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and anyone interested in the rapidly changing business of radio.

R&R

THE INDUSTRY'S NEWSPAPER

www.ronline.com

OCTOBER 8, 1999

Radio's Megamerger

Three years after the passage of the 1996 Telecom Act, Lowry Mays has engineered what few thought possible: a radio group that has nearly 1,000 stations worldwide, including more than 800 here in the States. Read the full story of the AMFM-Clear Channel merger on the next page.



macygray

I TRY



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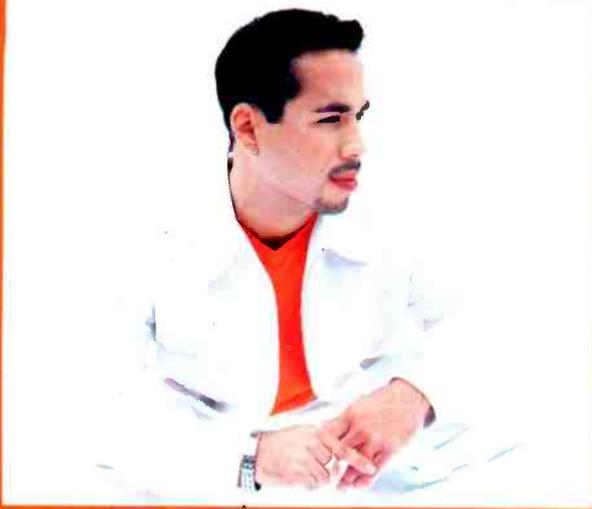


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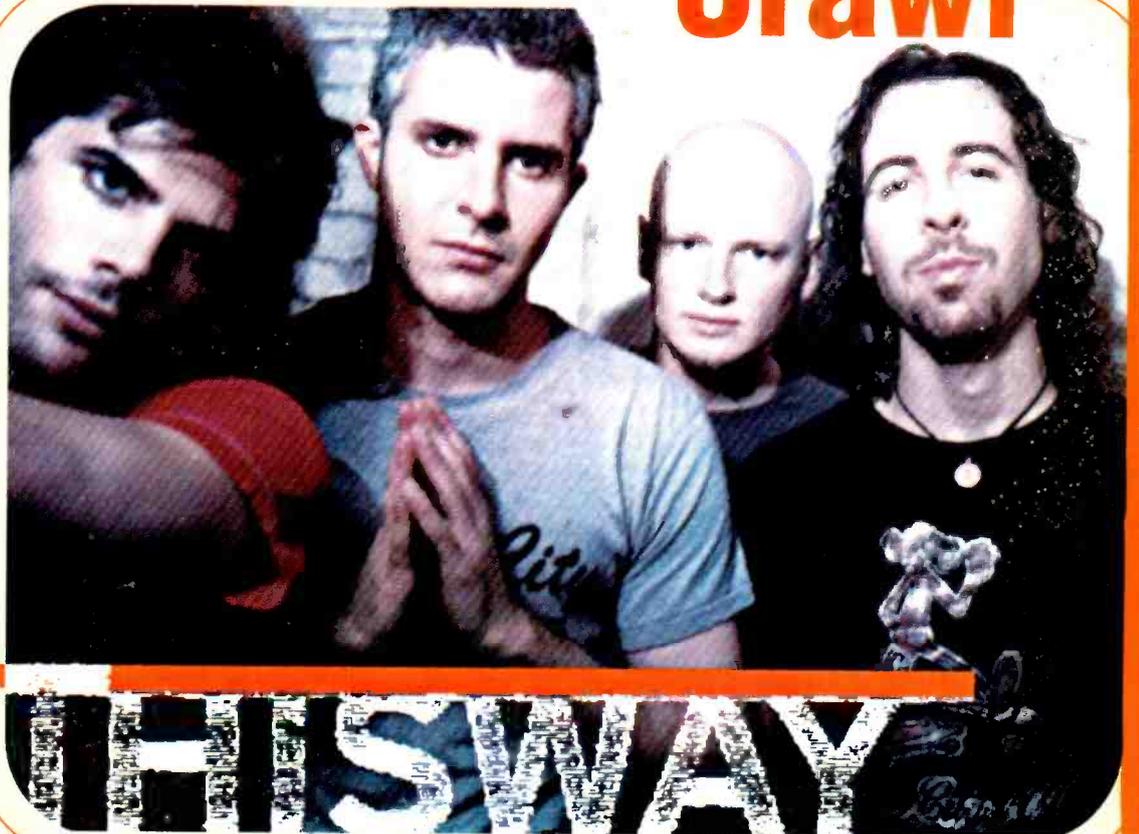
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MMSTM

management • marketing • sales

One of the key assets in Clear Channel's acquisition of AMFM this week was the AMFM Radio Networks. In our management, marketing and sales section this week, **Dick Kazan** profiles network President **David Kantor**, who is riding the wave of a radio advertising boom. This week's MMS section also documents how KJR/Seattle flies high with a regional airline account.

Pages 10-17

INNOVATION STATION

The Internet is the hot communications topic, whether or not you're in the radio biz. And regardless of whether your website has been up for four weeks or four years, **John Lund** offers sage advice about how you should treat your site.

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GETTING WITH GEHRON

John Gehron, the programmer and manager who left huge footprints at stations in Boston, Chicago and elsewhere, discusses his career with **Erica Farber** in this week's "Publisher's Profile."

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IN THE NEWS

- **Gehrig Peterson** becomes OM for WCKG/Chicago
- **Bill Pugh** named Dir./AM Ops for Clear Channel/San Diego
- **Andy Holt** appointed PD of WFLC/Miami
- **Francis Murphy** takes GM post at Radio Disney's WWJZ-AM/Philly

Page 3

THIS #1 WEEK

CHR/POP

• **LOU BEGA** Mambo No. 5 (A Little Bit Of...) (RCA)

CHR/RHYTHMIC

• **CHRISTINA AGUILERA** Genie In A Bottle (RCA)

URBAN

• **IDEAL** Get Gone (Noontime/Virgin)

URBAN AC

• **ERIC BENET** Spend My Life With You (Warner Bros.)

COUNTRY

• **TIM MCGRAW** Something Like That (Curb)

AC

• **PHIL COLLINS** You'll Be In My Heart (Hollywood)

HOT AC

• **TAL BACHMAN** She's So High (Columbia)

NAC/SMOOTH JAZZ

• **NORMAN BROWN** Out'a Nowhere (Warner Bros.)

ROCK

• **CREED** Higher (Wind-up)

ACTIVE ROCK

• **CREED** Higher (Wind-up)

ALTERNATIVE

• **BUSH** The Chemicals Between Us (Trauma)

ADULT ALTERNATIVE

• **MELISSA ETHERIDGE** Angels Would Fall (Island/IDJMG)

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THE INDUSTRY'S NEWSPAPER

www.rroline.com

Putting The Puzzle Together

Where do de Castro, O'Keefe, Michaels fit?

While Tom Hicks and the Mays family had their day in the sun on Monday, quite a few major names in the radio business were noticeably absent from Clear Channel's press release about the merger. We know the fate of AMFM, but nobody quite knows what will happen to



De Castro

AMFM executives like Jim de Castro, Steve Hicks and Ken O'Keefe, as well as Clear Channel exec Randy Michaels.

Most indications are that the combined company will find room for as many big names as

EXECS/See Page 20

Clear Channel-AMFM: What A Deal!

Tax-free \$23 billion union creates industry giant; more than 100 spinoffs are expected

By JEREMY SHWEDER
R&R WASHINGTON BUREAU
shweder@rroline.com

Call it the merger heard 'round the dial.

The nation's two largest radio operators, **Clear Channel Communications** and **AMFM Inc.**, initiated an earthshaking merger on Monday that creates a company with nearly 1,000 stations, 425,000 billboards and two radio networks. The union not only establishes Clear Channel as the dominant radio company of the new century, it also sets the stage for significant spinoffs in many major markets for months to come.

Clear Channel Chairman/CEO Lowry Mays called the pairing of his company with Tom Hicks' AMFM a "match made in heaven," and the companies do seem to fit together well. For an estimated \$23.5 billion in stock — tax free — including the assumption of \$6.1 billion in AMFM debt, Clear Channel gets AMFM's 443 radio stations, many in major markets. Clear Channel, which historically operates in medium-sized markets, will have holdings in 47 of the top 50 markets once the deal closes in late 2000 or early 2001. It will also reach a whopping 110 million listeners weekly.

Just as significantly, Clear Channel will

have nearly 100% overlap with its numerous billboards and 19 television stations, setting the stage for intense cross-promotion and cross-selling opportunities.

Monday's deal also marks the culmination of an incredible 12 months of change in the radio industry and at both Clear Channel and AMFM.

Just under a year ago Clear Channel acquired Jacor Communications for \$4.4 billion. Only two months earlier AMFM, then Chancellor, had announced that it would buy Capstar Broadcasting for \$4.1 billion. While Clear Channel worked through the winter to close the Jacor deal, AMFM went into major turmoil.

CLEAR CHANNEL/See Page 40



L. Mays



M. Mays



Hicks

Clear Channel: By The Numbers

\$56 billion: Value of the merged company

\$3 billion: Minimum value of stations to be divested

525 million: Outstanding shares after merger is completed

110 million: Number of listeners the company will reach every week

18 million: Number of listeners to Clear Channel's Rush Limbaugh

955: Total stations involved in the deal

125: Stations to be spun off to satisfy regulators

63: Percentage of company owned by Clear Channel shareholders

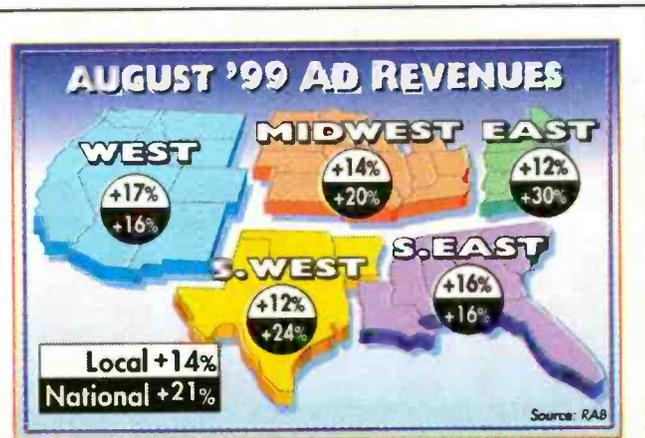
30: Markets where AMFM and Clear Channel have overlaps

9: Percentage of company personally owned by Lowry Mays

2: Members of *Forbes* 400 richest people in Chairman's office (Mays and Tom Hicks)



Limbaugh



Radio Rides 'Dot-Com' Wave

August 1999's 14% rise in local dollars and whopping 21% jump in national sales contributed to one of the radio industry's best revenue months ever, combining for a 16% increase over August '98. Year to date, local ad sales ran 13% ahead of 1998's first eight months, while national figures were 12% higher. **RAB** President/CEO Gary Fries says tremendous demand from the "dot-com" industry helped fuel a strong concentration of revenue gains in the top 25 markets, and "all indications are that this demand will continue and filter down into markets below the top 25. August confirms radio's ongoing pace to make 1999 the fastest-growing year in radio's history."

Where Will The Spinoffs Be?

By the time Clear Channel completes its merger with AMFM, it will own stations in New York City and Mojave, CA — and just about everywhere in between. But the FCC's station cap and the Department of Justice's revenue flag (which seems to rise when a proposed combination takes in more than 40% of a market's radio revenues) will force Clear Channel to spin off some 125 stations in most of the 30 overlapping market clusters. And even if the company remains below these thresholds, Clear Channel faces cross-ownership situations in a few markets where it has TV stations and is buying AMFM radio stations. Here is a list of affected markets:

Rank	Market	AMFM		Cl. Chan.		Rev. Share
		AM	FM	AM	FM	
2	Los Angeles	2	5	2	4	35%
One	AM, four FMs need to be divested. Several of these are suburban signals.					
4	San Francisco	2	5	0	5	28%
	Several signals in suburbs, San Jose.					
10	Houston	3	5	3	5	66%
	An embarrassment of riches; the company will have to shed half its holdings.					
15	Phoenix	3	5	0	4	61%
	Similar story — four FMs will have to go.					
16	San Diego	0	2	4	7	49%
	These numbers include three Mexican stations, but two FMs will be spun off.					
18	Minneapolis	2	5	0	0	38%
	Clear Channel owns a TV station here, possibly requiring a station spinoff.					

SPINOFFS/See Page 40

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"Honey To The..." R&R Staff



Virgin recording artist Billie paid a visit to R&R's Century City digs, flashing her sweet smile under the Club R&R neon with (l-r) Associate Editor Frank Correia, CHR Editor Tony Novia, former Editorial Asst. Scott Kamins, Nontraditional Sales Rep. Gary Nuell, former Editorial Asst. Mike Maruca, Billie, Editorial Asst. Mike Davis, Asst. CHR Editor Robert Pau, Sales Rep. Missy Haffley, Rock Editor Cyndee Maxwell, NAC Editor Carol Archer, Radio Editor Gary Heller, Publisher Erica Farber and Virgin's VP/Field Promotions Jeffrey Naumann and Regional Mkt. Dir./L.A. Lisa Giuntoli.

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Urban AC Tuned-In	69	Active Rock Chart	103
Country	70	Active Rock Tuned-In	104
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Pugh Now Director/AM Operations At Clear Channel/S.D.

Veteran programmer **Bill Pugh** has been promoted to the newly created Director/AM Operations post for Clear Channel's San Diego cluster. In his new role Pugh will continue as PD of Sports/Talk XTRA-AM and Nostalgia KPOP-AM and take on oversight responsibilities for News/Talk KOGO-AM and Business/Talk KSDO-AM.

In announcing Pugh's promotion, Clear Channel Regional VP/Programming Jack Evans offered his usual tongue-in-cheek comments: "Bill is a terrific programmer with five beautiful children and a lovely wife. This promotion is more about the additional income for his family than the wonderful job he has done for our company."

Pugh began his career in 1974 as an air personality at WVUD-FM/Dayton. In 1976 he moved to cross-town Rocker WCOL-FM, then went on to program a number of Rock stations, including KZON-FM/Phoenix, WSHE-FM/Miami and WRXL-FM/Richmond. Pugh

PUGH/See Page 20

Glicklich: Premiere VP/Interactive Svcs.

Premiere Radio Networks has tapped **Brian Glicklich** as VP of its new Interactive Services Division. In his new position Glicklich will oversee the strategic development of Premiere's Internet services.

"We currently offer two-way communications that allow listeners to interact with each other as they discuss their favorite radio talk shows," Glicklich said. "However, this is only a preview of what's to come as our websites grow in their role as dynamic communities."

Glicklich reports to Premiere President/COO Kraig Kitchin, who added, "The emerging dominance

of our sites — *drlaura.com*, *aftermidnite.com*, *hotmix.com*, *premradi.com* and *premieretalk.com* — and the support from our parent company, Clear Channel Communications, has increased the value of these sites to listeners and advertisers. Brian has been extremely successful in spearheading our efforts in maximizing listener and advertiser opportunities in this medium, and he will continue to do so."

Prior to joining Premiere, Glicklich was Director/Special Marketing at CBS Radio. In related news, Onradio's **Sandy Dreger** joins Premiere as Sr. Internet Producer.

WCKG/Chicago Promotes Peterson To OM

Seven-year **WCKG-FM/Chicago** veteran **Gehrig Peterson** has been named to the newly created OM position at the Infinity Talk station. Peterson replaces former PD Reid Reker, who recently departed the Windy City to become VP/GM at Country KYNG-FM/Dallas (R&R 8/27).

Peterson first joined WCKG in 1993 as Director/Marketing. In August '98 he added responsibilities as Director/Nontraditional Revenue Sales & Block Programming. He has also been involved in producing promotional events for Infinity's Chicago stations. Peterson will continue to oversee those areas while adding duties for the station's overall programming.

"I am truly excited, as this position encompasses everything I've been doing for WCKG in the past seven years and adds a new dimension to my responsibilities," Peterson said. "Ironically, I moved to Chicago 13 years ago to work with [WCKG personality] Steve Dahl, and I look forward to many more years, here. With a lineup of Dahl, Howard Stern and Jonathon Brandmeier on 'CKG, you don't program — you're a train conductor who's responsible for keeping the train on the track and avoiding crashes."

Holt Takes Hold Of WFLC Programming

Hot AC KSMG/San Antonio programmer **Andy Holt** has been tapped as PD for Cox AC **WFLC/Miami**, effective Oct. 18. He succeeds Tip Landay, who reportedly will work on special projects for Cox for the short term. It's expected Landay will help implement systems at some of the company's newly acquired facilities.

"First and foremost, Andy's a winner," GM Bob Green told R&R. "Andy's been able to either

maintain or build very successful stations, and the guy's won everywhere he's been. In addition, he's a very bright person and very much a student of the business. He's constantly challenging himself to learn and accomplish more. Essentially, he lives and breathes programming and product knowledge — that's very exciting to me."

Regarding WFLC's future plans,

HOLT/See Page 18

Radio Disney/Philly Makes Murphy GM

Francis (Fran) Murphy has been appointed GM of ABC's Radio Disney **WWJZ-AM/Philadelphia**. He was most recently GM at **WEEZ-AM & WODE-FM/Allentown**.

"We are very excited to have an executive like Fran Murphy join our organization," said President/ABC Radio Station Group Mitch Dolan, to whom Murphy reports. "The magic of Radio Disney combined with Fran's 20 years of experience in the Philadelphia radio market will ensure that our newest station acqui-

sition gets off to a strong start in the nation's No. 5 market."

Prior to his stint in Allentown Murphy developed the Group W Super Bowl Client Incentive Packages through his own company, Hibernian Marketing. He has also held various sales and management positions at such Philly stations as WFLN, WUSL and the former **WEAZ** (now **WBEB**).

WWJZ began broadcasting the Radio Disney format on Sept. 13 (R&R 9/17). The format is now heard in 45 markets nationwide.

HOW TO REACH US

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Interrep Joins IPO Parade

■ Going public makes dollars and sense

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
yorke@rronline.com

Interrep, the nation's largest radio representation firm, is going public. Ralph Guild, who has been Chairman/CEO since 1986 and a company director since 1967, intends to use the expected \$75 million in revenues to expand the operation and its service beyond the 2,000 stations it currently sells advertising time for and to promote the industry at large.

"We want to have the funding to continue growing the company," Guild told R&R. "We see a lot of opportunity in radio, and we think it's the strong medium — it has been for 50 years."

Guild wants to seize an opportunity on Wall Street, something that has become a trend in the media business. He said he hopes to get the deal done by Thanksgiving. Interrep, based in New York, last year sold more than half of all national spot radio advertising in the top 10 U.S. markets, according to its regulatory filing.

Interrep generated more than two-thirds of its \$125 million in 1998 revenue through commissions from the radio stations it represented. It handles spot placement for such major groups as ABC Radio, Cumulus, Entercom,

Infinity and Radio One. National spot advertising is commercial airtime that radio stations sell to advertisers outside their local markets. The U.S. market for this type of advertising grew to \$1.98 billion in 1998 from \$1.15 billion in 1993, according to a filing with the Securities and Exchange Commission.

It is probably a good time to go public, "because radio advertising is growing faster than most other media," said Gordon Hodge, a media analyst at San Francisco-based Thomas Weisel Partners.

Interrep is majority-owned by its employees, who control a 62.1% company stake before the IPO through the Interrep Employee Stock Purchase Plan, according to the filing. Guild and his son, Marc Guild,

who is President of the company's marketing division, each control some of the shares held in the stock plan. Interrep did not disclose in its SEC filing how many shares would be offered or at what price. Interrep will seek to trade on the Nasdaq Stock Market under the symbol "IREP." Bear, Stearns & Co., Robertson Stephens, HCFP/Brenner Securities LLC and SPP Capital Partners LLC are underwriting the transaction.

Emmis Expects \$400 Million

Emmis Broadcasting will sell 4.3 million shares of common and preferred stock and another 300,000 shares that an existing investor is going to offer to better position itself for future acquisitions and for corporate purposes, according to an SEC filing last week. In a separate filing with the SEC, the Indianapolis-based broadcaster said it would sell 2.5 million Series A cumulative convertible preferred shares for \$50 each. The sale would increase the number of Emmis Class A shares

INTEREP/See Page 8

Bloomberg BUSINESS BRIEFS

Jesse Jackson Wants FCC To "Honor The Law"

Civil rights activist and Rainbow/Push Coalition President Jesse Jackson met last week with FCC Chairman William Kennard to discuss the implications of the Viacom-CBS merger for minority broadcast ownership. Jackson told R&R that he asked Kennard not to grant CBS any ownership waivers if the company goes over the ownership cap with the merger. Jackson, who met with CBS chief Mel Karmazin last month, said that he expected Karmazin to request waivers. Karmazin has repeatedly said he would spin off stations to minorities if the combined CBS-Viacom was over the ownership limit. Jackson also said that he would ask Kennard not to raise the TV ownership cap to 50%, as that would hurt minority ownership opportunities. "We want the law enforced," he said.

FCC To Begin Nevada FM Auction Wednesday

The sale of a new FM in Pahrump, NV was delayed last month because one of the participants was late with her upfront payment due to an error on the part of her bank. Meanwhile, the in-progress broadcast auction at the FCC had netted nearly \$48 million for the U.S. Treasury by the end of the 18th round Tuesday afternoon. The largest bid to date was Arizona Lotus Corp.'s \$5.06 million for a new FM in Oro Valley, while in Asheville, NC, Biltmore Forest Broadcasting led the bidding with its pledge of \$1.45 million.

Tristani, Powell Decry FCC Ruling In Greater Media Case

FCC Commissioners Gloria Tristani and Michael Powell criticized a recent ruling that denied Greater Media's request to move the WPLY-FM/Philadelphia transmitter to the Roxboro antenna farm in Philadelphia from Newtown Square, PA. The dissenting commissioners pointed out that in a 1997 order the FCC gave grandfathered FMs more flexibility in moving their transmitters. Nevertheless, the commission said that Greater Media's claim of multipath interference to the station's signal does not render its present transmitter unsuitable. Instead, the FCC said, Greater Media's request — which would put it closer to nearby stations than current commission short-spacing rules allow — should have been brought up in a petition for rulemaking.

FCC Fine Beat

The FCC last week rejected a request by listeners Glenn and Kathleen Benfield to hold a hearing to deny the 1997 license renewal of Sinclair Broadcasting's WEZB-FM/New Orleans for airing *The Howard Stern Show*. The station paid a \$12,000 fine in 1997 for airing 1995 and 1996 Stern broadcasts that were deemed indecent by the FCC. Other FCC fines include:

- WXZX/Culebra, PR was tentatively fined \$14,500 in July for causing interference to WVIS-FM/Vieques, PR and for main studio violations. In cutting the fine to \$5,000, the commission pointed out that in 1993 it had granted owner Aurio Matos a permit allowing it to build a station at the interfering location. Two years later, however, the FCC changed the permit to another location.

- WKLS-FM/Atlanta was fined \$4,000 after a station employee aired a conversation with a congressional staffer without the staffer's consent, the FCC said. The commission said that the WKLS-FM employee called U.S. House member Cynthia McKinney's office on April 15 and broadcast a conversation with a staff assistant. The station employee allegedly made derogatory remarks about the Atlanta congresswoman while talking to the staff assistant, Elridge Cayo. The FCC fined the Clear Channel Communications station following a complaint from McKinney. When asked by the FCC about the call, station executives said that the employees involved had been admonished for their actions, an apology letter had been sent to the congresswoman and an off-air apology had been given to Cayo. The station has 30 days to appeal the fine.

- KJUG-AM/Visalia-Tulare-Hanford, CA was fined \$4,000 after station talent Dave Daniels called a listener and pretended to be with the IRS, then played the April 1 conversation with Cinnamon Scheufele without her consent, the FCC said. Scheufele complained, and the Westcoast Broadcasting station was fined. Westcoast told the FCC that the prank was an April Fool's joke gone awry and that the employees involved were reprimanded. Scheufele has also been offered a dinner for two and an apology, station executives told the FCC. The station can appeal the fine within 30 days.

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	9/24/99	One Year Ago	One Week Ago
Radio Index	152.69	350.85	328.85	+129.78%	+6.69%
Dow Industrials	7899.52	10,273.00	10,279.33	+30.05%	-.06%
S&P 500	984.39	1282.81	1277.36	+30.32%	+.43%

SPORTS REPORT

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**CHRIS CONLEY**

Program Director, B-101, Philadelphia

How Doing 1 Or 2 Music Tests Per Year Can Be Hurting Your Ratings

■ More frequent music testing identified as key to success of Philadelphia's #1 rated 25-54 station*

Our philosophy at B-101 is that TSL is to be guarded at all costs. The single most important investment we make to ensure high levels of listening is with our library music testing.

We test and freshen the library very regularly. This allows us to move a certain number of songs from Power to Secondary and vice versa. Some songs usually fall out and some songs always find their way from the shelf to the air. Frequent testing should really be the rule and not an option, particularly for any gold-based station. The way music is moving these

days, and as listeners' tastes evolve at an unbelievable pace, stations just can't sit for five or six months and let the music mix get stale. When it does, the listeners can't put their finger on it, but it just sounds old and repetitious.

Here's the worst part of letting your music get stale: there is a real opportunity for fatigue with heavy listeners

(core P-1's) when stations go more than a couple of months without a music test. And, it's important to remember that it's your core that gives you on average 75% of your quarter hours (higher on most ACs). When you are only playing 400 or 500 songs at a time, it really shouldn't be the same 400 or 500 for more than a couple of months in a row, especially

if you are in a tough battle with other stations in your format. If you're not in a direct format battle it still can sub-optimize ratings. It's just not great to listen (for long periods of time, especially) to a station that sounds tired and stale. We believe this so strongly that we do five tests a year now using Music-Tec. We've been using Music-Tec tests for 12 straight

books (over three years) and have gone up in share in our target every year. Our music NEVER gets stale. I know that's not affordable for every station, but before you spend money on TV and outside advertising, you've got to get your product as sharp as it can be. That means at least three tests per year.

* Rank is from Spring 1999 Arbitron, Mon-Sun, 6AM-Mid, 25-54 Persons.

"Here's the worst part of letting your music get stale: there is a real opportunity for fatigue with heavy listeners (core P-1's)... it's important to remember that it's your core that gives you on average 75% of your quarter hours..."

Chris Conley

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DEAL OF THE WEEK

• **AMFM Inc. Stations**
\$23.5 Billion

1999 DEALS TO DATE

Dollars To Date: \$26,868,743,129
(Last Year: \$8,156,668,969)

Dollars This Week: \$23,517,818,628
(Last Year: \$67,855,000)

Stations Traded This Year: 1,456
(Last Year: 1,708)

Stations Traded This Week: 461
(Last Year: 30)

TRANSACTIONS AT A GLANCE

- KNEA-AM/Jonesboro, KJBR-FM/Marked Tree, KKEY-FM/Harrisburg and KOCY-FM/Hoxie, AR \$675,000
- WILN-FM/Panama City and WYYX-FM/Bonifay (Panama City-Dothan), FL \$4.7 million
- KVSU-AM & FM/Beloit, KS \$500,000
- KVLV-AM & FM/Fallon, NV No cash consideration
- FM CP/Manahawkin (Monmouth-Ocean Counties), NJ \$4.675 million
- FM CP/Wrightsville Beach, NC \$1,148,628.46
- WONW-AM & WZOM-FM/Defiance and WNDH-FM/Napoleon, OH \$4.25 million
- KLLU-AM/Reesport (Coos Bay), OR \$350,000
- WCXJ-AM/Braddock (Pittsburgh), PA \$1.5 million
- WAGS-AM/Bishopville, SC \$20,000

TRANSACTIONS

AMFM Merges With Clear Channel

☐ **\$23.5 billion deal biggest ever between radio groups**

Deal Of The Week

AMFM Inc. Stations

PRICE: \$23.5 billion

TERMS: Stock and assumed debt
BUYER: Clear Channel Communications Inc., headed by CEO Lowry Mays. It will own about 950 stations before divestitures. Phone: (210) 822-2828

SELLER: AMFM Inc., headed by CEO Thomas Hicks. Phone: (214) 922-8700

Boston: WXKS-AM & FM & WJMN-FM

Chicago: WGCI-AM & FM, WLIT-FM, WNUA-FM, WUBT-FM & WVAZ-FM
Cincinnati: WBOB-AM, WUBE-AM & FM & WYGY-FM

Cleveland: WJMO-AM, WRMR-AM, WDOK-FM, WQAL-FM, WZAK-FM & WZJM-FM

Dallas-Ft. Worth: KSKY-AM, KBFB-FM, KDGE-FM, KHKS-FM, KTXQ-FM & KZPS-FM

Denver-Boulder: KVOD-AM, KALC-FM, KDJM-FM, KIMN-FM, KXKL-FM & KXPK-FM

Detroit: WDFN-AM, WYUR-AM, WJLB-FM, WKQI-FM, WMXD-FM, WNIC-FM & WWWW-FM

Ft. Smith, AR: KMXJ-FM
Houston-Galveston: KBME-AM, KQUE-AM, KTRH-AM, KKBQ-FM, KKRW-FM, KLDE-FM, KLOL-FM & KODA-FM

Los Angeles: KFI-AM, KLAC-AM, KBIG-FM, KCMG-FM, KKBK-FM, KOST-FM & KYSR-FM
Miami-Ft. Lauderdale-Hollywood: WVCG-AM

Minneapolis-St. Paul: KFAN-AM, KFXN-AM, KDWB-FM, KEEY-FM, KQQL-FM, KTCZ-FM & WLOL-FM
Nassau-Suffolk: WALK-AM & FM
New York: WAXQ-FM, WHTZ-FM, WKTU-FM, WLTW-FM & WTJM-FM
Orlando: WJHM-FM, WOCL-FM, WOMX-FM & WXXL-FM
Philadelphia: WDAS-AM & FM, WIOQ-FM, WJJZ-FM, WUSL-FM & WYXR-FM

Phoenix: KFYI-AM, KGME-AM, KOY-AM, KKFR-FM, KMLE-FM, KOOL-FM, KYOT-FM & KZON-FM
Pittsburgh: WWSW-AM & FM, WDVE-FM, WJJJ-FM, WPHH-FM & WXDX-FM

Riverside-San Bernardino: KKDD-AM & KGGI-FM

Sacramento: KFBK-AM, KSTE-AM, KGBY-FM & KHYL-FM

San Diego: KPLN-FM & KYXY-FM
San Francisco: KABL-AM, KNEW-AM, KIOI-FM, KISQ-FM, KKSF-FM, KMEL-FM & KYLD-FM

Washington, DC: WGAY-AM, WTEM-AM, WWRC-AM, WASH-FM, WBIG-FM, WJMO-FM, WMZQ-FM & WWDC-FM

FORMER CAPSTAR
Atlantic Star
Albany-Schenectady-Troy: WGNA-AM

& FM, WTRY-AM & FM, WABT-FM & WPYX-FM

Allentown-Bethlehem: WKAP-AM, WAEB-AM & FM & WZZO-FM

Burlington, VT: WCPV-FM, WEZF-FM & WXPS-FM

Cleveland: WKNR-AM

Frederick, MD: WFMD-AM & WFRE-FM

Ft. Pierce-Stuart-Vero Beach, FL: WAXE-AM, WAVW-FM, WBBE-FM, WQOL-FM & WZZR-FM

Harrisburg-Lebanon-Carlisle: WTCY-AM, WNCE-FM, WNNK-FM & WTPA-FM

Hartford-New Britain-Middletown: WPOP-AM, WHCN-FM, WKSS-FM, WMRQ-FM & WWYZ-FM

Huntington, WV-Ashland, KY: WHRD-AM, WIRO-AM, WZZW-AM, WKEE-AM & FM, WTCR-AM & FM, WAMX-FM, WBVB-FM & WFXN-FM

Manchester, NH: WGIR-AM & FM
Melbourne-Titusville-Cocoa: WMMB-AM, WMMV-AM, WBVD-FM, WHKR-FM & WLRO-FM

Pensacola, FL: WMEZ-FM

Portsmouth-Dover-Rochester, NH: WGIN-AM, WGIP-AM, WMYF-AM, WERZ-FM, WHEB-FM, WQSO-FM & WUBB-FM

Providence-Warwick-Pawtucket: WHJJ-AM, WHJY-FM & WSNE-FM
Roanoke-Lynchburg, VA: WGMN-AM, WVGM-AM, WJJS-FM, WJJX-FM, WJLM-FM, WLDJ-FM, WRDJ-FM, WROV-FM & WYYD-FM

Savannah, GA: WSOK-AM, WSCA-AM & FM & WAEV-FM

Springfield, MA: WHMP-AM & FM & WPKX-FM

Stamford-Norwalk, CT: WNLK-AM
Wheeling, WV: WBBD-AM, WWVA-AM, WEGW-FM, WKWK-FM, WOVK-FM & WZNV-FM

Wilmington: WDOV-AM, WJBR-AM, WDSD-FM & WRDX-FM

Winchester, VA: WNTW-AM, WFQX-FM & WUSQ-FM

Worcester, MA: WTAG-AM & WSRS-FM

Central Star
Battle Creek, MI: WBCA-AM, WRCC-AM, WBXX-FM & WWKN-FM

Cedar Rapids, IA: KTOF-AM, KDAT-FM, KHAK-FM & KRNA-FM

Des Moines: KDMI-AM, KGGO-FM & KHKI-FM

Grand Rapids, MI: WNWZ-AM, WGRD-FM, WLHT-FM & WTRV-FM

Lincoln, NE: KIBZ-FM, KKNB-FM, KTGL-FM & KZKX-FM

Madison, WI: WTSO-AM, WIBA-AM & FM, WMAD-FM, WMLI-FM & WZEE-FM

Milwaukee-Racine: WISN-AM & WLTQ-FM
Ogallala, NE: KOGA-AM & FM & KMCX-FM

Omaha-Council Bluffs: KFAB-AM, KGOR-FM, KTNP-FM & KXKT-FM

Springfield, IL: WFMB-AM & FM & WCVS-FM

Gulf Star
Alexandria, LA: KDBS-AM, KKST-FM, KRRV-FM & KZMZ-FM

Amarillo, TX: KIXZ-AM, KBUY-FM, KMML-FM & KPRF-FM

Austin, TX: KVET-AM & FM, KASE-FM & KFMK-FM

Baton Rouge: WFMF-AM, WJBO-AM, WSKR-AM, KRVE-FM, WLSS-FM & WYNK-FM

Beaumont-Port Arthur, TX: KLVI-AM, KIOC-FM, KKMY-FM & KYKR-FM

Biloxi-Gulfport-Pascagoula, MS: WKNN-FM & WMJY-FM

Bloomington, TX: KLUB-FM
Bryan-College Station, TX: WTAW-AM & KTSR-FM

Corpus Christi, TX: KUNO-AM, KRYS-AM & FM, KMXR-FM, KNCN-FM & KSAB-FM

Diboll, TX: KAFX-FM
Fayetteville, AR: KEZA-FM, KJEM-FM, KKIX-FM & KMXF-FM

Ft. Smith, AR: KWHN-AM, KMAG-FM & KZBB-FM

Ft. Smith, OK: KMXJ-FM
Jackson, MS: WJDX-AM, WZR-AM, WKTF-FM, WMSI-FM, WQJQ-FM & WSTZ-FM

Killeen-Temple, TX: KIIZ-FM
Lawton, OK: KLAU-FM & KZCD-FM

Lubbock, TX: KFYO-AM, KKAM-AM, KCRM-FM, KFMX-FM, KKCL-FM & KZII-FM
Lufkin, TX: KYKS-FM

Continued on Page 8

Broadcasters' Foundation
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Monday, October 18



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Name _____
Association _____
Address _____
City _____ State _____ Zip _____
I would like to play in a foursome with _____

have no preference for a foursome I will attend the Award Party

Handicap _____ or Average Score _____
(Requests will be honored as near as possible to handicap range)

Do you need to rent clubs? Yes No Right Left

My registration fee of \$400 is enclosed: Foursomes - \$1450 (list of players above)
(checks made payable to the Broadcasters' Foundation)

Contact Gordon Hastings at 203-862-8577
or Jim Champlin at 516-764-8999 or fax to 203-629-5739

WHY SHOULD WE BE YOUR NEW RESEARCH PARTNER?

Why has CHR SuperStation Kiss 108, Boston regained pre-eminent leadership in its target demo of 18-49 Women with a stunning three point share lead over the #2 station in that demo and almost a five point lead over its format rival?*

Why has Country station KKCS, Colorado Springs moved from a neck-and-neck race with its country rival to almost a 2:1 lead among 25-54 Persons since we became their research partner?*

Why have AC station B-101, Philadelphia, and many others with whom we work developed such commanding leads book after book with 25-54 Women?*

FIND OUT A LITTLE ABOUT US AT NO OBLIGATION.

Just tell us you'd like some free information about our firm and our research, the way we work, and how we've helped clients, and we'd be glad to send it – with no strings attached. Then, you decide if you'd like to consider working with us when you're ready.

You can either call us at 719.540.0100 or e-mail us at information@moyes.com. Your request for information will be treated with confidence.

*Ranks and shares are from Spring 1999 Arbitron, Mon-Sun, 6AM-Mid.



Mike Shepard
Senior VP



Bill Moyes
President



Don Gilmore
Executive VP

Moyes Research Associates

AMERICA'S LEADING STRATEGIC ADVISORS

205 EAST CHEYENNE MOUNTAIN BLVD.
COLORADO SPRINGS, CO. 80906
719.540.0100



Transactions

Continued from Page 6

Nacogdoches, TX: KSFA-AM & KTBO-FM
 Odessa-Midland, TX: KCHX-FM, KFZX-FM & KMRK-FM
 Shreveport, LA: KRMD-AM & FM & KMJJ-FM
 Texarkana, TX-AR: KKYR-AM & FM, KPWW-FM & KYGL-FM
 Tyler-Longview, TX: KKTU-AM & FM, KISX-FM, KNUE-FM & KTYL-FM
 Victoria, TX: KIXS-FM
 Waco, TX: KWTX-AM & FM, KBRQ-FM, KCKR-FM & WACO-FM
 Wichita, KS: KFHM-AM, KNSS-AM, KQAM-AM, KEYN-FM, KKRQ-FM, KRBB-FM, KRZZ-FM, KWSJ-FM & KZSN-FM
Pacific Star
 Anchorage, AK: KENI-AM, KTZN-AM, KASH-FM, KBFX-FM, KGOT-FM & KYMG-FM
 Aztec, NM: KCQL-AM
 Bloomfield, NM: KKFG-FM
 Colorado Springs: KKLI-FM & KVUU-FM
 Fairbanks, AK: KIAK-AM & FM, KAKQ-FM & KKED-FM
 Farmington, NM: KDAG-FM & KTRA-FM
 Fresno, CA: KCBL-AM, KRDU-AM, KALZ-FM, KBOS-FM, KEZL-FM, KFSO-FM, KRZR-FM & KSOF-FM
 Honolulu, HI: KHVH-AM, KIKI-AM & FM, KSSK-AM & FM, KKLK-FM & KUCC-FM
 Modesto, CA: KFIV-AM, KJSN-FM & KOSO-FM
 Richland-Kennewick-Pasco, WA: KALE-AM, KTCR-AM, KEGX-FM & KIOK-FM
 Spokane, WA: KAQQ-AM, KUDY-AM, KISC-FM, KKZX-FM & KNFR-FM
 Stockton, CA: KJAX-AM & KKME-FM
 Tucson, AZ: KCEE-AM, KNST-AM, KRQQ-FM & KWFM-FM
 Visalia-Tulare-Hanford, CA: KVBL-AM
 Yuma, AZ: KBLU-AM, KTTI-FM & KYJT-FM
SEASat
 Asheville, NC: WWNC-AM & WKSF-FM
 Birmingham, AL: WERC-AM, WENN-FM, WMJJ-FM, WOWC-FM & WQEN-FM
 Charlotte-Gastonia-Rock Hill: WKKT-FM, WLYT-FM & WRFX-FM
 Columbia, SC: WVOC-AM, WCOS-AM & FM, WLTY-FM, WNOK-FM & WSCQ-FM
 Ft. Walton Beach, FL: WTKE-FM
 Gadsden, AL: WAAX-AM
 Glencoe, AL: WGMZ-FM
 Greensboro-Winston Salem-High Point: WMFR-AM, WHSL-FM & WMAG-FM

Greenville-Spartanburg, SC: WGV-AM, WMYI-FM, WROQ-FM & WSSL-FM
 Huntsville, AL: WBHP-AM, WHOS-AM, WDRM-FM, WTAK-FM, WWXQ-FM & WXQW-FM
 Indianapolis, IN: WNDE-AM, WFBQ-FM & WRZX-FM
 Jackson, TN: WTJS-AM, WTNV-FM & WYNU-FM
 Montgomery, AL: WMCZ-FM, WQLD-FM & WZHT-FM
 Nashville, TN: WLAC-AM, WJZC-FM, WNRQ-FM, WRVW-FM & WSIX-FM
 Pensacola, FL: WXBM-FM
 Raleigh-Durham, NC: WDCG-FM, WRDU-FM, WRSN-FM & WTRG-FM
 Richmond, VA: WKHK-FM, WKLR-FM, WMXB-FM & WRCL-FM
 Savannah, GA: WLVA-FM & WYKZ-FM
 Statesville, NC: WSIC-AM & WFMX-FM
 Tuscaloosa, AL: WACT-AM, WRTR-FM, WTXT-FM & WZBQ-FM

Arkansas

KNEA-AM/Jonesboro, KJBR-FM/Marked Tree, KKEY-FM/Harrisburg and KOCY-FM/Hoxie

PRICE: \$675,000
TERMS: Asset sale for cash
BUYER: Studio Four LLC, headed by Dean and Angela Tryer and Mindy and David Worlow. Phone: (888) 410-5336
SELLER: John Shields, owner of KNEA & KKEY, and Mindy and David Worlow, owners of KOCY & KJBR, respectively
FREQUENCY: 970 kHz; 93.7 MHz; 95.9 MHz; 105.3 MHz
POWER: 1kw day/41 watts night; 3kw at 288 feet; 6kw at 326 feet; 25kw at 328 feet
FORMAT: Religious; NAC/SJ; Oldies; AC
COMMENT: John Shields is selling his two stations for \$675,000, while Mindy and David Worlow are contributing their two stations to the formation of the new group, in which they are partners.

Florida

WILN-FM/Panama City and WYYX-FM/Bonifay (Panama City-Dothan)

PRICE: \$4.7 million
TERMS: Asset sale for cash
BUYER: NextMedia Group Inc., headed by Steven Dinetz. It owns four

other stations.

SELLER: Empire Broadcasting System, headed by Don Cavaleri. It owns one other station. Phone: (850) 233-6606

FREQUENCY: 105.9 MHz; 97.7 MHz
POWER: 50kw at 394 feet; 91.66kw at 830 feet

FORMAT: CHR/Pop; Rock

Kansas

KVSU-AM & FM/Beloit

PRICE: \$500,000

TERMS: Asset sale for cash

BUYER: McGrath Publishing Co., headed by President Harry McGrath Jr. Phone: (785) 738-2424

SELLER: Solomon Valley Broadcasting Inc., headed by President Charles Frodsham. Phone: (785) 738-2206

FREQUENCY: 1190 kHz; 105.5 MHz
POWER: 2.3kw day/90 watts night; 50kw at 443 feet

FORMAT: AC; Easy Listening

Nevada

KVLV-AM & FM/Fallon

PRICE: No cash consideration

TERMS: Gift

BUYER: Lynn Pearce and Deanna McGinness, d.b.a. Lahonton Valley Broadcasting LLC. Phone: (775) 423-2243

SELLER: Katherine Pearce.
FREQUENCY: 980 kHz; 99.3 MHz
POWER: 5kw; 2.9kw at 250 feet

FORMAT: Country; AC

New Jersey

FM CP/Manahawkin (Monmouth-Ocean Counties)

PRICE: \$4.675 million

TERMS: Transfer of control

BUYER: Nassau Broadcasting Partners LP, headed by President Louis Mercatanti Jr. It owns 11 other stations. Phone: (609) 924-1515

SELLER: Manahawkin Communications Corp., headed by Patricia Stokes. Phone: (908) 687-8700
FREQUENCY: 105.7 MHz
POWER: 6.3kw at 512 feet

North Carolina

FM CP/Wrightsville Beach

PRICE: \$1,148,628.46

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Interep

Continued from Page 4

outstanding almost 27% to 20.3 million. Shares, which are up more than 50% for the year, declined \$1.937 last Thursday (9/30) to close at \$66.63. Emmis has been on a shopping spree: The company has purchased the right to buy six radio stations and one TV outlet from Sinclair Broadcast Group and is considering two potential acquisitions of radio broadcast properties in Argentina for about \$25 million. Emmis has also agreed to buy WB affiliate WKCF-TV/Orlando for about \$192 million cash.

Entercom Offering Raises \$413M

Entercom Communications' sale last week of 8 million shares of Class A common stock at \$36 per share (9/30 closing price) yielded \$288 million, and another \$125 million rolled in from the sale of convertible preferred stock. The fund-raising effort will help pay for Entercom's recent acquisition of 46 stations from Sinclair Broadcasting.

Entercom has hired Star Media's Paul Leonard to handle the swap or, if need be, sale offers for three of its Kansas City outlets that will need to be divested in order to clear regulatory hurdles in the Sinclair deal. Swapping is preferred, said Entercom SVP/CFO Steve Fisher, because it avoids tax liabilities and keeps more stations in the group. He adds that the company is making progress in that arena and that an announcement could come in the next 30 days.

SBS Could Net \$300 Million

Spanish Broadcasting System, which offered only partial details on its proposed IPO in its August SEC filing, last week said it plans to raise nearly \$300 million in the upcoming IPO. According to an updated filing last week, SBS expects to gross about \$411 million, minus a \$114 million fee. The company is offering more than 22 million shares of class A common stock, which it expects to be priced between \$15 and \$17. The issue will trade on Nasdaq as "SBSA." There was no

indication of the exact date of the IPO, but they generally occur within weeks after the SEC filing. In related news, SBS will buy back \$177 million in notes. A firm price will be set on the notes shortly before the Oct. 14 goal. SBS plans to take back \$102 million in 12.5% senior notes due 2002 and \$75 million in 11% notes due in 2004.

XM Flat In First Day Of Trading

XM Satellite Radio shares opened at \$12.31 Tuesday, the day after 10 million shares of the DARS licenseholder sold to institutional investors at \$12 per share and rose as high as 13.125 before ending the day at \$12. One million shares went to a subsidiary of Liberty Media Corp. of Englewood, CO. Underwriters Bear, Stearns & Co. and Donaldson, Lufkin & Jenrette Securities Corp. had originally set the opening at between \$14 and \$16 per share, but dropped that to \$12 on Monday.

CD Radio Completes Stock, Bond Offering

CD Radio last week raised \$125 million in a bond offering and \$74.25 million with the sale of common stock. About \$20 million worth of the stock was sold to Ford Motor Co., which had previously agreed to install CD Radio receivers in its vehicles as early as the first quarter of 2001.

"Ford is committed to CD Radio. It's that simple," CD Radio EVP/marketing Ira Bahr told R&R. He noted that the stock purchase was not part of the two companies' distribution deal announced in June, but he takes the acquisition as a vote of confidence in the upstart company, which expects to launch its first of four birds Jan. 17. Also in June, General Motors and Lowry Mays' Clear Channel Communications each invested more than \$75 million in XM Satellite Radio and got board seats in return. GM's Hughes spacecraft division is also building a pair of satellites for XM's late-2000 launch.

CD Radio would use the proceeds from the concurrent offerings to build out its satellite broadcast system and for general corporate purposes.

R&R

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- The radio/Internet marriage, Page 17
- Take a virtual seat, Page 14
- RAB: Airline broadens its horizons, Page 12

MMS

management • marketing • sales

"It requires wisdom to understand wisdom: The music is nothing if the audience is deaf."
— Walter Lippman

SALES

RESPECT 101: A BRIDGE TO BE EARNED, NOT BURNED

By Jeff Axelrod

MMS Editor
jaxelrod@rronline.com

"Jeff, you're just not playing the game." I still resent those words — and the man who said them — as much now as I did 12 years ago when they were said to me.

It was my first paying radio job, a part-time position with a network that I'd taken while I was still in college. I'd already been there for about two years when the man who said those words to me was hired. To be honest, none of us in the department knew exactly why he was hired. We'd been operating as a well-oiled machine already — it was a good group of people with competence, camaraderie and a culture all our own. He was brought in as an extra layer of middle management, and some of us suspected he'd been a "favor hire," brought in because a friend at the network knew he needed a gig.

His arrival was not expected and, frankly, not welcomed with open arms. To earn the respect of his new employees, he'd have to work hard. Instead, he expected us to play "the game."

Because he took that route, he was neither well-liked nor well-respected. I saw him as a pathetic man and an even more pathetic manager. And I certainly wasn't interested in being merely a pawn in his game. So after a few months the inevitable showdown occurred one Sunday afternoon.

"Jeff, you're just not playing the game."

Was I a brash young kid at the time? Sure. Did I know about "the game"? You bet. But was I willing to play it with him? Not a chance.

That meeting, as so many meetings do, resulted in a memo. But not the one you'd expect. I was the one who wrote a long letter to his superiors, going into great detail about the things he said, why I was offended and why I thought he was unfit to be a manager. I knew it was risky, and it took plenty of people by surprise. But I knew it needed to be done. A few tense months later he was gone. Game over.

What was this man's primary problem? He had walked into his position assuming he'd get respect ... and never made an effort to earn it.

In this age of radio consolidation, many of you are faced with the prospect of taking on responsibilities for additional stations and a whole new group of employees. And in many cases you may be walking into potentially hos-

tile situations: You may be replacing a popular manager, employees may have liked their previous owner more than the one you represent — for any number of reasons, your new employees may be looking for reasons to resent you. But ultimately the choice is up to you: Are you going to be resented, or are you going to be respected?

After you've been a manager for a while, it's easy to fall back into comfortable routines. And the further you become removed from your days of being the managee, rather than the manager, the easier it is to lose the perspective of how others view you. But when you step into that new station, you can't be complacent, and you can't lose that perspective.

That said, here are some of the steps you should take to earn respect from your new employees.

Communicate! Now is not the time to be the strong, silent type. By nature, people are resistant to change. They fear change. This fear is only deepened when the consequences of change are unknown to them. Be honest. You probably don't have all the answers yet, so don't be afraid to tell them that's the case. They'll appreciate the fact that you're making the effort to evaluate the situation before making changes.

While you're at it, get to know the people you're managing and let them get to know you. People tend to view corporations as faceless, scary entities, and you're only reinforcing that belief if you rule from behind closed doors. You don't have to become their best buddy, but know who they are, what they do and what makes them tick. Let them know who you are, why you were brought in and what you hope to achieve. You'll be surprised at how willing people are to help you achieve those goals when they know you're working together.

Learn the lay of the land. Even though you're entering in a position of power, you're still foreigner as far as your new employees are concerned. An office culture and departmental cultures have been established over a period of years ... and the biggest mistake you can make is to try to change it in days. If your idea of workplace culture clashes with the established one, try to effect change slowly over a period of weeks or months, and be prepared to meet your employees halfway at first.

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MANAGEMENT

KANTOR: INSIDE A SUCCESSFUL START-UP

By Dick Kazan

Why do some radio people succeed while others struggle? What can you learn from a person who's very successful that'll help you get ahead?

I spoke with David Kantor, President of AMFM Radio Networks, who led arguably the most successful radio network launch in the last 10 years. Under Kantor, the network will generate nearly \$100 million in gross advertising revenue in 1999, a remarkable achievement for an organization less than two years old.

David is a former Vice President of Cox Cable and subsequently was President of ABC Radio Networks, the position he left to start the AMFM network. He was soon joined by a highly talented staff from ABC and elsewhere, a crucial step. Because none of us succeed by ourselves, we need an outstanding team.

THE ROAD TO SUCCESS

Success in radio is often measured in dollars. Given the growing competition from cable and the Internet, how is Kantor's network doing so well? "Our advertisers are using both cable

and the Internet, but I don't see them cutting back on radio, one of the primary ways to reach consumers. It's niche marketing. How else do you reach people in their cars? Because of the decline in broadcast TV, network radio is becoming the reach medium again."

Who are these advertisers? "Traditional advertisers are spending more money. Procter & Gamble historically had one or two brands in and out of network radio. In the year 2000 they'll have close to 20 or more on the air. And 'dot-coms' and pharmaceutical consumer products are new."

How is AMFM capturing so much of this money? The answer applies to most well-run companies: Kantor has a first-caliber sales team, supported by the direct participation of senior management. "Most of the major radio advertisers or agencies have seen me at least three or four times in the last year. It wasn't just sending a salesperson in. Most companies don't have that relationship between the president of the company and their customer."

This relationship gives AMFM salespeople better access to decisionmakers and lets Kantor listen to his customers' perspective, address their concerns and participate with them as they define their objectives. It also helps him justify higher rates, as well as provide flexibility in scheduling. In addition, "If there's ever a problem, that customer can pick up the phone, call me and know it will be solved that day," he says.

Because his company is new — as are some of his programs — I asked Kantor about his sales strategy. "When we launch a new product, we're conservative on what we estimate our audience will be. That way, when the actual measurement service measures us and our audience exceeds our initial estimate, the advertisers are happy and feel they've made a good decision. I'd much rather go back to advertisers and tell them we've delivered 5% more audience than we expected than tell them we're 25% short, which, unfortunately, happens a lot in network radio. A crucial reason we've had the success we've had the last 18 months is that we've overdelivered on everything we said we would do."

Next week: AMFM Radio Networks' criteria for selecting shows, Kantor's biggest disappointment and a summary of what his experience has shown us.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

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RESPECT 101: A BRIDGE TO BE EARNED, NOT BURNED

Continued from Page 10

Eventually, once you become a respected manager, you'll be able to shape the office culture more to your liking.

Never forget you're leading a team. When you're trying to lead a team to victory, team spirit and morale are big motivating factors. Fact is, unless you're in a start-up situation, you'll be fielding a team of players you didn't draft yourself. If you want to earn respect, you'll resist the urge to make immediate, wholesale changes to bring in all the players you want, especially if there are already capable players in the building. Again, learn the lay of the land and communicate. Take the time to evaluate your team's strengths and weaknesses. Make the effort to involve others as you're putting together your scouting report, and talk to the players themselves to determine their strengths and whether they're being used to their full potential.

Yes, there's a good chance that changes will be made, but if your team understands the decision process and the reasons why these changes were made, they're much more likely to accept the changes without resenting you for making them. Show that you're a levelheaded tactician who can fully justify the means to an end, and you'll earn respect.

Show confidence in your players. Let them do their jobs with as little second-guessing as possible. Give them direction instead of directions. The more respect you show for their ability to do the jobs they were hired for, the more they'll respect your ability to manage.

Don't rest on reputation. Those who hired you know all about your reputation. It's a large part of why they hired you in the first place. But it's the rare individual who can walk into a station and be recognized by some of the employees, let alone all of them.

No, not everybody in the industry has been tracking your career progress in the pages of R&R. In fact, there are those who work at stations who don't follow the industry at all! When you first enter the building, your new team will only know as much as they've absorbed from that two-paragraph memo announcing your hiring. They don't know that you doubled billings at your last station in a year. They don't know about how you've guided four stations to the top of the ratings. They don't know whether you're compassionate or whether you're a tyrant.

No matter what stage of your career you're at, you have to re-establish your reputation in every new position you take and with every new employee you manage. The more you try to rely on your reputation to gain respect, the more arrogant you'll appear and the less likely you'll be to earn that respect.

As a manager, respect is the most important commodity you can possess. It's the intangible difference that dictates whether people are willing to work for you and with you, or whether they'll work against you. Ultimately, it's the one thing that will determine whether you'll succeed or fail as a manager. And if you're not earning it, you're not getting it.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

SEATTLE AIRLINE PROMO FLIES HIGH

SITUATION: Horizon Airlines is an established regional carrier serving the Pacific Northwest and, through a partnership arrangement with Alaska Airlines, almost the entire West Coast. Southwest Airlines is Horizon's main competitor — and up against such a well-known competitor, Horizon needed all the marketing punch it could get.

OBJECTIVE: The main objective was to target male frequent business fliers using special promotions and sports programming — especially the Seattle Sonics. Also, like any airline, Horizon was looking to build a base of repeat travelers.

CAMPAIGN: The campaign was originally planned for six months, but has now been going on for six years. KJR-AM & FM/Seattle weigh in with 120 spots over every six months. Also, Horizon is mentioned during Sonics games on KJR-AM and is mentioned in morning drivetime. Listeners frequently hear about "The Horizon Air Instant Replay."

RESULTS: The fact that the campaign has gone on for six years says something about Horizon Airlines' happiness with the results, and radio continues to occupy a central position in its marketing plans. It's still on the air and in the air, and is one of Seattle-Tacoma Airport's major carriers.

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Seventy percent of adults 18+ who traveled by air on business in the past 12 months earn more than \$50,000 per year, and 57% are college graduates. Nearly three-fourths (73%) own their own homes, and almost half have children living at home. This group spends an average of 59% of its daily media time with radio.

INSTANT BACKGROUND — AIRLINES

The nation's airlines transported a record number of passengers in 1998, carrying 560.9 million travelers on domestic flights (a 2.7% increase from 1997) and 53.2 million passengers on international flights (up 0.9%). (Air Transport Association)

RAB CATEGORY FILES

"Airline passengers — crowded, hungry and delayed — are increasingly unhappy about the service they're getting from the nation's carriers, and they're letting the U.S. Department of Transportation know it. The rate of complaints from customers more than doubled in May from a year earlier, the department said [recently]. The total received was the highest in nearly 11 years. Airlines have found themselves under increasing criticism in recent years over a variety of issues, including high fares, delayed and canceled flights, long lines, crowded airplanes and poor or nonexistent meals." (Dallas Morning News, 1999)

For more information, call RAB's Member Service Helpline at (800) 232-3131 or log on to RadioLink at www.rab.com.

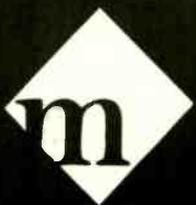
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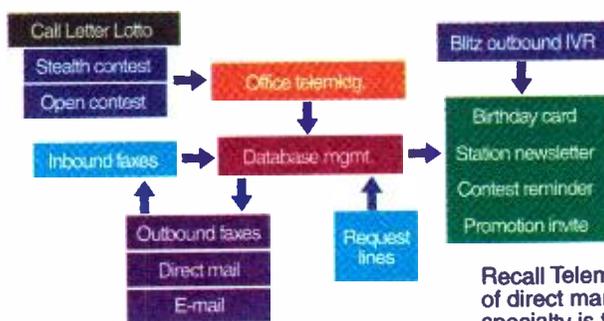
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COMMENTARY

57 MILLION CHANNELS AND NOTHING ON, PART TWO

By Jeff Axelrod

MMS Editor
jaxelrod@rronline.com

Last week I drew a parallel between the World Wide Web and the developmental stages of cable TV. Now that we've outgrown the novelty of surfing the 'Net, web usage has become a more focused, habitual activity. And in short, for a website to be successful, it must be very good at saving people time or very good at wasting people's time.

So what does this mean for radio? Given those criteria, it's time that we seriously re-evaluate the content we put on our websites.

Think about it. Back in the good ol' days (about two or three years ago) when we were all learning to use the web, we saw it as a wonderful way to market our stations. We said, "Hey, c'mon by! See what our DJs look like! Look at this week's playlist! E-mail a request!" At the time it was a great marketing tool. But now it's got to do more. It has to inform, or it has to entertain.

The capabilities of the web have grown im-

mensely, as has its acceptance as a mainstream consumer tool. And we realize that: "E-commerce" was a word on everybody's lips at the NAB Radio Show. Radio has expressed over and over again its desire to cash in on Internet opportunities, but are we putting the cart before the horse?

I saw an application introduced at the NAB that will stream TV-like commercials to websites. Neat application? Sure! Will it find broad acceptance? In place of banner ads, probably. Is radio ready for it? No. Not until we've got the content right.

Look at it from your listeners' perspective. What features does your website offer that are so informative or entertaining that a viewer would be willing to sit through a download and a commercial to see? Go even further: What features are worth viewing more than once?

We've heard it over and over again: With our broadcast signals, we've got the opportunity to drive listeners to our websites. The explosive growth in "dot-com" radio advertising seems to back up that statement. But when we send listeners to our own websites, are we showing them something compelling? We're not going to see a lot of web revenues until we do.

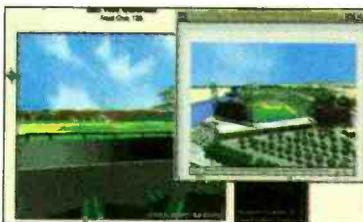
So, any ideas?

MARKETING

FINGER-CLICKIN' GOOD!

MOUSE-EYE VIEW OF GIANTS

After reading the commentary on this page, did you expect to see a radio site? Instead we'll take a look at the San Francisco Giants' site (www.sfgiants.com). The team is moving into a new ballpark



and faced the prospect of selling seats before people knew what they were buying. And that's where the web came in.

Section by section, the team created simulated views from every seat in the stadium. There are still images, user-controlled panoramic views and — if you can spare a little download time — a "fly-in" QuickTime movie that gives you a bird's-eye view of the park as it takes you to your virtual seat.

If website visitors haven't sampled your station, what are you doing to give them a good simulation of what they'd hear? Are you streaming audio? Try more than just a live feed — are you giving them a daily "what you missed on the morning show" tease? A well-produced montage of the station's hottest music? Be creative. Use your website to give the online viewer a guided tour of your station's sound and attitude.

What makes your website "finger-clickin' good"? E-mail a short explanation and/or screen shot along with an active URL to MMS Editor Jeff Axelrod at jaxelrod@rronline.com with "FCG Site" in the subject line.

FOUR WEEKS FORWARD

Sales & Promotion Planning Calendar

Nov. 7-Nov. 13

Nov. 7 - 13 National Chemistry Week, National Osteopathic Medicine Week, National Radiologic Technology Week, National Pepper Week

<p>8</p> <p>Chocolate With Almonds Day Magazine Day First woman elected to Congress (1916) Corporation for Public Broadcasting established (1967)</p>	<p>8</p> <p>Tragedy Day Pamphleteers Day National Dunces Day JFK elected (1960)</p>	<p>9</p> <p>Sadie Hawkins Day Go to an Art Museum Today Day Find Things in Your Sofa Day Berlin Wall falls (1989)</p>	<p>10</p> <p>Forget-Me-Not Day Vanilla Cupcake Day <i>Sesame Street</i> debuts (1969) Vietnam Veterans Memorial dedicated (1982)</p>	<p>11</p> <p>Veteran's Day Air Day National Sundae Day Poppy Day</p>	<p>12</p> <p>National Pizza With the Works Day First trapeze act performed (1859) Drive-up banking debuts (1946) <i>Fantasia</i> opens (1939)</p>	<p>13</p> <p>Actor's Day National Indian Pudding Day Segregation on public transportation outlawed (1956)</p>
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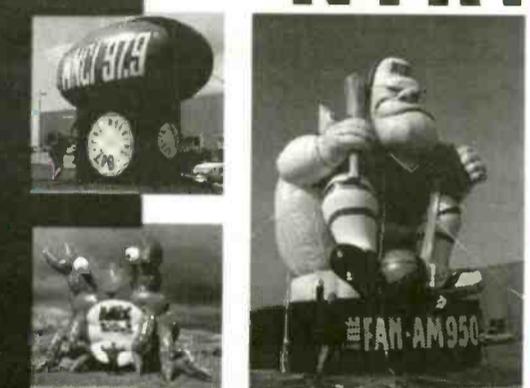
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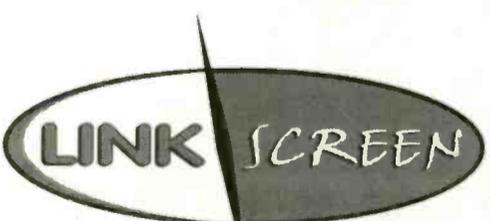
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INNOVATION
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THE MEDIA MARRIAGE OF RADIO & THE INTERNET

By John Lund It's hard to talk about the future of radio without discussing the Internet. We use the 'Net and e-mail within our business regularly, but our listeners are often ahead of us. Like the reluctant groom at a shotgun wedding, it's time to take the vows!

THE RADIO/INTERNET MARRIAGE: PART 1

It's true, the Internet may take some time from radio. But radio can benefit from the 'Net, where other media like television, magazines and theaters are in a pure competitive battle. Very few people watch TV while cruising the 'Net! Radio can actually control some of this shared time by providing live webcasting and by being a "must visit" site. The Internet is a time-eater, and radio's best plan is to share that time and control it when possible. The key is making sure people use radio while cruising the Internet and use your station's website as frequently as possible.

If your station isn't on the web, you're missing the boat. Get on the 'Net ASAP and, most important, make your website relevant. A static website with only a main page and infrequent updates is useless. Arbitron's recent study of Internet usage is a must-read for every GM.

The *Wall Street Journal* last month published an article titled "Old Media Get a Web Windfall." Internet start-ups, desperate for name recognition, are pouring hundreds of millions of ad dollars into radio. Radio ad revenues from Internet companies are expected to triple to \$800 million this year, rivaling retail advertising. The immediacy of radio advertising is more attractive than TV. A Goldman Sachs analyst says, "Branding is huge; it's very, very difficult when somebody new comes along." Merchandising these websites on your station's website offers more opportunities to service these new clients. The Lund Consultants VP Dan Spice provides 10 ways to make the media marriage compatible:

- Making the radio/Internet marriage work requires "quality time." Use liners and talent features that tell

listeners how to listen while cruising the Internet. This is important in afternoon and evening, since more Internet use occurs at night. Recognize that audience time is shared. Radio is heard at work, and this kind of sharing applies to the Internet too. Recycle listeners to your website. Reach and frequency are as necessary for your website as for your advertisers.

- After your website debuts, continue to re-create it. Update it at least daily, and provide a reason to visit. Provide links that target your audience, and do it on a timely basis. If your news contains a story about sex offenders, provide a link to the state listing of sexual offenders. If a website relates to a bit your morning show did, create a link. When you're previewing an artist's new CD, link to the website. News, entertainment, sports and weather links also serve this purpose, provided they are teased on-air. Update your website internally.

- Get people to your website rather than someone else's. That creates value, making your site easier to sell to advertisers. Always invite people to your website, and give them compelling reasons to come back. (Gee! Sounds like the rule for a great morning show!)

- Radio is an audio medium, and computers can deliver audio. Live webcasting can reach at-work listeners, which is important for News/Talk AMs or FM stations that may not have good signals in large downtown buildings. Not all audio has to come from streaming — files that play when someone enters your site are a natural for a business where sound is everything. Warning: Audio must load quickly in this age of instant gratification.

- Keep it interesting. Catch the eye and ear, and provide movement. Put promos, announcements and news in scrolling Java text, and make use of available animation, audio and video.

- Provide contact with your station. E-mail to the studio is essential, and it should be read in nearly "real time." E-mail is today's request line! Listeners still think of a radio station as equipment and gadgets that can do

everything. They expect to contact the DJ in the studio via e-mail.

- Interaction is a key to making your website successful. For CHR and Active Rock in particular, open your own chat rooms and keep them going. Get instant feedback about songs. Provide online contesting, which may be separate from what happens on-air. Exclusive online contests provide a reward for 'Net cruisers.

- Make the Internet part of your marketing and promotion. This sounds simple, but few stations actually do it well. Tease major on-air contest announcements on your website, thereby forcing listening. Provide contest entry online. Congratulate winners on your website. Most of all, make your website a reason to listen to the station.

- Make website contents printable. Adults in particular like to print things they want to keep. Remember the Starr Report? More people downloaded it from the Internet than watched the hearings on TV.

- Use it or lose it! The web is stealing the information franchise once dominated by print and electronic media. The marriage of the Internet and radio media renews importance. Bottom line: Make your site rich in content that's easy to choose and read. The *USA Today* formula works on the Internet, too, with plenty of choices, quick reads and visual stimulation.

Next week: Marrying for money — tips on how to get money from your radio/Internet marriage.



John Lund is president of The Lund Consultants to Broadcast Management and Lund Media Research, a full-service radio consulting and research firm with offices in San Francisco and Tampa. He may be reached at (650) 692-7777 or at lunradio@aol.com.



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Adams Appointed PD At KXJM/Portland

As R&R's Street Talk reported last week, Bonneville's KZQZ/San Francisco PD **Mark Adams** has been named PD at Rose City's CHR/Rhythmic **KXJM/Portland**. He replaces John Christian, who segues to the PD chair at KWIN/Stockton, CA to replace the exiting Trevor Carey.

"KXJM is an incredible operation with top-notch professionals working in every aspect of the radio station," Adams told R&R. "Under the guidance of GM Tim McNamara, the station has performed tremendously, and I hope to work closely with the staff and help take it to even greater heights. I'm also extremely happy with the [Microsoft and Rose City founder] Paul Allen connection and his dedication to winning."

Prior to joining KZQZ, Adams worked on-air and/or in programming at WPNT/Milwaukee, KBOS & KTBL/Fresno, XHTZ/San Diego and KOY/Phoenix.

My, How Their Garden Does Grow



Columbia's Savage Garden celebrate worldwide sales of 10 million units for their self-titled debut. Sowing the seeds of success for the follow-up, *Affirmation*, are (top, l-r) Columbia's Tom Donnarumma and Will Botwin, President Don Jenner, Sr. VP Promotion Jerry Blair, bandmembers Darren Hayes and Daniel Jones, Columbia's John Ingrassia and Mitchell Cohen, band manager Larry Tollin and Sr. VP Promotion Charlie Walk. Bottom row (l-r): the label's Josh Ziemann, Sr. VP Top 40 Promotion Lee Leipsner, Julie Borchard, Tom Aaron and Jim Sabey.

St. John To Program 'KIX & 'KXU/Raleigh

Former WUUS/Augusta, GA PD **Scott St. John** has been named PD of **WKIX & WKXU/Raleigh**. He takes over the programming reins from Don Brookshire, who continues in his OM capacity for the Curtis Media Country combo as well as NAC/Smooth Jazz WWND.

"I'm very excited to join Curtis Media," St. John told R&R. "It's long been a very successful organization, and I anticipate great things for the KIX stations."

St. John has worked on both sides of the radio and records businesses.

ST. JOHN/See Page 20

EXECUTIVE ACTION

Martiny Now KKRW & KLOL/Houston VP/Rock Sales

Eddie Martiny Jr. has been named to the newly created VP/Rock Sales post for AMFM's Classic Hits **KKRW-FM** and Rock **KLOL-FM** in Houston. He spent four years as Director/Sales for Guaranty Broadcasting's nine stations in Louisiana and had general sales management experience in Baton Rouge at WJBO-AM, WFMF-FM and WGMB-TV.

"We're extremely excited to have Eddie join AMFM's Houston cluster," said KKRW & KLOL VP/GM Brian Purdy. "Based on his proven leadership and management abilities within a multistation environment, we anticipate that Eddie will bring to KKRW & KLOL a tremendous revenue lift as we continue to grow the market's mainstream and Rock shares."

Kathy Gonzales remains Director/Sales for the Houston cluster.

Disney Elevates Bessolo To Sr. VP/Marketing

Walt Disney Records has promoted **Michael Bessolo** to Sr. VP/Marketing. Based in Los Angeles, he will oversee product management, marketing and promotion.

"Throughout his 13-year career with Walt Disney Records, Mike has spearheaded countless aggressive marketing campaigns and merchandising programs," Walt Disney Records Worldwide President Russ Bach said. "His creativity and dedication have proven to be important assets in Disney Records' continuing rise to new levels of awareness and success in this very competitive business. He has played a key role in Disney's ongoing dominance of the family audio category."

Bessolo joined the Walt Disney Co. in 1980 as Marketing Coordinator for Disney Educational Media. In 1983 he moved to the Disney Channel as National Promotion Manager. He segued to Disney Records in 1986 as Marketing Manager and was subsequently promoted to Sr. Marketing Manager, Director/Marketing and, most recently, VP/Marketing.



Bessolo

Grgurevic Becomes R&R Asst. Alternative Editor

Jeanette Grgurevic has been hired as R&R's new Asst. Alternative Editor. She replaces Rich Michalowski, who exited last month. Grgurevic's broad experience includes positions in both the radio and record industries.

"I am thrilled to death to have been able to hire someone with the impressive credentials Jeanette has," R&R Alternative Editor Jim Kerr stated. "Her knowledge of radio, record promotion and the world of Alternative specialty shows will be an undeniable asset for the publication."

Grgurevic started her career at KOMA/San Jose, where she acted as the de facto PD during the station's merger with KITS/San Francisco. She has also worked in Alternative radio promotion for Foodchain Records. Grgurevic most recently oversaw the specialty show department at U.N.C.L.E. Promotions.



Grgurevic

McGraw Pres., Clear Channel/Jacksonville

WAWS-TV/Jacksonville VP/GM **Josh McGraw** has been promoted to the newly created President position for **Clear Channel/Jacksonville**. He will oversee the company's radio, television and outdoor advertising operations in the market. The radio holdings currently include CHR/Rhythmic WJBT-FM, Urban AC WSOL-FM and Country outlets WQIK-FM and WROO-FM.

The company is planning to have its radio and outdoor divisions move in with its TV division in Eastpark. "One of our many goals is to better serve the information and entertainment needs of our community through strategic synergistic alliances among our radio, TV and outdoor operations," McGraw commented. "We also hope to create greater advertiser value for our clients through 'combined' media."

McGraw joined WAWS-TV as GM in 1991.

Holt

Continued from Page 3

Green told R&R, "I'm sure we'll maintain our position as an AC station."

Before joining KSMG more than two years ago, Holt was OM at WRSN-FM & WTRG-FM/Raleigh. He has previously programmed WQXY/Baton Rouge, WTGE/Baton Rouge and WGCX/Mobile.

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TAPSCAN now runs:	QUALITAP SM now runs:
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Coming in TAPSCAN and QUALITAP this October:
<ul style="list-style-type: none">■ Socioeconomic demos (income, education, presence of children, household size)■ Age 21+ demos (crucial for beer and wine advertisers)■ Qualitative diary data (qualitative data for markets measured twice a year)

To see how the new TAPSCAN can help you focus more on sales and spend less time on your computer, contact your Arbitron representative.

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National Radio

• **WESTWOOD ONE** and **CBS RADIO SPORTS** announce *The Drive*, a sports talk program hosted by Scott Kaplan and Sidney Rosenberg. The program airs daily 10am-2pm (ET). Contact Telly Wong; (212) 641-2057.

In other WW1 news, the company offers a variety of millennium-themed special programs including:

The Millennium CBS News Special features major stories of the century presented by newsmakers and reporters; airs Dec. 15-Jan. 5.

The Millennium CNN News Special, hosted by Wolf Blitzer, features roundtable discussions and stories on

newsmakers; airs Dec. 15-Jan. 5.

Two Thousand Years of Osgood Files: A Millennium Celebration: Host Charles Osgood is joined by comedian co-hosts in a review of the events of the millennium; airs Dec. 15-Jan. 5.

Larry King's Millennium is a compilation of King's interviews dating back to 1978; airs Dec. 15-Jan. 5.

Execs

Continued from Page 1

possible. De Castro, President/CEO of AMFM Radio, is a well-respected radio operator who is known for his ability to handle large-market stations. He came to his position only in March during AMFM's management reorganization. Randy Michaels, former Jacor CEO and now Clear Channel VP, is also a successful operator whom Clear Channel wants to retain.

The difficulty is in finding places for all these talented operators, each of whom is accustomed to running the show. Mixing strong personalities in a merger can be volatile, but Prudential media analyst James Marsh thinks that the combined

Clear Channel-AMFM will be large enough to find important positions for everyone.

"They are going to try to find a spot for as many of these guys as they can," Marsh told R&R. "They've got a year to work this out, and my sense is they've got enough assets where they can carve out enough areas of operational control that should keep some people happy. I think that everybody, deep down, wants to be a part of this entity."

As Marsh went on to say, what other company in the radio world is currently more attractive for a top executive than Clear Channel?

Still, senior executives have been lopped off in the past to facilitate a smooth transition after a merger. In

the recent merger between CBS and Viacom, for instance, two Viacom executives were let go to make room for CBS chief Mel Karmazin. Both executives were personally close to Viacom CEO Sumner Redstone — but business is business.

Those who saw Michaels and O'Keefe together at the recent R&R Convention in June, or more recently at the NAB Radio Show in Orlando, know that they have had verbal sparring matches.

Still, one person close to the companies said there should be room in the combined Clear Channel for everyone, and that the companies haven't made an announcement because they are still working out the details.

— Jeremy Shweder

Pugh

Continued from Page 3

joined XTRA Sports 690 as PD in 1997.

"The smartest career move I ever made was coming to San Diego to work with Jack Evans and all the other great people who are here at these stations," Pugh told R&R. "I'm very happy to take on this new challenge. As far as how things will be structured, KOGO & KSDO PD Cliff Albert will continue to manage all

day-to-day programming operations for those two stations, and I'll handle the programming chores at XTRA and KPOP.

"In addition, I'll be looking for new ways to develop greater overall group synergy for Clear Channel's San Diego AM radio stations. And with the San Diego Padres coming on board at KOGO beginning next season, another major project I'll be working on is developing our group strategies and systems for handling all the additional responsibilities that go along with be-

ing the flagship radio station for a major league baseball team."

St. John

Continued from Page 18

Before regional promotion jobs with Nashville-based labels Career, Patriot and Magnatone, he was MD of WWKA/Orlando. He also worked at former Oldies outlet WOCL/Orlando and Country WKKX/St. Louis. He left WUUS on Sept. 30 as it was flipping formats to CHR/Rhythmic.

Transactions

Continued from Page 8

BUYER: Cape Fear Radio LLC, headed by Hannah Gage. Phone: (910) 763-6511

SELLER: Wrightsville Beach Radio LP, headed by Martha Lee. Phone: (910) 457-6966

Ohio

WONW-AM & WZOM-FM/Defiance and WNDH-FM/Napoleon

PRICE: \$4.25 million

TERMS: Asset sale for cash

BUYER: Clear Channel Communications Inc., headed by CEO Lowry Mays. It owns over 500 stations. Phone: (210) 822-2828

SELLER: Maumee Valley Broadcasting Inc., headed by President Richard McBroom. Phone: (419) 592-8060

FREQUENCY: 1280 kHz; 105.7 MHz; 103.1 MHz

POWER: 1kw day/500 watts night; 6kw at 328 feet; 3.3kw at 300 feet

FORMAT: Country/Talk; Oldies; AC

Oregon

KLLU-AM/Reesport (Coos Bay)

PRICE: \$350,000

TERMS: Asset sale for cash

BUYER: Pamplin Broadcasting-Oregon Inc., headed by CEO R.B. Pamplin Jr. It owns five other stations. Phone: (503) 251-1579

SELLER: F&L Broadcast Development Corp., headed by President Jerry Collins. Phone: (805) 474-9207

FREQUENCY: 1030 kHz

POWER: 10kw day/630 watts night

FORMAT: Country

Pennsylvania

WCXJ-AM/Braddock (Pittsburgh)

PRICE: \$1.5 million

TERMS: Transfer of control; 55% ownership

BUYER: Inner City Broadcasting Corp., headed by President Pierre

Sutton. It owns seven other stations. Phone: (212) 447-1000

SELLER: East Coast Communications Inc., headed by President W. Cody Anderson. Phone: (412) 244-3342

FREQUENCY: 1550 kHz

POWER: 1kw day/4 watts night

FORMAT: Talk-NAC/SJ

COMMENT: The purchase includes 55% ownership in WHAT-AM/Philadelphia, as previously approved by the FCC.

South Carolina

WAGS-AM/Bishopville

PRICE: \$20,000

TERMS: Asset sale for cash

BUYER: Bishopville Broadcasting Co. Inc., headed by Melissa Qutlaw. Phone: (803) 484-5415

SELLER: The A.L. Group, headed by Arie Landrum.

FREQUENCY: 1380 kHz

POWER: 1kw

FORMAT: Oldies

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS (972) 991-9200

Classic Rock

Chris Miller

PAUL MCCARTNEY Try Not To Cry
CROSBY, STILLS, NASH & YOUNG No Tears Left

Hot AC

Steve Nichols

CHRIS ISAAK Baby Did A Bad Bad Thing

Starstation

Peter Stewart

No adds

Touch

Ron Davis

ANGIE STONE No More Rain

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Rock

RED HOT CHILI PEPPERS Around The World
COUNTING CROWS Hanginaround

Alternative

BLINK-182 All The Small Things
COUNTING CROWS Hanginaround

CHR/Hot AC

WHITNEY HOUSTON My Love Is Your Love
SHAGGY Hope

Mainstream AC

SARAH MCLACHLAN Ice Cream

Lite AC

CIBO MATTO Moonchild
B*WITCHED Blame It On The Weatherman

NAC

SMOKEY ROBINSON Easy To Love
PETER WHITE Don't Want To Be A Fool
JOYCE COOLING Callie
ERIC CLAPTON Blue Eyes Blue

UC

MONTELL JORDAN Get On It
OL' DIRTY BASTARD Got Your Money
BRANDY U Don't Know Me (Like U Used To)
CHANTÉ MOORE I See You In A Different Light

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Deiliah

Mike Bettelli

No Adds

Mainstream AC

Mike Bettelli

No Adds

Soft AC

Mike Bettelli

No Adds

CHR

Josh Hosler

PAULA COLE BAND I Believe In Love
FATBOY SLIM The Rockafeller Skank

Hot AC

Josh Hosler

CHRIS GAINES Right Now
SAVAGE GARDEN I Knew I Loved You

Urban Contemporary

Josh Hosler

DR. DRE/SNOOP DOGG Still Dre

Alternative

Teresa Cook

OFFSPRING She's Got Issues
COUNTING CROWS Hanginaround

JONES RADIO NETWORK

Jon Holiday • (303) 784-8700

Rock Classics

Rich Bryan

CROSBY, STILLS, NASH & YOUNG No Tears Left

Adult Hit Radio

JJ McKay

LIT My Own Worst Enemy

Soft Hits

Rick Brady

No adds

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Hot AC

Yvonne Day

SAVAGE GARDEN I Knew I Loved You

New Rock

Steve Leigh

LIMP BIZKIT Re-Arranged
BLINK-182 All The Small Things
RAGE AGAINST THE MACHINE Guerrilla Radio

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Bob Blackburn

Adult Rock & Roll

Jeff Gonzer

CROSBY, STILLS, NASH & YOUNG No Tears Left

Soft AC

Andy Fuller

LONESTAR Amazed

Bright AC

Jim Hays

MELISSA ETHERIDGE Angels Would Fall

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KSYG, Little Rock

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- Ron Escarsega, PD
KRLA, Los Angeles

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ZINE

SCENE

Crossing The Industry's Color Lines!

Entertainment Weekly tackles the issue of diversity in the entertainment business and lists the 20 most influential minority executives in entertainment. Some of the music executives making the list include Elektra Entertainment Group Chairman/CEO **Sylvia Rhone**, No Limit Entertainment CEO **Master P**, Def Jam CEO **Russell Simmons** and Estefan Enterprises Chairman **Emilio Estefan Jr.**, among others.

While minorities wield more power in the recording industry, the 'zine notes that executive minorities are often relegated to ethnic music divisions. "Why does the Latino promote only Latino stations, and the African-American person do only African-American radio?" asks LaFace Records co-founder **Antonio "L.A." Reid**. "If I worked at an investment bank, the fact that I'm black doesn't mean I'd be put on all the black accounts."

Bowie Binge

Spin talks to **David Bowie** about his new album, *Hours*, and looks back to classic albums like 1976's *Station to Station*. "At the time, I had this insatiable appetite for magic, mysticism, alchemy — fired by my ever-increasing use of drugs."

Sour Pops

"The pop market is wide open right now. It's a business, and you've got to write hooks. If the hook isn't in the first 10 seconds of your song, it isn't a single" — a Disneyland gig can't cheer up jaded pop star **Joey McIntyre**, who was on hand to perform with **Britney Spears**, **'N Sync** and **98 Degrees** (*Rolling Stone*).

"Oh, Lordy. Totally not true!" — **Britney Spears** responds to breast-augmentation rumors (*TV Guide*).

Deep Thoughts

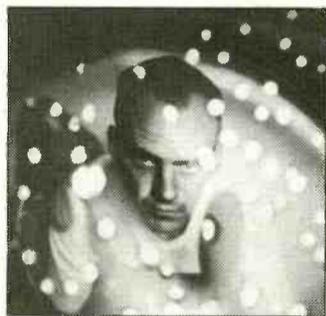
Entertainment Weekly dubs jailed **Stone Temple Pilots** singer **Scott Weiland** and reclusive **Guns N' Roses** frontman **Axl Rose** its "Philosophers of the Week." In a jailhouse dispatch, Weiland truly knows why the caged bird sings: "If the wheels of a man's mind are free to turn and the wings of his spirit cannot be clipped, then is a man truly in chains?" Rose explains the theme of his new song "Oh My God" as "The fight of good vs. evil, positive vs. negative ... and the universal struggle to attain, maintain, and responsibly manage free will can be and often is frustrating to say the least."

The Dogg Becomes The Crow

Rapper **Snoop Dogg** could be heading to the silver screen, according to *Vibe*. As the star of New Line's *Bones*, Snoop will play a victim who returns from the dead to hunt down his killers. No word on any clown makeup yet.

Other musicians conquering new territory include **Ted Nugent**.

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



FUNK SOUL BROTHER — GQ gets the inside skinny on **Fatboy Slim** (a.k.a. **Norman Cook**). "The joke about me is that I make dance music for people who don't like dance music. Hopefully, it doesn't mean I'm a hideous sellout who waters things down and makes them palatable for the mooing masses." The 36-year-old British DJ also believes in quality control: "I think there should be compulsory dance testing for DJs, and if they can't perform the most rudimentary moves, their license should be revoked. Drug testing should be mandatory as well: If you haven't got any in your system, you get sacked."

The Motor City motormouth has released a 3-D video game, *Ted Nugent: Wild Hunting Adventure*, where players track and shoot deer, bear, and ultimately a great white buffalo (*Entertainment Weekly*).

Manilow For McKnight

"You think 'Barry,' you think 'Wow, that's really corny.' But if you listen to his music, pound for pound, those are some of the greatest songs ever written. Any of them. 'Mandy!' From a songwriter's standpoint. Melody, lyric, tearing at your heartstrings..." — R&B crooner **Brian McKnight** admits an affinity for the classics, like **Barry Manilow** (*Vibe*).

Puff Daddy, Crybaby?

InStyle kicks back with **Sean "Puffy" Combs** at his palatial home in the Hamptons for a profile. While Puffy talks about the requisite determination and hectic schedule that has afforded him his success, he also shows a more sensitive side: "I rented *Love Story*, and I sat home with my popcorn, candles lit, hat on backwards, like a hip-hop star, and it caught me off guard. Suddenly I'm bawling — like, screaming, 'Waaaaa!' To the point where I'm hyperventilating."

Maybe She's Amazed

Madonna has a crush on her childhood idol, **Paul McCartney**, according to the *Star*. The Material Girl pulled strings so she could share the stage with Sir Paul at the MTV Video Music Awards and later invited McCartney and his daughter Stella to dinner. After Stella left, Madonna reportedly turned on the charm. Paul, however, is already keeping company with another woman.

—Frank Correia

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchat, and other points of interest along the information superhighway.

'Net Chats

• **Sugar Ray** guitarist **Rodney Sheppard** shows young boys how to pick up girls with pop-laden guitar licks during a live chat on Friday (10/8) at 7:30 ET/4:30 PT (www.guitar.com).

• Drop your Clearasil and log on for former New Kid On The Block **Joey McIntyre's** live chat on Monday (10/11) at 7pm ET/4pm PT (www.zoogdisney.com).

• Need more teen pop? How about 15-year-old pop tart **Mandy Moore**, who will host a live chat on Monday (10/11) at 8:45pm ET/5:45 PT (www.teenmag.com).

• **Tal Bachman** may be the son of Randy Bachman (BTO, The Guess Who), but he's so high from his own chart success. Join Tal for an online chat on Tuesday (10/12) at 9pm ET/6pm PT (www.twec.com).

• **Deep Purple** co-founder/guitarist **Ritchie Blackmore** may be a solo artist now, but he can still tell you how to play "Smoke on the Water" during a live chat on Wednesday (10/13) at 8pm ET/5pm PT (www.twec.com).

MUSIC & MOVIES

CURRENT

- **AMERICAN BEAUTY** (*DreamWorks/SKG*)
Featured Artists: **ELLIOTT SMITH**, **FOLK IMPLOSION**, **EELS**
- **BLUE STREAK** (*Epic*)
Singles: **JAY-Z** Girls' Best Friend
SO PLUSH f/**JA RULE** Damn (Should've Treated U Right)
Other Featured Artists: **TYRESE** f/**HEAVY D**, **FOXY BROWN**, **KELLY PRICE**
- **DRIVE ME CRAZY** (*Jive*)
Single: **BRITNEY SPEARS** (You Drive Me) Crazy
Other Featured Artists: **JARS OF CLAY**, **MATTHEW SWEET**, **BACKSTREET BOYS**
- **FOR LOVE OF THE GAME** (*MCA*)
Single: **JOAN OSBORNE** Baby Love
Other Featured Artists: **LYLE LOVETT**, **VINCE GILL**, **TRISHA YEARWOOD**
- **STIGMATA** (*Virgin Records*)
Featured Artists: **CHUMBAWAMBA**, **MASSIVE ATTACK**, **DAVID BOWIE**
- **TARZAN** (*Walt Disney Records*)
Single: **PHIL COLLINS** You'll Be In My Heart
- **GUINEVERE** (*RCA*)
Featured Artists: **THELONIOUS MONK**, **GARY BURTON TRIO**, **MARCUS ROBERTS**
- **AUSTIN POWERS: THE SPY WHO SHAGGED ME** (*Maverick*)
Single: **LENNY KRAVITZ** American Woman
Other Featured Artists: **BIG BLUE MISSILE**, **BURT BACHARACH & ELVIS COSTELLO**

COMING

- **SWING** (*RCA Victor*)
Featured Artists: **LISA STANSFIELD**, **GEORGIE FAME**, **IAN DEVANEY**
- **THAT'S THE WAY I LIKE IT** (*RCA Victor*)
Featured Artists: **OCTOBER CHERRIES**, **ZUL**, **JAI**
- **LIGHT IT UP** (*Yab Yum/Elektra*)
Singles: **DMX** Catz Don't Know,
MASTER P Light It Up
Other Featured Artists: **JA RULE**, **112**, **'N SYNC**
- **THE BEST MAN** (*Columbia*)
Single: **THE ROOTS** f/**JAGUAR** What You Want
Other Featured Artists: **ERIC BENET**, **MAXWELL**, **ALLURE**
- **JAMES BOND: THE WORLD IS NOT ENOUGH** (*Radioactive/MCA*)
Single: **GARBAGE** The World Is Not Enough

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Frank Correia at (310) 788-1658; fcorreia@ronline.com.

MUSIC DATEBOOK

MONDAY, OCTOBER 18

1966/Before 14,500 in Paris, **The Jimi Hendrix Experience** perform for the first time.



Jimi Hendrix — not yet experienced!

1967/*How I Won the War*, featuring **John Lennon** in an acting role, premieres in London.

1990/**Naomi Judd** informs the media she's exiting **The Judds** because of her chronic hepatitis. Her daughter **Wynonna** launches a solo career.

1997/**Hanson** perform the National Anthem at game one of the World Series.

Born: **Chuck Berry** 1926, the late **Laura Nyro** 1947, **Wynton Marsalis** 1961

TUESDAY, OCTOBER 19

1966/**Jeff Beck** exits **The Yardbirds** after two shows on their first U.S. tour.

1984/**Billy Bragg** is arrested for participating in an anti-apartheid demonstration outside the South African embassy in London.

1991/**In** Manchester, England, **Oasis** perform for the first time.

Born: the late **Peter Tosh** 1944

WEDNESDAY, OCTOBER 20

1976/**Led Zeppelin's** film, *The Song Remains the Same*, premieres in London.

1977/**Lynyrd Skynyrd's** **Ronnie Van Zant**, **Steve Gaines** and **Cassie Gaines** are killed when their tour plane crashes in Mississippi.

1991/**Clint Black** marries **Lisa Hartman**.
Born: **Tom Petty** 1953

THURSDAY, OCTOBER 21

1961/**Bob Dylan** records his first album, *Bob Dylan*, for Columbia Records.

1975/**Elton John** receives a star on the Hollywood Walk of Fame.

1995/**Blind Melon** frontman **Shannon Hoon**, 28, is found dead of a drug overdose in New Orleans.

1997/**Elton John's** tribute song to the late **Princess Diana**, "Candle in the Wind '97," becomes the best-selling single in history.

Born: the late **Dizzy Gillespie** 1917, **Manfred Mann** 1941

FRIDAY, OCTOBER 22

1966/**The Beach Boys** release "Good Vibrations," the most expensive single ever produced at the time.

1976/**In** Toronto, **Keith Moon** performs his last North American concert with **The Who**.

1996/**Death Row Records** CEO **Marion "Suge" Knight** is imprisoned for multiple parole violations.

Born: **Leslie West** 1945

SATURDAY, OCTOBER 23

1962/**Little Stevie Wonder**, 12, records his first single for **Motown Records**, "Thank You for Loving Me All the Way."

1978/**Ex-Sex Pistols** bassist **Sid Vicious** attempts suicide while incarcerated at a New York detention center.

1995/**Tone Loc** is ordered to enroll in an anger-management course after he is arrested for assaulting a pizza delivery-person.

1997/**Chumbawamba** perform a free, nonpermitted concert atop a Washington, DC parking garage. Police terminate the show during the band's fourth song.

Born: **Dwight Yoakam** 1956

SUNDAY, OCTOBER 24

1962/**James Brown** records his *Live at the Apollo, Volume 1* at New York's landmark theater.

1980/**Paul McCartney** is recognized by *The Guinness Book of World Records* as history's biggest-selling songwriter and recording artist.

1989/**The Who**, **The Kinks**, **Simon & Garfunkel** and **The Four Seasons** are inducted into the Rock and Roll Hall of Fame.

1996/**Motown Records** founder **Berry Gordy** receives a star on the Hollywood Walk of Fame.

Born: **Bill Wyman** 1941

— Mark Solovicos

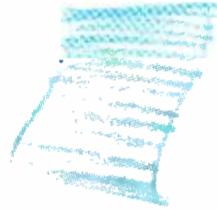
SIX TOP MORNING PERSONALITIES AGREE ON JUST ONE THING... The Shipper Report

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Tina Malave
Y100/Miami

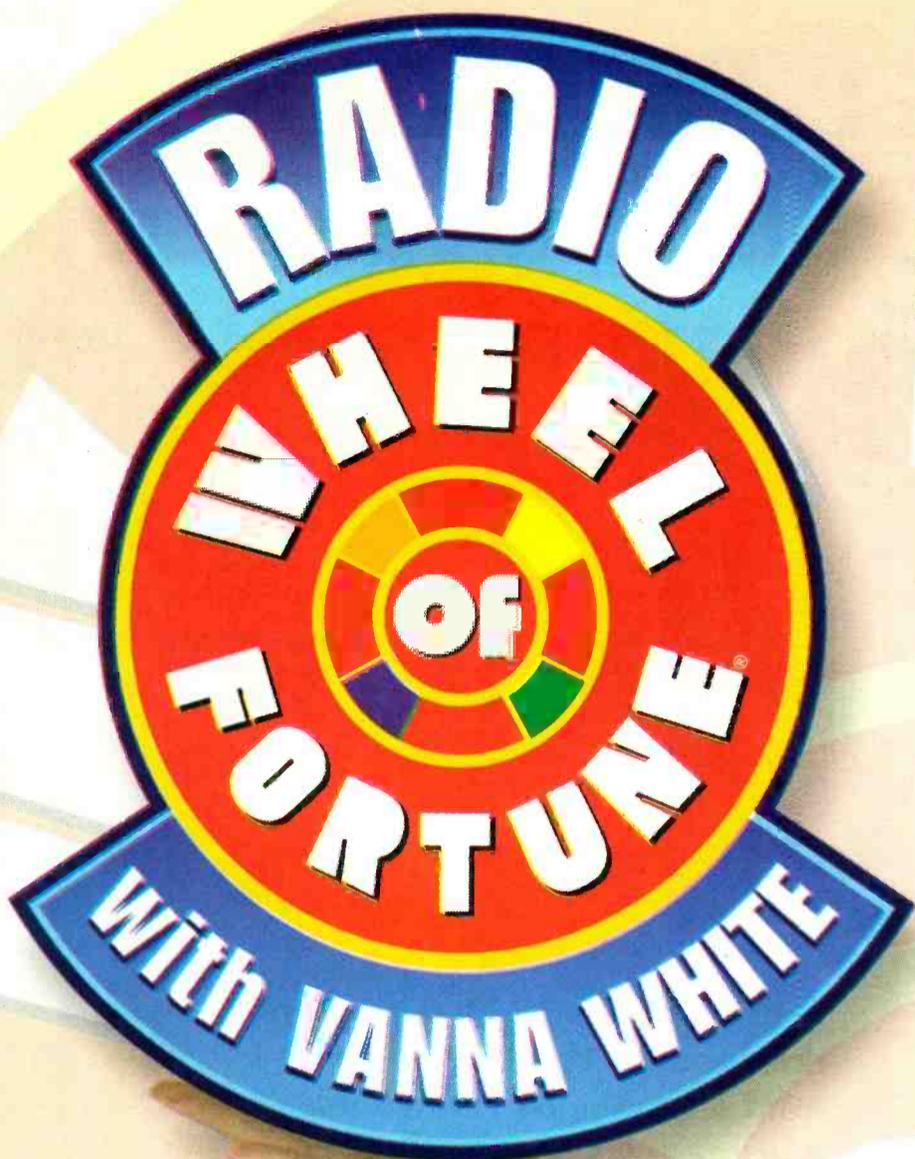
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Cleared on 323 radio stations
NOW
in its second year



69.7 million households

PLAYS

	TW	LW
BACKSTREET BOYS Larger Than Life	35	34
CHRISTINA AGUILERA Genie In A Bottle	32	35
BLINK-182 All The Small Things	32	34
MARIAH CAREY Heartbreaker	31	33
BRITNEY SPEARS (You Drive Me) Crazy	29	27
LIMP BIZKIT Re-Arranged	27	33
KID ROCK Cowboy	23	29
BUSH The Chemicals Between Us	22	2
TLC Unpretty	21	23
LDU BEGA Mambo No. 5	21	19
OFFSPRING She's Got Issues	21	1
JENNIFER LOPEZ Waiting For Tonight	20	20
EVE/RUFF RYDERS Gotta Man	19	18
98 DEGREES I Do (Cherish You)	17	16
RICKY MARTIN She's All I Ever Had	16	17
NINE INCH NAILS We're In This Together	15	19
JUVENILE Back That Azz Up	14	18
RED HOT CHILI PEPPERS Scar Tissue	14	18
WHITNEY HOUSTON My Love Is Your Love	14	18
LIL' TROY Wanna Be A Baller	14	15
PUFF DADDY Satisfy You	13	17
SANTANA w/R. THOMAS Smooth	13	13
TRAIN Meet Virginia	13	3
MARC ANTHONY I Need To Know	12	17
EMINEM Role Model	12	15
JIMMIE'S CHICKEN SHACK Do Right	12	14
BUCKCHERRY For The Movies	11	17
'N SYNC w/G. ESTEFAN The Music Of ...	11	10
CREED Higher	10	8
SMASH MOUTH Then The Morning Comes	9	13
LEN Steal My Sunshine	9	12
BRANDY U Don't Know Me (Like U Used To)	9	7
SNOOP DOGG I/XZIBIT B-Please	9	6
POWERMAN 5000 When Worlds Collide	8	19
LIVE The Dolphin's Cry	8	14
REDMAN & METHDD MAN Tear It Off	8	12
JAY-Z Girls' Best Friend	8	11
MARY J. BLIGE All That I Can Say	8	5
CHRIS ROCK No Sex	7	10
BRIAN MCKNIGHT Back At One	7	7
LAURYN HILL Everything Is Everything	6	7
B. G. Bling Bling	6	5
CHRIS CORNELL Can't Change Me	5	10
KID ROCK Bawitdaba	5	6
MELISSA ETHERIDGE Angels Would Fall	5	6
SEVENDUST Denial	5	5
BACKSTREET BOYS I Want It That Way	5	1
311 Come Original	5	0
SHERYL CROW Anything But Down	5	0
BIF NAKED Moment Of Weakness	4	14
GINUWINE So Anxious	4	8
LIT Zip-Lock	4	8
GOO GOO DOLLS Black Balloon	4	6
Q-TIP Vivrant Thing	4	6
EMINEM My Name Is	4	1
JEWEL Jupiter	4	0
STAIN'D Mudshovel	3	8
MBDY Body Rock	3	2
BUSTA RHYMES Gimme Some More	3	0
SUGAR RAY Someday	2	12
TYRESE/HEAVY D Criminal Mind	2	5
TAL BACHMAN She's So High	2	2
DESTINY'S CHILD Bug-A-Boo	2	0
FIONA APPLE Fast As You Can	2	0
OFFSPRING Why Don't You Get A Job?	1	2
BASEMENT JAXX Red Alert	1	0
DEBDRAH COX/R.L. We Can't Be Friends	1	0
DESTINY'S CHILD Bills, Bills, Bills	1	0
EMINEM Guilty Conscience	1	0
ENRIQUE IGLESIAS Bailamos	1	0
EVERTHING BUT THE GIRL Five Pathsoms	1	0
FREESTYLERS Here We Go	1	0
LONG BEACH DUB ALLSTARS Trailer Pas	1	0
RED HOT CHILI PEPPERS Around The World	1	0
STEREOPHONICS Pick A Part That's New	1	0
TASH Rap Life	1	0
WARREN G I Want It All	1	0

Video playlist for the week ending October 8.


 50.8 million households
Isaak

INSIDE TRACKS

 BUCKCHERRY For The Movies
CHRIS CORNELL Can't Change Me
LEN Steal My Sunshine
TRAIN Meet Virginia

XL

 LOU BEGA Mambo No. 5
LENNY KRAVITZ American Woman
RED HOT CHILI PEPPERS Scar Tissue
SANTANA w/ROB THOMAS Smooth
SMASH MOUTH All Star

NEW

 FIONA APPLE Fast As You Can
COUNTING CROWS Hangin'around
FDD FIGHTERS Learn To Fly
ROBBIE WILLIAMS Angels

LARGE

 MARC ANTHONY I Need To Know
DAVID BOWIE Thursday's Child
BRANDY U Don't Know Me (Like U Used To)
MARIAH CAREY Heartbreaker
CHER All Or Nothing
ERIC CLAPTON Blue Eyes Blue
MELISSA ETHERIDGE Angels Would Fall
CHRIS GAINES Lost In You
GOO GOO DOLLS Black Balloon
WHITNEY HOUSTON My Love Is Your Love
LEN Steal My Sunshine
JENNIFER LOPEZ Waiting For Tonight
SIXPENCE NONE THE RICHER There She Goes
TRAIN Meet Virginia
SHANIA TWAIN Man! I Feel Like A Woman

MEDIUM

 CHRISTINA AGUILERA Genie In A Bottle
BLINK-182 What's My Age Again?
BUCKCHERRY For The Movies
CHRIS CORNELL Can't Change Me
SHERYL CROW Difficult Kind
KID ROCK Cowboy
LIVE The Dolphin's Cry
RICKY MARTIN Shake Your Bon Bon
BRIAN MCKNIGHT Back At One
'N SYNC & GLORIA ESTEFAN Music Of My Heart
RED HOT CHILI PEPPERS Around The World
SAVAGE GARDEN I Knew I Loved You
SMASH MOUTH Then The Morning Comes
STING Brand New Day
TLC Unpretty
WYCLEF JEAN w/BOND New Day

CUSTOM

 TQRI AMOS 1,000 Oceans
TAL BACHMAN She's So High
ERIC BENET Spend My Life With You
MARY J. BLIGE All That I Can Say
BUSH The Chemicals Between Us
CHEAP TRICK That 70's Song
PAULA COLE BANO I Believe In Love
CREED Higher
DAYS OF THE NEW Enemy
DEF LEPPARD Goodbye
OIDO Here With Me
FAITH EVANS Never Gonna Let You Go
FATBOY SLIM The Rockafeller Skank
GOOSMACK Keep Away
BETH HART L.A. Song
ENRIQUE IGLESIAS Bailamos
R. KELLY If I Could Turn Back The Hands Of Time
GERALD LEVERT Nothin' To Somethin'
LIMP BIZKIT Re-Arranged
RICKY MARTIN She's All I Ever Had
MAXWELL Fortunate
MOBY Body Rock
JOAN DSBORNE Baby Love
SPEECH Clocks In Sync With Mine
ANGIE STONE No More Rain (In This Cloud)
TYRESE Lately
"WEIRD AL" YANKOVIC It's All About The Pentiums
ROB ZOMBIE Superbeast
Video airplay from October 11-17.

 36 million households
Cindy Mahmoud
VP/Music Programming
& Entertainment

Video Playlist

 B. G. Bling Bling
EVE/RUFF RYDERS Gotta Man
PUFF DADDY w/R. KELLY Satisfy You
WHITNEY HOUSTON My Love Is Your Love
BRIAN MCKNIGHT Back At One
SNOOP DOGG I/XZIBIT B-Please
DESTINY'S CHILD Bug-A-Boo
IDEAL Get Gone
Q-TIP Vivrant Thing
DEBDRAH COX We Can't Be Friends

Rap City

 B. G. Bling Bling
EVE/RUFF RYDERS Gotta Man
DMX No Love 4 Me
METHDD MAN & REDMAN Tear the Roof Off
SNOOP DOGG I/XZIBIT B-Please
MDDB DEEP w/LIL KIM Quiet Storm (Remix)
D'L DIRTY BASTARO Got Your Money
Q-TIP Vivrant Thing
WESTSIDE CONNECTIDN Let It Reign
SOLÉ 4.5.6

Video playlist for the week ending October 8.

TELEVISION

TOP TEN SHOWS SEPTEMBER 27-OCTOBER 3

 Total Audience
(95.9 million households)

- 1 ER
- 2 Frasier
- 3 Friends
- 4 Stark Raving Mad
- 5 Monday Night Football (49ers vs. Cardinals)
- 6 Jesse
- (tie) Law And Order
- 8 60 Minutes
- 9 Everybody Loves Raymond
- 10 JAG

Teens 12-17

- 1 Dawson's Creek
- 2 Futurama
- 3 The Simpsons
- 4 Sabrina The Teenage Witch
- 5 Popular (Wednesday)
- 6 Boy Meets World
- (tie) ER
- 8 7th Heaven
- 9 Odd Man Out
- (tie) That '70s Show

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Bryan Adams, Mary J. Blige, David Bowie, Bush, The Corrs, Sheryl Crow, Counting Crows, Des'Ree, Eurythmics, Bryan Ferry, George Michael, Jimmy Page, Puff Daddy, Busta Rhymes, Stereophonics, Sting, Texas, Robbie Williams and Wyclef Jean w/Bono,

among others, are slated to perform live when VH1 presents the seven-hour *NetAid* telecast from New Jersey's Giant Stadium, London's Wembley Stadium and Geneva's Palais des Nations. **Westwood One** is handling the U.S. radio broadcast through **Radio Express** (Saturday, 10/9, 3pm).

Friday, 10/8

• Sheryl Crow and Macy Gray perform on PBS' *Sessions at West 54th* (check local listings for time and channel).

• Sting, *Late Show With David Letterman* (CBS, check local listings for time).

• Sheryl Crow, *Late Night With Conan O'Brien* (NBC, check local listings).

Saturday, 10/9

• Melissa Etheridge, *Hard Rock Live* (VH1, midnight).

Sunday, 10/10

• Def Leppard perform on VH1's latest *Storytellers* (10pm).

Monday, 10/11

• Carole King sits in with the band on *David Letterman*.

• Ben Harper, *Late Late Show With Craig Kilborn* (CBS, check local listings for time).

Tuesday, 10/12

• Creed, *The Tonight Show With Jay Leno* (NBC, check local listings for time).

• Wilson Pickett, *David Letterman*.

• Moxy Fruvous, *Conan O'Brien*.

• Kenny Wayne Shepherd Band, *Craig Kilborn*.

Wednesday, 10/13

• Lou Bega, *Jay Leno*.

Thursday, 10/14

• Natalie Merchant, *Jay Leno*.

• Tori Amos, *Conan O'Brien*.

— Julie Gidlow

FILMS

BOX OFFICE TOTALS OCT. 1-3

Title Distributor	\$ Weekend (\$ To Date)
1 <i>Double Jeopardy</i> Paramount	\$17.01 (\$47.23)
2 <i>Three Kings</i> WB*	\$15.84 (\$15.84)
3 <i>American Beauty</i> DreamWorks	\$8.18 (\$18.39)
4 <i>Blue Streak</i> Sony	\$8.00 (\$47.74)
5 <i>The Sixth Sense</i> Buena Vista	\$7.02 (\$234.54)
6 <i>Drive Me Crazy</i> Fox*	\$6.84 (\$6.84)
7 <i>For Love Of The Game</i> Universal	\$3.54 (\$28.40)
8 <i>Elmo In Grouchland</i> Sony*	\$3.25 (\$3.25)
9 <i>Mystery, Alaska</i> Buena Vista*	\$3.10 (\$3.10)
10 <i>Stigmata</i> MGM/UA	\$2.36 (\$44.30)

All figures in millions

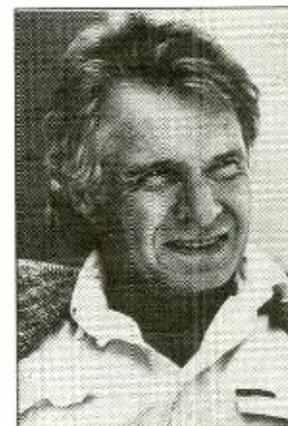
* First week in release

Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *Superstar*, starring *Saturday Night Live*'s Molly Shannon and Will Ferrell. The film's Jellybean soundtrack sports *The Go-Go's*' "Beautiful," *Pure Sugar's* "Hands to Heaven," *Imani Coppola's* "I'm a Tree," *Gipsy Kings*' "Bamboleo," *Alisha's* "You Wanna Be a Star (Superstar)," *C+C Music Factory's* "Gonna Make You Sweat (Everybody Dance Now)" and *Mike Flowers Pops*' version of Oasis' "Wonderwall." Vintage tunes from the '60s to the '80s — such as *Norman Greenbaum's* "Spirit in the Sky," *Dan Hill's* "Sometimes When We Touch," *Night Ranger's* "Sister Christian," *Donna Summer's* "Hot Stuff" and even Molly Shannon's take on "Out Here on My Own" from *Fame* — complete the ST.

Also opening this week is *Random Hearts*, starring Harrison Ford and Kristin Scott Thomas. Recording artist *Dave Grusin* contributes original music to the film's *Sony Classical* soundtrack.



Special engagements of *The Limey*, starring Terence Stamp and Lesley Ann Warren, round out this week's openers. The film's *Flash Cut/Lightyear* soundtrack features classics by *The Who* ("The Seeker"), *The Hollies* ("King Midas in Reverse"), *The Byrds* ("It Happens Each Day") and *Boston* ("Smokin'").

— Julie Gidlow


 55 million households
Peter Cohen,
VP/Programming

National Top 20

DESTINY'S CHILD Bug-A-Boo	
PUFF DADDY w/R. KELLY Satisfy You	
DEBORAH COX We Can't Be Friends	
JUVENILE Back That Azz Up	
BLINK-182 All The Small Things	
WHITNEY HOUSTON My Love Is Your Love	
SNOOP DOGG I/XZIBIT B-Please	
BRIAN MCKNIGHT Back At One	
BRITNEY SPEARS (You Drive Me) Crazy	
R. KELLY If I Could Turn Back The Hands Of Time	
NINE INCH NAILS We're In This Together	
IMX Stay The Night	
TLC Unpretty	
BACKSTREET BOYS Larger Than Life	
MANDY MDORE Candy	
LDU BEGA Mambo No. 5	
BRANDY U Don't Know Me (Like U Used To)	
LIL' TROY Wanna Be A Baller	
112 Love You Like I Did	
MARIAH CAREY Heartbreaker	

Video playlist for the week ending October 3



Pos.	Artist	Avg. Gross (in 000s)
1	DAVE MATTHEWS BAND	\$1,005.7
2	OZZFEST '99	\$951.7
3	PHISH	\$857.8
4	CHER	\$765.0
5	'N SYNC	\$755.7
6	DYLAN/SIMON	\$751.6
7	LILITH FAIR	\$698.9
8	TOM PETTY/HEARTBREAKERS	\$623.1
9	NEIL DIAMOND	\$583.9
10	SANTANA/MANA	\$498.4
11	WHITNEY HOUSTON	\$461.7
12	JOHN MELLENCAMP	\$441.0
13	R.E.M.	\$438.0
14	TIM MCGRAW	\$355.1
15	BARRY MANILOW	\$337.2

Among this week's new tours:

8STOPS7
BEACH BOYS FAMILY & FRIENDS
BLINK-182
BRYAN FERRY
DAYS OF THE NEW
GEORGE CLINTON/
PARLIAMENT FUNKADELIC
KENNY WAYNE SHEPHERD BAND
MEGADETH
OLD 97'S
QUEENSRYCHE

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.



AL PETERSON
alpeterson@rronline.com

KTCK-AM: Now That's The Ticket!

■ Sports/Talk is Susquehanna Radio's ticket to success in Dallas-Ft. Worth

Would your station's account executives be happy if they could sell a station with this listener profile? A male, average age 25-54, with an income of 75k+ annually; a married homeowner with children under 18; and a college graduate employed primarily as a professional/manager.

If you were selling Sports/Talk KTCK-AM (The Ticket)/Dallas, that's exactly the listener you could point to with pride. In fact, The Ticket not only excels in all of the above categories, it actually exceeds Dallas market averages in all of them and more. While KTCK may not have written the book on Sports/Talk radio, it's certainly written a few new chapters on how to take what most consider to be a boutique format to new heights of success deep in the heart of Texas.



Bruce Gilbert

Owned and operated by Susquehanna Radio Corporation, KTCK is currently under the direction of PD **Bruce Gilbert**. Gilbert, a self-proclaimed radio junkie, comes by his love of broadcasting naturally. His parents are owners of a small Country station, WHPO-AM in Hoopston, IL, where his sister is the morning host. And Gilbert's brother

is PD at Rocker WTUE-FM/Dayton, OH. "As you can imagine, Thanksgiving at our house is spent sharing bits, promos and AQH ratings," Gilbert quips.

By the age of 15 Gilbert had his first radio job, at WNBH/Binghamton, NY. That first gig launched him down the typical radio road of traveling town to town, up and down the dial, across Wisconsin, Illinois, Missouri, West Virginia, Louisiana, Texas and Pennsylvania. Then two years ago, following a career as both a PD and an on-air personality in music radio, Gilbert landed at The Ticket as PD. There he, in his own words, "found a renewed love for the business through the purity and excitement of spoken-word radio."

I recently caught up with Gilbert to gain some insight into just how he thinks KTCK has managed to get its ticket punched for success in the

crowded Dallas-Ft. Worth radio market.

R&R: After a career in music radio, what was the attraction for you to program Sports/Talk and The Ticket?

BG: First of all, it was a chance, after so many years in CHR radio, to program a format that was really targeted to my own lifestyle and demographic instead of trying to guess what the next big hit would be for a 25-year-old female. I also think part of the attraction is that, because this is a

boutique type of format, we all take a lot of pride in being specialists in our field. We're not trying to appeal to everyone. Our platform is sports; we don't pretend to be something we aren't. And because of that we're confident that we do what we do very well.

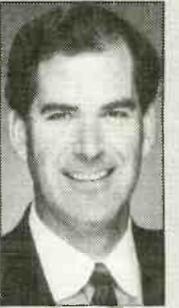
R&R: Give us a little background



The Art Of Selling Sports/Talk

Few, if any, Sports/Talk stations are the ratings darlings of their marketplaces, with media buyers lining up to place orders. In spite of the usually solid performance of most Sports/Talkers in their male target demos, selling the format is not for those account execs who aren't particularly creative or passionate about the product.

I asked KTCK-AM/Dallas VP/GM **Dan Bennett** to offer his thoughts on selling The Ticket in general and Sports/Talk radio overall. Here are some of his experienced observations and some sound advice.



Dan Bennett

• If you think you can survive selling to tire stores, topless clubs and sports bars, you're in for a rude awakening. You need AEs who understand how to convince buyers and advertisers of the tremendous power and passion of the P1 listeners to this format. They're loyal to the station, and they will actively patronize and support advertisers when asked to do so.

• Raise the "deserve" level, and eliminate those AEs who just don't get it — those who don't think the value of a spot on the station is worth an aggressive rate. There's no excuse for not getting the rate the station deserves for the quality audience this format delivers.

• Perhaps the biggest challenge is overcoming the stereotype that some advertisers have that Sports/Talk listeners are all guys who live in the basement of their mother's house and do nothing but sit around eating Cheetos and drinking beer. It's just not true. Sports/Talk attracts males ranging from blue-collar workers to corporate CEOs and everything in between. Concentrate on the qualitative of the Sports/Talk audience to increase your sales success.

• Perhaps the biggest asset to sell is that Sports/Talk listeners are incredibly passionate. More than most any other format, they really do understand that patronizing the advertisers who support your station is important. In my whole broadcast career, I have never seen any format that gets better results for its advertisers.

• You need to protect the integrity of the product and not develop features simply because there's an advertiser who wants to sponsor it. Just because a ski shop says they will buy your station if you'll add a ski report is not a good enough reason to do that. Conversely, you need a PD who gets the sales effort and who will work to develop sponsorship opportunities over and above your hourly spot units, and who will diligently make your sales department aware of what those opportunities are.

• Set the goals high for your sales staff. As a manager, you'll know your Sports/Talk station has turned the corner the first time you hear clients like Cadillac, BMW, computer retailers, banks, etc., advertising on your air.

on the origins of The Ticket.

BG: When I joined the station in the fall of 1997, it was already well on its way to success. Much of the original concept for The Ticket came

from the guys who make up our current morning and afternoon shows. Mike Rhyner was one of the catalysts for the idea to bring all-Sports radio

Continued on Page 28

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A little testosterone with your coffee?

One-On-One Sports proudly announces The Men's Room, an exciting new morning show that's ready to deliver the most outrageously entertaining mix of sports and non-stop fun on national radio. Proven ratings winners and sports talk veterans Bruce Jacobs, Art Mehring, and Scott Wetzel have teamed up to bring listeners a fast-paced, four-hour weekday marathon of pure, unpredictable guy talk. Their quick wit and expert insights into the world of sports are guaranteed to be a big winner with listeners and advertisers alike. Tune in to hear why sports talk radio will never be the same—then call us today to find out what One-On-One Sports and The Men's Room can do for your station.

The Men's Room
with Bruce Jacobs, Art Mehring and Scott Wetzel
Weekdays 6am to 10am ET

For information, call Chuck Duncan 847-509-1661



TAKING YOU BEYOND THE GAME

www.1on1sports.com



WNRB Boston, MA



WJKL Chicago, IL



KCTD Los Angeles, CA



WJWR New York, NY

KTCK-AM

Continued from Page 26

to Dallas, which was a pretty new concept in 1994. He and his current on-air partner, Greg Williams — who make up our afternoon drive show, *The Hardline* — used to hang out with George Dunham and Craig Miller, who are now our morning team. Together they began conceptualizing this idea for an all-Sports station, because they'd sit around at sporting events, commenting on the game, the players, the cheerleaders, the girls in the stands, you name it.

They decided they were all pretty entertaining, and maybe what they did would work on the radio. To their credit, they managed to get an idea for a Sports/Talk station on the air with some tin cans and string that has grown to be a true franchise today.

I'd also have to say that a lot of the credit for the success of The Ticket should go to Mike Thompson [now PD at XTRA Sports in Los Angeles], who was my immediate predecessor. He's the guy who really came in here and crystallized the concept that the station can be Sports/Talk, but that doesn't mean it has to be all stats and scores. Everyone had done a great job

of getting this station in shape before I came on board, so that my mission, as I saw it, was to not screw it up.

R&R: Give us a rundown of *The Ticket's* current on-air talent lineup.

BG: Well, if I had to pick one word to describe the talent on The Ticket, that word would be "passion." From morning until night, the talent is what drives this station, and they deserve all the credit for our success. My job is easy, because the talent here knows what they're doing, and they're all good at it.

