B.G./Bling Bling	1728
9 12	ANG!E STONE/No More Rain (In)	1728

KDKO/Denver Peoples Wireless (303) 295-1225 Walker



PLA	YS		
LW	TW	ARTIST/TITLE	GI (000
19	27	CHICO DEBARGE/Give You What You	351
19	25	DIANA ROSS/Sugarfree	325
20	25	MARY J. BLIGE/All That I Can Say	325
16	24	DONELL JONES/U Know What's Up	312
14	22	ANGIE STONE/No More Rain (In)	286
	21	GINUWINE/So Arpxious	273
19	21	IDEAL/Get Gone	273
12	20	702/You Don't Know	260
17	20	ROME/Never Let You Go	260
15	20	BRIAN MCKNiGHT/Back At One	260
10	20	MONTELL JORDAN/Get It On Tonite	260
12	20	KEESHA/You Got Me Where	260
16	19	MINT CONDITION/If You Love Me	247
15	19	COKO/Sunshine	247
7	19	BONEY JAMES/Are You Ready?	247
	18	BARRY WHITE/Staying Power	234
13	18	TLC/Unpretty	234
14	18	GERALD LEVERTANothin' To Somethin'	234
13	18	SMOKEY ROBINSON/Easy To Love	234
15	17	RAHSAAN PATTERSON/Treat You Like	221
10	17	GINA THOMPSON/Ya Di Ya	221
15	16	MARIAH CAREY/Heartbreaker	208
9	15	NATALIE COLE/Say You Love Me	195
17	15	BLAQUE/I Do	195
12	15	PRINCE/Extraordinary	195
12	15	DRU HILL/Beauty	195
-		CHANTAY SAVAGEAN/ Oh My	195
20	14	ERIC BENET/Spend My Life	182
10	12	SPEECH/Clocks N° Sync	156
8	12	JONATHAN BUTLERAWhat Would You Do	156

WZAK/Cleveland (216) 621-9300 Rush/Stephens



PL/	YS		
LW	TW	ARTIST/TITLE	GI (0
30	36	MARY J. BLIGE/All That I Can Say	102
14	34	TLC/Unpretty	96
33	34	JOE/I Wanna Know	96
33	33	GINUWINE/So Anxious	93
19	32	112/Love You Like I Did	90
29	32	DESTINY'S CHILD/Bills, Bills, Bills	90
28	31	WHITNEY HOUSTON/My Love is Your Love	88
35	31	ERIC BENET/Spend My Life	88
36	30	SILK/Meeting in My	85
29	29	TRACIE SPENCER/It's All About	82
32	29	IDEAL/Get Gone	82
30	28	R KELLY/#1 Could Turn	79
	26	LAURYN HILL/Everything is	73
30	25	MEN AT LARGE/Ghetto Love	71
24	23	RUFF RYDERS F/EVE What Ya Want	65
	20	DEBORAH COX/We Can't Be Friends	56
17		COKO/Sunshine	56
13	20	METHOD MAN & REDMAN/Tear II Off	56
10	18	CASE/Happity Ever After	51
	18	MINT CONDITION/II You Love Me	51
	18	MARIAH CAREY/Heartbreaker	51
19	18	PRINCE/Extraordinary	51
-	16	RAHSAAN PATTERSON/Treat You Like	45
	15	112/Anywhere	42
	15	CHANTE' MOORE/Chante's Got A Man	42
	15	DRU HILL/Beauty	42
	15	702/Where My Girls At?	42
13	15	AMYTH/1,2,3	42
7	46	MAY Char. The Allerta	40

WIZF/Cincinnati



ı	PLAYS		
ı	LW TW	ARTIST/TITLE	GI (000)
ı	44 44	DEBORAH COX/We Can't Be Friends	5940
ı	38 43	IOEAL/Get Gone	5805
ı	34 41	ERIC BENET/Spend My Life	5535
ı	42 40	CASE/Happily Ever After	5400
ı	43 40	JUVENILE/Back That Thang Up	5400
ı	29 33	MINT CONDITION/If You Love Me	4455
1	30 32	MARY J. BLIGE/All That I Can Say	4320
	27 30	LAURYN HILL/Everything Is	4050
ı	27 30	GINUWINE/So Anxious	4050
1	12 30	Q-TtP/Vivrant Thing	4050
1	40 29	SILK/Meeting In My	3915
1	29 29	WHITNEY HOUSTON/My Love is Your Love	3915
ı	33 28	MAXWELL/Fortunate	3780
ı	24 27	DESTINY'S CHILD/Bug A Boo	3645
ı	27 26	DRU HILL/Beauty	3510
ı	23 25	K-Ci & JOJO/Tell Me It's Real	3375
ı	32 24	TLC/Unpretty	3240
1	25 24	TEVIN CAMPBELL/For Your Love	3240
i	24 23	TYRESE/Lately	3105
i	24 23	KELLY PRICE/It's Gonna Rain	3105
1	23 23	BRIAN MCKNIGHT/Back At One	3105
١	34 22	FAITH EVANS/Never Gonna Let	2970
ı	20 22	DONELL JONES/U Know What's Up	2970
ı	13 21	112/Love You Like I Did	2835
ı	24 20	8.G/Bling Bling	2700
ı	3 15	EVE/Gotta Man	2025
ı	24 13	R. KELLY/If I Could Turn	1755
ı	14 12	LIL'TROY/Wanna Be A Baller	1620
1	7 11	JAGGED EDGE/Keys To The Range	1485
ı	10 10	JA RULE/Holla Holla	1350



PLAYS		
LW TW	ARTIST/TITLE .	GI (000)
29 32	TLC/Unpretty	6976
30 31	ERYKAH BADU F/RAHZEL/Southern Gul	6758
29 30	MARIAH CAREY/Heartbreaker	6540
23 28	FAITH EVANS/Never Gonna Let	6104
26 27	ERIC BENET/Spend My Life	5886
25 27	DONELL JONES/U Know What's Up	5886
26 26	DESTINY'S CHILD/Bills, Bills, Bills	5668
19 26	BRIAN MCKNIGHT/Back At One	5668
25 25	DEBORAH COX/We Can't Be Friends	5450
27 25	COKO/Sunshine	5450
22 24	BRANDY/U Don't Know Me	5232
22 24	IDEAL/Get Gone	5232
19 23	WHITNEY HOUSTON/My Love is Your Love	5014
21 23	DRU HILL/Beauty	5014
23 22	CASE/Happity Ever After	4796
21 22	MISSY ELLIOTT/All N My Grill	4796
22 21	TRACIE SPENCER/It's All About	4578
25 21	MARY J. BLIGE/All That I Can Say	4578
15 19	MINT CONDITION/If You Love Me	4142
17 18	R. KELLY/If I Could Turn	3924
16 18	MAXWELL/Fortunate	3924
19 18	WILL SMITH/Wild Wild West	3924
20 17	SILK/Meeting In My	3706
23 17	GINUWINE/So Arvaous	3706
15 16	RAPHAEL SAADIQ/Q-TIP/Get Involved	3488
9 15	Q-TIP/Vivrant Thing	3270
17 15	MACY GRAY/Do Something	3270
11 15	MARC NELSON/15 Minutes	3270
16 14	702/Where My Girls At?	3052
17 14	KIRK FRANKLIN/Gonna Be A Lovely	3052

WKKV/Milwaukee



1:	2+ C	ume 236,300	
PL	YS		
	TW	ARTIST/TITLE	GI (000)
31	37	DEBORAH COX/We Can't Be Friends	6364
32	33	TLC/Unpretty	5676
23	32	WHITNEY HOUSTON/My Love Is Your Love	5504
32	32	DESTINY'S CHILD/Bitis, Bills, Bills	5 5 04
24		SILK/Meeting In My	5332
36	30	GINUWINE/So Anxious	5160
22	30	TRACIE SPENCER/It's All About	5160
27	29	ERIC BENET/Spend My Life	4988
23	28	BRIAN MCKNIGHT/Back At One	4816
23	26	MARIAH CAREY/Heartbreaker	4472
	25	JUVENILE/Back That Thang Up	4300
22	24	112/Love You Like I Did	4128
25	20	MARY J. BLIGE/All That I Can Say	3440
25	19	JENNIFER LOPEZ/If You Had My Love	3268
	19	DONELL JONES/U Know What's Up	3268
	19	GERALD LEVERT/Nothin' To Somethin'	3268
13	17	Q-TIP/Vivrant Thing	2924
9	17	DESTINY'S CHILD/Bug A Boo	2924
	16	MAXWELL/Fortunate	2752
23	15	BLAQUE/808	2580
18	14	MARC NELSON/15 Minutes	2408
	14	MONTELL JORDAN/Get It On Tonite	2408
20	13	COKO/Sunshine	2236
9	13	SHAE JONES/Everytime	2236
	13	IDEAL/Get Gone	2236
	13	KEVON EDMONDS/24/7	2236
16	12	MONICA/Street Symphony	2064
	12	TANTO METRO/Everyone Falls In	2064
18	12	MISSY ELLIOTT/AIRN My Griff	2064
8	12	MERCEDES/It's Your Thing	2064

Urban AC Playlists

Taxi (310) 330-5550

WMXD/Detroit

KMJO/Houston

12+ Cume 356.500

Kiss.

WDAS

MAJIC 102.3 FM

ARTIST/TITE
DRU HILL/The Love We Had.
MAXWELL/Fortunate
SCAPE-Softes Place On...
TEMPIATIONS/Thes Onlid He Hurt...
TEMPIATIONS/Thes Is My Promise
DEBORAH COX/We Can't Be Friends
D'AMGELO/Heaven Must Be...
TYRESE/Lately
JESSE POWELL/You
BRANDY/Almost Doesn't Count
CASC/Happily Ever After
FRIC BENET/FSpend My Life...
WHITNEY HOUSTOWITS Not Right...
FAITH FUNANS/Never Gonna Let...
SMOKEY ROBINS/OWE sign To Love
FAITH FUNANS/Never Gonna Let...
SMOKEY ROBINS/OWE sign To Love
FAITH FUNANS/Never Gonna Let...
SMOKEY ROBINS/OWE sign To Love
FAITH FUNANS/Never Gonna Let...
SMOKEY ROBINS/OWE sign To Love
FAITH FUNANS/Never Gonna Let...
SMOKEY ROBINS/OWE sign To Love
FAITH FUNANS/Never Gonna Let...
SMOKEY ROBINS/OWE sign To Love
DEBORAH COX/Nobody's Supposed.
TYRES/Sweet Lady
R KELLYMI Could Turn...
MARY J. BLIGE/JAI ITHAT I Can Say
TRINI--ITE S-7/God's Grace
GAP BAND/Good Old rashion...
CASE FLI/OE/Faded Pictures
OLU/Raby Can't Leave...

Emmis (212) 242-9870 Beasley/Gran-

12+ Cume 1.554.500

WDAS/Philadelphia

AMFM (610) 617-8500 Tamburro/Davis

12+ Cume 526,600

ARTIST/TITLE
CASE/Aapply Ever After
TYRESE/Lately
ERIC BENET/Spend My Life...
COKO/Suirshine
LAURYN HILL/Derything Is...
BARRY WHITE/Staving Power
MARY J. BIEC/AII TO LONG
TITL STAVEN TO LONG
THE STAVEN TO LIFE
THE STAVEN TO LIFE
THE STAVEN TO LONG
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FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

AJIL D

MAR	KET #31
WNOV/Milwaukee Courier (414) 449-9668 Robinson 12+ Cume 65.500	WN 60 V
PLAYS	

12+ Ct	ume 65,500 cm	radio
PLAYS	55,555	
LW TW	ARTIST/TITLE	GI (000)
18 17	Q-TIP/Vivrant Thing	629
19 17	B.G./Bling Bling	629
10 17	IDEAL/Get Gone	629
16 16	HOT BOYS/We On Fire	592
20 15	JUVENILE/Back That Thang Up	555
14 14	SILK/Meeting In My	518
12 14	WHITNEY HOUSTON/My Love Is Your Love	518
7 14	DEBORAH COX/We Can't Be Friends	518
17 14	TLC/Unpretty	518
16 14		518
11 14	.IAY-Z/Girls' Best Friend	518
9 14	DONELL JONES/U Know What's Up	518
15 13		481
10 12		444
17 12		444
13 12		444
11 12		444
11 10		370
7 9	MARC NELSON/15 Minutes	333
10 9	JT MONEY F/BIG GIPP/Airight	333
8 9	SOLE/4,5,6	333
7 9	SO PLUSH F/JA RULE/Damn (Should've)	333
- 9	EIGHTBALL & MJG/Throw Your Hands Up	333
4 8	REEL TIGHT/Reasons	296
4 8	702/You Don't Know	296
6 7	SNOOP DOGG/B-Please	259
- 7	WESTSIDE CONNECTION/Let It Reign	259
10 7	50 CENT/How To Rob	259
5 7	AMYTH/1,2,3	259
6 7	FREDDIE JACKSDN/Do You Wanna	259

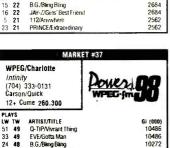
DON MANZ

WOWI/Norfolk Clear Channel (757) 466-0009 Holiday/Mauzone 12+ Cume 260,200

		.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	SMAT ATTE	
	Blue	Chip		
	(614) 487-1444	7037	
	Stro	ng/Stevens	Company	MATERIA .
	12+	Cume 154.800		
	_	Ouine 134,000	1	
	PLAYS			
	LW TV			GI (000)
	45 5			6100
	44 4			5856
1		FAITH EVANS/Never		5734
1	38 4		lack At One	5734
	46 4			5490
1	31 4			5490
- 1	45 4			4880
	46 4		/What Ya Want	4880
	44 4			4880
	48 3			4758
	46 3			4758
	28 3		urn	4392
	27 3			4026
1	21 3			3904
- 1	28 3			3904
1	37 3			3660
1	16 2			3538
1	22 2		VMy Love Is Your Love	3416
	14 2		At?	3416
	33 2			3294
	32 2			3172
	35 2			3172
	24 2			3050
	25 2			2928
	23 2			2806
	25 2		e You What You	2806
	15 2			2684
	16 2		nd	2684
	5 2	112/Anywhere		2562

S	rong	487-1444 /Stevens ume 154.800	A
PLA	_	500 104,000	
LW		ARTIST/TITLE	GI (000)
45	50	DESTINY'S CHILD Bills, Bills, Bills	6100
44	48	GINUWINE/So Anxious	5856
51	47	FAITH EVANS/Never Gonna Let	5734
38	47	BRIAN MCKNiGHT/Back At One	5734
46	45	SIŁK/Meeting In My	5490
31	45	MARIAH CAREY/Hearthreaker	5490
45	40	JUVENILE/Back That Thang Up	4880
46	40	RUFF RYDERS F/EVE. What Ya Want	4880
44	40	Q-TIP/Vivrant Thing	4880
48	39	ERIC BENET/Spend My Life	4758
46	39	MARY J. BLIGE/All That I Can Say	4758
28	36	R. KELLY/It I Could Turn	4392
27	33	DRU HILL/Reauty	4026
21	32	CASE/Happily Ever After	3904
28	32	MAXWELL/Fortunate	3904
37	30	IDEAL/Get Gone	3660
16	29	DESTINY'S CHILD/Bug A Boo	3538
22	28	WHITNEY HOUSTON/My Love Is Your Love	3416
14	28	702/Where My Girls At?	3416
33	27	TLC/Unprelty	3294
32	26	COKO/Sunshine	3172
35	26	IMX/Stay The Night	3172
24	25	112/Love You Like Did	3050
25		KEVON EDMONDS/24/7	2928
23		LIL TROY/Wanna Be A Baller	2806
25	23	CHICO DEBARGE/Give You What You	2806
15	22	B.G./Bling Bling	2684
16		JAY-Z/Girts' Best Friend	2684
5	21	112/Anywhere	2562
23	21	PRINCE/Extraordinary	2562

PLA	YS TW	ARTIST/TITLE	GI (800)
45		DESTINY'S CHILD Bills, Bills, Bills	6100
44	48		5856
51	47		5734
		BRIAN MCKN/GHT/Back At One	5734
46	45		5490
31	45		5490
45			4880
46	40		4880
44	40	Q-TIP/Vivrant Thing	4880
48	39	ERIC BENET/Spend My Life	4758
46	39	MARY J. BLIGE/All That I Can Say	4758
28	36	R. KELLY/It I Could Turn	4392
27	33	DRU HILL/Reauty	4026
21	32	CASE/Happily Ever After	3904
28	32	MAXWELL/Fortunate	3904
37	30	IDEAL/Get Gone	3660
16	29	DESTINY'S CHILD/Bug A Boo	3538
22	28	WHITNEY HOUSTON/My Love Is Your Love	3416
14	28	702/Where My Girls At?	3416
33		TLC/Unpretty	3294
32	26		3172
35			3172
24	25		3050
25	24	KEVON EDMONDS/24/7	2928
23			2806
25	23		2806
15	22		2684
			2684
5	21		2562
23	21	PRINCE/Extraordinary	2562



	ume 260,300	
PLAYS LW TW	ARTIST/TITLE	GI (000)
51 49	Q-TIP/Vivrant Thing	10486
33 49	EVE/Gotta Man	10486
24 48	B.G./Bling Bling	10272
34 46	DRU HILL/Beauty	9844
49 46	JUVENILE/Back That Thang Up	9844
44 45	SILK/Meeting In My	9630
45 45	JAY-Z/Girls' Best Friend	9630
40 44	MARC NELSON/15 Minutes	9416
53 42	DEBORAH COX/We Can't Be Friends	8988
41 41	ERIC BENET/Spend My Life	8774
44 40	GINUWINE/So Aroxious	8560
37 38	WHITNEY HOUSTON/My Love Is Your Love	
26 35	TLC/Unpretty	7704
28 35	IDEAL/Get Gone	7490
45 33	RUFF RYDERS F/EVE/What Ya Want	7062
30 29	BRIAN MCKNIGHT/Back At One	6206
31 27	MARIAH CAREY/Heartbreaker	5778
26 26	TANTO METRO/Everyone Falls In	
8 25	NAUGHTY BY NATURE/Jamboree	5350
25 25	NOREAGA/Oh No	5350
37 24	MISSY ELLIOTT/All N My Grill	5136
36 24	MARY J. BLIGE/All That I Can Say	5136
20 24	DESTINY'S CHILD/Bug A Boo	5136
31 23	FAITH EVANS/Never Gonna Let	4922
31 23	TRU/Hoody Hooo	4922
23 22	CASE/Happily Ever After	4708
21 22 27 22	MAXWELL/Fortunate	4708 4708
27 22	DESTINY'S CHILD/Bills, Bills, Bills PUFF DADDY/R, KELLY/Satisfy You	4708
		4708
17 22	IMX/Stay The Night	4/08

		200,200			-		
PLA	YS			PL	AYS		
LW	TW	ARTIST/TITLE	GI (000)	LV	TW	ARTIST/TITLE	GI (000)
39	40	Q-TIP/Vivrant Thing	8600	5	49	Q-TIP/Vivrant Thing	10486
36	39	JAY-Z/Girls' Best Friend	8385	33	49	EVE/Gotta Man	10486
35	38	EVE/Gotta Man	8170	24	48	B.G./Bling Bling	10272
40	36	JUVENILE/Back That Thang Up	7740	34	46	DRU HILL/Beauty	9844
28	35	TLC/Unpretty	7525	.49	46	JUVENILE/Back That Thang Up	9844
30	34	WHITNEY HOUSTON/My Love Is Your Love	7310	44	45	SILK/Meeting In My	9630
28	33	DRU HILL/Beauty	7095	45	45	JAY-Z/Girls' Best Friend	9630
27	33	MARY J. BLIGE/All That I Can Say	7095	40	44	MARC NELSON/15 Minutes	9416
26	32	IDEAL/Get Gone	6880	53	42	DEBORAH COX/We Can't Be Friends	8988
33	31	B.G./Bling Bling	6665	4	41	ERIC BENET/Spend My Life	8774
35	31	MISSY ELLIOTT/AII N My Grill	6665	44	40	GINUWINE/So Arixious	8560
25	31	BRIAN MCKNIGHT/Back At One	6665	37	38	WHITNEY HOUSTON/My Love Is Your Love	8132
27	30	R. KELLY/If I Could Turn	6450	26	36	TLC/Unpretty	7704
29	29	SILK/Meeting in My	6235	28	35	IDEAL/Get Gone	7490
23	28	DONELL JONES/U Know What's Up	6020	45	33	RUFF RYDERS F/EVE/What Ya Want	7062
7	27	BRANDY/U Don't Know Me	5805	30	29	BRIAN MCKNIGHT/Back At One	6206
24	26	SO PLUSH F/JA RULE/Damn (Should've)	5590	3.	27	27 MARIAH CAREY/Heartbreaker	
35	25	NOREAGA/Oh No	5375	26	26	26 TANTO METRO/Everyone Falls In	
	23	MONICA F/OUTKAST/Gone Be Fine	4945	8	25	NAUGHTY BY NATURE /Jamboree	5350
20	20	RUFF RYDERS F/EVE/What Ya Want	4300	2	25	NOREAGA/Oh No	5350
27	20	MARIAH CAREY/Heartbreaker	4300	3	24	MISSY ELLIOTT/All N My Grill	5136
23	19	COKO/Sunshine	4085	36	24	MARY J. BLIGE/All That I Can Say	5136
17	19	GINA THOMPSON/Ya D: Ya	4085	20	24	DESTINY'S CHILD/Bug A Boo	5136
18	19	IMX/Stay The Night	4085	3	23	FAITH EVANS/Never Gonna Let	4922
14	17	DEBORAH COX/We Can't Be Friends	3655	3	23	TRU/Hoody Hooo	4922
10	16	JA RULE Holla Holla	3440	23	22	CASE/Happily Ever After	4708
20	16	ERIC BENET/Spend My Life	3440	2	22	MAXWELL/Fortunate	4708
12	16	JAY-Z/Jigga My ****	3440	2	22	DESTINY'S CHIL D/Bills, Bills, Bills	4708
10	16	NAUGHTY BY NATURE Jamboree	3440	2	22	PUFF DADDY/R. KELLY/Satisfy You	4708
16	16	OL' DIRTY BASTARD/Got Your Money	3440	13	22	IMX/Stay The Night	4708
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		MARKET #38				MARKET #39	
14	/TI C	/Indianapolis		1.8	W.IHI	M/Orlando	
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		955-9852				919-1000	
l w	allac	e/Buchanon			Allen	"知识"	IA:

	MARKET #38	
Emmi (317) Wallac	/Indianapolis s 955-9852 e/Buchanon ume 143,600	ŢĻĊ
PLAYS LW TW	ARTIST/TITLE	GI (000)
50 65	FAITH EVANS/Never Gonna Let	6695
46 63	SILK/Meeting In My	6489
49 63	DEBORAH COX/We Can't Be Friends	6489
48 62	CASE/Happity Ever After	6386
43 60	LAURYN HILL/Everything Is	6180
37 59	RUFF RYDERS F/EVE What Ya Wa	nt 6077
39 57	KELLY PRICE/It's Gonna Rain	5871
28 40	BRIAN MCKNIGHT/Back At One	4120
22 37	IDEAL Get Gone	3811
27 35	112/Love You Like Did	3605
22 34	Q-TIP/Vivrant Thing	3502

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PLA			
	TW	ARTIST/TITLE	GI (000)
	65	FAITH EVANS/Never Gonna Let	6695
	63	SILK/Meeting In My	6489
	63	DEBORAH COX/We Can't Be Friends	6489
48		CASE/Happily Ever After	6386
43		LAURYN HILL/Everything Is	6180
37			6077
39		KELLY PRICE/It's Gonna Rain	5871
28		BRIAN MCKNIGHT/Back At One	4120
22	37	IDEAL Get Gone	3811
27	35	112/Love You Like Did	3605
22		Q-TIP/Vivrant Thing	3502
29	34	MISSY ELLIOTT/All N My Grill	3502
27		MARY J. BLIGE/Ali That I Can Say	3502
	34		3502
31	33		3399
	31	NAUGHTY BY NATURE/Jamboree	3193
20	29	K-CI & JOJO/Tell Me It's Real	2987
21	27	MAXWELL/Fortunate	2781
11	27 a	DESTINY'S CHILD/Bug A Boo	2781
22	25	702/Where My Girls At?	2575
26	25	GINUWINE/So Arxious	2575
16	24	ERIC BENET/Spend My Life	2472
23	24	GERALD LEVERT/Nothin' To Somethin'	2472
16	16	SILK/If You (Lovin' Me)	1648
9	15		1545
16	15	JUVENIL E/Back That Thang Up	1545
20	15	DESTINY'S CHILD/Bills, Bills, Bills	1545
8	14	MYA F/SILKK/Movin' On	1442
6	14	112/Anywhere	1442
10	13	XSCAPE/Softest Place On	1339

	-	me 332,100	Las b
PLAYS	,	ARTIST/TITLE	GI (000
46 53	3	MISSY ELLIOTT/All N My Grill	10759
43 5	2	StLK/Meeting In My.	10556
37 50)	GINUWINE/So Anxious	10150
39 49	3	EVE/Gotta Man	9947
50 48	3	JUVENILE/Back That Thang Up	974
23 44	1	JAY-Z/Girls' Best Friend	893
38 43	3	112/Love You Like I Did	8729
28 40)	BRIAN MCKNIGHT/Back At One	8120
11 3	7 a	DESTINY'S CHILD/Bug A Boo	751
32 36	5	DRU Hil L/You Are Everything	7301
20 3	5 a	702/You Don't Know	730
30 3	5	MARIAH CAREY/Heartbreaker	730
22 34	1	DEBORAH COX/We Can't Be Friends	690
34 33	3	K-CI & JOJO/Teil Me It's Real	669
33 3	1	NAS/K-i-ss-i-n-q	629
28 3	•	DMX/Top Shotter	629
25 30)	NAS/You Won't See Me,	609
29 29	3	B G /Bling Bling	588
19 24	1	SOLE/4,5.6	487
23 23	3	BLAQUE/808	466
22 2:	3	MARC NELSON/15 Minutes	466
	1	JA RULE/Holla Holla	426
24 2	1	RUFF RYDERS F/EVE/What Ya Want	426
14 2		TRU/Hoody Hooo	426
9 20		112/Your Letter	406
) a		406
18 19		702/Where My Girls At?	385
16 1		DESTINY'S CHILD/Bills, Bills, Bills	385
18 1		R. KELLY/Did You Ever Think	345
15 11	9	SNOOP DOGG/B-Please	324

50	85		FAITH EVANS/Never Gonna Let	6695
46	63		SILK/Meeting In My	6489
49	63		DEBORAH COX/We Can't Be Friends CASE/Happily Ever After LAURYN HILL/Everything Is	6489
48	62		CASE/Happity Ever After	6386
43	60		LAURYN HILL/Everything Is	6180
37	59		RUFF RYDERS F/EVE/What Ya Want	6077
39	57		KELLY PRICE/It's Gonna Rain	5871
28			BRIAN MCKNIGHT/Back At One	4120
22			IDEAL Get Gone	3811
27			112/Love You Like Did	3605
22			Q-TIP/Vivrant Thing	3502
29			MISSY ELLIOTT/All N My Grill	3502
27			MARY J. BLIGE/Ali That I Can Say	3502
30			MINT CONDITIONALY Ou Love Me	3502
31			DRU HILL/Beauty	3399
25			NAUGHTY BY NATURE/Jamboree	3193
20			K-CI & JOJO/Tell Me It's Real	2987
21			MAXWELL/Fortunate	2781
11	27	a	DESTINY'S CHILD/Bug A Boo	2781
22			702/Where My Girls At?	2575
26			GINUWINE/So Anxious	2575
16			ERIC BENET/Spend My Life	2472
23			GERALD LEVERT/Nothin' To Somethin'	2472
16			SILK/ff You (Lovin' Me)	1648
9			CHANTE' MOORE/Chante's Got A Man	1545
16			JUVENILE/Back That Thang Up	1545
20			DESTINY'S CHILD/Bills, Bills, Bills	1545
8			MYA F/SILKK/Movin On	1442
6			112/Anywhere	1442
10	13		XSCAPE/Softest Place On	1339

WQUE/New Orleans Clear Channel (504) 827-6000 Stevens/Watson 12- Cume 285.800			3		() ()	nfini 716) illard	852-9393	111111
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PL	TW	ARTIST/TITLE	61 (000)		PLA	TW	ARTIST/TITLE	GI (000)
42	43	TLC/Unpretty	10965		32	34	GINLIWINE/So Anxious	4522
44	42	DESTINY'S CHILD/Bug A Boo	10710		31	33	SiLK/Meeting in My	4389
32	38	JUVENILE/Back That Thang Up	9690		33	33	DEBORAH CDX/We Can't Be Friends	4389
41	38	Q-T)P/Vivrant Thing	9690		31	31	BRIAN MCKNIGHT/Back At One	4123
39	37	IDEAL/Get Gone	9435		30	30	MARY J. BLIGE/All That I Can Sav	3990
37	34	DEBORAH COX/We Can't Be Friends	8670		33	29	702/Where My Girls At?	3857
40	34	JAY-Z/Girls' Best Friend	8670	. 1	28	28	MAXWELL/Fortunate	3724
34	33	TRU/Hoody Hooo	8415	1	32	28	ORU HILL/Beauty	3724
44	33	FVE/Gotta Man	8415		29	28	TYRESE/Lately	3724
20	31	MARIAH CAREY/Hearthreaker	7905		22	28	MARIAH CAREY/Heartbreaker	3724
31	30	WHITNEY HOUSTON/My Love Is Your Love	7650		26	26	LAURYN HILL/Everything Is	3458
32	30	LIL' TROY/Wanna Be A Baller	7650		27	26	TLC/Unpretty	3458
36	26	702/You Don't Know	6630		19	26	KEVON EDMONDS/24/7	3458
33	25	MISSY ELLIOTT/All N My Grill	6375		32	24	CHANTE' MOORE/Chante's Got A Man	3192
14	25	ANGIE STONE/No More Rain (In)	6375		28	24	DESTINY'S CHILD/Bills, Bills, Bills	3192
23	24	BRIAN MCKNIGHT/Back At One	6120		10	23	112/Love You Like I Did	3059
30	24	RAHSAAN PATTERSON/Treat You Like	6120		26	23	MINT CONDITION/If You Love Me	3059
24	21	R. KELLY/If I Could Turn	5355		28	22	COKO/Sunshine	2926
26	21	ERIC BENET/Spend My Life	5355		21	21	K-C1 & JOJO/Tell Me It's Real	2793
-	21	BRANDY/U Don't Know Me	5355		16	21	JAY-Z/Girls' Best Friend	2793
24	21	CHANTE' MOORE/I See You In A	5355		21	20	R KELLY/ff1 Could Turn	2660
25	21	DONELL JONES/U Know What's Up	5355		18	20	FAITH EVANS/Never Gonna Let	2660
23	20	GINA THOMPSON/Ya Di Ya	5100			20	MARY J. BLIGE/No Happy Holidays	2660
16	19	PUFF DADDY/R. KELLY/Satisfy You	4845	l	16	19	EVE/Gotta Man	2527
24	18	SILK/Meeting In My	4590		10	18	WHITNEY HOUSTON/My Love is Your I	
35	17	WINDY/Eenie Meenie	4335	ı	21	18	DONELL JONES/U Know What's Up	2394
15	16	BLAQUE/I Do	4080	ı	.:	17	8RANDY/U Don't Know Me	2261
	16	KEVON EDMONDS/24/7	4080		25	16	CHICO DEBARGE/Give You What You	2128 1862
20	15	HOT BOYS/We On Fire	3825		21	14	KEESHAYou Got Me Where	
39	15	COKO/Sunshine	3825		17	13	JUVENILE/Back That Thang Up	1729

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13	2+ C	ume 260.300					
PLA	YS						
LW	TW	ARTIST/TITLE	GI (000)				
51	49	Q-TIP/Vivrant Thing	10486				
33	49	EVE/Gotta Man	10486				
24	48	B.G./Bling Bling	10272				
34	46	DRU HILL/Beauty	9844				
49	46	JUVENILE/Back That Thang Up	9844				
44	45	SILK/Meeting In My	9630				
45	45	JAY-Z/Girls' Best Friend	9630				
40	44	MARC NELSON/15 Minutes	9416				
53	42	DEBORAH COX/We Can't Be Friends	8988	ı			
41	41	ERIC BENET/Spend My Life	8774				
44	40	GINUWINE/So Anxious	8560	ī			
37	38	WHITNEY HOUSTON/My Love Is Your Love	8132				
26	36	TLC/Unpretty	7704				
28	35	IDEAL/Get Gone	7490				
45	33	RUFF RYDERS F/EVE/What Ya Want	7062				
30	29	BRIAN MCKNIGHT/Back At One	6206				
31	27	MARIAH CAREY/Heartbreaker	5778				
26	26	TANTO METRO/Everyone Falls In	5564				
8	25	NAUGHTY BY NATURE / Jamboree	5350				
25	25	NOREAGA/Oh No	5350				
37	24	MISSY ELLIOTT/All N My Grill	5136				
36	24	MARY J. BLIGE/All That I Can Say	5136				
20	24	DESTINY'S CHILD/Bug A Boo	5136				
31	23	FAITH EVANS/Never Gonna Let	4922				
31	23	TRU/Hoody Hooo	4922				
	22	CASE/Happily Ever After	4708				
21	22	MAXWELL/Fortunate	4708				
27	22	DESTINY'S CHIL D/Bills, Bills, Bills	4708				

2	ills 470	
2	/You 470	
2	IMX/Stay The Night	479
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	MARKET #39	1
	1/Orlando	ill.
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)	919-1000	COLSTELL
1		MARTINAA
C	ume 332,100	till and
¥	ARTIST/TITLE	GI (01
3	MISSY ELLIOTT/All N My Grill	1075
2	StLK/Meeting In My	1055
D	GINUWINE/So Anxious	1015
	EVE/Cotts Man	90

		MARK	ET #9
W	MM	J/Washington	
R	adio	One	l
(3	(01)	306-1111	MAJIC 102.
		rs/Thompson	WASHINGTON'S BEST VARRETY OF
		me 366.600	
PLA	YS		,
LW.	TW	ARTIST/TITLE	
20	20	BRANDY/Aimost Doe	
17	20	NATALIE COLE/Say Y	ou Love Me
20	19	TYRESE/Lately	
19	18	ERIC BENET/Spend N	
17	18	BARRY WHITE/Stayin	ig Power
22	17	MAXWELL/Fortunate	
18	16	TEMPTATIONS/How	
21	13	CHANTE' MOORE/Ch	
18	11	TEMPTATIONS/This I	
1	7	R. KELLY/If I Could Tu	
	7	DEBORAH COX/We C	
3	4	PEABO BRYSON/Did	
4	3		ESS/Hold On (Change)
5	3	ARETHA FRANKLIN/	A Rose Is Still
4	3	TEMPTATIONS/Stay	
4	3	KIRK FRANKLIN/Lear	
5		ERIC BENET F/FAITH.	/Georgy Porgy
1	2	JESSE POWELL/You	
6	2	GOD'S PROPERTY/St	
3	2	BRIAN MCKNIGHT/A	
3	2	OEBORAH COX/Nobo	
5	2	DRU HILL/These Are	
3	1	BRIAN MCKNIGHT/T	
2	1	BRANDY/Have You Ev	
3 5 3 2 3 2	1	LUTHERVANDROSS	
2	1	LAURYN HILL/D'ANG	
1	1	CASE/Happily Ever At	
- 1	1	SMOKEY ROBINSON	/Easy 10 Love

WALR/Atlanta Midwestern (404) 688-0068 KISS 1047						
MARKET #12						
1	1	CASE/Happily Ever After SMOKEY ROBINSON/E		293		
2	1	LAURYN HILL/D'ANGEL		293 293		
	1	LUTHER VANDROSS/I'm		293		
3 2 3	1	BRANDY/Have You Ever		293		
3	1	BRIAN MCKNIGHT/The Only One For Me 293				
5	2	OEBORAH COX/Nobody's Supposed 586 DRU HILL/These Are The Times 586				
3	2	OEBORAH COX/Nobody's Supposed				
3	2	BRIAN MCKNIGHT/Anv	586			
6	2	GOD'S PROPERTY/Ston	nD.	586		
1	2	JESSE POWELL/You	icolgy rolgy	586		
5	3	ERIC BENET F/FAITH./G		879		
4	3	TEMPTATIONS/Stay KIRK FRANKLIN/Lean C	in Life	879		
5	3	ARETHA FRANKLIN/A R	ose is Still	879 879		
4	3	SOUNDS OF BLACKNES		879		
3	4	PEABO BRYSON/Did Yo		1172		
	7	DEBORAH COX/We Can		2051		
	7	R. KELLY/If I Could Turn		2051		
18	11	TEMPTATIONS/This Is N	My Promise	3223		
21	13	CHANTE' MOORE/Cham	3809			
18	16	TEMPTATIONS/How Could He Hurt 4688				

MARKET #12							
(4 Ke	fidwe 104) enne	/ Atlanta estern 688-0068 dy ume 47 4,900	KISS 1C	4.7			
PLA	YS						
		ARTIST/TITLE		GI (000)			
21	21	R. KELLY/If I Could Tu	rn	7140			
23	20	MAXWELL/Fortunate		6800			
21	20	TYRESE/Lately		6800			
22	20	MARY J. BLIGE/All Th		6800			
15	19	CASE/Happily Ever Aft		6460			
15	19	BARRY WHITE/Staying		6460			
26	18	ERIC BENET/Spend M	y Life	6120			
17	17	SMOKEY ROBINSON/	Easy To Love	5780			
7	16	DEBORAH COX/We Ca	an't Be Friends	5440			
12	15	WHITNEYHOUSTON	WHITNEY HOUSTON/My Love Is Your Love				
16	14	BRIAN MCKNIGHT/Ba	WHITNEY HOUSTON/My Love Is Your Love 510 BRIAN MCKNIGHT/Back At One 476				
2	9	FAITH EVANS/Never G	ionna Let	3060			
3	8	BRANDY/Almost Does	sn't Count	2720			
3	6	GERALD LEVERT/Not	hin' To Somethin'	2040			
5	5	BRIAN MCKNIGHT/Nil	ko's Lullaby	1700			
2	5	RAHSAAN PATTERSO	N/Treat You Like	1700			
4	4	TEMPTATIONS/This is		1360			
7	4	OLU/Baby Can't Leave		1360			
1	4	K-CI & JOJO/Life		1360			
5	4	NATALIE COLE/Say Yo	ou Love Me	1360			
3	4	PRINCE/Extraordinary	,	1360			
3	3	TRIN-I-TEE 5:7/God's	Grace	1020			
2	3	LAURYN HILL/Ex-Fact	tor	1020			
3	3	R. KELLY F/K. M/URRA	Y/Home Alone	1020			
14	3	TEMPTATIONS/How (Could He Hurt	1020			
3	3	CHANTE' MOORE/Cha	ante's Got A Man	1020			
3	3	K-CI & JOJO/Tell Me II	t's Real	1020			
4	3	CHANTE' MOOREA Se		1020			
4	3	MINT CONDITION/IFY	fou Love Me	1020			
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PLA LW		ARTIST/TITLE	GI (000)
	31	KIRK WHALLIM/AILL Do	6758
29			6758
33	31	MAXWELL/Fortunate	
31	30	DRU HILL/You Are Everything	6540
11	26	WHITNEY HOUSTON/My Love is Your Love	5668
30	20	CHANTE' MOORE/Chante's Got A Man	4360
16	18	LAURYN HILL/D'ANGELO/Nothing Matters	3924
17	17	JESSE POWELL/You	3706
16	17	LAURYN HILL/Everything IS.	3706
19	17	ERIC BENET/Spend My Life	3706
17	17	MARY J. BLIGE/All That I Can Say	3706
13	16	FAITH EVANS/Never Gonna Let	3488
18	15	TYRESE/Lately	3270
5	15	SMOKEY ROBINSON/Easy To Love	3270
16	14	CASE/Happily Ever After	3052
12	12	LUTHER VANDROSS/I'm Only Huntan	2616
13	12	R. KELLY/If I Could Turn	2616
8	12	ANGIE STONE/No More Rain (In)	2616
7	12	GAP BAND/Good Old Fashion	2616
5	9	SAMPLE F/HATHAWAY/When Your Life	1962
1	9	DONELL JONES/U Know What's Up	1962
12	8	BARRY WHITE/Staying Power	1744
4	6	WILL DOWNING/All About You	1308
7	6	TRIN-I-TEE 5:7/God's Grace	1308
4	6	DEBORAH COX/We Can't Be Friends	1308
14	6	BRIAN MCKNIGHT/Back At One	1308
6	6	KEVON EDMONDS/24/7	1308
6	5	SOUNDS OF BLACKNESS/Hold On (Change)	1090
4	5	JANET/I Get Lonely	1090
4	5	OL SKOOL/Am I Dreaming	1090
2	5	WASHINGTON & MOORE/I Love You	1090
		MARKET #6	

	MFN			
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PLA				
LW		ARTIST/TITLE		GI (DOO)
32		TYRESE/Lately		9021
	30	LUTHER VANDROSS/I'r		8730
29		TEMPTATIONS/This is I	vly Promise	8439
31		JESSE POWELL/You		8148
33	27	MAXWELL/Fortunate		7857
26		WHITNEY HOUSTON/It		7566
27		TEMPTATIONS/How Co		6984
12	15	BRANDY/Almost Doesn		4365
6	14	KIRK FRANKLIN/Lean C	n Me	4074
11		SHANICE/Yesterday		3492
18	11	ERIC BENET/Spend My		3201
11	10	K-CI & JOJO/Ali My Life		2910
10	10	TRIN-I-TEE 5:7/God's G		2910
10	10	LAURYN HILL/D'ANGEL	.O/Nothing Matters	2910
8	10	TYRESE/Sweet Lady		2910
10	10	R. KELLY/When A Worn		2910
10		JON B./They Don't Know		2619
11	9	DEBORAH COX/Nobody		2619
9	8	ERYKAH BADU/Next Lift		2328
8	8	BRIAN MCKNIGHT/Any	time	2328
10	8	NEXT/Too Close		2328
6	7	BOYZ II MEN/A Song Fo		2037
7	7	ARETHA FRANKLINA F		2037
9	7	CHANTE' MOORE/Chan	te's Got A Man	2037
4	6	TEMPTATIONS/Stay		1746
7	6	WHITNEY HOUSTON'H	eartbreak Hotel	1746
6	6	K-CI & JOJO/Life		1746
3	6	CASE/Happily Ever After		1746
3	5	BRIAN MCKNIGHT/The		1455
7	5	GERALD LEVERT/Taking	g Everything	1455

11)2	23		1	202) lann	806 ibal/[University -3500 Dickinson 549,200	WF	IUR
			PLA		Т		_	
	GI (DOO)		LW			IST/TITLE		GI (DO
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Human	8730			20			S/Now Love Has N	
mise	8439			19		E/I Wanna Kno		723
	8148			18		Ci & JOJO/Teli I		685
	7857			18		S NUBIANS/Tat		685
Right	7566			16			II That I Can Say	
Hurt	6984			16			ON PROJ/Gol To C	
πt	4365			15		EECH/Real Lov		571
	4074			14		RRY WHITE/St		533
	3492			14		CY GRAY/Do S		533
	3201			14		COGNITO/More		533 495
	2910		11	13 13			RO/Something I	495
	2910					U/My World	0.15	419
hing Matters	2910		6	11		P BAND/Good		381
	2910		9	10		IAN MCKNIGH	VStill In My Heart	381
	2910		8	10 10				381
	2619		10	9		VON EDMOND	S724/7 RD/Breaking Down	
posed	2619	1	9			CTORFIELDS/N		342
	2328		5	9		ANICE/Yesterd		304
	2328		10			JOHNSON/Tra		304
	2328		9	8				
18	2037		7	8		ANNE REEVES/	CON/Get'n Over Yo	304 u 304
Still.	2037		6	7		ANDY/Almost		266
t A Man	2037 1746		8	7		VINA/Give Me		266
			6	7				266
ak Hotei	1746		8	7		THER VANDRO		266
	1746	ŀ	7	7		U/Baby Can't L	eave WAY/When Your	
	1746		19					
ne For Me	1455		19	7		IC BENET/Sper		266 266
thing	1455				NA	HALIE COLE/S	y You Love Me	260
tring	1433		_	_	100		ADVET #11	ž.v.

WHOT/Miami

AMFM (312) 360-9000 Myrick/Muhammad

12+ Cume 591,100

ARTIST/TITLE

ARTIST/TITE
BARRY WHITE/Staying Power
MAXWELL/Fortunate
ERIC BENET/Spend MyLife.
MARYJ. BLIGS/All That I Can Say
TYRESE/I ately
JESS! POWELL/You
WHITNEY HOUSTON/My Love is Your Love
CASE/Happin/Ever After
ANGIE STONE/NO More Rain (in ...)
GRENDUE/Should 17
BRIAN MCKNIGHT/Back At One
KEYON E KOMONDS/24/7
CASE FAJOE/Faded Pictures
BRANDY/SIMOST Doesn't Court

KEYON EDMONIS24/7
CASE FAIGE-Faded Pictures
BRANOY/Almost Doesn't Count
LAURYN HILL-Ext-actor
K-Cl & JOJO/Life
MACV GRAY/Do Something
LES NUBIANS/Makeda
FAITH EVANS/Makeda
FAITH EVANS/Never Gonna Let...
FAITH EVANS/Never Gonna Let...
FAITH EVANS/Never Gonna Let...
FAITH EVANS/Never Bonna FAITH EVANS/Never Bonna
FAITH EVANS/Tabou
PRINCE/EXTRAINGHAMPRECES
ANGEL GRANTAL'IR Ped Boat
R. KELLYF/K. MURRAY/Home Alone
R. WHITNEY HOUSTON/HS Not Right...

WHITNEY HOUSTON/It's Not Right

(7 C	13) onne	Channel 623-2108 r/Boatner ume 407,700	102
	YS		
	TW	ARTIST/TITLE	Gi (000)
4	33	ANGIE STONE/No More Rain (In)	11385
3	30	BRIAN MCKNIGHT/Back At One KEVON EDMONDS/24/7	10350
27	29	KEVON EDMONDS/24// KIRK WHALUM/AILI Do	9660
81	28 27	MEL WAITERS/Hole in The Wall	9315
23	25	MAXWELL/Fortunate	8625
6	24	R. KELTY/H+Could Turn.	8280
וט וו		WHITNEY HOUSTON/My Love Is Your Love	7590
22	22	ERIC BENET/Spend My Life	7590
27	20	702/Where My Girls At?	6900
7	20	SAMPI E F/HATHAWAY/When Your Life	6900
6	20	YOLANOA ADAMS/Yeah	6900
5	19	FAITH EVANS/Never Gonna Let	6555
2	19	RAHSAAN PATTERSON/Treat You Like	6555
0.0	18	MINT CONDITION/II You Love Me	6210
6	17	BARRY WHITE/Staving Power	5865
3	17	IDEAL/Get Gone	5865
2	15	DESTINY'S CHILD/Bills, Bills, Bills	5175
9	14	MARY J. BLiGE/Deep Inside	4830
4	12	SILK/Meeting In My	4140
11	12	KELLY PRICE/It's Gonna Rain	4140
15	11	DESTINY'S CHILD/Bug A Boo	3795
15	10	K-CI & JOJO/Tell Me It's Real	3450
10	9	MARY J. BLIGE/Your Child	3105
10	8	TRACIE SPENCER/it's All About	2760
7	7	MARVIN SEASE/Hoochie Morrima	2415
4	7	MARIAH CAREY/Heartbreaker	2415
8	7	PRINCE/Extraordinary	2415
10	6	MARC DORSEY/Crave	2070
3	5	LAURYN HILL/Ex-Factor	1725

MARKET #15

ARTIST/TITLE
MARY J. B. (GE/All That I Can Say
DEBORAN COX/We Can't Be Friends
WHITINEY HOUST ON/My Love is You't Love
DONELL JONES UN Know Marks Up
GAP BAND/Good Old Fashion.
GERALD LEVER IN Nothin' To Somethin'
GRENI GERALD LEVER IN Nothin' To Somethin'
GRENI GERALD LEVER IN Nothin' To Somethin'
GRENI GERALD LEVER IN Nothin' To Somethin'
GRENI GERALT Spend My Life.
PATTI AUST IN JIN AND OUT.
BRAXTON BROTHERS Can We Try Again
K-CL & JOLD/GER Me It's Real
THESE Lately
ARION SKY/YIFO DONE
KEVON ED MONDOS 2477
SMOKEY POBINSON/EAS TO Love
ERYKAH BADUL. You Precous Love
SILK/Meeting In My...
MATALLE COLE/Say You Love Me
BROOKE RUSSELL/SO Sweet
R. KELLY/ITI COuld Trum.
BARRY WHITE/Staying Power
DIANA ROSS/Sogarfree
MARC NELSON/TS Minutes
PRINCE/Estratordinary
MINT CONDITIONITY You Love Me
BRIAN MICKINGHI TABACK Al One
PHILIP BAIL EY/Waring For The Rain
ARNOLD MCCULLER/Shooting Star

12+ Cume 35,600

Cox (305)	T/Miami 444-4404 h/Latrelle	13
12+ Cı	113241	OF THE
PLAYS		
LW TW	ARTIST/TITLE	11270
27 35	TYRE SE/Lately	10626
15 33 28 33	MEN OF VIZION/Break Me Off ERIC BENET/Spend My Life	10626
26 31	MAXWELL/Fortunate	9982
21 30	LAURYN HILL/Everything Is	9660
22 30	TRACIE SPENCER/It's All About	9660
13 27	KIRK WHALLIMAILI Do	8694
19 23	CASE/Happily Ever After	7406
15 22	GINUWINE/So Anxious	7400
10 21		6762
5 19	BARRY WHITE/Staying Power GRENIQUE/Should 1?	6118
	BLACKSTREET/Think About You	6118
16 19 11 18		5796
8 17	ANGIE STONE/No More Rain (In)	5474
15 17	DRU HILL/Beauty MINT CONDITION/If You Love Me	5474
15 17 14 16	DEBORAH COX/We Can't Be Friends	5152
		5152
9 16	RAHSAAN PATTERSON/Treat You Like	
5 15	SILK/Meeting In My	4830
3 15	MARY J. BLIGE/Don'l Waste Your	4830
15 14	702/Where My Girls At?	4508
9 14	GERALD LEVERT/Nothin' To Somethin' BRANDY/Almost Doesn't Count	4508 3864
7 12		
1 11	BRIAN MCKNIGHT/Back At One	3542
7 8	K-CI & JOJO/Life	2576
5 7	JESSE POWELL/You	2254
5 7 3 7 4 7 5 7	LAURYN HILL/Ex-Factor	2254
4 7	R KELLY/When A Woman's	2254
5 7	WHITNEY HOUSTON/It's Not Right	
3 7	ROOTS F/ERYKAH BADU/You Got Me	2254
1 1	DAVE HOLLISTER/My Favorite Girl	2254

#15			MAF	KET #19
Majik	107	Clea (314	IM/St. Louis or Channel) 692-5100 os/Mychaels	máj
	1	PLAYS	Julie 200,300	
	GI (000)	LW TW	ARTIST/TITLE	
i Can Sav	620	37 40	ERIC BENET/Spend	My Life
't Be Friends	620	37 33	MAXWELL/Fortuna	
y Love is Your Love	620	33 33	REEL TIGHT/Reason	ns .
w What's Up	600	32 32	CASE/Happily Ever	After
shion	600	34 30	TYRESE/Lately	
n' To Somethin'	600	29 29	SMOKEY ROBINSO	N/Fasy To Love
	580	25 27	SILK/Meeting in My	
	580	27 26	TRIN-1-TEE 5:7/God	
	580	33 26	TEMPTATIONS/Hov	Could He Hurt
Life	560	22 25	DONELL JONES/UP	(now What's Up
lut	560	22 24	SHANICE/Yesterday	
Can We Try Again	540	23 24		
Real	540	21 23	R. KELLY/If I Could	Turn
	540	22 23	WHITNEY HOUSTO	N/My Love Is Your Lov
	520	25 23	MARY J. BLIGE/AII	That I Can Say
,	520	22 22	ANGIE STONE/No N	More Rain (In)
asy To Love	500	33 21	K-CI & JOJO/Life	' '
Precious Love	480	24 21	GINUWINE/So Anxi	ous
	480	20 21	KEVON EDMONDS/	24/7
Love Me	480	14 19	D'ANGELO/Heaven	Must Be
Sweet	460	21 16	MICHAEL & BLIGE/	As
L.	460	7 13	LAURYN HILL/Ever	ything Is
Power	440	10 9	CHANTE' MOORE/O	Chante's Got A Man
	440	8 9	SHAE JONES/Every	time
utes	440	9 9		ive You What You
	420	7 8	JESSE POWELL/YO	u
u Love Me	400	6 8		The Only One For Me
k At One	380	7 7		s Is My Promise
For The Rain	380	8 7		Losing All Control
Shooting Star	360	5 7	BRIAN MCKNIGHT.	/Back At One

majic

Most Played Recurrents

TEMPTATIONS This Is My Promise (Motown)

TEMPTATIONS How Could He Hurt You (Motown)

WHITNEY HOUSTON It's Not Right But It's Okay (Arista)

K-CI & JOJO Life (Rock Land/Interscope)

GLENN JONES Baby Come Home (SAR/WB)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

TYRESE Sweet Lady (RCA)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

CASE F/JOE Faded Pictures (Def Jam/IDJMG)

R. KELLY When A Woman's Fed Up (Jive)

TEMPTATIONS Stay (Motown)

TRIN-I-TEE 5:7 God's Grace (*B-Rite/Interscope*)

NEXT Too Close (Arista)

LAURYN HILL & D'ANGELO Nothing Matters (Ruffhouse/Columbia)

DRU HILL These Are The Times (University/IDJMG)

FAITH EVANS Love Like This (Bad Boy/Arista)

BRIAN MCKNIGHT Anytime (Motown)

K-CI & JOJO All My Life (MCA)

ARETHA FRANKLIN A Rose Is Still A Rose (Arista)

URBAN AC

Going For Adds

YOLANDA ADAMS Yeah (Elektra/EEG) IDEAL Get Gone (Noontime/Virgin) JAGGED EDGE He Can't Love You (So So Def/Columbia) MONTELL JORDAN Get It On Tonite (Def Jam/IDJMG) **OLU** My World (Gee Street/V2)

CHANTAY SAVAGE My Oh My (RCA)

TUNED-IN URBAN AC

WIKS/Greenville Wed, September 15

10am

TOTAL What About Us CHANTE' MOORE Chante's Got A Man G.C. CAMERON It's So Hard To Say Goodbye ... CHERYL LYNN Got To Be Real TYRESE Sweet Lady S.O.S. BAND Take Your Time (Do It Right) BRANDY Almost Doesn't Count NATALIE COLE This Will Be MARY J. BLIGE All That I Can Sav R. KELLY Did You Ever Think

3om

LUTHER VANDROSS I Really Didn't Mean It TLC No Scrubs GROVER WASHINGTON, JR. Just The Two... CHANTE' MOORE Chante's Got A Man MARIAH CAREY Heartbreaker CASE Happily Ever After

LAURYN HILL Ex-Factor BRANDY Almost Doesn't Count NAUGHTY BY NATURE Jamboree PEABO BRYSON Did You Ever Know NEXT Too Close TRACIE SPENCER It's All About You Not ... CHANTE' MOORE Chante's Got A Man MARIAH CAREY Heartbreaker

KMJM/St. Louis Wed, September 15

10am

R&R/MEDIABASE 24/7

REEL TIGHT Reasons PEABO BRYSON Show And Tell **GINUWINE** So Anxious MIDNIGHT STAR Slow Jam BRANDY w/MONICA The Boy Is Mine STEVIE WONDER If You Really Love Me GEORGE MICHAEL/MARY J. BLIGE As ERIC BENET Spend My Life With You MINNIE RIPERTON Lovin' You DONELL JONES U Know What's Up **DEBORAH COX** Nobody's Supposed To Be Here

3pm

FREDDIE JACKSON I Don't Want To Lose ... **GINUWINE** So Anxious KEITH SWEAT Don't Stop Your Love SHANICE Yesterday PRINCE | Wanna Be Your Lover DRU-HILL In My Bed WHITNEY HOUSTON My Love Is Your Love CASE Happily Ever After DONELL JONES U Know What's Up R. KELLY Home Alone

8pm

EARTH, WIND & FIRE Let's Groove TEMPTATIONS How Could He Hurt You **LUTHER VANDROSS** If This World Were Mine MARY J. BLIGE All That I Can Say **GRAHAM CENTRAL STATION** Jam SWV Downtown TONI BRAXTON You Mean The World To Me SILK Meeting In My Bedroom MAXWELL Fortunate **DENIECE WILLIAMS** SIIIV DONELL JONES U Know What's Up



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Netv Tuned-In is based on sample hours taken from Wednesday 9/15. © 1999, R&R Inc.



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REP Urban AC Top 30

1 17	1		1280 CO.	-	A 6 4 450 4 40 00 0	(100 A 100 Ma)	****
LAST WEEK	THIS WEEK	September 24, 1999 ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS
		ERIC BENÉT Spend My Life With You (Warner Bros.)	709	-35	(00) 128580	19	32/0
1	2	BARRY WHITE Staying Power (Private Music/Windham Hill)	680	+52	113905	11	32/0
2	_	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	527	-71	118630	27	29/0
3	3 4	BRIAN MCKNIGHT Back At One (Motown)	512	+56	74257	6	29/0
7	5	R. KELLY If I Could Turn Back (Jive)	497	+40	84404	7	29/0
6	6	WHITNEY HOUSTON My Love Is Your Love (Arista)	482	+75	84610	9	27/2
4	7	TYRESE Lately (RCA)	479	-15	107340	17	25/0
5	8	MARY J. BLIGE All That I Can Say (MCA)	476	-17	89084	11	23/0
11	9	CASE Happily Ever After (Def Jam/IDJMG)	414	+83	92801	18	27/0
9	0	DEBORAH COX We Can't Be Friends (Arista)	394	+22	58883	15	28/0
Breaker	_	SMOKEY ROBINSON Easy To Love (Motown)	378	+42	55975	6	26/1
13	B	GAP BAND Good Old Fashion Lovin' (Big Trax/Private I/IDJMG)	347	+29	31427	7	21/1
14	B	ANGIE STONE No More Rain (In This Cloud) (Arista)	322	+21	44996	4	24/1
15	Ø	KEVON EDMONDS 24/7 (RCA)	321	+44	49912	3	25/1
12	15	NATALIE COLE Say You Love Me (Elektra/EEG)	296	-28	41509	17	24/0
17	10	REEL TIGHT Reasons (G-Funk/Restless)	291	+36	24662	11	18/1
16	Ū	JESSE POWELL You (Silas/MCA)	284	+13	58162	41	25/0
19	Œ	BRANDY Almost Doesn't Count (Atlantic)	279	+37	54845	22	24/0
22	Œ	MINT CONDITION If You Love Me (Elektra/EEG)	251	+28	37725	5	21/1
18	20	CHANTÉ MOORE Chanté's Got A Man (Silas/MCA)	237	-12	46364	26	26/0
20	21	PRINCE Extraordinary (Warner Bros.)	233	-5	25172	4	24/0
23	2	KIRK WHALUM All I Do (Warner Bros.)	232	+12	35828	16	15/0
21	23	K-CI & JOJO Tell Me It's Real (MCA)	231	-6	52065	17	20/0
24	2	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	221	+20	58566	20	20/0
26	3	SILK Meeting In My Bedroom (Elektra/EEG)	202	+9	27282	7	12/0
25	20	FREDDIE JACKSON Do You Wanna (Orpheus/N.E.R.O.S.)	196	0	14711	3	19/0
27	3	RAHSAAN PATTERSON Treat You Like A Queen (MCA)	184	+11	23568	2	15/0
28	23	GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	176	+18	18142	2	16/0
Debut	_	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	<mark>15</mark> 5	+22	25058	1	8/1
Debut	(1)	BONEY JAMES Are You Ready? (Warner Bros.)	<mark>14</mark> 3	+16	11982	1	20/6



32 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/12-Saturday 9/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

BRAXTON BROTHERS Can We Try Again (Windham Hill Jazz) Total Plays: 143, Total Stations: 14, Adds: 0

INCOGNITO More Of Myself (Blue Thumb/Verve) Total Plays: 139, Total Stations: 16, Adds: 2

CHANTE' MOORE I See You In A Different Light (Silas/MCA) Total Plays: 136, Total Stations: 15, Adds: 1

LAURYN HILL Everything Is Everything (Ruffhouse/Columbia) Total Plays: 128, Total Stations: 7, Adds: 0

TRACIE SPENCER It's All About You Not About Me (Capitol) Total Plays: 116, Total Stations: 9, Adds: 0

BRIAN CULBERTSON I/LORI PERRY Get'n Over You (Atlantic)

Total Plays: 104, Total Stations: 19, Adds: 3

MARIAH CAREY Heartbreaker (Columbia) Total Plays: 101, Total Stations: 7, Adds: 0

COKO Sunshine (RCA)

Total Plays: 101, Total Stations: 4, Adds: 0

KIM BURRELL | Come To You More Than | Give (Tommy Boy) Total Plays: 98, Total Stations: 6, Adds: 0

DRU HILL The Love We Had (Stays On...) (University/IDJMG) Total Plays: 94, Total Stations: 3. Adds: 0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
EARL KLUGH f/ROBERTA FLACK Now And (Windham Hill Jazz	9
BONEY JAMES Are You Ready? (Warner Bros.)	6
GLENN JONES Secrets (SAR/WB)	6
J.T. TAYLOR All I Want (Taylor Made)	6
BRIAN CULBERTSON f/LORI PERRY Get'n Over You (Atlantic,	3
QUINCY JONES f/CATERO Something Cannot (Qwest/WB)	3
FORBIDDEN Let It Rain (Mergela/Ruthless/Epic)	3
WHITNEY HOUSTON My Love Is Your Love (Arista)	2
INCOGNITO More Of Myself (Blue Thumb/Verve)	2
BRANDY U Don't Know Me (Like U Used To) (Atlantic)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
CASE Happily Ever After (Def Jam/IDJMG)	+83
WHITNEY HOUSTON My Love Is Your Love (Arista)	+75
BRIAN MCKNIGHT Back At One (Motown)	+56
QUINCY JONES f/CATERO Something Cannot (Qwest/	<i>WB)</i> +56
GLENN JONES Secrets (SAR/WB)	+55
BARRY WHITE Staying Power (Private Music/Windham F	Hill) +52
KEVON EDMONDS 24/7 (RCA)	+44
SMOKEY ROBINSON Easy To Love (Motown)	+42
BRIAN CULBERTSON I/LORI PERRY Get'n Over You (Atlant	tic) +41
R. KELLY If I Could Turn Back (Jive)	+40

Breakers®

SMOKEY ROBINSON Easy To Love (Motown)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

378/42

26/1

TOTAL

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Earl Klugh

featuring Roberta Flack "Now & Again"

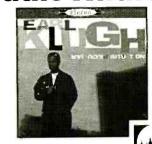
A legendary instrumentalist & legendary vocalist combine to create magic.

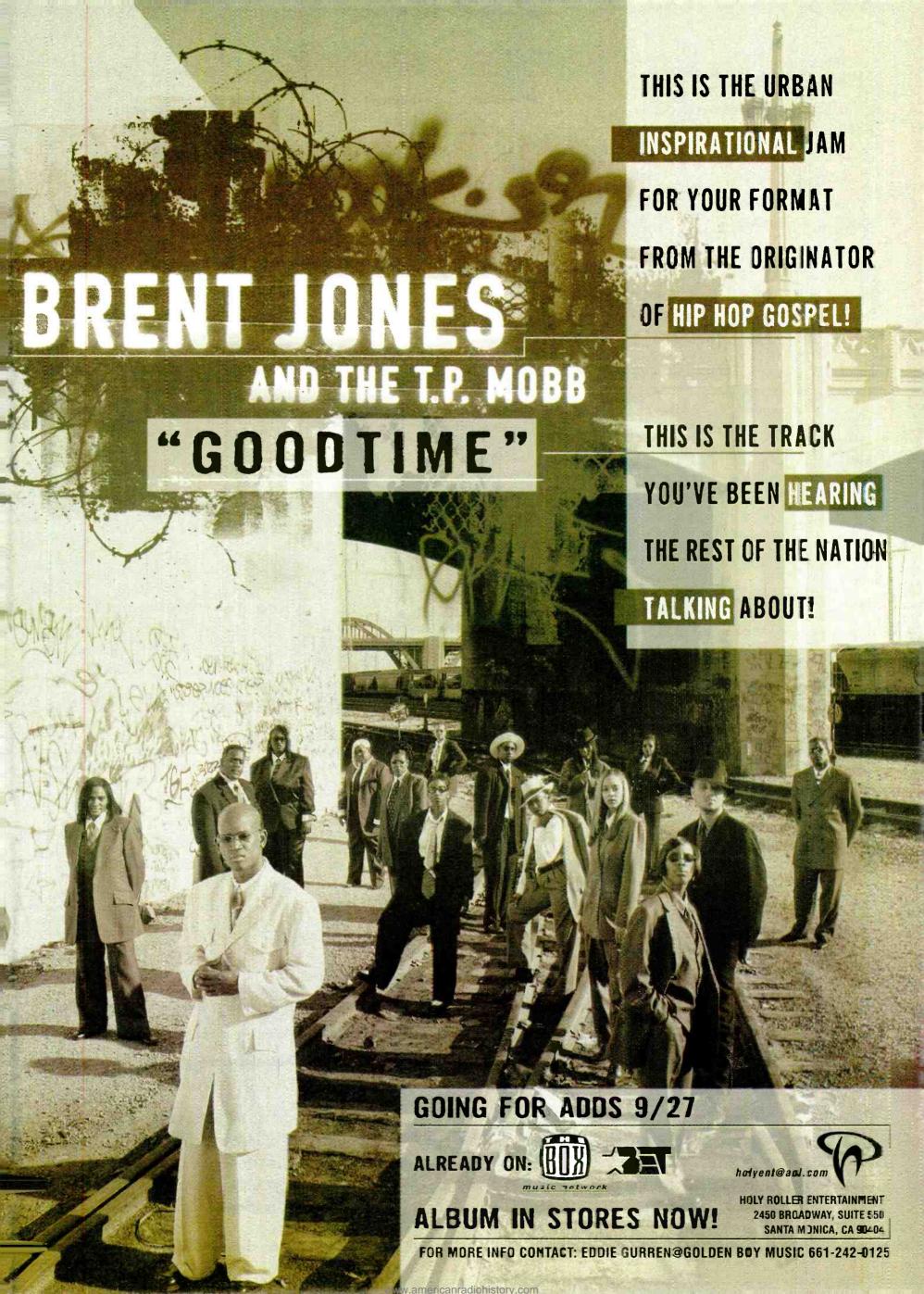
Thank You Urban Adult Radio

WWIN WYLD KMJK WBHK WKJS WDLT WMGL WFLM WKXI

For Service Contact: Eric Talbert 310.358.4844

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MIKE KINOSIAN
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PART TWO OF A TWO-PART SERIES

It's Always Sunny On KODA

Marc Sherman on the benefits of taking it slow

he second of our two-part Houston series features the market observations of KODA PD Marc Sherman.



Marc Sherman

KODA this past June took home the R&R Industry Achievement Award for AC Station of the Year. Sherman has spent all eight of his market years at the Chancellor Media Soft AC. He and KODA's

previous PD, Dave Dillon, worked together for a brief time at WHTX/ Pittsburgh. In February 1991 Dillon evolved KODA from a Beautiful Music-Easy Listening/Jazz/Soft AC hybrid to Soft AC.

The Flag Is Up

Sherman joined KODA for afternoon drive duties six months after the change. He became MD a year later and APD the following year. With that kind of market history, he's seen his share of competitors come and go, including KLTR, which Sherman considered to be a head-to-head challenger, "They had their flag on top of the Soft AC hill," he says. "When [Hot AC KHMX] came on, KLTR reacted to them. They moved up the tempo a bit, which made it wide open for us. We kept our eyes on KLTR at all times. They were very important for our research and music testing."

But one thing Sherman observed on KLTR was an abundance of clutter. "We noticed they were making some programming mistakes, and we capitalized on them. Those mistakes would be anything from certain songs they were playing to some concepts they came up with. They stopped music once an hour and played 10 or 11 spots. We made sure people knew we got back to music faster. Two or three years after we changed to Soft AC, they switched to The Arrow in 1993."

Focus, Sherman claims, is what made KODA a better station than KLTR. "We picked out one specific demographic [women 35-54] and understood that at-work listening was one thing to sell in our marketing and positioning. We're superservicing this particular area and demo."

"Everything we did was very focused. KLTR reacted to KHMX and then back to us. They became unpredictable and went away."

Care was also taken that each song KODA played was researched. "We didn't take any chances and didn't go on current product as quickly as KLTR," Sherman says. "They played a lot of unfamiliar music, which was actually a feather in our cap. Everything we did was very focused. They reacted to KHMX and then back to us. They became unpredictable and went away."

"KODA and KHMX are two completely different types of stations under AC's umbrella. Mix is a great-sounding Hot AC that people use for tempo. Soft AC is a usage format. People come to us for the environment and at work. We superserve women 35-44."

Soft And Hot Survivors

KLTR's departure left Soft AC KODA (Sunny) and Hot AC KHMX (Mix) as Houston's key format players. Both stations, Sherman says, coexist quite well. "We both focus on our specific lanes and let the cards fall where they may. We keep an eye on them, and I'm sure they do the same with us. There isn't anything they do that will make us react. They've carved out their own niche very well, and we're sticking to our guns.

"KOĎA and KHMX are two completely different types of stations under AC's umbrella. Mix is a great-sounding Hot AC that people use for tempo. Soft AC is a usage format. People come to us for the environment and at work. We superserve women 35-44. If you're putting all the cards on the table for that particular cell, the rest will take care of itself."

KHMX targets women 25-34, and some talented programmers have been involved with Mix, including legendary consultant Guy Zapoleon, who was the Hot AC's first PD. "I have a lot of respect for KHMX and have noticed that it has changed a bit in presentation," Sherman says. "There wasn't as much personality as there is today. It's a very good personality-oriented station. That's been the key to their success over the years. They've been pretty consistent."

KODA's massive numbers would appear to be an invitation for someone to take a run at it. And while that threat is always a possibility, Sherman remarks, "We just continue to attack ourselves and try to make ourselves better. We certainly have all our ducks in a row to ensure that we would minimize any kind of attack."

Although he's having fun in his first programming opportunity, Sherman confides that he misses being on the air. "When I first became PD, I had a two-hour airshift. But it was felt that those two hours would be better used in day-to-day programming. I get a kick out of being a big part of the morning show. It wasn't something I had done prior to being a PD. I like going in and doing morning show tactics."

		High		
ere's a re	etrospective ra	tings look at H	ouston ACs.	
	12 Years	Ago (Fall	1986)	
Sta	Ad 18-34	Ad 25-64		900 10-000 10-000
KFMK	No. 4	No. 1		
KJYY	No. 9	No. 9	111110000000000000000000000000000000000	
KLTR	No. 11	No. 12		
KQUE	No. 23	No. 13		
	10 Years	Ago (Fall	1988)	6606
Sta	Ad 18-34	Ad 25-54	Ad 35	- 64
KFMK	No. 6	No. 4	No	. 5
KLTR	No. 8	No. 8	No	. 9
KODA	No. 9	No. 3	No	. 2
	Five Years	Ago (Fall	1993)	
Sta	Ad 18-34	Ad 25-54	Ad 35	-64
KHMX*	No. 3	No. 5	No.	14
KLTR	No. 17	No. 15	No.	15
KODA	No. 9	No. 2	No	. 7
	One Year	Ago (Fall	1998)	_
Sta	Ad 18-34	Ad 25-54	Ad 35	-64
кнмх*	No. 7	No. 3	No	. 7
KODA	No. 8	No. 1	No	. 1
	Most Rece	ent (Spring	1999)	
Sta	Wm 18-34	Wm 25-54	Wm 3	5-6-
кнмх.	No: 3	No. 2	No	. 5
KODA	No. 7	No. 1	No	1

Taking a careful approach in order to maintain KODA's women 35-44 base, Sherman states, "The station has evolved in such a way that we slowly become more contemporary, but the audience is leading us to that evolution. This is an evolution, not a revolution. It's fun steering this ship, and we'll take it ever so slowly."

