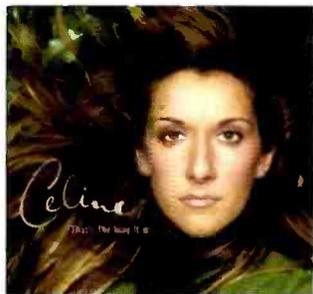


Ten Years Of Big Hits

"That's the Way It Is" by Celine Dion racks up 97 first-week adds at R&R AC. It's a new recording from her forthcoming greatest hits CD, *All the Way ... A Decade of Song*, on Epic/550 Music.

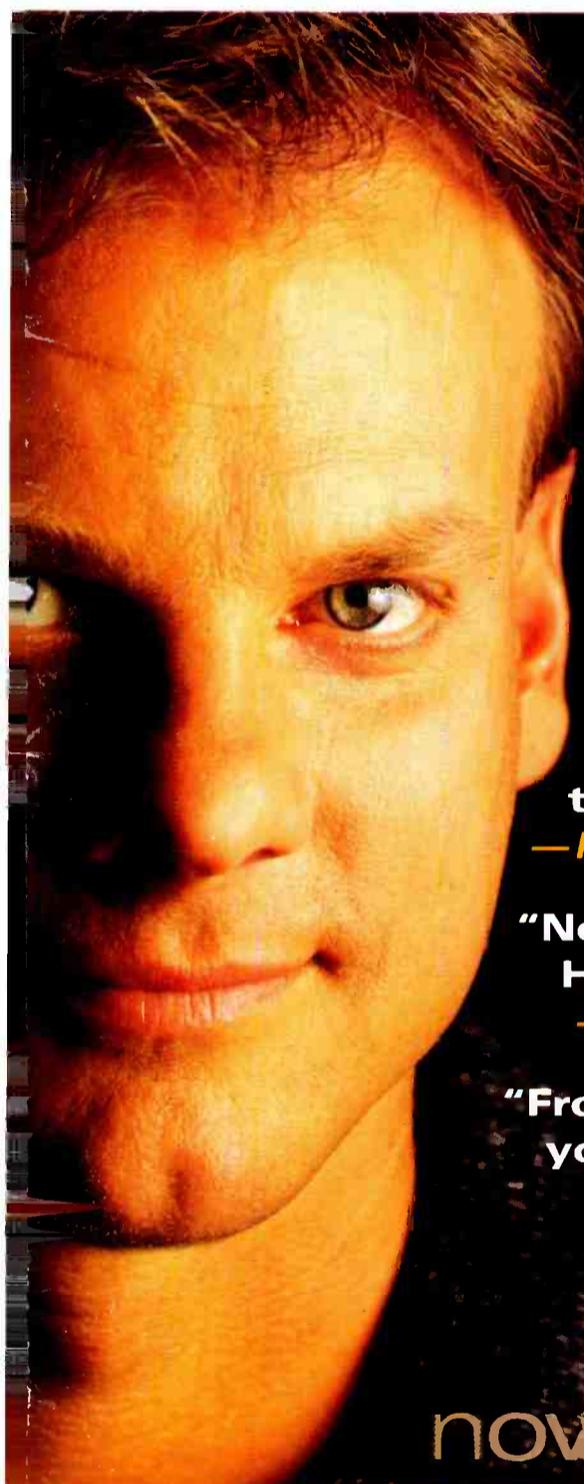


THE INDUSTRY'S NEWSPAPER

www.rroonline.com

Joyner Proves Power Of Radio

ABC Radio Networks morning man Tom Joyner's crusade to convince CompUSA to use minority media bore fruit this week when the computer chain agreed to make key changes in its advertising game plan. Details are on Page 1.



"Phil Vassar's CD is truly brilliant, innovative music. I literally listen to it everyday. I love it! And I'm adding it."
—Eric Logan, OM WQYK Tampa

"Un(blan)kable! Phil Vassar is in a class by himself" *—Johnny Gray, MD WKHX Atlanta*

"Everything music should be. Emotion, Passion and Honesty. It's a musical masterpiece."
—Bob McKay, PD WKIS Miami

"It is feel good music, and it makes me smile and want to sing along."
—Robynn Jaymes, PD/MD WYYD Roanoke

"His sounds moves him several notches above many of the other "sound alike" new artists."
—Ken Johnson, PD WXTU Philadelphia

"No wonder Phil's the songwriter of '99. He may be the artist of 2000... This is a hit!"
—Bill Hagy, OM WXBQ Tri-Cities

"From the very first note on Phil Vassar's 'Carlene,' you know something special is about to happen. Quite simply if you don't hear it, you need new ears!"
—John Marks, PD KWNR/KFMS Las Vegas

you know his **hit songs**,
 now get ready for his **hit single.**

PHIL VASSAR

Carlene

ON YOUR DESK NOW!

IMPACT DATE: 11/15



www.twangthis.com © 1999 Arista Records, Inc., a unit of 3MG Entertainment
 Produced by Byron Galimore and Phil Vassar
 Management: Jim Morey & Chevy Nash, Morey Management Group

**Early Rock Add!
KDKB**



tom petty and the heartbreakers. this one's for me

from the new album **echo**. produced by tom petty and mike campbell with rick rubin. management: eas and tony dimitriades. www.tompetty.com ©1999 warner bros. records inc.



Going For Adds This Week!

NEW NEEDS FOR SELLING CELLULAR

It's no surprise to anyone in the radio industry that cellular communications companies have spent a healthy amount of their advertising budget with radio. But have those ad dollars kept pace with radio's overall growth this year? MMS Editor **Jeff Axelrod** set out to find the answer. Also this week: **Dick Kazan** discusses some secrets on making the best first impression, and in "Innovation Station" **John Lund** checks on how Internet-friendly your station is.

Pages 12-18

SWING, SINATRA & STANDARDS



Twentysomething men in Houston are attending swing events in \$600 zoot suits. The rapidly growing baby boomer population is once again embracing the hits that made MOR the format to beat. Discover why Adult Standards (not "Nostalgia") is poised to

become a growth format for the 21st century in **R&R's** first-ever Adult Standards column, by Radio Editor **Adam Jacobson**.

Page 32

IN THE NEWS

- **Bill Fortenbaugh** named VP/KRG Corporate, **Bob McCurdy** now Sentry Radio Pres.
- **Jeff Wayne** becomes Jones Int'l Networks Pres./COO

Page 3

THIS #1 WEEK

- CHR/POP**
 - **LOU BEGA** Mambo No. 5 (A Little Bit Of...) (RCA)
- CHR/RHYTHMIC**
 - **JUVENILE** Back That Thang Up (Cash Money/Universal)
- URBAN**
 - **IDEAL** Get Gone (Noontime/Virgin)
- URBAN AC**
 - **BRIAN MCKNIGHT** Back At One (Motown)
- COUNTRY**
 - **MARTINA MCBRIDE** I Love You (RCA)
- AC**
 - **PHIL COLLINS** You'll Be In My Heart (Hollywood)
- HOT AC**
 - **SANTANA** I/RDB THOMAS Smooth (Arista)
- NAC/SMOOTH JAZZ**
 - **DAVE KOZ** Together Again (Capitol)
- ROCK**
 - **CREED** Higher (Wind-up)
- ACTIVE ROCK**
 - **CREED** Higher (Wind-up)
- ALTERNATIVE**
 - **BUSH** The Chemicals Between Us (Trauma)
- ADULT ALTERNATIVE**
 - **STING** Brand New Day (A&M)

NEWSSTAND PRICE \$6.50



Wall St. Welcomes Radio Unica

Issue soars whopping 71% in IPO debut, underscoring faith in Spanish-language sector

By **JEFFREY YORKI**
R&R WASHINGTON BUREAU CHIEF
yorki@rronline.com

A rocket scientist would have a hard time figuring out what the World Wrestling Federation, Martha Stewart's Omnimedia and **Radio Unica** have in common. But a Wall Street analyst could tell you the connection: All three of their share prices soared after their initial public offerings were launched on Tuesday.

Radio Unica's 6.84 million shares (about 29% of the company) had been priced at \$16 apiece on Monday by lead underwriter Salomon Smith Barney. Prelaunch institutional interest was strong — the issue was about 14 times oversubscribed — and the shares



Blaya

IPO/See Page 24

Cox Exits L.A. As Hispanic Buys KACE & KRTO

In late August Cox Radio agreed to acquire 14 stations from AMFM in exchange for \$3 million and Cox's crown jewels: KFI-AM & KOST-FM/Los Angeles. At the time Cox said it would leave Southern California altogether when its Urban Oldies combo — **KACE-FM/Inglewood** and **KRTO-FM/West Covina** — was divested at a later date. That deal happened last week, as Hispanic Broadcasting agreed to pay \$75 million cash for the combo.

HISPANIC/See Page 24

Discrimination Study Set By FCC

The FCC will soon probe its own corridors to look for evidence of discrimination in order to bolster initiatives that promote minority and female ownership of radio and TV stations. The commission has sanctioned a study that will determine whether it was a past participant in private market discrimination against broadcast license applicants.

The agency will interview at least 100 people from minority- and female-owned businesses (as well as small firms) that tried to buy or sell broadcast licenses from 1950 to the present. Federal contractors who can conduct the study are currently being sought.

Such an inquiry is necessary thanks to recent case law. In 1995 the Supreme Court said that whenever a federal agency or program employs a race-

FCC/See Page 22

Spanish Surges In Summer '99

Stations *en Español* continued their dramatic rise in the top radio markets nationwide, with Los Angeles outpacing the nation: The market's 10 rated Spanish-language stations now account for a whopping 25.4% of all radio listening. Among the big winners is Liberman Broadcasting, whose Regional Mexican FM combo **KBUA-FM & KBUE-FM** soared 3.1-3.8. Its **KKHJ-AM (La Ranchera)** climbed 1.4-1.6, more than tripling its ratings since summer '98. In the Big Apple, SBS' **WSKQ-FM (Mega 97.9)** has a firm grip on second place 12+ and 25-54. Meanwhile, Mega's **WAMG-AM/Boston** climbed 1.0-1.3 for its highest ratings to date.

New York

	Sp '99	Su '99
WLTW-FM (AC)	5.4	6.1
WSKQ-FM (Tropical)	4.8	5.1
WQHT-FM (CHR/Rhy)	5.4	4.8
WHTZ-FM (CHR/Pop)	4.6	4.7
WKTU-FM (CHR/Rhy)	4.5	4.3
WCBS-FM (Oldies)	4.2	4.2
WBLS-FM (Urban)	3.6	3.6
WINS-AM (News)	3.7	3.6
WXRK-FM (Alternative)	3.8	3.6
WOR-AM (Talk)	2.8	3.3

Los Angeles

	Sp '99	Su '99
KSCA-FM (Reg. Mex.)	6.2	6.0
KLVE-FM (Spanish AC)	5.9	5.9
KIIS-FM (CHR/Pop)	4.7	4.8
KROQ-FM (Alternative)	3.7	4.0
KPWR-FM (CHR/Rhy)	4.0	3.9
KBUA/KBUE (Reg. Mex.)	3.1	3.8
KFI-AM (Talk)	3.3	3.5
KKBT-FM (Urban)	3.0	3.3
KTWV-FM (NAC/SJ)	2.9	3.3
KOST-FM (AC)	3.5	3.0

COMPLETE RESULTS FROM 10 MAJOR MARKETS: PAGE 34

Joyner, CompUSA Reach An Accord

For **Tom Joyner**, the CompUSA story is a "good news, bad news" epic. For nearly three months the ABC Radio Networks-syndicated host has been hammering away at the national computer store chain, trying to shake loose



Joyner

a promise that it would recognize the spending power of African-Americans and make a commitment to advertise in black media.

On Tuesday (10/19) — following a Saturday meeting in Dallas with Joyner and his twice-weekly sidekick from BET, Tavis Smiley — CompUSA President/CEO James

JOYNER/See Page 35

What's Useful To 'Net Users?

Local info, coupons top Wimmer-Hudson list

By **RON RODRIGUES**
R&R EDITOR-IN-CHIEF
ronr@rronline.com

A new study of Internet users has once again shown that visitors to radio station websites want continuously updated community events information and retailer coupons more than any other features.

A **Wimmer-Hudson** research project, conducted for Sinclair Broadcasting, asked a variety of questions of 1,419 respondents aged 16-64 who listen to radio at least one hour a day. When the panel was asked to rank the usefulness of various website features on a 1-10 scale, they responded in this way:

- 7.6 Info about local events
- 7.4 Coupons for discounts (strongest with women and AC, Country listeners)
- 7.2 Concert tickets for purchase
- 6.9 Local movie schedule
- 6.8 Lyrics of songs
- 6.6 Artist links (strongest age 16-29)
- 6.5 Audio from station
- 6.4 Weather maps (strongest 25-44, soft AC)
- 6.2 Live video from the radio studio
- 5.9 Free e-mail service (strong 35-49, AC, Country)
- 5.8 Audio from an out-of-town station
- 5.5 Screensavers of artists for download

WEB/See Page 22

'Noncommercial' Redefined

Pubcasters take cues from commercial radio

By **MATT SPANGLER**
R&R WASHINGTON BUREAU
spangler@rronline.com

Just like your average Willie Loman, Bob Williams submits avails to agencies broken out by daypart. He'll e-mail them information on his stations' programming, AQH, cume, etc. He makes commissions off sales for his clients — which generally range about \$300-\$1,000 per unit. In fact, with one exception, Williams' company appears on the surface to look like any other rep firm.

The difference is that he represents public radio stations.

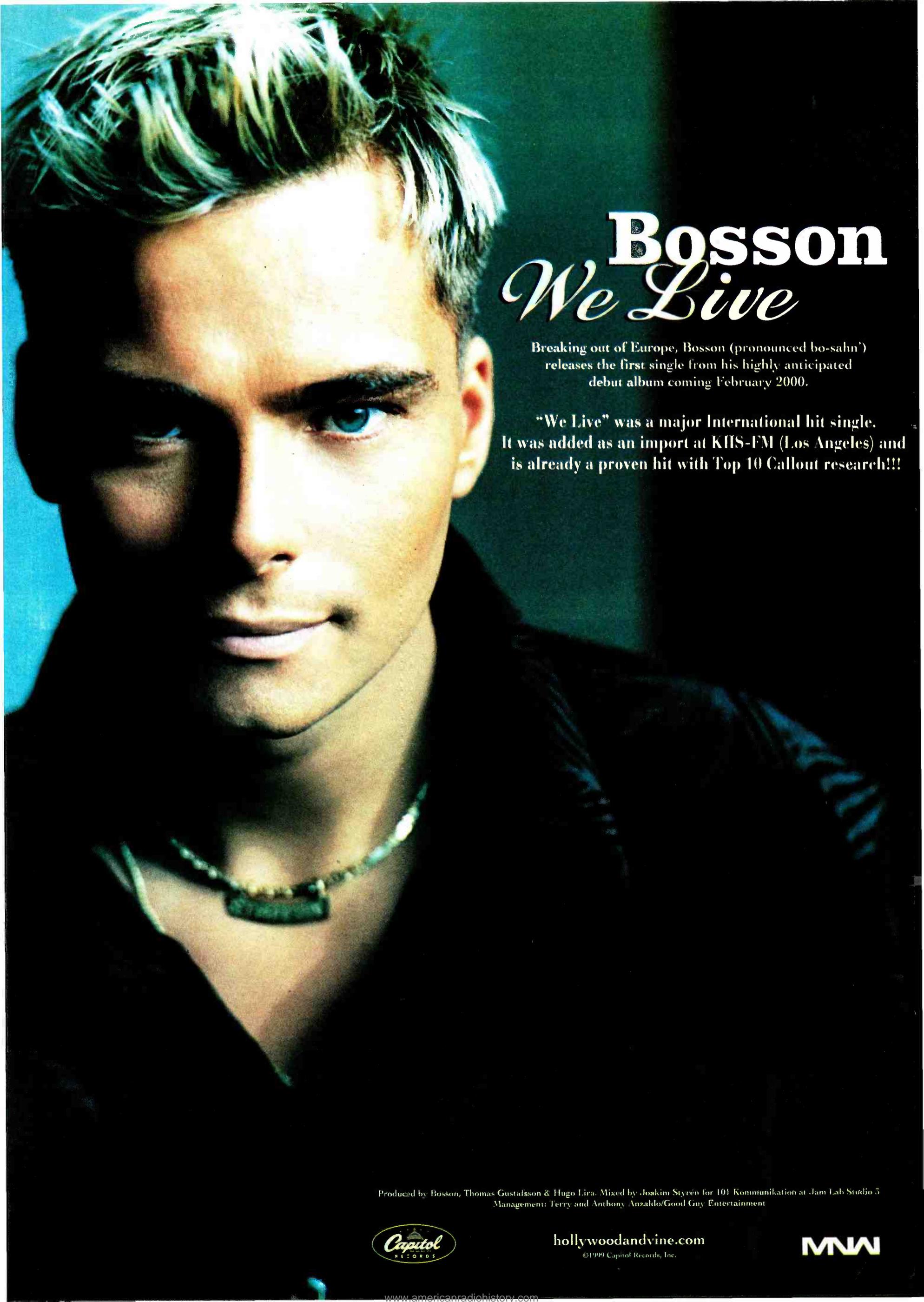
Three years ago Williams left National Cable Communications, the cable industry rep firm he founded. At the request of regional public radio network Pa-

cific Mountain, he started up National Public Broadcasting.

Before NPB came along, Williams told **R&R**, National Public Radio might "facilitate" the sale of time on several of its affiliates (called "member stations" in pubcaster parlance). For the most part, however, NPR only sold inventory for its national programming, which includes *Morning Edition* and *All Things Considered*.

Today NPB has about 50 clients, including NPR and Public Radio International member stations. NPR member station WHYY-FM/Philadelphia signed up with NPB because, as Director/Marketing Allen Murphy told **R&R**, it found that public radio's

PUBLIC/See Page 22



Bosson *We Live*

Breaking out of Europe, Bosson (pronounced bo-sahn') releases the first single from his highly anticipated debut album coming February 2000.

"We Live" was a major International hit single. It was added as an import at KIIS-FM (Los Angeles) and is already a proven hit with Top 10 Callout research!!!

Produced by Bosson, Thomas Gustafsson & Hugo Lira. Mixed by Joakim Styren for 101 Kommunikation at Jam Lab Studio 5
Management: Terry and Anthony Anzaldo/Good Guy Entertainment



hollywoodandvine.com

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MVA

Fortenbaugh To KRG Corp. VP; McCurdy Named Sentry Pres.

Bill Fortenbaugh, most recently President of Katz Radio Group's Sentry Radio, has been named VP of KRG's corporate sector. Fortenbaugh joined KRG in 1970 as an AE with Katz Radio and has been with the company for 29 years. Concurrently, Bob McCurdy has been selected to succeed Fortenbaugh as Sentry Radio President. McCurdy, a 19-year company veteran, was most recently Exec. VP of the Katz Radio Group and previously held the Sentry President post.

KRG President Stu Olds, to whom both report, commented, "We are thrilled to have Bill join the KRG corporate team. The benefit of his expertise, gained over three decades at the Katz Radio Group, will be a tremendous asset to this area. The start of a new budget year combined with Bob McCurdy's considerable experience with our company makes the timing of this transaction perfect."

"Sentry Radio has been the most successful independent start-up representation firm over the last 25 years. Under the initial direction of Bob and the leadership of Bill for the last three years, Sentry has seen an expanded sales force, increased client base and top-notch performance. Bob's return to Sentry will assure that continued success."

KATZ/See Page 35

Sinclair/St. Louis Promotes Saunders; Schell Now WIL PD

Matt Saunders has been elevated from GSM to GM for Sinclair's Nostalgia WRTH-AM, Classic Hits KIHT-FM and Country WIL-FM in St. Louis. He succeeds Lon Bason, who recently left for the VP/GM post at KLIF-AM & KPLX-FM/Dallas (R&R 10/15).

At the same time, programming veteran and former WKKX/St. Louis OM Russ Schell has been named PD for WIL. He succeeds Bob Barnett, who left for the AMFM/Nashville OM post (R&R 8/20).

Saunders has spent the last decade in St. Louis radio sales and sales management positions — the last four years at the Sinclair trio. Schell has been a Corporate PD for the Zimmer Radio Group over the last year. His programming history also includes stints in Atlanta, Norfolk and Indianapolis and the VP/Network Operations post for the Interstate Radio Network.

SINCLAIR/See Page 35

American Madhouse Is A Beauty



WKQX/Chicago's syndicated host Mancow Muller got a dose of suburbia's dark side when cast members of the critically acclaimed film American Beauty dropped by. Smiling like they're famous or something are (l-r) cast members Wes Bentley and Kevin Spacey, Muller, and cast members Thora Birch and Mena Suvari.

Premiere Buys MJJ Broadcasting

Clear Channel net to also distribute Dees countdown

BY JEREMY SHWEDER
R&R WASHINGTON BUREAU
jshweder@rronline.com

Merger mania, which reached an apex with the \$23 billion merger of Clear Channel and AMFM this month (R&R 10/8), is not exclusive to radio station owners.

Radio program suppliers are also getting in the act, merging networks at a rapid pace. Just last week (10/13) Clear Channel's Premiere Radio Networks bought out MJJ Broadcasting for an undisclosed price. And one day later Winstar Radio Networks acquired SFX Radio Network's syndicated radio prep services, also for an unnamed price (see story, Page 20).

Premiere also made other moves last week, signing a deal with CD Media to distribute and manage ad sales for *The Rick Dees Weekly Top 40*. That arrangement coincides with a new contract keeping Dees



Dees

on Clear Channel's KIIS-FM/Los Angeles to 2005. No price was announced on the CD Media deal. Premiere also bought the Satellite Comedy Network, a CD Media property.

Just as new radio station ownership rules created under the Telecom Act of 1996 changed the landscape for radio owners, radio in 1999 is a somewhat different animal for networks. As groups such as Clear Channel, ABC and Infinity grow larger, their multitudes of stations need affordable programming.

Networks like Premiere need to be able to provide the hundreds of Clear Channel stations with a variety of programming. In this case, the purchase of MJJ gives the network more music programming.

Consolidation among radio networks seems to be moving parallel

PREMIERE/See Page 35

Abrams' New Beat: WYAP/Atlanta's PD

Cox Radio has promoted WBHK/Birmingham PD Mike Abrams to a similar post at new CHR WYAP (*The Beat*)/Atlanta. Abrams is the first staffer hired since Lori Rechin-Sheridan was named VP/GM at the station's start-up (R&R 10/1).

"I am honored to receive this promotion," Abrams told R&R. "Cox is a great company and one of the few that really cares about the two most important things: people and the product. We are going to dominate in Atlanta — there is no 'second best' — and we are going to do everything we can to become the No. 1 18-34-year-old station in the city."

Abrams' programming career includes stops at WQHT/New York, KKFR/Phoenix, KSXY/Reno, WHTZ/N.Y. and WAPP/N.Y. He said "YAP plans to hire an airstaff as soon as the hundreds of tapes it received are reviewed, adding that "consultants Steve Smith and Bill Tanner have joined our team."

OCTOBER 22, 1999

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Urban Action	64	Rock Chart	101
Urban Tuned-In	66	Rock Tuned-In	102
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Urban AC Tuned-In	71	Active Rock Chart	106
Country	72	Rock Specialty Show	109
Country Chart	74	Alternative	112
Country Indicator	75	Alternative Chart	114
Country Action	76	Alternative Action	115
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		Alternative Specialty Show	119
		Adult Alternative	120
		Adult Alternative Chart	121

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Jones Int'l Lifts Wayne To Pres./COO

Jeffrey Wayne has been elevated to President/COO of Jones International Networks, which owns Jones Radio Networks and MediaAmerica and recently agreed to acquire Broadcast Programming. He most recently served as President of Jones' cable programming unit.

Wayne succeeds Glenn Jones, who remains Chairman of the company. "Jones International Networks is now in the hands of a talented executive with a proven track record of success in the programming distribution and ad sales businesses," Jones remarked. "We are particularly delighted to name one of our own as President."

Before joining Jones, Wayne was VP/Programming for the Providence Journal Co.'s Broadcast Division, which had interests in The Television Food Network and America's Health Network. He also served as President of TV Food Network and spent 17 years with Providence Journal's cable TV unit, Colony Communications.

Strategic Media Appoints Richman COO

Deborah Richman has been named COO for Strategic Media Research. She joins the research firm from her VP post at Encore Media Group, home of Encore, Starz! and 11 other thematic multiplex channels.

"Radio has established the best programming models," Richman commented. "The digital cable world should watch closely and take a page out of radio programming, where format proliferation feels familiar and simply works."

Richman has over 15 years' experience in research and TV and once worked for Nielsen Media Research. She was also VP/Marketing & Product Management for Ameritech Library Services.

In her new job she will focus on effective methodologies for researching listeners and viewers. "We must explore new trustworthy and reliable ways to gauge attitudes, perceptions and behaviors," she said. "The web is not a panacea, but could augment callout and auditorium methodologies in the new research mix."

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What They Own Abroad

Clear Channel Communications isn't just a domestic giant — the San Antonio-based broadcaster is an international powerhouse as well. But it isn't the only global player, as demonstrated by the chart below. The list excludes television holdings, such as Viacom's MTV Europe. At press time Emmis Communications was on the verge of announcing another international deal, but details weren't available.

Company	International Holdings
Clear Channel Communications	50% of APN, with 240 stations in Australia and New Zealand; minority or majority stakes in 12 stations in the U.K., Denmark, Czech Republic, Norway; U.K.-based Clear Channel Radio Sales; More Group (European outdoor company)
Metromedia International	15 stations in Russia, Germany, Republic of Georgia, Hungary, Estonia, Czech Republic and Latvia (majority stakes in all but the Estonian stations)
Saga Communications	50% of Finn Midill, with six FMs in Iceland
Cumulus Media	100% of GEM Radio Networks, with five stations in the Eastern Caribbean
Emmis Communications	54% of Slager Radio in Budapest
CBS	Some outdoor holdings in U.K., Holland and France through TDI

McCain, NAB Big Recipients Of Radio Political Contributions

By JEREMY SHWEDER
R&R WASHINGTON BUREAU
jshweder@rronline.com

Radio's biggest names haven't held back when it comes to political contributions, spreading the wealth among both Republican and Democratic candidates and to political action committees, according to Federal Election Commission records. A quick survey by R&R showed that radio's financial leaders support a wide range of candidates.

A sampling of who radio's movers and shakers are supporting: CBS chief Mel Karmazin has given \$9,500 in the past three years: \$1,000 to Senator John McCain — the maximum allowed per candidate each

year from an individual — and \$5,000 to the NAB political action committee, the maximum allowed per year to a PAC. Clear Channel's Lowry Mays donated only \$2,250, but his son, Mark Mays, has given

\$9,500, including \$7,500 over three years to the NAB PAC. \$1,000 for George Bush's presidential campaign and \$1,000 to McCain. AMFM's Tom Hicks has given \$41,200, spread over numerous candidates and party groups. For those who are interested in more details, information on all individual and committee contributions is available at the FEC website at <http://herndon1.sdrdc.com/fecimg/query.html>

Bloomberg **BUSINESS BRIEFS**

Arbitron Signs Taylor Nelson Sofres

Arbitron has entered a 20-year agreement with Taylor Nelson Sofres to permit the international media research and TV audience measurement company to use Arbitron's patented Portable PeopleMeters technology — but only in a set-top device and only in the United Kingdom. The audio-encoding technology in a pager-sized portable meter continues to be tested among 300 users in Manchester, England.

Taylor Nelson Sofres Director Mike Kirkham said Arbitron's technology is "a superior and proven encoding system" and "provides one of the most reliable and affordable solutions for identifying the source of a program in this hybrid broadcasting environment." Arbitron President Steve Morris said the agreement is the first step in establishing the Arbitron encoding system as a global solution for tracking radio and television audiences in the emerging digital era. Arbitron is talking with U.S. radio executives about the possibility of testing the long-awaited PPMs as early as mid-2000, but no firm decisions have been reached, spokesman Thom Mocarsky told R&R.

AMFM Shareholders Drop LIN TV Suit

Shareholders of Chancellor Media (now AMFM) last week opted to drop their lawsuit in the Wilmington, DE Chancery Court. The suit had been aimed at blocking the company's planned \$1.67 billion acquisition of LIN TV. The shareholders were angry over the company's \$1.67 billion bid for another Hicks, Muse, Tate & Furst operation and had charged that Chancellor was "grossly overpaying" for the TV group. Chancellor's insurance company has agreed to pay the shareholders' lawyers up to \$285,000 in fees and expenses to end the haggling. Chancellor's legal team has argued since last year that the claim was rendered moot when the company backed away from the TV deal.

Meanwhile, AMFM has offered to pay \$1,162 for each \$1,000 in principal to those holding Capstar's 10.75% senior subordinated notes due 2006. The offer, which is being managed by Deutsche Bank Securities, expires on Oct. 26.

AMFM Names Prospective CCC Board Members

AMFM last week named prospective board members for the combined Clear Channel-AMFM board of directors. The merger allows Clear Channel to name eight board members and AMFM to name five. However, should Clear Channel choose to name only seven board members, AMFM would be limited to four. In papers filed with the SEC, AMFM supplied a list of prospects for five seats, including guaranteed seats to current board members Tom Hicks, Perry Lewis, former American Airlines Chairman

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	10/8/99	One Year Ago	One Week Ago
Radio Index	179.98	352.14	367.45	+95.66%	-4.17%
Dow Industrials	8452.29	10,019.71	10,649.76	+18.54%	-5.92%
S&P 500	1070.67	1247.41	1336.02	+16.51%	-6.63%

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DEAL OF THE WEEK

- **KACE-FM & KRTO-FM/ Los Angeles \$75 million**

1999 DEALS TO DATE

Dollars To Date: \$26,991,853,028
(Last Year: \$8,256,820,969)

Dollars This Week: \$114,825,500
(Last Year: \$22,217,000)

Stations Traded This Year: 1,495
(Last Year: 1,768)

Stations Traded This Week: 29
(Last Year: 21)

TRANSACTIONS AT A GLANCE

- WVNA-AM & FM/Tuscumbia (Muscle Shoals), AL \$5 million
- KLXR-AM/Redding, CA \$125,000
- KQOD-FM/Stockton \$5.14 million
- WLJ-AM/Royal Palm Beach (West Palm Beach), FL \$3,945,500
- KUMU-AM & FM/Honolulu \$3.365 million
- WBNL-AM & FM/Boonville (Evansville), IN \$400,000
- WVXI-FM/Crawfordsville, IN \$400,000
- WFPC-FM/Petersburg, IN \$450,000
- WHLY-AM & AM CP/South Bend, IN \$250,000
- KICD-AM & FM and KIGL-FM/Spencer, IA \$6.4 million
- KUSZ-FM/Proctor (Duluth), MN \$1 million
- KKAQ-AM & KKDQ-FM/Thief River Falls, MN \$620,000
- WWKZ-FM/Aberdeen (Tupelo), MS \$2.925 million
- WHB-AM/Kansas City \$8 million
- WCIE-AM/Spring Lake (Fayetteville), NC \$45,000
- WJRM-AM/Troy, NC \$60,000
- WEZG-FM/Jefferson City (Knoxville), TN \$300,000
- WREJ-AM/Richmond \$600,000
- WCSW-AM & WGMO-FM/Shell Lake, WI \$800,000

TRANSACTIONS

Hispanic Broadcasting Lands Los Angeles Duo

☐ **Cox departs Southern California for \$75 million with sale of KACE & KRTO; Cumulus adds three in Dixie**

Deal Of The Week

KACE-FM/Inglewood & KRTO-FM/West Covina (Los Angeles), CA

PRICE: \$75 million
TERMS: Asset sale for cash
BUYER: Hispanic Broadcasting Corp., headed by President McHenry Tichenor. It owns 43 stations, including KTNQ-AM, KLVE-FM & KSCA-FM/ Los Angeles. Phone: (214) 525-7700
SELLER: Cox Radio Inc., headed by CEO Robert Neil. It owns 72 stations. Phone: (404) 843-5000
FREQUENCY: 103.9 MHz; 98.3 MHz
POWER: 1.65kw at 390 feet; 650 watts at 971 feet
FORMAT: Urban Oldies; Urban Oldies

Alabama

WVNA-AM & FM/ Tuscumbia (Muscle Shoals)

PRICE: \$5 million
TERMS: Asset sale for cash
BUYER: Cumulus Media Inc., headed by Exec. Vice Chairman Richard

Weening. It owns more than 250 stations, including WLAY-AM & FM and WKGL-FM/Muscle Shoals. Phone: (414) 615-2800
SELLER: E. H. Darby. Phone: (256) 383-3500
FREQUENCY: 1590 kHz; 100.3 MHz
POWER: 5kw day/1kw night; 100kw at 246 feet
FORMAT: News/Talk/Sports; Classic Rock

California

KLXR-AM/Redding

PRICE: \$125,000
TERMS: Asset sale for cash
BUYER: Michael Quinn. Phone: (530) 244-5082
SELLER: Four Rivers Broadcasting Inc., headed by President John Power. It owns five other stations. Phone: (602) 488-2596
FREQUENCY: 1230 kHz
POWER: 1kw
FORMAT: Nostalgia

KQOD-FM/Stockton

PRICE: \$5.14 million
TERMS: Asset sale for cash

BUYER: AMFM Inc., headed by President Jim de Castro. It owns over 450 other stations nationwide, including KJAX-AM/Stockton. Phone: (512) 340-7800

SELLER: Carson Group Inc., headed by President Susan Carson. Phone: (209) 462-5367

FREQUENCY: 100.1 MHz
POWER: 6kw at 285 feet
FORMAT: Oldies

Florida

WLJ-AM/Royal Palm Beach (West Palm Beach)

PRICE: \$3,945,500
TERMS: Stock purchase agreement
BUYER: James Crystal Inc., headed by President James Hilliard. It owns five other stations, including WDJA-AM, WJNA-AM, WRLX-FM & WRMF-FM/ West Palm Beach. Phone: (561) 432-5100
SELLER: Carl Auel, Scott Smith & Robert Jones, principals of South Florida Radio Inc. Auel has interests in six other stations. Phone: (561) 688-9585

FREQUENCY: 640 kHz
POWER: 7.5kw day/460 watts night
FORMAT: Religious

Hawaii

KUMU-AM & FM/ Honolulu

PRICE: \$3.365 million
TERMS: Asset sale for cash
BUYER: Emerald City Radio Partners LP, headed by President Paul Robinson. It also owns KHLO-AM & KKBG-FM/Hilo, KKLO-FM/Volcano and KLEO-FM/Hahaluu. Phone: (202) 326-5240
SELLER: PacificWest Broadcasting Corp., headed by President Jeff Coelho.
FREQUENCY: 1500 kHz; 94.7 MHz
POWER: 10kw; 100kw at 78 feet
FORMAT: Nostalgia; B/EZ

Indiana

WBNL-AM & FM/ Boonville (Evansville)

PRICE: \$400,000
TERMS: Stock purchase agreement
BUYER: John Engelbrecht. He has

interests in WEOA-AM, WABX-FM, WIKY-FM & WJPS-FM/Evansville. Phone: (812) 424-9911
SELLER: Norman Hall, President of Boonville Broadcasting Co. Inc. Phone: (812) 897-2080
FREQUENCY: 1540 kHz; 107.1 MHz
POWER: 250 watts; 3kw at 185 feet
FORMAT: Country; Nostalgia
BROKER: American Communications Partners

WVXI-FM/Crawfordsville

PRICE: \$400,000
TERMS: Asset sale for cash
BUYER: Key Broadcasting Inc., headed by President Terry Forcht. It owns 19 other stations, including WCVL-AM & WIMC-FM/Crawfordsville. No phone listed.
SELLER: Xavier University. It owns seven other stations.
FREQUENCY: 106.3 MHz
POWER: 3.4kw at 440 feet
FORMAT: Misc.
BROKER: Thoben-Van Huss & Associates

Continued on Page 8

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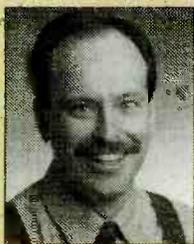
Why have AC station B-101, Philadelphia, and many others with whom we work developed such commanding leads book after book with 25-54 Women?*

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*Ranks and shares are from Spring 1999 Arbitron, Mon-Sun, 6AM-Mid.



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EARNINGS

Broadcasting Pushes Tribune Earnings Up 31%

Arbitron numbers up slightly in Q3; NYT profit jumps

Prudential Securities broadcast analysts raised their 1999 and 2000 EPS estimates for **Tribune Co.** (NYSE: TRB) to \$1.55 from \$1.50 and \$1.80 from \$1.70, respectively, to reflect the strong third-quarter results and the strength of the broadcast unit. They also raised their target to \$60 from \$59 and reiterated their "strong buy" recommendation.

The Chicago-based group's four radio and 18 TV outlets are being credited with fueling the company's stellar performance, which exceeded expectations as operating profits grew to \$109 million, or 40 cents a share, from \$83 million or 30 cents per share in the same period last year. Third-quarter revenue rose almost 11%, to \$836.7 million from \$757.1 million. Broadcast and entertainment operating profits were up 40% to \$97 million for the quarter.

Tribune exceeded analysts' expectations, pegged at 38 cents a share in a survey by First Call/Thomson Financial. The per-share results reflect a two-for-one common stock split, effective Sept. 9.

"Our broadcasting group again outperformed the industry, leading Tribune to a record third quarter. All of our business groups have contributed to a great year so far and are well-positioned for solid long-term growth," said John W. Madigan, Tribune Chairman, President and CEO. The company will also pay a dividend of nine cents per share on Dec. 9 to those who hold stock by Nov. 26.

Revenues for **Arbitron** crept up to \$54.3 million from \$52.6 million last year, while revenues increased to \$158.4 million for the first three quarters of '99, up from \$142.9 million last year. Parent company **Ceridian Corp.** (NYSE: CEN) reported a third-quarter revenue rise, to \$337.3 million from \$286.1 million, and a gain to \$980.9 million in the nine-month period from \$852.5 million in '98. Ceridian came in exactly at First Call consensus analysts' estimate of 24 cents per share.

The **New York Times Co.**, (NYSE: NYT) owner of two radio stations, had total revenues increase to \$730 million in Q3, up 7% from \$683 million the previous year. Profit from operations was up 15%, to \$63.5 million in Q3. From the broadcast division alone, the company had revenues of \$35 million, up only 1% from the previous year. Operating profit in the broadcast division was up nearly 3% to \$10 million in Q3.

Net revenues for **Real Networks** (Nasdaq: RNWK) gained 97% in the third quarter, to \$34.9 million from \$17.7 million in '98, while they rose 92% for the first nine months of '99, to \$87.8 million from \$45.8 million last year. At five cents per share, Real also came in a penny ahead of analysts' estimates.

Transactions

Continued from Page 6

WFPC-FM/Petersburg

PRICE: \$450,000

TERMS: Asset sale for cash

BUYER: The Original Co. Inc., headed by President **Mark Lange**. It owns three other stations, including WAOV-AM/Vincennes and WWBL-FM/Washington. Phone: (812) 882-6060

SELLER: Pike Broadcasting Inc., headed by President **Michael Voyles**. Phone: (812) 354-9922

FREQUENCY: 102.3 MHz

POWER: 3kw at 321 feet

FORMAT: Country

WHLY-AM & AM CP/
South Bend

PRICE: \$250,000

TERMS: Asset sale for cash

BUYER: Artistic Media Properties Inc., headed by **Arthur Angotti**. It owns seven other stations, including WNDU-AM & FM/South Bend. Phone: (317) 594-0600

SELLER: Times Communications Inc., headed by **William Dobslaw**. Phone: (219) 234-1580

FREQUENCY: 1580 kHz; 1620 kHz

POWER: 1kw day/500 watts night; 10kw day/1kw night

FORMAT: Nostalgia; N/A

KICD-AM & FM and
KIGL-FM/Spencer

PRICE: \$6.4 million

TERMS: Asset sale for cash

BUYER: Saga Broadcasting Corp., headed by CEO **Edward Christian**. It owns 42 other stations. Phone: (313) 886-7070

SELLER: Iowa Great Lakes Broadcasting Co., headed by President **William Sanders**. Phone: (712) 262-1240

FREQUENCY: 1240 kHz; 107.7 MHz; 104.9 MHz

POWER: 1kw; 100kw at 310 feet; 25kw at 279 feet

FORMAT: Nostalgia; Country; AC

Minnesota

KUSZ-FM/Proctor
(Duluth)

PRICE: \$1 million

TERMS: Asset sale for cash

BUYER: NB III LLC, headed by **Alan Brill**. He owns 15 other stations, including WEBC-AM, KKCB-FM & KLDJ-FM/Duluth. Phone: (812) 423-6200

SELLER: Befera Broadcasting Inc., headed by President **Frank Befera**. Phone: (218) 728-3006

FREQUENCY: 107.7 MHz

POWER: 7.7kw at 912 feet

FORMAT: Classic Hits

KKAQ-AM & KKDQ-FM/
Thief River Falls

PRICE: \$620,000

TERMS: Asset sale for cash

BUYER: Iowa City Broadcasting Co., headed by President **Tom Ingstad**. It also owns KTRF-AM/Thief River Falls. Phone: (612) 938-0575

SELLER: Ault Marketing Inc., headed by President **Everett Ault**. Phone: (218) 681-4900

FREQUENCY: 1460 kHz; 99.3 MHz

POWER: 2.5kw day/150 watts night; 18kw at 388 feet

FORMAT: Country; Country

BROKER: **McCoy Broadcast Brokerage**

Mississippi

WWKZ-FM/Aberdeen
(Tupelo)

PRICE: \$2.925 million

TERMS: Asset sale for cash

BUYER: Cumulus Media Inc., headed by Exec. Vice Chairman **Richard Weening**. It owns over 250 stations. Phone: (414) 615-2800

SELLER: Broadcasters & Publishers Inc., headed by President **Dean Pearce**.

It owns six other stations. Phone: (601) 693-2381

FREQUENCY: 105.3 MHz

POWER: 27.5kw at 672 feet

FORMAT: CHR/Pop

Missouri

WHB-AM/Kansas City

PRICE: \$8 million

TERMS: Asset sale for cash

BUYER: Union Broadcasting Inc., headed by President **Chad Boeger**. It also owns KCTE-AM/Independence. Phone: (816) 836-8326

SELLER: KANZA Inc., headed by President **Mike Carter**. It owns two other stations. Phone: (660) 542-0404

FREQUENCY: 810 kHz

POWER: 50kw day/5kw night

FORMAT: Country/Talk

North Carolina

WCIE-AM/Spring Lake
(Fayetteville)

PRICE: \$45,000

TERMS: Asset sale for cash

BUYER: Colonial Radio Group Inc., headed by **Jeffrey Andrulonis**. It also owns WFAI-AM/Fayetteville. Phone: (910) 494-1230

SELLER: W&V Broadcasting, headed by President **William Hollingsworth**. Phone: (910) 875-6225

FREQUENCY: 1450 kHz

POWER: 1kw

FORMAT: Religious

WJRM-AM/Troy

PRICE: \$60,000

TERMS: Transfer of control

BUYER: John McIntyre. Phone: (910) 428-9959

SELLER: Linda Norman, President of **Montgomery Broadcasting Inc.** She owns two other stations. Phone: (704) 983-1580

FREQUENCY: 1390 kHz

POWER: 1kw day/35 watts night

FORMAT: Country

Bloomberg BUSINESS BRIEFS

Continued from Page 4

Robert Crandall and Washington political insider Vernon Jordan. If AMFM names only four members, Tom Hicks would be guaranteed a seat, and Lewis, Crandall and Jordan would get two seats among them. In either case, the final seat would go to Michael Levitt or to either Lawrence Stuart or Jack Furst, both Hicks, Muse, Tate & Furst principals.

FCC Denies Petitions for West Coast Stations

The FCC will not reconsider Gloria Grace Burdette's petition — which it had already considered and denied — to transfer KALI-AM's license back to her or to her father, Robert Burdette's, estate. The original calls, KRRA, were held by Robert Burdette years ago, but were sold to El Dorado Broadcasting with a 30-year lease for the station property in West Covina, CA. Multicultural Radio Broadcasting had bought the station and taken control when, after the deadline, Burdette filed with the FCC to have the license returned to her, and later filed a "reconsideration petition" after that was denied.

The FCC last week also denied a petition for the KOLA-FM and KCAL-FM licenses sought by Joseph Jones, possibly ending a seven-year series of requests, petitions and license challenges for KCAL-FM/Redlands, CA and KOLA-FM/San Bernardino. On June 3 Jones filed his most recent request for application review of the stations' current owners, SBR Broadcasting (KCAL) and Inland Empire Broadcasting (KOLA). Although the FCC had earlier rejected his allegations of wrongdoing by the parties, Jones asked that his arguments be reconsidered. The FCC found that "Jones' arguments were thoroughly considered and properly resolved by the staff, and we uphold the staff decision ... There is no reason to disturb it."

FCC Proposes New RF Emission Standards

The FCC last week proposed to swap its existing RF emission limits for global standards. The NAB had wanted to tighten the standards, but the commission said the association's study of interference to AM reception from, for example, nearby computers, looked at worst-case assumptions. The FCC said, on the other hand, that its standards are designed to control interference from a computer to a neighbor's radio. The FCC did not propose to change the emission standards for carrier current systems such as those found on many college campuses.

FCC Grants Cal-Nev-Ari, NV FM Outlet

Tiny Cal-Nev-Ari, NV has a population of 350, a double row of mobile homes, an airstrip, an RV park and, soon, an FM radio station. The frequency allotment from the FCC didn't come easy, however: In 1995 the commission said Cal-Nev-Ari didn't qualify as a community because it had no local government, Chamber of Commerce, Rotary Club, etc. In protesting the decision that same year, a petitioner said there was no station anywhere near the town. In reversing the ruling last month, the FCC pointed out that in 1990, Semora, NC, which has 150 people and no local government, was given an FM license.

Pahrump, NV CP Nets \$172,250 In FCC Auction

But the winning bid by Ramona Lee Hayes-Bell could be contested by fellow bidders Milton Bozanic and Pahrump Valley Broadcasters. Bozanic and Pahrump Valley were originally set to bid on the CP in Auction 25, scheduled for Sept. 28, and had their \$16,000 down payments to the FCC by the Sept. 13 deadline. Hayes-Bell's cash transfer for the same auction reached the commission 10 days late, and she was found not qualified to participate. She attributed the delay to the Nevada State Bank and asked for a waiver of the upfront payment rules. The FCC granted the request despite the oral objection by Bozanic's lawyer, and moved the auction to Oct. 6. Hayes-Bell's bid won in the 15th round but now is "subject to the commission's ultimate disposition of any petition relating to the reinstatement of her short-term application," the Fed's said.

Continued on Page 35

Tennessee

WEZG-FM/Jefferson
City (Knoxville)

PRICE: \$300,000

TERMS: Asset sale for cash

BUYER: Bristol Broadcasting Co. Inc., headed by **W.L. Ninger**. It owns 11 other stations. Phone: (540) 466-4151

SELLER: Eaton Govan & Berton Cagle. Phone: (423) 929-3300

FREQUENCY: 99.3 MHz

POWER: 940 watts at 653 feet

FORMAT: CHR/Pop

Virginia

WREJ-AM/Richmond

PRICE: \$600,000

TERMS: Asset sale for cash

BUYER: Radio Richmond 1540 Inc., headed by President **Michael Ma-**

-zursky. It also owns WHAP-AM, WLEE-AM, WRJR-AM & WVNZ-AM/Richmond. Phone: (804) 643-0990

SELLER: Fifteen Forty Broadcasting Corp., headed by President **Walton Belle**. Phone: (804) 264-1047

FREQUENCY: 1540 kHz

POWER: 10kw

FORMAT: Religious

Wisconsin

WCSW-AM & WGMO-
FM/Shell Lake

PRICE: \$800,000

TERMS: Asset sale for cash

BUYER: Zoe Communications Inc., headed by President **Michael Oberg**. Phone: (612) 595-4918

SELLER: Charles Lutz. Phone: (715) 468-2123

FREQUENCY: 940 kHz; 95.3 MHz

POWER: 1kw; 2.55kw at 509 feet

FORMAT: Country; Religious

The Bad News:

It's probably the most expensive music test you'll ever use to build your ratings.

The Good News:

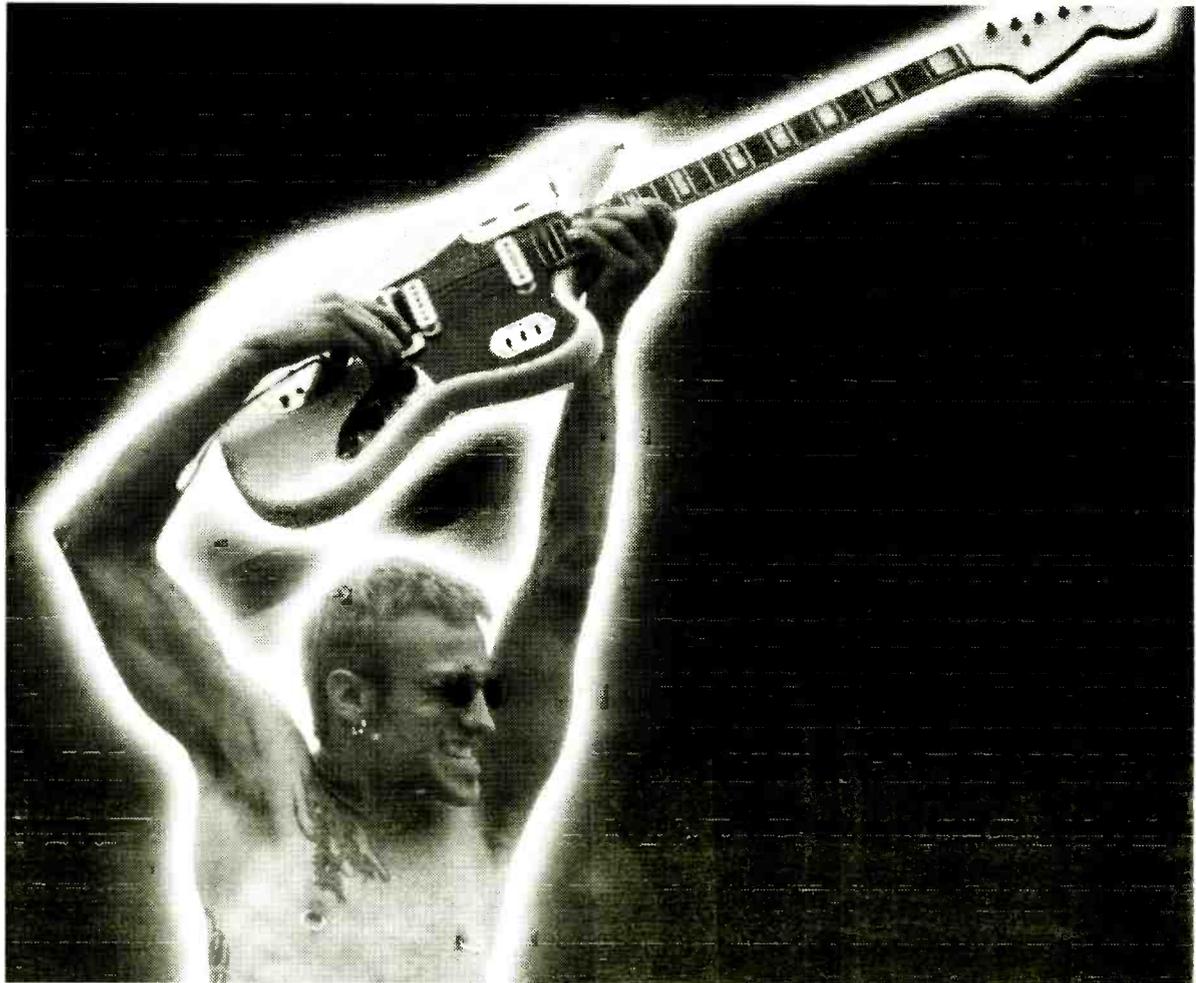
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The Next Step

→ for Radio and the Internet.

- Radio listeners: Big cell spenders, Page 17
- Cellular ad spending by market, Page 14
- RAB: One cellular success story, Page 14

MMS

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"When you make the finding yourself — even if you're the last person on Earth to see the light — you'll never forget it."
— Carl Sagan

SALES

R&R INDUSTRY X-RAY: CELLULAR COMMUNICATIONS

■ Radio faces challenge of sustaining its share

By Jeff Axelrod

MMS Editor
jaxelrod@rronline.com

Although cellular communications companies spend a healthy amount of their advertising budget with radio, those ad dollars haven't kept pace with radio's overall growth in 1999. That's a testament to radio's success in helping build the cellular business, but it's also a sign that we may need to do business differently with cellular companies in the future.

Radio has done an excellent job of driving its PIs to cell phone companies, in part because the heavy radio listener is likely to have a greater need for a cell phone (see Page 17). The problem is that we're reaching the end of the initial selling phase.

About half of the most active radio listeners already have cell phone service, and only about 6% have indicated their desire to buy a cell phone in the next year.¹ Combine this with the long-term

service plans that most companies have with their customers, and you're faced with fewer potential prospects with a very limited window of opportunity.

What does this mean? Well, with the market semi-saturated, you'll need to work with cellular companies to get two sets of messages out. For the minority who don't yet own phones, you'll need to stress the benefits of having a phone. For those who have phones, you'll need to work with companies to stress the value of switching providers.

First of all, what's important to the nonowners? That depends on the target. Among women, a whopping 71% say they buy cell phones for security reasons, with work calls (21%) and personal calls (12%) far behind.

For men, security is still the top draw (48%), but business calls (35%) are much closer behind.²

For those who already own phones, you'll have to think about what would motivate them to change providers. For most, it's pretty obvious: In a late '98 survey 68% of cell phone users said they'd switch for a discount of 20% or more.³ Another significant stat: 45% of customers have had to call their providers' customer service departments with billing concerns.⁴

What are some of the things current customers would change about their service? They want lower prices (27%), clearer and more reliable calls (18%), new and innovative services (13%) and reliable customer service (11%).

Both groups are interested in flat-rate services (39%) and plans that don't have roaming charges (35%).⁵

How can you hit both groups? You might suggest an ongoing image campaign stressing the benefits of the cellular service (tailoring it, of course, to your

audience). Then, one week out of each month, supplement those ads with a campaign that asks, "Is it about time to change your cell phone company?" and gives listeners a compelling reason to do so.

The cell phone market is maturing. If you want revenues from this sector to increase, you'll have to show them you understand and can help them through this phase.

¹ Scarborough 1999 Release 1

² Yankelovich Partners, 1999

³ Claritas, 1998

⁴ The Yankee Group, 1999

⁵ Hart Research Associates, 1999

Radio Spending Profile

Of the money spent advertising cellular communications in all media, how much goes to radio?

Highest market	31.6%
Average	24.2%
Lowest market	12.4%

- 1999 YTD* appliances/electronics category radio growth rate: 2.7%
- 1999 YTD* overall radio growth rate: 12%
- Cellular communications as a percentage of total radio expenditures, 1999 YTD*: 6.6%

*Through 6/30/99

Source: Miller, Kaplan, Arase & Co. LLP

TOP-'CELL'ING MARKETS

18+ cell phone ownership

Market	
Detroit	58.7%
Chicago	56.4%
Charlotte	54.9%
Atlanta	52.7%
Greensboro	52.2%
Austin	51.2%
Baltimore	50.9%
Washington	50.3%
Raleigh-Durham	50.2%
Sacramento	49.7%
Nat'l Average	45.0%

Source: Scarborough 1999 Release 1 survey

SELL CELLS HERE!

18+ cell phone ownership

Market	
Wilkes-Barre	32.2%
Buffalo	34.3%
Charleston	35.1%
Lexington, KY	36.0%
Grand Rapids	36.3%
Louisville	36.3%
Albany, NY	36.5%
San Antonio	36.7%
Albuquerque	36.9%
Wichita	37.2%

Source: Scarborough 1999 Release 1 survey

MANAGEMENT

SECRETS TO BUSINESS SUCCESS

By Dick Kazan

"Prosecutor Marcia Clark was playing it sweet. 'I hope I haven't done anything to offend you,' she inquired while questioning an elderly prospective juror during O.J. Simpson's murder trial in 1995. 'Well,' the woman replied tartly, 'your skirts are way too short.'" Clark and everybody else in the courtroom laughed. But at that moment renowned jury consultant Jo-Ellan Dimitrius, working with Simpson lawyer Johnnie Cochran, knew Clark had put herself at a distinct disadvantage. Her clothing was making an unfavorable impression.

In the last 16 years Dimitrius has helped lawyers select jurors in over 600 trials. Her cases include those of Rodney King, Reginald Denny, John Du Pont, the McMartin Pre-

school and the "Night Stalker," Richard Ramirez.

She and attorney Mark Mazzarella have written a popular book, *Reading People*, and I spoke to her,

seeking advice that could benefit you.

I asked what is the best way to make a favorable impression. "We've done a national study of over 500 people nationwide, from all walks of life, all ethnicities, every type of demographic you can think of," Dimitrius explains. "The No. 1 factor that will create a positive impression the first time you meet someone is not what most people would think, which is eye contact. It's a smile.

"After the smile, it's all about energy. Energy is critical. It's infectious. If you have two people you're interviewing for a potential job, the one with more positive energy is likely to be chosen. People like to be around those with a bounce to their stride vs. someone who shuffles along with their head hung. You may be scared to death inside, but you cannot show that to others, whether it's at a job interview, a stockholder's meeting or to a jury. People treat those with positive energy better.

"Another one you wouldn't guess that's very important is posture. People with erect posture are viewed as having more credibility than someone with poor posture. It's a matter of keeping your shoulders back, not hunched forward. Combine that with a high level of positive energy and a big smile, and you can easily envision someone who's successful or soon will be."

Integrity is also essential — what are some of the signs that indicate to Dimitrius when someone isn't being honest? "There's a fascinating study in the *New England Journal of Medicine* that says when people are not forthcoming, their nasal tissue actually swells, causing an itchy feeling. It creates a sensation in the nose, a physiological response that brings a repeated gentle rub. Bill Clinton and Monica Lewinsky inappropriately rubbed their noses.

"In my experience, a person's lies are often revealed by lack of eye contact or rapid side-to-side eye movement. Another indicator is contradictions in their statements, which become apparent if you're asking a series of questions with some returning to the same points. Take notes, writing their exact words. When you later read those notes, you'll often see discrepancies. In any case, the telltale signs of dishonesty are usually there if you're paying attention."

Next week: Dimitrius will share a valuable observation from the *Francis Ford Coppola v. Warner Bros.* trial and offer additional advice.

¹ *People*, 6/15/98

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

WHERE WILL YOUR AUDIENCE
BE TOMORROW?



{ Guess
again. }



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MEDIA ADVERTISING BY MARKET

■ 1999 YTD Spending (Jan.-June 1999, in thousands of dollars)

Market	Cellular/Digital Phone Services		Cellular/Digital Phone Retailers		Market	Cellular/Digital Phone Services		Cellular/Digital Phone Retailers	
	Newspaper	TV	Newspaper	TV		Newspaper	TV	Newspaper	TV
Albuquerque	428.9	332.6	484.3	0.0	Minneapolis-St. Paul	2,804.3	2,479.2	123.3	0.0
Atlanta	4,265.6	3,472.5	842.8	0.0	Nashville	1,568.5	225.1	168.3	0.0
Baltimore	3,252.9	1,014.1	727.1	0.0	New Orleans	881.4	520.1	0.0	247.4
Boston	5,021.2	4,177.2	714.7	0.0	New York	110,506.8	6,611.0	192.7	0.0
Buffalo	1,828.8	436.4	62.4	12.4	Norfolk	837.3	400.3	563.3	0.0
Charlotte	2,096.9	1,256.7	352.8	0.0	Oklahoma City	1,668.2	274.6	15.7	1.8
Chicago	14,717.2	9,057.8	4,113.0	0.0	Orlando	2,969.6	1,579.3	68.6	0.0
Cincinnati	1,566.0	1,576.3	744.2	0.0	Philadelphia	4,974.8	4,393.7	358.0	0.0
Cleveland	2,717.0	3,123.5	106.1	0.0	Phoenix	2,868.6	2,141.3	3,153.4	0.0
Columbus	1,280.4	2,027.2	221.5	0.0	Pittsburgh	881.2	875.2	155.3	0.0
Dallas-Ft. Worth	4,988.4	2,943.2	507.2	17.1	Portland	1,658.2	1,406.5	400.5	0.0
Denver	3,805.3	1,687.4	4,299.3	0.0	Providence	1,203.8	943.0	199.7	0.0
Detroit	3,089.2	3,509.2	1,183.1	0.4	Raleigh-Durham	990.2	634.9	551.7	0.0
Grand Rapids	354.5	789.9	122.2	7.6	Sacramento	1,093.1	849.1	711.1	0.0
Greensboro	373.5	354.0	442.0	13.0	Salt Lake City	544.4	855.8	275.6	68.7
Greenville-Spartanburg	776.3	565.4	248.0	0.0	San Antonio	2,469.3	598.2	0.0	0.0
Harrisburg	101.2	448.3	294.9	0.0	San Diego	1,514.9	1,259.7	885.1	0.0
Hartford	1,609.2	654.9	11.9	0.0	San Francisco	10,177.8	1,473.1	2,401.6	343.7
Houston	8,700.7	2,475.9	40.0	357.5	Seattle	1,553.7	2,058.6	453.5	0.0
Indianapolis	1,967.7	990.7	587.3	0.0	St. Louis	2,496.8	1,533.5	0.0	0.0
Kansas City	3,344.0	840.0	1,259.2	0.0	Tampa-St. Petersburg	4,513.1	2,144.8	41.9	0.0
Los Angeles	9,069.5	7,895.8	1,492.4	1,609.4	Washington, DC	4,896.7	2,201.9	666.7	0.0
Louisville	1,134.2	249.4	341.3	0.0	West Palm Beach	1,388.8	462.4	0.0	0.0
Memphis	1,386.2	193.1	121.0	0.0	Wilkes Barre-Scranton	0.0	229.5	0.0	0.0
Miami-Ft. Lauderdale	8,621.4	2,661.8	62.9	0.0	Total Top 50	155,348.4	89,692.4	30,807.8	2,679.1
Milwaukee	3,392.9	908.6	40.5	0.0	<i>Source: Competitive Media Reporting</i>				

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

REMOTE MOVES MOBILE PHONES

SITUATION: How do you respond when a big new competitor moves into your market? The people at Cellular One in Richmond, KY struck back by launching a targeted and highly effective radio marketing campaign. Cellular One was experiencing slow sales when a nationwide cellular competitor entered the marketplace. The company needed a quick burst of advertising to sign up available customers before the new competitor could grab those prospects.

OBJECTIVE: Cellular One wanted to motivate prospects to activate new cellular phone service before their new competitor could get a foothold in the marketplace.

CAMPAIGN: WRSL-AM & FM/Stanford, KY launched a saturation schedule of 100 high-energy commercials in less than a week. The station also promoted a live remote from the Cellular One store featuring the lowest prices of the year, a free phone and no activation charges.

RESULTS: Cellular One sold an impressive number of new activations even *before* the live remote WRSL broadcast. The radio campaign attracted new customers to the Cellular One store from throughout the listening area. Based on this very positive outcome, Cellular One has become a regular advertiser on WRSL. Store managers credit the results of this aggressive radio campaign with securing Cellular One a solid position in this competitive marketplace.

RAB TOOLBOX

More marketing information and resources from the RAB

FROM MEDIA TARGETING 2000

Nearly half (48%) of those who purchased a cellular telephone in the past 12 months earn over \$50,000 a year, and 29% are college graduates. Seventy-seven percent own their homes, and 46% have children living at home. This group spends an average of 50% of its daily media time with radio.

INSTANT BACKGROUND — CELL PHONES

According to a 1999 survey, when it comes to specific price elements, wireless users are most interested in finding a service plan that has a flat rate with no difference between peak and off-peak hours (39%) and in getting a plan that does not charge for roaming outside of the home service area (35%). (Hart Research Associates, 1999)

RAB CATEGORY FILES

"The cellular — or, more accurately, wireless — telecommunications industry is best characterized as growing rapidly in customers and revenues, while the average cost to consumers continues to drop. According to data from the Cellular Telecommunications Industry Association, there were nearly 70 million cellular subscribers at the end of 1998, and industry revenues totaled more than \$33 billion, up from \$482 million in 1985, the first year the number was recorded by the CTIA." (Link, July/August 1999)

For more information, call RAB's Member Service Helpline at (800) 232-3131 or log on to Radiolink at www.rab.com.

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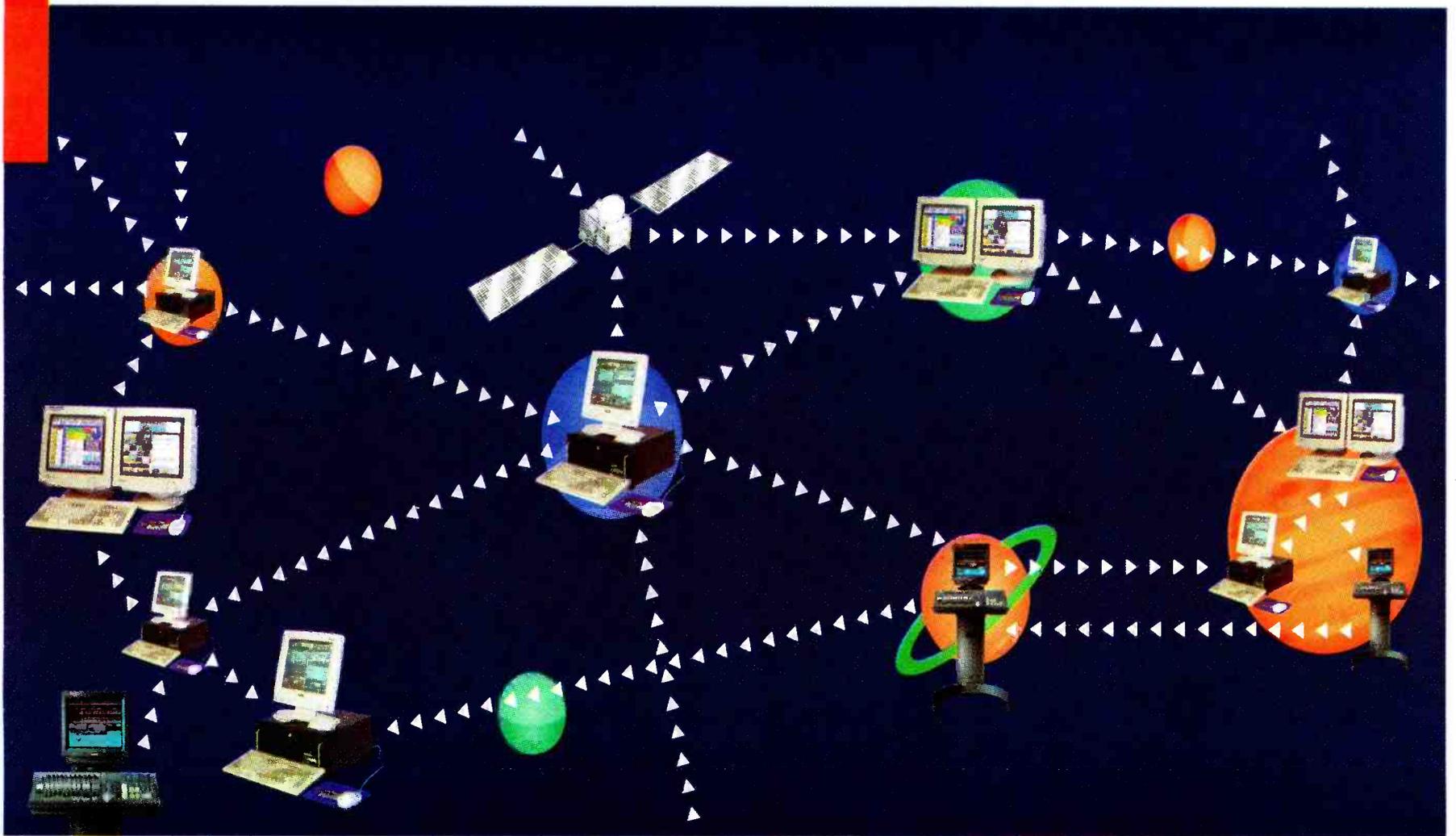
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RADIO LISTENERS ARE BIG CELLULAR USERS

It makes perfect sense, doesn't it? Many of the heaviest radio listeners do a lot of listening in the car, which makes them perfect candidates to be heavy cellular phone users as well. On the other hand, heavy TV viewers would tend to spend a lot of time at home and have less of a need for cell phones. Scarborough's figures, representing the top quintile of each medium's users, definitely reflect that theory.

MONTHLY CELL PHONE SPENDING HABITS

(based on index, average=100)

RADIO LISTENERS	NEWSPAPER READERS	TV VIEWERS
Less than \$30 101	Less than \$30 111	Less than \$30 92
\$30-\$49 111	\$30-\$49 108	\$30-\$49 92
\$50-\$74 116	\$50-\$74 107	\$50-\$74 82
\$75-\$99 124	\$75-\$99 118	\$75-\$99 80
\$100-\$149 119	\$100-\$149 107	\$100-\$149 88
\$150 or more 123	\$150 or more 106	\$150 or more 78

The numbers tell the story: Radio listeners are, by far, the heaviest users of cell phones. And it's not just a limited number of heavy users that are skewing the results for radio: Among these heavy media users, 49.4% of the radio audience uses a cell phone, compared to 48.9% of newspaper patrons and only 40.1% of TV watchers. Nor is it a phenomenon that is limited to a single region — among the 25 largest cellular service providers nationwide, there is not a single one for whom heavy radio listeners are not above-average customers. In fact, among heavy media users, radio listeners are the top customer group for 19 of these providers.

Source: Scarborough 1999 Release 1 survey

MARKETING

FINGER-CLICKIN' GOOD!

GETTIN' JIGGLY WIT IT

While FCG's web-watching eyes continue to scan for significant application and design innovations on radio websites (your suggestions are always appreciated), we find little things that amuse us. For example, the menu options on the WHYI/Miami website (www.y-100.com).



At first it seems like an average menu — good design, pleasing to the eye, with options surrounding the main frame both vertically and horizontally. But then, when you decide to choose an option and move your cursor to click it, surprise! The type starts dancing like the proverbial cat on a hot tin roof!

The site itself has a database-building membership feature, giving station loyalists a customized Y100 home page, and a large photo gallery that shows off the station's star power with tons of shots of celebrity visits. There's also a scrolling ticker of local news headlines and a message board.

What makes your website "finger-clickin' good"? E-mail a short explanation and/or screen shot along with an active URL to MMS Editor Jeff Axelrod at jaxelrod@rronline.com with "FCG Site" in the subject line.

FOUR WEEKS FORWARD

Sales & Promotion Planning Calendar

November 21-27

Nov. 21-27 Make Up Your Own Week Week, National Cookie Week, National Home Care Week, National Adoption Week

21 World Hello Day National Stuffing Day First manned hot-air balloon flight (1783)	22 Start Your Own Country Day National Go for a Ride Day Roast Turkey Day	23 Opera Day Be a Big Help Day National Cashew Day First jukebox opens for business (1889)	24 Venus Day Festival of Silence Merrymaking Day National Rifle Association founded (1871)	25 Catnip Day National Parfait Day National speed limit of 55 mph set (1973) Joe DiMaggio born (1914)	26 Festival of Big Talk Shopping List Day National Cake Day Thanksgiving made a federal holiday (1941)	27 Solemn Day Pins and Needles Day National Bavarian Cream Pie Day
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Bits, Bytes, and Broadcasting: Radio on the Internet

Wednesday, October 27; 6:00 to 7:30 p.m.

Webcast provided by Yahoo! Broadcast.

Chuck Armstrong, E.V.P./Chief Marketing Officer, AMFMinteractive; Dave Herman, Program Dir., eYada.com; Len Jordan, Sr. V.P., Media Systems, RealNetworks; Peggy Miles, Pres., Intervox Communications; Bill Pearson, Pres., RadioWave.com; Todd Schmidt, Pres./COO, Magnitude Network; Brian Smith, Seeing Ear Theatre; Greg Verdino, V.P./Gen. Mgr., Internet Information Services, Arbitron New Media

The Digital Revolution: Radio for a New Century

Tuesday, November 2; 6:00 to 7:30 p.m.

David Margoese, Chm./CEO, CD Radio; Hugh Panero, Pres./CEO, XM Satellite Radio, Inc.; Ron Rodrigues, Ed.-in-Chief, R&R; Robert Struble, Pres./CEO, USA Digital Radio, Inc.; William Suffa, V.P. of Strategic Development, Clear Channel Radio

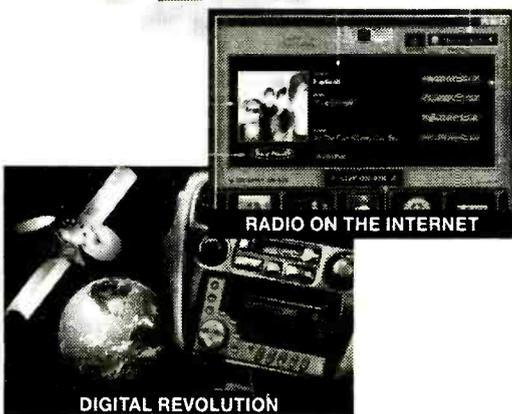
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HOW INTERNET-FRIENDLY IS YOUR STATION?

■ *The radio/Internet marriage, part 3*

By John Lund Here are 10 ways to make the radio/Internet marriage work for your station and assure the two media are joined at the hip:

Are you easy to find? Your station web address should be simple and easy to remember. One station in the South had a 38-character address! Now that other domain address extensions are opening up (like "dot-fm"), there's no excuse for giving listeners carpal tunnel syndrome.

Why keep your website a secret? Sell your web address at least hourly; give listeners a reason to use it. If a web address relates to a morning show bit, include a link that morning. Provide a benefit for trying your website by paying off with content or contests. If your midday talent mentions a favorite chili recipe, post it or make it available by e-mail.

Be quick to load. Compare your download speed to your competitors'. Your page should load more quickly, and the first thing to appear should capture the surfer's attention. Give them something to look at while the rest of the graphics load. Most of all, don't overload graphics — you may have a T1, DSL or cable modem, but most people are loading at 28.8k.

Stodgy is out. If your home page can be described as "very corporate" or "classy," chances are it's too stiff and dull. Lifeless pages with no movement and a lot of copy are B-O-R-I-N-G! Good radio is ear candy; the Internet must be eye candy.

Keep it timely! I randomly tried five radio websites, and all five had out-of-date staff lineups.

More importantly, great websites include breaking news about artists' live appearances online, important world events, etc.

Be interactive. The Internet allows increased contact with listeners and advertisers. Use your website's advertiser section to

tell your ratings benefits, and include a client success story. Provide online registration for your major promotion. Explore private web contesting that forces listening. Make it fun for your core listener to revisit the site time and again.

Invite listener e-mail ... and read it regularly. Always reply, even by using a form e-letter.

Surf for prospects. Sometimes a nonadvertiser will try radio to promote his or her website. The Internet business category is radio's No. 1 area for new business. Also, post station staff openings on your website.

Provide interesting links. They are like good on-air bits. Tease, provide content, and invite the viewer back with a return link.

Always recycle back to programming. The Internet is a secret weapon for maintaining or increasing TSL by always bringing people back. With the proper "shell," talent can input and tease upcoming songs or contests right from the studio. Give surfers a reason to tune in to 'Net audio or your on-air signal. Make your radio station and the Internet one medium.



John Lund is president of The Lund Consultants to Broadcast Management and Lund Media Research, a full-service radio consulting and research firm with offices in San Francisco and Tampa. He may be reached at (650) 692-7777 or at lundradio@aol.com.

DIGITAL BITS

HOME INTERNET ACCESS SURGES

Is your radio station or website ready for a global audience? A multinational survey of Internet users has revealed that the number of people who access the Internet from home has soared. This is particularly true in Europe, where Internet reach has doubled. The survey also found that American home users' preferred activity isn't doing research or shopping, but sending and receiving e-mail.

The PricewaterhouseCoopers Consumer Technology Survey found that between 1998 and this year, home Internet access increased by nearly 60% in the U.S., to 43%, and nearly doubled in the U.K., to 24%. American consumers spend more than twice as much time online as their European counterparts; 5.3 hours in a typical week, compared to an average of 2.4 hours in Europe. In addition to the U.S. and the U.K., this year's survey included consumers from France and Germany. PWC polled approximately 800 adults in each of the four countries.

For nearly half of U.S. consumers (48%), e-mail has surpassed research (28%) as the primary reason to go online. Those figures were essentially reversed from the 1998 survey. In Europe the English continue to use the Internet equally for e-mail (39%) and research (38%), while both the Germans and French primarily go online for research purposes. German users are the most likely among the four groups to access the Internet for online banking or investing.

"Global convergence companies must continue to aggressively integrate their online and offline strategies to keep up in a fully connected digital future where consumers no longer recognize a distinction between commerce and e-commerce," said Frank Doyle, Leader of the Technology, InfoComm and Entertainment Group at PricewaterhouseCoopers.

The survey also sounded a warning to some traditional media, because time online continues to rise at its expense. Asked what they would do if the Internet did not exist, the majority of American (70%) and European (67%) consumers said they would watch television or read. The French were the only group to indicate that they would listen to music (22%) or go to the movies (12%) were they not online, and they would also spend more time on sports or other social pursuits such as being with their families or eating out.

Additional results will appear in the next "Digital Bits." Full results of the 1999 PricewaterhouseCoopers Consumer Technology Survey can be purchased for \$300. Call (212) 597-3737 or e-mail convergence@us.pwcglobal.com.



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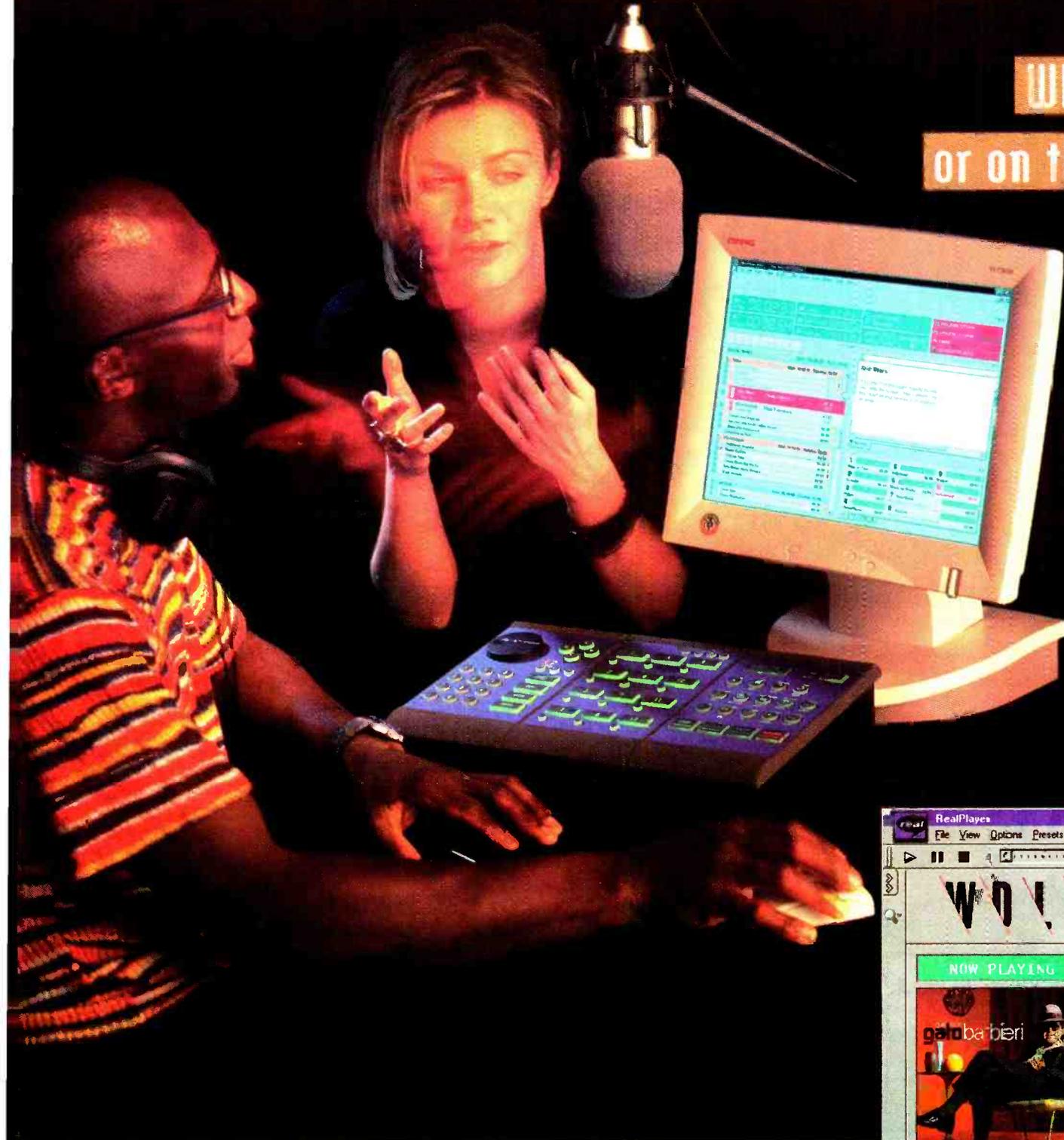
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Symonds Adds WPXY/ Rochester OM Duties

□ Danger ahead for PD post at Cox's CHR/Pop

Dave Symonds, who serves as PD for Infinity Broadcasting's AC WRMM-FM/Rochester, NY, has added OM duties for CHR/Pop sister WPXY-FM. Concurrently, WPXY Asst. PD/MD Mike Danger — who recently acquired the role of interim PD — has officially been named WPXY's PD. Both take on responsibilities previously held by Clarke Ingram, who left the company earlier this year and became PD for WJZZ/Pittsburgh last month (R&R 9/3).

"Over the last two months Dave has worked closely with Mike on refocusing WPXY, as well as developing our fall marketing campaigns," said GM Kevin LeGrett, to whom both report. "Dave's proven leadership, passion for the CHR format and ability to work with on-air talent will be a major resource for the station.

"Mike's musical ear, passion and dedication will provide '98 PXY' with the focus and leadership it needs



It's All About Tracie

Capitol artist Tracie Spencer celebrates her gold single "It's All About You (Not About Me)." Sharing in Spencer's Midas touch are Capitol VP/R&B Promotion Unice Rice (l) and David Linton, Capitol's Sr. VP/R&B Promotion and Marketing.

as we move into the new millennium. He joined the station in 1997 and has been an invaluable part of the station. Whether anchoring WPXY's nighttime shift or working as the MD or APD, Mike has been tremendously successful. Mike's programming skills and music industry relationships have always been a major asset for 'PXY. Now being able to tap into his vision and leadership will be

even more valuable for the station." LeGrett added that Danger will retain his noon-2pm airshift and will commence the search for a new APD/MD.

In other station news, WPXY has retained Bill Richards & Associates as its consultancy. The company will work closely with Symonds and Danger in all programming and music-related capacities.

UPDATE

Brake Becomes Dir./Communications For AMFM

Kristi Brake has been appointed Director/Communications for AMFM Inc., effective Nov. 1. Based in Chicago, Brake will serve as the liaison between AMFM's corporate staff and station employees. She will also contribute to a communications team that includes AMFM Radio President/CEO Jim de Castro and VP/Marketing Beverly Tilden, as well as outside public relations and advertising firms.

"As AMFM continues to grow, so does the importance — and challenge — of keeping our 12,800 employees informed," de Castro commented. "I'm counting on Kristi to make that happen. She has the energy and experience we need."

Brake joined AMFM from eNashville, a country music/lifestyle website start-up, where she served as Director/Editorial Content. Prior to that she was Sr. Manager/Marketing at Mercury/Nashville. Before spending time at Capitol/Nashville and Asylum Records, Brake was an Associate Editor at R&R.

Winstar Buys SFX's Syndicated Prep Services

Winstar Radio Networks has purchased SFX Radio Network's syndicated prep services for an undisclosed price. Winstar already produces and distributes Sports and Urban programming, while its Global Media division serves as a syndicated radio ad sales group. Now it will establish "Winstar Radio Services" through its acquisition of SFX's radio prep services, which serve more than 500 affiliates and include daily faxes, e-mails and satellite transmissions that target Rock, Urban, Country and "youth" formats.

"Adding this service to our business is a key component of Winstar Radio Networks' overall growth in the radio industry and enhances Winstar Radio Networks' overall plans for syndication in the Internet environment," said Winstar President Michael Ewing.

SFX's parent company, SFX Entertainment, has focused mostly on concert promotion/production and venue operation since Robert Sillerman sold SFX Broadcasting's radio stations to Capstar in 1997.

Cox/Tampa Trio Taps Tuuri As New VP/GM

WDUV-FM & WWRM/Tampa GSM Howard Tuuri has been elevated to VP/GM of the Easy Listening-AC combo, as well as Cox Oldies sister WFJO-FM. He succeeds Jim Prain, who leaves to start his own online sales training business.

"I'm very excited about having Howard aboard as GM," remarked Cox Group VP Rich Reis. "His success as WWRM GSM will be a great springboard for him to succeed in his new position. He and the VP/GM of our other four Cox/Tampa properties, Jay O'Connor, have already become great working partners in this important market."

Tuuri joined Cox/Tampa in 1994 as WSUN-AM, WCOF-FM & WWRM's Sales Manager. He became WWRM's GSM four years ago.

NAC/SJ Returns To Albany On WZMR

Two weeks after Clear Channel's decision to discontinue the heritage NAC/Smooth Jazz programming on crosstown WHRL-FM, Albany Broadcasting's WZMR-FM/Albany-Schenectady-Troy has flipped from Pop/Alternative to NAC/Smooth Jazz. The new format debuted Monday under Director/Programming Pat Ryan, who will remain with the station in his present capacity.

Ryan told R&R the company's decision to adopt the NAC/Smooth Jazz format discarded by its crosstown rival was a simple one. "The public outcry in the two-week period when the Jazz station was off the air was tremendous. Every day a letter to the editor would appear in any of the region's daily newspapers. We signed on at 6am Monday, [10/18] and at 6:30am aired our first 'we're here' promo. We put my direct line on the air for listener comments, and the phone hasn't stopped ringing yet. We logged over 150 calls in the first 24 hours, and every call has been returned. It's amazing that they took WHRL off the air. Thank you, Clear Channel!"

Albany Broadcasting VP/Programming Michael Morgan added, "The opportunity knocked, and we were more than glad to jump into the format. It seems Clear Channel has all of the rock pie in the market, so we'll let them take that, and we'll use this as a good complement for our Urban, Soft AC, News and heritage CHR/Pop stations."

Although Ryan has a Rock programming background, he does have some experience in Jazz and began his radio career as the host of crosstown WQBK's former *Horizon* program. He went on to become PD of WKLL/Utica-Rome, NY and WBEC-AM & FM/Pittsfield, MA. Ryan is presently assembling an airstaff, which he hopes to debut on Monday (10/25), and is still building a music library. A forthcoming website will also feature audio streaming.

WZMR airs on 104.9 MHz and recently moved its tower into the metropolitan area from Johnstown, NY. The station will also receive a call letter change: Ryan would not state if the station would seek the WHRL calls.

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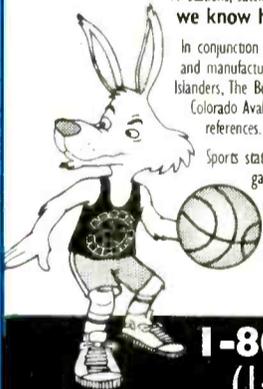


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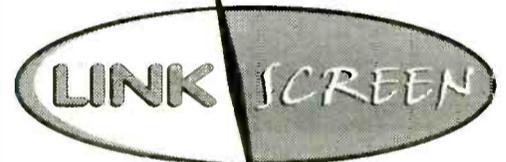
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FUN INDUSTRIES

Public

Continued from Page 1

audience matched up perfectly with "dot-com" customers, Miramax movie fans, etc.

"This is a white-collar listenership," Williams said. "It is a listenership to die for."

He added that if every public radio station in the top 30 markets filled all of its avals (yes, they refer to them that way) in any given year, it could be a \$50 million business.

But Williams says the \$18 billion commercial radio industry has nothing to fear from its noncommercial brethren. The ad pie merely contracts to absorb the extra inventory.

The white-collar, affluent, educated public radio demographic is not a shock to most on the commercial side. Nor is the fact that public radio eats away at a significant portion of the industry's most desirable audience. In markets with brain trusts, like Washington, DC, public stations regularly trounce commercial stations in the ratings, while in other markets, like New York and Los Angeles, listeners tune more into for-profit stations (see accompanying chart). What may surprise some, however, is that the noncommercial salespeople are taking a few cues from the other side.

Take Jack Gilmore, Director/Corporate Marketing for NPR. For a quarter-century he sold for commercial WBAL-TV/Baltimore, then left three years ago to join the publisher's underwriting staff. (Like him, Murphy also has a TV sales background.)

Sales responsibilities are divided among seven reps, who are tasked with sales regions (West Coast, Midwest, etc.). Like their member stations and competition (such as



Williams

PRI), they first approach potential underwriters by educating them on the value of associating themselves with the fine programming public radio offers. It's a "quid pro quo" arrangement, outgoing WAMU-FM/Washington GM Kim Hodgson told R&R; underwriters don't give out of the goodness of their hearts.

That hook is supplemented by presentations that outline listener demographics, Arbitron and Simmons numbers, etc. The public world even has its own not-for-profit research consulting firm, the Radio Research Consortium, which culls share and ratings data from Arbitron and processes them into printed reports and software packages. Those might demonstrate a station's PI composition on a given week compared with morning drive, for example.

The sales staffers let underwriters know that their gifts will be acknowledged with on-air credits — and this is where sales depart from the norm. Public radio ads, now called "enhanced underwriting," are strictly governed by FCC regulations. In their credits, stations are allowed to include slogans, store location, brand and trade names and "value-neutral descriptions." They can't include prices or comparative or qualitative descriptions of products or services.

Since the commission has cracked down on infractions in recent months, public stations have had to be doubly careful. The NPR legal eagles must pore over all ad copy, Gilmore notes, and any potentially objectionable wording ("best," "better," "first," etc.) must be corrected.

Public radio's inventory is more finite than commercial radio's as well. NPR offers nine 10-second

credits daily on *Morning Edition* and *All Things Considered*. PRI provides eight 10- to 15-second credits per program hour, though it tends to sell its avals in annual packages that range from \$30,000 to \$1 million. Merck, for example, might buy four credits per hour for an entire year.

One of the innovations Gilmore brought to NPR from the other side was the CBSI traffic system. Many public radio stations have adopted this method of managing and forecasting inventory, he added, which has made the process much more efficient.

Stopgap Funding

"When Newt Gingrich said we're going to zero out the Corporation for Public Broadcasting, that became a wake-up call to stations to pursue more corporate underwriting," RRC President Craig Oliver told R&R. That was in 1994, when the Republicans were taking over Congress and scaring the daylights out of public stations by threatening to cut out all funding to the CPB.

Those warnings were never acted upon, but nevertheless public radio stations — which are currently slated to receive about \$33 million in fiscal year 1999 from the CPB — began beefing up their underwriting efforts. The CPB even set up a "Future Fund" designed to spawn underwriting initiatives.

Over the past six years, according to a recent piece on PRI's *Marketplace*, corporate contributions to public radio rose 700%. NPR says that 21% of its total budget comes from corporation and association grants; more than half of its funding is derived from fees paid by member stations. PRI pulls in about a quarter of its budget from underwriters. Pacifica, the other large public radio network, proudly renounces corporate underwriting

Honig's only quibble with the study is that the FCC should interview former staffers — who would have working knowledge of any potentially discriminatory policies — instead of applicants who may have been ignorant of the process.

Helgi Walker, Sr. Legal Advisor for FCC Commissioner Harold Furchtgott-Roth, is suspicious of the motives behind the study. She told R&R that its conclusions and those of similar inquiries must be applied solely to broadcast auctions, as prescribed by the Communications Act.

Furthermore, Furchtgott-Roth has consistently spoken out against race-based commission policies, claiming that the Supreme Court has not found programming diversity — to which ownership diversity would presumably lead — to be "a compelling government interest."

A similar study released earlier this year looked at discrimination by advertisers against minority-owned or -formatted stations. However, the commission "has yet to stem this massive flow of dollars away from minorities," MMTC said.

At press time the FCC had not determined a timetable for completion of the inquiry.

— Matt Spangler

How Public Stations Stack Up

The following table provides a comparison of spring '99 ratings for public stations (in bold) and commercial stations in select major markets. Public stations' summer '99 ratings were not available at R&R's press time.

Los Angeles

KSCA-FM	6.2
KLVE-FM	5.9
KIIS-FM	4.7
KCRU-FM/KCRW-FM	4.3

Chicago

WGCI-FM	6.7
WGN-AM	6.7
WBEZ-FM	5.6

San Francisco

KQED-FM	8.0
KGO-AM	6.7

Philadelphia

WBEB-FM	7.0
WYSP-FM	6.0
KYW-AM	5.9
WJAZ-FM & WRTI-FM	5.9

Boston

WBUR-AM & FM	9.2
WBZ-AM	7.4
WXKS-FM	6.5
WGBH-FM	5.8

Washington

WAMU-FM	9.7
WETA-FM & WETH-FM	8.6
WHUR-FM	5.9

Source: Arbitron, Radio Research Consortium

and receives most of its funding from listener donations.

Donations generally account for more than half of the budgets for NPR and PRI affiliates as well. WAMU, for instance, just passed the million-dollar mark for the first time in its latest pledge drive.

Ironically that triggered a backlash from the Hill. Last year, Reps. Ed Markey — who said he didn't like seeing Chuck E. Cheese and Discovery Zone advertising during children's programming on public TV — and Billy Tauzin drafted public broadcasting reform legislation. Among other things, this bill would have trimmed underwriting credits to 10 seconds. In exchange, public stations would be underwritten by a \$5 billion to \$9 billion "trust fund" made up of spectrum fees paid by commercial broadcasters. The latter, in turn, would be absolved of their public

interest obligations.

The legislation was put on hold last summer, when Congress got wind that some public stations had exchanged their fund-raiser lists with the donor lists of political parties — especially the Democrats. Tauzin may soon investigate the matter.

Corporations are also much less charitable than they were 20 years ago, when *Morning Edition* went on the air, Gilmore pointed out. Following a spate of mergers and acquisitions, recessions, etc., "everybody's paying a lot more attention to the bottom line than ever before," he said. It's not as easy as it used to be to justify gifts to public radio to shareholders.

While it may not be necessary to mail your resumes to NPR yet, commercial sales staffs beware: On the way in to the Microsoft or Nissan offices, you may brush by an underwriting developer on his way out.

FCC

Continued from Page 1

based policy — such as programs designed to boost minority broadcast ownership — the policy must be shown to "serve a compelling governmental interest." This interest, the court had said in an earlier case, must be to correct some past discrimination by the federal entity.

"In the historical record," Minority Media & Telecommunications Council attorney David Honig told R&R, "there's abundant proof that the FCC deliberately ratified and validated discrimination by its licensees with overwhelming negative consequences on minorities getting licenses."

Honig cites as one example a 1955 case in which the commission awarded a TV license to a segregationist Shreveport, LA theater owner. Though an attorney representing African Americans seeking the license had argued the FCC should consider the white applicant's racist views in determining whether he was fit to hold a license, the commission decided to defer to the state's own Jim Crow laws.

In effect, Honig said, "the commission was saying that segregation

should be embedded in the Communications Act."

Another regulation unfair to minorities, he said, was the 1965 "Ultravision rule," which said that an applicant had to demonstrate he could run a station for a year without generating any revenue in order to obtain a license. (The rule was repealed by the commission in 1981.)

Tell It To The Judge

The numbers seem to back up the FCC's complicity in the unequal distribution of broadcast licenses. In the 1950s, for instance — when the cost of running a radio outlet was roughly the same as a local newspaper — there were hundreds of African-American weeklies across the country, but only a handful of minority stations.

The proportions didn't get much better over the years. In 1973 — when the DC Circuit Court of Appeals ordered the FCC to begin taking race into account in its awarding of licenses — minorities owned 11 radio stations and one TV outlet. This increased to 60 radio stations by 1978, when the commission adopted its tax certificate and "distress sale" policies. Today minorities control only 2.1% of radio and TV stations.

Web

Continued from Page 1

5.3	CDs or tapes for purchase
4.8	Video games
4.5	Sports team links (strongest males 30-44)
4.0	Help-wanted ads
3.8	Links to politicians
3.8	Radio station logo merchandise
3.2	School lunch menus

The results are similar to those achieved by Arbitron and Edison Media Research in polls they have conducted about web usage over the last year. Elements in this study that ranked above a 5.5 are worth serious consideration, says Wimmer-Hudson partner Matt Hudson. Elements such as free e-mail have been used by web portals as a way to generate repeat visits. (E-mail is the No. 1 reason people log on to the web, according to a separate study; details, Page 18.)

But Hudson said the second-ranked feature, couponing, can cre-

ate a strong bond between the station, the listener and the retailer. Plus, it can help answer the age-old question of radio's effectiveness.

A finding that should be of great concern to anyone who operates a radio station website: About 59% of the respondents who visited a radio station website did so more than a month ago; only 13% went to one in the last week.

Among other findings in the survey:

- 87% of the respondents use a computer either at work or at home.
- 55% didn't know the speed of their own modem (63% of women).
- 51% of men claim to have a 56k connection or better (22% of women had a 56k or better connection).

- Nearly two-thirds said they had never made an online purchase.
- 54% of men in the sample visited a radio station website vs. 33% of women.

For more information on the survey, contact Wimmer-Hudson at (303) 763-4949.

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National Radio

• **SYNDICATED SOLUTIONS** launches *Healthline With Alan Pressman*, a weekly health advice talk show, airing Saturdays 7-9am ET. Contact Marilyn Wallack; (203) 921-1548.

In other news from SS, the company has acquired the marketing rights to *The Group Room* cancer support call-in program, which airs Sundays 4-6pm ET. Contact Marilyn Wallack; (203) 921-1548.

• **DORFMAN MEDIA** presents *Millennium Minutes*, one-minute sound bites that each cover a year of the 20th century. The bites feature radio, TV, stage and historical sound clips; a page of script is included. Available on CD. Contact Jerry Seidman; (800) 332-8515.

• **KRIS STEVENS ENTERPRISES** announces the following Christmas radio specials: *The Magic of Christmas*, featuring 12 hours of holiday music and features; *Christmas in the Air*, with traditional and contemporary holiday music for AC and Soft Rock stations; *Christmas in the Country*, featuring country stars performing Christmas

tunes; and *The 12 Hours of Christmas*, with seasonal hits from the '50s, '60s and '70s, along with Christmas stories and other features; (800) 231-6100.

• **TALK RADIO NETWORKS** has signed a deal with BroadcastMusic.com to stream the network's talk shows, including Bob Dornan, Lucianne Goldberg, *Minyard & Minyard* and Roger Fredinburg.

Records

• **PERI SHAMSAI** rises to Sr. Dir./Marketing & Business Affairs for BMG Entertainment. Her last position was as Strategic Assistant to the Chairman.



Shamsai

• **MICHAEL WEISS** joins TuneTo.com as SVP/Strategic Development. He was most recently VP/GM of WebRadio.com.

Industry

News/Talk: KSTE-AM/Sacramento announces its new lineup: *Armstrong & Getty* (6-10am); **Ed Tyll** (10am-noon); **Dr. Laura Schlessinger** (noon-3pm); **Mike Gallagher** (3-7pm); *Best of Dr. Laura* (7-10pm); *Best of Art Bell* (10pm-5am); and *KSTE First Light News* (5-6am).

Rock: WAQX/Syracuse weekender **Jamie Lewis** is promoted to nights ... Former WKQQ/Lexington MD/coturning host **Radioboy** (a.k.a. **Christopher Calandro**) segues to WKLS/Atlanta as morning show producer for *The Regular Guys*. Calandro will also do a weekend shift ... **Lauren Marks** joins KXFX-FM/Santa Rosa, CA as

CHRONICLE

BIRTHS

WMMS-FM/Cleveland Dir./Promotions and *Munch on Sports* host **Mark "Munch" Bishop**, wife Donna, son Christopher Max, Oct. 10.

CONDOLENCES

Retired WDBJ-AM/Roanoke news anchor **Joseph Mills**, 82, Oct. 9.
Longtime Florida broadcaster **Charles Parmelee**, 69, Oct. 9.

• **DEAN EISNER**, VP/Business Development & Planning for Cox Enterprises, adds responsibilities for new business media development.

• **THE LOVETTE GROUP** is launched by former LaFace Records SVP/Business & Legal Affairs **Cliff Lovette** and former Entertainment/Undeas Records Head/Business Affairs **Marshal Hodge**. The company provides business and legal affairs services to record labels and music publishers.

producer of *Mathew in the Morning* ... **WTAM-AM & WMVX-FM**/Cleveland's **Chris Duffy** moves to **KDMX-FM & KEGF-FM**/Dallas as Imaging Director.

Records: **Rob Schneck** becomes Mgr./Website for Anista Records ... **Edel America** and **Peer-Southern Productions** sign an agreement under which peermusic artists will be marketed and distributed on the Edel America label in the U.S.

Industry: Composer/producer **Rob Rettberg** signs a long-term agreement with **TM Century** ... **Jeff Schock** is named VP of All Access Management.

broadcast rights to the 2000 and 2004 Summer Olympics, the 2000 NBA Finals and MLB All Star Game, and various World Cup, Copa America and Copa Oro matches through 2002.

The company's debut surprised few on Wall Street. The U.S. Hispanic population is growing at a rate at about 2 1/2 times faster than any other, and its income level continues to climb. "It underscores how hot the Hispanic sector is, that's for sure," Prudential Securities media analyst **James Marsh** told **R&R**. "Although the company does not have positive cash flow, it is a tribute to Hispanic broadcasting's secular story. The market has confidence in it." For the six months ended June 30, Radio Unica reported \$6.3 million in revenues and \$19.2 million in net losses.

In related news:

• **Moody's** last week assigned a Ba3 rating to **Spanish Broadcasting System's** proposed \$200 million of guaranteed senior secured credit facilities due 2005 and a B3 rating to its proposed \$235 million of guaranteed senior subordinated notes due 2009. The ratings are subject to the completion of an IPO, expected to raise about \$280 million, and the re-

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BARENAKED LADIES Get In Line

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Bright AC
Jim Hays
No Adds

Changes

National Radio: **Doug Silver** of Silver Broadcast Consultants is named talent coach and programming consultant for Fisher Entertainment's new FM Talk network ... **Ellen Ratner** joins Talk America Radio Networks as chief political correspondent and news analyst.

PROS ON THE LOOSE

Lee Cameron — Evenings,
Radio Disney (310) 217-7599;
leecameron@aol.com

IPO

Continued from Page 1

opened Tuesday at \$21.50. After 2.8 million shares were traded, the issue shot up 71% to close at \$27.70. That raised about \$109 million for a company that has yet to see positive cash flow.

Formed 18 months ago by **Joaquin Blaya**, the former President of Univision Holdings and former CEO of Telemundo Group, Radio Unica has assembled the nation's largest Spanish-language network. It reaches nearly 80% of the U.S. His-

panic population, and it owns or has pending deals on 16 stations in all of the major Hispanic markets such as Miami, New York, Chicago, Los Angeles, Dallas, Houston and San Antonio.

The Radio Unica network, with 34 affiliates, features around-the-clock live and original programming hosted by a number of popular Hispanic television personalities. Many of the programs are fully interactive talk shows that allow listeners nationwide to call in. Highly focused on sports, Radio Unica has also acquired the exclusive Spanish-language radio

in the market, including four FMs. Hispanic also owns KTNQ-AM, KLVE-FM & KSCA-FM.

"Acquiring and reformatting English-language radio stations to Spanish-language formats is an important part of our strategy," **Tichenor** said. "The acquisition of these radio stations will allow us to build a strong foundation to serve our audiences and advertisers in this important market."

Hispanic Broadcasting said the deal should cause it to incur operating losses in the fourth quarter of 1999.

— **Jeremy Shweder**

Hispanic

Continued from Page 1

The combined signal coverage of the KACE (103.9 MHz) and KRTO (98.3 MHz) simulcast reaches most of the L.A. basin and Inland Empire, though both signals have difficulty reaching the San Fernando Valley.

Hispanic's President/CEO **McHenry Tichenor** has already said that the stations will be reformatted to Spanish-language formats when the deal closes later this year. The duo gives Hispanic five stations

On Radio

Radio's hot these days, especially because of greater traffic backups in metropolitan areas. **John Hancock Small Cap Fund Manager Bernice Behar** told **Bloomberg** last week. "Advertisers are beginning to realize radio is a great way to target their audience." And, with a booming economy, "Advertising is strong, but radio is taking a greater share of the advertising dollar." Behar applauded the growth of such smaller-market operators as **Cumulus** and **Citadel**, even though **Citadel** has taken investors on what she calls "a pretty wild ride" in the past year. She also touted niche players **Hispanic Broadcasting** and **Radio One** for their ability to dig into their respective formats and get better-than-average returns.

In a conversation with **R&R** on Tuesday, **Prudential Securities' Marsh** made similar observations about the strength of both **Cumulus** and **Citadel**, which he believes have strong growth potential.



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Dave Herman, Program Dir., eYada.com

Len Jordan, Sr. V.P., Media Systems/RealNetworks

Peggy Miles, Pres., Intervox Communications

Bill Pearson, Pres., RadioWave.com

Todd Schmidt, Pres./COO, Magnitude Network

Brian Smith, Seeing Ear Theatre

Greg Verdino, V.P./Gen. Mgr., Internet Information Services, Arbitron New Media

This seminar is sponsored by Interep Interactive

The Heart and Heritage of Urban Contemporary Radio

Thurs., October 28: 6:00-7:30 p.m.

Doug Banks, On-Air Personality, ABC Radio Networks/WBLS-FM

Vinny Brown, Program Dir., WBLS-FM

Walt Love, Urban Ed., R&R

Wendy Williams, On-Air Personality, Power 99, Philadelphia

Additional panelists to be announced.

This seminar is sponsored by WinStar Radio Networks

A Conversation with Dr. Laura Schlessinger

Mon., November 1: 6:30-8:00 p.m.

The Digital Revolution: Radio for a New Century

Tues., November 2: 6:00-7:30 p.m.

David Margolese, Chm./CEO, CJ Radio

Hugh Panero, Pres./CEO, XM Satellite Radio, Inc.

Ron Rodrigues, Ed.-in-Chief, R&R

Robert Struble, Pres./CEO, USA Digital Radio, Inc.

William Suffa, V.P. of Strategic Development, Clear Channel Radio

This seminar is sponsored by Interep Interactive

From the Stones to Sinatra: A Conversation with Jonathan Schwartz

Wed., November 3: 6:00-7:30 p.m.

College Radio and the Musician

Presented in conjunction with CMJ
Thurs., November 4: 6:00-7:30 p.m.

Cheryl Botchick, Music Ed., CMJ

Mike De Pippa, Mgr., College Promotion, Elektra Records

Pat DiNizio, The Smithereens

John Flansburgh, They Might Be Giants

Tal Levin, Music Dir., WVKR-FM, Vassar College

Lawrence Lui, National College Promotion, V2 Records

Brian Turner, Music Dir., WFMU-FM

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City Folk All-Day

Mon., October 25: 6:00 a.m.-9:00 p.m.

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Nationally Syndicated/Fisher Entertainment

The Rick Emerson Show

Mon., October 25: 4:00-8:00 p.m.

Tues., October 26: 4:00-8:00 p.m.

WNYC-AM, New York

New York & Company with Leonard Lopate

Wed., October 27: 12:00-2:00 p.m.

WWRL-AM, New York

All-Star Morning Show with Ken Webb

Thurs., October 28: 6:00-10:00 a.m.

Sunny 1430, WNSW-AM, New York

The Chuck Leonard Show

Thurs., October 28: 3:00-7:00 p.m.

ABC Radio Networks

The Doug Banks Morning Show

Fri., October 29: 6:00-10:00 a.m.

WHUD-FM, Peekskill

The Ed Baer Affair

Fri., October 29: 5:00-9:00 a.m.

WLIR-FM, Long Island

Jerry Rubino and Left of Center

Sun., October 31: 4:00-8:00 p.m.

WABC-AM, ABC Radio Networks

The Matt Drudge Halloween Party

Sun., October 31: 10:00 p.m.-12:00 a.m.

Nationally Syndicated

The Mike Gallagher Show

Mon., November 1: 9:00 a.m.-12:00 p.m.

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The Dr. Laura Program

Mon., November 1: 3:00-6:00 p.m.

Nationally Syndicated/AMFM Networks

Rockline

1,000th Live Broadcast featuring David Bowie and other special guests

Mon., November 1: 11:00 p.m.-1:00 a.m.

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Jim Lowe & Company

Wed., November 3: 11:00 a.m.-3:00 p.m.

WABC-AM

The Sean Hannity Show

Fri., November 5: 3:00-6:00 p.m.

Live Radio Dramas

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WFUV-FM, 90.7 FM
Fri., October 29: 7:00-8:30 p.m.

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Sat., October 30: 8:00-10:00 p.m.

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ZINE SCENE

Stone Temple Pilots' Altered Flight Plan

Raygun sits down with Stone Temple Pilots to discuss their past problems, their new album (*No. 4*) and their tour derailment because of singer Scott Weiland's recent arrest. Despite all the problems, guitarist Dean DeLeo says the band remains a family, and its members will stick by each other: "In the past we really had no understanding of what [Scott] was going through. We just reacted with anger and bitterness. And where there's fear and anger and bitterness, there's no love."

While Weiland may be in jail, he still has a musical mission: "I've got no problem being a rock star. Fuck man, I've always wanted to be a rock star. I may not be a perfect role model, but I know the value of performing and putting on a killer show... Being in a rock 'n' roll band is a powerful thing. And we wanna save rock 'n' roll. Hey, somebody's gotta do it."

DeLeo also manages to retain a sarcastic sense of humor toward addiction and the tendencies of rock stars: "When I leave here, I plan on riding up Sunset, soliciting a prostitute, pissing on her and burning her with my crack pipe."

Sweet Dreams Are Made Of Reunions

Newsweek examines the return of Eurythmics. Guitarist/co-founder Dave Stewart admits he's out of touch with '90s music: "I'm lost, basically. So we just made a record of music that was very touching to us. I suppose it's like Paul Simon or somebody. He does his thing, and people either get it or they don't. There was no way we were going to make a hip-hop track."

Reheated Meat Loaf

People gets a slice of Meat Loaf (a.k.a. Marvin Lee Aday) and his renewed career as both a musician and an actor. Currently starring alongside Brad Pitt in *Fight Club*, a leaner Loaf recognizes that people still have preconceptions about him despite his present family-man status: "People have the impression that I'm twice as big as I am, that I have long hair, ride motorcycles, and in my spare time chew beer cans."

R.I.P. 'NEW

Rolling Stone eulogizes pioneering Rock station WNEW/New York, which recently flipped to an all-Talk format. "It's a shame," says Joey Ramone, who grew up listening. "Radio is a dying art. Everybody's in it for the almighty dollar today, and it's not about the music anymore."

Her Heart Goes On

Canadian songbird Celine Dion certainly endeared herself to the residents of Littleton, CO recently. Survivors of the Columbine shoot-



LEARN TO SHINE — While Ben Harper & The Innocent Criminals continue to break through at radio with their latest single, "Burn to Shine," Harper looks past immediate gratification: "My musical perspective is long-term. I don't think I'm really going to hit a stride for another two records" (Raygun).

ing incident and their families received free tickets to Dion's show to open Denver's new Pepsi Center. The Columbine High chorus backed Dion on her hit "Let's Talk About Love." Dion also donated her cut of the proceeds, \$500,000, to the Colorado Organization for Victim Assistance (*National Enquirer*).

Rumor Mill

Both the *National Enquirer* and the *National Examiner* fuel rumors that country songbird Trisha Yearwood is carrying on an affair with superstar Garth Brooks. Yearwood is in the process of divorcing Robert Reynolds of the country group The Mavericks.

Madonna has been invited to lecture at England's prestigious Cambridge University. She'll talk to students about the music industry's influence on the modern world (*National Examiner*).

Bryan Adams is *Entertainment Weekly's* "Exhibitionist of the Week." The packaging for the singer's upcoming greatest-hits album features a self-portrait of his exposed bottom.

Come To My Playpen

"It allows you to see the world through brand-new eyes. You watch *Sesame Street* and *Teletubbies* and get down on the ground again. We don't get down on the ground and play with snails anymore. We should all reach back and bring some of that wonder into our lives"

— Melissa Etheridge marvels at the wonders of being a parent (*Rolling Stone*).

Aisle No. 5

"There's too much pressure at bars. If you try to pick up a girl in a supermarket, they believe you mean it — and sometimes they're right" — Crooner Lou Bega, whose hit "Mambo No. 5" roll-calls the loves of his lives, offers advice on adding names to your black book (*Entertainment Weekly*).

—Frank Correia

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

• Rapper Mack 10 has the recipe for a brand-new hit. Talk about it on Monday (10/25) at 7pm ET/4pm PT (launch.com).

• He's a Tommy Hilfinger model. He's a pop singer touring with Britney Spears. He's Michael Fredo, and you can talk to him on Tuesday evening (10/26) at 7pm ET/4pm PT (launch.com).

• Also Monday, at 7:30pm Disney Channel staples B*Witched take to the keyboards in a live session (www.twec.com).

• Chat it up with Sister 7 on Monday at 8pm ET/5pm PT, know what I mean? (www.rockonline.com).

• On Tuesday (10/26) at 8pm ET/5pm PT, chat with metal heavies Machine Head (www.twec.com).

• Breathe easily by talking with Duncan Sheik on Tuesday evening at 9pm ET/6pm PT (www.sonicnet.com).

• Talk about Sevendust's new release, *Home*, from the comfort of your own home. The session begins on Thursday (10/28) at 10pm ET/7pm PT (launch.com).

On The Web

• Check out a live cybercast featuring Powerman 5000 from Chicago's Aragon Ballroom tonight (10/22) at 8pm ET/5pm PT (rollingstone.tunes.com).

MUSIC & MOVIES

CURRENT

- **FIGHT CLUB** (*Restless*)
Featured Artist: DUST BROTHERS
- **AMERICAN BEAUTY** (*DreamWorks/SKG*)
Featured Artists: ELLIOTT SMITH, FOLK IMPLOSION, EELS
- **SUPERSTAR** (*Jellybean*)
Featured Artists: THE GO-GO'S, NIGHT RANGER, DONNA SUMMER
- **BLUE STREAK** (*Epic*)
Singles: JAY-Z Girls' Best Friend
SO PLUSH *f/JA RULE* Damn (Should've Treated U Right)
Other Featured Artists: TYRESE *f/HEAVY D*, FOXY BROWN, KELLY PRICE
- **DRIVE ME CRAZY** (*Jive*)
Single: BRITNEY SPEARS (You Drive Me) Crazy
Other Featured Artists: JARS OF CLAY, MATTHEW SWEET, BACKSTREET BOYS
- **TARZAN** (*Walt Disney Records*)
Single: PHIL COLLINS You'll Be In My Heart
- **AUSTIN POWERS: THE SPY WHO SHAGGED ME** (*Maverick*)
Single: LENNY KRAVITZ American Woman
Other Featured Artists: BIG BLUE MISSILE, BURT BACHARACH & ELVIS COSTELLO

COMING

- **THE BEST MAN** (*Columbia*)
Singles: LAURYN HILL & BOB MARLEY Turn Your Lights Down Low
THE ROOTS *f/JAGUAR* What You Want
Other Featured Artists: ERIC BENET, MAXWELL, ALLURE
- **THREE TO TANGO** (*Warner Sunset/Atlantic*)
Featured Artists: BRIAN SETZER ORCHESTRA, BIG BAD VOODOO DADDY, SQUIRREL NUT ZIPPERS
- **LIGHT IT UP** (*Yab Yum/Elektra*)
Singles: DMX Catz Don't Know
MASTER P Light It Up
Other Featured Artists: JA RULE, 112, 'N SYNC
- **JAMES BOND: THE WORLD IS NOT ENOUGH** (*Radioactive/MCA*)
Single: GARBAGE The World Is Not Enough
- **END OF DAYS** (*Geffen*)
Single: GUNS N' ROSES Oh My God
Other Featured Artists: KORN, ROB ZOMBIE, CREED

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Frank Correia at (310) 788-1658; fcorreia@ronline.com.

MUSIC DATEBOOK

MONDAY, NOVEMBER 1

- 1968/George Harrison becomes the first Beatle to release a solo album, *Wonderwall Music*.
- 1989/The South African government outlaws all Tracy Chapman music because of her anti-apartheid lyrics.
- 1993/Public Enemy rapper Flavor Flav is arrested and charged with attempted murder.
- 1997/Whitney Houston and Brandy star in ABC-TV's *Cinderella*.



Brandy and Whitney — Disney's Divas

Born: Lyle Lovett 1956, Anthony Kiedis (Red Hot Chili Peppers) 1962

TUESDAY, NOVEMBER 2

- 1963/Dion walks out of a live taping of the British TV show *Ready, Steady, Go*, citing distracting go-go dancers.
- 1979/The film version of *The Who's Quadrophenia*, featuring Sting, opens.
- 1981/The Specials disband.
- 1996/Michael Jackson informs the media that his longtime friend Debbie Rowe is pregnant with his child.
Born: Keith Emerson (Emerson, Lake & Palmer) 1944, k.d. lang 1961

WEDNESDAY, NOVEMBER 3

- 1961/Hank Williams and Jimmie Rodgers become the first inductees into the Country Music Hall of Fame.
- 1972/James Taylor and Carly Simon marry.
- 1988/U2's film *Rattle and Hum* premieres in North America.
- 1995/Bob Dylan's plagiarism suit against Hootie & The Blowfish is settled out of court. Dylan claimed the group used his lyrics in their single "Only Wanna Be With You."
Born: Adam Ant 1954

THURSDAY, NOVEMBER 4

- 1961/Bob Dylan gives his first concert-hall performance, before 50 people at Carnegie Hall.
- 1963/The Beatles appear at a Royal Command Performance before the Queen at London's Prince of Wales Theatre.
- 1982/Talking Heads' Chris Frantz and Tina Weymouth become parents to a baby boy during a group recording session in the Bahamas.
- 1991/Jimi Hendrix, Johnny Cash, The Isley Brothers, The Yardbirds and Sam & Dave are elected to the Rock and Roll Hall of Fame.
- 1998/The film *Belly*, featuring Nas, DMX and Method Man, opens nationally.
Born: the late James Honeyman-Scott (Pretenders) 1956

FRIDAY, NOVEMBER 5

- 1965/Decca Records release The Who's anthem and biggest British single, "My Generation."

1970/At L.A.'s Whiskey, a delirious Brian Wilson makes a rare stage appearance with The Beach Boys and is later assisted out of the venue.
1994/Patti Smith's husband and former MC5 guitarist Fred "Sonic" Smith, 47, dies of a heart attack in Detroit.
Born: Ike Turner 1931, the late Gram Parsons 1946, Bryan Adams 1959

SATURDAY, NOVEMBER 6

1965/Concert promoter Bill Graham produces his first rock show, which features The Grateful Dead and The Jefferson Airplane.
1975/At London's Saint Martin College, The Sex Pistols perform for the first time.
1984/Marvin Gaye Sr. receives five years' probation for fatally shooting his son Marvin Gaye at their Los Angeles home.
1988/Ringo Starr and wife Barbara Bach enroll in an alcohol rehab clinic.
Born: Glenn Frey 1948

SUNDAY, NOVEMBER 7

1980/Dexy's Midnight Runners disband.
1988/John Fogerty wins his plagiarism suit against Fantasy Records.
1991/Frank Zappa is diagnosed with prostate cancer.
1997/Sean "Puffy" Combs launches his Puff Daddy & Family tour, featuring Busta Rhymes, Usher, 112, Mase and Lil' Kim.
Born: Johnny Rivers 1942, Joni Mitchell 1943

— Mark Solovicos



Ratings Software designed just for PDs!

Know Your Listeners Better Than Ever with New Programming Software from Arbitron

Developed with input from PDs nationwide, PD AdvantageSM gives you an "up close and personal" look at listeners and competitors you won't find anywhere else. PD Advantage delivers the audience analysis tools most requested by program directors, including:

What are diarykeepers writing about stations in my market?

A mini-focus group of real diarykeepers right on your PC. See what listeners are saying in their diary about you and the competition!

When listeners leave a station, what stations do they go to?

See what stations your drive time audience listens to during midday.

How are stations trending by specific age?

Track how many diaries and quarter-hours your station has by specific age.

How's my station trending hour by hour?

Pinpoint your station's best and worst hours at home, at work, in car.

How often do my listeners tune in and how long do they listen?

Breaks down Time Spent Listening by occasions and TSL per occasion.

How are my 100+ Quarter-Hour diaries trending?

Diaries with 100+ quarter-hours account for about 10% of the average station's diaries, but they represent a whopping 40% of the quarter-hours. Now you can understand how these crucial listeners impact your listening.

When I'm P1, who's P2?

See whom you should be trying to pull listeners from.

When I'm P2, who's P1?

See whom your listeners prefer over you.

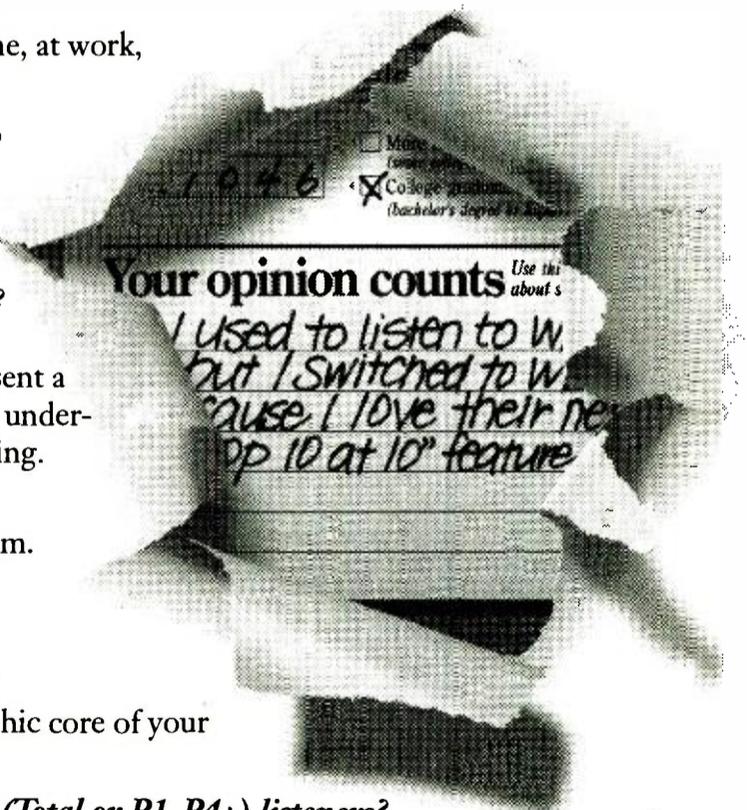
What age range accounts for most of my audience?

Find out what age range defines the true demographic core of your station.

What are the residential and workplace zips of my (Total or P1-P4+) listeners?

Find out where your listeners live for better marketing and promotion results.

To use PD Advantage to *your* station's advantage, call your Arbitron account executive or Bob Michaels, manager, Radio Programming Services, at (972) 385-5357 or send an e-mail to bob.michaels@arbitron.com.





69.7 million households

PLAYS

	TW
BLINK-182 All The Small Things	33
MARIAH CAREY Heartbreaker	33
BACKSTREET BOYS Larger Than Life	27
BRITNEY SPEARS (You Drive Me) Crazy	27
TLC Upretty	27
LOU BEGA Mambo No. 5	26
BRANDY You Don't Know Me	24
JENNIFER LOPEZ Waiting For Tonight	23
LIMP BIZKIT Re-Arranged	22
KID ROCK Cowboy	22
JUVENILE Back That Thang Up	21
FOO FIGHTERS Learn To Fly	21
ROBBIE WILLIAMS Angels	19
SANTANA w/ R. THOMAS Smooth	17
EVE/RUFF RYDERS Gotta Man	16
311 Come Original	15
PUFF DADDY w/ R. KELLY Satisfy You	15
FIONA APPLE Fast As You Can	15
EMINEM Role Model	15
BUSH The Chemicals Between Us	14
WHITNEY HOUSTON My Love Is Your Love	14
DR. DRE w/ SNOOP DOGG Still D.R.E.	14
RED HOT CHILI PEPPERS Around The World	13
MARC ANTHONY I Need To Know	13
CREED Higher	13
RICKY MARTIN Shake Your Bon Bon	13
DESTINY'S CHILD Bug-A-Boo	12
'N SYNC w/ G. ESTEFAN The Music Of My Heart	12
LIVE The Dolphin's Cry	11
OL' DIRTY BASTARD Got Your Money	10
OFFSPRING She's Got Issues	9
BUCKCHERRY For The Movies	9
LIL' TROY Wanna Be A Baller	9
TRAIN Meet Virginia	8
BRIAN MCKNIGHT Back At One	8
NINE INCH NAILS We're In This Together	7
CHRIS CORNELL Can't Change Me	7
POWERMAN 5000 When Worlds Collide	7
SNOOP DOGG w/ XZIBIT B-Please	7
REDMAN & METHOD MAN Tear It Off	7
STAIN'D Mudshovel	7
JAY-Z Girls' Best Friend	6
CHRISTINA AGUILERA Genie In A Bottle	5
JIMMIE'S CHICKEN SHACK Do Right	5
SMASH MOUTH Then The Morning Comes	5
DONELL JONES U Know What's Up	5
ENRIQUE IGLESIAS The Rhythm Divine	5
FATBOY SLIM The Rockafeller Skank	5
RICKY MARTIN She's All I Ever Had	4
RED HOT CHILI PEPPERS Scar Tissue	4
Q-TIP Vivrant Thing	4
SEVENDUST Denial	4
PROJECT PAT Ballers	4
DEBORAH COX w/ R.L. We Can't Be Friends	4
TASH Rap Life	3
GOO GOO DOLLS Black Balloon	3
98 DEGREES I Do (Cherish You)	3
B.G. Bling Bling	3
WARREN G I Want It All	3
2ND II NONE Up 'N Da Club	3
ENRIQUE IGLESIAS Bailamos	3
OUR LADY PEACE One Man Army	3
MELISSA ETHERIDGE Angels Would Fall	2
HOT BOYS We On Fire	2
MOBB DEEP Quiet Storm	2
FIEND Talk It How I Bring It	2
MOBY Body Rock	2
LFO Girl On TV	2
LIMP BIZKIT N 2 Gether Now	2
METHODS DF MAYHEM Get Naked	2
GINUWINE So Anxious	1
MOBB DEEP w/ NAS It's Mine	1
702 Where My Girls At	1
JENNIFER HOLLIDAY A Woman's Got The Power	1
JENNIFER LOPEZ If You Had My Love	1
MADONNA Beautiful Stranger	1
MASE Feel So Good	1
NALIN AND KANE Beach Ball	1
REACT Let's Go All The Way	1
RICKY MARTIN La Copa De La Vida	1
RUFF RYDERS w/ EVE What Ya Want	1
TLC I'm Good At Being Bad	1
VENGA BOYS Up And Down	1
WHITNEY HOUSTON It's Not Right But It's Okay	1

Video playlist for the week ending October 15.



50.8 million households
Isaak

INSIDE TRACKS

CHRIS CORNELL Can't Change Me
MACY GRAY I Try
LEN Steal My Sunshine
TRAIN Meet Virginia

XL

LOU BEGA Mambo No. 5
LENNY KRAVITZ American Woman
SANTANA w/ ROB THOMAS Smooth
SMASH MOUTH All Star
SHANIA TWAIN Man! I Feel Like A Woman

NEW

COUNTING CROWS Hangaround
FOO FIGHTERS Learn To Fly
MACY GRAY I Try
ROBBIE WILLIAMS Angels
RICKY MARTIN Shake Your Bon Bon

LARGE

DAVID BOWIE Thursday's Child
BRANDY U Don't Know Me (Like U Used To)
CHRIS GAINES Lost In You
MARIAH CAREY Heartbreaker
ERIC CLAPTON Blue Eyes Blue
MELISSA ETHERIDGE Angels Would Fall
WHITNEY HOUSTON My Love Is Your Love
JENNIFER LOPEZ Waiting For Tonight
KID ROCK Cowboy
RED HOT CHILI PEPPERS Scar Tissue
TLC Unpretty
TRAIN Meet Virginia

MEDIUM

CHRISTINA AGUILERA Genie In A Bottle
MARC ANTHONY I Need To Know
FIONA APPLE Fast As You Can
CHRIS CORNELL Can't Change Me
SHERYL CROW Difficult Kind
GOO GOO DOLLS Black Balloon
LEN Steal My Sunshine
LIVE The Dolphin's Cry
BRIAN MCKNIGHT Back At One
'N SYNC & GLORIA ESTEFAN Music Of My Heart
RED HOT CHILI PEPPERS Around The World
SAVAGE GARDEN I Knew I Loved You
KIM WILCOX There She Goes
SMASH MOUTH Then The Morning Comes
STING Brand New Day

CUSTOM

ERIC BENET Spend My Life With You
MARY J. BLIGE All That I Can Say
BUCKCHERRY For The Movies
BUSH The Chemicals Between Us
CHER All Or Nothing
PAULA COLE I Believe In Love
CREED Higher
DEF LEPPARD Goodbye
FAITH EVANS Never Gonna Let You Go
FATBOY SLIM The Rockafeller Skank
GOODSMACK Keep Away
GUNS N' ROSES It's So Easy
BETH HART L.A. Song
ENRIQUE IGLESIAS Rhythm Divine
R. KELLY If I Could Turn Back The Hands Of Time
GERALD LEVERT Nothin' To Somethin'
LIMP BIZKIT Re-Arranged
MAXWELL Fortunate
NINE INCH NAILS We're In This Together
STONE TEMPLE PILOTS Down
ANGIE STONE No More Rain (In This Cloud)
TYRESE Lately
"WEIRD AL" YANKOVIC It's All About The Pentiums
ROB ZOMBIE Superbeast

Video airplay from October 25-November 1.