Dunham and Miller start the day with hilarious commentary on sports and other stuff that guys talk about in locker rooms and offices all around the Dallas metroplex. Chris Arnold hosts from 10am-noon. He's very well-known around town and is the "nice guy" who always scores the big interviews. Noon to 3pm we have Bob Sturm and Dan McDowell. They're a relatively new addition to our lineup, and their show mixes opinion and comedy with a healthy dose of cynical thoughts on life. In afternoon drive we have Mike Rhyner and Greg Williams hosting *The Hardline* — probably the most-talked-about program on the station — followed by another fairly recent

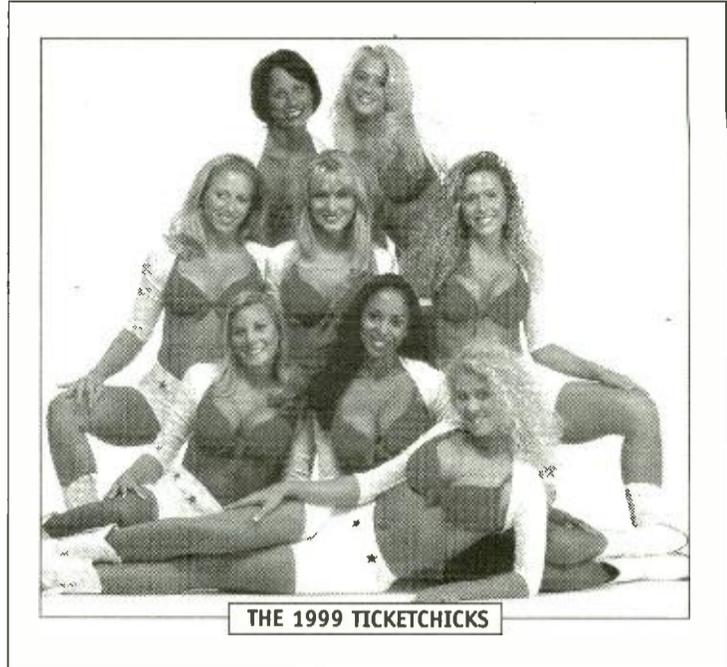
addition, Mark Fallowill and Doug Anderson, from 8pm-11pm.

As you can see, our lineup, with the exception of Chris Arnold's show, is made up of two-person teams. I think that listeners tend to like the team approach because there's always one guy on the show you identify with. We've had a lot of success with that concept, and our incredible talents provide The Ticket with a really full and fun sound all day long.

R&R: Doing an all local lineup vs. going the syndicated route is unusual in Sports/Talk radio. What's your take on local vs. syndicated shows?

BG: First and foremost, having the support of Susquehanna Radio and our GM, Dan Bennett, is what makes it possible for The Ticket to field a lineup of local talent like we have. They believe that one of the great strengths of radio is being local. And we're not only local on weekdays, we're even live and local for the majority of the day on both Saturday and Sunday.

Now that doesn't mean that I don't think somebody like [Premiere's syndicated Sports/Talk host] Jim Rome isn't terrific; in fact, I think Jim does one of the best shows out there today.



THE 1999 TICKETCHICKS

And we carry some ESPN programming that I think is great. But the vast majority of our listeners would rather talk about the Cowboys than the New Orleans Saints. And when you're all local all the time you have better control of the content, so you can be talking about that big game or the big sports story that you know really matters most to your audience. I think being local is what has allowed us to drive the Time Spent Listening the way we have been able to, and that's what has made The Ticket so successful.

R&R: What would you say is the mission statement for *The Ticket*?

BG: I think it's pretty simple: We're just a bunch of testosterone-filled guys who like to sit around and talk about sports. It might not be something official that you'd find framed on a wall in the station lobby, but our goal is to sound like we're sitting in our favorite sports bar with a cold one, having fun and talking about what's going on in the world of sports with our friends. We hope you'll pull up a stool, enjoy the conversation and hang around with us for a while.

R&R: Unlike many Sports/Talk stations, *The Ticket* is not the flagship station for any play-by-play sports. How challenging is it to convince listeners that you are the definitive Sports station in town when they're tuning to games each week on other stations?

BG: Well, I'm certainly not going to say that The Ticket would never take on play-by-play, but the fact is that, so far in the station's history, it has been advantageous not to have it because of some of the inherent politics that go with carrying any team's play-by-play coverage. We think we actually get more mileage out of being the station that talks about the teams and the games rather than carrying the actual contests.

Games are events and certainly offer some ratings advantages to stations that carry them. But Monday through Friday, when those stations that carried the play-by-play on the weekend go back to their regular format, The Ticket is still talking about the games with the fans. So, frankly, not having play-by-play has allowed

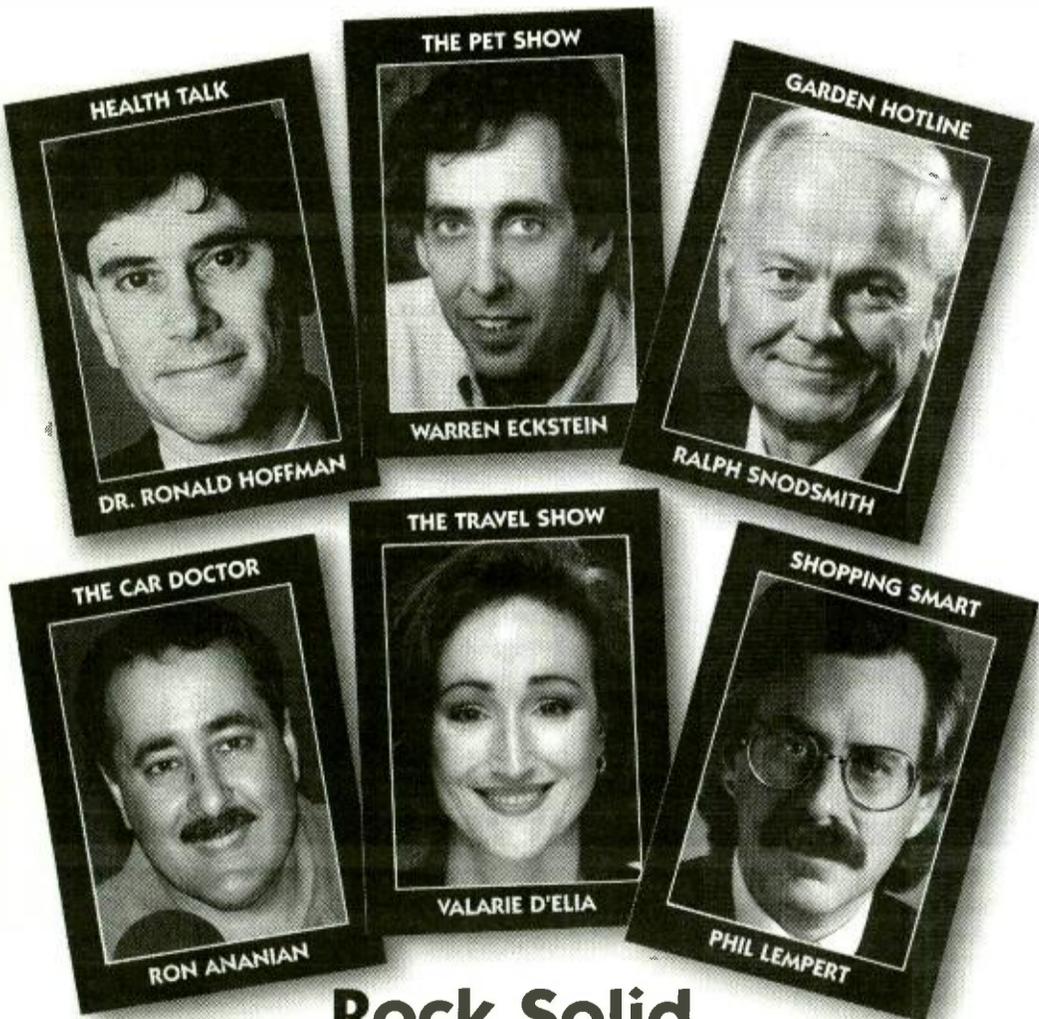
us to become the station that is much more opinionated about sports, the players and the teams rather than just a station that you turn to once in a while to hear a game.

R&R: While many formats boast two or even more stations in a market, do you think it's possible for more than one Sports/Talk station to thrive in any city?

BG: I think it always comes down to what makes your station unique. The Ticket is unique because we take sports way beyond just stats and scores. All of the hosts on the station have strong credibility with the audience for knowing sports and reporting on breaking sports stories. But after that they have to be unique and entertaining personalities to keep listeners coming back. To answer your question, I think it would be tough to have more than one Sports/Talk station be really successful in a market. But again, the key is just like it is for music stations: What makes your station different from the competition? Because if you're not unique and different, why would anyone choose to listen to you?

R&R: Any advice for would-be Sports/Talk programmers out there?

BG: Don't take yourself too seriously. Sure, we're all serious about what we do in this business, but when it really comes down to it, radio is an appliance. It sits there on the counter right next to the can opener, and it's not nearly as important to people in the real world as it is to us. So when somebody turns on your station, be sure you're providing something that entertains them, because that's really what listeners want. Find the very best and most talented hosts you can who are entertaining and compelling, then give them room to be themselves. Because great talent on your radio station is the real ticket to success.



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TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues? Call me at (858) 486-7559, fax: (858) 486-7232 or e-mail: alpeterson@rronline.com



THE MUSEUM OF TELEVISION & RADIO RADIO FESTIVAL 1999

OCTOBER 25 TO NOVEMBER 5

Seminars

Bits, Bytes, and Broadcasting: Radio on the Internet

Wed., October 27; 6:00-7:30 p.m.
Webcast provided by Yahoo! Broadcast.

Chuck Armstrong, E.V.P./Chief Marketing Officer,
AMFInteractive

Dave Herman, Program Dir., eYada.com

Len Jordan, Sr. V.P., Media Systems, RealNetworks

Peggy Miles, Pres., Intervox Communications

Bill Pearson, Pres., RadioWave.com

Todd Schmidt, Pres./COO, Magnitude Network

Brian Smith, Seeing Ear Theatre

Greg Verdino, V.P./Gen. Mgr., Internet Information
Services, Arbitron New Media

This seminar is sponsored by
Interop Interactive

The Heart and Heritage of Urban Contemporary Radio

Thurs., October 28; 6:00-7:30 p.m.

Doug Banks, On-Air Personality,
ABC Radio Networks/WBLS-FM

Vinny Brown, Program Dir., WBLS-FM

Walt Love, Urban Ed., R&R

Wendy Williams, On-Air Personality, Power 99,
Philadelphia

Additional panelists to be announced.

This seminar is sponsored by
WinStar Radio Networks

A Conversation with Dr. Laura Schlessinger

Mon., November 1; 6:30-8:00 p.m.

The Digital Revolution: Radio for a New Century

Tues., November 2; 6:00-7:30 p.m.

David Margolese, Chm./CEO, CD Radio

Hugh Panero, Pres./CEO, XM Satellite Radio, Inc.

Ron Rodrigues, Ed.-in-Chief, R&R

Robert Struble, Pres./CEO, USA Digital Radio, Inc.

William Suffa, V.P. of Strategic Development,
Clear Channel Radio

This seminar is sponsored by
Interop Interactive

From the Stones to Sinatra: A Conversation with Jonathan Schwartz

Wed., November 3; 6:00-7:30 p.m.

College Radio and the Musician

Presented in conjunction with *CMJ*
Thurs., November 4; 6:00-7:30 p.m.

Cheryl Botchick, Music Ed., *CMJ*

Mike De Pippa, Mgr., College Promotion,
Elektra Records

Pat DiNizio, The Smithereens

John Flansburgh, They Might Be Giants

Tal Levin, Music Dir., WVKR-FM, Vassar College

Lawrence Lui, National College Promotion,
V2 Records

Brian Turner, Music Dir., WFMU-FM

TICKETS: \$10 each (\$8 for Museum Members)
Series Price (any 3): \$25 (\$18 for Museum Members)
Tickets may be purchased in advance at the Museum's
front desk or by calling the Museum at (212) 621-6600
Tuesdays to Fridays 12:00 to 5:00 p.m. Programs and
participants are subject to change.

Live Broadcasts from the Museum

WFUV-FM, New York

City Folk All-Day

Mon., October 25; 6:00 a.m.-9:00 p.m.

Darren Devivo, **Rita Houston**,
Meg Griffin, and **Corny O'Connell**

Nationally Syndicated/Fisher Entertainment

The Rick Emerson Show

Mon., October 25; 4:00-8:00 p.m.
Tues., October 26; 4:00-8:00 p.m.

WNYC-AM, New York

New York & Company with Leonard Lopate

Wed., October 27; 12:00-2:00 p.m.

WWRL-AM, New York

All-Star Morning Show with Ken Webb

Thurs., October 28; 6:00-10:00 a.m.

Sunny 1430, WNSW-AM, New York

The Chuck Leonard Show

Thurs., October 28; 3:00-7:00 p.m.

ABC Radio Networks

The Doug Banks Morning Show

Fri., October 29; 6:00-10:00 a.m.

WHUD-FM, Peekskill

The Ed Baer Affair

Fri., October 29; 5:00-9:00 a.m.

WLIR-FM, Long Island

Jerry Rubino and Left of Center

Sun., October 31; 4:00-8:00 p.m.

WABC-AM, ABC Radio Networks

The Matt Drudge Halloween Party

Sun., October 31; 10:00 p.m.-12:00 a.m.

Nationally Syndicated

The Mike Gallagher Show

Mon., November 1; 9:00 a.m.-12:00 p.m.

Nationally Syndicated

The Dr. Laura Program

Mon., November 1; 3:00-6:00 p.m.

Nationally Syndicated/AMFM Networks

Rockline

1,000th Live Broadcast featuring David Bowie and other special guests

Mon., November 1; 11:00 p.m.-1:00 a.m.

Nationally Syndicated

Jim Lowe & Company

Wed., November 3; 11:00 a.m.-3:00 p.m.

WABC-AM

The Sean Hannity Show

Fri., November 5; 3:00-6:00 p.m.

Live Radio Dramas

Stage Shadows Mystery Theatre

"Radio Like You've Never Seen It!"

WFUV-FM, 90.7 FM
Fri., October 29; 7:00-8:30 p.m.

SCI FI Channel's Seeing Ear Theatre

Past and Future

Starring Claire Bloom
Sat., October 30; 8:00-10:00 p.m.

Funding for this Festival is generously provided by

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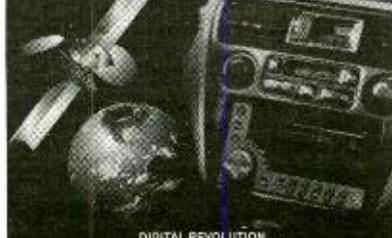
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MIKE GALLAGHER DAVID BOWIE



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| San Juan PR WOSO-AM/1030 | South Bend IN WHLY-AM/1580 |
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| Nassau/Suffolk NY WVOX-AM/1460 | Fort Smith AR KWHN-AM/1320 |
| Tampa FL WTAN-AM/1340 | Lincoln NE KFOR-AM/1240 |
| Minneapolis MN WMNN-AM/1330 | Green Bay WI WJOK-AM/1050 |
| Portland OR KYKN-AM/1430 | Merced CA KYOS-AM/1480 |
| Riverside CA KHPY-AM/1530 | Lake Charles LA KAOK-AM/1400 |
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| Visalia CA KTIP-AM/1450 | Monticello MS WMLC-AM/1270 |
| Flint MI WTRX-AM/1330 | Rolla MO KMOZ-AM/1590 |
| Jackson MS WVIV-FM/93.9 | Rolla MO KDAA-FM/97.5 |
| Saginaw MI WMAX-AM/1440 | Roseburg OR KTBR-AM/950 |
| Peoria IL WTAZ-AM/1350 | Sonora CA KVML-AM/1450 |
| Fort Collins CO KFKA-AM/1310 | Yucca Valley CA KYVU-AM/1420 |
| Appleton/Oshkosh WI WJOK-AM/1050 | |

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Street Talk®

More AMFM News: Looking At The Local Angles

While the big picture focused on the national scope of the AMFM/Clear Channel merger, the buzz around AMFM's L.A. cluster had us thinking a killer bee invasion was imminent. First of all, while it hasn't been made official yet, we hear that AMFM/Denver Market Mgr. **Bob Visotcky** was introduced to staffers Tuesday as the new L.A. Market Mgr. Also, it's been confirmed that KYSR VP/GM **Ken Christensen's** responsibilities will expand to include newly acquired Cox outlets KFI & KOST once AMFM takes over. Who wasn't in the building? KBIG PD (and AMFM VP/AC Programming) **Steve Streit**. We hear he's on leave from the station, and there are plenty of rumors circulating as to why he's gone, but numerous calls to KBIG management and Streit were not returned.

In the Windy City those breezes of change have blown **Kathleen Cahill** out of the GM slot at Lite AC WLIT/Chicago. She'd been with the AMFM station for a dozen years, the last two in the corner office.

Meanwhile, here's a new format for AMFM: The company flipped **WJZC/Nashville** from a syndicated NAC/Smooth Jazz format to Contemporary Christian last Friday (10/1). No PD or airstaff yet, though the station does plan on going live.

Slight Change Of Venue

Hey, if you're going to court to sue a co-worker, why slug it out in anonymity when you could gain precious TV exposure! With its intriguing cast of character witnesses, the case of *Fester v. Kelli* (see last week's ST) is leaving the Hillsborough County court system and winging its way to Hollywood — literally. M.J. Kelli phoned ST from a 767 en route to L.A., where the WFLZ/Tampa co-host was set to defend himself against his producer's complaint on Wednesday's taping of the *Judge Joe Brown* show.

In other news from our judicial system, the Supreme Court on Monday refused to hear ex-Chicago Bear and WMVP/Chicago personality **Keith Van Horne's** argument that WRCX/Chicago was negligent in hiring and retaining **Man-cow Muller**. Van Horne believed the station's owner (then Evergreen) should be held liable for hiring a personality known for creating controversy. The only surviving part of Van Horne's original lawsuit is the defamation charge, which will be heard later by an Illinois state court.

Ha Ha Ha, Fooled Those Cops Again!

When Cox flipped Country WNGC/Athens, GA to CHR/Pop **WYAP** last week, more than a

few upset Country listeners were startled to hear Hank Williams Sr.'s "Jambalaya" segue into a loop of Tone Loc's "Wild Thing." According to the *Atlanta Journal-Constitution*, one listener even called the Athens authorities, who instructed two officers to pound on the studio door to make sure everything was okay. The cops reportedly told Ops Dir. Joel Williams, "We got a call from somebody who heard the same song playing over and over, and we wanted to make sure you hadn't passed out or gone nuts or something." Williams adds, "We all ended up laughing it off."

Meanwhile, with the station playing the same three songs over and over, Tulsa police showed up at Clear Channel's **KOAS** last Friday after listeners called up, worried that the DJ was dead. Nope, just stunting before a format change. Sunday the station relaunched as CHR/Pop "The All New Kiss 92.1." The station's still jockless, with no official word on airstaff plans.

Speaking of brushes with the law, **KIIS/L.A.** got a ticket last week for illegally parking in a Krispy Kreme parking lot during the doughnut shop's grand opening. Big deal, right? Did we mention it was the station's *helicopter* they parked there?

What You Talkin' 'Bout, Tucson?

Having failed to drum up much support for an online telethon during an appearance on WPLJ/N.Y. last month, former *Diff'rent Strokes* star **Gary Coleman** has decided to try a diff'rent line of work: radio! On Oct. 19 he'll join the morning show at CHR KRQQ/Tucson. Executive producer Jeff Dauler tells ST he jokingly offered Coleman work as an intern or a board op during an interview to plug the web-athon a couple weeks ago, and Coleman called back saying he'd been giving serious thought to a radio career. Though he'll continue to live in L.A., Coleman will join the morning crew in the Tucson studio Tuesday through Friday. The only

Continued on Page 32

Rumors

- With WPGC/Washington APD/MD **Maurice Devoe** exiting for the PD chair at WPHI/Philadelphia, is WBHJ/Birmingham PD **Mickey Johnson** headed to DC, or could Johnson be heating up the PD chair at new Cox CHR sister WYAP/Atlanta?
- Will a new Alternative station soon sign on in the Southeast?

22 R&R Hot AC / 1154x
 16 R&R Pop Alternative / 647x
 36 R&R CHR/Pop / 1357x

23* Top 40 Adult Monitor / 866x
 15* Modern Adult Monitor / 551x
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KZZO	KEZR	WPRO	WSNE	KXXM	WPTE	WWDE
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Street Talk®

Continued from Page 30

rule, Dauler adds: "He can't plug the website!"

And while we're on the subject of morning hosts with unusual pedigrees, WRKO/Boston debuted its new drivetime duo this week. It's Beantown radio vet **Andy Moes** and **Peter Blute**, best known around town as the disgraced former head of MassPort. He'll fit right in with the radio crowd though — he was forced to resign after participating in what his critics called a "booze cruise" paid for with MassPort funds. Sounds like a radio promotion to us!

Ready For Their Close-Ups!

Westwood One syndicated talker **G. Gordon Liddy**, after memorable TV appearances on such series as *Miami Vice*, *Lateline*, *Macgyver* and *Super Password*, is now a regular on a show that will premiere on TNN next January. In the new action drama *18 Wheels of Justice*, Liddy will star with Lucky Vanous (best known for those Diet Coke commercials) and Billy Dee Williams, who was once in one of those *Star Wars* movies. Since it's on TNN, the show will also feature music and appearances by top country artists and newcomers.

Meanwhile, the new *T. Rex in the Morning* show at KATD/Pittsburg-San Francisco started its first week with a bang by offering to turn its listeners into real-life Hollywood stars. While interviewing producer Larry Thompson, who's working on the upcoming CBS-TV movie *Murder in the Mirror*, the new guys finagled auditions for themselves and four listeners, who high-tailed it to L.A. last Thursday (9/30) for their tryouts and a live remote. No word yet on whether anyone's gotten a callback.

Congrats to R&R alum **Kristi Brake** on her new job as Dir./Communications for AMFM. That means a move to Chicago from Nashville — where she's worked at Mercury, Capitol and Asylum — at the end of the month. Brake has twice been an R&R Associate Editor. Another R&R vet, **Jay Durkin** (a.k.a. former Top 40 Editor J.J. Jordan), checked in to let us know he's now the new Regional Sales Mgr./Northeast Division for TM Century.

Honors, Dubious & Otherwise

Time magazine is doing a series of century-end polls on its website, and radio is well-represented in one of them. As of Tuesday afternoon, **Rush Limbaugh**, **Howard Stern** and **Dr. Laura Schlessinger** occupied the 4-5-6 slots in a list of "Phonies and Frauds of the Century." That placed the triumvirate right below No. 3 O.J. Simpson and just ahead of No. 7 Linda Tripp. No. 1 on the list? Go figure — it's a name that's come up frequently lately as a potential Talk radio host: **Geraldo Rivera**.

Rumbles, Pt. 1

• Clear Channel NAC/Smooth Jazz station **WHLR/Albany, NY** flipped to Alternative last Saturday (10/2). It'll be known as "Channel 103.1, The New Music Alternative." **WQBK & WQBJ PD Rod Ryan** will assume programming duties for 'HLR.

• Former **WXTB, WTBT & WMTX/Tampa GSM Todd Metz** joins **WSSX-FM, WTMA-AM, WTMZ-AM, WSUY-FM & WNKT-FM/Charleston, SC** as VP/GM.

• **WOGY/Memphis PD/PM driver Bill Hughes** exits. **MD Matt Allbritton** is Interim PD.

• Longtime **KMOD/Tulsa PD/morning host Phil Stone** relinquishes programming responsibilities to focus full-time on the morning show, and consultant **Charlie West** steps in as PD.

• Next week **KHTQ/Spokane's Gary Allen** will relinquish programming duties to focus on his morning show. **KISM/Bellingham, WA's Ken Richards** will join as PD.

• **Albany Hot AC "The Point"** changes calls from **WKLI** to **WCPT**.

• Former **WBTU/Ft. Wayne, IN PD Dane Daniel** is now PD/afternoon personality at **WYGC/Gainesville, FL**. He succeeds **Jeff McKeel**, who recently left for a programming job in Melbourne, FL. Meanwhile...

• **WBTU** fills the void left by Daniel's departure with **Jeff Moore**, APD/MD/afternoon driver at crosstown **WQHK**.

• Let's stay in Ft. Wayne, shall we? **WYSR OM Jo Valentine** steps down from that station to concentrate on his MD/APD/night duties at sister **CHR/Rhythmic WCKZ** and **MeccaWest Entertainment**.

• **KISR/Ft. Smith, AR** appoints **Fred Baker PD** and **Mick Ryder APD/MD**.

• **Reno** gets a new Country outlet: **WHMX (94.5, The Mountain)**. The PD is **Bill Shakespeare**, who comes from crosstown **KWNZ**, and **Steve Groesbeck** is GM.

• **WZAT/Savannah, GA PD Keli Reynolds** resigns.

• **WLAN/Lancaster APD Dave Skinner** leaves for the OM position at **KWAB/Boulder, CO**.

• **Cumulus Broadcasting/Toledo** programmer **T.J. McKay** is appointed PD at **WZNY/Augusta, GA**.

• Former **WHSL/Greensboro-Winston Salem PD Brian Landrum** is named PD at **WDDD/Marion-Carbondale, IL**.

• **Tess Taylor** is the new PD at **WYNG/Evansville, IN**.

• **Sam Conn** is the new PD/MD/ND/PM driver at **KNFT/Silver City, NE**. He had been working in TV.

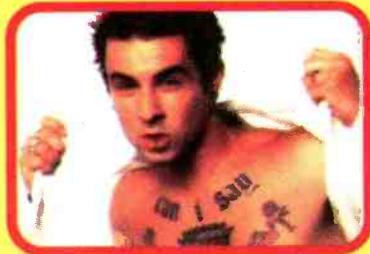
Congrats to RAB Pres./CEO **Gary Fries**, who next week will be inducted into the Illinois

Continued on Page 34



PROMO ITEM OF THE WEEK

OK, OK, in lieu of the usual jokes we'd make about how Restless is looking to "clean up" with its Dust Brothers single from the *Fight Club* soundtrack by getting you in a lather over "This Is Your Life," we thought we'd just offer a sobering thought: Aren't you glad you're reaching for this bar of soap from the relative security of a radio station desk rather than in a prison shower?



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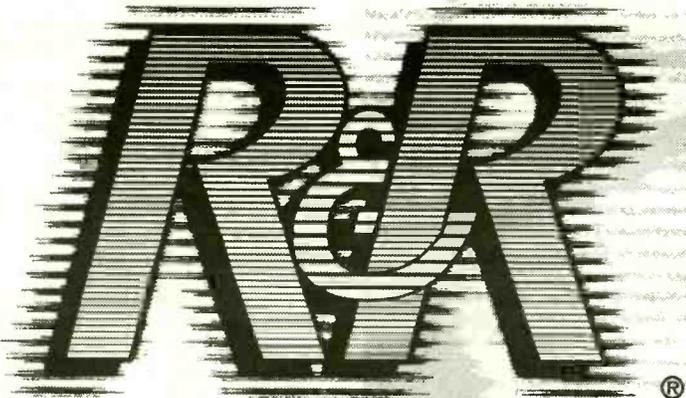
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From the platinum-plus album **Enema of the State** Headline tour in October with Silverchair and Fenix tx

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Rumbles, Pt. 2

- Following Race Taylor's departure for WPLJ/N.Y., MD Lisa Thomas succeeds him as APD at Hot AC KDMX/Dallas.
- Following Alex O'Neal's departure, AC KVIL/Dallas APD John King adds MD duties.
- KHKS/Dallas PD Ed Lambert drops his mid-day airshift; it's picked up by APD/MD Dave Morales.
- Scott Woodson is the new KVOO/Tulsa MD.
- Former WWWW/Detroit APD/MD/night talent Cadillac Jack is hired for nights at WMZQ/Washington.
- At Pop/Alternative KVSR/Fresno, afternoon driver Andy Winford is upped to APD.
- At KZQZ/S.F., KGGI/Riverside morning driver Woody Woodward is the new morning driver, and late-nighter Kevin Scott resigns to become PD at KSYN/Joplin, MO.
- KUMX/New Orleans middayer Annette Wade adds MD stripes.
- KSEQ/Fresno's new MD is Rudy Orozco, while afternoon driver Eddie Cruz drops APD duties and moves to nights.
- KFFM/Yakima APD Kramer exits.
- KXUS/Springfield, MO APD/PM driver Dave Roberts exits.
- WKRQ (Q102)/Cincinnati sets its new morning show: It's KDON/Monterey's Dr. Bruce Maiman and partner M.G., who will be known as Dr. Malmes & the Q102 Morning Show.
- With WJET/Erie PD Dino Robitaille off to WBTT/Dayton, middayer Boomer adds interim PD stripes.

Continued from Page 32

Broadcasters Assoc. Hall of Fame. Fries spent the better part of the '70s managing WMAV/Springfield, IL.

Records

- Congrats to Lava Pres. Jason Flom, who inked a new long-term deal with Atlantic. Flom began his Atlantic career 20 years ago this July as a trainee field merchandiser.
- Jordan Schur is officially named President of Geffen Records.
- Arista/Nashville eliminates its Nat'l Promo Dir. post. Exiting after six years with the label (and three in that job) is Dave Dame.
- Capitol Sr. Dir./Rock Promo Tommy Daley relocates to the Tower in Hollywood. His new phone number is (323) 871-5783.
- G.A.S. Entertainment's Gary Gersh and John Silva have joined forces with the Digital Entertainment Network to launch the >en (pronounced "den") music group. Gersh and Silva will be co-presidents of the new label and directors of DEN.
- Roadrunner nabs former RCA Nat'l Dir./Pop Promo Eric Baker as its new L.A.-based National Director/Promo.
- Rykodisc taps former Mercury Nat'l Dir./Adult Rock Promo Dave Einstein as Head/Promo.
- RCA's Tracy Koppel joins Elektra as its new DC-Baltimore rep.
- Is Priority about to name a senior crossover vet to its promo team?
- Is Warner Bros. *thisclose* to announcing a joint venture with Ruffhouse founder Chris Schwartz?
- Now that SFX has bowed out, New York-based Ogden Corp. is reportedly in advanced negotiations to buy Universal Concerts for around \$200 mil.
- A tip of the ol' ST hat to Universal Sr. VP/Republic Records co-founder Monte Lipman and his fiancée Michele Dase. Lipman popped the big one while the two were strolling along the beach in the Caymans.

RADIO & RECORDS



1

- Bill Figenshu recruited as Sr. VP of CBS Radio.
- Charles Foster upped to VP/Pop Promo for Universal Records.
- Garry Leigh lands at KBFB/Dallas as PD.
- John Thomas tapped as WBLI/Nassau-Suffolk PD.
- Todd Shannon set as PD of WNCI/Columbus.

5

- Nick Gatfield set as President of Polydor Records.
- Stephen DiNardo recruited as VP/GM of KRQR/S.F.
- Bob Cohen becomes VP/GM for Clear Channel/San Antonio.
- Dave Shakes upped to OM of Evergreen/S.F.

10

- Steve Kingston promoted to Reg. VP/Programming for Malrite.
- Bill Gamble elevated to Reg. VP/Programming for Emmis.
- Clarke Ingram buzzes to WBZZ/Pittsburgh as PD.

15

- John Schoenberger elevated to VP/Album Promo for MCA Records.
- Al Brady Law named VP/GM of WHDH & WZOU/Boston.
- Mikel Hunter Harrington appointed PD at WIP/Philadelphia.
- Charlie Quinn tapped as WHTT/Boston PD.

20

- Richard Asher upped to Deputy Pres./COO of CBS Records Group.
- RKO Radio Network debuts.
- Sonja Thrasher named PD of WMAK/Nashville.
- Rich Meyer joins XTRA-FM (91X)/San Diego as MD.

25

- John Lund appointed PD of WNBC/New York.
- Ray Anderson tapped as VP/Promo for United Artists Records.

ST's thoughts and prayers are with WZEE/Madison, WI PD Rich Davis, who is currently undergoing treatment for cancer.

Finally, ST is sad to note the passing of the man who probably brought us closer to our radio stations than anybody: Sony Corp. co-founder Akio Morita, 78, who helped develop the transistor radio and the Walkman. He died of pneumonia at his Tokyo home on Sunday (10/3).

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@rronline.com

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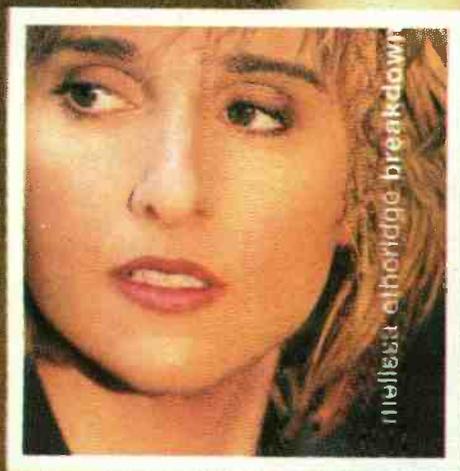
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- ROSIE O'DONNELL-10/4
- DAVID LETTERMAN-10/6
- REGIS AND KATHIE LEE-10/7
- JAY LENO -11/26
- VH-1 "ARTIST OF THE MONTH"
-DECEMBER

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WPLJ	KYSR	KLOS	KACD	KLLC	WXKS
WTMX	KFOG	WXRT	WXPB	WBMX	Y100
WYXR	KFMB	WSTR	WKQI	KYKY	WVRV
WBLI	KZON	KXXM	KPLZ	KALC	KMXB
KDMX	KHMX	WAKS	KBBT	KBCO	KRBE
WNCI	KQAR	KDUK	KBKS	WNOK	KKRD
WBZZ	WPRO	WDVE	KQMB	KBEE	WYEP
WXPT	WWXM	KINK	KTCZ	KMXV	WQAL

R&R CHR Pop 31-29

R&R Hot AC 10

R&R Adult Alternative 1

BDS TOP 40: 36*-33*(+350 Spins)

BDS Modern AC: #12

BDS Adult Top 40: #10

BDS Triple A: #1



album in stores october 5th

www.melissaetheridge.com

produced by melissa etheridge and john shanks
mixed by chris lord-alge
management: w. f. eopold management inc.

STEVE WONSIEWICZ

swonz@rronline.com



The Ins And Outs Of ARTISTdirect's IPO

SEC filing provides comprehensive look at plans, strategies

When it comes to the Internet, one of the biggest challenges facing a record company or artist is determining the best approach to capitalizing on the wired world's seemingly unlimited marketing and promotion opportunities. Should that strategy be limited to a few areas — such as selling CDs — or should it be more diversified?

One company that's taking a multifaceted approach to the web is ARTISTdirect, the Encino, CA-based online music company that recently filed with the Securities & Exchange Commission for an initial public offering of common stock. AD joins a growing list of music-related companies tapping the public markets for much-needed cash to expand their businesses. AD hopes to raise around \$86 million from the sale, with the proceeds going to advertise and promote its network of websites; improve and increase the content on its sites, particularly the ARTISTchannels; and repay debt issued to several stockholders.

Unique Insight

In my June 11 column I took a close look at IPO filings by Liquid Audio and MP3.com, and I decided to do the same thing this week with AD. The due diligence required by the government when a company files for an IPO furnishes the industry with unique insight into a company's plans to attack the market. The documents also highlight the pros and cons of operating an Internet company. (Plus, you get to see how much money the execs makes and how much stock they own.)

What's really intriguing about AD, however, is the company's product range compared to other online music companies'. For instance, Liquid Audio created the popular Liquid Audio player software and offers services — such as the Liquid Audio Network — that allow artists, labels, website operators and retailers to create, syndicate and sell recorded music with copyright protection. MP3.com offers artists, free of charge, a distribution outlet to sell and promote their music through their own websites and as part of MP3.com's products and services. Another recent Internet IPO, Music-maker.com, is an online record retailer. AD sells records and merchandise over the 'Net, hosts ARTISTchannels and earns agency commissions from booking tours and events and from record sales at its label, Kneeling Elephant.

To be sure, AD faces stiff compe-

tion. When it comes to artist communities, it competes with MP3.com, EMusic, MTVi and Launch Media, as well as portal powerhouses such as AOL and Yahoo!, which have their own music-oriented sites.

On the retailing side it goes head-to-head with Amazon.com, CDnow and traditional retailers like Tower, Virgin and Transworld. On the label side, Kneeling Elephant must compete with the multitude of indies and majors.

How AD is able to compete with well-capitalized players and integrate those business units as the web continues its explosive growth will go a long way toward showing just how viable the Internet will be to entrepreneurs and the major labels. AD is betting high-speed web access will become the norm and that the Internet will evolve into a convenient means of consumer interaction and commerce as well as an efficient medium for delivery and distribution of music.

ARTISTdirect Overview

First, some background. AD was formed in August 1996 and has grown rapidly since (it now has 127 full-time employees). Its co-founders are CEO Marc Geiger, the former Sr. VP/Marketing, A&R/New Media at American Recordings, and Donald Muller, who oversaw the William Morris Agency's worldwide contemporary music division. Both were co-founders of the Lollapalooza tour.

By the end of 1997 AD had begun to take shape. It formed the booking firm ARTISTdirect Agency, partnered with RCA Records to launch Kneeling Elephant Records, formed a joint venture to own a controlling interest in the music search engine Ultimate Band List and opened its first ARTISTdirect channel.

Nearly three years after its birth the company had bowed 30 artist-owned channels in its ARTISTdirect Network, bought the online music community iMusic for \$2.5 million in cash and stock and paid \$13.9 million in cash and stock for the remaining 80% of UBL.

AD founders financed the company from its inception until July

1998 using internally generated cash flow and capital contributions from the founders. Since July 1998 AD has raised \$19.9 million through private sales of preferred securities. As of June 30, 1999 the company had \$10.8 million in cash on hand.

For the first six months of this year AD earned \$3.7 million in revenue, up from \$1.3 million in the same period of 1998 thanks to a rise in e-commerce sales to \$2.3 million from \$360,000 and a climb in banner ad billings to \$724,000 from \$156,000.

Its total operating loss, however, rose in tandem, climbing to \$8.2 million from \$6.3 million, primarily due to higher sales and marketing costs (which rose to \$2.5 million from \$373,000) and rising general/administrative expenses (to \$3.2 million from \$1.2 million). All told, since its founding the company has racked up cumulative net red ink of \$14.9 million through June 30, 1999. AD says the IPO proceeds and its available cash reserves will meet its expected working capital and capital expenditure needs for at least a year. After that all bets are off, and it may have to tap the private or public markets again.

IPO = Internet's Powerful Opportunities

Like any web music company, AD is betting on heady growth in web usage, especially among the demo it's targeting, the 12-34-year-old active music consumer. Some of the data AD highlighted in its IPO filing:

- Jupiter Communications estimates online sales of music will jump from \$152 million in 1998 to \$2.6 billion in 2003 (from 1.1% of recorded music sales to 1.4%).
- Forrester Research predicts that about 50 million people will be capable of downloading and playing digital music by the end of 1999. By four years later, they predict, downloading will add \$1.1 billion in revenue to overall music sales.
- Forrester Research says 56% of consumers want to communicate directly with artists, and 31% would pay for nonmusic products from their favorite artists.
- International Data Corp. esti-

ARTISTdirect's Business Units

The ARTISTdirect Network

- **ARTISTchannels** The company has deals with 30 artists and has signed deals with 37 more acts to launch channels in the near future. The channels are owned by the artists and operated by AD, typically under a contract that provides artists with a share of the revenue generated by their sites. Acts that already have channels up and running include The Backstreet Boys, The Beastie Boys, Cypress Hill, Everclear and Chris Isaak. AD believes that as broadband technology advances the artists will provide a wider array of programming, including music videos, live video chats, fan conferences, webcasts and access to back catalog.
- **UBL** This music-specific Internet search engine averaged over 100,000 visits per day in July 1999. Users can access information on over 75,000 artists and access music downloads, tour information, contests, Internet radio stations, webcasts and other content.
- **iMusic** This music community averaged 80,000 daily visits and 400,000 daily page views during July 1999. The site currently offers message boards, text chats, video chats, fan conferences and related activities. AD plans to introduce e-mail and personal home page services in the near future and will also host a regular series of artist chats and conferences.
- **ARTISTdirect Superstore** Over 200,000 titles and other merchandise are available at this online retail site.
- **ARTISTdirect Agency** This music talent operation currently has over 65 clients, including Alice In Chains, Everclear, Rage Against The Machine, Chris Cornell, Pearl Jam and Beck.
- **Kneeling Elephant Records** This label has signed eight bands to date: Fly/Longslide, Gloritone, Snakefarm, the Innocence Mission, Lea Krueger, Zen Mafia, Wan Santo Condo and Adam Elk. RCA provides all funding for the label and owns the rights to all sound recordings made under a three-year deal that expires at the end of 1999. At the end of this year, unless terminated by RCA, the royalty arrangement will convert to a three-year, 50-50 joint venture with respect to all product created after the initial term. If RCA terminates the deal at the end of the initial term, the artists signed to the label will remain with RCA. To date RCA has ponied up around \$750,000 to operate Kneeling Elephant.

ated that 58% of the 35 million home Internet users at the end of 1998 were aged 12-34.

For the future, AD plans to:

- Add ARTISTchannels aggressively. The company is currently talking with over 50 additional artists whose popularity, it believes, will make them ideal marketing partners.
- Build ARTISTdirect Network's brand awareness rapidly. Through June 30, 1999 AD had spent a paltry \$2.5 million on marketing. The company plans to use part of the IPO proceeds to buy TV, radio, print and online advertising that features its artists promoting and endorsing the network. The campaign is expected to begin later this year. AD also intends to create ARTISTdirect-branded concerts and tours, much as MP3.com does now.
- Introduce new features on its various websites. AD plans to introduce more interactive features, such as streaming audio and video, and help its users discover new music.
- Pursue additional revenue streams. High on the list are fees earned from digital distribution, marketing of its database and venturing into the international market.

Some Big Hurdles

As expected, one of AD's biggest challenges is maintaining its relationships with name artists. It must convince marquee artists — it already has relationships with an enviable

roster of talent — that it can do a better job of managing their websites than the major labels to which the acts are signed. One strategy it has already used is luring artists with stock options and stock. However, it cautions that after the public offering it may not be able to offer options or other equity incentives.

The company also depends on artists to attract advertisers and generate e-commerce revenue. Most of its contracts with artists are for three years, and its online agreements with artists do not preclude the acts from selling music and merchandise on their own sites. Lastly, the jury is still out on how much money a company like AD can rely on from e-commerce and ad and banner sales.

AD also relies upon content controlled by record labels, music publishers and the artists. If that flow of content — which it currently receives free or at minimal charge — dries up, operating expenses could climb materially, and visits to its site could fall off dramatically.

Nevertheless, the company is onto something. It didn't attract RCA, top-tier venture capital firms and leading investment banks on hope and a promise. AD has the technical savvy, connections within the business and the brand name to make things happen. What it needs now is the cash to make things happen quickly, before the media giants enter the online fold in a significant way.

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RR LAUNCHING PAD

Alternative KPNT 'Falling' For Peter Cornell's Grace

There's an old saying that goes something like this: You make your own luck. That adage couldn't be more apropos for the members and manager of the unsigned Seattle rock band **Grace**, whose new song, "Falling," from the five-song EP *Open 24 Hours*, is receiving support from Alternative KPNT/St. Louis.

Grace is fronted by **Peter Cornell**, brother of Chris Cornell, the former Soundgarden frontman/

some luck. Chris and his wife answered every question I had and worked very hard on our behalf. I learned a lot, and we built up a pretty good following."

Nevertheless, Cornell admits being Chris' sibling has proved to be a double-edged sword. Many A&R execs paid close attention to the Peter Cornell Band, but a major-label deal never materialized. Cornell comments, "It's hard when you have

is that things became more complete in ways that didn't exist in our old project. And I think it shows in the music. We needed that time off to kind of reinvent ourselves."

Interestingly, that's when manager **Erica Carr** began to get involved. Carr was initially studying for a business degree at a Seattle art school. One of her school assignments was to sign a band and shop for a label deal. She picked Grace — and, incidentally, received an "A" for her efforts. Carr remembers, "I met Peter and asked him if I could interview him and the band for the project, and he agreed. From there I began writing bios and stuff like that and doing more work for the band."

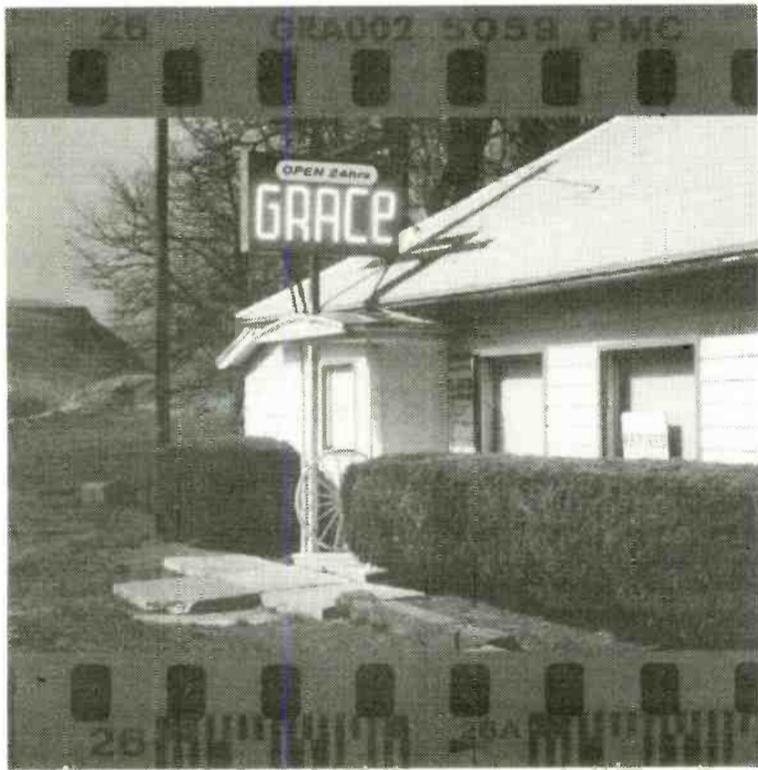
Carr, who also hails from St. Louis, hit pay dirt when she e-mailed KPNT OM Allan Fee about the EP and told him she was going to be in town visiting relatives. Fee, a Seattle native, offered his help, even going so far as to allow Carr to attend a music meeting. Carr continues, "No one in Seattle was really getting it, but Allan was into it. So he helped set up a show, had the group appear in the studio, and we ended up selling out the show. Now we have a breakout market and something to show the labels."

In addition to the St. Louis appearances, Carr also arranged for concerts in Atlanta and South Carolina. The results, says Cornell, surpassed the group's expectations. "We did pretty well in Seattle, but we're actually experiencing a much warmer reaction on the road. I can't wait to go back."

Cornell realizes the timing couldn't be better, especially given Chris' success with his new album, *Euphoria Morning*. "It's all clicking at the right time. I know people will want to connect the dots with Chris and Soundgarden when it comes to our band. That's fine with us, but once they see us, they'll see a great band."

Grace performed at a Deep South Records showcase in New York at Arlene Grocery on Oct. 5. The group's EP, *Open 24 Hours*, was released in June.

—Steve Wonsiewicz



Grace

guitarist who has successfully struck out on his own. Through a combination of focus, initiative and good old-fashioned luck, Grace are on their way to signing what promises to be a lucrative label deal in the very near future. Yet it's the strides the group and their new manager have taken over the past year that exemplify the long-term thinking and step-by-step approach required for baby bands to get signed.

Not surprisingly, labels took notice when Peter Cornell formed the Peter Cornell Band in Seattle in the mid-'90s and released an EP. The group was also featured on an early Aware Records compilation. Cornell recalls, "Chris and his wife got me into the business. I had never written songs before, and they really encouraged me to go for it and form a band. I did all of that, and we had

someone that successful in the family. It raises my own expectations, but also the expectations people have of me. I think it was a matter of me finding my own place and being comfortable. My old band didn't kick ass, but to be fair, I didn't either. We weren't of the caliber to get a big deal. We got what we earned. This band kicks ass and has helped raise my performance to a higher level."

Undeterred, yet not happy with the band's direction, Cornell regrouped with songwriting partner Will E. and bandmember Joe Shaughnessy. "Things just weren't clicking last summer, so Will and Joe and I spent several months writing and rehearsing. We recorded the new record in March, mixed it in May, and it came out in early June. What was great about that time off

MUSIC NEWS & VIEWS

Backstreet Boys Exit Jive?

Jive Records is in the headlines again. Fresh from a controversy surrounding its reported signing of multiplatinum teen pop act 'N Sync away from **RCA Records**, Jive is now said to have been notified by attorneys representing **The Backstreet Boys** that the record company is in breach of contract and the teen pop act is free to go elsewhere. The move also follows **The Backstreet Boys'** decision to part ways with their previous management company, which also represented 'N Sync. The Backstreet Boys are now managed by The Firm.

New Crows, Morissette Discs Ready

New release update: **Counting Crows** have set November 2 as the release date for their new **DGC Records** album, *This Desert Life*, their third full-length studio album and first in three years. The group will also embark on a national tour on



Counting Crows

October 26 in Atlanta ... Nothing's official, but webzine *Addicted to Noise* reports that **Alanis Morissette** will release an *MTV Unplugged* album on November 16. The disc will include her biggest hits and new material.

In the studio: Look for the **Dave Matthews Band** to begin work on a new studio album in early 2000 ... Brit rock band **Oasis** have put the finishing touches to their new album. Look for a new single in early 2000. The group will also announce later this month who will replace founding members Paul McGuigan and Paul Arthurs ... **Lou Reed** is *thisclose* to finishing his new **Reprise** album, tentatively titled *Ecstasy* ... Texas hard rock band **Pantera** have nearly completed recording their next album, which is expected to be released in early 2000.

Tour notes: **Megadeth** begin their national headlining tour on October 9 in Phoenix ... **Blink-182** kick off their national tour October 29 in Irvine. Also joining the tour are **Silverchair** and **Fenix-Tx** ... The **Black Crowes/Jimmy Page** mini-tour adds an October 16 show in Worcester, MA ... **Matthew Sweet** embarks on a club tour October 24 to support his new album, *In Reverse*, which hits retail on October 12 ... **Roadrunner** hard rock band **Coal Chamber** begin the second leg of their U.S. tour October 9 in Las Vegas ... **Wyclef Jean** starts a brief tour October 14 in San Diego.

This 'n' that: **Ozzy Osbourne** has asked that **Black Sabbath** be removed from the nominees for induction into the Rock and Roll Hall of Fame. In a written statement the Ozzman said, "The nomination is meaningless, because it's not voted on

by the fans. It's voted on by the 'supposed' elite of the music industry and the media, who've never bought an album or concert ticket in their lives, so their vote is totally irrelevant to me" ... **Elton John** will be honored as



Ozzy Osbourne

the 2000 MusicCares Person of the Year at the organization's annual tribute dinner on February 21, 2000 in Los Angeles ... **MCA** signs reggae/pop/R&B star **Shaggy**, whose first album for the label, *Big Game*, will be released February 2000 ... **RCA** R&B vocalist **Tyrese** inks a sponsorship deal with clothing company Guess.

Clear Channel

Continued from Page 1

First, in January AMFM declared that it was up for sale and would entertain offers for all, or parts of the company. Three months later, in March, the company called off the sale and made sweeping management changes, saying instead that it would refocus on its radio properties. It decided not to complete a purchase of LIN TV, sold off its outdoor holdings and dismissed Jeff Marcus as Chancellor CEO, all in a matter of weeks.

In essence, four of radio's largest companies merged into one unit in just one year. The scenario leaves many in the industry asking: What's left to buy?

Merger Details

Under the terms of Monday's merger, Clear Channel will swap 0.94 of one Clear Channel share for each of AMFM's 230 million shares. AMFM will then own a 37% stake in the combined company and get to name five of the company's 13 directors. Hicks, Muse, Tate & Furst, the management company that owns the single largest chunk of AMFM, will have a 10% stake in Clear Channel, which Hicks says he wants to expand over time.

In terms of management, Lowry Mays stays on as Chairman/CEO, Hicks comes in as Vice Chairman, Mark Mays continues as President/COO and Randall Mays stays on as EVP/CFO. Clear Channel and AMFM have not announced the fate of several key executives, but most people were expected to stay in the organization (see related story, Page 1).

The deal is seen as financially sound for both parties, according to analysts, because it satisfies several needs on each side.

For AMFM, the high leverage that has plagued the company is now eliminated. AMFM had pulled itself into deep debt through acquisitions. Also, one analyst said that AMFM shareholders had not shown confidence in Hicks, who is managing partner of Hicks, Muse, Tate & Furst — which controls AMFM — but not a radio operator by background.

For Clear Channel, the deal is attractive because it is accretive and gives the company highly valued properties in major markets. It also improves the company's long-term growth rate, says Prudential analyst James Marsh, and that makes investors happy.

"The [AMFM] assets are very high-quality assets," Marsh said. "They are probably growing quicker than Clear Channel's assets."

Clear Channel estimates that, pro forma for 2000, the combined entity should generate more than \$5 billion in revenue and over \$2 billion in cash flow. The merger also increases Clear Channel's revenue intake from radio by nearly 45%. The combined company will make about 66% of its revenue from radio, while Clear Channel currently makes about 46% of its revenue from radio.

A further revenue stream for Clear Channel could come from the Internet, where many analysts say

that the company is positioned well to drive traffic to websites.

The company certainly plans to make full use of the Internet, Mark Mays told analysts on Monday, but he said the company will be cautious before making any sweeping Internet announcements. "We are going to do it, and it's going to be profitable," he said. "But we will not do it until it's going to be profitable."

Over \$3 Billion In Spinoffs

When the dust from this merger settles, Clear Channel expects to have sold between 100 and 125 stations worth at least \$3 billion in station assets to comply with ownership regulations, Lowry Mays said. Clear Channel should own about 830 stations after divestitures.

The stations that will be available include high-priced clusters in some major markets, including Los Angeles, Houston, Phoenix and more (see related story, Page 1), and many major operators are chomping at the bit to start the bidding.

"Rarely does such a high-quality group of assets come to the market," said Prudential's Marsh.

It seems that every major company in the business has already been named as a prospective buyer for the stations. Lowry Mays specified that Clear Channel will look to sell some assets to minority operators or companies that own relatively fewer stations. But Entercom President David Field and Emmis Communications CEO Jeff Smulyan told R&R on Monday that they are very interested in picking up big-market stations, and companies such as Infinity, Cox and Cumulus have also been named as prospective buyers. Minority-controlled companies such as Hispanic Broadcasting and Radio One are also likely to pick up stations, analysts said.

In this day of consolidation, sell-offs like this don't come too often. If the spinoffs were sold as one unit to a company without any prior holdings, the new owner would become the third- or fourth-largest radio group. For powerful groups like Infinity, Emmis and others, opportunities to buy major-market stations are rare.

"We're excited because there aren't that many buyers in our markets," Smulyan told R&R. "When somebody wants to vacate, they pretty much have to come to companies like ours. We've been sort of waiting for this to happen."

Anatomy Of A Deal

Some in the industry assumed that this merger was finalized because both companies were feeling pressure after CBS and Viacom inked a deal worth about \$37 billion last month.

Not true, said Lowry Mays and Hicks. The courtship between the companies had been ongoing for months. "We've been romantically involved for a long time," Mays told Bloomberg in an interview. Last March the companies began to talk seriously about a merger, but the timing was slightly off. Both companies were trying to complete major deals at the time. "It just made sense to delay the courtship until we finished our combination with Jacor and

AMFM rolled in Capstar," Mays said.

Most people in the industry knew that AMFM was looking for a buyer even after it called off its own sale in March. If a radio group was going to buy AMFM, there was only one company to look toward, Smulyan said.

"Obviously, we knew it was going this way," he said. "Lowry is a long-term broadcaster. You knew that Lowry was big enough to do it and that he was likely to do it. There was really nobody else big enough to buy it."

This was a deal that both companies wanted to make, Mays stressed, and if it hadn't happened soon, then it might have never come to pass. Both companies had been very acquisitive recently, and once the companies got too big, the deal would be too unwieldy, Mays said. Too many divestitures would have been required.

Good For Radio?

It was hard to find a loser in Monday's deal, which not only creates one giant company, but gives smaller radio groups a quick opportunity to grow in major markets. The merger also puts radio in a bigger national spotlight, says Field.

"The strength of this organization, coupled with the strength of Viacom/Infinity, provides two very powerful voices to represent us with advertisers and with agencies, and we think

that will have a very positive effect on the growth of radio," he said.

Some in the industry were hoping that this deal would help radio take advertising share away from television and newspaper. While that may be true on a national level, this deal has little effect on the battle for market share on a local level, Marsh said.

"We've come a long way from [pre-Telecom days], but relative to the typical competitor of radio, these businesses aren't gigantic," he said. "Look at a local ad market — a radio station group, even if it is a Clear Channel, is still dramatically smaller than the typical TV station in that market. It's smaller than the local newspaper."

Others in the media industry worry about the continued consolidation of radio. The Telecom Act of 1996 was intended to open up competition and diversify the market, not put all the power in the hands of a few corporations. Yet that is what has happened.

"Consolidation sucks, and more consolidation sucks worse," says Andy Schwartzman, President of the Media Access Project. "This is just removing radio one step further from the listeners."

While FCC Chairman Bill Kennard had not made a statement on the merger at R&R's press time, he was critical of another union announced this week. "This merger appears to be a surrender," he observed of the MCI-

Spinoff

Continued from Page 1

Rank	Market	AMFM		Cl. Chan.		Rev.Share
		AM	FM	AM	FM	
23	Denver	1	5	3	5	67%
They're over by one AM and five FMs, plus big revenue flag.						
24	Cleveland	3	4	1	5	82%
Huge revenue share, not to mention one AM and four FMs over.						
26	Cincinnati	2	2	4	4	67%
Three AMs and one FM are likely here, revenue flag.						
33	Providence	1	2	0	2	47%
A Clear Channel TV market.						
39	Orlando	0	4	2	4	61%
Three FMs over.						
42	Greensboro-WS	1	3	2	2	47%
Under cap, revenue flag.						
48	Raleigh-Durham	0	4	1	4	60%
Three FMs over, revenue flag.						
49	Austin	1	3	1	3	46%
One station over, slight revenue flag.						
57	Richmond	1	4	3	3	71%
One AM, two FMs over, big revenues.						
58	Greenville, SC	1	3	1	3	70%
One FM over, revenue flag.						
59	Albany-Sch.	2	4	2	5	64%
A hat trick: stations, revenues, TV market.						
66	Grand Rapids	1	3	2	5	67%
Three FMs over, revenues.						
76	Harrisburg, PA	1	3	3	3	77%
Another hat trick!						
80	Springfield, MA	1	2	2	1	52%
Stations, revenue flag.						
89	Columbia, SC	2	4	1	3	75%
Three FMs over, revenues.						
91	Des Moines	1	3	2	4	54%
At least three FMs over, revenues.						
118	Ft. Pierce, FL	1	5	1	0	63%
Revenues.						
119	Jackson, MS	1	4	3	4	65%
Stations, revenues, TV market.						
121	Pensacola, FL	0	2	0	1	62%
Revenues.						
129	Shreveport, LA	1	2	2	3	75%
Possible stations, revenues.						
201	Cedar Rapids	0	3	2	2	89%
Possible stations, revenues.						

Source: BIA Master Access (www.bia.com)

Sprint merger worth \$108 billion. "The parties will bear a heavy burden to show how consumers would be better off."

It would not be surprising if Kennard held Clear Channel to a similar standard. Some people also wonder whether this merger will fuel Kennard's desire to push forward with microradio, the Chairman's pet project.

But even though Clear Channel stands out as a monopolistic force in the industry, Smulyan said that the business of radio hasn't changed: It's still done on a listener-by-listener basis.

"We believe this is still a one-on-one business," he said. "I don't think you're going to force out the little guys."



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PART TWO OF A TWO-PART SERIES

Tap Into Generation I

■ KIISFMi targets 60 million new consumers

Peering into the future, the management at KIIS-FM/Los Angeles, led by Clear Channel/L.A. President/GM Roy Laughlin, is taking a giant step forward to help ensure the station doesn't become the next Nike, Levi's or Coke when it comes to the Internet. What those top companies all have in common is that they were not prepared to do business with Generation Y, and that has hurt their businesses dramatically.

Generation Y is defined by most experts as babies born between 1979 and 1994, between the ages of 5 and 20 and about 60 million strong. This is the next generation of CHR listeners. As hard as it may be to believe, many companies seemed to be asleep at the wheel — happy watching fat profits roll in from baby boomers — as this new generation grew in size and influence.

While companies like Levi's dozed, The Gap and Tommy Hilfiger stepped in to fill Generation Y's hip clothing demands. Nike has been playing catch-up with Generation Y, which is more interested in skateboarding shoes than another pair of \$150 sneakers from a retired basketball star. Coke, while still dominant, had to switch some of its attention from Pepsi to Pepsi-owned Mountain Dew, which has become sort of cult with Generation Y.

One of KIIS-FM's strategic plans to remain the top CHR in Los Angeles and to protect Generation Y (or I, as they have dubbed it) is their new Internet outlet, KIISFMi.com. According to management, "KIISFMi is the first entertainment station that will be a true convergence of the best of radio, including video entertainment, games, fashion, lifestyle information and more. It's pure. It will be formatic, like radio."

KIISFMi's extensive research revealed that, when it comes to the Internet, Generation Y wants their content, and they want it fast. They want their favorite website to be representative of their lives. They want limited text and plenty of pictures, graphics, video information, entertainment on demand and freedom of choice, all of which KIISFMi plans to give them.

In part two of my interview with the players behind KIISFMi, Internet Commander **Chris Peaslee** and **Laurence Norjean**, President/COO of InXsys/BuySellBid.com and co-

Chairman of KIISFMi, we continue our discussion of the future of radio and the Internet.

R&R: *If your KIISFMi brand is as exciting and compelling as it sounds, how does that help the radio station in Arbitron? Will it drive more listeners to the radio station?*

LN: If you take a look at radio's usage at home after evening drivetime, the numbers typically totally drop off. Today the average teenager spends 10 hours a week on the Internet. By giving them all of the features of KIISFMi — they can chat, stream the station, check out an ad for something, get concert listings — it will actually increase radio listening at home and in the office.

R&R: *So you feel as though somebody who spends an enormous amount of time on KIISFMi at night will write KIIS-FM down in a diary?*

LN: I would certainly think so, or they may write down KIISFMi.

CP: We've talked to Arbitron about this, and they're adding an additional technology that I'm unable to tell you about now, but which will be very important. We want to be part of that right off the bat. It's something that's going to bring the Internet and this new radio concept into the future. Arbitron sees it as something that people need to look at, especially in terms of Generation Y. We're taking a leap with Generation Y into the next millennium, and they're basically bringing us there with them.

LN: The two most successful campaigns for reaching the next consumer generation in the last decade were obviously Spuds McKenzie and Joe Camel. Advertisers are desperately looking for a mechanism to reach that audience to try to build some brand loyalty. They can't do that through television, cable, magazines or news-



Norjean

Peaslee

papers in the way they can with this new medium. We're not creating an alternative medium, but a companion medium to radio.

R&R: *What type of dollars did the partners invest in this project? Would it be fair to say it's in the millions?*

LN: Yes, you could say that.
R&R: *Describe the music on KIISFMi.*

CP: The sound of the station will be somewhat unique, with the same attributes that KIIS-FM has, but with some new styles. The music itself will be music that KIIS-FM isn't playing yet.

If you look at how we program music at KIIS-FM, when we add records, it's more like looking up into the heavens and trying to decide on music based on research that shows what the listeners want to hear. KIISFMi will be a kind of a benchmark for Generation Y. It will be a place for KIIS-FM to conduct research and development. So the kind of music we're going to play is more like the underground stuff that hasn't surfaced yet. Even though some of the artists might seem familiar, it will focus primarily on artists that haven't surfaced in the mainstream yet.

R&R: *So it might be a great discovery zone for KIIS-FM.*

LN: At KIISFMi we'll have a panel of people who match our target audience and the demos we're shooting for. Typically, they are really on the cutting edge in terms of new groups. They're going to help us decide the new programming according to what they feel the next top hits and top groups will be. This will make an

"If you look at how we program music at KIIS-FM, when we add records, it's more like looking up into the heavens and trying to decide on music based on research that shows what the listeners want to hear."

Chris Peaslee

excellent showcase for record companies to bring new talent out into the marketplace. This is like a record promo guy's dream situation.

R&R: *What size staff do you have working on this project?*

CP: Thirty-five.
R&R: *How long do you expect it will take to start making money?*

LN: We expect to launch cash-positive.

CP: I would like to touch upon an aspect that is different from traditional radio. A lot of radio talent is not for prime-time television; they may still have the "radio face" on. We are changing the concept to where we have an audio/video studio presence. When they step into the KIISFMi studios, radio talent will have the opportunity to showcase whatever they want to do in a very comfortable environment.

It's just like going on Jay Leno with a new movie coming out or a new artist or a live performance. We're going to have artists perform live and stream the video. We'll stream in every single format, plus a new one. We stream in the Media Player, the Real-Player, QuickTime, Microsoft — everything. And we stream at different bandwidths, from the lowest common denominator to the best standards.

R&R: *The money is invested, the research is done, the staff is in place. How will KIISFMi listen and respond to its audience?*

CP: One of the biggest things I learned when I first started working

at KIIS-FM is how Rick Dees talks to his audience. The thing that Rick does best is he always says, "You." He always talks to the audience as if he's doing a one-on-one, and he's known for that. That is the same foundation we'll use at KIISFMi. We talk to each individual person who shows up at the site. That is the most important thing that you can do at a website like ours. We must communicate one-on-one and deliver exactly what they want.

As far as content that Generation Y wants, we've put together the things that they care about and are concerned about. They can sign up to a section called My KIISFMi where they can put together what they want to see and when they want to see it. They can pretty much develop any aspect. They can become part of our music research or part of our event mail listings. They can check out the local weather or find out about local entertainment.

LN: We're also going to have a response technique on the station to leave comments, to tell us what you like, what you don't like and what you want us to do.

R&R: *One of the biggest problems with websites today, especially radio websites, is that very few create an emotional relationship with their viewers, look great technically or are fresh every single day. How will KIISFMi handle this?*

CP: We have a team of people that constantly updates different portions of the site. That's all they're doing, full time. They constantly update the site and pull in key information. It's very work- and time-intensive. I guarantee that when you go to the site, you'll feel like you'll never see the same thing twice. You will also find what you're looking for.

It's the same formula that a lot of companies have used to profile people for different kinds of banner ads. They have people sign up on websites and fill out forms on what they're interested in, and the banner ads are served up to focus on that target demo. We do very similar things, except we really go beyond the banner. We stepped out, took a look at that concept and added other elements that haven't been done on the Internet yet.

"The bottom line comes down to the number of listeners, number of viewers and how many advertising dollars we generate. That's a standard rule of thumb."

Laurence Norjean

R&R CHR/Pop Top 50

October 8, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	9054	+536	983818	8	149/0
2	2	CHRISTINA AGUILERA Genie In A Bottle (RCA)	7928	-317	826752	21	146/0
3	3	SUGAR RAY Someday (Lava/Atlantic)	7371	-98	743937	18	145/0
4	4	TLC Unpretty (LaFace/Arista)	7141	+301	785786	18	146/0
7	5	SANTANA f/ROB THOMAS Smooth (Arista)	7052	+695	667110	14	151/1
5	6	98 DEGREES I Do (Cherish You) (Universal)	6462	-118	630004	12	144/0
6	7	SMASH MOUTH All Star (Interscope)	6113	-393	658699	21	149/0
10	8	LEN Steal My Sunshine (Work/Epic)	6084	+465	621014	12	149/2
11	9	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	5701	+446	567247	7	149/0
13	10	BACKSTREET BOYS Larger Than Life (Jive)	5700	+575	558112	8	152/0
9	11	TAL BACHMAN She's So High (Columbia)	5344	-326	482333	22	140/0
12	12	RICKY MARTIN She's All I Ever Had (C2/Columbia)	5241	+31	543016	11	148/0
8	13	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	5129	-738	490608	15	142/0
14	14	GOO GOO DOLLS Black Balloon (Warner Bros.)	4570	-207	429240	17	137/0
16	15	702 Where My Girls At? (Motown)	4558	+183	572275	15	111/1
18	16	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	4461	+173	434122	12	141/0
19	17	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	4345	+218	392879	9	143/0
15	18	JENNIFER LOPEZ If You Had My Love (Work/Epic)	3719	-714	384517	23	129/0
17	19	PEARL JAM Last Kiss (Epic)	3704	-657	358869	16	121/0
22	20	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	3329	+375	287253	6	125/1
23	21	MARC ANTHONY I Need To Know (Columbia)	3249	+507	380109	8	117/6
21	22	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	3108	-236	307147	9	119/0
25	23	TRAIN Meet Virginia (Aware/Columbia)	2711	+344	235701	10	111/4
24	24	BLINK-182 What's My Age Again? (MCA)	2501	+107	240027	11	124/2
Breaker	25	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	2499	+1014	279727	3	129/15
26	26	MARIAH CAREY Heartbreaker (Columbia)	2432	+170	270514	6	97/3
Breaker	27	LENNY KRAVITZ American Woman (Maverick/Virgin)	2266	+527	272803	5	104/10
Breaker	28	MANDY MOORE Candy (550 Music/Epic)	2093	+303	192067	6	121/7
31	29	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	1949	+283	156476	4	106/7
34	30	BRIAN MCKNIGHT Back At One (Motown)	1771	+311	182289	6	81/11
45	31	SAVAGE GARDEN I Knew I Loved You (Columbia)	1682	+840	148781	2	104/13
27	32	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	1679	-356	215468	11	76/0
36	33	ROBBIE WILLIAMS Angels (Capitol)	1645	+269	186200	3	106/5
40	34	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	1409	+216	162378	4	96/20
28	35	LFO Summer Girls (Arista)	1408	-583	134950	15	97/0
38	36	PAULA COLE BAND I Believe In Love (Imago/WB)	1357	+154	112594	4	84/3
35	37	WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	1317	-102	229230	19	69/0
37	38	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1189	-152	108013	19	80/0
32	39	JORDAN KNIGHT I Could Never Take The Place.. (Interscope)	1111	-392	103629	7	78/0
44	40	SHAGGY Hope (MCA)	1037	+73	110619	4	77/2
41	41	MADONNA Beautiful Stranger (Maverick/WB)	1029	-150	122692	20	105/0
43	42	K-CI & JOJO Tell Me It's Real (MCA)	975	-60	138859	19	74/0
39	43	RICKY MARTIN La Copa De La Vida (C2/Columbia)	969	-226	135531	16	22/0
42	44	R. KELLY If I Could Turn Back... (Jive)	903	-200	72030	7	73/0
47	45	WHITNEY HOUSTON My Love Is Your Love (Arista)	816	+87	70818	2	77/7
48	46	YOUNGSTOWN I'll Be Your Everything (Hollywood)	635	+43	36558	2	48/1
50	47	RENO I Think I Know (Curb)	629	+73	39048	2	60/7
49	48	SPLENDER Yeah, Whatever (C2/Columbia)	608	+30	42976	2	53/4
Debut	49	BLAQUE 808 (Track Masters/Columbia)	553	+62	91985	1	11/0
Debut	50	LFO Girl On TV (Arista)	531	+277	52777	1	55/15



153 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/26-Saturday 10/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
SMASH MOUTH Then The Morning Comes (Interscope)	79
STROKE9 Little Black Backpack (Cherry/Universal)	62
JESSICA SIMPSON I Wanna Love You Forever (Columbia)	20
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	15
LFO Girl On TV (Arista)	15
THISWAY Crawl (Reprise)	15
DJ RAP Good To Be Alive (Higher Ground/C2/Columbia)	14
SAVAGE GARDEN I Knew I Loved You (Columbia)	13
JANICE ROBINSON Nothing I Would Change (Warner Bros.)	13
CHRIS PEREZ BAND Best I Can (Hollywood)	12

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	+1014
SAVAGE GARDEN I Knew I Loved You (Columbia)	+840
SANTANA f/ROB THOMAS Smooth (Arista)	+695
BACKSTREET BOYS Larger Than Life (Jive)	+575
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	+536
LENNY KRAVITZ American Woman (Maverick/Virgin)	+527
MARC ANTHONY I Need To Know (Columbia)	+507
LEN Steal My Sunshine (Work/Epic)	+465
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	+446
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	+375

Breakers®

JENNIFER LOPEZ		
Waiting For Tonight (Work/Epic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2499/1014	129/15	25
LENNY KRAVITZ		
American Woman (Maverick/Virgin)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2266/527	104/10	27
MANDY MOORE		
Candy (550 Music/Epic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2093/303	121/7	28

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES October 8, 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of September 12-18.

ARTIST TITLE LABEL(S)	CHR/POP TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TW	LW	2W	3W			WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
HP BLINK-182 What's My Age Again? (MCA)	3.97	3.76	3.87	3.66	58.9	10.8	4.26	3.83	3.31	3.93	3.96	3.84	4.13
SANTANA f/ROB THOMAS Smooth (Arista)	3.90	3.73	3.68	3.52	66.3	11.3	3.98	3.68	4.05	3.89	3.72	4.08	3.90
LOU BEGA Mambo No. 5 (A Little Bit Of...) (RCA)	3.87	3.77	3.81	3.77	80.3	19.7	4.04	3.79	3.74	3.92	3.70	4.10	3.80
CHRISTINA AGUILERA Genie In A Bottle (RCA)	3.80	3.70	3.66	3.71	91.1	29.3	4.01	3.84	3.50	3.73	3.97	3.76	3.74
SMASH MOUTH All Star (Interscope)	3.77	3.60	3.69	3.68	96.2	41.3	3.97	3.59	3.69	3.70	3.84	3.77	3.74
TLC Unpretty (LaFace/Arista)	3.75	3.59	3.71	3.82	76.4	22.4	3.96	3.79	3.29	3.80	3.66	3.81	3.75
98 DEGREES I Do (Cherish You) (Universal)	3.72	3.67	3.62	3.71	88.0	23.3	3.94	3.75	3.43	3.61	3.67	3.62	4.00
702 Where My Girls At? (Motown)	3.70	3.63	3.76	3.78	71.9	22.6	3.91	3.63	3.35	3.72	3.59	3.89	3.62
SUGAR RAY Someday (Lava/Atlantic)	3.69	3.62	3.72	3.71	88.9	30.5	3.82	3.55	3.67	3.63	3.80	3.58	3.73
PEARL JAM Last Kiss (Epic)	3.68	3.64	3.69	3.63	85.6	27.2	3.96	3.68	3.34	3.69	3.42	3.77	3.83
LEN Steal My Sunshine (Work/Epic)	3.67	3.47	3.59	3.51	73.6	20.0	3.69	3.67	3.62	3.68	3.86	3.56	3.59
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	3.62	3.53	3.49	—	84.1	28.1	3.64	3.61	3.59	3.43	3.62	3.76	3.64
BACKSTREET BOYS Larger Than Life (Jive)	3.56	3.55	3.67	—	75.7	23.1	3.70	3.46	3.43	3.60	3.42	3.56	3.65
TAL BACHMAN She's So High (Columbia)	3.56	3.48	3.53	3.49	87.3	28.6	3.57	3.32	3.80	3.38	3.62	3.49	3.76
GOO GOO DOLLS Black Balloon (Warner Bros.)	3.51	3.47	3.56	3.47	71.9	15.4	3.57	3.55	3.37	3.50	3.30	3.54	3.72
SIXPENCE NONE THE RICHER There She... (Squint/Elektra/EEG)	3.48	3.33	3.25	3.29	77.4	20.2	3.52	3.55	3.36	3.51	3.59	3.47	3.38
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	3.47	3.52	3.67	3.62	85.1	28.8	3.76	3.50	3.01	3.59	3.31	3.46	3.49
FASTBALL Out Of My Head (Hollywood)	3.46	3.35	3.45	3.47	76.2	19.7	3.60	3.19	3.56	3.49	3.36	3.57	3.40
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	3.44	3.42	3.39	3.50	63.0	18.0	3.66	3.40	2.98	3.44	3.37	3.31	3.59
DESTINY'S CHILD Bills, Bills, Bills (Columbia)	3.44	3.55	3.59	3.56	75.7	29.6	3.76	3.39	2.92	3.53	3.37	3.39	3.49
LFO Summer Girls (Arista)	3.43	3.46	3.53	3.44	73.3	21.2	3.65	3.28	3.19	3.34	3.41	3.54	3.45
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3.43	3.50	3.56	3.50	79.3	25.7	3.54	3.34	3.37	3.49	3.51	3.30	3.40
RICKY MARTIN She's All I Ever Had (C2/Columbia)	3.38	3.37	3.46	3.36	69.2	27.6	3.11	3.46	3.73	3.18	3.62	3.31	3.37
MARC ANTHONY I Need To Know (Columbia)	3.37	—	—	—	48.3	14.2	3.51	3.26	3.28	3.28	3.26	3.50	3.47
JENNIFER LOPEZ If You Had My Love (Work/Epic)	3.34	3.30	3.42	3.46	88.9	40.4	3.33	3.24	3.47	3.38	3.18	3.38	3.42
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	3.17	3.28	3.31	3.20	85.1	39.7	3.20	3.17	3.13	3.10	3.21	2.99	3.36

CALLOUT AMERICA® Hot Scores

By KEVIN MCCABE

Blink-182's "What's My Age Again?" (MCA) reclaims the top Callout America slot, improving 3.76-3.97. The teen and 18-24 demos power its surge back to No. 1, and all four regions respond "like and favorite." This will be the last week that "Age" carries the "Hit Potential" tag, since it reached the top 25 on last week's R&R CHR/Pop chart. Kudos to MCA for crossing the Alternative hit to CHR/Pop and backing it up with strong sales and No. 1 callout.

"Smooth" by Santana f/Rob Thomas (Arista) jumps 3.73-3.90 in total score and wins the 25-34 demo hands down with a 4.05. A contender for No. 1 on both R&R's CHR/Pop chart and Callout America, "Smooth" is playing 60+ times per week at WXKS/Boston,WSTR/Atlanta and more, according to Mediabase 24/7.

Demos in detail:

12-17 — Blink-182, Lou Bega, Christina Aguilera, Santana f/Rob Thomas, Smash Mouth, TLC, Pearl Jam, 98 Degrees, 702 and Sugar Ray.

18-24 — Christina Aguilera, Blink-182, TLC, Lou Bega, 98 Degrees, Santana f/Rob Thomas, Pearl Jam, Len and Shania Twain.

25-34 — Santana f/Rob Thomas, Tal Bachman, Lou Bega, Ricky Martin, Smash Mouth, Sugar Ray, Len, Shania Twain, Fastball and Jennifer Lopez.

Be sure to check out next week's R&R for the annual CHR Special: "Playing To Win." Tony Novia goes in-depth with the biggest and brightest executives in the format, covering all of today's relevant issues. Clear Channel President Randy Michaels, KPWR's Jimmy Steal, AMFM's Steve Smith, KRBE's Nancy Vaeth, WQHT's Judy Ellis and AMFM's David Lebow are just a few of the experts contributing to the issue. We'll also present a comprehensive directory of record label executives by company, including e-mail addresses!

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. WEST: Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, R&R Inc.

BLINK 182 "What's My Age Again"

**Callout America:
#1 Overall
#1 Women 25-34**

**R&R CHR/Pop 24
Mainstream
Top 40 Monitor 30***

Approaching Double Platinum



New & Active

CHRIS PEREZ BAND Best I Can (Hollywood)
Total Plays: 511, Total Stations: 54, Adds: 12

OLD 97'S Nineteen (Elektra/EEG)
Total Plays: 444, Total Stations: 44, Adds: 8

KID ROCK Cowboy (Top Dog/Lava/Atlantic)
Total Plays: 440, Total Stations: 36, Adds: 8

FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline)
Total Plays: 431, Total Stations: 34, Adds: 11

JEREMY TOBACK You Make Me Feel (RCA)
Total Plays: 430, Total Stations: 36, Adds: 4

JUVENILE Back That Thang Up (Cash Money/Universal)
Total Plays: 404, Total Stations: 19, Adds: 3

PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)
Total Plays: 394, Total Stations: 36, Adds: 2

SMASH MOUTH Then The Morning Comes (Interscope)
Total Plays: 360, Total Stations: 97, Adds: 79

BLAQUE Bring It All To Me (Track Masters/Columbia)
Total Plays: 350, Total Stations: 15, Adds: 5

BLESSID UNION OF SOULS Standing At The... (PushV2)
Total Plays: 335, Total Stations: 44, Adds: 10

LIL' TROY Wanna Be... (Short Stop/Republic/Universal)
Total Plays: 297, Total Stations: 15, Adds: 0

BACHELOR GIRL Buses And Trains (Arista)
Total Plays: 293, Total Stations: 23, Adds: 0

CHRIS GAINES Right Now (Capitol)
Total Plays: 290, Total Stations: 23, Adds: 6

DEF LEPPARD Goodbye (Mercury/IDJMG)
Total Plays: 281, Total Stations: 30, Adds: 7

AMBER Sexual (Li Da Di) (Tommy Boy)
Total Plays: 277, Total Stations: 14, Adds: 2

BETH HART L.A. Song (143/Lava/Atlantic)
Total Plays: 249, Total Stations: 18, Adds: 2

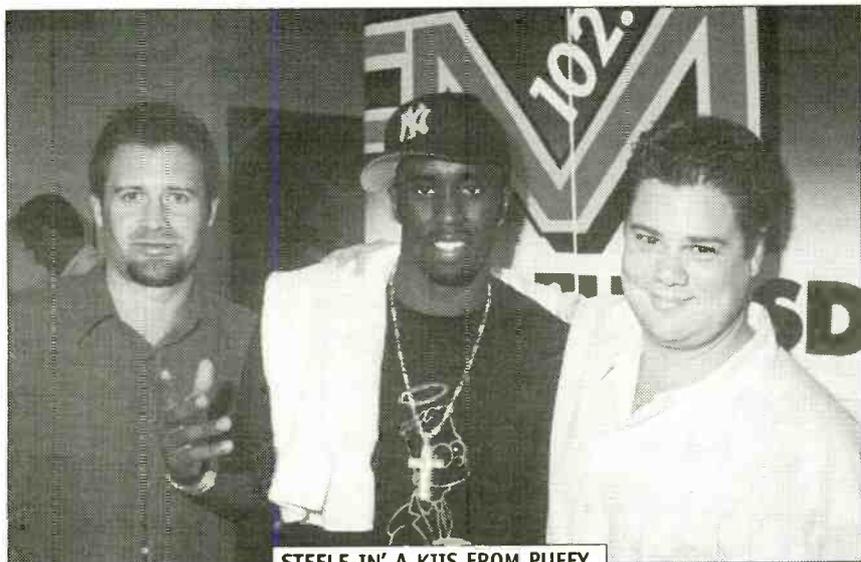
NU FLAVOR Sprung (Reprise)
Total Plays: 195, Total Stations: 30, Adds: 10

SARAH MCLACHLAN Ice Cream (Arista)
Total Plays: 188, Total Stations: 28, Adds: 8

MYTOWN Body Bumpin' (Cherry/Universal)
Total Plays: 186, Total Stations: 20, Adds: 2

BELLE PEREZ Hello World (Priority)
Total Plays: 179, Total Stations: 22, Adds: 8

Songs ranked by total plays



STEELE-IN' A KIIS FROM PUFFY

Bad Boy/Arista artist Puff Daddy had play day at KIIS/Los Angeles during his recent visit to "Cali" promoting his current single, "Satisfy," featuring R. Kelly. Feeling real satisfied are (l-r) Arista West Coast Regional Director Joe Reichling, Puff Daddy and KIIS/Los Angeles MD Michael Steele.



FEELING THE R&R RAYS

Warner Bros.' newest artist, Janice Robinson, stopped by the offices of R&R to hang with the folks and play her new tune, "Nothing I Would Change." Showing their love and continuous support are (l-r) R&R CHR Editor Tony Novia, Robinson, R&R Music Sales Rep. Kristy Reeves and Warner Bros. VP/Pop Promotion Felicia Swerling.

KIISFMi.com

Continued from Page 41

LN: We set uni-targeting as a major goal. Once these people are signed up, we can actually channel what their interests are to them — the types of movies, music, fashion, information and entertainment they like. We even have the technol-

"I guarantee that when you go to the site, you'll feel like you'll never see the same thing twice. You will also find what you're looking for."

Chris Peaslee

ogy to do mass voice e-mails, which can actually be technically addressed: "Mary, we know you're interested in Ricky Martin's interview; he'll be speaking at 11pm," "John, you're interested in the next Backstreet Boys tour; here's the new tour schedule," "You're interested in buying the new Britney Spears CD; you can get it right now!"

That can be tied in with advertisers. If there's an 18-year-old girl going to college who's interested in a stereo, Pioneer can offer a first-time buyer's special and send information to her directly. It's cutting through the clutter in Generation Y's life and giving them what they want on an automated basis.

CP: We'll also have point reward systems, where users can gather points for free CDs. If they listen to our content and our music, they can earn free CDs. It's a great way to hold their attention, and at the same time we give them something.

R&R: How are you dealing with rights organizations such as ASCAP and BMI?

CP: We are working on different solutions. One of the clearest ways to describe how we will separate this out is the iPlayer. In the player we will deliver different types of advertisements. That category separates itself from the content that's on the page. If you're on the KIISFMi site and launch the iPlayer, the player will be separate from the site, so that all the commercial content will be on the player and will be a separate issue with BMI and ASCAP.

R&R: In terms of e-commerce, will you be a clearinghouse for both sales and delivery, or will you outsource to other companies?

LN: My company Buysellbid.com's primary business is e-commerce. In terms of advertisers having shops, Gen-Y malls,

coupons, sales, samples and distribution, we will handle all of that internally.

R&R: One year from now what criteria will you use to judge KIISFMi as a success or failure?

LN: The bottom line comes down to the number of listeners, number of viewers and how many advertising dollars we generate. That's a standard rule of thumb.

CP: Our foundation is interaction. If we do that right, all the bottom-line stuff will take care of itself.

LN: Ninety-nine percent of websites would love to have the extended time we expect to be spent online at our site. There's so much there. It's so entertaining, it's so functional and it responds to so many needs in a person's psychographic lifestyle.

R&R: Looking into your crystal ball, where do you see technology and the Internet taking us?

LN: The web as we know it today is not going to exist five years from now. It's going to become a synthesis of radio, television, cable and satellite. It's going to be about delivery. This is radio's chance to grow, to synthesize and to become a totally new medium. I believe that as radio embraces the Internet — and if it does it fast, before TV gets a hold on it — the loyalty that radio has will make it evolve into a whole new medium that is almost unimaginable compared to what it is today.

"Combining the radio, the Internet, e-commerce and functionality will make it an even more important part of our audience's lives. TV can never compete with that."

Laurence Norjean

CP: Television's strengths are that it provides a visual with the audio. Radio stations may only have the airwaves, but we know how to entertain people, grab them and control their interests. We understand how to program them and know how to constantly keep things exciting. That's the difference. We'll bring the same concept into this new medium.

LN: Radio is the biggest promotion medium in the world. It's personal; it touches listeners in their marketplace, unlike TV or cable. Radio is out in the community, working local events. At its best it is creative on an immediate, minute-by-minute basis. Combining the radio, the Internet, e-commerce and functionality will make it an even more important part of our audience's lives. TV can never compete with that.

Most Played Recurrents

FASTBALL Out Of My Head (Hollywood)

CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)

BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)

BACKSTREET BOYS I Want It That Way (Jive)

SARAH MCLACHLAN I Will Remember You (Arista)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

GOO GOO DOLLS Slide (Warner Bros.)

TLC No Scrubs (LaFace/Arista)

LENNY KRAVITZ Fly Away (Virgin)

SUGAR RAY Every Morning (Lava/Atlantic)

EVERLAST What It's Like (Tommy Boy)

BRITNEY SPEARS ...Baby One More Time (Jive)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

CHER Believe (Warner Bros.)

WILL SMITH Miami (Columbia)

BRITNEY SPEARS Sometimes (Jive)

NEXT Too Close (Arista)

THIRD EYE BLIND Jumper (Elektra/EEG)

SHANIA TWAIN That Don't Impress Me Much (Mercury)

TUNED-IN

CHR/POP

R&R/MEDIABASE 24/7


KZQZ/San Francisco
11am

PRAS/OL DB/MYA Ghetto Superstar
TAL BACHMAN She's So High
98 DEGREES I Do (Cherish You)
ONE VOICE When You Think About Me
LOU BEGA Mambo #5
BRITNEY SPEARS Sometimes
SIXPENCE NONE THE RICHER There She Goes
BLAQUE F/'N SYNC Bring It All To Me
VENGA BOYS We Like To Party
UB40 Can't Help Falling In Love
SAVAGE GARDEN I Knew I Loved You
BRANDY/MONICA The Boy Is Mine
LEN Steal My Sunshine
BRIAN MCKNIGHT Back At One

3pm

K-CI & JOJO Tell Me It's Real
CRYSTAL WATERS 100% Pure Love
SUGAR RAY Someday
JORDAN KNIGHT I Could Never Take The...
BLACKSTREET & MYA Take Me There
ANGELINA Bailando
TAL BACHMAN She's So High
BACKSTREET BOYS Show Me The Meaning ...
702 Where My Girls At
BACHELOR GIRL Buses & Trains
MARIAH CAREY Heartbreaker
98 DEGREES I Do (Cherish You)
CHER Believe

8pm

BLAQUE F/'N SYNC Bring It All To Me
MARIAH CAREY Heartbreaker
SANTANA F/ROB THOMAS Smooth
RICKY MARTIN She's All I Ever Had
QUAD CITY DJ'S C'mon N' Ride It
98 DEGREES I Do (Cherish You)
MANDY MOORE Candy
LEN Steal My Sunshine
JORDAN KNIGHT I Could Never Take The...
JAY Z Girl's Best Friend


WWZZ/Washington
10am

EAGLE-EYE CHERRY Save Tonight
LEN Steal My Sunshine
MARC ANTHONY I Need To Know
DJ RAP Good To Be Alive
EVERYTHING BUT THE GIRL Missing
TAL BACHMAN She's So High
TLC Unpretty
NATURAL SELECTION Do Anything

6pm

TAL BACHMAN She's So High
TLC Unpretty
MANDY MOORE Candy
AEROSMITH I Don't Want To Miss A Thing
JENNIFER LOPEZ Waiting For Tonight
98 DEGREES I Do (Cherish You)
DJ MIKO What's Up
BLINK 182 What's My Age Again
SMASH MOUTH Then The Morning Comes
MARIAH CAREY Heartbreaker
BRITNEY SPEARS (You Drive Me) Crazy
TAMPERER/MYA If You Buy This Record...

10pm

CHRISTINA AGUILERA Genie In A Bottle
BLESSID UNION OF SOULS Hey ... (She Likes...)
AALIYAH Are You That Somebody
LEN Steal My Sunshine
LOU BEGA Mambo #5
PUFF DADDY/EVANS/112 I'll Be Missing You
NU FLAVOR Sprung
THISWAY Crawl
SAVAGE GARDEN I Knew I Loved You
MARC ANTHONY I Need To Know
TLC Unpretty
SIXPENCE NONE THE RICHER Kiss Me



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 9/27. © 1999, R&R Inc.

CHR/POP

Going For Adds 10/12/99

M2M Don't Say You Love Me (Atlantic)

MOFFATTS Misery (Capitol)

STROKE 9 Little Black Backpack (Cherry/Universal)

Quality...

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▶ Digital, Clear, Consistent

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Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY * VP/Prog: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell</p> <p>FATBOY SLIM "Skank" THISWY "Craw" STROKES "Black" SMASHMOUTH "Morning"</p>	<p>WKSE/Bufalo, NY * DM: Sue O'Neil PD: Dave Universal MD: Brian Wide</p> <p>7 EYE "Gotta" 1 SANTANA/ROB THOMAS "Smooth" 1 JAY-Z "Friend" STROKES "Black"</p>	<p>WRTS/Erie, PA PD: Beth Ann McBride SMASHMOUTH "Morning" ATEENS "Mamma" BELLE PEREZ "Hello" STROKES "Black" EURYTHMICS "17" JANICE ROBINSON "Change"</p>	<p>WKSS/Hartford, CT * PD: Tracy Austin MD: Mike McGowan</p> <p>LFO "Gir" DJ RAP "Alive"</p>	<p>KOAR/Little Rock, AR * OM/MD: Gary Robinson SMASHMOUTH "Morning" BRIAN MCKNIGHT "Back"</p>	<p>WXXM/Myrtle Beach, SC OM/MD: Scrap Jackson APD/MD: Booger</p> <p>BLESSID UNION "Standing" EURYTHMICS "17" RENO "Think" STROKES "Black" JENNIFER LOPEZ "Wasting" LENNY KRAVITZ "American" FATBOY SLIM "Skank" JESSICA SIMPSON "Wanna" SMASHMOUTH "Morning"</p>	<p>WERZ/Portsmouth, NH * OM/MD: Jack O'Brien APD/MD: Jay Michaels</p> <p>SMASHMOUTH "Morning"</p>	<p>KZQZ/San Francisco, CA * MD: Lara Scott</p> <p>29 AMBER "Seoul" 14 JS-16 "Stomp" 6 ROBBIE WILLIAMS "Angels" BELLE PEREZ "Hello"</p>	<p>WWKZ/Tupelo, MS PD/MD: Rick Stevens</p> <p>SMASHMOUTH "Morning" STROKES "Black" THISWY "Craw" EURYTHMICS "17" FATBOY SLIM "Skank" ERIN HAMILTON "Flame"</p>
<p>KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens</p> <p>JENNIFER LOPEZ "Wasting" EURYTHMICS "17" JANICE ROBINSON "Change" SAVAGE GARDEN "Knew" SMASHMOUTH "Morning" HEPBURN "Out" STROKES "Black"</p>	<p>WRZE/Cape Cod, MA PD: Mike D'Donnell MD: Kevin Matthews</p> <p>TRAIN "Virginia" LENNY KRAVITZ "American" DJ RAP "Alive" SMASHMOUTH "Morning"</p>	<p>KDUK/Eugene, OR PD: Paul Walker APD/MD: Valerie Steele</p> <p>SMASHMOUTH "Morning" OLD 97'S "Nineteen" LFO "Gir" THISWY "Craw"</p>	<p>KRBE/Houston, TX * PD: John Peake APD/MD: Jay Michaels</p> <p>CHRIS PEREZ BAND "Best" SAVAGE GARDEN "Knew" DJ RAP "Alive" STROKES "Black" KID ROCK "Cowboy"</p>	<p>WBL/Long Island, NY * PD: J.J. Rice APD/MD: Al Levine</p> <p>1 JENNIFER LOPEZ "Wasting" FATBOY SLIM "Skank"</p>	<p>WOZO/Nashville, TN * VP/Prog: Brian Krysz</p> <p>3 KID ROCK "Cowboy" STROKES "Black" FBI "Gonna" ROBBIE WILLIAMS "Angels" BRIAN MCKNIGHT "Back" SAVAGE GARDEN "Knew" JANICE ROBINSON "Change"</p>	<p>WSPK/Poughkeepsie, NY PD: Scotty Mac APD/MD: Donnie Michaels</p> <p>JANICE ROBINSON "Change" BRIAN MCKNIGHT "Back" KID ROCK "Cowboy" FBI "Gonna" STROKES "Black"</p>	<p>KBKS/Seattle, WA * PD: Mike Preston APD/MD: Matt Reid</p> <p>8 FATBOY SLIM "Skank" OLD 97'S "Nineteen" STROKES "Black"</p>	<p>KISX/Tyler, TX PD/MD: Larry Kent</p> <p>JESSICA SIMPSON "Wanna" LFO "Gir" SMASHMOUTH "Morning" STROKES "Black" BELLE PEREZ "Hello"</p>
<p>WAEB/Allentown, PA * PD: Brian Check APD: Rob Acampora MD: Jennifer Knight</p> <p>1 SMASHMOUTH "Morning" SAVAGE GARDEN "Knew" PAULA COLE BAND "Believe" RENO "Think"</p>	<p>WSSX/Charleston, SC * PD: Mike Edwards APD: Chase Murphy</p> <p>4 SAVAGE GARDEN "Knew" WHITNEY HOUSTON "Love" JESSICA SIMPSON "Wanna" MELISSA ETHERIDGE "Angels"</p>	<p>WSTO/Evansville, IN OM/MD: Sky Phillips MD: Jimmy Ocean</p> <p>SMASHMOUTH "Morning" ATEENS "Mamma" SPLINDER "Whatever" STROKES "Black"</p>	<p>WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller</p> <p>BLESSID UNION "Standing" DEF LEPPARD "Goodbye" JESSICA SIMPSON "Wanna" SMASHMOUTH "Morning"</p>	<p>WDJX/Louisville, KY * PD/MD: Barry Fox</p> <p>LFO "Gir"</p>	<p>WRVW/Nashville, TN * PD/MD: Jimmy Steele APD: Tom Peace</p> <p>11 JENNIFER LOPEZ "Wasting" 3 702 "Girls" SARAH McLACHLAN "Ice" SMASHMOUTH "Morning"</p>	<p>WPRO/Providence, RI * PD: Tony Bristol MD: Dave Morris</p> <p>SARAH McLACHLAN "Ice" SMASHMOUTH "Morning"</p>	<p>WVND/South Bend, IN PD/MD: Casey Daniels APD: Brian Bell</p> <p>JESSICA SIMPSON "Wanna"</p>	<p>WWSK/Utica, NY PD: Stew Schantz APD/MD: Gina Jones</p> <p>ATEENS "Mamma" DJ RAP "Alive" SARAH McLACHLAN "Ice" SMASHMOUTH "Morning" THISWY "Craw"</p>
<p>WVAE/Allentown, PA * PD: Brian Check APD: Rob Acampora MD: Jennifer Knight</p> <p>1 SMASHMOUTH "Morning" SAVAGE GARDEN "Knew" PAULA COLE BAND "Believe" RENO "Think"</p>	<p>WVSR/Charleston, WV PD: Brett Sharp</p> <p>No Adds</p>	<p>WVWK/Flint, MI * PD: Scott Seipel APD/MD: Nathan Reed</p> <p>9 JUVENILE "Back" 1 JESSICA SIMPSON "Wanna" LFO "Gir" SMASHMOUTH "Morning" STROKES "Black"</p>	<p>WZYP/Huntsville, AL * PD: Bill West MD: Alex Diaz</p> <p>3 SMASHMOUTH "Morning" LENNY KRAVITZ "American"</p>	<p>KZLI/Lubbock, TX PD/MD: Jay Shannon</p> <p>9 TRACEY SPENCER "Air" JENNIFER LOPEZ "Wasting" LFO "Gir" CHRIS PEREZ BAND "Best"</p>	<p>WVFN/New Bedford, MA * PD: Jim Reitz APD/MD: Christine Fox</p> <p>1 Jay-Z "Friend" 1 PAULA COLE BAND "Believe" SMASHMOUTH "Morning"</p>	<p>WDCG/Raleigh, NC * PD: Chris Edge APD: Keith Scott MD: Andie Summers</p> <p>No Adds</p>	<p>WDBR/Springfield, IL PD: Rik Blade MD: Michael T.</p> <p>MANDY MOORE "Candy" STROKES "Black" JANICE ROBINSON "Change" DEF LEPPARD "Goodbye"</p>	<p>WVZZ/Washington, DC * PD: Dale O'Brian MD: Sean Sellers</p> <p>5 JIMMIE CHICKEL "Right" 1 NU FLAVOR "Sprung" 1 ATEENS "Mamma"</p>
<p>KQIZ/Amarillo, TX PD: Justin Brown APD/MD: Cisco Kidd</p> <p>No Adds</p>	<p>WNKS/Charlotte, NC * PD: John Reynolds MD: Jason McCormick</p> <p>SMASHMOUTH "Morning" JENNIFER LOPEZ "Wasting" JANICE ROBINSON "Change"</p>	<p>WVWX/Fayetteville, AR PD: Mike Chase</p> <p>SMASHMOUTH "Morning"</p>	<p>WZPL/Indianapolis, IN * MD: Dave Decker</p> <p>No Adds</p>	<p>WYGY/Jackson, MS * PD: Kevin Vaughan APD/MD: Todd Chase</p> <p>2 SMASHMOUTH "Morning"</p>	<p>WVHC/New Bedford, MA * PD: Kelly Nash</p> <p>BRIAN MCKNIGHT "Back" JENNIFER LOPEZ "Wasting"</p>	<p>WRVQ/Richmond, VA * PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison</p> <p>No Adds</p>	<p>WVWF/Reading, PA PD: Al Burke APD/MD: Bobby D</p> <p>SMASHMOUTH "Morning" THISWY "Craw" STROKES "Black"</p>	<p>WVWC/Waco, TX PD: Jay Charles MD: John Oakes</p> <p>JENNIFER LOPEZ "Wasting" JEREMY TOBACK "Feel" SMASHMOUTH "Morning" ATEENS "Mamma"</p>
<p>WVWA/Atlanta, GA * PD: Dan Bowen MD: J.R. Ammons</p> <p>SARAH McLACHLAN "Ice"</p>	<p>WVWC/Charlotte, NC * PD: John Reynolds MD: Jason McCormick</p> <p>SMASHMOUTH "Morning" JENNIFER LOPEZ "Wasting" JANICE ROBINSON "Change"</p>	<p>WVWJ/Florence, SC MD: Kidd Phillips</p> <p>SMASHMOUTH "Morning" BELLE PEREZ "Hello" STROKES "Black"</p>	<p>WVWZ/Washington, DC * PD: Dale O'Brian MD: Sean Sellers</p> <p>5 JIMMIE CHICKEL "Right" 1 NU FLAVOR "Sprung" 1 ATEENS "Mamma"</p>	<p>WVWY/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette</p> <p>DJ RAP "Alive" JANICE ROBINSON "Change" SMASHMOUTH "Morning" STROKES "Black"</p>	<p>WVWV/Reading, PA PD: Al Burke APD/MD: Bobby D</p> <p>SMASHMOUTH "Morning" THISWY "Craw" STROKES "Black"</p>	<p>WVWZ/Washington, DC * PD: Dale O'Brian MD: Sean Sellers</p> <p>5 JIMMIE CHICKEL "Right" 1 NU FLAVOR "Sprung" 1 ATEENS "Mamma"</p>	<p>WVWY/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette</p> <p>DJ RAP "Alive" JANICE ROBINSON "Change" SMASHMOUTH "Morning" STROKES "Black"</p>	<p>WVWZ/Washington, DC * PD: Dale O'Brian MD: Sean Sellers</p> <p>5 JIMMIE CHICKEL "Right" 1 NU FLAVOR "Sprung" 1 ATEENS "Mamma"</p>
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CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WHTZ/New York
 Clear Channel
 (212) 239-2300
 Poleman/Kelly/Bryant
 12+ Cume 2,553,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
69	75	SMASH MOUTH/All Star	90000
65	74	TLCA/Unpretty	89688
77	70	LOU BEGA/Mambo No. 5...	84840
52	67	702/Where My Girls At?	81294
46	66	98 DEGREES/Do (Cherish You)	79922
34	53	MARC ANTHONY/Need To Know	64236
61	50	SUGAR RAY/Someday	60600
48	49	LEN/Steal My Sunshine	59388
69	48	LAURYN HILL/Can't Take My...	58176
48	47	CHRISTINA AGUILERA/Genie In A Bottle	56964
45	46	RICKY MARTIN/She's All I Ever Had	55752
25	36	BRITNEY SPEARS/You Drive Me Crazy	43632
43	34	TAL BACHMAN/She's So High	41208
28	28	GOO GOO DOLLS/Back Balloon	33936
28	28	BLESSID UNION...Hey Leonardo...	33936
32	28	LENNY KRAVITZ/American Woman	32724
27	27	MARIAH CAREY/Heartbreaker	32724
6	26	PTOLIM/The Rockafella	31512
26	26	PEARL JAM/Last Kiss	31512
26	26	AMBER/Seoul (LJ Da Di)	31512
16	26	BACKSTREET BOYS/Larger Than Life	31512
27	23	WHITNEY HOUSTON/It's Not Right...	27876
20	23	RED HOT CHILLI...Scar Tissue	27876
22	23	JENNIFER LOPEZ/Waiting For Tonight	27876
9	22	BACKSTREET BOYS/Wait It That Way	26664
9	22	ENRIQUE IGLESIAS/Balamos	26664
19	21	THIS WAY/Craw	25452
22	19	SARAH MC LACHLAN/Will Remember You	23028
18	18	JESSICA SIMPSON/Wanna Love You...	21816
13	17	THIRD EYE BLIND/Jumper	20604
21	17	JENNIFER LOPEZ/You Had My Love	20604
19	16	'N SYNC/WG...ESTEFAN/Music Of My Heart	19392
15	15	SIXPENCE.../There She Goes	18180
14	14	DEBRAH COX/Things Just Ain't...	16968
14	14	SHANIA TWAIN/Man! I Feel Like...	16968
18	14	GOO GOO DOLLS/Trs	16968
14	14	TAMPERER F/MAY/AY/You Buy This...	16968
6	14	BLINK-182/What's My Age Again?	16968
1	14	DONNA SUMMER/Will Be With You	16968
13	13	SARAH MC LACHLAN/Angel	15756

MARKET #2
KIIS/Los Angeles
 Clear Channel
 (818) 845-1027
 Kieley/Steale
 12+ Cume 1,763,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
49	80	SUGAR RAY/Someday	56160
78	76	TLCA/Unpretty	53352
82	76	LOU BEGA/Mambo No. 5...	53352
80	74	CHRISTINA AGUILERA/Genie In A Bottle	51948
42	59	SANTANA F/ROB THOMAS/Smooth	41418
51	54	702/Where My Girls At?	37908
25	43	BACKSTREET BOYS/Larger Than Life	30186
47	41	BRITNEY SPEARS/You Drive Me Crazy	28782
41	41	'N SYNC/WG...ESTEFAN/Music Of My Heart	28782
37	37	WHITNEY HOUSTON/It's Not Right...	25974
34	34	98 DEGREES/Do (Cherish You)	23868
38	34	LEN/Steal My Sunshine	23868
33	33	K-C & JOJO/Tell Me It's Real	23166
33	33	RED HOT CHILLI...Scar Tissue	23166
23	33	MARC ANTHONY/Need To Know	23166
23	32	DESTINY'S CHILD/Bills, Bills, Bills	22464
50	29	RICKY MARTIN/She's All I Ever Had	20358
32	27	ROBBIE WILLIAMS/Angels	18954
58	26	ENRIQUE IGLESIAS/Balamos	18252
22	25	SMASH MOUTH/All Star	17550
26	25	SIXPENCE.../There She Goes	17550
20	24	RICKY MARTIN/She's All I Ever Had	16848
24	24	FASTBALL/Out Of My Head	16848
20	24	JENNIFER LOPEZ/You Had My Love	16848
22	24	SHAGGY/Hope	16848
19	23	GARBAGE/Special	16146
17	22	MADONNA/Beautiful Stranger	15444
19	21	LENNY KRAVITZ/American Woman	14742
19	21	DEBRAH COX/Nobody's Supposed...	14742
16	20	BACKSTREET BOYS/Wait It That Way	14040
15	20	BOSSON/We Live	14040
16	19	BRITNEY SPEARS/Sometimes	13338
22	18	SHANIA TWAIN/Man! I Feel Like...	12636
16	18	RICKY MARTIN/She's All I Ever Had	12636
14	18	MICHELLE BROTHERS/Lay Down	11934
18	17	JENNIFER LOPEZ/Waiting For Tonight	11934
12	17	PAULA COLLE BAND/ Believe In Love	11934
18	16	BLINK-182/What's My Age Again?	11232
22	16	LENNY KRAVITZ/American Woman	11232
14	16	MANDY MOORE/Candy	11232

MARKET #4
KZQZ/San Francisco
 Bonneville
 (415) 957-0957
 Scott
 12+ Cume 530,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
66	72	LOU BEGA/Mambo No. 5...	15264
71	66	CHRISTINA AGUILERA/Genie In A Bottle	13992
61	63	BACKSTREET BOYS/Show Me...	13356
62	61	98 DEGREES/Do (Cherish You)	12932
57	60	BRIAN MCKNIGHT/Back At One	12720
58	57	SUGAR RAY/Someday	11660
54	55	MARC ANTHONY/Need To Know	11660
49	53	BLAQUE/Bring It All To Me	11236
56	50	'N SYNC/WG...ESTEFAN/Music Of My Heart	10600
42	42	BLESSID UNION...Hey Leonardo...	8904
39	42	TLCA/Unpretty	8904
42	41	MARIAH CAREY/Heartbreaker	8904
39	39	ONE VOICE/When You Think...	8692
43	39	TAL BACHMAN/She's So High	8268
38	39	SIXPENCE.../There She Goes	8268
38	38	RED HOT CHILLI...Scar Tissue	8056
39	37	'N SYNC/WG...ESTEFAN/Music Of My Heart	7844
32	36	BRITNEY SPEARS/You Drive Me Crazy	7632
41	36	RICKY MARTIN/She's All I Ever Had	7632
36	34	JOEY MCINTYRE/ Love You Can't...	7208
32	34	SANTANA F/ROB THOMAS/Smooth	7208
36	32	JAY-Z/Girls Best Friend	6784
14	29	AMBER/Seoul (LJ Da Di)	6148
38	28	MANDY MOORE/Candy	5936
26	26	ENRIQUE IGLESIAS/Balamos	5512
25	26	FREESTYLERS/Don't Stop	5512
30	26	JESSICA SIMPSON/Wanna Love You...	5512
26	25	JORDAN KNIGHT/It Could Never...	5300
25	25	JENNIFER LOPEZ/You Had My Love	5300
25	25	DESTINY'S CHILD/Bills, Bills, Bills	5300
24	24	702/Where My Girls At?	5088
26	24	SMASH MOUTH/All Star	5088
1	23	JENNIFER LOPEZ/Waiting For Tonight	4876
23	23	SAVAGE GARDEN/Knew I Loved You	4876
25	21	BACKLOR GIRL/Buses And Trains	4452
25	21	VERY GOOD FRIEND...Just Friends	4452
19	20	RICKY MARTIN/She's All I Ever Had	4028
21	19	JUVENILE/Back That Thing Up	4028
16	17	CHER/Believe	3624
21	17	BRITNEY SPEARS/Sometimes	3604

MARKET #5
WIOQ/Philadelphia
 AMFM
 (610) 667-8100
 Bridgman/Newsome
 12+ Cume 797,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
80	82	LOU BEGA/Mambo No. 5...	28290
78	81	CHRISTINA AGUILERA/Genie In A Bottle	27445
75	79	TLCA/Unpretty	27255
73	78	702/Where My Girls At?	26910
71	71	SMASH MOUTH/All Star	24495
46	46	WHITNEY HOUSTON/It's Not Right...	15870
42	44	SUGAR RAY/Someday	15180
45	44	JENNIFER LOPEZ/You Had My Love	15180
39	40	98 DEGREES/Do (Cherish You)	13800
46	39	PEARL JAM/Last Kiss	13455
39	39	ENRIQUE IGLESIAS/Balamos	13455
37	36	RICKY MARTIN/She's All I Ever Had	12420
32	35	LEN/Steal My Sunshine	12075
27	35	BRITNEY SPEARS/You Drive Me Crazy	12075
30	34	SARAH MC LACHLAN/Will Remember You	11730
20	33	BRITNEY SPEARS/Sometimes	11385
21	28	JENNIFER LOPEZ/Waiting For Tonight	9650
33	27	RICKY MARTIN/She's All I Ever Had	9315
23	27	MARIAH CAREY/Heartbreaker	9315
22	26	DESTINY'S CHILD/Bills, Bills, Bills	8970
21	26	'N SYNC/WG...ESTEFAN/Music Of My Heart	8970
24	25	SHAGGY F/ANET/Luv Me, Luv Me	8625
26	23	BACKSTREET BOYS/Larger Than Life	7935
24	22	MONIFAH/Touch It	7590
18	21	JESSICA SIMPSON/Wanna Love You...	7245
20	20	WHIT SMITH/Miami	6900
20	20	BACKSTREET BOYS/Wait It That Way	6900
1	20	SANTANA F/ROB THOMAS/Smooth	6900
20	19	NEXT/Too Close	6555
19	18	TLCA/Unpretty	6210
13	17	RICKY MARTIN/She's All I Ever Had	5850
20	16	GOO GOO DOLLS/Slide	5520
15	14	NATALIE IMBRUGLIA/For...	4830
14	14	SIXPENCE.../Kiss Me	4830
17	14	BRITNEY SPEARS...Baby One More...	4830
14	14	SIXPENCE.../There She Goes	4830
6	13	TAL BACHMAN/She's So High	4485
6	13	MARC ANTHONY/Need To Know	4485
14	12	GOO GOO DOLLS/Trs	4140

MARKET #6
WORO/Detroit
 ABC
 (248) 354-9300
 Year/Towers
 12+ Cume 466,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
91	94	TLCA/Unpretty	15604
90	94	LOU BEGA/Mambo No. 5...	15604
85	93	CHRISTINA AGUILERA/Genie In A Bottle	15438
46	72	702/Where My Girls At?	11952
69	70	BACKSTREET BOYS/Wait It That Way	11620
90	65	BRITNEY SPEARS/You Drive Me Crazy	10790
45	61	ENRIQUE IGLESIAS/Balamos	8466
47	49	SUGAR RAY/Someday	8134
47	48	BLAQUE/BOB	7968
44	47	98 DEGREES/Do (Cherish You)	7802
46	46	BACKSTREET BOYS/Larger Than Life	7636
46	45	BLESSID UNION...Hey Leonardo...	7470
42	41	GOO GOO DOLLS/Back Balloon	6806
39	41	MARIAH CAREY/Heartbreaker	6806
22	39	LEN/Steal My Sunshine	6474
26	39	RICKY MARTIN/She's All I Ever Had	6474
18	35	MARC ANTHONY/Need To Know	5810
26	34	JESSICA SIMPSON/Wanna Love You...	5644
30	30	TAL BACHMAN/She's So High	4980
43	26	JENNIFER LOPEZ/You Had My Love	4316
25	26	LOVE INC./You're A Superstar	4316
26	24	WHITNEY HOUSTON/It's Not Right...	3984
24	24	'N SYNC/WG...ESTEFAN/Music Of My Heart	3984
22	21	CHER/Believe	3486
9	20	ROBBIE WILLIAMS/Angels	3320
21	18	RICKY MARTIN/She's All I Ever Had	2988
14	18	MONIFAH/Touch It	2988
13	18	SMASH MOUTH/All Star	2988
16	17	K-C & JOJO/All I Want	2822
14	17	PRAS MICHEL/FOOL...Ghetto Superstar...	2822
6	16	BRITNEY SPEARS...Baby One More...	2656
14	16	98 DEGREES/Do (Cherish You)	2656
10	16	MANDY MOORE/Candy	2656
10	15	SHAGGY F/ANET/Luv Me, Luv Me	2490
41	15	PEARL JAM/Last Kiss	2490
5	15	LENNY KRAVITZ/American Woman	2490
10	15	JENNIFER LOPEZ/Waiting For Tonight	2490
7	14	ALL SAINTS/Revolver	2324
12	14	'N SYNC/WG...ESTEFAN/Music Of My Heart	2324
15	14	'N SYNC/(God...)A Little...	2324

MARKET #7
KHKS/Dallas
 AMFM
 (214) 891-3400
 Cook/Lambert/Morales
 12+ Cume 772,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
59	58	CHRISTINA AGUILERA/Genie In A Bottle	25606
68	58	SMASH MOUTH/All Star	24738
56	57	LOU BEGA/Mambo No. 5...	24304
49	51	JENNIFER LOPEZ/You Had My Love	22134
41	48	TLCA/Unpretty	20832
45	46	DESTINY'S CHILD/Bills, Bills, Bills	19964
43	43	LAURYN HILL/Can't Take My...	18662
40	41	BRANDY/Almost Doesn't Count	17794
37	41	98 DEGREES/Do (Cherish You)	17794
26	38	JAY-Z/FAMIL AND JA/Can I Get A...	16492
39	38	BRITNEY SPEARS/You Drive Me Crazy	16492
36	37	BRITNEY SPEARS/Sometimes	16058
43	37	ENRIQUE IGLESIAS/Balamos	16058
33	36	LAURYN HILL/Doo Wop (That Thing)	15624
35	35	112/Anywhere	15190
45	35	K-C & JOJO/Tell Me It's Real	15190
33	34	BACKSTREET BOYS/Larger Than Life	14736
33	33	TLCA/Unpretty	14322
40	33	RICKY MARTIN/She's All I Ever Had	14322
22	30	L/O Summer Girls	13020
29	28	LIL TROY/Wanna Be A Baller	12152
22	25	SHAGGY F/ANET/Luv Me, Luv Me	10850
24	25	BLAQUE/BOB	10850
34	24	BACKSTREET BOYS/Wait It That Way	10416
14	23	MANDY MOORE/Candy	9982
19	21	MONIFAH/Touch It	9114
37	20	98 DEGREES/The Hardest Thing	8680
3	20	SANTANA F/ROB THOMAS/Smooth	8680
9	19	WHIT SMITH/Miami	8246
24	19	AALI YAH/Are You That...	8246
11	17	NOTORIOUS B.I.G./Mo Money Mo Problems	7378
17	17	WILL SMITH/When Will I See You	7378
11	16	PUFF DADDY...I'm Messing You	6944
5	16	'N SYNC/WG...ESTEFAN/Music Of My Heart	6944
15	15	WHIT SMITH/Miami	6510
17	14	USHER/You Make Me Wanna...	6076
15	14	K-C & JOJO/All I Want	6076
4	14	ROBBIE WILLIAMS/Angels	6076
4	13	SUGAR RAY/ry	5642

MARKET #8
WKKS/Boston
 AMFM
 (781) 396-1430
 Ivey/David
 12+ Cume 801,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
64	66	LOU BEGA/Mambo No. 5...	22440
58	61	GOO GOO DOLLS/Back Balloon	20740
54	54	SUGAR RAY/Someday	20400
63	60	SANTANA F/ROB THOMAS/Smooth	20400
40	50	BACKSTREET BOYS/Larger Than Life	17000
37	44	FASTBALL/Out Of My Head	14960
48	40	CHRISTINA AGUILERA/Genie In A Bottle	13600
33	40	SIXPENCE.../There She Goes	13600
39	39	TLCA/Unpretty	13260
39	39	LEN/Steal My Sunshine	13260
41	37	ENRIQUE IGLESIAS/Balamos	12580
40	36	RICKY MARTIN/She's All I Ever Had	12240
20	35	BETH HART/A... Song	11900
48	32	SHANIA TWAIN/Man! I Feel Like...	10080
18	31	LENNY KRAVITZ	

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #18			
KDWB/Minneapolis			
AMFM (612) 340-9000 Morris/Moran 12+ Cume 567,400			
PLAYS	ARTIST/TITLE	GI (000)	
74	76 LOU BEGA/Mambo No. 5...	22268	
71	74 WHITNEY HOUSTON/It's Not Right...	21682	
73	73 702/Where My Girls At?	21389	
67	71 TLC/Unpretty	20803	
66	69 SANTANA F/ROB THOMAS/Smooth	20217	
50	54 BACKSTREET BOYS/Larger Than Life	15822	
58	49 CHRISTINA AGUILERA/Genie In A Bottle	14357	
27	48 LEN/Steal My Sunshine	14064	
46	47 BLAQUE/808	13771	
51	47 98 DEGREES/Do (Cherish You)	13771	
27	44 LENNY KRAVITZ/American Woman	12892	
47	33 K-Ci & J.O.J.O./Tell Me It's Real	9669	
28	32 MARIAN CAREY/Heartbreaker	9376	
32	31 SUGAR RAY/Someday	9083	
29	31 BRITNEY SPEARS/(You Drive Me) Crazy	9083	
30	31 ENRIQUE IGLESIAS/Balamos	9083	
21	29 BRIAN MCKNIGHT/Back At One	8497	
32	28 JENNIFER LOPEZ/You Had My Love	8204	
26	26 VONDA SHEPARD...Baby, Don't You	7618	
19	26 JENNIFER LOPEZ/Waiting For Tonight	7618	
28	22 TLC/No Scrubs	6446	
19	21 SHAGGY FJANET/Luv Me, Luv Me	6153	
18	21 MONICA/Angel Of Mine	6153	
17	21 WHITNEY HOUSTON/Heartbreak Hotel	6153	
17	21 NAUGHTY BY NATURE...Jambores	6153	
14	20 FATBOY SLIM/The Rockafeller...	5860	
18	19 SMASH MOUTH/All Star	5567	
18	19 RED HOT CHILLI...Scar Tissue	5567	
15	18 LENNY KRAVITZ/Fly Away	5274	
27	16 FASTBALL/Out Of My Head	4688	
16	16 EVERLAST/What It's Like	4688	
12	16 BLINK-182/What's My Age Again?	4688	
45	15 DESTINY'S CHILD/Bills, Bills, Bills	4396	
18	15 RICKY MARTIN/She's All I Ever Had	4396	
23	15 RICKY MARTIN/She's All I Ever Had	4396	
52	61 SHANIA TWAIN/Man! I Feel Like...	4102	
9	14 NEXT/Too Close	4102	
8	14 TAL BACHMAN/She's So High	4089	
14	13 'N SYNC/W.G. ESTEFAN/Music Of My Heart	3809	
14	12 WILL SMITH/Gettin' Jiggy Wit It	3516	