Reaching Out

One thing KODA has worked on recently is capturing the moment. "We've grown a lot in the past few years by doing several fund drives," Sherman says.

An especially touching example was the station coming to the aid of a youngster who, last year, was burned over 99% of his body. "On his eighth birthday he was doused with

gasoline and set on fire by a neighborhood bully. We put together a radiothon that the city of Houston got behind and raised over \$150,000 in one day, which was very exciting and emotional. We opened it up at 6am and ran with it until 7pm. Money actually kept coming in even after that. There was a trust fund that had been opened up in the boy's name.

"What was cool about that was, people would come to the station with cash and checks and trusted us with their money. I thought that said a lot for the station. People trusted us that the funds were being funneled to the proper place. Ratings and revenue aside, that's what this is all about. That's the power of the medium right there. Unlike anything else, radio has immediacy and can make a difference."

"We picked out one specific demographic [women 35-54] and understood that at-work listening was one thing to sell in our marketing and positioning. We're superservicing this particular area and demo."

Give Your Listeners The World's Coolest Dad!



ive your listeners a video prize so cool it's hot this holiday season. Michael Keaton stars in this icy treat that stirred up a box office blizzard earlier this year. It's new on video just in time for Christmas ... and your listeners will thank

"WONDERFUL!"

-JOEL SIEGEL, Good Morning America

This free promotion is exclusively available throughout November in these markets:

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Miami Boston **Minneapolis New York** Chicago

Dallas

Philadelphia Detroit **Pittsburgh** Houston **Phoenix**

St. Louis

San Diego

San Francisco

Seattle **Tampa**

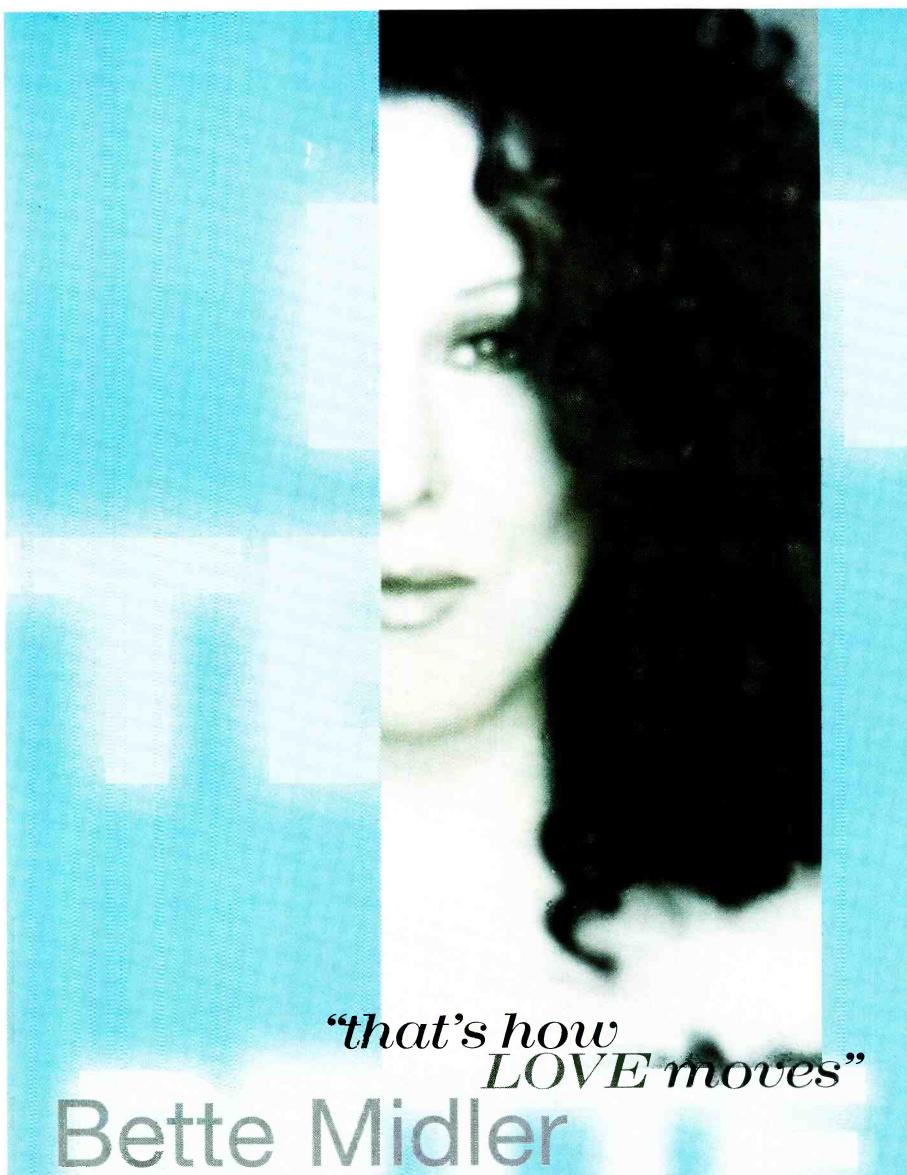
Washington, DC



MARKETING 310-788-1626

Mowry at:

or e-mail hmowry@rronline.com



From her album: BATHHOUSE BETTY



Single Produced by Arif Mardin, Management: Miss M Productions.

AC Top 30

		[®] September 24, 1999					
LAST WEEK	THIS W∈EK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS ADDS
2	0	BACKSTREET BOYS Want It That Way (Jive)	2376	+82	314269	22	109/0
'n	2	PHIL COLLINS You'll Be In My Heart (Hollywood)	2372	+63	305842	25	108/0
.3	.3	EDWIN MCCAIN Could Not Ask For More (Lava/Atlantic)	1911	-13	222381	16	96/2
4	4	98 DEGREES The Hardest Thing (Universal)	1717	-150	224290	23	101/0
9	6	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	1692	+302	222583	7	101/1
7	6	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	1689	+132	210786	7	103/0
6	7	SHANIA TWAIN You've Got A Way (Mercury)	1622	-64	150843	10	93/0
5	8	SARAH MCLACHLAN I Will Remember You (Arista)	1520	-220	181177	27	99/0
-8	9	CHRIS GAINES Lost In You (Capitol)	1456	+11	156404	8	91/0
10	10	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1298	-59	188421	28	95/0
14	O	RICKY MARTIN She's All I Ever Had (C2/Columbia)	1296	+257	193408	9	83/2
12	**2	BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	1159	-40	145000	17	90/0
11	13	'N SYNC (God) A Little More Time (RCA)	1134	-91	174138	37	94/0
13	14	BRITNEY SPEARS Sometimes (Jive)	1002	-106	134899	15	70/0
16	15	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	844	-76	131971	43	88/0
17	- 6	CHER Believe (Warner Bros.)	815	-59	124243	34	86/0
15	17	BRICKMAN f/HILL & PORTER Destiny (Windham Hill)	745	-185	70779	20	74/0
19	18	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)	733	+21	74362	9	70/0
18	19	SHANIA TWAIN From This Moment On (Mercury/IDJMG)	703	-155	103528	54	85/0
21	20	98 DEGREES Do (Cherish You) (Universal)	661	+124	117403	5	52/5
20	3	MARTINA MCBRIDE Love You (RCA)	654	+84	68139	5	66/2
22	22	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	550	+24	131850	6	44/4
24	23	LONESTAR Amazed (BNA)	510	+121	51343	3	67/7
25	2	R. KELLY If I Could Turn Back (Jive)	439	+81	42022	4	53/4
23	25	KATHY TROCCOLI ∤ Remember (Monarch)	390	-2	34556	8	52/1
26	20	JOHN TESH Heart Of The Sunrise (GTSP/IDJMG)	358	+25	29686	6	46/2
28	2	ROBERT PALMER True Love (Pyramid)	322	+45	23485	3	41/2
29	28	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	238	-32	35871	17	26/0
27	29	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	222	-83	16340	15	39/0
30	1	SUGAR RAY Every Morning (Lava/Atlantic)	202	+5	37474	11	14/1



109 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/12-Saturday 9/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

AVALON Can't Live A Day (Sparrow)
Total Plays: 195, Total Stations: 34, Adds: 4

MARTIN Who (Warner Bros.)
Total Plays: 176, Total Stations: 28, Adds: 0

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury) Total Plays: 129, Total Stations: 13, Adds: 6

MARC ANTHONY I Need To Know (Columbia)
Total Plays: 125, Total Stations: 14, Adds: 4

KIM RICHEY Come Around (Mercury/IDJMG)
Total Plays: 113, Total Stations: 19, Adds: 2

JESSICA SIMPSON | Wanna Love You Forever (Columbia) Total Plays: 112, Total Stations: 22, Adds: 4

BARBRA STREISAND & VINCE GILL If You... (Columbia)
Total Plays: 96, Total Stations: 26, Adds: 10

REO SPEEDWAGON Just For You (Legacy/Epic) Total Plays: 87, Total Stations: 19, Adds: 2

SARAH BRIGHTMAN Dust In The Wind (Angel)

Total Plays: 77, Total Stations: 13, Adds: 0

BOB CARLISLE Father's Love (*Diadem/Jive*) Total Plays: 37, Total Stations: 14, Adds: 0

B*WITCHED Blame It On The Weatherman (*Epic*) Total Plays: 19, Total Stations: 14, Adds: 6

SAVAGE GARDEN I Knew I Loved You *(Columbia)* Total Plays: 3, Total Stations: 14, Adds: 14

Most Added®

1		
	AFTIST TITLE LABEL(S)	ADDS
	SAVAGE GARDEN I Knew I Loved You (Columbia)	14
	B. STREISAND & V. GILL If You Ever (Columbia)	10
	LONESTAR Amazed (BNA)	7
	B*WITCHED Blame It On The Weatherman (Epic)	6
I	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	6
I	JIMMY BUFFETT Will Play (Margaritaville/IDJMG)	6
	BETTE MIDLER That's How Love (Warner Bros.)	6
ĺ	98 DEGREES Do (Cherish You) (Universal)	5
ı	R. KELLY If I Could Turn Back The Hands (Jive)	4
ı	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	4
I	AVALON Can't Live A Day (Sparrow)	4
I	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	4
١	MARC ANTHONY I Need To Know (Columbia)	4
1		

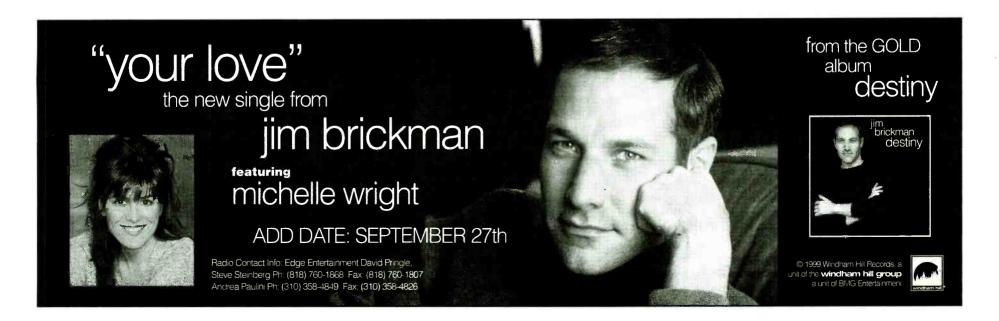
Most Increased **Plays**

ARTIST TITLE LABEL(S)	PLAY
'N SYNC w/GLORIA ESTEFAN Music Of(Epic)	+302
RICKY MARTIN She's All I Ever (C2/Columbia)	+257
ERIC CLAPTON Blue Eyes (Columbia/Reprise)	+132
98 DEGREES I Do (Cherish You) (Universal)	+124
LONESTAR Amazed (BNA)	+121
PAULA COLE I Don't Want To Wait (Imago/WB)	+95
MARTINA MCBRIDE Love You (RCA)	+84
BACKSTREET BOYS Want It That Way (Jive)	+82
R. KELLY If I Could Turn Back The Hands(Jive)	+81
B. STREISAND & V. GILL If You Ever (Columbia)	+69

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





September 24, 1999

Most Played Recurrents

SAVAGE GARDEN Truly Madly Deeply (Columbia)

SHANIA TWAIN You're Still The One (Mercury/IDJMG)

FAITH HILL This Kiss (Warner Bros.)

NATALIE IMBRUGLIA Torn (RCA)

MONICA Angel Of Mine (Arista)

PAULA COLE | Don't Want To Wait (Imago/WB)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

R. KELLY & CELINE DION I'm Your Angel (Jive)

BACKSTREET BOYS I'll Never Break Your Heart (Jive)

EDWIN MCCAIN I'll Be (Lava/Atlantic)

PHIL COLLINS True Colors (Atlantic)

BACKSTREET BOYS As Long As You Love Me (Jive)

BACKSTREET BOYS All I Have To Give (Jive)

AEROSMITH | Don't Want To Miss A Thing (Columbia)

CELINE DION My Heart Will Go On (550 Music/Epic)

ELTON JOHN Something About The Way You Look Tonight (Rocket/IDJMG)

JIM BRICKMAN f/MICHAEL W. SMITH Love Of My Life (Windham Hill)

W. HOUSTON & M. CAREY When You Believe (From ...) (DreamWorks)

ERIC CLAPTON My Father's Eyes (Duck/Reprise)

BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)

AC

Going For Adds

9/27/99

ATLANTA RHYTHM SECTION Fine Day (Platinum)

JIM BRICKMAN f/MICHELLE WRIGHT Your Love (Windham Hill)

FAB! Something's Gonna Have To Change (Republic/Universal)

JUMP, LITTLE CHILDREN Cathedrals (Breaking/Atlantic)

SARAH MCLACHLAN Ice Cream (Arista)

DAVID MEAD World Of A King (*RCA*)

JANICE ROBINSON Nothing | Would Change (Warner Bros.)

SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)

TUNED-IN AG

R&R/MEDIABASE 24/7

peach 94.9

WPCH/Atlanta

Wed., September 15

11am

POINTER SISTERS He's So Shy
KENNY LOGGINS FOR The First Time
GLENN MEDEIROS Nothing's Gonna Change.
EAGLES Take It To The Limit
ERIC CLAPTON Change The World
BILLY JOEL She's Got A Way
RICKY MARTIN She's All I Ever Had
DONNA LEWIS/R. MARX At The Beginning
ARETHA FRANKLIN Freeway Of Love
AMERICA Lonely People
ELTON JOHN Blessed

5pm

SUPREMES Someday We'll Be Together SUGAR RAY Someday RONNIE MILSAP Any Day Now EAGLES One Of These Nights MARIAH CAREY/BOYZ II MEN One Sweet Day PAULA COLE I Don't Want To Wait MATTHEW WILDER Break My Stride ANDY GIBB I Just Want To Be Your Everything DES'REE You Gotta Be ARETHA FRANKLIN (You Make...) Natural ... 'N SYNC w/G. ESTEFAN The Music Of My Heart

9pm

CHICAGO Will You Still Love Me?
ELTON JOHN Blessed
MADONNA Crazy For You
GLADYS KNIGHT/PIPS Neither One Of Us...
'N SYNC W/G. ESTEFAN Music Of My Heart
BRYAN ADAMS Have You Ever Really Loved...
NATALIE/NAT KING COLE When I Fall In Love
GEORGE MICHAEL Father Figure
PAULA COLE I Don't Want To Wait

Soft Rock 97.1

WASH/Washington Wed., September 15

10am

SPINNERS Working My Way Back/Forgive ...
TINA TURNER We Don't Need Another Hero
'N SYNC (God Must Have Spent) A Little...
RICHARD MARX Endless Summer Nights
CHRISTOPHER CROSS Never Be The Same
EXTREME More Than Words
FOUR TOPS I Can't Help Myself
BRUCE HORNSBY & THE RANGE The Way It Is
SAMANTHA SANG Emotion
MARC ANTHONY I Need To Know
DONNA LEWIS I Love You Always Forever

3pm

JEWEL Foolish Games
ORLEANS Dance With Me
LIONEL RICHIE You Are
'N SYNC W/G. ESTEFAN Music Of My Heart
ROD STEWART Forever Young
ROY ORBISON You Got It
VANESSA WILLIAMS Save The Best For Last
BILLY JOEL The Longest Time
JAMES TAYLOR You've Got A Friend
SIXPENCE NONE THE RICHER Kiss Me
JEFFREY OSBDRNE On The Wings Of Love

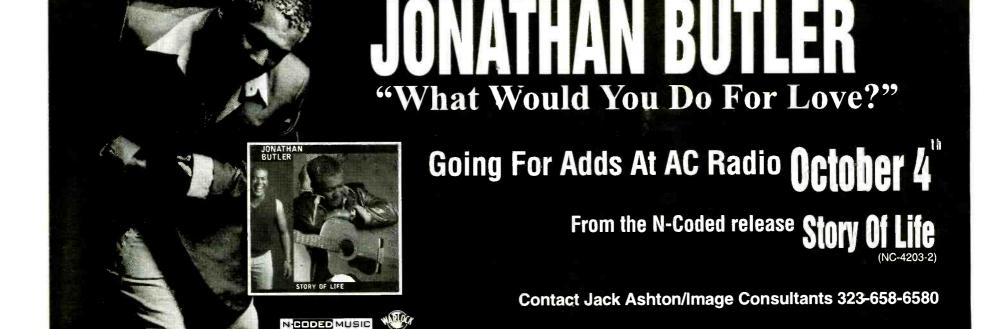
7pm

ELTON JOHN'I Guess That's Why They Call ...
CHRIS GAINES Lost In You
LOGGINS & MESSINA Danny's Song
FLEETWOOD MAC Silver Springs
JAMES TAYLOR Your Smiling Face
WHITNEY HOUSTON I Will Always Love You
BILLY JOEL Just The Way You Are
COMMODORES Still
JOHN TESH Heart Of The Sunrise
LEANN RIMES How Do I Live
RONSTADT/NEVILLE AH MY Life



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 9/15. © 1999, R&R Inc.





MARKET #3

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING MARKET #2

A. (2	MFN 12)	258-7000	27
13	2+ C	ume 2,244,408	fm
PLA	YS		LIII
ιw	TW	ARTIST/TITLE	GI (008)
19	21	98 DEGREES/The Hardest Thing	33558
20	20	PHIL COLLINS/You'll Be in My	31960
19	20	BACKSTREET BOYS/I Want It That Way	31960
18	20	ENRIQUE IGLESIAS/Bailamos	31960
19	20	'N SYNC W/G, ESTEFAN/Music Of My Heart	31960
18	20	MARC ANTHONY/I Need To Know	31960
18	19	ED WIN MCCAIN/I Could Not Ask	30362
19	19	98 DEGREES/I Do (Cherish You)	30362
19	19	RICKY MARTIN/She's All I Ever Had	30362
19	19	ERIC CLAPTON/Blue Eyes Blue	30362
12	14	MADONNA/Beautitul Stranger	22372
11	12	BRITNEY SPEARS/Sometimes	19176
11	11	'N SYNC/(God) A Little	17578
9	11	BOYZONE/No Matter What	17578
10	11	JESSICA SIMPSON/I Wanna Love You	17578
9	10	EDWIN MCCA/N/I'il Be	15980
9	9	BACKSTREET BOYS/As Long As You	14382
9	9	SARAH MCLACHLAN/Angel	14382
10	9	SAVAGE GARDEN/Truly Madly Deeply	14382
8	9	SHANIA TWAIN/You're Still The One	14382
9	9	SIXPENCE. /Kiss Me	14382
9	9	HOUSTON & CAREY/When You Believe	14382
11	9	SARAH MCLACHLAN/I Will Remember You	14382
10	8	BACKSTREET BOYS/Quit Playing	12784
9	8	JANET/Together Again	12784
10	8	BACKSTREET BOYS/All I Have To Give	12784
10	8	BACKSTREET BOYS/I'll Never Break	12784
9	8	PHIL COLLINS/True Colors	12784
-10	8	CHER/Believe	12784
9	8	CHER/Strong Enough	12784

MARKET #1

	(8 Si	<i>MFI</i> (18) (reit	Los Angeles W 546-1043 cume 984,000	eig Big
	PL			
		TW	ARTIST/TITLE	GI (800)
	35	40	LNRIQUE IGLESIAS/Bailamos	18680
	36	38	PHIL COLL(NS/You'll Be in My	17746
	37	37	SUGAR RAY/Someday	17279
	34	36	BRITNEY SPEARS/Sometimes	16812
	31	35	SIXPENCE /Kiss Me	16345
	32	35	'N SYNC/(God .) A Little	16345
	34	34	BACKSTREET BOYS/I Want II That Way	15878
	33	33	SUGAR RAY/Every Morning	15411
	37	32	LENNY KRAVITZ/Fly Away	14944
	24	31	'N SYNC W/G. ESTEFAN/Music OI My Heart	14477
	36	30	BACKSTREET BOYS/All Have To Give	14010
	27	30	BOYZONE/No Matter What	14010
	1	29	JENNIFER LOPEZ/If You Had My Love	13543
1	34	29	CHRIS GAINES/Lost In You	13543
	31	27	98 DEGREES/I Do (Cherish You)	12609
	30	27	RICKY MARTIN/She's All I Ever Had	12609
	29	26	MARC ANTHONY/I Need To Know	12142
	28	24	MARTINA MCBRIDE/I Love You	11208
	27	24	ERIC CLAPTON/Blue Eyes Blue	11208
Į	10	21	LEN/Steal My Sunshine	9807
		12	SHANIA TWAIN/That Don't	5604
	13	11	CHER/Believe SAVAGE GARDEN/Truly Madily Deeply	5604
	31	11	'N SYNC/Tearin' Up My Heart	5137 5137
	10	11	SHERYL CROW/My Favorite Mistake	
	10	10	NATALIE IMBRUGLIA/Tom	5137 4670
	11	9	SHANIA TWAIN/You're Still The One	4070
	8	9	BRITNEY SPEARS/Baby One More	4203
	29	9	FDWIN MCCAIN/I Could Not Ask	4203
i	7	В	CHER/Strong Enough	3736

K	OST	Los Angeles					
C	OX						
12	2131	427-1035 KO S	5				
	hiano						
1	2+ C	ume 1,413,500					
PLAYS							
	TW	ARTIST/TITLE	GI (000)				
17	18	SARAH MCLACHLAN/Angel	12708				
17	18	SIXPENCE. /Kiss Me	12708				
17		BACKSTREET BOYS/I Want It That Way	12708				
18		'N SYNC/(God) A Little	12002				
		ENRIQUE IGLESIAS/Bailamos	12002				
		MONICA/Angel Of Mine	11296				
18	16	CHER/Believe	11296				
17	16	PHIL COLLINS/You'll Be In My	11296				
15	15	MARIAH CAREY/I Still Believe	10590				
12	13	SAVAGE GARDEN/Truly Madly Deeply	9178				
11	12	SHANIA TWAIN/That Don't	8472				
15	12	K-Cl & JOJO/All My Life	8472				
10	11	R. KELLY & C. DION/I'm Your Angel	7766				
10	10	SHANIA TWAIN/You're Still The One	7060				
12	10	AEROSMITH/I Don't Want To	7060				
8	10	BACKSTREET BOYS/All I Have To Give	7060				
10	10	SHANIA TWAIN/From This Moment On	7060				
8	9	SHAWN COLVIN/Sunny Came Home	6354				
7	9	PAULA COLE/I Don't Want To Wait	6354				
9	9	ELTON JOHN/Something About	6354				
7	9	BACKSTREET BOYS/As Long As You.	6354				
10	9	EDWIN MCCAIN/I'll Be	6354				
12	9	CELINE DION/My Heart Will Go On	6354				
10	9	FAITH HILL/This Kiss	6354				
1	9	MADONNA/The Power Of.	6354				
10	9	BACKSTREET 80YS/I'll Never Break	6354				
8	8	SAVAGE GARDEN To The Moon And Back	5648				
10	8	SARAH MCLACHLAN/Adia	5648				
8	8	NATALIE IMBRUGLIA/Tom	5648				
6	8	BRITNEY SPEARS/Sometimes	5648				

PLA LW		ARTIST/TITLE	GI (8
22	25	'N SYNC W/G. ESTEFAN/Music Of My Heart	104
23	23	BACKSTREET BOYS/I Want It That Way	96
21	23	RICKY MARTIN/She's All I Ever Had	96
21	23	ENRIQUE IGI ESIAS/Bailamos	96
19	22	CHER/Believe	91
24	22	98 DEGREES/The Hardest Thing	91
26	22	EDWIN MCCAIN/I Could Not Ask	91
20	22	98 DEGREES/I Do (Cherish You)	91
24	22	PHIL COLLINS/You'll Be In My	91
24	22	ERIC CLAPTON/Blue Eyes Blue	91
-	15	MARC ANTHONY/I Need To Know	62
12	14	RICKY MARTIN/Livin' La Vida Loca	58
9	12	PAULA COLE/I Don't Want To Wait	50
10	12	SARAH MCLACHLAN/Angel	50
10	12	SAVAGE GARDEN/Truly Madly Deeply	50
11	12	JANET/Together Again	50
10	12	NATALIE IMBRUGLIA/Torn	50
10	12	SIXPENCE Kiss Me	50
12	12	SHANIA TWAIN/From This Moment On	50
11	12	MARIAH CAREY/I Still Believe	50
12	12	SARAH MCLACHLAN/I Will Remember You	50
9	11	ELTON JOHN/Something About	45
11	11	BACKSTREET BOYS/As Long As You.	45
13	11	SHANIA TWAIN/You're Still The One	45
	11	FAITH HILL/This Kiss	45
11	11	BACKSTREET BOYS/All I Have To Give	45
10	11	BACKSTREET BOYS/I'll Never Break	45
13	11	N SYNC/(God) A Little	45
13	11	CHER/Strong Enough	45
11	10	BACKSTREET BOYS/Quit Playing	41

WLIT/Chicago

WNND/Chicago Bonneville (3/12) 297-5100 Hamlin/Johns 12+ Cume 687.200				
Ham	7			
12+	Cume 687,200 100	OFM !		
PLAYS		G# (00D)		
33 3		12045		
29 3		11680		
30 3		11315		
30 2		10585		
25 2		9855		
28 2		9490		
26 2		9490		
27 2		9490		
29 2		9125		
19 2		9125		
15 2		8760		
25 2	3 CHRIS GAINES/Lost In You	8395		
17 1	3 VONDA SHEPARD /Baby, Don't You.	4745		
13 1	3 BRICKMAN F/HILL. /Destiny	4745		
8 1	3 STREISAND & GILL/If You Ever Leave Me	4745		
12 1	2 SARAH MCLACHLAN/I Will Remember You	4380		
10 1	1 ELTON JOHN/Something About	4015		
10 1		4015		
9 1	R. KELLY & C. OTON: I'm Your Angel	3650		
11 1		3650		
11 1		3650		
7 1		3650		
	9 CELINE DION/To Love You More	3285		
	9 AMY GRANT/Takes A Little Time	3285		
	9 SARAH MCLACHLAN/Angel	3285		
	9 JIM BRICKMAN ./The Gift	3285		
	9 NATALIE IMBRUGLIA/Torn	3285		
	9 MONICA/Angel Of Mine	3285		
	8 FAITH HILL/This Kiss	2920		
11	8 FAITH HILL/Let Me Let Go	2920		
	MARKET #9			

KIOI/San Francisco

	TW	ARTIST/TITLE	G1 (000)
28	32	BACKS REET BOYS/I Want It That Way	7968
27	29	EDWIN MCCAIN/I Could Not Ask	7221
30	28	98 DEGREES/The Hardest Thing	6972
23	28	'N SYNC W/G. ESTEFAN/Music Of My Heart	6972
28	26	BOYZONE/No Matter What	6474
26	26	PHIL COLLINS/You'll Be In My	6474
24	23	RICKY MARTIN/She's All I Ever Had	5727
23	23	ERIC CLAPTON/Blue Eyes Blue	5727
12	23	JESSICA SIMPSON/I Wanna Love You	5727
21	22	ENRIQUE (GLESIAS/Bailamos	5478
23	22	MARTINA MCBRIDE/I Love You	5478
11	22	MARC ANTHONY/I Need To Know	5478
22	18	98 DEGREES/I Do (Cherish You)	4482
16	16	SARAH MCLACHLAN/Angel	3984
13	15	CHER/Believe	3735
14	14	MONICA/Ange Of Mine	3486
12	13	FAITH HILL/This Kiss	3237
13	13	SIXPENCE: ./Kiss Me	3237
12	13	'N SYNC/(God) A Little	3237
12	12	ERIC CLAPT ON/My Father's Eyes	2988
12	12	JEWEL/Hands	2988
14	12	BRITNEY SPEARS/Sometimes	2988
12	11	SAVAGE GARDEN/Truly Madty Deeply	2739
6	11	SHANIA TWAIN/You're Still The One	2739
12	11	GOO GOO DOLLS/Iris	2739
9	10	SHANIA TWAIN/That Don't	2490
8	10	RICKY MARTIN/Livin' La Vida Loca	2490
6	В	SPICE GIRLS/Say You'll Be There	1992
8	7	SPICE GIRLS/2 Become 1	1743
6	7	PAULA COLE/I Don't Want To Wail	1743





MARKET #7

PLAYS		
LW TW	ARTIST/TITLE	GI (000
27 26	'N SYNC/(God) A Little.	936
25 25		900
26 25	SARAH MCLACHLAN/I Will Remember Y	ou 900
26 24	SIXPENCE/Kiss Me	864
12 22	EDWIN MCCAIN/I Could Not Ask	792
15 20	BRITNEY SPEARS/Sometimes	720
10 14	FLEETWOOD MAC/Silver Springs	504
25 14	SARAH MCLACHLAN/Angel	504
12 14	JEWEL/Hands	504
12 13	SHANIA TWAIN/You're Still The One	468
13 12	SAVAGE GARDEN/Truly Madly Deeply	432
12 12	R. KELLY & C. DION/I'm Your Angel	432
18 12	CHER/Believe	432
11 12	PHIL COLLINS/You'll Be In My	432
12 11	FLEETWOOD MAC/Landslide	396
12 11	SHANIA TWAIN/From This Moment On	396
10 11	98 DEGREES/The Hardest Thing	396
9 10	PAULA COLE/I Don't Want To Wai:	360
9 10	CELINE DIDN/My Heart Will Go On	360
8 10	ERIC CLAPTON/My Father's Eyes	360
6 9	SARAH MCLACHLAN/Adia	324
10 9	NATALIE IMBRUGLIA/Tom	324
11 9	ERIC CLAPTON/Blue Eyes Blue	324
10 8	BACKSTREET BOYS/1'll Never Break	288
8 7	EDWIN MCCAIN/Fil Be	252
5 6	BACKSTREET BOYS/As Long As You	216
7 6	BOYZONE/No Matter What	216
7 6	'N SYNC W/G. ESTEFAN/Music Of My He	art 216
7 5	R. KELLY/II Could Turn	180
- 5	98 DEGREES/I Do (Cherish You)	180

PLAYS LW TW		
	ARTIST/TITLE CHRIS GAINES/Lost in You	GI (000
21 26 23 25		7930
21 25	'N SYNC W/G. ESTEFAN/Music Of My Heart	7625
24 24	ERIC CLAPTON/Blue Eyes Blue	7625
	98 DEGREES/I Do (Cherish You)	7320
25 24	BACKSTREET BDYS/ Want It That Way	7320
23 23	EDWIN MCCAIN/I Could Not Ask.	7015
24 22	RICKY MARTIN/She's All I Ever Had	6710
25 20	KENNY G W/ARMSTRONG/What A Wonderful.	
20 17	PHIL COLLINS/You'll Be in My	518
19 16	98 DEGREES/The Hardest Thing	4880
19 15	SHANIA TWAIN/You've Got A Way	457
14 15	MARTINA MCBRIDE/I Love You	4575
	SIXPENCE AKISS Me	4270
14 13 19 12	ENRIQUE IGLESIAS/Bailamos BACKSTREET BOYS/All Have To Give	3965
		3660
- 10 8 10	SHANIA TWAIN/Man! I Feel Like SHANIA TWAIN/From This Moment On	3050
		3050
	CHER/Believe	3050
	MARC ANTHONY/I Need To Know SHANIA TWAIN/You're Still The One	3050
8 8 7 8		2440
	DION W/BOCELLI/The Prayer	2440
3 7	SARAH MCLACHLAN/Adia	2135
	BACKSTREET BOYS/As Long As You	2135
	SARAH MCLACHLAN/Angel	213
	SAVAGE GARDEN/Truly Madly Deeply	2135
5 7	BRICKMAN F/SMITH/Love Of My Life	2135
	BRITNEY SPEARS/Sometimes	2138
	BRICKMAN F/HILL/Destiny	2135
4 6	PAULA COLE/I Don't Want To Wait	1830
6 6	ELTON JOHN/Something About	1830

Soft Rock 97.1

WASH/Washington

(301) 984-9710

Infinity (612) 339-1029

		//Goss/Joy rume 418,600	74.7
	PLAYS LW TW	ARTIST/TITLE	GI (800)
	13 17	RICKY MARTIN/She's All LEver Had	4454
	15 17	'N SYNC W/G. ESTEFAN/Music Of My Heart	
	15 16	EDIAMETER CONTRACT TO THE CONTRACT OF THE CONT	
	15 16	CHRIS GAINES/Lost In You PHIL COLLINS/You'll Be in My BACKSTREET BOYS/I Want it That Way	4192
	15 15	PHIL COLLINS/You'll Re to My	3930
	15 15	BACKSTREET BOYS/I Want It That Way	3930
	10 14	MARTINA MCBRIDE/I Love You	3668
	12 14	ERIC CLAPTON/Blue Eyes Blue	3668
	13 13	BRICKMAN F/HILL/Destiny	3406
	11 12	BRITNEY SPEARS/Sometimes	3144
	10 11	SHANIA TWAIN/You've Got A Way	2882
	20 11	BOYZONE/No Matter What	2882
	11 9	98 DEGREES/The Hardest Thing	2358
	5 8	SAVAGE GARDEN/Truly Madly Deeply	2096
	13 8	SARAH MCLACHLAN/I Will Hemember You	
	- 7	R. KELLY/If I Could Turn	1834
	4 7	LONESTAR/Arnazed	1834
	5 7	KATHY TROCCOLL/T Remember	1834
	6 6	SIXPENCE. JK ISS Me	1572
	4 6	COCHRAN AND BRICKMAN/After All These	1572
	5 6	CHER/Believe	1572
	5 6	ENRIQUE IGLESIAS/Bailamos	1572
	7 6	ROBERT PALMER/True Love	1572
	4 5	BRYAN ADAMS/I'll Ahvays Be	1310
	4 5	KENNY G/Havana	1310
ı	3 5	PAULA COLE/I Don't Want To Wait	1310
	2 5 3 5	HALL & OATES/Promise Ain't Enough	1310
	3 5	BACKSTREET BOYS/As Long As You	1310
1	4 5 5	JANET/Together Again	1310
ı	5 5	NATALIE IMBRUGLIA/Torri	1310

WPCH/Atlanta

	ume 390,600	
PLAYS		
LW TW	ARTIST/TITLE	61 (1
38 39	PHIL COLLINS/You'll Be In My	75
36 38	SHANIA TWAIN/That Don't	7
38 38	BACKSTREET BOYS/I Want It That Way	7
31 37	SARAH MCLACHI AN/I Will Remember You	
30 35	RICKY MARTIN/She's All I Ever Had	7
38 33	SIXPENCE. /Kiss Me	6
28 32	FASTBALL/The Way	6
36 31	SUGAR RAY/Every Morning	63
17 27	SHANIA TWAIN/Man! Feel Like	5
22 25	LOU BEGA/Mambo No. 5	5
39 22	FAITH HILL/This Kiss	4
22 22	BOYZONE No Matter What	4.
20 21	NATALIE IMBRUGLIA/Tom	47
15 19	SAVAGE GARDEN/To The Moon And Back	
18 19	AEROSMITH/I Don't Want To	38
17 18	SAVAGE GARDEN/Truly Madly Deeply	31
17 18	CHER/Believe	36
17 17	EDWIN MCCAIN/I'll Be	34
16 16	GOO GOO DOLLS/Iris	32
14 16	FASTBALL/Out Of My Head	33
17 16	JOHN MELLENCAMP/I'm Not Running	
17 15	SARAH MCLACHLAN/Angel	30
10 14	EDWIN MCCAIN/I Could Not Ask BACKSTREET BOYS/As Long As You	28
15 13	BACKSTREET BOYS/As Long As You	
3 13	SANTANA F/ROB THOMAS/Smooth	26
8 13	'N SYNC W/G ESTEFAN/Music Of My Heart	
12 13	CHRIS GAINES/Lost In You	26
13 12	VONDA SHEPARD/Baby, Don't You	24
12 12	SUGAR RAY/Someday	24
7 12	POCKET SIZE/Walking	24

	Rosso/Shanahan Cume 335,700	of Fee
PLAYS		
LW TV		(000
33 31	BACKSTREET BOYS/I Want It That Way	7680
29 20	PHIL COLLINS/You'll Be in My	665
17 2	SARAH MCLACHLAN/I Will Remember You	6400
18 2	SIXPENCE. /Kiss Me	5888
21 19		486
13 19		486
18 11		460
17 11	ENRIQUE IGLESIAS/Bailamos	460
26 11 23 11	SHANIA TWAIN/That Don't	4352
23 1 17 1	BOYZONE/No Matter What	435
16 11	N SYNC W/G ESTEFAN Music Of My Heart	435
14 1	KENNY G W/ARMSTRONG/What A Wonderful. RICKY MARTIN/She's All LEver Had	409
6 13	MARTINA MCBRIDE/I Love You	3840
4 11		3328
18 !	SAVAGE GARDEN/Truly Madly Deeply	2560
5 1	MONICA/Angel Of Mine PAULA COLE/I Don't Want To Wait	230-
7 1	MADONNA/Frozen	2048
11	ERICCLAPTON/My Father's Eyes	1792
	JENNIFER PAIGE/Crush	1792
7	COCHRAN AND BRICKMAN/After All These.	1792
7 7 3	FLEETWOOD MAC/Landslide	1536
17	SARAH MCLACHLAN Angel	1530
11 1	FAITH HILL/Thes Kiss	1536
3 (PHIL COLLINS/True Colors	1536
8 (CHER/Believe	1536
6	RICKY MARTIN/Livin' La Vida Loca	1536
14		1280
4 5	FLEETWOOD MAC/Silver Springs	1280
6	BACKSTREET BOYS/As Long As You	1280

22	_	_		
23 28 BACKSTREET BOYSO Warut II That Way 24 25 27 SARAH MCLACHLANI Will Remember You 25 28 28 29 DEGREES/The Hardest Thing 26 24 25 RICKY MARTHINS AS All I Ever Hed 26 24 25 RICKY MARTHINS AS All I Ever Hed 26 24 SIKPENCE . Kiss Me 21 19 SUGAR RAYSO meday 21 19 SUGAR RAYSO meday 21 19 SUGAR RAYSO meday 21 15 SAMASH MOUTHVALI Star 28 15 SAMASH MOUTHVALI Star 29 15 SAMASH MOUTHVALI Star 20 15 SAMASH MOUTHVALI Star 21 14 CHRIS GAINES/Lost In You 21 14 LARCHMANNShe'S SO High 21 TAL BACHMANNShe'S SO High 21 TAL BACHMANNShe'S SO High 22 TAL BACHMANNShe'S SO High 23 TAL STAR STAR STAR STAR STAR STAR STAR STAR			ARTISTATIE	GI (00
25 27 SARAH MCLACHLANUTWII Remember You				68
24 25 98 DEGRES/The Hardest Thing				66
23 25				61
24 25 RICKY MARTIN/Snes All Lever Had				61
26 24 SJXPENCE				61
26 24				59
21 19 SUGAR RAYSomeday				59
20 16				46
20 15 SMASH MOUTH/AII Star	20	16	PEARL JAM/Last Kiss	39
9 13 ERIC CLAPTOMBlue Eyes Blue 9 12 1AL BACHMANNShe's SO High 11 NSYNG WYG ESTERAMMUSIC OI MY Heart 11 NSYNG WYG ESTERAMMUSIC OI MY Heart 11 DU BEGA/MAmbo No 5. 11 SAWGE GARDEN/Truly Madily Deeply 12 1D JENNIFER PAJGE/Crush 13 1D JENNIFER PAJGE/Crush 14 1D JENNIFER PAJGE/Crush 15 PAJGE/CRUSH 16 PAJGE/CRUSH 17 9 BACKST REET BOYS/AIL HAVE TO GIVE 18 PAJGE/CRUSH HAVE TO GIVE 19 BACKST REET BOYS/AIL HAVE TO GIVE 10 SAWGE TO GIVE T	20	15		36
12	6	14	CHRIS GAINES/Lost In You	34
11	9	13	ERIC CLAPTON/Blue Eyes Blue	31
5 11 LDUBEGA/Mambo No 5. \$AVAGE GARDEN/Truly Madtly Deeply \$10 JENNIFER PAIGE/Crush 1 10 JENNIFER PAIGE/Crush 1 10 JENNIFER PAIGE/Crush 1 10 JENNIFER PAIGE/Crush 2 10 ENTIT PAIGE	9	12	TAL BACHMAN/She's So High	29
10	8	11	N SYNC W/G ESTEFAN/Music Of My Heart	27
10		11	LDU BEGA/Mambo No 5	27
7 10 CHER-Releieve	4	10	SAVAGE GARDEN/Truly Madly Deeply	24
9 9 EDWIN MCCANUTI Be 7 9 NATALIE IMBRUGLIA/TOM 7 9 BACKST REET BOYS/AII HAVE TO GIVE 8 9 SHANIA TWAIN/From This Moment On 9 BACKST REET BOYS/AII HAVE TO GIVE 9 9 SACKST REET BOYS/AII HAVE TEAL 6 9 MONICA/Angel Of Mine 6 9 'N SYNC/(God) A Little 4 8 PAULA COLLE/I DON'T Want To Wait 5 8 JANET/Together Again 7 8 K-CT & J. J. J. OLLE/I DON'T Want To Wait	8	10	JENNIFER PAIGE/Crush	24
7 9 NATAL E IMBRUGI LATOR 9 BACKST RET ROYS/AUI Have To Give SHANIA TWAIN/From This Moment On 9 BACKSTREET BOYS/TIT Never Break 6 9 MONIC/Angel Of Mine 9 NS*NO/FGGA. JA Little 8 PAULA COLLE/I DOT Want To Wait JANET/Together Again 8 K-CL & JUJU/AUI My Life		10	CHER/Believe	24
BACKSTREET BOYS/AII Have To Give SHANIA TWAIN/From This Moment On		9		22
7 9 SHANIA TWAINFrom This Moment On 7 9 BACKSTREET BOYS/I'Il Never Ricala 6 9 MONICA/Angel Of Mine 7 NS NO/Clea At Itile 8 PAULA COLE/I Don't Want To Wait 5 8 JANET/Together Again 7 8 K-C1 & JUJU/AII My Life				22
7 9 BACKSTREET BOYS/TIMever Break 6 9 MONICA/Angel Of Mine 9 "NSYMO(Fod. J. Al Little 4 8 PAULA COLEAT Don't Want To Wart JANET/Together Again 7 8 K-CL & JOJO/All My Life				22
6 9 MONICA/Angel Of Mine 6 9 'N \$YNC/(God) A Little 4 8 PAULA COLE/I Don't Want To Wart 5 8 JANET/Together Again 7 8 K-C1 & JOJU/AIH My Life				22
6 9 'N SYNC/(God) A Little. 4 8 PAULA COLEA Don't Want To Wart 5 8 JANET/Together Again 7 B K-CI & JOJICAII My Life				22
4 8 PAULA COLE/I Don't Want To Wart 5 8 JANET/Together Again 7 8 K-Cl & JOJO/All My Life				22
5 8 JANET/Together Again 7 8 K-Cl & JOJO/All My Life				22
7 B K-CI & JOJO/All My Life				19
				19
9 R FAITH HILL/This Kiss				19
				19

15 24 21 22 15 22 15 21 17 19 15 18 17 16 15 16 15 16	'N SYNC W/G. ESTEFAN/Music O/ My Heart EDWIN MCCAINT COUID NOT AS. BACKSTREET BOYS/I Wan IT That Way PHIL COLL INS/You'il Be In My. 98 DEGREES/The Hardest Thing BRITNEY SPEARS/Sometimes SHANIA TWAIN/You've Got A Way	5448 4994 4994 4767 4313 4086 3632
21 22 15 22 15 21 17 19 15 18 17 16 15 16		4994 4994 4767 4313 4086 3632
15 22 15 21 17 19 15 18 17 16 15 16		4994 4767 4313 4086 3632
15 21 17 19 15 18 17 16 15 16 15 16		4767 4313 4086 3632
17 18 15 18 17 16 15 16 15 16		4313 4086 3632
15 18 17 16 15 16 15 16		4086
15 16		3632
15 16	SARAH MCI ACHI AN/I Will Remember Vou	
		3632
		3632
19 12	BOYZONE/No Matter What	3405
13 15	CHRIS GAINES/Lost In You	3405
11 13	R. KELLY/It Could Turn	2951
9 13	LONESTAR/Amazed	2951
15 13	BRICKMAN F/HtLL/Destiny	2951
11 13	RICKY MARTIN/She's All I Ever Had	2951
10 13	MARTINA MCBRIDE/Love You VONDA SHEPARD, "Baby, Don't You NATALLE HIMBRUG LIA/Tom SIXPENCE Kuss Me ARROSMITH/J Don't Want To N SYNC/(God) A Little R KELLY & C. DUIVI'm Your Angel HOUSTON & CAREY/MYEN You Believe MARIAH CAREY/T SIIII Believe MARIAH CAREY/T SIIII Believe ENRIOUF IG IS SIAS-RABARDOS	2951
10 12	VONDA SHEPARD /Baby, Don't You	2724
11 12	NATALIE IMBRUGLIA/Torn	2724
10 12	SIXPENCE/Kuss Me	2724
11 12	AEROSMITH/I Don't Want To	2724
9 12	N SYNC/(God) A Little.	2724
14 12	R KELLY & C. DION/I'm Your Angel	2724
12 12	HOUS ON & CAREY/When You Believe	272-
12 12	MARIAH CAREY/I Still Believe	2724
8 12		
8 11	SHANIA TWAIN/You're Still The One	2497
12 11		2497
12 11		2497
11 11	MONICA/Angel Of Mine PHIL COLL INS/True Colors	2497

13 FM

MARKET #19				
KEZK/St. Louis Infinity (314) 531-0000 Rivers/Doyle 12+ Cume 337.900	KEZK 102.5 Soft Rock			
PLAYS LW TW ARTIST/TITLE	GI (000)			

R	ivers	Doyle Solt	Rock
13	2+ Cı	ıme 337,900	
PLA	AYS		
LW	TW	ARTIST/TITLE	GI (000)
14	16	'N SYNC/(God) A Little	3520
11	15		3300
13	15	98 DEGREES/The Hardest Thing	3300
15	14	PHIL COLLINS/You'll Be In My	3080
13	14	BACKSTREET BOYS/I Want It That Way	3080
13	14	SARAH MCLACHLAN/I Will Remember You	3080
16	14	RICKY MARTIN/She's All I Ever Had	3080
15	12	SHANIA TWAIN/You've Got A Way	2640
7	12	'N SYNC W/G. ESTEFAN: Music Of My Heart	2640
14	12	ERIC CLAPTON/Blue Eyes Blue	2640
14	11	SARAH MCLACHLAN/Angel	2420
8	9	SAVAGE GARDEN/Truly Madly Deeply	1980
13	9	SIXPENCE/Kiss Me	1980
5	9	BRICKMAN F/HILL . /Destiny	1980
6	8	BACKSTREET BOYS/I'll Never Break.	1760
5	7	PAULA COLE/I Don't Want To Wait	1540
5	7	ELTON JOHN/Something About	1540
6	7	MONICA/Ange Of Mine	1540
7	7	R. KELLY & C. DIDN/I'm Your Angel	1540
4	6	SHAWN COLVIN/Sunny Came Home	1320
6	6	MARX & LEWIS/AI The Beginning	1320
5	6	SHANIA TWAIN/You're Still The One	1320
5	6	TESH F/INGRAM/Give Me Forever	1320
5	6	ERIC CLAPTON/My Father's Eyes	1320
6	6	FAITH HILL/This Kiss	1320
4	6	PHIL COLLINS/True Colors	1320
6	6	HOUSTON & CAREY/When You Believe	1320
6	5	BACKSTREET BOYS/As Long As You	1100
7	5	JIM BRICKMAN/The Gift	1100
5	5	MARIAH CAREY/I Still Believe	1100



	MARKET #21	
Renda (412) Antill	1/Pittsburgh 2875-9500 Wish 99.7	FM
PLAYS		
LW TW		GI (000)
15 17	PHIL COLLINS/You'll Be in My.	2839
15 16	BACKSTREET BOYS/I Want It That Way	2672
16 15 11 14	EOWIN MCCAIN/I Could Not Ask	2505
17 14	SARAH MCLACHLAN/Angel	2338
	SHANIATWAIN/From This Moment On	2338
16 13 13 12	SARAH MCLACHLAN/I Will Remember You	2171
11 12	SIXPENCE. /Kiss Me	2004
14 12	'N SYNC W/G. ESTEFAN/Music Of My Heart	2004
12 11	CHRIS GAINES/Lost In You	2004
12 11	SHANIA TWAIN/You've Got A Way	1837
12 11	'N SYNC/(God) A Little	1837
7 10	BOYZONE/No Matter What	1837
12 10	SAVAGE GARDEN/Truly Madly Deeply	1670
16 10	MONICA/Angel Of Mine	1670
10 10	98 DEGREES/The Hardest Thing	1670
4 9	ERIC CLAPTON/Blue Eyes Blue	1670
10 9	BACKSTREET BOYS/I'll Never Break.	1503
9 9	CHER/Believe KATHY TROCCOL I/I Bemember	1503
3 8	PAULA COLE/I Don't Want To Wait	1503
6 8	KENNY G W/ARMSTRONG/What A Wonderful	1336
7 7	LONESTAR/Amazed	1336
7 7	JOHN TESH/Heart Of The Sunrise	1169
4 6	BACKSTREET BOYS/As Long As You	1002
5 6	ERIC CLAPTON/My Father's Eyes	1002
8 6	R. KELLY & C. DION/I'm Your Angel	1002
6 6	HOUSTON & CARFY/When You Believe	1002
- 6	RiCKY MARTIN/She's All I Ever Had	1002
5 5	FDWIN MCCAIN/I'll Be	835
4. 4	CFLINE DION/To Love You More	668

KOSI/	Denver	
Tribui		an a
11745451	696-1714	*075
	Hamilton Committee Co	CITIE
	THE ITEM	100
12+ 0	ume 269,300	IL.
PLAYS LW TW	ARTIST/TITLE	GI (000)
18 19	BRITNEY SPEARS/Sometimes	3192
	BOYZONE/No Matter What	3192
	PHIL COLLINS/You'li Be in My	3024
19 18	BACKSTREET BOYS/I Want II That Way	3024
		3024
18 18 17 17	SHANIA TWAIN/You've Got A Way	2856
16 17	SIXPENCE. /Kiss Me	2856
18 17	'N SYNC/(God) A Liffle	2856
18 16	98 DEGREES/The Hardest Thing	2688
18 15	CHER/Believe	2520
8 13	CHRIS GAINES/Lost In You	2184
8 11		1848
9 10		1680
8 10	SAVAGE GARDEN/Truly Madly Deeply	1680
11 10	CELINE DION/My Heart Will Go On	1680
9 10	FAITH HILL/This Kiss	1680
9 10	RICKY MARTIN/She's Ail I Ever Had	1680
6 10	KENNY G W/ARMSTRONG/What A Wonderfu	
9 9	SARAH MCLACHLAN/Angel	1512
9 9	EDWIN MCCAIN/I'll Be	1512
10 9	NATALIE IMBRUGLIA/Tom	1512
7 9 10 9	ROD STEWART/Ooh La La	1512
8 9	SHANIA TWAIN/From This Moment On HOUSTON & CAREY, When You Believe	1512
8 9	98 DEGREES/I Do (Cherish You)	1512 1512
8 9	SARAH MCLACHLAN/I Will Remember You	1512
10 9	BRICKMAN F/HILL/Destiny	1512
9 8	SHANIA TWAIN/You're Still The One	1344
	TESH E/INGRAM/Give Me Forever	1344
3 B	BACKSTREET BOYS/I'll Never Break	1344



Stations and their adds listed alphabetically by market

WKDD/Akron, OH *

KPEK/Albuquerque, NM ⁴
OM: Frank Jaxon
PD: Mike Parsons
APD: Jalimey Barreras
MD: Stephanie Buchicchio
SARAHMCLACHLAN lice*

KMXS/Anchorage, AK

KAMX/Austin, TX *

PD: Jack Stevens MD: Patrick Lemiuex

KLLY/Bakersfield, CA *

THISWAY "Crava"

BREE SHARP "Amenca"

ROBYNN RAGLAND "Peoole

WWMX/Baltimore, MD

TONIC "Wanted" CHRIS PEREZ BAND "Best"

rrProg: Bill Pas VID: Greg Carper

PD: Chuck Collins MD: Lynn Kelly 1 CHRIS PEREZBAND B

AC

WYJB/Albany, NY *
OM: Michael Morgan
MD: Chris Holmberg JIMMY BUFFETT "Pla

WLEV/Allentown, PA PD: Vern Anderson JIMMY BUFFETT "Pizy"

KYMG/Anchorage, AK

WPCH/Atlanta, GA *
OM/PD: Vance Dillard
APD: Steve Goss
MD: David Joy
KIM RICHEY "Come" WFPG/Atlantic City, NJ

LONESTAR "Arm WBBQ/Augusta, GA *

KKMJ/Austin, TX *

PD: Nolan Cruise APD/MD: Mike Austin N SYNCW/G ESTEFAN "Music STREISAND & GILL "Leave"

WLIF/Baltimore, MD /PD: Gary Balaban Mark Thoner SAVAGE GARDEN "Knew"

WMJJ/Birmingham, AL OM: John Jenkins PD/MD: John Stuart

WMJX/Boston, MA * PD: Don Kelley MD: Mark Laurence

WEZN/Bridgeport, CT * WHBC/Canton, OH *

WHBC/Latinu...,
PD: Terry Simmons
MD: Kayleigh Kriss
3 ENRIOUE KELESIAS "Balamoz
2 PAULA COLE PAND "Beleve"
SAWAGE GARDEN "Knew"
STING "Day"
SHANIA TWAN "Man"

KDAT/Cedar Rapids, IA

WDEF/Chattanooga, TN PD: Danny Howard MD: Denise Peters SAVAGE GARDEN "Knew BETTE MIDLER "How"

WLIT/Chicago, IL

WNNO/Chicago, IL *

WDOK/Cleveland, OH

WRRM/Cincinnati, OH

APD/MD: Scott Mille WTCB/Columbia, SC

OMD: Brent John SHANKA TWAIN "Main!" BETTE MIDLER "How"

WGSY/Columbus, GA

WSNY/Columbus, OH *
PD: Chuck Knight
MD: Mark Bingaman
LONESTAR "Amazed"

KVIL/Dallas, TX * PD: Bill Curtis MD: Alex O'Neal

WLOT/Dayton, OH

KOSI/Denver, CO * WOOF/Dothan, Al

GM/PD: Leigh Simps OM/MD: Mike Holde 1 SAVAGE GARDEN "Kne 1 BETTE MIDLER"How"

WXKC/Erie, PA

WIKY/Evansville, IN PD/MD: Mark Bake AVALON "Live" WCRZ/Flint, MI *

KTRR/Ft. Collins. CO

SAVAGE GARDEN "Knew 8"WITCHED "Blarne" WAJI/Ft. Wayne, IN

OM: Lee Tobin
PD: Barb Richard\$
MD: Dr. Dave
KIM RICHEY "Come"
SAVAGE GARDEN "Knew"
REO SPEEDWAGON "Just

WAFY/Frederick, MD SUGAR RAY "Every" LONESTAR "Amazed"

KSOF/Fresno, CA WLHT/Grand Rapids, MI

PD: Bill Bailey
APD/MD: Mary Turner WMAG/Greensboro, NC

WMYI/Greenville, SC * O/MD: Gary Jackson STREISAND & GILL "Leave"

WSPA/Greenville, SC *

WRCH/Hartford, CT *

KRTR/Honolulu, HI 1

KSSK/Honolulu, HI *

WAHR/Huntsville, AL PD: Rob Harder MD: Bonny O'Brien

WTPI/Indianapolis, IN

WTFM/Johnson City, TN PDMD: Mark E. McKinney

*= Mediabase 24/7 monitored

109 Total Reporters 109 Current Reporters 108 Current Playlists

Did Not Report, Playlist Frozen (1): WMJY/Biloxi, MS

SAVAGE GARDEN "Knew

WQLR/Kalamazoo, MI OM: Ken Lanphear PD: Brian Wertz SAVAGE GARDEN "Knew" SHANIA TWAIN "Mani"

KUDL/Kansas City, MO *

WJXB/Knoxville, TN '

WFMK/Lansing, MI OM/MD: Ray Marshall PD: Danny Stewart

KMZQ/Las Vegas, NV

KSNE/Las Vegas, NV

WALK/Long Island, NY *
VP/Prog.: Gene Michaels
APD: Rob Miller
MD: Charlie Lombardo
98 DEGREES "Do"
SANTANA F/ROB THOMAS "Smooth KBIG/Los Angeles, CA *

KOST/Los Angeles, CA *
PD: Johnny Chiang
No Adds

WVEZ/Louisville, KY OM: David Smith APD/MD: Joe Fedele NoAdds

WPEZ/Macon, GA PD: Laura Worth NoAdds

WMGN/Madison, WI ROBBIE WILLIAMS "Angels MARTINA MCBRIDE "Love

KVLY/McAllen, TX 5 EDWIN MCCAIN "Could MARCANTHONY "Know SAVAGE GARDEN "Know JIMMY BUFFETTI "Play"

WLRQ/Melbourne, FL

R KELLY "Turn"
MONICAMARIE "Ger"

WRVR/Memphis, TN 4

WLTQ/Milwaukee, WI * MID: Stan Atkinso B*WITCHED Barne SAVAGE GARDEN Knev

WLTE/Minneapolis, MN 1

No Arids WMXC/Mobile Al *

MD: Mary Booth KJSN/Modesto, CA

JSN/MODESTO, UA D/MO: Gary Michaels SAVAGE GARDEN "Knew" STREISAND & GILL "Leaw ENRICUE IGLESIAS "Bailar JESSICA SIMPSON "Wand

WORMMonmouth-Ocean, NJ

KWAV/Monterey, CA *
PD/MD: Bernie Moody
1 &TTE MIDLER: How
PAULA COLE BAND "Believe"
B"WITCHED "Blane"
BILL ZUOGER Millerniums"
JIMMY BUFFETT "Play"

WHUD/Newburgh, NY OM/PD: Steve Petrone MD: Tom Furci

WLMG/New Orleans, LA DIT/Ops: Nick Ferrara
PD: Steve Suter
APD/MD: Johnny Scott

WLTW/New York, NY * PD: Jim Ryan MD: Nina Del Rio NoAdds

KMGL/Oklahoma City, OK

KEFM/Omaha, NE *

WMGF/Orlando, FL * PD: Ken Payne APD/MD: Dean Miuccio

KATHY TROCCOL! "Remember ROBERT PALMER "True" JIMMY BUFFETT "Play"

WBEB/Philadelphia, PA

KESZ/Phoenix, AZ * PD: Mike Del Rosso MD: Genevieve Shanahan

KKCW/Portland, OR *

WWLI/Providence, RI

KRNO/Reno. NV

WTVR/Richmond, VA *

PD: Don Morrison MD: Dick Daniels

KSFI/Salt Lake City, UT *

: Jim Mackey REOSPEEDWAGON "Just"

KSBL/Santa Barbara, CA PD/MD: Peter Bie

KLSY/Seattle, WA *
PD: Barry McKay
MD: Bob Brooks
JESSICA SIMPSON "Wanna"

98 DEGREES "Do WMAS/Springfield, MA

WMEZ/Pensacola, FL *

WSWT/Peoria, IL

PD: Chris Conley
MD: Donna Rowland
B"WTCHED"Blame

WSHH/Pittsburgh, PA *

PD: Tom Hott MD: Bob Boisvert STREISAND & GILL "Leave HAMAY RUFFETT "Play"

WRSN/Raleigh, NC *

WSLQ/Roanoke, VA *

WRWC/Rockford, IL

KGBY/Sacramento. CA *

PD: Steve Kelty
MD: Michael Rivers
23 SHANIA TWANT "Man"
4 SANTANIA FROB THOMAS "Smooth
1 JOHN TESH "Sunnse"

KEZK/St. Louis, MO * PD: Smokey Rivers MD: Jim Doyle 1 EDWINMCCAIN Could BETTE MIDLER How

KQXT/San Antonio, TX *

KIOI/San Francisco, CA **
PD: Bob Lawrence
APD/MD: Lisa Trygg
NoAdds

WNSN/South Bend, IN

KXLY/Spokane, WA * PD: Scott Valentin MD: Steve Knight

PD: Paul Cannon APD/MD: Keith Stephens

KGBX/Springfield, M0 PD/MD: Paul Kelley B'WITCHED"Blame"

KMAJ/Toneka KS ENRIQUE IGLESIAS Bailarnos

WRVF/Toledo, OH® PD: Susan Gates MD: Kim Carson 6 BETTE MIDLER "How"

KOOI/Tyler, TX

WLZW/Utica, NY

MD: Randy Jay LONESTAR "Amazed"

WASH/Washington, DC PD: Darren Davis MD: Randi Martin No Arks

WEATWest Palm Beach EL*

WRIMF/West Palm Beach, FL.

KRBB/Wichita, KS *

WMGS/Wilkes Barre, PA

WJBR/Wilmington, DE PD: Michael Waite MD: Catey Hill

WGNI/Wilmington, NC

WSRS/Worcester, MA

PD: Steve Peck MD: Jackie Brush JESSICA SIMPSON Wanns

WARM/York, PA

WWXY/Youngstown, OH OM/PD: Dan Rivers MD: Mark French NoAdds

PD: Larry Londo MD: Todd Taylor

OM/PD: Les Howard APD/MD: Chad Perry

KMXZ/Tucson, AZ *

PD: Bobby Rich MD: Leslie Lois No Adds KCIX/Boise, tD

> WBMX/Boston, MA * /P/Prog.: Greg Stra
> MD: Mike Mullaney

> > WMJQ/Buffalo, NY *

WMT/Cedar Rapids, IA

WLNK/Charlotte, NC *

OM: Tom Jackson PD: Mike Edwards MD: Patty Vaughn WTMX/Chicago. IL *

PD: Barry James APD/MD: Jaime Kartak BREE SHARP "America WVMX/Cincinnati, OH

OLD 97'S "Nineteen MELISSA FTHERINGE" Angels WMVX/Cleveland, OH *

SUGAR RAY "Someday" SANTANA F/ROB THOMAS "S WQAL/Cleveland, OH

SIXPENCE . "There" STING "Day" KVUU/Colorado Springs, CO

): Mary Ellen Ka D. Steve Brown

WCGQ/Columbus, GA

O/MD: Al Haynes
O Sheryn Green
CHRISPEREZBAND KDMX/Dallas, TX *

WDAQ/Danbury, CT

KALC/Denver, CO

WMMX/Dayton, OH *

KMXD/Des Moines, IA

PD: Mike Blakemore APD/MD: Greg Chance

KSTZ/Des Moines, IA

WKQI/Detroit, MI * OM/PD: Tom O'Brie APD: Jo Jo Kincaid MD: Dana Lundon

KSII/EI Paso, TX OM: Courtney Nelsor PO/MD: Ell Molano SAVAGE GARDEN "Knew SHANIA TWAIN "Man!"

WQSM/Favetteville, NC

WINK/Ft. Myers, FL * CHRISTINA AGUILERA "Bottle" INDIGO GIRLS "Peace"

KVSR/Fresno, CA * PD: Mike Yeager MD: Julie Logan

WKSI/Greensboro, NC

WTIC/Hartford, CT OM/PD: Steve Salhan MD. David Simpson SAVAGE GARDEN Knew

DM Jim Trapp APD: Jim Oktavec MD: Lori Bradley WENS/Indianapolis. IN

KHMX/Houston, TX

KSTJ/Las Vegas, NV * PD: Jerry Dean MD: Larry Martino CHRISPEREZBAND Bes

KMXB/Las Vegas, NV *

PD: Duncan Pay APD/MD: Shark No Adds

WMXL/Lexington, KY *
OM: Doug Hamand
PD: T.R. Fox
2 LEN-Sunshme*
ROBBE-WILLIAMS "Angels"

KURB/Little Rock, AR

PD: Randy Carn
APD: Debra Daniels
MD: Becky Rogers
3 MARTINA MCSRIDE Love
10 DEFLEPPARD Goodbye DEF LEPPARD "Goo STING "Day"

KYSR/Los Angeles, CA *
PD: Angela Perelli
APD: Greg Simms
MD: Chris Palyk
7 STING 'Day'
4 SARAHMCLACHLAN' Ice

Hot AC

WMC/Memphis, TN

WKTI/Milwaukee, WI * PD: Danny Clayton APD/MD: Leonard Peace

WMYX/Milwaukee, WI PD: Brian Keily
MD: Mark Richards

1 SANTANA F/ROB THOMAS 'S

KSTP/Minneapolis, MN ¹ Dir/Prog.: Todd Fisher OM/MD: Leighton Peck

WXPT/Minneapolis, MN PD Dusty Hayes
APD: Paul Kraimer, Dino
4 INCIGO GIRLS "Peace"
IHISWAY "Craw"
ANIKA PARIS "About"

KOSO/Modesto, CA *

WJLK/Monmouth-Ocean, NJ * OM/PD: Mike Kaplan Lauren Pressley No Adds KCDU/Monterey, CA

JOAN OSBORNE "Baby TONIC "Wanted" WPLJ/New York, NY

PD: Chris White MD: Sini Man

WPTE/Norfolk, VA *

WWDE/Nortolk, VA *

OM/PD: Don London APO/MD: Jeff Moreau KYIS/Oklahoma City, OK

PD: Kurt Owens MD: Dave Swan

OM: Chris Baker PD/MD: Ray Kalusa SHAMA TWAIN 'Man' MI LISSA ETHERIDGE''. SMASH MOUTH 'Morni KISN/Salt Lake City, UT * KSRZ/Omaha, NE *

KQMB/Salt Lake City, UT * OM: Alan Hague PD: Mark Wald: WDMX/Orlando, FL *

Dir./Ops: David Isreal
MD: Tim Baldwin
MELISSAETHERIDGE Angels KBBY/Oxnard-Ventura, CA

WYXR/Philadelphia, PA PD: Kurt Johnson MD: Joe Proke 1 G00 G00 D0LLS "Ball KZON/Phoenix, AZ *

PD: Paul Peterson MD: Kevin Manni 10 SIXPENCE, "There 3 LOUBEGA Mambo 1 BETRHART" LA." WPHH/Pittsburgh, PA *

WMGX/Portland, ME PD: Randi Kirshbaum APD/MD: Ethan Minton

KBBT/Portland, OR *

KRSK/Portland, OR 1 OM/PD: Joel Grey APD/MD: Jim Allen ROBBIE WILLIAMS "Ang SAVAGE GARDEN "Knew BACKSTREET BOYS "Lar

PD: Bill Hess APD: Eddie Moran

WRAL/Raleigh, NC * PD: Steve Reynolds MD: Rob Poulin 4 MELISSAETHERIDGE Angels

KI CA/Renn NV

WMXB/Richmond, VA *

WVOR/Rochester, NY *
PD: Dave LeFrois
PAULA COLE BAND "Believe" WZNE/Rochester, NY J/MID: Rich McKenzie BARENAKED LADIES "Never" OLD 97'S "Nineteen"

KZZO/Sacramento, CA

KYKY/St. Louis, MO *

WVRV/St. Louis, MO * PD. Joe Larson
MD: David Myers
11 ROBYNN RAGLAND "People
1 ROBBIEWILLIAMS "Angels"
OLD 97'S "Ninebeen"
CHRIS PEREZ BAND "Best

PD: Rusty Keys MD: Aaron Steele 1 SAVAGE GARDEN "Kri STING "Day"

KBEE/Salt Lake City, UT

KSMG/San Antonio, TX *

KFMB/San Diego, CA *

KMSX/San Diego, CA ' OM: Bill May PD: Mike O'Brian

KLLC/San Francisco, CA *

KF7R/San Jose, CA * PD: Jim Murphy APD/MD: Michael Martinez 1 PAULA COLE BAND "Believe"

KRUZ/Santa Barbara, CA

KMHX/Santa Rosa CA GM/PD: Ron Castro APD: E.J. Tyler TORLAMOS "Oceans" JOAN OSBORNE "Baby BREE SHARP "Amenca

WAEV/Savannah, GA OM/PD: Scotty Snipes MD: Brad Kelty

KPLZ/Seattle, WA * PD: Casey Keating MD: Alisa Hashimo

WYYY/Syracuse, NY *

STING "Day" ROBBIE WILLIAMS "Angels" OLD 97'S "Nineteen"

WMTX/Tampa, FL *

WSSR/Tampa, FL *
PD: Scott Chase

1: PAULA COLE BAND "Believe"
ANIKA PARIS "About" WWWM/Toledo, OH 1

KZPT/Tucson. AZ * PD: Angie Handa MD: Drew Michaels

lir/Ops/PD: Steve Kosbau ID: Carol Parker SANTANA F.ROB THOMAS "Smooth" SIXPENCE "There" WMBX/West Palm Beach, FL

WRQX/Washington, DC *

WYI O Worcester MA 1 GM/PD: Steve Gallagion.
MD. Amy Navarro

PACKSTREET BOYS "Larger

OM: John O'Connell APD/MD: Jeff Clarke

*= Mediabase 24/7 monitored

90 Total Reporters

Note: WAKS/Tampa, FL has changed call letters to WMTX

Did Not Report, Playlist Frozen (1): WALC/Charleston, SC

BARBRA STREISAND/VINCE GILL

Taken from the new Columbia Release "A Love Like Ours" - in Stores NOW

"If You Ever Leave Me"

KOSI, WMYI KDAT, KISN, WSWT, WWLI, WXKC, WSPA, WFMK, KKMJ, KKCW

New This Week:

#2 Most Added Most Increased Major Markets Include:

WNND, WLTE, WLIF, WLTQ, KUDL and many more

"I Wanna Love You"

JESSICA SIMPSON

Taken from the forthcoming Columbia Release "Sweet Kisses" - in Stores November 9th • ON TOUR NOW with 98 degrees and

November 10th - ABC Network This week, Most Added

and Most Incresead Airplay

in October with Ricky Martin

New This Week: KLSY, WRSN, WSRS, KISN

Major Markets Include: WLTW, KIOI, KUDL, WLTQ, **WLIF And More!**

MARC ANTHONY "I Need To Know"

Taken from the forthcoming self titled Columbia

This Week

Release in Stores September 28 New This Week: WDOK, KUDL, Most Added and Most Increased

MTV - Top Most Played

• VHI - Large Rotation • THE BOX - Selection #1990

Major Market Airplay: WLTW, KBIG, K101, WLIT, WASH, KFMB, K3BT, WLTQ, KSSK, KKOB, KSII, KMXB COLUMBIA

WRWC, KYLY

www.americanradiohistory.com

Hot AC Top 30

- -	ALCOHOLOGICA CONTROL	September 24, 1999					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIO ADDS
2	0	TAL BACHMAN She's So High (Columbia)	3402	+144	367739	22	88/0
1	2	SMASH MOUTH All Star (Interscope)	3335	+29	369336	19	83/0
4	3	SUGAR RAY Someday (Lava/Atlantic)	2974	+172	324550	15	80/1
3	4	FASTBALL Out Of My Head (Hollywood)	2833	+26	300575	24	86/0
5	6	SANTANA f/ROB THOMAS Smooth (Arista)	2783	+321	315778	12	83/5
7	6	LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	2558	+551	295393	5	76/6
6	0	GOO GOO DOLLS Black Balloon (Warner Bros.)	2092	+55	234236	15	78/1
8	8	PEARL JAM Last Kiss (Epic)	1974	+16	219342	13	72/0
11	9	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	1972	+212	215986	8	82/3
14	0	LEN Steal My Sunshine (Work/Epic)	1820	+181	194881	8	60/4
9	O	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1819	+6	158059	17	77/1
13	12	GOO GOO DOLLS Slide (Warner Bros.)	1779	+75	215550	50	83/0
15	®	BACKSTREET BOYS Want It That Way (Jive)	1681	+84	154997	19	51/0
12	14	CITIZEN KING Better Days (And The Bottom) (Warner Bros.)	1645	-61	159239	21	54/0
10	15	SARAH MCLACHLAN I Will Remember You (Arista)	1643	-140	168362	22	83/0
19	Œ	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	1636	+276	193126	3	77/6
16	W	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1584	+96	174215	11	54/1
17	18	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1432	-42	162186	45	80/0
18	19	BLESSID UNION OF SOULS Hey Leonardo (She Likes Me) (<i>Push/V2</i>)	1351	-49	175939	18	48/0
20	2 0	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1328	+25	160569	45	76/0
25	4	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	1139	+274	134024	3	56/3
21	22	MADONNA Beautiful Stranger (Maverick/WB)	1061	-53	136664	16	56/0
22	23	PHIL COLLINS You'll Be In My Heart (Hollywood)	1061	-4	105450	20	44/0
23	2	TRAIN Meet Virginia (Aware/Columbia)	974	+98	115878	7	48/1
27	2	RICKY MARTIN She's All I Ever Had (C2/Columbia)	901	+120	91765	4	41/2
26	2	JEREMY TOBACK You Make Me Feel (RCA)	885	+101	85516	7	45/1
28	3	PAULA COLE BAND Believe In Love (Imago/WB)	854	+151	101192	2	51/6
24	28	BARENAKED LADIES Call And Answer (Reprise)	834	-35	89720	20	39/0
-	29	LIT My Own Worst Enemy (RCA)	635	+28	78679	5	24/0
29	30	PRETENDERS Human (Warner Bros.)	623	-26	55453	6	38/0



90 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks, Songs ranked by total plays for the airplay week of Sunday 9/12-Saturday 9/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1200 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

CHRISTINA AGUILERA Genie In A Bottle (RCA) JENNIFER LOPEZ If You Had My Love (Work/Epic)
Total Plays: 585, Total Stations: 16, Adds: 0 LENNY KRAVITZ American Woman (Maverick/Virgin)
Total Plays: 547, Total Stations: 26, Adds: 2
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
Total Plays: 523, Total Stations: 17, Adds: 1 FLEMING & JOHN Ugly Girl (Universal) Total Plays: 485, Total Stations: 30, Adds: 2 SPLENDER Yeah, Whatever (C2/Columbia)
Total Plays: 393, Total Stations: 23, Adds: 1 DIDO Here With Me (Arista)
Total Plays: 339, Total Stations: 24, Adds: 0 POCKET SIZE Walking (Atlantic) Total Plays: 330, Total Stations: 19, Adds: 0

TONIC You Wanted More (Universal)
Total Plays: 328, Total Stations: 25, Adds: 3 BETH HART L.A. Song (143/Lava/Atlantic)
Total Plays: 327, Total Stations: 17, Adds: 1 JUDE I'm Sorry Now (Maverick)
Total Plays: 324, Total Stations: 24, Adds: 0
ROBBIE WILLIAMS Angels (Capitol)
Total Plays: 310, Total Stations: 31, Adds: 9 98 DEGREES | Do (Cherish You) (Universal) Total Plays: 303, Total Stations: 12, Adds: 0 BLINK 182 What's My Age Again? (MCA) Total Plays: 297, Total Stations: 18, Adds: 0 VONDA SHEPARD w/EMILY SALIERS Baby, Don't ... (Jacket) CHRIS GAINES Lost In You (Capitol)
Total Plays: 238, Total Stations: 14, Adds: 0

STING Brand New Day (A&M)
Total Plays: 194, Total Stations: 21, Adds: 14
BACHELOR GIRL Buses And Trains (Arista)
Total Plays: 188, Total Stations: 11, Adds: 0
'N SYNC w(GLORIA ESTEFAN Music Of My Heart (Epic) SHERYL CROW The Difficult Kind (A&M) vs: 183. Total Stations: 10. Adds: 0 Total Plays: 183, Total Stations: 10, Adds 0

TORI AMOS 1,000 Oceans (Atlantic)
Total Plays: 143, Total Stations: 9, Adds: 1

OLD 97'S Nineteen (Elektra/EEG)
Total Plays: 84, Total Stations: 17, Adds: 7

SAVAGE GARDEN I Knew I Loved You (Columbia)
Total Plays: 29, Total Stations: 9, Adds: 8

THISWAY Crawl (Reprise)
Total Plays: 28, Total Stations: 9, Adds: 4

Songs ranked by total plays

Most Added®

	3
ARTIST TITLE LABEL(S)	ADDS
STING Brand New Day (A&M)	14
ROBBIE WILLIAMS Angels (Capitol)	9
SAVAGE GARDEN Knew Loved You (Columbia)	8
CHRIS PEREZ BAND Best Can (Hollywood)	8
OLD 97'S Nineteen (Elektra/EEG)	7
MELISSA ETHERIDGE Angels Would(Island/IDJMG)	6
LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	6
PAULA COLE BANO I Believe In Love (Imago/WB)	6
SANTANA f/ROB THOMAS Smooth (Arista)	5
INDIGO GIRLS Peace Tonight (Epic)	5
	- 0

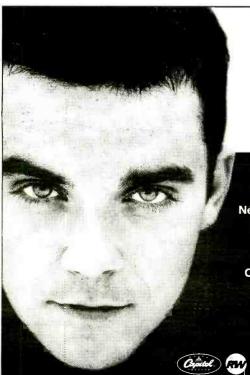
Most Increased Plays TOTAL

ARTIST TITLE LABEL(S)	
LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	+551
SANTANA f/ROB THOMAS Smooth (Arista)	+321
MELISSA ETHERIDGE Angels(Island/IDJMG)	+276
SHANIA TWAIN Man! I Feel Like A(Mercury)	+274
SIXPENCE NONE THE RICHER There(Squint/Elektra/EEC	G) +212
LEN Steal My Sunshine (Work/Epic)	+181
ROBBIE WILLIAMS Angels (Capitol)	+176
LENNY KRAVITZ American Woman (Maverick/Virgin)	+174
SUGAR RAY Someday (Lava/Atlantic)	+172
STING Brand New Day (A&M)	+167

Breakers.

