

NEWSSTAND PRICE \$6.50

New Music Guide Next Week

Be sure to check out next week's **R&R** for the first-ever New Music Guide — a tribute to new artists who broke this year and a sneak preview of music being released in the fourth quarter of 1999 and the first quarter of 2000. Here's RCA's Christina Aguilera — one of 1999's biggest new successes — who racks up 107 adds at CHR/Pop this week with "What a Girl Wants."



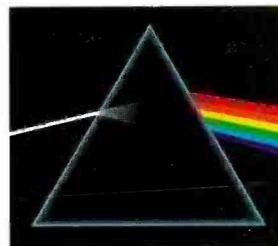
THE INDUSTRY'S NEWSPAPER

www.rronline.com

NOVEMBER 12, 1999

Expanding The Ownership Spectrum

Last week Mel Karmazin, Lowry Mays and Eddie Fritts announced the formation of the Prism Fund, an equity pool designed to assist minority and female entrepreneurs who have media experience. It's already got \$175 million in its coffers, with an eventual goal of \$1 billion. Complete details of the new venture begin on Page 1.



MARIAH

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PRIME TIME
FOX TV SPECIAL
IN DECEMBER**



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**THE SINGLE VERSION FEATURING JOE & 98°
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BRANDING FOR THE NEXT GENERATION

The Millennium Generation, Echo Boomers, Generation Y ... whatever you choose to call them, the next group of Americans to come of age will leave a firm imprint on everything from fashion to finance to, of course, media. Those aged 5 to 20 now account for almost 70 million people — outnumbering Generation Xers by more than 50%. In this week's Management, Marketing & Sales section, learn why targeting these potential listeners now will reap bountiful long-term rewards for your station.

Pages 12-16

WORST TO FIRST WITH ALL-TIME GREATS

Once upon a time, a Religious station with very low ratings suddenly started playing traditional Oldies. Listeners noticed, and the station shot straight to the top of the Arbitrons in two markets. R&R Oldies Editor Calvin Gilbert reports how Brill Media's WSOX-FM/York, PA did it.

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IN THE NEWS

- DOJ, Los Angeles D.A. investigate PDs for payola
- WYXR/Philly adopts "Alice," flips to Rock AC
- Tim Richards tapped as WKQI/Detroit PD
- Gary McCausland now Pres./CEO of Catholic Radio Net
- Laura Hagan named President of Katz Hispanic Media

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THIS #1 WEEK

- CHR/POP**
 - SANTANA I/ROB THOMAS Smooth (Arista)
- CHR/RHYTHMIC**
 - BRIAN MCKNIGHT Back At One (Motown)
- URBAN**
 - DONELL JONES U Know ... (Untouchables/LaFace/Arista)
- URBAN AC**
 - BRIAN MCKNIGHT Back At One (Motown)
- COUNTRY**
 - MARTINA MCBRIDE Love You (RCA)
- AC**
 - 'N SYNC w/GLORIA ESTEFAN Music Of My Heart (Epic)
- HOT AC**
 - SANTANA I/ROB THOMAS Smooth (Arista)
- NAC/SMOOTH JAZZ**
 - DAVE KOZ Together Again (Capitol)
- ROCK**
 - CREED Higher (Wind-up)
- ACTIVE ROCK**
 - CREED Higher (Wind-up)
- ALTERNATIVE**
 - BUSH The Chemicals Between Us (Trauma)
- ADULT ALTERNATIVE**
 - COUNTING CROWS Hanginaround (DGC/Geffen)

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Radio Surpasses '8% Level'

■ Milestone highlighted by 14% Sept. rev rise

After years at 7%, radio advertising has reached the elusive 8% mark. The news was revealed at the RAB board of directors meeting in Dallas earlier this week.

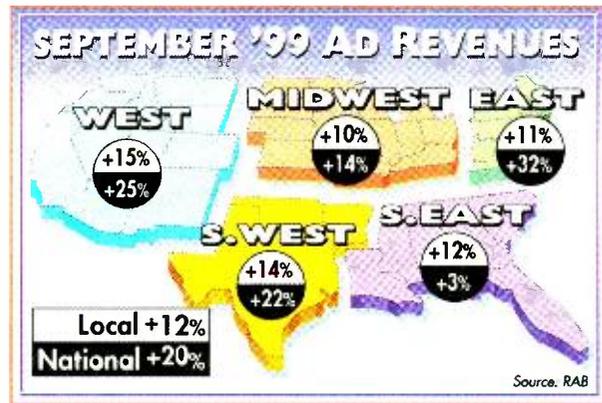
Consider the numbers for September '99: Local dollars registered a 12% increase thanks to double-digit increases in all five regions, while national numbers soared 20% on the strength of the East, West and Southwest. Those numbers combined for a 14% overall in-

crease from September '98.

Year-to-date, both local and national figures were 13% higher than last year. The RAB says local figures are experiencing equal gains in all markets, while national's strongest growth is in the top 25 markets.

"The emergence of the 'dot-com' industry as a strong radio category, and the creative way they're using our medium, has ignited a radio

RAB/See Page 22



Buchmann Set As WAXQ/New York PD

BY ADAM JACOBSON
R&R RADIO EDITOR
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Bob Buchmann, a 20-year veteran of Cox Radio's WBAB-FM/Nassau-Suffolk who most recently held that station's VP/Programming post, has been named PD at AMFM's Classic Rock WAXQ-FM/New York. He succeeds Steve Young, who has been serving as the station's in-house programming consultant.

According to WAXQ executives, an official start date for Buchmann is still being worked out. Buchmann has worked at WBAB (which simulcasts on the eastern end of Long Island via WHFM) since 1979 and hosted the morning show in addition to holding programming duties there.

When asked by R&R if WAXQ plans to add any contemporary

BUCHMANN/See Page 35

Is Programming Affected By 'The Urge To Merge'?

■ Senate looks into consolidation's effects

The booming economy combined with deregulation has spawned a merger mania that has pushed Wall Street into the stratosphere. But now politicians on Capitol Hill are voicing concern about local programming and diversity in the telecommunications industry.

On Monday (11/8) Senate Commerce Committee Chairman John McCain began probing into the effects of corporate marriages, telling committee members it is time to "examine the implications of the wave of megamergers taking place in the telecommunications industry." He believes the Telecom Act of 1996 has fueled "the urge to

merge, creating incentives — both intended and unintended — for companies to merge."

But McCain also said he understands that what is driving mergers is "the growing globalization of commerce, the advent of digital convergence and the general state of the American economy. As a result of all of these factors telecommunications companies are restructuring to align themselves to better compete using one of two alternative business strategies." And that, he said, has raised some concerns. "We worry whether increasing consolidation in the radio broadcasting industry will homogenize radio programming."

HEARING/See Page 19

Whistle-Blower Accuses Kennard Of Ethics Breach

■ But FCC calls Chairman's actions 'appropriate'

BY MATT SPANGLER
R&R WASHINGTON BUREAU
spangler@rronline.com

A high-level FCC official says that Chairman **Bill Kennard** violated government regulations and ethics when he expedited the issuance of a temporary broadcast license to a Texas motor speedway operator last April.

The allegations are contained in a complaint obtained by R&R and filed last week with the Office of Special Counsel, an independent federal investigative agency, by Compliance & Information



Kennard

KENNARD/See Page 20

Prism: 'The Right Thing To Do'

■ Minority investment fund looks to reach \$1 bil.



L-r: Emmis' Jeff Smulyan, Granite's Don Cornwell, Cox's Dick Ferguson, Fox's Peggy Binzel, A.H. Belo's Mike McCarthy, Clear Channel's Lowry Mays, the NAB's Eddie Fritts, CBS' Mel Karmazin, Tribune's Dennis FitzSimons and Viacom's Anthony Cassara.

BY JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF
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Broadcasters last week unveiled their long-awaited plan to attract more women and minority owners to their ranks, introducing the Prism Fund, an account independently managed by Chase Capital Partners and initially capitalized at \$175 million. At a kickoff ceremony held at

the NAB, the fund's founding fathers — CBS' Mel Karmazin, Clear Channel's Lowry Mays and the NAB's Eddie Fritts — said the capitalization goal is to reach \$1 billion.

The fund, which officially opened for business on Nov. 3, calls for loans to be "available to talented minority and female entrepreneurs who have experience

PRISM/See Page 35

'Dot-com' Ad Revs Propel AMFM In Q3

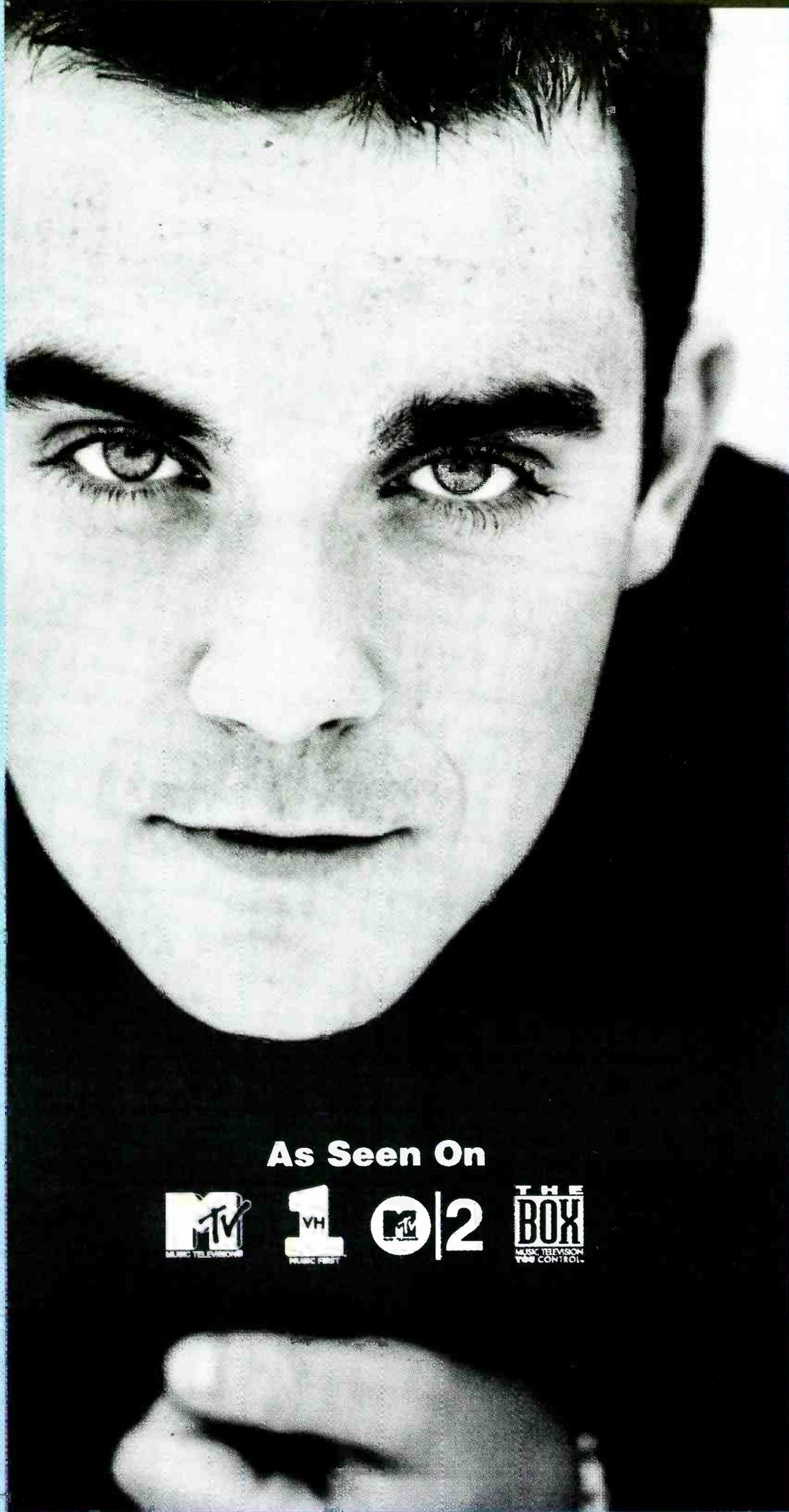
BY JEREMY SHWEDER
R&R WASHINGTON BUREAU
jshweder@rronline.com

Internet-related advertising continues to grow at AMFM stations and is now one of the leading sectors of ad revenue for the company. "Dot-com" advertising, as it is often called, accounted for 5.4% of AMFM's ad revenue in the third quarter, according to Radio President/CEO Jim de Castro. In major cities the percentage was much higher, he said, going into double-digit figures in some of the top 10 markets.

Dot-com advertising is expanding each quarter for AMFM. In the first quarter of the year the company got 2.4% of its ad revenues from Internet-related ads; that rose to 3% in the second quarter. The sector is not expected to slow down for AMFM — so far in the fourth quarter

EARNINGS/See Page 8

**Have you played "Angels" at least 200 spins in the right day-parts?
Check out the Research stories from those who have!!!**



As Seen On



KRBE/Houston

#7 again out of 30 records
93% familiar
Top 10 phones.

WBZZ/Pittsburgh

With Core: #15 overall
With 25-34: #15 overall

KZZP/Phoenix

9 out 37 songs overall
#5 out of 37 songs with core

WRVW/Nashville

Has power potential with P1
Listeners.
The breakout score is 82%
positive.
#9 out of 30 records overall
236 Spins

KHMX/Houston

#3 out of 35 records from #6

G105/Raleigh

#12 out 35 records with core
audience.
Top 10 potential, 75% familiar

KQKQ/Omaha

With their core (25-34 females)
the record ranks #8 of 30
With 18-34 females: #8 of 30
With 12+, #16 out of 30
records

KSMB/Lafayette

#1 Adult Phones!!!

WHTS/Quad Cities

18-34 Females - #2 out of 30
records

Ratethemusic.com

18-34 females - Top 10,
3.40/5.0, 78% familiar
18-24 females - #9, 3.63/5.0,
70% familiar

*"When we first heard 'Angels', we
thought it was a hit...now, because
of callout and sales, we know it's a
hit!" - JR Ammons, STAR 94/Atlanta*

robbie williams "angels"

The new single from the debut album: **THE EGO HAS LANDED**

produced by **guy chambers** and **steve power**

management: **i.e. music ltd.**

www.robbiewilliams.com www.robbiewilliamsdirect.com hollywoodandvine.com

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McCausland Takes Over For Lynch As CRN President/CEO

Gary McCausland, a former Exec. VP of Domino's Pizza International responsible for overseeing the company's operations in more than 60 countries, has been named President/CEO of Catholic Family Radio. McCausland has been working with John Lynch, the 13-station network's co-founder who had been President/CEO until resigning earlier this month. Lynch, along with Domino's Pizza founder Tom Monaghan and former Fidelity Magellan Fund Manager and Wall Street wizard Peter Lynch, is among the San Diego-based operation's financial backers.

"John has set an excellent platform for the future development of Catholic Family Radio," McCausland told R&R. "The network has a great group of people who have performed extraordinarily well and who are very dedicated to the mission. I look forward to taking the team to the next level."

Lynch, who has spent the better part of the past two years traveling almost daily around the country, meeting with bankers, venture capitalists and station and group owners to build the network, will continue working with CRN as an advisor and a fund-raiser.

The network, which signed on the air Jan. 4 and now boasts a staff of 100, stresses family values with a Catholic perspective. Programming originates from KPLS-AM/Orange, CA, just outside of Los Angeles, and is heard on a dozen other owned-and-operated stations in such high-density Catholic cities as Chicago, Boston, Baltimore, San Francisco and Milwaukee. A good part of McCausland's mission will be to guide the company into its year-end 2000 vision of having O&Os or affiliates in 40 of the country's top 50 markets, including New York, Detroit, Dallas, St. Louis and Washington, DC.

Santana's Supernatural Seller



Carlos Santana (l) has made quite the comeback this year with his first Arista record, Supernatural. Here he celebrates with Arista President/CEO (and Supernatural co-producer) Clive Davis on the record's triple-platinum certification.

Feds Investigate PDs In Payola Probe

DOJ could announce its findings next month

The Department of Justice's two-year probe into payola is now focusing on programmers at nearly 80 stations who may have accepted bribes to play certain songs. The latest phase in the inquiry stems from Spanish-language record label Fonovisa, which admitted to paying up to \$1 million to programmers. The DOJ investigation was prompted in late 1997, after Fonovisa gave the agency reports on payola abuses at stations to which the label sold its music.

"Our investigation has moved into its second phase," L.A.-based Asst. U.S. attorney Richard Robinson said, "and we are now following the money that was paid in bribes by Fonovisa to various program directors around the country." DOJ may announce in mid-December which programmers it

has identified as having taken part in the scheme.

The DOJ said other labels may also have paid programmers to have their records aired, but investigators would not divulge any details on the scope of the investigation.

In July Fonovisa President Guillermo Santiso and promotion chief Jesus Gilberto Moreno pleaded guilty to federal payola charges, for which they faced jail time and fines totaling \$600,000.

Last spring the FCC reportedly received calls from several broadcasters asking the commission to review their contracts with record companies to ensure the agreements weren't violating the agency's payola rules.

Van Nuys, CA-based Fonovisa is a subsidiary of the Mexican TV company Grupo Televisa.

Richards Appointed PD At WKQI/Detroit

CHR/Pop KRQQ/Tucson programmer Tim Richards has been appointed PD at AMFM Hot AC WKQI/Detroit. He begins his new job Nov. 22.

"Tim brings us a dynamic set of talent, enthusiasm and intelligence," commented Stephen Schram, Market Exec. VP for AMFM/Detroit and GM for WKQI. "I'm most impressed by his strategic thinking and focus. Tim is regarded throughout the industry as a bright and talented programmer who has built success in competitive environments."

AMFM Sr. VP/Programming Tom Poleman added, "Tim is, without a doubt, one of our industry's premier young programmers. I'm so excited that, alongside GM Steve Schram, he's accepted the challenge to lead WKQI back to dominance."

Before joining KRQQ three years ago, Richards was MD at WBMX/Boston. "I'm looking forward to rolling up my sleeves and getting into the job," he told R&R. "Short of a copy of the database, I've received all the music information over the past two weeks. Starting right away, I'll be sitting in on all the music calls. I'm definitely familiar with what Q95 is up to. By definition, the station is CHR — and that's the company's goal."

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'Alice' Is WYXR/Philly's Rising Star

AMFM Hot AC WYXR (Star/Philadelphia) shifted gears to "Rock AC" on Nov. 4 at 3pm. The station's new handle is "Alice 104.5, Rockin' Hits of the '80s, '90s & '70s."

Representative titles include Bryan Adams' "Summer of '69," Aerosmith's "I Don't Want to Miss a Thing," The Cars' "Let's Go," Melissa Etheridge's "Come to My Window," John Mellencamp's "Hurt So

Good." The Romantics' "What I Like About You" and Bruce Springsteen's "Dancing in the Dark." For at least the short term, Alice will not play any currents.

According to VP/GM Sil Scaglione, "We recently conducted the most extensive research study we've ever done in our 10-year history. The information told us there's

WYXR/See Page 22

Katz Hispanic Media Ups Hagan To Pres.

Laura Hagan has risen from Exec. VP to President of Katz Hispanic Media, a division of Katz Radio Group. She reports to KRG President Stu Olds.

"Laura has been the heart behind Katz Hispanic Media since the division was created in 1987," Olds commented. "Laura's passion for our Hispanic stations, her knowledge of the Hispanic community and the respect and support of our clients and employees gives her the foundation to build on KHM's leading market role."

Hagan joined KHM as an AE in 1987 and was elevated a year later

to New York Sales Manager for the division. After a stint as Eastern GSM for CBS Hispanic Radio Networks, Hagan returned to KHM as Network Sales Manager and began a second stint as N.Y. Sales Manager in 1993. She would later become VP and spearhead the opening of KHM's Miami office.

"I'm thrilled to have been given this opportunity at a company I love and have grown up with," she added. "This is a great chance for me to work closely not only with our Hispanic clients, but with the wonderful people within KHM. It is a dream come true."

R&R Observes Thanksgiving



In observance of the Thanksgiving Day holiday, R&R's Los Angeles, Nashville and Washington, DC offices will be closed Thursday, Nov. 25 and Friday, Nov. 26.

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

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Cumulus Breaks The Bank For Jonesboro, AR Cluster

□ Three stations in tiny market command \$26.5 million

By JEREMY SHWEDER
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jshweder@rroline.com

At a time when radio groups are paying incredible sums to buy stations, this deal may take the cake: Cumulus Media is paying a whopping \$26.5 million for two FMs and one AM in Jonesboro, AR.

Jonesboro, AR? Jonesboro, in the words of Tom Gammon of Americom Radio Brokers, who brokered the deal, is no metropolis. But Duke Broadcasting's KBTM-AM, KFIN-FM & KIYS-FM commanded so much money because they make up a desirable cluster. The closest major city is Memphis, and

Jonesboro is something of a regional shopping hub. Gammon said. Arbitron will begin rating the market starting with the fall book; it will be No. 271 of 276 rated markets. The 12+ population of Jonesboro is 56,100.

There is no major competition for listeners in the area, and the two FM

stations each have a long reach, with 100kw power. "This was a chance to dominate a market that nobody dominated," Gammon said, adding that Cumulus should control about 31% of the ad revenue in the market after taking over the stations.

In fact, Cumulus was one of several major radio groups vying for Larry Duke's cluster. According to Gammon, Regent Communications and Clear Channel Communications

FCC/See Page 8

Bloomberg BUSINESS BRIEFS

King Offers \$4 Billion For Clear Channel Stations

F lamboyant boxing promoter Don King said he has offered \$4 billion for 107 Clear Channel stations that mainly attract minority audiences.

"I want to buy them all," King said last Friday while appearing on PBS' *Charlie Rose* in New York.

King said he and other African Americans, including National Action Network founder the Rev. Al Sharpton, have met with Clear Channel Chairman/CEO Lowry Mays. "I asked for a letter of intent but haven't received one yet," King said during the interview. "I hope we continue our conversations." A spokeswoman for Clear Channel told R&R the company has no comment at this time.

Interop Expects To Net \$48.7 Million From IPO

I nterop is anticipating net proceeds of \$48.7 million from its initial public offering, according to documents filed Monday with the Securities and Exchange Commission. Interop will sell 4.4 million shares of class A common stock at a suggested price of \$12, while certain stockholders offer another 987,500 shares. Proceeds will go toward general corporate purposes and working capital, as well as for possible acquisitions. Underwriters include Robertson Stephens and Bear, Stearns. The issue will trade on Nasdaq as "IREP."

Monday's SEC filing also offers insight into the seasonal nature of the rep business. For example, Interop brought in commission revenue of \$24.8 million in the fourth quarter of 1998; that fell to \$17.5 million in the first quarter of this year. The SEC document also reveals that Chairman/CEO Ralph Guild was paid \$910,000 last year, plus a bonus of \$215,000.

Emmis Expands Into Argentina

E mmis Communications has purchased 75% of Votionis S.A., owner of "FM News" and "Radio 10" in Buenos Aires, for \$14 million from Daniel Hadad and Viviana Zocco. Hadad will stay on to manage the stations. Buenos Aires has a population of 15 million served by 12 AMs and FMs (in Argentina, licenses are awarded as AM-FM combos). FM News operates a full-service format at 98.3 MHz, and Talk-formatted Radio 10 is at 710 kHz. The deal was approved by Argentina's equivalent of the FCC, Comite Federal de Radiodifusion, and by President Carlos Menem through a presidential decree. Emmis also owns Slager Radio in Budapest.

Continued on Page 35

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

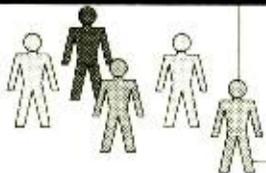
	Change Since				
	One Year Ago	One Week Ago	10/29/99	One Year Ago	One Week Ago
Radio Index	204.13	410.15	396.82	+100.93%	+3.36%
Dow Industrials	8919.59	10,704.48	10,729.86	+20.01%	-.24%
S&P 500	1125.72	1370.23	1362.93	+21.72%	+.54%

Calls From Wall Street

Company	Analyst	Rating	Target Price
• AMFM	Richard Read, Credit Lyonnais	"add"	\$77
• AMFM	Niraj Gupta, Schroder	"outperform significantly"	N/A
• CD Radio	William Kidd, C.E. Unterberg Towbin	"strong buy"	N/A
• Citadel	Keith Fawcett, Merrill Lynch	"accumulate"	\$47
• Citadel	James Marsh, Prudential Securities	"strong buy"	\$51
• Clear Channel	Gordon Hodge, Thomas Weisel	"strong buy"	N/A
• Clear Channel	Niraj Gupta	"outperform significantly"	N/A
• Clear Channel	James Marsh	"accumulate"	\$93
• Cox Radio	James Boyle, First Union Securities	"buy"	\$70
• Cumulus	James Boyle	"hold"	\$25
• Cumulus	Tim Wallace, Banc of America	"strong buy"	\$41
• Emmis	Richard Rosenstein, Goldman Sachs	"recommend list"	N/A
• Emmis	Drew Marcus, Deutsche Banc Alex. Brown	"buy"	\$90
• Entercom	Vinton Vickers, ING Barings	"strong buy"	\$60
• Entercom	Tim Wallace	"strong buy"	\$56
• Hispanic	Keith Fawcett	"accumulate"	\$96
• Infinity	Gordon Hodge	"strong buy"	N/A
• Infinity	Gordon Hodge	"strong buy"	N/A
• Radio One	Tim Wallace	"strong buy"	\$61
• Radio One	James Marsh	"accumulate"	\$54
• Saga	James Boyle	"strong buy"	\$27
• Sinclair	Jessica Reif Cohen, Merrill Lynch	"accumulate"	N/A
• XM Satellite Radio	Geoff Jones, Donaldson Lufkin & Jenrette	"buy"	\$34

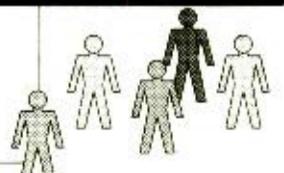
"EMD is such an easy and effective way to find out what our listeners REALLY like! It's also great for promotional purposes by directing listeners from our web site to our broadcast and vice-versa."

• Dawn Pawlowski-Promotions Director-WEDG Buffalo •



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listener demographics and detailed
breakdowns of the popularity of particular
tracks in specific market territories.

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and ASCAP (pending Q4).

www.surfster eo.com



For further information, please contact NextLevel.com at (604)408-0805.

DEAL OF THE WEEK

- **KBTM-AM, KFIN-FM & KIYS-FM/Jonesboro, AR \$26.5 million**

1999 DEALS TO DATE

Dollars To Date: \$27,320,257,614
(Last Year: \$8,455,899,944)

Dollars This Week: \$45,660,646
(Last Year: \$24,920,868)

Stations Traded This Year: 1,616
(Last Year: 1,844)

Stations Traded This Week: 29
(Last Year: 37)

TRANSACTIONS AT A GLANCE

- WACQ-AM/Carrville, AL \$160,000
- WKAX-AM/Russellville, AL \$65,000
- KBBC-AM/Lake Havasu City, AZ \$608,000
- FM CP/Newberry Springs, CA \$248,194
- KPAT-FM/Orcutt (Santa Maria-Lompoc), CA \$900,000
- FM CP/Sutter Creek, CA \$250,000
- KCSJ-AM & KGHF-AM/Pueblo, CO \$912,000
- WSAA-AM/St. Petersburg (Tampa) \$1 million and swap of WHNZ-AM/Tampa-St. Petersburg
- KLGR-AM & FM/Redwood Falls and FM CP/Belview, MN \$7.5 million
- WINR-AM/Binghamton, NY \$600,000 and swap of WKOP-AM/Binghamton, NY
- WLOF-FM/Attica, NY \$655,000
- KADS-AM/Eik City, OK \$50,000
- KICE-FM/Bend, OR \$2.04 million
- WTKZ-AM/Allentown, PA \$1.25 million
- WEYE-FM/Surgoinsville, TN \$403,000
- KSOX-AM/Raymondville (McAllen-Brownsville), TX \$700,000
- KWUN-AM/Murray (Salt Lake City-Ogden-Provo), UT \$603,202
- WLRV-AM/Lebanon, VA \$161,250
- KNLT-FM/Walla Walla, WA \$800,000
- WSGB-AM & WCKA-FM/Sutton, WV \$255,000

TRANSACTIONS

Cumulus Jumps Into Jonesboro In \$26.5 Million Deal

- **Clear Channel, Concord Media trade Tampa Bay AMs; Mega set to bring Spanish to Allentown**

Deal Of The Week

KBTM-AM, KFIN-FM & KIYS-FM/Jonesboro, AR

PRICE: \$26.5 million
TERMS: Asset sale for cash
BUYER: Cumulus Media Inc., headed by Executive Chairman Richard Weening. It owns over 260 stations. Phone: (414) 615-2800
SELLER: Duke Broadcasting Corp., headed by President Larry Duke. Phone: (870) 932-8400
FREQUENCY: 1230 kHz; 107.9 MHz; 101.9 MHz
POWER: 1kw; 100kw at 600 feet; 100kw at 1,059 feet
FORMAT: News/Talk; Country; Hot AC
BROKER: Tom Gammon of Americom Radio Brokers

Alabama

WACQ-AM/Carrville

PRICE: \$160,000
TERMS: Asset sale for cash
BUYER: Progressive United Communications Inc., headed by Frank Cummings. It owns two other stations. Phone: (904) 355-8262
SELLER: Hughey Communications

Inc., headed by President Fred Hughey. Phone: (334) 283-6888
FREQUENCY: 1130 kHz
POWER: 1kw
FORMAT: News/Talk
BROKER: Hadden & Assoc.

WKAX-AM/Russellville

PRICE: \$65,000
TERMS: Asset sale for cash
BUYER: Jamar Communications Inc., headed by President Marshall Moore. Phone: (256) 383-5403
SELLER: Ronnie & Wanda Underwood. Phone: (256) 332-6103
FREQUENCY: 1500 kHz
POWER: 1kw
FORMAT: Religious

Arizona

KBBC-AM/Lake Havasu City

PRICE: \$608,000
TERMS: Asset sale for cash
BUYER: Steven Greeley. Phone: (520) 855-9336
SELLER: Rick Murphy. Phone: (520) 855-1051
FREQUENCY: 980 kHz
POWER: 1kw day/52 watts night
FORMAT: Adult Standards

California

FM CP/Newberry Springs

PRICE: \$248,194
TERMS: Asset sale for cash
BUYER: Moon Broadcasting LLC, headed by Abel de Luna. It owns four other stations. Phone: (202) 783-8400
SELLER: B&GRS Partnership, headed by Clifton Moor. He has interests in three other stations. Phone: (404) 266-2257
FREQUENCY: 103.7 MHz
POWER: 6kw at 246 feet

KPAT-FM/Orcutt (Santa Maria-Lompoc)

PRICE: \$900,000
TERMS: Asset sale for cash
BUYER: American General Media, headed by President Anthony Brandon. It owns 24 other stations. Phone: (410) 832-5870
SELLER: Radio Representatives Inc., headed by President Norwood Patterson. Phone: (805) 528-1996
FREQUENCY: 95.7 MHz
POWER: 3.3kw at 735 feet
FORMAT: Religious
BROKER: Media Services Group

FM CP/Sutter Creek

PRICE: \$250,000
TERMS: Asset sale for cash
BUYER: Golden Pegasus Financial Services Inc., headed by President Nelson Gomez. Phone: (209) 883-8760
SELLER: Idaho Broadcasting Consortium Inc., headed by President Frederic Constant. No phone listed.
FREQUENCY: 107.5 MHz
POWER: 3.4kw at 440 feet
BROKER: The Exline Co.

Colorado

KCSJ-AM & KGHF-AM/Pueblo

PRICE: \$912,000
TERMS: Asset sale for cash
BUYER: McCoy Broadcasting Co., headed by President Craig McCoy. It owns eight other stations, including KCCY-FM & KDZA-FM/Pueblo. Phone: (503) 796-1070
SELLER: Colorado Springs Radio Broadcasters Inc. It owns two other stations. Phone: (919) 839-0300
FREQUENCY: 590 kHz; 1350 kHz
POWER: 1kw; 5kw day/1kw night
FORMAT: News/Talk/Sports; Adult Standards

Florida

Station Swap WSAA-AM/St. Petersburg (Tampa)

PRICE: \$1 million
TERMS: Swap of WHNZ-AM/Tampa-St. Petersburg and cash
BUYER: Clear Channel Communications Inc., headed by CEO Lowry Mays. It owns over 500 other stations, including WDAE-AM, WFLA-AM, WDDV-FM, WFLZ-FM, WMTX-FM, WSSR-FM, WTBT-FM & WXTB-FM/Tampa-St. Petersburg. Phone: (210) 822-2828
SELLER: Concord Media Group Inc., headed by President Mark Jorgenson. It owns five other stations, including WTBL-AM/Tampa-St. Petersburg. Phone: (813) 926-9260
FREQUENCY: 620 kHz
POWER: 5kw
FORMAT: News

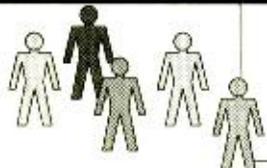
Minnesota

KLGR-AM & FM/Redwood Falls and FM CP/Belview

PRICE: \$7.5 million
Continued on Page 8

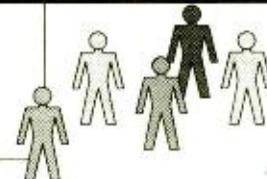
"We promote upcoming events or website contests/information in an attempt to increase traffic to the site and listener participation."

• Laura Kittell-Operations Manager-WDRC Hartford •



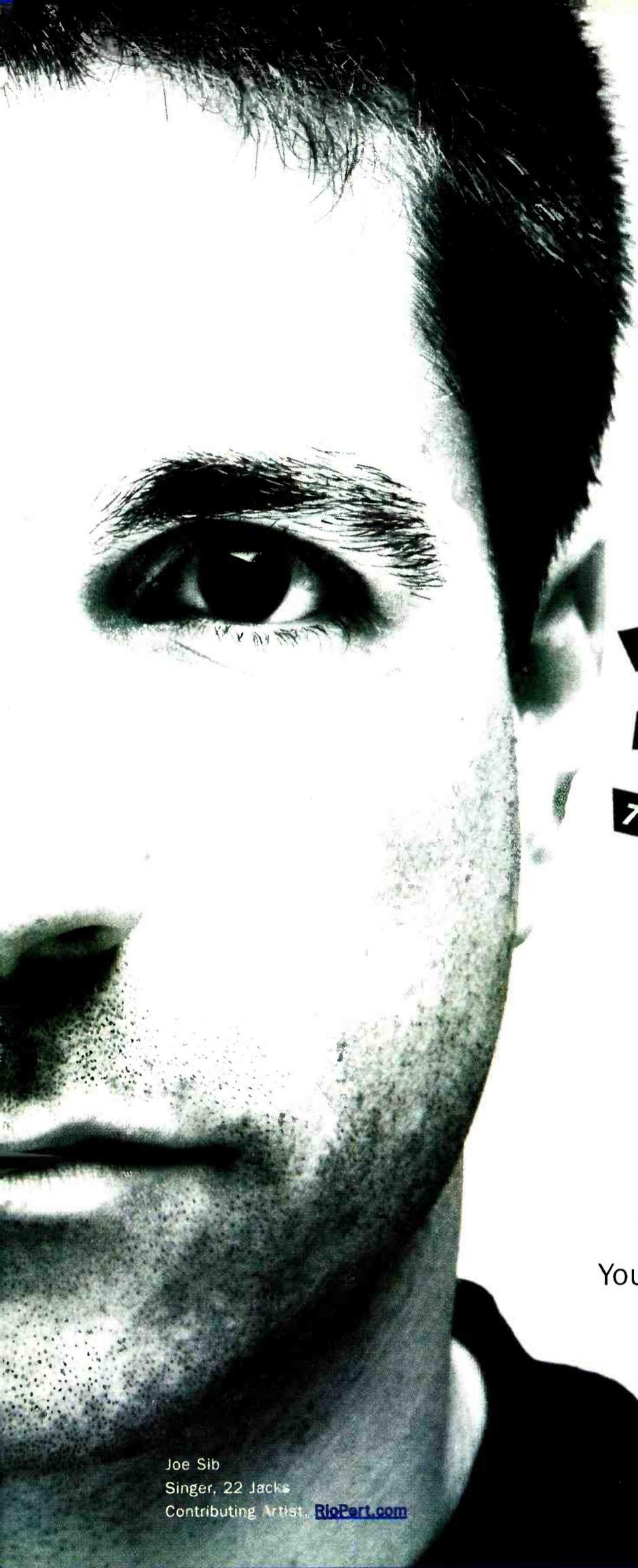
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Transactions

Continued from Page 6

TERMS: Asset sale for cash
BUYER: Three Eagles Communications Inc., headed by CEO Rolland Johnson. It owns 24 other stations, including KWOA-AM & FM and KITN-FM/Worthington, MN. Phone: (605) 692-1430

SELLER: Rabbitt Enterprises Corp., headed by President Donald Rabbitt. Phone: (920) 921-1135

FREQUENCY: 1490 kHz; 97.7 MHz

POWER: 470 watts; 3kw at 298 feet

FORMAT: Country; Oldies

BROKER: Johnson Communication Properties

New York

Station Swap
WINR-AM/Binghamton

PRICE: \$600,000

TERMS: Swap of WKOP-AM/Binghamton, NY and cash

BUYER: Citadel Communications Corp., headed by CEO Larry Wilson. It owns 161 stations, including WNBFA-AM, WAAL-FM, WHWK-FM & WYOS-FM/Binghamton. Phone: (702) 804-5200

SELLER: Titus Broadcasting Systems Inc., headed by Paul Titus. Phone: (607) 754-2454

FREQUENCY: 680 kHz

POWER: 1kw day/500 watts night

FORMAT: Adult Standards

BROKER: Blackburn & Co.

WLOF-FM/Attica

PRICE: \$655,000

TERMS: Asset sale for cash

BUYER: Holy Family Communications Inc., headed by President James Wright. Phone: (800) 837-1552

SELLER: Bro-Ben Communications Inc., headed by President Kevin Doran. It owns three other stations. Phone: (607) 324-1480

FREQUENCY: 101.7 MHz

POWER: 3kw at 295 feet

FORMAT: Religious

Oklahoma

KADS-AM/Eik City

PRICE: \$50,000

TERMS: Asset sale for cash

BUYER: Fuchs Radio Inc., headed by

President Chad Fuchs. It also owns KTJS-AM/Hobart. Phone: (580) 726-5656

SELLER: Oklahoma Sports Properties Inc., headed by President Fred Weinberg. It owns three other stations. Phone: (702) 795-4700

FREQUENCY: 1240 kHz

POWER: 1kw

FORMAT: Country

Oregon

KICE-FM/Bend

PRICE: \$2.04 million

TERMS: Asset sale for cash

BUYER: Gross Holdings LP, headed by President John Gross. It owns one other station. Phone: (202) 296-0600

SELLER: Sequoia Communications Inc., headed by President Richard Behrendt. Phone: (415) 457-3083

FREQUENCY: 100.7 MHz

POWER: 50kw at 518 feet

FORMAT: Country

Pennsylvania

WTKZ-AM/Allentown

PRICE: \$1.25 million

TERMS: Asset sale for cash

BUYER: Mega Communications LLC, headed by CEO Alfredo Alonso. It owns 17 other stations. Phone: (301) 588-6200

SELLER: The Holt Corp., headed by President Arthur Holt. Phone: (610) 264-4040

FREQUENCY: 1320 kHz

POWER: 5kw day/1kw night

FORMAT: Sports

BROKER: Norman Fischer & Associates

Tennessee

WEYE-FM/Surgoinville

PRICE: \$403,000

TERMS: Asset sale for cash

BUYER: Trent Broadcasting LLC, headed by Dean Trent. It also owns WMCH-AM/Church Hill. Phone: (540) 349-9970

SELLER: WOTH Inc., headed by President Debbie Beal. Phone: (423) 272-4803

FREQUENCY: 104.3 MHz

POWER: 4.4kw at 380 feet

FORMAT: Country

Continued on Page 22

Earnings

Continued from Page 1

dot-com advertising is accounting for about 9% of revenue, de Castro said.

The rise in Internet-based advertising helped fuel AMFM's strong quarter, but not all radio companies are counting on that sector. **Cumulus Media**, which also reported strong third-quarter numbers this year, said that dot-com advertising hasn't made its way to the mid-sized and small markets where the company operates stations. Most advertising for Cumulus is still coming from automobile companies, department stores, restaurants and telecommunications companies, Cumulus Exec. Vice Chairman Richard Weening said.

Here's a breakdown of how AMFM, Cumulus and other radio companies did in the third quarter:

- Analysts polled by First Call predicted a loss of 51 cents a share for the quarter, but AMFM Inc. (NYSE: AFM) did far better than predicted, reporting positive net income of \$48.6 million, or 23 cents a share. The analysts' estimate did not include the \$210 million pretax gain from the sale of AMFM's outdoor business to Lamar Advertising that AMFM factored into its net income calculation. Last year at this time AMFM reported a loss of 11 cents per share. Net revenues for the quarter were up 72% to \$592.4 million. After-tax cash flow for the quarter was \$142.6 million, or 67 cents, beating analysts' expectations by five cents and up 31% from the previous year. On a pro-forma basis for the radio division, net broadcasting revenues were up 14% for the quarter, and cash flow was up 20%.

AMFM had a busy quarter: closing the Capstar merger, selling AMFM's outdoor holdings to Lamar Advertising, announcing a major station swap with Cox Radio and, just days after the quarter ended on Sept. 30, announcing a merger with Clear Channel Communications. Those transactions have buoyed AMFM's stock price, and AMFM executives were patting themselves on the back last week during an analyst conference call. Besides the positive earnings figures, de Castro said AMFM

had a .750 "batting average," meaning that 75% of AMFM stations had their ratings either stay the same or increase during the quarter.

- Highly acquisitive Cumulus Media (Nasdaq: CMLS) reported net revenues of \$48 million for Q3, up 67% from \$28.7 million last year at this time. Cumulus outdid analysts' expectations, reporting a net loss of \$4 million for the quarter, or 14 cents per share; analysts polled by First Call had expected a loss of 19 cents per share. Last year Cumulus had a loss of 53 cents per share. BCF for the quarter was \$17.1 million, up 95% from last year.

- Net revenue for the radio segment of **The Ackerley Group** (NYSE: AK) increased from \$7 million last year to \$7.8 million, while operating cash flow rose from \$3.2 million to \$3.6 million. For the first three quarters of '99 net revenue was up from \$18.4 million to \$19.9 million, while cash flow climbed from \$7.6 million to \$8.4 million.

- Q3 revenues for outdoor advertiser **Outdoor Systems Inc.** (NYSE: OSI) hit \$216 million, up 13% from \$194 million in the previous year. Net income for the quarter was \$25 million, or 12 cents per share, compared to \$13 million, or seven cents, the previous year. Analysts polled by First Call had predicted 10 cents per share. Outdoor Systems announced

Cumulus

Continued from Page 4

each offered more than Cumulus' \$26.5 million. Clear Channel, he said, put \$30 million on the table, but Duke turned it down because it would have been an asset deal that would have left Duke paying about 55% of the value in taxes. Regent offered \$27 million but was not ready to make a deal immediately. Cumulus' offer fit, Gammon said, because it was a cash deal for the stock of Duke Broadcasting, which meant that Duke would be paying only about 25% of the value in taxes.

Deal Includes
Billboard Company

The agreement with Duke Broadcasting includes Southern Outdoor

Advertising, a 451-face billboard company owned by Duke. This marks Cumulus' entrance into the outdoor ad business. The billboard group, which has all its faces in the Jonesboro area, is worth about \$5 million by itself, according to Gammon.

Cumulus has not said if it will keep the billboard assets or sell them. A Cumulus spokeswoman said that the company is currently in a quiet period due to a stock offering and could not talk about future strategies.

Larry Duke now owns no radio stations, but he made a tidy profit on this deal. He bought KFIN in 1978 for \$376,000, then added KBTM and KIYS for \$1.7 million in 1992. Duke bought the billboard group in 1987 for \$2 million, Gammon said.

earlier this year it was merging with Infinity Broadcasting in a stock deal worth approximately \$8 billion.

- Total revenue for both the fiscal year and for the quarter was down for media giant and ABC Radio parent **The Walt Disney Co.** (NYSE: DIS). For fiscal Q4 Disney revenue fell 6% to \$5.8 billion, and profit from operations fell 37% to \$212 million—a loss of 10 cents a share, right on analysts' expectations. For Disney's broadcast segment, revenues were down 8% to \$1 billion, and operating income was down 19% to \$145 million. For the fiscal year, Disney's revenues increased 2% to \$23.4 billion, though operating income fell about 12% to \$3.4 billion. For the year, the broadcast segment had a 1% revenue decline to \$4.7 billion and a 33% operating income drop to \$659 million.

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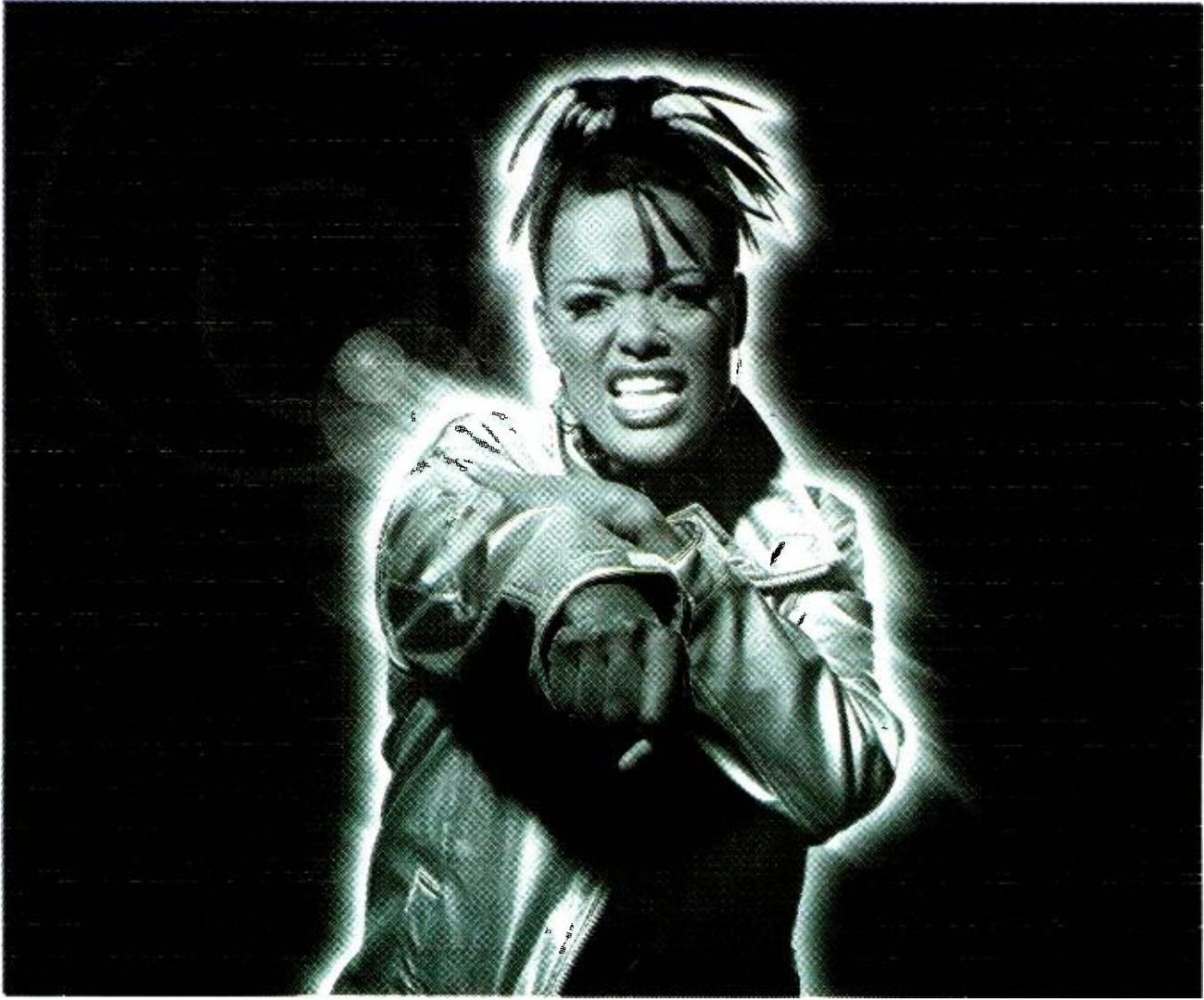




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The Next Step

→ for Radio and the Internet.

- **RAB: Bank vaults using radio, Page 15**
- **TV SPOTlight: Thanks a Millionaire, Page 16**
- **Mark Your Calendars: Here comes Y2K, Page 16**



management • marketing • sales

"The trouble with our times is that the future is not what it used to be."
— Paul Valery

SALES

BRANDING RADIO FOR THE NEXT GENERATION OF CONSUMERS

By Marc Guild

President Interep
Marketing Division

Branding is a word on everyone's lips these days. With a proliferation of products coupled with a spiraling stream of advertising to support those products, it has never been more difficult for advertisers to break through the clutter and distinguish their products from a multitude of others. Or, perhaps even more importantly, it has never been more difficult to build long-term brand loyalty.

In a sense, radio as a medium is now faced with a branding battle of its own.

After a long tenure as a decidedly low-tech medium, new audio technologies promise to change the radio landscape in the coming years, as Internet radio, streaming audio and digital satellite radio are no longer distant possibilities, but current competitors.

As always, technology poses new questions. One of the most basic for our industry might be, what exactly does the concept of "radio" mean, and how do we keep that image fresh and relevant for a new generation of techno-savvy listeners?

Just as advertisers scramble to form lifelong relationships with each new generation of consumers, radio as a medium must also work to form its own bond with younger listeners. The long-term viability of our medium depends on how well we brand the concept of radio in the minds of the next generation of listeners.

THE BATTLE IS ON

Whichever term you prefer to use — the Millennium Generation, Echo Boomers or Generation Y — marketers across the board agree on the next generation's paramount importance to the future of everything from fashion to finance to, of course, media.

The generation looming on the horizon is expected to surpass its boomer parents in both size and spending power. Currently aged 5-20, these 70-odd million echo boomers outnumber their predecessors, Generation X, by more than 50%. In terms of their economic clout, teens spent \$141 billion last year, according to Teen Research Unlimited, a figure 20 times the teen spending of just 10 years ago. Moreover, teens are said to influence \$188 billion of their parents' spending on everything from cars to vacations. And it's only going to get stronger.

Marketers are already struggling to attract the loyalty of these consumers and will continue to target them aggressively throughout their lives in a manner similar to the marketing blitz that still follows the baby boomers. For this reason, several years ago Interep was one of the strongest advocates for the Next Generation Radio initiative, an industrywide new-business development program geared toward advertisers targeting 12-24-year-old consumers, which to date has brought millions of dollars into our medium.

However, what is even more significant to radio is that the advertising vehicles themselves — the media — have already begun a blitz of their own on these young consumers, devoting more and more of their time and resources to demos that end in 18, as opposed to starting with 18.