36 million households
Cindy Mahmoud
VP/Music Programming
& Entertainment

Video Playlist

BRANDY U Don't Know Me (Like U Used To)
EVE/RUFF RYDERS Gotta Man
PUFF DADDY w/ R. KELLY Satisfy You
WHITNEY HOUSTON My Love Is Your Love
MONTELL JORDAN Tonite
OL' DIRTY BASTARD Got Your Money
SNOOP DOGG w/ XZIBIT B-Please
DESTINY'S CHILD Bug-A-Boo
IDEAL Get Gone
B.G. Bling Bling

Rap City

B.G. Bling Bling
REDMAN & METHOD MAN Da Rockwilder
DMX No Love 4 Me
DR. DRE w/ SNOOP DOGG Still D.R.E.
SNOOP DOGG w/ XZIBIT B-Please
MOBB DEEP w/ LIL' KIM Quiet Storm (Remix)
OL' DIRTY BASTARD Got Your Money
LIMP BIZKIT N 2 Gether Now
LIL' WAYNE The Block Is Hot
SDLE 4,5,6

Video playlist for the week ending October 22.

TELEVISION

TOP TEN SHOWS OCT. 11-17

Total Audience
(95.9 million households)

- 1 ER
- 2 Frasier
- (tie) Friends
- 4 Everybody Loves Raymond
- 5 Touched By An Angel
- 6 Baseball (NCLS)
(Braves vs. Mets, Game 5)
- 7 Law And Order
- (tie) Judging Amy
- (tie) 60 Minutes
- 10 Movie (Sunday)
(Silk Hope)

Adults 18-34

- 1 ER
- 2 Friends
- 3 Frasier
- 4 Jesse
- 5 Stark Raving Mad
- 6 Dharma & Greg
- 7 Law And Order
- 8 The Drew Carey Show
- 9 The Practice
- 10 Everybody Loves Raymond

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

David Bowie, Garth Brooks, Faith Hill, Kid Rock, 'N Sync, Naughty By Nature, Smash Mouth and Sugar Ray are slated to perform live from Las Vegas' Mandalay Bay Events Center when the nation's top air personalities are honored at *The WB Radio Music Awards*, for which Clear Channel/L.A. Dir./Mktg. Von Freeman and Rick Dees *Weekly Top 40* Exec. Producer/

co-creator Paul Joseph serve as Exec. Producers (Thursday, 10/28, 8pm).

Friday, 10/22

- Robert Cray and Kim Richey, *Sessions at West 54th* (PBS, check local listings for time and channel).
- Big Bad Voodoo Daddy, *The Tonight Show With Jay Leno* (NBC, check local listings for time).
- Gloria Estefan, *Late Night With Conan O'Brien* (NBC, check local listings for time).

Saturday, 10/23

- Garth Brooks, Eric Clapton, Sheryl Crow, Gloria Estefan, John Fogerty, B.B. King, Lenny Kravitz, John Mellencamp and 'N Sync are slated to perform on *The Concert of the Century for VH1 Save the Music*, live from Washington, DC (4pm).

Sunday, 10/24

- Lenny Kravitz performs on VH1's *Storytellers* (10pm).

Monday, 10/25

- VH1 debuts another installment of *Storytellers*, this time with *The Pretenders* (10pm).
- Buena Vista Social Club, *Late Show With David Letterman* (CBS, check local listings for time).
- Jewel, *Late Late Show With Craig Kilborn* (CBS, check local listings).

Tuesday, 10/26

- LeAnn Rimes, *David Letterman*.

Wednesday, 10/27

- Ricky Martin, *David Letterman*.
- Asleep At The Wheel, *Craig Kilborn*.

Thursday, 10/28

- Luciano Pavarotti, *David Letterman*.
- Randy Travis, *Craig Kilborn*.

— Julie Gidlow

FILMS

BOX OFFICE TOTALS OCT. 15-17

Title	Distributor	\$ Weekend (\$ To Date)
1 <i>Fight Club</i>	Fox*	\$11.03 (\$11.03)
2 <i>Double Jeopardy</i>	Paramount	\$10.23 (\$80.34)
3 <i>The Story Of Us</i>	Universal*	\$9.67 (\$9.67)
4 <i>Three Kings</i>	WB	\$7.27 (\$43.68)
5 <i>American Beauty</i>	DreamWorks	\$6.60 (\$41.15)
6 <i>Random Hearts</i>	Sony	\$5.65 (\$22.55)
7 <i>Superstar</i>	Paramount	\$5.61 (\$16.51)
8 <i>The Sixth Sense</i>	Buena Vista	\$5.16 (\$249.85)
9 <i>Blue Streak</i>	Sony	\$3.82 (\$60.66)
10 <i>The Omega Code</i>	Providence*	\$2.35 (\$2.35)

All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *The Best Man*, starring Taye Diggs. The film's Columbia soundtrack sports "Turn Your Lights Down Low" by Lauryn Hill and Bob Marley, as well as "The Best Man I Can Be" by Ginuwine, R.L., Tyrese and Case. The ST also features two cuts by Maxwell — "Let's Not Play the Game" and "As My Girl" — along with *The Roots'* "What You Want," Eric Benet's "Poetry Girl," Faith Evans' "Best Man," Kenny Lattimore's "Beautiful Girl," Sporty Thievz's "Hit it Up," Me'Shell Ndegeocello's "Untitled" and tunes by Latocha Scott, Sygnature, Allure and Beyonce/Marc Nelson.

Columbia is also releasing the ST to *Bringing Out the Dead*, starring Nicolas Cage and showcasing recording artist Marc Anthony in a supporting role. The CD includes vintage tunes by Van Morrison ("T.B. Sheets"), The Who ("Bell Boy"), The Clash ("I'm So Bored With the U.S.A."), UB40 ("Red Red Wine"), Martha Reeves & The Vandellas ("Nowhere to Run"), Big Brother & The Holding Company ("Combination of the Two") and more.

Three to Tango, starring Matthew Perry and Neve Campbell, carries a Warner Sunset/Atlantic soundtrack with swing music by Brian Setzer Orchestra ("Jumpin' East of Java"), Atomic Fireballs ("Swing Sweet Pussycat"), Cherry Poppin' Daddies ("Here Comes the Snake"), Squirrel Nut Zippers ("Trou Macaque"), Royal Crown Review ("Datin' With No Dough") and more. Also on the ST: Duncan Sheik's "That Says It All" and Dr. John's "Goin' Out of My Head."

Also this week: Moby's "Body Rock" is highlighted on the Milan soundtrack to *Body Shots*; Meat Loaf co-stars in the Antonio Banderas-directed *Crazy in Alabama*.

— Julie Gidlow



55 million households
Peter Cohen,
VP/Programming

National Top 20

- DESTINY'S CHILD Bug-A-Boo
BRIAN MCKNIGHT Back At One
JUVENILE Back That Thang Up
PUFF DADDY w/ R. KELLY Satisfy You
IMX Stay The Night
WHITNEY HOUSTON My Love Is Your Love
BRITNEY SPEARS (You Drive Me) Crazy
DEBORAH COX We Can't Be Friends
BACKSTREET BOYS Larger Than Life
NINE INCH NAILS We're In This Together
SNOOP DOGG w/ XZIBIT B-Please
LOU BEGA Mambo No. 5
BLINK-182 All The Small Things
MARIAH CAREY Heartbreaker
112 Love You Like I Did
MANDY MOORE Candy
BRANDY U Don't Know Me (Like U Used To)
LIL' TROY Wanna Be A Baller
LIMP BIZKIT Re-Arranged
JENNIFER LOPEZ Waiting For Today

This week's playlist is frozen.



Pos.	Artist	Avg. Gross (in 000s)
1	CELINE DION	\$2,250.9
2	DAVE MATTHEWS BAND	\$891.6
3	CHER	\$774.6
4	'N SYNC	\$755.7
5	DYLAN/SIMON	\$706.1
6	LILITH FAIR	\$698.9
7	PHISH	\$680.4
8	NEIL DIAMOND	\$583.9
9	SANTANA/MANA	\$580.5
10	TOM PETTY/HEARTBREAKERS	\$572.8
11	R.E.M.	\$438.3
12	ZZ TOP/LYNYRD SKYNYRD	\$377.7
13	TIM MCGRAW	\$342.7
14	ROGER WATERS	\$326.5
15	BARENAKED LADIES	\$315.7

Among this week's new tours:
ANDY GRIGGS
CONFEDERATE RAILROAD
CROSBY, STILLS, NASH & YOUNG
DOKKEN/GREAT WHITE
LEON RUSSELL
LIMP BIZKIT
MACY GRAY
MIKE NESS
PATTY LOVELESS
ROBYN HITCHCOCK
SHANIA TWAIN

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383; California (209) 271-7900.



AL PETERSON
alpeterson@rronline.com

KOGO: Reclaiming San Diego's News/Talk Throne

Clear Channel Talker shining bright as the sun in 'America's Finest City'

Ask any AM radio junkie about legendary call letters that can be instantly identified with their city of license, and KOGO-AM/San Diego is bound to be on the list. For decades when you tuned down to the 600 frequency on your AM dial from most anywhere in Southern California — and a good part of the Southwest — your ears landed on the most listened-to radio station in America's Finest City.

But like those of most AMs in the '70s, KOGO's fortunes began to sink. By the mid-1980s those legendary call letters were dumped in favor of a cost-cutting simulcast with KKLQ-FM (Q106), then KOGO's much more successful and better-known

CHR sister station. The KOGO call letters quietly moved up the coast to a station in Ventura, a small seaside town about an hour west of Los Angeles, where they would remain in relative obscurity until 1993. That's when now-defunct PAR Broadcasting reclaimed them and brought them home to San Diego, the city where they were born.

In spite of the return of call letters that had so much brand name equity in San Diego, the relaunched KOGO struggled for the next few years under management that had little interest in making the necessary investment to return the station to its former glory. Even with a huge signal that stretches from Santa Barbara to Tijuana, Mexico, the once-mighty KOGO languished near the bottom of



Cliff Albert

the San Diego ratings pile. But all that would change in 1997, when KOGO was purchased as part of a massive acquisition deal in San Diego by what was then Jacor Communications.

Ushering In A New Era

Today Clear Channel's KOGO is back on track and has reclaimed its historic position as San Diego's No. 1 News/Talk radio station. For the past two years station management has followed a consistent and well-considered strategy to consolidate a combination of winning syndicated and local talk shows with a full-service newsroom to build a revitalized KOGO for the new millennium. With the station's recently signed deal to become the San Diego Padres' flagship station next season, one could argue quite convincingly that KOGO has become the crown jewel of Clear Channel's San Diego cluster.

Holding down the PD position at KOGO these days is 20-year San Diego market veteran **Cliff Albert**.



TWO OF SAN DIEGO'S BIG HITTERS

That's San Diego Padres President/CEO Larry Lucchino (l) along with KOGO afternoon talk host, Roger Hedgecock (r) as the pair saluted Padres' outfielder Tony Gwynn for his record-breaking 3,000th career hit during the '99 baseball season. KOGO is the Padres' flagship radio station.

Albert came to the position when the station was purchased by Jacor. At the time he was programming co-owned KSDO-AM, then the market's News/Talk leader. He was given added responsibilities for KOGO. Prior to that he'd spent 16 years as News Director/anchor for crosstown competitor KFMB-AM.

It's easy to see that Albert is a guy with some pretty extensive knowledge of the San Diego News/Talk marketplace. "When the company first took over KOGO, San Diego had a lot of Talk radio on the AM dial," he recalls. "In 1997 there were KOGO, KSDO, KFMB, KCEO-AM, KCBQ-AM — all doing some form of News and Talk — and XTRA-AM doing Sports/Talk. That's a lot of Talk radio for any city, let alone one of this size."

So how did the company come up with a strategy for KOGO in such a crowded field? "When in doubt, do research," says Albert. "That's what we did, and it pretty much confirmed that the market actually had too much Talk for the available listeners to the format. So we used Randy Michaels' well-known philosophy: Put the prime programs and biggest talents on the best signal, and you'll win. We moved all of the biggest and most successful syndicated and local

shows that were on KSDO at that time over to KOGO, then flipped KSDO to an all Business/Talk format.

"There was actually some consideration internally about trying to trade on the successful name and News/Talk image that KSDO had built over the years by moving those call letters down to AM 600. I'd have to say it was really Randy Michaels who prevailed in wanting to preserve those great heritage KOGO call letters, but doing so with a product that was updated and appropriate to what's needed to be a contemporary News/Talk winner today."

Teaching The Old Dog New Tricks

One of the moves made at the new KOGO was to take the traditional morning news block format and update it by adding a decidedly untraditional host. "We hired market veteran Jeff Prescott as host of our morning news show," says Albert. "Jeff was certainly not known as a traditional newsman around town."

For years Prescott was a major part of Rocker KGB-FM's morning show and also co-anchor of *The News Brothers*, a sarcastic daily newscast

Continued on Page 30

"The multistation cluster concept is unquestionably a tremendous advantage and, from my perspective, a big improvement over the old way of doing business in our industry."

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KOGO

Continued from Page 29

that poked fun at traditional news broadcasts in a way similar to the "Weekend Update" feature on *Saturday Night Live*. He had also been morning co-host at Alternative rocker 91X (XTRA-FM) for a number of years.

"Jeff is a guy who is really tuned in to what people want to know when it comes to news," says Albert. "He also has a terrific sense of humor and personality. The show is set up so that Jeff can interject personality and humor into the news and point out those things in life that aren't all that serious. He can get away with that because he is the host of *San Diego's First News*, not the news anchor."

Why risk changing the old tried-and-true news block format that had worked so well for KSDO all those years? "Because we knew that today we aren't just competing with other radio stations for listeners," says Albert. "We're also competing with people who are listening — notice I said *listening* — to the morning TV shows. Because what TV is offering is a magazine type of format where news and features, both serious and

not so serious, are all mixed together in an entertainment program. We know that we have to compete with that while still offering commuters the opportunity to get all the news they need in a concise time frame.

"To that end we offer the well-established credibility of our primary news anchor in mornings, Allison Ross. So I'd have to say I'm really happy with how our morning show has evolved. Sure, hiring a rock 'n' roll news guy was what some would consider risky. But that's what I love about the people I work with here — Jack Evans; Gabe Hobbs; our GM, Kevin McCarthy; and our new Dir./AM Operations, Bill Pugh — they are always willing to take chances and do things differently. It's a very supportive team effort, and that's what makes working here such a terrific and exciting experience."

The Local Talent Component

While it certainly hasn't hurt KOGO to have the powerhouse punch of Rush Limbaugh and Dr. Laura following the morning news block, Albert says a major key to the station's resurgence over the past two years was moving local talk host — and former San Diego mayor —

Roger Hedgecock into afternoon drive. "Moving Roger out of middays, a position that he'd been in for about 13 years in this market, was not an easy decision," recalls Albert. "But Roger was very enthusiastic about taking on the challenge and the opportunity to talk to a much larger available audience in PM drive."

Asked to describe the appeal of Hedgecock, Albert replies, "Roger has this incredible ability to motivate and literally mobilize his listeners to show up anywhere around town to support or protest a local issue. He's truly San Diego's Everyman and is totally plugged into what issues are hot with people around town."

"I think his move to afternoons has really been a rebirth for Roger and his whole show after all these years. He has never sounded better than he does today, and we're experiencing tremendous growth in afternoon drive since he took over that time slot."

Hedgecock's show is followed by market newcomer Rick Roberts, whom Albert believes brings a new and different dimension to the station. "While Hedgecock's show is very locally focused, Rick Roberts takes a somewhat broader perspective and really understands how to

"We are not only challenged to be the best that we can be as individual stations, we're also finding new challenges in learning how to work together to help every station in the group to attain success."

plug into issues of people's hearts, not just their heads. Whether it's child abuse or other moral issues, Rick really knows how to touch people's emotions, and he has brought a whole new style of Talk radio to San Diego."

The Multistation Advantage

Albert has seen News/Talk radio from both the old and new perspectives during his tenure in San Diego. For many years he worked at KFMB-AM, which to this day remains — somewhat surprisingly — a small, private, family-owned business. At KSDO he got a taste of the advantages of working for a larger corporate entity through Gannett, yet he still had just a single AM radio station with which to compete for listeners. Nowadays Clear Channel is without a doubt the proverbial 10,000-pound gorilla in San Diego, and that is especially true in nonmusic radio. On the AM dial alone, the company owns News/Talk KOGO, Business/Talk KSDO and Sports/Talk XTRA-AM, pretty much covering the spectrum of Talk radio in town.

There's no question that Albert seems to prefer today's radio world to the way things were prior to the telecommunications reform of the past several years. "The advantage is that instead of managing one general men's clothing store in a strip mall, now I'm overseeing a couple of well-defined departments inside a giant department store," he says. "I don't just consider Clear Channel's nonmusic-formatted stations when viewing our situation; I look at the overall strength of the company's cluster in San Diego."

"Basically I see it as having 11 entrances into our department store for our customers. As long as we can get them into our store, we are then able to use all of our stations to help build brand identities for all of the others across the board. The multistation cluster concept is unquestionably a tremendous advantage and, from my perspective, a big improvement over the old way of doing business in our industry. We're breaking all the old rules, and frankly, I think it's great."

But isn't there something missing from those "good old days" when winning meant dirty tricks and destroying the competition? "I still believe that there is plenty of healthy internal competition going on with every station in the group wanting to be the best even as a part of the overall cluster," says Albert. "But now we are not only challenged to be the best

that we can be as individual stations, we're also finding new challenges in learning how to work together to help every station in the group to attain success.

"Sure, there's been a change in the paradigm of the way we, as programmers, must look at things as the business has changed over these past few years, but I really don't think there has been any loss of that healthy sense of wanting your particular station to be the best in the group. And I truly don't think you'd find one individual on the air here — regardless of which station they're on — who still doesn't want to be No. 1 in their daypart, period!"

Learning To Be Relevant

KOGO's heritage is a part of its name, but that doesn't mean station management is content with attracting only listeners who knew the station in its first incarnation. "We have to be a contemporary News/Talk station for today in order to grow and win tomorrow," says Albert. "I know a lot of people say that, but here at KOGO we really are working hard at that. We believe that if we really want more 25-54s to spend more time with us, then we have to better integrate our station's product into their lives and their interests."

"For a long time most News/Talk stations sounded unreal to the average person. The people on the air didn't speak like average people do, and they didn't talk about the kinds of subjects that everyday people talk about in their daily lives. We have to be relevant to them if we want to be a regular part of their lives. And we have to offer them a wide array of subjects, from the most serious to the most ridiculous."

Albert is clear on what he and the company expect from KOGO as the station enters the next century. "We're very pleased with the progress of the station to date," he says. "And we believe that the addition of the Padres next year will really expand KOGO's opportunity to be to San Diego what stations like WCCO/Minneapolis or WGN/Chicago are to those cities. We want to be the San Diego station of record for news and entertaining Talk radio for listeners."

"To that end I preach a lot around here about giving the audience what we call the 'three e's' — engage them, entertain them and enlighten them. If everyone on the air, from both a talk and news perspective, is working to do that, we know we can become one of America's great AM radio stations."

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It's Not 'Nostalgia,' It's 'Standards'

□ Popular favorites from the '30s through the '60s aren't enjoyed only by seniors

By Adam Jacobson
R&R Radio Editor

At September's NAB Radio Show in Orlando, the consensus of those who packed the Adult Standards format session room was that the format should not be labeled "Nostalgia." R&R listened — as did everyone else in the room.

Charlie Cook, VP/Programming, Formats for Westwood One, explained that the notion of Nostalgia as an "old format" for older Americans is absolutely incorrect. "It's not Nostalgia — look who's listening," he said. While the obvious thought is of older Americans set to retire, one should note that the music Adult Standards stations play has acquired a large number of fans in their late 20s and early 30s.

The stations have also attracted — and will continue to attract — a growing number of baby boomers who crave the sounds that MOR and AC provided for them 15 to 25 years ago. The writer of this column courageously divulged to the format session that he was a frequent patron of the famed Derby swing club in Los Angeles, has been fond of Big Band and swing sounds since he started playing the trumpet in fourth grade — and was celebrating his 27th birthday that week.

Attracting potential listeners who may be younger than your established core takes very little effort, KBME/Houston PD **Bill VanRysdam** commented. "When playing something

"If someone uses the radio any time of the day, that station is a competitor of mine. That presents a great opportunity for this format."

Charlie Cook

new, explain the music to your audience. There will always be the listener who thinks it's all new, especially when we've seen 20-year-olds going to dances wearing \$600 zoot suits." VanRysdam's pet peeve? "DJs who expound on 'This Day in History.'" An air talent should never ask the audience to remember when something happened. Chances are many of the listeners weren't even born when those events took place!

Cook commented that programmers should "let people know the radio station is out there, and connect the station with the image of the core artists — Frank Sinatra, The Carpenters,

Johnny Mathis — who are rather unblemished in our society." He added, "The future is not so much having new 50-year-olds discover '40s and '50s standards for the first time." Rather, it's adapting to a changing audience who may have different tastes than their parents, but who are now reaching the age their parents were when the format was first conceived.

"Radio is a zero-sum game," Cook continued. "If someone uses the radio any time of the day, that station is a competitor of mine. That presents a great opportunity for this format. And if KCMG/Los Angeles is playing an Aretha Franklin song from 1974, how is that any different from hearing a Johnny Mathis song from 1974?"

When asked if Oldies, and now Rhythmic Oldies, have become the chief competitors for Adult Standards, VanRysdam offered, "Adult Standards as a format is a type or style of music that fits the sound of the radio station. 'Jammin' Oldies' would never fit." Of all the formats, Cook said, News/Talk remains the chief audience sharer for Adult Standards. VanRysdam's mantra for the Adult Standards programmer looking to attract as many listeners as possible: "Keep the format as pure as possible, and give the listener that expectation of what they want to hear."

In Memory Of FM's Founding Father

On August 6 the radio industry lost one of its greatest pioneers. While Guglielmo Marconi is most commonly associated with the birth of radio, it is **Jim Schulke** who should be remembered as the man who invented FM — and made radio what it is today.

It is my pleasure to welcome you the first-ever R&R Adult Standards column. In the next several installments we'll take an in-depth look at the stations that air the Adult Standards format nationwide — from who owns the stations to how those stations are performing. We'll also review the different aspects of programming in a format where



Jim Schulke

65% of the core listeners are over the age of 65. Furthermore, we'll delve into a comprehensive qualitative study of five Adult Standards stations in the nation's top 10 markets. You may be surprised at some of the findings!

This week we thought it would be fitting to pay tribute to Mr. Schulke, a man who has been called a genius and an "incredible stickler for details." Schulke had a long and interesting life, but one that remained very private for a man in a very public business, Broadcasters' Foundation President Gordon Hastings remarked in an eulogy at Schulke's funeral. Hastings said, "He avoided the limelight and rarely made public or industry appearances. But with all of this reclusiveness, his genius was felt all across the nation. Jim was a remarkable human being.

"I suspect few know that Jim was a highly decorated United States Marine officer attached to Admiral Halsey's Seventh Fleet during the Second World War," continued Hastings. "His final resting place will appropriately be at Arlington National Cemetery. Very few knew that this young man from a conservative Dutch family in Ohio, a Dennison graduate, gathered his release from the Marine Corps, took advantage of the G.I. Bill and proceeded to complete his M.B.A., with distinction, from Harvard University."

Multimedia Master

On graduating from Harvard Business School, Schulke entered the advertising field and landed a job at Young & Rubicam. He later joined the Sophier Talent Agency, which led him to Hollywood. Thanks to his involvement with the biggest names in early '50s TV, he was hired by Paramount Studios to manage its lot on Melrose Ave. "Jim quickly connected with his New York friends and brought such great shows as *Gunsmoke*, *Have Gun Will Travel* and *Bonanza* to the Paramount production facility," Hastings said.

By 1957 Schulke had risen to VP of the Paramount lot and was asked to assume management responsibilities for KTLA-TV, the company's fledgling Paramount Network flagship. Under his stewardship the station soared to No. 1 in local news. Schulke was the first to use co-anchors, preferred videotape to film and provided the world with its first news helicopter. Today

the helicopter is probably the single most important item for a local news department in Los Angeles television.

In 1968 Schulke left the VP position at Paramount Television for the radio industry. He was drawn to the FM band, then in its adolescence. In the mid-1960s the FCC ruled that, in large markets, AM/FM simulcasts were to be

forced to split their programming. Schulke had taken a job at Magnavox, which made FM radios. Desperate to find out why anyone would want to purchase an FM radio, Schulke set out to establish an infrastructure that could measure FM audience separately from AM audience. Thanks to his diligence as head of the National Association of FM Broadcasters, Arbitron began to separate the ratings in its quarterly surveys.

In 1971 Schulke started his own radio production company, which developed and syndicated the "Beautiful Music" format. Among the many stations that became affiliates were WOOD-FM/Grand Rapids and WEAT-FM/West Palm Beach. Both soared in the ratings and helped Beautiful Music (a.k.a. "Easy Listening") become one of radio's most successful formats throughout the '70s and early '80s.

"Where others had failed in programming FM, Jim Schulke had the wisdom and foresight to first build the foundation for success," Hastings said. "The launch of Schulke Radio Productions and its astonishing success had nothing to do with luck. It had everything to do with this highly disciplined Dutchman — we actually called Jim 'The Dutchman' — who believed that no detail was too small ... Within two years Jim's stations were No. 1 overall in most of America's largest markets and in dozens of smaller ones."

In an article about Schulke's passing (R&R 8/13), ratings consultant Julian Breen commented, "He was an incredible stickler for details. He set rigid controls on the stations that took the format." Among the many things Breen says Schulke should be remembered for is his trust in his instinct for programming — he used no focus groups, surveys or research. He also divided programming into quarter-hours and set a limit on hourly spotloads.

Although the B/EZ format can now be found on just 13 of the 2,406 radio stations in America's continuously rated markets, it's important to note that, as of 1998, FM listening accounted for 82% of all radio listening. That astounding statistic would never have been possible without Schulke.

R&R Washington Bureau Associate Editor Matt Spangler contributed to this story.

The Top 20 At A Glance

There are 141 Adult Standards stations in Arbitron's continuously measured markets. Of those stations, Centennial's perennial powerhouse KJUL-FM/Las Vegas boasts the highest AQH share 12+. When it comes to come, AMFM is in command, thanks to its KLAC-AM/L.A. and KABL-AM/San Francisco.

AMFM Inc. is also by far the ownership leader of Adult Standards stations in the top 75 markets. AMFM owns 11 rated stations, while Clear Channel — set to acquire all of AMFM's stations — has eight. Cox has four, and Entercom owns three. Here's a quick glance at the Adult Standards stations in markets 1-20 and their most recent ratings.

Rank	Market	Calls	Owner	Wt '99	Sp '99
1	New York	WGSM/WHLI	Barnstable	0.7	0.5
		WMTR-AM	NJ Broadcasters	0.4	0.4
		WVNJ-AM	Universal Br.	0.5	0.3
2	Los Angeles	KLAC-AM	AMFM	2.3	1.7
		KGIL-AM	Mt. Wilson	0.3	0.6
3	Chicago	WAIT-AM	Pride	1.5	1.6
		WCGO-AM	Q Broadcasting	—	0.6
4	San Francisco	KABL-AM	AMFM	3.1	2.2
		KJQI-FM	Mt. Wilson	0.0	0.3
5	Philadelphia	WPEN-AM	Greater Media	3.6	4.0
		CKWW-AM	CHUM	2.4	2.4
6	Detroit	WXKS-AM	AMFM	1.8	1.5
		WGAY-AM	AMFM	0.9	0.9
8	Boston	KBME-AM	AMFM	2.6	2.6
		WJNA-AM	Crystal	2.0	1.2
9	Washington	KIXI-AM	Sandusky	4.0	3.7
		KMYL-A/F	Interstate	0.7	1.0
10	Houston	KPOP-AM	Clear Channel	3.6	2.9
		KSPA-AM	Astor	0.8	1.2
11	Miami-Ft. Lauderdale	WGSM/WHLI	Barnstable	3.6	2.6
		WLUX-AM	L.I. Multimedia	1.5	0.9
12	Seattle-Tacoma	KLBB/WLOL	Cargill	2.0	1.6
		WEZU-AM	Smith	0.6	0.4
13	Phoenix	WRTH-AM	Emmis	2.3	2.4
		WEW-AM	Metropolitan	1.1	0.4
14	San Diego	WWLG-AM	M-10 Br.	1.3	1.1

Every 6 seconds, for the next 17 years, someone in the U.S. turns 50.

(Source: Georgia State Center for Mature Consumer Studies, Atlanta, GA.)



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12+ SUMMER '99 ARBITRON RESULTS

New York

Station (Format)	Owner	Sp '99	Su '99
WLTW-FM (AC)	AMFM	5.4	6.1
WSKQ-FM (Tropical)	SBS	4.8	5.1
WQHT-FM (CHR/Rhy)	Emmis	5.4	4.8
WHTZ-FM (CHR/Pop)	AMFM	4.6	4.7
WKTU-FM (CHR/Rhy)	AMFM	4.5	4.3
WCBS-FM (Oldies)	Infinity	4.2	4.2
WBLS-FM (Urban)	Inner City	3.6	3.6
WINS-AM (News)	Infinity	3.7	3.6
WXRK-FM (Alternative)	Infinity	3.8	3.6
WOR-AM (Talk)	Buckley	2.8	3.3
WRKS-FM (Urban AC)	Emmis	3.3	3.3
WCBS-AM (News)	Infinity	3.0	3.1
WOCD-FM (NAC/SJ)	Emmis	2.9	2.9
WABC-AM (Talk)	ABC	3.1	2.7
WPAT-FM (Spanish AC)	SBS	3.2	2.7
WQXR-FM (Classical)	NY Times	2.5	2.7
WFAN-AM (Sports)	Infinity	2.7	2.6
WPLJ-FM (Hot AC)	ABC	2.9	2.6
WTJM-FM (Oldies)	AMFM	2.6	2.6
WAXQ-FM (Cl. Rock)	AMFM	2.0	2.0
WCAA-FM (Tropical)	Hispanic	1.5	1.7
WADO-AM (Spanish N/T)	Hispanic	2.3	1.6
WNEW-FM (Rock)*	Infinity	1.4	1.5
WWXY/WWZY/WYNY (Ctry)	Big City	0.9	1.2
WALK-FM (AC)	AMFM	1.0	1.1

* Switched to Talk on September 13

Philadelphia

Station (Format)	Owner	Sp '99	Su '99
KYW-AM (News)	Infinity	5.9	6.8
WYSP-FM (Rock)	Infinity	6.0	5.8
WBEB-FM (AC)	WEAZ	7.0	5.7
WDAS-FM (Urban AC)	AMFM	5.5	5.5
WUSL-FM (Urban)	AMFM	4.6	5.0
WJZ-FM (NAC/SJ)	AMFM	5.4	4.4
WIOQ-FM (CHR/Pop)	AMFM	4.6	4.2
WPEN-AM (Adult Stand.)	Gr. Media	4.0	4.1
WEJM-FM (Oldies)*	Gr. Media	2.2	3.8
WUGL-FM (Oldies)	Infinity	4.4	3.8
WWDB-FM (Talk)	Beasley	3.3	3.6
WMGK-FM (Cl. Hits)	Gr. Media	3.8	3.5
WPLY-FM (Alternative)	Gr. Media Br.	3.1	3.5
WMMR-FM (Rock)	Gr. Media	3.4	3.4
WXTU-FM (Country)	Beasley	3.5	3.2
WPHI-FM (Urban)	Radio One	3.0	2.6
WIP-AM (Sports)	Infinity	3.0	2.5
WYXR-FM (Hot AC)	AMFM	2.7	2.5
WPST-FM (CHR/Pop)	Nassau	1.4	1.8
WPHT-AM (Talk)	Infinity	1.1	1.7
WDAS-AM (Religious)	AMFM	1.3	1.4
WHAT-AM (Talk)	KBT Comm.	1.0	1.0
WXW-FM (Talk)	Press	1.0	1.0
WNJO-FM (Oldies)	Nassau	0.8	1.0

* Was WXXM-FM (Hot AC) until June

Boston

Station (Format)	Owner	Sp '99	Su '99
WBZ-AM (News/Talk)	Infinity	7.4	8.2
WXKS-FM (CHR/Pop)	AMFM	6.5	5.9
WJMN-FM (CHR/Rhy)	AMFM	5.4	5.5
WRKO-AM (News/Talk)	Entercom	5.1	4.7
WBCN-FM (Alternative)	Infinity	5.1	4.6
WMJX-FM (AC)	Gr. Media	5.8	4.6
WZLX-FM (Cl. Rock)	Infinity	4.2	4.3
WODS-FM (Oldies)	Infinity	5.0	4.2
WCRB-FM (Classical)	Charles River	3.2	4.1
WEEL-AM (Sports)	Entercom	3.9	3.9
WBMX-FM (Hot AC)	Infinity	4.1	3.8
WAAF-FM (Rock)	Entercom	3.3	3.4
WOSX-FM (AC)	Entercom	2.5	3.0
WKLB-FM (Country)	Gr. Media	3.2	2.8
WROR-FM (Oldies)	Gr. Media	2.5	2.2
WSJZ-FM (NAC/SJ)	Gr. Media	2.2	2.0
WBOS-FM (Adult Alt.)	Gr. Media	2.4	1.8
WPLM-FM (B/EZ)	Plymouth Rock	1.4	1.5
WAMG-AM (Tropical)*	Mega	1.0	1.3
WFNX-FM (Alternative)	MCC	1.2	1.1
WXKS-AM (Adult Stand.)	AMFM	1.5	1.0
WXLO-FM (Hot AC)	Mass.	1.0	1.0

* Was WNFT-AM until July

Los Angeles

Station (Format)	Owner	Sp '99	Su '99
KSCA-FM (Reg. Mex.)	Hispanic	6.2	6.0
KLVE-FM (Spanish AC)	Hispanic	5.9	5.9
KIIS-FM (CHR/Pop)	Clear Chan.	4.7	4.8
KROQ-FM (Alternative)	Infinity	3.7	4.0
KPWR-FM (CHR/Rhy)	Emmis	4.0	3.9
KBUA/KBUE (Reg. Mex.)	Liberman	3.1	3.8
KFI-AM (Talk)	AMFM	3.3	3.5
KKBT-FM (Urban)	AMFM	3.0	3.3
KTWV-FM (NAC/SJ)	Infinity	2.9	3.3
KOST-FM (AC)	AMFM	3.5	3.0
KYSR-FM (Hot AC)	AMFM	3.2	2.9
KLAX-FM (Reg. Mex.)	SBS	3.0	2.8
KRTH-FM (Oldies)	Infinity	2.9	2.6
KCBS-FM (Cl. Rock)	Infinity	2.5	2.5
KABC-AM (Talk)	ABC	2.3	2.4
KCMG-FM (Oldies)	AMFM	2.5	2.4
KNX-AM (News)	Infinity	2.0	2.4
KSSE-FM (Spanish Con.)	EXCL	1.8	2.4
KBIG-FM (AC)	AMFM	2.1	2.3
KLSX-FM (Talk)	Infinity	2.2	2.2
KLOS-FM (Rock)	ABC	2.4	2.1
KZLA-FM (Country)	Bonneville	2.2	2.1
KFWB-AM (News)	Infinity	1.9	1.7
KJLH-FM (Urban AC)	Taxi	1.2	1.6
KKHJ-AM (Reg. Mex.)	Liberman	1.4	1.6
KLAC-AM (Adult Stand.)	AMFM	1.7	1.6
KKGO-FM (Classical)	Mt Wilson FM	2.0	1.4
KTNQ-AM (Spanish N/T)	Hispanic	1.9	1.3

Detroit

Station (Format)	Owner	Sp '99	Su '99
WJLB-FM (Urban)	AMFM	7.0	6.8
WNIC-FM (AC)	AMFM	7.1	6.8
WOMC-FM (Oldies)	Infinity	5.4	5.7
WJR-AM (Talk)	ABC	6.3	5.3
WWJ-AM (News)	Infinity	4.7	5.3
WRIF-FM (Rock)	Gr. Media	5.2	4.9
WDRQ-FM (CHR/Pop)	ABC	4.1	4.8
WVMV-FM (NAC/SJ)	Infinity	4.6	4.5
WCSX-FM (Cl. Rock)	Gr. Media	4.2	4.2
WDTJ-FM (Urban)	Radio One	4.1	3.9
WWWW-FM (Cl. Hits)*	AMFM	3.5	3.2
WYCD-FM (Country)	Infinity	2.8	3.2
WMXD-FM (Urban AC)	AMFM	3.8	3.1
WXDG-FM (Urban/O)**	Gr. Media	2.1	3.0
WKQI-FM (Hot AC)	AMFM	3.1	2.9
WXYT-AM (Talk)	Infinity	2.5	2.7
CIMX-FM (Alternative)	CHUM	2.1	2.5
CKWW-AM (Adult Stand.)	CHUM	2.4	2.2
WPLT-FM (Cl. Hits)***	ABC	2.4	2.1
WDFN-AM (Sports)	AMFM	1.4	1.5
WGPR-FM (Urban)	WGPR-FM	1.5	1.3
WKRK-FM (Talk)	Infinity	1.1	1.3
WOBH-AM (Urban/O)	Queens	0.9	1.2
CIDR-FM (Adult Alt.)	CHUM	0.9	1.1

* Was Country until September 3

** Was Alternative until September 6

*** Was Alternative until May

Chicago

Station (Format)	Owner	Sp '99	Su '99
WGN-AM (News/Talk)	Tribune	6.7	6.4
WGCI-FM (Urban)	AMFM	6.7	6.2
WBBM-FM (CHR/Rhy)	Infinity	5.3	4.8
WLS-AM (Talk)	ABC	4.6	4.7
WNUA-FM (NAC/SJ)	AMFM	4.4	4.3
WVAZ-FM (Urban AC)	AMFM	4.2	4.2
WUSN-FM (Country)	Infinity	3.4	4.0
WBBM-AM (News)	Infinity	3.2	3.7
WTMX-FM (Hot AC)	Bonneville	3.4	3.7
WUBT-FM (Oldies)	AMFM	3.3	3.5
WKQX-FM (Alternative)	Emmis	4.0	3.2
WLIT-FM (AC)	AMFM	3.9	3.2
WJMK-FM (Oldies)	Infinity	2.8	3.1
WLEY-FM (Reg. Mex.)	SBS	2.4	2.7
WLUP-FM (Cl. Rock)	Bonneville	2.9	2.5
WNND-FM (AC)	Bonneville	2.6	2.5
WCKG-FM (Talk)	Infinity	2.5	2.3
WQJO-FM (Reg. Mex.)	Hispanic	1.9	2.3
WXCD-FM (Cl. Rock)	ABC	2.2	2.2
WXRT-FM (Adult Alt.)	Infinity	2.7	2.2
WDEK/WKIE (CHR/Pop)	Big City	1.2	1.9
WMAQ-AM (News)	Infinity	2.1	1.8
WAIT-AM (Adult Stand.)	Pride	1.6	1.7
WGCI-AM (Gospel)	AMFM	1.1	1.5
WSCR-AM (Sports)	Infinity	1.1	1.3
WNIB-FM (Classical)	North Illinois	1.1	1.2
WFMT-FM (Classical)	Chicago Ed.	1.2	1.0

Nassau-Suffolk

Station (Format)	Owner	Sp '99	Su '99
WALK-FM (AC)	AMFM	6.0	6.9
WBLI-FM (CHR/Pop)	Cox	5.0	5.3
WXRK-FM (Alternative)	Infinity	5.2	5.2
WHTZ-FM (CHR/Pop)	AMFM	5.6	5.0
WBAB/WHFM (Rock)	Cox	3.8	4.1
WGSM/WHLI (Adult St.)	Barnstable	2.6	4.1
WCBS-FM (Oldies)	Infinity	3.8	4.0
WFAN-AM (Sports)	Infinity	4.2	4.0
WCBS-AM (News)	Infinity	4.1	3.6
WKTU-FM (CHR/Rhy)	AMFM	3.1	3.2
WLTW-FM (AC)	AMFM	3.6	3.1
WABC-AM (Talk)	ABC	3.6	3.0
WBZO-FM (Oldies)	Barnstable	2.6	3.0
WOR-AM (Talk)	Buckley	2.8	2.8
WPLJ-FM (Hot AC)	ABC	3.0	2.8
WINS-AM (News)	Infinity	2.3	2.5
WOCD-FM (NAC/SJ)	Emmis	2.3	2.4
WQHT-FM (CHR/Rhy)	Emmis	3.0	2.3
WAXQ-FM (Cl. Rock)	AMFM	2.2	2.2
WKJY-FM (AC)	Barnstable	2.1	2.1
WDRE/WLIR (Alternative)	Jarad	1.4	1.7
WQXR-FM (Classical)	NY Times	2.0	1.7
WBLS-FM (Urban)	Inner City	1.7	1.6
WMJC-FM (Country)	Barnstable	1.5	1.6
WNEW-FM (Rock)*	Infinity	2.0	1.5
WTJM-FM (Oldies)	AMFM	1.9	1.4
WLUX-AM (Adult St.)	L.I. Multi-M	0.9	1.2
WRKS-FM (Urban AC)	Emmis	1.5	1.0
WSKQ-FM (Tropical)	SBS	1.1	1.0

* Switched to Talk on September 13

St. Louis

Station (Format)	Owner	Sp '99	Su '99
KMOX-AM (News/Talk)	Infinity	13.1	12.6
KEZK-FM (AC)	Infinity	7.3	7.1
WIL-FM (Country)	Emmis	7.1	6.9
KSLZ-FM (CHR/Pop)	Clear Chan.	4.6	5.8
KMJM-FM (Urban)	Clear Chan.	6.0	5.2
KYKY-FM (Hot AC)	Infinity	4.4	4.5
WKKX-FM (Country)	Emmis	4.5	4.1
KATZ-FM (Urban AC)	Clear Chan.	4.5	3.9
KLOU-FM (Oldies)	Clear Chan.	4.5	3.9
KSHE-FM (Cl. Rock)	Emmis	3.0	3.8
KTRS-AM (Talk)	Dorsey	3.6	3.5
WVRV-FM (Adult Alt.)	Emmis	2.9	3.5
KPNT-FM (Alternative)	Emmis	3.1	3.4
KXOK-FM (Cl. Rock)	Emmis	2.9	2.8
KIHT-FM (Cl. Hits)	Emmis	3.3	2.7
WXTM-FM (Rock)	Emmis	2.2	2.7
KFUO-FM (Classical)	Lutheran	2.4	2.5
KSD-FM (Hot AC)	Clear Chan.	2.3	2.5
KATZ-AM (Gospel)	Clear Chan.	2.1	2.4
WRTH-AM (Adult Stand.)	Emmis	2.4	1.5
KFNS-AM (Sports)	Missouri Sports	1.0	1.2

San Francisco

Station (Format)	Owner	Sp '99	Su '99
KGO-AM (News/Talk)	ABC	6.7	6.2
KCBS-AM (News)	Infinity	4.2	4.4
KOIT-A/F (AC)	Bonneville	4.2	4.1
KNBR-AM (Sports)	Susquehanna	2.9	4.0
KYLD-FM (CHR/Rhy)	AMFM	4.0	3.9
KMEL-FM (CHR/Rhy)	AMFM	3.3	3.5
KFRC-A/F (Oldies)	Infinity	3.5	3.4
KDFC-FM (Classical)	Bonneville	3.4	3.2
KKSF-FM (NAC/SJ)	AMFM	3.3	3.2
KFFG/KFOG (Adult Alt.)	Susquehanna	2.6	3.1
KZQZ-FM (CHR/Pop)	Bonneville	3.0	3.1
KBLX-FM (Urban AC)	Inner City	2.8	2.9
KISQ-FM (Urban AC)	AMFM	2.4	2.9
KLLC-FM (Hot AC)	Infinity	2.9	2.9
KSFO-AM (Talk)	ABC	3.1	2.8
KIOI/KNEW (AC)	AMFM	2.9	2.6
KITS-FM (Alternative)	Infinity	2.9	2.6
KABL-AM (Adult Stand.)	AMFM	2.2	2.4
KSJO/KXJO (Rock)	Clear Chan.	2.4	2.4
KSOL/KZOL (Reg. Mex.)	Hispanic	2.0	2.1
KBRG-FM (Spanish AC)	EXCL	1.7	1.5
KSAN-FM (Cl. Hits)	Susquehanna	1.5	1.3
KLOK-AM (Reg. Mex.)	EXCL	1.2	1.2
KUFY-FM (Cl. Rock)	Clear Chan.	1.2	1.2
KYCY-FM (Country)	Infinity	1.4	1.2
KBAY-FM (AC)	Infinity	1.0	1.0
KCNL-FM (Alternative)	Clear Chan.	0.8	1.0
KEZR-FM (Hot AC)	Infinity	1.0	1.0

San Diego

Station (Format)	Owner	Sp '99	Su '99
KSON-FM (Country)	Jefferson-Pilot	5.3	5.9
KHTS-FM (CHR/Pop)	Clear Chan.	4.6	5.7
KOGO-AM (Talk)	Clear Chan.	5.0	5.3
XTRA-FM (Alternative)	XTRA Com	4.8	5.1
KYXY-FM (AC)	AMFM	4.5	5.0
XHTZ-FM (CHR/Rhy)	Califormula	4.2	4.9
KFMB-FM (Hot AC)	Midwest TV	4.9	4.8
KFMB-AM (Full Serv.)	Midwest TV	4.4	4.1
KIOZ-FM (Rock)	Clear Chan.	4.7	4.1
XHRM-FM (Oldies)	BiNational	4.2	3.9
KGB-FM (Cl. Rock)	Clear Chan.	3.7	3.8
KIFM-FM (NAC/SJ)	Jefferson-Pilot	3.7	3.6
KPOP-AM (Adult Stand.)	Clear Chan.	2.9	3.4
KLNV-FM (Reg. Mex.)	Hispanic	3.4	3.3
KJQY-FM (AC)	Clear Chan.	2.7	2.8
KMSX-FM (Hot AC)	Clear Chan.	2.8	2.7
KBZT-FM (Oldies)	Jefferson-Pilot	2.7	2.3
KPLN-FM (Cl. Hits)	AMFM	2.1	2.2
XTRA-AM (Sports)	XTRA Com	1.8	1.6
KXST-FM (Adult Alt.)	Compass	1.8	1.5
KLQV-FM (Spanish AC)	Hispanic	1.5	1.4
KFI-AM (Talk)	AMFM	1.7	1.2
KFSD-FM (Classical)	Astor	1.4	1.2
XHCR-FM (Country)*	Califormula	0.9	1.2
KSPA-AM (Adult Stand.)	Astor	1.2	1.1
KSDO-AM (News/Talk)	Clear Chan.	0.8	1.0
XBAC-AM (Classical)	Mt Wilson FM	1.0	1.0
XLTN-FM (Spanish AC)	Califormula	1.3	1.0

* Was XHKY-FM (Regional Mexican) until early June

Format Abbreviations

AC-Adult Contemporary, Adult Alt-Adult Alternative, Adult Stand. - Adult Standards, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classical Hits, Cl. Rock-Classical Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, NAC/SJ-New AC/Smooth Jazz, Reg. Mex Regional Mexican, Span. AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Span N/T-Spanish News/T

Premiere

Continued from Page 3

to consolidation among radio groups, some in the industry say. "Larger group ownership brings about opportunities for greater resources within a company's network," Premiere President/COO Kraig Kitchin told R&R. "In our own case, it is very important to us to be very service-oriented to the 500 Clear Channel stations."

Merger Details

Premiere, which should close on the MJJ merger by the end of the month, plans to keep MJJ operating as a separate entity for now. MJJ President Josh Feigenbaum will re-

main in his position, and the company will continue to operate out of New York City. MJJ's relationship with its 2,400 affiliate radio stations will not be affected by the merger, Kitchin said.

Despite the fact that networks seem to be consolidating, Feigenbaum told R&R after the merger that he never felt any pressure to find a buyer for his company. He didn't feel his company had to merge with a major radio network to stay competitive, but he said that the union with Premiere gives MJJ access to better resources. "The opportunities for us in working with a broadcast group like Clear Channel are pretty obvious," he said. "It was the appropriate

time to think about making MJJ grow faster and bigger and having the resources to do it."

Smaller networks may continue to be gobbled up by bigger ones, as Kitchin says that big groups are looking for successful niche operators to pump up cash flow. "We have a great appetite for acquisition right now," Kitchin said of Premiere.

On a related note, Premiere is still trying to figure out how it will integrate the AMFM Radio Network following the Clear Channel-AMFM merger. Kitchin said that executives from both companies will be looking at the combination over the next year, but in the meantime, "We will be very fervent competitors."

Sinclair

Continued from Page 3

"Russ has a very strong Country background and has been involved with some very successful stations," Sinclair Regional PD Joel Burke told R&R. "Plus, he's extremely familiar with the St. Louis market. Add all those strong qualifications together, and Russ is the perfect and obvious choice for the job."

Schell told R&R. "Few people get the opportunity to program two great

radio stations without ever having to leave their hometown. There are a lot of great country music fans in the St. Louis area, and WIL is a heritage station that has served them well. I look forward to finding a way to make it even better."

Emmis recently acquired the rights to Sinclair's broadcast properties in St. Louis from former Sinclair exec Barry Baker (R&R 7/2), while Entercom agreed to buy Sinclair's remaining radio stations (R&R 7/30).

Joyner

Continued from Page 1

Halpin joined the duo on-air and announced that his company would hire a black-owned media agency to direct future media buys. And after Joyner spent two months encouraging listeners to send in their receipts from CompUSA purchases and flex their consumer muscle, Halpin — whose financially troubled operation has witnessed its stock price drop more than 75% in the past year — said he wanted their business and offered the listeners who had sent their receipts a 10% discount at the store. Joyner and Smiley estimate that African-Americans spend \$750 million annually on computers and related equipment.

Although Halpin said his company's lack of black media use was due to "bad advice, not bad intent," he made no commitment to buy any media in the near future. In drafting plans for its \$24 million 2000 ad campaign last year, CompUSA actually tripled the amount of money it had spent on advertising on black-formatted and Spanish-language stations in the past year. But its financial woes forced CompUSA to pull the entire plan in April.

"The first part of our plan is that we are looking at firms, identifying candidates and figuring out which agency is right for us," CompUSA spokeswoman Suzanne Shelton told R&R. While the chain currently has no budget for radio and is advertising in newspapers, "Jim did commit to Urban advertisers, so there will be some advertising." She also said the company's spending on black newspapers would increase. However, the company has recently launched cozone.com, a wholly owned subsidiary that specializes in Internet sales. That company does have a sizable advertising budget, and Shelton speculated that some portion of that money would be spent on

black and Spanish-language radio.

The trio's 12-minute on-air visit was more of a lovefest than a surrender ceremony. They joked about the pounding CompUSA took from Joyner and Smiley, who had incorrectly claimed the company had no black members on its board of directors. "Your show has been great for the last eight weeks," Halpin said. "I've had a lot of laughs — except for my segment."

It was a light but purposeful conversation that took some of the sting out of a campaign that clearly made ABC nervous. Last week (10/14) Joyner told his listeners that ABC had threatened to drop his show, which is syndicated on some 130 stations, if he didn't ease up on his criticism of CompUSA.

That prompted a rare response from ABC Radio Networks President Lyn Andrews, who issued a statement that said simply, "Tom Joyner is a valued radio morning show talent. In recent weeks Tom has discussed the issue of whether certain companies are advertising on media targeted at African-American consumers. The issue is an important one. There is no dispute between us and Tom on that. It is also important, however, to be certain any statements are accurate and in context. We are reviewing this situation with Tom and expect a speedy and amicable resolution."

On Tuesday an ABC spokeswoman told R&R the company was concerned about the validity of the information Joyner was expressing. "ABC had not discussed this [CompUSA] issue with Tom, and we asked him not to say anything for a day so that we could be sure his statements were accurate. We wanted to protect Tom, and we wanted to protect ABC. We are thrilled that they were able to come to a resolution. It will be business as usual. We just want to move forward."

— Jeffrey Yorke

PRECIOUS METAL

The RIAA has issued the following awards for the month of September:

MULTIPLATINUM ALBUMS

... *Baby One More Time*, Britney Spears, Jive; *Wide Open Spaces*, Dixie Chicks, Monument (7 million); *Stunt*, Barenaked Ladies, Reprise (4 million); *Devil Without A Cause*, Kid Rock, Top Dog/Lava/Atlantic; *Before These Crowded Streets*, Dave Matthews Band, RCA (3 million); *5*, Lenny Kravitz, Virgin; *Tarzan*, Soundtrack, Walt Disney; *Supernatural*, Santana, Arista; *Astro Lounge*, Smash Mouth, Interscope; *Christina Aguilera*, Christina Aguilera, RCA (2 million).

PLATINUM ALBUMS

Now 2, Various Artists, Virgin; *You've Come A Long Way, Baby*, Fatboy Slim, Skint/Astralwerks/Caroline; *The Writing's On The Wall*, Destiny's Child, Columbia; *Forever, Puff Daddy*, Bad Boy/Arista; *Lonely Grill*, Lonestar, BNA; *Lee Ann Womack*, Lee Ann Womack, MCA; *Astro Lounge*, Smash Mouth; *Christina Aguilera*, Christina Aguilera; *Prolonging The Magic*, Cake, Capricorn.

GOLD ALBUMS

Blues, Eric Clapton, Polydor/Atlas; *One And Only Love Album*, Various Artists, Universal TV; *Wow Worship*, Various Artists, Integrity; *Forgotten Freshness*, In-

sane Clown Posse, Island; *Buckcherry*, Buckcherry, DreamWorks; *Now 2*, Various Artists; *Nothing's Safe*, Alice In Chains, Columbia; *Unplugged*, Maxwell, Columbia; *You Can't Stop The Bum Rush*, Len, Work/Epic; *702*, 702, Motown; *Coming Of Age*, Memphis Bleek, Roc-A-Fella/Def Jam/IDJMG; *Tonight The Stars Revolt!*, Powerman 5000, DreamWorks; *Destiny*, Jim Brickman, Windham Hill; *Back On Top*, Van Morrison, Virgin; *Greatest Hits*, Motley Club, Beyond; *Buena Vista Social Club*, Buena Vista Social Club, Nonesuch/Atlantic; *LFO*, LFO, Arista; *Forever*, Puff Daddy; *Some Things I Know*, Lee Ann Womack; *Christina Aguilera*, Christina Aguilera; *A Little Bit Of Mambo*, Lou Bega, RCA; *Disney's Princess Collection*, Various Artists, Walt Disney; *Wow — The '90s: 30 Top Christian Songs*, Various Artists, Word; *She Rides Wild Horses*, Kenny Rogers, Dreamcatcher; *Murda Muzik/Mobb Muzik*, Mobb Deep, Loud; *Violator — The Album*, Various Artists, Violator/Def Jam/IDJMG.

GOLD SINGLES

"Smooth," Santana f/Rob Thomas; "Unpretty," TLC, LaFace/Arista; "Smile," Vitamin C f/Lady Saw, Elektra/EEG; "My Love Is Your Love," Whitney Houston, Arista; "Who Dat," JT Money, Tony Mercedes/Freeworld/Priority.

Bloomberg BUSINESS BRIEFS

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AM Can Transmit Digital Data, Audio Simultaneously

A five-day-long test over a 1,500-mile spread in the mountainous Denver area by Princeton, NJ-based Mikros Systems Corp. has shown that the newly developed technology enables an AM radio station to simultaneously transmit an independent digital data stream on the AM carrier without substantially disturbing the analog audio signal. For example, traffic, weather and other information could be sent to moving vehicles over the AM radio band. Mikros said it's working on improving the range performance of the system. The company is looking for \$3 million to \$5 million in funding and makes no promises that the product will be completed successfully.

Katz

Continued from Page 3

Fortenbaugh added, "Sentry Radio is the third Katz division I have been associated with. It is a terrific company staffed with talented, energetic people. Bob's leadership can only make it better."

Commenting on his appointment, McCurdy said, "Sentry has a wonderful client base and a terrific sales staff. I am thrilled to be working with them again. When we began this company, our goal was to provide superb representation for our clients — and we do just that."

In 1978 Fortenbaugh rose to Eastern Regional Manager for Katz Radio and was appointed a divisional VP that same year. In 1979 he was promoted to VP/Stations. Six years later he became President of Christal Radio and was elevated to Sentry Radio President in 1997.

McCurdy joined Katz Radio's Chicago office as an AE in 1980. One year later he rose to manager of Katz's Minneapolis branch. He became VP of Katz Radio in 1984 and was upped to President in 1990. He was named Sentry Radio President in 1995 and assumed his most recent position earlier this year.



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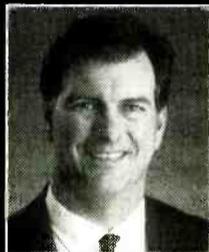
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Street Talk®

Haunted House Headlines Frightening For KUBE/Seattle

It's every promotion director's worst nightmare come true: A station-sponsored activity becomes a media magnet for all the wrong reasons. Every year Ackerley's KUBE sponsors a haunted house for charity, but things got very scary over the weekend when two teenage girls filed police charges, claiming they were grabbed and then fondled inside the attraction. It's believed the suspects were also customers and not affiliated with the station, but PD **Eric Powers** tells **ST** it's still frustrating. "It's one of those unfortunate things. You try to set up something cool for the community, and something like this happens. Some kids decide to pull a prank, and it gets out of hand." However, he says the station is weathering the media blitz well. "People have been great about saying, 'Hey, it's not your fault.' It really hasn't put a damper on people's spirits. But we've really taken precautions to make sure it doesn't happen again."

In 1998 morning men Jeff Blazy and Brent Pearson allegedly ran a bit in which people could call the station with a list of co-workers they'd like to see hit in the face with a pie. Oralia Jimenez was among the "victims," and she said it aggravated old injuries and created new ones, giving her "extensive pain and a restricted lifestyle," the Jimenez's lawyer told the *Sarasota Herald-Tribune*.

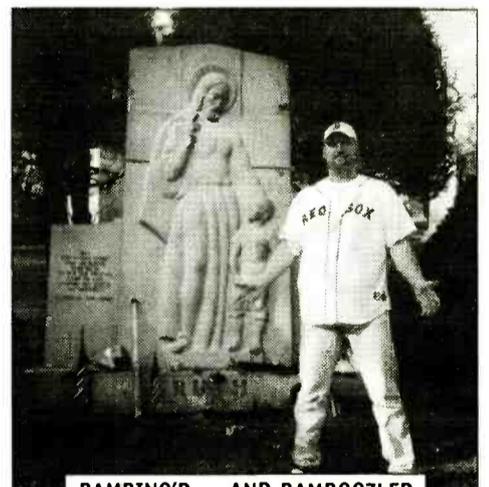
While we're on the subject of legal actions, the Associated Press reported Tuesday that ABC has begun the process of settling lawsuits stemming from the KLOS/L.A. "black hoe" promotion. Two black KLOS employees sued, claiming they were harassed after they complained about the giveaway. AP also reports that Disney officials met with the civil rights group CORE this week to resolve concerns over the incident. **ST's** calls to ABC officials had not been returned by press time.

Continued on Page 39

This story, however, is even scarier: KZSN/Wichita nighttime personality **Tracey Garrett** and KKRD overnigher **John Ellis** were kidnapped from the station and held at gunpoint last Monday night (10/11) by a former boyfriend of Garrett's. KZSN PD Pat Moyer tells **ST** the 43-year-old assailant first abducted Ellis from the station's parking lot, then drove around waiting for Garrett to leave the studios. When she did, she was taken into the car as well. The suspect then took the pair to an apartment, detained Garrett and drove Ellis back to the station, where he called police and brought them to the apartment. By the time they were able to free her, Garrett reportedly had been sexually assaulted. Moyer reports that Garrett returned to work on Monday (10/18), but as of Tuesday Ellis was still on leave.

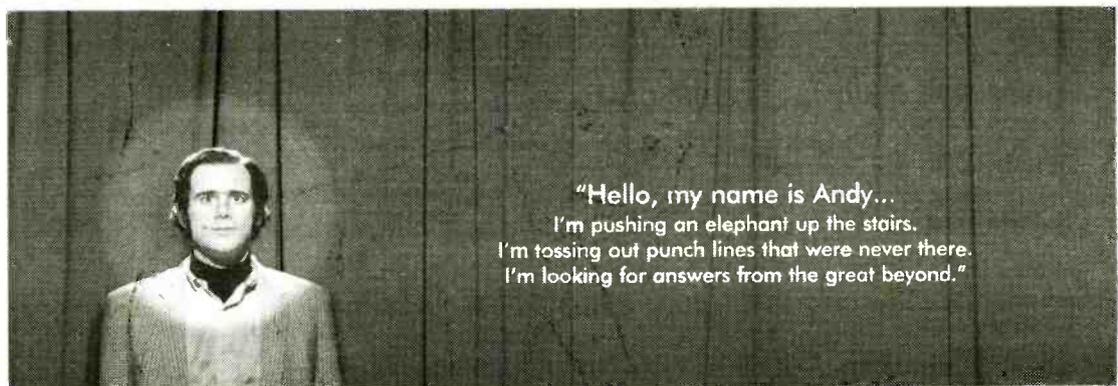
Don't Even Try The Spritzer Routine

A Bradenton, FL couple is suing **WYNF/Sarasota-Tampa** and then-owner Jacor for injuries they say were caused by a station promotion.



BAMBINO'D ... AND BAMBOOZLED

WAAF/Boston thought it could "reverse the curse" that's plagued the town's beloved Red Sox by making a few sacrificial offerings at legendary slugger Babe Ruth's gravesite. So morning team member Lyndon Byers made the trek to Hawthorne, NY to leave a Red Sox hat, a bat and a bottle of The Babe's favorite spirit for the spirit. But apparently it'll take a little more than that to ward off the hex: The Red Sox still lost their World Series bid to the hated New York Yankees, four games to one.



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Street Talk®

Continued from Page 36

Drex's Polypalooza!

KTFM/San Antonio morning man **Drex** has been sidelined for at least three weeks because of a polyp on his right vocal cord. Drex lost his voice after his show last Thursday morning (10/14) and was scheduled for surgery on Wednesday (10/20). Troupier that he is, Drex had intended to hold off on the procedure until after the fall ratings sweep, but was forced to make different plans when he could no longer speak above a whisper. Afternoon personality Joe B. will join morning co-hosts Roberta Varela and Miss Ree until Drex returns.

'Stupidity' Talks, Matthews Walks

Frustrated with what he called the "stupidity we constantly get from New York" about the content of his show, WXCD/Chicago morning man **Kevin Matthews** walked off his show last Thursday, stunning his sidekicks to the extent that **ST** heard about 45 seconds of dead air. "As far as I'm concerned, I'm done," he said before leaving. "I'm not going to sell my soul." That afternoon PD **Bill Gamble** predicted Matthews would be back on the air come Monday morning ... and sure enough, he was. "That's the great thing about having a radio show," Gamble told **ST** Monday afternoon. "You get to get things off your chest. We talked about it, and everything worked out fine." Of course, Matthews had an incentive to stick around: His world tour begins next week, with broadcasts from Buenos Aires, London, Amsterdam, Munich, Hong Kong, Bangkok and Tokyo. But after his comments, let's just hope he doesn't have a layover at JFK!

Carolyn Fox, fired by WPRO-AM/Providence last month, has been ordered to stay off the air at crosstown WWRX-FM until a dispute between the two stations is settled. Fox had debuted as part of WWRX's morning show earlier this month, apparently in violation of a noncom-

Rumbles, Pt. 1

- By the time you read this, Rock AC **WRKW/Poughkeepsie, NY** will have signed on the air. Straus Media's new stick signed on at 92.9 FM. Fifteen-year company vet (and WCTG & WCTW PD) **Bob Johnson** is PD/MD, while **Eric Straus**, GM for Straus' market cluster, adds WRKW oversight duties.
- **KORQ/Abilene, TX** reverts to CHR/Pop from Hot AC.
- **E. Curtis Johnson** is appointed PD at Hot AC **KALZ/Fresno**.
- **WMGI/Terre Haute, IN MD Steve Smith** adds PD stripes.

pete clause in her WPRO contract. A Superior Court judge granted 'PRO a restraining order against Fox and 'WRX, the *Providence Journal* reports. And last Tuesday (10/12) that same judge threatened fines and possible jail time for Fox if she continued to disobey the order. Fox said she'd comply.

Voting has begun for the five open seats on Arbitron's Radio Advisory Council. Ballots went out this week and are due back by Nov. 5. Results will be announced at the next council meeting, Nov. 14-17.

Diamonds Aren't Forever

Not when you're talking about the 1999 Boston Red Sox season. Oh sure, they made a valiant effort, and (rioting at Fenway notwithstanding) the fans and local radio stations had a great time with the team's unexpected run through the American League playoffs. **WEEI** got a bunch of Fox-TV airtime with the "Reverse The Curse" promotional placards it gave to fans. **WRKO** paid to have the station's biggest Sox fan's first name legally changed to match his or her favorite player. And **WAAF** made a spiritual field trip to try in vain to give the Sox an edge (see photo, Page 36).

Continued on Page 40



Y2-EVERYTHING'S GONNA BE O-K?

Let the millennium madness begin! KALC/Denver takes aim at the Y2K bug with its countdown billboard. Let's just hope the station's vision of the not-too-distant future (actually, only 70 days away now!) isn't quite as on-target as the airplane was.



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Street Talk®

Continued from Page 39

Sad to report the deaths of two radio veterans, one from each coast, over the past week. Last Friday longtime L.A., Dallas, San Francisco and Chicago personality **Art Nelson** passed away at age 73 in Hemet, CA. The following day former WOR/N.Y. radio personality **Jean Shepherd**, 78, died of natural causes in Florida. Shepherd, once called "the first radio novelist" by Marshall McLuhan, was a nightly WOR host in the '50s and '60s.

Meanwhile, **ST's** best wishes for a speedy recovery go out to [laradio.com's](http://laradio.com) **Don Barrett**, who suffered a stroke last week.

▶ No. 1 With A Bullet ... Or A Booklet? ◀

The hits don't stop... till we reach the bookshop. If you've ever been an *American Top 40* fan, this one sounds like required reading. **Rob Durkee**, who spent six years on the show as a staff writer and chief statistician, has penned *American Top 40: The Countdown of the Century*. Four years and 100 interviews in the making, it hit shelves last week with 300 pages of the history, the memories, the dedications, the dirt, the death and the resurrection. Look for a closer look at the book in Mike Kinoshian's AC column next month.

VCR alert: The curtain's ready to rise on the inaugural Radio Music Awards. The WB TV network will broadcast the show from Las Vegas next Thursday (10/28) at 8pm ET/PT.

Congrats to **R&R's Barry O'Brien**, who tied the knot with ProMedia Inc. Pres./CEO **Nancy Ryan** on October 9 in Boston. Barry's back at work — but no longer at **R&R's** Washington office. Here's his new address: 888 Worcester St., Suite 260, Wellesley, MA 02482. Phone: (781) 416-1018; fax: (781) 237-3141.

Rumbles, Pt. 2

- **Steve Jordan** succeeds Greg Chance as Hot AC KMXD/Des Moines' MD/afternoon drive talent.
- MD **Benji McPhail** exits Pop/Alternative KMHX/Santa Rosa, CA to join crosstown KRSH.
- WTEM/DC midday talker **John Thompson** inks a deal to join Turner Sports' NBA broadcast team, though 'TEM sources tell **ST** it's unlikely the job will interfere with his radio show.
- **The Rise Guys** return to Sacramento morning radio. The former KRXQ morning team takes over on Sports KHTK-AM for **Don Imus**, who shifts to co-owned Country KRAK-AM.
- WZGC/Atlanta morning hosts **Charlie Morris** and **Marcia Shipley** exit. No replacement has been named, and the station is said to be going with a "more music" approach.
- Fisher Entertainment inks KLSX/L.A.'s late-night *John & Jeff Show* for syndication. The show will debut Oct. 25, the same day the company's *Ed Tyll Show* moves from late-nights to middays.
- WACR/Tupelo, MS PD **Jerold Jackson** gets to sleep a little later, trading in his morning gig for afternoons.
- Congrats to WJYB-FM/Albany afternoon personality **Joe Condon**, who's retiring early next month after 31 years with the same station.

RADIO RECORDS



1

- **Keri Littlefield** rises to Pres./GM of ABC Radio/Dallas.
- **Peter Berk** becomes VP/GM for Astor Broadcasting/San Diego.
- **Randy James** jumps to KHMV/Houston as PD.
- **Scott Keith** named PD of KALZ & KFSD/Fresno.

5

- **Michael Spears** set as KRLD/Dallas Ops Dir.
- **Dave Dunkin** accepts the PD chair at KLOU/St. Louis.
- **J.J. Quest** hired as WZJM/Cleveland PD.
- *Famous Lost Words*: "There will be 15 large companies" — **Jim Thompson**, then Pres./CEO of Liberty Broadcasting, predicting radio's future at the NAB Radio Show.

10

- **Gary Fries** named Pres./COO of Unistar Communications.
- **Hale Milgrim** selected as President of Capitol Records.
- **Steve Ellis** tapped as PD of KLSX/L.A.
- **Paul Donovan** spins into WBBM-FM/Chicago MD chair.
- **Bubba The Love Sponge** hired for nights at KWNZ/Reno, NV.

15

- **Ross Reagan** accepts KMGC/Dallas GM post.
- **Mike Ferrel** upped to VP/GM at WGMS-AM & FM/Washington.
- **Tom Barney** named OM of WGAR-AM & FM/Cleveland.
- KRTH/L.A. midday jock **Brian Beirne** given APD duties.

20

- **Benjamin Hill** appointed Program Mgr. of WCBM/Baltimore.
- **Jay Albright** promoted to PD of KEEN/San Jose.
- **Nat Lamp** upped to MD of K99/Great Falls, MT.
- **Jack Armstrong** (and the Gorilla) swing over to KFI/L.A. for afternoons.

25

- **Pete Salant** joins WAVZ/New Haven for evenings.

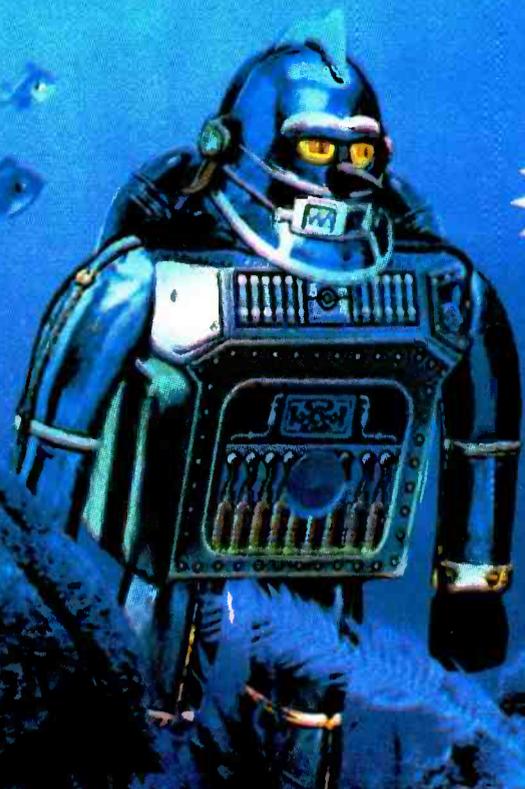
Records

- Mammoth VP/Promo **Sean Maxson** exits to become Head/Promo at Astralwerks. He takes over for **Marc Alghini**, who's left to join Nettwerk Management as VP/Artist Management.
- Restless names former Epic staffer **Tom Morningstar** as its new Southeast regional, based in Charlotte.
- Former Mammoth West Coast regional **Keri Sutcliffe** segues to DreamWorks in a similar capacity.
- Hybrid Recordings Nat'l Dir./Promo **Kalun Lee** exits to become Head/Radio Promo at pay-per-view marketing company Team Services.
- Citing "financial cutbacks," Giant/Nashville has eliminated its VP/Marketing & Artist Development post, which means **Connie Baer** has left the label after two years in that job.

If you have Street Talk, call the **R&R News Desk** at (310) 788-1699 or e-mail streettalk@rronline.com

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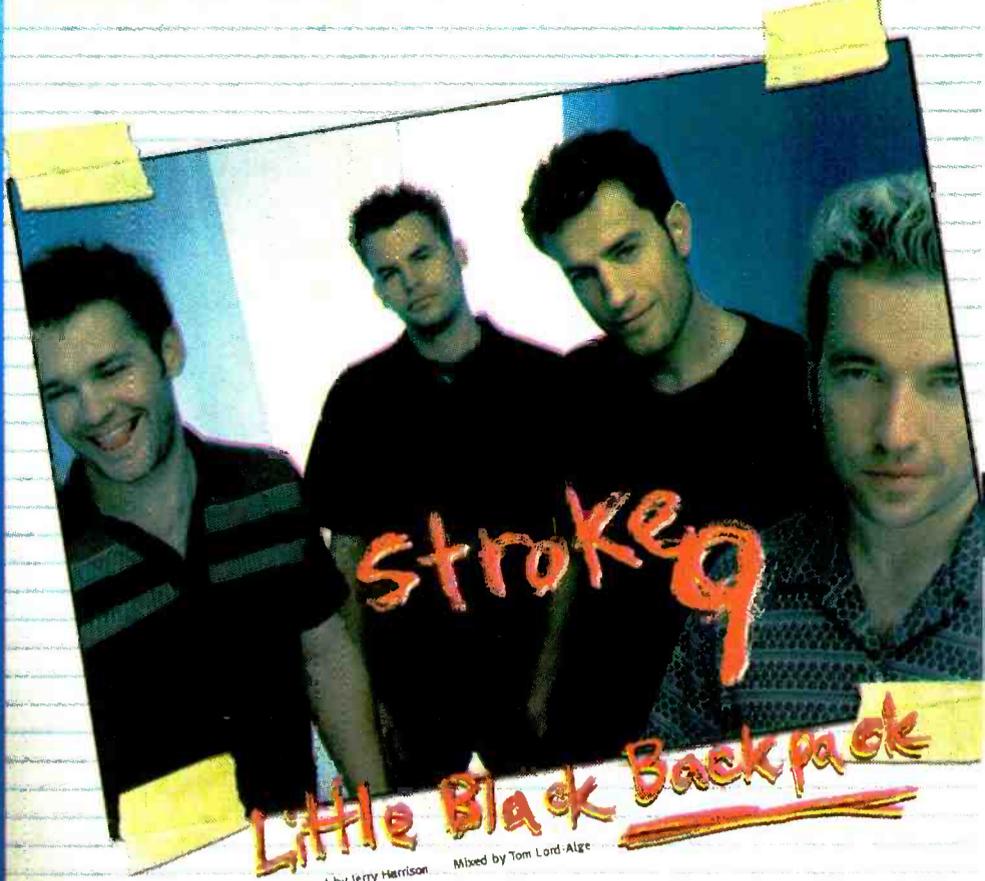


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On Indies & International Deals

□ Small imprints see value in introducing foreign acts to American audiences

For the major record labels, breaking homegrown talent on an international level remains the heart and soul of the music business. Yet a growing number of indie label start-ups have discovered over the last several years that tapping global talent pools can fast-track an imprint to industry notoriety and, hopefully, the Holy Grail of platinum-plus profits.

Our first case in point is Risk Records. The Los Angeles-based independent, which only geared up for business at the start of this year, is making inroads at Active Rock with the German rock band H-Blockx and their song "Fly." Formed in 1990, H-Blockx are proven sellers in Germany: Their 1995 disc, *Time to Move*, sold over 400,000 copies worldwide, while the follow-up, *Discover My Soul*, fared even better. Risk also had people buzzing earlier this year about fellow German rockers Uncle Ho, whose song "Bubblehead" picked up airplay at Alternative and Active Rock.

Needless to say, the company's decision to put its limited resources behind two German bands wasn't simply a ploy to get people talking about the label. Execs took a long, hard look at the groups and believed they had a future on this side of the Atlantic. Yet the airplay and buzz have definitely raised the label's profile.

Airplay Equals Awareness

Commenting on Risk's international forays, GM **Yigal Dakar** says, "I had the H-Blockx CD for well over a year. When I came to Risk from Interscope at the beginning of the year, the band was one of the first things I wanted to sink my teeth into. It took us about three months to set up the label and get it staffed and such. Once that was done, I really started pursuing a couple of acts I had been listening to thanks to the overseas contacts I had developed when I was Director of Artist Development at Interscope. Uncle Ho was the first one we signed, but almost simultaneously I started talking with H-Blockx's management, which had been looking for a deal for a while.

"We had to sell them on Risk. I was pretty unrelenting in my visits with them in Germany, and I guess

they appreciated the commitment Risk showed. We ended up signing a licensing deal with BMG Berlin for



Yigal Dakar



Avery Lipman



Terry Anzaldo

the group for North America."

Why search the planet when there is plenty of talent in the good ol' U.S. of A.? Dakar observes, "No doubt about it, there's definitely great stuff here. But one of the advantages of signing or licensing an international act is that you can pick up an artist that is already seasoned and has a well-produced record and maybe even a few videos. In the case of H-Blockx, the band has been around for a long time and has an amazing live show. There is a lot less development because it's basically a complete package.

"Also, a lot of times you can get good deals that don't cost a lot of money. That's true for just about anywhere except the U.K. International bands and labels look at America as the big trophy and are very willing to make deals."

Those are important points, especially for indies with limited financial resources and personnel. What about issues pertaining to album artwork, press kits and related production? Forget it — it's already done. Media training? Ditto, except for lessons on how American media operates.

Nonetheless, Risk faces the added challenge — the same one the majors constantly deal with — of breaking a band whose presence is often required back on their native soil. And touring means money — lots of it. Dakar continues, "You have to find bands who are willing to spend the time over here. H-Blockx did the entire Warped tour this year. They have

a huge career in Germany but are willing to make it happen here. Now they're on tour with Biohazard. Not many international acts can or want to do that. That's a lot of time. You're right, it does get expensive when it comes to tour support, but that's offset by the fact that you can make deals that make sense."

Thanks to the airplay garnered by Uncle Ho and H-Blockx, Risk's phone is ringing more often than it did earlier in the year. Dakar notes, "All it usually takes is one success story or even a semi-success story and people will take notice. We've been out there looking for U.S. acts, but now we're getting more calls from A&R folks, lawyers and managers."

Swinging For The Fences

Republic Records co-founder/GM **Avery Lipman**, whose label hit pay dirt with Chumbawamba, agrees with much of what Dakar says. However, he questions signing bands that might take a long time to break on the road. "Let's face it, putting a band on the road from Columbus, OH, for example, is expensive enough. Putting a band on the road from Dusseldorf? Forget it. Obviously, foreign bands can do very well here, but you have to swing for the fences. Frankly, if you're not coming over here with a No. 1 record, then you're talking the indie route, winning over tastemakers and the indie press. That's pretty tough."

Lipman agrees with Dakar that it doesn't cost an arm and a leg to sign or license international acts. And like Dakar, Lipman says it's "really easy to find acts. There's a wealth of talent within the systems of the majors that get passed by their own affiliates." However, the entire process gets muddled by one simple fact: There are no guarantees that a gold or platinum act in another country will sell a comparable amount in America. Lipman cites the Bloodhound Gang, for which Republic has a production deal with Geffen. That group's last album, *One Fierce Beer Coaster*, has scanned over 500,000 copies in the U.S., but it's currently

Radio Plugs Into 311's Soundsystem

Absence makes the heart grow fonder, even in the music business. That's certainly proving to be the case with Capricorn Records alternative outfit **311**. The act's new single, "Come Original," taken from their new album, *Soundsystem*, has found a welcome home at Alternative and made inroads at Active Rock. 311's return to the airwaves presents an interesting case study in how industry perception can be dramatically different from marketplace reality.

First, some quick background. Thanks to the hit singles "Down" and "All Mixed Up," 311 became one of Alternative's biggest success stories of 1997. The group's sophomore, self-titled album sold nearly 3 million copies. The follow-up album, *Transistor*, didn't yield the same kind of commercial and radio success, yet managed to sell nearly a million copies. The band's live album, which hard-core fans embraced, received virtually no airplay and still sold around 150,000 copies. Nevertheless, 311's roadwork and credibility with their fans paid healthy dividends when it was time to release their newest disc.



Jeff Cook

Capricorn Sr. VP/Promotion & Marketing **Jeff Cook** — who commends VP/Alternative Promotion Nan Fisher for her efforts at the format — comments, "The idea that the band was huge and then went away is probably more of a radio and industry perception than a fan base perception. 311 have been developing their fan base for years through touring. What happened with *Transistor* seems to follow a very consistent pattern. When somebody has a gigantic album, there's this 'show me that you're not a one-hit wonder' kind of attitude. To the band's credit, they took a daring step and really experimented on *Transistor*. There weren't any carbon copies of 'Down,' and I think that kind of took some of the new fans aback at first."

One important key that showed Capricorn and radio that 311 remains a valuable alt-rock band, says Cook, was how well their hits aged. "Some of those early hits still test very well. And enough time had passed that programmers — based on what they were seeing was popular in their libraries — found that this band has tremendous value. One wants bands that will connect with a certain demo, a band people will stay with as the band's career progresses. That's certainly the case with 311, and I think radio realizes that. The kids love the music, as well as those who were in college when they first became fans and are now in their late 20s or early 30s."

In launching the new album, 311 also returned to their roots by performing a series of club dates. Those gigs sold out in record time, further confirming the group's viability. Cook continues, "The club shows were geared to getting the fans in front of the band again, but it also helped us garner powerful requests early on as we were working radio."

Capricorn felt so strongly about the vibe on the street and radio's willingness to be back in business with the group that it decided to re-release *Soundsystem* in the fourth quarter. "The feedback indicated we were going to have a good run. So far, that's proving itself to be true. We have a top 10 record at Alternative, it made the Active Rock chart, and we're on MTV. But I also think radio realized that 311 paved the way for a lot of ska and rap-rock bands. A lot of those acts have blown up in the interim, but radio has come to understand the power of acts that excel in this style of music."

selling like gangbusters in Germany and Austria. "Up is down and black is white. It's hard to figure out," says Lipman of the difference in musical tastes.

One way for an indie to hedge its bets, notes Lipman, is via singles deals. "They make a lot of sense. We just did one with an act. We picked it up for something like \$10,000. It didn't work and ended up going away, but we weren't out a lot of money, and we got to test the waters." Another pro who is testing the international waters is **Terry Anzaldo**, who founded the marketing/promotion company Good Guy Entertainment with his

twin brother, Anthony. Anzaldo recently played matchmaker for Stockholm-based MNW Records by hooking up pop artist Bosson ("We Live") with Capitol Records.

While that act went with a major, Anzaldo agrees with Dakar and Lipman that indies can greatly benefit by venturing overseas. "Indie labels have the ability to stay focused for longer periods of time on their artists because they aren't working a ton of acts. In the end it's still all about A&R. There will always be foreign bands looking for U.S. distribution, but if the record doesn't connect, then the indie doesn't have a shot."

RR

LAUNCHING PAD

Internet Zen Spreads To Rock, Mafia To Blame

Will **Zen Mafia** be the first act affiliated with an online music company to break through at mainstream radio? All signs are pointing that way, especially if airplay on their single "California" continues to grow like it has over the past several weeks.

Stations spinning the track, which includes a healthy sample of the Lynyrd Skynyrd evergreen "Sweet Home Alabama," include Active Rock **KRXQ/Sacramento** and **KTUX/Shreveport**; Hot ACs **WTMX/Chicago** and **KSTZ/**

several other PDs. Commenting on why he went so early on the song, James says, "The production is phenomenal, the singer's voice has that Shawn Mullins quality, and the groove just feels good. When I hear something this good, something that the Adult Alternative and the Alternative probably will shy away from, then I want to make sure we own it."

With stories starting to build at key Alternative and Hot AC stations, RCA and Kneeling elected to serve the track

and to coordinate a three-week campaign. A commercial single will be released on Oct. 26, and the album will be released early next year. Tipp notes, "That was a reasonable compromise. They have a lot on their plate, plus we can market a single cost-effectively. Then when things are going well, we'll release the album."

In the meantime all the activity surrounding Zen Mafia couldn't come at a better time for ARTISTdirect, which recently filed with the Securities & Exchange Commission for an initial public offering of common stock. As Tipp notes, "It really put ARTISTdirect on the airplay map."

'Round 0' Won By Blue Dogs

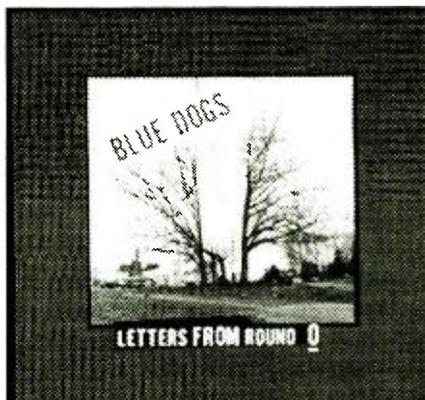
Will *Letters From Round 0* be the album that finally gets the Charleston, SC-based rock group **The Blue Dogs** a major label deal? Hometown Alternative **WAVF MD Danny Villalobos** thinks so. His station, a longtime supporter of the group, is getting good phones for the single "Isabelle," taken from the David Lowery-produced album.

"David did a fantastic job. 'Isabelle' is very radio-friendly, and it's getting a very good reaction. These guys are a great bunch of musicians and keep on getting more and more fans each year. We love playing them."

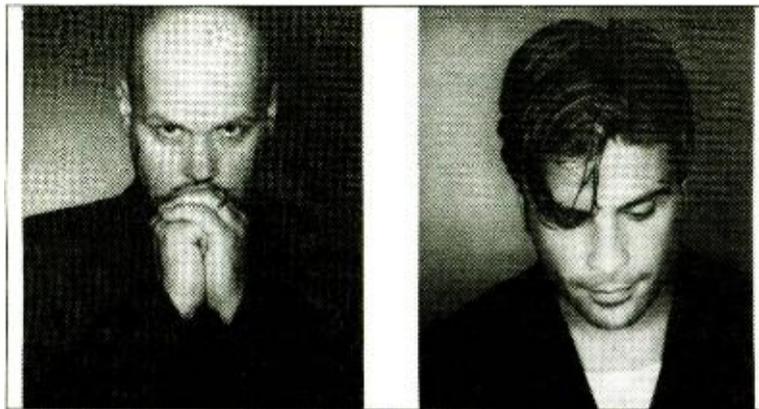
Letters From Round 0 is the group's second album of original material. The group, which has yet to sign a publishing deal, is now managed by Jerrod Wilkins' Charleston-based **Big Top Management**. Wilkins plans to up the ante for the group this time around: He's going for adds for "Isabelle" at Adult Alternative on Tuesday (Oct. 26), has hired a publicist and will be launching a regional retail campaign for the album, which will also be released on Tuesday.

Wilkins says, "Our attorney has been putting out some feelers, but we've really been holding back. We want to see some early sales and airplay, then we'll begin shopping them aggressively."

— Steve Wonsiewicz



The Blue Dogs



Zen Mafia

Des Moines: Alternatives **KLYY (Y107)**/Los Angeles, **KWOD/Sacramento**, **WAVF/Charleston** and **KQRX/Odessa-Midland**; and **CHR/Pop WABB/Mobile**, among others.

Zen Mafia are signed to **Kneeling Elephant Records**, the joint venture between the growing Internet music and entertainment firm ARTISTdirect and RCA Records. The group, which also operates its own imprint called Chinatown Records, is composed of **Victor Murgatroyd** and **Chris Johnson**. Other artists who collaborate with the duo include members of **Goldfinger**, **American Pearl** and the now-defunct **Blind Melon**, as well as a singer named **Autumn**.

The Murgatroyd/Johnson collective's music eventually found its way to former Giant Records exec **Missy Worth**, who now manages the act. That led to a meeting with Kneeling Elephant/ARTISTdirect Agency President **Don Muller**, who signed the group to the label. Zen Mafia is also one of the first projects that Kneeling GM **Steve Tipp** began working when he officially joined the company in late July after leaving the Sr. VP/Promotion position at Reprise.

Early on, Kneeling/RCA picked up support from satellite music video channel **M2**, which helped raise the act's profile within the industry. Then in August Y107 started playing the track, as did **WTMX**. In fact, **TMX PD Barry James** was so enamored of "California" that he e-mailed the single

simultaneously to pop and rock audiences. Tipp comments, "At first we were concerned about going to Rock and Alternative because people might get turned off by the 'Sweet Home Alabama' sample, but that's not proving to be the case. We were getting great feedback from each area that it made sense."

"California" is shaping up to be a hit at **KRXQ MD Kylee Brooks**, whose station has not yet received any negative calls from older demos who might view sampling Skynyrd as sacrilege, said, "It's reacting very well. It's the perfect type of fun record that gives our listeners a sonic reprieve from a lot of the hard rock. Plus, we've always had a lot of success with this kind of rasta-pop, beachy, 'Margaritaville' kind of song from groups like **Sugar Ray** and **Sublime**. Those songs have broken through and tested well for us."

Concurrent with its airplay strategy, Kneeling and ARTISTdirect launched **Zenmafia.com**, where the song has been downloaded more than 400 times. On its subsidiary, **UBL.com**, the song has been downloaded more than 1,000 times. More tie-ins are in the works.

Going forward, Kneeling and RCA will focus on multi-airplay markets such as **Sacramento**, where they have hired the poster company **NPA** to coor-

MUSIC NEWS & VIEWS

Who's Getting Back Together?

Roger Daltrey, lead singer of **The Who**, has told Reuters that the legendary rock band is working on new material for an album that could be released next year. Daltrey said he is collaborating with **Gerard McMahon**, while guitarist **Pete Townshend** is writing new material. If all goes according to schedule, the new disc could be released by next May. That would



be followed by a major tour of arenas, theaters and small clubs. Daltrey, however, has hedged his bets. He told Reuters, "We're attempting a new album. We can't say we're definitely going to make a new album, because if it turns out to be rubbish, we won't release it." The Who will most likely headline a music festival in Las Vegas that includes **The Dixie Chicks**, **Faith Hill**, **Tony Bennett**, **Kiss** and **LeAnn Rimes**. The event, being organized by the Internet firm **Pixelon Corp.**, will be held at the **MGM Grand Hotel** on Oct. 29 and will be webcast.

BMG Sues Zomba, 'N Sync

Zomba, label co-founder **Clive Calder** and superstar teen pop act **'N Sync** have been hit with a \$150 million lawsuit alleging breach of contract by **BMG**, **Trans Continental** and **Trans Continental** head **Louis J. Pearlman**. The suit, filed in response to Zomba subsidiary **Jive Records'** reported signing of 'N Sync last month, seeks \$100 million in damages and \$50 million in punitive damages. It also asks the court to preclude the group and Jive from using the 'N Sync name and releasing any albums.

Be Nine Inches From A Nail

Nine Inch Nails leader **Trent Reznor** has advertised on his website (www.nin.com) that he's looking for female backup singers for his forthcoming tour. Reznor has also solicited fans to submit demo tapes of their vocal accomplishments to his label, **Nothing Records**. In other music news ... **Jane's Addiction** frontman **Perry Farrell** has inked a solo deal with **Virgin Records**. A new album could be ready by spring 2000 ... **The Foo Fighters'** **Dave Grohl** has told the **BBC's Radio1** that the forthcoming **Nirvana** boxed set, for which no release date has been set, will include the last song the group recorded before **Kurt Cobain** committed suicide ... **The Beastie Boys** will release a two-CD, 42-track collection of greatest hits, B-sides and unreleased material, *The Sounds of Science*, on Nov. 23. The set includes the new single, "Alive."

Download Dispatches

Maverick has partnered with most of the major download technologies, including **Liquid Audio**, **Microsoft Windows Media Technologies** and **Real Player**, to promote **Alanis Morissette's** forthcoming "unplugged" album. Fans can get a free download of the song "Thank U" if they preorder the album. Future tracks will also be made available. The label has also teamed with **Video Custom Disc** to allow fans to create their own **Morissette** video disc ... **Fiona Apple** has teamed with **Launch Media** to offer two new songs — the lead single, "Fast As You Can," and "Love Ridden" — from her new album, *When the Pawn...*, which arrives at retail on Nov. 9 ... **V2 Records** has made available for six weeks a free **Liquid Audio** version of **Moby's** "Natural Blues" as performed on *The Late Show With David Letterman*. The song can be downloaded at Amazon.com or V2music.com.

BUSH

	R&R	Monitor
Alternative	1 - 1	1-1*
Active Rock	2 - 2	2-2*

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PART ONE OF A TWO-PART SERIES

CHR Countdown 2000

□ R&R's official list of No.1 songs

With New Year's Eve just a few months away, the phones at R&R have been abuzz with requests from programmers beginning to lay out their year-end countdown plans. Whether you're looking to reward your staff with some time off or you're just a chart freak, you'll really have some fun with this: We've gone back through time and compiled the No. 1 songs, their artists and labels, and their dates and number of weeks at No. 1. This snapshot will give you a quick look at the evolution of CHR. Keep in mind: There was no R&R CHR/Rhythmic chart until the first chart of 1995. We'll run the Rhythmic No. 1 list 1995-99 next week. Have fun!

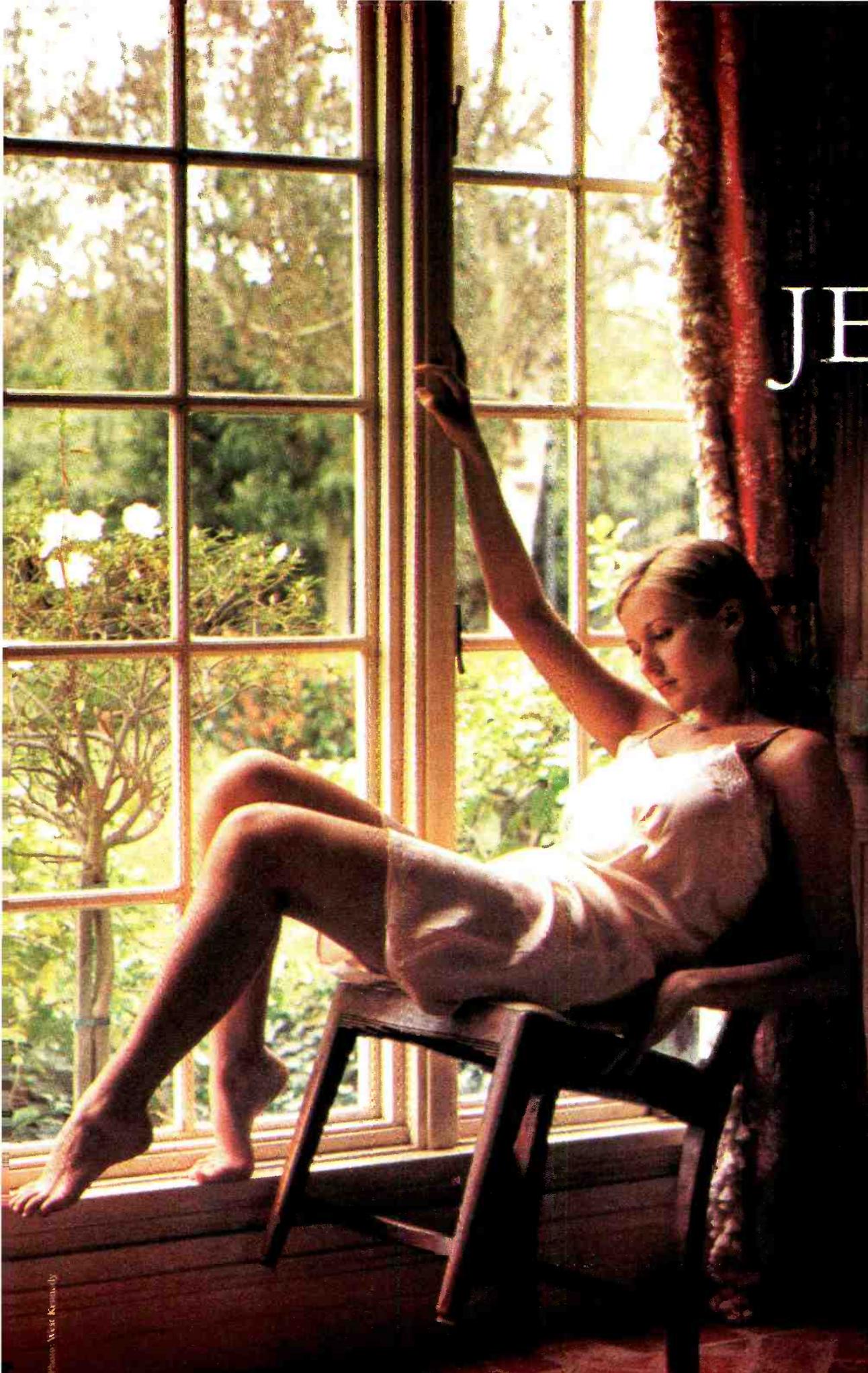


Date	No. 1	Weeks at No. 1	ARTIST Title (Label)
1973			
10-05-73	1	1	CHER Half Breed (MCA)
10-12-73	4	4	ROLLING STONES Angie (Rolling Stones)
11-09-73	3	3	RINGO STARR Photograph (Apple)
11-30-73	3	3	ELTON JOHN Goodbye Yellow Brick Road (MCA)
12-21-73	3	3	JIM CROCE Time In A Bottle (ABC)
1974			
1-18-74	3	3	BARBRA STREISAND The Way We Were (Columbia)
2-08-74	6	6	TERRY JACKS Seasons In The Sun (Bell)
3-22-74	3	3	ELTON JOHN Bennie & The Jets (MCA)
4-05-74	1	1	BLUE SWEDE Hooked On A Feeling (EMI)
4-19-74	4	4	GRAND FUNK Locomotion (Grand Funk)
5-17-74	1	1	RAY STEVENS The Streak (Barnaby)
5-24-74	2	2	PAUL McCARTNEY Band On The Run (Apple)
6-07-74	3	3	GORDON LIGHTFOOT Sundown (Reprise)
6-28-74	4	4	HUES CORPORATION Rock The Boat (RCA)
7-26-74	1	1	GEORGE McCRAE Rock Your Baby (TK)
8-02-74	3	3	PAPER LACE The Night Chicago Died (Mercury)
8-23-74	2	2	PAUL ANKA (You're) Having My Baby (UA)
9-06-74	1	1	ERIC CLAPTON I Shot The Sheriff (RSO)
9-13-74	6	6	OLIVIA NEWTON-JOHN I Honestly Love You (MCA)
10-25-74	3	3	BACHMAN-TURNER OVERDRIVE You Ain't Seen Nothin' Yet (Mercury)
11-15-74	1	1	BILLY SWAN I Can Help (Monument)
11-22-74	4	4	CARL DOUGLAS Kung Fu Fighting (20th)
12-20-74	1	1	ELTON JOHN Lucy In The Sky With Diamonds (MCA)
1975			
1-10-75	4	4	BARRY MANILOW Mandy (Arista)
2-07-75	2	2	DOOBIE BROTHERS Black Water (WB)
2-21-75	5	5	OLIVIA NEWTON-JOHN Have You Never Been Mellow? (MCA)
3-28-75	1	1	MINNIE RIPERTON Lovin' You (Epic)
4-04-75	5	5	ELTON JOHN Philadelphia Freedom (MCA)
5-09-75	1	1	TONY ORLANDO & DAWN He Don't Love You (Elektra)
5-16-75	1	1	ELTON JOHN Philadelphia Freedom (MCA)
5-23-75	2	2	AMERICA Sister Golden Hair (WB)
6-06-75	6	6	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M)
7-18-75	1	1	VAN McCOY The Hustle (Avco)
7-25-75	5	5	BEE GEES Jive Talkin' (RSO)
8-29-75	1	1	HAMILTON, JOE FRANK & REYNOLDS Fallin' In Love (Playboy)
9-05-75	2	2	KC & THE SUNSHINE BAND Get Down Tonight (TK)
9-19-75	2	2	DAVID BOWIE Fame (RCA)

Date	No. 1	Weeks at No. 1	ARTIST Title (Label)
10-03-75	1	1	JOHN DENVER I'm Sorry (RCA)
10-10-75	3	3	NEIL SEDAKA Bad Blood (Rocket)
10-31-75	3	3	ELTON JOHN Island Girl (MCA)
11-21-75	4	4	K.C. & THE SUNSHINE BAND That's The Way (I Like It) (TK)
12-19-75	3	3	BARRY MANILOW I Write The Songs (Arista)
1976			
1-23-76	4	4	PAUL SIMON 50 Ways To Leave Your Lover (Columbia)
2-20-76	2	2	RHYTHM HERITAGE Theme From S.W.A.T. (ABC)
3-05-76	2	2	GARY WRIGHT Dream Weaver (WB)
3-19-76	3	3	FOUR SEASONS December 1963 (WB)
4-09-76	2	2	JOHNNIE TAYLOR Disco Lady (Columbia)
4-23-76	3	3	JOHN SEBASTIAN Welcome Back (Warner Reprise)
5-14-76	6	6	WINGS Silly Love Songs (Capitol)
6-25-76	4	4	STARLAND VOCAL BAND Afternoon Delight (Windsong)
7-23-76	1	1	MANHATTANS Kiss And Say Goodbye (Columbia)
7-30-76	7	7	ELTON JOHN & KIKI DEE Don't Go Breaking My Heart (Rocket)
9-17-76	1	1	K.C. & THE SUNSHINE BAND Shake Your Booty (TK)
9-24-76	3	3	CHICAGO If You Leave Me Now (Columbia)
10-15-76	3	3	STEVE MILLER BAND Rockin' Me (Capitol)
11-05-76	1	1	CAPTAIN & TENNILLE Muskrat Love (A&M)
11-12-76	5	5	ROD STEWART Tonight's The Night (WB)
12-17-76	2	2	LEO SAYER You Make Me Feel Like Dancing (WB)
1977			
1-14-77	3	3	MANFRED MANN'S EARTH BAND Blinded By The Light (WB)
2-04-77	2	2	EAGLES New Kid In Town (Asylum)
2-18-77	1	1	MARY MacGREGOR Torn Between Two Lovers (Ariola/America)
2-25-77	3	3	BARBRA STREISAND A Star Is Born (Evergreen) (Columbia)
3-18-77	2	2	HALL & OATES Rich Girl (RCA)
4-01-77	3	3	EAGLES Hotel California (Asylum)
4-22-77	5	5	LEO SAYER When I Need You (WB)
5-27-77	4	4	FLEETWOOD MAC Dreams (WB)
6-24-77	2	2	ALAN O'DAY Undercover Angel (Pacific)
7-08-77	1	1	SHAUN CASSIDY Da Doo Ron Ron (WB)
7-15-77	2	2	PETER FRAMPTON I'm In You (A&M)
7-29-77	3	3	ANDY GIBB I Just Want To Be Your Everything (RSO)
8-19-77	2	2	EMOTIONS Best Of My Love (Columbia)
9-02-77	3	3	FLEETWOOD MAC Don't Stop (WB)
9-23-77	2	2	MECO Star Wars (Millennium)
10-07-77	1	1	CARLY SIMON Nobody Does It Better (Elektra)
10-14-77	6	6	DEBBY BOONE You Light Up My Life (WB)
11-25-77	4	4	BEE GEES How Deep Is Your Love (RSO)
12-23-77	1	1	PLAYER Baby Come Back (RSO)
1978			
1-13-78	2	2	ROD STEWART You're In My Heart (The Final Acclaim) (WB)
1-27-78	6	6	BEE GEES Stayin' Alive (RSO)
3-10-78	6	6	BEE GEES Night Fever (RSO)
4-21-78	2	2	YVONNE ELLIMAN If I Can't Have You (RSO)
5-05-78	3	3	WINGS With A Little Luck (Capitol)
5-26-78	4	4	ANDY GIBB Shadow Dancing (RSO)
6-23-78	4	4	GERRY RAFFERTY Baker Street (UA)
7-21-78	1	1	ROLLING STONES Miss You (Rolling Stones)
7-28-78	1	1	FRANKIE VALLI Grease (RSO)
8-04-78	6	6	COMMODORES Three Times A Lady (Motown)
9-15-78	5	5	EXILE Kiss You All Over (WB/Curb)
10-20-78	1	1	NICK GILDER Hot Child In The City (Chrysalis)
10-27-78	1	1	KENNY LOGGINS Whenever I Call You Friend (Columbia)
11-03-78	3	3	DONNA SUMMER MacArthur Park (Casablanca)
11-24-78	3	3	BARBRA STREISAND & NEIL DIAMOND You Don't Bring Me Flowers (Columbia)
12-15-78	2	2	CHIC Le Freak (Atlantic)
1979			
1-12-79	2	2	BEE GEES Too Much Heaven (RSO)
1-26-79	6	6	ROD STEWART Da Ya Think I'm Sexy (WB)
3-09-79	2	2	BEE GEES Tragedy (RSO)
3-23-79	3	3	DOOBIE BROTHERS What A Fool Believes (WB)
4-13-79	2	2	BLONDIE Heart Of Glass (Chrysalis)
4-27-79	4	4	PEACHES & HERB Reunited (Polydor)
5-25-79	2	2	DONNA SUMMER Hot Stuff (Casablanca)
6-08-79	1	1	SUPERTRAMP The Logical Song (A&M)
6-15-79	2	2	RICKIE LEE JONES Chuck E.'s In Love (WB)

Date	No. 1	Weeks at No. 1	ARTIST Title (Label)
6-29-79	1	1	KENNY ROGERS She Believes In Me (UA)
7-06-79	1	1	ELECTRIC LIGHT ORCHESTRA Shine A Little Love (Jet)
7-13-79	2	2	JOHN STEWART Gold (RSO)
7-27-79	1	1	BARBRA STREISAND The Main Event/Fight (Columbia)
8-03-79	3	3	KNACK My Sharona (Capitol)
8-24-79	1	1	EARTH, WIND & FIRE After The Love Has Gone (ARC/Columbia)
8-31-79	3	3	LITTLE RIVER BAND Lonesome Loser (Capitol)
9-21-79	3	3	COMMODORES Sail On (Motown)
10-12-79	1	1	HERB ALPERT Rise (A&M)
10-19-79	4	4	EAGLES Heartache Tonight (Asylum)
11-16-79	3	3	STYX Babe (A&M)
12-07-79	3	3	RUPERT HOLMES Escape (MCA)
1980			
1-11-80	2	2	EAGLES The Long Run (Asylum)
1-25-80	1	1	FLEETWOOD MAC Sara (WB)
2-01-80	2	2	DAN FOGELBERG Longer (Full Moon/Epic)
2-15-80	3	3	QUEEN Crazy Little Thing Called Love (Elektra)
3-07-80	3	3	PINK FLOYD Another Brick In The Wall (Columbia)
3-28-80	6	6	BLONDIE Call Me (Chrysalis)
5-09-80	4	4	AMBROSIA Biggest Part Of Me (WB)
6-06-80	1	1	BETTE MIDLER The Rose (Atlantic)
6-13-80	1	1	PAUL McCARTNEY Coming Up (Columbia)
6-20-80	4	4	BILLY JOEL It's Still Rock & Roll To Me (Columbia)
7-18-80	2	2	OLIVIA NEWTON-JOHN Sailing (MCA)
8-01-80	4	4	CHRISTOPHER CROSS Sailing (WB)
8-29-80	2	2	AIR SUPPLY All Out Of Love (Arista)
9-12-80	1	1	DIANA ROSS Upside Down (Motown)
9-19-80	2	2	PAUL SIMON Late In The Evening (WB)
10-03-80	2	2	DOOBIE BROTHERS Real Love (WB)
10-17-80	3	3	BARBRA STREISAND Woman In Love (Columbia)
11-07-80	5	5	KENNY ROGERS Lady (Liberty)
12-12-80	1	1	NEIL DIAMOND Love On The Rocks (Capitol)
12-19-80	2	2	JOHN LENNON (Just Like) Starting Over (Geffen)
1981			
1-16-81	3	3	BLONDIE The Tide Is High (Chrysalis)
2-06-81	4	4	JOHN LENNON Woman (Geffen)
3-06-81	3	3	STYX The Best Of Times (A&M)
3-27-81	2	2	DARYL HALL & JOHN OATES Kiss On My List (RCA)
4-10-81	1	1	STEVE WINWOOD While You See A Chance (Island)
4-17-81	2	2	GROVER WASHINGTON JR. Just The Two Of Us (Elektra)
5-01-81	2	2	SMOKEY ROBINSON Being With You (Tamla)
5-15-81	5	5	KIM CARNES Bette Davis Eyes (EMI America)
6-19-81	2	2	GEORGE HARRISON All Those Years Ago (Dark Horse/WB)
7-03-81	3	3	AIR SUPPLY The One That You Love (Arista)
7-24-81	1	1	JOE SCARBURY Theme From Greatest American Hero (Elektra)
7-31-81	2	2	POINTER SISTERS Slow Hand (Planet)
8-14-81	5	5	DIANA ROSS & LIONEL RICHIE Endless Love (Motown)
9-18-81	1	1	JOURNEY Who's Crying Now (Columbia)
9-25-81	4	4	CHRISTOPHER CROSS Arthur's Theme (Best That...) (WB)
10-23-81	2	2	DARYL HALL & JOHN OATES Private Eyes (RCA)
11-06-81	6	6	FOREIGNER Waiting For A Girl Like You (Atlantic)
12-18-81	6	6	DARYL HALL & JOHN OATES I Can't Go For That (No Can Do) (RCA)
1982			
2-12-82	7	7	JOURNEY Open Arms (Columbia)
4-02-82	1	1	OLIVIA NEWTON-JOHN Make A Move On Me (MCA)
4-09-82	5	5	RICK SPRINGFIELD Don't Talk To Strangers (RCA)
5-14-82	4	4	PAUL McCARTNEY & STEVIE WONDER Ebony And Ivory (Columbia)
6-11-82	4	4	TOTO Rosanna (Columbia)
7-09-82	5	5	SURVIVOR Eye Of The Tiger (Scotti Bros./CBS)
8-13-82	4	4	CHICAGO Hard To Say I'm Sorry (Full Moon/WB)
9-10-82	3	3	JOHN COUGAR Jack & Diane (Riva/PolyGram)
10-01-82	3	3	MICHAEL McDONALD I Keep Forgettin'... (WB)
10-22-82	1	1	FLEETWOOD MAC Gypsy (WB)
10-29-82	3	3	JOE COCKER & JENNIFER WARNES Up Where We Belong (Island/Atco)
11-19-82	1	1	LIONEL RICHIE Truly (Motown)
11-26-82	4	4	DARYL HALL & JOHN OATES Maneater (RCA)





JEWEL

What's Simple Is True

*The new single
from the quadruple-platinum album*

SPiRiT

and the upcoming Ang Lee film

RIDE WITH THE DEVIL

starring

Tobey Maguire, Skeet Ulrich and Jewel

PRODUCED BY PATRICK LEONARD
MIXED BY KEVIN KILLEN
MANAGEMENT: JEWEL MANAGEMENT

JEWEL'S UPCOMING TELEVISION APPEARANCES INCLUDE:

10/21 - The Tonight Show with Jay Leno
10/25 - The Late Late Show with Craig Kilborn
11/5 - MTV's Total Request Live
11/10 - Live with Regis & Kathie Lee
11/25 - The Late Show with David Letterman
11/26 - The Today Show outdoor concert series

12/15 - The Rosie O'Donnell Show
Nov/Dec - Special 1-hour Christmas
"Sessions at West 54th"
airing on public television nationwide
Dec - Fox Family Channel Christmas Special
Dec - VH1 holiday appearance

Going For Adds 10/25

R&R Callout America

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES October 22, 1999

CalloUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of September 26-October 2.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	2W	3W									
LOU BEGA Mambo No. 5 (A Little Bit Of...) (RCA)	3.89	3.76	3.87	3.77	87.4	23.1	3.87	3.88	3.91	3.92	3.77	3.99	3.85
BLINK-182 What's My Age Again? (MCA)	3.86	3.78	3.97	3.76	64.5	9.8	3.87	4.06	3.51	3.71	4.05	3.75	3.94
SANTANA I/ROB THOMAS Smooth (Arista)	3.67	3.69	3.90	3.73	75.5	18.6	3.57	3.56	3.90	3.53	3.54	3.77	3.80
702 Where My Girls At? (Motown)	3.63	3.73	3.70	3.63	73.1	22.4	3.71	3.54	3.62	3.56	3.59	3.82	3.55
SMASH MOUTH All Star (Interscope)	3.63	3.67	3.77	3.60	92.6	35.0	3.55	3.73	3.61	3.79	3.59	3.41	3.75
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	3.58	3.41	3.62	3.53	88.3	27.1	3.57	3.50	3.66	3.51	3.62	3.57	3.61
SUGAR RAY Someday (Lava/Atlantic)	3.57	3.57	3.69	3.62	91.4	31.0	3.45	3.68	3.57	3.45	3.55	3.45	3.81
BACKSTREET BOYS Larger Than Life (Jive)	3.56	3.67	3.56	3.55	76.9	24.0	3.74	3.35	3.54	3.56	3.78	3.38	3.54
HP WHITNEY HOUSTON My Love Is Your Love (Arista)	3.56	—	—	—	41.2	7.4	3.54	3.75	3.26	3.39	3.58	3.62	3.67
TLC Unpretty (LaFace/Arista)	3.55	3.77	3.75	3.59	76.0	25.5	3.74	3.27	3.69	3.56	3.72	3.41	3.53
PEARL JAM Last Kiss (Epic)	3.51	3.61	3.68	3.64	83.6	27.1	3.49	3.66	3.38	3.34	3.61	3.44	3.67
98 DEGREES I Do (Cherish You) (Universal)	3.50	3.58	3.72	3.67	82.9	27.1	3.74	3.30	3.41	3.26	3.53	3.44	3.77
CHRISTINA AGUILERA Genie In A Bottle (RCA)	3.50	3.61	3.80	3.70	93.8	36.0	3.81	3.47	3.19	3.35	3.59	3.37	3.68
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	3.49	3.60	3.47	3.52	86.0	28.1	3.79	3.26	3.35	3.46	3.42	3.45	3.63
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3.49	3.56	3.43	3.50	76.9	22.9	3.37	3.55	3.58	3.55	3.65	3.39	3.39
GOO GOO DOLLS Black Balloon (Warner Bros.)	3.46	3.56	3.51	3.47	74.5	21.2	3.46	3.58	3.34	3.45	3.67	3.12	3.63
FASTBALL Out Of My Head (Hollywood)	3.43	3.43	3.46	3.35	80.0	22.4	3.30	3.45	3.55	3.66	3.50	3.17	3.44
'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)	3.42	3.39	3.44	3.42	64.5	17.4	3.45	3.33	3.50	3.26	3.29	3.32	3.80
LEN Steal My Sunshine (Work/Epic)	3.40	3.51	3.67	3.47	77.4	26.2	3.14	3.51	3.62	3.31	3.63	3.29	3.37
MARC ANTHONY I Need To Know (Columbia)	3.40	3.23	3.37	—	50.0	15.2	3.30	3.37	3.65	3.18	3.56	3.38	3.51
TAL BACHMAN She's So High (Columbia)	3.40	3.48	3.56	3.48	89.5	29.0	3.24	3.43	3.55	3.32	3.54	3.32	3.42
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	3.31	3.32	3.17	3.28	84.3	35.0	3.22	3.32	3.42	3.12	3.31	3.37	3.45
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	3.29	—	—	—	63.8	17.9	3.28	3.37	3.19	3.35	3.51	3.06	3.21
SIXPENCE NONE THE RICHER There She... (Squint/Elektra/EEG)	3.27	3.29	3.48	3.33	78.8	25.2	3.31	3.16	3.37	3.19	3.32	3.07	3.51
RICKY MARTIN She's All I Ever Had (C2/Columbia)	3.24	3.39	3.38	3.37	70.5	27.9	3.02	3.28	3.51	2.84	3.41	3.12	3.67

CalloUT AMERICA® Hot Scores

By KEVIN MCCABE

From the Callout America e-mail box:

Q: As an avid Callout America user, I'm always impressed with how consistent the weekly scores are. To what do you attribute that, and what recommendation would you make to radio to achieve the same result?

A: R&R consults with the most credible advisors in the field of research to make certain that Callout America is always on track. In placing over 4,000 phone calls each week to produce a sample of 400 females, the data collection center is relentless about quality control. While fluctuations occur in any kind of research, it's widely believed that in addition to sample size, other factors such as question wording and order can also affect results of a public opinion survey. Besides maintaining a consistent weekly sample, R&R also ensures that each and every respondent is a qualified CHR/Pop listener who only begins to rate hooks after a fairly rigid screening process. These are just a few of the reasons why Callout America remains one of the most accurate and valuable pieces of information available to the radio and record industries each week.

"My Love Is Your Love" by Whitney Houston (Arista) enters Callout America as a Hit Potential track with a 3.56 overall score. The title track from her hit CD is another in a string of Callout America performers ("Heartbreak Hotel" and "It's Not Right But It's Okay" both ranked in the upper regions of the chart). "Love" scores highest among women 18-24 with a 3.75.

"What's My Age Again?" by Blink-182 (MCA) moves 3.78-3.86 in total favorability this week. Not only is "Age" No. 1 again 12-17 and 18-24, but it's also showing significant 25-34 growth, vaulting from No. 28 to No. 14. As "Age" becomes more familiar to the 25-34 demo, its score is rising as well.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. © 1999, R&R Inc.



KIIS/Los Angeles
KHKS/Dallas
Y100/Miami
KRQQ/Tucson
WPRO/Providence
KZZO/Spokane
WXKB/Ft. Myers
WBLI/Long Island
KDWB/Minneapolis

WIOQ/Philadelphia
WWZZ/Washington, DC
KZZP/Phoenix
KHTT/Tulsa
WFHN/Providence
WNKS/Charlotte
WROQ/Richmond
KDND/Sacramento
KSLZ/St. Louis

WFLZ/Tampa
WKFS/Cincinnati
WKSE/Buffalo
WKSL/Memphis
WEZB/New Orleans

KKRZ/Portland
WKSS/Milwaukee
WQZQ/Nashville
WXXL/Orlando
KZHT/Salt Lake City



October 22, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	9075	-169	905603	10	150/0
2	2	SANTANA F/ROB THOMAS Smooth (Arista)	8379	+659	843953	16	153/1
3	3	TLC Unpretty (LaFace/Arista)	7553	+32	801202	20	146/0
6	4	LEN Steal My Sunshine (Work/Epic)	7099	+516	715991	14	149/0
4	5	CHRISTINA AGUILERA Genie In A Bottle (RCA)	6768	-646	691557	23	146/0
7	6	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	6759	+571	713425	9	150/0
5	7	SUGAR RAY Someday (Lava/Atlantic)	6296	-655	625690	20	140/0
9	8	BACKSTREET BOYS Larger Than Life (Jive)	6116	+215	585266	10	152/0
8	9	98 DEGREES I Do (Cherish You) (Universal)	5380	-654	563786	14	138/0
13	10	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	4876	+202	426216	14	141/0
15	11	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	4742	+168	419593	11	144/0
10	12	SMASH MOUTH All Star (Interscope)	4727	-627	509059	23	144/0
14	13	702 Where My Girls At? (Motown)	4696	+73	535023	17	111/0
11	14	TAL BACHMAN She's So High (Columbia)	4509	-406	410935	24	137/0
20	15	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	4468	+887	518145	5	143/3
12	16	RICKY MARTIN She's All I Ever Had (C2/Columbia)	4154	-727	380377	13	142/0
18	17	MARC ANTHONY I Need To Know (Columbia)	4139	+523	455872	10	125/3
17	18	GOO GOO DOLLS Black Balloon (Warner Bros.)	4047	-238	407580	19	133/0
19	19	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	3584	-21	302933	8	127/2
16	20	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	3211	-1091	325973	17	129/0
22	21	TRAIN Meet Virginia (Aware/Columbia)	3125	+203	267402	12	116/3
23	22	LENNY KRAVITZ American Woman (Maverick/Virgin)	3091	+257	318560	7	117/3
29	23	SAVAGE GARDEN I Knew I Loved You (Columbia)	2960	+669	278822	4	131/6
28	24	BRIAN MCKNIGHT Back At One (Motown)	2908	+613	321300	8	100/7
24	25	MARIAH CAREY Heartbreaker (Columbia)	2902	+268	324092	8	101/2
21	26	PEARL JAM Last Kiss (Epic)	2640	-386	248831	18	115/0
27	27	MANDY MOORE Candy (550 Music/Epic)	2541	+194	227752	8	124/0
30	28	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	2359	+125	182187	6	111/1
25	29	BLINK-182 What's My Age Again? (MCA)	2348	-139	241827	13	116/1
Breaker	30	SMASH MOUTH Then The Morning Comes (Interscope)	2226	+935	211391	2	134/13
Breaker	31	ROBBIE WILLIAMS Angels (Capitol)	2177	+226	220539	5	111/3
Breaker	32	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	2007	+372	213884	6	115/9
26	33	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	1795	-589	186788	11	97/0
33	34	PAULA COLE BAND I Believe In Love (Imago/WB)	1427	+14	119918	6	84/0
42	35	LFO Girl On TV (Arista)	1194	+328	109789	3	79/5
34	36	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	1188	-211	156271	13	70/0
39	37	WHITNEY HOUSTON My Love Is Your Love (Arista)	1175	+157	117497	4	85/4
38	38	SHAGGY Hope (MCA)	1065	-64	105240	6	78/2
36	39	LFO Summer Girls (Arista)	997	-275	101585	17	92/0
49	40	FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline)	874	+251	165021	2	54/7
Debut	41	WILL SMITH Will 2K (Columbia)	872	+758	158041	1	104/103
50	42	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	869	+260	93455	2	63/10
45	43	CHRIS PEREZ BAND Best I Can (Hollywood)	834	+129	67663	2	64/5
48	44	BLESSID UNION OF SOULS Standing At The Edge Of... (Push/V2)	791	+158	53136	2	61/8
44	45	RENO I Think I Know (Curb)	786	+46	47234	4	63/2
Debut	46	STROKE9 Little Black Backpack (Cherry/Universal)	762	+308	55006	1	81/5
46	47	SPLENDER Yeah, Whatever (C2/Columbia)	715	+20	54830	4	55/2
Debut	48	BLAQUE Bring It All To Me (Track Masters/Columbia)	672	+245	103261	1	26/3
43	49	RICKY MARTIN La Copa De La Vida (C2/Columbia)	665	-99	100628	18	20/0
Debut	50	OLD 97'S Nineteen (Elektra/EEG)	649	+60	49863	1	50/2

Most Added®

ARTIST TITLE LABEL(S)	ADDS
WILL SMITH Will 2K (Columbia)	103
CELINE DION That's The Way It Is (550 Music/Epic)	59
COUNTING CROWS Hanginaround (DGC/Geffen)	55
ARTIST The Greatest Romance Ever Sold (NPG/Arista)	35
VITAMIN C Me, Myself And I (Elektra/EEG)	33
JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	14
SMASH MOUTH Then The Morning Comes (Interscope)	13
DJ RAP Good To Be Alive (Higher Ground/C2/Columbia)	13
M2M Don't Say You Love Me (Atlantic)	12
EVAN OLSON So Much Better (Cherry/Universal)	11

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SMASH MOUTH Then The Morning Comes (Interscope)	+935
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	+887
WILL SMITH Will 2K (Columbia)	+758
SAVAGE GARDEN I Knew I Loved You (Columbia)	+669
SANTANA f/ROB THOMAS Smooth (Arista)	+659
BRIAN MCKNIGHT Back At One (Motown)	+613
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	+571
MARC ANTHONY I Need To Know (Columbia)	+523
LEN Steal My Sunshine (Work/Epic)	+516
JESSICA SIMPSON I Wanna Love ... (Columbia)	+372

Breakers®

SMASH MOUTH
Then The Morning Comes (Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2226/935	134/13	30

ROBBIE WILLIAMS
Angels (Capitol)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2177/226	111/3	31

JESSICA SIMPSON
I Wanna Love You Forever (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2007/372	115/9	32

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

153 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/10-Saturday 10/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999. The Arbitron Company). © 1999, R&R Inc.



Don't leave your music selection to instinct alone!

Verify each song's Familiarity, Positive Acceptance, Dislike, and Burn Factor

Ask your P1's what songs they want to hear.