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



robbie williams "angels"

Most Added!

New: WPTE WVRV WAEV WKSI KFMB KBBY WMXL KVUU KRSK On: WPLJ KDMX KAMX KHMX KALC KLLC KYSR **KSRZ** WTMX WMC WSSR KSTZ WMYX WALC WMBX WXLO **KLLY** KRUZ KPEK KOSO KLCA **KBEE**

New & Active

Modern AC Monitor: Debut 31* Adult Top 40 Monitor: Debut 40*

"I don't know what people are waiting for. If you think it sounds like a hit - PLAY IT!

- Chris Patyk, MD, KYSR/Los Angeles

Upcoming Tour Dates:

10/12 Boston 10/13 Upper Darby, PA 10/24 Atlanta 10/15 New York City

10/22 Washington, DC 10/25 Orlando

10/29 Houston 10/30 Dallas 11/1 Austin



Most Played Recurrents

SUGAR RAY Every Morning (Lava/Atlantic)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

NATALIE IMBRUGLIA Torn (RCA)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

SHANIA TWAIN That Don't Impress Me Much (Mercury/IDJMG)

LENNY KRAVITZ Fly Away (Virgin)

SHAWN MULLINS Lullaby (SMG/Columbia)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

THIRD EYE BLIND Jumper (Elektra/EEG)

SHERYL CROW My Favorite Mistake (A&M)

DAVE MATTHEWS BAND Crush (RCA)

SARAH MCLACHLAN Angel (Warner Sunset/Reprise)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

EVERLAST What It's Like (Tommy Boy)

BARENAKED LADIES One Week (Reprise)

MATCHBOX 20 Real World (Lava/Atlantic)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

CHER Believe (Warner Bros.)

SISTER HAZEL All For You (Universal)

MATCHBOX 20 3am (Lava/Atlantic)

HOT AC

Going For Adds

9/27/90

DEF LEPPARD Goodbye (*Mercury/IDJMG*)

FAB! Something's Gonna Have To Change (Republic/Universal)

JUMP, LITTLE CHILDREN Cathedrals (Breaking/Atlantic)

SARAH MCLACHLAN Ice Cream (Arista)

DAVID MEAD World Of A King (RCA)

JANICE ROBINSON Nothing I Would Change (Warner Bros.)

TUNED-IN

HOT AC



WPHH/Pittsburgh

Wed., September 15

10am

BACKSTREET BOYS I Want It That Way
JOHN COUGAR MELLENCAMP Pink Houses
FASTBALL Out Of My Head
NATALIE IMBRUGLIA Torn
SHANIA TWAIN You're Still The One
JOURNEY Don't Stop Believin'
GOO GOO DOLLS Slide
SPIN DOCTORS Two Princes
NATALIE MERCHANT Kind & Generous
LOU BEGA Mambo #5...
MODERN ENGLISH I Melt With You
RICKY MARTIN La Copa De La Vida

4pm

BACKSTREET BOYS | Want It That Way
R.E.M. The One | Love
SHANIA TWAIN Man! | Feel Like A Woman!
SAVAGE GARDEN Truly Madly Deeply
THIRD EYE BLIND Semi-Charmed Life
PRINCE When Doves Cry
GOO GOO DOLLS Slide
FLEETWOOD MAC Landslide
SHERYL CROW My Favorite Mistake
CITIZEN KING Better Days (And The Bottom...)
J. GEILS BAND Centerfold
RICKY MARTIN La Copa De La Vida
DAVID BOWIE Let's Dance

7pm

SPIN DOCTORS Little Miss Can't Be Wrong

BACKSTREET BOYS I Want It That Way
FINE YOUNG CANNIBALS She Drives Me..
TAL BACHMAN She's So High
GREEN DAY When I Come Around
SUGAR RAY Fly
SHANIA TWAIN You're Still The One
FLEETWOOD MAC Gypsy
GOO GOO DOLLS Slide
LOU BEGA Mambo #5...
FIXX One Thing Leads To Another
JENNIFER LOPEZ If You Had My Love

Mix 100.7

WMTX/Tampa
Wed., September 15

10am

R&R/MEDIABASE 24/7

PHIL COLLINS You Can't Hurry Love
SIXPENCE NONE THE RICHER Kiss Me
HALL & OATES Kiss On My List
FLEETWOOD MAC Rhiannon
WHITNEY HOUSTON I Wanna Dance With...
SAVAGE GARDEN Truly Madly Deeply
WANG CHUNG Everybody Have Fun Tonight
R. STEWART/R. ISLEY This Old Heart Of Mine
PRINCE When Doves Cry
SARAH MCLACHLAN I Will Remember You
BOB SEGER Old Time Rock & Roll
EDDY GRANT Electric Avenue
CHRIS GAINES Lost In You

4pm

JOURNEY Lovin' Touchin', Squeezin'
TAYLOR DAYNE Tell It To My Heart
JEREMY TOBACK You Make Me Feel
38 SPECIAL Hold On Loosely
BRITNEY SPEARS ... Baby One More Time
STARSHIP Nothing's Gonna Stop Us Now
FLEETWOOD MAC Say You Love Me
BILLY IDOL Mony Mony
CELINE DION My Heart Will Go On
MADONNA Like A Prayer
ERIC CLAPTON Change The World

9pm

BOB SEGER Night Moves
FLEETWOOD MAC Little Lies
ERIC CLAPTON Blue Eyes Blue
NAKED EYES Always Something There To...
BRITNEY SPEARS ... Baby One More Time
HEART These Dreams
EAGLES Peaceful Easy Feeling
RICK SPRINGFIELD Jessie's Girl
PAULA COLE | Don't Want To Wait
POLICE Every Little Thing She Does Is Magic
SAVAGE GARDEN | Want You
GLORIA ESTEFAN/MSM Conga



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 9/15. © 1999, R&R Inc.



"MEET VIRGINIA"

The new single from the self titled debut album

#1 Billboard Heatseekers Chart 3rd week! Over 250,000 albums sold to date.

12,000 units sold this week

Monitor Top 40 Mainstream 31*

R&R CHR/Pop 27 BREAKER
R&R Hot AC 24







New This Week: KIIS Z100 Y100 KVSR KQMB KRBE KMXV and more

Big Spins: WPLJ 27x WTMX 46x **KZZO** 50x KTOZ 52x **WPTE** 33x KMXB 41x WVRV 41x KALC 34x 26x 28x KHMX 26x **WMXB** WXPT 29x KSTZ 22x WKDD 24x WZNE 24x WAEV KPEK 26x WRVW 25x KVUU 22x **KZZP** 55x KZHT 31x WAPE 22x **KBKS** 30x

records

www.americanradiohistorv.com

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MANK	E #
WPLJ/New York ABC (212) 613-8900 Cuddy/Shannon/Mascaro 12+ Cume 1,634,600	9 VV



1	PLAYS	S		
ı	LW T	W	ARTIST/TITLE SMASH MOUT-WAIIStar SANTANAFROE THOMAS/Smooth LOU BEGA/Mambo No 5 SUGAR RAY/Scmeday TAL BACHMAN Shes SO High BLESSID UNION. J/Hey Leonardo. FASTBALL/Out Of My Head DAY, MAI THEWS BAND/Crush RED HO! CHLL. Scar Tissue LEW/Steal My Sunstime GOO GOO DOLLS/Blask Balloon SIXPENCE. There She Goes L/2/Sweetest Tring MADON/NAPauthul Stranger MELISSA ETHERIDGE/Angels Would Fall SKIMAN TAMAIN Stranger MELISSA ETHERIDGE/Angels Would Fall SKIMAN TAMAIN STANTAN	GI (000)
1		6	SMASH MOUT H/All Star	38024
ı		6	SANTANA F/ROB THOMAS/Smooth	38024
ı		5	LOU BEGA/Mambo No. 5	37345
1		3	SUGAR RAY/Someday	35987
ı		3	TAL BACHMAN/She's So High	35987
Ì		2	BLESSID UNION. /Hey Leonardo	35308
ı		1	FASTBALL/Out Of My Head	34629
Į		8	DAVE MATTHEWS BAND/Crush	25802
i		7	RED HOT CHILL/Scar Tissue	25123
ı		6	LEN/Steal My Sunstrine	24444
ı		5	GOO GOO DOLLS/Slide	23765
ı		5	GOO GOO DOLLS/Black Balloon	23765
ı		5	SIXPENCE. /There She Goes	23765
ı	34 3	4	U2/Sweetest Thing	23086
ı		4	MADONNA/Beautitul Stranger	23086
ł		4	MELISSA ETHERIDGE/Angels Would Fall	23086
ł		•	STIMINIA TVVAITOTVIGIT: TT CCT LING	19012
1		8	SARAH MCLACHLAN/Ice Cream	19012
ì		7	TRAIN/Meet Virginia	18333
ı		7	BETH HART/L A Song	18333
ı		7		18333
ı		0		
ı		0	SAVAGE GARDEN/I Knew I Loved You	13580
ı	18 1		SARAH MCLACHLANII Will Remember You	
ı		8		12222
ı		7		11543
ı		5		10185
1		3		8827
ı			BARENAKED LADIES/it's All Been Done	8827
1	9 1	2	MATCHBOX 20/3am	8148

KET #2
today's best mus

13	2+ Cu	me 1.128,400 today's best	music
PLA	YS		
	TW	ARTIST/TITLE	GI (000)
43	66	TAL BACHMAN/She's So High	30492
42	66	SMASH MOUTH/All Star	30492
44	66	LENNY KRAVITZ/American Woman	30492
25	60	LIT/My Own Worst Enemy	27720
35	57	LOU BEGA/Mambo No. 5	26334
42	49	PEARL JAM/Last Kiss	22638
29	49	SUGAR RAY/Someday	22638
28	44	SANTANA F/ROB THOMAS/Smooth	20328
32	42	CITIZEN KING/Better Days	19404
25	41	FASTBALL/Out Of My Hear!	18942
25	41	RED HOT CHILL /Scar Tissue	18942
34	40	MADONNA/Beautiful Stranger	18480
25	36	LEN/Steat My Sunshine	16632
25	34	GARBAGE/Special	15708
20	34	SIXPENCE/There She Goes	15708
21	30	MELISSA ETHERIDGE/Angels Would Fall	13860
14	29	GOO GOO DOLLS/Black Balloon	13398
20	28	SHANIA TWAIN/Man! If eet Like	12936
12	24	BETH HART/L A. Song	11088
13	23	THIRD EYE BLIND/Jumper	10626
19	23	BLESSID UNION. Alley Leonardo	10626
10	23	ROBBIE WILLIAMS/Angels	10626
10	19	BARENAKED LADIES/One Week	8778
14	18	MATCHBOX 20/Real World	8316
1 1	17	SIXPENCE. /Kiss Me	7854
16	17	GOO GOO DOLLS/Slide	7854
11	16	THIRD FYF BLIND/Semi-Charmed Life	7392
12	16	GOO GOO DOLL S/Ins	7392
~	16	Bl INK 182/What's My Age Again?	7392
11	15	NATALIE IMBRUGLIA/Tom	6930

/Chicago	
Kartak	D)m
ARTIST/TITLE	Gr (00) 2089
SIXPENCE/There She Goes	2012
	A46-1019 Kartak ime 820.500 ARTIST/TITLE GOO GOO DOLLS/Black Balloon

		ume 820,500	XIN
_	_	anie 620.500	
PLA	TW	ARTIST/TITLE	GI (DOO)
	54	GOO GOO DOLLS/Black Balloon	20898
42		SIXPENCE/There She Goes	20124
54		SANTANA F/ROB THOMAS/S/HOOM	19737
47		TRAIN/Meet Virginia	17802
45		STRETCH PRINCESS/Sorry	17802
44		PEARL JAM/List Kiss	17802
51	46	MELISSAT THERIDGE/Angels Would Fall	17802
45	45	LEN/Steal My Sunshine	17415
44		CHRIS GAINES/Right Now	17415
43	43	FASTBALL/Out Of My Head	16641
20	26	PRETENDERS/Human	10062
28	24	BARENAKED LADIES/Call And Answer	9288
21	24	ZEN MAFIA/California	9288
21	23	JEREMY TOBACK/You Make Me Feel	8901
26	22	OLD 97'S Nineteen	8514
19	21	ALANIS MORISSETTE/So Pure	8127
14	21	EDWIN MCCAIN/I Could Not Ask	8127
20	21	BREE SHARP/David Duchovny	8127
17	20	CiTIZEN KING/Better Days	7740
	20	LOU BEGA/Mambo No. 5	7740
19	19	TOMMY HENRIKSEN I See The Sun	7353
26	18	TAL BACHMAN/She's So High	6966
24	18	FLEMING & JOHN/Ugly Girl	6966
15	17	EVERLAS1/What It's Like	6579
16		8LONDIE/Nothing Is Real	6579
18		BLESSID UNION/Hey Leonardo	6579
	17	SMASH MOUTH/All Star	6579
	17	RED HOL CHILL. /Scar Tissue	6579
10	16	CHCAD DAV/Compday	6100

		MARKET #4	
// (4 K	nfini 115) aplar	VSan Francisco Ty 765-4097 v/Stoeckel Jume 561.700	e '3
PL			
	TW	ARTIST/TITLE	GI (000)
32	41	SANTANA F/ROB THOMAS/Smooth	9307
	38	CAKE/Let Me Go	8626
	35	SUGAR RAY/Someday	7945
	35	LEN/Steal My Sunshine	7945
	33	GOO GOO DOLLS/Blick Balloon	7491
	32	BARENAKED LADIES/Call And Answer	7264
	26	MADONNA/Reautiful Stranger	5902
23		TAL BACHMAN/Sne's So High	5675
	24	COLLECTIVE SOUL/Run	5448
	23	DAVE MATTHEWS BANO/Crush	5221
	23	NATALIE MERCHANIZ ite is Sweet	5221
	23	SMASH MOUTH/All Star	5221
28	22	FLEMING & JOHN/Ugly Girl	4994
	21	OLD 97'S/Murder (Or A)	4767
	21	RED HOT CHILL /Scar Tissue	4767
	21	TONIC/You Wanted More	4767
	20	LENNY KRAVITZ/American Woman	4540
	20	BREE SHARP/David Duchovny	4540
	20	BETH HART/L.A. Song	4540
18	19	PEARL JAM/Last Kiss	4313
	19	SIXPENCE ./There She Goes	4313
	19	TORI AMOS/1,000 Oceans	4313
	18	CHRIS ISAAK/Baby Did A Bad	4086
	18	SARAH MCLACHLAN/I Will Remember You	4086
18	18	JEWF L. Hands	4086
14	18	ALANIS MORISSETTE/So Pure	4086
	18	BLINK 182/What's My Age Again?	4086
18	18	JEREMY TOBACK/You Make Me Feel	4086
16	18	POCKET SIZE/Walking	4086
19	17	FASTBALL/Out Of My Head	3859

	MARKET #5	
	R/Philadelphia	
AMFN		
	668-0750	7157
Johns	on/Proke	ME
12+ C	ume 610,600	25 p 3 (a
PLAYS LW TW	ARTIST/TITLE	
28 36		GI (000)
	TAL BACHMAN/She's So High	9144
29 36 29 35	BACKSTREET BDYS/i Want it That Way PHIL COLL INS/You'll Be in My.	
29 35	CHRISTINA AGUILERA/Genie In A Bottle	8890
24 32	SMASH MOUTH/All Star	8890 8128
22 31	SHANIA TWAIN/Man! I Fee! Like	7874
24 31	WHITNEY HOUSTON/It's Not Right.	7874
28 29	SARAH MCLACHLAN/I Will Remember	
25 28	PFABL JAM/I ast Kiss	7112
24 28	FNRIQUE IGLESIAS/Bailamos	7112
5 27	LOU BEGA Mambo No. 5.	6858
1 25	SANTANA F/ROB THOMAS/Smooth	6350
27 21	SHANIA TWAIN That Don't	5334
14 20	8BiTNEY SPEARS/Sometimes	5080
17 20	F DWIN MCCAIN/I Could Not Ask	5080
16 20	ERIC CLAPTON/Blue Eves Blue	5080
17 20	MELISSA ETHERIDGE/Angels Would Fal	
25 19	CHER/Strong Enough	4826
10 17	SIXPENCE/Kiss Me	4318
16 17	PAULA COLE BAND/I Believe in Love	4318
14 16	98 DEGREES/I Do (Cherish You)	4064
9 15	BRITNEY SPEARS/ Baby One More	3810
12 15	98 DEGREES/The Hardest Thing	3810
7 14	EDWIN MCCAIN/I'II Be	3556
11 14	FAITH HILL/This Kiss	3556
9 14	CHER/Believe	3556
16 14	RICKY MARTIN/She's All I Ever Had	3556
8 13	GOO GOO DOLLS/Stide	3302
7 12	THIRD EYE BLIND/Jumper	3048
10 12	NATALIE IMBRUGLIA/Torn	3048

1	12+ Cume 649.500		
	PLAYS		
	T₩	ARTIST/TITLE	GI (000)
64	66	CHRISTINA AGUILERA/Genie in A Bottle	15642
59	61		14457
59	60		14220
61	59		13983
37	57	LOU BEGA/Mambo No. 5	13509
60	37	PEARL JAM/Last Kiss	8769
36	36	MADON NA/Beautitul Stranger	8532
35	33		7821
33	33	SUGAR RAY/Someday	7821
38	33	TLC/No Scrubs	7821
35	32	TAL BACHMAN/She's So High	7584
37	32	BACKS REET BOYS/I Want It That Way	7584
30	31	SHANIA TWAIN/Man! I Feel Like	7347
33	31	WHITNEY HOUSTON It's Not Right	7347
29	28		6636
19	28	SANTANA F/ROB THOMAS/Smooth	6636
21	27	SIXPENCE/Kiss Me	6399
29	27	GOO GOO DOLLS/Black Balloon	6399
24	26	EAGLE-EYE CHERRY/Save Tonight	6162
15	26	SUGAR RAY/Every Morning	6162
23		ENRIQUE IGLESIAS/Bailarnos	6162
20	25	GOO GOO DOLLS/Iris	5925
20	25	G00 G00 001 LS/Slide	5925
13	25	SARAH MCLACHLAN/I Will Remember You	5925
14	25	SIXPENCEThere She Goes	5925
28	25	RICKY MARTIN She's All I Ever Had	5925
15	24	SARAH MCLACHLAN/Angel	5688
8	23		5451
20	22		5214
2.3	22	RICKY MARTINALivin' La Vida Loca	5214

MAI
KDMX/Dallas
Clear Channel
(972) 991-1029
James/Taylor/Thomas
12+ Cume 566.700
PLAYS

(9 Ja	lear 172) ime s	(/Dallas Channel 991-1029 /Taylor/Thomas ume 566,700	Mix1	12.9 DMX GEM
PL#				
	TW	ARTIST/TITLE		GI (000)
16		EVE 6/Inside Out		5478
16	22	TAL BACHMAN/She's S		5478
16	21	NEW RADICAL S/You G		5229
16		SMASH MOUTH/All Sta		5229
16		COLLECTIVE SOUL/Rus	1	4980
17	19	LENNY KRAVITZ/Fly Av		4731
13		RICKY MAR IN/She's A	All I Ever Had	4731
14	17	GOO GOO DOLLS/Slide		4233
3	16	LEN/Steal My Sunshine		3984
16	15	SUGAR RAY/Every Mor		3735
12	13	EDWIN MCCAIN I Coul	d Not Ask	3237
7	12	NATALIE IMBRUGLIA/T	orn	2988
9	12	PEARL JAM/Last Kiss		2988
8	12	PHIL COLLINS/You'll Be	e in My	2988
5	11	SIXPENCE/Kiss Me		2739
5	11	SUGAR RAY/Someday		2739
5	10	SHAWN MULLINS/Lulk	iby	2490
5	9	MATCHBOX 20/Back 21	Good	2241
5	9	AEROSMITH/I Don't Wa	ent To	2241
6	9	EAGLE-EYE CHERRY/S	ave Tonight	2241
5	9	BRITNEY SPEARS/Ba	by One More	2241
7	9	GOO GOO DOLLS/Black	Balloon	2241
6	9	CHER/Believe		2241
7	9	BACKSTREET BOYS/IV		2241
10	9	CHRISTINA AGUILERA	Genie in A Bottle	2241
9	8	JEREMY TOBACK/You I	Make Me Feel	1992
0	7	THIRD TYC BLIND IC	Charact Life	4740

Intinity (617) 779-2000 Strassell/Mullane

12+ Cume 736.300						
	PLAYS					
		TW	ARTIST/TITLE	GI (000)		
	41		LOU BEGA/Mambo No. 5	13545		
	31	42	GOU GOO DOLLS/Black Balloon	13230		
		42	SANTANA F/ROB THOMAS/Smooth	13230		
	31	40	SUGAR RAY/Someday	12600		
		36	BARENAKED LADIES/Call And Answer	11340		
		35	FASTBALL/Out Of My Head	11025		
		32	SARAH MCLACHLAN/Ice Cream	10080		
	31	31	RED HOT CHILL. /Scar Tissue	9765		
	27		CITIZEN KING/Better Days .	8505		
		27	BLESSID UNION/Hey Leonardo	8505		
		27	LEN/Steal My Sunshine	8505		
		27	SMASH MOUTH/All Star	8505		
	31	26	GOO GOO DOLLS/Slide	8190		
		26	EDWIN MCCAIN/I Could Not Ask	8190		
		24	SIXPENCE/There She Goes	7560		
		23	NEW RADICALS/You Get What You	7245		
		23	MELISSA ETHERIDGE/Angels Would Fall	7245		
		22	EAGLE-EYE CHERRY/Save Tonight	6930		
		21	EVERLAS What it's Like	6615		
	11		SHANIA TWAIN/Man! I Feel Like	6300		
		20	DAVE MATTHEWS BAND/Crush	6300		
			LENNY KRAVITZ/Fly Away	6300		
		20	SHAWN MULL INS/Lullaby	6300		
		20	SUGAR RAY/Every Morning	6300		
		20	TAL BACHMAN/She's So High	6300		
		20	BETH HART/L.A. Song	6300		
	21	19	MATCHBOX 20/Back 2 Good	5985		
	14	19	DAVE MATTHEWS BAND/Stay (Wasting Time)			
	14	19	PAULA COLE BAND/I Believe In Love	5 9 85		
	8	18	GARBAGE/Special	5670		

MIX 107.3 FM

PLAYS		
EW TW 34 34		GI (000
	SIXPENCE/Kiss Me	11220
		11220
31 32		10560
31 31	TAL BACHMAN/She's So High	10230
34 30	SUGAR RAY/Every Morning	9900
20 24	RICKY MARTIN/Livini La Vida Loca	7920
21 23	MATCHBOX 20/Back 2 Good	7590
17 22	SHANIA TWAIN/That Don't	7260
22 21	GOO GOO DOLLS/Black Balloon	6930
22 21	EDWIN MCCAIN/I Could Not Ask	6930
24 20	FASTBALL/Out Of My Head	6600
14 20	SUGAR RAY/Someday	6600
22 20	MELISSA ETHERIDGE/Angels Would Fall	6600
24 20	LOU BEGA/Mambo No. 5	6600
21 19	GOO GOO DOLLS/Slide	6270
22 19	BLOND(E/Maria	6270
22 19	BLESSID UNION/Hey Leonardo	6270
17 18	MADONNA/Beautriul Stranger	5940
15 15	THIRD EYE BLIND/Semi-Charmed Life	4950
16 15	GREEN OAY/Time Of Your Life	4950
14 15	FAITH HILL/This Kiss	4950
16 15	SHAWN MULLINS/Lullaby	4950
16 15	NEW RADICALS/You Get What You	4950
15 14	THIRD EYE BLIND/Jumper	4620
15 14	NATALIE IMBRUGLIA/Torn	4620
13 14	SEMISONIC/Closing Time	4620
15 14	EAGLE-EYE CHERRY/Save Tonight	4620
7 13	GOO GOO DOLLS/Ins	4290
13 12	MATCHBOX 20/3am	3960
9 11	SHAWN COLVIN/Sunny Came Home	3630



KPLZ/Seattle STAR \$101.5 12+ Cume 366.000

ı	PL/	AYS.		
1		T₩	ARTIST/TITLE	GI (900)
ı	47	49	SUGAR RAY/Someday	7399
ı	47	49	SMASH MOUTH/All Star	7399
ı	45	47	MATCHBOX 20/Back 2 Good	7097
ı	46	47	SANTANA F/ROB THOMAS/Smooth	7097
ı	44	44	GOO GOO DOLL S/Slide	6644
ı	28	32	EVE 6/Inside Out	4832
ı	31	31	BLESSID UNION/Hey Leonardo	4681
ı	33	30	SIXPENCE, /Kiss Me	4530
ı	20	28	MATCHBOX 20/Real World	1228
ı	33	28	TAL BACHMAN/She's So High	4228
Į	31	28	EDWIN McCAIN/I Could Not Ask	4228
ı	28	27	FASTBALL/Out Of My Head	4077
ı	28	26	GOO GOO DOLLS/Iris	3926
ı	13	24	LENNY KRAVITZ/Fly Away	3624
ł	24	24	GOO GOO DOLL S/Black Balloon	3624
ı	22	24	LOU BEGA/Manibo No. 5	3624
Į	17	20	VONDA SHEPARD/Baby, Don't You BED HOT CHILL /Scar Tissue	3020
ł	18	20	RED HOT CHILL, /Scar Tissue	3020
1	19	19	SARAH MCLACHLAN/Angel	2869
ı	28	19	JOHN MELLENCAMP/I'm Not Running	2869
١	17	18	SIXPENCE/There She Goes	2718
ł	16	18	PAULA COLE BAND/I Believe In Love	2718
ı	18	17		2567
ı	1	17		2567
ı	11	17		2567
ı	16	16	SHAWN COLVIN/Sunny Came Home	2416
1	15	15		2265
1	15	15		2265
1	14	15		2265
1	15	15	LEN/Steat My Sunshine	2265

		MARK	1
KF	MB,	San Diego	ı
M	idwe	est	П
(61	19)	571-8888	и
Sa	nds/	Sewell	П
12	+ C	ame 386,000	П
PLA	rs		•
LW	T₩	ARTIST/TITLE	
52	56	SANTANA F/ROB THE	MA
72	52	LOU BEGA/Mambo N	0.5

WVRV/St. Louis

N	lidw		-
		571-8888	6
Si	ands	/Sewell	
1:	2+ 0	ume 386,000	, , , , , , , , , , , , , , , , , , ,
PL/			
	TW	ARTIST/TITLE	GI (000)
62		SANTANA F/ROB THDMAS/Smooth	9968
72	52	LOU BEGA/Mambo No. 5	9256
69	51	SMASH MOUTH/All Star	9078
39	32	BLESSID UNION/Hey Leonardo	5696
35	32	EDWIN MCCAIN/I Could Not Ask	56 9 6
	32	LEN/Steal My Sunshine	56 96
36	32	MARC ANTHONY/I Need To Know	5696
32		GOO GOO DOLL S/Black Balloon	5518
41	30	STEVE POLTZ/Everything About You	5340
30		MELISSA ETHERIDGE/Angels Would Fall	5340
31	27	FASTBALL/Out Of My Head	4806
28	24	ALANIS MORISSETTE/So Pure	4272
53	23	BACHELOR GIRL/Buses And Trains	4094
28	23	JEREMY TOBACK/You Make Me Feel	4094
10	22	SIXPENCE /There She Goes	3916
31	22	VITAMIN CE/LADY SAW/Smile	3916
5	22	STING/Brand New Day	3916
43	21	TAL BACHMAN/She's So High	3738
22	20	LENNY KRAVITZ/Fly Away	3560
29	18	SUGAR RAY/Someday	3204
18	18	SARAH MCLACHLAN/I Will Remember You	3204
15	14	CAKE/Never There	2492
16	13	MADONNA/Beautiful Stranger	2314
12	12	DAVE MATTHEWS BAND/Crush	2136
15	11	GARBAGE/Special	1958
15	11	FAGE E-EYE CHERRY/Save Tonight	1958
17	11	NEW RADICAL S/You Get What You	1958
15	11	SUGAR RAY/Every Morning	1958
7		THIRD EVE DUMD Come Channel Life	

12+ (Cume 145,600	V.1
PLAYS		
LW TW	ARTIST/TITLE	GI (000
19 32	PHIL COLLINS/You'll Be In My.	1824
20 31		176
21 31		
21 31	SIXPENCE/There She Goes	176
18 22	SHANIA TWAIN/Mail!! Feel Like FASTBALL/Out Of My Head	125-
17 22		
4 21	BACHELOR GIRL/Buses And Trains	119
18 21	RICKY MARTIN/She's All I Ever Had	119
14 21	MADONNA/Beautiful Stranger	119
16 20	GOO GOO DOLLS/Black Balloon - EDWIN MCCAIN/I Could Not Ask	114
16 20	EDWIN MCCAIN/I Could Not Ask	1140
5 20	PAULA COLE BAND/I Believe In Love	1140
13 13	SANTANA F/ROB THOMAS/Smooth	74
14 11	CHRIS ISAAK/Baby Did A Bad.	62
13 11	MATCHBOX 20/3am	627
14 11	THIRD EYE BLIND/Jumper	627
14 11	SAVAGE GARDEN/Truly Madly Deeply	627
11 11	AEROSMITH/I Don't Want To	627
13 11	LENNY KRAVITZ/Ply Away	627
13 10	MATCHBOX 20/Back 2 Good	570
12 10	BACKSTREET BOYS/As Long As You	570
11 10	FAITH HILL/This Kiss	570
13 10	SHAWN MULLINS/Lullaby	570
12 9		513
11 9	GOO GOO DOLL S/Silde	513
8 8	SHANIA TWAIN You're Still The One	45€
11 8	EDWIN MCCAIN/111 Be	45€

KMSX/San Diego



Hubba (651)	642-4141	F
Fisher/ 12+ C		FΜ
PLAYS LW TW	ARTIST/TITLE	G1 (0
29 44		7/
31 43		/2
31 40		67
35 40	SMASH MOUTH/All Star	67
30 39	MATCH8OX 20/Back 2 Good	65
32 3B	JOHN MELLENCAMP/I'm Not Running	64
29 3B	BACKSTREET BOYS/I Want It That Way	64
19 29	GOO GOO OOLLS/Slide	49
18 26	SHANIA TWAIN Man! I Feel Like	43
20 26	SUGAR RAY/Someday	43
- 26	MELISSA ETHERIDGE/Angels Would Fall	43
19 25	PEARL JAM/Last Kiss	42
17 25	TAL BACHMAN/She's So High	42
17 25	RICKY MARTIN/She's All I Ever Had	42
16 22	SIXPENCE /Kiss Me	37
15 22	FASTBALL/Out Of My Head	37
. 16 22	EAGLE-EYE CHERRY/Save Tonight	37
19 22	NEW RADICALS/You Get What You	37
20 22	EDWIN MCGAIN/I Could Not Ask	37
13 21	SUGAR RAY/Every Morning	35
17 19	VONDA SHEPARD/Baby, Don't You	32
14 19	FASTRALL/The Way	32
12 19	SHERYL CROW/My Favorite Mistake	32
16 18	SARAH MCLACHLAN/Angel	30
17 18	SHANIA TWAIN/That Don't	30
12 18	NATALIE IMBRUGLIA/Torn	30
11 18	SHAWN MULLINS/Lullaby	30
13 18 14 17	CHER/Believe SISTER HAZEL/All For You	30
14 17	GOO GOO DOLLS/Ins	28 28
14.17	GOO GOO DOLLONIIS	28

KSTP/Minneapolis

8 21 13 15 10 16 10 15 8 14	MATCHBOX 20/Back 2 Good	5649 5111
10 16		5111
10 15		
		4304
8 14	PAULA COLF BAND/I Believe In Love	4035
	CHRIS ISAAK/Baby Did A Bad	3766
11 14		3766
11 14		3766
12 13		3497
14 13	SMASH MOUTH/All Stat	3497
7 11		2959
7 11		2959
7 11		2959
7 11		2959
10 11		2959
8 10	NATALIE IMBRUGLIA/Torn	2690
7 10		2690
6 10		2690
7 10		2690
8 16		2690
7 10		2690
7 10		2690
8 10	ROBBIE WILLIAMS/Millennium	2690

10.0	005 000
12+ 0	ume 395,900
PLAYS	
LW TW	ARTIST/TITLE
10 59	LOU BEGA Mambo No. 6
56 58	SANTANA F/ROB THOM/
39 57	SIXPENCE There She (
58 55	SUGAR RAY/Someday
25 55	LENNY KRAVITZ/Americ
58 53	TAL BACHMAN/She's So
56 47	NIK KERSHAW/Wouldn'
36 40	DIDO/Here With Me
28 39	NEW RADICAL S/Somed
39 37	FLEMING & JOHN/Ugly (
19 32	VONDA SHEPARD/Bab
21 32	EDWIN MCCAIN/I Could
30 31	TORI AMOS: 1,000 Ocean
20 30	FASTBALL/Out Of My He
28 29	SARAH MCLACHLAN/Ici
16 28	TRAIN/Meet Virginia
54 28	BARENAKED LADIES/Ca
39 28	GOO GOO DOLLS/Black I
37 28	ALANIS MORISSETTE/S
54 28	BLESSID UNION. Hey L
32 28	MELISSA ETHERIDGE/A
19 22	HONEYDOGS/I Miss You
17 22	DAVE MATTHEWS BAND
50 22	STRETCH PRINCESS/So

	MARKET :	#19
Infini: (314) Rivers	531-0000 /Hewitt	Y98, LOUIS BLOGEST VARIETY
PLAYS LW TW 43 42 41 39	ARTIST/TITLE TAL BACHMAN/She's So H FASTBALL/Out Of My Hear	

1	2 + Cı	me 299,300 st LOUIS BIGGES	VARIETY
_	YS	unie 233.300	
	TW	ARTIST/TITLE	GJ (000)
43	42	TAL BACHMAN/She's So High	7056
41	39	FASTBALL/Out Of My Head	6552
41	39	SMASH MOUTH/All Star	6552
40	36	CITIZEN KING/Better Days	6048
38	35	LOU BEGA/Mambo No. 5	5880
24	34	SUGAR RAY/Someday	5712
34	32	SARAH MCLACHLAN/I Will Remember You	5376
21	30	RICKY MARTIN/She's All LEver Had	5040
38	28	PHIL COLLINS/You'll Be In My	4704
30	28	BACKSTREET BOYS/I Want It That Way	4704
30	26	SIXPENCE /Kiss Me	4368
22	22	PAULA COLE BAND/I Believe In Love	3696
14	20	GOO GOO DOLLS/Slide	3360
19	18	GOO GOO DOLLS/Slide MATCHBOX 20/Eack 2 Good SHANIA TWAIN/Man! I Feel Like SUGAR RAY/Every Morning	3024
4	17	SHANIA TWAIN/Man! I Feel Like	2856
29	17	SUGAR RAY/Every Morning	2856
2	17	SANTANA F/ROB THOMAS/Smooth	2856
12	14	EAGLE-EYE CHERRY/Save Tonight	2352
11	13	NEW RADICALS/You Get What You	
11	12	NATALIE IMBRUGLIA/Torn AEROSMITH/I Don't Want To EDWIN MCCAIM/I Could Not Ask	2016
10	12	AEROSMITH/I Don't Want To	2016
6	12	EDWIN MCCAIN/I Could Not Ask	2016
12	12	HICK I WAR HIMEDIN CA VIOLENCE	2016
22	12	ERIC CLAPTON/Blue Eyes Blue	2016
22	11	JOHN MELLENCAMP/Under The Boardwalk	1848
11	11		1848
11	11		1848
10	11		1848
13	11		1848
9	11	ERIC CLAPTON/My Father's Eyes	1848

		231-3699 101	
		ume 230,900	≈≈
PL/	_	dine ,230.900	
	TW	ARTIST/TITLE	GI (000)
61	61	SUGAR RAY/Someday	6527
55	57	NEW RADICALS/Someday We'll Know	6099
58	55	TAL BACHMAN/She's So High	5885
56	54	CITIZEN KING/Better Days	5778
42	48	SANTANA F/ROB THOMAS/Smooth	5136
40	40	LEN/Steal My Sunshine	4280
60	39	FASTBALL/Out Of My Head	4173
	38	TRAIN/Meet Virginta	4066
	38	GOO GOO DOLLS/Black Balloon	4066
39	38	RED HOT CHILL. /Scar Tissue	4066
21	35	JEREMY TOBACK/You Make Me Feel	3745
	34	SIXPENCE. /There She Goes	3638
22	31	VONDA SHEPARD JBaby, Don't You	3317
	26	CRANBERRIES/Just My Imagination	2782
	23	CHRIS ISAAK/Baby Did A Bad	2461
24	23	MELISSA ETHER/DGE/Angels Would Fall	2461
10	21	LENNY KRAVITZ/American Woman	2247
11	19	PRETENDERS/Human	2033
13	16	GARBAGE/Special	1712
16	16	SMASH MOUTH/All Star	1712
	15	EAGLE-EYE CHERRY/Save Tonight	1605
14	15	FATBOY SLIM/Praise You	1605
14		U2/Sweetest Thing	1498
13		THIRD EYE BLIND/Jumper	1498
11	.14	EVERCLEAR/I Will Buy You	1498
	14	SEMISONIC/Closing Time	1498
11	14	SHERYL CROW/My Favorite Mistake	1498
10		SARAH MCLACHLAN/I Will Remember You	1498
14	13	EVE 6/Inside Out	1391
10	13	NATALIE MERCHANT/Kind & Generous	1391

Infinit (410)	X/Baltimore Y 825-1065 Carpenter	Mi	X
12+ C	ume 419.800	fan trer Mie De The \$4	90
PLAYS			
LW TW 33 46	ARTIST/TITLE		GI (000)
45 46	SUGAH RAY/Someday		10534
45 46 45	SMASH MOUTH/AILS		10534
45 45	JOHN MELLENCAMP		10305
44 45	PHIL COLLINS/You'll		10305
42 44	MADONNA/Beautitul S		10305
46 44	FASTBALL/Out Of My		10076
30 30	TAL BACHMAN She's ERIC CLAPTON/Blue B		10076
31 29	PEARL JAM/Last Kiss		6870 6641
21 29	LOUBEGA/Manibo No		
29 27	CHRIS GAINES/Lost I		6641 6183
27 26	SHANIA TWAIN/Man!	n tou	5954
22 26	RICKY MARTIN/She's	All Ever Hed	5954
25 26	SANTANA F/ROB THO		5954 5954
25 26	PAULA COLE BAND/I		5954
18 24	DIVERTION TO		5496
25 23	GOO GOO DOLLS/Blac	rk Balloon	5267
26 22	GOO GOO DOLLS/Skd	a Dalloon	5038
20 20	VONOA SHEPARD . /B		4580
18 20	BARENAKED LADIES		4580
19 19	JENNIFER PAIGE/Cus	sh	4351
18 19	EAGLE-EYE CHERRY	Save Tonight	4351
8 18	TRAIN/Meet Virginia		4122
18 18	BACKSTREET BOYS/I	Want It That Way	4122
21 17	BI ONDIE/Maria	,	3893
30 15	RICKY MARTIN/Livin'	La Vida Loca	3435
18 14	SIXPENCE, /Kiss Me		3206
75 14	DAVE MATTHEWS BA	ND/Crush	3206
15 14	SHERYL CROW/My Fa	vorite Mistake	3206
12 13	GREEN DAY/Time Of Y	our Life	2977

MARKET #20

	MARKET #21	
WPH	H/Pittsburgh	
AMFI		Y
(412)	937-1441	^
	/Alexander	#
,	ume 307.200	#
	unie 307.200 Reservo et au se	- and the
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
61 64	GOO GOO DOLLS/Slide	7232
64 63	PEARL JAM/Last Kiss	7119
64 62		7006
63 62	MATCHBOX 20/Back 2 Good	7006
44 60	BACKSTREET BOYS/I Want It That Way	6780
40 34	TAL BACHMAN/She's So High	3842
38 33	SIXPENCE/Kiss Me	3729
23 33	FASTBALL/Out Of My Head	3729
50 33	LOU BEGA/Mambo No. 5	3729
38 32	JOHN MELLENCAMP/I'm Not Running	3616
1 32	SUGAR RAY/Someday	3616
12 29	SHANIA TWAIN/Man! I Fee! Like.	3277
38 29	JENNIFER LOPEZ/If You Had My Love	3277
24 26	SIXPENCE/There She Goes	2938
3 25	RICKY MARTIN/La Copa De La Vida	2825
21 23	SANTANA F/ROB THOMAS/Smooth	2599
17 21	AEROSMITH/I Don't Want To	2373
38 20	LENNY KRAVITZ/Fly Away	2260
16 19	SHANIA TWAIN/You're Still The One	2147
20 19	RICKY MARTIN/She's All I Ever Had	2147
10 1B	THIRD EYE BLIND/Semi-Charmed Life	2034
22 18	GOO GOO DOLLS/Black Balloon	2034
20 18	SUGAR RAY/Every Morning	2034
19 18	CITIZEN KING/Better Days.	2034
19 17	GREEN DAY/Time Of Your Life .	1921
17 17	GOO GOO DOLLS/Ins	1921
14 16	FAITH HILL/This Kiss	1808
8 15	EDWIN MCCAIN/111 Be	1695
14 15	NATALIE IMBRUGLIA/Tom	1695
11 15	SHEBYL CROW/My Favorite Mistaka	1695



	839-9393 STa	RAY
12+ C	ume 271.900	TEMATIVE
PLAYS		
LW TW	ARTIST/TITLE	G1 (D00)
54 65	SANTANA F/ROB THOMAS/Smooth	8385
59 64	DAVE MATTHEWS BAND/Crush	8256
63 62	FASTBALL/Out Of My Head	7998
52 61	TAL BACHMAN/She's So High	7869
52 60	BLESSID UNION/Hey Leonardo	7740
54 52	RED HOT CHILL ./Scar Tissue	6708
50 51	LOU BEGA/Mambo No. 5	6579
52 46	GOO GOO DOLLS/Black Balloon	5934
41 46	PEARL JAM/Last Kiss	5934
49 43	SUGAR RAY/Someday	5547
51 43	NIK KERSHAW/Wouldn't It Be Good	5547
27 40	SIXPENCE/There She Goes	5160
46 34	SMASH MOUTH/All Star	4386
30 30	MELISSA FTHERIDGE/Angels Would Fall	
34 29	CITIZEN KING/Better Days	3741
36 29	JEREMY TOBACK/You Make Me Feel	3741
23 27	PRETENDERS/Human	3483
18 25	SHERYL CROW/Anything But Down	3225
20 20	LEN/Steat My Sunshine	2580
22 20	FLEMING & JOHN/Ugly Girl	2580
24 19	DIDO/Here With Me	2451
10 18	VONDA SHEPARD /Baby, Don't You	2322
20 18	EVE 6/Inside Out	2322
17 18	GOO GOO DOLLS/Slide	2322
17 18	SUGAR RAY/Every Morning	2322
21 17	POCKET SIZE/Walking	2193
18 15	MATCHBOX 20/Back 2 Good	1935
19 15	VITAMIN C F/LADY SAW/Smile	1935
14 15	TONIC/You Wanted More	1935
37 15	JESSICA RIDDLE/Even Angels Fall	1935
	- Tonyangour da	



Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TOTAL	L PLAYS T	TOTAL STATIONS
1	0	SANTANA F/ROB THOMAS Smooth (Arista)	1549	1436	31/0
3	2	TAL BACHMAN She's So High (Columbia)	1390	1374	31/0
2	3	SMASH MOUTH All Star (Interscope)	1348	1392	29/0
4	4	SUGAR RAY Someday (Lava/Atlantic)	1263	1283	30/0
7	6	LEN Steal My Sunshine (Work/Epic)	1163	1074	30/0
10	6	LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	1163	958	29/1
6	0	GOO GOO DOLLS Black Balloon (Warner Bros.)	1150	1132	30/0
5	8	FASTBALL Out Of My Head (Hollywood)	1139	1197	30/0
8	9	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1078	1067	29/0
11	0	SIXPENCE NONE THE RICHER There (Squint/Elektra/EEG)	965	860	31/1
9	11	CITIZEN KING Better Days (And The Bottom) (Warner Bros	.) 888	980	25/0
13	12	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	875	741	31/1
12	13	PEARL JAM Last Kiss (Epic)	804	791	25/0
14	14	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic,	677	714	26/0
18	15	JEREMY TOBACK You Make Me Feel (RCA)	645	557	26/0
19	1	LIT My Own Worst Enemy (RCA)	606	557	24/0
20	0	TRAIN Meet Virginia (Aware/Columbia)	588	548	27/1
15	18	BARENAKED LADIES Call And Answer (Reprise)	587	620	21/0
17	19	BLESSID UNION OF SOULS Hey Leonardo (She) ($Push\mathcal{N}2$)	2) 571	584	19/0
16	20	SARAH MCLACHLAN I Will Remember You (Arista)	491	590	28/0



31 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 9/12-Saturday 9/18. © 1999, R&R Inc.

TUNED-IN POP/ALTERNATIVE

R&R/MEDIABASE 24/7

100-5, T H E

KZZO/Sacramento Wednesday, September 15

12am

THIRD EYE BLIND Semi-Charmed Life TONIC You Wanted More SUGAR RAY Someday SHERYL CROW Strong Enough JEREMY TOBACK You Make Me Feel LOU BEGA Mambo No. 5. CITIZEN KING Better Days (And The Bottom Drops Out) 4 NON BLONDES What's Up TRAIN Meet Virginia GOO GOO DOLLS Slide PAULA COLE BAND | Believe In Love SANTANA I/ROB THOMAS Smooth **DUNCAN SHEIK** Barely Breathing LEN Steal My Sunshine

11am

SARAH MCLACHLAN Sweet Surrender TRAIN Meet Virginia **EVERCLEAR** Father Of Mine DAVE MATTHEWS BAND Crash Into Me SMASH MOUTH All Star THIRD EYE BLIND Semi-Charmed Life SIXPENCE NONE THE RICHER There She Goes **WALLFLOWERS** One Headlight LOU BEGA Mambo No. 5. LIT My Own Worst Enemy SUGAR RAY Every Morning PAULA COLE BAND | Believe In Love

4pm

STONE TEMPLE PILOTS Interstate Love Song SANTANA f/ROB THOMAS Smooth SARAH MCLACHLAN Possession (Live) **JUDE** I'm Sorry Now SHAWN COLVIN Sunny Came Home SMASH MOUTH All Star EVERCLEAR | Will Buy You A New Life TRAIN Meet Virginia ALANIS MORISSETTE Uninvited DEEP BLUE SOMETHING Breakfast At Tiffany's LIT My Own Worst Enemy **SUNDAYS** Summertime

8nm

TONIC You Wanted More LEN Steal My Sunushine STONE TEMPLE PILOTS Plush BETH HART L.A. Song SMASH MOUTH Can't Get Enough Of You Baby SUGAR RAY Someday TRAIN Meet Virginia SHERYL CROW My Favorite Mistake JUDE I'm Sorry Now CITIZEN KING Better Days (& The Bottom...) EDWIN MCCAIN I Could Not Ask For More SANTANA I/ROB THOMAS Smooth



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 9/15. © 1999, R&R Inc.

New & Active

LENNY KRAVITZ American Woman (Maverick/Virgin)

PAULA COLE BAND | Believe In Love (Imago/WB) Total Plays: 464, Total Stations. 24, Adds: 3

SPLENDER Yeah, Whatever (C2/Columbia)

FLEMING & JOHN Ugly Girl (Universal)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

POCKET SIZE Walking (Atlantic)

BETH HART L.A. Song (143/Lava/Atlantic)

TONIC You Wanted More (Universal) Total Plays. 258, Total Stations: 19. Adds 1

BLINK 182 What's My Age Again? (MCA)

JUDE I'm Sorry Now (Maverick)

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM KAMX/Austin, TX KLLY/Bakersfield, CA WBMX/Boston, MA WLNK/Charlotte, NC WTMX/Chicago, IL KALC/Denver, CO KVSR/Fresno. CA WKSI/Greensboro, NC

KMXB/Las Vegas, NV

KYSR/Los Angeles, CA WXPT/Minneapolis, MN KOSO/Modesto, CA KCDU/Monterey-Salinas, CA WPTE/Norfolk, VA KYIS/Oklahoma City, OK KZON/Phoenix, AZ KBBT/Portland, OR KLCA/Reno, NV WZNE/Rochester, NY

KZZO/Sacramento, CA WVRV/St. Louis, MO KQMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KRUZ/Santa Barbara, CA KMHX/Santa Rosa, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Palm Beach, FL WXLO/Worcester, MA

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CAROL ARCHER
archer@rronline.com

PART ONE OF A TWO-PART SERIES

The Gift Horse's Mouth

□ NAC/SJ radio execs question abdicators' vision, commitment, business savvy

ne need only watch the 6:00 news, with its lurid, hyped-up reports of the day's events, or inch along a freeway gridlocked by gaper's block to understand the seductive power of bad news. It's human nature: Bad news travels fast, and sometimes it assumes a life of its own. Take the recent spate of format flips away from NAC/Smooth Jazz, for example.

In the years since its birth at KTWV (The Wave)/Los Angeles, many more stations have introduced. then abandoned the NAC/Smooth Jazz format than have stayed the course. Yet especially during the past four or five years, NAC/SJ has proven to be a consistent ratings and revenue bonanza for numerous stations in markets of all sizes (and not only The Wave, although that station exemplifies this format's awesome power by ranking 10th among top-billing radio stations of all formats). NAC's most successful outlets are prized by group owners because they contribute so impressively to company coffers. And as long as lenders and stockholders are happy, all is well.

In the past several months stations in Boston, Pittsburgh and Cincinnati, as well as in a number of smaller markets, have flipped from NAC/Smooth Jazz to other formats, a defection that has prompted a ground swell of uncertainty ("What's going on?") and fear ("Will my station be next?"). I surveyed a cross-section of format executives to make some sense of these format flips. Each was eager to share his perspective, but none was willing to be identified, so I have assigned each a pseudonym.

"Barry Saxe"

I hate to slam a group of operators by saying they are inefficient and ineffective, but that's the truth. There are also signal issues: A radio station is only as good as its stick, and a format cannot take the brunt of that. And in any business people tend to "Operators who are serious about reaping long-term profits from the coolest adult format — one that's a proven top-five winner — will get into NAC/Smooth Jazz."

"D.W. Golden"

be lemmings. If there's a trend to something like "Jammin' Oldies," they think, "I've got to get one; Steve Rivers can't be wrong." Back in the beginning of this format there were lemmings coming into it who didn't run their stations correctly.

Consolidation is the biggest issue, the driving force behind the majority of changes that are happening in the industry. When companies look at their clusters, they may want to completely reposition what they're going for. For example, they may say they want to own women, because women are so attractive to some operators. Smooth Jazz has the beauty of being balanced between men and women, and maybe that doesn't fit their operating scheme.

A group looking at its structure looks at how all the commonly owned

stations complement each other best, because together they are one business operating unit. "Company X" in "major market X" worked too hard to protect their AC property, which was a huge revenue base, by tying their NAC/Smooth Jazz station's hands. That's not to say "market X" can't be hugely successful for the right group or independent owner.

There is hard evidence that this is not just a top 10 market format. Market size aside, stations are being forced to run more economically from top to bottom, but it can be run effectively as long as the same tools that every other format is given are also given to Smooth Jazz.

We'll see huge revenue numbers from a lot of Smooth Jazz stations in 1999, and the longer that list, the more impressive it will be. I look at other so-called "hot" formats, and they don't come close to Smooth Jazz from a revenue standpoint. Companies are looking for shareholder value, but shareholder value won't be enhanced by throwing away a format that's a golden egg.

"D.W. Golden"

These flips are the direct result of consolidation. Hitting the numbers is the only thing that matters now. Every publicly owned radio station's bottom line is under intense quarterly scrutiny. Only the most dedicated and strong of heart can stand up to that pressure. Trying to win under today's circumstances is a very heavy challenge for any programmer or GM, but there is a template for success in NAC, just as there is for any format. Its minimum requirement is a good signal, investment in great employees, research and effective marketing. For those who haven't grasped and embraced that concept, it's just easier to bail than to put all the pieces in place

These current format flips make me sad, because they invalidate the efforts of all those who have made NAC the tremendous success it is, and I'm angry that flips create a very "Other so-called 'hot' formats don't come close to Smooth Jazz from a revenue standpoint. Companies are looking for shareholder value, but shareholder value won't be enhanced by throwing away a format that's a golden egg."

"Barry Saxe"

wrong impression. BA's Brian Stone quoted Pyramid's Richie Balsbaugh as saying he wasn't a "two-share kind of guy." Well, programmers like Chris Brodie, Paul Goldstein, Bob Kaake, Anne Gress, Tom Sleeker, Nick Francis, Bernie Kimble, Steve Williams, Maxine Todd and plenty of others sure aren't "two-share kinds of guys" either. Let the two-share guys dust off their Motown records and their dance oldies, and we'll see how long they stay afloat.

In the meantime, operators who are serious about reaping long-term profits from the coolest mainstream adult format — one that's a proven top-five winner — will get into NAC. And if they give it the right stuff, they can make a fortune — and maybe even join The Wave on that top 10 billing list! And they'll keep their jobs too. It's not rocket science: The only question is, who's got the goods?

"Sonny Byrd"

NAC sales executives find that advertisers have biases. They may not buy a station because it works, but because it's their favorite, what they identify with. It's the same thing when operators decide to flip. This format has good representation in the top markets, Look at "Jammin' Oldies," which is allegedly the hottest format in the country — it's not in the majority of top 30 markets.

When you look at their performance, it's nowhere near ours in NAC when it comes to ratings and revenues! You'd think people would see how well our stations are doing all over the country. Even an NAC station like WQCD/N.Y., whose ratings suck, is still making \$20 or \$25 million.

So what does it mean? It's a bias, a lack of understanding. They don't get NAC, and they don't want to be involved. They understand "Jammin' Oldies" because they grew up with that music. They're drawn to it because it's comfortable, certainly not because of ratings that just aren't there. In New York, L.A. and San Francisco, "Jammin' Oldies" doesn't have any legs.

Every NAC station goes through a growing pains, revising and analyzing what it does. Those that are successful have carved out a place that's not a niche in the marketplace. AC

is going hotter and younger, and soft ACs are not in the majority anymore. Maturation of the NAC format will create more stations, and then we'll be what our moniker says: New AC. The future growth of this format lies in its mass-appeal.

"Cal Browning"

The stations that are flipping have signal problems, or they were run by bad broadcasters. You can't just throw this compelling body of music on the air and expect it to maintain consistently high ratings, because that will only take you so far. People have got to know about it; you have to market it. You've got to present it in an interesting and entertaining way. You can't just play three records and do a back-sell. There must be something going on between the music - treat it like any other radio station. Otherwise, it's going to die on the vine

In markets where Smooth Jazz is doing well, it will continue to do well. Those stations are owned by companies that believe in the format and know its value. They will continue to invest in the product to make it happen. There will be ups and downs, but this is a top five format, and not just in major markets. But one thing we need to look at is what we can do to create even more impact, as Country did when it created the Country Music Association and the Country Radio Seminar.

The conclusion of this column will appear in two weeks,

"You can't just throw this compelling body of music on the air and expect it to maintain consistently high ratings, because that will only take you so far."

"Cal Browning"

they grew up with that music. They're drawn to it because it's comfortable, certainly not because of its ratings, which just aren't there."

"They understand 'Jammin' Oldies' because

"Souny Byrd"

NAC/Smooth Jazz Top 30

NORTH PROPERTY.	L U	- 1	[®] September 24, 1999					
	LAST WEEK	THIS	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
1	1	1	NORMAN BROWN Out'a Nowhere (Warner Bros.)	910	-18	125737	12	43/0
	2	2	RICHARD ELLIOT Chill Factor (Blue Note)	820	-74	106764	13	39/0
200	3	3	CHRIS BOTTI Drive Time (GRP)	818	+6	100376	15	40/0
	5	4	DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)	708	+78	66230	11	38/0
ŀ	4	5	STEVE COLE Say It Again (Bluemoon/Atlantic)	648	-35	106283	15	36/0
	8	6	DAVE KOZ Together Again (Capitol)	583	+33	102000	4	43/1
1	6	7	JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)	563	-13	65959	16	33/0
	9	8	CHRIS GAINES Lost In You (Capitol)	562	+12	77376	5	37/1
	10	9	BONEY JAMES Body Language (Warner Bros.)	559	+15	81609	9	37/0
	7	10	CRAIG CHAQUICO Forbidden Love (Higher Octave)	529	-25	48388	10	37/0
1	12	O	NESTOR TORRES Velvet Nights (Shanachie)	488	+8	6 <mark>92</mark> 56	7	38/1
	13	12	BRIAN TARQUIN Darlin Darlin Baby (Instinct)	465	-4	70114	10	39/1
İ	11	13	SPYRO GYRA Silk And Satin (Windham Hill Jazz)	430	-73	41772	17	30/0
ı	17	14	DWIGHT SILLS Dock Of The Bay (Citylights)	421	-23	40425	8	34/1
	Breake	, (B)	GOTA Let's Get Started (Instinct)	419	+42	69404	4	38/2
	14	16	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)	419	-43	75901	12	31/0
ı	19	D	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	375	+6	38562	3	30/2
	16	18	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	374	-78	35418	15	26/0
1	15	19	DAVID BENOIT ReJoyce (GRP)	369	-84	47527	19	31/0
1	20	20	KOMBO Talk The Talk (GRP)	351	+22	42859	3	33/2
	22	3	CHUCK LOEB High Five (Shanachie)	308	+32	35982	5	34/6
١	26	22	EARL KLUGH Peculiar Situation (Windham Hill)	304	+49	47601	6	27/2
	Debut	> 🕸	BRIAN CULBERTSON Back In The Day (Atlantic)	282	+105	41511	1	32/8
	25	2	KENNY G w/GEORGE BENSON Summertime (Arista)	265	+10	36566	3	26/0
	Debut	> 23	BOB JAMES What's Up (Warner Bros.)	228	+53	19636	1	27/7
	Debut	> 23	BRIAN MCKNIGHT Back At One (Motown)	217	+136	32842	1	23/6
	27	27	BONA FIDE High Street (N-Coded)	216	-28	21456	12	18/0
	21	28	WALTER BEASLEY If You Knew (Shanachie)	214	-113	16179	20	18/0
	28	29	MARCOS ARIEL Green Eyes (Paras Recording Company)	196	-22	26181	2	19/2
	23	30	WARREN HILL Take Me Away (Discovery)	192	-79	24240	18	18/0
ı	44.114.0	·C ·		Caturda	OHO Dulle			ning plays

44 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 9/12-Saturday 9/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

JOE SAMPLE F/LALAH HATHAWAY Street Life (PRA/GRP) Total Plays: 135, Total Stations: 12, Adds: 2

MERCEDES HALL Walk On By (Dalin) Total Plays: 106, Total Stations: 8, Adds: 0

KIRK WHALUM That's The Way Love Goes (Warner Bros.) Total Plays: 105, Total Stations: 15, Adds: 2

JANGO How Long (Samson) Total Plays: 103, Total Stations: 7, Adds: 0

3RD FORCE Give It All You Got (Higher Octave) Total Plays: 101, Total Stations: 9, Adds: 0

HIROSHIMA Mix Plate (Windham Hill Jazz) Total Plays: 100, Total Stations: 11, Adds: 0

LEE RITENOUR Can You Feel It? (I.E./Verve) Total Plays: 92, Total Stations: 7, Adds: 0

VICTOR WOOTEN Urban Turban (Compass) Total Plays: 88. Total Stations: 11, Adds: 3

JONATHAN BUTLER Suite 830 (N-Coded) Total Plays: 76, Total Stations: 9, Adds: 0

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
BRIAN CULBERTSON Back In The Day (Atlantic)	8
BOB JAMES What's Up (Warner Bros.)	7
CHUCK LOEB High Five (Shanachie)	6
BRIAN MCKNIGHT Back At One (Motown)	6
VICTOR WOOTEN Urban Turban (Compass)	3
RIPPINGTONS Topaz (Peak/Windham Hill Jazz)	3
BRIAN HUGHES Shakin' Not Stirred (Higher Octave)	3
BOBBY CALOWELL Come To Me (Sin-Drome)	3
NATALIE COLE Say You Love Me (Elektra/EEG)	3
l .	

Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY
BRIAN MCKNIGHT Back At One (Motown)	+136
BRIAN CULBERTSON Back in The Day (Atlantic)	+105
DOWN TO THE BONE Long Way (Internal Bass)	+78
BOB JAMES What's Up (Warner Bros.)	+53
EARL KLUGH Peculiar Situation (Windham Hill)	+49
GOTA Let's Get Started (Instinct)	+42
DAVE KOZ Together Again (Capitol)	+33
CHUCK LOEB High Five (Shanachie)	+32
KIRK WHALUM That's The Way (Warner Bros.)	+27
JOE SAMPLE f/LALAH HATHAWAY Street (PRA/GRP)	+24

Breakers ®

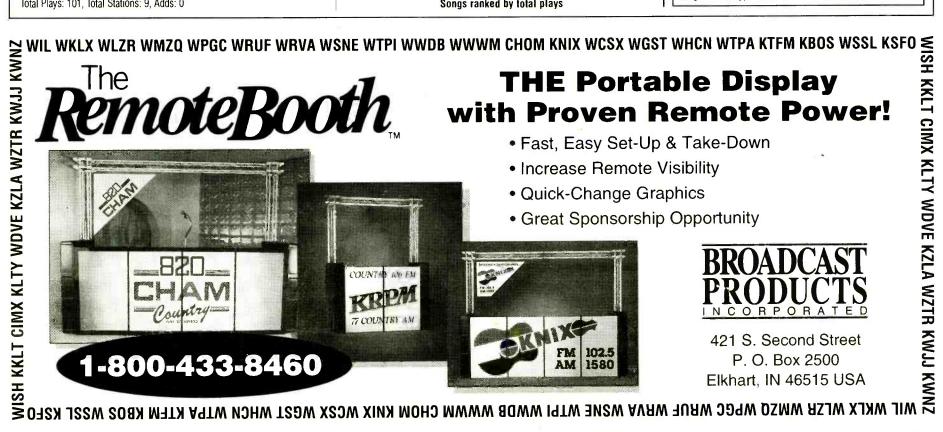
GOTA Let's Get Started (Instinct)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 419/42

38/2

1

Most Added is the total number of new adds officially reported to R&R Most Added is the total number of new adds officially lepoted to have by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.





≥ WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO

NAC notes with Carol Archer

Our top Most Added single this week is Brian Culbertson's "Back in the Day" (Atlantic), which debuts at 23* with eight new adds that include WQCD/N.Y., KIFM (The Breeze)/San Diego and KSSJ/Sacramento. Culbertson also earned among Most Increased Plays, with +105 spins.

The Second Most Added single of the week. Bob James' "What's Up" (Warner Bros.) makes its chart debut at 25* with seven new adds, including those at KSSJ and KHIH/Denver.

Brian McKnight's "Back at One" (Motown) picks up huge rotation increases (that's top Most Increased with +136), debuts at 26* and counts an add at JRN among its six this week. JRN also adds Me'shell Ndegeocello's "Grace" (Maverick) and Gerald Veasley's "Valdez in the Country" (Heads Up). Gota's "Let's Get Started" (Instinct) is 15*/ Breaker with adds at WLVE (Love 94)/Miami (see "Under The Radar" for more) and KSSJ.

A great first week on Special EFX's "Bella" (Shanachie)! Already on WNWV/ Cleveland, the track was the only add at both WNUA/Chicago and KOAI/Dallas, Meanwhile, Marcos Ariel's "Green Eyes" (P.A.R.A.S.) was added by WOCD, which makes the Brazilian guitarist's track one of 14 currents on the station. Brian Tarquin's "Darlin Darlin Baby" (Instinct) is in top rotation at KOAI (28 plays) and at KIFM (18 plays). Down To The Bone's "Long Way From Brooklyn" (Internal Bass) is sitting pretty at 4* and is in top rotation at WNWV (26 plays).

Joyce Cooling's back in a big way with "Callie," the lead track from her new CD, Keeping Cool (Heads Up). Inflected with DTTB/ house-music-styled grooves, "Callie" is a great offering and a strong follow-up to her 1998 No. 1 hit, "South of Market"

Guitarist Denny Jiosa has a fine new CD, Among Friends (1201 Music). Be sure to check out the aptly named lead track, "Y2GRUV." Also, don't miss Tom Scott's latest: A sexy, sultry ballad, "Lonely One" (Windham Hill Jazz).

WLVE(Love 94)/Miami runs a tight playlist and generally does not step out on new adds. In recert weeks, however, PD Bret Michael and MD Marc Taylor have been very early to add Bob James and Steve Oliver, then Andy Snitzer this RAR'S EXCLUSIVE BAROMETER week. I asked Michael to detail his thoughts on the role of new music at Love 94.



This is open to debate, but I believe Smooth Jazz is not a current-driven format. Most people don't come to Smooth Jazz for currents. Our research bears that out. It's true for older demos, in general. They don't want the hip-

pest, newest thing. We also overestimate the ability of the audience to consume new music. We feed them too much of it, and they can drown in it. Music is not the single most important thing to them. plus if you

oversaturate them, the station won't be familiar to them anymore, and the ratings will go down.

Steve Rivers once said that there are never more than seven hit records at any one time, so who am I to think there are 15 or 20 hit songs? Run a tight list and play those songs enough to hear them and stay on them a long time. The life span of a current is a good six months and sometimes more. A song should spend about a month in light, a month in medium, and if it's going to go into power, maybe three months there. Then you work it back down, and it's ready to go to gold. A lot of stations don't have a recurrent category.



I use light as a de facto recurrert. I'll keep a song in light long after it's off the chart because I don't want to dilute my gold category.

From time to time there are seconds that we'll go on early. Sometimes we'll. do it on first hearing, like we did with Steve Cole's "Say It Again." Everyone seems to agree that the format can get sleepy - research has borne that out. Listeners would like us to be a little brighter, so the songs that catch my ear are happy and bright with good singable melodies. I don't add things just for the sake of tempo. You'll notice I haven't added a lot of acid jazz lately, although I was an early proponent and played it a lot in Dallas and Kansas City. I want tempo in songs that are well-developed.