For instance, spurred on in part by the success of the youth-oriented Warner Bros. (WB) network, particularly the popular show *Dawson's Creek*, broadcast television launched more new teen dramas this season than any

other program genre. In fact, 33 out of 110 pilots this spring were geared toward a teen audience or revolved around teen characters.

In other media, 17 new teen magazines were launched last year, including the spinoffs *Teen People* and *CosmoGirl!* And movies, always skewed toward the youth market, had an especially long list of teen flicks last year, often capitalizing on the draw of teen TV stars like Jennifer Love Hewitt, James Van Der Beek and Sarah Michelle Gellar. As a result, on-screen advertising is becoming an increasingly attractive venue for teen-focused advertisers.

Meanwhile, back to radio. In a sense, radio has always taken its dominance among the youth market for granted. Research supported our notion that persons 12-24 were among the heaviest users of radio, and personal remembrances of falling asleep listening to our favorite stations on transistor radios tucked under the pillow offered the final proof.

Sorry to interrupt this memory, but today's 12-24-year-olds probably don't know what a transistor is. And more alarming, Arbitron estimates that overall teen PURs have actually declined 11% since 1993. While the reasons for this decline are complex, and while other media may have actually seen greater losses, it is still a fact that should not be dismissed lightly by those of us concerned with the long-term health of our industry.

Just as product brand loyalties often take root in the teen years or earlier, so do media loyalties, habits and relationships. Faced with new technologies and elevated competition from traditional media, it has never been more important for radio to build a solid relationship with the next generation of listeners.

HANGIN' OUT ON THE RADIO

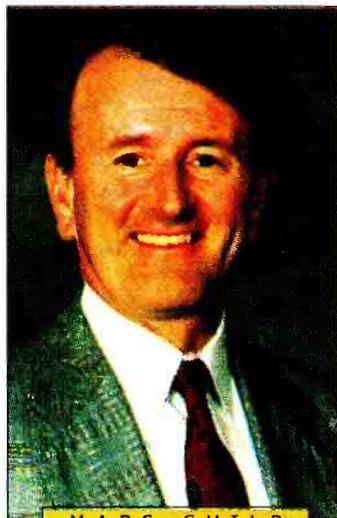
So, how do we strengthen this bond with young listeners as their attention is being pulled by a growing number of alternative media and distractions? One of the best ways is to identify these new areas of competition and, where possible, partner them with radio. And, of course, the Internet can't be overlooked as one primary contender for their time.

Generation Y grew up with computers, e-mail and the Internet, and most view online communication and entertainment simply as an extension of their offline lives. In fact, there are about 30 million teens in this country, and Find/SVP research estimates that 20 million of them will be online by the end of the year. Moreover, once there, they are spending nearly seven hours per week on the web (Nielsen/NetRatings).

In trying to build a relationship with the next generation of listeners, radio is sitting on a tremendous opportunity to play upon its synergy with the Internet. One of the most logical connections is through station websites. For those stations targeting the youth market, a website offers the perfect opportunity to echo the lifestyle, personality and outlook conveyed to listeners over the air. In addition, the opportunity for interaction and personalization can take your relationship with the listener to another level.

You may have heard advertisements for a new teen-oriented website called Alloy.com. Their tagline for all commercials is, "Shop, chat, speak out or just hang out." This simple phrase could serve as the model for all radio station sites serving this demographic. "Shopping" offers the opportunity for e-commerce partnerships, especially among the perceived "cool" advertisers with strong teen draw — think Jcrew.com or Abercrombie.com.

Continued on Page 15



MARC GUILD

MANAGEMENT

ADVERSITY: JUST ANOTHER CHALLENGE

By Dick Kazan

Being in the radio or record business, your job is often at risk. How can you succeed despite so much uncertainty? I asked Tom Gegax, the co-founder and Chairman/CEO of Tires Plus, a Minneapolis-based tire company with 150 stores, 1,600 employees and projected 1999 sales exceeding \$200 million.

Gegax proposes establishing a "personal mission statement" so you can focus on what's most important to you. In his new book, *Winning in the Game of Life*, he says, "Stuck on the treadmill of mortgages, lease payments and car pools, many of us are so busy with the demands of everyday life that we lose sight of the most



basic guiding principles: namely, our deepest desires for what we hope to give and get in life."

How do you decide what that is? Gegax suggests you find a quiet place to collect your thoughts and record or write them.

"If exploring and crafting an initial personal mission statement takes a couple of hours, it's no longer than a feature film. But since you're beginning to craft the script of your life, those two hours are better spent in a desk chair than in a theater seat. In essence, you're creating a happier ending — and a happier middle — to your own personal movie." You're also creating a career game plan.

If you're thinking that a successful guy like Gegax can't relate to your problems, think again. Graduating from Indiana University in 1968, Tom got an entry-level job with Shell Oil Co. After eight years of modest promotions and limited responsibility, he quit and, joined by co-worker Don Gullett, risked his retirement savings to buy three gas stations and convert them to tire stores.

Initially their company struggled, but with time it did well, and they prospered. But in 1989 Gegax learned how elusive success can be. First, his 25-year marriage collapsed. This traumatic event not only affected him, but also his ex-wife, their two children, families, friends and colleagues. Second, he discovered a cancerous lump on the side of his neck. Third, because of the rapid growth of his company and poor cash management, company credit lines were exhausted, and it was a million dollars overdrawn. Gegax fell into a deep depression.

Gegax endured the radiation treatments that eventually cured his cancer, and also received extensive psychological counseling for his depression. He got his finances in order and established a new romantic relationship. But this horrific series of events got him to re-evaluate his life and redefine his personal mission statement.

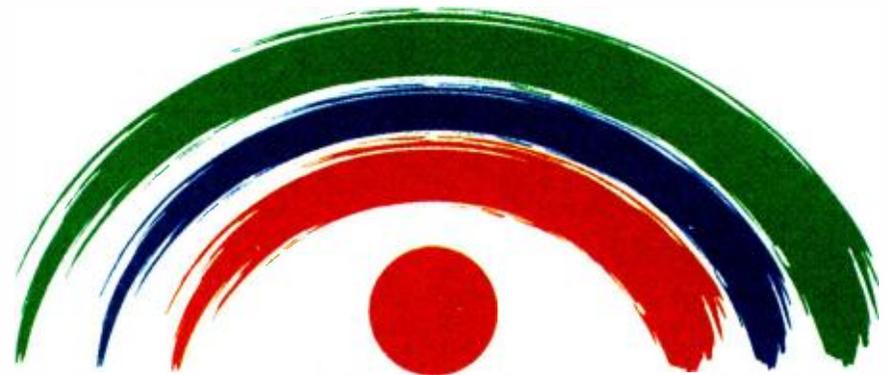
Among other changes, he became much more spiritual and caring for others. Within his company he now uses the title "head coach," works in a modest office and has a "team wellness coach" who promotes exercise, a healthy diet, smoking cessation and massage therapy. The employees ("teammates") are treated with a high degree of respect, which is reflected in how they respond to customers ("guests"), 1.7 million of whom did business with Tires Plus last year. Business has never been better.

As a final tip, Gegax tells the story of "the man who, for the month leading up to a big lottery drawing, asked God over and over, passionately and deeply, to help him win. After the winner was announced, the man groaned at his loss and asked God why he'd let him down on this one simple, very specific, very important wish. A voice boomed back at him from above: 'You could at least have bought a ticket!'" The lesson? Have faith, and remember that even the best of your ideas are lost unless you act upon them.

Next week: How one family with little money leveraged its ability and built a successful company. Learn some valuable lessons from its CEO.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road to Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

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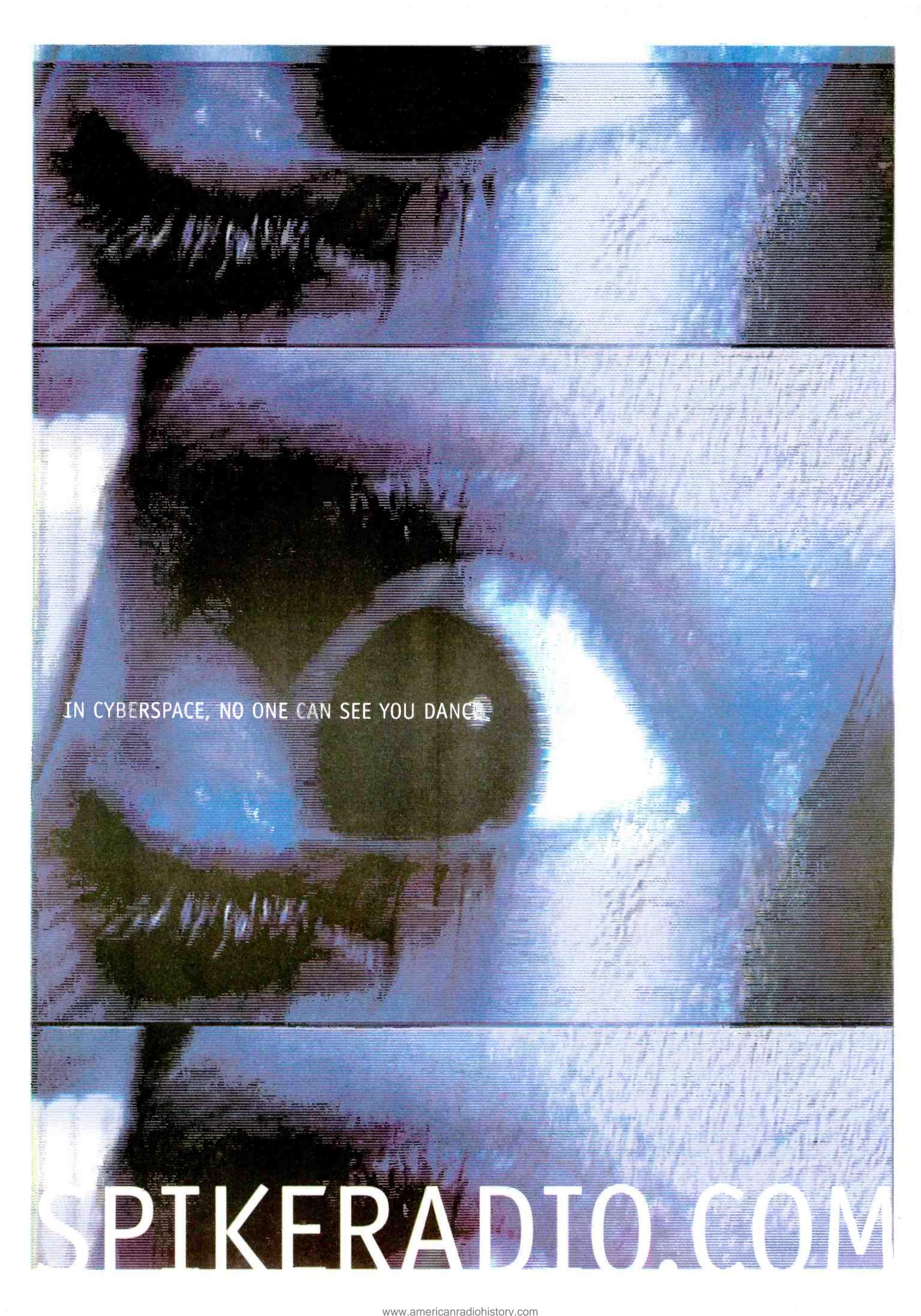
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BRANDING RADIO FOR THE NEXT GENERATION OF CONSUMERS

Continued from Page 12

Chat rooms provide the opportunity for interaction among your listeners' peer or affinity group — the millennium's version of the school mixer. The ability to interact with your site would allow visitors to "speak out" in the form of bulletin boards, listener reviews or voting opportunities on artists, actors or even retailers. This type of interaction not only provides the opportunity for self-expression, but also the opportunity for your station to acquire invaluable consumer data on your audience.

And finally, if you can truly make your radio station website a place to "hang out," the benefit is twofold. Long term, each interaction with your website perpetuates positive brand images about radio in the mind of the next generation. And short term, you increase your immediate value with advertisers targeting the current youth market.

It is estimated that young people today are bombarded by 20,000-40,000 commercial messages each year. Most agree that they are even more ad-savvy than the notoriously hard-to-reach Generation X. But one of the clues that they do offer marketers is that they prefer to be reached where they hang out, which could mean malls, concerts, clubs — or your radio station's website.

IF IT DOESN'T COME OUT OF A RADIO, IS IT STILL RADIO?

The other powerful tool that radio has in its arsenal to draw new listeners is the ability to stream a station's audio over the Internet. This option is sometimes viewed as more of a threat to radio than an advantage, with the possibility of thousands of channels and music on demand looming in the not-too-distant future.

But consider this: Arbitron's Internet Listening Study revealed that, above all, 60% of respondents said that they would like to use Internet radio simply to listen to their P1 station online. The second-highest number of respondents (52%) said that they would use Internet radio to listen to other local stations. Amazingly, only 29% said that they would actually prefer to listen to stations outside of their market.

This certainly makes one ask what radio is anyway, and why, despite all the options, would listeners come back to the same station that has been available all along?

It comes down to what we have always known about the medium, but sometimes forget in the blinding flash of new technology: Radio is an experience. Radio is a relationship. Radio is a connection.

Your station already has a bond with your P1 listeners, and providing

another means for them to listen will only deepen that relationship. Take interpersonal communication as an example. When e-mail began to replace the telephone for certain interactions, we changed our means of communication, but we didn't change the people with whom we communicated. I believe the same caveat applies to streaming radio over the Internet.

As with any competitive field, however, if we wait too long to get in the game, other competitors may steal our advantage. Nearly half of all teens say that they are already aware that you can listen to radio online, and 30% of all online radio listeners are 12-24. On the positive side, however, research also suggests that Internet listening is not yet habitual, so there is still time to direct listeners to your website without the added burden of pulling them away from another Internet venue. Radio also has the built-in advantage of unlimited on-air promotion to steer listeners to your site.

By becoming the preferred source for Internet listening, a station can also limit and guide sampling flow by providing links to compatible sister stations in other markets. As radio research catches up with technological advancements and more Internet listening is captured in diaries inside or outside of a home metro, the motivation to have such links should increase even further. By promoting synergy between a station and its website, the flow between listening to a station online and listening through traditional broadcast outlets should become seamless, especially for the Internet generation.

THE 25-54S OF TOMORROW

Branding the radio experience — no matter what device it is heard on — with the next generation of radio listeners should be a concern to everyone in the radio industry. To think that this only affects stations currently targeting the younger demographic is shortsighted — something we cannot afford to be in a media environment that is changing so rapidly.

In exactly one year the oldest baby boomer will leave the 25-54 demo. For those of us in radio, we must assure that an equal number of listeners are ready and waiting to take their place.

You can reach Marc Guild at marc_guild@interep.com.

RADIO GETS RESULTS

SUCCESS STORIES FROM THE RAB

RADIO ADDS EQUITY FOR LOCAL BANK

SITUATION: The Savings Bank of Rockville, CT has been in business for 139 years and has nine locations. The company competes with the Savings Bank of Manchester. It uses radio, newspaper, display ads and billboards, but feels radio is the most immediate form of advertising.

OBJECTIVE: The Savings Bank of Rockville wanted to increase membership, reach out to new customers in the 30-54 age range and increase awareness of its supermarket facilities, which are open seven days a week.

CAMPAIGN: Three radio stations are used for the bank's annual campaigns, each running four spots every other week. The ads change as the bank's needs change and when it wants to make consumers aware of new products, but it always relies on radio for the immediate response radio ads evoke.

RESULTS: The bank received 200 phone calls after a bank official was interviewed by WDRC/Bloomfield, CT, and it reported large increases in bank ATM use and bank membership with the latest campaign. So why fix it if it isn't broken? Radio works!

RAB TOOLBOX

More marketing information and resources from the RAB

MEDIA TARGETING 2000

Forty-one percent of adults 18 and over with savings accounts earn over \$50,000 per year, and 35% are college graduates. More than three-fourths (77%) own their homes, and 34% have children living at home. This group spends an average of 48% of its daily media time with radio.

INSTANT BACKGROUND — BANKS

According to a 1999 study by the *New England Economic Review*, bank depositors are most sensitive to increases in fees for using ATMs not owned by their banks, per-item fees and teller restrictions. (*Research Alert*, 1999)

RAB CATEGORY FILES

"Bigger banks don't necessarily mean better banking, research suggests. Despite a wave of mergers that has created several megabanks, there is little evidence that large banks are more efficient, productive or profitable than smaller banks. Big holding companies had only a slightly higher return on assets, while average costs-per-asset were very similar at both big and small outfits." (*Wall Street Journal*, 1999)

For more information, call RAB's Member Service HelpLine at (800) 232-3131 or log on to Radiolink at www.rab.com.

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MARK YOUR CALENDARS

Important dates and events in the coming months

• **November 20** — '99 Radio Hall of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.

2000

- **January 6-March 29** — Winter Arbitron.
- **January 17** — 27th American Music Awards. Shrine Auditorium, Los Angeles; (818) 841-3003.
- **January 30** — Super Bowl XXXIV. Georgia Dome, Atlanta; (212) 450-2000.
- **February 16-18** — First Annual Arbitron/Tapsan Users Conference. Hyatt Fisherman's Wharf, San Francisco; tapuserinfo@arbitron.com.
- **February 16-19** — RAB2000 Marketing & Leadership Conference. Adam's Mark Hotel, Denver; (800) 722-7355.
- **February 23** — 42nd Grammy Awards. Staples Center, Los Angeles.
- **February 24-26** — R&R TALK RADIO SEMINAR. GRAND HYATT, WASHINGTON, DC; (310) 553-4330.
- **February 27-March 1** — 42nd Annual NARM Convention. Marriott Rivercenter & Riverwalk, San Antonio; (856) 596-2221.

- **March 1-4** — 31st Country Radio Seminar. Renaissance Hotel Convention Center, Nashville; (615) 327-4487.
- **March 15-19** — South By Southwest. Austin, TX; (512) 467-7979.
- **March 26** — 72nd Annual Academy Awards. Shrine Auditorium, Los Angeles; (310) 247-3000.
- **March 30-June 21** — Spring Arbitron.
- **April 8-13** — NAB2000. Las Vegas; (202) 429-5420.
- **April 17** — AWRT's Gracie Allen Awards. Hudson Theatre, New York; (703) 506-3290.
- **June 12-17** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- **June 14-17** — PROMAX Conference & Exposition 2000. New Orleans; (310) 788-7600.
- **June 15-17** — R&R CONVENTION 2000. CENTURY PLAZA HOTEL, LOS ANGELES; (310) 553-4330.
- **June 29-September 20** — Summer Arbitron.
- **July 11** — Major League Baseball All-Star Game. Turner Field, Atlanta.
- **July 13-16** — 25th Anniversary Conclave. Minneapolis City Centre Marriott; (612) 927-4487.
- **September 15-October 1** — 2000 Olympics. Sydney, Australia.

TV SPOTlight

A PHENOMENON-AL COMMERCIAL



OK, Terry, for a million dollars, what is the main reason why KSCS remains "The Country Leader"?

Just in time for ABC-TV's revival of *Who Wants to Be a Millionaire* for November sweeps, Waverly Motion Pictures produced a timely parody for KSCS/Dallas. Amid the now-familiar backdrop of swirling lights and pounding synth music, an offscreen Regis Philbin impersonator asks KSCS morning man Terry Dorsey and sidekick Hawkeye why KSCS is, as its slogan says, "The Country Leader."



KSCS always plays a great country song ... you win!

In the series of two :30 and two :10 spots the question is answered with varying degrees of success.

Why does this work? Hmm, have you been living in a cave? When it first aired in August, *Millionaire* was a true phenomenon, spawning its current encore, not to mention Fox's *Greed* and several other game shows in the pipeline. Getting in on the buzz generated by the series is a natural, plus the station gets to hit its selling points in an unforced A-B-C manner.

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or a videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

This TV SPOTlight brought to you by

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The TV Placement System for Radio.
(800) 581-3277

FOUR WEEKS FORWARD

Sales & Promotion Planning Calendar

December 12-18

Dec. 12-18 International Language Week, Tell Someone They're Doing A Good Job Week

12
National Ambrosia Day
Poinsetta Day
National Ding-A-Ling Day
Golf tee patented (1899)

13
Ice Cream & Violins Day
National Cocoa Day
Dick Van Dyke born (1925)

14
National Bouillabaisse Day
Nostradamus born (1503)
South Pole discovered (1911)
Night games allowed in baseball (1944)

15
Bill of Rights ratified in Virginia (1791)
National Lemon Cupcake Day
Gone With The Wind premieres (1939)
Walt Disney dies (1966)

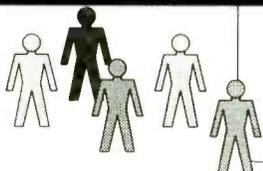
16
Eat What You Want Day
National Chocolate-Covered Everything Day
Boston Tea Party (1773)

17
International Shareware Day
National Maple Syrup Day
First one-way streets introduced in N.Y.C. (1791)

18
Wear A Plunger On Your Head Today Day
National Roast Suckling Pig Day
Slavery abolished in U.S. (1865)
Steven Spielberg born (1946)

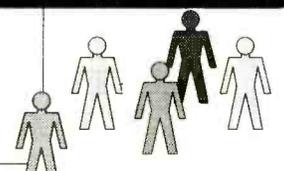
"I love EMD and am working on new ideas all the time!"

• Lisa LaPointe-Promotions Director-WBOS Boston •



E-Mail Director

FROM RDG RADIO'S E-MARKETING SOLUTION

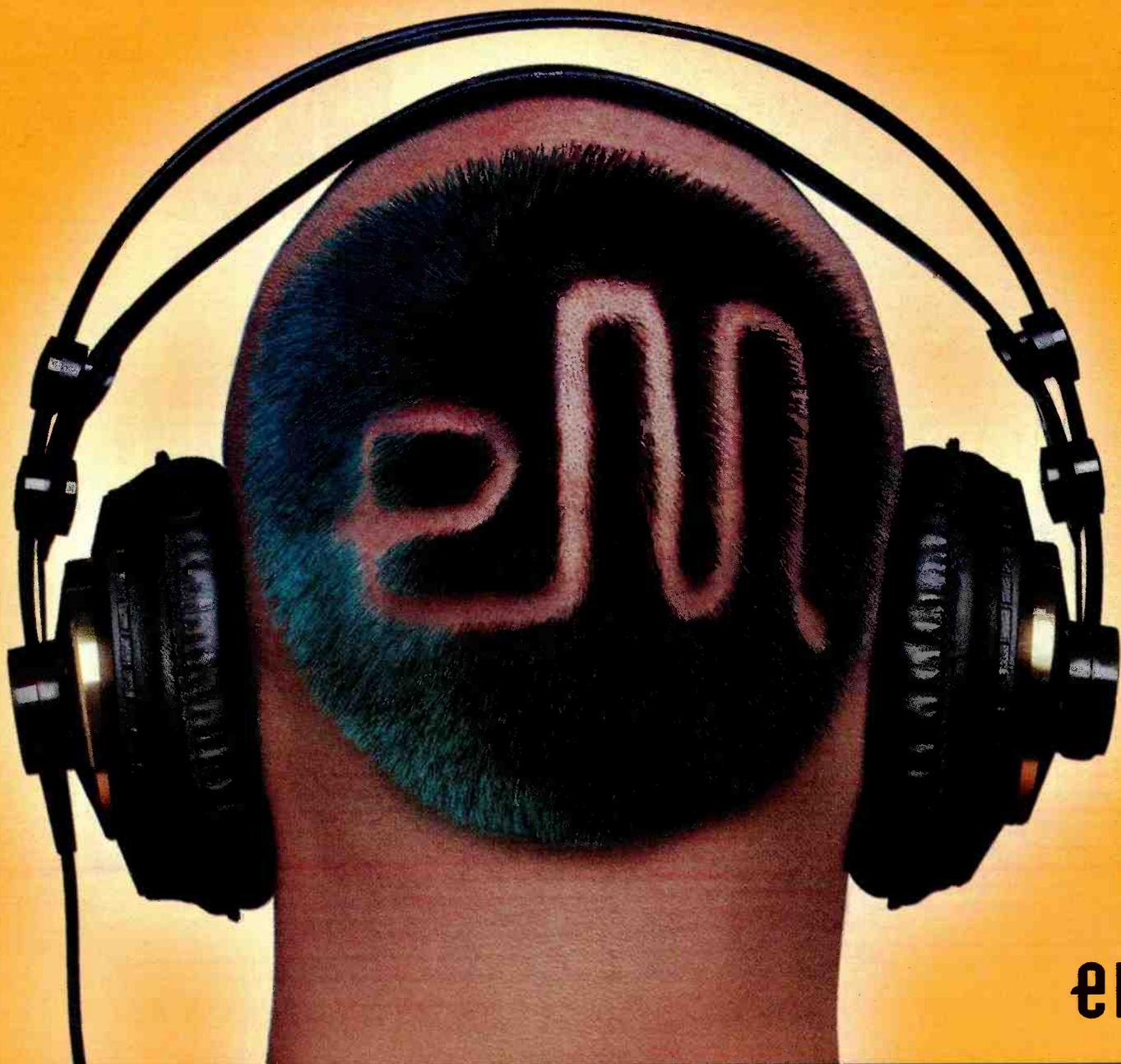


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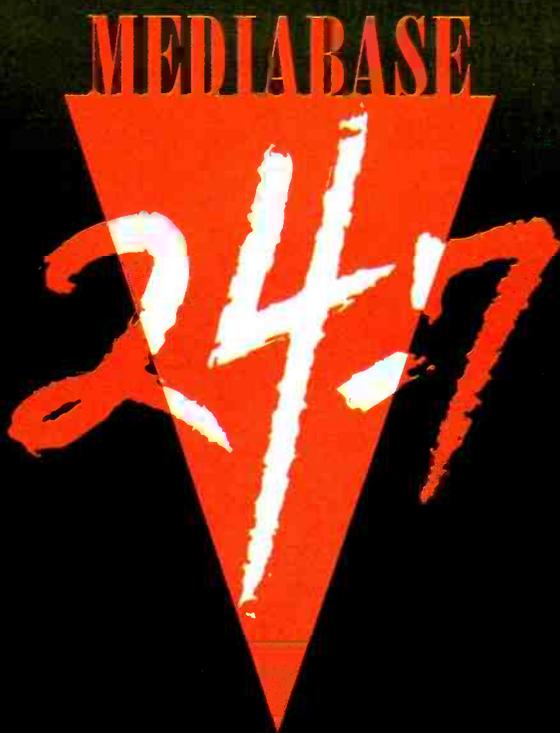
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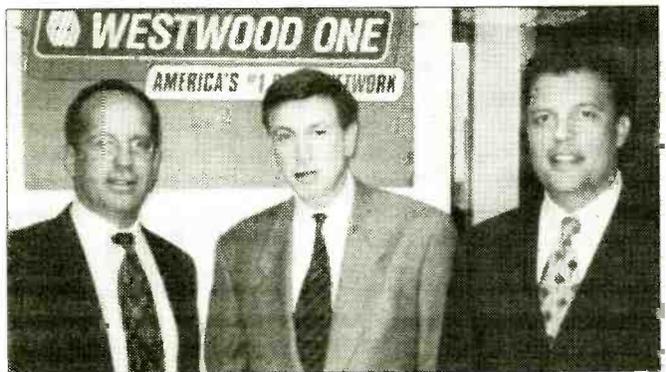
Rios KZDC GM As Radio Unica Names Keeler VP/Sales

Twenty-year Texas media veteran **Robert Rios** has been tapped as GM of Radio Unica O&O **KZDC-AM/San Antonio**. In this newly created position he will supervise all local operations. Rios succeeds **Scott Keeler**, who has accepted new duties as VP/Sales, Southwest Region for Radio Unica, which operates a national 24-hour Spanish News/Talk network.

Radio Unica President Jose Cancela commented, "Rios has a strong background in both sales and management, thus allowing him to contribute his exhaustive experience to our growing company. I am thrilled to welcome him to the Radio Unica family. Radio Unica's Southwest region will greatly benefit from having Scott's expertise to ensure the success and continued expansion of our network sales. He is an outstanding motivator who will play a vital role in taking the company to the next level."

Rios previously served as Sr. AE for Univision affiliate KWEX-TV/San Antonio. Before that he was LSM for Telemundo's crosstown KVDA-TV. He has also been an AE at KENS-TV/San Antonio and KVUE/San Antonio and Sales Manager of KKMJ-FM/Austin. Keeler served as NSM at KWEX before joining Radio Unica. He's also been Local Regional Sales Manager for Univision's KTVW-TV/Phoenix.

Albert Goes For 2000



Yes! Sportscasting legend Marv Albert dropped by Westwood One's N.Y. studios to record commentary for the upcoming The Westwood One Sports Millennium Special: The Year, The Decade, The History. Comparing trivia knowledge are (l-r) WW1 President/CEO Joel Hollander, Albert and WW1 VP/Sports Programming Larry Michael.

Atlantic Elevates Metzdorf, Slifkin

Atlantic Records has elevated **Kris Metzdorf** and **Bonnie Slifkin** to co-Sr. Directors/Alternative & Adult Alternative Promotion on the West and East Coasts, respectively. They have both served as Sr. Directors/Promotion since 1998.

"Kris Metzdorf is our West Coast magician, and after all these years she still amazes me with her ability to get hit records in motion," Atlantic Exec. VP Andrea Ganis said. "Throughout her 10 extraordinary years with the company Bonnie Slifkin has been a force behind the success of so many important projects, and there are few people I rely on more to make great things happen."

Based in Los Angeles, Metzdorf joined the company in 1992 as Coordinator/National Alternative Radio and in 1994 was elevated to West Coast Associate Director/Alternative Promotion. In 1996 she was named West Coast Director/Alternative Promotion.

New York-based Slifkin joined the company's promotion department in 1989 and two years later ascended to National Album Promotion Coordinator. In 1993 she was promoted to National Manager/Progressive-Rock Promotion.

In related news, the label has upped **Lee Anne Callahan** to Associate Director/Alternative & Adult Alternative Promotion. Callahan most recently was Atlantic's New England Local Promotion Manager, a post she had held since 1997.

who is seeking his party's nomination for a presidential bid next year. also voiced concern about government regulatory action that could prompt the wrong responses. He said government "sometimes confuses the notion of 'leveling the playing field' with 'reconstructing the stadium.'"

But North Dakota Democrat Sen. Byron Dorgan did voice concern that local programming is already suffering from consolidation. He noted that prior to passage of the 1996 Telecom Act, the top 10 radio companies owned 194 stations; today they own 1,647. "Lifting the ownership limit was not in

EXECUTIVE ACTION

Cohen Joins WBBR-AM/N.Y. As Dir./News & Prog.

Jaime Cohen has been named Director/News & Programming at Bloomberg Radio's New York City flagship, **WBBR-AM**. Cohen, who was most recently Assignment Editor and Special Projects Producer for Bloomberg Television, replaces PD Howard Cannon, who recently exited the business and financial news station.

"As Bloomberg Radio fine-tunes its business coverage and increases audience, we know Jaime is the perfect person to help the radio station reach new heights," said Bloomberg Radio & Television GM Rich Sabreen. "We look forward to many promising changes."

Before joining Bloomberg in 1998, Cohen was News Director at WGGB-TV/Springfield, MA. His resume also includes positions as Asst. News Director for WSPA-TV/Greenville-Spartanburg and News Producer at WHDH-TV/Boston. He told **R&R**, "With the economy booming and the broad interest of so many people in the business and financial markets today, our goal is to be sure that AM 1130 is the first place people think to tune to for news and business information."

Sams Set As BIA Financial Network President

Lloyd Sams has been named President of **BIA Financial Network**. He replaces Tom Buono, who retains the CEO title and control of the company. Sams steps in as part of the executive committee and will serve as a managing director for BIA Capital Corp., overseeing the launch of an investment fund.

"We have watched Lloyd's career over the past couple of decades and view him as one of the premier bankers active in communications and information technology," Buono said.

A longtime communications banker, Sams was most recently Managing Director and head of the Communications, Media & Technology Group at First Union.

the best interest of the country then, and it is not in the best interest now," he said. Dorgan then asked FCC Chairman Bill Kennard, who was one of the witnesses testifying before the committee, if he was concerned about the death of local broadcasting.

"We should be very cautious about mergers," responded Kennard. "and we need to look for ways to bring new voices into broadcasting." Kennard then thanked Sens. McCain and Conrad Burns for introducing the tax certificate bill, aimed at adding diversity to broadcast ownership.

While the hearing was focused primarily on telephony issues, McCain made it clear he is at an exploratory stage and is collecting information regarding all telecommunications mergers. McCain, Kennard and others agreed that some mergers have been good for consumers and businesses alike, but that monitoring trends is necessary. McCain said he would ask the Government Accounting Office to conduct studies into mergers and that he expected to reconvene hearings sometime next year.

— Jeffrey Yorke

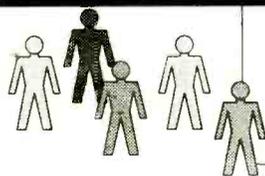
Hearing

Continued from Page 1

"There is another valid reason why we disfavor undue industry concentration," McCain added. "The more an industry becomes consolidated, the harder it is for new companies to enter the market or for small companies already in the market to survive." McCain, a moderate Republican from Arizona

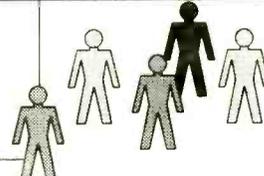
"First we used EMD as our homepage while our station's new website was being designed. Now we use it for contests and exclusive listener clubs."

• Julie Ellis-Assistant Promotions Director-KDKA-Pittsburgh •



E-Mail Director

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Roberts Now OM/PD For Cox/Dayton FMs

WHKO-FM/Dayton PD Nick Roberts has been promoted to OM for Cox Radio's Dayton FMs, which include Country WHKO and Oldies WCLR-FM & WZLR-FM. Roberts will also program WCLR & WZLR.

"I'm excited to be in the Cox family," Roberts told R&R, "and whatever they want me to do, I'm happy to do."

Roberts has worked for WHKO for two years and was elevated to PD a year ago. Prior to that he spent 10 years at WKSX/Springfield, OH, the last five as PD.

Concurrently, WHKO lifts middayer Jim Day to Asst. PD. WCLR & WZLR up afternoon personality Bob Vandergrift to Asst. PD/MD.

Kennard

Continued from Page 1

Bureau Chief Richard Lee. The complaint prompted Senate Commerce Committee Chairman John McCain to call for the FCC Inspector General to look into the allegations.

Verbal Authorization

Lee claims the Metroplex motor speedway in Ennis, TX voluntarily shut down its low-power AM and TV stations on April 22, after the FCC's Dallas field office discovered they were broadcasting without a license. The field office's inquiry was sparked by an anonymous telephone complaint to the FCC, although it is not clear whether the operation was interfering with a licensed station or other frequencies.

Track owner Billy Meyer told R&R he thought a programming agreement he had with ESPN was the only license he needed. He said that prior to the inspection, the low-power TV operation — which was set up to reach the track's suites, concourse and concession stands — had only been used once, for an April '98 race. He added that the channel would only be used for the annual April event.

On the same day as the field office inquiry, Meyer complained to his congressman — Ennis native Rep. Joe Barton, a member of the powerful Commerce Committee, which oversees the FCC. Meyer told Barton it was necessary for him to broadcast because he had a major three-day race scheduled for that weekend. Barton phoned Kennard to say he needed "help to accelerate a license," FCC officials confirmed.

Because the FCC was closed for a NATO 50th anniversary summit in Washington that day, Lee says he believes he was called by Kennard from his home. In the complaint Lee alleges Kennard asked Lee to "tell Mr. Meyer he could resume the unlicensed operations without FCC intervention." When Lee hesitated about carrying this out, Lee claims, Kennard's Chief of Staff, Kathy Brown, phoned him because

You Want Fries With That?



Gary Fries, President/CEO of the Radio Advertising Bureau, was inducted into the Illinois Broadcasters Association Hall of Fame recently at a special Man of the Year Awards dinner during the annual IBA Convention. Posing for the pic are (l-r) IBA Executive Dir. Dennis Lyle, Fries and Steve Carver, Sr. VP of the IBA and VP/GM of WGN/Chicago.

Cox/Honolulu Quartet Names Vali VP/GM

Austin Vali has been named VP/GM of KGMZ-AM & FM, KRTR-FM and KXME-FM/Honolulu, which Cox Radio began operating on Nov. 1 through an LMA. Cox agreed to acquire the stations in August from New Planet Radio for \$16.375 million.

Vali became KRTR's GM in 1983, then he and his wife bought the station in 1994 and formed Omaha Broadcasting. When KRTR was sold to New Planet in 1996, he remained GM and added responsibility for KGMZ-FM and KXME. He resigned in 1998 for personal reasons.

"Austin brings a wealth of experience and relationships in the Hawaii market, having been an on-air personality, a general manager and an owner," said Cox Radio President/CEO Bob Neil. "It's great to have him join Cox Radio and rejoin the stations he sold."

Until Vali begins his full-time duties after Jan. 1, Hugh Barr — who retired from Cox in June — will oversee the stations and aid in the transition.

she "wanted to make sure [he] understood how important it was for [him] to carry out the Chairman's directive and to do it right away."

Lee ultimately told the Dallas office it was to give Meyer "verbal authorization" to broadcast over low-power TV through the complex and to the parking lot for that weekend only. The track did so, then shut the operation down.

No paperwork was ever filed subsequent to that weekend. "When you give an oral authorization," one communications attorney told R&R, "you expect something quickly in writing," such as a faxed confirmation outlining the parameters of the special exemption. Not filing any documents on the action was unusual, he added.

The complaint then alleges that FCC Office of Legislative & Intergovernmental Affairs Director Sheryl Wilkerson called Lee in late spring "to find out if everything went well with Mr. Meyer, because she and Chairman Kennard were meeting later that day with Congressman Barton."

Barton is Chairman of the House Commerce Oversight Subcommittee, which oversees the FCC. He also conducted a lengthy inquiry last year into alleged improprieties regarding a \$1 million payment made by the developer of the Portals facility in which the commission is now headquartered. The Department of Justice is still investigating some of the charges in that case.

"There is room for common sense in government, and that's what this was," Barton spokeswoman Samantha Jordan told R&R regarding the temporary license.

Neither Wilkerson nor Brown would comment on the case.

Breaking The Law?

Lee, who had headed up the FCC's counterpirate operations since August '97, was recently re-assigned to the post of Sr. Director/Licensing Analysis for the commission. Some staffers have described him as "a disgruntled employee," but he is not apt to be fired from his high-salaried position. He is a member of the Senior Executive Service, the federal government's elite corps of executives who enjoy higher than usual salaries and a wealth of benefits.

In the complaint Lee does not specify which government ethics rules or sections of the Communications Act were violated, but a source told R&R that perhaps Lee believes the commission broke the law by licensing a pirate. Kennard has made one of his primary missions as chairman the eradication of pirate broadcasters. Since August 1997 the FCC has shut down more than 500 illegal radio stations.

Legal experts generally agreed that while the FCC's actions were highly irregular, no laws appear to have been broken. "Instead of the racetrack owner coming in the front door, the guy went in the back door,

UPDATE

R&R Welcomes Hoskin To Asst. Rock Editor Post

Tracey Hoskin has joined R&R as Asst. Rock Editor. She replaces Frank Correia, who has been promoted to Associate Editor.

Hoskin was most recently the Exec. Assistant to the Sr. VP/Promotion at Red Ant Entertainment. She's also worked at WWCD-FM and WLVO-FM, both in Columbus, OH, and received her Bachelor of Arts degree in journalism from Ohio State University.

"Tracey has a wonderful combination of radio and record experience," Rock Editor Cyndee Maxwell remarked. "When you combine that with her educational background, it's easy to see why she was the perfect candidate for this position."

It's 'Judgment' Day For RCA, Ruffhouse's Nicolo

RCA Records and former Ruffhouse Records President/co-owner Joe Nicolo have teamed to form Judgment Records. Concurrently, Judgment has tapped Thad Shirey as GM, Rose Mann Pierce to oversee A&R and the label's street teams and John Robertson as Head/Business & Legal Affairs. The first group signed to the joint venture is Kris Kross.

"We are thrilled to be in business with Joe Nicolo," RCA President Bob Jamieson said. "He has a proven track record in signing talent, and his production credits speak for themselves. I am looking forward to a long and prosperous association with Judgment Records."

Nicolo noted, "After meeting with many labels, I'm very excited about being with RCA/BMG. There is a keen sense of focus, hard work and a real team spirit that you don't get at many record companies. The result is a tremendous track record in every style of music. They're the hottest label out there."

and the head of the FCC should not have opened the back door for him." Jim Klimaski, Sr. Litigation Adviser for the nonprofit whistleblower's advocacy group Government Accountability Project, said. "But it's not anything I would lose sleep over."

One influential and longtime Washington, DC communications lawyer familiar with the commission's inner workings characterized the steps the commission took as "unorthodox" and could not recall oral authorization ever having been given before.

"All those things are troubling," agreed another attorney. Yet, he added, "I don't see any ethical issues here. Kennard is entitled to make these judgments." He said Kennard could probably demonstrate his authority to take this action under the Communications Act.

"No question, you've got an abuse of the rules here," attorney Lauren Colby said. "But I really don't think the chairman has done anything wrong." He added that the action creates "a terrible precedent" that might enable anyone who wishes to broadcast a sporting event to ask for "verbal authorization."

"It's not the way a federal agency normally works," attorney Hal McCombs said. However, "the procedure doesn't strike me on its face as *per se* illegal."

"It looks terrible," attorney Harry Cole commented. "It looks like favoritism, like he's scratching Congress' back." Still, he added, "The agency has very broad discretion to authorize use of spectrum in the public interest."

Public Interest

In early June, the complaint alleges, Kennard directed FCC Mass Media Bureau Chief Roy Stewart

to "assist [Meyer] with obtaining a license." An FCC official vehemently denied this charge.

After applying on July 26, the Metroplex was issued an "experimental" license in August to broadcast at an effective radiated power level up to 253 watts for one year on Channel 14. The license allows the track to broadcast only to concession stands, spectators, racers and motor homes and campers at the track. Although a special-event license of this type has been discussed and proposed in communications circles for years, only one or two of the licenses have ever been issued, according to one FCC official.

After the first report of this complaint appeared on R&R ONLINE and in the R&R TODAY daily fax service last Friday, the FCC asserted there was nothing improper about its actions. McCain immediately called for a full inquiry, and Kennard echoed the cry.

"These allegations are very serious and raise much concern," said McCain. "However, I caution, we must not rush to judgment."

FCC officials could not recall such intense top-level involvement with a special license before. They said the commission made a "public interest determination" that was "appropriate" and "served the public interest."

They also noted that the FCC frequently hears, and reacts to, inquiries from Capitol Hill and lobbyists. "I think it's something that does go on, and I think it's appropriate ... for Congress to be able to reach the commission at any level," said one official. "There are a number of cases in which we get called by the Hill, or congressional letters come in saying, 'My constituent

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We're here. We've built a virtual listening station that offers you a better way to market your artists and their music. By using the Internet, we have created a targeted music-sampling system that utilizes streaming music—not downloads. Our site's focus is spread over different musical genres, so we're ready to help any artist connect with their online fans. FirstLook.com is a cost-effective music-advertising solution. A tool designed to help you reach a willing, targeted audience that's searching for the best new music out there. Because you have music that demands listeners, and we've got listeners that demand music. Call 1-877-MUSICNOW (687-4266) or e-mail us at benjamin@firstlook.com.

www.firstlook.com

Radio

• **TERRI HUNTER** is named VP/Finance & Investor Relations for Clear Channel.

National Radio

• **WESTWOOD ONE**, in association with HBO, presents the Andrew Golota vs. Michael Grant heavyweight title fight from Atlantic City, NJ on Nov 20. Coverage begins at 9:15pm ET. Contact Telly Wong; (212) 641-2057.

WW1 is also offering *The Country Six-Pack* Thanksgiving special, *Country Goes Hollywood*. The three-hour program, hosted by WQYK/Tampa morning host Skip Mahaffey, features country musicians who have become actors, such as Randy Travis and Reba McEntire; (212) 641-2057.

WW1 and MTV Radio Network present *Millennium Mayhem*, a five-hour New Year's Eve special airing live Dec. 31 from 10:30pm-3:30am ET. Scheduled to appear are Bush, Goo Goo Dolls and Blink-182, among others; (212) 641-2057.

• **RADIO AMERICA** introduces *The Judicial Watch Report*, hosted by Larry Klayman and Tom Sitton. The show airs weekends from noon-2pm ET. Contact Jay Lakin; (800) 807-4703.

Records

• **ROB KOS** joins Epic Records as SVP/Int'l. Mktg. His last position was as SVP/Artist Management for Metropolitan Entertainment Group.



Kos



Moschella

• **JIM SALIBY** is tapped as Sr. Dir./National Acct. Sales for the RCA Label Group/Nashville. He was most recently Midwest Regional Dir./Sales for Universal Records' Chronicles group.



Saliby

• **DAN MOSCHELLA** joins Rhino Entertainment as Sr. Dir./Operations. He was most recently Head/Finance for Universal Music Group, Special Markets.

• **RICHARD CHAMBERLAIN** is named Managing Dir. for Tommy Boy U.K. He was most recently GM of the Polygram/Universal imprint Go Beat Records.

Industry



Montan

• **CHRIS MONTAN** becomes President of Walt Disney Music. He will continue to serve as Exec. Music Producer for Disney animated features.



Maillard

• **MP3DOM.COM** (www.mp3dom.com) launches its new music website. All music on the site will be screened by record label A&R executives, and plans are for 80% of the site's music to be from unsigned artists.

Chris Washington becomes Mgr./Urban College Marketing.

Industry: Amanda Cagan is promoted to Sr. AE at The Mitch Schneider Organization ... **Jim** and **Joanne Crossan** launch Crossan & Crossan Voice Tracks; (803) 732-6608.

The Man to its weekend lineup.

Oldies: Michael Frohm is tapped as NSM for WJMO-FM/Washington.

Records: Robert Levatino is named VP/Royalties for Atlantic Records; **Carolyn Hoffman** is tapped as Assoc. Dir./Retail Marketing; and

Changes

Adult Standards: Rick Chase joins KFRC/San Francisco for weekends.

News/Talk: WKRK-FM/Detroit adds sports talk hosts **Parker** and

Transactions

Continued from Page 8

Texas

KSOX-AM/Raymondville (McAllen-Brownsville)

PRICE: \$700,000

TERMS: Asset sale for cash

BUYER: Voice of Valley Agriculture Inc., headed by **Davis Rankin**. No phone listed.

SELLER: Sendero Multimedia Inc., headed by **Jose Munoz**. It also owns KSOX-FM/Raymondville. Phone: (956) 686-8170

FREQUENCY: 1240 kHz

POWER: 1kw

FORMAT: Sports

Utah

KWUN-AM/Murray (Salt Lake City-Ogden-Provo)

PRICE: \$603,202

TERMS: Asset sale for cash

BUYER: Citadel Communications Corp., headed by CEO **Larry Wilson**. It owns 160 other stations, including KFNZ-AM, KBEE-AM & FM, KBER-FM, KENZ-FM & KUBL-FM/Salt Lake City-Ogden-Provo. Phone: (702) 804-5200

SELLER: Kenneth Rushton, Trustee for **Venture Broadcasting**. Phone: (801) 768-8416

FREQUENCY: 1230 kHz

POWER: 1kw

COMMENT: This station is presently silent.

Virginia

WLRV-AM/Lebanon

PRICE: \$161,250

TERMS: Asset sale for cash

BUYER: Gary W. Ward Broadcasting Corp., headed by President **Gary Ward**.

Phone: (423) 542-2978

SELLER: J.T. Parker Broadcasting Co. Inc., headed by President **J.T. Parker**. It owns one other station.

Phone: (540) 889-1380

FREQUENCY: 1380 kHz

POWER: 1kw day/63 watts night

FORMAT: Country

Washington

KNLT-FM/Walla Walla

PRICE: \$800,000

TERMS: Asset sale for cash

BUYER: New Northwest Broadcasters Inc., headed by President **Ivan Braiker**. It owns 35 other stations, including KALE-AM, KTCR-AM, KEGX-FM & KIOK-FM/Richland-Kennewick-Pasco. Phone: (425) 653-2310

SELLER: KUJ LP, headed by **Patrick Prout**. Phone: (202) 682-3536

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818
Gary Knoll

Rock

TED NUGENT Give Me Just A Little

JETHRO TULL Spiral

THIRD EYE BLIND Anything

R.E.M. The Great Beyond

Alternative

GODSMACK Keep Away

SYSTEM OF A DOWN Sugar

THIRD EYE BLIND Anything

R.E.M. The Great Beyond

CHR/Hot AC

JENNIFER LOPEZ Waiting For Tonight

CELINE DION That's The Way It Is

BLAQUE Bring It All To Me

M2M Don't Say You Love Me

Mainstream AC

CELINE DION That's The Way It Is

Lite AC

CELINE DION That's The Way It Is

SANTANA Smooth

LDU BEGA Mambo No. 5

DAVE KDZ Together Again

SIMPLY RED Wave The Old World Goodbye

KENNY G Stranger On The Shore

NAC

RICHARD ELLIOT On The Fly

KENNY GARRETT Simply Said

UC

WARREN G I Want It All

GINUWINE None Of Ur Friend's Business

D'ANGELO Left & Right

MISSY ELLIOTT Hot Boyz

BROADCAST PROGRAMMING
Walter Powers • (800) 426-9082

Deiliah

Mike Bettelli

CELINE DION That's The Way It Is

Mainstream AC

Mike Bettelli

LONESTAR Amazed

Soft AC

Mike Bettelli

MICHAEL BOLTON Sexual Healing

CHR

Josh Hosler

VITAMIN C Me, Myself And I

DJ RAP Good To Be Alive

FREQUENCY: 95.7 MHz
POWER: 100kw at 427 feet
FORMAT: Oldies

West Virginia

WSGB-AM & WCKA-FM/Sutton

PRICE: \$255,000

TERMS: Asset sale for cash plus

Hot AC

Josh Hosler

BARENAKED LADIES Get In Line

Urban Contemporary

Josh Hosler

NOTORIOUS B.I.G. Dead Wrong

JAGGED EDGE He Can't Love U

LAURYN HILL Turn The Lights Down Low

PHAROAE MONCH Simon Says

JA RULE How Many Wanna

Alternative

Teresa Cook

BEASTIE BOYS Alive

THIRD EYE BLIND Anything

KORN Falling Away From Me

R.E.M. The Great Beyond

SEVENDUST Denial

JONES RADIO NETWORK

Jon Holiday • (303) 784-8700

Rock Classics

Rich Bryan

ROGER WATERS Lost Boys Calling

LYNYRD SKYNYRD Preacher Man

Adult Hit Radio

JJ McKay

COUNTING CROWS Hanginaround

BACKSTREET BOYS Larger Than Life

Soft Hits

Rick Brady

No Adds

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Hot AC

Yvonne Day

BETH HART L.A. Song

New Rock

Steve Leigh

CAKE You Turn The Screws

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Bob Blackburn

Adult Rock & Roll

Jeff Gonzer

JETHRO TULL Spiral

Soft AC

Andy Fuller

CELINE DION That's The Way It Is

Bright AC

Jim Hays

No Adds

\$5,000 noncompete agreement
BUYER: Summit Media Broadcasting LLC, headed by **Nunzio Sergi**. Phone: (304) 825-6283

SELLER: Mid-State Broadcasting Corp., headed by President **James Milliken**. Phone: (304) 765-7373

FREQUENCY: 1490 kHz; 97.1 MHz

POWER: 1kw; 25kw at 193 feet

FORMAT: Country; Country

RAB

Continued from Page 1

revival." RAB President/CEO Gary Fries remarked. "We're the oldest new kid on the block."

e-Commerce Solution

In related news, the RAB has launched "The e-Commerce Solution," a new e-commerce program that it says generates immediate

revenue for stations from a customizable online shopping mall. RAB member stations can join the program on three levels:

- Level One allows visitors to a station's website to access an online shopping mall with more than 100 national retailers, and the station earns a commission on each purchase.