Accurate Music Call-Out Inc.
(312) 315-3949

New & Active

CHRIS GAINES Right Now (Capitol)
Total Plays: 589, Total Stations: 38, Adds: 3

DJ RAP Good To Be Alive (Higher Ground/C2/Columbia)
Total Plays: 519, Total Stations: 55, Adds: 13

JUVENILE Back That Thang Up (Cash Money/Universal)
Total Plays: 505, Total Stations: 28, Adds: 6

PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)
Total Plays: 462, Total Stations: 37, Adds: 4

NU FLAVOR Sprung (Reprise)
Total Plays: 433, Total Stations: 41, Adds: 2

DEF LEPPARD Goodbye (Mercury/IDJMG)
Total Plays: 422, Total Stations: 31, Adds: 0

SARAH MCLACHLAN Ice Cream (Arista)
Total Plays: 402, Total Stations: 34, Adds: 1

A TEENS Mamma Mia (MCA)
Total Plays: 387, Total Stations: 45, Adds: 5

M2M Don't Say You Love Me (Atlantic)
Total Plays: 372, Total Stations: 54, Adds: 12

BETH HART L.A. Song (143/Lava/Atlantic)
Total Plays: 347, Total Stations: 22, Adds: 1

THISWAY Crawl (Reprise)
Total Plays: 338, Total Stations: 40, Adds: 10

BELLE PEREZ Hello World (Playland/Priority)
Total Plays: 318, Total Stations: 36, Adds: 5

COUNTING CROWS Hanginaround (DGC/Geffen)
Total Plays: 247, Total Stations: 65, Adds: 55

JANICE ROBINSON Nothing I Would Change (Warner Bros.)
Total Plays: 224, Total Stations: 28, Adds: 4

JUDE I'm Sorry Now (Maverick)
Total Plays: 149, Total Stations: 27, Adds: 10

CELINE DION That's The Way It Is (550 Music/Epic)
Total Plays: 133, Total Stations: 59, Adds: 59

JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)
Total Plays: 79, Total Stations: 17, Adds: 14

VITAMIN C Me, Myself And I (Elektra/EEG)
Total Plays: 61, Total Stations: 35, Adds: 33

ARTIST The Greatest Romance Ever Sold (NPG/Arista)
Total Plays: 59, Total Stations: 35, Adds: 35

Songs ranked by total plays

CHR Countdown 2000

Continued from Page 46

Weeks at
Date No. 1 No. 1 ARTIST Title (Label)

1983

1-07-83	5	MEN AT WORK	Down Under (Columbia)
2-11-83	1	BOB SEGER & THE SILVER BULLET BAND	Shame On The Moon (Capitol)
2-18-83	2	CULTURE CLUB	Do You Really Want To Hurt Me? (Virgin/Epic)
3-04-83	1	LIONEL RICHIE	You Are (Motown)
3-11-83	2	MICHAEL JACKSON	Billie Jean (Epic)
3-25-83	2	JOURNEY	Separate Ways (Worlds Apart) (Columbia)
4-08-83	3	GREG KINN BAND	Jeopardy (Berserkeley/Elektra/Asylum)
4-29-83	1	MICHAEL JACKSON	Beat It (Epic)
5-06-83	3	MEN AT WORK	Overkill (Columbia)
5-27-83	5	IRENE CARA	Flashdance (What A Feeling) (Casablanca/PolyGram)
7-01-83	8	POLICE	Every Breath You Take (A&M)
8-26-83	1	MICHAEL SEMBELLO	Maniac (Casablanca/PolyGram)
9-02-83	3	BILLY JOEL	Tell Her About It (Columbia)
9-23-83	3	BONNIE TYLER	Total Eclipse Of The Heart (Columbia)
10-14-83	2	POLICE	King Of Pain (A&M)
10-28-83	3	LIONEL RICHIE	All Night Long (All Night) (Motown)
11-18-83	5	PAUL McCARTNEY & MICHAEL JACKSON	Say Say Say (Columbia)

1984

1-06-84	2	YES	Owner Of A Lonely Heart (Atco)
1-20-84	3	CULTURE CLUB	Karma Chameleon (Virgin/Epic)
2-10-84	1	MICHAEL JACKSON	Thriller (Epic)
2-17-84	5	VAN HALEN	Jump (WB)
3-23-84	3	KENNY LOGGINS	Footloose (Columbia)
4-13-84	4	PHIL COLLINS	Against All Odds (Atlantic)
5-11-84	3	DENIECE WILLIAMS	Let's Hear It For The Boy (Columbia)
6-01-84	3	CYNDI LAUPER	Time After Time (Portrait/CBS)
6-22-84	1	DURAN DURAN	The Reflex (Capitol)
6-29-84	1	BRUCE SPRINGSTEEN	Dancing In The Dark (Columbia)
7-06-84	4	PRINCE	When Doves Cry (WB)
8-03-84	3	RAY PARKER JR.	Ghostbusters (Arista)
8-24-84	1	LIONEL RICHIE	Stuck On You (Motown)
8-31-84	2	JOHN WAITE	Missing You (EMI America)
9-14-84	4	PRINCE	Let's Go Crazy (WB)
10-12-84	1	CHICAGO	Hard Habit To Break (WB)
10-19-84	2	STEVIE WONDER	I Just Called To Say I Love You (Motown)
11-02-84	2	PRINCE	Purple Rain (WB)
11-16-84	2	WHAM!	Wake Me Up Before You Go-Go (Columbia)
11-30-84	1	DARYL HALL & JOHN OATES	Out Of Touch (RCA)
12-07-84	1	DURAN DURAN	The Wild Boys (Capitol)
12-14-84	3	MADONNA	Like A Virgin (Sire/WB)

1985

1-18-85	1	CHICAGO	You're The Inspiration (WB)
1-25-85	2	FOREIGNER	I Want To Know What Love Is (Atlantic)
2-08-85	2	WHAM!	Careless Whisper (Columbia)
2-22-85	4	REO SPEEDWAGON	Can't Fight This Feeling (Epic)
3-22-85	1	MADONNA	Material Girl (Sire/WB)
3-29-85	1	PHIL COLLINS	One More Night (Atlantic)
4-05-85	3	USA FOR AFRICA	We Are The World (Columbia)
4-26-85	2	MADONNA	Crazy For You (Geffen)
5-10-85	2	SIMPLE MINDS	Don't You (Forget About Me) (A&M)
5-24-85	1	WHAM!	Everything She Wants (Columbia)
5-31-85	2	TEARS FOR FEARS	Everybody Wants To Rule The World (Mercury/PolyGram)
6-14-85	1	BRYAN ADAMS	Heaven (A&M)
6-21-85	2	PHIL COLLINS	Sussudio (Atlantic)
7-05-85	1	PRINCE	Raspberry Beret (WB)
7-12-85	1	DURAN DURAN	A View To A Kill (Capitol)
7-19-85	1	PAUL YOUNG	Everytime You Go Away (Columbia)
7-26-85	3	TEARS FOR FEARS	Shout (Mercury/PolyGram)
8-16-85	3	HUEY LEWIS & THE NEWS	Power Of Love (Chrysalis)
9-06-85	1	JOHN PARR	St. Elmo's Fire (Man In Motion) (Atlantic)
9-13-85	3	DIRE STRAITS	Money For Nothing (WB)
10-04-85	3	A-HA	Take On Me (WB)
10-25-85	2	STEVIE WONDER	Part-Time Lover (Tamla/Motown)
11-08-85	2	STARSHIP	We Built This City (Grunt/RCA)
11-22-85	2	PHIL COLLINS & MARILYN MARTIN	Separate Lives (Atlantic)
12-06-85	1	MR. MISTER	Broken Wings (RCA)
12-13-85	4	LIONEL RICHIE	Say You, Say Me (Motown)

1986

1-17-86	2	DIONNE & FRIENDS	That's What Friends Are For (Arista)
1-31-86	1	BILLY OCEAN	When The Going Gets Tough, The Tough Get Going (Jive/Arista)
2-07-86	2	WHITNEY HOUSTON	How Will I Know (Arista)
2-21-86	2	MR. MISTER	Kyrie (RCA)
3-07-86	2	HEART	These Dreams (Capitol)
3-21-86	3	FALCO	Rock Me Amadeus (A&M)
4-11-86	1	PRINCE & THE REVOLUTION	Kiss (WB)
4-18-86	1	ROBERT PALMER	Addicted To Love (Island)
4-25-86	2	PET SHOP BOYS	West End Girls (EMI America)
5-09-86	2	WHITNEY HOUSTON	The Greatest Love Of All (Arista)
5-23-86	3	MADONNA	Live To Tell (Sire/WB)
6-13-86	1	PATTI LABELLE & MICHAEL McDONALD	On My Own (MCA)
6-20-86	1	HOWARD JONES	No One Is To Blame (Elektra)
6-27-86	1	BILLY DCEAN	There'll Be Sad Songs (To Make You Cry) (Jive/Arista)
7-04-86	2	GENESIS	Invisible Touch (Atlantic)
7-18-86	1	PETER GABRIEL	Sledgehammer (Geffen)
7-25-86	2	PETER CETERA	Glory Of Love (Full Moon/WB)
8-08-86	2	MADONNA	Papa Don't Preach (Sire/WB)
8-22-86	2	STEVE WINWOOD	Higher Love (Island)
9-05-86	1	LIONEL RICHIE	Dancing On The Ceiling (Motown)
9-12-86	3	HUEY LEWIS & THE NEWS	Stuck With You (Chrysalis)
10-03-86	1	GENESIS	Throwing It All Away (Atlantic)
10-10-86	1	JANET JACKSON	When I Think Of You (A&M)
10-17-86	1	TINA TURNER	Typical Male (Capitol)
10-24-86	1	CYNDI LAUPER	True Colors (Portrait/CBS)
10-31-86	3	BOSTON	Amanda (MCA)
11-21-86	1	HUEY LEWIS & THE NEWS	Hip To Be Square (Chrysalis)
11-28-86	2	BRUCE HORNSBY & THE RANGE	The Way It Is (RCA)
12-12-86	1	WANG CHUNG	Everybody Have Fun Tonight (Geffen)
12-19-86	2	BANGLES	Walk Like An Egyptian (Columbia)

Compiled by R&R Radio Editor Gary Heller.



AN ACOUSTIC 'BREAKDOWN'

Island/IDJMG artist Melissa Etheridge "came through the window" of KYSR/Los Angeles and brought the house down with her live acoustic set. Feeling fabulous are (l-r) afternoon personality Lisa Foxx, Etheridge and afternoon personality Ryan Seacrest.

Please Send Your Photos

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to: **R&R** c/o **Robert Pau**: 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

Most Played Recurrents

- JENNIFER LOPEZ If You Had My Love (Work/Epic)
- FASTBALL Out Of My Head (Hollywood)
- CITIZEN KING Better Days (And The Bottom..) (Warner Bros.)
- BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)
- BACKSTREET BOYS I Want It That Way (Jive)
- GOO GOO DOLLS Slide (Warner Bros.)
- SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)
- SARAH MCLACHLAN I Will Remember You (Arista)
- WHITNEY HOUSTON It's Not Right But It's Okay (Arista)
- SUGAR RAY Every Morning (Lava/Atlantic)
- TLC No Scrubs (LaFace/Arista)
- LENNY KRAVITZ Fly Away (Virgin)
- EVERLAST What It's Like (Tommy Boy)
- BRITNEY SPEARS ...Baby One More Time (Jive)
- EAGLE-EYE CHERRY Save Tonight (Work/Epic)
- CHER Believe (Warner Bros.)
- NEXT Too Close (Arista)
- LIT My Own Worst Enemy (RCA)
- RICKY MARTIN Livin' La Vida Loca (C2/Columbia)
- WILL SMITH Miami (Columbia)

TUNED-IN CHR/POP

WBLI/Long Island

11am

- SHANIA TWAIN That Don't Impress Me Much
- LOU BEGA Mambo #5
- SEMISONIC Closing Time
- FOUR SEASONS December 1963 (Oh What A...)
- SARAH MCLACHLAN I Will Remember You (Live)
- LE CLICK Call Me
- THIRD EYE BLIND Jumper
- BACKSTREET BOYS Larger Than Life
- RICKY MARTIN La Copa De La Vida
- JENNIFER LOPEZ Waiting For Tonight
- SUGAR RAY Someday
- REAL MCCOY One More Time

4pm

- TLC Unpretty
- 98 DEGREES I Do (Cherish You)
- BRYAN ADAMS Summer Of '69
- JENNIFER LOPEZ If You Had My Love
- ROBBIE WILLIAMS Angels
- BRITNEY SPEARS (You Drive Me) Crazy
- MADONNA Beautiful Stranger
- SIXPENCE NONE THE RICHER There She Goes
- ROB BASE/DJ EZ ROCK It Takes Two
- RED HOT CHILI PEPPERS Scar Tissue
- CHRISTINA AGUILERA Genie In A Bottle
- TAL BACHMAN She's So High
- BLACKOUT ALLSTARS I Like It

8pm

- CHRISTINA AGUILERA Genie In A Bottle
- SEMISONIC Closing Time
- WHITNEY HOUSTON It's Not Right But It's Okay
- SARAH MCLACHLAN Angel
- BLAQUE I/'N SYNC Bring It All To Me
- LOU BEGA Mambo #5
- SMASH MOUTH All Star
- JENNIFER LOPEZ Waiting For Tonight
- ALANIS MORISSETTE You Oughta Know
- VENGABOYS We Like To Party
- K-7 Come Baby Come
- SAVAGE GARDEN I Knew I Loved You
- ENRIQUE IGLESIAS Bailamos
- CHER Believe
- GOO GOO DOLLS Name

WYAP/Atlanta

11am

- SHANIA TWAIN That Don't Impress Me Much
- 98 DEGREES I Do (Cherish You)
- GHOST TOWN DJ'S My Boo
- SUGAR RAY Someday
- CHRISTINA AGUILERA Genie In A Bottle
- 'N SYNC W/GLORIA ESTEFAN The Music Of...
- AMBER Sexual
- 702 Where My Girls At
- JENNIFER PAIGE Crush
- RICKY MARTIN La Copa De La Vida
- BLESSID UNION OF SOULS Hey... (She Likes...)
- MONICA Angel Of Mine
- BACKSTREET BOYS Larger Than Life
- PUFF DADDY/EVANS/112 I'll Be Missing You

4pm

- BLACKSTREET No Diggity
- 'N SYNC W/GLORIA ESTEFAN The Music Of...
- GHOST TOWN DJ'S My Boo
- BLESSID UNION OF SOULS Hey... (She Likes...)
- SHANIA TWAIN That Don't Impress Me Much
- 112 Anywhere
- CHRISTINA AGUILERA Genie In A Bottle
- DESTINY'S CHILD Bills, Bills, Bills
- DUNCAN SHEIK Barely Breathing
- 702 Where My Girls At
- TAL BACHMAN She's So High
- RICKY MARTIN La Copa De La Vida
- TLC Waterfalls
- BRITNEY SPEARS ...Baby One More Time
- BRANDY W/MONICA The Boy Is Mine

8pm

- CHUMBAWUMBA Tubthumping
- BRIAN MCKNIGHT Back At One
- BACKSTREET BOYS I Want It That Way
- MONIFAH Touch It
- SMASH MOUTH All Star
- NEXT Too Close
- RICKY MARTIN Livin' La Vida Loca
- 702 Where My Girls At
- 'N SYNC W/GLORIA ESTEFAN The Music Of...
- FREAK NASTY Da' Dip
- TLC Unpretty
- MATCHBOX 20 Real World
- 98 DEGREES I Do (Cherish You)
- WILL SMITH Gettin' Jiggy Wit It
- BRITNEY SPEARS ...Baby One More Time
- CHER Believe

CHR/POP Going For Adds 10/26/99

- A TEENS Mamma Mia (MCA)
- BARENAKED LADIES Get In Line (Elektra/EEG)
- BASSON We Live (Capitol)
- ENRIQUE IGLESIAS The Rhythm Divine (Interscope)
- JEWEL What's Simple Is True (Atlantic)
- RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)
- MELANIE C Northern Star (Virgin)
- CHANTE MOORE I See You In A Different Light (Silas/MCA)
- OLEANDER I Walk Alone (Republic/Universal)
- TOM PETTY & THE HEARTBREAKERS This One's For Me (Warner Bros.)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/11. © 1999, R&R Inc.

"What's My Age Again?"

Callout #1 Overall!!
#1 Women 25 - 34

200,000
130,000 Albums Scanned Last Two Weeks

Three
Performed On Tonight Show 10/15!

blink-182-

from the **Platinum-plus** album **Enema of the State**

produced by Jerry Finn management: Rick DeVoe www.blink182.com
www.mcarecords.com ©1999 MCA Records, Inc.

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY * VP/Prog: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell</p> <p>5 WILL SMITH "Wif" 4 AMBER "Sesal" CELINE DION "Way" VITAMIN C "Myself" ARTIST "Greatest"</p> <p>KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens</p> <p>ARTIST "Greatest" MADY GRAY "Try" VITAMIN C "Myself" COUNTING CROWS "Hangin" EVAN OLSON "Beter" CELINE DION "Way" JIMMIE'S CHICKEN "Right"</p> <p>WAEB/Allentown, PA * PD: Brian Check APD: Rob Acampora MD: Jennifer Knight</p> <p>4 CELINE DION "Way" 2 JESSICA SIMPSON "Wanna" 1 VITAMIN C "Myself" BLESSID UNION "Standing"</p> <p>KQIZ/Amarillo, TX PD: Justin Brown APD/MD: Cisco Kidd</p> <p>CELINE DION "Way" COUNTING CROWS "Hangin" WILL SMITH "Wif"</p> <p>KGOT/Anchorage, AK DM: Mark Murphy PD: Bill Stewart MD: Dave Flavin</p> <p>MELISSA ETHERIDGE "Angels" BRIAN MOONLIGHT "One"</p> <p>WSTR/Atlanta, GA * PD: Dan Bowen MD: J.R. Ammons</p> <p>RICKY MARTIN "Bon-Bon" COUNTING CROWS "Hangin" JESSICA SIMPSON "Wanna"</p> <p>WAYV/Atlantic City, NJ PD: Paul Kelly</p> <p>WILL SMITH "Wif" COUNTING CROWS "Hangin" JUDE "Sorry" EVAN OLSON "Beter"</p> <p>WZNY/Augusta, GA * DM: Bruce Stevens PD: T.J. McKay MD: Michael Chase</p> <p>2 CELINE DION "Way" WILL SMITH "Wif" COUNTING CROWS "Hangin"</p> <p>KHFI/Austin, TX * PD: Leslie Basenberg</p> <p>32 WILL SMITH "Wif" 1 MARC ANTHONY "Know" KID ROCK "Cowboy" PUFF DADDY/R. KELLY "Sately" COUNTING CROWS "Hangin"</p> <p>KIOX/Bakersfield, CA * PD/MD: Craig Marshall</p> <p>13 WILL SMITH "Wif" 4 SAVAGE GARDEN "Knew" 1 WHITNEY HOUSTON "Love" DU RAP "Alive"</p> <p>WXYV/Baltimore, MD * VP/Prog.: Bill Pasha DM: Kristie McIntyre APD: MD Throbb</p> <p>1 COUNTING CROWS "Hangin" VITAMIN C "Myself"</p> <p>WLSS/Baton Rouge, LA * PD/MD: Flash Phillips</p> <p>CELINE DION "Way" WILL SMITH "Wif"</p> <p>KQXY/Beaumont, TX PD/MD: Brandin Shaw APD: Pam Pace</p> <p>JESSICA SIMPSON "Wanna" WILL SMITH "Wif"</p> <p>WLNK/Biloxi, MS GM: Bill Brock PD: Patty Steele MD: Scott Smith</p> <p>8 SAVAGE GARDEN "Knew" 7 TRAIN "Virginia" 7 ARTIST "Greatest"</p> <p>WMRV/Binghamton, NY DM/MD: Jacko APD/MD: Dave Lozzi</p> <p>COUNTING CROWS "Hangin" VITAMIN C "Myself" WILL SMITH "Wif" DU RAP "Alive"</p> <p>WQEN/Birmingham, AL * OM: John Jenkins PD/MD: Scott Bohannon</p> <p>COUNTING CROWS "Hangin"</p> <p>KZMG/Boise, ID PD: Mike Kasper MD: Kirk Frederick</p> <p>BLAQUE "Bring" DU RAP "Alive" LFO "Get" JUDE "Sorry" SMASH MOUTH "Morning"</p> <p>WKXS/Boston, MA * PD: John Ivey APD/MD: David Corey</p> <p>25 CELINE DION "Way" 7 WILL SMITH "Wif" 1 STROKES "Back" ENRIQUE IGLESIAS "Rhythm"</p> <p>WKSE/Buffalo, NY * DM: Sue O'Neil PD: Dave Universal MD: Brian Wilde</p> <p>9 98 DEGREES "Get" 2 WILL SMITH "Wif" CELINE DION "Way"</p> <p>WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews</p> <p>ROBBIE WILLIAMS "Angels" VITAMIN C "Myself" CELINE DION "Way" WILL SMITH "Wif" ARTIST "Greatest"</p> <p>WSSX/Charleston, SC * APD: Mike Edwards MD: Jimmy Murphy</p> <p>5 WILL SMITH "Wif" THISWAY "Crawf" BREE SHARP "America" SMASH MOUTH "Morning" BLESSID UNION "Standing"</p> <p>WVSR/Charleston, WV PD: Brett Sharp</p> <p>16 VITAMIN C "Myself" 16 JUDE "Sorry" 16 MCM "Say" 16 ARTIST "Greatest" 6 DU RAP "Alive"</p> <p>WNKS/Charlotte, NC * PD: John Reynolds MD: Jason McCormick</p> <p>14 WILL SMITH "Wif" 2 KID ROCK "Cowboy" BLESSID UNION "Standing"</p> <p>WKXJ/Chattanooga, TN * PD: Scott Hamilton</p> <p>1 COUNTING CROWS "Hangin" WILL SMITH "Wif" CELINE DION "Way"</p> <p>KLRS/Chico, CA PD: Eric Brown</p> <p>ARTIST "Greatest" FATBOY SLIM "Skank" WILL SMITH "Wif" COUNTING CROWS "Hangin"</p> <p>WKFS/Cincinnati, OH * PD: Rod Phillips MD: Jeff Murray</p> <p>20 WILL SMITH "Wif" DU RAP "Alive" KID ROCK "Cowboy" JUVENILE "Back"</p> <p>WKRQ/Cincinnati, OH * OM/MD: Mike Marino MD: Jim Kelly</p> <p>THISWAY "Crawf"</p> <p>KKMG/Colorado Springs, CO *</p> <p>PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan</p> <p>4 WILL SMITH "Wif" BLAQUE "Bring"</p> <p>WNOK/Columbia, SC * PD: Johnathan Rush OM/MD: Scott Summers</p> <p>No Adds</p> <p>WNCI/Columbus, OH * OM: Todd Shannon PD/MD: Neal Sharpe</p> <p>13 WILL SMITH "Wif" CELINE DION "Way"</p> <p>KHKS/Dallas, TX * OM: John Cook PD: Ed Lambert APD/MD: Dave Morales</p> <p>27 WILL SMITH "Wif" SHAWNA TWAIN "Man!"</p> <p>WGTZ/Dayton, OH * DM: Michael Luczak PD: Ange Canessa MD: Scott Sharp</p> <p>3 CELINE DION "Way" 1 BETH HART "LA" 1 MCM "Say" JANICE ROBINSON "Change"</p> <p>WDRQ/Detroit, MI * PD: Alex Tear APD: Jay Towers MD: Jimi Jamm</p> <p>10 BLINK-182 "Age" 6 WILL SMITH "Wif" SHAGGY "Hope" ENRIQUE IGLESIAS "Rhythm"</p> <p>WKMX/Dothan, AL PD: John Erdlitz MD: Phil Thomas</p> <p>CELINE DION "Way" EVAN OLSON "Beter" WILL SMITH "Wif" VITAMIN C "Myself" COUNTING CROWS "Hangin" MCM "Say"</p> <p>WNK/Elmira, NY PD/MD: Bob Quick</p> <p>20 LEMMY KRAVITZ "American" CELINE DION "Way" COUNTING CROWS "Hangin" JIMMIE'S CHICKEN "Right" JANICE ROBINSON "Change" BREE SHARP "America"</p> <p>WRTS/Erie, PA PD: Beth Ann McBride</p> <p>JENNIFER LOPEZ "Waiting" JIMMIE'S CHICKEN "Right" THISWAY "Crawf" ARTIST "Greatest" VITAMIN C "Myself" COUNTING CROWS "Hangin"</p> <p>KDUK/Eugene, OR PD: Valerie Steele</p> <p>WILL SMITH "Wif" ARTIST "Greatest" MCM "Say"</p> <p>WSTO/Evansville, IN OM/MD: Sky Phillips MD: Jimmy Deane</p> <p>WILL SMITH "Wif" COUNTING CROWS "Hangin" CELINE DION "Way" EVAN OLSON "Beter"</p> <p>KMCK/Fayetteville, AR PD: Mike Chase</p> <p>CELINE DION "Way" COUNTING CROWS "Hangin" WILL SMITH "Wif"</p> <p>WWCK/Flint, MI * PD: Scott Seipel APD/MD: Nathan Reed</p> <p>1 WARREN "Want" 1 WILL SMITH "Wif" COUNTING CROWS "Hangin" MCM "Say" ARTIST "Greatest" CHRIS PEREZ BAND "Best"</p> <p>WJMX/Florence, SC MD: Kidd Phillips</p> <p>VITAMIN C "Myself" CELINE DION "Way" MCM "Say" JIMMIE'S CHICKEN "Right" EVAN OLSON "Beter" COUNTING CROWS "Hangin"</p> <p>WXKB/Fl. Myers, FL * PD: Chris Cue MD: Randy Sherwyn</p> <p>1 WILL SMITH "Wif"</p> <p>KISR/Fl. Smith, AR PD: Fred Baker APD/MD: Mick Ryder</p> <p>12 WILL SMITH "Wif" 5 COUNTING CROWS "Hangin" EVAN OLSON "Beter" MADY GRAY "Try" ARTIST "Greatest" CELINE DION "Way"</p> <p>WMEE/Fl. Wayne, IN * DM: Dean McNeil PD: Captain Chris Didier MD: Boomer</p> <p>1 LEMMY KRAVITZ "American" CELINE DION "Way" JIMMIE'S CHICKEN "Right" SMASH MOUTH "Morning" VITAMIN C "Myself"</p> <p>WYKS/Gainesville, FL * PD: Jeri Banta APD/MD: Brandon O'Brien</p> <p>1 WILL SMITH "Wif" COUNTING CROWS "Hangin" LFO "Get" JIMMIE'S CHICKEN "Right" CELINE DION "Way" VITAMIN C "Myself"</p> <p>WSNX/Grand Rapids, MI * PD: Jeff Andrews APD: Eric O'Brien MD: Brad Newman</p> <p>2 WILL SMITH "Wif"</p> <p>WVTI/Grand Rapids, MI * PD: Jeff Andrews APD: Eric O'Brien MD: Ken Evans</p> <p>COUNTING CROWS "Hangin"</p> <p>WIOX/Green Bay, WI MD: David Burns</p> <p>3 SMASH MOUTH "Morning" 1 COUNTING CROWS "Hangin"</p> <p>WKZL/Greensboro, NC * PD: Jeff McHugh APD/MD: Doug McKnight</p> <p>1 EVAN OLSON "Beter" BRIAN MOONLIGHT "One" LFO "Get" THISWAY "Crawf" COUNTING CROWS "Hangin" ROBBIE WILLIAMS "Angels" ATEENS "Mamma"</p> <p>WRHT/Greenville, NC * PD: J.T. Bosch APD/MD: Gina Gray</p> <p>22 FATBOY SLIM "Skank" 2 WILL SMITH "Wif" 1 CELINE DION "Way" MORFATTS "Measy" WARREN "Want"</p> <p>WKMT/Dothan, AL PD: John Erdlitz MD: Phil Thomas</p> <p>CELINE DION "Way" EVAN OLSON "Beter" WILL SMITH "Wif" VITAMIN C "Myself" COUNTING CROWS "Hangin" MCM "Say"</p> <p>WFBC/Greenville, SC * OM: Jim Kirkland PD: Nikki Nite MD: Skip Church</p> <p>3 JAY-Z "Friend" 2 WILL SMITH "Wif"</p> <p>WNNK/Harrisburg, PA * PD: John O'Dea MD: Denny Logan</p> <p>CHRIS PEREZ BAND "Best" ENRIQUE IGLESIAS "Rhythm"</p> <p>WKSS/Hartford, CT * PD: Tracy Austin MD: Mike McGowan</p> <p>11 WILL SMITH "Wif" CELINE DION "Way" RENO "Think"</p> <p>KRBE/Houston, TX * PD: John Peake APD/MD: Jay Michaels</p> <p>VITAMIN C "Myself"</p> <p>WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller</p> <p>WILL SMITH "Wif"</p> <p>WZYP/Huntsville, AL * PD: Bill West MD: Alex Diaz</p> <p>5 WHITNEY HOUSTON "Love" ATEENS "Mamma" JANICE ROBINSON "Change" SARAH MCLACHLAN "Ice" BLESSID UNION "Standing"</p> <p>WZPL/Indianapolis, IN * MD: Dave Decker</p> <p>5 SMASH MOUTH "Morning"</p> <p>WYOY/Jackson, MS * PD: Kevin Vaughan APD/MD: Todd Chase</p> <p>14 ROBBIE WILLIAMS "Angels" 5 BLESSID UNION "Standing" 5 SAVAGE GARDEN "Knew" 5 KID ROCK "Cowboy"</p> <p>WAPE/Jacksonville, FL * DM/MD: Cat Thomas APD/MD: Tony Mann</p> <p>No Adds</p> <p>WAEZ/Johnson City, TN * DM: Bill Hagy PD/MD: Chris Mann</p> <p>JUDE "Sorry" MCM "Say" VITAMIN C "Myself" DU RAP "Alive" ARTIST "Greatest"</p> <p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards</p> <p>7 KID ROCK "Cowboy" 3 COUNTING CROWS "Hangin" 2 MCM "Say" CELINE DION "Way" VITAMIN C "Myself" WILL SMITH "Wif"</p> <p>WKFR/Kalamazoo, MI PD: Dave Michaels APD/MD: Woody Houston</p> <p>15 SLENDER "Whatever" 5 WILL SMITH "Wif" 2 CELINE DION "Way"</p> <p>KMKV/Kansas City, MO * PD: Jon Zellner APD/MD: Dylan</p> <p>34 WILL SMITH "Wif" 1 BLAQUE "Bring" COUNTING CROWS "Hangin"</p> <p>WWST/Knoxville, TN * PD: Rich Bailey APD/MD: Brad Jeffries</p> <p>SMASH MOUTH "Morning" SAVAGE GARDEN "Knew"</p> <p>KSMB/Lafayette, LA * PD: Bobby Novosad MD: Derrick Hayes APD: Catfish Kelley</p> <p>13 WILL SMITH "Wif" 12 ANIKA PARIS "About" 3 CELINE DION "Way" 1 JIMMIE'S CHICKEN "Right" 1 BRIAN MOONLIGHT "One" 1 VITAMIN C "Myself"</p> <p>WLAN/Lancaster, PA * PD/MD: Vince D'Ambrosio</p> <p>COUNTING CROWS "Hangin"</p> <p>WHZZ/Lansing, MI * PD: Jason Adams</p> <p>11 JESSICA SIMPSON "Wanna" 2 CELINE DION "Way" 1 SAVAGE GARDEN "Knew" JUDE "Sorry" THISWAY "Crawf" COUNTING CROWS "Hangin" ROBBIE WILLIAMS "Angels"</p> <p>WLKT/Lexington, KY * PD/MD: Jill Meyer</p> <p>7 WILL SMITH "Wif" 3 JUVENILE "Back" VITAMIN C "Myself" STROKES "Back"</p> <p>KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze</p> <p>THISWAY "Crawf"</p> <p>KHTE/Little Rock, AR * PD: Larry LeBlanc MD: Peter Gunn</p> <p>5 WILL SMITH "Wif" 3 COUNTING CROWS "Hangin" CELINE DION "Way" EVAN OLSON "Beter" JUDE "Sorry" ARTIST "Greatest" JUVENILE "Back"</p> <p>KQAR/Little Rock, AR * DM/MD: Gary Robinson</p> <p>1 WILL SMITH "Wif" COUNTING CROWS "Hangin"</p> <p>WBLI/Long Island, NY * PD: J.J. Rice APD/MD: AJ Levine</p> <p>12 WILL SMITH "Wif" 2 CELINE DION "Way" SMASH MOUTH "Morning" VITAMIN C "Myself"</p> <p>KISL/Los Angeles, CA * PD: Dan Kieley APD/MD: Michael Steele</p> <p>53 WILL SMITH "Wif"</p> <p>WDJX/Louisville, KY * PD/MD: Barry Fox</p> <p>5 WILL SMITH "Wif" ATEENS "Mamma" JANICE ROBINSON "Change" SARAH MCLACHLAN "Ice"</p> <p>KZIM/Lubbock, TX PD/MD: Jay Shannon</p> <p>WILL SMITH "Wif" TRAIN "Virginia" NU FLAVOR "Sprung" WARREN "Want" STROKES "Back"</p> <p>WYMG/Macon, GA Group PD: James Gregory APD: Laura Worth MD: Heidi Winters</p> <p>CELINE DION "Way" COUNTING CROWS "Hangin"</p> <p>WZEE/Madison, WI * PD: Rich Davis MD: Tommy Bodean</p> <p>15 WILL SMITH "Wif"</p> <p>WJYY/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Ouellette</p> <p>5 WILL SMITH "Wif" CELINE DION "Way" ARTIST "Greatest" ATEENS "Mamma"</p> <p>KBFM/McAllen-Brownsville, TX OM/MD: Billy Santiago MD: Sonny Rio</p> <p>ARTIST "Greatest" JUVENILE "Back"</p> <p>WADA/Melbourne, FL DM/MD: Mike Lowe MD: Larry McKay</p> <p>JIMMIE'S CHICKEN "Right" COUNTING CROWS "Hangin" CELINE DION "Way"</p> <p>WKSL/Memphis, TN * DM/MD: Chris Taylor APD/MD: Robin Cole</p> <p>CHRIS GAINES "Right" MORFATTS "Measy"</p> <p>WHYI/Miami, FL * PD: Rob Roberts APD: Tony Banks MD: Dieder Poyner</p> <p>10 WILL SMITH "Wif" 1 CELINE DION "Way" ARTIST "Greatest" ENRIQUE IGLESIAS "Rhythm"</p> <p>WXSS/Milwaukee, WI * PD: Brian Kelly APD: JoJo Martinez</p> <p>WILL SMITH "Wif" THISWAY "Crawf"</p> <p>KDWB/Minneapolis, MN * PD: Rob Morris APD/MD: Derek Moran</p> <p>1 WILL SMITH "Wif" PUFF DADDY/R. KELLY "Sately"</p> <p>WLAB/Mobile, AL * DM: Jay Hastings PD: Darrin Stone APD: Chris Ott MD: Ryan Foster</p> <p>5 JENNIFER LOPEZ "Waiting" 1 BLESSID UNION "Standing" WILL SMITH "Wif" ANIKA PARIS "About"</p> <p>WBBO/Monmouth-Ocean, NJ APD/MD: Gregg Thomas</p> <p>25 WILL SMITH "Wif" BREE SHARP "America"</p> <p>WVAQ/Morgantown, WV PD/MD: Lacy Nelf</p> <p>FATBOY SLIM "Skank" CELINE DION "Way" WILL SMITH "Wif" ARTIST "Greatest" JIMMIE'S CHICKEN "Right" DU RAP "Alive"</p> <p>WXXM/Myrtle Beach, SC OM/MD: Scrap Jackson APD/MD: Booger</p> <p>VITAMIN C "Myself" ARTIST "Greatest" COUNTING CROWS "Hangin" JIMMIE'S CHICKEN "Right" JUDE "Sorry" EVAN OLSON "Beter"</p> <p>WQZQ/Nashville, TN * VP Prog: Brian Krysz</p> <p>WILL SMITH "Wif" ARTIST "Greatest" COUNTING CROWS "Hangin" SMASH MOUTH "Morning" VITAMIN C "Myself" WARREN "Want" BREE SHARP "America"</p> <p>WRVW/Nashville, TN * PD: Jimmie Steele APD: Tom Peace</p> <p>6 CELINE DION "Way" 5 WILL SMITH "Wif" 3 JESSICA SIMPSON "Wanna"</p> <p>WFNN/New Bedford, MA * PD: Jim Reitz APD/MD: Christine Fox</p> <p>WILL SMITH "Wif" CELINE DION "Way" CHRIS PEREZ BAND "Best"</p> <p>WKCI/New Haven, CT * PD: Kelly Nash</p> <p>18 WILL SMITH "Wif" FATBOY SLIM "Skank" MARIHA CAREY "Heart" SMASH MOUTH "Morning"</p> <p>WQGN/New London, CT PD: Kevin Palana</p> <p>CELINE DION "Way" WILL SMITH "Wif" MCM "Say" ARTIST "Greatest" MADY GRAY "Try"</p> <p>KUMX/New Orleans, LA * OM/MD: Dave Stewart MD: Annette Wade</p> <p>6 COUNTING CROWS "Hangin" DU RAP "Alive" COUNTING CROWS "Hangin" KID ROCK "Cowboy"</p> <p>WEZB/New Orleans, LA * PD: Rob Wagman MD: J.Love</p> <p>2 STROKES "Back" 2 SMASH MOUTH "Morning"</p> <p>WHTZ/New York, NY * Sr. VP/Prog.: Tom Poleman DM: Kid Kelly MD: Cubby Bryant</p> <p>12 WILL SMITH "Wif" 7 BRIAN MOONLIGHT "One" 3 RICKY MARTIN "Bon-Bon" 2 CELINE DION "Way" ENRIQUE IGLESIAS "Rhythm"</p> <p>WPKP/NW Michigan PD: Rob Weaver APD: Craig Russell</p> <p>BLESSID UNION "Standing" ARTIST "Greatest" WILL SMITH "Wif" FATBOY SLIM "Skank"</p> <p>KJYO/Oklahoma City, OK * PD: Mike McCoy MD: Jimmy Barreda</p> <p>5 WILL SMITH "Wif"</p> <p>KKQK/Omaha, NE * PD: Wayne Coy APD/MD: J.J. Morgan</p> <p>9 WILL SMITH "Wif" 7 CELINE DION "Way" 1 LFO "Get" COUNTING CROWS "Hangin" JIMMIE'S CHICKEN "Right" ANIKA PARIS "About"</p> <p>WXXL/Orlando, FL * DM: Adam Cook APD/MD: Pete DeGraff</p> <p>18 WILL SMITH "Wif" 2 CELINE DION "Way" BELLE PEREZ "Hello"</p> <p>WIOQ/Philadelphia, PA * DM: Glenn Kalina PD: Brian Bridgman MD: Marian Newsome</p> <p>12 WILL SMITH "Wif" 1 VITAMIN C "Myself"</p> <p>KZZP/Phoenix, AZ * PD: Marc Summers APD/MD: Karen Rite</p> <p>6 WILL SMITH "Wif" COUNTING CROWS "Hangin"</p> <p>WBZZ/Pittsburgh, PA * OM: Keith Clark PD: David Edgar MD: Jonny Hartwell</p> <p>2 WILL SMITH "Wif" CHRIS TINA GUZUELA "What" THISWAY "Crawf"</p> <p>WJBO/Portland, ME PD: Tim Moore MD: Mike Hershberger</p> <p>CELINE DION "Way" DU RAP "Alive" WHITNEY HOUSTON "Love" JESSICA SIMPSON "Wanna"</p> <p>KKRZ/Portland, OR * PD: Tommy Austin APD: Dr. Doug MD: Harrison Wood</p> <p>22 WILL SMITH "Wif" 21 FATBOY SLIM "Skank" 5 CELINE DION "Way" ARTIST "Greatest"</p> <p>WERZ/Portsmouth, NH * OM/MD: Jack O'Brien APD/MD: Jay Michaels</p> <p>COUNTING CROWS "Hangin" CELINE DION "Way" BREE SHARP "America"</p> <p>WSPK/Poughkeepsie, NY PD: Scotty Mac APD/MD: Donnie Michaels</p> <p>4 WILL SMITH "Wif" TRAIN "Virginia" SMASH MOUTH "Morning" BREE SHARP "America" ARTIST "Greatest" WARREN "Want" EVAN OLSON "Beter" THISWAY "Crawf"</p> <p>WPRO/Providence, RI * PD: Tony Bristol MD: Dave Morris</p> <p>4 WILL SMITH "Wif" 3 CELINE DION "Way" JUDE "Sorry" JIMMIE'S CHICKEN "Right"</p> <p>WHTS/Quad Cities, IA-IL DM/MD: Tony Waitekus</p> <p>1 WILL SMITH "Wif" BRIAN MOONLIGHT "One" OLD 97'S "Nineteen"</p> <p>WDCG/Raleigh, NC * PD: Chris Edge APD: Keith Scott MD: Andie Summers</p> <p>WILL SMITH "Wif"</p> <p>WRFY/Reading, PA PD: Al Burke APD/MD: Bobby D</p> <p>6 COUNTING CROWS "Hangin" JUDE "Sorry" COUNTING CROWS "Hangin" DU RAP "Alive"</p> <p>WRVQ/Richmond, VA * PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paulie Madison</p> <p>SHAWNA TWAIN "Man!"</p> <p>WJJS/Roanoke, VA * PD: David Lee Michaels APD/MD: Melissa Morgan</p> <p>2 VITAMIN C "Myself" CHRIS PEREZ BAND "Best" WILL SMITH "Wif" COUNTING CROWS "Hangin" MADY GRAY "Try" NU FLAVOR "Sprung" BREE SHARP "America" CELINE DION "Way"</p> <p>WXLK/Roanoke, VA * PD: Jon Reilly MD: Kasper</p> <p>7 WILL SMITH "Wif" 2 CELINE DION "Way" BELLE PEREZ "Hello" JANICE ROBINSON "Change" SMASH MOUTH "Morning"</p> <p>WYKS/Rochester, NY * APD/MD: Mike Danger</p> <p>No Adds</p> <p>WZOK/Rockford, IL PD: David Jay MD: Jenna West</p> <p>7 KID ROCK "Cowboy" WILL SMITH "Wif" JESSICA SIMPSON "Wanna" ARTIST "Greatest" STROKES "Back"</p> <p>KDND/Sacramento, CA * Station Mgr.: Steve Weed MD: Christopher K.</p> <p>22 WILL SMITH "Wif" 5 MORFATTS "Measy" 4 RICKY MARTIN "Bon-Bon" COUNTING CROWS "Hangin"</p> <p>WIOG/Saginaw, MI * PD: Mark Anderson MD: Brent Carey</p> <p>1 MARIHA CAREY "Heart" 1 WILL SMITH "Wif" ARTIST "Greatest" BLESSID UNION "Standing"</p> <p>WTCF/Saginaw, MI * PD/MD: Rich Stevens</p> <p>7 WILL SMITH "Wif" 1 SANTANA/FROB THOMAS "Smooth" PUFF DADDY/R. KELLY "Sately" WARREN "Want"</p> <p>KSLZ/St. Louis, MO * PD: Jeff Kapugi MD: Kandy Klutch</p> <p>42 WILL SMITH "Wif" THISWAY "Crawf" COUNTING CROWS "Hangin" VITAMIN C "Myself"</p> <p>KZHT/Salt Lake City, UT * PD: Jeff McCartney MD: Mark McCarthy</p> <p>3 WILL SMITH "Wif" COUNTING CROWS "Hangin"</p>	<p>WFLY/Albany, NY * VP/Prog: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell</p> <p>5 WILL SMITH "Wif" 4 AMBER "Sesal" CELINE DION "Way" VITAMIN C "Myself" ARTIST "Greatest"</p> <p>KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens</p> <p>ARTIST "Greatest" MADY GRAY "Try" VITAMIN C "Myself" COUNTING CROWS "Hangin" EVAN OLSON "Beter" CELINE DION "Way" JIMMIE'S CHICKEN "Right"</p> <p>WAEB/Allentown, PA * PD: Brian Check APD: Rob Acampora MD: Jennifer Knight</p> <p>4 CELINE DION "Way" 2 JESSICA SIMPSON "Wanna" 1 VITAMIN C "Myself" BLESSID UNION "Standing"</p> <p>KQIZ/Amarillo, TX PD: Justin Brown APD/MD: Cisco Kidd</p> <p>CELINE DION "Way" COUNTING CROWS "Hangin" WILL SMITH "Wif"</p> <p>KGOT/Anchorage, AK DM: Mark Murphy PD: Bill Stewart MD: Dave Flavin</p> <p>MELISSA ETHERIDGE "Angels" BRIAN MOONLIGHT "One"</p> <p>WSTR/Atlanta, GA * PD: Dan Bowen MD: J.R. Ammons</p> <p>RICKY MARTIN "Bon-Bon" COUNTING CROWS "Hangin" JESSICA SIMPSON "Wanna"</p> <p>WAYV/Atlantic City, NJ PD: Paul Kelly</p> <p>WILL SMITH "Wif" COUNTING CROWS "Hangin" JUDE "Sorry" EVAN OLSON "Beter"</p> <p>WZNY/Augusta, GA * DM: Bruce Stevens PD: T.J. McKay MD: Michael Chase</p> <p>2 CELINE DION "Way" WILL SMITH "Wif" COUNTING CROWS "Hangin"</p> <p>KHFI/Austin, TX * PD: Leslie Basenberg</p> <p>32 WILL SMITH "Wif" 1 MARC ANTHONY "Know" KID ROCK "Cowboy" PUFF DADDY/R. KELLY "Sately" COUNTING CROWS "Hangin"</p> <p>KIOX/Bakersfield, CA * PD/MD: Craig Marshall</p> <p>13 WILL SMITH "Wif" 4 SAVAGE GARDEN "Knew" 1 WHITNEY HOUSTON "Love" DU RAP "Alive"</p> <p>WXYV/Baltimore, MD * VP/Prog.: Bill Pasha DM: Kristie McIntyre APD: MD Throbb</p> <p>1 COUNTING CROWS "Hangin" VITAMIN C "Myself"</p> <p>WLSS/Baton Rouge, LA * PD/MD: Flash Phillips</p> <p>CELINE DION "Way" WILL SMITH "Wif"</p> <p>KQXY/Beaumont, TX PD/MD: Brandin Shaw APD: Pam Pace</p> <p>JESSICA SIMPSON "Wanna" WILL SMITH "Wif"</p> <p>WLNK/Biloxi, MS GM: Bill Brock PD: Patty Steele MD: Scott Smith</p> <p>8 SAVAGE GARDEN "Knew" 7 TRAIN "Virginia" 7 ARTIST "Greatest"</p> <p>WMRV/Binghamton, NY DM/MD: Jacko APD/MD: Dave Lozzi</p> <p>COUNTING CROWS "Hangin" VITAMIN C "Myself" WILL SMITH "Wif" DU RAP "Alive"</p> <p>WQEN/Birmingham, AL * OM: John Jenkins PD/MD: Scott Bohannon</p> <p>COUNTING CROWS "Hangin"</p> <p>KZMG/Boise, ID PD: Mike Kasper MD: Kirk Frederick</p> <p>BLAQUE "Bring" DU RAP "Alive" LFO "Get" JUDE "Sorry" SMASH MOUTH "Morning"</p> <p>WKXS/Boston, MA * PD: John Ivey APD/MD: David Corey</p> <p>25 CELINE DION "Way" 7 WILL SMITH "Wif" 1 STROKES "Back" ENRIQUE IGLESIAS "Rhythm"</p> <p>WKSE/Buffalo, NY * DM: Sue O'Neil PD: Dave Universal MD: Brian Wilde</p> <p>9 98 DEGREES "Get" 2 WILL SMITH "Wif" CELINE DION "Way"</p> <p>WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews</p> <p>ROBBIE WILLIAMS "Angels" VITAMIN C "Myself" CELINE DION "Way" WILL SMITH "Wif" ARTIST "Greatest"</p> <p>WSSX/Charleston, SC * APD: Mike Edwards MD: Jimmy Murphy</p> <p>5 WILL SMITH "Wif" THISWAY "Crawf" BREE SHARP "America" SMASH MOUTH "Morning" BLESSID UNION "Standing"</p> <p>WVSR/Charleston, WV PD: Brett Sharp</p> <p>16 VITAMIN C "Myself" 16 JUDE "Sorry" 16 MCM "Say" 16 ARTIST "Greatest" 6 DU RAP "Alive"</p> <p>WNKS/Charlotte, NC * PD: John Reynolds MD: Jason McCormick</p> <p>14 WILL SMITH "Wif" 2 KID ROCK "Cowboy" BLESSID UNION "Standing"</p> <p>WKXJ/Chattanooga, TN * PD: Scott Hamilton</p> <p>1 COUNTING CROWS "Hangin" WILL SMITH "Wif" CELINE DION "Way"</p> <p>KLRS/Chico, CA PD: Eric Brown</p> <p>ARTIST "Greatest" FATBOY SLIM "Skank" WILL SMITH "Wif" COUNTING CROWS "Hangin"</p> <p>WKFS/Cincinnati, OH * PD: Rod Phillips MD: Jeff Murray</p> <p>20 WILL SMITH "Wif" DU RAP "Alive" KID ROCK "Cowboy" JUVENILE "Back"</p> <p>WKRQ/Cincinnati, OH * OM/MD: Mike Marino MD: Jim Kelly</p> <p>THISWAY "Crawf"</p> <p>KKMG/Colorado Springs, CO *</p> <p>PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan</p> <p>4 WILL SMITH "Wif" BLAQUE "Bring"</p> <p>WNOK/Columbia, SC * PD: Johnathan Rush OM/MD: Scott Summers</p> <p>No Adds</p> <p>WNCI/Columbus, OH * OM: Todd Shannon PD/MD: Neal Sharpe</p> <p>13 WILL SMITH "Wif" CELINE DION "Way"</p> <p>KHKS/Dallas, TX * OM: John Cook PD: Ed Lambert APD/MD: Dave Morales</p> <p>27 WILL SMITH "Wif" SHAWNA TWAIN "Man!"</p> <p>WGTZ/Dayton, OH * DM: Michael Luczak PD: Ange Canessa MD: Scott Sharp</p> <p>3 CELINE DION "Way" 1 BETH HART "LA" 1 MCM "Say" JANICE ROBINSON "Change"</p> <p>WDRQ/Detroit, MI * PD: Alex Tear APD: Jay Towers MD: Jimi Jamm</p> <p>10 BLINK-182 "Age" 6 WILL SMITH "Wif" SHAGGY "Hope" ENRIQUE IGLESIAS "Rhythm"</p> <p>WKMX/Dothan, AL PD: John Erdlitz MD: Phil Thomas</p> <p>CELINE DION "Way" EVAN OLSON "Beter" WILL SMITH "Wif" VITAMIN C "Myself" COUNTING CROWS "Hangin" MCM "Say"</p> <p>WFBC/Greenville, SC * OM: Jim Kirkland PD: Nikki Nite MD: Skip Church</p> <p>3 JAY-Z "Friend" 2 WILL SMITH "Wif"</p> <p>WNNK/Harrisburg, PA * PD: John O'Dea MD: Denny Logan</p> <p>CHRIS PEREZ BAND "Best" ENRIQUE IGLESIAS "Rhythm"</p> <p>WKSS/Hartford, CT * PD: Tracy Austin MD: Mike McGowan</p> <p>11 WILL SMITH "Wif" CELINE DION "Way" RENO "Think"</p> <p>KRBE/Houston, TX * PD: John Peake APD/MD: Jay Michaels</p> <p>VITAMIN C "Myself"</p> <p>WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller</p> <p>WILL SMITH "Wif"</p> <p>WZYP/Huntsville, AL * PD: Bill West MD: Alex Diaz</p> <p>5 WHITNEY HOUSTON "Love" ATEENS "Mamma" JANICE ROBINSON "Change" SARAH MCLACHLAN "Ice" BLESSID UNION "Standing"</p> <p>WZPL/Indianapolis, IN * MD: Dave Decker</p> <p>5 SMASH MOUTH "Morning"</p> <p>WYOY/Jackson, MS * PD: Kevin Vaughan APD/MD: Todd Chase</p> <p>14 ROBBIE WILLIAMS "Angels" 5 BLESSID UNION "Standing" 5 SAVAGE GARDEN "Knew" 5 KID ROCK "Cowboy"</p> <p>WAPE/Jacksonville, FL * DM/MD: Cat Thomas APD/MD: Tony Mann</p> <p>No Adds</p> <p>WAEZ/Johnson City, TN * DM: Bill Hagy PD/MD: Chris Mann</p> <p>JUDE "Sorry" MCM "Say" VITAMIN C "Myself" DU RAP "Alive" ARTIST "Greatest"</p> <p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards</p> <p>7 KID ROCK "Cowboy" 3 COUNTING CROWS "Hangin" 2 MCM "Say" CELINE DION "Way" VITAMIN C "Myself" WILL SMITH "Wif"</p> <p>WKFR/Kalamazoo, MI PD: Dave Michaels APD/MD: Woody Houston</p> <p>15 SLENDER "Whatever" 5 WILL SMITH "Wif" 2 CELINE DION "Way"</p> <p>KMKV/Kansas City, MO * PD: Jon Zellner APD/MD: Dylan</p> <p>34 WILL SMITH "Wif" 1 BLAQUE "Bring" COUNTING CROWS "Hangin"</p> <p>WWST/Knoxville, TN * PD: Rich Bailey APD/MD: Brad Jeffries</p> <p>SMASH MOUTH "Morning" SAVAGE GARDEN "Knew"</p> <p>KSMB/Lafayette, LA * PD: Bobby Novosad MD: Derrick Hayes APD: Catfish Kelley</p> <p>13 WILL SMITH "Wif" 12 ANIKA PARIS "About" 3 CELINE DION "Way" 1 JIMMIE'S CHICKEN "Right" 1 BRIAN MOONLIGHT "One" 1 VITAMIN C "Myself"</p> <p>WLAN/Lancaster, PA * PD/MD: Vince D'Ambrosio</p> <p>COUNTING CROWS "Hangin"</p> <p>WHZZ/Lansing, MI * PD: Jason Adams</p> <p>11 JESSICA SIMPSON "Wanna" 2 CELINE DION "Way" 1 SAVAGE GARDEN "Knew" JUDE "Sorry" THISWAY "Crawf" COUNTING C</p>
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PLAYS

LW	TW	ARTIST/TITLE	GI (000)
79	74	98 DEGREES/Do (Cherish You)	89686
66	73	BRITNEY SPEARS/You Drive Me Crazy	88476
76	71	TLCPunprety	86052
48	71	JENNIFER LOPEZ/Waiting For Tonight	86052
51	67	MARC ANTHONY/Need To Know	81204
73	55	LEN'Steal My Sunshine	66660
72	51	702/Where My Girls At?	61812
47	48	CHRISTINA AGUILERA/Genie In A Bottle	58176
31	47	FATBOY SLIM/The Rockafeller...	56964
51	42	SMASH MOUTH/All Star	50904
16	38	BACKSTREET BOYS/Larger Than Life	46056
38	38	MARIAH CAREY/Heartbreaker	46056
32	35	GOO GOO DOLLS/Black Balloon	42420
42	28	LAURYN HILL/Can't Take My	39336
16	27	SANTANA F/ROB THOMAS/Smooth	32724
24	25	WHITNEY HOUSTON/It's Not Right...	30300
24	25	BACKSTREET BOYS/Want It That Way	30300
25	25	LENNY KRAVITZ/American Woman	30300
26	25	ENRIQUE IGLESIAS/Balamos	30300
33	24	RICKY MARTIN/She's All I Ever Had	29088
40	24	LOU BEGA/Mambo No. 5	29088
15	23	TAI BACHMAN/She's So High	27876
25	22	THISWAY/Crawl	26676
14	21	SMASH MOUTH/Then The Morning	25452
23	21	JESSICA SIMPSON/Wanna Love You...	25452
19	20	JENNIFER LOPEZ/You Had My Love	24240
18	19	SIXPENCE.../There She Goes	23028
15	18	BLESSID UNION.../Hey Leonard...	21816
27	16	DESTINY'S CHILD/Bills, Bills, Bills	19392
10	16	ROBBIE WILLIAMS/Angels	19392
30	15	SUGAR RAY/Someday	18180
15	14	SIXPENCE.../There She Goes	16180
14	14	TRAIN/Meet Virginia	16180
21	14	SHAGGY/JANE T/Luv Me, Luv Me	16180
11	13	WHITNEY HOUSTON/My Love Is Your Love	15756
12	13	BLINK-182/What's My Age Again?	15756
13	13	KID ROCK/Scar Tissue	15756
22	13	DONNA SUMMERS/Will Go With You	15756
13	13	LFO/Girl On TV	15756

MARKET #2
KIIS/Los Angeles
Clear Channel
(818) 845-1027
Kieley/Steele
12+ Cume 1,763,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
77	82	SANTANA F/ROB THOMAS/Smooth	57564
81	80	TLCPunprety	56160
79	78	CHRISTINA AGUILERA/Genie In A Bottle	54756
81	77	SUGAR RAY/Someday	54054
59	61	WHITNEY HOUSTON/It's Not Right...	42822
53	53	WILL SMITH/WiiZk	37206
42	45	BRITNEY SPEARS/You Drive Me Crazy	31950
38	43	BACKSTREET BOYS/Larger Than Life	30186
60	40	LOU BEGA/Mambo No. 5	28080
26	40	JENNIFER LOPEZ/Waiting For Tonight	28080
36	38	LEN'Steal My Sunshine	26676
43	38	'N SYNC W/G ESTEFAN/Music Of My Heart	26676
37	36	98 DEGREES/Do (Cherish You)	25272
36	36	MARC ANTHONY/Need To Know	25272
32	29	K-Ci & JOJO/Tell Me It's Real	20358
33	28	SIXPENCE.../There She Goes	19656
28	28	ENRIQUE IGLESIAS/Balamos	19656
21	25	SMASH MOUTH/All Star	17550
22	25	JENNIFER LOPEZ/You Had My Love	17550
25	23	RICKY MARTIN/She's All I Ever Had	17550
25	23	SHAGGY/Hope	17550
25	23	702/Where My Girls At?	16146
24	23	BLINK-182/What's My Age Again?	16146
7	23	BRIAN MCKNIGHT/Back At One	16146
24	23	PAULA COLE BAND/ Believe In Love	16146
24	21	RICKY MARTIN/In A Copia De La Vida	14742
19	21	MANDY MOORE/Candy	14742
13	20	LENNY KRAVITZ/ Fly Away	14040
19	20	LENNY KRAVITZ/American Woman	14040
32	20	RED HOT CHILLI.../Scar Tissue	14040
21	19	MADONNA/Beautiful Stranger	13338
21	18	DEBORAH COX/NoBODY's Supposed	12636
17	18	RICKY MARTIN/In A Copia De La Vida	12636
18	18	ROBBIE WILLIAMS/Angels	12636
18	18	JESSICA SIMPSON/Wanna Love You...	12636
23	16	FASTBALL/Out Of My Head	11232
20	15	ROBBIE WILLIAMS/Angels	10530
14	14	GARAGE BAND/It's A Wonderful Life	9828
9	14	SAVAGE GARDEN/I Knew I Loved You	9828
12	13	BHANDY/Almost Doesn't Count	9126

MARKET #4
KZQZ/San Francisco
Bonneville
(415) 357-0957
Scott
12+ Cume 530,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
66	69	LOU BEGA/Mambo No. 5	14628
57	65	BRIAN MCKNIGHT/Back At One	13780
62	63	BACKSTREET BOYS/Show Me...	13356
67	62	SUGAR RAY/Someday	13148
62	59	MARC ANTHONY/Need To Know	12504
55	55	BLAQUE/Bring It All To Me	11660
47	53	LEN'Steal My Sunshine	11266
64	52	98 DEGREES/Do (Cherish You)	11024
45	52	SANTANA F/ROB THOMAS/Smooth	11024
45	49	BRITNEY SPEARS/You Drive Me Crazy	10388
46	48	AMBER/Sexual (Lil' Da Di)	10176
48	47	TAI BACHMAN/She's So High	9964
40	47	JENNIFER LOPEZ/Waiting For Tonight	9964
70	43	CHRISTINA AGUILERA/Genie In A Bottle	9116
40	41	RED HOT CHILLI.../Scar Tissue	8692
45	40	TLCPunprety	8480
45	40	ONE VOICE/When You Think...	8480
32	37	MARIAH CAREY/Heartbreaker	7844
39	34	'N SYNC W/G ESTEFAN/Music Of My Heart	7208
34	34	ENRIQUE IGLESIAS/Balamos	7208
20	30	SAVAGE GARDEN/I Knew I Loved You	6560
45	28	RICKY MARTIN/She's All I Ever Had	5936
27	26	BLESSID UNION.../Hey Leonard...	5512
24	26	SMASH MOUTH/All Star	5512
27	25	702/Where My Girls At?	5300
40	25	SIXPENCE.../There She Goes	5300
22	23	JENNIFER LOPEZ/You Had My Love	4876
20	22	MANDY MOORE/Candy	4664
19	21	RICKY MARTIN/In A Copia De La Vida	4452
24	20	DESTINY'S CHILD/Bills, Bills, Bills	4240
2	20	SOUL SEARCHER/Can't Get Enough	4240
4	19	WHITNEY HOUSTON/It's Not Right...	4028
20	19	ENRIQUE IGLESIAS/Balamos	4028
19	18	BACKSTREET BOYS/Larger Than Life	3816
17	18	DESTINY'S CHILD/Bug A Boo	3816
5	17	WHITNEY HOUSTON/My Love Is Your Love	3604
17	17	ROBBIE WILLIAMS/Angels	3604
14	17	JESSICA SIMPSON/Wanna Love You...	3604
23	17	ENRIQUE IGLESIAS/The Rhythm Divine	3604
15	17	Q-TIP/What A Thing	3604

MARKET #5
WIOQ/Philadelphia
AMFM
(610) 667-8100
Bridgman/Newsome
12+ Cume 797,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
76	76	TLCPunprety	26220
71	74	LOU BEGA/Mambo No. 5	25530
78	71	SUGAR RAY/Someday	24495
68	66	702/Where My Girls At?	22770
41	62	WHITNEY HOUSTON/It's Not Right...	21390
76	50	CHRISTINA AGUILERA/Genie In A Bottle	17250
44	47	BRITNEY SPEARS/You Drive Me Crazy	16215
70	43	SANTANA F/ROB THOMAS/Smooth	14835
28	40	JENNIFER LOPEZ/Waiting For Tonight	13800
39	40	MARIAH CAREY/Heartbreaker	13800
38	38	LEN'Steal My Sunshine	13110
19	36	GOO GOO DOLLS/Black Balloon	12420
37	35	98 DEGREES/Do (Cherish You)	12075
42	34	SMASH MOUTH/All Star	11730
12	29	TAI BACHMAN/She's So High	10005
35	28	PEARL JAM/Last Kiss	9660
26	28	JESSICA SIMPSON/Wanna Love You...	9660
36	27	JENNIFER LOPEZ/You Had My Love	9315
30	27	ENRIQUE IGLESIAS/Balamos	9315
25	24	BACKSTREET BOYS/Larger Than Life	8290
23	21	SHAGGY/FUJANE/Tuv Me, Luv Me	7245
7	20	BLAQUE/Bring It All To Me	6900
29	19	RICKY MARTIN/In A Copia De La Vida	6555
17	19	BLINK-182/What's My Age Again?	6555
21	19	MANDY MOORE/Candy	6555
13	18	RICKY MARTIN/In A Copia De La Vida	6210
20	17	MONIFAH/Touch It	5865
19	17	BACKSTREET BOYS/Want It That Way	5865
17	17	SARAH MCLACHLAN/Will Remember You	5865
4	17	AMBER/Sexual (Lil' Da Di)	5865
6	17	BRIAN MCKNIGHT/Back At One	5865
16	16	NEXT/Too Close	5820
13	15	MARC ANTHONY/Need To Know	5175
15	14	SAVAGE GARDEN/I Knew I Loved You	5175
14	14	WILL SMITH/WiiZk	4830
15	14	THE FUR ESTATE/One Day	4830
15	14	SIXPENCE.../Kiss Me	4830
14	14	BRITNEY SPEARS.../Baby One More...	4830
11	14	TLCPunprety	4830
12	13	NATALIE IMBRUGLIA/Tom	4485

MARKET #6
WDRO/Detroit
ABC
(248) 354-9300
Tear/Towers
12+ Cume 466,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
89	86	CHRISTINA AGUILERA/Genie In A Bottle	14276
89	83	LOU BEGA/Mambo No. 5	13778
44	76	LEN'Steal My Sunshine	12616
50	76	BRITNEY SPEARS/You Drive Me Crazy	12616
57	73	702/Where My Girls At?	12118
88	58	TLCPunprety	9628
82	57	BLESSID UNION.../Hey Leonard...	9462
65	50	SUGAR RAY/Someday	8300
48	50	98 DEGREES/Do (Cherish You)	8300
49	49	ENRIQUE IGLESIAS/Balamos	8134
37	49	MARC ANTHONY/Need To Know	8134
48	48	BACKSTREET BOYS/Larger Than Life	7968
16	46	SANTANA F/ROB THOMAS/Smooth	7636
30	44	JESSICA SIMPSON/Wanna Love You...	7304
37	31	BACKSTREET BOYS/Want It That Way	5146
30	30	JENNIFER LOPEZ/Waiting For Tonight	4980
31	24	SMASH MOUTH/All Star	3984
1	24	RICKY MARTIN/She's All I Ever Had	3818
23	23	JENNIFER LOPEZ/You Had My Love	3818
24	22	WHITNEY HOUSTON/It's Not Right...	3652
10	21	'N SYNC W/G ESTEFAN/Music Of My Heart	3486
31	21	BLAQUE/Bring It All To Me	3486
31	20	CHER/Believe	3320
14	20	MANDY MOORE/Candy	3320
17	19	K-Ci & JOJO/My Life	3154
15	19	TLCPunprety	3154
18	18	MONIFAH/Touch It	2988
17	17	RICKY MARTIN/In A Copia De La Vida	2822
14	16	PRAS MICHEL/F0BIB.../Ghetto Supastar...	2656
16	15	SHAGGY/FUJANE/Tuv Me, Luv Me	2490
14	14	JUVENILE/Back That Thing Up	2324
14	14	ROBBIE WILLIAMS/Angels	2324
17	13	RICKY MARTIN/She's All I Ever Had	2158
14	12	98 DEGREES/Do (Cherish You)	1992
10	11	ROCKELL/On A Dream	1826
11	11	INCLIN/On My Down	1826
9	11	BRITNEY SPEARS.../Baby One More...	1826
5	11	DJ RAP/Good To Be Alive	1826
3	11	BLESSID UNION.../Standing At...	1826

MARKET #7
KHKS/Dallas
AMFM
(214) 891-3400
Cook/Lambert/Morales
12+ Cume 772,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
59	66	LOU BEGA/Mambo No. 5	28644
56	63	CHRISTINA AGUILERA/Genie In A Bottle	27342
61	61	SMASH MOUTH/All Star	26474
55	54	702/Where My Girls At?	23436
56	52	TLCPunprety	23022
48	52	DESTINY'S CHILD/Bills, Bills, Bills	22566
46	46	JENNIFER LOPEZ/You Had My Love	19964
43	43	98 DEGREES/Do (Cherish You)	18662
41	42	JAY-Z/AMIL AND JA/Can I Get A...	18278
41	41	112/Anywhere	17794
32	40	SANTANA F/ROB THOMAS/Smooth	17360
32	40	LAURYN HILL/Can't Take My	16926
42	38	LAURYN HILL/Do Wop (That Thing)	16492
39	38	K-Ci & JOJO/Tell Me It's Real	16492
37	37	BRITNEY SPEARS/Sometimes	16058
36	35	BLAQUE/Bring It All To Me	15190
36	35	LFO/Summer Girls	15190
39	32	BRANDY/Almost Doesn't Count	13888
13	32	BRIAN MCKNIGHT/Back At One	13888
36	31	LIL' TRON/Wanna Be A Baller	13454
32	29	BACKSTREET BOYS/Larger Than Life	12596
27	27	WILL SMITH/WiiZk	11718
29	26	TLCPunprety	11284
20	23	BRITNEY SPEARS/You Drive Me Crazy	9982
23	20	SMASH MOUTH/All Star	9680
11	20	98 DEGREES/The Hardest Thing	8680
19	19	PUFF DADDY.../It's My Thing	8246
25	18	MANDY MOORE/Candy	7812
17	17	NOTORIOUS B.I.G./Mo Money Mo Problems	7378
16	17	NEXT/Too Close	7378
34	17	'N SYNC W/G ESTEFAN/Music Of My Heart	7378
17	16	BLAQUE/Bring It All To Me	7378
13	16	SUGAR RAY/ Fly	6944
16	16	WILL SMITH/WiiZk	6944
16	16	JUVENILE/Back That Thing Up	6944
15	15	AALIYAH/Are You That	6510
15	15	BRANDY/Almost Doesn't Count	6510
13	15	SHAWN MULLINS/It's A Wonderful Life	6510
14	14	K-Ci & JOJO/My Life	6076
14	14	MONICA/Angel Of Mine	6076

MARKET #8
WXKS/Boston
AMFM
(781) 396-1430
Ivey/David
12+ Cume 801,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
66	66	LEN'Steal My Sunshine	22440
61	64	SANTANA F/ROB THOMAS/Smooth	21760
60	62	LOU BEGA/Mambo No. 5	21088
59	53	FASTBALL/Out Of My Head	18020
37	50	BRITNEY SPEARS/You Drive Me Crazy	17000
37	47	BETH MARTIN/She's All I Ever Had	15980
46	44	BACKSTREET BOYS/Larger Than Life	14960
36	43	SHANIA TWAIN/Man! I Feel Like	14620
40	42	TLCPunprety	14280
36	40	MARC ANTHONY/Need To Know	13600
34	39	RED HOT CHILLI.../Scar Tissue	13260
30	35	GOO GOO DOLLS/Black Balloon	11900
30	35	SMASH MOUTH/Then The Morning	11900
43	31	SUGAR RAY/Someday	10540
31	31	CHRISTINA AGUILERA/Genie In A Bottle	10540
28	31	JESSICA SIMPSON/Wanna Love You...	10540
26	28	SIXPENCE.../There She Goes	9520
26	28	JENNIFER LOPEZ/Waiting For Tonight	9520
26	26	SMASH MOUTH/All Star	8840
25	25	CELINE DION/That's The Way It Is	8500
26	24	BLESSID UNION.../Hey Leonard...	8160
26	24	ENRIQUE IGLESIAS/Balamos	8160
23	24	ROBBIE WILLIAMS/Angels	8160
19	24	SAVAGE GARDEN/I Knew I Loved You	8160
21	23		

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #18

KDWB/Minneapolis
AMFM
(612) 340-9000
Morris/Moran
12+ Cumulative 567,400



PLAYS

LT	TW	ARTIST/TITLE	GI (000)
71	74	702/Where My Girls At?	21682
72	73	LOU BEGA/Mambo No. 5	21389
67	72	SANTANA F/ROB THOMAS/Smooth	21096
70	69	TL/Unpretty	20217
48	63	98 DEGREES/Do (Cherish) You	18459
70	59	LEN/Steal My Sunshine	17287
56	56	BACKSTREET BOYS/Larger Than Life	16408
45	49	BRIAN MCKNIGHT/Back At One	14650
49	49	LENNY KRAVITZ/American Woman	14357
47	46	BLAQUE/808	13478
37	37	CHRISTINA AGUILERA/Genie In A Bottle	10841
34	36	MARIAH CAREY/Heartbreaker	10548
20	32	FATBOY SLIM/The Rockafeller	9376
34	32	JENNIFER LOPEZ/Waiting For Tonight	9376
31	31	JENNIFER LOPEZ/You Had My Love	9083
30	29	BRITNEY SPEARS/You Drive Me Crazy	8947
30	27	TL/No Scrubs	7911
24	27	WILL SMITH/Will 2K	7911
15	27	BLAQUE/Ring It All To Me	7911
26	26	VONDA SHEPARD - Baby, Don't You	7618
19	26	BLINK-182/What's My Age Again?	7618
25	25	MONIE/Angel Of Mine	7325
39	25	WHITNEY HOUSTON/It's Not Right	7325
5	23	SMASH MOUTH/Then The Morning	6739
22	22	SHAGGY F/ANITA/Luv Me, Luv Me	6446
18	19	NIGHTY BY NATURE - Jambooree	5860
13	19	TAL BACHMAN/She's So High	5567
18	19	JUVENILE/Back That Thing Up	5274
13	16	WILL SMITH/Gettin' Jiggy Wit It	4688
15	15	LENNY KRAVITZ/Fly Away	4395
13	14	NEXT/Too Close	4102
14	14	EVERLAST/What If It's Like	4102
10	13	WILL SMITH/Will 2K	3089
12	13	RED HOT CHILI - Scar Tissue	3089
13	13	MARC ANTHONY/Need To Know	3089
9	12	BRITNEY SPEARS - Baby One More	3516
28	12	ENRIQUE IGLESIAS/Balamos	3516
4	12	MANDY MOORE/Candy	3516
6	11	NOTORIOUS B.I.G. - Mo Money Mo Problems	3223
11	11	GOO GOO DOLLS/Isis	3223

MARKET #19

KSLZ/St. Louis
Clear Channel
(314) 692-5100
Kapugi/Klutch
12+ Cumulative 331,300



PLAYS

LT	TW	ARTIST/TITLE	GI (000)
72	72	LOU BEGA/Mambo No. 5	10584
73	71	702/Where My Girls At?	10437
72	70	TL/Unpretty	10290
62	70	LEN/Steal My Sunshine	10290
70	65	BACKSTREET BOYS/Larger Than Life	9555
52	64	SANTANA F/ROB THOMAS/Smooth	9408
45	61	DESHINE'S CHILD/Bliss, Bliss, Bliss	8967
51	58	BRITNEY SPEARS/You Drive Me Crazy	8526
51	52	JENNIFER LOPEZ/You Had My Love	7644
40	50	WHITNEY HOUSTON/It's Not Right	7350
47	50	MARIAH CAREY/Heartbreaker	7350
46	47	BRIAN MCKNIGHT/Back At One	6999
52	46	JENNIFER LOPEZ/Waiting For Tonight	6762
48	46	MANDY MOORE/Candy	6762
44	44	FATBOY SLIM/The Rockafeller	6468
42	43	BLAQUE/Ring It All To Me	6321
46	43	SAVAGE GARDEN/Knew I Loved You	6321
15	42	WILL SMITH/Will 2K	6174
43	41	BLINK-182/What's My Age Again?	6027
39	41	ENRIQUE IGLESIAS/Balamos	6027
35	40	K-CI & JOJO/Tell Me It's Real	5880
46	39	98 DEGREES/Do (Cherish) You	5733
34	37	BACKSTREET BOYS/Want It That Way	5459
16	31	GOO GOO DOLLS/Black Balloon	4537
36	29	TAL BACHMAN/She's So High	4263
24	29	VENGABOYS/Boom, Boom, Boom	4263
18	28	SUGAR RAY/Someday	4116
24	27	MARC ANTHONY/Need To Know	3969
31	26	CHRISTINA AGUILERA/Genie In A Bottle	3822
19	21	BELLE PEREZ/Fly Away	3087
33	20	SIXPENCE - There She Goes	2140
20	20	VITAMIN G/FIADY SAW/Smile	2940
18	19	VENGABOYS/We Like To Party!	2793
44	18	RED HOT CHILI - Scar Tissue	2646
15	18	MYTOM/Body Burnin'	2646
20	18	LFO/Get On TV	2646
16	16	BLAQUE/808	2352
22	16	'N SYNC/W.G. - ESTEFAN/Music Of My Heart	2352
16	14	MONIEAH/Touch It	2058
13	14	BRITNEY SPEARS/Sometimes	2058

MARKET #20

WXYV/Baltimore
Infinity
(410) 828-7722
Pascha/Ti/Rob
12+ Cumulative 403,900



PLAYS

LT	TW	ARTIST/TITLE	GI (000)
67	63	TL/Unpretty	11214
67	61	LOU BEGA/Mambo No. 5	9516
61	58	CHRISTINA AGUILERA/Genie In A Bottle	9048
46	53	702/Where My Girls At?	8268
53	46	TL BACHMAN/She's So High	7176
28	43	98 DEGREES/Do (Cherish) You	6708
42	43	BRITNEY SPEARS/You Drive Me Crazy	6708
47	42	MARIAH CAREY/Heartbreaker	6708
44	42	LEN/Steal My Sunshine	6552
30	42	JENNIFER LOPEZ/Waiting For Tonight	6240
41	41	SHANIA TWAIN/Man! I Feel Like	6396
24	40	SANTANA F/ROB THOMAS/Smooth	6240
49	39	JENNIFER LOPEZ/You Had My Love	6084
15	37	WHITNEY HOUSTON/My Love Is Your Love	5772
41	36	JESSICA SIMPSON/Wanna Love You	5460
18	35	SMASH MOUTH/Then The Morning	5460
42	35	JIMMIE'S CHICKEN - Do Right	5460
34	34	RICKY MARTIN/She's All I Ever Had	5304
39	33	SIXPENCE - There She Goes	5148
28	33	ENRIQUE IGLESIAS/Balamos	5148
25	32	R. KELLY/It's Gonna Rain	4212
46	21	CITIZEN KING/Better Days	3276
38	20	GOO GOO DOLLS/Black Balloon	3120
41	20	LENNY KRAVITZ/American Woman	3120
19	20	BACKSTREET BOYS/Larger Than Life	3120
20	20	ENRIQUE IGLESIAS/Balamos	3120
18	17	RICKY MARTIN/She's All I Ever Had	2808
13	17	BACKSTREET BOYS/You Drive Me Crazy	2652
17	17	'N SYNC/Team In My Heart	2652
14	15	MADONNA/Beautiful Stranger	2340
14	14	NEXT/Too Close	2184
14	14	BACKSTREET BOYS/Want It That Way	2184
13	13	FATBALL/Out Of My Head	2028
13	13	EAGLE-EYE CHERRY/Save Tonight	2028
12	13	EVERLAST/What If It's Like	2028
13	13	VENGABOYS/We Like To Party!	2028
9	13	SUGAR RAY/Every Morning	2028
12	12	MADONNA/Ray Of Light	1872
11	12	NATALIE IMBRUGLIA/Wishing I Was There	1872
16	12	BARENAKED LADIES/One Week	1872

MARKET #21

WBZZ/Pittsburgh
Infinity
(412) 970-9400
Clark/Edgar/Hartwell
12+ Cumulative 416,600



PLAYS

LT	TW	ARTIST/TITLE	GI (000)
60	63	TL/Unpretty	11214
63	62	LOU BEGA/Mambo No. 5	11036
63	61	SUGAR RAY/Someday	10858
52	57	RED HOT CHILI - Scar Tissue	10146
45	56	LEN/Steal My Sunshine	9146
54	55	LIT MY OWN WORST ENEMY	9790
60	53	SMASH MOUTH/All Star	9434
30	43	LENNY KRAVITZ/American Woman	7654
34	41	BACKSTREET BOYS/Larger Than Life	7298
43	41	SANTANA F/ROB THOMAS/Smooth	7298
25	40	BRITNEY SPEARS/You Drive Me Crazy	7120
34	39	GOO GOO DOLLS/Black Balloon	6942
39	38	SHANIA TWAIN/Man! I Feel Like	6742
39	37	CITIZEN KING/Better Days	6586
34	36	TOMMY/You Wanted More	6408
39	35	702/Where My Girls At?	6230
35	35	HICKY MARTIN/She's All I Ever Had	6230
59	34	BACKSTREET BOYS/Want It That Way	6052
40	32	TL BACHMAN/She's So High	5946
50	30	CHRISTINA AGUILERA/Genie In A Bottle	5630
28	29	SIXPENCE - There She Goes	5162
31	28	PEARL JAM/Last Kiss	4984
29	26	FATBALL/Out Of My Head	4628
26	26	ROBBIE WILLIAMS/Angels	4628
21	26	JESSICA SIMPSON/Wanna Love You	4628
21	25	WILL SMITH/Miami	4450
27	25	EVERLAST/What If It's Like	4450
24	24	MATCHBOX 20/Back 2 Good	4272
23	24	MARIAH CAREY/Heartbreaker	4094
28	22	TRAIN/Meet Virginia	3916
13	22	SIXPENCE - There She Goes	3916
12	22	JENNIFER LOPEZ/Waiting For Tonight	3916
17	21	SMASH MOUTH/Then The Morning	3738
23	21	MELISSA ETHERIDGE/Angels Would Fall	3738
21	19	SUGAR RAY/Every Morning	3382
20	18	TL/No Scrubs	3204
16	17	SHERYL CROW/My Favorite Mistake	3026
12	17	KID ROCK/Cowboy	3026
16	16	NATALIE IMBRUGLIA/For	2948

MARKET #22

WFLZ/Tampa
Clear Channel
(813) 839-9393
Domino/Shepard/Priest
12+ Cumulative 589,600

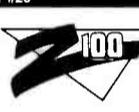


PLAYS

LT	TW	ARTIST/TITLE	GI (000)
66	72	BRIAN MCKNIGHT/Back At One	22002
73	69	LOU BEGA/Mambo No. 5	21114
66	66	TL/Unpretty	20196
60	60	702/Where My Girls At?	18360
48	59	JENNIFER LOPEZ/Waiting For Tonight	18054
26	52	SANTANA F/ROB THOMAS/Smooth	15917
44	44	LEN/Steal My Sunshine	13464
42	43	BRITNEY SPEARS/You Drive Me Crazy	13158
37	43	BACKSTREET BOYS/Larger Than Life	13158
39	42	BLAQUE/Ring It All To Me	12852
42	40	MARIAH CAREY/Heartbreaker	12852
32	40	ROCKEY Linn A Dream	12240
39	39	MARC ANTHONY/Need To Know	11534
29	39	WILL SMITH/Will 2K	11534
42	38	WHITNEY HOUSTON/My Love Is Your Love	11528
40	38	98 DEGREES/Do (Cherish) You	10710
66	35	CHRISTINA AGUILERA/Genie In A Bottle	10710
30	31	RICKY MARTIN/She's All I Ever Had	9486
26	29	BLESSID UNION - Hey Leonardo	8874
45	29	ENRIQUE IGLESIAS/Balamos	8874
28	28	TL BACHMAN/She's So High	8568
28	28	DESTINY'S CHILD/Bliss, Bliss, Bliss	8568
23	28	SIXPENCE - There She Goes	8262
28	27	MANDY MOORE/Candy	8262
27	26	FATBOY SLIM/The Rockafeller	7956
19	25	RED HOT CHILI - Scar Tissue	7650
22	24	SAVAGE GARDEN/Knew I Loved You	7344
28	23	LFO/Summer Girls	7038
30	21	SMASH MOUTH/All Star	6426
19	21	JUVENILE/Back That Thing Up	6426
21	21	CHRISTINA AGUILERA/What A Girl Wants	6426
11	20	LENNY KRAVITZ/American Woman	6120
12	17	SHANIA TWAIN/Man! I Feel Like	5202
17	17	K-CI & JOJO/Tell Me It's Real	5202
18	17	'S: 15/Somebody To Watch	5202
11	14	BLAQUE/808	4284
16	13	PEACH JAMM/Last Kiss	3978
13	13	MONIEAH/Touch It	3978
13	13	SUGAR RAY/Someday	3978
14	13	JORDAN KNIGHT/Give It To You	3978

MARKET #25

KKRZ/Portland, OR
Clear Channel
(503) 226-0100
Austin/Dr. Doug/Wood
12+ Cumulative 404,300



PLAYS

LT	TW	ARTIST/TITLE	GI (000)
72	82	LOU BEGA/Mambo No. 5	19188
75	79	BRIAN MCKNIGHT/Back At One	18480
75	75	SANTANA F/ROB THOMAS/Smooth	18480
70	72	BLAQUE/808	16848
49	59	98 DEGREES/Do (Cherish) You	13806
46	48	BACKSTREET BOYS/Larger Than Life	11212
63	44	LEN/Steal My Sunshine	10296
21	42	SMASH MOUTH/All Star	9828
38	40	JENNIFER LOPEZ/You Had My Love	9360
35	39	BRITNEY SPEARS/You Drive Me Crazy	9126
31	38	BLAQUE/Ring It All To Me	8892
38	38	JENNIFER LOPEZ/Waiting For Tonight	8892
26	35	LENNY KRAVITZ/American Woman	8190
14	34	GOO GOO DOLLS/Black Balloon	7956
34	34	TAL BACHMAN/She's So High	7956
24	34	SIXPENCE - There She Goes	7956
40	33	702/Where My Girls At?	7722
32	32	SHANIA TWAIN/Man! I Feel Like	7488
29	30	CHRISTINA AGUILERA/Genie In A Bottle	7020
32	30	RED HOT CHILI - Scar Tissue	7020
29	29	MARIAH CAREY/Heartbreaker	6786
25	24	LFO/Summer Girls	5616
22	24	SAVAGE GARDEN/Knew I Loved You	5148
22	24	WILL SMITH/Will 2K	5148
4	21	FATBOY SLIM/The Rockafeller	4914
18	21	SHAGGY F/ANITA/Luv Me, Luv Me	4212
17	21	TL/No Scrubs	4212
20	17	NOTORIOUS B.I.G. - Mo Money Mo Problems	3978
14	16	INQUIRY/You Love Down	3744
12	16	JANET/Go Deep	3744
11	16	K-CI & JOJO/All My Life	3744
20	16	LARRY N HILL/Can I Take My	3744
7	16	PUFF DADDY/R. Kelly/Satisfy You	3744
19	15	WILL SMITH/Will 2K	3510
15	15	MANDY MOORE/Candy	3510
15	15	MONIEAH/Touch It	3276
14	14	LARRY N HILL/Go Down (That Thing)	3276
14	14	WHITNEY HOUSTON/Heartbreak Hotel	3276
33	14	TL/Unpretty	3276
11	13	ISHER/You Make Me Wanna	3042

MARKET #26

WKFS/Cincinnati
Clear Channel
(513) 763-5477
Phillips/Murray
12+ Cumulative 200,500



PLAYS

LT	TW	ARTIST/TITLE	GI (000)
87	87	702/Where My Girls At?	5699
72	86	LEN/Steal My Sunshine	5629
72	82	GOO GOO DOLLS/Black Balloon	6314
83	82	RED HOT CHILI - Scar Tissue	6314
87	81	LOU BEGA/Mambo No. 5	6237
74	72	SANTANA F/ROB THOMAS/Smooth	5544
58	58	BRITNEY SPEARS/You Drive Me Crazy	4466
71	49	TL/Unpretty	3773
38	49	MARC ANTHONY/Need To Know	3773
39	48	CHRISTINA AGUILERA/Genie In A Bottle	3696
52	48	BACKSTREET BOYS/Larger Than Life	3696
35	47	SIXPENCE - There She Goes	3619
56	46	SUGAR RAY/Someday	3542
46	44	98 DEGREES/Do (Cherish) You	3388
45	41	K-CI & JOJO/Tell Me It's Real	3157
45	40	TAL BACHMAN/She's So High	3080
45	40	SMASH MOUTH/All Star	3

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #37			
WTKS/Charlotte Infinity (704) 331-9510 Reynolds/McCormick 12+ Cumulative 290,500			
PLAYS	ARTIST/TITLE	GI (000)	
59	63	BLESSID UNION...Hey Leonardo...	9072
55	61	LOU BEGA/Mambo No. 5...	8784
56	58	SMASH MOUTH/All Star	8352
57	57	PEARL JAM/Last Kiss	8238
51	56	SUGAR RAY/Someday	8064
55	56	CHRISTINA AGUILERA/Genie In A Bottle	8064
51	52	EDWIN MCCAIN/Could Not Ask...	7488
47	48	ENRIQUE IGLESIAS/Balamos	6912
49	47	BRITNEY SPEARS/(You Drive Me) Crazy	6768
57	46	TAL BACHMAN/She's So High	6624
45	45	SANTANA/FROB THOMAS/Smooth	6480
42	42	SIXPENCE.../There She Goes	6048
43	42	RED HOT CHILI.../Scar Tissue	6048
40	42	JESSICA SIMPSON/Wanna Love You...	6048
42	40	TRAIN/Meet Virginia	5760
45	39	CITIZEN KING/Better Days...	5616
20	39	JENNIFER LOPEZ/Waiting For Tonight	5616
40	28	TLC/Unpretty	4032
3	27	RICKY MARTIN/She's All I Ever Had	3888
43	26	GOO GOO DOLLS/Black Balloon	3744
39	25	FAB LAD/Out Of My Head	3600
5	25	BRIAN MCKNIGHT/Back At One	3600
28	23	VITAMIN C/F.L.A.D.Y./Saw/Smile	3312
18	22	LARRY N HILL/Doo Wop (That Thing)	3168
19	22	MELISSA ETHERIDGE/Angels Would Fall	2736
17	18	NEXT/Too Close	2592
15	18	LEN'STEAL My Sunshine	2592
18	17	JANE T/Together Again	2548
18	17	JOHN MELLENCAMP/In A Not Running...	2448
8	16	BACKSTREET BOYS/Larger Than Life	2304
15	15	MANDY MOORE/Candy	2160
14	14	JENNIFER LOPEZ/If You Had My Love	2016
1	14	WILL SMITH/Wil2K	2016
13	13	TLC/No Scrubs	1872
13	13	RICKY MARTIN/Livin' On A Prayer	1872
14	13	LENNY KRAVITZ/American Woman	1872
15	12	WILL SMITH/Miami	1728
10	12	'N SYNC/Teardrop	1728
12	12	WHITNEY HOUSTON/Heartbreak Hotel	1728
1	11	702/Where My Girls At?	1728
1	11	MATCHBOX 20/3am	1584

MARKET #38			
WZPL/Indianapolis My Star (317) 816-4000 Decker 12+ Cumulative 196,400			
PLAYS	ARTIST/TITLE	GI (000)	
68	69	CHRISTINA AGUILERA/Genie In A Bottle	5934
68	65	LOU BEGA/Mambo No. 5...	5590
60	61	TAL BACHMAN/She's So High	5246
60	57	SMASH MOUTH/All Star	4902
36	48	GOO GOO DOLLS/Slide	4128
57	46	SUGAR RAY/Someday	3956
43	43	FASTBALL/Out Of My Head	3698
44	42	SANTANA/FROB THOMAS/Smooth	3612
41	41	EVERLAST/What It's Like	3526
43	40	CITIZEN KING/Better Days...	3440
38	38	SHANIA TWAIN/Man! I Feel Like...	3268
32	34	TLC/Unpretty	2924
18	33	PEARL JAM/Last Kiss	2838
29	33	BRITNEY SPEARS/(You Drive Me) Crazy	2838
32	31	RICKY MARTIN/She's All I Ever Had	2666
30	30	MELISSA ETHERIDGE/Angels Would Fall	2580
23	27	TRAIN/Meet Virginia	2322
31	26	PAULA COLE BAND/1 Believe In Love	2236
27	25	BACKSTREET BOYS/Larger Than Life	2150
25	24	98 DEGREES/Do (Cherish You)	2064
22	21	RED HOT CHILI.../Scar Tissue	1806
19	19	CHER/Believe	1634
13	18	SHANIA TWAIN/That Don't I	1548
17	18	EAGLE-EYE CHERRY/Save Tonight	1548
17	17	GREEN DAY/Tweezer	1462
19	17	GOO GOO DOLLS/Black Balloon	1462
17	17	JOHN MELLENCAMP/In A Not Running...	1462
20	17	BACKSTREET BOYS/Want It That Way	1462
16	16	MATCHBOX 20/Back 2 Good	1376
13	15	NATALIE IMBRUGLIA/Torn	1290
12	15	SHERYL CROW/Anything But Down	1290
15	15	SUGAR RAY/Every Morning	1290
1	15	SAVAGE GARDEN/I Knew I Loved You	1290
15	14	FAITH HILL/The Kiss	1204
23	14	SARAH MCLACHLAN/Will Remember You	1204
13	13	MATCHBOX 20/3am	1118
13	13	SIXPENCE.../Kiss Me	1118
13	13	EVERYTHING'S JOCOS	1118
11	13	JENNIFER PAIGE/Crush	1118

MARKET #39			
WXLM/Orlando AMFM (407) 919-1070 Cook/DeGraaf 12+ Cumulative 355,600			
PLAYS	ARTIST/TITLE	GI (000)	
60	67	98 DEGREES/Do (Cherish You)	11591
69	66	CHRISTINA AGUILERA/Genie In A Bottle	11418
69	65	LOU BEGA/Mambo No. 5...	11245
55	62	BRITNEY SPEARS/(You Drive Me) Crazy	10726
44	58	BACKSTREET BOYS/Larger Than Life	10034
37	56	SANTANA/FROB THOMAS/Smooth	9628
64	53	TLC/Unpretty	9169
65	51	RICKY MARTIN/She's All I Ever Had	8823
45	48	MARC ANTHONY/I Need To Know	8204
44	46	SUGAR RAY/Someday	7958
38	42	TAL BACHMAN/She's So High	7266
36	41	BRIAN MCKNIGHT/Back At One	7093
32	40	'N SYNC/W.G. ESTEFAN/Music Of My Heart	6920
40	36	JENNIFER LOPEZ/Waiting For Tonight	6228
33	35	SAVAGE GARDEN/I Knew I Loved You	6055
38	29	702/Where My Girls At?	5017
44	29	ENRIQUE IGLESIAS/Balamos	5017
27	28	BLESSID UNION.../Hey Leonardo...	4844
26	28	LEN'STEAL My Sunshine	4844
17	26	BLINK-182/What's My Age Again?	4328
19	25	SIXPENCE.../There She Goes	4195
26	25	AMBER/Sexual (L.U.D.)	4325
7	23	GOO GOO DOLLS/Black Balloon	3979
34	20	SMASH MOUTH/Then The Morning...	3979
17	19	ROBBIE WILLIAMS/Angels	3282
17	19	LFO/Girl On TV	3282
1	18	WILL SMITH/Wil2K	3171
12	17	RICKY MARTIN/La Copa De La Vida	2941
1	17	JESSICA SIMPSON/Wanna Love You...	2941
14	15	WILL SMITH/Miami	2595
19	15	BACKSTREET BOYS/Want It That Way	2595
22	14	SHANIA TWAIN/Man! I Feel Like...	2422
14	14	SHANIA TWAIN/That Don't I	2422
15	14	EVERLAST/What It's Like	2422
15	14	SHAGGY/FJANET/Luv Me, Luv Me	2422
19	14	RED HOT CHILI.../Scar Tissue	2422
13	14	MANDY MOORE/Candy	2422
12	14	SHAGGY/Hope	2422
14	13	EAGLE-EYE CHERRY/Save Tonight	2249

MARKET #41			
KUMX/New Orleans Clear Channel (504) 679-7300 Stewart/Wade 12+ Cumulative 238,000			
PLAYS	ARTIST/TITLE	GI (000)	
86	84	BRITNEY SPEARS/(You Drive Me) Crazy	8316
86	83	LEN'STEAL My Sunshine	8217
74	82	SIXPENCE.../There She Goes	8118
85	81	CHRISTINA AGUILERA/Genie In A Bottle	8019
65	81	REO HOTT/Chill.../Scar Tissue	7722
64	78	TLC/Unpretty	7029
65	71	LFO/Summertime	7029
57	62	98 DEGREES/Do (Cherish You)	6138
72	61	LOU BEGA/Mambo No. 5...	6039
58	60	SANTANA/FROB THOMAS/Smooth	5940
60	53	SUGAR RAY/Someday	5247
55	53	LENNY KRAVITZ/American Woman	5247
37	49	RICKY MARTIN/She's All I Ever Had	4851
69	47	CITIZEN KING/Better Days...	4653
18	40	SHANIA TWAIN/Man! I Feel Like...	3960
56	39	BLESSID UNION.../Hey Leonardo...	3861
38	38	BACKSTREET BOYS/Larger Than Life	3752
35	38	MARC ANTHONY/I Need To Know	3752
40	37	SMASH MOUTH/All Star	3663
35	36	PEARL JAM/Last Kiss	3564
36	36	JENNIFER LOPEZ/Waiting For Tonight	3564
31	34	GOO GOO DOLLS/Slide	3366
32	34	MELISSA ETHERIDGE/Angels Would Fall	3366
58	33	TAL BACHMAN/She's So High	3267
33	30	THIRD EYE BLIND/Jumper	2970
31	30	BLINK-182/What's My Age Again?	2970
20	26	SUGAR RAY/Every Morning	2574
23	25	LENNY KRAVITZ/Fly Away	2475
24	24	702/Where My Girls At?	2376
11	23	TRAIN/Meet Virginia	2277
41	23	MADONNA/Beautiful Stranger	2277
23	23	MANDY MOORE/Candy	2277
19	19	BRIAN MCKNIGHT/Back At One	1881
13	18	JENNIFER LOPEZ/If You Had My Love	1782
13	15	EAGLE-EYE CHERRY/Save Tonight	1485
10	15	BRITNEY SPEARS.../Baby One More Time	1485
10	14	PAULA COLE/Don't Wait To Wait	1386
14	14	USHER/You Make Me Wanna...	1386
14	14	NATALIE IMBRUGLIA/Torn	1386
15	14	SHAGGY/FJANET/Luv Me, Luv Me	1386

MARKET #41			
WEZB/New Orleans Sinclair (504) 834-9587 Wagman/Love 12+ Cumulative 168,100			
PLAYS	ARTIST/TITLE	GI (000)	
65	66	702/Where My Girls At?	4290
65	65	CHRISTINA AGUILERA/Genie In A Bottle	4225
66	61	TLC/Unpretty	3965
60	60	BRIAN MCKNIGHT/Back At One	3900
41	43	K-Ci & JoJo/Tell Me It's Real	3445
45	48	SANTANA/FROB THOMAS/Smooth	3120
45	46	SUGAR RAY/Someday	2990
27	45	JUVENILE/Back That Thing Up	2925
46	43	LENNY KRAVITZ/American Woman	2795
62	43	LOU BEGA/Mambo No. 5...	2795
35	38	RED HOT CHILI.../Scar Tissue	2470
25	36	WHITNEY HOUSTON/My Love Is Your Love	2340
40	35	BACKSTREET BOYS/Larger Than Life	2275
28	35	ENRIQUE IGLESIAS/Balamos	2275
35	34	LEN'STEAL My Sunshine	2210
29	34	SAVAGE GARDEN/I Knew I Loved You	2210
30	32	Lit My Own Worst Enemy	2080
31	31	CITIZEN KING/Better Days...	2015
27	31	MELISSA ETHERIDGE/Angels Would Fall	2015
29	26	PEARL JAM/Last Kiss	1690
26	26	BLINK-182/What's My Age Again?	1690
20	25	SARAH MCLACHLAN/Am I Really Remember You	1625
22	25	MARC ANTHONY/I Need To Know	1625
24	24	SHANIA TWAIN/Man! I Feel Like...	1560
40	24	SMASH MOUTH/All Star	1560
20	24	JENNIFER LOPEZ/Waiting For Tonight	1560
23	23	DESTINY'S CHILD/Bills, Bills, Bills	1495
19	23	RICKY MARTIN/La Copa De La Vida	1495
25	22	TRAIN/Meet Virginia	1430
22	22	NICOLE/Make It Hot	1430
20	21	SIXPENCE.../There She Goes	1365
37	20	BRITNEY SPEARS/(You Drive Me) Crazy	1300
16	20	MARIAH CAREY/Heartbreaker	1300
20	18	JAY-Z/F.A.M.I.L./Jay/Can I Get A...	1170
23	18	FATBOY SLIM/Praise You	1170
17	17	FUEL/Shimmer	1105
16	17	OFFSPRING/Why Don't You Get...	1105
16	17	BLESSID UNION.../Hey Leonardo...	1105
18	17	EDWIN MCCAIN/Could Not Ask...	1105
18	17	SPLENDER/Yeah, Whatever	1105

MARKET #43			
WKSS/Bufalo Sinclair (716) 884-5101 Universal/Wide 12+ Cumulative 222,900			
PLAYS	ARTIST/TITLE	GI (000)	
49	57	MARC ANTHONY/I Need To Know	6726
58	54	LOU BEGA/Mambo No. 5...	6372
40	49	LEN'STEAL My Sunshine	5782
39	46	JORDAN KNIGHT/I Could Never...	5428
55	43	SHANIA TWAIN/Man! I Feel Like...	5074
42	42	MARIAH CAREY/Heartbreaker	4956
33	40	JESSICA SIMPSON/Wanna Love You...	4720
38	39	K-Ci & JoJo/Tell Me It's Real	4602
43	39	BRIAN MCKNIGHT/Back At One	4602
37	37	SANTANA/FROB THOMAS/Smooth	4366
35	35	BLAQUE/808	4130
27	35	JENNIFER LOPEZ/Waiting For Tonight	4130
35	34	CHRISTINA AGUILERA/Genie In A Bottle	4012
44	34	JOE/Amra	4012
48	33	TLC/Unpretty	3894
38	33	98 DEGREES/Do (Cherish You)	3894
27	29	BLAQUE/808	3422
39	29	RICKY MARTIN/She's All I Ever Had	3422
26	29	MANDY MOORE/Candy	3422
34	28	RED HOT CHILI.../Scar Tissue	3304
21	28	A TEENS/Mamma Mia	3304
23	27	BACKSTREET BOYS/Need You Tonight	3186
20	25	RUFF RYDERS/FEVE.../What Ya Want	2950
28	25	'N SYNC/W.G. ESTEFAN/Music Of My Heart	2950
22	23	VENGABOYS/Boom, Boom, Boom...	2714
25	23	SAVAGE GARDEN/I Knew I Loved You	2714
27	22	BRITNEY SPEARS/(You Drive Me) Crazy	2596
32	22	BACKSTREET BOYS/Larger Than Life	2596
19	22	PUFF DADDY/R. Kelly/Satisfy You	2596
8	21	SUGAR RAY/Someday	2478
21	21	BLINK-182/What's My Age Again?	2478
19	20	JUVENILE/Back That Thing Up	2478
18	20	EYE/Goat Man	2360
15	19	JAY-Z/G's Best Friend	2242
19	18	GOO GOO DOLLS/Black Balloon	2124
13	16	NEXT/Too Close	1888
16	16	LIT/TROY Wanna Be A Baler	1888
1	16	M2M/Don't Say You...	1888
12	15	EDWIN MCCAIN/Could Not Ask...	1770
5	15	SIXPENCE.../There She Goes	1770

MARKET #44			
WQZQ/Nashville Cromwell (615) 399-1029 Krysz 12+ Cumulative 97,100			
PLAYS	ARTIST/TITLE	GI (000)	
66	68	LOU BEGA/Mambo No. 5...	2380
48	67	BRITNEY SPEARS/(You Drive Me) Crazy	2345
64	67	SANTANA/FROB THOMAS/Smooth	2345
63	65	TLC/Unpretty	2275
44	64	LEN'STEAL My Sunshine	2240
64	64	CHRISTINA AGUILERA/Genie In A Bottle	2240
62	56	SMASH MOUTH/All Star	1960
40	45	BACKSTREET BOYS/Larger Than Life	1575
37	41	702/Where My Girls At?	1435
34	36	GOO GOO DOLLS/Black Balloon	1260
58	36	ENRIQUE IGLESIAS/Balamos	1260
34	35	JENNIFER LOPEZ/If You Had My Love	1225
32	34	SIXPENCE.../There She Goes	1190
37	34	RED HOT CHILI.../Scar Tissue	1190
30	33	SUGAR RAY/Someday	1125
30	32	FLEMING & JOHNUJOH/You	1125
36	31	PEARL JAM/Last Kiss	1085
36	31	MARC ANTHONY/I Need To Know	1085
30	29	ROCKELL/In A Dream	1015
31	29	TAL BACHMAN/She's So High	1015
58	29	98 DEGREES/Do (Cherish You)	1015
27	28	CHER/Believe	980
24	28	JENNIFER LOPEZ/Waiting For Tonight	980
25	27	WILL SMITH/Wild West	945
23	26	WILL SMITH/Miami	910
23	26	DIVINE/Lately	910
25	26	WHITNEY HOUSTON/Heartbreak Hotel	910
9	25	SHANIA TWAIN/That Don't I	875
20	24	NEXT/Too Close	840
21	24	SHAGGY/FJANET/Luv Me, Luv Me	840
21	24	LFO/Summertime	840
18	21	SHANIA TWAIN/Man! I Feel Like...	

R&R CHR/Rhythmic Top 50

October 22, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	JUVENILE Back That Thang Up (Cash Money/Universal)	2582	-78	471445	23	53/0
3	2	BRIAN MCKNIGHT Back At One (Motown)	2533	+66	386234	10	52/0
2	3	MARIAH CAREY Heartbreaker (Columbia)	2491	+7	412227	9	54/0
4	4	CHRISTINA AGUILERA Genie In A Bottle (RCA)	2259	-91	346777	21	46/0
5	5	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	2182	+88	310574	8	35/0
6	6	BLAQUE Bring It All To Me (Track Masters/Columbia)	2170	+136	279306	9	43/0
9	7	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	2027	+200	351636	8	52/2
11	8	DESTINY'S CHILD Bug A Boo (Columbia)	1902	+88	288812	6	53/3
8	9	Q-TIP Vivrant Thing (Def Jam/IDJMG)	1852	-45	359997	12	54/0
13	10	EVE Gotta Man (Ruff Ryders/Interscope)	1841	+207	348337	6	54/2
7	11	GINUWINE So Anxious (550 Music/Epic)	1793	-217	312719	17	47/0
14	12	B.G. Bling Bling (Cash Money/Universal)	1767	+157	344969	9	48/3
10	13	702 Where My Girls At? (Motown)	1709	-117	331088	28	54/0
15	14	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	1527	-32	254281	21	41/1
12	15	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	1406	-342	183013	20	53/0
16	16	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	1400	+58	207543	8	35/1
17	17	IMX Stay The Night (MCA)	1221	+3	112001	7	40/2
22	18	WARREN G I Want It All (G-Funk/Restless)	1171	+88	155464	11	42/0
19	19	TLC Unpretty (LaFace/Arista)	1170	-6	231789	21	42/0
20	20	JAY-Z Girls' Best Friend (Epic)	1145	-9	247107	10	41/1
23	21	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	1108	+98	196217	5	34/2
18	22	98 DEGREES I Do (Cherish You) (Universal)	1095	-119	185448	14	32/0
25	23	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	1011	+116	233419	5	42/2
21	24	RUFF RYDERS F/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	962	-151	249129	19	43/0
24	25	BACKSTREET BOYS Larger Than Life (Jive)	955	+26	128323	7	33/0
28	26	SANTANA Maria Maria (Arista)	887	+178	114570	3	28/4
26	27	SNOOP DOGG B-Please (No Limit/Priority)	881	-10	216465	7	36/0
27	28	WHITNEY HOUSTON My Love Is Your Love (Arista)	833	-7	174100	12	40/0
35	29	MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	743	+161	139887	3	41/2
33	30	DR. DRE Still D-R-E (Aftermath/Interscope)	639	+22	128629	5	32/0
29	31	MARC ANTHONY I Need To Know (Columbia)	637	-24	111566	9	26/0
32	32	BEATNUTS Watch Out Now (Loud)	623	-10	147489	11	31/1
31	33	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	609	-33	108523	18	27/0
34	34	DEBORAH COX We Can't Be Friends (Arista)	602	+18	96113	5	19/0
Breaker	35	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	594	+199	124492	2	27/3
Breaker	36	ERIC BENET Spend My Life With You (Warner Bros.)	552	+103	95024	3	32/3
Breaker	37	SOLE 4,5,6 (DreamWorks)	530	+66	58844	3	26/0
Breaker	38	IDEAL Get Gone (Noontime/Virgin)	519	+131	78829	2	23/2
	39	JAY-Z Jigga My ***** (Ruff Ryders/Interscope)	517	-48	110363	18	28/0
	40	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	474	-174	53942	11	22/0
	41	RICKY MARTIN She's All I Ever Had (C2/Columbia)	468	-52	85724	13	25/0
	42	BRANDY U Don't Know Me (Like U...) (Atlantic)	446	+4	75700	4	24/0
	43	TRACIE SPENCER It's All About You Not... (Capitol)	435	-84	91098	16	27/0
Debut	44	WILL SMITH Will 2K (Columbia)	406	+318	60103	1	42/42
	45	FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)	389	+8	103392	5	14/0
Debut	46	LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	371	+188	83964	1	28/18
Debut	47	KEVON EDMONDS 24/7 (RCA)	348	+58	35331	1	24/1
Debut	48	NU FLAVOR Sprung (Reprise)	346	+29	25897	1	18/0
	49	SILK Meeting In My Bedroom (Elektra/EEG)	345	-63	52499	12	18/0
	50	R. KELLY If I Could Turn Back... (Jive)	343	-150	60834	10	30/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
WILL SMITH Will 2K (Columbia)	42
K-CI & JOJO Girl (MCA)	27
ARTIST The Greatest Romance Ever Sold (NPG/Arista)	21
LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	18
KRAYZIE BONE Paper (Mo Thugs/Ruthless/Loud)	16
TRACIE SPENCER Still In My Heart (Capitol)	10
LAURYN HILL... Turn Your Lights... (IDJMG/Columbia)	8
LIZ LUCCI Ching Ching (Priority)	6
RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	5
LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)	5
JA RULE How Many Wanna (Yab Yum/Elektra/EEG)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WILL SMITH Will 2K (Columbia)	+318
EVE Gotta Man (Ruff Ryders/Interscope)	+207
PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	+200
DONELL JONES U Know... (Untouchables/LaFace/Arista)	+199
LAURYN HILL... Turn Your Lights... (IDJMG/Columbia)	+190
LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	+188
SANTANA Maria Maria (Arista)	+178
MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	+161
B.G. Bling Bling (Cash Money/Universal)	+157
KELIS Caught Out There (Virgin)	+147

Breakers®

DONELL JONES

U Know What's Up (Untouchables/LaFace/Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
594/199	27/3	35

ERIC BENET

Spend My Life With You (Warner Bros.)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
552/103	32/3	36

SOLE'

4,5,6 (DreamWorks)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
530/66	26/0	37

IDEAL

Get Gone (Noontime/Virgin)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
519/131	23/2	38

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



57 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/10-Saturday 10/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

12 R&R Hip Hop

40 - 37 BREAKER R&R CHR/Rhythmic

Debut 39* Monitor Rhythmic Top 40! 38* - 35* Monitor Crossover

Reacting At:

KMEL/San Francisco 38x Top 10 Phones
 WHHH/Indianapolis 26x Top 20 Phones
 KYLZ/Albuquerque 28x Top 10 Phones
 KDON/Monterey 14x Top 20 Phones
 KDGS/Wichita 19x Top 15 Phones

WLLD/Tampa 96x Top 5 Phones
 KKSS/Albuquerque 47x Top 10 Phones
 Z90/San Diego 31x
 KOHT/Tucson 12x Top 20 Phones

WJBT/Jacksonville 32x
 WJHM/Orlando 22x
 KQMQ/Honolulu 17x



R&R Hip Hop Top 20

October 22, 1999

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
1	1	JUVENILE Back That... (Cash Money/Universal) 4241 4324 117/1			
3	2	EVE Gotta Man (Ruff Ryders/Interscope) 4057 3796 129/2			
2	3	Q-TIP Vivrant Thing (Def Jam/IDJMG) 3778 3939 125/0			
4	4	B.G. Bling Bling (Cash Money/Universal) 3537 3526 124/5			
6	5	SNOOP DOGG B-Please (No Limit/Priority) 2286 2297 115/1			
7	6	WARREN G I Want It All (G-Funk/Restless) 2214 2056 114/1			
5	7	JAY-Z Girls' Best Friend (Epic) 2133 2412 113/1			
9	8	OL' DIRTY BASTARD Got Your Money (Elektra/EEG) 1976 1766 113/2			
8	9	LIL' TROY Wanna Be... (Short Stop/Republic/Universal) 1816 1879 77/1			
11	10	DR. DRE Still D-R-E (Aftermath/Interscope) 1570 1481 116/2			
10	11	RUFF RYDERS F/EVE & NOKIO What... (Ruff Ryders/Interscope) 1494 1765 92/0			
12	12	SOLE 4,5,6 (DreamWorks) 1469 1363 87/1			
14	13	HOT BOYS We On Fire (Cash Money/Universal) 1093 1095 88/2			
15	14	MOBB DEEP Quiet Storm (Loud) 1018 947 88/1			
—	15	PHARAOH MONCHE Simon Says (Rawkus/Priority) 996 688 99/2			
13	16	MISSY "MISDEMEANOR" ELLIOTT All In My Grill (EastWest/EEG) 960 1251 71/0			
16	17	JAY-Z Jigga My ***** (Ruff Ryders/Interscope) 760 909 79/0			
20	18	BEATNUTS Watch Out Now (Loud) 722 733 62/1			
17	19	METHOD MAN & REDMAN Tear It Off (Columbia/Def Jam/IDJMG) 596 871 80/0			
—	20	NAUGHTY BY NATURE Holiday (Arista) 578 382 80/4			

57 CHR/Rhythmic and 78 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 10/10-Saturday 10/16. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 1999, R&R Inc.

New & Active

PHARAOH MONCHE Simon Says (Rawkus/Priority)
Total Plays: 339, Total Stations: 20, Adds: 0

KELIS Caught Out There (Virgin)
Total Plays: 335, Total Stations: 20, Adds: 0

JESSICA SIMPSON I Wanna Love You Forever (Columbia)
Total Plays: 289, Total Stations: 12, Adds: 0

MARC NELSON 15 Minutes (Columbia)
Total Plays: 285, Total Stations: 12, Adds: 0

LAURYN HILL... Turn Your Lights Down Low (IDJMG/Columbia)
Total Plays: 270, Total Stations: 16, Adds: 8

DRU HILL Beauty (University/IDJMG)
Total Plays: 261, Total Stations: 5, Adds: 0

HOT BOYS We On Fire (Cash Money/Universal)
Total Plays: 214, Total Stations: 17, Adds: 0

MR. VEGAS Heads High (Green Sleeve)
Total Plays: 193, Total Stations: 5, Adds: 0

DRAG-ON/F/JUVENILE Down Bottom (Ruff Ryders/Interscope)
Total Plays: 187, Total Stations: 5, Adds: 0

RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)
Total Plays: 176, Total Stations: 13, Adds: 5

CASE Think Of You (Def Soul/IDJMG)
Total Plays: 173, Total Stations: 13, Adds: 0

MARY J. BLIGE Deep Inside (MCA)
Total Plays: 165, Total Stations: 14, Adds: 2

NAUGHTY BY NATURE Holiday (Arista)
Total Plays: 157, Total Stations: 16, Adds: 2

JAGGED EDGE He Can't Love U (So So Def/Columbia)
Total Plays: 144, Total Stations: 6, Adds: 0

2ND II NONE F/AMG & DJ QUIK Up 'N Da Club (Profile/Arista)
Total Plays: 105, Total Stations: 5, Adds: 0

BROOKE RUSSELL So Sweet (Edel America)
Total Plays: 97, Total Stations: 8, Adds: 0

ROOTS What You Want (Columbia)
Total Plays: 96, Total Stations: 7, Adds: 0

MADE MEN I Wanna Made Man (Restless)
Total Plays: 93, Total Stations: 13, Adds: 2

ARTIST The Greatest Romance Ever Sold (NPG/Arista)
Total Plays: 92, Total Stations: 21, Adds: 21

DJ RAP Good To Be Alive (Higher Ground/C2/Columbia)
Total Plays: 89, Total Stations: 8, Adds: 2

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM * PD: Tony Manero 20 WILL SMITH "Wit" 13 LIMP BIZKIT "Gether" 5 KRAYZIE BONE "Paper" 4 K-CI & JOJO "Grit" ARTIST "Greatest" LIZ LUCCI "Ching"	KZFM/Corpus Christi, TX * PD: Ed Ocanas MD: Danny B. Jammin' 10 LIMP BIZKIT "Gether" 4 WILL SMITH "Wit" 1 VITAMIN C "Myself" 5 EVE "Gotta" 1 KRAYZIE BONE "Paper" CELINE DION "Way"	KSEQ/Fresno, CA * PD: Rick McNeil MD: Rudy Orozco 6 LIMP BIZKIT "Gether" 5 TRACIE SPENCER "Heart" MACY GRAY "Try"	KLUC/Las Vegas, NV * PD: Cat Thomas APD: Mike Spencer MD: J.B. King 3 WILL SMITH "Wit"	WNVZ/Norfolk, VA * PD: Don London MD: Jay West 9 B.G. "Bling" 2 ARTIST "Greatest" 1 VITAMIN C "Myself" MACY GRAY "Try"	KWNZ/Reno, NV * PD: Bill Schulz 7 WILL SMITH "Wit" 2 K-CI & JOJO "Grit" 2 ARTIST "Greatest" 1 VITAMIN C "Myself" MACY GRAY "Try"	XHTZ/San Diego, CA * OM/PD: Lisa Vazquez MD: Dale Solivan 4 ARTIST "Greatest" 3 LAURYN HILL "Turn" 1 IDEAL "Get" 1 MONTELL JORDAN "Get" WILL SMITH "Wit" K-CI & JOJO "Grit" TRACIE SPENCER "Heart" RICKY MARTIN "Bon-Bon"	KWIN/Stockton, CA * PD: John Christia 5 ARTIST "Greatest" 1 KRAYZIE BONE "Paper" 1 WILL SMITH "Wit" TRACIE SPENCER "Heart" K-CI & JOJO "Grit"	
KYLZ/Albuquerque, NM * PD: Jammer APD/MD: Robb Royale 17 WILL SMITH "Wit" 13 LIMP BIZKIT "Gether" 4 ARTIST "Greatest" LAURYN HILL "Turn" RICKY MARTIN "Bon-Bon"	KRBV/Dallas, TX * PD: Carmy Ferreri MD: Pete Manriquez 22 BOOMTANG BOYS "Squeeze" 20 WILL SMITH "Wit"	WJMH/Greensboro, NC * DM/PD: Brian Douglas APD: Kendall B MD: Boogie D 36 ERIC B. NET "Spends" MDS DEF "Boody"	KPWR/Los Angeles, CA * VP/Prog: Jimmy Steal APD: Damien Young MD: E-Man 7 KRAYZIE BONE "Paper" 1 JA RULE "Wanna" IMX "Star"	WPYO/Orlando, FL * PD: Phil Michaels MD: Damien Paul 24 ENRIQUE IGLESIAS "Rhythm" 9 WILL SMITH "Wit" IMX "Star"	KKGI/Riverside, CA * PD: Mark Feather APD/MD: Jesse Duran WILL SMITH "Wit"	KMEL/San Francisco, CA * PD: Joey Arbage MD: Glenn Aue 44 SANTANA "Maria" 9 TASHI FRAEKWON "Rap" 4 ARTIST "Greatest" 3 LAURYN HILL "Turn" 2 D'ANGELO "Left" 1 MEMPHIS BLEEK "Think" LIZ LUCCI "Ching"	WLLQ/Tampa, FL * PD: Dave Ferguson APD/MD: Orlando 41 LIMP BIZKIT "Gether" 33 EVE "Gotta" 9 WILL SMITH "Wit" 8 OL' DIRTY BASTARD "Money" 6 BEATNUTS "Watch"	
KQBT/Austin, TX * PD: Scooter B. Stevens MD: Mark Mecray 5 WILL SMITH "Wit" 1 SANTANA "Maria" MADE MEN "Made" K-CI & JOJO "Grit"	WBTT/Dayton, OH * PD/MD: Dino Robitaille 10 WILL SMITH "Wit" RICKY MARTIN "Bon-Bon" DJ RAP "Alive" 18 K-CI & JOJO "Grit" LIMP BIZKIT "Gether" SHANIA TWAIN "Manit"	KIKI/Honolulu, HI * PD: Fred Rico MD: James Coles 11 KRAYZIE BONE "Paper" 3 WILL SMITH "Wit" K-CI & JOJO "Grit"	KXHT/Memphis, TN * OM: Chris Taylor PD: Lee Cagle 8 LIL' KIM "Diamonds" 7 E-40 "Bustin" 1 JA RULE "Wanna"	KCAQ/Oxnard, CA * PD: Dan Garite APD: Corn Dog MD: Joey Boy 16 LIMP BIZKIT "Gether" 13 ARTIST "Greatest" 1 K-CI & JOJO "Grit" 1 KRAYZIE BONE "Paper" JA RULE "Wanna" LAURYN HILL "Turn" LIZ LUCCI "Ching"	WKGS/Rochester, NY * PD: Erik Anderson APD: Patrick Castania 75 WILL SMITH "Wit" 5 LIL' TROY "Baller" 4 DISNEY'S CHILD "Bug" 2 PRINCE DADDYBY KELLY "Sassy" K-CI & JOJO "Grit" B.G. "Bling" DJ RAP "Alive"	KYLD/San Francisco, CA * PD: Michael Martin APD/MD: Jazzy Jim Archer 6 MDSY "Body" 1 K-CI & JOJO "Grit" 1 LIL' WAYNE "Block" 1 ARTIST "Greatest" JA RULE "Wanna"	KOHT/Tucson, AZ * PD: Paco Jacobo MD: D. Wayne Chavez 8 WILL SMITH "Wit" 4 BRITNEY SPEARS "Crazy" 1 ARTIST "Greatest" LIMP BIZKIT "Gether" K-CI & JOJO "Grit"	
KISV/Bakersfield, CA * PD: Bob Lewis APD/MD: Picazzo K-CI & JOJO "Grit" WILL SMITH "Wit" SANTANA "Maria"	KQKS/Denver, CO * PD: Cat Collins MD: John E. Kage 4 WILL SMITH "Wit" 1 B.G. "Bling" K-CI & JOJO "Grit" SANTANA "Maria"	KQMD/Honolulu, HI * PD: Jacque Gonzales James MD: Justin Cruz 23 WILL SMITH "Wit" 5 DONELL JONES "Know" 15 RICKY MARTIN "Bon-Bon" 11 WILL SMITH "Wit" 8 TRACIE SPENCER "Heart" ARTIST "Greatest" KRAYZIE BONE "Paper" LIL' WAYNE "Block"	KHTN/Merced, CA PD: Rene Roberts APD/MD: Drew Stone 16 LIMP BIZKIT "Gether" 16 K-CI & JOJO "Grit" 15 RICKY MARTIN "Bon-Bon" 7 E-40 "Bustin" 11 WILL SMITH "Wit" 8 TRACIE SPENCER "Heart" ARTIST "Greatest" KRAYZIE BONE "Paper" LIL' WAYNE "Block"	KPSI/Palm Springs, CA OM/PD: Mike Keane 23 WILL SMITH "Wit" 1 LIMP BIZKIT "Gether" ARTIST "Greatest" NAUGHTY BY NATURE "Holiday"	KBMB/Sacramento, CA * PD/MD: Ibrahim "Ebro" Jamile 14 LIMP BIZKIT "Gether" 12 D'ANGELO "Left" 5 KRAYZIE BONE "Paper" JA RULE "Wanna" LIL' WAYNE "Block" ARTIST "Greatest" MACY GRAY "Try" WILL SMITH "Wit" K-CI & JOJO "Grit" LIZ LUCCI "Ching"	KWWW/San Luis Obispo, CA PD: Jammer APD/MD: Tommy Del Rio 14 LAURYN HILL "Turn" 11 LIMP BIZKIT "Gether" ARTIST "Greatest" RICKY MARTIN "Bon-Bon" WILL SMITH "Wit"	WOWW/Utica, NY PD: John Carucci MD: Dana Dee TRACIE SPENCER "Heart" ARTIST "Greatest" WILL SMITH "Wit" K-CI & JOJO "Grit" LAURYN HILL "Turn"	
WERO/Baltimore, MD * PD: Dion Summers MD: Darren Brin 6 LAURYN HILL "Turn"	KPRR/El Paso, TX * DM: John Candelaria PD/MD: Victor Starr 2 PRINCE DADDYBY KELLY "Sassy" IDEAL "Get"	KXME/Honolulu, HI * PD: Jamie Hyatt MD: Ryan Kawamoto JAY-Z "Friend" WILL SMITH "Wit" MONTELL JORDAN "Get" WARRN J. BLIGE "Inside"	WPOW/Miami, FL * PD: Kirk Curry MD: Eddie Mix APD: Tony The Tiger 29 DESTINY'S CHILD "Bug" ANGEL MOON "Air"	KKFR/Phoenix, AZ * PD: Bruce St. James APD/MD: Charlie Huero 4 WILL SMITH "Wit" 4 LIMP BIZKIT "Gether" 2 K-CI & JOJO "Grit" TRACIE SPENCER "Heart"	KSFM/Sacramento, CA * PD: Bob West 44 DESTINY'S CHILD "Bug" 8 OL' DIRTY BASTARD "Money"	KUBE/Seattle, WA * DM: Shelle Hart PD: Eric Powers MD: Julie Pilot 15 WILL SMITH "Wit" K-CI & JOJO "Grit" ARTIST "Greatest" MACY GRAY "Try"	WPGC/Washington, DC * PD: Jay Stevens 6 ARTIST "Greatest" 4 KEVIN EDWARDS "24/7" DONELL JONES "Know"	
WBHJ/Birmingham, AL * PD: Mickey Johnson APD/MD: Many Kay ERIC B. NET "Spends" KRAYZIE BONE "Paper" LIZ LUCCI "Ching"	WJFX/Ft. Wayne, IN * Interim PD/MD: Weasel 9 WILL SMITH "Wit" 6 LIMP BIZKIT "Gether" 2 LIL' WAYNE "Block" 1 MARY J. BLIGE "Inside" 1 ARTIST "Greatest" K-CI & JOJO "Grit"	KBXX/Houston, TX * PD: Rob Scorpio MD: Kasawn Powell 13 GINUWINE "None" LIMP BIZKIT "Gether" K-CI & JOJO "Grit"	KDON/Monterey, CA * PD: Dan Watson MD: Dennis Martinez 14 WILL SMITH "Wit" 4 ERIC B. NET "Spends" K-CI & JOJO "Grit"	KXJM/Portland, OR * PD: Mark Adams MD: Pretty Boy Dontay 11 TRACIE SPENCER "Heart" LIMP BIZKIT "Gether" WILL SMITH "Wit" JENNIFER LOPEZ "Waiting" KRAYZIE BONE "Paper"	WOCQ/Salisbury, MD PD: Wookiee MD: Gizmo 46 ARTIST "Greatest" KRAYZIE BONE "Paper" WILL SMITH "Wit" LIMP BIZKIT "Gether" TRACIE SPENCER "Heart"	KWVV/San Luis Obispo, CA PD: Jammer APD/MD: Tommy Del Rio 14 LAURYN HILL "Turn" 11 LIMP BIZKIT "Gether" ARTIST "Greatest" RICKY MARTIN "Bon-Bon" WILL SMITH "Wit"	KDGS/Wichita, KS * PD: Steve Dorrell APD/MD: Ricard Cherry 1 LIMP BIZKIT "Gether" 5 WILL SMITH "Wit" 2 KRAYZIE BONE "Paper" 1 KURUBT "Grit" ARTIST "Greatest" MACY GRAY "Try" LIMP BIZKIT "Gether" LIZ LUCCI "Ching"	
WJMN/Boston, MA * PD: Cadillac Jack McCartney APD/MD: Danny Ocanas 5 WILL SMITH "Wit" 17 SISSO "Go" 9 JENNIFER LOPEZ "Waiting"	KBOS/Fresno, CA * PD: E. Curtis Johnson MD: Travis Loughran 25 NAUGHTY BY NATURE "Holiday" 18 KRAYZIE BONE "Paper" 12 DONELL JONES "Know" 8 WILL SMITH "Wit"	WHHH/Indianapolis, IN * PD: Scott Wheeler MD: Carl Frye 17 WILL SMITH "Wit" 2 LIMP BIZKIT "Gether" LAURYN HILL "Turn" KRAYZIE BONE "Paper" K-CI & JOJO "Grit"	WKUW/New York, NY * VP/MD: Frankie Blue APD/MD: Alan Shane 9 WILL SMITH "Wit" 8 CELINE DION "Way" 3 CHRISTINA AGUILERA "What" K-CI & JOJO "Grit"	WWKX/Providence, RI * PD: Jerry McKenna MD: Paul Nelson 1 WILL SMITH "Wit" 1 ARTIST "Greatest" K-CI & JOJO "Grit" TASHI FRAEKWON "Rap"	KTFM/San Antonio, TX * PD: Cliff Tredway MD: Steve Chavez 7 WILL SMITH "Wit" 5 LIMP BIZKIT "Gether" K-CI & JOJO "Grit" CELINE DION "Way" TRE-O "Seventeen"	WBBM/Chicago, IL * PD: Todd Cavanah MD: Erik Bradley 19 WILL SMITH "Wit" 8 SISSO "Go" 5 CHRISTINA AGUILERA "What"	WJBT/Jacksonville, FL * PD: Dave Wynter No Adds	WQHT/New York, NY * PD: Tracy Clowery MD: Sean Taylor 35 NOTORIOUS B.I.G. "Dead"

* = Mediabase 24/7 monitored

57 Total Reporters
57 Current Reporters
57 Current Playlists

October 22, 1999

Most Played Recurrents

BLAQUE 808 (Track Masters/Columbia)

112 Anywhere (Bad Boy/Arista)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

TLC No Scrubs (LaFace/Arista)

K-CI & JOJO Tell Me It's Real (MCA)

JAY-Z f/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

BACKSTREET BOYS I Want It That Way (Jive)

NEXT Too Close (Arista)

AALIYAH Are You That Somebody? (Atlantic)

DRU HILL f/REDMAN How Deep Is Your Love (Def Jam/IDJMG)

NAUGHTY BY NATURE f/ZHANE' Jamboree (Arista)

TYRESE Sweet Lady (RCA)

GINUWINE What's So Different (550 Music/Epic)

BIG PUNISHER f/JOE Still Not A Player (Loud)

DMX Ruff Ryders Anthem (Def Jam/IDJMG)

WHITNEY HOUSTON It's Not Right But It's Okay (Arista)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

USHER You Make Me Wanna... (LaFace/Arista)

LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)

CHR/RHYTHMIC Going For Adds 10/26/99

GEMINI f/BIZZY BONE Doctor, Doctor (Thump Street/Universal)

RICKY MARTIN Shake your Bon-Bon (C2/Columbia)

MAXWELL Let's Not Play The Game (Columbia)

MOBB DEEP f/NAS It's Mine (Loud)

CHANTE MOORE I See You In A Different Light (Silas/MCA)

RAKIM When I Be On The Mic (Universal)

TERROR SQUAD Tell Me What U Want (Atlantic)

TRE-O' Seventeen (Epic)

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7



WPOW/Miami

11am

JENNIFER LOPEZ If You Had My Love
JUVENILE Back That Azz Up
ELVIS CRESPO Suavemente
BRIAN MCKNIGHT Back At One
Q-TIP Vivrant Thing
NEW ORDER True Faith
BACKSTREET BOYS Larger Than Life
JENNIFER LOPEZ Waiting For Tonight
702 Where My Girls At
AMBER Sexual
BRITNEY SPEARS (You Drive Me) Crazy
KC Escape
OUTHERE BROTHERS Boom Boom Boom

4pm

FUGEES Ready Or Not
JENNIFER LOPEZ Waiting For Tonight
CHRISTINA AGUILERA Genie In A Bottle
TINA B Like Honey To A Bee
'N SYNC I Drive Myself Crazy
ROUGHDRIVERS Dreamin'
RUFF RYDERS/EVE What Ya Want
GHOST TOWN DJ'S My Boo
JAY-Z/JA/AMIL Can I Get A ...
KELIS Caught Out There
ELVIS CRESPO Tu Sunriza

8pm

CHRISTINA AGUILERA Genie In A Bottle
PUFF DADDY/R. KELLY Satisfy You
JENNIFER LOPEZ If You Had My Love
BRITNEY SPEARS (You Drive Me) Crazy
DESTINY'S CHILD Bills, Bills, Bills
MR. VEGAS Heads High
B. G. Bling Bling
SANTANA Maria Maria
KC Escape
BACKSTREET BOYS Larger Than Life
DJ LAZ Ki Ki Ri Bu
JUVENILE Back That Azz Up
BRITNEY SPEARS Sometimes
BRIAN MCKNIGHT Back At One
EVE/RUFF RYDERS Gotta Man



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XHTZ/San Diego

11am

Q-TIP Vivrant Thing
GINUWINE So Anxious
BLAQUE f/'N SYNC Bring It All To Me
PUFF DADDY/R. KELLY Satisfy You
MARIAH CAREY Heartbreaker
B. G. Bling Bling
702 Where My Girls At
EVE/RUFF RYDERS Gotta Man
R. KELLY If I Could Turn Back The...
NOTORIOUS BIG Mo' Money, Mo' Problems
CHANTE MOORE Chante's Got A Man

4pm

JENNIFER LOPEZ Waiting For Tonight
LIL' KIM & FRIENDS Not Tonight
IMX Stay The Night
PUFF DADDY/R. KELLY Satisfy You
JAY-Z Girl's Best Friend
WARREN G/NATE DOGG Regulate
SANTANA Maria Maria
CHANTE MOORE Chante's Got A Man
LIL' TROY Wanna Be A Baller

8pm

B. G. Bling Bling
GINUWINE So Anxious
JAY-Z Girl's Best Friend
JENNIFER LOPEZ Waiting For Tonight
PUFF DADDY/R. KELLY Satisfy You
TLC Unpretty
DONELL JONES U Know What's Up
MARIAH CAREY Heartbreaker
ERIC BENET Spend My Life With You
CHANTE MOORE Chante's Got A Man
112 Only You
SLICK RICK Street Talking

MADE MEN

I WANNA MADE MAN



FROM THEIR DEBUT RELEASE

CLASSIC LIMITED EDITION

ALREADY ON:

WJMN-Boston WWKX-Providence
 KQBT-Austin KPSI-Palm Springs
 KKSS-Albuquerque KDON-Monterey
 KOHT-Tucson KBMB-Sacramento
 KDGS WOWZ WXXP KCAQ
 KWNZ KHTN KKPW

"The old school sample puts this record over the top...
 This record is hotter than my mom's chili beans!"