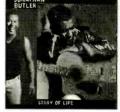
Bob James' "What's Up" (Warner Bros.) just caught my ear. It has a bright feel and is well-constructed. Sometimes you can get eight to 10 seconds of a song to test well, but the composer doesn't develop them. But Bob James can write a song! It was similar with Steve Oliver's "Midnight at the Oasis" (Native Language). It's a familiar song which helps. Sometimes a cover can sound muzak-y, so putting out a cover isn't a guarantee of airplay. But he did a song that's familiar but hasn't been done to death, particularly since we're not already playing it. You can reach out into that style of music with an instrumental where maybe you couldn't with a vocal version. He plays it with a bright feeling, and it's produced in a way that doesn't sound like elevator music,

This week we added Gota's "Let's Get Started" (Instinct) and Andy Snitzer's "Only With You" (Countdown/Unity), which Marc is enthusiastic about. Snitzer has excellent production values, and he gets such a nice tone out of his sax.



Jonathan Butler Story Of Life (N-Coded)

Jonathan Butler's Story of Life resonates as deeply for its emotional authenticity as its musicality. Writing it, Butler tapped a buried vein by revisiting his youth in a Cape Town, South Africa township. His songs speak vividly of the role spirituality, love and self-awareness play in living an honest life. Butler's awakened heart cradles my own, uplifting and filling it to nearly bursting with joy at having received his glorious musical gift. I love this entire record, especially "What



Would You Do for Love?" Soulful in the largest sense of the word, Story of Life is a passionate and important work, one of this year's best.

THE INDUSTRY'S NEWSPAPER rronline_con

Stations and their adds listed alphabetically by market

Most Played Recurrents

TOM SCOTT & THE L.A. EXPRESS Smokin' ... (Windham Hill Jazz)

RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)

PETER WHITE Autumn Day (Columbia)

NELSON RANGELL The Way To You (Shanachie)

ROGER SMITH Off The Hook (Miramar)

3RD FORCE f/TAYLOR & HUGHES Revelation... (Higher Octave)

JANGO With Your Love (Samson)

KIM WATERS Easy Going (Shanachie)

GRANT GEISSMAN Did | Save? (Higher Octave)

NAJEE Room To Breathe (Verve Forecast/Verve)

GOTA In The City Life (Instinct)

ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)

BRIAN BROMBERG September (Zebra)

KIRK WHALUM Ascension (Warner Bros.)

MARIAH CAREY I Still Believe (Columbia)

MARC ANTOINE Concache (GRP)

RICK BRAUN A Very Good Thing (Atlantic)

FOUR 80 EAST Eastside (Cargo/MCA)

PAUL HARDCASTLE Shelbi (JVC/JMI)

BONEY JAMES Into The Blue (Warner Bros.)

NAC/SMOOTH JAZZ Going For Adds

9/27/99

JOYCE COOLING Keeping Cool (Heads Up!) NORM DOUGLAS First Time (Chartmaker Jazz) LEO GANDELMAN Rise (Trippin 'N' Rhythm) SMOKEY ROBINSON Easy To Love (Motown) SPECIAL EFX Bella (Shanachie)

KNIK/Anchorage, AK OM/PD: Aaron Wallender MD: Jennifer Summers

BRYAN SAVAGE "Mulholland" MICHAEL PAULO "Struttin" BOBBY CALDWELL "Come" BRIAN CULBERTSON "Day" ED HAMILTON "Boogie"
PHILLIPE SAISSE "Girl"
ABOVE THE CLOUDS "Clouds'
CANDY DULFER "Problem"

WJZF/Atlanta, GA PD/MD: Mark Edwards

KSMJ/Bakersfield, CA PD/MD: Joel Widdows

WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles

WNWV/Cleveland OH PD/MD: Bernie Kimble

WZJZ/Columbus, OH PD/MD: Bill Harman

KOAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid

BOB JAMES "What's SPECIAL EFX "Bella"

KHIH/Denver, CO APD/MD: Cheri Marquart

WVMV/Detroit, MI PD: Tom Sleeker

MD: Sandy Kovach

KEZL/Fresno. CA MD: J. Weidenheimer

WYJZ/Indianapolis, IN PD/MD: Carl Frve

WFSJ/Jacksonville, FL PD: Hank Dole

KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WIVE/Miami FL PD: Bret Michael MD: Marc Taylor

WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young

KSBR/Mission Vieio, CA OM/PD: Terry Wedel MD: Judy Davila

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

WQCD/New York, NY PD: John Mullen MD: Rick Laboy

BRIAN CULBERTSON MARCOS ARIEL "Eyes

WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell BRIAN CULBERTSON "Day ERIC CLAPTON "Blue"

KCYI/Oklahoma City, OK PD: Steve English MD: Stephani Stewart

WL00/Orlando, FL PD: Bill Wise MD: Patricia James

KOMBO "Talk" BRIAN HUGHES "Shakin" NATALIE COLE "Say" SANTANA "Farol" BRIAN MCKNIGHT "Back" STEVE OLIVER "Midnight" BOBBY CALDWELL "Come

WJPL/Peoria, IL PD: Rick Hirschmann

BOB JAMES "What's" JOYCE COOLING "Callie"

KYOT/Phoenix, AZ **PD: Nick Francis** APD/MD: Greg Morgan

KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray

BRIAN CULBERTSON "Day CHUCK LOEB "Five" BRIAN MCKNIGHT "Back"

KSSJ/Sacramento CA Station Mgr.: Steve Williams APD/MD: Ken Jones

- BOB JAMES "What's" RIPPINGTONS "Topaz" TOM SCOTT "Smokin

- GOTA "Started"
 DWIGHT SILLS "Dock"
 BRIAN CULBERTSON "Day

KIFM/San Diego, CA APD/MD: Kelly Cole

BOB JAMES "What's"
BRIAN CULBERTSON "Day
RDIAN HIGHES "Shake"

KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence

KOJZ/San Luis Ohisno, CA

OM: Dave Christopher MD: David Atwood

KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

- BRIAN HUGHES "Shakin" SANTANA "Farol" JONATHAN BUTLER "Together SAMPLE F/HATHAWAY "Street" STEVE OLIVER "Midnight"

KWJZ/Seattle, WA PD: Carol Handley MD: Dianna Rose

WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees

VICTOR WOOTI

WSJT/Tampa, FL PD: Ross Block

MD: Kathy Curtis

KOAZ/Tucson, AZ PD: Erik Foxx

WJZW/Washington, DC PD: Kenny King CHUCK LOEB 'Five"

KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott

JRN/(Jones NAC)/National PD: Steve Hibbard

MD: Laurie Cobb

BRIAN MCKNIGHT "Back" ME'SHELL NDEGEOCELLO "Grace" GERALD VEASLEY "Valdez"

43 Total Reporters

43 Current Reporters 38 Current Playlists

Reported Frozen Playlist (1):

Did Not Report, Playlist Frozen (4): WHRL/Albany, NY WJJZ/Philadelphia, PA WWND/Raleigh, NC WJZT/Tallahassee, FL

No Longer A Reporter (1): WGUF/Ft. Myers, FL

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NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

	2) 3	352-1019 Laboy	CD2.101	q
		me 1,307,000	10th ANNIVERSA	U. VSIA
PLAYS LW T1 23 3 34 3 23 3 23 3 24 2 - 2 32 2 33 2 24 2 24 2	¥ 5 4 3 0 5 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	ARTIST/TITLE EARL KLUGI/Peculiar STEVE COLLE/Say II: AQ DAVE KOZ/Nogether AC GOTA/Let's Bet Started BONEY JANIES/Body L BRIIAN TARGUI/N/Obarii CHUGK LOER/High Fire NORMAN BROWN/OU NESTOR TORRES/Neb CHRIS BOTITES/Lost II	Situation ain pain anguage n Darlin Baby a ne Ta Nowhere et Nights	GI (000) 29190 28356 27522 27522 25020 20850 20016 19182 19182 19182
20 2	2		ONG/What A Wonderful	
	- 2	BRIAN CULBERTSON/ MARCOS ARIEL/Green		.0

MARKET #1

WQCD/New York

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	(3 B)	nfinit) 310) rodie/	/Los Angeles y // Stewart ume 1,028,500 // Los Angeles The WAVE Y // WAVE //	
	PL/			
		TW		GI (000)
	25	28	NORMAN BROWN/Out'a Nowhere	18844
	22	24	RICHARD ELLIOT/Chill Factor	16152
	23	23	PETER WHITE/Autumn Day	15479
	22	23	MARCOS ARIEL/Green Eyes	15479
	22	23	DAVID BENOIT/ReJoyce	15479
	20	19	BONEY JAMES/Boneyizm	12787
	16	18	VICTOR WODTEN/Urban Turban	12114
	14	18	STEVE COLE/Say it Again	12114
	20	17	KOMBO/Talk The Talk	11441
	16	17	BRIAN CULBERTSON/Back In The Day	11441
	12	17	MICHAEL PAULO/Struttin' With	11441
1	11	16	3RD FORCE/Give It All You Got	10768
1	14	15	NESTOR TORRES/Velvet Nights	10095
1	17	15	CRAIG CHAQUICO/Forbidden Love	10095
1	14	15	DWIGHT SILLS/Dock Of The Bay	10095
1	17	15	DAVE KOZ/Together Again	10095
1	13	15	KIRK WHALUM/That's The Way	10095
	15	14	ERIC CLAPTON/Blue Eyes Blue	9422
1	17	14	WARREN HILL/Take Me Away	9422
1	15	13	JEFF GOLUB/Velvet Touch	8749
1	13	13	JAZZMASTERS/Lost in Space	8749
1	13	12	CHRIS GAINES/Lost in You	8076
1	13	10	BONEY JAMES F/SHAVI'II Always Love You	8076
1	13	10	KENNY G W/ARMSTRONG/What A Wonderful. KENNY G W/G. BENSON/Summertime	
1	13	10	BRIAN MCKNIGHT/Back At One	6730
1	16	10	NATALIE COLEGE DE COLEGE	6730

			MARKI	ET #3	
Α	MF	М	Chicago		5.5
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PLA					
	TW		ARTIST/TITLE		GI (000)
	25		BONEY JAMES/Body I		12600
	25		CHRIS BOTT / Drive Ti		12600
	24		NORMAN BROWN/O		12096
	22		JAZZMASTERS/Lost (11088
	22		RICHARD ELLIOT/Chi	II Factor	11088
19	20		KOMBO/Talk The Talk		10080
17	20		DOWN TO THE BONE	Long Way From	10080
	19		GOTA Let's Get Starter		9576
13	17		DAVE KOZ/Together A	gain	8568
12	17		BRIAN CULBERTSON	/Back In The Day	8568
6	17		ERIC CLAPTON/Blue E	yes Blue	8568
15	16		CHRIS GAINES/Lost I	n You	8064
13	15		PETER WHITE/Don't V	Want To Be	7560
14	14		BRIAN TARQUIN/Dark	in Darlin Baby	7056
14	14		SPECIAL EFX/Miami		7056
15	14		KENNY G W/G BENSO	ON/Summertime	7056
11	10		LUTHER VANDROSS/	I'm Only Human	5040
13	10		KENNY G W/ARMSTR	ONG/What A Wonderful.	
5	5		RAMSEY LEWIS/Clos	e Your Eyes	2520
	5		KENNY GARRETT/Sim	iply Said	2520
	3		BRIAN MCKNIGHT/Ba	ick At One	1512
	3		BRIAN HUGHES/Shak	in' Not	1512
-		a	SPECIAL EFX/Bella		0

	KSF. MEN	/San Francisco	- 6t	1
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		ein/Lawrence	KKSF)3, 7
1	2+ C	ume 464,300	11.0	
PLA		1011000	THIOC M S	A Z Z
LW		ARTIST/TITLE	G	(000)
23	24	CRAIG CHAQUICO/Fo		7368
23	23	NORMAN BROWN/OL	t'a Nowhere	7061
23	23	KENNY G/The Look Or	Love	7061
23	22	CHRIS BOTT I/Drive Ti	me	6754
23	22	OAVE KOZ/Together A	gain	6754
22	21	GOTA/Let's Get Starte	i	6447
22	21	TOM SCOTT. /Smokin	'Section	6447
12	14	BRIAN TARQUIN/Dark	n Darlin Baby	4298
11	13	DOWN TO THE BONE	Long Way From	3991
10	13	NESTOR TORRES/Veh	vet Nights	3991
13	12	DAVID BENOIT/ReJoy	ce	3684
8	12	BONEY JAMES/Body I	anguage	3684
11	12	JAZZMASTERS/Lost I	n Space	3684
11	11	BLUEZEUM/Esperanza		3377
10	11	CHUCK LOEB/High Fiv		3377
14	11	KOMBO/Talk The Talk		3377
10	11	KIRK WHALUM/That's	The Way	3377
8	10	DIANA KRALL/Let's Fa	II in Love	3070
9	9	SAMPLE F/HATHAWA	//Fever	2763
9	9	LUTHER VANDROSS/	'm Only Human	2763
12	8	RICHARD ELLIOT/Chil	Factor	2456
11	7	STEVE COLE/Say It Ag	ain	2149
9	7		ONG/What A Wonderful	2149

W	VMV	/Detroit	
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(2-	48) 8	355-5100	7FM
		/Kovach	FIV
12	+ Cu	me 430,100	face
PLA			
LW		ARTIST/TITLE	GI (00
24		NORMAN BROWN/Out a Nowhere	745
25		DOWN TO THE BONE/Long Way From	715
14		CHRIS BOTT//Drive Time	715
24		STEVE COLE/Say It Again	715
23		RICHARD ELLIOT/Chill Factor	655
24		JAZZMASTERS/Lost in Space	596
14		DAVE KOZ/Together Again	476
	16	BOB JAMES/What's Up	476
13	15	NESTOR TORRES/Velvet Nights	447
15	15	BRIAN TARQUIN/Darlin Darlin Baby	447
15	14	KOMBO/Green Onions	417
6	14	DAVE MCMURRAY/My Brother & Me	417
13	14	SPYRO GYRA/Silk And Satin	417
13	14	BONEY JAMES/Body Language	417
14	12	EARL KLUGH/Peculiar Situation	357
15	12	CRAIG CHAQUICO/Forbidden Love	357
9	11	LUTHER VANDROSS/I'm Only Human	327
12	11	KENNY GW/G. BENSON/Summertime	327
14	11	BRIAN MCKNIGHT/Back At One	327
10	9	NATALIE COLE/Spowfall On	268
8	8	KENNY G W/ARMSTRONG/What A Wonderful.	238
	8 a	BRIAN CULBERTSON/Back in The Day	238

		allas		
Inti	nity	,	W	7.
		330-3011	™ØASIS 10	1.5 _{FM}
Fisc	her	/Kincaid	Smooth fa	22
12+	Cu	me 295,500		
PLAYS				
LW T		ARTIST/TITLE		GI (000)
	8	BRIAN TARQUIN/Dark		5264
	8	BONEY JAMES/Body I		5264
28 2		RICHARDELLIOT/Chi		5264
11 2		CHRIS BOTTI/Drive Ti		5076
28 2		JAZZMASTERS/Lost I		5076
10 2		NESTOR TORRES/Veh		4888
16 1		BRIAN MCKNIGHT/Ba		3196
11 1		CHRIS GAINES/Lost II		3196
12 1			ONG/What A Wonderful	
10 1		GOTA/Let's Get Starter HEHB ALPERT/The Lo		2256
28 1		NORMAN BROWN/Ou		2256
- 1		BOB JAM ES/What's U		2256
1		EARL KLUGH/Peculiar		2068
1		BRIAN CULBERTSON		2068
12 1		DAVE KOZ/Together A		2068
25 1		KENNY GW/G BENSO		2068
12 1		DWIGHT SILLS/Dock		2068
11 1		BONA FICE/High Street		2068
11 1		SPYRO GYRA/Silk And		2068
11 1		STEVE COLE/Say It Ag		2068
	9	PETER WHITE/Don't V		1692
	9	RIPPINGTONS/Summ		1692
		SPECIAL EFX/Bella	Citovois	0
	•	OF LODGE EFFECTIVE		U

MARKET #7





MARKET #22

WSJT 94.1



		373-5536 ey/Rose ume 232,700	Juli
PLA			
	TW	ARTIST/TITLE	GI (000
26	27	STEVE COLE/Say It Again	4483
27	27	BONATIDE/High Street	448
26	27	MARCOS ARIEL/Green Eyes	4482
27	27	RICHARD ELLIOT/Chill Factor	448
26	26	LEE RITENOUR/Can You Feel It?	4316
26	25	NORMAN BROWN/Out a Nowhere	4150
17	16	CHRIS GAINES/Lost In You	2656
14	16	KENNY G W/ARMSTRONG/What A Wonderful.	
14	15	SAMPLE F/HATHAWAY/Street Life	2490
15	15	LUTHER VANDROSS/I'm Only Human	2490
14	13	NATALIE COLE/Snowfall On	2158
11	13	KOMBO/Talk Fire Talk	2158
11	12	CRAIG CHAQUICO/Forbidden Love	1992
11	12	DWIGHT SILLS/Dock Of The Bay	1992
10	11	SOUL BALLET/Her Joyride	182
13	11	NESTOR TDRRES/Velvet Nights	1820
10	11	DAVE KOZ/Together Again	1820
12	11	CHRIS BOTTI/Drive Time	1826
11	11	ROGER SMIJH/Both Sides	1826
11	10	RIPPINGTONS/Summer Lovers	1660
10	10	JEFF GOLUB/Velvet Youch	1660
10	10	BOB JAMES/What's Up	1660
10	10	KENNY G W/G. BENSON/Summertime	1660
10	10	80NEY JAMES/Body Language	1660
10	10	SHAKATAK/Blue Azure	1660
	10	GRANT GEISSMAN/Did I Save?	1660
9	10	KIRK WHALUM/My All	1660
10	9	SPYRO GYRA/Silk And Satin	1494
	9	ERIC ESSIX/For Real	1494
9	9	DAVID SANBORNA isa	1494

MARKET #24

THE WAVE

WNWV/Cleveland

MARKET #14





() B	lock/	568-0941 Curtis Summe 232,700	4.1
PLA		A-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	
	TW 25	ARTIST/TITLE NORMAN BROWN/Out'a Nowhere	(000)
	23	STEVE COLE/Say It Again	3500
	23	CHRIS BOTTI/Drive Time	3220
	23	JAZZMASTERS/Lost in Space	3220
	23	SPYRO GYRA/Silk And Satin	3220 3220
	23	RICHARD FLL IOT/Chill Factor	3220
9		DOWN TO THE BONE/Long Way From	2940
	17	NATALIE COLE/Snowfall On.	2380
15	16	ERIC CLAPTON/Blue Eyes Blue	2240
18	16	KENNY G W/ARMSTRONG/What A Wonderful.	
17	16	CHRIS GAINES/Lost In You	2240
	14	BRIAN MCKNIGHT/Back At One	1960
23	11	DAVID BENOIT/ReJoyce	1540
8	9	NESTOR TORRES/Velvet Nights	1260
8	9	RIPPINGTONS/Summer Lovers	1260
9	9	DAVE KOZ/Together Again	1260
9	9	BRIAN TARQUIN/Darlin Darlin Baby	1260
9	9	BONA FIOE/High Street	1260
9	9	EARL KLUGH/Peculiar Situation	1260
9	9	GOTA/Let's Get Started	1260
8	9	DWIGHT SILLS/Dock Of The Bay	1260
9	9	NITE FLYTE/Open Your Heart	1260
8	8	SOUL BALLET/Her Joyride	1120
9	8	SPECIAL EFX. /Miami	1120
8	8	WARREN HILL/Take Me Away	1120
8	8	KEN NAVARRO/Dancing With Melissa	1120
9	8	CRAIG CHAQUICO/Forbidden Love	1120
7	8	BONEY JAMES/Body Language	1120
9	7	JEFF GOLUB/Velvet Touch	980
	5	BRIAN CULBERTSON/Back in The Oay	700

(S	303) aylor/	Channel 694-6300 (Marquart	1 95.7
1	2+ C	ume 203,400	0
PL	YS TW	ARTIST/Title	
	27	RICHARD ELLIDT/Chill Factor	GI (00
27 25	27		305
17	26	NORMAN BROWN/Out'a Nowhere	305
27		DOWN TO THE BONEA.ong Way From	293
27	26 26	STEVE COLE/Say It Again	293
		CHRIS BOTT V Drive Time	293
28	25	TOM SCOTT/Smokin Section	282
10	17	WARREN HILL/Take Me Away	192
12	16	CHRIS GAINES/Lost In You	180
14	15	NATALIE COLE/Snowfall On	169
14	15	KENNY G W/ARMSTRONG/What A Wonderfu	
12	13	KOMBO/Talk The Talk	148
15	13	ERIC CLAPTON/Blue Eyes Blue	146
13	13	SOUL BALLET/Blu Girl	146
11	12	BRIAN CULBERTSON/Back In The Day	139
11	12	GOTA/Let's Get Started	138
10	12	BONEY JAMES/Body Language	138
19	12	WALTER BEASLEY/If You Knew	135
12	12	PETER WHITE/Autumn Day	13
	12	GRANT GEISSMAN/Did I Save?	135
14	11	NESTOR TORRES/Velvet Nights	124
11	11	DAVE KOZ/Together Again	124
9	11	DWIGHT SILLS/Dock Of The Bay	124
-	11	BRIAN MCKNIGHT/Back At One	124
-	11	ROGER SMITH/Off The Hook	124
*	11	MARC ANTOINE/Concache	124
8	11	3RD FORCE. /Revelation Ot	124
12	11	NELSON RANGELL/The Way To You	124
10	11	KIM WATERS/Easy Going	124
	10	CHUCK LOEB/High Five	113
12	10	JAZZMASTERS/Lost In Space	113

MARKET #23

KHIH/Denver

PLAYS		
LW TW	ARTIST/TITLE (31 (00
10 26	DOWN TO THE BONE/Long Way From	47
24 26	NORMAN BROWN/Out a Nowhere	473
22 24	JAZZMASTERS/Lost In Space	43
26 23	CHRIS BOTTI/Drive Time	418
26 23	RICHARD ELLIOT/Chill Factor	418
24 22	STEVE COLE/Say it Again	400
15 17	NATALIE COLE/Snowfall On	309
18 17	ERIC CLAPTON/Blue Eyes Blue	309
17 15	KENNY G W/ARMSTRONG/What A Wonderful	273
16 15	CHRIS GAINES/Lost In You	273
11 12	BRIAN TARQUIN/Darlin Darlin Baby	218
9 12	NELSON RANGELL/The Way To You	218
10 11	DAVIO BENOIT/ReJoyce	200
10 11	DWIGHT SILLS/Dock Of The Bay	200
9 11	SPYRO GYRA/Silk And Satin	200
8 11	ROGER SMITH/Off The Hook	200
10 10	3RD FORCE/Revelation Of	182
11 10	NESTOR TORRES/Velvet Nights	182
10 10	DAVE KOZ/Together Again	182
11 10	CRAIG CHAQUICO/Forbidden Love	182
10 10	KOMBO/Talk The Talk	182
10 10	BRIAN CULBERTSON/Back in The Day	182
8 10	FOUR 80 EAST/Eastside	182
8 10 10 9	BRICKMAN F/KOZ/Partners in Crime	182
	GOTA/Let's Get Started	163
	CHUCK LOFB/High Five	163
9 9 26 9	KENNY G W/G. BENSON/Summertime	163
8 9	WALTER BEASLEY/II You Knew	163
	ERIC MARIENTHAL/Mercy, Mercy, Mercy	163
10 9	KIM WATERS/Easy Going	163

	ume 125.500	
PLAYS LW TW	ARTIST/TITLE	GI (000)
22 23	STEVE COLE/Say It Again	1817
21 23	RICHARD ELLIOT/Chill Factor	1817
24 23	NORMAN BROWN/Out'a Nowhere	1817
10 23	BONEY JAMES/Body Language	1817
11 21	CRAIG CHAQUICO/Forbidden Love	1659
23 21	WALTER BEASLEY/II YOU Knew	1659
16 20	CHRIS BOTT/Drive Time	1580
13 13	DAVE KOZ/Together Again	1027
12 13	DOWN TO THE BONE/Long Way From	1027
- 13	GOTA/Let's Get Started	1027
13 13	NESTOR TORRES/Velvet Nights	1027
13 13	BRIAN TARQUIN/Dartin Dartin Baby	1027
11 13	BOB JAMES/What's Up	1027
21 12	DAVID BENOIT/ReJoyce	948
13 12	EARL KLUGH/Peculiar Situation	948
- 12	SAMPLE F/HATHAWAY/Street Life	948
9 12		948
12 12		948
- 11	KOMBO/Talk The Talk	869
23 11		869
- 11		869
12 11		869
11 11		869
12 10		790
10 10		790
- 9	LEE RITENOUR/This Is Love	711
- 9	TOM SCOTT/Smokin Section	711
7 8	KENNY G W/ARMSTRONG/What A Wonderfu	
8 B	3RD FORCE/Revelation Of	632
8 8	NAJEE/Room To Breathe	632

KKJZ/Portland

Ente	J/Sacramento rcom) 334-7777	4
12+	Cume 130.200	74.7
PLAYS	-	
LW TW		GI (000)
13 21		1911
22 20		1820
21 20		1820
12 18	BONA FIDE/High Street	1638
17 18		1638
18 17		1547
15 17		1547
16 16		
18 16		1456
17 16		1456
19 15		1365
15 15	PHIL COLLINS/True Colors	1365
9 11	CRAIG CHAQUICO/Forbidden Love	1001
10 11	EARL KLUGH/Peculiar Situation	1001
8 11	CHRIS BOTT//Drive Time	1001
- 11	MARIAH CAREY/I Still Believe	1001
10 11	R. KELLY & C. DION/I'm Your Angel	1001
10 10	PHILLIPE SAISSE/The Girl With	910
8 10		910
10 10	BRIAN TARQUIN/Darlin Darlin Baby	910
9 10	BONEY JAMES/Body Language	910
9 10	NESTOR TORRES/Velvet Nights	910
11 10	KIM WATERS/Easy Going	910
10 10	RIPPINGTONS/Summer Lovers	910
- 10	ROHN LAWRENCE/Spend A Little Time	910
12 10	DAVE KOZ/Fogether Again	910
10 9	JAZZMASTERS/Lost in Space NELSON RANGELL/The Way To You	819
11 9	NELSON RANGELL/The Way To You	819
10 9	PETER WHITE/Don't Want To Be	819
8. 9	RICHARD SMITH/Flow	819

K	CIY	Kansas City		
1 5	incl	air	169	
0	913)	514-3000	106.5 1/ The	CITY
		man/Chase	U	
1	2+ 0	Dume 152,900	Smooneyas	-
PL			r	
	TW	ARTIST/TITLE		GI (000)
	27	NORMAN BROWN/OL		2430
	27	CHRIS BOTT/Drive To		2430
	27	RICHARD ELLIOT/Chi		2430
27	27	STEVE COLE/Say It Ag		2430
28	27	SPYRO GYRA/Silk And		2430
25	26	WALTER BEASLEY/If		2340
16	17	MARIAH CAREY/I SIM		1530
16	16		ONG/What A Wonderful.	
16	16	NATALIE COLE/Snowt		1440
14	16	CHRIS GAINES/Lost I		1440
11	12	DAVE KOZ/Together A		1080
	12	ERIC CLAPTON/Blue E		1080
	11	DOWN TO THE BONE		990
	11	BONEY JAMES/Body t		990
	11	NESTOR TORRES/Veh		990
11		CRAIG CHAQUICO/For		990
10	11	DWIGHT SILLS/Dock		990
12	11	JAZZMASTERS/Lost I		990
12	11	DAVID BENOIT/ReJoy		990
11	11	WARREN HILL/Take N		990
9	11	GOTA/Let's Get Started	1	990
11	18	KENNY G W/G. BENSO		900
12	10	TOM SCOTT/Smokin		900
11	9	BRIAN TARQUIN/Darli	n Darlin Baby	810
-	8	BRIAN CULBERTSON	Back In The Day	720
7	7	NELSON RANGELL/TH		630
.7	7	BRIAN BROMBERG/H	ero	630
6	6	RIPPINGTONS/Summ	er Lovers	540
5	6	KIRK WHALUMMy A		540
5	6	PETER WHITE/Autum	n Dav	540

		MARKET #31	
W	JZI/	Milwaukee	17
M	lilwa	ukee F	3/
(4	14)	778-1933	/
M	orea	u/Young	- La
12	2+ 0	ume 110,900	jazzz
_	_	dille 110,300	4
PLA LW		ARTIST/TITLE	
18		BONEY JAMES/Body Language	GI (000 1235
	19	JAZZMASTERS/Lost in Space	1235
	18	DWIGHT SILLS/Dock Of The Bay	1170
	18		1170
19		CHRIS BOTTI/Drive Time	1170
18		NESTOR TORRES/Velvet Nights	1170
17		DOWN TO THE BONE/Long Way From.	
17		CRAIG CHAQUICO/Forbidden Love	1170
18		RICHARD FLLIOT/Chill Factor	1170
13		BRIAN CULBERTSON/Back in The Day	
12		DAVID BENDIT/ReJovce	975
14		BOB JAMES/What's Up	975
14	15	CHUCK LOEB/High Five	975
14	15	KOMBO/Talk The Talk	975
14	14	BRIAN TARQUIN/Darlin Darlin Baby	910
13	14	EARL KLUGH/Peculiar Situation	910
12	14	DAVE KOZ/Together Again	910
13		BONA FIDE/High Street	845
12	13	GOTA/Let's Get Started	845
14		PETER WHITE/Don't Want To Be	845
13		SPYRO GYRA/Silk And Satin	845
14		KENNY G W/G. BENSON/Summertime	845
12		WARREN HILL/Take Me Away	845
13		JONATHAN BUTLER/Suite 830	845
14		MERCEDES HALL/Walk On By	780
13		MARCOS ARIEL/Green Eyes	780
13		CHRIS GAINES/Lost in You	780
	12		780
13		RIPPINGTONS/Summer Lovers	650
13	10	NELSON RANGELL/The Way To You	650

	MARKET #33	
WZJZ	Columbus, OH	
Scant	land 10.	1043
	766-5200	-
Harma		mark frazz
12+ C	ume 76,500	0
PLAYS		
LW TW	ARTIST/TITLE	G1 (000
20 21	EARL KLUGH/Peculiar Situation	71
13 20	RIPPINGTONS/Topaz	68
20 20	DOWN TO THE BONE/Long Way Fr	0m 68
20 20	KOMBO/Talk The Talk	68
20 20	CHUCK LOEB/High Five	68
14 20	GOTA/Let's Get Started	68
20 20	BOB JAMES/What's Up	68
20 20	NORMAN BROWN/Out a Nowhere	68
14 14	VICTOR WOOTEN/Urban Turban	47
14 14	CHRIS GAINES/Lost in You	-47
13 14	JAZZMASTERS/Lost in Space	47
14 14	SLIM MAN/Sweet Serenade	47
13 14	JIM BRICKMAN/Your Love	47
13 14	DAVE KOZ/Together Again	47
14 13	NATALIE COLE/Snowtall On	44
13 13	ERIC CLAPTON/Blue Eyes Blue	44
13 13	MARCOS ARIEL/Green Eyes	44
13 13	PATTI AUSTIN/I'll Never Get	44
21 13	CRAIG CHAQUICO/Forbidden Love	44
20 13	RICHARD ELLIOT/Chill Factor	44
8 9	BRIAN CULBERTSON/Back in The 1	Day 300
- 9	BRIAN HUGHES/Shalon Not	30
8 8	CANDY DULFER/Nikki's Dream	273
8 8	NESTOR TORRES/Velvet Nights	272
9 8	ANDY SNITZER/Only With You	272
7 8	PETER WHITE/Don't Want To Be	277
8 8	_3RD FORCE/Give It All You Got	273
8 8	KEVIN TONE Y/How Bout That	272
9 8	KENNY G W/G. BENSON/Summerti	
8 7	BRIAN TARQUIN/Darlin Darlin Baby	238



CYNDEE MAXWELL
max@rronline.com

The Definition Of Active Rock (Again)

□ And by the way, the Rock side has changed too

his week I thought I'd run a letter from McVay Media's **Greg Gillispie**. I received it shortly after the Aug. 20 issue of **R&R**, which contained our yearly Rock special. His letter provides an opportunity for me to once again present **R&R**'s view of the definition of Active Rock.

Gillespie writes: You did an excellent job on the R&R "Rock Philes"! It really showcases the breadth of the Rock format, its artists and the people in both radio and records who drive the format.

In the "Highlights of an AA (Active Anonymous) Meeting" article, AA Exec No. 2 accuses many Active Rock stations of being "clunkers in disguise." Stations that use AC/DC, Ozzy Osbourne, Van Halen and other such solid rockers from the '80s combined with Metallica. Alice In Chains, STP and other early '90s hard and alt rockers as their foundation are only responding to what the audience wants. Much of today's music is extremely polarizing among the potential rock audience. Many songs by the aforementioned '80s artists that have not been on the air since they were current are researching through the roof right now. It appears that the lack of current solid rock is driving listeners deeper into the core of the format, looking for songs that fit their expectations.

Playing these solid rock library artists makes it possible for many of these stations to expose potentially polarizing, yet somewhat compatible new artists in this transitional phase of the format. Until the format splinters once again, people should realize that "Active" refers more to the

If we are going to group similar stations together, one can see that a station that is 23% current is not similar to one that is 35% current.

listener's lifestyle than the amount of non-"clunker" music being played on the station.

Diverse Viewpoints

Clearly, there is a difference of opinion in the industry over the definition of Active Rock. Earlier this year I devoted an entire column to that very subject ("How to Define an Active Rocker," 2/12). Programmers' sentiments were widespread and covered virtually every part of the spectrum, including, "Who

Maybe no one cares more than me — but that is part and parcel of my responsibility. At **R&R** we are vigilant about reflecting radio, not directing it. Yet as soon as we get our

arms around new formatic boundaries, the niches expand again. Thus it's vital to regularly re-evaluate our criteria and reporter panels.

When R&R first coined the term, "Active Rock" described stations that targeted an 18-34 male demo, were current-intensive and added new records early and rotated them significantly. The active music scene at the time was led by Bush, White Zombie, Monster Magnet, Sponge, Green Day, Toadies and Filter. The week we introduced the chart, The Foo Fighters' "This Is a Call" was Most Added at Active Rock, while Rock's Most Added was Neil Young's "Downtown."

The Rock side was distinguished by more of a 25-44 male target demo, was conservative in terms of

Active Rock isn't

the only format

that continues to

metamorphose. Rock

has changed too.

adding and rotating new music and had an overall higher gold percentage. Rock's preferred artists were Neil Young, Blues Traveler, Tom Petty, Bad Company, Pink Floyd, Dave Matthews Band, Charlie Sexton and Ian Moore.

In the last two

years many stations have taken elements from both factions and become conservative hard rock stations. Hard classics from Ozzy Osbourne, AC/DC, Black Sabbath and Guns N' Roses are commonly heard throughout the day, along with a list of compatible currents in slower rotations than on most Active stations. The focus is clearly on the library cuts, with lower current rotations and/or lists and a greater focus on recurrents. Hence, another term was coined: "Re-Active Rock."

A "New" Rock

A quick side note: Active Rock isn't the only format that continues to metamorphose. Rock has changed too. To prove that, one need only take a closer look at the Rock chart, where there are now fewer artists that qualify as "heritage" or are compatible with "heritage" on the chart. Last week's Rock chart (9/17) had only 12 out of 50 tracks fit the mold of a tra-

and R&R's Mark Solovicos.

ditional upper-demo Rock station!
Ladies and gentlemen, if you haven't noticed, Rock stations are playing The Red Hot Chili Peppers, Lenny Kravitz, Godsmack, Filter, Megadeth, Staind, Limp Bizkit, Sevendust

and Kid Rock more than they're play-

ing Lynyrd Skynyrd, Tom Petty, ZZ

Top, Melissa Etheridge and Bramhall!

Please understand, I intend no disrespect to those artists (some of whom are my personal favorites). But many people erroneously believe that a Rock station only plays that type of heritage artist. With the passage of time, many conservative heritage Rock stations are now playing hard

> rock cuts in unrestricted dayparts — cuts that were once considered only for nighttime airplay.

But I digress. Back to the philosophical debate over what strategy constitutes a station's designation as Active Rock. Is it primarily current-intensive,

or is it primarily texture- or hard-rock-driven? After much research, I believe there are two answers: One for each station within its market (as covered extensively in the 2/12 column), and another for R&R's national reporting panel.

Similarly Grouped

The basis of this discussion is for the purposes of **R&R**'s national overview. Therefore, the first question is, what is the purpose of **R&R**'s music charts? Our goal is to put stations that are programmed similarly into groups and compile their current playlists into a national overview — a chart of new, current rock music.

Hence, stations that take the most aggressive role in playing new music are the first to be considered for reporting status. We also have ratings criteria, because programmers want to know that the stations that make up the panel of reporters are winning in their respective markets.



Roadrunner's Coal Chamber recently swung by Club R&R, where the group came up with their tour title, "Livin' La Vida Loco." Getting loco for the camera are (l-r) R&R's Paul Colbert; Roadrunner's Rob Weldon and Jennifer Meola; bandmember Miguel Rascon; R&R's Cyndee Maxwell, Jim Kerr, Frank Correia and Mike Davis; bandmember B. Dez Fafara; and R&R's Mark Solovicos.

So there it is, the balanced combination of new music and good ratings — this is the foundation for both the Rock and Active Rock panels.

In determining the difference between the two sides of the format, one must look at the existing radio landscape. I've studied the current playlists on both the Rock and Active Rock panels very closely over the last 16 weeks. Generally, the average current percentage of stations on the Rock panel is 23%, while at Active Rock it is 35% — and that excludes recurrents.

If we are going to group similar stations together, one can see that a station that is 23% current is not similar to one that is 35% current. The programming philosophy is different. The amount of new music is different.

Clearly, market conditions will always be the determining factor as programmers decide which road to take their stations down, be it pure classic rock, pure new rock or any combination in between.

For R&R's national overview and the purpose of determining which R&R panel a station reports to, the radio landscape itself spells out the guidelines. In conjunction with the type of music, it's fair to say that the minimum current percentage for Rock should be 20%, roughly two currents per hour, and 30% for Active Rock — three currents per hour.

Finally, many programmers balk at the very idea that I or anyone would tell them how much new music or what type of new music they should play. This is not my intention. However, I do hope that by spelling out the definitions, I can give members of the industry a better awareness of how we arrive at our reporter guidelines.

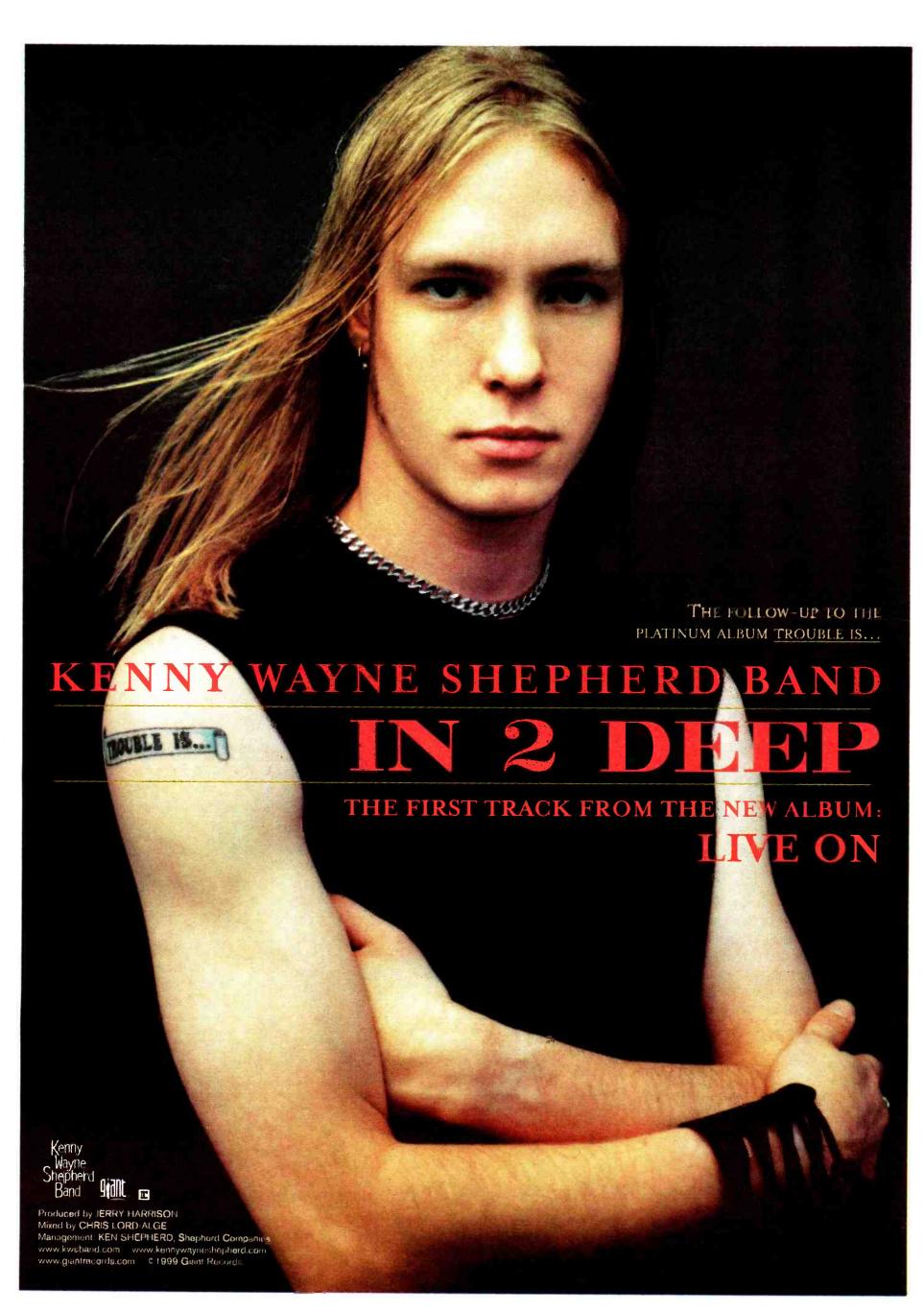
TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1668 or e-mail: max@rronline.com



MCA's Sammy Hagar took a tour through KLOS/L.A., passing around Mas Tequila and Red Voodoo. Here are (l-r) KLOS morning guy Mark Thompson and MD Jim Villanueva, the Red Rocker and KLOS PD Rita Wilde and the other morning guy, Brian Phelps.



Rock Top 50

AL	/ EI	[®] September 24, 1999					
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - Plays	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
1	1_	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1571	-65	93259	18	68/0
2	2	CREED Higher (Wind-up)	1516	+157	101537	4	70/1
3	3	DAYS OF THE NEW Enemy (Outpost/Interscope)	1364	+46	91766	9	66/0
4	4	TONIC You Wanted More (Universal)	1169	-95	75219	15	61/0
6	6	LIVE The Dolphin's Cry (Radioactive)	1086	+50	66912	5	66/0
7	6	CHRIS CORNELL Can't Change Me (A&M)	1031	+89	69243	6	62/1
5	7	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	952	-119	53300	13	54/0
8	8	LYNYRD SKYNYRD Workin' (CMC)	951	+23	54009	10	52/0
9	9	SANTANA 1/ROB THOMAS Smooth (Arista)	893	-20	60732	14	46/0
10	10	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	698	-135	41418	10	47/0
14	O	DEF LEPPARD Paper Sun (Mercury/IDJMG)	695	+162	37776	5	51/2
11	12	DEF LEPPARD Promises (Mercury/IDJMG)	617	-152	35090	18	51/0
eaker	®	BUSH The Chemicals Between Us (Trauma)	579	+338	36661	2	51/5
eaker	4	ZZ TOP Fearless Boogie (RCA)	561	+353	32200	2	42/4
eaker	(QUEENSRYCHE Breakdown (Atlantic)	519	+21	28250	4	46/3
17	1	BUCKCHERRY For The Movies (DreamWorks)	483	+13	31627	8	38/2
12	17	LENNY KRAVITZ American Woman (Maverick/Virgin)	468	-98	28730	20	49/0
13	18	BUCKCHERRY Lit Up (DreamWorks)	463	-71	35306	29	44/0
18	ø	GODSMACK Keep Away (Republic/Universal)	455	+13	28682	21	30/0
33	2	COLLECTIVE SOUL Tremble For My Beloved (Atlantic)	443	+215	30816	2	37/1
15	21	ALICE IN CHAINS Get Born Again (Columbia)	437	-70	25190	17	31/0
20	22	FILTER Welcome To The Fold (Reprise)	378	-20	24364	10	36/1
25	23	OFFSPRING The Kids Aren't Alright (Columbia)	350	+4	23747	15	23/0
31	2	OUR LADY PEACE One Man Army (Columbia)	345	+73	17006	4	40/3
29	25	OLEANDER I Walk Alone (Republic/Universal)	341	+45	18373	6	31/2
28	3	INDIGENOUS Got To Tell You (Pachyderm)	332	+26	20773	6	28/0
21	27	GOO GOO DOLLS Black Balloon (Warner Bros.)	324	-61	19073	15	22/1
24	28	RATT Over The Edge (Portrait/Columbia)	307	-50	15641	9	25/1
23	29	PEARL JAM Last Kiss (Epic)	303	-56	19133	20	36/0
30	30	JOHN POPPER Miserable Bastard (A&M)	261	-24	15001	6	21/0
22	31	SCORPIONS Mysterious (Koch)	258	-107	20542	14	26/0
	3	SAMMY HAGAR Right On Right (MCA)	245	+20	15685	3	19/0
34 35	33	STAIND Mudshovel (Flip/Elektra/EEG)	234	+13	13316	7	23/0
	34	MEGADETH Crush 'Em (Trauma/Capitol)	225	-106	13629	12	24/0
26	3 ⁴	SEVENDUST Denial (TVT)	210	+17	9233	7	20/1
38	60	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	208	+35	9167	3	16/0
⁴⁶ ebut>	_	STONE TEMPLE PILOTS Down (Atlantic)	206	+206	17148	1	57/5
ebut>	_	MEGADETH Insomnia (Capitol)	206	+61	9322	1	24/3
	_	COLLECTIVE SOUL No More, No Less (Atlantic)	204	-127	11080	17	21/0
27	39	LIT Zip-Lock (RCA)	199	+17	9652	3	20/1
40	4		199	+22	19293	2	16/1
43	4	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	194	+20	9598	6	15/0
44	1	CAROLINE'S SPINE Attention Please (Hollywood)	186	+27	10645	3	21/0
48	3	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	183	+2 <i>1</i> -8	15405	9	14/1
39	44	EVERCLEAR The Boys Are Back In Town (Mercury/IDJMG)	179	-32	11009	13	17/0
36	45	LIMP BIZKIT Nookie (Flip/Interscope)			7305		14/0
42	46	PANTERA Cat Scratch Fever (Mercury/IDJMG)	171	-9 15		4	
41	47	ROB ZOMBIE Superbeast (Geffen)	165	-15	8618	9	16/0
ebut	48	FOO FIGHTERS Learn To Fly (RCA)	155	+155	13814	1	49/49
_	49	SHADES APART Stranger By The Day (Universal)	148	+4	7842	4	15/0
	<u> </u>	POWERMAN 5000 When Worlds Collide (DreamWorks)	148	+20	6930	3	13/0

Most Added _®	
ARTIST TITLE LABEL(S)	ADDS
STONE TEMPLE PILOTS Down (Atlantic)	57
FOO FIGHTERS Learn To Fly (RCA)	49
COAL CHAMBER w/O. OSBOURNE Shock(Roadrunner)	7
EARTH TO ANDY Still After You (Giant/Reprise)	7
BEN HARPER Burn To Shine (Virgin)	6
BUSH The Chemicals Between Us (Trauma)	5
POUND Time (Island/IDJMG)	5
ZZ TOP Fearless Boogie (RCA)	4
RED HOT CHILI PEPPERS Around (Warner Bros.)	4
Most Increased	REMINISTRATION (STORY)

Plays

TOTAL

ARTIST TITLE LABEL(S)	PLAY INCREASE
ZZ TOP Fearless Boogie (RCA)	+353
BUSH The Chemicals Between Us (Trauma)	+338
COLLECTIVE SOUL Tremble For My (Atlantic)	+215
STONE TEMPLE PILOTS Down (Atlantic)	+206
DEF LEPPARD Paper Sun (Mercury/IDJMG)	+162
CREED Higher (Wind-up)	+157
FOO FIGHTERS Learn To Fly (RCA)	+155
CHRIS CORNELL Can't Change Me (A&M)	+89
OUR LADY PEACE One Man Army (Columbia)	+73
MEGADETH Insomnia (Capitol)	+61

Breakers®

BUSH

The Chemicals Between Us (Trauma)

TAL PLAYS/INCREASE	TOTAL STATIONS/ADES	CHART
579/338	51/5	13
010,000		

ZZ TOP Fearless Boogie (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1 42/4 561/353

QUEENSRYCHE

Breakdown (Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

519/21

46/3

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/12-Saturday 9/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.



Going For Adds on 9/27-28!

On Tour With Great White!!!





eptember 24, 1999

New & Active

DOUBLEDRIVE Tattooed Bruise (Here And Now) (MCA) Total Plays: 146, Total Stations: 16, Adds: 0

BRAMHALL I Wanna Be (RCA) Total Plays: 144, Total Stations: 20, Adds: 0

NINE INCH NAILS We're In This...(Nothing/Interscope) Total Plays: 133, Total Stations: 9, Adds:

SANTANA F/EVERLAST Put Your Lights On (Arista) Total Plays: 121, Total Stations, 13, Adds:

YES Lightning Strikes (She Ay...) (Beyond) Total Plays: 114, Total Stations: 14, Adds: 1

CHEVELLE Mia (Squint) SCREAMIN' CHEETAH WHEELIES Halcyon... (Capricom) Total Plays: 99, Total Stations: 11, Adds: 0

STATIC-X Push It (Warner Bros.) Total Plays: 91, Total Stations: 12, Adds: 3 8STOPS7 My Would-Be Savior (Reprise) Total Plays: 89, Total Stations: 13, Adds: 2

SOULMOTOR Omega Son (CMC)

Songs ranked by total plays

Most Played Recurrents

COLLECTIVE SOUL Heavy (Atlantic)

OLEANDER Why I'm Here (Republic/Universal)

CREED One (Wind-up)

METALLICA Whiskey In The Jar (Elektra/EEG)

GODSMACK Whatever (Republic/Universal)

LENNY KRAVITZ Fly Away (Virgin)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)

LIT My Own Worst Enemy (RCA)

METALLICA Turn The Page (Elektra/EEG)

EVERLAST What It's Like (Tommy Boy)

SAMMY HAGAR Mas Tequila (MCA)

GOO GOO DOLLS Slide (Warner Bros.)

EVE 6 Inside Out (RCA)

TRAIN Meet Virginia (Aware/Columbia)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

KORN Freak On A Leash (Immortal/Epic)

ROB ZOMBIE Dragula (Geffen)

CREED What's This Life For (Wind-up)

MONSTER MAGNET Space Lord (A&M)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

ROCK

Going For Adds

9/28/99

BILLIONAIRE | Fell From Space (I'm Not Dreaming) (Slash/London)

BLINK 182 All The Small Things (MCA)

DAVID BOWIE Pretty Things Are Goin' To Hell (Virgin)

COUNTING CROWS Hanginaround (DGC/Geffen)

SHANNON CURFMAN True Friends (Arista)

DOKKEN Erase The Slate (CMC)

DRAIN STH Simon Says (Enclave/Mercury/IDJMG)

GOV'T MULE Soulshine (Capricorn)

NEW AMERICAN SHAME American Shame (Will/Lava/Atlantic)

TED NUGENT Give Me Just A Little More Time (Epic)

OFFSPRING She's Got Issues (Columbia)

PIETASTERS Yesterday's Over (Epitaph)

RED HOT CHILI PEPPERS Around The World (Warner Bros.)

KENNY WAYNE SHEPHERD In 2 Deep (Giant/Reprise)

SONIC JOYRIDE What Could He Do (Anomaly)

TUNED-IN

ROCK

WKQQ/Lexington Wed, September 15

12pm

ALICE IN CHAINS Get Born Again DAYS OF THE NEW Fnemy LYNYRD SKYNYRD Workin CAROLINE'S SPINE Attention Please **OLEANDER** Why I'm Here BUSH The Chemicals Between Us GREAT WHITE Rollin' Stoned **BUCKCHERRY** Lit Up OUR LADY PEACE One Man Army SHADES APART Stranger By The Day CREED One MOTLEY CRUE Teaser SANTANA I/ROB THOMAS Smooth KENNY WAYNE SHEPHERD Blue On Black

11am

GOLDEN EARRING Twilight Zone WHO Eminence Front VAN HALEN Dance The Night Away CREED One BLUE OYSTER CULT (Don't Fear) The Reaper LED ZEPPELIN Going To California **QUEENSRYCHE** Silent Lucidity BAD COMPANY Rock & Roll Fantasy AC/DC Dirty Deeds Done Dirt Cheap METALLICA Until It Sleeps

3pm

COLLECTIVE SOUL Heavy FREE All Right Now STEVIE RAY VAUGHAN Pride And Joy CREED Higher AEROSMITH Walk This Way PINK FLOYD Wish You Were Here SOUNDGARDEN Fell On Black Days AC/DC T.N.T METALLICA Turn The Page SAMMY HAGAR | Can't Drive 55

9pm

CARS Moving In Stereo ZZ TOP Tush ERIC CLAPTON Cocaine METALLICA Whiskey In A Jar LED ZEPPELIN Kashmir GUNS N' ROSES November Rain STEVIE RAY VAUGHAN Little Wing VAN HALEN Unchained NIRVANA Smells Like Teen Spirit BILLY SQUIER Lonely Is The Night

KOMP/Las Vegas Wed, September 15

3am

R&R/MEDIABASE 24/7

METALLICA Turn The Page SAMMY HAGAR I Can't Drive 55 **CREED** Higher AC/DC Are You Ready GODSMACK Keep Away ZZ TOP La Grange CARS Just What I Needed TRAIN Free **DEF LEPPARD** Rock of Ages **QUEENSRYCHE** Breakdown ROLLING STONES Sympathy For The Devil

10am

PINK FLOYD Learning To Fly DIO Holy Diver SCORPIONS Send Me An Angel JIMI HENDRIX Purple Haze TOM PETTY & THE HEARTBREAKERS Free.. **ROLLING STONES** Miss You RED HOT CHILI PEPPERS Scar Tissue JUDAS PRIEST Breaking The Law AEROSMITH Back In The Saddle DOORS Break On Through ZZ TOP Fearless Boogie

4pm

LYNYRD SKYNYRD Workin' OFFSPRING Self Esteem TOM PETTY Runnin' Down A Dream LED ZEPPELIN Misty Mountain Hop BAD COMPANY Hammer Of Love OZZY OSBOURNE Mama, I'm Coming Home TONIC You Wanted More MONSTER MAGNET Space Lord AC/DC Hard As A Rock PINK FLOYD Comfortably Numb

8pm

STONE TEMPLE PILOTS Creep OZZY OSBOURNE Shot In The Dark RED HOT CHILI PEPPERS Scar Tissue METALLICA King Nothin TOM PETTY & THE HEARTBREAKERS Swingin' LED ZEPPELIN Heartbreaker LED ZEPPELIN Living Loving Maid (She's...) MOTLEY CRUE Kickstart My Heart SCORPIONS Mysterious



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 9/15. © 1999, R&R Inc.

The Smithereens

She's Got A Way ROCK ADD DATE: TUESDAY, OCTOBER 5

from their first valease in five years

GOD SAYE THE SMITHEREENS



For more information, contact: Liz Opoka 212.353.8800 x210 Scott Kuchler 212.353.8800 x222

> Management: Burt Stein for Gold Mountain Entertainment



Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

KLDS/Los Angeles



12+ Cume 905,300						
PLAYS						
	TW	ARTIST/TITLE	GI (000)			
	17		8517			
13	17		8517			
12	13		6513			
14	13		6513			
10	13		6513			
13	12		6012			
10	11	SCORPIONS/Mysterious	5511			
12	11	GREAT WHITE/Rollin' Stoned	5511			
10	10	LYNYRD SKYNYRD/Workin'	5010			
4	7	METALLICA/Turn The Page	3507			
5	7	METALLICA/Whiskey In The Jar	3507			
5	7	COLLECTIVE SOUL/Heavy	3507			
11	7	FONIC/You Wanted More	3507			
-	7	a STONE TEMPLE PILOTS/Down	3507			
3	6	TRAIN/Free	3006			
1	5	INDIGENOUS/Got to Tell You	2505			
4	5	LENNY KRAVITZ/American Woman	2505			
5	5	DEF LEPPARD/Promises	2505			
2	4	JONNY LANG/Still Rainin'	2004			
3	3	INDIGENOUS/Now That You're Gone	1503			
7	3		1503			
-	3	COLLECTIVE SOUL/fremble For My	1503			
2	3	TOM PETTY & HB/Free Girl Now	1503			
2	3	JAKE ANDREWS/Time to Burn	1503			
-	3	PRETENDERS/Human	1503			
4	3	RATT/Over The Edge	1503			
6	3	QUEENSRYCHE/Breakdown	1503			
1	3	ZZ TOP/Fearless Boogie	1503			
6	2	MOTLEY CRUE/Teaser	1002			
2	•	DEADL IAM/Lost Vice	1002			



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12+ Cume 312,400						
PLA		Т				
LW			ARTIST/TITLE	GI (000)		
15	33		OFFSPRING/The Kids Aren't	5379		
20	30		METALLICA/Whiskey Iri The Jar	4890		
24	29		GODSMACK/Keep Away	4727		
23	29		GODSMACK/Whatever	4727		
14	18		SPRUNG MONKEY/Naked	2934		
11	18		BUSH/The Chemicals .	2934		
11	18		MEGADETH/Breadline	2934		
14	17		ROB ZOMBIE/Dragula	2771		
	17		FILTER/Welcome to The Fold	2771		
13	17		CHRIS CORNELL/Can't Change Me	2771		
12	16		LENNY KRAVITZ/Fly Away	2608		
14	16		DAYS OF THE NEW/Enemy	2608		
12	16		CREED/Higher	2608		
11	14		GODSMACK/Bad Religion	2282		
10	13		FILTER/Take A Picture	2119		
10	12		RED HOT CHILL. /Californication	1956		
9	11		EVERLAST/What It's Like	1793		
8	10		STAIND/Mudshovel	1630		
9	9		CREED/One	1467		
6	9		LIMP BIZKIT/Re-Arranged	1-467		
7	9		SEVENDUST/Denial	1467		
-	8		FOO FIGHTERS/Learn To Fly	1304		
-	8	a	STONE TEMPLE PILOTS/Down	1304		
9	7		KORN/Freak On A Leash	1141		
4	6		MONSTER MACINET/Space Lorit	978		
2	5		CREED/Tom	815		
4	5		SYSTEM OF A DOWN/Sugar	815		
2	5		SAMMY HAGAR/Right On Right	815		
2	4		STABBING WESTWARD/Save Yourself	652		



1:	2+ (Cui	ne 625,700	
PLA				
	TW		ARTIST/TITLE	GI (00I
29	32		RED HOT CHILL. /Scar Tissue	988
28	30		CREED/Higher	927
27	29		EVERCLEAR/The Boys Are Back	896
29	29		DAYS OF THE NEW/Enemy	896
30	28		BUCKCHERRY/Lit Up	865
15	20		TONIC/You Wanted More	618
17	20		LIVE/The Dolphin's Cry	618
32	19		DEF LEPPARD/Promises	587
	16		COLLECTIVE SOUL/Tremble For My	494
	12		CHRIS CORNELL/Can't Change Me	370
10	11		BLACK CROWES/Kickin' My Heart	339
12	11		COLLECTIVE SOUL/Heavy	339
7	10		KENNY WAYNE SHEPHERD/Blue On Black	309
9	10		CREED/One	309
14	10		BLACK CROWES/Go Faster	309
-	10	a	BUSH/The Chemicals	309
	10	a	FOO FIGHTERS/Learn To Fly	309
12	9		TRAIN/Meet Virginia	278
10	9		METALLICA/Turn The Page	278
9	9		PEARL JAM/Last Kiss	278
-	9	а	BUCKCHERRY/For The Movies	278
8	8		LENNY KRAVITZ/Ftv Away	247
9	7		DAYS OF THE NEW/The Down Town	216
9	6		TRAIN/Free	185
-	5	а	8STOPS7/My Would-Be Savior	154
-	4		BROTHER CANE/I Lie In The Bed	123
~	4		FLYS/Got You (Where)	123
~	4		GOO GOO DOLLS/Slide	123
	4		G00 G00 D0H S/Dizzv	123

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1.	2+ (<i>,</i> u	9 9 9	1771
PLA		Τ		C1 /00
	TW		ARTIST/TITLE	61 (00)
26			TONIC/You Wanted More	382
28	25		DAYS OF THE NEW/Enemy	382
25	23		CHRIS CORNELL/Can't Change Me	351
20	22		CREED/Higher	336
22	19		LIVE/The Dolphin's Cry	290
18			BUSH/The Chemicals	275
22			BUCKCHERRY/For The Movies	260
21	16		GODSMACK/Keep Away	244
	16	а	FOO FIGHTERS/Learn To Fly	244
26	15		ALICE IN CHAINS/Get Born Again	229
14	14		QUEENSRYCHE/Breakdown	214
11	13		ROB ZOMBIE/Superbeast	198
13	13		STAIND/Mudshovel	198
22	13		MEGADETH/Crush 'Em	198
13	13		SECOND COMING/Unknown Rider	198
12	12		DEF LEPPARO/Paper Sun	183
11	11		LENNY KRAVITZ/Fly Away	168
12	11		NEW AMERICAN SHAME/Under It All	168
13	11		GREAT WHITE/Rollin Stoned	168
-	11	а	STONE TEMPLE PILOTS/Down	168
12	10		BUCKCHERRY/Lit Up	153
13	10		FILTER/Welcome To The Fold	153
13	9		MONSTER MAGNET/Space Lord	137
8	8		SAMMY HAGAR/Mas Tequila	122
3	5		KENNY WAYNE SHEPHERD/Blue On Black	76
2	5		GODSMACK/Whatever	76
3	4		STABBING WESTWARD/Save Yourself	61
3	4		BROTHER CANE/I Lie In The Bed	61
7	4		QUEENS OF/If Only	61
3	3		ROB ZOMBIE/Dramila	45

KDKB/Phoenix Sandusky (480) 897-9300

PLA	YS		
LW	TW	ARTIST/TITLE 6	(000)
20	26	SANTANA F/ROB THOMAS/Smooth	2054
14	26	CREED/Higher	2054
23	23	RED HOT CHILL. /Scar Tissue	1817
16	23	CHRIS CORNELL/Can't Change Me	1817
13	23	LIVE/The Dolphin's Cry	1817
-	21	LYNYRD SKYNYRD/Workin	1659
22	12	TOM PETTY & HB/Swingin'	948
24	9	JONNY LANG/Second Guessing	711
9	9	DEF LEPPARD/Promises	711
11	9	TONIC/You Wanted More	711
8	8	LENNY KRAVITZ/Fly Away	632
9	8	COLLECTIVE SOUL/Heavy	632
10	8	SCORPIONS/Mysterious	632
10	8	GREAT WHITE/Rollin' Stoned	632
2	7	KENNY WAYNE SHEPHERD/Slow Ride	553
7	7	KENNY WAYNE SHEPHERD/Everything Is Broken	553
10	7	TRAIN/Meet Virginia	553
8	7	GOO GOO DOLL S/Black Balloon	553
2	7	BLACK CROWES/Kickin' My Heart	553
9	7	METALLICA/Whiskey In The Jar	553
2	7	BAD COMPANY/Hey, Hey	553
10	7	SAMMY HAGAR/Mas Tequila	553
6	7	LENNY KRAVITZ/American Woman	553
10	6	KENNY WAYNE SHEPHERD/Blue On Black	474
7	6	EVE 6/Inside Out	474
7	6	GOO GOO DOLLS/Ins	474
7	.6	GOO GOO DOLLS/Slide	474
5	6	JONNY LANG/Still Rainin	474
6	6	CREED/One	474
7	6	BLICKCHERRY/Little	474

WBAB/Long Island Cox (516) 587-1023 Buchmann/Wellman 12+ Cume 240,500



WDVE/Pittsburgh (412) 937-1441 Hart/Porter



PLAYS		
LW TW	ARTIST/TITLE	GI (000)
16 19	TOM PETTY & HB/Swingin	4864
14 17	TONIC/You Wanted More	4352
15 16	SANTAN A F/ROB THOMAS/Smooth	4096
17 16	LYNYRD SKYNYRD/Workin'	4096
16 16	GRAPEVINE/In My Head	4096
14 15	DAYS OF THE NEW/Enemy	3840
15 14	INDIGENOUS/Got To Tell You	3584
14 13	RED HOT CHILL/Scar Tissue	3328
13 13	SCORPIONS/Mysterious	3328
13 13	BRAMHALL/I Wanna Be	3328
14 13	CHRIS CORNELI/Can't Change Me	3328
14 13	LIVE/The Dolphin's Cry	3328
13 12	SAMMY HAGAR/Right On Right	3072
12 12	CREED/Higher	3072
12 11	GOO GOO DOLLS/Black Balloon	2816
12 11	GREAT WHITE/Rollin' Stoned	2816
14 11	JOHN POPPER/Miserable Bastard	2816
7 9	MELISSA ETHERIDGE/Angels Would Fall	2304
- 9	ZZ 1 OP/Fearless Boogle	2304
10 8	DEF LEPPARD/Paper Sun	2048
9 8	RATT/Over The Edge	2048
6 8	SCOTT BLASEY/Born Too Late	2048
7 7	GOOSMACK/Keep Away	1792
6 7	LENNY KRAVITZ/Fly Away	1792
- 7	COLLECTIVE SOUL/Tremble For My	1792
12 7	BUCKCHERRY/For The Movies	1792
6 7	FILTER/Welcome To The Fold	1792
3 5 7 5	TRAIN/Meet Virginia	1280
7 5	MEGADETH/Crush Em	1280
- 5	BUSH/The Chemicals	1280

WEBN/Cincinnati Clear Channel (513) 621-9326 Walter/Garrett 12+ Cume 302.0



PLAYS		
LW TW	ARTIST/TITLE	GI (00
26 29	OLEANDER/Why I'm Here	571
29 29	GODSMACK/Whatever	571
24 29	CREED/One	571
29 28	CREED/In America	551
13 23	METALLICA/Die, Die My Darling	453
29 20	BUCKCHERRY/Lill Up	394
13 17	OFFSPRING/The Kids Aren't	334
16 17	LIVE/The Dolphin's Cry	334
16 16	DAYS OF THE NEW/Enemy	315
15 15	LfT/Zip-Lock	298
18 15	TONIC/You Wanted More	29
11 14	GODSMACK/Keep Away	275
14 13	ALICE IN CHAINS/Get Born Again	256
17 12	FILTER/Welcome To The Fold	236
- 12	FILTER/Take A Picture	236
13 12	CREED/Higher	236
11 11	CHRIS CORNELL/Can't Change Me	216
8 10	ROB ZOMBIE/Dragula	197
- 10	COLLECTIVE SOUL/Tremble for My	19:
9 10	BUCKCHERRY/For The Movies	19
10 10	RED HOT CHILL/Scar Tissue	19
6 9	OLEANDER/I Walk Alone	177
9 9	SANTANA F/ROB THOMAS/Smooth	17
- 9	BUSH/The Chemicals	17
18 8	BLINK 182/What's My Age Again?	15
8 8	VERVE PIPE/Hero	15
5 7	KID ROCK/Bawitdaba	13
7 6	SILVERCHAIRVAna's Song (Open)	111
11 5	SHADES APART/Valentine	9
- 5	a STONE TEMPLE PILOTS/Down	9

KCAL/Riverside Anaheim (909) 793-3554 Hoffman/Matthews



1	2+	Cu	me 131,000	
PL/				
	TW		ARTIST/TITLE	GI (000
44	44		OFFSPRING/The Kids Aren't	3212
43	44		CREED/Higher	3212
43			BUCKCHERRY/Lit Up	3066
46	42		NEW AMERICAN SHAME/Under It All	3066
42	42		RED HOT CHILL/Scar Tissue	3066
45	40		MEGADETH/Crush 'Em	2920
15	24		CHRIS CORNELL/Can't Change Me	1752
44	23		GREAT WHITE/Roilin' Stoned	1679
18	19		DEF LEPPAR()/Promises	1387
16	16		TONIC/You Wanted More	1168
13	15		KID ROCK/Bawrldaba	1095
17	15		LIVE/The Dolphin's Cry	1095
10	12		LENNY KRAVITZ/Fly Away	876
10	12		METALLICA/Turn The Page	876
12	12		METALLICA/Whiskey In The Jar	876
10	12		SAMMY HAGAR/Mas Tequila	876
12	12		JAKE ANDREWS/Just You And Me	876
12	11		KENNY WAYNE SHEPHERD/Blue On Black	803
13	11		BLACK SABBATH/Psycho Man	803
8	11		COLLECTIVE SOUL/Heavy	803
-	11	а	STONE TEMPLE PILOTS/Down	803
10	9		ROB ZOMBIE/Dragula	65
11	В		HOLE/Celebrity Skin	584
7	8		OFFSPRING/She's Got Issues	584
4	8		LOUDMOUTH/No Heroes	584
-	7	а	FOO FIGHTERS/Learn To Fly	51
5	6		OZZY OSBOURNE/You, Looking At	43
2	6		ROB ZOMBIE/Superbeast	431
3	6		CREED/One	431
3	6		QUEENSRYCHE/Breakdown	43

WHJY/Providence AMFM (401) 228-0032 Bevilacqua/Schifino 12+ Cume 267,400



GI (000
459
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KBER/Salt Lake City Jones/Powers 12+ Cume 148,700



PL				
	T₩		ARTIST/TITLE	GI (0
27	32		CREED/Higher	21
19	28		CHRIS CORNELL/Can't Change Me	18
23	24		ALICE IN CHAINS/Get Born Again	16
24	24		RED HOT CHILL/Scar Tissue	16
17	21		TONIC/You Wanted More	14
8	18	а	BUSH/The Chemicals	12
15	17		LIVE/The Dolphin's Cry	11
12	16		LIT/Zip-Lock	10
13	16	а		10
5	13		LENNY KRAVITZ/American Woman	8
10	13		CAROLINE'S SPINE/Attention Please	8
14	13	a	RATT/Over The Edge	8
9	12		COLLECTIVE SOUL/Heavy	8
6	12		GREAT WHITE/Rollin' Stoned	8
11	12		DAYS OF THE NEW/Enemy	8
16	12		PANTERA/Cat Scratch Fever	8
7	12		QUEENSRYCHE/Breakdown	8
3	11		MEGADETH/Insomnia	7
12	10		METALLICA/Turn The Page	6
11	10	a		6
8	10		FILTER/Welcome To The Fold	6
10	9		L1T/My Own Worst Enemy	6
8	9		BUCKCHERRY/Lit Up	6
9	9		DEF LEPPARD/Promises	6
6	8		MARCY PLAYGROUND/Sex And Candy	5
7	8		CREED/Torn	5
11	8		EVERLAST/What It's Like	5 5 5 5
13	8		OffSPRING/Why Don't You Get	5
9	8		COLLECTIVE SOUL/No More, No Less	5
10	7		ROB ZOMBIE/Living Dead Girl	4