- Level Two includes a local shopping page for links to clients'

sites, banner ad sales and multimedia ad packages for a \$25 monthly maintenance fee.

- Stations that participate in Level Three will soon be able to offer online shopping to their local clients, providing the e-commerce infrastructure the local retailer needs to sell goods and services through the station's website, including credit card verification and billing.

WYXR

Continued from Page 3

a better way to entertain women 25-49 than what Star had been doing. We found demand for a station that plays a music mix currently unavailable on radio. We've responded to the opportunity to give listeners the station they've asked for.

"Alice will deliver the same target demo Star did, only better. Star was in need of a makeover, so she

went into the salon and came out as Alice."

PD Kurt Johnson added. "Alice will be a lot of fun and will have an attitude all her own, reflecting the lifestyle of today's contemporary woman."

WYXR ranked 17th (2.5) among persons 12+ in the summer Arbitron. Of 33 rated signals, News KYW (6.8) was the market's 12+ leader.

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'ZINE SCENE

Hey, Dude, The Beatles Are The Greatest!

In a special collectors' issue, *Entertainment Weekly* lists the "100 Greatest Entertainers: 1950-2000." Some band named **The Beatles** lands at No. 1. "There are what scientists call singularities," *Kiss* bassist **Gene Simmons** says of The Beatles' appearance on *The Ed Sullivan Show*. "They happen every once in a while and have a quantum effect on life as we know it on the face of the planet. When the Beatles first appeared, it really changed the world. It was as poignant a moment as when the monolith appeared in front of those apes in 2001."

Elvis Presley comes in at No. 2, while **Madonna** (5), **Frank Sinatra** (6) and **Michael Jackson** (8) also made the top 10. Other musicians making the cut are **Bob Dylan** (11), **Barbara Streisand** (13), **The Rolling Stones** (15), **Aretha Franklin** (19), **Stevie Wonder** (29), **Bruce Springsteen** (35), **James Brown** (36), **Miles Davis** (39), **Bob Marley** (44), **Chuck Berry** (50), **Jimi Hendrix** (51), **The Beach Boys** (53), **David Bowie** (55), **Cher** (58), **Prince** (60), **Joni Mitchell** (63), **The Sex Pistols** (69), **Paul Simon** (70), **Kurt Cobain** (72), **Neil Young** (73), **Run-D.M.C.** (74), **Diana Ross** (79), **Eric Clapton** (82), **Janis Joplin** (89), **The Grateful Dead** (90), **Elvis Costello** (94), **Garth Brooks** (98) and **Chrissie Hynde** (100).

It's Raining Men

Although actor **Richard Gere** takes home *People's* "Sexiest Man Alive" title for 1999, **Backstreet Boy Kevin Richardson** is named "Sexiest Pop Star," while **Tim McGraw** is deemed "Sexiest Country Star." Meanwhile, *Us* puts 18-year-old guitar prodigy **Jonny Lang** on its "Men We Love" list.

The Artist Formerly Known As Keanu

"People aren't supposed to go into the studio thinking about 'How will this look in the video?' That's a matrix. That's dangerous to me. People shouldn't have to ask for permission to record with other artists. That's a matrix. I had to get out of the industry to realize what it's like to record from a free place" — **The Artist** uses his favorite movie, *The Matrix*, as an analogy for the industry that disillusioned him to the point of dropping the moniker **Prince** (*Time*).

Behind The Music

"You can't outrock **Korn** at the moment, so we've decided to keep out of the way and not worry about



REDMAN'S BIG-ASS DILEMMA

— *Rappers Method Man and Redman met Britney Spears during a taping of MTV's Total Request Live. "She's got a phat ass, man!" Redman exclaims. "That's phat with two p's and two h's. I didn't know what to say. How do you tell Britney Spears she got a phat ass, know what I mean? I can't say, 'The shape of your derriere is beautiful.' And I can't just say, 'You got a phat ass!' She might misinterpret, and I'd be slapped with a lawsuit. And I don't need that. I'm already high as hell!"* (Rolling Stone).

what the scene is" — **Bush** drummer **Robin Goodridge** explains the hypothesis behind *The Science of Things* (*Spin*).

"This is one of those 'Shut the f— up' albums. There was talk on the streets about whether I can still hold my own ... The album's just a shot at those people. Bam! Take that!" — **Dr. Dre** blasts back at his detractors with his new album, *Dr. Dre 2001* (*Entertainment Weekly*).

"I am Sporty Spice! I am the Antichrist!" — **Spice Girl** turned punker **Mel C**. hit the nail on the head during a recent show at L.A.'s Viper Room, where she covered **The Sex Pistols'** classic "Anarchy in the U.K." (*Spin*).

Jewel: A Screen Gem?

"Ang [Lee, the director] kept saying, 'Hit your mark.' I didn't know what he meant. I thought it was some emotional thing. He finally explained that it was an actual mark on the ground. I was like, 'Ohhh'" — **Jewel**, who makes her movie debut in the Civil War drama *Ride With the Devil*, remembers her crash course in film acting (*Us*).

No Red Planet For Barry White

"What women want to hear is no mystery, baby. Be honest and open and let her explain how she feels. *Men Are From Mars, Women Are From Venus* — that's idiotic s—. We all come from the same place." Deep-voiced crooner **Barry White** puts all of his love advice down on paper with his new book, *Love Unlimited* (*Entertainment Weekly*).

— **Frank Correia**

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats and other points of interest along the information superhighway.

'Net Chats

• On Monday (11/15), share your innermost thoughts with gangsta rap pioneer **Dr. Dre** at 10pm ET/7pm PT (www.twec.com).

• Cut your hair and tune in to an interview with **Pave-ment** on Tuesday (11/16) at 8pm ET/5pm PT (rollingstone.tunes.com).

On The Web

• Enjoy a live webcast featuring **Primus** and opening act **Incubus** on Thursday evening at 8pm ET/5pm PT (rollingstone.tunes.com).



MUSIC & MOVIES

CURRENT

- **THE BEST MAN** (Columbia)
Single: **THE ROOTS** f/JAGUAR What You Want
Other Featured Artists: **ERIC BENET**, **MAXWELL**, **ALLURE**
- **AMERICAN BEAUTY** (DreamWorks/SKG)
Featured Artists: **ELLIOTT SMITH**, **FOLK IMPLOSION**, **EELS**
- **MUSIC OF THE HEART** (Epic)
Single: **'N SYNC & GLORIA ESTEFAN** Music Of My Heart
Other Featured Artists: **JENNIFER LOPEZ**, **AALIYAH**, **MACY GRAY**
- **FIGHT CLUB** (Restless)
Featured Artist: **DUST BROTHERS**
- **DRIVE ME CRAZY** (Jive)
Single: **BRITNEY SPEARS** (You Drive Me) Crazy
Other Featured Artists: **JARS OF CLAY**, **MATTHEW SWEET**, **BACKSTREET BOYS**
- **AUSTIN POWERS: THE SPY WHO SHAGGED ME** (Maverick)
Single: **LENNY KRAVITZ** American Woman
Other Featured Artists: **BIG BLUE MISSILE**, **BURT BACHARACH & ELVIS COSTELLO**

COMING

- **ANYWHERE BUT HERE** (Atlantic)
Single: **SARAH MCLACHLAN** Ice Cream
Other Featured Artists: **K.D. LANG**, **LEANN RIMES**, **SINEAD LOHAN**
- **DOGMA** (Maverick)
Single: **ALANIS MORISSETTE** Still
- **LIGHT IT UP** (Yab Yum/Elektra)
Singles: **DMX** Catz Don't Know
MASTER P Light It Up
Other Featured Artists: **JA RULE**, **112**, **'N SYNC**
- **JAMES BOND: THE WORLD IS NOT ENOUGH** (Radioactive/MCA)
Single: **GARBAGE** The World Is Not Enough
- **END OF DAYS** (Geffen)
Single: **GUNS N' ROSES** Oh My God
Other Featured Artists: **KORN**, **ROB ZOMBIE**, **CREED**
- **MAN ON THE MOON** (Warner Bros.)
Single: **R.E.M.** The Great Beyond

"Music & Movies" lists current and coming film soundtracks according to box-office standing, as well as singles appearing on R&R's format charts and other featured artists. To submit soundtracks for inclusion in this column, contact R&R Associate Editor Frank Correia at (310) 788-1658; fcorreia@rronline.com.

MUSIC DATEBOOK

MONDAY, NOVEMBER 22

- 1955/ **Elvis Presley** signs a recording contract with RCA.
1995/ **Sophie B. Hawkins** makes her TV debut on Fox's *Party of Five*.
1997/ **INXS** frontman **Michael Hutchence**, 37, is found dead, an apparent suicide, in his Sydney hotel room.
Born: **Tina Weymouth** (Talking Heads) 1950

TUESDAY, NOVEMBER 23

- 1976/ **Jerry Lee Lewis** is arrested outside **Elvis Presley's** Graceland estate and charged with firearm possession and public intoxication.
1990/ Following a compelling publicity campaign for **Madonna's** "Justify My Love" video, MTV decides it will not air the video because of its sexual content.
1991/ One day before his death, **Queen's Freddie Mercury**, 45, informs the media he has AIDS.
Born: **Bruce Hornsby** 1955

WEDNESDAY, NOVEMBER 24

- 1966/ **The Beatles** commence a four-month, \$75,000 recording session for *Sgt. Pepper's Lonely Hearts Club Band*.
1972/ **Don Kirshner's Rock Concert** premieres on ABC-TV, featuring performances by **Alice Cooper**, **Chuck Berry**, **Seals & Crofts** and **The Allman Brothers**.
1991/ **Little Richard** and **Patti LaBelle**

perform at **Cyndi Lauper's** marriage to **David Thornton**.
1997/ **Santana**, **Fleetwood Mac**, **The Eagles** and **The Mamas and The Papas** become Rock and Roll Hall of Fame inductees.



Santana rocks on ...

THURSDAY, NOVEMBER 25

- 1969/ Expressing his objection to Britain's political support of U.S. Vietnam War involvement, **John Lennon** returns his MBE to **Queen Elizabeth**.
1984/ Thirty-six artists, including **Bob Geldof**, **Sting**, **U2** and **Duran Duran**, assemble as **Band-Aid** in London to record the track "Do They Know It's Christmas?"
1992/ **Whitney Houston** makes her acting debut in the film *The Bodyguard*.
1998/ **Celine Dion's** first prime-time TV special, *These Are Special Times*, airs on CBS.
Born: **Amy Grant** 1960
Releases: **The Beatles' White Album** 1968

FRIDAY, NOVEMBER 26

- 1964/ **Little Richard** makes his TV debut on *The Judy Garland Show*.
1968/ At London's Royal Albert Hall,

Cream perform for the last time. 1976/ At San Francisco's Winterland Arena, **The Band** perform their last concert together. **Bob Dylan**, **Van Morrison**, **Neil Young**, **Eric Clapton**, **Ron Wood** and **Neil Diamond** celebrate with the group onstage.
Born: **Tina Turner** 1938
Releases: **Michael Jackson's Dangerous** 1991

SATURDAY, NOVEMBER 27

1957/ **Buddy Holly's** *The Crickets' The Chirping Crickets* is released. This is their only album issued during **Holly's** lifetime.
1989/ **Paul McCartney** informs the media that the three surviving **Beatles** might reunite. **George Harrison** soon disagrees and withdraws.
1995/ **The Beatles' Anthology I** secures a first-week sales record, with 1.2 million copies sold.
Born: the late **Eddie Rabbitt** 1941, the late **Jimi Hendrix** 1942
Releases: **The Beatles' Magical Mystery Tour** 1967

SUNDAY, NOVEMBER 28

1964/ **Willie Nelson** makes his debut at the Grand Ole Opry.
1974/ **John Lennon** makes his last concert appearance when he joins **Elton John** onstage for three songs at Madison Square Garden.
1985/ **Luther Vandross**, **Cyndi Lauper** and **Amy Grant** appear on **Patti LaBelle's** NBC-TV special.
Born: **Randy Newman** 1944
— **Mark Solovicos**

Holiday Showcase

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|---|---|--|
| <p>"Sounds like we produced it in-house. Recommended!"
KOST-FM Los Angeles</p> <p>"Tailor-made format programming at its best!"
WBAL-AM Baltimore</p> <p>"Clearly, the best Christmas show!"
KXKL-FM Denver</p> <p>"A great Christmas present!"
WHYI-FM Miami</p> <p>"Easy to execute. Thanks!"
WCCO-AM Minneapolis</p> | <p>"We receive good feedback from our listeners. Very good show!"
WTMX-FM Chicago</p> <p>"A show everyone can agree on!"
WPCH-FM Atlanta</p> <p>"Great music each year. Thanks!"
WBZ-AM Boston</p> <p>"You're great to work with!"
KIRO-AM Seattle</p> <p>"Fire it up and enjoy the holiday worry free!"
WPRO-AM Providence</p> | <p>"We used to produce our own Holiday programming. Not now!"
WBEB-FM Philadelphia</p> <p>"Our listeners told us they left it on all day!"
WTIC-AM Hartford</p> <p>"As a listener, I hate to see the program end each year!"
WEAT-FM West Palm Beach</p> <p>"Terrific show every year!"
WWMX-FM Baltimore</p> <p>"We love this show each year!"
KDKA-AM Pittsburgh</p> |
|---|---|--|

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Country Radio's favorite Christmas package, revised for '99!

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PLAYS

	TW
BLINK-182 All The Small Things	30
RAGE AGAINST THE MACHINE Guerrilla Radio	29
LIMP BIZKIT N 2 Gether Now	25
WILL SMITH Will 2K	21
DESTINY'S CHILD Bug-A-Boo	20
BACKSTREET BOYS Larger Than Life	17
BEASTIE BOYS Alive	17
ROBBIE WILLIAMS Angels	16
FOD FIGHTERS Learn To Fly	16
SANTANA I/R. THOMAS Smooth	16
LOU BEGA Mambo No. 5	16
BRITNEY SPEARS (You Drive Me) Crazy	15
DR. DRE I/SNOOP DOGG Still D.R.E.	14
MACY GRAY I Try	14
EVE I/RUFF RYDERS Gotta Man	14
MARIAH CAREY Thank God I Found You	14
JENNIFER LOPEZ Waiting For Tonight	13
JUVENILE Back That Azz Up	13
KELIS Caught Out There	13
'N SYNC w/G. ESTEFAN The Music Of My Heart	13
MARIAH CAREY Heartbreaker	12
FIONA APPLE Fast As You Can	12
PUFF DADDY I/R. KELLY Satisfy You	12
BECK Sexdaws	12
GARBAGE The World Is Not Enough	11
RICKY MARTIN Shake Your Bon-Bon	11
SUGAR RAY Falls Apart	10
ALANIS MORISSETTE Uninvited	10
BRIAN MCKNIGHT Back At One	10
RED HOT CHILI PEPPERS Around The World	9
CREED Higher	9
KID ROCK Cowboy	8
BUSH The Chemicals Between Us	8
STONE TEMPLE PILOTS Down	8
BRANDY U Don't Know Me (Like U Used To)	8
SMASH MOUTH Then The Morning Comes	8
STATIC-X Push It	7
MARILYN MANSON Astonishing Panorama Of...	7
ENRIQUE IGLESIAS The Rhythm Divine	7
STAIN'D Mudshovel	7
NAS Nastradamous	7
WHITNEY HOUSTON I Learned From The Best	7
FATBOY SLIM The Rockfeller Skank	6
311 Come Original	6
EMINEM Role Model	6
METHODS OF MAYHEM Get Naked	6
METALLICA w/S.F. SYMPHONY Hero Of The Day	6
SISQO Gotta Get It	6
DONNELL JONES U Know What's Up	5
LFO Girl On TV	5
WHITNEY HOUSTON My Love Is Your Love	4
METHOD MAN & REDMAN Da Rockwilder	4
JEWEL What's Simple Is True	4
MANDY MOORE Candy	4
OFFSPRING She's Got Issues	3
MARC ANTHONY I Need To Know	3
MONTELL JORDAN Get It On ... Tonight	3
NINE INCH NAILS We're In This Together	3
KORN Freak On A Leash	3
OL' DIRTY BASTARD Got Your Money	2
TLC Unpretty	2
LIL' WAYNE Tha Block Is Hot	2
OUR LADY PEACE One Man Army	2
SNOOP DOGG B-Please	2
JESSICA SIMPSON I Wanna Love You Forever	2
MOS DEF Miss Fat Booty	2
WARREN G I Want It All	2
JIMMIE'S CHICKEN SHACK Do Right	2
RED HOT CHILI PEPPERS Scar Tissue	2
B.G. Bling Bling	2
MASTER P Step To This	2
MEMPHIS BLEEK What Do You Think Of That	2
MISSY ELLIOTT Hot Boyz	2
MOBB DEEP It's Mine	2
WESTSIDE CONNECTION Let It Reign	2
LIMP BIZKIT Re-Arranged	1
LIVE The Dolphin's Cry	1
BARENAKED LADIES Get In Line	1
BLAQUE Bring It All To Me	1
PHARADHE MONCH Simon Says	1
ROB ZOMBIE Superbeast	1
ROOTS What Do You Want	1
TERROR SQUAD Tell Me What U Want	1
HOT BOYS We On Fire	1
IMX Stay The Night	1
JA RULE How Many Wanna	1
MARY J. BLIGE Deep Inside	1
O In The Game	1
SAVAGE GARDEN I Knew I Loved You	1
TASH Rap Uje	1

Video playlist for the week ending November 8.



50.8 million households
Isaak

INSIDE TRACKS

MACY GRAY I Try
BETH HART L.A. Song
TRAIN Meet Virginia

XL

LOU BEGA Mambo No. 5
LENNY KRAVITZ American Woman
JENNIFER LOPEZ Waiting For Tonight
SANTANA I/R. THOMAS Smooth
SMASH MOUTH All Star

NEW

BECK Sexdaws
CELINE DION That's The Way It Is
FOD FIGHTERS Learn To Fly
MACY GRAY I Try
RICKY MARTIN Shake Your Bon-Bon
WILL SMITH Will 2K

LARGE

MARIAH CAREY Thank God I Found You
COUNTING CROWS Hangin' Around
MELISSA ETHERIDGE Angels Would Fall
WHITNEY HOUSTON My Love Is Your Love
KID ROCK Cowboy
BRIAN MCKNIGHT Back At One
SMASH MOUTH Then The Morning Comes
STING Brand New Day
TLC Unpretty
TRAIN Meet Virginia

MEDIUM

MARC ANTHONY I Need To Know
FIONA APPLE Fast As You Can
EURYTHMICS 17 Again
FATBOY SLIM The Rockfeller Skank
CHRIS GAINES Right Now
BETH HART L.A. Song
JEWEL What's Simple Is True
SARAH MCLACHLAN Ice Cream
RED HOT CHILI PEPPERS Around The World
R.E.M. The Great Beyond
SAVAGE GARDEN I Knew I Loved You
ROBBIE WILLIAMS Angels

CUSTOM

BEASTIE BOYS Alive
ERIC BENET Spend My Life With You
MARY J. BLIGE I/ELTON JOHN Deep Inside
BRANDY U Don't Know Me (Like U Used To)
BRIAN SETZER ORCHESTRA If You Can't Rock Me
BUSH The Chemicals Between Us
PAULA COLE I Believe In Love
CHRIS CORNELL Can't Change Me
CREED Higher
KEVIN EDMONDS 24/7
GUNS N' ROSES It's So Easy
GUNS N' ROSES Welcome To The Jungle (Live)
ENRIQUE IGLESIAS Rhythm Divine
DONNELL JONES U Know What's Up
GERALD LEVERT Nothin' To Somethin'
LIMP BIZKIT Re-Arranged
MAXWELL Let's Not Play The Game
METALLICA w/S.F. SYMPHONY No Leaf Clover
RAGE AGAINST THE MACHINE Guerrilla Radio
JANICE ROBINSON Nothing I Would Change
JESSICA SIMPSON I Wanna Love You Forever
STONE TEMPLE PILOTS Down
ANGIE STONE No More Rain (In This Cloud)
Video airplay from November 15-21.

36 million households
Cindy Mahmoud
VP/Music Programming & Entertainment

Video Playlist

KEVIN EDMONDS 24/7
EVE I/RUFF RYDERS Gotta Man
PUFF DADDY I/R. KELLY Satisfy You
MONTELL JORDAN Get It On ... Tonight
OL' DIRTY BASTARD Got Your Money
IMX Stay The Night
DESTINY'S CHILD Bug-A-Boo
IDEAL Get Gone
DONNELL JONES U Know What's Up
WILL SMITH Will 2K

Rap City

Q-TIP Breathe & Stop
ICE CUBE You Can Do It
REDMAN & METHOD MAN Da Rockwilder
NAS Nastradamous
DR. DRE I/SNOOP DOGG Still D.R.E.
OL' DIRTY BASTARD Got Your Money
LIMP BIZKIT N 2 Gether Now
LIL' WAYNE Tha Block Is Hot
SOLE 4,5,6
PHARADHE MONCH Simon Says

Video playlist for the week ending November 12.

TELEVISION

TOP TEN SHOWS

Nov. 1-7

Total Audience
(95.9 million households)

- 1 ER
- 2 Friends
- 3 Who Wants To Be A Millionaire?
- (tie) NFL Monday Night Football (Seahawks vs. Packers)
- 5 Movie (Sunday) (Annie)
- 6 Frasier
- 7 60 Minutes
- 8 NFL Monday Showcase
- 9 The Practice
- 10 Jesse

Adults 18-34

- 1 Friends
- 2 ER
- 3 X-Files
- 4 Ally McBeal
- 5 Jesse
- 6 Simpsons
- 7 Frasier
- 8 Who Wants To Be A Millionaire?
- 9 Futurama
- 10 Stark Raving Mad

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

KYSR/L.A. morning co-host Danny Bonaduce narrates *Come On Get Happy: The Partridge Family Story*, a made-for-TV biopic airing on ABC (Saturday, 11/13, 9pm).

Friday, 11/12

- Live, *Late Show With David Letterman* (CBS, check local listings for time).
- *Smash Mouth, Late Night With Conan O'Brien* (NBC, check local listings for time).

Saturday, 11/13

- *Blink-182, The Foo Fighters, Juvenile* and *Smash Mouth* are slated to perform on *The 1999 MTV Sports & Music Festival* (check local listings for time).

Sunday, 11/14

- 'N Sync and *Charlotte Church* guest-star on CBS' *Touched by an Angel* (8pm).



- *Billy Joel* is interviewed on *Bravo's Inside the Actors Studio* (8pm ET/5pm PT).

Monday, 11/15

- *Reba McEntire, The Tonight Show With Jay Leno* (NBC, check local listings for time).
- *Chris Cornell, David Letterman*.

Tuesday, 11/16

- *Creed, David Letterman*.
- *David Bowie, Conan O'Brien*.

Wednesday, 11/17

- *Counting Crows, David Letterman*.

— Julie Gidlow

FILMS

BOX OFFICE TOTALS

NOV. 5-7

Title Distributor	\$ Weekend (\$ To Date)
1 <i>The Bone Collector</i> Universal*	\$16.71 (\$16.71)
2 <i>House On Haunted Hill</i> WB	\$7.71 (\$27.98)
3 <i>The Bachelor</i> New Line*	\$7.48 (\$7.48)
4 <i>The Insider</i> Buena Vista*	\$6.71 (\$6.71)
5 <i>The Best Man</i> Universal	\$4.34 (\$24.04)
6 <i>Double Jeopardy</i> Paramount	\$4.33 (\$104.29)
7 <i>American Beauty</i> DreamWorks	\$3.32 (\$58.93)
8 <i>The Sixth Sense</i> Buena Vista	\$3.13 (\$264.04)
9 <i>Music Of The Heart</i> Miramax	\$2.82 (\$7.74)
10 <i>Fight Club</i> Fox	\$2.42 (\$31.91)

All figures in millions

* First week in release

Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *Light It Up*, starring recording artists *Usher Raymond* and *Vanessa Williams*. *No Limit Allstars* — featuring *Master P*, *Silkk The Shocker*, *C-Murder* and *Mystikal* — contribute the title cut to the film's *Yab Yum/EEG* soundtrack, which also sports *Ja Rule's* "How Many Wanna," *DMX's* "Catz Don't Know," 'N Sync's "If Only in Heaven's Eyes," 112's "Anything," *OutKast's* "High Schoolin'," *AZ & Beanie Sigel's* "That's Real," *Amil & Solé's* "First One Hit," *Shya's* "Burgundy" and *Beverly's* "Here." *Jon B.* covers Bob Marley's "Waiting in Vain" and also teams with *Silky Deluxe* and *Domini Quinn* in the trio *Jack Herrera*, who perform "Free to Believe." Meanwhile, former *Onyx* member *Fredro Starr*, going by the name *Firestarr*, unites with *Blaze* on "Ghetto's a Battlefield," using the familiar strains of Pat Benatar's "Love Is a Battlefield" as its backdrop.

Also opening this week is *Anywhere But Here*, starring *Susan Sarandon* and *Natalie Portman*. The film's *Atlantic* soundtrack contains *k.d. lang's* title song, as well as *LeAnn Rimes's* "Leaving's Not Leaving," *Lisa Loeb's* "I Wish," *Sarah McLachlan's* "Ice Cream," *Patty Griffin's* "Twisted Road," *Poe's* "Strange Wind," *Sinead Lohan's* "Everything Around Me Is Changing," *Lili Haydn's* "Come Here," *Bif Naked's* "Chotee," *Pocket Size's* "Walking," *21st Century Girls's* "Scream and Shout," *Marie Wilson's* "Free," *Kacy Crowley's* "Furniture" and *Carly Simon & Sally Taylor's* "Amity."

— Julie Gidlow



55 million households
Peter Cohen,
VP/Programming

National Top 20

- 1 METHODS OF MAYHEM Get Naked
- 2 LIL' WAYNE Tha Block Is Hot
- 3 JA RULE How Many Wanna
- 4 DR. DRE I/SNOOP DOGG Still D.R.E.
- 5 J-SHIN One Night Stand
- 6 LFO Girl On TV
- 7 STROKE 9 Little Black Backpack
- 8 JUVENILE Back That Azz Up
- 9 B.G. Bling Bling
- 10 M2M Don't Say You Love Me
- 11 MISSY ELLIOTT Hot Boyz
- 12 RAGE AGAINST THE MACHINE Guerrilla Radio
- 13 LIMP BIZKIT N 2 Gether Now
- 14 IMX Stay The Night
- 15 DMX No Love For Me
- 16 MASTER P Light It Up
- 17 PUFF DADDY I/R. KELLY Satisfy You
- 18 DEBORAH COX We Can't Be Friends
- 19 DESTINY'S CHILD Bug-A-Boo
- 20 MARIAH CAREY Heartbreaker

Video playlist for the week ending November 7.



Pos.	Artist	Avg. Gross (in 000s)
1	BACKSTREET BOYS	\$1,308.2
2	CELINE DION	\$1,180.6
3	CHER	\$790.6
4	LILITH FAIR	\$713.7
5	ELTON JOHN	\$702.4
6	'N SYNC	\$672.0
7	NEIL DIAMOND	\$583.9
8	TOM PETTY/HEARTBREAKERS	\$521.2
9	SANTANA/MANA	\$501.4
10	R.E.M.	\$421.8
11	FAMILY VALUES	\$396.6
12	PHISH	\$392.6
13	ZZ TOP/LYNYRD SKYNYRD	\$363.8
14	ROGER WATERS	\$317.8
15	BARENAKED LADIES	\$315.7

Among this week's new tours:

- CANNED HEAT
- CLUTCH
- DIGITAL UNDERGROUND
- FIREBALL MINISTRY
- LO-FIDELITY ALLSTARS
- SEBASTIAN BACH
- SMASH MOUTH
- STEVE VAI
- SURVIVOR
- TIM REYNOLDS
- VERUCA SALT

The CONCERT PULSE is courtesy of Polstar, a publication of Promoters' On-Line Listings. (800) 344-7383; California (209) 271-7900.

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- 3) Rank the stations in the retailer's trade area (you already know you do well there!)
- 4) Map how your station delivers listeners where the retailer has customers

MapMAKER has never been better! The first thing you will notice about the new MapMAKER is the way it looks. It's *much easier* to use! Plus the printed reports are totally redesigned to make you look good with your customer. You can run combos for every report. You can map the residential zip codes of listeners *and* their workplace zips too. Now retailers can see where their customers *live and work* and how your station can reach those consumers!

To learn more about how you can become a valuable resource to your retail clients, contact your Arbitron representative today.



AL PETERSON
alpeterson@rronline.com

So, You Want To Be Syndicated?

□ **Dave Ramsey talks about the trials and triumphs of self-distribution**

Just about anyone who has ever hosted a talk show has said it: "I really think I could be successful in syndication." Many hear the calling, but few are actually able to give it a try. Even fewer become success stories.

But success stories can be found, and they aren't all from hosts who have gotten that big break from a major network or syndicator. Such is the case with Nashville-based talk host **Dave Ramsey**. Building on the success of his daily show at Music City Talker WWTN-FM, the Eastern Tennessee native has been



Dave Ramsey

quietly bucking the odds over the past few years and has built a company that will bill over \$1 million in ad revenues this year. That's not a huge sum compared to the meganetworks, but it sure isn't too bad for a guy who never had any intention of being on the radio and admits he knew little or nothing about how to syndicate a talk show when he started out.

Ramsey's press materials define his program as being about "winning at life, love and the money game." And although the show does maintain a certain amount of focus on money issues, Ramsey says he would not define it as a financial show. "I think we may have initially made a marketing mistake in calling the program *The Money*

Game," says Ramsey, whose program is now simply titled *The Dave Ramsey Show*. "I don't really see the show as a competitor of the Dolans. I think it's much more of a competitor to shows like Dr. Laura or Dr. Joy Brown.

"Our show is all about life — it just happens to open up to it through the checkbook. We do answer the occasional 401(k) question, but if you want a stock-picker show, or if you're looking to discuss the details of how to invest in mutual funds, you've got the wrong guy."

A Life-Changing Experience

Originally conceived as primarily a financial advice show, the program has evolved to include all aspects of life along with personal money matters. And those personal money matters are something Ramsey says he knows a lot about from firsthand experience. He recalls, "When my wife and I first got married, we began buying and selling real estate, sort of like those people you see in the infomercial ads on TV. To our surprise, we

ended up getting rich — at least by our standards at the time — and I ended up owning about \$4 million worth of real estate by the time I was 26 years old."

But while Ramsey's ride up the hill to financial success was about as heady as it gets, it was his subsequent downfall that taught him the lessons that were to reshape his life and future. "We made a lot of money, acquired a lot of debt and ended up losing it all just about as

"Everybody would like to teach themselves and their children how to get out of debt and build financial security. That's not a Southern or Northern thing, that's just real life. That's what our show is all about."

Ramsey's Rules For Financial Security

Talk host and author Dave Ramsey suggests taking the following steps today to ensure your personal financial security tomorrow. "Some of these ideas really stretch people to think outside of their norm financially," says Ramsey. "But you have to learn to say, 'I'm not going to try to keep up with the Joneses, because they're on their way to bankruptcy court!'"

- Spend every dollar on paper before the month begins and agree on it in advance with your spouse. This one single step will instantly change your marriage and stretch your money.

- Get out all of your credit cards and have a "plasticotomy." Replace them all with a debit card so that you can only spend money that you actually have.

- Avoid debt like the plague. The only exception is a home mortgage, and even that should be structured to be paid off in as short a time as possible.

- Car payments are for broke people. The average car payment in America is \$378 a month for 55 months. That same \$378 invested in a mutual fund from age 25 to 65 will yield you about \$4.4 million for your retirement. Buy a sensible car for cash and save those monthly car payments for yourself instead of throwing your money away by giving it to the bank.

fast as we'd made it," says Ramsey. "I look back at it now as getting my Ph.D. in d-u-m-b!"

"It was a gut-wrenching experience that made me come to the conclusion that personal finance is really all about life. When I realized that the guy I shave in the mirror every morning was the real enemy who made me go broke, that he was the guy who I had to control, then I could begin to learn about controlling my life and my personal finances. Once we learned that lesson the hard way, we began trying to teach it to others."

After the experience of winning and losing in a very short period of time, Ramsey began to move on and develop a new career for himself. "We took what we'd learned

and started a little financial counseling business to help teach people about how to avoid a bankruptcy or foreclosure," says Ramsey. "From that we began to do some seminars, talking to local groups and businesses, and eventually ended up writing a book, *Financial Peace — How to Get Out of Debt by Someone Who Did It*."

The Next Step

In his role as book author, Ramsey was asked to be a guest on a local radio station's financial program. The invite provided something that would change Ramsey's life yet again and ultimately lead to his becoming a talk radio host.

"The guy who was hosting the

Continued on Page 30

Consumer Champ Clark Howard beats Leykis and Elder in LA!



Adults 25 - 54 ... up 45%

Adults 35 - 54 ... up 52%

Women 25 - 54 ... up 89%!

Women 35 - 54 ... up 96%!

Source: KFI - 3-4pm - Spring '99 - Summer '99 Arbitron



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Atlanta WSB Dallas KLIF

The Neal Boortz Show has been huge forever, and he is still growing.
M 25-54, 11.9 to 14.5
M 35-54, 15.5 to 17.1

And he is spreading through Dallas.
A 25-54, up 183% from #26 to #9
M 25-54, up 165% from #20 to #8

BOORTZ

Get size on your side. Call us.



Consumer Champion Clark Howard recommends reading the fine print.

KFI Los Angeles			KSL Salt Lake City		
A25-54	2.0 to 2.9	up 45%	A25-54	3.8 to 7.8	up 105%
W25-54	1.8 to 3.4	up 89%	A35-54	3.7 to 6.4	up 73%
A35-54	2.7 to 4.1	up 52%	WPTF Raleigh-Durham		
W35-54	2.3 to 4.5	up 96%	A25-54	2.3 to 4.1	up 78%
KXL Portland			M25-54	2.9 to 7.1	up 145%
A25-54	1.5 to 2.7	up 80%	WDBO Orlando		
M25-54	1.5 to 3.6	up 140%	A25-54	3.8 to 5.0	up 32%
A35-54	1.7 to 4.0	up 135%	M25-54	4.8 to 7.6	up 58%
M35-54	1.4 to 5.1	up 264%	KNWX Seattle		
WOKV Jacksonville			A25-54	0.5 to 1.0	up 100%
A25-54	0.4 to 2.6	up 550%	W25-54	0.3 to 0.7	up 133%
M25-54	0.4 to 3.4	up 750%	A35-54	0.7 to 1.3	up 86%
W25-54	0.4 to 1.6	up 300%	W35-54	0.5 to 1.1	up 117%

This show is all consuming. Call early to avoid disappointment.

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Syndication

Continued from Page 28

typically bad financial show on a local station here in Nashville was probably getting paid about \$35 a day or something like that, so he ended up quitting," remembers Ramsey. "A friend of mine who was in the mutual fund business called me and suggested we go down to the station and ask to host the show, but I really had no interest.

"I didn't know anything about doing radio — and I knew that nobody ever seemed to make any money at it — so I told him I just didn't want to deal with it. But he got me to do it by convincing me that it just might be a way to help me sell some more of my books, and that was something I was interested in doing."

Ramsey wound up hosting the show on WWTN-FM. To his surprise, it became a success. Ramsey says, "After we'd been doing it for a couple of years, the station — which was in bankruptcy at the time — was purchased by Gaylord Broadcasting. They did some research to find out what they should do with this 100,000-watt FM blowtorch they'd bought and found out that nobody knew what WTN was, but people did seem to know who Dave Ramsey was.

"We didn't know anything about radio, and nobody there at the time had ever taught us anything. So, in retrospect, I don't think we had any idea that we were supposed to identify the station and say the call letters and stuff like that. We were just on the air having fun and answering questions. But when some people with programming brains at Gaylord took some time and taught us what we were supposed to do, we went from a 1.5 to a 4.6 share in one book. The ratings have just continued to grow ever since."

Ignorance As An Asset

These days Ramsey's show is quite successful for WWTN-FM, his flagship station, along with about 50 additional affiliates that now also carry the show. That success came from a plan that was born from a lifetime of business experience, not radio experience. "I really didn't know how to be successful at doing a radio show," says Ramsey, "and my ignorance about that was probably a good thing, or I'd have quit when everybody told me I didn't know what I was doing and that it couldn't be done.

"My background is in marketing and as an entrepreneur, so my first instincts were, 'How can I stir things up and affect the ratings and create revenue?' I figured if I wanted the show to be a success, I could just apply what I've always considered to be good basic business principles: Serve the customer and aggressively market the program to create a presence for yourself and an awareness of the show in the market. Guess what? It worked!"

After succeeding at the local level in Nashville, Ramsey was urged by others to syndicate. He says, "People who knew radio would tell me that I had the two things you needed to go into syndication: Ratings and revenue. We first talked to the folks at Gaylord, but they weren't really in the Talk business and were not all that interested. The more I thought about it, the more I felt that I really didn't want some other entity to control our destiny.

"We'd self-published that first book and sold about 160,000 copies of it in the Southeast, which was enough to get the attention of Viking Press. They then added all the stuff a big publisher can do for a book, and we've now sold about 700,000 copies of *Financial Peace*.

That has led to a second book, *More Than Enough — Proven Keys to Strengthening Your Family and Building Financial Peace*. So from that experience we've learned a little about how to make things feed off of each other. The radio show helps to sell books, and the book tours and appearances on national media help to sell the radio show. Learning to develop that synergy has been key to the success of the show."

A Herculean Effort

Ramsey says that while self-syndication is more than just a little challenging and requires what he calls a Herculean effort, it can be done. But he suggests that approaching the task with a good sense of what is needed in order to succeed is paramount. "When you consider that our show airs head-to-head with Dr. Laura — who has a network behind her that paid some \$70 million-plus for the show a couple of years ago — and we're still able to do about a million dollars a year as an independent, I think that's pretty good," Ramsey says proudly.

"We don't farm anything out. We produce the show, do our own ad sales and do our own affiliate relations. We do that primarily because I want total quality control. I want a GM to know that when they call here, they can talk to me if they want to. In a David vs. Goliath kind of setting like we're in, we simply have to superserve our affiliates.

"Sure, with a small operation like we have, we're profitable. But we have to compete with others out there who have huge staffs and budgets, so we have to offer quality and service that are beyond what an affiliate expects. We don't have any other options; we will lose if we don't do that."

Ramsey believes that many who would consider trying to self-

"If you've never run a business before, I personally don't think you stand a chance syndicating a radio show."

syndicate need to be realistic about their potential shortcomings with regard to business skills. "I think the average radio person who tries to get themselves syndicated doesn't have enough business background to realize that there are at least five to 10 key business elements that you simply must do well aside from being good on the air," he says.

"I know there are people out there who are better on the air than I am, but if they're going to syndicate themselves, they also need to understand how to get behind the scenes and negotiate a contract for satellite time, understand enough of the technical things to manage the quality of the show, know how to deal with ad agencies and how the collections process works so that you get paid, and so much more.

"If you've never run a business before, I personally don't think you stand a chance syndicating a radio show. Most radio talents aren't business entrepreneurs first and talents second. There's a myriad of tasks to syndication, just as in any business that takes experience and business skills."

Busting The Stereotype

Ramsey's show does have a number of affiliates outside of the Southeast, but there is no denying that there is a noticeable concentration of affiliations in that region, a fact that his critics have used to suggest that the show won't play as well "up North." "I suspect that criticism has come mostly from my

competitors," says Ramsey. "Yes, I've got a little bit of an accent, and that's something I don't apologize for. Will Rogers managed to play Broadway pretty successfully, right?"

Ramsey believes that helping listeners solve their problems and affiliates make money knows no geographic boundaries. "We were doing NTR for stations before we even knew what it meant," he laughs. "For example, we recently did a seminar in Grand Rapids for our affiliate there and sold out 2,500 seats. The station sold corporate sponsorships to the event and made over \$30,000 in additional revenues just from our being there.

"Look, people from everywhere have money problems in their lives. They have credit card debts, student loans that have been around so long they think they're a pet and all the usual problems that they'd like to not have to fight about with their spouse every day. Everybody would like to teach themselves and their children how to get out of debt and build financial security. That's not a Southern or Northern thing, that's just real life. That's what our show is all about."

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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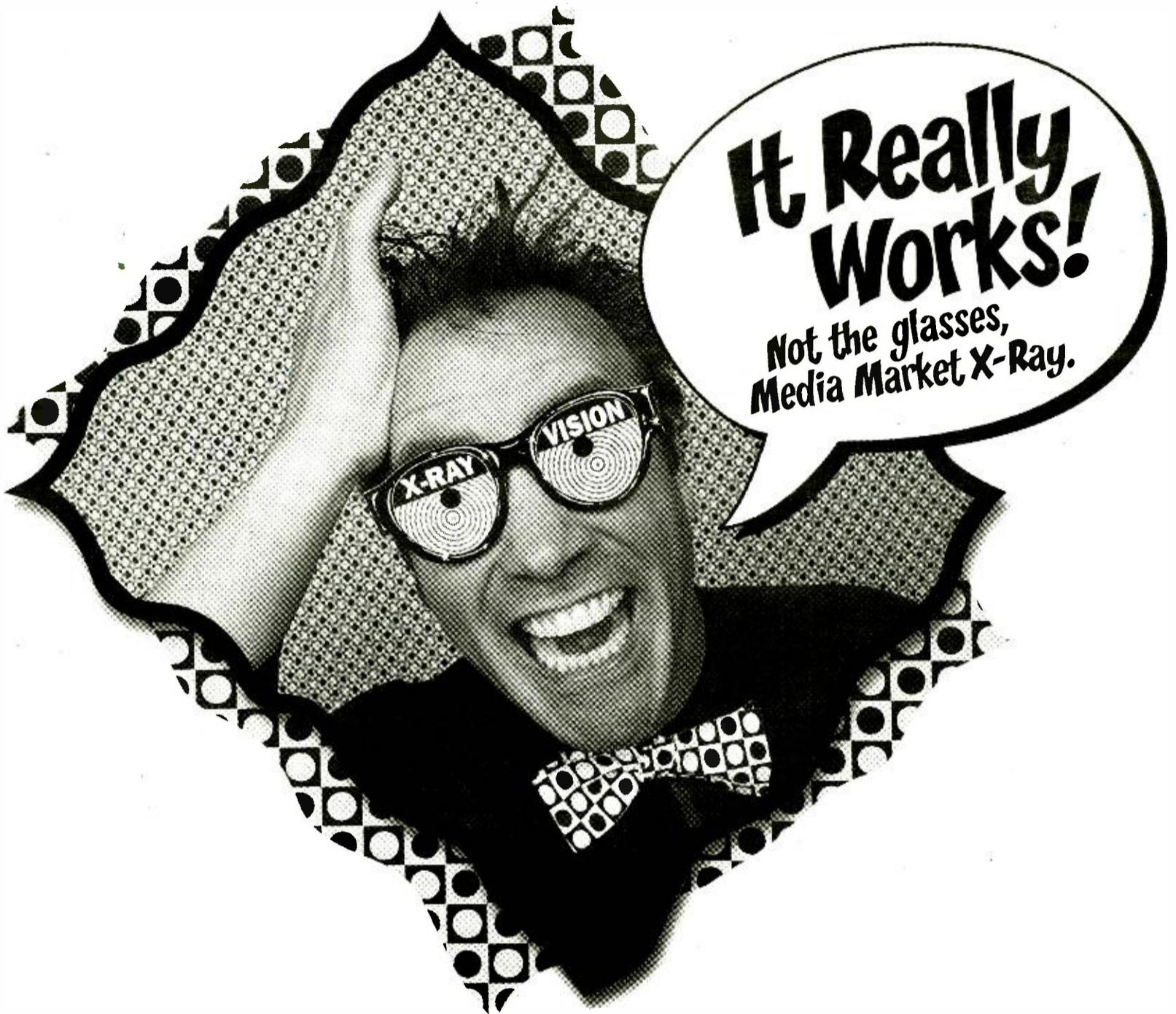
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Once Upon A Time In Oldies

□ WSOX/York, PA turns into a major success story for Brill Media

It's story time, so everyone sit down and listen quietly. Johnny and Suzie, stop playing with your new Arbitron book, because today we're going to hear a wonderful tale I think you're going to enjoy.

Once upon a time in a place called Pennsylvania, there was a Religious station in a town called Red Lion. And although that station had been around for a very long time, it really didn't have a prayer — at least in terms of ratings. Then one warm summer day, everything started changing. There was excitement in the air. The townspeople living a few miles away in York and Lancaster started noticing the magical transformation taking place at the 96.1 frequency. They were very happy with what they heard. They kept listening. And everyone lived happily ever after.

OK, it's too early to know if everyone lives happily ever after, but the rest of the story is true. And Brill Media is living happily in the present with the success of Oldies WSOX-FM/York. In less than a year WSOX's soaring 12+ numbers have made it York's top-rated station. York is one of Arbitron's continuously surveyed markets, and nearby Lancaster receives ratings books in the fall and spring only. Trends aside, WSOX scored the second-highest 12+ numbers in Lancaster's spring '99 book.

To find out how this happened, R&R talked to WSOX GM Tom Thies and PD Dave Anthony, along with consultant John Lund, who helped research and orchestrate the launch.

A Niche For Traditional Oldies

In 1998 Brill purchased WGCB-FM, a Religious station licensed to Red Lion.



Tom Thies



John Lund



Dave Anthony

The transaction included the tower and 50,000-watt transmitter only. Brill commissioned Lund Research to conduct a perceptual study to determine how WGCB could dominate the York and Lancaster markets without affecting the listenership of its sister station, WIOV/Lancaster. Even before the study everyone recognized the area's strong 35-54 demo, the ninth-largest in the nation.

Having looked at 16 niches, Lund says, "What came back was the Oldies format. Not the '70s, and nothing fancy. We knew a traditional '60s Oldies format would dominate ratings to a much greater degree than any format in either city." As for specific demos, Lund says, "The 35-54 was gargantuan, but we also had 25-34s liking the format in both cities."

Recalling when he told Brill executives that he felt confident predicting that an Oldies station could be No. 1 25-54 within a year, Lund says, "There was something between a chuckle and a si-

lence in the room." WSOX launched in August 1998, and, Lund laughs, "I missed my prediction by several months. In the spring 1999 book in Lancaster and York the station was No. 1 25-54."

He adds, "It didn't take brain surgery to put an Oldies station on the air. Certainly it wasn't brain surgery to consider one of the formats not being done in the market. On the other hand, in their wildest imagination — without doing the research — would anyone believe an Oldies station would do as well as this one? Without the research you might instead have launched another Country station or Rock station, thinking you would do better, even though it would be a costly head-on attack."

From The Ground Up

Thies, a 13-year Brill veteran, moved to York when the stations he managed in Columbia and Jefferson City, MO were sold. WSOX uses the slogan "The Greatest Hits of All Time," and Thies says, "We've done newspaper display ads and a lot of billboards. We've been very promotionally active, probably more so than any other station in the marketplace.

"We're involved in any and all local

events and promotions that are going on. Our programming for the most part is focused and directed at what's going on locally. We're always conscious of the local aspect of things on the air. That's helped us in gaining listenership."

That community involvement has contributed to the station's bottom line. Thies says, "Our main target area is 35-64 and 25-54. Businesses that are looking to reach those age groups readily advertise on the radio station. We've had huge growth by leaps and bounds with our revenues. There's no question about that."

Anthony recalls Thies showing him the empty building — with gravel on the floor — that was to house WSOX's studio. He says, "We had to build the facility. Tom did a really great job of putting that together with the architect. He really thought it out well. It's little things he did that make the difference. It's a completely digital facility. We not only have one Scott system, we have two, just in case something goes wrong with one of the hard drives."

Exceeding Expectations

Anthony has an extensive radio background, having served as PD for four start-ups in seven years, including Country WGRX/Baltimore. Looking at WGCB, he says, "It was a station that really never had any history of being successful." Realizing that the ratings had nowhere to go but up, Anthony remained conservative in his predictions when WSOX launched. He says, "With 25-54, I thought we might debut in the upper fives ... maybe a six share."

Although the station had been on the air for only the last three weeks of the summer '99 book, Anthony was astounded when the 12+ numbers came back as a 2.6. He says, "I was saying,

"Wait a minute. With three months factored together, we still wound up with a 2.6. Maybe this is going to be bigger than I thought." It certainly did turn out that way."

Indeed, that 12+ number jumped to 7.7 (fall '98), remained there for one book (winter '99), then jumped to 8.4 (spring '99). When the summer '99 book arrived earlier this month, WSOX had logged an 8.5 to knock Susquehanna AC WARM out of the top slot in York.

Of the station's debut, Anthony says, "We took calls and manned the station 24 hours a day. All we did was play requests. We were playing everything from oldies to disco to country to Tony Bennett to AC/DC. It sounded pretty weird, but it was something that got people's attention."

After a few days of that, the people had spoken. "Again, it goes back to the research. You could tell what their preferences seemed to be when they started calling up. They started to home in on The Beatles and Motown and the Philadelphia sound. You could clearly see that it was the right way to go."

Anthony says of assembling the airstaff, "Chemistry was a big part. I was trying to think in terms of a small staff, how they'd get along together and what their roles would be when they got here. You want to put something together that's a little more unusual than you'd expect from an Oldies station, something different from what listeners are hearing on other stations. Also, you need to have people involved who may have lived this music and understand the history of it, and who can relay that passion to listeners. With our personalities, we're not pushing memories as much as we're trying to display our passion for the music."

"We're always conscious of the local aspect of things on the air. That's helped us in gaining listenership."