MARKET #19			
KSLZ/St. Louis			
Clear Channel (314) 892-5100 Kapug/Klutch 12+ Cume 331,300			
PLAYS	ARTIST/TITLE	GI (000)	
67	75 BACKSTREET BOYS/Larger Than Life	11025	
77	74 LOU BEGA/Mambo No. 5...	10878	
73	73 TLC/Unpretty	10731	
72	71 702/Where My Girls At?	10437	
69	66 98 DEGREES/Do (Cherish You)	9702	
75	61 JENNIFER LOPEZ/You Had My Love	8967	
50	57 CHRISTINA AGUILERA/Genie In A Bottle	8379	
42	54 BRITNEY SPEARS/(You Drive Me) Crazy	7938	
55	47 DESTINY'S CHILD/Bills, Bills, Bills	6909	
47	47 SANTANA F/ROB THOMAS/Smooth	6909	
48	47 MARIAN CAREY/Heartbreaker	6909	
37	46 JENNIFER LOPEZ/Waiting For Tonight	6762	
32	46 SAVAGE GARDEN/I Know I Loved You	6762	
45	45 LEN/Steal My Sunshine	6615	
29	43 FATBOY SLIM/The Rockafeller...	6321	
43	42 WHITNEY HOUSTON/It's Not Right...	6174	
31	42 BLAQUE/Bring It All To Me	6174	
37	42 BRIAN MCKNIGHT/Back At One	6174	
35	41 VENGABOYS/Boom, Boom, Boom...	6027	
44	40 ENRIQUE IGLESIAS/Balamos	5880	
29	38 BLINK-182/What's My Age Again?	5880	
49	35 RICKY MARTIN/La Copa De La Vida	5145	
35	35 BACKSTREET BOYS/What I Did That Way	5145	
46	35 VITAMIN C/FADAY SAW/Smile	5145	
33	33 TAL BACHMAN/She's So High	4851	
19	29 MANDY MOORE/Candy	4263	
43	28 SMASH MOUTH/All Star	4116	
20	27 RED HOT CHILLI...Scar Tissue	3969	
20	27 MANDY MOORE/Candy	3969	
25	25 K-Ci & J.O.J.O./Tell Me It's Real	3675	
25	25 SIXPENCE.../There She Goes	3675	
29	22 SHANIA TWAIN/Man! I Feel Like...	3234	
25	22 CITIZEN KING/Better Days...	3234	
22	21 RICKY MARTIN/She's All I Ever Had	3087	
18	18 PEARL JAM/Last Kiss	2793	
18	18 MONIEHAN/Touch It	2646	
28	18 LFO/Summer Girls	2646	
26	18 'N SYNC/W.G. ESTEFAN/Music Of My Heart	2646	
10	17 BELLÉ PEREZ/Hello World	2499	
15	16 AALIYAH/Are You That...	2352	

MARKET #20			
WXYV/Baltimore			
Infinity (410) 828-7722 Pasha/Throb 12+ Cume 403,900			
PLAYS	ARTIST/TITLE	GI (000)	
60	62 LOU BEGA/Mambo No. 5...	9572	
62	61 I.L.C/Unpretty	9516	
55	58 CHRISTINA AGUILERA/Genie In A Bottle	9048	
42	55 CITIZEN KING/Better Days...	8580	
52	50 JENNIFER LOPEZ/You Had My Love	7800	
51	47 702/Where My Girls At?	7332	
23	44 JESSICA SIMPSON/Wanna Love You...	6864	
36	42 TAL BACHMAN/She's So High	6552	
41	42 LEN/Steal My Sunshine	6552	
34	42 LENNY KRAVITZ/American Woman	6552	
41	41 MARIAN CAREY/Heartbreaker	6396	
25	40 BRITNEY SPEARS/(You Drive Me) Crazy	6240	
39	39 98 DEGREES/Do (Cherish You)	6084	
37	37 GOOD DOLLS/Black Balloon	5772	
36	36 ENRIQUE IGLESIAS/Balamos	5616	
23	36 SHANIA TWAIN/Man! I Feel Like...	5148	
31	33 RICKY MARTIN/She's All I Ever Had	5148	
43	33 BACKSTREET BOYS/Larger Than Life	5148	
33	30 DESTINY'S CHILD/Bills, Bills, Bills	4680	
30	30 SIXPENCE.../There She Goes	4680	
26	26 PEARL JAM/Last Kiss	4056	
41	26 WHITNEY HOUSTON/It's Not Right...	4056	
9	26 JIMMIE'S CHICKEN.../Do Right	4056	
32	22 MANDY MOORE/Candy	3432	
32	21 MANDY MOORE/Candy	3432	
11	17 BARENAKED LADIES/One Week	2652	
33	16 PEARL JAM/Last Kiss	2496	
13	15 EAGLE-EYE CHERRY/Save Tonight	2340	
12	15 BLESSID UNION.../Hey Leonardo...	2340	
14	15 NEXT/Too Close	2184	
16	14 'N SYNC/Teardrop Up My Heart	2184	
17	14 WHITNEY HOUSTON/Heartbreak Hotel	2184	
14	14 MADDONNA/Beautiful Stranger	2184	
14	13 MADDONNA/Beautiful Stranger	2028	
13	13 SMASH MOUTH/All Star	2028	
11	12 JENNIFER LOPEZ/Waiting For Tonight	1872	
11	12 EVERLAST/What It's Like	1872	
14	12 JORDAN KNIGHT/You Can't Take Me	1872	

MARKET #21			
WBZZ/Pittsburgh			
Infinity (412) 920-9400 Clark/Edgar/Hartwell 12+ Cume 416,600			
PLAYS	ARTIST/TITLE	GI (000)	
56	64 LOU BEGA/Mambo No. 5...	11392	
61	63 SMASH MOUTH/All Star	11214	
51	61 SUGAR RAY/Someday	10858	
62	61 CHRISTINA AGUILERA/Genie In A Bottle	10858	
61	60 TLC/Unpretty	10680	
45	55 LIT/My Own Worst Enemy	8900	
44	50 BACKSTREET BOYS/What I Did That Way	8790	
56	49 TAL BACHMAN/She's So High	8722	
48	48 LEN/Steal My Sunshine	8544	
37	40 CITIZEN KING/Better Days...	7120	
37	40 SHANIA TWAIN/Man! I Feel Like...	7120	
37	38 RICKY MARTIN/She's All I Ever Had	6764	
43	36 MARIAN CAREY/Heartbreaker	6586	
25	32 TONIC/You Wanted More	5696	
38	32 TRAIN/Meet Virginia	5696	
35	32 702/Where My Girls At?	5696	
42	32 RED HOT CHILLI...Scar Tissue	5696	
27	30 DESTINY'S CHILD/Bills, Bills, Bills	5340	
39	29 GOOD DOLLS/Black Balloon	5162	
29	29 PEARL JAM/Last Kiss	5162	
30	29 BRITNEY SPEARS/(You Drive Me) Crazy	5162	
28	28 SIXPENCE.../There She Goes	4984	
23	28 EVERLAST/What It's Like	4984	
27	28 EDWIN MCCAIN/I Could Not Ask...	4984	
29	27 GOOD DOLLS/Slide	4628	
27	26 ROBBIE WILLIAMS/Angels	4628	
27	26 MELISSA ETHERIDGE/Angels Would Fall	4628	
26	26 JESSICA SIMPSON/Wanna Love You...	4628	
24	24 MATCHBOX 20/Back 2 Good	4272	
24	24 WILL SMITH/Miami	4272	
23	23 SUGAR RAY/Someday	4272	
19	21 BRITNEY SPEARS.../Baby One More...	4084	
20	21 BLINK-182/What's My Age Again?	3738	
20	20 TLC/No Scrubs	3560	
19	19 NATALIE IMBRUGLIA/Torn	3382	
12	18 SHAWN MULLINS/Unlucky	3204	
14	16 EAGLE-EYE CHERRY/Save Tonight	2848	
16	16 SHERYL CROW/My Favorite Mistake	2848	

MARKET #22			
WFLZ/Tampa			
Clear Channel (813) 839-9393 Domino/Shepard/Priest 12+ Cume 589,600			
PLAYS	ARTIST/TITLE	GI (000)	
73	69 LOU BEGA/Mambo No. 5...	21114	
69	68 TLC/Unpretty	20808	
63	67 CHRISTINA AGUILERA/Genie In A Bottle	20502	
62	62 702/Where My Girls At?	18972	
42	54 98 DEGREES/Do (Cherish You)	16524	
58	49 LEN/Steal My Sunshine	14994	
43	49 BRIAN MCKNIGHT/Back At One	14994	
47	48 ENRIQUE IGLESIAS/Balamos	14688	
40	45 WHITNEY HOUSTON/It's Not Right...	13770	
41	44 BRITNEY SPEARS/(You Drive Me) Crazy	13464	
41	44 MARIAN CAREY/Heartbreaker	12546	
39	41 JENNIFER LOPEZ/Waiting For Tonight	12546	
38	38 RICKY MARTIN/She's All I Ever Had	11628	
38	38 MANDY MOORE/Candy	11628	
35	35 CITIZEN KING/Better Days...	10710	
34	35 BACKSTREET BOYS/Larger Than Life	10710	
35	35 BLAQUE/Bring It All To Me	10710	
30	33 JENNIFER LOPEZ/You Had My Love	10058	
32	31 SMASH MOUTH/All Star	9486	
25	31 DESTINY'S CHILD/Bills, Bills, Bills	9486	
29	29 LFO/Summer Girls	8874	
20	28 BLESSID UNION.../Hey Leonardo...	8578	
28	28 MANDY MOORE/Candy	8568	
27	27 FASTBALL/Out Of My Head	8262	
34	27 SIXPENCE.../There She Goes	8262	
24	26 TAL BACHMAN/She's So High	7956	
20	25 ROCKWELL/In A Dream	7650	
24	24 SUGAR RAY/Someday	7344	
22	22 PEARL JAM/Last Kiss	6732	
16	20 K-Ci & J.O.J.O./Tell Me It's Real	6120	
19	19 FATBOY SLIM/The Rockafeller...	5814	
17	19 JUVENILE/Back That Tramp Up	5508	
10	18 SANTANA F/ROB THOMAS/Smooth	5508	
19	17 RED HOT CHILLI...Scar Tissue	5202	
17	16 JORDAN KNIGHT/You Can't Take Me	4896	
11	16 SAVAGE GARDEN/I Know I Loved You	4896	
9	15 WILL SMITH/Miami	4584	
13	14 EVERLAST/What It's Like	4280	
14	14 MONICA/Angel Of Mine	4284	

MARKET #25			
KKRZ/Portland, OR			
Clear Channel (503) 226-0100 Austin/Dr. Doug/Wood 12+ Cume 404,300			
PLAYS	ARTIST/TITLE	GI (000)	
80	10 LOU BEGA/Mambo No. 5...	18720	
58	80 BRIAN MCKNIGHT/Back At One	18720	
77	78 SANTANA F/ROB THOMAS/Smooth	18252	
74	72 BLAQUE/808	16848	
65	65 BACKSTREET BOYS/Larger Than Life	15210	
52	61 LEN/Steal My Sunshine	14274	
50	52 702/Where My Girls At?	12168	
46	46 RICKY MARTIN/She's All I Ever Had	10764	
64	40 CHRISTINA AGUILERA/Genie In A Bottle	9360	
43	38 TLC/Unpretty	8892	
47	38 98 DEGREES/Do (Cherish You)	8658	
31	33 BRITNEY SPEARS/(You Drive Me) Crazy	7722	
32	33 TRACIE SPENCER/It's All About...	7722	
31	31 TAL BACHMAN/She's So High	7254	
20	31 LENNY KRAVITZ/American Woman	7254	
30	31 LFO/Summer Girls	7254	
32	31 JENNIFER LOPEZ/Waiting For Tonight	7254	
28	28 JENNIFER LOPEZ/You Had My Love	6552	
28	28 BLAQUE/Bring It All To Me	6552	
27	27 BACKSTREET BOYS/What I Did That Way	6318	
26	26 BLESSID UNION.../Hey Leonardo...	6084	
32	26 ENRIQUE IGLESIAS/Balamos	6084	
24	24 PEARL JAM/Last Kiss	5616	
26	24 MARIAN CAREY/Heartbreaker	5616	
19	23 NOTORIOUS B.I.G./Mo'Nemo/My Problems	5382	
19	22 WILL SMITH/Miami	5148	
22	22 NEXT/Too Close	5148	
21	22 LAURYN HILL/Can't Take Me	5148	
20	21 SHAGGY FJANET/Luv Me, Luv Me	4914	
16	20 LAURYN HILL/Doo-Wop (That Thing)	4680	
15	20 SIXPENCE.../There She Goes	4680	
19	19 JANET/Go Deep	4446	
15	19 TLC/No Scrubs	4446	
15	19 MASE/All I Ever Wanted	4212	
16	16 K-Ci & J.O.J.O./Tell Me It's Real	3744	
14	16 WHITNEY HOUSTON/Heartbreak Hotel	3744	
17	16 DESTINY'S CHILD/Bills, Bills, Bills	3744	
14	14 AALIYAH/Are You That...	3276	
14	14 MONIEHAN/Touch It	3276	
25	14 SUGAR RAY/Someday	3276	

MARKET #26			
WKFS/Cincinnati			
Clear Channel (513) 621-9326 Phillips/Murray 12+ Cume 200,500			
PLAYS	ARTIST/TITLE	GI (000)	
87	87 LOU BEGA/Mambo No. 5...	6699	
81	86 702/Where My Girls At?	6622	
66	85 RED HOT CHILLI...Scar Tissue	6485	
72	84 TLC/Unpretty	6485	
72	77 SUGAR RAY/Someday	5929	
72	74 CHRISTINA AGUILERA/Genie In A Bottle	5698	
59	60 BRITNEY SPEARS/(You Drive Me) Crazy	4620	
41	59 LEN/Steal My Sunshine	4543	
40	59 SANTANA F/ROB THOMAS/Smooth	4543	
45	57 BACKSTREET BOYS/Larger Than Life	4389	
58	54 GOOD DOLLS/Black Balloon	4158	
64	48 TAL BACHMAN/She's So High	3696	
51	48 K-Ci & J.O.J.O./Tell Me It's Real	3696	
61	46 CITIZEN KING/Better Days...	3542	
54	46 98 DEGREES/Do (Cherish You)	3542	
65	46 SMASH MOUTH/All Star	3542	
51	44 ENRIQUE IGLESIAS/Balamos	3388	
39	43 OFFSPRING/Why Don't You Get...	3311	
44	41 BACKSTREET BOYS/What I Did That Way	3157	
37	41 JAY-Z/F.A.M.I.L.A. & J.A.C. I Get A...	2849	
41	37 JENNIFER LOPEZ/You Had My Love	2849	
55	36 FASTBALL/Out Of My Head	2722	
36	33 PEARL JAM/Last Kiss	2541	
40	30 RICKY MARTIN/She's All I Ever Had	2310	
39	29 BRANDY/Almost Doesn't Count	2310	
22	29 WHITNEY HOUSTON/Heartbreak Hotel	2233	
26	29 SIXPENCE.../There She Goes	2233	
26	28 MANDY MOORE/Candy	2156	
19	27 WHITNEY HOUSTON/It's Not Right...	2079	
20	23 BLINK-182/What's My Age Again?	1771	
19	22 MONIEHAN/Touch It	1694	
25	22 BLESSID UNION.../Hey Leonardo...	1694	
24	21 OFFSPRING/Pretty Fly (For...)...	1617	
21	21 MANDY MOORE/Candy	1617	
20	20 LENNY KRAVITZ/Fly Away	1540	
18	19 EVERLAST/What It's Like	1463	
11	19 LENNY KRAVITZ/American Woman		

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #37

WTKS/Charlotte
Infinity
(704) 331-9510
Reynolds/McCormick
12+ Cume 290,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
61	71	61	CHRISTINA AGUILERA/Genie In A Bottle	10224
62	67	67	SMASH MOUTH/All Star	9648
59	65	65	BLESSID UNION.../Hey Leonardo...	9360
59	64	64	SUGAR RAY/Someday	9216
59	61	61	PEARL JAM/Last Kiss	8784
63	61	61	TAL BACHMAN/She's So High	8784
45	56	56	LOU BEGA/Mambo No. 5...	8064
64	53	53	JENNIFER LOPEZ/If You Had My Love	7632
47	47	47	BRITNEY SPEARS/You Drive Me Crazy	6768
42	45	45	FASTBALL/Out Of My Head	6480
44	44	44	CITIZEN KING/Better Days...	6336
39	43	43	EDWIN MCCAINI/ Could Not Ask...	6192
42	42	42	GOO GOO DOLLS/Black Balloon	6048
42	42	42	RED HOT CHILLI.../Scar Tissue	6048
28	41	41	SANTANA F/ROB THOMAS/Smooth	5904
37	41	41	ENRIQUE IGLESIAS/Balamos	5904
37	35	35	EVERLAST/What It's Like	5904
31	30	30	SIXPENCE.../There She Goes	4464
46	30	30	MADONNA/Beautiful Stranger	4320
29	29	29	TLCPunprety	4176
27	24	24	SHANIA TWAIN/Man! I Feel Like...	3456
22	22	22	TRAIN/Meet Virginia	3168
17	22	22	VITAMIN C/F.A. ADY SAW/Smile	3168
24	19	19	RICKY MARTIN/She's All I Ever Had	2736
16	18	18	JANET/Together Again	2592
16	18	18	LAURYN HILL/Doo Wop (That Thing)	2592
15	17	17	NEXT/Too Close	2448
19	17	17	LFO/Summer Girls	2448
9	17	17	JESSICA SIMPSON/I Wanna Love You...	2448
14	17	17	TL/No Scrubs	2448
15	15	15	WILL SMITH/Miami	2160
10	15	15	'N SYNC/W.G. ESTEFAN/Music Of My Heart	2160
12	15	15	RICKY MARTIN/Livin' La Vida Loca	2160
14	13	13	WHITNEY HOUSTON/Heartbreak Hotel	1872
13	13	13	LEN'Steal My Sunshine	1872
9	13	13	LENNY KRAVITZ/American Woman	1872
7	11	11	ROBYN/Show Me Love	1584
14	11	11	LAURYN HILL/Can't Take My Eyes Off You	1584
13	11	11	SHERYL CROW/My Favorite Mistake	1584
10	11	11	'N SYNC/W.G. ESTEFAN/Music Of My Heart	1584

MARKET #38

WZPL/Indianapolis
My Star
(317) 816-4000
Decker
12+ Cume 196,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
69	67	67	CHRISTINA AGUILERA/Genie In A Bottle	5762
63	62	62	SMASH MOUTH/All Star	5332
46	62	62	LOU BEGA/Mambo No. 5...	5332
51	59	59	SUGAR RAY/Someday	5074
37	54	54	TAL BACHMAN/She's So High	4644
45	50	50	SANTANA F/ROB THOMAS/Smooth	4300
41	43	43	FASTBALL/Out Of My Head	3696
42	42	42	CITIZEN KING/Better Days...	3612
40	38	38	EVERLAST/What It's Like	3268
60	34	34	BACKSTREET BOYS/Larger Than Life	2924
18	34	34	MELISSA ETHERIDGE/Angels Would Fall	2924
31	30	30	GOO GOO DOLLS/Slide	2580
37	30	30	LEN'Steal My Sunshine	2580
34	30	30	BRITNEY SPEARS/You Drive Me Crazy	2580
26	29	29	RICKY MARTIN/She's All I Ever Had	2496
26	28	28	TLCPunprety	2408
27	28	28	PAULA COLE BAND/I Believe In Love	2408
27	28	28	EDWIN MCCAINI/ Could Not Ask...	2236
13	25	25	SHANIA TWAIN/Man! I Feel Like...	2150
25	25	25	RED HOT CHILLI.../Scar Tissue	2150
23	22	22	98 DEGREES/Do (Cherish You)	1892
24	21	21	SARAH MCLACHLAN/I Will Remember You	1806
7	21	21	BACKSTREET BOYS/Larger Than Life	1806
18	18	18	EAGLE-EYE CHERRY/Save Tonight	1548
17	18	18	JOHN MELLENCAMP/I'm Not Running...	1548
30	18	18	PEARL JAM/Last Kiss	1548
44	18	18	WILL SMITH/Wild Wild West	1548
19	17	17	SHANIA TWAIN/That Don't...	1462
16	17	17	FAITH HILL/This Kiss	1462
15	17	17	GOO GOO DOLLS/Ins	1462
19	17	17	CHER/Believe	1462
17	16	16	GREEN DAY/Time Of Your Life...	1260
22	16	16	GOO GOO DOLLS/Black Balloon	1376
13	15	15	MATCHBOX 20/Back 2 Good	1290
11	15	15	SIXPENCE.../Kiss Me	1290
14	15	15	SHERYL CROW/My Favorite Mistake	1290
28	15	15	RICKY MARTIN/Livin' La Vida Loca	1290
18	14	14	SARAH MCLACHLAN/Angel	1204
14	13	13	MATCHBOX 20/3am	1118
14	13	13	NATALIE IMBRUGLIA/Torn	1118

MARKET #39

WXLL/Olando
AMFM
(407) 919-1070
Cook/DeGraff
12+ Cume 355,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
61	66	66	CHRISTINA AGUILERA/Genie In A Bottle	11418
68	64	64	LOU BEGA/Mambo No. 5...	11072
62	63	63	RICKY MARTIN/She's All I Ever Had	10899
58	62	62	98 DEGREES/Do (Cherish You)	10726
44	60	60	SUGAR RAY/Someday	10380
46	53	53	SANTANA F/ROB THOMAS/Smooth	9169
45	46	46	WHITNEY HOUSTON/It's Not Right...	7958
43	45	45	TLCPunprety	7785
65	44	44	ENRIQUE IGLESIAS/Balamos	7612
43	44	44	702/Where My Girls At?	7439
41	41	41	'N SYNC/W.G. ESTEFAN/Music Of My Heart	7093
37	39	39	TAL BACHMAN/She's So High	6747
36	39	39	MARC ANTHONY/I Need To Know	6747
11	38	38	JENNIFER LOPEZ/Waiting For Tonight	6574
36	35	35	SANTANA F/ROB THOMAS/Smooth	6055
39	32	32	K-CI & JOJO/Tei Me It's Real	5536
35	32	32	BACKSTREET BOYS/Larger Than Life	5017
51	29	29	RED HOT CHILLI.../Scar Tissue	4235
26	24	24	SHANIA TWAIN/Man! I Feel Like...	4152
25	23	23	FASTBALL/Out Of My Head	3979
42	22	22	SMASH MOUTH/All Star	3806
18	21	21	JENNIFER LOPEZ/If You Had My Love	3633
14	21	21	SIXPENCE.../There She Goes	3633
26	21	21	ROBBIE WILLIAMS/Angels	3633
17	20	20	BACKSTREET BOYS/Larger Than Life	3460
12	17	17	DESTINY'S CHILD/Bills, Bills, Bills	2941
15	16	16	SIXPENCE.../Kiss Me	2768
16	16	16	EVERLAST/What It's Like	2768
13	16	16	SHAGGY/FJANET/Luv Me, Luv Me	2768
16	16	16	SUGAR RAY/Every Morning	2768
17	16	16	LOU BEGA/Mambo No. 5...	2768
16	15	15	BLINK-182/What's My Age Again?	2595
20	15	15	SARAH MCLACHLAN/I Will Remember You	2595
15	15	15	MANDY MOORE/Candy	2595
15	14	14	WILL SMITH/Miami	2422
14	14	14	GOO GOO DOLLS/Ins	2422
13	14	14	SHAGGY/Hop	2422
13	14	14	SHANIA TWAIN/That Don't...	2249

MARKET #41

KUMX/New Orleans
Clear Channel
(504) 679-7300
Stewart/Wade
12+ Cume 238,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
82	85	85	CITIZEN KING/Better Days...	8415
72	85	85	LEN'Steal My Sunshine	8415
73	84	84	BRITNEY SPEARS/You Drive Me Crazy	8316
81	77	77	BLESSID UNION.../Hey Leonardo...	7623
76	74	74	LOU BEGA/Mambo No. 5...	7126
71	72	72	CHRISTINA AGUILERA/Genie In A Bottle	7098
48	71	71	LFO/Summer Girls	7029
56	61	61	SUGAR RAY/Someday	6039
59	59	59	TLCPunprety	5841
59	59	59	MADONNA/Beautiful Stranger	5841
58	58	58	98 DEGREES/Do (Cherish You)	5742
58	58	58	PEARL JAM/Last Kiss	5742
71	56	56	TAL BACHMAN/She's So High	5544
69	52	52	PEARL JAM/Last Kiss	5148
38	51	51	SANTANA F/ROB THOMAS/Smooth	5049
37	44	44	LENNY KRAVITZ/American Woman	4356
49	39	39	SMASH MOUTH/All Star	3861
36	39	39	BACKSTREET BOYS/Larger Than Life	3861
37	37	37	RED HOT CHILLI.../Scar Tissue	3663
34	36	36	RICKY MARTIN/She's All I Ever Had	3465
32	35	35	GOO GOO DOLLS/Slide	3465
32	33	33	BACKSTREET BOYS/Larger Than Life	3267
33	30	30	THIRD EYE BLIND/Jumper	2970
37	29	29	SARAH MCLACHLAN/I Will Remember You	2872
34	28	28	JENNIFER LOPEZ/If You Had My Love	2771
11	28	28	MARC ANTHONY/I Need To Know	2772
41	27	27	FASTBALL/Out Of My Head	2673
25	24	24	SUGAR RAY/Every Morning	2376
27	24	24	BLINK-182/What's My Age Again?	2376
26	23	23	702/Where My Girls At?	2277
16	18	18	SHANIA TWAIN/Man! I Feel Like...	1782
18	18	18	NATALIE IMBRUGLIA/Torn	1782
18	18	18	MELISSA ETHERIDGE/Angels Would Fall	1782
20	17	17	JENNIFER LOPEZ/If You Had My Love	1683
17	17	17	JENNIFER LOPEZ/Waiting For Tonight	1683
26	16	16	OHG/Blue Monday	1484
14	15	15	EVERLAST/What It's Like	1485
18	15	15	SHAGGY/FJANET/Luv Me, Luv Me	1485
10	14	14	GREEN DAY/Time Of Your Life...	1386
12	14	14	K-CI & JOJO/Tei Me It's Real	1396

MARKET #41

WEZB/New Orleans
Sinclair
(504) 834-9587
Wagman/Love
12+ Cume 168,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	67	67	LOU BEGA/Mambo No. 5...	4355
65	65	65	TLCPunprety	4225
65	64	64	702/Where My Girls At?	4160
65	64	64	CHRISTINA AGUILERA/Genie In A Bottle	4160
26	54	54	BRIAN MCKNIGHT/Back At One	3510
43	45	45	LENNY KRAVITZ/American Woman	2925
26	44	44	SUGAR RAY/Someday	2860
64	43	43	SMASH MOUTH/All Star	2795
41	42	42	SHANIA TWAIN/Man! I Feel Like...	2730
31	40	40	BRITNEY SPEARS/You Drive Me Crazy	2600
66	40	40	SANTANA F/ROB THOMAS/Smooth	2600
31	37	37	BACKSTREET BOYS/Larger Than Life	2405
28	36	36	GOO GOO DOLLS/Black Balloon	2340
40	35	35	K-CI & JOJO/Tei Me It's Real	2275
41	35	35	RED HOT CHILLI.../Scar Tissue	2275
37	31	31	98 DEGREES/Do (Cherish You)	2015
43	30	30	PEARL JAM/Last Kiss	1950
44	29	29	LIT/My Own Worst Enemy	1885
26	29	29	BLESSID UNION.../Hey Leonardo...	1885
21	27	27	CITIZEN KING/Better Days...	1625
25	27	27	FATBOY SLIM/The Rockafeller...	1625
24	25	25	MARC ANTHONY/I Need To Know	1625
37	24	24	ENRIQUE IGLESIAS/Balamos	1560
23	23	23	LEN'Steal My Sunshine	1495
24	23	23	SARAH MCLACHLAN/I Will Remember You	1495
20	21	21	TRAIN/Meet Virginia	1365
20	21	21	WHITNEY HOUSTON/My Love Is Your Love	1365
20	21	21	TAL BACHMAN/She's So High	1365
7	20	20	JULIANE/Back That Thing Up	1300
22	20	20	DESTINY'S CHILD/Bills, Bills, Bills	1300
21	19	19	EVERLAST/What It's Like	1235
17	19	19	RICKY MARTIN/La Copa De La Vida	1235
22	19	19	NICOLE/Make It Hot	1235
24	19	19	JAY-Z/FAMIL AND JAY/Can I Get A...	1235
18	18	18	FASTBALL/Out Of My Head	1170
16	18	18	EVERLAST/What It's Like	1170
18	18	18	SIXPENCE.../There She Goes	1170
20	17	17	BLINK-182/What's My Age Again?	1105
10	17	17	JENNIFER LOPEZ/If You Had My Love	1105
13	17	17	LFO/Summer Girls	1105

MARKET #43

WKSE/Buffalo
Sinclair
(716) 884-5101
Univers/Wilde
12+ Cume 222,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
58	50	50	LOU BEGA/Mambo No. 5...	6962
55	48	48	LEN'Steal My Sunshine	6644
45	48	48	TLCPunprety	5664
49	48	48	CHRISTINA AGUILERA/Genie In A Bottle	5664
47	48	48	MARIAH CAREY/Heartbreaker	5664
41	46	46	SHANIA TWAIN/Man! I Feel Like...	5428
44	45	45	98 DEGREES/Do (Cherish You)	5310
41	44	44	K-CI & JOJO/Tei Me It's Real	4938
36	41	41	'N SYNC/W.G. ESTEFAN/Music Of My Heart	4132
42	39	39	BACKSTREET BOYS/Larger Than Life	4062
37	37	37	RICKY MARTIN/She's All I Ever Had	4666
41	37	37	MARC ANTHONY/I Need To Know	4136
40	35	35	702/Where My Girls At?	4360
35	35	35	BRIAN MCKNIGHT/Back At One	4130
34	34	34	GOO GOO DOLLS/Black Balloon	4012
28	34	34	ENRIQUE IGLESIAS/Balamos	4012
35	30	30	BRITNEY SPEARS/You Drive Me Crazy	3540
29	29	29	SUGAR RAY/Someday	3422
29	29	29	BLINK-182/What's My Age Again?	3422
28	27	27	BLAQUE/808	3186
22	26	26	BLAQUE/808	3068
23	26	26	EDWIN MCCAINI/ Could Not Ask...	3068
31	26	26	VENGABOYS/Boom, Boom, Boom...	3068
25	26	26	JOE/Arriba	3068
28	25	25	MANDY MOORE/Candy	2950
24	25	25	JESSICA SIMPSON/I Wanna Love You...	2950
18	24	24	JENNIFER LOPEZ/Waiting For Tonight</	



Hip Hop Top 20

October 8, 1999

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
1	1	JUVENILE Back That... (Cash Money/Universal) 4314 4238 120/1			
2	2	Q-TIP Vivrant Thing (Def Jam/IDJMG) 3840 3884 126/1			
3	3	B.G. Bling Bling (Cash Money/Universal) 3358 3260 121/4			
4	4	EVE Goita Man (Ruff Ryders/Interscope) 3245 2715 122/3			
5	5	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista) 2988 2479 124/1			
6	6	JAY-Z Girls' Best Friend (Epic) 2546 2640 116/0			
8	7	SNOOP DOGG B-Please (No Limit/Priority) 2128 1947 110/1			
6	8	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal) 2087 2217 83/0			
7	9	RUFF RYDERS F/EVE & NOKJO What... (Ruff Ryders/Interscope) 2049 2166 100/0			
9	10	WARREN G I Want It All (G-Funk/Restless) 1835 1739 107/2			
11	11	OL' DIRTY BASTARD Got Your Money (Elektra/EEG) 1559 1371 113/5			
12	12	AMYTH 1,2,3 (Rock The Bells/WB) 1503 1611 93/0			
10	13	MISSY "MISDEMEANOR" ELLIOTT All N... (EastWest/EEG) 1373 1534 89/0			
14	14	SO PLUSH F/JA RULE Damn (Should've Treated U...) (Epic) 1281 1214 87/1			
18	15	DR. DRE Still D-R-E (Aftermath/Interscope) 1185 909 108/14			
16	16	HOT BOYS We On Fire (Cash Money/Universal) 1103 990 84/5			
13	17	NOREAGA Oh No (Penalty/Tommy Boy) 1002 1026 94/0			
17	18	METHOD MAN & REDMAN Tear... (Columbia/Def Jam/IDJMG) 945 973 93/0			
14	19	NAUGHTY BY NATURE F/ZHANE' Jamboree (Arista) 943 1010 88/0			
15	20	JAY-Z Jigga My ***** (Ruff Ryders/Interscope) 913 997 82/0			

57 CHR/Rhythmic and 79 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 9/26-Saturday 10/2. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 1999, R&R Inc.

New & Active

2PAC Who Do You Believe In (Death Row/Priority) Total Plays: 287, Total Stations: 19, Adds: 0	JESSICA SIMPSON I Wanna Love You Forever (Columbia) Total Plays: 158, Total Stations: 11, Adds: 4
IDEAL Get Gone (Noontime/Virgin) Total Plays: 273, Total Stations: 19, Adds: 3	PROJECT PAT Ballers (Loud) Total Plays: 149, Total Stations: 7, Adds: 1
SO PLUSH F/JA RULE Damn (Should've Treated U...) (Epic) Total Plays: 264, Total Stations: 17, Adds: 0	AMBER Sexual (Li Da Di) (Tommy Boy) Total Plays: 138, Total Stations: 6, Adds: 0
MARC NELSON 15 Minutes (Columbia) Total Plays: 255, Total Stations: 11, Adds: 1	CASE Think Of You (Def Soul/IDJMG) Total Plays: 134, Total Stations: 12, Adds: 1
MOBB DEEP Quiet Storm (Loud) Total Plays: 240, Total Stations: 15, Adds: 1	MR. VEGAS Heads High (Green Sleeve) Total Plays: 128, Total Stations: 5, Adds: 0
KEVIN EDMONDS 24/7 (RCA) Total Plays: 234, Total Stations: 21, Adds: 0	PHARAOH MONCHE Simon Says (Rawkus/Priority) Total Plays: 103, Total Stations: 16, Adds: 14
MDO Groove With Me Tonight (C2/Columbia) Total Plays: 214, Total Stations: 10, Adds: 0	VITAMIN C F/LADY SAW Smile (Elektra/EEG) Total Plays: 91, Total Stations: 9, Adds: 0
NU FLAVOR Sprung (Reprise) Total Plays: 207, Total Stations: 16, Adds: 2	MYTOWN Body Bumpin' (Cherry/Universal) Total Plays: 88, Total Stations: 8, Adds: 0
HOT BOYS We On Fire (Cash Money/Universal) Total Plays: 202, Total Stations: 15, Adds: 4	BROOKE RUSSELL So Sweet (Ede/America) Total Plays: 80, Total Stations: 7, Adds: 1
DONELL JONES U Know What's Up (Untouchables/LaFace/Arista) Total Plays: 175, Total Stations: 22, Adds: 11	TRICK DADDY Sweatin' Me (Slip N' Slide/Warlock) Total Plays: 79, Total Stations: 8, Adds: 0

Songs ranked by total plays

CHR/Rhythmic Reporters

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM *

 PD: Tony Manero
 3 PHARAOH MONCHE "Simon"
 IDEAL "Get"
 DONELL JONES "Know"
 HOT BOYS "Fire"

KYLZ/Albuquerque, NM *

 PD: Jammer
 APD/MD: Robb Royale
 BRANDY "Know"

KQBT/Austin, TX *

 PD: Scooter B. Stevens
 MD: Mark Macray
 DONELL JONES "Know"
 EVE "Goita"

KISV/Bakersfield, CA *

 PD: Bob Lewis
 APD/MD: Picazzo
 4 ERIC BENET "Spend"
 BACKSTREET BOYS "Larger"
 BRITNEY SPEARS "Crazy"

KKXX/Bakersfield, CA *

 PD/MD: Craig Marshall
 1 MANDY MOORE "Candy"
 NU FLAVOR "Sprung"
 CHRIS PEREZ BAND "Best"
 JESSICA SIMPSON "Wanna"

WERQ/Baltimore, MD *

 DM/MD: Tom Calococci
 APD: Dion
 MD: Darren Brin
 8 PHARAOH MONCHE "Simon"
 3 MONTELL JORDAN "Get"

WBHJ/Birmingham, AL *

 PD: Mickey Johnson
 APD/MD: Mary Kay
 18 JAGGED EDGE "Can't"
 3 DONELL JONES "Know"
 2 PHARAOH MONCHE "Simon"

WJMN/Boston, MA *

 PD: Cadillac Jack McCarmey
 APD/MD: Danny Deane
 No Adds

WBBM/Chicago, IL *

 PD: Todd Cavanah
 MD: Erik Bradley
 5 JUVENILE "Back"

KZFM/Corpus Christi, TX *

 PD: Ed Ocanas
 MD: Danny B. Jammin'
 JESSICA SIMPSON "Wanna"
 DJ RAP "Alive"

KRBV/Dallas, TX *

 PD: Carmy Ferreri
 MD: Pete Manriquez
 7 PROJECT PAT "Ballers"
 1 EVE "Goita"

WBTT/Dayton, OH *

 PD/MD: Dino Robitaille
 4 DESTINY'S CHILD "Bug"
 3 Q-TIP "Sprung"
 1 SOLE "4,5,6"

KQKS/Denver, CO *

 PD: Cal Collins
 1 OL' DIRTY BASTARD "Money"
 RICKY MARTIN "Bon-Bon"
 BEATNUITS "Watch"

KPRR/El Paso, TX *

 DM: John Candelaria
 PD/MD: Victor Starr
 6 WHITNEY HOUSTON "Love"
 B.G. "Bling"
 BRISIA "Love"

WJFX/Ft. Wayne, IN *

 Interim PD/MD: Weaset
 10 MASTER P "Light"
 4 DONELL JONES "Know"
 2 BLAQUE "Bring"
 ROOTS "What"

KBOS/Fresno, CA *

 PD: E. Curtis Johnson
 MD: Travis Loughran
 11 SANTANA "Main"
 11 OL' DIRTY BASTARD "Money"

KKPW/Fresno, CA *

 DM/MD: Greg Mack
 APD: R.J. Lopes
 MD: DJ Jess
 33 DERORAH COX "Friends"
 4 BRITNEY SPEARS "Crazy"
 1 PHARAOH MONCHE "Simon"
 DONELL JONES "Know"
 KELIS "Caught"
 NU FLAVOR "Sprung"
 TASH FRAEKWON "Rap"

KSEQ/Fresno, CA *

 PD: Rik McNeil
 MD: Rudy Drozco
 3 RICKY MARTIN "Bon-Bon"
 ERIC BENET "Spend"
 DESTINY'S CHILD "Bug"

WJMH/Greensboro, NC *

 DM/MD: Brian Douglas
 APD: Kendall B
 MD: Bogle D
 35 FAITH EVANS "Never"
 4 METHOD MAN & REDMAN "Seasons"

KIKI/Honolulu, HI *

 PD: Fred Rico
 MD: James Coles
 4 MARC NELSON "Minutes"
 MONTELL JORDAN "Get"

KQMQ/Honolulu, HI *

 PD: Jacque Gonzales James
 MD: Justin Cruz
 2 KELIS "Caught"
 1 SOLE "4,5,6"
 TASH FRAEKWON "Rap"
 HOT BOYS "Fire"
 PHARAOH MONCHE "Simon"

KXME/Honolulu, HI *

 PD: Jamie Hyatt
 MD: Ryan Kawamoto
 39 EVE "Goita"
 JESSICA SIMPSON "Wanna"

KBXX/Houston, TX *

 PD: Rob Scorpio
 MD: Kashawn Powell
 4 LIL' WAYNE "Blick"
 2 PHARAOH MONCHE "Simon"
 DONELL JONES "Know"
 LIFESTYL "Nasty"

WHHH/Indianapolis, IN *

 PD: Scott Wheeler
 APD: Carl Frye
 MD: Carl Frye
 1 DONELL JONES "Know"
 CASE "Think"
 BACKSTREET BOYS "Larger"

WJBT/Jacksonville, FL *

 PD: Dave Wynter
 WARREN G "Want"
 PHARAOH MONCHE "Simon"

KLUC/Las Vegas, NV *

 PD: Cat Thomas
 APD: Mike Spencer
 MD: J.B. King
 5 B.G. "Bling"
 3 LEO "Get"
 ERIC BENET "Spend"

KPWR/Los Angeles, CA *

 VP/Prog: Jimmy Steal
 APD: Damion Young
 MD: E-Man
 5 LIMP BIZKIT "Gether"
 4 2ND W/NDIE FRANK "Up"
 4 PUFF DADDY "Like"

KXHT/Memphis, TN *

 DM: Chris Taylor
 PD: Lee Cagle
 8 IDEAL "Get"

KHTN/Merced, CA

 PD: Rene Roberts
 APD/MD: Drew Stone
 KELIS "Caught"
 FBI "Gonna"

WPOW/Miami, FL *

 PD: Kid Curry
 MD: Eddie Mix
 APD: Tony The Tiger
 17 KELIS "Caught"
 2 JENNIFER LOPEZ "Wasting"

KOON/Monterey, CA *

 PD: Dan Watson
 MD: Dennis Martinez
 SOLE "4,5,6"
 NU FLAVOR "Sprung"

WKTU/New York, NY *

 VP/Dps.: Frankie Blue
 APD/MD: Andy Shane
 MD: Andy Shane
 13 MARC ANTHONY "Sang"
 IMX "Stay"
 JESSICA SIMPSON "Wanna"
 SW TRAX "Groove"

WQHT/New York, NY *

 PD: Tracy Cloherly
 MD: Sean Taylor
 24 MISSY ELLIOTT "Hot"
 12 DEBORAH COX "Friends"
 12 BRIAN MCKNIGHT "Back"

WNVZ/Norfolk, VA *

 PD: Don London
 MD: Jay West
 IMX "Stay"

WPYO/Oriando, FL *

 PD: Phil Michaels
 MD: Damian Paul
 17 SANTANA "Main"
 14 N SYNC WIG ESTEFAN "Music"
 12 BLAQUE "Bring"
 7 KELIS "Caught"
 1 WHITNEY HOUSTON "Love"

KCAQ/Oxnard, CA *

 PD: Dan Garite
 APD: Carn Dog
 MD: Joey Boy
 2 PHARAOH MONCHE "Simon"
 KELIS "Caught"

KPSI/Palm Springs, CA

 DM/MD: Mike Keane
 JESSICA SIMPSON "Wanna"
 OL' DIRTY BASTARD "Money"
 B.G. "Bling"

KKFR/Phoenix, AZ *

 PD: Bruce St. James
 APD/MD: Charlie Huero
 2 OL' DIRTY BASTARD "Money"
 SANTANA "Main"

KXJM/Portland, OR *

 PD: Mark Adams
 MD: Pretty Boy Dontay
 HOT BOYS "Fire"

WWKX/Providence, RI *

 PD: Jerry McKenna
 MD: Paul Nelson
 4 DR. DRE "Shit"
 KELIS "Caught"

KWNZ/Reno, NV *

 PD: Bill Schultz
 DONELL JONES "Know"
 SANTANA "Main"
 BROOKE RUSSELL "Sweet"

KGGI/Riverside, CA *

 PD: Mark Feather
 APD/MD: Jesse Duran
 JENNIFER LOPEZ "Wasting"
 BEATNUITS "Watch"

WKGS/Rochester, NY *

 PD: Erick Anderson
 APD: Patrick Castania
 No Adds

KBMB/Sacramento, CA *

 PD/MD: Ibrahim "Ebro" Jamile
 5 PHARAOH MONCHE "Simon"
 3 TASH FRAEKWON "Rap"
 KELIS "Caught"
 JAGGED EDGE "Can't"

KSFM/Sacramento, CA *

 PD: Bob West
 MD: John E Cage
 4 PUFF DADDY/KELLY "Satisfy"

WOCQ/Salisbury, MD

 PD: Wookiee
 MD: Gizmo
 DONELL JONES "Know"
 PHARAOH MONCHE "Simon"
 KELIS "Caught"

KTFM/San Antonio, TX *

 PD: Steve Dorrel
 MD: Steve Chavez
 20 KELIS "Caught"
 1 SAVAGE GARDEN "Knew"
 1 KUMBIA KINGS "Love"
 KID ROCK "Cowboy"
 BRISIA "Love"

XHTZ/San Diego, CA *

 DM/MD: Lisa Vazquez
 MD: Dale Solivan
 7 MINT CONDITION "Love"
 5 DR. DRE "Shit"
 2 N SYNC WIG ESTEFAN "Music"
 ROOTS "What"

KMEL/San Francisco, CA *

 PD: Joey Arbagey
 MD: Glenn Aure
 49 ICE CUBE FMACK 10 "You"
 8 E-40 "Ballin"
 6 PHARAOH MONCHE "Simon"
 1 KELIS "Caught"

KYLD/San Francisco, CA *

 PD: Michael Martin
 APD/MD: Jazzy Jim Archer
 2 E-40 "Ballin"
 PHARAOH MONCHE "Simon"

KWVV/San Luis Obispo, CA

 PD: Jammer
 APD/MD: Tommy Del Rio
 No Adds

WPGC/Washington, DC *

 PD: Jay Stevens
 9 IDEAL "Get"

KDGS/Wichita, KS *

 PD: Steve Dorrel
 APD/MD: Ricardo Cherry
 5 KELIS "Caught"
 3 PHARAOH MONCHE "Simon"
 ROOTS "What"
 JAGGED EDGE "Can't"
 MOBB DEEP "Quiet"
 FREESTYLE "Stop"

KUBE/Seattle, WA *

 DM: Shellie Hart
 PD: Eric Powers
 MD: Julie Pilat
 2 LIMP BIZKIT "Gether"

* = Mediabase 24/7 monitored

57 Total Reporters
 57 Current Reporters
 57 Current Playlists

R&R CHR/Rhythmic Top 50

October 8, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	CHRISTINA AGUILERA Genie In A Bottle (RCA)	2608	-10	410462	19	46/0
2	2	JUVENILE Back That Thang Up (Cash Money/Universal)	2555	+142	458754	21	53/1
4	3	MARIAH CAREY Heartbreaker (Columbia)	2376	+155	404213	7	54/0
3	4	BRIAN MCKNIGHT Back At One (Motown)	2354	+10	331242	8	52/1
6	5	GINUWINE So Anxious (550 Music/Epic)	2086	-102	338367	15	48/0
5	6	702 Where My Girls At? (Motown)	2051	-137	382855	26	54/0
7	7	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	1937	-235	279159	18	54/0
10	8	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	1930	+301	314174	6	35/0
11	9	BLAQUE Bring It All To Me (Track Masters/Columbia)	1844	+245	245769	7	43/2
8	10	Q-TIP Vivrant Thing (Def Jam/IDJMG)	1813	+65	330817	10	54/1
9	11	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	1647	-39	255612	19	43/0
20	12	DESTINY'S CHILD Bug A Boo (Columbia)	1585	+464	270094	4	48/2
17	13	PUFF DADDY f/R. KELLY Satisfy You (Bad Boy/Arista)	1542	+309	287654	6	50/1
12	14	B.G. Bling Bling (Cash Money/Universal)	1492	+74	320295	7	44/4
13	15	98 DEGREES I Do (Cherish You) (Universal)	1363	-27	201370	12	34/0
19	16	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	1351	+170	183924	6	31/2
22	17	EVE Gotta Man (Ruff Ryders/Interscope)	1286	+268	285121	4	47/3
14	18	112 Anywhere (Bad Boy/Arista)	1252	-45	223545	31	52/0
16	19	RUFF RYDERS f/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	1230	-35	275757	17	46/0
18	20	TLC Unpretty (LaFace/Arista)	1228	+1	252012	19	44/0
21	21	JAY-Z Girls' Best Friend (Epic)	1155	+55	269007	8	37/0
24	22	IMX Stay The Night (MCA)	1106	+164	101710	5	39/2
23	23	WARREN G I Want It All (G-Funk/Restless)	1033	+15	120182	9	42/1
27	24	BACKSTREET BOYS Larger Than Life (Jive)	942	+75	141866	5	33/2
33	25	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	903	+228	151917	3	31/2
28	26	WHITNEY HOUSTON My Love Is Your Love (Arista)	839	+33	144720	10	40/2
31	27	SNOOP DOGG B-Please (No Limit/Priority)	833	+54	215092	5	33/0
32	28	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	788	+89	202615	3	40/4
25	29	R. KELLY If I Could Turn Back... (Jive)	758	-152	125452	8	41/0
26	30	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	756	-150	113566	16	30/0
29	31	MARC ANTHONY I Need To Know (Columbia)	685	-120	115708	7	28/0
30	32	RICKY MARTIN She's All I Ever Had (C2/Columbia)	666	-132	118496	11	29/0
38	33	BEATNUTS Watch Out Now (Loud)	624	+45	138134	9	32/2
34	34	TRACIE SPENCER It's All About You Not... (Capitol)	623	-32	118572	14	31/0
35	35	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	594	-36	78705	9	23/2
36	36	JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	585	-26	136239	16	29/0
41	37	DEBORAH COX We Can't Be Friends (Arista)	580	+44	73254	3	21/2
37	38	DR. DRE Still D-R-E (Aftermath/Interscope)	560	+69	118718	3	31/2
37	39	NAUGHTY BY NATURE f/ZHANÉ Jamboree (Arista)	525	-63	102381	20	41/0
43	40	SILK Meeting In My Bedroom (Elektra/EEG)	506	+20	79594	10	21/0
40	41	AMYTH 1,2,3 (Rock The Bells/WB)	485	-64	50964	6	23/0
39	42	TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse)	483	-74	128092	17	26/0
Debut	43	SANTANA Maria Maria (Arista)	455	+194	60984	1	18/5
—	44	ERIC BENÉT Spend My Life With You (Warner Bros.)	433	+46	83886	2	26/3
46	45	BRANDY U Don't Know Me (Like U...) (Atlantic)	401	+24	43473	2	23/1
48	46	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	393	+39	100555	3	15/1
44	47	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	377	-31	110458	15	29/0
Debut	48	SOLÉ 4,5,6 (DreamWorks)	353	+71	30847	1	27/3
50	49	LFO Summer Girls (Arista)	351	+40	35723	11	10/0
Debut	50	MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	306	+189	52477	1	32/2

Most Added®

ARTIST TITLE LABEL(S)	ADDS
KELIS Caught Out There (Virgin)	15
PHARAOH MONCHE Simon Says (Rawkus/Priority)	14
DONELL JONES U Know What's... (Untouchables/LaFace/Arista)	11
SANTANA Maria Maria (Arista)	5
B.G. Bling Bling (Cash Money/Universal)	4
OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	4
HOT BOYS We On Fire (Cash Money/Universal)	4
JESSICA SIMPSON I Wanna Love You Forever (Columbia)	4
JAGGED EDGE He Can't Love U (So So Def/Columbia)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DESTINY'S CHILD Bug A Boo (Columbia)	+464
PUFF DADDY f/R. KELLY Satisfy You (Bad Boy/Arista)	+309
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	+301
EVE Gotta Man (Ruff Ryders/Interscope)	+268
BLAQUE Bring It All To Me (Track Masters/Columbia)	+245
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	+228
SANTANA Maria Maria (Arista)	+194
MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	+189
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	+170
IMX Stay The Night (MCA)	+164

Breakers®

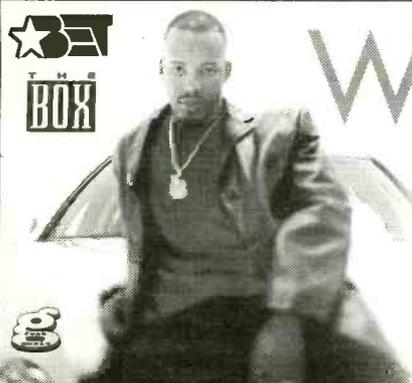
DR. DRE

Still D-R-E (Aftermath/Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
560/69	31/2	38

57 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/26-Saturday 10/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



WARREN G "I WANT IT ALL"

New This Week:

WJBT - Jacksonville
KRQQ - Tucson

R&R
CHR/Rhythmic: 23
Monitor
Rhythmic Top 40: 31*
Top 40 Crossover: 27*

Video Directed by Paul Hunter

Major Single Sales!

Billboard:
Rap Singles: 1 - 1*
R&B Singles: 11*
Hot 100: 33 - 30*

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MADE MEN

I WANNA MADE MAN

"'I Wanna Made Man' is just a taste of one of the hottest Rap acts out. It is the Anthem up in Boston!"

– Steve Gousby, PD/WILD

"The old school sample puts this record over the top... this record is hotter than my mom's chili beans!"

– Dan Garite, PD/KCAQ

CROSSOVER/URBAN
ADD DATE: 10/12

100,000 ALBUMS SCANNED IN 4 WEEKS!

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Restless
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Enterprises Company

October 8, 1999

Most Played Recurrents

JENNIFER LOPEZ If You Had My Love (Work/Epic)

TLC No Scrubs (LaFace/Arista)

K-CI & JOJO Tell Me It's Real (MCA)

BACKSTREET BOYS I Want It That Way (Jive)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

AALIYAH Are You That Somebody? (Atlantic)

NEXT Too Close (Arista)

DRU HILL F/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

TYRESE Sweet Lady (RCA)

GINUWINE What's So Different (550 Music/Epic)

BIG PUNISHER F/JOE Still Not A Player (Loud)

DMX Ruff Ryders Anthem (Def Jam/IDJMG)

T.W.D.Y. Player's Holiday (Thump)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

USHER You Make Me Wanna... (LaFace/Arista)

WHITNEY HOUSTON It's Not Right But It's Okay (Arista)

OUTKAST Rosa Parks (LaFace/Arista)

BRANDY & MONICA The Boy Is Mine (Atlantic)

LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)

CHR/RHYTHMIC Going For Adds 10/12/99

MEMPHIS BLEEK What You Think Of That (Roc-A-Fella/Def Jam/IDJMG)

MARY J. BLIGE Deep Inside (MCA)

LAURYN HILL f/BOB MARLEY Turn Your Lights Down Low (Columbia)

M2M Don't Say You Love Me (Atlantic)

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7

Q104.7 KCAQ/Oxnard, CA

10am

DR. DRE Still D-R-E
MAXWELL Fortunate
TRICK DADDY Nann Ni**a
BRANDY I Wanna Be Down
2ND II NONE Up 'N Da Club
MICHAEL JACKSON Rock With You
JAY-Z/RUFF RYDERS Jigga My Nigga
WARREN G I Want It All
JENNIFER LOPEZ If You Had My Love
REDMAN & METHOD MAN Tear It Off
BILL SUMMERS Call It What You Want
MARIAH CAREY Heartbreaker

3pm

2 PAC I Get Around
BRIAN MCKNIGHT Back At One
BAR-KAYS Slide
SO PLUSH f/JA RULE Damn
OL' DIRTY BASTARD Got Your Money
BRANDY w/ MONICA The Boy Is Mine
TASH f/RAEKWON Rap Life
MAXWELL Fortunate
CYPRESS HILL Dr. Greenthumb
MARIAH CAREY Heartbreaker
SNOOP DOGG/XZIBIT B-Please

8pm

DA KAPERZ Just For You
OUTKAST Rosa Parks
TASH f/RAEKWON Bermuda Triangle
PUFF DADDY Do You Like... Do You Want It
TIMBALAND AND MAGOO Can U Get With It
TLC Unpretty
B.G. Bling Bling
NEXT I Still Love You
SNOOP DOGGY DOG Gin And Juice
2ND II NONE Up 'N Da Club
2 PAC Do For Love
KRAZIE BONE Paper
PUFF DADDY & THE FAMILY All About The...
BRANDY You Don't Know Me
DA BRAT f/NOTORIOUS Bside
112 Anywhere



KRBV/Dallas, TX

10am

NOTORIOUS BIG Mo' Money Mo' Problems
CHRISTINA AGUILERA Genie In A Bottle
LIL' KIM & FRIENDS Not Tonight
DESTINY'S CHILD Bills, Bills, Bills
LOU BEGA Mambo #5...
BRIAN MCKNIGHT Back At One
B.G. Bling Bling
LIL' KIM & FRIENDS Not Tonight
JOCELYN ENRIQUEZ A Little Bit Of Ecstasy
JUVENILE Back That Azz Up
702 Where My Girls At?
98 DEGREES I Do (Cherish You)

3pm

USHER You Make Me Wanna
IMX Stay The Night
GINUWINE So Anxious
702 Where My Girls At?
JOCELYN ENRIQUEZ A Little Bit Of Ecstasy
CHRISTINA AGUILERA Genie In A Bottle
112 Anywhere
Q-TIP Vivrant Thing
B.G. Bling Bling
BLAQUE 808
DESTINY'S CHILD Bills, Bills, Bills
ZAPP More Bounce To The Ounce

8pm

LIL' TROY Wanna Be A Baller
BLAQUE Bring It All To Me
DESTINY'S CHILD Bills, Bills, Bills
98 DEGREES I Do (Cherish You)
JUVENILE Back That Azz Up
JAY-Z f/AMIL & JA Can I Get A...
USHER You Make Me Wanna
IMX Stay The Night
SHAGGY f/JANET Luv Me, Luv Me
MARIAH CAREY Heartbreaker
GINUWINE So Anxious



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CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1	
WKTU/New York	
AMFM (201) 420-3700 Blue/Shane 12+ Cume 2,088,700	
PLAYS	ARTIST/TITLE
73 77	CHRISTINA AGUILERA/Genie In A Bottle
48 71	702/Where My Girls At?
76 61	LOU BEGA/Mambo No. 5
67 59	MARC ANTHONY/Need To Know
49 54	AMBER MARTIN/Livin' La Vida Loca
77 49	RICKY MARTIN/She's All I Ever Had
38 48	98 DEGREES/Do (Cherish You)
32 48	JENNIFER LOPEZ/Waiting For Tonight
35 45	TLCA/Unpretty
30 35	DESTINY'S CHILD/Bills, Bills, Bills
27 35	DONNA SUMMER/I Will Go With You
25 35	MARIAH CAREY/Heartbreaker
29 32	BRITNEY SPEARS/You Drive Me Crazy
33 31	BACKSTREET BOYS/Larger Than Life
13 26	WHITNEY HOUSTON/My Love Is Your Love
20 23	WHITNEY HOUSTON/It's Not Right... No More
19 22	DEBORAH COX/Nobody's Supposed...
9 19	R. KELLY/I Could Turn... Red
12 18	JENNIFER LOPEZ/You Had My Love
18 17	J.S.16/Slomp To My Beat
12 17	RAZOR & GUESS/Do It Again
4 17	RICKY MARTIN/Shake Your Bon-Bon
2 15	RICKY MARTIN/Livin' La Vida Loca
6 15	N. SYNC/What's Estefan/Music Of My Heart
11 14	TAMPERER/FAM/A Feel It
12 14	CHEER/Oh Nothing
10 13	LIVIN' ON MY OWN/Stop Movin'
13 13	MDO/Groove With Me...
6 13	MARC ANTHONY/You Sang To Me
12 12	BACKSTREET BOYS/I Want It That Way
14 12	CAPRICE/There Goes Your Mind
13 11	STARS ON 54/If You Could Read...
9 11	LAURYN HILL/Doo Wop (That Thing)
10 11	LAURYN HILL/Can't Take My Eyes Off You
12 10	RICKY MARTIN/La Copa De La Vida
10 10	ROCKWELL/COLLAGE/Can I We Try
8 10	BRANDY/Have You Ever?
8 10	SPEEDY/Speedy's Anthem
8 10	BRIAN MCKNIGHT/Back At One

MARKET #2	
WQHT/New York	
Emmis (212) 229-9797 Ciohery/Taylor 12+ Cume 2,116,500	
PLAYS	ARTIST/TITLE
43 47	TLCA/Unpretty
43 44	JAY-Z/Girls' Best Friend
45 44	EVE/Gotta Man
63 43	TANTO METRO...Everyone Falls In...
37 43	B.G./Bring Bling
40 41	RUFF RYDERS/F.E.V.E...What Ya Want
46 41	DONELL JONES/You Know What's Up
38 40	MISSY ELLIOTT/All In My Grin
35 38	MOBB DEEP/Quiet Storm
37 38	Q-TIP/Vivrant Thing
28 37	MARY J. BLIGE/Deep Inside
40 36	GINUWINE/So Anxious
26 35	MR. VEGAS/Heads High
27 30	JUVENILE/Back That Thing Up
31 30	OL' DIRTY BASTARD/Got Your Money
29 30	IATH EVANS/Neer Gonna Let
27 28	BUSTA RHYMES/Do The Bus A Bus
26 28	SNOOP DOGG/B-Please
29 26	DRUHILL/Beauty
5 24	MISSY ELLIOTT/Not Boyz
22 24	DESTINY'S CHILD/Bug A Boo
22 24	PHARAOH MONCHE/Simon Says
29 24	PUFF DADDY/R. KELLY/Satisfy You
28 24	MARIAH CAREY/Heartbreaker
28 23	NAS/You Won't See Me...
21 22	MARY J. BLIGE/All That I Can Say
21 21	WHITNEY HOUSTON/My Love Is Your Love
19 19	NORCEGA/Oh No
18 19	BLACK-EYED PEAS/Joints And Jams
9 18	702/Where My Girls At?
14 17	MADD RAPPER/Don't Mess With My
9 16	TRACIE SPENCER/It's All About...
25 16	NAS/Kiss-It-Right
27 14	112/Where My Girls At?
22 14	MEMPHIS BLEEK/What You Think Of...
10 13	TLCA/Unpretty
9 13	MOBB DEEP/It's Mine
- 12	DEBORAH COX/We Can't Be Friends
- 11	BRIAN MCKNIGHT/Back At One
21 11	R. KELLY/I Could Turn...

MARKET #3	
KPWR/Los Angeles	
Emmis (818) 953-4200 Sleat/Young/E-Man 12+ Cume 1,618,600	
PLAYS	ARTIST/TITLE
83 86	SNOOP DOGG/B-Please
79 78	NAUGHTY BY NATURE...Jambooree
68 75	2PAC/Who Do You
58 73	OL' DIRTY BASTARD/Got Your Money
59 71	JUVENILE/Back That Thing Up
70 67	DR. DRE/Still D.R.E
42 58	WESTSIDE CONNECTION/Let It Reign
45 54	WARREN G./I Want It All
43 51	DJ QUICK/Down, Down, Down
31 45	B.G./Bring Bling
41 45	MARIAH CAREY/Heartbreaker
45 44	Q-TIP/Vivrant Thing
33 39	EVE/Gotta Man
30 36	JAY-Z/Girls' Best Friend
32 36	PUFF DADDY/R. KELLY/Satisfy You
27 30	GINUWINE/So Anxious
27 31	SILK/Meeting In My...
32 29	JAY-Z/Jugga My...
5 28	BEATNUTS/Watch Out Now
30 27	TRICK DADDY/Nam Brother
5 26	RUFF RYDERS/F.E.V.E...What Ya Want
20 23	HARLEM WORLD/Cali Chronic
45 22	112/Anywhere
32 18	AMITY/1.2.3
10 12	ICE CUBE/F.M.A.C.K. 10/You Can Do It
3 9	TASH F/RAEKWON/Rap Life
8 9	MOBB DEEP/Quiet Storm
5 7	MONIEF/Touch It
3 7	BLACK-EYED PEAS/Joints And Jams
5 7	R. KELLY/F.K. MURRAY/Home Alone
14 7	702/Where My Girls At?
3 6	D.J. POOH/F.K.A.M./Whoo! Whoo!
3 6	NEXT/Too Close
5 6	PHARAOH MONCHE/Simon Says
4 5	KURPT/We Can Freak It...
1 5	JARULE/Holla Holla
1 5	LIMP Bizkit/Get Together Now
2 4	LIL' WAYNE/Tha Block Is Hot
2 4	WYCLEF JEAN/We Trying To Stay...
8 4	NICOLE/Make It Hot

MARKET #3	
WBBM/Chicago	
Infinity (312) 944-6000 Cavanah/Bradley 12+ Cume 1,217,900	
PLAYS	ARTIST/TITLE
89 86	MARIAH CAREY/Heartbreaker
83 84	LOU BEGA/Mambo No. 5
79 78	BRIAN MCKNIGHT/Back At One
48 77	TRACIE SPENCER/It's All About...
82 76	CHRISTINA AGUILERA/Genie In A Bottle
27 72	JENNIFER LOPEZ/Waiting For Tonight
79 55	702/Where My Girls At?
52 52	TLCA/Unpretty
23 48	BACKSTREET BOYS/Larger Than Life
49 48	BRITNEY SPEARS/You Drive Me Crazy
45 47	N. SYNC/W.G. ESTEFAN/Music Of My Heart
37 47	PUFF DADDY/R. KELLY/Satisfy You
47 45	112/Anywhere
38 40	K-Ci & JOJO/Tell Me It's Real
40 38	BLAQUE/Bring It All To Me
32 34	JENNIFER LOPEZ/You Had My Love
67 34	98 DEGREES/Do (Cherish You)
14 33	DESTINY'S CHILD/Bug A Boo
4 29	BLAQUE/Bring It All To Me
33 24	RICKY MARTIN/She's All I Ever Had
32 24	MARC ANTHONY/Need To Know
6 22	RICKY MARTIN/Shake Your Bon-Bon
32 19	FREESTYLERS/Don't Stop
19 18	LIL' TROY/Wanna Be A Baller
6 15	R. KELLY/I Could Turn...
40 14	SMASH MOUTH/All Star
11 13	BACKSTREET BOYS/I Want It That Way
13 13	LFO/Summer Girls
11 11	DRUHILL/FREDMAN/How Deep Is Your...
9 11	LAURYN HILL/Doo Wop (That Thing)
11 11	WHITNEY HOUSTON/It's Not Right... No More
9 11	RICKY MARTIN/La Vida Loca
26 11	DESTINY'S CHILD/Bills, Bills, Bills
9 10	WHITNEY HOUSTON/Heartbreak Hotel
9 10	BRITNEY SPEARS/Sometimes
5 9	JAY-Z/F.A.M.I.L. AND J.A.C.A.N.I. Get A...
8 9	BRITNEY SPEARS...Baby One More...
8 9	TLCA/No Scrubs
6 8	PUFF DADDY...I'll Be Missing You

MARKET #4	
KMEL/San Francisco	
AMFM (415) 538-1061 Arbargy/Aure 12+ Cume 646,300	
PLAYS	ARTIST/TITLE
73 75	B.G./Bring Bling
52 68	BLAQUE/Bring It All To Me
65 68	EVE/Gotta Man
55 64	SNOOP DOGG/B-Please
69 60	JAY-Z/Girls' Best Friend
77 59	Q-TIP/Vivrant Thing
57 52	MAC MALL/Wide Open
42 50	DESTINY'S CHILD/Bug A Boo
57 49	MISSY ELLIOTT/All In My Grin
41 49	ICE CUBE/F.M.A.C.K. 10/You Can Do It
57 48	JUVENILE/Back That Thing Up
42 48	PUFF DADDY/R. KELLY/Satisfy You
53 46	OL' DIRTY BASTARD/Got Your Money
21 41	BEATNUTS/Watch Out Now
41 41	MARY J. BLIGE/All That I Can Say
42 38	ERIC BENET/Spent My Life...
36 35	RUFF RYDERS/F.E.V.E...What Ya Want
31 34	MARIAH CAREY/Heartbreaker
10 33	B.G./Cash Money Is An...
51 32	WHORIDAS/Dock Of The Bay
34 31	BRIAN MCKNIGHT/Back At One
28 28	LAURYN HILL/Everything Is...
37 28	LIMP BIZKIT/N.2 Gether Now
19 26	702/Where My Girls At?
39 25	GINUWINE/So Anxious
18 23	WESTSIDE CONNECTION/Let It Reign
7 23	WARREN G./I Want It All
19 21	MAXWELL/Fortunate
17 19	TLCA/Unpretty
14 17	JAY-Z/Jugga My...
14 17	2PAC/Who Do You
15 17	DR. DRE/Still D.R.E
4 15	SOB/4.5.6
11 13	MOBB DEEP/Quiet Storm
3 12	TLCA/Unpretty
5 11	112/Anywhere
4 11	PROCTER PAT/Ballers
10 10	NEXT/Too Close
8 10	FAITH EVANS/Love Like This
9 10	SANTANA/Maria Maria

MARKET #4	
KYLD/San Francisco	
AMFM (415) 356-0949 Marin/Archer 12+ Cume 691,600	
PLAYS	ARTIST/TITLE
74 75	B.G./Bring Bling
65 72	JUVENILE/Back That Thing Up
69 67	LIL' TROY/Wanna Be A Baller
59 64	GINUWINE/So Anxious
61 63	JAY-Z/Girls' Best Friend
66 57	BLAQUE/Bring It All To Me
35 54	EVE/Gotta Man
29 48	PUFF DADDY/R. KELLY/Satisfy You
28 46	LOU BEGA/Mambo No. 5
34 41	SNOOP DOGG/B-Please
18 40	RUFF RYDERS/F.E.V.E...What Ya Want
40 40	SANTANA/Maria Maria
23 37	MARIAH CAREY/Heartbreaker
52 35	112/Anywhere
19 33	BEATNUTS/Watch Out Now
26 28	Q-TIP/Vivrant Thing
31 29	INNERLUDE/You Smile
21 27	CHRISTINA AGUILERA/Genie In A Bottle
16 26	DESTINY'S CHILD/Bug A Boo
19 25	K-Ci & JOJO/Tell Me It's Real
19 23	B.G./Cash Money Is An...
23 23	WHORIDAS/Dock Of The Bay
30 21	JAY-Z/Jugga My...
39 19	MADE/All I Ever Wanted
33 18	BLAQUE/808
37 18	BRIAN MCKNIGHT/Back At One
19 16	702/Where My Girls At?
33 15	ONE VOICE/When You Think...
15 14	JARULE/Holla Holla
7 12	EVE/Gotta Man
4 11	MC THURDS/FAMILY/All Good
6 11	ICE CUBE/F.M.A.C.K. 10/You Can Do It
28 10	MISSY ELLIOTT/All In My Grin
5 9	JENNIFER LOPEZ/Waiting For Tonight
6 8	ARMAND VAN HELDEN/You Don't Know Me
6 8	ERIC BENET/Spent My Life...
11 8	BOOMTANG BOYS/Squeeze Toy
3 7	ROME/1 Belong To You...
3 7	AALIYAH/Are You That...
6 7	TANTO METRO...Everyone Falls In...

MARKET #7	
KRBV/Dallas	
Infinity (214) 630-3011 Ferrer/Manriquez 12+ Cume 249,000	
PLAYS	ARTIST/TITLE
99 99	JUVENILE/Back That Thing Up
80 99	DESTINY'S CHILD/Bills, Bills, Bills
32 99	GINUWINE/So Anxious
65 99	B.G./Bring Bling
91 98	CHRISTINA AGUILERA/Genie In A Bottle
91 98	LIL' TROY/Wanna Be A Baller
42 96	98 DEGREES/Do (Cherish You)
48 51	BLAQUE/808
45 45	JAY-Z/F.A.M.I.L. AND J.A.C.A.N.I. Get A...
37 45	BRIAN MCKNIGHT/Back At One
36 44	BLAQUE/Bring It All To Me
39 44	LOU BEGA/Mambo No. 5
7 42	BACKSTREET BOYS/Larger Than Life
26 39	MARIAH CAREY/Heartbreaker
6 38	Q-TIP/Vivrant Thing
1 30	DESTINY'S CHILD/Bug A Boo
26 26	AALIYAH/Are You That...
21 25	USHER/You Make Me Wanna...
32 23	112/Anywhere
20 22	LIL' KIM/Not Tonight
21 21	LAURYN HILL/Doo Wop (That Thing)
15 20	NOTORIOUS B.I.G./No Money No Problems
13 19	NEXT/Too Close
21 19	SHAGGY/F.JANET/Luv Me, Luv Me
10 17	USHER/Nice & Slow
31 16	TLCA/No Scrubs
43 14	ENRIQUE IGLESIAS/Bailamos
52 14	J.S.16/Slomp To My Beat
23 14	PUFF DADDY/R. KELLY/Satisfy You
12 14	K.P. & ENNY/Swing My Way
24 9	2PAC/Changes
4 7	PROCTER PAT/Ballers
8 6	BOOMTANG BOYS/Squeeze Toy
4 5	JOCelyn ENRIQUEZA/Little Bit Of...
12 5	TLCA/Unpretty
6 5	JARULE/Holla Holla
1 5	T.W.D.Y./Player's Holiday
3 5	DESTINY'S CHILD/No, No, No

MARKET #8	
WJMN/Boston	
AMFM (617) 663-2500 McCartney/Ocean 12+ Cume 921,200	
PLAYS	ARTIST/TITLE
76 74	JAY-Z/Jugga My...
73 74	JAY-Z/Girls' Best Friend
55 73	LIL' TROY/Wanna Be A Baller
77 73	RUFF RYDERS/F.E.V.E...What Ya Want
73 73	BEATNUTS/Watch Out Now
65 60	CHRISTINA AGUILERA/Genie In A Bottle
51 58	702/Where My Girls At?
45 49	LOU BEGA/Mambo No. 5
45 42	MARIAH CAREY/Heartbreaker
59 42	DESTINY'S CHILD/Bills, Bills, Bills
36 41	BLAQUE/Bring It All To Me
55 40	TIMBALAND/Keep It Real
29 37	EVE/Gotta Man
25 34	112/Anywhere
11 33	JUVENILE/Back That Thing Up
32 32	JARULE/Holla Holla
40 30	Q-TIP/Vivrant Thing
37 27	GINUWINE/So Anxious
18 21	98 DEGREES/Do (Cherish You)
40 22	BACKSTREET BOYS/I Want It That Way
11 21	TIMBALAND & MAGOO/Can U Get Wit It
16 21	DESTINY'S CHILD/Bug A Boo
16 19	JAY-Z/F.A.M.I.L. AND J.A.C.A.N.I. Get A...
18 18	WYCLEF JEAN/We Trying To Stay...
15 18	FODY BRONX/Hot Spot
15 18	2PAC/Changes
16 18	TLCA/No Scrubs
15 17	CAM'RON/F.M.A.S.E./Horse & Carriage
15 17	NICOLE/Make It Hot
20 13	NORCEGA/Super Hung (What...)
9 17	MR. VEGAS/Heads High
14 17	NAS/PUFF DADDY/Late Me Now
16 16	MASE/F.T.O.T.A.L./What You Want
16 16	BEASTIE BOYS/Intergalactic
14 16	DMX/Ruff Ryders Anthem
10 16	FAITH EVANS/Love Like This
13 16	WHITNEY HOUSTON/Heartbreak Hotel
15 16	TLCA/Unpretty
15 15	PUFF DADDY...I'll Be Missing You
9 15	DESTINY'S CHILD/No, No, No

MARKET #9	
WPGC/Washington	
Infinity (301) 441-3500 Stevens 12+ Cume 833,400	
PLAYS	ARTIST/TITLE
62 63	ERIC BENET/Spent My Life...
65 57	Q-TIP/Vivrant Thing
41 52	JUVENILE/Back That Thing Up
48 49	FAITH EVANS/Neer Gonna Let...
48 48	SILK/Meeting In My...
38 46	EVE/Gotta Man
38 46	GINUWINE/So Anxious
42 42	GOD/Gogo
42 42	MAXWELL/Fortunate
39 42	DESTINY'S CHILD/Bug A Boo
35 41	BLAQUE/Bring It All To Me
30 35	WHITNEY HOUSTON/My Love Is Your Love
31 32	MARY J. BLIGE/All That I Can Say
38 25	RUFF RYDERS/F.E.V.E...What Ya Want
17 25	MARC NELSON/15 Minutes
28 25	JAY-Z/Girls' Best Friend
9 25	MARY J. BLIGE/Not Lookin'
18 24	B.G./Bring Bling
11 21	112/Anywhere
16 20	MOBB DEEP/Quiet Storm
11 20	OL' DIRTY BASTARD/Got Your Money
22 19	DESTINY'S CHILD/Bills, Bills, Bills
1 18	IDEAL/Get Gone
16 17	SNOOP DOGG/B-Please
15 15	TLCA/No Scrubs
18 15	702/Where My Girls At?
10 14	PUFF DADDY/R. KELLY/Satisfy You
- 14	MONTELL JORDAN/Get It On Tonight
10 14	BLAQUE/Bring It All To Me
23 13	K-Ci & JOJO/Tell Me It's Real
18 12	TLCA/No Scrubs
12 11	JAY-Z/F.A.M.I.L. AND J.A.C.A.N.I. Get A...
8 10	BUSTA RHYMES/Put Your Hands...
12 10	MARIAH CAREY/Heartbreaker
5 9	NEXT/Too Close
12 9	LAURYN HILL/Doo Wop (That Thing)
8 9	LAURYN HILL/Ex-factor
18 9	DEBORAH COX/We Can't Be Friends

MARKET #10	
KBXX/Houston	
Clear Channel (713) 623-2108 Scorpio/Powell 12+ Cume 625,900	
PLAYS	ARTIST/TITLE
74 74	JUVENILE/Back That Thing Up
65 69	YOUNG STARBUCKS/Pickles
66 61	LIL' TROY/Wanna Be A Baller
65 61	GINUWINE/So Anxious
63 53	R. KELLY/I Could Turn...
43 53	BRIAN MCKNIGHT/Back At One
44 52	MARY J. BLIGE/All That I Can Say
62 51	DESTINY'S CHILD/Bug A Boo
64 51	B.G./Bring Bling
46 43	MONTELL JORDAN/Get It On Tonight
48 42	BLAQUE/Bring It All To Me
40 41	JAGGED EDGE/He Can't Love U
- 38	TRACIE SPENCER/It's All In My Heart
46 38	CASE/Think Of You
55 37	IDEAL/Get Gone
26 33	TANTO METRO...Everyone Falls In...
31 33	ERIC BENET/Spent My Life...
38 33	MARC NELSON/15 Minutes
28 30	OL' DIRTY BASTARD/Got Your Money
41 29	TAMAR F.D. & AMI/Get Gone
35 28	K-Ci & JOJO/Tell Me It's Real
9 28	DR. DRE/Still D.R.E
28 24	DR. DRE/SUB-RO-E
7 18	702/Where My Girls At?
11 18	TLCA/No Scrubs
15 18	SNOOP DOGG/B-Please
15 15	TLCA/No Scrubs
15 15	RUFF RYDERS/F.E.V.E...What Ya Want
35 15	TRU/Hoody Hood
15 15	MARIAH CAREY/Heartbreaker



WALT LOVE
babylove@rronline.com

Radio Helps Ease Floyd Devastation

■ The hurricane's over, but stations continue to aid and inform the victims

A number of radio stations are doing what they can for the people suffering in North Carolina following the devastation of Hurricane Floyd. I talked with several individuals whose organizations took action in the eye of the storm or are helping communities heal in the aftermath.

"We broadcast our music-intensive formats for as long as we could during the hurricane," said **Edward Turner**, VP/GM of Citadel's WXTC-AM, WMGL-FM & WWWZ-FM/Charleston, SC. "But we also started filling in news and information about the storm during all the breaks. The information we broadcast was on where to get emergency supplies, where to go for shelter and which bridges were being closed.

"We broadcast emergency evacuation routes for people to get to higher ground and gave out emergency service phone numbers for people who needed help from various agencies. We also had the number to the emergency operations center. We did those kinds of things leading up to the storm and even during the storm, until we couldn't do them anymore.

Straight Information

"When the city was physically shut down and a curfew was imposed, we moved to the emergency hurricane operations center to broadcast live from inside a bunker," Turner continued. "Then all three of our stations went to a straight information format: where



Bobby Jay Jr.



Hozie Mack

to go, what to do, how to do it, who to talk to and so on. We stayed inside that bunker for about 12 hours.

"Heaven 1390 [WXTC] was knocked off the air during the high winds. The roof blew off the transmitter building, and we lost our primary and auxiliary transmitters. The other two stations stayed up and did the job, I'm proud to say."

Even after the storm itself passed, the stations continued their efforts. "We were broadcasting information on insurance companies, who to call to get roofs repaired and all those kinds of things. We were also letting people know who to call if they were without electrical power or if a tree had fallen on their house, car or property.

"The town of Princeville went underwater, and we've been working in conjunction with a major auto dealership, Summerville Ford, to get the community to fill up an Allied Van Lines tractor-trailer with emergency supplies to take up to Princeville and Tarboro, NC. The mayor of Tarboro will also speak on-air to tell us about additional things they could use.

"These people really need our help. We've been very proactive with this hurricane. When Hurricane Hugo came through, I don't think we were doing much of anything. As a matter of fact, I think Z93 went down during that hurricane. This time several stations stayed on the air. My staff worked extra hard, and I am extremely proud of the way they performed—especially my airstaff. I have a group of volunteers who did



Andre Carson

not evacuate Charleston. They stayed to provide programming to the community because they have a lot of loyal listeners they care about. Z93 is the No. 1 radio station in this market, so a lot of people were tuning to us for information."

'Rebuild North Carolina'

WZFX-FM/Fayetteville, NC was recently featured on this page (9/10),

"It's going to take a while to help get all of these people back on their feet from all of this devastation.

I've never seen anything like it."

Hozie Mack

and now OM/PD **Bobby Jay Jr.** shares how his station helped the community during the hurricane. "Foxy 99 and the other Beasley Broadcasting stations in this area, in conjunction with the Fayetteville Area Radio Assn., have teamed with the American Red Cross and raised approximately \$185,000 for the hurricane relief effort, all in the past two weeks. Along with the North Carolina Assn. of Broadcasters, we're going to participate in a day where we'll turn over our programming for one big statewide radio/telethon to raise additional money for these victims.

"Keep in mind, we're still dealing with heavy rains here in the

"When the city was physically shut down and a curfew was imposed, we moved to the emergency hurricane operations center to broadcast live from inside a bunker."

Edward Turner

Carolinas. I really don't know if folks in other parts of the country are aware of that. It's not just what Hurricane Floyd has done. Now it's getting worse, because it seems as though the rains won't stop. We have had a number of farmers here whose animals have drowned."

The station has also been working to some degree with the North Carolina Department of Health. "Water, food, clothes and medical supplies are what we've focused on," Jay said. "There is a lot of devastation here. We always think of things like this in other countries. This time it's here, right here at home in North Carolina. The Rev. Jesse Jackson was here just a few days ago, and one of his statements to the press was, 'If we can rebuild Kosovo, then America should rebuild North Carolina.'"

Truckloads Of Aid

Hozie Mack is Director/Operations for Clear Channel/Raleigh, which runs Contemporary Gospel simulcast WDUR-AM & WNNL-FM, Urban AC WFXC-FM & WFXX-FM (Foxy 107-104) and mainstream Urban WQOK-FM. "All of our Urban stations did live broadcasts from various locations around Raleigh and Durham," he explained. "We collected in the neighborhood of \$10,000 in cash and approximately seven truckloads of nonperishables, supplies and clothing. Also, Marva Williams of Foxy 107-104, which carries *The Tom Joyner Morning Show*, sent a letter for Tom's 'Christmas Wish.' Tom selected the letter. read it on the air and out of his own pocket, donated \$4,000 on behalf of Foxy 107-104 and his show. Our stations will also take part in the aforementioned statewide radio/telethon.

"This is the biggest natural disaster in the history of the state of North Carolina, so we're thinking of other things we can do in the future, because it's going to take a while to help get all of these people back on their feet from all of this devastation. I've never seen anything like it."

Keeping People Informed

Andre Carson, PD of WBAV-FM & WPEG-FM/Charlotte, said his stations "teamed up with our

NBC television affiliate and the Salvation Army for an all-day broadcast asking people to drop off all kinds of supplies for the victims in the eastern part of the state. We were on-air from 6am-midnight, asking for donations of any type to help folks in need, and people came by various Wal-Mart and Lowe's locations throughout the city. We had air personalities doing call-ins from these locations every hour, on the hour.

"We mainly collected nonperishable food items, clothing and cash donations. It all worked out very well. There are a number of organizations

"There are a number of organizations that are doing various things to support the victims, and we're doing what we can to keep people informed on how they can go about helping."

Andre Carson

that are doing various things to support the victims, and we're doing what we can to keep people informed on how they can go about helping."

Editor's Note

We all need to search our hearts and then take action to help and love our neighbors. The Bible says if we do that, we'll be blessed. Let's all care about someone else's plight and do the right thing.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1667
or e-mail:
babylove@rronline.com

"It's not just what Hurricane Floyd has done. Now it's getting worse, because it seems as though the rains won't stop. We have had a number of farmers here whose animals have drowned."

Bobby Jay Jr.

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SOUNDTRAX



Written, Produced and Arranged by Musze Representation: Hoffman Entertainment.

Columbia and *Reg. U.S. Pat. & Tm. Off. Marca Registrada/© 1999 Sony Music Entertainment Inc./Motion Picture Artwork and Artwork Title: © 1999 Universal Studios. All Rights Reserved.

R&R Urban Top 50

October 8, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	IDEAL Get Gone (Noontime/Virgin)	2510	+121	328387	13	76/0
1	2	DEBORAH COX We Can't Be Friends (Arista)	2472	-74	381161	15	73/0
3	3	ERIC BENÉT Spend My Life With You (Warner Bros.)	2451	+115	324322	21	73/0
7	4	TLC Unpretty (LaFace/Arista)	2224	+144	281337	10	75/1
6	5	MARIAH CAREY Heartbreaker (Columbia)	2198	+65	248687	6	77/0
9	6	BRIAN MCKNIGHT Back At One (Motown)	2115	+110	253925	8	74/0
4	7	Q-TIP Vivrant Thing (Def Jam/IDJMG)	2095	-106	321221	13	69/0
12	8	DESTINY'S CHILD Bug A Boo (Columbia)	2036	+229	276620	4	78/0
13	9	EVE Gotta Man (Ruff Ryders/Interscope)	2015	+269	298029	6	73/0
8	10	WHITNEY HOUSTON My Love Is Your Love (Arista)	1932	-94	236124	12	71/0
11	11	B.G. Bling Bling (Cash Money/Universal)	1923	+24	277605	9	69/0
14	12	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	1876	+143	249334	8	72/2
5	13	SILK Meeting In My Bedroom (Elektra/EEG)	1867	-330	286925	18	65/0
10	14	JUVENILE Back That Thang Up (Cash Money/Universal)	1840	-65	312139	16	63/0
15	15	GINUWINE So Anxious (550 Music/Epic)	1640	-46	323191	19	63/0
20	16	PUFF DADDY f/R. KELLY Satisfy You (Bad Boy/Arista)	1522	+208	198809	5	71/0
17	17	JAY-Z Girls' Best Friend (Epic)	1429	-147	208589	9	64/0
19	18	112 Love You Like I Did (Bad Boy/Arista)	1401	+60	215499	15	66/1
22	19	SNOOP DOGG B-Please (No Limit/Priority)	1365	+120	186283	5	65/1
21	20	MINT CONDITION If You Love Me (Elektra/EEG)	1316	+71	126032	8	66/0
25	21	KEVON EDMONDS 24/7 (RCA)	1294	+137	167017	5	70/0
18	22	MARY J. BLIGE All That I Can Say (MCA)	1289	-157	215154	13	62/0
16	23	R. KELLY If I Could Turn Back... (Jive)	1287	-307	137914	9	66/0
23	24	MARC NELSON 15 Minutes (Columbia)	1277	+94	153689	7	62/1
28	25	BRANDY U Don't Know Me (Like U...) (Atlantic)	1253	+124	142719	3	69/1
27	26	GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	1207	+75	89632	5	67/1
30	27	DRU HILL Beauty (University/IDJMG)	1128	+39	225423	7	21/0
Breaker	28	CHICO DEBARGE Give You What You Want (Motown)	1119	+130	107525	5	61/1
Breaker	29	IMX Stay The Night (MCA)	1113	+165	102437	4	66/5
	29	AMYTH 1,2,3 (Rock The Bells/WB)	1074	-35	79056	10	59/0
Breaker	31	ANGIE STONE No More Rain (In This Cloud) (Arista)	1053	+137	91261	3	54/7
	32	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	1046	-126	183516	16	59/0
Breaker	33	SO PLUSH f/JA RULE Damn (Should've Treated U...) (Epic)	1045	+72	76065	4	64/1
	34	CASE Think Of You (Def Soul/IDJMG)	993	+152	124790	2	73/0
	35	HOT BOYS We On Fire (Cash Money/Universal)	908	+78	111937	6	48/2
	36	RUFF RYDERS f/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	883	-77	201039	18	45/0
	37	NOREAGA Oh No (Penalty/Tommy Boy)	867	-15	82545	6	56/0
	38	WARREN G I Want It All (G-Funk/Restless)	861	+79	95728	3	61/1
	39	SOLÉ 4,5,6 (DreamWorks)	835	+37	73638	3	56/0
	40	K-CI & JOJO Fee Fie Foe Fum (MCA)	834	+82	73344	2	67/2
	41	CHANTÉ MOORE I See You In A Different Light (Silas/MCA)	832	+16	81028	5	53/2
	42	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	821	+115	116552	2	61/1
	43	COKO Sunshine (RCA)	776	-369	136488	13	55/0
Debut	44	MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	774	+497	79011	1	66/5
	45	METHOD MAN & REDMAN Tear It Off (Columbia/Def Jam/IDJMG)	733	+4	77906	5	56/0
	46	702 You Don't Know (Motown)	690	-216	70064	7	45/0
	47	TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse)	679	+90	87774	3	30/1
Debut	48	DR. DRE Still D-R-E (Aftermath/Interscope)	667	+220	84301	1	60/12
	49	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	665	-181	132114	18	52/0
	50	MOBB DEEP Quiet Storm (Loud)	634	+64	112885	2	53/3

Most Added®

ARTIST TITLE LABEL(S)	ADDS
PHARAOH MONCHE Simon Says (Rawkus/Priority)	51
TRACIE SPENCER Still In My Heart (Capitol)	50
MAXWELL Let's Not Play The Game (Columbia)	45
JA RULE How Many Wanna (Yab Yum/Elektra/EEG)	40
J-SHIN One Night Stand (Slip Slide/Atlantic)	40
NAUGHTY BY NATURE Holiday (Arista)	39
PHAJJA Checkin' For Me (Warner Bros.)	31
TOTAL I Tried (Bad Boy/Arista)	23
TASH f/RAEKWON Rap Life (Loud)	19
KURUPT Girlz All Pause (Antra/Artemis)	13

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	+497
JAGGED EDGE He Can't Love U (So So Def/Columbia)	+294
EVE Gotta Man (Ruff Ryders/Interscope)	+269
DESTINY'S CHILD Bug A Boo (Columbia)	+229
DR. DRE Still D-R-E (Aftermath/Interscope)	+220
PUFF DADDY f/R. KELLY Satisfy You (Bad Boy/Arista)	+208
MASTER P Light It Up (Yab Yum/Elektra/EEG)	+172
IMX Stay The Night (MCA)	+165
TRACIE SPENCER Still In My Heart (Capitol)	+153
CASE Think Of You (Def Soul/IDJMG)	+152

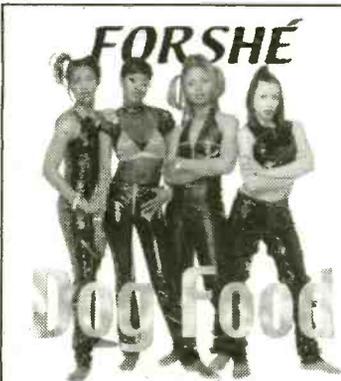
Breakers®

CHICO DEBARGE		
Give You What You Want (Motown)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1119/130	61/1	28
IMX		
Stay The Night (MCA)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1113/165	66/5	29
ANGIE STONE		
No More Rain (In This Cloud) (Arista)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1053/137	54/7	31
SO PLUSH f/JA RULE		
Damn (Should've Treated U...) (Epic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1045/72	64/1	33

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



79 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/26-Saturday 10/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.



Forshé "Dog Food"

from the new album Virginity

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&
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FORGET ABOUT Y2K. D-DAY IS COMING.

The new track "Left & Right"
Going for adds October 18 and 19

from the highly anticipated forthcoming album

Hoodoo

WWW.OKAYPLAYER.COM/DANGELO.HTML

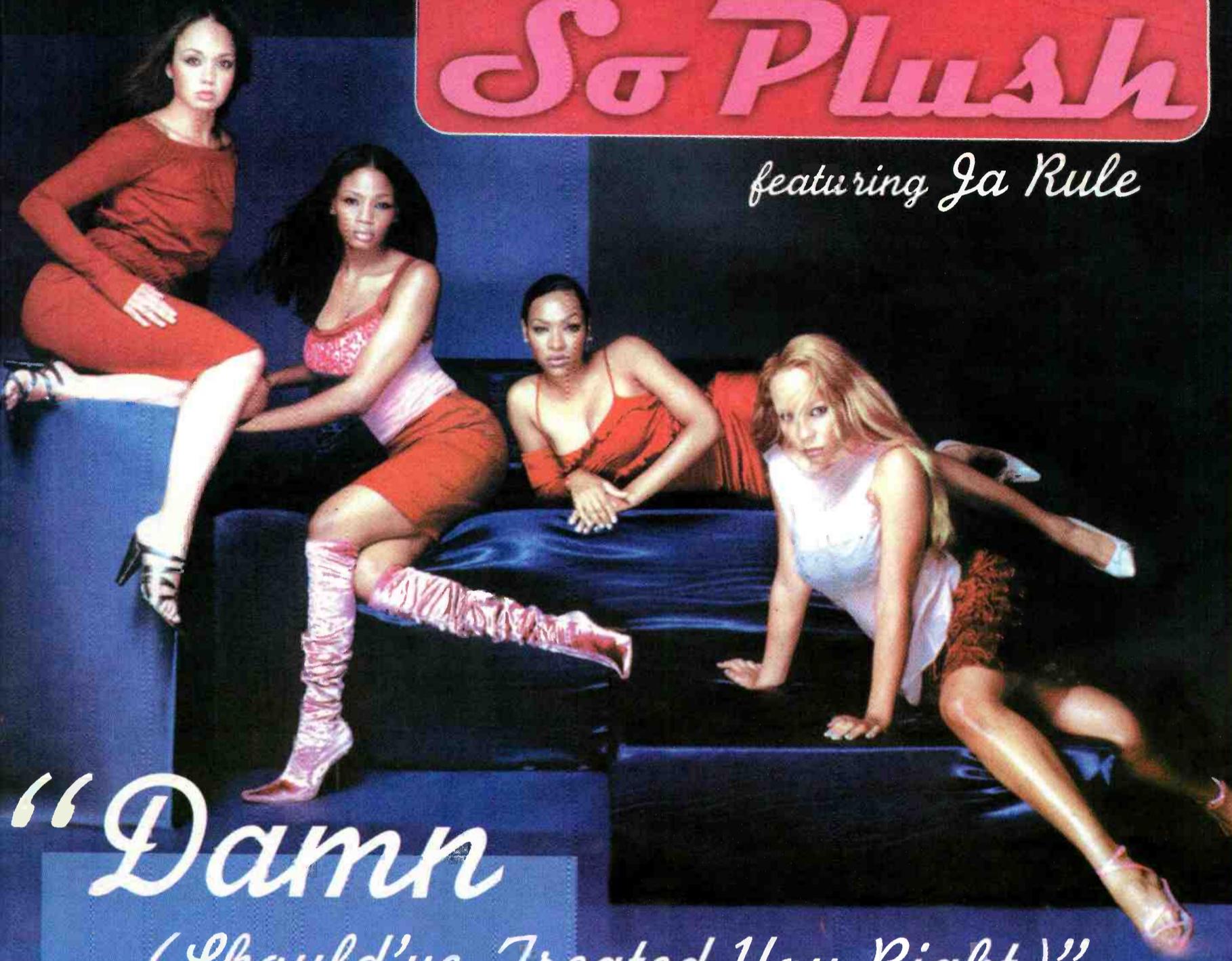


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So Plush

featuring Ja Rule



"Damn

(Should've Treated You Right)"

THE SMASH HIT
FROM THE TOP 10
SELLING ALBUM
IN THE COUNTRY,
**BLUE STREAK
SOUNDTRACK**

33 BREAKER
URBAN CHART

ON 82% OF THE URBAN PANEL
OVER 1000 PLAYS

SINGLE PRODUCED BY:
RODNEY JERKINS

MANAGEMENT:
JOHN ATTERBERRY & JIMMY THOMAS
FOR MERGELA ENTERTAINMENT



SONY MUSIC
SOUNDTRAX



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ARTIST BREAKDOWN

ARTIST: **NO QUESTION**
TRACK: **"I Don't Care"**
LABEL: **PHILADELPHIA INTL.**

R&R Convention '99 was one convention I will never forget! Not only was I sober the whole time (I had to be), but the clincher was my introduction to the Rev. Jesse Jackson. Jackson, the featured speaker at the Urban session titled "The State of African Americans in the Broadcast Industry," gave an enlightening speech filled with information, inspiration, hard-hitting facts and humor (yes, humor!).

But before Rev. Jackson was to speak, a new group on Philadelphia International Records was to open the session. I had never heard of these guys or the song they were about to perform, nor did I care. I was in shock. I was sitting next to the man, excuse me, the African-American man, who freed three American soldiers from Kosovo, and the musical selection was the last thing on my mind. When the track started, I remember thinking, "Oh my God, please don't let them sing something offensive." I looked at Rev. Jackson, and he was looking at the group. The featured rapper came out. "God, did you hear me the first time? Please, don't let her rap something offensive." She didn't! They didn't! As a matter of fact, after No Question finished their performance, Rev. Jackson looked at me and said, "They're pretty good." (Whew, God, I owe

you yet another one.)

Writer/producer Damon Core, Nicholas Johnson, Thomas Blackwell and Dante Massey make up the Philly-based group whose debut single, "I Don't Care," tied for No. 10 on last week's Most Added list (R&R 10/1). I had just gotten the single and instantly remembered the happenings at the Urban session. Not having been able to relax and enjoy their music in June because I was on guard for anything offensive (Rev. Jackson and Walt Love — please!), I now had the chance to see what No Question was all about. Oooh, I like.

"I Don't Care" is about a relationship where homegirl and dude come from different sides of the tracks. It seems homegirl's entire family is against the relationship. Even her peeps are saying, "He's not the one for you." But dude doesn't care. In his mind they don't know him, so how can they judge him? As people continue to shake salt into his relationship with homegirl, he still confesses his love for her. They say they see him hangin' in the streets, "swingin' with the project ladies and ghetto freaks." But dude is upset. He ain't cuttin' like that, and he questions, "How can they talk bad 'bout my family/JoJo, Ray-Ray, Keesha and my cousin Melieck?"

This single deserves a spot on any Urban station's playlist. The track is tight, the lyrics are straight to the point, the theme is familiar and, an added bonus — if you're an optimist — Blackwell sounds much like Sisqo of Dru Hill. (And don't start comparing No Question to Dru Hill — Sisqo doesn't have a patent on the strong, throaty sound.) No Question is a group that is on the rise. Acknowledge their presence, appreciate their sound, play their single. Peace.

— Tanya O'Quinn
Asst. Urban Editor



IN MY OPINION

with **Paul Parish**

K-Ci & JoJo
"Fee Fie Foe Fum"
MCA

PD/WYNN — Florence, SC

The latest single from K-Ci & JoJo is a definite throwback to the age of Jodeci. The production is very tight, with a Jodeci-like appeal. These Charlotte natives have created an original sound identifiable by fans of the K-Ci & JoJo/Jodeci flava of R&B soul. The appeal of "Fee Fie Foe Fum" doesn't just come from its production. Its message, though familiar in life, is unfamiliar in music today. Vocally the Hailey brothers deviate slightly from their most recent projects to a Jodeci-influenced sound, and they sing of a woman who has cheated on her man after he's given his all. The result: a successful combination of the experience of a mature K-Ci & JoJo with the influence of the dynamic Jodeci.

This single is sure to be a hit. Pop it in, and your listeners will love it. The 18-34 demo are fans of Jodeci and will readily welcome this single into their cars, homes, offices, etc. And for persons on that mainstream R&B trip, this song will definitely fit your format and help to build your cume at your radio stations.

"Fee Fie Foe Fum" is one song that radio should feel safe about, because it has the old Jodeci flava — which is a sure shot for the Urban format!

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (10/12).

- BEVERLY You Came Along (Yab Yum/Elektra/EEG)
- BLAQUE f/N SYNC Bring It All To Me (Columbia)
- MARY J. BLIGE Deep Inside (MCA)
- FAITH Lately I (Bad Boy/Arista)
- MACY GRAY I Try (Epic)
- GRENIQUE Black Butterfly (Motown)
- IMAJIN Flava (Jive)
- JACK KNIGHT Do What You Wanna Do (Universal)
- BOB MARLEY f/LAURYN HILL Turn Your Lights Down Low (Def Soul/IDJMG)
- MASTER P Step To This (No Limit/Priority)
- MEMPHIS BLEEK f/JAY Z What You Think Of That (Roc-A-Fella/Def Jam/IDJMG)
- OLIVER I'll Get By (Real Deal)
- PIECES OF A DREAM Why Won't You Let Me Love You? (Blue Note/Capitol)
- AMON RASHIDI Pretty Black Woman (Hometown)
- TAMAR f/J.D. & AMIL Get None (DreamWorks)

IT'S TIME TO
zap ahead

zap mama

a ma zone

"Rafiki"
The new single from **A MA ZONE**

Marie Daulne's Zap Mama have expanded the parameters once again on **A MA ZONE**.

Marie, with the help of Philly's hip hop dissidents The Roots, pulls off an amazing balancing act on the first single, "Rafiki," reuniting the long lost sounds of East Coast hip hop and West African guimbiri.

IMPACTING ALL FORMATS OCT 18

For service contact: Sound International Group 201-871-8797

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October 8, 1999

New & Active

RAHSAAN PATTERSON Treat You Like A Queen (MCA)

Total Plays: 572, Total Stations: 44, Adds: 1

VEGA Let Me Get It (Freeworld/Capitol)

Total Plays: 562, Total Stations: 45, Adds: 1

JAGGED EDGE He Can't... (So So Def/Columbia)

Total Plays: 515, Total Stations: 62, Adds: 8

MONICA F/OUTKAST Gone Be Fine (Arista)

Total Plays: 498, Total Stations: 36, Adds: 0

NITE & DAY Dante's Girl (Jive)

Total Plays: 494, Total Stations: 41, Adds: 2

TEAR DA CLUB... Hypnotize...(Hypnotize Minds/Loud)

Total Plays: 448, Total Stations: 31, Adds: 0

PUFF DADDY Do You Like... (Bad Boy/Arista)

Total Plays: 407, Total Stations: 39, Adds: 2

WESTSIDE CONNECTION Let It... (Lench Mob/Priority)

Total Plays: 381, Total Stations: 39, Adds: 0

PROJECT PAT Ballers (Loud)

Total Plays: 374, Total Stations: 23, Adds: 0

GOODIE MOB Chain Swang (LaFace/Arista)

Total Plays: 292, Total Stations: 29, Adds: 2

R. KELLY Did You Ever Think (Jive)

Total Plays: 285, Total Stations: 43, Adds: 0

MASTER P Light It Up (Yab Yum/Elektra/EEG)

Total Plays: 280, Total Stations: 35, Adds: 6

STRONG Mi Amiga (Platinum)

Total Plays: 248, Total Stations: 24, Adds: 0

RUDY Do It Like This (Platinum)

Total Plays: 245, Total Stations: 23, Adds: 0

PHARAOH MONCHE Simon Says (Rawkus/Priority)

Total Plays: 239, Total Stations: 51, Adds: 51

Songs ranked by total plays

Most Played Recurrents

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

K-CI & JOJO Tell Me It's Real (MCA)

CASE Happily Ever After (Def Jam/IDJMG)

702 Where My Girls At? (Motown)

112 Anywhere (Bad Boy/Arista)

BLAQUE 808 (Track Masters/Columbia)

TLC No Scrubs (LaFace/Arista)

CHANTE' MOORE Chante's Got A Man (Silas/MCA)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

JESSE POWELL You (Silas/MCA)

SILK If You (Lovin' Me) (Elektra/EEG)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

TYRESE Sweet Lady (RCA)

FAITH EVANS F/PUFF DADDY All Night Long (Bad Boy/Arista)

FAITH EVANS Love Like This (Bad Boy/Arista)

NEXT Too Close (Arista)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

TUNED-IN

R&R/MEDIABASE 24/7

URBAN

WQOK WQOK/Raleigh

10am

SILK Meeting In My Bedroom

TLC Unpretty

BOYZ II MEN Water Runs Dry

ERIC BENET Spend My Life With You

LAURYN HILL Doo Wop (That Thing)

CHICO DEBARGE Give You What You Want

MARY J. BLIGE Your Child

D'ANGELO Lady

WHITNEY HOUSTON My Love Is Your Love

BRIAN MCKNIGHT Back At One

DMX How's It Goin' Down

112 Love You Like I Did

FUGEES Killing Me Softly

DEBORAH COX We Can't Be Friends

3pm

NEXT Too Close

FAITH EVANS Never Gonna Let You Go

DESTINY'S CHILD Bug A Boo

R. KELLY If I Could Turn Back The Hands...

H-TOWN Knockin' Da Boots

TLC Unpretty

IDEAL Get The Hell On (Get Gone)

K-CI & JOJO Life

Q-TIP Vivrant Thing

BRANDY U Don't Know Me

GINUWINE So Anxious

DRU HILL In My Bed

8pm

JUVENILE Back That Azz Up

IDEAL Get The Hell On (Get Gone)

B.G. Bling Bling

TLC Unpretty

EVE/RUFF RYDERS Gotta Man

DRU HILL Beauty

Q-TIP Vivrant Thing

DEBORAH COX We Can't Be Friends

MARY J. BLIGE All That I Can Say

CHICO DEBARGE Give You What You Want

PUFF DADDY/R. KELLY Satisfy You

702 Where My Girls At?


WTLC/Indianapolis

10am

LAURYN HILL Everything Is Everything

IDEAL Get The Hell On (Get Gone)

XSCAPE Just Kickin' It

CASE Happily Ever After

BIG PUNISHER/JOE Still Not A Player

FAITH EVANS Never Gonna Let You Go

112 Anywhere

NICOLE Make It Hot

MAXWELL Fortunate

DRU HILL Beauty

RUFF RYDERS/EVE What Ya Want

4pm

MAXWELL Fortunate

FAITH EVANS Love Like This

DEBORAH COX We Can't Be Friends

BUSTA RHYMES/JANET What's It Gonna Be

702 Where My Girls At

MISSY ELLIOTT All N My Grill

112 Love You Like I Did

SPARKLE W/R. KELLY Be Careful

8pm

SILK Meeting In My Bedroom

R. KELLY Did You Ever Think

MOBB DEEP Quiet Storm

KELLY PRICE It's Gonna Rain

NAUGHTY BY NATURE Jamboree

DRU HILL Beauty

112 Anywhere

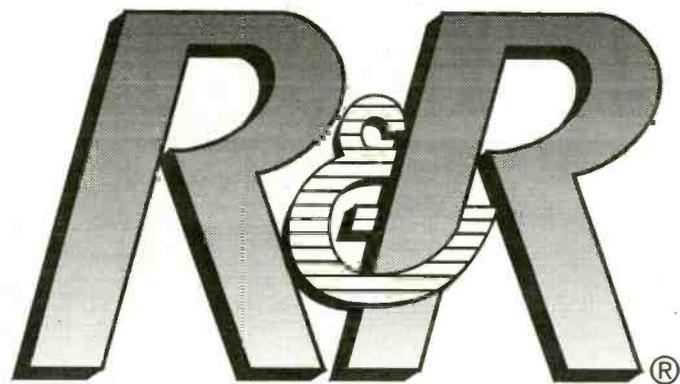
JA RULE Holla Holla

FAITH EVANS Never Gonna Let You Go

LAURYN HILL Everything Is Everything

BRIAN MCKNIGHT Back At One


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THE INDUSTRY'S NEWSPAPER



U have seen and heard me everywhere...

Brandy

- 9 Top 10 smash singles and counting
- Over 12 million albums sold worldwide and counting
- Star of Cinderella, Double Platinum and Moesha
- MTV, BET and VH1 superstar
- Spokesmodel for Cover Girl & Candies
- On the cover of Vibe, TV Guide, Ebony, Seventeen, Entertainment Weekly, Essence, Teen People, Jet, YM and more
- Summer Worldwide Tour

but...

U Don't Know Me (Like U Used To) - Remix

featuring Shaunta & Da Brat
the newest hit
from the quadruple-platinum album

**NEVER
SAY
NEVER**

R&R Urban Chart **25**
Billboard R&B Mainstream Monitor **30***

Produced by Rodney Jerkins for
Darkchild Entertainment, Inc.
Additional production by Brandy for
Brand Nu, Inc.