Dan Garite, PD/KCAQ

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CHR/Rhythmic Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1			
WKTU/New York			
AMFM			
(201) 420-3700			
Blue/Shane			
12+ Cumulative 2,088,700			
PLAYS			
LW	TW	ARTIST/TITLE	GI (000)
74	66	CHRISTINA AGUILERA/Genie In A Bottle	71346
58	62	702/Where My Girls At?	67022
56	62	MARC ANTHONY/Hey To Know	67022
55	57	JENNIFER LOPEZ/Waiting For Tonight	61617
48	50	AMBER/SEXUAL (L.I.B.I.D.O)	54050
45	49	98 DEGREES 1 Do (Cherish You)	52969
45	45	TLC/Unpretty	48645
44	44	RICKY MARTIN/She's All I Ever Had	47564
42	40	LOU BEGA/Mambo No. 5	43240
38	38	ENRIQUE IGLESIAS/Balamos	41078
34	37	WHITNEY HOUSTON/My Love Is Your Love	39997
30	36	BRITNEY SPEARS/You Drive Me Crazy	38916
35	36	MARIAH CAREY/Heartbreaker	38916
20	31	BRIAN MCKNIGHT/Back At One	33511
30	30	MARC ANTHONY/You Sang To Me	32430
30	29	BACKSTREET BOYS/Larger Than Life	31349
21	22	DEBORAH COX/Nobody's Supposed...	23782
25	22	WHITNEY HOUSTON/It's Not Right...	23782
13	22	VERONICA/Release Me	23782
20	22	JENNIFER LOPEZ/You Had My Love	23782
16	20	RICKY MARTIN/Shake Your Bon-Bon	21620
19	18	TAMPERER/F/MAY/Feel It	19458
19	18	CHARLOTTE/Skin	19458
12	18	BACKSTREET BOYS/I Want That Way	19458
9	16	SM TRAX/Get The Groove	17296
5	15	WHITNEY HOUSTON/Heartbreak Hotel	16215
15	15	TLC/No Scrubs	16215
15	15	JS 16/Strong To My Beat	16215
12	14	BRANDY/Have You Ever?	15134
12	14	LAURYN HILL/Doo Wop (That Thing)	15134
11	12	LAURYN HILL/Can't Take My	12972
11	12	BRANDY & MONICA/The Boy Is Mine	12972
7	12	BACKSTREET BOYS/All I Have To Give	12972
15	12	STARS ON 4/11/You Could Read	12972
12	11	ROCKWELL/IDOL/AGE/Can't We Try	11891
10	11	MADONNA/Ray Of Light	10810
10	11	RAZOR & GUDDO/Do It Again	10810
10	11	DONNA SUMMER/It Will Go With You	10810
10	11	MDD/Groove With Me	10810
11	9	RICKY MARTIN/La Copa De La Vida	9729

MARKET #1			
WQHT/New York			
Emmis			
(212) 229-9797			
Clement/Taylor			
12+ Cumulative 2,116,500			
PLAYS			
LW	TW	ARTIST/TITLE	GI (000)
44	47	MOBB DEEP/Quiet Storm	67962
45	47	Q-TIP/Vivrant Thing	67962
20	44	DRAG-ON F/ JUVENILE/Down Bottom	63624
46	43	EVE/Gotta Man	62178
42	42	MISSY ELLIOTT/Hot Boyz	60732
41	41	MR. VEGAS/Heads High	59286
45	41	TLC/Unpretty	59286
38	41	MISSY ELLIOTT/All In My Grill	59286
36	40	JUVENILE/Back That Thing Up	57840
45	40	JAY-Z/Girls' Best Friend	57840
33	39	GINUWINE/So Anxious	56394
26	39	MONTELL JORDAN/Get It On Tonight	56394
13	35	NOTORIOUS B.I.G./Dead Wrong	50610
35	32	DONELL JONES/You Know What's Up	46272
26	30	WHITNEY HOUSTON/My Love Is Your Love	43380
35	29	RUFF RYDERS/EVE...What Ya Want	41934
22	29	OL' DIRTY BASTARD/Get Your Money	41934
30	28	FAITH EVANS/Never Gonna Let	40488
14	28	112/Anywhere	40488
22	27	MARY J. BLIGE/Deep Inside	41488
32	27	BRIAN MCKNIGHT/Back At One	39042
17	27	BRANDY/You Don't Know Me	39042
27	27	PHARAOH MONCH/Simon Says	39042
26	26	BUSTA RHYMES/Do The Bus A Bus	37596
24	26	PUFF DADDY/R. KELLY/Satisfy You	37596
24	26	MARIAH CAREY/Heartbreaker	37596
37	25	TANTO M/TRO...Everyone Falls In	36150
22	25	DEBORAH COX/We Can't Be Friends	36150
27	24	SNOOP DOGG/B-Please	34704
23	24	DESTINY'S CHILD/Bug A Boo	31704
36	21	B.G./Bling Bling	30366
17	18	M.I. HOOD MAN & REDMAN/Tear It Off	26078
19	17	NORFEGA/Oh No	24582
12	19	LOXAW/Out	18798
11	17	L.I.U./Future Sport	15906
12	11	MOBB DEEP/F/AS/It's Mine	15906
7	11	NAS/Nasiradamous	15906
6	9	TOTAL/Sitting Home	13014
20	9	TRACIE SPENCER/It's All About...	13014
6	9	DR. DRE/SH/D-R-E	13014

MARKET #2			
KPWR/Los Angeles			
Emmis			
(818) 953-4200			
Steal/Young/E-Man			
12+ Cumulative 1,618,600			
PLAYS			
LW	TW	ARTIST/TITLE	GI (000)
59	79	RUFF RYDERS/EVE...What Ya Want	61620
78	75	NAUGHTY BY NATURE/Jamboree	59280
82	75	SNOOP DOGG/B-Please	58500
65	75	OL' DIRTY BASTARD/Get Your Money	51480
56	65	DR. DRE/SH/D-R-E	51480
79	60	JUVENILE/Back That Thing Up	46800
65	59	WARREN G./I Want It All	46020
55	55	Q-TIP/Vivrant Thing	42900
55	51	2PAC/Who Do You	39780
38	50	BEATNUTS/Watch Out Now	39000
49	44	B.G./Bling Bling	34320
10	44	KURUPT/Get It On Tonight	34320
57	41	WESTSIDE CONNECTION/Let It Reign	31920
24	38	2ND II NONE/F/AMG...Up 'N Da Club	29640
25	37	LIMP BIZKIT/N2 Gether Now	28860
38	35	DJ QUICK/Down, Down, Down	27300
50	35	MARIAH CAREY/Heartbreaker	27300
37	31	SILK RICKS/Street Talkin	24180
30	29	GINUWINE/So Anxious	22620
23	25	HARLEM WORLD/Call Chronic	19500
25	25	PUFF DADDY/R. KELLY/Satisfy You	19500
39	25	EVE/Gotta Man	19500
16	24	PUFF DADDY/Do You Like	18200
17	19	ICE CUBE/F/AMCK/10/You Can Do It	14820
28	15	TRICK DADDY/Nam Brother	11720
3	14	MEMPHIS BLEEK/What You Think Of...	10920
6	12	PHARAOH MONCH/Simon Says	9360
11	11	MOS DEF/Miss Fat Booty	8580
20	11	MARCA ANTHONY/Need To Know	7800
10	11	EASTSIDERS/SH/G D Up	7800
3	8	NOTORIOUS B.I.G./Dead Wrong	6240
6	7	NEXT/Too Close	5460
4	7	BLACK EYED PEAS/Joints And Jams	5460
6	7	DMX/Ruff Ryders Anthem	5460
6	7	MOBB DEEP/Quiet Storm	5460
6	7	MISSY ELLIOTT/All In My Grill	5460
7	7	KRAYZIE BONE/Paper	5460
5	6	NOTORIOUS B.I.G./Going Back To Cali	4680
5	6	BIG PUNISHER/F/DOE/Still Not A Player	4680
7	6	DRU HILL/F/REDMAN/How Deep Is Your...	4680

MARKET #3			
WBBM/Chicago			
Infinity			
(312) 944-6000			
Cavanah/Bradley			
12+ Cumulative 1,217,900			
PLAYS			
LW	TW	ARTIST/TITLE	GI (000)
82	82	LOU BEGA/Mambo No. 5	46304
80	81	702/Where My Girls At?	46332
81	76	TRACIE SPENCER/It's All About...	43472
80	75	BRIAN MCKNIGHT/Back At One	42900
86	67	MARIAH CAREY/Heartbreaker	38324
35	64	CHRISTINA AGUILERA/Genie In A Bottle	36608
78	63	98 DEGREES 1 Do (Cherish You)	36636
52	64	JENNIFER LOPEZ/Waiting For Tonight	33684
43	47	PUFF DADDY/R. KELLY/Satisfy You	25740
42	45	L.I.U./TROY/Wanna Be A Baller	25740
31	44	BLAQUE/Bling It All To Me	25168
40	42	GINUWINE/So Anxious	24024
48	41	112/Anywhere	23452
44	40	BLAQUE/808	22880
34	35	TLC/Unpretty	22000
34	34	JENNIFER LOPEZ/You Had My Love	19448
42	32	BRITNEY SPEARS/You Drive Me Crazy	18304
39	32	ENRIQUE IGLESIAS/Balamos	18304
3	31	WHITNEY HOUSTON/My Love Is Your Love	17732
48	31	'N SYNC/W/ ESTEFAN/Music Of My Heart	17732
32	30	DESTINY'S CHILD/Bug A Boo	17160
37	24	K-CI & JOJO/Tell Me It's Real	13728
16	22	JUVENILE/Back That Thing Up	12544
31	21	RUFF RYDERS/EVE...What Ya Want	12012
19	21	98 DEGREES 1 This Gift	12012
19	19	WILL SMITH/Will 2K	10968
6	17	RICKY MARTIN/Shake Your Bon-Bon	9724
14	15	DESTINY'S CHILD/Bills, Bills, Bills	8580
13	15	MARCA ANTHONY/Need To Know	8580
11	14	WHITNEY HOUSTON/It's Not Right...	8008
13	13	DRU HILL/F/REDMAN/How Deep Is Your...	7436
8	13	GINUWINE/What's So Different	7436
10	12	ENRIQUE IGLESIAS/The Rhythm Divine	6864
10	12	TLC/No Scrubs	6864
12	10	BACKSTREET BOYS/Larger Than Life	6864
8	10	PUFF DADDY/...I'll Be Missing You	5720
10	10	LAURYN HILL/Doo Wop (That Thing)	5720
36	10	R. KELLY/I Could Turn...	5720
5	9	TLC/Silly Ho	5720
5	9	WHITNEY HOUSTON/Heartbreak Hotel	5148

MARKET #4			
KMEL/San Francisco			
AMFM			
(415) 538-1061			
Arbagey/Aure			
12+ Cumulative 646,300			
PLAYS			
LW	TW	ARTIST/TITLE	GI (000)
71	73	SNOOP DOGG/B-Please	23287
72	73	Q-TIP/Vivrant Thing	23287
66	70	B.G./Bling Bling	22330
63	62	JAY-Z/Girls' Best Friend	19778
38	57	DONELL JONES/You Know What's Up	18502
62	57	BLAQUE/Bling It All To Me	18183
56	57	OL' DIRTY BASTARD/Get Your Money	18183
58	56	PUFF DADDY/R. KELLY/Satisfy You	17864
55	55	BEATNUTS/Watch Out Now	17545
55	53	DESTINY'S CHILD/Bug A Boo	16907
68	53	EVE/Gotta Man	16907
53	53	ICE CUBE/F/AMCK/10/You Can Do It	16907
42	47	MARIAH CAREY/Heartbreaker	14993
34	44	SARJANA/Maria Maria	14036
36	41	ERIC BENET/Spend My Life...	13079
42	41	SOLE/4.5.6	13079
30	40	MAC MAL/Who's Open	12760
41	39	MISSY ELLIOTT/All In My Grill	12441
37	34	MOBB DEEP/Quiet Storm	10846
35	34	BRIAN MCKNIGHT/Back At One	10846
22	34	DR. DRE/SH/D-R-E	10846
27	29	METHO MAN & REDMAN/Tear It Off	9251
32	28	LIMP BIZKIT/N2 Gether Now	8932
36	26	JUVENILE/Back That Thing Up	8294
22	26	WARREN G./I Want It All	8294
27	19	RUFF RYDERS/EVE...What Ya Want	6961
13	18	GINUWINE/So Anxious	5742
12	17	B.G./Cash Money Is An...	5423
18	17	MAXWELL/Fortunate	5423
11	17	PHARAOH MONCH/Simon Says	5423
18	15	DRU HILL/F/REDMAN/How Deep Is Your...	4785
22	15	LAURYN HILL/Eve/Everything Is...	4785
5	13	PROJECT PAT/Ballers	4147
7	13	KELIS/Caught Out There	4147
23	11	WHOR/DAS/Dock Of The Bay	3509
21	11	SISQO/Go To Get It	3509
10	10	ID/AL/Get Gone	3190
9	9	TLC/No Scrubs	2871
3	9	TASH/F/RAEKWON/Up Late	2871
8	7	DRU HILL/F/REDMAN/How Deep Is Your...	2233

MARKET #4			
KYLD/San Francisco			
AMFM			
(415) 356-0949			
Martin/Archer			
12+ Cumulative 691,600			
PLAYS			
LW	TW	ARTIST/TITLE	GI (000)
76	66	B.G./Bling Bling	22704
64	64	SNOOP DOGG/B-Please	22016
59	64	SANTANA/Maria Maria	22016
64	57	JUVENILE/Back That Thing Up	19608
56	57	BLAQUE/Bling It All To Me	19608
63	53	EVE/Gotta Man	18232
19	49	L.I.U./TROY/Wanna Be A Baller	16856
48	49	PUFF DADDY/R. KELLY/Satisfy You	16856
63	47	JAY-Z/Girls' Best Friend	16168
46	46	GINUWINE/So Anxious	15824
42	46	Q-TIP/Vivrant Thing	14448
39	39	INERLUDE/You Smile	13416
32	36	JENNIFER LOPEZ/Waiting For Tonight	12384
34	34	BEATNUTS/Watch Out Now	11696
31	30	MARIAH CAREY/Heartbreaker	10320
7	27	WARREN G./I Want It All	9688
40	27	LOU BEGA/Mambo No. 5	9288
28	25	JAY-Z/Jigga My *****	9288
20	20	DESTINY'S CHILD/Bills, Bills, Bills	6880
4	20	BRIAN MCKNIGHT/Back At One	6880
18	8	B.G./Cash Money Is An...	6192
18	8	SEMINOL/Doctor Doctor	6192
18	8	DR. DRE/SH/D-R-E	6192
14	18	ICE CUBE/F/AMCK/10/You Can Do It	6192
12	17	ONE VOICE/When You Think	5848
5	15	OL' DIRTY BASTARD/Get Your Money	5160
12	14	112/Anywhere	4816
7	14	WHOR/DAS/Dock Of The Bay	4816
15	13	CHRISTINA AGUILERA/Genie In A Bottle	4472
25	12	RUFF RYDERS/EVE...What Ya Want	4128
13	12	K-CI & JOJO/Tell Me It's Real	4128
11	12	SOUL STARCH/It Can't Get Enough	4128
9	10	BLAQUE/808	3440
15	10	702/Where My Girls At?	3440
42	8	PHARAOH MONCH/Simon Says	3440
2	9	AALIYAH/Are You That	3096
11	8	JS 16/Strong To My Beat	2752
7	7	JENNIFER LOPEZ/You Had My Love	2408
7	7	ERIC BENET/Spend My Life...	2408
9	7	IMX/Stay The Night	2408

MARKET #7			
KRBV/Dallas			
Infinity			
(214) 630-3011			
Ferrer/Manniquez			
12+ Cumulative 249,000			
PLAYS			
LW	TW	ARTIST/TITLE	GI (000)
88	99	BLAQUE/808	14157
99	99	CHRISTINA AGUILERA/Genie In A Bottle	14157
99	99	JUVENILE/Back That Thing Up	14157
99	99	B.G./Bling Bling	14157
89	82	L.I.U./TROY/Wanna Be A Baller	11726
57	79	LOU BEGA/Mambo No. 5	11297
96	76	98 DEGREES 1 Do (Cherish You)	10868
53	67	702/Where My Girls At?	9581
25	65	BACKSTREET BOYS/Larger Than Life	9295
37	56	K-CI & JOJO/Tell Me It's Real	8008
44	54	DESTINY'S CHILD/Bug A Boo	7722
12	52	BRITNEY SPEARS/You Drive Me Crazy	7436
54	47	BRIAN MCKNIGHT/Back At One	6721
40	41	112/Anywhere	5863
40	40	IMX/Stay The Night	5720
50	37	JAY-Z/F/AMIL AND JAC/Can I Get A	5291
37	35	TLC/No Scrubs	5148
20	35	MARIAH CAREY/Heartbreaker	5005
94	34	DESTINY'S CHILD/Bills, Bills, Bills	4862
0	31	JENNIFER LOPEZ/Waiting For Tonight	4433
24	31	PUFF DADDY/R. KELLY/Satisfy You	4433



WALT LOVE
.....
babylove@rronline.com

A New Kiss Marks The Motor City

□ Radio One's market growth moves into hyperdrive with new station

There's a lot going on in Detroit when it comes to new happenings in Urban radio. Several weeks ago Radio One signed on WDMK-FM (Kiss 102.7) as the Motor City's "Adult R&B Station." Since then it's been quite interesting to watch how the company has quickly become a market player. Just as in the radio wars of old, the initial reaction to 'DMK shows that Radio One is serious about making an impact in Detroit.

Thirty-one-year industry veteran **James Alexander** is the PD of WDMK, a 50,000-watt station that covers the entire market without any obstacles. Alexander was the key catalyst in getting the programming organized for the station's launch several weeks ago. He has an impressive programming background, starting with eight successful years at crosstown Urban powerhouse WJLB-FM, from 1982 to '90. He's also programmed WGCI-FM/Chicago, KKDA-FM (K104)/Dallas and WYLD-AM & FM/New Orleans and was the National PD for the Augusta, GA-based Davis Broadcast Group.

In July 1998 Alexander returned to Detroit to program WCHB-FM. That station became WDTJ-FM when Radio One purchased it from Bell Broadcasting a short period later.

I first asked Alexander to explain WDMK's approach to the Urban AC format, compared to other stations in the Motor City. He commented, "Radio One, being the visionary company that it is, is currently in the process of developing this format, which is more current-



James Alexander



Frankie Darcel



Lady BG

based than many Urban ACs. The tempo factor is ever-present."

In fact, Alexander prefers to refer to his station's format as "Hot Urban AC." He continues, "The reason I mentioned tempo is because, particularly in this market, we are filling a void left by WJLB, which is now more directly competing with 'DTJ, known commonly as 105.9 Jamz.

"Then we have WMXD, a more traditional Soft Urban AC. And we have the NAC/Smooth Jazz station here too. What we're doing is filling a particular void in this highly competitive Detroit marketplace. There are approximately seven signals catering in one way or another to the Urban audience, and it is extremely key that you find your niche and then stay focused, focused, focused as far as that's concerned. That's exactly what we're doing here. We're giving Detroit a big 'Fresh Kiss' as we go toward the millennium."

Starting From Scratch

What has it been like to build an Urban AC from the ground up? And who is the station aiming for as the typical P1? Alexander replied, "We're appealing to the 25-54 age cell, as any Urban AC would. But we are more into the lifestyle of the audience, as opposed to what we want that audience to want and

"Urban ACs by design are targeted at and appeal to a female audience. That's who we are after as a primary target. Now that we have two women in key positions, I think we're poised to do some great things."

like. We are appealing to them musically. We are appealing to them as far as the personalities we've gone out and acquired are concerned. And we will be appealing to them promotionally as well. We've only been on the air approximately seven or eight weeks, so we're just getting started.

"This has been a very interesting experience for me, because this is the first time I've been involved in a complete start-up from ground zero. It's really a very good experience, and in the long term I think it'll be very fulfilling to have been a part of the actual birth of a radio station here in Detroit. Being involved in the embryonic stages of putting the format together has been and still is quite exciting. In the short term it has been very hectic, because you do have to do everything!

"This is the first time I've been involved in a complete start-up from ground zero. It's really a very good experience, and in the long term I think it'll be very fulfilling to have been a part of the actual birth of a radio station here in Detroit."

"We play quite a few currents, with some recurrent and old school thrown in — things that fit the lifestyle of our target demo and our female target. We're not shying away from currents because they're currents, and we are not shying away from tempo, because a good record has tempo. We have other stations in the market that are niche in those areas, but we're not. We're new, and we're going to set our own pace. We've carved out our niche area, and we're going to stay focused, focused, focused."

Talent Search

The next subject of importance concerned the hiring of talent. In terms of luring hosts to Kiss, Alexander related, "We were very fortunate to have acquired two very dominant air personalities here in the Detroit area. For our morning show we were able to get Frankie Darcel from WJLB, where she had been doing afternoons for the past seven years. She is very well-respected and very popular in this market. We also lured Lady BG from WJLB's morning show for our afternoon opening. We're doing something very unique by having two excellent female personalities in key drivetimes.

"As you know, Urban ACs by design are targeted at and appeal to a female audience. That's who we are after as a primary target. Now that we have two women in key positions, I think we're poised to do some great things. And I just want to emphasize that, in our particular case, it wasn't a situation of 'let's go find two females to put on during mornings and afternoons.' It

was a situation where we were able to get two very good air personalities who had a lot to offer."

WDMK's other air talents include middayer Jeff Jennings, who is a holdover from the station's previous Adult Contemporary format. The station is presently voice-tracking from 7pm to 6am. Some of the typical artists you'll hear are Barry White, Eric Benet & Tamia, Maxwell, Deborah Cox, K-Ci & JoJo, Whitney Houston, Smokey Robinson, Natalie Cole and Chanté Moore.

Doing It In Detroit

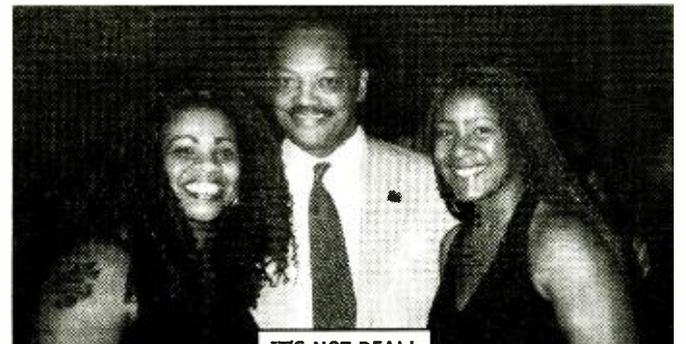
Does being in Detroit have any bearing on the amount of Motown the station plays? Alexander said, "Certainly. How can you not play Aretha Franklin or Marvin Gaye or Smokey Robinson? Obviously those artists and their music fit our presentation at specific times. You have to understand that Earth, Wind & Fire; Anita Baker and Luther Vandross are staples of our radio station."

He concludes, "As a result of plugging WDMK into the mix with our mainstream Urban and our heritage Talk and Gospel stations, we are now offering our advertisers the Detroit Urban Radio Store. This is a concept that has been developed by our GM, Tamara Knechtel, as a marketing tool for our advertisers. We are able to give them the varying demographics of any one of our radio stations. We have a very good, positive scenario here with our trio of stations. And if you want to reach the African-American community of Detroit, this is the place!"



SEARCHIN' FOR SOME NEW MIRACLES?

Smokey Robinson, the legendary crooner with the pretty eyes and smooth voice, recently paid R&R Urban Editor Walt "Baby" Love a visit at Love's North Hollywood studio. Seen here after Robinson appeared on Love's show *The Countdown* are (l-r) industry vet Herb Jones, Robinson, Love and Motown West Coast Mgr. Philipp Embuido.



IT'S NOT REAL!

At the second annual Rainbow Coalition awards dinner/birthday celebration for the Rev. Jesse Jackson, R&R Asst. Urban Editor Tanya O'Quinn (l) tried to convince Rev. Jackson that her tattoo was a temporary one and could be washed off, while Asst. AC/NAC Editor Renee Bell (r) asked her to prove it. Bell hasn't been seen since.

Congratulations Walt "Baby" Love

On Winning Your *Sixth* Billboard Award for
Network/Syndicated Program of the Year, R&B.
Thanks from Walt and WinStar Radio Networks
to our affiliates for making
this award possible!

THE
COUNTDOWN
with WALT "BABY" LOVE



AFRICAN AMERICANS
MAKING HISTORY
T O D A Y



For more information contact
Shelly Katz at 212.681.1947 x158



R&R Urban Top 50

October 22, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	IDEAL Get Gone (Noontime/Virgin)	2523	-33	364804	15	75/0
4	2	DESTINY'S CHILD Bug A Boo (Columbia)	2394	+162	312759	6	77/0
9	3	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	2341	+299	311382	10	74/2
5	4	BRIAN MCKNIGHT Back At One (Motown)	2234	+22	275324	10	72/0
8	5	EVE Gotta Man (Ruff Ryders/Interscope)	2216	+54	324293	8	72/0
2	6	DEBORAH COX We Can't Be Friends (Arista)	2203	-101	370280	17	68/0
3	7	ERIC BENET Spend My Life With You (Warner Bros.)	2098	-204	334926	23	67/0
7	8	MARIAH CAREY Heartbreaker (Columbia)	2050	-142	216806	8	76/0
10	9	Q-TIP Vivrant Thing (Def Jam/IDJMG)	1926	-116	369084	15	65/0
6	10	TLC Unpretty (LaFace/Arista)	1898	-313	254723	12	70/0
11	11	WHITNEY HOUSTON My Love Is Your Love (Arista)	1825	-187	211465	14	68/0
14	12	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	1794	+152	246723	7	71/0
12	13	B.G. Bling Bling (Cash Money/Universal)	1770	-146	267356	11	67/2
16	14	KEVON EDMONDS 24/7 (RCA)	1661	+209	194269	7	70/0
13	15	JUVENILE Back That Thang Up (Cash Money/Universal)	1659	-5	303203	18	58/1
19	16	MINT CONDITION If You Love Me (Elektra/EEG)	1476	+108	150238	10	68/1
21	17	MARC NELSON 15 Minutes (Columbia)	1467	+155	174780	9	66/0
22	18	BRANDY U Don't Know Me (Like U...) (Atlantic)	1433	+123	150798	5	68/0
17	19	SNOOP DOGG B-Please (No Limit/Priority)	1405	-1	179025	7	66/1
29	20	MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	1347	+231	178869	3	73/1
26	21	CHICO DEBARGE Give You What You Want (Motown)	1227	+71	118309	7	62/0
24	22	GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	1222	+7	96958	7	65/0
25	23	IMX Stay The Night (MCA)	1220	+30	104918	6	65/0
28	24	ANGIE STONE No More Rain (In This Cloud) (Arista)	1200	+83	97777	5	53/0
18	25	112 Love You Like I Did (Bad Boy/Arista)	1196	-187	218985	17	57/0
15	26	SILK Meeting In My Bedroom (Elektra/EEG)	1189	-266	219282	20	56/0
27	27	DRU HILL Beauty (University/IDJMG)	1144	+18	233569	9	21/1
30	28	CASE Think Of You (Def Soul/IDJMG)	1063	+13	128087	4	70/0
Breaker	29	WARREN G I Want It All (G-Funk/Restless)	1043	+70	88789	5	64/1
23	30	JAY-Z Girls' Best Friend (Epic)	988	-270	157131	11	59/0
Debut	31	MARY J. BLIGE Deep Inside (MCA)	986	+544	132030	1	71/6
43	32	JAGGED EDGE He Can't Love U (So So Def/Columbia)	973	+196	139335	2	65/0
38	33	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	965	+94	131019	4	60/0
36	34	K-CI & JOJO Fee Fie Foe Fum (MCA)	945	+56	77487	4	67/1
35	35	SOLE' 4,5,6 (DreamWorks)	939	+40	81546	5	52/1
40	36	DR. DRE Still D-R-E (Aftermath/Interscope)	931	+67	109515	3	64/2
31	37	SO PLUSH F/JA RULE Damn (Should've Treated U...) (Epic)	888	-156	65734	6	61/0
37	38	HOT BOYS We On Fire (Cash Money/Universal)	879	-10	113638	8	49/2
42	39	CHANTE' MOORE I See You In A Different Light (Silas/MCA)	707	-113	73215	7	43/0
33	40	MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)	688	-241	147586	18	47/0
Debut	41	MAXWELL Let's Not Play The Game (Columbia)	684	+271	62141	1	52/1
48	42	MOBB DEEP Quiet Storm (Loud)	679	+60	125443	4	53/1
Debut	43	TRACIE SPENCER Still In My Heart (Capitol)	668	+267	49744	1	55/1
34	44	MARY J. BLIGE All That I Can Say (MCA)	661	-267	125781	15	47/0
Debut	45	PHARAOH MONCHE Simon Says (Rawkus/Priority)	657	+200	81830	1	55/2
46	46	VEGA Let Me Get It (Freeworld/Capitol)	647	+13	29735	2	42/0
50	47	RAHSAAN PATTERSON Treat You Like A Queen (MCA)	620	+38	56940	2	40/0
49	48	TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse)	582	-10	72691	5	25/0
39	49	R. KELLY If I Could Turn Back... (Jive)	574	-295	78601	11	49/0
45	50	RUFF RYDERS F/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)	532	-120	143125	20	38/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
ARTIST The Greatest Romance... (NPG/Arista)	68
GINUWINE None Of Ur Friends Business (550 Music/Epic)	66
MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	63
D'ANGELO Left & Right (Cheeba Sound/Virgin)	62
WILL SMITH Will 2K (Columbia)	50
LAURYN HILL W/BOB MARLEY Turn... (IDJMG/Columbia)	40
LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)	40
TERRY DEXTER Strayed Away (Warner Bros.)	38
DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	37
KRAYZIE BONE Paper (Mo Thugs/Ruthless/Loud)	30

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MARY J. BLIGE Deep Inside (MCA)	+544
ARTIST The Greatest Romance... (NPG/Arista)	+372
DONELL JONES U Know... (Untouchables/LaFace/Arista)	+299
MAXWELL Let's Not Play The Game (Columbia)	+271
TRACIE SPENCER Still In My Heart (Capitol)	+267
D'ANGELO Left & Right (Cheeba Sound/Virgin)	+256
MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	+231
FAITH EVANS Lately I (Bad Boy/Arista)	+213
KEVON EDMONDS 24/7 (RCA)	+209
LAURYN HILL W/BOB MARLEY Turn... (IDJMG/Columbia)	+205

Breakers

WARREN G		
I Want It All (G-Funk/Restless)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1043/70	64/1	29



78 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/10-Saturday 10/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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WVEE/Atlanta
KATZ/St. Louis
WAMO/Pittsburgh
WTMP/Tampa
WIZF/Cincinnati
KPRS/Kansas City
WKKV/Milwaukee
WNOV/Milwaukee
WOWI/Norfolk
and many more...

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left & right

featuring Method Man and Redman

**62 Urban
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ARTIST BREAKDOWN

ARTIST: **CHANTE' MOORE**
TRACK: **"I SEE YOU IN A
DIFFERENT LIGHT"**
LABEL: **SILAS/MCA**

Turn the light off," requested this very talented songstress while she removed the wig she wore during the "Flashback" segment of her show. Last week at a local club, Chanté Moore performed to an eager and very appreciative crowd. I've always admired her voice, her style and her songs, but after seeing her perform live for the first time, I am proud to say I am a Chanté Moore fan for life! From the moment she came out, her spirit exuded grace ... serenity ... emotion. As she sang songs from each of her albums, the hypnotized audience willingly gave in to her control. Looking around the room, I noticed a captivated assembly lost in the presence of this beautiful woman with the incredible voice. With her music filling the air, they smiled, they danced, and they observed this petite woman whose beauty is flawless and whose vocal ability is amazing!

During her "Flashback" segment, Moore sang Michael Jackson's "Wanna Be Startin' Something" and "Don't Stop 'Til You Get



Enough." The Emotions' "Best of My Love" and A Taste Of Honey's "Boogie Oogie Oogie." But if I had to pinpoint one particular moment when my appreciation of Moore's voice intensified, it's when she sang the sad yet humble "I Cry to Myself." The words were few; the music an uncomplicated melody. Still, she accomplished a feat that many artists today have yet to accomplish: She made the audience feel what she was singing about. You didn't have to understand the lyrics or feel the vibe of the music to connect on an emotional level with Moore. Once you heard the sounds resonating from this woman's mouth, you instantly connected. I became so enthralled with the evening that, as I stood paralyzed in awe of such an incredible artist, I began to "break her down."

"When did your kisses get so sweet?" asks Moore in her second single from *The Moment Is Mine*, "I See You in a Different Light." With JoJo of K-Ci & JoJo joining in, this single describes the magic moment when a friendship turns into something more. It seems homegirl and dude were the best of friends, and one night their view of each other changed. "I see you in a different way/Through different eyes/And it's so nice." In the song the pair realize that their love for one another has suddenly transformed into a stronger emotional bond — they are now in love with each other.

"I See You in a Different Light" has an appeal that cannot be questioned or debated. With its tender sentimental meaning and passionate performances by two great artists, this song is a hit waiting to happen. (Hell, with Chanté Moore involved in any song, it's bound to blow!) Peace.

— Tanya O'Quinn
Asst. Urban Editor

IN MY OPINION

with **Terry Monday**

PD, KVSP/Oklahoma City & KJMM/Tulsa

Terry Monday talks about the scarcity of up-tempo songs being released. In his opinion, today's music is limited to either ballads or rap records.

Where is all the up-tempo music? If it's not a rap song, then someone's talking about taking someone's panties off. I don't know what the trend is in the industry (and I don't care) regarding these suggestive lyrics. The radio versions where they bleep out half the curse word — for example, "motha(bleep)" — that's an insult to the listeners' intelligence. First of all, listeners know what the original version sounds like. I remember back in the day when radio versions were clean, no bleeped-out words. Nowadays, it's like you may as well play the cursing, because when you say "motha" and you're pronouncing the "f," you might as well put the "u-c-k" in there. I don't add a lot of stuff from certain labels because this is the Bible Belt. We can't get away with that type of stuff; there's a church on every corner out here.

If it's not rap, the tempo is dragging in the mud. A lot of these labels are making a lot of money off these rap artists. When these track dates come to town, I always talk with the managers and try to get a vibe on the artists. If it's not filled with sexual connotations, it's rap. I don't understand why labels aren't releasing up-tempo R&B. You get a lot of mid-tempo cuts, but nothing a notch above that. I've had my assistant as well as two DJs call me complaining that the tempo is too slow, but that's all that's coming out — profanity and ballads. Where is my up-tempo R&B?

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (10/26).

BIG POKEY Ball 'N Parlay (Universal)

BLAQUE f/'N SYNC Bring It All To Me (Track Masters/Columbia)

GEMINI f/BIZZY BONE Doctor, Doctor (Thump Street/Universal)

GUY Dancin' (MCA)

ICE CUBE You Can Do It (Priority)

METHOD MAN & REDMAN Da Rottweiler (Def Jam/IDJMG)

MOBB DEEP f/NAS It's Mine (Columbia)

NOTORIOUS B.I.G. Dead Wrong (Bad Boy/Arista)

MALIK PENDLETON Look Around (Atlantic)

SY SMITH Gladly (Hollywood)

On November 13, millions of TV viewers will hear the music of a champion!

Lexi's "I'm A Winner" was selected by Evander Holyfield as his theme for the Lennox Lewis rematch.



from her upcoming album, ...And That's The Way It Is on Real Deal Records and distributed by Sumthing Dist.

Going for adds November 1-2

And you thought Y2K was a big deal.

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RADIO NOW!**

WILL SMITH

WILL2K

(featuring K-Ci)

Ring in his brand new album, "Willennium"

Album Hits Stores Tuesday, November 16.

Single produced by Poke and Tone for Track Masters Entertainment Inc.

Management: James Lussifer

K-Ci (K-Ci & Jada) appears courtesy of Universal/NERA records

www.willsmith.com

www.silbmanrecords.com

"Saturday" and "Reg. U.S. Pat. & Tm. Off. © 1999 Sony Music Entertainment Inc.



October 22, 1999

New & Active

NITE & DAY Dante's Girl (Jive)

Total Plays: 521, Total Stations: 38, Adds: 0

J-SHIN One Night Stand (Slip Slide/Atlantic)

Total Plays: 498, Total Stations: 48, Adds: 5

ARTIST The Greatest Romance Ever Sold (NPG/Arista)

Total Plays: 476, Total Stations: 68, Adds: 68

ROOTS What You Want (Columbia)

Total Plays: 435, Total Stations: 41, Adds: 2

MASTER P Light It Up (Yab Yum/Elektra/EEG)

Total Plays: 421, Total Stations: 42, Adds: 0

NAUGHTY BY NATURE Holiday (Arista)

Total Plays: 421, Total Stations: 41, Adds: 2

JA RULE How Many Wanna (Yab Yum/Elektra/EEG)

Total Plays: 394, Total Stations: 46, Adds: 1

TAMAR F/J.D. & AMIL Get None (DreamWorks)

Total Plays: 380, Total Stations: 41, Adds: 6

D'ANGELO Left & Right (Cheeba Sound/Virgin)

Total Plays: 363, Total Stations: 63, Adds: 62

PHAJJA Checkin' For Me (Warner Bros.)

Total Plays: 326, Total Stations: 31, Adds: 1

LIL' WAYNE Tha Block... (Cash Money/Universal)

Total Plays: 324, Total Stations: 41, Adds: 40

MISSY "MISDEMEANOR" ELLIOTT Hot... (EastWest/EEG)

Total Plays: 315, Total Stations: 63, Adds: 63

FAITH EVANS Lately I (Bad Boy/Arista)

Total Plays: 301, Total Stations: 39, Adds: 3

DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)

Total Plays: 281, Total Stations: 43, Adds: 37

RUDY Do It Like This (Platinum)

Total Plays: 275, Total Stations: 24, Adds: 0

Songs ranked by total plays

Most Played Recurrents

GINUWINE So Anxious (550 Music/Epic)

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

K-CI & JOJO Tell Me It's Real (MCA)

CASE Happily Ever After (Def Jam/IDJMG)

702 Where My Girls At? (Motown)

112 Anywhere (Bad Boy/Arista)

TLC No Scrubs (LaFace/Arista)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

JESSE POWELL You (Silas/MCA)

BLAQUE 808 (Track Masters/Columbia)

CHANTE' MOORE Chante's Got A Man (Silas/MCA)

JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/IDJMG)

FAITH EVANS Love Like This (Bad Boy/Arista)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

SILK If You (Lovin' Me) (Elektra/EEG)

NEXT Too Close (Arista)

TYRESE Sweet Lady (RCA)

FAITH EVANS F/PUFF DADDY All Night Long (Bad Boy/Arista)

JT MONEY Who Dat (Tony Mercedes/Freeworld/Priority)

TUNED-IN

URBAN

R&R/MEDIABASE 24/7

WEUP/Huntsville

11am

RAHSAAN PATTERSON Treat You Like A Queen
 MARIAH CAREY Heartbreaker
 702 You Don't Know
 O'JAYS What's Stopping You
 JOHNNY GILL My, My, My
 TERRY DEXTER Better Than Me
 R. KELLY Did You Ever Think
 SHANDOZIA Baby I Like
 SILK Meeting In My Bedroom
 JAGGED EDGE He Can't Love You
 EN VOGUE No Fool No More
 MARC DORSEY If You Really Wanna Know

4pm

WINANS PHASE 2 It's Alright (Send Me)
 WHITNEY HOUSTON My Love Is Your Love
 DJ DMD/LIL' KEKE 25 Lighters On My...
 MARC NELSON 15 Minutes
 ERIC BENET Spend My Life With You
 ROOTS Next Movement
 BEFORE DARK Come Correct
 MONICA Gone Be Fine
 DONELL JONES U Know What's Up
 TRACIE SPENCER Still In My Heart
 MINT CONDITION If You Love Me

8pm

MISSY ELLIOTT Hit 'Em Wit Da Hee
 SNOOP DOGG/XZIBIT B-Please
 CHICO DEBARGE No Guarantee
 SO PLUSH F/JA RULE Damn
 MYA Movin' On
 MAXWELL Ascension (Don't Ever Wonder)
 IDEAL Get The Hell On (Get Gone)
 ANGIE STONE No More Rain (In This Cloud)
 WILL SMITH Wild, Wild West
 PHARAOH MONCH Simon Says
 JAY-Z Girl's Best Friend
 DEBORAH COX/R.L. We Can't Be Friends

WJMI/Jackson

11am

B.G. Bling Bling
 PROJECT PAT Ballers
 OLU Baby Can't Leave It Alone
 SO PLUSH F/JA RULE Damn
 KEVIN EDMONDS 24/7
 TRACIE SPENCER It's All About You...
 SNOOP DOGG/XZIBIT B-Please
 FORBIDDEN Let It Rain
 DONELL JONES U Know What's Up
 YOUNGBLOODZ U-Way (How We Do It)
 Q-TIP Vivrant Thing
 WHITNEY HOUSTON My Love Is Your Love

4pm

Q-TIP Vivrant Thing
 PUFF DADDY/R. KELLY Satisfy You
 ERIC BENET Spend My Life With You
 B.G. Cash Money Is An Army
 NOREAGA Oh No
 JAGGED EDGE He Can't Love You
 DONELL JONES U Know What's Up
 DESTINY'S CHILD Bug A Boo
 IDEAL Get The Hell On (Get Gone)
 CASE Happily Ever After
 BRIAN MCKNIGHT Back At One

8pm

Q-TIP Vivrant Thing
 EVE/RUFF RYDERS Gotta Man
 MEN AT LARGE Ghetto Love
 BRANDY You Don't Know Me
 PUFF DADDY/R. KELLY Satisfy You
 BRIAN MCKNIGHT Back At One
 HOT BOYS We On Fire
 B.G. Bling Bling
 DEBORAH COX/R.L. We Can't Be Friends
 MOBB DEEP Quiet Storm



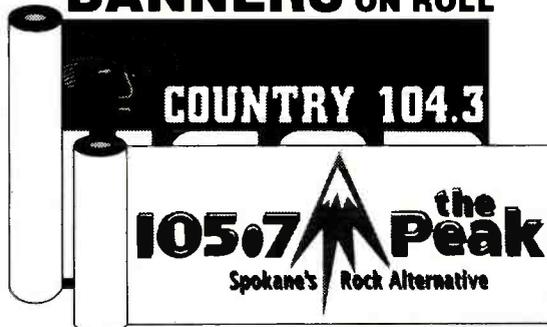
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Stations and their adds listed alphabetically by market

Urban

KBCE/Alexandria, LA

PD: Kenny Smoov
MD: R.J. Polk

ARTIST "Greatest"
WILL SMITH "Whif"
GINUWINE "None"
MISSY ELLIOTT "Hot"
KRAYZIE BONE "Paper"
IMAJIN "Flava"
TERROR SQUAD "Tell"
KALI "Live"
DAVE HOLLISTER "Stay"
LIL WAYNE "Block"
LAURYN HILL "Turn"
TERRY DEXTER "Strayed"
JACK KNIGHT "What"
NININE "Souls"
SAMMIE "Like"
D'ANGELO "Left"

WHTA/Atlanta, GA *

PD: Darrell Johnson
APD: Ryan Cameron
MD: Ramona Debraux

16 DONELL JONES "Know"
9 MISSY ELLIOTT "Hot"
9 LIL WAYNE "Block"
D'ANGELO "Left"
LAURYN HILL "Turn"
ARTIST "Greatest"

WVEE/Atlanta, GA *

PD: Tony Brown
MD: Rajeev Shabazz

8 GINUWINE "None"
5 MISSY ELLIOTT "Hot"
2 D'ANGELO "Left"

WFXX/Augusta, GA *

int. PD/MD: Robert Taylor

11 WILL SMITH "Whif"
4 ARTIST "Greatest"
1 JARULE "Wanna"
LAURYN HILL "Turn"
IMAJIN "Flava"
GINUWINE "None"
D'ANGELO "Left"
TERRY DEXTER "Strayed"

WEMX/Baton Rouge, LA

PD: Al Jai Wallace
APD: Mya Vernon
MD: Adrian Long

27 LIL WAYNE "Block"
9 TAMAR F.U.D. & AMIL "Get"
9 DAVE HOLLISTER "Stay"
BEVERLY "Come"
GRENOUQUE "Black"
MASTER P "This"
D'ANGELO "Left"
TERRY DEXTER "Strayed"
J-SHIN "Stand"
ARTIST "Greatest"
MARY J. BLIGE "Inside"
MISSY ELLIOTT "Hot"
LAURYN HILL "Turn"
GINUWINE "None"

WJZD/Biloxi, MS

PD: Rob Neal
MD: Tabari Daniels

20 D'ANGELO "Left"
11 WILL SMITH "Whif"
8 MISSY ELLIOTT "Hot"
5 DAVE HOLLISTER "Stay"
5 TERRY DEXTER "Strayed"
5 SAMMIE "Like"
5 TERROR SQUAD "Tell"
5 ARTIST "Greatest"
5 GINUWINE "None"
5 IMAJIN "Flava"
5 LIL WAYNE "Block"
5 KALI "Live"
5 NININE "Souls"
LAURYN HILL "Turn"
KRAYZIE BONE "Paper"

WILD/Boston, MA

PD: Steve Gousby
MD: T. Clark

11 ARTIST "Greatest"
8 D'ANGELO "Left"
8 MISSY ELLIOTT "Hot"
LAURYN HILL "Turn"
WILL SMITH "Whif"
GINUWINE "None"

WBLK/Buttalo, NY *

PD/MD: Skip Dillard

3 D'ANGELO "Left"
ARTIST "Greatest"
WILL SMITH "Whif"
MISSY ELLIOTT "Hot"
GINUWINE "None"

WPAL/Charleston, SC

PD: Jae Jackson

12 ARTIST "Greatest"
10 LAURYN HILL "Turn"
9 D'ANGELO "Left"
9 WILL SMITH "Whif"
8 MISSY ELLIOTT "Hot"
7 GINUWINE "None"
6 KRAYZIE BONE "Paper"
5 SAMMIE "Like"
4 DAVE HOLLISTER "Stay"
3 LIL WAYNE "Block"
3 TERRY DEXTER "Strayed"
JACK KNIGHT "What"
KURUPT "Gitz"

WWWZ/Charleston, SC *

PD: Terry Base

18 ARTIST "Greatest"
3 LIL WAYNE "Block"
3 WILL SMITH "Whif"
2 TERROR SQUAD "Tell"
2 LAURYN HILL "Turn"
2 D'ANGELO "Left"
1 KRAYZIE BONE "Paper"
1 GINUWINE "None"
1 DAVE HOLLISTER "Stay"
1 MASTER P "This"
1 SAMMIE "Like"
1 BEVERLY "Come"

WPEG/Charlotte, NC *

PD: Andre Carson
MD: Nate Quick

24 MARY J. BLIGE "Inside"
21 GINUWINE "None"
16 D'ANGELO "Left"
4 MISSY ELLIOTT "Hot"
3 LAURYN HILL "Turn"
3 ARTIST "Greatest"
2 MINT CONDITION "Love"
2 BEVERLY "Come"
2 WILL SMITH "Whif"
2 SAMMIE "Like"

WJTT/Chattanooga, TN *

PD: Keith Landecker
MD: Magic

25 ARTIST "Greatest"
9 TERRY DEXTER "Strayed"
7 DAVE HOLLISTER "Stay"
4 WILL SMITH "Whif"
4 GINUWINE "None"
4 LAURYN HILL "Turn"
4 KRAYZIE BONE "Paper"
4 MISSY ELLIOTT "Hot"
4 D'ANGELO "Left"

WGGI/Chicago, IL *

OM/MD: Eroy Smith
APD/MD: Jay Alan

15 MONTELL JORDAN "Get"
10 MARY J. BLIGE "Inside"
5 DR. DRE "Bliz"
7 MAXWELL "Play"
6 FAITH EVANS "Lately"
5 ARTIST "Greatest"
4 TERRY DEXTER "Strayed"
2 BEVERLY "Come"

WZIF/Cincinnati, OH *

VP/Prog.: Tony Fields
PD: Phillip O. March
MD: Tom Thomas

D'ANGELO "Left"
MISSY ELLIOTT "Hot"
ARTIST "Greatest"
GINUWINE "None"

WZAK/Cleveland, OH *

PD: Bobby Rush
MD: Langford Stephens

3 MISSY ELLIOTT "Hot"
1 TERRY DEXTER "Strayed"
1 ARTIST "Greatest"
WARREN G. "Went"
WILL SMITH "Whif"
GINUWINE "None"
LAURYN HILL "Turn"
KRAYZIE BONE "Paper"
BEVERLY "Come"
SAMMIE "Like"

WZFX/Fayetteville, NC *

PD: Bobby Jay
MD: Yonni O'Donohue

19 GINUWINE "None"
9 MISSY ELLIOTT "Hot"
5 PHARAOH MONCHE "Simon"
3 LAURYN HILL "Turn"
3 J-SHIN "Stand"
TOTAL "Fred"
DAVE HOLLISTER "Stay"
ARTIST "Greatest"
SAMMIE "Like"

WZZZ/Flint, MI *

PD/MD: Chris Reynolds

12 ARTIST "Greatest"
6 DAVE HOLLISTER "Stay"
4 TERRY DEXTER "Strayed"
4 LIL WAYNE "Block"
3 GINUWINE "None"
1 TAMAR F.U.D. & AMIL "Get"
1 WILL SMITH "Whif"
D'ANGELO "Left"

WZWM/Columbia, SC *

PD/MD: Paul Jackson

22 ARTIST "Greatest"
16 LAURYN HILL "Turn"
3 MISSY ELLIOTT "Hot"
3 TERRY DEXTER "Strayed"
3 GINUWINE "None"
1 TAMAR F.U.D. & AMIL "Get"
1 WILL SMITH "Whif"
D'ANGELO "Left"

WFXX/Columbus, GA

PD: Terri Avery
MD: Al Irvin

3 WILL SMITH "Whif"
3 ARTIST "Greatest"
3 TERRY DEXTER "Strayed"
3 MISSY ELLIOTT "Hot"
3 D'ANGELO "Left"
3 LIL WAYNE "Block"
3 GINUWINE "None"
3 KRAYZIE BONE "Paper"
3 SAMMIE "Like"

WCKX/Columbus, OH *

VP/Prog.: Tony Fields
PD: Paul Strong

1 MISSY ELLIOTT "Hot"
GINUWINE "None"
D'ANGELO "Left"
ARTIST "Greatest"

KKDA/Dallas, TX *

PD/MD: Skip Cheatham

19 LIL WAYNE "Block"
1 MISSY ELLIOTT "Hot"
1 WILL SMITH "Whif"
ARTIST "Greatest"
GINUWINE "None"
DAVE HOLLISTER "Stay"
GOODIE MOB "Chain"
LAURYN HILL "Turn"
ARTIST "Greatest"

WROU/Dayton, OH *

PD: Marco Simmons

D'ANGELO "Left"
ARTIST "Greatest"

KDKO/Denver, CO

int. PD/MD: Jim Walker

20 DRU HILL "Beauty"
DAVE HOLLISTER "Stay"
GUY "Dancin"
TERRY DEXTER "Strayed"
WILL SMITH "Whif"
PEABO BRYSON "Somebody"

WDTJ/Detroit, MI *

OM: James Alexander
PD: Nate Bell
APD/MD: Lance Panion

5 D'ANGELO "Left"
3 LAURYN HILL "Turn"
1 DAVE HOLLISTER "Stay"
1 LIL WAYNE "Block"
1 ARTIST "Greatest"
1 MISSY ELLIOTT "Hot"
1 MISSY ELLIOTT "Hot"
1 TERRY DEXTER "Strayed"
1 PHAJA "Checkin"
1 WILL SMITH "Whif"
1 KRAYZIE BONE "Paper"
1 GINUWINE "None"

WJLB/Detroit, MI *

VP/Prog. & Prog.: Michael Saunders
MD: Kris Kelley

8 D'ANGELO "Left"
1 DR. DRE "Bliz"
1 MISSY ELLIOTT "Hot"
1 ARTIST "Greatest"
1 GINUWINE "None"
1 MISSY ELLIOTT "Hot"
1 D'ANGELO "Left"
1 LAURYN HILL "Turn"
1 SAMMIE "Like"
1 ARTIST "Greatest"

WJMN/Dothan, AL

PD/MD: Tony Black

12 KALI "Live"
10 GINUWINE "None"
10 DAVE HOLLISTER "Stay"
14 D'ANGELO "Left"
7 MISSY ELLIOTT "Hot"
5 LIL WAYNE "Block"
5 LAURYN HILL "Turn"
5 KRAYZIE BONE "Paper"
5 JACK KNIGHT "What"
3 TERRY DEXTER "Strayed"
WILL SMITH "Whif"
ARTIST "Greatest"
ICE CUBE F.M.A.C.K. 10 "You"
KALI "Live"
KRAYZIE BONE "Paper"
MADE MEN "Made"
TERRY DEXTER "Strayed"
SAMMIE "Like"
GINUWINE "None"

KPRS/Kansas City, MO *

PD: Sam Weaver
MD: Myron Fears

13 D'ANGELO "Left"
10 MISSY ELLIOTT "Hot"
2 GINUWINE "None"
2 ARTIST "Greatest"
1 KRAYZIE BONE "Paper"
1 TERROR SQUAD "Tell"
TERRY DEXTER "Strayed"
LAURYN HILL "Turn"
DAVE HOLLISTER "Stay"
SAMMIE "Like"
GINUWINE "None"

WZFX/Jackson, MS *

PD/MD: Stan Branson

15 SHANDAZIA "Baby"
14 DAVE HOLLISTER "Stay"
6 D'ANGELO "Left"
2 MISSY ELLIOTT "Hot"
1 TERROR SQUAD "Tell"
2 WILL SMITH "Whif"
1 TERROR SQUAD "Tell"
1 LIL WAYNE "Block"
LAURYN HILL "Turn"
ARTIST "Greatest"
ICE CUBE F.M.A.C.K. 10 "You"
KALI "Live"
KRAYZIE BONE "Paper"
MADE MEN "Made"
TERRY DEXTER "Strayed"
SAMMIE "Like"
GINUWINE "None"

WZLH/Jackson, MS

PD/MD: Michael James

LAURYN HILL "Turn"
MAXWELL "Play"
TERRY DEXTER "Strayed"
ARTIST "Greatest"
GERALD MCCAULEY "Can"

WSOL/Jacksonville, FL *

PD: Dave Wyner
MD: K.J.

1 MINT CONDITION "Love"

KJLH/Los Angeles, CA *

PD/MD: Cliff Winston

GERALD MCCAULEY "Can"
ARTIST "Greatest"
MARY J. BLIGE "Inside"
BEVERLY "Come"

WRBV/Macon, GA

PD/MD: Lisa Charles

5 CHANTAY SAVAGE "My"
5 SAMPLE F.H.A.T.H.A.W.A.Y. "Street"
5 TERRY DEXTER "Strayed"
5 LES NUBIANS "Dentini"
2 ARTIST "Greatest"
2 GERALD MCCAULEY "Can"

WYNN/Florence, SC

PD: Paul Parish
MD: Parish Brown

10 D'ANGELO "Left"
9 GINUWINE "None"
9 TERRY DEXTER "Strayed"
3 MISSY ELLIOTT "Hot"
6 WILL SMITH "Whif"

WTMG/Gainesville, FL *

OM/MD: Don Cody
APD: Quincy

6 KURUPT "Gitz"
6 LAURYN HILL "Turn"
5 D'ANGELO "Left"
4 MISSY ELLIOTT "Hot"
2 TERRY DEXTER "Strayed"
2 TERROR SQUAD "Tell"
1 WILL SMITH "Whif"
1 MISSY ELLIOTT "Hot"
1 GINUWINE "None"
1 ARTIST "Greatest"

KKDA/Dallas, TX *

PD/MD: Skip Cheatham

19 LIL WAYNE "Block"
1 MISSY ELLIOTT "Hot"
1 WILL SMITH "Whif"
ARTIST "Greatest"
GINUWINE "None"
DAVE HOLLISTER "Stay"
GOODIE MOB "Chain"
LAURYN HILL "Turn"
ARTIST "Greatest"

WJWZ/Greenville, SC *

PD: Marvin Hankston
MD: Doug Davis

17 ARTIST "Greatest"
D'ANGELO "Left"
GINUWINE "None"
TERRY DEXTER "Strayed"
SAMMIE "Like"

WNEZ/Hartford, CT

PD/MD: Ricky Ricardo

23 ARTIST "Greatest"
12 D'ANGELO "Left"
8 WILL SMITH "Whif"
7 MISSY ELLIOTT "Hot"
4 DAVE HOLLISTER "Stay"
1 DMX "Catz"
1 KRAYZIE BONE "Paper"
1 TERRY DEXTER "Strayed"
1 LAURYN HILL "Turn"
1 IMAJIN "Flava"
1 LIL WAYNE "Block"
1 MARY J. BLIGE "Inside"
1 GINUWINE "None"
1 SAMMIE "Like"

WTLC/Indianapolis, IN *

PD: Brian Wallace
MD: Vicky Buchanan

6 SNOOP DOGG B-Play"
ARTIST "Greatest"
MISSY ELLIOTT "Hot"
D'ANGELO "Left"
GINUWINE "None"

WJMI/Jackson, MS *

PD/MD: Stan Branson

15 SHANDAZIA "Baby"
14 DAVE HOLLISTER "Stay"
6 D'ANGELO "Left"
2 MISSY ELLIOTT "Hot"
1 TERROR SQUAD "Tell"
2 WILL SMITH "Whif"
1 TERROR SQUAD "Tell"
1 LIL WAYNE "Block"
LAURYN HILL "Turn"
ARTIST "Greatest"
ICE CUBE F.M.A.C.K. 10 "You"
KALI "Live"
KRAYZIE BONE "Paper"
MADE MEN "Made"
TERRY DEXTER "Strayed"
SAMMIE "Like"
GINUWINE "None"

KKBT/Los Angeles, CA *

PD: Harold Austin
MD: Dorsey Fuller

13 D'ANGELO "Left"
2 LUMP BIZKIT "Gettin"
GINUWINE "None"
ARTIST "Greatest"

WBLO/Louisville, KY *

PD/MD: Tony Fields

31 MISSY ELLIOTT "Hot"
WILL SMITH "Whif"

WZGB/Louisville, KY *

PD/MD: Timm Jherard
APD: Karen Jordan

19 LAURYN HILL "Turn"
1 MISSY ELLIOTT "Hot"
1 D'ANGELO "Left"
1 WILL SMITH "Whif"
GINUWINE "None"

WBBW/Macon, GA

PD/MD: Kevin Fox

5 KURUPT "Gitz"
5 LIL WAYNE "Block"
5 WILL SMITH "Whif"
5 LAURYN HILL "Turn"

KIIZ/Killeen, TX

PD: Mychal Maguire

18 SAMMIE "Like"
15 GINUWINE "None"
14 LIL WAYNE "Block"
13 D'ANGELO "Left"
12 WILL SMITH "Whif"
10 DAVE HOLLISTER "Stay"
10 LAURYN HILL "Turn"
10 ARTIST "Greatest"
9 MISSY ELLIOTT "Hot"
8 KRAYZIE BONE "Paper"

WKGN/Knoxville, TN

PD: Thomas Henderson

11 ARTIST "Greatest"
5 KALI "Live"
5 LIL WAYNE "Block"
5 MARY GRAY "Try"
5 DAVE HOLLISTER "Stay"
5 GINUWINE "None"
5 MISSY ELLIOTT "Hot"
5 WILL SMITH "Whif"
5 D'ANGELO "Left"
5 TERRY DEXTER "Strayed"
5 TERROR SQUAD "Tell"
5 JACK KNIGHT "What"
5 SAMMIE "Like"
5 KRAYZIE BONE "Paper"

KRRQ/Lafayette, LA *

PD: Dre Richards

23 LIL WAYNE "Block"
12 TAMAR F.U.D. & AMIL "Get"
9 DAVE HOLLISTER "Stay"
8 LAURYN HILL "Turn"
2 D'ANGELO "Left"
2 ARTIST "Greatest"
2 BEVERLY "Come"
2 GRENOUQUE "Black"
2 MASTER P "This"
2 TERRY DEXTER "Strayed"
2 GINUWINE "None"
2 MISSY ELLIOTT "Hot"

WQHH/Lansing, MI

PD/MD: Brant Johnson

15 D'ANGELO "Left"
7 GINUWINE "None"
7 MISSY ELLIOTT "Hot"
7 WILL SMITH "Whif"
7 ARTIST "Greatest"
TERRY DEXTER "Strayed"
LIL WAYNE "Block"
MASTER P "This"
KRAYZIE BONE "Paper"
SAMMIE "Like"

WEDR/Miami, FL *

OM: James Thomas
PD/MD: Cedric Hollywood

13 ARTIST "Greatest"
12 MISSY ELLIOTT "Hot"
12 DAVE HOLLISTER "Stay"
1 PHARAOH MONCHE "Simon"
4 GINUWINE "None"
3 DAVE HOLLISTER "Stay"
2 MISSY ELLIOTT "Hot"
D'ANGELO "Left"
ARTIST "Greatest"
TERROR SQUAD "Tell"
LAURYN HILL "Turn"
TERRY DEXTER "Strayed"
MASTER P "This"
WILL SMITH "Whif"

WKKV/Milwaukee, WI *

PD: Gary Young
APD/MD: Dallas Scott

16 ARTIST "Greatest"
4 TERRY DEXTER "Strayed"
4 GINUWINE "None"
3 D'ANGELO "Left"
3 WILL SMITH "Whif"

KIPR/Little Rock, AR *

OM/MD: Joe Booker

5 ROOTS "What"
3 ARTIST "Greatest"
2 WILL SMITH "Whif"
1 MARY J. BLIGE "Inside"
1 KRAYZIE BONE "Paper"
D'ANGELO "Left"
DAVE HOLLISTER "Stay"
TERROR SQUAD "Tell"
FAITH EVANS "Lately"
BEVERLY "Come"

WBLO/Louisville, KY *

PD/MD: Tony Fields

31 MISSY ELLIOTT "Hot"
WILL SMITH "Whif"

WZGB/Louisville, KY *

PD/MD: Timm Jherard
APD: Karen Jordan

19 LAURYN HILL "Turn"
1 MISSY ELLIOTT "Hot"
1 D'ANGELO "Left"
1 WILL SMITH "Whif"
GINUWINE "None"

WBBW/Macon, GA

PD/MD: Kevin Fox

5 KURUPT "Gitz"
5 LIL WAYNE "Block"
5 WILL SMITH "Whif"
5 LAURYN HILL "Turn"

WBBW/Macon, GA (cont.)

5 ARTIST "Greatest"
5 GINUWINE "None"
5 SOLE "4.5.6"
5 D'ANGELO "Left"
5 TERRY DEXTER "Strayed"
5 IMAJIN "Flava"
5 JACK KNIGHT "What"
TERROR SQUAD "Tell"
KRAYZIE BONE "Paper"
MISSY ELLIOTT "Hot"

WKPD/Madison, WI

PD: Chris Lee
MD: LaTone Hart

24 ARTIST "Greatest"
20 DAVE HOLLISTER "Stay"
15 WILL SMITH "Whif"
9 CHANTAY SAVAGE "My"
7 GINUWINE "None"
5 STRONG "Amiga"
5 TERRY DEXTER "Strayed"
4 U "Word"
LIL WAYNE "Block"
MISSY ELLIOTT "Hot"
LAURYN HILL "Turn"
KRAYZIE BONE "Paper"
D'ANGELO "Left"
MACY GRAY "Try"

WHRK/Memphis, TN *

PD/MD: Bobby D'Jay
APD: Eileen Nathaniel

10 MOBB DEEP "Ouel"
5 LIL WAYNE "Block"
4 PHARAOH MONCHE "Simon"
4 GINUWINE "None"
3 DAVE HOLLISTER "Stay"
2 MISSY ELLIOTT "Hot"
D'ANGELO "Left"
ARTIST "Greatest"
TERROR SQUAD "Tell"
LAURYN HILL "Turn"
TERRY DEXTER "Strayed"
MASTER P "This"
WILL SMITH "Whif"

WBLN/New Orleans, LA *

PD: Gerod Stevens
MD: Angela Watson

24 LIL WAYNE "Block"
10 ARTIST "Greatest"
8 DAVE HOLLISTER "Stay"
1 TAMAR F.U.D. & AMIL "Get"
GINUWINE "None"
MISSY ELLIOTT "Hot"

WBSL/New York, NY *

PD: Vinny Brown
MD: Michelle Campbell

8 WILL SMITH "Whif"
7 NAUGHTY BY NATURE "Holiday"
7 TRACIE SPENCER "Hot"
1 LIL WAYNE "Block"
1 GINUWINE "None"
1 PROJECT PAT "Balters"
D'ANGELO "Left"
KRAYZIE BONE "Paper"
LAURYN HILL "Turn"

WKKV/Milwaukee, WI *

PD: Gary Young
APD/MD: Dallas Scott

16 ARTIST "Greatest"
4 TERRY DEXTER "Strayed"
4 GINUWINE "None"
3 D'ANGELO "Left"
3 WILL SMITH "Whif"

WNOV/Milwaukee, WI *

PD/MD: Sandra Robinson

6 D'ANGELO "Left"
3 ARTIST "Greatest"
1 LIL WAYNE "Block"
1 MARY J. BLIGE "Inside"
1 KRAYZIE BONE "Paper"
1 TERRY DEXTER "Strayed"
1 IMAJIN "Flava"
1 BEVERLY "Come"
1 GRENOUQUE "Black"
1 MISSY ELLIOTT "Hot"
1 FAITH EVANS "Lately"
1 GINUWINE "None"
1 WILL SMITH "Whif"
1 LAURYN HILL "Turn"

WJHM/Orlando, FL *

PD: Russ Allen

20 MISSY ELLIOTT "Hot"
15 LIL WAYNE "Block"
14 TERROR SQUAD "Tell"
3 LIL WAYNE "Block"
1 ARTIST "Greatest"
GINUWINE "None"

WPHI/Philadelphia, PA *

PD: Maurice Devoe
APD: Lamonda Williams
MD: Egypt

No Adds

WUSL/Philadelphia, PA *

OM: Helen Little
APD/MD: Glenn Cooper

1 MISSY ELLIOTT "Hot"
D'ANGELO "Left"
WILL SMITH "Whif"
GINUWINE "None"
ARTIST "Greatest"

WJWZ/Montgomery, AL

PD/MD: D-Rock

8 MISSY ELLIOTT "Hot"
9 GINUWINE "None"
HOT BOYS "Fire"
5 TERRY DEXTER "Strayed"

WZHT/Montgomery, AL

PD/MD: Michael Long

30 GINUWINE "None"
30 LAURYN HILL "Turn"
21 MACY GRAY "Try"
21 ARTIST "Greatest"
16 MADE MEN "Made"
10 D'ANGELO "Left"
8 WILL SMITH "Whif"
5 TERRY DEXTER "Strayed"
MASTER P "This"
TAMAR F.U.D. & AMIL "Get"
WINANS PHASE 2 "Aing"
LIL WAYNE "Block"
DAVE HOLLISTER "Stay"

WDAI/Myrtle Beach, SC

PD/MD: Chris Clay

ARTIST "Greatest"
D'ANGELO "Left"
GINUWINE "None"
WILL SMITH "Whif"
MISSY ELLIOTT "Hot"

WQQK/Nashville, TN *

OM: Jim Kennedy
PD: Terry Fox

1 LIL WAYNE "Block"
D'ANGELO "Left"
ARTIST "Greatest"
GINUWINE "None"

WQVE/New Orleans, LA *

PD: Gerod Stevens
MD: Angela Watson

24 LIL WAYNE

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WBLS/New York
Inner City
(212) 447-1000
Brown/Campbell
12+ Cumulative 1,632,800



LW	TW	ARTIST/TITLE	GI (000)
46	58	Q-TIP/Vibrant Thing	57014
52	52	GINUWINE/So Anxious	51116
50	50	DEBORAH COX/We Can't Be Friends	49150
52	47	112/love You Like I Did	46201
45	45	MAXWELL/Fortunate	44225
50	44	ERIC BENET/Spend My Life...	43252
43	43	CASH/Happy Ever After	42569
55	43	Ti/Unpretty	42269
38	36	K-Ci & JoJo/Tell Me It's Real	35388
24	34	IDEAL/Get Gone	33422
26	34	BRIAN MCKNIGHT/Back At One	33422
33	33	DONELL JONES/You Know What's Up	32439
42	32	BRANDY/Don't Know Me...	31456
29	30	MARC NELSON/15 Minutes	29490
29	30	PUFF DADDY/R. Kelly/Satisfy You	29490
35	30	KEVIN EDMONDS/24/7	29490
29	29	MARIAH CAREY/Heartbreaker	28507
20	27	JAGGED EDGE/He Can't Love U	26541
20	26	DRU HILL/Beauty	25558
25	25	MARY J. BLIGE/All That I Can Say	24575
20	23	FAITH EVANS/Never Gonna Let...	22769
30	23	RUFF RYDERS/Eve... What Ya Want	22769
28	22	MISSY ELLIOTT/All In My Grill	21826
25	22	CHICO DEBARGE/Give You What You...	21826
36	21	COOK/Sunshine	20643
30	20	MARY J. BLIGE/Deep Inside	19660
24	19	WHITNEY HOUSTON/My Love Is Your Love	18677
25	19	702/Where My Girls At?	18677
21	18	DESTINY'S CHILD/Bills, Bills, Bills	17694
16	17	DESTINY'S CHILD/Bug A Boo	16711

MARKET #2

KKBT/Los Angeles
AMFM
(323) 634-1800
Austin/Fuller
12+ Cumulative 1,351,000



LW	TW	ARTIST/TITLE	GI (000)
50	50	Q-TIP/Vibrant Thing	37650
43	44	SNICK/DOGGB-Please	33132
50	42	EVE/Gotta Man	31626
45	40	MISSY ELLIOTT/All In My Grill	28514
31	38	OL' DIRTY BASTARD/Get Your Money	25602
51	34	702/Where My Girls At?	24849
27	33	JUVENILE/Back That Thing Up	24849
34	33	B.G./Bling Bling	24849
22	32	2PAC/Who Do You...	24096
36	30	MAXWELL/Fortunate	22940
36	29	ICE CUBE/F.M.A.K. 10/You Can Do It	21837
35	28	KURUP/It's All About Me	21084
25	26	PUFF DADDY/R. Kelly/Satisfy You	19578
18	22	JAY-Z/Girls Best Friend	16566
29	22	DR. DRE/Sil'D In My Mind	16566
24	20	IDEAL/Get Gone	15060
18	18	EASTSIDERS/Sil'D In My Mind	13561
16	16	GINUWINE/So Anxious	12048
13	15	DONELL JONES/You Know What's Up	11295
21	14	FAITH EVANS/Never Gonna Let...	10542
13	13	MONTELL JORDAN/Get It On Tonight	9789
3	13	IMX/Stay The Night	9789
5	13	U'NANGI/It's Left & Right	9789
18	12	112/love You Like I Did	9036
12	12	LAURYN HILL/Ex-Factor	9036
15	11	DESTINY'S CHILD/Bills, Bills, Bills	8283
5	10	RUFF RYDERS/Eve... What Ya Want	7530
1	10	MARY J. BLIGE/Deep Inside	7530
8	9	DRU HILL/You Are Everything	6777
5	8	DMX/Ruff Ryders Anthem	6024

MARKET #3

WGCI/Chicago
AMFM
(312) 427-4800
Smith/Alan
12+ Cumulative 875,500



LW	TW	ARTIST/TITLE	GI (000)
44	44	JUVENILE/Back That Thing Up	33481
36	43	IDEAL/Get Gone	32723
25	37	ERIC BENET/Spend My Life...	28157
36	37	JOEY WATTS/Know	28157
31	37	DONELL JONES/You Know What's Up	28157
32	37	MARY J. BLIGE/All That I Can Say	28157
22	35	Q-TIP/Vibrant Thing	26635
36	34	DEBORAH COX/We Can't Be Friends	25874
27	34	MARY J. BLIGE/You Child	25874
31	30	MARC NELSON/15 Minutes	22830
27	28	CASE/Think Of You	21308
20	24	JAGGED EDGE/He Can't Love U	18264
27	23	MARY J. BLIGE/All That I Can Say	17503
24	20	BRIAN MCKNIGHT/Back At One	15220
24	20	KEVIN EDMONDS/24/7	15220
16	15	R. KELLY/I Could Turn...	12176
15	15	MORRIS DEEP/Quiet Storm	11415
20	15	TRACIE SPENCER/It's All About...	11415
20	15	MINT CONDITION/You Love Me	11415
14	15	GAP BAND/Good Old Fashion	11415
8	15	MONTELL JORDAN/Get It On Tonight	11415
19	14	WHITNEY HOUSTON/My Love Is Your Love	10654
5	14	DRU HILL/Beauty	10654
17	14	Q-TIP/Vibrant Thing	10654
15	13	EVE/Gotta Man	9893
12	13	DESTINY'S CHILD/Bills, Bills, Bills	8993
25	13	GINUWINE/So Anxious	8993
14	13	B.G./Bling Bling	8993
15	12	112/love You Like I Did	9132
10	12	R. KELLY/Did You Ever Think	9132

MARKET #5

WPHI/Philadelphia
Radio One
(215) 884-9400
Calococci/Williams/Egypt
12+ Cumulative 446,300



LW	TW	ARTIST/TITLE	GI (000)
56	63	DRU HILL/Beauty	15372
52	59	FAITH EVANS/Never Gonna Let...	14396
54	56	ERIC BENET/Spend My Life...	13664
51	45	DEBORAH COX/We Can't Be Friends	10980
45	45	DESTINY'S CHILD/Bug A Boo	10980
36	36	LAURYN HILL/Ex-Factor	8784
33	36	TLClunpretty	8784
44	36	MAXWELL/Fortunate	8784
31	32	R. KELLY/I Could Turn	7808
34	31	MARY J. BLIGE/All That I Can Say	7564
25	29	BRIAN MCKNIGHT/Back At One	7076
25	29	OL' DIRTY BASTARD/Get Your Money	7076
30	28	SILK/Meeting In My...	6832
24	28	K-Ci & JoJo/Tell Me It's Real	6832
36	27	CASE/Think Of You	6588
27	24	DRU HILL/You Are Everything	5856
23	23	DESTINY'S CHILD/Bug A Boo	5612
22	22	WHITNEY HOUSTON/My Love Is Your Love	5368
21	22	JAY-Z/Girls Best Friend	5368
22	21	GINUWINE/So Anxious	5174
22	21	JAGGED EDGE/He Can't Love U	4880
15	19	KELLY PRICE/It's Gonna Rain	4636
15	19	SNOPP/DOGGB-Please	4636
17	19	Q-TIP/Vibrant Thing	4636
15	18	MONTELL JORDAN/Get It On Tonight	4636
17	18	KEVIN EDMONDS/24/7	4332
17	17	MOBB DEEP/Quiet Storm	4148
20	17	IDEAL/Get Gone	4148
7	16	Ti/No Scrubs	3904
13	15	JAY-Z/F.A.M.I.L.I.A./Can I Get A...	3660

MARKET #5

WUSL/Philadelphia
AMFM
(215) 483-8900
Little/Cooper
12+ Cumulative 829,900



LW	TW	ARTIST/TITLE	GI (000)
51	56	DEBORAH COX/We Can't Be Friends	28336
39	48	EVE/Gotta Man	24288
40	43	112/love You Like I Did	21758
37	42	ERIC BENET/Spend My Life...	21252
37	39	MOBB DEEP/Quiet Storm	19734
48	39	DESTINY'S CHILD/Bug A Boo	19734
23	37	JAY-Z/Girls Best Friend	18722
47	37	MARY J. BLIGE/Deep Inside	18722
17	36	JUVENILE/Back That Thing Up	18216
39	36	B.G./Bling Bling	18216
25	29	BRIAN MCKNIGHT/Back At One	14674
27	27	SILK/Meeting In My...	13662
32	27	FAITH EVANS/Never Gonna Let...	13662
37	27	DRU HILL/Beauty	13662
24	27	Q-TIP/Vibrant Thing	13662
15	27	702/Where My Girls At?	13662
24	26	PUFF DADDY/R. Kelly/Satisfy You	13156
25	23	RUFF RYDERS/Eve... What Ya Want	11638
3	21	MONTELL JORDAN/Get It On Tonight	10626
27	19	BRIAN MCKNIGHT/Back At One	9614
9	18	IDEAL/Get Gone	9108
11	17	MINT CONDITION/You Love Me	8602
16	17	NO QUESTION/Don't Care	8602
16	16	METHOD MAN & REDMAN/Tear It Off	7084
18	14	CASE/Think Of You	7084
10	12	LAURYN HILL/Ex-Factor	6072
13	12	702/Where My Girls At?	6072
13	12	DONELL JONES/You Know What's Up	6072
10	12	EVE/love Is Blind	5060
7	10	LAURYN HILL/You're My	5060

MARKET #6

WDTJ/Detroit
Radio One
(313) 871-0590
Bell/Panton
12+ Cumulative 465,700



LW	TW	ARTIST/TITLE	GI (000)
55	50	Q-TIP/Vibrant Thing	10900
45	49	112/love You Like I Did	10682
49	49	DEBORAH COX/We Can't Be Friends	10682
45	49	DRU HILL/Beauty	10682
50	48	ERIC BENET/Spend My Life...	10464
37	45	FAITH EVANS/Never Gonna Let...	9180
47	43	SILK/Meeting In My...	9374
39	42	B.G./Bling Bling	9156
35	42	HOT BOYS/We On Fire	9156
22	42	IDEAL/Get Gone	9156
47	41	GINUWINE/So Anxious	8938
45	39	JUVENILE/Back That Thing Up	8502
37	37	TLClunpretty	8066
32	36	SNOPP/DOGGB-Please	7848
36	35	MARY J. BLIGE/All That I Can Say	7848
30	35	PUFF DADDY/R. Kelly/Satisfy You	7412
24	34	K-Ci & JoJo/Tell Me It's Real	7130
33	33	EVE/Gotta Man	7194
30	33	WHITNEY HOUSTON/My Love Is Your Love	6540
28	27	MOBB DEEP/Quiet Storm	6104
20	28	JAY-Z/Jugga My *****	5868
19	25	JESSE POWELL/You	5450
19	24	DMX/No Love For Me	5232
22	23	DESTINY'S CHILD/Bug A Boo	5014
15	22	DRU HILL/Beauty	4796
22	21	MISSY ELLIOTT/All In My Grill	4796
31	21	CASE/Think Of You	4578
21	20	LAURYN HILL/Ex-Factor	4360
23	20	RUFF RYDERS/Eve... What Ya Want	4360

MARKET #6

WJLB/Detroit
AMFM
(313) 965-2000
Saunders/Kelley
12+ Cumulative 684,700



LW	TW	ARTIST/TITLE	GI (000)
51	52	SILK/Meeting In My...	23556
51	52	IDEAL/Get Gone	23556
44	49	112/love You Like I Did	22197
48	46	ERIC BENET/Spend My Life...	20838
47	45	JUVENILE/Back That Thing Up	20385
44	44	DEBORAH COX/We Can't Be Friends	19932
46	44	MISSY ELLIOTT/All In My Grill	19932
42	41	DRU HILL/Beauty	18573
36	41	EVE/Gotta Man	18573
30	37	PUFF DADDY/R. Kelly/Satisfy You	16761
43	35	B.G./Bling Bling	15855
44	32	DESTINY'S CHILD/Bug A Boo	14496
31	29	RUFF RYDERS/Eve... What Ya Want	13137
26	28	DMX/FAITH EVANS/How's It Goin' Down?	12684
9	27	LAURYN HILL/Ex-Factor	12231
22	27	Q-TIP/Vibrant Thing	12231
21	26	GINUWINE/So Anxious	11778
9	26	DONELL JONES/You Know What's Up	11778
22	25	DRU HILL/You Are Everything	11325
20	25	Ti/Unpretty	11325
24	24	BRANDY/Almost Doesn't Count	10872
29	23	FAITH EVANS/Never Gonna Let...	10419
24	23	SIAT JONES/Everytime	10419
22	22	TEAR DA CLUB UP.../Hypnotize/Cash Money	9966
18	21	CASE/Think Of You	9513
23	21	COOK/Sunshine	9513
22	20	DRU HILL/You Are Everything	9060
17	20	WHITNEY HOUSTON/My Love Is Your Love	9060
17	20	SNOPP/DOGGB-Please	9060
3	18	FOXY BROWN/It's My Turn	8154

MARKET #7

KKDA/Dallas
Service
(972) 283-9911
Deartham
12+ Cumulative 552,300



LW	TW	ARTIST/TITLE	GI (000)
44	48	MARC NELSON/15 Minutes	19344
51	47	DESTINY'S CHILD/Bug A Boo	18941
46	46	TLClunpretty	18538
46	46	GINUWINE/So Anxious	18538
46	46	DONELL JONES/You Know What's Up	18538
42	45	ERIC BENET/Spend My Life...	18135
41	44	SILK/Meeting In My...	17732
44	44	JUVENILE/Back That Thing Up	17732
45	44	IDEAL/Get Gone	17732
47	43	B.G./Bling Bling	17329
39	42	DEBORAH COX/We Can't Be Friends	16926
45	42	HOT BOYS/We On Fire	16926
38	42	KEVIN EDMONDS/24/7	16926
42	40	DRU HILL/Beauty	16120
40	40	EVE/Gotta Man	16120
40	39	PUFF DADDY/R. Kelly/Satisfy You	15717
47	38	SNOPP/DOGGB-Please	15314
32	38	Q-TIP/Vibrant Thing	15314
44	38	DR. DRE/Sil'D In My Mind	13702
31	37	MONTELL JORDAN/Get It On Tonight	12493
37	30	WARREN G./I Want It All	12090
43	29	JAY-Z/Girls Best Friend	11687
29	29	BRIAN MCKNIGHT/Back At One	11687
18	28	FAITH EVANS/Never Gonna Let...	11284
28	27	PROJECT PAT/Balers	10881
43	27	MARIAH CAREY/Heartbreaker	10881
33	27	TEAR DA CLUB UP.../Hypnotize/Cash Money	9269
25	21	OL' DIRTY BASTARD/Get Your Money	8463
18	19	112/love You Like I Did	7657
18	19	LIL WAYNE/The Block Is Hot	7657

MARKET #8

WILD/Boston
Nash
(617) 427-2222
Gouby/Clark
12+ Cumulative 54,200



LW	TW	ARTIST/TITLE	GI (000)
17	19	MARIAH CAREY/Heartbreaker	1045
49	52	FAITH EVANS/Never Gonna Let...	1045
17	19	Q-TIP/Vibrant Thing	1045
18	18	IDEAL/Get Gone	990
18	18	MONTELL JORDAN/Get It On Tonight	990
18	18	DONELL JONES/You Know What's Up	990
15	18	DEBORAH COX/We Can't Be Friends	935
18	17	ERIKAH BADU/F.A.M.I.L.I.A./Can I Get A...	935
16	16	KEVIN EDMONDS/24/7	880
16	16	BRIAN MCKNIGHT/Back At One	880
15	16		

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #31 WNOV/Milwaukee Clear Channel (414) 449-9668 Robinson 12+ Cume 65,500

MARKET #33 WCKX/Columbus, OH Blue Chip (614) 487-1444 Strong/Stevens 12+ Cume 154,300

MARKET #1 WRKS/New York Blue Chip (212) 242-9870 Strong/Stevens 12+ Cume 1,554,500

MARKET #2 KJLH/Los Angeles (310) 330-5550 Winston 12+ Cume 356,500

MARKET #3 WVAZ/Chicago AMFM (312) 360-9000 Myrick/Muhammad 12+ Cume 591,100

MARKET #36 WDWI/Norfolk Clear Channel (757) 466-0009 Holiday/Mauzone 12+ Cume 260,200

MARKET #37 WPEG/Charlotte Infinity (704) 333-0131 Carson/Quick 12+ Cume 260,300

MARKET #5 WDAS/Philadelphia AMFM (610) 617-8500 Ambur/O'Quinn 12+ Cume 526,600

MARKET #6 WMXD/Detroit AMFM (313) 965-2000 G 12+ Cume 389,100

MARKET #9 WHUR/Washington Howard University (202) 806-3500 Hannibal/Dickinson 12+ Cume 549,200

MARKET #38 WTLC/Indianapolis Emmis (317) 955-9852 Wallace/Buchanan 12+ Cume 143,600

MARKET #39 WJHM/Orlando AMFM (407) 919-1000 Allen 12+ Cume 332,100

MARKET #9 WMMJ/Washington Radio One (301) 306-1111 Connors/Thompson 12+ Cume 366,600

MARKET #10 KMJQ/Houston Clear Channel (713) 823-2108 Conner/Boatner 12+ Cume 407,700

MARKET #11 WHOT/Miami Cox (305) 444-4404 Brown/Latelle 12+ Cume 434,300

MARKET #41 WLOU/New Orleans Clear Channel (504) 827-6000 Stevens/Watson 12+ Cume 285,800

MARKET #43 WBLK/Buffalo Infinity (716) 852-9393 Dillard 12+ Cume 155,600

MARKET #12 WALR/Atlanta Midwestern (404) 688-0068 Kennedy 12+ Cume 474,900

MARKET #15 KMJL/Phoenix Arizona (602) 265-2442 Jackson 12+ Cume 35,600

MARKET #19 KMJM/St. Louis Clear Channel (314) 692-5100 Atkins/Mychaie 12+ Cume 288,900

R&R Urban AC Top 30

October 22, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	BRIAN MCKNIGHT Back At One (Motown)	693	+25	115150	10	32/1
2	2	ERIC BENET Spend My Life With You (Warner Bros.)	674	+50	131598	23	31/0
3	3	R. KELLY If I Could Turn Back... (Jive)	600	-5	97863	11	28/0
8	4	KEVON EDMONDS 24/7 (RCA)	574	+97	89082	7	31/2
5	5	WHITNEY HOUSTON My Love Is Your Love (Arista)	571	+37	104775	13	27/0
7	6	DEBORAH COX We Can't Be Friends (Arista)	569	+54	81808	19	30/0
4	7	SMOKEY ROBINSON Easy To Love (Motown)	539	+2	75623	10	28/0
10	8	ANGIE STONE No More Rain (In This Cloud) (Arista)	523	+68	85100	8	26/0
6	9	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	446	-83	102506	31	28/0
9	10	BARRY WHITE Staying Power (Private Music/Windham Hill)	374	-102	54743	15	28/0
11	11	TYRESE Lately (RCA)	361	-9	83981	21	23/0
12	12	CASE Happily Ever After (Def Jam/IDJMG)	331	-15	69160	22	26/0
15	13	MINT CONDITION If You Love Me (Elektra/EEG)	325	+26	39837	9	24/1
16	14	RAHSAAN PATTERSON Treat You Like A Queen (MCA)	295	+25	46282	6	21/1
13	15	MARY J. BLIGE All That I Can Say (MCA)	277	-38	70349	15	22/0
19	16	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	252	+24	48546	5	16/1
18	17	GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	248	-9	34101	6	19/1
20	18	BRIAN CULBERTSON & LORI PERRY Get'n Over You (Atlantic)	245	+19	25197	4	21/1
14	19	GAP BAND Good Old Fashion Lovin' (Big Trax/Private I/IDJMG)	244	-58	17631	11	21/0
17	20	JESSE POWELL You (Silas/MCA)	224	-44	45759	45	25/0
21	21	CHANTE' MOORE I See You In A Different Light (Silas/MCA)	219	-1	27271	3	21/1
22	22	INCOGNITO More Of Myself (Blue Thumb/Verve/VMG)	209	-5	16933	3	15/0
24	23	QUINCY JONES F/CATERO Something I Cannot Have (Qwest/WB)	199	+3	20961	2	19/2
27	24	GLENN JONES Secrets (SAR/WB)	187	+6	21484	2	21/0
23	25	KIRK WHALUM All I Do (Warner Bros.)	185	-13	29907	20	13/0
Debut	26	CHANTAY SAVAGE My Oh My (RCA)	175	+43	23760	1	17/2
26	27	BRAXTON BROTHERS Can We Try Again (Windham Hill Jazz)	175	-7	10360	3	12/0
30	28	BONEY JAMES Are You Ready? (Warner Bros.)	162	-5	12050	4	17/0
29	29	SILK Meeting In My Bedroom (Elektra/EEG)	158	-14	21349	11	12/0
28	30	PRINCE Extraordinary (Warner Bros.)	132	-49	10008	8	12/0



32 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/10-Saturday 10/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999. R&R Inc.

New & Active

MARIAH CAREY Heartbreaker (Columbia)

Total Plays: 127, Total Stations: 7, Adds: 0

DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)

Total Plays: 118, Total Stations: 17, Adds: 2

MARY J. BLIGE Deep Inside (MCA)

Total Plays: 116, Total Stations: 15, Adds: 3

OLU My World (Gee Street/V2)

Total Plays: 114, Total Stations: 13, Adds: 0

IDEAL Get Gone (Noontime/Virgin)

Total Plays: 112, Total Stations: 14, Adds: 2

GINUWINE So Anxious (550 Music/Epic)

Total Plays: 111, Total Stations: 3, Adds: 0

EARL KLUGH F/ROBERTA FLACK Now And Again (Windham Hill Jazz)

Total Plays: 110, Total Stations: 12, Adds: 0

YOLANDA ADAMS Yeah (Elektra/EEG)

Total Plays: 104, Total Stations: 10, Adds: 1

SHAE JONES Everytime (Universal)

Total Plays: 104, Total Stations: 10, Adds: 0

VELVET 4 Tears On My Pillow (MCA)

Total Plays: 103, Total Stations: 13, Adds: 0

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
ARTIST The Greatest Romance Ever Had (NPG/Arista)	25
TERRY DEXTER Strayed Away (University/WB)	14
GERALD MCCAULEY Can We Do That? (Lightyear)	5
FAITH EVANS Lately I (Bad Boy/Arista)	4
BEVERLY You Came Along (Yab Yum/Elektra/EEG)	4
MARY J. BLIGE Deep Inside (MCA)	3
MAXWELL Let's Not Play The Game (Columbia)	3
KEVON EDMONDS 24/7 (RCA)	2
QUINCY JONES F/CATERO Something I... (Qwest/WB)	2
DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	2
CHANTAY SAVAGE My Oh My (RCA)	2
IDEAL Get Gone (Noontime/Virgin)	2
JOE SAMPLE F/LALAH HATHAWAY Street Life (PRA/GRP/VMG)	2
D'ANGELO Left & Right (Cheeba Sound/Virgin)	2
LAURYN HILL W/BOB MARLEY Turn... (IDJMG/Columbia)	2

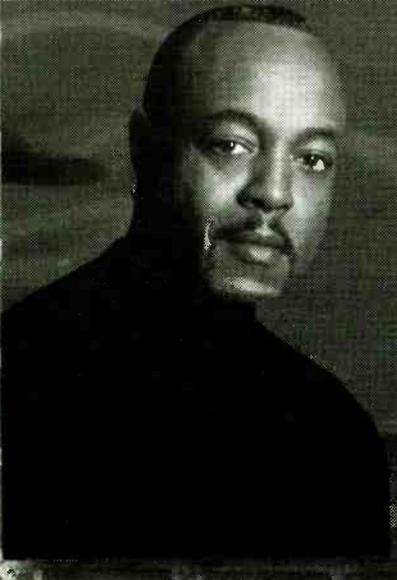
Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KEVON EDMONDS 24/7 (RCA)	+97
FAITH EVANS Lately I (Bad Boy/Arista)	+75
ANGIE STONE No More Rain (In This Cloud) (Arista)	+68
DEBORAH COX We Can't Be Friends (Arista)	+54
VELVET 4 Tears On My Pillow (MCA)	+51
ERIC BENET Spend My Life With You (Warner Bros.)	+50
ARTIST The Greatest Romance Ever Had (NPG/Arista)	+50
MARY J. BLIGE Deep Inside (MCA)	+47
CHANTAY SAVAGE My Oh My (RCA)	+43
MARY J. BLIGE Don't Waste Your Time (MCA)	+41

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Peabo Bryson

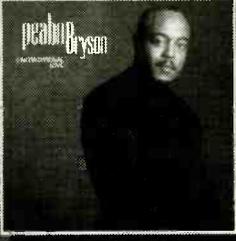
He warmed hearts at Urban AC radio with the Top 5 hits
"My Heart Belongs To You" and "Did You Ever Know"
Now he gives you

Somebody In Your Life

GOING FOR ADDS NOVEMBER 1ST & 2ND!

For Service Contact: Eric Talbert 310-358-4844

From the album



Most Played Recurrents

FAITH EVANS Never Gonna Let You Go (*Bad Boy/Arista*)

BRANDY Almost Doesn't Count (*Atlantic*)

K-CI & JOJO Tell Me It's Real (*MCA*)

TEMPTATIONS This Is My Promise (*Motown*)

CHANTE' MOORE Chante's Got A Man (*Silas/MCA*)

TEMPTATIONS How Could He Hurt You (*Motown*)

GLENN JONES Baby Come Home (*SAR/WB*)

LAURYN HILL Ex-Factor (*Ruffhouse/Columbia*)

TYRESE Sweet Lady (*RCA*)

WHITNEY HOUSTON It's Not Right But It's Okay (*Arista*)

DEBORAH COX Nobody's Supposed To Be Here (*Arista*)

WHITNEY HOUSTON Heartbreak Hotel (*Arista*)

TEMPTATIONS Stay (*Motown*)

TRIN-I-TEE 5:7 God's Grace (*B-Rite/Interscope*)

LAURYN HILL & D'ANGELO Nothing Matters (*Ruffhouse/Columbia*)

BRIAN MCKNIGHT The Only One For Me (*Motown*)

CASE F/JOE Faded Pictures (*Def Jam/IDJMG*)

GOD'S PROPERTY Stomp (*B-Rite/Interscope*)

KIRK FRANKLIN Lean On Me (*Gospo Centric/Interscope*)

FAITH EVANS Love Like This (*Bad Boy/Arista*)

TUNED-IN URBAN AC

R&R/MEDIABASE 24/7

WDAS 105.3 FM **WDAS/Philadelphia**

Kiss 98.7 **WRKS/New York**

11am

11am

GLENN JONES We've Only Just Begun (The...)
FAITH EVANS Never Gonna Let You Go
O'JAYS For The Love Of Money
MARY J. BLIGE All That I Can Say
ONE WAY Lady You Are
TONI BRAXTON Un-Break My Heart
DOROTHY MOORE Misty Blue
BLACK MAGIC What Come Over Me
DELPHONICS Didn't I (Blow Your Mind...)

MAXWELL Fortunate
BLUE MAGIC Sideshow
FAITH EVANS Never Gonna Let You Go
MICHAEL JACKSON Remember The Time
CHANTE MOORE I See You In A Different Light
PATRICE RUSHEN Forget Me Nots
TYRESE Lately
ISLEY BROTHERS For The Love Of You
SMOKEY ROBINSON Easy To Love
S.O.S. BAND Take Your Time (Do It Right)

4pm

4pm

LUTHER VANDROSS Bad Boy (Having A Party)
FAITH EVANS Love Like This
NATALIE COLE This Will Be
TEMPTATIONS This Is My Promise
GLENN JONES Show Me
PRINCE Adore
REFUGEE CAMP ALL STARS The Sweetest ...
CARL CARLTON She's A Bad Mama Jama...

TAMIA So Into You
BOBBY WOMACK I Can Understand It
TYRESE Lately
JOHNNY GILL There U Go
RAHSAAN PATTERSON Treat You Like A Queen
ATLANTIC STARR Let's Get Closer
MARY J. BLIGE All That I Can Say
EARTH WIND & FIRE Reasons
CASE Happily Ever After
TEENA MARIE Behind The Groove
DRU HILL Beauty

8pm

8pm

DRU HILL Beauty
WHISPERS Lady
BRIAN MCKNIGHT Back At One
MINT CONDITION What Kind Of Man Would ...
ATLANTIC STARR Send For Me
MARVIN GAYE Distant Lover
JOE SAMPLE When Your Love Was Low
TEENA MARIE Out On A Limb
PERSUADERS The Thin Line Between Love...

MAXWELL Fortunate
EDDIE KENDRICKS He's A Friend
TYRESE Lately
KEITH WASHINGTON Kissing You
MONTELL JORDAN Get It On Tonight
WHISPERS Keep On Loving Me
DRU HILL Beauty
GLADYS KNIGHT/PIPS Save The Overtime...
DEBORAH COX Nobody's Supposed To Be Here
MICHAEL JACKSON Wanna Be Startin' ...
FAITH EVANS Never Gonna Let You Go



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/11. © 1999, R&R Inc.

URBAN AC

Going For Adds 10/26/99

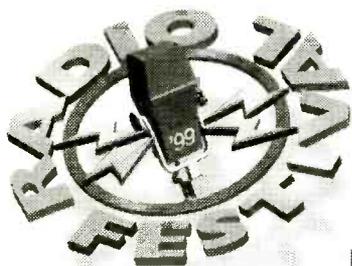
BLAQUE f'N SYNC Bring It All To Me (*Track Masters/Columbia*)

GUY Dancin' (*MCA*)

MALIK PENDLETON Look Around (*Atlantic*)

SILK Let's Make Love (*Elektra/EEG*)

SY SMITH Gladly (*Hollywood*)



**THE MUSEUM OF TELEVISION & RADIO
 RADIO FESTIVAL 1999**

October 25 to
 November 5

Seminar sponsored by WinStar Radio Networks

The Heart and Heritage of Urban Contemporary Radio

Thursday, October 28; 6:00 to 7:30 p.m.

Doug Banks, On-Air Personality, ABC Radio Networks/WBLS-FM; **Vinny Brown**, Program Dir., WBLS-FM;

Walt Love, Urban Ed., R&R; **Wendy Williams**, On-Air Personality, Power 99, Philadelphia

Additional panelists to be announced.

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LON HELTON
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PART TWO OF A TWO-PART SERIES

Core Concepts And TSL Tips

■ NAB panelists also offer ideas on music and marketing

This second installment of comments made at the recent NAB Country format session focuses on what the core listener thinks about this format and on ways a station can increase its TSL, among other things.

The participants are consultants **Jaye Albright** and **Rusty Walker** and WQYK-FM/Tampa-St. Petersburg OM **Eric Logan**.

LH: At the beginning of this discussion (R&R 10/15) Rusty said that one of Country radio's goals should be getting the TSL back up to 10 hours. Six or seven years ago Country's TSL was about 11 1/2 hours a week; now it's eight to nine. Is 10 hours a realistic goal? Is it achievable again?

RW: In most markets where 10%-15% of the 25-54 audience will pledge allegiance to a Country station, a station needs double-digit TSL to lead the market — that's given the limited cume that you can conceivably attract as a Country station.

JA: Actually, that 10-11-hour TSL number is an artificial one, because more than 70% of our AQH comes from our P1s, and those P1s are using it maybe twice that number of hours. That's really the number that you need to drive.

It's also important to point out that some TSL declines were because another Country station signed on in a market. That 10-11 hours of TSL one station used to get was still being spent with Country radio, but it was being divided between two stations. Plus it probably wasn't being actively recorded because of the dialing back and forth. If there's only one station, the identity is much clearer. It doesn't mean that radio necessarily gets better when there's one station, it's just less confusing for listeners.

EL: Back to a point made earlier about what goes on between the records, I can't believe radio stations have gotten homogenized to the point that they can leave themselves totally vulnerable to virtual radio. Radio stations that have not invested the time wisely in the past and that don't start doing it soon are going to face a serious problem with satellite-delivered radio stations if they are not growing personalities.

One of the ways that two radio stations that share 85% of the same catalog can differentiate themselves and drive TSL is by allowing talent and personalities to be personalities around the clock. Have them connect with the audience and be real. We always talk about shoving humanity through the transmitter, and that's what we are all about. When you want to find ways of driving TSL, having compelling personalities on the radio station is an easy way to maximize your own cume and drive TSL on your own station.

LH: There's a tip on driving TSL. Rusty or Jaye, do you have any tips you'd like to share?

RW: You've got to figure out how to maximize TSL at the local level. If the average TSL for Country is now 8 1/2 hours, the P1s still average 16-17 hours, while P2s fall to the five, six or seven range. You have to look at the opportunity. Can you milk more TSL out of the P1s, or do you need to try to raise your TSL in the P2 level? The answer varies from city to city and station to station.

JA: The key to understanding

Country TSL is understanding the values that drive people to our format. You don't want to become too one-dimensional in those values. If all we are is sappy love songs or up, positive, feel-good-about-life songs, those values are fairly one-dimensional. You wouldn't want to have lunch with somebody like that every day, because they talk about the same thing every day. So

"Figure out how to maximize TSL at the local level. Can you milk more TSL out of the P1s, or do you need to try to raise your TSL in the P2 level?"

Rusty Walker

we need to stay as broad as we can from a values point of view.

LH: Where are we with the core right now? Are the P1s as happy with their Country station today as they were in 1992?

RW: Yes, the real super core is. We've tried in a lot of studies to get them to say that the music is worse than it used to be, but it's hard to get them to say that!

EL: In perceptual studies I've seen, regardless of market size, very seldom will you get Country P1s or P2s to say anything negative at all. That's a real problem. When you research the Country life group and they vote "indifferent," you've really got to think about what it is they're really saying. They either love what they're hearing or say, "It's OK."

RW: One thing that seems to be commonplace in perceptual studies is the answer to the question, "Would you like more new music in the mix or more old music?" In the early '90s they leaned toward

"In perceptual studies I've seen, regardless of market size, very seldom will you get Country P1s or P2s to say anything negative at all. That's a real problem."

Eric Logan

the newer music. Right now they're leaning toward wanting some of the old stuff they haven't heard in a while. That seems to be pretty universal.

EL: In the early '90s a lot of radio stations jettisoned the '80s gold from even the relevant artists — the Alabamas, the Rebas, the George Straits. Stations that had been doing a very good job of showcasing what country was in the '80s all of a sudden got rid of it to showcase the new music in order to get this adrenaline rush of new, young cume that was coming in. These were the artists driving the product sales. These were the acts driving the ratings and selling out concerts. Obviously, Nashville keeps producing these people. All of a sudden, when that wheel stops, the core is sitting around, saying, "What about this music from '87? It's still OK, you know."

I'm seeing it not only perceptually, but statistically in the auditorium tests. These records have passion scores just as high as some of the records from the '92-'93 boom. One of the challenges we have with a station like WQYK is that for 29 years it has been an icon in the marketplace. We've tried to embrace the older side while introducing the new side all the way through. The challenge for the stations that were born of the boom is how to perceptually go back and embrace that music on the radio.

JA: Another aspect that consultant Pam Shane has touched on is that what goes between the records also changes over time. We still have some Country stations with morning shows that are, "Hey, nice to have you with us on a Tuesday morning. Thanks for joining us." That's not very compelling radio. Twenty- and thirtysomethings don't think you're talking to them unless you address them directly. If what's between the records on your radio station sounds like it's talking to 40-plus, that's who you're going to reach. Perhaps that's your core. If your core is that, they are going to love that. That's how radio has always sounded.

If you want more twenty- and thirtysomethings, you need to study what the cultural expectations of that group are and reflect them. That's tricky, but that's the way Country has always been. Go

to any other format room here, and they'll be saying, "25-54 isn't a target demo, it's a family reunion." But in this room we understand that we can't win if we don't have all 25-54s, because we are a lifestyle format. We are a niche format. And if we hypertarget too narrowly, we are just going to hurt ourselves.

RW: Once again, that goes back to the marketing aspect of the radio station. We are not marketing ourselves outside as well as we used to, and we're not marketing ourselves on our own airwaves as well as we did a few years ago.

LH: Staying on marketing for another minute, just like Jaye's point about multiple Country outlets affecting an individual station's TSL, having format competitors also affects a station's marketing efforts.

RW: Every market has a Country pie of whatever size it may be. When there are two Country stations, the pie is going to be divided differently.

LH: So the marketing attack changes from strategic to tactical?

RW: Yes. When another station that is Country is against you, you basically put a wall in front of it. In many instances that's a tactical situation, because a lot of folks come on with 10,000 songs in a row, which is a tactical attack. A big morning show or big contesting are also tactical attacks. You have to stop those attacks at the point they start from.

JA: There's something that's not being done on the marketing side to take advantage of all the P2s and P3s who think that country is pretty cool because of all the play it's getting on AC radio. That includes television spots that say, "This music you like, there is a station that specializes in it." One of the best things that all of us could be doing would be to market the music and own it. With limited resources, we all have to look for creative and different ways to reach people and make sure your station is given ownership of that music.

"Country is a lifestyle format. We are a niche format. If we hypertarget too narrowly, we are just going to hurt ourselves."

Jaye Albright

Talk Back To R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: lhelton@rronline.com



CALVIN GILBERT
gilbert@rronline.com

The News From Nashville

□ TNN aligns with *Country Weekly* for next year's awards show

A new alliance has been created for a major country music awards show, two well-known artists publicly profess their affection for one another, and a country hitmaker from the '70s is found innocent of murder charges.

Those are some of the headlines in Nashville, so here's what's happening.

New Name

The show will go on, but it won't be called the TNN/Music City News Country Music Awards anymore. As a result of TNN's new partnership with another country music fan publication, the annual event will now be called *Country Weekly* Presents the TNN Country Music Awards.

With a circulation of 400,000, *Country Weekly* reaches an estimated 1.5 million readers per issue, far exceeding the readership of *Music City News*. *Country Weekly* is owned by American Media, which also owns and publishes three supermarket tabloids: the *National Enquirer*, *Star* and *Weekly World News*. *Music City News* is owned by Gannett, which also owns *USA Today* and Nashville's daily newspaper, *The Tennessean*.

TNN began producing and telecasting the fan-voted awards show in 1988 with the Viewer's Choice Awards. The program merged with the Music City News Awards in 1990 to become the TNN/Music City News Awards. The contract with *Music City News* expired this year. TNN officials say the partnership with *Country Weekly* will expand the fan base that votes for the award winners. *Country Weekly* executives add that it will provide growth opportunities for both companies.

The first *Country Weekly* Presents the TNN Country Music Awards show will take place at Nashville's Gaylord Entertainment Center next June during Fan Fair week. The winners will be determined by votes cast on ballots in *Country Weekly* and at its website at www.countryweekly.com, as well as via a 900 phone number announced on TNN and the network's website at www.country.com.

Gill, Grant Go Public

It's unclear whether it was part of an orchestrated plan to make their relationship public, but **Vince Gill** and **Amy Grant** have now acknowledged that they are dating. Grant first made the announcement during an interview with *Tennessean* reporter Jay Orr. Just days later she accom-

panied Gill to his annual celebrity golf tournament in Oklahoma City, where Gill pointed to her and said, "Look at her. She's the most wonderful thing that's ever happened to me."

While Gill and Grant have previously asked that the public (and especially the media) respect their privacy, their friendship has been the subject of rumors. They became friends in 1993, when Grant appeared at Gill's holiday concert in Tulsa, and they later teamed up for a duet on the 1994 hit "House of Love." But Grant says it's only recently that she thought of Gill as her boyfriend. Gill divorced his wife, Sweethearts Of The Rodeo member Janis Gill, in 1997. Grant divorced TNN's *Prime Time Country* host Gary Chapman in June.

At last week's golf tournament Gill said, "I'm a single man. She's a single woman. Yes, she's my girlfriend."

While in Oklahoma last week Gill traveled to Muskogee for his induction into the Oklahoma Music Hall of Fame. This year's other inductees include jazz guitarist Barney Kessel and Gill's friend and former bandmate Byron Berline.

Gill's 10th annual Celebrity Basketball Game and Concert is set for November 2 at Nashville's Belmont University. This year's participants include **Chely Wright**, **Terri Clark**, **Pam Tillis**, **Michael Peterson**, **Kix Brooks**, **Mark Wills** and **Brad Paisley**. The event benefits Belmont's athletic and music business departments.

Rodriguez Acquitted

A jury in Uvalde, TX last week acquitted singer/songwriter **Johnny Rodriguez** of murder charges in last year's shooting death of 26-year-old Israel "Bosco" Borrego at the Rodriguez family home in the nearby town of Sabinal. Rodriguez didn't testify at the trial, but he had previously told authorities the shooting was in self-defense after Borrego broke into the house.

Following the decision, Rodriguez told reporters, "The longest second of my life was when they came out and said the jury had reached a verdict." When the verdict was read, Rodriguez said his first thoughts were that he would be able to help

raise his daughter, 18-month-old Aubrey Rae.

With the trial behind him, Rodriguez said he considered what to do besides continuing his music career, adding, "I can't think that far ahead. All I want to do is barbecue me some ribs."

Nashville Mourns Songwriters

Songwriter **A.L. "Doodle" Owens**, 68, died October 4 at a Nashville-area hospital while being treated for a heart attack he suffered just three days before his September 19 induction into the Nashville Songwriters Hall of Fame. Owens' song credits include Moe Bandy's "It Was Always So Easy to Find an Unhappy Woman," Doug Stone's "Fourteen Minutes Old," Brenda Lee's "Johnny One Time," George Jones' "The Right Left Hand" and Charley Pride's "All I Have to Offer You Is Me."

Songwriter **Danny Mayo**, 48, was found dead in his Nashville motel room October 1. He had recently been treated for heart problems complicated by diabetes. Mayo co-wrote Tracy Byrd's "The Keeper of the Stars," the ACM's 1995 Song of the Year. Mayo's other credits include Pirates Of The Mississippi's "Feed Jake" and Confederate Railroad's "Jesus and Mama." His daughter, Aimee Mayo, co-wrote Lonestar's recent hit "Amazed."

Bits 'N' Pieces

- KZLA/Los Angeles is presenting its second annual "Country Cookout" this Sunday (October 24) at the Universal Amphitheater. The sold-out concert features **Martina McBride**, **Jo Dee Messina**, **Tracy Lawrence**, **Bryan White**, **Ty Herndon**, **Mark Wills**, **Chely Wright**, **Lila McCann**, **John Berry**, **Tim Rushlow** and **Doug Stone**.

- The **Dixie Chicks'** new Monument album, *Fly*, has received double-platinum certification from the RIAA. The trio was in Los Angeles last week to film the video for their new single, "Cowboy Take Me Away," and for a photo shoot for a *TV Guide* cover that hits the stands next month.

- When **Clint Black** kicked off his D'lectrified Tour last week in



HALL OF FAME CIRCLE

Several Country Music Hall of Fame members gathered at the Tennessee governor's mansion during CMA Week for the unveiling of bronze plaques honoring the latest Hall of Fame inductees — Dolly Parton and the late Conway Twitty and Johnny Bond. Hall of Fame members on hand included Cindy Walker, Roy Horton, Jo Walker-Meador, Earl Scruggs, Brenda Lee and Little Jimmy Dickens. Following the ceremony, attendees teamed up with keyboardist Nathan Best for a performance of "Will the Circle Be Unbroken." Pictured are (l-r) Sharon Bond Hawley (Bond's daughter), George Richey (Wynette's husband), Walker, Ramona Jones, Horton, Walker-Meador, Scruggs, James Stroud, Randy Scruggs, Connie Smith, Lee, Dickens and Marty Stuart.

Nashville, his band included a three-piece horn section, and guest appearances were made by his wife, **Lisa Hartman Black**; **Steve Wariner** and **Marty Stuart**. The two-hour show featured acoustic performances of material from Black's new *D'lectrified* album and a "plugged-in" set of hits. During the encore Clint played drums while bandmember **Steve Real** sang the Steely Dan classic "Josie."

- Devoted Austin Powers fan **Brad Paisley** got a chance to visit with one of his heroes on a recent flight from Nashville to Los Angeles. No, we're not talking about Mike Myers, but **Verne Troyer**, the diminutive actor who portrayed the character of Mini Me in *Austin Powers 2: The Spy Who Shagged Me*. Troyer had been in Nashville to tape two segments for MTV, while Paisley was en route to the ACM/Bill Boyd Golf Tournament in Burbank.

- **Kix Brooks** can be pretty animated onstage, but he and partner **Ronnie Dunn** will move to a new dimension with a guest appearance on Fox-TV's *King of the Hill*. Brooks & Dunn had already recorded a version of Bob Seger's "Against the Wind" for the *King of the Hill* soundtrack CD, but they recently did voice-over work for an episode set to air next spring. No word on the episode's plot, but we find out, for better or worse, that Hank and Peggy Hill are big Brooks & Dunn fans.

- **Tim McGraw's** sixth annual "Swampstock" softball game and concert attracted almost 18,000 to his hometown of Rayville, LA on October 10. The attendance is even more impressive when you realize that Rayville is a rural community with a total population of 4,400. McGraw and **Faith Hill** hosted the event, which featured appearances

by **Rhett Akins**, **Asleep At The Wheel**, **The Clark Family Experience**, **Ty Herndon**, **Cledus T. Judd**, **Jo-El Sonnier** and former San Diego Chargers quarterback **Stan Humphries**. The event benefits the local Dixie League Baseball program, the Steve Colvin Memorial Scholarship Fund and other area charities.

- Faith Hill is featured with **Tina Turner**, **Whitney Houston**, **Cher** and **Brandy** on *VH1 Divas Live '99*, a CD from the VH1 concert special recorded earlier this year in New York. Set for November 2 release, the Arista CD features Hill's live performance of "This Kiss."

- **Collin Raye** kicks off his annual holiday tour November 26 at Atlanta's Fox Theater. The tour will also hit several other markets, including Indianapolis, Ft. Worth, Minneapolis, Pittsburgh and Merrillville, IN.

- Leave it to **The Mavericks** to come up with a tongue-in-cheek title for their first Mercury album. Set for November 9 release, *Super Colossal Smash Hits of the '90s... the Best of the Mavericks* features eight previously released tracks and four new ones. Among the new tracks is the current single, a cover version of "Here Comes My Baby," a '60s pop hit for the British band The Tremeloes.

- While **Deana Carter's** tour bus was refueling recently at an Arkansas truck stop, she looked through the window and noticed blood dripping from the back of a trailer. When Carter and her tour manager told the truck's driver what they'd seen, he discovered that one of the horses he was hauling had kicked the trailer, resulting in a severe gash just above the horse's hoof. Carter rushed to her tour bus, returning with a first aid kit to help bandage the wound to stabilize the animal for its trip to the vet.

R&R Country Top 50

October 22, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	MARTINA MCBRIDE I Love You (RCA)	29158	5442	689189	14	142/0
1	2	TIM MCGRAW Something Like That (Curb)	28596	5385	668945	16	142/0
3	3	DIXIE CHICKS Ready To Run (Monument)	23448	4503	536564	17	143/0
4	4	STEVE WARINER I'm Already Taken (Capitol)	23164	4405	536774	17	142/0
5	5	GEORGE STRAIT What Do You Say To That (MCA)	21699	4096	504919	14	143/0
6	6	MONTGOMERY GENTRY Lonely And Gone (Columbia)	20143	3875	460057	20	143/0
7	7	MARK WILLS She's In Love (Mercury)	20011	3830	457482	19	142/0
8	8	JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	19753	3716	463635	15	142/0
9	9	CLINT BLACK When I Said I Do (RCA)	18300	3360	437354	10	143/1
10	10	ANDY GRIGGS I'll Go Crazy (RCA)	17260	3235	404939	15	143/0
12	11	SHANIA TWAIN Come On Over (Mercury)	16676	3102	395508	8	139/4
14	12	BRAD PAISLEY He Didn't Have To Be (Arista)	15686	2982	360374	8	141/2
13	13	BROOKS & DUNN Missing You (Arista)	15137	2842	352978	13	135/0
15	14	YANKEE GREY All Things Considered (Monument)	14366	2741	332408	15	130/3
16	15	CHAD BROCK Lightning Does The Work (Warner Bros.)	14083	2707	320385	22	127/0
19	16	REBA MCENTIRE What Do You Say (MCA)	13208	2429	315921	7	139/7
18	17	LEANN RIMES Big Deal (Curb)	12043	2246	284058	9	128/2
17	18	RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)	11874	2269	271756	11	136/2
22	19	FAITH HILL Breathe (Warner Bros.)	11808	2250	272571	4	131/6
20	20	SHANE MINOR Ordinary Love (Mercury)	10477	2008	240864	14	124/3
23	21	TY HERNDON Steam (Epic)	9193	1781	207348	9	118/5
26	22	ALAN JACKSON Pop A Top (Arista)	9169	1703	216999	4	112/16
24	23	CLAY WALKER Live, Laugh, Love (Giant)	8638	1706	189350	12	106/6
21	24	GARTH BROOKS It Don't Matter To The Sun (Capitol)	7968	1545	183626	10	120/0
27	25	KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	7759	1481	176945	4	109/15
25	26	SHANE MCANALLY Are Your Eyes Still Blue (Curb)	7253	1389	165011	15	110/2
Breaker	27	GARY ALLAN Smoke Rings In The Dark (MCA)	6452	1232	148116	11	91/10
29	28	TRACY BYRD Put Your Hand In Mine (RCA)	6241	1212	137844	6	108/10
30	29	JASON SELLERS A Matter Of Time (BNA)	5326	1034	119776	14	92/4
33	30	JOE DIFFIE The Quittin' Kind (Epic)	5023	1002	107034	7	97/9
Breaker	31	KEITH URBAN It's A Love Thing (Capitol)	4926	985	107204	8	91/10
34	32	JERRY KILGORE Love Trip (Virgin)	4756	923	106297	12	77/3
31	33	SAMMY KERSHAW When You Love Someone (Mercury)	4498	877	99423	11	87/0
35	34	TRACE ADKINS Don't Lie (Capitol)	4355	841	97093	5	85/11
37	35	SHEDAISY This Woman Needs (Lyric Street)	3813	737	86508	6	76/12
36	36	LILA MCCANN Crush (Asylum/EEG)	3523	712	75308	11	78/0
39	37	LONESTAR Smile (BNA)	2996	580	68301	4	63/29
40	38	TOBY KEITH When Love Fades (DreamWorks)	2594	512	57030	4	69/8
38	39	JOHN BERRY Power Windows (Lyric Street)	2575	510	56366	7	55/2
41	40	CHELY WRIGHT It Was (MCA)	2396	462	53823	3	47/16
45	41	JO DEE MESSINA Because You Love Me (Curb)	2150	394	51298	2	55/27
44	42	TIM MCGRAW My Best Friend (Curb)	2144	409	50721	2	27/18
42	43	ALABAMA Small Stuff (RCA)	1995	371	47423	2	53/17
Debut	44	MAVERICKS Here Comes My Baby (Mercury)	1469	271	33960	1	31/11
49	45	STEVE HOLY Don't Make Me Beg (Curb)	1251	222	30684	2	31/12
43	46	PAUL BRANDT It's A Beautiful Thing (Reprise)	1178	236	24712	3	37/7
50	47	DIXIE CHICKS Cowboy Take Me Away (Monument)	1054	184	27727	3	15/11
46	48	ALECIA ELLIOTT I'm Diggin' It (MCA)	757	138	18096	2	18/5
47	49	MARY CHAPIN CARPENTER Wherever You Are (Columbia)	728	162	13867	2	29/0
Debut	50	BRYAN WHITE God Gave Me You (Asylum/EEG)	654	122	15013	1	19/19

Most Added®

ARTIST TITLE LABEL(S)	ADDS
LONESTAR Smile (BNA)	29
JO DEE MESSINA Because You Love Me (Curb)	27
SHERRIE' AUSTIN Little Bird (Arista)	20
BRYAN WHITE God Gave Me You (Asylum/EEG)	19
TIM MCGRAW My Best Friend (Curb)	18
ALABAMA Small Stuff (RCA)	17
ALAN JACKSON Pop A Top (Arista)	16
CHELY WRIGHT It Was (MCA)	16
KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	15
AARON TIPPIN What This Country Needs (Lyric Street)	15
SHEDAISY This Woman Needs (Lyric Street)	12
STEVE HOLY Don't Make Me Beg (Curb)	12
TRACE ADKINS Don't Lie (Capitol)	11
MAVERICKS Here Comes My Baby (Mercury)	11
DIXIE CHICKS Cowboy Take Me Away (Monument)	11

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
FAITH HILL Breathe (Warner Bros.)	+2606
REBA MCENTIRE What Do You Say (MCA)	+2098
ALAN JACKSON Pop A Top (Arista)	+1922
KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	+1715
MARTINA MCBRIDE I Love You (RCA)	+1701
JO DEE MESSINA Because You Love Me (Curb)	+1294
TIM MCGRAW My Best Friend (Curb)	+1243
SHANIA TWAIN Come On Over (Mercury)	+1209
BRAD PAISLEY He Didn't Have To Be (Arista)	+1128
TRACY BYRD Put Your Hand In Mine (RCA)	+1108
CLAY WALKER Live, Laugh, Love (Giant)	+1084
CHELY WRIGHT It Was (MCA)	+1043
MAVERICKS Here Comes My Baby (Mercury)	+969
CHAD BROCK Lightning Does The Work (Warner Bros.)	+938
JOHN MICHAEL MONTGOMERY Home... (Atlantic)	+850

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FAITH HILL Breathe (Warner Bros.)	+492
REBA MCENTIRE What Do You Say (MCA)	+349
KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	+341
ALAN JACKSON Pop A Top (Arista)	+332
MARTINA MCBRIDE I Love You (RCA)	+284
JO DEE MESSINA Because You Love Me (Curb)	+246
TIM MCGRAW My Best Friend (Curb)	+235
BRAD PAISLEY He Didn't Have To Be (Arista)	+226
CLAY WALKER Live, Laugh, Love (Giant)	+217
SHANIA TWAIN Come On Over (Mercury)	+215
TRACY BYRD Put Your Hand In Mine (RCA)	+214
CHELY WRIGHT It Was (MCA)	+196
LEANN RIMES Big Deal (Curb)	+178
MAVERICKS Here Comes My Baby (Mercury)	+178
JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	+168

Breakers®

GARY ALLAN
Smoke Rings In The Dark (MCA)
64% of our reporters on it (91 stations)
10 Adds • Moves 28-27

KEITH URBAN
It's A Love Thing (Capitol)
64% of our reporters on it (91 stations)
10 Adds • Moves 32-31

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



143 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 10/10-Saturday 10/16. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

maximize
identity for
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October 22, 1999

R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS Don't Lie (Capitol)	36/1	1467	436	0	0	0	1	28	7
ALABAMA Small Stuff (RCA)	28/7	884	252	0	0	0	0	16	12
GARY ALLAN Smoke Rings In The Dark (MCA)	38/0	2125	633	0	1	2	11	17	7
SHEREE' AUSTIN Little Bird (Arista)	3/2	37	10	0	0	0	0	0	3
JOHN BERRY Power Windows (Lyric Street)	13/1	472	136	0	0	0	1	6	6
CLINT BLACK When I Said I Do (RCA)	40/0	3600	1066	1	1	11	21	6	0
PAUL BRANDT It's A Beautiful Thing (Reprise)	12/4	292	84	0	0	0	0	4	8
CHAD BROCK Lightning Does The... (Warner Bros.)	39/0	3250	964	0	0	9	23	7	0
GARTH BROOKS It Don't Matter To The Sun (Capitol)	28/0	1671	499	0	0	1	12	12	3
BROOKS & DUNN Missing You (Arista)	36/0	2911	861	0	2	7	19	4	4
TRACY BYRD Put Your Hand In Mine (RCA)	37/0	2076	603	0	0	2	12	16	7
MARY CHAPIN CARPENTER Wherever... (Columbia)	4/0	67	19	0	0	0	0	0	4
KENNY CHESNEY She Thinks My Tractor's... (BNA)	36/2	1871	561	0	0	0	11	21	4
DIXIE CHICKS Cowboy Take Me Away (Monument)	4/3	223	62	0	0	0	1	2	1
DIXIE CHICKS Ready To Run (Monument)	36/0	3929	1165	1	4	20	7	4	0
JOE DIFFIE The Quittin' Kind (Epic)	37/4	1569	459	0	0	0	4	25	8
ALECIA ELLIOTT I'm Diggin' It (MCA)	4/1	98	29	0	0	0	0	1	3
ANDY GRIGGS I'll Go Crazy (RCA)	40/0	3786	1129	1	3	13	18	4	1
M. HAGGARD F/JEWEL That's The Way... (BNA)	4/0	169	56	0	0	0	1	2	1
TARA LYNN HART Stuff That Matters (Columbia)	2/0	36	11	0	0	0	0	0	2
TY HERNDON Steam (Epic)	37/0	2301	682	0	0	1	16	17	3
FAITH HILL Breathe (Warner Bros.)	38/2	2196	656	0	0	5	8	22	3
STEVE HOLY Don't Make Me Beg (Curb)	7/3	228	62	0	0	0	0	3	4
ALAN JACKSON Pop A Top (Arista)	38/3	2002	600	0	0	3	8	21	6
TOBY KEITH When Love Fades (DreamWorks)	26/3	891	266	0	0	0	0	16	10
SAMMY KERSHAW When You Love... (Mercury)	26/0	1192	363	0	0	0	6	13	7
JERRY KILGORE Love Trip (Virgin)	27/2	1130	351	0	0	0	4	11	12
LONESTAR Smile (BNA)	31/13	931	270	0	0	0	3	13	15
MAVERICKS Here Comes My Baby (Mercury)	2/1	17	5	0	0	0	0	0	2
SHANE MCANALLY Are Your Eyes Still Blue (Curb)	26/0	1565	471	0	1	2	8	11	4
MARTINA MCBRIDE I Love You (RCA)	40/0	4858	1447	2	7	26	5	0	0
LILA MCCANN Crush (Asylum/EEG)	22/0	1014	303	0	0	0	4	14	4
REBA MCENTIRE What Do You Say (MCA)	40/1	2743	809	0	1	1	23	14	1
TIM MCGRAW My Best Friend (Curb)	5/4	138	37	0	0	0	0	2	3
TIM MCGRAW Something Like That (Curb)	39/0	4809	1435	2	8	26	3	0	0
JO DEE MESSINA Because You Love Me (Curb)	23/10	530	172	0	0	0	0	11	12
SHANE MINOR Ordinary Love (Mercury)	36/1	2260	662	0	1	1	15	13	6
JOHN M. MONTGOMERY Home To You (Atlantic)	39/0	4148	1237	1	6	15	13	4	0
MONTGOMERY GENTRY Lonely And... (Columbia)	40/0	4316	1276	0	5	24	6	5	0
BRAD PAISLEY He Didn't Have To Be (Arista)	40/0	3504	1035	0	1	8	25	6	0
SHANA PETRONE Something Real (Epic)	5/0	92	27	0	0	0	0	0	5
LEANN RIMES Big Deal (Curb)	37/1	2602	773	0	0	4	16	15	2
JASON SELLERS A Matter Of Time (BNA)	31/0	1396	410	0	0	0	5	16	10
SHEDAISY This Woman Needs (Lyric Street)	30/7	957	288	0	0	0	0	19	11
GEORGE STRAIT What Do You Say To That (MCA)	40/0	4520	1341	1	1	28	10	0	0
AARON TIPPIN What This Country Needs (Lyric Street)	11/6	255	77	0	0	0	0	4	7
RANDY TRAVIS A Man Ain't Made Of... (DreamWorks)	40/0	3006	887	0	1	4	23	10	2
SHANIA TWAIN Come On Over (Mercury)	40/0	3366	1006	0	1	6	29	4	0
KEITH URBAN It's A Love Thing (Capitol)	29/4	1104	326	0	0	1	3	11	14
CLAY WALKER Live, Laugh, Love (Giant)	40/0	2608	785	0	1	2	17	15	5
STEVE WARINER I'm Already Taken (Capitol)	40/0	4711	1401	0	8	26	6	0	0
MARK WILLS She's In Love (Mercury)	40/0	4032	1194	0	4	17	16	3	0
CHELY WRIGHT It Was (MCA)	21/1	648	205	0	0	0	0	11	10
YANKEE GREY All Things Considered (Monument)	37/1	2989	887	0	0	10	18	7	2

Most Added®

ARTIST TITLE LABEL(S)	ADDS
LONESTAR Smile (BNA)	13
JO DEE MESSINA Because You Love Me (Curb)	10
SHEDAISY This Woman Needs (Lyric Street)	7
ALABAMA Small Stuff (RCA)	7
AARON TIPPIN What This Country... (Lyric Street)	6
LEE ANN WOMACK Don't Tell Me (MCA)	5
JOE DIFFIE The Quittin' Kind (Epic)	4
KEITH URBAN It's A Love Thing (Capitol)	4
PAUL BRANDT It's A Beautiful Thing (Reprise)	4
TIM MCGRAW My Best Friend (Curb)	4
ALAN JACKSON Pop A Top (Arista)	3
TOBY KEITH When Love Fades (DreamWorks)	3
STEVE HOLY Don't Make Me Beg (Curb)	3
DIXIE CHICKS Cowboy Take Me Away (Monument)	3
FAITH HILL Breathe (Warner Bros.)	2
KENNY CHESNEY She Thinks My Tractor's... (BNA)	2
JERRY KILGORE Love Trip (Virgin)	2
SHERRIE' AUSTIN Little Bird (Arista)	2
REBA MCENTIRE What Do You Say (MCA)	1
LEANN RIMES Big Deal (Curb)	1

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
ALAN JACKSON Pop A Top (Arista)	+483
FAITH HILL Breathe (Warner Bros.)	+480
LONESTAR Smile (BNA)	+478
SHANIA TWAIN Come On Over (Mercury)	+464
ALABAMA Small Stuff (RCA)	+457
JO DEE MESSINA Because You Love Me (Curb)	+393
REBA MCENTIRE What Do You Say (MCA)	+379
JOHN MICHAEL MONTGOMERY Home... (Atlantic)	+352
TRACY BYRD Put Your Hand In Mine (RCA)	+340
JOE DIFFIE The Quittin' Kind (Epic)	+338
KENNY CHESNEY She Thinks My Tractor's... (BNA)	+329
BRAD PAISLEY He Didn't Have To Be (Arista)	+305
YANKEE GREY All Things Considered (Monument)	+265
TY HERNDON Steam (Epic)	+264
CHELY WRIGHT It Was (MCA)	+257

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FAITH HILL Breathe (Warner Bros.)	+145
LONESTAR Smile (BNA)	+143
ALAN JACKSON Pop A Top (Arista)	+137
SHANIA TWAIN Come On Over (Mercury)	+135
ALABAMA Small Stuff (RCA)	+131
JO DEE MESSINA Because You Love Me (Curb)	+126
REBA MCENTIRE What Do You Say (MCA)	+109
KENNY CHESNEY She Thinks My Tractor's... (BNA)	+104
JOHN MICHAEL MONTGOMERY Home... (Atlantic)	+103
TRACY BYRD Put Your Hand In Mine (RCA)	+99
JOE DIFFIE The Quittin' Kind (Epic)	+97
BRAD PAISLEY He Didn't Have To Be (Arista)	+85
TY HERNDON Steam (Epic)	+83
YANKEE GREY All Things Considered (Monument)	+81
CHELY WRIGHT It Was (MCA)	+81
GEORGE STRAIT What Do You Say To That (MCA)	+71
CLAY WALKER Live, Laugh, Love (Giant)	+69

40 Country Indicator reporters in markets 126-202. Songs ranked alphabetically for the airplay week of Sunday 10/10-Saturday 10/16. © 1999, R&R Inc.