Tom Thies

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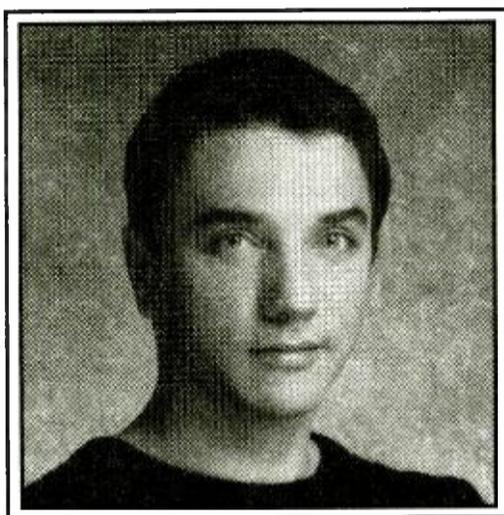
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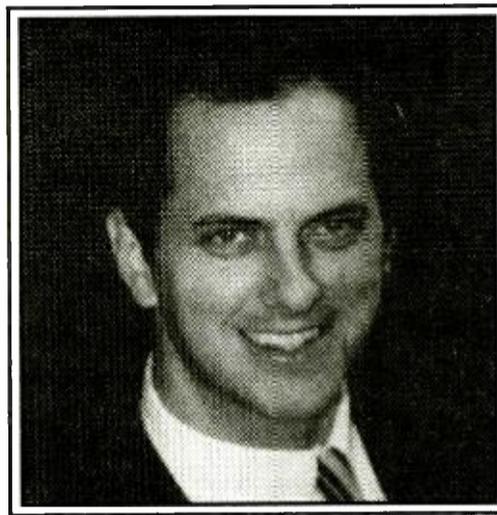
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12+ SUMMER '99 ARBITRON RESULTS

Puerto Rico

Station (Format)	Owner	Sp '99	Su '99
WPRM-FM (Tropical)	Arso	9.1	10.2
WKAQ-FM (Tropical/CHR)	El Mundo	5.4	5.4
WKAQ-AM (News/Talk)	El Mundo	5.6	5.1
WFID-FM (AC)	Arso	5.1	4.1
WZNT-FM (Tropical)	AMFM	4.2	4.0
WIAC-FM (Spanish AC)	Bestov	3.9	3.9
WMEG-FM (CHR/Pop)	SBS	3.8	3.7
WCMA-FM (Tropical)*	SBS	2.3	3.4
WXYX-FM (Tropical/CHR)	RAAD	2.7	3.0
WOYE-FM (Tropical/CHR)	AMFM	2.2	2.6
WCOM-FM (Tropical/CHR)	AMFM	2.5	2.5
WORO-FM (B/EZ)	Roman Catholic	2.1	2.5
WIOA-FM (Spanish AC)	AMFM	3.1	2.0
WIVA-FM (Tropical)	Arso	1.4	2.0
WUKQ-FM (Tropical/CHR)	El Mundo	1.6	2.0
WVJP-FM (Spanish AC)	Borinquen	1.6	2.0
WZAR-FM (Tropical)	Ponce	1.1	2.0
WCMN-FM (Tropical/CHR)	Caribbean	1.4	1.8
WAPA-AM (Spanish N/T)	Ventura & Blanco	2.1	1.4
WKSA-FM (Spanish/O)	Isabela	1.6	1.4
WNRT-FM (Spanish Rel.)	Arecibo	1.4	1.4
WCAD-FM (Rock)	Br. Systems	1.4	1.3
WRIO-FM (Tropical)	Arso	1.1	1.3
WAEL-FM (Spanish AC)	WAEL	0.9	1.2
WCMN-AM (Spanish News)	Caribbean	0.8	1.1
WIAC-AM (Spanish/O)	Bestov	1.7	1.0

* Was WDOY-FM until September

Greensboro-Winston Salem-High Point

Station (Format)	Owner	Sp '99	Su '99
WTQR-FM (Country)	Clear Chan.	9.3	9.7
WJMH-FM (CHR/Rhy)	Entercom	8.6	9.3
WQMG-FM (Urban)	Entercom	5.5	7.9
WMAG-FM (AC)	AMFM	6.1	6.7
WMQX-FM (Oldies)	Entercom	6.1	6.5
WKRR-FM (Cl. Rock)	Dick	6.2	5.0
WHSL-FM (Country)	AMFM	5.8	4.6
WSJS-AM (News/Talk)	Clear Chan.	4.8	4.1
WKSI-FM (Hot AC)	Bahakel	5.2	4.0
WXRA-FM (Rock)	Clear Chan.	3.6	3.6
WKZL-FM (CHR/Pop)*	Dick	3.9	3.3
WDCG-FM (CHR/Pop)	AMFM	1.3	2.1
WIST-FM (Adult Std.)	GHB	1.5	2.1
WKXU-FM (Country)	Curtis	1.7	1.9
WEAL-AM (Gospel)	Entercom	2.1	1.1
WEND-FM (Alternative)	Dalton	1.5	1.1

* Was Hot AC until September

Hartford-New Britain-Middletown

Station (Format)	Owner	Sp '99	Su '99
WTIC-AM (News/Talk)	Infinity	10.7	12.0
WRCH-FM (AC)	Infinity	11.3	10.3
WKSS-FM (CHR/Pop)	AMFM	8.9	9.3
WWYZ-FM (Country)	AMFM	7.9	8.4
WTIC-FM (Hot AC)	Infinity	6.9	6.2
WDRC-FM (Oldies)	Buckley	4.7	5.5
WCCC-A/F (Rock)	Marlin	4.7	4.5
WZMX-FM (Cl. Hits)	Infinity	4.2	4.0
WDRC/WMMW (Adult Std.)	Buckley	5.3	3.8
WMRQ-FM (Alternative)	AMFM	3.8	3.8
WHCN-FM (Cl. Rock)	AMFM	4.3	3.7
WAQY-FM (Cl. Rock)	Saga	1.5	2.0
WNEZ-AM (Urban AC)	Mega	1.7	1.9
WKCI-FM (CHR/Pop)	Clear Chan.	1.3	1.1

Indianapolis

Station (Format)	Owner	Sp '99	Su '99
WFMS-FM (Country)	Susquehanna	12.7	10.8
WFBO-FM (Cl. Rock)	AMFM	8.5	9.3
WIBC-AM (News/Talk)	Emmis	9.1	9.0
WRZX-FM (Alternative)	AMFM	6.1	7.2
WZPL-FM (CHR/Pop)	MyStar	5.9	5.9
WTLC-FM (Urban)	Emmis	4.9	5.8
WTPI-FM (AC)	MyStar	4.3	5.8
WGLD-FM (Oldies)	Susquehanna	5.0	5.0
WHHH-FM (CHR/Rhy)	Shirk	6.1	5.0
WENS-FM (Hot AC)	Emmis	5.2	4.0
WNAP-FM (Cl. Hits)	Emmis	4.3	3.6
WTTS-FM (Adult Alt.)	Sarkes	2.5	3.5
WMYS-AM (Adult Std.)	MyStar	2.7	3.2
WBKS-FM (Oldies)	Shirk	2.0	1.9
WTLC-AM (Urban/O)	Emmis	1.1	1.6
WNDE-AM (Sports)	AMFM	1.4	1.3
WYJZ-FM (NAC/SJ)	Shirk	2.5	1.3
WGRL-FM (Country)	Susquehanna	1.5	1.2
WXIR-FM (Religious)	Radio 1500	1.4	1.1

* Was WQFE-FM (Oldies) until April

Buffalo-Niagara Falls

Station (Format)	Owner	Sp '99	Su '99
WGRF-FM (Cl. Rock)	Mercury	6.8	9.3
WYRK-FM (Country)	Infinity	9.6	8.7
WKSE-FM (CHR/Pop)	Entercom	8.1	8.5
WBLK-FM (Urban)	Palm Beach	7.6	7.7
WBEN-AM (News/Talk)	Entercom	7.7	7.0
WHTT-FM (Oldies)	Mercury	8.2	6.6
WJYE-FM (AC)	Infinity	8.2	6.1
WEDG-FM (Alternative)	Mercury	4.1	5.2
WECK-AM (Adult Std.)	Infinity	4.9	4.8
WMJQ-FM (Hot AC)	Entercom	4.9	4.4
WGR-AM (News/Talk)	Entercom	5.2	4.2
WBUF-FM (Oldies)*	Infinity	3.3	3.9
CKEY-FM (Adult Alt.)	Fort Com.	1.2	1.9
CILQ-FM (Rock)	Western Int'l	0.8	1.5
WNLC-FM (Country)	Casciani	1.7	1.4
WWWS-AM (Urban/O)	Entercom	1.7	1.4
CHTZ-FM (Rock)	Standard	1.3	1.2

* Was WLCE-FM (Hot AC) until July

Austin

Station (Format)	Owner	Sp '99	Su '99
KASE-FM (Country)	AMFM	8.4	8.3
KQBT-FM (CHR/Rhy)	Infinity	6.9	8.1
KLBJ-AM (News/Talk)	LBJ-S	5.5	5.8
KAMX-FM (Hot AC)	Infinity	5.2	5.6
KLBJ-FM (Rock)	LBJ-S	4.6	5.4
KHFI-FM (CHR/Pop)	Clear Chan.	5.0	5.0
KKMJ-FM (AC)	Infinity	5.5	5.0
KVET-FM (Country)	AMFM	5.5	5.0
KGSR-FM (Adult Alt.)	LBJ-S	3.4	4.6
KROX-FM (Alternative)	LBJ-S	5.1	4.2
KFMK-FM (Oldies)	AMFM	2.8	3.7
KPEZ-FM (Cl. Rock)	Clear Chan.	3.5	3.4
KEYI-FM (Oldies)	Clear Chan.	3.6	3.2
KLNC-FM (Country)	LBJ-S	2.1	1.9
KVET-AM (Sports)	AMFM	1.0	1.7
KJFK-FM (Talk)	Shamrock	2.4	1.5
KKLB-FM (Tejano)	Garcia	1.3	1.3
KELG-AM (Tejano/O)	Garcia	1.0	1.1
KJCE-AM (Urban/O)	Infinity	0.7	1.1
KQQA-AM (Reg. Mex.)	Yellow Rose	0.6	1.1

Orlando

Station (Format)	Owner	Sp '99	Su '99
WTKS-FM (Talk)	Clear Chan.	6.7	7.7
WWKA-FM (Country)	Cox	7.1	7.4
WXXL-FM (CHR/Pop)	AMFM	5.6	7.3
WDBO-AM (News/Talk)	Cox	6.4	6.9
WMGF-FM (AC)	Clear Chan.	5.3	6.3
WSHE-FM (Oldies)*	Clear Chan.	5.7	5.6
WOMX-FM (Hot AC)	AMFM	6.0	5.1
WJHM-FM (Urban)	AMFM	5.3	4.9
WJRR-FM (Rock)	Clear Chan.	5.3	4.6
WMMO-FM (Rock AC)	Cox	5.3	4.3
WHTQ-FM (Cl. Rock)	Cox	3.9	4.2
WCFB-FM (Urban AC)	Cox	3.4	3.9
WLOQ-FM (NAC/SJ)	Gross	4.1	3.9
WOCL-FM (Oldies)	AMFM	4.8	2.9
WPYO-FM (CHR/Rhy)	Cox	2.4	2.3
WHOO-AM (Adult Std.)	Cox	2.2	2.0
WPCV-FM (Country)	Hall	0.8	1.5
WQTM-AM (Sports)	Clear Chan.	1.2	1.4
WOKB-AM (Gospel)	Rama	1.9	1.1
WONO-AM (Tropical)	Florida Br.	0.8	1.0

* Was Hot AC until May 23

Nashville

Station (Format)	Owner	Sp '99	Su '99
WQQK-FM (Urban)	Dickey	7.7	10.0
WNRQ-FM (Cl. Rock)	AMFM	9.0	8.1
WSIX-FM (Country)	AMFM	8.9	7.9
WRVW-FM (CHR/Pop)	AMFM	5.9	6.9
WSM-FM (Country)	Gaylord	6.5	6.2
WJXA-FM (AC)	So. Central	5.4	6.1
WRMX-FM (Oldies)	So. Central	5.7	5.3
WZPC-FM (Alternative)	Cromwell	4.0	4.0
WSM-AM (Country)	Gaylord	2.7	3.7
WGFY-FM (Oldies)	Dick	2.5	3.5
WWTN-FM (News/Talk)	Gaylord	3.2	3.5
WKDF-FM (Country)	Dick	3.6	3.4
WQZQ-FM (CHR/Pop)	Cromwell	3.0	3.4
WLAC-AM (News/Talk)	AMFM	2.5	3.2
WVOL-AM (Gospel)	Dickey	2.7	2.3
WNPL-FM (Urban/O)	Dickey	2.6	2.2
WJZC-FM (NAC/SJ)	AMFM	2.3	1.7
WRLG/WRLT (Adult Alt.)	Tuned In	1.5	1.7
WAMB-A/F (Adult Std.)	Gr. Southern	1.0	1.0

Las Vegas

Station (Format)	Owner	Sp '99	Su '99
KJUL-FM (Adult Std.)	Centennial	8.0	11.0
KLUC-FM (CHR/Rhy)	Infinity	9.7	9.1
KMXB-FM (Hot AC)	Infinity	7.6	7.3
KSNE-FM (AC)	Clear Chan.	5.9	6.5
KWNR-FM (Country)	Clear Chan.	5.5	5.6
KXTE-FM (Alternative)	Infinity	5.8	5.6
KOMP-FM (Rock)	Lotus	4.0	5.0
KMZO-FM (AC)	Infinity	3.2	4.3
KQOL-FM (Oldies)	Clear Chan.	4.8	4.3
KXPT-FM (Cl. Hits)	Lotus	3.4	4.2
KISF-FM (Reg. Mex.)*	Hispanic	5.0	4.0
KFMS-FM (Country)	Clear Chan.	4.2	3.5
KXNT-AM (Talk)	Infinity	2.6	3.1
KKLZ-FM (Cl. Rock)	Centennial	3.3	3.0
KSTJ-FM (Hot AC)	Centennial	2.8	2.6
KVBC-FM (News/Talk)	Compass	2.2	2.6
KDOX-AM (Reg. Mex.)	S & R Br.	1.8	1.2
KDWN-AM (News/Talk)	Radio Nevada	0.9	1.2

* Was Urban AC until May

Memphis

Station (Format)	Owner	Sp '99	Su '99
WDIA-AM (Urban AC)	Clear Chan.	7.2	8.4
WGKX-FM (Country)	Barnstable	5.9	6.8
WHRK-FM (Urban)	Clear Chan.	8.8	6.5
WEGR-FM (Cl. Rock)	Clear Chan.	6.5	5.8
WRBO-FM (Urban/O)	Barnstable	5.3	5.5
KXHT-FM (CHR/Rhy)	Flinn	6.1	5.3
KJMS-FM (Urban)	Clear Chan.	5.6	5.2
WMC-FM (Hot AC)	Raycom	5.0	5.1
WRVR-FM (AC)	Entercom	6.6	5.0
WLOK-AM (Gospel)	Gilliam	5.1	4.5
WKSL-FM (CHR/Pop)	Flinn	3.5	3.9
WSRR-FM (Cl. Hits)	Barnstable	3.0	3.5
WOGY-FM (Country)	Entercom	3.5	3.1
WOTO-FM (Oldies)	Clear Chan.	3.1	3.1
WREC-AM (News/Talk)	Clear Chan.	3.3	3.0
WMFS-FM (Rock)	Belz	2.3	2.9
KWAM-AM (Gospel)	Clear Chan.	2.1	2.8
WCRV-AM (Religious)	Bott	1.3	1.7
WPLX-AM (Adult Std.)	Pollack	1.3	1.5
WBBP-AM (Religious)	Bountiful	1.1	1.1
WJCE-AM (Urban/O)	Entercom	0.7	1.0

Rochester, NY

Station (Format)	Owner	Sp '99	Su '99
WHAM-AM (News/Talk)	Clear Chan.	10.5	10.3
WBEE-FM (Country)	Entercom	8.5	7.1
WPXY-FM (CHR/Pop)	Infinity	5.6	6.8
WRMM-FM (AC)	Infinity	6.8	6.8
WDKX-FM (Urban)	Monroe County	6.6	6.5
WCMF-FM (Rock)	Infinity	5.5	6.4
WVOR-FM (Hot AC)	Clear Chan.	6.4	5.7
WBBF-FM (Oldies)	Entercom	5.3	5.2
WTRG-FM (Rock)	Clear Chan.	4.8	4.8
WKGS-FM (AC)	Clear Chan.	2.5	3.7
WZNE-FM (Hot AC)	Infinity	2.7	3.4
WEZO-AM (Adult Std.)	Entercom	3.4	3.2
WQRV-FM (Cl. Rock)	Entercom	2.3	2.4
WLCL-FM (Oldies)*	Clear Chan.	1.2	1.7
WJZR-FM (NAC/SJ)	R B Lee Rust	1.5	1.3
WHTK-AM (Talk)	Clear Chan.	1.3	1.2

* Was WMAX-FM (CHR/Rhythmic) until July

Raleigh-Durham

Station (Format)	Owner	Sp '99	Su '99
WDCG-FM (CHR/Pop)	AMFM	6.4	8.4
WQOK-FM (Urban)	Clear Chan.	7.5	7.7
WPTF-AM (News/Talk)	Curtis Media	5.6	6.8
WDUR/WNLL (Gospel)	Clear Chan.	8.5	6.3
WQDR-FM (Country)	Curtis Media	5.5	6.0
WRAL-FM (Hot AC)	Capitol	5.3	5.7
WTRG-FM (Oldies)	AMFM	5.5	5.7
WRDU-FM (Cl. Rock)	AMFM	5.9	5.2
WRSN-FM (AC)	AMFM	5.0	4.6
WBBB-FM (Rock)	Curtis Media	4.7	4.1
WFXC-FM (Urban AC)	Clear Chan.	2.8	3.3
WWND-FM (NAC/SJ)	Curtis Media	2.5	2.4
WJMH-FM (CHR/Rhy)	Sinclair	2.2	1.9
WKIX-FM (Country)	Curtis Media	1.4	1.8
WFXK-FM (Urban AC)	Clear Chan.	2.0	1.7
WKXU-FM (Country)	Curtis Media	1.4	1.1

Format Abbreviations

AC-Adult Contemporary, Adult Alt-Adult Alternative, Adult Stand. - Adult Standards, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Cl. Rock-Classic Rock, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, NAC/SJ-New AC/Smooth Jazz, Reg. Mex Regional Mexican, Span. AC-Spanish Adult Contemporary, Spanish Con-Spanish Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

SAME-DAY RATINGS RESULTS

ironline.com

Prism

Continued from Page 1

in the media and communications industry," and will seek to "invest in projects or transactions that have the potential of generating above-average financial returns."

Chase's Reginald Hollinger told R&R he's already received several applications for funding, and they are being analyzed. What's the recipe for obtaining funding? "The key ingredient is the business plan. It has to persuade a skeptical audience, like any other fund, that it's worth the risk," Hollinger said. He declined to estimate when the first loan would be announced. "We are open for business, but we may not see a deal for a while."

"This is an exciting day for me," exclaimed Karmazin. "We never thought we'd be able to assemble such a diverse group. This is a big deal. A billion dollars is not chump change." Karmazin, along with Mays, Fritts and CBS Sr. VP Marty Franks, has worked on drafting the plan since the group's initial meeting in Washington, DC in July '98.

The fund designers said they are looking for ownership opportunities that will generate higher-than-average returns to participants and investors.

Chase Capital Partners' Jimmy Lee characterized the fund as "a financially rewarding deal and, at the same time, a socially rewarding deal." Lee is optimistic about the fund's success, noting that Chase's own broadcasting portfolio is extensive. "We are very experienced in raising institutional equity. This fits very squarely into our plan to do the right things as a bank."

'We Get It'

"America has risen to an unequalled level because of diversity," Emmis Communications President/CEO Jeff Smulyan added. "That's what makes us unique. As Mel said, we, as an industry, get it."

Granite Broadcasting Chairman/CEO Don Cornwell said, "We would have died and gone to heaven 12 years ago if this fund had existed." Granite Broadcasting is a black-owned 12-year-old company that owns mostly TV stations.

Questioned by a reporter about the timing of the fund's creation — just when the FCC and Department of Justice will be making major regulatory decisions regarding the proposed CBS-Viacom merger and the purchase of AMFM by Clear Channel — Karmazin lashed out, alleging unfair cynicism and saying several times that the creation of the fund was "the right thing to do." Mays quickly stepped up to the microphone and reminded the reporter that plans for the fund were begun nearly a year before the merger deals were announced.

"I've been in broadcasting almost 30 years, and I can't remember when we haven't had something before regulatory bodies," Mays responded. "We began this fund long before we started dealing with AMFM. I don't think you should read anything into this."

Disney/ABC Exec. VP/Government Relations Preston Padden wiggled his way between Mays and Karmazin to say his company "would not knowingly try to do anything to help these guys get a deal done."

Besides CBS, Clear Channel, Emmis, ABC/Disney and Granite, the fund's participating broadcasters include Cox Enterprises, Cumulus Media, Radio One, Tribune Broadcasting, Viacom, A.H. Belo, Fox, Bonneville International, NBC and Susquehanna Radio.

Meanwhile, Karmazin and Fritts said the NAB will continue to push Capitol Hill for passage of the tax certificate bill introduced in the Senate by Sens. John McCain and Conrad Burns.

Kennard

Continued from Page 20

wants to know why the sale hasn't gone through."

"That's what you have a congressman for: to ask them questions," agreed Meyer. "They work for the people."

"We made a pragmatic, common-sense decision not to disrupt an ongoing three- to four-day racing event involving a low-power television broadcast from a stadium into its parking lot," defended Kennard in a statement on the allegations. "I believe this decision was made in good faith by all those involved."

The FCC Public Affairs Office added that the "operator had been unaware of the need for a license and committed to FCC officials that he would obtain a license for future broadcasts. He ceased operation after the weekend, applied for a license, and was granted a license to operate legally in August 1999."

Although the officials said the FCC has sometimes granted verbal authorizations to public safety entities, none could recall ever having given such permission to a commercial entertainment operation such as the track. "This is not something my field staff would bring to the chairman," said one official.

They also stressed the commission had to act swiftly because of the confusion created by the FCC closure on April 23. (Many federal offices in Washington were closed out of concern about potential terrorist acts dur-

FCC Allegations: A Timeline

Here is the sequence of events involved in the allegations against FCC Chairman Bill Kennard, as gathered by R&R from documents and other sources:

- April '98** Texas Metroplex airs unlicensed TV broadcast during race.
- April 13, '99** The FCC Dallas field office is tipped off about upcoming illegal TV broadcast.
- April 22** The FCC inspects the track's broadcast operation, which is shut down voluntarily. Track owner Billy Meyer calls Rep. Joe Barton, who then calls FCC Chairman Bill Kennard.
- April 23** While the FCC's DC headquarters is closed for NATO's anniversary, Kennard calls Richard Lee and authorizes him to give the track a temporary license.
- April 24-25** The track broadcasts during the race, then shuts down again.
- Early June** Kennard allegedly directs Mass Media Bureau Chief Roy Stewart to help Meyer get a license.
- July 26** Meyer files for a low-power TV license with the FCC.
- August 30** Meyer is given an experimental license for TV channel 14.
- November 2** Lee files a whistle-blower complaint alleging Kennard has violated the Communications Act.

ing the event marking NATO's 50th anniversary.) Meyer insisted he needed to be able to broadcast for that weekend's race, which was expected to attract 100,000 people.

Need Another License?

A source at the track told R&R it is also currently broadcasting audio at 88.3 MHz, but the commission says it has no knowledge or record of the track having been given a radio license. Meyer said that since the operation is under one watt, the track doesn't need permission from the FCC.

However, the FCC says the test for whether a station can operate without a license is "field strength" (frequencies that stay under a field strength of 250 microvolts-per-meter at three meters), not power levels.

The mission of the Office of Special Counsel — which declined to comment — is to protect federal employees from "prohibited personnel practices," particularly being retaliated against for whistle-blowing.

R&R Bureau Staffers Jeffrey Yorke and Jeremy Shweder contributed to this story.

Mixed Reaction

Announcement of the fund drew immediate praise from FCC Chairman Bill Kennard, who quickly issued a statement noting, "All too often women and minorities run into a glass ceiling when it comes to ownership and management opportunities in the broadcast industry. Last year I challenged the broadcast industry to shatter these barriers and to make equal opportunity a reality in their business. Today the industry is taking the first critical step to meet that challenge ... I applaud the broadcasters for their vision — and for helping make the communications industry accessible to all Americans."

Rainbow/PUSH founder/President Jesse Jackson also issued a statement: "This is great news for our community. A fund of this size and focus will give minorities the opportunity to participate in the ownership of media concerns where we have historically been underrepresented. In a climate of market consolidation and unprecedented prices for radio and television stations, increasing access to capital so that people of color can have meaningful opportunities for station acquisitions will further serve to democratize the airwaves."

Minority Media & Telecommunications Council Exec. Director David Honig also embraced creation of the fund: "The Prism Fund deserves the enthusiastic support of the civil rights community. The well-run public com-

panies that created the Prism Fund have recognized that it strengthens the broadcast industry's competitiveness to have a diverse pool of owners. We are particularly heartened that this initiative came about voluntarily, without promise of regulatory favor. Now it is our turn to volunteer. We will generate support for the fund, and we will encourage outstanding minority entre-

preneurs to apply for assistance." But NABOB President/CEO Jim Winston, who is seasoned in Washington politics, told R&R, "I'm cautiously optimistic. I heard a lot of good stuff, but the question is, when will a deal be cut? I heard Mel spinning, Lowry spinning ... the tax certificate bill is in play. It's like a three-ring circus."

Buchmann

Continued from Page 1

rock product to the playlist in the wake of Buchmann's arrival and the recent demise of WNEW-FM's Rock format, a station representative would only say, "We're continuing to carve out our niche as New York's only

Classic Rock station," and that any deviation from that was not expected.

WAXQ signed on the air in December '93 with an Active Rock format. It eventually segued to Rock and finally Classic Rock over the next several years. The signal was the longtime home of Classical WNCN-FM.

Bloomberg

BUSINESS BRIEFS

Continued from Page 8

Microsoft Ruling Will Not Affect Yahoo! Broadcast

Yahoo! Broadcast (formerly broadcast.com) will continue to offer audio via Microsoft's Windows MediaPlayer, Yahoo spokeswoman Sherry Manno told R&R, despite a legal setback on Friday for the software giant. A federal judge in Washington, DC ruled that Microsoft has engaged in anticompetitive practices in the PC and Internet markets. Microsoft says its products "have brought tremendous benefits to millions of people."



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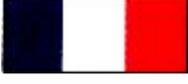
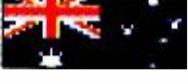
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Street Talk®

This Month He's Gonna Party Like It's 1984

My, how Orwellian. With a webcam looking on, KXPK/Denver nighttimer **Rover McDaniels** began streaming his radio show over the Internet last week (www.thepeak.com). But he didn't stop there — he's also installed three cameras in his home, giving his listeners a virtual visitor's pass to his life for the next 30 days. In fact, the only area of his home not accessible to the electric eyes is the bathroom. Entirely coincidentally — or so he claims (*wink wink, nudge nudge*) — he just happened to have an adult film star crashing at his place this past weekend. Still, you'd think it's got to be a bit disconcerting for Rover to read the lengthy disclaimer on the website, get to the end and find out that — for the month, at least — his entire life is copyrighted by AMFM!

While we've got the Internet and DJs on the brain, TV's *The Jenny Jones Show* is again looking for America's most popular, entertaining and outrageous air personalities. Votes are being taken at the www.jennyjones.com website through Nov. 19.

Mel Makes His E-Pitch

ST was e-mused by a *N.Y. Daily News* column about **Mel Karmazin's** personal pitch to ad buyers. To tout his company's new cross-media buying platform, CBS Plus, video e-mails were sent out that told recipients in an America Online-like voice, "You've got Mel." And when Karmazin appeared, he quipped, "Who were you expecting, Mel Gibson?"

In his bid to expand his territorial reign as King of All Media, **Howard Stern's** TV show is now airing in England — and already stirring up controversy. The U.K.'s Advertising Standards Authority has censured several of the show's promotional posters, which carried such taglines as "An ugly man with no money might as well cut off his penis" and "I'm so turned on I'm even holding in my gas." The ads were cited by the ASA as "causing widespread offense," *Reuters* reports.

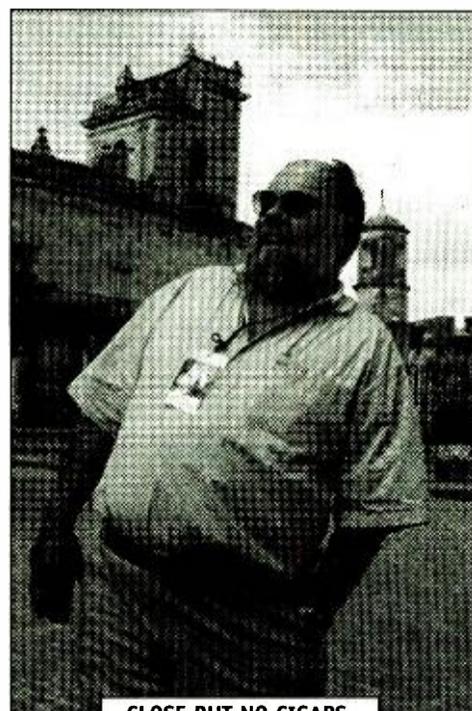
Do we have another Ronald Reagan or Jesse Ventura in the biz? Another person from

radio's ranks is stepping up into the political arena: Caribou Communications VP/Operations **John Stevens** has been elected to the Lakewood, CO City Council. In his first political race, he won the three-way contest with 56% of the vote. You may recall Stevens as the former programmer of such stations as KFMK/Houston, WYNF/Tampa, KZZP/Phoenix and KRQQ/Tucson.

K-Ace Set To Shuffle Deck

Hispanic Broadcasting confirms it will drop **KACE-FM & KRTO-FM/Los Angeles'** Urban Oldies format by the end of the year. Hispanic agreed to purchase the duo from Cox in late October. Company VP/AM Programming David Gleason tells ST that Hispanic is studying a wide array of Spanish-language format possibilities: "We will leave no stone unturned when it comes to serving L.A.'s Hispanic listeners." Word comes just

Continued on Page 38



CLOSE BUT NO CIGARS

WGN/Chicago morning man **Bob Collins** was recently given the honor of accompanying an Illinois delegation to Cuba and broadcasting his show live for three days from the studios of Radio Havana. Since he was on official government business, we're guessing that Collins — much to his colleagues' dismay — was unable to smuggle a certain Cuban souvenir back into the States.

"Take A Picture"—Filter

FILTER

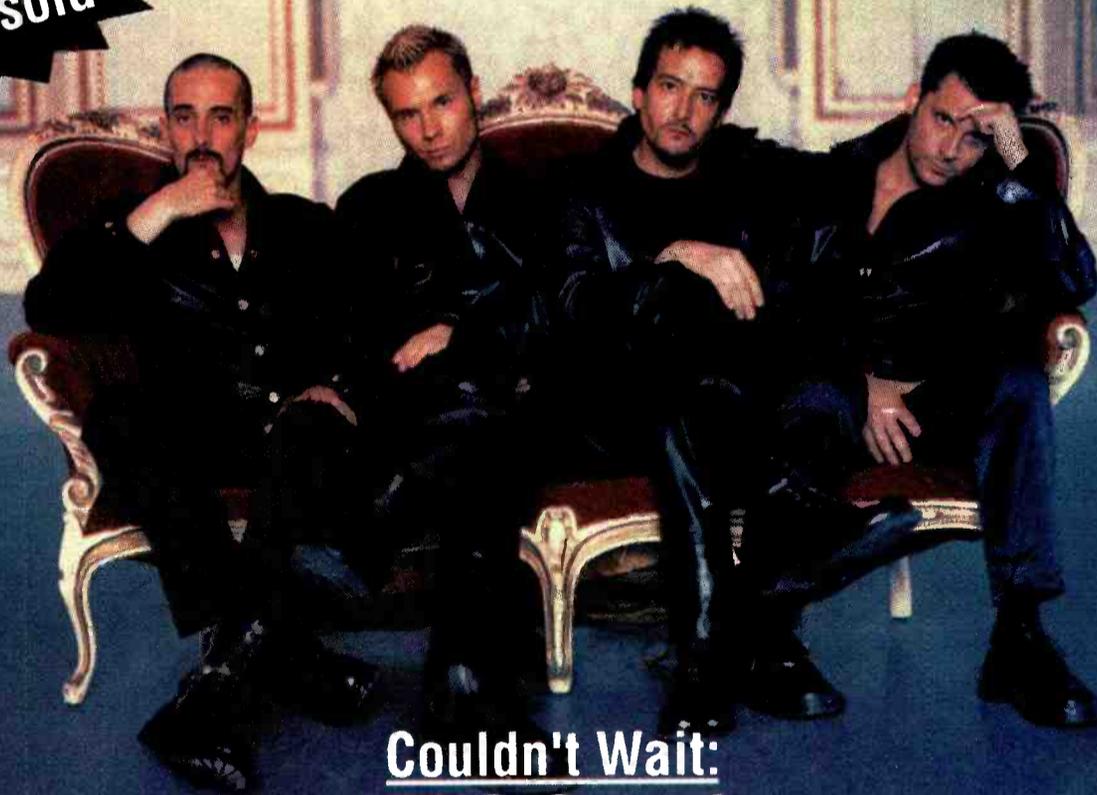


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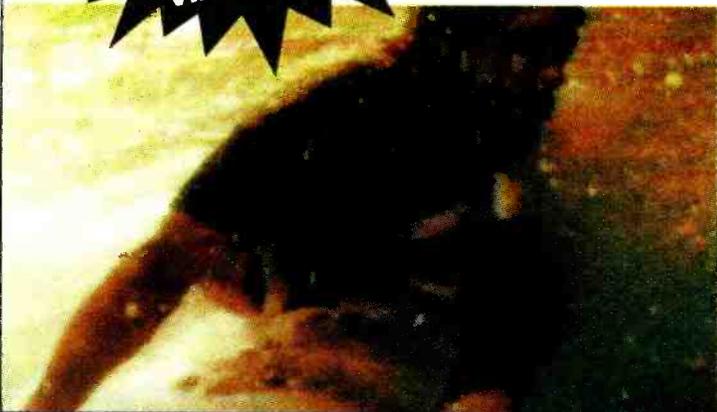
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Continued from Page 36

days after Big City's new President/CEO suggested a possible flip to programming *en español* at the suburban L.A. "Y-107" trimulcast.

**Arsonist Started
KPFT-FM Fire,
Investigators Say**

The Houston Fire Department doesn't know yet who set an Oct. 30 fire at the Pacifica station, but arson was the cause, the department says. The blaze began at 5:30am CT in a garage adjacent to KPFT's studio and wiped out most of the station's vinyl collection and some studio equipment while it burned over the next couple of hours. Programming was disrupted during that period. No one was injured. The amount of damage hasn't been determined, but KPFT hopes to rebuild within the next couple months.

**Ahhh, They Grow
Up So Fast**

Oh sure, there've been teenage DJs for years. And every so often you'd hear about a teenager who'd been named MD. Then came the even more occasional PD. Now we think we've got our very first teenaged owner! **J.P. Engelbrecht** is a college sophomore at Cincinnati's Xavier University, but he's also waiting to close on the purchase of WBNL-AM & FM/Boonville, IN. He says he's wanted to own a station ever since he was a kid — well, a younger kid — and mowed the lawn outside his dad's radio station. (Dad is South Central Communications Pres. John Engelbrecht, who must have been very generous with J.P.'s allowance over the years.)

Having enjoyed a few months off after leaving Country legend KNIX/Phoenix, **Larry Daniels** is back at work with his own consultancy, Daniels Country Radio Resources. His first client: the station he programmed more than 30 years ago, KZZZ/Bakersfield.

**Number 9, Number 9,
Number 9...**

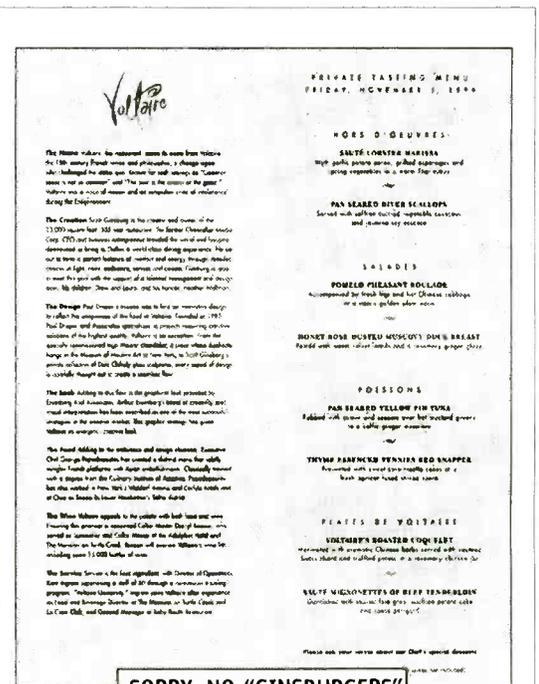
Freaky numerical things are happening as we approach the millennium. **WTHI/Terre Haute, IN** thought it had completed its *ninth* annual "Country Cares For St. Jude's Kids" radiothon with a record \$91,533 in pledges. But the next morning an anonymous donor buzzed the station to add another \$8,466 to the pot. So the final '99 tally for the station at 99.9 on the FM dial wound up being — you guessed it — \$99,999. Oh,

Rumbles

- WXTU/Philadelphia GM **Deborah Parenti** exits after two years in the post.
- WZAK/Cleveland PD **Bobby Rush** departs. APD/MD **Langford Stevens** becomes acting PD until a permanent replacement is named.
- **Jay Philpott** transfers to KZPS/Dallas as APD/middayer.
- At WPGC/DC, morning show producer **Reggie Rouse** adds APD stripes, and Asst. MD **Thea Mitchem** rises to MD. They fill the void left by the recent departure of Asst. Ops. Dir./MD **Maurice Devoe**.
- Country WKKT/Charlotte evening talent **Dave Michaels** adds MD duties.
- **Jen Ellison** is named Hot AC KSTZ/Des Moines' MD/midday talent.
- KCXX/Riverside-San Bernardino PD **Dwight Arnold** exits. APD John DeSantis and MD Lisa Axe are programming the station in the interim.
- KXUS/Springfield, MO PD/MD **Mark McClain** drops programming duties, but remains MD. KFMZ/Columbia, MO's **Kevin Klime** takes over as PD.
- WTBF/Lexington, KY PD **Mark Dennis** exits. OM **Doug Hamand** is interim PD until a new programmer is picked.
- At N.Y.C.'s suburban WNSW/Newark, NJ, PD/morning man **Dave Charles** exits. **Ralph Sanabria** is now the Adult Standards station's PD/MD.
- **WTOU-AM/Akron** drops Urban AC for Sports as an ESPN Radio affiliate.
- As part of the station's flip to "Alice," WYXR/Philly morning personality **Nancy Glass** exits.
- Pop/Alternative KYSR/L.A. signs afternoon driver **Ryan Seacrest** to a multiyear contract extension.
- Speaking of contract extensions, WLS/Chicago locks in its morning team of **Don Wade & Roma** for another five years.
- KIKI/Honolulu MD **James Coles** exits and is replaced by **Pablo Sato**.
- KZQZ/S.F. MD **Lara Scott** will begin commuting to L.A. for weekend duties at KYSR.

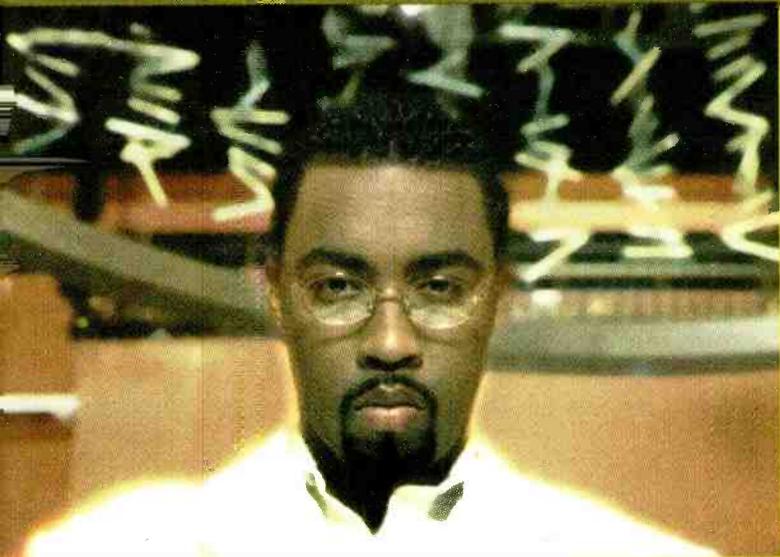
c'mon, you'd think somebody could have sprung for the extra 99 cents!

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SORRY, NO "GINSBURGERS"

If you couldn't make it to Dallas last Friday night, here's what you missed: The private grand opening of former Chancellor chief Scott Ginsburg's latest venture, a 13,000-square-foot restaurant in North Dallas called Voltaire. But don't drop by looking for a quick bite ... this is upscale all the way, with a 15,000-bottle wine cellar and an opening night menu chock-full of words most mere mortals can barely pronounce. Bon appetit!



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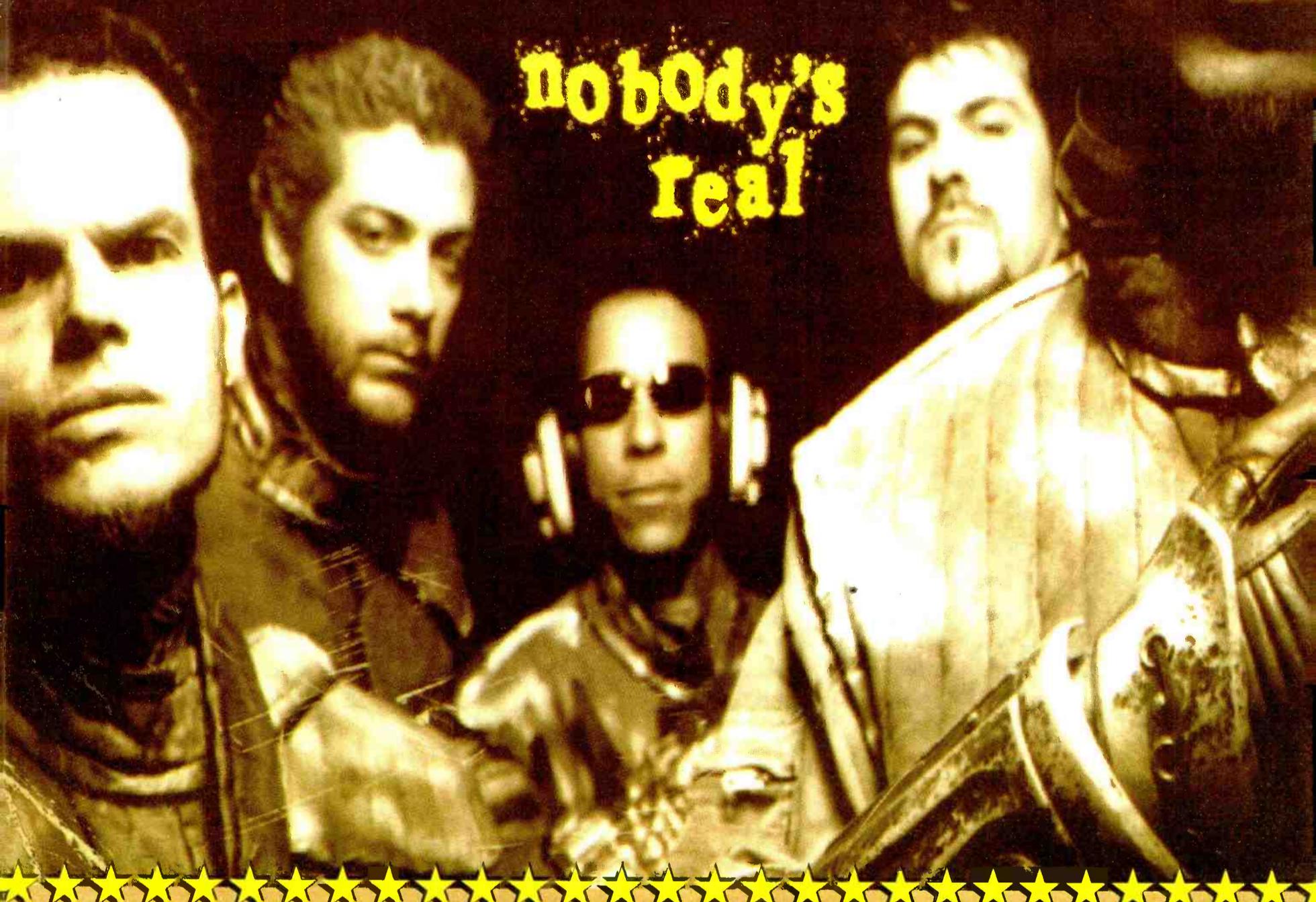
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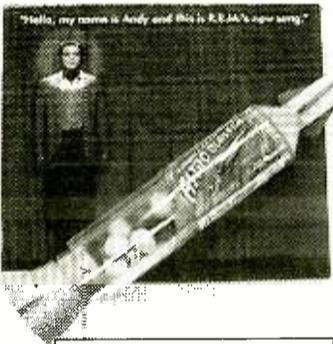
Continued from Page 38

ST's sad to hear that legendary WLS and WCFL/Chicago jock **Art Roberts** has been sidelined by a stroke and is currently recuperating in a Nevada hospital. If you'd like to pass along get-well wishes, e-mail his daughter at DeeJaix@aol.com.

The Love Bug Bites Again

A mere seven months ago, after two marriages in two weeks left **Jessica Gilbert** as the only single staffer in R&R's Nashville office, she insisted she wasn't planning on changing that status anytime soon. Well, love works in mysterious ways ... and quickly too! ST's best wishes go out to Jessica and her new husband, Shell Point Entertainment President/CEO **Randy Harrell**.

Also, our sincerest congrats to WB-Reprise Dir./Nat'l Promotion — and R&R/



PROMO ITEM OF THE WEEK

A subtle R.E.M.inder: As big Andy Kaufman fans, we here at ST Central are psyched to see *Man on the Moon*, which premieres next month. We figure it'll be a blast. Off the soundtrack from the film comes "The Great Beyond," the new single from R.E.M., whose Kaufman-inspired 1992 hit inspired the movie's titular lunar-cy. To help launch the single, WB/Jersey Records sent out these rocket toys filled with candy that, much like Kaufman's humor, is bittersweet.

Records

• Which West Coast GM is *thisclose* to bolting to the Internet world?

• Beyond Music taps **Jack Satter** as Sr. VP/Promo. ST hears Satter will shuttle between his Minneapolis home base and Beyond's L.A. offices as needed.

• **Jonathan Shapiro** segues from Almo Sounds to Mammoth as southwest regional based in Atlanta.

• V2 Records buys the remaining 20% of Gee Street it didn't own, precipitating the exit of Gee Street founder/Pres. **Jon Baker**.

• What's up with Universal Records Assoc. Nat'l Dir. **David Nathan**? Can we expect him to take a much larger role after New Year's?

• *Take a Walk on the child side*: Columbia Sr. VP/Promotion **Charlie Walk** got the ultimate late add Tuesday night as wife Luran gave birth to their first child, son **Jesse Alexander**, at 5:20pm in N.Y.C.

RADIO RECORDS



1

- **John Loscalzo** upped to VP/Programming for SW Networks.
- **David Meszaros** elevated to VP/GM of WJZF & WSB-FM/Atlanta.
- **Bob Visotcky** made Market Manager for Chancellor/Denver.
- **Marko Radlovic** promoted to GM of KCMG/L.A.
- **Lisa Rodman** set as PD of WYCD/Detroit.
- **Rick Thomas** tapped as PD of XHRM/San Diego.

5

- **Bill Korn** elevated to Chairman/CEO of Group W Broadcasting.
- **Randy James** tapped as OM/DP of WRQX/Washington, DC.
- **Kevin McCabe** joins R&R as Dir./Charts & Formats.

10

- **Cary Pahigian** picked as VP/GM of WVBF/Boston.
- **Phil Redo** recruited as GM of WLIT/Chicago.
- **R&R HOTFAX** debuts Country Update, set to roll weekly early Tuesday mornings.

15

- **Dick Asher** named Sr. VP for Warner Communications Inc. Record Group.
- **Denise Oliver** recruited by WYNY/N.Y. to be PD.
- **Ron Foster** set as PD of KIKK-AM & FM/Houston.
- **Gene Sandbloom** upped to MD of KIIS-AM & FM/L.A.
- New York nighttime talker **Bob Grant** leaves WMCA for WABC.

20

- **Steve Kingston** promoted to OM of WYRE/Annapolis, MD.
- Disney produces first digitally recorded film soundtrack for *The Black Hole*.
- KULF/Houston hires crosstown KILT's former team of Hudson & Harrigan, who now go by the names **Mark Stevens & Jim Pruett**.

25

- **Cousin Brucie Morrow** shifts to middays at WNBC/N.Y.

Nashville alum — **Ken Tucker**, who apparently decided to turn his San Diego vacation into a honeymoon and married Leigh Anne Bradford last Saturday.

Finally, a tip o' the ST cap to WCBS-FM/N.Y. morning man **Harry Harrison**, who marks his 40th anniversary in Big Apple broadcasting next Tuesday (11/16). After learning he could play in Peoria, he joined powerhouse WMCA in 1959 and hasn't left the market since. He's done mornings there for 30 years, the past 19 with 'CBS-FM.

If you have Street Talk, call the R&R News Desk at (310) 788-1699 or e-mail streettalk@rronline.com

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STEVE WONSIEWICZ

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Howdy, Partner

Two music vets predict more artist-label joint ventures for rock acts

Commonplace in the hip-hop, rap and urban music business arena, joint venture deals between record companies and artists will soon become more frequent in the rock world. At least that's the belief of a pair of industry veterans who have a long history of being involved in such agreements.

To get a better perspective on why more rock acts will go the JV route, I spoke with **Fred Davis**, founder/partner of the New York-based entertainment law firm Davis, Shapiro & Lewit, and Grand Royal Records President **Mark Kates**. Grand Royal is the label the Beastie Boys have in partnership with Capitol Records.

Davis, who has negotiated some of the record industry's biggest JVs in the urban world and a few in the rock arena, cites a few key reasons why such deals will be more prevalent. "The hip-hop community has very cleverly developed a strong entrepreneurial spirit that has not been copied and has not translated to the rock-alternative community. In fact, the rock-alternative artist community that developed in the '90s was the antithesis of the hip-hop community. It was almost in vogue, not to make money, not to sell too many records and not to be commercial."

"That spirit is changing, and the rock-alternative community is finally realizing, especially with the onset of digital commerce, that the better way to go is to be more entrepreneurial."

It's All About The Benjamins

For alt-rock acts, the 'Net has been a driving force toward more JVs. Davis says the rise of the wired world has altered the tradi-



Mark Kates

tional artist-label relationship. "There's a growing philosophy that it should be more of a partnership than the artist being like an employee of the label." Don't get Davis wrong. He's not saying JVs were nonexistent. It's just that most alt-rock artists hadn't pushed for them. "They've existed at different levels in the past. It's not like this is some big awakening of something that didn't exist. But I think rock artists are becoming more deal-savvy. I now have rock clients coming in and saying they want a JV. I say, 'God bless you. Let's hope we can get it, and let's figure out how we can get it.'"

Why the change? Davis responds, "I think it's a question of these bands having seen some of their peers get burned or having friends that are making a lot more money in other areas outside the business."