Check out Brandy's new video on MTV BET and The Box



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Stations and their adds listed alphabetically by market

Urban

KBCB/Alexandria, LA

PD: Kenny Smoov
MD: R.J. Polk
40 HOTBOYS "Fire"
10 TRACIE SPENCER "Heart"
5 MAXWELL "Play"
5 NAUGHTY BY NATURE "Holiday"
5 TOTAL "Tried"
5 KURUPT "Gitz"
5 J-SHIN "Stand"
5 TASH FRAEKWON "Rap"
5 PHAJJA "Checkin"
5 JA RULE "Wanna"
5 SHANDOZIA "Baby"
5 PHARAOH MONCHE "Simon"
5 LT STITCHIE "Ego"
5 FORSHE "Dog"

WHTA/Atlanta, GA *

PD: Darrell Johnson
APD: Ryan Cameron
MD: Ramona Debraux
10 PHARAOH MONCHE "Simon"
9 DR. DRE "Sill"
JA RULE "Wanna"
BIG PUNISHER "Thug"

WVEE/Atlanta, GA *

PD: Tony Brown
MD: Rajeeyah Shabazz
11 DR. DRE "Sill"
RAHSAAN PATTERSON "Queen"

WFXA/Augusta, GA *

int. PD/MD: Robert Taylor
AMD: Genia Lavigne
No Adds

WEMX/Baton Rouge, LA

PD: Al Jai Wallace
MD: Mya Vernon
APD: Adrian Long
7 TRACIE SPENCER "Heart"
4 TANTO METRO... "Everyone"
SHANDOZIA "Baby"
JA RULE "Wanna"
PHAJJA "Checkin"
PHARAOH MONCHE "Simon"
KURUPT "Gitz"
FORBIDDEN "Rain"
NAUGHTY BY NATURE "Holiday"

WJZD/Biloxi, MS

PD: Rob Neal
MD: Tabari Daniels
20 TRACIE SPENCER "Heart"
10 MAXWELL "Play"
5 KURUPT "Gitz"
5 J-SHIN "Stand"
5 TASH FRAEKWON "Rap"
5 PHAJJA "Checkin"
5 NAUGHTY BY NATURE "Holiday"
5 TOTAL "Tried"
5 JA RULE "Wanna"
5 LT STITCHIE "Ego"
5 FORSHE "Dog"
5 PHARAOH MONCHE "Simon"
5 DMX "Catz"

WILD/Boston, MA *

PD: Steve Gousby
MD: T. Clark
6 MAXWELL "Play"
5 PHAJJA "Checkin"
OLU "World"
TRACIE SPENCER "Heart"
SHANDOZIA "Baby"
SOUNDS OF BLACKNESS "You're"
PHARAOH MONCHE "Simon"

WBLK/Buffalo, NY *

PD/MD: Skip Dillard
4 PHARAOH MONCHE "Simon"
1 JA RULE "Wanna"
MAXWELL "Play"
J-SHIN "Stand"
TRACIE SPENCER "Heart"
LOST BOYZ "Ghetto"

WPAL/Charleston, SC

PD: Jae Jackson
10 TRACIE SPENCER "Heart"
6 HOTBOYS "Fire"
6 TOTAL "Tried"
6 MAXWELL "Play"
6 J-SHIN "Stand"
5 PHARAOH MONCHE "Simon"
5 PHAJJA "Checkin"
5 NAUGHTY BY NATURE "Holiday"
3 JA RULE "Wanna"
3 OLU "World"
5 JA RULE "Wanna"
2 FORSHE "Dog"
2 DMX "Catz"

WWVZ/Charleston, SC *

PD: Terry Base
16 PHARAOH MONCHE "Simon"
9 DR. DRE "Sill"
2 NAUGHTY BY NATURE "Holiday"
1 TASH FRAEKWON "Rap"
JA RULE "Wanna"
PHAJJA "Checkin"
TRACIE SPENCER "Heart"
J-SHIN "Stand"
SHANDOZIA "Baby"
TOTAL "Tried"

WPEG/Charlotte, NC *

PD: Andre Carson
MD: Nate Quick
2 PHARAOH MONCHE "Simon"
TRACIE SPENCER "Heart"
NAUGHTY BY NATURE "Holiday"
ANGIE STONE "Rain"
MAXWELL "Play"

WJTT/Chattanooga, TN *

PD: Keith Landecker
MD: Magic
6 MAXWELL "Play"
1 PHAJJA "Checkin"
TRACIE SPENCER "Heart"
DMX "Catz"
NAUGHTY BY NATURE "Holiday"
WINANS PHASE 2 "Alright"
FORSHE "Dog"
PHARAOH MONCHE "Simon"
J-SHIN "Stand"
KURUPT "Gitz"

WGCI/Chicago, IL *

OM/MD: Elroy Smith
APD/MD: Jay Alan
5 IMX "Stay"
4 PUFF DADDY "Like"

WIZF/Cincinnati, OH *

VP/Prog.: Tony Fields
PD: Phillip D. March
MD: Terri Thomas
1 MONTELL JORDAN "Get"
MASTER P "Light"

WZAK/Cleveland, OH *

PD: Bobby Rush
MD: Langford Stephens
9 MAXWELL "Play"
5 LT STITCHIE "Ego"
5 FORSHE "Dog"
5 PHARAOH MONCHE "Simon"
5 DMX "Catz"

WVFX/Columbus, GA

PD: Terri Avery
MD: Al Irvin
5 GLENN JONES "Secrets"
3 MAXWELL "Play"
3 TRACIE SPENCER "Heart"
J-SHIN "Stand"
3 WINANS PHASE 2 "Alright"
3 JA RULE "Wanna"
3 MOBB DEEP "Quiet"
PHARAOH MONCHE "Simon"

WBLK/Buffalo, NY *

PD/MD: Skip Dillard
4 PHARAOH MONCHE "Simon"
1 JA RULE "Wanna"
MAXWELL "Play"
J-SHIN "Stand"
TRACIE SPENCER "Heart"
LOST BOYZ "Ghetto"

WWIN/Baltimore, MD *

PD: Kathy Brown
MD: Keith Fisher
YOLANDA ADAMS "Yeah"
MAXWELL "Play"
VELVET 4 "Tears"
TRACIE SPENCER "Heart"

KQXL/Baton Rouge, LA

PD: Al Jai Wallace
4 DAVE HOLLISTER "Stay"
TRACIE SPENCER "Heart"
CHICO DEBARGE "Give"
CHANTAY SAVAGE "My"
VELVET 4 "Tears"
LES NUBIANS "Demand"

WBHK/Birmingham, AL *

PD: Mike Abrams
MD: Dave Donnell
SAMPLE FATHAWAY "Street"
DAVE HOLLISTER "Stay"
BRENT JONES/T.P. "Good"

WCKX/Columbus, OH *

VP/Prog.: Tony Fields
PD: Paul Strong
14 DONELL JONES "Know"
4 DR. DRE "Sill"
1 NAUGHTY BY NATURE "Holiday"
MAXWELL "Play"
MASTER P "Light"
JA RULE "Wanna"

KKDA/Dallas, TX *

PD/MD: Skip Cheatham
1 YOUNGBLOODZ "U-Way"
TRACIE SPENCER "Heart"
MAXWELL "Play"

WROU/Dayton, OH *

PD: Marco Simmons
1 HOTBOYS "Fire"
1 MONTELL JORDAN "Get"
MAXWELL "Play"
JAGGED EDGE "Can't"
YOLANDA ADAMS "Yeah"
TOTAL "Tried"

KDKO/Denver, CO

int. PD/MD: Jim Walker
VELVET 4 "Tears"
GINUWINE "None"
TOTAL "Tried"
VEGA "Let"
COKO "Triffin"

WDTJ/Detroit, MI *

OM: James Alexander
PD: Keith Landecker
APD/MD: Lance Panton
2 PHARAOH MONCHE "Simon"
TRACIE SPENCER "Heart"
JA RULE "Wanna"
J-SHIN "Stand"
NAUGHTY BY NATURE "Holiday"
NAUGHTY BY NATURE "Holiday"
FORSHE "Dog"
CHANTE MOORE "See"

WJLB/Detroit, MI *

VP/Prog.: Michael Saunders
MD: Kris Kelley
8 MASTER P "Light"
4 PHARAOH MONCHE "Simon"
JA RULE "Wanna"

WJWN/Dothan, AL

PD/MD: Tony Black
8 MAXWELL "Play"
5 J-SHIN "Stand"
5 NAUGHTY BY NATURE "Holiday"
5 TOTAL "Tried"
5 JA RULE "Wanna"
TRACIE SPENCER "Heart"
PHAJJA "Checkin"
TASH FRAEKWON "Rap"
LT STITCHIE "Ego"
PHARAOH MONCHE "Simon"
FORSHE "Dog"
KURUPT "Gitz"

WZFX/Fayetteville, NC *

PD: Bobby Jay
MD: Yonni O'Donohue
17 MAXWELL "Play"
8 K-CI & JOJO "Fee"
JA RULE "Wanna"
TRACIE SPENCER "Heart"
J-SHIN "Stand"
JAGGED EDGE "Can't"
PUFF DADDY "Like"

WDOZZ/Flint, MI *

PD/MD: Chris Reynolds
JA RULE "Wanna"
TASH FRAEKWON "Rap"
PHARAOH MONCHE "Simon"
MAXWELL "Play"
PHAJJA "Checkin"
NAUGHTY BY NATURE "Holiday"
TOTAL "Tried"

WQMG/Greensboro, NC *

PD: Alvin Stowe
MD: Bryan Maxwell
No Adds

WIKS/Greenville, NC *

PD: B.K. Kirkland
CHANTAY SAVAGE "My"
MAXWELL "Play"
VELVET 4 "Tears"
TRACIE SPENCER "Heart"

KMJQ/Houston, TX *

PD: Carl Conner
MD: Carla Boatner
8 TRACIE SPENCER "Heart"
MAXWELL "Play"
SOUNDS OF BLACKNESS "You're"
FATHEWANS "Lately"

WYNN/Florence, SC

PD: Paul Parish
MD: Parish Brown
7 ANGIE STONE "Rain"

WTMG/Gainesville, FL *

OM/MD: Don Cody
APD: Quincy
8 NAUGHTY BY NATURE "Holiday"
8 PHAJJA "Checkin"
5 TRACIE SPENCER "Heart"
5 PHARAOH MONCHE "Simon"
1 TASH FRAEKWON "Rap"
1 MAXWELL "Play"
1 JA RULE "Wanna"
TOTAL "Tried"
OLU "World"
4U "Vibe"
LT STITCHIE "Ego"
IVANIA BANWANT "Right"

WJMZ/Greenville, SC *

PD: Marvin Hankston
MD: Doug Davis
5 TRACIE SPENCER "Heart"
5 PHAJJA "Checkin"
MAXWELL "Play"
J-SHIN "Stand"
PHARAOH MONCHE "Simon"

WNEZ/Hartford, CT

PD/MD: Ricky Ricardo
22 TASH FRAEKWON "Rap"
17 PHARAOH MONCHE "Simon"
5 MAXWELL "Play"
4 TRACIE SPENCER "Heart"
4 LT STITCHIE "Ego"
3 JA RULE "Wanna"
1 TOTAL "Tried"
WINANS PHASE 2 "Alright"
NAUGHTY BY NATURE "Holiday"
PHARAOH MONCHE "Simon"
J-SHIN "Stand"
J-SHIN "Stand"
JA RULE "Wanna"
KURUPT "Gitz"

WEUP/Huntsville, AL *

PD/MD: Steve Murray
4 PHAJJA "Checkin"
J-SHIN "Stand"
TRACIE SPENCER "Heart"
TOTAL "Tried"
NAUGHTY BY NATURE "Holiday"
MAXWELL "Play"
WINANS PHASE 2 "Alright"
PHARAOH MONCHE "Simon"

WTLF/Indianapolis, IN *

PD: Brian Wallace
MD: Vycki Buchanan
1 DONELL JONES "Know"
1 IMX "Stay"
1 PHARAOH MONCHE "Simon"
1 MAXWELL "Play"
1 J-SHIN "Stand"
1 PHAJJA "Checkin"
1 TRACIE SPENCER "Heart"
1 FORBIDDEN "Rain"
1 TOTAL "Tried"

WJMI/Jackson, MS *

PD/MD: Stan Branson
9 TAMAR F.U.D. & AMIL "Get"
JA RULE "Wanna"
J-SHIN "Stand"
PHAJJA "Checkin"
TRACIE SPENCER "Heart"
PHARAOH MONCHE "Simon"
FLEX "Lot"
TASH FRAEKWON "Rap"
MAXWELL "Play"
NAUGHTY BY NATURE "Holiday"
TOTAL "Tried"

KPRB/Kansas City, MO *

PD: Sam Weaver
MD: Myron Fears
2 TRACIE SPENCER "Heart"
2 PHARAOH MONCHE "Simon"
MAXWELL "Play"
PHAJJA "Checkin"
J-SHIN "Stand"
NAUGHTY BY NATURE "Holiday"
TOTAL "Tried"

WXXI/Jackson, MS

PD/MD: Stan Branson
TRACIE SPENCER "Heart"
CHANTAY SAVAGE "My"
DAVE HOLLISTER "Stay"
VELVET 4 "Tears"

WSOL/Jacksonville, FL *

PD: Dave Wynter
MD: K.J.
1 DONELL JONES "Know"
TRACIE SPENCER "Heart"

KJLH/Los Angeles, CA *

PD/MD: Cliff Winston
7 DAVE HOLLISTER "Stay"
SAMPLE FATHAWAY "Street"
LES NUBIANS "Demand"

WRBV/Macon, GA

PD/MD: Lisa Charles
5 GLENN JONES "Secrets"
5 SOUNDS OF BLACKNESS "You're"
5 CHANTE MOORE "See"
5 ANGEL SESSIONS "Get"

KIIZ/Killeen, TX

PD: Mychal Maguire
10 TRACIE SPENCER "Heart"
10 MAXWELL "Play"
10 J-SHIN "Stand"
10 PHARAOH MONCHE "Simon"
10 GOODIE MOB "Chain"

WKGN/Knoxville, TN

PD: Thomas Henderson
10 112 "Like"
5 PHARAOH MONCHE "Simon"
5 TRACIE SPENCER "Heart"
5 MAXWELL "Play"
5 J-SHIN "Stand"
5 NAUGHTY BY NATURE "Holiday"
5 TOTAL "Tried"
5 TASH FRAEKWON "Rap"
5 LT STITCHIE "Ego"
5 JA RULE "Wanna"
5 PHAJJA "Checkin"
5 2 LIVE CREW "Live"
5 FORSHE "Dog"

KRRQ/Lafayette, LA *

PD: Dre Richards
5 TRACIE SPENCER "Heart"
2 NAUGHTY BY NATURE "Holiday"
JA RULE "Wanna"
J-SHIN "Stand"
PHAJJA "Checkin"
SHANDOZIA "Baby"
PHARAOH MONCHE "Simon"
FORBIDDEN "Rain"
KURUPT "Gitz"

WQHH/Lansing, MI

PD/MD: Brant Johnson
PD: Nate Bell
7 MAXWELL "Play"
7 NITE & DAY "Dante's"
5 J-SHIN "Stand"
5 TOTAL "Tried"
5 PHAJJA "Checkin"
JA RULE "Wanna"
KURUPT "Gitz"
TASH FRAEKWON "Rap"
TASH FRAEKWON "Rap"
PHARAOH MONCHE "Simon"
LOST BOYZ "Ghetto"

WBTE/Lexington, KY

OM: Doug Hamand
PD: Mark Dennis
16 MAXWELL "Play"
10 ANGIE STONE "Rain"
10 PHARAOH MONCHE "Simon"
5 JA RULE "Wanna"
5 NAUGHTY BY NATURE "Holiday"

KIPR/Little Rock, AR *

OM/MD: Joe Booker
9 DR. DRE "Sill"
7 K-CI & JOJO "Fee"
1 PHARAOH MONCHE "Simon"
1 MAXWELL "Play"
1 J-SHIN "Stand"
1 PHAJJA "Checkin"
1 TRACIE SPENCER "Heart"
1 FORBIDDEN "Rain"
1 TOTAL "Tried"

KKBT/Los Angeles, CA *

PD: Harold Austin
MD: Dorsey Fuller
4 NAUGHTY BY NATURE "Holiday"
1 PHARAOH MONCHE "Simon"
1 JACK HERRERA "Believe"

WBLO/Louisville, KY *

PD/MD: Tony Fields
28 PHARAOH MONCHE "Simon"
NAUGHTY BY NATURE "Holiday"
JA RULE "Wanna"

WGZB/Louisville, KY *

PD/MD: Timm Jherard
APD: Karen Jordan
MAXWELL "Play"
TRACIE SPENCER "Heart"
TOTAL "Tried"
NAUGHTY BY NATURE "Holiday"
TOTAL "Tried"
JA RULE "Wanna"
PHARAOH MONCHE "Simon"

KJMS/Memphis, TN *

PD: Bobby D'Jay
MD: Eileen Nathaniel
VELVET 4 "Tears"
TRACIE SPENCER "Heart"
EARL KLUH/F.R. FLACK "Now"
DAVE HOLLISTER "Stay"
IDEAL "Get"

WHQT/Miami, FL *

Station Mgr.: Tony Kidd
PD: Derrick Brown
MD: Traci Latrelle
KEYON EDWARDS "24/7"
MAXWELL "Play"
DAVE HOLLISTER "Stay"

WMCS/Milwaukee, WI

PD/MD: Tyrene Jackson
5 VELVET 4 "Tears"
5 DAVE HOLLISTER "Stay"
5 TRACIE SPENCER "Heart"
5 LES NUBIANS "Demand"

WIBB/Macon, GA

PD/MD: Kevin Fox
5 PHAJJA "Checkin"
5 J-SHIN "Stand"
5 OLU "World"
5 TASH FRAEKWON "Rap"
5 MAXWELL "Play"
5 TRACIE SPENCER "Heart"
5 NAUGHTY BY NATURE "Holiday"
5 TOTAL "Tried"
5 JA RULE "Wanna"
5 LT STITCHIE "Ego"
5 PHARAOH MONCHE "Simon"

WKPO/Madison, WI

PD: Chris Lee
MD: LaTone Hart
8 CHANTE MOORE "See"
8 TRACIE SPENCER "Heart"
6 CHICO DEBARGE "Give"
5 KURUPT "Gitz"
5 JA RULE "Wanna"
5 PHARAOH MONCHE "Simon"
5 PHARAOH MONCHE "Simon"
5 J-SHIN "Stand"
5 TOTAL "Tried"
5 TASH FRAEKWON "Rap"
5 PHAJJA "Checkin"

WHRK/Memphis, TN *

PD/MD: Bobby O'Jay
APD: Eileen Nathaniel
34 MASTER P "Light"
1 TRACIE SPENCER "Heart"
1 J-SHIN "Stand"
1 KURUPT "Gitz"
1 ANGIE STONE "Rain"

WEDR/Miami, FL *

OM: James Thomas
PD/MD: Cedric Hollywood
11 MAXWELL "Play"
10 J-SHIN "Stand"
2 PHARAOH MONCHE "Simon"
1 NAUGHTY BY NATURE "Holiday"
1 MASTER P "Light"
1 TRACIE SPENCER "Heart"

WKKV/Milwaukee, WI *

PD: Gary Young
APD/MD: Dallas Scott
4 MAXWELL "Play"
DR. DRE "Sill"
WINANS PHASE 2 "Alright"

WNQV/Milwaukee, WI *

PD/MD: Sandra Robinson
2 SHANDOZIA "Baby"
TRACIE SPENCER "Heart"
TASH FRAEKWON "Rap"
KURUPT "Gitz"
PHAJJA "Checkin"
MAXWELL "Play"
WINANS PHASE 2 "Alright"
J-SHIN "Stand"
NAUGHTY BY NATURE "Holiday"
TOTAL "Tried"
JA RULE "Wanna"
NITE & DAY "Dante's"
GAP BAND "Good"
MADE MEN "Made"
PHARAOH MONCHE "Simon"

WBLX/Mobile, AL *

PD: Niccy Davis
APD: Jimmy Mack
No Adds

WYOK/Mobile, AL *

PD/MD: Marie Kelly
6 JAGGED EDGE "Can't"
2 FOXES "What"
2 TRACIE SPENCER "Heart"
ANGIE STONE "Rain"
MAXWELL "Play"

WJWZ/Montgomery, AL

PD/MD: D-Rock
15 JA RULE "Wanna"
5 JAGGED EDGE "Can't"

WZHT/Montgomery, AL

PD/MD: Michael Long
10 PHARAOH MONCHE "Simon"
TRACIE SPENCER "Heart"
NAUGHTY BY NATURE "Holiday"
J-SHIN "Stand"

WDAI/Myrtle Beach, SC

PD/MD: Chris Clay
ANGIE STONE "Rain"
TRACIE SPENCER "Heart"
IMX "Stay"
J-SHIN "Stand"

WQOK/Nashville, TN *

OM: Jim Kennedy
PD: Terry Fox
1 DR. DRE "Sill"
JAGGED EDGE "Can't"
J-SHIN "Stand"
MONTELL JORDAN "Get"

WQOE/New Orleans, LA *

PD: Gerod Stevens
MD: Angela Watson
12 DMX "Catz"
J-SHIN "Stand"

WBLS/New York, NY *

PD: Vinny Brown
MD: Michelle Campbell
No Adds

WOWI/Norfolk, VA *

PD: K.J. Holiday
MD: Michael Mauzone
3 PHARAOH MONCHE "Simon"
3 WINANS PHASE 2 "Alright"
1 BIG PUNISHER "Thug"
1 TRACIE SPENCER "Heart"
1 PHAJJA "Checkin"
1 JA RULE "Wanna"
1 MAXWELL "Play"

KVSP/Oklahoma City, OK *

PD: Terry Monday
MD: Maurice Prince
3 NAUGHTY BY NATURE "Holiday"
MAXWELL "Play"
PHAJJA "Checkin"
TRACIE SPENCER "Heart"
TASH FRAEKWON "Rap"
WINANS PHASE 2 "Alright"
OLU "World"
PHARAOH MONCHE "Simon"

WJHM/Orlando, FL *

PD: Russ Allen
40 JA RULE "Wanna"
17 PHARAOH MONCHE "Simon"
16 MOBB DEEP "Quiet"
13 DMX "Catz"

WPHI/Philadelphia, PA *

PD: Tom Calococi
APD: Lamonda Williams
MD: Egypt
5 GERALD LEVERT "Nothin'"

WUSL/Philadelphia, PA *

OM: Helen Little
APD/MD: Glenn Cooper
20 PHARAOH MONCHE "Simon"
MAXWELL "Play"

WAMO/Pittsburgh, PA *

PD: Ron Atkins
MD: DJ Boogie
4 DR. DRE "Sill"
1 NAUGHTY BY NATURE "Holiday"
1 TRACIE SPENCER "Heart"
1 J-SHIN "Stand"
1 JA RULE "Wanna"

WFXC/Raleigh, NC *

MD: Darryl Morrow
SMOKEY ROBINSON "Easy"
SOUNDS OF BLACKNESS "You're"

WQOK/Raleigh, NC *

PD: Hosie Mack
MD: Jodi Berry
4 PHARAOH MONCHE "Simon"
2 TRACIE SPENCER "Heart"
1 GOODIE MOB "Chain"
1 MAXWELL "Play"

WCDX/Richmond, VA *

PD: Aaron Maxwell
MD: B-Rock
13 TLC "Unpretty"
8 PHARAOH MONCHE "Simon"
3 NAUGHTY BY NATURE "Holiday"
TRACIE SPENCER "Heart"
WARREN G. "Want"
MAXWELL "Play"

WDXK/Rochester, NY *

PD: Andre Marcel
27 MAURICE PRINCE "Stay"
6 DAVE HOLLISTER "Stay"
5 CRISTINA AGUILERA "Bottle"
J-SHIN "Stand"

WTLZ/Saginaw, MI *

PD: Chris Reynolds
MD: Long John
JA RULE "Wanna"
TASH FRAEKWON "Rap"
PHARAOH MONCHE "Simon"
JAGGED EDGE "Can't"
PHAJJA "Checkin"
TRACIE SPENCER "Heart"
J-SHIN "Stand"

WEAS/Savannah, GA

PD: Sam Nelson
MD: Jewel Carter
IMX "Stay"
ANGIE STONE "Rain"
DR. DRE "Sill"

KDKS/Shreveport, LA

PD/MD: Quinn Echols
MAXWELL "Play"

Bring Home Their Next Smash



Blaque

bring it all to me

The futuristic, funk-ed-out follow-up to their bomb hit 808.
From their self-titled debut album.
Impacting October 11 & 12

Produced by L.E.S. for Total Package Productions, Inc./Track Masters Entertainment Inc.
and Cory Rooney for Cory Rooney Entertainment

Blaque is exclusively managed by
Johnny Wright and Doug Brown for **WEG**

www.columbiarecords.com/blaque



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Urban Playlists

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WBLS/New York
Inner City
(212) 447-1000
Brown/Campbell
12+ Cumulative 1,632,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
43	51	DEBORAH COX/We Can't Be Friends	50133
42	49	CASE/Happily Ever After	48167
46	48	TLCDUPRETTY	47184
44	47	MAXWELL/Fortunate	47184
45	44	MARY J. BLIGE/All That I Can Say	46201
41	39	FAITH EVANS/Never Gonna Let...	43252
38	39	DONELL JONES/You Know What's Up	38337
23	37	112/love You Like I Did	36371
33	37	K-Ci & JoJo/Tell Me It's Real	36371
35	37	Q-TIP/Vivrant Thing	36371
34	36	MARIAH CAREY/Hearbreaker	35388
31	35	KEVIN EDMONDS/24/7	34405
30	33	R. KELLY/Did You Ever Think	32439
24	33	RUFF RYDERS/FEVE...What Ya Want	32439
24	32	ERIC BENET/Spend My Life...	31456
28	30	GINUWINE/So Anxious	29490
32	30	MARC NELSON/15 Minutes	29490
29	28	WHITNEY HOUSTON/My Love Is Your Love	27524
35	26	DRU HILL/Beauty	25558
24	24	MISSY ELLIOTT/All In My Grill	23592
25	24	BRIAN MCKNIGHT/Back At One	23592
14	21	702/Where My Girls At?	20643
37	20	R. KELLY/You Don't Know Me	20643
22	19	BRANDY/Don't Know Me	19660
12	19	JAGGED EDGE/He Can't Love U	18677
9	19	PUFF DADDY/R. KELLY/Satisfy You	18677
24	18	SILK/Meeting In My...	17694
17	18	IDEAL/Get Gone	17694
22	17	ANGIE STONE/No More Rain (In...)	16711

MARKET #2

KKBT/Los Angeles
AMFM
(323) 634-1800
Austin/Fuller
12+ Cumulative 1,351,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
49	53	SNOOP DOGG/B-Please	39909
26	39	MAXWELL/Fortunate	29367
48	36	JUVENILE/Back That Thing Up	27108
43	30	GINUWINE/So Anxious	22590
15	30	WESTSIDE CONNECTION/Let It Reign	22590
24	30	OL DIRTY BASTARD/Get Your Money	22590
21	25	MISSY ELLIOTT/All In My Grill	18825
9	24	JAY-Z/Gigs/Best Friend	17825
14	24	PUFF DADDY/R. KELLY/Satisfy You	17825
21	23	B.G./Bling Bling	17319
21	23	EVE/Gotta Man	17319
21	23	ICE CUBE/FAMACK 10/You Can Do It	17319
14	21	702/Where My Girls At?	15813
25	21	DR. DRE/Still D.R.E.	15813
3	21	KURUPT/Girtz All Pause	15813
22	20	FAITH EVANS/Never Gonna Let...	15060
16	19	112/Love You Like I Did	14307
10	17	2PAC/Who Do You...	12801
19	17	DJ QUIK/Down, Down, Down	12801
9	16	WARREN G./Want It All	12048
33	14	JAY-Z/Jugga My ****	10542
8	14	IDEAL/Get Gone	10542
20	12	RUFF RYDERS/FEVE...What Ya Want	9036
8	12	MARY J. BLIGE/All That I Can Say	9036
11	11	FAITH EVANS/love Like This	8263
11	11	DRU HILL/You Are Everything	8263
16	10	DESTINY'S CHILD/Bills, Bills, Bills	7530
20	10	MARIAH CAREY/Hearbreaker	7530
9	9	LAURYN HILL/Ex-Factor	6777

MARKET #3

WGCI/Chicago
AMFM
(312) 427-4800
Smith/Alan
12+ Cumulative 875,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	41	JUVENILE/Back That Thing Up	31201
39	39	IDEAL/Get Gone	29679
32	38	JOE/Wanna Know	28918
35	35	MARY J. BLIGE/All That I Can Say	26635
31	33	DONELL JONES/You Know What's Up	26133
32	32	DEBORAH COX/We Can't Be Friends	24352
28	31	MARY J. BLIGE/No Happy Holidays	23591
26	30	GINUWINE/So Anxious	22830
32	29	MARC NELSON/15 Minutes	22069
28	29	MINT CONDITION/If You Love Me	22069
19	27	KEVIN EDMONDS/24/7	20547
19	25	RUFF RYDERS/FEVE...What Ya Want	19025
19	25	CASE/Happily Ever After	19025
23	23	ERIC BENET/Spend My Life...	17503
21	23	MARY J. BLIGE/Your Child	17503
25	20	SILK/Meeting In My...	15202
24	19	BRIAN MCKNIGHT/Back At One	14459
23	18	DESTINY'S CHILD/Bills, Bills, Bills	13698
13	17	MOBB DEEP/Quiet Storm	12937
16	17	GAP BAND/Good Old Fashion...	12937
14	16	MAXWELL/Fortunate	12176
9	15	WHITNEY HOUSTON/My Love Is Your Love	11415
26	15	CASE/Happily Ever After	11415
13	15	TRACIE SPENCER/It's About...	11415
17	15	Q-TIP/Vivrant Thing	11415
13	14	R. KELLY/If I Could Turn...	10654
17	14	MISSY ELLIOTT/All In My Grill	10654
3	12	112/Love You Like I Did	9132
10	12	TLG/No Scrubs	9132
5	12	JAGGED EDGE/He Can't Love U	9132

MARKET #5

WPHI/Philadelphia
Radio One
(215) 884-9400
Calococci/Williams/Egypt
12+ Cumulative 446,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
50	59	FAITH EVANS/Never Gonna Let...	14396
47	53	DRU HILL/Beauty	12932
41	51	MAXWELL/Fortunate	12444
55	49	DEBORAH COX/We Can't Be Friends	11956
53	48	ERIC BENET/Spend My Life...	11712
32	40	MARY J. BLIGE/All That I Can Say	9760
31	39	LAURYN HILL/Ex-Factor	9516
32	36	CASE/Happily Ever After	8784
36	31	EVE/Gotta Man	8052
32	30	TLCDUPRETTY	7520
30	28	K-Ci & JoJo/Tell Me It's Real	6832
35	28	GINUWINE/So Anxious	6832
22	26	DRU HILL/You Are Everything	6344
31	25	JAY-Z/Gigs/Best Friend	6344
27	25	BRIAN MCKNIGHT/Back At One	6100
28	25	NO QUESTION/Don't Care	6100
30	24	DESTINY'S CHILD/Bug A Boo	5856
22	24	MARIAH CAREY/Hearbreaker	5856
20	23	R. KELLY/If I Could Turn...	5612
17	20	WHITNEY HOUSTON/My Love Is Your Love	4880
9	19	KELLY PRICE/It's Gonna Rain	4636
19	19	JAGGED EDGE/He Can't Love U	4636
19	19	702/Where My Girls At?	4636
13	18	BRANDY/Don't Know Me	4392
15	17	TOTAL/Sitting Home	4148
19	17	702/Where My Girls At?	4148
17	16	112/Anywhere	3904

MARKET #5

WUSL/Philadelphia
AMFM
(215) 483-8900
Little/Cooper
12+ Cumulative 829,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
46	51	EVE/Gotta Man	25806
47	49	DEBORAH COX/We Can't Be Friends	24794
32	42	MOBB DEEP/Quiet Storm	21252
41	41	DESTINY'S CHILD/Bug A Boo	20240
40	40	MAXWELL/Fortunate	20240
34	39	JUVENILE/Back That Thing Up	19734
51	38	ERIC BENET/Spend My Life...	19228
31	37	DRU HILL/Beauty	18722
9	37	B.G./Bling Bling	18722
42	34	JAY-Z/Gigs/Best Friend	17204
29	32	CASE/Happily Ever After	16192
40	32	DONELL JONES/You Know What's Up	16192
42	30	GINUWINE/So Anxious	15180
23	29	FAITH EVANS/Never Gonna Let...	14674
26	25	MARY J. BLIGE/All That I Can Say	12650
24	24	BRIAN MCKNIGHT/Back At One	12144
24	23	MISSY ELLIOTT/All In My Grill	11638
25	21	RUFF RYDERS/FEVE...What Ya Want	10626
8	20	PHARAOH MONCHE/Simon Says	10120
7	16	METHOD MAN & REDMAN/Tear It Off	7590
11	15	Q-TIP/Vivrant Thing	7590
29	14	IDEAL/Get Gone	7084
30	14	SILK/Meeting In My...	7084
11	14	SNOOP DOGG/B-Please	7084
13	13	PUFF DADDY/R. KELLY/Satisfy You	6578
14	12	IMX/Stay The Night	6072
8	12	OL DIRTY BASTARD/Get Your Money	6072
12	11	LAURYN HILL/Everything Is...	5566
10	11	TOTAL/Sitting Home	5566

MARKET #6

WDTJ/Detroit
Radio One
(313) 871-0590
Bell/Pantoni
12+ Cumulative 465,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
55	54	Q-TIP/Vivrant Thing	11772
49	51	DEBORAH COX/We Can't Be Friends	11118
52	51	GINUWINE/So Anxious	11118
45	48	MAXWELL/Fortunate	10464
49	48	ERIC BENET/Spend My Life...	10464
49	46	DRU HILL/Beauty	10028
44	45	K-Ci & JoJo/Tell Me It's Real	9810
44	44	JUVENILE/Back That Thing Up	9592
45	44	B.G./Bling Bling	9592
32	42	SILK/Meeting In My...	9156
36	42	MARY J. BLIGE/All That I Can Say	8720
40	40	HOT BOYS/We On Fire	8720
38	39	112/Love You Like I Did	8502
29	39	FAITH EVANS/Never Gonna Let...	8502
31	33	TLCDUPRETTY	7194
45	33	SNOOP DOGG/B-Please	7194
33	33	MISSY ELLIOTT/All In My Grill	7194
27	31	JAY-Z/Jugga My ****	6758
28	29	DESTINY'S CHILD/Bug A Boo	6322
22	28	DMX/No Love For Me	5886
26	27	RUFF RYDERS/FEVE...What Ya Want	5886
3	26	PUFF DADDY/R. KELLY/Satisfy You	5668
17	25	DRU HILL/Beauty	5450
21	25	IDEAL/Get Gone	5450
27	24	112/Anywhere	5232
20	24	EVE/Gotta Man	5232
17	23	WHITNEY HOUSTON/My Love Is Your Love	5014
22	22	LAURYN HILL/Ex-Factor	4796
27	20	702/Where My Girls At?	4360

MARKET #6

WJLB/Detroit
AMFM
(313) 965-2000
Saunders/Kelley
12+ Cumulative 684,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
41	69	SILK/Meeting In My...	31257
29	49	IDEAL/Get Gone	21297
28	47	DEBORAH COX/We Can't Be Friends	21291
41	46	B.G./Bling Bling	20838
42	43	DRU HILL/Beauty	19479
43	42	JUVENILE/Back That Thing Up	19026
46	41	ERIC BENET/Spend My Life...	18573
23	40	112/Love You Like I Did	18120
37	39	DESTINY'S CHILD/Bug A Boo	17667
26	39	SHANICE/Yesterday	17667
45	37	EVE/Gotta Man	16781
46	36	GINUWINE/So Anxious	16308
27	36	FAITH EVANS/Never Gonna Let...	16308
37	33	DRU HILL/Beauty	14949
40	30	MISSY ELLIOTT/All In My Grill	13500
36	30	RUFF RYDERS/FEVE...What Ya Want	13500
18	29	TEAR DA CLUB UP...Aphynize/Cash Money	13137
35	28	MAXWELL/Fortunate	12684
28	27	BRANDY/Almost Doesn't Count	12231
19	26	PUFF DADDY/R. KELLY/Satisfy You	11778
25	25	DMX/F.A.T. EVANS/How's It Goin' Down?	11325
31	24	Q-TIP/Vivrant Thing	10872
13	24	SHAE JONES/Everytime	10872
20	23	DRU HILL/You Are Everything	10419
34	23	DAVE HOLLISTER/My Favorite Girl	10419
13	22	CASE/Happily Ever After	9966
16	21	SILK/If You (Lovin' Me)	9513
13	20	DJ QUIK/Down, Down, Down	9060
17	20	TLG/Unpretty	8607
19	19	112/Anywhere	8060

MARKET #7

KKDA/Dallas
Service
(972) 263-9911
Cheatnam
12+ Cumulative 552,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
56	57	B.G./Bling Bling	22971
48	53	DESTINY'S CHILD/Bug A Boo	21559
38	52	HOT BOYS/We On Fire	20956
48	50	ERIC BENET/Spend My Life...	20150
46	47	TLCDUPRETTY	18941
40	47	BRIAN MCKNIGHT/Back At One	18941
45	47	MARIAH CAREY/Hearbreaker	18941
56	46	JUVENILE/Back That Thing Up	18538
47	46	IDEAL/Get Gone	18538
47	44	GINUWINE/So Anxious	17732
49	43	DEBORAH COX/We Can't Be Friends	17329
40	43	SNOOP DOGG/B-Please	17329
37	42	Q-TIP/Vivrant Thing	16926
42	42	WARREN G./Want It All	16926
15	41	BRANDY/Don't Know Me	16523
13	41	MARC NELSON/15 Minutes	16120
34	40	SILK/Meeting In My...	15717
46	39	PUFF DADDY/R. KELLY/Satisfy You	15717
16	35	DONELL JONES/You Know What's Up	14105
17	31	TEAR DA CLUB UP...Aphynize/Cash Money	12493
38	30	LIL TROY/Wanna Be A Baller	12090
37	30	JAY-Z/Gigs/Best Friend	12090
14	30	DR. DRE/Still D.R.E.	12090
19	29	DRU HILL/Beauty	11687
21	29	EVE/Gotta Man	11687
20	29	KEVIN EDMONDS/24/7	11687
15	28	112/Love You Like I Did	11284
37	28	FAITH EVANS/Never Gonna Let...	11284
16	27	WHITNEY HOUSTON/My Love Is Your Love	10881
31	24	TRU/Hoody Hoo	9672

MARKET #8

WILB/Boston
Nash
(617) 427-2222
Gousby/Clark
12+ Cumulative 54,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
21	20	MARY J. BLIGE/All That I Can Say	11100
22	20	DONELL JONES/You Know What's Up	11100
15	20	KEVIN EDMONDS/24/7	11100
21	18	MISSY ELLIOTT/All In My Grill	990
23	18	COKO/Sunshine	990
18	18	MINT CONDITION/If You Love Me	990
17	18	BRIAN MCKNIGHT/Back At One	990
20	18	MARIAH CAREY/Hearbreaker	990
12	17	R. KELLY/If I Could Turn...	935
21	17	TLCDUPRETTY	935
21	17	BLACKSTREET/Think About You	935
15	17	GERALD LEVERT/Nothin' To Somethin'	935
15	16	SILK/Meeting In My...	880
22	16	ERYKAH BADU/FRAZEL/Southern Gul	880
15	16</		

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #31 WNOV/Milwaukee. Includes station logo, contact info, and a playlist table with columns for LW, TW, ARTIST/TITLE, and GI (000).

MARKET #33 WKCK/Columbus, OH. Includes station logo, contact info, and a playlist table with columns for LW, TW, ARTIST/TITLE, and GI (000).

MARKET #1 WRKS/New York. Includes station logo, contact info, and a playlist table with columns for LW, TW, ARTIST/TITLE, and GI (000).

MARKET #2 KJLH/Los Angeles. Includes station logo, contact info, and a playlist table with columns for LW, TW, ARTIST/TITLE, and GI (000).

MARKET #3 WVAZ/Chicago. Includes station logo, contact info, and a playlist table with columns for LW, TW, ARTIST/TITLE, and GI (000).

MARKET #36 WOWI/Norfolk. Includes station logo, contact info, and a playlist table with columns for LW, TW, ARTIST/TITLE, and GI (000).

MARKET #37 WPEG/Charlotte. Includes station logo, contact info, and a playlist table with columns for LW, TW, ARTIST/TITLE, and GI (000).

MARKET #5 WDAS/Philadelphia. Includes station logo, contact info, and a playlist table with columns for LW, TW, ARTIST/TITLE, and GI (000).

MARKET #6 WMXD/Detroit. Includes station logo, contact info, and a playlist table with columns for LW, TW, ARTIST/TITLE, and GI (000).

MARKET #9 WHUR/Washington. Includes station logo, contact info, and a playlist table with columns for LW, TW, ARTIST/TITLE, and GI (000).

MARKET #38 WTLC/Indianapolis. Includes station logo, contact info, and a playlist table with columns for LW, TW, ARTIST/TITLE, and GI (000).

MARKET #39 WJHM/Orlando. Includes station logo, contact info, and a playlist table with columns for LW, TW, ARTIST/TITLE, and GI (000).

MARKET #9 WMMJ/Washington. Includes station logo, contact info, and a playlist table with columns for LW, TW, ARTIST/TITLE, and GI (000).

MARKET #10 KMNJ/Houston. Includes station logo, contact info, and a playlist table with columns for LW, TW, ARTIST/TITLE, and GI (000).

MARKET #11 WHOT/Miami. Includes station logo, contact info, and a playlist table with columns for LW, TW, ARTIST/TITLE, and GI (000).

MARKET #41 WQUE/New Orleans. Includes station logo, contact info, and a playlist table with columns for LW, TW, ARTIST/TITLE, and GI (000).

MARKET #43 WBLK/Buttalo. Includes station logo, contact info, and a playlist table with columns for LW, TW, ARTIST/TITLE, and GI (000).

MARKET #12 WALR/Atlanta. Includes station logo, contact info, and a playlist table with columns for LW, TW, ARTIST/TITLE, and GI (000).

MARKET #15 KMJH/Phoenix. Includes station logo, contact info, and a playlist table with columns for LW, TW, ARTIST/TITLE, and GI (000).

MARKET #19 KMJM/St. Louis. Includes station logo, contact info, and a playlist table with columns for LW, TW, ARTIST/TITLE, and GI (000).

R&R Urban AC Top 30

October 8, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	ERIC BENÉT Spend My Life With You (Warner Bros.)	688	-28	116945	21	32/0
4	2	BRIAN MCKNIGHT Back At One (Motown)	588	+30	86354	8	31/0
3	3	R. KELLY If I Could Turn Back... (Jive)	563	+3	89181	9	29/0
2	4	BARRY WHITE Staying Power (Private Music/Windham Hill)	547	-52	88340	13	32/0
5	5	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	528	-18	123094	29	29/0
8	6	DEBORAH COX We Can't Be Friends (Arista)	520	+65	82756	17	29/0
6	7	WHITNEY HOUSTON My Love Is Your Love (Arista)	500	-19	82631	11	27/0
7	8	SMOKEY ROBINSON Easy To Love (Motown)	479	+4	73120	8	27/1
13	9	KEVON EDMONDS 24/7 (RCA)	444	+91	65049	5	29/1
12	10	ANGIE STONE No More Rain (In This Cloud) (Arista)	422	+61	73606	6	24/0
9	11	MARY J. BLIGE All That I Can Say (MCA)	418	-21	80542	13	25/0
10	12	TYRESE Lately (RCA)	378	-25	86399	19	22/0
11	13	CASE Happily Ever After (Def Jam/IDJMG)	337	-38	76659	20	25/0
15	14	GAP BAND Good Old Fashion Lovin' (Big Trax/Private I/IDJMG)	325	+7	27578	9	21/0
17	15	MINT CONDITION If You Love Me (Elektra/EEG)	272	-1	35173	7	21/0
14	16	JESSE POWELL You (Silas/MCA)	262	-60	60100	43	25/0
19	17	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	252	+9	47024	22	21/0
24	18	GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	240	+31	28074	4	17/0
25	19	RAHSAAN PATTERSON Treat You Like A Queen (MCA)	238	+38	30399	4	19/1
20	20	PRINCE Extraordinary (Warner Bros.)	227	-10	20704	6	22/0
21	21	SILK Meeting In My Bedroom (Elektra/EEG)	225	-8	30886	9	13/0
23	22	K-CI & JOJO Tell Me It's Real (MCA)	222	+8	46353	19	18/0
16	23	REEL TIGHT Reasons (G-Funk/Restless)	211	-73	24369	13	17/0
22	24	KIRK WHALUM All I Do (Warner Bros.)	205	-25	32783	18	16/0
18	25	NATALIE COLE Say You Love Me (Elektra/EEG)	201	-53	27402	19	21/0
27	26	BRIAN CULBERTSON Get'n Over You (Atlantic)	191	+19	22467	2	19/0
Debut	27	CHANTÉ MOORE I See You In A Different Light (Silas/MCA)	182	+33	23702	1	19/1
Debut	28	INCOGNITO More Of Myself (Blue Thumb/Verve)	180	+26	16406	1	16/0
30	29	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	179	+20	33140	3	12/2
26	30	FREDDIE JACKSON Do You Wanna (Orpheus/N.E.R.O.S.)	170	-23	12529	5	18/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	14
TRACIE SPENCER Still In My Heart (Capitol)	11
VELVET 4 Tears On My Pillow (MCA)	11
MAXWELL Let's Not Play The Game (Columbia)	7
LES NUBIANS Demain (Jazz) (OmTown/Virgin)	7
SOUNDS OF BLACKNESS You're The One (Zinc)	5
GLENN JONES Secrets (SAR/WB)	4
CHANTAY SAVAGE My Oh My (RCA)	4
DONELL JONES U Know... (Untouchables/LaFace/Arista)	2
YOLANDA ADAMS Yeah (Elektra/EEG)	2
JOE SAMPLE f/LALAH HATHAWAY Street Life (PRA/GRP)	2
BRENT JONES & T.P. MOBB Good Time (Holy Roller)	2
4U Vibe Of Love (HDH)	2
WINANS PHASE 2 It's Alright (Send Me) (Word/Epic)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KEVON EDMONDS 24/7 (RCA)	+91
DEBORAH COX We Can't Be Friends (Arista)	+65
ANGIE STONE No More Rain (In This Cloud) (Arista)	+61
E. KLUGH f/R. FLACK Now And Again (Windham Hill Jazz)	+59
OLU My World (Gee Street/V2)	+58
CHANTAY SAVAGE My Oh My (RCA)	+52
QUINCY JONES f/CATERO Something I Cannot... (Qwest/WB)	+39
RAHSAAN PATTERSON Treat You Like A Queen (MCA)	+38
YOLANDA ADAMS Yeah (Elektra/EEG)	+35
SOUNDS OF BLACKNESS You're The One (Zinc)	+34



32 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/26-Saturday 10/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

BRAXTON BROTHERS Can We Try Again (Windham Hill Jazz)

Total Plays: 167, Total Stations: 15, Adds: 0

QUINCY JONES f/CATERO Something I Cannot Have (Qwest/WB)

Total Plays: 160, Total Stations: 16, Adds: 0

GLENN JONES Secrets (SAR/WB)

Total Plays: 147, Total Stations: 19, Adds: 4

LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)

Total Plays: 128, Total Stations: 6, Adds: 0

GINUWINE So Anxious (550 Music/Epic)

Total Plays: 116, Total Stations: 3, Adds: 0

MARIAH CAREY Heartbreaker (Columbia)

Total Plays: 115, Total Stations: 8, Adds: 1

IDEAL Get Gone (Noontime/Virgin)

Total Plays: 108, Total Stations: 11, Adds: 1

SHAE JONES Everytime (Universal)

Total Plays: 95, Total Stations: 10, Adds: 0

KELLY PRICE It's Gonna Rain (Rock Land/Interscope)

Total Plays: 93, Total Stations: 8, Adds: 0

EARL KLUGH f/ROBERTA FLACK Now And Again (Windham Hill Jazz)

Total Plays: 86, Total Stations: 13, Adds: 1

Songs ranked by total plays

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Now the "Secret" is out...

GLENN JONES "Secrets"

One of the week's MOST ADDED at Urban AC!!

NEW THIS WEEK AT:

WALR/Atlanta

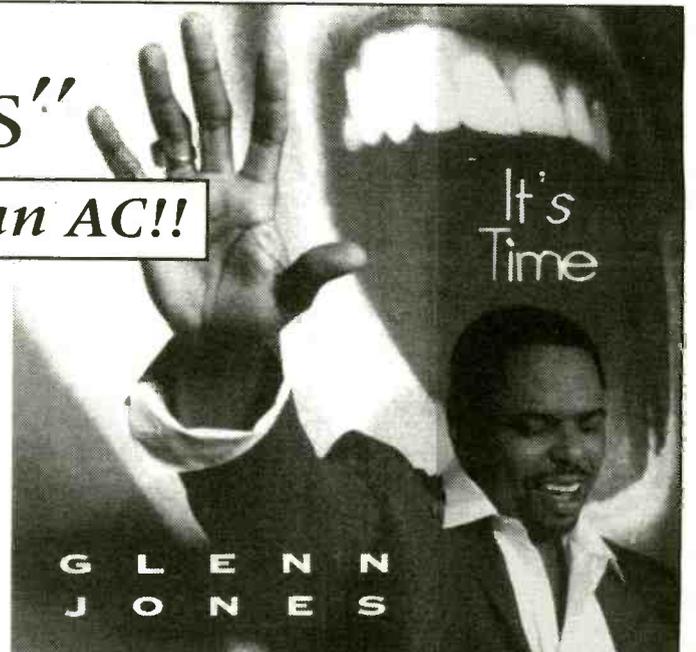
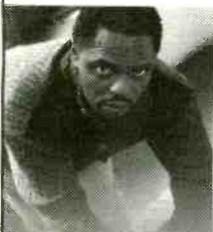
WBAV/Charlotte

WRBV/Macon

WL VH/Savannah

ON 20 REPORTING STATIONS/CHART BOUND!!

Thank You Urban AC Radio



GLENN JONES

FOR TOUR INFO AND UPCOMING APPEARANCES, VISIT GLENN'S WEB PAGE www.sarentertainment.com or call 973-571-9444



Most Played Recurrents

BRANDY Almost Doesn't Count (Atlantic)

TEMPTATIONS How Could He Hurt You (Motown)

CHANTE' MOORE Chante's Got A Man (Silas/MCA)

GLENN JONES Baby Come Home (SAR/WB)

TEMPTATIONS This Is My Promise (Motown)

DEBORAH COX Nobody's Supposed To Be Here (Arista)

WHITNEY HOUSTON Heartbreak Hotel (Arista)

TYRESE Sweet Lady (RCA)

WHITNEY HOUSTON It's Not Right But It's Okay (Arista)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

ARETHA FRANKLIN A Rose Is Still A Rose (Arista)

TEMPTATIONS Stay (Motown)

NEXT Too Close (Arista)

TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)

CASE F/JOE Faded Pictures (Def Jam/IDJMG)

K-CI & JOJO Life (Rock Land/Interscope)

KIRK FRANKLIN Lean On Me (Gospo Centric/Interscope)

BRIAN MCKNIGHT The Only One For Me (Motown)

R. KELLY When A Woman's Fed Up (Jive)

BRIAN MCKNIGHT Anytime (Motown)

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

WFXC/Raleigh

11am

HOUSTON/EVANS/PRICE Heartbreak Hotel
A TASTE OF HONEY Boogie Oogie Oogie
LEVERT Casanova
UNCLE SAM I Don't Ever Wanna See You Again
GEORGE BENSON Turn Your Love Around
DRU HILL These Are The Times
BARRY WHITE Staying Power
RUFUS Tell Me Something Good
GAP BAND Yearning For Your Love
BRANDY Almost Doesn't Count
ZAPP More Bounce To The Ounce
MARY J. BLIGE Sweet Thing

4pm

TEENA MARIE Square Biz
LAURYN HILL Can't Take My Eyes Off You
GQ I Do Love You
LUTHER VANDROSS I Can Make It Better
JOHNNY KEMP Just Got Paid
ORU HILL The Love We Had Stays On My Mind
GLADYS KNIGHT/PIPS You're Number One
OLU Baby Can't Leave It Alone
TOM BROWNE Funkin' For Jamaica
NATALIE COLE This Will Be

8pm

ISLEY BROTHERS Voyage To Atlantis
REGINA BELLE Baby Come To Me
ANITA BAKER Feed The Need
MAXWELL Fortunate
TOWER OF POWER You're Still A Young Man
ATLANTIC STARR Send For Me
SMOKEY ROBINSON Cruisin'
PEABO BRYSON Can You Stop The Rain
Q. JONES/J. INGRAM One Hundred Ways
ARETHA FRANKLIN Give Him Something He...
LEVERT Baby I'm Ready

WHUR 96.3
WASH DC

WHUR/Washington

10pm

MARY J. BLIGE All That I Can Say
VICTOR FIELDS Nature Boy
MONICA For You I Will
PATTI AUSTIN In And Out Of Love
EARL KLUGH/R. FLACK Now And Again
FUNKADELIC One Nation Under A Groove
RICHARD ELLIOT This Could Be Real
A TASTE OF HONEY Sukiyaki
SPEECH Real Love
BRIAN MCKNIGHT The Only One For Me
WILL DOWNING You Sure Love To Ball
MAZE/F. BEVERLY Joy And Pain

4pm

MARCUS JOHNSON Got To Give A Little
PATTI AUSTIN In And Out Of Love
ANGIE STONE No More Rain (In This Cloud)
LIONEL RICHIE Love Will Conquer All
MARY J. BLIGE All That I Can Say
JOE I Wanna Know
OHIO Skin Tight
RICHARD ELLIOT This Could Be Real

8pm

STEVIE WONDER Joy Inside My Tears
REEL TIGHT Reasons
OHIO PLAYERS Sweet Sticky Thing
TEDDY PENDERGRASS It Should've Been You
JOHN TESH/JAMES INGRAM Give Me Forever
NORMAN CONNORS Invitation
STYLISTICS You Make Me Feel Brand New
BRIAN MCKNIGHT Back At One
TEENA MARIE Portuguese Love

URBAN AC

Going For Adds 10/12/99

BEVERLY You Came Along (Yab Yum/Elektra/EEG)

BLAQUE I/N SYNC Bring It All To Me (Track Masters/Columbia)

MARY J. BLIGE Deep Inside (MCA)

FAITH EVANS Lately I (Bad Boy/Arista)

MACY GRAY I Try (Epic)

GRENIQUE Black Butterfly (Motown)

LAURYN HILL I/BOB MARLEY Turn Your Lights Down Low (Columbia)

OLIVER I'll Get By (Real Deal)

PIECES OF A DREAM Why Won't You Let Me Love You? (Blue Note/Capitol)

AMON RASHIDI Pretty Black Woman (Hometown)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 9/27. © 1999, R&R Inc.

URBAN/GOSPEL BREAKTHROUGH!

INSPIRATION JAM

A PIONEERING NEW CONCEPT HAS BEEN BORN.

Inspiration Jam flows with an exciting two hours of contemporary Gospel creatively beat mixed with a sprinkling of classics by America's top mixers. It's a great way to program something hip and positive that is exclusive to the urban format, something CHR/Rhythm radio cannot steal or own.

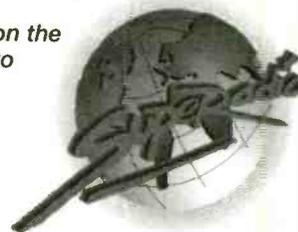
"Farley 'Jackmaster' Funk is a pioneer of house music in Chicago. With his conversion to follow the Lord, his decision to promote the Lord's music in his own style makes perfect sense. This new invention could be the start of something that could revolutionize radio programming on the gospel and secular side with its application in a fresh, exciting, mix format. It's a great way to start your day off positively, as a lunchtime special, or as a dynamic supplement to your Sunday morning lineup."

-Elroy Smith, OM/PD, WGCI-AM/FM-Chicago



Elroy Smith

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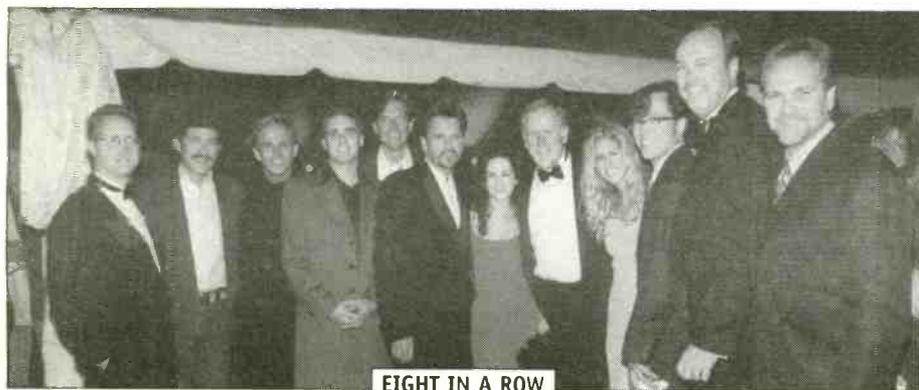




LON HELTON
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Stars Shine During CMA Week

The stars were shining during the recent CMA Week activities in Nashville. The 33rd annual CMA Awards show, telecast on CBS-TV, attracted 37 million viewers — winning the night in households, viewers and all key demos. Here's a look at some of the behind-the-scenes activities during country music's biggest — and busiest — seven days.



EIGHT IN A ROW

Even CMA Awards show host Vince Gill jokingly pointed out that Brooks & Dunn's win as Duo of the Year was no big surprise. However, it marked the duo's eighth consecutive victory, breaking the previous Duo of the Year record held by The Judds. Celebrating at Arista/Nashville's postshow party are (l-r) Arista VP/Sales & Marketing Rick Shedd, Kix Brooks, Arista Sr. VP/Marketing Fletcher Foster, artist Clint Daniels, Diamond Rio's Dan Truman and Marty Roe, artist Sherrie Austin, Arista President Tim DuBois, artists Shannon Brown and Radney Foster, Arista Sr. VP/GM Mike Dungan and Diamond Rio's Brian Prout.



EPIC EVENING

Epic artists Joe Diffie, Ty Herndon and Collin Raye were among those partying following the awards show. Pictured are (l-r) Dana Miller Entertainment's Dana Miller, Sony Music/Nashville Sr. VP/Sales & Marketing Mike Kraski and President Allen Butler, Diffie, Herndon, Epic VP/National Country Promotion Rob Dalton, Sony/Nashville VP/A&R Blake Chancey, Raye, Epic Director/National Country Promotion Rick Hughes and Sony/Nashville Sr. VP/National Country Promotion Jack Lameier.



STRAIT STATEMENT

Judging by George Strait's actions, a label's flagship artist can get away with just about anything when it comes to good-natured fun with a record executive. Just check out his clowning with MCA/Nashville President Tony Brown at the label's CMA party. Pictured are (l-r) Universal Music Group Chairman/CEO Doug Morris and President Zach Horowitz, Vince Gill, Strait and wife Norma, Trisha Yearwood, Brown, actress Laura Dern, actor/filmmaker Billy Bob Thornton, Marty Stuart and MEA/Nashville Chairman Bruce Hinton.



COLUMBIA CREW

Columbia's postshow gathering gave Montgomery Gentry a chance to spend some quality time with label executives during an otherwise hectic week. Gathered are (l-r) Sony/Nashville Sr. VP/National Country Promotion Jack Lameier, VP/A&R Blake Chancey and President Allen Butler; Troy Gentry and fiancée Angie McClure; Eddie Montgomery and wife Tracy; Columbia Dir./National Country Promotion Mike Rogers, promotion staffer Buffy Rockhill and VP/National Country Promotion Ted Wagner; and Sony/Nashville Sr. VP/Sales & Marketing Mike Krask



CAPITOL COMRADES

Trace Adkins, Susan Ashton, Deana Carter, Tyler England, Keith Urban, Steve Wariner and Tim Wilson were among the artists stopping by for Capitol's post-awards show bash. In the back row are (l-r) Wilson, Capitol VP/Sales Bill Kennedy and VP/A&R Larry Willoughby, Adkins and Capitol Exec. VP Bill Catino. In front are (l-r) Capitol VP/Publicity Karen Byrd and Sr. VP/Finance and Operations Tom Becci, Urban, Carter, Capitol President/CEO Pat Quigley, Ashton, England and Wariner.



GIANT GATHERING

The Wilkinsons, Keith Harling and Georgia Middleman were among the Giant acts stopping by the label's party after the awards show. In the front row (l-r) are Middleman, Joe Manuel, Cristy Sutherland, Tyler Wilkinson, Amanda Wilkinson and Giant/Nashville chief Doug Johnson. In the back row are (l-r) Blake Shelton, Sarah Majors, Shara Johnson, Adam Hughes, Joe Nichols, Steve Wilkinson, Harling, John Burns, John Brown and Debbie Zavitsou.



SHANIA REIGN

When Shania Twain won her first CMA Awards, she picked up the crown jewel — Entertainer of the Year. Twain was also honored with the CMA's International Achievement Award for her role in expanding country music worldwide. Celebrating at Nashville's F. Scott's restaurant are (l-r) Jon Landau Management's Barbara Carr, Universal Music Group Chairman/CEO Doug Morris, manager Jon Landau, Twain, Mercury President Luke Lewis and UMG President/COO Zach Horowitz.

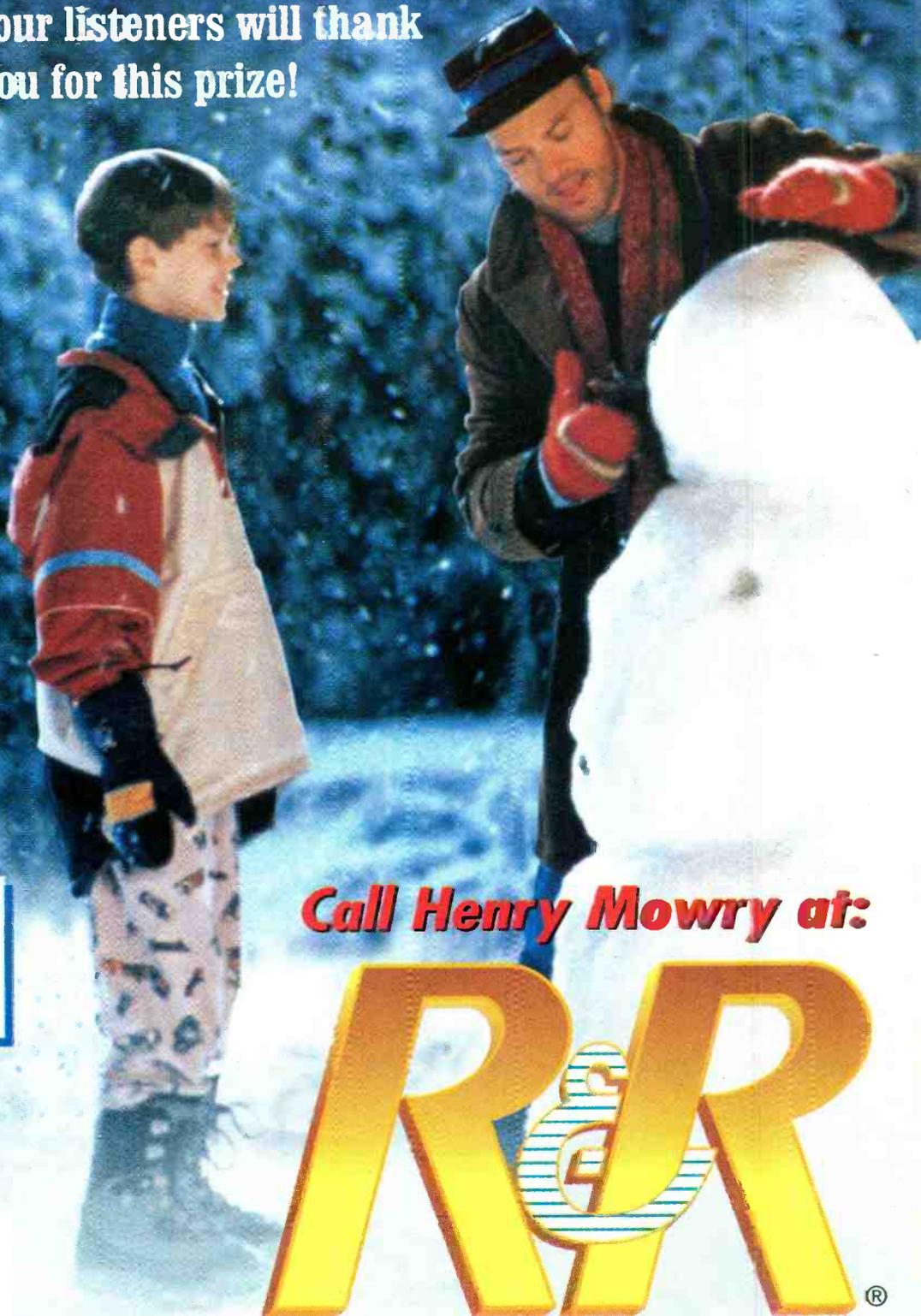
More CMA Awards photos on Page 72

Free Home Video Promotion!

Give Your Listeners The World's Coolest Dad!



Give your listeners a video prize so cool it's hot this holiday season. Michael Keaton stars in this icy treat that stirred up a box office blizzard earlier this year. It's new on video just in time for Christmas ... and your listeners will thank you for this prize!



“WONDERFUL!”

—JOEL SIEGEL, Good Morning America

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| Chicago | -Miami* | -San Diego* |
| -Cleveland* | -Milwaukee* | -San Francisco* |
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Continued from Page 70



MONUMENT MILESTONE

The Dixie Chicks and Monument execs had plenty to celebrate following the CMA Awards show. The Chicks took home Vocal Group honors, while "Wide Open Spaces" won for both Single and Video of the Year. Demonstrating the expected decorum at the postshow party are (l-r) Sony Music/Nashville Sr. VP/Sales & Marketing Mike Kraski and President Allen Butler, Martie Seidel, Sony/Nashville VP/Sales Dale Libby, Natalie Maines, Emily Robison, Sony/Nashville VP/A&R Blake Chancey, Monument VP/National Country Promotion Larry Pareigis, producer Paul Worley and Sony/Nashville Sr. VP/National Country Promotion Jack Lameier.



CMA JEWEL

Merle Haggard's awards show performance was a duet with Jewel on "That's the Way Love Goes," his TBA Records single, distributed by BNA. Gathering at BNA's postshow party are (l-r) RCA Label Group VP/GM Butch Waugh and Chairman Joe Galante, Jewel, Haggard, Clint Black and BMG Entertainment President/CEO Strauss Zelnick.



FEMALE VOCALIST WINNER

RCA recording artist Martina McBride was all smiles at the label's private party following the CMA Awards show. And why shouldn't she be? She was still carrying her CMA Female Vocalist of the Year trophy. Celebrating the win are (l-r) BMG Entertainment President/CEO Strauss Zelnick, RCA Label Group Chairman Joe Galante, McBride and RLG Sr. VP/GM Butch Waugh.



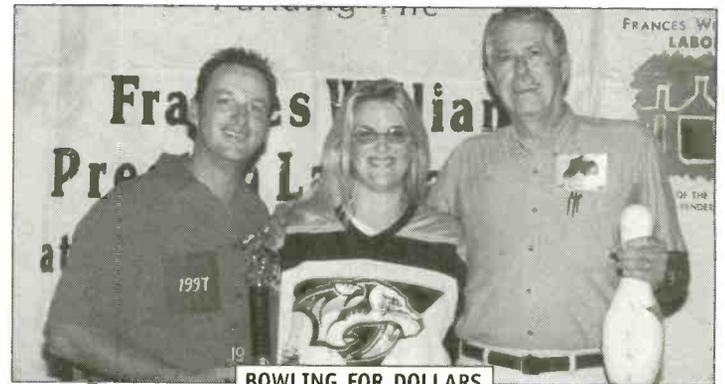
ASCAP COUNTRY AWARDS

Phil Vassar picked up Songwriter of the Year honors at the ASCAP Country Music Awards. Vassar got the top honor on the basis of four hit songs last year, including Jo Dee Messina's "Bye, Bye," which tied with "This Kiss" as ASCAP's Song of the Year. "This Kiss," the Faith Hill hit, was written by Annie Roboff, Robin Lerner and Beth Nielsen Chapman. Sony/ATV Cross Keys was named Country Publisher of the Year. Additionally, Garth Brooks received the ASCAP Founders Award, the organization's highest honor for songwriters. Pictured are (l-r) ASCAP Sr. VP Connie Bradley, Vassar, Sony/ATV Music Publishing President/CEO Donna Hilley and ASCAP CEO John LoFrumento.



BMI'S BIG WINNERS

Even before her win as CMA Entertainer of the Year, Shania Twain had been named BMI's Songwriter of the Year. She also captured BMI's Country Song of the Year honors for "You're Still the One," published by Universal-Songs of PolyGram International and her own company, Loon Echo. BMI's Country Publisher of the Year trophy went to Warner-Tamerlane Publishing. Pictured are (l-r) BMI VP Roger Sovine and Senior VP Del Bryant, Universal Music Publishing Group President David Renzer, BMI President & CEO Frances Preston, Twain, Universal Music Publishing Senior VP Pat Higdon, Warner/Chappell Music Exec. VP & GM Tim Wipperman and Warner/Tamerlane Publishing President Rick Shoemaker.



BOWLING FOR DOLLARS

Despite Trisha Yearwood choosing a Nashville Predators hockey jersey as her wardrobe for the evening, she was part of the T.J. Martell Foundation's bowling bash and billiards tournament during CMA Week. The event, along with earlier golf and tennis tournaments, raised money for the T.J. Martell Foundation and the Frances William Preston Laboratories at the Vanderbilt-Ingram Cancer Center. Other participants at the bowling bash and billiards tournament included Peter Frampton, Lee Ann Womack, Michael Peterson, John Berry and Marty Raybon. Pictured are (l-r) bowling tournament host Gary Chapman, Yearwood and Frances Williams Preston Laboratories Director Dr. Harold Moses.



TRAVIS VISITS MJI

MJI Broadcasting, the official network of the CMA Awards, held its eighth annual remote at the Grand Ole Opry Museum and the Acuff Theater. Some 49 stations took advantage of the remote for live interviews with dozens of artists, including Tim McGraw, Bryan White, Dwight Yoakam, Pam Tillis and Wynonna. Pictured are (l-r) DreamWorks recording artist Randy Travis and WWKA/Orlando's Ron Bisson and Frank the Janitor.



LIVE FROM NASHVILLE

Reba McEntire was among more than 60 artists who dropped by Oceanway Studios for CMA Week interviews during Huntsman Entertainment's 19th annual *Live From Nashville!* McEntire took the opportunity to visit with her friends from KNIX/Phoenix, WPOC/Baltimore, KASE/Austin and WKHK/Richmond. Pictured in the front row are (l-r) WPOC's Laurie De Young and McEntire. In the back row are (l-r) KASE's Gary Dixon and Carrie Sapp, KNIX's Alan Sledge, KASE's Bama Brown, KNIX's Tim Hatrick, WPOC's Sheila Silverstein, KNIX's Willy D. Loon and Suzy Martin, WKHK's Kay Thomas, Ron Huntsman, WKHK's Rick Campbell, KASE's Rob Mason and KNIX's Chris Barber and W. Steven Martin.

October 8, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	TIM MCGRAW Something Like That (Curb)	28978	5444	677720	14	142/0
3	2	MARTINA MCBRIDE I Love You (RCA)	26078	4907	610870	12	142/0
2	3	DIXIE CHICKS Ready To Run (Monument)	25943	4921	602346	15	143/0
7	4	STEVE WARINER I'm Already Taken (Capitol)	20954	3983	484330	15	142/0
5	5	GEORGE STRAIT What Do You Say To That (MCA)	20893	3918	490096	12	142/0
4	6	ALAN JACKSON Little Man (Arista)	19516	3710	451752	19	143/0
6	7	TRISHA YEARWOOD I'll Still Love You More (MCA)	18134	3424	421095	23	139/0
8	8	MARK WILLS She's In Love (Mercury)	17802	3394	409180	17	142/2
11	9	JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	17735	3345	414805	13	139/0
9	10	MONTGOMERY GENTRY Lonely And Gone (Columbia)	17518	3366	401403	18	143/1
14	11	CLINT BLACK When I Said I Do (RCA)	16284	3013	386987	8	142/1
12	12	ANDY GRIGGS I'll Go Crazy (RCA)	16199	3049	378700	13	141/2
13	13	BROOKS & DUNN Missing You (Arista)	15276	2878	354037	11	135/5
18	14	SHANIA TWAIN Come On Over (Mercury)	13578	2536	319830	6	132/9
16	15	CHAD BROCK Lightning Does The Work (Warner Bros.)	12688	2451	286480	20	127/4
21	16	BRAD PAISLEY He Didn't Have To Be (Arista)	12665	2409	289558	6	133/10
17	17	YANKEE GREY All Things Considered (Monument)	12603	2395	290220	13	126/2
15	18	DOUG STONE Make Up In Love (Atlantic)	12167	2367	273205	24	126/0
10	19	LEE ANN WOMACK (Now You See Me) Now You Don't (MCA)	11862	2301	270028	19	136/0
19	20	GARTH BROOKS It Don't Matter To The Sun (Capitol)	11568	2208	270471	8	122/0
22	21	RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)	10212	1950	233135	9	132/6
23	22	LEANN RIMES Big Deal (Curb)	9952	1838	237469	7	122/11
24	23	SHANE MINOR Ordinary Love (Mercury)	9441	1789	219778	12	119/2
28	24	REBA MCENTIRE What Do You Say (MCA)	8566	1614	199560	5	124/16
26	25	TY HERNDON Steam (Epic)	7628	1454	173989	7	111/7
20	26	JESSICA ANDREWS You Go First (DreamWorks)	7332	1383	171499	14	121/0
27	27	SHANE MCANALLY Are Your Eyes Still Blue (Curb)	7084	1343	162209	13	106/2
29	28	CLAY WALKER Live, Laugh, Love (Giant)	6861	1349	150346	10	93/6
25	29	SHERRIÉ AUSTIN Never Been Kissed (Arista)	6081	1220	134753	21	99/0
30	30	GARY ALLAN Smoke Rings In The Dark (MCA)	5324	1040	118544	9	74/3
Breaker	31	FAITH HILL Breathe (Warner Bros.)	5236	983	122272	2	105/52
31	32	JASON SELLERS A Matter Of Time (BNA)	4406	871	97045	12	88/2
Breaker	33	SAMMY KERSHAW When You Love Someone (Mercury)	4303	851	94199	9	88/3
Breaker	34	KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	4142	772	97192	2	86/33
Breaker	35	TRACY BYRD Put Your Hand In Mine (RCA)	4079	785	90515	4	94/23
43	36	ALAN JACKSON Pop A Top (Arista)	3987	747	92832	2	81/43
34	37	JERRY KILGORE Love Trip (Virgin)	3927	769	86816	10	70/2
35	38	KEITH URBAN It's A Love Thing (Capitol)	3684	732	81044	6	76/7
37	39	JOE DIFFIE The Quittin' Kind (Epic)	3575	719	75406	5	75/10
38	40	TRACE ADKINS Don't Lie (Capitol)	3150	637	67418	3	72/13
36	41	LILA MCCANN Crush (Asylum/EEG)	3148	637	66991	9	75/7
45	42	SHEDAISY This Woman Needs (Lyric Street)	2290	432	53316	4	53/14
42	43	JOHN BERRY Power Windows (Lyric Street)	2175	416	49052	5	52/3
47	44	TOBY KEITH When Love Fades (DreamWorks)	1767	341	40332	2	51/7
50	45	LONESTAR Smile (BNA)	1117	192	29125	2	18/11
44	46	PAM TILLIS After A Kiss (Arista)	1018	214	21401	6	35/0
48	47	MERLE HAGGARD #JEWEL That's The Way Love Goes (BNA)	713	141	15325	2	12/1
Debut	48	CHELY WRIGHT It Was (MCA)	688	128	15713	1	20/17
49	49	DWIGHT YOAKAM Thinking About Leaving (Reprise)	667	128	14929	5	19/0
Debut	50	PAUL BRANDT It's A Beautiful Thing (Reprise)	657	137	13343	1	25/5

Most Added®

ARTIST TITLE LABEL(S)	ADDS
FAITH HILL Breathe (Warner Bros.)	52
ALAN JACKSON Pop A Top (Arista)	43
KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	33
TRACY BYRD Put Your Hand In Mine (RCA)	23
CHELY WRIGHT It Was (MCA)	17
REBA MCENTIRE What Do You Say (MCA)	16
SHEDAISY This Woman Needs (Lyric Street)	14
TRACE ADKINS Don't Lie (Capitol)	13
ALABAMA Small Stuff (RCA)	12
LEANN RIMES Big Deal (Curb)	11

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
FAITH HILL Breathe (Warner Bros.)	+3199
BRAD PAISLEY He Didn't Have To Be (Arista)	+3094
CLINT BLACK When I Said I Do (RCA)	+2871
STEVE WARINER I'm Already Taken (Capitol)	+2761
REBA MCENTIRE What Do You Say (MCA)	+2507
SHANIA TWAIN Come On Over (Mercury)	+2414
ALAN JACKSON Pop A Top (Arista)	+2358
JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	+2224
KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	+2125
LEANN RIMES Big Deal (Curb)	+1730
GEORGE STRAIT What Do You Say To That (MCA)	+1614
ANDY GRIGGS I'll Go Crazy (RCA)	+1565
SHANE MINOR Ordinary Love (Mercury)	+1224
MARTINA MCBRIDE I Love You (RCA)	+1198
YANKEE GREY All Things Considered (Monument)	+1195

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FAITH HILL Breathe (Warner Bros.)	+605
BRAD PAISLEY He Didn't Have To Be (Arista)	+574
CLINT BLACK When I Said I Do (RCA)	+526
STEVE WARINER I'm Already Taken (Capitol)	+524
SHANIA TWAIN Come On Over (Mercury)	+476
REBA MCENTIRE What Do You Say (MCA)	+448
ALAN JACKSON Pop A Top (Arista)	+443
KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	+411
JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	+386
GEORGE STRAIT What Do You Say To That (MCA)	+321

Breakers®

FAITH HILL
Breathe (Warner Bros.)
73% of our reporters on it (105 stations)
52 Adds • Moves 40-31

TRACY BYRD
Put Your Hand In Mine (RCA)
66% of our reporters on it (94 stations)
23 Adds • Moves 33-35

SAMMY KERSHAW
When You Love Someone (Mercury)
62% of our reporters on it (88 stations)
3 Adds • Moves 32-33

KENNY CHESNEY
She Thinks My Tractor's Sexy (BNA)
60% of our reporters on it (86 stations)
33 Adds • Moves 41-34

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

143 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 9/26-Saturday 10/2. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

PAUL BRANDT

"It's A Beautiful Thing"

R&R 50
DEBUT

New Adds
WBEE WKIS
KBEQ KTOM
WIVK

Already On
WCTO WCKT WXCT WVLK KATM KSKS
WBEE WSSL WRKZ KXKC KTOM WSOC
WIRK WKXC WUBE KBEQ KDRK WHSL
WKIS WCTQ WIVK KAJA KRTY KUBL

R&R Country Indicator™

October 8, 1999

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS Don't Lie (Capitol)	32/4	1185	345	0	0	0	1	20	11
ALABAMA Small Stuff (RCA)	8/7	224	64	0	0	0	0	4	4
GARY ALLAN Smoke Rings In The Dark (MCA)	37/1	1717	517	0	0	1	6	20	10
JESSICA ANDREWS You Go First (DreamWorks)	25/0	1800	515	0	0	1	14	8	2
SHERRIE' AUSTIN Never Been Kissed (Arista)	19/0	1070	325	0	0	2	4	11	2
JOHN BERRY Power Windows (Lyric Street)	12/0	409	123	0	0	0	1	6	5
CLINT BLACK When I Said I Do (RCA)	40/0	3112	918	0	2	6	8	14	0
PAUL BRANDT It's A Beautiful Thing (Reprise)	6/1	113	30	0	0	0	0	1	5
CHAD BROCK Lightning Does The... (Warner Bros.)	39/0	3147	931	0	1	8	19	10	1
GARTH BROOKS It Don't Matter To The Sun (Capitol)	36/0	2620	784	0	1	3	20	12	0
BROOKS & DUNN Missing You (Arista)	38/1	3044	895	0	3	3	23	7	2
TRACY BYRD Put Your Hand In Mine (RCA)	32/3	1571	457	0	1	1	5	16	9
MARY CHAPIN CARPENTER Wherever... (Columbia)	4/0	71	21	0	0	0	0	0	4
KENNY CHESNEY She Thinks My Tractor's... (BNA)	30/17	928	271	0	0	1	3	10	16
DIXIE CHICKS Ready To Run (Monument)	40/0	4737	1411	2	8	23	6	1	0
JOE DIFFIE The Quittin' Kind (Epic)	28/2	1116	329	0	0	0	2	19	7
ALECIA ELLIOTT I'm Diggin' It (MCA)	2/1	37	10	0	0	0	0	0	2
ANDY GRIGGS I'll Go Crazy (RCA)	40/0	3582	1066	0	1	12	22	4	1
M. HAGGARD F/JEWEL That's The Way... (BNA)	6/1	139	44	0	0	0	0	2	4
TY HERNDON Steam (Epic)	36/2	1782	527	0	0	1	9	16	10
FAITH HILL Breathe (Warner Bros.)	31/15	932	278	0	1	0	2	9	19
SONYA ISAACS On My Way To You (Lyric Street)	1/0	14	6	0	0	0	0	0	1
ALAN JACKSON Little Man (Arista)	37/0	3731	1091	0	3	19	7	8	0
ALAN JACKSON Pop A Top (Arista)	30/20	799	247	0	0	1	3	8	18
TOBY KEITH When Love Fades (DreamWorks)	21/5	670	203	0	0	0	1	12	8
SAMMY KERSHAW When You Love... (Mercury)	26/0	1253	380	0	0	0	5	17	4
JERRY KILGORE Love Trip (Virgin)	26/0	1110	341	0	0	0	3	15	8
LONESTAR Smile (BNA)	4/3	151	40	0	0	0	0	3	1
SHANE MCANALLY Are Your Eyes Still Blue (Curb)	26/0	1416	428	0	1	0	8	12	5
MARTINA MCBRIDE I Love You (RCA)	40/0	4729	1410	1	9	23	7	0	0
LILA MCCANN Crush (Asylum/EEG)	20/1	807	245	0	0	0	2	11	7
MINDY MCCREADY All I Want Is Everything (BNA)	4/0	135	39	0	0	0	0	2	2
REBA MCENTIRE What Do You Say (MCA)	38/4	1883	561	0	0	0	11	22	5
TIM MCGRAW Something Like That (Curb)	40/0	4992	1481	1	10	25	4	0	0
SHANE MINOR Ordinary Love (Mercury)	34/0	2148	628	0	0	1	16	13	4
JOHN M. MONTGOMERY Home To You (Atlantic)	38/0	3706	1108	0	5	13	15	5	0
MONTGOMERY GENTRY Lonely And... (Columbia)	40/0	3884	1151	0	4	13	17	6	0
BRAD PAISLEY He Didn't Have To Be (Arista)	39/0	2959	879	0	1	4	20	13	1
LEANN RIMES Big Deal (Curb)	35/0	2222	668	0	0	1	16	16	2
KENNY ROGERS Slow Dance More (Dreamcatcher)	4/0	96	32	0	0	0	0	2	2
JASON SELLERS A Matter Of Time (BNA)	31/1	1309	383	0	0	0	5	15	11
SHEDAISY This Woman Needs (Lyric Street)	21/5	605	183	0	0	0	1	9	11
DOUG STONE Make Up In Love (Atlantic)	34/0	2454	729	0	0	3	18	11	2
GEORGE STRAIT What Do You Say To That (MCA)	40/0	4205	1246	1	4	19	14	2	0
PAM TILLIS After A Kiss (Arista)	5/0	124	40	0	0	0	0	1	4
RANDY TRAVIS A Man Ain't Made... (DreamWorks)	40/0	2635	786	0	0	3	18	17	2
SHANIA TWAIN Come On Over (Mercury)	39/0	2594	778	0	1	3	14	20	1
KEITH URBAN It's A Love Thing (Capitol)	24/3	843	252	0	0	1	2	10	11
CLAY WALKER Live, Laugh, Love (Giant)	39/0	2212	665	0	0	2	12	20	5
STEVE WARINER I'm Already Taken (Capitol)	40/0	4385	1295	0	7	20	10	3	0
MARK WILLS She's In Love (Mercury)	40/0	3843	1138	0	6	9	21	4	0
LEE ANN WOMACK (Now You See Me) Now... (MCA)	33/0	2484	766	0	1	6	15	9	2
CHELY WRIGHT Single White Female (MCA)	20/0	1147	357	0	0	3	4	11	2
YANKEE GREY All Things Considered (Monument)	35/0	2507	740	0	1	3	17	13	1
TRISHA YEARWOOD I'll Still Love You More (MCA)	36/0	3491	1046	1	4	14	10	7	0
DWIGHT YOAKAM Thinking About Leaving (Reprise)	8/0	210	65	0	0	0	0	3	5

40 Country Indicator reporters in markets 126-202. Songs ranked alphabetically for the airplay week of Sunday 9/26-Saturday 10/2.
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Most Added®

ARTIST TITLE LABEL(S)	ADDS
ALAN JACKSON Pop A Top (Arista)	20
KENNY CHESNEY She Thinks My Tractor's... (BNA)	17
FAITH HILL Breathe (Warner Bros.)	15
CHELY WRIGHT It Was (MCA)	12
ALABAMA Small Stuff (RCA)	7
TOBY KEITH When Love Fades (DreamWorks)	5
SHEDAISY This Woman Needs (Lyric Street)	5
REBA MCENTIRE What Do You Say (MCA)	4
TRACE ADKINS Don't Lie (Capitol)	4
TRACY BYRD Put Your Hand In Mine (RCA)	3
KEITH URBAN It's A Love Thing (Capitol)	3
LONESTAR Smile (BNA)	3

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
FAITH HILL Breathe (Warner Bros.)	+732
ALAN JACKSON Pop A Top (Arista)	+623
STEVE WARINER I'm Already Taken (Capitol)	+554
BRAD PAISLEY He Didn't Have To Be (Arista)	+543
TRACY BYRD Put Your Hand In Mine (RCA)	+523
JOHN MICHAEL MONTGOMERY Home... (Atlantic)	+468
REBA MCENTIRE What Do You Say (MCA)	+434
KENNY CHESNEY She Thinks My Tractor's... (BNA)	+426
SHANIA TWAIN Come On Over (Mercury)	+420
TRACE ADKINS Don't Lie (Capitol)	+366

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FAITH HILL Breathe (Warner Bros.)	+223
ALAN JACKSON Pop A Top (Arista)	+196
TRACY BYRD Put Your Hand In Mine (RCA)	+162
STEVE WARINER I'm Already Taken (Capitol)	+159
BRAD PAISLEY He Didn't Have To Be (Arista)	+152
JOHN MICHAEL MONTGOMERY Home... (Atlantic)	+142
REBA MCENTIRE What Do You Say (MCA)	+128
SHANIA TWAIN Come On Over (Mercury)	+125
KENNY CHESNEY She Thinks My Tractor's... (BNA)	+118
TRACE ADKINS Don't Lie (Capitol)	+100

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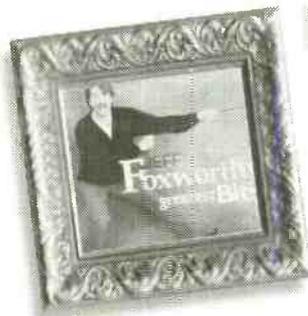
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The New Album Gallery

In Stores: October 12, 1999

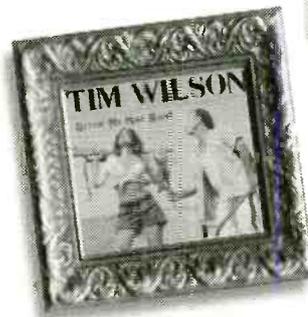


Jeff Foxworthy

Greatest Bits (Warner Bros.)

Triple-platinum albums aren't an everyday occurrence, and it's a true rarity for a comedy project to sell 3 million copies. Jeff Foxworthy did it twice: with his 1993 album, *You Might Be a Redneck If...*, and the 1995 follow-up, *Games Rednecks Play*. Two later albums — *Crank It Up (The Music Album)* and *Totally Committed* — went platinum to solidify his status as the biggest-selling comedy act ever. Foxworthy has now joined the DreamWorks

roster, but his departure provides Warner Bros. with a prime opportunity to release *Greatest Bits*, a compilation from his four previous albums. *Greatest Bits* contains 27 tracks, including "Games Rednecks Play" (featuring Alan Jackson), the holiday classic "Redneck 12 Days of Christmas" and, of course, a lengthy installment of "You Might Be a Redneck If..." The Beach Boys and Nashville-based instrumental band Los Straitjackets appear on "Howdy From Maui." *Greatest Bits* also includes a brand-new musical track, "It's OK That I'm This Way."



Tim Wilson

Gettin' My Mind Right (Capitol)

For those of you who are still not familiar with comic/musician Tim Wilson, it's worth noting that he was Jeff Foxworthy's co-writer on "Redneck 12 Days of Christmas" and wrote Pinkard & Bowden's "Arab, Alabama" and "Trailer Park Woman." Explaining the origin of his humor, Wilson says, "I get angry — and it goes into my act." On his second Capitol album Wilson gets angry at many of the things that anger us all, including banks, auto mechanics and gas stations. Referring to his previous project, *It's a Sorry World*,

he says, "That album was introducing Tim Wilson, giving a basic gist of kind of what he does. Now we're going to get you a little madder at him." Wilson adds, "This album is a little seedier. The characters in my songs are all a little bit sorry. Standup-wise, it's more social commentary and uses a lot more history." Seven of Wilson's new comedy bits feature the character Binford Smith Wilson, also known as Uncle B.S., whom he describes as "one of those relatives that lies all the time." Wilson's new comedy songs include "If You Try to Save This Marriage Again, I'll Kill You" and a title that may hit a bit close to home, "Nashville Name-Dropping School." For the music, Wilson surrounded himself with some great players, including The Atlanta Rhythm Section's Dean Daughtry and Steve Stone, along with Muscle Shoals Rhythm Section's Roger Hawkins, Kelvin Holley, Clayton Ivey and David Hood. Wilson's labelmate Keith Urban, who is an incredible guitarist, plays on seven songs. Wilson even asked Urban to stretch his talents. "I may be the only person to ask Keith to do something on guitar that he had trouble doing," Wilson says. "I wanted the worst guitar solo ever done in Nashville."



SONGWRITERS HALL OF FAME

CMA Week activities included the Nashville Songwriters Foundation's banquet, which marked the induction of Tommy Collins, Wayne Kemp, Glenn Sutton and A.L. "Doodle" Owens into the Nashville Songwriters Hall of Fame. Owens was hospitalized prior to his induction, but his wife accepted the honor on his behalf. Pictured are (l-r) Collins, May Ann Owens, Kemp, Sutton and Nashville Songwriters Foundation Chairman Terry Choate

C O U N T R Y FLASHBACK

1 YEAR AGO

- No. 1: "Where The Green Grass Grows" — Tim McGraw (second week)

5 YEARS AGO

- No. 1: "She's Not The Cheatin' Kind" — Brooks & Dunn

10 YEARS AGO

- No. 1: "Ace In The Hole" — George Strait

15 YEARS AGO

- No. 1: "City Of New Orleans" — Willie Nelson (second week)

20 YEARS AGO

- No. 1: "It Must Be Love" - Don Williams (third week)

25 YEARS AGO

- No. 1: "I'm A Ramblin' Man" - Waylon Jennings (second week)

Lee Ann Womack PLATINUM!

Thanks to everyone at radio for your help making
Lee Ann's Debut CD PLATINUM!

From her Gold album Some Things I Know the new single "Don't Tell Me"

ON YOUR DESK NOW

ADD DATE: 10/18



New & Active

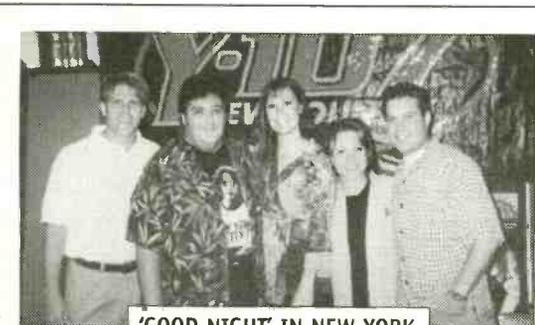
MARY CHAPIN CARPENTER *Wherever You Are* (Columbia)
Total Stations: 25, Adds: 5, Points: 598, Plays: 138

ALECIA ELLIOTT *I'm Diggin' It* (MCA)
Total Stations: 10, Adds: 3, Points: 581, Plays: 108

ALABAMA *Small Stuff* (RCA)
Total Stations: 13, Adds: 12, Points: 409, Plays: 73

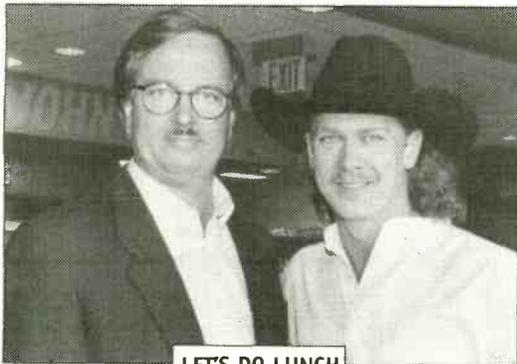
MINDY MCCREADY *All I Want Is Everything* (BNA)
Total Stations: 16, Adds: 0, Points: 280, Plays: 54

Songs ranked by total points.



'GOOD NIGHT' IN NEW YORK

To commemorate the release of her self-titled album, Platinum artist Suzy Bogguss wowed her New York fans with an in-store performance and meet 'n' greet at Coconuts in Manhattan. WYNY (Y107)/New York staffers were on hand to kick off the event and enjoy the celebration. Seen here (l-r) are Platinum Entertainment Distribution VP/Marketing Jeff Gordon, Y107 Director/Music Marketing John Alexander, Bogguss, Y107 Air Personality Amy Paige and Platinum Nashville Director/National Promotion David Friedman.



LET'S DO LUNCH

Country radio programmers jumped at the chance to have lunch with Tracy Lawrence during CMA Week. In addition to the meal, Lawrence used the gathering as a chance to preview material from his upcoming Atlantic album, *Lessons Learned*. The first single, the album's title track, will be serviced to programmers early next month. Visiting during the noontime concert are (l-r) WSM-FM/Nashville PD Greg Cole and Lawrence.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to:
R&R c/o Diane Fredrickson:
10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

National Radio Formats

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

FAITH HILL *Breathe*
ALAN JACKSON *Pop A Top*

Real Country

Dave Nicholson • (602) 966-6236

Adds:

ALAN JACKSON *Pop A Top*
KENNY CHESNEY *She's Thinks My Tractor's Sexy*
FAITH HILL *Breathe*

Hottest:

MARK WILLS *She's In Love*
RANDY TRAVIS *A Man Ain't Made Of Stone*
TIM MCGRAW *Something Like That*
GEORGE STRAIT *What Do You Say To That*
CLINT BLACK *When I Said I Do*

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

JASON SELLERS *A Matter Of Time*
FAITH HILL *Breathe*
MERLE HAGGARD *I/JEWEL That's The Way Love Goes*
ALAN JACKSON *Pop A Top*
LONESTAR *Smile*
LEE ANN WOMACK *Don't Tell Me*

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

ALAN JACKSON *Pop A Top*
Hottest:
KENNY CHESNEY *You Had Me From Hello*
JO DEE MESSINA *Lesson In Leavin'*
TIM MCGRAW *Something Like That*
DIXIE CHICKS *Ready To Run*
LONESTAR *Amazed*

Mainstream Country

L.J. Smith

Adds:

YANKEE GREY *All Things Considered*
FAITH HILL *Breathe*

Hottest:

TIM MCGRAW *Something Like That*
MARTINA MCBRIDE *I Love You*
GEORGE STRAIT *What Do You Say To That*
STEVE WARINER *I'm Already Taken*
TRISHA YEARWOOD *I'll Still Love You More*

New Country

L.J. Smith

Adds:

FAITH HILL *Breathe*
TY HERNDON *Steam*
CLAY WALKER *Live, Laugh, Love*
Hottest:
DIXIE CHICKS *Ready To Run*
MARTINA MCBRIDE *I Love You*
TIM MCGRAW *Something Like That*
GEORGE STRAIT *What Do You Say To That*
TRISHA YEARWOOD *I'll Still Love You More*

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Adds:

ALABAMA *Small Stuff*
FAITH HILL *Breathe*
MAVERICKS *Here Comes My Baby*
JO DEE MESSINA *Because You Love Me*

JONES RADIO NETWORK CONTINUED

Hottest:

DIXIE CHICKS *Ready To Run*
MARTINA MCBRIDE *I Love You*
TIM MCGRAW *Something Like That*
MONTGOMERY GENTRY *Lonely And Gone*
GEORGE STRAIT *What Do You Say To That*

CD COUNTRY

John Hendricks

Adds:

JO DEE MESSINA *Because You Love Me*
MAVERICKS *Here Comes My Baby*
LONESTAR *Smile*
SHERRIE AUSTIN *Little Bird*
SUSAN ASHTON *Closer*
ALABAMA *Small Stuff*

Hottest:

MONTGOMERY GENTRY *Lonely And Gone*
TIM MCGRAW *Something Like That*
REBA MCENTIRE *What Do You Say*
MARTINA MCBRIDE *I Love You*
DIXIE CHICKS *Ready To Run*

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

Adds:

SHANIA TWAIN *Come On Over*
TRACY BYRD *Put Your Hand In Mine*
KENNY CHESNEY *She Thinks My Tractor's Sexy*
ALABAMA *Small Stuff*

Hottest:

DIXIE CHICKS *Ready To Run*
MARTINA MCBRIDE *I Love You*
TIM MCGRAW *Something Like That*
GEORGE STRAIT *What Do You Say To That*
TRISHA YEARWOOD *I'll Still Love You More*

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

TY HERNDON *Steam*

Hottest:

DIXIE CHICKS *Ready To Run*
MARTINA MCBRIDE *I Love You*
STEVE WARINER *I'm Already Taken*
KENNY CHESNEY *You Had Me From Hello*
TIM MCGRAW *Something Like That*

Hot Country

David Felker

Adds:

ALAN JACKSON *Pop A Top*

Hottest:

TIM MCGRAW *Something Like That*
MARTINA MCBRIDE *I Love You*
DIXIE CHICKS *Ready To Run*
GEORGE STRAIT *What Do You Say To That*
ALAN JACKSON *Little Man*

COUNTRY VIDEO



ADDS

VINCE GILL/BARBARA STREISAND *If You Ever Leave Me*
REBA MCENTIRE *What Do You Say*
CLINT BLACK *When I Said I Do*

ELITE

TIM MCGRAW *Something Like That*
MARTINA MCBRIDE *I Love You*
DIXIE CHICKS *Ready To Run*
YANKEE GREY *All Things Considered*
MONTGOMERY GENTRY *Lonely And Gone*

TNN

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

BELLAMY BROTHERS/BUCK OWENS *The Ex-Files*
SUZY BOGGUSS *Goodnight*
BRAD PAISLEY *He Didn't Have To Be*

TOP 10

CHAD BROCK *Lightning Does The Work*
BROOKS & DUNN *Missing You*
DIXIE CHICKS *Ready To Run*
MARTINA MCBRIDE *I Love You*
TIM MCGRAW *Something Like That*
JOHN MICHAEL MONTGOMERY *Home To You*
MONTGOMERY GENTRY *Lonely And Gone*
RANDY TRAVIS *A Man Ain't Made Of Stone*
MARK WILLS *She's In Love*
YANKEE GREY *All Things Considered*

Information current as of October 4.

CMT

COUNTRY MUSIC TELEVISION

42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

CLEUDUS T. JUDD *Coronary Love*
KENNY CHESNEY *She Thinks My Tractor's Sexy*
REBA MCENTIRE *What Do You Say*
SHANA PETRONE *Something Real*
THE OAK RIDGE BOYS *Ain't No Short Way Home*
MARTINA MCBRIDE *I Love You*
SHERRIE AUSTIN *Never Been Kissed*
DIXIE CHICKS *Ready To Run*
MARK WILLS *She's In Love*
TIM MCGRAW *Something Like That*
TRISHA YEARWOOD *I'll Still Love You More*
MONTGOMERY GENTRY *Lonely And Gone*
ALAN JACKSON *Little Man*
JESSICA ANDREWS *You Go First*
BROOKS & DUNN *Missing You*

HEAVY

BROOKS & DUNN *Missing You*
CHAD BROCK *Lightning Does The Work*
CLINT BLACK *When I Said I Do*
DIXIE CHICKS *Ready To Run*
JESSICA ANDREWS *You Go First*
JOHN MICHAEL MONTGOMERY *Home To You*
LONESTAR *Amazed*
MARK WILLS *She's In Love*
MONTGOMERY GENTRY *Lonely And Gone*
SHERRIE AUSTIN *Never Been Kissed*
TIM MCGRAW *Something Like That*

HOT SHOTS

BARBARA STREISAND/VINCE GILL *If You Ever Leave Me*
BRAD PAISLEY *He Didn't Have To Be*
JACK INGRAM *How Many Days*
JOHN BERRY *Power Windows*
KENNY CHESNEY *She Thinks My Tractor's Sexy*
MINDY MCCREADY *All I Want Is Everything*
SHE DAISY *This Woman Needs*
THE DERAILERS *The Right Place*
TOBY KEITH *When Love Fades*
TRACE ADKINS *Don't Lie*
TY HERNDON *Steam*
YANKEE GREY *All Things Considered*

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of October 6.

Most Played Recurrents

LONESTAR Amazed (BNA)

KENNY CHESNEY You Had Me From Hello (BNA)

JO DEE MESSINA Lesson In Leavin' (Curb)

FAITH HILL The Secret Of Life (Warner Bros.)

GEORGE STRAIT Write This Down (MCA)

CHELY WRIGHT Single White Female (MCA)

ALABAMA (God...) A Little More Time... (RCA)

SHEDAISY Little Good-byes (Lyric Street)

KENNY CHESNEY How Forever Feels (BNA)

JOE DIFFIE A Night To Remember (Epic)

MARTINA MCBRIDE Whatever You Say (RCA)

TIM MCGRAW Please Remember Me (Curb)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

COLLIN RAYE Anyone Else (Epic)

DIAMOND RIO Unbelievable (Arista)

LEE ANN WOMACK I'll Think Of A Reason Later (MCA)

SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)

DIXIE CHICKS You Were Mine (Monument)

JO DEE MESSINA Stand Beside Me (Curb)

MARK WILLS Wish You Were Here (Mercury)

TUNED-IN COUNTRY

R&R/MEDIABASE 24/7

KTST/Oklahoma City

10am

MONTGOMERY GENTRY Loney And Gone
 COLLIN RAYE Love, Me
 REBA MCENTIRE One Honest Heart
 GEORGE STRAIT Carrying Your Love With Me
 LEE ANN WOMACK (Now You See Me) Now...
 BROOKS & DUNN Little Miss Honky Tonk
 TERRI CLARK Everytime I Cry
 MARK WILLS Places I've Never Been
 DIXIE CHICKS Ready To Run
 TIM MCGRAW Can't Really Be Gone
 ALAN JACKSON Little Man
 GARTH BROOKS Two Pina Coladas
 TY HERNDON Hands Of A Working Man

4pm

TRACY LAWRENCE As Any Fool Can See
 MARTINA MCBRIDE Whatever You Say
 CLAY WALKER Then What
 KENNY CHESNEY She Thinks My Tractor's...
 ALAN JACKSON She's Got The Rhythm (And I...)
 TIM MCGRAW For A Little While
 VINCE GILL When I Call Your Name
 STEVE WARINER I'm Already Taken
 ALABAMA Song Of The South
 DWIGHT YOAKAM Crazy Little Thing Called...
 COLLIN RAYE Not That Different

8pm

JOHN ANDERSON Seminole Wind
 CHELY WRIGHT Single White Female
 TRACY LAWRENCE Stars Over Texas
 LEANN RIMES Big Deal
 DWIGHT YOAKAM Fast As You
 CHAD BROCK Ordinary Life
 MARK CHESNUTT I Just Wanted You To Know
 MONTGOMERY GENTRY Lonely And Gone
 CLAY WALKER Hypnotize The Moon
 TRISHA YEARWOOD Powerful Thing
 VINCE GILL You Better Think Twice
 GEORGE STRAIT You Know Me Better Than...
 COLLIN RAYE Someone You Used To Know

KXXY/Oklahoma City

10am

TOBY KEITH A Little Less Talk And A Lot...
 GEORGE STRAIT Right Or Wrong
 DIXIE CHICKS Ready To Run
 TRACY BYRD The Keeper Of The Stars
 FAITH HILL Wild One
 JOE DIFFIE A Night To Remember
 GARTH BROOKS Much Too... (To Feel...)
 KENNY ROGERS The Greatest
 DON WILLIAMS Tulsa Time
 BROOKS & DUNN Brand New Man
 LEE ANN WOMACK (Now You See Me) Now...
 CLAY WALKER Live Until I Die
 SHANIA TWAIN Love Gets Me Every Time
 SHENANDOAH If Bubba Can Dance (I Can...)

4pm

RESTLESS HEART When She Cries
 REBA MCENTIRE Wrong Night
 GEORGE STRAIT Baby's Gotten Good At...
 DIAMOND RIO Unbelievable
 MARK WILLS She's In Love
 MARTINA MCBRIDE Independence Day
 COLLIN RAYE What The Heart Wants
 LONESTAR Amazed
 JOHN M. MONTGOMERY Sold (The Grundy...)
 STEVE WARINER Two Teardrops
 LORRIE MORGAN Five Minutes
 MEL MCDANIEL Baby's Got Her Blue Jeans On
 DOUG SUPERNAW I Don't Call Him Daddy

8pm

BROOKS & DUNN I Can't Get Over You
 TIM MCGRAW Where The Green Grass...
 CLINT BLACK Better Man
 KENNY CHESNEY You Had Me From Hello
 JANIE FRICKE She's Single Again
 MARK WILLS Jacob's Ladder
 ALAN JACKSON Little Man
 TRACY BYRD Watermelon Crawl
 JOHN M. MONTGOMERY Home To You
 THE JUDDS Grandpa (Tell Me 'Bout The...)
 GEORGE STRAIT The Big One
 BRAD PAISLEY He Didn't Have To Be
 TOBY KEITH Wish I Didn't Know Now



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 9/27. © 1999, R&R Inc.

COUNTRY

Going For Adds 10/11/99

ALABAMA Small Stuff (RCA)

MAVERICKS Here Comes My Baby (Mercury)

JO DEE MESSINA Because You Love Me (Curb)

OAK RIDGE BOYS Ain't No Short Way Home (Platinum)

SHANA PETRONE Something Real (Epic)

RED HOT NIGHTS!

**“NEON NIGHTS WITH LIA IS FABULOUS.
 IT SOUNDS LOCAL AND SLICK...”**

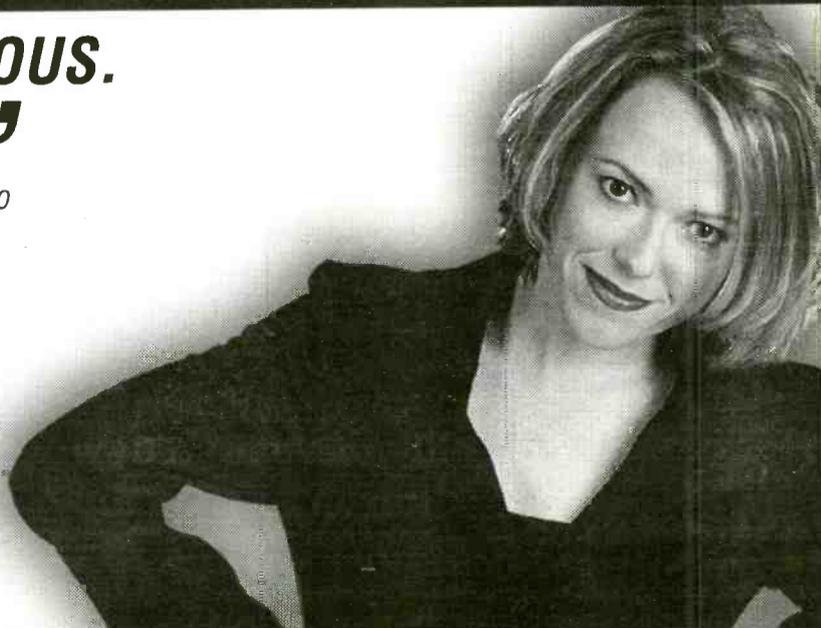
— Ed Foxell, GM, KICK-FM, Hannibal, MO

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Stations and their adds listed alphabetically by market

WOMX/Akron, OH * PD: Kevin Mason MD: Bill Shiel TRACY BYRD "Hand"	KIZN/Boise, ID PD: Rich Summers APDMD: Spencer Burke KENNY CHESNEY "Thinks" ALAN JACKSON "Pop" FAITH HILL "Breath"	KPLX/Dallas, TX * PD: Brian Phillips APD: Smokey Rivers MD: Cody Alan 16 SHANIA TWAIN "Over" 10 RANDY TRAVIS "Man"	WBCT/Grand Rapids, MI * OMPD: Doug Montgomery MD: Dave Taft 21 BROOKS & DUNN "Missing" 3 TOBY KEITH "Fades"	WQIK/Jacksonville, FL * APD: Jon Scott MD: Dash Rigsby 5 CHELY WRIGHT "Was" 3 LEANN RIMES "Big" 3 ALAN JACKSON "Pop"	KILL/Lubbock, TX PD: Jay Richards MD: Mike Montgomery 10 ALABAMA "Small"	WCMS/Norfolk, VA * PD: John Cronshaw MD: Mike Montgomery No Adds	WCTK/Providence, RI * PD: Rick Everett MD: Sam Stevens 7 FAITH HILL "Breath" 1 STEVE HOLY "Beg" 1 ALAN JACKSON "Pop" TRACE ADKINS "Lie"	KYCY/San Francisco, CA * PD: Dana Hallam APDMD: Steve Jordan No Adds	WTHI/Terre Haute, IN OMPD: Barry Kant MD: Party Marty FAITH HILL "Breath" SHEDAISSY "Needs" ALAN JACKSON "Pop" CHELY WRIGHT "Was"
WGNA/Albany, NY * PD: Buzz Brindle MD: KENNY CHESNEY "Thinks" 1 RANDY TRAVIS "Man" 1 TRACE ADKINS "Lie"	WKLB/Boston, MA * PD: Mike Brophy APDMD: Glenn Rogers 8 BROOKS & DUNN "Missing" 5 CHAD BROCK "Lightning" 5 RANDY TRAVIS "Man" 1 CLAY WALKER "Live"	KSCS/Dallas, TX * PD: Dean James MD: Linda O'Brian 23 REBA MCENTIRE "What" 21 MARK WILLIS "She's" 10 CHAD BROCK "Lightning" 1 CLAY WALKER "Live"	WWSL/Greensboro, NC * MD: Jayme Austin No Adds	WROD/Jacksonville, FL * PD: Steve Walker MD: Rhonda Goff 4 TRACY BYRD "Hand" 3 ALABAMA "Small" 2 SHEDAISSY "Needs" TRACE ADKINS "Lie"	WDEN/Macon, GA PD: Gary Marshall APDMD: Laura Stirling 11 FAITH HILL "Breath" 11 KENNY CHESNEY "Thinks" 11 CHAN JACKSON "Pop" 11 CHELY WRIGHT "Was" 11 AARON TIPPIN "Country" 11 ALABAMA "Small" 5 SHANA PETRONE "Something" 5 STEVE HOLY "Beg" 5 CHAD AUSTIN "Lie" 5 MAVERICKS "Here" 5 SHERRIE AUSTIN "Litts" 5 KEITH HARLING "Bing" 5 CLINE/FERRY "There" 5 TRITT WTHOROGOOD "Move"	WGH/Norfolk, VA * MD: Mike Montgomery ALABAMA "Small" STREISAND & GILL "Leave"	WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 1 ALAN JACKSON "Pop" 1 KENNY CHESNEY "Thinks"	KRTY/San Jose, CA * PD: Julie Stevens 3 SHEDAISSY "Needs" 2 ALAN JACKSON "Pop" 1 JOE DUFFIE "Quitin"	WBWB/Topeka, KS PD: Kevin Wagner MD: Patti Cheak 14 LONESTAR "Smile" MD: John Collins 9 LILA MCCANN "Crush"
KRST/Albuquerque, NM * PD: Brad Barnett MD: J.T. Jones 5 FAITH HILL "Breath" 4 BRAD PAISLEY "Didn't" 3 RANDY TRAVIS "Man" 2 ALAN JACKSON "Pop" 1 LEANN RIMES "Big"	WYRK/Buffalo, NY * 2 MONTGOMERY GENTRY "Lonely" 1 MARK WILLIS "She's" 1 FAITH HILL "Breath"	KYNG/Dallas, TX * PD: Bob McNeil MD: Jim Verdi SHEDAISSY "Needs" 1 REBA MCENTIRE "What"	WTQR/Greensboro, NC * PD: Paul Franklin APDMD: Deano St.Clair 2 LEANN RIMES "Big" 1 ALAN JACKSON "Pop" 1 KENNY CHESNEY "Thinks" 1 REBA MCENTIRE "What"	WXBQ/Johnson City, TN * PD: Bill Haggard MD: Reggie Noel No Adds	WWQM/Madison, WI * PD: Wayne Carter APDMD: Boomer Kington FAITH HILL "Breath" 4 ALAN JACKSON "Pop" 1 FAITH HILL "Breath"	WTCM/NW Michigan PD: Mark Stayer MD: Ryan Dobby 17 ALABAMA "Small" 6 SHANA PETRONE "Something"	WKIX/Raleigh, NC * OMPD: Don Brookshire 4 SHANIA TWAIN "Over" 4 BRAD PAISLEY "Didn't" 4 FAITH HILL "Breath" 3 ALAN JACKSON "Pop"	WCTQ/Sarasota, FL * PD: Rob Carpenter APDMD: Wanda Myles 5 MAVERICKS "Here" 4 TRACY BYRD "Hand" 1 SHANE MCANALLY "Eyes"	KIIM/Tucson, AZ * OMPD: Andy Gattman 3 TY HERNDON "Steam" 2 KENNY CHESNEY "Thinks" 2 SHEDAISSY "Needs" 1 ALABAMA "Small"
WCTO/Allentown, PA * PD: Chuck Gaiser APDMD: Ed Perrina 13 KENNY CHESNEY "Thinks" 6 LISA ANGELLE "Wear" 5 MAVERICKS "Here"	KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 2 JO DEE MESSINA "Love" 2 ALABAMA "Small" 2 CHELY WRIGHT "Was" 1 BROOKS & DUNN "Missing"	KYGO/Denver, CO * OMPD: John St. John MD: Ted Svendsen 5 FAITH HILL "Breath" TOBY KEITH "Fades"	WRNS/Greenville, NC * PD: Wayne Carley MD: Michael Sova 15 CHELY WRIGHT "Was" 13 KENNY CHESNEY "Thinks" 11 TOBY KEITH "Fades" 2 LONESTAR "Smile" FAITH HILL "Breath" AARON TIPPIN "Country"	WMTZ/Johnstown, PA PD: Steve Walker MD: Laura Mosby ALAN JACKSON "Pop" KEITH URBAN "Love"	WWQM/Madison, WI * PD: Steve O'Brien MD: Mel McCartha 4 ALAN JACKSON "Pop" 1 FAITH HILL "Breath"	WTCM/NW Michigan PD: Mark Stayer MD: Ryan Dobby 17 ALABAMA "Small" 6 SHANA PETRONE "Something"	WKIX/Raleigh, NC * OMPD: Don Brookshire 4 SHANIA TWAIN "Over" 4 BRAD PAISLEY "Didn't" 4 FAITH HILL "Breath" 3 ALAN JACKSON "Pop"	WJCL/Savannah, GA PD: Bill West ALAN JACKSON "Pop"	KVOD/Tulsa, OK * OMPD: Andy Gattman 3 TY HERNDON "Steam" 2 KENNY CHESNEY "Thinks" 2 SHEDAISSY "Needs" 1 ALABAMA "Small"
KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark CHELY WRIGHT "Was" KENNY CHESNEY "Thinks"	WEZL/Charleston, SC * PD: Bob Shannon MD: Patrick Clark CHELY WRIGHT "Was" KENNY CHESNEY "Thinks"	WESC/Greenville, SC * OMPD: Ron Brooks APDMD: John Landrum 2 FAITH HILL "Breath" LONESTAR "Smile" ALABAMA "Small"	WSSS/Greenville, SC * PD: Bruce Logan APDMD: Kerry Owen 5 TRACE ADKINS "Lie" 4 ALABAMA "Small" 3 LONESTAR "Smile"	KBEQ/Kansas City, MO * PD: Mike Kennedy MD: J.L. McEntire JO DEE MESSINA "Love" FRANK GRIFIN "Beautiful" CHELY WRIGHT "Was"	KTEX/McAllen, TX * PD: Morley Lewis MD: Sonny Laguna 5 FAITH HILL "Breath" 3 M. CHAPIN CARPENTER "Wherever" STEVE HOLY "Beg"	WTCM/NW Michigan PD: Mark Stayer MD: Ryan Dobby 17 ALABAMA "Small" 6 SHANA PETRONE "Something"	WKIX/Raleigh, NC * OMPD: Don Brookshire 4 SHANIA TWAIN "Over" 4 BRAD PAISLEY "Didn't" 4 FAITH HILL "Breath" 3 ALAN JACKSON "Pop"	WJCL/Savannah, GA PD: Bill West ALAN JACKSON "Pop"	KVOD/Tulsa, OK * OMPD: Andy Gattman 3 TY HERNDON "Steam" 2 KENNY CHESNEY "Thinks" 2 SHEDAISSY "Needs" 1 ALABAMA "Small"
WGSF/Asheville, NC PD: Jeff Davis MD: Peter Clay ALAN JACKSON "Pop" TRACY BYRD "Hand" CHELY WRIGHT "Was" JASON SELLERS "Matter" KENNY CHESNEY "Thinks"	WNTK/Charleston, SC * PD: Bob Kelly APDMD: Catfish Cody 4 DOUG STONE "Man" 1 CHELY WRIGHT "Was"	WSSS/Greenville, SC * PD: Bruce Logan APDMD: Kerry Owen 5 TRACE ADKINS "Lie" 4 ALABAMA "Small" 3 LONESTAR "Smile"	KFKF/Kansas City, MO * PD: Dale Carter APDMD: Tony Stevens ALABAMA "Small" M. CHAPIN CARPENTER "Wherever"	WDAF/Kansas City, MO * PD: Ted Cramer 8 CLAY WALKER "Live" 5 ALAN JACKSON "Pop" 4 TRACY BYRD "Hand" 3 TRACE ADKINS "Lie" 2 KENNY CHESNEY "Thinks"	WGGK/Memphis, TN * PD: Greg Mingo APD: Brian Driver MD: Mark Billingsley 5 TIM MCGRAW "Friend" 4 FAITH HILL "Breath" REBA MCENTIRE "What"	WTCM/NW Michigan PD: Mark Stayer MD: Ryan Dobby 17 ALABAMA "Small" 6 SHANA PETRONE "Something"	WKIX/Raleigh, NC * OMPD: Don Brookshire 4 SHANIA TWAIN "Over" 4 BRAD PAISLEY "Didn't" 4 FAITH HILL "Breath" 3 ALAN JACKSON "Pop"	WJCL/Savannah, GA PD: Bill West ALAN JACKSON "Pop"	KVOD/Tulsa, OK * OMPD: Andy Gattman 3 TY HERNDON "Steam" 2 KENNY CHESNEY "Thinks" 2 SHEDAISSY "Needs" 1 ALABAMA "Small"
WKHX/Atlanta, GA * OMPD: Neil McGinley MD: Johnny Gray ALAN JACKSON "Pop" 12 ALAN JACKSON "Pop" 8 FAITH HILL "Breath"	WQBE/Charleston, WV OMPD: Jeff Whitehead No Adds	WSSS/Greenville, SC * PD: Bruce Logan APDMD: Kerry Owen 5 TRACE ADKINS "Lie" 4 ALABAMA "Small" 3 LONESTAR "Smile"	WDAF/Kansas City, MO * PD: Ted Cramer 8 CLAY WALKER "Live" 5 ALAN JACKSON "Pop" 4 TRACY BYRD "Hand" 3 TRACE ADKINS "Lie" 2 KENNY CHESNEY "Thinks"	WOGY/Memphis, TN * OM: Joel Burke PD: Bill Hughes MD: Matt Abortion 3 FAITH HILL "Breath" 1 JERRY KILGORE "Trop"	WVOK/Memphis, TN * PD: Tom O'Leary APDMD: Tom Scott 3 ANDY GRIGGS "Crazy" 1 BRAD PAISLEY "Didn't"	WTCM/NW Michigan PD: Mark Stayer MD: Ryan Dobby 17 ALABAMA "Small" 6 SHANA PETRONE "Something"	WKIX/Raleigh, NC * OMPD: Don Brookshire 4 SHANIA TWAIN "Over" 4 BRAD PAISLEY "Didn't" 4 FAITH HILL "Breath" 3 ALAN JACKSON "Pop"	WJCL/Savannah, GA PD: Bill West ALAN JACKSON "Pop"	KVOD/Tulsa, OK * OMPD: Andy Gattman 3 TY HERNDON "Steam" 2 KENNY CHESNEY "Thinks" 2 SHEDAISSY "Needs" 1 ALABAMA "Small"
WYAY/Atlanta, GA * OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 6 ALAN JACKSON "Pop" 5 SHEDAISSY "Needs" 3 TRACY BYRD "Hand"	WSOC/Charlotte, NC * PD: Paul Johnson MD: Rick McCracken FAITH HILL "Breath"	WSSS/Greenville, SC * PD: Bruce Logan APDMD: Kerry Owen 5 TRACE ADKINS "Lie" 4 ALABAMA "Small" 3 LONESTAR "Smile"	WDAF/Kansas City, MO * PD: Ted Cramer 8 CLAY WALKER "Live" 5 ALAN JACKSON "Pop" 4 TRACY BYRD "Hand" 3 TRACE ADKINS "Lie" 2 KENNY CHESNEY "Thinks"	WVOK/Memphis, TN * PD: Tom O'Leary APDMD: Tom Scott 3 ANDY GRIGGS "Crazy" 1 BRAD PAISLEY "Didn't"	WVOK/Memphis, TN * PD: Tom O'Leary APDMD: Tom Scott 3 ANDY GRIGGS "Crazy" 1 BRAD PAISLEY "Didn't"	WTCM/NW Michigan PD: Mark Stayer MD: Ryan Dobby 17 ALABAMA "Small" 6 SHANA PETRONE "Something"	WKIX/Raleigh, NC * OMPD: Don Brookshire 4 SHANIA TWAIN "Over" 4 BRAD PAISLEY "Didn't" 4 FAITH HILL "Breath" 3 ALAN JACKSON "Pop"	WJCL/Savannah, GA PD: Bill West ALAN JACKSON "Pop"	KVOD/Tulsa, OK * OMPD: Andy Gattman 3 TY HERNDON "Steam" 2 KENNY CHESNEY "Thinks" 2 SHEDAISSY "Needs" 1 ALABAMA "Small"
WKXC/Augusta, GA * OMPD: Tommy Gentry APDMD: Zach Taylor 1 TY HERNDON "Steam" TRACY BYRD "Hand" CHELY WRIGHT "Was" JOE DUFFIE "Quitin"	WYCY/Detroit, MI * PD: Lisa Rothman APDMD: Ron Chapman 3 BROOKS & DUNN "Missing" 1 SHANIA TWAIN "Over" REBA MCENTIRE "What"	WSSS/Greenville, SC * PD: Bruce Logan APDMD: Kerry Owen 5 TRACE ADKINS "Lie" 4 ALABAMA "Small" 3 LONESTAR "Smile"	WDAF/Kansas City, MO * PD: Ted Cramer 8 CLAY WALKER "Live" 5 ALAN JACKSON "Pop" 4 TRACY BYRD "Hand" 3 TRACE ADKINS "Lie" 2 KENNY CHESNEY "Thinks"	WVOK/Memphis, TN * PD: Tom O'Leary APDMD: Tom Scott 3 ANDY GRIGGS "Crazy" 1 BRAD PAISLEY "Didn't"	WVOK/Memphis, TN * PD: Tom O'Leary APDMD: Tom Scott 3 ANDY GRIGGS "Crazy" 1 BRAD PAISLEY "Didn't"	WTCM/NW Michigan PD: Mark Stayer MD: Ryan Dobby 17 ALABAMA "Small" 6 SHANA PETRONE "Something"	WKIX/Raleigh, NC * OMPD: Don Brookshire 4 SHANIA TWAIN "Over" 4 BRAD PAISLEY "Didn't" 4 FAITH HILL "Breath" 3 ALAN JACKSON "Pop"	WJCL/Savannah, GA PD: Bill West ALAN JACKSON "Pop"	KVOD/Tulsa, OK * OMPD: Andy Gattman 3 TY HERNDON "Steam" 2 KENNY CHESNEY "Thinks" 2 SHEDAISSY "Needs" 1 ALABAMA "Small"
WYAY/Atlanta, GA * OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 6 ALAN JACKSON "Pop" 5 SHEDAISSY "Needs" 3 TRACY BYRD "Hand"	WSOC/Charlotte, NC * PD: Paul Johnson MD: Rick McCracken FAITH HILL "Breath"	WSSS/Greenville, SC * PD: Bruce Logan APDMD: Kerry Owen 5 TRACE ADKINS "Lie" 4 ALABAMA "Small" 3 LONESTAR "Smile"	WDAF/Kansas City, MO * PD: Ted Cramer 8 CLAY WALKER "Live" 5 ALAN JACKSON "Pop" 4 TRACY BYRD "Hand" 3 TRACE ADKINS "Lie" 2 KENNY CHESNEY "Thinks"	WVOK/Memphis, TN * PD: Tom O'Leary APDMD: Tom Scott 3 ANDY GRIGGS "Crazy" 1 BRAD PAISLEY "Didn't"	WVOK/Memphis, TN * PD: Tom O'Leary APDMD: Tom Scott 3 ANDY GRIGGS "Crazy" 1 BRAD PAISLEY "Didn't"	WTCM/NW Michigan PD: Mark Stayer MD: Ryan Dobby 17 ALABAMA "Small" 6 SHANA PETRONE "Something"	WKIX/Raleigh, NC * OMPD: Don Brookshire 4 SHANIA TWAIN "Over" 4 BRAD PAISLEY "Didn't" 4 FAITH HILL "Breath" 3 ALAN JACKSON "Pop"	WJCL/Savannah, GA PD: Bill West ALAN JACKSON "Pop"	KVOD/Tulsa, OK * OMPD: Andy Gattman 3 TY HERNDON "Steam" 2 KENNY CHESNEY "Thinks" 2 SHEDAISSY "Needs" 1 ALABAMA "Small"
WYAY/Atlanta, GA * OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 6 ALAN JACKSON "Pop" 5 SHEDAISSY "Needs" 3 TRACY BYRD "Hand"	WSOC/Charlotte, NC * PD: Paul Johnson MD: Rick McCracken FAITH HILL "Breath"	WSSS/Greenville, SC * PD: Bruce Logan APDMD: Kerry Owen 5 TRACE ADKINS "Lie" 4 ALABAMA "Small" 3 LONESTAR "Smile"	WDAF/Kansas City, MO * PD: Ted Cramer 8 CLAY WALKER "Live" 5 ALAN JACKSON "Pop" 4 TRACY BYRD "Hand" 3 TRACE ADKINS "Lie" 2 KENNY CHESNEY "Thinks"	WVOK/Memphis, TN * PD: Tom O'Leary APDMD: Tom Scott 3 ANDY GRIGGS "Crazy" 1 BRAD PAISLEY "Didn't"	WVOK/Memphis, TN * PD: Tom O'Leary APDMD: Tom Scott 3 ANDY GRIGGS "Crazy" 1 BRAD PAISLEY "Didn't"	WTCM/NW Michigan PD: Mark Stayer MD: Ryan Dobby 17 ALABAMA "Small" 6 SHANA PETRONE "Something"	WKIX/Raleigh, NC * OMPD: Don Brookshire 4 SHANIA TWAIN "Over" 4 BRAD PAISLEY "Didn't" 4 FAITH HILL "Breath" 3 ALAN JACKSON "Pop"	WJCL/Savannah, GA PD: Bill West ALAN JACKSON "Pop"	KVOD/Tulsa, OK * OMPD: Andy Gattman 3 TY HERNDON "Steam" 2 KENNY CHESNEY "Thinks" 2 SHEDAISSY "Needs" 1 ALABAMA "Small"
WYAY/Atlanta, GA * OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 6 ALAN JACKSON "Pop" 5 SHEDAISSY "Needs" 3 TRACY BYRD "Hand"	WSOC/Charlotte, NC * PD: Paul Johnson MD: Rick McCracken FAITH HILL "Breath"	WSSS/Greenville, SC * PD: Bruce Logan APDMD: Kerry Owen 5 TRACE ADKINS "Lie" 4 ALABAMA "Small" 3 LONESTAR "Smile"	WDAF/Kansas City, MO * PD: Ted Cramer 8 CLAY WALKER "Live" 5 ALAN JACKSON "Pop" 4 TRACY BYRD "Hand" 3 TRACE ADKINS "Lie" 2 KENNY CHESNEY "Thinks"	WVOK/Memphis, TN * PD: Tom O'Leary APDMD: Tom Scott 3 ANDY GRIGGS "Crazy" 1 BRAD PAISLEY "Didn't"	WVOK/Memphis, TN * PD: Tom O'Leary APDMD: Tom Scott 3 ANDY GRIGGS "Crazy" 1 BRAD PAISLEY "Didn't"	WTCM/NW Michigan PD: Mark Stayer MD: Ryan Dobby 17 ALABAMA "Small" 6 SHANA PETRONE "Something"	WKIX/Raleigh, NC * OMPD: Don Brookshire 4 SHANIA TWAIN "Over" 4 BRAD PAISLEY "Didn't" 4 FAITH HILL "Breath" 3 ALAN JACKSON "Pop"	WJCL/Savannah, GA PD: Bill West ALAN JACKSON "Pop"	KVOD/Tulsa, OK * OMPD: Andy Gattman 3 TY HERNDON "Steam" 2 KENNY CHESNEY "Thinks" 2 SHEDAISSY "Needs" 1 ALABAMA "Small"
WYAY/Atlanta, GA * OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 6 ALAN JACKSON "Pop" 5 SHEDAISSY "Needs" 3 TRACY BYRD "Hand"	WSOC/Charlotte, NC * PD: Paul Johnson MD: Rick McCracken FAITH HILL "Breath"	WSSS/Greenville, SC * PD: Bruce Logan APDMD: Kerry Owen 5 TRACE ADKINS "Lie" 4 ALABAMA "Small" 3 LONESTAR "Smile"	WDAF/Kansas City, MO * PD: Ted Cramer 8 CLAY WALKER "Live" 5 ALAN JACKSON "Pop" 4 TRACY BYRD "Hand" 3 TRACE ADKINS "Lie" 2 KENNY CHESNEY "Thinks"	WVOK/Memphis, TN * PD: Tom O'Leary APDMD: Tom Scott 3 ANDY GRIGGS "Crazy" 1 BRAD PAISLEY "Didn't"	WVOK/Memphis, TN * PD: Tom O'Leary APDMD: Tom Scott 3 ANDY GRIGGS "Crazy" 1 BRAD PAISLEY "Didn't"	WTCM/NW Michigan PD: Mark Stayer MD: Ryan Dobby 17 ALABAMA "Small" 6 SHANA PETRONE "Something"	WKIX/Raleigh, NC * OMPD: Don Brookshire 4 SHANIA TWAIN "Over" 4 BRAD PAISLEY "Didn't" 4 FAITH HILL "Breath" 3 ALAN JACKSON "Pop"	WJCL/Savannah, GA PD: Bill West ALAN JACKSON "Pop"	KVOD/Tulsa, OK * OMPD: Andy Gattman 3 TY HERNDON "Steam" 2 KENNY CHESNEY "Thinks" 2 SHEDAISSY "Needs" 1 ALABAMA "Small"
WYAY/Atlanta, GA * OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 6 ALAN JACKSON "Pop" 5 SHEDAISSY "Needs" 3 TRACY BYRD "Hand"	WSOC/Charlotte, NC * PD: Paul Johnson MD: Rick McCracken FAITH HILL "Breath"	WSSS/Greenville, SC * PD: Bruce Logan APDMD: Kerry Owen 5 TRACE ADKINS "Lie" 4 ALABAMA "Small" 3 LONESTAR "Smile"	WDAF/Kansas City, MO * PD: Ted Cramer 8 CLAY WALKER "Live" 5 ALAN JACKSON "Pop" 4 TRACY BYRD "Hand" 3 TRACE ADKINS "Lie" 2 KENNY CHESNEY "Thinks"	WVOK/Memphis, TN * PD: Tom O'Leary APDMD: Tom Scott 3 ANDY GRIGGS "Crazy" 1 BRAD PAISLEY "Didn't"	WVOK/Memphis, TN * PD: Tom O'Leary APDMD: Tom Scott 3 ANDY GRIGGS "Crazy" 1 BRAD PAISLEY "Didn't"	WTCM/NW Michigan PD: Mark Stayer MD: Ryan Dobby 17 ALABAMA "Small" 6 SHANA PETRONE "Something"	WKIX/Raleigh, NC * OMPD: Don Brookshire 4 SHANIA TWAIN "Over" 4 BRAD PAISLEY "Didn't" 4 FAITH HILL "Breath" 3 ALAN JACKSON "Pop"	WJCL/Savannah, GA PD: Bill West ALAN JACKSON "Pop"	KVOD/Tulsa, OK * OMPD: Andy Gattman 3 TY HERNDON "Steam" 2 KENNY CHESNEY "Thinks" 2 SHEDAISSY "Needs" 1 ALABAMA "Small"
WYAY/Atlanta, GA * OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 6 ALAN JACKSON "Pop" 5 SHEDAISSY "Needs" 3 TRACY BYRD "Hand"	WSOC/Charlotte, NC * PD: Paul Johnson MD: Rick McCracken FAITH HILL "Breath"	WSSS/Greenville, SC * PD: Bruce Logan APDMD: Kerry Owen 5 TRACE ADKINS "Lie" 4 ALABAMA "Small" 3 LONESTAR "Smile"	WDAF/Kansas City, MO * PD: Ted Cramer 8 CLAY WALKER "Live" 5 ALAN JACKSON "Pop" 4 TRACY BYRD "Hand" 3 TRACE ADKINS "Lie" 2 KENNY CHESNEY "Thinks"	WVOK/Memphis, TN * PD: Tom O'Leary APDMD: Tom Scott 3 ANDY GRIGGS "Crazy" 1 BRAD PAISLEY "Didn't"	WVOK/Memphis, TN * PD: Tom O'Leary APDMD: Tom Scott 3 ANDY GRIGGS "Crazy" 1 BRAD PAISLEY "Didn't"	WTCM/NW Michigan PD: Mark Stayer MD: Ryan Dobby 17 ALABAMA "Small" 6 SHANA PETRONE "Something"	WKIX/Raleigh, NC * OMPD: Don Brookshire 4 SHANIA TWAIN "Over" 4 BRAD PAISLEY "Didn't" 4 FAITH HILL "Breath" 3 ALAN JACKSON "Pop"	WJCL/Savannah, GA PD: Bill West ALAN JACKSON "Pop"	KVOD/Tulsa, OK * OMPD: Andy Gattman 3 TY HERNDON "Steam" 2 KENNY CHESNEY "Thinks" 2 SHEDAISSY "Needs" 1 ALABAMA "Small"
WYAY/Atlanta, GA * OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 6 ALAN JACKSON "Pop" 5 SHEDAISSY "Needs" 3 TRACY BYRD "Hand"	WSOC/Charlotte, NC * PD: Paul Johnson MD: Rick McCracken FAITH HILL "Breath"	WSSS/Greenville, SC * PD: Bruce Logan APDMD: Kerry Owen 5 TRACE ADKINS "Lie" 4 ALABAMA "Small" 3 LONESTAR "Smile"	WDAF/Kansas City, MO * PD: Ted Cramer 8 CLAY WALKER "Live" 5 ALAN JACKSON "Pop" 4 TRACY BYRD "Hand" 3 TRACE ADKINS "Lie" 2 KENNY CHESNEY "Thinks"	WVOK/Memphis, TN * PD: Tom O'Leary APDMD: Tom Scott 3 ANDY GRIGGS "Crazy" 1 BRAD PAISLEY "Didn't"	WVOK/Memphis, TN * PD: Tom O'Leary APDMD: Tom Scott 3 ANDY GRIGGS "Crazy" 1 BRAD PAISLEY "Didn't"	WTCM/NW Michigan PD: Mark Stayer MD: Ryan Dobby 17 ALABAMA "Small" 6 SHANA PETRONE "Something"	WKIX/Raleigh, NC * OMPD: Don Brookshire 4 SHANIA TWAIN "Over" 4 BRAD PAISLEY "Didn't" 4 FAITH HILL "Breath" 3 ALAN JACKSON "Pop"	WJCL/Savannah, GA PD: Bill West ALAN JACKSON "Pop"	KVOD/Tulsa, OK * OMPD: Andy Gattman 3 TY HERNDON "Steam" 2 KENNY CHESNEY "Thinks" 2 SHEDAISSY "Needs" 1 ALABAMA "Small"
WYAY/Atlanta, GA * OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 6 ALAN JACKSON "Pop" 5 SHEDAISSY "Needs" 3 TRACY BYRD "Hand"	WSOC/Charlotte, NC * PD: Paul Johnson MD: Rick McCracken FAITH HILL "Breath"	WSSS/Greenville, SC * PD: Bruce Logan APDMD: Kerry Owen 5 TRACE ADKINS "Lie" 4 ALABAMA "Small" 3 LONESTAR "Smile"	WDAF/Kansas City, MO * PD: Ted Cramer 8 CLAY WALKER "Live" 5 ALAN JACKSON "Pop" 4 TRACY BYRD "Hand" 3 TRACE ADKINS "Lie" 2 KENNY CHESNEY "Thinks"	WVOK/Memphis, TN * PD: Tom O'Leary APDMD: Tom Scott 3 ANDY GRIGGS "Crazy" 1 BRAD PAISLEY "Didn't"	WVOK/Memphis, TN * PD: Tom O'Leary APDMD: Tom Scott 3 ANDY GRIGGS "Crazy" 1 BRAD PAISLEY "Didn't"	WTCM/NW Michigan PD: Mark Stayer MD: Ryan Dobby 17 ALABAMA "Small" 6 SHANA PETRONE "Something"	WKIX/Raleigh, NC * OMPD: Don Brookshire 4 SHANIA TWAIN "Over" 4 BRAD PAISLEY "Didn't" 4 FAITH HILL "Breath" 3 ALAN JACKSON "Pop"	WJCL/Savannah, GA PD: Bill West ALAN JACKSON "Pop"	KVOD/Tulsa, OK * OMPD: Andy Gattman 3 TY HERNDON "Steam" 2 KENNY CHESNEY "Thinks" 2 SHEDAISSY "Needs" 1 ALABAMA "Small"
WYAY/Atlanta, GA * OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 6 ALAN JACKSON "Pop" 5 SHEDAISSY "Needs" 3 TRACY BYRD "Hand"	WSOC/Charlotte, NC * PD: Paul Johnson MD: Rick McCracken FAITH HILL "Breath"	WSSS/Greenville, SC * PD: Bruce Logan APDMD: Kerry Owen 5 TRACE ADKINS "Lie" 4 ALABAMA "Small" 3 LONESTAR "Smile"	WDAF/Kansas City, MO * PD: Ted Cramer 8 CLAY WALKER "Live" 5 ALAN JACKSON "Pop" 4 TRACY BYRD "Hand" 3 TRACE ADKINS "Lie" 2 KENNY CHESNEY "Thinks"	WVOK/Memphis, TN * PD: Tom O'Leary APDMD: Tom Scott 3 ANDY GRIGGS "Crazy" 1 BRAD PAISLEY "Didn't"	WVOK/Memphis, TN * PD: Tom O'Leary APDMD: Tom Scott 3 ANDY GRIGGS "Crazy" 1 BRAD PAISLEY "Didn't"	WTCM/NW Michigan PD: Mark Stayer MD: Ryan Dobby 17 ALABAMA "Small" 6 SHANA PETRONE "Something"	WKIX/Raleigh, NC * OMPD: Don Brookshire 4 SHANIA TWAIN "Over" 4 BRAD PAISLEY "Didn't" 4 FAITH HILL "Breath" 3 ALAN JACKSON "Pop"	WJCL/Savannah, GA PD: Bill West ALAN JACKSON "Pop"	KVOD/Tulsa, OK * OMPD: Andy Gattman 3 TY HERNDON "Steam" 2 KENNY CHESNEY "Thinks" 2 SHEDAISSY "Needs" 1 ALABAMA "Small"
WYAY/Atlanta, GA * OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 6 ALAN JACKSON "Pop" 5 SHEDAISSY "Needs" 3 TRACY BYRD "Hand"	WSOC/Charlotte, NC * PD: Paul Johnson MD: Rick McCracken FAITH HILL "Breath"	WSSS/Greenville, SC * PD: Bruce Logan APDMD: Kerry Owen 5 TRACE ADKINS "Lie" 4 ALABAMA "Small" 3 LONESTAR "Smile"	WDAF/Kansas City, MO * PD: Ted Cramer 8 CLAY WALKER "Live" 5 ALAN JACKSON "Pop" 4 TRACY BYRD "Hand" 3 TRACE ADKINS "Lie" 2 KENNY CHESNEY "Thinks"	WVOK/Memphis, TN * PD: Tom O'Leary APDMD: Tom Scott 3 ANDY GRIGGS "Crazy" 1 BRAD PAISLEY "Didn't"	WVOK/Memphis, TN * PD: Tom O'Leary APDMD: Tom Scott 3 ANDY GRIGGS "Crazy" 1 BRAD PAISLEY "Didn't"	WTCM/NW Michigan PD: Mark Stayer MD: Ryan Dobby 17 ALABAMA "Small" 6 SHANA PETRONE "Something"	WKIX/Raleigh, NC * OMPD: Don Brookshire 4 SHANIA TWAIN "Over" 4 BRAD PAISLEY "Didn't" 4 FAITH HILL "Breath" 3 ALAN JACKSON "Pop"	WJCL/Savannah, GA PD: Bill West ALAN JACKSON "Pop"	KVOD/Tulsa, OK * OMPD: Andy Gattman 3 TY HERNDON "Steam" 2 KENNY CHESNEY "Thinks" 2 SHEDAISSY "Needs" 1 ALABAMA "Small"
WYAY/Atlanta, GA * OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 6 ALAN JACKSON "Pop" 5 SHEDAISSY "Needs" 3 TRACY BYRD "Hand"	WSOC/Charlotte, NC * PD: Paul Johnson MD: Rick McCracken FAITH HILL "Breath"	WSSS/Greenville, SC * PD: Bruce Logan APDMD: Kerry Owen 5 TRACE ADKINS "Lie" 4 ALABAMA "Small" 3 LONESTAR "Smile"	WDAF/Kansas City, MO * PD: Ted Cramer 8 CLAY WALKER "Live" 5 ALAN JACKSON "Pop" 4 TRACY BYRD "Hand" 3 TRACE ADKINS "Lie" 2 KENNY CHESNEY "Thinks"	WVOK/Memphis, TN * PD: Tom O'Leary APDMD: Tom Scott 3 ANDY GRIGGS "Crazy" 1 BRAD PAISLEY "Didn't"	WVOK/Memphis, TN * PD: Tom O'Leary APDMD: Tom Scott 3 ANDY GRIGGS "Crazy" 1 BRAD PAISLEY "Didn't"	WTCM/NW Michigan PD: Mark Stayer MD: Ryan Dobby 17 ALABAMA "Small" 6 SHANA PETRONE "Something"	WKIX/Raleigh, NC * OMPD: Don Brookshire 4 SHANIA TWAIN "Over" 4 BRAD PAISLEY "Didn't" 4 FAITH HILL "Breath" 3 ALAN JACKSON "Pop"	WJCL/Savannah, GA PD: Bill West ALAN JACKSON "Pop"	KVOD/Tulsa, OK * OMPD: Andy Gattman 3 TY HERNDON "Steam" 2 KENNY CHESNEY "Thinks" 2 SHEDAISSY "Needs" 1 ALABAMA "Small"
WYAY/Atlanta, GA * OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 6 ALAN JACKSON "Pop" 5 SHEDAISSY "Needs" 3 TRACY BYRD "Hand"	WSOC/Charlotte, NC * PD: Paul Johnson MD: Rick McCracken FAITH HILL "Breath"	WSSS/Greenville, SC * PD: Bruce Logan APDMD: Kerry Owen 5 TRACE ADKINS "Lie"<							