Lotus (702) 876-1460 Griffin/Marty 12+ Cume 106,100



PL/	PLAYS					
LW	TW	ARTIST/TITLE	GI (000			
34	34	CREED/Higher	2414			
32	32	TONIC/You Wanted More	2272			
32	32	GREAT WHITE/Rollin' Stoned	2272			
31	31	RED HOT CHILL/Scar Tissue	2201			
33	31	DAYS OF THE NEW/Enemy	2201			
20	22	QUEFNSRYCHE/Breakdown	1562			
16	19	DEF LEPPARD/Paper Sun	1349			
21	18	LYNYRD SKYNYRD/Workin'	1278			
19	18	CHRIS CORNELL/Can't Change Me	1278			
10	18	ZZ TOP/Fearless Boogie	1278			
19	16	BUCKCHERRY/For The Movies	1136			
19	15	TOM PETTY & HB/Swingin'	1065			
4	12	SANTANA F/EVERLAST/Put Your Lights On	852			
11	10	BUSH/The Chemicals	710			
10	9	GOO GOO DOLL S/Black Balloon	639			
9	9	PUSHMONKEY/Lefty	639			
9	9	BRAMHALL/I Wanna Be	639			
12	8	ALICE IN CHAINS/Get Born Again	568			
9	7	GODSMACK/Keep Away	497			
4	7	PEARL JAM/Last Kiss	497			
5	7	BUCKCHERRY/Lit Up	49			
5	7	COLLECTIVE SOUL/Tremble For My	49			
11	7	NEW AMERICAN SHAME/Under It All	49			
10	7	OUR LADY PEACE/One Man Army	49			
5	6	OLEANDER/Why I'm Here	421			
5	6	DAYS OF THE NEW/The Down Town	420			
5	6	TRAIN/11ee	420			
6	6	LENNY KRAVITZ/Fly Away	42			
6	6	METALLICA/Turn The Page	42			

12+ Cume 114.800

94.5

PLA	IYS.		
LW	TW	ARTIST/TITLE	GI (000)
29	30	OLEANDER/Why I'm Here	1800
31	28	RED HOT CHILL /Scar Tissue	1680
30	28	CREED/Higher	1680
28	27	GODSMACK/Whatever	1620
26	27	METALLICA/Whiskey In The Jar	1620
25	23	ROB ZOMBIE/Living Dead Girl	1380
24	23	TONIC/You Wanted More	1380
15	18	DAYS OF THE NEW/Enemy	1080
18	14	GODSMACK/Keep Away	840
13	13	OFFSPRING/The Kkis Aren't	780
9	13	BUSH/The Chemicals .	780
16	12	KORN/Freak On A Leash	720
9	12	COLLECTIVE SOUL/Heavy	720
15	11	FUEL/Bittersweet	660
12	10	KENNY WAYNE SHEPHERD/Blue On Black	600
11	10	TRAIN/Meet Virginia	600
10	10	MONSTER MAGNET/Space Lord	600
- 7	10	HOLE/Celebrity Skin	600
7	10	CHRIS CORNELL/Can't Change Me	600
11	10	LIVE/The Dolphin's Cry	600
12	9	EVERCLEAR/I Will Buy You	540
7	9	CREED/What's This Life For	540
10	9	LENNY KRAVITZ/Fly Away	540
8	9	FLYS/Got You (Where)	540
9	8	EVE 6/Inside Out	480
11	8	EVERLAST/What It's Like	480
	8	a FOO FIGHTERS/Learn To Fly	480
8	7	FUEL/Shimmer	420
9	-7	FUEL/Sunburn	420

WBBB/Raleigh Curtis (919) 876-3831 Meyer

12+ Cume 144,500



 144,300	
ARTIST/TITLE	GI (000)
CREED/Higher	2940
ALICE IN CHAINS/Get Born Again	2800
RED HOT CHILL. /Scar Tissue	2730
SUGAR RAY/Someday	2380
LIMP BIZKIT/Nookie	2030
CHRIS CORNELL/Can't Change Me	1890
COLLECTIVE SOUL/Tremble For My	1750
BUCKCHERRY/For The Movies	1750
TONIC/You Wanted More	1750
LIVE/The Dolphin's Cry	1750
QUEENSRYCHE/Breakdown	1680
DAYS OF THE NEW/Enemy	1540
GODSMACK/Keep Away	1470
GOO GOO DOLLS/Black Balloon	1330
OLEANDER/I Walk Alone	1260
POWERMAN 5000/When Worlds Collide	1120
PROTEIN/Lemonade	1050
COLLECTIVI SOUL/Heavy	980
FEAR FACTORY/Cars	980
BUCKCHERRY/Lit Up	910
JIMMIE'S CHICKEN. /Do Right	910
OUR LADY PEACE/One Man Army	910
GODSMACK/Whatever	840
ORGY/Blue Monday	840
PEARL JAM/Last Kiss	840
LENNY KRAVITZ/American Woman	840
CAROLINE'S SPINE/Attention Please	840
EVE 6/Inside Out	770
LENNY KRAVITZ/Fly Away	770
KORN/Freak On A Leash	770

WTFX/Louisville Clear Channel (502) 479-2222 Lee/O'Lone 12+ Cume 104 5



12	+ 6	ume 104,500	X
PLA			01 (000
	TW	ARTIST/TITLE	GI (000
24		GODSMACK/Whatever	176
	28	LIT/My Own Worst Enemy	176
26		LIMP BIZKIT/Nookie	170
24		OFFSPRING/The Kids Aren't	157
19		BLINK 182/What's My Age Again?	138
	19	DAYS OF THE NEW/Enemy	119
	19	CHRIS CORNELL/Can't Change Me	119
20-		KID ROCK/Bawitdaba	113
20		RED HOT CHILL JScar Tissue	113
21	18	L!VE/The Dolphin's Cry	113
17	18	CREED/Higher	113
15	17	METALLICA/Die, Die My Darling	107
25	17	METALLICA/Whiskey in The Jar	107
16	16	LENNY KRAVITZ/American Woman	100
16	15	ROB ZOMBiE/Living Dead Girl	94
15	15	COLLECTIVE SOUL/Heavy	94
16	14	GODSMACK/Keep Away	88
17	14	KORN/Got The Life	88
14	14	KORN/Freak On A Leash	88
16	13	KENNY WAYNE SHEPHERD/Blue On Black	81
12	13	METALLICA/Turn The Page	81
14	12	CREED/One	75
17	11	CREED/Tom	69
12	11	STAIND/Mudshovel	69
12	11	KID ROCK/Cowboy	69
11	10	KID ROCK/I Am The Bullgod	63
6	10	BUSH/The Chemicals	63
5	8	MONSTER MAGNET/Space Lord	50
4	8	ROB ZOMBIE/Dragula	50
12	7	FILTER/Welcome To The Fold	44

KATT/Oklahoma City Caribou (405) 848-0100 Baker/Daniels 12+ Cume 149,900



LW	IW	AHIISI/IIILE	טט) וט
22	27	LIT/My Own Worst Enemy	291
20	25	COLLECTIVE SOUL/Heavy	270
23	25	CREED/Higher	270
21	23	RED HOT CHILL. /Scar Tissue	248
21	21	GREAT WHITE/Rollin' Stoned	226
21	21	CHRIS CORNELL/Can't Change Me	226
16	20	NINE INCH NAILS/We're in This	216
20	20	BUSH/The Chemicals	216
18	19	ALICE IN CHAINS/Get Born Again	205
20	18	TONIC/You Wanted More	194
19	18	L.IVE/The Dolphin's Cry	194
15	17	COLLECTIVE SOUL/No More, No Less	183
22	17	LENNY KRAVITZ/American Woman	183
13	16	KID ROCK/Cowboy	172
6	16	FILTER/Take A Picture	172
-	16	ZZ TOP/Fearless Boogie	172
15	15	OLEANDER/Why I'm Here	162
16	14	GODSMACK/Whatever	151
9	14	ROB ZOMBIE/Superbeast	151
13	13	LIMP BIZKIT/Nookie	140
14	12	FEAR FACTORY/Cars	129
13	11	STAIND/Mudshovel	118
14	11	MEGADETH/Crush Em	118
15	11	DAYS OF THE NEW/Enemy	118
11	10	FLYS/Got You (Where)	108
7	8	MONSTER MAGNET/Space Lord	86
11	8	TRAIN/Free	86
10		EVERLAST/What It's Like	86
7	8	CREED/One	84
7	8	KID ROCK/Bawitdaba	86

WTUE/Dayton Clear Channel (937) 224-1137 Thomas/Beaulieu



1:	2+ C	ume 155,100	
PL/	NY S		
LW	TW	ARTIST/TITLE	G) (000
20	21	COLLECTIVE SOUL/Heavy	1743
20	19	CREED/One	157
21	19	RED HOT CHILL/Scar Tissue	157
20	18	OLE ANDER/Why I'm Here	149
10	18	SANTANA F/ROB THOMAS/Smooth	149
22	16	BUCKCHERRY/Lit Up	132
13	12	TONIC/You Wanted More	99
10	11	TOM PETTY & HB/Swingin'	91:
10	10	OFFSPRING/The Kids Aren't	83
11	10	BUCKCHERRY/For The Movies	83
13	10	DAYS OF THE NEW/Enemy	83
11	10	CHRIS CORNELL/Can't Change Me	83
14	10	LIVE/The Dolphin's Cry	83
13	10	CREED/Higher	83
5	8	COLLECTIVE SOUL/Tremble For My	66
6	8	DEF LEPPARD/Paper Sun	66
- 4	8	CAROLINE'S SPINE/Attention Please	66
-	8	TYPE O NEGATIVE/Everything Dies	66
8	7	FILTER/Welcome To The Fold	58
-	7	BUSH/The Chemicals	58
9	- 6	QUEENSRYCHE/Breakdown	49
3	5	FLYS/Got You (Where)	41
6	5	JONNY LANG/Still Rainin'	41
10	5	ALICE IN CHAINS/Get Born Again	41
-	5	8STOPS7/My Would-Be Savior	41
5	4	KENNY WAYNE SHEPHERD/Blue On Bla	
6	4	CREED/What's This Life For	33
	4	OUR LADY PEACE/One Man Army	33

WRXL/Richmond Clear Channel (804) 756-6400 Illes/Maybee 12+ Cume 105,800



PLAYS	4-7107 GUIL 5	GI (000)
LW TW	ARTIST/TITLE	2072
26 28	LIT/My Own Worst Enemy	
28 28	RED HOT CHILL. /Scar Tissue	2072
26 28	CHRIS CORNELL/Can't Change Me	2072
25 25	OLEANDER/Why I'm Here	1850 1850
29 25	ALICE IN CHAINS/Get Born Again	
21 22	DAYS OF THE NEW/Enemy	1628
20 20	JIMMIE'S CHICKEN/Do Right	1480
19 26	CREED/Higher	1480
23 18	TONIC/You Wanted More	1332
21 16	LIVE/The Dolphin's Cry	1184
15 15	GODSMACK/Keep Away	1110
15 13	KID ROCK/Bawitdaba	962
- 13	BUSH/The Chemicals	962
12 12	LENNY KRAVITZ/Fly Away	888
10 12	CREED/One	888
10 12	LENNY KRAVITZ/American Woman	888
12 12	LIMP BIZKIT/Nookie	888
12 12	FILTER/Welcome To The Fold	888
9 11	OFFSPRING/Why Don't You Get	814
12 11	COLLECTIVE SOUL/Heavy	814
11 10	EAGLE-EYE CHERRY/Save Tonight	740
10 10	FLYS/Got You (Where)	740
8 10	METALLICA/Turn The Page	740
8 10	SUGAR RAY/Every Morning	740
11 10	BUCKCHERRY/Lit Up	740
10 10	BUCKCHERRY/For The Movies	740
10 10	SMASH MOUTH/All Star	740
11 10	BLINK 182/What's My Age Again?	740
6 10	CAROLINE'S SPINE/Attention Please	740
7 10	NINE INCH NAILS/We're In This	740

WPYX/Albany, NY

2+ C	ume 124,800	
AYS		
TW	ARTIST/TITLE	G1 (0)
22	SANTANA F/ROB THOMAS/Smooth	20
20	RED HOT CHILL./Scar Tissue	1.8
19	GOO GOO DOLLS/Black Balloon	17
19	PEARL JAM/Last Kiss	17
19	MELISSA ETHERIDGE/Angels Would Fall	17
14	PRETENDERS/Human	13
12	BADLEES/Don't Let Me Hide	11
11	DEF LEPPARD/Promises	10
10	TONIC/You Wanted More	9
10	ZZ TOP/Fearless Boogle	ç
9	LENNY KRAVITZ/Fiv Away	8
8	EVE 6/Inside Out	7
8	SHERYL CROW/Anything But Down	7
8	COLLECTIVE SOUL/Heavy	7
	DAYS OF THE NEW/Enemy	7
7	COO COO DOLL S/Side	6

LW	TW	ARTIST/TITLE	GI (000)
25	22	SANTANA F/ROB THOMAS/Smooth	2068
20	20	RED HOT CHILL./Scar Tissue	1880
20	19	GOO GOO DOLLS/Black Balloon	1786
8	19	PEARL JAM/Last Kiss	1786
12	19	MELISSA ETHERIDGE/Angels Would Fall	1786
22	14	PRETENDERS/Human	1316
3	12	BADLEES/Don't Let Me Hide	1128
23	11	DEF LEPPARD/Promises	1034
9	10	TONIC/You Wanted More	940
4	10	ZZ TOP/Fearless Boogie	940
11	9	LENNY KRAVITZ/Fly Away	846
8	8	EVE 6/Inside Out	752
7	8	SHERYL CROW/Anything But Down	752
8	8	COLLECTIVE SOUL/Heavy	752
6	8	DAYS OF THE NEW/Enemy	752
5	7	GOO GOO DOLLS/Slide	658
11	7	LENNY KRAVITZ/American Woman	658
9	6	TRAIN/Free	564
8	6	LYNYRD SKYNYRD/Workin'	564
7	5	LIT/My Own Worst Enemy	470
1	5	CREED/Higher	470
9	4	GREAT WHITE/Rollin' Stoned	376
3	4	BRAMHALL/I Wanna Be	376
2	3	KENNY WAYNE SHEPHERD/Blue On Black	282
6	3	JOHN MELLENCAMP/I'm Not Running	282
4	3	SHADES APART/Stranger By The Day	282
•	•	Little (The Doinbin's Co.	202

KLPX/Tucson

-		00.000	
17	2+ C	ume 99,200	
PLA			
	TW	ARTIST/TITLE	GI (00
	27	GREAT WHITE/Rollin' Stoned	19
	26	SANTANA F/ROB THOMAS/Smooth	18-
	25	RED HDT CHILL/Scar Tissue	17
	24	TOM PETTY & HB/Swingin'	17
	24	TONIC/You Wanted More	17
	23	LYNYRD SKYNYRD/Workin*	16
	20	INDIGENOUS/Got To Tell You	14
	19	ZZ TOP/Fearless Boogie	13
	17	SAMMY HAGAR/Right On Right	12
	17	BRAMHALL/I Wanna Be	12
14	14	DEF LEPPARD/Paper Sun	9
	14	LIVE/The Dolphin's Cry	9
	13	JAKE ANDREWS/Time To Burn	9
	13	SANTANA F/EVERLAST/Put Your Lights On	9
9	12	QUEENSRYCHE/Breakdown	8
8	11	SUSAN TEDESCHI/Rock Me Right	7
7	11	DAYS OF THE NEW/Enemy	7
3	9	MEGADETH/Insomnia	6
5	8	CREED/One	5
5	8	PEARL JAM/Last Kiss	5
	8	COLLECTIVE SOUL/Tremble For My	5
5	8	DEF LEPPARD/Promises	5
6	8	DOUBLEDRIVE/Tattooed Bruise	5
5	7	KENNY WAYNE SHEPHERD/Blue On Black	4
4	7	TRAIN/Meet Virginia	4
5	7	JONNY LANG/Still Rainin'	4
3	6	SUSAN TEDESCHI/It Hurt So Bad	4
3	6	COLLECTIVE SOUL/Heavy	4
5	6	SAMMY HAGAR/Shag	4
5	5	LENNY KRAVITZ/Fly Away	3

Rock

WPYX/Albany, NY * PD/MD: John Cooper

KZRR/Albuquerque, NM *

STONE TEMPLE PILOTS "Down STEVE VAI "Jibboom"

W770/Allentown PA * PD: Robin Lee MD: Keith Moyer

- BUSH "Chemicals" STONE TEMPLE PILOTS "Down
- FUEL "Sunburn" FOO FIGHTERS "Learn"
- MOKE "Down"

 EARTH TO ANDY "Still"

 BEN HARPER "Burn"

KWHL/Anchorage, AK MD: Kathy Mitchell 7 STONE TEMPLE PILOTS "Down" FODFIGHTERS "Learn" COAL CHAMBER ... "Shock"

WAPL/Appleton, WI PD: Joe Calgaro APD: Ross Maxwell MD: Roxanne Steele

WZXL/Atlantic City, NJ

WZXL/AUIIIIIC CITY, N.
PD: Steve Raymond
MD: Kathy Coro
8 STONE TEMPLE PILOTS "Down"
COAL CHAMBER... "Snock"
TYPE ONEGATIVE "Everything"
STEVE VAI "Jubboom"
BOTILE PICKETS "Snatra"
PAPA VEGAS "Something"
LIT" Zip-Lock"

WKG8/Binghamton, NY PD: Jim Free MD: Tim Boland

STONE TEMPLE PILOTS "Down" FOO FIGHTERS "Learn"

WRQK/Canton, OH *

OM: Chuck Stevens
Asst. OM: Todd Downerd

STONE TEMPLE PILOTS "Down

FOO FIGHTERS "Learn"

OEF LEPPARD "Page"

WPXC/Cape Cod, MA

OM: Steve McVie
PD: Suzanne Tenair
APD/MD: Brian Kelly
6 STONE TEMPLE PILOTS "Down
6 FOO FIGHTERS" Learn"
SYSTEM DF A DOWN "Sugar"

WYBB/Charleston, SC

DM: Charlie Kenda
JETHRO TULL "Spiral"
DEF LEPPARO "Pape"

WKLC/Charleston, WV

PD/MD: Mike Rappaport
STONE TEMPLE PILOTS "Down"
77 TOP "Fanders"

WEBN/Cincinnati, OH

5 STONE TEMPLE PILOTS "Oown" 4 FOO FIGHTERS "Learn"

WVRK/Columbus, GA

WRKI/Danbury, CT

PD: Tom Bass MD: Mary Scanlon POUNO "Time" STONE TEMPLE PILOTS "Down"

WTUE/Dayton, OH *

KLAQ/EI Paso, TX *

PD/MD: "Magic" Mike Ramsey APD: Glenn Garza 1 85T0PST "Savior" STONE TEMPLE PILOTS "Down" COAL CHAMBER... "Snock" FOO FIGHTERS "Learn"

WRKT/Erie, PA

KKEG/Fayetteville, AR PDMD: Sandy Scott STONE TEMPLE PILOTS "Down" FOO FIGHTERS "Learn"

WXKE/Ft. Wayne, IN

PD/MD: Doc West
STONE TEMPLE PILOTS "Down"
COAL CHAMBER. "Shock"
FOO FIGHTERS "Learn"
EARTH TO ANDY "Still"

WNDD/Gainesville, FI

PD: Trevor Scott MD: David Riley

WXRA/Greensboro, NC * PD/MD: Tim Satte APD: Marcia Gan

WQCM/Hagerstown, MD

Int. PD: Mike Holder MD: Will Kauffman FOO FIGHTERS "Learn" PAUL MCCARTNEY "Try

WSTZ/Jackson, MS *

PD/MD: Kevin Keith
LIMP BIZKIT "Re-Arrange"
STONE TEMPLE PILOTS "Do
FOO FIGHTERS "Learn"
BIG BAD ZERO "Slipping"

WRZK/Johnson City, TN

FOO FIGHTERS "Learn" STONE TEMPLE PILOTS "Down"

WRKR/Kalamazoo, MI

PD: Ray Bauer
MD: Chris Winters
5 STONE TEMPLE PILOTS "Down"
FOO FIGHTERS "Learn"

KOMP/Las Vegas, NV *

APD: John Griffin
MD: Big Marty
5 FOO FIGHTERS "Learn"
4 STONE TEMPLE PILOTS "Down"
FILTER: "Welcome"

WKQQ/Lexington, KY 1

PD: Dennis Dillon
2 STONE TEMPLE PILOTS "Down"
F00 FIGHTERS "Learn"

KMJX/Little Rock, AR *

PD: Tom Wood MD: Jimmy Edwards 1 STONE TEMPLE PILOTS "Down" JETHRO TULL "Spiral" BLACK LABEL SOCIETY "Born"

WBAB/Long Island, NY *

VP/Prog.: Bob Buchman Ops. Dir.: Eric Wellman ps. Dir. Dir. STING "Day"
STING "Day"
LIMP BIZKIT "Re-Arrange"
FOO FIGHTERS "Learn"
STONE TEMPLE PILOTS "Down"
OAVID BOWIE "Pretty"

KLOS/Los Angeles, CA *

PD: Rita Wilde MD: Jim Villanueva 7 STONE TEMPLE PILOTS "Down" CHEAP TRICK "70's"

WTFX/Louisville, KY *

FOO FIGHTERS "Learn" STONE TEMPLE PILOTS "Dow

WQBZ/Macon, GA PD: Chris Ryder MD: Sanna Scott FOO FIGHTERS "Learn"

STONE TEMPLE PILOTS "Down!

CHRIS CORNELL "Can't"

KFRQ/McAllen, TX

RFHU/MCAIIER, 1X
PD/MD: Shio Stevens
9 PORTABLE "Heip"
8 GOO GOO DOLLS "Salloon"
EARTH TO ANOY "Shill"
COAL CHAMBER. "Shock"
STONE TEMPLE PILL OTS "Down"
FOO FIGHTER'S "Learn"
STATIC'X "Push"
BAULES "Hole"

*=Mediabase 24/7 monitored

70 Total Reporters 70 Current Reporters 69 Current Playlists

Did Not Report, Playlist Frozen (1): KRNA/Cedar Rapids, IA

WCLG/Morgantown, WV

PD: Jeff Miller APD/MD: Chris Robbins

WDHA/Morristown, NJ Dir/Rock Prog.: Lenny APD/MD: Terrie Carr

WPLR/New Haven, CT *

PD: John Griffin MD: Pam Landry 1 STONE TEMPLE PILOTS "Down"

WKLT/NW Michigan

DMD: Terri Ray
STONE TEMPLE PILOTS "Down"
IGGY POP "Corruption"
POUND "Time"
STYX "Number"
FOO FIGHTERS "Learn"
BIHLMAN BROTHERS "Burnin"

KATT/Oklahoma City, OK * OM/PD: Chris Baker MD: Jake Daniels

STONE TEMPLE PILOTS "Down FOO FIGHTERS "Learn" COAL CHAMBER... "Shock"

KEZO/Omaha, NE *

KCLB/Palm Springs, CA CCLB/FAITH SPERHYS, I PDMD: Tish Lacey STONE TEMPLE PILOTS "Down" OUEENSRYCHE "Breakdown" FOO FIGHTERS "Learn"

WGLO/Peoria, IL

OM/PD: Russ Schenk APD/MD: Tim Ylinen OUR LADY PEACE "Army ZZ TOP "Fearless"

WWCT/Peoria, IL

Int. PD: Wayne Miller
MD: Scott "Spanky" Smith
6 ZZTOP"Fearless
2 STDNE TEMPLE PILOTS "Down"
F00 FIGHTERS "Learn" POUND "Time"
REO HOT CHILL... "Around"
STYX "Number"
BIG BAD ZERO "Slipping"

WMMR/Philadelphia, PA *

MD: Ken Zipero

10 BUSH "Chemicals"

10 FOO FIGHTERS "Learn"

9 BUCKCHERRY "Mowes"

5 8STOPS7 "Savior"

4 OUR LADY PEACE "Army"

3 QUEENSRYCHE "Breakdov

2 STONE TEMPLE PILOTS "1

KDKB/Phoenix, AZ

WDVE/Pittsburgh, PA

PD: Garrett Hart MD: Val Porter

WHJY/Providence, RI *

PD: Joe Bevilacqua
MD: Sharon Schiffino
5 STONETEMPLE PILOTS "Down
FOO FIGHTEDS" Logg"

WBBB/Raleigh, NC *

WRXL/Richmond, VA *

PD: Brian Illes APD/MD: Rik Maybee 6 F00FIGHTERS"Learn" 5 STONE TEMPLE PILOTS "Oo

KCAL/Riverside, CA

PD: Steve Hoffman MD: M.J. Matthews 15 STONE TEMPLE PILOTS "Down 7 FOO PIGHTERS "Learn" BLINK 182 "Age" STATIC-X "Push"

WROV/Roanoke, VA * PD: Buzz Casey MD: Heidl Krummert

BUSH "Chemicals" STONE TEMPLE PILOTS "Down"

WXRX/Rockford, IL PD/MD: Jamie Markley 5 FOO FIGHTERS "Learn" 5 STONE TEMPLE PILOTS "Down

WKQZ/SaginaW, MI* OM/PD: Jack Lawson APD/MD: Tom Vander Velde 11 LIMPBIZKIT'Re-Arrange* 19 REDHOTCHILL "Adound" 5 STOMETEMPLE PILOTS "Down" MEGADETH" Insomma"

KBER/Salt Lake City, UT *

OM/PD: Bruce Jones APD/MD: Helen Powers 18 BUSH "Chemicals" 16 EVERCLEAR "Back" 13 RAIT "Edge" 10 BUCKCHERRY "Movies" FOO FIGHTERS "Learn"

KSJO/San Francisco, CA *

SYSTEM OF A DOWN "Sugar OUR LADY PEACE "Army"

STONE TEMPLE PILOTS "Down RED HOT CHILL... "Around" NINE INCH NAILS "Together"

KZOZ/San Luis Obispo, CA

KXFX/Santa Rosa, CA * PD: Steve Garland MD: Candy Chamberlain FOO FIGHTERS "Learn" STONE TEMPLE PILOTS "Down" CHEAP TRICK "70's"

WYNE/Sarasota FI

KISW/Seattle, WA *

WRBR/South Bend, IN

KXUS/Springfield, MO

WAQX/Syracuse, NY

PD/MD: Dave Frisina STONE TEMPLE PILOTS "Down" FOO FIGHTERS "Learn" BEN HARPER "Burn"

WZZQ/Terre Haute, IN

RED HOT CHILL... "Around"
STONE TEMPLE PILOTS "Down"
FOO FIGHTERS "Learn"
EARTH TO ANDY "Still"
BLACK LABEL SOCIETY "Born"
STEVE VA' "Jibboom"

WIOT/Toledo, OH * APD: Don Davis MD: Will Worster No Adds

KLPX/Tucson, AZ *

OM/MD: Larry Mik CREEO "Higher" BENHARPER "Burn"

KMOD/Tulsa OK * OM/PD: Phil Stone
MD: Rob Hurt
SANTANA F/EVERLAST "Put"
BEN HARPER "Rum"

WRDX/Wilmington, DE * FOO FIGHTERS "Learn" BEN HARPER "Burn" STONE TEMPLE PILOTS "Down"

WRQR/Wilmington, NC PD/MD: Christine Martine STONE TEMPLE PILOTS "Down BEN HARPER "Burn"

KATS/Yakima, WA D/MD: Ron Harris STONETEMPLE PILOTS "Down"

WNCD/Youngstown. OH * PD: Chris Patrick MD: Dom Nardella

FEEDER "Insomnia"

STONE TEMPLE PILOTS "Down"

EARTH TO AND V "CALL" EARTH TO ANDY "Sbil" MELISSA ETHERIDGE "Angels" POUND "Time" FOO FIGHTERS "Leam"

Active Rock

WMFS/Memnhis TN 1

11 FOO FIGHTERS "Learn"
9 LIMP BIZKIT "Re-Arrange
7 COAL CHAMBER. "Shoot
4 STONE TEMPLE PILOTS"
2 EARTH TO ANDY "Shii"

W7TA/Miami Fl *

7 FOO FIGHTERS "Learn" 9 STONE TEMPLE PILOTS "Down 1 FEEDER "Insomno"

FEEDER "Insomna"
MARILYN MANSON "Coma"
8STOPS7 "Savior"
STATIC-X "Push"
LIMP BIZKIT "Re-Arrange"
COLLECTIVE SOUL "Beloved"

WLZR/Milwaukee, WI *

OM/PD: Gregg Stee APD: Scott Struber MD: Kimba

KZRK/Amarillo, TX

KLBJ/Austin, TX

WIYY/Baltimore, MD * PD: Rick Strauss APD/MD: Rob Heckman

WCPR/Biloxi MS

LIMP BIZK" Re-Arrange"
STONE TEMPLE PILOTS "Down"
FOO FIGHTERS "Learn"
MARCY PLAYGROUND "Saturday"
CHEMICAL BROTHERS "Lef
FATBOY SLIM "Skank"
EARTH TO ANDY "CHEMICAL PILOTE STATEMENT OF THE STA

WAAF/Boston, MA *

PD: Dave Douglas

MD: John Osterlind

S STONE TEMPLE PILOTS "Dow

LIMP BIZKIT "Re-Arrange"

ORAIN STH "Skmon"

EARTH TO ANDY "Sbir"

PD/MD: Ron Bowen STDNE TEMPLE PILOTS "Down" FOO FIGHTERS "Learn"

KFMF/Chico, CA PD: Marty Griffin
MD: Tim Buc Moore
8 COAL CHAMBER. "Shock"
4 STONE TEMPLE PILOTS "Down"
6 FOO FIGHTERS "Learn"
LIMP BIZKIT "Re-Arrange"

KROR/Chico CA

COAL CHAMBER..."Shock" STONE TEMPLE PILOTS "Down" DRAIN STH "Simon"

KILO/Colorado Springs, CO * Stn. Mgr./OM: Rich Hawk APD/MD: Don Jantzen 9 STONE TEMPLE PILOTS "Down" 7 FOO FIGHTERS "Learn"

WAZU/Columbus, OH * D: Charley Lake PD/MD: Joe Show COAL CHAMBER..." Shock" STONE TEMPLE PILOTS "Down SANTANA F/EVERLAST "Put"

WBZX/Columbus, OH *

KNCN/Corpus Christi, TX PD: Kelli Cluque MD: Al Jones F00 FIGHTERS "Learn"

KEGL/Dallas, TX *

PD: Greg Stevens
APD/MD: Cindy Scull
FOO FIGHTERS "Learn"
STONE TEMPLE PILOTS "Down"
LIMP BIZKIT "Re-Arrange"

KBPI/Denver, CO 1

KAZR/Des Moines IA PD: Sean Elliott APD/MD: Paul Oslund STONE TEMPLE PILOTS "Down FOO FIGHTERS "Learn" COAL CHAMBER. "Shock" DOPE "Debonaire"

WRIF/Detroit, MI * OM: Doug Podell MD: Troy Hanson STONE TEMPLE PILDTS "Oown

PD: Mike Sanders
MD: Turner Watson
0 STONE TEMPLE PILOTS "C
COAL CHAMBER. "Shock
LIMP BIZKIT "Re-Arrange"
DOPE "Debonaire"
FOO FIGHTERS "Learn"

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WGBF/Evansville, IN

WRCQ/Fayetteville, NC *
PD/MD: Greg Patrick
8 STONE TEMPLE PILOTS "Down"
5 FOO FIGHTERS "Learn"

WWBN/Flint, MI

PD: Brian Beddow MD: Chill Walker STONE TEMPLE PILOTS "Down" KID ROCK "Cowboy" FOO FIGHTERS "Learn"

KRZR/Fresno, CA *
PD/MD: E. Curtis Johnso
7 STONE TEMPLE PILOTS "Dow
2 FOO FIGHTERS" "Learn"
LIMPBIZKIT "Re-Arrange"

WBYR/Ft. Wayne, IN * PD: Jim Fox MD: Matt Talluto

WTPT/Greenville, SC *

PD: Zakk Tyler MD: Taylor

10 COAL CHAMBER..."Shock" 10 STONE TEMPLE PILOTS "Down WLZH/MIIWAUKEE, V PD: Keith Hastings MD: Marilynn Mee 8 FOO RGHTERS "Learn" 8 STOM: TEMPLE PILOTS "Down DOPE "Debonaire" BUCKCHERRY "Again" WRUF/Gainesville, FL
PD: Harry Guscott
MD: John Spano
3 STORIEMPLE PLOTS Down

KXXR/Minneapolis, MN *

NAKH/WITTHEAJDTIS, N
OM: Dave Hamilton
PD: Wade Linder
APD/MD: Ryan Castle
6 STONE TEMPLE PILOTS "Down"
7 FOOF IGHTERS "Learn"
COAL CHAMBER ... "Shock"
LIMP BIZAT' TRe-Arrange"
TYPE O NEGATIVE "Everything" WKLQ/Grand Rapids, MI OM: Tony Gates
APD/MD: Mark Feurie
15 F00 RIGHTERS "Learn"
15 STONE TEMPLE PILOTS "Down
5 COAL CHAMBER... "Shock"

KHOP/Modesto, CA *

WRAT/Monmouth-Ocean, NJ *

KMBY/Monterey, CA

WKZQ/Myrtle Beach, SC

WNOR/Nortolk, VA PD: Harvey Kojan APD/MD: Tim Parker

FOO FIGHTERS "Learn" STONE TEMPLE PILOTS "Down" COAL CHAMBER... "Shock" SANTANAF.EVERLAST "Put" INCUBUS "Pardon"

WJRR/Orlando, FL * PD: Dick Sheetz
APD/MD: Pat Lynch
3 STONE TEMPLE PILOTS "Down"
2 LIMP BIZKIT "Re-Arrange"
2 FOO FIGHTERS "Learn"

WTKX/Pensacola FI *

PD: Joel Sampson APD/MD: Mark the Shark 13 FOO FIGHTERS "Learn" 8 STONE TEMPLE PILOTS "Down" 1 STATIC-X "Push" LIMP BIZKIT "Re-Arrange" OLEANDER "Walk"

KUPD/Phoenix, AZ *

KUFO/Portland, OR

OM: Dave Numme APD/MD: Al Scott 2 STONE TEMPLE PILOTS "Down LIMP BIZKIT "Re-Arrange" 3 FOO FIGHTERS "Learn" H-BLOCKX "Fy"

KDOT/Reno, NV

PD: Todd Thomas MD: Kat Kageleiry

WNVE/Rochester, NY *

KRXO/Sacramento, CA 1

PD: Tommy Mattern APD: Eric Schmidt MD: Jeff "Woody" Fife

RED HOT CHILL . "Around" FOO FIGHTERS "Learn" STONE TEMPLE PILOTS "Down" TYPE O NEGATIVE "Everything" OLEANDER "Walk" LIMP BIZKIT "Re-Arrange"

WZ8H/Salisbury, MD

KISS/San Antonio TX * OM: Virgil Thomps: PD: Kevin Vargas MD: C.J. Cruz

KIOZ/San Diego, CA * OM: Bill May
APD/MD: Shanon Leder
FOO FIGHTERS "Learn"
STONE TEMPLE PILOTS "Down"
LIMP BIZKIT "Re-Arrange"

KTUX/Shreveport, LA
PD/MD: Paul Cannell
10 STONE TEMPLE PILOTS "Down"
10 RED HOT CHILL. "Around"
8 FOO FIGHTERS "Learn"
2Z TOP "Fearless"
LIMP BIZKIT "Re-Arrange"

KHTQ/Spokane, WA

WXTB/Tampa, FL *

WRUZ/Toledo OH

PD: Bob Neumann APD/MD: Buddy Rizer

WXBE/Wilkes Barre, PA * OM/PD: Aaron Roberts APD: Chris Lloyd 9 FOO FIGHTERS "Learn" 8 STONE TEMELE PILLOTS "Oown" 1 LIMP BIZXIT "Re-Arrange"

68 Total Reporters 68 Current Reporters 68 Current Playlists

WHEB/Portsmouth, NH *

25 FOO FIGHTERS "Learn" 11 STONE TEMPLE PILOTS "Down" LIMP BIZKIT "Re-Arrange"

Stn. Mgr.: Curtiss John APD: Pat Martin MD: Kylee Brooks

WXTM/St. Louis, MO *

PDMD: Shawn Murphy FOO FIGHTERS "Learn" FOTONE TEMPLE PILOTS "Down" SANTANA FIVERIAST "Put" LIMP BIZXIT" "Re-Arrange" BEN HARPER "Burn"

PD: Gary Allen
APD: Lyn Daniels
2 LIMPBIZXIT 'Re-Arrange'
1 COAL CHAMBER... 'Shock'
1 FOO FIGHTERS "Learn"
3 STONE TEMPLE PILOTS "Down"
EARTH TO ANDY "Shil"
JETHRO TULL "Spiral"

WQLZ/Springfield, IL

WULZ/SpringiteId, JL PD: Woody Carlson APD: John "Crash" Carroll MD: Rocky SIMPBIS/IT"RE-Arrange RED HOT CHILL "Around" STONE TEMPLE PILLOTS "Down" FOO RIGHTERS "Learn" TYPE 0 NEGATIVE "Everything"

KICT/Wichita KS *

*=Mediabase 24/7 monitored

D: Eric Slayter PD/MD: Randi Rush STONETEMPLE PILOTS "Do

WIOR/Ann Arhor MI

KRAR/Bakersfield, CA

OM: Kenny Vest PD: Wayne Watkins APD/MD: Scot Fox

5 FOO FIGHTERS "Learn" 5 STONE TEMPLE PILOTS "Down 1 LIMP BIZKIT "Re Arranne"

WQXA/Harrisburg, PA *
PD: Claudine DeLorenzo
MD: Nixon

0 STOMETEMPLE PILOTS "Down"

8 FOO RIGHTERS "Learn"

DOPT "Debonare"

COAL CHAMBER: "Shock"

RED HOT CHILL "Around"

MURDER ONE "No" WXRC/Charlotte, NC * WCCC/Hartford, CT *

PD: Michael Picozzi APD/MD: Mike Karoiyi STONE TEMPLE PILOTS 'Dc COAL CHAMBER .. "Shock" LIMP BIZKIT "Re-Arrange" FOO FIGHTERS "Learn" KPOI/Honolulu, HI *

WAMX/Huntington, WV PD/MD: Debbie Wylde FOO FIGHTERS "Learn" STONE TEMPLE PILOTS "Down' DLEANDER "Walk" COAL CHAMBER... "Shock"

FOO FIGHTERS "Learn" STONE TEMPLE PILOTS "Down

WURK/Johnstown & WOWK/State College, PA PD: Pat Urban 25 STONE TEMPLE PILOTS "Down" 9 FOORGHTERS "Learn" LIMP BIZKIT "Re-Arrange"

KQRC/Kansas City, MO *

WOKK/Johnstown &

PD: Vince Richards
MD: Valorie Knight
POORIGHTERS 'Learn'
STONE TEMPLE PILOTS "Down KI FX/Killeen TX

KIBZ/Lincoln, NE PD: Tim Sheridan APD/MD: Jon Terry FOO FIGHTERS "Learn" STONE TEMPLE PILOTS "Down COAL CHAMBER... "Shock" LIMP BIZKIT "Re-Arrange"

FOO FIGHTERS Learn FEEDER "Insomnia" STATIC-X "Push"

WJJO/Madison, WI

KEMX/Lubback TX

WGIR/Manchester, NH

PD: Carl Craft APD/MD: Robyn Lane FOO FIGHTERS "Learn" STONE TEMPLE PILOTS "Down SANTANA F/EVERLAST "Put"

OM: Brad Hardin MD: Brian Biller 9 STONE TEMPLE PILOTS "Down" 2 FOO FIGHTERS "Learn" LIMP BIZKIT "Re-Arrange"

WWDC/Washington, DC *

KICT/WICHITA, NO OM: Ron Eric Taylor APD: Robin Kreisberg MD: R.J. Davis 10 FOO RGHTERS "Learn" 5 STONE TEMPLE PILIDTS "Down" SANTANA FROS THOMAS "Smooth"

No Longer A Reporter (1): WTPA/Harrisburg, PA

KLE-X-KIIIGER, IX
PD/MD: Bob Fonda
DRAINSTH-Simon"
COAL CHAMBER..."Shock"
MARILYN MANSON "Coma"
LIMP BIZXIT "Re-Arrange"
BLACK LABEL SOCIETY "Born"
STONE TEMPLE PILOTS "Down
FOO FIGHTERS "Learn" WYSP/Philadelphia, PA 8STOPS7 "Savior" STONE TEMPLE PILDTS "Down COLLECTIVE SOUL "Beloved" PD: Chris Ammel
4 COLLECTIVE SOUL "Beloved"
3 FOO FIGHTERS "Learn"
2 STONE TEMPLE PILOTS "Down"
MEGADETH "Insomna" WJXQ/Lansing, MI PD: Bob Olson
MD: Kevin Convad

3 STONE TEMPLE PILOTS "Down"

4 FOO RIGHTERS "Learn"
LOUDMOUTH "Heroes"
TYPE O NEGATIVE "Everything"

Receive Rock Top 50

		® Comborney 04, 4000					
LAST WEEK	THIS WEEK	September 24, 1999 ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	_	CREED Higher (Wind-up)	2085	+92	(00) 179706	4	68/0
1	0	DAYS OF THE NEW Enemy (Outpost/Interscope)	1714	-47	125263	10	68/0
2	2		1556	-27	128188	23	64/0
4	3	GODSMACK Keep Away (Republic/Universal)	1533	+54	105806	5	65/0
5	4	LIVE The Dolphin's Cry (Radioactive) RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1496	-176	130637	18	63/0
3	5	CHRIS CORNELL Can't Change Me (A&M)	1460	+36	102819	6	64/0
6	6	BUSH The Chemicals Between Us (Trauma)	1299	+446	101373	2	66/1
17	8	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	1235	+98	99381	6	62/1
10			1223	-89	100914	16	60/0
7	9	LIMP BIZKIT Nookie (Flip/Interscope) FILTER Welcome To The Fold (Reprise)	1160	-14	100025	11	65/0
.9	10	POWERMAN 5000 When Worlds Collide (DreamWorks)	1086	+23	89223	14	63/1
11	0	SEVENDUST Denial (TVT)	1036	+50	84193	10	64/0
12	_	TONIC You Wanted More (Universal)	952	-284	57699	15	46/0
8	13	STAIND Mudshovel (Flip/Elektra/EEG)	852	-38	74313	12	61/0
15	14	NINE INCH NAILS We're In This Together (Nothing/Interscope)	796	+88	69386	3	61/1
21	_	ALICE IN CHAINS Get Born Again (Columbia)	786	-146	54013	17	49/0
13	16	DOUBLEDRIVE Tattooed Bruise (Here And Now) (MCA)	782	+32	55620	8	58/0
20	13	OUR LADY PEACE One Man Army (Columbia)	774	+75	43374	5	54/0
22		OFFSPRING The Kids Aren't Alright (Columbia)	771	-143	76660	19	46/0
14	19		764	-97	64135	10	57/0
16	20	ROB ZOMBIE Superbeast (Geffen)	755	-1	44621	9	48/0
19	21	CAROLINE'S SPINE Attention Please (Hollywood)	661	-34	51560	8	44/0
23	22	BUCKCHERRY For The Movies (DreamWorks)	625	+22	35926	8	48/4
Breake	23	OLEANDER I Walk Alone (Republic/Universal)	618		53613	3	52/2
		MEGADETH Insomnia (Capitol)	517	+472	50367	1	67/67
Debut		STONE TEMPLE PILOTS Down (Atlantic) LIT Zip-Lock (RCA)	499	+13	30901	6	38/0
27	2 0	QUEENSRYCHE Breakdown (Atlantic)	474	+17	29050	4	34/0
30	23	CHEVELLE Mia (Squint)	469	+26	32360	7	40/0
31	3	SANTANA f/EVERLAST Put Your Lights On (Arista)	441	+63	51953	3	32/5
Debut		FOO FIGHTERS Learn To Fly (RCA)	427	+427	45634	1	64/64
			425	+91	32325	3	49/4
39	1	STATIC-X Push It (Warner Bros.) LENNY KRAVITZ American Woman (Maverick/Virgin)	418	-40	30387	20	38/0
29	32		397	+45	24512	3	29/0
37	33	DEF LEPPARD Paper Sun (Mercury/IDJMG) SYSTEM OF A DOWN Sugar (American/Columbia)	358	+5	29515	8	35/0
36	3 4	LOUDMOUTH No Heroes (Hollywood)	355	+9	28177	4	37/1
38	35	TYPE O NEGATIVE Everything Dies (Roadrunner)	352	+19	30774	2	39/5
40	35	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	352	+36	30912	5	31/0
43	3	PUSHMONKEY Lefty (Arista)	345	-16	22356	8	30/0
35	38		343	+20	26477	3	23/0
42	39	311 Come Original (Capricorn) PANTERA Cat Scratch Fever (Mercury/IDJMG)	335	-46	30585	6	27/0
32	40	SANTANA I/ROB THOMAS Smooth (Arista)	326	-43	18050	9	17/2
34	41	REVEILLE Permanent (Take A Look Around (Elektra/EEG)	306	+12	25869	6	40/0
45	42	MEGADETH Crush 'Em (Trauma/Capitol)	305	-165	21206	13	34/0
28	43	MACHINE HEAD From This Day (Roadrunner)	282	-33	24983	9	30/0
44	44		263	+34	15505	3	32/2
48	4	8STOPS7 My Would-Be Savior (Reprise) CREAT WHITE Pollin' Stoned (Portrait/Columbia)	259	-65	12746	13	16/0
A1	46	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	210	+113	24689	1	30/21
Debut	_	COAL CHAMBER w/OZZY OSBOURNE Shock(Roadrunner)	203	+111	15728	1	41/34
Debut	_	LIMP BIZKIT Re-Arranged (Flip/Interscope)	203 197	+74	21381	1	28/5
Debut Debut		DOPE Debonaire (Flip/Epic) COLLECTIVE SOUL Tremble For My Beloved (Atlantic)	183	+91	6936	1	16/3
Deout	<u> </u>						
		69 Active Rock reporters, Manitored simley data supplied by Mediahase Rese	arch a divisio	n of Promier	e Radio Netwo	orks Sono	s ranked hy

	Addadad
MOST	Added

ARTIST TITLE LABEL(S)	ADDS
STONE TEMPLE PILOTS Down (Atlantic)	67
FOO FIGHTERS Learn To Fly (RCA)	64
LIMP BIZKIT Re-Arranged (Flip/Interscope)	34
COAL CHAMBER w/O.OSBOURNE Shock (Roadrunner)	21
TYPE 0 NEGATIVE Everything Dies (Roadrunner)	5
SANTANA f/EVERLAST Put Your Lights On (Arista)	.5
DOPE Debonaire (Flip/Epic)	5
RED HOT CHILI PEPPERS Around (Warner Bros.)	5
EARTH TO ANDY Still After You (Giant/Reprise)	5
STATIC-X Push It (Warner Bros.)	4
OLEANDER I Walk Alone (Republic/Universal)	4
DRAIN STH Simon Says (Enclave/Mercury/IDJMG)	4



Most Increased Plays

ARTIST TITLE LABEL(S)	PLAY NCREASE
STONE TEMPLE PILOTS Down (Atlantic)	+472
BUSH The Chemicals Between Us (Trauma)	+446
FOO FIGHTERS Learn To Fly (RCA)	+427
COAL CHAMBER w/O.OSBOURNE Shock (Roadrunner,	+113
LIMP BIZKIT Re-Arranged (Flip/Interscope)	+111
MEGADETH Insomnia (Capitol)	+100
KID ROCK Cowboy (Top Dog/Lava/Atlantic)	+98
CREED Higher (Wind-up)	+92
STATIC-X Push It (Warner Bros.)	+91
COLLECTIVE SOUL Tremble For My(Atlantic)	+91

Breakers®

MEGADETH Insomnia (Capitol)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 52/2 618/100

24

Most Added is the total number of new adds officially reported to R&R most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

sæiint



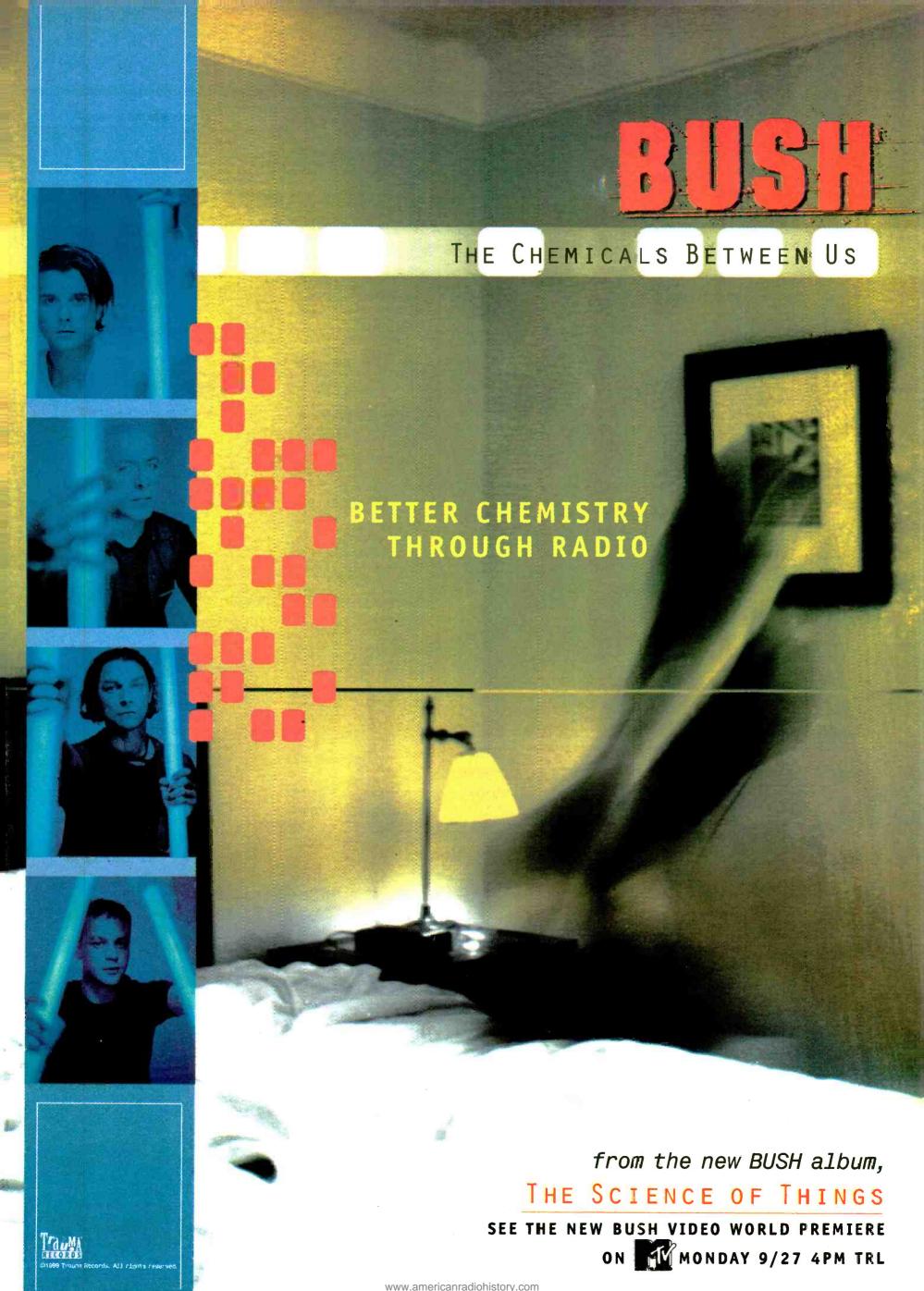
68 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by bb Active Hock reporters. Monitored airplay data supplied by Mediabase Hesearch, a division of Premiere Hadio Networks. Songs ranked by total plays for the airplay week of Sunday 9/12-Saturday 9/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.



See Chevelle's "MIA" on MTV's "Return of RockWeekend" 9/25 & 26

UPCOMING TOUR WITH LOCAL H & SEVENDUST

(310) 545-4032 www.squinterland.com



New & Active

SHADES APART Stranger By The Day (Universal)
Total Plays: 183, Total Stations: 16, Adds: 0
GUANO APES Open Your Eyes (Super Sonic/RCA)
Total Plays: 182, Total Stations: 18, Adds: 0
SMASH MOUTH All Star (Interscope)
Total Plays: 176, Total Stations: 8, Adds: 0
SECOND COMING Unknown Rider (Capitol)
Total Plays: 167, Total Stations: 17, Adds: 0

H-BLOCKX Fly (Risk)

Total Plays: 163, Total Stations: 18, Adds: 1

Total Plays: 163, Total Stations: 14, Adds: 5
SOULMOTOR Omega Son (CMC)
Total Plays: 121, Total Stations: 12, Adds: 0
PAPA VEGAS Something Wrong (RCA)
Total Plays: 113, Total Stations: 11, Adds: 0
ZZ TOP Fearless Boogie (RCA)
Total Plays: 83, Total Stations: 8, Adds: 1
SAMMY HAGAR Right On Right (MCA)

Total Plays: 74. Total Stations: 8. Adds: 0

RED HOT CHILI PEPPERS Around... (Warner Bros.)

Songs ranked by total plays

Most Played Recurrents

OLEANDER Why I'm Here (Republic/Universal)

BUCKCHERRY Lit Up (DreamWorks)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

GODSMACK Whatever (Republic/Universal)

KORN Freak On A Leash (Immortal/Epic)

BLINK 182 What's My Age Again? (MCA)

LIT My Own Worst Enemy (RCA)

COLLECTIVE SOUL Heavy (Atlantic)

ROB ZOMBIE Living Dead Girl (Geffen)

METALLICA Whiskey In The Jar (Elektra/EEG)

CREED One (Wind-up)

ROB ZOMBIE Dragula (Geffen)

LENNY KRAVITZ Fly Away (Virgin)

100 N

KORN Got The Life (Immortal/Epic)

EVERLAST What It's Like (*Tommy Boy*)

CREED What's This Life For (*Wind-up*)

METALLICA Turn The Page (Elektra/EEG)

MONSTER MAGNET Space Lord (A&M)

METALLICA Die, Die My Darling (Elektra/EEG)

STABBING WESTWARD Save Yourself (Columbia)

ACTIVE ROCK

Going For Adds 9/28/99

BILLIONAIRE | Fell From Space (I'm Not Dreaming) (Slash/London)

BLINK 182 All The Small Things (MCA)

DAVID BOWIE Pretty Things Are Goin' To Hell (Virgin)

COUNTING CROWS Hanginaround (DGC/Geffen)

SHANNON CURFMAN True Friends (Arista)

DOKKEN Erase The Slate (CMC)

DRAIN STH Simon Says (Enclave/Mercury/IDJMG)

GOV'T MULE Soulshine (Capricorn)

NEW AMERICAN SHAME American Shame (Will/Lava/Atlantic)

TED NUGENT Give Me Just A Little More Time (Epic)

OFFSPRING She's Got Issues (Columbia)

PIETASTERS Yesterday's Over (Epitaph)

RED HOT CHILI PEPPERS Around The World (Warner Bros.)

KENNY WAYNE SHEPHERD In 2 Deep (Giant/Reprise)

SONIC JOYRIDE What Could He Do (Anomaly)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

KILO/Colorado Springs Wed, September 15

1am

LED ZEPPELIN Ocean
METALLICA Welcome Home (Sanitarium)
CHRIS CORNELL Can't Change Me
STONE TEMPLE PILOTS Trippin' On A Hole.
CREED One
AC/DC Have A Drink On Me
ROB ZOMBIE Superbeast
VAN HALEN Mean Street
LIT Zip-Lock
PINK FLOYD Happiest Days

11am

ALICE IN CHAINS Sea Of Sorrow

KORN Got The Life

MEGADETH Trust
AEROSMITH Sweet Emotion
CREED Higher
VAN HALEN Panama
FILTER Hey Man, Nice Shot
METALLICA Whiskey In A Jar
OZZY OSBOURNE Mama, I'm Coming Home
OUR LADY PEACE One Man Army
NINE INCH NAILS Head Like A Hole
JIMI HENDRIX Manic Depression
BLINK 182 What's My Age Again?
SCORPIONS Rock You Like A Hurricane

3pm

JIMI HENDRIX Fire
TOOL Forty Six & 2
KISS Rock & Roll All Nite
CHRIS CORNELL Can't Change Me
OZZY OSBOURNE I Don't Know
FOO FIGHTERS Everlong
MEGADEATH Crush 'Em
PINK FLOYD Comfortably Numb
DAYS OF THE NEW Enemy
PEARL JAM Even Flow
RUSH Subdivisions
OFFSPRING The Kids Aren't Alright

9pm

KORN Freak On A Leash

OFFSPRING Gotta Get Away
CHRIS CORNELL Can't Change Me
GUNS N' ROSES Mr. Brownstone
BUCKCHERRY Lit Up
MEGADETH Angry Again
STAIND Mudshovel
TYPE O NEGATIVE Christian Woman
VAN HALEN Shame
STABBING WESTWARD Shame
ROB ZOMBIE Superbeast
ALICE IN CHAINS What The Hell Have I

WTPA/Harrisburg Wed, September 15

1am

GODSMACK Whatever
RUSH Closer To The Heart
GREAT WHITE Rollin' Stoned
TOM PETTY I Won't Back Down
DAVE MATTHEWS BAND What Would You Say
BRUCE SPRINGSTEEN Born To Run
CREED Higher
BILLY SQUIER Lonely Is The Night
JOHN POPPER Miserable Bastard
STEVIE RAY VAUGHAN Crossfire
BILLY THORPE Children OF The Sun
OUR LADY PEACE One Man Army

10am

PETER GABRIEL Games Without Frontiers
U2 One
RUSH Fly By Night
DAYS OF THE NEW Enemy
YES Changes
RUSS BALLARD Voices
GOO GOO DOLLS Black Balloon
ROLLING STONES Sympathy For The Devil
LOU GRAMM Midnight Blue
PEARL JAM Last Kiss
POLICE Roxanne

4pm

SAMMY HAGAR I Can't Drive 55
SOUNDGARDEN Fell On Black Days
CHRIS CORNELL Can't Change Me
AEROSMITH What It Takes
RUSH Spirit Of Radio
PINK FLOYD Time
CREED Higher
LED ZEPPELIN Houses Of The Holy
WALLFLOWERS One Headlight
BILLY SQUIER In The Dark

8pm

ZZ TOP Sharp Dressed Man
OFFSPRING Gone Away
OLEANDER Why I'm Here
DAYS OF THE NEW Enemy
OZZY OSBOURNE No More Tears
JOHN COUGAR Hurts So Good
ALICE IN CHAINS Get Born Again
U2 | Still Haven't Found What I'm Looking For
FEAR FACTORY Cars



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 9/15. © 1999, R&R Inc.



AUDITORIUM MUSIC TESTING

C H With MusicLink software. (303) 922-5600

MARKET #9

WWDC/Washington AMFM (301) 587-7100

Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

		MAR	KET #5
Ir (2 Sa	nfinit (15) abean	/Philadelphia V 625-9460 /Mirsky/Palumbo ume 976,500	74WYSP
	TW	ARTIST/TITLE	GF (000)
24	31	CREED/Higher	16771
29	27	RED HOT CHILL. /Sc	ar Fissue 14607
29	26	GODSMACK/Keep Av	vay 14066
	40	OFFEDDING OF THE	44

l	(215) 625-9460 Sabean/Mirsky/Palumbo 12+ Cume 976,500		TATION	
ł	PLA	_		
ı		TW	ARTIST/TITLE	G! (000)
ı	24	31	CREED/Higher	16771
ı	29	27	RED HOT CHILL. /Scar Tissue	14607
i	29	26	GODSMACK/Keep Away	14066
ı	15	18	OFFSPRING/The Kids Aren't	9738
ı	16	14	DAYS OF THE NEW/Enemy	7574
ı	12	14	BUSH/The Chemicals	7574
ı	14	13	KORN/Freak On A Leash	7033
ı	30	13	KID ROCK/Bawitdaba	7033
1	10	13	KIO ROCK/Cowboy	7033
ı	14	12	BUCKCHERRY/For The Movies	6492
ı	14	12		6492
ı	15	12		6492
ł	11	11	STAIND/Mudshovel	5951
ı	12	11	SEVENDUST/Denial	5951
ı	11	11	MEGADETH/I rsomnia	5951
1	-		FOO FIGHTERS/Learn To Fly	5951
ı	9	10	ROB ZOMBIE/Superbeast	5410
ı	12	10	POWERMAN 5000/When Worlds Collide	5410
ı	10	10	LIMP BIZKIT/Nookie	5410
ı	10	10	PANTERA/Cat Scratch Fever	5410
ı	9	9	DOUBLEORIVE/Tattooed Bruise	4869
ĺ	8	9	BONEHEAD/I Know	4869
ı	13	9	CHRIS CORNELL/Can't Change Me	4869
ì	7	9	NINE INCH NAILS/We're In This	4869
ı	7	8	DOPE/Debonaire	4328
ı	5	7	MERCY RIVERVAnother Day Goes By	3787
ı	2		TYPE O NEGATIVE/Everything Dies STONE TEMPLE PILOTS/Down	3787
ı	6	6	LENNY KRAVITZ/Fiv Away	3787
ı	6	6	ROB ZOMBIE/Dragula	3246
	0			3246

		MARKET #6	
(2 P	i <i>reate</i> 248) odell	/Detroit er Media 547-0101 (Hanson ume 526,700	01 WRIF
	YS		
	TW	ARTIST/TITLE	GI (000)
26	28	CREED/Higher	8176
21	26	RED HOT CHILL. /Scar Tissue	7592
15	21	LIVE The Dolphin's Cry	6132

	Jucia	Hallson	
1:	2+ C	ume 526,700	
PLA			
	TW	ARTIST/TITLE	GI (000
26	28	CREED/Higher	8176
21	26	RED HOT CHILL. /Scar Tissue	7592
15	21	LIVE/The Dolphin's Cry	6132
15	19	CHRIS CORNELL/Can't Change Me	5548
17	18	DAYS OF THE NEW/Enemy	5256
8	17	BUSH/The Chemicals	4964
12	16	GODSMACK/Keep Away	4672
21	16	TONIC/You Wanted More	4672
6		STONE TEMPLE PILOTS/Down	4672
-	15	TED NUGENT/Give Me Just	4380
-		FOO FIGHTERS/Learn To Fly	4088
9	13	ROB ZOMBIE/Superbeast	3796
10	13	LIMP BIZKIT/Nookie	379€
13	13	KID ROCK/Cowboy	379€
10	13	FILTER/Welcome To The Fold	3796
9	12	POWERMAN 5000/When Worlds Collide	3504
10	12	SEVENDUST/Denial	3504
10	12	PANTERA/Cat Scratch Fever	3504
9	12	QUEENSRYCHE/Breakdown	3504
7	11	OLEANDER/I Walk Alone	3212
9	11	COAL CHAMBER/Shock The Monkey	3212
3	10	NINE INCH NAILS/We're in This.	2920
8	9	MEGADETH/Insomnia	2628
9	8	DOUBLEDRIVE/Tattooed Bruise	2336
5	8	LOUDMOUTH/No Heroes	2336
4	8	ZZ TOP/Fearless Boogie	2336
5	7	SYSTEM OF A DOWN/Sugar	2044
6	7	SAMMY HAGAR/Right On Right	2044
2	7	J/MMIE'S CHICKEN. /Do Right	2044
2	7	H-BLOCKX/Fly	2044

KEGL/Dallas Clear Channel (972) 869-9700

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43	AC	113	
RO	C	KS.	