The New Album Gallery

In Stores: October 26, 1999



Gary Allan

Smoke Rings In The Dark (MCA)

Gary Allan moved to the MCA roster when sister label Decca closed its doors in January. *Smoke Rings in the Dark*, Allan's third album, continues to show the California singer/songwriter's devotion to tradition as he carves his own musical path. Producer Tony Brown says the new album is a solid representation of Allan's artistic identity, with co-producer Mark Wright adding, "When I first heard Gary play live, it was all about his vibe and musical presence. On this record we've finally captured the essence of his live performance." Allan keeps one

boot firmly in the honky-tonk, but he shines on ballads — including the title track — as well as on Harley Allen's "Bourbon Borderline" and Buddy Brock's "Don't Tell Mama." The album also includes a cool cover of Del Shannon's "Runaway."



Larry Cordle & Lonesome Standard Time

Murder On Music Row (Shell Point)

In light of the recent CMA Awards flap about George Jones' not being allowed to sing "Choices" in its entirety and Alan Jackson's subsequent decision to sneak part of the song past the show's producers, the message of "Murder on Music Row" is obviously top-of-mind for many people. The crime, according to Cordle, was against traditional country music, and the perpetrators are those who want to give country the high-gloss shine of pop music. From the pen of another writer the song might sound like sour grapes; Cordle, on the other hand, delivers a genuine long-

ing for the country music that built Nashville in the first place. His songs

have been recorded by George Strait, Garth Brooks, Trisha Yearwood, John Michael Montgomery and others, and his credits include Ricky Skaggs' "Highway 40 Blues," Diamond Rio's "Mama Don't Forget to Pray for Me" and Kathy Mattea's "Lonesome Standard Time." The album, the first release by Nashville-based Shell Point Records, features solid material and spectacular musicianship by Cordle's band. And while Cordle is enjoying Country airplay with "Murder on Music Row," the song appears to be prime picking should a superstar decide to make a bold statement.



Alan Jackson

Under The Influence (Arista)

On his eighth studio album Alan Jackson pays tribute to his musical influences. Centering on the '70s, those influences are primarily hard-core country, but Jackson also tips his hat to Jimmy Buffett with a cover of "Margaritaville." Jackson introduced the CD with the current single, a new version of Jim Ed Brown's 1967 hit "Pop a Top," written by the late Nat Stuckey. A few of Jackson's choices are fairly obvious, but he also digs deep to find some great songs that weren't necessarily huge hits. The project includes tributes to Gene Watson ("Farewell Party"), Charley Pride ("Kiss an Angel Good Mornin'"), Mel McDaniel

("Right in the Palm of Your Hand"), Hank Williams Jr. ("The Blues Man"), John Anderson ("She Just Started Liking Cheatin' Songs"), Merle Haggard ("The Way I Am," "My Own Kind of Hat"), Don Williams ("It Must Be Love") and George Jones ("Once You've Had the Best," "Revenooer Man").



Dolly Parton

The Grass Is Blue (Sugar Hill)

Dolly Parton took a turn back toward her songwriting roots with the 1998 album *Hungry Again*. This time around she's returning to her bluegrass roots with her first album for Sugar Hill. Recalling her raising in the mountains of East Tennessee, Parton says, "We pretty much defined our music as 'mountain music.' I was always around bluegrass music. I especially loved the banjo. An old man that used to live up the road from us showed me how to play." To record *The Grass Is Blue*, Parton surrounded herself with the best bluegrass musicians around.

She says, "This was really a charmed and blessed project. It was like a spiritual experience. When I would go into the studio and hear these musicians play, it was like going to the world's greatest concert." Parton wrote several of the songs, but she has also chosen some interesting covers, including Johnny Bond's "I Wonder Where You Are Tonight," Johnny Cash's "I Still Miss Someone," Lester Flatt's "I'm Gonna Sleep With One Eye Open" and the Louvin Brothers' "Cash on the Barrelhead." Even more interesting are two rock songs — Billy Joel's "Travelin' Prayer" and Blackfoot's "Train, Train."



Bryan White

Dreaming Of Christmas (Asylum)

Bryan White mixes classics with original tunes on this six-song holiday CD, the first Christmas collection released by either White or Asylum. The classics include "I'll Be Home for Christmas," "Winter Wonderland" and "Santa Claus Is Coming to Town." The new songs are "Holiday Inn" (written by Don Henry and Gary Schiera), "One Bright Star" (written by John Jarvis) and "I Can't Wait 'Til Christmas" (written by John Tirro and White's longtime guitarist Derek George). White and George co-produced four of the tracks, with two co-produced by Kyle Lehning and Billy Joe Walker Jr.

C O U N T R Y FLASHBACK

1 YEAR AGO

• No. 1: "Everything's Changed" — Lonestar

5 YEARS AGO

• No. 1: "When You Walk In The Room" — Pam Tillis

10 YEARS AGO

• No. 1: "Burnin' Old Memories" — Kathy Mattea

15 YEARS AGO

• No. 1: "I've Been Around Long Enough To Know" — John Schneider

20 YEARS AGO

• No. 1: "All The Gold In California" — Larry Gatlin

25 YEARS AGO

• No. 1: "I Honestly Love You" — Olivia Newton-John

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New & Active

AARON TIPPIN *What This Country Needs (Lyric Street)*
Total Stations: 19, Adds: 15, Points: 585, Plays: 111

BROOKS & DUNN *Beer Thirty (Arista)*
Total Stations: 10, Adds: 10, Points: 573, Plays: 100

SHANA PETRONE *Something Real (Epic)*
Total Stations: 18, Adds: 7, Points: 270, Plays: 53

SHERRIE' AUSTIN *Little Bird (Arista)*
Total Stations: 21, Adds: 20, Points: 148, Plays: 32

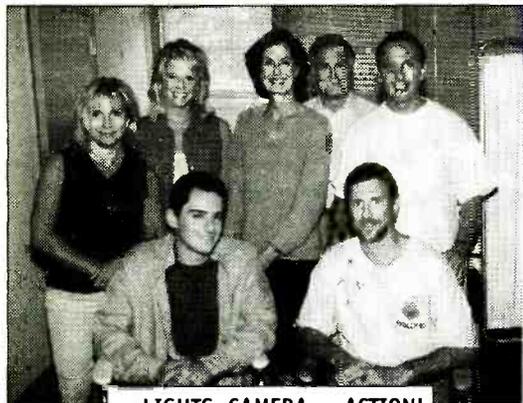
TARA LYN HART *Stuff That Matters (Columbia)*
Total Stations: 11, Adds: 3, Points: 140, Plays: 27

Songs ranked by total points.



HAPPY, ARISTA

A special jam session rocked Nashville's Green Hills Cinemas following the premiere of the new Miramax Film *Happy, Texas*. Featured artists from the film's Arista soundtrack dazzled attendants from the Nashville music industry and other special guests with a performance in the theater's lobby. Seen here (l-r) Rounder Records' Alison Krauss and Arista's Shannon Brown, Lee Roy Parnell and Pam Tillis.



— LIGHTS, CAMERA ... ACTION!

Cast members of Arista artist Brad Paisley's "He Didn't Have to Be" video shoot take a quick break to pose for a photo op with friends. Pictured (front, l-r) Paisley and WYRK/Buffalo PD Mark Lindow. Seen (back, l-r) Arista/Nashville Sr. Director Field Promotion Denise Nichols, actress Mandy Kenknight; actress Judy Heffington; actor Robert Citelli and actor Brett Darken.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

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TIM MCGRAW My Best Friend
MARY CHAPIN CARPENTER Wherever You Are
JO DEE MESSINA Because You Love Me
DIXIE CHICKS Cowboy Take Me Away
AARON TIPPIN What This Country Needs

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TY HERNDON Steam

Hottest:

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MONTGOMERY GENTRY Lonely & Gone
TIM MCGRAW Something Like That
DIXIE CHICKS Ready To Run
STEVE WARINER I'm Already Taken

Mainstream Country

L.J. Smith

Adds:

ALAN JACKSON Pop A Top
TY HERNDON Steam

Hottest:

TIM MCGRAW Something Like That
MARTINA MCBRIDE I Love You
DIXIE CHICKS Ready To Run
STEVE WARINER I'm Already Taken
GEORGE STRAIT What Do You Say To That

New Country

L.J. Smith

Adds:

No adds

Hottest:

STEVE WARINER I'm Already Taken
MARTINA MCBRIDE I Love You
TIM MCGRAW Something Like That
GEORGE STRAIT What Do You Say To That
MONTGOMERY GENTRY Lonely & Gone

JONES RADIO NETWORK

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U.S. Country

Penny Mitchell

Adds:

DIXIE CHICKS Cowboy Take Me Away
CHELY WRIGHT It Was

Hottest:

MARTINA MCBRIDE I Love You
TIM MCGRAW Something Like That
JOHN MICHAEL MONTGOMERY Home To You
MONTGOMERY GENTRY Lonely And Gone
STEVE WARINER I'm Already Taken

CD COUNTRY

John Hendricks

Adds:

SHANA PETRONE Something Real

JONES RADIO NETWORK CONTINUED

TYLER ENGLAND Too Many Highways

Hottest:

MONTGOMERY GENTRY Lonely And Gone
TIM MCGRAW Something Like That
REBA MCENTIRE What Do You Say
MARTINA MCBRIDE I Love You
DIXIE CHICKS Ready To Run

PREMIERE RADIO NETWORKS

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Adds:

CHELY WRIGHT It Was
TRACY BYRD Put Your Hand In Mine

Hottest:

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TIM MCGRAW Something Like That
MARTINA MCBRIDE I Love You
STEVE WARINER I'm Already Taken
MARK WILLS She's In Love

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Adds:

TIM MCGRAW My Best Friend
JO DEE MESSINA Because You Love Me

Hottest:

STEVE WARINER I'm Already Taken
MONTGOMERY GENTRY Lonely And Gone
DIXIE CHICKS Ready To Run
MARK WILLS She's In Love
GEORGE STRAIT What Do You Say To That

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

No adds

Hottest:

DIXIE CHICKS Ready To Run
MARTINA MCBRIDE I Love You
STEVE WARINER I'm Already Taken
GEORGE STRAIT What Do You Say To That
TIM MCGRAW Something Like That

Hot Country

David Felker

Adds:

JOE DIFFIE The Quittin' Kind

Hottest:

TIM MCGRAW Something Like That
MARTINA MCBRIDE I Love You
DIXIE CHICKS Ready To Run
MARK WILLS She's In Love
JOHN MICHAEL MONTGOMERY Home To You

COUNTRY VIDEO



ADDS

SHANA PETRONE Something Real
CHRIS LEDOUX Stampede
ALAN JACKSON Pop A Top

ELITE

TIM MCGRAW Something Like That
MARTINA MCBRIDE I Love You
DIXIE CHICKS Ready To Run
GARY ALLAN Smoke Rings In The Dark
MONTGOMERY GENTRY Lonely And Gone

TNN

60.2 million households
Traci Todd
Manager/Video Programming

ADDS

REBA MCENTIRE What Do You Say
MARTY STUART Red Red Wine And Cheatin' Songs

TOP 10

CLINT BLACK When I Said I Do
SUZY BOGGUSS Goodnight
TY HERNDON Steam
GEORGE JONES Choices
MARTINA MCBRIDE I Love You
TIM MCGRAW Something Like That
SHANE MINOR Ordinary Life
BRAD PAISLEY He Didn't Have To Be
RANDY TRAVIS A Man Ain't Made Of Stone
MARK WILLS She's In Love

Information current as of October 18.

CMT

COUNTRY MUSIC TELEVISION

42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

ALAN JACKSON Pop A Top
CHRIS LEDOUX Stampede
LONESTAR Smile
SHERRIE' AUSTIN Never Been Kissed
TIM MCGRAW Something Like That
MARTINA MCBRIDE I Love You
MARK WILLS She's In Love
MONTGOMERY GENTRY Lonely And Gone
JESSICA ANDREWS You Go First
BROOKS & DUNN Missing You
JOHN MICHAEL MONTGOMERY Home To You
DWIGHT YOAKAM Thinking About Leaving
DIXIE CHICKS Ready To Run

HEAVY

BRAD PAISLEY He Didn't Have To Be
BROOKS & DUNN Missing You
CHAD BROCK Lightning Does The Work
DIXIE CHICKS Ready To Run
DWIGHT YOAKAM Thinking About Leaving
JESSICA ANDREWS You Go First
JOHN MICHAEL MONTGOMERY Home To You
MARK WILLS She's In Love
MARTINA MCBRIDE I Love You
MONTGOMERY GENTRY Lonely And Gone
SHANIA TWAIN Come On Over
TIM MCGRAW Something Like That

HOT SHOTS

BARBRA STREISAND/VINCE GILL If You Ever Leave Me
CHARLIE ROBINSON My Hometown
CHRIS LEDOUX Stampede
JOHN BERRY Power Windows
KENNY CHESNEY She Thinks My Tractor's Sexy
REBA MCENTIRE What Do You Say
SHE DAISY This Woman Needs
THE DERAILERS The Right Place
TOBY KEITH When Love Fades
TRACE ADKINS Don't Lie
TY HERNDON Steam
YANKEE GREY All Things Considered

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of October 20.

October 22, 1999

Most Played Recurrents

LONESTAR Amazed (BNA)

JO DEE MESSINA Lesson In Leavin' (Curb)

KENNY CHESNEY You Had Me From Hello (BNA)

ALAN JACKSON Little Man (Arista)

GEORGE STRAIT Write This Down (MCA)

CHELY WRIGHT Single White Female (MCA)

TRISHA YEARWOOD I'll Still Love You More (MCA)

ALABAMA (God Must Have Spent) A Little More Time On You (RCA)

FAITH HILL The Secret Of Life (Warner Bros.)

KENNY CHESNEY How Forever Feels (BNA)

JOE DIFFIE A Night To Remember (Epic)

TIM MCGRAW Please Remember Me (Curb)

SHEDAISY Little Good-byes (Lyric Street)

MARTINA MCBRIDE Whatever You Say (RCA)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

LEE ANN WOMACK I'll Think Of A Reason Later (MCA)

DOUG STONE Make Up In Love (Atlantic)

DIAMOND RIO Unbelievable (Arista)

COLLIN RAYE Anyone Else (Epic)

DIXIE CHICKS You Were Mine (Monument)

COUNTRY

Going For Adds 10/25/99

STEVE HOLY Don't Make Me Beg (Curb)
LONESTAR Smile (BNA)

TUNED-IN COUNTRY

R&R/MEDIABASE 24/7

WRKZ/Harrisburg

11am

GARTH BROOKS Friends In Low Places
DARYLE SINGLETARY Too Much Fun
SHANIA TWAIN Man! I Feel Like A Woman
ALAN JACKSON Livin' On Love
MARK WILLS She's In Love
DIXIE CHICKS Ready To Run
TY HERNDON It Must Be Love
BROOKS & DUNN She's Not The Cheatin' Kind
STEVE WARINER I'm Already Taken
PATTY LOVELESS You Can Feel Bad
GARTH BROOKS It Don't Matter To The Sun
JO DEE MESSINA Stand Beside Me
GEORGE STRAIT You Can't Make A Heart Love

4pm

ALAN JACKSON Summertime Blues
JOE DIFFIE Texas Size Heartache
SAWYER BROWN Some Girls Do
SARA EVANS No Place That Far
JOHN M. MONTGOMERY Be My Baby Tonight
SHANIA TWAIN Come On Over
TRACY BYRD Don't Take Her She's All I Got
CLINT BLACK State Of Mind
MARTINA MCBRIDE I Love You
TERRI CLARK You're Easy On The Eyes
BRAD PAISLEY He Didn't Have To Be
GEORGE STRAIT Ocean Front Property
JO DEE MESSINA Bye Bye
SHENANDOAH Two Dozen Roses

8pm

BROOKS & DUNN Boot Scootin' Boogie
TRACE ADKINS Every Light In The House
DIXIE CHICKS Ready To Run
GEORGE STRAIT Write This Down
MARK CHESNUTT I Don't Want To Miss A Thing
TRACY BYRD I'm From The Country
JOHN M. MONTGOMERY Home To You
SHANE MCANALLY Are Your Eyes Still Blue
SAMMY KERSHAW She Don't Know...
STEVE WARINER I'm Already Taken
ALAN JACKSON Pop A Top
LITTLE TEXAS What Might Have Been
FAITH HILL Breathe
CLAY WALKER You're Beginning To Get To Me
RADNEY FOSTER Nobody Wins

WRBT/Harrisburg

11am

BROOKS & DUNN That Ain't No Way To Go
SHANIA TWAIN You've Got A Way
CLAY WALKER Then What
CHAD BROCK Lightning Does The Work
NEAL MCCOY They're Playin' Our Song
ALAN JACKSON Little Bitty
TRISHA YEARWOOD I'll Still Love You More
REBA MCENTIRE Forever Love
RESTLESS HEART Why Does It... (Wrong...)
PATTY LOVELESS Blame It On Your Heart
MARTINA MCBRIDE Whatever You Say
LEANN RIMES Big Deal
GEORGE STRAIT Love Without End, Amen
TIM MCGRAW Something Like That

4pm

GARTH BROOKS She's Every Woman
FAITH HILL The Secret Of Life
WYNONNA No One Else On Earth
BROOKS & DUNN Missing You
TRISHA YEARWOOD Believe Me Baby (I Lied)
BRYAN WHITE That's Another Song
GEORGE STRAIT What Do You Say To That
DEANA CARTER We Danced Anyway
ALAN JACKSON I'll Go On Loving You
SAWYER BROWN Drive Me Wild
BRAD PAISLEY He Didn't Have To Be
DIAMOND RIO Meet In The Middle

8pm

MICHELLE WRIGHT Take It Like A Man
ALABAMA (God Must Have Spent) A Little...
ALAN JACKSON Livin' On Love
DOUG STONE Make Up In Love
KENTUCKY HEADHUNTERS Dumas Walker
GARTH BROOKS If Tomorrow Never Comes
JOHN M. MONTGOMERY Home To You
TRISHA YEARWOOD Powerful Thing
LONESTAR Smile
BROOKS & DUNN She's Not The Cheatin' Kind
CLAY WALKER Live, Laugh, Love
REBA MCENTIRE You Lie
GEORGE STRAIT You Look So Good In Love
VINCE GILL Pretty Little Adriana
TIM MCGRAW Something Like That
FAITH HILL Wild One



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I'm hearing Lia on the top-rated country station.

—Jaye Albright, President/Country, McVay Media

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Stations and their adds listed alphabetically by market

WQMX/Akron, OH * PD: Kevin Mason MD: Bill Shel 1 TRACE ADKINS "Love" 2 TONY KEITH "Fades" 3 STEVE HOLY "Beg" 4 ALABAMA "Small"	WKL/Boston, MA * PD: Mike Brophy APD/MD: Jimmy Rogers 1 CHELY WRIGHT "Was" 2 JO DEE MESSINA "Love" 3 KENNY ROGERS "Buy" 4 SHANA PETRONE "Something"	KSCS/Dallas, TX * PD: Dean James MD: Linda O'Brian 1 SHANIA TWAIN "Over" 2 ALAN JACKSON "Pop" 3 CHELY WRIGHT "Was" 4 KENNY CHESENEY "Thinks" 5 SHERRIE AUSTIN "Little"	WHSL/Greensboro, NC * PD: Chris Hunt MD: Jayme Austin No Adds	WXBQ/Johnson City, TN * PD: Bill Hagy MD: Reggie Reel 1 PHIL VASSAR "Carlene" 2 MAVERICKS "Here" 3 JO DEE MESSINA "Love" 4 JO DEE MESSINA "Tears"	KTEC/McAllen, TX * PD: Monty Lewis MD: Sonny Laguna 1 CHELY WRIGHT "Was" 2 LONESTAR "Smile" 3 JO DEE MESSINA "Love" 4 SHERRIE AUSTIN "Little"	KTST/Oklahoma City, OK * APD/MD: Ted Stacker APD: Grass No Adds	WQDR/Raleigh, NC * Acting PD: Andy Meyer Interim APD/MD: Robin D'Brian 1 TY HERNDON "Stream" 2 ALAN JACKSON "Pop" 3 FAITH HILL "Breathe"	WJCL/Savannah, GA PD/MD: Bill West SHERRIE AUSTIN "Little" 2 JO DEE MESSINA "Love" 3 LONESTAR "Smile"	KIIM/Tucson, AZ * PD: Herb Crowe MD: John Collins 1 LONESTAR "Smile" 2 GARY ALLAN "Smoke" 3 SHANA PETRONE "Eyes"
WGNA/Albany, NY * PD: Buzz Brindle MD: Bill Earley 1 LEE ANN WOMACK "Tell" 2 LONESTAR "Smile"	WYRK/Buffalo, NY * PD: Mark Lindow No Adds	KYNG/Dallas, TX * PD: Bob McNeill MD: Jim Verdi 1 CHELY WRIGHT "Was" 2 KENNY CHESENEY "Thinks" 3 SHERRIE AUSTIN "Little"	WTQR/Greensboro, NC * PD: Paul Franklin APD/MD: Deano St. Clair 1 TRACE ADKINS "Love" 2 TRACE ADKINS "Love" 3 SHANIA TWAIN "Over" 4 YANKEE GREY "Considered"	WMTZ/Johnstown, PA PD: Steve Walzer MD: Laura Mosby 1 TIM MCGRAW "Friend" 2 CHELY WRIGHT "Was" 3 LONESTAR "Smile"	WGXX/Memphis, TN * PD: Greg Mozingo MD: Brian Drive APD/MD: Mark Billingsley 1 CLINT BLACK "When" 2 SHEDAISSY "Needs"	KXXY/Oklahoma City, OK * APD/MD: Ted Stacker MD: Bill Reaven 1 AARON TIPPIN "Country" 2 TRACY BYRD "Hand"	KBUL/Reno, NV OM: Tom Jordan APD/MD: Chuck Reeves 1 AARON TIPPIN "Country" 2 KENNY CHESENEY "Thinks" 3 ALAN JACKSON "Pop"	KMPS/Seattle, WA * PD: Mark Richards MD: Tony Thomas 1 KENNY CHESENEY "Thinks" 2 KENNY CHESENEY "Thinks"	KVOO/Tulsa, OK * OMD/MD: Andy Oatman APD/MD: Scott Woodson 1 LONESTAR "Smile" 2 CHELY WRIGHT "Was"
KRST/Albuquerque, NM * PD: Brad Barnett MD: J.T. Jones 1 ALABAMA "Small" 2 LONESTAR "Smile" 3 TARA LYNN HART "Matters"	KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson No Adds	WGNE/Daytona Beach, FL * PD: John Anthony MD: Jim Andrew 1 DIXIE CHICKS "Cowboy" 2 TIM MCGRAW "Friend" 3 JO DEE MESSINA "Love"	WRNS/Greenville, NC * PD: Wayne Carlyle MD: Michael Sova 1 BROOKS & DUNN "Beer" 2 SHERRIE AUSTIN "Little"	KBEQ/Kansas City, MO * PD: Mike Kennedy MD: T.J. McIntire 1 MAVERICKS "Here" 2 ALAN JACKSON "Pop"	WOGY/Memphis, TN * OM: Joel Barbe Int. PD/MD: Matt Albritton 1 REBA MCKENTRE "What"	KXKT/Omaha, NE * PD: Tom Goodwin MD: John Glenn 1 KEITH URBAN "Love" 2 STEVE HOLY "Beg" 3 JOE DUFFIE "Quintin" 4 ALAN JACKSON "Pop"	WKHK/Richmond, VA * PD: Fred Horton APD/MD: Ray Messia MD: Don Jeffrey 1 KENNY CHESENEY "Thinks" 2 TRACY BYRD "Hand" 3 STREISAND & GILL "Leave"	KYCW/Seattle, WA * PD: Becky Brenner MD: Mike Peterson 1 TIM MCGRAW "Friend"	WWZD/Tupelo, MS PD: Tom Freeman MD: John Collins 1 LONESTAR "Smile" 2 ALAN JACKSON "Pop"
WCTO/Allentown, PA * PD: Chuck Geiger APD/MD: Ed Parrera No Adds	WEZL/Charleston, SC * PD: Kris Van Dyke MD: Gary Griffin 1 DIXIE CHICKS "Cowboy"	KYGO/Denver, CO * OMD/MD: John St. John MD: Tad Svendsen 1 ALABAMA "Small" 2 TY HERNDON "Stream"	WRNS/Greenville, NC * OMD/MD: Ron Brooks APD/MD: John Landrum 1 SHANIA TWAIN "Over" 2 CLAY WALKER "Love"	KBEQ/Kansas City, MO * PD: Mike Kennedy MD: T.J. McIntire 1 MAVERICKS "Here" 2 ALAN JACKSON "Pop"	WKIS/Miami, FL * PD: Bob McKay MD: Darlene Evans 1 BRYAN WHITE "God" 2 GARY ALLAN "Smoke" 3 TRACY BYRD "Hand" 4 LONESTAR "Smile" 5 SHANA PETRONE "Something"	WOW/Omaha, NE * PD: Tom Oates APD/MD: Tom Scott 1 KENNY CHESENEY "Thinks" 2 BRYAN WHITE "God" 3 TY HERNDON "Stream"	KFRG/Riverside, CA * PD: Fred Horton MD: Don Jeffrey 1 KENNY CHESENEY "Thinks" 2 TRACY BYRD "Hand" 3 STREISAND & GILL "Leave"	KRMD/Shreveport, LA PD: Ken Wall LONESTAR "Smile"	KNUE/Tyler, TX OMD/MD: Ray Messia MD: Robert Mauldin 1 ALABAMA "Small" 2 SHEDAISSY "Needs"
WNCY/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 1 KEITH URBAN "Love" 2 LONESTAR "Smile"	WQBE/Charleston, WV OMD/MD: Jeff Whitehead MD: Scottie Stick 1 JO DEE MESSINA "Love" 2 PHIL VASSAR "Carlene" 3 LONESTAR "Smile"	KHKK/Des Moines, IA * PD: Savannah Jones MD: Eddie Hatfield 1 LONESTAR "Smile" 2 KEITH URBAN "Love"	WSSJ/Greenville, SC * PD: Bruce Lucas APD/MD: Kerry Owen 1 BRYAN WHITE "God"	WDAF/Kansas City, MO * PD/MD: Ted Cramer 1 STEVE HOLY "Beg" 2 TONY KEITH "Fades" 3 LONESTAR "Smile"	WVIL/Milwaukee, WI * OM: Kerry Wolfe APD: Scott Dolph MD: Mitch Morgan 1 LEANN RIMES "Big" 2 KENNY CHESENEY "Thinks" 3 TY HERNDON "Stream"	WWKA/Orlando, FL * PD: Len Shackelford MD: Shadow Stevens No Adds	KFRG/Riverside, CA * PD: Fred Horton MD: Don Jeffrey 1 KENNY CHESENEY "Thinks" 2 TRACY BYRD "Hand" 3 STREISAND & GILL "Leave"	WYYD/Roanoke, VA * PD/MD: Robynn Jaymes 2 TRACY BYRD "Hand" 1 KENNY CHESENEY "Thinks" 2 JO DEE MESSINA "Love" 3 LONESTAR "Smile"	KJUG/Visalia, Ca * PD/MD: Dave Daniels 2 ALECIA ELLIOTT "Duggin" 1 AARON TIPPIN "Country" 3 TY HERNDON "Stream" 4 STEVE HOLY "Beg" 5 SHERRIE AUSTIN "Little" 6 JOE DEE MESSINA "Love"
WNCY/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 1 KEITH URBAN "Love" 2 LONESTAR "Smile"	WQBE/Charleston, WV OMD/MD: Jeff Whitehead MD: Scottie Stick 1 JO DEE MESSINA "Love" 2 PHIL VASSAR "Carlene" 3 LONESTAR "Smile"	KHKK/Des Moines, IA * PD: Savannah Jones MD: Eddie Hatfield 1 LONESTAR "Smile" 2 KEITH URBAN "Love"	WSSJ/Greenville, SC * PD: Bruce Lucas APD/MD: Kerry Owen 1 BRYAN WHITE "God"	WDAF/Kansas City, MO * PD/MD: Ted Cramer 1 STEVE HOLY "Beg" 2 TONY KEITH "Fades" 3 LONESTAR "Smile"	WVIL/Milwaukee, WI * OM: Kerry Wolfe APD: Scott Dolph MD: Mitch Morgan 1 LEANN RIMES "Big" 2 KENNY CHESENEY "Thinks" 3 TY HERNDON "Stream"	WWKA/Orlando, FL * PD: Len Shackelford MD: Shadow Stevens No Adds	KFRG/Riverside, CA * PD: Fred Horton MD: Don Jeffrey 1 KENNY CHESENEY "Thinks" 2 TRACY BYRD "Hand" 3 STREISAND & GILL "Leave"	WYYD/Roanoke, VA * PD/MD: Robynn Jaymes 2 TRACY BYRD "Hand" 1 KENNY CHESENEY "Thinks" 2 JO DEE MESSINA "Love" 3 LONESTAR "Smile"	KJUG/Visalia, Ca * PD/MD: Dave Daniels 2 ALECIA ELLIOTT "Duggin" 1 AARON TIPPIN "Country" 3 TY HERNDON "Stream" 4 STEVE HOLY "Beg" 5 SHERRIE AUSTIN "Little" 6 JOE DEE MESSINA "Love"
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WNCY/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 1 KEITH URBAN "Love" 2 LONESTAR "Smile"	WQBE/Charleston, WV OMD/MD: Jeff Whitehead MD: Scottie Stick 1 JO DEE MESSINA "Love" 2 PHIL VASSAR "Carlene" 3 LONESTAR "Smile"	KHKK/Des Moines, IA * PD: Savannah Jones MD: Eddie Hatfield 1 LONESTAR "Smile" 2 KEITH URBAN "Love"	WSSJ/Greenville, SC * PD: Bruce Lucas APD/MD: Kerry Owen 1 BRYAN WHITE "God"	WDAF/Kansas City, MO * PD/MD: Ted Cramer 1 STEVE HOLY "Beg" 2 TONY KEITH "Fades" 3 LONESTAR "Smile"	WVIL/Milwaukee, WI * OM: Kerry Wolfe APD: Scott Dolph MD: Mitch Morgan 1 LEANN RIMES "Big" 2 KENNY CHESENEY "Thinks" 3 TY HERNDON "Stream"	WWKA/Orlando, FL * PD: Len Shackelford MD: Shadow Stevens No Adds	KFRG/Riverside, CA * PD: Fred Horton MD: Don Jeffrey 1 KENNY CHESENEY "Thinks" 2 TRACY BYRD "Hand" 3 STREISAND & GILL "Leave"	WYYD/Roanoke, VA * PD/MD: Robynn Jaymes 2 TRACY BYRD "Hand" 1 KENNY CHESENEY "Thinks" 2 JO DEE MESSINA "Love" 3 LONESTAR "Smile"	KJUG/Visalia, Ca * PD/MD: Dave Daniels 2 ALECIA ELLIOTT "Duggin" 1 AARON TIPPIN "Country" 3 TY HERNDON "Stream" 4 STEVE HOLY "Beg" 5 SHERRIE AUSTIN "Little" 6 JOE DEE MESSINA "Love"
WNCY/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 1 KEITH URBAN "Love" 2 LONESTAR "Smile"	WQBE/Charleston, WV OMD/MD: Jeff Whitehead MD: Scottie Stick 1 JO DEE MESSINA "Love" 2 PHIL VASSAR "Carlene" 3 LONESTAR "Smile"	KHKK/Des Moines, IA * PD: Savannah Jones MD: Eddie Hatfield 1 LONESTAR "Smile" 2 KEITH URBAN "Love"	WSSJ/Greenville, SC * PD: Bruce Lucas APD/MD: Kerry Owen 1 BRYAN WHITE "God"	WDAF/Kansas City, MO * PD/MD: Ted Cramer 1 STEVE HOLY "Beg" 2 TONY KEITH "Fades" 3 LONESTAR "Smile"	WVIL/Milwaukee, WI * OM: Kerry Wolfe APD: Scott Dolph MD: Mitch Morgan 1 LEANN RIMES "Big" 2 KENNY CHESENEY "Thinks" 3 TY HERNDON "Stream"	WWKA/Orlando, FL * PD: Len Shackelford MD: Shadow Stevens No Adds	KFRG/Riverside, CA * PD: Fred Horton MD: Don Jeffrey 1 KENNY CHESENEY "Thinks" 2 TRACY BYRD "Hand" 3 STREISAND & GILL "Leave"	WYYD/Roanoke, VA * PD/MD: Robynn Jaymes 2 TRACY BYRD "Hand" 1 KENNY CHESENEY "Thinks" 2 JO DEE MESSINA "Love" 3 LONESTAR "Smile"	KJUG/Visalia, Ca * PD/MD: Dave Daniels 2 ALECIA ELLIOTT "Duggin" 1 AARON TIPPIN "Country" 3 TY HERNDON "Stream" 4 STEVE HOLY "Beg" 5 SHERRIE AUSTIN "Little" 6 JOE DEE MESSINA "Love"
WNCY/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 1 KEITH URBAN "Love" 2 LONESTAR "Smile"	WQBE/Charleston, WV OMD/MD: Jeff Whitehead MD: Scottie Stick 1 JO DEE MESSINA "Love" 2 PHIL VASSAR "Carlene" 3 LONESTAR "Smile"	KHKK/Des Moines, IA * PD: Savannah Jones MD: Eddie Hatfield 1 LONESTAR "Smile" 2 KEITH URBAN "Love"	WSSJ/Greenville, SC * PD: Bruce Lucas APD/MD: Kerry Owen 1 BRYAN WHITE "God"	WDAF/Kansas City, MO * PD/MD: Ted Cramer 1 STEVE HOLY "Beg" 2 TONY KEITH "Fades" 3 LONESTAR "Smile"	WVIL/Milwaukee, WI * OM: Kerry Wolfe APD: Scott Dolph MD: Mitch Morgan 1 LEANN RIMES "Big" 2 KENNY CHESENEY "Thinks" 3 TY HERNDON "Stream"	WWKA/Orlando, FL * PD: Len Shackelford MD: Shadow Stevens No Adds	KFRG/Riverside, CA * PD: Fred Horton MD: Don Jeffrey 1 KENNY CHESENEY "Thinks" 2 TRACY BYRD "Hand" 3 STREISAND & GILL "Leave"	WYYD/Roanoke, VA * PD/MD: Robynn Jaymes 2 TRACY BYRD "Hand" 1 KENNY CHESENEY "Thinks" 2 JO DEE MESSINA "Love" 3 LONESTAR "Smile"	KJUG/Visalia, Ca * PD/MD: Dave Daniels 2 ALECIA ELLIOTT "Duggin" 1 AARON TIPPIN "Country" 3 TY HERNDON "Stream" 4 STEVE HOLY "Beg" 5 SHERRIE AUSTIN "Little" 6 JOE DEE MESSINA "Love"
WNCY/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 1 KEITH URBAN "Love" 2 LONESTAR "Smile"	WQBE/Charleston, WV OMD/MD: Jeff Whitehead MD: Scottie Stick 1 JO DEE MESSINA "Love" 2 PHIL VASSAR "Carlene" 3 LONESTAR "Smile"	KHKK/Des Moines, IA * PD: Savannah Jones MD: Eddie Hatfield 1 LONESTAR "Smile" 2 KEITH URBAN "Love"	WSSJ/Greenville, SC * PD: Bruce Lucas APD/MD: Kerry Owen 1 BRYAN WHITE "God"	WDAF/Kansas City, MO * PD/MD: Ted Cramer 1 STEVE HOLY "Beg" 2 TONY KEITH "Fades" 3 LONESTAR "Smile"	WVIL/Milwaukee, WI * OM: Kerry Wolfe APD: Scott Dolph MD: Mitch Morgan 1 LEANN RIMES "Big" 2 KENNY CHESENEY "Thinks" 3 TY HERNDON "Stream"	WWKA/Orlando, FL * PD: Len Shackelford MD: Shadow Stevens No Adds	KFRG/Riverside, CA * PD: Fred Horton MD: Don Jeffrey 1 KENNY CHESENEY "Thinks" 2 TRACY BYRD "Hand" 3 STREISAND & GILL "Leave"	WYYD/Roanoke, VA * PD/MD: Robynn Jaymes 2 TRACY BYRD "Hand" 1 KENNY CHESENEY "Thinks" 2 JO DEE MESSINA "Love" 3 LONESTAR "Smile"	KJUG/Visalia, Ca * PD/MD: Dave Daniels 2 ALECIA ELLIOTT "Duggin" 1 AARON TIPPIN "Country" 3 TY HERNDON "Stream" 4 STEVE HOLY "Beg" 5 SHERRIE AUSTIN "Little" 6 JOE DEE MESSINA "Love"
WNCY/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 1 KEITH URBAN "Love" 2 LONESTAR "Smile"	WQBE/Charleston, WV OMD/MD: Jeff Whitehead MD: Scottie Stick 1 JO DEE MESSINA "Love" 2 PHIL VASSAR "Carlene" 3 LONESTAR "Smile"	KHKK/Des Moines, IA * PD: Savannah Jones MD: Eddie Hatfield 1 LONESTAR "Smile" 2 KEITH URBAN "Love"	WSSJ/Greenville, SC * PD: Bruce Lucas APD/MD: Kerry Owen 1 BRYAN WHITE "God"	WDAF/Kansas City, MO * PD/MD: Ted Cramer 1 STEVE HOLY "Beg" 2 TONY KEITH "Fades" 3 LONESTAR "Smile"	WVIL/Milwaukee, WI * OM: Kerry Wolfe APD: Scott Dolph MD: Mitch Morgan 1 LEANN RIMES "Big" 2 KENNY CHESENEY "Thinks" 3 TY HERNDON "Stream"	WWKA/Orlando, FL * PD: Len Shackelford MD: Shadow Stevens No Adds	KFRG/Riverside, CA * PD: Fred Horton MD: Don Jeffrey 1 KENNY CHESENEY "Thinks" 2 TRACY BYRD "Hand" 3 STREISAND & GILL "Leave"	WYYD/Roanoke, VA * PD/MD: Robynn Jaymes 2 TRACY BYRD "Hand" 1 KENNY CHESENEY "Thinks" 2 JO DEE MESSINA "Love" 3 LONESTAR "Smile"	KJUG/Visalia, Ca * PD/MD: Dave Daniels 2 ALECIA ELLIOTT "Duggin" 1 AARON TIPPIN "Country" 3 TY HERNDON "Stream" 4 STEVE HOLY "Beg" 5 SHERRIE AUSTIN "Little" 6 JOE DEE MESSINA "Love"
WNCY/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 1 KEITH URBAN "Love" 2 LONESTAR "Smile"	WQBE/Charleston, WV OMD/MD: Jeff Whitehead MD: Scottie Stick 1 JO DEE MESSINA "Love" 2 PHIL VASSAR "Carlene" 3 LONESTAR "Smile"	KHKK/Des Moines, IA * PD: Savannah Jones MD: Eddie Hatfield 1 LONESTAR "Smile" 2 KEITH URBAN "Love"	WSSJ/Greenville, SC * PD: Bruce Lucas APD/MD: Kerry Owen 1 BRYAN WHITE "God"	WDAF/Kansas City, MO * PD/MD: Ted Cramer 1 STEVE HOLY "Beg" 2 TONY KEITH "Fades" 3 LONESTAR "Smile"	WVIL/Milwaukee, WI * OM: Kerry Wolfe APD: Scott Dolph MD: Mitch Morgan 1 LEANN RIMES "Big" 2 KENNY CHESENEY "Thinks" 3 TY HERNDON "Stream"	WWKA/Orlando, FL * PD: Len Shackelford MD: Shadow Stevens No Adds	KFRG/Riverside, CA * PD: Fred Horton MD: Don Jeffrey 1 KENNY CHESENEY "Thinks" 2 TRACY BYRD "Hand" 3 STREISAND & GILL "Leave"	WYYD/Roanoke, VA * PD/MD: Robynn Jaymes 2 TRACY BYRD "Hand" 1 KENNY CHESENEY "Thinks" 2 JO DEE MESSINA "Love" 3 LONESTAR "Smile"	KJUG/Visalia, Ca * PD/MD: Dave Daniels 2 ALECIA ELLIOTT "Duggin" 1 AARON TIPPIN "Country" 3 TY HERNDON "Stream" 4 STEVE HOLY "Beg" 5 SHERRIE AUSTIN "Little" 6 JOE DEE MESS

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WYNY/New York
Big City
(914) 592-1071
Smith/Roth
12+ Cumé 466,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
48	50	50	JOHN M. MONTGOMERY/Home To You	15600
45	50	50	MARTINA MCBRIDE/Love You	15600
28	49	49	KENNY CHESNEY/You Had Me From...	15288
39	49	49	GEORGE STRAIT/Write This Down	15288
50	49	49	TIM MCGRAW/Something Like That	15288
45	48	48	ALAN JACKSON/Little Man	14976
45	43	43	JO DEE MESSINA/Lesson In Leavin'	14040
41	43	43	LEON STAR/Amazed	13416
47	40	40	STEVE WARINER/It's Already Taken	12480
49	39	39	SHANIA TWAIN/Man! I Feel Like	12168
25	31	31	FAITH HILL/The Secret Of Life	9672
16	30	30	SHANIA TWAIN/Come On Over	9360
17	30	30	BROOKS & DUNN/Missing You	9360
26	25	25	ALABAMA/God... A Little	8960
22	22	22	CLINT BLACK/When I Said I Do	8664
21	21	21	DIXIE CHICKS/Wide Open Spaces	8664
14	21	21	DWIGHT YOAKAM/Crazy Little	8664
24	19	19	GARTH BROOKS/It Don't Matter	8288
20	19	19	REBA MCKENTRIF/What Do You Say	8288
18	18	18	JOE DUFFIE/A Night To Remember	8288
15	18	18	TOBY KEITH/When Love Fades	8288
24	17	17	TRISHA YEARWOOD/It's Still Love...	8288
26	17	17	SHEDDAYS/Little Good-byes	8288
17	17	17	SHERRIE AUSTIN/Never Been Kissed	8288
16	17	17	YANKEE GREY/All Things	8288
38	17	17	DIXIE CHICKS/Ready To Run	8288
17	17	17	FAITH HILL/Breathe	8288
8	16	16	DIXIE CHICKS/There's Your Trouble	4992
16	16	16	RANDY TRAVIS/A Man Ain't Made...	4992
16	15	15	SHANIA TWAIN/That Don't	4680
16	15	15	GEORGE STRAIT/What Do You Say...	4680
21	15	15	TIM MCGRAW/Please Remember Me	4680
14	14	14	MONTGOMERY GENTRY/Lonely And Gone	4368
14	14	14	BRAD PAISLEY/He Didn't Have To Be	4368
19	14	14	LEANN RIMES/Big Deal	4368
10	13	13	DIXIE CHICKS/Can Love You	4056
3	12	12	DIXIE CHICKS/Tonight	3744
12	12	12	MARK WILLIS/She's In Love	3744
12	12	12	ANDY GRIGGS/It's Crazy	3744
11	11	11	DIXIE CHICKS/You Were Mine	3432

MARKET #2

KZLA/Los Angeles
Bonneville
(323) 882-8000
McCormack
12+ Cumé 695,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
37	40	40	MARTINA MCBRIDE/Love You	16360
29	33	33	TIM MCGRAW/Something Like That	13472
21	28	28	YANKEE GREY/All Things	11452
25	23	23	FAITH HILL/The Secret Of Life	9407
23	23	23	GEORGE STRAIT/What Do You Say...	9407
19	23	23	LEON STAR/Amazed	9407
20	22	22	SHANIA TWAIN/Come On Over	8998
17	22	22	KENNY CHESNEY/She Thinks My...	8998
24	22	22	MONTGOMERY GENTRY/Lonely And Gone	8998
20	21	21	JO DEE MESSINA/Lesson In Leavin'	8589
22	21	21	TRISHA YEARWOOD/That Ain't	8589
27	21	21	ALAN JACKSON/Little Man	8589
18	21	21	GARTH BROOKS/It Don't Matter...	8589
17	20	20	TY HERNDON/Steam	8180
6	20	20	REBA MCKENTRIF/What Do You Say	8180
18	19	19	TRISHA YEARWOOD/It's Still Love	7771
14	19	19	JOHN M. MONTGOMERY/Home To You	7771
26	19	19	DIXIE CHICKS/Ready To Run	7771
22	18	18	SHEDDAYS/Little Good-byes	7362
17	17	17	CHELY WRIGHT/Single White Female	6953
15	17	17	ANDY GRIGGS/It's Crazy	6953
11	17	17	TIM MCGRAW/My Best Friend	6953
5	17	17	GEORGE STRAIT/Write This Down	6953
20	17	17	STEVE WARINER/It's Already Taken	6953
9	16	16	MARK WILLIS/She's In Love	6544
15	16	16	KENNY CHESNEY/How Forever Feels	6544
12	15	15	JESSICA ANDREWS/You Got First	6135
15	15	15	DOUG STONE/Make Up In Love	6135
19	15	15	ALABAMA/God... A Little	6135
19	14	14	KENNY CHESNEY/You Had Me From...	5726
11	13	13	TY HERNDON/It Must Be Love	5317
9	13	13	ALAN JACKSON/Gone Crazy	5317
12	13	13	ANDY GRIGGS/You Won't Ever Be...	5317
4	13	13	GARY ALLAN/Smoke Rings In...	5317
12	12	12	MARTINA MCBRIDE/Whatever You Say	4908
12	12	12	DIXIE CHICKS/You Were Mine	4908
13	12	12	LILA MCGRAW/With You	4908
8	12	12	TIM MCGRAW/Please Remember Me	4908
11	11	11	FAITH HILL/Love Ain't Like That	4499
7	11	11	JASON SELLERS/A Matter Of Time	4499

MARKET #3

WUSN/Chicago
Infinity
(312) 649-0099
Case/Biondo
12+ Cumé 606,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	33	33	JO DEE MESSINA/Lesson In Leavin'	13794
35	33	33	ALAN JACKSON/Little Man	13794
34	33	33	ANDY GRIGGS/It's Crazy	13794
32	33	33	JOE DUFFIE/A Night To Remember	13794
31	30	30	KENNY CHESNEY/You Had Me From...	12540
31	30	30	ALABAMA (God... A Little)	12540
27	30	30	STEVE WARINER/It's Already Taken	12540
31	27	27	GEORGE STRAIT/Write This Down	11286
25	26	26	MARTINA MCBRIDE/Love You	10680
23	25	25	YANKEE GREY/All Things	10450
30	23	23	LEON STAR/Amazed	9614
18	23	23	GARTH BROOKS/It Don't Matter...	9614
19	21	21	GEORGE STRAIT/What Do You Say...	8778
17	21	21	SUSAN ASHTON/You're Lucky...	8778
23	20	20	SHANIA TWAIN/Come On Over	8360
18	20	20	TRISHA YEARWOOD/It's Still Love	8360
19	20	20	MONTGOMERY GENTRY/Lonely And Gone	8360
19	19	19	CHAD BROCK/It's Lightening Does	7942
22	19	19	TIM MCGRAW/Something Like That	7942
20	19	19	CLINT BLACK/When I Said I Do	7942
17	18	18	DIXIE CHICKS/Ready To Run	7524
11	16	16	REBA MCKENTRIF/What Do You Say	6688
7	16	16	FAITH HILL/Breathe	6688
14	14	14	ALAN JACKSON/Pop A Top	5852
11	13	13	JOHN M. MONTGOMERY/Home To You	5434
11	12	12	SHANE MINOR/Ordinary Love	5016
23	11	11	JESSICA ANDREWS/You Got First	4598
5	10	10	NEAL MCCOY/The Shake	4180
13	10	10	BRAD PAISLEY/He Didn't Have To Be	4180
9	10	10	RANDY TRAVIS/A Man Ain't Made...	4180
10	10	10	DIXIE CHICKS/Cowboy Take Me Away	4180
19	9	9	FAITH HILL/The Secret Of Life	3782
8	9	9	MARK WILLIS/She's In Love	3782
5	9	9	DIAMOND RIO/Unbelievable	3782
14	9	9	LEANN RIMES/Big Deal	3782
9	8	8	SHEDDAYS/Little Good-byes	3444
6	8	8	GARTH BROOKS/Two Pins Coladas	3444
10	7	7	SHANIA TWAIN/Don't Be Stupid	2926
5	7	7	LEE ANN WOMACK/Think Of A	2926
4	6	6	MARTINA MCBRIDE/Whatever You Say	2508

MARKET #4

KYCY/San Francisco
Infinity
(415) 391-9330
Hallam/Jordan
12+ Cumé 252,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
63	54	54	JOHN M. MONTGOMERY/Home To You	5832
56	51	51	JOE DUFFIE MESSINA/Lesson In Leavin'	5508
55	51	51	TIM MCGRAW/Something Like That	5508
49	57	57	TRISHA YEARWOOD/It's Still Love...	5292
56	49	49	LEON STAR/Amazed	5292
45	45	45	MARTINA MCBRIDE/Love You	4860
34	37	37	JOE DUFFIE/A Night To Remember	3996
31	36	36	LEANN RIMES/Big Deal	3888
30	33	33	MARK WILLIS/She's In Love	3564
28	33	33	GEORGE STRAIT/What Do You Say...	3564
35	33	33	MONTGOMERY GENTRY/Lonely And Gone	3564
36	32	32	SHANIA TWAIN/Come On Over	3456
32	32	32	DIXIE CHICKS/Ready To Run	3456
32	31	31	STEVE WARINER/It's Already Taken	3456
30	30	30	DOUG STONE/Make Up In Love	3240
26	29	29	LEE ANN WOMACK/Now You... Now...	3132
28	27	27	FAITH HILL/Breathe	3024
26	25	25	LEON STAR/Smile	2700
24	24	24	DIXIE CHICKS/Goodbye Earl	2592
19	23	23	TIM MCGRAW/My Best Friend	2484
22	22	22	KENNY CHESNEY/You Had Me From...	2376
23	22	22	DIXIE CHICKS/Cowboy Take Me Away	2376
21	21	21	MARK CHILKOTTA/Don't Want To...	2268
20	21	21	KENNY CHESNEY/She Thinks My...	2268
15	19	19	BROOKS & DUNN/Missing You	2052
15	17	17	ANDY GRIGGS/You Won't Ever Be...	1836
15	16	16	SHANIA TWAIN/That Don't	1728
11	16	16	KENNY CHESNEY/How Forever Feels	1728
11	16	16	GEORGE STRAIT/Write This Down	1728
16	16	16	ALAN JACKSON/Pop A Top	1728
15	15	15	FAITH HILL/The Secret Of Life	1620
15	15	15	ALABAMA (God... A Little)	1620
19	14	14	JO DEE MESSINA/Stand Beside Me	1512
9	13	13	SAWYER BROWNE/Drive Me Wild	1404
5	9	9	MAVERICKS/Here Comes My Baby	1404
8	12	12	ALAN JACKSON/Pop A Top	1296
6	12	12	DIXIE CHICKS/You Were Mine	1188
12	11	11	BROOKS & DUNN/Can't Get Over You	1188
10	11	11	TIM MCGRAW/Please Remember Me	1188

MARKET #5

WXTU/Philadelphia
Beasley
(610) 667-9000
Johnson
12+ Cumé 528,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
36	38	38	TIM MCGRAW/Something Like That	14136
37	37	37	JOE DUFFIE MESSINA/Lesson In Leavin'	13764
36	33	33	LEON STAR/Amazed	12276
34	32	32	KENNY CHESNEY/You Had Me From...	11904
27	32	32	TIM MCGRAW/Please Remember Me	11904
33	30	30	SHANIA TWAIN/You've Got A Way	11160
11	27	27	JOE DUFFIE/A Night To Remember	10044
2	26	26	ALAN JACKSON/Little Man	9672
11	25	25	LILA MCCANN/With You	9300
22	25	25	LEE ANN WOMACK/Now You... Now...	8184
22	22	22	GEORGE STRAIT/What Do You Say...	8184
22	22	22	STEVE WARINER/It's Already Taken	8184
22	22	22	MARTINA MCBRIDE/Love You	8184
22	22	22	CLINT BLACK/When I Said I Do	8184
20	21	21	MARK WILLIS/She's In Love	7812
22	21	21	TRISHA YEARWOOD/It's Still Love	7812
20	21	21	JOHN M. MONTGOMERY/Home To You	7812
22	21	21	BROOKS & DUNN/Missing You	7812
21	20	20	ANDY GRIGGS/It's Crazy	7440
20	20	20	MONTGOMERY GENTRY/Lonely And Gone	7440
30	18	18	COLIN RAYE/Anyone Else	6696
18	18	18	BRAD PAISLEY/Who Needs Pictures	6696
27	17	17	SAWYER BROWNE/Drive Me Wild	6324
32	17	17	ANDY GRIGGS/You Won't Ever Be...	6324
1	16	16	CHILEY WRIGHT/Single White Female	5924
22	14	14	DIXIE CHICKS/Ready To Run	5208
2	12	12	SHANIA TWAIN/Come On Over	4464
12	12	12	GEORGE STRAIT/Write This Down	4464
11	11	11	ALAN JACKSON/How Crazy	4092
11	11	11	LEE ANN WOMACK/It's Think Of A	4092
16	10	10	MARTINA MCBRIDE/Whatever You Say	3720
16	10	10	DIXIE CHICKS/Tonight	3720
10	10	10	TY HERNDON/Hands Of A	3720
10	10	10	BILLY RAY CYRUS/Busy Man	3720
10	10	10	STEVE WARINER/Two Pins Coladas	3720
21	10	10	GARTH BROOKS/It Don't Matter	3720
10	9	9	REBA MCKENTRIF/What Do You Say	7530
9	9	9	DIXIE CHICKS/You Were Mine	3348
9	9	9	MARK WILLIS/Who Were Here	3348
7	9	9	CHAD BROCK/It's Lightening Does	3348

MARKET #6

WYCD/Detroit
Infinity
(248) 799-0600
Rodman/Chapman
12+ Cumé 342,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
36	36	36	TIM MCGRAW/Something Like That	6660
35	35	35	YANKEE GREY/All Things	6475
34	34	34	LEON STAR/Amazed	6290
31	31	31	DIXIE CHICKS/Ready To Run	5795
30	30	30	MARTINA MCBRIDE/Whatever You Say	5550
28	28	28	JOE DUFFIE MESSINA/Lesson In Leavin'	5180
25	27	27	ALABAMA (God... A Little)	4995
26	26	26	MARTINA MCBRIDE/Love You	4810
25	25	25	CHELY WRIGHT/Single White Female	4625
20	24	24	BROOKS & DUNN/Missing You	4625
24	24	24	MONTGOMERY GENTRY/Lonely And Gone	4440
21	23	23	TRISHA YEARWOOD/It's Still Love	4255
19	23	23	LEANN RIMES/Big Deal	4255
13	22	22	SHANIA TWAIN/Come On Over	4070
31	22	22	SHEDDAYS/Little Good-byes	4070
22	20	20	SUSAN ASHTON/You're Lucky	4070
20	20	20	STEVE WARINER/It's Already Taken	3700
20	20	20	CLINT BLACK/When I Said I Do	3700
15	18	18	CHAD BROCK/It's Lightening Does	3300
15	17	17	GEORGE STRAIT/What Do You Say...	3145
16	17	17	JOHN M. MONTGOMERY/Home To You	3145
16	17	17	REBA MCKENTRIF/What Do You Say	3145
19	16	16	ANDY GRIGGS/It's Crazy	2960
15	15	15	FAITH HILL/Breathe	2960
15	15	15	TY HERNDON/Steam	2775
13				

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #12			
WKHX/Atlanta			
ABC (770) 955-0101 McGinley/Gray 12+ Cumc 435,400			
PLAYS	ARTIST/TITLE	GI (000)	
35	39	TIM MCGRAW/Something Like That	10140
35	38	DIXIE CHICKS/Ready To Run	9880
35	37	MARTINA MCBRIDE/Only Love You	9620
35	36	MONTGOMERY GENTRY/Only And Gone	9360
35	35	STEVE WARINER/It's Already Taken	9100
35	34	JOHN M. MONTGOMERY/Home To You	9100
35	33	GEORGE STRAIT/What Do You Say	8900
35	32	MARK WILLS/She's In Love	8320
24	26	YANKEE GREY/All Things	6760
27	26	CHAD BROCK/Lighting Does	6760
25	26	ANDY GRIGGS/It's Already Taken	6760
24	25	SHANIA TWAIN/Come On Over	6500
24	24	CLINT BLACK/When I Said I Do	6240
24	23	LEANN RIMES/Big Deal	6240
20	23	BRAD PAISLEY/He Didn't Have To Be	5980
20	22	BROOKS & DUNN/Missing You	5980
21	23	FAITH HILL/Breathe	5980
22	22	HANDY TRAVIS/A Man Ain't Made	5720
22	21	ALAN JACKSON/Pop A Top	5720
22	21	TRISHA YEARWOOD/It Still Love	5460
22	20	JO DEE MESSINA/Lesson In Leavin'	5200
19	20	SHE DAISY/Little Good-byes	5200
19	19	LEE ANN WOMACK/Think Of A...	4940
19	19	SAWYER BROWN/Drive Me Wild	4940
19	19	KENNY CHESNEY/How Forever Feels	4940
19	19	CHELY WRIGHT/Single White Female	4940
15	18	SHANIA TWAIN/That Don't	4680
15	18	FAITH HILL/The Secret Of Life	4680
21	18	BLANK HAWK/There You Have It	4680
18	18	LEE ANN WOMACK/Think Of A...	4680
18	18	DWIGHT YOAKAM/Crazy Little	4680
17	17	TIM MCGRAW/A Little While	4420
17	17	SHANIA TWAIN/Man! I Feel Like	4420
17	17	LILA MCCANN/With You	4420
14	16	DIXIE CHICKS/Wide Open Spaces	4160
14	16	DIXIE CHICKS/Tonight	4160
19	16	JO DEE MESSINA/Stand Beside Me	4160
15	16	TRISHA YEARWOOD/Powerful Thing	4160
21	16	DIAMOND RIO/Unbelievable	4160
15	15	ALAN JACKSON/Little Man	3900

MARKET #12			
WYAY/Atlanta			
ABC (770) 955-0106 Mitchell/Gray 12+ Cumc 237,100			
PLAYS	ARTIST/TITLE	GI (000)	
37	41	MARTINA MCBRIDE/Only Love You	5658
35	36	MARK WILLS/She's In Love	4968
35	35	DIXIE CHICKS/Ready To Run	4830
35	34	TIM MCGRAW/Something Like That	4692
35	33	ANDY GRIGGS/It's Already Taken	4544
35	30	MONTGOMERY GENTRY/Only And Gone	4140
28	29	BROOKS & DUNN/Missing You	4002
33	28	SHANIA TWAIN/Come On Over	3864
24	24	YANKEE GREY/All Things	3312
26	22	CLINT BLACK/When I Said I Do	3036
23	21	CHAD BROCK/Lighting Does	2898
21	21	BRAD PAISLEY/He Didn't Have To Be	2898
32	20	GEORGE STRAIT/What Do You Say	2760
25	20	STEVE WARINER/It's Already Taken	2760
16	19	KENNY CHESNEY/How Forever Feels	2622
18	18	LONESTAR/Amazed	2484
20	18	JOHN M. MONTGOMERY/Home To You	2484
16	17	FAITH HILL/Breathe	2346
15	16	JO DEE MESSINA/Lesson In Leavin'	2208
22	16	BRAD PAISLEY/He Didn't Have To Be	2208
16	15	DIAMOND RIO/Unbelievable	2070
17	15	ALAN JACKSON/Little Man	2070
17	15	LEE ANN WOMACK/Think Of A...	2070
9	14	SHANIA TWAIN/That Don't	1932
13	14	CHELY WRIGHT/Single White Female	1932
15	14	REBA MCKENZIE/What Do You Say	1932
16	14	ALAN JACKSON/Pop A Top	1932
13	12	JO DEE MESSINA/Stand Beside Me	1656
15	12	FAITH HILL/The Secret Of Life	1656
11	12	TRISHA YEARWOOD/Powerful Thing	1656
14	12	BLACK HAWK/There You Have It	1656
15	12	SHE DAISY/Little Good-byes	1656
14	12	GEORGE STRAIT/Write This Down	1656
14	12	SHE DAISY/This Woman Needs	1656
13	12	GARY ALLAN/Smoke Rings In...	1656
18	12	TY HERNDON/Steam	1656
11	12	LEANN RIMES/Big Deal	1656
11	11	DIXIE CHICKS/Wide Open Spaces	1518
11	11	DIXIE CHICKS/Tonight	1518
10	11	MONTGOMERY GENTRY/Habitly Shoes	1518

MARKET #14			
KMPX/Seattle			
Infinity (206) 905-0941 Richards/Thomas 12+ Cumc 324,700			
PLAYS	ARTIST/TITLE	GI (000)	
40	41	TIM MCGRAW/Something Like That	9840
37	39	MARK WILLS/She's In Love	9360
37	39	GEORGE STRAIT/What Do You Say	9360
40	39	CLINT BLACK/When I Said I Do	9360
43	38	TRISHA YEARWOOD/It Still Love	9120
43	38	MARTINA MCBRIDE/Only Love You	9120
46	31	SHANIA TWAIN/Man! I Feel Like	7440
27	31	STEVE WARINER/It's Already Taken	7440
33	30	KENNY CHESNEY/The Greatest	7200
24	29	BRAD PAISLEY/He Didn't Have To Be	6960
25	28	JOHN M. MONTGOMERY/Home To You	6720
25	28	GARTH BROOKS/Don't Matter	6240
22	24	SHANIA TWAIN/Come On Over	5760
24	24	REBA MCKENZIE/What Do You Say	5760
23	23	RANDY TRAVIS/A Man Ain't Made	5520
26	22	LONESTAR/Amazed	5280
23	22	DIXIE CHICKS/Ready To Run	5280
20	21	DIXIE CHICKS/Wide Open Spaces	5040
21	21	DIXIE CHICKS/You Were Mine	5040
18	21	BILLY RAY CYRUS/Busy Man	5040
20	20	KENNY CHESNEY/You Had Me From	4800
21	19	FAITH HILL/Breathe	4800
21	19	DIAMOND RIO/Unbelievable	4560
17	18	GEORGE STRAIT/Write This Down	4320
17	18	MARK WILLS/Wish You Were Here	4320
16	17	SHANIA TWAIN/You've Got A Way	4080
18	17	GARTH BROOKS/You Move Me	4080
18	17	MARK WILLS/Do (Cherish You)	4080
17	17	KENNY CHESNEY/How Forever Feels	4080
17	16	COLLIN RAYE/I Can Still Feel You	3840
16	17	ALABAMA/(God...) A Little	3840
19	14	TIM MCGRAW/Please Remember Me	3360
7	13	MONTGOMERY GENTRY/Only And Gone	3120
8	11	MICHAEL PATTERSON/Kind Swear	2640
18	11	MARK WILLS/Don't Laugh At Me	2640
6	8	SHANE MINOR/Ordinary Love	1920
6	8	LEANN RIMES/Big Deal	1920
6	6	STEVE WARINER/Holes In	1440
5	6	KENNY CHESNEY/You Had Me From	1440
6	6	BROOKS & DUNN/Missing You	1440

MARKET #14			
KYCW/Seattle			
Infinity (206) 216-0965 Brenner/Peterson 12+ Cumc 146,400			
PLAYS	ARTIST/TITLE	GI (000)	
43	47	MARTINA MCBRIDE/Only Love You	4183
51	46	TIM MCGRAW/Something Like That	4094
45	46	MICHAEL PETERSON/Sure Feels Real Good	4094
39	43	GEORGE STRAIT/What Do You Say	3827
44	43	CLAY WALKER/Live Laugh Love	3827
46	41	COLLIN RAYE/Star Over Georgia	3649
43	41	STEVE WARINER/It's Already Taken	3649
25	27	KEITH URBAN/It's A Love Thing	2403
22	26	MONTGOMERY GENTRY/Only And Gone	2314
18	25	ANDY GRIGGS/You Won't Ever Be	2225
22	24	FAITH HILL/The Secret Of Life	2136
23	24	DIAMOND RIO/Unbelievable	2136
21	24	YANKEE GREY/All Things	2136
22	24	GARTH BROOKS/It Don't Matter	2136
25	24	LEANN RIMES/Big Deal	2136
20	24	DIXIE CHICKS/Cowboy Take Me Away	2136
21	23	MARK WILLS/She's In Love	2047
20	23	BRAD PAISLEY/He Didn't Have To Be	2047
20	23	RANDY TRAVIS/A Man Ain't Made	2047
19	22	JO DEE MESSINA/Lesson In Leavin'	1958
22	22	ANDY GRIGGS/It's Already Taken	1958
21	22	LILA MCCANN/With You	1958
21	21	REBA MCKENZIE/One Honest Heart	1869
28	21	KENNY CHESNEY/How Forever Feels	1869
21	21	REBA MCKENZIE/What Do You Say	1869
17	20	JOE DUFFIE/The Quinlan Kind	780
25	20	LONESTAR/Amazed	1780
24	20	JOHN M. MONTGOMERY/Home To You	1780
17	20	DIXIE CHICKS/Ready To Run	1780
17	17	ALAN JACKSON/Little Man	1513
17	17	CHAD BROCK/Lighting Does	1513
17	17	KENNY CHESNEY/You Had Me From	1513
18	17	GEORGE STRAIT/Write This Down	1513
7	16	TRACY BYRD/Put Your Hand In	1424
11	15	ALAN JACKSON/Pop A Top	1335
14	14	SHANIA TWAIN/Come On Over	1246
16	14	STEVE WARINER/Two Teardrops	1246
12	14	CLINT BLACK/When I Said I Do	1246
14	13	BROOKS & DUNN/Missing You	1157
12	12	TRACE ADKINS/Don't Lie	1068

MARKET #15			
KMLE/Phoenix			
AMFM (602) 264-0108 Garrison/Allen 12+ Cumc 346,100			
PLAYS	ARTIST/TITLE	GI (000)	
53	54	SHANIA TWAIN/Come On Over	11988
54	54	MARTINA MCBRIDE/Only Love You	11988
56	53	MARK WILLS/She's In Love	11766
50	53	LEANN RIMES/Big Deal	11766
50	50	CLINT BLACK/When I Said I Do	11100
55	49	TIM MCGRAW/Something Like That	10878
44	42	JOE DEE MESSINA/Lesson In Leavin'	9324
26	40	LONESTAR/Amazed	8880
30	37	GARY ALLAN/Smoke Rings In	8214
36	36	DIXIE CHICKS/Cowboy Take Me Away	7992
32	35	SHE DAISY/This Woman Needs	7770
32	32	BRAD PAISLEY/He Didn't Have To Be	7104
32	32	FAITH HILL/Breathe	7104
30	29	LONESTAR/Amazed	6438
25	27	GEORGE STRAIT/Write This Down	5994
25	25	TIM MCGRAW/My Best Friend	5550
10	25	REBA MCKENZIE/What Do You Say	5106
32	23	BRAD PAISLEY/He Didn't Have To Be	5050
17	23	MARTINA MCBRIDE/Love's The Only	4886
18	22	CHELY WRIGHT/Single White Female	4104
15	21	KENNY CHESNEY/How Forever Feels	4662
18	21	ALABAMA/(God...) A Little	4662
24	21	JOHN M. MONTGOMERY/Home To You	4662
18	21	DIXIE CHICKS/Ready To Run	4662
19	21	GARY ALLAN/Smoke Rings In	4662
19	20	KENNY CHESNEY/You Had Me From	4440
24	18	BROOKS & DUNN/Beer Thru	3996
14	17	DIXIE CHICKS/Wide Open Spaces	3774
13	17	MARK CHESNUTT/It Won't Wait To	3774
16	17	FAITH HILL/This Kiss	3552
31	15	STEVE WARINER/It's Already Taken	3330
18	15	BROOKS & DUNN/Missing You	3300
15	14	JOE DEE MESSINA/Am Right	3138
14	13	KENNY CHESNEY/She Thinks My	3138
20	14	ALAN JACKSON/Pop A Top	2886
14	13	CLAY WALKER/She's Always Right	2886
12	12	JOE DEE MESSINA/Bye, Bye	2664
9	12	DIXIE CHICKS/There's Your Trouble	2664
11	11	BILLY RAY CYRUS/Busy Man	2442
7	10	SHANIA TWAIN/Love Gets Me	2220

MARKET #15			
KNIX/Phoenix			
Clear Channel (480) 966-6236 Sledge/King 12+ Cumc 359,200			
PLAYS	ARTIST/TITLE	GI (000)	
39	43	CHAD BROCK/Lighting Does	9321
42	42	TIM MCGRAW/Something Like That	9114
45	41	MARTINA MCBRIDE/Only Love You	8897
37	39	JOHN M. MONTGOMERY/Home To You	8463
40	37	DIXIE CHICKS/Ready To Run	8029
35	38	MARK WILLS/She's In Love	7595
30	30	GEORGE STRAIT/What Do You Say	6510
30	28	SHANE MCANALLY/Are Your Eyes	6076
22	28	REBA MCKENZIE/What Do You Say	6076
26	26	ANDY GRIGGS/It's Already Taken	5642
27	26	CLAY WALKER/Live Laugh Love	5642
31	26	BROOKS & DUNN/Missing You	5642
20	26	CLINT BLACK/When I Said I Do	5642
26	26	ALAN JACKSON/Pop A Top	5642
24	24	SHANIA TWAIN/Come On Over	5208
24	24	LEE ANN WOMACK/Think Of A...	5208
24	24	MONTGOMERY GENTRY/Only And Gone	5208
23	24	BRAD PAISLEY/He Didn't Have To Be	5208
17	22	LONESTAR/Amazed	4774
15	21	FAITH HILL/Breathe	4557
20	20	LEANN RIMES/Big Deal	4340
18	19	JASON SELLERS/A Matter Of Time	4123
15	18	TY HERNDON/Hands On	4123
15	18	KENNY CHESNEY/How Forever Feels	3906
16	18	LILA MCCANN/With You	3906
18	18	KENNY CHESNEY/She Thinks My	3906
19	18	CHELY WRIGHT/Single White Female	3906
16	18	YANKEE GREY/All Things	3906
17	17	JO DEE MESSINA/Lesson In Leavin'	3689
21	17	FAITH HILL/The Secret Of Life	3689
17	17	SHANE MINOR/Ordinary Love	3689
18	17	GARY ALLAN/Smoke Rings In	3689
15	16	MARTINA MCBRIDE/Whatever You Say	3472
16	16	GEORGE STRAIT/Write This Down	3472
15	16	TY HERNDON/Steam	3472
15	14	STEVE WARINER/Two Teardrops	3038
13	13	DIXIE CHICKS/Tonight	2821
16	13	KENNY CHESNEY/You Had Me From	2821
15	13	CLAY WALKER/She's Always Right	2821
8	13	TIM MCGRAW/Please Remember Me	2821

MARKET #16			
KSON/San Diego			
Jetterson-Pilot (619) 291-9797 Dimick/Frey 12+ Cumc 304,500			
PLAYS	ARTIST/TITLE	GI (000)	
33	53	MARTINA MCBRIDE/Only Love You	11978
30	44	DIXIE CHICKS/Ready To Run	9944
51	43	TIM MCGRAW/Something Like That	9718
31	41	STEVE WARINER/It's Already Taken	9266
34	38	JOE DEE MESSINA/Lesson In Leavin'	8588
36	38	LONESTAR/Amazed	8588
35	35	CHELY WRIGHT/Single White Female	7910
35	34	MARTINA MCBRIDE/Whatever You Say	7684
33	34	GEORGE STRAIT/Write This Down	7684
27	28	MONTGOMERY GENTRY/Only And Gone	6554
27	27	ALAN JACKSON/Little Man	6102
25	27	TRISHA YEARWOOD/It Still Love	6102
25	26	CHAD BROCK/Lighting Does	5676
21	25	BRAD PAISLEY/He Didn't Have To Be	5676
28	25	CLINT BLACK/When I Said I Do	5650
24	24	SHE DAISY/Little Good-byes	5424
35	23	YANKEE GREY/All Things	5198
36	22	SHANIA TWAIN/Man! I Feel Like	4972
22	21	KENNY CHESNEY/You Had Me From	4746
19	21	FAITH HILL/Breathe	4746
19	20	MARK WILLS/Wish You Were Here	4520
19	20	COLLIN RAYE/Anyone Else	4520
19	20	LEE ANN WOMACK/Think Of A...	4520
23	20	ALABAMA/(God...) A Little	4520
22	19	GARTH BROOKS/It Don't Matter	4294
7	18	KENNY CHESNEY/How Forever Feels	4068
21	18	ANDY GRIGGS/It's Already Taken	4068
20	18		

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #23

KYGO/Denver
Jefferson-Pilot
(303) 321-0950
St. John/Svendsen
12+ Cumulative 346,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
49	51	MARTINA MCBRIDE/I Love You	11169
51	47	TIM MCGRAW/Something Like That	10293
35	45	KENNY CHESNEY/You Had Me From	9855
46	43	JO DEE MESSINA/Lesson In Leavin'	9417
43	43	LONESTAR/Amazed	9417
44	41	COLLIN RAYE/Anyone Else	8979
45	40	GEORGE STRAIT/Write This Down	8760
21	31	REBA MCKENTIRE/What Do You Say	6789
28	28	SHANIA TWAIN/Come On Over	6132
26	28	BROOKS & DUNN/Missing You	6132
27	27	JOHN M. MONTGOMERY/Home To You	5913
27	27	CLINT BLACK/When I Said I Do	5913
26	26	GEORGE STRAIT/Write This Down	5694
24	25	MARK WILLIS/She's In Love	5475
23	25	BRAD PAISLEY/He Didn't Have To Be	5475
21	25	ANDY GRIGGS/It Go Crazy	5256
24	24	RANDY TRAVIS/A Man Ain't Made	5256
20	23	KENNY CHESNEY/She Thinks My	5037
20	23	GARY ALAN/Smoke Rings In	5037
23	22	STEVE WARNER/It's Already Taken	4818
21	22	CLAY WALKER/You're Laugh, Love	4599
10	20	FAITH HILL/Breathe	4380
19	19	MONTGOMERY GENTRY/Lonely And Gone	4161
16	16	JO DEE MESSINA/Bye, Bye	3504
15	16	DIAMOND RIO/Unbelievable	3504
15	16	MARTINA MCBRIDE/Whatever You Say	3285
16	15	JO DEE MESSINA/In A Minute	3285
14	14	DIXIE CHICKS/Wide Open Spaces	3066
11	14	DIXIE CHICKS/You Were Mine	3066
12	14	COLLIN RAYE/Can Still Feel You	3066
14	14	CHAD BROCK/Lightning Does	3059
11	14	LONESTAR/Smile	3059
15	13	SHANIA TWAIN/You're Still The One	2847
12	14	ALAN JACKSON/Little Man	2628
12	14	ALAN JACKSON/Little Man	2628
12	12	KENNY ROGERS/It's The Greatest	2628
12	10	GARTH BROOKS/To Make You Feel...	2190
6	10	DEANNA CARTER/Angels Working	2190
26	9	FAITH HILL/The Secret Of Life	1971

MARKET #24

WGAR/Cleveland
Clear Channel
(216) 328-9950
Hunn/Cutler
12+ Cumulative 346,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
40	48	MARTINA MCBRIDE/I Love You	11856
40	40	TIM MCGRAW/Something Like That	9880
35	39	DIXIE CHICKS/Ready To Run	9633
35	35	ALAN JACKSON/Little Man	8645
35	33	STEVE WARNER/It's Already Taken	8151
31	30	GEORGE STRAIT/What Do You Say...	7410
31	30	TRISHA YEARWOOD/It's Still Love	6222
20	22	MARK WILLIS/She's In Love	5434
17	22	ANDY GRIGGS/It Go Crazy	5434
19	20	MONTGOMERY GENTRY/Lonely And Gone	4940
19	19	CLINT BLACK/When I Said I Do	4693
14	17	LONESTAR/Amazed	4199
16	16	JO DEE MESSINA/Lesson In Leavin'	3952
11	16	CHAD BROCK/Lightning Does	3952
15	16	FAITH HILL/Breathe	3952
20	15	BRAD PAISLEY/He Didn't Have To Be	3705
8	15	LEANN RIMES/Big Deal	3705
12	14	DOUG STONE/Make Up In Love	3458
19	14	REBA MCKENTIRE/What Do You Say	3458
16	13	SHANIA TWAIN/Come On Over	3211
7	13	LEE ANN WOMACK/It's Think O.A.	3211
13	12	SHANIA TWAIN/Man! I Feel Like...	2964
12	12	DIAMOND RIO/Unbelievable	2964
17	12	CHELY WRIGHT/Single White Female	2964
15	12	SAMMY KERSHAW/When You Love	2964
12	12	TY HERNDON/Steam	2964
11	11	KENNY CHESNEY/How Forever Feels	2717
11	11	SHANE MINOR/Ordinary Love	2717
11	11	JOE DUFFIE/It's A Love Thing	2717
8	11	SHEDAISY/This Woman Needs	2717
7	11	YANKEE GREY/All Things	2717
9	10	JO DEE MESSINA/Lesson In Leavin'	2470
7	10	TRISHA YEARWOOD/Powerful Thing	2470
14	10	SAWYER BROWN/Drive Me Wild	2470
7	10	ANDY GRIGGS/You Won't Ever Be	2470
9	10	JASON SELLERS/A Matter Of Time	2470
12	10	TRACY BYRD/Put Your Hand In	2470
4	9	CLAY WALKER/You're Laugh, Love	2223
10	9	BILLY RAY CYRUS/Busy Man	2223

MARKET #25

KUPL/Portland, OR
Infinity
(503) 223-0300
Roller/Taylor
12+ Cumulative 214,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
37	38	TIM MCGRAW/Something Like That	6118
37	37	CHAD BROCK/Lightning Does	5937
34	35	ANDY GRIGGS/It Go Crazy	5625
35	35	MARTINA MCBRIDE/I Love You	5635
34	34	DIXIE CHICKS/Ready To Run	5474
31	33	GEORGE STRAIT/What Do You Say...	5313
31	33	STEVE WARNER/It's Already Taken	5313
33	30	JERRY KILGORE/It's A Love Thing	5313
30	30	ALAN JACKSON/Pop A Top	4830
26	27	BRAD PAISLEY/Who Needs Pictures	4347
26	27	MONTGOMERY GENTRY/Lonely And Gone	4347
25	27	MERLE HAGGARD/Just Thats The Way	4347
29	25	SHANIA TWAIN/Come On Over	4196
14	25	CLINT BLACK/When I Said I Do	4025
24	24	MARK WILLIS/She's In Love	3864
24	24	BRAD PAISLEY/He Didn't Have To Be	3864
24	24	KENNY CHESNEY/She Thinks My	3703
28	23	BROOKS & DUNN/Missing You	3703
28	23	TRISHA YEARWOOD/It's Still Love	3703
19	18	FAITH HILL/Breathe	3059
19	18	TY HERNDON/Steam	2898
16	18	REBA MCKENTIRE/What Do You Say	2938
17	17	DIAMOND RIO/Unbelievable	2797
19	16	LONESTAR/Amazed	2576
17	15	JO DEE MESSINA/Lesson In Leavin'	2415
14	15	GEORGE STRAIT/Write This Down	2415
14	15	JASON SELLERS/A Matter Of Time	2415
17	15	RANDY TRAVIS/A Man Ain't Made	2254
13	14	JOE DUFFIE/Night To Remember	2254
14	14	TRACY BYRD/Put Your Hand In	2254
12	14	KEITH URBAN/It's A Love Thing	2254
14	14	TRACE ADKINS/Don't Lie	2254
15	13	MARTINA MCBRIDE/Whatever You Say	2093
18	13	ALAN JACKSON/Little Man	2093
16	13	AL ABAMA/Good... A Little	2093
11	12	ANDY GRIGGS/You Won't Ever Be	1932
16	11	JOE DUFFIE/The Quiltin' Kind	1771
10	10	SHANIA TWAIN/You've Got A Way	1610

MARKET #25

KWJJ/Portland, OR
Fisher
(503) 228-4393
Mitchell/Montgomery
12+ Cumulative 201,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
38	37	TIM MCGRAW/Something Like That	3996
37	36	STEVE WARNER/It's Already Taken	3888
24	36	BROOKS & DUNN/Missing You	3888
39	35	CHELY WRIGHT/Single White Female	3780
34	33	JOE DUFFIE/Night To Remember	3564
34	33	LONESTAR/Amazed	3564
19	29	KENNY CHESNEY/You Had Me From...	3132
24	28	ANDY GRIGGS/It Go Crazy	3132
28	28	DIXIE CHICKS/Ready To Run	3024
12	27	MARTINA MCBRIDE/Whatever You Say	2916
35	26	JO DEE MESSINA/Lesson In Leavin'	2808
26	26	ANDY GRIGGS/You Won't Ever Be	2808
16	25	BRAD PAISLEY/He Didn't Have To Be	2700
19	25	JERRY KILGORE/It's A Love Thing	2700
24	24	FAITH HILL/The Secret Of Life	2592
20	23	DIXIE CHICKS/You Were Mine	2184
16	23	MARK WILLIS/Don't Laugh At Me	2484
15	23	ALAN JACKSON/Little Man	2484
17	23	GARY ALAN/Smoke Rings In	2484
24	22	KENNY CHESNEY/How Forever Feels	2376
18	21	JOHN M. MONTGOMERY/Home To You	2268
4	20	MARK WILLIS/She's In Love	2160
15	20	GEORGE STRAIT/Write This Down	2160
20	20	GEORGE STRAIT/What Do You Say...	2160
21	20	CLINT BLACK/When I Said I Do	2160
-	19	DOUG STONE/Make A Letter Maria	2052
11	18	TIM MCGRAW/Please Remember Me	1944
5	18	REBA MCKENTIRE/What Do You Say	1944
14	16	STEVE WARNER/Two Hearts	1728
12	15	BILLY RAY CYRUS/Busy Man	1620
14	15	LEE ANN WOMACK/It's Think O.A.	1620
20	14	TRACY BYRD/Put Your Hand In	1512
25	14	AL ABAMA/Good... A Little	1512
7	13	STEVE WARNER/Holes In	1404
9	13	MARK CHESNUTT/Don't Want To	1404
27	12	DIXIE CHICKS/Wide Open Spaces	1296
11	12	JOE DUFFIE/Stand Beside Me	1296
12	12	SARA EVANS/No Place That Far	1296
12	12	KEITH URBAN/It's A Love Thing	1296
16	12	SAWYER BROWN/Drive Me Wild	1296

MARKET #26

WUBE/Cincinnati
AMFM
(513) 721-1050
Closson/Hamilton
12+ Cumulative 314,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
34	38	TIM MCGRAW/Something Like That	7600
36	36	SHANIA TWAIN/Come On Over	7200
35	36	LONESTAR/Amazed	7200
34	36	YANKEE GREY/All Things	7200
21	34	STEVE WARNER/It's Already Taken	6800
35	33	MARTINA MCBRIDE/I Love You	6600
37	30	DIXIE CHICKS/Ready To Run	6000
34	26	KENNY CHESNEY/You Had Me From...	5200
31	25	JOHN M. MONTGOMERY/Home To You	5000
14	24	REBA MCKENTIRE/What Do You Say	4800
22	22	BRAD PAISLEY/He Didn't Have To Be	4400
22	22	CLINT BLACK/When I Said I Do	4400
24	21	JO DEE MESSINA/Lesson In Leavin'	4200
21	21	CHELY WRIGHT/Single White Female	4200
28	21	SHANE MINOR/Ordinary Love	4200
28	21	SHERRIE AUSTIN/Never Been Kissed	4200
24	21	BROOKS & DUNN/Missing You	4200
19	20	GEORGE STRAIT/What Do You Say...	4000
20	20	MONTGOMERY GENTRY/Lonely And Gone	4000
14	20	SONYA ISAACS/Do My Way To You	4000
23	20	SHANE MINOR/Ordinary Love	4000
25	20	LEANN RIMES/Big Deal	4000
3	19	JO DEE MESSINA/Because You Love Me	3800
7	19	ALAN JACKSON/Pop A Top	3800
23	18	DIXIE CHICKS/Tonight...	3600
19	17	MARK WILLIS/She's In Love	3400
17	17	FAITH HILL/Breathe	3400
20	15	ALAN JACKSON/Little Man	3000
17	15	AL ABAMA/Good... A Little	3000
13	14	ANDY GRIGGS/It Go Crazy	2600
13	14	DIAMOND RIO/Unbelievable	2600
15	13	SAWYER BROWN/Drive Me Wild	2600
15	13	KENNY CHESNEY/How Forever Feels	2600
13	13	CHELY WRIGHT/It Was	2600
12	13	AL ABAMA/Small Stuff	2600
14	12	KENNY CHESNEY/She Thinks My	2400
21	12	TIM MCGRAW/Please Remember Me	2400
11	12	FAITH HILL/The Secret Of Life	2200
13	11	KEITH URBAN/It's A Love Thing	2200
8	10	TRACY BYRD/It's From The Country	2000

MARKET #26

WYGY/Cincinnati
AMFM
(513) 721-1050
Marshall/Rider/Gerard
12+ Cumulative 158,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
29	48	SHANIA TWAIN/Come On Over	2832
47	48	DIXIE CHICKS/Ready To Run	2832
46	48	MARTINA MCBRIDE/I Love You	2832
47	47	TIM MCGRAW/Something Like That	2773
47	47	YANKEE GREY/All Things	2773
44	44	LONESTAR/Amazed	2596
40	44	FAITH HILL/The Secret Of Life	2360
25	43	MARK WILLIS/She's In Love	1947
32	42	JO DEE MESSINA/Lesson In Leavin'	1888
32	42	KENNY CHESNEY/How Forever Feels	1888
32	42	CHELY WRIGHT/Single White Female	1888
32	42	MARK CHESNUTT/Don't Want To	1829
30	42	SHANIA TWAIN/Man! I Feel Like...	1770
30	42	FAITH HILL/Let Me In	1770
30	42	TIM MCGRAW/Please Remember Me	1770
34	40	ALABAMA/Good... A Little	1770
28	37	SHANIA TWAIN/Man! I Feel Like...	1652
27	37	SHANE MINOR/Ordinary Love	1593
26	37	STEVE WARNER/It's Already Taken	1593
25	37	DIXIE CHICKS/You Were Mine	1475
19	25	LEANN RIMES/Big Deal	1475
23	23	ANDY GRIGGS/It Go Crazy	1357
24	22	GEORGE STRAIT/What Do You Say...	1298
24	21	MONTGOMERY GENTRY/Lonely And Gone	1239
21	21	JOHN M. MONTGOMERY/Home To You	1239
26	21	LONESTAR/Smile	1239
21	21	CHRIS GAINES/Lost In You	1239
14	20	ALAN JACKSON/Little Man	1180
14	20	SHERRIE AUSTIN/Never Been Kissed	1180
18	18	SHEDAISY/This Woman Needs	1062
18	18	GARTH BROOKS/It's A Love Thing	1062
19	18	REBA MCKENTIRE/What Do You Say	1062
5	18	JENNIFER LUVY/The Fun Of Your Love	1062
17	17	BRAD PAISLEY/He Didn't Have To Be	1003
23	17	BROOKS & DUNN/Missing You	1003
16	16	CLINT BLACK/When I Said I Do	914
15	16	SAWYER BROWN/Drive Me Wild	885
15	16	SHEDAISY/This Woman Needs	885
15	16	KEITH URBAN/It's A Love Thing	885
15	16	FAITH HILL/Breathe	885

MARKET #27

KRTY/San Jose
Empire
(408) 293-8030
Stevens
12+ Cumulative 123,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
47	48	STEVE WARNER/It's Already Taken	3168
47	48	DIXIE CHICKS/Ready To Run	3168
45	47	LIL AMERICAN/Crush	3102
46	46	MONTGOMERY GENTRY/Lonely And Gone	3036
51	46	TIM MCGRAW/Something Like That	3036
49	45	LEE ANN WOMACK/It's Think O.A.	2970
46	43	CHAD BROCK/Lightning Does	2838
44	43	LEANN RIMES/Big Deal	1914
23	26	MARK WILLIS/She's In Love	1716
26	26	ANDY GRIGGS/It Go Crazy	1716
24	26	RANDY TRAVIS/A Man Ain't Made...	1716
28	26	TY HERNDON/Steam	1716
25	26	REBA MCKENTIRE/What Do You Say	1716
24	25	YANKEE GREY/All Things	1650
27	25	CLAY WALKER/You're Laugh, Love	1650
26	25	KEITH URBAN/It's A Love Thing	1650
25	23	SHANE MCANALLY/You're My Eyes	1518
23	23	CLINT BLACK/When I Said I Do	1518
25	21	GEORGE STRAIT/What Do You Say...	1386
14	21	ALAN JACK	

A

TRACE ADKINS Don't Lie (*Capitol 7087*)
Prod: Paul Worley **Wr:** Chet Biggers, Frank Rogers **Pub:** EMI April Music Inc./ASCAP/Sea Gayle Music (ASCAP)

ALABAMA Small Stuff (*RCA 65879*)
Prod: Don Cook, Alabama **Wr:** Mark Collie, Hillary Kanter, Even Stevens **Pub:** Daniel Island Music (BMI)/How Ya Doin' Publishing (BMI)/Leipers Fork Music (BMI) **Mgr:** Dale Morris & Associates

GARY ALLAN Smoke Rings In The Dark (*MCA 72091*)
Prod: Tony brown, Mark Wright **Wr:** Rivers Rutherford, Houston Robert **Wr:** Universal-MCA Music Publishing, A Division of Universal Studios, Inc./Bar R Music - ASCAP/SESAC **Mgr:** Lytle Management

SHERRIE' AUSTIN Little Bird (*Arista*)
Prod: Ed Seay, Will Rambeaux **Wr:** Sherrie' Austin, Jon Christopher Davis, Will Rambeaux **Pub:** Reynsong Publishing Corp./Lucky Ladybug Publishing/Bayou Boy Music/Warner-Tamerlane Publishing Corp./Mother Tracy Music (BMI) **Mgr:** Fitzgerald-Hartley Company

B

CHAD BROCK Lightning Does The Work (*Warner Bros. 9711*)
Prod: Norro Wilson, Buddy Cannon **Wr:** Chad Brock, John Hadley, Kelly Garrett **Pub:** McSpadden Music, a div. of McSpadden-Smith Music LLC/Bluesbilly Music/Sony/ATV songs LLC dba Tree Publishing Co./John Hadley Songs BMI **Mgr:** James Dowell Management

BROOKS & DUNN Beer Thirty (*Arista*)
Prod: Byron Gallimore, Ronnie Dunn, Kix Brooks **Wr:** Ronnie Dunn, Terry McBride **Pub:** Sony/ATV Songs LLC, Showbilly Music/Warner-Tamerlane Publishing Corp., Constant Pressure Publishing (BMI) **Mgr:** Titley-Spalding

BROOKS & DUNN Missing You (*Arista 3179*)
Prod: Byron Gallimore, Ronnie Dunn, Kix Brooks **Wr:** Mark Leonard, Charles Sanford, John Waite **Pub:** Markmeem Music (ASCAP)/WB Music Corp. (ASCAP)/Paperwaite Music (BMI) **Mgr:** Titley-Spalding

TRACY BYRD Put Your Hand In Mine (*RCA 65846*)
Prod: Billy Joe Walker, Jr. **Wr:** Skip Ewing, Jimmy Wayne Barber **Pub:** Acuff-Rose Music, Inc. (BMI)/Milene Music, Inc. (ASCAP) **Mgr:** Ritter Carter Management

C

MARY CHAPIN CARPENTER Wherever You Are (*Columbia 42652*)
Prod: Mary Chapin Carpenter, Blake Chancey **Wr:** Mary Chapin Carpenter **Pub:** Why Walk Music (ASCAP)

KENNY CHESNEY She Thinks My Tractor's Sexy (*BNA 65877*)
Prod: Buddy Cannon, Norro Wilson **Wr:** Jim Collins, Paul Overstreet **Pub:** EMI Blackwood Music Inc./Jelinda Music (BMI) **Mgr:** International Management Services

D

JOE DIFFIE The Quittin' Kind (*Epic 42578*)
Prod: Don Cook, Lonnie Wilson **Wr:** Sam Hogin, Phil Barnhart, Mark D. Sanders **Pub:** Sony/ATV Songs LLC (BMI)/D/B/A/Tree Publishing Co. (BMI)/Sams Jammin' Songs (BMI)/Suffer In Silence Music (BMI)/Starstruck Writers Group Inc./ASCAP/MCA Music Publishing Inc. (ASCAP)

DIXIE CHICKS Ready To Run (*Monument*)
Prod: Paul Worely, Blake Chancey **Wr:** Martie Seidel, Marcus Hummon **Pub:** Woolly Puddin' Music/Careers-BMG Music Pub., Inc./Floyd's Dream Music (BMI) **Mgr:** Simon Renshaw/Senior Management

E

ALECIA ELLIOT I'm Diggin' It (*MCA 72103*)
Prod: Tony Brown, Jeff Teague **Wr:** Daryl Burgess, Michele McCord **Pub:** EMI Blackwood (Canada) Ltd./Burg-Isle Music, Inc./Starstruck Angel Music, Inc. (BMI)

G

ANDY GRIGGS I'll Go Crazy (*RCA 65803*)
Prod: David Malloy, J. Gary Smith **Wr:** Andy Griggs, Lonnie Wilson, Zack Turner **Pub:** Sony/ATV Songs LLC/Sony ATV Tunes LLC **Mgr:** Full Circle Management

H

TARA LYNN HART Stuff That Matters (*Columbia 42579*)
Prod: Josh Leo **Wr:** David Martin **Pub:** Myth Maker Music (ASCAP)/Sony/ATV Music Publishing Canada (SOCAN)

TY HERNDON Steam (*Epic 40342*)
Prod: Joe Scaife **Wr:** Lewis Anderson, Bob Regan **Pub:** Sony ATV Songs LLC (BMI) d/b/a/Tree Publishing Co. (BMI)/BMG Songs, Inc. (ASCAP)/Yessiree Bob Music (ASCAP) **Mgr:** Dana Miller Entertainment

STEVE HOLY Don't Make Me Beg (*Curb 1534*)
Prod: Wilbur C. Rimes **Wr:** Frank Rogers **Pub:** EMI April Music, Inc./Sea Gayle Music (ASCAP)

J

ALAN JACKSON Pop A Top (*Arista 3183*)
Prod: Keith Stegall **Wr:** Nat Stuckey **Prod:** Sony/ATV Songs LLC dba Tree Publishing Co. (BMI) **Mgr:** Chip Peay

K

SAMMY KERSHAW When You Love Someone (*Mercury 250*)
Prod: Keith Stegall **Wr:** Keith Stegall, Dan Hill **Pub:** Smash Vegas Music, A Div. Of Big Picture Entertainment LLC/November One Songs; If Dreams Had Wings Ltd. (BMI) **Mgr:** Go Tell Management

JERRY KILGORE Love Trip (*Virgin 14339*)
Prod: Steve Bogard, Jeff Stevens, Scott Hendricks **Wr:** Jerry Kilgore, Gil Grand, Brett Jones **Pub:** Saddle Tan Music/Ensign Music Corporation (BMI)/Dreaming In Public (SOCAN) Adm. for the U.S. by NIMBY Music (ASCAP)/Mo Fuzzy Dice Music/Famous Music Corporation (ASCAP) **Mgr:** Titley-Spalding/Marc Dottore

L

LACE I Want A Man (*Warner Bros. 9863*)
Prod: Chris Farren, Humberto Gatica **Wr:** Rick Giles, Tim Nichols, Gilles Godard **Pub:** Careers-BMG Music Publishing, Inc./Sontanner Music/EMI Blackwood Music Inc./Ty Land Music/QMG Music BMI

M

MAVERICKS Here Comes My Baby (*Mercury 260*)
Prod: Raul Malo, Don Cook **Wr:** Cat Stevens **Pub:** Manistay Music Publishing (BMI)

MARTINA MCBRIDE I Love You (*RCA*)
Prod: Paul Worely, Martina McBride **Wr:** Adrienne, Folllese', Keith Folllese', Tammy Hyler **Pub:** Encore Entertainment LLC/Scott And Soda Music/Bud Dog Music, Inc./Follzoo Music/Sony/ATV Tunes LLC/B/A/Cross Keys Publishing Co. (ASCAP) **Mgr:** Bruce Allen Management

M

LILA McCANN Crush (*Asylum/EEG 62355*)
Prod: Mark Spiro **Wr:** Cathy Majeski, Stephony Smith, Sunny Russ **Pub:** Debin (ASCAP)/EMI Blackwood Music, Inc./Singles Only Music/Starstruck Angel Music, Inc./Missoula Music (BMI) **Mgr:** Walker Management

TIM MCGRAW My Best Friend (*Curb*)
Prod: Byron Gallimore, James Stroud **Wr:** Aimee Mayo, Bill Luther **Pub:** Careers-BMG Music Publishing, Inc. (BMI)/Silverkiss Music (BMI) **Mgr:** RPM Management

TIM MCGRAW Something Like That (*Curb*)
Prod: Byron Gallimore, James Stroud, Tim McGraw **Wr:** Rick Ferrell, Keith Folllese' **Pub:** Mr. Noise Music/We Make Music (BMI)/Bud Dog Music, Inc./Follzoo Music Publishing (ASCAP) **Mgr:** RPM Management

JO DEE MESSINA Because You Love Me (*Curb 1537*)
Prod: Tim McGraw, Byron Gallimore **Wr:** John Scott Sherrill, Kostas **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co./Nothing But The Wolf Music (BMI)/Songs Of PolyGram International, Inc./Seven Angels Music (BMI) **Mgr:** Refugee Management International

SHANE MINOR Ordinary Love (*Mercury 249*)
Dann Huff **Wr:** Bob Dipiero, Dan Truman, Craig Wiseman **Pub:** Sony/ATV Songs LLC DBA Tree Pub. Co. (BMI)/Songs Of Peer LTD./Almo Music Corp./Daddy Rabbit Music (ASCAP) **Mgr:** Bud Prager

MONTGOMERY GENTRY Lonely And Gone (*Columbia 41890*)
Prod: Joe Scaife **Wr:** Greg Crowe, Dave Gibson, Bill McCorvey **Pub:** Sony Music Entertainment Inc.

P

SHANA PETRONE Something Real (*Epic 42881*)
Prod: Blake Chancey, Alex Torrez, Chuck Ainlay **Wr:** Aimee Mayo, Bill Luther **Pub:** Careers-BMG Music Publishing, Inc. (BMI)

S

GEORGE STRAIT What Do You Say To That (*MCA 72100*)
Prod: Tony Brown, George Strait **Wr:** Jim Lauderdale, Melba Montgomery **Pub:** Laudersongs/Mighty Nice Music/Caroljac Music (BMI) **Mgr:** Erv Woolsey

U

KEITH URBAN It's A Love Thing (*Capitol 7087*)
Prod: Matt Rollings **Wr:** Keith Urban, Monty Powell **Pub:** Coburn Music, Inc. (BMI)/Sony/ATV Tunes, LLC dba Cross keys Publishing Co. (ASCAP) **Mgr:** Firststars Entertainment

W

CLAY WALKER Live, Laugh, Love (*Giant 9895*)
Prod: Doug Johnson, Clay Walker **Wr:** Gary Nicholson, Allen Shamblin **Pub:** Gary Nicholson Music/Built On A Rock Music/Song Matters, Inc./Famous Music Corporation (ASCAP)

STEVE WARINER I'm Already Taken (*Capitol*)
Prod: Steve Wariner **Wr:** Terry Ryan, Steve Wariner **Pub:** Fleetside Music (BMI)/Steve Wariner Music (BMI) **Mgr:** Renaissance Management

MARK WILLS She's In Love (*Mercury 240*)
Prod: Carson Chamberlain **Wr:** Keith Stegall, Dan Hill **Pub:** EMI Tower Street Music/Little Cayman Music, admin. by EMI Blackwood Music Inc. (BMI)/If Dreams Had Wings Music Ltd. (ASCAP) **Mgr:** Star*Ray Management

CHELY WRIGHT It Was (*MCA 72101*)
Prod: Tony Brown, Buddy Cannon, Norro Wilson **Wr:** Gary Burr, Mark Wright **Pub:** MCA Music Publishing, A Division of Universal Studios, Inc./Gary Burr Music, Inc. (ASCAP)/Music Corporation of America, Inc./Marketwright Music (BMI) **Mgr:** Titley Spalding Associates

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MIKE KINOSHIAN

mkinosox@rronline.com

Pleased By Proper Priorities

Two PDs who have stayed put and prospered

Our 10/8 column addressed air personality longevity. The focus this week is on programmers who've been at the same station for a considerable time.

It's been exactly 16 years since Beautiful Music/Easy Listening WKYE-FM/Johnstown, PA evolved to AC on October 3, 1983. Market native Jack Michaels has been that station's programmer since 1985. "We've always been AC, although to different degrees," he notes. "Competition has forced us to tighten our playlist."

In addition to programming WKYE, the 46-year-old Michaels has been 'KYE's wake-up talent for the last six years and is also responsible for co-owned Oldies WJAC-AM. "My average day here is about 11 hours," he remarks. "People in town don't know that I'm also the PD. They think I'm done at 10am and on the golf course at 10:30. But I know the community and who the major players are and have become a big fish in a small pond."

Pride Of Ownership

Michaels is also in the unique position of having once owned WKYE and WJAC-AM. In 1992 Altoona, PA-based Forever Broadcasting attempted to purchase the stations. Michaels and other station employees banded together to make a counter-offer. "We didn't want to sell. Seven of us remortgaged our houses and

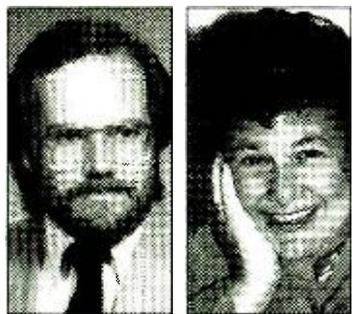
"Seven of us remortgaged our houses and took out loans to buy WKYE. We were like family here — it was a very tight-knit group. We respected each other and wanted to be owners together."

Jack Michaels

took out loans to buy WKYE. We were like family here; it was a very tight-knit group. We respected each other and wanted to be owners together. The team that was put together represented the best from each station department."

They outbid Forever, and WKYE was suddenly employee-owned. The ultimate aspiration for many people in this business is owning their own

station. While he held only a 3% share in WKYE, Michaels, nevertheless, was able to fulfill that dream. "To be honest, the experience was a bit overwhelming. Thank God our CEO knew a lot about numbers. I was involved in shareholders meetings and got an inside feel for what



Jack Michaels Randi Kirshbaum

was going on in the business and how transactions happened. I'm fortunate now to be well-versed in how the game is played."

Not everything, though, was smooth sailing. "There were times we had trouble making payroll, but I couldn't tell the staff," confides Michaels. "Things were tight and collections were slow. Sometimes ignorance is bliss, and we lived through it."

In his new equity partner role, Michaels became considerably more familiar with WKYE's sales end. "I complained that we weren't getting higher spot rates. You think you're giving your product away, but it comes down to what the market will allow. We didn't have deep pockets and couldn't turn away business. While I'm not proud of it, I must admit we were overcommercialized. But we had to crack some pretty big numbers and, as an owner, I knew that's the way it had to be."

Forever After

After 18 months the WKYE employee group looked to expand its holdings. "We wanted to buy WALY/Altoona and grow the Johnstown-Altoona-State College corridor," recalls Michaels. "There's a lot of potential there, but WALY was the only Altoona station we knew we could afford. WALY's owner, Ron Swanson, also had two Williamsport, PA radio properties, and we had to buy those stations together with WALY."

Shortly thereafter the group also acquired Somerset, PA's WBSC AM & FM. That meant that within two years the group had come to own

seven stations. "Some local professional people were helping to bank-roll us," Michaels explains. "For not knowing what we were doing, we did a great job. Working in small-market radio, you don't have much chance to save a lot of money. My initial investment was \$25,000, and I ended up borrowing more so I could buy into the other stations."

Forever Broadcasting was persistent, though, and two years ago offered a price that "no one could refuse," Michaels says. "I bought shares in our company for \$33 and sold them two years later for \$150. I wish I could've bought more, of course, but the money will help pay for my daughters' college education."

While it was difficult emotionally for Michaels and his cohorts to finally sell to Forever, he points out, "Our ratings have never been bigger. This is a very sales-focused company, but the rate's there. If you can sell the spots, you can make some money."

Prior to doing mornings, Michaels could be heard on WKYE in afternoon drive. The earlier airshift has given him a new lease on his professional life. "It's no fun getting up at 4am, but I love being on the air more than ever. I've been able to maintain my enthusiasm. As I get older, I want to have more fun and less responsibility. Being on the air four hours a day is my playtime, and it allows me more time to do my managerial stuff."

Twin Cities Trailblazer

Hot AC WMGX-FM/Portland, ME PD Randi Kirshbaum launched her radio career 30 years ago in her Minneapolis hometown at heritage Rocker KQRS. "It was a real different time then," she comments. "I walked in off the street and told them they needed a woman on the air."

They asked Kirshbaum to do an audition, liked what they heard and hired her. "Other than a woman on [Full-Service] WCCO doing recipes, I was the first female on the air in the Twin Cities." Her stint there would last five years. "But for me, the pinnacle of success was to work at WBCN/Boston."

After stops in Baltimore and Washington, she was able to realize that goal and enjoyed a five-year WBCN run.

During that period Kirshbaum spent most of her vacation time in Maine and felt it would be a great place to live. "Not knowing how

Persistent Programmers

Based on an R&R survey of approximately 100 ACs, Hot ACs and Pop/Alternatives (designated by +), here are the 10 PDs with the longest tenure at their present stations.

Adult Contemporary

- Steven Petrone, WHUD/Newburgh, NY (18 years)
- Jack Michaels, WKYE/Johnstown, PA (14 years)
- Pat O'Neill, WMGN/Madison, WI (13 years)
- Gary Havens, WTPH/Indianapolis; Mark McKinney, WTFM/Johnson City (12 years)
- Don Kelley, WMJX/Boston; Don Morrison, WSLQ/Roanoke, VA; J. Patrick, WCRZ/Flint, MI; Mike Holderfield, WOOF/Dothan, AL (10 years)
- Bernie Moody, KQAV/Monterey; Randy Rundle, WSWT/Peoria, IL (nine years)

• Of the rest: Eight years 2%; seven years 16%; six years 4%; five years 4%; four years 4%; three years 30%; two years 13%; one year 11%; less than one year 16%

Hot AC

- Randi Kirshbaum, WMGX/Portland, ME (17 years)
- Bob Grissinger, WINK-FM/Fort Myers (15 years)
- Bill Trotta, WDAQ/Danbury, CT (10 years)
- Danny Clayton, WKTI/Milwaukee; Randy Cain, KURB/Little Rock; Max Miller, KOSO/Modesto, CA+; Randy Lee, WMT-FM/Cedar Rapids (nine years)
- Barry James, WTMX/Chicago+; Steve Gallagher, WXLO/Worcester, MA+ (six years)
- Mary Ellen Kachenske, WQAL/Cleveland; Greg Dunkin, WENS/Indianapolis (five years)

• Of the rest: Three years 26%; two years 17%; one year 35%; less than one year 22%

much of a perfect match it would become, I hooked up with WMGX 17 years ago to do middays. Within a short time they asked me to be PD, and the years have slipped by. I'd done everything I wanted to do in major markets and was looking for a home. It was important to go somewhere that would be a good place to raise a family."

In that vein, she has a 4-year-old son, Max, and a set of twins who just celebrated their first birthdays.

While still attracting interest from stations in New York, Boston, Miami and Minneapolis, Kirshbaum lets them know she's very happy to stay put. "I have no desire to go anywhere else. In my opinion, this is the most beautiful place in the entire world."

Calling Her Own Shots

Some programmers are reluctant to do a daily airshift, but Kirshbaum re-

"The most relaxing part of my day is when I'm on the air, and it's something I wouldn't want to give up."

Randi Kirshbaum

marks, "The most relaxing part of my day is when I'm on the air — that's my first love. The nicest thing someone can say to me is that they feel I'm talking to them one-on-one. That's very important to me, and being on the air is something I wouldn't want

to give up. But at this point I wouldn't want to do it with someone else calling the shots and making the decisions. I want my vision realized in terms of what's on the air."

Saga Communications has been WMGX's parent company for the past nine years. "I know [Saga President/CEO] Ed Christian is committed to holding onto the company," Kirshbaum contends. "He's in the radio business because he loves radio. The group isn't for sale. Saga gives us the tools and support to make things happen. They also challenge you to be excellent. We're very fortunate to be with a company like this."

Her WMGX PD title and daily midday shift notwithstanding, Kirshbaum is also Saga/Portland's Director/Programming and oversees those programming Nostalgia WBAE-AM, Talk WGAN-AM, Talk WZAN-AM, Country WPOR-FM and Oldies WYNZ-FM.

Hot AC Hybrid

Rather than playing artists like Mariah Carey and Shania Twain, Kirshbaum says WMGX is more of a hybrid, combining Classic Rock and Pop/Alternative-leaning Hot AC. "It's not your typical Fleetwood Mac and Eagles classics, but a combination of Van Morrison; James Taylor; and Crosby, Stills, Nash & Young.

"This is a very exciting time for our station, because there's a lot of high-quality product out there. It's not too heavy, but a very good fit. We have a balance, in terms of our music mix, between classics and new music. The new music we play isn't totally female-oriented, and the classics definitely bring in some men."

R&R AC Top 30

October 22, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	PHIL COLLINS You'll Be In My Heart (Hollywood)	2226	+35	292732	29	107/0
	2	BACKSTREET BOYS I Want It That Way (Jive)	2114	-9	284153	26	108/0
	3	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	2036	+3	252291	11	104/0
	4	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1866	+7	224654	20	96/0
	5	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	1770	-94	200205	11	100/0
	6	RICKY MARTIN She's All I Ever Had (C2/Columbia)	1762	+108	236695	13	94/0
	7	98 DEGREES I Do (Cherish You) (Universal)	1450	+303	202339	9	82/2
	8	98 DEGREES The Hardest Thing (Universal)	1449	-109	205933	27	101/0
	9	SHANIA TWAIN You've Got A Way (Mercury)	1315	-100	121625	14	83/0
	10	SARAH MCLACHLAN I Will Remember You (Arista)	1291	-25	160206	31	97/0
	11	CHRIS GAINES Lost In You (Capitol)	1166	-203	111779	12	85/0
	12	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1025	-42	149449	32	91/0
Breaker	13	LONESTAR Amazed (BNA)	1024	+186	101341	7	86/5
	14	'N SYNC (God...) A Little More Time... (RCA)	969	+20	137396	41	95/0
	15	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	950	+11	143364	47	90/0
Breaker	16	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	935	+108	152466	10	61/4
	17	CHER Believe (Warner Bros.)	805	-29	124035	38	86/0
	18	SAVAGE GARDEN I Knew I Loved You (Columbia)	788	+227	121601	3	71/8
	19	SHANIA TWAIN From This Moment On (Mercury)	773	+18	116953	58	82/0
	20	BRITNEY SPEARS Sometimes (Jive)	747	-62	107456	19	66/0
	21	MARTINA MCBRIDE I Love You (Columbia)	709	-38	63482	9	65/1
	22	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	516	+57	83510	4	40/5
	23	R. KELLY If I Could Turn Back... (Jive)	497	-20	46555	8	55/0
	24	KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)	431	-132	46828	13	55/0
	25	JOHN TESH Heart Of The Sunrise (GTSP/IDJMG)	387	-31	32197	10	46/0
	26	ROBERT PALMER True Love (Pyramid/Rhino)	282	-15	18483	7	39/0
	27	SUGAR RAY Someday (Lava/Atlantic)	252	+23	39771	2	11/0
	28	SUGAR RAY Every Morning (Lava/Atlantic)	240	+18	38549	14	14/0
Debut	29	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	238	+51	22600	1	19/3
Debut	30	JIM BRICKMAN F/MICHELLE WRIGHT Your Love (Windham Hill)	237	+52	19782	1	32/1

Most Added®

ARTIST TITLE LABEL(S)	ADDS
CELINE DION That's The Way It Is (550 Music/Epic)	97
SAVAGE GARDEN I Knew I Loved You (Columbia)	8
RICK SPRINGFIELD Free (Platinum)	7
MARC ANTHONY I Need To Know (Columbia)	6
LONESTAR Amazed (BNA)	5
SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	5
CHICAGO Back To You (Chicago)	5
K.D. LANG Anywhere But Here (Atlantic)	5
SANTANA I/ROB THOMAS Smooth (Arista)	5
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	4
JONATHAN BUTLER What Would You Do... (N-Coded)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
98 DEGREES I Do (Cherish You) (Universal)	+303
SAVAGE GARDEN I Knew I Loved You (Columbia)	+227
CELINE DION That's The Way It Is (550 Music/Epic)	+224
LONESTAR Amazed (BNA)	+186
RICKY MARTIN She's All I Ever Had (C2/Columbia)	+108
ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	+108
CHICAGO Back To You (Chicago)	+108
MARILYN SCOTT The Last Day (Warner Bros.)	+89
JEWEL Hands (Atlantic)	+75
BACKSTREET BOYS All I Have To Give (Jive)	+69

Breakers®

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
LONESTAR Amazed (BNA)	1024/186	86/5	13

ENRIQUE IGLESIAS

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
Bailamos (Overbrook/Interscope)	935/108	61/4	16

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



109 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/10-Saturday 10/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

AVALON Can't Live A Day (Sparrow)
Total Plays: 236, Total Stations: 40, Adds: 1

CELINE DION That's The Way It Is (550 Music/Epic)
Total Plays: 224, Total Stations: 97, Adds: 97

JESSICA SIMPSON I Wanna Love You Forever (Columbia)
Total Plays: 220, Total Stations: 36, Adds: 3

MARC ANTHONY I Need To Know (Columbia)
Total Plays: 216, Total Stations: 23, Adds: 6

SANTANA I/ROB THOMAS Smooth (Arista)
Total Plays: 213, Total Stations: 12, Adds: 5

BARBRA STREISAND & VINCE GILL If You Ever Leave Me (Columbia)
Total Plays: 211, Total Stations: 30, Adds: 1

LOU BEGA Mambo No. 5 (A Little Bit Of...) (RCA)
Total Plays: 202, Total Stations: 11, Adds: 2

CHICAGO Back To You (Chicago)
Total Plays: 166, Total Stations: 25, Adds: 5

KIM RICHEY Come Around (Mercury)
Total Plays: 152, Total Stations: 24, Adds: 0

BETTE MIDLER That's How Love Moves (Warner Bros.)
Total Plays: 82, Total Stations: 17, Adds: 2

EURYTHMICS 17 Again (Arista)
Total Plays: 51, Total Stations: 12, Adds: 2

JONATHAN BUTLER What Would You Do For Love? (N-Coded)
Total Plays: 49, Total Stations: 17, Adds: 4

K.D. LANG Anywhere But Here (Atlantic)
Total Plays: 41, Total Stations: 13, Adds: 5

Songs ranked by total plays

Bette Midler

"that's how LOVE moves"

From her album: BATHHOUSE BETTY

Already On:

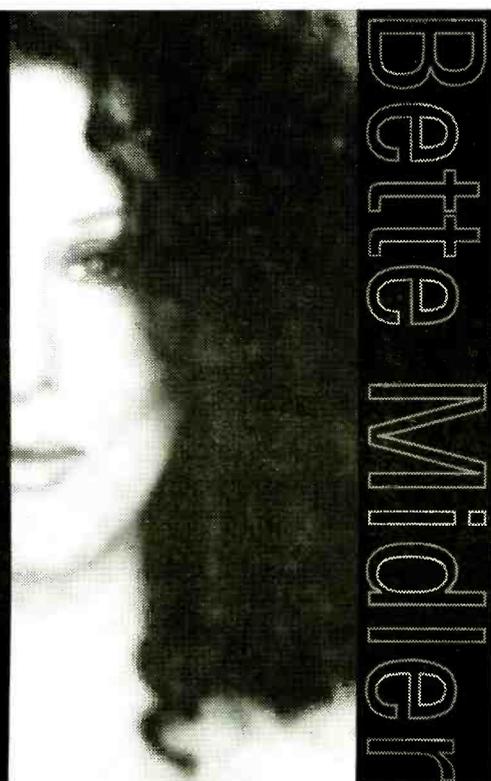
R&R AC NEW&ACTIVE

KEZK WLIF KUDL WLTQ WWLI WTPI
 WRVR WSPA KWAV WRVF WTCB WTFM
 WAJI WDEF WHUD KGBX WOOF



Single Produced by Arif Mardin Management: Miss M Productions

On Tour Now



Bette Midler

Most Played Recurrents

- BOYZONE No Matter What (Ravenous/Mercury/IDJMG)
- SAVAGE GARDEN Truly Madly Deeply (Columbia)
- SHANIA TWAIN You're Still The One (Mercury)
- FAITH HILL This Kiss (Warner Bros.)
- NATALIE IMBRUGLIA Torn (RCA)
- EDWIN MCCAIN I'll Be (Lava/Atlantic)
- BACKSTREET BOYS All I Have To Give (Jive)
- PHIL COLLINS True Colors (Atlantic)
- SHANIA TWAIN That Don't Impress Me Much (Mercury)
- PAULA COLE I Don't Want To Wait (Imago/WB)
- AEROSMITH I Don't Want To Miss A Thing (Columbia)
- BACKSTREET BOYS I'll Never Break Your Heart (Jive)
- ELTON JOHN Something About The Way You Look Tonight (Rocket/IDJMG)
- JIM BRICKMAN f/J. HILL & B. PORTER Destiny (Windham Hill)
- CELINE DION My Heart Will Go On (550 Music/Epic)
- MONICA Angel Of Mine (Arista)
- ERIC CLAPTON My Father's Eyes (Duck/Reprise)
- R. KELLY & CELINE DION I'm Your Angel (Jive)
- JEWEL Hands (Atlantic)
- W. HOUSTON & M. CAREY When You Believe (From ...) (DreamWorks)

TUNED-IN AC

R&R/MEDIABASE 24/7

WLTE WLTE/Minneapolis

11am

- ACE How Long
- RICKY MARTIN She's All I Ever Had
- MIKE & THE MECHANICS The Living Years
- TAYLOR DAYNE Love Will Lead You Back
- ELTON JOHN Honky Cat
- NATALIE IMBRUGLIA Torn
- KENNY LOGGINS This Is It
- DONNA SUMMER Last Dance
- ENRIQUE IGLESIAS Bailamos
- DIONNE WARWICK Heartbreaker
- AEROSMITH I Don't Want To Miss A Thing

4pm

- CELINE DION Because You Loved Me
- PHIL COLLINS You'll Be In My Heart
- BILLY JOEL Piano Man
- JON SECADA Just Another Day
- VONDA SHEPARD Baby, Don't You Break My...
- BOB SEGER We've Got Tonight
- CARLY SIMON Stuff That Dreams Are Made Of
- SIXPENCE NONE THE RICHER Kiss Me
- GLORIA ESTEFAN Anything For You

8pm

- BREATHE Hands To Heaven
- J. TESH/J. INGRAM Give Me Forever (I Do)
- TAYLOR OAYNE I'll Always Love You
- BILL WITHERS Lean On Me
- SHANIA TWAIN You've Got A Way
- GEORGE MICHAEL Father Figure
- MICHAEL ENGLISH Your Love Amazes Me
- LONESTAR Amazed
- CHRIS ISAAK Wicked Game

KyXy 96.5 KYXY/San Diego
Continuous Soft Favorites

11am

- RESTLESS HEART When She Cries
- CELINE DION It's All Coming Back To Me Now
- BILLY JOEL She's Got A Way
- STEVE WINWOOD Roll With It
- EAGLES Lyin' Eyes
- JEWEL You Were Meant For Me
- SIMPLY RED Holding Back The Years
- RONSTADT/NEVILLE Don't Know Much
- ELTON JOHN I Guess That's Why They Call It ...
- BABYFACE When Can I See You
- SAMANTHA SONG Emotion

4pm

- MARIAH CAREY Dreamlover
- EXTREME More Than Words
- STEPHANIE MILLS Never Knew Love Like This...
- ROD STEWART Have I Told... (Unplugged)
- ENGLAND DAN/JF COLEY Love Is The Answer
- SELENA I Could Fall In Love
- PAUL YOUNG Everytime You Go Away
- GLORIA ESTEFAN Don't Wanna Lose You
- BIG MOUNTAIN Baby, I Love Your Way
- GINO VANELLI I Just Wanna Stop

8pm

- REO SPEEDWAGON Can't Fight This Feeling
- SARAH MCLACHLAN Angel
- BOB CARLISLE Butterfly Kisses
- JETS You Got It All
- BACKSTREET BOYS All I Have To Give
- CHICAGO Will You Still Love Me?
- GLORIA ESTEFAN Here We Are
- MARTINA MCBRIDE/JIM BRICKMAN Valentine
- LUTHER VANDROSS Here And Now
- WHITNEY HOUSTON Run To You
- RICHARD MARX Hold On To The Nights



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/11. © 1999, R&R Inc.

AC

Going For Adds 10/25/99

- MELANIE C Northern Star (Virgin)
- HARRY CONNICK, JR. Come By Me (Columbia)
- JEWEL What's Simple Is True (Atlantic)
- OLEANDER I Walk Alone (Republic/Universal)
- ORIGINAL CAST Shake Rattle And Roll (MCA)
- TOM PETTY & THE HEARTBREAKERS This One's For Me (Warner Bros.)