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WYNY/New York
Big City
(914) 592-1071
Smith/Roth
12+ Cume 466,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
49	54	LONESTAR/Amazed	16848
52	52	DIXIE CHICKS/Ready To Run	16224
48	49	KENNY CHESNEY/You Had Me From...	15288
53	48	TIM MCGRAW/Somebody Like That	14976
20	46	STEVE WARINER/I'm Already Taken	14352
22	46	JOHN M. MONTGOMERY/How To You	14352
39	46	JO DEE MESSINA/Lesson In Leavin'	12168
53	39	MARTINA MCBRIDE/Love You	12168
50	39	BROOKS & DUNN/Missing You	12168
49	37	TRISHA YEARWOOD/It's Still Love...	11624
57	36	SHEDDAYS/Little Good-byes	11232
12	32	SHANIA TWAIN/Man! I Feel Like...	9984
48	32	SHANIA TWAIN/Come On Over	9048
9	29	ALAN JACKSON/Little Man	9048
29	29	LEANN RIMES/Big Deal	6864
22	22	GEORGE STRAIT/Write This Down	6864
22	22	DWIGHT YOAKAM/Crazy Little	6864
12	19	COLLIN RAYE/Anyone Else	5928
18	19	GEORGE STRAIT/Write This Down	5928
23	19	ALABAMA/(God...) A Little...	5928
1	18	FAITH HILL/Breathe	5616
17	17	ANDY GRIGGS/It's Go Crazy	5304
17	17	SHERRIE AUSTIN/Never Been Kissed	5304
17	17	RANDY TRAVIS/A Man Ain't Made...	5304
17	17	GARTH BROOKS/It Don't Matter...	5304
17	17	CLINT BLACK/When I Said I Do	5304
11	17	TOBY KEITH/When Love Fades	5304
15	16	JOE DIFFIE/A Night To Remember	4992
11	15	FAITH HILL/The Secret Of Life	4680
12	15	YANKEE GREY/All Things...	4680
20	14	MARK WILLIS/She's In Love	4368
20	14	TIM MCGRAW/Please Remember Me	4368
6	13	GEORGE STRAIT/Write This Down	4056
12	12	SHANIA TWAIN/Man! I Feel Like...	3744
12	12	DIXIE CHICKS/There's Your Trouble	3744
8	12	GARTH BROOKS/It Don't Matter...	3744
11	12	SHANE MINOR/Ordinary Love	3744
1	12	REBA MCKENZIE/What Do You Say	3744
4	11	JO DEE MESSINA/I'm Alright	3432
11	11	MONTGOMERY GENTRY/Lonely And Gone	3432

MARKET #2

KZLA/Los Angeles
Bonneville
(323) 882-8000
McCormack
12+ Cume 695,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
22	34	MARTINA MCBRIDE/Love You	13906
29	31	KENNY CHESNEY/You Had Me From...	12679
30	29	FAITH HILL/The Secret Of Life	11861
26	26	TIM MCGRAW/Somebody Like That	10634
23	25	TRISHA YEARWOOD/That Ain't...	10225
23	25	ALAN JACKSON/Little Man	10225
23	25	DIXIE CHICKS/Ready To Run	10225
28	24	JO DEE MESSINA/Lesson In Leavin'	9816
21	24	SHEDDAYS/Little Good-byes	9816
21	23	MONTGOMERY GENTRY/Lonely And Gone	9407
20	22	GEORGE STRAIT/Write This Down	8998
16	22	LONESTAR/Amazed	8998
16	22	GARTH BROOKS/It Don't Matter...	8998
15	21	TY HERNDON/Steam	8589
20	20	TRISHA YEARWOOD/It's Still Love...	8180
14	19	KENNY CHESNEY/She Thinks My...	7771
19	19	CHELY WRIGHT/Single White Female	7771
18	18	JESSICA ANDREWS/You Go First	7362
19	17	SAWYER BROWNE/Drive Me Wild	6963
16	17	ALABAMA/(God...) A Little...	6953
17	17	YANKEE GREY/All Things...	6953
15	16	LEE ANN WOMACK/Now You... Now...	6544
15	16	ANDY GRIGGS/It's Go Crazy	6544
20	16	GEORGE STRAIT/Write This Down	6135
17	15	DOUG STONE/Make Up In Love	6135
10	14	GEORGE STRAIT/Write This Down	5726
17	13	DIXIE CHICKS/Let 'Er Rip	5317
12	13	TIM MCGRAW/Please Remember Me	5317
4	13	JOHN M. MONTGOMERY/How To You	4908
5	12	TY HERNDON/Steam	4908
13	12	KENNY CHESNEY/How Forever Feels	4908
17	11	MARTINA MCBRIDE/Whatever You Say	4499
3	11	SHANIA TWAIN/Come On Over	4499
6	11	FAITH HILL/Love Ain't Like That	4499
8	11	COLLIN RAYE/Anyone Else	4499
6	11	ALAN JACKSON/Crazy Little	4499
10	11	DWIGHT YOAKAM/Crazy Little	4499
5	10	JO DEE MESSINA/Bye, Bye	4090
5	10	MONTGOMERY GENTRY/Lonely And Gone	4090

MARKET #3

WUSN/Chicago
Infinity
(312) 649-0099
Case/Biondo
12+ Cume 606,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	33	JO DEE MESSINA/Lesson In Leavin'	13794
29	33	ALAN JACKSON/Little Man	13794
31	32	KENNY CHESNEY/You Had Me From...	13376
32	32	LONESTAR/Amazed	13376
29	31	JOE DIFFIE/A Night To Remember	12958
31	30	GEORGE STRAIT/Write This Down	12540
21	29	STEVE WARINER/I'm Already Taken	12540
22	27	ANDY GRIGGS/It's Go Crazy	12122
27	24	TIM MCGRAW/Somebody Like That	10032
25	23	SHANIA TWAIN/Come On Over	9614
30	23	FAITH HILL/The Secret Of Life	9614
18	23	LEE ANN WOMACK/Now You... Now...	9614
20	23	SUSAN ASHTON/You're Lucky...	9614
17	23	DIXIE CHICKS/Ready To Run	9614
19	22	JESSICA ANDREWS/You Go First	9196
19	22	MARTINA MCBRIDE/Love You	9196
19	22	CLINT BLACK/When I Said I Do	9196
20	21	GEORGE STRAIT/Write This Down	8778
21	18	MONTGOMERY GENTRY/Lonely And Gone	7524
12	16	YANKEE GREY/All Things...	6688
9	15	GARTH BROOKS/It Don't Matter...	6270
18	14	TRISHA YEARWOOD/It's Still Love...	5852
10	14	JOHN M. MONTGOMERY/How To You	5852
10	14	BRAD PAISLEY/He Didn't Have To Be	5852
13	11	CHAD BROCK/Lightning Does...	4598
20	11	SHEDDAYS/Little Good-byes	4598
5	9	MARK WILLIS/She's In Love	3762
11	9	SHANE MINOR/Ordinary Love	3762
10	9	RANDY TRAVIS/A Man Ain't Made...	3762
1	9	ALAN JACKSON/Pop A Top	3762
5	8	NEAL MCCOY/The Shake	3344
5	8	DIAMOND RIO/Unbelievable	3344
1	8	REBA MCKENZIE/What Do You Say	3344
7	7	GARTH BROOKS/Two Pina Colodas	2926
4	7	SHANIA TWAIN/Man! I Feel Like...	2926
5	7	SHANIA TWAIN/Don't Be Stupid...	2926
8	7	FAITH HILL/This Kiss	2926
5	7	KENNY CHESNEY/How Forever Feels	2926

MARKET #4

KYCY/San Francisco
Infinity
(415) 391-9330
Hallam/Jordan
12+ Cume 252,700

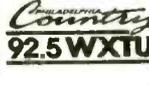


PLAYS

LW	TW	ARTIST/TITLE	GI (000)
45	55	TIM MCGRAW/Somebody Like That	5940
42	54	JO DEE MESSINA/Lesson In Leavin'	5832
49	52	LONESTAR/Amazed	5616
49	52	MARTINA MCBRIDE/Love You	5616
32	47	TRISHA YEARWOOD/It's Still Love...	5076
34	47	JOHN M. MONTGOMERY/How To You	5076
31	35	JOE DIFFIE/A Night To Remember	3780
34	35	LEANN RIMES/Big Deal	3780
24	34	DOUG STONE/Make Up In Love	3672
32	32	KENNY CHESNEY/You Had Me From...	3456
31	32	MONTGOMERY GENTRY/Lonely And Gone	3456
31	32	DIXIE CHICKS/Ready To Run	3456
25	31	SHANIA TWAIN/Come On Over	3456
48	31	CHELY WRIGHT/Single White Female	3348
33	31	STEVE WARINER/I'm Already Taken	3240
30	29	MARK WILLIS/She's In Love	3132
47	26	ALAN JACKSON/Little Man	2808
24	26	GEORGE STRAIT/Write This Down	2808
8	26	LONESTAR/Amazed	2808
26	26	DIXIE CHICKS/Goodbye Earl	2592
15	24	ALAN JACKSON/Pop A Top	2484
32	23	LEE ANN WOMACK/Now You... Now...	2484
16	21	KENNY CHESNEY/How Forever Feels	2268
19	20	MARK CHESNUTTA/Don't Want To	2160
19	20	DIXIE CHICKS/Cowboy Take Me Away	2160
19	17	SAWYER BROWNE/Drive Me Wild	1836
17	16	ANDY GRIGGS/You Won't Ever Be...	1728
15	16	ALABAMA/(God...) A Little...	1728
16	15	BROOKS & DUNN/Can't Get Over You	1620
15	15	TIM MCGRAW/Please Remember Me	1620
28	15	GEORGE STRAIT/Write This Down	1620
8	12	BROOKS & DUNN/Missing You	1296
9	12	GARTH BROOKS/It Don't Matter...	1296
8	12	FAITH HILL/Let Me Let Go	1188
15	11	TIM MCGRAW/Please Remember Me	1188
7	11	GARY ALAN/Smoke Rings In...	1188
10	10	DIXIE CHICKS/You Were Mine	1080
10	10	JO DEE MESSINA/Stand Beside Me	1080

MARKET #5

WXTU/Philadelphia
Beasley
(610) 667-9000
Johnson
12+ Cume 528,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
37	38	JO DEE MESSINA/Lesson In Leavin'	14136
28	37	KENNY CHESNEY/You Had Me From...	13764
36	35	TIM MCGRAW/Somebody Like That	13020
29	34	MARTINA MCBRIDE/Whatever You Say	12648
33	34	LONESTAR/Amazed	12648
35	32	DIXIE CHICKS/Tonight...	11904
24	32	COLLIN RAYE/Anyone Else	11904
19	29	SHANIA TWAIN/You've Got A Way	10788
29	29	ANDY GRIGGS/You Won't Ever Be...	10788
22	28	DIXIE CHICKS/Ready To Run	10416
20	23	TRISHA YEARWOOD/It's Still Love...	8556
24	23	GEORGE STRAIT/Write This Down	8556
24	23	MARTINA MCBRIDE/Love You	8556
22	22	LEE ANN WOMACK/Now You... Now...	8184
22	22	STEVE WARINER/I'm Already Taken	8184
22	22	GARTH BROOKS/It Don't Matter...	8184
12	21	MARK WILLIS/She's In Love	8184
21	19	ANDY GRIGGS/It's Go Crazy	7068
11	19	MONTGOMERY GENTRY/Lonely And Gone	7068
14	19	JOHN M. MONTGOMERY/How To You	6324
17	17	BRAD PAISLEY/Who Needs Pictures	6324
18	17	GEORGE STRAIT/Write This Down	6324
3	17	BROOKS & DUNN/Missing You	6324
16	12	MARK WILLIS/She's In Love	4464
10	12	JOE DIFFIE/A Night To Remember	4464
9	11	SAWYER BROWNE/Drive Me Wild	4092
18	10	TY HERNDON/Steam	3720
6	10	ALAN JACKSON/Ordinary Love	3720
10	9	LEE ANN WOMACK/Think Of A...	3720
13	10	LILA MCCANN/With You	3720
9	9	JOHN M. MONTGOMERY/How To You	3348
10	9	BILLY RAY CYRUS/Busy Man	3348
5	9	KENNY CHESNEY/How Forever Feels	3348
5	9	STEVE WARINER/Two Teardrops	3348
5	9	KENNY ROGERS/The Greatest	2804
12	7	DIXIE CHICKS/You Were Mine	2604
12	7	TIM MCGRAW/Please Remember Me	2604
3	5	SHANIA TWAIN/Peace, I'm Home	1860

MARKET #6

WYCD/Detroit
Infinity
(248) 799-0600
Rodman/Chapman
12+ Cume 342,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
35	34	YANKEE GREY/All Things...	6290
30	34	CHELY WRIGHT/Single White Female	5550
29	30	FAITH HILL/The Secret Of Life	5365
32	29	LONESTAR/Amazed	5365
44	29	TIM MCGRAW/Somebody Like That	5365
28	28	JO DEE MESSINA/Lesson In Leavin'	5180
27	27	DIXIE CHICKS/Ready To Run	4995
26	26	MARTINA MCBRIDE/Whatever You Say	4810
22	26	SHANIA TWAIN/You've Got A Way	4070
22	26	ANDY GRIGGS/It's Go Crazy	4070
22	26	CLAY WALKER/We Laugh, Love	4070
15	22	MARTINA MCBRIDE/Love You	4070
14	21	DOUG STONE/Make Up In Love	3885
28	19	SUSAN ASHTON/You're Lucky...	3515
14	18	FAITH HILL/This Kiss	3330
10	18	LEE ANN WOMACK/Now You... Now...	3330
18	18	GEORGE STRAIT/Write This Down	3330
17	18	ALABAMA/(God...) A Little...	3330
8	17	SHEDDAYS/Little Good-byes	3145
21	16	COLLIN RAYE/Anyone Else	2775
15	16	MARK WILLIS/She's In Love	2775
13	15	ALAN JACKSON/Little Man	2775
13	15	LEE ANN WOMACK/Think Of A...	2775
10	15	STEVE WARINER/I'm Already Taken	2775
12	14	DIXIE CHICKS/Wide Open Spaces	2590
16	14	LILA MCCANN/With You	2590
14	14	TY HERNDON/Steam	2590
12	13	COLLIN RAYE/Anyone Else	2405
12	13	JOE DIFFIE/A Night To Remember	2405
13	13	GEORGE STRAIT/Write This Down	2405
13	13	JESSICA ANDREWS/You Go First	2405
9	13	GARTH BROOKS/It Don't Matter...	2405
9	13	CLINT BLACK/When I Said I Do	2405
14	12	SHANIA TWAIN/Man! I Feel Like...	2220
13	12	DIXIE CHICKS/There's Your Trouble	2220
16	12	DIAMOND RIO/Unbelievable	2220
8	12	CHAD BROCK/Lightning Does...	2220
10	12	KENNY CHESNEY/How Forever Feels	2220
11	12	MICHAEL PETERSON/Sure Feels Real Good	2220

MARKET #7

KPLX/Dallas
Susquehanna
(214) 526-2400
Phillips/Rivers/Alan
12+ Cume 430,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
52	50	TIM MCGRAW/Somebody Like That	12500
50	50	CLINT BLACK/When I Said I Do	12500
46	48	DERYL DODD/On Earth As It Is...	12000
50	47	GEORGE STRAIT/Write This Down	11750
36	46	BROOKS & DUNN/Missing You	11500
34	45	ALAN JACKSON/Little Man	11250
49	43	LONESTAR/Amazed	9750
44	39	DIXIE CHICKS/Ready To Run	9750
48	39	BRIAN BURNS/Welcome To Texas	9750
30	37	MARTINA MCBRIDE/Love You	9250
37	35	JOE DIFFIE/A Night To Remember	8750
35	34	TY HERNDON/Steam	8500
29	33	MONTGOMERY GENTRY/Lonely And Gone	8250
20	29	JO DEE MESSINA/Lesson In Leavin'	7250
50	24	KENNY CHESNEY/How Forever Feels	7000
24	24	KENNY CHESNEY/How Forever Feels	6500
11	23	REBA MCKENZIE/What Do You Say	5750
19	20	TRINI TRIGGS/Horse To Mexico	5000
36	20	SHEDDAYS/Little Good-byes	5000
15	18	KENNY CHESNEY/You Had Me From...	4500
18	18	GEORGE STRAIT/Write This Down	4500
1	18	ALAN JACKSON/Pop A Top	4500
18	17	SHANIA TWAIN/That Don't...	4250
3	16	SHANIA TWAIN/Come On Over	4000
17	15	DIXIE CHICKS/Tonight...	3750
20	15	CHARLIE ROBINSON/Barght	3750
13	15	DERYL DODD/On Earth As It Is...	3750
17	15	CHELY WRIGHT/Single White Female	3750
7	15	DWIGHT YOAKAM/Crazy Little	3750
10	14	ALECIA ELLIOTT/It's Digg'in' It	3500
14	13	DIXIE CHICKS/Can Love You	3250
15	13	ANDY GRIGGS/You Won't Ever Be...	3250
13	12	SHANIA TWAIN/You're Still The One	3000
13	12	KENNY CHESNEY/She Thinks My...	3000
13	12		

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #12

WKHX/Atlanta
ABC
(770) 955-0101
McGinley/Gray
12+ Cume 435,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	38	38	TIM MCGRAW/Somebody Like That	9680
33	37	37	MONTGOMERY GENTRY/Lonely And Gone	9620
33	36	36	GEORGE STRAIT/What Do You Say...	9360
35	36	36	MARTINA MCBRIDE/Love You	9360
34	34	34	MARK WILLIS/She's In Love	8840
34	34	34	DIXIE CHICKS/Ready To Run	8840
32	33	33	STEVE WARINER/It's Already Taken	8580
31	30	30	TRISHA YEARWOOD/It's Still Love...	7800
25	28	28	ANDY GRIGGS/It's Crazy	7280
24	27	27	FAITH HILL/The Secret Of Life	7020
27	27	27	CHAD BROCK/Lighting Does...	7020
22	26	26	LEANN RIMES/Big Deal	6760
26	24	24	SHANIA TWAIN/Come On Over	6240
18	24	24	JOHN M. MONTGOMERY/Home To You	6240
20	23	23	RANDY TRAVIS/A Man Ain't Made...	5980
20	23	23	YANKEE GREY/All Things...	5980
22	23	23	KENNY CHESNEY/How Forever Feels	5980
22	23	23	SHEDAISY/Little Good-byes	5980
20	22	22	BROOKS & DUNN/Missing You	5980
22	22	22	CHELY WRIGHT/Single White Female	5720
21	22	22	CLINT BLACK/When I Said I Do	5720
18	21	21	LILA MCCANN/With You	5460
23	21	21	BRAD PAISLEY/He Didn't Have To Be	5460
21	20	20	DIAMOND RIO/Unbelievable	5200
17	19	19	JO DEE MESSINA/Lesson In Leavin'	4940
19	19	19	CLAY WALKER/You're Beginning...	4940
16	19	19	LEE ANN WOMACK/Now You... Now...	4940
14	18	18	DIXIE CHICKS/Wide Open Spaces	4680
18	18	18	JO DEE MESSINA/Stand Beside Me	4680
17	17	17	SHANIA TWAIN/Man! I Feel Like...	4420
17	17	17	ALAN JACKSON/Little Man	4420
13	17	17	LEE ANN WOMACK/Think Of A...	4420
13	17	17	TRISHA YEARWOOD/Powerful Thing	4420
22	16	16	BLACKHAWK/There You Have It	4160
19	16	16	DWIGHT YOAKAM/Crazy Little...	4160
21	15	15	TIM MCGRAW/For A Little White	3900
15	15	15	DIXIE CHICKS/Tonight...	3900
15	15	15	GEORGE STRAIT/Write This Down	3900
19	14	14	SHANIA TWAIN/That Don't...	3640

MARKET #12

WYAY/Atlanta
ABC
(770) 955-0106
Mitchell/Gray
12+ Cume 237,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
40	37	37	TIM MCGRAW/Somebody Like That	5106
40	37	37	DIXIE CHICKS/Ready To Run	4968
38	36	36	MARTINA MCBRIDE/Love You	4968
33	33	33	MONTGOMERY GENTRY/Lonely And Gone	4558
25	31	31	ANDY GRIGGS/It's Crazy	4278
25	30	30	MARK WILLIS/She's In Love	4140
26	27	27	SHANIA TWAIN/Come On Over	3726
21	26	26	GEORGE STRAIT/What Do You Say...	3588
17	26	26	BROOKS & DUNN/Missing You	3588
18	25	25	YANKEE GREY/All Things...	3450
15	25	25	CLINT BLACK/When I Said I Do	3450
26	23	23	LENN STARR/Amazed	3174
21	21	21	ALAN JACKSON/Little Man	2898
18	21	21	STEVE WARINER/It's Already Taken	2898
23	21	21	JOHN M. MONTGOMERY/Home To You	2898
16	20	20	CHAD BROCK/Lighting Does...	2760
19	19	19	BRAD PAISLEY/He Didn't Have To Be	2622
11	18	18	LEE ANN WOMACK/Think Of A...	2484
13	18	18	RANDY TRAVIS/A Man Ain't Made...	2484
24	17	17	FAITH HILL/The Secret Of Life	2346
17	17	17	KENNY CHESNEY/How Forever Feels	2346
15	17	17	SHEDAISY/Little Good-byes	2346
18	17	17	CHELY WRIGHT/Single White Female	2346
16	17	17	TY HERNDON/Steam	2346
18	16	16	JO DEE MESSINA/Lesson In Leavin'	2208
22	16	16	TRISHA YEARWOOD/It's Still Love...	2208
11	16	16	BLACKHAWK/There You Have It	2208
12	16	16	SAWYER BROWN/Drive Me Wild	2208
24	16	16	KENNY CHESNEY/You Had Me From...	2208
12	16	16	KENNY CHESNEY/She Thinks My...	2208
11	16	16	REBA MCGENTIRE/What Do You Say...	2208
14	15	15	GARY ALLAN/Smoke Rings In...	2070
12	14	14	SHANIA TWAIN/Man! I Feel Like...	1932
6	14	14	LILA MCCANN/With You	1932
14	14	14	SHANE MINOR/Ordinary Love	1932
10	14	14	JO DEE MESSINA/Stand Beside Me	1794
13	13	13	DIAMOND RIO/Unbelievable	1794
14	13	13	LEE ANN WOMACK/Now You... Now...	1794
9	13	13	LEANN RIMES/Big Deal	1794
11	12	12	TRISHA YEARWOOD/Powerful Thing	1656

MARKET #14

KMPS/Seattle
Infinity
(206) 805-0941
Richards/Thomas
12+ Cume 324,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
41	42	42	TIM MCGRAW/Somebody Like That	10080
40	42	42	CLINT BLACK/When I Said I Do	9600
40	39	39	MARTINA MCBRIDE/Love You	9360
35	36	36	SHANIA TWAIN/Man! I Feel Like...	8640
35	36	36	MARK WILLIS/She's In Love	8640
33	36	36	KENNY ROGERS/The Greatest	8640
37	36	36	ALABAMA/(God...) A Little...	8640
26	35	35	GEORGE STRAIT/What Do You Say...	8400
39	34	34	KENNY CHESNEY/You Had Me From...	8160
22	29	29	TRISHA YEARWOOD/It's Still Love...	6960
29	27	27	DIXIE CHICKS/Ready To Run	6480
24	26	26	JOHN M. MONTGOMERY/Home To You	6240
24	25	25	STEVE WARINER/It's Already Taken	6000
25	25	25	GARTH BROOKS/It Don't Matter...	6000
23	23	23	RANDY TRAVIS/A Man Ain't Made...	5520
19	22	22	DIAMOND RIO/Unbelievable	5280
22	22	22	LENN STARR/Amazed	5280
4	22	22	REBA MCGENTIRE/What Do You Say	5280
24	21	21	DIXIE CHICKS/Wide Open Spaces	5040
18	20	20	COLLIN RAYE/Can Still Feel You	4800
21	20	20	BILLY RAY CYRUS/Busy Man	4800
21	20	20	KENNY CHESNEY/How Forever Feels	4800
7	19	19	SHANIA TWAIN/Come On Over	4560
20	19	19	DIXIE CHICKS/You Were Mine	4560
18	18	18	SHANIA TWAIN/You've Got A Way	4320
22	18	18	GARTH BROOKS/You Move Me	4320
18	18	18	JO DEE MESSINA/Stand Beside Me	4320
20	18	18	JO DEE MESSINA/Lesson In Leavin'	4320
17	17	17	MARK WILLIS/Wish You Were Here	4080
16	17	17	ALABAMA/How Do You Fall...	3360
4	13	13	BRAD PAISLEY/He Didn't Have To Be	3120
12	12	12	LEANN RIMES/Big Deal	2880
20	11	11	STEVE WARINER/It's Already Taken	2640
6	11	11	SHANE MINOR/Ordinary Love	2640
7	10	10	MICHAEL PETERSON/Smile, Swear...	2400
11	10	10	BROOKS & DUNN/Missing You	2400
8	9	9	MONTGOMERY GENTRY/Lonely And Gone	2160
1	8	8	FAITH HILL/Breathe	1920
3	7	7	RANDY TRAVIS/King Of The Road	1680

MARKET #14

KYCW/Seattle
Infinity
(206) 216-0965
Brenner/Peterson
12+ Cume 146,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	49	49	TIM MCGRAW/Somebody Like That	4361
51	47	47	LEE ANN WOMACK/Now You... Now...	4183
41	46	46	MICHAEL PETERSON/Sure Feels Real Good	4094
45	45	45	ALAN JACKSON/Little Man	4005
45	45	45	DOUG STONE/Make Up In Love	4005
42	39	39	COLLIN RAYE/Start Over Georgia	3472
22	38	38	STEVE WARINER/It's Already Taken	3381
25	26	26	MARTINA MCBRIDE/Love You	2314
22	26	26	LEANN RIMES/Big Deal	2225
23	25	25	WILKINSONS/The Yodelin' Blues	2225
22	25	25	LENN STARR/Amazed	2225
24	25	25	BRAD PAISLEY/He Didn't Have To Be	2225
42	25	25	DIXIE CHICKS/Ready To Run	2225
22	24	24	MONTGOMERY GENTRY/Lonely And Gone	2136
21	23	23	FAITH HILL/The Secret Of Life	2047
22	23	23	MARK WILLIS/She's In Love	2047
18	23	23	ANDY GRIGGS/It's Crazy	2047
24	23	23	CLAY WALKER/Write This Down	2047
23	23	23	GARTH BROOKS/It Don't Matter...	2047
22	22	22	JO DEE MESSINA/Lesson In Leavin'	1958
22	22	22	KENNY CHESNEY/How Forever Feels	1958
22	22	22	GEORGE STRAIT/Write This Down	1958
25	22	22	GEORGE STRAIT/What Do You Say...	1958
19	22	22	JOHN M. MONTGOMERY/Home To You	1958
24	21	21	REBA MCGENTIRE/What Do You Say	1869
18	20	20	REBA MCGENTIRE/You Honest Heart	1780
21	20	20	DIAMOND RIO/Unbelievable	1780
23	20	20	KENNY CHESNEY/You Had Me From...	1780
19	19	19	ANDY GRIGGS/You Won't Ever Be...	1691
15	19	19	RANDY TRAVIS/A Man Ain't Made...	1691
13	18	18	YANKEE GREY/All Things...	1602
18	18	18	KEITH URBAN/It's A Love Thing	1602
19	17	17	JOE DUFFIE/A Night To Remember	1513
13	17	17	CLINT BLACK/When I Said I Do	1513
13	14	14	SHANIA TWAIN/Come On Over	1246
10	14	14	LILA MCCANN/Crush	1246
13	14	14	CHAD BROCK/Lighting Does...	1157
15	13	13	TRACE ADKINS/Don't Lie	1157
12	12	12	STEVE WARINER/Two Teardrops	1068

MARKET #15

KMLE/Phoenix
AMFM
(602) 264-0108
Garrison/Allen
12+ Cume 346,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	55	55	JO DEE MESSINA/Lesson In Leavin'	12210
39	54	54	TIM MCGRAW/Somebody Like That	11988
57	52	52	MARTINA MCBRIDE/Love You	11544
53	49	49	CLAY WALKER/The Chain Of Love	10878
46	47	47	MARTINA MCBRIDE/Whatever You Say	10434
26	43	43	KENNY CHESNEY/You Had Me From...	9646
36	37	37	SHANIA TWAIN/Come On Over	8214
34	37	37	LEANN RIMES/Big Deal	8214
55	36	36	MARK WILLIS/She's In Love	7992
46	36	36	STEVE WARINER/It's Already Taken	7992
31	36	36	CLINT BLACK/When I Said I Do	7326
32	33	33	SHEDAISY/This Woman Needs	6882
53	31	31	GEORGE STRAIT/What Do You Say...	6882
31	31	31	BRAD PAISLEY/He Didn't Have To Be	6882
26	30	30	LENN STARR/Amazed	6660
14	30	30	FAITH HILL/Breathe	6660
32	25	25	LENN STARR/Amazed	5550
23	24	24	ALABAMA/(God...) A Little...	5328
25	24	24	DIXIE CHICKS/ Cowboy Take Me Away	5328
14	24	24	REBA MCGENTIRE/What Do You Say...	5328
19	23	23	LEE ANN WOMACK/Now You... Now...	5106
22	21	21	GEORGE STRAIT/Write This Down	4662
26	20	20	GARY ALLAN/Smoke Rings In...	4440
16	19	19	CHELY WRIGHT/Single White Female	4218
6	18	18	TIM MCGRAW/My Best Friend	3996
31	16	16	GARTH BROOKS/It Don't Matter...	3552
17	15	15	SHEDAISY/Little Good-byes	3330
17	15	15	CLAY WALKER/She's Always Right	3330
32	15	15	JOHN M. MONTGOMERY/Home To You	3330
17	15	15	DIXIE CHICKS/Ready To Run	3330
4	15	15	TOBY KEITH/When Love Fades	3330
10	14	14	SHANIA TWAIN/That Don't...	3108
15	14	14	MARK CHESNUT/It Don't Want To...	3108
13	14	14	STEVE WARINER/Two Teardrops	3108
11	13	13	FAITH HILL/This Kiss	2886
12	12	12	DIXIE CHICKS/Wide Open Spaces	2664
17	12	12	LILA MCCANN/Crush	2664
11	11	11	SHANIA TWAIN/Man! I Feel Like...	2442
16	11	11	JO DEE MESSINA/Stand Beside Me	2442
9	11	11	DIAMOND RIO/Unbelievable	2442

MARKET #15

KNIX/Phoenix
Clear Channel
(480) 966-6236
Sledge/King
12+ Cume 359,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
38	45	45	LEE ANN WOMACK/Now You... Now...	9765
43	43	43	MARTINA MCBRIDE/Love You	9331
44	42	42	JOHN M. MONTGOMERY/Home To You	9114
40	40	40	CHAD BROCK/Lighting Does...	8680
43	40	40	DIXIE CHICKS/Ready To Run	8680
44	39	39	TIM MCGRAW/Somebody Like That	8463
30	33	33	JESSICA ANDREWS/You Go First	7161
28	28	28	ANDY GRIGGS/It's Crazy	6076
23	28	28	BRAD PAISLEY/He Didn't Have To Be	6076
27	27	27	GEORGE STRAIT/What Do You Say...	5859
27	27	27	MONTGOMERY GENTRY/Lonely And Gone	5859
28	27	27	CLAY WALKER/Write This Down	5859
26	27	27	MARK WILLIS/She's In Love	5642
14	25	25	BROOKS & DUNN/Missing You	5642
14	25	25	SHANE MCANALLY/Are Your Eyes...	5425
24	24	24	SHANIA TWAIN/Come On Over	5208
17	24	24	CLINT BLACK/When I Said I Do	4774
20	24	24	TRISHA YEARWOOD/It's Still Love...	4340
17	20	20	GEORGE STRAIT/Write This Down	4340
26	20	20	LENN STARR/Amazed	4340
20	20	20	STEVE WARINER/It's Already Taken	4340
21	20	20	GARY ALLAN/Smoke Rings In...	4340
19	19	19	KENNY CHESNEY/How Forever Feels	4123
21	19	19	CHELY WRIGHT/Single White Female	4123
18	18	18	TY HERNDON/Hands Off	3906
18	18	18	YANKEE GREY/All Things...	3906
20	17	17	JO DEE MESSINA/Lesson In Leavin'	3689
19				

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #23

KYGO/Denver
Jefferson-Pilot
(303) 321-0950
St. John/Svendsen
12+ Cume 346,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
42	48	KENNY CHESNEY/You Had Me From...	10512
42	48	TIM MCGRAW/Something Like That	10512
45	47	LONESTAR/Amazed	10293
43	46	MARTINA MCBRIDE/Love You	10074
45	45	FAITH HILL/The Secret Of Life	9855
39	40	GEORGE STRAIT/Write This Down	9855
35	40	COLLIN RAYE/Anyone Else	8760
27	28	JOHN M. MONTGOMERY/Home To You	6132
26	28	BROOKS & DUNN/Missing You	6132
20	27	CLINT BLACK/When I Said I Do	5913
20	27	DIXIE CHICKS/Ready To Run	5475
24	25	ALAN JACKSON/Little Man	5475
19	25	GARY ALLAN/Smoke Rings In...	5475
22	25	RANDY TRAVIS/A Man Ain't Made...	5475
23	24	ANDY GRIGGS/I'll Go Crazy	5256
28	23	JO DEE MESSINA/Lesson In Leavin'	5037
20	23	GEORGE STRAIT/What Do You Say...	5037
20	23	STEVE WARINER/I'm Already Taken	5037
24	22	MARK WILLIS/She's In Love	4818
18	22	BRAD PAISLEY/He Didn't Have To Be	4818
19	21	SHANIA TWAIN/Come On Over	4599
19	21	KENNY CHESNEY/She Thinks My...	4599
19	19	MARTINA MCBRIDE/Whatever You Say	4161
19	19	CLAY WALKER/Live, Laugh, Love	4161
10	18	DOUG STONE/Make Up In Love	3942
11	17	JO DEE MESSINA/Bye, Bye	3723
14	16	DIXIE CHICKS/Wide Open Spaces	3504
7	16	JO DEE MESSINA/In The End	3504
12	16	DIAMOND RIO/Unbelievable	3285
11	15	FAITH HILL/This Kiss	3054
7	14	SHANIA TWAIN/You're Still The One	3066
9	14	COLLIN RAYE/Can Still Feel You	3066
9	14	GARTH BROOKS/Who Needs Pictures	3066
18	14	REBA MCKENTRE/What Do You Say	3066
7	13	DIXIE CHICKS/You're My Home	2847
9	13	CHAD BROCK/Lighting Does...	2847
12	13	JESSICA ANDREWS/You Got First	2847
14	10	JOE DUFFIE/A Night To Remember	2190
9	10	KENNY ROGERS/The Greatest	2190
6	9	SHANIA TWAIN/That Don't...	1971

MARKET #24

WGAR/Cleveland
Clear Channel
(216) 328-9950
Hunnicut/Coller
12+ Cume 346,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	38	ALAN JACKSON/Little Man	9386
37	37	DIXIE CHICKS/Ready To Run	9139
23	35	MARTINA MCBRIDE/Love You	8645
27	33	JO DEE MESSINA/Lesson In Leavin'	8151
33	32	TIM MCGRAW/Something Like That	7904
27	29	TRISHA YEARWOOD/I'll Still Love...	7163
18	27	STEVE WARINER/I'm Already Taken	6669
30	22	KENNY CHESNEY/You Had Me From...	5434
15	19	DOUG STONE/Make Up In Love	4940
19	17	CHELY WRIGHT/Single White Female	4199
14	17	ANDY GRIGGS/I'll Go Crazy	4199
22	16	SHANIA TWAIN/Come On Over	3952
14	16	CLINT BLACK/When I Said I Do	3705
17	15	SHEDAISY/Little Good-byes	3505
18	15	LONESTAR/Amazed	3458
8	14	BILLY RAY CYRUS/Busy Man	3705
12	14	LEE ANN WOMACK/(Now You...) Now...	3458
8	14	CHAD BROCK/Lighting Does...	3458
16	14	MONTGOMERY GENTRY/Lonely And Gone	3458
9	14	BRAD PAISLEY/He Didn't Have To Be	3458
13	14	LEANN RIMES/Big Deal	3458
15	13	JOHN M. MONTGOMERY/Home To You	3211
16	12	DIAMOND RIO/Unbelievable	2964
8	12	MARK CHESNUT/It Don't Want To...	2964
19	12	BROOKS & DUNN/Missing You	2964
2	12	TY HERNDON/Steam	2964
14	12	GARTH BROOKS/Who Needs Pictures	2964
8	11	MARK WILLIS/She's In Love	2717
10	11	KENNY CHESNEY/How Forever Feels	2717
6	11	SHANIA TWAIN/You're My Home	2717
16	11	GEORGE STRAIT/Write This Down	2717
15	11	SAMMY KERSHAW/When You Love...	2717
9	10	YANKEE GREY/All Things...	2717
12	10	SHANIA TWAIN/Man I Feel Like...	2470
10	10	DIXIE CHICKS/Tonight...	2470
9	10	ALABAMA/(God...) A Little...	2470
8	10	CLAY WALKER/Live, Laugh, Love	2470

MARKET #25

KUPL/Portland, OR
Infinity
(503) 223-0300
Rolfe/Taylor
12+ Cume 214,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
29	36	GEORGE STRAIT/What Do You Say...	5796
33	36	DIXIE CHICKS/Ready To Run	5796
36	35	CHAD BROCK/Lighting Does...	5635
33	35	ANDY GRIGGS/I'll Go Crazy	5635
30	34	STEVE WARINER/I'm Already Taken	5474
36	34	TIM MCGRAW/Something Like That	5474
23	33	JERRY KILGORE/Love Trip	5474
26	32	BROOKS & DUNN/Missing You	5474
25	29	TRISHA YEARWOOD/I'll Still Love...	4669
29	28	BRAD PAISLEY/Who Needs Pictures	4508
14	28	MERLE HAGGARD/JEWEL/That's The Way...	4508
5	28	ALAN JACKSON/Pop A Top	4508
27	27	KENNY CHESNEY/She Thinks My...	4347
20	27	LEANN RIMES/Big Deal	4347
30	26	MARK WILLIS/She's In Love	4186
27	26	MONTGOMERY GENTRY/Lonely And Gone	4186
16	24	DOUG STONE/Make Up In Love	3864
23	20	BRAD PAISLEY/He Didn't Have To Be	3220
13	18	DIAMOND RIO/Unbelievable	2998
17	18	KENNY CHESNEY/You Had Me From...	2998
18	17	LONESTAR/Amazed	2737
20	17	ALABAMA/(God...) A Little...	2737
18	17	TY HERNDON/Steam	2737
5	16	TRACY BYRD/Put Your Hand In...	2576
17	16	RANDY TRAVIS/A Man Ain't Made...	2576
12	16	TRACE ADKINS/Don't Lie	2576
18	15	JO DEE MESSINA/Lesson In Leavin'	2415
15	15	GEORGE STRAIT/Write This Down	2415
15	15	REBA MCKENTRE/What Do You Say	2415
12	14	MARTINA MCBRIDE/Whatever You Say	2254
16	14	SHANIA TWAIN/You're Got A Way	2254
18	14	JOE DUFFIE/A Night To Remember	2254
8	14	JOE DUFFIE/The Quittin' Kind	2254
11	13	ANDY GRIGGS/You Won't Ever Be...	2093
14	13	JASON SELLERS/A Matter Of Time	2093
13	13	CLINT BLACK/When I Said I Do	2093
2	13	FAITH HILL/Breathe	2093
25	11	ALAN JACKSON/Little Man	1771

MARKET #25

KWJ/Portland, OR
Fisher
(503) 228-4393
Mitchell/Montgomery
12+ Cume 201,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
35	40	TIM MCGRAW/Something Like That	4320
32	37	STEVE WARINER/I'm Already Taken	3996
30	36	JOE DUFFIE/A Night To Remember	3888
39	35	LONESTAR/Amazed	3780
36	34	CHELY WRIGHT/Single White Female	3672
24	34	DIXIE CHICKS/Ready To Run	3672
24	32	JO DEE MESSINA/Lesson In Leavin'	3456
31	32	MARTINA MCBRIDE/Love You	3456
14	29	DIXIE CHICKS/Wide Open Spaces	3132
20	28	BROOKS & DUNN/Missing You	3024
12	27	TRACY BYRD/In From The Country	2916
32	27	FAITH HILL/The Secret Of Life	2916
27	27	KENNY CHESNEY/You Had Me From...	2916
28	27	ALABAMA/(God...) A Little...	2916
28	26	KENNY CHESNEY/How Forever Feels	2808
20	23	ALAN JACKSON/Little Man	2484
23	23	ANDY GRIGGS/You Won't Ever Be...	2484
15	23	GEORGE STRAIT/What Do You Say...	2268
23	21	MARTINA MCBRIDE/Whatever You Say	2268
16	20	JERRY KILGORE/Love Trip	2160
9	19	MARK WILLIS/Don't Laugh At Me	2052
14	19	ANDY GRIGGS/I'll Go Crazy	1944
24	18	STEVE WARINER/Two Tearsdrops	1944
13	18	BRAD PAISLEY/He Didn't Have To Be	1944
17	16	TRISHA YEARWOOD/I'll Still Love...	1728
10	16	JOHN M. MONTGOMERY/Home To You	1728
21	15	DIXIE CHICKS/You're My Home	1620
7	15	CHAD BROCK/Lighting Does...	1620
15	14	CLINT BLACK/When I Said I Do	1620
14	14	LEE ANN WOMACK/Think Of A...	1512
27	14	KENNY ROGERS/The Greatest	1512
10	13	TOBY KEITH/Getcha Some	1404
17	12	JO DEE MESSINA/Stand Beside Me	1296
20	12	SHEDAISY/Little Good-byes	1296
21	12	TIM MCGRAW/Please Remember Me	1296
12	12	GARY ALLAN/Smoke Rings In...	1296
11	11	COLLIN RAYE/Anyone Else	1188
6	11	CLAY WALKER/There You Have It	1188
13	11	BILLY RAY CYRUS/Busy Man	1188

MARKET #26

WUBE/Cincinnati
AMFM
(513) 721-1050
Closson/Hamilton
12+ Cume 314,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	36	LONESTAR/Amazed	7200
33	36	TIM MCGRAW/Something Like That	7200
34	36	MARTINA MCBRIDE/Love You	7200
26	35	SHANIA TWAIN/Come On Over	7000
35	33	YANKEE GREY/All Things...	6600
33	33	DIXIE CHICKS/Ready To Run	6600
29	32	SHERIEE AUSTIN/Never Been Kissed	6400
30	31	ALAN JACKSON/Little Man	6200
32	30	KENNY CHESNEY/You Had Me From...	6000
21	26	CHELY WRIGHT/Single White Female	5200
20	26	SHANE MCANALLY/Are Your Eyes...	5200
24	24	JO DEE MESSINA/Lesson In Leavin'	4800
23	23	BROOKS & DUNN/Missing You	4600
19	23	LEANN RIMES/Big Deal	4600
18	22	MONTGOMERY GENTRY/Lonely And Gone	4400
18	22	BRAD PAISLEY/He Didn't Have To Be	4400
20	21	MARK WILLIS/She's In Love	4200
21	21	SHEDAISY/Little Good-byes	4200
22	21	GEORGE STRAIT/Write This Down	4200
19	21	GEORGE STRAIT/What Do You Say...	4200
20	21	JESSICA ANDREWS/You Got First	4200
18	19	ALABAMA/(God...) A Little...	4200
16	18	DIXIE CHICKS/Tonight...	3600
14	18	CLINT BLACK/When I Said I Do	3600
19	17	SHANE MCANALLY/Ordinary Love	3400
16	17	ANDY GRIGGS/I'll Go Crazy	3200
13	16	STEVE WARINER/I'm Already Taken	3200
11	15	KENNY CHESNEY/She Thinks My...	3000
12	15	SONYA ISAACS/On My Way To You	3000
11	15	REBA MCKENTRE/What Do You Say	3000
4	14	CHAD BROCK/Lighting Does...	2800
17	14	TIM MCGRAW/Please Remember Me	2800
11	14	KEITH URBAN/It's A Love Thing	2800
11	13	JO DEE MESSINA/Stand Beside Me	2600
23	13	DIAMOND RIO/Unbelievable	2600
13	13	FAITH HILL/The Secret Of Life	2600
15	12	SAWYER BROWN/Drive Me Wild	2600
15	12	KENNY CHESNEY/How Forever Feels	2400
9	12	GARTH BROOKS/Who Needs Pictures	2400

MARKET #26

WYGY/Cincinnati
AMFM
(513) 721-1050
Marshall/Rider/Gerard
12+ Cume 158,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
47	49	MARTINA MCBRIDE/Love You	2891
47	47	DIXIE CHICKS/Ready To Run	2773
44	46	FAITH HILL/The Secret Of Life	2714
45	45	ALAN JACKSON/Little Man	2655
46	44	LONESTAR/Amazed	2596
42	43	KENNY CHESNEY/You Had Me From...	2537
44	43	TIM MCGRAW/Something Like That	2537
30	33	MARK CHESNUT/It Don't Want To...	1947
32	33	DIXIE CHICKS/You're My Home	1947
31	33	ALABAMA/(God...) A Little...	1829
30	30	KENNY CHESNEY/How Forever Feels	1770
29	29	SHANIA TWAIN/That Don't...	1711
30	29	JO DEE MESSINA/Lesson In Leavin'	1711
29	29	ANDY GRIGGS/You Won't Ever Be...	1711
30	29	JOE DUFFIE/A Night To Remember	1711
29	29	TIM MCGRAW/Please Remember Me	1711
31	28	SHANIA TWAIN/Honey, I'm Home	1652
30	27	FAITH HILL/This Kiss	1593
25	25	SHERIEE AUSTIN/Never Been Kissed	1475
26	24	MARK WILLIS/She's In Love	1416
24	23	SHANIA TWAIN/Come On Over	1357
23	23	SHEDAISY/Little Good-byes	1357
24	23	SHANE MCANALLY/Ordinary Love	1357
21	23	ANDY GRIGGS/I'll Go Crazy	1357
22	23	STEVE WARINER/I'm Already Taken	1357
26	23	YANKEE GREY/All Things...	1357
12	23	CLINT BLACK/When I Said I Do	1028
22	22	CHELY WRIGHT/Single White Female	1298
17	21	GEORGE STRAIT/What Do You Say...	1239
18	20	KEITH URBAN/It's A Love Thing	1180
16	20	REBA MCKENTRE/What Do You Say	1180
15	19	JOHN M. MONTGOMERY/Home To You	1121
16	19	BRAD PAISLEY/He Didn't Have To Be	1121
19	19	BROOKS & DUNN/Missing You	1121
15	17	LONESTAR/Amazed	1003
15	17	LEANN RIMES/Big Deal	1003
16	16	MONTGOMERY GENTRY/Lonely And Gone	944
3	16	SHEDAISY/This Woman Needs	944
17	15	LEE ANN WOMACK/(Now You...) Now...	885
11	14	JO DEE MESSINA/Bye, Bye	826

MARKET #27

KRTY/San Jose
Empire
(408) 293-8030
Stevens
12+ Cume 123,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
49	50	TIM MCGRAW/Something Like That	3300
21	49	DIXIE CHICKS/Ready To Run	3234
46	48	CHAD BROCK/Lighting Does...	3168
47	46	LEE ANN WOMACK/(Now You...) Now...	3036
46	46	MONTGOMERY GENTRY/Lonely And Gone	3036
46	45	KENNY CHESNEY/You Had Me From...	2904
42	41	ALAN JACKSON/Little Man	2706
26	29	LILA MCCANN/Crush	1914
24	29	STEVE WARINER/I'm Already Taken	1914
23	26	KEITH URBAN/It's A Love Thing	1716
24	25	MARK WILLIS/She's In Love	1650
24	25	YANKEE GREY/All Things...	1650
25	24	TRISHA YEARWOOD/I'll Still Love...	1584
24	24	ANDY GRIGGS/I'll Go Crazy	1584
25	24	SHANE MCANALLY/Are Your Eyes...	1584
24	24	RANDY TRAVIS/A Man Ain't Made...	1584
26	24	TY HERNDON/Steam	1584
25	23	LEANN RIMES/Big Deal	1584
25	23	CLAY WALKER/Live, Laugh, Love	1518
26	23	CLINT BLACK/When I Said I Do	1518
17	20	SHEDAISY/Little Good-byes	1320
20	19	LONESTAR/Amazed	1254
15	19	BRAD PAISLEY/He Didn't Have To Be	1254
18	18	JOE DUFFIE/A Night To Remember	1188
18	18	FAITH HILL/The Secret Of Life	1188
17	18	SHANIA TWAIN/Ordinary Love	1188
17	18	SHANE MCANALLY/Are Your Eyes...	1188
18	17	CHELY WRIGHT/Single White Female	1122
13	17	GEORGE STRAIT/What Do You Say...	1122
18	16	MARTINA MCBRIDE/Whatever You Say	1056
16	16	MONTGOMERY GENTRY/Lonely And Gone	1056
16	16	REBA MCKENTRE/What Do You Say	1056
14	15	ANDY GRIGGS/You Won't Ever Be...	990

A

ALABAMA Small Stuff (RCA 65879)
Prod: Don Cook, Alabama **Wr:** Mark Collie, Hillary Kanter, Even Stevens **Pub:** Daniel Island Music (BMI)/How Ya Doin' Publishing (BMI)/Leipers Fork Music (BMI) **Mgr:** Dale Morris & Associates

TRACE ADKINS Don't Lie (Capitol 7087)
Prod: Paul Worley **Wr:** Chet Biggers, Frank Rogers **Pub:** EMI April Music Inc. (ASCAP)/Sea Gayle Music (ASCAP)

GARY ALLAN Smoke Rings In The Dark (MCA 72091)
Prod: Tony Brown, Mark Wright **Wr:** Rivers Rutherford, Houston Robert **Wr:** Universal-MCA Music Publishing, A Division of Universal Studios, Inc./Bar R Music - ASCAP/SESAC **Mgr:** Lytle Management

SHERRIE' AUSTIN Never Been Kissed (Arista 3140)
Prod: Ed Seay, Will Rambeaux **Wr:** Sherrie' Austin, Greg Barnhill, Will Rambeaux **Pub:** Reynsong Publishing Corp., Lucky Ladybug Publishing, Bayou Boy Music (BMI)/Chrysalis Music, Audacity Music (ASCAP) **Mgr:** Fitzgerald-Hartley Co.

B

CHAD BROCK Lightning Does The Work (Warner Bros. 9711)
Prod: Norro Wilson, Buddy Cannon **Wr:** Chad Brock, John Hadley, Kelly Garrett **Pub:** McSpadden Music, a div. of McSpadden-Smith Music LLC/Bluesbilly Music/Sony/ATV songs LLC dba Tree Publishing Co./John Hadley Songs BMI **Mgr:** James Dowell Management

BROOKS & DUNN Missing You (Arista 3179)
Prod: Byron Gallimore, Ronnie Dunn, Kix Brooks **Wr:** Mark Leonard, Charles Sanford, John Waite **Pub:** Markmeem Music (ASCAP)/WB Music Corp. (ASCAP)/Paperwaite Music (BMI) **Mgr:** Titley-Spalding

TRACY BYRD Put Your Hand In Mine (RCA 65846)
Prod: Billy Joe Walker, Jr. **Wr:** Skip Ewing, Jimmy Wayne Barber **Pub:** Acuff-Rose Music, Inc. (BMI)/Milene Music, Inc. (ASCAP) **Mgr:** Ritter Carter Management

C

KENNY CHESNEY She Thinks My Tractor's Sexy (BNA 65877)
Prod: Buddy Cannon, Norro Wilson **Wr:** Jim Collins, Paul Overstreet **Pub:** EMI Blackwood Music Inc./Jelinda Music (BMI) **Mgr:** International Management Services

MARK CHESNUTT This Heartache Never Sleeps (Decca 72090)
Mark Wright Wr: Daryl Burgess, Tim Johnson **Pub:** EMI Blackwood Music, Inc./EMI Blackwood (Canada) Music Ltd./Burg-Isle Music/Tim Johnson Music (BMI) **Mgr:** BDM Management

D

JOE DIFFIE The Quittin' Kind (Epic 42578)
Prod: Don Cook, Lonnie Wilson **Wr:** Sam Hogin, Phil Barnhart, Mark D. Sanders **Pub:** Sony/ATV Songs LLC (BMI)/D/B/A/Tree Publishing Co. (BMI)/Sams Jammin' Songs (BMI)/Suffer In Silence Music (BMI)/Starstruck Writers Group Inc. (ASCAP)/MCA Music Publishing Inc. (ASCAP)

DIXIE CHICKS Ready To Run (Monument)
Prod: Paul Worely, Blake Chancey **Wr:** Martie Seidel, Marcus Hummon **Pub:** Woolly Puddin' Music/Careers-BMG Music Pub., Inc./Floyd's Dream Music (BMI) **Mgr:** Simon Renshaw/Senior Management

E

ALECIA ELLIOT I'm Diggin' It (MCA 72103)
Prod: Tony Brown, Jeff Teague **Wr:** Daryl Burgess, Michele McCord **Pub:** EMI Blackwood (Canada) Ltd./Burg-Isle Music, Inc./Starstruck Angel Music, Inc. (BMI)

G

ANDY GRIGGS I'll Go Crazy (RCA 65803)
Prod: David Malloy, J.-Gary Smith **Wr:** Andy Griggs, Lonnie Wilson, Zack Turner **Pub:** Sony/ATV Songs LLC/Sony ATV Tunes LLC **Mgr:** Full Circle Management

H

MERLE HAGGARD W/JEWEL That's The Way Love Goes (BNA)
Prod: Merle Haggard, Lou Bradley **Wr:** Leftly Frizzell, Sanger D. Shafer **Pub:** Acuff-Rose Music, Inc. (BMI)

TY HERNDON Steam (Epic 40342)
Prod: Joe Scaife **Wr:** Lewis Anderson, Bob Regan **Pub:** Sony ATV Songs LLC (BMI) d/b/a/Tree Publishing Co. (BMI) BMG Songs, Inc. (ASCAP)/Yessiree Bob Music (ASCAP) **Mgr:** Dana Miller Entertainment

FAITH HILL The Secret Of Life (Warner Bros. 9722)
Prod: Byron Gallimore, Faith Hill **Wr:** Gretchen Peters **Pub:** Sony/ATV Tunes LLC/Purple Crown Music ASCAP **Mgr:** Borman Entertainment

REBECCA LYNN HOWARD When My Dreams Come True (MCA 72099)
Prod: Mark Wright **Wr:** Trey Bruce, J.D. Martin **Pub:** WB Music Corp./Big Tractor Music Corp./Pop-A-Wheelie Music/Lillywilly Music-ASCAP

J

ALAN JACKSON Little Man (Arista 3145)
Prod: Keith Stegall **Wr:** Alan Jackson **Pub:** WB Music Corp./Yee Haw Music (ASCAP) **Mgr:** Chip Peay

ALAN JACKSON Pop A Top (Arista 3183)
Prod: Keith Stegall **Wr:** Nat Stuckey **Prod:** Sony/ATV Songs LLC dba Tree Publishing Co. (BMI) **Mgr:** Chip Peay

K

SAMMY KERSHAW When You Love Someone (Mercury 250)
Prod: Keith Stegall **Wr:** Keith Stegall, Dan Hill **Pub:** Smash Vegas Music, A Div. Of Big Picture Entertainment LLC/November One Songs; If Dreams Had Wings Ltd. (BMI) **Mgr:** Go Tell Management

JERRY KILGORE Love Trip (Virgin 14339)
Prod: Steve Bogard, Jeff Stevens, Scott Hendricks **Wr:** Jerry Kilgore, Gil Grand, Brett Jones **Pub:** Saddle Tan Music/Ensign Music Corporation (BMI)/Dreaming In Public (SOCAN) Adm. for the U.S. by NIMBY Music (ASCAP)/Mo Fuzzy Dice Music/Famous Music Corporation (ASCAP) **Mgr:** Titley-Spalding/Marc Dottore

L

LACE I Want A Man (Warner Bros. 9863)
Prod: Chris Farren, Humberto Gatica **Wr:** Rick Giles, Tim Nichols, Gilles Godard **Pub:** Careers-BMG Music Publishing, Inc./Sontanner Music/EMI Blackwood Music Inc./Ty Land Music/QMG Music BMI

M

MARTINA McBRIDE I Love You (RCA)
Prod: Paul Worely, Martina McBride **Wr:** Adrienne, Follese', Keith Follese', Tammy Hyler **Pub:** Encore Entertainment LLC/Scott And Soda Music/Bud Dog Music, Inc./Follazoo Music/Sony/ATV Tunes LLC/B/A/Cross Keys Publishing Co. (ASCAP) **Mgr:** Bruce Allen Management

LILA McCANN Crush (Asylum/EEG 62355)
Prod: Mark Spiro **Wr:** Cathy Majeski, Stephony Smith, Sunny Russ **Pub:** Debin (ASCAP)/EMI Blackwood Music, Inc./Singles Only Music/Starstruck Angel Music, Inc./Missoula Music (BMI) **Mgr:** Walker Management

MINDY McCREADY All I Want Is Everything (BNA)
Prod: Billy Joe Walker, Jr. **Wr:** Matraca Berg, Marshall Chapman **Pub:** Hillbillith Music/Wedgewood Avenue Music/Windswept Pacific Songs (BMI)/Tall Girl Music (BMI)

TIM McGRAW Something Like That (Curb)
Prod: Byron Gallimore, James Stroud, Tim McGraw **Wr:** Rick Ferrell, Keith Follese' **Pub:** Mr. Noise Music/We Make Music (BMI)/Bud Dog Music, Inc./Follazoo Music Publishing (ASCAP) **Mgr:** RPM Management

SHANE MINOR Ordinary Love (Mercury 249)
Dann Huff Wr: Bob Dipiero, Dan Truman, Craig Wiseman **Pub:** Sony/ATV Songs LLC DBA Tree Pub. Co. (BMI)/Songs Of Peer LTD./Almo Music Corp./Daddy Rabbit Music (ASCAP) **Mgr:** Bud Prager

M

MONTGOMERY GENTRY Lonely And Gone (Columbia 41890)
Prod: Joe Scaife **Wr:** Greg Crowe, Dave Gibson, Bill McConvey **Pub:** Sony Music Entertainment Inc.

S

DOUG STONE Make Up In Love (Atlantic 8901)
Prod: Wally Wilson, Doug Stone **Wr:** Danny Orton, Tony Ramey **Pub:** MCA Publishing (a Division of Universal Studios Inc., ASCAP/O-Tex Music, BMI.)

GEORGE STRAIT What Do You Say To That (MCA 72100)
Prod: Tony Brown, George Strait **Wr:** Jim Lauderdale, Melba Montgomery **Pub:** Laudersongs/Mighty Nice Music/Caroljac Music (BMI) **Mgr:** Erv Woolsey

T

PAM TILLIS After A Kiss (Arista 3180)
Prod: Bob DiPiero **Wr:** Steven Dale Jones, Carolyn Dawn Johnson **Pub:** EMI April Music., Sound Island Publishing (ASCAP)/Windswept Music, Blakemore Avenue Music (ASCAP) **Mgr:** Mores Nanas Management

U

KEITH URBAN It's A Love Thing (Capitol 7087)
Prod: Matt Rollings **Wr:** Keith Urban, Monty Powell **Pub:** Coburn Music, Inc. (BMI)/Sony/ATV Tunes, LLC dba Cross keys Publishing Co. (ASCAP) **Mgr:** Firststars Entertainment

W

CLAY WALKER Live, Laugh, Love (Giant 9895)
Prod: Doug Johnson, Clay Walker **Wr:** Gary Nicholson, Allen Shamblin **Pub:** Gary Nicholson Music/Built On A Rock Music/Song Matters, Inc./Famous Music Corporation (ASCAP)

STEVE WARINER I'm Already Taken (Capitol)
Prod: Steve Wariner **Wr:** Terry Ryan, Steve Wariner **Pub:** Fleetside Music (BMI)/Steve Wariner Music (BMI) **Mgr:** Renaissance Management

BRYAN WHITE You're Still Beautiful To Me (Asylum/EEG 1340)
Prod: Bryan White, Derek George **Wr:** R.J. Lange, B. Adams **Pub:** Zomba Enterprises Inc./Badams Music Ltd. (ASCAP) **Mgr:** GC Management

MARK WILLS She's In Love (Mercury 240)
Prod: Carson Chamberlain **Wr:** Keith Stegall, Dan Hill **Pub:** EMI Tower Street Music/Little Cayman Music, adm. by EMI Blackwood Music Inc. (BMI)/If Dreams Had Wings Music Ltd. (ASCAP) **Mgr:** Star*Ray Management

LEE ANN WOMACK (Now You See Me) Now You Don't (MCA 72098)
Prod: Mark Wright **Wr:** Tony Lane, David Lee, Jess Brown **Pub:** Famous Music Corporation/Almo Music Corp./Twin Creeks Music, Inc./Jess Brown Music/Ken-Ten Publishing - ASCAP/BMI **Mgr:** Erv Woolsey Agency

CHELY WRIGHT It Was (MCA 72101)
Prod: Tony Brown, Buddy Cannon, Norro Wilson **Wr:** Gary Burr, Mark Wright **Pub:** MCA Music Publishing, A Division of Universal Studios, Inc./Gary Burr Music, Inc. (ASCAP)/Music Corporation of America, Inc./Marketwright Music (BMI) **Mgr:** Titley Spalding Associates

Y

TRISHA YEARWOOD I'll Still Love You More (MCA)
Prod: Tony Brown, Trisha Yearwood **Wr:** Diane Warren **Pub:** Realsongs (ASCAP) **Mgr:** Ken Kragen

DWIGHT YOAKAM Thinking About Leaving (Reprise 9758)
Prod: Pete Anderson **Wr:** Rodney Crowell, Dwight Yoakam **Pub:** Sony/ATV Tunes LLC ASCAP/Coal Dust West Music adm. by Warner-Tamerlane Publishing Corp. BMI **Mgr:** Borman Entertainment


MIKE KINOSHIAN

mkinosox@rronline.com

Lite FM's Super-Heavyweight Talent

Valerie Smaldone has spent 15 years on the New York airwaves

Making it to the "ultimate" radio market is a goal shared by the majority of those who daily approach a microphone. The odds can be overwhelming, and the road may appear grossly uneven, but the reward of getting there usually justifies the struggle and sacrifice. And, as with most other things, *staying* at the top provides another unique set of challenges.

Valerie Smaldone knows something about remaining a leader. New Yorkers have been accustomed to hearing her wonderfully distinctive style on WLTW (Lite FM) for 15 years.

A junior prom jaunt to a Queens restaurant sparked Smaldone's interest in the medium. "There was a radio station at the Broadcasters Inn," she recalls. "You could eat dinner and watch them broadcast from there. It was a big deal to go see the broadcasters."

While she didn't necessarily have designs on making radio a career, she remarks, "It was all part of media and entertainment. Movies, stage, performing and acting were always my focus. Radio was part of the big picture, but never something I focused on completely."

Like many of us, Smaldone cut her teeth on college radio. In her case it was at Fordham University's 50,000-watt WFUV. But while many toil in small and medium markets before reaching the top, Smaldone enjoyed a relatively quick hop from WFUV to Lite FM. "Quite honestly, I never thought about this as a career," she admits. "It sort of came my way. Once I started getting involved with it in college, I thought that I might have to go outside New York to a place like Boston. I didn't really want to go very far from New York."

"Radio just took hold and worked for me. I never had a voice coach or took a class. I just worked in the business — it was as stupidly simple as that."

Stable Staff

Much like two other venerable ACs — KOST/Los Angeles and KVIL/Dallas — there have been very few changes to WLTW's core airstaff over the past dozen or so years. "We've gotten to know each other very well," notes Smaldone. "I can't imagine that there are very many other stations that have this kind of rapport among the people who work together. We didn't quite know what we were building early on. The in-

dustry didn't get it, but we started seeing momentum. We were really the beacon in the AC world at the time.

"Lite FM is a nice place to work, and we're treated very well. We've been able to get a great staff of people from sales to support us. There are no egos or divas — we all work together. Even though we're a music station, we connect with the audience about situations like the World Trade Center bombing or the *Challenger* disaster. It's always important to relate to and connect with your audience about the events going on and still play a lot of music. I take every day as a challenge."

Viacom and AMFM (formerly Chancellor Media and about to become Clear Channel Communications) have owned WLTW during Smaldone's tenure. "You never know what a new owner has in store for you," she comments. "But it's out of my control, and I never worry about it. I can't change that dynamic one way or the other. We operate the same way, and it doesn't affect the airstaff's day-to-day operation. We do our thing and stay focused. We're a major success story, and ownership will probably leave us alone."

National Exposure

Smaldone recently had the opportunity to extend her work to a national audience via the three-hour syndicated *Weekend Morning* with co-host Jim Brickman. "I loved the experience, because I was also a creator and producer and was able to learn so much in a short time. It was just a tremendous project that featured information, celebrities, entertainment and music."

The show lasted approximately 18 months, and the ardent Kenny Loggins fan has another proposed syndicated project in the works. "The concept is a once-a-month two-hour special that would feature a superstar recording artist."

Just a few days ago soap opera fans were able to catch a glimpse of

Lite FM's midday personality as Smaldone appeared as a nurse in three episodes of CBS-TV's *Guiding Light*. "It's something I always wanted to do, and it was a real kick in the head. According to AFTRA code, it was an 'under five' category part. It's not an 'extra' or 'day player,' but a person with five or fewer lines. They have their own little universe, but I was delighted to be so easily accepted there. Hopefully, we can do more of these in the future. Since *Guiding Light* is shot in New York, it's a natural for us to promote."

While she clearly relished the experience, Smaldone isn't quite ready to hang up the headphones. "By no stretch of the imagination am I Howard Stern. He's been in so many different entertainment areas, yet continues to do radio because it feeds and supports his career. He's very bright to stay in the place that's his strength. As a businessman, he understands it's all part of the package."

"I don't think I'd leave radio unless I got really tired and wanted to do something completely different. Radio is my base, and I'm able to utilize it and branch out and do things that are a lot of fun."

Wave-Loving Gemini

So she'll probably stay in this medium, although venturing into another format hasn't been ruled out. "Whether I like AC music or not is irrelevant. My job is to make it sound like I love it. The truth is that I do like a good amount of the music we play. But I could see myself working at a station like NAC/Smooth Jazz KTWV (The Wave)/Los Angeles. When I'm in Los Angeles, I feel like I'm at home when I hear The Wave. As a Gemini, I have to be challenged and hear different things at all times, and I love new age music."

"I'd also love to do a talk show, and I feel very committed to exploring that area at some point. Whether it's the guy selling hot dogs on the street or a superstar recording artist, I love talking with people. Everyone has a story, and I like to try uncovering it."



Valerie Smaldone

Longevity Leaders

Based on an R&R survey of approximately 100 ACs, here are the personalities with the greatest tenure in each daypart.

Morning Drive

Ron Chapman, KVIL/Dallas (31 years)
 Mark & Kim, KOST/Los Angeles; Steve & Kelly, WTPI/Indianapolis;
 Perry & Price, KSSK-FM/Honolulu; Dave & Geri, WLHT/Grand Rapids;
 Pat O'Neill, WMGN/Madison, WI; Ken Lanphear, WQLR/Kalamazoo, MI (15 years)
 Hooker, Manns & Gallagher, KMAJ-FM/Topeka, KS;
 K.W. Keene, WOOF/Dothan, AL (14 years)
 Orly Knutson, WLTE/Minneapolis; Paul & Phil, KGBY/Sacramento; Jody Lee, WTFM/Johnson City (12 years)

Of the rest: 10 years, 8%; nine years, 14%; eight years, 8%; seven years, 4%; six years, 10%; five years, 14%; four years, 6%; three years, 6%; two years, 4%; one year, 6%; and less than one year, 10%.

Middays

Ken Barnett, KVIL/Dallas; Elva Marie, WTFM/Johnson City (19 years)
 Nancy Quill, WMJX/Boston (18 years)
 Mike Sakellarides, KOST/Los Angeles (17 years)
 Rose Diehl, KMAJ-FM/Topeka, KS (16 years)
 Al Bernstein, WLTW/New York; Valerie Smaldone, WLTW/New York;
 Barb Richards WAJI/Fort Wayne; J. Patrick, WCRZ/Flint, MI (15 years)
 Kelly Ryan, WLTE/Minneapolis; Johnny Canton, WLTE/Minneapolis; Juli Hinds, WMGN/Madison, WI (13 years)

Of the rest: 12 years, 4%; 11 years, 4%; 10 years, 11%; nine years, 6%; eight years, 4%; seven years, 9%; six years, 6%; five years, 6%; four years, 11%; three years, 11%; two years, 13%; one year, 6%; and less than one year, 9%.

Afternoon Drive

Joe London, WYJB/Albany (30 years)
 Mike Padgett, WTFM/Johnson City (21 years)
 Larry Dixon, KVIL/Dallas (19 years)
 Brian Simmons, KOST/Los Angeles (17 years)
 Steve Roy, WLTW/New York (15 years)
 Pat Moore, WTPI/Indianapolis (14 years)
 Charlie Summers, KMAJ-FM/Topeka, KS (13 years)
 Paul Geiger, WLTE/Minneapolis; Dana Hess, KGBY/Sacramento; Tim Brickner, WMGN/Madison, WI (12 years)

Of the rest: 10 years, 9%; eight years, 9%; seven years, 4%; six years, 7%; five years, 4%; four years, 7%; three years, 16%; two years, 24%; one year, 4%; and less than one year, 16%.

Evenings

David Allan Boucher, WMJX/Boston (18 years)
 J.J. Kennedy, WLTW/New York (12 years)
 Dick Wainwright, KSSK-FM/Honolulu; Drew Hastings, WMAS-FM/Springfield, MA (10 years)
 Karen Sharp, KOST/Los Angeles; Kris Burton, KOOI/Tyler, TX (8 years)
 Dean Richards, WRCH/Hartford (7 years)
 Valier Smith, KVIL/Dallas; Kim Villarimo, KRTR/Honolulu; Regan Keith, WTVR-FM/Richmond (6 years)

Of the rest: five years, 4%; four years, 4%; three years, 11%; two years, 34%; one year, 15%; and less than one year, 32%.

Overnights

Ted Ziegenbusch, KOST/Los Angeles (17 years)
 Mike O'Brien, WTPI/Indianapolis (15 years)
 Glen Olsen, WLTE/Minneapolis; Jim McGaw, WNSN/South Bend, IN;
 Stu Kennedy, WQLR/Kalamazoo, MI (12 years)
 Dale Willis, WCRZ/Flint, MI (11 years)
 Debbie Vaughan, WLIF/Baltimore; Greg Dean, KWAV/Monterey (10 years)
 Robin Taylor, WLTW/New York; Rick Taylor, WTCB/Columbia (9 years)

Of the rest: eight years, 13%; six years, 4%; five years, 9%; four years, 9%; three years, 9%; two years, 17%; one year, 17%; and less than one year, 22%.

Coming Soon: Hot AC Talent Tenures

R&R AC Top 30

October 8, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	PHIL COLLINS You'll Be In My Heart (Hollywood)	2257	-65	289089	27	106/0
2	2	BACKSTREET BOYS I Want It That Way (Jive)	2219	-94	297178	24	108/0
5	3	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	1958	+246	262165	9	104/1
4	4	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	1931	+134	231169	9	103/0
3	5	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1907	+5	225102	18	95/0
6	6	98 DEGREES The Hardest Thing (Universal)	1649	-40	220766	25	100/0
9	7	RICKY MARTIN She's All I Ever Had (C2/Columbia)	1490	+49	214398	11	92/3
7	8	SHANIA TWAIN You've Got A Way (Mercury)	1412	-112	124632	12	87/0
8	9	CHRIS GAINES Lost In You (Capitol)	1385	-104	145152	10	90/0
10	10	SARAH MCLACHLAN I Will Remember You (Arista)	1379	-35	170729	29	97/0
12	11	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1093	-47	166387	30	91/0
11	12	'N SYNC (God Must Have Spent) A Little More Time... (RCA)	1043	-111	150548	39	96/0
Breaker	13	98 DEGREES I Do (Cherish You) (Universal)	998	+226	155097	7	71/8
14	14	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	932	-18	143914	45	87/0
15	15	BRITNEY SPEARS Sometimes (Jive)	903	-37	132539	17	69/0
13	16	BOYZONE No Matter What (Ravenous/Mercury/IDJMG)	894	-114	91608	19	82/0
16	17	CHER Believe (Warner Bros.)	846	+68	128763	36	89/0
19	18	MARTINA MCBRIDE I Love You (Columbia)	816	+58	82040	7	67/0
18	19	SHANIA TWAIN From This Moment On (Mercury)	784	+19	116583	56	85/0
21	20	LONESTAR Amazed (BNA)	737	+66	72290	5	78/4
22	21	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	720	+74	145993	8	55/6
20	22	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)	684	-38	66168	11	65/0
23	23	R. KELLY If I Could Turn Back The Hands Of Time (Jive)	568	+85	53462	6	55/2
24	24	JOHN TESH Heart Of The Sunrise (GTSP/IDJMG)	425	+35	35802	8	49/2
Debut	25	SAVAGE GARDEN I Knew I Loved You (Columbia)	356	+221	37940	1	52/18
28	26	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	340	+116	66092	2	30/10
26	27	ROBERT PALMER True Love (Pyramid/Rhino)	325	+8	21752	5	41/1
25	28	KATHY TROCCOLI I Remember (Monarch)	247	-93	20320	10	42/0
29	29	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)	236	+25	37709	19	23/0
27	30	SUGAR RAY Every Morning (Lava/Atlantic)	232	-1	38950	13	14/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
SAVAGE GARDEN I Knew I Loved You (Columbia)	18
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	10
CHICAGO Back To You (Chicago)	10
98 DEGREES I Do (Cherish You) (Universal)	8
J. BRICKMAN I/M. WRIGHT Your Love (Windham Hill)	8
JONATHAN BUTLER What Would You Do For... (N-Coded)	7
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	6
JESSICA SIMPSON I Wanna Love You Forever (Columbia)	5
EURHYTHMICS 17 Again (Arista)	5
LONESTAR Amazed (BNA)	4
AVALON Can't Live A Day (Sparrow)	4
BETTE MIDLER That's How Love Moves (Warner Bros.)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	+246
98 DEGREES I Do (Cherish You) (Universal)	+226
SAVAGE GARDEN I Knew I Loved You (Columbia)	+221
ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	+134
SAVAGE GARDEN Truly Madly Deeply (Columbia)	+117
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	+116
J. BRICKMAN I/M. WRIGHT Your Love (Windham Hill)	+88
R. KELLY If I Could Turn Back The Hands Of Time (Jive)	+85
SHANIA TWAIN You're Still The One (Mercury)	+76
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	+74

109 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/26-Saturday 10/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

AVALON Can't Live A Day (Sparrow)
Total Plays: 216, Total Stations: 40, Adds: 4

SUGAR RAY Someday (Lava/Atlantic)
Total Plays: 203, Total Stations: 11, Adds: 1

BARBRA STREISAND & VINCE GILL If You Ever Leave Me (Columbia)
Total Plays: 195, Total Stations: 30, Adds: 2

MARC ANTHONY I Need To Know (Columbia)
Total Plays: 170, Total Stations: 17, Adds: 2

KIM RICHEY Come Around (Mercury)
Total Plays: 153, Total Stations: 24, Adds: 1

MARTIN Who (Warner Bros.)
Total Plays: 153, Total Stations: 24, Adds: 0

JESSICA SIMPSON I Wanna Love You Forever (Columbia)
Total Plays: 151, Total Stations: 29, Adds: 5

SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)
Total Plays: 148, Total Stations: 13, Adds: 2

JIM BRICKMAN I/MICHELLE WRIGHT Your Love (Windham Hill)
Total Plays: 115, Total Stations: 25, Adds: 8

B*WITCHED Blame It On The Weatherman (Epic)
Total Plays: 82, Total Stations: 18, Adds: 2

RED SPEEDWAGON Just For You (Legacy/Epic)
Total Plays: 78, Total Stations: 13, Adds: 0

BETTE MIDLER That's How Love Moves (Warner Bros.)
Total Plays: 54, Total Stations: 14, Adds: 4

CHICAGO Back To You (Chicago)
Total Plays: 22, Total Stations: 11, Adds: 10

Songs ranked by total plays

Breakers®

98 DEGREES		CHART
I Do (Cherish You) (Universal)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
998/226	71/8	13

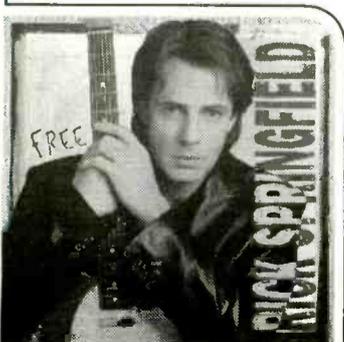
Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

RICK SPRINGFIELD

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ADD DATE
October 18th

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R & R

MARKETING

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Plymouth Dodge



October 8, 1999

Most Played Recurrents

SAVAGE GARDEN Truly Madly Deeply (Columbia)
SHANIA TWAIN You're Still The One (Mercury)
JIM BRICKMAN i/J. HILL & B. PORTER Destiny (Windham Hill)
FAITH HILL This Kiss (Warner Bros.)
NATALIE IMBRUGLIA Tom (RCA)
SHANIA TWAIN That Don't Impress Me Much (Mercury)
BACKSTREET BOYS I'll Never Break Your Heart (Jive)
PHIL COLLINS True Colors (Atlantic)
EDWIN MCCAIN I'll Be (Lava/Atlantic)
PAULA COLE I Don't Want To Wait (Imago/WB)
ELTON JOHN Something About The Way You Look Tonight (Rocket/IDJMG)
AEROSMITH I Don't Want To Miss A Thing (Columbia)
CELINE DION My Heart Will Go On (550 Music/Epic)
MONICA Angel Of Mine (Arista)
BACKSTREET BOYS All I Have To Give (Jive)
R. KELLY & CELINE DION I'm Your Angel (Jive)
ERIC CLAPTON My Father's Eyes (Duck/Reprise)
FAITH HILL Let Me Let Go (Warner Bros.)
JEWEL Hands (Atlantic)
W. HOUSTON & M. CAREY When You Believe (From ...) (DreamWorks)

AC

Going For Adds 10/11/99

M2M Don't Say You Love Me (Atlantic)
 RICK SPRINGFIELD Free (Platinum)

TUNED-IN AC

R&R/MEDIABASE 24/7

KESZ/Phoenix

10am

BACKSTREET BOYS I'll Never Break Your Heart
 DON HENLEY The Boys Of Summer
 SHANIA TWAIN That Don't Impress Me Much
 PATRICK SWAYZE She's Like The Wind
 JIMMY BUFFETT Margaritaville
 BILLY JOEL The Longest Time
 VANESSA WILLIAMS Colors Of The Wind
 ELTON JOHN Sad Songs (Say So Much)
 CAROLE KING I Feel The Earth Move
 RICKY MARTIN She's All I Ever Had
 MICHAEL BOLTON Reach Out I'll Be There
 FOREIGNER I Want To Know What Love Is

4pm

ELTON JOHN Honky Cat
 CROSBY, STILLS & NASH Wasted On The Way
 PHIL COLLINS You'll Be In My Heart
 ANNIE LENNOX Walking On Broken Glass
 NATALIE IMBRUGLIA Torn
 SHANIA TWAIN That Don't Impress Me Much
 DEL AMITRI Roll To Me
 BILLY VERA/BEATERS At This Moment
 CELINE DION Where Does My Heart Beat Now?
 CHICAGO Will You Still Love Me?

8pm

WHITNEY HOUSTON Where Do Broken ...
 MARIAH CAREY Hero
 FLACK/BRYSON Tonight, I Celebrate My Love
 TAYLOR DAYNE Send Me A Lover
 MICHAEL BOLTON A Love So Beautiful
 MADONNA Live To Tell
 SARAH MCLACHLAN I Will Remember You
 CHICAGO You're The Inspiration
 BOYZONE No Matter What
 ATLANTIC STARR Always

WALK/Long Island

10am

ROD STEWART Having A Party (Unplugged)
 CHER Strong Enough
 MIKE & THE MECHANICS All I Need Is A Miracle
 SIXPENCE NONE THE RICHER Kiss Me
 TONI BRAXTON Un-Break My Heart
 BACKSTREET BOYS All I Have To Give
 BILLY JOEL Only The Good Die Young
 HOOTIE & THE BLOWFISH Only Wanna Be...
 EXTREME More Than Words
 GLORIA ESTEFAN It's Too Late
 CHRISTINA AGUILERA Genie In A Bottle
 ELTON JOHN Sad Songs (Say So Much)

4pm

'N SYNC (God Must Have Spent) A Little...
 WHAM! Careless Whisper
 ENRIQUE IGLESIAS Bailamos
 DON HENLEY The Heart Of The Matter
 BACKSTREET BOYS I'll Never Break Your Heart
 COMMODORES Lady (You Bring Me Up)
 ANNIE LENNOX Walking On Broken Glass
 BOYZ II MEN In The Still Of The Night
 PEARL JAM Last Kiss
 BILLY JOEL Uptown Girl

8pm

CHER Believe
 RICKY MARTIN Livin' La Vida Loca
 PAT BENATAR Hit Me With Your Best Shot
 SIXPENCE NONE THE RICHER Kiss Me
 SAVAGE GARDEN Truly Madly Deeply
 BILLY JOEL My Life
 SHANIA TWAIN Man! I Feel Like A Woman
 10,000 MANIACS Because The... (Unplugged)
 CHRISTINA AGUILERA Genie In A Bottle
 DON MCLEAN American Pie



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 9/27. © 1999, R&R Inc.

KIIS-FM Los Angeles • Z100 New York • WQIK Jacksonville • Magic 95.5 Reno

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MARKET #1
WLTW/New York
AMFM
(212) 258-7000
Ryan/Del Rio
12+ Cume 2,244,400

106.7 Litefm

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
21	23	'N SYNC W/G. ESTEFAN/Music Of My Heart	36754
19	21	98 DEGREES/The Hardest Thing	33558
20	21	RICKY MARTIN/She's All I Ever Had	33558
20	21	98 DEGREES/Do (Cherish You)	31960
20	20	PHIL COLLINS/You'll Be In My...	31960
20	20	BACKSTREET BOYS/What I That Way	31960
20	20	ENRIQUE IGLESIAS/Balamos	31960
19	19	MARC ANTHONY/Need To Know	30362
19	18	EDWIN MCCAIN/I Could Not Ask...	28764
17	17	ERIC CLAPTON/Blue Eyes Blue	27166
4	12	SHANIA TWAIN/Man! I Feel Like...	19176
9	11	SAVAGE GARDEN/Truly Madly Deeply	17578
9	10	JANET/Together Again	15980
9	10	SARAH McLACHLAN/Will Remember You	15980
9	9	SARAH McLACHLAN/Angel	14382
9	9	SHANIA TWAIN/You're Still The One	14382
9	9	EDWIN MCCAIN/I Know I Loved You	14382
9	9	SIXPENCE...Kiss Me	14382
9	9	BACKSTREET BOYS/What I That Way	14382
9	8	'N SYNC(God...) A Little	14382
9	8	PHIL COLLINS/True Colors	14382
9	8	CHER/ Believe	14382
9	8	BRITNEY SPEARS/Sometimes	14382
9	8	CHER/Strong Enough	14382
9	8	MADONNA/Beautiful Stranger	14382
8	8	HOUSTON & CAREY/When You Believe...	12784
10	8	JESSICA SIMPSON/Wanna Love You...	12784
6	7	SHANIA TWAIN/From This Moment On	11186
6	6	CELINE DION/To Love You More	9588

MARKET #2
KBIG/Los Angeles
AMFM
(818) 546-1043
Streit
12+ Cume 984,000

k.big 102.5

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
29	38	BRITNEY SPEARS/Sometimes	17746
39	37	ENRIQUE IGLESIAS/Balamos	17279
40	36	JANNIFER LOPEZ/I'll Be In My...	16812
26	35	'N SYNC W/G. ESTEFAN/Music Of My Heart	16345
33	35	LOU BEGA/Mambo No. 5...	16345
34	34	LENNY KRAVITZ/Every Morning	15878
35	34	SUGAR RAY/Someday	15878
30	34	PHIL COLLINS/You'll Be In My...	15411
36	33	SIXPENCE...Kiss Me	15411
29	33	SHERRYL CROW/My Favorite Mistake	15411
32	33	SUGAR RAY/Every Morning	15411
37	33	BACKSTREET BOYS/What I That Way	15411
27	32	MARC ANTHONY/Need To Know	14944
21	30	SHANIA TWAIN/Man! I Feel Like...	14010
28	30	CHRIS GAINES/Lost In You	14010
25	28	98 DEGREES/Do (Cherish You)	13076
31	28	RICKY MARTIN/She's All I Ever Had	13076
24	28	MARTINA MCBRIDE/Love You	12142
25	26	ERIC CLAPTON/Blue Eyes Blue	12142
29	25	LENNY KRAVITZ/Every Morning	11675
10	12	AEROSMITH/I Don't Want To Wait	5604
7	11	SAVAGE GARDEN/Truly Madly Deeply	5137
5	11	SHANIA TWAIN/That Don't!	5137
5	9	NATALIE IMBRUGLIA/Torn	4203
7	9	BRITNEY SPEARS...Baby One More...	4203
6	9	CHER/ Believe	4203
19	8	'N SYNC(God...) A Little	3736
4	7	SARAH McLACHLAN/Angel	3269
14	6	BACKSTREET BOYS/What I That Way	2802
3	6	BACKSTREET BOYS/What I That Way	2802

MARKET #2
KOST/Los Angeles
Cox
(213) 427-1035
Chiang
12+ Cume 1,413,500

KOST 103.5FM

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
20	19	SIXPENCE...Kiss Me	13414
16	18	CHER/ Believe	12708
17	18	BRITNEY SPEARS/Sometimes	12708
16	17	SARAH McLACHLAN/Angel	12002
17	17	'N SYNC(God...) A Little	12002
17	17	BACKSTREET BOYS/What I That Way	12002
16	17	PHIL COLLINS/You'll Be In My...	11296
17	16	ENRIQUE IGLESIAS/Balamos	11296
15	16	MONICA/Angel Of Mine	10590
14	13	K-CI & JOJO/All My Life	9178
11	12	SHANIA TWAIN/That Don't!	8472
10	12	SHANIA TWAIN/You're Still The One	8472
7	11	CELINE DION/My Heart Will Go On	7786
7	11	MARIAH CAREY/I Still Believe	7060
9	10	SAVAGE GARDEN/Truly Madly Deeply	7060
11	10	FLEETWOOD MAC/Landside	7060
11	10	SAVAGE GARDEN/Truly Madly Deeply	7060
10	10	AEROSMITH/I Don't Want To Wait	7060
12	10	SHANIA TWAIN/From This Moment On	7060
9	10	SHAWN COLVIN/Sunny Came Home	6354
9	9	ELTON JOHN/Something About...	6354
9	9	BACKSTREET BOYS/What I That Way	6354
7	9	PHIL COLLINS/True Colors	6354
7	9	EDWIN MCCAIN/I Know I Loved You	5648
8	8	NATALIE IMBRUGLIA/Torn	5648
8	8	JEWEL/Hands	5648
6	8	R. KELLY & C. DION/My Your Angel	5648
9	8	98 DEGREES/Do (Cherish You)	5648
8	8	RICKY MARTIN/She's All I Ever Had	5648
8	7	PAULA COLE/Don't Want To Wait	4942

MARKET #3
WLTW/Chicago
AMFM
(312) 329-9002
Ryan
12+ Cume 713,500

live 93.9

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
22	25	EDWIN MCCAIN/I Could Not Ask...	10450
22	24	98 DEGREES/The Hardest Thing	10032
22	24	'N SYNC W/G. ESTEFAN/Music Of My Heart	10032
23	23	PHIL COLLINS/You'll Be In My...	9614
23	23	BACKSTREET BOYS/What I That Way	9614
23	23	ENRIQUE IGLESIAS/Balamos	9614
22	22	CHER/ Believe	9196
22	22	ERIC CLAPTON/Blue Eyes Blue	9196
21	21	98 DEGREES/Do (Cherish You)	8778
21	21	MARC ANTHONY/Need To Know	8778
10	14	'N SYNC(God...) A Little	5852
12	14	RICKY MARTIN/She's All I Ever Had	5852
12	14	PAULA COLE/Don't Want To Wait	5016
11	12	SAVAGE GARDEN/Truly Madly Deeply	5016
12	12	JANET/Together Again	5016
10	12	SHANIA TWAIN/You're Still The One	5016
10	12	NATALIE IMBRUGLIA/Torn	5016
11	12	BACKSTREET BOYS/What I That Way	5016
11	12	SHANIA TWAIN/From This Moment On	5016
11	12	CHER/Strong Enough	5016
12	12	SARAH McLACHLAN/Will Remember You	5016
14	11	ELTON JOHN/Something About...	4598
10	11	FAITH HILL/This Kiss	4598
11	11	BACKSTREET BOYS/What I That Way	4598
10	11	PHIL COLLINS/True Colors	4598
12	11	HOUSTON & CAREY/When You Believe...	4598
10	11	MARIAH CAREY/I Still Believe	4598
12	10	SARAH McLACHLAN/Angel	4180
9	10	SIXPENCE...Kiss Me	4180

MARKET #3
WNND/Chicago
Bonnieville
(312) 297-5100
Hamlin/Johns
12+ Cume 687,200

Windy 100.7FM

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
26	26	RICKY MARTIN/She's All I Ever Had	9490
25	25	EDWIN MCCAIN/I Could Not Ask...	9125
25	25	PHIL COLLINS/You'll Be In My...	9125
25	25	ERIC CLAPTON/Blue Eyes Blue	9125
25	24	BACKSTREET BOYS/What I That Way	8760
25	23	'N SYNC W/G. ESTEFAN/Music Of My Heart	8395
13	13	VONDA SHEPARD...Baby, Don't You...	4745
11	13	LONESTAR/Amazed	4745
11	13	98 DEGREES/Do (Cherish You)	4745
9	12	STREISAND & GILL/If You Ever Leave Me	4745
9	12	SAVAGE GARDEN/Truly Madly Deeply	4380
9	12	JIM BRICKMAN...The Gift	4380
16	12	BRITNEY SPEARS/Sometimes	4380
9	11	CELINE DION/My Heart Will Go On	4015
9	11	NATALIE IMBRUGLIA/Torn	4015
9	11	ALL-4-ONE/I Will Be Right Here	4015
9	10	AMY GRANT/Takes A Little Time	3650
8	10	FAITH HILL/Let Me Let Go	3650
8	10	SHANIA TWAIN/From This Moment On	3650
7	10	COCHRAN AND BRICKMAN/After All These...	3650
12	10	SARAH McLACHLAN/Will Remember You	3650
7	9	SHAWN COLVIN/Sunny Came Home	3285
15	9	SHANIA TWAIN/You're Still The One	3285
9	9	EDWIN MCCAIN/I Know I Loved You	3285
9	9	SIXPENCE...Kiss Me	3285
9	9	CHER/ Believe	2920
9	8	CELINE DION/To Love You More	2920
9	8	PAULA COLE/Don't Want To Wait	2920

MARKET #4
KIOI/San Francisco
AMFM
(415) 538-1013
Lawrence/Trygg
12+ Cume 532,300

KIOI 101.3 FM

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	29	BACKSTREET BOYS/What I That Way	7221
27	29	'N SYNC W/G. ESTEFAN/Music Of My Heart	7221
28	28	98 DEGREES/The Hardest Thing	6972
27	28	PHIL COLLINS/You'll Be In My...	6972
20	25	98 DEGREES/Do (Cherish You)	6225
22	24	MARC ANTHONY/Need To Know	5976
22	22	RICKY MARTIN/She's All I Ever Had	5478
22	22	MARTINA MCBRIDE/Love You	5478
21	22	JESSICA SIMPSON/Wanna Love You...	5478
21	20	ENRIQUE IGLESIAS/Balamos	4980
19	16	SAVAGE GARDEN/Truly Madly Deeply	4233
29	16	EDWIN MCCAIN/I Could Not Ask...	3984
10	15	SHANIA TWAIN/Man! I Feel Like...	3735
12	14	SARAH McLACHLAN/Angel	2988
12	14	BRITNEY SPEARS/Sometimes	2988
11	12	SAVAGE GARDEN/Truly Madly Deeply	2739
11	11	SIXPENCE...Kiss Me	2739
9	11	AEROSMITH/I Don't Want To Wait	2739
11	11	SHANIA TWAIN/From This Moment On	2739
11	11	MONICA/Angel Of Mine	2739
11	11	'N SYNC(God...) A Little	2739
28	11	BOYZONE/No Matter What	2739
11	10	ERIC CLAPTON/My Father's Eyes	2490
9	10	FAITH HILL/This Kiss	2490
11	10	GOO GOO DOLLS/ris	2490
11	10	JEWEL/Hands	2490
13	10	CHER/ Believe	2490
6	9	SIXPENCE/Say You'll Be There	2241
8	8	RICKY MARTIN/Man! I Feel Like...	1992

MARKET #5
WBEB/Philadelphia
WEAZ Radio Inc
(610) 538-1223
Conley/Roland
12+ Cume 700,700

WBEB 101.1

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	28	98 DEGREES/The Hardest Thing	12516
20	26	EDWIN MCCAIN/I Could Not Ask...	11622
17	26	ERIC CLAPTON/Blue Eyes Blue	11622
23	25	PHIL COLLINS/You'll Be In My...	11175
25	25	SARAH McLACHLAN/Angel	9834
20	21	BACKSTREET BOYS/What I That Way	9387
24	21	SARAH McLACHLAN/Will Remember You	9387
12	19	'N SYNC W/G. ESTEFAN/Music Of My Heart	8493
12	16	RICKY MARTIN/She's All I Ever Had	7152
12	15	K-CI & JOJO/All My Life	6705
9	14	ENRIQUE IGLESIAS/Balamos	6258
21	11	'N SYNC(God...) A Little	4917
10	10	PAULA COLE/Don't Want To Wait	4470
10	10	SAVAGE GARDEN/Truly Madly Deeply	4470
15	10	SHANIA TWAIN/You're Still The One	4470
10	10	NATALIE IMBRUGLIA/Torn	4470
7	10	BRITNEY SPEARS/Sometimes	4470
13	9	AEROSMITH/I Don't Want To Wait	4023
8	9	CHER/ Believe	4023
7	9	R. KELLY/ I Could Turn...	4023
7	8	CELINE DION/To Love You More	3576
13	8	FLEETWOOD MAC/Landside	3576
5	8	'N SYNC/God...A Little	3576
7	8	BACKSTREET BOYS/What I That Way	3576
7	8	SHANIA TWAIN/From This Moment On	3576
8	8	BACKSTREET BOYS/What I That Way	3576
11	8	MARIAH CAREY/I Still Believe	3576
8	8	LONESTAR/Amazed	3576
7	7	BILLY JOEL/Hey Girl	3129
8	7	CELINE DION/My Heart Will Go On	3129

MARKET #7
KVIL/Dallas
Infinity
(214) 691-1037
Curris
12+ Cume 583,900

Lite Rock 103.7

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
22	27	FAITH HILL/Let Me Let Go	7506
24	26	KENNY G/WARMSTRONG/What A Wonderful...	7228
24	25	SARAH McLACHLAN/Angel	6950
25	25	'N SYNC(God...) A Little	6950
25	25	PHIL COLLINS/You'll Be In My...	6950
20	21	SHANIA TWAIN/That Don't!	5838
17	18	BACKSTREET BOYS/What I That Way	5004
9	11	MARIAH CAREY/I Still Believe	3058
8	11	JOHN & RIMES/Written In The Stars	3058
10	11	BRITNEY SPEARS/Sometimes	3058
7	10	SHANIA TWAIN/You're Got A Way	2780
12	10	98 DEGREES/The Hardest Thing	2780
9	10	LONESTAR/Amazed	2780
10	9	98 DEGREES/Do (Cherish You)	2780
8	8	SAVAGE GARDEN/Truly Madly Deeply	2224
7	8	SHANIA TWAIN/From This Moment On	2224
7	8	EDWIN MCCAIN/I Know I Loved You	1946
6	7	NATALIE IMBRUGLIA/Torn	1668
6	6	SARAH McLACHLAN/Angel	1668
6	6	ELTON JOHN/Something About...	1668
6	6	FAITH HILL/This Kiss	1668
5	6	SIMPLY RED/The Air That I...	1668
4	6	AEROSMITH/I Don't Want To Wait	1668
5	6	JEWEL/Hands	1668
6	6	R. KELLY & C. DION/My Your Angel	1668
5	6	HOUSTON & CAREY/When You Believe...	1668
5	6	EDWIN MCCAIN/I Could Not Ask...	1390
5	5	CELINE DION/To Love You More	1390
5	5	SHANIA TWAIN/Man! I Feel Like...	1390
4	5	CELINE DION/My Heart Will Go On	1390

MARKET #8
WMJX/Boston
Greater Media
(617) 822-9600
Kelley/Laurence
12+ Cume 616,400

MAGIC 106.7

PLAYS

LW	TW	ARTIST/TITLE	GI (000)
26	25	SIXPENCE...Kiss Me	9360
25	26	BRITNEY SPEARS/Sometimes	9360
25	26	BACKSTREET BOYS/What I That Way	9360
26	26	SARAH McLACHLAN/Will Remember You	9360
25	25	'N SYNC(God...) A Little	9000
25	25	EDWIN MCCAIN/I Could Not Ask...	9000
14	12	SARAH McLACHLAN/Angel	4320
11	12	SAVAGE GARDEN/Truly Madly Deeply	4320
11	12	SHANIA TWAIN/From This Moment On	4320
9	11	MONICA/Angel Of Mine	3960
9	11	R. KELLY & C. DION/My Your Angel	3960
13	11	CHER/ Believe	3960
5	11	'N SYNC W/G. ESTEFAN/Music Of My Heart	3960
12	11	ERIC CLAPTON/Blue Eyes Blue	3960
11	11	SAVAGE GARDEN/Truly Madly Deeply	3960
9	10	PAULA COLE/Don't Want To Wait	3600
9	10	MARIAH CAREY/I Still Believe	3600
10	10	98 DEGREES/The Hardest Thing	3600
11	9	FLEETWOOD MAC/Landside	3240
8	9	98 DEGREES/Do (Cherish You)	3240
8	9	FLEETWOOD MAC/Silver Springs	2880
8	9	CELINE DION/My Heart Will Go On	2880
14	8	NATALIE IMBRUGLIA/Torn	2880
8	8	ERIC CLAPTON/My Father's Eyes	2880
8	8	JEWEL/Hands	2880
7	8	R. KELLY/ I Could Turn...	2520
6	7	CHRIS GAINES/Lost In You	2520
9	6	SARAH McLACHLAN/Angel	2160
6	5	BACKSTREET BOYS/What I That Way	1800

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY *
OM: Michael Morgan
MD: Chris Holmberg
17 SAVAGE GARDEN "Knew"
SHANNA TWIN "Mani"

WLEW/Allentown, PA *
PD: Vern Anderson
No Adds

KYMG/Anchorage, AK
OM: Mark Murphy
PD: Devan Mitchell
4 SARAH McLACHLAN "Ice"
4 SHANNA TWIN "Mani"

WPCH/Atlanta, GA *
OM/PD: Vance Dillard
APD: Steve Goss
MD: David Joy
SAVAGE GARDEN "Knew"
AVALON "Live"

WFPG/Atlantic City, NJ
PD: Gary Guida
MD: Marlene Aqua
1 R. KELLY "I'm"
1 ENRIQUE IGLESIAS "Balamos"

WBBQ/Augusta, GA *
PD: Bruce Stevens
3 98 DEGREES "Do"

KKMJ/Austin, TX *
PD: Nolan Cruise
APD/MD: Mike Austin
BRICKMAN FWRIGHT "Love"
RICKY MARTIN "AI"

WLIF/Baltimore, MD *
OM/PD: Gary Balaban
MD: Mark Thoner
2 SARAH McLACHLAN "Ice"
JONATHAN BUTLER "Do"

WMJY/Biloxi, MS
PD: Walter Brown
MD: Angie Thompson

WMJ/Birmingham, AL *
OM: John Jenkins
PD/MD: John Stuart
NSYNCRWG ESTEFAN "Music"

WMJX/Boston, MA *
PD: Don Kelley
MD: Mark Laurence
No Adds

WEZN/Bridgeport, CT *
PD/MD: Steve Marcus
4 98 DEGREES "Do"

WHBC/Canton, OH *
PD: Terry Simmons
MD: Kayleigh Kriss
CHICAGO "Back"
BILL ZUCKER "Millennium"

KDAT/Cedar Rapids, IA
PD/MD: Dick Staden
SHANNA TWIN "Mani"
BRICKMAN FWRIGHT "Love"

WDEF/Chattanooga, TN *
PD: Danny Howard
MD: Denise Peters
CHICAGO "Back"
JONATHAN BUTLER "Do"

WLIT/Chicago, IL *
PD: Jim Ryan
No Adds

WNND/Chicago, IL *
PD: Mark Hamlin
MD: Haynes Johns
SAVAGE GARDEN "Knew"

WRRM/Cincinnati, OH *
OM/PD: T.J. Holland
APD/MD: Ted Morro
No Adds

WDOK/Cleveland, OH *
PD: Dave Popovich
APD/MD: Scott Miller
No Adds

WTCB/Columbia, SC *
PD/MD: Brent Johnson
1 SXPENCE "There"
1 EURYTHMICS "17"
1 SAVAGE GARDEN "Knew"
1 BRICKMAN FWRIGHT "Love"
1 JONATHAN BUTLER "Do"

WSNY/Columbus, OH *
PD: Chuck Knight
MD: Mark Bingham
ENRIQUE IGLESIAS "Balamos"

KVIL/Dallas, TX *
PD: Bill Curtis
SAVAGE GARDEN "Knew"

WLQT/Dayton, OH *
PD: Sandy Collins
MD: Steven Scott
No Adds

KOSI/Denver, CO *
Prog. Mgr.: Steve Hamilton
1 BRICKMAN FWRIGHT "Love"
MARC ANTHONY "Knew"
SHANNA TWIN "Mani"

WOOF/Dothan, AL
GM/PD: Leigh Simpson
OM/MD: Mike Holderfield
CHICAGO "Back"

WXKC/Erie, PA
PD: Ron Arlen
MD: Scott Stevens
1 SAVAGE GARDEN "Knew"
1 SHANNA TWIN "Mani"

WIKY/Evansville, IN
PD/MD: Mark Baker
SUGAR RAY "Someday"

WCRZ/Flint, MI *
OM/PD: J. Patrick
MD: George McIntyre
LONESTAR "Amazed"

KTRR/Ft. Collins, CO
PD/MD: Mark Callaghan
SHANNA TWIN "Mani"

WAJF/Fl. Wayne, IN *
OM: Lee Tobin
PD: Barb Richards
MD: Dr. Dave
No Adds

KSOF/Fresno, CA *
PD: Scott Keith
No Adds

WLHT/Grand Rapids, MI *
PD: Bill Bailey
APD/MD: Mary Turner
4 SHANNA TWIN "Mani"
3 BRICKMAN FWRIGHT "Love"
2 R. KELLY "I'm"

WMAG/Greensboro, NC *
PD/MD: Nick Allen
3 RICKY MARTIN "AI"
2 98 DEGREES "Do"

WMYI/Greenville, SC *
PD/MD: Gary Jackson
OM: Greg McKinley
SAVAGE GARDEN "Knew"

WSPA/Greenville, SC *
OM: Jim Kirkland
PD/MD: Greg McKinley
SAVAGE GARDEN "Knew"

WRCH/Hartford, CT *
PD: Allan Camp
MD: Joe Hann
CROSBY STILLS "Sanibel"

WLRQ/Melbourne, FL
PD: Karen Kay
CHICAGO "Back"
AVALON "Live"
JESSICA SIMPSON "Warma"

WVRV/Memphis, TN *
OM: Joel Burke
PD/MD: Kay Manley
SARAH McLACHLAN "Ice"
BETTE MIDLER "How"

WLTV/Milwaukee, WI *
PD/MD: Stan Addison
CHICAGO "Back"
EURYTHMICS "17"
JONATHAN BUTLER "Do"

WLTE/Minneapolis, MN *
PD/MD: Gary Nolan
1 CHICAGO "Back"
JESSICA SIMPSON "Warma"

KRTR/Honolulu, HI *
PD/MD: Wayne Maria
No Adds

KSSK/Honolulu, HI *
PD/MD: Jeff Silvers
EURYTHMICS "17"
SAVAGE GARDEN "Knew"
JESSICA SIMPSON "Warma"

WAHR/Huntsville, AL *
PD: Rob Harder
MD: Bonny O'Brien
No Adds

WTPI/Indianapolis, IN *
PD: Gary Havens
MD: Steve Cooper
No Adds

WTFM/Johnson City, TN *
PD/MD: Mark E. McKinney
BRICKMAN FWRIGHT "Love"
B'WITCHED "Blame"

WKYE/Johnstown, PA
PD: Jack Michaels
MD: Brian Wotte
No Adds

WQLR/Kalamazoo, MI
OM: Ken Lanphear
PD: Brian Wertz
No Adds

KUDL/Kansas City, MO *
OM: Thom McGinn
MD: Dan Hurst
BETTE MIDLER "How"

WJXB/Knoxville, TN *
PD/MD: Jeff Jamigan
No Adds

WFMK/Lansing, MI *
OM/MD: Ray Marshall
PD: Danny Stewart
EURYTHMICS "17"
MULBERRY LANE "Breath"

KMZQ/Las Vegas, NV *
PD: Duncan Payton
No Adds

KSNE/Las Vegas, NV *
PD: Tom Chase
MD: John Berry
No Adds

WALK/Long Island, NY *
VP/Prog.: Gene Michaels
APD: Rob Miller
MD: Charle Lombardo
CHICAGO "Back"

KBIG/Los Angeles, CA *
VP/Prog.: Steve Streit
1 FASTBALL "Out"
1 TLC "Unpretty"
1 SMASH MOUTH "AI"