1	ylas/Ost		
12+	Cume :	524,500	. 1
PLAYS			•
LW TI		IST/TITLE	
37 4		P BIZKIT/Nookie	
43 4		ROCK/Cowboy	
36 3		HOT CHILL/Sca	r Tissue
59 3		ED/Higher	
54 3		EINCH NAILS/We	
		ITANA FÆVERLAS	T/Put Your Lig
		ER/Welcome To T	he fold
31 2	9 SEV	ENDUST/Denial	
46 2	7 COA	L CHAMBER . /SI	ock The Monk
28 2	6 POV	VERMAN 5000/W	hen Worlds Col
20 2	2 DR/	IN STH/Enter My	Mind
29 2		SMACK/Keep Aw.	ay
21 2		ND/Mudshovel	
12 2	0 GOI	SMACK/Whateve	ſ
19 1	8 SYS	TEM OF A DOWN,	Sugar
20 1	8 CAR	OLINE'S SPINE/A	ttention Please
36 1	8 311/	Come Original	
14 1	5 MAC	CHINE HEAD/From	This Day
15 1	5 DAY	S OF THE NEW/Er	emy
10 1	5 CHE	VELLE/Mia	
14 1	5 MEG	ADETH/Insomnia	
15 1	4 DOV	ETAIL JOINT/Bear	rtiful
36 1	4 BUS	H/The Chemicals.	
16 1	3 PUY	A/Oasis	
15 13		DES APART/Valen	tine
8 1		EILLE/Permanent	(Take)
11 1	1 KOR	N/Got The Life	
11 1	1 SEC	OND COMING/Uni	known Rider
11 1	1 TYP	E O NEGATIVE/Eve	erything Dies
7 1	1 H-BI	.OCKX/Fly	

WAAF/Roston

(617) 236-1073 Douglas/Osterling

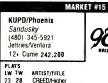
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WWD	IC/Washington	-
AMFI	V C	Mar.
(301)	587-7100	7 4
Neum	ann/Rizer	1
12+ 0	ume 643,800	e ready solu
PLAYS		
LW TW	ARTIST/TITLE	61 (000)
41 39	SPLENDER/Yeah, Whatever	9360
40 39	SANTANA F/EVERLAST/Put Your Lights On	9360
34 37	JIMMIE'S CHICKEN/Do Right	8880
33 35	SHADES APART/Valentine	8400
36 34	BLINK 182/What's My Age Again?	8160
32 3 3	GOO GOO DOLLS/Black Balloon	7920
17 33	LIVE/The Dolphin's Cry	7920
36 31	RED HOT CHILL/Scar Tissue	7440
34 30	OFFSPRING/The Kids Aren't	7200
25 25	LIMP BIZKIT/Nookie	6000
19 21	311/Come Original	5040
18 20	CREED/Higher	4800
20 17	KID ROCK/Bawitdaba	4080
19 17	KID ROCK/Cowboy	4080
15 16	CITIZEN KING/Better Days	3840
17 16	DAYS OF THE NEW/Enemy	3840
14 15	FUEL/Shimmer	3600
17 15	CHRIS CORNELL/Can't Change Me	3600
17 14	EAGLE-EYE CHERRY/Save Tonight	3360
11 14	KORN/Freak On A Leash	3360
11 14	MARVELOUS 3/Freak Of The Week	3360
18 14	BLINKER THE STAR/Below The Sliding	3360
15 13	SEMISONIC/Closing Time	3120
14 13	EVE 6/Inside Out	3120
15 13 13 13	FLYS/Got You (Where)	3120
	SMASH MOUTH/All Star	3120
	LIT/Zip-Lock	2880
15 12	LIARS INC /Anybody	2880
	EVERCLEAR/I Will Buy You	2640
13 11	TRAIN/Meet Virginia	2640

MARKET #11



ł		2+ 0	dille 344,300	
ĺ	PL			
		TW	ARTIST/TITLE	GI (000)
ı	29	30	GODSMACK/Keep Away	6600
	28	30	KID ROCK/Cowboy	6600
	34	29	BUSH/The Chemicals.	6380
ı	36	29	CREED/Higher	6380
	29	28	CHRIS CORNELL/Can't Change Me	6160
١	22	26	SILVERCHAIR/Ana's Song (Open)	5720
ı	33	25	BUCKCHERRY/For The Movies	5500
i	29	25	LIVE/The Dolphin's Cry	5500
1	29	24	DAYS OF THE NEW/Enemy	5280
ı	20	20	JIMMIE'S CHICKEN/Do Right	4400
ı	21	19	BLINK 182/What's My Age Again?	4180
ı	19	18	STAIND/Mudshovel	3960
ı	20	17	LIMP BIZKIT/Nookie	3740
ı	19	17	LIT/Zip-Lock	3740
ı	17	17	FILTER/Welcome To The Fold	3740
1	-		a FOO FIGHTERS/Learn To Fly	3740
ı	9	16	SANTANA F/ROB THOMAS/Smooth	3520
ı	20	16	RED HOT CHILL/Scar Tissue	3520
1	11	16	TYPE O NEGATIVE/Everything Dies	3520
ł	15	15	LENNY KRAVITZ/American Woman	3300
ı	25	15	NINE INCH NAILS/We're In This	3300
ı	18	14	SMASH MOUTH/All Star	3080
ı	9	14	SEVENDUST/Denial	3080
ı	22	13	OFFSPRING/The Kids Aren't	2860
ı	12	13	PAPA VEGAS/Something Wrong	2860
١	13	13	SANTANA F/EVERLAST/Put Your Lights On	2860
ı	5	12	LENNY KRAVITZ/Fly Away	2640
ı	19	12	LIT/My Own Worst Enemy	2640
I	11	12	VIRGOS MERLOT/Kiss My Disease	2640
1	3	11	METAL LICA-Whiskey In The Jar	2420



Sandusky
LW TW ARTIST/TITLE 61 (opt 2 8 CREED-Higher 470 28 25 ROB ZOMBILE/Superbeast 420 22 23 FILTER/Whitcome To The Fold 336 28 21 23 SEVENDUST/Denal 336 28 21 POWERNAMS/SODU/When Worlds Collide 352 21 19 MEGADETH/Insomnia 319 21 19 MEGADETH/Insomnia 319 16 18 TONIC/You Wanted More 302 16 18 TONIC/You Wanted More 268 15 16 DOUBLE/DRIVE/Taltooed Bruse 268 15 16 DOUBLE/DRIVE/Taltooed Bruse 268 15 16 DOUBLE/DRIVE/Taltooed Bruse 268 15 15 CAROLINE'S SPINE/Attention Please 252 15 15 CAROLINE'S SPINE/Attention Please 252 15 14 STAITIC-X/Pysa'H 235
23 28 CREED/Higher 470 28 25 ROB ZOMBIE/Superbeast 420 22 23 FILITERWINCOme To The Fold 386 24 23 SEVENOUST/Denial 386 24 23 SEVENOUST/Denial 322 28 19 REDHOT CHILL JScar Tissue 319 21 19 MEGADET-HIRSOMIA 313 16 15 TONIC/You Wanted More 302 18 17 CHRIS CORNEL L/Can't Change Me 285 15 16 DAYS OF THE NEW/Enemy 268 15 16 DAYS OF THE NEW/Enemy 268 18 16 LIVETTHE Dolphim's Cry 268 15 16 CAROLINE'S SPINE/Attention Please 252 15 14 STATIC-XPysish II 235 15 14 STATIC-XPysish II 235
28 25 ROB.ZOMBIESOugerteast 420 22 23 FILTERWellcome To The Fold 386 24 23 SEVENDUST/Denial 386 28 21 POWERNAMS/SOUGWHEN Worlds Collide 352 21 19 BEHOT CHILL. Sear Tissue 319 21 19 MEGADETH/Insomnia 319 16 18 TONIC/You Wanted More 302 16 15 CHRIS CORNEL L/Can't Change Me 255 15 16 DOUBLEDRIVE/Tattooed Bruse 268 15 16 DOUBLEDRIVE/Tattooed Bruse 268 22 16 DAYS OF THE NEW/Kremmy 268 15 16 LOUTTHE Odophin'S Control 268 15 16 CAROLINE'S SPINE/Attention Please 252 15 14 STAITIC-XPyssin In 235
22 23 FILTERWillcome To The Fold 386 24 23 SEVENDUST/Denial 386 24 23 SEVENDUST/Denial 386 28 21 POWERIMAN/SOD/When Worlds Collide 382 28 19 RED-HOT CHILL J. Scar Tissue 319 16 19 MEGADETH/Insomman 319 16 18 TONIG/You Wanted More 302 18 17 CHRIS CORNELL/Can't Change Me 285 15 16 DOUBLEDRIVE/Tattoood Bruse 268 15 16 DOUBLEDRIVE/Tattoood Bruse 268 18 16 LIVE/The Dolphin's Cry 268 18 16 LIVE/The Dolphin's Cry 268 15 15 CAROLINE'S SPINIE/Attention Please 252 15 14 STAITIC-XPysish In 235
24 23 SEVENDUST/Denal 386 28 21 POWERMAS 500LWhen Worlds Collide 352 28 19 RED HOT CHILL. Scar Tissue 319 21 19 MEGADETH/Insomnia 319 16 18 TONICYOU Wanted More 302 18 17 CHRIS CORNEL L/Can't Change Me 288 15 16 DOUBLE DRIVE/Tattooed Bruse 268 15 16 DOUBLE DRIVE/Tattooed Bruse 268 22 16 DAYS OF THE NEWYchermy 268 15 16 LIVET'DE Oolphin'S CONTY 268 15 15 CAROLINE'S SPINE/Attention Please 252 15 14 STAITIC-XPyssin'I 235 15 15 14 STAITIC-XPyssin'I 235
28 21 POWERMAN 5000 When Worlds Collide 332 28 19 RED HOT CHILL J. Scar Tissue 319 21 19 MEGADETH/Insomnia 319 16 18 TONIC/You Wanted More 302 21 6 17 CHRIS CORNELL/Can't Change Me 285 21 16 STAINID/Mushovel 268 25 15 16 DUBLEDRIVE/Taitood Bruse 268 26 2 16 DAYS OF THE NEW/Tremy 268 28 18 16 LIVE/The Dolphin's Cry 268 28 15 15 CARQUIN'S SPINE/Attention Please 252 15 14 STAITIC-X/Push II 235
28 19 RED HOT CHILL _Scar Tissue 319 21 19 MEGADEPTHORORIMA 319 16 18 TONIC/You Wanted More 302 18 17 CHRIS CORNEL L/Can't Change Me 285 15 16 FISHINO Mudshoved 268 15 16 DAYS OF THE NEW/Enemy 268 18 16 LIVETINE Dolphim's Cry 268 18 16 LIVETINE Dolphim's Cry 268 15 15 CAROLINE'S SPINE/Attention Please 252 15 15 CAROLINE'S SPINE/Attention Please 252 15 14 STAITIC-XPysish I 235
21 19 MEGADETH/Insconnia 319 61 18 TONIC/You Wanted More 302 18 17 CHRIS CORNELL/Can't Change Me 285 21 16 STANIDA/MIXASHOVEI 268 25 15 16 DOUBLEDRIVE/Tattood Bruse 268 22 16 DAYS OF THE NEW/Fremy 268 15 16 LYCT/The Dobpin's Corner 252 15 15 CAROLINE'S SPINE/Attention Please 252 15 14 STAITIC-X/Push II 235
16 18 TONIC/You Wanted More 302 18 17 CHRIS CORNELL/Can't Change Me 285 15 16 STAIND/Muds/howle 268 15 16 DOUBLE DRIVE/Tattood Brurse 268 22 16 DAYS OF ITHE NEWFRENDY 268 18 16 LIVE/The Dolphin's Cry 268 15 15 CAROLINE'S SPINE/Attention Please 252 15 14 STAITIC-XPysish I 235 16 17/15 XPysish II 235
16 17 CHRIS CORNELL/Can't Change Me 285 21 16 STAIND/Modeshovel 268 15 16 DOUBLEDRIVE/Tathood Brusse 268 22 16 DAYS OF THE NEW/Knemy 268 15 16 Interviting to print on the print of the p
21 16 STAIND/Mudshovel 268 15 16 DOUBLEDRIVE/Tattood Bruise 268 25 21 16 DAYSOF ITHE NEW/Friemry 268 18 16 LIVE/The Dolphim's Cry 268 15 15 CARQUINE'S SPINE/Attention Please 252 15 14 STATIC-XPush II 235
15 16 DOUBLEDRIVE/faithood Bruse
22 16 DAYS OF THE NEW/cnerny 268 18 16 LIVE/The Dolphin's Cry 268 15 15 CAROL INE'S SPINE/Attention Please 252 15 14 STATIC-XPUsh H 235
18 16 LIVE/The Dolphin's Cry 268 15 15 CAROLINE'S SPINE/Attention Please 2520 15 14 STATIC-X/Push ft 2350
15 15 CAROLINE'S SPINE/Attention Please 252t 15 14 STATIC-X/Push ft 235t
15 14 STATIC-X/Push tt 235
15 14 PANTERA/Cat Scratch Fever 2350
14 14 8STOPS7/My Would-Be Savior 2353
12 14 QUEENSRYCHE/Breakdown 2352
13 14 H-BLOCKOVFly 2352
- 14 a STONE TEMPLE PILOTS/Down 2352
15 13 LOUDMOUTH/No Heroes 2184
17 13 GUANO APES/Open Your Eyes 2184
7 12 KORN/Got The Life 2016
12 12 SYSTEM OF A DOWN/Sugar 2016
15 12 OUR LADY PEACE/One Man Army 2016
13 12 TYPE O NEGATIVE/Everything Dies 2016
11 11 MACHINE HEAD/From This Day 1848
11 11 DOPE/Debonaire 1848
 11 a FOO FIGHTERS/Learn To Fly 1848
8 9 MONSTER MAGNET/Powertrip 1512



12+ C	eder iume 275,000 SAN DIEGO'S ROCK	STATION
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
25 29	CREED/Higher	4437
23 28	GODSMACK/Keep Away	4284
20 25	METALLICA/Die, Die My Darling	3825
15 24	ALICE IN CHAINS/Get Born Again	3672
13 18	OFFSPRING/She's Got Issues	2754
13 18	FILTER/Welcome To The Fold	2754
17 18	DAYS OF THE NEW/Enemy	2754
26 16	GODSMACK/Whatever	2448
15 16	MEGADETH/Crush Em	2448
15 16	BUSH/The Chemicals	2448
13 14	SANTANA F/EVERLAST/Put Your Lights On	2142
15 14	JANE'S ADDICTION/Ocean Size	2142
19 14	LIVE/The Dolphin's Cry	2142
14 13	THICKLIQUID/For Real	1989
3 12	NINE INCH NAILS/We're in This	1836
9 10	ROB ZOMBIE/Superbeast	1530
8 10	KORN/Freak On A Leash	1530
11 10	STAIND/Mudshovel	1530
11 10	POWERMAN 5000/When Worlds Collide	1530
9 10	STATIC-X/Push It	1530
10 10	DOUBLEDRIVE/Tattooed Bruise	1530
8 9	RAGE AGAINST/No Shelter	1377
9 9	SPRUNG MONKEY/Naked	1377
9 9	ROB ZOMBIE/Living Dead Girl	1377
9 9	RED HOT CHILL /Scar Tissue	1377
7 8	BLACK SABBATH/Psycho Man	1224
6 8	LIMP BIZKIT/Nookie	1224
10 7	OLEANDER/Why I'm Here	1071
7 7	ROB ZOMBIE/Dragula	1071
8 7	MEGADETH/Insomnia	1071

MARKET #16

KXXR/Minneapolis ABC (612) 545-5601 Linder/Castle 12+ Cume 219,300



(314) 621-0400 EXTREME RADIO Mattern/Schmidt/File 12+ Cume 193,800 PLATS LW TW ARTIST/TITLE 35 34 FILTER/Welcome To The Fold 35 34 FILTER/Welcome To The Fold 35 34 FILTER/Welcome To The Fold 35 33 BIJSH/The Chemicals 38 30 BIJSH/The Chemicals 38 30 BIJSH/The Chemicals 38 30 BIJSH/The Chemicals 39 27 SEVENDUST/Original 30 BIJSH/The Chemicals 31 BIJSH/The Chemicals 32 Exp MOROCK/GowDoy 32 Exp MOROCK/GowDoy 32 Exp MOROCK/GowDoy 32 A CHRISCORNELL/Cant Change Me 32 A CHRISCORNELL/Cant Change Me 32 A CHRISCORNELL/Cant Change Me 32 A CHRISCORNELL/Cant Change Me 32 A CHRISCORNELL/Cant Change Me 32 A CHRISCORNELL/Cant Change Me 32 A CHRISCORNELL/Cant Change Me 32 A CHRISCORNELL/Cant Change Me 32 A CHRISCORNELL/Cant Change Me 32 A CHRISCORNELL/Cant Change Me 32 A CHRISCORNELL/Cant Change Me 32 A CHRISCORNELL/Cant Change Me 32 A CHRISCORNELL/Cant Change Me 32 A CHRISCORNELL/Cant Change Me 33 A CHRISCORNELL/Cant Change Me 34 CHRISCORNELL/Cant Change Me 35 A CHRISCORNELL/Cant Change Me 36 CHRISCORNELL/Cant Change Me 36 CHRISCORNELL/Cant Change Me 37 A CHRISCORNELL/Cant Change Me 38 A CHRISCORNELL/Cant Change Me 39 A CHRISCORNELL/Cant Change Me 30 A CHRISCORNELL/Cant Change Me 31 A CHRISCORNELL/Cant Change Me 31 A CHRISCORNELL/Cant Change Me 32 A CHRISCORNELL/Cant Change Me 32 A CHRISCORNELL/Cant Change Me 34 CHRISCORNELL/Cant Change Me 35 A CHRISCORNELL/Cant Change Me 36 A CHRISCORNELL/Cant Change Me 37 A CHRISCORNELL/Cant Change Me 38 A CHRISCORNELL/Cant Change Me 38 A CHRISCORNELL/Cant Change Me 38 A CHRISCORNELL/Cant Change Me 38 A CHRISCORNELL/Cant Change Me 38 A CHRISCORNELL/Cant Change Me 38 A CHRISCORNELL/Cant Change Me 38 A CHRISCORNELL/CANT Change Me 38 A CHRISCORNELL/CANT Change Me 39 A CHRISCORNELL/CANT Change Me 39 A CHRISCORNELL/CANT Change Me 30 A CHRISCORNELL/CANT Change Me 30 A CHRISCORNELL/CANT Change Me 30 A CHRISCORNELL/CANT Change Me 30 A CHRISCORNELL/CANT Change Me 30 A CHRISCORNELL/CANT Change Me 30 A CHRISCORNELL/CANT Change Me 30 A CHRISCORNELL/CANT Change Me 30 A CHRISCORNELL/CANT Change Me 30 A CHRISCORNELL/CANT Change 30 A C 12+ Cume 193,800

MARKET #20 WIYY/Baltimore (410) 889-0098



PLA	YS		
	TW	ARTIST/TITLE	GI (000)
32	30	GODSMACK/Keep Away	6660
29	30	RED HOT CHILL/Scar Tissue	6660
32	30	CREED/Higher	6660
24	28	SANTANA F/EVERLAST/Put Your Lights On	6216
22	22	BUCKCHERRY/Lit Up	4884
23	22	CHRIS CORNELL/Can't Change Me	4884
29	21	OFFSPRING/The Kids Aren't	4662
23	21	TONIC/You Wanted More	4662
20	21	DAYS OF THE NEW/Enemy	4662
22	19	LIVE/The Dolphin's Cry	4218
	19	BUSH/The Chemicals	4218
	18	POWERMAN 5000/When Worlds Collide	3996
	17	KID ROCK/Bawitdaba	3774
18	16	STAIND/Mudshovel	3552
16	15	LIMP BiZKIT/Nookie	3330
13	14	OLEANDER/Why I'm Here	3108
13	13	COLLECTIVE SOUL/Heavy	2886
15	13	FILTER/Welcome To The Fold	2886
9	11	KORN/Freak On A Leash	2442
12	10	METALLICA Whiskey In The Jar	2220
6	10	DEF LEPPAPD/Promises	2220
8	9	BUCKCHERRY/For The Movies	1998
6	9	NINE INCH NAILS/We're In This.	1998
6	7	DOPE/Debonaire	1554
5	6	LOUDMOUTH/No Heroes	1332
	6	SEVENDUST/Denial	1332
6	6	MEGADETH/Insornnia	1332
5	5	GODSMACK/Whatever	1110
6	5	SAMMY HAGAR/Mas Tequila	1110
12	4	PEARLJAM/Last Kiss	888

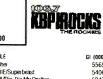
WXTB/Tampa



l	12+ Cume 291,300					
ļ	12+ Cume 291,300					
ł	PL/					
ĺ		TW	ARTIST/TITLE	GI (000)		
l	35	36	GODSMACK/Whatever	8316		
l	32	36	OFFSPRING/The Kids Aren't	8316		
l	27	36	CREED/Higher	8316		
l	34	35	KORN/Freak On A Leash	8085		
l	25	21	POWERMAN 5000/When Worlds Collide	4851		
	25	20	LIMP BłZKIT/Nookie	4620		
Ì	20	18	ROB ZOMBIE/Superbeast	4158		
ļ	21	18	STAIND/Mudshovel	4158		
	20	18	RED HOT CHILL/Scar Tissue	4158		
١	22	18	SANTANA F/EVERLAST/Put Your Lights On	4158		
	20	18	DAYS OF THE NEW/Enemy	4158		
	20	18	CHRIS CORNELL/Can't Change Me	4158		
	20	18	LIVE/The Dolphin's Cry	4158		
	2	18	BUSH/The Chemicals	4158		
	21	17	GODSMACK/Keep Away	3927		
	22	17	KID ROCK/I Am The Bullgod	3927		
	22	17	FILTER/Welcome To The Fold	3927		
	13	13	OLEANDER/Why I'm Here	3003		
	13	13	ROB ZOMBIE/Living Dead Girl	3003		
	13	13	KID ROCK/Bawrtdaba	3003		
	14	13	BUCKCHERRY/Lit Up	3003		
	9	13	NINE INCH NAIL S/We're In This	3003		
	12	12	ROB ZOMRIE/Dragula	2772		
	5	11	LENNY KRAVITZ/Fly Away	2541		
	13	11	KORN/Got The Life	2541		
	10	10	KIÐ ROCK/Cowboy	2310		
	9	10	DOUBLEDRIVE/Tattooed Bruise	2310		
	12	9	COLLECTIVE SOUL/Heavy	2079		
	11	9	SEVENDUST/Denial	2079		
	8	9	CHEVELLE/Mia	2079		

KBPI/Denver Clear Channel (303) 899-4201 Richards/Hung 12+ Cume 256,600

WAZU/Columbus OH



PLAY			
LW 1		ARTIST/TITLE	GI (000
34		CREED/Higher	5565
33 3		ROB ZOMBIE/Superbeast	5406
34		MFTALL:CA/Die, Die My Darling	5247
33 :		POWERMAN 5000/When Worlds Collide	5088
32 3		OFFSPRING/The Kids Aren't	4929
21 3		KID ROCK/Cowboy	3339
20 2		CHRIS CORNELL/Can't Change Me	3180
22		DAYS OF THE NEW/Enemy	3021
20 '		NINE INCH NAILS/We're In This	3021
21 '		MEGADETH/Insonmia	2862
18 1		MACHINE HEAD/From This Day	2703
15 '		FILTER/Welcome To The Fold	2385
13 1		GODSMACK/Keep Away	2226
11 1		KORN/Got The Life.	2226
14 1		GODSMACK/Whatever	2067
19 1		MEGADETH/Crush Em	1908
13 1		ROB ZOMBIEA iving Dead Girl	1749
11 1		KORN/Freak On A Leash	1749
11 1		STAIND/Mudshovel	1749
		a LIMP BIZKIT/Re-Arranged	1749
	11	RED HOT CHILL. /Scar Tissue	1749
13 1		OLEANDER/Why I'm Here	1590
11 1		KID ROCK/Bawitdaba	1590
	0	COLLECTIVE SOUL/Heavy	1590
	0	STATIC-X/Push It	1590
	0	LOUDMOUTH/No Heroes	1590
	0	PANTERA/Cat Scratch Fever	1590
11	9	ROB ZOMBIE/Dragula	1431
13	9	CREED/One	1431
10	9	METALLICA/Turn The Page	1431

KUFO/Portland, OR Infinity (503) 222-1011 Numme/Scott



_ '	2+	UU.	ine 223,600	
PL/				
	τw		ARTIST/TITLE	GI (000
	32		KID ROCK/Cowboy	361
31	32		BUSH/The Chemicals	361
	32		CREED/Higher	361
12	25		SEVENDUS1/Denial	282
30			RED HOT CHILL, /Scar Tissue	259
15			KORN/Freak On A Leash	248
	22	a	STONE TEMPLE PILOTS/Down	248
20	19		ROB ZOMBIE/Superbeast	214
	19		FILTER/Welcome To The Fold	214
14	17		OFFSPRING/The Kids Aren't	192
14	17		DAYS OF THE NEW/Enemy	192
	15		GODSMACK/Keep Away	169
	15		OLEANDER/I Walk Alone	169
	15		LIMP BIZKIT/Nookie	169
	14		RAGE AGAINST. No Shelter	158
9	14		POWERMAN 5000/When Worlds Collide	1583
11	14		LENNY KRAVITZ/American Woman	158
4	14	а	LIMP BIZKIT/Re-Arranged	1583
10	13		GODSMACK/Whatever	1469
12	13		NINE INCH NAILS/We're In This	1469
-	13	3	FOO FIGHTERS/Learn To Fly	1469
7	12		CREE D/Tom	1350
12	12		ROB ZOMBIE/Dragula	1350
11	12		ROB ZOMBIE/Living Dead Girl	1350
11	12		SYSTEM OF A DOWN/Sugar	1350
	12		KID ROCK/Bawitdaba	1356
	12		CHRIS CORNELL/Can't Change Me	1356
	11		LIVE/The Dolphin's Cry	1243
9	10		CREED/One	1130
15	10		STAIND/Mudshovel	1130

98 Rock

FLA			
	TW	ARTIST/TITLE	GI (000)
29	30	ROB ZOMBIE/Superbeast	3480
32	29	GOOSMACK/Keep Away	3364
	29	CREED/Higher	3364
31	24	STAIND/Mudshovel	2784
17	24	SEVENDUST/Denial	2784
15	22	OFFSPRING/The Kids Aren't	2552
26	18	KID ROCK/Cowboy	2088
	16	CHRIS CORNELL/Can't Change Me	1856
21	16	BUSH/The Chemicals	1856
	15	METALLICA/Die, Die My Darling	1740
16	15	LIMP BIZKIT/Nookie	1740
19	15	SANTANA F/EVERLAST/Put Your Lights On	1740
	15	SECONO COMING/Unknown Rider	1740
17	15	SOULMOTOR/Omega Son	1740
16	14	POWERMAN 5000/When Worlds Collide	1624
16	14	FILTER/Welcome To The Fold	1624
14	14	CHEVELLE/Mia	1624
	13	RED HOT CHILL. /Around The World	1508
17	13	LIVE/The Dolphin's Cry	1508
	13	MEGADETH/Insomnia	1508
8	12	GODSMACK/Bad Religion	1392
8	12	REVEILLE/Permanent (Take)	1392
12	12	DAYS OF THE NEW/Enemy	1392
13	12	NINE INCH NAILS/We're In This	1392
18	12	PANTERA/Cat Scratch Fever	1392
	11	a COAL CHAMBER/Shock The Monkey	1276
4	10	STATIC-X/Push it	1160
11	10		1160
12	10	DOPE/Debonaire	1160
-	8	a STONE TEMPLE PILOTS/Down	928

KORC/Kansas City Sinclair (913) 514-3000 Richards/Knight



10	2+ Cu	me 185,200	/ OFM
PL/	NYS.		
	TW	ARTIST/TITLE	Gt (000)
27	26	COLLECTIVE SOUL/Heavy	3224
29	26	BUCKCHERRY/Lit Up	3224
20	24	ROB ZOMBIE/Dragula	2976
24	23	KENNY WAYNE SHEPHERD/Blue On Black	2852
19	23	CREED/Higher	2852
20	21	BUCKCHERRY/For The Movies	2604
17	21	LIVE/The Dolphin's Cry	2604
24	20	DEF LEPPARD/Paper Sun	2480
19	20	MEGADETH/Crush 'Em	2480
21	20	BUSH/The Chemicals	2480
14	17	OLEANDER/i Walk Alone	2108
14	14	RED HOT CHILL/Scar Tissue	1736
21	13	DAYS OF THE NEW/Enemy	1612
13	12	DOUBLEDRIVE/Tattooed Bruise	1488
-	12 a		1488
11	11	CHRIS CORNELL/Can't Change Me	1364
		STONE TEMPLE PILOTS/Down	1364
13	10	QUEENSRYCHE/Breakdown	1240
16	9	ROB ZOMBIE/Superbeast	1116
8	9	CREED/One	1116
10	9	STAIND/Mudshovel	1116
8	9	MEGADETH/Insomnia	1116
12	В	KID ROCK/Bawitdaba	992
11	В	LIMP BIZKIT/Nookie	992
3	В	OUR LADY PEACE/One Man Army	992
7	7	CREED/What's This Life For	868
10	6	GODSMACK/Keep Away	744
8	6	FILTER/Welcome To The Fold	744

WLZR/Milwaukee LAZER 103

н	astı	ng	s/mee	
_ 1:	2+	Cu	me 261,100	
PL/				
	TW		ARTIST/TITLE	GI (000)
35	35		CREED/Higher	5740
27	30		GODSMACK/Keep Away	4920
30	29		METAL LICA/Die, Die My Darling	4756
21	23		RED HOT CHILL /Scar Tissue	3772
22	20		DOKKEN/Maddest Hatter	3280
21	17		SCORPIONS/Mysterious	2788
	17		DAYS OF THE NEW/Enemy	2788
17	16		OFFSPRING/The Kids Aren't	2624
19	16		LENNY KRAVITZ/American Woman	2624
7	16		DEF LEPPARD/Paper Sun	2624
17	15		BUCKCHERRY/Lit Up	2460
25	15		ALICE IN CHAINS/Get Born Again	2460
20	14		BUSH/The Chemicals.	2296
8	11		QUEENSRYCHE/Breakdown	1804
8	10		GODSMACK/Whatever	1640
9	10		MEGADETH/Insomnia	1640
7	9		CREED/One	1476
10	9		STAIND/Mudshovel	1476
13	9		POWERMAN 5000/When Worlds Collide	1476
12	9		KID ROCK/Cowboy	1476
13	9		FILTER/Welcome To The Fold	1476
10	9		LIVE/The Dolphin's Cry	1476
-	8		FOO FIGHTERS/Learn To fly	1312
-	8	8	STONE TEMPLE PILOTS/Down	1312
6	7		CREED/Torn	1148
6	7		KENNY WAYNE SHEPHERD/Voodoo Child	1148
6	7		LENNY KRAVITZ/Fly Away	1148
10	7		ROB ZOMBIE/Superbeast	1148
3	7		METALLICA/Whiskey In The Jar	1148
13	7		LIMP BIZKIT/Nookie	1148



WBZX/Columbus, OH (614) 481-7800 Fish/Hunter

12+	Cume 157,100	
PLAYS		
LW TW		GI (000)
38 43		3182
22 42		3108
36 42		3108
28 41	KID ROCK/Bawitdaba	3034
28 39		2886
33 39		2886
23 38		2812
24 37	BUSH/The Chemicals	2738
27 27	KID ROCK/Cowboy	1998
19 25	BLINK 182/What's My Age Again?	1850
26 22	OLEANDER/Why I'm Here	1628
22 22	ROB ZOMBIE/Living Dead Girl	1628
23 22	ORGY/Blue Monday	1628
20 22	LIT/My Own Worst Enemy	1628
14 22	BUCKCHERRY/Lit Up	1628
23 21	FILTER/Welcome To The Fold	1554
- 19	 FOO FIGHTERS/Learn To Ftv 	1406
	 STONE TEMPLE PILOTS/Down 	1406
21 17	GODSMACK/Keep Away	1258
23 17	BEASTIE BOYS/Intergalactic	1258
27 17	LIVE/The Dolphin's Cry	1258
20 16	TDNIC/You Wanted More	1184
22 16	DAYS OF THE NEW/Enemy	1184
23 16	CHRIS CORNELL/Can't Change Me	1184
21 15	KORN/Got The Life	1110
22 15	METALLICA/Whiskey In The Jar	1110
21 15	ALICE IN CHAINS/Get Born Again	1110
19 14	OFFSPRING/The Kids Aren'L	1036
24 14	CAROLINE'S SPINE/Attention Please	1036
22 12	L/T/Zip-Lock	888





Frank Correia Asst. Rock Editor

When you name your band Dope, you better be ready to answer some questions about drug policy. Luckily for this fivesome, offering opinions is hardly a problem. Using an industrial/metal sound as a soapbox, the band preaches a philosophy of absolute and complete freedom of expression. From legalizing and regulating drugs to ending police brutality and racism, Dope inject messages into their lyrics.

The Done show all began when brothers Edsel and Simon Dope relocated from South Florida to New York City. Enlisting the help of guitarist Tripp Eisen, drummer Preston Nash and bassist Acev Slade, the brothers solidified the group's lineup. On their Flip/Epic debut, Felons and Revolutionaries, the group's sound sometimes recalls Marilyn Manson when Manson was still Antichrist

Superstar, but at other times tracks like "Intervention" show Dope giving a nod to old-school industrial influence, with Edsel's vocals drenched in watery effects, a la Ministry's Al Jourgensen.

The Dope philosophy is firmly intact with songs like "Pig Society" and an industrialized cover of N.W.A.'s "Fuck the Police." With the metallic romp of the first single, "Debonaire," specialty show jocks and PDs alike have found Dope an addictive sound for distortionhungry listeners. Furthermore, a tour with veterans Fear Factory and successful up-andcomers Static-X will put Dope in front of the right audiences.

Citing a successful Coal Chamber appearance at a local retailer recently, KTUX/ Shreveport MD Paul Cannell believes that Dope's sound could ignite similar passion in Shreveport. "It's got that industrial vibe to it, that kind of sound that seems to be hot now. It's not really a rap record or anything, but it's got that same kind of vibe to it. In this market I think it's going to do great."



Done

Top 20 Specialty Artists

September 24, 1999

1 SEVENDUST (TVT) Airplay Includes: KBER, KLFX, WXRA

2 COAL CHAMBER (Roadrunner) Airplay Includes: KUPD, WPXC, WWDC

3 SLIPKNOT (Roadrunner) Airplay Includes: KISW, WRXL, WTFX

4 LIMP BIZKIT (Flip/Interscope) Airplay Includes: KFMF, KRAB, WQXA

5 TYPE O NEGATIVE (Roadrunner) Airplay Includes: KWHL, WJXQ, WXBE

6 EDL (Big Deal) Airplay Includes: KRXQ, KUPD, WQXA

7 MACHINE HEAD (Roadrunner) Airplay Includes: KBPI, KDOT, WXTM

8 POWERMAN 5000 (DreamWorks) Airplay Includes: KBER, KWHL, WKGB

9 MEGADETH (Capitol) Airplay Includes: KATT, KLFX. KLPX

10 STATIC-X (Warner Bros.) Airplay Includes: KISW, KXXR, WJXQ

11 P.O.D. (Atlantic) Airplay Includes: WPXC, WTPA, WYSP

12 DOPE (Flip/Epic) Airplay Includes: KFMF, KISW, WXTM

13 FILTER (Reprise) Airplay Includes: KLFX, WRXL, WTFX

14 TESTAMENT (Spitfire) Airplay Includes: KBPI, KXXR, WRXL

15 LYNCH MOB (Koch) Airplay Includes: KLPX, WBAB, WXTM 16 STIGMATA (Virgin) Airplay Includes: WKLQ, WWDC, WXRA

17 BIOHAZARD (King/Mercury/IDJMG) Airplay Includes: KWHL, WJXQ, WXBE

18 DUKE NUKEM (RED Interactive) Airplay Includes: KDOT, KLFX, WYSP

19 H-BLOCKX (Risk) Airplay Includes: KLFX, WRXL, WXTM

20 AMEN (Roadrunner) Airplay Includes: KUPD, WBAB, WTFX

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

KWHL/Anchorage, AK The Pit Sunday 8-9pm Hitman

HILMAN Kid Rock: "Cowboy" Metal Church: "Sleeps With Thunder" Type D Negative: "Creepy Green Light" Dope: "Debonaire" Bolt Upright: "The Next Level"

KRAB/Bakersfield, CA

X-Faclor
Sunday 8-9pm
Mike Beil
Limp Büxit "Re-Arranged"
Long Beach Dub..."Trailer Ras"
Living End Trapped"
God Lives Underwater "1%"
Red Hot Chili Peppers "Around The
World"

WKGB/Binghamton, NY Incoming
Monday 10pm-11:30pm
Tim Boland
Limp Bizkt "Nookie"
Protein "Lemonade"
Sheila Divine "Hum"
Thin Lizard Dawn "Get It"
Filter "Welcome To The Fold"

WPXC/Cape Cod, MA To The Extreme Saturday 9:30-10:30pm Erik Stafford

KFMF/Chico, CA Dot-strocities Mon-Fri 11pm-midnight

KFMF/Chico, CA Over The Edge
Sunday 10pm-midnight
Paul Swifka
Limp Bizkit "Break Stutf"
Nine Inch Nais "We're In This..."
Red Hot Chili Peppers "Around The

World" 311 "Come Original" Earth To Andy "Still After You"

KBPI/Denver, CO Metailix Saturday midnight-2am Uncle Nasty

Chevelle "Peer" Testament "Fall Of Siple Dome" Static-X "I'm With Stupid" Biohazard "Switchback" Reveille "Splitt (Comin'...)"

WKLQ/Grand Rapids, MI Clambake Sunday 9-10pm Steve "The Rat" Aldrich

WXRA/Greenshoro, NC Ouler Limits Sunday 10-11pm Marcia Gan

marcia Gan ZZ Top "Fearless Boogle" Death In Vegas "Aisha" Limp Bookit "Re-Arranged" Queensryche "Breakdown" Orain STH "Simon Says"

WQXA/Harrisburg, PA The Sunday News Sunday 8-10am

Sunday 8-10am Bill Hanson Dance Hall Crashers "Beverly Kitts" Zen Matia "California" Death in Vegas "Susa" Soulwax "Much Against..." Iggy Pop "Corruption"

WTPA/Harrisburg, PA

Sound Alternative Sunday 8-10pm Matt Miller Fok Implosion "Free To Go" Unwritten Law "Teenage Suicide" Moke "Down" Blinker The Star "Below The Sliding. Dance Hall Crashers "Beverty Kills"

KLFX/Killeen, TX Kut Radio Saturday 10pm-midnight Bob Fonda Bob Fonda Succida Tendencies "An't Gonna Take It" PD D "Outkast" Fear Factory "Securitron" Type D Negative "Everyone I Love..." Megadeth "Seven" WJXQ/Lansing, MI

WJAY/Lansing, ...
The Pit
Sunday midnight-2am
Jenniler Taylor
Coal Chamber-Shock The Monkey"
Machine Head "From This Day"
Sevendust "Headrip"
Dope "Pig Society"

WBAB/Long Island, NY Fingers Metai Shop Sunday 10pm-1am

Sunday Tupm-Tam
Fingers
Amen "Coma America"
Lynch Mob "World Spinning Away
Engine "Monster"
Orain STH "Simon Says"
Alice In Chains "Get Born Again"

WTFX/Louisville, KY

The Attitude Network
Saturday 10pm-2am
Black Frank
Type O Negative "Everything Dies"
Coal Chamber "Shock The Monkey"
Sevendust "Home"
Megadeth "New World Order"
P.O.D. "Southtown"

WTFX/Louisville KY

Detour
Sunday 8-10pm
Chris Allman
Nne Inch Nais" We're In This.
Type 0 Negative "Everything Oles"
Long Beach Dub. "Trailer Ras"
Chemical Brother's "Out 01 Contro"
311 "Come Original"

KXXR/Minneapolis, MN X-treme Metal Shop Friday 1-4am Nick Davis Coal Chamber "Entwined"

Coal Chamber "Entwined" Reveille "Butterfly" Biohazard "Dogs Of War" Machine Head "Nothing Lett" Slipknot "(Sic)"

KATT/Oklahoma City, OK

KATT's Big Metal Friday mtdnight-2am Erik G. Dokken "Maddest Hatter" Ratt "Over The Edge" Black Label Society "Born To Lose" Megadeth "insommia" Oef Leppard "Paper Sun"

WYSP/Philadelphia, PA Rockers Friday midnight-2am Matt & Huggy Robazard "Switchback"

Biohazard "Switchback"
Queensryche "Breakdown"
Suicidal Tendencies "I Ain't Like You" Suicidal Tenue... Engine "Alone" Ministry "Bad Blood"

KUPD/Phoenix, AZ Red Radio Underground Sunday 7-9pm Larry Mac Juckethead "The Ballad Ot. "

KUPD/Phoenix, AZ

Into The Pit
Sunday 10pm-midnight
Dennis Huft
State X "I'm With Stupid"
Sliphont "Eyeless"
System Of A Down "Suite Pee"
Testament "Down for Life"
Machine Head "The Blood..."

KDOT/Reno, NV

Pure Metal Massacre Mon-Fri 11pm-midnight Megan Raye Orange 9mm-"When You Lie" Drain STH "Enter My Mind" Coal Chamber "Notion" System Of A Owan "Sugar" Machine Head "From This Day"

WRXL/Richmond, VA The Metal File
Mon-Fri 2-3am
Johnny Young
Coal Chamber "Notion"
Sevendust "Denial"
Type O Negative "Everyone I Love..."
Sijkpnot "Wait And Bleed"
Arch Enemy "Pilgrim"

KRXQ/Sacramento, CA

KBER/Salt Lake City, UT

Radio Kaos Sunday 9-11pm Oarby Type O Negative "Everyone I Love..." Free "V.O.C." Coal Chamber "What's In Your Mind" System Of A Down "Doevin" Zao "The Ghost Psalms"

KISW/Seattle, WA Metal Shop Saturday midnight-2am Rockfish

Chrome Locust "New World Disorder" Machine Head "From This Oay" Factory 81 "Nanu" Slipknot "Wait And Bleed" Testament "Careful What You..."

WXTM/St. Louis, MO Static Sunday 8-9pm Johnny Orr Megadeth "Insomnia" Caroline's Spine "Attention Drain STH "Simon Says" Limp Bizkar "Re-Arranged" Fuel "Sunburn"

WXTM/St. Louis, MO Monday Night Metal Mon-Fri 11pm-midnight Kane Slipknot "Surfacing" PO D. "Outkast" Machine Head "From This Day" Coal Chamber "Tyler's Song" Biohazard "Resist"

WXTM/St. Louis, MO

Hollwired
Friday 10pm-midnight
Johnny Orr
Lettheid: "Ariwa Shox"
Shootyz Groove" L-Train"
Filter: "Welcome To The Fold"
Hardrkox "Come In Hard"
Chemical Brothers "Hey Boy, Hey Girl"

KLPX/Tucson, AZ Area 51
Friday 10pm-midnight
Bob Bitchin'
8 Stops 7 "My Would Be Savior"
Kid Rock "Bawiidaba"
Static-X "Push It"
Menadeh "Prince Of Darkness"

Megadeth "Prince Of Darkness"
Powerman 5000 "When Worlds Coilid WWDC/Washington, DC

New Music Mart Sunday 9:30-10:30pm Buddy Rizer Earth To Andy "Still After You" Red htt Chall Poppers "Around The Word" G. Love & Specia... "Rodec Dlowns" Long Beach Dub... "Traiter Ras" Bush "The Chemicals..."

WXBF/Wilkes Barre, PA Freddie's Closet Saturday 11pm-1am

Saturday 11pm-1am Freddie Biohazard "End Of My Rope" Type O Negative "Everything S O.D. "Bigger Than The ..." Manowar "Hell On Stage" Engine "Alone"

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JIM KERR jimkerr@rronline.com

Beyond The First Page

☐ A look past simple weighted callout scores

he one thing that I notice most often when attending music meetings across the country is how often programmers look solely over the first page of callout scores when there are generally pages and pages of analysis underneath it. Even on the first page, where scores are generally broken out in various ways, programmers tend to give most of their attention to the overall callout rank.

With this in mind, I decided to look at one aspect of callout research: Its ability to differentiate between what the core listeners like and what the non-core listeners like. By doing so, I want to show how a deeper look at a callout report can yield valuable information.

Without question, the most important role of callout research is to give programmers a scorecard as to how their P1 listeners are responding to the current music that the station is playing. This makes perfect sense since, as has been mentioned quite often, P1 listeners drive the majority of the ratings of your station. However, virtually every station uses a combined score of P1s and non-P1s. What could a more detailed look show us?

Diluted Core Audience Scores

Any conversation about core audience has to start with the definition of a P1 listener: In Arbitron terms, a station's P1s are listeners who listen to your station more than any other station in the market. In other words, your station is their favorite. This has led to the term "P1" and "core listener" becoming nearly

synonymous over the years. However, as I stated in a previous column ("Building A Better P1." 3/12), the P1 model is not a completely accurate representation of your core listeners, since someone listening to your station 100 quarter-hours and listening to another station 101 quarterhours would be listed as a P2 for you even though he or she is clearly a core listener. (Indeed, someone listening to your station only five quarter-hours would be considered not just a P1, but an exclusive P1 if they listened only to your station.) This does not invalidate the Pl model, but it does mean that the Pl group includes casual, non-core listeners.

Still, diluted as they may be, Pls are clearly important. One needs to look no further than some of the format's leading stations to grasp this. If you pull up a first preference report on the Arbitron web page for a station like WNNX/Atlanta, you can see that 75% of its 18-34 share comes from its Pl listeners, with all of the remaining preference levels combined accounting for a mere 25%. You would find similarly lofty numbers at just about every winning Alternative station across the country.

While the P1 audience is incredibly important, there are actually several good reasons for a station to test music with its non-core audience as well. Perhaps the biggest reason is that focusing too much on the core can lead to a dangerous trend of focusing more and more on a smaller and smaller part of your audience. Ulti-

The more disparity there is between the P1 appeal and the non-P1 appeal, the less revealing this overall score is.

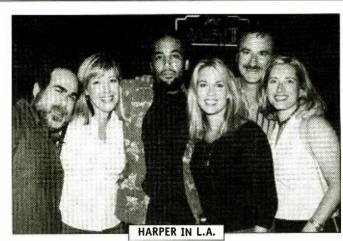
mately, this leads to cume erosion, as your audience as a whole doesn't like what your small core sample likes.

Another way to look at the core/ cume research dynamic is that ratings growth generally won't be seen through making your core listeners listen longer (after all, they listen a hell of a lot already), but through converting cume listeners into core listeners. As a result, it makes sense to research your core to keep them happy, while it makes sense to research your non-core to make them happier.

Back To The Music Meeting

With the above as background, it makes perfect sense for a program director to use an overall callout test score as a general guide to his or her playlist, especially when callout samples are generally weighted fairly heavily toward P1 listeners (usually between 60% and 80% of a sample will be P1s). Indeed, as 1 mentioned, this is the primary way that programmers use their callout research. The shortcoming with this approach is that the more disparity there is between the P1 appeal and the non-P1 appeal, the less revealing this overall score is.

Here's an example: If a song is a very high tester with the P1 audience



Virgin recording artist Ben Harper recently performed a blistering set in Los Angeles. Hanging out backstage are (l-r) Virgin Senior VP/Promotion Michael Plen; R&R Sales Executive Missy Haffley; Harper; and Virgin VP/Promotion Linda Murdock, VP/Field Operations Jeff Naumann and L.A. Regional Promotion Director Lisa Giuntoli.

and a low tester with the non-P1 audience (which is not uncommon), the non-P1 low score will drag down the overall score a fairly significant amount. The result is that the overall score for the song may be lowered enough that a cursory glance would mark the song as not scoring high enough for an "A" rotation. With a deeper look at the research, you would ask yourself whether you should put your highest-scoring P1 song into an "A" rotation if it scores extremely low with your non-Pls. I don't know the answer to that question, but the important point is that without looking deeper into your callout numbers, you would never know that you had such a situation on your hands.

A good metaphor for this would be looking at a baseball team's batting order. Batting orders are not set up in order of overall batting ability. While this may work for most hitters, such things as speed and power are important considerations when designating such details as the leadoff hitter and who bats cleanup. Mark McGwire may have a lower batting average than everyone but the pitcher, but you're still not going to bat him seventh when you look at his power numbers. Similarly, a Limp Bizkit song may not score as high as some other songs overall, but your opinion toward its potential rotation may change when you account for P1 appeal.

I may have wasted my time with the specifics in this column, since most callout companies include Pl scores on the first page of results and don't bury them 10 pages back. However, the point is that there are other areas where a detailed look at the results would be just as valuable. As one callout researcher relayed to me, the body of the callout report is a prime place to dig for long-term music trends that involve such things as burn and sex/age appeal. It also illustrates the real story behind songs with a nondescript middle-of-the-pack score. The bottom line is that callout research has long been considered a fairly artless tool for identifying hits and ranking songs. The reality is that a more in-depth look at the underlying details can be so much more.

It makes sense to research your core to keep them happy, while it makes sense to research your non-core to make them happier.





Celebrating Splender's amazing success in Dallas are members of the band, C2 Records and KDGE. Seen here (l-r) are Splender manager Chris O'Maley, C2 Promotion Manager Wendy Goodman and VP/Promotion Geordie Gillespie, bandmember Waymon Boone, KDGE Dir./Marketing & Promotions Kim Kropp, bandmember Marc Slutsky, KDGE PD Duane Doherty and bandmembers Jonathan Svec and James Cruz.





statica (

17 total stations at Alternative Radio, including:

WXRK WFNX KTEG KWOD

KJEE KXTE WRZX KMYZ KXPK

WNFZ

from the sonic debut album: wisconsin death trip

Produced by Ulrich Wild and Static=X Worldwide Representation

Rob McDermott for Andy Gould Management (AUM)

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at Bock: On Tour w/Megadeth



Already On at Rock:

WAAF KEGL WAXW WAXTS

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KOZ WZTA KXXR KCAL



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REPAITE Alternative Top 50

AL	(1)	[®] September 24, 1999	•				
LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATION ADDS
1	1	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	2466	-9 7	266212	18	74/0
3	2	LIVE The Dolphin's Cry (Radioactive)	2318	+167	211093	5	76/0
2	3	BLINK 182 What's My Age Again? (MCA)	2268	+2	253426	22	74/0
5	4	CREED Higher (Wind-up)	2232	+232	218510	4	71/1
11	6	BUSH The Chemicals Between Us (Trauma)	2101	+629	227068	2	77/0
6	6	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	2072	+193	231395	7	6 <mark>9/0</mark>
4	7	LIMP BIZKIT Nookie (Flip/Interscope)	1887	-170	199719	16	68/0
7	8	CHRIS CORNELL Can't Change Me (A&M)	1825	+151	146345	6	75/0
8	9	311 Come Original (Capricorn)	1809	+199	178607	4	73/0
9	0	DAYS OF THE NEW Enemy (Outpost/Interscope)	1578	+99	110643	9	64/0
13	Ŏ	LIT Zip-Lock (RCA)	1501	+57	1161 <mark>08</mark>	9	71/0
12	12	LEN Steal My Sunshine (Work/Epic)	1340	-123	122478	20	49/0
23	3	NINE INCH NAILS We're In This Together (Nothing/Interscope)	1316	+191	115962	3	73/0
18	Ø	OUR LADY PEACE One Man Army (Columbia)	1277	+96	91016	7	67/4
10	15	SMASH MOUTH All Star (Interscope)	1261	-214	115853	22	64/0
14	16	OFFSPRING The Kids Aren't Alright (Columbia)	1234	-111	178263	20	52/0
16	17	LIT My Own Worst Enemy (RCA)	1180	-66	148563	35	64/0
20	18	POWERMAN 5000 When Worlds Collide (DreamWorks)	1138	-19	131681	13	55/0
eake.		JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	1122	+179	88992	7	61/2
22	20	BUCKCHERRY For The Movies (DreamWorks)	1091	-39	113980	9	56/0
19	21	TONIC You Wanted More (Universal)	1084	-89	74157	15	54/0
21	22	FILTER Welcome To The Fold (Reprise)	1054	-86	80111	11	59/0
		SUGAR RAY Someday (Lava/Atlantic)	1042	-152	92566	16	51/0
17	23	JOYDROP Beautiful (Tommy Boy)	957	-94	62707	19	49/0
24	> 24	FOO FIGHTERS Learn To Fly (RCA)	950	+918	131857	1	76/70
ebut	> 3	UNWRITTEN LAW Cailin (Interscope)	940	+73	105011	7	49/0
27		LENNY KRAVITZ American Woman (Maverick/Virgin)	883	-163	87488	19	53/0
25	27 23	KOTTONMOUTH KINGS Bump (Dimension/Capitol)	788	+13	58877	10	53/0
30	3	STROKE9 Little Black Backpack (Cherry/Universal)	724	+138	72450	4	46/6
36	3	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	711	+218	108780	6	38/7
39		SANTANA I/EVERLAST Put Your Lights On (Arista)	685	+225	99345	3	43/1
42	30		675	+28	68932	8	45/0
33	32	STAIND Mudshovel (Flip/Elektra/EEG)	658	+632	83811	1	75/7
ebut		STONE TEMPLE PILOTS Down (Atlantic)	657	+44	62807	8	41/2
35	30	SEVENDUST Denial (TVT)	653	-152	45105	16	30/0
29	35	GOO GOO DOLLS Black Balloon (Warner Bros.)	649	-175	40562	15	51/0
28	36	SILVERCHAIR Ana's Song (Open Fire) (Epic)	636	-64	71364	13	41/0
31	37	MOBY Body Rock (V2)	595	+11	40917	8	36/0
37	38	G. LOVE & SPECIAL SAUCE Rodeo Clowns (Okeh/550 Music/Epic)			33833	13	29/0
32	39	VERVE PIPE Hero (RCA)	526	-157	44682	16	23/0
38	40	CAKE Let Me Go (Capricorn)	501	-21	40455	17	35/0
34	41	ORGY Stitches (Elementree/Reprise)	492	-142		5	32/0
40	42	TORI AMOS Bliss (Atlantic)	483	-7	47847		
44	3	LONG BEACH DUB ALLSTARS Trailor Ras (DreamWorks)	415	+33	44215	3	30/0
Debut		LIMP BIZKIT Re-Arranged (Flip/Interscope)	352	+185	45291	1	51/3
49	49	OLEANDER Walk Alone (Republic/Universal)	348	+71	22623	2	23/1
4,1	46	SHOWOFF Falling Star (Maverick)	339	-130	14287	11	24/0
48	0	GODSMACK Keep Away (Republic/Universal)	336	+44	27023	3	19/2
46	48	GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	331	+35	21722	3	25/2
50	1	STEREOPHONICS Pick A Part That's New (V2)	320	+46	17914	2	28/3
Debut	> 10	SHEILA DIVINE Hum (Roadrunner)	300	+53	15658 Premiere Rac	1	22/1

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6	14
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RE	All

77 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/12-Saturday 9/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
FOO FIGHTERS Learn To Fly (RCA)	76
STONE TEMPLE PILOTS Down (Atlantic)	75
LIMP BIZKIT Re-Arranged (Flip/Interscope)	38
MARCY PLAYGROUND It's Saturday (Capitol)	18
FILTER Take A Picture (Reprise)	12
RED HOT CHILI PEPPERS Around The World (Warner Bros.) 7
STROKE9 Little Black Backpack (Cherry/Universal)	6
SMASH MOUTH Then The Morning Comes (Interscope)	6
STATIC-X Push It (Warner Bros.)	6
OUR LADY PEACE One Man Army (Columbia)	4
FEEDER Insomnia (Echo/Elektra/EEG)	4
SAVE FERRIS Mistaken (Starpool/Epic)	4

Jimmie's Chicken Shack

'Do Right"

R&R Alternative ② - ① 1122 + 179

Modern Rock Monitor 27* - 22* 834 + 87







The Island Def Jam Music Group / A Universal Music Company

Most Increased Plays

ARTIST TITLE LABEL(S)	INCREASE
FOO FIGHTERS Learn To Fly (RCA)	+918
STONE TEMPLE PILOTS Down (Atlantic)	+632
BUSH The Chemicals Between Us (Trauma)	+629
CREED Higher (Wind-up)	+232
SANTANA I/EVERLAST Put Your Lights On (Arista)	+225
RED HOT CHILL PEPPERS Around The World (Warner Bros	.) +218
SMASH MOUTH Then The Morning Comes (Interscope	+202
311 Come Original (Capricorn)	+199
KID ROCK Cowboy (Top Dog/Lava/Atlantic)	+193
NINE INCH NAILS We're In This (Nothing/Interscope	+191

Breakers.

JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS

1122/179

61/2

CHART 19

Most Added is the total number of new acds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

FILTER



Take A Picture From the new album Title of Record

Early Major Market Adds!

KROQ WXRK KTCL WHFS
KITS KTBZ CIMX KXRK
WBCN WFNX KWOD KCXX

Filter w/ Limp Bizkit: Family Values Tour Fall '99





the latest single from their triple platinum album



Significant Other

MOST ADDED!

Including:

WXRK KROQ Q101 KITS WPLY KNDD

CIMX WHFS KKPK

WFNX KEDJ

KNRK WXDX

KPNT KKND

KTEG KXRK

KXTE

"RE-AF NGED"

Headlining Family Values Tour



HEAVY

produced by terry date & limp bizkit

additional production by scott weiland

mixed by brendan o'brien

executive producer and a&r jordan schur

management: the firm



Break Through

Artist

MUSE
Track: "MUSCLE MUSEUM"

LP: SHOWBIZ

Producer: JOHN LECKIE
Label: MAVERICK

ssentials: This is a band with 80 songs and four record deals around the world. A band that's spent the '90s cut off and disenfranchised. A band whose trademark is searing guitar noise and seething lyrical anger. And, oh yeah, the average age of the band is 20.

The story of Muse begins in Teignmouth, England, where the three bandmembers (Chris Wolstoneholme, Matthew Bellamy and Dominic Howard) who would become Muse found that the

MUSE

By Jim Kerr Alternative Editor

only escape was to either jump from the cliffs into the ocean or take their boredom and anger out on the world via music. Luckily for us, they chose the latter

After kicking around the English countryside, the band realized that it might be easier to get noticed if they took their show to London, which they did. Things accelerated quickly after that, and after two killer stateside showcases, Maverick Records signed the band in December of last year. That signing was rapidly followed by them signing to Motor in Germany, Naïive in France and, finally, Mushroom Records in the U.K. After five years hard slog, the band had gone from zero

to four record deals in a couple of months.

• Artist POV: Matt on trying to get noticed in the middle of nowhere: "Apart from The Cavern in Exeter, there's nowhere to play. It's the only decent venue in the whole of Devon, but it's empty most of the time. We played at hundreds of other places — pubs full of old people, whatever — but all they ever wanted was covers of '60s hits, so we never went down very well. I think it helped us in a way."

Ray Seggern, MD KMYZ/Tulsa

Powerman 5000 has been in heavy rotation for three or four weeks now, and it is just kicking ass. Another song doing very well for us is Oleander's "I Walk Alone." It has come out of the chute strong for us, and it looks like a keeper. Their last song did well for us, and this one seems even more accessible ... Of



the recent superstar releases, Nine Inch Nails is our most-played song and No. I phones after two weeks. Live and The Foo Fighters have also started strong and sound great on the air. Of course, the Bush song is also doing well ... Musically, the station sounds good right now. We have all this young and hungry music by bands like Bolt Upright, Static-X and Staind pumping us up, and we have some good balance records in there, too, from bands like The Sheila Divine, Fenix TX and The Guano Apes ... I also have to mention the Molly's Yes record, which is coming out this week and got its start here. If you give the record some time, you'll see that it has a number of really strong songs and not just one single.

To quote a record company VP who has been working this format for a long time, "I have never seen superstar traffic like this." You need look no further than this week for a startling example, as releases by The Foo Fighters and Stone Temple Pilots both came damn close to closing out the panel, a feat we ballyhooed last week for its historic overtones. (KTCL/Denver was the lone holdout for The foo Fighters, while Stone Temple Pilots were two shy—KTCL again, and WXEG/Dayton.) As if those two releases weren't enough, Marcy Playground, Limp Bizkit and Filter also have new songs out that are being well received. All three bands pull in double-digit adds, with Limp Bizkit's 38 adds particularly impressive, considering this week's release schedule ... Believe it or not, some baby bands are making progress in this week's release schedule ... Believe it or not, some baby bands are making progress in this environment, including Static-X, Stroke 9 (both of which tie for most adds by a baby band this week with six). Fenix TX, Muse, Stereophonics and The Sheila Divine.



Of course, the difficult part for any new band will be getting decent rotations in the face of the massive support being thrown behind the superstar releases. The best current example of a band muscling in with the big boys? Well, it's gotta be Powerman 5000. RECORD OF THE WEEK: Filter "Take My Picture"

OUR WADAR ARMY

18-10 R&R ALTERNATIVE 20-15* BDS MONITOR

ON THESE MAJORS:

99X/ATLANTA
WXRK/NEW YORK
WBCN/BOSTON

WFNX/BOSTON KNDD/SEATTLE Y107/LOS ANGELES KEDJ/PHOENIX KDGE/DALLAS KXPK/DENVER CIMX/DETROIT ON TOUR W/ CREED BEGINNING 9/25





Out of Control

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Over a quarter million scanned

2nd Sold Out US Tour Happening Now Including 2 nights at Hammerstein Ballroom (NYC) WHFStival Coachella and more...







Most Played Recurrents

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

OLEANDER Why I'm Here (Republic/Universal)

KORN Freak On A Leash (Immortal/Epic)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

SPLENDER Yeah, Whatever (C2/Columbia)

GODSMACK Whatever (Republic/Universal)

COLLECTIVE SOUL Heavy (Atlantic)

CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)

FUEL Shimmer (550 Music/Epic)

EVERLAST What It's Like (Tommy Boy)

PEARL JAM Last Kiss (Epic)

ORGY Blue Monday (Elementree/Reprise)

KORN Got The Life (Immortal/Epic)

CREED One (Wind-up)

LENNY KRAVITZ Fly Away (Virgin)

EVE 6 Inside Out (RCA)

CAKE Never There (Capricorn)

FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)

TRAIN Meet Virginia (Aware/Columbia)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

ALTERNATIVE

Going For Adds 9/28/99

BLINK 182 All The Small Things (MCA)

CIBO MATTO Moon Child (Warner Bros.)

COAL CHAMBER Shock The Monkey (Roadrunner)

DAVID BOWIE The Pretty Things Are Going To Hell (Virgin)

FILTER Take A Picture (Reprise)

FUEL Sunburn (550 Music/Epic)

SAVE FERRIS Mistake (Starpool/Epic)

SUPERSUCKERS My Kickass Life (Twenty14)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

KCNL/San Jose

Wed., September 15

10am

an paganan ng agana katan

BLONDIE Call Me HOWARD JONES Things Can Only Get Better **GOO GOO DOLLS** Slide CYNDI LAUPER Time After Time CURE In Between Days MEN AT WORK Down Under TOAD THE WET SPROCKET All I Want TAI KING HEADS Once In A Lifetime **DEXY'S MIDNIGHT RUNNERS** Come On Eileen GENERAL PUBLIC Tenderness SISTER HAZEL All For You

3pm

BOB MARLEY & THE WAILERS Jammin'

NENA 99 Luftballons

QUEEN & DAVID BOWIE Under Pressure SUBLIME What I Got MODERN ENGLISH | Melt With You SOUFEZE Pulling Mussels From A Shell PEARL JAM Better Man WANG CHUNG To Live And Die In L.A. B-52'S Roam B-52'S Love Shack **CURE** Close To Me PRETENDERS Brass In Pocket **EVERLAST** What It's Like ENGLISH BEAT Mirror In The Bathroom

9pm

STRAY CATS Stray Cat Strut A-HA Take On Me **DURAN DURAN Save A Prayer** FRANKIE GOES TO HOLLYWOOD Relax TRACY CHAPMAN Talkin' Bout A Revolution **ROXETTE** The Look R.E.M. It's The End Of The World As We.. **COUNTING CROWS** Rain King OINGO BOINGO Weird Science SARAH MCLACHLIN Building A Mystery INXS Don't Change PETER GABRIEL Games Without Frontiers BOB MARLEY & THE WAILERS One Love/People.

WPLT/Detroit

Wed., September 15

11am

EMF Unbelievable 10,000 MANIACS Peace Train DAVID BOWIE Modern Love R.E.M. Shiny Happy People FRANKIE GOES TO HOLLYWOOD Relax **DAVE MATTHEWS BAND What Would You Sav** ELVIS COSTELLO Pump It Up B-52'S Roam SMASHING PUMPKINS Disarm SMITHEREENS A Girl Like You SPLIT ENZ | Got You CURE Friday I'm In Love

5pm

U2 Desire **DEPECHE MODE** Shake The Disease WANG CHUNG Dance Hall Days WALL OF VOODOO Mexican Radio HOWARD JONES Life In One Day **AZTEC CAMERA** Oblivious B-52'S Private Idaho ALARM The Stand (Prophecy) LEVEL 42 Something About You RAMONES Blitzkrieg Bop

10pm

BLIND MELON No Rain INXS Devil Inside **PSYCHEDELIC FURS** Pretty In Pink BUSH Comedown R.E.M. The One I Love STEREO MC'S Connected PLIMSOULS A Million Miles Away OMD If You Leave CURE Let's Go To Bed CARS Moving In Stereo NIRVANA Dumb 'TIL TUESDAY Voices Carry



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Wednesday 9/15. © 1999, R&R Inc.

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Q101

KNDD

KKND

KTCL

91X

WRAX

WBRU

WMRQ

KWOD

WGRD

WZAZ

WWCD

AND MANY MANY MORE!

MARCY PLAYGROUND

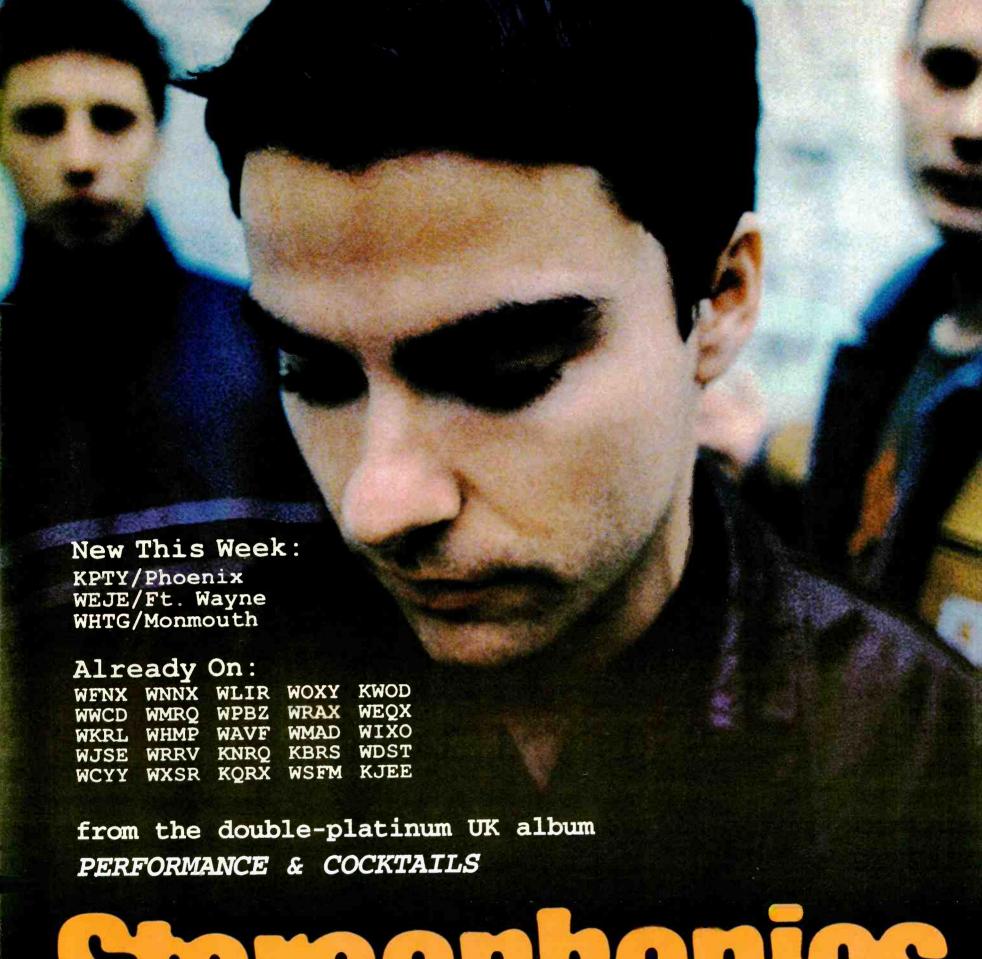
"IT'S SATURDAY"

The new single from their upcoming album: SHAPES-HETER

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ALBUM IN STORES NOW

Stations and their adds listed alphabetically by market

New & Active

FILTER Take A Picture (Reprise) Total Plays: 295, Total Stations: 23, Adds: 12

FENIX TX All My Fault (Drive-Thru/MCA) Total Plays: 280, Total Stations: 26. Adds: 1

BLINK 182 All The Small Things (Cargo/MCA)

Total Plays: 271, Total Stations: 13. Adds: 1

SMASH MOUTH Then The Morning Comes (Interscope) Total Plays: 241, Total Stations: 29, Adds: 6

CHEVELLE Mia(Squint)

Total Plays: 237, Total Stations: 22, Adds: 0 MUSE Muscle Museum (Maverick/Taste Media)

Total Plays: 221, Total Stations: 28, Adds: 3

CITIZEN KING Under The Influence (Warner Bros.) Total Plays: 203. Total Stations: 18, Adds: 1

MARCY PLAYGROUND It's Saturday (Capitol)

Total Plays: 192, Total Stations: 22, Adds: 18

PUSH STARS Drunk Is Better Than Dead (Capitol) Total Plays: 184, Total Stations: 13, Adds: 1

FACE TO FACE God Is A Man(Lady Luck/Beyond)

Total Plays: 174, Total Stations: 16, Adds: 2

SYSTEM OF A DOWN Sugar (American/Columbia)

Total Plays: 169, Total Stations: 13, Adds: 2 FUEL Sunburn (550 Music/Epic) Total Plays: 157, Total Stations: 9, Adds: 3

WXDX/Pittsburgh, PA *

PD: John Moschitta APD: Brandon Davis

WCYY/Portland, ME

KNRK/Portland, OR *

MD: Lenny Diana

EVE 6 Tongue Tied (RCA)

Songs ranked by total plays

KXRK/Salt Lake City, UT * VP/Dps. & Prog.: Mike Summe MD: Sean Ziebarth

XTRA/San Diego, CA *

KITS/San Francisco, CA *

KJEE/Santa Barbara, CA

GM/PO: Eddie Gulierrez APD: John Schroeler

KNDD/Seattle, WA *

WHMP/Springfield, MA
PD/MD: Adam Wright
STONE TEMPLE PILOTS "Down"
FOO. FIGHTERS "Learn"

WKRL/Syracuse, NY DM: Mimi Griswold PD: Steve Corlett

WXSR/Tallahassee, FL

PD: Scott Pettibone
MD: Doug
7 FOO FIGHTERS "Learn"
2 MARCY PLAYGROUND "Saturda
1 LIMP BIZKIT "Re-Arrange"
STONE TEMPLE PILOTS "Down"
SEVENDUST "Denial"

KFMA/Tucson, AZ *
MD: John Michael

KMYZ/Tulsa, OK *

WHFS/Washington, DC *

PO: Lynn Barstow MD: Ray Seggem

OM: John O'Connel APD/MD: Dan D'Brian

MD: Janice Sutter

WSFM/Wilmington, NC

PO: Bryan School MD: Chris Muckley

DM: Ron Nenni PO: Jay Taylor MD: Aaron Axelsen

BLINKER THE STAR Below The Sliding Doors (DreamWorks)

Total Plays: 156, Total Stations: 15, Adds: 0

Total Plays: 137, Total Stations: 15, Adds: 1

Total Plays: 133. Total Stations: 17. Adds: 4

Total Plays: 131, Total Stations: 6, Adds: 0

Total Plays: 123, Total Stations: 16, Adds: 6

STATIC-X Push It (Warner Bros.)