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MARKET #1

WLTW/New York
AMFM
(212) 258-7000
Ryan/Del Rio
12+ Cume 2,244,400

106.7 Litefm

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	22	22	PHIL COLLINS/You'll Be In My	35156
24	22	22	'N SYNC W/G ESTEFAN/Music Of My Heart	35156
17	21	21	EDWIN MCCAIN/I Could Not Ask	33558
19	21	21	MARC ANTHONY/Need To Know	33558
18	20	20	98 DEGREES/The Hardest Thing	31960
21	20	20	98 DEGREES/Do (Cherish You)	31960
20	20	20	BACKSTREET BOYS/I Want It That Way	31960
20	20	20	RICKY MARTIN/She's All I Ever Had	31960
6	19	19	SAVAGE GARDEN/Knew I Loved You	30362
16	17	17	SHANIA TWAIN/Man! I Feel Like	27166
17	17	17	ERIC CLAPTON/Blue Eyes Blue	27166
20	16	16	ENRIQUE IGLESIAS/Balamos	25568
16	13	13	JESSICA SIMPSON/Wanna Love You...	20774
13	13	13	CELINE DION/That's The Way It Is	20774
9	10	10	SARAH MCLACHLAN/Will Remember You	15970
9	9	9	SAVAGE GARDEN/Truly Madly Deeply	14382
11	9	9	JANET/Together Again	14382
11	9	9	SHANIA TWAIN/You're Still The One	14382
10	9	9	BACKSTREET BOYS/I'll Never Break...	14382
8	9	9	'N SYNC/God... J A Little	14382
8	9	9	PHIL COLLINS/True Colors	14382
9	8	8	HOUSTON & CAREY/When You Believe	13382
10	8	8	CHER/Believe	14382
8	8	8	SARAH MCLACHLAN/Ange	12784
8	8	8	SIXPENCE... Kiss Me	12784
8	8	8	CHER/Strong Enough	12784
7	8	8	EDWIN MCCAIN/I'll Be	11186
7	8	8	BACKSTREET BOYS/All I Have To Give	11186
6	8	8	BRITNEY SPEARS/Sometimes	9588
4	6	6	CELINE DION/To Love You More	7990

MARKET #2

KBIG/Los Angeles
AMFM
(818) 546-1043
Streit
12+ Cume 984,000

k.big 104.3

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	39	39	SUGAR RAY/Someday	18713
37	37	37	98 DEGREES/Do (Cherish You)	17279
37	37	37	LOU BEGA/Mambo No. 5	17279
34	36	36	PHIL COLLINS/You'll Be In My	16812
37	36	36	JENNIFER LOPEZ/You Had Me At	16812
24	33	33	BACKSTREET BOYS/I Want It That Way	15417
23	31	31	BACKSTREET BOYS/I'll Never Break...	14471
25	30	30	'N SYNC/Team Up My Heart	14010
30	30	30	SUGAR RAY/Every Morning	14010
35	30	30	BRITNEY SPEARS/Sometimes	14010
19	30	30	TLC/Unpretty	14010
36	29	29	SHIRLEY CROW/My Favorite Mistake	13543
30	29	29	MARC ANTHONY/Need To Know	13543
29	26	26	LEN/Steal My Sunshine	12142
29	25	25	SHANIA TWAIN/Man! I Feel Like	11675
29	25	25	SIXPENCE... Kiss Me	11675
20	24	24	SMASH MOUTH/Amazed	10205
25	23	23	RICKY MARTIN/She's All I Ever Had	10741
34	17	17	'N SYNC W/G ESTEFAN/Music Of My Heart	7939
10	16	16	CHER/Believe	7402
11	15	15	SIXPENCE... Kiss Me	7005
22	15	15	ENRIQUE IGLESIAS/Balamos	7005
9	14	14	NATALIE IMBRUGLIA/Torn	6538
9	14	14	BRITNEY SPEARS/Baby One More	6538
12	12	12	SAVAGE GARDEN/Knew I Loved You	5604
21	11	11	FAB R/L/Hands	5137
16	11	11	LENNY KRAVITZ/If I Stay	5137
8	7	7	SAVAGE GARDEN/Truly Madly Deeply	3736
7	7	7	SHANIA TWAIN/You're Still The One	3736
7	7	7	AEROSMITH/Don't Want To	3736

MARKET #2

KOST/Los Angeles
Cox
(213) 427-1035
Chiang
12+ Cume 1,413,500

KOST 103.5FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
18	18	18	SIXPENCE... Kiss Me	12708
17	18	18	PHIL COLLINS/You'll Be In My...	12708
15	18	18	ENRIQUE IGLESIAS/Balamos	12708
17	17	17	BRITNEY SPEARS/Sometimes	12002
17	17	17	BACKSTREET BOYS/I Want It That Way	12002
17	16	16	CHER/Believe	11296
17	15	15	98 DEGREES/The Hardest Thing	10590
18	14	14	SARAH MCLACHLAN/Ange	9884
12	14	14	SHANIA TWAIN/From This Moment On	9884
10	13	13	CELINE DION/My Heart Will Go On	9178
16	13	13	MONICA/Angel Of Mine	9178
11	12	12	SAVAGE GARDEN/Truly Madly Deeply	8472
14	12	12	'N SYNC/God... J A Little	8472
12	11	11	SHANIA TWAIN/That Don't	7766
14	11	11	K-CI & JOJO/All My Life	7766
7	11	11	BACKSTREET BOYS/All I Have To Give	7766
7	10	10	SHANIA TWAIN/You're Still The One	7060
9	10	10	EDWIN MCCAIN/I'll Be	7060
8	10	10	FAITH HILL/This Kiss	7060
8	10	10	GOO GOO DOLLS/Sins	7060
8	10	10	MARIAH CAREY/Still Believe	7060
6	10	10	BACKSTREET BOYS/I'll Never Break...	7060
7	9	9	SHAWN COLVIN/Sunny Came Home	6354
7	9	9	NATALIE IMBRUGLIA/Torn	6354
9	9	9	'N SYNC/Team Up My Heart	6354
8	9	9	JEWEL/Hands	6354
6	9	9	R. KELLY & C. DION/In Your Angel	6354
7	8	8	PAULA COLLE/Don't Want To Wait	6548
9	8	8	SARAH MCLACHLAN/Ange	5648
8	8	8	RICKY MARTIN/She's All I Ever Had	5648

MARKET #3

WLIT/Chicago
AMFM
(312) 329-9002
Ryan
12+ Cume 713,500

lite 93.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	25	25	98 DEGREES/The Hardest Thing	10450
23	25	25	ERIC CLAPTON/Blue Eyes Blue	10450
25	24	24	98 DEGREES/Do (Cherish You)	10032
25	24	24	PHIL COLLINS/You'll Be In My	10032
24	24	24	BACKSTREET BOYS/I Want It That Way	10032
24	24	24	RICKY MARTIN/She's All I Ever Had	10032
27	24	24	'N SYNC W/G ESTEFAN/Music Of My Heart	10032
20	23	23	EDWIN MCCAIN/I Could Not Ask	9614
23	23	23	ENRIQUE IGLESIAS/Balamos	9614
24	23	23	MARC ANTHONY/Need To Know	9196
22	21	21	CHICAGO/Back To You	8778
13	21	21	CELINE DION/That's The Way It Is	5434
13	21	21	SHANIA TWAIN/You're Still The One	5016
11	11	11	ELTON JOHN/Something About	4598
11	11	11	SARAH MCLACHLAN/Ange	4598
12	11	11	JANET/Together Again	4598
11	11	11	NATALIE IMBRUGLIA/Torn	4598
11	11	11	BACKSTREET BOYS/All I Have To Give	4598
13	11	11	'N SYNC/God... J A Little	4598
25	11	11	CHER/Believe	4598
10	11	11	MARIAH CAREY/Still Believe	4598
11	11	11	CHER/Strong Enough	4598
11	11	11	SHAWN COLVIN/Sunny Came Home	4598
11	11	11	RICKY MARTIN/Man! I Feel Like	4598
13	10	10	PAULA COLLE/Don't Want To Wait	4180
13	10	10	SAVAGE GARDEN/Truly Madly Deeply	4180
12	10	10	FAITH HILL/This Kiss	4180
12	10	10	SIXPENCE... Kiss Me	4180
10	10	10	BACKSTREET BOYS/I'll Never Break...	4180
12	10	10	PHIL COLLINS/True Colors	4180
11	10	10	SARAH MCLACHLAN/Will Remember You	4180

MARKET #3

WNNO/Chicago
Bonneville
(312) 297-5100
Hamin/Johns
12+ Cume 687,200

Windy 100FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	25	25	RICKY MARTIN/She's All I Ever Had	9125
25	24	24	PHIL COLLINS/You'll Be In My	8760
28	23	23	EDWIN MCCAIN/I Could Not Ask	8395
23	23	23	ERIC CLAPTON/Blue Eyes Blue	8395
23	22	22	BACKSTREET BOYS/I Want It That Way	8030
24	22	22	'N SYNC W/G ESTEFAN/Music Of My Heart	8030
20	21	21	98 DEGREES/The Hardest Thing	7665
19	21	21	CELINE DION/That's The Way It Is	6935
14	14	14	VONDA SHEPARD/Baby, Don't You	5110
14	14	14	ALL-4-ONE/Will Be Right Here	5110
11	14	14	SAVAGE GARDEN/Knew I Loved You	5110
12	12	12	BRITNEY SPEARS/Sometimes	4380
12	11	11	PAULA COLLE/Don't Want To Wait	4015
11	11	11	AMY GRANT/Takes A Little Time	4015
11	11	11	SAVAGE GARDEN/Truly Madly Deeply	4015
12	11	11	JIM BRICKMAN/...The Gift	4015
12	11	11	LONESTAR/Amazed	4015
9	11	11	SARAH MCLACHLAN/Will Remember You	4015
8	10	10	SHANIA TWAIN/You're Still The One	3650
9	10	10	ERIC CLAPTON/My Father's Eyes	3650
11	10	10	SHANIA TWAIN/From This Moment On	3650
10	10	10	98 DEGREES/Do (Cherish You)	3650
9	10	10	SHAWN COLVIN/Sunny Came Home	3285
10	10	10	SHANIA TWAIN/You're Got A Way	3285
10	10	10	EDWIN MCCAIN/I'll Be	3285
10	9	9	CELINE DION/My Heart Will Go On	3285
11	9	9	NATALIE IMBRUGLIA/Torn	3285
7	9	9	LEANN RIMES/When You Believe	3285
11	9	9	SIXPENCE... Kiss Me	3285
13	9	9	STREISAND & GILL/If You Ever Leave Me	3285

MARKET #4

KIDJ/San Francisco
AMFM
(415) 538-1013
Lawrence/Tygg
12+ Cume 532,300

K101 101.3 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	30	30	PHIL COLLINS/You'll Be In My...	7470
28	29	29	98 DEGREES/Do (Cherish You)	7221
29	29	29	BACKSTREET BOYS/I Want It That Way	7221
28	29	29	'N SYNC W/G ESTEFAN/Music Of My Heart	7221
24	28	28	98 DEGREES/The Hardest Thing	6972
26	26	26	MARC ANTHONY/Need To Know	6474
21	24	24	SAVAGE GARDEN/Knew I Loved You	5976
21	24	24	RICKY MARTIN/She's All I Ever Had	5478
23	22	22	JESSICA SIMPSON/Wanna Love You...	5478
22	21	21	SHANIA TWAIN/Man! I Feel Like	5229
22	21	21	ENRIQUE IGLESIAS/Balamos	5229
22	20	20	ERIC CLAPTON/Blue Eyes Blue	4980
22	20	20	MARTINA MCBRIDE/I Love You	2988
12	20	20	CELINE DION/That's The Way It Is	2988
11	11	11	SAVAGE GARDEN/Truly Madly Deeply	2739
11	11	11	AEROSMITH/Don't Want To	2739
11	11	11	'N SYNC/God... J A Little	2739
12	11	11	CHER/Believe	2739
12	11	11	BRITNEY SPEARS/Sometimes	2739
9	10	10	FAITH HILL/This Kiss	2490
11	10	10	GOO GOO DOLLS/Sins	2490
15	10	10	SIXPENCE... Kiss Me	2490
6	10	10	MARIAH CAREY/Still Believe	2241
6	9	9	SPICE GIRLS/Say You'll Be There	2241
13	9	9	SARAH MCLACHLAN/Ange	2241
5	9	9	NATALIE IMBRUGLIA/Torn	2241
11	9	9	JEWEL/Hands	2241
5	9	9	HOUSTON & CAREY/When You Believe	1992
6	7	7	SHAWN COLVIN/Sunny Came Home	1743
6	7	7	ROBYN/Show Me Love	1743

MARKET #5

WBEB/Philadelphia
WEAZ Radio Inc
(610) 538-1223
Conley/Rowland
12+ Cume 700,700

B 101.1

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	29	29	ENRIQUE IGLESIAS/Balamos	12963
27	27	27	PHIL COLLINS/You'll Be In My	12069
25	26	26	98 DEGREES/The Hardest Thing	12069
22	25	25	SARAH MCLACHLAN/Ange	11175
28	25	25	EDWIN MCCAIN/I Could Not Ask	11175
27	25	25	RICKY MARTIN/She's All I Ever Had	11175
25	22	22	ERIC CLAPTON/Blue Eyes Blue	9834
20	20	20	SARAH MCLACHLAN/Will Remember You	8940
10	12	12	SAVAGE GARDEN/Truly Madly Deeply	8640
7	12	12	'N SYNC W/G ESTEFAN/Music Of My Heart	5364
8	11	11	LONESTAR/Amazed	4917
12	10	10	K-CI & JOJO/All My Life	4470
8	10	10	SHANIA TWAIN/From This Moment On	4470
2	10	10	98 DEGREES/Do (Cherish You)	4470
10	10	10	BACKSTREET BOYS/I Want It That Way	4470
7	9	9	ELTON JOHN/Something About	4023
11	9	9	JANET/Together Again	4023
9	9	9	NATALIE IMBRUGLIA/Torn	4023
9	9	9	R. KELLY/If I Could Turn...	4023
10	8	8	FLEETWOOD MAC/Landslide	3576
11	8	8	SHANIA TWAIN/You're Still The One	3576
14	8	8	AEROSMITH/Don't Want To	3576
8	8	8	BACKSTREET BOYS/I'll Never Break...	3576
8	8	8	CHER/Believe	3576
5	7	7	BACKSTREET BOYS/All I Have To Give	3129
7	7	7	'N SYNC/God... J A Little	3129
4	7	7	PHIL COLLINS/True Colors	3129
9	6	6	PAULA COLLE/Don't Want To Wait	2682
6	6	6	CELINE DION/My Heart Will Go On	2682
7	6	6	ELTON JOHN/That's The Way It Is	2682

MARKET #7

KVIL/Dallas
Infinity
(214) 691-1037
Curtis/O'Neal
12+ Cume 583,900

Lite Rock 103.7

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	24	24	FAITH HILL/Let Me Let Go	6672
24	24	24	'N SYNC/God... J A Little	6672
23	24	24	PHIL COLLINS/You'll Be In My	6172
10	22	22	LONESTAR/Amazed	6116
9	21	21	R. KELLY & C. DION/In Your Angel	5838
9	21	21	98 DEGREES/The Hardest Thing	5838
19	19	19	BACKSTREET BOYS/I Want It That Way	5282
4	11	11	RICKY MARTIN/She's All I Ever Had	3058
18	10	10	SHANIA TWAIN/That Don't	2780
7	9	9	SAV	

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY * OM: Michael Morgan MD: Chris Holmberg CELINE DION "Way"	WGSY/Columbus, GA PD/M/D: Alan Quam AMD: April Haze CELINE DION "Way"	WAHR/Huntsville, AL * PD: Rob Harter MD: Bonny O'Brien 4. LONESTAR "Annoyed" 1. CELINE DION "Way"	WOBM/Monmouth-Ocean, NJ * PD: Jeff Rafter MD: Liz Jeressi 2. CELINE DION "Way" CHICAGO "Back"	KQXT/San Antonio, TX * PD: Jim Mackey CELINE DION "Way" SHARNA TWAIN "Mani"	WKOO/Akron, OH * PD: Chuck Collins MD: Lynn Kelly 6. BACKSTREET BOYS "Larger" 1. FOOTFIGHTERS "Learn" 1. CELINE DION "Way"	KOMX/Dallas, TX * PD: Randy James APD: Lisa Thomas 3. BETHHART "LA" 1. FOOTFIGHTERS "Learn" 1. NATALIE MERCHANT "Space"	KURB/Little Rock, AR * APD: Debra Daniels MD: Becky Rogers 2. CELINE DION "Way" SMASHMOUTH "Morning" SARAH McLACHLAN "Ice"	KZON/Phoenix, AZ * PD: Paul Peterson MD: Kevin Manion 1. TONIC "Wanted" GARBAGE "World" SUNLAYS "Horses"	KSMG/San Antonio, TX * OM: Virgil Thompson MD: Tom Lazar 3. LOUIE GA "Manbo"
WLEV/Allentown, PA * PD: Vern Anderson CELINE DION "Way" JONATHAN BUTLER "Do"	WSNY/Columbus, OH * PD: Chuck Knight MD: Mark Bingaman 1. CELINE DION "Way"	WTPI/Indianapolis, IN * PD: Gary Havens MD: Steve Cooper CELINE DION "Way"	KWAV/Monterey, CA * PD/M/D: Bernie Moody 5. CELINE DION "Way" RICK SPRINGFIELD "Free" RANDY GREGG "Time" DAVID HEVENER "Sandance"	KIDI/San Francisco, CA * PD: Bob Lawrence APD/M/D: Lisa Trygg 12. CELINE DION "Way"	KKOB/Albuquerque, NM * OM: Brad Barrett PD: Ken McCloud CELINE DION "Way" EURYTHMICS "17" OLD 97'S "Nitefall" NATALIE MERCHANT "Space" CHRIS PEREZ BAND "Best"	WQAQ/Danbury, CT PD: Bill Trotta APD: Barbara Corbett MARCANTHONY "Know" CELINE DION "Way"	KYSR/Los Angeles, CA * PD: Angela Perelli APD: Greg Simms MD: Chris Patyk 19. FOOTFIGHTERS "Learn"	WPHH/Pittsburgh, PA * PD: Michael Hayes APD/M/D: Scott Alexander No Adds	KFMB/San Diego, CA * PD: Scott Sands MD: Jen Sewell 11. EVAN OLSON "Better" 10. EURYTHMICS "17" 2. COUNTING CROWS "Hangar" 1. FOOTFIGHTERS "Learn" CHRIS PEREZ BAND "Best" JUDE "Sunny" COLLECTIVE SOUL "Nasty"
KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell 4. 98DEGREES "Do" 4. CELINE DION "Way"	KVIL/Dallas, TX * PD: Bill Curtis MD: Alex O'Neal CELINE DION "Way"	WTFM/Johnson City, TN * PD/M/D: Mark E. McKinney BETHHART "LA" CELINE DION "Way" EURYTHMICS "17" K.D. LANG "Anywhere"	WHUO/Newburgh, NY OM/P/D: Steve Petrone MD: Tom Furci CELINE DION "Way"	KLSY/Seattle, WA * PD: Barry McKay MD: Bob Brooks 22. SHARNA TWAIN "Mani" 4. CELINE DION "Way" MARCANTHONY "Know"	KPEK/Albuquerque, NM * DM: Frank Jaxon PD: Mike Parsons APD: Jaime Barreras MD: Stephanie Buchicchio 2. EURYTHMICS "17" 1. TONIC "Wanted" 1. FIONA APPLE "Fast" BARENKATED LADIES "Get"	WMMX/Dayton, OH * PD: Jeff Stevens MD: Dean Taylor No Adds	WMC/Memphis, TN * PD: Russ Morley MD: Bruce Wayne 4. CHRIS GAINES "Hight"	WGMX/Portland, ME PD: Randi Kirschbaum APD/M/D: Ethan Minton ROBBIE WILLIAMS "Angels"	KMSX/San Diego, CA * OM: Bill May PD: Mike O'Brian JEREMY TOBACK "Feel"
WPCH/Atlanta, GA * OM/P/D: Vance Dilard APD: Steve Goss MD: David Joy 8. CELINE DION "Way"	WLQT/Dayton, OH * PD: Sandy Collins MD: Steven Scott CELINE DION "Way"	WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe 10. CELINE DION "Way" 10. ROBBIE WILLIAMS "Angels"	WLMG/New Orleans, LA * Dir/Op: Nick Ferrara PD: Steve Suter APD/M/D: Johnny Scott 7. CELINE DION "Way"	KLY/Spokane, WA * PD: Scott Valentine MD: Steve Knight 4. CELINE DION "Way" 3. ENRIQUE IGLESIAS "Balamos"	WNSN/South Bend, IN PD/M/D: Jim Roberts CELINE DION "Way"	WMMX/Dayton, OH * PD: Jeff Stevens MD: Dean Taylor No Adds	WMYX/Milwaukee, WI * PD: Brian Kelly MD: Mark Richards 28. ENRIQUE IGLESIAS "Balamos" THISWAY "Crawf"	WMSX/Portland, OR * APD/M/D: Jim Allen STING "Day" BETHHART "LA"	KLCC/San Francisco, CA * PD: Louis Kaplan APD/M/D: Julie Stoehel 2. EVAN OLSON "Better" INDIGO GIRLS "Peace" FOOTFIGHTERS "Learn" CHRIS PEREZ BAND "Best"
WFPG/Atlantic City, NJ PD: Gary Guida MD: Marlene Aqua CELINE DION "Way" SAVAGE GARDEN "Knew"	KOSI/Denver, CO * Prog. Mgr.: Steve Hamilton 4. CELINE DION "Way" 3. CHICAGO "Back" JONATHAN BUTLER "Do" K.D. LANG "Anywhere" JESSICA SIMPSON "Warrior"	WQLR/Kalamazoo, MI OM: Ken Lanphear PD: Brian Wertz CELINE DION "Way"	WLTW/New York, NY * PD: Jim Ryan MD: Nina Del Rio 13. CELINE DION "Way"	KMXS/Anchorage, AK PD/M/D: Roy Lennox 25. CHRISTINA AGUILERA "Bottle" COUNTING CROWS "Hangar" LENNY KRAVITZ "American"	WMSA/Springfield, MA * PD: Paul Cannon APD/M/D: Keith Stephens CELINE DION "Way"	WMMX/Dayton, OH * PD: Jeff Stevens MD: Dean Taylor No Adds	WMYX/Milwaukee, WI * PD: Brian Kelly MD: Mark Richards 28. ENRIQUE IGLESIAS "Balamos" THISWAY "Crawf"	KRSK/Portland, OR * APD/M/D: Jim Allen STING "Day" BETHHART "LA"	KEZR/San Jose, CA * PD: Jim Murphy APD/M/D: Michael Martinez SARAH McLACHLAN "Ice" GARBAGE "World"
WBBQ/Augusta, GA * PD: Bruce Stevens 2. CELINE DION "Way"	WOOF/Dothan, AL GM/P/D: Leigh Simpson OM/M/D: Mike Holderfield CELINE DION "Way" MARCANTHONY "Know" STING "Day" STREISAND & GILL "Love" K.D. LANG "Anywhere"	KUOL/Kansas City, MO * OM: Thom McGinty MD: Dan Hurst CELINE DION "Way" RICK SPRINGFIELD "Free"	KMGL/Oklahoma City, OK * PD: Jeff Couch APD: Kathi Yeager MD: Steve D'Brien 4. ENRIQUE IGLESIAS "Balamos" CELINE DION "Way"	WMAJ/Springfield, MA * PD: Jack Stevens MD: Patrick Lemieux CELINE DION "Way"	KSTZ/Des Moines, IA * PD: Jack Miller MD: Carol Vonn COUNTING CROWS "Hangar"	WMMX/Dayton, OH * PD: Jeff Stevens MD: Dean Taylor No Adds	WMYX/Milwaukee, WI * PD: Brian Kelly MD: Mark Richards 28. ENRIQUE IGLESIAS "Balamos" THISWAY "Crawf"	WSNE/Providence, RI * Dir/Prog.: Todd Fisher OM/M/D: Leighton Peck No Adds	KRUZ/Santa Barbara, CA PD/M/D: John Rodeau APD: Joe Manma 12. SMASHMOUTH "Morning" 15. EURYTHMICS "17" 12. INDIGO GIRLS "Peace" 12. THISWAY "Crawf" 10. NATALIE MERCHANT "Space"
KKMJ/Austin, TX * PD: Nolan Cruise APD/M/D: Mike Austin 1. CELINE DION "Way"	WXXC/Erie, PA PD: Ron Arlen MD: Scott Stevens 1. CHICAGO "Back" 1. CELINE DION "Way" 1. SIXPENCE "There"	WFMK/Lansing, MI * OM/M/D: Ray Marshall PD: Danny Stewart CELINE DION "Way" K.D. LANG "Anywhere"	WMEZ/Pensacola, FL * PD/M/D: Kevin Peterson CELINE DION "Way"	KMAJ/Topeka, KS PD/M/D: Rose Diehl CELINE DION "Way"	WKQI/Detroit, MI * OM/P/D: Tom O'Brien APD: Jo Jo Kincaid MD: Oana London 2. JENNIFER LOPEZ "Waiting" WHITNEY HOUSTON "Love"	WMMX/Dayton, OH * PD: Jeff Stevens MD: Dean Taylor No Adds	WMYX/Milwaukee, WI * PD: Brian Kelly MD: Mark Richards 28. ENRIQUE IGLESIAS "Balamos" THISWAY "Crawf"	WRAL/Raleigh, NC * PD: Steve Reynolds MD: Rob Poulin No Adds	KMHX/Santa Rosa, CA GM/P/D: Ron Castro APD: E.J. Tyler SARAH McLACHLAN "Ice" BLINK 182 "Age" GARBAGE "World"
WLIF/Baltimore, MD * OM/P/D: Gary Balaban MD: Mark Thoner CELINE DION "Way" BETHHART "LA" RICK SPRINGFIELD "Free"	WIKY/Evansville, IN PD/M/D: Mark Baker 5. CELINE DION "Way"	WJXX/Birmingham, AL * OM: John Jenkins PD/M/D: John Stuart 5. CELINE DION "Way"	WMTZ/Tucson, AZ * PD: Bobby Rice MD: Leslie Lois 1. CELINE DION "Way"	KLLY/Bakersfield, CA * PD/M/D: Jason Griffin 2. HEPBURN "Dear" FOOTFIGHTERS "Learn"	WMMX/Baltimore, MD * VP/Prog: Bill Pasha MD: Greg Carpenter SARAH McLACHLAN "Ice"	WMMX/Dayton, OH * PD: Jeff Stevens MD: Dean Taylor No Adds	WMYX/Milwaukee, WI * PD: Brian Kelly MD: Mark Richards 28. ENRIQUE IGLESIAS "Balamos" THISWAY "Crawf"	WRSN/Raleigh, NC * PD: Dave Moreland MD: Janie Baker CELINE DION "Way"	WAEV/Savannah, GA OM/P/D: Scott Snipes MD: Brad Kelly 14. ETIVAN MCCAN "Coud"
WMJY/Biloxi, MS PD: Walter Brown MD: Angie Thompson CELINE DION "Way" LYLE LOVETT "Sunrise" BRENDA COLEMAN "Heather"	WCRZ/Flint, MI * OM/P/D: J. Patrick MD: George McIntyre 8. CELINE DION "Way"	WMJJ/Birmingham, AL * OM: John Jenkins PD/M/D: John Stuart 5. CELINE DION "Way"	WSWT/Peoria, IL PD/M/D: Randy Rundle 4. LONESTAR "Annoyed" CELINE DION "Way"	WVWF/Toledo, OH * PD: Susan Gates MD: Kim Carlson No Adds	WMMX/Baltimore, MD * VP/Prog: Bill Pasha MD: Greg Carpenter SARAH McLACHLAN "Ice"	WMMX/Dayton, OH * PD: Jeff Stevens MD: Dean Taylor No Adds	WMYX/Milwaukee, WI * PD: Brian Kelly MD: Mark Richards 28. ENRIQUE IGLESIAS "Balamos" THISWAY "Crawf"	WVWF/Toledo, OH * PD: Susan Gates MD: Kim Carlson No Adds	WAEV/Savannah, GA OM/P/D: Scott Snipes MD: Brad Kelly 14. ETIVAN MCCAN "Coud"
WMJY/Biloxi, MS PD: Walter Brown MD: Angie Thompson CELINE DION "Way" LYLE LOVETT "Sunrise" BRENDA COLEMAN "Heather"	WCRZ/Flint, MI * OM/P/D: J. Patrick MD: George McIntyre 8. CELINE DION "Way"	WMJJ/Birmingham, AL * OM: John Jenkins PD/M/D: John Stuart 5. CELINE DION "Way"	WSWT/Peoria, IL PD/M/D: Randy Rundle 4. LONESTAR "Annoyed" CELINE DION "Way"	WVWF/Toledo, OH * PD: Susan Gates MD: Kim Carlson No Adds	WMMX/Baltimore, MD * VP/Prog: Bill Pasha MD: Greg Carpenter SARAH McLACHLAN "Ice"	WMMX/Dayton, OH * PD: Jeff Stevens MD: Dean Taylor No Adds	WMYX/Milwaukee, WI * PD: Brian Kelly MD: Mark Richards 28. ENRIQUE IGLESIAS "Balamos" THISWAY "Crawf"	WVWF/Toledo, OH * PD: Susan Gates MD: Kim Carlson No Adds	WAEV/Savannah, GA OM/P/D: Scott Snipes MD: Brad Kelly 14. ETIVAN MCCAN "Coud"
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WMJY/Biloxi, MS PD: Walter Brown MD: Angie Thompson CELINE DION "Way" LYLE LOVETT "Sunrise" BRENDA COLEMAN "Heather"	WCRZ/Flint, MI * OM/P/D: J. Patrick MD: George McIntyre 8. CELINE DION "Way"	WMJJ/Birmingham, AL * OM: John Jenkins PD/M/D: John Stuart 5. CELINE DION "Way"	WSWT/Peoria, IL PD/M/D: Randy Rundle 4. LONESTAR "Annoyed" CELINE DION "Way"	WVWF/Toledo, OH * PD: Susan Gates MD: Kim Carlson No Adds	WMMX/Baltimore, MD * VP/Prog: Bill Pasha MD: Greg Carpenter SARAH McLACHLAN "Ice"	WMMX/Dayton, OH * PD: Jeff Stevens MD: Dean Taylor No Adds	WMYX/Milwaukee, WI * PD: Brian Kelly MD: Mark Richards 28. ENRIQUE IGLESIAS "Balamos" THISWAY "Crawf"	WVWF/Toledo, OH * PD: Susan Gates MD: Kim Carlson No Adds	WAEV/Savannah, GA OM/P/D: Scott Snipes MD: Brad Kelly 14. ETIVAN MCCAN "Coud"
WMJY/Biloxi, MS PD: Walter Brown MD: Angie Thompson CELINE DION "Way" LYLE LOVETT "Sunrise" BRENDA COLEMAN "Heather"	WCRZ/Flint, MI * OM/P/D: J. Patrick MD: George McIntyre 8. CELINE DION "Way"	WMJJ/Birmingham, AL * OM: John Jenkins PD/M/D: John Stuart 5. CELINE DION "Way"	WSWT/Peoria, IL PD/M/D: Randy Rundle 4. LONESTAR "Annoyed" CELINE DION "Way"	WVWF/Toledo, OH * PD: Susan Gates MD: Kim Carlson No Adds	WMMX/Baltimore, MD * VP/Prog: Bill Pasha MD: Greg Carpenter SARAH McLACHLAN "Ice"	WMMX/Dayton, OH * PD: Jeff Stevens MD: Dean Taylor No Adds	WMYX/Milwaukee, WI * PD: Brian Kelly MD: Mark Richards 28. ENRIQUE IGLESIAS "Balamos" THISWAY "Crawf"	WVWF/Toledo, OH * PD: Susan Gates MD: Kim Carlson No Adds	WAEV/Savannah, GA OM/P/D: Scott Snipes MD: Brad Kelly 14. ETIVAN MCCAN "Coud"
WMJY/Biloxi, MS PD: Walter Brown MD: Angie Thompson CELINE DION "Way" LYLE LOVETT "Sunrise" BRENDA COLEMAN "Heather"	WCRZ/Flint, MI * OM/P/D: J. Patrick MD: George McIntyre 8. CELINE DION "Way"	WMJJ/Birmingham, AL * OM: John Jenkins PD/M/D: John Stuart 5. CELINE DION "Way"	WSWT/Peoria, IL PD/M/D: Randy Rundle 4. LONESTAR "Annoyed" CELINE DION "Way"	WVWF/Toledo, OH * PD: Susan Gates MD: Kim Carlson No Adds	WMMX/Baltimore, MD * VP/Prog: Bill Pasha MD: Greg Carpenter SARAH McLACHLAN "Ice"	WMMX/Dayton, OH * PD: Jeff Stevens MD: Dean Taylor No Adds	WMYX/Milwaukee, WI * PD: Brian Kelly MD: Mark Richards 28. ENRIQUE IGLESIAS "Balamos" THISWAY "Crawf"	WVWF/Toledo, OH * PD: Susan Gates MD: Kim Carlson No Adds	WAEV/Savannah, GA OM/P/D: Scott Snipes MD: Brad Kelly 14. ETIVAN MCCAN "Coud"
WMJY/Biloxi, MS PD: Walter Brown MD: Angie Thompson CELINE DION "Way" LYLE LOVETT "Sunrise" BRENDA COLEMAN "Heather"	WCRZ/Flint, MI * OM/P/D: J. Patrick MD: George McIntyre 8. CELINE DION "Way"	WMJJ/Birmingham, AL * OM: John Jenkins PD/M/D: John Stuart 5. CELINE DION "Way"	WSWT/Peoria, IL PD/M/D: Randy Rundle 4. LONESTAR "Annoyed" CELINE DION "Way"	WVWF/Toledo, OH * PD: Susan Gates MD: Kim Carlson No Adds	WMMX/Baltimore, MD * VP/Prog: Bill Pasha MD: Greg Carpenter SARAH McLACHLAN "Ice"	WMMX/Dayton, OH * PD: Jeff Stevens MD: Dean Taylor No Adds	WMYX/Milwaukee, WI * PD: Brian Kelly MD: Mark Richards 28. ENRIQUE IGLESIAS "Balamos" THISWAY "Crawf"	WVWF/Toledo, OH * PD: Susan Gates MD: Kim Carlson No Adds	WAEV/Savannah, GA OM/P/D: Scott Snipes MD: Brad Kelly 14. ETIVAN MCCAN "Coud"
WMJY/Biloxi, MS PD: Walter Brown MD: Angie Thompson CELINE DION "Way" LYLE LOVETT "Sunrise" BRENDA COLEMAN "Heather"	WCRZ/Flint, MI * OM/P/D: J. Patrick MD: George McIntyre 8. CELINE DION "Way"	WMJJ/Birmingham, AL * OM: John Jenkins PD/M/D: John Stuart 5. CELINE DION "Way"	WSWT/Peoria, IL PD/M/D: Randy Rundle 4. LONESTAR "Annoyed" CELINE DION "Way"	WVWF/Toledo, OH * PD: Susan Gates MD: Kim Carlson No Adds	WMMX/Baltimore, MD * VP/Prog: Bill Pasha MD: Greg Carpenter SARAH McLACHLAN "Ice"	WMMX/Dayton, OH * PD: Jeff Stevens MD: Dean Taylor No Adds	WMYX/Milwaukee, WI * PD: Brian Kelly MD: Mark Richards 28. ENRIQUE IGLESIAS "Balamos" THISWAY "Crawf"	WVWF/Toledo, OH * PD: Susan Gates MD: Kim Carlson No Adds	WAEV/Savannah, GA OM/P/D: Scott Snipes MD: Brad Kelly 14. ETIVAN MCCAN "Coud"
WMJY/Biloxi, MS PD: Walter Brown MD: Angie Thompson CELINE DION "Way" LYLE LOVETT "Sunrise" BRENDA COLEMAN "Heather"	WCRZ/Flint, MI * OM/P/D: J. Patrick MD: George McIntyre 8. CELINE DION "Way"	WMJJ/Birmingham, AL * OM: John Jenkins PD/M/D: John Stuart 5. CELINE DION "Way"	WSWT/Peoria, IL PD/M/D: Randy Rundle 4. LONESTAR "Annoyed" CELINE DION "Way"	WVWF/Toledo, OH * PD: Susan Gates MD: Kim Carlson No Adds	WMMX/Baltimore, MD * VP/Prog: Bill Pasha MD: Greg Carpenter SARAH McLACHLAN "Ice"	WMMX/Dayton, OH * PD: Jeff Stevens MD: Dean Taylor No Adds	WMYX/Milwaukee, WI * PD: Brian Kelly MD: Mark Richards 28. ENRIQUE IGLESIAS "Balamos" THISWAY "Crawf"	WVWF/Toledo, OH * PD: Susan Gates MD: Kim Carlson No Adds	WAEV/Savannah, GA OM/P/D: Scott Snipes MD: Brad Kelly 14. ETIVAN MCCAN "Coud"
WMJY/Biloxi, MS PD: Walter Brown MD: Angie Thompson CELINE DION "Way" LYLE LOVETT "Sunrise" BRENDA COLEMAN "Heather"	WCRZ/Flint, MI * OM/P/D: J. Patrick MD: George McIntyre 8. CELINE DION "Way"	WMJJ/Birmingham, AL * OM: John Jenkins PD/M/D: John Stuart 5. CELINE DION "Way"	WSWT/Peoria, IL PD/M/D: Randy Rundle 4. LONESTAR "Annoyed" CELINE DION "Way"	WVWF/Toledo, OH * PD: Susan Gates MD: Kim Carlson No Adds	WMMX/Baltimore, MD * VP/Prog: Bill Pasha MD: Greg Carpenter SARAH McLACHLAN "Ice"	WMMX/Dayton, OH * PD: Jeff Stevens MD: Dean Taylor No Adds	WMYX/Milwaukee, WI * PD: Brian Kelly MD: Mark Richards 28. ENRIQUE IGLESIAS "Balamos" THISWAY "Crawf"	WVWF/Toledo, OH * PD: Susan Gates MD: Kim Carlson No Adds	WAEV/Savannah, GA OM/P/D: Scott Snipes MD: Brad Kelly 14. ETIVAN MCCAN "Coud"
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R&R Hot AC Top 30

October 22, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	SANTANA F/ROB THOMAS Smooth (Arista)	3545	+184	405312	16	86/0
1	2	TAL BACHMAN She's So High (Columbia)	3218	-158	344616	26	88/0
3	3	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	3082	-6	338625	9	79/1
4	4	SUGAR RAY Someday (Lava/Atlantic)	2786	-120	305169	19	82/0
5	5	SMASH MOUTH All Star (Interscope)	2760	-98	315590	23	83/0
7	6	GOO GOO DOLLS Black Balloon (Warner Bros.)	2497	+133	291589	19	78/1
6	7	FASTBALL Out Of My Head (Hollywood)	2367	-259	252434	28	79/0
9	8	LEN Steal My Sunshine (Work/Epic)	2250	+100	261924	12	72/2
8	9	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	2244	+50	247548	12	82/0
10	10	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	2007	+23	215188	7	81/1
11	11	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1846	+160	192473	15	58/1
12	12	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	1426	-202	139316	25	54/0
18	13	TRAIN Meet Virginia (Aware/Columbia)	1406	+124	164865	11	58/1
14	14	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	1391	-42	166371	7	57/2
13	15	PEARL JAM Last Kiss (Epic)	1357	-79	149342	17	66/0
17	16	GOO GOO DOLLS Slide (Warner Bros.)	1290	-72	150945	54	81/0
15	17	BACKSTREET BOYS I Want It That Way (Jive)	1270	-149	132972	23	46/0
19	18	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1238	-30	140666	49	80/0
16	19	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1187	-218	100583	21	59/1
21	20	PAULA COLE BAND I Believe In Love (Imago/WB)	1160	+25	116329	6	56/0
22	21	RICKY MARTIN She's All I Ever Had (C2/Columbia)	1040	+11	102213	8	44/2
23	22	JEREMY TOBACK You Make Me Feel (RCA)	967	+9	91069	11	46/1
26	23	STING Brand New Day (A&M)	931	+199	107061	3	45/2
28	24	SARAH MCLACHLAN Ice Cream (Arista)	858	+193	102476	2	54/8
24	25	LENNY KRAVITZ American Woman (Maverick/Virgin)	856	+76	94746	4	33/2
25	26	ROBBIE WILLIAMS Angels (Capitol)	826	+54	91337	3	50/4
29	27	CHRISTINA AGUILERA Genie In A Bottle (RCA)	661	+22	59596	4	19/1
30	28	BETH HART L.A. Song (143/Lava/Atlantic)	628	+71	107045	2	33/6
Debut	29	TONIC You Wanted More (Universal)	573	+39	46023	1	32/5
Debut	30	SAVAGE GARDEN I Knew I Loved You (Columbia)	556	+153	64678	1	31/3

Most Added®

ARTIST TITLE LABEL(S)	ADDS
FOO FIGHTERS Learn To Fly (Roswell/RCA)	18
CELINE DION That's The Way It Is (550 Music/Epic)	16
NATALIE MERCHANT Space Oddity (Elektra/EEG)	9
SARAH MCLACHLAN Ice Cream (Arista)	8
COUNTING CROWS Hanginaround (DGC/Geffen)	8
SMASH MOUTH Then The Morning Comes (Interscope)	7
BETH HART L.A. Song (143/Lava/Atlantic)	6
EURYTHMICS 17 Again (Arista)	6
BARENAKED LADIES Get In Line (Elektra/EEG)	6
TONIC You Wanted More (Universal)	5
INDIGO GIRLS Peace Tonight (Epic)	5
EVAN OLSON So Much Better (Cherry/Universal)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SMASH MOUTH Then The Morning Comes (Interscope)	+222
STING Brand New Day (A&M)	+199
SARAH MCLACHLAN Ice Cream (Arista)	+193
SANTANA F/ROB THOMAS Smooth (Arista)	+184
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	+160
SAVAGE GARDEN I Knew I Loved You (Columbia)	+153
GOO GOO DOLLS Black Balloon (Warner Bros.)	+133
TRAIN Meet Virginia (Aware/Columbia)	+124
EURYTHMICS 17 Again (Arista)	+123
LEN Steal My Sunshine (Work/Epic)	+100

89 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/10-Saturday 10/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1200 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

SPLENDER Yeah, Whatever (C2/Columbia)
Total Plays: 545 Total Stations: 29 Adds: 1

JUDE I'm Sorry Now (Maverick)
Total Plays: 514 Total Stations: 33 Adds: 3

COUNTING CROWS Hanginaround (DGC/Geffen)
Total Plays: 478 Total Stations: 27 Adds: 8

SMASH MOUTH Then The Morning Comes (Interscope)
Total Plays: 468 Total Stations: 36 Adds: 7

ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)
Total Plays: 445 Total Stations: 19 Adds: 2

98 DEGREES I Do (Cherish You) (Universal)
Total Plays: 372 Total Stations: 14 Adds: 1

JENNIFER LOPEZ If You Had My Love (Work/Epic)
Total Plays: 368 Total Stations: 14 Adds: 0

OLD 97'S Nineteen (Elektra/EEG)
Total Plays: 332 Total Stations: 27 Adds: 1

BACHELOR GIRL Buses And Trains (Arista)
Total Plays: 317 Total Stations: 14 Adds: 0

EURYTHMICS 17 Again (Arista)
Total Plays: 300 Total Stations: 28 Adds: 6

BLINK-182 What's My Age Again? (MCA)
Total Plays: 295 Total Stations: 15 Adds: 2

'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)
Total Plays: 248 Total Stations: 13 Adds: 2

BARENAKED LADIES Get In Line (Elektra/EEG)
Total Plays: 212 Total Stations: 19 Adds: 6

BACKSTREET BOYS Larger Than Life (Jive)
Total Plays: 211 Total Stations: 12 Adds: 3

INDIGO GIRLS Peace Tonight (Epic)
Total Plays: 205 Total Stations: 18 Adds: 5

CHRIS GAINES Right Now (Capitol)
Total Plays: 201 Total Stations: 10 Adds: 1

FIONA APPLE Fast As You Can (Clean Slate/Epic)
Total Plays: 200 Total Stations: 15 Adds: 3

JANICE ROBINSON Nothing I Would Change (Warner Bros.)
Total Plays: 187 Total Stations: 12 Adds: 2

THISWAY CRAWL (Reprise)
Total Plays: 177 Total Stations: 19 Adds: 3

BREE SHARP America (Trauma)
Total Plays: 173 Total Stations: 16 Adds: 1

MARC ANTHONY I Need To Know (Columbia)
Total Plays: 169 Total Stations: 11 Adds: 2

CHRIS PEREZ BAND Best I Can (Hollywood)
Total Plays: 164 Total Stations: 16 Adds: 4

FOO FIGHTERS Learn To Fly (Roswell/RCA)
Total Plays: 160 Total Stations: 19 Adds: 18

NATALIE MERCHANT Space Oddity (Elektra/EEG)
Total Plays: 27 Total Stations: 9 Adds: 9

CELINE DION That's The Way It Is (550 Music/Epic)
Total Plays: 26 Total Stations: 16 Adds: 16

Songs ranked by total plays

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

The follow-up to the platinum smash album for the hit NBC series
F.R.I.E.N.D.S
Semisonic
"delicious"

Hot AC Add Date Monday, October 25th



Most Played Recurrents

- SARAH MCLACHLAN I Will Remember You (Arista)
- MATCHBOX 20 Back 2 Good (Lava/Atlantic)
- BLESSID UNION OF SOULS Hey Leonardo (She Likes Me For Me) (Push/V2)
- SUGAR RAY Every Morning (Lava/Atlantic)
- EAGLE-EYE CHERRY Save Tonight (Work/Epic)
- PHIL COLLINS You'll Be In My Heart (Hollywood)
- NATALIE IMBRUGLIA Torn (RCA)
- SHAWN MULLINS Lullaby (SMG/Columbia)
- GOO GOO DOLLS Iris (Warner Sunset/Reprise)
- LENNY KRAVITZ Fly Away (Virgin)
- THIRD EYE BLIND Jumper (Elektra/EEG)
- SHERYL CROW My Favorite Mistake (A&M)
- GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
- EVERLAST What It's Like (Tommy Boy)
- BARENAKED LADIES One Week (Reprise)
- BARENAKED LADIES Call And Answer (Reprise)
- MATCHBOX 20 3am (Lava/Atlantic)
- THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
- MADONNA Beautiful Stranger (Maverick/WB)
- FASTBALL The Way (Hollywood)

HOT AC

Going For Adds 10/25/99

- MELANIE C Northern Star (Virgin)
- HARRY CONNICK, JR. Come By Me (Columbia)
- JEWEL What's Simple Is True (Atlantic)
- OLEANDER I Walk Alone (Republic/Universal)
- ORIGINAL CAST Shake Rattle And Roll (MCA)
- TOM PETTY & THE HEARTBREAKERS This One's For Me (Warner Bros.)
- SEMISONIC Delicious (Reprise)

TUNED-IN

HOT AC

R&R/MEDIABASE 24/7



KSMG/San Antonio

11am

- GIN BLOSSOMS Follow You Down
- ACE OF BASE The Sign
- POLICE Every Breath You Take
- SARAH MCLACHLAN I Will Remember You (Live)
- HUEY LEWIS & THE NEWS Heart And Soul
- EDWIN MCCAIN I'll Be
- FRANKIE GOES TO HOLLYWOOD Relax
- BIG MOUNTAIN Baby, I Love Your Way
- QUARTERFLASH Harden My Heart
- ENRIQUE IGLESIAS Bailamos
- LEANN RIMES How Do I Live
- SURVIVOR Eye Of The Tiger
- NICKI FRENCH Total Eclipse Of The Heart

4pm

- HUEY LEWIS & THE NEWS Do You Believe In Love
- ROMANTICS Talking In Your Sleep
- GOO GOO DOLLS Iris
- A FLOCK OF SEAGULLS I Ran (So Far Away)
- MADONNA Borderline
- AEROSMITH I Don't Want To Miss A Thing
- PHIL COLLINS In The Air Tonight
- DAVID BOWIE Let's Dance
- TAL BACHMAN She's So High
- SARAH MCLACHLAN Possession
- MATTHEW WILDER Break My Stride

8pm

- MADONNA Vogue
- MICHAEL SEMBELLO Maniac
- STEVE MILLER Abracadabra
- EDDY GRANT Electric Avenue
- DIRE STRAITS Money For Nothing
- ICEHOUSE Electric Blue
- MR. MISTER Broken Wings
- ESCAPE CLUB Wild, Wild West
- GLENN FREY The Heat Is On
- STRAY CATS Stray Cat Strut



KEZR/San Jose

11am

- ALANIS MORISSETTE Head Over Feet
- SUGAR RAY Someday
- BONNIE RAITT Something To Talk About
- MARCY PLAYGROUND Sex & Candy
- SIXPENCE NONE THE RICHER There She Goes
- WALL FLOWERS One Headlight
- SARAH MCLACHLAN Angel
- GOO GOO DOLLS Slide
- HUMAN LEAGUE Don't You Want Me
- THIRD EYE BLIND Jumper
- SHANIA TWAIN Man! I Feel Like A Woman
- NATALIE MERCHANT Carnival

4pm

- MELISSA ETHERIDGE Come To My Window
- CITIZEN KING Better Days (& The Bottom)
- DONNA LEWIS I Love You Always Forever
- ALANIS MORISSETTE Ironic
- MATCHBOX 20 Back 2 Good
- NO DOUBT Don't Speak
- SIXPENCE NONE THE RICHER Kiss Me
- DIONNE FARRIS I Know
- GOO GOO DOLLS Iris
- LOU BEGA Mambo #5

8pm

- THOMPSON TWINS Doctor! Doctor!
- CLASH Should I Stay Or Should I Go
- BLESSID UNION OF SOULS Hey... (She Likes...)
- FASTBALL Out Of My Head
- THIRD EYE BLIND Semi-Charmed Life
- AEROSMITH I Don't Want To Miss A Thing
- SIXPENCE NONE THE RICHER Kiss Me
- PRINCE When Doves Cry
- MATCHBOX 20 Back 2 Good
- NATALIE IMBRUGLIA Torn
- GOO GOO DOLLS Black Balloon
- DEEP BLUE SDMETHING Breakfast At Tiffany's
- BARENAKED LADIES One Week



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/11. © 1999, R&R Inc.

Train

"MEET VIRGINIA"

The new single from the self titled debut album



ON TOUR WITH BEN FOLDS FIVE

R&R Hot AC **18** - **13**

Monitor Adult Top 40: 15*

Monitor Modern: 12*



11th Most Played Video

R&R CHR/Pop **21**

Top 40 Mainstream Monitor 24*



Large

Over 290,000 albums sold to date!

This week 17,000 scanned - their BIGGEST sales week to date!

MAJOR MARKET AIRPLAY:

- | | | | | | | |
|------|------|------|------|------|------|------|
| WBMX | WTMX | WPHH | WVMX | KHMX | WLNK | WQAL |
| KMXB | WKQI | KYSR | WSSR | WXPT | WPLJ | KZZO |
| KLLC | KBBT | KPLZ | WVRV | WWMX | WSTR | KZZP |
| Z100 | KALC | WBZZ | WKRQ | KBKS | WKFS | WNKS |
| KDND | WDCG | KRBE | KUMX | KZHT | KIIS | |



Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WPLJ/New York
ABC
(212) 613-8900
Cuddy/Shannon/Mascaro
12+ Cume 1,634,600

95.5 WPLJ
NEW YORK

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
47	54	54	LEN/Steal My Sunshine	36666
53	52	52	DAVE MATTHEWS BAND/Crush	35308
54	51	51	SHANIA TWAIN/Man! I Feel Like...	34629
53	50	50	FABTAL/Out Of My Head	33950
55	50	50	SUGAR RAY/Someday	33950
56	50	50	SANTANA F/ROB THOMAS/Smooth	33950
37	48	48	GOO GOO DOLLS/Black Balloon	32592
50	43	43	TAL BACHMAN/She's So High	29197
40	41	41	BLESSID UNION...Hey Leonardo...	27839
42	38	38	SMASH MOUTH/All Star	25802
41	37	37	SIXPENCE.../There She Goes	25123
39	34	34	TRAIN/Meet Virginia	23086
37	34	34	SAVAGE GARDEN/Knew I Loved You	23086
40	32	32	MELISSA ETHERIDGE/Angels Would Fall	21728
29	26	26	BETH HART/L.A. Song	17654
27	26	26	COUNTING CROWS/Hungaround	17654
26	25	25	PAULA COLE BAND/ Believe In Love	16975
18	24	24	LENNY KRAVITZ/Fly Away	16296
17	24	24	EURYTHMICS/17 Again	16296
19	23	23	EAGLE-EYE CHERRY/Save Tonight	15617
40	21	21	LOU BEGA/Mambo No. 5...	14259
16	19	19	MATCHBOX 20/Back 2 Good	12901
15	19	19	BARENAKED LADIES/It's All Been Done	12901
16	19	19	NEW RADICALS/You Get What You...	12901
8	18	18	SHAWN MULLINS/Lullaby	12222
17	18	18	GOO GOO DOLLS/Side	12222
17	17	17	SIXPENCE.../Kiss Me	11543
14	16	16	U2/Sweetest Thing	10864
16	16	16	ROBBIE WILLIAMS/Angels	10864
18	15	15	SARAH MCLACHLAN/Ice Cream	10185

MARKET #2

KYSR/Los Angeles
AMFM
(818) 955-7000
Pereilli/Simms/Patyk
12+ Cume 1,128,400

STAR 98.1
today's best music

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
67	68	68	SANTANA F/ROB THOMAS/Smooth	31416
66	68	68	SUGAR RAY/Someday	30492
62	65	65	SMASH MOUTH/All Star	30030
66	65	65	RED HOT CHILLI.../Scar Tissue	30030
44	62	62	LOU BEGA/Mambo No. 5...	28644
39	43	43	BETH HART/L.A. Song	19866
39	41	41	RLINK-182/What's My Age Again?	18942
23	40	40	GOO GOO DOLLS/Black Balloon	18480
39	40	40	LIT/My Own Worst Enemy	18480
39	39	39	SIXPENCE.../There She Goes	18018
57	38	38	TAL BACHMAN/She's So High	17556
7	37	37	PEARL JAM/Last Kiss	17094
40	34	34	CITIZEN KING/Better Days...	15708
32	34	34	STING/Brand New Day	15708
25	32	32	TRAIN/Meet Virginia	14784
4	30	30	FIONA APPLE/Just As You Can	13860
37	27	27	MELISSA ETHERIDGE/Angels Would Fall	12474
26	26	26	SARAH MCLACHLAN/Ice Cream	12012
39	23	23	LEN/Steal My Sunshine	10626
19	22	22	LENNY KRAVITZ/American Woman	10164
20	22	22	LENNY KRAVITZ/Fly Away	92405
23	20	20	ROBBIE WILLIAMS/Angels	92405
6	19	19	FOO FIGHTERS/Little Things	8778
20	18	18	THIRD EYE BLIND/Jumper	8316
35	18	18	BLESSID UNION...Hey Leonardo...	8316
20	18	18	SMASH MOUTH/Then The Morning...	8316
16	16	16	GOO GOO DOLLS/Side	7392
19	16	16	EURYTHMICS/17 Again	7392
14	15	15	SIXPENCE.../Kiss Me	6930
15	15	15	BARENAKED LADIES/One Week	6930

MARKET #3

WTMV/Chicago
Bonnieville
(312) 946-1019
James/Kartak
12+ Cume 820,500

101.9 THE MIX

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
54	56	56	SANTANA F/ROB THOMAS/Smooth	21672
56	56	56	CHRIS GAINES/Right Now	21672
44	51	51	TRAIN/Meet Virginia	19737
55	46	46	GOO GOO DOLLS/Black Balloon	17802
45	44	44	LEN/Steal My Sunshine	17028
41	44	44	OLD 97'S/Nineteen	17028
46	44	44	LOU BEGA/Mambo No. 5...	17028
28	39	39	JEREMY TOBACK/You Make Me Feel	15093
13	39	39	COUNTING CROWS/Hungaround	15093
19	37	37	SMASH MOUTH/Then The Morning...	14319
43	30	30	BREE SHARP/America	11610
26	28	28	STING/Brand New Day	10994
27	25	25	10,000 MANIACS/On A On (Mercy Song)	9675
24	24	24	FLEMING & JOHN/My Girl	9288
47	24	24	PREFENDERS/Human	9288
12	24	24	BARENAKED LADIES/Get In Line	9288
26	23	23	MELISSA ETHERIDGE/Angels Would Fall	8901
46	21	21	FABTAL/Out Of My Head	8127
19	21	21	JUDE/It's Not A Party	8127
25	20	20	SPLENDER/Yeah, Whatever	7740
20	20	20	BLINK-182/What's My Age Again?	7440
15	19	19	SUGAR RAY/Someday	7353
15	18	18	RED HOT CHILLI.../Scar Tissue	6966
20	17	17	PEARL JAM/Last Kiss	6579
19	17	17	TAL BACHMAN/She's So High	6579
17	17	17	SARAH MCLACHLAN/Ice Cream	6579
23	17	17	SIXPENCE.../There She Goes	6579
16	15	15	COLLECTIVE SOUL/Run	5805
15	15	15	ROBBIE WILLIAMS/Angels	5805
13	14	14	BREE SHARP/David Duchovny	5418

MARKET #4

KLLC/San Francisco
Infinity
(415) 765-4097
Kaplan/Steckel
12+ Cume 561,700

Alice @ 97.3

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	40	40	SUGAR RAY/Someday	9080
38	38	38	SANTANA F/ROB THOMAS/Smooth	8626
37	36	36	SMASH MOUTH/All Star	8172
29	33	33	LEN/Steal My Sunshine	7491
25	33	33	SIXPENCE.../There She Goes	7491
35	28	28	GOO GOO DOLLS/Black Balloon	6356
22	25	25	SMASH MOUTH/All Star	5675
20	24	24	FLEMING & JOHN/My Girl	5448
23	24	24	STING/Brand New Day	5448
30	23	23	DAVE MATTHEWS BAND/Crush	5271
22	22	22	TAL BACHMAN/She's So High	4994
22	22	22	LENNY KRAVITZ/American Woman	4994
16	21	21	DIDO/Here With Me	4767
23	21	21	FIONA APPLE/Just As You Can	4767
19	20	20	SARAH MCLACHLAN/Ice Cream	4540
21	19	19	ROBBIE WILLIAMS/Angels	4313
15	19	19	SHERYL CROW/My Favorite Mistake	4313
19	19	19	PAULA COLE BAND/ Believe In Love	4313
8	18	18	BLINK-182/What's My Age Again?	4086
16	18	18	OLD 97'S/Nineteen	4086
16	18	18	TORI AMOS/1,000 Oceans	4086
20	17	17	CHRIS STILLS/You Get What You...	3859
26	17	17	BARENAKED LADIES/Call And Answer	3859
18	17	17	COLLECTIVE SOUL/Run	3859
15	17	17	JEREMY TOBACK/You Make Me Feel	3859
9	16	16	EURYTHMICS/17 Again	3632
18	16	16	JOAN OSBORNE/My Heart	3632
13	16	16	NATALIE MERCHANT/It's Not A Party	3632
14	16	16	PEARL JAM/Last Kiss	3632
13	15	15	OLD 97'S/Murder (Dr. A...)	3405

MARKET #5

WYXR/Philadelphia
AMFM
(610) 668-0750
Johnston/Proke
12+ Cume 610,600

STAR 104.5
PHILADELPHIA

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
35	37	37	SHANIA TWAIN/Man! I Feel Like...	9398
37	37	37	SMASH MOUTH/All Star	9398
34	35	35	TAL BACHMAN/She's So High	8890
33	35	35	CHRISTINA AGUILERA/Genie In A Bottle	8890
32	33	33	LOU BEGA/Mambo No. 5...	8382
27	32	32	GOO GOO DOLLS/Black Balloon	8128
30	31	31	SANTANA F/ROB THOMAS/Smooth	7874
32	30	30	WHITNEY HOUS/It's Not Right...	7620
30	30	30	98 DEGREES/Do (Cherish You)	7620
31	29	29	SUGAR RAY/Someday	7366
29	29	29	EDWIN MCCAIN/It Could Not Ask...	7366
19	28	28	ENRIQUE IGLESIAS/Balamos	7112
17	27	27	RICKY MARTIN/She's All I Ever Had	6858
25	25	25	LEN/Steal My Sunshine	6350
24	25	25	STING/Brand New Day	6350
22	24	24	PAULA COLE BAND/ Believe In Love	6096
23	23	23	MELISSA ETHERIDGE/Angels Would Fall	5842
13	22	22	CHER/If It Ain't Broke Don't Fix It	5588
32	21	21	BACKSTREET BOYS/I Want It That Way	5334
31	21	21	PHIL COLLINS/You'll Be In My...	3556
12	21	21	BRITNEY SPEARS...Baby One More...	3302
11	21	21	98 DEGREES/The Hardest Thing	3302
12	19	19	SARAH MCLACHLAN/Ice Cream	3048
14	12	12	EAGLE-EYE CHERRY/Save Tonight	3048
8	12	12	PEARL JAM/Last Kiss	3048
12	11	11	"N SYNC/W.G. ESTEFAN/Music Of My Heart	3048
14	11	11	SHANIA TWAIN/Man! I Feel Like...	2794
11	11	11	FAITH HILL/This Kiss	2794
14	11	11	SIXPENCE.../Kiss Me	2794
7	11	11	MARIYAH CAREY/Still Believe	2794

MARKET #6

WKQI/Detroit
AMFM
(248) 967-3750
O'Brien/Kincaid/London
12+ Cume 649,500

Q95.5
Detroit's Contemporary Hit

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
61	63	63	JENNIFER LOPEZ/If You Had My Love	14931
51	62	62	SMASH MOUTH/All Star	14694
62	61	61	TLC/No Scrubs	14457
58	61	61	BACKSTREET BOYS/I Want It That Way	14457
64	60	60	LOU BEGA/Mambo No. 5...	14220
31	34	34	SHANIA TWAIN/Man! I Feel Like...	8058
32	33	33	GOO GOO DOLLS/Black Balloon	7821
31	31	31	CHRISTINA AGUILERA/Genie In A Bottle	7347
31	31	31	RICKY MARTIN/She's All I Ever Had	7347
31	31	31	ENRIQUE IGLESIAS/Balamos	7347
38	30	30	TAL BACHMAN/She's So High	7110
25	30	30	SANTANA F/ROB THOMAS/Smooth	7110
23	29	29	BLESSID UNION...Hey Leonardo...	6873
28	29	29	LIT/My Own Worst Enemy	6873
31	29	29	98 DEGREES/Do (Cherish You)	6873
5	26	26	MADONNA/Beautiful Stranger	6162
24	24	24	LENNY KRAVITZ/Fly Away	5688
23	24	24	SUGAR RAY/Every Morning	5688
23	23	23	SIXPENCE.../Kiss Me	5451
24	23	23	GOO GOO DOLLS/Side	5451
22	23	23	RICKY MARTIN/Man! I Feel Like...	5451
24	23	23	LEN/Steal My Sunshine	5451
25	22	22	EAGLE-EYE CHERRY/Save Tonight	5214
22	22	22	PEARL JAM/Last Kiss	5214
22	22	22	SARAH MCLACHLAN/Will Remember You	5214
21	21	21	GREEN DAY/Time Of Your Life	4977
22	21	21	SHANIA TWAIN/Man! I Feel Like...	4977
21	21	21	TRAIN/Meet Virginia	4977
22	21	21	SIXPENCE.../There She Goes	4977
21	20	20	LENNY KRAVITZ/American Woman	4740

MARKET #7

KDMX/Dallas
Clear Channel
(972) 991-1029
James/Thomas
12+ Cume 566,700

Mix 102.9
KDMX-FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
18	24	24	SMASH MOUTH/All Star	5976
17	22	22	LENNY KRAVITZ/Fly Away	5478
17	22	22	TAL BACHMAN/She's So High	5478
10	22	22	BACKSTREET BOYS/I Want It That Way	5478
18	21	21	NEW RADICALS/You Get What You...	5229
12	20	20	GOO GOO DOLLS/Side	4980
17	19	19	COLLECTIVE SOUL/Run	4731
13	19	19	LOU BEGA/Mambo No. 5...	4731
9	13	13	RICKY MARTIN/She's All I Ever Had	3237
18	12	12	MATCHBOX 20/Back 2 Good	2988
6	12	12	SANTANA F/ROB THOMAS/Smooth	2988
6	12	12	JEREMY TOBACK/You Make Me Feel	2988
9	11	11	SHERYL CROW/My Favorite Mistake	2739
17	10	10	SUGAR RAY/Every Morning	2490
8	10	10	PHIL COLLINS/You'll Be In My...	2490
10	10	10	BHITNEY SPEARS/You Drive Me Crazy	2490
5	10	10	RED HOT CHILLI.../Scar Tissue	2490
5	10	10	NATALIE MERCHANT/It's Not A Party	2241
9	9	9	BRITNEY SPEARS/Sometimes	2241
15	9	9	EDWIN MCCAIN/It Could Not Ask...	2241
6	8	8	RICKY MARTIN/Man! I Feel Like...	1992
6	7	7	EVE/Inside Out	1743
6	7	7	EAGLE-EYE CHERRY/Save Tonight	1743
7	7	7	SHAWN MULLINS/Lullaby	1743
8	7	7	SUGAR RAY/Someday	1743
5	7	7	SIXPENCE.../There She Goes	1743
5	7	7	THISWAY/Crawl	1743
5	6	6	U2/Sweetest Thing	1494
5	6	6	THIRD EYE BLIND/Semi-Charmed Life	1494
3	6	6	THIRD EYE BLIND/Jumper	1494

MARKET #8

WBMX/Boston
Infinity
(617) 779-2000
Stassell/Mullaney
12+ Cume 736,300

Mix 98.5
BOSTON'S BEST MIX

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
43	47	47	SANTANA F/ROB THOMAS/Smooth	14805
44	45	45	GOO GOO DOLLS/Black Balloon	14175
46	45	45	LEN/Steal My Sunshine	14175
44	43	43	LOU BEGA/Mambo No. 5...	13545
42	41	41	FABTAL/Out Of My Head	12915
32	39	39	BETH HART/L.A. Song	12285
35	37	37	SUGAR RAY/Someday	11655
31	37	37	RED HOT CHILLI.../Scar T	

Top 20

POP/ALTERNATIVE

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
1	1	SANTANA F/ROB THOMAS Smooth (Arista) 1700 1641 31/0			
4	2	GOO GOO DOLLS Black Balloon (Warner Bros.) 1313 1271 29/0			
6	3	LEN Steal My Sunshine (Work/Epic) 1265 1216 30/0			
2	4	SUGAR RAY Someday (Lava/Atlantic) 1258 1304 30/0			
5	5	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA) 1240 1271 28/0			
3	6	TAL BACHMAN She's So High (Columbia) 1214 1299 31/0			
7	7	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.) 1178 1146 28/0			
9	8	SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG) 1066 1058 30/0			
12	9	MELISSA ETHERIDGE Angels... (Island/IDJMG) 986 976 31/0			
8	10	SMASH MOUTH All Star (Interscope) 956 1067 30/0			
13	11	TRAIN Meet Virginia (Aware/Columbia) 853 778 27/0			
11	12	CITIZEN KING Better Days (And...) (Warner Bros.) 818 994 27/0			
10	13	FASTBALL Out Of My Head (Hollywood) 809 1018 28/0			
14	14	JEREMY TOBACK You Make Me Feel (RCA) 694 665 25/0			
15	15	LENNY KRAVITZ American Woman (Maverick/Virgin) 680 649 24/0			
17	16	PAULA COLE BAND I Believe In Love (Imago/WB) 582 580 26/0			
16	17	PEARL JAM Last Kiss (Epic) 579 619 24/0			
-	18	SARAH MCLACHLAN Ice Cream (Arista) 563 450 27/2			
18	19	BETH HART L.A. Song (143/Lava/Atlantic) 519 481 24/2			
-	20	LIT My Own Worst Enemy (RCA) 490 455 20/0			



31 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 10/10-Saturday 10/16. © 1999, R&R Inc.

TUNED-IN

POP/ALTERNATIVE

R&R/MEDIABASE 24/7



KMXB/Las Vegas

3am

NEW RADICALS Someday We'll Know
DAVE MATTHEWS BAND Crush
LUSCIOUS JACKSON Lady Fingers
SINEAD O'CONNOR Nothing Compares 2 U
LIT My Own Worst Enemy
GOO GOO DOLLS Black Balloon
TRAIN Meet Virginia
GREEN DAY Time Of Your Life (Good...)
JEWEL You We're Meant For Me
MATCHBOX 20 Back 2 Good
SARAH MCLACHLAN Ice Cream (Live)
TONIC If You Could Only See
CITIZEN KING Better Days (& The Bottom...)
MIGHTY MIGHTY BOSSTONES The Impression That...
SIXPENCE NONE THE RICHER There She Goes
NENA 99 Luft Ballons

11am

CITIZEN KING Better Days (& The Bottom...)
PEARL JAM Last Kiss
JEREMY TOBACK You Make Me Feel
THIRD EYE BLIND Semi-Charmed Life
BARENAKED LADIES Call & Answer
UB40 Here I Am (Come And Take Me)
EVERLAST What It's Like
DES'REE You Gotta Be
RED HOT CHILI PEPPERS Scar Tissue
EVERCLEAR I Will Buy You A New Life
TRACY CHAPMAN Give Me One Reason
GREEN DAY Time Of Your Life (Good...)
PAULA COLE BAND I Believe In Love

4pm

NEW RADICALS Someday We'll Know
POCKET SIZE Walking
COLLECTIVE SOUL December
PAULA COLE BAND I Believe In Love
RED HOT CHILI PEPPERS Under The Bridge
EAGLE-EYE CHERRY Save Tonight
OMD If You Leave
GOO GOO DOLLS Iris
SANTANA I/ROB THOMAS Smooth
FASTBALL Out Of My Head
SHAWN MULLINS Lullaby

8pm

LIT My Own Worst Enemy
CLASH Train I Vain
BANGLES Walk Like An Egyptian
THOMPSON TWINS Doctor! Doctor!
EURYTHMICS Sweet Dreams (Are Made Of This)
REAL LIFE Send Me An Angel
NEW RADICALS Someday We'll Know
POCKET SIZE Walking
SISTER HAZEL All For You
FASTBALL Out Of My Head
TRAIN Meet Virginia
SMASH MOUTH Then The Morning Comes
BARENAKED LADIES One Week



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-in is based on sample hours taken from Monday 10/11. © 1999, R&R Inc.

New & Active

STING Brand New Day (A&M)
 Total Plays: 467, Total Stations: 19, Adds: 0

TONIC You Wanted More (Universal)
 Total Plays: 453, Total Stations: 19, Adds: 1

SPLENDER Yeah, Whatever (C2/Columbia)
 Total Plays: 447, Total Stations: 21, Adds: 1

COUNTING CROWS Hanginaround (DGC/Geffen)
 Total Plays: 416, Total Stations: 25, Adds: 6

JUDE I'm Sorry Now (Maverick)
 Total Plays: 416, Total Stations: 23, Adds: 2

SMASH MOUTH Then The Morning Comes (Interscope)
 Total Plays: 392, Total Stations: 26, Adds: 4

ROBBIE WILLIAMS Angels (Capitol)
 Total Plays: 387, Total Stations: 21, Adds: 1

BLINK-182 What's My Age Again? (MCA)
 Total Plays: 278, Total Stations: 16, Adds: 2

BACHELOR GIRL Buses And Trains (Arista)
 Total Plays: 211, Total Stations: 10, Adds: 0

FIONA APPLE Fast As You Can (Clean Slate/Epic)
 Total Plays: 187, Total Stations: 18, Adds: 3

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM
 KAMX/Austin, TX
 KLLY/Bakersfield, CA
 WBMX/Boston, MA
 WLNK/Charlotte, NC
 WTMX/Chicago, IL
 KALC/Denver, CO
 KVSR/Fresno, CA
 WKSI/Greensboro, NC
 KMXB/Las Vegas, NV

KYSR/Los Angeles, CA
 WXPT/Minneapolis, MN
 KOSO/Modesto, CA
 KCOU/Monterey-Salinas, CA
 WPTE/Norfolk, VA
 KYIS/Oklahoma City, OK
 KZON/Phoenix, AZ
 KBBT/Portland, OR
 KLCA/Reno, NV
 WZNE/Rochester, NY

KZZD/Sacramento, CA
 WVRV/St. Louis, MO
 KQMB/Salt Lake City, UT
 KFMB/San Diego, CA
 KLLC/San Francisco, CA
 KRUZ/Santa Barbara, CA
 KMHX/Santa Rosa, CA
 WSSR/Tampa, FL
 KZPT/Tucson, AZ
 WMBX/West Palm Beach, FL
 WXLO/Worcester, MA

Their first two albums sold over 3 MILLION copies
 Their hit "Flood" was a Top 5 multi-format hit
 People extolled their "beatlesque harmonies
 with sharp melodies"
 USA Today loved their "grabby pop hooks"
 The LA Times liked their "shimmering guitars,"
 comparing them to REM, Live & The Wallflowers

In case your memory fails, they are...

jarsofclay

Management: Randy Lovelady for Randy Lovelady Management
 Booking Agent: John Hufe for CSA Nashville

jarsofclay

"Unforgetful You"

The first single from their new album, *If I Left the Zoo*

Going for Hot AC & Pop/Alternative Adds 11/8

also from the original motion picture soundtrack **DRIVE me CRAZY**

ALBUM SHIPPING GOLD

On tour with matchbox 20
Spring 2000

www.jarsofclay.com www.mintzoo.com



CAROL ARCHER
archer@monline.com

The Artists & Managers List

Everything you need to find the NAC/Smooth Jazz talent of your choice

I often receive inquiries about the names of management companies or booking agents who handle NAC/Smooth Jazz artists, so I decided to create this list that you can clip and save. I've included those artists who have charted on R&R's NAC/SJ charts since its inception, along with their contact people and phone numbers.

A

Alpert, Herb
Kip Cohen, (310) 393-8500
Anders, Gabriela
Dan Cleary, (310) 470-3696
Antoine, Marc
Steve Chapman, (818) 788-9577
Austin, Patti
Barry Orms, (914) 896-1232

B

Barbieri, Gato
Bruce Nichols, (718) 727-3348
Beasley, Walter
Claudia Navarro/Shanachie,
(310) 390-8636
Benoit, David
Mark Hartley, (805) 641-6441
Benson, George
Dennis Turner, (310) 550-5333
Blackwell, Alfonso
Brenetta Blackwell, (718) 776-7803
Botti, Chris
Marc Silag, (212) 586-1223
Braun, Rick
Steve Chapman, (818) 788-9577
Braxton Brothers
Bruce Kramer, (310) 397-9663
Brickman, Jim
David Pringle, (818) 760-1868
Bromberg, Brian
Lucille Hunt, (323) 857-5570
Brown, Norman
Bruce Kramer, (310) 397-9663
Butler, Jonathan
Bill Siddons, (323) 462-6156

C

Caldwell, Bobby
Henry Marx, (818) 344-8880
Camozzi, Chris
Bill Darlington, (310) 319-2423
Carlton, Larry
Paula Crafton, (615) 373-3143
Chaquico, Craig
Bob Engel/Variety, (805) 237-4275
Cole, Steve
David Bendett, (310) 278-5657
Cooling, Joyce
Gus Manos, (415) 584-8900
Culbertson, Brian
Thom Santee, (818) 308-9464

D

Down To The Bone
Chris Morgans, 011-44-1276-857-723
Dulfer, Candy
Inge Dulfer, 011-31-20-664-5107

E

Elliot, Richard
Steve Chapman, (818) 788-9577
Essix, Eric
Self, (205) 929-3800

F

Fattburger
Kevin Koch, (619) 481-1539
Fleck, Bela
David Bendett, (310) 278-5657
Four80East
Tony Grace, (416) 368-9415
Fourplay
Bill Darlington, (310) 319-2423
Franks, Michael
Ilene Marks, (914) 657-7208

G

G, Kenny
Dennis Turner, (310) 550-5333
Geissman, Grant
Steve Belkin, (818) 892-5564
Golub, Jeff
Steve Chapman, (818) 788-9577
Gota
Yoshii Terashima, 011-44-181-740-1616
Grant, Tom
Brad Simon, (212) 980-5920

H

Hancock, Herbie
David Passick, (212) 696-9077
Hardcastle, Paul
Les Cutmore, 011-44-1708-857-566
Harp, Everette
Steve Chapman, (818) 788-9577
Hill, Warren
Bruce Kramer, (310) 397-9663
Hiroshima
Daniel Marcus, (310) 395-6550
Hughes, Brian
Pamela Hughes, (416) 693-6878

I

Incognito
Stephen King, 011-44-171-924-2555

J

James, Bob
Marion Orr, (914) 634-1176
James, Boney
Thom Santee, (626) 308-9774
Jango
Samson Records, (310) 828-6656
Jarreau, Al
Bill Darlington, (310) 319-2423
Jiosa, Denny
Lonna Miller, (256) 892-0611

K

Karukas, Gregg
Al Evers, (510) 893-4705
Klugh, Earl
Bruce Hervey, (248) 358-1161
Kombo
Earl Cole, (818) 222-3790
Koz, Dave
Mark Graham, (818) 955-8511
Krall, Diana
Stephen Macklam, (604) 734-5945

L

Lewis, Ramsey
Bruce Kramer, (310) 397-9663
Loeb, Chuck
Bruce Nichols, (718) 727-3348
Lorber, Jeff
Will Beaucher, (213) 305-3548

M

Mamet, Bob
Char Eberly, (305) 672-1525
Marienthal, Eric
Ron Moss, (323) 660-5976
Matsui, Keiko
Christian Gutterre/Unity,
(310) 581-2700
McBride, Joe
Cameron Smith, (214) 739-3322
Meadows, Marion
Self, (602) 494-7728
Minucci, Chieli
Nelly Neben, (818) 761-3322



GOOD MORNING MILWAUKEE!

Warner Brothers recording artist Boney James (l) and Atlantic Records' Brian Culbertson (r) hosted WJZI/Milwaukee's morning show just before the big Kettle Moraine Jazz Festival. They are both seen here with WJZI's Program Director, Chris Moreau.

N

Najee
Barrett LaRoda, (818) 344-6232
Native Vibe
Danny Sheridan, (818) 342-1385
Navarro, Ken
Kristen Leonhard, (410) 750-3813
Nite Flyte
Ralph Tee, 011-44-171-381-8315

P

Paulo, Michael
Terry Paulo, (818) 785-3203
Peterson, Ricky
Larry Osterman, (612) 374-9337
Powell, Doc
Self, (626) 441-4394

R

Rangell, Nelson
Mike Florio, (800) 547-2646
Reid, Steve
Steve Belkin, (818) 892-5564
Rippingtons
Andi Howard, (818) 591-9879
Ritenour, Lee
Mark Wexler/i.e., (201) 646-1541
Rotella, Thom
Char Eberly, (305) 672-1525
Russell, Brenda
Dennis Turner, (310) 550-5333

S

Saisse, Philippe
Tony McAnnany, (609) 865-8669
Sample, Joe
Pat Raines, (310) 457-8665
Sanborn, David
Pat Raines, (310) 457-8665
Savage, Brian
Self, (970) 963-2713
Scott, Marilyn
Leanne Meyers, (323) 658-8744
Scott, Tom
Lynne Scott, (818) 901-6897
Sills, Dwight
Earl Cole, (818) 222-3790
Shahin & Sepehr
Sean Shahida, (202) 234-2121
Shakatak
Ralph Tee, 011-44-171-381-8315

Slim Man

Gail Summer, (410) 750-3813
Smith, Richard
Steve Belkin, (818) 892-5564
Smith, Roger
Self, (916) 681-1257
Snitzer, Andy
Hyman Katz/Unity, (310) 581-2700
Special EFX
Nelly Neben, (818) 761-3322
Spyro Gyra
Phil Brennan, (914) 362-0447
Standing, Chris
Instinct, (212) 727-1360

T

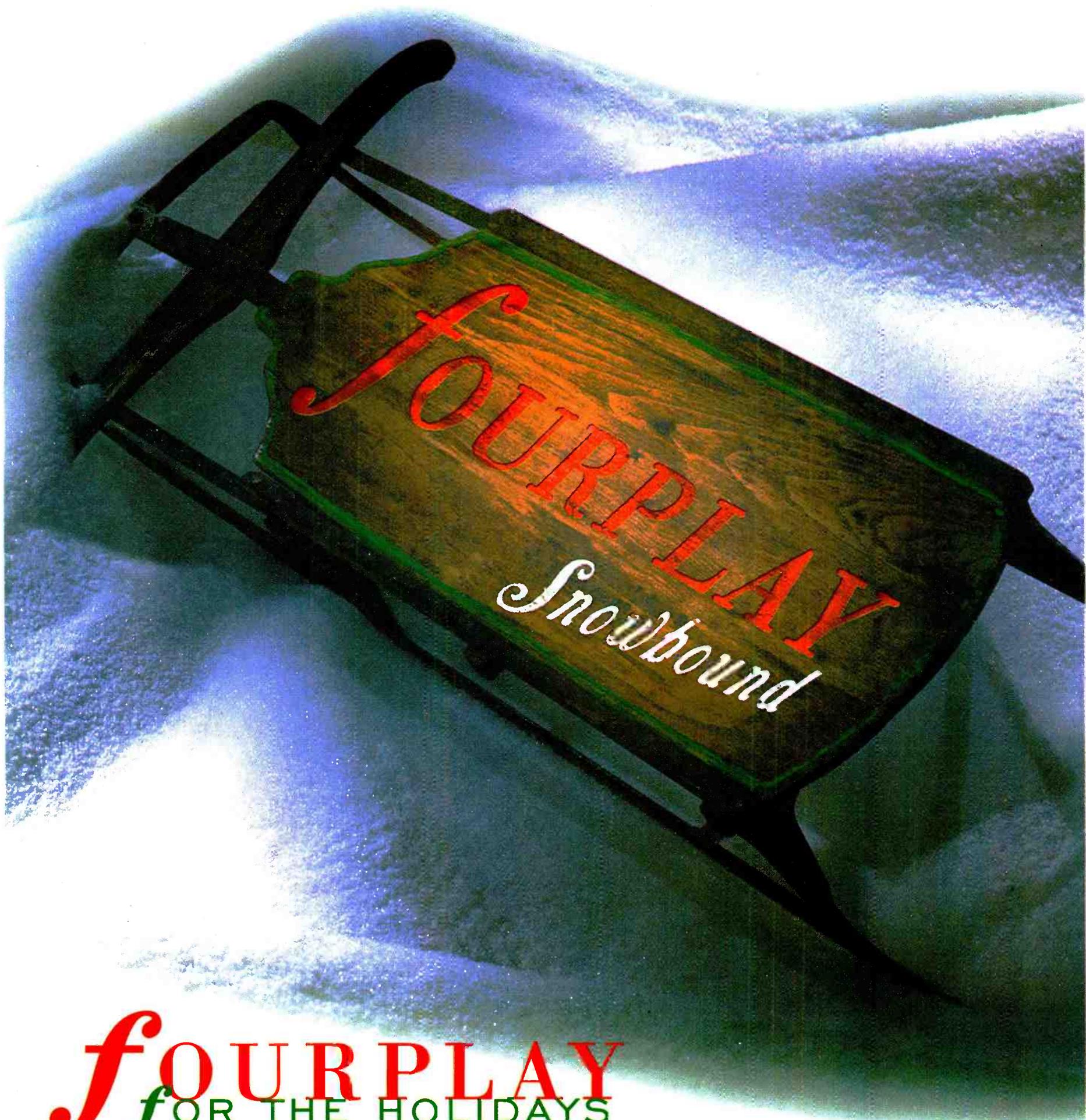
Tarquin, Brian
Instinct, (212) 727-1360
Taylor, Paul
Andi Howard, (818) 591-9879
Tesh, John
Allen Wollard, (818) 385-3805
3rd Force
William Aura, (805) 649-9022
Tisdale, Wayman
Earl Cole, (818) 222-3790
Toney, Kevin
Walter Lee, (323) 957-4334
Torres, Nestor
Nelly Neben, (818) 761-3322

V

Veasley, Gerald
Self, (215) 472-4093

W

Washington Jr.,
Grover Paul Silverthorne, (215) 242-5050
Waters, Kim
Bruce Nichols, (718) 727-3348
Weisberg, Tim
Jonathan Little, (608) 271-8884
Whalum, Kirk
Earl Cole, (818) 222-3790
White, Peter
Steve Chapman, (818) 788-9577
Williams, Pamela
Toi White, (800) 915-7852



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FOURPLAY'S FIRST-EVER CHRISTMAS RECORD OF TRADITIONAL YULETIME DITTIES AND A COUPLE OF NOT SO TRADITIONAL TUNES. INCLUDES "THE CHRISTMAS SONG" FEATURING ERIC BENÉT ON VOCALS, AND "SANTA CLAUS IS COMING TO TOWN" ARE JOINED BY JONI MITCHELL'S "RIVER" AND THE FIRST SINGLE— DONALD FAGEN'S "SNOWBOUND" WITH GABRIELA ANDERS ON VOCALS. YOU MAY EVEN WANT TO PLAY THIS IN JULY.....

PRODUCED BY FOURPLAY, MATT PIERSON AND MARCEL AND NATHAN EAST FOR EAST 2 EAST PRODUCTIONS
MANAGEMENT: DARLINGTON/WHEELER MANAGEMENT



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R&R NAC/Smooth Jazz Top 30

October 22, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	DAVE KOZ Together Again (Capitol)	806	+105	116052	8	41/0
1	2	NORMAN BROWN Out'a Nowhere (Warner Bros.)	756	-5	98596	16	38/0
2	3	DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)	736	+7	70193	14	36/0
4	4	BONEY JAMES Body Language (Warner Bros.)	733	+53	102572	13	37/0
8	5	NESTOR TORRES Velvet Nights (Shanachie)	569	+29	72543	11	36/1
6	6	CHRIS BOTTI Drive Time (GRP/VMG)	552	-62	65404	19	33/0
9	7	BRIAN CULBERTSON Back In The Day (Atlantic)	536	+35	91305	5	41/1
7	8	CHRIS GAINES Lost In You (Capitol)	535	-13	74883	9	35/0
10	9	GOTA Let's Get Started (Instinct)	518	+41	71259	8	38/0
5	10	RICHARD ELLIOT Chill Factor (Blue Note)	498	-153	75853	17	34/0
16	11	CHUCK LOEB High Five (Shanachie)	475	+52	65106	9	34/0
14	12	KOMBO Talk The Talk (GRP/VMG)	469	+28	45027	7	33/0
11	13	JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)	460	-9	66351	20	29/0
13	14	BRIAN MCKNIGHT Back At One (Motown)	459	+5	53681	5	32/0
15	15	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	439	+3	36600	7	31/1
12	16	BRIAN TARQUIN Darlin Darlin Baby (Instinct)	427	-29	38667	14	33/0
Breaker	17	BOB JAMES What's Up (Warner Bros.)	404	+50	50892	5	35/0
18	18	CRAIG CHAQUICO Forbidden Love (Higher Octave)	388	+7	47633	14	31/0
23	19	JOYCE COOLING Callie (Heads Up)	366	+66	42145	3	34/2
19	20	KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)	363	-2	66107	16	27/0
17	21	DWIGHT SILLS Dock Of The Bay (Citylights)	344	-42	39143	12	30/0
22	22	EARL KLUGH Peculiar Situation (Windham Hill)	332	-7	46063	10	26/0
25	23	KIRK WHALUM That's The Way Love Goes (Warner Bros.)	293	+40	42063	3	27/1
21	24	STEVE COLE Say It Again (Bluemoon/Atlantic)	288	-52	45204	19	24/0
24	25	KENNY G W/GEORGE BENSON Summertime (Arista)	245	-17	36873	7	26/1
26	26	NATALIE COLE Snowfall On The Sahara (Elektra/EEG)	212	-36	23097	19	17/0
27	27	MARCOS ARIEL Green Eyes (Paras Recording Company)	189	-37	49207	6	17/0
30	28	JOE SAMPLE F/LALAH HATHAWAY Street Life (PRA/GRP/VMG)	164	+12	7389	2	13/0
29	29	BONA FIDE High Street (N-Coded)	155	-11	21817	16	14/0
Debut	30	RIPPINGTONS Topaz (Peak/Windham Hill Jazz)	140	+32	4308	1	13/0

41 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 10/10-Saturday 10/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

KIM WATERS Secrets Told (Shanachie)
Total Plays: 139, Total Stations: 19, Adds: 4

BRIAN HUGHES Shakin' Not Stirred (Higher Octave)
Total Plays: 132, Total Stations: 14, Adds: 0

SPECIAL EFX Bella (Shanachie)
Total Plays: 131, Total Stations: 16, Adds: 4

JONATHAN BUTLER Suite 830 (N-Coded)
Total Plays: 120, Total Stations: 12, Adds: 1

SANTANA El Farol (Arista)
Total Plays: 91, Total Stations: 10, Adds: 0

SMOKEY ROBINSON Easy To Love (Motown)
Total Plays: 90, Total Stations: 7, Adds: 0

ME'SHELL NDEGECELLO Grace (Maverick/Reprise)
Total Plays: 84, Total Stations: 6, Adds: 1

DAVID BENOIT Miles After Dark (GRP/VMG)
Total Play: 62, Total Stations: 13, Adds: 8

LEO GANDELMAN Rise (Jazzica)
Total Plays: 57, Total Stations: 8, Adds: 2

A-ONE West By South... (Push)
Total Plays: 50, Total Stations: 5, Adds: 0

Songs ranked by total plays

Most Added®

ARTIST TITLE LABEL(S)	ADDS
DAVID BENOIT Miles After Dark (GRP/VMG)	8
KENNY GARRETT Simply Said (Warner Bros.)	6
DENNY JIOSA Y2 Gruv (1201)	5
KIM WATERS Secrets Told (Shanachie)	4
SPECIAL EFX Bella (Shanachie)	4
JANGO 7th Journey (Samson)	4
JOYCE COOLING Callie (Heads Up)	2
LEO GANDELMAN Rise (Jazzica)	2
STING Windmills Of Your Mind (Pangaea/Ark 21)	2
RICK BRAUN Feel Like Makin' Love (Atlantic)	2
FOURPLAY Snowbound (Warner Bros.)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVE KOZ Together Again (Capitol)	+105
KIM WATERS Secrets Told (Shanachie)	+97
JOYCE COOLING Callie (Heads Up)	+66
BONEY JAMES Body Language (Warner Bros.)	+53
CHUCK LOEB High Five (Shanachie)	+52
BOB JAMES What's Up (Warner Bros.)	+50
DAVID BENOIT Miles After Dark (GRP/VMG)	+47
SPECIAL EFX Bella (Shanachie)	+42
GOTA Let's Get Started (Instinct)	+41
KIRK WHALUM That's The Way... (Warner Bros.)	+40

Breakers®

ARTIST TITLE LABEL(S)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
BOB JAMES What's Up (Warner Bros.)	404/50	35/0	17

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

JANGO "7th Journey"

from the release "dreamtown"

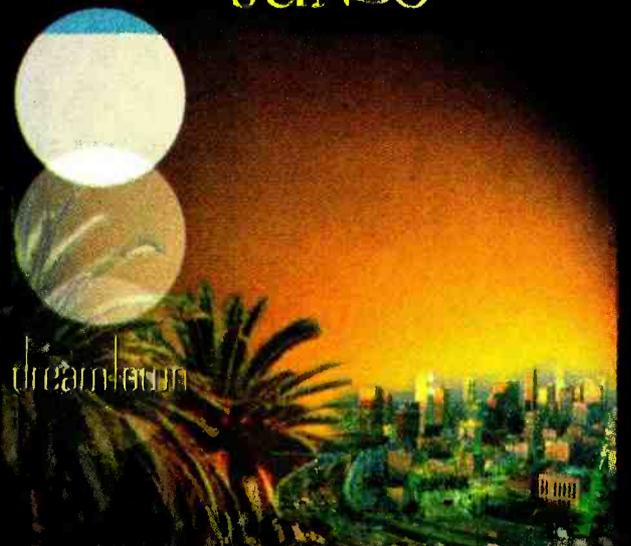
"7th Journey" is another great instrumental that I know is going to be just as big as "With your love!"
— Bill Wise-PD WLOQ/Orlando

"A journey well worth taking! Sit back, relax and let Jango do the driving!"
— Dallas Scott-MD KWSJ/Wichita



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NAC notes

with **Reneé Bell**
Asst. NAC/Smooth Jazz Editor

Congratulations to the promotion staff at **Capitol Records**. **Dave Koz's** "Together Again" is No. 1* this week (just as Carol Archer predicted). Though "Together Again" seizes the top spot, **Norman Brown's** "Out 'a Nowhere" (Warner Bros.) didn't go far; it comes in at No. 2. **Chuck Loeb's** "High Five" (**Shanachie**) climbs up the chart, advancing to No. 11*, while **Bob James' "What's Up"** (Warner Bros.) receives Breaker status and holds the No. 17* slot. **The Rippingtons'** gem that is "Topaz" (**Peak/Windham Hill Jazz**) debuts at 30*.

David Benoit's "Miles After Dark" (**GRP/VMG**) claims No. 1 Most Added with eight adds, including WNUA/Chicago and KKSF/San Francisco. **Kenny Garrett's** "Simply Said" (Warner Bros.) gains six adds this week, among them KYOT/Phoenix, KHHH/Denver and WNWV/

Cleveland (WNWV's only add this week).

Going for adds next week will be **Bona Fide's** upbeat "The Avenue" from the **N-Coded** release **Royal Function**. This single will definitely keep your listeners' attention. I was grooving to this tune while I was at the office (pretending to be working), and I enjoyed it so much that I had to put my CD player on "repeat."

On the flip side, **Rick Braun's** passionate "Feel Like Makin' Love" (**Atlantic**) winds down a hectic workday. But more importantly, if you're planning a romantic evening, pop this single in, and you'll be thanking Rick in the morning.

What can be said about **Quincy Jones** that hasn't been said already — other than that his new release, "If This Is the Last Time" (**Qwest/WB**), featuring **Patti Austin**, is one of the most touching songs he has ever produced. But did you expect anything less? On this single Austin is singing to a lover who is leaving the relationship, and she simply says to him, "If this time is the last time/ If this night is the last night/Let's not waste a heart-beat/Let's hold each other tight." Jones couldn't have picked a better vocalist to sing this tune: Austin is great!

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC

On October 14th **Brian McKnight's** performance of his incredible single, "Back at One" (**Motown**), aired on the ABC talk show *The View*. I nearly fell out of my chair (that would have been embarrassing — I was at the doctor's office). I've been a huge fan of McKnight since his self-titled debut album was released in 1992, so when I heard "Back at One" for the first time, I thought it would be no surprise if stations jumped all over it. "Back at One" has been among the top 10 Most Added at NAC for four consecutive weeks and is currently at No. 14*.

I wanted to get feedback from some radio stations on how well the single is working for them, so I asked **WJZO/Norfolk MD Larry Hollowell**, **WJJZ/Philadelphia MD Michael Tozzi**, **WVMV/Detroit MD Sandy Kovach** and **KOAI/Dallas PD Michael Fischer** to share their thoughts.

Brian McKnight has always performed well for us. We are also playing "Crazy Love," "One Last Cry" and "Anytime." The tune "Back at One" complements the hip, jazzy edge of our sound, and we loved the melody and the catchy lyrics.

While it was doing well at NAC, the clincher was when Maxine Todd noticed its incredible performance in the AC and Urban crossover arenas. After that, it was a no-brainer. Not only was it quickly added, it went straight to power! — **Larry Hollowell**

Brian McKnight has always done well at WJJZ. He has a very sweet and soulful voice that's easy on the ears, not to mention his great female appeal. But what we look for first and foremost is a well-written song. Because of Brian's multiformat appeal, this song is not only big with our P1s, but just as importantly, recognizable to P2s. That is so valuable in growing come and broadening WJJZ's listener base in order to expose these new listeners to the great smooth jazz we play between vocals. — **Michael Tozzi**

The song gives me the chills. This is not an exaggeration! When Tom and I first listened to "Back at One," we knew it was a smash and would sound spectacular on the radio, but it wasn't until I heard it while I was driving that it crept up and grabbed me. Sure, I'm a total sucker for a great love song (maybe a girl thing?), and I've always gotten lost in Brian's voice, but this song really gets me. The phone calls I've been getting tell me I'm not the only one. — **Sandy Kovach**

I'll never forget how excited I was when I first heard Brian McKnight's voice at a private showcase in Chicago while I was at WNUA. We're lucky we have someone like Brian accepted in our format; there are so few vocalists that we instantly gravitate to.

"Back at One" was brought to my attention by our Music Director extraordinaire, **Teresa Kincaid**. I must admit her enthusiasm had a lot to do with our adding this song. There is no doubt that Brian has another hit on his hands! His smooth style blends wonderfully with our instrumentals and adds texture at the same time. — **Michael Fischer**



Larry Hollowell



Sandy Kovach



Michael Fischer

— Reneé Bell

Heads UP

Kombo
The Big Blast
GRP/VMG

Several months ago, when GRP VP/A&R **Bud Harner** gave me an advance taste of **Kombo's** *The Big Blast* (**GRP/VMG**), his first production for his label, I could hardly believe my ears. What I heard — great melodies and dazzling musicianship propelled by the soulful lead lines of Ron Pedley's Hammond B3 — recalled Booker T & The MGs and Jimmy Smith in my imagination. Kombo even cover "Green Onions" in a version that superbly honors the original. NAC/SJ radio appreciates Kombo's fresh lead track, "Talk the Talk," but *The Big Blast* is rich in other treasures as well. I particularly like "Lower Deck" and "Sure Thing." If their performances in Club R&R and at Catalina JazzTrax Festival are any indication of their ability to dazzle live audiences, stations should definitely try to book Kombo for future listener events.



SPYROGYRA

"Breezeway"

the new single on your desk now
ADD Date: October 25

"Spyro Gyra...has just made a breakthrough record."

- Bob O'Connor OpTiMum

"This effort represents Spyro Gyra at its best..."

Their creativity continues to amaze.

- WLOQ MD Patricia James

"... their new record is amazing."

- KTWV PD Ralph Stewart



Produced by
Chuck Loeb.
From
Spyro Gyra's
album
GOT THE MAGIC

For more information contact:
Andrea Paulini at 310-358-4849 or Beth Lewis at 615-331-8913



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Stations and their adds listed alphabetically by market

Most Played Recurrents

- SPYRO GYRA Silk And Satin (Windham Hill Jazz)
- DAVID BENOIT ReJoyce (GRP/VMG)
- WALTER BEASLEY If You Knew (Shanachie)
- ROGER SMITH Off The Hook (Miramar)
- TOM SCOTT & THE L.A. EXPRESS Smokin'... (Windham Hill Jazz)
- PETER WHITE Autumn Day (Columbia)
- RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)
- 3RD FORCE f/TAYLOR & HUGHES Revelation... (Higher Octave)
- NELSON RANGELL The Way To You (Shanachie)
- KIM WATERS Easy Going (Shanachie)
- GRANT GEISSMAN Did I Save? (Higher Octave)
- GEORGE BENSON Cruise Control (GRP/VMG)
- JANGO With Your Love (Samson)
- BRIAN BROMBERG September (Zebra)
- NAJEE Room To Breathe (Verve/VMG)
- ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve/VMG)
- GOTA In The City Life (Instinct)
- BONEY JAMES Into The Blue (Warner Bros.)
- FOUR 80 EAST Eastside (Cargo/MCA)
- SARAH MCLACHLAN Angel (Warner Sunset/Reprise)

<p>KNIK/Anchorage, AK OM/PD: Aaron Wallender MD: Jennifer Summers DENNY JIOSA "Gruv" KEVIN TONEY "Wishtul"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart No Adds</p>	<p>KYDT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan KENNY GARRETT "Simply" DAVID BENOIT "Why"</p>	<p>KWJZ/Seattle, WA PD: Carol Handley MD: Dianna Rose No Adds</p>
<p>KSMJ/Bakersfield, CA PD/MD: Joel Widdows No Adds</p>	<p>WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young DAVID BENOIT "Miles" LEO GANDELMAN "Rise" FOURPLAY "Snowbound"</p>	<p>KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray STING "Windmills" KIM WATERS "Secrets" KENNY GARRETT "Simply"</p>	<p>WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees 1 DENNY JIOSA "Gruv" 1 JANGO "Journey"</p>
<p>WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles DAVID BENOIT "Miles"</p>	<p>KSBR/Mission Viejo, CA DM/PD: Terry Wedel MD: Judy Davila DENNY JIOSA "Gruv" DAVID BENOIT "Miles"</p>	<p>WWND/Raleigh, NC PD/MD: Don Brookshire 7 SPECIAL EFX "Bella" 7 KENNY GARRETT "Simply" 5 ME-SHELL NOGEDCELLO "Grace"</p>	<p>WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis 3 ALLDN SAMS "Drusk"</p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble KENNY GARRETT "Simply"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff DAVID BENOIT "Miles" FOURPLAY "Snowbound"</p>	<p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen 9 KIM WATERS "Secrets" 9 DENNY JIOSA "Gruv" 8 SPECIAL EFX "Bella"</p>	<p>KDAZ/Tucson, AZ PD: Erik Foxx KIRK WHALUM "Love" KIM WATERS "Secrets"</p>
<p>WZJZ/Columbus, OH PD/MD: Bill Harman KENNY GARRETT "Simply" SPYRO GYRA "Breezeway"</p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick Laboy KEVIN TONEY "Bout"</p>	<p>KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence DAVID BENOIT "Miles"</p>	<p>WJZW/Washington, DC PD: Kenny King SPECIAL EFX "Bella"</p>
<p>KDAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid 16 ERIC CLAPTON "Blue"</p>	<p>WJCD/Norfolk, VA DM/PD: Maxine Todd MD: Larry Hollowell No Adds</p>	<p>KQJZ/San Luis Obispo, CA DM: Dave Christopher MD: David Atwood No Adds</p>	<p>KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott DAVID BENOIT "Miles" JANGO "Journey"</p>
<p>KHIH/Denver, CO PD: Becky Taylor APD/MD: Cheri Marquart KIM WATERS "Secrets" KENNY GARRETT "Simply"</p>	<p>KCYI/Dklahoma City, OK PD: Steve English MD: Stephani Stewart No Adds</p>	<p>KMGQ/Santa Barbara, CA DM/PD: Mark Elliott APD/MD: Steve Bauer LEO GANDELMAN "Rise" DENNY JIOSA "Gruv" JANGO "Journey" STEVE OLIVER "West"</p>	<p>JRN/(Jones NAC)/National PD: Steve Hibbard MD: Laurie Cobb 2 KENNY G W/G BENSON "Summertime"</p>
<p>WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach 13 MONICA "Angel" JOYCE COOLING "Callie"</p>	<p>WLDQ/Drlando, FL PD: Bill Wise MD: Patricia James 6 HERB ALPERT & COLORS "Lady" 4 DAVID BENOIT "Miles" GERALD VEASLEY "Valdez" AKA PROJECT "Adventures" JANGO "Journey" STING "Day" Q JONES F/P AUSTIN "Time"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton 6 BOBBY CALDWELL "Beyond" 2 DAVID BENOIT "Miles" 2 B.B. KING "Choo" 2 RICK BRAUN "Feel" 2 NESTOR TORRES "Vetel" 1 JONATHAN BUTLER "Suite" 1 STEVE TYRELL "Get"</p>	<p>41 Total Reporters 41 Current Reporters 36 Current Playlists</p> <p>Reported Frozen Playlist (1): KIFM/San Diego, CA</p> <p>Did Not Report, Playlist Frozen (4): WJZF/Atlanta, GA KCIY/Kansas City, MO WLVE/Miami, FL KSSJ/Sacramento, CA</p>
<p>KEZL/Fresno, CA PD: J. Weidenheimer 5 BRIAN CULBERTSON "Day" 2 JOYCE COOLING "Callie"</p>	<p>WYJZ/Indianapolis, IN PD/MD: Carl Frye SPECIAL EFX "Bella"</p>	<p>WJPL/Peoria, IL PD: Rick Hirschmann STING "Windmills" RICK BRAUN "Feel"</p>	
<p>WFSJ/Jacksonville, FL PD: Hank Dole No Adds</p>	<p>WJZJ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi No Adds</p>		

NAC/SMOOTH JAZZ Going For Adds

10/25/99

- PATRICIA BARBER The Beat Goes On (Blue Note)
- BONA FIDE The Avenue (N-Coded)
- RICK BRAUN Feel Like Makin' Love (Atlantic)
- KENNY G Stranger On The Shore (Arista)
- QUINCY JONES f/PATTI AUSTIN If This Time Is... (Qwest/WB)
- NELSON RANGELL A Little Somethin' (Shanachie)
- SOUL BALLET Black Sun (Countdown/Unity)
- SPYRO GYRA Breezeway (Windham Hill Jazz)

"If This Time Is The Last Time"

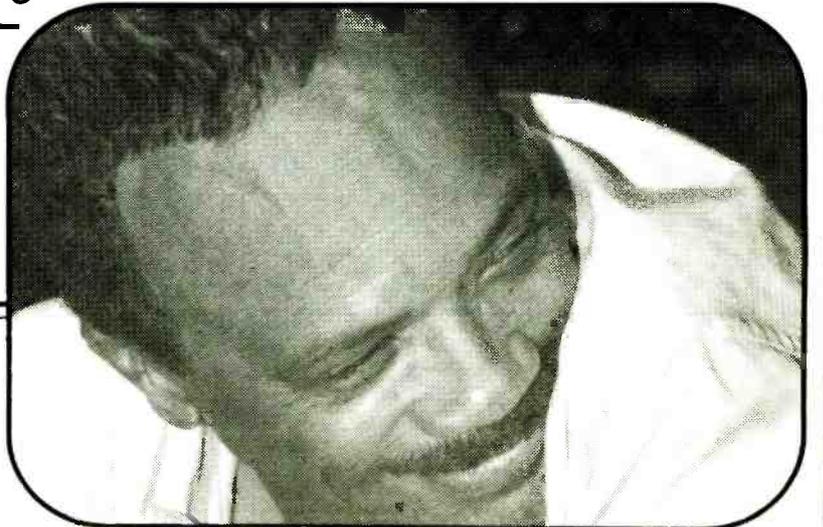
the hot new single by Quincy Jones featuring Patti Austin.....

from the album, **From Q, With Love**

Going For Adds 10/25

On Your Desk Now!!

Coming Soon
Quincy Jones
"Behind The Music"



NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

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Smooth Jazz
CD 101.9
10th ANNIVERSARY

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	33		MARCOS ARIEL/Green Eyes	27522
33	33		BRIAN CULBERTSON/Back In The Day	27522
32	33		BONEY JAMES/Body Language	27522
33	33		CHUCK LOEB/High Five	27522
24	32		NESTOR TORRES/Venet Nights	26688
24	24		BOB JAMES/What's Up	20016
33	24		EARL KLUGH/Peculiar Situation	20016
23	23		DAVE KOZ/Together Again	19182
24	23		DWIGHT SILLS/Dock Of The Bay	19182
23	23		JONATHAN BUTLER/Suite 830	19182
20	23		CHRIS GAINES/Lost In You	19182
18	23		KENNY G/WARMSTRONG/What A Wonderful...	15012
			- a KEVIN TONEY/How 'Bout That	0

MARKET #2
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12+ Cume 1,028,500

THE WAVE
94.7 KT W V

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
18	23		RICHARD ELLIOT/Chill Factor	15479
23	23		NORMAN BROWN/Outa Nowhere	15479
16	22		JAZZMASTERS/Lost In Space	14906
17	21		CRAIG CHAQUICO/Forbidden Love	14133
19	21		MARCOS ARIEL/Green Eyes	14133
18	20		STEVE COLE/Say It Again	13460
15	19		DAVE KOZ/Together Again	12787
16	19		KIRK WHALUM/That's The Way...	12787
15	18		DWIGHT SILLS/Dock Of The Bay	12114
21	18		KOMBO/Talk The Talk	12114
21	18		JOYCE COOLING/Calle	12114
18	17		BRIAN CULBERTSON/Back In The Day	12114
19	17		VICTOR WOOTEN/Urban Turban	11441
-	17		STANLEY TURRENTINE/Do You Have Any...	11441
19	16		MICHAEL PAUL/Strut'n'With	10768
-	16		3RD FORCE/Bridge Of Dreams	10768
12	15		KENNY G/WARMSTRONG/What A Wonderful...	10095
18	14		JEFF GOLUB/Velvet Touch	9422
19	14		BONEY JAMES/Body Language	9422
14	14		KENNY G/W.G. BENSON/Summertime	9422
11	14		BONEY JAMES/Body Language	9422
13	13		BRIAN MCKNIGHT/Back At One	8749
11	12		CHRIS GAINES/Lost In You	8076
-	12		DAVID BENOIT/Miles After Dark	8076
12	11		NATALIE COLE/Snowfall On	7403
6	6		STING/Whymills Of Your...	4038

MARKET #3
WNUA/Chicago
AMFM
(312) 645-9550
Kaake/Stiles
12+ Cume 819,200

WNUA 95.5
Smooth Jazz

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	23		BONEY JAMES/Body Language	11592
17	23		GOTAI,et's Get Started	11592
23	20		RICHARD ELLIOT/Chill Factor	10980
15	20		DOWN TO THE BONE/Long Way From...	10080
24	20		NORMAN BROWN/Outa Nowhere	10080
16	19		DAVE KOZ/Together Again	9576
14	19		BRIAN CULBERTSON/Back In The Day	9576
15	17		KOMBO/Talk The Talk	8568
14	17		KENNY GARRETT/Simply Said	7056
10	14		KENNY G/W.G. BENSON/Summertime	7056
12	13		BRIAN MCKNIGHT/Back At One	6552
21	13		JAZZMASTERS/Lost In Space	6552
14	13		CHRIS GAINES/Lost In You	6552
10	12		SPECIAL FX/Bella	6048
14	12		ERIC CLAPTON/Blue Eyes Blue	6048
12	11		RAMSEY LEWIS/Close Your Eyes	5544
9	10		KIRK WHALUM/That's The Way...	5040
21	10		CHRIS BOTTI/Drive Time	5040
14	9		PETER WHITE/Don't Want To Be...	4536
11	9		LUTHER HUGHES/Skin Not...	4536
5	8		KIM WATERS/Secrets Told	3070
8	8		BRIAN MCKNIGHT/Back At One	4032
5	7		JOYCE COOLING/Calle	3528
-			- a DAVID BENOIT/Miles After Dark	0

MARKET #4
KKSF/San Francisco
AMFM
(415) 975-5555
Goldstein/Lawrence
12+ Cume 464,300

Smooth Jazz
103.7

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	24		CRAIG CHAQUICO/Forbidden Love	7368
22	23		JOYCE COOLING/Calle	7061
14	23		BRIAN CULBERTSON/Back In The Day	6561
21	22		CHUCK LOEB/High Five	6754
21	22		KENNY G/Together Again	6754
23	21		NORMAN BROWN/Outa Nowhere	6447
23	21		BLUETUM/Esperanza	5833
16	16		DAVE KOZ/Together Again	4912
15	16		DOWN TO THE BONE/Long Way From...	4605
18	14		CHRIS BOTTI/Drive Time	4298
12	12		GOTAI,et's Get Started	3684
10	12		BRIAN TARQUIN/Darin Darin Baby	3684
12	11		NESTOR TORRES/Venet Nights	3684
12	11		LEO GANDELMAN/Rise	3377
12	11		BONEY JAMES/Body Language	3377
11	11		JAZZMASTERS/Lost In Space	3377
-	11		TOM SCOTT/Smokin' Section	3377
12	11		KIM WATERS/Secrets Told	3377
11	10		KIRK WHALUM/That's The Way...	3377
11	10		DAVID BENOIT/Rejoice	3070
9	10		LUTHER HUGHES/Skin Not...	3070
9	9		KENNY G/WARMSTRONG/What A Wonderful...	2763
9	9		DIANA KRALL/Let's Fall In Love	2763
10	9		JOE SAMPLE/Ever	2763
3	3		RAMSEY LEWIS/Close Your Eyes	921
-			- a DAVID BENOIT/Miles After Dark	0

MARKET #5
WJZ/Philadelphia
AMFM
(215) 508-1200
Gross/Tozzi
12+ Cume 581,400

Smooth Jazz
WJZ 106.1

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
13	28		RIPPIING TONS/Topaz	10052
28	28		DAVE KOZ/Together Again	10052
28	28		STEVE COLE/Say It Again	10052
11	28		BONA FIDE/High Street	10052
28	28		RICHARD ELLIOT/Chill Factor	10052
15	28		NORMAN BROWN/Outa Nowhere	10052
18	28		CHRIS GAINES/Lost In You	6462
19	28		BRIAN MCKNIGHT/Back At One	6103
17	28		KENNY G/WARMSTRONG/What A Wonderful...	6103
16	28		GERALD VEASLEY/Valdez In...	5026
13	28		SPYRO GYRA/Silk And Satin	5026
27	14		BONEY JAMES/Body Language	5026
14	13		BRIAN TARQUIN/Darin Darin Baby	4667
13	13		DAVID BENOIT/Rejoice	4667
13	13		CHUCK LOEB/High Five	4667
12	12		DOWN TO THE BONE/Long Way From...	4308
12	12		BRIAN CULBERTSON/Back In The Day	4308
12	12		CHRIS BOTTI/Drive Time	4308
12	12		GOTAI,et's Get Started	4308
12	12		KIRK WHALUM/That's The Way...	4308
12	11		DWIGHT SILLS/Dock Of The Bay	3949
7	7		KENNY G/W.G. BENSON/Summertime	2513

MARKET #6
WVMT/Detroit
Infinity
(248) 855-5100
Sleeker/Kovach
12+ Cume 430,100

Smooth Jazz
V 98.7 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	24		DAVE KOZ/Together Again	7152
22	23		DOWN TO THE BONE/Long Way From...	6854
12	23		EARL KLUGH/Peculiar Situation	6854
21	22		JAZZMASTERS/Lost In Space	6556
21	21		NORMAN BROWN/Outa Nowhere	6268
18	21		BONEY JAMES/Body Language	5364
-	14		CHUCK LOEB/High Five	4172
13	13		NESTOR TORRES/Venet Nights	3874
-	13		MONICA/Angel Of Mine	3874
12	13		BRIAN CULBERTSON/Back In The Day	3874
13	13		DAVE MCMURRAY/My Brother & Me	3874
12	13		BOB JAMES/What's Up	3874
13	13		CRAIG CHAQUICO/Forbidden Love	3874
14	12		BRIAN TARQUIN/Darin Darin Baby	3576
14	12		CHRIS BOTTI/Drive Time	3576
12	11		GOTAI,et's Get Started	3576
10	12		KENNY G/W.G. BENSON/Summertime	3576
22	11		KOMBO/Green Onions	3278
11	11		RICHARD ELLIOT/Chill Factor	3278
15	9		BRIAN MCKNIGHT/Back At One	2682
10	8		KENNY G/WARMSTRONG/What A Wonderful...	2384
-			- a JOYCE COOLING/Calle	0

MARKET #7
KOAI/Dallas
Infinity
(214) 630-3011
Fischer/Kincaid
12+ Cume 295,500

Smooth Jazz
OASIS 107.5 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	28		EARL KLUGH/Peculiar Situation	5264
28	28		DAVE KOZ/Together Again	5264
10	28		NESTOR TORRES/Venet Nights	5264
28	28		CHRIS BOTTI/Drive Time	5264
11	28		JAZZMASTERS/Lost In Space	5264
28	28		BONEY JAMES/Body Language	5264
17	17		BRIAN MCKNIGHT/Back At One	3196
17	17		CHRIS GAINES/Lost In You	3196
-	16		ERIC CLAPTON/Blue Eyes Blue	3008
10	16		KENNY G/WARMSTRONG/What A Wonderful...	3008
-	12		KIM WATERS/Secrets Told	2256
11	12		KIRK WHALUM/That's The Way...	2256
11	12		BOB JAMES/What's Up	2256
11	12		DWIGHT SILLS/Dock Of The Bay	2256
28	12		BRIAN TARQUIN/Darin Darin Baby	2256
-	11		KENNY GARRETT/Simply Said	2068
10	11		CHUCK LOEB/High Five	2068
12	11		SPECIAL FX/Bella	2068
27	11		BRIAN CULBERTSON/Back In The Day	2068
11	11		BONA FIDE/High Street	2068
11	11		NORMAN BROWN/Outa Nowhere	2068
12	10		KENNY G/W.G. BENSON/Summertime	1880
11	10		RICHARD ELLIOT/Chill Factor	1880
11	10		SPYRO GYRA/Silk And Satin	1880
10	9		GOTAI,et's Get Started	1692

MARKET #9
WJZW/Washington
ABC
(202) 895-2300
King
12+ Cume 353,100

Smooth Jazz
105.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
27	28		CHRIS BOTTI/Drive Time	6860
28	28		DAVE KOZ/Together Again	6860
28	28		DOWN TO THE BONE/Long Way From...	6860
28	28		JAZZMASTERS/Lost In Space	6860
28	27		NORMAN BROWN/Outa Nowhere	6615
16	28		BONEY JAMES/Body Language	6615
16	16		NATALIE COLE/Snowfall On	3920
17	16		CHRIS GAINES/Lost In You	3920
17	16		BRIAN MCKNIGHT/Back At One	3920
16	15		ERIC CLAPTON/Blue Eyes Blue	3675
15	15		KENNY G/WARMSTRONG/What A Wonderful...	3675
10	13		BOB JAMES/What's Up	3185
10	12		DWIGHT SILLS/Dock Of The Bay	2940
10	12		ROGER SMITH/Both Sides	2940
10	12		NESTOR TORRES/Venet Nights	2940
11	11		CRAIG CHAQUICO/Forbidden Love	2695
-	11		JOYCE COOLING/Calle	2695
12	11		KOMBO/Talk The Talk	2695
11	11		KIRK WHALUM/That's The Way...	2695
11	11		RICHARD ELLIOT/Chill Factor	2695
11	11		CHUCK LOEB/High Five	2695
11	10		BRIAN CULBERTSON/Back In The Day	2450
11	10		BRIAN TARQUIN/Darin Darin Baby	2450
11	10		GOTAI,et's Get Started	2450
11	9		KENNY G/W.G. BENSON/Summertime	2205
10	9		STEVE COLE/Say It Again	2205
8	9		TOM SCOTT/Smokin' Section	2205
8	8		ERIC MARIENTHAL/Mercy, Mercy, Mercy	1960
8	7		WALTER BEASLEY/Feel You	1960
-	7		MARC ANTOINE/Sunland	1715

MARKET #14
KWJZ/Seattle
Sandusky
(425) 373-5336
Handley/Rose
12+ Cume 232,700

Smooth Jazz
98.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	27		CHRIS BOTTI/Drive Time	4482
28	27		CRAIG CHAQUICO/Forbidden Love	4316
28	26		RICHARD ELLIOT/Chill Factor	4316
26	26		NORMAN BROWN/Outa Nowhere	4316
25	26		BONEY JAMES/Body Language	4316
25	25		NESTOR TORRES/Venet Nights	4150
17	17		ERIC CLAPTON/Blue Eyes Blue	2822
16	16		SAMPLE FHATHAWAY/Street Life	2656
16	16		BRIAN MCKNIGHT/Back At One	2656
16	15		KENNY G/WARMSTRONG/What A Wonderful...	2490
16	13		CHRIS GAINES/Lost In You	2158
11	12		KOMBO/Talk The Talk	1992
11	11		STEVE COLE/Say It Again	1826
10	11		JEFF GOLUB/Velvet Touch	1826
10	11		MARCOS ARIEL/Green Eyes	1826
11	11		JOYCE COOLING/Calle	1826
10	11		BOB JAMES/What's Up	1826
9	11		KENNY G/W.G. BENSON/Summertime	1826
10	10		DAVE KOZ/Together Again	1660
10	10		SANTANA/El Farol	1660
12	10		BRIAN CULBERTSON/Back In The Day	1660
11	10		BRIAN TARQUIN/Darin Darin Baby	1660
10	10		BONA FIDE/High Street	1660
10	10		JAZZMASTERS/Lost In Space	1660
10	10		DWIGHT SILLS/Dock Of The Bay	1660
10	10		ROGER SMITH/Both Sides	1660
9	9		SHAKATAK/Blue Azure	1494
9	9		WARREN HILL/Take Me Away	1494
9	9		3RD FORCE/...Revelation Of...	1494
9	9		NITEFLY/Open Your Heart	1494

MARKET #15
KYOT/Phoenix
AMFM
(602) 258-8181
Francis/Morgan
12+ Cume 211,500

Smooth Jazz
KYOT 95.5 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	23		JAZZMASTERS/Lost In Space	3680
22	23		CHRIS BOTTI/Drive Time	3520
21	22		ERIC MARIENTHAL/Mercy Song	3520
21	21		DOWN TO THE BONE/Long Way From...	3360
11	21		NESTOR TORRES/Venet Nights	3360
11	19		BOB JAMES/What's Up	3040
10	11		BRIAN CULBERTSON/Back In The Day	1760
10	11		GOTAI,et's Get Started	1760
10	11		RICHARD ELLIOT/Chill Factor	1760
10	10		BONEY JAMES/Body Language	1600
10	10		CHRIS GAINES/Lost In You	1600
10	10		CRAIG CHAQUICO/Forbidden Love	1600
10	10		DAVE KOZ/Together Again	1600
10	10		EARL KLUGH/Peculiar Situation	1600
10	10		JOE SAMPLE/Ever	1600
9	10		JOYCE COOLING/Calle	1600
10	10		KOMBO/Talk The Talk	1600
10	10		NORM	



CYNDEE MAXWELL
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PART TWO OF A TWO-PART SERIES

A Label Rep's Road Trip Diary

Two days down, two to go

In last week's column we chronicled Warner Bros. VP/Rock Promotion Mike Rittberg's first two days on a road trip, beginning on a Tuesday in Chicago and ending on a Wednesday in Buffalo (with a stopover in Minneapolis). In this issue we cover the last two days of the trip.

Thursday

Rittberg's day begins as his local rep, Jeff Criden, picks him up for a second day of working together. First up is a radio run in Pittsburgh. "I'm still staying at the hotel in Buffalo, but we fly to Pittsburgh on a 7:30am flight on US Airways — not one of my favorite airlines! Up early again, no time for breakfast, just a quick look at my laptop to see if there are any problems.

"As we're waiting for our flight, we see former Bills player — now announcer — Jim Kelly walk by. When you travel this much, there's usually one celebrity sighting on every flight you take. We arrive in Pittsburgh, but have problems at the rental car agency because they don't have the car we reserved.

"We finally head over to B94 [WBZZ] to see PD David Edgar. We're setting up the Janice Robinson record — which we're working at pop radio — the Paula Cole record and the new Adam Sandler record. We're in there for a long time. It feels like we're close on Paula, but it doesn't look like we're getting the add this week.

"Then we go to Alternative WDXD and talk with MD Lenny Diana for a while about the Chili Peppers and Static-X. We're trying to pitch him on a tie-in between Static-X and WDXD based on an idea that started at KXXR/Minneapolis with Static-X bumper stickers. We also meet with PD John Moschitta and get a tour of their new studios.

"From there we go to lunch with the buyer from National Record Mart, a Pittsburgh-based retail chain. I'm there to try to learn from them. It's a week before the NRM National Con-

vention, which is attended by our entire sales staff. It's where labels showcase their fourth-quarter priority acts. It is an opportunity for me to review everything — from pop to rock — that we're going to be doing with NRM VP/Purchasing John Grandoni.

"He asks how we're dealing with radio these days. We explain what we're trying to get out of retail on baby bands and developing artists. He explains that there's a good buzz on Static-X, and I'm very happy to hear that, since that's my main priority for being on the road.

"Afterward we return to the radio stations. We stop at Hot AC WPHH and talk to APD/MD Scott Alexander about Paula Cole, Cher and The Goo Goo Dolls. At this point we're just running the market and constantly on the phone between meetings. "Running the market" means you're doing everything — you're at the pop station, at retail, at the Alternative station, etc.

"Finally it's time for WDVE. First we visit WDVE's legendary Promotion Director, Anthony Alfonsi. He's been there forever and has developed most of their promotional activities. We talk about their upcoming promotions for the football season, as 'DVE is really tied in with the Steelers; they broadcast all their games.

"Then we spend time with MD Val Porter, who is a die-hard Van Halen fan, and talk about how the new record is coming along. We sit down with PD Garrett Hart for a while and play some new music before taking Val and Garrett to the Grand Concourse for dinner. The food's really good, and it's pretty crowded. It's now 7pm, and we're over 12 hours into our day.

"We go back by the station and get a 'DVE/Steelers T-shirt and return to the airport to catch the puddle-jumper back to Buffalo that night, praying the weather stays good. I hate small planes."

Friday

At 7am Rittberg checks out of the hotel and drives to Rochester with Criden. The first stop is WCMF, to see MD Dave Kane, who goes on the air at 11am. Rittberg and Criden arrive at 9:30, and the three spend an hour listening to and talking about music and the station. "We listen to Adam Sandler and talk about Static-

X. Dave says he is expecting some changes to come down at the station, but won't elaborate.

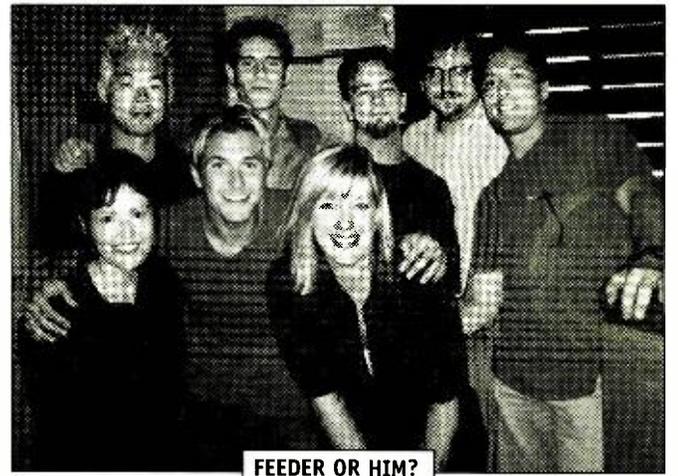
"Then we go across the street to WNVE. Part of my purpose in going to WNVE is that Erick Anderson, the PD, and my local person have not exactly hit it off. There have been a lot of misunderstandings in the past. I'm trying to get things back to how they should be and show our commitment in wanting to work with them.

"We show up for Erick's cattle call, where once a month, from 10am to noon, record people can visit him. Jeff goes across the hall to see the guys at WPXY — the pop station — while I

"People think, 'Hey, you get to fly and eat at great restaurants.' Yeah, you get one great meal — the others you eat in an airport or when you're on the road or at drive-throughs."

spend about an hour with Erick, discussing events that happened in the past and how we'd like to work better with 'NVE. I want to show him that one of us has to jump first, whether it's him stepping out on a record first or us supporting them on something they're already doing. We want to be in business with 'NVE and move forward rather than rehash ancient history. Erick agrees, and we move on."

After Rittberg's meeting with Anderson, he waits for Criden in the station lobby, making calls from his cell phone. Next on the agenda is lunch with then-WCMF PD Rick MacKenzie. "We go to New Kim's Asian restaurant, Rick's choice. As we're driving, Rick says he's had a conversation with his boss in which Rick stated that he'd like to relinquish programming WCMF in order to focus solely on WZNE, the Hot



FEEDER OR HIM?

R&R was very happy to take Feeder out to lunch before they boarded a plane to return to England. And everyone was the picture of perfect youth! Seen here are (back, l-r) Feeder's Taka Hirose and Jon Henry Lee, R&R's Frank Correia and Jim Kerr, Elektra's Hilaire Brosio, (front, l-r) R&R's Cyndee Maxwell, the band's Grant Nicholas and R&R's Missy Haffley.

AC. He feels he's not doing a good enough job at either station. Rick also says that they're interviewing someone else and are really close to a decision."

[A week later the station announced that WAQX/Syracuse PD John McCrae would be 'CMF's new PD.]

"Lunch for the three of us is \$19.93, the cheapest meal of my entire trip, not counting drive-throughs. We have a good lunch, then drop Rick off at the station. Now Jeff and I are going our separate ways. He's going to Syracuse to cover a Citizen King show, and he drops me off at the Rochester airport so I can rent a car to drive to Binghamton, which is about a two-hour drive. On the drive I'm trying to work out some concerns with Static-X management on the cell phone with a signal from hell. It's dropping calls left and right — and now it's pouring rain, and I can't see a thing."

Finally Rittberg arrives at his destination — Binghamton's Best Western. "Everyone thinks we stay in all these great hotel rooms. The truth is that we stay in the same rooms everyone else stays in. All the rooms start to look the same after a while. I plug in the computer and check e-mail.

"WKGB PD Jim Free and his girlfriend are going to pick me up at the hotel so we can all go to dinner. I'm trying to get an iron, and I need a shower and a change of clothes. The hotel sends up an iron that they'll only let me use for an hour and this ironing board that's two feet long with little peg legs. It looks like you could only iron baby clothes on it, and I'm 6 feet 2 inches tall. So I'm trying to iron and get ready for dinner and use the phone in the room, but the cord keeps coming out. Finally I just use my cell for all outgoing calls.

"We go to a restaurant called Number 5, formerly an old fire company. Jim tells stories about local promotion people getting drunk and sliding down the pole for adds. Lucky for me it's a crowded Friday night and I don't have on pole-sliding clothes."

Pride intact, Rittberg returns to his hotel, where he discovers that, in spite of being exhausted, he can't sleep. "So I go back online to check for messages and sit up watching TV for what seems like forever. In the morning I catch the only early flight out of Binghamton, at 7am. Since

there are no direct flights from Binghamton to L.A., I decide to fly to DC, then get a flight to L.A. from there.

"My flight is another puddle-jumper. After they've rearranged the passengers in order to balance the weight, we take off. Once I land, there's a flight that leaves 20 minutes later. I'm on United and have to catch an American flight. Naturally the two airlines are at opposite ends of the airport — which has no tram, no moving escalators, nothing to help someone on a tight connection. I'm going as fast as I can with all my bags, because when you travel like this, you don't check bags.

"I arrive, and though they've already boarded most of the passengers, luckily there's room, and I get on the plane. By the time I get home from LAX, it's midday, and Maria and I have to take our cats and dogs to the vet for a checkup." It's late afternoon Pacific time before Rittberg gets a chance to relax, though his body clock says it's time for bed.

This has been a typical road trip, and though it might be easier to visit only Rock or Alternative stations, Rittberg believes in going to every station whenever possible. "It's incredibly important not to be one-dimensional. You have to know about all the records, and you try to see as many people as possible. People think, 'Hey, you get to fly and eat at great restaurants.' Yeah, you get one great meal — the others you eat in an airport or when you're on the road or at drive-throughs.

"You just try to make the best use of time everywhere: being with a PD, seeing a band, checking out the local club scene or visiting a local retailer to see if your product is correctly priced and positioned. It's important to do all of that on the road, but you still need to keep up with everything that's happening at the office and make sure nothing falls through the cracks."

So — fancy feasts or dry drive-throughs? Luxurious suite or lumpy mattress? First class flight or bumpy puddle-jumper? At the end of the day it could be a little of both. And along with the good and the bad, there's the responsibility of trying to get enough adds and rotation increases to help give your band a shot on the radio.

"It's incredibly important not to be one-dimensional. You have to know about all the records, and you try to see as many people as possible."