Another reason JVs will surface more in the rock-alternative world is the same reason they're commonplace in the urban world: Competition among labels to sign acts will drive major labels to offer the agreements. Davis notes, "If you have the leverage and the type

of vision required, you should try to procure it — that's not any different in the hip-hop world. But you have to have the leverage. Some rock-alternatives have it, but don't know it. The vision is often there more in hip-hop than in rock."

Davis cites a couple of basic types of JVs that are often negotiated. "There are the types of deals where the artist has equity or profit participation. Profit participation just gives you a share of the net income, but not a share of the masters. Equity participation gives you both."

"Being independent allows us to take advantage of certain things, like technology, and turn them around much more quickly and efficiently than the majors and then hand them off to our partner."

Mark Kates

As to which ones are most common, Davis cites net income deals, "because they clearly are less costly to the record company."

A JV For A Deal

Grand Royal's Kates, who spent 10 years at Geffen Records, agrees more JVs might come to fruition because of the desire to sign new talent. "First there were deals for two or three firm album releases, then it had to be that many videos. Now I guess it will be a joint venture deal. A lot of people will say it's attorney- or manager-driven, but ultimately it's artist-driven. It's trendy now, but one of the other trends in the indus-



KRAVITZ'S 5 FLIES TO DOUBLE PLATINUM

Virgin Records America execs and Lenny Kravitz celebrate the double platinum certification of Kravitz's most recent album, 5. Pictured here (l-r) are VRA co-President Ray Cooper and co-President-Sr. VP/A&R Ashley Newton, Kravitz, VRA Vice Chairman-Virgin Group Worldwide Vice Chairman Nancy Berry and Kravitz's manager, Craig Fruin.

try is that more bands are getting dropped from the majors. Ultimately, it might not be worth the paper it's written on. But it also, because of the structure, leverages the artist to be more successful sooner."

Sooner? "Let's say you're a band that just showcased. Everybody wants to sign you. Label 'x' beats out label 'y' because they gave you a JV. Let's say your first record tanks because maybe all the act ever was was the one song that got you signed. The label will get out of the deal no matter how difficult the terms."

Kates stresses JVs aren't for every alt-rock act. "It's really a question of what people want to do with their lives. There are some artists who are happy with a straight record deal. Then there are artists who think they're A&R people who can make other records with artists. Maybe they can, but maybe they can't. Then there are the people who really want to be in the record business in addition to their artistic goals, and who have a vision for their label. That's the best reason for both sides."

The Talent Factor

Kates also questions how many truly talented rock acts are worthy of JVs. He cites Rob Zombie and his *Zombie-A-Go-Go* imprint as a good case study. "He's clearly demonstrated he can drive the train. I was lucky enough to work with him, and I don't think people realized how much of White Zom-

bie really was him. Now the guy's directing movies and signing acts.

"A lot of people will say it's attorney- or manager-driven, but ultimately it's artist-driven."

Mark Kates

He's not setting any boundaries for himself. Those are the types of artists you want to be in business with. But I don't know how many artists are on that level. There really have been very few substantial rock artists in the past 10 years."

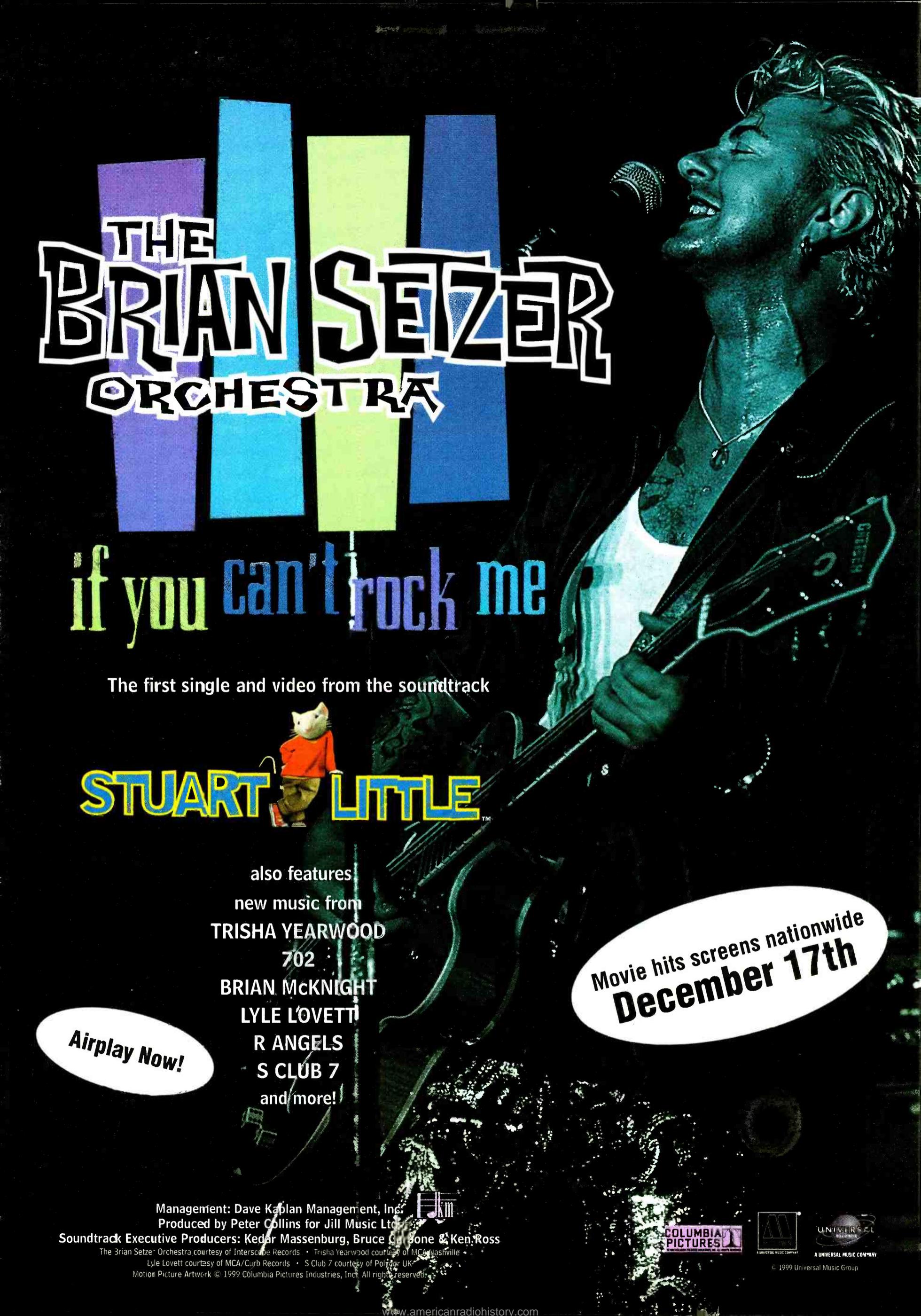
Interestingly, the Beasties didn't form their JV until they had released several albums. "They really wanted to have a record label," says Kates. "We all grew up buying records and being fans of great labels, and we wanted to build something."

Nevertheless, the group realized they needed someone to run the daily operations. "Their career is still No. 1 to them, as it should be. They are all extremely astute music fans and musicians, but the day-to-day operations are probably not that appealing to the guys, even though our dialogue is primarily on the creative end."

On a related note, a joint venture label might be a good place for new bands who have the raw talent yet might need time to hone their craft. Kates notes, "Our philosophy has been to find artists early in their careers compared to when other people hear about them, so it isn't all about the money. Being independent allows us to take advantage of certain things, like technology, and turn them around much more quickly and efficiently than the majors and then hand them off to our partner."

"The rock-alternative artist community that developed in the '90s was the antithesis of the hip-hop community. It was almost in vogue not to make money, not to sell too many records and not to be commercial."

Fred Davis



THE BRIAN SETZER ORCHESTRA

if you can't rock me

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BRIAN MCKNIGHT
LYLE LOVETT
R ANGELS
S CLUB 7
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Movie hits screens nationwide
December 17th

Management: Dave Kaplan Management, Inc.
Produced by Peter Collins for Jill Music Ltd.
Soundtrack Executive Producers: Kedar Massenburg, Bruce G. Bone & Ken Ross

The Brian Setzer Orchestra courtesy of Interscope Records • Trisha Yearwood courtesy of MCA Nashville
Lyle Lovett courtesy of MCA/Curb Records • S Club 7 courtesy of Polygram UK

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R&R

Thisway To Success At CHR/Pop And Hot AC

This is how synergy is supposed to work. Time Warner's growing WB Network has provided a springboard at CHR/Pop and Hot AC for the **Reprise Records** baby band **Thisway** by using the group's debut single, "Crawl," as the theme song for its fall lineup. And Pop radio, aware that the WB's younger audience dovetails nicely with its target demo, has come along for the ride.

CHRs playing the lushly arranged ballad include **WHTZ (Z100)/New**

this fall when WB Network execs chose "Crawl" as the theme song to promote the network's new fall schedule. Reprise Sr. VP/Promotion **Phil Costello** comments, "Network executives came to us in June and told us their plans, that they wanted to run the campaign in late summer and into fall. They wanted us to release the record around the same time, but after discussing it with [Reprise President] Howie Klein, we agreed to go as late as we

audience will really appreciate."

Going forward, on Nov. 8 Thisway embarked on a one-month tour sponsored by clothing manufacturer Nautica. The tour includes in-store performances in department stores and retail outlets and hits such cities as St. Louis, Houston, Seattle, Minneapolis and San Francisco. The tour ends Dec. 3.

The group's self-titled debut album is already at retail.

Ready For Takeoff: The Big Wu

New York-based online record company **Phoenix Media Group** is making a big push for the Minneapolis jam band **The Big Wu**, who are receiving small-market Adult Alternative and college radio specialty show airplay for the song "Kangaroo." The group's debut album, *Tracking Buffalo Through the Bathtub*, has been a consistent seller in their hometown, where it has sold nearly 1,300 copies since its release on June 22. In the past few weeks it has been among the 150 to 200 best-selling discs in the city.

Phoenix Media Group Head/Sales & Marketing **Larry Braverman** says the company will continue working small-market and college radio through the year. "We can't really think about trying to attack the R&R panel at this time of year. Right now it's all about getting as many people to listen to the song as we can, so we can launch it in the new year."

On the radar: The Phoenix-based hip-hop duo **Twenty-Two** are picking up airplay for the song "Love Jones" from their album *Eye to Eye*. The group features Mike Acquisto and Larry Jones, who appeared in the George Clooney movie *Three Kings* ... Alterna-



Thisway

York, **WXKS/Boston**, **WKRQ/Cincinnati**, **WFLY/Albany**, **KBBT/Portland**, **WBZZ/Pittsburgh**, **KZZP/Phoenix**, **WPRO/Providence** and **KDND/Sacramento**. Hot ACs stepping forward include **WXPT/Minneapolis**, **KZHT/Salt Lake City**, **KLLC/San Francisco**, **WTMX/Chicago**, **WBMX/Boston**, **KAMX/Austin** and **KRSK/Portland**.

Thisway were Reprise A&R rep **Craig Pizzella**'s first signing when he joined the label about two years ago. Pizzella had kept in touch with one of the founding members of the group, Chris Foley. At one point Foley cornered Pizzella at a party the A&R rep was throwing and presented him with a four-song demo Foley had recorded with his new partner, guitarist/vocalist — and the group's main songwriter — **Brandon Wilde**. (Bassist **Len Monachello** and drummer **Andy LaDue** joined the band later.)

Pizzella remembers, "It was just the two of them, but the songs they had written were great. I told them we were very interested, but to take it slow, form a band and start fine-tuning everything."

As happens, word leaked out, and Thisway were the centerpiece of a signing derby that included RCA, Columbia and a few other labels. One key reason for Thisway joining Reprise was the involvement of the label's Sr. VP/A&R, **David Kahne**, who opted to produce the group's debut effort.

Thisway's album got fast-tracked

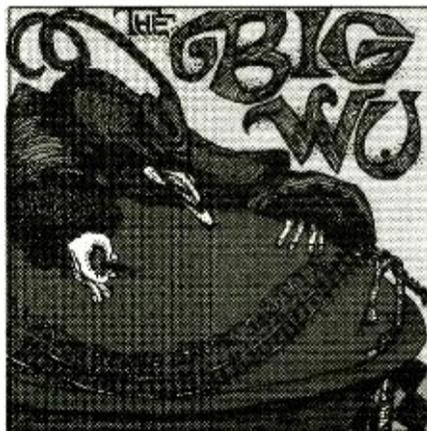
could in order to let their TV campaign build familiarity in the market. That way we'd get the benefit of their efforts, and we'd help them on the back end."

The WB Network's backing is also helping the group forge an identity during the holiday release crush. Costello continues, "We saw it as a great opportunity to help raise the group's profile during the fourth-quarter madness. We could either wait until the new year and release the track — which still would have been crowded, because that's when all the new bands release records — or go with it now. We chose the latter."

The strategy worked. "Z100 was the first station to hit the record, because they saw the overlap between their audience and the network," says Costello.

WKRQ/OM/PA Mike Marino echoes those sentiments. When he first started playing the song, it received a lot of curiosity calls. Now, he says, "People are calling for the WB song."

Marino, whose station has a great working relationship with the local WB affiliate, didn't add "Crawl" solely for the cross-promotion. "These are exactly the types of songs we want to be early on," he says. As for why he's bullish on the track, he notes, "It's really produced well, and lyrically it tells a good story, which is what our female



The Big Wu

tive **WHMP/Springfield, MA** ups its commitment to alt-rock/ska outfit **Every Bit Of Nothing** and their song "Night Take Me Down," taken from the group's self-titled four-song sampler.

—Steve Wonsiewicz

MUSIC NEWS & VIEWS

Universal Forms Farm Club

Universal Music Group has partnered with **AOL**, **USA Networks** and **MTV Networks** to launch "Jimmy and Doug's Farm Club," an initiative aimed at discovering new talent on the Internet. The venture — located at www.farmclub.com — is named after Interscope/Geffen/A&M co-Chairman **Jimmy Iovine** and UMG Chairman **Doug Morris** and is expected to be operational early next year. Within the next month the venture will name a president and staff members (six each in New York and Los Angeles). Farmclub.com will begin accepting material on Dec. 1. Artists will receive feedback from the venture's A&R staff and music fans, with the best acts appearing on a weekly one-hour program televised on the USA Network and securing a recording contract with one of UMG's labels. Additionally, AOL and MTV will provide significant cross-promotion.

Van Halen, Cherone Split

Van Halen and lead singer **Gary Cherone** have parted ways after only one album together. In a written statement, the group stressed "the departure was both mutual and amicable, and they remain good friends. The band is currently working on its next album, and Cherone is pursuing new musical ventures." The group had been working with producer **Danny Kortchmar** and had already recorded two songs with Cherone and producer **Patrick Leonard**.

This 'n' that: The legal battle between **'N Sync** and **Louis Pearlman** continues, with the pop group filing a \$25 million lawsuit against Pearlman alleging fraud, breach of contract and breach of fiduciary duty. The suit is in response to Pearlman's earlier \$150 million lawsuit involving the group ... Songwriters/producers extraordinaire **Carole Bayer Sager**, **David Foster** and **Kenneth "Babyface" Edmonds** have teamed to launch **Tonos.com**, a website for aspiring songwriters. The site officially bows in February ... Look for another live album highlighting the recently concluded Family Values tour, which, according to *Amusement Business* magazine, grossed \$10.6 million, up 63% from last year's \$6.5 million take. Much of the increase was due to larger venues ... **The Jesus And Mary Chain** have officially called it quits ... Online record company/retailer **EMusic.com** will sell an MP3 version of goth band **Bauhaus**' new live album ... **Guns N' Roses**' first new album since 1993 will hit retail early next year and is tentatively titled *Chinese Democracy*.

Tour news: DreamWorks rock outfit **Buckcherry** begin



Buckcherry

a headlining tour Nov. 12 with **Crazy Town** ... Columbia rock group **Wood** embark on their first fall tour beginning Nov. 26 in New York.

In the studio: The **Jayhawks** are putting the finishing touches on their new album, which was produced by **Bob Ezrin** ... **Hootie & The Blowfish** guitarist **Mark Bryan** is working on his first solo album, due on **Atlantic Records** early next year.

"Hello, my name is Andy..."



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| WVRV | WXPT | WBCO | KWOD | KZZO |
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| KBBT | KINK | WEND | KAMX | KYIS |
| WRLT | KMXB | WTTS | KENZ | |

r.e.m.
The Great Beyond

from the new album:

Music From The Motion Picture

MAN ON THE MOON

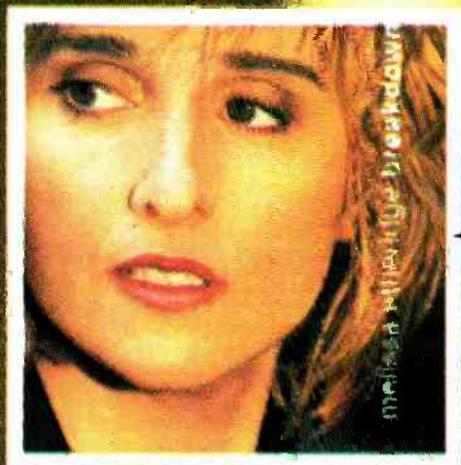


Watch for the premiere on MTV's "Making the Video" 11/16 at 10:30 PM

12/11-Saturday Night Live
12/13-Letterman

Soundtrack in stores 11/23
Movie Opens 12/22

melissa etheridge



her long awaited new album

breakdown

featuring the new single

angels would fall

Calling Out At Pop Radio

- WSTR/Atlanta: Top 5 This Week/Moving to "B" (269x Total)
- KFMB/San Diego: #7 Callout With Women 30-35 "B" (352x Total)
- WTMX/Chicago: Top 10 Callout "B" (444x Total)
- WPLJ/New York: Top 5 Callout/High Passion Scores (359x Total)
- WBMX/Boston: Top 15 Overall/#8 Most Played (260x Total)
- WPRO/Providence: #8 In Callout/Moving To "B" (237x Total)
- KZZO/Sacramento: Jumped To #3 Overall This Week (285x Total)
- KVSR/Fresno: Top 10 Overall/ "B" (200x Total)
- WPTE/Norfolk: 10 Out Of 33/Solid "B" (280x Total)
- KAMX/Austin: Top 10 Overall/Going to Power (346x Total)
- WOST/Ft. Myers: Top 10 Overall/Moving Up! (200x Total)
- KPEK/Albuquerque: Amazing Callout!/POWER Record!!!!
- WKSI/Greensboro: Top 10 With Core/Going To Power (360x Total)

R&R Hot AC 10

Adult Top 40 Monitor: 10* Modern Adult: 12*
Over 300 Thousand Sold!

"I remember 'Come To My Window' took a little while to test, but when it did, it had staying power. 'Window' is still one of our best testing reccurents. We are seeing the same kind of trend with 'Angels Would Fall' Stick with this one, it will come home for you."

— Tracy Johnson/KFMB

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PART ONE OF A TWO-PART SERIES

Counting Down The Final Days Of 1999

Stations discuss what it takes to make it through the holiday maze

The holiday season can be a tricky one for CHR. The question is: Do I play Christmas music or not? If I do, what's the best time to begin? And how much holiday music should my station play?

As the fall book winds down, stations have to add shopping and outdoor activities to the list of competitive forces. Additionally, they have to decide what, if anything, to give away. Should it be hot, impossible-to-obtain toys like last year's Furby?

For some answers on how to make a station cut through, what to give away and how to handle the once-in-a-lifetime millennium celebration, I turned to the experts: execs from some of CHR's leading radio stations.

WZEE/Madison, WI
PD Rich Davis

How, if at all, will you deal with holiday music?

I'll deal with holiday music about the same as every year. We'll play "The Thanksgiving Song" around turkey day and maybe a couple of Christmas songs while people are shopping. Then one song per day part sometime in the week of the 6th, then every other hour, then every hour the closer we get to Christmas, then maybe two per hour Christmas week. I play only a few choice titles though: "Christmas Eve Sarajevo," "Do They Know It's Christmas," "Last Christmas," "The Chanukah Song," etc. I actually have holiday powers and secondaries. The new 98 Degrees song, "This Gift," will be a great one this season too.

Are you planning any special promotions, concerts, hot toy giveaways or fund-raisers?

This year it's Z-104's 25th birthday, and to celebrate we're throwing the Z-104 25th Birthday Bash. It's Dec. 12 at the Dane County Coliseum with Reno, Mandy Moore, Joey McIntyre, Jessica Simpson, Shaggy, Citizen King and 98 Degrees. We will also be pairing with the local NBC affiliate for a holiday food drive. *The Marc & Vicki Z-Morning Show* will also auction off some of the hot toys — anything Pokémon, Furby Babies, etc. — to benefit local charities.

What are your plans for New Year's Eve 1999? Will you have countdown shows or other special programming?

Tommy BoDean, my Music Director, came up with a great idea. Since this

"We'll play a holiday song once an hour, but if we get a Mariah or a 98 Degrees that's playable in rotation, we will commit."

John Thomas

year a lot of people are concerned about this whole Y2K thing and don't want to be out when the world comes to an end, we're throwing a party with the food, the fun and the champagne while broadcasting live from a listener's living room. We've also talked about a Y2K Countdown with the best songs from the past decade or so.

WDCG/Raleigh
PD Chris Edge

How, if at all, will you deal with holiday music?

People want to hear it — it's a matter of how much and how often. This year I intend to use our online research to ask people when we should start playing it and what songs they may recall or want to hear. I know the boy bands have Christmas albums coming out. I think for us it will be records from The Waitresses, Barenaked Ladies, Sarah McLachlan, Far Too Jones and maybe a few of the crusty classics. In the past we've begun rotating these songs the day after Thanksgiving.

Are you planning any special promotions, concerts, hot toy giveaways or fund-raisers?

Throughout the month of November we do something called "Pennies From Heaven." Driven primarily by our morning show, we collect money for the Make-A-Wish Foundation. This year we've added another twist: We will be conducting an online auc-

tion. We've collected autographed items and special packages like a shark dive for people to bid on. All proceeds benefit the foundation.

In December we execute "Merry Triple-X-mas." Basically, the entire airstaff poses naked, covering their privates with ornaments or Christmas stuff. It's huge — we set records for hits to our website. December is by far our biggest month for website traffic. Also, in late November and early December we will be conducting a promotion with our Fox affiliate in which we send people to the 1999 Billboard Music Awards. This is tied into an ongoing theme here at G105 called "Superfan." We find the biggest fan and send them to meet their favorite stars, like MTV's *Fanatic*.

What are your plans for New Year's Eve 1999? Will you have countdown shows or other special programming?

We have a huge party called "Glennium." It's at the Embassy Suites Hotel. We're spending over \$20,000 on decorations, including fireworks and actual robots greeting people as they enter. The party will be carried live on the air. We have a room set up called the Astro Lounge in which partygoers can go online and chat with friends around the world.

The other great part about this is that if the event sells out way in advance — it's already halfway there — we can still talk about it on the air. It's an interactive experience at home. Listen to it live on the air and chat with people in the Astro Lounge. We can't wait!

WOCQ/Salisbury, MD
PD Wookie

How, if at all, will you deal with holiday music?

I plan on playing holiday music on or around Dec. 1. We'll rotate two holiday songs per airshift, which works out to almost one every hour. The following week I increase the rotation to one holiday song per hour, then gradually increase the rotation so that we will be playing four or five holiday songs per hour by Christmas Eve. We'll maintain that rotation during Christmas day and night. My phi-

"Driven primarily by our morning show, we collect money for the Make-A-Wish Foundation. This year we've added another twist: We will be conducting an online auction. We've collected autographed items and special packages like a shark dive for people to bid on. All proceeds benefit the foundation."

Chris Edge

losophy is to sprinkle in just enough holiday music to maintain the feel of the season without getting away from what we do best, which is to play the best of dance and romance.

Are you planning any special promotions, concerts, hot toy giveaways or fund-raisers?

We will be giving away gift certificates for the local mall during Thanksgiving, and we'll have "Stocking Stuffer" weekends that include CDs, T-shirts and Pokémon toys.

What are your plans for New Year's Eve 1999? Will you have countdown shows or other special programming?

We will be sending a listener to Miami for New Year's weekend, so it will truly be the last trip of the millennium. We'll also be throwing our biggest New Year's Eve party. I am working with a few of the labels to have artists make video appearances.

WPST/Trenton, NJ
PD Dave McKay

How, if at all, will you deal with holiday music?

We start spiking in a few songs on the Friday after Thanksgiving, just the real big ones. The first week or two of December we spike in maybe one song per shift and maybe a few more on the weekend when people are shopping. As we get closer, we keep increasing the number of songs per shift, as well as the number of Christmas songs in the library. On Christmas Eve and part of Christmas day we feature all holiday music.

Are you planning any special promotions, concerts, hot toy giveaways or fund-raisers?

Our main focus each year is the WPST Wake-Up Crew Kids. That's where the 'PST Wake-Up Crew selects a children's charity to call its own. This year the kids will be from a hospital in New Jersey. We will provide them with gifts and a party with the Crew on Christmas Eve. We will also give away a \$1,000 holiday shopping spree as part of our ongoing 'PST sticker campaign. And of course we have to do the Pokémon giveaways.

What are your plans for New Year's Eve 1999? Will you have countdown shows or other special programming?

Most likely we will have different

staff members in Times Square, at Penn's Landing in Philadelphia, at a local club in Trenton and at Walt Disney World in Orlando. They will all call in live reports from their locations. As far as countdowns, we'll definitely do the biggest songs of the year, but I'm undecided on how to handle the biggest songs of the decade. I don't want to blow off the core and dig too deep by playing songs they don't know or care about.

WSTR/Atlanta
PD Dan Bowen

How, if at all, will you deal with holiday music?

We'll probably do holiday music Christmas Eve through Christmas morning.

Are you planning any special promotions, concerts, hot toy giveaways or fund-raisers?

We will be doing "Wish Upon a Star," helping those less fortunate this holiday season. This is an annual event that has been very successful for the station. The morning show will also be locating those hard-to-find hot toys for listeners having trouble finding them — the official Atlanta toy search.

What are your plans for New Year's Eve 1999? Will you have countdown shows or other special programming?

On New Year's Eve we'll be doing the year-end countdown, the biggest songs of the final year of the 1990s.

WPXY/Rochester
PD Mike Danger

How, if at all, will you deal with holiday music?

We'll start with a few titles a couple of times an hour a couple of weeks prior to Christmas.

Are you planning any special promotions, concerts, hot toy giveaways or fund-raisers?

We do a yearly "Roof-Sit" for the Salvation Army over Thanksgiving weekend. Our morning guy, Scott Spezzano, spends the entire weekend broadcasting from the top of a local mall. We also do a holiday show, typically a scaled-down version of 'PXY's Summer Jam. The hot toy giveaway this year appears to be

Continued on Page 50

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES November 12, 1999

CALLOUT AMERICA® song selection is based on the top 25 titles from the R&R CHR/Pop chart for the airplay week of October 17-23.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS			
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
	TW	LW	2W	3W									
SANTANA I/ROB THOMAS Smooth (Arista)	3.81	3.82	3.84	3.67	85.2	23.7	3.79	3.98	3.69	3.73	3.90	3.72	3.91
BLINK-182 What's My Age Again? (MCA)	3.78	3.81	3.79	3.86	65.6	16.7	4.11	3.71	3.11	3.71	3.66	3.88	3.85
BRIAN MCKNIGHT Back At One (Motown)	3.77	3.89	—	—	63.7	15.0	4.03	3.65	3.47	3.60	3.81	3.76	3.85
HP JUVENILE Back That Thang Up (Cash Money/Universal)	3.65	3.50	—	—	45.0	9.2	3.84	3.68	3.14	3.79	3.32	4.03	3.58
LOU BEGA Mambo No. 5 (A Little Bit Of...) (RCA)	3.64	3.78	3.81	3.89	89.8	37.8	3.69	3.44	3.79	3.53	3.91	3.61	3.55
SAVAGE GARDEN I Knew I Loved You (Columbia)	3.59	3.42	—	—	56.2	13.3	3.88	3.50	3.24	3.51	3.70	3.38	3.80
TLC Unpretty (LaFace/Arista)	3.58	3.59	3.64	3.55	78.7	31.5	3.46	3.58	3.78	3.55	3.56	3.69	3.52
GOO GOO DOLLS Black Balloon (Warner Bros.)	3.55	3.48	3.56	3.46	72.2	19.4	3.47	3.68	3.53	3.65	3.65	3.39	3.54
98 DEGREES I Do (Cherish You) (Universal)	3.54	3.54	3.74	3.50	82.6	29.5	3.77	3.44	3.35	3.43	3.56	3.47	3.73
702 Where My Girls At? (Motown)	3.53	3.50	3.65	3.63	77.7	25.9	3.58	3.63	3.30	3.58	3.77	3.45	3.33
TRAIN Meet Virginia (Aware/Columbia)	3.53	3.39	3.53	3.34	48.4	9.9	3.59	3.55	3.42	3.48	3.53	3.56	3.55
RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	3.51	3.47	3.38	3.49	77.2	27.8	3.48	3.69	3.38	3.54	3.48	3.45	3.58
BRITNEY SPEARS (You Drive Me) Crazy (Jive)	3.50	3.50	3.58	3.49	84.0	34.4	3.76	3.35	3.29	3.57	3.66	3.30	3.49
SMASH MOUTH All Star (Interscope)	3.50	3.49	3.61	3.63	91.3	39.5	3.43	3.39	3.67	3.44	3.62	3.34	3.60
CHRISTINA AGUILERA Genie In A Bottle (RCA)	3.48	3.55	3.52	3.50	90.3	38.7	3.60	3.34	3.47	3.43	3.67	3.45	3.38
SUGAR RAY Someday (Lava/Atlantic)	3.47	3.57	3.63	3.57	86.9	35.1	3.41	3.49	3.51	3.39	3.51	3.51	3.47
BACKSTREET BOYS Larger Than Life (Jive)	3.46	3.34	3.55	3.56	81.8	28.8	3.64	3.21	3.51	3.56	3.72	3.24	3.37
TAL BACHMAN She's So High (Columbia)	3.46	3.40	3.41	3.40	86.2	32.0	3.38	3.40	3.61	3.29	3.69	3.42	3.45
MARIAH CAREY Heartbreaker (Columbia)	3.44	3.43	3.53	—	68.0	20.6	3.80	3.17	3.14	3.52	3.40	3.48	3.34
MARC ANTHONY I Need To Know (Columbia)	3.41	3.25	3.26	3.40	59.8	18.6	3.28	3.52	3.49	3.29	3.77	3.14	3.42
SHANIA TWAIN Man! I Feel Like... (Mercury)	3.40	3.43	3.50	3.58	86.9	33.2	3.57	3.22	3.37	3.39	3.29	3.34	3.58
SMASH MOUTH Then The Morning Comes (Interscope)	3.40	—	—	—	47.5	10.4	3.46	3.31	3.35	3.36	3.45	3.41	3.40
LEN Steal My Sunshine (Work/Epic)	3.36	3.53	3.59	3.40	79.9	32.7	3.19	3.24	3.78	3.53	3.39	3.32	3.20
SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	3.35	3.24	3.16	3.27	83.1	30.0	3.31	3.33	3.42	3.36	3.30	3.52	3.21
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	3.31	3.28	3.35	3.29	70.5	24.2	3.48	3.21	3.13	3.51	3.26	3.19	3.24
RICKY MARTIN She's All I Ever Had (C2/Columbia)	3.17	3.21	3.29	3.24	73.1	34.1	3.02	3.08	3.53	3.03	3.37	3.21	3.08
LENNY KRAVITZ American Woman (Maverick/Virgin)	3.11	3.17	3.14	—	85.5	33.9	2.92	3.34	3.13	3.07	3.12	3.16	3.10

**CALLOUT AMERICA®
Hot Scores**

By KEVIN MCCABE

Market update: Effective this week, R&R adjusts the Callout America survey markets to coincide with the CHR/Pop reporter changes announced last month. America's No. 3 market finally joins Callout America with the inclusion of WKIE/Chicago as an R&R reporter. It's important to point out that while WKIE's listeners will represent a large percentage of Callout America respondents in Chicago, the impact of Infinity CHR/Rhythmic powerhouse WBBM (B96) will also contribute to the weekly results in the Midwest region. Salt Lake City is removed from the Callout America sample at this time. The complete list of markets appears directly beneath the chart each week.

The B96 influence is felt right away on the Callout America chart, as the week's lone Hit Potential track, "Back That Thang Up" by Juvenile (Cash Money/Universal), ranks fourth overall with a 3.65 score. With 52 spins at B96 during the airplay week of October 31-November 6, "Thang" ranks No. 1 in the Midwest with a 4.03.

"I Knew I Loved You" by Savage Garden (Columbia) jumps 3.42-3.59 overall. Among teens, it's No. 3 with a 3.88.

Mariah Carey made headlines last week with several high-profile retail in-store appearances, including stops in New York and Los Angeles. Female fans of all ages lined up for blocks in both cities, and this week Carey's "Heartbreaker" (Columbia) ranks No. 5 among teens with a 3.80.

As part of this year's "Year In Music" wrap-up, R&R will once again present a year-end chart — Callout America's top 99 of '99. That chart, compiled using average scores from more than 45 weeks of data, will appear in our December 10 issue.

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must reach 40% familiarity before they appear in print. Hit Potential represents songs that have yet to chart in the top 25 on R&R's CHR/Pop chart. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Dallas, Houston, Miami, San Antonio, Tampa. **MIDWEST:** Chicago, Cincinnati, Cleveland, Columbus, Detroit, Kansas City, Milwaukee, Minneapolis, St. Louis. **WEST:** Los Angeles, Phoenix, Portland, Sacramento, San Diego, San Francisco, Seattle. © 1999, R&R Inc.

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November 12, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	SANTANA F/ROB THOMAS Smooth (Arista)	9679	+199	1047639	19	161/0
2	2	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	9231	-209	920308	13	158/0
3	3	LEN Steal My Sunshine (Work/Epic)	8048	-51	766168	17	162/0
4	4	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	7983	-40	777950	12	159/0
5	5	TLC Unpretty (LaFace/Arista)	7327	-481	774438	23	156/0
6	6	BACKSTREET BOYS Larger Than Life (Jive)	7169	+170	645326	13	161/0
7	7	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	6801	+657	716730	8	155/0
10	8	MARC ANTHONY I Need To Know (Columbia)	5627	+372	597444	13	146/3
13	9	BRIAN MCKNIGHT Back At One (Motown)	5508	+838	606144	11	136/9
16	10	SAVAGE GARDEN I Knew I Loved You (Columbia)	5470	+875	540573	7	155/2
8	11	CHRISTINA AGUILERA Genie In A Bottle (RCA)	5358	-695	526861	26	148/0
9	12	SUGAR RAY Someday (Lava/Atlantic)	5161	-555	514490	23	149/0
11	13	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	4770	-344	372681	17	143/0
15	14	702 Where My Girls At? (Motown)	4573	-52	565704	20	107/0
20	15	SMASH MOUTH Then The Morning Comes (Interscope)	4292	+490	385540	5	152/3
18	16	TRAIN Meet Virginia (Aware/Columbia)	4267	+345	372959	15	134/4
21	17	WILL SMITH Will 2K (Columbia)	4169	+651	471742	4	143/0
12	18	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	4146	-625	362011	14	144/0
14	19	98 DEGREES I Do (Cherish You) (Universal)	4079	-570	474926	17	135/0
17	20	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	3666	-279	342163	11	122/0
22	21	LENNY KRAVITZ American Woman (Maverick/Virgin)	3643	+141	380638	10	121/2
23	22	MARIAH CAREY Heartbreaker (Columbia)	3488	+20	393137	11	106/0
24	23	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	3054	+350	351548	9	136/5
Breaker	24	RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	2837	+1392	294450	2	139/5
28	25	ROBBIE WILLIAMS Angels (Capitol)	2529	+103	287778	8	120/2
32	26	WHITNEY HOUSTON My Love Is Your Love (Arista)	2352	+495	293236	7	114/7
33	27	CELINE DION That's The Way It Is (550 Music/Epic)	2158	+509	188112	3	123/9
35	28	COUNTING CROWS Hanginaround (DGC/Geffen)	2105	+540	194572	3	120/13
27	29	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	1910	-539	223250	20	121/0
34	30	LFO Girl On TV (Arista)	1859	+242	185509	6	105/7
31	31	BLINK-182 What's My Age Again? (MCA)	1828	-172	203656	16	97/0
26	32	MANDY MOORE Candy (550 Music/Epic)	1826	-679	147276	11	113/0
36	33	FATBOY SLIM The Rockafeller Skank (Skint/Astralwerks/Caroline)	1773	+294	241618	5	92/11
46	34	ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	1744	+781	192508	2	123/18
25	35	RICKY MARTIN She's All I Ever Had (C2/Columbia)	1606	-1051	173510	16	115/0
39	36	BLAQUE Bring It All To Me (Track Masters/Columbia)	1596	+396	210670	4	75/18
29	37	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	1537	-571	129132	9	100/1
38	38	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	1449	+171	148763	5	96/7
42	39	BLESSID UNION OF SOULS Standing At The Edge Of... (Push/V2)	1189	+101	90697	5	76/5
44	40	STROKE9 Little Black Backpack (Cherry/Universal)	1132	+101	87043	4	103/9
Debut	41	CHRISTINA AGUILERA What A Girl Wants (RCA)	941	+513	128163	1	131/107
40	42	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	934	-206	91440	14	88/0
47	43	CHRIS PEREZ BAND Best I Can (Hollywood)	930	+11	87170	5	73/6
48	44	DJ RAP Good To Be Alive (Higher Ground/C2/Columbia)	903	+54	70206	2	70/4
49	45	M2M Don't Say You Love Me (Atlantic)	886	+84	64123	2	78/13
Debut	46	VITAMIN C Me, Myself And I (Elektra/EEG)	870	+261	66894	1	80/14
43	47	SHAGGY Hope (MCA)	793	-241	78778	9	64/0
45	48	DESTINY'S CHILD Bills, Bills, Bills (Columbia)	775	-207	115732	16	63/0
Debut	49	FOO FIGHTERS Learn To Fly (Roswell/RCA)	749	+583	59068	1	96/33
Debut	50	THISWAY Crawl (Reprise)	722	+95	91071	1	54/4

Most Added®

ARTIST TITLE LABEL(S)	ADDS
CHRISTINA AGUILERA What A Girl Wants (RCA)	107
FOO FIGHTERS Learn To Fly (Roswell/RCA)	33
IFFEL 65 Blue (Da Ba Dee) (Republic/Universal)	20
ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	18
BLAQUE Bring It All To Me (Track Masters/Columbia)	18
MONTELL JORDAN Get It On Tonite (Def Soul/IDJMG)	16
VITAMIN C Me, Myself And I (Elektra/EEG)	14
COUNTING CROWS Hanginaround (DGC/Geffen)	13
M2M Don't Say You Love Me (Atlantic)	13
FATBOY SLIM The Rockafeller... (Skint/Astralwerks/Caroline)	11
EVE Gotta Man (Ruff Ryders/Interscope)	11

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	+1392
SAVAGE GARDEN I Knew I Loved You (Columbia)	+875
BRIAN MCKNIGHT Back At One (Motown)	+838
ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	+781
JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	+657
WILL SMITH Will 2K (Columbia)	+651
FOO FIGHTERS Learn To Fly (Roswell/RCA)	+583
COUNTING CROWS Hanginaround (DGC/Geffen)	+540
CHRISTINA AGUILERA What A Girl Wants (RCA)	+513
CELINE DION That's The Way It Is (550 Music/Epic)	+509

Breakers®

RICKY MARTIN

Shake Your Bon-Bon (C2/Columbia)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2837/1392	139/5	24

162 CHR/Pop reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/31-Saturday 11/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 2000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



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1 / 8 0 0 - 2 3 1 - 6 0 7 4

New & Active

PUFF DADDY f/R. KELLY Satisfy You (*Bad Boy/Arista*)
Total Plays: 681, Total Stations: 45, Adds: 4

JUVENILE Back That Thang Up (*Cash Money/Universal*)
Total Plays: 679, Total Stations: 40, Adds: 2

NU FLAVOR Sprung (*Reprise*)
Total Plays: 633, Total Stations: 46, Adds: 0

ARTIST The Greatest Romance Ever Sold (*NPG/Arista*)
Total Plays: 615, Total Stations: 55, Adds: 2

AMBER Sexual (Li Da Di) (*Tommy Boy*)
Total Plays: 524, Total Stations: 24, Adds: 6

BETH HART L.A. Song (*143/Lava/Atlantic*)
Total Plays: 520, Total Stations: 28, Adds: 1

BELLE PEREZ Hello World (*Playland/Priority*)
Total Plays: 503, Total Stations: 46, Adds: 0

JIMMIE'S CHICKEN SHACK Do Right (*Rocket/IDJMG*)
Total Plays: 494, Total Stations: 46, Adds: 9

JUDE I'm Sorry Now (*Maverick*)
Total Plays: 469, Total Stations: 42, Adds: 3

JANICE ROBINSON Nothing I Would Change (*Warner Bros.*)
Total Plays: 433, Total Stations: 51, Adds: 8

EVAN OLSON So Much Better (*Cherry/Universal*)
Total Plays: 275, Total Stations: 30, Adds: 7

MACY GRAY I Try (*Epic*)
Total Plays: 261, Total Stations: 43, Adds: 8

BARENAKED LADIES Get In Line (*Elektra/EEG*)
Total Plays: 171, Total Stations: 18, Adds: 4

BREE SHARP America (*Trauma*)
Total Plays: 122, Total Stations: 18, Adds: 5

EIFFEL 65 Blue (Da Ba Dee) (*Republic/Universal*)
Total Plays: 120, Total Stations: 20, Adds: 20

MONTPELL JORDAN Get It On Tonite (*Def Soul/IDJMG*)
Total Plays: 4, Total Stations: 16, Adds: 16

Songs ranked by total plays

Counting Down The Final Days Of 1999

Continued from Page 47

Pokémon. We've already begun stocking up.

What are your plans for New Year's Eve 1999? Will you have countdown shows or other special programming?

We'll do the standard Casey Kasem syndication countdown, probably the top 98 of the '90s. We'll be broadcasting Club 'PXY live when the ball actually drops. Maybe I'll play "Will 2K" a couple of hundred times after that.

WRVW/Nashville
PD Jimmy Steele

How, if at all, will you deal with holiday music?

We will deal with a few of the big ones, like Trans-Siberian Orchestra. Overall we will keep our main music focus, replacing some of the gold with holiday music as the holidays grow closer. Hey, have you ever heard that "Grandma Reindeer" song?

Are you planning any special promotions, concerts, hot toy giveaways or fund-raisers?

We will be doing an annual holiday benchmark that dates back several years, our "Christmas Wish." The River will read letters on the air and make Christmas wishes come to life for listeners. We are also marketing our morning drivers' *Woody & Jim in the Scam Files*. This holiday CD of the year's best morning "stuff" will raise money for the W.O. Smith Music School in Nashville, where an underprivileged child can take music lessons for 50 cents per lesson and gets to keep the instrument. [The promotion ties the station into a local music-driven charity.] Heading into the millennium, we're focused on a "Y2K Bug" — a VW Beetle — promotion.

What are your plans for New Year's Eve 1999? Will you have countdown shows or other special programming?

We are working on a large New Year's Eve party and remote to be held downtown. We will be on the streets, but as of this interview I am not sure where. Musically, we will do the usual year-end countdown and such. Needless to say, we will be checking the R&R year-end chart and comparing notes.

We will image the station completely around

the millennium. On New Year's Eve I plan to incorporate some of the century's most memorable audio clips into our imaging, like man landing on the moon. It's exciting. We also have promotions in the works to send listeners to different events for the new year.

WDRQ/Detroit
APD Jay Towers

How, if at all, will you deal with holiday music?

I'm a big fan of holiday music, provided it's strategically placed in the hour and in the right amount as the holiday gets closer. We will probably play the biggies, as well as some Detroit favorites.

Are you planning any special promotions, concerts, hot toy giveaways or fund-raisers?

We have a bunch of Britney Spears dolls, and we have a holiday concert planned. We always get involved with Coats for Kids, the Rainbow Collection and terminally ill children.

What are your plans for New Year's Eve 1999? Will you have countdown shows or other special programming?

We could tell you, but with the competitive landscape of the market, it's best to keep it a surprise.

KBKS/Seattle-Tacoma
PD Mike Preston

How, if at all, will you deal with holiday music?

Kiss will be playing holiday music starting around 10 days out. We try to stick to newer stuff, playing a limited amount of what we see as proven favorites from the last few years. There's no Elvis' "Blue Christmas" here!

Are you planning any special promotions, concerts, hot toy giveaways or fund-raisers?

We have two holiday traditions at Kiss 106.1. First, Chris Collins, our morning host from *The Chris & Dana Show*, does his annual "12 Days of Christmas" promotion. Twelve days before Christmas Eve, Chris takes up a position at a visible location, staying 24 hours a day, seven days a week, collecting toys for needy families. He does the morning show on location and goes on live with our other jocks nearly every hour for 12 days straight. The second tradition is our Jingle Bell Bash, a concert we throw [a low-dough show].

"I hate doing countdowns on New Year's Eve, because the biggest songs are usually ballads, which makes for a pretty boring hour as the minutes tick away to midnight. If we do a countdown, we will do it on New Year's Day."

Chris Shebel

This year it's on Dec. 15 and features Barenaked Ladies, Sixpence None The Richer and Dido.

What are your plans for New Year's Eve 1999? Will you have countdown shows or other special programming?

We are hosting a huge New Year's party at a local hotel, broadcasting live right through to Y2K! Then we'll be reviewing 1999's best music all day New Year's Day. Our whole fall campaign is setting the stage for 2000; it's the "Kiss 106.1 106-Day Millennium Countdown," with all of our promotional activity falling under that umbrella. It's punctuated with day-specific IDs and sweepers counting down. It's a lot of production, but it really sets us apart.

WNCI/Columbus
OM Todd Shannon

How, if at all, will you deal with holiday music?

We really don't deal with any of the traditional titles. However, we will review new releases from artists and play novelty tunes during *The Morning Zoo*.

Are you planning any special promotions, concerts, hot toy giveaways or fund-raisers?

We are releasing a *Morning Zoo* video, and all proceeds benefit a local charity, "Kids 'N' Kamp." That's a kids with cancer organization the station has supported for years. We are having our second annual Jingle Ball, which will benefit our in-house charity, "Secret Santa." Secret Santa provides thousands of gifts for financially challenged families. We are also giving away the hottest toys of Christmas. Last year it was cases of Furby's; this year it looks like Pokémon.

What are your plans for New Year's Eve 1999? Will you have countdown shows or other special programming?

The Morning Zoo will be at an area hot spot, broadcasting live. We also plan on rerunning our year-by-year mix show. Last year my old mix show host from KHTS-FM/San Diego, DJ Mark Thrasher, put together 30-minute mini-mix shows for each year between 1986-1998. Response was huge. It led to *Club 'N'CI* on Saturday nights. We'll update that for 1999 and 2000.

KDWB/Minneapolis
PD Rob Morris

Are you planning any special promotions, concerts, hot toy giveaways or fund-raisers?

We'll do the "Million Dollar Birthday/Millionaire for the Millennium" game until Nov. 19th, followed by the Christina Aguilera "What a Girl Wants" shopping-spree promotion. After Thanksgiving we will do the holiday wish promotion with the *Dave Ryan in the Morning* show, granting holiday wishes until Dec. 22.

What are your plans for New Year's Eve 1999? Will you have countdown shows or other special programming?

New Year's Eve we'll broadcast live from six clubs or parties in the Twin Cities — the "All-City New Year's Eve Party." Jocks do breaks from each locale, counting down to the millennium.

WHYI/Miami
MD Dierdre Poyner

How, if at all, will you deal with holiday music?

Usually after Thanksgiving we start playing holiday music, both the standards and whatever new music has been released (98 Degrees, Mariah Carey, etc.). In the past couple of years we've used

a service for traditional Christmas music starting on Christmas Eve, then switched over to regular music at around 3pm on Christmas day.

Are you planning any special promotions, concerts, hot toy giveaways or fund-raisers?

No matter how hard we try, there's no escaping giving away whatever the hottest toy is, and so we will continue the tradition.

We're also having our annual Y-100 Acoustic Christmas Concert, featuring Barenaked Ladies and other acts to be announced. That will be held in the Radisson Deauville Resort on Miami Beach.

WZAT (Z102)/Savannah, GA
OM John Thomas

How, if at all, will you deal with holiday music?

We'll play a holiday song once an hour, but if we get a Mariah or a 98 Degrees that's playable in rotation, we will commit. Because of the weather out there, we'll need to really create the mood. I think that we'll try to put real people on the air wishing their friends, families and, ultimately, our listeners a great holiday.

Are you planning any special promotions, concerts, hot toy giveaways or fund-raisers?

I think that on Z102 we need a buzz in the community, and the holiday season is the best time to do it. I think that we'll food-drive for the needy and toy the children who are without — especially if this doesn't get exposure. I want to train the young people on this station that the way to build a station is to do it in a grass-roots, real way.

What are your plans for New Year's Eve 1999? Will you have countdown shows or other special programming?

Wow, 2000! We'll probably punt on this one, do something that will wrap up on New Year's Eve. Everyone will be taken up in the moment, so we'll probably marathon a countdown, but we won't go to great lengths.

WKIE/Chicago
PD Chris Shebel

How, if at all, will you deal with holiday music?

We will most likely play selected cuts starting after Thanksgiving, with the number of songs per hour increasing as we get closer to Christmas, but we won't be doing any solid Christmas music hours. We do try to strike a balance with the seasonal songs, so some of the classics get played as well as the more current ones. A lot of the classics are the true Christmas hits, and we always strive to play the hits.

What are your plans for New Year's Eve 1999? Will you have countdown shows or other special programming?

Between Christmas and New Year's we will be doing the best of the '90s, and on New Year's Eve we will play all up-tempo party songs. I hate doing countdowns on New Year's Eve, because the biggest songs are usually ballads, which makes for a pretty boring hour as the minutes tick away to midnight. If we do a countdown, we will do it on New Year's Day.

A Reminder

Next week is our New Music Special, featuring interviews, artist spotlights and a list of the new music coming for the remainder of the year and the first quarter of 2000. The following week we'll pick up again with more of what stations are doing to wrap up the fall Arbitron.

Most Played Recurrents

SMASH MOUTH All Star (Interscope)

PEARL JAM Last Kiss (Epic)

TAL BACHMAN She's So High (Columbia)

GOO GOO DOLLS Black Balloon (Warner Bros.)

JENNIFER LOPEZ If You Had My Love (Work/Epic)

BLESSID UNION OF SOULS Hey Leonardo (She Likes Me...) (Push/V2)

FASTBALL Out Of My Head (Hollywood)

BACKSTREET BOYS I Want It That Way (Jive)

GOO GOO DOLLS Slide (Warner Bros.)

SUGAR RAY Every Morning (Lava/Atlantic)

LENNY KRAVITZ Fly Away (Virgin)

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

TLC No Scrubs (LaFace/Arista)

SARAH MCLACHLAN I Will Remember You (Arista)

EVERLAST What It's Like (Tommy Boy)

EAGLE-EYE CHERRY Save Tonight (Work/Epic)

CHER Believe (Warner Bros.)