FEEDER Insomnia(Echo/Elektra/EEG)

THIN LIZARO DAWN Get It(RCA)

Reporters

WEQX/Albany, NY

WQBK/Albany, NY *

AMD: Jeff Callan

KTEG/Albuquerque, NM PO: Skip Isley MD: Scotty Papek

WNNX/Atlanta, GA * OM: Brian Philips PO: Leslie Fram MD: Sean Demery

WJSE/Atlantic City, NJ

LIMP BIZKIT "Re-Arrange" STONE TEMPIE PILOTS "Down" FOO FIGHTERS "Learn" JOHN FAYE "MISCACE" MARCY PLAYGROUND "Saturda STATIC-X "PUSIS"

KROX/Austin, TX * KROX/Austin,
PD: Sara Trexter
MD: Brad "Whipping Boy" Hasti

JIMMIE'S CHICKEN, "RIOM" FOO FIGHTERS "Learn" STONE TEMPLE PILOTS "DOWN' SANTAMA FÆVERLAST "PUT"

WRAX/Birmingham, AL *

MD: Suzy Boe

KQXR/Boise, ID

PD: Jacent Jackson
MD: Pete Schiecke
0 STONE TEMPLE PILOTS "Down
16 FOO FIGHTERS "learn"
LMAP BUZKIT "Re-Arrange"
RITER "Picture"
STROKE9 "Black"

WBCN/Boston, MA *

VP/Programming: Dedipus APD/MD: Steven Strick

WFNX/Boston, MA * MD: Laurie Gail

WEDG/Buffalo, NY PD/MD: Rich Wal MD: Ben Belton

WAVF/Charleston, SC PD: Rob Cressman

WEND/Charlotte, NC * PD: Jack Daniel APD/MD: Kristen Pettus

WKQX/Chicago, IL * PD: Dave Richards APD/MD: Mary Shuminas

PO: Keri Valmassei MD: Kevin Couch

NDIGO GIRLS "Peace" STONE TEMPLE PILOTS "Jown" O FIDELITY ALLSTARS "Bisters"

PO: Matthew Harris APD: Ben Williams

KRAD/Corpus Christi, TX

KDGE/Dallas, TX *

FOO FIGHTERS "Learn"

PD: Jeff Stevens APD/MD: Allen Rantz

KTCL/Denver, CO 1

PUSH STARS 'Drunk" MARCY PLAYGROUND 'Saturda

KXPK/Denver, CO * PD: Mike Stern MD: Melody Lee

PD: Murray Brookshaw APD: Vince Cannova

KNRQ/Eugene, OR

WOXY/Cincinnati, OH

WARQ/Columbia, SC *

WWCD/Columbus, DH *

WZAZ/Columbus, OH *

16 FOO FIGHTERS "Learn"
12 STONE TEMPLE PILOTS "Do
1 LIMP BIZKIT "Re Arrange"

CIMX/Oetroit, MI *

WXFG/Dayton, DH *

WKRO/Daytona Beach, FL

PD: Stu Allen Interim MD: Mike Severson

KBRS/Fayetteville, AR

WJBX/Ft. Myers, FL *

WEJE/Ft. Wayne, IN *

KFRR/Fresno, CA *

WGRD/Grand Rapids, MI * PO: Tony Willia MO: Tom Bronson

STONE TEMPLE PLOTS TOO
MARCY PLAYGROUND "Sale

WXNR/Greenville, NC

9 FOO FIGHTERS "Learn" 5 STONE TEMPLE PILOTS WMRQ/Hartford, CT * PD: Dave Hill Interim MD: Jay Catley

KTBZ/Houston, TX * PD: Jim Trapp APD: Steve Robison

WRZX/Indianapolis, IN * PD: Scott Jameson MD: Michael Young

WPLA/Jacksonville, FL *

MD: Crissy

WNFZ/Knoxville, TN * PD/MD: Dan Bozyk

KFTE/Lafayette, LA * PD: Rob Summers MD: Scott Perrin

WWDX/Lansing, MI *

KXTE/Las Vegas, NV *

PD: Dave Wellingto APD/MD: Chris Ripley WXZZ/Lexington, KY * PD: Derek Madden MD: B.J. Kinard

WLIR/Long Island, NY * PO: Gary Cee APO: Malibu Sue

MD: Andre Ferro

KROQ/Los Angeles, CA * VP/Prog.: Kevin Weatherly APO: Gene Sandbloom MD: Lisa Worden

WHTG/Monmouth-Ocean, NJ

FOO FIGHTERS 'Learn'
LIMP BIZKIT 'Re-Arrange
OLEANDER 'Walk'
STEREOPHONICS 'Part'
STONE TEMPLE PILOTS

WZPC/Nashville, TN 1 VP/Programming: Brian Krysz APD: Jim Patrick MD: Julie Forman

B JIMMIE'S CHICKEN "Right" 4 FOD FIGHTERS "Learn" 3 STOME TEMPLE PILOTS 'Down' 1 STROKES "Blace" LIMP BIZNT "Re Arrange" RED NOT CHILL "Around" OUR LADY PEACE "Army" WRRV/Newburgh, NY PO: Greg O'Brien MD: Andrew Boris

KKND/New Orleans, LA *

WXRK/New York, NY *

FOO FIGHTERS "Learn" STONE TEMPLE PILOTS "Dow STATIC-X "PUSD" LIMP BIZKIT "Re Arrange" KQRX/Odessa, TX MD: Cary Rockman

WIXO/Peoria, II

WPLY/Philadelphia, PA * PD: Jim McGulnn APD: Doug Kubinski AMD: Dan Fine

KEOJ/Phoenix, AZ lin' Marty Interim PD: Smilin APD/MO: Chris Patyk

KPTY/Phoenix, AZ * PO: Byron Kennedy MD: "Dead Air" Dave

WMAD/Madison WI *

WDST/Poughkeepsie, NY DM: Jimmy Buff APD: Dave Doud

FOO FIGHTERS 'Learn'
JOAN OSBORNE 'Baby
INDIGO GIRLS 'Peace'
MARCY PLAYGROUND
TRICKY "Real' WBRU/Providence, RI * PD: Tim Schiavelli

MD: Becky Pohotsky

KRZQ/Reno, NV PO: Guy Oark

MD: Heather Pierce

5 STONE TEMPLE PRIOTS "D.

6 FOO FIGHTERS "Learn"

7 RED MOT CHILL "Aroung"

1 LIMP BIGNT "Re-Arrange"

MUSE "Muscle"

KCXX/Riverside, CA * DM/PD: Owight Arnold APD: John DeSantis MD: Lisa Axe

KWOD/Sacramento, CA *

FOO FIGHTERS "Learn" MARCY PLAYGROUND "Saturday SEVENDUST "Denal" STONE TEMPLE PRIOTS "Down" CHEMICAL GROTHERS "Control" STATIC X "Push" KPNT/St. Louis, MO * OM/PD: Allan Fee APD: Marty Linck MD: Traci Wilde

WOSC/Salisbury-Ocean City, MD

MD: Pat Ferrise WPBZ/West Palm Beach, FL *

* = Mediabase 24/7 monitored

77 Total Reporters **Current Reporters** 77 Current Playlists

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Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

WKQx/Chicago

81 m	MARKET #1	
Infinity (212) Kingsti	314-9230 On/Peer	EOU!
PLAYS LW TW	ARTIST/TITLE	GI (00
32 36	KID ROCK/Cowboy	3787
24 33	RAGE AGAINST Wake Up	3471
30 32	OF SPRING/The Kirds Aren't	3366

Κi	ngsti	314-9230 0n/Peer ume 1,841,700	
PLA	-	92.3 FM R90/8	
	TW	ARTIST/TITLE	GI (000)
32		KID BOCK/Cowboy	37872
24		RAGE AGAINST. Wake Up	34716
30	32	OF SPRING/The Kids Aren't	33664
35	32	RED HOT CHILL/Around The World	33664
32	31	BLINK 182/What's My Age Again?	32612
33	29	RED HOT CHILL./Scar Tissue	30508
6	29	a FOOTIGHTERS/Learn To Hy	30508
32	28	FATBOY SLIM/The Rockateile:	29456
29	27	CREED/Higher	28404
22	25	POWERMAN 5000/When Worlds Collide	26300
28	25		26300
22	24	LII/My Own Worst Enemy	25248
21	24	BUCKCHERRY/For The Movies	25248
25	24	LIVE/The Dolphin's Cry	25248
20		LO FIDELITY ALLSTARS/Battle Flag	23144
28	22	SANTANA F/EVERLAST/Put Your Lights On	23144
1 .		a STONE TEMPLE PILOTS/Down	23144
28	21	LIMP BIZKIT/Nookie	22092
17		ALICE IN CHAINS/Get Born Again	21040
19		STROKE9/Little Black	21040
13	19	KORN/Freak On A Leash	19988
19	18	OLEANDER/Why I'm Here	18936
21 19	18 17	SEVENDUST/Denial COLLECTIVE SOUL/Heavy	18936
17	14	GOOSMACK/Whatever	14728
13	13	FILTER/Take A Picture	13676
10	13		13676
9	13		13676
7	12	ROB ZOMBIÉ/Draquia	12624
10	12	LENNY KRAVITZ/American Woman	12624

100	10	MARKET #2	
// (8 W	finity 18) 5 eatheri	Los Angeles .67-1067 y/Sandbloom/Worden true 1.390.000	
PLA		ADVICE TIME	G1 (000)
	TW	ARTIST/TITLE	GI (000)
33		KID ROCK/Cowboy	25308
32	38	BUSH/The Chemicals.	25308
36	35	LIMP BIZKIT/Nookie	23310
28	34	OFFSPRING/The Kids Aren't	22644
35	34	HLINK 182/What's My Age Again?	22644 22644
23	34	RED HOT CHILL/Scar Tissue	
	28	UNWRITTEN LAW/Callin	18648
28	27	311/Come Original	17982
,		FOO FIGHTERS/Learn To Fly	16650
22	25	SAVE FERRIS/Mistaken	16650
21	23	LiT/My Own Worst Enemy	15318
21	22	LEN/Steal My Sunshine	14652
20	22	CRELD/Higher	14652
21	21	KID ROCK/Bawitdaba	13986
21	21	LIVE The Dolphin's Cry	13986
24	20	PENNYWISE/Alien	13320
22	20	RED HOT CHILL. /Around The World	13320
16	19	BLINK 182/All The Small Things	12654
19	18	OFFSPRING/She's Got Issues	11988
	17	LENNY KRAVITZ/American Woman	11322
14	16	KORN/Got The Life	10656
10	16	FATBOY SLIM/Gangster Tripping	10656
19	15	POWERMAN 5000/When Worlds Collide	9990
13	14	SUGAR RAY/Someday	9324
3	14	LIMP BIZKIT/Re-Arranged	9324
20	14	FILTER/Take A Picture	9324
22	14	STROKE9/Little Black	9324
14	14	CHRIS CORNELL/Can't Change Me	9324
12	14	LONG BEACH DUB. Trailor Ras	9324
11	13	KORN/Freak On A Leash	8658

Richa	527-8348 rds/Shuminas Cume 1,009,000)1
PLAYS	June 1:809,000	
LW TW	ARTIST/TITLE	GI (000
37 40	BLINK 182/What's My Age Again?	18760
39 37	OFFSPRING/The Kids Aren't	17353
40 37	SANTANA F/EVERLAST/Put Your Lights On	17353
38 36	RED HOT CHILL/Scar Tissue	16884
30 36	CREI D/Higher	1688
21 29	KID ROCK/Cowboy	1360
26 24	311/Come Original	1125
19 23	LIVE/The Dolphin's Cry	1078
24 22	BUCKCHERRY/For The Movies	1031
36 21	KID ROCK/Bawitdaba	984
22 21	CHRIS CORNELL/Can't Change Me	984
26 20	BUSH/The Chemicals	938
- 17	a FOO FIGHTERS/Learn To Fly	797
17 16	TORTAMOS/Bliss	750
17 15	LO FIDELITY ALLSTARS/Battle Flag	703
9 15	SUGAR RAY/Someday	703
21 15	FILTER/Welcome To The Fold	703
7 13	EVERLAST/What It's Like	609
6 13	GOO GOO DOLLS/Black Balloon	609
12 12	POWERMAN 5000/When Worlds Collide	562
13 12	MOBY/Body Rock	562
7 11	GARBAGE/Special	515
16 11	METALLICA/Turn The Page	515
27 11	LIMP BIZKIT/Nookie	515
9 11	RED HOT CHILL/Around The World	515
7 11	CHEVELLE/Mia	515
13 11	LONG BEACH DUB/Trailor Ras	515
10 10	ROB ZOMBIE/Dragula	469
11 10	LIT/My Own Worst Enemy	469
8 9	SMASH MOUTH/All Star	422

	(CO)	MARKET #4	
KITS	/San Francis	co	
Intin	ity	1	17
	512-1053	0 11/5	///450
Taylo	r/Axelsen		
12+	Cume 527,600		
PLAYS	407-07/7101		C1 / 200
LW TW			GI (000) 8568
26 36		Vhat's My Age Again?	8330
28 35 28 33			7854
28 33 28 32			761£
20 32 25 31	LIVE/The Do		7378
25 31 17 29			6902
11 27			6426
20 26		III I/Scar Tissue	6188
23 26		ILL ./Around The World	6188
24 26			6188
28 26			6188
17 25		The Kids Aren't	5950
16 24		Worst Enemy	5712
11 22	LENNY KRAY	VITZ/American Woman	5238
10 21	GODSMACK	Whatever	4998
15 21	LOFIDELITY	ALLSTARS/Battle Flag	4998
4 20	LIMP BIZKIT	/Re-Arranged	4760
10 19		/She's Got Issues	4522
6 19			4522
11 18			4284
22 18		AILS/We're In This	4284
	a FOOFIGHTE		4284
12 17		NST/No Shetter	4046
10 17			404€
13 15			3570
14 15			3570
15 14		VITZ/Fly Away	3332
7 14		YS/Intergalactic	3332
6 13		What It's Like	3094
5 13	STAINO/Muc	dshovel	3094

	ato.	Philadelphia r Media	
		565-8900	100
		nn/Kubunski	
12+	Cı	me 553,300	
PLAYS	_		
LW TI	N	ARTIST/TITLE	GI (000)
		LIT My Own Worst Enemy	8050
36 4	4	TONIC/You Wanterl More	7700
36 4	3	BLINK 182/What's My Age Again?	7525
38 4			7525
		TRAIN/Meet Virginia	7350
35 4	2	GOO GOO DOLL S/Black Balloon	7350
37 3 30 3	2	SMASH MOUTH/All Star	5600
30 3	2	CHRIS CORNELL/Can't Change Me	5600
			5425
25 3		CREED/Higher	5425
28 2		LEN/Steal My Sunshine	507
	8	FUEL/Sunbum	4900
20 2		311/Come Original	490
28 2		SUGAR RAY/Someday	472
24 2		BUSH/The Chemicals	455
23 2		DAVE MATTHEWS BAND/Rapunzel	402 402
13 2		KID ROCK/Bawrtdaba	402
20 . 2		G. LDVE & SPECIAL. /Rodeo Clowns	
23 2		CITIZEN KING/Better Days STROKE9/Little Black	385 367
19 2	1	COLLECTIVE SOUL/Heavy	350
15 2		LIT/Zip-Lock	350
		FOO FIGHTERS/Learn To Fly	350
18 1		CREED/One	332
	9	TORI AMOS/Bliss	332
15 1		LIMP BIZKIT/Nookie	315
14 1		SILVERCHAIR/Ana's Song (Open)	315
	7	BUCKCHERRY/For The Movies	297
	7	JOHN FAYF/Miscatch 22	297
	6	MOBY/Body Rock	280



PLA	ve		
	TW	ARTIST/TITLE	GI (000)
42	43	OUR LADY PEACE/One Man Army	4171
37	41	BUSH/The Chemicals	3977
33	38	LIVE/The Dolphin's Cry	3686
38	37	KID ROCK/Cowboy	3589
39	36	LIMP BIZKIT/Nookie	3492
32	33	LIT/My Own Worst Enemy	3201
33	32	RED HOT CHILL. /Scar Tissue	3104
34	30	NINE INCH NAILS/We're In This	2910
29	30	311/Come Original	2910
17	29	JOYDROP/Beautiful	2813
19	29	BLINK 182/What's My Age Again?	2813
24	24	UNWRITTEN LAW/Cailin	2328
24	23	POWERMAN 5000/When Worlds Collide	2231
21	23	DAYS OF THE NEW/Enemy	2231
18	21	CHRIS CORNELL/Can't Change Me	2037
13	21	TORI AMOS/Bliss	2037
24	20	OFFSPRING/The Kids Aren't	1940
21	20	SUGAR RAY/Someday	1940
28	20	BUCKCHERRY/For The Movies	1940
21	19	SMASH MOUTHVAILStar	1843
3	19	FILTER/Take A Picture	1843
21	19	BLINKER THE STAR/Below The Sliding	1843
	19		1843
27	18	LEN/Steal My Sunshine	1746
13	18	SLOAN/Losing California	1746
23	17	ORGY/Stitches	1649
18	17	LENNY KRAVITZ/American Woman	1649
		a FOO FIGHTERS/Learn To Fly	1649
17	16	FINGER ELEVEN/Quicksand	1552
15	15	BIF NAKED/Moment Of Weakness	1455

Ď¢	her	ty/	70-7777 Smith me 430,700	
PLA		,		
LW			ARTIST/THTLE	GI (000
62	60		SPLENDER/Yeah, Whatever	9840
59	60		RED HOT CHILL/Scar Tissue	9840
52	60		BUSH/The Chemicals	9840
58	59		BUCKCHERRY/For The Movies	9676 9512
61 32	58 36		KID ROCK/Cowboy	5904
	35		LIVE/The Dolphin's Cry MOBY/Body Rock	5740
25 36	35		311/Come Original	5740
31	33		LO FIDELITY ALLSTARS/Battle Flag	5412
36	33		CHRIS CORNELL/Can't Change Me	5412
35	32		CREED/Higher	5248
31	30		LIT/Zip-Lock	4920
30	28		DAYS OF THE NEW/Enemy	4592
23	26		STAIND/Mudshovel	4264
30	26		NIXONS/First Trip	4264
28	25		SILVERCHAIR/Ana's Song (Open)	4100
22	25		UNWRITTEN LAW/Caitin	4100
26	25		OUR LADY PEACE/One Man Army	410
21	24		LENNY KRAVITZ/American Woman	393
24	23		DOVETAIL JOINT/Level On The Inside	3777
16	23		BLINK 182/What's My Age Again?	377
19	22		COLLECTIVE SOUL/Heavy	360
28	22		KOTTONMOUTH KINGS/Bump	360
20	22		NINE INCH NAIL S/We're In This	360
18	21		LIT/My Own Worst Enemy	344
23	21		FILTER/Welcome To The Fold	344
	21	a	FOO FIGHTERS/Learn To Fly	344
21	20		ORGY/Stitches	328
19	20		MARVELOUS 3/Freak Of The Week	328
	19		SANTANA F/EVERLAST/Put Your Lights On	3110

PLA	_		me 863,900	
LW	TW		ARTIST/TITLE	GI (000)
38	37		OFFSPRING/The Kids Aren't	15059
36	36		BLINK 182/What's My Age Again?	14652
36	36		CREED/Higher	14652
34	35		KID ROCK/Cowboy	14245
36	33		RED HOT CHILL. /Scar Tissue	13431
18	29		SANTANA FÆVERLAST/Put Your Lights On	11803
21	24		BUSH/The Chemicals	9768
23			311/Come Original	9768
20			DAYS OF THE NEW/Enemy	9361
18			BUCKCHERRY/For The Movies	8547
	21		LIMP BIZKIT/Nookie	8547
	20		GODSMACK/Whatever	8140
26			NINE INCH NAILS/We're in This	8140
	20		LtVE/The Dolphin's Cry	8140
	19		POWERMAN 5000When Worlds Collide	7733
	18		LO FIDELITY ALLSTARS/Battle Flag	732€
	18		ROB ZOMBIE/Dragula	7326
	18		KORN/Freak On A Leash	7326
	18		MOBY/Body Rock	732€
	18		OUR LADY PEACE/One Man Army	7326
	17		BEASTIE BOYS/Remote Control	6919
	17		KORN/Got The Life	6919
	17		LIT/My Own Worst Enemy	6919
15	17		FILTER/Take A Picture	6512
12	16	а	FOO FIGHTERS/Learn To Fly RAGE AGAINST/No Shelter	6105
	15 15		ROB ZOMBIE/Living Dead Girl	6105
11	15		LIT/Zip-Lock	6105
19				6105
19	15 15		CHRIS CORNELL/Can't Change Me STONE TEMPLE PILOTS/Down	6105
-	15	а	STONE TEMPLE PILOTS/DOWN	0103

PLAYS		
LW TW	ARTIST/TITLE	61 (000
23 33	KID ROCK/Cowboy	2673
21 32	LIVE/The Dolphin's Cry	2592
26 31	BUSH/The Chemicals	2511
22 30	JUMP, LITTLE/Cathedrals	2436
23 30	NINE INCH NAILS/We're In This	2430
25 26	FILTER/Welcome To The Fold	210
13 26 8	FOO FIGHTERS/Learn To Fly	210
15 25	FACE TO FACE/God Is A Man	202
20 25	SHEILA OIVINE/Hum	202
14 23	POWERMAN 5000/When Worlds Collide	186
24 20	JACT/Excuses	162
- 20 :	STONE TEMPLE PILOTS/Down	162
11 19	BLINK 182/What's My Age Again?	153
9 18	OFFSPRING/The Kids Aren't	145
4 18	STAIND/Mudshovel	145
4 18	SANTANA F/EVERLAST/Put Your Lights On	145
3 18	TORI AMOS/Bliss	145
16 17	BASEMENT JAXX/Rendezvous	137
15 17	KOTTONMOUTH KINGS/Bump	137
10 17	FILTER/Take A Picture	137
15 17	311/Come Original	137
16 17	CREED/Higher	137
10 16	LEN/Steal My Sunshine	129
15 16	DIDO/Here With Me	129
17 16	CHRIS CORNELL/Can't Change Me	129
13 15	BUCKCHERRY/For The Movies	121
16 15	LIMP BIZKIT/Re-Arranged	121
16 15	LIT/Zip-Lock	121
14 15	MOBY/Body Rock	121
13 15	RED HOT CHILL/Around The World	121

Benjan	y 306-0991 nin/Ferrise ume 671,900	WIII 899	D	
PLAYS				
LW TW	ARTIST/TITLE		GI (000)	
37 41	BLINK 182/What's My	Age Again?	10824	
38 39	LIMP BIZKIT/Nookie		10296	
33 37	BUSH/The Chemicals		9768	
32 36	LOFIDELITY ALLSTAF		9504	
35 36	RED HOT CHILL JScar	Tissue	9504	
26 34	311/Come Original		8976	
31 30	CAKE/Let Me Go		7920	
34 30	RED HOT CHILI/Arou	ind The World	7920	
24 26	KID ROCK/Cowboy		6864	
23 26	LIVE/The Dolphin's Cry		6864	
23 25	SMASH MOUTHVAILSt		6600 6600	
22 25		JIMMIE'S CHICKEN/Do Right		
25 24	OFFSPRING/The Kids		6336 6336	
18 24	LIT/My Own Worst En	erny	6336	
18 24 22 23	CREED/Higher		6072	
	LEN/Steal My Sunshin Fit TER/Take A Picture	9	6072	
22 23	UNWRITTEN LAW/Cai	in.	6072	
20 23	LIMP BIZKIT/Re-Arrar		5808	
12 22 18 20	BUCKCHERRY/For The		5280	
19 20	SANTANA FÆVERLAS		5280	
20 20	BLINK 182/All The Sm		5280	
16 19	KID ROCK/Bawitdaba	an Triings	5016	
23 19	SUGAR RAY/Someday		5016	
19 19	POWERMAN 5000/W		5016	
15 19	CHRIS CORNELL/Can		5016	
13 16	KORN/Freak On A Leas		4224	
13 16	FATBOY SLIM/Gangst		4224	
12 14	STAIND/Mudshovel	a mpping	3696	
16 14	MOBY/Body Rock		36 96	

WHFS/Washington

1075 Buzz ARTIST/TITLE
JOYDROP/Beaufist
BI INK 182/What's My Age Again?
RED HOT CHILL "Scar Tissue
TONIC/You Wanted More
SUGAR RAV/Someday
UNWAITTEN LAW/Calin
SMASH HOUTH/AIL Star
VERVE PIPE/Hero
DAY'S OF THE NEW/Enemy
CREED/Higher
GARBAGE/When 16 Frow Up
LEN/Steal My Sunshine
LIVE/The Dolphins Cry
VERTICAL HORIZON/We Are
SILVERCHAIR/Ana'S Song (Open...)
BUSH/The Chemicals
CREED/One
LITZ/Pol-Lock
TAL BACHMAN/She'S SO High
CHLO(INIE/Don't Even Care
EVERLAST/AVINATIS Like
SOUL COUGHING/Circles
CAKE/News There
CITIZE'N KING/Better Days.
LITZ/My Own Worst Enemy
OLEANDER/I Walk Alone
EVE GANDER/I Walk Alone
EVE GANDER/I Walk Alone
EVE GENEY (UW Worst Enemy
OLEANDER/I WAIK ALONE)
ENEMY (UW Worst Enemy
OLEANDER/I WAIK ALONE) 12+ Cume 460,200



WLIR/Long Island

Jarad (516) 222-1103 Cee/Sue/Ferro

12+	Cu	me 348,400	107.7
PLAYS			
LW TV		ARTIST/TITLE	GI (000
45 40		311/Corne Original	7268
41 44		KID ROCK/Cowboy	6952
40 4		LEN/Steal My Sunshine	6478
39 4		BLINK 182/What's My Age Again?	6320
38 4		OFFSPRING/The Kids Aren'L	6320
38 4		LIMP BIZKIT/Nookie	6162
38 3		RED HOT CHILL/Scar Tissue BUSH/The Chemicals	5846
26 3		MARCY PLAYGROUND/it's Saturday	4898
35 31		NINE INCH NAILS/We're in This	4740
23 2		ORGY/Blue Monday	4582
30 2		Bt.INK 182/All The Small Things	4424
27 2		CHRIS CORNELL/Can't Change Me	442
- 21		FOOFIGHTERS/Learn To fly	442
34 2		LIVE/The Oolphin's Crv	4266
19 2		KID ROCK/Bawildaba	4108
27 2		CREF D/Higher	410
28 2		POWERMAN 5000/When Worlds Collide	3950
24 2		LIT/Zip-Lock	3950
25 2		OUR LADY PEACE/One Man Army	3950
23 2		CAKE/Let Me Go	379
21 2		LIT/My Own Worst Enemy	379
25 2		SMASH MOUTH/Stoned	379
- 2		LIMP BIZKIT/Re-Arranged	3470
17 2		LENNY KRAVITZ/Fly Away	331
31 2		FILTER/Welcome To The Fold	316
25 2		UNWHITTEN LAW/Carin	316
16 1		CITIZEN KING/Better Days.	268
- 1		SAVE FERRIS/Mistaken	268
16 1		EVERLAST/What It's Like	252

	MARKET #15	
KEDJ	Phoenix	The state of the s
New (Century AZ LLC	N 0
	266-1360	14 13
(002)		
12+ 0	tume 323.200	0.31
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
57 57	POWERMAN 5000/When Worlds Collide	11001
53 50	ORGY/Strtches	9650
51 49	LIMP BIZKIT/Nookie	9457
54 47	RED HOT CHILL. /Scar Tissue	9071
52 46	GODSMACK/Whatever	8878
52 45	ROB ZOMBIE/Dragula	8685
55 42	KORN/Freak On A Leash	8106
15 31	BUSH/The Chemicals	5983
21 28	311/Come Original	5404
23 26	KID ROCK/Cowboy	5018
25 25	CREED/Higher	4825
21 23	LOFIDELITY ALLSTARS/Battle Flag	4439
22 23	OFFSPRING/The Kids Aren't	4439
17 23	KID ROCK/Bawitdaba	4439
23 22	LIT/My Own Worst Enemy	4246
22 22	BLINK 182/What's My Age Again?	4246
16 20	EVERLAST What It's Like	3860
13 20	LIMP BIZKIT/Break Stuff	3860
10 19	LEN/Steal My Sunshine	3667
13 19	KOTTONMOUTH KINGS/Bump	3667
22 19	LONG BEACH DUB. /Trailor Ras	
16 18	LENNY KRAVITZ/Fly Away	3474
17 18	SMASH MOUTH/All Star	3474
16 18	UNWRITTEN LAW/Cailin	3474
7 18	EVF 6/Tongue Tied	3474
17 17	GODSMACK/Keep Away	3281
17 17	COLLECTIVE SOUL/Heavy	3281
16 17	LIVE/The Dolphin's Cry	3281
16 16	BEASTIE BOYS/The Negotiation	
14 16	PEARL JAM/Last Kiss	3088

	MARKET #	15	
KPTY/	Phoenix		
New F	Planet	COMPTEN SO	
	423-9255		١
	ly/"Dead Air" Dave	100 0)
	ume 212,000		•
PLAYS			
LW TW	ARTIST/TITLE	GI (000	")
89 92	LIMP BIZK(T/Nookie	791	2
85 86	SMASH MDUTH/All Star	739	6
89 85	RED HOT CHILL/Scar Tissu	ie 731	0
90 83	POWERMAN 5000/When W	orlds Collide 713	8
45 68	LIMP BIZKIT/Break Stuff	584	8
47 66	KID ROCK/Cowboy	567	
48 65	BLINK 182/What's My Age A		
87 60	KID ROCK/Bawitdaba	516	
62 58	CREED/One	498	
88 5 8	LIT/My Own Worst Enemy	498	
43 44	LEN/Steal My Sunshine	378	
42 44	SKYCYCLE/Last Girl On Ear		
44 40	LENNY KRAVITZ/Fly Away	344	
41 39	CHRIS CORNELL/Can't Cha		
59 38	PEARL JAM/Last Kiss	326	
24 37	DAVE MATTHEWS BAND/C	ush 318 283	
36 33 24 29	CREED/Higher HARVEY OANGER/Flaggole		
24 29	KORN/Got The Life	Silta 24::	
- 26	PUSH STARS/Drunk Is Bett		
- 26	BUSH/The Chemicals	223	
27 25	EVERI ASTAWhat It's Like	215	
26 24	MARCY PLAYGROUND/Sex		
26 23	GODSMACKWhatever	197	
26 23	KORN/Freak On A Leash	197	
32 23	GOO GOO DOLLS/Slide	197	
24 23	SUGAR RAY/Every Morning	197	18
24 22	BEASTIE BOYS/Intergalacti)2
19 22	ORGY/Blue Monday	189	32
27 22	OFFSPRING/Pretty Fly (For	.) 189	}2

XTRA/San Dieno 12+ Cume 381,500

PLAYS		
LW TW	ARTIST/TITLE	GI (000)
33 42	OFFSPRING/The Kids Aren't	7476
33 41	CAKE/Let Me Go	7298
31 41	BLINK 1B2/What's My Age Again?	7298
32 40	RED HOT CHILL ./Scar Tissue	7120
16 35	BUSH/The Chemicals	6230
19 34	UNWRITTEN LAW/Cailin	6052
29 32	G. LOVE & SPECIAL. /Rodeo Clowns	5696
13 30	RED HOT CHILL/Around The World	5340
30 29	LEN/Steal My Sunshine	5162
30 24	Lff/Zip-Lock	4272
19 24	JIMMIE'S CHICKEN/Do Right	4272
20 24	CHRIS CORNELL/Can't Change Me	4272
15 22		3916
14 20		3560
15 20	BLINK 182/All The Small Things	3560
18 20		3560
19 19		3382
13 18		3204
15 17		302€
13 17		3026
13 16		2848
13 16		2848
10 16		2848
	a MARCY PLAYGROUND/It's Saturday	2848
11 15		2670
13 15		2670
11 14		2492
11 1	211 Cama Original	2/102

1	2+ Ci	ume 318,900	
Pl.	AYS		
LW	TW	ARTIST/TITLE	GI (000)
32	35	SUGAR RAY/Someday	3640
35	35	BLINK 182/What's My Age Again?	3640
36	33	RED HOT CHILL /Scar Tissue	3432
27	32	LIVE/The Dolphin's Cry	3328
26	29	TONIC/You Wanted More	3016
28	28	BUCKCHERRY/For The Movies	2912
31	28	LEN/Steal My Sunshine	2912
25	28	JIMMIE'S CHICKEN/Do Right	2912
28	27	SPLENDER/Yeah, Whatever	2808
24	26	MOBY/Body Rock	2704
18	23	ORGY/Blue Monday	2392
23	23	DAYS OF THE NEW/Enemy	2392
23	23	CHRIS CORNELL/Can't Change Me	2392
. 19	22	LO FIDELITY ALLS TARS/Battle Flag	2288
25	22	GOO GOO DOLLS/Black Balloon	2288
22	22	SMASH MOUTH/All Star	2288
17	21	FATBOY SLIM/Praise You	2184
21	21	DJ RAP/Good To Be Alive	2184
16	21	STROKE9/Little Black	2184
18	21	311/Come Original	2184
17	19	L1T/Zip-Lock	1976
11	19 :	FILTER/Take A Picture	1976
17	18	CITIZEN KING/Better Days.	1872
20	18	SANTANA F/EVERLAST/Put Your Lights On	1872
19	18	UNWRITTEN LAW/Cailin	1872
17	17	TORI AMOS/Biiss	1768
16	16	CAKE/Never There	1664
15	15	G. LOVE & SPECIAL/Rodeo Clowns	1560
11	14	LIT/My Own Worst Enemy	1456
1.0	14	DET CHOO DOVE/I Don't Know What	1456

Fee/W	- 1 3 V	FM
	Cume 250,600	
PLAYS		GI (000)
LW TW		47:16
36 42 37 42	KID ROCK/Cowboy RED HOT CHILL, /Scar Tissile	4746
41 40	LIMP BIZKIT/Nookie	4520
38 39	BLINK 182/What's My Age Again?	4407
37 38	CREED/Higher	4294
39 37	KORN/Freak On A Leash	4181
26 36	BUSH/The Chemicals	4068
21 27		3051
19 23		2599
23 22		2486
19 22		2486
22 21		2373
21 21		2373
26 21	311/Come Original	2373
26 20	FUEL/Shimmer	2260
13 20	GOO GOO DOLL S/Black Balloon	2260
20 20	JOYDROP/Beautiful	2260
20 20	DAYS OF THE NEW/Enemy	2260
- 20	a STONE TEMPLE PILOTS/Down	2260
36 19		2147
26 19		2147
21 19		2147
	a FOO FIGHTERS/Learn To Fly	2147
24 18	STABBING WESTWARD/Save Yourself	2034
12 18	LO FIDELITY ALLSTARS/Battle Flag	2034
21 18	FLYS/Got You (Where)	2034
21 18		2034
19 16		1808
22 16		1808
12 16	JIMMIE'S CHICKEN/Do Right	1808

		at 10!	
	ıme 302,700	ac III	J .3
PLAYS	ARTIST/TITLE		GI (000)
36 37	BLINK 182/What's My	Arso Again?	6919
33 36	OFFSPRING/The Kids		6732
33 36	KID ROCK/Cowboy	MEH I.	6732
36 36	LIVE/The Dolphin's Cr	,	6732
34 34 •			6358
23 34	BUSH/The Chemicals		6358
26 31	LIMP BIZKIT/Nookie		5797
12 31	RED HOT CHILL /Sca	r Tissue	5797
35 26	OLEANDER/Why I'm I		4862
35 25	JOYDROP/Beautiful		4675
	SANTANA FÆVERLAS	T/Put Your Lights On	4301
24 23	CHRIS CORNELL/Can		4301
24 22	LIT/Zip-Lock		4114
24 22	TONIC/You Wanted M	lore	4114
24 21	GODSMACK/Keep Aw		3927
21 21	FILTER/Welcome To T		3927
24 21	OUR LADY PEACE/Or	e Man Army	3927
8 21	CREED/Higher		3927
21 20	311/Come Original		3740
22 19	TRAIN. Meet Virginia		3553
22 18	ORGY/Stitches		3366
16 17	NINE INCH NAILS/WE	re In This:	3179
23 17	GRAPEVINE/In My He		3179
18 16	SPLENDER/Yeah, Wh		2992
23 16	LEN/Steal My Sunshir		2992
14 16	POWERMAN 5000/W		2992
20 16		/Do Right	2992
13 15	STAIND/Mudshovel		2805
23 14	FUEL/Sunburn		2618
18 14	MOBY/Body Rock		2618



SMASH MOUTH



THEN THE MORNING COMES



Q101 WPLY **KWOD** KKND **KPNT** WXZZ WRZX WKRL CFNY

On Tour with Lenny Kravitz Now





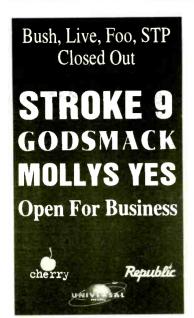
FROM ASTRO LOUNCE

PRODUCED, ENGINEERED AND MIXED BY ERIC VALENTINE MANACEMENT: ROBERT HAYES FOR SOUND MANACEMENT

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Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING



		MARKET #25	
E (5	nterc i03) amilte	223-1441	NRX
PLA			
	TW	ARTIST/TITLE	61 (000)
10	45		4320
12			4128
46		Lf N/Steat My Sunshine	4128
12		BLINK 182/What's My Age Again?	4128
12		RED HOT CHILL. /Scar Tissue	3936
26	40	BUSH/The Chemicals .	3840
43	34	LIT/Zip Lock	3264
24	24	FATBOY St IM/Gangster Tripping	2304
22	24	LIARS INC./Anybody	2304
22	23		2208
23	23	LIVE/The Dolphin's Cry	2208
23	23	311/Come Onginal	2208
23	22	CHRIS CORNEL L/Can't Change Me	2112
-		a FOO HIGHTERS/Learn To Fly	2112
42	21		2016
20	21		2016
19	20		1920
23			1824
25	19		1824
18	19	GUSTF R/Barrel Of A Gun	1824
1	18	SMASH MOUTH/Stoned	1728
10	18	JIMMIE'S CHICKEN /Do Right	1728
15	17	FUEL/Shimmer	1632
14	17	OFFS PRING/The Kids Aren't	1632
17	16	GARBAGE/Special	1536
18			1536
16		L(T/My Own Worst Enemy	1536
16			1440
17		CAKE Never There	1440
17	15	COLLECTIVE SOUL/Heavy	1440

	ogh 1) 523-4114 nassei/Couch Cume 23,900	FM 41.1
PLAYS		GI (000)
LW TV		230
17 2		220
19 2 16 2		220
19 2		210
18 2		210
20 2		210
19 2		210
17 2		210
17 2		210
18 2		200
16 2		200
16 2		20
16 2		20
16 2	 STEREOPHONICS/Pick A Part. 	20
17 2	LIVE/The Dolphin's Cry.	20
16 2	0 ROBYN HITCHCOCK/Viva! Sea-Tac	20
14 2	MUSE/Muscle Museum	20
16 1	9 PRETENDERS/Popstar	19
17 1	9 BEN HARPER/Burn To Shine	19
	9 LONDON SUI DE/Savon Faire	19
13 1	9 RED HOT CHILL JAround The World	19
	9 FROGPOND/Fighter	19
	9 LUSCIOUS JACKSON/Nervous Breakthroug	
	9 BIS/Furadisco	19
	9 MOBY/Honey	19
	9 BEN LEE/LAm A Sunflower	19
	9 TRISH MURPHY/Outsider	19
	FRAMI S/Pavement Tune	18
	B PAULA COL (BAND/I Believe In Love	18
13 '	8 DUR LADY PEACE/One Man Army	18

52	_	+ Cume 230,300	
50 \$2 LIMP BIZKIT/Noobie 520 48 \$1 RED HOT CHILL / Scar Tissue 510 51 50 OLEANDER Why in Here 500 48 49 SUGAR RAYSomeday 490 49 SURK 182/What My Aye Again? 490 54 48 Thit Reb Hot CHILL / Around The World 460 55 48 RED HOT CHILL / Around The World 460 62 31 / Come Onginal 480 8 1 LIV Zibe Dolphin's Cry 344 28 30 CREED Higher 300 28 29 LIT Zip-Lock 299 21 28 JOYROP Pileauful 286 28 28 PSPRING/The kids Aren't 286 26 28 BLINK 182/all The Small Things 28 26 28 BLINK 182/all The Small Things 28 26 28 BLINK 182/all The Small Things 28 28 27 SPLENDER/Yean Whatever 277 29 25			GI (000)
48 51 REDHOT CHILL J. Scar Tissue 51C 5 50 Dis AMDER AWPy in Here 50C 48 49 SUGAR RAW, Someday 49C 51 49 BLINK 182/Whats My Age Again? 49C 54 48 311, Gome Onginal 48C 55 46 RED HOT CHILL J. Airound the World 46C 82 34 Live The Dolophin's Cry 34d 83 30 CREED Higher 30C 28 29 LiTZP-Lock 29 27 28 JDYDROP/Reautful 28C 28 28 OFSPRING/The Kids Aren't 28C 28 28 OFSPRING/The Kids Aren't 28C 28 28 OFSPRING/The Kids Aren't 28C 26 28 BUSHATH KINGS/Bump 28C 26 28 BUSHATH KINGS/Bump 28C 27 7 SPLINDER/Yean, Whatever 27C 29 25 LENSSteal My Sunshine 25C 20 <			5200
48	48	51 RED HOT CHILL /Scar Tissue	5100
ST 49 BLINK 182/What's My Age Again? 490	51	50 OLEANDER/Why i m Here	5000
311/Come Original 48/6	48		4900
A	51 -	49 BLINK 182/What's My Age Again?	4900
29 34 LIVE/The Doliphin's Cry 344 28 30 CREEDHigher 300 28 29 LITZIP-LOPK 297 28 28 OHSEPHING/The Kids Aren't 286 27 28 KID ROCK/COWbOy 28f 28 28 KIDTON/MOUTH KINGS/Bump 286 28 BLINK 182/All The Small Things 286 28 BLINK 182/All The Small Flings 286 28 Z LOFIDELITY ALLSTARS/Battle Flag 277 28 Z VELENDER/Fean, Whatever 272 29 Z LENVSteal My, Sunshine 255 20 Z 24 PROWN/MIST/Alen 244 21 22 STROKE 9A, Imb Back 22 21 25 Z STROKE 9A, Imb Back 22 21 21 SMASH MOUTH FAILS fair 211 22 21 FIDEL Sunburn 211 22 21 LENRY KRAVITZ/American Woman 211 22 </td <td>56</td> <td>48 311/Come Original</td> <td>4800</td>	56	48 311/Come Original	4800
28	51		
28	29	34 LIVE/The Dolphin's Cry	3400
27	28	30 CREED/Higher	3000
28	28		2900
27 28 KID ROCK/Cowboy 28f 27 28 KOTTO/MOUTH KINGS/Bump 28f 22 28 KOTTO/MOUTH KINGS/Bump 28f 31 28 28 BUSH/The Chemicals 286 31 28 27 LOFIDELITY ALL STARS/Battle Flag 27f 28 27 27 SPLENDER/Yean, Whatever 27f 29 25 26 LWWINT LETAL 26f 29 25 LEN/Steal My Sunshine 25f 24 PEN/WISE/Alben 244 22f 21 2 STROKE 94. tille Black 22g 22 2 STROKE 94. tille Black 22g 21 2 STROKE 94. tille Black 22g 21 1 LENRY KRAVITZ/Arner-can Woman 21f 28 2 1 LENRY KRAVITZ/Arner-can Woman 21g 29 2 2 OGRABASGE/I Inink I'm Parianond 20 20 2 GARBASGE/I Inink I'm Parianond 20 20 2 1 LONG BRACH DIE BLACH BLOSH 20	27		2800
22	28	28 OFFSPRING/The Kids Aren't	2800
26 28 BLINK 182/All The Small Things 286 31 28 BUSH/The Chemicals 281 31 28 BUSH/The Chemicals 282 27 CHOELITY ALL STARS/Battle Flag 277 28 27 SPLENDER/Yean, Whatever 277 29 25 LENVISTRAIN 266 29 25 LENVISTRAIN 25 24 PENVINVISTRAIN 24 21 22 STROKE 9A, time Black 222 21 21 SELENSIMBUM 211 19 21 SMASH MOUTH-WAITStar 211 19 21 LENGEN KRAVITZ/American Woman 211 20 20 GARBAGE/I Inink I'm Parianoid 20 20 20 GARWAGE/I Inink I'm Parianoid 20 20 20 KANYFreak On A Leash 20	27		2800
31	22		2800
27			2800
27			2800
25			2700
25	88		2700
25			2600
21 22 STROKE 9A. mite Black 22 21 21 FUEL/Sunburn 21 18 21 SMASH MOUTH-VAILST 21 19 21 LEMRY KRAVITZ/American Woman 21 20 21 LONG BRACH DIB - /Trainer Ras 21 20 20 GARBAGE/I Inink I'm Paranond 20 20 12 CMR/Freak On A Leash 20			2500
21			2400
19 21 SMASH MOUTHVAII Star 210 19 21 LENNY KRAVITZ/American Woman 210 20 21 LONG BEACH DUB / Trailor Ras 210 20 20 GARBAGE/I Trailor I'm Paranoid 200 20 20 CARBAGE/I Trailor I'm Paranoid 200 20 20 CARBAGE/I Trailor I'm Paranoid 200 20 20 CARBAGE/I Trailor I'm Paranoid 200 20 20 20 20 20 20			2200
19 21 LENNY KRAVITZ/American Woman 210 21 LONG BEACH DUB. /Trailor Ras 210 20 20 GARBAGE/I Think I'm Paranoid 200			2100
20 21 LONG BEACH DUB / Trailor Ras 210 20 GARBAGE/Think I'm Paranoid 200 18 20 KORN/Freak On A Leash 200			2100
20 20 GARBAGE/I Think I'm Paranoid 200 18 20 KORN/Freak On A Leash 200			
18 20 KORN/Freak On A i.eash 20			2100
			2000
20 19 CAKE/Let Me Go 19			2000
			1900

KXRK/Salt Lake City

_		ume 122.800	-
PLA LW		ARTIST/TITLE	GI (000)
26	33	SMASH MOUTH/All Star	1749
34		ORGY/Silitones	1590
26		RED HOT CHILL/Sc Tissue	1590
32	30	OUR LADY PEACE/One Man Army	1590
23	27	BLINK 182/What's My Age Again?	1431
23		SPLENDER/Yeah, Whatever	1378
19		DAYS OF THE NEW/Enemy	1378
19	24	LEN Steal My Sunshine	1272
19	24	VERVE PIPE/Hero	1272
6	24	SAVE FERRIS/Mistaken	1272
21		LHI/Zip-Lock	1219
22		SHOWOFF/Falling Star	1219
15		MOKE/Wheel In Motion	1166
18		CHRIS CORNELL/Can I Change Me	1166
6	22	COAL CHAMBER/Shock The Monkey	1166
16		LIMP 8iZKIT/Nookie	1113
18	20	SUGAR RAY/Someday	1060
14	20	POWFRMAN 5000/When Worlds Collide	1060
	18	LIARS INC /Anybody	954
11	17	JOYDROP/Reautiful	90.
25		BUSH/The Chemicals	901
10		MIKE NFSS/Charmed Life	848
11	16	LIVE/The Dolphin's Cry	848
14		OLEANDER/Why I'm Here	795
14		SUICIDAL TENDI NCIES/Heaven	798
-11		LENNY KRAVITZ/Hy Away	743
9		EVERLAST What It's Like	743
10			742
22		OFFSPRING/The Kids Aren 1	742
12	14	VERTICAL HORIZON/We Are	742

WBRU/Providence Brown University (401) 272-9550 Schiavelli/Pohotsky 12+ Cume 253,400 WBRU

	. + 0	ייט	16 253,400	
PLA	YS		ARTIST/TITLE	GI (000)
32	35		RED HOT CHILL /Scar Tissue	3500
30	35		LIVE/The Dolphin's Cry	3500
32	34		KID ROCK/Cowboy	3400
29	34		CREE()/Higher	3400
32	33		LEN/Steal My Sunstaine	3300
32	33		SANTANA F/ROB THOMAS/Smooth	3300
29	32		GOO GOO DOLLS/Black Balloon	3200
30	30		BUSH/The Chemicals	3000
32	29		LIMP BIZKIT/Nookie	2900
29	24		TDNIC/You Wanted More	2400
17	21		PEARL JAM/Last Kiss	2100
17	21		OUR LADY PEACE/One Man Army	2100
15	20		LIT/My Own Worst Enemy	2000
22	20		311/Come Original	2000
17	19		DAVE MATTHEWS BAND/Crush	1900
19	19		TORI AMOS/Bliss	1900
22	18		BLINK 182/What's My Age Agam?	1800
15	18		ELECTRASY/Morning Afterglow	1800
18	18		DAYS OF THE NEW/Enemy	1800
13	18		NINE INCH NAILS/We're in This	1800
17	17		OLEANDER/Why I'm Here	1700
13	17		LIT/Zip-Lock	1700
17	17		CHRIS CORNELL/Can't Change Me	1700
-			FOO FIGHTERS/Learn To Fly	1700
	17	a	STONE TEMPLE PILOTS/Down	1700
14	15		CREED/One	1500
14	15		BUCKCHERRY/For The Movies	1500
15	14		EVERLAST/What It's Like	1400
18	14		SPLENDER/Yeah, Whatever	1400
10	14		SEVENDUST/Denial	1400



WWCD/Columbus, DH



/Columbus, OH Channel 848-7625	<u> </u>	KXRK/Salt Lake City Simmons (801) 521-9696 Summers/Ziebarth 12+ Cume 178,300
ARTISTITIE LENSINA Sunshine CHRIS CORNELL/Can't Change Me LIVE/The Dolprini's Cry USSI VThe Objection's Cry USSI VTHE Objection Change BLINK 182/What's My Age Again'? SMASH MOUTHAU Star LIT/Icip-Lock USWARITEN LAW/Cailin BUCCCHERRYFOr The Movies MOBY/Body Rock MARCY PLAYGROUND/It's Saturday KID ROCK-Cowboy KOTTOMNOUTH KINGS/Bump TONIC/You Wanted More VERVE PPE-Hero DAYS OF THE NEW/Enemy OUR LADY PEACE/One Man Army LENNY KRAW/TZ/American Worrian JOMEN STAR COPY OF THE MEW/Enemy OUR LADY PEACE/One Man Army LENNY KRAW/TZ/American Worrian JOYENCPPEACE/One Man Army LENNY KRAW/TZ/American Worrian JOYENCPPEACE/One Man Army LENNY KRAW/TZ/American Worrian JOYENCPPEACE/One Man Army LENNY KRAW/TZ/American Worrian JUMMES CHICKEN _ NO Right JOYPERD/PEAGE/INTMAINTENTER LOF ICHERISA. dern To Fry TRAIN/Meet Virgolina JUMMES CHICKEN _ NO Right JOYPERD/PEAGE/INTMAINTENTER LOF ICHERISA HER TO FRY THE LOFT OF THE THE THE THE THE THE THE THE THE THE	GI (000) 1880 1880 1880 1880 1880 1880 1880	PLAYS

Daniel/	338-9600 Pettus	6 5
PLAYS		
LW TW	ARTIST/TITLE	GI (000)
35 46	SILVERCHAIR/Ana's Song (Open)	3082
44 45	CAKE/Let Me Go	3015
45 45	LIT/My Own Worst Enemy	3015
45 45	TONIC/You Wanted More	3015 2948
45 44	RED HOT CHILL /Scar Tissue	
36 42	SUGAR RAY/Someday	2814
36 42	BLINK 182/What's My Age Again?	1608
18 24	LIVE/The Dolphin's Cry	1608
25 24	BUSH/The Chemicals DAVE MATTHEWS BAND/Rapunzel	1407
31 21	SANTANA F/ROB THOMAS/Smooth	1407
24 21	VERVE PIPE/Hero	1407
24 21 21 21	DAYS OF THE NEW/Enemy	1407
24 21	CREED/Higher	1407
16 20	JOYDROP/Beautiful	1340
21 20	MARVELOUS 3/Let Me Go	1340
22 20	JACT/Excuses	1340
22 19	CHRIS CORNELL/Can't Change Me	1273
30 18	OLEANDER/Why I'm Here	1206
21 18	SPLENDER/Yeah, Whatever	1200
13 15	SMASH MOUTHVAII Star	1005
14 14	GOO GOO DOLLS/Stide	938
14 14	OUR LADY PEACE/One Man Army	938
15 14	311/Come Original	938
14 13	LENNY KRAVITZ/American Woman	87
11 13	EVERCLEAR/The Boys Are Back	87
11 12	TRAIN/Meet Virginia	804
10 12	CREED/One	804
25 12	COLLECTIVE SOUL/Heavy	80-
14 12	MOBY/Body Rock	80-

PLAYS	ARTIST/TITLE	GI (000)
LW TW		3744
35 39		3744
39 37		3552
39 37		3552
41 36		3456
36 35		3360
41 33		3168
35 32		3072
36 29		2784
36 28		2688
22 28		2688
22 27		2592
21 25		2400
27 23		2208
25 23		2208
23 23		2208
21 2		2112
10 22		2112
20 19	FILTER/Welcome to The Fold	1824
17 11	SPLENDER/Yeah, Whatever	1728
5 1	SANTANA F/EVERLAST/Put Your Lights On	1632
15 11	KOTTONMOUTH KINGS/Bump	1536
14 1	KORN/Got The Life	1440
17 1	SEVENDUST/Denial	1440
9 1	FUEL/Bittersweet	1344
12 1	EVERLAST/What h's Like	1344
14 1	ORGY/Blue Monday	134
15 1	KID ROCK/Bawitdaba	1344
9 1		1248
11 1	3 GARBAGE/I Think I'm Paranoid	1248

Wel	iing	ton/Ripley X-tre	7.5 rie radio
12	Cı	ime 152,700	
PLAY		ARTIST/TITLE	61 (000
	36	KOTTONMOUTH KINGS/Bump	3672
	36	SEVENDUST/Denial	3672
	35	311/Corne Original	3570
	33	BUSH/The Chemicals	3366
	33	CREED/Higher	3366
	29	KID ROCK/Cowboy	2958
	28	FILTER/Welcome To The Fold	2856
26	27	NINE INCH NAILS/We're In This	275
26	25	STAIND/Mudshovel	2550
26	25	LIVE/The Dolphin's Cry	2550
	23	POWERMAN 5000/When Worlds Collide	234
23 :	23	BLINK 182/All The Small Things	234
- 1	23 1	STONE TEMPLE PILOTS/Down	234
	22	DAYS OF THE NEW/Enemy	224
24	21	MACHINE HEAD/From This Day	214
	19	STATIC-X/Push It	193
	19	LIMP BIZKIT/Nookie	193
	19	LIMP BIZKIT/Re-Arranged	193
	19	RED HOT CHILL/Around The World	193
	16	SNOOP/RAGE/Snoop Bounce	163
	15	COAL CHAMBER/Notion	153
	14	KORN/Got The Life	142
	14	LIT/Zip-Lock	142
	14	RED HOT CHILL/Scar Tissue	142
	13	GODSMACK/Keep Away	132
	13	ROB ZOMBIE/Superbeast	132
	13	OFFSPRING/The Kids Aren't	132
	12	GODSMACK/Whatever	122
14	12	CHRIS CORNELL/Can'l Change Me LIT/My Own Worst Enemy	122

-		ume 148,500	
GI (000)	PLAYS LW TW	ARTIST/TITLE	GI (808)
3672	32 41	DAYS OF THE NEW/Enemy	4059
3672	32 40	KID ROCK/Cowboy	3960
3570	35 38	OFFSPRING/The Kids Aren't	3762
3366	33 36	BLINK 182/What's My Age Again?	3564
3366	22 34	FILTER/Welcome to The Fold	3366
2958	26 33	SPLENDER/Yeah, Whatever	3267
2856	24 32	CHEMICAL BROTHERS/Let Forever Be	3168
2754	23 27	STROKE9/Little Black	2673
2550	22 27	EVE 6/Tongue Tied	2673
2550	19 27	LIVE/The Dolphin's Cry	2673
2346	24 25	LENNY KRAVITZ/American Woman	2475
2346	21 24	LIT/Zip-Lock	2376
2346	14 22	NINE INCH NAILS/We're In This	2178
2244	17 22	OUR LADY PEACE/One Man Army	2178
2142	16 21	BUSH/The Chemicals	2079
1938	17 21	CREED/Higher	2079
1938	36 20	OLEANDER/Why I'm Here	1980
1938	17 19	CAKE/Let Me Go	1881
1938	34 19	LIMP BIZKIT/Nookie	1881
1632	19 19	RED HOT CHILL. /Scar Tissue	1881
1530	22 19	VERVE PIPE/Hero	1881
1428	14 19	CHRIS CORNELL/Can't Change Me	1881
1428	10 18	GARBAGE/Special	1782
1428	14 18	311/Come Original	1782
1326	5 18	STONE TEMPLE PILOTS/Down	1782
1326	16 17	MIKE NESS/Charmed Life	1683
1326	30 17	PENNYWISE/Alien	1683
1224	15 16	JOYDROP/Beautiful	1584
1224	13 16	CITIZEN KING/Better Days	1584
1122	14 16	SANTANA F/EVERLAST/Put Your Lights On	1584

KKND/New Orleans

Clear ((504) Stewar	New Orleans Channel 679-7300 UJones ume 148.500	7 PMG	Broade (716) Wall	Casting 881-455
PLAYS			PLAYS	
LW TW	ARTIST/TITLE	GI (000)	LW TW	ARTIST/
32 41	DAYS OF THE NEW/Enemy	4059	34 40	LIMPBI
32 40	KID ROCK/Cowboy	3960	37 39	REDHO
35 38	OFFSPRING/The Kids Aren't	3762	31 38	GODSN
33 36	BLINK 182/What's My Age Again?	3564	32 37	OFFSPF
22 34	FILTER/Welcome to The Fold	3366	37 36	KORNA
26 33	SPLENDER/Yeah, Whatever	3267	35 35	CREED/
24 32	CHEMICAL BROTHERS/Let Forever Be	3168	35 31	OUR LA
23 27	STROKE9/Little Black	2673	22 30	BLINK 1
22 27	EVE 6/Tongue Tied	2673	28 30	LIVE/TH
19 27	LIVE/The Dolphin's Cry	2673	28 28	FILTER
24 25	LENNY KRAVITZ/American Woman	2475	29 26	KID RO
21 24	LIT/Zip-Lock	2376	24 26	SEVENI
14 22	NINE INCH NAILS/We're In This	2178	18 26	BUSH/1
17 22	OUR LADY PEACE/One Man Army	2178	21 24	STAIND
16 21	BUSH/The Chemicals	2079	22 23	KOTTO
17 21	CREED/Higher	2079	28 23	DAYS
36 20	OLEANDER/Why I'm Here	1980	26 23	NINEIN
17 19	CAKE/Let Me Go	1881	17 21	311/Co
34 19	LIMP BIZKIT/Nookie	1881	13 19	MOBY/
19 19	RED HOT CHILL. /Scar Tissue	1881	12 17	SPLEN
22 19	VERVE PIPE/Hero	1881	14 16	WATCH
14 19	CHRIS CORNELL/Can't Change Me	1881	15 15	ORGY/
10 18	GARBAGE/Special	1782	14 15	COLLE
14 18	311/Come Original	1782	11 15	BUCKO
5 18	STONE TEMPLE PILOTS/Down	1782	14 15	SMASH
16 17	MIKE NESS/Charmed Life	1683	11 15	LIT/Zip
30 17	PENNYWISE/Alien	1683	11 15	CITIZE
15 16	JOYUROP/Beautiful	1584	21 15	VERVE
13 16	CITIZEN KING/Better Days	1584	16 15	SHADE
14 16	SANTANA F/EVERLAST/Put Your Lights Or		14 15	CHRIS
	MARKET #49			

17	EVERLAST/What it's Like	1547	14 12	MOBY/Body Rock	80
	MARKET #43			MARKET #44	
EDG	/Buffalo		WZPC	/Nashville	രെ
	anation Partners		Crom		11.11
	casting Partners 881-4555			399-1029	(L) (L)
all	881-4555		Patrick		20
					49
2+ C	ume 173,100		12+ 0	ume 60,500	
YS		1	PLAYS		
TW	ARTIST/TITLE	GI (008)	LW TW	ARTIST/TITLE	61 (006
40	LIMP BIZKIT/Nookie	3040	47 51	BLINK 182/What's My Age Again?	102
39	RED HOT CHILL/Scar Tissue	2964	43 49	LIMP BIZKIT/Nookie	98
38	GODSMACK/Whalever	2888	43 48	LEN/Sleal My Sunshine	96
37	OFFSPRING/The Kids Aren't.	2812	31 45	KID ROCK/Cowboy	90
36	KORN/Freak On A Leash	2736	45 45	LIVE/The Dolphin's Cry	90
35	CREED/Higher	2660	47 39	RED HOT CHILL/Scar Tissue	78
31	OUR LADY PEACE/One Man Army	2356	46 36	SMASH MOUTH/All Star	72
30	BLINK 182/What's My Age Again?	2280	48 33	GOO GOO DOLLS/Black Balloon	66
30	LIVE/The Dolphin's Cry	2280	18 29	SUGAR RAY/Someday	58
28	FILTER/Welcome To The Fold	2128	28 28	CREED/Higher	56
26	KID ROCK/Cowboy	1976	20 24	DAYS OF THE NEW/Enemy	48
26	SEVENDUST/Denial	1976	46 23	OFFSPRING/The Kids Aren't	4
26	BUSH/The Chemicals	1976	20 20	LO FIDELITY ALLSTARS/Battle Flag	44
24	STAIND/Mudshovet	1824	21 20	FASTBALL/Out Of My Head	4
23	KOTTONMOUTH KINGS/Bump	1748	23 20	LIT/My Own Worst Enemy	31
23	DAYS OF THE NEW/Enemy	1748	18 19	PEARL JAM/Last Kiss	31
23	NINE INCH NAILS/We're in This	1748	22 19	FILTER/Welcome To The Fold	31
21	311/Come Original	1596	20 18	LIT/Zip-Lock	31
19	MOBY/Body Rock	1444	18 18	CHRIS CORNELL/Can't Change Me	3:
17	SPLENDER/Yeah, Whatever	1292	18 16	TONIC/You Wanted More	2:
16	WATCHMEN/Stereo	1216	4 14	BUSH/The Chemicals	2
15	ORGY/Blue Monday	1140	1 13	NINE INCH NAILS/We're In This	2
15	COLLECTIVE SOUL/Heavy	1140	9 11	FLYS/Got You (Where)	2
15	BUCKCHERRY/For The Movies	1140	6 10	GDO GOO DOLL S/Slide	2
15	SMASH MOUTH/All Star	1140	12 10	SUGAR RAY/Every Morning	1
15	LIT/Zip-Lock	1140	7 9	HARVEY DANGER/Flagpole Sitta	i
15	CITIZEN KING/Under The Influence	1140	7 9 8 9	HOLE/Malibu KORN/Freak On A Leash	1
15	VERVE PIPE/Hero	1140		JOYDROP/Beautiful	1
15	SHADES APART/Stranger By The Day	1140	10 9 5 9		1
15	CHRIS CORNELL/Can't Change Me	1140	5 9	OFFORMING/FIELDY TIS (FOL)	

	MAF	RKET #45	
WM	RQ/Hartford		
AM		7.7	0.4
	723-6040	radiol	.04
	Catley	WalPQ . modern	rock
	Cume 296.300	100 x1 = 300 x2	17, 74
12+	Cume 290,300	_	
PLAYS			GI (000)
	5 LIMP BIZKIT/Nool	cie	5760
	2 RED HOT CHILL.		5376
44 4			5248
22 4		aba	5120
46 3			4736
27 3		}	4480
28 3		s Cry	4224
28 3	1 SEVENDUST/Dens		3968
24 2	9 BUSH/The Chemic	als	3712
	8 CRÉED/Higher		3584
26 2			3456
	6 GODSMACK/Keep		3328
	6 VERVE PIPE/Hero		3328
	6 DAYS OF THE NEV		3328
	6 NINE INCH NAILS		3328
	5 COLLECTIVE SOU 3 BUCKCHERRY/Fo		2944
	3 BUCKCHERRY/Fo 3 GUSTER/Barrel O		294
	2 GOO GOO DOLLS		2816
	2 KID ROCK/Cowbo		2816
	1 JIMMIE'S CHICKE		2688
	O FACE TO FACE/Go		2560
	9 STAIND/Mudshov		243
	9 KOTTONMOUTH		243
		RLAST/Put Your Lights On	2176
	6 FILTER/Welcome		204

W	łTG	/Monmouth	15 %	- 1
W	4TG			- 1
(73	2) 4	493-2000	100.3	
Sau	ıter		-WHIG-	- 3
12	+ Cı	ıme 78.800	AT THE JEWS Y 54:000	-
PLAY				GI (000)
LW T		OUR LADY PEACE/One Man Arm		1184
	32	BUSH/The Chemicals	У	1184
	32			1147
	31 30	LIT/Zip-Lock CHRIS CORNELL/Can't Change N	Ao.	1110
	30	LIVE/The Dolphin's Cry	ri G	1110
	30 26	TORI AMOS/Bliss		962
	26	JIMMIE'S CHICKEN . /Do Right		962
	25	CREED/Higher		925
	25	STROKE9/Little Black		925
20		RED HOT CHILL JAround The W	orld	888
	22	UNWRITTEN LAW/Cailin		814
	20	G. LOVE & SPECIAL /Rodeo Clo	wns	740
	20	DAYS OF THE NEW/Enemy		740
	18	LIARS INC/Anyboxty		666
12	18	GUSTER/Barrel Of A Gun		666
11	17	311/Come Original		629
11	17	JACT/Excuses		629
9	17	MUSE/Muscle Museum		629
11	16	FACE TO FACE/God Is A Man		592
11	16	CITIZEN KING/Under The Influer	ice	592
10	16	JOYDROP/Beautiful		592
9	16	BLINK 182/What's My Age Again	1?	592
11	16	OLEAN DER/Why I'm Here		592
	15	BLINKER THE STAR/Below The	Sliding	555
	15	SHOWOFF/Falling Star		555
9	15	CAKE/Let Me Go		555
	15	VERTICAL HORIZON/We Are		555
10	14		lag	518 518
11	14	SUGAR RAY/Someday		518
1 40	4.6	LEM/Ctool My Sunchine		

	MANKET #45	
LBJS (512) Trexler	Austin 832-4000 Wastings ume 141,300	X
PLAYS LW TW	ARTIST/TITLE	Gi (000)
32 39	LIVE/The Dolphin's Cry	2067
35 38	FILTER/Welcome To The Fold	2014
33 37	K(E) ROCK/Cowboy	1961
36 37	CREED/Higher	1961
34 33	RED HOT CHILL /Scar Tissue	1749
35 31	KDTTONMOUTH KINGS/Bump	1643
37 29	LIMP BIZKIT/Nookie	1537
34 28	BLINK 182/What's My Age Again?	1484
28 26	POWERMAN 5000/When Worlds Collide	1378
29 26	SEVENDUST/Denial	1378
17 26	BUSH/The Chemicals	1378
16 25	OLEANDER/Why I'm Here	1325
37 25	ORGY/Stitches	1325
36 25	SYSTEM OF A DOWN/Sugar	1325
27 24	DAYS OF THE NEW/Enemy	1272
25 23	LI 1/Zip-Lock	1219
21 22	GODSMACK/Whatever	1166
24 21	JOYDROP/Beautiful	1113
28 21	STAIND/Mudshovel	1113
12 21	DUR LADY PEACE/One Man Army	1113
19 21	S0AK/2179	1113
13 19	TONIC/You Wanted More	954
19 18	LO FIDELITY ALLSTARS/Battle Flag	954
15 18	311/Come Onginal	901
11 17	VERVE PIPE/Hero	901
18 17	NINE INCH NAIL S/We're in This PLISHMONKEY/Handside	795

Palm (561) O'Conr	West Palm Beach Beach 616-4600 nell/O'Brien ume 120,700	WPE	8Z
PLAYS			GI (000)
LW TW	ARTIST/TITLE	(D = Di=h)	2405
31 37	JIMMIE'S CHICKEN.	7DO RIGIN	2405
34 37 36	CREFD/Higher KID ROCK/Cowbov		2340
37 36 35 35	OFFSPRING/The Kids	Aran't	2275
35 35	LIMP BIZKIT/Nookie	AIGH L.	2275
34 35	MOBY/Body Rock		2275
30 34	OUR LADY PEACE/O	ne Man Army	2210
34 33	OLEANDER/Why I'm		2145
35 33	COLLECTIVE SOULA		2145
28 31	CHRIS CORNELL/Ca		2015
23 30	311/Come Original		1950
24 28	POWERMAN 5000/V	Vhen Worlds Collide	1820
30 28	FILTER/Welcome To	The Fold	1820
30 28	LIVE/The Dolphin's C	ry	1820
24 26	KOTTONMOUTH KIN	GS/Bump	1690
24 26	DAYS OF THE NEW/E	nemy	1690
24 24	STAIND/Mudshovel		1560
24 22	SHOWOFF/Falling St		1430
20 18	BLINK 182/What's N	ly Age Again?	1170
25 18	LIT/Zip-Lock		1170
16 17	KID ROCK/Bawitdab		1105
14 17	LIARS INC/Anybody		1105
16 17	BUSH/The Chemical	S	1105
8 16	JOYDROP/Beautiful		1040
15 16	BUCKCHERRY/For T		1040
16 16	RED HOT CHILL /So		1040
14 16			1040
12 16			1040
15 16	GUSTER/Barrel Of A		975

PLAYS LW TW	ARTIST/TITLE	GI (008)
47 51	BLINK 182/What's My Age Again?	1020
43 49	LIMP BIZKIT/Nookie	980
43 48	LEN/Sleal My Sunshine	960
31 45	KID ROCK/Cowboy	900
45 45	LIVE/The Dolphin's Cry	900
47 39	RED HOT CHILL. /Scar Tissue	780
46 36	SMASH MOUTHVAII Star	720
48 33	GOO GOO DOLLS/Black Balloon	660
18 29	SUGAR RAY/Someday	580
28 28	CREED/Higher	560
20 24	DAYS OF THE NEW/Enemy	480
46 23	OFFSPRING/The Kids Aren't	460
20 20	LO FIDELITY ALLSTARS/Battle Flag	400
21 20	FASTBALL/Out Of My Head	400
23 20	LIT/My Own Worst Enemy	400
18 19	PEARL JAM/Last Kiss	380
22 19	FILTER/Welcome To The Fold	380
20 18	LIT/Zip-Lock	360
18 18	CHRIS CORNELL/Can't Change Me	360
18 16	TONIC/You Wanted More	320
4 14	BUSH/The Chemicals	28
1 13	NINE INCH NAILS/We're In This	26
9 11	FLYS/Got You (Where)	22
6 10	GDO GOO DOLL S/Slide	20
12 10	SUGAR RAY/Every Morning	20
11 9	HARVEY DANGER/Flagpole Sitta	18
7 9	HOLE/Malibu	18
8 9	KORN/Freak On A Leash	18
10 9	JOYDROP/Beautiful	18
5 9	OFFSPRING/Pretty Fly (For)	18

(96	Clear Channel (904) 636-0507 RadIo							
	Schmidt/Crissy (12 2)							
12	+ Cu	me 117.400						
	LAYS W TW ARTIST/TITLE GI (000)							
	TW	ARTIST/TITLE	2176					
	34	LOFIDELITY ALLSTARS/Battle Flag	2112					
	33	BLINK 182/What's My Age Again?	2112					
	33	STROKE9/Little Black	2048					
	32	CREED/Higher	1984					
	31	LIVE/The Dolphin's Cry	1920					
37	30	OLEANDER/Why I'm Here	1856					
11	29	SPLENDER/Yeah, Whatever	1856					
	29	DAYS OF THE NEW/Enemy RED HOT CHILL/Scar Tissue	1792					
34	28		1472					
	18	LIT/My Own Worst Enemy BUSH/The Chemicals	1152					
13	15	TONIC/You Wanted More	960					
	15	CHRIS CORNEL L/Can't Change Me	960					
13	15	UNWRITTEN LAW/Cailin	896					
	13	JOYDROP/Beautiful	832					
12	13	JIMMIE'S CHICKEN /Do Right	832					
11	12	EVE 6/Tongue Tied	768					
15	12	OLIB LADY PEACE/One Man Army	768					
1	12	ZEN MAFIA/California	768					
13	12	311/Come Onomal	768					
11	11	NO DOUBT/New	704					
14	11	LEN/Steal My Sunshine	704					
9	11	SMASH MOUTH/All Star	704					
15	11	KID ROCK/CowboV	704					
10	10	EVERLAST/What It's Like	640					
10	10	ORGY/Blue Monday	640					
14	10	DIDO/Here With Me	640					
7	9	LENNY KRAVITZ/Fly Away	576					
8	9	FLYS/Got You (Where)	576					
10	9	CITIZEN KING/Better Days	576					
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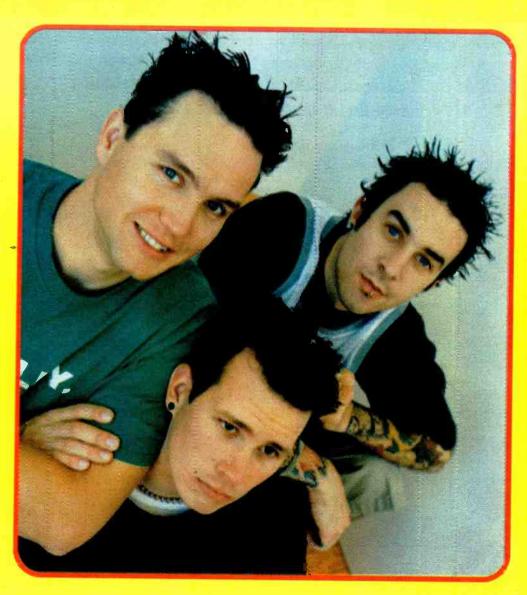














"All The Small Things"

The follow-up to their

alternative & rock radio smash

& #1 MTV Video



EARLY:
WXRK KITS 91X
KFMA KROQ Q101
WHFS KJEE KNDD
KXTE 99X

From the platinum-plus album Enema of the State

Headline tour in October with Silverchair and Fenix tx

Produced by Jerry Finn Management: Rick DeVoe www.blink182.com www.mcarecords.com



New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Fear And "Longevity" In Vegas

Mark Solovicos Editorial & Charts Coordinator

Against all odds. Time Bomb's Death In Vegas "turn the tables" once again by securing the No. 1 spot for the third consecutive week. Their single, "Aisha," continues to command the airwaves coast to coast. WBCN/Boston, KJEE/Santa Barbara and WHFS/Washington are just a few of



The industrious, inexhaustible, incorrigible Iggy Pop "seeks and destroys" the specialty show chart this week with his smashing single, "Corruption." In his own words: Blah,

the stations taking advantage of Vegas' ideal playing conditions. Folk Implosion "explode" to No. 2 this week, with their single, "Free to Go," being detonated at stations like KDGE/Dallas, WFNX/Boston and KPNT/ St. Louis. Divine intervention or not. Ash's "Jesus Says" rises to an immaculate No. 16. Red Alert! Was anyone at Twilo last Saturday for the Basement Jaxx showcase? They blew up the place! Before I conclude, I am compelled to thank all the European DJs who performed at the ONE anniversary celebration in L.A. this past Saturday. Phenomenal sets were provided by Marco Carola. Neil Landstrumm, Joel Mull. Timewriter. Marshall Jefferson. Terry Lee Brown Jr., Pablo Gargano and DJ Ant.

Record To Watch: Gay Dad

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEOX/Albany, NY Download Sunday 7:00-10:00pm Jeff Wade

eder "Insomnia" niar Twins "Rock The Casbah

KDGF/Dallas, TX Adventure Club Sunday 6:00-9:00pm

The Underground
Sunday 11:00pm-Midnight
Jeff Raspe
Madder Rose "Overflow"
Travs Pickle "Motoroycle Man
Splashdown The Archer
Freshmaka I Am The Freshmaka'
PCP Highway "Love Streams"

WHTG/Monmouth, NJ

Now Hear This Monday-Friday 8:00pm-9:00pm Sean Ziebarth Promise Ring 'Arm's & Danger' EDL "Let It Ride" Dance Hall Crashers "Beverly Kills" Jungle Brothers' V I P" Numbs' Outta Control"

XTRA/San Diego, CA

Gay Oad "Joy" Sukpatch "Stuck On Me

Junior Communist Club "Litra Bollywood" Peter Parker "I Remain As Ever"

KXRK/Salt Lake City, UT

WQBK/Ālbany, NY Over The Edge Monday Midnight-2:00am Kelli McNamara

WBCN/Boston, MA

WEJE/Fort Wayne, IN

Forbidden Planel Saturday 8:00pm-1:00am Robert Goodman

Nocturnal Emissions Sunday 8:00-10:00pm Oedipus

WBCN/Boston, MA Cybersounds Sunday 9:00-11:00pm Mike Green

WFNX/Boston, MA The First Contact Friday Midnight-2:00am

WEDG/Buffalo, NY

Over And Beyond
Sunday 9:00-10:30pm
Brad Maybe
Baved Bower The Pretty Things "
Blinker The Star "Bellow The Skiding Doors'
ARh" Jesus Says"
Mr Experience "Naomi"
Blink 182 "Adam's Song"

WAVF/Charleston, SC

Cutting Edge
Sunday 8:30-10:00pm
Janda Baldwin
Putty "No Crucut No "
Nothing Painted Blue "Go To Waste"
GBV "The Striches"
Demolition Doll Rods "Fast One"
Folk Implesion "Mechanical Man"

WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11:00pm-Midnight

The Living Room Sunday 7:30pm-8:30pm Kyle Ben Harper "Burn To Shine" Chris Cornell "Can t Change Me" Nine Inch Nails "We're In This To Muse Muscle Museum' 311 "Come Original

WPLA/Jacksonville, FL

KXTE/Las Vegas It Hurts When I Pee Sunday 10:00pm-Midnight Tank & Young Marc

WLIR/Long Island, NY

WLIH/Long Island, NY Left Of Center Sunday 9:10pm-10:30pm Jerry Rubino Get Up Kds "Company Dime" Charlatans UK "A House Is Not A Home" Dot Allison "Colour Me" Smithereens "She's Got A Way" Justin Clayton "Collide"

KCRW/Los Angeles, CA

Brave New World
Friday Midnight-3:00am
Tricia Halloran
Kristin Heris "Ksky Motel"
Hefner "The Fidelity Wars"
Matthew Sweet "In Reverse"
Brendan Perry "Eye Of The Hunter"
Robyn Hitchcock "Jewels For Sopha"

KROQ/Los Angeles, CA Rodney On The ROQ Sunday Midnight-3:00am Rodney Bingenheimer

KZNZ/Minneapolis, MN

RCNZ/MITHREAPOITS, MF Freedom Rock Sunday 8:00pm-9:30pm Brian Oake Matthew Sweet "What Matters" Aluminum Group "Two-Bit Faux " Heiner "The Hymn For " Super Furry Anmais "Oo Dr Die" Lucky Boys Confusion "Fred Astaire"

WXRK/New York, NY

Solid State Transmission
Monday 10:00pm-Midnight
Liquid Todd
Apolio Four Forty "Stop The Rock"
Beastle Boys "Intergalactic
Beasne Boys "Negotiation
Breakbeat Era Ullra Obscene
Chemical Brothers "Out Df Control"

Hilary's Floorboard Tuesday Midnight-1:00am Action DJ Hilary

KJEE/Santa Barbara, CA WXDX/Pittsburgh, PA imical Brothers "Out Of (ider "Insomnia" Implosion "My Ritual"

WXDX/PITISDUTGN, PA Edge Of The X Sunday 9:00pm-11:00pm Lenny Diana Kottonmouth Kings "Bump" Stroke 9"-Little Black Backpack Mollys Yes' Sugar God Lives Underwater "1" a" Wis Drama "Bitter Times'

KNDD/Seattle, WA Loudspeaker
Sunday 10:00pm-11:00pm
Bill Reius
Refused "New Noise"
Dog Hair Dresser "Large Mouth"
Heiner "The Hymn For." WBER/Penfield, NY

MBERT/FEITIERG, ...
Indie Show
Wednesday 9:00pm-11:00pm
Joey Guisto
Beck-'One Foot In The Grave'
Bettle Servert "Ray Ray Rain"
Damen Jurado Traewell Jantor'
Dance Hall Crashers: Beverly Kills'
East River Pipe "Prettiest Whore'

WBRU/Providence, RI

KCXX/Riverside, CA

Music Meeting
Sunday 9:00pm-11:00pm
Lisa Axe
Limp Bizkt "Re-Arranged"
Sevendust "Home"

Sevendust "Home" Iggy Pop "Corruption" Chevelle "Mia" Bit Naked "Moment Of Weakness"

KWOD/Sacramento, CA

Alternative Beal
Sunday 10:00pm-2:00am
0J. 0avid X
Red Hot Chin Peppers' Around The World"
311 "Come Original"
G Love & Special Sauce "Rodeo Clowns"
Fantastic Plaste, Machine "Your Must Learn
Citizen King "Under The Influence"

KPNT/St. Louis, MO

New Music Sunday Sunday 7:00pm-9:30pm Les Aron Cen Mata "California" Chemical Brothers "Did Ol Control" Oranje Co Supertones In Between' Death In Vegas' "Aisha" Freestylers "We Rock Hard" KNRK/Portland, OR Something Cool
Sunday Midnight-1:00am
Jaime Cooley
olk Implesion "Seminana Youl on Folk Implosion "Someone You I Hardknox "Come In Hard" Mr. T. Experience "Naomi" Promise Ring "Arms & Danger Matthew Sweet "What Matters"

KLZR/Topeka, KS

Jeff Petierson
Death In Vegas "Aisha"
Chemical Brothers "Dut Of Control"
Matthew Sweet "What Matters"
Stereophonics "Pick A Part"
David Bowie "The Pretty Things."