October 22, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CREED Higher (Wind-up)	1666	+55	113212	8	69/0
2	2	DAYS OF THE NEW Enemy (Outpost/Interscope)	1316	-83	87829	13	64/0
3	3	LIVE The Dolphin's Cry (Radioactive/MCA)	1287	+14	79763	9	65/0
4	4	CHRIS CORNELL Can't Change Me (A&M)	1130	-43	75814	10	61/1
6	5	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	1108	+70	70378	4	67/0
5	6	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1025	-137	60965	22	57/0
8	7	DEF LEPPARD Paper Sun (Mercury/IDJMG)	917	+44	53153	9	54/2
7	8	FOO FIGHTERS Learn To Fly (Roswell/RCA)	913	+38	66431	5	62/1
9	9	STONE TEMPLE PILOTS Down (Atlantic)	848	-15	56548	5	61/0
13	10	BUSH The Chemicals Between Us (Trauma)	822	+45	52734	6	54/0
10	11	ZZ TOP Fearless Boogie (RCA)	792	-35	48130	6	48/0
12	12	SANTANA F/ROB THOMAS Smooth (Arista)	741	-49	53079	18	41/0
11	13	TONIC You Wanted More (Universal)	652	-139	41809	19	41/0
15	14	COLLECTIVE SOUL Tremble For My Beloved (Atlantic)	568	+7	39244	6	39/0
16	15	OUR LADY PEACE One Man Army (Columbia)	496	+33	28705	8	49/1
14	16	LYNYRD SKYNYRD Workin' (CMC)	469	-143	21950	14	36/0
22	17	COUNTING CROWS Hanginaround (DGC/Geffen)	408	+89	25420	3	34/2
19	18	OLEANDER I Walk Alone (Republic/Universal)	378	+16	21912	10	33/2
18	19	GODSMACK Keep Away (Republic/Universal)	365	-59	24411	25	26/0
32	20	CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	335	+99	24236	2	30/0
17	21	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	331	-100	16410	17	35/0
23	22	SANTANA F/EVERLAST Put Your Lights On (Arista)	325	+26	18302	4	32/6
Debut	23	ALICE IN CHAINS Fear The Voices (Columbia)	270	+221	17981	1	41/12
27	24	STAINED Mudshovel (Flip/Elektra/EEG)	268	+10	14840	11	27/1
26	25	MEGADETH Insomnia (Capitol)	257	-1	13661	5	30/1
21	26	QUEENSRYCHE Breakdown (Atlantic)	250	-90	14212	8	28/0
37	27	COAL CHAMBER W/OZZY OSBOURNE Shock The Monkey (Roadrunner)	239	+30	13999	4	22/1
39	28	SHANNON CURFMAN True Friends (Arista)	235	+67	13532	2	31/7
20	29	BUCKCHERRY For The Movies (DreamWorks)	230	-115	25532	12	17/0
33	30	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	220	-16	10053	7	18/0
31	31	SEVENDUST Denial (TVT)	213	-24	10702	11	27/3
36	32	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	207	-5	18234	6	17/0
34	33	OFFSPRING The Kids Aren't Alright (Columbia)	198	-29	19832	19	13/0
40	34	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	197	+39	11166	2	24/3
24	35	TOM PETTY & THE HEARTBREAKERS Swingin' (Warner Bros.)	195	-88	12283	14	22/0
28	36	GOO GOO DOLLS Black Balloon (Warner Bros.)	195	-53	9923	19	19/0
29	37	INDIGENOUS Got To Tell You (Pachyderm)	193	-50	11945	10	20/0
35	38	SAMMY HAGAR Right On Right (MCA)	169	-49	9086	7	19/0
38	39	LIT Zip-Lock (RCA)	161	-44	7130	7	16/0
Debut	40	GUNS N' ROSES Oh My God (Geffen)	159	+156	10434	1	27/27
Debut	41	TONIC Knock Down Walls (Universal)	157	+136	11572	1	32/12
41	42	LIMP BIZKIT Nookie (Flip/Interscope)	157	0	9335	17	14/0
42	43	NINE INCH NAILS We're In This Together (Nothing/Interscope)	154	+1	7364	4	13/1
48	44	BEN HARPER Burn To Shine (Virgin)	153	+34	9919	3	21/2
25	45	FILTER Welcome To The Fold (Reprise)	152	-113	10540	14	18/0
46	46	LIMP BIZKIT Re-Arranged (Flip/Interscope)	148	+23	9932	2	13/2
Debut	47	OFFSPRING She's Got Issues (Columbia)	142	+51	8155	1	20/5
Debut	48	TED NUGENT Give Me Just A Little More... (Epic)	134	+81	7059	1	16/1
50	49	STATIC-X Push It (Warner Bros.)	131	+15	5253	2	17/1
43	50	POWERMAN 5000 When Worlds Collide (DreamWorks)	128	-20	6296	7	13/1

Most Added®

ARTIST TITLE LABEL(S)	ADDS
GUNS N' ROSES Oh My God (Geffen)	27
LYNYRD SKYNYRD Preacher Man (CMC)	17
ALICE IN CHAINS Fear The Voices (Columbia)	12
TONIC Knock Down Walls (Universal)	12
FILTER Take A Picture (Reprise)	12
SHANNON CURFMAN True Friends (Arista)	7
SANTANA F/EVERLAST Put Your Lights On (Arista)	6
TRAIN I Am (Aware/Columbia)	6
OFFSPRING She's Got Issues (Columbia)	5
SCORPIONS Aleyah (Koch)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALICE IN CHAINS Fear The Voices (Columbia)	+221
GUNS N' ROSES Oh My God (Geffen)	+156
TONIC Knock Down Walls (Universal)	+136
CROSBY, STILLS, NASH & YOUNG No... (Reprise)	+99
COUNTING CROWS Hanginaround (DGC/Geffen)	+89
TED NUGENT Give Me Just A Little More... (Epic)	+81
KENNY WAYNE SHEPHERD BAND In 2... (Giant/Reprise)	+70
SHANNON CURFMAN True Friends (Arista)	+67
CREED Higher (Wind-up)	+55
OFFSPRING She's Got Issues (Columbia)	+51

Breakers®

No Songs Qualified For Breaker Status This Week



69 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/10-Saturday 10/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

LYNYRD SKYNYRD

"Preacher Man"

from the new album **Edge Of Forever**

#2 MOST ADDED AT ROCK RADIO!!!

On 90 stations Out-Of-The-Box including:

KSHE	WFBQ	WGR	WCMF	WROQ	KLPX	KMOD	KEZO	KRZZ
WDHA	WROV	WSTZ	KTUX	KTAL	WWCT	WAPL	KXUS	WQBZ
KKEG	WKGB	WVRK	WRKR	KFMX	WZZQ	WKLT		

October 22, 1999

R&R/MEDIABASE 24/7

New & Active

EARTH TO ANDY Still After You (*Giant/Reprise*)

Total Plays: 118, Total Stations: 18, Adds: 1

RAGE AGAINST THE MACHINE Guerrilla Radio (*Epic*)

Total Plays: 117, Total Stations: 15, Adds: 1

8STOPS7 My Would-Be Savior (*Reprise*)

Total Plays: 109, Total Stations: 15, Adds: 1

DAVID BOWIE The Pretty Things Are Going... (*Virgin*)

Total Plays: 105, Total Stations: 13, Adds: 0

JETHRO TULL Spiral (*Fuel 2000*)

Total Plays: 99, Total Stations: 11, Adds: 0

CHEAP TRICK That '70s Song (*Volcano*)

Total Plays: 88, Total Stations: 16, Adds: 2

GARY HOEY Money (*Surfdog*)

Total Plays: 87, Total Stations: 8, Adds: 1

FILTER Take A Picture (*Reprise*)

Total Plays: 86, Total Stations: 16, Adds: 12

DRAIN STH Simon Says (*Enclave/Mercury/IDJMG*)

Total Plays: 73, Total Stations: 15, Adds: 3

BADLEES Don't Let Me Hide (*Ark 21*)

Total Plays: 71, Total Stations: 8, Adds: 0

Songs ranked by total plays

Most Played Recurrents

COLLECTIVE SOUL Heavy (*Atlantic*)

OLEANDER Why I'm Here (*Republic/Universal*)

LENNY KRAVITZ American Woman (*Maverick/Virgin*)

GODSMACK Whatever (*Republic/Universal*)

BUCKCHERRY Lit Up (*DreamWorks*)

LENNY KRAVITZ Fly Away (*Virgin*)

METALLICA Whiskey In The Jar (*Elektra/EEG*)

CREED One (*Wind-up*)

DEF LEPPARD Promises (*Mercury/IDJMG*)

KENNY WAYNE SHEPHERD Blue On Black (*Revolution/Reprise*)

ALICE IN CHAINS Get Born Again (*Columbia*)

LIT My Own Worst Enemy (*RCA*)

METALLICA Turn The Page (*Elektra/EEG*)

EVERLAST What It's Like (*Tommy Boy*)

GOO GOO DOLLS Slide (*Warner Bros.*)

PEARL JAM Last Kiss (*Epic*)

SAMMY HAGAR Mas Tequila (*MCA*)

KID ROCK Bawitdaba (*Top Dog/Lava/Atlantic*)

EVE 6 Inside Out (*RCA*)

ROB ZOMBIE Dragula (*Geffen*)

TUNED-IN ROCK



WTUE/Dayton

3am

APRIL WINE I Like To Rock

CHRIS CORNELL Can't Change Me

STEPHENWOLF Born To Be Wild

COLLECTIVE SOUL Where The River Flows

BUCKCHERRY For The Movies

OZZY OSBOURNE Mama, I'm Coming Home

NIRVANA Lithium

THIN LIZZY Jailbreak

LED ZEPPELIN How Many More Times

BUSH The Chemicals Between Us

GOLDEN EARRING Twilight Zone

JONNY LANG Still Rainin'

11am

JIMI HENDRIX Foxey Lady

SANTANA I/ROB THOMAS Smooth

FLEETWOOD MAC Oh Well

PINK FLOYD Comfortably Numb

AEROSMITH Pink

ERIC CLAPTON It's In The Way That You Use...

VAN HALEN Ain't Talking 'Bout Love

ZZ TOP Fearless Boogie

EVERCLEAR Santa Monica (Watch The...)

LYNYRD SKYNYRD Call Me The Breeze

CANDLEBOX Far Behind

EAGLES Take It Easy

4pm

ALICE IN CHAINS No Excuses

LED ZEPPELIN Rock & Roll

CHRIS CORNELL Can't Change Me

VAN HALEN Dancing In The Street

NIRVANA Smells Like Teen Spirit

REO SPEEDWAGON Ridin' The Storm Out

KENNY WAYNE SHEPARD In 2 Deep

PEARL JAM Given To Fly

GENESIS Abacab

SAMMY HAGAR I Can't Drive 55

TONIC If You Could Only See

8pm

AEROSMITH Train Kept A Rollin'

OFFSPRING The Kids Aren't Alright

JIMI HENDRIX Wind Cries Mary

PINK FLOYD Hey You

SANTANA I/ROB THOMAS Smooth

AC/DC It's A Long Way To The Top...

BUSH Little Things

BOB SEGER Fire Down Below

GOO GOO DOLLS Iris

JUDAS PRIEST You've Got Another Thing...

KENNY WAYNE SHEPHERD Blue On Black

WSTZ/Jackson

3am

FOO FIGHTERS Learn To Fly

BLACK CROWES Hard To Handle

WIDESPREAD PANIC Climb To Safety

QUEENSRYCHE Silent Lucidity

STAIN'D Mudshovel

8STOPS7 My Would Be Savior

SCORPIONS Rock You Like A Hurricane

EARTH TO ANDY Still After You

ROB ZOMBIE Superbeast

DEF LEPPARD Paper Sun

TONIC If You Could Only See

OFFSPRING She's Got Issues

BUCKCHERRY Lit Up

11am

BOSTON Smokin'

GREAT WHITE Rollin' Stoned

CHARLIE DANIELS Uneasy Rider

JOURNEY Lovin', Touchin', Squeezin'

DEF LEPPARD Paper Sun

DOORS Touch Me

CLASH Should I Stay Or Should I Go

KENNY WAYNE SHEPHERD In 2 Deep

WAR Low Rider

AEROSMITH Rag Doll

REO SPEEDWAGON Roll With The Changes

4pm

R.E.M. It's The End Of The World As We...

ALICE COOPER No More Mr. Nice Guy

LYNYRD SKYNYRD Workin'

KISS Rock & Roll All Nite

ERIC CLAPTON Forever Man

TONIC Knock Down Walls

ALLMAN BROTHERS BAND Midnight Rider

SAMMY HAGAR I'll Fall In Love Again

CREED Higher

JOURNEY Lights

BAD COMPANY Can't Get Enough

RED RIDER Lunatic Fringe

8pm

QUIET RIOT Bang Your Head (Metal Health)

JOHN PARR Naughty Naughty

DIO Stand Up And Shout

SKID ROW 18 And Life

POISON Talk Dirty To Me

BUSH The Chemicals Between Us

METALLICA The Unforgiven II

KENNY WAYNE SHEPHERD In 2 Deep

GRAND FUNK We're An American Band

ROLLING STONES Start Me Up

OFFSPRING She's Got Issues

TED NUGENT Cat Scratch Fever



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/11. © 1999, R&R Inc.

ROCK

Going For Adds 10/26/99

SEBASTIAN BACH (I'll Never Turn My Back On) Rock N Roll (*Spitfire*)

BRAMHALL Snakecharmer (*RCA*)

GODSMACK Voodoo (*Republic/Universal*)

GREAT WHITE Ain't No Shame (*Portrait/Columbia*)

LENNY KRAVITZ Live (*Virgin*)

MARILYN MANSON Astonishing Panorama Of The Endtimes (*Nothing/Interscope*)

METHODS OF MAYHEM Get Naked (*MCA*)

TOM PETTY & THE HEARTBREAKERS This One's For Me (*Warner Bros.*)

QUEENSRYCHE Falling Down (*Atlantic*)

YES Homeworld (*Beyond*)

**Don't leave your music selection
to instinct alone!**

**Verify each song's Familiarity,
Positive Acceptance, Dislike, and Burn Factor
Ask your P1's what songs they want to hear.**

**Accurate Music Call-Out Inc.
(312) 315-3949**

Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #2
KLOS/Los Angeles
ABC
(310) 840-4836
Wilde/Vilani/eva
12+ Cumulative 906,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
18	18	CREED/Higher	9018
14	14	SANTANA F/ROB THOMAS/Smooth	7014
17	14	DAYS OF THE NEW/Enemy	7014
13	13	CHRIS CORNELL/Can't Change Me	6513
12	13	MELISSA ETHERIDGE/Angels Would Fall	6513
13	13	KENNY WAYNE.../In 2 Deep	6513
9	12	DEF LEPPARD/Paper Sun	6012
10	10	METALLICA/Turn The Page	5910
7	10	COLLECTIVE SOUL/Tremble For My	4509
12	9	TOM PETTY & HB/Swingin'	4509
8	8	DEF LEPPARD/Promises	4008
6	7	CROSBY STILLS.../No Tears Left	3507
5	7	TRAIN/Free	3006
6	6	STONE TEMPLE PILOTS/Down	3006
3	6	ZZ TOP/Fearless Boogie	3006
7	5	METALLICA/Whiskey In The Jar	2505
2	5	LENNY KRAVITZ/American Woman	2505
3	4	FOO FIGHTERS/Learn To Fly	2505
4	4	CHEAP TRICK/Talk 70s Song	2505
3	3	OLEANDER/Why I'm Here	1503
3	3	INDIGENOUS/Now That You're Gone	1503
3	3	INDIGENOUS/Get To Tell You	1503
3	3	TOM PETTY & HB/Won't Last Long	1503
3	3	EARLY ANDY/Sin After You	1503
3	3	TOMMY LEE/Down Falls	1503
2	3	COLLECTIVE SOUL/Tremble For My	1002
2	2	TONIC/You Wanted More	1002
1	1	TRAIN/Meet Virginia	501
1	1	BRIAN SETZER ORG./Switchblade	501
2	1	JONNY LANG/Still Ramin'	501

MARKET #4
KSJD/San Francisco
Clear Channel
(408) 453-5400
Richards/Berg
12+ Cumulative 312,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
34	31	GODSMACK/Keep Away	5053
29	31	GODSMACK/Whatever	5053
32	31	OFFSPRING/The Kids Aren't	5053
16	28	CREED/Higher	4564
19	21	SPRUNG/MONKEY/Naked	3423
20	17	ROB ZOMBIE/Dracula	2771
16	16	LIT/Welcome to the Fold	2608
18	16	STONE TEMPLE PILOTS/Down	2606
16	15	FUEL/Get Your (Where...)	2545
15	15	BUSH/The Chemicals	2445
15	15	FOO FIGHTERS/Learn To Fly	2445
15	15	ALICE IN CHAINS/Fear The Voices	2445
14	14	OFFSPRING/She's Got Issues	2282
11	14	STAIN'D/Mudshovel	2282
16	13	LENNY KRAVITZ/Fly Away	2119
12	12	KORN/In The End	1956
10	12	SEVENDUST/Denial	1630
12	9	CREED/One	1467
10	9	GODSMACK/Bad Religion	1467
10	9	LIMP BIZKIT/Re-Arranged	1467
6	9	RED HOT CHILLI.../Scar Tissue	1467
15	9	DAYS OF THE NEW/Enemy	1467
12	9	MEGADETH/Insomnia	1467
16	9	METALLICA/Whiskey In The Jar	1467
6	6	MACHINE HEAD/From This Day	978
6	6	WINE INCH NAILS/We're In This	978
3	5	METALLICA/Whiskey In The Jar	815
3	5	SYSTEM OF A DOWN/Sugar	815
5	5	NEW AMERICAN SHAM/American Shame	815
3	4	METALLICA/Turn The Page	652

MARKET #5
WMMR/Philadelphia
Greater Media
(610) 771-0933
Zipeto
12+ Cumulative 625,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
26	32	COLLECTIVE SOUL/Tremble For My	9888
27	31	BUCKCHERRY/For The Movies	9579
34	31	CREED/Higher	9579
30	30	FOO FIGHTERS/Learn To Fly	9270
29	29	DAYS OF THE NEW/Enemy	8991
20	22	IONIC/You Wanted More	6786
20	21	BUSH/The Chemicals	6489
17	20	CHRIS CORNELL/Can't Change Me	6180
23	20	LIVE/The Dolphins Cry	6180
15	19	STONE TEMPLE PILOTS/Down	5871
15	19	KENNY WAYNE.../In 2 Deep	5562
16	13	BUCKCHERRY/Lit Up	4017
13	13	RED HOT CHILLI.../Scar Tissue	4017
5	12	DAVID BOWIE/The Pretty Things	3708
11	11	OUR LADY PEACE/One Man Army	3399
11	11	RSTOPS/My Would-Be Savior	3399
7	9	COLLECTIVE SOUL/Heavy	2781
6	9	RED HOT CHILLI.../Around The World	2781
8	8	GOD GOO DOLLS/Slide	2472
11	8	CREED/One	2472
6	8	LIT/My Own Worst Enemy	2472
7	7	FUEL/Shimmer	2163
7	7	EVERLAST/What It's Like	2163
7	7	LENNY KRAVITZ/Fly Away	2163
6	7	BUCKCHERRY/For The Movies	2163
6	7	QUEENS OF THE NEW/Enemy	2163
7	7	METALLICA/Whiskey In The Jar	2163
6	5	KENNY WAYNE SHEPHERD/Blue On Black	1854
6	5	BROTHER CANNON/Lie In The Bed	1854
7	6	GOD GOO DOLLS/Slide	1854

MARKET #14
KISW/Seattle
Entercom
(206) 285-7625
Ryan/Faulkner
12+ Cumulative 239,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
24	30	LIVE/The Dolphins Cry	4590
29	30	CREED/Higher	4590
29	28	DAYS OF THE NEW/Enemy	4284
29	28	CHRIS CORNELL/Can't Change Me	4284
18	21	BUSH/The Chemicals	3213
21	20	FOO FIGHTERS/Learn To Fly	3060
20	20	STONE TEMPLE PILOTS/Down	3060
18	18	BUCKCHERRY/For The Movies	2754
17	17	KENNY WAYNE.../In 2 Deep	2601
12	13	QUEENSRYCHE/Breakdown	1989
10	13	ALICE IN CHAINS/Fear The Voices	1989
12	12	DEF LEPPARD/Paper Sun	1836
12	12	SANTANA F/VERLAST/Put Your Lights On	1836
11	12	MEGADETH/Insomnia	1836
5	12	ZZ TOP/Fearless Boogie	1836
12	11	LENNY KRAVITZ/Fly Away	1683
8	11	BUCKCHERRY/Lit Up	1683
13	11	STAIN'D/Mudshovel	1683
13	10	SEVENDUST/Denial	1520
13	9	MONSTER MAGNET/Space Lord	1377
13	9	SLIPKNOT/Coming From The Black Halo	1377
9	7	EVERLAST/What It's Like	1071
1	7	GUNS N' ROSES/Oh My God	1071
5	6	METALLICA/Turn The Page	918
5	6	GODSMACK/Whatever	765
6	5	QUEENS OF THE NEW/Enemy	765
3	4	KENNY WAYNE SHEPHERD/Blue On Black	612
4	4	METALLICA/Whiskey In The Jar	612
5	4	COLLECTIVE SOUL/Heavy	612
2	3	OLEANDER/Why I'm Here	459

MARKET #15
KDKB/Phoenix
Sandusky
(480) 897-9300
Bonadonna
12+ Cumulative 165,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
26	20	LYNYRD SKYNYRD/Workin'	1580
26	20	LIVE/The Dolphins Cry	1580
21	19	CHRIS CORNELL/Can't Change Me	1501
25	16	DEF LEPPARD/Paper Sun	1264
24	16	ZZ TOP/Fearless Boogie	1264
9	13	SAMMY HAGAR/Mas Tequila	1027
10	11	TOM PETTY & HB/Swingin'	869
11	11	CREED/Higher	869
9	9	SANTANA F/ROB THOMAS/Smooth	790
9	9	KENNY WAYNE SHEPHERD/Blue On Black	711
9	9	LENNY KRAVITZ/Fly Away	711
10	8	BLACK CROWES/Only A Fool	632
9	8	TONIC/You Wanted More	632
7	9	KENNY WAYNE SHEPHERD/Slow Ride	553
11	7	KENNY WAYNE SHEPHERD/Everything Is Back	553
7	7	TOM PETTY & HB/Free Girl Now	553
9	7	DEF LEPPARD/Promises	474
9	6	TRAIN/Free	474
11	6	JONNY LANG/Still Ramin'	474
11	6	BLACK CROWES/Skunkin' My Heart	474
9	6	COLLECTIVE SOUL/Heavy	474
10	6	SCORPIONS/Mystic	474
6	6	KENNY WAYNE.../In 2 Deep	474
9	6	GOD GOO DOLLS/Slide	395
7	4	GOD GOO DOLLS/Black Balloon	316
8	4	BAD COMPANY/Hey Hey	316
10	4	LENNY KRAVITZ/American Woman	316
7	3	EVIL BISHOP/Out	237

MARKET #17
WBAB/Long Island
Cox
(516) 587-1023
Buchmann/Welton
12+ Cumulative 240,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	31	RED HOT CHILLI.../Scar Tissue	3565
27	27	SANTANA F/ROB THOMAS/Smooth	3105
20	21	GOD GOO DOLLS/Black Balloon	2415
21	19	MELISSA ETHERIDGE/Angels Would Fall	2185
17	18	SMASH MOUTH/All Star	2070
15	18	COUNTING CROWS/Hangaround	2070
19	17	CHRIS CORNELL/Can't Change Me	1955
10	17	CROSBY STILLS.../No Tears Left	1955
12	16	COLLECTIVE SOUL/Heavy	1840
8	16	BLINK-182/What's My Age Again?	1840
14	15	ZZ TOP/Fearless Boogie	1725
13	14	BUCKCHERRY/For The Movies	1610
14	13	LENNY KRAVITZ/American Woman	1610
14	14	FOO FIGHTERS/Learn To Fly	1610
15	14	STING/Brand New Day	1610
13	13	LIMP BIZKIT/Re-Arranged	1495
9	13	SI ANNON CURRI MAN/True Friends	1495
12	13	CREED/Higher	1495
12	12	SANTANA F/EVERLAST/Put Your Lights On	1380
11	12	LIVE/The Dolphins Cry	1380
8	8	FILTER/Take A Picture	920
8	8	BEN HARPER/Burn To Shine	920
2	8	COAL CHAMBER.../Shock The Monkey	920
6	7	STY/N/Number One	805
7	7	SCREAMIN' CHEETAH.../Halcyon Days	805
6	6	KENNY WAYNE SHEPHERD/Blue On Black	690
5	6	SEMI-SEMICLOSING/Tina	690
6	6	EAGLE EYE CHERIE/Save Tonight	690
6	6	OUR LADY PEACE/One Man Army	690
6	6	DAVID BOWIE/The Pretty Things	690

MARKET #21
WDVE/Pittsburgh
AMFM
(412) 937-1441
Hart/Porter
12+ Cumulative 383,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
17	18	GRAPEVINE/In My Head	4608
10	17	CROSBY STILLS.../No Tears Left	4352
14	17	KENNY WAYNE.../In 2 Deep	4352
15	16	SANTANA F/ROB THOMAS/Smooth	4096
15	16	LIVE/The Dolphins Cry	4096
15	15	CHRIS CORNELL/Can't Change Me	3940
10	15	DAVID BOWIE/The Pretty Things	3940
13	15	FOO FIGHTERS/Learn To Fly	3940
14	15	ZZ TOP/Fearless Boogie	3840
15	14	CREED/Higher	3584
12	13	DEF LEPPARD/Paper Sun	3328
16	13	COUNTING CROWS/Hangaround	3328
8	13	TONIC/Knock Down Walls	3328
14	12	DAYS OF THE NEW/Enemy	3072
14	12	BAD LIES/Don't Let Me Hide	3072
11	11	GATHERING FIELDS/Complicated Me	2816
8	10	COLLECTIVE SOUL/Tremble For My	2560
12	10	BUSH/The Chemicals	2560
1	9	BEN HARPER/Burn To Shine	2304
8	8	GODSMACK/Keep Away	2048
8	8	STONE TEMPLE PILOTS/Down	2048
2	7	JOE GRUSHECKY/Everything Is...	1792
13	7	OUR LADY PEACE/One Man Army	1792
7	6	SCOTT BLASEY/Born Too Late	1536
4	5	METALLICA/Turn The Page	1280
5	5	JOE GRUSHECKY/Pumping Iron	1280
2	4	TRAIN/Meet Virginia	1024
2	4	LENNY KRAVITZ/Fly Away	1024
5	4	COLLECTIVE SOUL/Heavy	1024

MARKET #26
WEBN/Cincinnati
Clear Channel
(513) 621-9326
Walter/Garrett
12+ Cumulative 302,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	29	GODSMACK/Whatever	5713
21	29	OFFSPRING/The Kids Aren't	5713
25	27	CREED/One	5319
20	20	OLEANDER/Why I'm Here	3940
15	19	DAYS OF THE NEW/Enemy	3743
18	14	FILTER/Take A Picture	3546
8	17	OLEANDER/Walk Alone	3349
18	17	LIVE/The Dolphins Cry	3349
15	16	BUSH/The Chemicals	3152
16	16	CREED/Higher	3152
16	16	FOO FIGHTERS/Learn To Fly	3152
15	15	BUCKCHERRY/Lit Up	2955
15	15	COLLECTIVE SOUL/Tremble For My	2955
14	14	GODSMACK/Keep Away	2758
11	14	BUCKCHERRY/For The Movies	2758
14	14	ALICE IN CHAINS/Get Born Again	2758
15	12	LIT/Zip-Lock	2364
12	11	CHRIS CORNELL/Can't Change Me	2167
9	10	SANTANA F/ROB THOMAS/Smooth	1970
9	9	ROB ZOMBIE/Dracula	1773
9	9	LOUDMOUTH/No Heroes	1773
9	9	FILTER/Welcome to the Fold	1773
9	9	STONE TEMPLE PILOTS/Down	1773
22	8	METALLICA/Die, Die My Darling	1576
8	6	KID ROCK/Bawitdaba	1162
6	6	LIMP BIZKIT/Re-Arranged	1162
9	6	TONIC/You Wanted More	1162
5	5	KENNY WAYNE SHEPHERD/Blue On Black	985
6	4	RED HOT CHILLI.../Around The World	788
3	3	CREED/Torn	591

MARKET #29
KCAL/Riverside
Anaham
(909) 793-3554
Hoffman/Matt/News
12+ Cumulative 131,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
41	44	STONE TEMPLE PILOTS/Down	3112
45	43	COAL CHAMBER.../Shock The Monkey	3139
43	42	OFFSPRING/The Kids Aren't	3066
38	41	RED HOT CHILLI.../Scar Tissue	2993
44	41	CREED/Higher	2993
35	40	FOO FIGHTERS/Learn To Fly	2920
33	34	ALICE IN CHAINS/We Die Young	2482
21	30	KID ROCK/Bawitdaba	2190
16	16	KENNY WAYNE.../In 2 Deep	1168
18	15	MEGADETH/Insomnia	1095
11	13	KENNY WAYNE SHEPHERD/Blue On Black	949
9	12	METALLICA/Turn The Page	876
17	12	METALLICA/Whiskey In The Jar	876
10	12	SAMMY HAGAR/Mas Tequila	876
10	12	CHRIS CORNELL/Can't Change Me	876
9	11	BLACK SABBATH/Psycho Man	803
24	11	NEW AMERICAN SHAM/Under It All	803
5	10	ALICE IN CHAINS/Fear The Voices	803
5	10	LENNY KRAVITZ/Fly Away	730
6	10	OFFSPRING/She's Got Issues	730
23	10	BUCKCHERRY/Lit Up	730
12	8	HOLE/Celebrity Skin	584
11	8	SUSAN TEDESCHI/Hurt So Bad	584
11	8	GREAT WHITE/Rollin'	511
7	7	CREED/Torn	511
6	7	ROB ZOMBIE/Dracula	511
4	5	OFFSPRING/Pretty Fly (For...)	365
5	5	CREED/One	365
4	5	OFFSPRING/Why Don't You Get...	365
7	5	COLLECTIVE SOUL/Heavy	365

MARKET #32
WHJY/Providence
AMFM
(401) 228-0032
Bevilacqua/Schilino
12+ Cumulative 267,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
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Stations and their adds listed alphabetically by market

Rock

WPYX/Albany, NY *
 PD/M: John Cooper
 SHANNON CURFMAN "Friends"
 DEFLEPPARD "Paper"

KZRR/Albuquerque, NM *
 OM: Frank Jaxon
 PD: Phil Mahoney
 MD: Rob Brothers
 ROB ZOMBIE "Living"

WZZO/Allentown, PA *
 PD: Robin Lee
 MD: Keith Moyer
 6 GUNS N' ROSES "God"
 1 ALICE IN CHAINS "Voices"
 FILTER "Picture"
 TONIC "Wails"

KWHL/Anchorage, AK
 MD: Kathy Mitchell
 ALICE IN CHAINS "Voices"
 OFFSPRING "Issues"

WAPL/Appleton, WI
 PD: Joe Calgario
 APD: Ross Maxwell
 MD: Roxanne Steele
 SEVENDUST "Denial"
 LYNYRD SKYNYRD "Preacher"
 GUNS N' ROSES "God"
 DREAM THEATER "Home"

WZXL/Atlantic City, NJ
 PD: Steve Raymond
 MD: Kathy Coro
 6 SHANNON CURFMAN "Friends"
 6 GARY HOEY "None"
 ALICE IN CHAINS "Voices"
 GUNS N' ROSES "God"

WKGB/Binghamton, NY
 PD: Jim Free
 MD: Tim Boland
 ALICE IN CHAINS "Voices"
 GUNS N' ROSES "God"
 LYNYRD SKYNYRD "Preacher"
 SCORPIONS "Aleyah"
 SHANNON CURFMAN "Friends"
 STATION "Push"
 SUPERSUCKERS "Kekass"

WRQK/Canton, OH *
 OM: Chuck Stevens
 Asst. OM: Todd Downerd
 2 GUNS N' ROSES "God"
 TONIC "Wails"
 SANTANA/EVERLAST "Put"
 8STOPS7 "Savior"

WPXC/Cape Cod, MA
 OM: Steve McVie
 PD: Suzanne Tenair
 APD/MD: Brian Kelly
 10 GUNS N' ROSES "God"
 OFFSPRING "Issues"
 MEGADETH "Insomnia"

KRNA/Cedar Rapids, IA
 PD: Joe Nugent
 MD: Tommy Lang
 11 GUNS N' ROSES "God"
 SCORPIONS "Aleyah"

WYBB/Charleston, SC *
 OM: Charlie Kendall
 RED HOT CHILI "Around"
 SANTANA/EVERLAST "Put"
 OUR LADY PEACE "Army"
 WIDESPREAD PANIC "Climb"

WKLC/Charleston, WV
 PD/MD: Mike Rappaport
 COUNTING CROWS "Hangin"
 OLEANDER "Walk"

WEBN/Cincinnati, OH *
 OM: Scott Reinhart
 PD: Michael Walter
 MD: Bob Garrett
 18 FILTER "Picture"
 6 LIMP BIZKIT "Re-Arrange"

WVRK/Columbus, GA
 OM/PD: Brian Waters
 APD/MD: Derek Myers
 LYNYRD SKYNYRD "Preacher"
 TED NUGENT "Give"

WRKI/Danbury, CT
 PD: Tom Bass
 MD: Mary Scanlon
 SHANNON CURFMAN "Friends"
 SANTANA/EVERLAST "Put"

WTUE/Dayton, OH *
 PD: Mike Thomas
 APD/MD: John Beaulieu
 No Adds

KLAQ/El Paso, TX *
 PD/MD: "Magic" Mike Ramsey
 APD: Glenn Garza
 VP/Programming: Ron Kline
 MD: Sammy Stone
 YES "Ladder"
 STONE TEMPLE PILOTS "Sour"
 BEN HARPER "Burn"
 GUNS N' ROSES "God"
 DRAINSTH "Simon"
 FILTER "Picture"

WRKT/Erie, PA
 VP/Programming: Ron Kline
 MD: Sammy Stone
 YES "Ladder"

KKEG/Fayetteville, AR
 PD/MD: Sandy Scott
 3 GUNS N' ROSES "God"
 LYNYRD SKYNYRD "Preacher"

WXKE/Ft. Wayne, IN
 PD/MD: Doc West
 24 311 "Original"
 10 GUNS N' ROSES "God"
 10 SYSTEM OF A DOWN "Sugar"
 CHEAP TRICK "70s"
 RED HOT CHILI "Around"
 OFFSPRING "Issues"

WNDD/Gainesville, FL
 PD: Trevor Scott
 MD: David Riley
 No Adds

WXRA/Greensboro, NC *
 PD/MD: Tim Satterfield
 APD: Marcia Gan
 SEVENDUST "Denial"

WQCM/Hagerstown, MD
 PD: Mike Holder
 MD: Will Kauffman
 TONIC "Wails"
 MONK "Down"
 GLIMMER "Make"

WSTZ/Jackson, MS *
 PD/MD: Kevin Keith
 1 TONIC "Wails"
 LYNYRD SKYNYRD "Preacher"
 TRAIN "Am"

WRZK/Johnson City, TN
 PD/MD: Mark E. McKinney
 5 FILTER "Picture"
 ALICE IN CHAINS "Voices"

WRKR/Kalamazoo, MI
 PD: Ray Bauer
 MD: Chris Winters
 LYNYRD SKYNYRD "Preacher"
 GUNS N' ROSES "God"

KOMP/Las Vegas, NV *
 PD: John Griffin
 MD: Big Marty
 20 GUNS N' ROSES "God"
 1 FILTER "Picture"
 CHEAP TRICK "70s"

WKQQ/Lexington, KY *
 PD: Dennis Dillon
 No Adds

KMJX/Little Rock, AR *
 PD: Tom Wood
 MD: Jimmy Edwards
 DEFLEPPARD "Paper"

WBAB/Long Island, NY *
 VP/Prog: Bob Buchmann
 Ops. Dir.: Eric Wellman
 No Adds

KLOS/Los Angeles, CA *
 PD: Rita Wilde
 MD: Jim Villanueva
 No Adds

WTFX/Louisville, KY *
 OM/PD: Michael Lee
 MD: Keith O'Lone
 4 GUNS N' ROSES "God"
 1 POWERMAN 5000 "Collide"
 SEVENDUST "Denial"

WQBZ/Macon, GA
 PD: Chris Ryder
 MD: Heidi Krummet
 LYNYRD SKYNYRD "Preacher"
 FILTER "Picture"

KFRQ/McAllen, TX
 PD/MD: Shilo Stevens
 BLINK-182 "Things"
 TYPE O NEGATIVE "Everything"
 TRAIN "Am"
 GUNS N' ROSES "God"

WCLG/Morgantown, WV
 PD: Jeff Miller
 APD/MD: Chris Robbins
 ALICE IN CHAINS "Voices"
 FILTER "Picture"
 LIMP BIZKIT "Re-Arrange"
 SANTANA/EVERLAST "Put"
 OLEANDER "Walk"

WDHA/Morristown, NJ
 Dir/Rock Prog.: Lenny Bloch
 APD/MD: Terrie Carr
 2 FILTER "Picture"
 TONIC "Wails"
 SANTANA/EVERLAST "Put"
 LYNYRD SKYNYRD "Preacher"

WPLR/New Haven, CT *
 PD: John Griffin
 MD: Pam Landry
 2 GUNS N' ROSES "God"

WKLT/NW Michigan
 PD/MD: Terri Ray
 DOKKEN "Sleaze"
 LYNYRD SKYNYRD "Preacher"
 GLIMMER "Make"
 EARTH TO ANDY "Still"
 TONIC "Wails"
 FILTER "Picture"
 TRAIN "Am"

KATT/Oklahoma City, OK *
 OM/PD: Chris Baker
 MD: Jake Daniels
 DRAINSTH "Simon"

KEZO/Omaha, NE *
 PD/MD: Bruce Patrick
 2 GUNS N' ROSES "God"
 BUCKCHERRY "Again"
 LYNYRD SKYNYRD "Preacher"

WYNF/Sarasota, FL
 PD: Brian Medlin
 MD: Cathy Taylor
 ALICE IN CHAINS "Voices"
 TONIC "Wails"
 FILTER "Picture"

KISW/Seattle, WA *
 VP/GM: Clark Ryan
 APD/MD: Cathy Faulkner
 7 GUNS N' ROSES "God"

KCLB/Palm Springs, CA
 PD/MD: Tish Lacey
 2 GUNS N' ROSES "God"
 FILTER "Picture"
 ALICE IN CHAINS "Voices"
 TONIC "Wails"
 DDT "M.C."

WGLO/Peoria, IL
 OM/PD: Russ Schenk
 APD/MD: Tim Ylinen
 CHRIS CORNELL "Can"
 FOO FIGHTERS "Learn"
 COUNTING CROWS "Hangin"

WWCT/Peoria, IL
 Int. PD: Wayne Miller
 MD: Scott "Spanky" Smith
 LYNYRD SKYNYRD "Preacher"
 TONIC "Wails"
 SCORPIONS "Aleyah"
 SMITHEREENS "Got"
 BILLIONAIRE "Fell"

WMMR/Philadelphia, PA *
 MD: Ken Zepeto
 No Adds

KOKB/Phoenix, AZ *
 PD: Joe Bonadonna
 6 TOM PETTY & HB "Ones"
 No Adds

WVDE/Pittsburgh, PA *
 PD: Garrett Hart
 MD: Val Porter
 GUNS N' ROSES "God"
 TRAIN "Am"
 SHANNON CURFMAN "Friends"

WHJY/Providence, RI *
 PD: Joe Bevilacqua
 MD: Sharon Schifino
 3 GUNS N' ROSES "God"

WBBB/Raleigh, NC *
 OM/PD: Andy Meyer
 5 ALICE IN CHAINS "Voices"
 4 NINE INCH NAILS "Together"
 4 RAGE AGAINST "Guerrilla"

WRXL/Richmond, VA *
 PD: Brian Iles
 APD/MD: Rik Maybee
 25 GUNS N' ROSES "God"

KCAL/Riverside, CA *
 PD: Steve Hoffman
 MD: M.J. Matthews
 GODSMACK "Voodoo"

WROV/Roanoke, VA *
 PD: Buzz Casey
 AMD: Jeff Callan
 2 STAINED "Mudshovel"
 COAL CHAMBER "Shock"
 LYNYRD SKYNYRD "Preacher"
 TRAIN "Am"

WXRK/Rockford, IL
 PD/MD: Jamie Markley
 OM/PD: Jack Lawson
 APD/MD: Tom Vander Velde
 ALICE IN CHAINS "Voices"
 TONIC "Wails"
 LYNYRD SKYNYRD "Preacher"

WKQZ/Saginaw, MI *
 OM/PD: Chris Lawson
 APD/MD: Tom Vander Velde
 ALICE IN CHAINS "Voices"
 TONIC "Wails"

KBER/Salt Lake City, UT *
 OM/PD: Bruce Jones
 APD/MD: Helen Powers
 No Adds

KSJO/San Francisco, CA *
 PD: Jim Richards
 MD: Sarah Berg
 No Adds

KZOS/San Luis Obispo, CA
 PD/MD: Rick Andrews
 ALICE IN CHAINS "Voices"
 DREAM THEATER "Home"
 GUNS N' ROSES "God"
 SHANNON CURFMAN "Friends"
 TONIC "Wails"

KXFX/Santa Rosa, CA *
 PD: Steve Garland
 MD: Candy Chamberlain
 No Adds

WYNY/Sarasota, FL
 PD: Brian Medlin
 MD: Cathy Taylor
 ALICE IN CHAINS "Voices"
 TONIC "Wails"
 FILTER "Picture"

KISW/Seattle, WA *
 VP/GM: Clark Ryan
 APD/MD: Cathy Faulkner
 7 GUNS N' ROSES "God"

WRBR/South Bend, IN
 PD/MD: Joe Turner
 9 GUNS N' ROSES "God"
 RED HOT CHILI "Around"
 BUCKCHERRY "Again"
 OFFSPRING "Issues"
 DOPE "Debonaire"

WXRC/Charlotte, NC *
 PD/MD: Ron Bowen
 No Adds

KXUS/Springfield, MO
 PD/MD: Mark McClain
 LYNYRD SKYNYRD "Preacher"
 BEN HARPER "Burn"

WAQX/Syracuse, NY *
 PD/MD: Dave Frisina
 APD: Alexis
 2 GUNS N' ROSES "God"
 DRAINSTH "Simon"
 FUEL "Sunburn"

WZZQ/Terre Haute, IN
 PD: Jeff Strange
 APD/MD: Debbie Hunter
 LYNYRD SKYNYRD "Preacher"
 SCORPIONS "Aleyah"
 GUNS N' ROSES "God"

WIOT/Toledo, OH *
 APD: Don Davis
 MD: Will Worster
 No Adds

KLPX/Tucson, AZ *
 OM/MD: Larry Miles
 GUNS N' ROSES "God"
 LYNYRD SKYNYRD "Preacher"

KMOD/Tulsa, OK *
 PD: Charlie West
 MD: Rob Hurt
 6 LYNYRD SKYNYRD "Preacher"
 DRAINSTH "Simon"
 8STOPS7 "Savior"
 TRAIN "Am"
 FILTER "Picture"

WRQR/Wilmington, NC
 PD/MD: Christine Martinez
 No Adds

KATS/Yakima, WA
 PD/MD: Ron Harris
 9 SANTANA/EVERLAST "Put"
 8 ALICE IN CHAINS "Voices"
 SHANNON CURFMAN "Friends"
 OFFSPRING "Issues"
 H-BLOCKX "Fly"

WNCD/Youngstown, OH *
 PD: Chris Patrick
 MD: Dom Nardella
 No Adds

Active Rock

WQBK/Albany, NY *
 PD/MD: John Allers
 AMD: Jeff Callan
 4 GUNS N' ROSES "God"
 BUCKCHERRY "Again"
 KENNY WAYNE "Deep"

KZRK/Amarillo, TX
 PD: Eric Slayter
 APD/MD: Randi Rush
 5 GUNS N' ROSES "God"
 5 FILTER "Picture"
 5 COAL CHAMBER "Shock"

WQB/Ann Arbor, MI
 OM: Mark Thompson
 APD/MD: Ken Ward
 GUNS N' ROSES "God"
 FILTER "Picture"

KLBJ/Austin, TX *
 OM: Jeff Carrol
 MD: Loris Lowe
 FILTER "Picture"
 BIGBADZERO "Slipping"
 CHEVELLE "Ma"

KRAB/Bakersfield, CA *
 PD: Chris Squires
 MD: Danny Spanks
 14 GUNS N' ROSES "God"
 7 SMASHMOUTH "Morning"

WYYY/Baltimore, MD *
 PD: Rick Strauss
 APD/MD: Rob Heckman
 14 GUNS N' ROSES "God"
 DAVID BOWIE "Pretty"

WCPR/Biloxi, MS
 OM: Kenny Vest
 PD: Wayne Watkins
 APD/MD: Scot Fox
 FILTER "Picture"
 ORANGE 9MM "Alien"
 NEW AMERICAN SHAME "American"
 TRAIN "Am"
 GARY HOEY "Money"
 DDT "M.C."
 LAD/LAW "Send"

WAAF/Boston, MA *
 OM: Tony Gates
 MD: John Osterlind
 9 ALICE IN CHAINS "Voices"
 GODSMACK "Voodoo"
 ORANGE 9MM "Alien"

WYNY/Sarasota, FL
 PD: Brian Medlin
 MD: Cathy Taylor
 ALICE IN CHAINS "Voices"
 TONIC "Wails"
 FILTER "Picture"

WAAW/Boston, MA *
 OM: Tony Gates
 MD: John Osterlind
 9 ALICE IN CHAINS "Voices"
 GODSMACK "Voodoo"
 ORANGE 9MM "Alien"

WYNY/Sarasota, FL
 PD: Brian Medlin
 MD: Cathy Taylor
 ALICE IN CHAINS "Voices"
 TONIC "Wails"
 FILTER "Picture"

WYNY/Sarasota, FL
 PD: Brian Medlin
 MD: Cathy Taylor
 ALICE IN CHAINS "Voices"
 TONIC "Wails"
 FILTER "Picture"

KRQR/Chicago, CA
 PD/MD: Don Wilson
 15 FILTER "Picture"
 10 P.O.D. "Southtown"

KILO/Colorado Springs, CO *
 Stn. Mgr./OM: Rich Hawk
 APD/MD: Don Jantzen
 12 GUNS N' ROSES "God"
 6 CREED "Say"
 4 BUCKCHERRY "Again"
 2 SYSTEM OF A DOWN "Sugar"

WAZU/Columbus, OH *
 PD: Charley Lake
 APD/MD: Joe Show
 DRAINSTH "Simon"
 8STOPS7 "Savior"

WBZX/Columbus, OH *
 PD: Hal Fish
 APD/MD: Ronni Hunter
 14 GUNS N' ROSES "God"
 1 FILTER "Picture"
 8STOPS7 "Savior"
 OFFSPRING "Issues"

KNCN/Corpus Christi, TX *
 PD: Kelli Cluque
 MD: Al Jones
 5 GUNS N' ROSES "God"

KEGL/Dallas, TX *
 PD: Greg Stevens
 APD: Chris Ryan
 13 GUNS N' ROSES "God"
 2 METHODS OF MAYHEM "Naked"
 SANTANA/EVERLAST "Put"

KBPI/Denver, CO *
 PD: Bob Richards
 APD/MD: Willie B.
 No Adds

KAZR/Des Moines, IA *
 PD: Sean Elliott
 APD/MD: Paul Oslund
 23 GUNS N' ROSES "God"
 1 KENNY WAYNE "Deep"
 FILTER "Picture"

WRIF/Detroit, MI *
 OM: Doug Podell
 MD: Troy Hanson
 11 GUNS N' ROSES "God"
 1 FILTER "Picture"
 BUCKCHERRY "Again"
 TONIC "Wails"
 BUCKCHERRY "Again"
 INCUBUS "Pardon"

WGBF/Evansville, IN
 PD: Mike Sanders
 MD: Turner Watson
 6 GUNS N' ROSES "God"
 OFFSPRING "Issues"
 P.O.D. "Southtown"
 TYPE O NEGATIVE "Everything"
 STAINED "Mudshovel"

WRQC/Fayetteville, NC *
 PD/MD: Greg Patrick
 FILTER "Picture"
 GUNS N' ROSES "God"

WWBN/Flint, MI
 PD: Brian Beddow
 MD: Chili Walker
 GUNS N' ROSES "God"
 RAGE AGAINST "Guerrilla"

KRZR/Fresno, CA *
 PD/MD: E. Curtis Johnson
 GUNS N' ROSES "God"
 FILTER "Picture"
 BUCKCHERRY "Again"

WBYY/Ft. Wayne, IN *
 PD: Jim Fox
 MD: Matt Taluto
 8 GUNS N' ROSES "God"
 2 DREAM THEATER "Home"
 GODSMACK "Voodoo"

WRUF/Gainesville, FL *
 PD: Harry Guscott
 MD: John Spano
 3 STATION "Push"
 TONIC "Wails"
 FILTER "Picture"
 8STOPS7 "Savior"

WYNY/Sarasota, FL
 PD: Brian Medlin
 MD: Cathy Taylor
 ALICE IN CHAINS "Voices"
 TONIC "Wails"
 FILTER "Picture"

WYNY/Sarasota, FL
 PD: Brian Medlin
 MD: Cathy Taylor
 ALICE IN CHAINS "Voices"
 TONIC "Wails"
 FILTER "Picture"

WYNY/Sarasota, FL
 PD: Brian Medlin
 MD: Cathy Taylor
 ALICE IN CHAINS "Voices"
 TONIC "Wails"
 FILTER "Picture"

WYNY/Sarasota, FL
 PD: Brian Medlin
 MD: Cathy Taylor
 ALICE IN CHAINS "Voices"
 TONIC "Wails"
 FILTER "Picture"

WYNY/Sarasota, FL
 PD: Brian Medlin
 MD: Cathy Taylor
 ALICE IN CHAINS "Voices"
 TONIC "Wails"
 FILTER "Picture"

WYNY/Sarasota, FL
 PD: Brian Medlin
 MD: Cathy Taylor
 ALICE IN CHAINS "Voices"
 TONIC "Wails"
 FILTER "Picture"

WYNY/Sarasota, FL
 PD: Brian Medlin
 MD: Cathy Taylor
 ALICE IN CHAINS "Voices"
 TONIC "Wails"
 FILTER "Picture"

WYNY/Sarasota, FL
 PD: Brian Medlin
 MD: Cathy Taylor
 ALICE IN CHAINS "Voices"
 TONIC "Wails"
 FILTER "Picture"

WYNY/Sarasota, FL
 PD: Brian Medlin
 MD: Cathy Taylor
 ALICE IN CHAINS "Voices"
 TONIC "Wails"
 FILTER "Picture"

WYNY/Sarasota, FL
 PD: Brian Medlin
 MD: Cathy Taylor
 ALICE IN CHAINS "Voices"
 TONIC "Wails"
 FILTER "Picture"

WYNY/Sarasota, FL
 PD: Brian Medlin
 MD: Cathy Taylor
 ALICE IN CHAINS "Voices"
 TONIC "Wails"
 FILTER "Picture"

WYNY/Sarasota, FL
 PD: Brian Medlin
 MD: Cathy Taylor
 ALICE IN CHAINS "Voices"
 TONIC "Wails"
 FILTER "Picture"

WYNY/Sarasota, FL
 PD: Brian Medlin
 MD: Cathy Taylor
 ALICE IN CHAINS "Voices"
 TONIC "Wails"
 FILTER "Picture"

KFMX/Lubbock, TX
 OM/PD: Wes Nessmann
 INCUBUS "Pardon"
 TONIC "Wails"
 GUNS N' ROSES "God"
 BUCKCHERRY "Again"
 LYNYRD SKYNYRD "Preacher"

WJJO/Madison, WI *
 OM/PD: Glen Gardner
 APD: Blake Patton
 12 GUNS N' ROSES "God"
 5 8STOPS7 "Savior"
 P.O.D. "Southtown"
 H-BLOCKX "Fly"

WGIR/Manchester, NH
 PD: Todd Thomas
 MD: Kristin Burns
 12 GUNS N' ROSES "God"
 SYSTEM OF A DOWN "Sugar"

WMFS/Memphis, TN *
 PD: Rob Cressman
 MD: Dave Clapper
 FILTER "Picture"

WZTA/Miami, FL *
 OM/PD: Gregg Steele
 APD: Scott Struber
 MD: Kimba
 30 FILTER "Picture"
 GUNS N' ROSES "God"
 4 INCUBUS "Pardon"

WLZR/Milwaukee, WI *
 PD: Keith Hastings
 MD: Marilyn Mee
 28 GUNS N' ROSES "God"
 1 EARTH TO ANDY "Still"
 DREAM THEATER "Home"
 SCORPIONS "Aleyah"
 P.O.D. "Southtown"
 FILTER "Picture"

KXXR/Minneapolis, MN *
 OM: Dave Hamilton
 PD: Wade Linder
 APD/MD: Ryan Castle
 18 MARILYN MANSON "Panorama"
 15 GUNS N' ROSES "God"

KHOP/Modesto, CA *
 OM/PD: Dave Taylor
 APD: Dan Kennedy
 MD: Dave Sparks
 BUCKCHERRY "Again"
 RED HOT CHILI "Around"

KISS/San Antonio, TX *
 OM: Virgil Thompson
 PD: Kevin Vargas
 MD: C.J. Cruz
 7 GUNS N' ROSES "God"
 ALICE IN CHAINS "Voices"

KIDZ/San Diego, CA *
 OM: Bill May
 APD/MD: Shanon Leder
 3 GUNS N' ROSES "God"
 1 DRAINSTH "Simon"

WRAT/Monmouth-Ocean, NJ *
 PD: Carl Craft
 APD/MD: Robyn Lane
 ALICE IN CHAINS "Voices"

New & Active

EARTH TO ANDY Still After You (*Giant/Reprise*)
Total Plays: 201, Total Stations: 22, Adds: 1
FILTER Take A Picture (*Reprise*)
Total Plays: 200, Total Stations: 37, Adds: 26
COUNTING CROWS Hanginaround (*DGC/Geffen*)
Total Plays: 187, Total Stations: 13, Adds: 0
TONIC Knock Down Walls (*Universal*)
Total Plays: 183, Total Stations: 26, Adds: 5
INCUBUS Pardon Me (*Immortal/Epic*)
Total Plays: 180, Total Stations: 25, Adds: 7

BUCKCHERRY Dead Again (*DreamWorks*)
Total Plays: 158, Total Stations: 25, Adds: 9
FEEDER Insomnia (*Echo/Elektra/EEG*)
Total Plays: 118, Total Stations: 15, Adds: 0
MOKE Down (*Ultimatum*)
Total Plays: 109, Total Stations: 10, Adds: 0
TED NUGENT Give Me Just A Little More... (*Epic*)
Total Plays: 96, Total Stations: 10, Adds: 0
BILLIONAIRE I Fell From Space (*Slash/London*)
Total Plays: 93, Total Stations: 12, Adds: 0

Songs ranked by total plays

Most Played Recurrents

OLEANDER Why I'm Here (*Republic/Universal*)

GODSMACK Whatever (*Republic/Universal*)

BUCKCHERRY Lit Up (*DreamWorks*)

KORN Freak On A Leash (*Immortal/Epic*)

OFFSPRING The Kids Aren't Alright (*Columbia*)

KID ROCK Bawitdaba (*Top Dog/Lava/Atlantic*)

ALICE IN CHAINS Get Born Again (*Columbia*)

ROB ZOMBIE Living Dead Girl (*Geffen*)

LIT My Own Worst Enemy (*RCA*)

ROB ZOMBIE Dragula (*Geffen*)

COLLECTIVE SOUL Heavy (*Atlantic*)

BLINK-182 What's My Age Again? (*MCA*)

CREED One (*Wind-up*)

KORN Got The Life (*Immortal/Epic*)

LENNY KRAVITZ Fly Away (*Virgin*)

METALLICA Whiskey In The Jar (*Elektra/EEG*)

EVERLAST What It's Like (*Tommy Boy*)

LENNY KRAVITZ American Woman (*Maverick/Virgin*)

CREED Torn (*Wind-up*)

MONSTER MAGNET Space Lord (*A&M*)

ACTIVE ROCK

Going For Adds 10/26/99

SEBASTIAN BACH (I'll Never Turn My Back On) Rock N Roll (*Spitfire*)
BRAMHALL Snakecharmer (*RCA*)
GODSMACK Voodoo (*Republic/Universal*)
GREAT WHITE Ain't No Shame (*Portrait/Columbia*)
LENNY KRAVITZ Live (*Virgin*)
MARILYN MANSON Astonishing Panorama Of The Endtimes (*Nothing/Interscope*)
METHODS OF MAYHEM Get Naked (*MCA*)
TOM PETTY & THE HEARTBREAKERS This One's For Me (*Warner Bros.*)
QUEENSRYCHE Falling Down (*Atlantic*)
YES Homeworld (*Beyond*)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7



WXTM/St. Louis

3am

KID ROCK I Am The Bullgod
GODSMACK Whatever
AC/DC For Those About To Rock...
MONSTER MAGNET Space Lord
NINE INCH NAILS Head Like A Hole
INCUBUS Pardon Me
BUSH The Chemicals Between Us
BEASTIE BOYS Sabotage
DAYS OF THE NEW Shelf In The Room
BUCKCHERRY Dead Again
NIRVANA Lithium
STONE TEMPLE PILOTS Down
TOADIES I Come From The Water

11am

TOOL Sober
INCUBUS Pardon Me
AC/DC Big Balls
GODSMACK Keep Away
PEARL JAM Jeremy
OLEANDER I Walk Alone
KID ROCK Cowboy
STONE TEMPLE PILOTS Plush
FOO FIGHTERS Everlong
KORN Blind
LIVE The Dolphin's Cry

4pm

KING MISSILE Detachable Penis
AC/DC Dirty Deeds Done Dirt Cheap
STAIN'D Mudshovel
NIRVANA Breed
ALICE IN CHAINS Them Bones
OFFSPRING She's Got Issues
GRAVITY KILLS Guilty
BUSH The Chemicals Between Us
SEVENDUST Black
PEARL JAM State Of Love And Trust
COAL CHAMBER/OZZY Shock The Monkey
TOOL Stinkfist

8pm

NIRVANA Heart-Shaped Box
CREED Torn
AC/DC Back In Black
SEVENDUST Denial
GRAVITY KILLS Down
BUSH The Chemicals Between Us
PEARL JAM Eventflow
BUCKCHERRY Dead Again
TOOL Prison Sex
ROB ZOMBIE Dragula
POWERMAN 5000 When Worlds Collide
ALICE IN CHAINS Would?

WRCQ/Fayetteville

3am

METALLICA Sad But True
KENNY WAYNE SHEPHERD In 2 Deep
STATIC-X Push It
ORGY Stitches
CLASH Rock The Casbah
LIVE The Dolphin's Cry
MEGADETH Insomnia
BLACK CROWES Twice As Hard
SHADES APART Stranger By The Day
CHEVELLE Mia
FILTER Hey Man, Nice Shot
STONE TEMPLE PILOTS Down
DAVE MATTHEWS BAND Stay (Wasting Time)
NIRVANA All Apologies
DISHWALLA Counting Blue Cars

11am

NIRVANA Lithium
R.E.M. Fall On Me
KID ROCK Cowboy
SMASHING PUMPKINS Thirty-Three
BLACK CROWES Remedy
MONSTER MAGNET Space Lord
SANTANA/EVERLAST Put Your Lights On
WALLFLOWERS One Headlight
CREED Higher
PINK FLOYD Money
OLEANDER Why I'm Here

4pm

ORGY Blue Monday
LIMP BIZKIT Re-arranged
SANTANA I/ROB THOMAS Smooth
ALICE CHAINS No Excuses
RED HOT CHILI PEPPERS Love Rollercoaster
BUCKCHERRY Lit Up
FOO FIGHTERS Learn To Fly
TOM PETTY/HEARTBREAKERS Even The...
GODSMACK Keep Away
LOCAL H Bound For The Floor
LIT My Own Worst Enemy
BUSH Machinehead
BARE JR. You Blew Me Off
SCHOOL OF FISH 3 Strange Days

8pm

ALICE IN CHAINS Rooster
OLEANDER I Walk Alone
REVEILLE Permanent (Take A Look Around)
LENNY KRAVITZ American Woman
JUDAS PRIEST Living After Midnight
BUSH The Chemicals Between Us
COUNTING CROWS Hanginaround
METALLICA Until It Sleeps
CHEVELLE Mia
SUBLIME Santeria
GODSMACK Keep Away
MATCHBOX 20 Long Day
BECK Where It's At



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/11. © 1999, R&R Inc.



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R&R Active Rock Top 50

October 22, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	1 CREED Higher (Wind-up)	2247	+2	194164	8	69/0
	2	BUSH The Chemicals Between Us (Trauma)	1716	-20	124800	6	68/0
	3	LIVE The Dolphin's Cry (Radioactive/MCA)	1687	-45	117344	9	66/0
	5	4 STONE TEMPLE PILOTS Down (Atlantic)	1591	+45	121828	5	69/0
	8	5 FOO FIGHTERS Learn To Fly (Roswell/RCA)	1516	+118	120498	5	68/0
	6	GODSMACK Keep Away (Republic/Universal)	1488	-32	134283	27	65/0
	4	7 DAYS OF THE NEW Enemy (Outpost/Interscope)	1486	-117	108828	14	66/0
	7	8 KID ROCK Cowboy (Top Dog/Lava/Atlantic)	1376	-59	118688	10	63/0
	9	9 CHRIS CORNELL Can't Change Me (A&M)	1248	-131	81262	10	57/0
	10	10 SEVENDUST Denial (TVT)	1099	+29	87353	14	66/0
	16	11 LIMP BIZKIT Re-Arranged (Flip/Interscope)	1017	+140	83005	5	61/2
	15	12 STAIN'D Mudshovel (Flip/Elektra/EEG)	989	+94	91219	16	65/1
	13	13 NINE INCH NAILS We're In This Together (Nothing/Interscope)	954	+28	79682	7	64/0
	18	14 RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	924	+125	87563	3	62/1
	11	15 POWERMAN 5000 When Worlds Collide (DreamWorks)	906	-111	81650	18	57/0
	12	16 RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	860	-117	74640	22	57/0
	21	17 SANTANA F/EVERLAST Put Your Lights On (Arista)	842	+94	69569	7	52/2
	17	18 OUR LADY PEACE One Man Army (Columbia)	808	+3	49488	9	55/0
	14	19 LIMP BIZKIT Nookie (Flip/Interscope)	798	-128	65355	20	55/0
	22	20 KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	755	+51	48759	4	46/3
	20	21 MEGADETH Insomnia (Capitol)	731	-36	61210	7	60/0
	24	22 COAL CHAMBER W/OZZY OSBOURNE Shock The... (Roadrunner)	701	+52	46874	5	52/5
	26	23 STATIC-X Push It (Warner Bros.)	681	+57	56656	7	62/1
Breaker	24	24 RED HOT CHILI PEPPERS Around The World (Warner Bros.)	678	+111	43157	4	48/2
	25	25 OLEANDER I Walk Alone (Republic/Universal)	619	-12	43632	12	47/0
	19	26 FILTER Welcome To The Fold (Reprise)	555	-242	52545	15	48/0
Debut	27	27 ALICE IN CHAINS Fear The Voices (Columbia)	552	+372	40692	1	49/8
	23	28 DOUBLEDRIE Tattooed Bruise (Here And Now) (MCA)	475	-183	36702	12	45/0
	31	29 TYPE O NEGATIVE Everything Dies (Roadrunner)	471	+4	38228	6	46/1
Debut	30	30 GUNS N' ROSES Oh My God (Geffen)	466	+341	59789	1	45/44
	29	31 CHEVELLE Mia (Squint)	450	-30	30665	11	40/1
	34	32 OFFSPRING She's Got Issues (Columbia)	445	+47	34060	3	38/4
	28	33 LIT Zip-Lock (RCA)	413	-83	26508	10	34/0
	36	34 DEF LEPPARD Paper Sun (Mercury/IDJMG)	374	-14	18588	7	23/0
	37	35 311 Come Original (Capricorn)	369	+1	23646	7	26/0
	42	36 DRAIN STH Simon Says (Enclave/Mercury/IDJMG)	367	+72	28149	3	42/3
	38	37 8STOPS7 My Would-Be Savior (Reprise)	362	-3	25886	7	46/5
	32	38 ROB ZOMBIE Superbeast (Geffen)	345	-92	35815	14	35/0
	44	39 DOPE Debonaire (Flip/Epic)	314	+25	33400	5	34/0
	35	40 TONIC You Wanted More (Universal)	298	-90	16340	19	30/1
	41	41 BUCKCHERRY For The Movies (DreamWorks)	298	-41	19637	12	26/0
	39	42 JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	296	-58	23749	9	20/0
	43	43 SANTANA F/ROB THOMAS Smooth (Arista)	282	-11	14846	13	16/0
	40	44 REVELLE Permanent (Take A Look Around (Elektra/EEG)	267	-76	24511	10	33/0
	33	45 CAROLINE'S SPINE Attention Please (Hollywood)	253	-147	14794	13	25/0
	48	46 SYSTEM OF A DOWN Sugar (American/Columbia)	251	-7	20083	12	33/4
	47	47 COLLECTIVE SOUL Tremble For My Beloved (Atlantic)	251	-12	9399	5	18/0
Debut	48	48 BLINK-182 All The Small Things (MCA)	224	+82	11629	1	18/1
	50	49 H-BLOCKX Fly (Risk)	223	+22	20212	3	27/4
	49	50 GUANO APES Open Your Eyes (Super Sonic/RCA)	219	+18	17014	2	26/2

Most Added®

ARTIST TITLE LABEL(S)	ADDS
GUNS N' ROSES Oh My God (Geffen)	44
FILTER Take A Picture (Reprise)	26
BUCKCHERRY Dead Again (DreamWorks)	9
ALICE IN CHAINS Fear The Voices (Columbia)	8
INCUBUS Pardon Me (Immortal/Epic)	7
GODSMACK Voodoo (Republic/Universal)	6
P.O.D. Southtown (Atlantic)	6
COAL CHAMBER W/OZZY OSBOURNE Shock... (Roadrunner)	5
8STOPS7 My Would-Be Savior (Reprise)	5
TONIC Knock Down Walls (Universal)	5

BEASTIE BOYS

"ALIVE"

WAAF WXTM
KPOI KMBY



Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALICE IN CHAINS Fear The Voices (Columbia)	+372
GUNS N' ROSES Oh My God (Geffen)	+341
TONIC Knock Down Walls (Universal)	+164
LIMP BIZKIT Re-Arranged (Flip/Interscope)	+140
FILTER Take A Picture (Reprise)	+128
RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	+125
FOO FIGHTERS Learn To Fly (Roswell/RCA)	+118
RED HOT CHILI PEPPERS Around... (Warner Bros.)	+111
STAIN'D Mudshovel (Flip/Elektra/EEG)	+94
SANTANA F/EVERLAST Put Your Lights On (Arista)	+94

Breakers®

RED HOT CHILI PEPPERS
Around The World (Warner Bros.)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
678/111	48/2	24



69 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/10-Saturday 10/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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KATS, KZGL
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WAAF(20X)
KBPI(10X)
WMFS(10X)
WNGD
WGPR
KHOP(11X)
KROR(12X)

KUPD(12X)
WJRR(11X)
KZRO
KAZR
WXKE
KMBY(16X)
WOLZ(10X)
KEYJ

KUFO
KTUX
WROY
WOTT
KFRG
WRXF
WPHD
WIHN

WRIF
WLZR
WCCC
WBOP
KRXO(10X)
KFMX
KFGX
WPUP

KHTO(12X)
KDOT
WBXR
KOWB(14X)
WZXL
KBUY
WHMH

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Active Rock Playlists

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MARKET #5

WYSP/Philadelphia
Infinity
(215) 625-9460
Mirsky/Palumbo
12+ Cume 976,500

94WYSP
THE ROCK STATION

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	33		CREEED/Higher	17853
31	31		OFFSPRING/The Kids Aren't	16771
31	30		GODSMACK/Keep Away	16230
16	26		KID ROCK/Cowboy	14066
32	17		RED HOT CHILLI.../Scar Tissue	9197
15	23		FOO FIGHTERS/Learn To Fly	8115
14	15		FOO FIGHTERS/Learn To Fly	8115
15	14		IUSH/The Chemicals	7574
13	14		STONK TEMPLE PILOTS/Down	7574
13	14		GUNS N' ROSES/On My God	7574
13	13		KORN/Freak On A Leash	7033
9	12		BUCKCHERRY/Lit Up	6492
16	12		LIVE/The Dolphins Cry	6492
12	12		KENNY WAYNE.../In 2 Deep	6492
11	11		LIMP BIZKIT/Re-Arranged	5951
6	11		DAVID BOWIE/The Pretty Things	5951
11	10		STAIN'D/Mudshovel	5410
12	10		POWERMAN 5000/When Worlds Collide	5410
10	10		LIMP BIZKIT/Nookie	5410
10	10		CHRIS CORNELL/Can't Change Me	5410
7	10		DOPE/Debonaire	5410
11	10		RAGE AGAINST.../Guerrilla Radio	4869
9	9		ROB ZOMBIE/Superbeast	4869
9	9		SANTANA FEVERLAST/Put Your Lights On	4869
11	9		SEVENDUST/Denial	4869
8	9		NINE INCH NAILS/We're In This...	4869
8	9		MEGADETH/Insomnia	4869
8	8		LENNY KRAVITZ/Fly Away	4328
8	8		COLLECTIVE SOUL/Heavy	4328
7	8		LENNY KRAVITZ/American Woman	4328

MARKET #6

WRIF/Detroit
Greater Media
(248) 547-0101
Podell/Hanson
12+ Cume 526,700

101WRIF

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
29	29		CREEED/Higher	8468
24	26		FOO FIGHTERS/Learn To Fly	7592
20	23		RED HOT CHILLI.../Scar Tissue	6716
13	18		GODSMACK/Keep Away	5256
16	18		KENNY WAYNE.../In 2 Deep	5256
17	17		DAYS OF THE NEW/Enemy	4964
17	15		CHRIS CORNELL/Can't Change Me	4380
11	14		KID ROCK/Cowboy	4088
11	14		SANTANA FEVERLAST/Put Your Lights On	4088
15	13		LIVE/The Dolphins Cry	3796
15	13		ALICE IN CHAINS/Fear The Voices	3796
12	12		SEVENDUST/Denial	3504
12	12		MEGADETH/Insomnia	3504
11	12		STONE TEMPLE PILOTS/Down	3504
10	11		LIMP BIZKIT/Re-Arranged	3212
11	11		NINE INCH NAILS/We're In This...	3212
6	11		ZZ TOP/Tea and Sympathy	3212
11	11		TED NUGENT/Give Me Just	3212
5	11		GUNS N' ROSES/On My God	3212
10	10		OLANDER/Why I'm Here	2920
12	10		POWERMAN 5000/When Worlds Collide	2920
11	10		FILTER/Welcome To The Fold	2920
16	10		BUSH/The Chemicals	2920
13	10		COAL CHAMBER.../Shock The Monkey	2920
7	9		RAGE AGAINST.../Guerrilla Radio	2628
12	8		STAIN'D/Mudshovel	2336
3	8		DRAIN STH/Simon Says	2336
6	8		OUR LADY PEACE/One Man Army	2336
7	7		LENNY KRAVITZ/Fly Away	2044
2	7		ALICE IN CHAINS/Get Born Again	2044

MARKET #7

KEGL/Dallas
Clear Channel
(972) 869-9700
Stevens/Ryan/Scull
12+ Cume 449,400

97.1 THE EAGLE ROCKS

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	33		CREEED/Higher	8580
32	32		LIVE/The Dolphins Cry	8320
29	31		DAYS OF THE NEW/Enemy	8060
21	26		GODSMACK/Keep Away	6760
22	21		STONE TEMPLE PILOTS/Down	5460
17	19		MEGADETH/Insomnia	4940
16	19		KENNY WAYNE.../In 2 Deep	4940
10	19		ALICE IN CHAINS/Fear The Voices	4940
20	18		FOO FIGHTERS/Learn To Fly	4680
16	16		BUSH/The Chemicals	4160
16	16		COAL CHAMBER.../Shock The Monkey	4160
28	14		CHRIS CORNELL/Can't Change Me	3640
9	14		ZZ TOP/Fearless Boogie	3640
7	13		GUNS N' ROSES/On My God	3380
4	12		DOUBLEDRIVE/Tattooed Bruise...	3120
10	12		SEVENDUST/Denial	3120
10	11		STATIC-X/Push It	3120
28	10		FILTER/Welcome To The Fold	2600
10	9		NINE INCH NAILS/We're In This...	2340
6	8		STAIN'D/Mudshovel	2080
5	8		MEGADETH/Insomnia	2080
10	8		LOUDMOUTH/No Heroes	2080
5	8		CHEVELLE/Mia	2080
9	7		PANTERA/Cat Scratch Fever	1820
7	7		COLLECTIVE SOUL/Heavy	1820
7	7		LENNY KRAVITZ/American Woman	1820
4	6		EVERLAST/What It's Like	1560
1	6		LIT/Zip-Lock	1560
11	6		KID ROCK/Cowboy	1560
5	6		RED HOT CHILLI.../Scar Tissue	1560

MARKET #8

WAAF/Boston
Entercom
(617) 236-1073
Douglas/Osterlind
12+ Cume 524,500

WAAF 107.3 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
40	42		POWERMAN 5000/When Worlds Collide	13650
40	41		CREEED/Higher	13325
11	39		KID ROCK/Cowboy	12675
37	36		FLITE R/Welcome To The Fold	11700
31	34		RAGE AGAINST.../Guerrilla Radio	11050
26	32		STAIN'D/Mudshovel	10400
39	30		LIMP BIZKIT/Re-Arranged	10400
30	30		STONE TEMPLE PILOTS/Down	9750
24	24		NINE INCH NAILS/We're In This...	7495
20	23		GODSMACK/Keep Away	7475
17	23		GODSMACK/Whatever	7475
5	23		BEASTIE BOYS/Alive	7475
23	23		GUNS N' ROSES/On My God	7475
24	22		SEVENDUST/Denial	7150
11	21		OLANDER/Why I'm Here	6825
13	21		STATIC-X/Push It	6825
20	21		CHEVELLE/Mia	6825
19	19		KORN/Got The Life	6175
22	17		H-BLOCKX/Fly	5250
27	16		RED HOT CHILLI.../Scar Tissue	5200
25	15		SANTANA FEVERLAST/Put Your Lights On	4875
14	15		BUSH/The Chemicals	4875
18	14		KORN/Freak On A Leash	4550
18	14		SYSTEM OF A DOWN/Spiders	4550
7	14		INCUBUS/Pardon Me	4550
16	13		LIMP BIZKIT/Nookie	4225
14	13		REVEILLE/Permanent (Take...)	4225
19	12		MACHINE HEAD/From This Day	3900
11	12		EARTH TO ANDY/Sail After You	3900
14	11		DAYS OF THE NEW/Enemy	3575

HALLOWEEN MAY BE NEXT WEEK, BUT THE "VOODOO" STARTS NOW.

GODSMACK

EARLY AT: WAAF, KUFO, KUPD, WJRR, WQXA, and more

UNIVERSAL
Republic

MARKET #11

WZTA/Miami
Clear Channel
(305) 654-9494
Steele/Struber/Kimba
12+ Cume 344,300

92.7 FM THE ROCK STATION

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
38	35		FOO FIGHTERS/Learn To Fly	7700
30	32		KID ROCK/Cowboy	7040
31	31		CREEED/Higher	6820
30	30		MEGADETH/Insomnia	6600
24	27		JIMMIE'S CHICKEN.../Do Right	5940
32	27		BUSH/The Chemicals	5940
10	22		SANTANA FEVERLAST/Put Your Lights On	4840
25	22		RAGE AGAINST.../Guerrilla Radio	4840
26	21		LIVE/The Dolphins Cry	4620
18	20		GODSMACK/Keep Away	4400
20	20		BUCKCHERRY/For The Movies	4400
24	20		DAYS OF THE NEW/Enemy	4400
22	19		NINE INCH NAILS/We're In This...	4180
8	18		GUNS N' ROSES/On My God	3960
17	17		LIMP BIZKIT/Re-Arranged	3740
12	15		STONE TEMPLE PILOTS/Down	3740
16	16		OFFSPRING/She's Got Issues	3520
10	15		OFFSPRING/The Kids Aren't	3300
16	15		CHRIS CORNELL/Can't Change Me	3300
11	14		BLINK-182/What's My Age Again?	3080
11	14		LIMP BIZKIT/Nookie	3080
13	13		KID ROCK/Bawitdaba	2860
13	13		LIT/My Own Worst Enemy	2860
14	13		FILTER/Welcome To The Fold	2860
13	13		TYPE O NEGATIVE/Everything Dies	2860
26	12		STAIN'D/Mudshovel	2640
12	12		LIT/Zip-Lock	2640
12	12		GUANO APES/Open Your Eyes	2640
10	12		BSTOPS7/My Would-Be Savior	2640
15	11		RED HOT CHILLI.../Around The World	2420

MARKET #15

KUPD/Phoenix
Sandusky
(480) 565-5921
Jeffries/Ventura
12+ Cume 242,200

98KUPD
ANIMALS' REAL ROCK

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	26		STONE TEMPLE PILOTS/Down	4368
27	25		SEVENDUST/Denial	4200
19	24		LIVE/The Dolphins Cry	4032
29	23		MEGADETH/Insomnia	3864
24	21		CREEED/Higher	3528
16	20		BUSH/The Chemicals	3360
22	18		FOO FIGHTERS/Learn To Fly	3024
3	17		GODSMACK/Woodoo	2856
19	17		RAGE AGAINST.../Guerrilla Radio	2856
14	16		DRAIN STH/Simon Says	2688
12	16		NINE INCH NAILS/We're In This...	2688
18	16		BSTOPS7/My Would-Be Savior	2688
11	15		POWERMAN 5000/When Worlds Collide	2520
15	15		DOUBLEDRIVE/Tattooed Bruise...	2520
15	15		GUANO APES/Open Your Eyes	2520
15	15		CHRIS CORNELL/Can't Change Me	2520
13	15		TYPE O NEGATIVE/Everything Dies	2520
14	15		BIGSHOT ALL STARS/Smile	2520
14	14		H-BLOCKX/Fly	2352
10	13		OFFSPRING/The Kids Aren't	2184
11	13		OLANDER/Why I'm Here	2184
6	13		STAIN'D/Mudshovel	2184
10	13		LOUDMOUTH/Fly	2184
13	13		STATIC-X/Push It	2184
13	13		OUR LADY PEACE/One Man Army	2184
12	13		EARTH TO ANDY/Sail After You	2184
8	13		DOPE/Debonaire	2184
9	12		DANZIG/Five Finger Crawl	2016
15	11		KORN/Got The Life	1848
16	11		RED HOT CHILLI.../Around The World	1848

MARKET #16

KIOZ/San Diego
Clear Channel
(619) 565-6006
May/Leider
12+ Cume 275,000

ROCK 105.3
SAN DIEGO'S ROCK STATION

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	30		GODSMACK/Keep Away	4590
23	26		METALLICA/Die, Die My Darling	3978
19	25		OFFSPRING/The Kids Aren't	3825
9	17		LIMP BIZKIT/Re-Arranged	2601
14	17		FOO FIGHTERS/Learn To Fly	2601
15	17		RAGE AGAINST.../Guerrilla Radio	2601
13	16		SANTANA FEVERLAST/Put Your Lights On	2448
23	16		CREEED/Higher	2448
14	16		STONE TEMPLE PILOTS/Down	2448
16	15		ROB ZOMBIE/Superbeast	2295
11	15		MOKE/Down	2295
15	15		LIVE/The Dolphins Cry	2295
15	15		BUSH/The Chemicals	2295
22	14		ALICE IN CHAINS/Get Born Again	2142
10	12		INCUBUS/Pardon Me	1836
7	11		OLANDER/Why I'm Here	1683
8	11		SPRING MONKEY/Naked	1683
9	11		KORN/Freak On A Leash	1683
7	11		STAIN'D/Mudshovel	1683
11	11		STATIC-X/Push It	1683
9	11		NINE INCH NAILS/We're In This...	1683
8	10		GODSMACK/Whatever	1530
11	10		POWERMAN 5000/When Worlds Collide	1530
13	10		FILTER/Welcome To The Fold	1530
12	9		DOUBLEDRIVE/Tattooed Bruise...	1377
15	9		THICK LIQUID/For Real	1377
8	8		ROB ZOMBIE/Dracula	1224
6	8		ROB ZOMBIE/Living Dead Girl	1224
10	8		CREEED/One	1224
12	8		MEGADETH/Insomnia	1224

MARKET #18

KXXR/Minneapolis
ABC
(612) 545-5601
Linder/Castle
12+ Cume 219,300

93 PURE ROCK

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
19	29		CREEED/Higher	3190
23	28		RAGE AGAINST.../Guerrilla Radio	3080
19	27		FILTER/Welcome To The Fold	2970
14	25		STAIN'D/Mudshovel	2750
32	25		POWERMAN 5000/When Worlds Collide	2640
17	24		ROB ZOMBIE/Superbeast	2640
29	23		STONE TEMPLE PILOTS/Down	2530
22	20		COAL CHAMBER.../Shock The Monkey	2200
9	20		ALICE IN CHAINS/Fear The Voices	2200
14	19		BUCKCHERRY/Dead Again	2090
18	18		MARILYN MANSON/Astonishing	1980
23	17		GREAT WHITE/Rollin' Stoned	1870
15	17		NINE INCH NAILS/We're In This...	1870
15	17		MEGADETH/Insomnia	1870
22	17		DOPE/Debonaire	1870
16	16		SEVENDUST/Denial	1760
13	16		LIVE/The Dolphins Cry	1760
14	15		FOO FIGHTERS/Learn To Fly	1760
16	15		STATIC-X/Push It	1650
5	15		GUNS N' ROSES/On My God	1650
17	13		PUSH MONKEY/Lefty	1430
13	12		LOUDMOUTH/No Heroes	1320
12	12		RAGE AGAINST.../Guerrilla Radio	1320
13	11		KORN/Freak On A Leash	1210
8	10		MOTLEY CRUE/Teaser	1100
12	10		MACHINE HEAD/From This Day	1100
22	9		GODSMACK/Keep Away	990
10	9		OFFSPRING/She's Got Issues	990
17	9		OFFSPRING/The Kids Aren't	9

active INSIGHT

By
Frank Correia
Asst. Rock Editor

With an opening guitar riff that tears through speakers with authority, **Full Devil Jacket's** first single, "Stain," is sure to leave its mark on Active Rock radio. As guitarists **Jonathan Montoya** and **Mike Reaves** lay the solid groundwork of guitar riffage, vocalist **Josh Brown** switches from throaty aggression to catchy rock melodies like the ones Scott Weiland produced in his *Core* days. **Keith Foster** provides the appropriate cymbal bashing, while bassist **Kevin Bebout** anchors the band's sound with heavy grooves.

With a sludgy vibe that represents the muddy banks of the Mississippi, this Jackson, TN group hopes to flood airwaves with their strong sound. The initial stitches on Full Devil Jacket were sewn in 1995, when Foster and Reaves were searching for a bassist. In walked Bebout with Brown in tow, and instant chemistry followed. Bebout's roommate, Montoya, rounded out the lineup, and the band began establishing a local following with energetic live shows.

The fanatical following led to the band's initial demos and management deals, while a "local artist" slot at WXTB/Tampa's most

recent Livestock show caught the ear of Island Def Jam Music Group A&R exec **Tom Zutaut**. The band also played the "Emerging Artists" stage at Woodstock '99, as well as Warped Tour appearances. Now a five-song EP titled *A Wax Box to Put Your Frankenstein Heads In* is creeping its way into programmers' disc players. The full-length bows in January, and the band will also be featured on the upcoming *Heavy Metal II* soundtrack.

Although he's just begun spinning "Stain," **WJRR/Orlando** APD/MD **Pat Lynch** is a firm believer in the band. "These guys have been ripping this town to shreds for the last six months," he states emphatically. "They're a totally intense band that lights up the room wherever they play. We just hosted their CD release party for a jam-packed house of 1,000 people. These guys are the real deal — they tear it up."



Full Devil Jacket

R&R Top 20 Specialty Artists

October 22, 1999

- 1 **COAL CHAMBER** (*Roadrunner*) Airplay Includes: *Harddrive*, WKGB, WWDC
- 2 **DANZIG** (*Evil Live*) Airplay Includes: KLPX, WBAB, WGIR
- 3 **SLIPKNOT** (*Roadrunner*) Airplay Includes: KBPI, KMJX, WRXL
- 4 **STUCK MOJO** (*Century Media*) Airplay Includes: KRXQ, KXXR, WXTM
- 5 **SEVENDUST** (*TVT*) Airplay Includes: KATT, KISW, WJXQ
- 6 **POWERMAN 5000** (*DreamWorks*) Airplay Includes: *Harddrive*, WKGB, WPXC
- 7 **TYPE O NEGATIVE** (*Roadrunner*) Airplay Includes: WAVF, WBAB, WXBE
- 8 **FILTER** (*Reprise*) Airplay Includes: KLPX, WQXA, WWDC
- 9 **MACHINE HEAD** (*Roadrunner*) Airplay Includes: KBPI, KRXQ, WGIR
- 10 **LIMP BIZKIT** (*Flip/Interscope*) Airplay Includes: KMJX, WXBE, WXXA
- 11 **PRIMUS** (*Interscope*) Airplay Includes: KRXQ, WAVF, WTFX
- 12 **IRON MAIDEN** (*Portrait/Columbia*) Airplay Includes: KATT, KXXR, WJXQ
- 13 **STATIC-X** (*Warner Bros.*) Airplay Includes: KLPX, WKGB, WXTM
- 14 **FULL DEVIL JACKET** (*Enclave/Mercury/IDJMG*) Airplay Includes: KISW, KLPX, KRAB
- 15 **LYNCH MOB** (*Koch*) Airplay Includes: WBAB, WJXQ, WRXL
- 16 **RAGE AGAINST THE MACHINE** (*Epic*) Airplay Includes: KMJX, WPXC, WWDC
- 17 **FREAK HOUSE** (*QED*) Airplay Includes: KLPX, WQXA, WXTM
- 18 **OVERKILL** (*CMC*) Airplay Includes: KXXR, WGIR, WJXQ
- 19 **H-BLOCKX** (*Risk*) Airplay Includes: *Harddrive*, KLPX, KRXQ
- 20 **INCUBUS** (*Immortal/Epic*) Airplay Includes: WBAB, WQXA, WTFX

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

MA (Media America)

Harddrive
Various
Roxy Myzal/Lou Brutus
Kid Rock "Cowboy"
Earth To Andy "Still After You"
Limp Bizkit "Re-Arranged"
Coal Chamber "Shock The Monkey"
Sevendust "Denial"

KRAB/Bakersfield, CA

X-Factor
Sunday 8-9pm
Mike Bell
Full Devil Jacket "Stain"
Kurtie "Paperdoll"
Buckethead "The Ballad Of..."
David Bowie "The Pretty Things"
EDL "Time To Change"

WKGB/Binghamton, NY

Incoming
Monday 10pm-11:30pm
Tim Boland
Filter "Welcome To The Fold"
Fenix TX "Ben"
Iggly Pop "Corruption"
Jane's Addiction "Ocean Size"
Powerman 5000 "When Worlds Collide"

WPXC/Cape Cod, MA

To The Extreme
Saturday 9:30-10:30pm
Erik Stafford
Drain STH "Simon Says"
Powerman 5000 "Nobody's Real"
Rage Against The... "Guerrilla Radio"
PD.D. "Southtown"
Type O Negative "Everything Dies"

WAVF/Charleston, SC

The Heavy Shit
Sunday midnight-1:30am
Danny Villalobos/Holmes Heibert
Unids "Black Woman"
Type O Negative "Everyone I Love..."
Clutch "Release The Kraken"
Drain STH "Simon Says"
Danzig "Devil's Child"

KBPI/Denver, CO

Metallix
Saturday midnight-2am
Uncle Nasty
Rob Zombie "Meet The Creeper"
Stuck Mojo "Reborn"
Godsmack "Bad Religion"
Slipknot "Wait And Bleed"
P.O.D. "Southtown"

WKLO/Grand Rapids, MI

Clambake
Sunday 9-10pm
Steve "The Rat" Aldrich
Charlatans "Forever"
Everything But The "Blame"
Clash "Clash City Rockers"
Lethfield "Phat Planet"
Arab Strap "Cherubs"

WXXA/Greensboro, NC

Outer Limits
Sunday 10-11pm
Marcia Gan
Primus "Electric Uncle Sam"
Red Hot Chili Peppers "Around The World"
Kenny Wayne Shepherd "In 2 Deep"
CSN&Y "No Tears Left"
Alice In Chains "Fear The Voices"

WQXA/Harrisburg, PA

Beats On The X
Sunday 1-2am
Insane Blaine
Luke Slater "All Exhale"
Westbam "BeatboxRocker"
Les Rhythms Digitals "Hey You, What's"
Hardknox "Come In Hard"
Hardknox "Who's Money"

WQXA/Harrisburg, PA

The Sunday News
Sunday 8-10am
Bill Hanson
Sukpatch "Stuck On Me"
Mishits "Dust To Dust"
John Faye Power Trip "Miss Catch 22"
Mark Lanegan "Carry Home"
Billy Bragg "Accident Waiting..."

WCCC/Hartford, CT

Sunday Night Blues
Sunday 6-10pm
Beef Slew
Jeff Pritchell &... "One Day Away"
Rishell & Raines "Moving To The..."
Jonny Lang "Angel Of Mercy"
Big Bill Morganfield "Champagne & Reiter"
Susan Tedeschi "Friar's Point"

KLPX/Killeen, TX

Kul Radio
Saturday 10pm-midnight
Bob Fonda
Fear Factory "Securitron"
Type O Negative "Everyone I Love..."
Megadeth "Seven"
EDL "Let It Ride"
C.O.C. "Land Of The Free..."

WJXQ/Lansing, MI

The Pit
Sunday midnight-2am
Andy Alvey
Slipknot "Sic"
Machine Head "From This Day"
Danzig "Satan's Child"
Freak House "Subculture"
Lynch Mob "World Spinning Away"

KMJX/Little Rock, AR

Hard 120
Friday 10pm-midnight
Jenny McKenzie
Powerman 5000 "When Worlds Collide"
Coal Chamber "Shock The Monkey"
Slipknot "Spot It Out"
Alice In Chains "Fear The Voices"
Iron Maiden "Wrathchild '99"

WBAB/Long Island, NY

Fingers Metal Shop
Sunday 10pm-1am
Fingers
Iron Maiden "Wrathchild '99"
Rage Against The... "Guerrilla Radio"
Incubus "Hardon Me"
Sevendust "Insecure"
Gooseflesh "Wrath"

WTFX/Louisville, KY

Delour
Sunday 8-10pm
Chris Allman
Death In Vegas "Death Threat"
Beck "Sexx Laws"
Nine Inch Nails "We're In This..."
Grade "A Year In The Past"
Sick Of It All "Falling Apart"

WGIR/Manchester, NH

Whiplash
Sunday 10-11pm
Roadkill
Agnostic Front "I Had Enough"
Stuck Mojo "Reborn"
Overkill "Overkill"
Metalium "Smoke On The Water"
Karma To Burn "#1"

KXXR/Minneapolis, MN

X-treme Metal Shop
Friday 1-4am
Nick Davis
Revelle "Butterfly"
Danzig "Five Finger Crawl"
N17 "Rust"
Coal Chamber "Entwined"
Powerman 5000 "Let The Good Times..."

KATT/Oklahoma City, OK

KATT's Big Metal
Friday midnight-2am
Erik G.
Iron Maiden "Wrathchild '99"
Scorpions "Ayleah"
ESP "S.O.S. (Too Bad)"
Dokken "Erase The Slate"
Ratt "Dead Reckoning"

KATT/Oklahoma City, OK

Launch Pad
Thursday midnight-1am
Leo Cage
Coal Chamber "El Gu Gu"
Sevendust "Feel So"
Mammoth Volume "Horizon"
Doubtdevise "Smile!"
Full Devil Jacket "Stain"
Disarray "Piss"

KUPD/Phoenix, AZ

Red Radio Underground
Friday 7-9pm
Larry Mac
Outrageous Cherry "There's No Escape"
Orange Goblin "Blue Snow"
Drag Pack "Johnny's Last Race"
Nebula "Rolling My Way..."
Solanzed "Fire Breather"

KUPD/Phoenix, AZ

Into The Pit
Sunday 10pm-midnight
Dennis Huff
Static-X "I'm With Stupid"
Danzig "Satan's Child"
Slipknot "Eyesnare"
Stuck Mojo "My Will"
System Of A Down "Suite Pee"

WRXL/Richmond, VA

The Metal File
Monday-Fri 2-3am
Johnny Young
Six Feet Under "Vicium Of The..."
Carnal Corpse "Ecstasy In Decay"
Type O Negative "Everyone I Love..."
Coal Chamber "Notion"
Iron Maiden "Wrathchild '99"

KRXQ/Sacramento, CA

Ear Whacks
Friday 8-9:30pm
Paul Wilbur, Che Brooks
Will Haven "Genesis II"
Grade "The Inefficiency"
Mammoth Volume "Horizon"
Anti-Flag "Tearing Everyone..."
Kittie "Brackish"

KISW/Seattle, WA

Metal Shop
Saturday midnight-2am
Adam Gehrke
Piecemetal "If We All Wore Wings"
Full Devil Jacket "Stain"
Metal Church "Fall Down"
Dope "Debonaire"
Powerman 5000 "Son Of X-51"

WXTM/St. Louis, MO

Static
Sunday 8pm-9pm
Johnny Orr
Filter "Take A Picture"
Alice In Chains "Fear The Voices"
Godsmack "Voodoo"
Dope "Debonaire"
Crazy Town "Toxic"

WXTM/St. Louis, MO

Monday Night Metal
Mon-Fri 11pm-midnight
Kane
Slipknot "Wait And Bleed"
Stained "Spleen"
Doubtdevise "Tattooed Bruise"
Type O Negative "Everything Dies"
Dope "Debonaire"

WXTM/St. Louis, MO

Holwired
Friday 10pm-midnight
Johnny Orr
Bob Marley "Sun Is Shining"
Jamiroquai "Supersonic"
Everything But The "Five Fathoms"
Basement Jaxx "Rendez-Vu"
Fatboy Slim "Sho Nuff"

KLPX/Tucson, AZ

Area 51
Friday 10pm-midnight
Bob Bitchin
Megadeth "Crush 'Em"
Megadeth "Insomnia"
Danzig "Five Finger Crawl"
Dream Theatre "Home"
Static-X "Bled For Days"

WWDC/Washington, DC

New Music Mart
Sunday 9:30-10:30pm
Buddy Rizer
Ash "Jesus Says"
Blink-182 "All The Small Things"
Filter "Take A Picture"
Garbage "The World Is Not..."
Muse "Muscle Museum"

WXBE/Wilkes Barre, PA

Cellar Full Of Noise
Sunday 8-10pm
Mean Gene
Fuel "Sambour"
Coal Chamber "Shock The Monkey"
Foo Fighters "Learn To Fly"
Crazy Town "Toxic"
Stroke 9 "Little Black Back..."

WXBE/Wilkes Barre, PA

Freddie's Closet
Saturday 11pm-1am
Freddie
Type O Negative "Everything Dies"
Slipknot "Surfong"
Sons Of Posadon "Silent"
Freak House "Subculture"
Iron Maiden "Wrathchild '99"

32 Total Reporters from the Active Rock and Rock panels.

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Stations and their adds listed alphabetically by market

New & Active

ALICE IN CHAINS Fear The Voices (Columbia)

Total Plays: 325, Total Stations: 26, Adds: 1

STATIC-X Push It (Warner Bros.)

Total Plays: 320, Total Stations: 34, Adds: 6

SYSTEM OF A DOWN Sugar (American/Columbia)

Total Plays: 304, Total Stations: 26, Adds: 3

INCUBUS Pardon Me (Immortal/Epic)

Total Plays: 238, Total Stations: 30, Adds: 5

COAL CHAMBER W/OZZY OSBOURNE Shock The Monkey (Roadrunner)

Total Plays: 199, Total Stations: 17, Adds: 2

SOULWAX Much Against Everyone's Advice (Almo Sounds)

Total Plays: 192, Total Stations: 17, Adds: 1

FENIX TX All My Fault (Drive-Thru/MCA)

Total Plays: 188, Total Stations: 23, Adds: 1

CHEVELLE Mia (Squint)

Total Plays: 181, Total Stations: 18, Adds: 1

OWSLEY I'm Alright (Giant/WB)

Total Plays: 165, Total Stations: 16, Adds: 1

MATTHEW SWEET What Matters (Volcano)

Total Plays: 161, Total Stations: 13, Adds: 2

BEN HARPER Burn To Shine (Virgin)

Total Plays: 154, Total Stations: 17, Adds: 1

GARBAGE The World Is Not Enough (Radioactive/MCA)

Total Plays: 147, Total Stations: 17, Adds: 3

TONIC Knock Down Walls (Universal)

Total Plays: 123, Total Stations: 21, Adds: 8

CYCLEFLY Violet High (Radioactive)

Total Plays: 114, Total Stations: 10, Adds: 0

ASH Jesus Says (DreamWorks)

Total Plays: 89, Total Stations: 12, Adds: 3

LIMP BIZKIT Break Stuff (Flip/Interscope)

Total Plays: 86, Total Stations: 1, Adds: 0

CHEMICAL BROTHERS Out Of Control (Astralwerks/Virgin)

Total Plays: 85, Total Stations: 10, Adds: 0

Songs ranked by total plays

Reporters

WEQX/Albany, NY

PD: John Allers
4 BEASTIE BOYS "Alive"
1 INCUBUS "Pardon"
1 LIMP BIZKIT "Re-Arrange"
1 SMASH MOUTH "Morning"

KTEG/Albuquerque, NM *

PD: Skip Isley
MD: Scotty Papek
7 BECK "Sexxlaws"
7 BEASTIE BOYS "Alive"
1 JIMMIE'S CHICKEN "Right"

WNNX/Atlanta, GA *

OM: Brian Philips
PD: Leslie Fram
APD: Chris Williams
MD: Sean Demery
No Adds

WJSE/Atlantic City, NJ

PD/MD: Blake Laurelli
14 MID ROCK "Cowboy"
6 VERTICAL HORIZON "Everything"
4 DDT "M.C."

KROX/Austin, TX *

PD: Sara Trexler
MD: Brad "Whipping Boy" Hastings
2 BECK "Sexxlaws"
BEASTIE BOYS "Alive"
BLINK-182 "Things"

WRAX/Birmingham, AL *

PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe
1 STONE TEMPLE PILOTS "Glide"

KQXR/Boise, ID

PD: Jacent Jackson
MD: Pete Schiecke
12 BEASTIE BOYS "Alive"
COUNTING CROWS "Hangar"
P.O.D. "Southtown"

WBCN/Boston, MA *

VP/Programming: Oedipus
APD/MD: Steven Strick
14 METHODS OF MAYHEM "Naked"
ASH "Jesus"
SYSTEM OF A DOWN "Sugar"

WFNX/Boston, MA *

PD: Cruze
MD: Laurie Gail
27 BEASTIE BOYS "Alive"
7 VERTICAL HORIZON "Everything"
4 WISEGUYS "La"
OWSLEY "Alright"
DAVID BOWIE "Pretty"

WEDG/Buffalo, NY *

PD/MD: Rich Wall
MD: Ben Belton
13 BEASTIE BOYS "Alive"
OLEANDER "Walk"
H-BLOCKX "Fly"
MARC PLAYGROUND "Saturday"

WAVF/Charleston, SC *

PD: Vacant
COAL CHAMBER "Shock"
STATIC-X "Push"

WEND/Charlotte, NC *

PD: Jack Daniel
APD/MD: Kristen Pettus
1 STONE TEMPLE PILOTS "Sour"
BLINK-182 "Things"
METHODS OF MAYHEM "Naked"
STAND "Mudshovel"

WKQX/Chicago, IL *

PD: Dave Richards
APD/MD: Mary Shuminas
1 SANTANA "FRODO BAGGINS" "Smooth"
STATIC-X "Push"

WOXY/Cincinnati, OH

PD: Keri Valmassei
APD: Mike Taylor
MD: Kevin Couch
3 SLOAN "Believe"
2 BEASTIE BOYS "Alive"
1 TRICKY "Snafu"
DAVID BOWIE "Child"
LOS LOBOS "Viking"
STEREOLAB "Strip"
FENIX TX "Flight"

WARQ/Columbia, SC *

DM/MD: Susan Groves
APD/MD: Lisa Biello
1 BEASTIE BOYS "Alive"
VERTICAL HORIZON "Everything"
JARS OF CLAY "Outrage"

WWCD/Columbus, OH *

PD: Andy Davis
MD: Jack DeVoss
1 GARBAGE "World"
1 BEASTIE BOYS "Alive"

WZAZ/Columbus, OH *

PD: Matthew Harris
APD: Ben Williams
8 RAGE AGAINST "Guerrilla"
4 BEASTIE BOYS "Alive"

KRAD/Corpus Christi, TX

PD/MD: Cory Smith
TONIC "Walls"
TYPE O NEGATIVE "Everything"
VERTICAL HORIZON "Everything"
P.O.D. "Southtown"

KDGE/Dallas, TX *

PD: Duane Doherty
MD: Alan E Smith
9 BEASTIE BOYS "Alive"
6 FUEL "Sunburn"
8 RED HOT CHILI "Around"
5 FILTER "Picture"

WXEG/Dayton, OH *

PD: Mike Thomas
APD/MD: Allen Rantz
1 BECK "Sexxlaws"
BEASTIE BOYS "Alive"

WKRO/Daytona Beach, FL

OM: Taft Moore
PD/MD: Rosy Acevedo
No Adds

KTCL/Denver, CO *

PD/MD: Mike O'Connor
37 OFFSPRING "Issues"
36 BEASTIE BOYS "Alive"
9 CHRIS CORNELL "Can't"

KXPK/Denver, CO *

PD: Mike Stern
MD: Melody Lee
27 BEASTIE BOYS "Alive"
2 INCUBUS "Pardon"
OFFSPRING "Issues"

CIMX/Detroit, MI *

PD: Murray Brookshaw
APD: Vince Cannova
MD: Matt Franklin
16 BEASTIE BOYS "Alive"

KNRQ/Eugene, OR

PD: Stu Allen
MD: Cia
4 TONIC "Walls"
BEASTIE BOYS "Alive"
FILTER "Picture"
VERTICAL HORIZON "Everything"
GARBAGE "World"

KBRS/Fayetteville, AR

PD: Kyle Gibson
MD: A.J.
VERTICAL HORIZON "Everything"
MATTHEW SWEET "Matters"
BEASTIE BOYS "Alive"

WJBX/Ft. Myers, FL *

PD/MD: Lee Daniels
1 SEVENDUST "Denial"
BLINK-182 "Things"
BECK "Sexxlaws"

WEJE/Ft. Wayne, IN *

PD: Kyle Guderian
MD: Phil Grosch
6 BEASTIE BOYS "Alive"
2 INCUBUS "Pardon"

KFRR/Fresno, CA *

PD: Bruce Wayne
MD: Reverend
18 BEASTIE BOYS "Alive"
SEVENDUST "Denial"

WGRD/Grand Rapids, MI *

PD: Tony Williams
MD: Tom Bronson
1 RED HOT CHILI "Around"
SEMI-SONIC "Delicious"
SAVE FERRIS "Mistaken"

WXNR/Greenville, NC *

OM: Jeff Sanders
8 FILTER "Picture"
4 BEASTIE BOYS "Alive"
4 ALICE IN CHAINS "Voices"

WMRQ/Hartford, CT *

PD: Dave Hill
Interim MD: Jay Catley
4 BEASTIE BOYS "Alive"
COAL CHAMBER "Shock"
TONIC "Walls"
VERTICAL HORIZON "Everything"

KTBB/Houston, TX *

PD: Jim Trapp
APD: Steve Robison
5 SMASH MOUTH "Morning"
1 JIMMIE'S CHICKEN "Right"

WRZX/Indianapolis, IN *

PD: Scott Jameson
MD: Michael Young
1 OFFSPRING "Issues"
1 LIMP BIZKIT "Re-Arrange"
1 FILTER "Picture"
RED HOT CHILI "Around"

WPLA/Jacksonville, FL *

PD: Rick Schmidt
MD: Crissy
16 MARCY PLAYGROUND "Saturday"
VERTICAL HORIZON "Everything"
RED HOT CHILI "Around"

WNFZ/Knoxville, TN *

PD/MD: Dan Bozyk
1 BEASTIE BOYS "Alive"
CHEVELLE "Mia"
BONER'S SONG "Shave"

KFTE/Lafayette, LA *

PD: Rob Summers
MD: Scott Perrin
1 VERTICAL HORIZON "Everything"
TONIC "Walls"
BLINK-182 "Things"

WWDX/Lansing, MI *

PD: Chris Brunt
MD: Nicole Chuminatto
7 BEASTIE BOYS "Alive"

KXTE/Las Vegas, NV *

PD: Dave Wellington
APD/MD: Chris Ripley
21 PRIMUS "Electric"
17 BEASTIE BOYS "Alive"

WXZZ/Lexington, KY *

PD: Derek Madden
MD: B.J. Kinard
7 BEASTIE BOYS "Alive"
VERTICAL HORIZON "Everything"

WLIR/Long Island, NY *

PD: Gary Cee
APD: Malibu Sue
MD: Andre Ferro
BEASTIE BOYS "Alive"
TOM JONES/CARDIGANS "Burning"

KROQ/Los Angeles, CA *

VP/Prog.: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
No Adds

WMAD/Madison, WI *

PD: Pat Frawley
MD: Amy Hudson
5 BEASTIE BOYS "Alive"
STROKES "Black"
SAVE FERRIS "Mistaken"
OFFSPRING "Issues"
STAND "Mudshovel"
BLINK-182 "Things"
SYSTEM OF A DOWN "Sugar"

WHTG/Monmouth-Ocean, NJ *

PD: Mike Sauter
6 BEASTIE BOYS "Alive"
2 FUEL "Sunburn"
2 ASH "Jesus"
SOULWAX "Much"

WZPC/Nashville, TN *

VP/Programming: Brian Krysz
OM: Jim Patrick
STATIC-X "Push"
BECK "Sexxlaws"
VERTICAL HORIZON "Everything"

WRRV/Newburgh, NY

PD: Greg O'Brien
MD: Andrew Boris
BEASTIE BOYS "Alive"
VERTICAL HORIZON "Everything"
JOE 90 "Drive"
TONIC "Walls"
OLEANDER "Walk"

KKND/New Orleans, LA *

OM/MD: Dave Stewart
MD: Laura Jones
1 BEASTIE BOYS "Alive"

WXRK/New York, NY *

PD: Steve Kingston
MD: Mike Peer
No Adds

KQRX/Odessa, TX

GM/MD: Dave Cardwell
MD: Cary Rockman
CAKE "Screws"
BEASTIE BOYS "Alive"

WIXO/Peoria, IL

OM/MD: Russ Schenck
MD: Matt Bahan
7 GODSMACK "Keep"
STATIC-X "Push"
VERTICAL HORIZON "Everything"

WPLY/Philadelphia, PA *

PD: Jim McGuinn
MD: Dan Fein
14 FIONA APPLE "Fast"
8 BEASTIE BOYS "Alive"
1 SANTANA "EVERLAST" "Put"

KEDJ/Phoenix, AZ *

PD: Paul Krieger
APD/MD: Marty Whitney
18 BEASTIE BOYS "Alive"
INCUBUS "Pardon"

KPTY/Phoenix, AZ *

PD: Byron Kennedy
MD: "Dead Air" Dave
18 JIMMIE'S CHICKEN "Right"
BEASTIE BOYS "Alive"

WXDX/Pittsburgh, PA *

PD: John Moschitta
APD: Brandon Davis
MD: Lenny Diana
1 BEASTIE BOYS "Alive"

WCYY/Portland, ME

PD: Herb Ivy
MD: Brian James
BEASTIE BOYS "Alive"
OLEANDER "Walk"
BEN HARPER "Sour"
GODSMACK "Keep"
MATTHEW SWEET "Matters"

KNRK/Portland, OR *

PD: Mark Hamilton
APD: Jayn
14 BEASTIE BOYS "Alive"
SYSTEM OF A DOWN "Sugar"
3 FIONA APPLE "Fast"
1 FILTER "Picture"

WDST/Poughkeepsie, NY

OM: Jimmy Buff
APD: Dave Doud
4 SEMI-SONIC "Delicious"
3 OFFSPRING "Issues"
2 FUEL "Sunburn"
2 TONIC "Walls"
2 MURALI CORYELL "Sexual"

WBRU/Providence, RI *

PD: Tim Schiavelli
MD: Becky Pohotsky
VERTICAL HORIZON "Everything"

KRZQ/Reno, NV *

PD: Guy Dark
MD: Heather Pierce
14 BEASTIE BOYS "Alive"
5 FENIX TX "Fast"
3 GODSMACK "Keep"
TONIC "Walls"

KCXX/Riverside, CA *

OM/MD: Dwight Arnold
APD: John DeSantis
MD: Lisa Axe
No Adds

KWOD/Sacramento, CA *

PD: Ron Bunce
APD: Boomer Barbosa
2 HEPBURN "Quit"
BEASTIE BOYS "Alive"
P.O.D. "Southtown"
GODSMACK "Keep"
COUNTING CROWS "Hangar"
VERTICAL HORIZON "Everything"

KPNT/St. Louis, MO *

OM/MD: Allan Fee
APD: Marty Linck
MD: Traci Wilde
4 BEASTIE BOYS "Alive"
1 CHRIS CORNELL "Can't"
1 GARBAGE "World"
MARC PLAYGROUND "Saturday"

WOSC/Salisbury-Ocean City, MD

PD/MD: Paula Sangeleer
BEASTIE BOYS "Alive"
VERTICAL HORIZON "Everything"
MUSE "Muscle"
LONG BEACH DUB "Trator"
SAVE FERRIS "Mistaken"

KXRK/Salt Lake City, UT *

VP/Ops. & Prog.: Mike Summers
MD: Sean Ziebarth
20 BEASTIE BOYS "Alive"
13 OFFSPRING "Issues"
5 FIONA APPLE "Fast"

* = Mediabase 24/7 monitored

76 Total Reporters
76 Current Reporters
76 Current Playlists

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Behind The CD Stack 3

□ KXTE/Las Vegas and KNDD/Seattle music meetings uncovered

Here is another in my popular series of columns on radio station music meetings. This week we look at two very different (and very successful) radio stations: KNDD (The End)/Seattle and KXTE (X-treme Radio)/Las Vegas.

KXTE/Las Vegas

Before the meeting began. PD Dave Wellington and I got some coffee from the station break room. Wellington stopped in his office to get some CDs, and then we headed to MD Chris Ewing's office, where the meeting was to be held.

The first things discussed were the rotations of songs already on the air. Wellington and Ewing looked at callout scores and retail numbers from Las Vegas as they examined their A rotation. Creed, 311 and Nine Inch Nails had all just released songs, so the feeling was that there wasn't going to be much movement on the playlist, due to the influx of superstar artists. The rotation discussion was quite involved. I found it interesting that by the time we were significantly into the music meeting, we had yet to listen to a single song.

After getting a fairly detailed overview of what they needed to do, Wellington and Ewing made a couple of decisions on rotations and shelved the rest until after they'd discussed new music. The first song on the agenda was the Santana/Everlast song "Put Your Lights On." It was obviously a song both were familiar with and had talked over before, because although it was the first song they dis-

cussed, they didn't actually listen to it.

After the discussion of Santana, they listened to the first song of the meeting, which was by Elektra's Reveille. There seemed to be no particular order to the music, and Ripley and Wellington would roughly alternate in choosing tracks to listen to, though Ripley chose most of the songs. After two more songs were played, Wellington asked about requests on a specific song. That led to another look at the station's existing rotations. Wellington asked about how songs were doing in *The Mailroom*, a nightly show dedicated to new music "discovered" by the jock "in the mailroom."

At that point they had listened to three songs, and they stopped to debate whether the previous two songs should be given a shot in full-time rotation or whether they should be tested for a few days on *The Mailroom*. With nothing really resolved, they decided to listen to a few more songs.

After listening to three more songs, none of which were very well-received, Wellington and Ripley revisited the two songs they had debated earlier. After listening to the songs again, they took a final look at rotations and decided to make one small adjustment to their currents and put

the two songs they liked into *The Mailroom*, but not add them.

Wellington had informed me going into the meeting that I shouldn't expect it to be long, since they had just put in three superstar acts, and the station's focus immediately ruled out a lot of records in music meetings. He was absolutely right. X-treme has always been one of the most highly focused Alternative stations in the country. It targets 18-24-year-olds when many Alternative stations still have at least a toe in the 25-34 pool, and it targets men exclusively while females remain an important part of the audience for most Alternative stations.

As Wellington said, the station's focus is reflected in its music meeting. For one thing, of all the music meetings I have attended over the past year, the X-treme meeting was one of only two that included only programming staff, and it was the *only* one that consisted of only the PD and the MD. The X-treme music meeting was also the shortest I have ever attended. From beginning to end they listened to six songs. Most of the other music meetings I have attended have included more than 20 songs. But X-treme's approach makes sense when you understand that there is no need for them to listen to pop-leaning songs with primarily female appeal.

All told, I got the distinct impression that Wellington and Ripley have a razor-sharp idea of what X-treme should sound like. As a result, their music meeting was the ultimate in efficiency: Two people listening to the only six songs that fit their definition of "extreme."

KNDD/Seattle

The KNDD (The End) music meeting began with a ritual that I'm starting to think is a requirement at format music meetings: going to the break room for coffee. Of course, this being Seattle, The End's break room doesn't just have coffee, it has Starbucks coffee. Mugs in hand, End PD Phil Manning and I made our way to his office.

The KNDD music meeting was much more typical of the format music meetings I have attended than X-treme's was. First of all, they listened to quite a bit of music. Also, the meeting was made up of assorted End staffers, including an intern and the night jock, not just the programming staff. All told, there were five people in the End music meeting.

The rotation discussion was quite involved. I found it interesting that by the time we were significantly into the music meeting we had yet to listen to a single song.

As with the other music meetings I have attended, the extra people in the meeting weren't there just for show. At this particular meeting there was a clear example of the opinions of other staffers completely ending discussion of a record — a discussion that had been initiated by Manning — and an unknown record brought in by night jock Brian Beck received serious consideration for airplay.

Although everyone's opinions are taken seriously, it is clear that Manning leads The End music meeting. He chooses the vast majority of music that is listened to, and he is the final arbiter on all decisions regarding rotations and airplay.

Manning kicked off the meeting by asking everyone whether they wanted to discuss rotations or listen to music first. Everyone agreed that rotations should be looked at first. Monroe then spoke up and made a proposition in regard to the station's power rotation. She suggested that three or four of the songs in power that were approaching 1,000 spins be moved to recurrent, which was a category that needed to be refreshed, and that the new superstar releases in B rotation be moved up to power.

Manning seemed skeptical about moving four songs out of power, expressing his concern at having too many untested songs in power rotation, but he didn't rule it out and responded to Monroe's recommendation with, "Let's see how it works."

That led to an exhaustive examination of various scenarios involving moving different songs up to power, including looking at the callout, retail and request research. By the end of the discussion it became clear that Monroe's proposal had some real merit, but Manning remained concerned about the untested nature of the power rotation. His solution was to split the difference: Two songs moved from power to recurrent, and two of the new superstar acts (Bush and Foo Fighters) were moved to power.

The change at the top of the rotations led to a domino effect down through the rest of the station's music categories. The B rotation now had two slots open, and a third was opened up when they decided to drop a song that had been performing particularly badly. After opening up the daypart on Powerman 5000 and Rage Against The Machine, Manning decided it was time to listen to music. It is interesting to note that, much as in the X-treme music meeting, we were well into the meeting and had yet to

listen to a single song.

With the earlier moves it had become clear that the station had room for a number of new songs. The station had already put Beck's new song into rotation, so one add was already on the books, but there was room for more.

The music discussion part of the meeting was fairly lively. Songs were listened to almost in their entirety, and then the participants lodged their various opinions. After discussing Fiona Apple, Beck brought up an import he had found by an artist named Dot Allison. After listening to the song, everyone agreed that they liked it quite a bit. There wasn't much of a "Fiona Apple vs. Dot Allison" debate. Both records seemed to have their own merits as far as getting airplay, and that's exactly the vibe I got as the meeting moved on to more music: Both of the songs may have a place on the playlist, but it wasn't the time. As it turned out, neither song got added that week.

After they listened to another song, there was a long discussion surrounding the Long Beach Dub Allstars. Manning mentioned that Sublime had been one of the strongest-performing acts in the most recent auditorium test, so he wanted to take a long look at the Allstars. The problem was that none of the participants of the meeting were huge fans of the single, "Trailer Ras." Manning ended up playing four songs off the album (again, almost in their entirety) before the group came to a consensus that "Trailer Ras" was the strongest song they'd heard. With Manning saying he wanted to give the band the benefit of the doubt, the group then debated whether to add the song or simply spike it in by hand-scheduling it. They ended up adding it.

After listening to another song, there was a similar debate over another artist, with most of the group agreeing that the single wasn't as good as another song on the album. Because this artist didn't have the heritage of Sublime/Long Beach Dub Allstars, however, the group decided to shelve the discussion until later.

After talking about (but not listening to) one last song, Manning wrapped up the discussion. Monroe went over the category changes they had discussed earlier, and places were found for the new adds. The music portion of the meeting consisted of listening to 11 songs by seven bands. They ended up adding three of them.



THE end
107.7

SEVENDUST
"DENIAL"

R&R Alternative 29
Modern Rock Monitor 32*-30*

Added At:

KROQ WHFS Y107
KFRR WJBX CFNY

Already On:

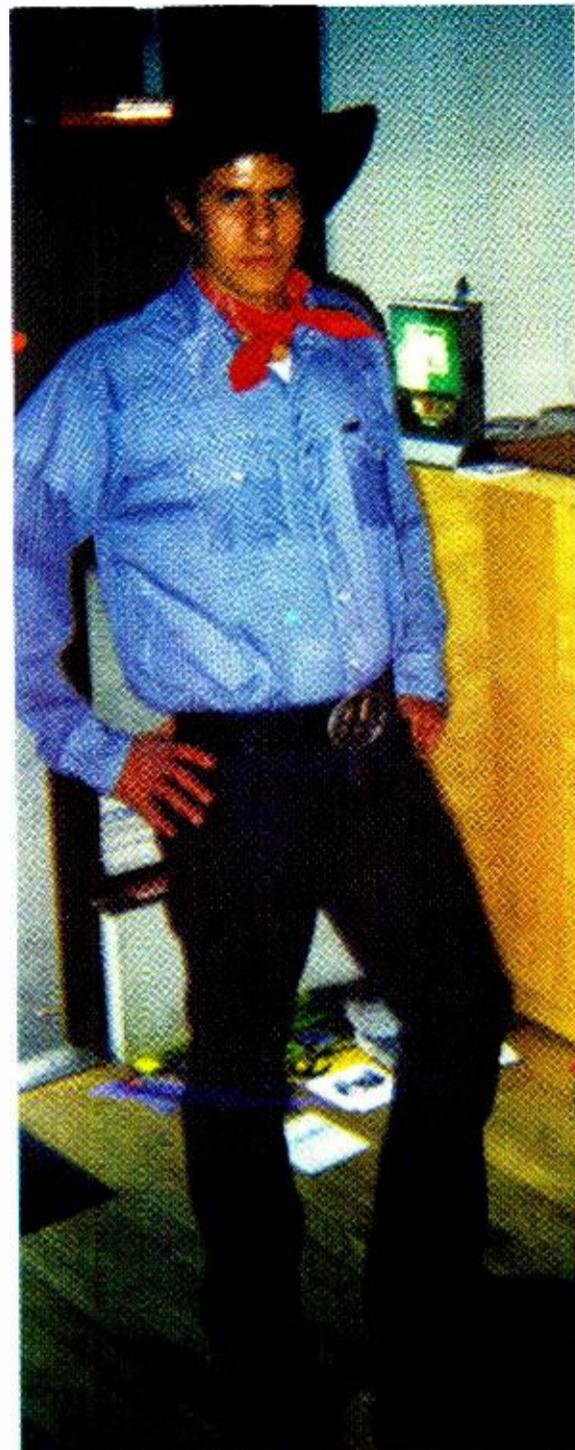
WXRK 16x LIVE105 16x WFNX 10x 99X 16x
KEDJ 20x KPNT 11x WDX 20x KXP 16x
and many more!



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ALIVE

Outta The Box:

- | | |
|----------|--------------------|
| KROQ | KEDJ |
| WXRK | KPTY |
| Q101 | KNRK |
| WBCN | KXPK |
| WHFS | KPNT |
| LIVE 105 | KTCL |
| KNDD | WFNX |
| 91X | WXDX |
| 89X | WBRU |
| KDGE | Y107 |
| 99X | AND EVERYONE ELSE! |



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R&R Alternative Top 50

October 22, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	BUSH The Chemicals Between Us (Trauma)	2685	+37	266049	6	76/0
2	2	CREED Higher (Wind-up)	2580	+6	266465	8	71/0
3	3	LIVE The Dolphin's Cry (Radioactive/MCA)	2433	-94	215880	9	75/0
4	4	FOO FIGHTERS Learn To Fly (Roswell/RCA)	2394	+99	249976	5	75/0
6	5	311 Come Original (Capricorn)	2046	-35	190415	8	73/0
5	6	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	2023	-166	216274	11	70/1
7	7	CHRIS CORNELL Can't Change Me (A&M)	1908	-43	164759	10	76/2
8	8	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1784	-142	171244	22	69/0
9	9	STONE TEMPLE PILOTS Down (Atlantic)	1669	-19	152444	5	75/0
14	10	LIMP BIZKIT Re-Arranged (Flip/Interscope)	1559	+205	175227	5	71/2
10	11	BLINK-182 What's My Age Again? (MCA)	1487	-170	173501	26	69/0
18	12	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	1452	+174	180965	10	74/4
13	13	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	1452	+66	108912	11	69/4
11	14	NINE INCH NAILS We're In This Together (Nothing/Interscope)	1442	-94	145796	7	73/0
17	15	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	1430	+141	173792	3	70/1
20	16	FILTER Take A Picture (Reprise)	1415	+231	148580	4	71/5
12	17	OUR LADY PEACE One Man Army (Columbia)	1405	-122	89976	11	64/0
Breaker	18	BLINK-182 All The Small Things (MCA)	1262	+282	158991	4	65/6
15	19	LIMP BIZKIT Nookie (Flip/Interscope)	1170	-142	149083	20	64/0
16	20	DAYS OF THE NEW Enemy (Outpost/Interscope)	1073	-229	59852	13	50/0
Breaker	21	SANTANA F/EVERLAST Put Your Lights On (Arista)	1069	+90	106116	7	58/2
21	22	STROKE9 Little Black Backpack (Cherry/Universal)	1041	+24	82336	8	54/1
19	23	LIT Zip-Lock (RCA)	1010	-253	71146	13	62/0
25	24	COUNTING CROWS Hanginaround (DGC/Geffen)	954	+147	75897	3	50/2
27	25	STAIN'D Mudshovel (Flip/Elektra/EEG)	899	+156	111781	12	55/2
24	26	POWERMAN 5000 When Worlds Collide (DreamWorks)	872	-106	99383	17	51/0
33	27	BECK Sexxlaws (DGC/Geffen)	835	+229	87102	2	53/6
30	28	OFFSPRING She's Got Issues (Columbia)	811	+86	87022	3	54/6
28	29	SEVENDUST Denial (TVT)	766	+23	70539	12	50/3
32	30	SMASH MOUTH Then The Morning Comes (Interscope)	757	+58	43944	4	41/2
34	31	MARCY PLAYGROUND It's Saturday (Capitol)	654	+48	39822	3	44/3
29	32	TONIC You Wanted More (Universal)	626	-116	42869	19	31/0
31	33	SUGAR RAY Someday (Lava/Atlantic)	589	-116	51391	20	40/0
26	34	BUCKCHERRY For The Movies (DreamWorks)	581	-194	48214	13	36/0
36	35	GODSMACK Keep Away (Republic/Universal)	580	+43	62563	7	31/5
48	36	FIONA APPLE Fast As You Can (Clean Slate/Epic)	574	+215	48299	2	39/3
Debut	37	BEASTIE BOYS Alive (Grand Royal/Capitol)	554	+442	110046	1	56/48
40	38	FUEL Sunburn (550 Music/Epic)	550	+87	42648	2	37/2
35	39	FILTER Welcome To The Fold (Reprise)	485	-83	47363	15	35/0
42	40	OLEANDER I Walk Alone (Republic/Universal)	463	+7	36103	6	29/4
45	41	MUSE Muscle Museum (Maverick/Taste Media)	439	+45	26636	3	37/1
39	42	LONG BEACH DUB ALLSTARS Traylor Ras (DreamWorks)	432	-34	43275	7	33/1
44	43	SANTANA F/ROB THOMAS Smooth (Arista)	406	+1	35601	11	12/1
41	44	GOO GOO DOLLS Black Balloon (Warner Bros.)	394	-63	36718	20	27/0
38	45	G. LOVE & SPECIAL SAUCE Rodeo Clowns (Okeh/550 Music/Epic)	382	-126	25772	12	25/0
50	46	SAVE FERRIS Mistaken (Starpool/Epic)	373	+54	44782	2	28/4
37	47	UNWRITTEN LAW Cailin (Interscope)	372	-164	44247	11	19/0
49	48	GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	361	+4	20253	7	24/0
46	49	CAKE Let Me Go (Capricorn)	348	-46	32554	20	19/0
43	50	KOTTONMOUTH KINGS Bump (Dimension/Capitol)	343	-91	24620	14	27/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
BEASTIE BOYS Alive (Grand Royal/Capitol)	48
VERTICAL HORIZON Everything You Want (RCA)	18
TONIC Knock Down Walls (Universal)	8
BLINK-182 All The Small Things (MCA)	6
OFFSPRING She's Got Issues (Columbia)	6
BECK Sexxlaws (DGC/Geffen)	6
STATIC-X Push It (Warner Bros.)	6
FILTER Take A Picture (Reprise)	5
GODSMACK Keep Away (Republic/Universal)	5
INCUBUS Pardon Me (Immortal/Epic)	5
P.O.D. Southtown (Atlantic)	5

Jimmie's Chicken Shack

"Do Right"

R&R 13

Monitor 16* Airpower

New This Week:

KNDD KTBZ
KTEG KPTY



The Island Def Jam Music Group / A Universal Music Company

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BEASTIE BOYS Alive (Grand Royal/Capitol)	+442
BLINK-182 All The Small Things (MCA)	+282
FILTER Take A Picture (Reprise)	+231
BECK Sexxlaws (DGC/Geffen)	+229
FIONA APPLE Fast As You Can (Clean Slate/Epic)	+215
LIMP BIZKIT Re-Arranged (Flip/Interscope)	+205
ALICE IN CHAINS Fear The Voices (Columbia)	+200
RED HOT CHILI PEPPERS Around... (Warner Bros.)	+174
STAIN'D Mudshovel (Flip/Elektra/EEG)	+156
COUNTING CROWS Hanginaround (DGC/Geffen)	+147

Breakers

BLINK-182

All The Small Things (MCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1262/282	65/6	18

SANTANA F/EVERLAST

Put Your Lights On (Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1069/90	58/2	21

76 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/10-Saturday 10/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

FILTER



Take A Picture

From the new album Title of Record

R&R: 20-16! BDS: 14*!

Closing Out At Alternative!

New Adds!

KDGE KNRK WWDC KKND KROX
WRZX WPLY KPTY KNRQ WXNR

WXRK 26x KROQ 16x KITS 22x WBCN 21x KNDD 34x and many more...
WNNX 20x WFNX 19x CIMX 21x WHFS 24x KTBZ 29x
KPNT 22x KTCL 34x KWOD 31x XTRA 22x CFNY 20x

Title of Record 500,000 sold! See 'em on Family Values Tour now!



Break Through

Artist

STATIC-X

Track: "PUSH IT"

LP: WISCONSIN DEATH TRIP

Label: WARNER BROS.

By **Jeanette Grgurevic**
Asst. Alternative Editor

essentials: The Los Angeles-based Static-X (Wayne Static, vocals; Koichi Fukuda, guitar; Tony Campos, bass; and Ken Jay, drums) are electrifying radio with their new single, "Push It." Although only one of the bandmembers is originally from L.A., they still managed to find one another there to make great music.

To make a long story short, Ken and Wayne met in Chicago, but because of the dying music scene and the subzero temperatures, the two decided to move to L.A., where they met Fukuda and native Cali-

fornian Campos. Once they were all cozy in the warm California sun, they started contemplating the sound of their band. Their goal was to take the energizing effect of techno, the aggressiveness of hard-driving ornery guitars and the moody overtones found in goth/industrial and mix it all up to get something invigorating and fresh. The band likes to call their mix of music "rhythmic trancecore."

Whatever they call it, it didn't take long for Static-X to get into the limelight. They've already been on tour with the likes of Slayer, Fear Factory and System Of A Down, and they were on the *Bride of Chucky* soundtrack, as well as the Korn *Extra Values* bonus CD.

In February of 1998 the band signed to Warner Bros. and recorded their debut album, *Wisconsin Death Trip*. That album was produced in just under four weeks by Ulrich Wild (Deftones, Pantera).

Artist POV: Wayne's doctor likes the band: "When I got into a car accident, the ambulance took me to the emergency room," begins Wayne. "I was on a stretcher, my head bloody, and the doctor was asking me what I do for a living, trying to keep me from passing out. I told him I was in a band called Static-X, and he said that he was on our mailing list and comes to our shows! He gets in free now."



Heather Pierce, MD
KRZQ/Reno

311's "Come Original" is requesting huge for us right now, with No. 1 phones. Everybody wants to know when it's going to be played again and when the new album is landing in stores. We're definitely planning on playing another song off the record. Pennywise is still doing great for us. Muse just started picking up — we were kind of unsure about it at first, but it seems to be taking off now. Simon Says' "Life Jacket" is also grabbing people's attention. ■ On the new release front, we obviously can't wait for the new Beastie Boys album, *Sounds of Science*. The single is awesome and sounds great on the air. We expect it to do really well for us. ■ Other things that I'm excited about are System Of A Down's "Sugar," which we've been playing for a few weeks now. I anticipate that our listeners will latch on to this one. I'm also excited about 311's "Livin' & Rockin'" and "Leaving Babylon," and I can't wait to hear the new Big Bad Voodoo Daddy.

Heather Pierce ON THE RECORD

You know, it's not the number of superstar releases that are really making things insane for radio and records alike — it's the *quality* of these superstar releases. I mean, it would be one thing if all these releases came out one week and were gone three weeks later but, no, these babies are sticking around. A good example is the latest release from the **Beastie Boys**, "Alive," which is such a strong track. In its first week — and with all this traffic — it already has almost 60 stations on the panel ... Another example of cream rising to the top is, well, the top, as **Bush** cements its position as No. 1 for the third week in a row — making me wonder, are we in for another multimonth run for a band at No. 1? ... Hey, what's **Jimmie's Chicken Shack** doing up there with all those superstars in the top 15? Oh yeah, it's a hit ... It's interesting to note all the bullets in the 20-30 range, which are pretty much young bands that are hitting rotational walls behind bands like **The Foo Fighters**, **Blink-182** and **Rage Against The Machine**. Well-received bands like **Stroke-9** and **Staind** are still gaining ground, but in a different environment I'm sure they'd already be in the top 10 ... The traffic isn't just affecting young bands, either. **Marcy**

Playground have released a great song in "It's Saturday," and so have the **Counting Crows** with "Hauginaround," but both are taking a little longer to climb the charts due to traffic ... Phone stories continue to develop around **Fiona Apple**. Young women and men seem to feed off her attitude and star power (as well as her music, of course) ... Damn, that **Owsley** track, "I'm Alright" is good. **RECORD OF THE WEEK:** Korn "Falling Away From Me" (Check it out on *South Park* on Wednesday, October 27!)