WHITNEY HOUSTON It's Not Right But It's Okay (Arista)

NEXT Too Close (Arista)

RICKY MARTIN Livin' La Vida Loca (C2/Columbia)

TUNED-IN CHR/POP

R&R/MEDIABASE 24/7

FLY WFLY/Albany

11am

JENNIFER LOPEZ If You Had My Love
SANTANA F/R. THOMAS Smooth
NEXT Too Close
LENNY KRAVITZ American Woman
VENGA BOYS We Like To Party
EN VOGUE (Don't Let Go) Love
BLESSID UNION OF SOULS Hey Leonardo (She...)
BACKSTREET BOYS Larger Than Life
GINA G Ooh, Ah, Just A Little Bit
ARTIST The Greatest Romance Ever Sold
LOU BEGA Mambo #5
C&C MUSIC FACTORY Gonna Make You Sweat
SUGAR RAY Every Morning

4pm

BACKSTREET BOYS Larger Than Life
COOLIO 1,2,3,4 (Sumpin' New)
SMASH MOUTH Then The Morning Comes
98 DEGREES The Hardest Thing
LOU BEGA Mambo #5
'N SYNC W/GLORIA ESTEFAN The Music Of...
BOYZ II MEN Motownphilly
JENNIFER LOPEZ Waiting For Tonight
RICKY MARTIN Livin' La Vida Loca
BRITNEY SPEARS (You Drive Me) Crazy
MONTELL JORDAN This Is How We Do It
GLORIA GAYNOR I Will Survive

8pm

SMASH MOUTH Then The Morning Comes
BACKSTREET BOYS Larger Than Life
NU FLAVOR Sprung
DAVE MATTHEWS BAND Crash Into Me
702 Where My Girls At
SUGAR RAY Someday
E. U. Da Butt
LOU BEGA Mambo #5
CHERRY POPPIN' DADDIES Zoot Suit Riot
SHANIA TWAIN Man! I Feel Like A Woman
98 DEGREES I Do (Cherish You)
SHAGGY Hope
CHER Believe
RED HOT CHILI PEPPERS Scar Tissue
MADONNA Beautiful

KKMG/Colorado Springs

11am

SANTANA F/ROB THOMAS Smooth
SHAGGY/JANET Luv Me, Luv Me
QUAD CITY DJ'S C'mon N' Ride It
GOO GOO DOLLS Slide
702 Where My Girls At
PEARL JAM Last Kiss
CHRISTINA AGUILERA Genie In A Bottle
WILL SMITH Miami
THIRD EYE BLIND Semi-Charmed Life
TLC Unpretty
98 DEGREES I Do (Cherish You)
OFFSPRING Pretty Fly (For A White Guy)
JENNIFER LOPEZ Waiting For Tonight

4pm

MONIFAH Touch It
SANTANA F/ROB THOMAS Smooth
SHAGGY/JANET Luv Me, Luv Me
SARAH MCLACHLAN I Will Remember You (Live)
WILL SMITH Gettin' Jiggy With It
MARC ANTHONY I Need To Know
CHRISTINA AGUILERA Genie In A Bottle
GOO GOO DOLLS Slide
BRIAN MCKNIGHT Back At One
BLACKSTREET & MYA Take Me There
SMASH MOUTH Then The Morning Comes
NO MERCY Where Do You Go
DIVINE Lately

8pm

BACKSTREET BOYS Larger Than Life
LAURYN HILL Can't Take My Eyes Off Of You
SMASH MOUTH Then The Morning Comes
ENRIQUE IGLESIAS Bailamos
CHRISTINA AGUILERA Genie In A Bottle
BLINK-182 What's My Age Again
K-CI & JO JO All My Life
ROBYN Show Me Love
OFFSPRING Why Don't You Get A Job
LFO Girl On TV
SOMETHIN' FOR THE PEOPLE My Love Is The...
EVERLAST What It's Like
TAL BACHMAN She's So High
VENGA BOYS We Like To Party
REAL MCCOY Another Night

CHR/POP Going For Adds 11/16/99

FILTER Take A Picture (Reprise)
MONTELL JORDAN Get It On Tonight (Def Soul/IDJMG)
98 DEGREES This Gift (Universal)
VERTICAL HORIZON Everything You Want (RCA)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/1. © 1999, R&R Inc.

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Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY * VP/Prog: Michael Morgan PD: Rob Dawes MD: Ellen Rockwell FOO FIGHTERS "Learn" JUDE "Sorry" MONTELL JORDAN "Get" CHRISTINA AGUILERA "What"</p> <p>KCHO/Albuquerque, NM * PD: Jackie James 7 CHRISTINA AGUILERA "What" 5 BLAQUE "Bring" 1 WHITNEY HOUSTON "Love" STROKES "Black" JANICE ROBINSON "Change"</p> <p>KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens COLLECTIVE SOUL "Needs" TEXAS "Answer" CHRISTINA AGUILERA "What" LONESTAR "Amazed"</p> <p>WAEB/Allentown, PA * PD: Brian Check APD: Rob Acampora MD: Jennifer Knight 4 LFO "Get" 1 JIMMIE'S CHICKEN "Right" 1 CHRISTINA AGUILERA "What" CHRIS PEREZ BAND "Best"</p> <p>KQIZ/Amarillo, TX PD: Justin Brown APD/MD: Cisco Kidd CHRISTINA AGUILERA "What" WHITNEY HOUSTON "Love"</p> <p>KGOT/Anchorage, AK OM: Mark Murphy PD: Bill Stewart MD: Dave Flavin COUNTING CROWS "Hangn" CELINE DION "Way" ENRIQUE IGLESAS "Rhythm"</p> <p>WSTR/Atlanta, GA * PD: Dan Bowen MD: J.R. Ammons No Adds</p> <p>WBTS/Atlanta, GA * PD: Mike Abrams No Adds</p> <p>WAYV/Atlantic City, NJ PD: Paul Kelly 14 MELISSA ETHERIDGE "Anges" BLESSID UNION "Standing" MACY GRAY "Try" BREE SHARP "America" BARENAKED LADIES "Get" MONTELL JORDAN "Get"</p> <p>WZNY/Augusta, GA * OM: Bruce Stevens PD: T.J. McKay APD/MD: Michael Chase 2 BRIAN MCKNIGHT "One" 1 CHRISTINA AGUILERA "What"</p> <p>KHF/Austin, TX * PD: Leslie Basenberg No Adds</p> <p>KKOC/Bakersfield, CA * PD/MD: Craig Marshall 98 DEGREES "Get" COUNTING CROWS "Hangn" STROKES "Black"</p> <p>WXVY/Baltimore, MD * VP/Prog.: Bill Pasha OM: Kristie McIntyre APD: MO Throbb No Adds</p> <p>WFME/Baton Rouge, LA * PD/MD: Flash Phillips 12 DJ RAP "Blue" 1 JESSICA SIMPSON "Wanna" EVAN OLSON "Better" CHRISTINA AGUILERA "What" LFO "Get"</p> <p>KOXY/Beaumont, TX PD/MD: Brandin Shaw APD: Pam Pace CHRISTINA AGUILERA "What"</p> <p>WXKY/Biloxi-Gulfport, MS PD: Scotty Valentine APD/MD: Kyle Curley MONTELL JORDAN "Get" TRAIN "Virginia" CHRISTINA AGUILERA "What" CHRIS PEREZ BAND "Best"</p> <p>WNRV/Binghamton, NY OM/MD: Jacko APD/MD: Dave Lozzi CHRISTINA AGUILERA "What" FATBOYS SLIM "Skank" BREE SHARP "America"</p> <p>WQEN/Birmingham, AL * OM: John Jenkins PD/MD: Scott Bohannon No Adds</p> <p>KZMG/Boise, ID PD: Mike Kasper MD: Kirk Frederick CHRISTINA AGUILERA "What" MARC ANTHONY "Know" MOM "Say" TEXAS "Answer"</p>	<p>WXKS/Boston, MA * PD: John Ivey APD/MD: David Corey 4 EFFEL 65 "Blue" 2 BRIAN MCKNIGHT "One" 1 TRAIN "Virginia" VITAMIN C "Myself"</p> <p>WKSE/Buffalo, NY * OM: Sue O'Neill PD: Dave Universal MD: Brian Wilde 10 EFFEL 65 "Blue" 3 FATBOYS SLIM "Skank" 1 SMASHMOUTH "Morning" MONTELL JORDAN "Get"</p> <p>WRZE/Cape Cod, MA PD: Kevin Mathews MD: Kevin Mathews CHRISTINA AGUILERA "What" WARRING "Want" MONTELL JORDAN "Get" COUNTING CROWS "Hangn"</p> <p>WSSX/Charleston, SC * PD: Mike Edwards APD/MD: Chase Murphy 1 FOO FIGHTERS "Learn" CHRISTINA AGUILERA "What"</p> <p>WVSR/Charleston, WV PD: Brett Sharp 16 CHRISTINA AGUILERA "What"</p> <p>WNKS/Charlotte, NC * PD: John Reynolds MD: Jason McCormick No Adds</p> <p>WKJL/Chattanooga, TN * PD: Scott Hamilton CHRISTINA AGUILERA "What"</p> <p>WKIE/Chicago, IL * PD: Chris Shebel APD/MD: Harry Legg 1 CELINE DION "Way" 1 BLINK-182 "Things" FOO FIGHTERS "Learn"</p> <p>KLRS/Chico, CA PD: Eric Brown CHRISTINA AGUILERA "What"</p> <p>WKFS/Cincinnati, OH * PD: Rod Phillips MD: Jeff Murray FOO FIGHTERS "Learn" AMBER "Sexual" MACY GRAY "Try" JIMMIE'S CHICKEN "Right" BLAQUE "Bring"</p> <p>WKRO/Cincinnati, OH * OM/MD: Mike Marino MD: Jim Kelly RICKY MARTIN "Bon-Bon" BRIAN MCKNIGHT "One"</p> <p>WAKS/Cleveland, OH OM: Greg Ausham PD: Dan Mason MD: Mark Pennington MOM "Say" 98 DEGREES "Get" WHITNEY HOUSTON "Love" MARIAH CAREY "Joye" "Thank"</p> <p>KKMG/Colorado Springs, CO * PD: Bobby Irwin APD: Valerie Hart MD: Rob Ryan 1 ARTIST "Greatest" MOM "Say" FOO FIGHTERS "Learn" EVE "Gotta" CHRISTINA AGUILERA "What" EFFEL 65 "Blue"</p> <p>WNOK/Columbia, SC * PD: Johnathan Rush OM/MD: Scott Summers CHRISTINA AGUILERA "What" MOM "Say"</p> <p>WBFA/Columbus, OH PD/MD: Sam Diamond APD: Robert Thomas CHRISTINA AGUILERA "What"</p> <p>WNCI/Columbus, OH * OM: Todd Shannon PD/MD: Neal Sharpe BARENAKED LADIES "Get" DJ RAP "Alive"</p> <p>KHKS/Dallas-Ft. Worth, TX * OM: John Cook PD: Ed Lambert APD/MD: Dave Morales 39 CHRISTINA AGUILERA "What" 4 BRIAN MCKNIGHT "One" 2 PUFF DADDY/R. KELLY "Satisfy" EFFEL 65 "Blue"</p> <p>WGTZ/Dayton, OH * OM: Michael Lucczak PD: Ange Canessa MD: Scott Sharp 1 THISWAZ "Craw" 1 ENRIQUE IGLESAS "Rhythm" SARAH MCLACHLAN "Too" BLINK-182 "Things" KID ROCK "Cowboy" CHRISTINA AGUILERA "What"</p> <p>WVYB/Daytona Beach, FL * PD: Fargo MD: Kotter 4 CHRISTINA AGUILERA "What" 3 STROKES "Black" FOO FIGHTERS "Learn"</p>	<p>KKDM/Des Moines, IA * OM: Mike Blakemore PD: Greg Chance MARIAH CAREY "Joye" "Thank" KID ROCK "Cowboy"</p> <p>WDRQ/Detroit, MI * PD: Alex Tear APD: Jay Towers MD: Jim Jamm VITAMIN C "Myself" CHRISTINA AGUILERA "What"</p> <p>WKMX/Dothan, AL PD: John Erdlitz MD: Phil Thomas LFO "Get" FOO FIGHTERS "Learn" MACY GRAY "Try" CHRISTINA AGUILERA "What" COLLECTIVE SOUL "Needs"</p> <p>WLVY/Elmira-Coming, NY PD/MD: Mike Strobel APD: Brian Stoll 8 BLAQUE "Bring" 4 FOO FIGHTERS "Learn" 4 LFO "Get" CHRISTINA AGUILERA "What"</p> <p>WRTS/Erie, PA PD: Beth Ann McBride CHRISTINA AGUILERA "What" EVAN OLSON "Better" HEPBURN "Out" TEXAS "Answer"</p> <p>KDUK/Eugene-Springfield, OR PD: Paul Walker APD/MD: Valerie Steele COUNTING CROWS "Hangn" WHITNEY HOUSTON "Love" FOO FIGHTERS "Learn" CHRISTINA AGUILERA "What" ENRIQUE IGLESAS "Rhythm"</p> <p>WSTO/Evansville, IN OM/MD: Sky Phillips MD: Jimmy Ocean CHRISTINA AGUILERA "What" FOO FIGHTERS "Learn" KID ROCK "Cowboy" TEXAS "Answer"</p> <p>KMCK/Fayetteville, AR PD: Mike Chase BRIAN MCKNIGHT "One" CHRISTINA AGUILERA "What"</p> <p>WWCK/Flint, MI * PD: Scott Seipel APD/MD: Nathan Reed 2 BETH HART "I.A." 1 BARENAKED LADIES "Get" 1 CHRISTINA AGUILERA "What" BOOMTANG BOYS "Squeeze" THISWAZ "Craw"</p> <p>WJMX/Florence, SC MD: Kidd Phillips CHRISTINA AGUILERA "What" BLINK-182 "Things" MONTELL JORDAN "Get"</p> <p>WXKB/Ft. Myers, FL * PD: Chris Cue MD: Randy Sherwyn 15 CHRISTINA AGUILERA "What" STROKES "Black"</p> <p>KISR/Ft. Smith, AR PD: Fred Baker APD/MD: Mick Ryder 59 "NSYNC" "Sailing" 49 CHRISTINA AGUILERA "What" WARRING "Want" COLLECTIVE SOUL "Needs" BREE SHARP "America"</p> <p>WYKS/Gainesville-Ocala, FL * PD: Jeri Banta APD/MD: Brandon O'Brien 5 CHRISTINA AGUILERA "What" MARIAH CAREY "Joye" "Thank" BLINK-182 "Things" BLAQUE "Bring"</p> <p>WSNX/Grand Rapids, MI * PD: Bobby Irwin APD: Eric O'Brien MD: Brad Newman 1 FATBOYS SLIM "Skank"</p> <p>WWTI/Grand Rapids, MI * PD: Jeff Andrews APD: Eric O'Brien MD: Ken Evans No Adds</p> <p>WIXX/Green Bay, WI PD: Dan Stone MD: David Burns 5 MISC "Know" 4 AMBER "Sexual" VITAMIN C "Myself" BLAQUE "Bring"</p> <p>WRHT/Greenville, NC * PD: J.T. Bosch APD/MD: Gina Gray EVAN OLSON "Better" CHRISTINA AGUILERA "What" FOO FIGHTERS "Learn" HEPBURN "Out"</p>	<p>WFBC/Greenville, SC * OM: Jim Kirkland PD: Nikki Nite MD: Skip Church COUNTING CROWS "Hangn" BLAQUE "Bring" LFO "Get" CHRISTINA AGUILERA "What"</p> <p>WNNK/Harrisburg, PA * PD: John O'Dea MD: Brian Wilde 1 FATBOYS SLIM "Skank" FOO FIGHTERS "Learn" CHRISTINA AGUILERA "What" BLESSID UNION "Standing"</p> <p>WKSS/Hartford, CT * PD: Mike O'Donnell MD: Mike McGowan MONTELL JORDAN "Get"</p> <p>KYBG/Houston-Galveston, TX * PD/MD: Mike Strobel APD/MD: Jay Michaels 13 CHRISTINA AGUILERA "What" 1 EFFEL 65 "Blue"</p> <p>WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller CHRISTINA AGUILERA "What" VITAMIN C "Myself" FOO FIGHTERS "Learn"</p> <p>WZPY/Huntsville, AL * PD: Bill West MD: Alex Diaz 2 CHRISTINA AGUILERA "What" 1 ENRIQUE IGLESAS "Rhythm"</p> <p>WZPL/Indianapolis, IN * PD: Scott Sands MD: Dave Decker FOO FIGHTERS "Learn"</p> <p>WYOY/Jackson, MS * PD: Kevin Vaughan APD/MD: Todd Chase 2 - STROKES "Black"</p> <p>WAPE/Jacksonville, FL * OM/MD: Cat Thomas APD/MD: Tony Mann LOU REGA "Tricky" CHRISTINA AGUILERA "What" COLLECTIVE SOUL "Needs" STROKES "Black"</p> <p>WAEZ/Johnson City, TN * OM: John Hagy PD/MD: Chris Mann CHRISTINA AGUILERA "What"</p> <p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards CHRIS PEREZ BAND "Best" CHRISTINA AGUILERA "What" FOO FIGHTERS "Learn" TEXAS "Answer" JUDE "Sorry"</p> <p>WKFR/Kalamazoo, MI PD: Dave Michaels APD/MD: Woody Houston WHITNEY HOUSTON "Love" CHRISTINA AGUILERA "What" BLINK-182 "Things"</p> <p>KMXV/Kansas City, MO * PD: Jon Zellner APD/MD: Dylan 9 BLINK-182 "Things" 7 MARC ANTHONY "Know" 2 JESSICA SIMPSON "Wanna" 1 CHRIS PEREZ BAND "Best" 1 FOO FIGHTERS "Learn" 1 CHRISTINA AGUILERA "What" MOM "Say"</p> <p>WWST/Knoxville, TN * PD: Rich Bailey APD/MD: Brad Jeffries No Adds</p> <p>KSMB/Lafayette, LA * PD: Bobby Novosad MD: Derrick Hayes APD: Catfish Kelley 1 CHRISTINA AGUILERA "What" 2 LFO "Get" MONTELL JORDAN "Get"</p> <p>WLAN/Lancaster, PA * PD/MD: Vince D'Ambrosio 3 ENRIQUE IGLESAS "Rhythm" RICKY MARTIN "Bon-Bon"</p> <p>WHZZ/Lansing, MI * PD: Jason Adams 1 ENRIQUE IGLESAS "Rhythm" CHRISTINA AGUILERA "What"</p> <p>WLKT/Lexington-Fayette, KY * PD/MD: Jill Meyer FOO FIGHTERS "Learn" EFFEL 65 "Blue" 98 DEGREES "Get" CELINE DION "Way"</p> <p>KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze CHRISTINA AGUILERA "What" FOO FIGHTERS "Learn" BLAQUE "Bring"</p>	<p>KHTE/Little Rock, AR * PD: Larry LeBlanc MD: Peter Gunn CHRISTINA AGUILERA "What" MOM "Say" COLLECTIVE SOUL "Needs" CHRIS PEREZ BAND "Best" EVE "Gotta"</p> <p>KQAR/Little Rock, AR * OM/MD: Gary Robinson MD: Denny Logan 1 FATBOYS SLIM "Skank" FOO FIGHTERS "Learn" CHRISTINA AGUILERA "What" BLESSID UNION "Standing"</p> <p>WBLI/Long Island, NY * PD: J.J. Rice APD/MD: Al Levine 2 EFFEL 65 "Blue" PUFF DADDY/R. KELLY "Satisfy"</p> <p>KIIS/Los Angeles, CA * PD: Dan Kieley APD/MD: Michael Steele EFFEL 65 "Blue" SISOO "Get" DJ RAP "Alive"</p> <p>WDJX/Louisville, KY * PD/MD: Barry Fox 6 98 DEGREES "Get" 2 FATBOYS SLIM "Skank" 1 ENRIQUE IGLESAS "Rhythm" COUNTING CROWS "Hangn" EFFEL 65 "Blue"</p> <p>KZII/Lubbock, TX PD/MD: Jay Shannon 19 CHRISTINA AGUILERA "What" SAVAGE GARDEN "Knew" VITAMIN C "Myself"</p> <p>WMGB/Macon, GA Group PD: James Gregory APD: Laura Worth MD: Heidi Winters CHRISTINA AGUILERA "What" ENRIQUE IGLESAS "Rhythm" FATBOYS SLIM "Skank"</p> <p>WZEE/Madison, WI * PD: Rich Davis MD: Tommy Bodean No Adds</p> <p>WJYY/Manchester, NH PD/MD: Harry Kozlowski APD: Steve Dueltle 4 FOO FIGHTERS "Learn" CHRISTINA AGUILERA "What" JUDE "Sorry" BREE SHARP "America"</p> <p>KFTM/McAllen-Brownsville, TX * OM/MD: Billy Santiago MD: Sonny Rio 2 LFO "Get" 1 MARIAH CAREY "Joye" "Thank" SANTANA "Maria" MOM "Say"</p> <p>WAOA/Melbourne, FL OM/MD: Mike Lowe MD: Larry McKay 18 BLINK-182 "Things" CHRISTINA AGUILERA "What" MONTELL JORDAN "Get" FATBOYS SLIM "Skank" RICKY MARTIN "Bon-Bon"</p> <p>WKSL/Memphis, TN * OM/MD: Chris Taylor APD/MD: Robin Cole 8 COUNTING CROWS "Hangn" 3 LONESTAR "Amazed" CELINE DION "Way"</p> <p>WHY/Miami, FL PD: Rob Roberts APD: Tony Banks MD: Dieder Poymer 18 MARC ANTHONY "Sang" 10 BOSSON "Love" STROKES "Black" EFFEL 65 "Blue"</p> <p>WXSS/Milwaukee, WI * PD: Brian Kelly APD: Jolo Martinez 5 RICKY MARTIN "Bon-Bon" BLAQUE "Bring" CHRISTINA AGUILERA "What"</p> <p>KDWB/Minneapolis, MN * PD: Rob Morris APD/MD: Derek Moran AMBER "Sexual" CHRISTINA AGUILERA "What"</p> <p>WABB/Mobile, AL * OM: Jay Hastings PD: Darrin Stone APD: Chris Ott MD: Ryan Foster 2 BRIAN MCKNIGHT "One" 1 EVAN OLSON "Better" CREED "Higher"</p> <p>WBBO/Monmouth-Ocean, NJ OM: Mike Kaplan APD/MD: Gregg Thomas EFFEL 65 "Blue" CHRISTINA AGUILERA "What"</p> <p>WHHY/Montgomery, AL PD: Jeff Donovan MD: Holly Love CHRISTINA AGUILERA "What"</p> <p>WVAQ/Morgantown, WV PD/MD: Lacy Naff CHRISTINA AGUILERA "What" BLAQUE "Bring" THISWAZ "Craw" COLLECTIVE SOUL "Needs" MACY GRAY "Try"</p>	<p>WXXM/Myrtle Beach, SC MD: Wally B. APD: Doc MD: Booger 11 BLINK-182 "Things" 1 EVE "Gotta" 7 JANICE ROBINSON "Change" MONTELL JORDAN "Get" CHRISTINA AGUILERA "What" WARRING "Want" COLLECTIVE SOUL "Needs" TEXAS "Answer"</p> <p>WZQZ/Nashville, TN * VP Prog: Brian Krysz APD/MD: Jeff Miles 6 FATBOYS SLIM "Skank" BLAQUE "Bring" CHRISTINA AGUILERA "What"</p> <p>WRVV/Nashville, TN * PD/MD: Jimmy Steele PD: Tom Peace 11 WHITNEY HOUSTON "Love" 1 ENRIQUE IGLESAS "Rhythm" CHRISTINA AGUILERA "What" FOO FIGHTERS "Learn"</p> <p>WFHN/New Bedford, MA * PD: Jim Reitz APD/MD: Christine Fox 14 CHRISTINA AGUILERA "What" 1 EVE "Gotta" MONTELL JORDAN "Get" EFFEL 65 "Blue"</p> <p>WKCI/New Haven, CT * PD: Kelly Nash PUFF DADDY/R. KELLY "Satisfy" JESSICA SIMPSON "Wanna"</p> <p>WQGN/New London, CT PD: Kevin Palana 5 CHRISTINA AGUILERA "What" FOO FIGHTERS "Learn" BREE SHARP "America"</p> <p>KUMX/New Orleans, LA * OM/MD: Dave Stewart MD: Annette Wade 1 SMASHMOUTH "Morning"</p> <p>WEZB/New Orleans, LA * MD: J. Love 5 ROBBIE WILLIAMS "Anges" 1 BLAQUE "Bring" 1 CHRISTINA AGUILERA "What"</p> <p>WHTZ/New York, NY * Sr. VP/Prog.: Tom Poleman OM: Kid Kelly MD: Cubby Bryant 15 JAY-Z "Trend" 11 EFFEL 65 "Blue" 2 LFO "Get" 1 CHRISTINA AGUILERA "What"</p> <p>WKPK/NW Michigan PD: Rob Weaver APD: Craig Russell CHRISTINA AGUILERA "What" FOO FIGHTERS "Learn" VITAMIN C "Myself"</p> <p>KJYO/Oklahoma City, OK * PD: Mike McCoy MD: Jimmy Barreda 10 BLAQUE "Bring" 1 JANICE ROBINSON "Change" CHRISTINA AGUILERA "What"</p> <p>KKQK/Omaha, NE * PD: Wayne Coy APD/MD: J.J. Morgan 6 ENRIQUE IGLESAS "Rhythm" 3 CHRISTINA AGUILERA "What" 2 FATBOYS SLIM "Skank"</p> <p>WXXL/Orlando, FL * OM: Adam Cook APD/MD: Pete DeGraff 2 COUNTING CROWS "Hangn"</p> <p>WIOQ/Philadelphia, PA * OM: Glenn Kalina PD: Brian Bridgman MD: Marian Newsome 4 CHRISTINA AGUILERA "What" 1 SMASHMOUTH "Morning"</p> <p>KZZP/Phoenix, AZ * PD: Marc Summers APD/MD: Karen Rite 16 CHRISTINA AGUILERA "What"</p> <p>WBZZ/Pittsburgh, PA * OM: Keith Clark PD: David Edgar MD: Jonny Hartwell 3 BRIAN MCKNIGHT "One" 1 CELINE DION "Way" JIMMIE'S CHICKEN "Right"</p> <p>WJBO/Portland, ME PD: Tim Moore MD: Mike Hershberger EVAN OLSON "Better" ENRIQUE IGLESAS "Rhythm" FOO FIGHTERS "Learn" JIMMIE'S CHICKEN "Right"</p> <p>KKRZ/Portland, OR * PD: Tommy Austin APD: Dr. Doug MD: Harrison Wood 76 BLAQUE "Bring" 15 CHRISTINA AGUILERA "What" JIMMIE'S CHICKEN "Right" EFFEL 65 "Blue"</p>	<p>WERZ/Portsmouth, NH * OM/MD: Jack O'Brien APD/MD: Jay Michaels 10 BLAQUE "Bring" 9 CHRISTINA AGUILERA "What" COLLECTIVE SOUL "Needs" BARENAKED LADIES "Get"</p> <p>WSPK/Poughkeepsie, NY PD: Scotty Mac APD/MD: Donnie Michaels COUNTING CROWS "Hangn" CHRISTINA AGUILERA "What" MONTELL JORDAN "Get" FATBOYS SLIM "Skank"</p> <p>WPRO/Providence, RI * PD: Tony Bristol MD: Dave Morris 1 COUNTING CROWS "Hangn" FOO FIGHTERS "Learn" BLESSID UNION "Standing" CHRISTINA AGUILERA "What"</p> <p>WHTS/Quad Cities, IA-IL OM/MD: Tony Waitekus 1 STROKES "Black" 1 CHRISTINA AGUILERA "What" MOM "Say"</p> <p>WDCG/Raleigh-Durham, NC * PD: Chris Edge APD: Keith Scott MD: Andie Summers 9 BLINK-182 "Things" CHRISTINA AGUILERA "What" STROKES "Black"</p> <p>WRFY/Reading, PA PD: Al Burke APD/MD: Bobby D FOO FIGHTERS "Learn" ENRIQUE IGLESAS "Rhythm"</p> <p>WRVQ/Richmond, VA * PD: Lisa McKay Co-MD: Travis Dylan OM/MD: Paulie Madison 1 98 DEGREES "Get" JANICE ROBINSON "Change" EVE "Gotta" ENRIQUE IGLESAS "Rhythm" FREESTYLERS "Stop"</p> <p>WLLS/Roanoke-Lynchburg, VA * PD: David Lee Michaels APD/MD: Melissa Morgan No Adds</p> <p>WXLX/Roanoke-Lynchburg, VA * PD: Jon Reilly MD: Kasper 1 EVE "Gotta" 1 BLAQUE "Bring" COLLECTIVE SOUL "Needs" CHRISTINA AGUILERA "What" HEPBURN "Out"</p> <p>WPXY/Rochester, NY * PD: Mike Danger MD: Mike Danger 6 AMBER "Sexual" MONTELL JORDAN "Get" BLESSID UNION "Standing" CHRISTINA AGUILERA "What"</p> <p>WZOK/Rockford, IL PD: David Jay MD: Jenna West THISWAZ "Craw" CHRISTINA AGUILERA "What" JANICE ROBINSON "Change" MACY GRAY "Try"</p> <p>KDND/Sacramento, CA * Station Mgr.: Steve Weed MD: Christopher K. 28 WHITNEY HOUSTON "Love" 10 CHRISTINA AGUILERA "What" VITAMIN C "Myself" BOSSON "Love"</p> <p>WIOG/Saginaw, MI * PD: Mark Anderson MD: Brent Carey CHRISTINA AGUILERA "What" FOO FIGHTERS "Learn" MOM "Say" MACY GRAY "Try"</p> <p>WMGI/Terre Haute, IN PD: Steve Smith MD: Kolene Kaye CHRISTINA AGUILERA "What" KID ROCK "Cowboy" JANICE ROBINSON "Change" VITAMIN C "Myself"</p> <p>KSXY/Santa Rosa, CA PD: Dave Roble CHRISTINA AGUILERA "What" CELINE DION "Way" COUNTING CROWS "Hangn" EVE "Gotta" MOM "Say" EVAN OLSON "Better"</p> <p>KSJZ/St. Louis, MO * PD: Jeff Kapugi MD: Kenny Klutch CELINE DION "Way" MACY GRAY "Try" JIMMIE'S CHICKEN "Right"</p> <p>KZHT/Salt Lake City, UT * PD: Mark McCartney MD: Jeff McCartney FOO FIGHTERS "Learn" CELINE DION "Way" EFFEL 65 "Blue"</p> <p>KXOM/San Antonio, TX * PD: Krash Kelly MD: Duncan James FOO FIGHTERS "Learn"</p> <p>KHTS/San Diego, CA * PD: Diana Laird MD: Hitman Hayes 1 SANTANA "Maria" 1 MONTELL JORDAN "Get"</p>	<p>KSLS/San Luis Obispo, CA OM: Dave Christopher PD/MD: Adam Bumes TRAIN "Virginia" JIMMIE'S CHICKEN "Right"</p> <p>KZQZ/San Francisco, CA * MD: Lara Scott 98 DEGREES "Get"</p> <p>WZAT/Savannah, GA OM: John Thomas PD: Brad Kelly KID ROCK "Cowboy" CHRISTINA AGUILERA "What" BRIAN MCKNIGHT "One"</p> <p>KBKS/Seattle-Tacoma, WA * PD: Mike Preston APD/MD: Matt Reid 14 CHRISTINA AGUILERA "What" 1 FILTER "Picture" BOSSON "Love"</p> <p>KRUF/Shreveport, LA * OM/MD: Dale Baird COUNTING CROWS "Hangn"</p> <p>WNDV/South Bend, IN PD/MD: Casey Daniels APD: Brian Bell ENRIQUE IGLESAS "Rhythm" FOO FIGHTERS "Learn" STROKES "Black"</p> <p>KZZV/Spokane, WA * PD: Ken Hopkins APD/MD: Paul Gray 10 EVE "Gotta" 4 JUVENILE "Back" 2 EFFEL 65 "Blue" 1 BLAQUE "Bring" 1 CHRISTINA AGUILERA "What"</p> <p>WDBR/Springfield, IL PD: Rick Blade MD: Michael T. ENRIQUE IGLESAS "Rhythm" SARAH MCLACHLAN "Too"</p> <p>KHTO/Springfield, MO OM: Dave Alexander PD: Ray Michaels MD: Steve Kraus CHRISTINA AGUILERA "What" FOO FIGHTERS "Learn" KID ROCK "Cowboy" VITAMIN C "Myself" MACY GRAY "Try"</p> <p>WNTO/Syracuse, NY * OM/MD: Tom Mitchell APD/MD: Jimmy Dlsen CHRISTINA AGUILERA "What" VITAMIN C "Myself"</p> <p>WWHT/Syracuse, NY * PD: Tommy Frank 26 EFFEL 65 "Blue" EVE "Gotta" MONTELL JORDAN "Get" BLESSID UNION "Standing" CHRISTINA AGUILERA "What"</p> <p>WFLZ/Tampa, FL * OM: B.J. Harris PD: Domino APD: Rob Shepard MD: Stan "The Man" Priest 18 AMBER "Sexual" 8 IMX "Say" 1 FREESTYLE "Stop" EFFEL 65 "Blue" MOM "Say"</p> <p>WMGI/Terre Haute, IN PD: Steve Smith MD: Kolene Kaye CHRISTINA AGUILERA "What" KID ROCK "Cowboy" JANICE ROBINSON "Change" VITAMIN C "Myself"</p> <p>WYKS/Toledo, OH * PD/MD: Bill Michaels 1 PUFF DADDY/R. KELLY "Satisfy"</p> <p>WPST/Trenton, NJ * PD: Dave McKay APD/MD: Chris Puroy 8 RICKY MARTIN "Bon-Bon" 8 CHRISTINA AGUILERA "What" 1 BLINK-182 "Things"</p> <p>KROQ/Tucson, AZ * Interim PD/MD: Mark Medina MD: Randy "R Dub!" Williams 1 ENRIQUE IGLESAS "Rhythm"</p> <p>WHDY/Youngstown-Warren, OH * PD: Tom Pappas MD: Justine Thomas 21 CHRISTINA AGUILERA "What" 2 DJ RAP "Alive" MONTELL JORDAN "Get" VITAMIN C "Myself"</p>	<p>KHHT/Tulsa, OK * OM: Sean Phillips PD: Carly Rush 17 CHRISTINA AGUILERA "What" 9 LEWNY KRATZ "American" 5 AMBER "Sexual" 4 DESTINY'S CHILD "Bug" 3 ENRIQUE IGLESAS "Rhythm"</p> <p>WWKZ/Tupelo, MS PD/MD: Rick Stevens CHRISTINA AGUILERA "What"</p> <p>KISX/Tyler-Longview, TX PD/MD: Larry Kent FOO FIGHTERS "Learn" CHRISTINA AGUILERA "What" FREESTYLE "Stop" WARRING "Want"</p> <p>WKSX/Utica, NY PD: Stew Schantz APD/MD: Gina Jones CHRISTINA AGUILERA "What" BLAQUE "Bring" MACY GRAY "Try" ARTIST "Greatest"</p> <p>KWTX/Waco, TX PD: Jay Charles MD: John Oakes CHRISTINA AGUILERA "What" WHITNEY HOUSTON "Love" JANICE ROBINSON "Change" FOO FIGHTERS "Learn" MOM "Say"</p> <p>WWZZ/Washington, DC * PD: Dale O'Brian MD: Sean Sellers 14 JESSICA SIMPSON "Wanna" 7 CHRISTINA AGUILERA "What" 6 ROBBIE WILLIAMS "Anges" 1 REINA "Anything" 1 VITAMIN C "Myself"</p> <p>WIFC/Wausau, WI PD: Danny Wright MD: Wes McKane 25 BRIAN MCKNIGHT "One" 21 CHRISTINA AGUILERA "What" 10 JESSICA SIMPSON "Wanna"</p> <p>WLD/West Palm Beach, FL * OM: Dave Denver PD: Jordan Walsh APD: Dave Vayda No Adds</p> <p>KKRZ/Wichita, KS * PD: Jack Oliver MD: Craig Hubbard CHRISTINA AGUILERA "What" FOO FIGHTERS "Learn" BLESSID UNION "Standing"</p> <p>WBHT/Wilkes Barre, PA * PD: Mark McKay MD: Mark McKay 2 SAVAGE GARDEN "Knew" 2 CHRISTINA AGUILERA "What" 1 CHRIS PEREZ BAND "Best" 1 JANICE ROBINSON "Change"</p> <p>WKRZ/Wilkes Barre, PA * PD: Tony Banks APD/MD: Jerry Padden JIMMIE'S CHICKEN "Right" ENRIQUE IGLESAS "Rhythm" CHRISTINA AGUILERA "What"</p> <p>WSTW/Wilmington, DE * PD: John Wilson APD/MD: Mike Rossi 1 RICKY MARTIN "Bon-Bon" 1 CHRISTINA AGUILERA "What" EVAN OLSON "Better"</p> <p>KFFM/Yakima, WA PD: Jeff Jacobs MD: Joel Baker BLAQUE "Bring" CHRISTINA AGUILERA "What" VITAMIN C "Myself" CELINE DION "Way" ENRIQUE IGLESAS "Rhythm" MOM "Say" EVE "Gotta" MONTELL JORDAN "Get" JUVENILE "Back" LIT TRDY "Baker"</p> <p>WYCR/York, PA * OM: Rick McCauslin PD: Davy Crockett MD: Sally V. 8 CHRISTINA AGUILERA "What" 1 FATBOYS SLIM "Skank"</p> <p>WHDY/Youngstown-Warren, OH * PD: Tom Pappas MD: Justine Thomas 21 CHRISTINA AGUILERA "What" 2 DJ RAP "Alive" MONTELL JORDAN "Get" VITAMIN C "Myself"</p>
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* = Mediabase 24/7 monitored

162 Total Reporters
162 Current Reporters
162 Current Playlists

CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1			
WHTZ/New York			
AMFM			
(212) 239-2300			
Polemami/Kelly/Bryant			
12+ Cum: 2,619,200			
PLAYS	ARTIST/TITLE	GI (000)	
61	76	SANTANA F/ROB THOMAS/Smooth	91960
62	77	98 DEGREES/Do (Cherish You)	87120
63	78	74 T.L.C./Unpretty	84700
64	79	WHITNEY HOUSTON/My Love Is Your Love	78230
65	80	BRIAN MCKNIGHT/Back At One	75020
66	81	JENNIFER LOPEZ/Waiting For Tonight	73810
67	82	BRITNEY SPEARS/(You Drive Me) Crazy	71390
68	83	FATBOY SLIM/The Rockafeller	58090
69	84	LEN'STEAL My Sunshine	56870
70	85	MARIAH CAREY/Heartbreaker	55660
71	86	MARC ANTHONY/Need To Know	54450
72	87	JESSICA SIMPSON/Wanna Love You	45980
73	88	SAVAGE GARDEN/I Knew I Loved You	42350
74	89	702/Where My Girls At?	38720
75	90	SUGAR RAY/Someday	33880
76	91	CHRISTINA AGUILERA/Genie In A Bottle	33880
77	92	BACKSTREET BOYS/Want It That Way	32670
78	93	AMBER/SEXUAL (Li Da Di)	32670
79	94	LARRY HILL/Can I Take My...	31460
80	95	LENNY KRAVITZ/American Woman	31460
81	96	FRIOU/IGLESIA'S/Balamos	31460
82	97	SHANIA TWAIN/Man! I Feel Like	30250
83	98	SHAGGY/FUJANET/Luv Me, Luv Me	30250
84	99	SMASH MOUTH/Then The Morning...	29040
85	100	THIS WAY CRAWL	29040
86	101	PEARL JAM/Last Kiss	24200
87	102	ROBBIE WILLIAMS/Angels	24200
88	103	WILL SMITH/W2K	24200
89	104	DESTINY'S CHILD/Bibs, Bibs, Bibs	20570
90	105	RICKY MARTIN/Shake Your Bon-Bon	20570
91	106	BACKSTREET BOYS/Larger Than Life	20570
92	107	LFO/Girl On TV	20570
93	108	ROCKE/LL/When I'm Gone	18150
94	109	JAY-Z/G's: Best Friend	18150
95	110	ENRIQUE IGLESIA'S/The Rhythm Divine	18150
96	111	TAL BACHMAN/She's So High	16940
97	112	BLESSID UNION.../Hey Leonardo...	16940
98	113	TAMPERER/F.M.A.V.A./Feel It	15730
99	114	JAY-Z/FAMIL AND J/Can I Get A...	15730
100	115	GOOD GOOD DOLLS/Slide	15730

MARKET #2			
KIIS/Los Angeles			
Clear Channel			
(818) 845-1027			
Kiefer/Steie			
12+ Cum: 1,922,300			
PLAYS	ARTIST/TITLE	GI (000)	
61	82	SANTANA F/ROB THOMAS/Smooth	72570
62	83	702/Where My Girls At?	70800
63	84	WILL SMITH/W2K	65490
64	85	JENNIFER LOPEZ/Waiting For Tonight	51330
65	86	MARC ANTHONY/Need To Know	51330
66	87	T.L.C./Unpretty	44250
67	88	SIXPENCE.../There She Goes	44250
68	89	BACKSTREET BOYS/Larger Than Life	38050
69	90	BRITNEY SPEARS/(You Drive Me) Crazy	33600
70	91	LOU BEGA/Mambo No. 5	33600
71	92	ROBBIE WILLIAMS/Angels	32745
72	93	ROBSON/We Live	32745
73	94	JESSICA SIMPSON/Wanna Love You	30975
74	95	AMBER/SEXUAL (Li Da Di)	27435
75	96	CHRISTINA AGUILERA/Genie In A Bottle	25665
76	97	K-CI & JOJO/Tell Me It's Real	25665
77	98	BRIAN MCKNIGHT/Back At One	25665
78	99	BLINK-182/What's My Age Again?	24780
79	100	PAULA COLE/BAND//I Believe In Love	24780
80	101	LEN'STEAL My Sunshine	29010
81	102	WHITNEY HOUSTON/My Love Is Your Love	22125
82	103	RICKY MARTIN/Shake Your Bon-Bon	22125
83	104	COUNTING CROWS/Hangaround	22125
84	105	ENRIQUE IGLESIA'S/The Rhythm Divine	22125
85	106	SMASH MOUTH/Then The Morning...	21240
86	107	TRAIN/Meet Virginia	18585
87	108	SAVAGE GARDEN/I Knew I Loved You	18585
88	109	DEBORAH COX/Nobody's Supposed	17700
89	110	LENNY KRAVITZ/American Woman	17700
90	111	N.S.Y.N.C./Somewhere Someday	17700
91	112	SUGAR RAY/Someday	16815
92	113	MADONNA/Beautiful Stranger	16815
93	114	98 DEGREES/Do (Cherish You)	15930
94	115	BLESSID UNION.../Hey Leonardo...	15930
95	116	RICKY MARTIN/She's All I Ever Had	15930
96	117	CHRIS PEREZ/BAND//I Believe In Love	15930
97	118	ENRIQUE IGLESIA'S/Balamos	15930
98	119	NU FAVOR/Sprung	15930
99	120	RICKY MARTIN/La Copa De La Vida	14160
100	121	BRITNEY SPEARS/Someday	14160
101	122	JENNIFER LOPEZ/You Had My Love	14160

MARKET #3			
WKIE/Chicago			
Big City			
(312) 573-9400			
Snebet/Legg			
12+ Cum: 302,200			
PLAYS	ARTIST/TITLE	GI (000)	
74	94	JENNIFER LOPEZ/Waiting For Tonight	9588
75	95	TRAIN/Meet Virginia	9486
76	96	BLINK-182/What's My Age Again?	3078
77	97	SANTANA F/ROB THOMAS/Smooth	3078
78	98	SHANIA TWAIN/Man! I Feel Like	2874
79	99	MARIAH CAREY/Heartbreaker	8364
80	100	FATBOY SLIM/The Rockafeller	7956
81	101	SIXPENCE.../There She Goes	6384
82	102	GOOD GOOD DOLLS/Black Balloon	6324
83	103	BACKSTREET BOYS/Larger Than Life	6324
84	104	BROOKS/GAINES/Right Now	5916
85	105	98 DEGREES/Do (Cherish You)	5814
86	106	SAVAGE GARDEN/I Knew I Loved You	5712
87	107	LEN'STEAL My Sunshine	5712
88	108	LENNY KRAVITZ/American Woman	5202
89	109	RED HOT CHILI.../Scar Tissue	5100
90	110	RICKY MARTIN/Shake Your Bon-Bon	4998
91	111	JESSICA SIMPSON/Wanna Love You	4984
92	112	ROBBIE WILLIAMS/Angels	4080
93	113	WHITNEY HOUSTON/My Love Is Your Love	3978
94	114	A TEENS/Mamma Mia	3774
95	115	MANNY MOORE/Candy	3766
96	116	COUNTING CROWS/Then The Morning...	3366
97	117	KID ROCK/Cowboy	3050
98	118	BRIAN MCKNIGHT/Back At One	2958
99	119	N.S.Y.N.C./Somewhere Someday	2754
100	120	SUGAR RAY/Someday	2754
101	121	T.L.C./Unpretty	2244
102	122	T.L.C./No Scrubs	1938
103	123	FASTBALL/Let's Get It	1836
104	124	SMASH MOUTH/Then The Morning...	1836
105	125	MARC ANTHONY/Need To Know	1734
106	126	BLESSID UNION.../Hey Leonardo...	1734
107	127	THIRD EYE BLIND/How's It Going To Be	1632
108	128	CHER/ Believe	1632
109	129	COUNTING CROWS/Hangaround	1530
110	130	EAGLE-EYE CHERRY/Save Tonight	1530
111	131	DJ RAP/Good To Be Alive	1530
112	132	MAT/CHBOX 20/Back 2 Good	1428
113	133	THIRD EYE BLIND/Semi-Charmed Life	1428

MARKET #4			
KZQZ/San Francisco			
Bonneville			
(415) 957-0957			
Scott			
12+ Cum: 664,500			
PLAYS	ARTIST/TITLE	GI (000)	
70	77	JENNIFER LOPEZ/Waiting For Tonight	19481
65	67	BRIAN MCKNIGHT/Back At One	16951
66	68	RED HOT CHILI.../Scar Tissue	16445
67	69	BLAQUE/Bling It All To Me	15939
71	72	SANTANA F/ROB THOMAS/Smooth	15686
72	73	LOU BEGA/Mambo No. 5	15180
65	58	LOU BEGA/Mambo No. 5	14674
60	53	SAVAGE GARDEN/I Knew I Loved You	13409
52	52	MARC ANTHONY/Need To Know	13156
62	51	TAL BACHMAN/She's So High	12903
52	50	WILL SMITH/W2K	12650
41	47	AMBER/SEXUAL (Li Da Di)	11891
50	47	BACKSTREET BOYS/Show Me	11891
39	46	ENRIQUE IGLESIA'S/The Rhythm Divine	11638
35	44	ONE VOICE/When You Think...	11132
39	42	WHITNEY HOUSTON/My Love Is Your Love	10626
39	40	T.L.C./Unpretty	10120
40	38	98 DEGREES/Do (Cherish You)	9614
56	35	LEN'STEAL My Sunshine	8855
33	33	CHRISTINA AGUILERA/Genie In A Bottle	7843
13	31	SANTANA F/ROB THOMAS/Smooth	7843
31	29	SMASH MOUTH/Then The Morning...	7337
27	29	BRITNEY SPEARS/(You Drive Me) Crazy	7337
25	28	BRITNEY SPEARS/(You Drive Me) Crazy	7084
31	28	O-TIP/Asarant	7084
13	26	LFO/Girl On TV	6578
20	25	FATBOY SLIM/The Rockafeller	6325
13	24	SMASH MOUTH/Then The Morning...	6072
15	17	CHER/ Believe	5819
26	23	702/Where My Girls At?	5819
22	22	WHITNEY HOUSTON/My Love Is Your Love	5566
21	21	ROBBIE WILLIAMS/Angels	5313
21	20	BLESSID UNION.../Hey Leonardo...	5106
27	20	ENRIQUE IGLESIA'S/Balamos	5060
25	20	CELINE DION/That's The Way It Is	5060
19	19	BACKSTREET BOYS/Want It That Way	4807
26	18	RICKY MARTIN/La Copa De La Vida	4554
27	18	LOUCHE LOU/MCHIE.../Body Rock	4554
14	17	JENNIFER LOPEZ/You Had My Love	4301
15	17	BACKSTREET BOYS/Larger Than Life	4301

MARKET #5			
WIOO/Philadelphia			
AMFM			
(610) 667-8100			
Bridgman/Newsome			
12+ Cum: 949,100			
PLAYS	ARTIST/TITLE	GI (000)	
73	76	BRITNEY SPEARS/(You Drive Me) Crazy	30400
65	72	702/Where My Girls At?	28800
69	72	LOU BEGA/Mambo No. 5	28800
44	65	SANTANA F/ROB THOMAS/Smooth	26400
47	66	JENNIFER LOPEZ/Waiting For Tonight	26400
64	53	MARIAH CAREY/Heartbreaker	21000
69	46	T.L.C./Unpretty	18400
40	40	MARC ANTHONY/Need To Know	16600
22	39	BRIAN MCKNIGHT/Back At One	15600
32	38	98 DEGREES/Do (Cherish You)	15200
47	37	SUGAR RAY/Someday	14800
53	36	CHRISTINA AGUILERA/Genie In A Bottle	14400
33	34	WHITNEY HOUSTON/My Love Is Your Love	13600
23	34	TAL BACHMAN/She's So High	13600
48	34	LEN'STEAL My Sunshine	13600
30	34	BLAQUE/Bling It All To Me	13600
21	32	JESSICA SIMPSON/Wanna Love You	12800
26	29	WILL SMITH/W2K	11600
14	27	WHITNEY HOUSTON/My Love Is Your Love	10800
36	27	SMASH MOUTH/Then The Morning...	10800
24	27	BACKSTREET BOYS/Larger Than Life	10800
21	25	AMBER/SEXUAL (Li Da Di)	10000
22	24	SAVAGE GARDEN/I Knew I Loved You	9600
22	22	PEARL JAM/Last Kiss	8800
17	21	GOOD GOOD DOLLS/Slide	8400
16	19	LFO/Girl On TV	7600
17	18	MONIFAH/Touch It	7200
15	17	SIXPENCE.../Miss Me	6800
4	17	EVERLAST/What's It Like	6800
22	17	JENNIFER LOPEZ/You Had My Love	6800
22	16	WHITNEY HOUSTON/My Love Is Your Love	6400
15	16	SHAGGY/FUJANET/Luv Me, Luv Me	6400
13	16	T.L.C./No Scrubs	6400
16	16	MANDY MOORE/Candy	6400
11	15	SUGAR RAY/Someday	6000
15	15	RICKY MARTIN/La Copa De La Vida	6000
22	15	DESTINY'S CHILD/Bibs, Bibs, Bibs	6000
9	14	KID ROCK/Cowboy	5600
12	14	WILL SMITH/W2K	5600
14	14	BACKSTREET BOYS/Want It That Way	5600