WHFS/Washington, DC

Now Hear This Sunday 8:00pm -10:30pm 8uckey Dane Hall Grashers "Everything To Lose" Learning From "Petit Bourgois" Wyciet Jean "New Day" Ferini TX "All IV Goi" Knstin Hersh "Costa Rica"

WPBZ/West Palm Beach, FL Electronic Buzz Saturday Midnight-3:00am The Tech Kid

The Tech Kid
Chemical Brothers "Out Of Control"
Breakbeat Fra "Rancid"
Death In Vegas "Aisha
Freshmaka "La La La"
Basement Jaxx "Rendez-Vu"

32 Total Reporters

Top 20 Artists

September 24, 1999

DEATH IN VEGAS (Time Bomb) Airplay includes: KJEE, KPNT, WBRU

FOLK IMPLOSION (Interscope) Airplay includes: KDGE, WPLA, KXRK

CHEMICAL BROTHERS (Astralwerks) Airplay includes: WBCN, WXRK, XTRA

4. FEEDER (Elektra/EEG) Airplay includes: WBCN, WEDG, WEQX

IGGY POP (Virgin) Airplay includes KCXX, WBRU, WHFS

6 STEREOPHONICS (V2) Airplay includes: KPNT, WBCN, WHFS

SOULWAX (Almo Sounds) Airplay includes: KJEE, WOXY, WXDX 7.

BREAKBEAT ERA (1500) Airplay includes: WFNX. WPLA, WPBZ 8.

9 MATTHEW SWEET (Volcano) Airplay includes: KNRK, KPNT, XTRA

BEN HARPER (Virgin) Airplay includes: WBCN, WBRU, WEQX 10.

HEFNER (Beggars Banquet) Airplay Includes: KNDD, KPNT, WFNX 11.

DANCE HALL CRASHERS (Pink & Black) Airplay Includes: KXRK, WHFS, WPLA 12.

SUKPATCH (Grand Royal) Airplay Includes: KJEE, KNDD, WLIR 13.

MUSE (Maverick) Airplay Includes: WBRU, WEQX, WPLA

15. BASEMENT JAXX (Astralwerks) Airplay Includes: KNRK, WOXY, WPBZ

ASH (DreamWorks) Airplay Includes: WBCN. WEDG. WHFS 16.

20.

17. **DAVID BOWIE** (Virgin) Airplay Includes: KJEE, WEDG, WBRU

ZEN MAFIA (Kneeling Elephant) Airplay Includes: KPNT, KXTE, WPLA 18.

LIMP BIZKIT (Interscope) Airplay Includes: WXRK, KCXX, WPLA 19

> OWSLEY (Warner Bros.) Airplay Includes: KJEE, KNRK, WPLA Ranked by total number of shows reporting artist.

JESUS SAYS



Going For Adds This Week!



PART TWO OF A TWO-PART SERIES

The Future Of Adult Alternative

□ Three format pros recommend an individual approach

By Paul Kenedy

n the first half of this two-part column (9/10) I discussed how the Adult Alternative format is unique and why its musical diversity from market to market is its greatest strength — and its greatest weakness. I also reflected on **R&R** Convention '99 and how all the Adult Alternative panelists agreed that "focus" is the operative word within this format these days.

When I began writing this, my idea of focus was to focus on the importance of the music. That makes me a PI-type listener — sue me. I was eager, however, to find out whether that notion had any validity. So I asked KINK/Portland PD **Dennis Constantine** if it was difficult for him to bring focus to KINK or to

change people's perceptions and preconceived notions of what KINK is or what they think it is.

Constantine replies, "The process that I've been going through in the past two years has been defining what 'true to the music' means. I think it's been a good thing. I think people appreciated the explanation. It's a phrase that we've been using on the air for 20 years, but it didn't have any specific definition attached to it."

Shared Experiences

KTCZ (Cities 97)/Minneapolis APD/MD Mike Wolf's experience is similar. He responds, "The audience realizes that they don't expect us to stay the same, and we constantly adapt ourselves. We consider our radio station to be a living, almost human organism that changes as life goes on. You are probably different than you were 15 years ago. You've become a little more experienced, and you've learned from those experiences and feel you're a much better person as a result. Although we may have started with one musical style, we have since grown to encompass other musical styles.'

The P1 listener in me has the notion that what would keep this format unique might be expanding the library to use deeper tracks by core artists like Van Morrison. "There are no secrets anymore with Mediabase Research," Constantine says. "I see that another station played 'Jackie Wilson



Paul Kenedy

Said' four times this week. What about 'Wild Night' or 'Blue Money' or whatever? Why that one? Probably because it tested well in music tests. In an effort to increase familiarity on their station, they feel like they need to play it. Most stations are not programmed for the Pls or the core listeners. They are programmed for cume."

KPIG/Monterey PD Laura Hopper agrees. "We have some of the highest TSL in the country at KPIG, and it only comes out to about six hours a week. We have to pound that into our disc jockeys' heads, because most of the calls come from P1 listeners. We have so many new listeners that the stuff our P1s have known for years and years, that we think is very familiar, is not."

For Hopper, simplicity is the key. She states, "I try to keep everything as absolutely simple as possible, which means you have a lot of faith in your disc jockeys. Have people who know how to mix the music. You have to get used to the fact that it's not all going to sound just the way you'd want it to all the time. I, myself, would get bored listening to me 24 hours a day. The fewer rules you have, the easier it is to have the creative aspect left in broadcasting."

Looking To The Future

So what is the future? The general consensus is that, while the music is important, it's not the only element. For Constantine, music is No. 3 on the list. He says, "I've always felt that way. If it were just about the music, then a jukebox would have the highest ratings. You could go into any market and take a very successful radio station, and you could mirror their songs one by one. As soon as they started a song, you could start the same song. But they would have the

image and the personalities and all that stuff going for them, and all you'd be is a jukebox. You would have nothing, and they would have everything. The music helps you create a sound, an image, and it helps you accomplish what you want to accomplish. But it's not what makes great radio stations.

"That's why Adult Alternative has the opportunity, if done right, to be very successful. The future of this format lies with creative programmers who have a vision, who can take the concept and make it work and know that it's about more than

"We consider our radio station to be a living, almost human organism that changes as life goes on."

Mike Wolf

just music. I feel the format is heading in a good direction, and I feel very upbeat about it."

For Hopper, the future is looming large and ominous in the form of technology. She says, "Why would you want to listen to the same 200 records on the radio that you can get without commercials on satellite or the Internet? In addition, you can go to the Internet or satellite and find any niche station you want. When the industry figures that out, maybe they'll want to start looking at stations like KPIG a little more seriously.

"The satellite stuff hasn't really hit yet, but I think it'll hit really hard. I mean, what's going to happen when everyone in Los Angeles, for in-



Martha's Vineyard-based Entrain traveled to Penn's Landing in Philadelphia to perform at WXPN's annual Singer Songwriter Weekend. Pictured (l-r, front) are Entrain's Clem and Sam Holmstock, WXPN PD Bruce Warren and middayer Helen Leicht and Entrain's Brian Alex and Hillary Noble. In the back (l-r) are Entrain's Ned Nugent and Tom Major.

stance, has the availability of a little satellite dish on their car for \$9 a month? With the Internet at work and satellite in your car, local radio had better rethink what it's doing. You'll have to have personalities and things like music mix become more important, how music fits together and what music you actually use."

Going Underground

For KTCZ an important step into the future began with a look at the past. Cities Underground debuted over a year ago with longtime Cities personality Bill DeVille at the helm. Wolf says, "We took a hard look at the station about a year and a half ago, and PD Lauren MacLeash came up with the idea that we should go back to our roots, the way the station sounded as it initially signed on the air. Luckily, we have a talented individual in Bill DeVille who can take on the task. Bill's been here for just about the entire 15-year history of the station and is very knowledgeable about music.

"Cities Underground allows Bill to have a free rein over what he plays, and he's done a marvelous job providing a little bit of what progressive radio was all about. The ability to go off on a whim or on different tangents based on what's happening on the political scene, the local music scene, what's happening in the weather — it's a great way for radio to address the audience that is open to that kind of programming."

There's a story most of you are familiar with from Greek mythology. It tells of Daedalus, who was not permitted to leave the island of Crete so he would be unable to reveal the secret of the labyrinth he had created to house the Minotaur. Daedalus stud-

ied the flight of birds and created wings made of feathers and wax for himself and his son, Icarus. He cautioned Icarus to find the proper course between heaven and earth. Fly too high, and the sun would scorch the wings. Fly too low, and the sea would wet them. Icarus flew too high, scorched his wings and plunged into the sea. Daedalus escaped Crete by finding the proper middle course.

Saying "find the middle course" may be an oversimplification, however, because there is no one solution. But what I'm concerned about is overreaction. Whether it is Classic Rock, Hot AC or Alternative, leaning too far in any one direction hurts your individual identity. Yes, there are shared musical elements. That's inevitable. But what is the point in reacting one way or another if it causes your audience to wonder who you are?

I called KGSR/Austin PD Jody Denberg for his input for this piece, and he politely declined. He simply said that his concern was more for his individual station and less for the format as a whole. I think he is right. Keep an eye on the competitive marketplace, but your main concern has got to be your own station's plan.

Adult Alternative has the tools at its disposal: the music, both new and old, and the personalities. The future will belong to those who can creatively fit them all together into a unique entity. Ask Laura Hopper. Ask Dennis Constantine. Ask Mike Wolf. They have found their own course. It works for them. It can work for your station as well.

Paul Kenedy is the Adult Alternative Research Coordinator for Mediabase Research, a division of Premiere Radio Networks.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call Mark Solovicos at (310) 788-1664 or e-mail:

solo@rronline.com

"The process that I've been going through in the past two years has been defining what 'true to the music' means. I think it's been a good thing."

Dennis Constantine

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"I try to keep everything as absolutely simple

as possible, which means you have a lot of

faith in your disc jockeys. Have people who

know how to mix the music."

Laura Hopper

Adult Alternative Top 30

LAST WEEK	THIS WEEK	September 24, 1999	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS	WEEKS ON CHART	TOTAL STATIONS/ ADDS
WEEK		SANTANA f/ROB THOMAS Smooth (Arista)	612	-41	41237	16	29/0
1	1	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	539	+41	39311	4	28/0
.3	0	SUGAR RAY Someday (Lava/Atlantic)	488	+3	33000	13	21/0
4	3	PRETENDERS Human (Warner Bros.)	472	-38	35569	14	25/0
2	5	GOO GOO DOLLS Black Balloon (Warner Bros.)	437	+39	32607	12	17/1
6	_	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	392	-45	27372	12	23/0
5	6	JOHN POPPER Miserable Bastard (A&M)	380	-10	25812	7	26/0
7	7	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	358	-21	31397	17	20/0
8	8	KIM RICHEY Come Around (Mercury/IDJMG)	320	+34	15510	8	21/0
14	10	LOS LOBOS This Time (Hollywood)	302	-11	23933	11	22/0
13	11	JEREMY TOBACK You Make Me Feel (RCA)	281	-20	17518	13	22/ <mark>0</mark>
12	12	SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)	275	-34	17838	18	20/0
Break	_	BEN HARPER Burn To Shine (Virgin)	271	+33	21245	3	21/0
Break		INDIGO GIRLS Peace Tonight (Epic)	265	+195	24263	1	24/6
9	15	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	260	-55	16509	9	17/0
15	16	BRUCE COCKBURN Last Night Of The World (Rykodisc)	257	0	18132	2	23/0
11	17	ZIGGY MARLEY & THE MELODY Beautiful Day (Elektra/EEG)	253	-58	20359	13	21/0
20	18	SHERYL CROW The Difficult Kind (A&M)	246	+29	1 <mark>44</mark> 80	6	20/1
18	19	WILCO Nothing's evergonna standinmy way (Reprise)	239	+3	14332	6	21/0
21	20	CHRIS CORNELL Can't Change Me (A&M)	236	+36	17224	3	15/0
Debu	_ =	STING Brand New Day (A&M)	213	+211	21516	1	22/17
16	22	LYLE LOVETT You Can't Resist It (Curb/MCA)	212	-28	17703	14	18/0
24	3 3	WOOD Stay You (Columbia)	204	+25	13637	3	1 <mark>9/</mark> 1
25	2	TRAIN Meet Virginia (Aware/Columbia)	198	+26	12893	5	12/0
22	25	TONIC You Wanted More (Universal)	198	+11	11158	3	10/2
30	20	OLD 97'S Nineteen (Elektra/EEG)	171	+21	9912	2	20/3
_	3	FASTBALL Out Of My Head (Hollywood)	164	+20	9624	13	8/0
26	23	RICHARD THOMPSON Crawl Back (Under My Stone) (Capitol)	161	+3	7984	4	16/3
19	29	COLLECTIVE SOUL No More, No Less (Atlantic)	161	-68	15688	16	11/0
23	30	SMASH MOUTH All Star (Interscope)	156	-27	11171	19	9/0

31 Adult Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 9/12-Saturday 9/18. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

PAULA COLE BAND | Believe In Love (Imago/WB) Total Plays: 155, Total Stations: 14, Adds: 1

TORI AMOS Bliss *(Atlantic)* Total Plays: 140, Total Stations: 14, Adds: 1

LEN Steał My Sunshine *(Work/Epic)*Total Plays: 134, Total Stations: 4, Adds: 0

WILLIAM TOPLEY Walk Like I Do *(Mercury/IDJMG)* Total Plays: 130, Total Stations: 15, Adds: 2

WILLY PORTER Mystery (Six Degrees)
Total Plays: 98, Total Stations: 10, Adds: 0

DAVID MEAD World Of A King *(RCA)*Total Plays: 86, Total Stations: 12, Adds. 3

PAUL MCCARTNEY Try Not To Cry *(Capitol)* Total Plays: 83, Total Stations: 12, Adds: 7

G. LOVE & SPECIAL SAUCE Rodeo Clowns (Okeh/550 Music/Epic)
Total Plays: 75, Total Stations: 7, Adds: 1

TORI AMOS 1,000 Oceans *(Atlantic)* Total Plays: 73, Total Stations: 6, Adds: 0

Songs ranked by total plays

Most Added®

moor riades	
ARTIST TITLE LABEL(S)	ADDS
STING Brand New Day (A&M)	17
JOAN OSBORNE Baby(Blue Gorilla/Mercury/IDJMG)	9
PAUL MCCARTNEY Try Not To Cry (Capitol)	7
FOO FIGHTERS Learn To Fly (RCA)	7
INDIGO GIRLS Peace Tonight (Epic)	6
OLD 97'S Nineteen (Elektra/EEG)	3
RICHARD THOMPSON Crawl (Under My Stone) (Capitol)	3
DAVID MEAD World Of A King (RCA)	3
WIDESPREAD PANIC Climb To Safety (Capricorn)	3
SMASH MOUTH Then The Morning(Interscope)	3
MIKE YOUNGER Somethin' In The Air (Beyond)	3
JOE 90 Drive (Geffen)	3
NRBQ Careful What You Ask For (Rounder)	3

Most Increased Plays

	ARTIST TITLE LABEL(S)	PLAY INCREASE
	STING Brand New Day (A&M)	+211
	INDIGO GIRLS Peace Tonight (Epic)	+1 <mark>95</mark>
	WILLIAM TOPLEY Walk Like(Mercury/IDJMG)	+107
	PAUL MCCARTNEY Try Not To Cry (Capitol)	+66
	JOAN OSBORNE Baby Love (Blue Gorilla/Mercury/IDJ	MG) +49
	SONIA DADA I Want To Take You (Calliope)	+42
l	MELISSA ETHERIDGE Angels (Island/IDJMG)	+41
l	GOO GOO DOLLS Black Balloon (Warner Bros.)	+39
	CHRIS CORNELL Can't Change Me (A&M)	+36
l	KIM RICHEY Come Around (Mercury/IDJMG)	+34

Breakers ®

BEN HARPER

Burn To Shine (Virgin)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

271/33

21/0

CHART

INDIGO GIRLS

Peace Tonight (Epic)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

265/195

24/6

1

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



"BRAND NEW DAY"

R&R Adult Alternative Debut @ BDS AAA Monitor Debut 9*

WXRT KFOG KBCO KMTT

KINK WBOS KACD

KTCZ

WXPN KENZ KGSR WXRV WMMM CIDR and more



ON TOUR THIS FALL!





First week adds:

WMMM **WBOS** KGSR WXPN KOTR KINK KRSH KTHX

& many more!!

ALBUM IN STORES OCTOBER 5!!

"Try Net To Cry"

The new McCartney original from his new album:



t Course

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

KACD/Los Angeles (310) 451-1031

WXPN/Philadelphia

Warren/Stewart 12+ Cume 224,000



Cunningnam/Sandier				
1	2+ 0	ume 243,000 World Class Rock	1	
PLA				
LW		ARTIST/TITLE	GI (000)	
24	29	COLLECTIVE SOUL/No More, No Less	3393	
25	26	LOS LOBOS/This Time	3042	
25	25	SUGAR RAY/Someday	2925	
25	25	PRETENDERS/Human	2925	
25	25	CHRIS ISAAK/Baby Did A Bad	2925	
23	23	MELISSA ETHERIDGE/Angels Would Fali	2691	
28	23	SANTANA F/ROB THOMAS/Smooth	2691	
15	15	SUSAN TEDESCHI/You Need To Be	1755	
12	15	VAN MORRISON/Precious Time	1755	
12	15	BRUCE COCKBURN/Last Night Ot	1755	
14	14	ZIGGY MARLEY/Beautiful Day	1638	
14	14	CHRIS CORNELL/Can't Change Me	1638	
15	14	JEREMY TOBACK/You Make Me Feel	1638	
	14	a STING/Brand New Day	1638	
13	14	SHAWN MULLINS/Shimmer	1638	
11	14	NATALIE MERCHANT/Life Is Sweet	1638	
13	13	DAVE MATTHEWS BAND/Stay (Wasting Time)	1521	
12	13	SINEAD LOHAN/Whatever It Takes	1521	
7	13	INDIGO GIRLS/Peace Torright	1521	
13	13	LUCINDA WILLIAMS/Can't Let Go	1521	
13	13	VAN MORRISON/Back On Top	1521	
15	13	NEW RADICALS/Someday We'll Know	1521	
12	13	OLD 97'S/Murder (Or A)	1521	
11	13	TRAIN/Meet Virginia	1521	
10	13	LYLE LOVETT/You Can't Resist It	1521	
12	13	JOHN POPPER/Miserable Bastard	1521	
11	12	TORI AMOS/Bliss	1404	
11	12	RONSTADT & HARRIS/Sweet Spot	1404	
13	11	SUGAR RAY/Every Morning	1287	
14	11	SHERYL CROW/The Difficult Kind	1287	

INDIGENOUS CG To Tell You OLD 97/S1.0 netly Holiday PIETENDERS Human LUCINOA WILLIAMS/Return OT... ROBERT CRAV/Pardon AFROCELT/Release MARSHALL CREINSHAW/Television Light TORI AMOST, 1000 Oceans PAULA COLE EARAID Relieve In Love KIM SILOHEV OF TORI MOST COME AND THE RELIEVE TO THE MEDICAL PROPERTY OF THE PROPERTY OF

PAULA COLE ENAIDA Believe In Love KIM RICHEY/Corne Around TOM PETTY & HB/Counting On You WILLY PORTER/Mystery SANTANAO, MATTHEWS/Love Of My Life BRUGE COCKBURNLast Night Of ... REN HARPER/Burn To Shine KEVIN WELDCHAnnal Lise Please ROMSTADT & HARRIS/Sweet Spot AL SOM WEAL SECFEMENT BOWN II.

3 925

ALISON KRAUSS/Forget About It JOAN OSBORNE/Baby Love

SANTANA FIROB THOMAS/Smooth STING/Bland New Day SINEAD LOHAN/Whatever II Takes VERVE PIPE/Hero TORI AMOST, 1000 Ocean'S BEM HAAPER/Bum To Shine G LOVE & SPECIAL. //Rodeo Clowns WILLIAM TOPLEY/Walk Like I Do WOOD/Stay You AEPO/CET //Takesee

WXRV/Baston

(978) 374-4733 Doody/Mason

(V	/iner/	777-1700 Martin ume 547,800 RADIO CHIC	K T AGO
PLA	YS TW	ARTIST/TITLE	GI (000)
ľ.	20 a		6260
	20 a	GOO GOO DOLLS/Black Balloon	5008
15	14		4382
13		MELISSA ETHERIDGE/Angels Would Fall	4382
14	14	PRETENDERS/Human	
7	14	INDIGO GIRLS/Peace Tonight	4382
12	14	RED HOT CHILL, /Scar Tissue	4382
8	14	PAUL MCCART NEY/Try Not To Cry	4382
10	12	FLAMING LIPS/Buggin'	3756
12	11	COLLECTIVE SOUL/No More, No Less	3443
12	11	SANTANA F/ROB THOMAS/Smooth	3443
12	10	BEN HARPER/Burn To Shine	3130
12	10	MELISSA ETHERIDGE/Into The Dark	3130
5	10	BRUCE COCKBURN/Last Night Of	3130
7	10	SANTANA/D. MATTHEWS/Love Of My Life	3130
9	10	WILCO/Nothing sever	3130
14	10	TOM PETTY & HB/Swingin'	3130
11	10	LOS LOBOS/This Time	3130
10	10	SINEAD LOHAN/Whatever It Takes	3130
. 2	10	MICHAEL MCDERMOTT/Twenty Miles	3130
7	9	ZIGGY MARLEY Beautiful Day	2817
11	9	CHRIS COHNELL/Can't Change Me	2817
4	9	WIDESPREAD PANIC/Climb To Satety	2817
11	8	RICHARD THOMPSON/Crawl Back	2817

REDHOT CHILL. /Othersic

ARTIST/TITLE
SMASH MOUTH/All IStar
GOO GOOD CLLS/Black Balloon
LITMY Own Worst Enemy
RED HOT CHILL.../Scar Tissue
SAMTANA FROB THOMAS/Smooth
TONIC/You Wanted More
SUGAR BAY/Someday
VERTICAL HORIZONWE Are
OLD 97'SMIYGH (OI A.)
SPLENDER/Yeah, Whatever
CHRIS ISAA/Wababy Did A Bad...
LEN/Sleah My Surishine
CHRIS CORNELL/Can t Change Me
LENY KRAVITZ/American Woman
CAKE/Let Me Go
OLEANDER/Why I'm Here
TRAIN/Meet Virginia
CREE OHigher
BEN HARPER/Burn To Shine
PEARL JAM/Soldier OI Love
OLD 97'S/Instelen
SAMTANA F/EVERILAST/Put Your Lights On
CITIZEN KING-Better Days...

HARVEY OANGER/Fragpole Sitta
FUEL/Shirmer
MARCY PLAYGROUND/Sex And Candy
EVERILLEAN WIR Buy You.
FVE GITIStée Out
FEARL JAM/Last Kiss
CAKE/Never There

KKZN/Dallas

12+ Cume 243,400

KMTT/Seattle

 00°

merge

*ntryt * .93:1191

The Mountain

KFDG/San Francisco

WBDS/Boston

12+ Cume 353,700

ARTIST/TITE
GOO GOO DOLL LS/Black Balloon
SUGAR RAY/Someday
PAULA COLE BAND/I Believe In Love
MELISSAE THERIDGE/Angels Would Fall
RED HOT CHILL. JScar Tissue
SINEAN LOHAN/Whallever It Takes
TONIC/You Wanted More
JEREMY TDBACK/You Make Me Feel
KIM RICHEY/Come Around
JOHN POPPER/Miserable Bastard
JUMP LITTLE. Cathedrais
SHERYL CROW/The Difficult Kind
BLACK CROW/SD Wanned Ring
a STING/Brand New Day
SANIMAL FROB THOMAS/Smooth
BRUCE COCKBURN/Last Night OL.
WOOD/Stay You
LICHON The LINEAR SHEET THAN I'Ve...

WOODStay You CINDY BULLENS/Better Than I've SIXFENCE. There She Goes SMASH MOUTH/AIL Star DAVID MEAD/MOHILD I King WILCOMOTHON IS KING WILCOMOTHON SEVEL CHRIS CORNEL L/Can't Change Me GUSTER/Barrel Of A Gun WILLIAM TOPLEY/Walk Like I DO BREE SHARP/Amenica

BREE SHARP/America PRETENDERSAHunian PAUL MCCARTNEY/Try Not To Cry JOAN OSBORNE/Baby Love INDIGO GIRLS/Peace Tonight

ARTIST/TITLE
MELISSA ETHERIDGE/Angels Would Fall
PRETENDERS/Human

MELISSAE HEHIOZANJOPS WOULD' PRETENDERS HIMBANIONIO FOM PETTY & HB Swingin' GOO GOO DOIL SPlack Ballcon LOS LOBOS/This Time JOHN POPPERMISSAETHE Bastard RONSTADT & HABRISSAWET Spot WILCO/Mothing Sever. JEREMY YORKOKYOU Make Me Feel SUGAR RAY/Sorneday

SUGAR RAV/Someday SHERYL DROW/The Difficult Kind ZIGGY MARL EY/Reauthful Day TORI AMOS/Bliss VENICE/The Man You. COLLECTIVE SOLU/Run CHRIS ISAAK/Baby Did A Bad... LYLE LOVET/YOU Gan't Resist If BEN HARPER/Burn To Shine BEDHOT CHILL. Scar Tissue

KXST/San Diego

12+ Cume 108,600



WBOS

SETS 102:

1	2+ 1	Dume 519,800	
PLA			
LW	₩	ARTIST/TITLE	GI (000)
24	25	OLD 97'S/Murder (Or A)	5950
23	24	RED HOT CHILL. /Scar Tissue	5712
23		ZIGGY MARLEY/Beautiful Day	5236
14		MELISSA ETHERIDGE/Angels Would Fall	4998
12		BEN HARPER/Burn To Shine	4284
24	18	JOHN POPPER/Miserable Bastard	4284
21	15	CHRIS ISAAK/Baby Did A Bad	3570
19		PRETENDERS/Human	3570
11	15	LOS LOBOS/This Time	3570
	13	VAN MORRISON/Back On Top	3094
12	13	SANTANA/D. MATTHEWS/Love O1 My Life	3094
	13	WILLY PORTER/Mystery	3094
8	13	SUGAR RAY/Someday	3094
11		WIDESPREAD PANIC/Bears Gone Fishin'	2856
	12	GOO GOO DOLLS/Black Balloon	2856
14		SANTANA F/ROB THOMAS/Smooth	2856
٠.	12	WOOD/Stay You	2856
8	11	TORI AMOS/Bliss	2618
10	11	TOM PETTY & HB/Swingin	2618
10	10	WILCO/Nothing'sever	2380
	10	INDIGO GIRLS/Peace Tonight	2380
6	9	ROBERT CRAY/24-7 Man	2142
10	9	ROBBEN FORD/Supernatural	2142
11	6	LENNY KRAVITZ/Fly Away	1428
5	4	JEREMY TOBACK/You Make Me Feel	952
11	4	SARAH MCLACHLAN/Possession	952
١.	-	a STING/Brand New Day	0
8		a FOO FIGHTERS/Learn To Fly	0
		a SQUEEZE/In The Morning	0

Reporters

KBCO/Denver, CO

PD: Dave Benson MD: Scott Arbough 4 G. LOVE & SPECIAL... 2 STING "Day"

WTTS/Indianapolis, IN PD: Rich Anton MD: Marie McCallister

INDIGO GIRLS "Peace"
CINDY BULLENS "Better"

WOOD "Stay" FOO FIGHTERS "Learn"

KACD/Los Angeles, CA PD: Keith Cunningham MD: Nicole Sandler 14 STING "Day" 6 GOO GOO DOLLS "Balloon"

WMMM/Madison, WI

9 STING "Day"
7 PAUL MCCARTNEY "Try"
WIDESPREAD PANIC "Climb"
DAVID MEAD "World"
GUSTER "Barrel"

KTCZ/Minneapolis, MN

PD: Lauren MacLesh APD/MD: Mike Wolf

KPIG/Monterey, CA

PD/MD: Laura Hopper
3 WIDESPREAD PANIC "Indian"
2 ZZ TOP "Fearless"
1 RAY WYLIE HUBBARO "Red"
R.B. MORRIS "Zeke"

JOAN OSBORNE "Baby"
SMASH MOUTH "Morning"
WIDESPREAD PANIC "Climb"
MIKE YOUNGER "Air"
MAIT HEW SWEET "Matters"
MANIC STREET. "Stole"
CHRIS GAINES "Right"

WKOC/Nortolk, VA PD/MD: Holly Williams OLD 97'S "Nineteen"

WXPN/Philadelphia, PA

VAN MORRISON "Leaves"
JONNY LANG "Wander"
STING "Day"
SOUVENIRS "Miles"
RONSTADT & HARRIS "Valerie"

WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes

MD: Tom Teuber

Stations and their adds listed alphabetically by market

KGSR/Austin TX

PD: Jody Denberg
MD: Susan Castle
5 CIBO MATTO "Spoon"
CINDY BULLENS "Better

VRNR/Baltimore, MD

MD: Damian Einstein D: Damman Emisteria 3 STING "Day" INDIGO GIRLS "Peace" WILLIAM TOPLEY "Like" INDIGENOUS "Feit" TORI AMOS "Bliss" YES "Lightning" NRBO "Careful" SQUEEZE "Morning"

KFXJ/Boise, ID PD: Coller Langan MD: Carl Scheider

JOAN OSBORNE "Baby STING "Day" OAVID MEAD "World"

WBOS/Boston, MA WBUS/Boston, MA PD: George Taylor Morris MD: Amy Brooks 9 STING 'Day" 2 PAUL MCCARTINEY "Try" 2 INOIGO GIRLS "Peace" 1 0L0 97'S "Nineteen"

WXRV/Roston MA

CKEY/Buffalo, NY

WMVY/Cape Cod. MA

/MD: Barbara Dad STING "Day" INDIGO GIRLS "Peace" NRBQ "Careful"

WDOD/Chattanooga, TN OM: Danny Howard PD: Chris Adams

WXRT/Chicago, IL VP/Programming: Norm Winer
MD: Patty Martin

KK7N/Dallas TX

PD: Scott Strong
MD: Alex Valentine
15 CITIZEN KING "Better"
14 HARVEY DANGER "Flagpole"

KINK/Portland OR

WCLZ/Portland, ME PD: Herb Ivy MD: Brian James

23 STING "Day"
10 PAUL MCCARTNEY "Try"

KTHX/Reno, NV PD: Bruce Van Dyke MD: Harry Reynolds

12 STING "Day"
12 PAUL MCCARTNEY "Try"
8 JOAN OSBORNE "Baby"
7 WILLIAM TOPLEY "Like"
5 TOWNES VAN ZANDT "Poncho"

KENZ/Salt Lake City, UT

5 LIT "Worst" STING "Day" FOO FIGHTERS "Learn

KXST/San Diego, CA
PD/MD: Dona Shaieb
JOAN OSBORNE "Baby"
TONIC "Wanted"
WIDESPREAD PANIC "Climb"
OAVID MEAO "World"

KFOG/San Francisco, CA PD: Paul Marszalek APD/MD: Bill Evans

STING "Day" FOO FIGHTERS "Learn" SQUEEZE "Morning" KOTR/San Luis Obispo, CA

PD: Drew Ross MD: Dean Kattari

8 MIKE YOUNGER "Air"
4 JOAN OSBORNE "Baby"
4 PAUL MCCARTNEY "Try'
4 INOIGO GIRLS "Peace"

KRSH/Santa Rosa, CA

JOAN OSBORNE "Baby" MIKE YOUNGER "Air" PAUL MCCARTNEY "Try' JOE 90 "Drive"

KMTT/Seattle, WA PD: Jason Parker MD: Dean Carlson

15 STING "Day" 4 RICHARD THOMPSON "Crawl" 4 JOAN OSBORNE "Baby" 2 SONIA DAOA "Take"

KAEP/Spokane, WA PD/MD: Haley Jones

20 FILTER "Picture"
17 FDD FIGHTERS "Learn"
7 LIT "Zip-Lock"
6 GUSTER "Barrel"
2 STONE TEMPLE PILOTS "Down"

WRNX/Springfield, MA PD: David Witthaus

MD: Bruce Stebbins
PAUL MCCARTNEY "Try

STING "Day" JOE 90 "Orive"

31 Total Reporters 31 Current Reporters 30 Current Playlists

Did Not Report, Playlist

Most Played Recurrents

COLLECTIVE SOUL Run (Hollywood/Atlantic)

VAN MORRISON Precious Time (Point Blank/Virgin)

SHAWN MULLINS Shimmer (SMG/Columbia)

JONNY LANG Wander This World (A&M) DAVE MATTHEWS BAND Crush (RCA)

LUCINDA WILLIAMS Can't Let Go (Mercury/IDJMG)

SARAH MCLACHLAN I Will Remember You (Arista)

SUGAR RAY Every Morning (Lava/Atlantic)

DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

JOHN MELLENCAMP Your Life Is Now (Columbia)

GOO GOO DOLLS Slide (Warner Bros.)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

LYLE LOVETT Bears (Curb/MCA)

JOHN MELLENCAMP I'm Not Running Anymore (Columbia)

SHAWN MULLINS Lullaby (SMG/Columbia)

WILCO Can't Stand It (Reprise)

B.B. KING Bad Case Of Love (MCA)

NEW RADICALS You Get What You Give (MCA)

JONNY LANG Still Rainin' (A&M)

SARAH MCLACHLAN Angel (Warner Sunset/Reprise)

WILLIAM IOPLEY-Walk Like I DO WOOD/Stay You AFROCELT/Rekease a JOAN OSBORD/ERBNY Love LYLE LOVETT/You Card Resist II RED HOT CHILL J.SCAT TISSUE KIM RICHEY/Come Around RICHARD THOMPSON/Crawl Back. LUCINDA WILLIAMS/Joy DIDO/Here With Me PRETENDERS-Muran VENICE/The Man You. PAULA COLE BAND/I Believe In Love JUMP LITTLE: Cathedrals BRAMHALL/I Wanna Be GUSTER/Barrel Of A Gun. BEN FOLDS FIVE/Don't Change You. JAMIROQUA/Black Capricom Day MARKET #18 KTCZ/Minneapolis AMFM (612) 339-0000 MacLeash/Wolf Cities 97 12+ Cume 278,200



(410) 626-0103 Einstein WRNR103.1 12+ Cume 60,600. ARTIST/TITLE
BRUCE COCKBURN/Last Night Of
EEN HARPE R/Burn To Shine
ME LISSA E THERIDGE/Angels Would Fail
LOS LOBOS/The Time
MIKE YOUNGET-Skurnethin' In The Air
COREY HARRIS/Basehead

WRNR/Baltimore

MIKE YOUNGEN/Somethin In The Air COREY HARRIS/Basehead IIICHARD HICHARD JEREMY TOBACK/You Make Me Fet TORI AMOS/Bliss LUCINDA WILLIAMS/Can't Let Go WILLIAM TOPLEY/Walk Luket 100 NATALLE MERCHANT/Life Is Sweet SUGAR RAY/Sormeday BRUCE COCKBURN/Last Night 0f. NEW RADIGAL S/Sormeday We'll Kr

KBCO/Denver ME SZI FM Clear Channel (303) 444-5600 Benson/Arbough 12+ Cume 294,400 ARTIST/TITLE
OLD 975/Murder (Or A...)
CHRIS ISAAK/Baby Did A Bad ...
LYLE LOVE T/YOU Gan't Resist II
LOS LOBOS/The Time
PRETENDER/SHUman
SAN IAMA F/ROB THOMAS/Smooth
MELISSA E THERIORS/Angels Would Fail
SHAWN MULLINS/Shimmer
ZIGGY MARIELY/Beautiful Day
VAN MORRISONPHEDIOSI Time
CHRIS CONNELL/Can't Change Me
COLLECTIES SUU/Zhun
JEREMY TOBACK/YOU Make Me Feel
TORI AMOSSILISS

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CUMULUS

Cumulus Media, a talent driven company, is seeking air talent as well as program directors, music directors and news directors for all radio formats. Send a cover letter detailing your format of interest and the geographic areas in which you could work, along with tape and resume ASAP. No Calls Please. EOE. Send materials to:

CHR & Hot AC: BOX A
AC & Oldies: BOX B
Country: BOX C
Rock: BOX D
Urban: BOX E
News/Talk: BOX F

CUMULUS

BOX

2970 Peachtree Road Suite 750 Atlanta, GA 30305

EAST

News and host position(s) open for right person(s) at FMTalker. T&R: WVOM, 691 Hogan Rd., Bangor, ME 04401. EOE (09/24)

AM/FM INC. Fairfield County, CT/Suburban Radio Selling Manager WKHL-FM, Norwalk, CT Manages, recruits, hires, coaches, trains, and sells. Must have at least 2 plus years of outside sales and managing experience.

STRONG COMPENSATION

outside sales and managing experience.

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Fax your resume today! To: Juanita Brown@
(203)845-3092. Only serious applicants need apply! EOE

GENERAL SALES MANAGER, NEW HAVEN, CT. WKCI-WELI-WAVZ General Manager looking for 'partner' to manage 10 local reps, vendor and national. Sales management experience a must! 90 minutes to New York and Boston. Send resume to: Jim Simonetti, VP/GM, Clear Channel Broadcasting, 495 Benham Street, Hamden, CT 06514. EOE



Radio's Leading Marketing & Promotion Software

Wanted: Account Executive — Join the staff of the radio industry's hottest software development company located in the heart of New York City's Silicon Alley! If you have a marketing, promotion or programming background and selling skills and can find your way around Windows 95 and 98, we want to talk to you. Fax resume to: (212) 509-6115. Attn: Chris Bungo. EOE

SOUTH

Morning talent sought for WLKC-FM, in one of the best markets to live in, Burlington, VT. Fax RESUME: (802) 223-1520. EOE (09/24)

COUNTRY PROGRAM DIRECTOR

Gainesville, Florida's Heritage Country Station, "100.9 Gator Country," is searching for our next great on-air Program Director. Great area, great people, great company! Tape, resume, credentials to: Reynold Hawk, Asterisk Radio Group, 4424 NW 13th Street, Suite C-5, Gainesville, FL 32609. EOE

Money, Markets and More!

Bloomberg L.P. is the premier high-tech, multi-media information services firm, providing news, sophisticated data and analysis to investment professionals and companies worldwide. We are seeking the following talented, polished professionals with superior knowledge of TV and Radio news to succeed in our ever-changing environment:

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MIDDAY CHR OPENING

My midday personality is headed to B-97.1 in New Orleans and I need someone to fill the slot yesterday! Can you sell a station liner without using 4 talk over beds to do it? Are you full of energy, personality, and do you have a passion for what you do? Can you start **real soon?** If you understand the CHR midday audience, I'm ready to hear from you. Rush **photo, tape and resume** to: Bobby Novosad, 94.5 KSMB, 202 Galbert Ave., Lafayette, LA 70506. (Females encouraged to apply) KSMB is an EOE

PROGRAM DIRECTOR TALK FORMAT

Dominant news/talk station in large southern market seeks a Program Director. Qualified applicants will have 2-5 years experience as a PD in news/talk or related format, possess solid management skills, and have the determination and vision necessary to help make a very good station great. Knowledge of sports a plus. With great pay and benefits, here's a chance to stretch your wings and join one of America's great companies. Send resume, salary requirements, and programming philosophy to: Radio & Records, 10100 Santa Monica Blvd., #813,5th Floor, Los Angeles, CA 90067. EOE

TOP MIAMI recording studio/production company seeks excellent Voiceover Director/Radio Commercial Producer. ProTools experience, talent-motivating skills essential. If you're fast, good and thrive on deadlines, send us your best work. Resume, demo and salary requirements to: Airwave Recording, 1830 Northeast 153 Street, North Miami Beach, FL 33162. No Calls. EOE

News Director Wanted! Mid-Atlantic Broadcast Group seeks radio news professional. News gathering experience a must. News staff to supervise, paid continuing education, and a travel allowance included. Send T&R to: Scott Stevens, NRV Radio Partners, 7080 Lee Highway, Radford, VA 24141. EOE

MIDWEST



OMAHA'S LOUDEST ROCI

AMFM Omaha is in need of air personalities that are ready to rock! If Active Rock is your game, then send your best stuff now. We need aspiring, energetic, team players for all dayparts who want to take on the big boys across the street. Send T&R to: Tony Matteo, PD, KTNP, 5010 Underwood Ave., Omaha, NE 68132. AMFM is an EOE.

STAR 102.5, Des Moines' Hot AC, is looking for its next great midday host.



We're looking for a magnetic personality. If you can be topical and you share my belief that liners cards are evil, send your stuff now!

Selector experience could expand the posi-

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WEST

98 KUPD is searching for fulltime air talent. Minimum three years' experience required. T&R: 98 KUPD, JJ Jeffries, 1900 West Carmen, Tempe, AZ 85283. EOE (09/24)

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Broadcast Programming, Seattle, syndicator of Delish* and Neon Nights* with Lia, needs a Broadcast Division Marketing Manager. Got strong creative, promotion and management skills? Send your resume to: Jim LaMarca, VP/Director of Broadcasting, Broadcast Programming, 2211 Fifth Avenue, Seattle, WA 98121.



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Opportunities

Positions Sought

POSITIONS SOUGHT

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Positions Sought

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Positions Sought

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To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727 Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

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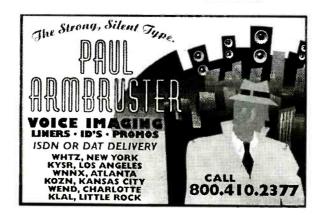


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Marketplace

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www.americanradiohistory.com

National Airplay Overview September 24, 1999

LW	TW		
1	1	CHRISTINA AGUILERA Genie In A Bottle (RCA)	
4	0	LOU BEGA Mambo No. 5 (A Little Bit) (RCA)	
3	0	SUGAR RAY Someday (Lava/Atlantic)	
2	4	SMASH MOUTH All Star (Interscope)	
6	•	98 DEGREES Do (Cherish You) (Universal)	
5	6	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	

CHR/POP

TLC Unpretty (LaFace/Arista) TAL BACHMAN She's So High (Columbia)

SANTANA f/ROB THOMAS Smooth (Arista) PEARL JAM Last Kiss (Epic)

RICKY MARTIN She's All I Ever Had (C2/Columbia)

JENNIFER LOPEZ If You Had My Love (Work/Epic) LEN Steal My Sunshine (Work/Epic) GOO GOO DOLLS Black Balloon (Warner Bros.)

BRITNEY SPEARS (You Drive Me) Crazy (Jive) BACKSTREET BOYS Larger Than Life (Jive) FASTBALL Out Of My Head (Hollywood) 19

702 Where My Girls At? (Motown) RED HOT CHILL PEPPERS Scar Tissue (Warner Bros.) SIXPENCE NONE THE RICHER There...(Squint/Elektra/EEG) 20

21 23 'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic) LFO Summer Girls (Arista)
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

MARC ANTHONY I Need To Know (Columbia) DESTINY'S CHILD Bills, Bills, Bills (Columbia)

BLINK 182 What's My Age Again? (MCA) TRAIN Meet Virginia (Aware/Columbia) MARIAH CAREY Heartbreaker (Columbia)

SARAH MCLACHLAN I Will Remember You (Arista) MANDY MOORE Candy (550 Music/Epic)

#1 MOST ADDED

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

#1 MOST INCREASED PLAYS

LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)

CHR begins on Page 74.

AC

BACKSTREET BOYS I Want It That Way (Jive) PHIL COLLINS You'll Be In My Heart (Hollywood) EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic) 98 DEGREES The Hardest Thing (Universal)
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)

ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise) SHANIA TWAIN You've Got A Way (Mercury) SARAH MCLACHLAN | Will Remember You (Arista)

CHRIS GAINES Lost In You (Capitol) SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

RICKY MARTIN She's All I Ever Had (C2/Columbia) BOYZONE No Matter What (Ravenous/Mercury/IDJMG)

'N SYNC (God...) A Little More Time... (RCA) BRITNEY SPEARS Sometimes (Jive)
SARAH MCLACHLAN Angel (Warner Sunset/Reprise) 13 16

CHER Believe (Warner Bros.)

BRICKMAN 1/HILL & PORTER Destiny (Windham Hill)
KENNY G w/LOUIS ARMSTRONG What A Wonderful...(Arista) 1 19 SHANIA TWAIN From This Moment On (Mercury/IDJMG)

98 DEGREES I Do (Cherish You) (Universal) MARTINA MCBRIDE I Love You (RCA)

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

LONESTAR Amazed (BNA) R. KELLY If I Could Turn Back... (Jive)

discovering.

KATHY TROCCOLI | Remember (Monarch)
JOHN TESH Heart Of The Sunrise (GTSP/IDJMG) 23 26

ROBERT PALMER True Love (Pyramid) RICKY MARTIN Livin' La Vida Loca (C2/Columbia) NATALIE COLE Snowfall On The Sahara (Elektra/EEG)

30 SUGAR RAY Every Morning (Lava/Atlantic)

#1 MOST ADDED

SAVAGE GARDEN | Knew | Loved You (Columbia)

#1 MOST INCREASED PLAYS

'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)

AC begins on Page 104.

CHR/RHYTHMIC

CHRISTINA AGUILERA Genie In A Bottle (RCA)

GINUWINE So Anxious (550 Music/Epic) 702 Where My Girls At? (Motown)

DESTINY'S CHILD Bills, Bills, Bills (Columbia) MARIAH CAREY Heartbreaker (Columbia)

JUVENILE Back That Thang Up (Cash Money/Universal)

BRIAN MCKNIGHT Back At One (Motown)

Q-TIP Vivrant Thing (Def Jam/IDJMG)
LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal) 13

98 DEGREES | Do (Cherish You) (Universal)

112 Anywhere (Bad Boy/Arista)
BLAQUE 808 (Track Masters/Columbia)

RUFF RYDERS f/EVE & NOKIO What... (Ruff Ryders/Interscope)

LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)
B.G. Bling Bling (Cash Money/Universal) 23 18 16

TLC Unpretty (LaFace/Arista) ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

BLAQUE Bring It All To Me (Track Masters/Columbia)
PUFF DADDY f/R. KELLY Satisfy You (Bad Boy/Arista) 30 19 JENNIFER LOPEZ If You Had My Love (Work/Epic) 15 BRITNEY SPEARS (You Drive Me) Crazy (Jive)

21 20 25 .IAY-Z Girls' Best Friend (Epic) R. KELLY If I Could Turn Back ... (Jive)

24 27 22 WARREN G I Want It All (G-Funk/Restless) MARC ANTHONY I Need To Know (Columbia) RICKY MARTIN She's All I Ever Had (C2/Columbia)

WHITNEY HOUSTON My Love Is Your Love (Arista) 28 TRACIE SPENCER It'S All About You Not...

1 IMX Stay The Night (MCA)

2 SNOOP DOGG B-Please (No Limit/Priority) TRACIE SPENCER It'S All About You Not... (Capitol)
IMX Stay The Night (MCA) 28

LW

#1 MOST ADDED

DESTINY'S CHILD Bug A Boo (Cold

#1 MOST INCREASED PLAYS

BLAQUE Bring It All To Me (Track Masters/Columbia)

CHR begins on Page 74.

HOT AC

TAL BACHMAN She's So High (Columbia)

SMASH MOUTH All Star (Interscope) SUGAR RAY Someday (Lava/Atlantic) FASTBALL Out Of My Head (Hollywood) SANTANA I/ROB THOMAS Smooth (Arista)

LOU BEGA Mambo No. 5 (A Little Bit...) (RCA) GOO GOO DOLLS Black Balloon (Warner Bros.)

PEARL JAM Last Kiss (Epic) SIXPENCE NONE THE RICHER There...(Squint/Elektra/EEG) LEN Steal My Sunshine (Work/Epic)

EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic) GOO GOO DOLLS Slide (Warner Bros.)

BACKSTREET BOYS I Want It That Way (Jive)
CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)

SARAH MCLACHLAN I Will Remember You (Arista) MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG) RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) BLESSID UNION OF SOULS Hey... (She Likes Me...) (Push/V2)

MATCHBOX 20 Back 2 Good (Lava/Atlantic) SHANIA TWAIN Man! I Feel Like A Woman! (Mercury) 20 25 MADONNA Beautiful Stranger (Maverick/WB)

PHIL COLLINS You'll Be In My Heart (Hollywood) TRAIN Meet Virginia (Aware/Columbia) 23

RICKY MARTIN She's All I Ever Had (C2/Columbia) JEREMY TOBACK You Make Me Feel (RCA)

PAULA COLE BAND I Believe In Love (Imago/WB) BARENAKED LADIES Call And Answer (Reprise) LIT My Own Worst Enemy (RCA)

PRETENDERS Human (Warner Bros.)

#1 MOST ADDED

STING Brand New Day (A&M)

#1 MOST INCREASED PLAYS

LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)

AC begins on Page 104.

URBAN

DEBORAH COX We Can't Be Friends (Arista)

SILK Meeting In My Bedroom (Elektra/EEG)

ERIC BENET Spend My Life With You (Warner Bros.) 5 IDEAL Get Gone (Noontime/Virgin)

Q-TIP Vivrant Thing (Def Jam/IDJMG) 13 MARIAH CAREY Heartbreaker (Columbia)

WHITNEY HOUSTON My Love Is Your Love (Arista) 12

TLC Unpretty (LaFace/Arista)

MARY J. BLIGE All That I Can Say (MCA) BRIAN MCKNIGHT Back At One (Motown) 14

JUVENILE Back That Thang Up (Cash Money/Universal)

COKO Sunshine (RCA) 10

LW

LW

18

33

GINUWINE So Anxious (550 Music/Epic) R. KELLY If I Could Turn Back... (Jive) 15

B.G. Bling Bling (Cash Money/Universal) JAY-Z Girls' Best Friend (Epic)
EVE Gotta Man (Ruff Ryders/Interscope) 16 19

MISSY "MISDEMEANOR" ELLIOTT All N... (EastWest/EEG)

DONELL JONES U Know... (Untouchables/LaFace/Arista)
DESTINY'S CHILD Bug A Boo (Columbia)
112 Love You Like I Did (Bad Boy/Arista) 20 37 18

PUFF DADDY f/R. KELLY Satisfy You (Bad Boy/Arista)

MINT CONDITION If You Love Me (Elektra/EEG)
AMYTH 1,2,3 (Rock The Bells/WB) 24 25 30 SNOOP DOGG B-Please (No Limit/Priority)

MARC NELSON 15 Minutes (Columbia) RUFF RYDERS t/EVE & NOKIO What...(Ruff Ryders/Interscope) 28 21

DESTINY'S CHILD Bills, Bills, Bills (Columbia) 23

KEVON EDMONDS 24/7 (RCA)
GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)

#1 MOST ADDED GOODIE MOB Chain Swang (LaFace/Arista)

#1 MOST INCREASED PLAYS DESTINY'S CHILD Bug A Boo (Colu

URBAN begins on Page 90.

ROCK

RED HOT CHILI PEPPERS Scar...(Warner Bros.)

CREED Higher (Wind-up) DAYS OF THE NEW Enemy (Outpost/Interscope)

TONIC You Wanted More (Universal) LIVE The Dolphin's Cry (Radioactive)
CHRIS CORNELL Can't Change Me (A&M) 6

GREAT WHITE Rollin' Stoned (Portrait/Columbia) LYNYRD SKYNYRD Workin' (CMC)
SANTANA 1/ROB THOMAS Smooth (Arista)

TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.) 10 DEF LEPPARD Paper Sun (Mercury/IDJMG)
DEF LEPPARD Promises (Mercury/IDJMG)

BUSH The Chemicals Between Us (Trauma) 32 ZZ TOP Fearless Boogie (RCA)

QUEENSRYCHE Breakdown (Atlantic)
BUCKCHERRY For The Movies (DreamWorks) 16 17 LENNY KRAVITZ American Woman (Maverick/Virgin)

BUCKCHERRY Lit Up (DreamWorks)
GODSMACK Keep Away (Republic/Universal)
COLLECTIVE SOUL Tremble For My Beloved (Atlantic) ALICE IN CHAINS Get Born Again (Columbia)

FILTER Welcome To The Fold (Reprise)
OFFSPRING The Kids Aren't Alright (Columbia) 20 25 31 OUR LADY PEACE One Man Army (Columbia)

29 28 OLEANDER I Walk Alone (Republic/Universal)
INDIGENOUS Got To Tell You (Pachyderm) 21 GOO GOO DOLLS Black Balloon (Warner Bros.)

RATT Over The Edge (Portrait/Columbia) PEARL JAM Last Kiss (Epic) 23 JOHN POPPER Miserable Bastard (A&M)

> **#1 MOST ADDED** STONE TEMPLE PILOTS Down (Atlantic) **#1 MOST INCREASED PLAYS**

ZZ TOP Fearless Boogie (RCA)

ROCK begins on Page 120.

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The Back Pages.



National Airplay Overview September 24, 1999

URBAN AC

ERIC BENET Spend My Life With...(Warner Bros.) BARRY WHITE Staying Power (Private Music/Windham Hill) MAXWELL Fortunate (Rock Land/Interscope/Columbia) BRIAN MCKNIGHT Back At One (Motown) R. KELLY If I Could Turn Back... (Jive) WHITNEY HOUSTON My Love Is Your Love (Arista) TYRESE Lately (RCA)
MARY J. BLIGE All That I Can Say (MCA)

CASE Happily Ever After (Def Jam/IDJMG) DEBORAH COX We Can't Be Friends (Arista) SMOKEY ROBINSON Easy To Love (Motown) 10

GAP BAND Good Old Fashion Lovin' (Big Trax/Private I/IDJMG) ANGIE STONE No More Rain (In This Cloud) (Arista)

15

17

16

19

KEVON EDMONDS 24/7 (RCA)
NATALIE COLE Say You Love Me (Elektra/EEG)
REEL TIGHT Reasons (G-Funk/Restless)

JESSE POWELL You (Silas/MCA) BRANDY Almost Doesn't Count (Atlantic)
MINT CONDITION If You Love Me (Elektra/EEG)

22 CHANTE' MOORE Chante's Got A Man (Silas/MCA)

PRINCE Extraordinary (Warner Bros.)
KIRK WHALUM All | Do (Warner Bros.) 23 21 24 26 K-Ci & JOJO Tell Me It's Real (MCA)

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista) SILK Meeting In My Bedroom (Elektra/EEG)
FREDDIE JACKSON Do You Wanna (Orpheus/N.E.R.O.S.)

RAHSAAN PATTERSON Treat You Like A Queen (MCA) 28 GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)

DONELL JONES U Know... (Untouchables/LaFace/Arista) **BONEY JAMES** Are You Ready? (Warner Bros.)

#1 MOST ADDED

EARL KLUGH f/ROBERTA FLACK Now And Again (Windham Hill Jazz)

#1 MOST INCREASED PLAYS

CASE Happily Ever After (Det Jam/IDJMG)

URBAN begins on Page 90.

ACTIVE ROCK

LW 0 **CREED** Higher (Wind-up) DAYS OF THE NEW Enemy (Outpost/Interscope)

GODSMACK Keep Away (Republic/Universal) LIVE The Dolphin's Cry (Radioactive) 0

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) CHRIS CORNELL Can't Change Me (A&M) BUSH The Chemicals Between Us (Trauma) KID ROCK Cowboy (Top Dog/Lava/Atlantic)

LIMP BIZKIT Nookie (Flip/Interscope) FILTER Welcome To The Fold (Reprise)
POWERMAN 5000 When Worlds Collide (DreamWorks)

SEVENDUST Denial (TVT)

TONIC You Wanted More (Universal) 15

STAIND Mudshovel (Flip/Elektra/EEG)
NINE INCH NAILS We're In This Together (Nothing/Interscope) 1 ALICE IN CHAINS Get Born Again (Columbia)

13 20 DOUBLEDRIVE Tattooed Bruise (Here And Now) (MCA)
OUR LADY PEACE One Man Army (Columbia)
OFFSPRING The Kids Aren't Alright (Columbia)

20 21 ROB ZOMBIE Superbeast (Geffen)
CAROLINE'S SPINE Attention Please (Hollywood) 16

BUCKCHERRY For The Movies (DreamWorks) 24 26

OLEANDER I Walk Alone (Republic/Universal) MEGADETH Insomnia (Capitol) STONE TEMPLE PILOTS Down (Atlantic)

27 LIT Zip-Lock (RCA) QUEENSRYCHE Breakdown (Atlantic) 30 31

power of repeatability.

CHEVELLE Mia (Squint) SANTANA f/EVERLAST Put Your Lights On (Arista)

FOO FIGHTERS Learn To Fly (RCA)

#1 MOST ADDED STONE TEMPLE PILOTS Down (A

#1 MOST INCREASED PLAYS

ROCK begins on Page 120.

COUNTRY

TIM MCGRAW Something Like That (Curb) 1 0

Ø DIXIE CHICKS Ready To Run (Monument)
KENNY CHESNEY You Had Me From Hello (BNA)

ALAN JACKSON Little Man (Arista)

MARTINA MCBRIDE I Love You (RCA) FAITH HILL The Secret Of Life (Warner Bros.)
GEORGE STRAIT What Do You Say To That (MCA) Ò

3

TRISHA YEARWOOD I'll Still Love You More (MCA)

LEE ANN WOMACK (Now You See Me) Now You... (MCA) STEVE WARINER I'm Already Taken (Capitol) 13

MARK WILLS She's In Love (Mercury) 14

MONTGOMERY GENTRY Lonely And Gone (Columbia)
JOHN MICHAEL MONTGOMERY Home To You (Atlantic) 16 15 ANDY GRIGGS I'll Go Crazy (RCA)

17 DOUG STONE Make Up In Love (Atlantic) 18 BROOKS & DUNN Missing You (Arista) 20

CLINT BLACK When I Said I Do (RCA)
GARTH BROOKS It Don't Matter To The Sun (Capitol) 21 19 CHAD BROCK Lightning Does The Work (Warner Bros.)

YANKEE GREY All Things Considered (Monument)
JESSICA ANDREWS You Go First (DreamWorks) 23 22

25 27 24 RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks) SHANIA TWAIN Come On Over (Mercury) SHERRIE' AUSTIN Never Been Kissed (Arista)

SHANE MINOR Ordinary Love (Mercury)

30 28 BRAD PAISLEY He Didn't Have To Be (Arista) LEANN RIMES Big Deal (Curb)

SHANE MCANALLY Are Your Eyes Still Blue (Curb) TY HERNDON Steam (Epic)

CLAY WALKER Live, Laugh, Love (Giant)

#1 MOST ADDED

REBA MCENTIRE What Do You Say (MCA)

#1 MOST INCREASED PLAYS

MCENTIRE What Do You Say (MCA) COUNTRY begins on Page 41.

ALTERNATIVE

LW RED HOT CHILI PEPPERS Scar... (Warner Bros.)

LIVE The Dolphin's Cry (Radioactive) BLINK 182 What's My Age Again? (MCA)

5 11 CREED Higher (Wind-up)
BUSH The Chemicals Between Us (Trauma)
KID ROCK Cowboy (Top Dog/Lava/Atlantic) LIMP BIZKIT Nookie (Flip/Interscope)

CHRIS CORNELL Can't Change Me (A&M) 311 Come Original (Capricorn) 8

0000 DAYS OF THE NEW Enemy (Outpost/Interscope)

13 12

LIT Zip-Lock (RCA)
LEN Steal My Sunshine (Work/Epic)
NINE INCH NAILS We're In This... (Nothing/Interscope) 23

18 OUR LADY PEACE One Man Army (Columbia) SMASH MOUTH All Star (Interscope)
OFFSPRING The Kids Aren't Alright (Columbia) 10 14 16

LIT My Own Worst Enemy (RCA)

POWERMAN 5000 When Worlds Collide (DreamWorks)
JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG) 20 26 22 19 21 Õ **BUCKCHERRY** For The Movies (DreamWorks) 21

TONIC You Wanted More (Universal) FILTER Welcome To The Fold (Reprise) SUGAR RAY Someday (Lava/Atlantic) 22

24 JOYDROP Beautiful (Tommy Boy)

FOO FIGHTERS Learn To Fly (RCA)
UNWRITTEN LAW Cailin (Interscope)
LENNY KRAVITZ American Woman (Maverick/Virgin) 27 25 30

KOTTONMOUTH KINGS Bump (Dimension/Capitol) 36 STROKE9 Little Black Backpack (Cherry/Universal) RED HOT CHILI PEPPERS Around The World (Warner Bros.)

#1 MOST ADDED

FOO FIGHTERS Learn To Fly (RCA)

#1 MOST INCREASED PLAYS

FOO FIGHTERS Learn To Fly (RCA)

ALTERNATIVE begins on Page 132.

NAC/SMOOTH JAZZ

NORMAN BROWN Out'a Nowhere (Warner Bros.)

RICHARD ELLIOT Chill Factor (Blue Note)

3 5 CHRIS BOTTI Drive Time (GRP)

DOWN TO THE BONE Long Way From... (Internal Bass) STEVE COLE Say It Again (Bluemoon/Atlantic)

6 8 DAVE KOZ Together Again (Capitol)

JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)

CHRIS GAINES Lost In You (Capitol)
BONEY JAMES Body Language (Warner Bros.)

CRAIG CHAQUICO Forbidden Love (Higher Octave) 0 12 NESTOR TORRES Velvet Nights (Shanachie) BRIAN TARQUIN Darlin Darlin Baby (Instinct)

13 SPYRO GYRA Silk And Satin (Windham Hill Jazz)

17 DWIGHT SILLS Dock Of The Bay (Citylights) **(** 18 GOTA Let's Get Started (Instinct)

KENNY G w/LOUIS ARMSTRONG What A Wonderful... (Arista)

19 ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)

16 NATALIE COLE Snowfall On The Sahara (Elektra/EEG) DAVID BENOIT ReJoyce (GRP) 15

KOMBO Talk The Talk (GRP) 22 26 CHUCK LOEB High Five (Shanachie)

EARL KLUGH Peculiar Situation (Windham Hill) BRIAN CULBERTSON Back In The Day (Atlantic)

25 KENNY G w/GEORGE BENSON Summertime (Arista) BOB JAMES What's Up (Warner Bros.) BRIAN MCKNIGHT Back At One (Motown)

27 BONA FIDE High Street (N-Coded)

21 28 WALTER BEASLEY If You Knew (Shanachie) 28 29

MARCOS ARIEL Green Eyes (Paras Recording Company)
WARREN HILL Take Me Away (Discovery)

#1 MOST ADDED

BRIAN CULBERTSON Back In The Day (Atlantic)

#1 MOST INCREASED PLAYS BRIAN MCKNIGHT Back At One (Motown)

NAC begins on Page 115.

ADULT ALTERNATIVE

١W SANTANA f/ROB THOMAS Smooth (Arista)

MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)

SUGAR RAY Someday (Lava/Atlantic)
PRETENDERS Human (Warner Bros.)

6 GOO GOO DOLLS Black Balloon (Warner Bros.) CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)
JOHN POPPER Miserable Bastard (A&M)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) KIM RICHEY Come Around (Mercury/IDJMG)

LOS LOBOS This Time (Hollywood)
JEREMY TOBACK You Make Me Feel (RCA) 10

SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)

17 BEN HARPER Burn To Shine (Virgin) INDIGO GIRLS Peace Tonight (Epic) 9

TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.) 15 BRUCE COCKBURN Last Night Of The World (Rykodisc)

ZIGGY MARLEY & THE MELODY... Beautiful Day (Elektra/EEG) SHERYL CROW The Difficult Kind (A&M) 20 WILCO Nothing'severgonnastandinmyway (Reprise)

CHRIS CORNELL Can't Change Me (A&M) STING Brand New Day (A&M) 21 16

LYLE LOVETT You Can't Resist It (Curb/MCA) WOOD Stay You (Columbia)
TRAIN Meet Virginia (Aware/Columbia) 24 25

TONIC You Wanted More (Universal) 30

OLD 97'S Nineteen (Elektra/EEG)
FASTBALL Out Of My Head (Hollywood) 26 RICHARD THOMPSON Crawl Back (Under My Stone) (Capitol)

COLLECTIVE SOUL No More, No Less (Atlantic) 23 30 SMASH MOUTH All Star (Interscope)

> **#1 MOST ADDED** STING Brand New Day (A&M)

#1 MOST INCREASED PLAYS

ADULT ALTERNATIVE begins on Page 147.

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By Erica Farber



f you've followed the R&R country chart over the past several years, you know that each week a new song usually moves into the No. 1 position. This year, however, we have seen some changes. Most recently, BNA's Lonestar held the coveted No. 1 slot for a record nine weeks until they were knocked off by Kenny Chesney, who also records for BNA, a part of the RCA Label Group/Nashville.

Chairman Joe Galante sits at the head of the group, which includes RCA and BNA, for the second time in his career. He was first selected to run RCA's Nashville division back in 1982, the youngest person ever to lead a major label's Music City office. During that tenure he took the RCA label to the No. 1 spot — a position the company enjoyed for over 10 years.

From '90 to '94 Galante served in New York as President of RCA U.S., then returned to Nashville to become the only individual heading a country division who had also headed the entire label. Upon his return, he restructured the RCA and BNA labels under the umbrella RLG. With his wealth of experience and success, Galante has spent his entire career with one company. It is a place his heart has told him to stay — an unusual sentiment in this business.

Getting into the business: "It was an accident. I came out of college, and I was a finance/marketing double major at that point. They have all those wonderful career days. I met with a bunch of people. RCA was there as RCA Corp, not Records. They were getting into the computer division. I went to Cherry Hill, NJ to meet with them, but they wanted MBAs.

"They had another division that was actually looking for people, the record division. I had one question: Who do you have on your roster? He named about 19 acts. I had no idea who they were, and I was an avid music person. I knew Elvis Presley and Perry Como — those were the big names — but the rest was complete Greek to me. I thought it could be interesting though. I started July 14, 1971."

The transition from numbers guy to having an ear and a heart: "I've always enjoyed music, and I played crappy guitar when I was in high school and college. I was surrounded by a lot of people in the business who taught me, but there are three in particular. Mel Oberman, head of our business affairs, sent me down to Nashville. Frank Mancini, head of promotion, took me under his wing in terms of teaching me marketing, promotion and sales. Then Jerry Bradley was my teacher and partner later on in life, in terms of learning about the music.

"The rest was just being in the middle of people like Dolly Parton, Ronnie Milsap and Waylon Jennings. You feel what they feel, and I fell in love with the sense of the music and understood what made them kick. I remembered those lessons as I moved through life — what they needed, what they wanted, what made them

JOE GALANTE

Chairman, RCA Label Group/Nashville

happy and sad — I remembered that as I built a roster and a reputation."

State of country music today: "In the late '80s we made the transition from being artist-focused to song-focused, and that, to me, was the single biggest problem. It was probably something that was necessary, because we went way too far in terms of being too dependent on artists and got stuck in mediocrity. Now we've gone too far the other way, and we're back to the same issue. There needs to be a balance between the two sides. There are some bright spots, but we have not emerged from the flat period yet. I do not see us dropping farther than we are, but I'm not sure we're ready for the big turnaround in the next year or two."

On country artists crossing to other formats: "One of the things I did back in the '70s and '80s was to understand the pop formats, and one of the things that built RCA at that time was the ability to cross records over better than anybody else. I do not see the same thing happening now. I see us having one-offs. A song gets bigger than the format, and you're able to cross that.

"What I see is taking advantage of the opportunity for a song to be bigger. Conversely, you see it go the other way, where T Swear' is covered by All 4 One, and T Do (Cherish You),' a country hit, is covered by 98 Degrees. Being song-driven allows us to go either way. We're going to service the core format. If we have the opportunity to go outside and get a wider audience, hopefully sell more records and increase concert ticket sales, it's my responsibility to do that. But we're not directing our artists to make crossover records."

The relationship between the record and radio communities: "Actually, with consolidation, it has gotten better. It has for our company, at least, because now we're dealing in terms of where we're both trying to go on strategic business issues. We're trying to share the commonality of a goal to make the format bigger. I think Country radio went through a period of time where they were indestructible from a ratings standpoint. When it hit them — after it hit us — they all of a sudden got humble and realized that we're in this together.

"For as long as I've been in this business, everybody has said we're in two different businesses. I don't feel that, because I think the record business leads the radio business. In any format, if you start to see a genre taking a dive, it will be 18-24 months before the radio side starts taking the same dive, because the artists drive the format. At some point, when the artists are weak, the format has the same problem. We have to go about taking our B artists to the A level.

"The unfortunate problem for radio right now is that they are so spot-driven in terms of the load they're carrying. I actually think that even though they're making progress in terms of new music and building brands, it's almost hurting them, because they're carrying so many spots, it's almost difficult to listen to."

The RLG culture: "Learning, living and challenging. That's something I grew up with, living in New York: a constant struggle to get ahead. The difference is, we spend a great deal of time teaching our people and trying to help them learn. That's a big part of what we do. We inform them of the economics of the business so they understand how the money flows and how to build a career. They understand the artist's perspective. It really is a living, breathing organization. Living every day, you've got to enjoy what you do, but there's also a learning process to it, and it is challenging, because we make the bar go higher each year."

Something about RLG that would surprise our readers: "It is very much a mainstream record company. There's nothing different. We don't approach our records or our marketing differently than anybody else does. There's this belief that, because it's Nashville, it's different, but we are a mainstream record company. You can transport the functions here and be in any format. The only nuance is the music."

Career highlight: "There are so many. There was a point in my career — when I made the transition from being the marketing guy to being a label head/A&R person — when I

really started having success with the roster, signing acts and building them from the ground up. That was the highlight for me, when I finally got that process into my thick skull."

Career disappointment: "You deal with those disappointments on a daily basis, but there's not been something that's caused me to go into a deep depression."

Most influential individual: "In addition to the three I mentioned earlier, there's one other person, Frances Preston. When I first moved to Nashville, she was one of the people who took me under her wing. Her attention to detail, her compassion for the artists, her wide perspective on how things interrelate and how you need to be plugged into New York even though you're in Nashville — those were lessons I took from her. She was a real focal point for me. I really considered her a major influence, a big supporter and a friend at the same time. To this day I feel the same way."

Favorite radio format: "I don't have one. I am the typical consumer: I punch buttons and go from Country to Classical to Alternative to Top 40. It's all over the place. I hear something I like, and I stop. If I don't, I keep on going. If I don't hear anything, I go to CD. I'm the same guy we read about in these focus groups all the time."

Favorite song: "There's been so much music and so many artists. People ask who's my favorite all-time act. There must be 15 or 20 that all rate a 10. You grow up on The Beatles and Cream and The Doors, then you're involved with Waylon Jennings and George Jones, then Dave Matthews, then Martina McBride."

Favorite television show: "Seinfeld. They've lost me since then."

Favorite book: "Cornwell, Koontz, Grisham, Crichton. I find an author, get into anything they've written, then move on to somebody else."

Favorite movie: "I feel like a potpourri of different images all the time."

Favorite restaurant: "La Scala in L.A." Beverage of choice: "Merlot, Cabernet."

Hobbies: "Tennis, reading, exercising, spending time in San Diego — I get there about twice a year."

Stock recommendation: "Are you crazy? In this market? I think the tech businesses and communications opportunities are just limitless."

Artist who got away: "Of all people, it was Jewel. We lost out to Atlantic. We were early, but didn't close. Even though everybody's got a love-fest going, until you've got that contract signed, there is no love-fest."

Communication medium of choice: "I like to talk to people. E-mail is obviously the mechanism for time, but there is no substitute for conversation. So many of the things we talk about can be interpreted in different ways. When you're dealing with people's careers and lives, communication needs to be in person, as opposed to all this wonderful e-mail stuff. I do love e-mail, though, and it does make things happen.

Joe.galante@bmge.com."

One thing he would like to say to radio: "We have to find a better way to balance this song versus artist issue. The songs will hold them here, but we've got to have those icons they relate to. I remember looking at The Rolling Stones or George Jones or Waylon Jennings and relating to the artist and their body of work. I related to that, not just one song.

"We've gotten too content in a number of formats about the flavor of the month. It's not radio's responsibility, but they have to understand that it needs to be part of their focus. That's the one thing we have to get to together. If we do that, we win in a big way. People in all formats are interested in Shania Twain, not in the song. If you don't get it, you better, because that's what it's about."

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