ON THE RADIO by Jim Kerr

Appearing on HBO Reverb with Collective Soul 11/16 @ 8pm

"This song has the harder edge that keeps it contemporary without sacrificing the melodies and hooks of a well-crafted Pop song." -Keri Valmassei, PD/WOXY

New This Week at WFNX!

Already On:

KPTY	WOXY	KWOD	WZPC	WMRQ
WRAX	WHMP	WIXO	WJSE	WRRV
KBRS	WDST	WXSR	KQRX	WSFM

owsley i'm alright



Produced by OWSLEY
Mixed by TOM LORD-ALGE
Career Direction: WARREN ENTER MANAGEMENT

from the debut album:

www.giantrecords.com
www.owsleymusic.com



October 22, 1999

Most Played Recurrents

LIT My Own Worst Enemy (RCA)

LEN Steal My Sunshine (Work/Epic)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

OFFSPRING The Kids Aren't Alright (Columbia)

KORN Freak On A Leash (Immortal/Epic)

SMASH MOUTH All Star (Interscope)

OLEANDER Why I'm Here (Republic/Universal)

FUEL Shimmer (550 Music/Epic)

LENNY KRAVITZ American Woman (Maverick/Virgin)

COLLECTIVE SOUL Heavy (Atlantic)

ORGY Blue Monday (Elementree/Reprise)

LENNY KRAVITZ Fly Away (Virgin)

JOYDROP Beautiful (Tommy Boy)

KORN Got The Life (Immortal/Epic)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

EVE 6 Inside Out (RCA)

CREED One (Wind-up)

GODSMACK Whatever (Republic/Universal)

EVERLAST What It's Like (Tommy Boy)

BEASTIE BOYS Intergalactic (Grand Royal/Capitol)

ALTERNATIVE

Going For Adds 10/26/99

CAKE You Turn The Screws (Capricorn/Mercury/IDJMG)

JEWEL What's Simple Is True (Atlantic)

LEN Feelin' Alright (Work/Epic)

THIRD EYE BLIND Never Let You Go (Elektra/EEG)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

WXNR/Greenville

11am

OUR LADY PEACE Clumsy
 CRANBERRIES Ode To My Family
 LIVE The Dolphin's Cry
 LIVE I Alone
 LIT Zip-Lock
 U2 Angel Of Harlem
 NO DOUBT Spiderwebs
 COUNTING CROWS Hanginaround
 SUGAR RAY Falls Apart
 CURE Love Song
 311 Come Original
 TONIC You Wanted More

4pm

JANE'S ADDICTION Been Caught Stealing
 BUCKCHERRY For The Movies
 CREED One
 SMASH MOUTH Then The Morning Comes
 DAVE MATTHEWS BAND Satellite
 MARCY PLAYGROUND Sex & Candy
 SUGAR RAY Someday
 U2 Desire
 JOYDROP Beautiful
 SOUNDGARDEN Fell On Black Days
 BUSH The Chemicals Between Us

8pm

DAYS OF THE NEW Enemy
 R.E.M. Man On The Moon
 OUR LADY PEACE One Man Army
 TONIC Open Up Your Eyes
 SANTANA/EVERLAST Put Your Lights On
 FILTER Hey Man, Nice Shot
 STAIN'D Mud Shovel
 RED HOT CHILI PEPPERS Scar Tissue
 DEPECHE MODE I Feel You
 STROKE 9 Little Black Backpack
 GREEN DAY Brain Stew
 SUGAR RAY Someday

WJBX/Ft. Myers

11am

CREED My Own Prison
 JIMMIE'S CHICKEN SHACK Do Right
 MATCHBOX 20 Push
 SANTANA/EVERLAST Put Your Lights On
 STONE ROSES Love Spreads
 EVE 6 Inside Out
 SOUNDGARDEN Burden In My Hand
 RED HOT CHILI PEPPERS Scar Tissue
 U2 New Year's Day
 SMASH MOUTH All Star
 OFFSPRING Come Out & Play (Keep 'Em...)
 TONIC You Wanted More
 VERVE Bittersweet Symphony
 OASIS Don't Look Back In Anger

4pm

SOUL COUGHING Super Bon Bon
 KID ROCK Cowboy
 HARVEY DANGER Flaggpole Sitta
 LO FIDELITY ALLSTARS Battleflag
 INXS Devil Inside
 OFFSPRING The Kids Aren't Alright
 STONE TEMPLE PILOTS Big Empty
 BLINK-182 What's My Age Again
 DAVE MATTHEWS BAND What Would You Say
 SANTANA/EVERLAST Put Your Lights On
 MATCHBOX 20 Long Day
 TONIC You Wanted More
 THIRD EYE BLIND Semi-Charmed Life

8pm

FOO FIGHTERS I'll Stick Around
 VERVE PIPE Hero
 FASTBALL The Way
 STAIN'D Mudshovel
 OASIS All Around The World
 SOUNDGARDEN Spoonman
 DAYS OF THE NEW Enemy
 JIMMIE'S CHICKEN SHACK High
 SMASH MOUTH All Star
 COUNTING CROWS Hanginaround
 RED HOT CHILI PEPPERS Scar Tissue
 BUSH Swallowed
 SUBLIME Santeria



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 10/11. © 1999, R&R Inc.

EDWARD NORTON BRAD PITT



ORIGINAL MOTION PICTURE SCORE Music by THE DUST BROTHERS

#1 Movie in America!

"This Is Your Life"
(featuring Tyler Durden)

- Fulltime Rotation @ Q101/Chicago!
- Test & Specialty Show spins Everywhere!
- Modrox Most Mentioned!



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Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WKRX/New York
Infinity
(212) 314-9230
Kingslon/Peer
12+ Cumulative 1,841,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	37	37	CREED/Higher	38924
31	35	35	KID ROCK/Cowboy	36820
31	35	35	RED HOT CHILLI.../Around The World	36820
30	35	35	BUSH/The Chemicals...	36820
30	35	35	BUSH/The Chemicals...	36820
29	33	33	FOO FIGHTERS/Learn To Fly	36820
29	33	33	LIMP BIZKIT/Nookie	34716
24	32	32	KORN/Freak On A Leash	33664
23	28	28	RAGE AGAINST.../Guerrilla Radio	29456
5	27	27	BEASTIE BOYS/Alive	28404
18	25	25	BUCK-RAMM/Up	26300
25	25	25	FILTER/Take A Picture	26300
25	23	23	311/Come Original	24196
22	23	23	STONE TEMPLE PILOTS/Down	23144
18	21	21	NINE INCH NAILS/We're In This...	22092
27	21	21	LIVE/The Dolphin's Cry	22092
12	20	20	CHRIS CORNELL/Can't Change Me	21040
19	20	20	LIMP BIZKIT/Nookie	19988
18	19	19	POWERMAN 5000/When Worlds Collide	19988
18	19	19	BLINK-182/All The Small Things	19988
17	18	18	KORN/Got The Life	18936
14	17	17	OFFSPRING/She's Got Issues	17884
11	17	17	STAIN'D/Mudshovel	17884
17	17	17	GUNS N' ROSES/Oh My God	17884
17	16	16	SEVENDUST/Denial	16832
11	15	15	LENNY KRAVITZ/Fly Away	15780
28	15	15	BLINK-182/What's My Age Again?	15780
13	15	15	LIMP BIZKIT/Nookie	15780
14	15	15	RED HOT CHILLI.../Scar Tissue	15780
22	15	15	ALICE IN CHAINS/Fear The Voices	15780
12	14	14	GODSMACK/Keep Away	14728

MARKET #2
KROQ/Los Angeles
Infinity
(818) 567-1067
Weatherly/Sandblom/Worden
12+ Cumulative 1,390,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
40	42	42	LIMP BIZKIT/Re-Arranged	27972
43	37	37	BLINK-182/All The Small Things	24642
40	37	37	BUSH/The Chemicals...	24642
39	35	35	FOO FIGHTERS/Learn To Fly	23310
30	33	33	BLINK-182/What's My Age Again?	21978
31	30	30	RED HOT CHILLI.../Scar Tissue	19980
30	29	29	UNWRITTEN LAW/Cain	19314
23	29	29	CREED/Higher	19314
34	28	28	LIMP BIZKIT/Nookie	18648
30	27	27	FRANKY RAY/Up	17982
24	27	27	RAGE AGAINST.../Guerrilla Radio	17982
32	26	26	KID ROCK/Cowboy	17316
32	24	24	CHRIS CORNELL/Can't Change Me	15984
32	24	24	311/Come Original	15984
23	23	23	RED HOT CHILLI.../Around The World	15318
30	23	23	BECK/Seodaxs	15318
21	22	22	FATBOY SLIM/Gangster Tripping	14652
36	22	22	OFFSPRING/The Kids Aren't...	14652
21	21	21	STAIN'D/Mudshovel	13986
23	21	21	LIVE/The Dolphin's Cry	13986
31	21	21	SAVE FERRIS/Mistaken	13986
15	20	20	KID ROCK/Bawdaba	13320
24	20	20	NINE INCH NAILS/We're In This...	13320
14	19	19	FIONA APPLE/Fast As You Can	12654
21	18	18	FILTER/Welcome To The Foid	11988
21	18	18	STONE TEMPLE PILOTS/Down	11988
19	16	16	LIMP BIZKIT/Nookie	10656
13	16	16	BEASTIE BOYS/Intergalactic	8658
15	13	13	CAKE/Never There	8658
5	13	13	BEASTIE BOYS/Alive	8658

MARKET #3
WKQX/Chicago
Emmis
(312) 527-8348
Richards/Shumimas
12+ Cumulative 1,009,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
47	49	49	CREED/Higher	22981
37	46	46	FOO FIGHTERS/Learn To Fly	21574
48	45	45	KID ROCK/Cowboy	21105
40	42	42	BLINK-182/What's My Age Again?	19688
44	42	42	SANTANA/EVERLAST/Put Your Lights On	19688
29	39	39	SEMISONIC/Delicious	18291
9	38	38	BEASTIE BOYS/Alive	18291
32	34	34	RED HOT CHILLI.../Around The World	15946
24	23	23	311/Come Original	10787
21	21	21	CHRIS CORNELL/Can't Change Me	9849
31	21	21	BUSH/The Chemicals...	9849
19	19	19	LIVE/The Dolphin's Cry	8911
4	18	18	COUNTING CROWS/Hangaround	8442
34	17	17	GOD GOO DOLLS/Black Baloon	7973
16	17	17	BUCK-HERRY/For The Movies	7973
12	16	16	LO FIDELITY ALL STARS/Battle Flag	7504
15	15	15	MOBY/Body Rock	7035
12	15	15	RAGE AGAINST.../Guerrilla Radio	7035
13	14	14	LIT MY OWN WORST ENEMY	6566
23	14	14	LIT ZIP-LOCK	6566
12	13	13	METALLICA/Turn The Page	6097
18	13	13	OFFSPRING/The Kids Aren't...	6097
14	12	12	SUGAR RAY/Someday	5628
10	12	12	LIMP BIZKIT/Re-Arranged	5628
3	12	12	FIONA APPLE/Fast As You Can	5628
10	11	11	EAGLE-EYE CHERRY/Save Tonight	5159
11	11	11	FILTER/Welcome To The Foid	5159
13	10	10	BEASTIE BOYS/Intergalactic	4690
14	10	10	FATBOY SLIM/Praise You	4690
8	9	9	GOD GOO DOLLS/This	4221

MARKET #4
KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Axelssen
12+ Cumulative 527,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	34	34	LIMP BIZKIT/Re-Arranged	8092
24	34	34	RED HOT CHILLI.../Around The World	8092
36	34	34	BUSH/The Chemicals...	8092
32	34	34	RAGE AGAINST.../Guerrilla Radio	8092
30	33	33	BLINK-182/All The Small Things	7854
33	33	33	CREED/Higher	7854
27	31	31	KORN/Freak On A Leash	7378
21	27	27	LIT MY OWN WORST ENEMY	6426
36	27	27	LIMP BIZKIT/Nookie	6426
33	26	26	OFFSPRING/The Kids Aren't...	6188
34	26	26	NINE INCH NAILS/We're In This...	6188
31	26	26	FOO FIGHTERS/Learn To Fly	6188
16	25	25	STAIN'D/Mudshovel	5950
28	25	25	BLINK-182/What's My Age Again?	5950
28	24	24	LIVE/The Dolphin's Cry	5712
35	23	23	KID ROCK/Cowboy	5474
30	22	22	RED HOT CHILLI.../Scar Tissue	5236
21	21	21	LO FIDELITY ALL STARS/Battle Flag	4998
21	21	21	EVERLAST/What It's Like	4998
22	21	21	KORN/Got The Life	4998
27	21	21	311/Come Original	4998
16	20	20	FILTER/Take A Picture	4760
18	20	20	INCUBUS/Pardon Me	4760
19	19	19	GODSMACK/Keep Away	4522
15	18	18	STONE TEMPLE PILOTS/Down	4284
18	17	17	RAGE AGAINST.../No Shelter	4046
17	17	17	BEASTIE BOYS/Alive	4046
15	16	16	SEVENDUST/Denial	3808
19	15	15	BEASTIE BOYS/Intergalactic	3570
14	15	15	OFFSPRING/She's Got Issues	3570

MARKET #5
WPLY/Philadelphia
Greater Media
(610) 565-8900
McGuinn/Kubinski
12+ Cumulative 553,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
40	43	43	LIT MY OWN WORST ENEMY	7525
40	42	42	TRAIN/Meet Virginia	7350
42	42	42	CREED/Higher	7350
39	41	41	GOD GOO DOLLS/Black Baloon	7175
41	41	41	BLINK-182/What's My Age Again?	7175
41	41	41	RED HOT CHILLI.../Scar Tissue	7175
42	41	41	TOMMY LEE/When We Were Young	7175
30	33	33	FUEL/Sunburn	5775
32	33	33	LIVE/The Dolphin's Cry	5775
26	32	32	311/Come Original	5600
30	31	31	SUGAR RAY/Someday	5475
27	31	31	STROKES/Little Black	5475
27	31	31	CHRIS CORNELL/Can't Change Me	5425
28	30	30	LIMP BIZKIT/Nookie	5250
25	30	30	BUSH/The Chemicals...	5250
31	30	30	FOO FIGHTERS/Learn To Fly	5250
26	28	28	RED HOT CHILLI.../Scar Tissue	4900
23	25	25	JIMMIE'S CHICKEN.../Do Right	4375
19	25	25	BECK/Seodaxs	4375
16	23	23	SMASH MOUTH/Then The Morning...	4025
29	21	21	SMASH MOUTH/All Star	3675
20	21	21	KID ROCK/Cowboy	3675
18	16	16	MOBY/Body Rock	2800
22	15	15	CREED/One	2625
15	14	14	STONE TEMPLE PILOTS/Nookie	2450
11	14	14	LIT ZIP-LOCK	2450
15	14	14	NINE INCH NAILS/We're In This...	2450
15	14	14	STONE TEMPLE PILOTS/Down	2450
7	14	14	FIONA APPLE/Fast As You Can	2450
1	13	13	FATBOY SLIM/The Rockafeller...	2275

MARKET #6
CIMX/Detroit
Chum Ltd
(313) 961-6397
Brookshaw/Canova/Matt
12+ Cumulative 343,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
36	38	38	KID ROCK/Cowboy	3686
38	37	37	LIMP BIZKIT/Re-Arranged	3589
36	37	37	LIVE/The Dolphin's Cry	3589
35	36	36	LENNY KRAVITZ/American Woman	3432
27	34	34	NINE INCH NAILS/We're In This...	3298
33	33	33	BUSH/The Chemicals...	3201
33	33	33	STONE TEMPLE PILOTS/Down	3201
30	30	30	RED HOT CHILLI.../Scar Tissue	2910
30	30	30	RAGE AGAINST.../Guerrilla Radio	2910
29	29	29	OUR LADY PEACE/One Man Army	2813
26	27	27	POWERMAN 5000/When Worlds Collide	2619
31	27	27	OFFSPRING/The Kids Aren't...	2522
17	26	26	BLINK-182/All The Small Things	2522
18	24	24	STAIN'D/Mudshovel	2328
16	24	24	LENS/Steal My Sunshine	2328
26	24	24	311/Come Original	2328
22	22	22	FILTER/Welcome To The Foid	2134
21	21	21	FOO FIGHTERS/Learn To Fly	2037
21	21	21	BECK/Seodaxs	2037
20	19	19	COUNTING CROWS/Hangaround	1843
11	19	19	BARENKATZ/LADIES/Got In Line	1843
17	18	18	BLINKER THE STAR/Below The Stiding...	1746
15	18	18	SLOAN/Losing California	1746
22	17	17	DRUGS/Stitches	1649
17	17	17	CHRIS CORNELL/Can't Change Me	1649
16	16	16	JOYDROP/Beautiful	1552
16	16	16	BIF NAKED/Moment Of Weakness	1552
17	16	16	DAYS OF THE NEW/Enemy	1552
16	16	16	BEASTIE BOYS/Alive	1552
10	13	13	CREED/What's This Life For	1261

MARKET #7
KDGE/Dallas
AMFM
(972) 770-7777
Doherty/Smith
12+ Cumulative 430,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
59	60	60	BUSH/The Chemicals...	9840
44	59	59	CRIFD/Higher	9676
61	57	57	LO FIDELITY ALL STARS/Battle Flag	9348
60	56	56	RED HOT CHILLI.../Scar Tissue	9184
59	47	47	BUCK-HERRY/For The Movies	7308
32	39	39	FILTER/Welcome To The Foid	6796
34	34	34	FOO FIGHTERS/Learn To Fly	5576
33	34	34	RAGE AGAINST.../Guerrilla Radio	5576
31	32	32	CHRIS CORNELL/Can't Change Me	5248
33	32	32	LIVE/The Dolphin's Cry	5248
31	32	32	311/Come Original	5248
16	31	31	BLINK-182/All The Small Things	5084
22	30	30	SANTANA/EVERLAST/Put Your Lights On	4920
22	27	27	OLEANDER/Why I'm Here	4428
31	25	25	LIT ZIP-LOCK	4100
21	25	25	OUR LADY PEACE/One Man Army	4100
28	24	24	SPLENDER/Yeah, Whatever	3936
27	24	24	STONE TEMPLE PILOTS/Down	3936
27	23	23	MARVELOUS 3/Freak Of The Week	3772
20	23	23	COLLECTIVE SOUL/Heavy	3772
38	23	23	BLINK-182/What's My Age Again?	3772
22	23	23	LIMP BIZKIT/Re-Arranged	3772
23	23	23	KID ROCK/Cowboy	3772
26	23	23	NIXONS/First Trip	3772
12	22	22	OFFSPRING/She's Got Issues	3608
19	22	22	NINE INCH NAILS/We're In This...	3608
21	22	22	NINE INCH NAILS/In The Void	3608
21	21	21	FLYS/Got You (Where...)	3444
21	21	21	KORN/Got The Life	3444
24	21	21	STAIN'D/Mudshovel	3444

MARKET #8
WBCN/Boston
Infinity
(617) 266-1111
Cedrus/Strick
12+ Cumulative 863,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	38	38	NINE INCH NAILS/We're In This...	15466
35	36	36	CREED/Higher	14652
35	35	35	LIVE/The Dolphin's Cry	14245
29	35	35	RAGE AGAINST.../Guerrilla Radio	14245
20	33	33	LIMP BIZKIT/Re-Arranged	13431
16	31	31	STAIN'D/Mudshovel	12617
25	26	26	RED HOT CHILLI.../Around The World	10582
25	24	24	311/Come Original	9768
17	24	24	BEASTIE BOYS/Alive	9768
34	23	23	KID ROCK/Cowboy	9361
24	22	22	BLINK-182/All The Small Things	8954
20	22	22	FILTER/Welcome To The Foid	8954
22	22	22	FOO FIGHTERS/Learn To Fly	8954
7	21	21	INCUBUS/Pardon Me	8547
18	20	20	SANTANA/EVERLAST/Put Your Lights On	8140
19	20	20	CYCLER/Avole High	8140
15	20	20	CHRIS CORNELL/Can't Change Me	8140
22	20	20	BUSH/The Chemicals...	8140
24				

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #23

KXPK/Denver
AMFM
(303) 572-7000
Stern/Lee
12+ Cume 207,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
44	47		CREED/Higher	3478
30	46		NINE INCH NAILS/We're In This...	3404
45	45		STONE TEMPLE PILOTS/Down	3330
45	43		BUSH/The Chemicals...	3182
39	43		RAGE AGAINST.../Guerrilla Radio	3182
33	41		RED HOT CHILLI.../Around The World	3034
23	26		LIMP BIZKIT/Re-Arranged	1924
26	25		POWERMAN 5000/When Worlds Collide	1850
24	24		LIMP BIZKIT/Nookie	1776
30	24		LIMP BIZKIT/Nookie	1702
18	22		OFFSPRING/The Kids Aren't...	1628
22	22		KID ROCK/Bawitdaba	1628
23	22		KID ROCK/Cowboy	1628
26	22		FOO FIGHTERS/Learn To Fly	1628
21	21		ROB ZOMBIE/Superbeast	1554
21	21		KORN/Freak On A Leash	1554
21	21		LIT/My Own Worst Enemy	1554
21	21		BLINK-182/What's My Age Again?	1554
21	21		311/Come Original	1554
20	20		GODSMACK/Whatever	1480
22	19		LIVE/The Dolphin's Cry	1480
19	19		GODSMACK/Keep Away	1406
16	19		ROB ZOMBIE/Living Dead Girl	1406
17	19		KOTTONMOUTH KINGS/Bump	1406
20	19		LONG BEACH DUB.../Traitor Ras	1406
23	18		BEASTIE BOYS/Intergalactic	1332
15	18		ROB ZOMBIE/Dracula	1332
20	18		LENNY KRAVITZ/American Woman	1332
21	18		BLINK-182/All The Small Things	1332
10	18		BECK/Seedheads	1332

MARKET #25

KNRK/Portland, OR
Entercom
(503) 223-1441
Hamilton/Jayn
12+ Cume 202,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
43	45		BUSH/The Chemicals...	4320
41	44		CAKE/Let Me Go	4224
41	44		LENNY KRAVITZ/My Sunshine	3936
45	41		BLINK-182/What's My Age Again?	3936
44	41		CREED/Higher	3936
42	41		FOO FIGHTERS/Learn To Fly	3936
44	40		RED HOT CHILLI.../Scar Tissue	3840
14	27		OFFSPRING/She's Got Issues	2592
25	27		JIMMIE'S CHICKEN.../Do Right	2592
26	27		LIVE/The Dolphin's Cry	2592
25	26		311/Come Original	2496
23	25		OLEANDER/Walk Alone	2400
24	25		SMASH MOUTH/Stoned	2400
6	25		BECK/Seedheads	2400
28	24		KID ROCK/Cowboy	2208
24	23		CHRIS CORNELL/Can't Change Me	2208
19	20		NINE INCH NAILS/We're In This...	1920
15	19		GUSTER/Barrel Of A Gun...	1824
15	18		COLLECTIVE SOUL/Heavy	1728
15	18		LIMP BIZKIT/Re-Arranged	1728
16	17		GARBAGE/Think I'm Paranoid	1632
15	17		FATBOY SLIM/The Rockerzetter	1632
16	17		CAKE/Never There	1632
18	17		FATBOY SLIM/Praise You	1632
14	17		SUGAR RAY/Someday	1632
17	16		FUEL/Shimmer	1536
16	16		OFFSPRING/The Kids Aren't...	1536
15	16		LIT/My Own Worst Enemy	1536
15	15		HARVEY DANGER/Faggote Sitta	1440
15	15		BEASTIE BOYS/Intergalactic	1440

MARKET #26

WOXY/Cincinnati
Balogh
(513) 523-4114
Valmassei/Couch
12+ Cume 23,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
20	20		MATTHEW SWIFT/What Matters	200
15	20		COUNTING CROWS/Hangaround	200
17	20		CHARLATEL/UK Forever	200
19	19		G. LOVE & SPECIAL.../Rodeo Clowns	190
15	19		ASH/Jesus Says	190
17	19		311/Come Original	190
18	19		DAVID BOWIE/The Pretty Things...	190
21	19		MUSE/Muscle Museum	190
16	19		SOULWAX/Much Against...	190
19	19		MARSHALL CRENSHAW/Television Light	190
13	19		INNOCENCE MISSION/Where Does...	190
19	19		TRICKY/For Real	190
16	18		LIVE/The Dolphin's Cry	180
19	18		FOO FIGHTERS/Learn To Fly	180
17	18		FOLK IMPLOSION/My Ritual	180
19	18		EVERYTHING BUT.../Five Pathons	180
18	18		INDIGO GIRLS/Piece Tonight	180
19	18		BEN HARPER/Burn To Shine	180
18	18		OUR LADY PEACE/One Man Army	180
17	18		PAVEMENT.../And Carrot Rope	180
19	18		BLINK-182/All The Small Things	180
16	18		BASEMENT JAXX/Rendezvous	180
18	18		TRISH MURPHY/Outside	180
1	18		FIONA APPLE/Fast As You Can	180
1	17		BECK/Seedheads	170
16	17		STEREOPHONICS/Pick A Part...	170
20	17		U-2/The Fear	170
1	17		MOBY/South Side	170
19	17		BLINKER THE STAR/Below The Sliding	170

MARKET #28

KWOD/Sacramento
Royce
(916) 448-5000
Bunce/Boomer
12+ Cume 230,300



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
52	53		BUSH/The Chemicals...	5300
55	52		311/Come Original	5200
48	49		RED HOT CHILLI.../Around The World	4900
44	49		LIVE/The Dolphin's Cry	4900
49	48		LIMP BIZKIT/Nookie	4800
49	46		OFFSPRING/The Kids Aren't...	4600
28	42		SMASH MOUTH/Stoned	4200
49	36		LENNY KRAVITZ/American Woman	3600
31	33		FILTER/Take A Picture	3300
22	33		JIMMIE'S CHICKEN.../Do Right	3300
33	32		SAVE FERRIS/Mistaken	3200
30	29		CREED/Higher	2900
26	28		FOO FIGHTERS/Learn To Fly	2800
25	27		SPLENDER/Yeah, Whatever	2700
20	27		BLINK-182/What's My Age Again?	2700
26	26		TONIC/You Wanted More	2600
18	25		SUGAR RAY/Someday	2500
31	25		RED HOT CHILLI.../Scar Tissue	2500
25	25		BLINK-182/All The Small Things	2500
16	25		NINE INCH NAILS/We're In This...	2500
24	24		FUEL/Sunburn	2400
18	24		LENNY KRAVITZ/My Sunshine	2400
24	23		OFFSPRING/She's Got Issues	2300
15	22		LIMP BIZKIT/Re-Arranged	2200
25	22		KID ROCK/Cowboy	2200
17	21		DAVE MATTHEWS BAND/Crush	2100
19	21		OLEANDER/Walk Alone	2100
10	21		RAGE AGAINST.../Guerrilla Radio	2100
16	20		KORN/Freak On A Leash	2000
19	20		SMASH MOUTH/All Star	2000

MARKET #29

KCXX/Riverside
All Pro
(909) 384-1039
Arnold/DeSantis/Axe
12+ Cume 122,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	33		LIT/Zip-Lock	1749
21	32		BUSH/The Chemicals...	1696
26	32		COAL CHAMBER.../Shock The Monkey	1696
28	31		LIMP BIZKIT/Re-Arranged	1643
28	30		SAVE FERRIS/Mistaken	1590
24	29		FOO FIGHTERS/Learn To Fly	1537
22	28		FILTER/Take A Picture	1484
21	27		STONE TEMPLE PILOTS/Down	1431
21	26		CREED/Higher	1378
20	25		ORGY/Stitches	1325
30	25		LIVE/The Dolphin's Cry	1325
27	25		OUR LADY PEACE/One Man Army	1325
12	24		OFFSPRING/She's Got Issues	1272
7	22		SMASH MOUTH/Then The Morning...	1166
14	20		SEVENDUST/Denial	1060
10	20		CHRIS CORNELL/Can't Change Me	1060
22	19		BLINK-182/What's My Age Again?	1007
17	19		POWERMAN 5000/When Worlds Collide	1007
25	19		SHOWOFF/Falling Star	1007
17	18		RED HOT CHILLI.../Scar Tissue	954
18	17		MOKE/Wheel In Motion	901
8	17		RED HOT CHILLI.../Around The World	901
12	17		SPLENDER/Yeah, Whatever	848
16	15		OLEANDER/Why I'm Here	795
11	15		HOLE/Celebrity Skin	795
12	15		SUGAR RAY/Someday	795
10	15		LENNY KRAVITZ/My Sunshine	795
18	15		SUICIDAL TENDENCIES/Heaven	795
16	15		VERVE PIPE/Hero	795
11	14		ORGY/Blue Monday	742

MARKET #32

WBRU/Providence
Brown University
(401) 272-9550
Schiavelli/Polotsky
12+ Cume 253,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	36		RED HOT CHILLI.../Scar Tissue	3600
36	36		CREED/Higher	3600
33	34		LENNY KRAVITZ/My Sunshine	3400
33	33		DAYS OF THE NEW/Enemy	3300
31	32		GODSMACK/Keep Away	3200
34	32		SANTANA F/ROB THOMAS/Smooth	3200
32	32		FOO FIGHTERS/Learn To Fly	3200
31	31		TONIC/You Wanted More	3100
35	31		BUSH/The Chemicals...	3100
34	29		LIVE/The Dolphin's Cry	2900
35	25		KID ROCK/Cowboy	2500
29	25		STONE TEMPLE PILOTS/Down	2500
22	24		LIMP BIZKIT/Re-Arranged	2400
21	24		CHRIS CORNELL/Can't Change Me	2400
23	24		RAGE AGAINST.../Guerrilla Radio	2400
23	24		FILTER/Take A Picture	2300
23	23		311/Come Original	2300
20	23		COUNTING CROWS/Hangaround	2300
9	22		BLINK-182/All The Small Things	2200
23	22		ELECTRASY/Morning Afterglow	2200
19	21		LIT/Zip-Lock	2100
19	21		RED HOT CHILLI.../Around The World	2100
18	21		SMASH MOUTH/Then The Morning...	2100
19	20		SANTANA F/EVERLAST/Put Your Lights On	2000
18	18		TORI AMOS/Biss	1800
11	18		BECK/Seedheads	1800
14	17		SPLENDER/Yeah, Whatever	1700
18	17		OUR LADY PEACE/One Man Army	1700
16	17		KORN/Freak On A Leash	1600
14	16		STAIN/Dudshovel	1600

MARKET #33

WWCD/Columbus, OH
Ingleside
(614) 221-9923
Davis/DeVoss
12+ Cume 80,100



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	27		PUSH STARS/Drunk Is Better...	756
29	26		G. LOVE & SPECIAL.../Rodeo Clowns	728
19	26		JIMMIE'S CHICKEN.../Do Right	728
25	25		CHRIS CORNELL/Can't Change Me	728
25	25		BUSH/The Chemicals...	700
24	25		LIVE/The Dolphin's Cry	700
13	25		COUNTING CROWS/Hangaround	700
22	24		OUR LADY PEACE/One Man Army	672
25	24		STEREOPHONICS/Pick A Part...	672
22	24		FOO FIGHTERS/Learn To Fly	672
23	23		311/Come Original	644
24	22		LONG BEACH DUB.../Traitor Ras	616
24	22		MARCY PLAYGROUND/It's Saturday	616
18	22		SAVE FERRIS/Mistaken	616
17	20		SMASH MOUTH/Then The Morning...	560
18	19		SANTANA F/EVERLAST/Put Your Lights On	532
17	19		RED HOT CHILLI.../Around The World	532
17	19		FILTER/Take A Picture	532
18	18		LIT/Zip-Lock	504
18	18		LIMP BIZKIT/Re-Arranged	504
15	17		IGGY POP/Corruption	476
14	16		BIG KENNY/Candy Colored...	448
20	15		OLEANDER/Why I'm Here	420
10	15		BLINK-182/What's My Age Again?	420
13	15		CHEMICAL BROTHERS/Let Forever Be	420
14	15		FILTER/Welcome To The Fold	420
12	15		DAVID BOWIE/The Pretty Things...	420
13	15		TYPE O NEGATIVE/Everything Dies	420
10	15		NINE INCH NAILS/We're In This...	420
1	15		MATTHEW SWIFT/What Matters	420

MARKET #33

WZAZ/Columbus, OH
Clear Channel
(614) 848-7625
Harris
12+ Cume 116,500



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
42	43		LIVE/The Dolphin's Cry	1720
38	43		BUSH/The Chemicals...	1720
42	42		RED HOT CHILLI.../Scar Tissue	1680
40	41		FOO FIGHTERS/Learn To Fly	1640
43	40		DAYS OF THE NEW/Enemy	1600
41	40		CHRIS CORNELL/Can't Change Me	1600
43	40		CREED/Higher	1600
35	39		OUR LADY PEACE/One Man Army	1560
30	38		LIT/Zip-Lock	1520
41	38		311/Come Original	1520
43	37		KID ROCK/Cowboy	1480
34	36		FILTER/Take A Picture	1440
5	34		STROKE 9/Little Black...	1360
35	34		JIMMIE'S CHICKEN.../Do Right	1360
34	33		BUCKCHERRY/For The Moves	1320
32	33		SANTANA F/EVERLAST/Put Your Lights On	1320
34	33		G. LOVE & SPECIAL.../Rodeo Clowns	1320
32	33		UNWRITTEN LAW/Calm	1320
41	33		COUNTING CROWS/Hangaround	1320
37	32		TONIC/You Wanted More	1280
23	24		STONE TEMPLE PILOTS/Down	960
23	22		OLEANDER/Why I'm Here	880
5	20		OFFSPRING/She's Got Issues	800
17	19		MARCY PLAYGROUND/It's Saturday	760
7	19		LIVE/Meltdown	760
10	18		TRAIN/Meet Virginia	720
33	18		LO FIDELITY ALL STARS/Battle Flag	720
11	18		RED HOT CHILLI.../Around The World	720
20	18		KOTTONMOUTH KINGS/Bump	720
14	18		SMASH MOUTH/Then The Morning...	720

New Music Specialty Shows

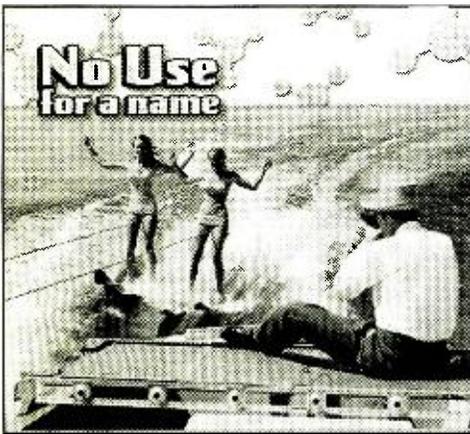
R&R's Exclusive Look At The Cutting Edge Of Alternative

A Use For A Foo

By
Jeanette Grqurevic
Asst. Alternative Editor

Make no mistake, **Save Ferris'** "Mistaken" takes the gold this week at No. 1. Last week's No. 1, **Beck's** "Sexxlaws," holds steady at an arresting No. 2, while San Francisco's **Primus** make an *electric* debut at No. 5 and **The Promise Ring** debut at lucky No. 7. Could **The Lo Fidelity All Stars'** new single, "Blister on My Brain," in at No. 17, be the follow-up to "Battle Flag"? Make sure to play it in your next music meeting. **Crazy Town's** "Toxic" — which you may have to dig around for, because it came virtually unmarked except for the handwriting on the disc — is a wickedly potent track that's in the same rockin' hip-hop vein as Limp Bizkit and Incubus. **Victory's** Canadian band **Grade** may not have the extreme sound that seems to be the Alternative staple

this year, but their single, "A Year in the Past," sounds like a cross between The Toadies and Jawbreaker. Another specialty smash is "Life Size Mirror" by San Jose, CA's own **No Use For A Name** (Fat Wreck Chords). **Aaron Axelsen** at KITS/San Francisco has been digging "Lies Can't Pretend," which is another great song off their new album, *More Betwerness*. By the way, their former guitarist, **Chris Shifflet**, competed against 35 other guitarists for the job and is now in The Foo Fighters. There was a misprint in last week's column: my e-mail address is jeanette@rronline.com.



R&R Top 20 Artists

October 22, 1999

- 1 **SAVE FERRIS** (*Epic*) Airplay Includes: KFMA, WEQX, WCYY
- 2 **BECK** (*DGC/Geffen*) Airplay Includes: KPNT, WBCN, WPLY
- 3 **DEATH IN VEGAS** (*Time Bomb*) Airplay Includes: KXTE, WARQ, WFNX
- 4 **DAVID BOWIE** (*Virgin*) Airplay Includes: KPNT, WBRU, WHTG
- 5 **PRIMUS** (*Interscope*) Airplay Includes: KNDD, KNRK, WEQX
- 6 **MUSE** (*Maverick/Taste Media*) Airplay Includes: KFMA, WFNX, WXEG
- 7 **PROMISE RING** (*Jade Tree*) Airplay Includes: KNRK, WBER, WLIR
- 8 **INCUBUS** (*Immortal/Epic*) Airplay Includes: KITS, KPNT, WEJE
- 9 **GAY DAD** (*Sire/London*) Airplay Includes: KTCL, WBCN, WPLY
- 10 **CHEMICAL BROTHERS** (*Astralwerks/Virgin*) Airplay Includes: WEQX, WXEG
- 11 **ASH** (*DreamWorks*) Airplay Includes: KPNT, WBRU, WEJE
- 12 **FIONA APPLE** (*Clean Slate/Epic*) Airplay Includes: WBCN, WPLY, WXEG
- 13 **LUNA** (*Jericho*) Airplay Includes: KLYY, WDST, WFNX
- 14 **CHARLATANS** (*MCA*) Airplay Includes: KNRK, KPNT, WFNX
- 15 **GLIMMER** (*Straight Line*) Airplay Includes: KNRK, WBRU, WPLY
- 16 **ELLIOTT SMITH** (*DreamWorks*) Airplay Includes: KZNZ, WBER, WHTG
- 17 **LO FIDELITY ALLSTARS** (*Skint/Columbia*) Airplay Includes: KMYZ, WBCN, WEQX
- 18 **SEMISONIC** (*Reprise*) Airplay Includes: WEQX, WLIR, WXEG
- 19 **LEN** (*Work/Epic*) Airplay Includes: WBRU, WEJE, WXEG
- 20 **DOPE** (*Maverick*) Airplay Includes: KXTE, WCYY, WJBX

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Sunday 7-10pm Jeff Wade Matthew Sweet "What Matters" Death In Vegas "Asha" Soulwax "Much Against" Mr. T Experience "I Wrote A Book..." Garbage "The World Is..."	WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-8:30pm Kyle G. Apollo Four Forty "Stop The Rock" Filter "Take A Picture" Incubus "Pardon Me" Owsley "I'm Alright" Elastica "Elastic Man"	WHTG/Monmouth, NJ The Underground Sunday 11pm-midnight Jeff Raspe Promise Ring "Jersey Shore" Elliott Smith "Because" Lori Carson "Fourth Of July" Nine Inch Nails "Fragile" Splashdown "The Archer"	KNDD/Seattle, WA Loudspeaker Sunday 11:00pm-Midnight Bill Reid Pavement "Major League" Dot Allison "Colour Me" Idlewild "Film For The Future" Supersuckers "My Kickass Life" 311 "Flowing"
WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert O Beck "Sex Laws" Gay Dad "Joy" Ben Harper "Burn To Shine" Ash "Jesus Says" Lo Fidelity Allstars "Blister On My Brain"	WJBX/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer 8 Steps "I Would Be..." Primus "Electric Uncle Sam" Sevendust "Denial" Limp Bizkit "Break Stuff" Dope "Debonairs"	WPLY/Philadelphia, PA Y-Mot Sunday 9pm-10:30pm Dan Fein Beastie Boys "Alive" Counting Crows "Al My Friends" Elastica "How He Wrote" Fiona Apple "Fast As You Can" Muse "Cave"	KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Primus "Electric Uncle Sam" Autumns "Boy With..." Macy Gray "I Try" Ocean Colour Scene "Join" Charlatans UK "Impossible"
WFNX/Boston, MA The First Contact Friday midnight-2am Charlie Earl "To Andy" "Still After You" Iggy Pop "Corruption" Dot Allison "Colour Me" Sick 60 "Wrestle" David Bowie "Something In The Air"	KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Tank & Young Marc Bloodhound Gang "Tummy Down On This" Godsmack "Voodoo" Kittle "Brackish" Slipknot "Wad And Bleed" Fuel "Sunburn"	KNRK/Portland, OR Something Cool Sunday midnight-1am Jaime Cooley Justin Clayton "Painless" L7 "My Rockin' Machine" Pavement "Killing Moon" Promise Ring "Emergency!" Sunset Valley "I Got Fair"	KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Spry Alice In Chains "Ear To Voices" Filibuster "Chip On My Shoulder" Save Ferris "Mistaken" Primus "Electric Uncle Sam" Gay Dad "Joy"
WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm H. Little John Bobby Conn "Free Love" Men Of Porn "Dancing Black" Music Tapes "The Television Tells" Magnetic Fields "Absolutely Cuckoo" Ser "Kooles"	WLIR/Long Island, NY Left Of Center Sunday 9-10:30pm Jerry Rubino Fono "Something Must Be" A "I Love Lake Tahoe" Get Shred Boys "For Your Own Good" Idlewild "Little Discourage" Deckard "Wha' Reason"	WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Moby "Honey" Jamiroquai "Supersonic" Armand Van Helden "Flowers" Jus5 "I'm Impulsive" Save Ferris "Mistaken"	KMYZ/Tulsa, OK News From The Edge Tuesdays Midnight-1am Raydog Primus "Electric Uncle Sam" Dope "Debonaire" Save Ferris "Mistaken" Slipknot "Wad and Bleed" Lo-Fidelity All Stars "Blister On My"
WARQ/Columbia, SC 7200 Seconds Sunday 8-10 Trenholm Powerman 5000 "An Eye Is Upon Us" Nine Inch Nails "Into The Void" Drain S "H... Enter My Mind" Limp Bizkit "N2 Gettin" Bloodhound Gang "The Bad Touch"	KLYY/Los Angeles, CA The Chris Carter Mess Sunday 9pm-midnight Chris Carter Gay Dad "DateLine" Soulwax "Much Against" Subgrass "Your Love" Beck "Sex Laws" Joe 90 "Drive"	WBRU/Providence, RI Breaking and Entering Wednesday Midnight-2am Becy Pohotsky Verbal Horror "Everything You Want" Pushstars "Drunk Is Better Than" Save Ferris "Mistaken" Travis "Why Does" Feeder "Insomnia"	WPBZ/West Palm Beach, FL Electronic Buzz Saturday midnight-3am The Tech Kid Hard Knox "Come In Hard" Breakbeat Era "Ultra Obscene" Chemical Brothers "O.L.O.I Control" Geneside II "The Geneside Walk" Leftfield "Arika Show"
WXEG/Dayton, OH The X Spin Cycle Sunday 9-10:30pm Allen Rantz Len "Feeling Alright" Vertical Horizon "Everything You Want" Chemical Brothers "Out Of Control" Eurhythms "I7 Again" Marcy Playground "It's Saturday"	KROQ/Los Angeles, CA Rodney On The RDQ Sunday midnight-3am Rodney Bingenheimer Martin Luther Lennon "Little Time Bomb" Bernard Butler "I'll Do It Again" Anger Lorre "Beautiful Bad" "Tilt" Paul McCartney "Sh Sad Yeah"	WOST/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Habersaat Slumner "Bell Boy" Snow Patrol "Absolute Gravity" Fastbacks "Dreams" Luna "Hello Little One" Mr. Bungle "Sweet Channy"	26 Total Reporters
KTCL/Denver, CO Adventure University Sunday 7:30-8:30pm Professor Kat Filibuster "Pale Writer" Self "Kiddies" Mists "Forbidden Zone" Gay Dad "Joy" Freshmaka "I Am The Freshmaka"	KZNZ/Minneapolis, MN Freedom Rock Sunday 8-9:30pm Brian Oake Sloan "Don't You Believe" Beck "Sex Laws" Solex "Pick Up" Promise Ring "The Deep South" Blackalicious "One Of A Kind"	KITS/San Francisco, CA Sound Check Friday midnight-1am Aaron Axelsen Refused "New Noise" Get Up Kids "Action & Action" System Of A Down "Sugar" Papa Roach "Last Resort" Incubus "When It Comes"	

LAPTOP

User's Guide

LAPTOP

User's Guide In Stores Now
Featuring "I'm So Happy You Failed"

KDGE **WBCN** **WHFS** **91X**
KPNT **KXRK** **WHTG** **WRQK**
WDST **KUPD**

THE CHARLATANS UK

Us And Us Only In Stores Oct. 19
Featuring UK Single "Forever"

KITS **WBRU** **KPNT** **KLYY**
WEQX **WLIR** **WFNX** **KNRK**
WPLA **KRBR** **WGMR** **WTFX**

PART ONE OF A TWO-PART SERIES

Experience Through Evolution

Joanne Doody shares a few of the lessons she's learned

By Mark Solovicos
Editorial & Charts Coordinator

WXRV (The River)/Boston Program Director **Joanne Doody** has experienced quite a phenomenal evolution in radio. As a midday air personality at pioneer modern rocker WFNX/Boston during the 1980s, she witnessed firsthand the birth of what we now term Alternative.

In the following interview, Joanne tells us how her early days at WFNX really prepared her for her current role at WXRV, which, in many ways, is an extension of 'FNX. She also candidly discusses her unique market situation and the competition. As you'll see, she still really digs the music and is truly tuned in to what's going on in her market.

R&R: Joanne, I must share with you that I was a Boston resident for many years, most of them during my teens. As a music-hungry kid, I certainly cultivated a passion for Boston radio. Unquestionably, Boston is a "music town" that harbors an unparalleled radio heritage. As you know, its radio listeners are quite intelligent and intense when it comes to their music. The Boston listener has always had high expectations in terms of radio. One of my favorite stations during the '80s was WFNX. You were on board to help launch it in 1983.

JD: I don't know if "launch" would be the right word. I was there from the beginning. We all were part of a really small, close-knit group. We worked together to make it become what it was. I wasn't the program director or anything like that though. I was on the staff. I had a midday airshift.

R&R: Yet you were there from the get-go.

JD: Yeah. Right after they changed it to 'FNX. It was WLYN before then, and I came on right when they made the switch.

R&R: It really was a very influential station in what is now called the Alternative format.

JD: Absolutely. Yes. Nobody had ever heard anything like that before. It was very exciting.

R&R: Before we discuss your transition from WFNX to your current station, I have to ask you what those early years at 'FNX were really like. You were playing material that no other jocks in Boston were.

JD: At the very beginning it was completely free-form. We just had a playlist with categories on it. The catalog had no songs in particular to play. You could pick and choose as you went along. Gosh! Did we ever have a playlist? We must have. But you know what, we didn't have a playlist for a long time, and then we went to that card system.

When I was there, we never had a music-scheduling system that would pick the songs for you. What we had were songs handwritten on index cards. By using these index cards, the jocks had a lot of freedom to put their

shows together. Do you know what I mean by the index cards?

R&R: Sure, a large box full of different-colored index cards. Each color represented a category. A purple index card represented a current that had to be played at least once in the hour, for example. A green index card represented a track that we might now call a recurrent.

JD: Yes, right. You could move things around to what sounded best to you. You really got to put your fingerprint on the show. That alone was pretty exciting. If you knew a lot about music, you could do a great job.

R&R: And most people at 'FNX during that time knew their music.

JD: Yes. Absolutely.

R&R: You could hear it. It really came through. I learned a lot about new music from listening to the 'FNX jocks. It really seemed as if they lived the lifestyle. It was "their" music, and they knew it.

JD: Oh, good. I'm really glad to hear that.

R&R: In many ways I see The River now as an extension of the '80s-era 'FNX.

JD: Yes, I think so too. I think we give the impression that there is no playlist, which I'm hoping is a good impression. You've said that when you're out here in Boston, you are aware of the variety of music. One of the key phrases I hear people say, which sort of describes it, is that you never know what The River is going to play next. We certainly play a lot of the hits, too, but that's the general feeling: Listeners don't know what we're going to play next. Listeners tell us that's why they tune in to us.

R&R: WFNX used to be much more eclectic during the early years.

JD: I still listen to them a lot. They are probably my second choice to listen to for music, because I like a lot of the music they play. The River is clearly my first choice, in case you were wondering.

R&R: WFNX always had a challenge with its signal. Now The River's signal is somewhat of a suburban signal.

JD: Yes, it is. We have a harder time getting into Boston and south of Boston. We are really strong north of Boston. We are very strong in the Merrimack Valley and very strong in New Hampshire

and some parts of Maine.

R&R: Was your signal initially aimed at Boston?

JD: Not that I can ever remember. They are constantly working on the signal to adjust it so it can be as close as possible within the legal parameters. They are always tweaking it to make sure it is absolutely turned the way it can get the most out of Boston.

R&R: I am aware of a Country station in Portsmouth, NH, WOKQ, that tries to blanket the entire Northeast with its signal. They blanket everything from Portland, Maine to Rhode Island. Does The River do that?

JD: No, not that far.

R&R: Does The River have another signal in northern New Hampshire?

JD: Yes, up in Camden. That carries the signal a little bit farther up that way, up into New Hampshire.

R&R: So The River's signal is strong?

JD: Yes, The River's signal is 50,000 watts. It's a wonderful signal. A lot of people would love this signal, but they can't have it!

R&R: Does The River predate or postdate WBOS/Boston as far as being an Adult Alternative?

JD: WBOS was there before we were. I'm not really sure how long they've been around, but I used to listen to them too.

R&R: How do people at The River approach the Adult Alternative format? You arrived at The River with an Alternative background, and The River's current MD, Jerry Mason, comes to The River from an Active Rock station in Detroit. How does all of that diverse experience focus on the Adult Alternative format?

JD: Jerry Mason is new to us and to me. We are still kind of feeling each other out. Mike Mulaney was here for three years and was a big influence on the music we played because he came from WBOS; he was their MD. The funny thing was this: He comes here and wants to play all the stuff I used to play at 'FNX. I arrive at The River, and I want to play all the stuff they used to play at 'BOS. Everyone thought I would want to play more Psychedelic Furs, more Duran Duran, but he introduced me to bands I didn't know, like Phish and Widespread Panic. I had never heard of these bands! We never played those bands at 'FNX. It was sort of combining those two things.

"I think we give the impression that there is no playlist, which I'm hoping is a good impression. One of the key phrases I hear people say, which sort of describes it, is that you never know what The River is going to play next."

There is still some sort of a "newness" thing going on with Jerry. He does know classic rock a lot, which is good for the Adult Alternative format. We splice all of it together. He has a really good ear for music as well, a fantastic ear.

R&R: When you were at the nascent 'FNX, there was no competition in sight for that station. At The River you have WBOS doing Adult Alternative, WFNX doing a milder form of Alternative, and WBCN doing a more aggressive form of Alternative. How did you shoehorn your version of Adult Alternative into the existing crowded market?

JD: WBOS would probably be our main competition.

R&R: It really is a unique market situation. There are not many markets where you have four stations doing similar things.

JD: Yes, it is a unique market situation. There's some crossover. We're always striving to maintain our own niche in the market and to offer the listeners something different. Why offer the listeners the same thing that "they're" offering? We play a wider variety. We really push this as best as we can. We play deeper cuts. We play things first. We are willing to take some chances. Being a smaller radio station, we can take some chances that they might not be able to. So far it has worked out really well. People have responded very well to it.

R&R: I remember WBOS PD George Taylor Morris saying that he's cut back on his "new and unfamiliar" music playlist. It seems as if The River is playing a lot of new material.

JD: It does not seem to hurt us. Obviously, we want it to help us. Our listeners seem to be fine with that and prefer that. They want to hear a lot of the new music.

R&R: You have the listener who tunes out the familiar material and stops only on the new material, and then you have the listener who tunes past the material they are not familiar with and continues up and down the dial until they land on a track they are familiar with. It's a mystery.

JD: Yes. It really is. It is a mystery to figure out exactly what it is they really want.

Next week Doody discusses the similarities she sees between Adult Alternative and Alternative and reveals The River's strategies for imaging and promotions.



Joanne Doody

Alison Krauss
"Stay"
from her Album
"Forget About It"
Also from the motion picture Soundtrack
"Happy Texas"
ARISTA
Going For Adds 10/25

October 22, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	STING Brand New Day (A&M)	576	+41	47826	5	27/0
4	2	COUNTING CROWS Hanginaround (DGC/Geffen)	562	+82	46009	3	28/0
1	3	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	559	-11	41206	8	28/0
5	4	INDIGO GIRLS Peace Tonight (Epic)	454	+60	32654	5	25/0
8	5	BEN HARPER Burn To Shine (Virgin)	396	+60	29707	7	26/0
3	6	SANTANA F/ROB THOMAS Smooth (Arista)	394	-97	32662	20	21/0
7	7	BRUCE COCKBURN Last Night Of The World (Rykodisc)	346	-1	20946	6	26/0
6	8	JOHN POPPER Miserable Bastard (A&M)	340	-27	22435	11	24/0
9	9	CHRIS CORNELL Can't Change Me (A&M)	337	+21	23537	7	21/2
12	10	OLD 97'S Nineteen (Elektra/EEG)	320	+38	20210	6	27/2
10	11	KIM RICHEY Come Around (Mercury)	291	-20	13441	12	20/0
11	12	GOO GOO DOLLS Black Balloon (Warner Bros.)	283	-10	22315	16	15/1
14	13	SHERYL CROW The Difficult Kind (A&M)	267	+5	14313	10	20/0
Breaker	14	CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	266	+61	21879	2	24/5
Breaker	15	WOOD Stay You (Columbia)	254	+5	15148	7	20/0
16	16	LOS LOBOS This Time (Hollywood)	247	+5	22099	15	18/0
17	17	PRETENDERS Human (Warner Bros.)	229	+3	20737	18	15/0
19	18	TONIC You Wanted More (Universal)	215	-3	13261	7	11/0
24	19	WILLIAM TOPLEY Walk Like I Do (Mercury)	213	+34	11795	4	21/3
25	20	SANTANA F/EVERLAST Put Your Lights On (Arista)	211	+35	13681	2	19/2
13	21	SUGAR RAY Someday (Lava/Atlantic)	198	-80	16966	17	12/0
22	22	TRAIN Meet Virginia (Aware/Columbia)	197	+3	13222	9	12/0
28	23	FOO FIGHTERS Learn To Fly (Roswell/RCA)	195	+39	16212	2	10/1
23	24	RICHARD THOMPSON Crawl Back (Under My Stone) (Capitol)	183	-1	9701	8	17/0
Debut	25	GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	158	+42	10345	1	16/2
18	26	CHRIS ISAAK Baby Did A Bad Bad Thing (Reprise)	147	-78	13461	16	10/0
-	27	TORI AMOS Bliss (Atlantic)	143	+7	9485	2	12/0
26	28	JOAN OSBORNE Baby Love (Blue Gorilla/Mercury/IDJMG)	138	-25	6989	3	13/0
-	29	FASTBALL Out Of My Head (Hollywood)	134	+14	7920	15	6/0
29	30	PAUL MCCARTNEY Try Not To Cry (Capitol)	133	-18	9120	2	15/0

31 Adult Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 10/10-Saturday 10/16. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added

ARTIST TITLE LABEL(S)	ADDS
NATALIE MERCHANT Space Oddity (Elektra/EEG)	14
GENESIS The Carpet Crawlers 1999 (Atlantic)	7
CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	5
MATTHEW SWEET What Matters (Volcano)	4
WILLIAM TOPLEY Walk Like I Do (Mercury)	3
FIONA APPLE Fast As You Can (Clean Slate/Epic)	3
PRETENDERS Popstar (Warner Bros.)	3
BARENAKED LADIES Get In Line (Elektra/EEG)	3
VERTICAL HORIZON Everything You Want (RCA)	3
BURLAP TO CASHMERE Eileen's Song (A&M)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COUNTING CROWS Hanginaround (DGC/Geffen)	+82
CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	+61
BEN HARPER Burn To Shine (Virgin)	+60
INDIGO GIRLS Peace Tonight (Epic)	+60
BARENAKED LADIES Get In Line (Elektra/EEG)	+57
FIONA APPLE Fast As You Can (Clean Slate/Epic)	+54
GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	+42
STING Brand New Day (A&M)	+41
FOO FIGHTERS Learn To Fly (Roswell/RCA)	+39
OLD 97'S Nineteen (Elektra/EEG)	+38
SANTANA F/EVERLAST Put Your Lights On (Arista)	+35

Breakers

CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
266/61	24/5	14

WOOD Stay You (Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
254/5	20/0	15

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

New & Active

FIONA APPLE Fast As You Can (Clean Slate/Epic)

Total Plays: 131, Total Stations: 16, Adds: 3

CINDY BULLENS Better Than I've Ever Been (Artemis)

Total Plays: 129, Total Stations: 13, Adds: 1

CROSBY, STILLS, NASH & YOUNG Looking Forward (Reprise)

Total Plays: 123, Total Stations: 10, Adds: 0

SONIA DADA I Want To Take You Higher (Calliope)

Total Plays: 121, Total Stations: 14, Adds: 2

SMASH MOUTH Then The Morning Comes (Interscope)

Total Plays: 120, Total Stations: 8, Adds: 0

LIVE The Dolphin's Cry (Radioactive/MCA)

Total Plays: 116, Total Stations: 7, Adds: 1

SHANNON CURFMAN True Friends (Arista)

Total Plays: 113, Total Stations: 13, Adds: 2

DAVID MEAD World Of A King (RCA)

Total Plays: 107, Total Stations: 13, Adds: 0

BARENAKED LADIES Get In Line (Elektra/EEG)

Total Plays: 104, Total Stations: 12, Adds: 3

SANTANA F/DAVE MATTHEWS Love Of My Life (Arista)

Total Plays: 103, Total Stations: 10, Adds: 0

Songs ranked by total plays

natalie merchant

space oddity

The premiere single from
Natalie Merchant Live In Concert

"Ms. Merchant's quintessentially warm voice is ideal for these well-honed intimate moments."
— New York Times

Album, DVD and VHS in stores November 9

Don't miss *Lifetime's* "Intimate Portrait of Natalie Merchant"
Premiering Monday, November 8th at 7pm ET/PT

Rosie O'Donnell 10/28

Late Show with David Letterman 10/29

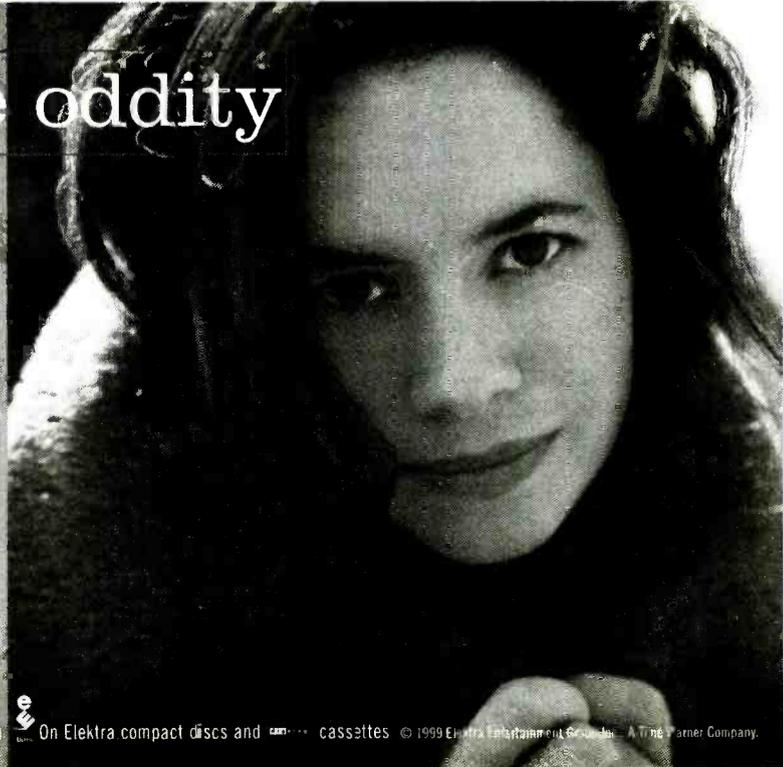
Lifetime "Intimate Portrait" Premieres 11/8

#1 Most Added ADULT ALTERNATIVE

WXRT KTCZ KGSR WXPB WTTT WXRW KFXJ
WCLZ CIDR KRSH KOTR WMVY WRNR WRNX

Most Added @ HOT AC

WBMX KDMX WXPT KISN AND MANY MORE!



www.nataliemerchant.com On Elektra compact discs and cassettes © 1999 Elektra Entertainment Group, Inc. A Time Warner Company.

Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #2

KACD/Los Angeles
Clear Channel
(310) 451-1031
Cunningham/Sandler
12+ Cume 243,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
25	26	MELISSA ETHERIDGE/Angels Would Fall	3042
16	25	COUNTING CROWS/Hangarround	2925
25	24	SANTANA F/ROB THOMAS/Smooth	2808
26	24	STING/Brand New Day	2808
26	23	CHRIS CORNELL/Can't Change Me	2691
26	23	CHRIS ISAAK/Baby Did A Bad	2691
17	17	SINEAD LOHAN/Whatever It Takes	1989
14	15	INDIGO GIRLS/Peace Tonight	1755
14	15	JEREMY LOBACK/You Make Me Feel	1755
15	15	BRUCE COCKBURN/Last Night Of	1755
13	14	GOO GOO DOLLS/Black Balloon	1638
13	14	JOHN POPPER/Miserable Bastard	1638
15	14	HABIB KOITE BAMA/Ala Wassve	1638
12	14	OLD 97'S/Nineteen	1638
12	14	WIDESPREAD PANIC/Bears Gone Fishin'	1638
12	13	TORI AMOS/Bliss	1521
14	13	SHIRLEY CROW/The Difficult Kind	1521
12	13	BEN HARPER/Burn To Shine	1521
11	12	WOOD/Stay You	1404
14	12	TRAIN/Meet Virginia	1404
13	12	SUSAN TEDESCHI/You Need To Be...	1404
11	11	SUGAR RAY/Someday	1287
14	11	RONSTADT & HARRIS/Sweet Spot	1287
13	11	LOS LOBOS/This Time	1287
12	11	NEW RADICALS/Somebody We'll Know	1287
13	11	DAVE MATTHEWS BAND/Stay (Wasting Time)	1287
13	11	SHAWN MULLINS/Lullaby	1287
11	11	NATALIE MERCHANT/Space	1287
15	11	INDIGENOUS/Got To Tell You	1287
11	10	COLLECTIVE SOUL/Run	1170

MARKET #3

WXRT/Chicago
Infinity
(773) 777-1700
Winer/Martin
12+ Cume 547,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
19	21	STING/Brand New Day	6573
20	21	CROSBY STILLS...No Tears Left	6573
19	20	COUNTING CROWS/Hangarround	6260
17	15	MELISSA ETHERIDGE/Angels Would Fall	4605
16	15	FOO FIGHTERS/Learn To Fly	4695
11	13	SANTANA F/ROB THOMAS/Smooth	4069
11	12	BEN HARPER/Burn To Shine	3756
9	12	INDIGO GIRLS/Peace Tonight	3756
9	11	GUSTY/Barrel Of A Gun...	3443
16	11	GOO GOO DOLLS/Black Balloon	3443
12	11	BECK/Seawaves	3443
3	11	MATTHEW SWEET/What Matters	3443
9	10	CHRIS CORNELL/Can't Change Me	3130
10	10	PRETENDERS/Human	3130
14	10	PAUL MCCARTNEY/Try Not To Cry	3130
9	10	SINEAD LOHAN/Whatever It Takes	3130
8	9	RICHARD THOMPSON/Craw Back...	2817
9	9	OLD 97'S/Nineteen	2817
6	9	WILCO/Nothing Severe	2817
11	9	SANTANA F/EVERLAST/Put Your Lights On	2817
7	8	BURYTHINGS/17 Again	2504
8	8	STING/After The Rain...	2504
8	8	WIDESPREAD PANIC/Climb To Safety	2504
11	8	SQUEEZE/Dominio	2504
4	8	BARNAKED LADIES/Get In Line	2504
7	8	BRUCE COCKBURN/Last Night Of	2504
10	8	JOHN POPPER/Miserable Bastard	2504
7	8	RED HOT CHILI...Scar Tissue	2504
8	8	TOM PETTY & HB/Swingin'	2504
9	8	DAVID BOWIE/Thursday's Child	2504

MARKET #4

KFOG/San Francisco
Susquehanna
(415) 543-1045
Marszalek/Evans
12+ Cume 519,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
23	26	COUNTING CROWS/Hangarround	6188
12	25	WIDESPREAD PANIC/Bears Gone Fishin'	5950
25	25	STING/Brand New Day	5950
23	24	ZIGGY MARLEY/Beautiful Day	5712
24	24	BEN HARPER/Burn To Shine	5712
19	22	MELISSA ETHERIDGE/Angels Would Fall	5236
12	15	SANTANA F/ROB THOMAS/Smooth	3570
14	13	WILLY PORTER/Mystery	3094
9	12	CROSBY STILLS...No Tears Left	2856
10	11	CHRIS ISAAK/Baby Did A Bad	2618
11	11	GOO GOO DOLLS/Black Balloon	2618
13	11	FOO FIGHTERS/Learn To Fly	2618
12	11	JOHN POPPER/Miserable Bastard	2618
11	11	RED HOT CHILI...Scar Tissue	2618
11	11	DAVID BOWIE/Survive	2618
24	10	SUGAR RAY/Someday	2380
11	10	LOS LOBOS/This Time	2380
10	9	LENNY KRAVITZ/Fly Away	2142
9	9	OLD 97'S/Murder (Dr. A.)	2142
12	9	INDIGO GIRLS/Peace Tonight	2142
9	8	TORI AMOS/Bliss	1904
10	8	PRETENDERS/Human	1904
12	8	SQUEEZE/An The Morning	1904
7	7	PRETENDERS/Postar	1666
6	7	WOOD/Stay You	1666
9	7	SINEAD LOHAN/Whatever It Takes	1666
9	6	JEREMY LOBACK/You Make Me Feel	1428
5	5	OLD 97'S/Nineteen	1190
4	4	GENESIS/The Carpet	0

Reporters

Stations and their adds listed alphabetically by market

KGSR/Austin, TX
PD: Jody Denberg
MD: Susan Castle
12 NATALIE MERCHANT "Space"
LORI CARSON "Treasure"
DRUHA TRAVA "Dust"
KELLY WILLIS "Forgotten"

CIDR/Detroit, MI
PD: Wendy Duff
MD: Pete Travers
1 SUSTER "Barre"
1 CHRIS CORNELL "Can't"
1 OLD 97'S "Nineteen"
1 NATALIE MERCHANT "Space"

KINK/Portland, OR
PD: Dennis Constantine
16 SHAWN MULLINS "Lately"
2 GENESIS "Crawlers"
2 K.D. LANG "Anywhere"
1 CROSBY STILLS "Tears"
1 SIMPLY RED "Wave"

WRNR/Baltimore, MD
MD: Damian Einstein
7 RICHARD THOMPSON "Two-Faced"
NATALIE MERCHANT "Space"
GENESIS "Crawlers"
MOBY "Porcelain"

WTTS/Indianapolis, IN
PD: Rich Anlon
MD: Marie McCallister
LIVE "Dolphins"
GENESIS "Crawlers"
NATALIE MERCHANT "Space"

KTHX/Reno, NV
PD: Bruce Van Dyke
MD: Harry Reynolds
12 WIDESPREAD PANIC "Bears"
10 K.D. LANG "Anywhere"
9 BARENAKED LADIES "Get"
8 ROBYN HITCHCOCK "Vival"
8 KENNY WAYNE "Was"
5 MIKE YOUNGER "Ar"

KFXJ/Boise, ID
PD: Colter Langan
MD: Carl Scheider
PAUL MCCARTNEY "Baby"
PRETENDERS "Postar"
MATTHEW SWEET "Matters"
NATALIE MERCHANT "Space"

KACD/Los Angeles, CA
PD: Keith Cunningham
MD: Nicole Sandler
8 JOHN MELLENCAMP "Running"
5 WILLIAM TOPLEY "Like"
3 RED HOT CHILI... "Scar"
3 PUSH STARS "Drunk"
1 SONIA DADA "Take"
1 FIONA APPLE "Fast"
CROSBY STILLS "Tears"

WBOS/Boston, MA
PD: George Taylor Morris
MD: Amy Brooks
1 SHANNON CURFMAN "Friends"
1 PUSH STARS "Drunk"
1 SANTANA F/EVERLAST "Put"
SUSAN TEDESCHI "Answers"
VERTICAL HORIZON "Everything"

WMMW/Madison, WI
PD: Pat Gallagher
MD: Tom Teuber
7 KENNY WAYNE "Last"
6 BARENAKED LADIES "Get"

KXST/San Diego, CA
PD/MD: Dona Shaieb
MD: Chris Corneil "Can't"
PRETENDERS "Postar"
BARENAKED LADIES "Get"
BURLAP TO CASHMERE "Eileen's"

KFOG/San Francisco, CA
PD: Paul Marszalek
APD/MD: Bill Evans
GENESIS "Crawlers"
TORI AMOS "Concertaina"

KOTR/San Luis Obispo, CA
PD: Drew Ross
MD: Dean Kattari
6 MATTHEW SWEET "Matters"
4 GENESIS "Crawlers"
4 WILLY PORTER "Mystery"
4 NATALIE MERCHANT "Space"
4 ROBYN HITCHCOCK "Vival"

KRSH/Santa Rosa, CA
MD: Bill Bowker
WIDESPREAD PANIC "Bears"
MATTHEW SWEET "Matters"
NATALIE MERCHANT "Space"
TAB BENNITT "Saw"

KMTT/Seattle, WA
PD: Jason Parker
MD: Dean Carlson
4 SANTANA F/EVERLAST "Put"

KAEP/Spokane, WA
PD/MD: Haley Jones
7 JIMMIE SCHICKEL "Right"
7 SAVE FERRIS "Mistaken"
4 RED HOT CHILI... "Around"
4 STEREOPHONICS "Part"

WRNR/Springfield, MA
OM: Tom Davis
PD: David Witthaus
MD: Bruce Stebbins
NATALIE MERCHANT "Space"
VERTICAL HORIZON "Everything"
MOBY "Porcelain"

31 Total Reporters
31 Current Reporters
29 Current Playlists

Did Not Report, Playlist Frozen (2):
CKEY/Bufalo, NY
KENZ/Salt Lake City, UT

MARKET #5

WXPN/Philadelphia
University Of Pennsylvania
(215) 898-6677
Warren/Stewart
12+ Cume 224,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
12	20	INDIGO GIRLS/Peace Tonight	2560
9	18	MATTHEW SWEET/What Matters	2304
8	18	BECK/Seawaves	2304
22	18	CROSBY STILLS...No Tears Left	2304
15	15	WOOD/Stay You	1920
8	14	BEN HARPER/Burn To Shine	1792
12	10	STING/Brand New Day	1280
9	10	RICHARD THOMPSON/Craw Back...	1280
9	10	SANTANA F/MATTHEWS/love Of My Life	1280
10	10	OLD 97'S/Nineteen	1280
7	10	JOHN POPPER/Miserable Bastard	1280
10	10	PAULA COLE BANDA/ Believe In Love	1280
8	9	COUNTING CROWS/Hangarround	1152
9	9	RONSTADT & HARRIS/Sweet Spot	1152
8	9	BRUCE COCKBURN/Last Night Of	1152
7	9	MEL ANNE DIXON/Adam's Rib	1152
8	8	BILLY BRAGG/The Boy Done Good	1024
8	8	TORI AMOS/1,000 Oceans	1024
6	8	JOHN PRINE/Wedding Bells	1024
10	8	MARSHALL CRENSHAW/Television Light	1024
8	8	TOSHI REAGAN/Real Love	1024
8	8	NATALIE MERCHANT/In My Hands	1024
8	8	JOE LOUIS WALKER/Kenny's Bar Of House	1024
8	8	KIM RICHIE/Hello Old Friend	1024
8	8	MOXY FRUVOUS/Hair As Much	1024
10	8	JOHNNY LANG/Second Guessing	1024
6	7	BOTTLE ROCKETS/Nancy Sinatra	896
7	7	GOMEZ/Revolutionary Kind	896
15	7	MELISSA ETHERIDGE/Angels Would Fall	896
9	7	VAN MORRISON/When The Leaves...	896

MARKET #6

CIDR/Detroit
Chum Ltd.
(313) 961-6397
Duff/Travers
12+ Cume 221,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
23	24	SUGAR RAY/Someday	1560
20	23	STING/Brand New Day	1495
22	23	PRETENDERS/Human	1495
13	23	COUNTING CROWS/Hangarround	1495
24	22	MELISSA ETHERIDGE/Angels Would Fall	1430
14	15	INDIGO GIRLS/Peace Tonight	975
11	14	SMASH MOUTH/All Star	910
14	14	BRUCE COCKBURN/Last Night Of	910
1	14	BARENAKED LADIES/Get In Line	910
13	14	KIM RICHIE/You Come Around	910
14	14	TOM PETTY & HB/Swingin'	910
13	13	WILCO/Nothing Severe	845
11	12	JOHN POPPER/Miserable Bastard	780
12	12	BEN HARPER/Burn To Shine	780
12	11	SHIRLEY CROW/The Difficult Kind	715
7	11	MEL ANNE DIXON/Adam's Rib	715
4	10	CROSBY STILLS...No Tears Left	650
5	8	LOS LOBOS/This Time	520
8	8	JOAN OSBORNE/Baby Love	520
8	6	PAUL MCCARTNEY/Try Not To Cry	390
13	6	TRAIN/Meet Virginia	390
3	5	SARAH MCLACHLAN/Ice Cream	325
1	4	GUSTY/Barrel Of A Gun...	65
1	4	CHRIS CORNELL/Can't Change Me	65
1	4	OLD 97'S/Nineteen	65
1	4	NATALIE MERCHANT/Space Oddity	65

MARKET #7

KKZN/Dallas
Susquehanna
(214) 526-2400
Strong/Valentine
12+ Cume 243,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
28	42	SPLINDE/H Yeah Whatever	3318
34	40	OLDFATHER/Why I'm Here	3160
32	38	TRAIN/Meet Virginia	3002
32	38	RED HOT CHILI... "Scar Tissue"	3002
32	34	CREECH/Higher	2686
32	33	VERTICAL HORIZON/We Are	2607
24	32	FOO FIGHTERS/Learn To Fly	2528
31	29	SANTANA F/ROB THOMAS/Smooth	2291
18	29	BEN HARPER/Burn To Shine	2291
23	26	CHRIS CORNELL/Can't Change Me	2054
21	26	TONIC/You Wanted More	2054
28	26	COUNTING CROWS/Hangarround	2054
22	25	OLD 97'S/Nineteen	1975
26	24	CARLE/Let Me Go	1896
15	23	COLLECTIVE SOUL/Heavy	1817
17	20	SMASH MOUTH/Then The Morning...	1580
18	19	DAVID BOWIE/Thursday's Child	1501
17	17	GUSTY/Barrel Of A Gun...	1343
13	16	OLD 97'S/Murder (Dr. A.)	1264
38	15	LIT/My Own Worst Enemy	1185
11	14	EVE 6/Inside Out	1106
13	14	LIVE/The Dolphin's Cry	1106
11	13	GARBAGE/Special	1027
13	13	HARVEY DANGER/Illegale Sita	1027
11	13	EVERCLEAR/Will Buy You...	1027
10	13	CAKE/Never There	1027
11	12	SANTANA F/EVERLAST/Put Your Lights On	948
12	12	CITIZEN KING/Better Days...	948
12	11	LENNY KRAVITZ/Fly Away	869
11	11	EVERLAST/What It's Like	869

MARKET #8

WBOS/Boston
Greater Media
(617) 822-9600
Morris/Brooks
12+ Cume 353,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
26	34	STING/Brand New Day	4386
31	34	SUGAR RAY/Someday	4386
32	31	MELISSA ETHERIDGE/Angels Would Fall	3999
32	31	INDIGO GIRLS/Peace Tonight	3999
34	28	COUNTING CROWS/Hangarround	3612
17	17	GOO GOO DOLLS/Black Balloon	2193
18	17	SINEAD LOHAN/Whatever It Takes	2193
18	17	SANTANA F/ROB THOMAS/Smooth	2193
16	16	OLD 97'S/Nineteen	2064
19	16	PRETENDERS/Human	2064
20	15	SMASH MOUTH/All Star	1935
16	15	TONIC/You Wanted More	1935
18	14	BRUCE COCKBURN/Last Night Of	1806
21	14	KIM RICHIE/Hello Old Friend	1806
21	14	RED HOT CHILI... "Scar Tissue"	1806
15	14	SIXPENCE.../There She Goes	1806
11	14	GUSTY/Barrel Of A Gun...	1806
12	12	CROSBY STILLS...No Tears Left	1548
4	12	WOOD/Stay You	1548
16	11	SHIRLEY CROW/The Difficult Kind	1419
1	10	DAVID MEAD/World Of A King	1290
15	9	JOHN POPPER/Miserable Bastard	1161
5	8	CINDY BULLENS/Better Than I've...	1032
15	8	JUMP LITTLE.../Cathedrals	1032
8	8	WILLIAM TOPLEY/Walk Like I Do	1032
6	8	BRE SHARP/America	732
6	7	BURLAP TO CASHMERE/Eileen's Song	774
7	6	BEN HARPER/Burn To Shine	774
7	6	CHRIS CORNELL/Can't Change Me	774
5	5	BETH HART/ A Song	645

MARKET #8

WXRV/Boston
Northeast
(978) 374-4733
Doody/Mason
12+ Cume 168,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
23	24	MELISSA ETHERIDGE/Angels Would Fall	1776
8	22	INDIGO GIRLS/Peace Tonight	1628
20	22	SANTANA F/EVERLAST/Put Your Lights On	1628
21	22	STING/Brand New Day	1628
22	21	CROSBY STILLS...No Tears Left	1554
21	21	JOHN POPPER/Miserable Bastard	1554
10	20	COUNTING CROWS/Hangarround	1480
18	19	FIONA APPLE/Fast As You Can	1406
25	18	BRUCE COCKBURN/Last Night Of	1332
6	15	VERTICAL HORIZON/Everything You Want	1110
10	14	SHIRLEY CROW/The Difficult Kind	1036
6	14	MOBY/Porcelain	1036
13	13	G LOVE & SPECIAL "Rodeo Kings"	962
7	13	BEN HARPER/Burn To Shine	962

OPENINGS
NATIONAL

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NFL Films is looking to augment its Voiceover Talent team. If you think you can make the cut, hand off your demo reel to:

NFL Films
Attn: Voice Talent
330 Fellowship Road
Mt. Laurel, NJ 08054
EOE

Calling all ears!



RADIO DISNEY, the only 24 hour radio network for kids, has a *rare* opening for a national evening personality!

If you're energetic, have loads of phone experience, lightning editing skills, a super high energy delivery, love working with kids and are a team player *We're All Ears!*

Please submit tape and resume overnight to: Robin Jones, Director of Operations, c/o Radio Disney, 13725 Montfort Drive, Dallas, TX 75240. No phone calls please.

ABC RADIO NETWORKS
EOE M/F/V/D



CUMULUS

Cumulus Media, a talent driven company, is seeking air talent as well as program directors, music directors and news directors for all radio formats. Send a cover letter detailing your format of interest and the geographic areas in which you could work, along with tape and resume ASAP. No Calls Please. EOE. Send materials to:

CHR & Hot AC:	BOX A
AC & Oldies:	BOX B
Country:	BOX C
Rock:	BOX D
Urban:	BOX E
News/Talk:	BOX F

CUMULUS

BOX _____
2970 Peachtree Road
Suite 750
Atlanta, GA 30305

www.rronline.com

OPENINGS
INTERNATIONAL

96.9 COOL FM LAGOS, NIGERIA

A radio station (Urban AC) in Lagos, Nigeria, West Africa, (with American & Nigerian Broadcasters) seeks full-time talent, to complement existing staff. Visit our website at www.coolfm.nu or our AIM group at www.aimgroup.nu to get further information on our firm & facilities available.

Talents should be team players, good with telephones and energetic. Experience with digital equipment and production/scheduling software is helpful.

We offer a great working atmosphere with excellent conditions, including: furnished accommodation, medical insurance, serviced car, gym, pool, tennis court and good remuneration.

If you fit the bill, rush resumé, tapes and photographs to:

96.9 COOL FM, c/o Tatiana Moussalli,
10465 Eastbourne Ave., Apt 301,
Los Angeles, CA 90024, and e-mail us at:
coolfm@hyperia.com. Only shortlisted applicants will be contacted. EOE

EAST

WMVY, Adult Alternative, Martha's Vineyard is searching for air talent. T&R: Barbara Dacey, Box 1148, Vineyard Haven, MA 02568. EOE (10/22)

Radio News Director Powerful Central NY leader 75 years. News hound who eats, sleeps and breathes news. Good air voice and 5 years experience a must. Call Ken Cowan, GM (607) 257-6400. EOE

Wanted: Friendly, funny, comfortable, localized morning show. Big signal #1 Country. Production, remote skills crucial. Great company, location. Career position, very competitive salary. Radio & Records, 10100 Santa Monica Blvd., #822, 5th Floor, Los Angeles. CA 90067. EOE

SOUTH

One of Kentucky's top FMs, WQXE, seeks Morning Personality with strong production experience. T&R: Ops. Mgr., Box 517, Elizabethtown, KY 42702. EOE (10/22)

News Anchor/Reporter for two-hour afternoon show on heritage News/Talk station. T&R: CMG Personnel, 3012 Highwoods Blvd. Ste. 201, Raleigh, NC 27604. EOE (10/22)

Sought: Announcers, good voice, minimum five years experience. Production/copy values most important. T&R: KSAM, Box 330, Huntsville, TX 77340. EOE (10/22)

The Radio People Dothan is accepting applications for possible future openings. Formats include CHR, Classic Rock, and Country. Great pay and excellent benefits. Live only minutes from the beach. Rush T&Rs to: Radio People Dothan, 3245 Montgomery Highway, Suite 1, Dothan, AL 36303. EOE

OPENINGS
PROMOTION DIRECTOR

Dick Broadcasting seeks experienced promotions pro for WKRR & WKZL/Greensboro, NC. Need organized, pro-active, detail oriented person to out-run, out-think and out-promote the competition. Letter, resumé and work samples to: DBC Promotions, 192 E. Lewis Street, Greensboro, NC 27406. Deadline is 11/5/99. EOE M/F

**GENERAL SALES MANAGER
AUSTIN, TEXAS**

98.9 KJFK/Austin's only FM Talk station is looking for a dynamic, experienced Sales Manager to lead a progressive sales team in a booming market. Must be a proven leader and bottom line motivated. Great compensation, benefits and working environment. Send resumé, references in confidence to:

Mark Stacey, General Manager,
KJFK-FM, 12710 Research Blvd, Suite 390,
Austin, Texas 78759. FAX: 512-331-9933.
EOE

General Manager for KSLU-FM, 3000 watt public radio station, located campus of Southeastern LA Univ. Bachelor's required, Masters in Mass Communications preferred. Prior General Manager experience desirable. \$35,000-\$50,000. Deadline: Open until filled. Send resumé, 3 letters of rec. & transcripts to: KSLU Search Committee, SLU 10451, Hammond, LA 70402. EOE

**PRODUCTIONS DIRECTOR
MEMPHIS**

Barnstable Broadcasting's Memphis Radio Group has an immediate opening for a Production Director for high volume 3-station cluster. Qualified applicants must have exceptional writing skills, be extremely organized, and have the ability to create and produce great radio between the songs. Digital background a must. Knowledge of Scott Systems a plus. Competitive salary, 401k and other great benefits. Rush your package to Greg Mazingo, Memphis Radio Group, 965 Ridge Lake Boulevard, Suite 102, Memphis, TN 38120. EOE

Need on-air talent. Have openings on our OLDIES and HOT AC stations. Lost our oldies morning drive guy to larger market. Good bucks for the right person. Hot AC looking for well rounded talent. Outside appearances - a must. Send your aircheck to:

Howard Clark, 95.7 Inc.,
208 N. Thomas, Shreveport, LA 71107. EOE

Hot AC WAEV/Savannah seeking a midday personality/APD. Responsibilities include a 10-3pm shift, assisting PD with promotions/programming, appearances. Staff scheduling. Minimum 2 years experience in radio required. RCS Selector helpful. Some weekends/evenings required.

T&Rs to Scotty Snipes c/o Lynn Brown,
AMFM Inc., 245 Alfred Street,
Savannah, GA 31408. EOE

ON-AIR PERSONALITY

We need you now! Looking for experienced on-air personality. Complete digital studios and team-like atmosphere. Public appearance and production skills necessary. Digital experience a plus. Great salary and excellent benefits. WFLS is a country music station with a first-class facility within the Washington, DC ADI. Send resumé and aircheck cassette to: Human Resources, WFLS-FM Radio, 616 Amelia Street, Fredricksburg, VA 22401. EOE

OPENINGS

HELP! New Rock, 99X in Eastern Carolina (Market #81) is losing our morning dude to a major! Interested in mornings at the beach? Send T&R to Jeff Sanders, WXNR, 207B Glenburnie Dr., New Bern, NC 28562. EOE

MIDWEST
**EMPLOYMENT
OPPORTUNITY**

Do you have a passion for great Christian Radio? Do you know how to relate to our 25-54 year-old audience on and off the air? Are you creative? Are you eager to get out of the studio and do remotes? Is your production and copy writing fresh and smooth? If you have what it takes, we need to talk yesterday. WFRN has an immediate high-profile position available today! Rush your tape and resumé and include some references to:

Randy Young, PD at WFRN,
P.O. Box 307, Elkhart, IN 46515
or e-mail me at ryoung@wfrn.com
or call me at 1-800-933-0501. EOE

Mix 104.7, a CHR in Cape Girardeau, MO seeks a fun, topical morning drive personality. If you can talk to an 18-34 year old female and do great production, you're who we're looking for.

T&R to:

KYRX,
901 S. Kingshighway,
Cape Girardeau, MO 63703. EOE

**PRODUCTION ASSISTANT
KSHE/ST. LOUIS**

Manage daily commercial production. Must be able to write, voice and produce highly creative commercial copy. Digital production experience required (SAWPLUS 32, Scott Studios). Will also do some commercial work for other EMMIS stations in the market. Minimum three years commercial radio production experience.

Send cover letter, resumé and audio samples to:

Ed Brown - KSHE
700 Union Station Annex, Suite 101
St. Louis, MO 63103 EOE

am1500KSTP

THE BIG GUYS

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... And we keep getting better. AM1500 KSTP, locally owned and operated in the Twin Cities by Hubbard Broadcasting, is looking for unique talent to compliment the strongest lineup of live, local talk hosts in the country. Tired of worrying about what syndicated show will replace you? Join one of the last "Mom and Pop" broadcasters who helped to build the medium and is dedicated to local ownership and the best local programming.

Send a tape of your work to
Todd Fisher, AM1500 KSTP, 3415
University Ave., St. Paul, MN 55114.
EOE

OPENINGS

WEST

Morning Show Producer Needed!

30 hours per week for a hard worker at a great Hot AC station. Send inquiries to Angie Handa, KZPT, 3438 Country Club Road, Tucson, AZ 85716 or call (520) 795-1490.EOE



Music Director/On-Air Talent (Lite) (possible Assistant Program Director)

Production Director/On-Air Talent (Lite)

Creative Services Director (MIX & Lite)

Production Director (MIX & Lite)

Part-Time/Fill-in Air Talent (MIX & Lite)

Qualified candidates for Modern AC MIX and Soft AC Lite must have previous experience and possess a driven passion for radio both on and off the air. Must be able to relate to a 30 & 40 year old female. FT Air shift could be (PM Drive/Middays/Nights) depending on the talents abilities.

Applicants are encouraged to RUSH their package (resumé, tape, [including production]) to:

Duncan Payton/MIX & Lite,
c/o Infinity Broadcasting, HR Dept.,
6655 W. Sahara Ave., D-208,
Las Vegas, NV 89146. EOE

High energy air talent need for Hot Country Leader TAKU 105 in Juneau, Alaska. Tape and resumé to Steven L. Rhyner, 3161 Channel Drive, #2, Juneau, Alaska 99801. Raincoats must be provided by employee. If you don't want to be a winner, don't waste my time. EOE

Wake up Seattle! Christian AC Spirit 105.3 is in search of co-host for our new morning show. Women encouraged. T&R to: Kip Jones, KCMS, 19319 Fremont Ave. N., Seattle, WA 98133. Details at www.kcmsradio.com/openings.htm EOE

www.rronline.com

OPENINGS

Love music? So do we. L.A.-based Internet radio station seeks smart, experienced DJs with personality for Modern Rock/Alternative/Active Rock hybrid station. Full-time, part-time available. T&Rs to: Ed Hillary, (323) 957-4334. E-mail: EH@soundbreak.com EOE

Live, work and Jam in Sunny CA. PD/ Mornings needed for small market R&B Oldies. Send ideas about this exciting format and T&R to Radio & Records, 10100 Santa Monica Blvd., #823, 5th Floor, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Psychic Radio? 10 years broadcasting + 10 years as a pro-psyche = psychic talk radio. JAYSON: MiamiMystic@webtv.net (10/22)

Tired of political cheerleaders? Try my network experienced big mouth. Strong entertainment black book too! E-Mail GK at: Talkshowguy@Excite.com (10/22)

Fun, fresh, female morning show cohost in medium market seeks new gig. I shine at remotes. Will relocate. KRISTA: (901) 547-9677. (10/22)

"Women Don't Lie - Men Don't Listen" can beat Dr. L because radio is entertainment, not therapy. DOC LOVE: (800) 404-2644, doclove@doclove.com (10/22)

Wild woman seeks mornings! Five years experience. AR, CR & Oldies. Digital production, remotes, promotions, you name it! MICHELE SHATTUCK: (530) 367-2324. (10/22)

Experienced, entertaining Sportscaster available. MIKE: (336) 835-4996. (10/22)

35 year pro. Great with phones. Christian. Classic Rock. Oldies. AOR. Will relocate. U.S. or Canada. TERRY ROBERT FLEMING: www.voicelink.net/audio2.htm (10/22)

MTVs Real World talent seeking radio gig with young Talk format. Call JOHN: (508) 829-9949 or market4you@aol.com (10/22)

Experienced, young, and talented! An odd combination, but so where my parents! Get your own demo CD with phone call to KEVIN: (781) 641-1471. (10/22)

Gonzo Greg - Rock to Talk, nights to mornings. LA to Philly. Done it all. Available now. GONZO GREG: (248) 435-3324. gonzogreg.com (10/22)

On Air/MD/APD/Production ect. Give it to me. What can I do for you? RYAN: (805) 887-2222 Rlang@Jacor.com or DrDoogie6@aol.com (10/22)

Country Mornings. Ten year medium market team member eager to fly solo. Will work for hourly wage. ROBERT: (901) 759-3072. (10/22)

POSITIONS SOUGHT

Searching for new radio home. Veteran PD with 20+ years experience. Excellent references. A/C, Country, Classic Rock, PBP South/SW. GARY: (208) 753-4019. kwazie@nidlink.com (10/22)

Middays. APD/MD. 14 years. Selector/production. A trained chimp gets ratings you're bragging about. Call if you wanna win. KEITH (765) 742-0595. (10/22)

Mosmith.homepage.com. The address of the Talk Show Host you've been looking for. MO: (703) 375-1563. (10/22)

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Fax: (925) 827-4738 or E-mail: chaseairtalent@aol.com

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Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's website. (www.rronline.com)

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

POSITIONS SOUGHT

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Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be type-written or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

Payable In Advance

Opportunities Advertising orders must be type-written on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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KMEL, KDWB, WRQX
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R&R The Back Pages.

National Airplay Overview October 22, 1999

CHR/POP

LW	TW	ARTIST	SON	RECORD
1	1	LOU BEGA	Mambo No. 5 (A Little Bit...)	(RCA)
2	2	SANTANA F/ROB THOMAS	Smooth	(Arista)
3	3	TLC	Unpretty	(LaFace/Arista)
6	4	LEN	Steal My Sunshine	(Work/Epic)
4	5	CHRISTINA AGUILERA	Genie In A Bottle	(RCA)
7	6	BRITNEY SPEARS	You Drive Me Crazy	(Jive)
5	7	SUGAR RAY	Someday	(Lava/Atlantic)
9	8	BACKSTREET BOYS	Larger Than Life	(Jive)
8	9	98 DEGREES	I Do (Cherish You)	(Universal)
13	10	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
15	11	SIXPENCE NONE THE RICHER	There...	(Squint/Elektra/EEG)
10	12	SMASH MOUTH	All Star	(Interscope)
14	13	702	Where My Girls At?	(Motown)
11	14	TAL BACHMAN	She's So High	(Columbia)
20	15	JENNIFER LOPEZ	Waiting For Tonight	(Work/Epic)
12	16	RICKY MARTIN	She's All I Ever Had	(C2/Columbia)
18	17	MARC ANTHONY	I Need To Know	(Columbia)
17	18	GOO GOO DOLLS	Black Balloon	(Warner Bros.)
19	19	SHANIA TWAIN	Man! I Feel Like A Woman!	(Mercury)
16	20	ENRIQUE IGLESIAS	Bailamos	(Overbrook/Interscope)
22	21	TRAIN	Meet Virginia	(Aware/Columbia)
23	22	LENNY KRAVITZ	American Woman	(Maverick/Virgin)
29	23	SAVAGE GARDEN	I Knew I Loved You	(Columbia)
28	24	BRIAN MCKNIGHT	Back At One	(Motown)
24	25	MARIAH CAREY	Heartbreaker	(Columbia)
21	26	PEARL JAM	Last Kiss	(Epic)
27	27	MANDY MOORE	Candy	(550 Music/Epic)
30	28	MELISSA ETHERIDGE	Angels Would Fall	(Island/IDJMG)
25	29	BLINK-182	What's My Age Again?	(MCA)
35	30	SMASH MOUTH	Then The Morning Comes	(Interscope)

#1 MOST ADDED

WILL SMITH Will 2K (Columbia)

#1 MOST INCREASED PLAYS

SMASH MOUTH Then The Morning Comes (Interscope)

CHR begins on Page 46.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	RECORD
1	1	JUVENILE	Back That... (Cash Money/Universal)	
3	2	BRIAN MCKNIGHT	Back At One (Motown)	
2	3	MARIAH CAREY	Heartbreaker (Columbia)	
4	4	CHRISTINA AGUILERA	Genie In A Bottle (RCA)	
5	5	LOU BEGA	Mambo No. 5 (A Little Bit...)	
6	6	BLAQUE	Bring It All To Me (Track Masters/Columbia)	
9	7	PUFF DADDY F/R. KELLY	Satisfy You (Bad Boy/Arista)	
11	8	DESTINY'S CHILD	Bug A Boo (Columbia)	
8	9	Q-TIP	Vivrant Thing (Def Jam/IDJMG)	
13	10	EVE	Gotta Man (Ruff Ryders/Interscope)	
7	11	GINUWINE	So Anxious (550 Music/Epic)	
14	12	B.G.	Bling Bling (Cash Money/Universal)	
10	13	702	Where My Girls At? (Motown)	
15	14	LIL' TROY	Wanna Be... (Short Stop/Republic/Universal)	
12	15	DESTINY'S CHILD	Bills, Bills, Bills (Columbia)	
16	16	BRITNEY SPEARS	You Drive Me Crazy (Jive)	
17	17	IMX	Stay The Night (MCA)	
22	18	WARREN G	I Want It All (G-Funk/Restless)	
19	19	TLC	Unpretty (LaFace/Arista)	
20	20	JAY-Z	Girls' Best Friend (Epic)	
23	21	JENNIFER LOPEZ	Waiting For Tonight (Work/Epic)	
18	22	98 DEGREES	I Do (Cherish You) (Universal)	
25	23	OL' DIRTY BASTARD	Got Your Money (Elektra/EEG)	
21	24	RUFF RYDERS F/EVE & NOKIO	What... (Ruff Ryders/Interscope)	
24	25	BACKSTREET BOYS	Larger Than Life (Jive)	
28	26	SANTANA	Maria Maria (Arista)	
26	27	SNOOP DOGG	B-Please (No Limit/Priority)	
27	28	WHITNEY HOUSTON	My Love Is Your Love (Arista)	
35	29	MONTELL JORDAN	Get It On Tonight (Def Soul/IDJMG)	
33	30	DR. DRE	Still D-R-E (Aftermath/Interscope)	

#1 MOST ADDED

WILL SMITH Will 2K (Columbia)

#1 MOST INCREASED PLAYS

WILL SMITH Will 2K (Columbia)

CHR begins on Page 46.

URBAN

LW	TW	ARTIST	SON	RECORD
1	1	IDEAL	Get Gone (Noontime/Virgin)	
4	2	DESTINY'S CHILD	Bug A Boo (Columbia)	
9	3	DONELL JONES	U Know... (Untouchables/LaFace/Arista)	
5	4	BRIAN MCKNIGHT	Back At One (Motown)	
8	5	EVE	Gotta Man (Ruff Ryders/Interscope)	
2	6	DEBORAH COX	We Can't Be Friends (Arista)	
3	7	ERIC BENET	Spend My Life With You (Warner Bros.)	
7	8	MARIAH CAREY	Heartbreaker (Columbia)	
10	9	Q-TIP	Vivrant Thing (Def Jam/IDJMG)	
6	10	TLC	Unpretty (LaFace/Arista)	
11	11	WHITNEY HOUSTON	My Love Is Your Love (Arista)	
14	12	PUFF DADDY F/R. KELLY	Satisfy You (Bad Boy/Arista)	
12	13	B.G.	Bling Bling (Cash Money/Universal)	
16	14	KEVON EDMONDS	24/7 (RCA)	
13	15	JUVENILE	Back That Thang Up (Cash Money/Universal)	
19	16	MINT CONDITION	If You Love Me (Elektra/EEG)	
21	17	MARC NELSON	15 Minutes (Columbia)	
22	18	BRANDY	U Don't Know Me (Like U...) (Atlantic)	
17	19	SNOOP DOGG	B-Please (No Limit/Priority)	
29	20	MONTELL JORDAN	Get It On Tonight (Def Soul/IDJMG)	
26	21	CHICO DEBARGE	Give You What You Want (Motown)	
24	22	GERALD LEVERT	Nothin' To Somethin' (EastWest/EEG)	
25	23	IMX	Stay The Night (MCA)	
28	24	ANGIE STONE	No More Rain (In This Cloud) (Arista)	
18	25	112	Love You Like I Did (Bad Boy/Arista)	
15	26	SILK	Meeting In My Bedroom (Elektra/EEG)	
27	27	DRU HILL	Beauty (University/IDJMG)	
30	28	CASE	Think Of You (Def Soul/IDJMG)	
32	29	WARREN G	I Want It All (G-Funk/Restless)	
23	30	JAY-Z	Girls' Best Friend (Epic)	

#1 MOST ADDED

ARTIST The Greatest Romance Ever Sold (NPG/Arista)

#1 MOST INCREASED PLAYS

MARY J. BLIGE Deep Inside (MCA)

URBAN begins on Page 60.

AC

LW	TW	ARTIST	SON	RECORD
1	1	PHIL COLLINS	You'll Be In My Heart	(Hollywood)
2	2	BACKSTREET BOYS	I Want It That Way	(Jive)
3	3	'N SYNC W/GLORIA ESTEFAN	Music Of My Heart	(Epic)
5	4	EDWIN MCCAIN	I Could Not Ask For More	(Lava/Atlantic)
4	5	ERIC CLAPTON	Blue Eyes Blue	(Columbia/Reprise)
6	6	RICKY MARTIN	She's All I Ever Had	(C2/Columbia)
11	7	98 DEGREES	I Do (Cherish You)	(Universal)
7	8	98 DEGREES	The Hardest Thing	(Universal)
8	9	SHANIA TWAIN	You've Got A Way	(Mercury)
10	10	SARAH MCLACHLAN	I Will Remember You	(Arista)
9	11	CHRIS GAINES	Lost In You	(Capitol)
12	12	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
15	13	LONESTAR	Amazed	(BNA)
13	14	'N SYNC	(God...) A Little More Time...	(RCA)
14	15	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)
17	16	ENRIQUE IGLESIAS	Bailamos	(Overbrook/Interscope)
16	17	CHER	Believe	(Warner Bros.)
23	18	SAVAGE GARDEN	I Knew I Loved You	(Columbia)
20	19	SHANIA TWAIN	From This Moment On	(Mercury)
18	20	BRITNEY SPEARS	Sometimes	(Jive)
21	21	MARTINA MCBRIDE	I Love You	(Columbia)
25	22	SHANIA TWAIN	Man! I Feel Like A Woman!	(Mercury)
24	23	R. KELLY	If I Could Turn Back...	(Jive)
22	24	KENNY G W/LOUIS ARMSTRONG	What A Wonderful ...	(Arista)
26	25	JOHN TESH	Heart Of The Sunrise	(GTSP/IDJMG)
27	26	ROBERT PALMER	True Love	(Pyramid/Rhino)
30	27	SUGAR RAY	Someday	(Lava/Atlantic)
—	28	SUGAR RAY	Every Morning	(Lava/Atlantic)
—	29	SIXPENCE NONE THE RICHER	There...	(Squint/Elektra/EEG)
—	30	JIM BRICKMAN F/MICHELLE WRIGHT	Your...	(Windham Hill)

#1 MOST ADDED

CELINE DION That's The Way It Is (550 Music/Epic)

#1 MOST INCREASED PLAYS

98 DEGREES I Do (Cherish You) (Universal)

AC begins on Page 85.

HOT AC

LW	TW	ARTIST	SON	RECORD
2	1	SANTANA F/ROB THOMAS	Smooth	(Arista)
1	2	TAL BACHMAN	She's So High	(Columbia)
3	3	LOU BEGA	Mambo No. 5 (A Little Bit...)	(RCA)
4	4	SUGAR RAY	Someday	(Lava/Atlantic)
5	5	SMASH MOUTH	All Star	(Interscope)
7	6	GOO GOO DOLLS	Black Balloon	(Warner Bros.)
6	7	FASTBALL	Out Of My Head	(Hollywood)
9	8	LEN	Steal My Sunshine	(Work/Epic)
8	9	SIXPENCE NONE THE RICHER	There...	(Squint/Elektra/EEG)
10	10	MELISSA ETHERIDGE	Angels Would Fall	(Island/IDJMG)
11	11	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
12	12	CITIZEN KING	Better Days (And The Bottom...)	(Warner Bros.)
18	13	TRAIN	Meet Virginia	(Aware/Columbia)
14	14	SHANIA TWAIN	Man! I Feel Like A Woman!	(Mercury)
13	15	PEARL JAM	Last Kiss	(Epic)
17	16	GOO GOO DOLLS	Slide	(Warner Bros.)
15	17	BACKSTREET BOYS	I Want It That Way	(Jive)
19	18	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
16	19	EDWIN MCCAIN	I Could Not Ask For More	(Lava/Atlantic)
21	20	PAULA COLE BAND	I Believe In Love	(Imago/WB)
22	21	RICKY MARTIN	She's All I Ever Had	(C2/Columbia)
23	22	JEREMY TOBACK	You Make Me Feel	(RCA)
26	23	STING	Brand New Day	(A&M)
28	24	SARAH MCLACHLAN	Ice Cream	(Arista)
24	25	LENNY KRAVITZ	American Woman	(Maverick/Virgin)
25	26	ROBBIE WILLIAMS	Angels	(Capitol)
29	27	CHRISTINA AGUILERA	Genie In A Bottle	(RCA)
30	28	BETH HART	L.A. Song	(143/Lava/Atlantic)
—	29	TONIC	You Wanted More	(Universal)
—	30	SAVAGE GARDEN	I Knew I Loved You	(Columbia)

#1 MOST ADDED

FOO FIGHTERS Learn To Fly (Roswell/RCA)

#1 MOST INCREASED PLAYS

SMASH MOUTH Then The Morning Comes (Interscope)

AC begins on Page 85.

ROCK

LW	TW	ARTIST	SON	RECORD
1	1	CREED	Higher	(Wind-up)
2	2	DAYS OF THE NEW	Enemy	(Outpost/Interscope)
3	3	LIVE	The Dolphin's Cry	(Radioactive/MCA)
4	4	CHRIS CORNELL	Can't Change Me	(A&M)
6	5	KENNY WAYNE SHEPHERD BAND	In 2 Deep	(Giant/Reprise)
5	6	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
8	7	DEF LEPPARD	Paper Sun	(Mercury/IDJMG)
7	8	FOO FIGHTERS	Learn To Fly	(Roswell/RCA)
9	9	STONE TEMPLE PILOTS	Down	(Atlantic)
13	10	BUSH	The Chemicals Between Us	(Trauma)
10	11	ZZ TOP	Fearless Boogie	(RCA)
12	12	SANTANA F/ROB THOMAS	Smooth	(Arista)
11	13	TONIC	You Wanted More	(Universal)
15	14	COLLECTIVE SOUL	Tremble For My Beloved	(Atlantic)
16	15	OUR LADY PEACE	One Man Army	(Columbia)
14	16	LYNYRD SKYNYRD	Workin'	(CMC)
22	17	COUNTING CROWS	Hangin'around	(DGC/Geffen)
19	18	OLEANDER	I Walk Alone	(Republic/Universal)
18	19	GODSMACK	Keep Away	(Republic/Universal)
32	20	CROSBY, STILLS, NASH & YOUNG	No Tears Left	(Reprise)
17	21	GREAT WHITE	Rollin' Stoned	(Portrait/Columbia)
23	22	SANTANA F/EVERLAST	Put Your Lights On	(Arista)
—	23	ALICE IN CHAINS	Fear The Voices	(Columbia)
27	24	STAIN'D	Mudshovel	(Flip/Elektra/EEG)
26	25	MEGADETH	Insomniac	(Capitol)
21	26	QUEENSRYCHE	Breakdown	(Atlantic)
37	27	COAL CHAMBER W/OZZY OSBOURNE	Shock...	(Roadrunner)
39	28	SHANNON CURFMAN	True Friends	(Arista)
20	29	BUCKCHERRY	For The Movies	(DreamWorks)
33	30	KID ROCK	Cowboy	(Top Dog/Lava/Atlantic)

#1 MOST ADDED

GUNS N' ROSES Oh My God (Geffen)

#1 MOST INCREASED PLAYS

ALICE IN CHAINS Fear The Voices (Columbia)

ROCK begins on Page 100.

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National Airplay Overview October 22, 1999

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	BRIAN MCKNIGHT	Back At One	(Motown)
2	2	ERIC BENET	Spend My Life With You	(Warner Bros.)
3	3	R. KELLY	If I Could Turn Back...	(Jive)
8	4	KEVON EDMONDS	24/7	(RCA)
5	5	WHITNEY HOUSTON	My Love Is Your Love	(Arista)
7	6	DEBORAH COX	We Can't Be Friends	(Arista)
4	7	SMOKEY ROBINSON	Easy To Love	(Motown)
10	8	ANGIE STONE	No More Rain (In This Cloud)	(Arista)
6	9	MAXWELL	Fortunate	(Rock Land/Interscope/Columbia)
9	10	BARRY WHITE	Staying Power	(Private Music/Windham Hill)
11	11	TYRESE	Lately	(RCA)
12	12	CASE	Happily Ever After	(Def Jam/IDJMG)
15	13	MINT CONDITION	If You Love Me	(Elektra/EEG)
16	14	RAHSAAN PATTERSON	Treat You Like A Queen	(MCA)
13	15	MARY J. BLIGE	All That I Can Say	(MCA)
19	16	DONELL JONES	U Know...	(Untouchables/LaFace/Arista)
18	17	GERALD LEVERT	Nothin' To Somethin'	(EastWest/EEG)
20	18	BRIAN CULBERTSON & LORI PERRY	Get'n Over You	(Atlantic)
14	19	GAP BAND	Good Old Fashion Lovin'	(Big Trax/Private I/IDJMG)
17	20	JESSE POWELL	You	(Silas/MCA)
21	21	CHANTE' MOORE	I See You In A Different Light	(Silas/MCA)
22	22	INCOGNITO	More Of Myself	(Blue Thumb/Verve/VMG)
24	23	QUINCY JONES F/CATERO	Something I Cannot...	(Qwest/WB)
27	24	GLENN JONES	Secrets	(SAR/WB)
23	25	KIRK WHALUM	All I Do	(Warner Bros.)
—	—	CHANTAY SAVAGE	My Oh My	(RCA)
26	27	BRAXTON BROTHERS	Can We Try Again	(Windham Hill Jazz)
30	28	BONEY JAMES	Are You Ready?	(Warner Bros.)
29	29	SILK	Meeting In My Bedroom	(Elektra/EEG)
28	30	PRINCE	Extraordinary	(Warner Bros.)

#1 MOST ADDED

ARTIST The Greatest Romance Ever Sold (NPG/Arista)

#1 MOST INCREASED PLAYS

KEVON EDMONDS 24/7 (RCA)

URBAN begins on Page 60.

COUNTRY

LW	TW	ARTIST	SON	Label
2	1	MARTINA MCBRIDE	I Love You	(RCA)
1	2	TIM MCGRAW	Something Like That	(Curb)
3	3	DIXIE CHICKS	Ready To Run	(Monument)
4	4	STEVE WARINER	I'm Already Taken	(Capitol)
5	5	GEORGE STRAIT	What Do You Say To That	(MCA)
6	6	MONTGOMERY GENTRY	Lonely And Gone	(Columbia)
7	7	MARK WILLS	She's In Love	(Mercury)
8	8	JOHN MICHAEL MONTGOMERY	Home To You	(Atlantic)
9	9	CLINT BLACK	When I Said I Do	(RCA)
10	10	ANDY GRIGGS	I'll Go Crazy	(RCA)
12	11	SHANIA TWAIN	Come On Over	(Mercury)
14	12	BRAD PAISLEY	He Didn't Have To Be	(Arista)
13	13	BROOKS & DUNN	Missing You	(Arista)
15	14	YANKEE GREY	All Things Considered	(Monument)
16	15	CHAD BROCK	Lightning Does The Work	(Warner Bros.)
19	16	REBA MCENTIRE	What Do You Say	(MCA)
18	17	LEANN RIMES	Big Deal	(Curb)
17	18	RANDY TRAVIS	A Man Ain't Made Of Stone	(DreamWorks)
22	19	FAITH HILL	Breathe	(Warner Bros.)
20	20	SHANE MINOR	Ordinary Love	(Mercury)
23	21	TY HERNDON	Steam	(Epic)
26	22	ALAN JACKSON	Pop A Top	(Arista)
24	23	CLAY WALKER	Live, Laugh, Love	(Giant)
21	24	GARTH BROOKS	It Don't Matter To The Sun	(Capitol)
27	25	KENNY CHESNEY	She Thinks My Tractor's Sexy	(BNA)
25	26	SHANE MCANALLY	Are Your Eyes Still Blue	(Curb)
28	27	GARY ALLAN	Smoke Rings In The Dark	(MCA)
29	28	TRACY BYRD	Put Your Hand In Mine	(RCA)
30	29	JASON SELLERS	A Matter Of Time	(BNA)
33	30	JOE DIFFIE	The Quittin' Kind	(Epic)

#1 MOST ADDED

LONESTAR Smile (BNA)

#1 MOST INCREASED PLAYS

FAITH HILL Breathe (Warner Bros.)

COUNTRY begins on Page 73.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
3	1	DAVE KOZ	Together Again	(Capitol)
1	2	NORMAN BROWN	Out'a Nowhere	(Warner Bros.)
2	3	DOWN TO THE BONE	Long Way From Brooklyn	(Internal Bass)
4	4	BONEY JAMES	Body Language	(Warner Bros.)
8	5	NESTOR TORRES	Velvet Nights	(Shanachie)
6	6	CHRIS BOTTI	Drive Time	(GRP/VMG)
9	7	BRIAN CULBERTSON	Back In The Day	(Atlantic)
7	8	CHRIS GAINES	Lost In You	(Capitol)
10	9	GOTA	Let's Get Started	(Instinct)
5	10	RICHARD ELLIOT	Chill Factor	(Blue Note)
16	11	CHUCK LOEB	High Five	(Shanachie)
14	12	KOMBO	Talk The Talk	(GRP/VMG)
11	13	JAZZMASTERS	Lost In Space	(Hardcastle/Trippin' N' Rhythm)
13	14	BRIAN MCKNIGHT	Back At One	(Motown)
15	15	ERIC CLAPTON	Blue Eyes Blue	(Columbia/Reprise)
12	16	BRIAN TARQUIN	Darlin Darlin Baby	(Instinct)
20	17	BOB JAMES	What's Up	(Warner Bros.)
18	18	CRAIG CHAQUICO	Forbidden Love	(Higher Octave)
23	19	JOYCE COOLING	Callie	(Heads Up)
19	20	KENNY G W/LOUIS ARMSTRONG	What A Wonderful ...	(Arista)
17	21	DWIGHT SILLS	Dock Of The Bay	(Citylights)
22	22	EARL KLUGH	Peculiar Situation	(Windham Hill)
25	23	KIRK WHALUM	That's The Way Love Goes	(Warner Bros.)
21	24	STEVE COLE	Say It Again	(Bluemoon/Atlantic)
24	25	KENNY G W/GEORGE BENSON	Summertime	(Arista)
26	26	NATALIE COLE	Snowfall On The Sahara	(Elektra/EEG)
27	27	MARCOS ARIEL	Green Eyes	(Paras Recording Company)
30	28	JOE SAMPLE F/LALAH HATHAWAY	Street...	(PRA/GRP/VMG)
29	29	BONA FIDE	High Street	(N-Coded)
—	30	RIPPINGTONS	Topaz	(Peak/Windham Hill Jazz)

#1 MOST ADDED

DAVID BENOIT Miles After Dark (GRP/VMG)

#1 MOST INCREASED PLAYS

DAVE KOZ Together Again (Capitol)

NAC begins on Page 94.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	CREED	Higher	(Wind-up)
2	2	BUSH	The Chemicals Between Us	(Trauma)
3	3	LIVE	The Dolphin's Cry	(Radioactive/MCA)
5	4	STONE TEMPLE PILOTS	Down	(Atlantic)
8	5	FOO FIGHTERS	Learn To Fly	(Roswell/RCA)
6	6	GODSMACK	Keep Away	(Republic/Universal)
4	7	DAYS OF THE NEW	Enemy	(Outpost/Interscope)
7	8	KID ROCK	Cowboy	(Top Dog/Lava/Atlantic)
9	9	CHRIS CORNELL	Can't Change Me	(A&M)
10	10	SEVENOUST	Denial	(TVT)
16	11	LIMP BIZKIT	Re-Arranged	(Flip/Interscope)
15	12	STAIN'D	Mudshovel	(Flip/Elektra/EEG)
13	13	NINE INCH NAILS	We're In This Together	(Nothing/Interscope)
18	14	RAGE AGAINST THE MACHINE	Guerrilla Radio	(Epic)
11	15	POWERMAN 5000	When Worlds Collide	(DreamWorks)
12	16	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
21	17	SANTANA F/EVERLAST	Put Your Lights On	(Arista)
17	18	OUR LADY PEACE	One Man Army	(Columbia)
14	19	LIMP BIZKIT	Nookie	(Flip/Interscope)
22	20	KENNY WAYNE SHEPHERD BANO	In 2 Deep	(Giant/Reprise)
20	21	MEGADETH	Insomnia	(Capitol)
24	22	COAL CHAMBER W/OZZY OSBOURNE	Shock...	(Roadrunner)
26	23	STATIC-X	Push It	(Warner Bros.)
27	24	RED HOT CHILI PEPPERS	Around The World	(Warner Bros.)
25	25	OLEANDER	I Walk Alone	(Republic/Universal)
19	26	FILTER	Welcome To The Fold	(Reprise)
—	—	ALICE IN CHAINS	Fear The Voices	(Columbia)
23	28	DOUBLEDRIVE	Tattooed Bruise	(Here And Now) (MCA)
31	29	TYPE O NEGATIVE	Everything Dies	(Roadrunner)
—	30	GUNS N' ROSES	Oh My God	(Geffen)

#1 MOST ADDED

GUNS N' ROSES Oh My God (Geffen)

#1 MOST INCREASED PLAYS

ALICE IN CHAINS Fear The Voices (Columbia)

ROCK begins on Page 100.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	BUSH	The Chemicals Between Us	(Trauma)
2	2	CREED	Higher	(Wind-up)
3	3	LIVE	The Dolphin's Cry	(Radioactive/MCA)
4	4	FOO FIGHTERS	Learn To Fly	(Roswell/RCA)
6	5	311	Come Original	(Capricorn)
5	6	KID ROCK	Cowboy	(Top Dog/Lava/Atlantic)
7	7	CHRIS CORNELL	Can't Change Me	(A&M)
8	8	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
9	9	STONE TEMPLE PILOTS	Down	(Atlantic)
14	10	LIMP BIZKIT	Re-Arranged	(Flip/Interscope)
10	11	BLINK-182	What's My Age Again?	(MCA)
18	12	RED HOT CHILI PEPPERS	Around The World	(Warner Bros.)
13	13	JIMMIE'S CHICKEN SHACK	Do Right	(Rocket/IDJMG)
11	14	NINE INCH NAILS	We're In This...	(Nothing/Interscope)
17	15	RAGE AGAINST THE MACHINE	Guerrilla Radio	(Epic)
20	16	FILTER	Take A Picture	(Reprise)
12	17	OUR LADY PEACE	One Man Army	(Columbia)
22	18	BLINK-182	All The Small Things	(MCA)
15	19	LIMP BIZKIT	Nookie	(Flip/Interscope)
16	20	DAYS OF THE NEW	Enemy	(Outpost/Interscope)
23	21	SANTANA F/EVERLAST	Put Your Lights On	(Arista)
21	22	STROKE9	Little Black Backpack	(Cherry/Universal)
19	23	LIT	Zip-Lock	(RCA)
25	24	COUNTING CROWS	Hangin'around	(DGC/Geffen)
27	25	STAIN'D	Mudshovel	(Flip/Elektra/EEG)
24	26	POWERMAN 5000	When Worlds Collide	(DreamWorks)
33	27	BECK	Sexxlaws	(DGC/Geffen)
30	28	OFFSPRING	She's Got Issues	(Columbia)
28	29	SEVENDUST	Denial	(TVT)
32	30	SMASH MOUTH	Then The Morning Comes	(Interscope)

#1 MOST ADDED

BEASTIE BOYS Alive (Grand Royal/Capitol)

#1 MOST INCREASED PLAYS

BEASTIE BOYS Alive (Grand Royal/Capitol)

ALTERNATIVE begins on Page 112.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
2	1	STING	Brand New Day	(A&M)
4	2	COUNTING CROWS	Hangin'around	(DGC/Geffen)
1	3	MELISSA ETHERIDGE	Angels Would Fall	(Island/IDJMG)
5	4	INDIGO GIRLS	Peace Tonight	(Epic)
8	5	BEN HARPER	Burn To Shine	(Virgin)
3	6	SANTANA F/ROB THOMAS	Smooth	(Arista)
7	7	BRUCE COCKBURN	Last Night Of The World	(Rykodisc)
6	8	JOHN POPPER	Miserable Bastard	(A&M)
9	9	CHRIS CORNELL	Can't Change Me	(A&M)
12	10	OLD 97'S	Nineteen	(Elektra/EEG)
10	11	KIM RICHEY	Come Around	(Mercury)
11	12	GOO GOO DOLLS	Black Balloon	(Warner Bros.)
14	13	SHERYL CROW	The Difficult Kind	(A&M)
21	14	CROSBY, STILLS, NASH & YOUNG	No Tears Left	(Reprise)
15	15	WOOD	Stay You	(Columbia)
16	16	LOS LOBOS	This Time	(Hollywood)
17	17	PRETENDERS	Human	(Warner Bros.)
19	18	TONIC	You Wanted More	(Universal)
24	19	WILLIAM TOPLEY	Walk Like I Do	(Mercury)
25	20	SANTANA F/EVERLAST	Put Your Lights On	(Arista)
13	21	SUGAR RAY	Someday	(Lava/Atlantic)
22	22	TRAIN	Meet Virginia	(Aware/Columbia)
28	23	FOO FIGHTERS	Learn To Fly	(Roswell/RCA)
23	24	RICHARD THOMPSON	Craw...	(Under My Stone) (Capitol)
—	25	GUSTER	Barrel Of A Gun (4,3,2,1)	(Hybrid/Sire)
18	26	CHRIS ISAAK	Baby Did A Bad Bad Thing	(Reprise)
—	27	TORI AMOS	Bliss	(Atlantic)
26	28	JOAN OSBORNE	Baby Love	(Blue Gorilla/Mercury/IDJMG)
—	29	FASTBALL	Out Of My Head	(Hollywood)
29	30	PAUL MCCARTNEY	Try Not To Cry	(Capitol)

#1 MOST ADDED

NATALIE MERCHANT Space Oddity (Elektra/EEG)

#1 MOST INCREASED PLAYS

COUNTING CROWS Hangin'around (DGC/Geffen)

ADULT ALTERNATIVE begins on Page 120.



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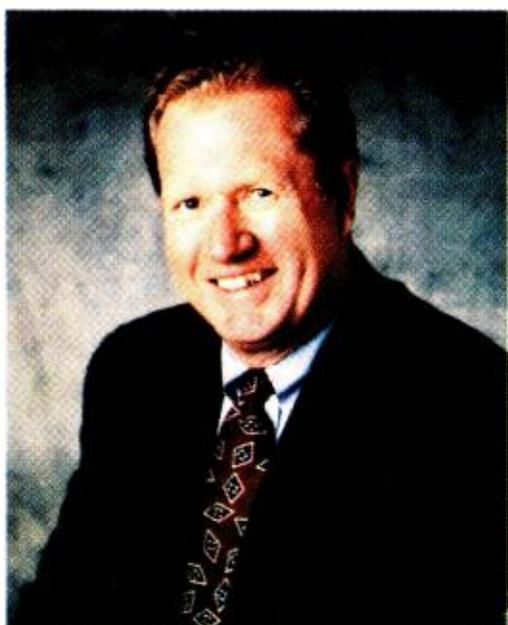
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LEE LARSEN

VP, Clear Channel; GM, KOA-AM, KTLK-AM & KHOW-AM/Denver

At the recent NAB, I attended the Marconi Awards, which recognize broadcasters from all sizes of markets and all formats. The award for Legendary Station of the Year was presented to KOA-AM/Denver, and all of us in the audience were quite moved by the emotional acceptance speech given by the station's very proud VP/GM, Lee Larsen.

Larsen has found a home in Denver, where he has held his position for 16 years and actually worked for three different owners. With a career spanning 37 years, he has had positions in promotion, sales, sales management and general management and has worked with many of the large broadcasting companies.

As part of the Clear Channel family — the largest of them all — Larsen oversees three stations in the Denver market and has responsibility for three additional markets. In addition to his daily responsibilities, Larsen is currently President of the Colorado Broadcasters Association.

Getting started in broadcasting: "It goes way back to high school. I got interested in radio and worked at our school station in Torrance, CA. At the same time there was a gentleman named Armin Lapointe; he was at Western International. Armin worked in the neighborhood Boy Scout troop I was in. He hired me when he was at KHJ television. He was in charge of all their merchandising. This was in the days when they did a lot of stuff with the grocery chains.

"He hired me to do things like go out on remotes on Saturday with the cartoon hosts. There used to be a guy named Engineer Bill. I would go out and line up all the kids at the supermarket and hand out the candy and prizes for Engineer Bill or the other hosts. Armin encouraged me to be in the business. He actually got me my first interview when I graduated from college, at KHJ radio. At the time it was in the process of changing formats for the 30th time. They were going to something called Boss Radio. I got that gig. I did what Armin did, marketing and merchandising, for radio. That led to all these other things I've done."

Secret to his longevity in his position: "An awful lot of it is just good luck. Or as I tell people, I can't find another job. I've been in a good place, I've worked with some fabulous people, and the stations I work with have been able to continue to grow. I think that's part of the reason I've been able to stay."

Market structure of the group: "We have eight stations in Denver, broken into two clusters. Don Howe is my partner. He runs the five FM stations, and I run the three AM stations. I've also got oversight of some regional markets — Ft Collins, CO and Cheyenne and Casper, WY. Don also has some stations in North Dakota."

Management philosophy: "Someone a long time ago instilled in me that this is a teamwork kind of a business. That's very much how I approach it. My philosophy is to work with a lot of different people I have confidence in and try to give them a lot of support, and to in turn expect them to do a lot."

Maintaining the balance between revenue needs and community needs: "It's particularly difficult with a big AM station that does not experience wild fluctuations in ratings. You don't have 20%-30% ratings growth you can ride to the bank. What you have to do is constantly try to innovate."

"One of the ways we've grown is that years ago we started what is now called NTR. We did it in the sports area. We took on a lot of sports marketing that other stations around the country had not done. We were able to grow some in that area. Then KOA and KHOW were both in the position where we could keep pushing the ratings up a little bit each year. So the combination of slow, steady ratings growth and trying to do some innovative sales things has allowed us to increase the revenues. Then you just have to be ever vigilant about where you spend your money and how you spend it."

Being recognized by his peers: "I didn't realize how nervous I was going to be until I actually got to dinner. The award was the last one of the evening, so I was about to fall out of my chair. I had no idea that I was going to win. As a matter of fact, I had assumed we probably wouldn't, because Denver, while a great place to live, is easily skipped over in the minds of the people in our business. They tend to think of the bigger markets."

"With the combination of being nervous and then figuring that we weren't going to win, when it did happen, I was quite surprised. When I got back here, there were nothing but high-fives and a lot of nice thank you notes from our friends and clients in the market that had heard about it. It feels wonderful. It's undoubtedly the nicest award I've ever participated in, and our station has received a number of awards over the years."

Challenges ahead for his stations: "They remain what they have been: to try to be relevant to our community, to maintain our ratings position and to grow it wherever possible."

Station's Internet strategy: "It has been to be slow but sure. We took a quick jump several years ago, only to realize how complicated and potentially expensive it was, so we backed out and regrouped. We are only now beginning to roll out our strategy."

"There are so many things you can do, so many directions you can go. We want to focus on what we believe is most important for our listeners. One of those things is audio streaming. With the unique programming we have on our stations, we think it's a natural for our people to use when they travel, and also to use for

in-office listening, where AM has many limitations."

Something about his stations that would surprise our readers: "I don't think there's anything that would surprise folks. We are what we are."

Most influential individual: "There are more than I could mention. First, Marty Greenberg, the gentleman who brought me here, and both Randy Michaels and Bobby Lawrence."

Career highlight: "The job I've been able to do here, culminating in that Marconi Award. I recognize that the award is recognition for the station's history long before I even got here, but it meant a lot to me for this station to be recognized, and for me to have been able to play a role in it is really a top memory."

Career disappointment: "Most of the disappointments have been small compared to the good things. The one thing I wish had never happened would be the murder of Alan Berg, our talk host. It was difficult for about a year, because it took that long before anyone figured out who did it and why. Everybody here was pretty concerned about who did it and would they still be out there, ready to do it again. You didn't know whether this was some sort of a local nut or related to something in Alan's private life, or whether it was a random act, although that was ruled out pretty early on."

Favorite radio format: "Obviously, News/Talk is my favorite, but there's hardly a format I don't listen to in the course of a week. I listen to radio for enjoyment a lot."

Favorite song: "'Donna' by Richie Valens."

Favorite television show: "ALF. That's the little boy in me. I miss it."

Favorite movie: "Dr. Zhivago."

Favorite book: "Overcoming Shyness by Bobby Lawrence, How to Make Your Competitors Love You by Randy Michaels and the Bible."

Favorite restaurant: "The Wellshire Inn in Denver."

Beverage of choice: "Caffeine-free Diet Coke."

Hobbies: "Golf — 16 handicap — anything with my grandson and flying. I do not have a plane."

Communication medium of choice: "Face to face. Second choice: phone. I use but don't enjoy e-mail and all that other stuff. I prefer to talk to somebody. E-mail me at llarsen@jacor.com."

Advice for other general managers: "The thing I have to constantly tell myself is to take the long view. When you're in the midst of change or some crisis or another, it's very easy to get carried away. I find it very helpful to try to stand back and look at the long view. I usually make better judgments when I do that."

Industry pet peeves: "The people who tell you it can't be done. They resist all kinds of change. And I certainly am guilty of that myself."

What the future looks like: "As far as our business is concerned, I can hardly wait for each new year to come. I see it like reading an exciting book: Each new chapter that unfolds, you can hardly wait to get through it. Our business has been through so much change in the last three years, but I think there's much more yet to come, and it's going to be exciting to see."

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