MARKET #6			
KHKS/Dallas-Ft. Worth			
AMFM			
(214) 891-3400			
Cook/Lambert/Morales			
12+ Cum: 768,300			
PLAYS	ARTIST/TITLE	GI (000)	
61	62	LOU BEGA/Mambo No. 5	25668
62	63	BRIAN MCKNIGHT/Back At One	25668
63	64	702/Where My Girls At?	25254
64	65	SANTANA F/ROB THOMAS/Smooth	24426
65	66	LOU BEGA/Mambo No. 5	22776
66	67	SMASH MOUTH/Then The Morning...	20280
67	68	T.L.C./Unpretty	19872
68	69	CHRISTINA AGUILERA/Genie In A Bottle	19872
69	70	98 DEGREES/Do (Cherish You)	18216
70	71	JAY-Z/FAMIL AND J/Can I Get A...	17802
71	72	BRANDY/Almost Doesn't Hurt	16374
72	73	112/Anywhere	16974
73	74	K-CI & JOJO/Tell Me It's Real	16974
74	75	BRITNEY SPEARS/Someday	16146
75	76	CHRISTINA AGUILERA/What A Girl Wants	16146
76	77	LARRY HILL/Can I Take My...	15318
77	78	N.S.Y.N.C./Somewhere Someday	14904
78	79	ENRIQUE IGLESIA'S/The Rhythm Divine	14904
79	80	BLAQUE/Bling It All To Me	14904
80	81	WILL SMITH/W2K	14904
81	82	JUVENILE/Back That Thang Up	13248
82	83	LEN'STEAL My Sunshine	12420
83	84	JENNIFER LOPEZ/You Had My Love	11592
84	85	RICKY MARTIN/Shake Your Bon-Bon	11178
85	86	DESTINY'S CHILD/Bibs, Bibs, Bibs	10764
86	87	T.L.C./No Scrubs	9622
87	88	BACKSTREET BOYS/Larger Than Life	9108
88	89	LARRY HILL/Can I Take My...	8694
89	90	PUFF DADDY/It's Be Messing You	7452
90	91	K-CI & JOJO/All My Life	7452
91	92	WILL SMITH/W2K	7038
92	93	LIL' TROY/Wanna Be A Raker	7038
93	94	INQUE/You Down	6210
94	95	WILL SMITH/Gettin' Jiggy Wit It	6210
95	96	115/Next/Too Close	6210
96	97	MONICA/Angel Of Mine	6210
97	98	NOTORIOUS B.I.G./No Money No Problems	5796
98	99	SUGAR RAY/Every Morning	5796
99	100	SUGAR RAY/Every Morning	5382
100	101	PRAS MICHEL/F.O.D.B. /Ghetto Supastac...	5382
101	102	113/AALIYAH/Ave You That...	5382

MARKET #7			
WDRQ/Detroit			
ABC			
(248) 354-9300			
Tear/Towers			
12+ Cum: 613,200			
PLAYS	ARTIST/TITLE	GI (000)	
89	90	MARC ANTHONY/Need To Know	24660
90	91	LOU BEGA/Mambo No. 5	24386
82	79	SANTANA F/ROB THOMAS/Smooth	21646
80	76	BACKSTREET BOYS/Larger Than Life	20824
47	75	CHRISTINA AGUILERA/Genie In A Bottle	20550
88	60	BRITNEY SPEARS/(You Drive Me) Crazy	16440
47	53	JESSICA SIMPSON/Wanna Love You	14522
50	51	T.L.C./Unpretty	13974
49	48	WILL SMITH/W2K	13152
43	46	98 DEGREES/Do (Cherish You)	12604
39	45	BLESSID UNION.../Hey Leonardo...	12330
47	45	LEN'STEAL My Sunshine	12330
47	45	MARIAH CAREY/Heartbreaker	12330
29	41	JENNIFER LOPEZ/Waiting For Tonight</	

CHR/Pop Playlists

FINAL COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #16

KZZP/Phoenix
Clear Channel
(602) 279-5577
Summers/Rite
12+ Cume 388,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
48	79		BACKSTREET BOYS/Larger Than Life	12719
71	74		SANTANA F/ROB THOMAS/Smooth	11914
79	73		LOU BEGA/Mambo No. 5	11753
69	69		BLESSID UNION /Hey Leonardo	11109
66	67		TRAIN/Meet Virginia	10787
59	57		BLINK-182/What's My Age Again?	9177
58	55		BRITNEY SPEARS/(You Drive Me) Crazy	8655
50	52		LIT MY OWN WORST ENEMY	8372
52	51		702/Where My Girls At?	8211
53	51		BRIAN MCKNIGHT/Back At One	8211
69	47		MARC ANTHONY/I Need To Know	7567
52	44		BLAQUE/Bring It All To Me	7084
42	37		SIXPENCE.../There She Goes	5957
36	32		SIXPENCE.../There She Goes	5152
30	32		DEF LEPPARD/Goodbye	5152
31	30		COUNTING CROWS/Hangnaround	4830
26	29		TAL BACHMAN/She's So High	4669
35	27		JENNIFER LOPEZ/Waiting For Tonight	4374
38	25		TLC/Unpretty	4025
13	24		ROBBIE WILLIAMS/Angels	4025
5	24		KID ROCK/Cowboy	3864
19	23		VONDA SHEPARD /Baby, Don't You	3703
22	23		SMASH MOUTH/All Star	3703
23	23		MANDY MOORE/Candy	3703
24	21		SHAGGY F/IANE/Luv Me, Luv Me	3381
22	21		SUGAR RAY/Someday	3381
14	21		SAVAGE GARDEN/I Knew I Loved You	3381
19	21		GOO GOO DOLLS/Side	3059
17	19		GOO GOO DOLLS/Back Balloon	3059
14	19		SUGAR RAY/Every Morning	3059
18	18		WHITNEY HOUSTON/Heartbreak Hotel	2898
23	18		CHRISTINA AGUILERA/Genie In A Bottle	2898
18	18		RICKY MARTIN/Shake Your Bon-Bon	2898
20	17		BACKSTREET BOYS/Want It That Way	2737
20	17		ENRIQUE IGLESIAS/Balamos	2737
15	17		THISWAYCrawl	2137
29	17		BARENAKED LADIES/Get In Line	2137
19	16		JESSICA SIMPSON/Wanna Love You	2576
16	16		CHRISTINA AGUILERA/What A Girl Wants	2576

MARKET #17

KDWB/Minneapolis
AMFM
(612) 340-9000
Morris/Moran
12+ Cume 534,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
65	75		BRIAN MCKNIGHT/Back At One	22575
74	73		702/Where My Girls At?	21973
73	72		LOU BEGA/Mambo No. 5	21672
71	71		BLAQUE/808	21371
49	68		LENNY KRAVITZ/American Woman	20468
69	56		TLC/Unpretty	16856
54	53		LEN/Steal My Sunshine	15953
53	50		98 DEGREES/Do (Cherish You)	15050
58	49		SANTANA F/ROB THOMAS/Smooth	14749
32	48		MARIAH CAREY/Heartbreaker	14448
39	47		VONDA SHEPARD /Baby, Don't You	12642
33	33		BRITNEY SPEARS/(You Drive Me) Crazy	9933
34	32		BACKSTREET BOYS/Larger Than Life	9632
28	32		SAVAGE GARDEN/I Knew I Loved You	9632
36	31		BLAQUE/Bring It All To Me	9331
31	31		WILL SMITH/W2K	9331
25	30		MARC ANTHONY/I Need To Know	9030
27	29		WHITNEY HOUSTON/Heartbreak Hotel	8729
30	27		NAUGHTY BY NATURE /Jamboree	8127
24	26		TLC/No Scrubs	7826
14	21		CHRISTINA AGUILERA/Genie In A Bottle	7826
31	26		JENNIFER LOPEZ/Waiting For Tonight	7826
27	26		SMASH MOUTH/Then The Morning	7826
10	23		WHITNEY HOUSTON/My Love Is Your Love	6923
20	21		SHAGGY F/IANE/Luv Me, Luv Me	6321
23	20		TAL BACHMAN/She's So High	6020
21	19		JENNIFER LOPEZ/Waiting For Tonight	5719
18	18		SMASH MOUTH/All Star	5418
23	17		FATBOY SLIM/The Rockafeller	5117
13	16		JESSICA SIMPSON/Wanna Love You	4816
17	15		JENNIFER LOPEZ/Waiting For Tonight	4515
11	15		PUFF DADDY/R. KELLY/Satisfy You	4515
16	14		NEXT/Too Close	4214
6	14		RICKY MARTIN/Shake Your Bon-Bon	4214
17	13		LENNY KRAVITZ/American Woman	3913
8	13		BACKSTREET BOYS/Want It That Way	3913
10	12		GOO GOO DOLLS/Side	3612
14	12		BRITNEY SPEARS /Baby One More...	3612
14	12		98 DEGREES/The Hardest Thing	3612
20	12		BLINK-182/What's My Age Again?	3612

MARKET #18

WBLI/Nassau-Suffolk
Cox
(516) 669-9264
Rice/Levine
12+ Cume 416,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
85	89		SANTANA F/ROB THOMAS/Smooth	19402
81	87		TLC/Unpretty	18966
87	87		JENNIFER LOPEZ/Waiting For Tonight	18966
44	74		LOU BEGA/Mambo No. 5	16132
82	64		LEN/Steal My Sunshine	13952
62	59		BRITNEY SPEARS/(You Drive Me) Crazy	12862
24	36		SHANIA TWAIN/Man! I Feel Like	7948
21	36		CHRISTINA AGUILERA/Genie In A Bottle	7848
15	35		MARIAH CAREY/Heartbreaker	7630
47	33		BACKSTREET BOYS/Larger Than Life	7194
34	33		BRIAN MCKNIGHT/Back At One	7194
30	33		MARC ANTHONY/I Need To Know	7194
13	32		WHITNEY HOUSTON/My Love Is Your Love	6976
24	29		98 DEGREES/Do (Cherish You)	6322
19	25		SAVAGE GARDEN/I Knew I Loved You	5420
27	24		SMASH MOUTH/Then The Morning	5252
22	22		FATBOY SLIM/The Rockfeller	4796
28	22		SMASH MOUTH/Then The Morning	4796
26	22		WILL SMITH/W2K	4796
20	21		CHRISTINA AGUILERA/Genie In A Bottle	4578
14	21		SARAH MCLACHLAN/What A Girl Wants	4578
17	21		JESSICA SIMPSON/Wanna Love You	4578
19	20		WHITNEY HOUSTON/My Love Is Your Love	4360
18	19		RICKY MARTIN/La Copa De La Vida	4112
19	19		EVERLAST/What It's Like	4112
2	19		RICKY MARTIN/She's All I Ever Had	4112
19	19		ENRIQUE IGLESIAS/Balamos	4112
18	19		BLAQUE/Bring It All To Me	4112
17	18		BRANDY & MONICA/The Boy Is Mine	3924
16	18		SUGAR RAY/Someday	3924
7	18		CELINE DION/That's The Way It Is	3924
15	17		NOTORIOUS B.I.G./Mo'Nasty	3706
19	17		SHANIA TWAIN/That Don't Stop Me From Bein' A Country Girl	3706
19	17		RICKY MARTIN/La Vida Loca	3706
3	17		ENRIQUE IGLESIAS/The Rhythm Divine	3706
16	16		BRITNEY SPEARS /Baby One More...	3488
21	16		GOO GOO DOLLS/Side	3488
26	16		LENNY KRAVITZ/American Woman	3488
18	15		WHITNEY HOUSTON/Heartbreak Hotel	3270
18	15		JENNIFER LOPEZ/Waiting For Tonight	3270

MARKET #19

KSLZ/St. Louis
Clear Channel
(314) 692-5100
Kapugi/Kutch
12+ Cume 387,800



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
72	77		LOU BEGA/Mambo No. 5	12121
72	76		702/Where My Girls At?	12312
69	70		LEN/Steal My Sunshine	11340
59	66		SANTANA F/ROB THOMAS/Smooth	10642
42	61		BRIAN MCKNIGHT/Back At One	10368
46	64		BLAQUE/Bring It All To Me	9882
72	59		MARIAH CAREY/Heartbreaker	9558
56	57		BACKSTREET BOYS/Larger Than Life	9234
70	56		TLC/Unpretty	9072
56	56		DESTINY'S CHILD/Bills, Bills, Bills	9072
48	52		JENNIFER LOPEZ/Waiting For Tonight	8424
42	48		BRITNEY SPEARS/(You Drive Me) Crazy	7776
47	48		WILL SMITH/W2K	7776
44	47		SAVAGE GARDEN/I Knew I Loved You	7614
35	44		98 DEGREES/Do (Cherish You)	7128
40	40		JENNIFER LOPEZ/Waiting For Tonight	6480
34	38		JORDAN KNIGHT/Give It To You	6156
37	37		K-CI & JOJO/Tell Me It's Real	5994
23	35		SUGAR RAY/Someday	5670
20	34		MARC ANTHONY/I Need To Know	5508
18	34		CHRISTINA AGUILERA/Genie In A Bottle	5508
26	31		TAL BACHMAN/She's So High	5022
29	31		ENRIQUE IGLESIAS/Balamos	5022
42	30		BLAQUE/808	4880
43	29		MANDY MOORE/Candy	4698
28	28		RICKY MARTIN/Shake Your Bon-Bon	4536
23	27		BACKSTREET BOYS/Want It That Way	4374
35	26		VENGABOYS/Boom, Boom, Boom...	4212
12	26		N SYNC/Somewhere Someday	4212
23	26		SMASH MOUTH/Then The Morning	3888
20	23		CHRISTINA AGUILERA/Genie In A Bottle	3706
20	23		WHITNEY HOUSTON/My Love Is Your Love	3706
20	20		LFO/Girl On TV	3240
19	20		BELLE PEREZ/Hello World	3240
14	17		JUVINILE/Back That Thang Up	2754
11	17		KID ROCK/Cowboy	2754
16	17		JESSICA SIMPSON/Wanna Love You	2754
11	16		MONIEHAN/Touch It	2592
16	16		VENGABOYS/We Like To Party!	2592

MARKET #20

WKYV/Baltimore
Infinity
(410) 828-7722
Pasha/Throb
12+ Cume 334,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
61	63		TLC/Unpretty	12121
61	61		WHITNEY HOUSTON/My Love Is Your Love	12312
61	61		SANTANA F/ROB THOMAS/Smooth	11340
41	54		TAL BACHMAN/She's So High	10642
39	52		LEN/Steal My Sunshine	10368
63	49		LOU BEGA/Mambo No. 5	9882
43	45		JENNIFER LOPEZ/Waiting For Tonight	9558
45	41		BRITNEY SPEARS/(You Drive Me) Crazy	9234
39	39		CITIZEN KING/Better Days	9072
50	37		98 DEGREES/Do (Cherish You)	9072
56	36		702/Where My Girls At?	8424
42	34		CHRISTINA AGUILERA/Genie In A Bottle	7776
29	33		ENRIQUE IGLESIAS/Balamos	7128
22	31		JENNIFER LOPEZ/Waiting For Tonight	7128
30	31		JIMMIE SCHNEIDER /Do Right	6480
16	31		ENRIQUE IGLESIAS/The Rhythm Divine	6156
12	30		BACKSTREET BOYS/Want It That Way	5994
26	29		SMASH MOUTH/Then The Morning	5670
23	28		SIXPENCE.../There She Goes	5508
21	24		SUGAR RAY/Someday	5508
19	23		BACKSTREET BOYS/Want It That Way	5022
14	23		K-CI & JOJO/Tell Me It's Real	5022
24	23		MARIAH CAREY/Heartbreaker	4880
22	22		EAGLE-EYE CHERRY/Save Tonight	4698
22	22		JESSICA SIMPSON/Wanna Love You	4536
11	20		LE CLUCK/Call Me	4374
21	19		CHERRY/Beleive	4212
19	19		SMASH MOUTH/All Star	4212
17	19		DI RAP/Good To Be Alive	4000
13	18		98 DEGREES/The Hardest Thing	3706
25	18		WHITNEY HOUSTON/My Love Is Your Love	3706
15	17		VITAMIN C/Me, Myself And I	3240
12	17		TRINITY/Hello World	3240
10	17		BACKSTREET BOYS/Everybody	2754
17	17		RICKY MARTIN/Shake Your Bon-Bon	2754
19	17		BELLE PEREZ/Hello World	2754
18	16		SIXPENCE.../Kiss Me	2592
15	16		BRANDY/Almost Doesn't Count	2592

MARKET #21

WFLZ/Tampa
Clear Channel
(813) 839-9393
Domino/Shepard/Priest
12+ Cume 586,600



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
68	68		JENNIFER LOPEZ/Waiting For Tonight	19652
64	67		SANTANA F/ROB THOMAS/Smooth	19363
66	66		LOU BEGA/Mambo No. 5	19074
57	57		TLC/Unpretty	16473
43	54		BLAQUE/Bring It All To Me	15606
45	53		MARC ANTHONY/I Need To Know	15317
47	49		ROCKE/L'In A Dream	14861
68	48		BRIAN MCKNIGHT/Back At One	13722
45	45		LEN/Steal My Sunshine	13005
39	44		WILL SMITH/W2K	12716
40	43		RICKY MARTIN/Shake Your Bon-Bon	12427
38	42		CHRISTINA AGUILERA/What A Girl Wants	12138
28	36		FATBOY SLIM/The Rockfeller	10404
34	35		BRITNEY SPEARS/(You Drive Me) Crazy	10115
40	34		BACKSTREET BOYS/Larger Than Life	9826
38	34		MARIAH CAREY/Heartbreaker	9826
36	33		WHITNEY HOUSTON/My Love Is Your Love	9537
31	33		SAVAGE GARDEN/I Knew I Loved You	9537
13	33		N SYNC/Somewhere Someday	9537
29	29		DESTINY'S CHILD/Bills, Bills, Bills	8381
33	28		98 DEGREES/Do (Cherish You)	8092
24	27		BLESSID UNION /Hey Leonardo	7803
22	27		702/Where My Girls At?	7803
27	27		ENRIQUE IGLESIAS/Balamos	7803
27	27		SMASH MOUTH/Then The Morning	7803
27	26		GOO GOO DOLLS/Side	7514
26	26		TAL BACHMAN/She's So High	7514
32	25		RED HOT CHILI /Scar Tissue	7225
24	24		LENNY KRAVITZ/American Woman	6936
22	22		ARTIST/7 The Greatest	6358
6	18		WHITNEY HOUSTON/My Love Is Your Love	6202
7	18		AMBER/Seal (I Da Da)	5202
15	17		CITIZEN KING/Better Days	5100
12	17		KID ROCK/Cowboy	4913
16	16		SUGAR RAY/Someday	4624
16	16		JUVINILE/Back That Thang Up	4624
13	16		RICKY MARTIN/She's All I Ever Had	4624
24	15		IS 16/Slomp To My Beat	4335
9	15		JESSICA SIMPSON/Wanna Love You	4335
24	14		LFO/Summer Girls	4046

MARKET #22

WBZZ/Pittsburgh
Infinity
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CHR/Pop Playlists

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #33			
WPRO/Providence			
Cityline (401) 433-4200 Bristol/Morris 12+ Cumc 337,200			
92.1 FM Today's Hit Music			
PLAYS	ARTIST/TITLE	GI (000)	
46	55 SHANIA TWAIN/Man! I Feel Like	8635	
38	55 BRITNEY SPEARS/(You Drive Me) Crazy	8635	
57	55 MARC ANTHONY/Need To Know	8635	
53	53 TLC/Unpretty	8321	
40	53 SAVAGE GARDEN/Knew I Loved You	8321	
31	48 98 DEGREES/Do (Cherish You)	7536	
59	46 LOU BEGA/Mambo No. 5	7222	
38	44 JENNIFER LOPEZ/Waiting For Tonight	6908	
37	37 TRAIN/Meet Virginia	5809	
37	37 SANTANA/FROB THOMAS/Smooth	5809	
28	37 ROBBIE WILLIAMS/Angels	5809	
37	37 JESSICA SIMPSON/Wanna Love You	5809	
20	35 BRIAN MCKNIGHT/Back At One	5495	
47	29 BACKSTREET BOYS/Larger Than Life	4553	
28	28 SMASH MOUTH/Then The Morning	4396	
28	28 CELINE DION/That's The Way It Is	4396	
27	27 BETH HARTLA / Song	4239	
15	24 BARENAKED LADIES/Get In Line	3768	
20	22 WHITNEY HOUSTON/My Love Is Your Love	3454	
20	22 WILL SMITH/Will 2K	3454	
12	21 RICKY MARTIN/Shake Your Bon-Bon	3297	
37	20 GOOD DOLLS/Back Balloon	3140	
15	19 EURIYTHMICS/7 Again	2983	
15	19 LFO/Girl On TV	2883	
14	18 JUDE/It's So Easy Now	2826	
10	18 THISWAY/Crawd	2826	
13	15 FASTBALL/Out Of My Head	2355	
22	15 LENS/Steal My Sunshine	2355	
11	14 NATALIE IMBRUGLIA/Torn	2198	
14	14 EAGLE-EYE CHERRY/Save Tonight	2198	
35	14 SUGAR RAY/Someday	2198	
11	14 TAL BACHMANN/She's So High	2198	
16	14 SMASH MOUTH/Hai Star	2198	
16	14 ENRIQUE IGLESIAS/Balamos	2198	
5	14 JANICE ROBINSON/Nothing I Would...	2198	
12	14 M2M/Don't Say You...	2198	
9	13 THIRD EYE BLIND/How's It Going To Be	2041	
9	13 GREEN DAY/Time Of Your Life...	2041	
11	13 SIXPENCE /Kiss Me	2041	
11	13 GOOD DOLLS/Slide	2041	

MARKET #34			
WNCI/Columbus, OH			
Clear Channel (614) 430-9624 Shannon/Sharpe 12+ Cumc 309,700			
WNCI 97.9			
PLAYS	ARTIST/TITLE	GI (000)	
66	71 SANTANA/FROB THOMAS/Smooth	13135	
41	68 LENS/Steal My Sunshine	12580	
66	67 TLC/Unpretty	12395	
59	66 SUGAR RAY/Someday	12210	
68	66 LOU BEGA/Mambo No. 5	12210	
37	40 BRITNEY SPEARS/(You Drive Me) Crazy	7400	
37	38 JENNIFER LOPEZ/Waiting For Tonight	7030	
36	37 BRIAN MCKNIGHT/Back At One	6845	
18	37 WILL SMITH/Will 2K	6845	
22	35 TRAIN/Meet Virginia	6475	
35	35 GOOD DOLLS/Back Balloon	6475	
37	35 TAL BACHMANN/She's So High	6475	
14	32 SAVAGE GARDEN/Knew I Loved You	6290	
14	32 SAVAGE GARDEN/Knew I Loved You	6290	
27	30 98 DEGREES/Do (Cherish You)	5550	
27	27 JENNIFER LOPEZ/Waiting For Tonight	4995	
28	26 CHRISTINA AGUILERA/Genie In A Bottle	4810	
24	25 FASTBALL/Out Of My Head	4625	
29	25 702/Where My Girls At?	4625	
53	25 SMASH MOUTH/Hai Star	4625	
19	22 EVERLAST/What's It Like	4070	
19	22 MARIAH CAREY/Heartbreaker	4070	
18	21 Lenny Kravitz/American Woman	3885	
21	20 BACKSTREET BOYS/Want It That Way	3700	
28	20 MARC ANTHONY/Need To Know	3700	
20	19 MATCHBOX 20/Back 2 Good	3515	
16	19 PEARL JAM/Last Kiss	3515	
22	19 BLESSID UNION /Hey! Leonardo.	3515	
12	19 LENNY KRAVITZ/American Woman	3515	
22	18 CITIZEN KING/Better Days	3330	
16	18 SMASH MOUTH/Then The Morning	3330	
17	17 CHRISTINA AGUILERA/What A Girl Wants	3145	
9	15 BLESSID UNION /Standing At	2775	
10	14 SIXPENCE /Kiss Me	2590	
14	14 WILL SMITH/Miami	2405	
13	13 LFO/Girl On TV	2405	
10	12 RICKY MARTIN/Shake Your Bon-Bon	2220	
8	12 NEXT/Too Close	2220	
9	12 GOOD DOLLS/Slide	2220	
10	12 SARAH MACLACHLAN/Will Remember You	2220	

MARKET #35			
KZHT/Salt Lake City			
Clear Channel (801) 908-1300 McCartney/McCarthy 12+ Cumc 236,300			
90.7 FM			
PLAYS	ARTIST/TITLE	GI (000)	
55	77 BRIAN MCKNIGHT/Back At One	7777	
64	77 MARC ANTHONY/Need To Know	7777	
73	75 TLC/Unpretty	7575	
74	73 LOU BEGA/Mambo No. 5	7373	
57	71 SANTANA/FROB THOMAS/Smooth	7171	
36	48 BRITNEY SPEARS/(You Drive Me) Crazy	4848	
45	45 LENS/Steal My Sunshine	4545	
45	43 TRAIN/Meet Virginia	4343	
39	42 702/Where My Girls At?	4242	
42	42 JESSICA SIMPSON/Wanna Love You	4242	
42	41 RICKY MARTIN/She's All I Ever Had	4141	
58	40 BACKSTREET BOYS/Larger Than Life	4040	
38	39 SIXPENCE /There She Goes	3939	
37	37 SMASH MOUTH/Then The Morning	3737	
40	36 WILL SMITH/Will 2K	3636	
33	33 DEF LEPPARD/Goodbye	3333	
24	32 JENNIFER LOPEZ/Waiting For Tonight	3232	
31	31 SAVAGE GARDEN/Knew I Loved You	3131	
25	29 TAL BACHMANN/She's So High	2929	
30	28 SHANIA TWAIN/Man! I Feel Like	2828	
15	27 COUNTING CROWS/Hungarround	2828	
22	26 SMASH MOUTH/Hai Star	2626	
23	26 MARIAH CAREY/Heartbreaker	2626	
33	25 BLU/Bring It All To Me	2525	
23	23 BLESSID UNION /Hey! Leonardo.	2323	
46	22 SUGAR RAY/Someday	2222	
16	20 PEARL JAM/Last Kiss	2020	
19	19 MANDY MOORE/Candy	1919	
15	18 GOOD DOLLS/Slide	1818	
14	17 U2/Sweetest Thing	1717	
22	17 CHRISTINA AGUILERA/Genie In A Bottle	1717	
18	17 THISWAY/Crawd	1717	
13	16 JAY-Z/Best Friend	1616	
11	16 SIXPENCE /Kiss Me	1616	
16	16 EVERLAST/What's It Like	1616	
33	15 SHAGGY/FJANETA/uv Me, LuV Me	1515	
19	15 ENRIQUE IGLESIAS/Balamos	1515	
5	14 BARENAKED LADIES/Get In Line	1414	
11	13 NOTORIOUS B.I.G./Mo'Nive Mo' Problems	1313	

MARKET #37			
WTKS/Charlotte			
Infinity (704) 331-9510 Reynolds/McCormick 12+ Cumc 286,700			
Kiss 95.1 FM			
PLAYS	ARTIST/TITLE	GI (000)	
52	64 TLC/Unpretty	9408	
58	60 SANTANA/FROB THOMAS/Smooth	8820	
60	60 LOU BEGA/Mambo No. 5	8820	
58	58 SUGAR RAY/Someday	8526	
41	52 TRAIN/Meet Virginia	7644	
52	52 BLESSID UNION /Hey! Leonardo.	7644	
42	52 LENS/Steal My Sunshine	7644	
53	48 PEARL JAM/Last Kiss	7056	
52	46 RED HOT CHILI /Scar Tissue	6762	
44	43 BRIAN MCKNIGHT/Back At One	6321	
45	41 ENRIQUE IGLESIAS/Balamos	6027	
36	41 SAVAGE GARDEN/Knew I Loved You	6027	
43	39 TAL BACHMANN/She's So High	5733	
40	39 EDWIN MCCAIN/Count Not Ask	5733	
38	38 SIXPENCE /There She Goes	5686	
41	34 CITIZEN KING/Better Days	4998	
37	31 CHRISTINA AGUILERA/Genie In A Bottle	4557	
31	31 JENNIFER LOPEZ/Waiting For Tonight	4557	
52	30 BRITNEY SPEARS/(You Drive Me) Crazy	4410	
11	29 VERTICAL/NOB/Zone/Everything You Want	4063	
28	28 LENNY KRAVITZ/American Woman	4116	
23	23 JESSICA SIMPSON/Wanna Love You	4116	
23	23 SMASH MOUTH/Then The Morning	3381	
23	23 COUNTING CROWS/Hungarround	3381	
16	22 BACKSTREET BOYS/Larger Than Life	3234	
19	19 JANET/Together Again	2793	
19	19 LAUREN HILL/Do You (That Thing)	2793	
22	18 NICKI/Too Close	2646	
18	18 RICKY MARTIN/Man! I Feel Like	2646	
2	17 FASTBALL/Out Of My Head	2499	
17	17 MELISSA ETHERIDGE/Angels Would Fall	2499	
15	16 'N SYNC/It's My Turn	2352	
16	16 JENNIFER LOPEZ/Waiting For Tonight	2352	
16	15 WILL SMITH/Miami	2205	
12	15 TLC/Unpretty	2205	
11	14 SMASH MOUTH/Hai Star	2058	
14	14 VITAMIN C/Me, Myself And I	2058	
12	13 WHITNEY HOUSTON/My Love Is Your Love	1911	
14	13 WILL SMITH/Will 2K	1911	
11	12 ROBYN/Do You Know (What...)	1764	

MARKET #38			
WZPL/Indianapolis			
My Star (816) 816-4000 Sands/Decker 12+ Cumc 221,100			
97.1 FM			
PLAYS	ARTIST/TITLE	GI (000)	
67	68 LOU BEGA/Mambo No. 5	6800	
62	62 CHRISTINA AGUILERA/Genie In A Bottle	6200	
59	61 SHANIA TWAIN/Man! I Feel Like	6100	
63	59 SMASH MOUTH/Hai Star	5900	
40	45 GOOD DOLLS/Slide	4500	
42	42 SUGAR RAY/Someday	4200	
33	41 TRAIN/Meet Virginia	4100	
42	41 TAL BACHMANN/She's So High	4100	
49	40 FASTRAI /Out Of My Head	4000	
39	40 PEARL JAM/Last Kiss	4000	
42	39 SAVAGE GARDEN/Knew I Loved You	3900	
34	34 LENS/Steal My Sunshine	3400	
31	34 CELINE DION/That's The Way It Is	3100	
32	30 TLC/Unpretty	3000	
29	30 BRITNEY SPEARS/(You Drive Me) Crazy	3000	
31	29 BACKSTREET BOYS/Larger Than Life	2900	
25	25 98 DEGREES/Do (Cherish You)	2500	
6	23 COUNTING CROWS/Hungarround	2300	
24	21 SMASH MOUTH/Then The Morning	2100	
17	19 BACKSTREET BOYS/Want It That Way	1900	
19	19 RICKY MARTIN/Man! I Feel Like	1900	
17	18 EAGLE-EYE CHERRY/Save Tonight	1800	
9	18 JENNIFER LOPEZ/Waiting For Tonight	1800	
19	17 GREEN DAY/Time Of Your Life...	1700	
20	17 EVERLAST/What's It Like	1700	
16	17 JOHN MELLENCAMP/It's Not Running...	1700	
18	15 FAITH HILL/This Kiss	1500	
12	15 GOOD DOLLS/Slide	1500	
15	15 SUGAR RAY/Every Morning	1500	
18	15 MELISSA ETHERIDGE/Angels Would Fall	1500	
14	14 MATCHBOX 20/Back 2 Good	1400	
13	14 NATALIE IMBRUGLIA/Torn	1400	
14	14 SIXPENCE /Kiss Me	1400	
15	14 SHERYL CROW/Anything But Down	1400	
19	14 CHER/Believe	1400	
17	14 RICKY MARTIN/Man! I Feel Like	1400	
21	14 PAULA COLE/Don't Want To Wait	1400	
16	13 SHANIA TWAIN/That Don't...	1300	

MARKET #39			
WXLL/Orlando			
AMFM (407) 919-1070 Cook/DeGraff 12+ Cumc 352,700			
XL 106.7 FM			
PLAYS	ARTIST/TITLE	GI (000)	
56	69 MARC ANTHONY/Need To Know	10005	
64	65 BRIAN MCKNIGHT/Back At One	9425	
67	64 SANTANA/FROB THOMAS/Smooth	9280	
62	62 JENNIFER LOPEZ/Waiting For Tonight	9135	
65	62 SUGAR RAY/Someday	8990	
47	53 SAVAGE GARDEN/Knew I Loved You	7685	
60	49 TLC/Unpretty	7105	
59	49 98 DEGREES/Do (Cherish You)	7105	
54	47 BRITNEY SPEARS/(You Drive Me) Crazy	6815	
22	46 702/Where My Girls At?	6670	
46	46 LENS/Steal My Sunshine	6670	
48	44 CHRISTINA AGUILERA/Genie In A Bottle	6380	
39	39 BACKSTREET BOYS/Larger Than Life	5655	
46	39 LOU BEGA/Mambo No. 5	5655	
35	37 SMASH MOUTH/Then The Morning	5365	
27	36 AMBER/Sexual (Lda) Tin	5220	
16	36 CHRISTINA AGUILERA/What A Girl Wants	5220	
33	34 WILL SMITH/Will 2K	4930	
33	33 JESSICA SIMPSON/Wanna Love You	4495	
31	31 ENRIQUE IGLESIAS/The Rhythm Divine	4495	
35	23 TAL BACHMANN/She's So High	3335	
24	22 GOOD DOLLS/Back Balloon	3190	
21	21 SHAGGY/FJANETA/uv Me, LuV Me	3045	
20	21 SMASH MOUTH/Hai Star	3045	
19	21 BACKSTREET BOYS/Want It That Way	2755	
23	19 SIXPENCE /There She Goes	2755	
18	18 EAGLE-EYE CHERRY/Save Tonight	2610	
18	18 ROBBIE WILLIAMS/Angels	2610	
17	18 MANDY MOORE/Candy	2610	
26	18 LFO/Girl On TV	2610	
22	18 CELINE DION/That's The Way It Is	2610	
17	17 SUGAR RAY/Every Morning	2485	
22	17 ENRIQUE IGLESIAS/Balamos	2485	
11	16 BRITNEY SPEARS/(You Drive Me) Crazy	2320	
16	16 RICKY MARTIN/Shake Your Bon-Bon	2320	
13	16 RED HOT CHILI /Scar Tissue	2320	
15	15 SHANIA TWAIN/That Don't...	2175	
14	15 WILL SMITH/Miami	2175	
11	15 BLINK-182/What's My Age Again?	2175	
14	15 BELLE PEREZ/Hello World	2175	

MARKET #41			
KUMK/New Orleans			
Clear Channel (504) 479-7300 Stewart/Wade 12+ Cumc 236,800			
MIX 104.1 All Hit Music			
PLAYS	ARTIST/TITLE	GI (000)	
75	84 BRITNEY SPEARS/(You Drive Me) Crazy	7812	
61	81 BLINK-182/What's My Age Again?	7533	
61	81 LOU BEGA/Mambo No. 5	7533	
73	79 SANTANA/FROB THOMAS/Smooth	7347	
62	69 BACKSTREET BOYS/Larger Than Life	6417	
74	69 RED HOT CHILI /Scar Tissue	6417	
79	67 LENS/Steal My Sunshine	6231	
63	63 JENNIFER LOPEZ/Waiting For Tonight	5859	
34	59 BRIAN MCKNIGHT/Back At One	5487	
52	58 SHANIA TWAIN/Man! I Feel Like	5394	
73	58 TLC/Unpretty	5394	
56	57 LENNY KRAVITZ/American Woman	5301	
58	55 SUGAR RAY/Someday	5115	
50	53 98 DEGREES/Do (Cherish You)	4979	
19	44 TRAIN/Meet Virginia	4092	
36	38 CITIZEN KING/Better Days	3534	
4	38 MARIAH CAREY/Heartbreaker	3534	
33	33 WILL SMITH/Will 2K	3290	
36	36 CHRISTINA AGUILERA/Genie In A Bottle	3348	
22	35 MARC ANTHONY/Need To Know	3255	
29	34 GOOD DOLLS/Slide	3162	
28	30 BLESSID UNION /Hey! Leonardo.	2790	
28	28 MADONNA/Beautiful Stranger	2604	
16	27 SAVAGE GARDEN/Knew I Loved You	2511	
20	26 KID ROCK/Cowboy	2418	
19	24 LENNY KRAVITZ/American Woman	2232	
20	22 FASTBALL/Out Of My Head	2046	
4	22 FATBOY SLIM/The Rockafeller	2046	
19	22 DJ RAP/Good To Be Alive	2046	
12	20 SUGAR RAY/Every Morning	1860	
36	20 TAL BACHMANN/She's So High	1807	
2	19 RICKY MARTIN/Shake Your Bon-Bon	1767	
13	18 COUNTING CROWS/Hungarround	1674	
12	16 NATALIE IMBRUGLIA/Torn	1488	
13	16 SMASH MOUTH/Hai Star	1488	
1	15 JUDE/It's So Easy Now	1395	
10	14 PAULA COLE/Don't Want To Wait	1302	
25	14 MELISSA ETHERIDGE/Angels Would Fall	1302	
11	13 K		

R&R CHR/Rhythmic Top 50

November 12, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	BRIAN MCKNIGHT Back At One (Motown)	3427	-6	446169	13	63/2
3	2	BLAQUE Bring It All To Me (Track Masters/Columbia)	3025	+97	368079	12	55/2
5	3	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	2999	+256	411709	11	62/0
2	4	JUVENILE Back That Thang Up (Cash Money/Universal)	2989	-96	499566	26	61/0
4	5	MARIAH CAREY Heartbreaker (Columbia)	2833	-4	353648	12	59/0
6	6	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	2521	-177	282618	11	44/0
7	7	DESTINY'S CHILD Bug A Boo (Columbia)	2437	+12	325265	9	60/0
10	8	EVE Gotta Man (Ruff Ryders/Interscope)	2121	+77	378171	9	57/1
8	9	CHRISTINA AGUILERA Genie In A Bottle (RCA)	1990	-237	251731	24	51/0
11	10	B.G. Bling Bling (Cash Money/Universal)	1946	-28	346658	12	54/1
9	11	702 Where My Girls At? (Motown)	1812	-255	252801	31	61/0
12	12	BRITNEY SPEARS (You Drive Me) Crazy (Jive)	1784	-83	220186	11	42/0
15	13	JENNIFER LOPEZ Waiting For Tonight (Work/Epic)	1757	+59	260906	8	45/0
14	14	WILL SMITH Will 2K (Columbia)	1746	-5	150747	4	52/1
20	15	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	1536	+242	295971	8	51/2
17	16	IMX Stay The Night (MCA)	1533	+70	169939	10	47/2
13	17	Q-TIP Vivrant Thing (Def Jam/IDJMG)	1472	-298	265755	15	56/0
16	18	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)	1448	-163	181820	24	47/0
21	19	SANTANA Maria Maria (Arista)	1436	+155	159972	6	40/3
19	20	GINUWINE So Anxious (550 Music/Epic)	1265	-114	233576	20	44/0
22	21	WARREN G I Want It All (G-Funk/Restless)	1237	+60	153823	14	47/2
26	22	MONTELL JORDAN Get It On Tonight (Def Soul/IDJMG)	1048	+46	151454	6	47/0
27	23	SNOOP DOGG B-Please (No Limit/Priority)	1038	+52	239666	10	37/0
24	24	BACKSTREET BOYS Larger Than Life (Jive)	1030	-49	109415	10	36/0
33	25	LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	936	+250	167904	4	45/10
25	26	JAY-Z Girls' Best Friend (Epic)	910	-131	178188	13	40/0
23	27	98 DEGREES I Do (Cherish You) (Universal)	874	-236	133165	17	37/0
30	28	BOB MARLEY F/LAURYN HILL Turn Your... (Columbia/IDJMG)	874	+133	94583	3	31/4
28	29	WHITNEY HOUSTON My Love Is Your Love (Arista)	872	+44	203270	15	40/0
31	30	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	854	+116	169607	5	30/4
29	31	MARC ANTHONY I Need To Know (Columbia)	847	+77	155898	12	32/1
	Debut 32	SISQO Got To Get It (Dragon/Def Soul/IDJMG)	766	+408	160980	1	48/9
34	33	IDEAL Get Gone (Noontime/Virgin)	742	+60	140350	5	27/0
38	34	RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	718	+137	71928	3	32/3
39	35	K-CI & JOJO Girl (MCA)	705	+188	61682	2	38/1
35	36	ERIC BENET Spend My Life With You (Warner Bros.)	680	+39	105170	6	30/0
32	37	DR. DRE Still D-R-E (Aftermath/Interscope)	625	-76	129384	8	30/0
45	38	ICE CUBE F/MACK 10 You Can Do It (Priority)	624	+177	75867	2	36/7
42	39	KELIS Caught Out There (Virgin)	576	+72	104514	3	34/1
43	40	SAVAGE GARDEN I Knew I Loved You (Columbia)	568	+105	29781	3	17/2
40	41	SOLE 4,5,6 (DreamWorks)	546	+38	66071	6	26/0
46	42	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	532	+116	61243	2	21/5
44	43	SANTANA F/ROB THOMAS Smooth (Arista)	523	+72	60468	2	8/0
	Debut 44	ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	490	+144	35041	1	28/2
36	45	BEATNUTS Watch Out Now (Loud)	482	-130	109943	14	30/0
47	46	NU FLAVOR Sprung (Reprise)	410	-1	24866	4	21/0
41	47	DEBORAH COX We Can't Be Friends (Arista)	406	-102	77358	8	15/0
	Debut 48	NAUGHTY BY NATURE Holiday (Arista)	379	+79	47164	1	24/1
50	49	NOTORIOUS B.I.G. Dead Wrong (Bad Boy/Arista)	368	0	110781	2	18/1
	Debut 50	ARTIST The Greatest Romance Ever Sold (NPG/Arista)	367	+48	38310	1	26/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
CHRISTINA AGUILERA What A Girl Wants (RCA)	31
MARIAH CAREY/JOE & 98 DEGREES Thank... (Columbia)	12
LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	10
NAS Nastradamus (Columbia)	10
SISQO Got To Get It (Dragon/Def Soul/IDJMG)	9
ICE CUBE F/MACK 10 You Can Do It (Priority)	7
GINUWINE None Of Ur Friends Business (550 Music/Epic)	6
JESSICA SIMPSON I Wanna Love You Forever (Columbia)	5
MISSY "MISDEMEANOR" ELLIOTT HotBoyz (EastWest/EEG)	5
BOB MARLEY F/LAURYN HILL Turn... (Columbia/IDJMG)	4
DONELL JONES U Know... (Untouchables/LaFace/Arista)	4
FREESTYLERS Don't Stop (Mammoth)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SISQO Got To Get It (Dragon/Def Soul/IDJMG)	+408
PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	+256
LIMP BIZKIT N 2 Gether Now (Flip/Interscope)	+250
OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	+242
K-CI & JOJO Girl (MCA)	+188
ICE CUBE F/MACK 10 You Can Do It (Priority)	+177
MARIAH CAREY/JOE & 98 DEGREES Thank... (Columbia)	+159
SANTANA Maria Maria (Arista)	+155
ENRIQUE IGLESIAS The Rhythm Divine (Interscope)	+144
RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	+137

Breakers®

No Songs Qualified For Breaker Status This Week



67 CHR/Rhythmic reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/31-Saturday 11/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played 21 on more stations is placed first. Breaker status is assigned to songs reaching 500 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



15 Weeks, 17 Million Cume... Still Callin' Out, Sellin' and Growin'

WARREN G

From the Gold single and album
"I WANT IT ALL" in stores now

New This Week:

KGCI KLZK
WWXM WRZE KISR KISX

Monitor: Crossover 18*

R&R: Rhythmic 21

Video Directed by Paul Hunter



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Hip Hop Top 20

November 12, 1999

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ ADDS
			TW	LW	
1	1	JUVENILE Back That... (Cash Money/Universal) 4518	4765	125/0	
2	2	EVE Gotta Man (Ruff Ryders/Interscope) 4293	4432	133/1	
3	3	B.G. Bling Bling (Cash Money/Universal) 3466	3697	127/1	
4	4	Q-TIP Vivrant Thing (Def Jam/IDJMG) 3194	3689	126/0	
5	5	OL' DIRTY BASTARD Got Your Money (Elektra/EEG) 2831	2577	127/4	
6	6	WARREN G I Want It All (G-Funk/Restless) 2507	2392	119/3	
7	7	SNOOP DOGG B-Please (No Limit/Priority) 1763	1950	105/0	
8	8	LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal) 1743	1904	89/0	
11	9	SOLE 4,5,6 (DreamWorks) 1681	1600	94/4	
9	10	DR. DRE Still D-R-E (Aftermath/Interscope) 1614	1770	113/0	
10	11	JAY-Z Girls' Best Friend (Epic) 1432	1698	95/0	
15	12	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG) 1419	1125	103/7	
12	13	PHARAOHE MONCH Simon Says (Rawkus/Priority) 1408	1266	105/2	
18	14	LIL' WAYNE Tha Block Is Hot (Cash Money/Universal) 1340	957	92/10	
20	15	ICE CUBE F/MACK 10 You Can Do It (Priority) 1254	766	111/12	
17	16	NOTORIOUS B.I.G. Dead Wrong (Bad Boy/Arista) 1241	1085	100/4	
13	17	RUFF RYDERS F/EVE & NOKIO What... (Ruff Ryders/Interscope) 1162	1251	98/0	
19	18	LIMP BIZKIT N 2 Gether Now (Flip/Interscope) 1134	803	80/13	
16	19	MOBB DEEP Quiet Storm (Loud) 1002	1110	88/2	
14	20	HOT BOYS We On Fire (Cash Money/Universal) 982	1165	82/0	

67 CHR/Rhythmic and 83 Urban reporters combine into a custom chart. Hip Hop titles are ranked by total plays for the airplay week of Sunday 10/31-Saturday 11/6. For complete reporter lists refer to CHR/Rhythmic and Urban sections. © 1999, R&R Inc.