KOST/Los Angeles, CA *
PD: Johnny Chiang
No Adds

WVEZ/Louisville, KY *
OM: David Smith
APD/MD: Joe Fedele
No Adds

WPEZ/Macon, GA
PD: Laura Worth
ENRIQUE IGLESIAS "Balamos"

WGMN/Madison, WI *
VP/Prog.: Pat O'Neill
MD: Kim Fischer
STING "Day"

KVLY/McAllen, TX
PD/MD: Alex Duran
SXPENCE "There"
JONATHAN BUTLER "Do"

WLRQ/Melbourne, FL
PD: Karen Kay
CHICAGO "Back"
AVALON "Live"
JESSICA SIMPSON "Warma"

WVRV/Memphis, TN *
OM: Joel Burke
PD/MD: Kay Manley
SARAH McLACHLAN "Ice"
BETTE MIDLER "How"

WLTV/Milwaukee, WI *
PD/MD: Stan Addison
CHICAGO "Back"
EURYTHMICS "17"
JONATHAN BUTLER "Do"

WLTE/Minneapolis, MN *
PD/MD: Gary Nolan
1 CHICAGO "Back"
JESSICA SIMPSON "Warma"

WMXC/Mobile, AL *
PD: Ron Anthony
MD: Mary Booth
1 JOHN TESH "Sunrise"
LONESTAR "Amazed"

KJSN/Modesto, CA *
PD/MD: Gary Michaels
No Adds

WOBN/Monmouth-Ocean, NJ *
PD: Jeff Rafter
MD: Liz Jeressi
2 98 DEGREES "Do"
SHANNA TWIN "Mani"

KWAV/Monterey, CA *
PD/MD: Bernie Moody
3 CROSBY STILLS "Sanibel"
1 JOHN TESH "Sunrise"
CHICAGO "Back"
JONATHAN BUTLER "Do"

WHUD/Newburgh, NY
OM/PD: Steve Petrone
MD: Tom Furci
BETTE MIDLER "How"

WLMG/New Orleans, LA *
Dir./Ops: Nick Ferrara
PD: Steve Suter
APD/MD: Johnny Scott
SAVAGE GARDEN "Knew"
CHICAGO "Back"

WLTW/New York, NY *
PD: Jim Ryan
MD: Nina Del Rio
No Adds

KMGL/Oklahoma City, OK *
PD: Jeff Couch
APD: Kathi Yeager
MD: Steve O'Brien
JESSICA SIMPSON "Warma"

KEFM/Omaha, NE *
PD/MD: Steve Albertsen
EURYTHMICS "17"
MULBERRY LANE "Breath"

WMGF/Orlando, FL *
PD: Ken Payne
APD/MD: Dean Muccio
KIM RICHIEY "Come"

WMEZ/Pensacola, FL *
PD/MD: Kevin Peterson
No Adds

WBEB/Philadelphia, PA *
PD: Chris Conley
MD: Donna Rowland
No Adds

KESZ/Phoenix, AZ *
PD: Mike Del Rosso
MD: Genevieve Shanahan
3 98 DEGREES "Do"

WSHH/Pittsburgh, PA *
PD/MD: Ron Antill
BETTE MIDLER "How"

KKCW/Portland, OR *
PD/MD: Bill Minicci
No Adds

WWLI/Providence, RI *
PD: Tom Hoyt
MD: Bob Bolavert
SAVAGE GARDEN "Knew"
JONATHAN BUTLER "Do"

WRSN/Raleigh, NC *
PD/MD: Bob Bronson
B'WITCHED "Blame"

KRNO/Reno, NV
PD: Dan Fritz
JESSICA SIMPSON "Warma"
ROBERT PALMER "True"

WTVR/Richmond, VA *
PD/MD: Tony Fiorentino
3 98 DEGREES "Do"
SAVAGE GARDEN "Knew"

WSLQ/Roanoke, VA *
PD: Dick Daniels
1 ENRIQUE IGLESIAS "Balamos"
SAVAGE GARDEN "Knew"

WRWC/Rockford, IL
PD: Matt Williams
SHANNA TWIN "Mani"

KGBY/Sacramento, CA *
No Adds

KEZK/St. Louis, MO *
PD: Smokey Rivers
MD: Jim Doyle
1 98 DEGREES "Do"

KSFJ/Salt Lake City, UT *
OM: Alan Hogue
MD: Lyle Morris
No Adds

KOXT/San Antonio, TX *
PD: Jim Mackey
BRICKMAN FWRIGHT "Love"

KIOI/San Francisco, CA *
PD: Bob Lawrence
APD/MD: Lisa Trygg
No Adds

KSBL/Santa Barbara, CA
PD/MD: Peter Ble
No Adds

KLSY/Seattle, WA *
PD: Barry McKay
MD: Bob Brooks
No Adds

WNSN/South Bend, IN
PD/MD: Jim Roberts
EURYTHMICS "17"
AVALON "Live"

KXLY/Spokane, WA *
PD: Scott Valentine
MD: Steve Knight
SAVAGE GARDEN "Knew"

WMAS/Springfield, MA *
PD: Paul Cannon
APD/MD: Keith Stephens
1 SAVAGE GARDEN "Knew"

KGBX/Springfield, MO
PD/MD: Paul Kelley
No Adds

KMAJ/Topeka, KS
PD/MD: Rose Diehl
SAVAGE GARDEN "Knew"

WRVF/Toledo, OH *
PD: Susan Gates
MD: Kim Carson
No Adds

KCIX/Boise, ID
PD/MD: Ed Parreira
EURYTHMICS "17"

WBMX/Boston, MA *
VP/Prog.: Greg Strassell
MD: Mike Mulaney
1 RONA APPLE "Fast"

WMJQ/Buffalo, NY *
PD: David Gillen
MD: Roger Christian
No Adds

WLTW/Utica, NY
PD/MD: Randy Jay
ENRIQUE IGLESIAS "Balamos"

WASH/Washington, DC *
PD: Darren Davis
MD: Randi Martin
No Adds

WEAT/West Palm Beach, FL *
OM/PD: Les Howard Jacoby
APD/MD: Chad Perry
No Adds

WRFM/West Palm Beach, FL *
OM/PD: George Johns
APD: Lindy Rome
MD: Dave Brewster
15 SHANNA TWIN "Mani"
6 MARC ANTHONY "Knew"

KRBB/Wichita, KS *
PD: Larry Londa
MD: Todd Taylor
2 98 DEGREES "Do"
SAVAGE GARDEN "Knew"

WMSS/Wilkes Barre, PA *
PD/MD: Stan Phillips
No Adds

WJBR/Wilmington, DE *
PD: Michael Walte
MD: Casey Hill
No Adds

WGNi/Wilmington, NC
PD: Mike Farrow
MD: Craig Thomas
ENRIQUE IGLESIAS "Balamos"
BRICKMAN FWRIGHT "Love"

WRSR/Worcester, MA *
PD: Steve Peck
MD: Jackie Brush
1 AVALON "Live"

WARM/York, PA *
PD: Steve Kelly
MD: Rick Stan
SAVAGE GARDEN "Knew"

WMOY/Youngstown, OH *
OM/PD: Dan Rivers
MD: Mark French
5 RICKY MARTIN "AI"
LOU BEGA "Mambo"

Hot AC

WKDD/Akron, OH *
PD: Chuck Collins
MD: Lynn Kelly
3 CHRIS GAINES "Right"
1 OLD 97'S "Nineteen"
1 PAULA COLE BAND "Believe"
1 EURYTHMICS "17"

KKOB/Albuquerque, NM *
OM: Brad Barrett
PD: Keri McCleod
SAVAGE GARDEN "Knew"

KPEK/Albuquerque, NM *
OM: Frank Jason
PD: Mike Parsons
APD: Jaimey Barreras
MD: Stephanie Buchicchio
3 COUNTING CROWS "Hangin"

KMXS/Anchorage, AK
PD/MD: Roxy Lennox
ROBBIE WILLIAMS "Angels"
BETH HART "LA"

KAMX/Austin, TX *
PD: Jack Stevens
MD: Patrick Lemieux
2 SMASH MOUTH "Morning"
1 EURYTHMICS "17"
1 COUNTING CROWS "Hangin"

KLLY/Bakersfield, CA *
PD: Max Miller
MD: Donna Miller
4 COUNTING CROWS "Hangin"
3 SARAH McLACHLAN "Ice"

KSII/El Paso, TX *
OM: Courtney Nelson
PD/MD: Eli Molano
BACKSTREET BOYS "Larger"

WWMW/Baltimore, MD *
VP/Prog.: Bill Pasha
MD: Greg Carpenter
LEN "Sunshine"
BETH HART "LA"

KCIB/Boise, ID
PD/MD: Ed Parreira
EURYTHMICS "17"

WBMX/Boston, MA *
VP/Prog.: Greg Strassell
MD: Mike Mulaney
1 RONA APPLE "Fast"

WVSR/Fresno, CA *
PD: Mike Yeager
APD: Andy Winford
No Adds

WKSJ/Greensboro, NC *
PD: Jeff Cushman
MD: Gene Pearson
No Adds

WIKZ/Hagerstown, PA
PD: Rick Alexander
APD/MD: Michael Ross
7 RICKY MARTIN "AI"

WLNK/Charlotte, NC *
OM: Tom Jackson
MD: Patty Vaughn
1 SARAH McLACHLAN "Ice"
1 PAULA COLE BAND "Believe"
TRAIN "Virginia"
BLESSID UNION "Leonardo"
CITIZENSHIP "Bater"

WTMX/Chicago, IL *
PD: Barry James
APD/MD: Jaime Kartak
SMASH MOUTH "Morning"
COUNTING CROWS "Hangin"
BARNEKED LADIES "Gal"

WVMX/Cincinnati, OH *
PD/MD: Brad Eltis
TRAIN "Virginia"

WVMX/Cleveland, OH *
MD: Jay Hudson
No Adds

WQAL/Cleveland, OH *
PD: Mary Ellen Kachinske
MD: Steve Brown
CHRIS PEREZ BAND "Best"

KVUU/Colorado Springs, CO *
PD: Kevin Callahan
MD: Rob Meyer
SMASH MOUTH "Morning"
JUDE "Sorry"

WCGQ/Columbus, GA
PD/MD: Al Haynes
APD: Sheryn Green
PAULA COLE BAND "Believe"
ROBBIE WILLIAMS "Angels"

KDMX/Dallas, TX *
PD: Randy James
APD: Lisa Thomas
EURYTHMICS "17"
SARAH McLACHLAN "Ice"

WDAQ/Danbury, CT
PD: Bill Trotta
APD: Barbara Corbett
EURYTHMICS "17"
ROBBIE WILLIAMS "Angels"

WMMX/Dayton, OH *
PD: Jeff Stevens
MD: Dean Taylor
SUGAR RAY "Someday"
LOU BEGA "Mambo"
SANTANA/FROB THOMAS "Smooth"

KALC/Denver, CO *
PD: Jim Lawson
APD/MD: Kozman
No Adds

KMXD/Des Moines, IA *
PD: Mike Blakemore
APD/MD: Greg Chance
ROBBIE WILLIAMS "Angels"

KSTZ/Des Moines, IA *
PD: J. Pat Miller
MD: Carol Vonn
1 LEN "Sunshine"
No Adds

WKQI/Detroit, MI *
OM/PD: Tom O'Brien
APD: Jo Jo Kincaid
MD: Dana Layton
MARAH GUNREY "Heart"

KSII/El Paso, TX *
OM: Courtney Nelson
PD/MD: Eli Molano
BACKSTREET BOYS "Larger"

WQSM/Fayetteville, NC *
PD: Rick O'Shea
APD: Susanna James
MD: Matthew Allen
5 MARC ANTHONY "Knew"
1 SMASH MOUTH "Morning"
CHRIS PEREZ BAND "Best"

WINK/Ft. Myers, FL *
PD/MD: Bob Gissing
STING "Day"
EURYTHMICS "17"

KVSR/Fresno, CA *
PD: Mike Yeager
APD: Andy Winford
No Adds

WKSJ/Greensboro, NC *
PD: Jeff Cushman
MD: Gene Pearson
No Adds

WIKZ/Hagerstown, PA
PD: Rick Alexander
APD/MD: Michael Ross
7 RICKY MARTIN "AI"

WTIC/Hartford, CT *
OM/PD: Steve Salhany
MD: David Simpson
No Adds

KHMX/Houston, TX *
OM: Jim Trapp
APD: Jim Oktavec
MD: Lori Bradley
1 RED HOT CHILLI "Scar"
BACKSTREET BOYS "Larger"

WENS/Indianapolis, IN *
PD/MD: Greg Dunkin
MD: Jim Cerone
SAVAGE GARDEN "Knew"

KMVB/Las Vegas, NV *
PD: Duncan Payton
APD/MD: Shark
JANIE ROBINSON "Change"
SPLENDER "Whatever"

KSTJ/Las Vegas, NV *
PD: Jerry Dean
MD: Larry Martino
SANTANA/FROB THOMAS "Smooth"

WMXL/Lexington, KY *
OM: Doug Hamand
PD: T.R. Fox
JEREMY TOBACK "Fast"
TONIC "Wanted"

KURB/Little Rock, AR *
PD: Randy Cain
APD: Debra Daniels
MD: Becky Rogers
2 LOU BEGA "Mambo"

WPHH/Pittsburgh, PA *
PD: Michael Hayes
APD/MD: Scott Alexander
No Adds

WMMX/Portland, ME
PD: Randi Kirshbaum
APD/MD: Ethan Minton
No Adds

KBBT/Portland, OR *
PD: Michelle Engel
MD: Lisa Adams
9 COUNTING CROWS "Hangin"
5 SMASH MOUTH "Morning"
4 BARNEKED LADIES "Gal"
EURYTHMICS "17"

KRSK/Portland, OR *
OM/PD: Joel Grey
APD/MD: Jim Allen
5 SARAH McLACHLAN "Ice"

KSTP/Minneapolis, MN *
Dir./Prog.: Todd Fisher
OM/MD: Leighton Peck
2 SXPENCE "There"
1 LEN "Sunshine"
No Adds

WXPT/Minneapolis, MN *
PD: Dusty Hayes
APD: Paul Kraimer, Dino
23 EURYTHMICS "17"

KOSD/Modesto, CA *
PD: Max Miller
MD: Donna Miller
4 COUNTING CROWS "Hangin"
3 SARAH McLACHLAN "Ice"

WLMK/Monmouth-Ocean, NJ *
OM/PD: Mike Kaplan
Lauren Pressley
17 STING "Day"
8 COUNTING CROWS "Hangin"
8 SAVAGE GARDEN "Knew"
LENNY KRAMITZ "American"

WMMX/Richmond, VA *
PD: Bender
EURYTHMICS "17"
STING "Day"
WAKING HOURS "Morning"

WVOR/Rochester, NY *
PD: Dave LeFrois
No Adds

WZNE/Rochester, NY *
PD/MD: Rich McKenzie
1 STING "Day"
VP/Prog.: Tom Cuddy
SPLENDER "Whatever"

WPLJ/New York, NY *
PD: Scott Shannon
MD: Tony Mascaro
EURYTHMICS "17"

KZZO/Sacramento, CA *
PD: Alan Doo
APD: Jim Matthews
MD: Sonia Jimenez Jackson
HEPBURN "Out"
RONA APPLE "Fast"

KYKY/St. Louis, MO *
PD: Smokey Rivers
APD/MD: Greg Hewitt
1 SAVAGE GARDEN "Knew"

WVVR/St. Louis, MO *
PD: Joe Larson
MD: David Myers
1 TONIC "Wanted"
STROKES "Black"

KBEE/Salt Lake City, UT *
PD: Rusty Keys
MD: Aaron Steele
OLD 97'S "Nineteen"

KISN/Salt Lake City, UT *
PD: Sam Elliott
MD: Brian de Geus
BREE SHARP "America"

WOMX/Orlando, FL *
Dir./Ops: David Israel
MD: Tim Bakdwin
1 ROBBIE WILLIAMS "Angels"
STING "Day"

KBBY/Oxnard-Ventura, CA
OM/PD: Mark Elliott
MD: Mandye Thomas
THIS WAY "Crow"
SARAH McLACHLAN "Ice"

WYXR/Philadelphia, PA *
PD: Kurt Johnson
MD: Joe Proke
4 LEN "Sunshine"
4 NSYNCRWG ESTEFAN "Music"

KZON/Phoenix, AZ *
PD: Paul Peterson
MD: Kevin Mannion
11 RONA APPLE "Fast"
STING "Day"
LIVE "Dance"

KFMB/San Diego, CA *
PD: Scott Sands
MD: Jen Sewell
1 INDI GO GIRLS "Peace"
SARAH McLACHLAN "Ice"
RICKY MARTIN "Bon-Bon"

KMSX/San Diego, CA *
OM: Bill May
PD: Mike O'Brian
7 TONIC "Wanted"
7 EURYTHMICS "17"
6 SARAH McLACHLAN "Ice"

KLLC/San Francisco, CA *
PD: Louis Kaplan
APD/MD: Julie Stoeckel
14 RONA APPLE "Fast"
4 EURYTHMICS "17"
SMASH MOUTH "Morning"

KEZJ/San Jose, CA *
PD: Jim Murphy
APD/MD: Michael Martinez
LEN "Sunshine"

KRUZ/Santa Barbara, CA
APD: Joe Mamma
10 SARAH McLACHLAN "Ice"

KMHX/Santa Rosa, CA
GM/PD: Ron Costa
APD: E.J. Tyler
CHRIS GAINES "Right"
SMASH MOUTH "Morning"

WAEV/Savannah, GA
OM/PD: Scotty Snipes
MD: Brad Kelly
SARAH McLACHLAN "Ice"
EURYTHMICS "17"

KPLZ/Seattle, WA *
PD: Casey Keating
MD: Alisa Hashimoto
SMASH MOUTH "Morning"

WYYY/Syracuse, NY *
PD/MD: Rich Lauber
25 SUGAR RAY "Someday"

WMTX/Tampa, FL *
PD: Chris Ebbott
MD: Rico Blanco
No Adds

WSSR/Tampa, FL *
PD: Scott Chass
MD: John Stewart
1 BETH HART "LA"
SARAH McLACHLAN "Ice"
SMASH MOUTH "Morning"

WVWM/Toledo, OH *
PD: Todd Michaels
MD: Steve Marshall
ROBBIE WILLIAMS "Angels"

KZPT/Tucson, AZ *
OM: Chris Baker
PD/MD: Ray Kalusa
COUNTING CROWS "Hangin"
CHRIS CORNELL "Calli"

WROX/Washington, DC *
Dir./Ops/PD: Steve Kosbau
MD: Carol Parker
2 SHANNA TWIN "Mani"

WMBX/West Palm Beach, FL *
OM: John O'Connell
APD/MD: Jeff Clarke
RONA APPLE "Fast"
STING "Day"
CHRIS PEREZ BAND "Best"

WXLO/Worcester, MA *
GM/PD: Steve Gallagher
MD: Amy Navarro
2 SMASH MOUTH "Morning"
2 COUNTING CROWS "Hangin"
SPLENDER "Whatever"

* = Mediabase 24/7 monitored

* = Mediabase 24/7 monitored

109 Total Reporters
109 Current Reporters
106 Current Playlists

Did Not Report, Playlist Frozen (3):
WGSY/Columbus, GA
WAFY/Frederick, MD
WSWT/Peoria, IL

89 Total Reporters
89 Current Reporters
89 Current Playlists

No Longer A Reporter (1):
WALC/Charleston, SC

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October 8, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	TAL BACHMAN She's So High (Columbia)	3484	+156	387579	24	88/0
3	2	SANTANA /ROB THOMAS Smooth (Arista)	3144	+120	357196	14	86/3
2	3	SMASH MOUTH All Star (Interscope)	3040	-89	349272	21	81/0
4	4	SUGAR RAY Someday (Lava/Atlantic)	2948	-9	326770	17	83/2
6	5	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	2899	+203	324180	7	77/2
5	6	FASTBALL Out Of My Head (Hollywood)	2754	-13	302681	26	82/0
7	7	GOO GOO DOLLS Black Balloon (Warner Bros.)	2290	+137	270334	17	77/0
8	8	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	2157	+55	241266	10	83/1
9	9	LEN Steal My Sunshine (Work/Epic)	2048	+200	229837	10	68/4
10	10	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	1965	+149	226644	5	79/0
15	11	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	1678	+67	167955	23	57/1
11	12	PEARL JAM Last Kiss (Epic)	1619	-110	162607	15	67/0
14	13	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1616	-21	176982	13	54/1
12	14	GOO GOO DOLLS Slide (Warner Bros.)	1523	-159	177084	52	83/0
16	15	BACKSTREET BOYS I Want It That Way (Jive)	1498	-68	150365	21	48/0
17	16	SARAH MCLACHLAN I Will Remember You (Arista)	1442	-74	144144	24	82/0
13	17	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1404	-248	119044	19	68/0
18	18	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1354	-5	155539	47	83/0
19	19	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	1354	+119	161105	5	58/2
20	20	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1243	+20	141591	47	78/0
22	21	TRAIN Meet Virginia (Aware/Columbia)	1165	+107	143371	9	53/3
23	22	PAULA COLE BAND I Believe In Love (Imago/WB)	1154	+111	124604	4	55/3
21	23	BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)	1069	-131	147816	20	48/1
24	24	RICKY MARTIN She's All I Ever Had (C2/Columbia)	1028	+52	107702	6	44/2
26	25	JEREMY TOBACK You Make Me Feel (RCA)	960	+7	90006	9	47/1
25	26	MADONNA Beautiful Stranger (Maverick/WB)	867	-88	96248	18	51/0
27	27	LENNY KRAVITZ American Woman (Maverick/Virgin)	757	+98	91823	2	29/1
Debut	28	ROBBIE WILLIAMS Angels (Capitol)	734	+215	93805	1	43/6
	29	CHRISTINA AGUILERA Genie In A Bottle (RCA)	615	+101	55107	2	17/0
Debut	30	STING Brand New Day (A&M)	571	+182	81787	1	38/8

Most Added®

ARTIST TITLE LABEL(S)	ADDS
EURHYTHMICS 17 Again (Arista)	14
SMASH MOUTH Then The Morning Comes (Interscope)	13
SARAH MCLACHLAN Ice Cream (Arista)	11
COUNTING CROWS Hanginaround (DGC/Geffen)	10
STING Brand New Day (A&M)	8
FIONA APPLE Fast As You Can (Clean Slate/Work/Epic)	7
ROBBIE WILLIAMS Angels (Capitol)	6
SAVAGE GARDEN I Knew I Loved You (Columbia)	5
LEN Steal My Sunshine (Work/Epic)	4
OLD 97'S Nineteen (Elektra/EEG)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SARAH MCLACHLAN Ice Cream (Arista)	+218
ROBBIE WILLIAMS Angels (Capitol)	+215
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	+203
LEN Steal My Sunshine (Work/Epic)	+200
STING Brand New Day (A&M)	+182
COUNTING CROWS Hanginaround (DGC/Geffen)	+182
TAL BACHMAN She's So High (Columbia)	+156
MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	+149
GOO GOO DOLLS Black Balloon (Warner Bros.)	+137
SAVAGE GARDEN I Knew I Loved You (Columbia)	+137

89 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/26-Saturday 10/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1200 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company. (Copyright 1999, The Arbitron Company) © 1999, R&R Inc.

New & Active

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
Total Plays: 525, Total Stations: 18, Adds: 1

TONIC You Wanted More (Universal)
Total Plays: 499, Total Stations: 28, Adds: 3

BETH HART L.A. Song (143/Lava/Atlantic)
Total Plays: 499, Total Stations: 25, Adds: 3

SARAH MCLACHLAN Ice Cream (Arista)
Total Plays: 469, Total Stations: 35, Adds: 11

FLEMING & JOHN Ugly Girl (Universal)
Total Plays: 464, Total Stations: 27, Adds: 0

JUDE I'm Sorry Now (Maverick)
Total Plays: 423, Total Stations: 29, Adds: 2

SPLENDER Yeah, Whatever (C2/Columbia)
Total Plays: 418, Total Stations: 27, Adds: 3

JENNIFER LOPEZ If You Had My Love (Work/Epic)
Total Plays: 399, Total Stations: 15, Adds: 0

DIDO Here With Me (Arista)
Total Plays: 324, Total Stations: 21, Adds: 0

98 DEGREES I Do (Cherish You) (Universal)
Total Plays: 316, Total Stations: 13, Adds: 1

BLINK-182 What's My Age Again? (MCA)
Total Plays: 309, Total Stations: 15, Adds: 0

SAVAGE GARDEN I Knew I Loved You (Columbia)
Total Plays: 268, Total Stations: 20, Adds: 5

OLD 97'S Nineteen (Elektra/EEG)
Total Plays: 260, Total Stations: 25, Adds: 4

BACHELOR GIRL Buses And Trains (Arista)
Total Plays: 249, Total Stations: 13, Adds: 0

'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)
Total Plays: 220, Total Stations: 10, Adds: 1

COUNTING CROWS Hanginaround (DGC/Geffen)
Total Plays: 219, Total Stations: 17, Adds: 10

INDIGO GIRLS Peace Tonight (Epic)
Total Plays: 146, Total Stations: 11, Adds: 2

CHRIS PEREZ BAND Best I Can (Hollywood)
Total Plays: 144, Total Stations: 13, Adds: 3

THISWAY Crawl (Reprise)
Total Plays: 133, Total Stations: 14, Adds: 1

SMASH MOUTH Then The Morning Comes (Interscope)
Total Plays: 108, Total Stations: 17, Adds: 13

BREE SHARP America (Trauma)
Total Plays: 102, Total Stations: 9, Adds: 2

JANICE ROBINSON Nothing I Would Change (Warner Bros.)
Total Plays: 100, Total Stations: 9, Adds: 1

EURHYTHMICS 17 Again (Arista)
Total Plays: 73, Total Stations: 15, Adds: 14

Songs ranked by total plays

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

robbie williams

"angels"

"I don't know what people are waiting for. If you think it sounds like a hit - PLAY IT!"

- Chris Patyk, MD, KYSR/Los Angeles

ALREADY ON 43 STATIONS INCLUDING:

WPLJ KYSR WTMX KLLC
KDMX KFMB KRSK WYMX
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NEW THIS WEEK:

WOMX WWWM KMXD
WCGQ KMXS WDAQ

R&R Hot AC: Debut 28

Modern AC Monitor: 27*-23*

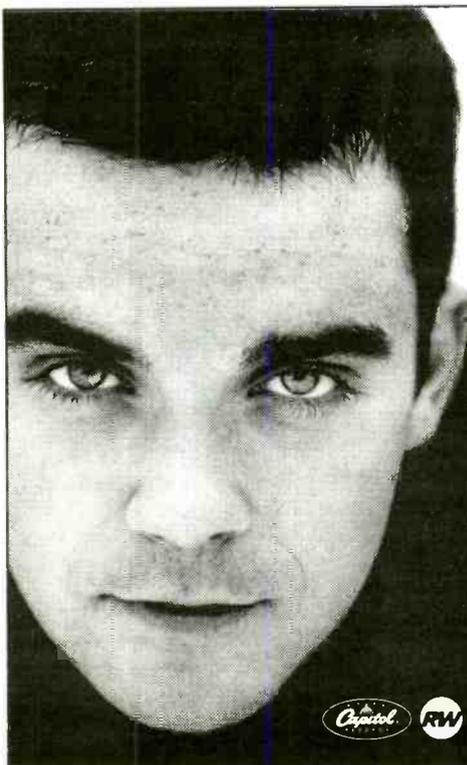
Adult Top 40 Monitor: 32*-29*

U.S. TOUR

10/12 Boston 10/22 Washington, DC 10/28 Austin
10/13 Philadelphia 10/24 Atlanta 10/29 Houston
10/15 New York City 10/25 Orlando 10/30 Dallas

Upcoming TV appearances include:

Saturday Night Live • Hard Rock Live • The Tonight Show



Most Played Recurrents

SUGAR RAY Every Morning (Lava/Atlantic)

PHIL COLLINS You'll Be In My Heart (Hollywood)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

NATALIE IMBRUGLIA Torn (RCA)

GOO GOO DOLLS Iris (Warner Sunset/Reprise)

SHAWN MULLINS Lullaby (SMG/Columbia)

BARENAKED LADIES Call And Answer (Reprise)

LENNY KRAVITZ Fly Away (Virgin)

SHERYL CROW My Favorite Mistake (A&M)

THIRD EYE BLIND Jumper (Elektra/EEG)

EVERLAST What It's Like (Tommy Boy)

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

BARENAKED LADIES One Week (Reprise)

CHER Believe (Warner Bros.)

MATCHBOX 20 3am (Lava/Atlantic)

EDWIN MCCAIN I'll Be (Lava/Atlantic)

SARAH MCLACHLAN Angel (Warner Sunset/Reprise)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

SHANIA TWAIN That Don't Impress Me Much (Mercury)

HOT AC

Going For Adds 10/11/99

BARENAKED LADIES Get In Line (Elektra/EEG)

TUNED-IN HOT AC

R&R/MEDIABASE 24/7

Cleveland
Q104

WQAL/Cleveland

10am

COLLECTIVE SOUL December
SHANIA TWAIN Man! I Feel Like A Woman
TOM PETTY Free Fallin'
BLESSID UNION OF SOULS Hey... (She...)
DONNA LEWIS I Love You Always Forever
GOO GOO DOLLS Slide
SIXPENCE NONE THE RICHER Kiss Me
TOAD THE WET SPROCKET All I Want
JOHN MELLENCAMP Jack & Diane
RICKY MARTIN She's All I Ever Had
THIRD EYE BLIND Semi-Charmed Life

4pm

NO DOUBT Don't Speak
GOO GOO DOLLS Slide
SCANDAL Goodbye To You
FASTBALL Out Of My Head
COLLECTIVE SOUL The World I Know
BACKSTREET BOYS I Want It That Way
GIN BLOSSOMS Follow You Down
SUGAR RAY Every Morning
GO-GO'S We Got The Beat
SAVAGE GARDEN I Knew I Loved You
R.E.M. Losing My Religion

8pm

TAL BACHMAN She's So High
PAULA COLE I Don't Want To Wait
MATCHBOX 20 Back 2 Good
BACKSTREET BOYS Quit Playing Games...
TONIC You Wanted More
SISTER HAZEL All For You
SHANIA TWAIN Man! I Feel Like A Woman
PRETENDERS Brass In Pocket
FASTBALL Out Of My Head
DONNA LEWIS I Love You Always Forever
SANTANA F/ROB THOMAS Smooth
AEROSMITH I Don't Want To Miss A Thing

Mix 106.5
WMVX/Cleveland

WMVX/Cleveland

10am

SIMPLE MINDS Don't You (Forget About Me)
BOB SEGER Rock & Roll Never Forgets
ALANIS MORISSETTE Hand In My Pocket
TEARS FOR FEARS Everybody Wants To...
ELECTRIC LIGHT ORCHESTRA Evil Woman
ZZ TOP Legs
MATCHBOX Real World
PRETENDERS Back On The Chain Gang
ROD STEWART Tonight I'm Yours (Don't...)
TOM PETTY/HEARTBREAKERS Don't Do Me...
SMASH MOUTH All Star
BRUCE SPRINGSTEEN Born To Run

4pm

AEROSMITH Sweet Emotion
DON HENLEY The Boys Of Summer
JOURNEY Separate Ways (Worlds Apart)
CRANBERRIES Linger
DURAN DURAN The Reflex
ROMANTICS What I Like About You
GOO GOO DOLLS Name
TALKING HEADS Burning Down The House
SMASH MOUTH All Star
CARS Shake It Up

8pm

MATCHBOX 20 3AM
QUEEN/DAVID BOWIE Under Pressure
JOURNEY Send Her My Love
SHERYL CROW Everyday Is A Winding Road
GENESIS Land Of Confusion
AEROSMITH Walk This Way
GOO GOO DOLLS Slide
TOM PETTY Free Fallin'
SIMPLE MINDS Alive & Kicking
JOHN CAFFERTY On The Dark Side
STEVE MILLER Take The Money & Run
ALANIS MORISSETTE You Oughta Know



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 9/27. © 1999, R&R Inc.

SIXPENCE "There She Goes"



JOHN ROBERTS, VP PROGRAMMING/CLEAR CHANNEL

"It's researching through the roof at KHFI and beyond."

DUSTY HAYES, WXPT/MINNEAPOLIS

"This song is instantly familiar and still people can't get enough of it. It will be a major hit."

ADDED: KSTP/Minneapolis

R&R Hot AC ③ R&R CHR/Pop ⑰

BB Monitor Mainstream Top 40 20*-17* (+219)

BB Monitor Adult Top 40 8*

BB Monitor Modern AC 9*



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San Francisco 10/7 Las Vegas 10/8

Los Angeles 10/9

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WPLJ/New York
ABC
(212) 613-8900
Cuddy/Shannon/Mascaro
12+ Cume 1,634,600

95.5 WPLJ
NEW YORK

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
52	55		SANTANA F/ROB THOMAS/Smooth	37345
54	54		SMASH MOUTH/All Star	36666
53	53		FASTBALL/Out Of My Head	35987
51	52		SUGAR RAY/Someday	35308
51	52		TAL BACHMAN/She's So High	35308
35	50		SHANIA TWAIN/Man! I Feel Like...	33950
36	48		DAVE MATTHEWS BAND/Crush	32992
55	45		LOU BEGA/Mambo No. 5	30565
53	42		BLESSID UNION...Hey Leonardo...	28518
38	41		LEN'Steal My Sunshine	27839
40	41		SIXPENCE...There She Goes	27839
36	40		GOO GOO DOLLS/Black Balloon	27160
33	39		MELISSA ETHERIDGE/Angels Would Fall	22407
23	33		TRAIN/Meet Virginia	22407
25	32		SAVAGE GARDEN/Knew I Loved You	21728
26	32		BETH HART/L.A. Song	19612
25	27		PAULA COLE BAND/ Believe In Love	18333
22	27		ROBBIE WILLIAMS/Angels	14938
16	22		STING/Brand New Day	14938
20	21		SARAH MCLACHLAN/I Will Remember You	14259
22	20		RED HOT CHILI...Scar Tissue	13580
-	20		COUNTING CROWS/Hanging Loose	13580
19	19		SARAH MCLACHLAN/I Will Remember You	12901
19	18		LENNY KRAVITZ/Fly Away	12222
18	18		EAGLE-EYE CHERRY/Save Tonight!	12222
23	18		GOO GOO DOLLS/Slide	12222
24	17		U2/Sweetest Thing	11543
15	17		BARENAKED LADIES/Call And Answer	10864
14	16		SIXPENCE...Kiss Me	10864
12	15		NEW RADICALS/You Get What You...	10185

MARKET #2
KYSR/Los Angeles
AMFM
(818) 955-7000
Pereira/Simms/Patyk
12+ Cume 1,128,400

STAR 95.5
today's best music

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
66	68		SUGAR RAY/Someday	31416
67	65		TAL BACHMAN/She's So High	30030
66	63		SMASH MOUTH/All Star	29106
41	61		RED HOT CHILI...Scar Tissue	28182
62	56		LIT/My Own Worst Enemy	25722
42	44		SANTANA F/ROB THOMAS/Smooth	20328
39	42		FASTBALL/Out Of My Head	19404
42	42		SIXPENCE...There She Goes	19404
41	41		CITIZEN KING/Better Days...	18942
29	41		LEN'Steal My Sunshine	18942
33	40		BETH HART/L.A. Song	18492
64	35		MADONNA/Beautiful Stranger	17556
64	35		LENNY KRAVITZ/American Woman	16170
38	33		GOO GOO DOLLS/Black Balloon	15246
24	32		BLESSID UNION...Hey Leonardo...	14784
31	31		MELISSA ETHERIDGE/Angels Would Fall	14322
28	28		SARAH MCLACHLAN/Ice Cream	12936
32	28		STING/Brand New Day	12936
2	26		TRAIN/Meet Virginia	12012
24	25		BLINK-182/What's My Age Again?	11550
6	25		EURYTHMICS/17 Again	11550
22	22		THIRD EYE BLIND/Jumper	10164
20	22		ROBBIE WILLIAMS/Angels	10164
14	21		LENNY KRAVITZ/Fly Away	9702
16	19		BARENAKED LADIES/One Week	8778
15	17		EVERLAST/What It's Like	7854
23	17		GOO GOO DOLLS/Slide	7854
13	15		MATCHBOX 20/Back 2 Good	6930
20	15		SIXPENCE...Kiss Me	6930
15	14		NATALIE IMBRUGLIA/Tom	6468

MARKET #3
WTMX/Chicago
Bonnieville
(312) 946-1019
James/Kartak
12+ Cume 820,500

101.9 THE MIX

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
49	54		LOU BEGA/Mambo No. 5...	20898
51	53		SANTANA F/ROB THOMAS/Smooth	20511
48	49		LEN'Steal My Sunshine	18963
47	46		TRAIN/Meet Virginia	17802
54	46		GOO GOO DOLLS/Black Balloon	17802
48	45		FASTBALL/Out Of My Head	17415
46	43		SIXPENCE...There She Goes	16641
26	41		PRETENDERS/Human	15867
42	41		CHRIS GAINES/You're Still The One	15867
18	39		BREE SHARPE/America	15093
47	36		MELISSA ETHERIDGE/Angels Would Fall	13932
26	29		JEREMY TOBACK/You Make Me Feel	11223
19	28		JUDE/In Sorry Now	10836
29	26		PEARL JAM/Last Kiss	10675
24	25		OLD 97'S/Nineteen	9625
22	24		FLEMING & JOHN/Uply Girl	9288
18	24		10,000 MANIACS/On & On (Mercy Song)	9288
30	22		BARENAKED LADIES/Call And Answer	8514
30	22		ROBBIE WILLIAMS/Angels	8514
18	21		CITIZEN KING/Better Days...	8127
18	20		TAL BACHMAN/She's So High	7740
15	20		BLINK-182/What's My Age Again?	7740
31	19		STRETCH PRINCESS/Sorry	7353
19	19		SPLNDR/Yeah, Whatever	7353
-	18		LENNY KRAVITZ/American Woman	6966
19	18		SUGAR RAY/Someday	6966
20	18		ZEN MAFIA/So Long	6966
17	17		CITIZEN KING/You're Still The One	6579
17	17		RED HOT CHILI...Scar Tissue	6579
4	17		STING/Brand New Day	6579

MARKET #4
KLLC/San Francisco
Infinity
(415) 765-4097
Kaplan/Stoeckl
12+ Cume 561,700

Alice @ 97.3

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	38		SANTANA F/ROB THOMAS/Smooth	8626
32	37		SUGAR RAY/Someday	8399
40	36		CAKE/Let Me Go	8172
35	31		LEN'Steal My Sunshine	7037
28	30		GOO GOO DOLLS/Black Balloon	6810
30	27		BARENAKED LADIES/Call And Answer	6129
27	23		SHERYL CROW/My Favorite Mistake	5221
28	22		DAVE MATTHEWS BAND/Crush	4994
20	21		TAL BACHMAN/She's So High	4767
16	21		OLD 97'S/Nineteen	4767
23	21		FLEMING & JOHN/Uply Girl	4767
22	21		POCKET SIZE/Walking	4767
18	21		ROBBIE WILLIAMS/Angels	4767
12	21		JOAN OSBORNE/Baby Love	4767
14	20		STING/Brand New Day	4540
19	20		TOM/You Wanted More	4313
15	18		PEARL JAM/Last Kiss	4086
18	18		LENNY KRAVITZ/American Woman	4086
22	18		RED HOT CHILI...Scar Tissue	4086
17	17		OLD 97'S/Murder (Dr. A.)	3859
13	17		SIXPENCE...There She Goes	3859
19	17		BETH HART/L.A. Song	3859
7	16		CITIZEN KING/Better Days...	3632
16	16		STROKE/It's About a Boy	3632
16	16		TORI AMOS/1,000 Oceans	3632
21	15		MELISSA ETHERIDGE/Angels Would Fall	3405
16	14		CHRIS ISAK/Baby Did A Bad...	3178
10	14		MATCHBOX 20/Back 2 Good	3178

MARKET #5
WYXR/Philadelphia
AMFM
(610) 668-0750
Johnson/Proke
12+ Cume 610,600

STAR 104.5
PHILADELPHIA

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
36	38		LOU BEGA/Mambo No. 5...	9652
36	37		SMASH MOUTH/All Star	9398
31	35		SHANIA TWAIN/Man! I Feel Like...	8890
35	34		CHRISTINA AGUILERA/Genie In A Bottle	8536
32	33		SANTANA F/ROB THOMAS/Smooth	8382
31	33		TAL BACHMAN/She's So High	7874
25	31		98 DEGREES/Do (Cherish) You	7874
26	30		BRITNEY SPEARS/Sometimes	7620
30	30		PHIL COLLINS/You'll Be In My...	7620
29	29		GOO GOO DOLLS/Black Balloon	7366
31	29		ENRIQUE IGLESIAS/Balamos	7366
25	28		RICKY MARTIN/She's All I Ever Had	7112
1	27		SUGAR RAY/Someday	6858
22	24		MELISSA ETHERIDGE/Angels Would Fall	6096
25	24		PAULA COLE BAND/ Believe In Love	6096
23	23		WHITNEY HOUSTON/It's Not Right...	5842
32	22		EDWIN MCCAIN/I Could Not Ask...	5588
-	20		STING/Brand New Day	5080
16	16		CHER/ Believe	4064
34	15		BACKSTREET BOYS/I Want It That Way	3810
12	13		EDWIN MCCAIN/I'll Be	3302
14	13		SIXPENCE...Kiss Me	3302
14	13		EAGLE-EYE CHERRY/Save Tonight	3302
7	13		BACKSTREET BOYS/I Have to Give	3302
11	12		THIRD EYE BLIND/Jumper	3048
12	12		JANEZ/Together Again	3048
12	12		SHANIA TWAIN/That Don't L...	3048
12	12		'N SYNC/(God.)...A Little...	3048
16	12		CHER/Strong Enough	3048
10	11		NATALIE IMBRUGLIA/Tom	2794

MARKET #6
WKQI/Detroit
AMFM
(248) 967-3750
O'Brien/Kincald/London
12+ Cume 649,500

95.5
DETROIT

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
65	64		LOU BEGA/Mambo No. 5...	15168
61	61		SMASH MOUTH/All Star	14457
50	60		TAL BACHMAN/She's So High	14220
33	63		BACKSTREET BOYS/I Want It That Way	12561
31	51		TLC/No Scrubs	12067
64	41		JENNIFER LOPEZ/If You Had My Love	9243
53	39		SUGAR RAY/Someday	9243
41	34		CHRISTINA AGUILERA/Genie In A Bottle	8058
33	33		GOO GOO DOLLS/Black Balloon	7821
31	31		SHANIA TWAIN/Man! I Feel Like...	7347
30	31		BLESSID UNION...Hey Leonardo...	7347
28	30		SIXPENCE...There She Goes	7110
32	30		RICKY MARTIN/She's All I Ever Had	7110
36	30		ENRIQUE IGLESIAS/Balamos	7110
33	29		SANTANA F/ROB THOMAS/Smooth	6873
23	29		TAL BACHMAN/She's So High	6399
1	26		98 DEGREES/Do (Cherish) You	6162
25	26		RICKY MARTIN/Lin: La Vida Loca	6162
24	25		SHANIA TWAIN/That Don't L...	5925
25	25		SUGAR RAY/Every Morning	5925
25	25		PEARL JAM/Last Kiss	5925
20	25		LENNY KRAVITZ/American Woman	5925
24	24		SIXPENCE...Kiss Me	5688
25	24		SARAH MCLACHLAN/I Will Remember You	5688
23	23		TRAIN/Meet Virginia	5451
22	23		MELISSA ETHERIDGE/Angels Would Fall	5451
3	22		LEN'Steal My Sunshine	5214
22	21		PAULA COLE BAND/ Believe In Love	4917
25	20		GOO GOO DOLLS/Slide	4740
25	19		GOO GOO DOLLS/Tris	4503

MARKET #7
KDMX/Dallas
Clear Channel
(972) 991-1029
James/Thomas
12+ Cume 566,700

Mix 102.9
KDMX-FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	23		NEW RADICALS/You Get What You...	5727
21	22		TAL BACHMAN/She's So High	5478
20	21		COLLECTIVE SOUL/R...	5229
13	20		RICKY MARTIN/She's All I Ever Had	4980
14	19		GOO GOO DOLLS/Slide	4731
15	19		EDWIN MCCAIN/I Could Not Ask...	4731
6	19		BACKSTREET BOYS/I Want It That Way	4731
11	15		SUGAR RAY/Someday	3735
22	15		SMASH MOUTH/All Star	3735
4	15		LOU BEGA/Mambo No. 5...	3735
2	15		SHANIA TWAIN/Man! I Feel Like...	3237
19	12		MATCHBOX 20/Back 2 Good	2968
12	11		SHERYL CROW/Anything But Down	2739
2	11		SANTANA F/ROB THOMAS/Smooth	2739
13	10		FASTBALL/Out Of My Head	2490
8	10		GOO GOO DOLLS/Black Balloon	2490
6	10		LENNY KRAVITZ/American Woman	2490
4	8		SUGAR RAY/Fly	1992
7	8		SARAH MCLACHLAN/Angel	1992
11	8		EVE/Inside Out	1992
19	8		LENNY KRAVITZ/Fly Away	1992
14	8		RICKY MARTIN/Lin: La Vida Loca	1992
8	8		SARAH MCLACHLAN/I Will Remember You	1992
10	8		PAULA COLE BAND/ Believe In Love	1992
9	8		THISWAY/Craw	1992
3	7		THIRD EYE BLIND/Semi-Charmed Life	1743
7	7		EAGLE-EYE CHERRY/Save Tonight	1743
9	7		BRITNEY SPEARS...Baby One More...	1743
5	7		JEWEL/Stand	1743

MARKET #8
WBWX/Boston
Infinity
(617) 779-2000
Strassell/Mullaney
12+ Cume 736,300

Mix 98.5
BOSTON'S BEST MIX

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
44	47		LOU BEGA/Mambo No. 5...	14805
41	44		FASTBALL/Out Of My Head	13860
42	43		SANTANA F/ROB THOMAS/Smooth	13545
36	42		GOO GOO DOLLS/Black Balloon	13230
42	40		SUGAR RAY/Someday	12600
25	36		SARAH MCLACHLAN/Ice Cream	11970
34	35		BARENAKED LADIES/Call And Answer	11025
25	29		LEN'Steal My Sunshine	11025
30	29		CITIZEN KING/Better Days...	9135
25	29		BETH HART/L.A. Song	9135
27	27		MELISSA ETHERIDGE/Angels Would Fall	8505
21	27		PAULA COLE BAND/ Believe In Love	8505
23	23		SMASH MOUTH/All Star	7245
25	23		SIXPENCE...There She Goes	7245
20	22		EAGLE-EYE CHERRY/Save Tonight	6930
25	21		LENNY KRAVITZ/Fly Away	6615
20	21		DAVE MATTHEWS BAND/Stay (Wasting Time)	6615
19	21		EVERLAST/What It's Like	6615
19	21		TAL BACHMAN/She's So High	6300
20	20		NEW RADICALS/You Get What You...	6300
19	19		DAVE MATTHEWS BAND/Crush	5985
12	19		SMASH MOUTH/Then The Morning...	5985
19	18		MATCHBOX 20/Back 2 Good	5670
18	18		GOO GOO DOLLS/Slide	5670
19	17		SHAWN MULLINS/Lullaby	5355
17	17		LIT/My Own Worst Enemy	5355
11	17		INDIGO GIRLS/Peace Tonight	5355
12	16		NATALIE IMBRUGLIA/Tom	5040

MARKET #9
WRQX/Washington
ABC
(202) 686-3100
Kosbau/Parker
12+ Cume 637,100

MIX 107.3 FM
Washington's Best Music Mix

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	34		SMASH MOUTH/All Star	11220
34	32		TAL BACHMAN/She's So High	10560
8	31		BLONDIE/Maria	9570
34	29		SIXPENCE...	

Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
1	1	SANTANA F/ROB THOMAS Smooth (Arista) 1578 1599 31/0			
3	2	TAL BACHMAN She's So High (Columbia) 1325 1273 31/0			
2	3	SUGAR RAY Someday (Lava/Atlantic) 1290 1281 31/0			
5	4	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA) 1254 1192 28/0			
6	5	GOO GOO DOLLS Black Balloon (Warner Bros.) 1239 1186 29/0			
7	6	LEN Steal My Sunshine (Work/Epic) 1226 1177 30/0			
4	7	SMASH MOUTH All Star (Interscope) 1213 1265 28/0			
8	8	FASTBALL Out Of My Head (Hollywood) 1156 1169 29/0			
9	9	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) 1102 1145 28/0			
10	10	SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG) 1070 1031 31/0			
11	11	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG) 988 962 31/0			
12	12	CITIZEN KING Better Days (And...) (Warner Bros.) 988 926 29/1			
15	13	TRAIN Meet Virginia (Aware/Columbia) 718 646 29/1			
14	14	JEREMY TOBACK You Make Me Feel (RCA) 665 656 27/0			
13	15	PEARL JAM Last Kiss (Epic) 657 697 23/0			
17	16	PAULA COLE BAND I Believe In Love (Imago/WB) 647 562 26/1			
18	17	LENNY KRAVITZ American Woman (Maverick/Virgin) 631 558 24/0			
16	18	BARENAKED LADIES Call And Answer (Reprise) 520 602 22/0			
—	19	SARAH MCLACHLAN I Will Remember You (Arista) 504 481 29/0			
20	20	LIT My Own Worst Enemy (RCA) 483 531 19/0			



31 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 9/26-Saturday 10/2. © 1999, R&R Inc.

TUNED-IN

POP/ALTERNATIVE

R&R/MEDIABASE 24/7



KQMB/Salt Lake City

10am

CHUMBAWUMBA Tubthumping
LEN Steal My Sunshine
GOO GOO DOLLS Iris
EDWIN MCCAIN I Could Not Ask For More
ALANIS MORISSETTE Ironic
SIXPENCE NONE THE RICHER Kiss Me
CURE Love Song
STING Brand New Day
MEREDITH BROOKS Bitch
SMASH MOUTH All Star
THIRD EYE BLIND Semi-Charmed Life
RED HOT CHILI PEPPERS Scar Tissue
DEEP BLUE SOMETHING Breakfast At Tiffany's
SARAH MCLACHLAN I Will Remember You (Love)
DURAN DURAN Come Undone

4pm

HOOTIE & THE BLOWFISH I Go Blind
LEN Steal My Sunshine
DAVE MATTHEWS BAND Crush
SIXPENCE NONE THE RICHER There She Goes
COLLECTIVE SOUL Shine

PEARL JAM Last Kiss
TRACY CHAPMAN Fast Car
TRAIN Meet Virginia
ENIGMA Return To Innocence
SMASH MOUTH All Star
LOU BEGA Mambo #5
SHERYL CROW Everyday Is A Winding Road
SUGAR RAY Every Morning
FIXX One Thing Leads To Another

8pm

ERASURE A Little Respect
4 NON BLONDES What's Up
NAKED EYES Always Something There...
R. E. M. Losing My Religion
HOWARD JONES Everlasting Love
EURHYTHMICS Here Comes The Rain Again
SANTANA/ROB THOMAS Smooth
MELISSA ETHERIDGE Angels Would Fall
SUGAR RAY Every Morning
EVE 6 Inside Out
EVERYTHING Hooch
BACHELOR GIRL Buses & Trains
LEN Steal My Sunshine



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 9/27. © 1999, R&R Inc.

New & Active

BETH HART L.A. Song (143/Lava/Atlantic)
 Total Plays: 437, Total Stations: 21, Adds: 1

TONIC You Wanted More (Universal)
 Total Plays: 380, Total Stations: 18, Adds: 1

ROBBIE WILLIAMS Angels (Capitol)
 Total Plays: 376, Total Stations: 19, Adds: 0

SARAH MCLACHLAN Ice Cream (Arista)
 Total Plays: 352, Total Stations: 23, Adds: 6

JUDE I'm Sorry Now (Maverick)
 Total Plays: 334, Total Stations: 21, Adds: 1

STING Brand New Day (A&M)
 Total Plays: 324, Total Stations: 18, Adds: 4

SPLENDER Yeah, Whatever (C2/Columbia)
 Total Plays: 323, Total Stations: 19, Adds: 3

BLINK-182 What's My Age Again? (MCA)
 Total Plays: 278, Total Stations: 15, Adds: 0

OLD 97'S Nineteen (Elektra/EEG)
 Total Plays: 200, Total Stations: 16, Adds: 1

COUNTING CROWS Hanginaround (DGC/Geffen)
 Total Plays: 179, Total Stations: 19, Adds: 9

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM
 KAMX/Austin, TX
 KLLY/Bakersfield, CA
 WBMX/Boston, MA
 WLNK/Charlotte, NC
 WTMX/Chicago, IL
 KALC/Denver, CO
 KVSF/Fresno, CA
 WKSJ/Greensboro, NC
 KMXB/Las Vegas, NV

KYSR/Los Angeles, CA
 WXPT/Minneapolis, MN
 KOSO/Modesto, CA
 KCDU/Monterey-Salinas, CA
 WPTE/Norfolk, VA
 KYIS/Oklahoma City, OK
 KZON/Phoenix, AZ
 KBBT/Portland, OR
 KLCA/Reno, NV
 WZNE/Rochester, NY

KZZO/Sacramento, CA
 WVRV/St. Louis, MO
 KQMB/Salt Lake City, UT
 KFMB/San Diego, CA
 KLLC/San Francisco, CA
 KRUZ/Santa Barbara, CA
 KMHX/Santa Rosa, CA
 WSSR/Tampa, FL
 KZPT/Tucson, AZ
 WMBX/West Palm Beach, FL
 WXLO/Worcester, MA

KWKYS KOMC WXTU WBT WQLZ KEES WEDR Radio Alegria WNVZ WKIX WKXP KSMB Scot-FM WNEL WPRM Radio Venus WQOK WENN KOKU



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PART TWO OF A TWO-PART SERIES

The Goose's Golden Egg

Thinking of changing format from NAC/Smooth Jazz? Perhaps you should read this first

A group of NAC/Smooth Jazz radio executives, concerned that the recent rash of flips away from their format has painted an inaccurate picture, asked to address the subject. Each agreed to speak openly with the assurance of anonymity. To further protect their identities, I have given them pseudonyms.

"Tony Aguilar"

There really is no trend to move away from Smooth Jazz. One common thread, however, is a symptom that consolidation has created. While consolidation and stock prices have greatly helped radio become a larger business, they have also created quarterly thinking and high-growth expectations and have shifted the focus from product to profit. Profit is good — I believe in a long-term approach to profit — but unfortunately many of the format moves away from Smooth Jazz have been based on short-term (such as quarterly) goals.

As broadcasters have focused on double-digit growth demands from stockholders, radio stations first reacted by increasing commercial loads. We've gone from about 10 commercials per hour to 15 and 16 spots. Many stations have reached critical mass and can no longer add units. In 1999 we've seen marketing, research and personnel cutbacks. Now there's a lot of talk about nonspot revenue — a great buzzword, but just another finger in the dike. The fact is that radio is a great business, highly profitable and solvent even without double-digit growth. If stations entertain their listeners, the ratings will reflect it, and advertisers will get good results. Radio remains the quickest, most effective way to market any product.

As broadcasters, we are in the business of selling marketing opportunities. Shouldn't we then market our own radio stations? If radio as a whole continues to decrease its marketing efforts, radio may become passé. And if we continue to move toward nostalgia-based formats, we run the risk of making the radio nothing more than a dusty antique. Thank God Smooth Jazz is one of the few remaining formats to appeal to adults and play new music.

It's not surprising when low-rated stations disappear. What is difficult to understand is why the owners didn't market the station or why they couldn't sell it. Smooth Jazz has a unique story to sell. It has an audience that controls most of the buying

"With a laptop computer and a cell phone you've basically got the next millennium's version of a transistor radio. That's far more troubling than the shortsightedness that led some operators to abandon Smooth Jazz."

"Bob B. Niles"

power in the country. These active adults actually react to advertising they hear on the radio. The format's "mother ship," KTWW/L.A. — among the top 10-billing stations in America — is an example of professional long-term vision with a sales force that gets results for its clients. So why did some stations flip, especially those that had experienced ratings success, such as Minneapolis, Pittsburgh and Cincinnati?

The broadcasters who abandoned the format just didn't get it. Should formats blow up simply because GMs and sales staffs don't get it? Unfortunately, the answer is yes, that's the common practice. Seldom do GMs get blown out and formats remain. Quarterly thinking has caused a few very good radio stations to be dismantled. Had they been great radio stations on both the programming and the sales sides, we wouldn't be wondering about an underlying trend.

About eight years ago NAC stations were failing because of poor ratings performance. The format was too eclectic to garner the ratings needed to maintain a successful business. But once winning strategies were identified, the turnaround in Smooth Jazz

was remarkable. Broadcasters all around the country became interested, and many jumped on our bandwagon. However, many who got into Smooth Jazz did so because they heard it was cheap to run. Some thought that if they plugged in the right music, huge ratings would come. Others thought, "We'll program our version of Smooth Jazz, uniquely tailored to our market," but they focused too much on the unique aspects. All these limited beliefs were obstacles to success. Today is very different. The cream has risen to the top, and what we have left are highly focused radio stations that feature the most compelling music while successfully functioning as sound, profitable businesses.

The broadcasters that are committed to Smooth Jazz are experiencing the best of times. If your company owns stations in Cincinnati, Pittsburgh, Boston, Minneapolis, Houston, New Orleans, Baltimore — or any town with adults! — please consider this format. It's not a quick fix. It's not a low-cost, high-yield, pie-in-the-sky fast track to riches. Smooth Jazz is a solid, sound business that is performing remarkably in a variety of market sizes and geographic locales, such as Los Angeles, Sacramento, Chicago, San Diego, Norfolk, Philadelphia, San Francisco, Detroit, Kansas City, Phoenix, Seattle and Santa Barbara. The ebb we're seeing in some cities will transform to a flow, and once again all will be right in the ever-evolving world of Smooth Jazz.

"Bob B. Niles"

Frankly, I'm not that concerned about format flips. In the grand scheme it's not such a big deal, because in the big cities where stations are making tens of millions of dollars there are ratings, revenues and record sales. The success of those stations helps spawn other markets. The ones that have gone away have either had weak signals or a lack of commitment on the part of their companies. I don't think this is a trend about the Smooth Jazz format.

"Smooth Jazz has a unique story to sell. It has an audience that controls most of the buying power in the country. These active adults actually react to advertising they hear on the radio."

"Tony Aguilar"

"The vision thing" is key, and it's greatly lacking not only in this format, but in all radio today. Radio is at risk because there are so many new technologies that are drawing people's attention and that people are spending time with. As radio has fragmented and continues to do so, it's become less and less creative. I have no doubt that the exact same thing will happen to radio that happened to network television.

With a laptop computer and a cell phone you've basically got the next millennium's version of a transistor radio. With things miniaturizing you'll be able to get thousands of radio and entertainment choices off the Internet, and radio's share will decrease. That's far more troubling than the shortsightedness that led some operators to abandon Smooth Jazz.

Another concern is WQCD/New York. New York City should be

"Our format may appear to be in a lull, but the music has never been better, nor have the billing and ratings success of stations that have made a long-term commitment to Smooth Jazz ever been greater."

"Kip Carter"

Smooth Jazz's biggest success. In a cosmopolitan, sophisticated global capital, it's obvious that people would have a tremendous yearning for this kind of radio, and it should be a huge success. Talk about "the vision thing" — how disappointing that Smooth Jazz is not huge in New York.

"Kip Carter"

The demands on program directors to perform today, along with the desire for instant gratification by Wall Street, are dictating a lot of the deci-

sions being made in radio today. That basic premise of doing business is preventing formats that require a commitment to constant reinforcement from getting a chance to exist. The goal used to be to build a plan and prosper; now it's produce, and produce quickly. It's the new order of business. Decisions that control radio are being made at such high executive levels now that they have nothing to do with people. The industry is becoming dehumanized because the business aspects have become overpowering.

The whole industry from a programming standpoint is not in a growth mode. We've shifted to new technology — the Internet — and broadcasters in general are looking at that more than at what we are. We're looking at ways to grow our industry through nontraditional revenue, sales and billing. We're not thinking about programming. The last great programming move in our industry was the creation of Rhythmic Oldies. It was a feel-good format, a quick hit. Even if it doesn't have strong legs, it's something everyone can talk about. That format got the industry buzzing about something — the same way Scott Shannon got everyone buzzing about Z100 and "Pirate Radio" or the way Rick Carroll got everyone talking about "Rock of the Eighties."

Our format may appear to be in a lull, but the music has never been better, nor have the billing and ratings success of stations that have made a long-term commitment to Smooth Jazz ever been greater. The Wave/L.A., WNUA/Chicago and KKSF/S.F. are enduring examples of Smooth Jazz success, but WJZZ/Philadelphia and WMMV/Detroit are the best current examples, because they both had well-thought-out plans and stuck to them; now they're reaping the benefits. These are not success stories that happened overnight, and that's the lesson to be learned.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (310) 788-1664 or e-mail: archer@rronline.com

R&R NAC/Smooth Jazz Top 30

October 8, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	NORMAN BROWN Out'a Nowhere (Warner Bros.)	830	-29	100766	14	41/0
4	2	DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)	744	-11	68799	13	37/0
2	3	RICHARD ELLIOT Chill Factor (Blue Note)	716	-68	95247	15	37/0
3	4	CHRIS BOTTI Drive Time (GRP)	711	-64	81072	17	37/0
6	5	BONEY JAMES Body Language (Warner Bros.)	673	+61	99864	11	38/2
5	6	DAVE KOZ Together Again (Capitol)	650	+27	98949	6	42/0
8	7	CHRIS GAINES Lost In You (Capitol)	547	-22	76089	7	36/0
9	8	NESTOR TORRES Velvet Nights (Shanachie)	538	+3	70901	9	38/0
10	9	JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)	500	-33	67736	18	31/0
13	10	GOTA Let's Get Started (Instinct)	462	+33	67964	6	39/0
Breaker	11	BRIAN CULBERTSON Back In The Day (Atlantic)	452	+86	85467	3	39/3
Breaker	12	BRIAN MCKNIGHT Back At One (Motown)	451	+77	53175	3	30/0
12	13	BRIAN TARQUIN Darlin Darlin Baby (Instinct)	442	-25	66267	12	37/0
15	14	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	435	+18	38628	5	32/2
Breaker	15	CHUCK LOEB High Five (Shanachie)	426	+35	59983	7	34/1
11	16	CRAIG CHAQUICO Forbidden Love (Higher Octave)	424	-89	45137	12	34/0
Breaker	17	KOMBO Talk The Talk (GRP)	413	+52	43576	5	34/0
14	18	DWIGHT SILLS Dock Of The Bay (Citylights)	413	-11	40922	10	33/0
7	19	STEVE COLE Say It Again (Bluemoon/Atlantic)	406	-197	56700	17	30/0
16	20	KENNY G w/LOUIS ARMSTRONG What A Wonderful World (Arista)	379	-22	66975	14	27/0
26	21	BOB JAMES What's Up (Warner Bros.)	336	+71	43868	3	34/4
23	22	EARL KLUGH Peculiar Situation (Windham Hill)	333	-1	48626	8	30/3
25	23	KENNY G w/GEORGE BENSON Summertime (Arista)	274	-7	35182	5	26/0
22	24	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	265	-71	28705	17	19/0
21	25	SPYRO GYRA Silk And Satin (Windham Hill Jazz)	246	-113	26705	19	20/0
27	26	MARCOS ARIEL Green Eyes (Paras Recording Company)	233	-5	51829	4	19/0
Debut	27	KIRK WHALUM That's The Way Love Goes (Warner Bros.)	199	+54	28653	1	24/4
Debut	28	JOYCE COOLING Callie-(Heads Up)	183	+143	25384	1	29/10
28	29	BONA FIDE High Street (N-Coded)	162	-47	17291	14	16/0
29	30	WARREN HILL Take Me Away (Discovery)	159	-32	24162	20	18/0

42 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 9/26-Saturday 10/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999. R&R Inc.

New & Active

JONATHAN BUTLER Suite 830 (N-Coded)
Total Plays: 109, Total Stations: 11, Adds: 0

HIROSHIMA Mix Plate (Windham Hill Jazz)
Total Plays: 102, Total Stations: 12, Adds: 1

RIPPINGTONS Topaz (Peak/Windham Hill Jazz)
Total Plays: 92, Total Stations: 10, Adds: 2

JEFF LORBER Dear Prudence (Zebra)
Total Plays: 92, Total Stations: 9, Adds: 0

SANTANA El Farol (Arista)
Total Plays: 84, Total Stations: 9, Adds: 0

PHILLIPE SAISSE The Girl With Botticelli... (GRP)
Total Plays: 66, Total Stations: 5, Adds: 0

NATALIE COLE Say You Love Me (Elektra/EEG)
Total Plays: 61, Total Stations: 4, Adds: 0

BRIAN HUGHES Shakin' Not Stirred (Higher Octave)
Total Plays: 58, Total Stations: 10, Adds: 3

STEVE OLIVER West End (Native Language)
Total Plays: 56, Total Stations: 6, Adds: 1

SPECIAL EFX Bella (Shanachie)
Total Plays: 54, Total Stations: 9, Adds: 1

DAVE MCMURRAY My Brother & Me (Hip Bop)
Total Plays: 53, Total Stations: 5, Adds: 0

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
JOYCE COOLING Callie (Heads Up)	10
KIM WATERS Secrets Told (Shanachie)	5
BOB JAMES What's Up (Warner Bros.)	4
KIRK WHALUM That's The Way Love Goes (Warner Bros.)	4
LEO GANDELMAN Rise (Jazzica)	4
BRIAN CULBERTSON Back In The Day (Atlantic)	3
EARL KLUGH Peculiar Situation (Windham Hill)	3
BRIAN HUGHES Shakin' Not Stirred (Higher Octave)	3
SMOKEY ROBINSON Easy To Love (Motown)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOYCE COOLING Callie (Heads Up)	+143
BRIAN CULBERTSON Back In The Day (Atlantic)	+86
BRIAN MCKNIGHT Back At One (Motown)	+77
BOB JAMES What's Up (Warner Bros.)	+71
BONEY JAMES Body Language (Warner Bros.)	+61
KIRK WHALUM That's The Way Love Goes (Warner Bros.)	+54
KOMBO Talk The Talk (GRP)	+52
SPECIAL EFX Bella (Shanachie)	+36
CHUCK LOEB High Five (Shanachie)	+35
GOTA Let's Get Started (Instinct)	+33

Breakers®

BRIAN CULBERTSON
Back In The Day (Atlantic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
452/86	39/3	11

BRIAN MCKNIGHT
Back At One (Motown)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
451/77	30/0	12

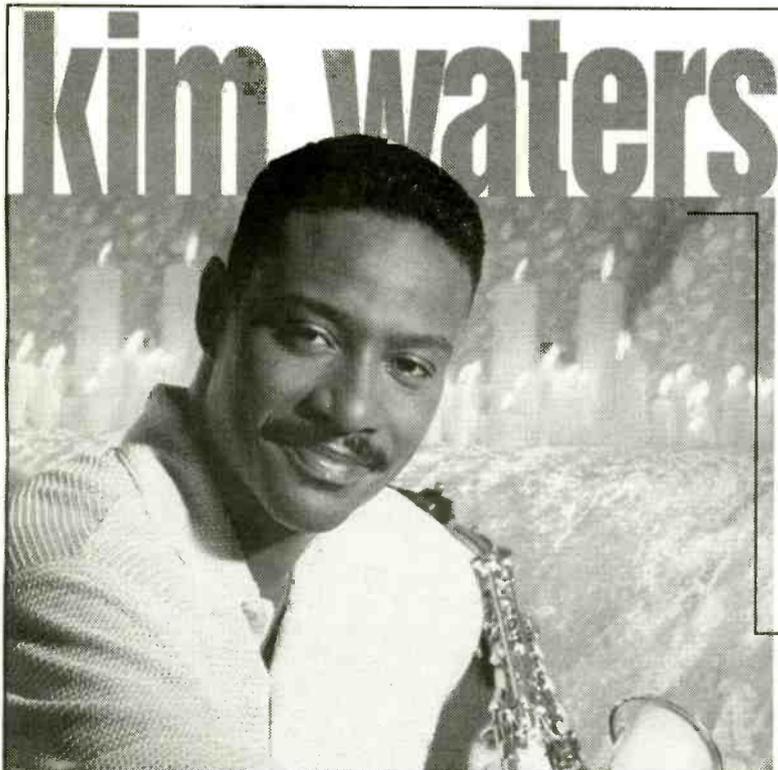
CHUCK LOEB
High Five (Shanachie)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
426/35	34/1	15

KOMBO
Talk The Talk (GRP)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
413/52	34/0	17

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Secrets Told

Most added this week:

- WNUA/Chicago
- WNWV/Cleveland
- KIFM/San Diego
- JRN/Denver
- WLOQ/Orlando

“‘Secrets Told’ fits right in.”

— Steve Stiles, WNUA/Chicago

Shanachie

NAC notes

with Carol Archer

Norman Brown holds the top spot with "Out 'a Nowhere" (Warner Bros.), but **Boney James'** "Body Language" (Warner Bros.) at 5* is closing the gap fast, based on an increase of +61 plays.

Four tracks qualify as Breakers: **Brian Culbertson's** "Back in the Day" (Atlantic) surges 19-11* with an increase of 86 plays; **Brian McKnight's** "Back At One" (Motown) moves 18-12*, bolstered by a +77 play increase; **Chuck Loeb's** "High Five" (Shanachie) jumps into the top half of our chart with a 17-15* move; and **Kombo's** "Talk the Talk" (GRP/VMG) rises 20-17*.

Joyce Cooling's "Callie" (Heads Up) is the week's strong gainer. It enters our chart at 29* with a huge +143 increase in plays. With 10 new adds — including WNUA/Chicago, KSSJ/Sacramento and WJCD/Norfolk — and

a move into power rotation after only one week at KKSJ/S.F., Cooling's groove-laden track already has airplay at almost 70% of our reporting panel.

Notable adds this week include **Kenny Garrett's** "Simply Said" (Warner Bros.) on KSSJ (it's up to 14 plays at WNUA too) and **Kim Waters'** "Secrets Told" (Shanachie), with new adds at WNUA, WNWV/Cleveland, JRN and WLOQ/Orlando. JRN also added the **Rippingtons'** "Topaz" (Peak/Windham Hill Jazz). **Gerald Veasley's** "Valdez in the Country" (Heads Up) is on WJJZ/Philadelphia; **Leo Gandelman's** "Rise" (Push/Jazzica) was added at KKSJ; and WNWV added **Denny Jiosa's** "Y2 GRUV" (1201 Music).

If you want to stay on top of the music, here's what you should listen to now: **Herb Alpert's** "Lady in My Life" (Almo) (see **Renee DePuy's** remarks in "Under the Radar" for more); **Night Flight's** "Dawn" (Instinct); **David Benoit f/Rick Braun's** "Miles After Dark" (GRP/VMG); **Jeff Golub's** "Come on Home" (Atlantic); **Kevin Toney's** "Wishful Thinking" (Shanachie); **Jango's** "7th Journey" (Samson); and a track with sensual gris-gris appeal, **3rd Force's** "Bridge of Dreams" (Higher Octave).

Heads

Chuck Loeb

Listen

Shanachie

Guitarist **Chuck Loeb** first made a name for himself playing with Stan Getz. But it's as a soloist — and producer of such notables as Bob James, Spyro Gyra and Gato Barbieri, among others — that his career has really taken off. The track "Beneath the Light" from his previous release went top five, and "High Five," the first single from his latest, *Listen* (Shanachie), shows the same promise. "High Five" is moving into power rotation (13-23 plays at KKSJ/S.F., 23-33 at WQCD/N.Y. and added with 12 plays at KJAI/Dallas this week) because Loeb has crafted a fine melodic gem. The rest of *Listen* is a tuneful, well-nuanced work that displays Loeb's wide-ranging talent to great advantage, especially on the tracks "Silver Star," "Buttercup" and "Blue Kiss."



Broadcast Architecture's **Renee DePuy** shares some thoughts on the current crop of NAC/Smooth Jazz music.

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

So far, the fall TV season is underwhelming; none of the new shows have held my interest for more than one episode. *Will & Grace* isn't as much fun since Grace moved across the hall, and *The X-Files'* season doesn't begin for another month.

Things are much more exciting in Smooth Jazz radio. Old favorites have returned with deep new albums, and freshmen are scoring big with their debut releases, helping to make today's Smooth Jazz "must-hear radio."

One of the most anticipated releases so far this season is **Dave Koz's** *The Dance*. When I first heard it this spring, I honestly didn't know which great song should lead the way. Wisely, the folks at Capitol decided to begin at the beginning, and "Together Again" entered the top five in only its fifth week on the chart. There are enough quality tracks to keep us busy well into the new millennium. If we're not playing something in current from this CD a year from now, we'll have missed out on a gem.

Brian Culbertson's *Somethin' Bout Love* is also chock-full of potential Smooth Jazz hits, including a couple of vocals, such as "Get'n Over You," featuring **Lori Perry**, which is already New & Active at Urban AC and may satisfy those listeners who wait patiently for Anita Baker's next release. The title track and "Do You Really Love Me?" have the same old-school appeal as "Back in the Day," and "The Rise and Fall (Of Loving You)," featuring Dave Koz, is a tender, beautiful piece.

Other deep records from format veterans include **Boney James'** *Body Language* (please, can we play "Boneyizm" next? Or will "Are You Ready" cross over from UAC first?), **Chris Botti's** *Slowing Down the World* (a record that never fails to renew my spirit; I still play it almost daily), **Kenny G's** *Classics...*, **David Benoit's** *Professional Dreamer*, **Richard Elliot's** *Chill Factor* and **Norman Brown's** *Celebration*. I could name more, but there isn't room.

While we're looking at veterans, let's not overlook the brilliant **Herb Alpert** CD, *Herb Alpert & Colors*. The new single, "Lady in My Life," is the most radio-friendly track on the CD and deserves a second (and third) listen.

We're welcoming some newcomers to the Smooth Jazz lineup. **Kombo's** debut, *The Big Blast*, is a collection of infectious retro grooves. **Victor Wooten's** "Urban Turban" is the most mass-appeal release yet from the innovative Flecktones bassist. And did you ever think we'd be backselling **Garth Brooks** on Smooth Jazz? No matter what you call him, "Lost in You" sounds great in the mix.

Other promising fall releases include **Denny Jiosa's** *Among Friends* and **Joyce Cooling's** *Keeping Cool*, both of which should keep us nice and warm as winter approaches. Speaking of winter, don't forget how lucky we are to enjoy the best holiday music of any format. Look for new releases from **Fourplay**, **Steve Lury**, **Take 6** and **Kenny G** in your stocking this year.

It may only be October, but it's never too early to give thanks for the cornucopia of new music available to us. Turn off the TV, crank up the radio and enjoy



Renee DePuy

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Stations and their adds listed alphabetically by market

Most Played Recurrents

- DAVID BENOIT ReJoyce (GRP)

- TOM SCOTT & THE L.A. EXPRESS Smokin'... (Windham Hill Jazz)

- WALTER BEASLEY If You Knew (Shanachie)

- ROGER SMITH Off The Hook (Miramar)

- PETER WHITE Autumn Day (Columbia)

- RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)

- JANGO With Your Love (Samson)

- NELSON RANGELL The Way To You (Shanachie)

- KIM WATERS Easy Going (Shanachie)

- 3RD FORCE /TAYLOR & HUGHES Revelation Of The... (Higher Octave)

- BRIAN BROMBERG September (Zebra)

- GRANT GEISSMAN Did I Save? (Higher Octave)

- ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve)

- MARC ANTOINE Concache (GRP)

- SARAH MCLACHLAN Angel (Warner Sunset/Reprise)

- GOTA In The City Life (Instinct)

- GEORGE BENSON Cruise Control (GRP)

- STEVE COLE Where The Night Begins (Bluemoon/Atlantic)

- KIRK WHALUM Ascension (Warner Bros.)

- BONEY JAMES Into The Blue (Warner Bros.)

NAC/SMOOTH JAZZ Going For Adds

10/11/99

- KENNY GARRETT Simply Said (Warner Bros.)
- NITE FLYTE Dawn (Instinct)

WHRL/Albany, NY
OM/PD: Brant Curtiss
No Adds

KNIK/Anchorage, AK
OM/PD: Aaron Wallender
MD: Jennifer Summers
No Adds

WJZF/Atlanta, GA
PD/MD: Mark Edwards
ERIC CLAPTON "Blue"

KSMJ/Bakersfield, CA
PD/MD: Joel Widdows
No Adds

WNUA/Chicago, IL
PD: Bob Kaake
APD/MD: Steve Stiles
JOYCE COOLING "Callie"
KIM WATERS "Secrets"

WNWV/Cleveland, OH
PD/MD: Bernie Kimble
KIM WATERS "Secrets"
DENNY JIOSA "Gruv"

WZJZ/Columbus, OH
PD/MD: Bill Harman
JOYCE COOLING "Callie"
PIECES OF A DREAM "Philly"
DAVID BENOIT "Miles"
CHRIS BOTTI "Sky"

KOAI/Dallas, TX
PD: Michael Fischer
MD: Teresa Kincaid
12 CHUCK LOEB "Five"
12 KIRK WHALUM "Love"

KHHH/Denver, CO
PD: Becky Taylor
APD/MD: Cheri Marquart
No Adds

WWMV/Detroit, MI
PD: Tom Sleeker
MD: Sandy Kovach
No Adds

KEZL/Fresno, CA
PD: J. Weidenheimer
EARL KLUGH "Peculiar"
BONEY JAMES "Language"
BOB JAMES "What's"

WYJZ/Indianapolis, IN
PD/MD: Carl Frye
JOYCE COOLING "Callie"
KIRK WHALUM "Love"

WFSJ/Jacksonville, FL
PD: Hank Dole
2 STEVE OLIVER "West"
2 PETER WHITE "Want"
1 KIRK WHALUM "Love"

KCIY/Kansas City, MO
PD: Steve Wiersman
MD: Michelle Chase
KIRK WHALUM "Love"
BOB JAMES "What's"

KTWW/Los Angeles, CA
PD: Chris Brodie
APD/MD: Ralph Stewart
No Adds

WJZI/Milwaukee, WI
PD: Chris Moreau
MD: Debbie Young
No Adds

KSBR/Mission Viejo, CA
OM/PD: Terry Wedel
MD: Judy Davila
JEFF GOLUB "Home"
GERALD VEASLEY "West"
DIANA KRALL "Devil"

KRVR/Modesto, CA
PD: Jim Bryan
MD: Doug Wulff
LEO GANDELMAN "Rise"
DENNY JIOSA "Gruv"

WQCD/New York, NY
PD: John Mullen
MD: Rick Laboy
No Adds

WJCD/Norfolk, VA
OM/PD: Maxine Todd
MD: Larry Hollowell
BOB JAMES "What's"
JOYCE COOLING "Callie"

KCYI/Oklahoma City, OK
PD: Steve English
MD: Stephani Stewart
JOYCE COOLING "Callie"
MICHAEL PAULO "Swing"

WLOQ/Orlando, FL
PD: Bill Wise
MD: Patricia James
JOYCE COOLING "Callie"
KIM WATERS "Secrets"

WJPL/Peoria, IL
PD: Rick Hirschmann
EARL KLUGH "Peculiar"

WJZZ/Philadelphia, PA
PD: Anne Gress
APD/MD: Michael Tozzi
GERALD VEASLEY "Valdez"

KYOT/Phoenix, AZ
PD: Nick Francis
APD/MD: Greg Morgan
No Adds

KKJZ/Portland, OR
PD: Paul Warren
MD: Hal Murray
HIROSHIMA "Mix"

WWND/Raleigh, NC
PD/MD: Don Brookshire
No Adds

KSSJ/Sacramento, CA
Station Mgr.: Steve Williams
APD/MD: Ken Jones
5 JOYCE COOLING "Callie"
3 QUINCY JONES "Yours"
1 KENNY GARRETT "Simply"
1 ARIA "Pavane"

KBZN/Salt Lake City, UT
PD/MD: Rob Riesen
BRIAN CULBERTSON "Day"

KIFM/San Diego, CA
PD: Mike Vasquez
APD/MD: Kelly Cole
DANCING FANTASY "Roses"
ERIC CLAPTON "Blue"
JOYCE COOLING "Callie"
KIM WATERS "Secrets"

KKSF/San Francisco, CA
PD: Paul Goldstein
APD/MD: Blake Lawrence
LEO GANDELMAN "Rise"

KQJZ/San Luis Obispo, CA
OM: Dave Christopher
MD: David Atwood
EARL KLUGH "Peculiar"
BOB JAMES "What's"

KMGQ/Santa Barbara, CA
OM/PD: Mark Elliott
APD/MD: Steve Bauer
SMOKEY ROBINSON "Easy"
BRIAN HUGHES "Shakin"
SPECIAL EPX "Bella"
BRIAN CULBERTSON "Day"
A-ONE "West"
ME'SHELL NDEGECELLO "Grace"

KJZY/Santa Rosa, CA
PD: Gordon Zlot
MD: Rob Singleton
3 RICHARD SMITH "Soul"
3 JONATHAN BUTLER "Love"
2 JOYCE COOLING "Callie"
2 BRIAN CULBERTSON "Day"
2 RIPPINGTONS "Topaz"
2 BONEY JAMES "Language"
2 AKA PROJECT "Adventures"
1 DAVE KOZ "Surrender"

KWJZ/Seattle, WA
PD: Carol Handley
MD: Dianna Rose
JOYCE COOLING "Callie"

WHCD/Syracuse, NY
PD: Butch Charles
APD/MD: Kenny Dees
3 ME'SHELL NDEGECELLO "Grace"
3 SMOKEY ROBINSON "Easy"
1 BRIAN HUGHES "Shakin"
1 LEO GANDELMAN "Rise"

WSJT/Tampa, FL
PD: Ross Block
MD: Kathy Curtis
No Adds

WJZW/Washington, DC
PD: Kenny King
No Adds

KWSJ/Wichita, KS
PD: Nancy Johnson
MD: Dallas Scott
SMOKEY ROBINSON "Easy"
LEO GANDELMAN "Rise"
BRIAN HUGHES "Shakin"
VICTOR WOOTEN "Turban"
MICHAEL FRANKS "Heart"

JRN/(Jones NAC)/National
PD: Steve Hibbard
MD: Laurie Cobb
RIPPINGTONS "Topaz"
KIM WATERS "Secrets"

42 Total Reporters
42 Current Reporters
40 Current Playlists

Did Not Report, Playlist Frozen (2):
WLVE/Miami, FL
KOAZ/Tucson, AZ

No Longer A Reporter (1):
WJZT/Tallahassee, FL

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NAC/Smooth Jazz Playlists

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FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WQCD/New York
Emmis
(212) 352-1019
Mullen/Laboy
12+ Cume 1,307,000

Smooth Jazz
CDZ 101.9
10TH ANNIVERSARY

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	24	23	BRIAN CULBERTSON/Back In The Day	28356
23	23	23	CHUCK LOEB/High Five	27522
33	33	33	BONEY JAMES/Body Language	27522
33	33	33	EARL KLUGH/Peculiar Situation	27522
23	23	23	MARCOS ARIEL/Green Eyes	26688
33	24	24	DAVE KOZ/Together Again	20016
24	24	24	NESTOR TORRES/Velvet Nights	20016
24	24	24	BRIAN TARQUIN/Darin Darin Baby	20016
23	23	23	CHRIS GAINES/Lost In Space	19182
33	23	23	GOTAI,et's Get Started	19182
22	22	22	BOB JAMES/What's Up	18348
21	20	20	KENNY G/WARMSTRONG/What A Wonderful...	16680

MARKET #2
KTWV/Los Angeles
Infinity
(310) 840-7180
Brodie/Stewart
12+ Cume 1,028,500

THE WAVE
94.7 KTWV

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	25	25	NORMAN BROWN/Out A Nowhere	17498
22	25	25	PETER WHITE/Don't Want To Be...	16825
21	24	24	DAVID BENOIT/Rejoice	16152
24	23	23	RICHARD ELLIOT/Chill Factor	15479
24	21	21	MARCOS ARIEL/Green Eyes	14133
19	20	20	BONEY JAMES/Body Language	13480
17	17	17	CRAIG CHAQUICO/Forbidden Love	11441
17	17	17	DWIGHT SILLS/Dock Of The Bay	11441
17	17	17	KOMBO/Talk The Talk	11441
14	17	17	DAVE KOZ/Together Again	11441
16	16	16	3RD FORCE/Give It All You Got	10768
17	16	16	MICHAEL PAULOS/Strutin' With...	10768
21	15	15	VICTOR WOOTEN/Urban Turban	10095
13	15	15	JAZZMASTERS/Lost In Space	10095
16	15	15	STEVE COLE/Say It Again	10095
15	15	15	JOYCE COOLING/Callie	10095
12	14	14	BRIAN CULBERTSON/Back In The Day	9422
14	14	14	JEFF GOLUB/Velvet Touch	9422
14	14	14	WARREN HILL/Take Me Away	9422
13	13	13	NESTOR TORRES/Velvet Nights	8749
11	12	12	CHRIS GAINES/Lost In Space	8076
11	12	12	NATALIE COLE/Snowfall On...	8076
11	11	11	BONEY JAMES/Body Language	7403
14	11	11	KIRK WHALUM/That's The Way...	7403
13	11	11	BRIAN MCKNIGHT/Back At One	7403
11	10	10	KENNY G/WARMSTRONG/What A Wonderful...	6730
12	10	10	ERIC CLAPTON/Blue Eyes Blue	6730
11	9	9	KENNY G/W.G. BENSON/Summertime	6057

MARKET #3
WNUA/Chicago
AMFM
(312) 845-9550
Kaake/Stiles
12+ Cume 819,200

WNUA 95.5
Smooth Jazz

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	24	24	JAZZMASTERS/Lost In Space	12036
24	24	24	BONEY JAMES/Body Language	12036
22	24	24	CHRIS BOTTI/Drive Time	12036
25	22	22	NORMAN BROWN/Out A Nowhere	11088
14	21	21	GOTAI,et's Get Started	10584
18	19	19	KOMBO/Talk The Talk	9576
25	17	17	RICHARD ELLIOT/Chill Factor	9576
15	15	15	DOWN TO THE BONE/Long Way From...	8568
15	15	15	BRIAN MCKNIGHT/Back At One	7560
11	15	15	CHRIS GAINES/Lost In Space	7560
12	14	14	BRIAN TARQUIN/Darin Darin Baby	7056
12	14	14	KENNY GARRETT/Simply Said	7056
12	14	14	BRIAN CULBERTSON/Back In The Day	7056
14	13	13	RAMSEY LEWIS/Close Your Eyes...	6552
12	13	13	DAVE KOZ/Together Again	6552
13	12	12	ERIC CLAPTON/Blue Eyes Blue	6048
13	11	11	PETER WHITE/Don't Want To Be...	5544
10	11	11	LUTHER VANDROSS/If Only Human	5544
11	11	11	KENNY G/W.G. BENSON/Summertime	5544
8	9	9	BRIAN HUGHES/Shakin' Not...	4536
8	9	9	SPECIAL EPK/Bela	3528
3	9	9	KIRK WHALUM/That's The Way...	1512
3	9	9	JOYCE COOLING/Callie	1512
3	9	9	KIM WATERS/Secrets Told	0

MARKET #4
KKSF/San Francisco
AMFM
(415) 975-5555
Goldstein/Lawrence
12+ Cume 464,300

KKSF 103.7
SMOOTH JAZZ

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	23	23	NORMAN BROWN/Out A Nowhere	7061
23	23	23	JOYCE COOLING/Callie	7061
13	23	23	CHUCK LOEB/High Five	7061
12	22	22	BIJOU/Esperanza	6754
24	22	22	CRAIG CHAQUICO/Forbidden Love	6754
23	22	22	KENNY G/The Look Of Love	6754
16	16	16	DAVE KOZ/Together Again	4912
16	16	16	DOWN TO THE BONE/Long Way From...	4912
15	15	15	GOTAI,et's Get Started	4605
12	12	12	DAVID BENOIT/Rejoice	3684
12	12	12	BRIAN CULBERTSON/Back In The Day	3684
14	12	12	BONEY JAMES/Body Language	3684
12	12	12	TOM SCOTT...Smokin' Section	3684
12	12	12	NESTOR TORRES/Velvet Nights	3684
12	11	11	JAZZMASTERS/Lost In Space	3377
11	11	11	BRIAN TARQUIN/Darin Darin Baby	3377
11	11	11	LUTHER VANDROSS/If Only Human	3377
12	11	11	KIRK WHALUM/That's The Way...	3377
9	9	9	DIANA KRALL/Let's Fall In Love	2763
9	9	9	SAMPLE FATHAWAY/Street Life	2763
8	8	8	KENNY G/WARMSTRONG/What A Wonderful...	2456
6	5	5	RICHARD ELLIOT/Chill Factor	1535
3	3	3	RAMSEY LEWIS/Close Your Eyes...	921
3	3	3	LEO GANDELMAN/Rise	0

MARKET #5
WJZZ/Philadelphia
AMFM
(215) 508-1200
Gress/Tozzi
12+ Cume 581,400

Smooth Jazz
WJZZ 106.1

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	28	28	DAVE KOZ/Together Again	10052
28	28	28	STEVE COLE/Say It Again	10052
28	28	28	BRIAN CULBERTSON/Back In The Day	10052
28	28	28	RICHARD ELLIOT/Chill Factor	10052
19	19	19	BRIAN JAMES/Boneyez	10052
19	19	19	CHRIS GAINES/Lost In Space	8821
18	19	19	BRIAN MCKNIGHT/Back At One	8821
16	18	18	KENNY G/WARMSTRONG/What A Wonderful...	4462
14	14	14	SPYRO GYRAS/Silk And Satin	5026
13	13	13	RIPPING TONS/Summer Lovers	4667
13	13	13	DAVID BENOIT/Rejoice	4667
13	13	13	CHUCK LOEB/High Five	4667
12	12	12	DOWN TO THE BONE/Long Way From...	4308
12	12	12	BRIAN TARQUIN/Darin Darin Baby	4308
12	12	12	BONA FIDE/High Street	4308
12	12	12	GOTAI,et's Get Started	4308
12	12	12	DWIGHT SILLS/Dock Of The Bay	4308
12	12	12	NORMAN BROWN/Out A Nowhere	4308
12	11	11	CHRIS BOTTI/Drive Time	3949
12	11	11	KIRK WHALUM/That's The Way...	3949
12	11	11	KENNY G/W.G. BENSON/Summertime	3949
11	11	11	GERALD VEASLEY/Valkyrie In...	0

MARKET #6
WVMT/Detroit
Infinity
(248) 855-5100
Sleeker/Kovach
12+ Cume 430,100

V 98.7 FM
Smooth Jazz

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
16	25	25	BONEY JAMES/Body Language	7450
22	24	24	DOWN TO THE BONE/Long Way From...	7152
24	23	23	CHRIS BOTTI/Drive Time	6854
22	23	23	NORMAN BROWN/Out A Nowhere	6854
21	21	21	RICHARD ELLIOT/Chill Factor	6258
21	21	21	CHRIS GAINES/Lost In Space	5364
14	14	14	STEVE COLE/Say It Again	4172
15	14	14	DAVE MCMURRAY/My Brother & Me	4172
12	13	13	DAVE KOZ/Together Again	3874
12	13	13	BRIAN CULBERTSON/Back In The Day	3874
12	13	13	BOB JAMES/What's Up	3874
15	12	12	NESTOR TORRES/Velvet Nights	3576
13	12	12	KOMBO/Green Onions	3576
12	12	12	BRIAN TARQUIN/Darin Darin Baby	3576
12	12	12	EARL KLUGH/Peculiar Situation	3576
12	12	12	CRAIG CHAQUICO/Forbidden Love	3576
11	12	12	KENNY G/W.G. BENSON/Summertime	3576
13	12	12	BRIAN MCKNIGHT/Back At One	3576
11	11	11	GOTAI,et's Get Started	3278
9	11	11	KENNY G/WARMSTRONG/What A Wonderful...	3278
11	11	11	SPYRO GYRAS/Silk And Satin	3278
12	10	10	NATALIE COLE/Snowfall On...	2980
9	9	9	ROGER SMITH/On The Hook	2882
9	9	9	LEE RITENOUR/Can You Help It?	2882
8	7	7	WALTER BEASLEY/You Know	2384
7	7	7	DAVID BENOIT/Rejoice	2086
7	7	7	MARC ANTOINE/Concasse	2086
7	7	7	WARREN HILL/Take Me Away	2086
7	7	7	GOTAI,et's Get Started	2086
7	7	7	3RD FORCE/Revolution Of...	2086

MARKET #7
KOAI/Dallas
Infinity
(214) 630-3011
Fischer/Kinciad
12+ Cume 295,500

ASIS 107.5 FM
Smooth Jazz

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	31	31	DAVE KOZ/Together Again	5828
27	27	27	CHRIS BOTTI/Drive Time	5076
28	27	27	BONEY JAMES/Body Language	5076
28	27	27	NORMAN BROWN/Out A Nowhere	5076
28	26	26	BRIAN TARQUIN/Darin Darin Baby	4888
27	23	23	JAZZMASTERS/Lost In Space	4324
17	16	16	BRIAN MCKNIGHT/Back At One	3008
13	13	13	CHRIS GAINES/Lost In Space	3008
13	13	13	KENNY G/WARMSTRONG/What A Wonderful...	2444
12	12	12	CHUCK LOEB/High Five	2256
11	12	12	KIRK WHALUM/That's The Way...	2256
11	12	12	BOB JAMES/What's Up	2256
11	12	12	EARL KLUGH/Peculiar Situation	2256
11	12	12	DWIGHT SILLS/Dock Of The Bay	2256
11	12	12	SPECIAL EPK/Bela	2068
11	11	11	BRIAN CULBERTSON/Back In The Day	2068
12	11	11	GOTAI,et's Get Started	2068
11	11	11	NESTOR TORRES/Velvet Nights	2068
11	11	11	BONA FIDE/High Street	2068
11	11	11	RICHARD ELLIOT/Chill Factor	2068
11	11	11	STEVE COLE/Say It Again	2068
11	10	10	KENNY G/W.G. BENSON/Summertime	1880
11	10	10	SPYRO GYRAS/Silk And Satin	1880

MARKET #9
WJZW/Washington
ABC
(202) 895-2300
King
12+ Cume 353,100

Smooth Jazz
105.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	29	29	CHRIS BOTTI/Drive Time	7105
27	28	28	JAZZMASTERS/Lost In Space	6860
28	28	28	BONEY JAMES/Body Language	6860
28	27	27	DOWN TO THE BONE/Long Way From...	6615
28	27	27	RICHARD ELLIOT/Chill Factor	6615
26	26	26	NORMAN BROWN/Out A Nowhere	6370
17	17	17	ERIC CLAPTON/Blue Eyes Blue	4165
16	16	16	KENNY G/WARMSTRONG/What A Wonderful...	3920
16	16	16	CHRIS GAINES/Lost In Space	3920
15	16	16	NATALIE COLE/Snowfall On...	3920
16	16	16	BRIAN MCKNIGHT/Back At One	3920
13	13	13	DAVE KOZ/Together Again	3185
11	12	12	KOMBO/Talk The Talk	2940
12	11	11	GOTAI,et's Get Started	2940
12	11	11	CRAIG CHAQUICO/Forbidden Love	2695
12	11	11	DWIGHT SILLS/Dock Of The Bay	2695
12	11	11	NESTOR TORRES/Velvet Nights	2695
12	11	11	BRIAN CULBERTSON/Back In The Day	2695
11	11	11	BOB JAMES/What's Up	2695
11	11	11	DANCING FANTASIES/You Will	2695
9	11	11	BRIAN TARQUIN/Darin Darin Baby	2695
8	11	11	ROGER SMITH/Both Sides	2695
11	11	11	KIRK WHALUM/That's The Way...	2695
11	11	11	KENNY G/W.G. BENSON/Summertime	2695
12	10	10	CHUCK LOEB/High Five	2450
12	10	10	STEVE COLE/Say It Again	2450
7	8	8	BRYAN SAVAGE/Soul Temptation	1960
7	8	8	GRANT GEISSMAN/Did I Save?	1960
8	8	8	NELSON RANGELL/The Way To You	1960
7	7	7	TOM SCOTT...Smokin' Section	1715

MARKET #12
WJZF/Atlanta
Cox
(404) 897-7500
Edwards
12+ Cume 239,500

Jazz Flavors
104.1 FM
WJZF

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	33	33	CHRIS BOTTI/Drive Time	3663
31	32	32	NORMAN BROWN/Out A Nowhere	3552
23	22	22	DAVE KOZ/Together Again	3552
31	30	30	DOWN TO THE BONE/Long Way From...	3330
32	30	30	RICHARD ELLIOT/Chill Factor	3330
16	18	18	BONEY JAMES/Body Language	1988
17	17	17	DWIGHT SILLS/Dock Of The Bay	1887
17	17	17	SPYRO GYRAS/Silk And Satin	1887
23	17	17	NESTOR TORRES/Velvet Nights	1887
17	17	17	CHRIS GAINES/Lost In Space	1887
17	17	17	STEVE COLE/Say It Again	1887
17	17	17	CHRIS GAINES/Lost In Space	1776
6	6	6	GOTAI,et's Get Started	1776
7	6	6	BRIAN TARQUIN/Darin Darin Baby	1776
7	6	6	KOMBO/Talk The Talk	1776
7	6	6	ERIC CLAPTON/Blue Eyes Blue	0

MARKET #14
KWJZ/Seattle
Sandsky
(425) 373-5536
Handley/Rose
12+ Cume 232,700

Smooth Jazz
98.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
12	27	27	NESTOR TORRES/Velvet Nights	4482
28	27	27	MARCOS ARIEL/Green Eyes	4482
26	26	26	DAVE KOZ/Together Again	4316
27	25	25	STEVE COLE/Say It Again	4150
26	25	25	RICHARD ELLIOT/Chill Factor	4150
26	25	25	NORMAN BROWN/Out A Nowhere	4150
16	16	16	ERIC CLAPTON/Blue Eyes Blue	2656
16	16	16	BRIAN MCKNIGHT/Back At One	2656
15	15	15	SAMPLE FATHAWAY/Street Life	2494
15	15	15	KENNY G/WARMSTRONG/What A Wonderful...	2494
15	14	14	CHRIS GAINES/Lost In Space	2324



CYNDEE MAXWELL
max@rronline.com

World Wide Where?

■ A list of who's rockin' on the web

We follow up last week's column, "A Surfing Safari for Online Sales," with the first half of a list of Rock and Active Rock radio station websites. Sites are listed alphabetically by city as they appear on **R&R ONLINE** (www.rronline.com). Stations that have streaming audio are indicated by a headphone icon.

If you'd like your Rock station website to be listed in **R&R ONLINE**, please send an e-mail to me at max@rronline.com. Include your station call letters, market and URL, and indicate if you have streaming audio.

KEYJ-FM/Abilene, TX	www.keyj.com
WPYX-FM/Albany	www.pyx106.com
KZRR-FM/Albuquerque	www.94rock.com
WZZO-FM/Allentown	www.wzzo.com
KWHL-FM/Anchorage, AK	www.kwhl.com
WKLS-FM/Atlanta	www.96rock.com
KLBJ-FM/Austin	www.lbj.com/fm
KRAB-FM/Bakersfield	www.krab.com
WIYY-FM/Baltimore	www.98online.com
WKIT-FM/Bangor, ME	www.zoneradio.com/wkit/
CFJB-FM/Barrie, Ontario, Canada	www.rock95.com
WIRX-FM/Benton Harbor, MI	www.wirx.com
WCPR-FM/Biloxi-Gulfport, MS	www.wcprfm.com
WAAF-FM/Boston	www.waaf.com
WIZN-FM/Burlington, VT	www.wizn.com
WRQK-FM/Canton, OH	www.wrpk.com
KRNA-FM/Cedar Rapids, IA	www.krna.com
WZNF-FM/Champaign, IL	www.wznf.com (under construction)
WKLC-FM/Charleston-Huntington, WV	www.wklc.com
WWWV-FM/Charlottesville, VA	www.cstone.net
KFMF-FM/Chico, CA	www.kfmf.com
KRQR-FM/Chico, CA	www.z-rock.com
WEBN-FM/Cincinnati	www.webn.com
WMMS-FM/Cleveland	www.wmms.com
KILO-FM/Colorado Springs	www.kilo943.com
WBZX-FM/Columbus	www.wbzx.com
WLVQ-FM/Columbus	www.qfm96.com (under construction)
KNCN-FM/Corpus Christi, TX	www.c101.com
KEGL-FM/Dallas	www.kegl.com

WTUE-FM/Dayton	www.arsdayton.com
WZNX-FM/Decatur, IL	www.wznx.com
KBPI-FM/Denver	www.kbpi.com
WRIF-FM/Detroit	www.wrif.com
KAZR-FM/Des Moines, IA	www.lazer1033.com
KRWN-FM/Durango, CO	www.krwn.com
CFBR-FM/Edmonton, Alberta, Canada	www.theBearRocks.com
KLAQ-FM/El Paso	www.klaq.com
WRKT-FM/Erie, PA	www.rock101.com
WGBF-FM/Evansville, IN	www.103gbf.com
WCIB-FM/Falmouth-Hyannis, MA	www.capecod.net/cool/
WWBN-FM/Filnt, MI	www.banana1015.com/banana
KRZR-FM/Fresno	www.krzr.com
WKSM-FM/Ft. Walton Beach, FL	www.wksm.com
WBYR-FM/Ft. Wayne	www.wbyr.com
WNDD & WNDR-FM/Gainesville	www.wndfm.com
WRUF-FM/Gainesville	www.rock104.com
KXXI-FM/Gallup, NM	www.cia-g.com/~mm1/stations/93x.html (under construction)
WZBH-FM/Georgetown, DE	www.ce.net/wzbh
WKLO-FM/Grand Rapids	www.wklq.com
WXRA-FM/Greensboro-Winston Salem	www.wxra945.com
WROQ-FM/Greenville, SC	www.wroq.com
WBOP-FM/Harrisonburg, VA	home.rica.net/wbop/
WCCC-AM & FM/Hartford	www.wccc.com
KLOL-FM/Houston	www.klol.com
WPXC-FM/Hyannis, MA	www.pxy103.com
WVBR-FM/Ithaca, NY	www.publiccom.com/web/wvbr
WSTZ-FM/Jackson, MS	www.z106.com
KDEZ-FM/Jonesboro, AR	www.z100rocks.com
KSUP-FM/Juneau, AK	www.ptalaska.net/~ksup/
WRKR-FM/Kalamazoo-Battle Creek, MI	www.wrkr.com
KQRC-FM/Kansas City	www.989therock.com
KYYS-FM/Kansas City	www.kyys.com
WEBK-FM/Killington, VT	www.webk.com
KAGO-FM/Klamath Falls, OR	www.kago.com (under construction)
WKHY-FM/Lafayette, IN	www.wkhy.com
WJXQ-FM/Lansing, MI	q106fm.com
KOMP-FM/Las Vegas	www.komp.com
KLUK-FM/Laughlin, NV	www.lucky108.com
KZCD-FM/Lawton, OK	www.z94.com
WHDQ-FM/Lebanon-Hanover, NH	www.whdq.com
WKQQ-FM/Lexington, KY	www.wkqq.com
KIBZ-FM/Lincoln, NE	www.kibz.com
KMJX-FM/Little Rock	www.magic10fm.com
CFPL-FM/London, Ontario, Canada	www.fm96.com
WBAB-FM/Long Island, NY	www.wbab.com
KLOS-FM/Los Angeles	www.955klos.com
WTFX-FM/Louisville	www.foxrocks.com
KFMX-FM/Lubbock, TX	www.kfmf.com
WQBZ-FM/Macon, GA	www.home.net/~wqbz/
WGIR-FM/Manchester, NH	www.wgir.com (under construction)
KMKF-FM/Manhattan, KS	www.purerock.com
KFRQ-FM/McAllen-Brownsville	www.kfrq.com
KZZE-FM/Medford, OR	www.kzze.net
WEGR-FM/Memphis	www.rock103.com
WMFS-FM/Memphis	www.wmfs.com
WZTA-FM/Miami	www.949zeta.com
WLZR-FM/Milwaukee	www.lazer103.com
KXXR-FM/Minneapolis	www.93x.com
KZOQ-FM/Missoula, MT	www.montana.com/Z100
KHOP-FM/Modesto-Stockton	www.khop.com
KMBY-FM/Monterey	www.kmby.com
WAFX-FM/Montgomery, AL	www.wafx.com
CHOM-FM/Montreal, Quebec, Canada	www.chom.com
WCLG-FM/Morgantown, WV	www.wclg.com
WDHA-FM/Morristown-Dover	www.wdhafm.com
WPLR-FM/New Haven, CT	www.wplr.com
WNOR/Norfolk-Virginia Beach, VA	www.fm99.com
WEFX-FM/Norwalk, CT	www.thefoxrocks.com
KATT-FM/Oklahoma City	www.katt.com
KEZO-FM/Omaha	www.z92.com
CKQB-FM/Ottawa, Ontario, Canada	thebear.net
WHBR-FM/Parkersburg, WV	www.103thebear.com
WTKX-FM/Pensacola, FL	www.tk101.com
WGLO-FM/Peoria, IL	www.wglo.com
WMMR-FM/Philadelphia	www.wmmr.com
KDKB-FM/Phoenix	www.kdkb.com
KUPD-FM/Phoenix	www.98kupd.com
WDVE-FM/Pittsburgh	www.dve.com
KUFO-FM/Portland	www.kufo.com
WHEB-FM/Portsmouth, NH	www.wheb.com
WHJY-FM/Providence	www.whjy.com
KUGR-FM/Pullman, WA	www.wsu.edu/~kugr

H-BLOCKX

"FLY"

FROM THE ALBUM:

Fly Eyes

Also on "WWF Sunday Night Slam" every Sunday
New This Week: Watch H-Blockx on Rock Hard A-Z this weekend on

WJRR	WNCD
WZXL	WOTT
WBYR	WBOP

Contact Ari Chazanas (888) 409-2283

www.riskrecords.com

www.H-Blockx.net

October 8, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	CREED Higher (Wind-up)	1612	+55	106104	6	70/0
3	2	DAYS OF THE NEW Enemy (Outpost/Interscope)	1381	+9	94401	11	66/0
2	3	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1274	-161	71158	20	60/0
4	4	LIVE The Dolphin's Cry (Radioactive/MCA)	1229	+66	74959	7	66/0
6	5	CHRIS CORNELL Can't Change Me (A&M)	1136	+85	74001	8	63/0
5	6	TONIC You Wanted More (Universal)	951	-154	62997	17	55/0
7	7	SANTANA f/ROB THOMAS Smooth (Arista)	878	+1	59155	16	45/0
10	8	DEF LEPPARD Paper Sun (Mercury/IDJMG)	839	+78	47339	7	54/1
12	9	STONE TEMPLE PILOTS Down (Atlantic)	823	+117	53820	3	62/0
15	10	FOO FIGHTERS Learn To Fly (Roswell/RCA)	778	+220	55063	3	59/5
Breaker	11	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	777	+554	54217	2	67/7
13	12	ZZ TOP Fearless Boogie (RCA)	775	+76	45517	4	48/1
11	13	BUSH The Chemicals Between Us (Trauma)	759	+22	49595	4	54/1
8	14	LYNYRD SKYNYRD Workin' (CMC)	759	-107	40559	12	45/0
9	15	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	601	-168	30933	15	45/0
16	16	COLLECTIVE SOUL Tremble For My Beloved (Atlantic)	510	-5	35621	4	41/2
20	17	GODSMACK Keep Away (Republic/Universal)	451	+2	28011	23	30/1
17	18	QUEENSRYCHE Breakdown (Atlantic)	446	-68	26792	6	42/0
18	19	BUCKCHERRY For The Movies (DreamWorks)	435	-61	32371	10	35/0
21	20	OUR LADY PEACE One Man Army (Columbia)	428	+45	24248	6	48/4
14	21	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	420	-149	20712	12	30/0
19	22	DEF LEPPARD Promises (Mercury/IDJMG)	339	-121	22303	20	39/0
23	23	OLEANDER I Walk Alone (Republic/Universal)	332	-22	16667	8	31/1
25	24	INDIGENOUS Got To Tell You (Pachyderm)	310	-17	21300	8	26/0
22	25	FILTER Welcome To The Fold (Reprise)	292	-63	18585	12	33/0
24	26	ALICE IN CHAINS Get Born Again (Columbia)	285	-63	17587	19	23/0
27	27	GOO GOO DOLLS Black Balloon (Warner Bros.)	271	-17	13590	17	21/0
28	28	MEGADETH Insomnia (Capitol)	268	+13	14577	3	28/1
26	29	OFFSPRING The Kids Aren't Alright (Columbia)	248	-58	19778	17	18/0
31	30	STAIN'D Mudshovel (Flip/Elektra/EEG)	238	+8	12658	9	25/1
29	31	SAMMY HAGAR Right On Right (MCA)	234	-18	15116	5	21/1
36	32	SEVENDUST Denial (TVT)	215	-6	11319	9	23/0
34	33	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	214	-10	9265	5	18/2
33	34	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	213	-11	21577	4	17/0
46	35	SANTANA f/EVERLAST Put Your Lights On (Arista)	209	+59	13384	2	24/6
37	36	LIT Zip-Lock (RCA)	195	-20	9452	5	21/1
49	37	COAL CHAMBER w/OZZY OSBOURNE Shock The Monkey (Roadrunner)	187	+63	9917	2	18/4
45	38	POWERMAN 5000 When Worlds Collide (DreamWorks)	179	+20	7915	5	15/1
40	39	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	175	-9	9738	5	20/0
30	40	JOHN POPPER Miserable Bastard (A&M)	168	-77	9786	8	19/0
43	41	NINE INCH NAILS We're In This Together (Nothing/Interscope)	163	+1	7639	2	11/0
42	42	LIMP BIZKIT Nookie (Flip/Interscope)	159	-9	9792	15	13/0
39	43	CAROLINE'S SPINE Attention Please (Hollywood)	154	-31	7887	8	15/0
32	44	RATT Over The Edge (Portrait/Columbia)	140	-87	6737	11	14/0
Debut	45	COUNTING CROWS Hangin'around (DGC/Geffen)	128	+113	11203	1	31/25
47	46	DOUBLEDRIVE Tattooed Bruise (Here And Now) (MCA)	125	-5	5314	3	14/0
38	47	SCORPIONS Mysterious (Koch)	121	-75	8193	16	17/0
50	48	CHEVELLE Mia (Squint)	121	+3	4234	2	14/0
Debut	49	8STOPS7 My Would-Be Savior (Reprise)	117	+19	8189	1	15/2
Debut	50	BEN HARPER Burn To Shine (Virgin)	114	+22	5523	1	15/1

Most Added

ARTIST TITLE LABEL(S)	ADDS
COUNTING CROWS Hangin'around (DGC/Geffen)	25
CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	25
RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	13
SHANNON CURFMAN True Friends (Arista)	10
KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	7
SANTANA f/EVERLAST Put Your Lights On (Arista)	6
FOO FIGHTERS Learn To Fly (Roswell/RCA)	5
RED HOT CHILI PEPPERS Around The World (Warner Bros.)	5
OUR LADY PEACE One Man Army (Columbia)	4
COAL CHAMBER w/OZZY Shock The Monkey (Roadrunner)	4
CHEAP TRICK That '70s Song (Volcano)	4
OFFSPRING She's Got Issues (Columbia)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	+554
FOO FIGHTERS Learn To Fly (Roswell/RCA)	+220
STONE TEMPLE PILOTS Down (Atlantic)	+117
COUNTING CROWS Hangin'around (DGC/Geffen)	+113
CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	+93
CHRIS CORNELL Can't Change Me (A&M)	-85
DEF LEPPARD Paper Sun (Mercury/IDJMG)	-78
ZZ TOP Fearless Boogie (RCA)	-76
LIVE The Dolphin's Cry (Radioactive/MCA)	-66
COAL CHAMBER w/OZZY Shock The Monkey (Roadrunner)	+63

Breakers

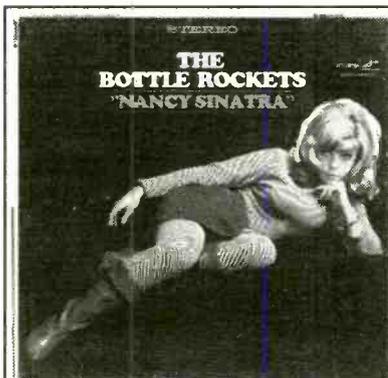
KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
777/554	67/7	11

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



70 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/26-Saturday 10/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.



The band that brought you the Top 20 track, "Radar Gun" is back.
A Rock band that still plays Rock & Roll

"Nancy Sinatra"

Already Added At:

WWCT WGLO WZXL KXUS WRKT
KATS WKLT KHTQ WCPR KLFX



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http://www.doolittle.com

October 8, 1999

New & Active

RED HOT CHILI PEPPERS Around... (Warner Bros.)

Total Plays: 108, Total Stations: 17, Adds: 5

STATIC-X Push It (Warner Bros.)

Total Plays: 106, Total Stations: 13, Adds: 1

CROSBY, STILLS, NASH & YOUNG No Tears... (Reprise)

Total Plays: 97, Total Stations: 27, Adds: 25

SCREAMIN' CHEETAH WHEELIES Halcyon... (Capricorn)

Total Plays: 96, Total Stations: 11, Adds: 1

CHEAP TRICK That '70s Song (Volcano)

Total Plays: 94, Total Stations: 15, Adds: 4

JETHRO TULL Spiral (Fuel 2000)

Total Plays: 92, Total Stations: 13, Adds: 2

SOULMOTOR Omega Son (CMC)

Total Plays: 92, Total Stations: 10, Adds: 0

EARTH TO ANDY Still After You (Giant/Reprise)

Total Plays: 85, Total Stations: 13, Adds: 1

BADLEES Don't Let Me Hide (Ark 21)

Total Plays: 79, Total Stations: 8, Adds: 0

LIMP BIZKIT Re-Arranged (Flip/Interscope)

Total Plays: 71, Total Stations: 10, Adds: 2

Songs ranked by total plays

Most Played Recurrents

BUCKCHERRY Lit Up (DreamWorks)

OLEANDER Why I'm Here (Republic/Universal)

COLLECTIVE SOUL Heavy (Atlantic)

LENNY KRAVITZ American Woman (Maverick/Virgin)

METALLICA Whiskey In The Jar (Elektra/EEG)

CREED One (Wind-up)

GODSMACK Whatever (Republic/Universal)

LENNY KRAVITZ Fly Away (Virgin)

KENNY WAYNE SHEPHERD Blue On Black (Revolution/Reprise)

METALLICA Turn The Page (Elektra/EEG)

EVERLAST What It's Like (Tommy Boy)

LIT My Own Worst Enemy (RCA)

PEARL JAM Last Kiss (Epic)

GOO GOO DOLLS Slide (Warner Bros.)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

SAMMY HAGAR Mas Tequila (MCA)

EVE 6 Inside Out (RCA)

TRAIN Meet Virginia (Aware/Columbia)

ROB ZOMBIE Dragula (Geffen)

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

ROCK

Going For Adds 10/12/99

ALICE IN CHAINS Fear The Voices (Columbia)

TAB BENOIT Crosscut Saw (Vanguard)

BUCKCHERRY Dead Again (DreamWorks)

DREAM THEATER Home (EastWest/EEG)

MATTHEW SWEET What Matters (Volcano)

TONIC Knock Down Walls (Universal)

TUNED-IN

R&R/MEDIABASE 24/7

ROCK



WBBB/Raleigh

10am

BUSH Glycerine
EVE 6 Inside Out
DEF LEPPARD Rock Of Ages
SMASH MOUTH Walkin' On The Sun
COLLECTIVE SOUL Tremble For My Beloved
PEARL JAM Black
POLICE Roxanne
DAYS OF THE NEW Touch, Peel & Stand
STEVIE RAY VAUGHN Pride And Joy
TONIC Open Up Your Eyes
RED HOT CHILI PEPPERS Scar Tissue
STONE TEMPLE PILOTS Creep
VAN HALEN Little Guitars

4pm

EVERCLEAR I Will Buy You A New Life
METALLICA Turn The Page
DAYS OF THE NEW Enemy
KID ROCK Bawitdaba
LED ZEPPELIN Fool In The Rain
KENNY WAYNE SHEPHERD In 2 Deep
CREED Higher
CAROLINE'S SPINE Attention Please
GUNS N' ROSES Paradise City
COLLECTIVE SOUL Tremble For My Beloved

8pm

8STOPS7 My Would Be Savior
ORGY Blue Monday
SOUNDGARDEN Spoonman
TONIC You Wanted More
SMASHING PUMPKINS 1979
FOO FIGHTERS Learn To Fly
SECOND COMING Soft
VAN HALEN And The Cradle Will Rock
EVE 6 Inside Out
OUR LADY PEACE One Man Army
GREEN DAY Brain Stew
U2 Sunday Bloody Sunday
PEARL JAM Glorified G



WROV/Roanoke

10am

ZZ TOP Tush
BLACK CROWES Twice As Hard
BLUE OYSTER CULT (Don't Fear) The Reaper
MOLLY HATCHET Flirtin' With Disaster
SANTANA F/R. THOMAS Smooth
LED ZEPPELIN Hey Hey What Can I Do
COLLECTIVE SOUL No More, No Less
STEVE MILLER Fly Like An Eagle
BLACK CROWES Seeing Things

4pm

JIMI HENDRIX Purple Haze
DAYS OF THE NEW Touch, Peel & Stand
SANTANA F/ROB THOMAS Smooth
RUSH Tom Sawyer
VAN HALEN Jamie's Cryin'
LED ZEPPELIN Fool In The Rain
TALKING HEADS Burning Down The House
FOO FIGHTERS Learn To Fly
METALLICA The Unforgiven

8pm

AEROSMITH Pink
RED HOT CHILI PEPPERS Scar Tissue
TOM PETTY/HEARTBREAKERS Don't Come
 Around Here No More
FOO FIGHTERS Learn To Fly
LED ZEPPELIN Kashmir
COUNTING CROWS Mr. Jones
EVERLAST Ends
SCORPIONS Rock You Like A Hurricane
ALICE IN CHAINS Man In The Box
BUSH The Chemicals Between Us



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 9/27. © 1999, R&R Inc.

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www.callout.com

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Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #2
KLOS/Los Angeles
ABC
(310) 840-4836
Wilde/Vilanteau
12+ Cume 906,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
17	20	DAVS OF THE NEW/Enemy	10020
14	16	SANTANA F/ROB THOMAS/Smooth	8016
14	16	MELISSA ETHERIDGE/Angels Would Fall	8016
19	16	CREED/Higher	8016
11	15	KENNY WAYNE.../In 2 Deep	7515
14	12	CHRIS CORNELL/Can't Change Me	6012
12	8	TOM PETTY & HB/Swingin'	4008
9	7	STONE TEMPLE PILOTS/Down	4008
6	7	COLLECTIVE SOUL/Heavy	3507
7	7	INDIGENOUS/Get To Tell You	3507
4	7	DEF LEPPARD/Paper Sun	3507
5	6	TRAIN/Free	3036
9	6	METALLICA/Whiskey In The Jar	3036
5	6	LENNY KRAVITZ/American Woman	3036
4	6	CHEAP TRICK/That '70s Song	3036
4	6	ZZ TOP/Fearless Boogie	3036
6	5	DEF LEPPARD/Promises	2505
6	5	TONIC/You Wanted More	2505
1	5	RATT/Over The Edge	2505
1	4	JONNY LANG/Still Rainin'	2004
6	4	COLLECTIVE SOUL/Tremble For My...	2004
13	4	SCORPIONS/Mysterious	2004
3	3	QUEENSRYCHE/Breakdown	1503
3	3	CROSBY, STILLS.../No Tears Left	1503
2	3	OLEANDER/Why I'm Here	1002
3	2	METALLICA/Turn The Page	1002
4	2	TOM PETTY & HB/Free Girl Now	1002
4	2	GREAT WHITE/Clint's Heroes	1002
3	2	JETHRO TULL/Spiral	1002
2	2	EARTH TO ANDY/Skill After You	1002

MARKET #4
KSJO/San Francisco
Clear Channel
(408) 453-5400
Richards/Berg
12+ Cume 312,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	33	GODSMACK/Keep Away	5379
32	30	OFFSPRING/The Kids Aren't...	4890
31	29	GODSMACK/Whatever	4727
28	29	METALLICA/Whiskey In The Jar	4727
15	17	SPRUNG MONKEY/Neaked	2771
18	17	FILTER/Welcome To The Fold	2771
19	17	STONE TEMPLE PILOTS/Down	2771
16	16	ROB ZOMBIE/Dracula	2608
15	16	CHRIS CORNELL/Can't Change Me	2608
19	16	CREED/Higher	2608
16	15	LENNY KRAVITZ/Fly Away	2445
15	15	FILTER/Take A Picture	2445
14	15	FOO FIGHTERS/Learn To Fly	2445
13	14	DAVS OF THE NEW/Enemy	2282
14	14	MEGADETH/Insomnia	2282
15	13	BUSH/The Chemicals...	2119
9	13	MEGADETH/Insomnia	2119
11	12	CREED/One	1956
10	12	SEVENDUST/Denial	1956
11	11	EVERLAST/What It's Like	1793
12	11	KORN/Freak On A Leash	1793
12	11	GODSMACK/Bad Religion	1793
12	9	KORN/Freak On A Leash	1467
11	9	STAIN/ Mudshovel	1467
1	8	LIMP BIZKIT/Re-Arranged	1304
6	6	CREED/Torn	978
3	6	RED HOT CHILLI.../Around The World	978
4	5	METALLICA/Turn The Page	815
4	5	LOUDMOUTH/No Heroes	815
5	4	MACHINE HEAD/From This Day	815
5	4	METALLICA/Die, Die My Darling	652

MARKET #5
WMMR/Philadelphia
Greater Media
(610) 771-0933
Zipeto
12+ Cume 625,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
29	30	BUCKCHERRY/Lit Up	9270
30	30	CREED/Higher	9270
30	29	EVE/Inside Out	8961
30	28	DAVS OF THE NEW/Enemy	8652
22	27	FOO FIGHTERS/Learn To Fly	8343
21	21	COLLECTIVE SOUL/Tremble For My...	6489
21	21	LIVE/The Dolphin's Cry	6489
23	21	BUSH/The Chemicals...	6489
22	20	TONIC/You Wanted More	6180
30	16	RED HOT CHILLI.../Scar Tissue	4944
17	15	BUCKCHERRY/For The Movies	4635
13	15	LENNY KRAVITZ/Fly Away	4017
13	15	KENNY WAYNE.../In 2 Deep	3708
12	12	OUR LADY PEACE/One Man Army	3090
10	10	LENNY KRAVITZ/Fly Away	3090
6	10	BLACK CROWES/Kickin' My Heart...	3090
12	10	QUEENSRYCHE/Breakdown	3090
8	9	HOLE/Celebrity Skin	2781
10	9	CREED/One	2781
9	9	EVERLAST/What It's Like	2781
7	9	LIT/My Own Worst Enemy	2781
9	9	BSTOPS/My Would-Be Savior	2781
6	8	KENNY WAYNE SHEPHERD/Blue On Black	2472
8	8	BROTHER CANE/I Live In The Bed...	2472
8	8	GOO GOO DOLLS/Slide	2472
8	8	GOO GOO DOLLS/Dizzy	2472
6	8	PEARL JAM/Last Kiss	2472
8	8	DEF LEPPARD/Promises	2472
11	8	CHRIS CORNELL/Can't Change Me	2472
8	7	DAVS OF THE NEW/The Down Town	2163

MARKET #14
KISW/Seattle
Entercom
(206) 285-7625
Ryan/Faulkner
12+ Cume 239,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
27	28	DAVS OF THE NEW/Enemy	4284
26	28	CHRIS CORNELL/Can't Change Me	4284
26	27	TONIC/You Wanted More	4131
26	26	CREED/Higher	3978
19	20	BUSH/The Chemicals...	3060
21	20	FOO FIGHTERS/Learn To Fly	3060
19	20	STONE TEMPLE PILOTS/Down	3060
13	20	KENNY WAYNE.../In 2 Deep	3060
18	19	BUCKCHERRY/For The Movies	2907
10	13	DEF LEPPARD/Paper Sun	2754
10	13	GREAT WHITE/Rollin' Stoned	1989
13	13	FILTER/Welcome To The Fold	1989
12	13	SECOND COMING/Unknown Rider	1989
10	13	MEGADETH/Insomnia	1989
7	11	MONSTER MAGNET/Space Lord	1683
7	11	SEVENDUST/Denial	1683
12	11	QUEENSRYCHE/Breakdown	1683
8	10	BUCKCHERRY/Lit Up	1530
2	7	STAIN/ Mudshovel	1071
2	6	GODSMACK/Whatever	918
5	6	COLLECTIVE SOUL/Heavy	918
6	5	KENNY WAYNE SHEPHERD/Blue On Black	765
5	5	EVERLAST/What It's Like	765
3	5	ROB ZOMBIE/Dracula	765
4	5	QUEENSRYCHE/Breakdown	765
13	5	NEW AMERICAN SHAME/Under It All	765
2	4	METALLICA/Turn The Page	612
3	4	ALICE IN CHAINS/Get Born Again	612

MARKET #15
KDKB/Phoenix
Sandusky
(480) 897-9300
Bonadonna
12+ Cume 165,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
25	27	LYNYRD SKYNYRD/Workin'	2133
25	25	CHRIS CORNELL/Can't Change Me	1875
24	24	CREED/Higher	1696
26	23	LIVE/The Dolphin's Cry	1417
20	23	ZZ TOP/Fearless Boogie	1580
17	23	DEF LEPPARD/Paper Sun	1343
27	13	SANTANA F/ROB THOMAS/Smooth	4760
6	10	LENNY KRAVITZ/American Woman	790
4	9	GOO GOO DOLLS/Black Balloon	711
9	8	BAD COMPANY/Hey Hey	711
20	9	RED HOT CHILLI.../Scar Tissue	711
7	9	SCORPIONS/Mysterious	711
10	8	KENNY WAYNE SHEPHERD/Everything is...	632
8	8	KENNY WAYNE SHEPHERD/Blue On Black	632
6	8	TRAIN/Free	632
7	8	COLLECTIVE SOUL/Heavy	632
7	7	KENNY WAYNE SHEPHERD/Skew Ride	553
8	7	EVE/Inside Out	553
7	7	LENNY KRAVITZ/Fly Away	553
5	7	GOO GOO DOLLS/Slide	553
8	7	JONNY LANG/Still Rainin'	553
7	7	BLACK CROWES/Kickin' My Heart...	553
7	7	METALLICA/Whiskey In The Jar	553
7	7	SAMMY HAGAR/Mas Tequila	553
5	7	TOM PETTY & HB/Free Girl Now	553
7	7	TONIC/You Wanted More	553
8	6	TRAIN/Meet Virginia	474
6	6	DEF LEPPARD/Promises	474
6	5	GOO GOO DOLLS/Slide	395

MARKET #17
WBAB/Long Island
Cox
(516) 587-1023
Buchmann/Welzman
12+ Cume 240,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
34	33	RED HOT CHILLI.../Scar Tissue	3795
32	32	SANTANA F/ROB THOMAS/Smooth	3680
30	30	LENNY KRAVITZ/American Woman	3450
18	21	GOO GOO DOLLS/Black Balloon	2415
22	21	SMASH MOUTH/All Star	2415
19	21	MELISSA ETHERIDGE/Angels Would Fall	2415
19	19	DAVS OF THE NEW/Enemy	2185
17	17	FOO FIGHTERS/Learn To Fly	1955
17	17	CHEAP TRICK/That '70s Song	1955
16	16	ZZ TOP/Fearless Boogie	1840
11	15	STING/Brand New Day	1725
12	14	BUCKCHERRY/For The Movies	1610
14	14	CHRIS CORNELL/Can't Change Me	1610
14	14	CREED/Higher	1610
15	13	INDIGENOUS/Get To Tell You	1495
13	13	LIMP BIZKIT/Re-Arranged	1495
15	13	SANTANA FEVERLAST/Put Your Lights On	1495
13	13	COUNTING CROWS/Hangaround	1495
11	10	LIVE/The Dolphin's Cry	1150
14	9	LYNYRD SKYNYRD/Workin'	1035
7	8	GREAT WHITE/Rollin' Stoned	920
7	7	JETHRO TULL/Spiral	920
6	7	OUR LADY PEACE/One Man Army	875
4	5	MARCY PLAYGROUND/Sex And Candy	805
4	5	KENNY WAYNE SHEPHERD/Blue On Black	575
4	5	GOO GOO DOLLS/Slide	575
4	5	GOO GOO DOLLS/Slide	575
4	5	DAVID BOWIE/The Pretty Things...	575
5	5	PAUL MCCARTNEY/Try Not To Cry...	575
6	5	SCREAMIN' CHEEHA.../Halcyon Days	575
6	5	KENNY WAYNE.../In 2 Deep	575

MARKET #21
WDVE/Pittsburgh
AMFM
(412) 937-1441
Hart/Porter
12+ Cume 383,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
19	19	LYNYRD SKYNYRD/Workin'	4864
16	18	TONIC/You Wanted More	4608
15	16	INDIGENOUS/Get To Tell You	4096
14	16	CHRIS CORNELL/Can't Change Me	4096
15	16	FOO FIGHTERS/Learn To Fly	4096
16	15	ZZ TOP/Fearless Boogie	3840
3	15	COUNTING CROWS/Hangaround	3840
3	15	KENNY WAYNE.../In 2 Deep	3840
15	14	LIVE/The Dolphin's Cry	3584
13	13	SAMMY HAGAR/Right On Night	3328
13	13	DEF LEPPARD/Paper Sun	3328
8	13	DAVS OF THE NEW/Enemy	3328
13	13	GRAPEVINE/In My Head	3328
16	12	SANTANA F/ROB THOMAS/Smooth	3072
14	11	BUCKCHERRY/For The Movies	2816
13	11	CREED/Higher	2816
10	10	BADLEES/Don't Let Me Hide	2304
8	9	COLLECTIVE SOUL/Tremble For My...	2304
8	9	MELISSA ETHERIDGE/Angels Would Fall	2304
8	9	STONE TEMPLE PILOTS/Down	2304
11	8	BUSH/The Chemicals...	2048
7	7	GODSMACK/Keep Away	1792
19	6	TOM PETTY & HB/Swingin'	1536
1	6	MEGADETH/Crush 'Em	1536
4	5	GOO GOO DOLLS/Slide	1280
5	5	OUR LADY PEACE/One Man Army	1280
5	4	TRAIN/Meet Virginia	1024
5	4	LENNY KRAVITZ/Fly Away	1024
2	4	COLLECTIVE SOUL/Heavy	1024
12	4	JOHN POPPER/Miserable Bastard	1024

MARKET #26
WEBN/Cincinnati
Clear Channel
(513) 621-9326
Walter/Garrett
12+ Cume 302,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
29	31	GODSMACK/Whatever	6107
28	31	METALLICA/Die, Die My Darling	6107
26	29	CREED/One	5713
29	28	OLEANDER/Why I'm Here	5516
16	18	OFFSPRING/The Kids Aren't...	3546
17	17	FILTER/Take A Picture	3349
18	16	BUSH/The Chemicals...	3152
12	16	ALICE IN CHAINS/Get Born Again	3152
16	16	LIVE/The Dolphin's Cry	3152
14	15	GODSMACK/Keep Away	2955
14	15	BUCKCHERRY/Lit Up	2955
16	15	LIT/Zip-Lock	2955
13	15	DAVS OF THE NEW/Enemy	2955
15	15	FOO FIGHTERS/Learn To Fly	2955
13	14	COLLECTIVE SOUL/Tremble For My...	2758
16	14	CREED/Higher	2758
12	11	STONE TEMPLE PILOTS/Down	2167
7	9	BUCKCHERRY/For The Movies	1773
11	9	SANTANA F/ROB THOMAS/Smooth	1773
9	9	TONIC/You Wanted More	1773
9	9	CHRIS CORNELL/Can't Change Me	1773
7	8	FILTER/Welcome To The Fold	1576
8	7	ROB ZOMBIE/Dracula	1379
7	7	KID ROCK/Bawdaba	1379
5	5	OLEANDER/Why I'm Here	985
2	5	SHADES APART/Valentine	985
3	4	LENNY KRAVITZ/Fly Away	788
4	4	LENNY KRAVITZ/Fly Away	788
3	4	EVERLAST/What It's Like	788

MARKET #29
KCAL/Riverside
Anaheim
(909) 793-3554
Hoffman/Matthews
12+ Cume 131,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
38	44	BUCKCHERRY/Lit Up	3212
41	43	OFFSPRING/The Kids Aren't...	3139
42	43	NEW AMERICAN SHAME/Under It All	3139
41	43	STONE TEMPLE PILOTS/Down	3139
40	42	RED HOT CHILLI.../Scar Tissue	3066
41	42	CREED/Higher	3066
1	33	COL CHAMBER.../Shock The Monkey	2409
44	23	MEGADETH/Crush 'Em	1679
17	17	KID ROCK/Bawdaba	1241
15	17	GREAT WHITE/Rollin' Stoned	1241
14	16	ALICE IN CHAINS/We Die Young	1241
14	16	CHRIS CORNELL/Can't Change Me	1168
16	14	FOO FIGHTERS/Learn To Fly	1095
11	14	METALLICA/Whiskey In The Jar	1022
12	13	LIVE/The Dolphin's Cry	949
13	12	KENNY WAYNE SHEPHERD/Blue On Black	876
12	12	METALLICA/Turn The Page	876
13	10	LENNY KRAVITZ/Fly Away	876
11	10	BLACK SABBATH/Psycho Man	730
10	10	COLLECTIVE SOUL/Heavy	730
8	9	ROB ZOMBIE/Dracula	657
6	9	HOLE/Celebrity Skin	584
3	6	ROB ZOMBIE/Supernatural	438
6	6	OFFSPRING/Pretty Fly (For...)	438
6	6	OFFSPRING/She's Got Issues	438
6	5	CREED/Torn	365
6	5	OFFSPRING/Why Don't You Get...	365
3	4	AEROSMITH/Don't Want To	292

MARKET #32
WHJY/Providence
AMFM
(401) 228-0032
Bevilacqua/Schilino
12+ Cume 267,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	28	SANTANA F/ROB THOMAS/Smooth	4760

Stations and their adds listed alphabetically by market

Rock

WPYX/Albany, NY *
 PD/MD: John Cooper
 BEN HARPER "Burn"
 CROSBY STILLS... "Tears"
 COUNTING CROWS "Hangin"

KZRR/Albuquerque, NM *
 OM: Frank Jaxon
 PD: Phil Mahoney
 MD: Rob Brothers
 2 RAGE AGAINST... "Guerrilla"

WZZO/Allentown, PA *
 PD: Robin Lee
 MD: Keith Moyer
 15 CROSBY STILLS... "Tears"
 SWEET BROTHER RUSH "Fighting"

KWHL/Anchorage, AK
 MD: Kathy Mitchell
 COLLECTIVE SOUL "Beloved"
 LIMP BIZKIT "Re-Arrange"
 RAGE AGAINST... "Guerrilla"
 REVUEILLE "Permanent"

WAPL/Appleton, WI
 PD: Joe Calgano
 APD: Ross Maxwell
 MD: Roxanne Steele
 SHANNON CURFMAN "Friends"
 SCREAMIN' CHEETAH... "Halo"
 BLINK-182 "Things"
 COUNTING CROWS "Hangin"

WZLX/Atlantic City, NJ
 PD: Steve Raymond
 MD: Kathy Coro
 COLLECTIVE SOUL "Beloved"
 COUNTING CROWS "Hangin"
 CHEAP TRICK "70s"
 857 OPS "Savior"
 GUANO APES "Open"

WKGB/Binghamton, NY
 PD: Jim Free
 MD: Tim Boland
 6 DOKKEN "State"

WRQK/Canton, OH *
 OM: Chuck Stevens
 Asst. OM: Todd Downard
 No Adds

WPXC/Cape Cod, MA
 OM: Steve McVie
 PD: Suzanne Tenair
 APD/MD: Brian Kelly
 7 KENNY WAYNE... "Deep"
 7 RAGE AGAINST... "Guerrilla"
 INCUBUS "Pardon"
 COAL CHAMBER... "Shock"

KRNA/Cedar Rapids, IA
 MD: Joe Nugent
 MD: Tommy Lang
 SANTANA FEVERLAST "Put"

WYBB/Charleston, SC *
 OM: Charlie Kendall
 CROSBY STILLS... "Tears"
 BILLIONAIRE "Feel"

WKLC/Charleston, WV
 PD/MD: Mike Rappaport
 8 CROSBY STILLS... "Tears"
 OUR LADY PEACE "Army"

WEBN/Cincinnati, OH *
 OM: Scott Reinhard
 PD: Michael Walter
 MD: Bob Garrett
 4 KENNY WAYNE... "Deep"
 LOUDMOUTH "Heroes"

WVRK/Columbus, GA
 OM/PD: Brian Waters
 APD/MD: Derek Myers
 4 COUNTING CROWS "Hangin"
 4 GOSMACK "Keep"

WRKI/Danbury, CT
 PD: Tom Bass
 MD: Mary Scanlon
 KENNY WAYNE... "Deep"
 COUNTING CROWS "Hangin"
 FOOD FIGHTERS "Learn"

WTUE/Dayton, OH *
 PD: Mike Thomas
 APD/MD: John Beauille
 No Adds

KLAQ/EI Paso, TX *
 PD/MD: "Maglc" Mike Ramsey
 APD: Glenn Garza
 10 COUNTING CROWS "Hangin"
 3 CROSBY STILLS... "Tears"
 OLEANDER "Walk"
 RAGE AGAINST... "Guerrilla"

WRKT/Erie, PA
 VP/Programming: Ron Kline
 MD: Sammy Stone
 16 CROSBY STILLS... "Tears"
 SHANNON CURFMAN "Friends"
 OFFSPRING "Issues"
 MEGADETH "Insomnia"

KKEG/Fayetteville, AR
 PD/MD: Sandy Scott
 CROSBY STILLS... "Tears"
 COUNTING CROWS "Hangin"

WXKE/Ft. Wayne, IN
 PD: John Griffin
 MD: Pam Landry
 1 CROSBY STILLS... "Tears"
 FOOD FIGHTERS "Learn"

WNDD/Gainesville, FL
 PD: Trevor Scott
 MD: David Riley
 COUNTING CROWS "Hangin"
 KENNY WAYNE... "Deep"

WXRA/Greensboro, NC *
 PD/MD: Tim Satterfield
 APD: Marla Gan
 2 RAGE AGAINST... "Guerrilla"

WQCM/Hagerstown, MD
 Int. PD: Mike Holder
 MD: Will Kaufman
 4 COUNTING CROWS "Hangin"
 4 SANTANA FEVERLAST "Put"
 4 SHANNON CURFMAN "Friends"
 CROSBY STILLS... "Tears"

WSTZ/Jackson, MS *
 PD/MD: Kevin Keith
 3 RAGE AGAINST... "Guerrilla"
 1 COUNTING CROWS "Hangin"
 RED HOT CHILLI... "Around"
 EARTH TO ANDY "Still"

WRZK/Johnson City, TN
 PD/MD: Mark E. McKinney
 MD: UT "Zip-Lo"
 STAIN'D "Mudstovel"

WRKR/Kalamazoo, MI
 PD: Ray Bauer
 MD: Chris Winters
 9 COUNTING CROWS "Hangin"
 CROSBY STILLS... "Tears"

KOMP/Las Vegas, NV *
 PD: John Griffin
 MD: Big Marty
 1 RED HOT CHILLI... "Around"

WKQQ/Lexington, KY *
 PD: Dennis Dillon
 COUNTING CROWS "Hangin"
 CROSBY STILLS... "Tears"

KMJX/Little Rock, AR *
 PD: Tom Wood
 MD: Jimmy Edwards
 GARY HOEY "Money"

WBAB/Long Island, NY *
 VP/Prog.: Bob Buchmann
 Ops. Dir.: Eric Weisman
 1 CROSBY STILLS... "Tears"
 SHANNON CURFMAN "Friends"
 COAL CHAMBER... "Shock"

KLOS/Los Angeles, CA *
 PD: Rita Wilde
 MD: Jim Villanueva
 3 CROSBY STILLS... "Tears"
 FOOD FIGHTERS "Learn"

WTFX/Louisville, KY *
 OM/PD: Michael Lee
 MD: Keith O'Lone
 1 RAGE AGAINST... "Guerrilla"

WQBZ/Macon, GA
 PD: Chris Ryder
 MD: Sarina Scott
 13 CROSBY STILLS... "Tears"
 SANTANA FEVERLAST "Put"
 SHANNON CURFMAN "Friends"

KFRQ/McAllen, TX
 PD/MD: Shilo Stevens
 DRAINSTH "Simon"
 CHEAP TRICK "70s"
 RAGE AGAINST... "Guerrilla"
 INCUBUS "Pardon"
 CROSBY STILLS... "Tears"
 ZEN MAFIA "California"
 JETHRO TULL "Spiral"
 COUNTING CROWS "Hangin"

WCLG/Morgantown, WV
 PD: Jeff Miller
 APD/MD: Chris Robbins
 RAGE AGAINST... "Guerrilla"

WDHA/Morristown, NJ
 Dir/Rock Prog.: Lenny Bloch
 APD/MD: Terrie Carr
 7 COUNTING CROWS "Hangin"

WPLR/New Haven, CT *
 PD: John Griffin
 MD: Pam Landry
 1 CROSBY STILLS... "Tears"
 FOOD FIGHTERS "Learn"

WKLT/NW Michigan
 PD/MD: Terry Ray
 25 COUNTING CROWS "Hangin"
 17 CROSBY STILLS... "Tears"
 OFFSPRING "Issues"

KATT/Oklahoma City, OK *
 OMPD: Chris Baker
 MD: Jake Daniels
 No Adds

KEZO/Omaha, NE *
 PD/MD: Bruce Patrick
 4 TED NUGENT "Give"
 ZZ TOP "Fearless"
 OUR LADY PEACE "Army"

KCLB/Palm Springs, CA
 PD/MD: Tish Lacey
 CROSBY STILLS... "Tears"

WGLO/Peoria, IL
 OMPD: Russ Schenk
 APD/MD: Tim Yliden
 CROSBY STILLS... "Tears"
 BILLIONAIRE "Feel"
 BOTTLE ROCKETS "Sinatra"

WWCT/Peoria, IL
 Int. PD: Wayne Miller
 MD: Scott "Spanky" Smith
 SHANNON CURFMAN "Friends"
 BLINK-182 "Things"
 DRAINSTH "Simon"

WMMR/Philadelphia, PA *
 MD: Ken Zipeto
 DAVID BOWIE "Pretty"
 RED HOT CHILLI... "Around"
 DEF LEPPARD "Paper"

KDKB/Phoenix, AZ *
 PD: Joe Bonadonna
 No Adds

WDVE/Pittsburgh, PA *
 PD: Garrett Hart
 MD: Val Porter
 CROSBY STILLS... "Tears"
 DAVID BOWIE "Pretty"

WHJY/Providence, RI *
 PD: Joe Bevilacqua
 MD: Sharon Schifino
 TRAIN "Am"
 COUNTING CROWS "Hangin"

WBBB/Raleigh, NC *
 OMPD: Andy Meyer
 LIMP BIZKIT "Re-Arrange"
 COUNTING CROWS "Hangin"

WRXL/Richmond, VA *
 PD: Brian Miles
 APD/MD: Rik Maybee
 No Adds

KCAL/Riverside, CA *
 PD: Steve Hoffman
 MD: M.J. Matthews
 BUCKCHERRY "Again"
 RAGE AGAINST... "Guerrilla"

WROV/Roanoke, VA *
 PD: Buzz Casey
 MD: Heidi Krummert
 CROSBY STILLS... "Tears"
 COUNTING CROWS "Hangin"
 INCUBUS "Pardon"
 H-BLOCKX "Fly"
 857 OPS "Savior"

WRRX/Rockford, IL
 PD/MD: Jamie Markley
 1 TED NUGENT "Give"
 OUR LADY PEACE "Army"

WKQZ/Saginaw, MI *
 OM/PD: Jack Lawson
 APD/MD: Tom Vander Velde
 11 BUSH "Chemicals"
 9 TED NUGENT "Give"
 1 POWERMAN 5000 "Collide"
 OFFSPRING "Issues"
 RAGE AGAINST... "Guerrilla"
 LIVE "Meditation"

KBER/Salt Lake City, UT *
 OMPD: Bruce Jones
 APD/MD: Helen Powers
 KENNY WAYNE... "Deep"

KSJO/San Francisco, CA *
 PD: Jim Richards
 MD: Sarah Berg
 No Adds

KZQZ/San Luis Obispo, CA
 PD/MD: Rick Andrews
 CROSBY STILLS... "Tears"
 SANTANA FEVERLAST "Put"
 STATIX "X" "Push"
 OFFSPRING "Issues"
 COUNTING CROWS "Hangin"
 BLINK-182 "Things"
 COAL CHAMBER... "Shock"
 DRAINSTH "Simon"
 RED HOT CHILLI... "Around"

KXFX/Santa Rosa, CA *
 PD: Steve Garland
 MD: Candy Chamberlain
 1 RED HOT CHILLI... "Around"
 SHANNON CURFMAN "Friends"
 WIDESPREAD PANIC "Climb"

WYNF/Sarasota, FL
 PD: Brian Medlin
 MD: Cathy Taylor
 OUR LADY PEACE "Army"

KISW/Seattle, WA *
 VP/GM: Clark Ryan
 APD/MD: Cathy Faulkner
 No Adds

WRBR/South Bend, IN
 PD/MD: Joe Turner
 KID ROCK "Cowboy"
 KENNY WAYNE... "Deep"
 RAGE AGAINST... "Guerrilla"
 CHEAP TRICK "70s"

KXUS/Springfield, MO
 PD/MD: Mark McClain
 COUNTING CROWS "Hangin"
 CROSBY STILLS... "Tears"
 SHANNON CURFMAN "Friends"
 FOOD FIGHTERS "Learn"

WAQX/Syracuse, NY *
 PD/MD: Dave Frisina
 SANTANA FEVERLAST "Put"
 KID ROCK "Cowboy"
 RED HOT CHILLI... "Around"
 COUNTING CROWS "Hangin"

WZZQ/Terre Haute, IN
 PD: Jeff Strange
 APD/MD: Debbie Hunter
 GOV'T MULE "Soushine"
 NEW AMERICAN SHAME "American"
 SHANNON CURFMAN "Friends"

WIOT/Toledo, OH *
 APD: Don Davis
 MD: Will Worster
 4 KENNY WAYNE... "Deep"

KLPX/Tucson, AZ *
 OMPD: Larry Miles
 CROSBY STILLS... "Tears"
 COUNTING CROWS "Hangin"
 JETHRO TULL "Spiral"

KMOD/Tulsa, OK *
 PD: Charlie West
 MD: Rob Hurt
 4 CROSBY STILLS... "Tears"
 WIDESPREAD PANIC "Climb"

WRDX/Wilmington, DE *
 PD/MD: Bob Walton
 1 SHANNON CURFMAN "Friends"
 COUNTING CROWS "Hangin"
 CHEAP TRICK "70s"

WRQR/Wilmington, NC
 PD/MD: Christine Martinez
 No Adds

KATS/Yakima, WA
 PD/MD: Ron Harris
 14 FOOD FIGHTERS "Learn"
 7 COAL CHAMBER... "Shock"
 INCUBUS "Pardon"
 H-BLOCKX "Fly"
 857 OPS "Savior"

WNCD/Youngstown, OH *
 PD: Chris Patrick
 MD: Dom Nardella
 GARY HOEY "Money"
 H-BLOCKX "Fly"
 COUNTING CROWS "Hangin"

WQBK/Albany, NY *
 OMPD: John Allers
 AMD: Jeff Callan
 4 RAGE AGAINST... "Guerrilla"

KZRK/Amarillo, TX
 PD: Eric Slayter
 APD/MD: Randi Rush
 10 RAGE AGAINST... "Guerrilla"
 5 311 "Original"

WIOB/Ann Arbor, MI
 OM: Mark Thompson
 APD/MD: Ken Ward
 5 RAGE AGAINST... "Guerrilla"
 MEGADETH "Insomnia"
 COAL CHAMBER... "Shock"

KLBJ/Austin, TX *
 OM: Jeff Carrol
 MD: Loris Lowe
 FUEL "Sunburn"
 DRAINSTH "Simon"

KRAB/Bakersfield, CA *
 PD: Chris Squires
 MD: Danny Spanks
 10 RAGE AGAINST... "Guerrilla"
 8 OFFSPRING "Issues"

WIYY/Baltimore, MD *
 PD: Rick Straus
 APD/MD: Rob Heckman
 No Adds

WCPR/Biloxi, MS
 OM: Kenny Vest
 PD: Wayne Watkins
 APD/MD: Scot Fox
 14 RAGE AGAINST... "Guerrilla"
 10 COUNTING CROWS "Hangin"
 CRED "Arms"
 BUCKCHERRY "Again"
 BILLIONAIRE "Feel"
 INCUBUS "Pardon"
 ZEN MAFIA "California"

WAAF/Boston, MA *
 PD: Dave Douglas
 MD: John Osterlind
 OLEANDER "Walk"
 INCUBUS "Pardon"
 DANZIG "Unspook"
 BIOHAZARD "Skin"

WRXC/Charlotte, NC *
 PD/MD: Ron Bowen
 6 RAGE AGAINST... "Guerrilla"
 TRAIN "Am"

KFMF/Chico, CA
 PD: Marty Griffin
 MD: Tim Buc Moore
 5 RAGE AGAINST... "Guerrilla"
 4 SANTANA FEVERLAST "Put"

KRQR/Chico, CA
 PD/MD: Don Wilson
 25 RAGE AGAINST... "Guerrilla"
 5 INCUBUS "Pardon"
 3 ZEN MAFIA "California"

KILO/Colorado Springs, CO *
 Stn. Mgr./OM: Rich Hawk
 APD/MD: Don Jantzen
 15 RAGE AGAINST... "Guerrilla"
 13 MEGADETH "Breadline"
 8 FILTER "Picture"
 5 OFFSPRING "Issues"
 4 857 OPS "Savior"
 3 DRAINSTH "Simon"

WAZU/Columbus, OH *
 PD: Charley Lake
 APD/MD: Joe Show
 LIMP BIZKIT "Re-Arrange"

WBZX/Columbus, OH *
 PD: Hal Fish
 APD/MD: Ronal Hunter
 44 RAGE AGAINST... "Guerrilla"
 TYPE O NEGATIVE "Everything"
 EARTH TO ANDY "Still"

WQKK/Johnstown & WQWK/State College, PA
 PD: Pal Urban
 COUNTING CROWS "Hangin"
 BILLIONAIRE "Feel"
 OFFSPRING "Issues"
 RAGE AGAINST... "Guerrilla"
 SYSTEM OF A DOWN "Sugar"

KQRC/Kansas City, MO *
 PD: Vince Richards
 MD: Valorie Knight
 NINE INCH NAILS "Together"
 LIMP BIZKIT "Re-Arrange"

KLFX/Killeen, TX
 PD/MD: Bob Fonda
 GARY HOEY "Money"
 INCUBUS "Pardon"
 EARTH TO ANDY "Still"
 BIG BAD ZERO "Slipping"

WJXQ/Lansing, MI *
 PD: Bob Olson
 MD: Kevin Conrad
 5 RAGE AGAINST... "Guerrilla"

KIBZ/Lincoln, NE
 PD: Tim Sheridan
 APD/MD: Jon Terry
 RAGE AGAINST... "Guerrilla"
 OUR LADY PEACE "Army"
 DRAINSTH "Simon"
 SANTANA FEVERLAST "Put"

KBPI/Denver, CO *
 PD: Bob Richards
 APD/MD: Willie B.
 14 RAGE AGAINST... "Guerrilla"
 H-BLOCKX "Fly"

KAZR/Des Moines, IA *
 PD: Sean Elliott
 APD/MD: Paul Oslund
 5 RAGE AGAINST... "Guerrilla"
 DRAINSTH "Simon"

Active Rock

WRIF/Detroit, MI *
 OM: Doug Podell
 MD: Troy Hanson
 1 RAGE AGAINST... "Guerrilla"
 1 GARY HOEY "Money"
 DRAINSTH "Simon"
 DAVID BOWIE "Pretty"

WGBF/Evansville, IN
 PD: Mike Sanders
 MD: Turner Watson
 RAGE AGAINST... "Guerrilla"
 COLLECTIVE SOUL "Beloved"
 BLINK-182 "Things"
 COUNTING CROWS "Hangin"

WRQC/Fayetteville, NC *
 PD/MD: Greg Patrick
 14 RAGE AGAINST... "Guerrilla"

WWBN/Flint, MI
 PD: Brian Beddow
 MD: Chill Walker
 1 TED NUGENT "Give"

KRZR/Fresno, CA *
 PD/MD: E. Curtis Johnson
 10 RAGE AGAINST... "Guerrilla"
 RED HOT CHILLI... "Around"
 DOPE "Debonaire"

WBYY/Ft. Wayne, IN *
 PD: Jim Fox
 MD: Matt Talluto
 3 RAGE AGAINST... "Guerrilla"
 GUANO APES "Open"
 H-BLOCKX "Fly"

WRUF/Gainesville, FL *
 PD: Harry Guscott
 MD: John Spano
 DRAINSTH "Simon"

WKLO/Grand Rapids, MI *
 OM: Tony Gates
 APD/MD: Mark Feurie
 13 RAGE AGAINST... "Guerrilla"
 RED HOT CHILLI... "Around"
 GUANO APES "Open"
 DRAINSTH "Simon"
 FEEDER "Insomnia"

WRAT/Monmouth-Ocean, NJ *
 PD: Carl Craft
 APD/MD: Robyn Lane
 RAGE AGAINST... "Guerrilla"
 GUANO APES "Open"
 DRAINSTH "Simon"
 KENNY WAYNE... "Deep"

WTPT/Greenville, SC *
 PD: Zack Tyler
 MD: Taylor
 1 EARTH TO ANDY "Still"
 1 RAGE AGAINST... "Guerrilla"

WQXA/Harrisburg, PA *
 PD: Claudine DeLorenzo
 MD: Nixon
 BADLEES "Hide"
 TYPE O NEGATIVE "Everything"

WCCC/Hartford, CT *
 PD: Michael Picozzi
 APD/MD: Mike Karolyi
 17 RAGE AGAINST... "Guerrilla"
 RED HOT CHILLI... "Around"
 SANTANA FEVERLAST "Put"
 INCUBUS "Pardon"

KPOI/Honolulu, HI *
 PD/MD: Nikki Basque
 MARYCY PLAYGROUND "Saturday"
 RAGE AGAINST... "Guerrilla"

WAMX/Huntington, WV
 PD/MD: Debbie Wyde
 3 OUR LADY PEACE "Army"
 2 RAGE AGAINST... "Guerrilla"

WQKK/Johnstown & WQWK/State College, PA
 PD: Pal Urban
 COUNTING CROWS "Hangin"
 BILLIONAIRE "Feel"
 OFFSPRING "Issues"
 RAGE AGAINST... "Guerrilla"
 SYSTEM OF A DOWN "Sugar"

KQRC/Kansas City, MO *
 PD: Vince Richards
 MD: Valorie Knight
 NINE INCH NAILS "Together"
 LIMP BIZKIT "Re-Arrange"

WJXQ/Lansing, MI *
 PD: Bob Olson
 MD: Kevin Conrad
 5 RAGE AGAINST... "Guerrilla"

KIBZ/Lincoln, NE
 PD: Tim Sheridan
 APD/MD: Jon Terry
 RAGE AGAINST... "Guerrilla"
 OUR LADY PEACE "Army"
 DRAINSTH "Simon"
 SANTANA FEVERLAST "Put"

KFMX/Lubbock, TX
 OMPD: Wes Nessmann
 COUNTING CROWS "Hangin"
 NEW AMERICAN SHAME "American"
 SHANNON CURFMAN "Friends"
 GARY HOEY "Money"
 GOV'T MULE "Soushine"

WJJD/Madison, WI *
 OMPD: Glen Gardner
 APD: Blake Patton
 6 RAGE AGAINST... "Guerrilla"
 INCUBUS "Pardon"

WGIR/Manchester, NH
 PD: Todd Thomas
 MD: Kristin Burns
 RAGE AGAINST... "Guerrilla"
 OLEANDER "Walk"

WMFS/Memphis, TN *
 PD: Rob Cressman
 MD: Dave Clapper
 4 RAGE AGAINST... "Guerrilla"
 1 LET "Zip-Lo"
 RED HOT CHILLI... "Around"
 INCUBUS "Pardon"

WZTA/Miami, FL *
 OMPD: Gregg Steele
 MD: Kimba
 18 RAGE AGAINST... "Guerrilla"
 BLINK-182 "Things"

WLZR/Milwaukee, WI *
 PD: Keith Hastings
 MD: Marilyn Mee
 8 RAGE AGAINST... "Guerrilla"

KXXR/Minneapolis, MN *
 PD/MD: Shawn Hamilton
 PD: Wade Linder
 APD/MD: Ryan Castle
 6 RAGE AGAINST... "Guerrilla"

KHOP/Modesto, CA *
 OMPD: Dave Taylor
 APD: Dan Kennedy
 MD: Dave Sparks
 3 NEW AMERICAN SHAME "American"
 DOKKEN "State"

KISS/San Antonio, TX *
 OM: Virgil Thompson
 PD: Kevin Vargas
 MD: C.J. Cruz
 1 RAGE AGAINST... "Guerrilla"
 1 KENNY WAYNE... "Deep"

KIOZ/San Diego, CA *
 OM: Bill May
 APD/MD: Shanon Leder
 11 RAGE AGAINST... "Guerrilla"
 1 INCUBUS "Pardon"

KTUX/Shreveport, LA
 PD/MD: Paul Cannell
 6 RAGE AGAINST... "Guerrilla"
 6 ZEN MAFIA "California"
 3 COUNTING CROWS "Hangin"
 DAVID BOWIE "Pretty"

KHTQ/Spokane, WA *
 PD: Ken Richards
 APD: Lyn Daniels
 3 RAGE AGAINST... "Guerrilla"
 SHANNON CURFMAN "Friends"
 BIG BAD ZERO "Slipping"
 CROSBY STILLS... "Tears"
 DAVID BOWIE "Pretty"
 COUNTING CROWS "Hangin"

WQZQ/Myrtle Beach, SC
 OMPD: Eric S. Hall
 APD/MD: Summer James
 7 RAGE AGAINST... "Guerrilla"
 LIMP BIZKIT "

October 8, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	CREED Higher (Wind-up)	2249	+60	193527	6	69/0
3	2	LIVE The Dolphin's Cry (Radioactive/MCA)	1725	+71	125920	7	67/0
2	3	DAYS OF THE NEW Enemy (Outpost/Interscope)	1685	-26	123071	12	68/0
6	4	BUSH The Chemicals Between Us (Trauma)	1662	+157	127753	4	68/0
4	5	GODSMACK Keep Away (Republic/Universal)	1553	+5	132239	25	64/0
5	6	CHRIS CORNELL Can't Change Me (A&M)	1487	-23	106020	8	65/0
8	7	STONE TEMPLE PILOTS Down (Atlantic)	1473	+147	121727	3	69/0
9	8	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	1373	+65	112743	8	64/1
11	9	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1300	+171	106339	3	68/0
7	10	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1121	-253	103187	20	60/0
10	11	LIMP BIZKIT Nookie (Flip/Interscope)	1070	-145	93228	18	59/0
14	12	SEVENDUST Denial (TVT)	1063	+31	86463	12	65/0
12	13	POWERMAN 5000 When Worlds Collide (DreamWorks)	1024	-47	88592	16	61/0
15	14	NINE INCH NAILS We're In This Together (Nothing/Interscope)	928	+45	77030	5	64/1
13	15	FILTER Welcome To The Fold (Reprise)	905	-161	81319	13	61/0
16	16	STAINED Mudshovel (Flip/Elektra/EEG)	812	+9	76120	14	60/0
17	17	OUR LADY PEACE One Man Army (Columbia)	785	+2	45693	7	57/3
18	18	DOUBLEDRIEVE Tattooed Bruise (Here And Now) (MCA)	757	-18	51218	10	60/1
23	19	MEGADETH Insomnia (Capitol)	692	+8	58510	5	56/3
21	20	OFFSPRING The Kids Aren't Alright (Columbia)	682	-33	76040	21	45/0
Breaker	21	SANTANA f/EVERLAST Put Your Lights On (Arista)	680	+144	63014	5	45/4
Breaker	22	LIMP BIZKIT Re-Arranged (Flip/Interscope)	676	+245	57826	3	57/4
24	23	OLEANDER I Walk Alone (Republic/Universal)	612	-34	37224	10	48/3
25	24	ALICE IN CHAINS Get Born Again (Columbia)	604	-32	34374	19	47/0
28	25	STATIC-X Push It (Warner Bros.)	582	+78	48471	5	59/2
35	26	COAL CHAMBER w/OZZY OSBOURNE Shock The Monkey (Roadrunner)	563	+176	40352	3	47/3
20	27	CAROLINE'S SPINE Attention Please (Hollywood)	533	-187	31689	11	42/0
50	28	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	532	+369	27298	2	41/4
Debut	29	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	530	+495	61676	1	56/50
22	30	ROB ZOMBIE Superbeast (Geffen)	512	-182	49347	12	44/0
29	31	LIT Zip-Lock (RCA)	511	+8	34956	8	38/1
19	32	TONIC You Wanted More (Universal)	505	-216	26804	17	36/0
30	33	CHEVELLE Mia (Squint)	479	-5	30912	9	40/0
34	34	DEF LEPPARD Paper Sun (Mercury/IDJMG)	430	+19	25551	5	29/0
33	35	TYPE O NEGATIVE Everything Dies (Roadrunner)	429	+6	36309	4	43/3
43	36	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	424	+160	27764	2	39/6
26	37	BUCKCHERRY For The Movies (DreamWorks)	408	-150	30112	10	32/0
37	38	311 Come Original (Capricorn)	363	-11	26039	5	27/2
36	39	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	360	-15	27573	7	31/0
31	40	QUEENSRYCHE Breakdown (Atlantic)	351	-102	23141	6	28/0
42	41	8STOPS7 My Would-Be Savior (Reprise)	337	+58	23048	5	39/1
39	42	REVEILLE Permanent (Take A Look Around) (Elektra/EEG)	334	0	30082	8	38/0
38	43	LOUDMOUTH No Heroes (Hollywood)	324	-40	29253	6	32/0
41	44	SANTANA f/ROB THOMAS Smooth (Arista)	309	+16	17227	11	18/0
45	45	DOPE Debonaire (Flip/Epic)	293	+53	27160	3	33/1
40	46	SYSTEM OF A DOWN Sugar (American/Columbia)	291	-35	25982	10	32/1
46	47	COLLECTIVE SOUL Tremble For My Beloved (Atlantic)	254	+25	10615	3	18/1
Debut	48	OFFSPRING She's Got Issues (Columbia)	232	+143	17410	1	31/8
Debut	49	DRAIN STH Simon Says (Enclave/Mercury/IDJMG)	213	+124	15920	1	27/7
Debut	50	H-BLOCKX Fly (Risk)	182	+19	16606	1	21/2

Most Added

ARTIST TITLE LABEL(S)	ADDS
RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	50
INCUBUS Pardon Me (Immortal/Epic)	11
COUNTING CROWS Hangin'around (DGC/Geffen)	9
OFFSPRING She's Got Issues (Columbia)	8
DRAIN STH Simon Says (Enclave/Mercury/IDJMG)	7
RED HOT CHILI PEPPERS Around The World (Warner Bros.)	6
ZEN MAFIA California (Chinatown/RCA)	5
LIMP BIZKIT Re-Arranged (Flip/Interscope)	4
SANTANA f/EVERLAST Put Your Lights On (Arista)	4
KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	4
EARTH TO ANDY Still After You (Giant/Reprise)	4
DAVID BOWIE The Pretty Things Are Going... (Virgin)	4

Megadeth
"INSOMNIA"
Top 20!!
R&R Active Rock 23 - 19



Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	+495
KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	+369
LIMP BIZKIT Re-Arranged (Flip/Interscope)	+245
COAL CHAMBER w/OZZY Shock The Monkey (Roadrunner)	+176
FOO FIGHTERS Learn To Fly (Roswell/RCA)	+171
RED HOT CHILI PEPPERS Around The World (Warner Bros.)	+160
BUSH The Chemicals Between Us (Trauma)	+157
STONE TEMPLE PILOTS Down (Atlantic)	+147
SANTANA f/EVERLAST Put Your Lights On (Arista)	+144
OFFSPRING She's Got Issues (Columbia)	+143

Breakers

SANTANA f/EVERLAST
Put Your Lights On (Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
680/144	45/4	21

LIMP BIZKIT

Re-Arranged (Flip/Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
676/245	57/4	22

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



69 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/26-Saturday 10/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

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October 8, 1999

New & Active

GUANO APES Open Your Eyes (*Super Sonic/RCA*)

Total Plays: 175, Total Stations: 20, Adds: 2

ZZ TOP Fearless Boogie (*RCA*)

Total Plays: 124, Total Stations: 8, Adds: 0

FEEOER Insomnia (*Echo/Elektra/EEG*)

Total Plays: 117, Total Stations: 15, Adds: 1

EARTH TO ANDY Still After You (*Giant/Reprise*)

Total Plays: 107, Total Stations: 17, Adds: 4

SOULMOTOR Omega Son (*CMC*)

Total Plays: 104, Total Stations: 13, Adds: 0

BLINK-182 All The Small Things (*Cargo/MCA*)

Total Plays: 100, Total Stations: 14, Adds: 3

MOKE Down (*Ultimatum*)

Total Plays: 97, Total Stations: 10, Adds: 0

PAPA VEGAS Something Wrong (*RCA*)

Total Plays: 89, Total Stations: 10, Adds: 0

COUNTING CROWS Hangin'around (*DGC/Geffen*)

Total Plays: 78, Total Stations: 13, Adds: 9

BOLT UPRIGHT The Next Level (*550 Music/Epic*)

Total Plays: 56, Total Stations: 10, Adds: 0

Songs ranked by total plays

Most Played Recurrents

OLEANDER Why I'm Here (*Republic/Universal*)

GODSMACK Whatever (*Republic/Universal*)

BUCKCHERRY Lit Up (*DreamWorks*)

KORN Freak On A Leash (*Immortal/Epic*)

KID ROCK Bawitdaba (*Top Dog/Lava/Atlantic*)

BLINK-182 What's My Age Again? (*MCA*)

ROB ZOMBIE Living Dead Girl (*Geffen*)

COLLECTIVE SOUL Heavy (*Atlantic*)

LIT My Own Worst Enemy (*RCA*)

ROB ZOMBIE Dragula (*Geffen*)

CREED One (*Wind-up*)

LENNY KRAVITZ American Woman (*Maverick/Virgin*)

METALLICA Whiskey In The Jar (*Elektra/EEG*)

KORN Got The Life (*Immortal/Epic*)

LENNY KRAVITZ Fly Away (*Virgin*)

EVERLAST What It's Like (*Tommy Boy*)

CREED What's This Life For (*Wind-up*)

MONSTER MAGNET Space Lord (*A&M*)

METALLICA Turn The Page (*Elektra/EEG*)

CREED Torn (*Wind-up*)

ACTIVE ROCK

Going For Adds 10/11/99

ALICE IN CHAINS Fear The Voices (*Columbia*)

TAB BENOIT Crosscut Saw (*Vanguard*)

BUCKCHERRY Dead Again (*DreamWorks*)

DREAM THEATER Home (*EastWest/EEG*)

MATTHEW SWEET What Matters (*Volcano*)

TONIC Knock Down Walls (*Universal*)

TUNED-IN

ACTIVE ROCK

R&R/MEDIABASE 24/7



WIYY/Baltimore

10am

GEORGE THOROGOOD I Drink Alone
SOUNDGARDEN Black Hole Sun
KISS Detroit Rock City
DEF LEPPARD Promises
OZZY OSBOURNE Flying High Again
ROLLING STONES You Can't Always Get...
GREEN DAY Longview
PAGE/PLANT Thank You
DIO Holy Diver

4pm

BUSH The Chemical Between Us
LED ZEPPELIN Houses Of The Holy
DAYS OF THE NEW Enemy
JUDAS PRIEST You've Got Another Thing...
BUCKCHERRY Lit Up
AC/DC Highway To Hell
RUSH Freewill
METALLICA The Unforgiven
JIMI HENDRIX Wind Cries Mary
LIVING COLOUR Cult Of Personality
DEF LEPPARD Paper Sun

8pm

LED ZEPPELIN Misty Mountain Hop
GODSMACK Keep Away
VAN HALEN Take Your Whiskey Home
NIRVANA Lithium
STONE TEMPLE PILOTS Down
DEF LEPPARD Photograph
NINE INCH NAILS We're In This Together
BLACK CROWES She Talks To Angels
METALLICA The Unforgiven II

WBYY/Ft. Wayne

10am

DAYS OF THE NEW Enemy
VAN HALEN Finish What You Started
METALLICA Fade To Black
KENNY WAYNE SHEPHERD Blue On Black
NIRVANA All Apologies
COAL CHAMBER/OZZY Shock The Monkey
LED ZEPPELIN Kashmir
CREED Torn
LENNY KRAVITZ American Woman
QUEENSRYCHE Sign Of The Times

4pm

METALLICA Fuel
TONIC You Wanted More
GUNS 'N ROSES Patience
MEGADETH Symphony Of Destruction
QUIET RIOT Cum On Feel The Noize
CHRIS CORNELL Can't Change Me
PINK FLOYD Have A Cigar
POWERMAN 5000 When Worlds Collide
VAN HALEN Runnin' With The Devil
MONSTER MAGNET Space Lord
NIRVANA Smells Like Teen Spirit

8pm

BUSH The Chemicals Between Us
VAN HALEN Black And Blue
FAITH NO MORE Epic
QUEENSRYCHE Breakdown
PINK FLOYD Brain Damage/Eclipse
DAYS OF THE NEW Enemy
DIO Rainbow In The Dark
FILTER Welcome To The Fold
AC/DC Shot Down In Flames
KORN Freak On A Leash
TOM PETTY/HEARTBREAKERS Learning To Fly



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 9/27. © 1999, R&R Inc.

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active INSIGHT

By
Frank Correia
Asst. Rock Editor

Skeptics who scoff at the notion of reincarnation may want to take a second look at blues guitarist/singer **Shannon Curfman**. At the ripe old age of 13, Curfman's talent for blues-laden rock is almost eerie. She invokes the spirit of legends like Janis Joplin and contemporaries like Bonnie Raitt while giving the male-dominated world of traditional rock a strong, young female voice. All cosmic influence aside, Curfman's **Arista** debut, *Loud Guitars, Big Suspicions*, is sure to make a big name out of the young talent.

If you don't feel like an underachiever yet, consider the fact that Curfman has been performing since she was 7 years old and has fronted her own band for the past three years. The Fargo, ND native also gets some help from friend and teenage wunderkind guitarist **Jonny Lang**, also a North Dakotan, on three tracks. The musicianship demonstrated by Curfman and Lang is an uplifting harbinger in a time of teenage boy bands and bubble-gum pop from youngsters like Hanson. For proof, just listen to Curfman's album, where the mandolin-and-harmonica stomp of "No Riders" chugs along like a train full of blues influence heading toward the bayou. The full-on blues-rock blast of the first single, "True

Friends," resurrects a Rolling Stones feel and also catches the fire of newer bands like the Black Crowes and Buckcherry.

It didn't take much convincing for **WROV/Roanoke, VA MD Heidi Krummert** to add "True Friends" into rotation. "We like a blues sound, and we play Jonny Lang, Kenny Wayne Shepherd, Stevie Ray Vaughan and all that stuff. It tends to cause a big buzz in our listening area, and people always come out to the shows. We heard it, we liked it — and then finding out she was 13 years old was just like the icing on the cake."

Having a strong female voice in rock is a welcome addition as well, Krummert notes, since artists like Heart, Susan Tedeschi and the Pretenders are only played in moderation. "Coming from a female's point of view, yes, it's really nice to have a female on the radio. It sounds good on the station."



Shannon Curfman

R&R Top 20 Specialty Artists

October 8, 1999

- COAL CHAMBER (Roadrunner)** Airplay Includes: *Harddrive*, KBPI, WMFS
- SLIPKNOT (Roadrunner)** Airplay Includes: KDOT, KUPD, WYSP
- SEVENDUST (TVT)** Airplay Includes: KLFX, KISW, WXTM
- TYPE O NEGATIVE (Roadrunner)** Airplay Includes: KBER, WHJY, WXBE
- FILTER (Reprise)** Airplay Includes: WGIR, WRXL, WWDC Airplay Includes: WGIR, WRXL, WWDC
- MISFITS (Roadrunner)** Airplay Includes: KRXQ, WBAB, WQXA
- LIMP BIZKIT (Flip/Interscope)** Airplay Includes: KWHL, WKGB, WTFX
- POWERMAN 5000 (DreamWorks)** Airplay Includes: *Harddrive*, KDOT, WJXQ
- MACHINE HEAD (Roadrunner)** Airplay Includes: KBPI, WRXL, WXTM
- EDL (Big Deal)** Airplay Includes: KRAB, KXXR, WGIR
- H-BLOCKX (Risk)** Airplay Includes: KLFX, KRXQ, WPXC
- STATIC-X (Warner Bros.)** Airplay Includes: KBER, KUPD, WKLQ
- KREATOR (Pavement)** Airplay Includes: WBAB, WRXL, WXBE
- P.O.D. (Atlantic)** Airplay Includes: KWHL, WMFS, WYSP
- CANNIBAL CORPSE (Metal Blade)** Airplay Includes: KXXR, WGIR, WYSP
- WILL HAVEN (Revelation)** Airplay Includes: KDOT, WJXQ, WXTM
- NINE INCH NAILS (Nothing/Interscope)** Airplay Includes: KBER, WKGB, WXRA
- INCUBUS (Immortal/Epic)** Airplay Includes: KISW, WMFS, WTFX
- BLACK LABEL SOCIETY (Spitfire)** Airplay Includes: WBAB, WHJY, WRXL
- FREAK HOUSE (QED)** Airplay Includes: KBER, WXBE, WXTM

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

MA (Media America)

Harddrive
Various
Roxy Myzal/Lou Brutus
Korn "Freak On A Leash"
Boyz n the Banda "The Next Level"
Ozzy "Blue Monday"
Ozzy "The Kids Aren't..."
Coal Chamber "Notion"

KWHL/Anchorage, AK

The Pit
Sunday 8-9pm
Hillman
Kid Rock "Cowboy"
Nine Inch Nails "We're In This..."
Type O Negative "Creepy Green Light"
Dope "Debonaire"
Limp Bizkit "Re-Arranged"

KRAB/Bakersfield, CA

X-Factor
Sunday 8-9pm
Mike Bell
Oleander "Boys Don't Cry"
Supersuckers "My Kickass Life"
Zen Mafia "California"
Tree "Death Wish"
EDL "Time To Change"

WKGB/Binghamton, NY

Incoming
Monday 10pm-11:30pm
Tim Boland
Limp Bizkit "Nookie"
Thin Lizzy "Dawn 'Get It"
Filter "Welcome To The Fold"
Fenix-TX "Ben"
David Bowie "The Pretty Things..."

WPXC/Cape Cod, MA

To The Extreme
Saturday 9:30-10:30pm
Erik Stafford
Staind "Mudshovel"
Drain STH "Simon Says"
Powerman 5000 "Nobody's Rear"
Dope "Debonaire"
Tree "Death Wish"

KBPI/Denver, CO

Metalix
Saturday midnight-2am
Uncle Nasly
Machine Head "The Blood..."
Murder One "American Junkie"
Sevendust "Bender"
Dream Theatre "Home"
Coal Chamber "Shock The Monkey"
Amen "Coma America"

WKLQ/Grand Rapids, MI

New Metal Monday
Monday midnight-1am
Tom "Wiz" Stavrou
Static-X "Sweat Of The Bud"
Karma To Burn "1"
Slipknot "Wait And Bleed"
Kreator "Endorama"
Amen "Coma America"

WKLQ/Grand Rapids, MI

Clambake
Sunday 9-10pm
Steve "The Rat" Aldrich
Lethbridge "Dusted"
Lis "There She Goes"
Arab Strap "Cherubs"
Fall "Foldin' Money"
Elastica "KB"

WXRA/Greensboro, NC

Outer Limits
Sunday 10-11pm
Marcia Gan
Filter "Take A Picture"
Kenny Wayne Shepherd "In 2 Deep"
Death In Vegas "Alsha"
ZZ Top "Fearless Boogie"
Len "Feelin' Alright"

WQXA/Harrisburg, PA

Beats On The X
Sunday 1-2am
Insane Blaine
Hardknox "Come In Hard"
Hardknox "Who's Money"
Dub Pistols "Keep Keep Movin"
Breakbeat Era "Ultra-obscene"
Lo Fidelity All Star "Blister On My Brain"

WQXA/Harrisburg, PA

The Sunday News
Sunday 8-10am
Bill Hanson
Bloodhound Gang "The Bad Touch"
Smash Mouth "Then The Morning..."
Justin Clayton "Drag"
Hefner "The Hymn For..."
Mr. T Experience "Naomi"

WCCC/Hartford, CT

Sunday Night Blues
Sunday 6-10pm
Beef Stew
Water Trout "Playing With A..."
Jeff Pritchell &... "Unsung Hero Of..."
Jonny Lang "Angel Of Mercy"
Big Bill Morganfield "Champagne & Peeler"
Jimmy Rogers... "Don't Start Me To..."

KLFX/Killeen, TX

Kul Radio
Saturday 10pm-midnight
Bob Fonda
Fear Factory "Securiton"
Type O Negative "Everyone I Love..."
Megadeth "Seven"
EDL "Let It Ride"
C.O.C. "Land Of The Free..."

WJXQ/Lansing, MI

The Pit
Sunday midnight-2am
Jennifer Taylor
Coal Chamber "Notion"
Machine Head "The Burning Red"
Slipknot "Sic"
Cannibal Corpse "Sickening..."
Dope "Pig Society"

WBAX/Long Island, NY

Fingers Metal Shop
Sunday 10pm-1am
Fingers
Megadeth "New World Order"
Samael "Year Zero"
Danzig "Five Finger Crawl"
Buckhead "The Ballad Of..."
Dr. Frankster "Igor's Revenge"

WTFX/Louisville, KY

The Attitude Network
Saturday 10pm-2am
Black Frank
Type O Negative "Everything Dies"
Coal Chamber "What's In Your Mind"
Sevendust "Licking Cream"
Vision Of Disorder "In The Room"
C.O.C. "Land Of The Free..."

WTFX/Louisville, KY

Delour
Friday 8-10pm
Chris Allman
311 "Come Original"
Limp Bizkit "Re-Arranged"
Agnostic Front "Rock Star"
Breakbeat Era "Our Disease"
Type O Negative "Creepy Green Light"

WGIR/Manchester, NH

Whiplash
Sunday 10-11pm
Roadkill
Misfits "The Forbidden Zone"
Biohazard "Swirlback"
EDL "Let It Ride"
Cannibal Corpse "Coffin Feeder"
Limp Bizkit "Just Like This"

WMFS/Memphis, TN

Beyond The Pit
Saturday 11pm-2am
Jose Romero
Slipknot "Wait And Bleed"
Kittie "Brackish"
Dillinger Escape... "Sugar Coated Soul"
Cannibal Corpse "Sickening..."
Mortician "Rabid"

KXXR/Minneapolis, MN

X-treme Metal Shop
Friday 1-4am
Nick Davis
Hate Machine "Hasben?"
Coal Chamber "Enviemed"
Megadeth "Insomnia"
Revelle "Butterfly"
Machine Head "Nothing Left"

KATT/Oklahoma City, OK

KATT's Big Metal
Friday midnight-2am
Erik G.
Dokken "Erase The Slate"
Megadeth "Insomnia"
Queensryche "Breakdown"
Sons Of Posidon "Silent"
Orange 9mm "Alien"
Ratt "Over The Edge"

WYSP/Philadelphia, PA

Rockers
Friday midnight-2am
Matt & Huggy
Factory 81 "Peace Officer"
Engine "Aline"
Disarray "Exist To Suffer"
Testament "DNA"
Candiria "Elevate In Madness"

KUPD/Phoenix, AZ

Red Radio Underground
Sunday 7-9pm
Larry Mac
Buckethead "The Ballad Of..."
Bloodhound Gang "The Bad Touch"
Death In Vegas "Alsha"
P.L.L. "The Order Of Death"
Pantera "Cat Scratch Fever"

KUPD/Phoenix, AZ

Into The Pit
Sunday 10pm-midnight
Dennis Hall
Static-X "I'm With Stupid"
Slipknot "Eyeseez"
System Of A Down "Suite Pee"
Testament "Down For Life"
Machine Head "The Blood..."

WHJY/Providence, RI

The Metal Zone
Saturday midnight-2am
Dr. Metal
Six Feet Under "War Machine"
Queensryche "Breakdown"
Megadeth "Insomnia"
Godsmack "Keep Away"
Type O Negative "Everything Dies"

KDOT/Reno, NV

Pure Metal Massacre
Monday-Fri 11pm-midnight
Megan Raye
Coal Chamber "Shock The Monkey"
Drain STH "Simon Says"
System Of A Down "Sugar"
Orange 9mm "Alien"
Machine Head "From This Day"

WRXL/Richmond, VA

The Metal File
Monday-Fri 2-3am
Johnny Young
Coal Chamber "Notion"
Arch Enemy "Piggrim"
Type O Negative "Everyone I Love..."
Powerman 5000 "Tonight The Stars..."
Sevendust "Home"

KRXQ/Sacramento, CA

Ear Whacks
Sunday 8-9:30pm
Paul Wilbur, Che Brooks
59 Times The Pain "Punk Rock College"
Will Haven "End Summary"
Get Up Kids "Close To Home"
Spite "Thin & Getting..."
No Use For A Name "Life Size Mirror"

KBER/Salt Lake City, UT

Radio Kaos
Sunday 9-11pm
Darby
Powerman 5000 "When Worlds Collide"
P.O.D. "Le Down"
Iron Maiden "Wrathchild '99"
Slipknot "Eyeseez"
Zao "Autopsy"

KISW/Seattle, WA

Metal Shop
Saturday midnight-2am
Rockfish
Sevendust "Home"
Black Label Society "The Wizard"
Metal Church "Falldown"
Factory 81 "Peace Officer"
Machine Head "From This Day"

KISW/Seattle, WA

New Music Hour
Sunday 10-11pm
Scott Vanderpool
Offspring "She's Got Issues"
Cheap Trick "That 70's Song"
B5Stops? "My Would Be Savior"
Third Day "Believe"
Dokken "Erase The Slate"

WQLZ/Springfield, IL

Third Millennium
Sunday 9-10pm
Rocky
Billionaire "I Fell From Space"
Dream Theatre "Home"
Protein "Over My Dead Body"
Offspring "She's Got Issues"
Glimmer "Make It Real"

WXTM/St. Louis, MO

Static
Sunday 8pm-9pm
Johnny Orr
Incubus "Pardon Me"
Limp Bizkit "Break Stuff"
Stone Temple Pilots "Down"
Red Hot Chili Pepper "Parallel Universe"
Pantera "Cat Scratch Fever"

WXTM/St. Louis, MO

Monday Night Metal
Monday-Fri 11pm-midnight
Kane
Slipknot "Surfacing"
Biohazard "Resist"
Type O Negative "Everything Dies"
Dope "Pig Society"
Powerman 5000 "Tonight The Stars..."

WXTM/St. Louis, MO

Hotwired
Friday 10pm-midnight
Johnny Orr
Hardknox "Come In Hard"
Dub Pistols "Keep Keep Movin"
Wide "Top Rockin"
Freshmaka "I Am The Freshmaka"
Scotty Marz "2.4 The Time"

KLPX/Tucson, AZ

Area 51
Friday 10pm-midnight
Bob Bitchin'
Coal Chamber "Shock The Monkey"
C.O.C. "Land Of The Free..."
Megadeth "Crush Em"
Type O Negative "Everything Dies"
Aggressive Sound... "Back In The Day"

WWDC/Washington, DC

New Music Mart
Sunday 9:30-10:30pm
Buddy Rizer
Red Hot Chili Peppers "Around The World"
Matthew Sweet "What Matters"
Blink-182 "All The Small Things"
Marcy Playground "It's Saturday"
Smilberries "She's Got A Way"

WXBE/Wilkes Barre, PA

Cellar Full Of Noise
Sunday 8-10pm
Mean Gene
311 "Come Original"
Coal Chamber "Shock The Monkey"
Foo Fighters "Learn To Fly"
40 Lb Head "196"
Stroke 9 "Little Back Back..."

WXBE/Wilkes Barre, PA

Freddie's Closet
Saturday 11pm-1am
Freddie
Biohazard "Resist"
Type O Negative "Everything Dies"
Kreator "Endorama"
Iced Earth "Melancholy (Holy...)"
Ministry "Bad Blood"

39 Total Reporters from the Active Rock, and Rock panels.

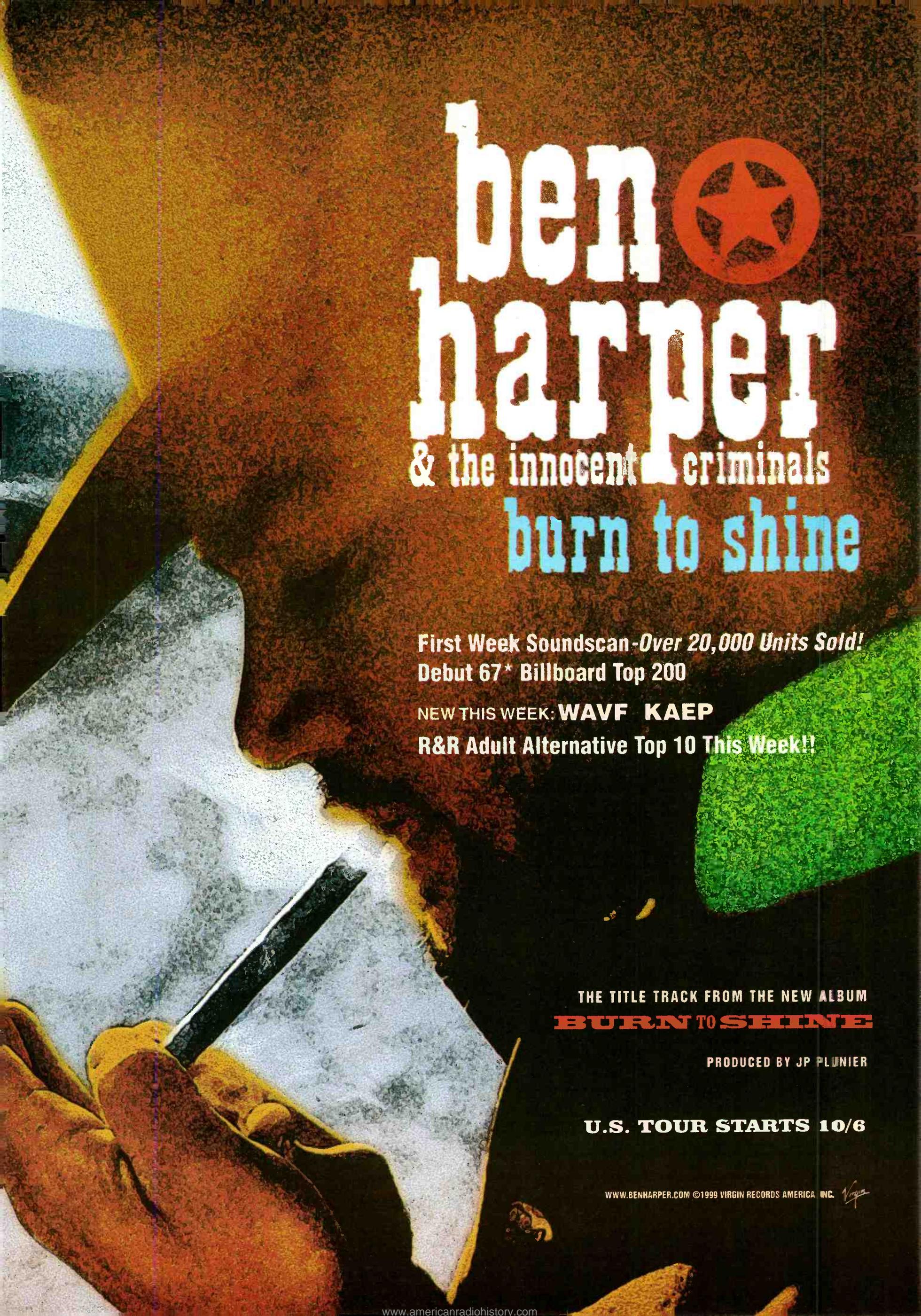
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JIM KERR
jimmkerr@rronline.com

A Neat Little Tool

■ Arbitron's expanded web page includes the interesting First Preference Report

One of the buzzwords I have been hearing more and more recently is "polarizing." In the context of my discussions with radio, the term is primarily used when discussing the edgier hip-hop-infused rock of artists like Limp Bizkit and Kid Rock and how they have an unbelievable appeal to the station's core. However, as you get farther and farther from the core, this appeal weakens — in some instances dramatically.

This was one of the reasons that two weeks ago in this column (9/24) I discussed the importance looking at the details of your callout research, specifically because a breakdown of the differences between your core and noncore audience can yield some valuable information you wouldn't otherwise see about this polarization.

Since the makeup and influence of your core is so important, this week I decided to examine one of Arbitron's new resources for looking at your core and comparing it to not only that of other stations in your market, but to that of other stations around the country.

The resource I'm talking about is the Arbitron First Preference Report, found on the Arbitron web page (www.arbitron.com) under "Ratings, Reports and Studies." The report is a fairly comprehensive look at how specific stations do in the broad demos (12+, 18-34, 25-54) with their P1 audience. It includes fairly basic statistics like P1 conversion, P1 TSL, total share and share from P1 listening.

All of these things can be found in Maximizer, but not in such an easily digestible form. The report also includes some interesting points of comparison, including national averages for P1 AQH percentage and cume percentage, as well as national TSL average. The report also looks at P2+ figures to give you some valuable information on what is happening with your more casual listeners.

Alternative's National Profile

Before we look at a couple of examples, it is worthwhile to examine the primary source of comparison: the national averages for the format. Arbitron used a sample of 69 Alternative stations for its national overview to compile its P1 data. I ran a report using the

One of the real weaknesses of this format has been and continues to be Time Spent Listening. This can clearly be seen in Arbitron's P1 report.

persons 18-34 demo and came up with the following results: For the format in general 36% of our cume are P1 listeners (commonly referred to as "P1 conversion"), and this 36% generated 63% of the format's total quarter-hours. Additionally, the national average for format P1 TSL is 13:15.

So 36% of Alternative listeners contribute 63% of the ratings. How does this compare to other formats? Overall, the Alternative format is driven much more strongly by its P1s than other formats. Alternative's P1 conversion is higher than CHR (33%), Country (30%), Rock (33%), AC (28%) and others. In fact, the only major format that has a higher P1 conversion is Urban, with 40%.

Generally speaking, the higher your cume, the lower your P1 conversion will be. Simply put, cume increases are generally made up of casual listeners tuning to your station for the first time. What this means is that stations with a very healthy cume and a high P1 conversion are in an extremely healthy long-term ratings position. This bodes well for Alternative, which is generally in a good local cume position and is second nationally in P1 conversion.

One of the real weaknesses of this format has been and continues to be Time Spent Listening. This can clearly be seen in Arbitron's P1 report. While Alternative's P1 conversion is extremely strong, its P1 TSL is quite low. It is, in fact, third lowest after News/Talk (11:30) and CHR (12:15). Certainly competitive pressures

continue to be a critical factor here. With Active Rock continuing to abandon its roots and move closer and closer to Alternative, it is increasing the TSL pressure. Additionally, while Pop/Alternative stations have shown some weakening, they continue to be an upper demo pain for Alternative.

99X/Atlanta

I thought I would look at two examples of very different Alternative stations to give an overview of what the Arbitron First Preference Report looks like and can tell us on an individual basis. Note that to access these reports from Arbitron's web page you need to be an Arbitron Data Express subscriber, since that log-in name and password are used to access the reports.

The first station I looked at was WNNX (99X)/Atlanta, one of Alternative's consistent leaders in P1 conversion. After I enter Atlanta and the 18-34 demo for the spring book, the First Preference Report pops up in the browser with four sections. The stations are ranked by total share 18-34, which is in the first section. For the spring book, that puts 99X third, with a 10.0. The next column shows share points from P1s, and for 99X that is 7.5. The third column shows the share points for the remaining listener levels (P2+), which for 99X is 2.5.

The second section examines P1 performance. As expected, 99X is very strong. The station's P1 conversion is an astronomical 46%. This 46% of the audience contributes 75% of the station's ratings, as we saw in section one. WNNX's P1 TSL is 12:30, which is quite low compared to both the format average and the market. The next section shows the national averages, which we have already covered.

The final section of the report shows P2+ performance, and here we see a stark illustration of the huge difference between a station's P1 and other listeners. Compare the following to 99X's P1 numbers above: WNNX's P2+ audience makes up 54% of its cume, and this majority of its audience delivers only 25% of its AQH (or ratings). The TSL for P2+ listeners is a mere 3:30.

Stations with a very healthy cume and a high P1 conversion are in an extremely healthy long-term ratings position. This bodes well for Alternative, which generally is in a good local cume position and is second nationally in P1 conversion.

K-Rock/New York

WXRK/New York is a fascinating station to look at in terms of a First Preference Report, due to the influence of Howard Stern in the morning. Stern is such a huge presence on WXRK that his show could single-handedly drive up the K-Rock P1 conversion. On the other hand, if his listeners turn the dial after his show and listen to other stations for the rest of the day, his presence could really hurt the station's P1 conversion. Which is the case?

The report is a fairly comprehensive look at how specific stations do in the broad demos (12+, 18-34, 25-54) with their P1 audience.

Well, the answer is clear: K-Rock has an extremely healthy P1 conversion. Stern's fans do not appear to be spending the majority of their remaining listening time at other stations. This is good news for K-Rock, and it certainly illustrates that K-Rock's musical decisions after 10am appear to dovetail with Stern's

audience's preferences.

So what about the details? WXRK is third 18-34 with a 7.4 share, with 5.2 share points coming from P1s and 2.2 originating from P2+ listeners. Like 99X, this is stronger than the format's national average. The figures in terms of percentages look like this: 44% of K-Rock's listeners are P1s, and those P1s contribute 70% of the station's ratings. Its P1 TSL of 13:30 is better than the Alternative national average, but lags significantly behind the market (with the exception of CHR WHYZ, whose massive cume drags their TSL down to 11:30).

K-Rock's P2+ situation looks like this: They make up 56% of the station's audience and contribute 30% of its AQH (or ratings). The station's P2+ TSL is 4:30, one of the best in the market. The easiest explanation for why this would be so high might be those Howard Stern fans who don't listen to K-Rock's music.

Overall, the Arbitron First Preference Report is a great little tool for looking at your station's P1 performance, especially for a format where P1s drive the bus like Alternative. The downside is that, as with any general tool, the practical application of the report isn't going to tell you what to do. It can only help you understand where your station stands in some important areas. How to strategically address the findings, good and bad, is ultimately up to you.

owsley

i'm alright

from the debut album owsley

"Finally intelligent music for Alternative! Here's an artist who understands that music can have melody without being wimpy and still shred!"

-Kyle Gibson/KBRS

New This Week:
WHMP WRRV KQRX

Produced by OWSLEY Mixed by TOM LORD-ALGE
Career Direction: WARREN ENTER MANAGEMENT
www.giantrecords.com www.owsleymusic.com

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TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?
Call me at (310) 788-1666
or e-mail:
jimmkerr@rronline.com

R&R Alternative Top 50

October 8, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
3	1	BUSH The Chemicals Between Us (Trauma)	2560	+132	253333	4	76/0
2	2	CREED Higher (Wind-up)	2558	+123	246659	6	71/0
4	3	LIVE The Dolphin's Cry (Radioactive/MCA)	2493	+96	222365	7	75/0
1	4	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	2252	-276	231218	20	72/0
6	5	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	2186	+72	232208	9	70/1
8	6	FOO FIGHTERS Learn To Fly (Roswell/RCA)	2160	+295	228567	3	75/0
7	7	311 Come Original (Capricorn)	2039	+77	193376	6	73/0
5	8	BLINK-182 What's My Age Again? (MCA)	1949	-184	226341	24	69/0
9	9	CHRIS CORNELL Can't Change Me (A&M)	1919	+56	159045	8	74/0
12	10	STONE TEMPLE PILOTS Down (Atlantic)	1683	+196	174734	3	75/0
14	11	OUR LADY PEACE One Man Army (Columbia)	1482	+102	104325	9	67/0
11	12	DAYS OF THE NEW Enemy (Outpost/Interscope)	1459	-47	93775	11	62/0
10	13	LIMP BIZKIT Nookie (Flip/Interscope)	1443	-183	173385	18	64/0
13	14	LIT Zip-Lock (RCA)	1434	-6	103245	11	69/0
15	15	NINE INCH NAILS We're In This Together (Nothing/Interscope)	1397	+43	121672	5	73/1
16	16	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	1280	+53	103515	9	65/4
Breaker	17	LIMP BIZKIT Re-Arranged (Flip/Interscope)	1120	+336	126185	3	64/2
Breaker	18	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	1058	+257	144522	8	63/6
17	19	LEN Steal My Sunshine (Work/Epic)	1055	-131	99624	22	47/0
20	20	LIT My Own Worst Enemy (RCA)	1029	-43	127235	37	63/0
19	21	POWERMAN 5000 When Worlds Collide (DreamWorks)	1005	-78	114455	15	54/1
21	22	BUCKCHERRY For The Movies (DreamWorks)	964	-76	96010	11	52/0
27	23	STROKE9 Little Black Backpack (Cherry/Universal)	922	+104	82012	6	51/3
Debut	24	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	883	+737	147840	1	64/50
30	25	SANTANA I/EVERLAST Put Your Lights On (Arista)	874	+118	100451	5	53/4
22	26	TONIC You Wanted More (Universal)	833	-123	50231	17	41/0
37	27	FILTER Take A Picture (Reprise)	820	+296	91091	2	59/14
25	28	UNWRITTEN LAW Cailin (Interscope)	779	-62	71799	9	45/0
23	29	SUGAR RAY Someday (Lava/Atlantic)	772	-112	69373	18	46/0
33	30	SEVENDUST Denial (TVT)	740	+51	73957	10	45/1
34	31	STAIN'D Mudshovel (Flip/Elektra/EEG)	709	+21	75315	10	46/1
24	32	FILTER Welcome To The Fold (Reprise)	676	-175	57607	13	44/0
43	33	BLINK-182 All The Small Things (Cargo/MCA)	674	+258	90842	2	51/10
38	34	SMASH MOUTH Then The Morning Comes (Interscope)	600	+131	31694	2	37/4
32	35	KOTTONMOUTH KINGS Bump (Dimension/Capitol)	593	-141	40587	12	43/0
36	36	G. LOVE & SPECIAL SAUCE Rodeo Clowns (Okeh/550 Music/Epic)	576	-10	39538	10	35/0
Debut	37	COUNTING CROWS Hanginaround (DGC/Geffen)	532	+352	45293	1	39/23
35	38	GOO GOO DOLLS Black Balloon (Warner Bros.)	525	-77	35293	18	26/0
47	39	GODSMACK Keep Away (Republic/Universal)	487	+104	54576	5	23/3
Debut	40	OFFSPRING She's Got Issues (Columbia)	479	+321	62914	1	42/7
Debut	41	MARCY PLAYGROUND It's Saturday (Capitol)	469	+136	31180	1	37/6
39	42	CAKE Let Me Go (Capricorn)	442	-19	37178	18	23/0
46	43	OLEANDER I Walk Alone (Republic/Universal)	429	+42	31809	4	25/0
41	44	LONG BEACH DUB ALLSTARS Traylor Ras (DreamWorks)	427	-3	43910	5	34/1
49	45	STEREOPHONICS Pick A Part That's New (V2)	380	+24	17537	4	31/0
40	46	MOBY Body Rock (V2)	359	-93	31194	15	29/0
50	47	GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	359	+5	22716	5	26/0
-	48	SANTANA I/ROB THOMAS Smooth (Arista)	357	+4	22731	9	9/0
-	49	SHEILA DIVINE Hum (Roadrunner)	343	+19	17053	2	24/1
Debut	50	MUSE Muscle Museum (Maverick/Taste Media)	339	+49	21833	1	36/3

Most Added®

ARTIST TITLE LABEL(S)	ADDS
RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	50
FIONA APPLE Fast As You Can (Clean Slate/Work/Epic)	26
COUNTING CROWS Hanginaround (DGC/Geffen)	23
FILTER Take A Picture (Reprise)	14
BECK Sexxlaws (DGC/Geffen)	14
INCUBUS Pardon Me (Immortal/Epic)	11
BLINK-182 All The Small Things (Cargo/MCA)	10
OFFSPRING She's Got Issues (Columbia)	7
RED HOT CHILI PEPPERS Around The World (Warner Bros.)	6
MARCY PLAYGROUND It's Saturday (Capitol)	6
MATTHEW SWEET What Matters (Volcano)	6

Jimmie's Chicken Shack

"Do Right"

New This Week:
KROQ KEDG WEND WNFZ



Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	+737
COUNTING CROWS Hanginaround (DGC/Geffen)	+352
LIMP BIZKIT Re-Arranged (Flip/Interscope)	+336
OFFSPRING She's Got Issues (Columbia)	+321
FILTER Take A Picture (Reprise)	+296
FOO FIGHTERS Learn To Fly (Roswell/RCA)	+295
BLINK-182 All The Small Things (Cargo/MCA)	+258
RED HOT CHILI PEPPERS Around The World (Warner Bros.)	+257
STONE TEMPLE PILOTS Down (Atlantic)	+196
BECK Sexxlaws (DGC/Geffen)	+191

Breakers®

LIMP BIZKIT		CHART
Re-Arranged (Flip/Interscope)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
1120/336	64/2	17

RED HOT CHILI PEPPERS		CHART
Around The World (Warner Bros.)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	
1058/257	63/6	18

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



76 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 9/26-Saturday 10/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

FILTER



Take A Picture

From the new album *Title of Record*

R&R: 37-27 BDS: 25*

Closing Out At Alternative!

New this week!

WXRK 15x KROQ 21x WKQX add! KITS 18x WBCN 18x

KNDD WDX KEDJ KPNT WEND KENZ KTEG WFNX 20x CIMX 27x WHFS 21x KTBZ 11x KTCL 30x

WZPC WKRO KMYZ KFRR WJBX WKRL WIXO KWOD 32x XTRA 21x KXRK 29x and many more...



*** 16 @ #1**

(ALL-TIME NEW RECORD 16 WEEKS AT #1 THANK YOU MODERN ROCK RADIO!)



RED HOT CHILI PEPPERS
"SCAR TISSUE"
FROM THE DOUBLE-PLATINUM ALBUM **CALIFORNICATION**
Produced by Rick Rubin Management: Q Prime Inc. Engineered and mixed by Jim Scott
www.redhotchilipeppers.com
©1999 Warner Bros. Records Inc.

Break Through

Artist

SOULWAX

Track: "MUCH AGAINST EVERYONE'S ADVICE"

LP: *MUCH AGAINST EVERYONE'S ADVICE*

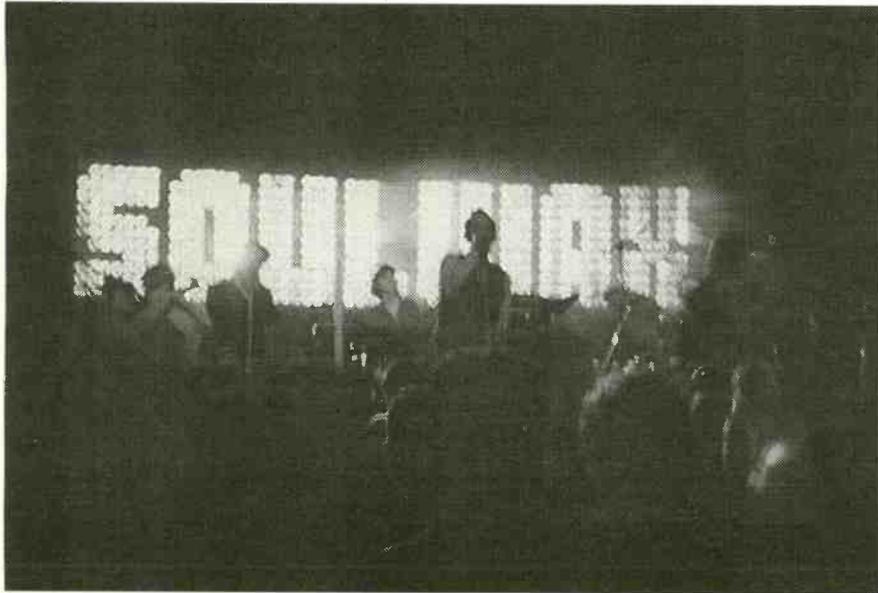
Label: **ALMO SOUNDS**

By
Jeanette Grgurevic
Asst. Alternative Editor

Hot Chili Peppers. This band is definitely ready to spread a lot of their soul here in America.

To the delight of radio programmers everywhere, the band's first single, "Much Against Everyone's Advice," is amazingly different from everything else on the radio. This is perhaps surprising considering the pedigree of producer Sardy, who seems to have worked with a boatload of bands that would be right at home between Limp Bizkit and Powerman 5000. But combining his talents with a band like Soulwax somehow works. Just ask the numerous programmers now spinning the band's eminently catchy single.

essentials: Soulwax (Stephan Dewaele on vocals and David Dewaele on guitars) is made up of two brothers from Belgium who know no boundaries when it comes to creating music. They throw rockin' '70s-style guitar riffs and melodic strings over electronic beats and somehow still seem to make their songs radio-friendly. *Much Against Everyone's Advice*, the band's second album, was produced in Los Angeles by David Sardy, who has also produced for Helmet and The Red



Dave Rossi, PD
WRAX/Birmingham

It could be the fact that so much has come out that nothing is standing out. But in terms of requests, none of the superstar acts is doing better than any other for the most part. The records that are sticking their heads up are from bands like Stroke 9 and Jimmie's Chicken Shack.

Perhaps those songs are different enough that they are sticking in people's heads. A lot of the big names are not getting any phone response whatsoever. The two getting the most response are probably Bush and Creed. ■ Another new track standing out is The Push Stars, which has been getting good phones from the first time we played it. Also, pretty much everything we've touched off the Santana record is getting good phones. I'm glad to see that Virgin is going with Fatboy Slim's "Rockafeller Skank," which I really like. On the rock side, Oleander's "I Walk Alone" is for real. Our Extreme specialty show is raving about Dope and Slipknot, and the kids are also into Sevendust and Staind. I just bumped "Mudshovel" up into a very good rotation.

Dave Rossi
ON THE RECORD

A big congratulations to **Bush**, whose "Chemicals Between Us" finally knocks the **Red Hot Chili Peppers** from their perch at No. 1. Let's put it this way: The last time the Red Hot Chili Peppers weren't No. 1, radio programmers were returning home from the R&R Convention. Wow. Similar kudos go to **Creed**, whose song "Higher" misses No. 1 by a mere *two spins* ... Most added honors this week go to **Rage Against The Machine** and "Guerrilla Radio," with 50. **Epic** had a killer week overall: While Rage finished the day a mere 12 stations from closing out the panel, **Incubus** also came through big with 11 adds, including Live 105. Not only that, WBCN/Boston and KXTE/Las Vegas came to the party last week ... One of the most reactive new bands out there right now has to be **System Of A Down** ... What a great buzz on the new **Dust Brothers** remixes from the *Fight Club* soundtrack ... **Filter's** in a strange but good place: Stations playing "Welcome to the Fold" are reporting very strong callout, while stations that converted early to "Take a Picture" are convinced that one is the smash. Hmm, perhaps both are hits ... **Marcy Playground** has to be a secret weapon for the format. "Sex and Candy" was one of the biggest records that ever hit this format, and "It's Saturday" is quite simply a great song by this band ... **Blink-182** continue to stake their claim as a contender for Alternative band of the year. With 10 adds on "All the Small Things" (51 stations total), it looks like Blink have another hit on their hands ... There is little doubt remaining that **Jimmie's Chicken Shack** is for real: Quality call letters continue to stack up behind "Do Right." This week it's KROQ, KEDJ and WEND/Charlotte, to name a few (not to mention that it made MTV's Buzzworthy) ... Finally, for a balanced record from a bona fide superstar (and check out those adds from KROQ/L.A. and Q101/Chicago), you need go no further than my **RECORD OF THE WEEK**: Fiona Apple "Fast As You Can"

ON THE RADIO
by Jim Kerr

BRING IT BACK That Old New York Rap

Coming October 18



FIONA APPLE

**MOST
ADDED!**

IN AT
PRESSTIME
ALTERNATIVE

KROQ
Q101
CIMX
Y107
WLIR
WXDX
WBRU
WZAZ
WMRQ
WWCD
KWOD
WZPC
WHTG
WOXY
WRAX
WEQX
WARQ
WXZZ
KBRS
WIXO
WJSE
WOSC
WDST
WRRV
WCYY
WXSR
KJEE
WBTZ
KLEC



IN AT
PRESSTIME
ADULT
ALTERNATIVE
WXRV
WXPB
WRNR
KMTT
WRLT
KTHX
KRSH

IN AT
PRESSTIME
POP
ALTERNATIVE
WBMX
KLLC
KZON
KZZO
KCDU
WMBX
WZNE

'FAST AS YOU CAN'



FIONA APPLE'S TRIPLE PLATINUM DEBUT ALBUM **TIDAL** SPAWNED THE HITS "CRIMINAL", "SLEEP TO DREAM" AND "SHADOWBOXER". "FAST AS YOU CAN" IS THE FIRST SINGLE FROM HER NEW ALBUM DUE IN STORES NOVEMBER 9.

GOING FOR ADDS NOW.

WRITTEN BY FIONA APPLE. PRODUCED BY JON BRION. MANAGEMENT: ANDREW SLATER/HK MANAGEMENT
VIDEO DIRECTED BY PAUL THOMAS ANDERSON

www.fiona-apple.com www.eplrecords.com ©1999 Sony Music Entertainment, Inc.



Most Played Recurrents

- OFFSPRING The Kids Aren't Alright (Columbia)

- LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

- SMASH MOUTH All Star (Interscope)

- OLEANDER Why I'm Here (Republic/Universal)

- JOYDROP Beautiful (Tommy Boy)

- KORN Freak On A Leash (Immortal/Epic)

- LENNY KRAVITZ American Woman (Maverick/Virgin)

- KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

- COLLECTIVE SOUL Heavy (Atlantic)

- FUEL Shimmer (550 Music/Epic)

- ORGY Blue Monday (Elementree/Reprise)

- LENNY KRAVITZ Fly Away (Virgin)

- KORN Got The Life (Immortal/Epic)

- CREED One (Wind-up)

- EVERLAST What It's Like (Tommy Boy)

- EVE 6 Inside Out (RCA)

- GODSMACK Whatever (Republic/Universal)

- SPLENDER Yeah, Whatever (C2/Columbia)

- CITIZEN KING Better Days (And The Bottom..) (Warner Bros.)

- FATBOY SLIM Praise You (Skint/Astralwerks/Caroline)

ALTERNATIVE

Going For Adds 10/12/99

- ALICE IN CHAINS Fear The Voices (Columbia)
- BARENAKED LADIES Get In Line (Elektra/EEG)
- BEN LEE Cigarettes Will Kill You (Grand Royal/Capitol)
- SEMISONIC Delicious (Reprise)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

WJBX/Ft. Myers

10am

- TOAD THE WET SPROCKET Good Intentions
- SMASH MOUTH All Star
- OFFSPRING Gone Away
- VERVE PIPE Hero
- COLLECTIVE SOUL Shine
- EVE 6 Leech
- SEVEN MARY THREE Water's Edge
- SEVEN MARY THREE Cumbersome
- MARGY PLAYGROUND Sex & Candy
- BUSH The Chemicals Between Us
- LIVE All Over You
- CHRIS CORNELL Can't Change Me
- R.E.M. Losing My Religion
- OASIS Champagne Supernova

4pm

- OFFSPRING Gotta Get Away
- DAYS OF THE NEW Enemy
- EVERCLEAR Everything To Everyone
- VERVE PIPE Hero
- BILLY IDOL White Wedding
- OLEANDER Why I'm Here
- PEARL JAM Better
- BLINK 182 What's My Age Again
- BUTTHOLE SURFERS Pepper
- FOO FIGHTERS Learn To Fly
- BUSH Everything Zen
- OUR LADY PEACE One Man Army
- U2 Who's Gonna Ride Your Wild Horses

10pm

- NINE INCH NAILS Closer
- CITIZEN KING Better Days (& The Bottom)
- BLINK 182 What's My Age Again
- GREEN DAY Time Of Your Life (Good...)
- LIMP BIZKIT Re-arranged
- STONE TEMPLE PILOTS Sex Type Thing
- CREED Higher
- PEARL JAM Black
- TONIC You Wanted More
- RED HOT CHILI PEPPERS Aeroplane
- BUSH The Chemicals Between Us
- LO FIDELITY ALLSTARS Battle Flag
- DAYS OF THE NEW Shelf In The Room



XTRA/San Diego

10am

- LEN Steal My Sunshine
- BLINK 182 All The Small Things
- SMASHING PUMPKINS Landslide
- EVE 6 Leech
- BUSH The Chemicals Between Us
- BLUR Song 2
- FASTBALL Out Of My Head
- RED HOT CHILI PEPPERS Around The World
- FUGEES No Woman, No Cry
- NIRVANA Lithium
- FATBOY SLIM Praise You
- STROKE 9 Little Black Backpack
- DAVE MATTHEWS BAND Crush

4pm

- FOO FIGHTERS Everlong
- STONE TEMPLE PILOTS Down
- CAKE Let Me Go
- ALICE IN CHAINS Would?
- VERVE Bitter Sweet Symphony
- CARDIGANS My Favourite Game
- OFFSPRING The Kids Aren't Alright
- CURE Love Song
- HARVEY DANGER Flagpole Sitta
- STROKE 9 Little Black Backpack
- FATBOY SLIM Praise You

8pm

- JIMMIE'S CHICKEN SHACK Do Right
- LOCAL H Bound For The Floor
- ORGY Stitches
- FUEL Shimmer
- LIT Zip-Lock
- MANIC ST. PREACHERS If You Tolerate This...
- OFFSPRING The Kids Aren't Alright
- LONG BEACH DUB ALLSTARS Trailer Ras
- BUSH The Chemicals Between Us
- LOVE AND ROCKETS So Alive
- BLINK 182 Dammit
- 311 Come Original
- FOO FIGHTERS My Hero



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 9/27. © 1999, R&R Inc.

Matthew Sweet

What Matters

The first track off the new album **In Reverse**

Early Adds:

- WRAX WOXY WWCD
- WDST WMRQ WARQ

- U.S. Tour starts October 24
- Album in stores October 12





BECK

SexxLaws

from the album
Midnite Vultures

Going For Adds 10/12

In Stores November 16, 1999  
www.Beck.com ©1999 Geffen Records, Inc. All rights reserved. GEPHEN RECORDS, INC.

Stations and their adds listed alphabetically by market

New & Active

FUEL Sunburn (*550 Music/Epic*)
Total Plays: 323, Total Stations: 31, Adds: 4

SAVE FERRIS Mistaken (*Starpool/Epic*)
Total Plays: 271, Total Stations: 17, Adds: 1

STATIC-X Push It (*Warner Bros.*)
Total Plays: 264, Total Stations: 24, Adds: 2

FEEDER Insomnia (*Echo/Elektra/EEG*)
Total Plays: 242, Total Stations: 21, Adds: 3

CHEVELLE Mia (*Squint*)
Total Plays: 228, Total Stations: 21, Adds: 1

SYSTEM OF A DOWN Sugar (*American/Columbia*)
Total Plays: 211, Total Stations: 17, Adds: 2

BECK Sexxlaws (*DGC/Geffen*)
Total Plays: 208, Total Stations: 14, Adds: 14

SOULWAX Much Against Everyone's Advice (*Almo Sounds*)
Total Plays: 200, Total Stations: 16, Adds: 0

COLLECTIVE SOUL Tremble For My Beloved (*Atlantic*)
Total Plays: 161, Total Stations: 10, Adds: 0

COAL CHAMBER W/OZZY OSBOURNE Shock The Monkey (*Roadrunner*)
Total Plays: 158, Total Stations: 12, Adds: 3

DOPE Debonaire (*Flip/Epic*)
Total Plays: 133, Total Stations: 13, Adds: 0

FIONA APPLE Fast As You Can (*Clean Slate/Work/Epic*)
Total Plays: 126, Total Stations: 26, Adds: 26

WATCHMEN Stereo (*Capitol*)
Total Plays: 94, Total Stations: 6, Adds: 0

OWSLEY I'm Alright (*Giant/WB*)
Total Plays: 92, Total Stations: 13, Adds: 3

CHEMICAL BROTHERS Out Of Control (*Astralwerks/Virgin*)
Total Plays: 74, Total Stations: 10, Adds: 2

SMASH MOUTH Stoned (*Interscope*)
Total Plays: 72, Total Stations: 1, Adds: 0

NINE INCH NAILS Into The Void (*Nothing/Interscope*)
Total Plays: 71, Total Stations: 4, Adds: 0

Songs ranked by total plays

Reporters

WEQX/Albany, NY
PD: John Allers
7 FIONA APPLE "Fast"
1 BLINK-182 "Things"

WQBK/Albany, NY
PD/MD: Rod Ryan
AMD: Jeff Callan
4 RAGE AGAINST... "Guerrilla"

KTEG/Albuquerque, NM *
PD: Skip Isley
MD: Scotty Papek
24 RAGE AGAINST... "Guerrilla"
3 FILTER "Picture"

WNNX/Atlanta, GA *
OM: Brian Philips
PD: Leslie Fram
MD: Sean Demery
10 RAGE AGAINST... "Guerrilla"

WJSE/Atlantic City, NJ
PD/MD: Blake Laurelli
12 COUNTING CROWS "Hangin"
10 RED HOT CHILLI "Around"
10 SANTANA FEVERLAST "Put"
10 FIONA APPLE "Fast"
7 INCUBUS "Pardon"
4 ZEN MAFIA "California"

KROX/Austin, TX *
PD: Sara Trexler
MD: Brad "Whipping Boy" Hasti
1 STROKES "Black"

WRAX/Birmingham, AL *
PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe
9 COUNTING CROWS "Hangin"
8 RAGE AGAINST... "Guerrilla"
1 BECK "Sexxlaws"
MUSE "Muscle"
FIONA APPLE "Fast"
MATTHEW SWEET "Matters"

KQXR/Boise, ID
PD: Jacent Jackson
MD: Pete Schiecke
18 RAGE AGAINST... "Guerrilla"

WBCN/Boston, MA *
VP/Programming: Oedipus
APD/MD: Steven Strick
24 RAGE AGAINST... "Guerrilla"
CHEVELLE "Mia"
FEEDER "Insomnia"

WFNX/Boston, MA *
PD: Cruze
MD: Laurie Gail
23 BECK "Sexxlaws"
9 GARBAGE "World"
2 COAL CHAMBER "Shock"
1 INCUBUS "Pardon"
SEVENTEEN "9"

WEDG/Buffalo, NY *
PD/MD: Rich Wall
MD: Ben Belton
19 RAGE AGAINST... "Guerrilla"
1 INCUBUS "Pardon"
GODSMACK "Keep"

WAVF/Charleston, SC *
PD: Vacant
No Adds

WEND/Charlotte, NC *
PD: Jack Daniel
APD/MD: Kristen Pettus
9 POWERMAN 5000 "Collide"
8 KID ROCK "Cowboy"
1 FILTER "Picture"
1 BECK "Sexxlaws"
JIMMIE'S CHICKEN "Right"
RAGE AGAINST "Guerrilla"
RED HOT CHILLI "Around"
NINE INCH NAILS "Together"

WKQX/Chicago, IL *
PD: Dave Richards
APD/MD: Mary Shuminas
15 RAGE AGAINST... "Guerrilla"
5 GARBAGE "World"
2 SEMISOUC "Delicious"
2 BECK "Sexxlaws"
FIONA APPLE "Fast"
DUST BROTHERS "This"

WOXY/Cincinnati, OH
PD: Keri Valmassel
APD: Mike Taylor
MD: Kevin Couch
20 MATTHEW SWEET "Matters"
16 BASSEMENT JAZZ "Rendezvous"
15 COUNTING CROWS "Hangin"
1 BECK "Sexxlaws"
1 FIONA APPLE "Fast"
1 RAGE AGAINST... "Guerrilla"
1 FRESHMAMA "Freshmaka"
RED HOT CHILLI "Otherside"
MUSE "Scout"
CHEMICAL BROTHERS "Hey"
TORI AMOS "Juarez"
SQUEEZE "Lime"

WARD/Columbia, SC *
OM/PD: Susan Groves
MD: Lisa Biello
1 FIONA APPLE "Fast"
1 RAGE AGAINST... "Guerrilla"
MATTHEW SWEET "Matters"

WWCD/Columbus, OH *
PD: Andy Davis
MD: Jack DeVoss
13 COUNTING CROWS "Hangin"
2 FIONA APPLE "Fast"
2 BECK "Sexxlaws"
1 RAGE AGAINST... "Guerrilla"
1 BLINK-182 "Things"
1 MATTHEW SWEET "Matters"
PRETTY MIGHTY MIGHTY "Su"

WZAZ/Columbus, OH *
PD: Matthew Harris
APD: Ben Williams
41 COUNTING CROWS "Hangin"
9 FIONA APPLE "Fast"
5 STROKES "Black"

KRAD/Corpus Christi, TX
PD/MD: Cory Smith
RAGE AGAINST "Guerrilla"
INCUBUS "Pardon"
MARCUS PLAYGROUND "Saturday"

KDGE/Dallas, TX *
PD: Duane Doherty
MD: Alan E Smith
BLINK-182 "Things"
OFFSPRING "Issues"

WXEG/Dayton, OH *
PD: Jeff Stevens
APD/MD: Allen Rantz
1 COUNTING CROWS "Hangin"

WKRO/Daytona Beach, FL
OM: Taft Moore
PD/MD: Rosy Acevedo
16 COAL CHAMBER "Shock"
10 RAGE AGAINST... "Guerrilla"
3 FILTER "Picture"

KTCL/Denver, CO *
PD/MD: Mike D'Connor
15 RAGE AGAINST... "Guerrilla"
CHEMICAL BROTHERS "Control"

KXPK/Denver, CO *
PD: Mike Stern
MD: Melody Lee
27 RAGE AGAINST... "Guerrilla"
2 BARENAKED LADIES "Get"
1 BLINK-182 "Things"
1 FIONA APPLE "Fast"
RED HOT CHILLI "Around"
INCUBUS "Pardon"

CIMX/Detroit, MI *
PD: Murray Brookshaw
APD: Vince Cannova
MD: Matt Franklin
21 RAGE AGAINST... "Guerrilla"
1 ALICE IN CHAINS "Voice"

KNRQ/Eugene, OR
PD: Stu Allen
MD: Cia
RAGE AGAINST... "Guerrilla"
OFFSPRING "Issues"
MARCUS PLAYGROUND "Saturday"

KBRS/Fayetteville, AR
PD: Kyle Gibson
MD: A.J.
RAGE AGAINST... "Guerrilla"
CYCLEFELY "Violent"
ZEN MAFIA "California"
FIONA APPLE "Fast"

WJBX/Ft. Myers, FL *
PD/MD: Lee Daniels
3 RAGE AGAINST... "Guerrilla"
GODSMACK "Keep"
COUNTING CROWS "Hangin"
FILTER "Picture"

WEJE/Ft. Wayne, IN *
PD: Kyle Guderian
MD: Phil Grosch
8 RAGE AGAINST... "Guerrilla"
3 BLINK-182 "Things"
1 COUNTING CROWS "Hangin"
OFFSPRING "Issues"
FUEL "Sunburn"
MARCUS PLAYGROUND "Saturday"

KFRR/Fresno, CA *
PD/MD: Bruce Wayne
18 FILTER "Picture"
17 RAGE AGAINST... "Guerrilla"

WGRD/Grand Rapids, MI *
PD: Tony Williams
MD: Tom Bronson
9 COUNTING CROWS "Hangin"
OFFSPRING "Issues"

WXNR/Greenville, NC *
OM: Jeff Sanders
18 COUNTING CROWS "Hangin"
5 SMASH MOUTH "Morning"
3 BLINK-182 "Things"
1 RAGE AGAINST... "Guerrilla"

WMRQ/Hartford, CT *
PD: Dave Hill
Interim MD: Jay Catley
23 RAGE AGAINST... "Guerrilla"
1 FILTER "Picture"
1 POUND "Time"
1 FIONA APPLE "Fast"
SMASH MOUTH "Morning"
MATTHEW SWEET "Matters"
SAVE FERRIS "Mistaken"

KTBB/Houston, TX *
PD: Jim Trapp
APD: Steve Robison
COUNTING CROWS "Hangin"

WRZX/Indianapolis, IN *
PD: Scott Jameson
MD: Michael Young
No Adds

WPLA/Jacksonville, FL *
PD: Rick Schmidt
MD: Crissy
1 MUSE "Muscle"
1 COUNTING CROWS "Hangin"
MARCUS PLAYGROUND "Saturday"

WNFZ/Knoxville, TN *
PD/MD: Dan Bozyk
24 RAGE AGAINST... "Guerrilla"
JIMMIE'S CHICKEN "Right"

KFTE/Lafayette, LA *
PD: Rob Summers
MD: Scott Perrin
2 RAGE AGAINST... "Guerrilla"
1 MARCY PLAYGROUND "Saturday"
SANTANA FEVERLAST "Put"

WWDX/Lansing, MI *
PD: Chris Brunt
MD: Nicole Chuminatto
3 LIMP BIZKIT "Re-Arrange"
1 HEPBURN "Quit"
RED HOT CHILLI "Around"
RAGE AGAINST... "Guerrilla"

KXTE/Las Vegas, NV *
PD: Dave Wellington
APD/MD: Chris Ripley
37 RAGE AGAINST... "Guerrilla"
1 COAL CHAMBER "Shock"

WXZZ/Lexington, KY *
PD: Derek Madden
MD: B.J. Kinard
9 RAGE AGAINST... "Guerrilla"
5 RAGE AGAINST... "Guerrilla"
5 BECK "Sexxlaws"

WLIR/Long Island, NY *
PD: Gary Cee
APD: Malibu Sue
MD: Andre Ferro
12 FIONA APPLE "Fast"
3 BLINK-182 "Things"
COUNTING CROWS "Hangin"
FUEL "Sunburn"
RAGE AGAINST... "Guerrilla"

KROQ/Los Angeles, CA *
VP/Prog.: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
19 BECK "Sexxlaws"
1 JIMMIE'S CHICKEN "Right"
FIONA APPLE "Fast"

WMAD/Madison, WI *
PD: Pat Frawley
MD: Amy Hudson
9 GARBAGE "World"

WHTG/Monmouth-Ocean, NJ *
PD: Mike Sauter
17 COUNTING CROWS "Hangin"
5 FIONA APPLE "Fast"
FEEDER "Insomnia"

WZPC/Nashville, TN *
VP/Programming: Brian Krysz
APD: Jim Patrick
MD: Julie Forman
FILTER "Picture"
RAGE AGAINST... "Guerrilla"
FIONA APPLE "Fast"

WRRV/Newburgh, NY
PD: Greg O'Brien
MD: Andrew Boris
FIONA APPLE "Fast"
RAGE AGAINST... "Guerrilla"
ZEN MAFIA "California"
POUND "Time"
STATIC-X "Push"
OFFSPRING "Issues"
SEVENOUST "Denial"
OWSLEY "Alright"
ASH "Jesus"

KKND/New Orleans, LA *
OM/PD: Dave Stewart
MD: Laura Jones
1 RAGE AGAINST... "Guerrilla"
COUNTING CROWS "Hangin"
MUSE "Muscle"

WXRK/New York, NY *
PD: Steve Kingston
MD: Mike Peer
14 GODSMACK "Keep"

KQRX/Odessa, TX
GM/PD: Dave Cardwell
MD: Cary Rockman
COUNTING CROWS "Hangin"
ZEN MAFIA "California"
SYSTEM OF A DOWN "Sugar"
INCUBUS "Pardon"
RAGE AGAINST... "Guerrilla"
OWSLEY "Alright"
RED HOT CHILLI "Around"
POUND "Time"
SANTANA FEVERLAST "Put"
HEPBURN "Quit"

WIXO/Peoria, IL
OM/PD: Russ Schenck
MD: Matt Bahan
FIONA APPLE "Fast"
FILTER "Picture"
RAGE AGAINST... "Guerrilla"

WPLY/Philadelphia, PA *
PD: Jim McGuinn
APD: Doug Kubinski
AMD: Dan Fine
7 RAGE AGAINST... "Guerrilla"
1 BLINK-182 "Things"

KEDJ/Phoenix, AZ *
PD: Paul Krieger
APD/MD: Marty Whitney
37 RAGE AGAINST... "Guerrilla"
5 FILTER "Picture"
1 JIMMIE'S CHICKEN "Right"

KPTY/Phoenix, AZ *
PD: Byron Kennedy
MD: "Dead Air" Dave
3 SANTANA FEVERLAST "Put"
CHEMICAL BROTHERS "Control"
RAGE AGAINST... "Guerrilla"

WXDX/Pittsburgh, PA *
PD: John Moschitta
APD: Brandon Davis
MD: Lenny Diana
2 FILTER "Picture"
2 BECK "Sexxlaws"
FIONA APPLE "Fast"

WCY/Portland, ME
PD: Herb Ivy
MD: Brian James
FIONA APPLE "Fast"
COUNTING CROWS "Hangin"

KNRK/Portland, OR *
PD: Mark Hamilton
8 RAGE AGAINST... "Guerrilla"
RED HOT CHILLI "Around"

WDST/Poughkeepsie, NY
OM: Jimmy Buff
APD: Dave Doud
6 COUNTING CROWS "Hangin"
6 FIONA APPLE "Fast"
4 FUEL "Sunburn"
4 MATTHEW SWEET "Matters"
3 BLINK-182 "Things"
10 FIDELITY ALLSTARS "Blisters"

WBRU/Providence, RI *
PD: Tim Schiavelli
MD: Becky Pohotsky
11 BECK "Sexxlaws"
8 FIONA APPLE "Fast"

KRZQ/Reno, NV *
PD: Guy Dark
MD: Heather Pierce
18 RAGE AGAINST... "Guerrilla"
MARCUS PLAYGROUND "Saturday"

KCXX/Riverside, CA *
OM/PD: Dwight Arnold
APD: John DeSantis
MD: Lisa Axe
COUNTING CROWS "Hangin"

KWOD/Sacramento, CA *
PD: Ron Bunce
APD: Boomer Barbosa
MD: Carla "Raz" Raswyck
10 RAGE AGAINST... "Guerrilla"
5 FIONA APPLE "Fast"
ZEN MAFIA "California"
INCUBUS "Pardon"

KPNT/St. Louis, MO *
OM/PD: Allan Fee
APD: Marty Linck
MD: Traci Wilde
21 RAGE AGAINST... "Guerrilla"
12 COUNTING CROWS "Hangin"
1 FILTER "Picture"
OFFSPRING "Issues"

WOSC/Salisbury-Ocean City, MD
PD/MD: Paula Sangeleer
BECK "Sexxlaws"
RAGE AGAINST... "Guerrilla"
FIONA APPLE "Fast"

KXRK/Salt Lake City, UT *
VP/Ops. & Prog.: Mike Summers
MD: Sean Ziebarth
24 COUNTING CROWS "Hangin"
17 RAGE AGAINST... "Guerrilla"
16 SMASH MOUTH "Morning"

XTRA/San Diego, CA *
PD: Bryan Schock
MD: Chris Muckley
4 RAGE AGAINST... "Guerrilla"

KITS/San Francisco, CA *
OM: Ron Nenni
PD: Jay Taylor
MD: Aaron Axelsen
8 INCUBUS "Pardon"

KJEE/Santa Barbara, CA
GM/PD: Eddie Gutierrez
APD: John Schroeter
17 FIONA APPLE "Fast"
SYSTEM OF A DOWN "Sugar"

KNDD/Seattle, WA *
PD: Phil Manning
MD: Kim Monroe
15 BECK "Sexxlaws"
FILTER "Picture"
LONG BEACH DUB... "Trator"
STAND "Middlestreet"

WHMP/Springfield, MA
PD/MD: Adam Wright
RAGE AGAINST... "Guerrilla"
COUNTING CROWS "Hangin"
INCUBUS "Pardon"
OWSLEY "Alright"
ASH "Jesus"

WKRL/Syracuse, NY *
OM: Mimi Griswold
PD: Steve Carlett
9 RAGE AGAINST... "Guerrilla"
4 STATIC-X "Push"
3 FILTER "Picture"
2 INCUBUS "Pardon"

WXSX/Tallahassee, FL
PD: Scott Pettibone
MD: Doug
FEEDER "Insomnia"
RAGE AGAINST... "Guerrilla"
COUNTING CROWS "Hangin"
GARBAGE "World"
FIONA APPLE "Fast"

KFMA/Tucson, AZ *
MD: John Michael
29 RAGE AGAINST... "Guerrilla"
6 SMASH MOUTH "Morning"

KMYZ/Tulsa, OK *
PD: Lynn Barstow
MD: Ray Seggern
26 RAGE AGAINST... "Guerrilla"
7 FILTER "Picture"
2 INCUBUS "Pardon"

WHFS/Washington, DC *
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise
2 OFFSPRING "Issues"
7 BECK "Sexxlaws"
STROKES "Black"

WPBZ/West Palm Beach, FL *
OM: John O'Connell
APD/MD: Dan O'Brian
20 RAGE AGAINST... "Guerrilla"
BLINK-182 "Things"
SHEILA DIVINE "Hum"
FUEL "Sunburn"

WSFM/Wilmington, NC
PD: Chris Scharf
MD: Janice Sutter
RAGE AGAINST... "Guerrilla"
LIMP BIZKIT "Re-Arrange"

* = Mediabase 24/7 monitored

76 Total Reporters
76 Current Reporters
76 Current Playlists



Added: WBCN/Boston, WROX/Norfolk
Already on:
Q101, CD101, WFNX, KKND, KCXX, and more
R&R Alternative New & Active
R&R Active Rock #33
R&R Rock 48

CHEVELLE "Mia"

120 minutes
T BOX
2

www.americanradiohistory.com

Upcoming Tours w/Sevendust, Local H and P.O.D.

Tour Dates: 10/8 Denver, 10/9 Salt Lake City
10/11 Seattle, 10/12 Portland
10/15 Chicago

Hear "Mia"
Featured on Road Rash cd-rom game

(310) 545-4032
www.squinterland.com

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WXRK/New York
Infinity
(212) 314-9230
Kingston/Peer
12+ Cume 1,841,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
34	34	KID ROCK/Cowboy	35768
11	33	RAGE AGAINST.../Guerrilla Radio	34716
25	32	LIMP BIZKIT/Nookie	33564
34	31	RED HOT CHILLI.../Around The World	32612
30	30	CREED/Higher	31560
31	28	FOO FIGHTERS/Learn To Fly	29456
33	27	BLINK-182/What's My Age Again?	28404
35	27	RED HOT CHILLI.../Scar Tissue	28404
27	24	STONE TEMPLE PILOTS/Down	28404
27	24	COLLECTIVE SOUL/Heavy	25248
20	23	KORN/Freak On A Leash	24196
17	21	SEVENDUST/Denial	22092
22	21	BUSH/The Chemicals...	19988
19	19	LIT/My Own Worst Enemy	19988
26	19	LIVE/The Dolphin's Cry	19988
22	18	STROKES/Lite Black...	18936
15	18	311/Come Original	18936
33	16	OFFSPRING/The Kids Aren't...	16932
15	15	KORN/Got The Life	15780
25	15	BUCKCHERRY/For The Movies	15780
20	15	POWERMAN 5000/When Worlds Collide	15780
-	15	ALICE IN CHAINS/Fear The Voices	15780
8	14	A GODSMACK/Keep Away	14728
14	14	FILTER/Take A Picture	14728
10	14	JIMMIE'S CHICKEN.../Do Right	14728
24	13	RAGE AGAINST.../The Weckle	13676
28	13	FATBOY SLIM/Trailer Ras	13676
15	13	SANTANA/EVERLAST/Put Your Lights On	13676
7	13	NINE INCH NAILS/We're In This...	13676
9	12	LENNY KRAVITZ/Fly Away	12624

MARKET #2
KROQ/Los Angeles
Infinity
(818) 567-1067
Weatherly/Sandblom/Worden
12+ Cume 1,390,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
34	40	OFFSPRING/The Kids Aren't...	26640
34	40	FOO FIGHTERS/Learn To Fly	26640
39	38	BUSH/The Chemicals...	25308
36	36	BLINK-182/What's My Age Again?	23976
36	36	KID ROCK/Cowboy	23976
36	36	RED HOT CHILLI.../Scar Tissue	23976
38	34	LIMP BIZKIT/Nookie	22644
13	31	CHRIS CORNELL/Can't Change Me	20646
27	28	LIMP BIZKIT/Re-Arranged	18648
23	28	BLINK-182/All The Small Things	18648
16	28	RAGE AGAINST.../Guerrilla Radio	18648
25	27	SAVE FERRIS/Mistaken	17982
27	26	311/Come Original	17316
21	25	PENNYWISE/Alive	16650
27	25	STONE TEMPLE PILOTS/Down	16650
24	24	LEN/Steal My Sunshine	15984
20	24	UNWRITTEN LAW/Cain	15984
21	24	LIVE/The Dolphin's Cry	15984
22	23	RED HOT CHILLI.../Around The World	15318
24	22	CREED/Higher	14652
18	21	FATBOY SLIM/Gangster Tripping	13986
21	20	LIT/My Own Worst Enemy	13320
15	20	POWERMAN 5000/When Worlds Collide	13320
13	20	NINE INCH NAILS/We're In This...	13320
18	19	POWERMAN 5000/When Worlds Collide	12654
16	19	A BECK/Seotwax	12654
24	17	KID ROCK/Bawitdaba	11322
17	15	KORN/Got The Life	9990
17	15	NINE INCH NAILS/We're In This...	9990
13	14	BEASTIE BOYS/Intergalactic	9324

MARKET #3
WKQX/Chicago
Emmis
(312) 527-8348
Richards/Shuminas
12+ Cume 1,009,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
40	46	CREED/Higher	21574
34	41	OFFSPRING/The Kids Aren't...	19229
37	41	KID ROCK/Cowboy	19229
35	40	BLINK-182/What's My Age Again?	18760
37	40	SANTANA/EVERLAST/Put Your Lights On	18760
22	27	FOO FIGHTERS/Learn To Fly	12663
22	25	LIVE/The Dolphin's Cry	11725
26	25	BUSH/The Chemicals...	11725
28	24	311/Come Original	11276
16	23	RED HOT CHILLI.../Around The World	10587
23	22	BUCKCHERRY/For The Movies	10318
34	20	RED HOT CHILLI.../Scar Tissue	9380
23	20	CHRIS CORNELL/Can't Change Me	9380
17	19	LO FIDELITY ALLSTARS/Battle Flag	8911
-	15	RAGE AGAINST.../Guerrilla Radio	8566
24	14	SUGAR RAY/Someday	6566
14	14	UNWRITTEN LAW/Welcome To The Fold	6566
17	13	TORI AMOS/Biss	6097
12	12	LIT/Zip-Lock	5628
11	12	MOBY/Body Rock	5628
8	11	CARDIGANS/My Favourite Game	5159
13	10	EVERLAST/What It's Like	4690
10	10	ROB ZOMBIE/Dracula	4690
5	10	LIMP BIZKIT/Re-Arranged	4690
-	10	NINE INCH NAILS/We're In This...	4690
18	10	LONG BEACH DUB.../Trailer Ras	4690
13	9	GARBAGE/Special	4221
13	9	METALLICA/Turn The Page	4221
8	9	LIT/My Own Worst Enemy	4221
8	9	SMASH MOUTH/All Star	4221

MARKET #4
KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Axelens
12+ Cume 527,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
36	36	BUSH/The Chemicals...	8568
35	35	KORN/Freak On A Leash	8330
34	35	RED HOT CHILLI.../Scar Tissue	8330
33	35	CREED/Higher	8330
34	32	BLINK-182/What's My Age Again?	7616
34	32	KID ROCK/Cowboy	7616
32	32	FOO FIGHTERS/Learn To Fly	7616
11	32	RAGE AGAINST.../Guerrilla Radio	7616
26	29	OFFSPRING/The Kids Aren't...	6902
23	29	STONE TEMPLE PILOTS/Down	6902
29	28	LIMP BIZKIT/Re-Arranged	6664
31	26	LIMP BIZKIT/Nookie	6188
29	26	LIVE/The Dolphin's Cry	6188
22	25	GODSMACK/Whatever	5950
30	25	LIT/My Own Worst Enemy	5950
19	24	311/Come Original	5712
21	24	LENNY KRAVITZ/American Woman	4998
25	21	RED HOT CHILLI.../Around The World	4998
16	20	KORN/Got The Life	4760
18	20	KID ROCK/Bawitdaba	4760
21	18	LO FIDELITY ALLSTARS/Battle Flag	4284
15	18	RAGE AGAINST.../No Shelter	4284
16	18	BEASTIE BOYS/Intergalactic	4284
17	18	ROB ZOMBIE/Dracula	4284
20	18	FILTER/Take A Picture	4284
21	17	EVERLAST/What It's Like	4046
11	17	NINE INCH NAILS/We're In This...	4046
15	16	STAINED MUDSHOVEL	3808
11	15	CHRIS CORNELL/Can't Change Me	3570
20	13	OFFSPRING/She's Got Issues	3094

MARKET #5
WPLY/Philadelphia
Greater Media
(610) 565-8900
McGuinn/Kubinski
12+ Cume 553,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
44	42	LIT/My Own Worst Enemy	7350
41	41	BLINK-182/What's My Age Again?	7175
40	40	RED HOT CHILLI.../Scar Tissue	7000
41	39	TRAIN/Met Virginia	6825
41	39	GOO GOO DOLLS/Black Balloon	6825
43	39	TONIC/You Wanted More	6825
30	35	CREED/Higher	6125
27	30	FOO FIGHTERS/Learn To Fly	5250
31	29	311/Come Original	5075
29	28	LEN/Steal My Sunshine	4900
32	28	CHRIS CORNELL/Can't Change Me	4900
27	27	SUGAR RAY/Someday	4725
27	26	BUSH/The Chemicals...	4550
20	26	LIVE/The Dolphin's Cry	4550
26	25	FUEL/Shimmer	4375
22	24	JIMMIE'S CHICKEN.../Do Right	4200
23	24	COUNTING CROWS/Hangaround	4025
26	22	STROKES/Lite Black...	3850
21	21	CREED/One	3725
19	20	SMASH MOUTH/All Star	3500
21	18	DAVE MATTHEWS BAND/Roadcase	3150
26	18	KID ROCK/Bawitdaba	3150
17	18	STONE TEMPLE PILOTS/Down	3150
16	16	BUCKCHERRY/For The Movies	2800
15	16	NINE INCH NAILS/We're In This...	2800
12	15	LIMP BIZKIT/Nookie	2625
18	15	LIT/Zip-Lock	2625
16	14	COLLECTIVE SOUL/Heavy	2450
12	14	MOBY/Body Rock	2450
14	12	KID ROCK/Cowboy	2100

MARKET #6
CIMX/Detroit
Chum Ltd.
(313) 961-6397
Brookshaw/Canova/Matt
12+ Cume 343,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	39	LIMP BIZKIT/Re-Arranged	3783
38	39	BUSH/The Chemicals...	3783
38	38	OUR LADY PEACE/One Man Army	3686
35	38	STONE TEMPLE PILOTS/Down	3686
35	37	KID ROCK/Cowboy	3589
33	37	RED HOT CHILLI.../Scar Tissue	3589
34	36	LIVE/The Dolphin's Cry	3492
34	32	BLINK-182/What's My Age Again?	3104
30	30	LEN/Steal My Sunshine	2910
26	27	FILTER/Take A Picture	2619
28	27	311/Come Original	2619
-	27	RAGE AGAINST.../Guerrilla Radio	2619
26	26	CHRIS CORNELL/Can't Change Me	2522
19	25	ORGY/Stitches	2425
25	25	NINE INCH NAILS/We're In This...	2425
23	23	FOO FIGHTERS/Learn To Fly	2321
24	22	POWERMAN 5000/When Worlds Collide	2134
23	21	DAYS OF THE NEW/Enemy	2037
32	20	LIT/My Own Worst Enemy	1940
16	20	LENNY KRAVITZ/American Woman	1940
20	19	OFFSPRING/The Kids Aren't...	1843
16	18	BUCKCHERRY/For The Movies	1746
16	17	SLOAN/Losing California	1649
14	16	UNWRITTEN LAW/Cain	1552
16	16	BLINKER THE STAR/Below The Sliding...	1552
18	15	FINGER ELEVEN/Quicksand	1444
20	15	JYDRO/Beautiful	1455
18	15	SUGAR RAY/Someday	1455
7	15	JIMMIE'S CHICKEN.../Do Right	1455
18	14	BIF NAKED/Moment Of Weakness	1358

MARKET #7
KDGE/Dallas
AMFM
(972) 770-7777
Doherty/Smith
12+ Cume 430,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
54	60	LO FIDELITY ALLSTARS/Battle Flag	9840
58	60	BUSH/The Chemicals...	9840
48	59	BLINK-182/What's My Age Again?	9676
59	58	BUCKCHERRY/For The Movies	9512
59	57	RED HOT CHILLI.../Scar Tissue	9348
31	34	CHRIS CORNELL/Can't Change Me	5576
37	34	CREED/Higher	5576
39	33	311/Come Original	5412
31	32	FOO FIGHTERS/Learn To Fly	5248
31	30	LIVE/The Dolphin's Cry	4920
-	29	RAGE AGAINST.../Guerrilla Radio	4756
33	28	LIT/Zip-Lock	4592
25	28	FILTER/Welcome To The Fold	4592
29	25	STONE TEMPLE PILOTS/Down	4100
25	24	SILVER CHAIR/Ana's Song (Open...)	3936
25	23	DOVETAIL JOIN/At Level On The Inside	3772
26	23	OLEANDER/ Walk Alone	3772
41	23	KID ROCK/Cowboy	3772
27	23	OUR LADY PEACE/One Man Army	3772
25	23	NIXONS/First Trip	3772
19	22	FLYS/Got You (Where...)	3608
29	22	SPLNDR/Yeah, Whatever	3608
26	21	ORGY/Stitches	3444
25	21	MARVELOUS 3/Reak Of The Week	3444
22	21	COLLECTIVE SOUL/Heavy	3444
26	21	STAINED MUDSHOVEL	3444
17	19	NEV/It's Over Now	3116
23	19	LIMP BIZKIT/Nookie	3116
22	19	KOTTONMOUTH/KINGS/Bump	2952
14	17	KORN/Freak On A Leash	2788

MARKET #8
WBEN/Boston
Infinity
(617) 266-1111
Oedipus/Strick
12+ Cume 863,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
36	34	CREED/Higher	13838
27	33	STONE TEMPLE PILOTS/Down	13431
25	31	311/Come Original	12617
36	30	KID ROCK/Cowboy	12210
26	30	LIVE/The Dolphin's Cry	12210
23	27	BUSH/The Chemicals...	10989
25	24	FOO FIGHTERS/Learn To Fly	9768
20	24	RAGE AGAINST.../Guerrilla Radio	9768
19	22	BUCKCHERRY/For The Movies	8954
18	22	JIMMIE'S CHICKEN.../Do Right	8954
37	20	OFFSPRING/The Kids Aren't...	8140
32	20	BLINK-182/What's My Age Again?	8140
33	20	RED HOT CHILLI.../Scar Tissue	8140
14	19	STAINED MUDSHOVEL	7733
20	19	SEVENDUST/Denial	7733
24	18	LIMP BIZKIT/Nobody Loves Me	7326
18	18	FILTER/Take A Picture	7326
20	18	DAYS OF THE NEW/Enemy	7326
26	18	NINE INCH NAILS/We're In This...	7326
15	17	POWERMAN 5000/When Worlds Collide	6919
18	16	LIT/Zip-Lock	6512
25	16	SANTANA/EVERLAST/Put Your Lights On	6512
12	16	OUR LADY PEACE/One Man Army	6512
15	15	LIMP BIZKIT/Nookie	6105
10	15	TREE/Death Wish	6105
11	14	GODSMACK/Keep Away	5698
14	14	RED HOT CHILLI.../Around The World	5698
9	14	CYCLE/Barrel Of A Gun...	5698
20	14	CHRIS CORNELL/Can't Change Me	5698
11	13	KORN/It's On!	5291

MARKET #8
WFNX/Boston
MCC
(781) 595-6200
Cruze/Gall
12+ Cume 209,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	34	FOO FIGHTERS/Learn To Fly	2754
13	33	RAGE AGAINST.../Guerrilla Radio	2673
16	31	311/Come Original	2511
20	30	KID ROCK/Cowboy	2430
30	29	BUSH/The Chemicals...	2349
29	28	POWERMAN 5000/When Worlds Collide	2268
31	28	KID ROCK/Cowboy	2268
29	28	NINE INCH NAILS/We're In This...	2268
31	28	STONE TEMPLE PILOTS/Down	2268
18	26	CREED/Higher	2106
32	24	LIVE/The Dolphin's Cry	1944
19	23	BLINK-182/What's My Age Again?	1863
-	23	BECK/Seotwax	1863
20	20	BEASTIE BOYS/Rendezvous	1620
21	20	FILTER/Take A Picture	1620
20	20	STROKES/Lite Black...	1620
18	19	CHRIS CORNELL/Can't Change Me	1539
31	18	JUMP LITTLE.../Cathedral	1458
18	18	SANTANA/EVERLAST/Put Your Lights On	1458
18	18	OUR LADY PEACE/One Man Army	1458
18	18	SHEILA DIVINE/Hum	1458
15	17	LO FIDELITY ALLSTARS/Battle Flag	1377
17	17	LIMP BIZKIT/Nookie	1377
18	17	LIT/Zip-Lock	1377
17	17	MOBY/Body Rock	1377
16			

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #23

KXPK/Denver
AMFM
(303) 572-7000
Stern/Lee
12+ Cume 207,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
42	47	47	STONE TEMPLE PILOTS/Down	3478
41	45	45	BUSH/The Chemicals...	3330
44	44	44	CREED/Higher	3256
14	39	39	RAGE AGAINST.../Guerrilla Radio	2886
20	33	33	RED HOT CHILL.../Around The World	2442
26	30	30	ROB ZOMBIE/Superbeast	2220
37	30	30	LIMP BIZKIT/Nookie	2220
23	30	30	NINE INCH NAILS/We're In This...	2220
42	29	29	311/Come Original	2146
21	28	28	GODSMACK/Keep Away	2072
40	26	26	POWERMAN 5000/When Worlds Collide	1924
29	26	26	FOO FIGHTERS/Learn To Fly	1924
22	24	24	KORN/Got The Life	1776
21	24	24	KORN/Freak On A Leash	1776
24	24	24	KID ROCK/Bawitdaba	1776
14	23	23	BEASTIE BOYS/Intergalactic	1702
11	23	23	LIMP BIZKIT/Re-Arranged	1702
23	23	23	KID ROCK/Cowboy	1702
11	22	22	BEASTIE BOYS/The Negotiation...	1628
8	22	22	LIT/My Own Worst Enemy	1628
14	22	22	FACE TO FACE/God Is A Man	1628
12	22	22	LIVE/The Dolphin's Cry	1628
22	22	22	OUR LADY PEACE/One Man Army	1628
13	21	21	BLINK-182/What's My Age Again?	1554
14	21	21	BLINK-182/All The Small Things	1554
21	20	20	GODSMACK/Whatever	1480
20	20	20	LENNY KRAVITZ/American Woman	1480
16	20	20	LONG BEACH DUB.../Traitor Ras	1480
8	19	19	LENNY KRAVITZ/Fly Away	1406
12	18	18	OFFSPRING/The Kids Aren't...	1332

MARKET #25

KNRK/Portland, OR
Entercom
(503) 223-1441
Hamilton
12+ Cume 202,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
42	45	45	BLINK-182/What's My Age Again?	4320
43	44	44	LEN/Steal My Sunshine	4224
43	44	44	RED HOT CHILL.../Scar Tissue	4224
44	44	44	CREED/Higher	4224
43	43	43	BUSH/The Chemicals...	4128
39	42	42	FOO FIGHTERS/Learn To Fly	4032
40	41	41	CAKE/Let Me Go	3936
16	28	28	KID ROCK/Cowboy	2688
26	26	26	LIVE/The Dolphin's Cry	2496
25	25	25	JIMMIE'S CHICKEN.../Do Right	2400
25	25	25	311/Come Original	2400
23	24	24	SMASH MOUTH/Stoned	2304
22	24	24	CHRIS CORNELL/Can't Change Me	2304
22	23	23	OLEANDER/Walk Alone	2208
24	22	22	FILTER/Welcome To The Fold	2192
24	20	20	LIT/Zip-Lock	2120
16	19	19	JOYDROP/Beautiful	1824
19	19	19	GUSTER/Barrel Of A Gun...	1824
12	18	18	FATBOY SLIM/Praise You	1728
15	18	18	STONE TEMPLE PILOTS/Down	1728
14	17	17	FUEL/Shimmer	1632
17	17	17	BUCKCHERRY/For The Movies	1632
18	17	17	GARBAGE/I Think I'm Paranoid	1536
16	18	18	CAKE/Never There	1536
17	15	15	OFFSPRING/The Kids Aren't...	1536
17	16	16	NO DOUBT/New	1536
14	15	15	HARVEY DANGER/Faggote Sitta	1440
17	15	15	BEASTIE BOYS/Intergalactic	1440
17	15	15	FATBOY SLIM/The Rockateller...	1440
14	15	15	FLY'S/Got You (Where...)	1440

MARKET #26

WOXY/Cincinnati
Balogh
(513) 523-4114
Valmasse/Taylor/Couch
12+ Cume 23,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
19	21	21	DAVID BOWIE/The Pretty Things...	210
20	20	20	MATTHEW SWEET/What Matters	200
20	20	20	TORI AMOS/Bliss	200
13	20	20	U-2/The Fear	200
18	20	20	MADDER ROSE/Overflow	200
20	20	20	THOSE BASTARD SOULS/Train From	200
19	19	19	G. LOVE & SPECIAL.../Rodeo Clowns	190
19	19	19	FOO FIGHTERS/Learn To Fly	190
20	19	19	BEN HARPER/Burn To Shine	190
19	19	19	EVERYTHING BUT.../Five Fatmonds	190
17	19	19	LUSCIOUS JACKSON/Nervous Breakthrough	190
15	19	19	LOS LOBOS/This Time	190
15	19	19	BLINK-182/All The Small Things	190
16	19	19	BLINKER THE STAR/Below The Sliding...	190
17	19	19	MARSHALL CRENSHAW/Television Light	190
16	19	19	LUNA/Dear Diary	190
20	19	19	LONDON SUEDE/Savor Fare	190
2	19	19	TRICKY/For Real	190
17	19	19	MARCY PLAYGROUND/It's Saturday	190
19	19	19	MOBY/Honey	190
19	19	19	INDIGO GIRLS/Peace Tonight	180
16	18	18	RICHARD THOMPSON/Crawl Back	180
16	18	18	OUR LADY PEACE/One Man Army	180
17	18	18	TRISH MURPHY/Oxides	180
16	18	18	CHRIS CORNELL/Can't Change Me	180
16	18	18	BRUCE COCKBURN/Last Night Of	180
16	18	18	RED HOT CHILL.../Around The World	180
18	18	18	PAULA COLE BAND/ Believe In Love	180
17	17	17	FOLK IMPLICATION/Ritual	170
20	17	17	311/Come Original	170

MARKET #28

KWOD/Sacramento
Royce
(916) 448-5000
Bunce/Raswyck
12+ Cume 230,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
55	55	55	311/Come Original	5500
44	52	52	BUSH/The Chemicals...	5200
46	49	49	OFFSPRING/The Kids Aren't...	4900
44	49	49	LENNY KRAVITZ/American Woman	4900
49	49	49	LIMP BIZKIT/Nookie	4900
49	48	48	RED HOT CHILL.../Around The World	4800
34	44	44	LIVE/The Dolphin's Cry	4400
19	33	33	SAVE FERRIS/Mistaken	3300
47	31	31	RED HOT CHILL.../Scar Tissue	3100
19	31	31	FILTER/Welcome To The Fold	3100
31	30	30	CREED/Higher	3000
27	28	28	SMASH MOUTH/Stoned	2800
26	26	26	TONIC/You Wanted More	2600
27	26	26	STROKE/Little Black...	2600
34	26	26	FOO FIGHTERS/Learn To Fly	2600
25	25	25	FUEL/Sunburn	2500
29	25	25	SPLUNDER/Yeah, Whatever	2500
26	25	25	KID ROCK/Cowboy	2500
26	25	25	BLINK-182/All The Small Things	2500
20	24	24	OFFSPRING/She's Got Issues	2400
25	22	22	UNWRITTEN LAW/Cain	2200
12	22	22	JIMMIE'S CHICKEN.../Do Right	2200
28	21	21	JOYDROP/Beautiful	2100
33	20	20	BLINK-182/What's My Age Again?	2000
20	20	20	FEEDER/Insomnia	2000
18	19	19	GARBAGE/I Think I'm Paranoid	1900
19	19	19	LIT/My Own Worst Enemy	1900
19	19	19	OLEANDER/Walk Alone	1900
19	19	19	SMASH MOUTH/All Star	1900
16	18	18	GOO GOD DOLLS/Black Balloon	1800

MARKET #29

KCXX/Riverside
All Pro
(909) 384-1039
Arnold/DeSantis/Axe
12+ Cume 122,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	30	30	LIVE/The Dolphin's Cry	1590
17	28	28	LIT/Zip-Lock	1484
15	28	28	LIMP BIZKIT/Re-Arranged	1484
21	28	28	SAVE FERRIS/Mistaken	1484
30	27	27	OUR LADY PEACE/One Man Army	1431
23	26	26	GOAL CHAMBER.../Shock The Monkey	1378
27	25	25	SHOWOFF/Falling Star	1325
14	24	24	FOO FIGHTERS/Learn To Fly	1272
22	22	22	BLINK-182/What's My Age Again?	1166
12	22	22	FILTER/Welcome To The Fold	1166
21	21	21	BUSH/The Chemicals...	1113
23	21	21	CREED/Higher	1113
18	21	21	STONE TEMPLE PILOTS/Down	1113
16	20	20	STROKE/Little Black...	1060
16	18	18	SUICIDAL TENDENCIES/Heaven	954
18	18	18	MOKE/Wheel In Motion	954
29	17	17	RED HOT CHILL.../Scar Tissue	901
15	17	17	POWERMAN 5000/When Worlds Collide	901
16	16	16	OLEANDER/Why I'm Here	848
15	16	16	VERVE PIPE/Hero	848
15	16	16	JOYDROP/Beautiful	795
9	15	15	CITIZEN KING/Better Days...	795
15	14	14	SEVENDUST/Denial	742
17	14	14	DAYS OF THE NEW/Enemy	742
12	14	14	LENNY KRAVITZ/Fly Away	689
25	13	13	SMASH MOUTH/All Star	689
13	13	13	LIMP BIZKIT/Nookie	689
12	12	12	OFFSPRING/She's Got Issues	636
18	12	12	SUGAR RAY/Someday	636
13	12	12	SILVERCHAIR/Anthem For...	636

MARKET #32

WBRU/Providence
Brown University
(401) 272-9550
Schiavelli/Polotsky
12+ Cume 253,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	36	36	BUCKCHERRY/For The Movies	3600
33	35	35	BUSH/The Chemicals...	3500
35	34	34	SANTANA/FROB THOMAS/Smooth	3400
34	34	34	LIVE/The Dolphin's Cry	3400
33	33	33	LEN/Steal My Sunshine	3300
33	33	33	KID ROCK/Cowboy	3300
33	33	33	FOO FIGHTERS/Learn To Fly	3300
35	31	31	RED HOT CHILL.../Scar Tissue	3100
24	29	29	STONE TEMPLE PILOTS/Down	2900
21	23	23	ELECTRASY/Morning Afterglow	2300
32	22	22	LIMP BIZKIT/Nookie	2200
19	22	22	RAGE AGAINST.../Guerrilla Radio	2200
18	21	21	GODSMACK/Keep Away	2100
21	21	21	TONIC/You Wanted More	2100
21	21	21	DAYS OF THE NEW/Enemy	2100
18	21	21	CHRIS CORNELL/Can't Change Me	2100
19	21	21	311/Come Original	2100
16	20	20	GUSTER/Barrel Of A Gun...	2000
13	20	20	COUNTING CROWS/Hangaround	2000
19	19	19	LIT/Zip-Lock	1900
15	19	19	SANTANA F/EVERLAST/Put Your Lights On	1900
15	19	19	RED HOT CHILL.../Around The World	1900
20	18	18	KORN/Freak On A Leash	1800
18	18	18	SMASH MOUTH/Then The Morning...	1800
21	18	18	OUR LADY PEACE/One Man Army	1800
16	18	18	TORI AMOS/Bliss	1800
19	17	17	NINE INCH NAILS/We're In This...	1700
13	16	16	BUCKCHERRY/For The Movies	1600
14	16	16	JIMMIE'S CHICKEN.../Do Right	1600

MARKET #33

WWCD/Columbus, OH
Ingleside
(614) 221-9923
Davis/DeVoss
12+ Cume 80,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	29	29	G. LOVE & SPECIAL.../Rodeo Clowns	812
26	28	28	PUSH STARS/Drunk Is Better...	728
25	28	28	CHRIS CORNELL/Can't Change Me	700
22	25	25	BUSH/The Chemicals...	700
24	25	25	STEREOPHONICS/Pick A Part...	700
21	24	24	LIVE/The Dolphin's Cry	672
26	24	24	LONG BEACH DUB.../Traitor Ras	672
21	24	24	MARCY PLAYGROUND/It's Saturday	672
23	23	23	311/Come Original	644
21	22	22	LIT/Zip-Lock	616
21	22	22	OUR LADY PEACE/One Man Army	616
20	22	22	TORI AMOS/Bliss	616
29	22	22	FOO FIGHTERS/Learn To Fly	616
21	21	21	JOYDROP/Beautiful	588
19	20	20	OLEANDER/Why I'm Here	560
21	19	19	JIMMIE'S CHICKEN.../Do Right	532
17	18	18	LIMP BIZKIT/Re-Arranged	504
21	18	18	SANTANA F/EVERLAST/Put Your Lights On	504
1	18	18	SAVE FERRIS/Mistaken	504
1	17	17	RED HOT CHILL.../Around The World	476
18	17	17	SMASH MOUTH/Then The Morning...	476
19	16	16	MOBY/Body Rock	448
1	15	15	ASH/Jesus Says	420
13	15	15	MIKE NESS/Charmed Life	420
12	15	15	IGGY POP/Corruption	420
12	14	14	FILTER/Welcome To The Fold	392
13	14	14	BLINK-182/What's My Age Again?	392
10	13	13	SUGAR RAY/Someday	364
15	13	13	BLINK-182/What's My Age Again?	364
8	13	13	CHEVELLE/Mia	364

MARKET #33

WZAZ/Columbus, OH
Clear Channel
(614) 848-7625
Harris
12+ Cume 116,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
43	43	43	KID ROCK/Cowboy	1720
38	43	43	DAYS OF THE NEW/Enemy	1720
43	43	43	CREED/Higher	1720
40	42	42	RED HOT CHILL.../Scar Tissue	1680
43	42	42	LIVE/The Dolphin's Cry	1680
42	41	41	CHRIS CORNELL/Can't Change Me	1640
41	41	41	311/Come Original	1640
15	41	41	COUNTING CROWS/Hangaround	1640
43	40	40	FOO FIGHTERS/Learn To Fly	1600
32	38	38	SUGAR RAY/Someday	1520
42	38	38	BUSH/The Chemicals...	1520
25	37	37	TONIC/You Wanted More	1480
30	35	35	JIMMIE'S CHICKEN.../Do Right	1400
30	35	35	OUR LADY PEACE/One Man Army	1400
23	34	34	BUCKCHERRY/For The Movies	1360
11	34	34	F	

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

God Save The Queen, Again

By **Mark Solovicos**
Editorial & Charts Coordinator

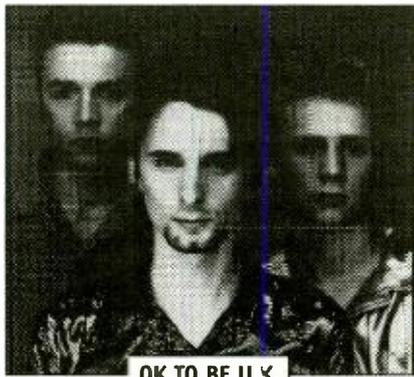
The testosterone-charged trio **Muse** (Maverick/Taste Media) have conclusively established themselves as being well above this juvenile "band comparison" crap; indeed, that's show business. Their new collection, *Showbiz*, clearly separates the men from the boys. The tracks are incisive, intelligent, literate and delightfully twisted. Their sonic, savage single, "Muscle Museum," is certainly "fit" to be played by brawny stations like **KITS/San Francisco**, **WFNX/Boston** and **WPLY/Philadelphia**.

With all of Muse's angst and acoustic anarchy, someone had better save the Queen's arse. For more info on these ballsy Brits, contact Maverick's Mike "Promotion" Powers at (310) 385-6427.

There are several dramatic debuts on the chart this week. First, the wicked boys in **Incubus** persistently "pardon" their way to No. 4 with some maniacal melodies. If I'm not mistaken, **Save Ferris'** debut at No. 5 warrants some attention, as does **The Jon Spencer Blues Explosion's** detonation at No. 8. **The Charlatans UK** score a "royal" flush with a debut at No. 11.

And if that isn't enough, it's the return of the super vixens ... **L7** are back and have given birth to a tender new single, "Crackpot Baby," debuting at a fertile No. 20. Whew! I'm cracked out.

Record To Watch: **Zen Mafia**



OK TO BE U.K.

English melody-makers Muse have used their 12 months together quite nicely. The music speaks for itself ...

R&R Top 20 Artists

October 8, 1999

- 1 **MUSE** (Maverick/Taste Media) Airplay Includes: KROQ, KITS, WFNX
- 2 **FOLK IMPLOSION** (Interscope) Airplay Includes: WBRU, WPLA, WXRK
- 3 **CHEMICAL BROS.** (Astralwerks/Virgin) Airplay Includes: KPNT, WEQX, WPLY
- 4 **INCUBUS** (Immortal/Epic) Airplay Includes: KITS, WEJE, XTRA
- 5 **SAVE FERRIS** (Starpool/Epic) Airplay Includes: WBRU, WPLA, WXDX
- 6 **BREAKBEAT ERA** (1500) Airplay Includes: KNDD, WOXY, WBCN
- 7 **MATTHEW SWEET** (Volcano) Airplay Includes: KNRK, KXTE, WEQX
- 8 **JON SPENCER BLUES...** (Matador) Airplay Includes: KNDD, KDGE, WWCD
- 9 **NINE INCH NAILS** (Nothing/Interscope) Airplay Includes: WPLY, WPLA, WJBX
- 10 **FILTER** (Reprise) Airplay Includes: KXTE, WXDX, WXEG
- 11 **CHARLATANS UK** (MCA) Airplay Includes: KNDD, KNRK, WFNX
- 12 **DEATH IN VEGAS** (Time Bomb) Airplay Includes: KPNT, WEQX, KJEE
- 13 **ASH** (DreamWorks) Airplay Includes: WBRU, WCYY, WXEG
- 14 **BLINK-182** (Cargo/MCA) Airplay Includes: WPLA, WPLY, WXEG
- 15 **DANCE HALL CRASHERS** (MCA) Airplay Includes: KITS, KMRX, WWCD
- 16 **MARCY PLAYGROUND** (Capitol) Airplay Includes: KNRK, KXTE, WPLY
- 17 **HEFNER** (Beggars Banquet) Airplay Includes: WOXY, WBRU, XTRA
- 18 **PUBLIC IMAGE LTD.** (Virgin) Airplay Includes: KPNT, WEQX, WPLA
- 19 **DAVID BOWIE** (Virgin) Airplay Includes: KROQ, WPLA, WXDX
- 20 **L7** (Wax Tadpole/Bongload) Airplay Includes: KNDD, KNRK, WEQX

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Sunday 7:00pm-10:00pm Jeff Wade Matthew Sweet "What Matters" Old 97's "Nineteen" Solar Twins "Rock The Casbah" The Sheila Divine "Hum" Death In Vegas "Aisha"	KTCL/Denver, CO Adventure, University Sunday 7:30pm-8:30pm Professor Kal Public Enemy "Do You Wanna Go..." Owsley "I'm Alright" Dangerman "High Heeled Sneakers" Solar Twins "Rock The Casbah" My Superhero "Stupid People"	WXRK/New York, NY The "Buzz" Sunday Midnight-2:00am Mike Peer/Radio Raheem Incubus "Pardon Me" Folk Implosion "Free To Go" Kenny Wayne Shepherd "In Too Deep" Hole "Paradise City" Sevendust w/ Skunk "Licking Cream"	KJEE/Santa Barbara, CA Dissonance: Tendrils Monday Midnight-2:00am John Schroeter Nine Inch Nails "Where Is Everybody" Everything But... "Low..." Ash "Jesus Says" Cibo Matto "Moonchild" Sick Sixty "The Wrestler"
WBCN/Boston, MA Cybersounds Sunday 9:00pm-11:00pm Mike Green Breakbeat Era "Rancid" All Saints "War Of Nerves" Ed Solo Vs. Click... "Defunkitize" King Kooza "Throne Room" Aphrodite "Rinse Quince"	WJBX/Ft. Myers, FL 99 Xtreme Sunday 8:00pm-10:30pm Lancer Freesport "Life" Tree "V.O.C." Public Image Ltd. "The Order Of Death" L7 "Crackpot Baby" Limp Bizkit "Break Stuff"	WPLY/Philadelphia, PA Y-Not Sunday 9:00pm-Midnight Dan Fein Fiona Apple "Fast As You Can" Incubus "Pardon Me" Jon Spencer Blues... "Blue Green..." Nine Inch Nails "Into The Void" Save Ferris "Mistaken"	KNDD/Seattle, WA Loudspeaker Sunday 11:00pm-Midnight Bill Reid Bloodhound Gang "Vagrine" Breakbeat Era "Our Disease" Mark Lanegan "Consider Me" Refused "New Noise" Charlatans UK "Forever"
WFNX/Boston, MA The First Contact Friday Midnight-2:00am Charlie Aring & Cameron "We Love To Rock" Death In Vegas "Aisha" Dot Allison "Colour Me" Jurassic 5 "Improvise" Ben Harper "Burn To Shine"	WEJE/Ft. Wayne, IN New Music Show Sunday 7:30pm-8:30pm Weasel Wonderdrug "Star Trip" Foo Fighters "Learn To Fly" Incubus "Pardon Me" Stone Temple Pilots "Down" Len "Feeling Alright"	WXDX/Pittsburgh, PA Edge Of The X Sunday 9:00pm-11:00pm Lenny Diana Rage Against The... "Guerilla Radio" Counting Crows "Hanging Around" Filter "Take A Picture" Wisl Drama "Superstar" Offspring "She's Got Issues"	KPNT/St. Louis, MO New Music Sunday Sunday 7:00pm-9:30pm Les Aaron Counting Crows "Hanging Around" SRC "Vikings" Death In Vegas "Aisha" Manic Street... "You Stole The Sun..." Charlatans UK "Forever"
WEDG/Bufalo, NY Over And Beyond Sunday 9:00pm-10:30pm Brad Maybe Misfits "Forbidden Zone" Charlatans UK "Forever" Jon Spencer Blues... "Confused" Our Lady Peace "Blister" Folk Implosion "Free To Go"	WPLA/Jacksonville, FL Forbidden Planet Saturday 8:00pm-1:00am Robert Goodman Long Beach Dub... "Trailer Ras" Type O Negative "Everything Dies" Breakbeat Era "Our Disease" H-Blockz "Fly" Pennywise "Alien"	WCYY/Portland, ME Spinout Thursday 7:00pm-9:00pm Shawn Jeffrey Nine Inch Nails "Into The Void" Revolving Cores "Physical" Basement Jaxx "Jump N' Shout" Indigo Girls "Peace Tonight" L7 "Crackpot Baby"	KLZR/Tapeka Future Wazz Hysteria Monday 10:00pm-Midnight Jeff Peterson Air "Modula Mix" Nitin Sawhney "Letting Go" Santessa "Just When I..." Cosmos "Summer In Space" Karma "Del Mar"
WAVF/Charleston, SC Cutting Edge Sunday 8:30pm-10:00pm H. Little John Mountain Goats "Cubs In Five" Solex "That'll Be \$27.95" Cows "Pictorial" JSBX "Get Down Lover" Mogwai "Hugh Dallas"	KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10:00pm-Midnight Tank & Young Marc Bloodhound Gang "Lummy Down On This" Marilyn Manson "Coma White" Kittie "Backlash" Coal Chamber/Crazy "Shock The Monkey" Offspring "She's Got Issues"	KNRK/Portland, OR Something Cool Sunday Midnight-1:00am Jaime Cooley A Man Called Sun "Eldorado" Billionaire "I Fell From Space" The Charlatans UK "Forever" Eels "Physwatter" Love As Laughter "Margaritas"	KFMA/Flagson, AZ Test Department Sunday 3:00pm-9:00pm Matt Spivey Save Ferris "Mistaken" Gomez "Resubstantive Kind" Oleander "I Walk Alone" Ash "Jesus Says" Ben Harper "Burn To Shine"
WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11:00pm-Midnight Orsey Fyffe Hefner "Hymn For The..." Minds "Build" Wyclef Jean/Bono "New Day" Alison Krauss "Forget About It" Gay Dad "To Earth With Love"	WLIR/Long Island, NY Left Of Center Sunday 9:00pm-10:30pm Jerry Rubino Supergrass "Moving" Get Up Kids "Action & Action" Sloan "Waiting For..." Faith Assembly "Crash And Burn" Supercar "Lucky"	WBRU/Providence, RI Breaking And Entering Wednesday Midnight-2:00am Becky Pohotsky Matthew Sweet "What Matters" Death In Vegas "Aisha" Save Ferris "Mistaken" Back Box Recorder "Child Psychology" Feeder "Insomnia"	KMRX/Tulsa, OK Forbidden Planet Sunday 10:00pm-Midnight Jones & Owens Static X "Push It" Filter "Take A Picture" Blink-182 "All The Small Things" Cyclefly "Violet High" The Go "Watcha' Doin'"
WWCD/Columbus, OH Invisible Hits Hour Sunday 7:00pm-9:00pm Curtie "The" Schieber Iggy Pop "Avenue B" Jon Spencer Blues... "Xtra-Acme USA" Rishet & Raines "Moving To..." John Fahey "The Dance Of..." Ramblin Jack Elliott "The Long Ride"	KCRW/Los Angeles, CA Brave New World Friday Midnight-3:00am Tricia Halleran Me'Shell Ndegocello "Loyalty" Luscious Jackson "Christine" Bicycle Thief "City Street Parking" Sloan "So Beyond Me" Joel Plaskett "Weigh It Down"	KWOD/Sacramento, CA Alternative Beat Sunday 10:00pm-2:00am DJ David X Red Hot Chili... "Around The World" Filter "Welcome To The Fold" Limp Bizkit "Nookie" Chemical Brothers "Out Of Control" Front 242 "Let Forever Be"	KMYZ/Tulsa, OK New From The Edge Tuesday Midnight-1:00am Raydog Len "Feeling Alright" Incubus "Pardon Me" Verbsas "To The Pink" Marilyn Manson "Coma White" Drain S.T.M. "Simon Says"
KDGE/Dallas, TX Adventure Club Sunday 6:00pm-9:00pm Josh Venable Cliff Boon... "Astronaut" Charlatans UK "Forever" Sunday's Best "Too Soon To Laugh" Tom Jones/Cardigans "Burning Down..." Litac Time "A Dream That We..."	KROQ/Los Angeles, CA Rodney On The Roo Sunday Midnight-3:00am Rodney Bingenheimer David Bowie "Seven" Supergrass "Your Love" Muse "Cave" Impotent Sea Snakes "Pink Lipstick" Autumns "Boy With..."	XTRA/San Diego, CA Floorboard Tuesday Midnight-1:00am Action DJ Hilary Scrimmage Heroes "Know Idea" Shawn Smith "Pear" Supersuckers "My Kickass Life" Laptop "A Little Guilt" Breakbeat Era "Rancid"	WPEZ/West Palm Beach, FL Electronic Buzz Saturday Midnight-3:00am The Tech Kid Chemical Brothers "Out Of Control" Breakbeat Era "Ultra Obscene" Leftfield "Africa Shox" Freshmeats "La La La" Hardknox "Come In Hard"
WXEG/Dayton, OH The X Spin Cycle Sunday 9:00pm-10:30pm Allen Rantz Blink-182 "All The Small Things" Stereophobics "Pick A Part..." Barenaked Ladies "Get In Line" Limp Bizkit "Re-Arranged" Guster "Barrel Of A Gun..."	KZMZ/Minneapolis, MN Freedom Rock Sunday 8:00pm-9:30pm Brian Oake Subpat "Stuck On Me" Promise Ring "Arms & Danger" Marcy Playground "It's Saturday" Gomez "Revolutionary Kind" Solex "Pick Up"	KITS/San Francisco, CA Sound Check Friday Midnight-1:00am Aaron Axelsson Beck "Sex Laws" Papa Roach "Last Resort" Apollo Four Forty "Stop The Rock" Get Up Kids "Action & Action" Refused "New Noise"	35 Total Reporters



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Monitored Airplay Comes To Adult Alternative

■ R&R to officially begin incorporating Mediabase 24/7 data this month

The value of Mediabase Research has been much discussed and editorialized about this year. Over three months ago R&R relaunched airplay charts for 10 formats, utilizing Mediabase monitored airplay data. Currently Mediabase 24/7 monitors 18 leading Adult Alternative stations in markets 1-125, and beginning later this month those stations will convert from reported to monitored airplay for the R&R Adult Alternative chart.

In June (6/11) R&R printed the top 100 most played Adult Alternative gold titles according to Mediabase. The list was very positively received by the radio community, so this week we present an exclusive updated version of the chart for this special and unique format.

WALLFLOWERS One Headlight
GREEN DAY Time Of Your Life (Good...)
BLUES TRAVELER Run-Around
R.E.M. The One I Love
R.E.M. Losing My Religion
CLASH Should I Stay Or Should I Go
DISHWALLA Counting Blue Cars
TALKING HEADS Once In A Lifetime
PETER GABRIEL Solsbury Hill



TALKING HEADS

TALKING HEADS And She Was
MATCHBOX 20 3AM
SPIN DOCTORS Two Princes
SIMPLE MINDS Don't You (Forget...)
THIRD EYE BLIND Semi-Charmed Life
DUNCAN SHEIK Barely Breathing
PETER GABRIEL In Your Eyes
BLIND MELON No Rain
COLLECTIVE SOUL December
MATCHBOX 20 Real World
CRANBERRIES Dreams
SQUEEZE Tempted
PEARL JAM Better Man
COUNTING CROWS Mr. Jones
SARAH MCLACHLAN Building A Mystery
R.E.M. It's The End Of The World As...
MIDNIGHT OIL Beds Are Burning
GOO GOO DOLLS Name
SISTER HAZEL All For You
U2 With Or Without You
SHERYL CROW Everyday Is A Winding Road
DAVE MATTHEWS BAND Ants Marching
CROWDED HOUSE Don't Dream It's Over
CLASH Train In Vain
JESUS JONES Right Here, Right Now
INXS Need You Tonight
SHAWN COLVIN Sunny Came Home
U2 I Still Haven't Found What...
PEARL JAM Daughter
DAVE MATTHEWS BAND Crash Into Me

U2 Where The Streets Have No Name
NATALIE MERCHANT Jealousy
TOM PETTY Free Fallin'
WALLFLOWERS 6th Avenue Heartache
TRACY CHAPMAN Give Me One Reason
GIN BLOSSOMS Hey Jealousy
DAVE MATTHEWS BAND What Would You Say
R.E.M. Orange Crush
TALKING HEADS Burning Down The House
COUNTING CROWS A Long December
MARC COHN Walking In Memphis
TOM PETTY/HEARTBREAKERS Into The Great...
U2 Sunday Bloody Sunday
PRETENDERS Brass In Pocket
ROMANTICS What I Like About You
R.E.M. Man On The Moon
BLUES TRAVELER Hook
U2 Pride (In The Name Of Love)
RED HOT CHILI PEPPERS Under The Bridge
U2 Mysterious Ways
COLLECTIVE SOUL The World I Know
SUBLIME What I Got
INXS What You Need
U2 Angel Of Harlem
SARAH MCLACHLAN Sweet Surrender
TOAD THE WET SPROCKET All I Want
INXS Devil Inside
DEL AMITRI Roll To Me
GREEN DAY When I Come Around
BRUCE HORNSBY The Way It Is
SOUL ASYLUM Runaway Train
SHERYL CROW All I Wanna Do
SMASHING PUMPKINS 1979
U2 Desire
CHRIS ISAAK Wicked Game
EURHYTHMICS Sweet Dreams (Are Made Of This)
SEAL Crazy
COUNTING CROWS Rain King
R.E.M. Stand
TRACY CHAPMAN Fast Car
DIRE STRAITS Walk Of Life
NATALIE MERCHANT Wonder
ALANIS MORISSETTE You Learn



R.E.M.

TONIC If You Could Only See
TEARS FOR FEARS Shout
GREGG ALLMAN BAND I'm No Angel
ERIC CLAPTON Layla (Unplugged)
EURHYTHMICS Here Comes The Rain Again
FIXX One Thing Leads To Another
MATCHBOX 20 Push
STONE TEMPLE PILOTS Interstate...



PETER GABRIEL

VERVE PIPE The Freshmen
BRUCE SPRINGSTEEN I'm On Fire
NATALIE MERCHANT Carnival
U2 New Year's Day
CRANBERRIES Linger
GIN BLOSSOMS Found Out About You
SMASH MOUTH Walkin' On The Sun
VERVE Bitter Sweet Symphony
SHERYL CROW If It Makes You Happy
SIMPLE MINDS Alive & Kicking
EDIE BRICKELL/NEW BOHEMIANS What I Am
CURE Just Like Heaven
PRETENDERS Back On The Chain Gang
DEEP BLUE SOMETHING Breakfast At...
BRUCE HORNSBY The Valley Road
FINE YOUNG CANNIBALS Good Thing
R.E.M. Everybody Hurts
CLASH Rock The Casbah
FINE YOUNG CANNIBALS She Drives Me...
SPIN DOCTORS Little Miss Can't Be Wrong
PRIMITIVE RADIO GODS Standing...
DIRE STRAITS So Far Away
4 NON BLONDES What's Up
BONNIE RAITT Something To Talk About
POLICE Every Little Thing She Does...
SHERYL CROW A Change
WALLFLOWERS The Difference
TOM PETTY/HEARTBREAKERS Don't Come...
10,000 MANIACS Because The Night
ELVIS COSTELLO Everyday I Write The Book
U2 One
COUNTING CROWS Round Here
TOAD THE WET SPROCKET Walk On The Ocean
ROLLING STONES Waiting On A Friend
ERIC CLAPTON Pretending
ANNIE LENNOX Walking On Broken Glass
VAN MORRISON Moondance
INXS Never Tear Us Apart
SHERYL CROW Strong Enough
DON HENLEY The Boys Of Summer
DAVID BOWIE Modern Love
MIGHTY MIGHTY BOSSTONES The Impression...
THIRD EYE BLIND How's It Going To Be?
ELVIS COSTELLO Veronica

DAVID BOWIE Let's Dance
TOM PETTY Runnin' Down A Dream
QUEEN/DAVID BOWIE Under Pressure
STING Fields Of Gold
TALKING HEADS Take Me To The River
POLICE Roxanne
MODERN ENGLISH I Melt With You
ALANIS MORISSETTE Hand In My Pocket
PETER GABRIEL Games Without Frontiers
BARENAKED LADIES The Old Apartment
POLICE Every Breath You Take
LIVE Lightning Crashes
THIRD EYE BLIND Jumper
PETER GABRIEL Shock The Monkey
10,000 MANIACS Trouble Me
MELISSA ETHERIDGE I'm The Only One
VAN MORRISON Brown Eyed Girl
STONE TEMPLE PILOTS Plush
LIVE Selling The Drama
CHURCH Under The Milky Way
TOM PETTY I Won't Back Down
TALKING HEADS Wild Wild Life
BLONDIE One Way Or Another
U2 In God's Country
JOE COCKER Feeling Alright
TEARS FOR FEARS Everybody Wants To Rule...
TEARS FOR FEARS Head Over Heels
JOAN OSBORNE One Of Us
STEVIE RAY VAUGHAN Crossfire
LOREENA MCKENITT The Mummer's Dance
SUGAR RAY Fly
BETTER THAN EZRA Good
NIRVANA Come As You Are
STRAY CATS Stray Cat Strut
ROLLING STONES Beast Of Burden
BRUCE HORNSBY Mandolin Rain
STEVIE RAY VAUGHAN Pride And Joy
STING If I Ever Lose My Faith In You
LENNY KRAVITZ Are You Gonna Go My Way
JEWEL You Were Meant For Me
ALANIS MORISSETTE Ironic



U2

BETTER THAN EZRA Desperately Wanting
BIG HEAD TODD/MONSTERS Please Don't Tell...
TRACY CHAPMAN Talkin' 'Bout A Revolution
DIRE STRAITS Sultans Of Swing
PETER GABRIEL Sledgehammer
BOB MARLEY/WAILERS Jamming
PRETENDERS Don't Get Me Wrong
CARS My Best Friend's Girl
MEN AT WORK Down Under
DIRE STRAITS Money For Nothing
BIG HEAD TODD/MONSTERS Bittersweet
JOHN COUGAR MELLENCAMP Small Town
RED HOT CHILI PEPPERS Soul To Squeeze
FIONA APPLE Criminal
COLLECTIVE SOUL Shine
NO DOUBT Don't Speak
ALANIS MORISSETTE You Oughta Know
BILLY IDOL Eyes Without A Face
JOE COCKER You Can Leave Your Hat On



THE CLASH

ERIC CLAPTON Change The World
GRATEFUL DEAD Touch Of Grey
INDIGO GIRLS Closer To Fine
CROSBY, STILLS & NASH Southern Cross
HOOTIE & THE BLOWFISH I Go Blind
PETER GABRIEL Big Time
JONNY LANG Lie To Me
DON HENLEY The End Of The Innocence
FLEETWOOD MAC You Make Loving Fun
CURE Love Song
ALANIS MORISSETTE Head Over Feet
FOO FIGHTERS Big Me
STRAY CATS Rock This Town
U2 One Tree Hill
ELVIS COSTELLO Alison
DAVID BOWIE China Girl
UB40 Red Red Wine
R.E.M. Fall On Me
SPLIT ENZ I Got You
ERIC CLAPTON Wonderful Tonight
GENESIS Man On The Corner
MELISSA ETHERIDGE Come To My Window
FLEETWOOD MAC Gold Dust Woman
DAVE MATTHEWS BAND So Much To Say
STEVIE RAY VAUGHAN Cold Shot
COWBOY JUNKIES Sweet Jane
BLUES TRAVELER But Anyway
SHERYL CROW Can't Cry Anymore
TOM PETTY/HEARTBREAKERS Refugee
BECK Loser
BODEANS Closer To Free
EVERCLEAR Everything To Everyone
GENESIS Follow You Follow Me
10,000 MANIACS These Are The Days
SHERYL CROW Leaving Las Vegas
CRACKER Get Off This
JOHN COUGAR MELLENCAMP Crumbly'n' Down
10,000 MANIACS Like The Weather
JACKSON BROWNE The Pretender
SEAL Kiss From A Rose
CRACKER Low
POLICE Wrapped Around Your Finger
PRETENDERS Middle Of The Road
R.E.M. What's The Frequency, Kenneth?
EDWIN MCCAIN I'll Be
DAVID BOWIE Changes
BRUCE HORNSBY Every Little Kiss
POLICE Don't Stand So Close To Me
BONNIE RAITT Love Sneakin' Up On You
PAULA COLE I Don't Want To Wait
JEWEL Who Will Save Your Soul
JACKSON BROWNE Running On Empty
OASIS Wonderwall
JOHN MELLENCAMP Just Another Day
BRUCE SPRINGSTEEN One Step Up
FLEETWOOD MAC The Chain

October 8, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	592	-19	44400	6	28/0
2	2	SANTANA f/ROB THOMAS Smooth (Arista)	578	-13	40506	18	26/0
6	3	STING Brand New Day (A&M)	469	+70	37993	3	26/1
3	4	SUGAR RAY Someday (Lava/Atlantic)	399	-71	28166	15	19/0
7	5	JOHN POPPER Miserable Bastard (A&M)	389	-9	25677	9	25/0
8	6	INDIGO GIRLS Peace Tonight (Epic)	387	+4	29745	3	25/0
4	7	GOO GOO DOLLS Black Balloon (Warner Bros.)	370	-66	27149	14	16/0
Breaker	8	COUNTING CROWS Hanginaround (DGC/Geffen)	337	+330	35688	1	27/27
9	9	KIM RICHEY Come Around (Mercury)	315	-25	15339	10	21/0
13	10	BEN HARPER Burn To Shine (Virgin)	313	+10	25129	5	26/2
10	11	BRUCE COCKBURN Last Night Of The World (Rykodisc)	292	-36	17626	4	26/2
15	12	SHERYL CROW The Difficult Kind (A&M)	280	+16	16286	8	19/0
Breaker	13	CHRIS CORNELL Can't Change Me (A&M)	277	+29	20625	5	19/3
5	14	PRETENDERS Human (Warner Bros.)	273	-147	25106	16	17/0
12	15	LOS LOBOS This Time (Hollywood)	271	-34	22771	13	19/0
14	16	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	268	-15	19651	14	16/0
11	17	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	257	-64	22211	19	17/0
19	18	OLD 97'S Nineteen (Elektra/EEG)	247	+24	14878	4	24/1
17	19	WOOD Stay You (Columbia)	228	-7	12644	5	20/1
24	20	TONIC You Wanted More (Universal)	220	+25	13982	5	12/0
25	21	TRAIN Meet Virginia (Aware/Columbia)	211	+21	13716	7	13/2
18	22	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	202	-25	14046	11	16/0
21	23	JEREMY TOBACK You Make Me Feel (RCA)	197	-24	14812	15	16/0
26	24	RICHARD THOMPSON Crawl Back (Under My Stone) (Capitol)	186	+10	9625	6	16/0
20	25	WILCO Nothing'ssevergonnastandinmyway (Reprise)	183	-39	9888	7	17/0
22	26	SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)	170	-38	13696	20	14/0
29	27	WILLIAM TOPLEY Walk Like I Do (Mercury)	164	+17	9194	2	18/1
23	28	LYLE LOVETT You Can't Resist It (Curb/MCA)	163	-36	14831	16	13/0
Debut	29	TORI AMOS Bliss (Atlantic)	151	+9	9593	1	13/0
Debut	30	JOAN OSBORNE Baby Love (Blue Gorilla/Mercury/IDJMG)	146	+43	7364	1	14/0

31 Adult Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 9/26-Saturday 10/2. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

SANTANA F/EVERLAST Put Your Lights On (Arista)
Total Plays: 144, Total Stations: 16, Adds: 3

PAUL MCCARTNEY Try Not To Cry (Capitol)
Total Plays: 128, Total Stations: 16, Adds: 1

FOO FIGHTERS Learn To Fly (Roswell/RCA)
Total Plays: 118, Total Stations: 9, Adds: 2

SMASH MOUTH Then The Morning Comes (Interscope)
Total Plays: 111, Total Stations: 7, Adds: 0

GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)
Total Plays: 105, Total Stations: 13, Adds: 2

DAVID MEAD World Of A King (RCA)
Total Plays: 103, Total Stations: 13, Adds: 0

CINDY BULLENS Better Than I've Ever Been (Artemis)
Total Plays: 99, Total Stations: 12, Adds: 0

SONIA DADA I Want To Take You Higher (Calliope)
Total Plays: 96, Total Stations: 12, Adds: 1

WILLY PORTER Mystery (Six Degrees)
Total Plays: 96, Total Stations: 9, Adds: 0

BLINK-182 What's My Age Again? (MCA)
Total Plays: 95, Total Stations: 3, Adds: 0

Songs ranked by total plays

Most Added

ARTIST TITLE LABEL(S)	ADDS
COUNTING CROWS Hanginaround (DGC/Geffen)	27
CROSBY, STILLS, NASH & YOUNG No... (Reprise)	17
CROSBY, STILLS, NASH & YOUNG Looking... (Reprise)	11
FIONA APPLE Fast As... (Clean Slate/Work/Epic)	7
PRETENDERS Popstar (Warner Bros.)	5
EURYTHMICS 17 Again (Arista)	5
Z. MARLEY & THE MELODY... One... (Elektra/EEG)	5
CHRIS CORNELL Can't Change Me (A&M)	3
SANTANA F/EVERLAST Put Your Lights On (Arista)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COUNTING CROWS Hanginaround (DGC/Geffen)	+330
CROSBY, STILLS, NASH & YOUNG Looking... (Reprise)	+81
CROSBY, STILLS, NASH & YOUNG No... Reprise	+71
STING Brand New Day (A&M)	+70
J. OSBORNE Baby... (Blue Gorilla/Mercury/IDJMG)	+43
SHANNON CURFMAN True Friends (Arista)	+42
SANTANA F/EVERLAST Put Your Lights... (Arista)	+41
DAVID BOWIE Thursday's Child (Virgin)	+40
SMASH MOUTH Then The Morning... (Interscope)	+30
CHRIS CORNELL Can't Change Me (A&M)	+29

Breakers

COUNTING CROWS
Hanginaround (DGC/Geffen)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
337/330	27/27	8

CHRIS CORNELL
Can't Change Me (A&M)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
277/29	19/3	13

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Counting Crows

"hanginaround"

the first single & video from the new album this desert life in stores November 2

R&R Adult Alternative Debut 8
BDS AAA Monitor Debut 6*

MOST ADDED!

Including: KACD, WXRT, KFOG, WXPB, CIDR, KKZN, WXRV, WBOS, KMTT, KXST, KTCZ, KBCO, KINK

ON TOUR NOW

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Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #2

KACD/Los Angeles
Clear Channel
(310) 451-1031
Cunningham/Sandler
12+ Cume 243,000

channel 103.1
Wade Class Radio

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	26	26	COLLECTIVE SOUL/No More, No Less	3042
25	26	26	CHRIS ISAAK/Baby Did A Bad...	3042
25	26	26	SANTANA F/ROB THOMAS/Smooth	2925
24	25	25	MELISSA ETHERIDGE/Angels Would Fall	2925
11	23	23	CHRIS CORNELL/Can't Change Me	2691
15	22	22	STING/Brand New Day	2574
13	16	16	SHERYL CROW/The Difficult Kind	1872
13	16	16	JOHN POPPER/Miserable Bastard	1872
16	a	a	COUNTING CROWS/Hangin'	1872
15	15	15	INDIGO GIRLS/Peace Tonight	1755
14	15	15	SINEAD LOHAN/Whatever It Takes	1755
12	15	15	BRUCE COCKBURN/Last Night Of...	1755
26	15	15	LOS LOBOS/This Time	1755
15	15	15	TRAIN/Meet Virginia	1755
17	15	15	HONSTADT & HARRIS/Sweet Spot	1755
14	14	14	LYLE LOVETT/You Can't Resist It	1638
14	14	14	HABIB KOITE BAMA/DO/Wassive	1638
16	14	14	TORI AMOS/Bless	1638
12	14	14	JEREMY TOBACK/You Make Me Feel	1638
14	14	14	GOO GOO DOLLS/Black Balloon	1638
14	13	13	SHAWN MULLINS/Shimmer	1521
13	13	13	NATALIE MERCHANT/It's Sweet	1521
13	13	13	NEW RADICALS/Somewhere We'll Know	1521
13	13	13	JOHN POPPER/You Need To Be...	1521
13	13	13	VAN MORRISON/Back On Top	1521
14	13	13	LUCINDA WILLIAMS/Can't Let Go	1521
12	12	12	DAVE MATTHEWS BAND/Stay (Wasting Time)	1404
12	12	12	INDIGENOUS/Got To Tell You	1404
15	12	12	ZIGGY MARLEY/Beautiful Day	1404
17	12	12	SUGAR RAY/Someday	1404

MARKET #3

WXRT/Chicago
Infinity
(773) 777-1700
Winer/Martin
12+ Cume 547,800

93.1
RADIO CHICAGO

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
8	25	25	CROSBY,STILLS.../No Tears Left	7825
24	a	a	COUNTING CROWS/Hangin'	7512
20	18	18	MELISSA ETHERIDGE/Angels Would Fall	5634
22	18	18	STING/Brand New Day	5634
14	16	16	GOO GOO DOLLS/Black Balloon	5008
10	15	15	PRETENDERS/Human	4695
4	15	15	SQUEEZE/Dominic	4695
9	13	13	JOHN POPPER/Miserable Bastard	4069
12	14	14	PAUL MCCARTNEY/Try Not To Cry	4069
12	12	12	CHRIS CORNELL/Can't Change Me	3756
5	11	11	FOO FIGHTERS/Learn To Fly	3443
13	11	11	RED HOT CHILLI.../Scar Tissue	3443
12	11	11	TOM PETTY & HB/Swingin'	3443
11	11	11	LOS LOBOS/This Time	3443
10	10	10	INDIGO GIRLS/Peace Tonight	3130
8	10	10	ROBERT CRAY/24-7 Man	3130
10	10	10	SANTANA F/ROB THOMAS/Smooth	2817
9	9	9	OLD 97'S/Nineteen	2817
8	9	9	SANTANA FEVERLAST/Put Your Lights On	2817
4	9	9	SMASH MOUTH/Then The Morning...	2617
8	8	8	BEN HARPER/Burn To Shine	2504
8	8	8	RICHARD THOMPSON/Crawl Back...	2504
7	8	8	R.L. BURNSIDE/It's Bad You Know	2504
8	8	8	SANTANA F/ROB THOMAS/Smooth	2504
8	8	8	WILCO/Nothing Severs	2504
5	8	8	TOM PETTY & HB/Won't Last Long	2504
6	7	7	ZIGGY MARLEY/Beautiful Day	2191
6	7	7	WIDESPREAD PANIC/Climb To Safety	2191
6	7	7	SONIA DADA/I Want To Take...	2191
7	7	7	MELISSA ETHERIDGE/Into The Dark	2191

MARKET #4

KFOG/San Francisco
Susquehanna
(415) 543-1045
Marszalek/Evans
12+ Cume 519,800

KFOG 104.5 97.7

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	24	24	ZIGGY MARLEY/Beautiful Day	5712
25	24	24	BEN HARPER/Burn To Shine	5712
20	24	24	SUGAR RAY/Someday	5712
22	22	22	MELISSA ETHERIDGE/Angels Would Fall	5236
25	22	22	STING/Brand New Day	5236
21	a	a	COUNTING CROWS/Hangin'	4998
12	14	14	SANTANA F/ROB THOMAS/Smooth	3332
11	14	14	WILLY PORTER/Mystery	3332
23	14	14	LOS LOBOS/This Time	3332
9	13	13	FOO FIGHTERS/Learn To Fly	3094
14	12	12	SANTANA F/ROB THOMAS/Smooth	2856
9	12	12	WIDESPREAD PANIC/Bears Gone Fishin'	2856
10	12	12	PRETENDERS/Human	2856
22	12	12	RED HOT CHILLI.../Scar Tissue	2856
11	11	11	CHRIS ISAAK/Baby Did A Bad...	2618
9	11	11	SQUEEZE/In The Morning	2618
14	11	11	OLD 97'S/Murder (Dr. A...)	2618
11	11	11	INDIGO GIRLS/Peace Tonight	2618
12	11	11	TOM PETTY & HB/Swingin'	2618
10	11	11	LENNY KRAVITZ/Fly Away	2618
7	10	10	VAN MORRISON/Back On Top	2380
11	10	10	GOO GOO DOLLS/Black Balloon	2380
9	10	10	TORI AMOS/Bless	2380
11	10	10	JOHN POPPER/Miserable Bastard	2380
7	8	8	JEREMY TOBACK/You Make Me Feel	1904
9	7	7	WOOD/Stay You	1666
7	7	7	ROBBEN FORD/Superstardust	1666
7	6	6	SINEAD LOHAN/Whatever It Takes	1428
11	3	3	ROBERT CRAY/24-7 Man	714
-	a	a	CROSBY,STILLS.../No Tears Left	0

Reporters

Stations and their adds listed alphabetically by market

KGSR/Austin, TX
PD: Jody Denberg
MD: Susan Castle
21 CROSBY,STILLS... "Forward"
TEXAS TORNAADOS "Adios"
SANTANA "Farol"
LEFTOVER SALMON "Lovin"
BURNING SPEAR "Let's"
WRNR/Baltimore, MD
MD: Damian Einstein
MD: Carl Scheider
CROSBY,STILLS... "Tears"
PAUL MCCARTNEY "Try"
ZIGGY MARLEY "Split"
FIONA APPLE "Fast"
SMITHERENS "Got"
KFJX/Boise, ID
PD: Colter Langan
MD: Carl Scheider
CROSBY,STILLS... "Forward"
COUNTING CROWS "Hangin"
WIDESPREAD PANIC "Climb"
CROSBY,STILLS... "Tears"
WBOS/Boston, MA
PD: George Taylor Morris
MD: Amy Brooks
31 COUNTING CROWS "Hangin"
CROSBY,STILLS... "Tears"
WXR/Boston, MA
PD: Joanne Doody
MD: Jerry Mason
13 SANTANA F/EVERLAST "Put"
7 FIONA APPLE "Fast"
3 CROSBY,STILLS... "Tears"
3 COUNTING CROWS "Hangin"
2 PRETENDERS "Popstar"
2 SHANNON CURFMAN "Friends"
2 MOBY "Porcelain"
CKEY/Bufalo, NY
PD: Ryan Patrick
14 COUNTING CROWS "Hangin"
BARENAKED LADIES "Get"
WMY/Cape Cod, MA
PD/MD: Barbara Dacey
1 COUNTING CROWS "Hangin"
1 PRETENDERS "Popstar"
1 EURYTHMICS "17"
1 CHRIS CORNELL "Can't"
1 CROSBY,STILLS... "Tears"
1 CROSBY,STILLS... "Forward"
1 PATTY LARKIN "Don't"
1 VERTICAL HORIZON "Everything"
WDOO/Chattanooga, TN
OM: Danny Howard
PD: Chris Adams
20 COUNTING CROWS "Hangin"
DAVID BOWIE "Pretty"
SANTANA F/EVERLAST "Put"
STONE TEMPLE PILOTS "Down"
WXRT/Chicago, IL
VP/Programming: Norm Winer
MD: Patti Martin
24 COUNTING CROWS "Hangin"
6 BECK "Sexdads"
5 STING "Alter"
2 EURYTHMICS "17"
2 IGGY POP "Corruption"
MATTHEW SWEET "Matters"
BARENAKED LADIES "Get"
KKZ/Dallas, TX
PD: Scott Strong
MD: Alex Valentine
28 COUNTING CROWS "Hangin"
LIVE "Dolphin"
KBCO/Denver, CO
PD: Dave Benson
MD: Scott Arbaugh
14 COUNTING CROWS "Hangin"
CIDR/Detroit, MI
PD: Wendy Duff
MD: Pete Travers
1 COUNTING CROWS "Hangin"
2 EURYTHMICS "17"
2 SHERYL CROW "Anything"
1 COUNTING CROWS "Hangin"
BEN HARPER "Kiss"
PAUL MCCARTNEY "Baby"
KTHX/Reno, NV
PD: Bruce Van Dyke
MD: Harry Reynolds
10 CROSBY,STILLS... "Tears"
10 PRETENDERS "Popstar"
9 ZIGGY MARLEY "Split"
9 COUNTING CROWS "Hangin"
7 FIONA APPLE "Fast"
10 LUTHER ALLISON "Soul"
5 AFROCEL "Release"
5 JESSE WINCHESTER "Manhattan"
KENZ/Salt Lake City, UT
PD: Bruce Jones
18 FILTER "Picture"
16 COUNTING CROWS "Hangin"
KXST/San Diego, CA
PD/MD: Dona Shaieb
8 COUNTING CROWS "Hangin"
4 CROSBY,STILLS... "Tears"
4 CROSBY,STILLS... "Forward"
WILLIAM TOBLEY "Like"
GUSTER "Barrel"
KFOG/San Francisco, CA
PD: Paul Marszalek
APD/MD: Bill Evans
21 COUNTING CROWS "Hangin"
3 COUNTING CROWS "Tears"
KOTR/San Luis Obispo, CA
PD: Drew Ross
MD: Dean Kattari
9 ZIGGY MARLEY "Split"
8 CROSBY,STILLS... "Tears"
4 NRBO "Careful"
4 IGGY POP "Corruption"
4 GUSTER "Barrel"
4 STING "Day"
KRSH/Santa Rosa, CA
PD: Zoe Zuest
MD: Bill Bowler
CHRIS CORNELL "Can't"
FIONA APPLE "Fast"
ZIGGY MARLEY "Split"
PRETENDERS "Popstar"
CROSBY,STILLS... "Tears"
COUNTING CROWS "Hangin"
KMTT/Seattle, WA
PD: Jason Parker
MD: Dean Carlson
18 COUNTING CROWS "Hangin"
7 FIONA APPLE "Fast"
KAEP/Spokane, WA
PD/MD: Haley Jones
27 COUNTING CROWS "Hangin"
7 "311" "Original"
6 BEN HARPER "Burn"
6 PUSH STARS "Drunk"
WRNX/Springfield, MA
OM: Tom Davis
PD: David Withaus
MD: Bruce Stebbins
12 TRAIN "Virginia"
CROSBY,STILLS... "Forward"
SANTANA F/EVERLAST "Life"
SANTANA F/EVERLAST "Put"
COUNTING CROWS "Hangin"
CHRIS CORNELL "Can't"
BEN HARPER "Burn"
SONIA DADA "Take"
31 Total Reporters
31 Current Reporters
31 Current Playlists

MARKET #5

WXPN/Philadelphia
University Of Pennsylvania
(215) 898-6677
warren/Stewart
12+ Cume 224,000

88.5

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
10	20	20	PAULA COLE BAND/ Believe In Love	2560
-	18	18	NATALIE MACMASTER/In My Hands	2304
7	18	18	MARSHALL CRENSHAW/Television Light	2304
16	16	16	MELISSA ETHERIDGE/Angels Would Fall	2048
10	15	15	BEN HARPER/Burn To Shine	1920
16	15	15	WOOD/Stay You	1920
6	10	10	SANTANA F/ROB THOMAS/Smooth	1280
9	10	10	AFROCEL "Release"	1280
6	10	10	RICHARD THOMPSON/Crawl Back...	1280
10	10	10	TORI AMOS/1,000 Oceans	1280
9	10	10	RONSTADT & HARRIS/Sweet Spot	1280
10	9	9	DAVID MEAD/World Of A King	1152
6	9	9	WILCO/Nothing Severs	1152
10	9	9	JOHN POPPER/Miserable Bastard	1152
7	8	8	WILLY PORTER/Mystery	1024
8	8	8	MOXY FRIVOLOUS/Half As Much	1024
6	8	8	JOHNNY LANG/Second Guessing	1024
5	8	8	STONE COYOTES/My Little Runaway	1024
10	8	8	KIM RICHEY/Come Around	1024
18	8	8	INDIGO GIRLS/Peace Tonight	1024
10	8	8	TOM PETTY & HB/Counting On You	1024
7	8	8	INDIGENOUS/Got To Tell You	1024
6	8	8	JOHN PRINE/Wedding Bells	1024
-	a	a	MATTHEW SWEET/What Matters	1024
7	7	7	RONSTADT & HARRIS/Loving The Highway	896
5	7	7	JESSE WINCHESTER/That's What Makes...	896
20	7	7	BRUCE COCKBURN/Last Night Of...	896
-	a	a	COUNTING CROWS/Hangin'	896
6	7	7	ME/SHELL N DECELO/Grace	896
-	7	7	GOMEZ/Revolutionary Kind	896

MARKET #6

CIDR/Detroit
Chum Ltd
(313) 961-6397
Duff/Travers
12+ Cume 221,100

THE RIVER 93.9 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	24	24	GOO GOO DOLLS/Black Balloon	1560
23	24	24	SANTANA F/ROB THOMAS/Smooth	1560
22	23	23	MELISSA ETHERIDGE/Angels Would Fall	1430
24	22	22	SUGAR RAY/Someday	1430
23	22	22	PRETENDERS/Human	1430
12	15	15	KIM RICHEY/Come Around	975
10	15	15	WILCO/Nothing Severs	975
10	14	14	BEN HARPER/Burn To Shine	910
8	14	14	STING/Brand New Day	910
11	13	13	TOM PETTY & HB/Swingin'	845
15	13	13	BRUCE COCKBURN/Last Night Of...	845
12	12	12	JOHN POPPER/Miserable Bastard	780
12	12	12	SMASH MOUTH/All Star	780
13	12	12	INDIGO GIRLS/Peace Tonight	780
12	12	12	TRAIN/Meet Virginia	780
11	12	12	SHERYL CROW/The Difficult Kind	715
11	11	11	RED HOT CHILLI.../Scar Tissue	715
6	7	7	PAULA COLE BAND/ Believe In Love	455
9	7	7	COLLECTIVE SOUL/No More, No Less	455
5	5	5	PAUL MCCARTNEY/Try Not To Cry	325
4	5	5	LOS LOBOS/This Time	325
-	4	4	MELANIE DONNE/Adam's Rib	260
-	2	2	JOAN OSBORNE/Baby Love	130
-	1	1	COUNTING CROWS/Hangin'	65
-	1	1	CROSBY,STILLS.../No Tears Left	0
-	a	a	SARAH MCLACHLAN/I've Cream	0

MARKET #7

KKZ/Dallas
Susquehanna
(214) 526-2400
Strong/Valentine
12+ Cume 243,400

merge 93.9 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
27	40	40	VERTICAL HORIZON/We Are	3160
41	38	38	LIT/My Own Worst Enemy	3002
38	37	37	OLEANDER/Why I'm Here	2923
41	34	34	RED HOT CHILLI.../Scar Tissue	2686
36	32	32	SANTANA F/ROB THOMAS/Smooth	2526
29	31	31	SPLENDER/Yeah, Whatever	2449
26	31	31	CHRIS ISAAK/Baby Did A Bad...	2449
29	29	29	LEW/Steal My Sunshine	2291
28	a	a	COUNTING CROWS/Hangin'	2212
18	27	27	FOO FIGHTERS/Learn To Fly	2133
27	26	26	CHRIS CORNELL/Can't Change Me	2054
23	26	26	CREED/Higher	2054
21	26	26	TONIC/You Wanted More	2054
28	25	25	TRAIN/Meet Virginia	1975
28	25	25	CAKE/Let Me Go	1975
27	25	25	OLD 97'S/Murder (Dr. A...)	1975
-	22	22	DAVID BOWIE/Thursday's Child	1738
20	20	20	BEN HARPER/Burn To Shine	1580
-	20	20	SMASH MOUTH/Then The Morning...	1580
16	19	19	SANTANA F/EVERLAST/Put Your Lights On	1501
16	16	16	OLD 97'S/Nineteen	1290
10	13	13	HARVEY DANGER/Flagpole Sitta	1027
15	12	12	LENNY KRAVITZ/Fly Away	948
12	12	12	EVE/Grains Of Love	948
13	12	12	CITIZEN KING/Better Days	948
11	11	11	EVERCLEAR/Will Buy You...	869
13	11	11	MARCY PLAYGROUND/Sex And Candy	869
14	10	10	GARBAGE/Special	790
38	10	10	SMASH MOUTH/All Star	790
11	10	10	CAKE/Never There	790

MARKET #8

WBOS/Boston
Greater Media
(617) 822-9600
Morris/Brooks
12+ Cume 353,700

WBOS 92.9 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	32	32	RED HOT CHILLI.../Scar Tissue	4128
32	32	32	SUGAR RAY/Someday	4128
32	32	32	MELISSA ETHERIDGE/Angels Would Fall	4128
28	31	31	INDIGO GIRLS/Peace Tonight	3999
-	31	a	COUNTING CROWS/Hangin'	3999
6	17	17	SMASH MOUTH/All Star	2193
5	17	17	SIXPENCE.../There She Goes	2193
5	17	17	SANTANA F/ROB THOMAS/Smooth	2193
5	16	16	PRETENDERS/Human	2064
10	15	15	JUMP, LITTLE.../Cathedrals	1935
11	15	15	SHERYL CROW/The Difficult Kind	1935
11	15	15	TONIC/You Wanted More	1935
11	15	15	SINEAD LOHAN/Whatever It Takes	1935
32	14	14	GOO GOO DOLLS/Black Balloon	1806
11	14	14	JOHN POPPER/Miserable Bastard	1806
11	14	14	STING/Brand New Day	1806
13	14	14	KIM RICHEY/Come Around	1806
13	14	14	PAULA COLE BAND/ Believe In Love	1548
11	11	11	JEREMY TOBACK/You Make Me Feel	1419

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EAST

Sombody say "Great Opening"? New country seeking Middays. Jeff Pierce, WBFB, PO Box 1107, Ellsworth, ME 04605. EOE (10/08)

Buffalo's Dancin' Oldies, The New B92.9 seeks a Promotions Director guru. Fax resumes to: John Paul, Program Director (716) 852-9290. WBUF is an EOE (10/08)

Citadel Wilkes-Barre seeks next on-air PD. Motivate morning show and work with sales. T&R: Human Resources, 600 Baltimore Drive, 2nd Flr., Wilkes-Barre, PA 18702. EOE (10/08)

PROGRAM DIRECTOR

Legendary WDST/Woodstock, New York needs a PD. Go to www.wdst.com for details or send T&R to: WDST attn: Ike Phillips, 118 Tinker St., Woodstock, NY 12498. EOE

SENIOR ACCOUNT EXECUTIVE - NEW JERSEY

It's simple... WMTR/WDHA has the opportunity of a lifetime! If you are an experienced, hard-working radio Account Executive, who wants to earn money at "THE NEXT LEVEL", we have a career opportunity that will give you the income you deserve. If you're going to work hard, get PAID FOR IT! Call General Sales Manager Rich Heller today. (973) 538-1250 ext 1304. EOE

Looking for quality of life? Small market New England radio station looking for morning drive announcer. Radio & Records, 10100 Santa Monica Blvd., #817, 5th Floor, Los Angeles, CA 90067. EOE

ESPN RADIO 1250 PITTSBURGH

General Sales Manager GM looking for 'partner' to hire and manage 8 sales reps. Major market experience with proven track record in sports sales, concept sales, teamwork, and non-traditional revenue. Responsible for training/motivating sales team and building revenue/client base. Strong communications skills needed. College degree required.

If you have a proven track record in sports sales and are looking for a major market management position, this job is for you. Account Executive (3) - must be sports fanatic; prior sales experience preferred. Promotions Director - prior marketing/promotions experience, sales friendly, work closely with GSM and sales team. Please send resume and cover letter to: General Manager, ESPN Radio 1250, 400 Ardmore Blvd., Pittsburgh, PA 15221. (412) 731-1250

ABC Radio is an equal opportunity employer.

NEWS
SPORTS
TALK



WSBA, Susquehanna flagship, York, PA is looking for a News/Talk morning drive star. Requirements: Understand what is important to "middle America," create compelling local talk, get involved in the community, enjoy commercial appearances, have the drive to succeed, and no ego baggage. Excellent compensation. This is a career position. Minimum 3 years' experience. Jim Horn, WSBA, Box 910, York PA 17402. WSBA is an equal opportunity employer.

WPRO-AM/Providence, is looking for a PM drive talk host who can tackle issues and have a little fun. Getting involved in the community is a must. Send tape and resume to: Ron St. Pierre, WPRO-AM, 1502 Wampanoag Trail, East Providence, RI 02915. EOE

SOUTH

News reporter/anchor: Full-time. T&R: Frank Wilt, WSWA/WQPO, Route 33 West, PO Box 752, Harrisonburg, VA 22801-0752. VerStanding Broadcasting. EOE (10/08)

Promotions Coordinator sought: Are you a creative pro? Send your stuff to: WMFS, 1632 Sycamore View, Memphis, TN 38134. EOE (10/08)

News Director Wanted! Mid-Atlantic Broadcast Group seeks radio news professional. News gathering experience a must. News staff to supervise, paid continuing education, and a travel allowance included. Send T&R to: Scott Stevens, NRV Radio Partners, 7080 Lee Highway, Radford, VA 24141. EOE

Rebuilding major market newstalker searching for our next big star ... Talk politics or love to Clinton-bash ... Forget it!!! We already have Rush Limbaugh ... But if you have a good sense of what people care about, a great sense of humor and know how to entertain the masses, send an unscoped T&R to: Radio & Records, 10100 Santa Monica Blvd., #820, 5th Floor, Los Angeles, CA 90067. EOE

OPPORTUNITY KNOCKS

in the pages of R&R every Friday
CALL: 310-553-4330

MIDWEST

Wanted ATs for country station in S.C. IL. Production skills+, females encouraged. WCRC PO Box 568 Effingham, IL 62401. EOE (10/08)

News anchor-reporter. Be part of two hour PM block. T&R: Dave Dahl, WMBD, 3131 N University, Peoria, IL 61604. EOE (10/08)

Love Classic Hits? Have a solid track record? Can you make your station sound so special it jumps off the dial? Tell me more. Looking for someone who can do the above and more. Extremely competitive salary, bonuses and benefits. All replies held in confidence. Send resume and demo tape to: Radio & Records, 10100 Santa Monica Blvd., #819, 5th Floor, Los Angeles, CA 90067. EOE

If you're the best Hot AC programmer in America, I want to talk with you. If you know how to lead, motivate, and cajole a high-profile, heritage morning show, while at the same time setting the station apart from a field of six other AC wannabes, then we need to talk. Tremendous lifestyle, BIG SALARY & BONUSSES... If you can convince me. All replies will remain strictly confidential. Resume and demo tapes to: Radio & Records, 10100 Santa Monica Blvd., #818, 5th Floor, Los Angeles, CA 90067. EOE

WEST

FT talk show producer. High energy person to schedule guests. Some production. Excellent organization, communication and phone skills. KPRZ, PO Box 927097, San Diego, CA 92192-7097. EOE (10/08)

Weekend Oldies jock. Local only. T&R: KOLA, 1940 Orange Tree Ln, #200, Redlands, CA 92374. EOE (10/08)

Radio Producer for numerous high profile projects with start-up company. Script writing, production, self-motivated, ability to work under pressure. Radio & Records, 10100 Santa Monica Blvd., #816, 5th Floor, Los Angeles, CA 90067. EOE



Music Director/On-Air Talent (Lite)
(possible Assistant Program Director)
Production Director/On-Air Talent (Lite)
Creative Services Director (MIX & Lite)
Production Director (MIX & Lite)
Part-Time/Fill-in Air Talent
(MIX & Lite)

Qualified candidates for Modern AC MIX and Soft AC Lite must have previous experience and possess a driven passion for radio both on and off the air. Must be able to relate to a 30 & 40 year old female. FT Air shift could be (PM Drive/Middays/Nights) depending on the talents abilities.

Applicants are encouraged to RUSH their package (resume, tape, [including production] and recent photo) to: Duncan Payton/MIX & Lite, c/o Infinity Broadcasting, HR Dept., 6655 W. Sahara Ave., D-208, Las Vegas, NV 89146. EOE

Junior Production Writer for International Radio Syndication company located in Burbank, CA. Full-time entry-level position with benefits. Responsibilities include scriptwriting, story writing, CD liner notes, research editing, proofing and much more. The right candidate has a major/minor in journalism and/or English. Working knowledge of Pop and other music genres. MAC proficiency is a must. We need a dependable and flexible person who can team up with a diverse staff in a busy deadline sensitive environment. Previous experiences in radio a plus. E-mail: resume@radioexpress.com, Attn: Junior Production Writer. No Calls. EOE

DIRECTOR OF MARKETING JEFFERSON-PILOT RADIO/DENVER

There are still a few companies that actually spend money on marketing and promotions ... we're one of them! KYGO, KQKS, KKFN and KCKK/Denver have an immediate opening for a Director of Marketing and Promotions. We are not looking for someone to simply administer a department; we want your creative ideas. We want your willingness to jump in the trenches and even drive a van when needed. We want your ability to lead a staff, manage a budget, and understand a multi-station environment. We will give you all the tools to win, along with an outstanding compensation and benefits package. No phone calls please. Send resume to: Senior Vice President/General Manager, Bob Call, 1095 So. Monaco Parkway, Denver, CO 80224. EOE



PD in the Great Northwest

What if you could combine a great lifestyle with a great company and a great town? Saga Communications rocker KISM/Bellingham, WA has an excellent opportunity for an experienced Program Director. KISM is a market leader with all of the toys and tools. Send T&R along with background material to: Steven Goldstein, Executive Vice President, Saga Communications, One Turkey Hill Road South, Westport, CT 06880, SJGoldstein@compuserve.com. No Calls Please. EOE/MF.

AFFILIATE MARKETING OPPORTUNITY

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POSITIONS SOUGHT

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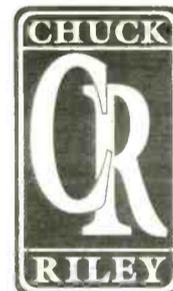
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R&R The Back Pages.

National Airplay Overview October 8, 1999

CHR/POP

LW	TW	
1	1	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)
2	2	CHRISTINA AGUILERA Genie In A Bottle (RCA)
3	3	SUGAR RAY Someday (Lava/Atlantic)
4	4	TLC Unpretty (LaFace/Arista)
7	5	SANTANA I/ROB THOMAS Smooth (Arista)
5	6	98 DEGREES I Do (Cherish You) (Universal)
6	7	SMASH MOUTH All Star (Interscope)
10	8	LEN Steal My Sunshine (Work/Epic)
11	9	BRITNEY SPEARS (You Drive Me) Crazy (Jive)
13	10	BACKSTREET BOYS Larger Than Life (Jive)
9	11	TAL BACHMAN She's So High (Columbia)
12	12	RICKY MARTIN She's All I Ever Had (C2/Columbia)
8	13	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
14	14	GOO GOO DOLLS Black Balloon (Warner Bros.)
16	15	702 Where My Girls At? (Motown)
18	16	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
19	17	SIXPENCE NONE THE RICHER There She... (Squint/Elektra/EEG)
15	18	JENNIFER LOPEZ If You Had My Love (Work/Epic)
17	19	PEARL JAM Last Kiss (Epic)
22	20	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)
23	21	MARC ANTHONY I Need To Know (Columbia)
21	22	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)
25	23	TRAIN Meet Virginia (Aware/Columbia)
24	24	BLINK-182 What's My Age Again? (MCA)
33	25	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)
26	26	MARIAH CAREY Heartbreaker (Columbia)
30	27	LENNY KRAVITZ American Woman (Maverick/Virgin)
29	28	MANDY MOORE Candy (550 Music/Epic)
31	29	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)
34	30	BRIAN MCKNIGHT Back At One (Motown)

#1 MOST ADDED

SMASH MOUTH Then The Morning Comes (Interscope)

#1 MOST INCREASED PLAYS

JENNIFER LOPEZ Waiting For Tonight (Work/Epic)

CHR begins on Page 41.

AC

LW	TW	
1	1	PHIL COLLINS You'll Be In My Heart (Hollywood)
2	2	BACKSTREET BOYS I Want It That Way (Jive)
5	3	'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)
4	4	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)
3	5	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)
6	6	98 DEGREES The Hardest Thing (Universal)
9	7	RICKY MARTIN She's All I Ever Had (C2/Columbia)
7	8	SHANIA TWAIN You've Got A Way (Mercury)
8	9	CHRIS GAINES Lost In You (Capitol)
10	10	SARAH MCLACHLAN I Will Remember You (Arista)
12	11	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
11	12	'N SYNC (God...) A Little More Time... (RCA)
17	13	98 DEGREES I Do (Cherish You) (Universal)
14	14	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)
15	15	BRITNEY SPEARS Sometimes (Jive)
13	16	BOYZONE No Matter What (Ravenous/Mercury/IDJMG)
16	17	CHER Believe (Warner Bros.)
19	18	MARTINA MCBRIDE I Love You (Columbia)
18	19	SHANIA TWAIN From This Moment On (Mercury)
21	20	LONESTAR Amazed (BNA)
22	21	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
20	22	KENNY G w/LOUIS ARMSTRONG What A Wonderful ... (Arista)
23	23	R. KELLY If I Could Turn Back... (Jive)
24	24	JOHN TESH Heart Of The Sunrise (GTSP/IDJMG)
—	25	SAVAGE GARDEN I Knew I Loved You (Columbia)
28	26	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)
26	27	ROBERT PALMER True Love (Pyramid)
25	28	KATHY TROCCOLI I Remember (Monarch)
29	29	RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
27	30	SUGAR RAY Every Morning (Lava/Atlantic)

#1 MOST ADDED

SAVAGE GARDEN I Knew I Loved You (Columbia)

#1 MOST INCREASED PLAYS

'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)

AC begins on Page 83.

CHR/RHYTHMIC

LW	TW	
1	1	CHRISTINA AGUILERA Genie In A Bottle (RCA)
2	2	JUVENILE Back That Thang Up (Cash Money/Universal)
4	3	MARIAH CAREY Heartbreaker (Columbia)
3	4	BRIAN MCKNIGHT Back At One (Motown)
6	5	GINUWINE So Anxious (550 Music/Epic)
5	6	702 Where My Girls At? (Motown)
7	7	DESTINY'S CHILD Bills, Bills, Bills (Columbia)
10	8	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)
11	9	BLAQUE Bring It All To Me (Track Masters/Columbia)
8	10	Q-TIP Vivrant Thing (Def Jam/IDJMG)
9	11	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)
20	12	DESTINY'S CHILD Bug A Boo (Columbia)
17	13	PUFF DADDY I/R. KELLY Satisfy You (Bad Boy/Arista)
12	14	B.G. Bling Bling (Cash Money/Universal)
13	15	98 DEGREES I Do (Cherish You) (Universal)
19	16	BRITNEY SPEARS (You Drive Me) Crazy (Jive)
22	17	EVE Gotta Man (Ruff Ryders/Interscope)
14	18	112 Anywhere (Bad Boy/Arista)
16	19	RUFF RYDERS I/EVE & NOKIO What Ya ... (Ruff Ryders/Interscope)
18	20	TLC Unpretty (LaFace/Arista)
21	21	JAY-Z Girls' Best Friend (Epic)
24	22	IMX Stay The Night (MCA)
23	23	WARREN G I Want It All (G-Funk/Restless)
27	24	BACKSTREET BOYS Larger Than Life (Jive)
33	25	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)
28	26	WHITNEY HOUSTON My Love Is Your Love (Arista)
31	27	SNOOP DOGG B-Please (No Limit/Priority)
32	28	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)
25	29	R. KELLY If I Could Turn Back... (Jive)
26	30	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)

#1 MOST ADDED

KELIS Caught Out There (Virgin)

#1 MOST INCREASED PLAYS

DESTINY'S CHILD Bug A Boo (Columbia)

CHR begins on Page 41.

HOT AC

LW	TW	
1	1	TAL BACHMAN She's So High (Columbia)
3	2	SANTANA I/ROB THOMAS Smooth (Arista)
2	3	SMASH MOUTH All Star (Interscope)
4	4	SUGAR RAY Someday (Lava/Atlantic)
6	5	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)
5	6	FASTBALL Out Of My Head (Hollywood)
7	7	GOO GOO DOLLS Black Balloon (Warner Bros.)
8	8	SIXPENCE NONE THE RICHER There ... (Squint/Elektra/EEG)
9	9	LEN Steal My Sunshine (Work/Epic)
10	10	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)
15	11	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)
11	12	PEARL JAM Last Kiss (Epic)
14	13	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
12	14	GOO GOO DOLLS Slide (Warner Bros.)
16	15	BACKSTREET BOYS I Want It That Way (Jive)
17	16	SARAH MCLACHLAN I Will Remember You (Arista)
13	17	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)
18	18	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
19	19	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)
20	20	MATCHBOX 20 Back 2 Good (Lava/Atlantic)
22	21	TRAIN Meet Virginia (Aware/Columbia)
23	22	PAULA COLE BAND I Believe In Love (Imago/WB)
21	23	BLESSID UNION OF SOULS Hey... (She Likes Me...) (Push/V2)
24	24	RICKY MARTIN She's All I Ever Had (C2/Columbia)
26	25	JEREMY TOBACK You Make Me Feel (RCA)
25	26	MADONNA Beautiful Stranger (Maverick/WB)
27	27	LENNY KRAVITZ American Woman (Maverick/Virgin)
—	28	ROBBIE WILLIAMS Angels (Capitol)
—	29	CHRISTINA AGUILERA Genie In A Bottle (RCA)
—	30	STING Brand New Day (A&M)

#1 MOST ADDED

EURHYTHMICS 17 Again (Arista)

#1 MOST INCREASED PLAYS

SARAH MCLACHLAN Ice Cream (Arista)

AC begins on Page 83.

URBAN

LW	TW	
2	1	IDEAL Get Gone (Noontime/Virgin)
1	2	DEBORAH COX We Can't Be Friends (Arista)
3	3	ERIC BENÉT Spend My Life With You (Warner Bros.)
7	4	TLC Unpretty (LaFace/Arista)
6	5	MARIAH CAREY Heartbreaker (Columbia)
9	6	BRIAN MCKNIGHT Back At One (Motown)
4	7	Q-TIP Vivrant Thing (Def Jam/IDJMG)
12	8	DESTINY'S CHILD Bug A Boo (Columbia)
13	9	EVE Gotta Man (Ruff Ryders/Interscope)
8	10	WHITNEY HOUSTON My Love Is Your Love (Arista)
11	11	B.G. Bling Bling (Cash Money/Universal)
14	12	DONELL JONES U Know... (Untouchables/LaFace/Arista)
5	13	SILK Meeting In My Bedroom (Elektra/EEG)
10	14	JUVENILE Back That Thang Up (Cash Money/Universal)
15	15	GINUWINE So Anxious (550 Music/Epic)
20	16	PUFF DADDY I/R. KELLY Satisfy You (Bad Boy/Arista)
17	17	JAY-Z Girls' Best Friend (Epic)
19	18	112 Love You Like I Did (Bad Boy/Arista)
22	19	SNOOP DOGG B-Please (No Limit/Priority)
21	20	MINT CONDITION If You Love Me (Elektra/EEG)
25	21	KEVON EDMONDS 24/7 (RCA)
18	22	MARY J. BLIGE All That I Can Say (MCA)
16	23	R. KELLY If I Could Turn Back... (Jive)
23	24	MARC NELSON 15 Minutes (Columbia)
28	25	BRANDY U Don't Know Me (Like U...) (Atlantic)
27	26	GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)
30	27	DRU HILL Beauty (University/IDJMG)
31	28	CHICO DEBARGE Give You What You Want (Motown)
34	29	IMX Stay The Night (MCA)
29	30	AMYTH 1,2,3 (Rock The Bells/WB)

#1 MOST ADDED

PHARAOH MONCHE Simon Says (Rawkus/Priority)

#1 MOST INCREASED PLAYS

MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)

URBAN begins on Page 56.

ROCK

LW	TW	
1	1	CREED Higher (Wind-up)
3	2	DAYS OF THE NEW Enemy (Outpost/Interscope)
2	3	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
4	4	LIVE The Dolphin's Cry (Radioactive/MCA)
6	5	CHRIS CORNELL Can't Change Me (A&M)
5	6	TONIC You Wanted More (Universal)
7	7	SANTANA I/ROB THOMAS Smooth (Arista)
10	8	DEF LEPPARD Paper Sun (Mercury/IDJMG)
12	9	STONE TEMPLE PILOTS Down (Atlantic)
15	10	FOO FIGHTERS Learn To Fly (Roswell/RCA)
35	11	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)
13	12	ZZ TOP Fearless Boogie (RCA)
11	13	BUSH The Chemicals Between Us (Trauma)
8	14	LYNYRD SKYNYRD Workin' (CMC)
9	15	GREAT WHITE Rollin' Stoned (Portrait/Columbia)
16	16	COLLECTIVE SOUL Tremble For My Beloved (Atlantic)
20	17	GODSMACK Keep Away (Republic/Universal)
17	18	QUEENSRYCHE Breakdown (Atlantic)
18	19	BUCKCHERRY For The Movies (DreamWorks)
21	20	OUR LADY PEACE One Man Army (Columbia)
14	21	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)
19	22	DEF LEPPARD Promises (Mercury/IDJMG)
23	23	OLEANDER I Walk Alone (Republic/Universal)
25	24	INDIGENOUS Got To Tell You (Pachyderm)
22	25	FILTER Welcome To The Fold (Reprise)
24	26	ALICE IN CHAINS Get Born Again (Columbia)
27	27	GOO GOO DOLLS Black Balloon (Warner Bros.)
28	28	MEGADETH Insomnia (Capitol)
26	29	OFFSPRING The Kids Aren't Alright (Columbia)
31	30	STAIN'D Mudshovel (Flip/Elektra/EEG)

#1 MOST ADDED

COUNTING CROWS Hanginaround (DGC/Geffen)

CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)

#1 MOST INCREASED PLAYS

KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)

ROCK begins on Page 98.

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National Airplay Overview October 8, 1999

URBAN AC

LW	TW	
1	1	ERIC BENÉT Spend My Life With... (Warner Bros.)
4	2	BRIAN MCKNIGHT Back At One (Motown)
3	3	R. KELLY If I Could Turn Back... (Jive)
2	4	BARRY WHITE Staying Power (Private Music/Windham Hill)
5	5	MAXWELL Fortunate (Rock Land/Interscope/Columbia)
8	6	DEBORAH COX We Can't Be Friends (Arista)
6	7	WHITNEY HOUSTON My Love 's Your Love (Arista)
7	8	SMOKEY ROBINSON Easy To Love (Motown)
13	9	KEVON EDMONDS 24/7 (RCA)
12	10	ANGIE STONE No More Rain (In This Cloud) (Arista)
9	11	MARY J BLIGE All That I Can Say (MCA)
10	12	TYRESE Lately (RCA)
11	13	CASE Happily Ever After (Def Jam/IDJMG)
15	14	GAP BAND Good Old Fashion Lovin' (Big Trax/Private I/IDJMG)
17	15	MINT CONDITION If You Love Me (Elektra/EEG)
14	16	JESSE POWELL You (Silas/MCA)
19	17	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)
24	18	GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)
25	19	RAHSAAN PATTERSON Treat You Like A Queen (MCA)
20	20	PRINCE Extraordinary (Warner Bros.)
21	21	SILK Meeting In My Bedroom (Elektra/EEG)
23	22	K-CI & JOJO Tell Me It's Real (MCA)
16	23	REEL TIGHT Reasons (G-Funk/Restless)
22	24	KIRK WHALUM All I Do (Warner Bros.)
18	25	NATALIE COLE Say You Love Me (Elektra/EEG)
27	26	BRIAN CULBERTSON Get'n Over You (Atlantic)
—	27	CHANTÉ MOORE I See You In A Different Light (Silas/MCA)
—	28	INCOGNITO More Of Myself (Blue Thumb/Verve)
30	29	DONELL JONES U Know... (Untouchables/LaFace/Arista)
26	30	FREDDIE JACKSON Do You Wanna (Orpheus/N.E.R.O.S.)

#1 MOST ADDED

DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)

#1 MOST INCREASED PLAYS

KEVON EDMONDS 24/7 (RCA)

URBAN begins on Page 56.

COUNTRY

LW	TW	
1	1	TIM MCGRAW Something Like That (Curb)
3	2	MARTINA MCBRIDE I Love You (RCA)
2	3	DIXIE CHICKS Ready To Run (Monument)
7	4	STEVE WARINER I'm Already Taken (Capitol)
5	5	GEORGE STRAIT What Do You Say To That (MCA)
4	6	ALAN JACKSON Little Man (Arista)
6	7	TRISHA YEARWOOD I'll Still Love You More (MCA)
8	8	MARK WILLS She's In Love (Mercury)
11	9	JOHN MICHAEL MONTGOMERY Home To You (Atlantic)
9	10	MONTGOMERY GENTRY Lonely And Gone (Columbia)
14	11	CLINT BLACK When I Said I Do (RCA)
12	12	ANDY GRIGGS I'll Go Crazy (RCA)
13	13	BROOKS & DUNN Missing You (Arista)
18	14	SHANIA TWAIN Come On Over (Mercury)
16	15	CHAD BROCK Lightning Does The Work (Warner Bros.)
21	16	BRAD PAISLEY He Didn't Have To Be (Arista)
17	17	YANKEE GREY All Things Considered (Monument)
15	18	DOUG STONE Make Up In Love (Atlantic)
10	19	LEE ANN WOMACK (Now You See Me) Now You Don't (MCA)
19	20	GARTH BROOKS It Don't Matter To The Sun (Capitol)
22	21	RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)
23	22	LEANN RIMES Big Deal (Curb)
24	23	SHANE MINOR Ordinary Love (Mercury)
28	24	REBA MCENTIRE What Do You Say (MCA)
26	25	TY HERNDON Steam (Epic)
20	26	JESSICA ANDREWS You Go First (DreamWorks)
27	27	SHANE MCANALLY Are Your Eyes Still Blue (Curb)
29	28	CLAY WALKER Live, Laugh, Love (Giant)
25	29	SHERRIE AUSTIN Never Been Kissed (Arista)
30	30	GARY ALLAN Smoke Rings In The Dark (MCA)

#1 MOST ADDED

FAITH HILL Breathe (Warner Bros.)

#1 MOST INCREASED PLAYS

FAITH HILL Breathe (Warner Bros.)

COUNTRY begins on Page 70.

NAC/SMOOTH JAZZ

LW	TW	
1	1	NORMAN BROWN Out'a Nowhere (Warner Bros.)
4	2	DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)
2	3	RICHARD ELLIOT Chill Factor (Blue Note)
3	4	CHRIS BOTTI Drive Time (GRP)
6	5	BONEY JAMES Body Language (Warner Bros.)
5	6	DAVE KOZ Together Again (Capitol)
8	7	CHRIS GAINES Lost In You (Capitol)
9	8	NESTOR TORRES Velvet Nights (Shanachie)
10	9	JAZZMASTERS Lost In Space (Hardcastle/Trippin' N' Rhythm)
13	10	GOTA Let's Get Started (Instinct)
19	11	BRIAN CULBERTSON Back In The Day (Atlantic)
18	12	BRIAN MCKNIGHT Back At One (Motown)
12	13	BRIAN TARQUIN Darlin' Darlin' Baby (Instinct)
15	14	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)
17	15	CHUCK LOEB High Five (Shanachie)
11	16	CRAIG CHAQUICO Forbidden Love (Higher Octave)
20	17	KOMBO Talk The Talk (GRP)
14	18	OWIGHT SILLS Dock Of The Bay (Citylights)
7	19	STEVE COLE Say It Again (Bluemoon/Atlantic)
16	20	KENNY G w/LOUIS ARMSTRONG What A Wonderful... (Arista)
26	21	BOB JAMES What's Up (Warner Bros.)
23	22	EARL KLUGH Peculiar Situation (Windham Hill)
25	23	KENNY G w/GEORGE BENSON Summertime (Arista)
22	24	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)
21	25	SPYRO GYRA Silk And Satin (Windham Hill Jazz)
27	26	MARCOS ARIEL Green Eyes (Paras Recording Company)
—	27	KIRK WHALUM That's The Way Love Goes (Warner Bros.)
—	28	JOYCE COOLING Callie (Heads Up)
28	29	BONA FIDE High Street (N-Coded)
29	30	WARREN HILL Take Me Away (Discovery)

#1 MOST ADDED

JOYCE COOLING Callie (Heads Up)

#1 MOST INCREASED PLAYS

JOYCE COOLING Callie (Heads Up)

NAC begins on Page 93.

ACTIVE ROCK

LW	TW	
1	1	CREED Higher (Wind-up)
3	2	LIVE The Dolphin's Cry (Radioactive/MCA)
2	3	DAYS OF THE NEW Enemy (Outpost/Interscope)
6	4	BUSH The Chemicals Between Us (Trauma)
4	5	GODSMACK Keep Away (Republic/Universal)
5	6	CHRIS CORNELL Can't Change Me (A&M)
8	7	STONE TEMPLE PILOTS Down (Atlantic)
9	8	KID ROCK Cowboy (Top Dog/Lava/Atlantic)
11	9	FOO FIGHTERS Learn To Fly (Roswell/RCA)
7	10	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
10	11	LIMP BIZKIT Nookie (Flip/Interscope)
14	12	SEVENDUST Denial (TVT)
12	13	POWERMAN 5000 When Worlds Collide (DreamWorks)
15	14	NINE INCH NAILS We're In This Together (Nothing/Interscope)
13	15	FILTER Welcome To The Fold (Reprise)
16	16	STAINED Mudshovel (Flip/Elektra/EEG)
17	17	OUR LADY PEACE One Man Army (Columbia)
18	18	DOUBLEDRIVE Tattooed Bruise (Here And Now) (MCA)
23	19	MEGADETH Insomnia (Capitol)
21	20	OFFSPRING The Kids Aren't Alright (Columbia)
27	21	SANTANA I/EVERLAST Put Your Lights On (Arista)
32	22	LIMP BIZKIT Re-Arranged (Flip/Interscope)
24	23	OLEANDER I Walk Alone (Republic/Universal)
25	24	ALICE IN CHAINS Get Born Again (Columbia)
28	25	STATIC-X Push It (Warner Bros.)
35	26	COAL CHAMBER w/OZZY OSBOURNE Shock... (Roadrunner)
20	27	CAROLINE'S SPINE Attention Please (Hollywood)
50	28	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)
—	29	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)
22	30	ROB ZOMBIE Superbeast (Geffen)

#1 MOST ADDED

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

#1 MOST INCREASED PLAYS

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

ROCK begins on Page 98.

ALTERNATIVE

LW	TW	
3	1	BUSH The Chemicals Between Us (Trauma)
2	2	CREED Higher (Wind-up)
4	3	LIVE The Dolphin's Cry (Radioactive/MCA)
1	4	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
6	5	KID ROCK Cowboy (Top Dog/Lava/Atlantic)
8	6	FOO FIGHTERS Learn To Fly (Roswell/RCA)
7	7	311 Come Original (Capricorn)
5	8	BLINK-182 What's My Age Again? (MCA)
9	9	CHRIS CORNELL Can't Change Me (A&M)
12	10	STONE TEMPLE PILOTS Down (Atlantic)
14	11	OUR LADY PEACE One Man Army (Columbia)
11	12	DAYS OF THE NEW Enemy (Outpost/Interscope)
10	13	LIMP BIZKIT Nookie (Flip/Interscope)
13	14	LIT Zip-Lock (RCA)
15	15	NINE INCH NAILS We're In This Together (Nothing/Interscope)
16	16	JIMMIE'S CHICKENS SHACK Do Right (Rocket/IDJMG)
29	17	LIMP BIZKIT Re-Arranged (Flip/Interscope)
28	18	RED HOT CHILI PEPPERS Around The World (Warner Bros.)
17	19	LEN Steal My Sunshine (Work/Epic)
20	20	LIT My Own Worst Enemy (RCA)
19	21	POWERMAN 5000 When Worlds Collide (DreamWorks)
21	22	BUCKCHERRY For The Movies (DreamWorks)
27	23	STROKE9 Little Black Backpack (Cherry/Universal)
—	24	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)
30	25	SANTANA I/EVERLAST Put Your Lights On (Arista)
22	26	TONIC You Wanted More (Universal)
37	27	FILTER Take A Picture (Reprise)
25	28	UNWRITTEN LAW Cainin (Interscope)
23	29	SUGAR RAY Someday (Lava/Atlantic)
33	30	SEVENDUST Denial (TVT)

#1 MOST ADDED

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

#1 MOST INCREASED PLAYS

RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)

ALTERNATIVE begins on Page 109.

ADULT ALTERNATIVE

LW	TW	
1	1	MELISSA ETHERIDGE Angels... (Island/IDJMG)
2	2	SANTANA I/ROB THOMAS Smooth (Arista)
6	3	STING Brand New Day (A&M)
3	4	SUGAR RAY Someday (Lava/Atlantic)
7	5	JOHN POPPER Miserable Bastard (A&M)
8	6	INDIGO GIRLS Peace Tonight (Epic)
4	7	GOO GOO OOLLS Black Balloon (Warner Bros.)
—	8	COUNTING CROWS Hangin'around (DGC/Geffen)
9	9	KIM RICHEY Come Around (Mercury)
13	10	BEN HARPER Burn To Shine (Virgin)
10	11	BRUCE COCKBURN Last Night Of The World (Rykodisc)
15	12	SHERYL CROW The Difficult Kind (A&M)
16	13	CHRIS CORNELL Can't Change Me (A&M)
5	14	PRETENDERS Human (Warner Bros.)
12	15	LOS LOBOS This Time (Hollywood)
14	16	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)
11	17	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)
19	18	OLD 97'S Nineteen (Elektra/EEG)
17	19	WOOD Stay You (Columbia)
24	20	TONIC You Wanted More (Universal)
25	21	TRAIN Meet Virginia (Aware/Columbia)
18	22	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)
21	23	JEREMY TOBACK You Make Me Feel (RCA)
26	24	RICHARD THOMPSON Crawl Back (Under My Stone) (Capitol)
20	25	WILCO Nothing'ssevergonnastandinmyway (Reprise)
22	26	SINEAD LOHAN Whatever It Takes (Grapevine/Interscope)
29	27	WILLIAM TOPLEY Walk Like I Do (Mercury)
23	28	LYLE LOVETT You Can't Resist It (Curb/MCA)
—	29	TORI AMOS Bliss (Atlantic)
—	30	JOAN OSBORNE Baby Love (Blue Gorilla/Mercury/IDJMG)

#1 MOST ADDED

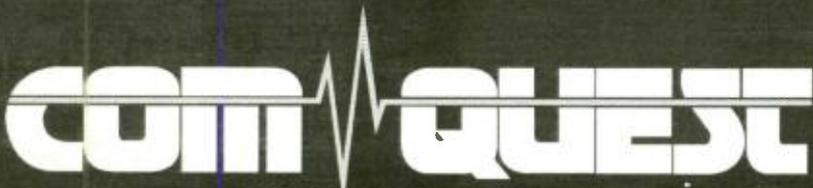
COUNTING CROWS Hangin'around (DGC/Geffen)

#1 MOST INCREASED PLAYS

COUNTING CROWS Hangin'around (DGC/Geffen)

ADULT ALTERNATIVE begins on Page 128.

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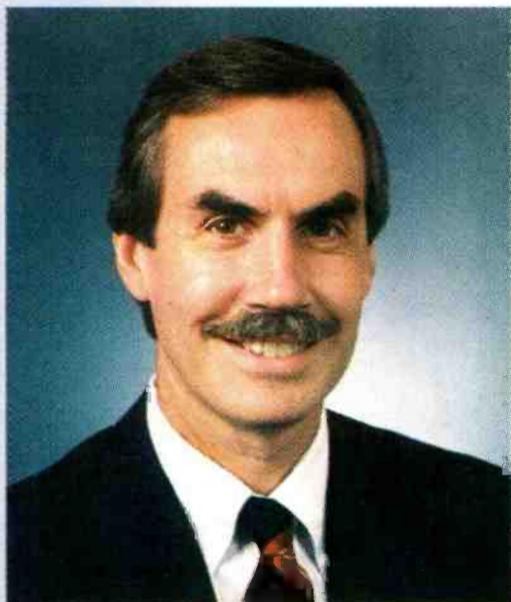
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Publisher's Profile

By Erica Farber



JOHN GEHRON

Co-Chief Operating Officer, Infinity Broadcasting Corporation

A radio veteran with more than 20 years of experience, John Gehron began his career on the programming side with positions in Philadelphia, New York and Chicago. His first GM position was at the legendary WLS in Chicago, and five years later he moved to Boston and launched WODS-FM, moving the station from No. 15 to No. 1 within three years.

He then joined Pyramid as GM of WNUA-FM in Chicago and helped to establish the national standard for the Smooth Jazz format, which is still a major factor in the Chicago market today. In 1994 he joined American Radio Systems as Co-CEO. When the company was acquired by CBS Radio — now Infinity Broadcasting — Gehron assumed his current title. He oversees seven markets and is involved with corporate-level projects as well.

Though he travels three to four days a week, he says this position actually allows him more time at home than his previous one. He claims that his family had to adjust to having him around a little more, his kids reminding him now and then that "we don't do it that way!" He would hate to miss what's going on in the business today, making the analogy that he would feel like he missed a great show if he left the concert early.

Getting into the business: "I started running a little station out of my friend's basement in high school. When I went to college, I decided, after getting involved with the college station at Penn State, that I liked that better than maybe being a history teacher. So I changed my major and got more involved with the station and then decided to go to town and get paid for it. I was working as a DJ in the evenings and weekends, essentially putting myself through school."

Moving from programming into management: "One of the things that was instrumental for me when I was in college was working for a company called Triangle Publications. It owned a station over in Altoona, PA. It had a management training program open to college students. I applied, and I think that gave me a leg up. One of the people in that program was George Sosson, who now works for Clear Channel. He was a year ahead of me. And there was Owen Webber, who's had a wonderful career. I got to be exposed to some bright people my own age. The training program introduced me to the whole picture of broadcasting. For a year and a half I did everything: I made up ads, sold time, did commercials. You name it, I got exposed to everything within the company. It was a wonderful foundation to go forward with."

Building his own company: "Steve Dodge was terrific. He created a wonderful culture. It was exciting putting that company together, and it exposed me to a

whole other level of this business I had never been exposed to. When we went in and bought stations, we clearly expressed our goals, what our culture was and what our expectations were. We never deviated all the way through the whole organization. Frankly, I was surprised at how fast we were able to build a company, because we had so many diverse cultures to bring together. Part of the reason we were able to do it is that David Pearlman, Don Bouloukis, Steve and I traveled so much and worked so hard at instilling in people the culture we had."

Merging with Infinity: "It's equally as invigorating and exciting as it was with American Radio, but on a whole other level. It's been wonderful being a part of this company, because the American Radio employees now have a bigger platform to play on. And now, with the Viacom merger, the opportunities are going to be even greater. Our people feel challenged, but the rewards are so much greater, because you have so many more individual opportunities to grow than ever before in our business. Before, if you didn't like a station or you had grown beyond a station, oftentimes you had to leave a market. Now there are wonderful opportunities to grow within a market cluster, because jobs have gotten bigger within the clusters."

The culture of Infinity: "It's a culture based on performance that rewards people who do things the right way. I've always felt one of the strengths of broadcasting is that it rewarded people who could get the job done. It didn't matter where you went to school, who your parents were or where you came from. Mel makes it clear what the goals are. We set the goals with him, management and Dan Mason, and then it's up to us and our stations to deliver those goals. You have a lot of latitude in how to do that. It's your responsibility to figure it out. We're not in our markets telling our stations how to do things on a day-to-day basis. They give us an incredible amount of operating freedom, but with that freedom comes the responsibility to deliver what you promised."

Internet strategy of the company: "It's still being formulated. Again, we're not giving stations a specific blueprint. We're trying to let them develop the plan that works best for them, because it's got to be an extension of the radio station. We do have two companies we own shares in, pieces of equity positions. One is The Radio Data Group, and the other is Feed The Monster. We think these companies are good resources for our stations to use. It's moving so quickly. I think Mel's been smart in sitting back and getting a big picture of where it's going to go before we commit some very valuable assets to other people. We've been very careful to keep the assets to ourselves."

Challenges facing the company: "Figuring out how to work together as a team and as a successful unit. We have great assets and wonderful people who have been successful in their own way, and now we're asking those people to learn to work together as a unit. The biggest struggle I face every day is finding ways to get our people to cooperate and to take advantage of the real opportunities consolidation has presented. We have new jobs we never had before, and we're struggling to do things in a different way. Unlike other industries that consolidated over time, we had regulations limiting our abilities to consolidate. Suddenly these rules were taken off, and we're running in a very fast race to figure out what other people were able to figure out over time."

The effect the Viacom merger is having on the group: "When we were American Radio, the question was, 'What's going to happen with the CBS/Infinity merger?' I always looked at the positive and saw new opportunities, and I see the same thing with Viacom. It's going to allow us to be more competitive. There are lots of things we can do together as a group. The hardest thing with synergy is just learning who to call with your good ideas."

Something about Infinity that would surprise our readers: "I don't think people give us credit for the

programming skills we have. You always hear about the sales skills. I am so impressed with the way we are able to sell, position and get things done for our clients. However, just look at the programming talent we have in our company. You need something to sell to be a great salesperson."

Most influential individual: "I've been fortunate that at key points in my career I've worked with somebody able to help propel me to the next level. When I was at WLS, it was Marty Greenberg. With Pyramid Broadcasting, it was Ken O'Keefe. And with American Radio, it was Steve Dodge and Dave Pearlman. Now I'm learning so much from Mel and Dan. They're very instrumental in shaping my thinking and helping me go to the next level in this company."

Career highlight: "The time at WLS was probably the most interesting for me, because of all the things I got to do and the terrific people I worked with. I have even more affection for that time when I talk to so many different people and find out how that radio station touched their lives."

Career disappointment: "I haven't had any real disappointments. Actually, something that probably shaped my career was when I got fired for the first time as a DJ. I thought, 'Maybe they were right. Maybe that's not the side of the business where I should work my way up the ladder.' That's when I got into programming. Somebody actually did me a favor back in Altoona, when I lost that first job!"

Favorite radio format: "There are very few I don't like, because I like current music, but at the same time I like Oldies and News/Talk. Being a runner, if I can get a good talk discussion going, it helps me run farther and faster!"

Favorite song: "Brown Sugar" by The Rolling Stones."

Favorite television show: "The local evening news."

Favorite book: "I haven't read an actual book in so long because I read so many memos. My briefcase is packed with things I have to read. I would have to say my favorite is R&R, cover to cover, because it keeps me up to date with what's going on."

Favorite movie: "It's tough enough to find time for the family, but if there's a movie they want to see, that's my favorite."

Favorite restaurant: "Gene and Georgetti's here in Chicago. It's run by my former rep, Tony Durpetti. Great selection of steaks and Italian food."

Beverage of choice: "A good iced tea with a little Equal."

Hobbies: "I run almost every day. Since I'm on the road so much, I like to make sure all my time at home is doing things with my family, which they get a little tired of, because I'm always taking them to a museum or something."

Communication medium of choice: "I prefer the phone. I like to hear people's voices, the tone of what's going on. E-mail is so impersonal, but because of traveling, it's much easier to get back to people. My e-mail address is gehrn@670wmaq.com."

Advice on how to thrive in today's environment: "You have to be willing to change. That's the No. 1 thing. If you're not willing to change and to look at new ways of doing things, you are going to have a problem and be left behind. It's a struggle. Nobody likes to change. It's much easier to do things the same old way, but it's much more invigorating and intellectually challenging to be faced with these new issues. Everybody talks about the Golden Age of radio. To me, this is the Golden Age that we will look back on, and the people in it today are going to define what our business looks like going forward."

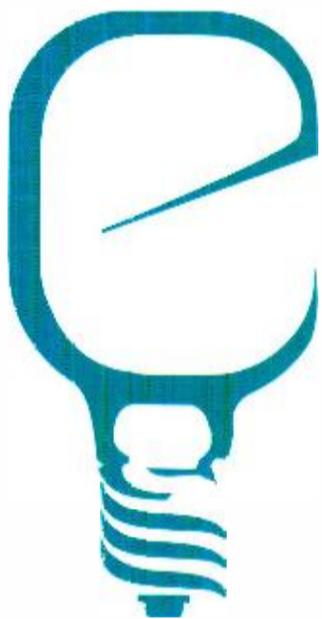
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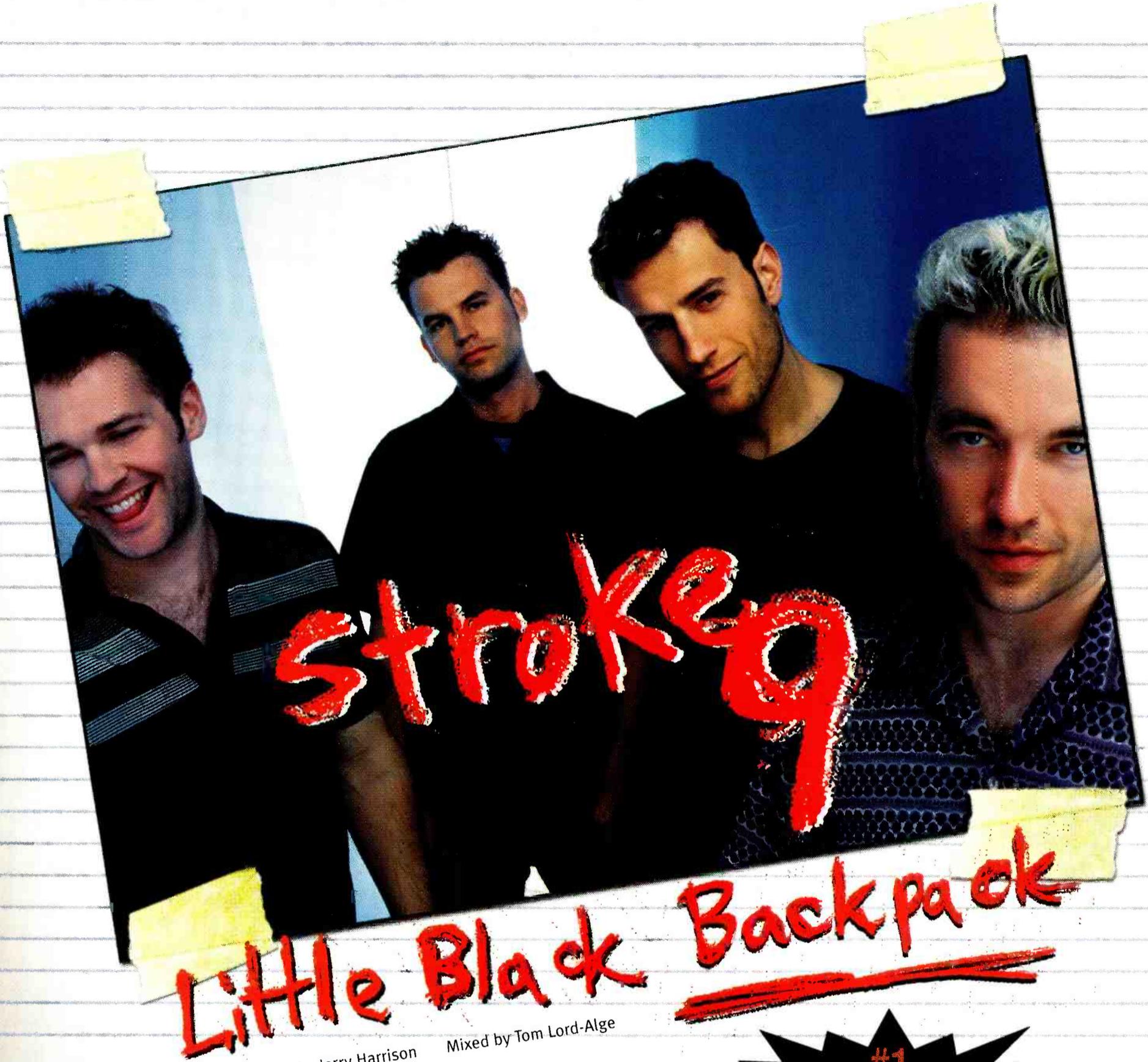
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Little Black Backpack

Produced by Jerry Harrison Mixed by Tom Lord-Alge

#1
MOST ADDED
New Artist

New This Week:

- | | | | | | | | | |
|------|------|------|------|------|------|------|------|------|
| KRBE | KDWB | KSLZ | WFLZ | WZLE | KKRZ | WKRQ | WKFS | KMXV |
| WNCI | WQZQ | WKSL | WBBO | WPXY | WLDI | WFLY | KBFM | WBHT |
| WNTQ | WSTW | WRHT | WLSS | KHTE | KKRD | KKDM | WHOT | WXIS |
| WYKS | WMEE | WYCR | WJJS | WXLK | WLAN | WWCK | WZEE | KZMG |
| WRFY | WAYV | KISX | KHTO | WMGB | WSTO | WRTS | WSPK | WQGN |
| WMBV | WGLU | KISR | KERX | WWXM | WWKZ | WKMX | WJYY | WVAQ |
| WMGI | KLRS | WDBR | WJMX | WNKI | KQID | WCIL | KLYV | WXXX |

and many more...



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