New & Active

KEVON EDMONDS 24/7 (RCA) Total Plays: 359, Total Stations: 27, Adds: 2	MISSY "MISDEMEANOR" ELLIOTT All N... (EastWest/EEG) Total Plays: 230, Total Stations: 17, Adds: 0
PHARAOHE MONCH Simon Says (Rawkus/Priority) Total Plays: 322, Total Stations: 18, Adds: 0	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG) Total Plays: 226, Total Stations: 20, Adds: 5
TRACIE SPENCER Still In My Heart (Capitol) Total Plays: 313, Total Stations: 22, Adds: 2	GINUWINE None Of Ur Friends Business (550 Music/Epic) Total Plays: 209, Total Stations: 22, Adds: 6
MARC NELSON 15 Minutes (Columbia) Total Plays: 307, Total Stations: 15, Adds: 1	LFO Girl On TV (Arista) Total Plays: 179, Total Stations: 7, Adds: 0
MARY J. BLIGE Deep Inside (MCA) Total Plays: 299, Total Stations: 17, Adds: 0	AMBER Sexual (Li Da Di) (Tommy Boy) Total Plays: 175, Total Stations: 7, Adds: 0
MARIAH CAREY/JOE & 98 DEGREES Thank God... (Columbia) Total Plays: 278, Total Stations: 21, Adds: 12	JS:16 Stomp To My Beat (Priority) Total Plays: 169, Total Stations: 12, Adds: 0
LIL' WAYNE Tha Block Is Hot (Cash Money/Universal) Total Plays: 278, Total Stations: 14, Adds: 3	GEMINI Doctor, Doctor (Thump Street) Total Plays: 150, Total Stations: 6, Adds: 0
KRAYZIE BONE Paper (Mo Thugs/Ruthless/Loud) Total Plays: 266, Total Stations: 19, Adds: 2	JA RULE How Many Wanna (Yab Yum/Elektra/EEG) Total Plays: 144, Total Stations: 7, Adds: 1
BOOMTANG BOYS Squeeze Toy (Virgin) Total Plays: 232, Total Stations: 8, Adds: 2	E-40 Big Ballin' With My Homies (Sick Wid' It/Alive) Total Plays: 143, Total Stations: 9, Adds: 3
CHRISTINA AGUILERA What A Girl Wants (RCA) Total Plays: 230, Total Stations: 35, Adds: 31	FREESTYLERS Don't Stop (Mammoth) Total Plays: 124, Total Stations: 12, Adds: 4

Songs ranked by total plays

CHR/Rhythmic Reporters Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM * PD: Tony Manero 5 GINUWINE "Man" NAS "Nasira" CHRISTINA AGUILERA "What" GINUWINE "None"	WSSP/Charleston, SC PD: Kelli Reynolds ICE CUBE F/MACK 10 "You"	KSEQ/Fresno, CA * PD: Rick McNeil MD: Rudy Drozco 3 CHRISTINA AGUILERA "What" LIMP BIZKIT "Gether" COKO "Tribin"	KPWR/Los Angeles, CA * VP/Prog: Jimmy Steal APD: Damien Young MD: E-Man 12 TASH I/RAEKWON "Rap"	WQHT/New York, NY * PD: Tracy Cleoherty MD: Sean Taylor 27 NAS "Nasira" 11 LIMP BIZKIT "Gether" 10 MAXWELL "Play"	WWKX/Providence, RI * PD: Jerry McKenna MD: Paul Nelson 1 MOBB DEEP "Quiet" 1 NAS "Nasira" 1 JUVENILE "U"	KTFM/San Antonio, TX * PD: Cliff Tredway MD: Steve Chavez JESSICA SIMPSON "Wanna" CHRISTINA AGUILERA "What" NAUGHTY BY NATURE "Holliday" BELLE PEREZ "Hello"	WLLD/Tampa, FL * PD: Dave Ferguson APD/MD: Orlando 3 SISQO "Got" 1 GINUWINE "None" 1 MX "Stay"
KYLZ/Albuquerque, NM * PD: Jammer APD/MD: Robb Royale JESSICA SIMPSON "Wanna" CHRISTINA AGUILERA "What"	WBBM/Chicago, IL * PD: Todd Cavanah MD: Erik Bradley No Adds	WJMH/Greensboro, NC * DM/MD: Brian Douglas APD: Kendall B MD: Boogie D 38 OL DIRTY BASTARD "Money" 37 DONNELL JONES "Know" 16 GOODIE MOB "High" 15 JA RULE "Wanna"	KLZK/Lubbock, TX PD/MD: Chuck Luck 19 CHRISTINA AGUILERA "What" 9 FREESTYLERS "Stop" WARREN G "Want" LIMP BIZKIT "Gether" JESSICA SIMPSON "Wanna" ICE CUBE F/MACK 10 "You"	WNVZ/Norfolk, VA * PD: Don London MD: Jay West 3 CHRISTINA AGUILERA "What"	KWNZ/Reno, NV * PD: Bill Schulz MD: Glenn Auro 5 98 DEGREES "Ght" 4 LIMP BIZKIT "Gether" CHRISTINA AGUILERA "What"	XHTZ/San Diego, CA * DM/MD: Lisa Vazquez MD: Dale Solivan 2 E-40 "Ballin'" NAS "Nasira" CHRISTINA AGUILERA "What"	KOHT/Tucson, AZ * PD: Paco Jacobo MD: D. Wayne Chavez 1 NAS "Nasira" BOB MARLEY "Turn" CHRISTINA AGUILERA "What" TRE-O "Seventeen"
KPRF/Amarillo, TX PD/MD: Eric Michaels 19 CHRISTINA AGUILERA "What" 6 ENRIQUE IGLESIAS "Rhythm" SAVAGE GARDEN "Know" VITAMIN C "Myself"	KZFM/Corpus Christi, TX * PD: Ed Deanas MD: Danny B. Jammin' 1 IMX "Stay" MARIAH CAREY/JOE "Thank" CHRISTINA AGUILERA "What"	KIKI/Honolulu, HI * PD: Fred Rice MD: Pablo Sato 12 SANTIANA "Mama" 1 CHRISTINA AGUILERA "What" GINUWINE "None"	KXHT/Memphis, TN * DM: Chris Taylor PD: Lee Rice 5 BOOMTANG BOYS "Squeeze" 5 JUVENILE "U" 2 REDMAN/METHOD MAN "Rockwilder" AL KAPONE "Getcha" KC REDD "Mama"	KBAT/Odessa-Midland, TX PD: Lee Caro MD: Kevin Chase 10 LIMP BIZKIT "Gether" 10 ICE CUBE F/MACK 10 "You" CHRISTINA AGUILERA "What"	KGG/Riverside, CA * PD: Mark Feather APD/MD: Jesse Duran 1 MARG ANTHONY "Know" 1 WARREN G "Want" LIMP BIZKIT "Gether" SISQO "Got" K-Ci & JOJO "Girl" B.G. "Bling" DONNELL JONES "Know" MARIAH CAREY/JOE "Thank"	KMEL/San Francisco, CA * PD: Jerry Arbage MD: Glenn Auro 20 LIL' WAYNE "Block" 18 BEATNUTS "Acabo" 12 Q-TIP "Breathin'" 6 SANTIANA "Mama" KEVIN EDMONDS "24/7"	WOWZ/Utica, NY PD: John Carucci MD: Dana Risa 15 FATBOY SLIM "Stank" 15 BOOMTANG BOYS "Squeeze" 15 BELLE PEREZ "Hello" 15 ICE CUBE F/MACK 10 "You"
KFAT/Anchorage, AK DM: Mark Carlson PD: Steve Kiedlighter GINUWINE "None" DONNELL JONES "Know" CHRISTINA AGUILERA "What" MISSY ELLIOTT "Hot"	KRBV/Dallas-Ft. Worth, TX * PD: Carmy Ferrari MD: Pete Manriquez No Adds	KQMS/Honolulu, HI * PD: Jacque Gonzales James MD: Justin Cruz 9 SANTIANA "Mama" 8 KEVIN EDMONDS "24/7" 3 GINUWINE "Man"	KHTN/Merced, CA PD: Rene Roberts APD/MD: Drew Stone SAVAGE GARDEN "Know" NAS "Nasira" E-40 "Ballin'" CHRISTINA AGUILERA "What"	KOCH/Omaha, NE * PD: Erik Johnson 6 BRIAN MCKENIGHT "One" 43 WILL SMITH "Whit" 22 BLAQUE "Bring" 18 FATBOY SLIM "Stank" CHRISTINA AGUILERA "What" A TEENS "Mamma"	WKGS/Rochester, NY * PD: Erick Anderson APD: Patrick Costanza 11 CHRISTINA AGUILERA "What" OL DIRTY BASTARD "Money"	KYLD/San Francisco, CA * PD: Michael Martin APD/MD: Jazzy Jim Archer CHRISTINA AGUILERA "What"	WPGC/Washington, DC * PD: Jay Stevens APD: Reggie Rouse MD: Thea Mitchell 10 NOTORIOUS B.I.G. "Dead" 9 LIL' WAYNE "Block"
KQBT/Austin, TX * PD: Scooter B. Stevens MD: Mark Maczay 12 CHRISTINA AGUILERA "What" 1 LIMP BIZKIT "Gether" MISSY ELLIOTT "Hot"	KQKS/Denver-Boulder, CO * PD: Cat Collins MD: John E. Kage No Adds	KXME/Honolulu, HI * PD: Jamie Hyatt MD: Ryan Kawamoto 36 MARIAH CAREY/JOE "Thank" 28 N SYNC "Only" SISQO "Got"	WPOW/Miami, FL * PD: Kid Curry MD: Eddie Miz APD: Tony The Tiger 6 BOOMTANG BOYS "Squeeze" JULIO IGLESIAS JR. "Chance"	WPYO/Orlando, FL * PD: Phil Michaels MD: Denian Paul 13 LIMP BIZKIT "Gether" JESSICA SIMPSON "Wanna"	WKQS/Rochester, NY * APD: Patrick Costanza 11 CHRISTINA AGUILERA "What" OL DIRTY BASTARD "Money"	KWWW/San Luis Obispo, CA PD: Jammer APD/MD: Tommy Del Rio 19 CHRISTINA AGUILERA "What" 14 JESSICA SIMPSON "Wanna"	KDGS/Wichita, KS * PD: Steve Dorrell APD/MD: Ricardo Cherry 5 NAS "Nasira" MARIAH CAREY/JOE "Thank" E-40 "Ballin'" LATANYA "Keys"
KISV/Bakersfield, CA * PD: Bob Lewis APD/MD: Picazzo 8 LIMP BIZKIT "Gether" CHRISTINA AGUILERA "What"	KPRR/EI Paso, TX * DM: John Candelaria PD/MD: Victor Slarr 15 MARIAH CAREY/JOE "Thank" 1 SISQO "Got" 1 RICKY MARTIN "Bon-Bon" ENRIQUE IGLESIAS "Rhythm"	KBOX/Houston-Galveston, TX * PD: Rob Scorpio MD: Keshawn Powell 18 KASH "Caught"	KBTU/Monterey-Salinas, CA * PD: Bobby Dee MD: Vic DeLeon MARIAH CAREY/JOE "Thank" MAXWELL "Play"	KCAQ/Oxnard, CA * PD: Dan Garite APD: Com Dog MD: Joey Boy 4 NAS "Nasira" 3 KURUPT "Games"	WTCF/Saginaw, MI * PD/MD: Rich Stevens No Adds	KWWS/San Luis Obispo, CA APD/MD: Tommy Del Rio 19 CHRISTINA AGUILERA "What" 14 JESSICA SIMPSON "Wanna"	WBTJ/Youngstown-Warren, OH PD: Steve Granato MD: Jerry Mac MARIAH CAREY/JOE "Thank" SWASH MOUTH "Morning"
WERQ/Baltimore, MD * PD: Dion Summers MD: Darren Brin 8 NAS "Nasira" 6 MARC NELSON "Minutes" 5 REDMAN/METHOD MAN "Rockwilder"	WCKZ/Ft. Wayne, IN PD: Brian Michel APD: Jo Valentine 36 FREESTYLERS "Stop" 20 CHRISTINA AGUILERA "What" 16 98 DEGREES "Ght" 2 TRACIE SPENCER "Heart" KRAYZIE BONE "Paper"	WHHH/Indianapolis, IN * PD: Scott Wheeler MD: Carl Frye 10 MARIAH CAREY/JOE "Thank" 4 CHRISTINA AGUILERA "What" 1 LIL' WAYNE "Block"	KDON/Monterey-Salinas, CA * PD: Dan Watson MD: Dennis Martinez CHRISTINA AGUILERA "What" SISQO "Got" MISSY ELLIOTT "Hot"	KKFR/Phoenix, AZ * PD: Bruce St. James APD/MD: Charlie Huero 2 SISQO "Got" CHRISTINA AGUILERA "What"	WOCQ/Salisbury, MD PD: Wookie MD: Gizmo MARIAH CAREY/JOE "Thank" MINT CONDITION "Love" CHRISTINA AGUILERA "What" ICE CUBE F/MACK 10 "You"	KWIN/Stockton, CA * PD: John Christian 2 MARIAH CAREY/JOE "Thank" 1 RICKY MARTIN "Bon-Bon" FREESTYLERS "Stop" CHRISTINA AGUILERA "What" MISSY ELLIOTT "Hot" ICE CUBE F/MACK 10 "You" GINUWINE "Man"	WOUU/Salt Lake City, UT * PD: Michael Knight 19 EVE "Gona" 18 MARIAH CAREY/JOE "Thank"
WBHJ/Birmingham, AL * PD: Mickey Johnson APD/MD: Mary Kay BOB MARLEY "Turn" GINUWINE "None"	WJFX/Ft. Wayne, IN * Interim PD/MD: Westel ICE CUBE F/MACK 10 "You" GINUWINE "None"	WJBT/Jacksonville, FL * PD: Dave Wynter J-SHIN "Stand"	WKTU/New York, NY * VP/Ops: Frankie Blue APD/MD: Andy Shane 20 WISS GUY ORCHESTRA "Mambo" 1 BLAQUE "Bring" LOU BEGA "Tricky" FREESTYLERS "Stop" EFFEL 65 "Blue"	KXJM/Portland, OR * PD: Mark Adams MD: Pretty Boy Dontay 24 SISQO "Got" CHRISTINA AGUILERA "What"	KUUU/Salt Lake City, UT * PD: Michael Knight 19 EVE "Gona" 18 MARIAH CAREY/JOE "Thank"	* = Mediabase 24/7 monitored	67 Total Reporters 67 Current Reporters 67 Current Playlists

November 12, 1999

Most Played Recurrents

- TLC Unpretty (LaFace/Arista)
- DESTINY'S CHILD Bills, Bills, Bills (Columbia)
- BLAQUE 808 (Track Masters/Columbia)
- 112 Anywhere (Bad Boy/Arista)
- TLC No Scrubs (LaFace/Arista)
- JENNIFER LOPEZ If You Had My Love (Work/Epic)
- JAY-Z I/AMIL AND JA Can I Get A... (Def Jam/IDJMG)
- RUFF RYDERS I/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)
- K-CI & JOJO Tell Me It's Real (MCA)
- NEXT Too Close (Arista)
- AALIYAH Are You That Somebody? (Atlantic)
- LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
- BACKSTREET BOYS I Want It That Way (Jive)
- TYRESE Sweet Lady (RCA)
- DRU HILL I/REDMAN How Deep Is Your Love (Def Jam/IDJMG)
- BIG PUNISHER I/JOE Still Not A Player (Loud)
- USHER You Make Me Wanna... (LaFace/Arista)
- LAURYN HILL Can't Take My Eyes Off You (Ruffhouse/Columbia)
- WHITNEY HOUSTON Heartbreak Hotel (Arista)
- NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista)

CHR/RHYTHMIC Going For Adds 11/16/99

- 98 DEGREES This Gift (Universal)
- MARIAH CAREY I/JOE & 98 DEGREES Thank God I Found You (Columbia)
- COMMON Dooinit (MCA)
- MOBB DEEP I/NAS It's Mine (Loud)
- J-SHIN One Night Stand (Atlantic)
- JUVENILE U Understand (Cash Money/Universal)
- MOS DEF Ms. Fat Booty (Rawkus/Priority)

TUNED-IN CHR/RHYTHMIC

R&R/MEDIABASE 24/7



KKSS/Albuquerque

11am

GINUWINE So Anxious
 JAY-Z Girl's Best Friend
 K-CI & JOJO Girl
 NOTORIOUS B.I.G. Hypnotize
 702 Where My Girls At
 EVE/RUFF RYDERS Gotta Man
 TRACIE SPENCER Still In My Heart
 BRIAN MCKNIGHT Back At One
 MARIAH CAREY Heartbreaker
 JAY-Z/JA/AMIL Can I Get A...
 SANTANA Mirage
 TLC What About Your Friends
 WARREN G I Want It All
 JT MONEY Who Dat?
 IMX Stay The Night

4pm

GINUWINE So Anxious
 LIMP BIZKIT N 2 Gether Now
 DRU HILL In My Bed
 DESTINY'S CHILD Bug A Boo
 B.G. Bling Bling
 2ND II NONE Up 'N Da Club
 PUFF DADDY/R. KELLY Satisfy You
 Q-TIP Vivrant Thing
 RUFF RYDERS/EVE What Ya Want
 WILL SMITH Will 2K
 2 PAC F/JOE/CI How Do U Want It
 BLAQUE Bring It All To Me
 HOT BOYS We On Fire
 112 Anywhere

8pm

DONELL JONES U Know What's Up
 LIMP BIZKIT N 2 Gether Now
 OL' DIRTY BASTARD Got Your Money
 MARIAH CAREY Heartbreaker
 BEATNUTS Watch Out Now
 ICE CUBE You Can't Do It
 DIGITAL UNDERGROUND Kiss You Back
 2PAC Changes
 PUFF DADDY/R. KELLY Satisfy You
 2ND II NONE Up 'N Da Club
 WARREN G I Want It All

KYLZ/Albuquerque

11am

SANTANA Maria Maria
 OUTKAST Rosa Parks
 BLAQUE Bring It All To Me
 JENNIFER LOPEZ Waiting For Tonight
 MASE Feel So Good
 MARIAH CAREY Heartbreaker
 RUFF RYDERS/EVE What Ya Want
 MONIFAH Touch It
 CHRISTINA AGUILERA Genie In A Bottle
 WILL SMITH Will 2K
 NAUGHTY BY NATURE O.P.P.
 WARREN G I Want It All
 BRIAN MCKNIGHT Back At One

4pm

TANTO METRO/DEVONTE Everyone Falls In...
 TRICK DADDY Nann Ni**a
 BLAQUE Bring It All To Me
 IMX Stay The Night
 WILL SMITH Gettin' Jiggy Wit It
 LOU BEGA Mambo #5
 DESTINY'S CHILD Bills, Bills, Bills
 TLC No Scrubs
 MARIAH CAREY Heartbreaker
 DESTINY'S CHILD Bug A Boo
 WARREN G/NATE DOGG Regulate
 EVE/RUFF RYDERS Gotta Man

8pm

EVE/RUFF RYDERS Gotta Man
 112 Anywhere
 MARIAH CAREY Heartbreaker
 IMX Stay The Night
 DESTINY'S CHILD Bills, Bills, Bills
 FREAK NASTY Da Dip
 DESTINY'S CHILD Bug A Boo
 CHRISTINA AGUILERA Genie In A Bottle
 GINUWINE So Anxious
 SOLE 4,5,6
 LIMP BIZKIT N 2 Gether Now
 JUVENILE Back That Azz Up



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/1. © 1999, R&R Inc.



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CHR/Rhythmic Playlists

FINAL COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1		
WKUT/New York		
AMFM (201) 420-3700 Blue/Shane 12+ Cumulative 2,214,800		
		
PLAYS	ARTIST/TITLE	GI (000)
62	MARC ANTHONY/Need To Know	79596
54	AMBER/Sexual (L.I. Da Di)	75978
61	JENNIFER LOPEZ/Waiting For Tonight	75978
46	TLC/Unpretty	62712
48	RICKY MARTIN/She's All I Ever Had	55682
41	98 DEGREES/Do (Cherish You)	55476
41	WHITNEY HOUSTON/My Love Is Your Love	54270
41	CHRISTINA AGUILERA/Genie In A Bottle	44622
37	BRITNEY SPEARS/You Drive Me Crazy	39798
47	702/Where My Girls At?	39798
29	LOU BEGA/Mambo No. 5...	39798
24	BRIAN MCKNIGHT/Back At One	39798
27	MARC ANTHONY/You Sang To Me	33768
22	SM FRAM/Got The Groove	33768
24	BACKSTREET BOYS/Larger Than Life	25262
11	JESSICA SIMPSON/Mania Love You...	30150
22	CELINE DION/That's The Way It Is	25322
12	CHARLOTTE/Skin	25326
18	21 CHRISTINA AGUILERA/What A Girl Wants	25326
18	20 WHITNEY HOUSTON/My Not Right...	24120
-	20 WISNY GUY ORCHESTRA/Mambo Italiano	24120
19	RICKY MARTIN/Shake Your Bon-Bon	22914
18	ENRIQUE IGLESIAS/Bailamos	22914
6	ATB/SPM (Till I Come)	21028
14	VERONICA/Release Me	20502
21	JENNIFER LOPEZ/You Had My Love	19296
9	ROCKWELL/COLLAGE/Can't We Try	19296
16	DEBORAH COX/Noobys's Supposed...	19296
11	RAZOR & GUIDO/Do It Again	16884
11	DONNA SUMMERS/Who Got With You	16884
10	ULTRAMAGNETIC/Who Got With You	15678
9	BACKSTREET BOYS/Want It That Way	15678
12	AMBER/One More Night	14472
10	BRANDY/Have You Ever?	14472
9	TLC/No Scrubs	14472
11	JS:16/Storm To My Beat	13266
11	WILL SMITH/Will 2K	12060
11	RICKY MARTIN/La Copa De La Vida	12060
4	NEXT/Too Close	10854
14	9 MONICA/Genie In A Bottle	10854

MARKET #1		
WQHT/New York		
Emmis (212) 229-9797 Coherty/Taylor 12+ Cumulative 2,148,000		
		
PLAYS	ARTIST/TITLE	GI (000)
42	MOBB DEEP/F.N.A.S./It's Mine	69504
46	JAY-Z/Girls Best Friend	62264
43	MR. V/GAS/Heads High	60816
44	TLC/Unpretty	60816
31	112/Where My Girls At?	57920
39	MISSY ELLIOTT/Ain't No Way 2 Get A Man	57920
43	EVE/Gotta Man	57920
38	DRAG-ON F/JUVENILE/Down Bottom	53576
41	Q-TIP/Vivrant Thing	52128
38	DONELL JONES/You Know What's Up	52128
47	MOBB DEEP/Duet Storm	50680
45	JUVENILE/Back That Thing Up	50680
24	SISSO/Got To Get It	50680
34	MISSY ELLIOTT/Hot Boyz	47784
33	GINUWINE/So Anxious	46336
31	SNOOP DOGG/B-Please	44888
38	BLAQUE/Bring It All To Me	44888
37	MONTELL JORDAN/Get It On Tonight	44888
24	REDMAN/THOD MAN/On A Rockwilder	44888
17	IDEAL/Get Gone	41992
28	702/You Don't Know	41992
30	BRIAN MCKNIGHT/Back At One	41992
31	NOTORIOUS B.I.G./Dead Wrong	40544
28	IANTO METRO...Everyone Falls In	39096
23	NAS/Nastradamus	39096
30	B.G./Bring Bling	37648
26	OL DIRTY BASTARD/Got Your Money	37648
27	BRANDY/Do I Know Me	36200
15	CHICO DEBARGE/One Way Or Another	34752
24	MARY J. BLIGE/Deep Inside	30408
23	DEBORAH COX/We Can't Be Friends	28604
15	WHITNEY HOUSTON/My Love Is Your Love	23168
16	PHARAOH MONCH/Simon Says	23168
14	DR. DRE/Still D.R.E.	17376
6	EVE/Let's Talk About	17376
2	11 MAXWELL/Let's 2 Get Her Now	15928
20	11 PUFF DADDY/R. KELLY/Satisfy You	15928
-	10 MAXWELL/Let's Not Play	14480
6	NOTORIOUS B.I.G./At My Own Square	13032
9	MARIAH CAREY/Heartbreaker	13032

MARKET #2		
KPWR/Los Angeles		
Emmis (818) 953-4200 Steal/Young/E-Man 12+ Cumulative 1,586,700		
		
PLAYS	ARTIST/TITLE	GI (000)
69	SNOOP DOGG/B-Please	60119
76	OL DIRTY BASTARD/Got Your Money	57836
39	MARIAH CAREY/Heartbreaker	48704
51	JUVENILE/Back That Thing Up	45660
64	RUFF RYDERS/F.E.V.E. /What Ya Want	44138
56	BEATNUTS/Watch Out Now	41855
43	LIMP BIZKIT/N 2 Get Her Now	38050
34	WARREN G./I Want It All	37289
49	DR. DRE/Still D.R.E.	37289
40	B.G./Bring Bling	35767
39	WESTSIDE CONNECTION/Let It Reign	31962
14	EMINEM/Role Model	31201
44	KURUPT/Got A Pause	31201
57	NAUGHTY BY NATURE...Jamboree	28918
53	GINUWINE/So Anxious	25874
15	PHARAOH MONCH/Simon Says	24352
31	2PAC/Who Do You Love	23069
38	KRAYZIE BONE/Paper	21308
15	JAY-Z/I'm How Many Wanta	20547
51	2PAC/Who Do You Love	19786
20	2PAC/Who Do You Love	19786
-	DR. DRE/Forget About D.R.E.	19025
25	24 DJ QUINCY DOWNS/Down Down	18264
29	24 SLICK RICK/Street Talkin'	18264
22	22 MEMPHEIS BLEEK/What You Think Of...	17503
16	17 PUFF DADDY/Do You Like...	12937
12	12 NAUGHTY BY NATURE/Holiday	12716
2	2 FATH/FAK/KWON/Rap Life	9132
4	4 KELIS/Caught Out There	9132
9	9 Q-TIP/Bring Me On	9132
6	6 NOTORIOUS B.I.G./Dead Wrong	8371
10	DMX/Ruff Ryders Anthem	7610
6	6 112/Anywhere	6849
19	9 LIGHTER SHADE.../Another Sunny Day	6849
14	9 PUFF DADDY/R. KELLY/Satisfy You	6849
9	9 NOTORIOUS B.I.G./Got Back To Cali	6088
6	6 IMRAH AND & MAAQOOL/2 Lov You	6088
6	6 JAY-Z/I'm How Many Wanta	6088
5	5 GUY/Dancin'	5088
35	7 2ND II NONE/F.A.M.C./Up N Da Club	3287

MARKET #3		
WBBM/Chicago		
Infinity (312) 944-6000 Cavanah/Bradley 12+ Cumulative 1,249,200		
		
PLAYS	ARTIST/TITLE	GI (000)
53	PUFF DADDY/R. KELLY/Satisfy You	51578
80	BRIAN MCKNIGHT/Back At One	50320
49	WHITNEY HOUSTON/My Love Is Your Love	49691
78	LOU BEGA/Mambo No. 5...	49062
72	SHANIA TWAIN/Man! I Feel Like...	44030
77	TRACIE SPENCER/It's All About...	42772
67	MARIAH CAREY/Heartbreaker	42143
49	JENNIFER LOPEZ/Waiting For Tonight	33966
36	JUVENILE/Back That Thing Up	32708
78	BLAQUE/Bring It All To Me	32708
47	DESTINY'S CHILD/Bug A Boo	32079
22	MARC ANTHONY/Need To Know	31450
48	SANTANA/ROCK THOD MAN/On A Rockwilder	30192
31	MARIAH CAREY/Genie In A Bottle	23902
32	GINUWINE/So Anxious	23902
28	CHRISTINA AGUILERA/What A Girl Wants	20757
45	EVE/Gotta Man	20128
73	702/Where My Girls At?	19499
33	30 CHRISTINA AGUILERA/Genie In A Bottle	18870
16	30 SISSO/Got To Get It	18870
29	98 DEGREES/This Gift	18241
43	RICKY MARTIN/Shake Your Bon-Bon	16354
24	24 112/Anywhere	15096
15	22 BLAQUE/808	13838
24	21 98 DEGREES/Do (Cherish You)	13209
26	19 FREESTYLE/Don't Stop	11951
14	14 WILL SMITH/Will 2K	11951
13	13 TLC/No Scrubs	8804
12	12 TLC/Unpretty	8806
17	14 K-Ci & JOJO/Tell Me It's Real	8806
6	6 AMBER/Sexual (L.I. Da Di)	8177
13	13 BRITNEY SPEARS/You Drive Me Crazy	8177
16	13 DRU HILL/Beauty	8177
11	12 DR. DRE/Still D.R.E.	7548
12	12 LAURYN HILL/Doo Wop (That Thing)	7548
11	12 LIL TROY/Wanna Be A Baller	7548
13	12 DESTINY'S CHILD/Bliss, Bliss, Bliss	7548
10	12 RUFF RYDERS/F.E.V.E. /What Ya Want	7548
12	12 JAY-Z/F.A.M.I.L.I.A./Can I Get A	6519
8	8 BACKSTREET BOYS/Larger Than Life	6290

MARKET #4		
KMEL/San Francisco		
AMFM (415) 538-1061 Arbagey/Aure 12+ Cumulative 650,600		
		
PLAYS	ARTIST/TITLE	GI (000)
64	SNOOP DOGG/B-Please	21238
63	Q-TIP/Vivrant Thing	18081
62	OL DIRTY BASTARD/Got Your Money	17507
49	OR. DRE/Still D.R.E.	16933
53	SANTANA/Maria Maria	16359
60	DONELL JONES/You Know What's Up	16072
55	BLAQUE/Bring It All To Me	15785
43	SOLE/4.5.6	15785
55	ICE CUBE/F.A.M.C./I Got You Can Do It	14924
48	WARREN G./I Want It All	13776
45	ERIC BENET/Spent My Life...	13489
60	B.G./Bring Bling	13202
42	MONTELL JORDAN/Get It On Tonight	12915
48	MOBB DEEP/Duet Storm	12054
38	42 MOBB DEEP/Watch	12054
49	39 PUFF DADDY/R. KELLY/Satisfy You	11193
16	MISSY ELLIOTT/Hot Boyz	10332
45	34 DESTINY'S CHILD/Bug A Boo	9758
54	32 BEATNUTS/Watch Out Now	9184
27	31 BOB MARLEY.../Turn Your Lights	8897
20	20 ARTIST/The Greatest...	8610
31	28 D'ANGELO/Get It Right	8036
27	27 TASH/FAK/KWON/Rap Life	7749
14	27 KELIS/Caught Out There	7462
15	26 HOT BOYS/We On Fire	7462
16	16 IDEAL/Get Gone	7462
37	37 MAC MALL/It's On	7462
1	1 PHARAOH MONCH/Simon Says	7175
22	22 SISSO/Got To Get It	6314
22	22 LIMP BIZKIT/N 2 Get Her Now	6021
4	4 20 A LIL' WANN/Tha Rock Is Hot	5740
24	24 19 BRITNEY SPEARS/Back That Thing Up	5453
5	5 18 A BEATNUTS/Se Acabo	5166
13	13 17 MISSY ELLIOTT/Hot Boyz	4879
12	12 14 MAXWELL/Fortunate	4014
2	2 12 O-TIP/Breathe And Stop	3448
7	7 10 MOS DEF/Ms. Fat Booty	2870
33	9 EVE/Gotta Man	2583
8	8 B.G. Cash Money Is An	2296
8	8 PROJECT PAT/Batters	2296

MARKET #4		
KYLD/San Francisco		
AMFM (415) 356-0949 Martin/Archer 12+ Cumulative 736,000		
		
PLAYS	ARTIST/TITLE	GI (000)
75	OL DIRTY BASTARD/Got Your Money	25650
62	SNOOP DOGG/B-Please	24624
68	JUVENILE/Back That Thing Up	21204
61	B.G./Bring Bling	20862
60	SANTANA/Maria Maria	20178
48	BLAQUE/Bring It All To Me	19494
55	Q-TIP/Vivrant Thing	18810
39	DR. DRE/Still D.R.E.	16416
44	PUFF DADDY/R. KELLY/Satisfy You	15948
34	JENNIFER LOPEZ/Waiting For Tonight	14364
31	LOU BEGA/Mambo No. 5...	12654
43	INFERNO/Your Smib	12654
33	DESTINY'S CHILD/Bug A Boo	11826
32	WARREN G./I Want It All	10944
28	GEMINI/Doctor...Doctor	10944
32	ANGEL MCKINLEY/Are You Fatting	10944
41	LIL TROY/Wanna Be A Baller	9576
21	ONE VOICE/When You Think...	9576
38	BEATNUTS/Watch Out Now	8892
23	IMX/Stay The Night	7866
27	EVE/Gotta Man	7524
31	BRIAN MCKNIGHT/Back At One	7182
21	MASE/All I Ever Wanted	6498
13	JS:16/Storm To My Beat	6498
18	LIMP BIZKIT/N 2 Get Her Now	6156
16	JAY-Z/Girls Best Friend	5814
16	MOBY/Body Rock	5472
16	SOLE/4.5.6	5472
15	GINUWINE/So Anxious	5130
11	ARMAND VAN HELDEN/You Don't Know Me	4788
11	13 SOUL SEARCHER/Can't Get Enough	4446
9	12 BLAQUE/808	4104
12	702/Where My Girls At?	4104
12	MARIAH CAREY/Heartbreaker	4104
18	ICE CUBE/F.A.M.C./I Got You Can Do It	4104
7	11 FREESTYLE/Don't Stop	3762
-	11 SANTANA/ROCK THOD MAN/On A Rockwilder	3762
8	9 RUFF RYDERS/F.E.V.E. /What Ya Want	3078
5	5 THE-O/Sweeten	3078
6	6 VENGABOYS/We Like To Party!	2736

MARKET #6		
KRBV/Dallas-Ft. Worth		
Infinity (214) 630-3011 Ferreira/Martinez 12+ Cumulative 328,700		
		
PLAYS	ARTIST/TITLE	GI (000)
96	CHRISTINA AGUILERA/Genie In A Bottle	14454
99	JUVENILE/Back That Thing Up	14454
99	B.G./Bring Bling	14454
99	BOOMTANG/Boyz/Squeeze Toy	14454
59	RUFF RYDERS/F.E.V.E. /What Ya Want	14162
58	KRAYZIE BONE/Paper	13870
99	LIL TROY/Wanna Be A Baller	11534
34	LIMP BIZKIT/N 2 Get Her Now	10366
34	BRIAN MCKNIGHT/Back At One	10366
8	8 INSAINE CLOWN POSSE/ACP Party Remix	8750
41	41 K-Ci & JOJO/Tell Me It's Real	7154
48	48 LOU BEGA/Mambo No. 5...	7008
44	44 BRITNEY SPEARS/You Drive Me Crazy	6424
44	44 BACKSTREET BOYS/Larger Than Life	6424
43	43 702/Where My Girls At?	6278
63	63 SANTANA/Maria Maria	6278
33	33 112/Anywhere	4964
45	45 BLAQUE/808	4380
23	23 TLC/No Scrubs	3942
30	30 DESTINY'S CHILD/Bliss, Bliss, Bliss	3796
18	18 BACKSTREET BOYS/Want It That Way	3212
20	20 BRANDY/Have You Ever?	2920
23	23 LAURYN HILL/Doo Wop (That Thing)	2920
19	19 JAY-Z/F.A.M.I.L.I.A./Can I Get A	2920
19	19 SHAGGY/FJANE/Love Me, Love Me	2774
18	18 LAURYN HILL/Can't Take My Mind	2628
27	27 16 IMX/Stay The Night	2336
15	15 AALIYAH/Are You That...	2190
24	24 DESTINY'S CHILD/Bug A Boo	2044
13	13 BLAQUE/Bring It All To Me	1898
20	20 BRITNEY SPEARS/Sometimes	1606
15	15 98 DEGREES/The Hardest Thing	1606
10	10 USHER/You Make Me Wanna...	1460
7	7 USHER/Nice & Slow	1314
9	9 MONICA/Angel Of Mine	1314
9	9 ENRIQUE IGLESIAS/Bailamos	1314
4	4 JS:16/Storm To My Beat	1314
9	9 NEXI/Too Close	1168
13	8 EVE/Gotta Man	1168
7	7 PRAS/MICHEL F.DOB.../Ghetto Supastar	1022

MARKET #8		
WJMN/Boston		
AMFM (781) 663-2500 McCarty/Ocean 12+ Cumulative 858,000		
		
PLAYS	ARTIST/TITLE	GI (000)
74	75 EVE/Gotta Man	32175
55	51 LIL TROY/Wanna Be A Baller	30459
70	70 JAY-Z/Girls Best Friend	30030
71	69 MARIAH CAREY/Heartbreaker	29601
65	67 BLAQUE/Bring It All To Me	28743
52	52 BRITNEY SPEARS/You Drive Me Crazy	28314
50	50 JUVENILE/Back That Thing Up	24882
58	58 JAY-Z/Jigga My *****	24882
41	41 702/Where My Girls At?	18876
44	44 RUFF RYDERS/F.E.V.E. /What Ya Want	18876
44	44 OL DIRTY BASTARD/Got Your Money	18876
43	43 JENNIFER LOPEZ/Waiting For Tonight	18447
48	48 PUFF DADDY/R. KELLY/Satisfy You	18447
34	34 BACKSTREET BOYS/Larger Than Life	16402
22	22 DESTINY'S CHILD/Bug A Boo	15444
54	54 CHRISTINA AGUILERA/Genie In A Bottle	15015
26	26 B.G./Bring Bling	14586
12	12 LIMP BIZKIT/N 2 Get Her Now	14157
32	32 BEATNUTS/Watch Out Now	13728
26	26 SISSO/Got To Get It	11154
18	18 JERMAINE DUPRI/Jay-Z/Money Ain't A Thing	7222
17	17 EMINI M/My Name Is	7293



WALT LOVE
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It's Working Like A Charm

□ **KJLH/Los Angeles: Still strong in the community and getting results**

Urban AC stations continue to grow around the country. Here in Los Angeles that format niche is occupied by Stevie Wonder's KJLH (102.3 FM), which is the only black-owned facility in the market.

It's no secret to anyone who's been paying attention over the years that Wonder has had many opportunities to sell the station, so he's to be commended for his dedication and his commitment to continuing to own KJLH. Wonder has spoken many times about the importance of having a black-owned radio station in the second-largest radio market in the country, and he's stuck to his guns.

Hanging Tough

Having said that, we all know how tough it is for a stand-alone facility to survive in these consolidated times, and L.A. is a hotbed of intense competition from "the big boys." KJLH showed some growth in summer '99, which hadn't happened for several previous books. With its Urban AC format, which features some "cool" currents and R&B hits mixed with solid R&B oldies, KJLH is becoming the alternative to those stations doing the hip-hop/rap thing these days.

With that in mind, I called KJLH PD **Cliff Winston** to talk about what's been happening in his market. KJLH continues to be heavily involved with the African-American community in every way possible. That's always been Wonder's directive and KJLH's focus, and that dedication is paying off for them at a very important time.

I mentioned to Winston that the station was starting to show some ratings results it hadn't shown in the past, and he said, "To be truthful, in listening to KKBT [The Beat], they are a lot younger-sounding radio station than we are. Their personalities — I don't know their ages, but their presentation is pretty much laced with slang. It appears to me that they are targeting basically the 'Generation Xers,' and we're on the other end, targeting 25-49 and leaning toward the female listeners. We are also leaning toward an African-American listenership, but when you play R&B, you pick up all kinds of people, because the music is universal in its popularity."

An Older Focus

"I've noticed that even in The Beat's public affairs things, the focus is pretty youthful," Winston continued. "We've always been an adult type of station over the years. This

station has gone through its changes musically, but it is still appealing to people who are like 35 to 54. I'm noticing now that we're starting to get some 18-24 females gravitating toward us a little bit. I don't know if that's because of the other folks going through their musical changes or because of the music that's being released now.

"If you look at the national charts, you'll see records like Brian McKnight's 'Back at One,' Donell Jones' 'U Know What's Up,' Kevon Edmonds' '24/7' and Marc Nelson's '15 Minutes' — all ballads. Those are all hit records for us, but those are records you'll never hear on any of the hip-hop stations. I think this leaves us with quite a few artists who are almost exclusive to our format.

"There seems to be even more R&B coming out every week, and it's good stuff. I also think it's important that you note that we do have artists that we share with these folks, like Mary J. Blige, Faith Evans, Donell Jones, Deborah Cox, K-Ci & JoJo and others. In a lot of cases, I think the Urban AC format is becoming what the mainstream Urban radio station used to be."

Currently there are three black-oriented radio stations in L.A., all looking to serve the African-American community along with anyone else who enjoys listening to all genres of black music: KJLH, KKBT and R&B Oldies KACE. But it looks like KACE will soon flip to a Spanish-language format, which means only KJLH and The Beat will be left.

KJLH is still a 3,000-watt Class A facility that can't cover the metro with its signal, but over the past six months or so something has happened: People are again starting to seek it out for its music and its more folksy approach. It appears to me that KJLH — no matter how small it is at present — is starting to get back some of the audience it once had. That's a positive in any market, but it's really a positive in L.A., where competition is fierce.



Cliff Winston

Playing The Game

Winston said, "It's kind of like two elephants fighting in the forest, with The Beat and [CHR/Rhythmic] KPWR [Power 106] slugging it out. While the elephants are fighting, the mice are running around, eating all the crumbs. It's not much, but by the time you eat enough, it's a full meal. Those are two powerhouse radio stations. I like the new sound of The Beat, I really do. I like Dr. Dre & Ed Lover. I like the people they've retained. I think they've improved the radio station. They've made changes for the better, while at the same time all of this has shifted their demographic focus.

"Even if they went all teens, though, that doesn't mean we would pick up the adults they had unless we were doing something right. All of this is just like football. We still have to block and tackle, and we have to do it well to see any positive results in our ratings and revenues. As far as I'm concerned, we have to be the best radio station we can be and not worry about what someone else is doing. We still have to play our game, and we can only hope that as they all go younger, maybe we'll get some of that windfall of adult listenership and the numbers that go with it."

Population Changes

On the subject of the population shift that's taking place in Southern California, I wanted to know if the heavy loss of African-Americans in the Los Angeles metro is affecting KJLH. "We all know that if you are going to be doing radio in the L.A. market, you are going to have to have some significant percentage of Hispanic listenership," Winston said. "That's regardless of what your radio station's orientation is musically or even if it's a Talk type of format. This is now just a part of the makeup of Los Angeles these days. It's similar to that of Miami.

"We're a small station with limited signal reach. Some folks in other markets have looked at us being here in Los Angeles for so many years, and they think we're a big, powerhouse station because of our heritage call letters. But we're really a very small radio station, and we have only one-third of the cume of a station like The Beat or Power 106 in this city. So our

"We are leaning toward an African-American listenership, but when you play R&B, you pick up all kinds of people, because the music is universal in its popularity."

thing is this: We have to superserve the black community first and foremost. But we also realize that to continue to make it in this market, we also have to be accommodating to others outside of our core audience.

"We've always been accommodating to others in this market. That's been part of our history and our reputation. We've always had Hispanic listenership, as well as Caucasians and some Asian participation because of the Korean population in South Central L.A. The point is this: None of this is new to us other than the drop in black population the city has experienced recently. We have to find that special mix that brings others to our station because they like the music we feature and our personalities along with the other things we do. None of these people are going to listen to us for our black public affairs programming, and we know it. But there are other things we can do and are doing to invite them to join us and be a part of our little family that enjoys R&B music. We have to keep our presentation where it will always be inclusive of others while still serving our African-American core audience."

Circle The Wagons

"Understand that Stevie wants to have a black radio station here in this market, and he feels it's important that there's black ownership to go along with that," Winston said. "He also feels that it's important to have uncensored and unfiltered information from black speakers — whether they're African American or from Africa or from around the world — who have a black perspective on things in this society. That means that we can't be as general-market as we may have been in the past, because it's almost like it's time to circle the wagons for the black listening audience in this market and for black radio in general.

"I think we have to circle the wagons while still maintaining a radio station that's general-market in the sense of professionalism. We have to be as good as any of the other radio stations in the market. Quite frankly, we have to be better if we expect to compete and be taken seriously. We have to work on our technical thing, the sound of the radio station and our presentation. We have to be able to compete with those big radio stations. In other words, we have to sound bigger than we really are. That's the only way we're going to

be able to get listeners from those other ethnic groups who live here in Southern California. We've found that we gained some Hispanic listenership over the last year. We're very happy about that, and we're going to continue our efforts in that direction.

"We have a program called *Black Viewpoints*, and we don't censor what they have to say. So you may hear some rhetoric that might not be pleasing to your thought process from time to time. You might hear someone say, 'The white man is the enemy.' I don't think that everyone listening to our radio station, blacks included, believes that, but that opinion may be expressed at one time or another. Now, the question is, how do other people from other races feel when they hear stuff like that?

"That's one of the things that makes KJLH unique, and it's because we're owned by a gentleman like Stevie Wonder, who's open to people dialoguing. He's up for people talking about things and finding a way for all of us to come together and live together in a peaceful manner while accepting one another's differences, because if we all admit it, we have more things in common than we do differences."

In the summer '99 Arbitron KJLH has shown growth in several categories. Overall, it's increased from a 1.2 share to a 1.6. In persons 18-49 it's up from a 1.3 to a 1.7, in persons 25-49 it's up from a 1.4 to a 1.9, and in the target demo of persons 25-54 it's up from a 1.4 to a 1.8.

Here's something you might find interesting: One of the station's highest-rated dayparts is Sunday mornings, 6-10am. In persons 25-54 KJLH has a whopping 4.0 share then, ranking it third in the market overall. It also does very well in persons 12+ in that daypart, tying with CHR KIIS-FM with a 4.3 to come in third in the market. So it's not always about signal, but what's on and how it's being presented. And I know you want to know what's on the air at that time. Well, it's local paid African-American Sunday morning church services. Hello!

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

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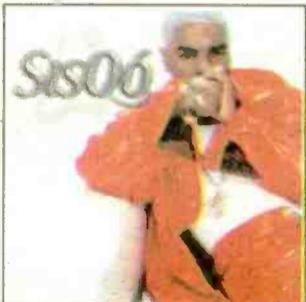
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DRU WORLD ORDER

November 12, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	DONELL JONES U Know... (Untouchables/LaFace/Arista)	2928	+65	364918	13	82/2
3	2	BRIAN MCKNIGHT Back At One (Motown)	2443	-47	301033	13	78/2
2	3	DESTINY'S CHILD Bug A Boo (Columbia)	2347	-295	265438	9	81/0
6	4	PUFF DADDY F/R. KELLY Satisfy You (Bad Boy/Arista)	2237	+121	283445	10	76/0
7	5	KEVON EDMONDS 24/7 (RCA)	2196	+160	240076	10	73/0
4	6	EVE Gotta Man (Ruff Ryders/Interscope)	2172	-216	291692	11	74/0
5	7	IDEAL Get Gone (Noontime/Virgin)	2075	-81	354237	18	72/0
9	8	MARC NELSON 15 Minutes (Columbia)	1970	+60	212614	12	74/1
11	9	MONTELL JORDAN Get It On Tonight (Def Soul/IDJMG)	1957	+135	262406	6	77/1
16	10	MARY J. BLIGE Deep Inside (MCA)	1792	+214	215968	4	77/1
8	11	Q-TIP Vivrant Thing (Def Jam/IDJMG)	1722	-197	287561	18	64/0
13	12	MINT CONDITION If You Love Me (Elektra/EEG)	1701	+15	177855	13	71/0
10	13	DEBORAH COX We Can't Be Friends (Arista)	1650	-234	304293	20	65/0
15	14	BRANDY U Don't Know Me (Like U...) (Atlantic)	1614	-41	150003	8	71/0
18	15	CHICO DEBARGE Give You What You Want (Motown)	1549	+164	156868	10	68/1
14	16	JUVENILE Back That Thang Up (Cash Money/Universal)	1529	-151	257685	21	58/0
12	17	B.G. Bling Bling (Cash Money/Universal)	1520	-203	249522	14	65/0
22	18	ARTIST The Greatest Romance Ever Sold (NPG/Arista)	1489	+206	152819	3	73/1
21	19	ANGIE STONE No More Rain (In This Cloud) (Arista)	1459	+126	115495	8	57/1
28	20	GINUWINE None Of Ur Friends Business (550 Music/Epic)	1398	+278	148955	3	75/1
27	21	JAGGED EDGE He Can't Love U (So So Def/Columbia)	1356	+183	163791	5	69/1
23	22	OL' DIRTY BASTARD Got Your Money (Elektra/EEG)	1295	+12	169330	7	65/2
25	23	CASE Think Of You (Def Soul/IDJMG)	1285	+71	129520	7	70/0
20	24	IMX Stay The Night (MCA)	1284	-83	111667	9	66/0
24	25	WARREN G I Want It All (G-Funk/Restless)	1270	+55	115794	8	68/1
Breaker	26	MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)	1193	+194	98756	3	70/2
29	27	SOLE 4,5,6 (DreamWorks)	1135	+43	103120	8	61/4
Breaker	28	D'ANGELO Left & Right (Cheeba Sound/Virgin)	1125	+149	99829	3	75/1
Breaker	29	GUY Dancin' (MCA)	1100	+312	131782	2	72/3
Breaker	30	PHARAOHE MONCH Simon Says (Rawkus/Priority)	1086	+142	117087	4	60/2
Breaker	31	LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)	1062	+309	124915	2	64/7
Breaker	32	TRACIE SPENCER Still In My Heart (Capitol)	1043	+166	78277	4	66/4
19	33	MARIAH CAREY Heartbreaker (Columbia)	1031	-342	123867	11	67/0
32	34	DRU HILL Beauty (University/IDJMG)	1010	-26	221029	12	22/0
30	35	DR. DRE Still D-R-E (Aftermath/Interscope)	989	-80	111717	6	62/0
44	36	J-SHIN One Night Stand (Slip Slide/Atlantic)	975	+165	73910	3	59/4
31	37	TLC Unpretty (LaFace/Arista)	950	-118	142350	15	56/0
42	38	BOB MARLEY F/LAURYN HILL Turn... (Columbia/IDJMG)	950	+130	95128	3	50/0
47	39	WILL SMITH Will 2K (Columbia)	948	+164	90498	3	58/1
49	40	NOTORIOUS B.I.G. Dead Wrong (Bad Boy/Arista)	873	+156	114500	2	62/3
43	41	MAXWELL Let's Not Play The Game (Columbia)	848	+32	67797	4	59/0
Debut	42	SISQO Got To Get It (Dragon/Def Soul/IDJMG)	829	+580	97770	1	72/7
26	43	GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	825	-350	63041	10	53/0
Debut	44	BLAQUE Bring It All To Me (Track Masters/Columbia)	799	+260	87345	1	54/3
38	45	112 Love You Like I Did (Bad Boy/Arista)	780	-138	162477	20	41/0
36	46	WHITNEY HOUSTON My Love Is Your Love (Arista)	776	-185	104132	17	53/0
45	47	MOBB DEEP Quiet Storm (Loud)	754	-55	134974	7	53/1
40	48	HOT BOYS We On Fire (Cash Money/Universal)	744	-157	107315	11	50/0
35	49	SNOOP DOGG B-Please (No Limit/Priority)	725	-239	112767	10	55/0
Debut	50	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	718	+139	67606	1	51/3

Most Added®

ARTIST TITLE LABEL(S)	ADDS
NAS Nastradamus (Columbia)	55
Q-TIP Breathe And Stop (Arista)	55
NOREAGA Play That S*** (Penalty/Tommy Boy)	30
MOS DEF Ms. Fat Booty (Rawkus/Priority)	27
SY SMITH Gladly (Hollywood)	20
GINUWINE, R.L., TYRESE, CASE The Best... (Columbia)	12
COKO Triflin' (RCA)	10
TRIN-I-TEE 5:7 Put Your Hands (B-Rite/Interscope)	8
SISQO Got To Get It (Dragon/Def Soul/IDJMG)	7
LIL' WAYNE Tha Block... (Cash Money/Universal)	7

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SISQO Got To Get It (Dragon/Def Soul/IDJMG)	+580
GINUWINE, R.L., TYRESE, CASE The Best... (Columbia)	+449
GUY Dancin' (MCA)	+312
ICE CUBE F/MACK 10 You Can Do It (Priority)	+311
LIL' WAYNE Tha Block... (Cash Money/Universal)	+309
GINUWINE None Of Ur... (550 Music/Epic)	+278
BLAQUE Bring It All... (Track Masters/Columbia)	+260
COKO Triflin' (RCA)	+228
MARY J. BLIGE Deep Inside (MCA)	+214
ARTIST The Greatest Romance... (NPG/Arista)	+206

Breakers®

MISSY "MISDEMEANOR" ELLIOTT Hot Boyz (EastWest/EEG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1193/194	70/2	26

D'ANGELO Left & Right (Cheeba Sound/Virgin)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1125/149	75/1	28

GUY Dancin' (MCA)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1100/312	72/3	29

PHARAOHE MONCH Simon Says (Rawkus/Priority)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1086/142	60/2	30

LIL' WAYNE Tha Block Is Hot (Cash Money/Universal)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1062/309	64/7	31

TRACIE SPENCER Still In My Heart (Capitol)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1043/166	66/4	32

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



83 Urban reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/31-Saturday 11/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.



"MR. HUSTLEMATIC"

Going for adds NOW!!!

Bustin on the scene with the Debut Single "Mr. Hustlematic"

Bringing in the Thunda for the New Millenium!!!

"Take It To Tha Hilltop!!!!!"

For info Contact: Marlon Hill at 916.599.2564 Email: Htopmusic@aol.com

**ARTIST
BREAKDOWN**

ARTIST: **BEVERLY**
ALBUM: **YOU CAME ALONG**
LABEL: **YAB YUM/ELEKTRA/EEG**

I hope I don't cry tonight," she said. And she didn't. As her guests listened to her music and watched some videos (not to mention enjoyed an appetizing dinner), Yab Yum's most recent singing sensation, **Beverly**, conversed with many and impressed all. This petite woman with the beautiful smile, sweet spirit and amazing voice told me that she still can't believe all this is happening to her. She's been singing since she was a mere tyke, and her vocal ability is real! When the evening came to a close, she sang her appreciation for our support and attendance at the dinner. Her current single, "You Came Along," obviously shows her talent. But that night, a cappella and impromptu, Beverly had everyone dazed. We watched her ... we applauded her ... we marveled at this young lady whose superstardom has been achieved before her following has been amassed.

It started out as an interesting evening. **R&R** Asst. AC/NAC Editor Renée Bell, **R&R** Sales Representative Lanetta Kimmons and I went to a party in Hollywood on the *Cheers* set. While Kimmons opted for home and relaxation, Bell and I went over to a restaurant in Beverly Hills

to attend a dinner for a new R&B artist. Bell, dressed in jeans, had to enter the upscale restaurant through the kitchen, while I entered through the front door. I was sitting at the table, and there was this young lady, very pretty and very familiar-looking, but I couldn't place her. So I hollered down to the middle of the table, "Are you Beverly?" She smiled, gently eased from her seat, walked over to Bell and I and extended her hand. "Nice to meet you," she said in a soft voice. Just as sweet as she wanted to be, Beverly interacted with her dinner guests throughout the night. Her personality left a lasting impression on me. There was no way to ignore it: This woman had to be broken down, and now!

"You Came Along," the debut joint from the album *Heart & Soul*, is about love making a surprise visit. A la Deborah Cox's "Nobody's Supposed to Be Here," this single reintroduces a phenomenal emotion to a heart that's been ripped in two several times over. However, where Cox found love in the midst of "self-therapy," Beverly realizes that love was right in front of her face all along. The friend who remained a constant force throughout her emotional tribulations actually possessed the love that she had been searching for. But Beverly couldn't call it; they were friends, and that's the only way she could see him — as a friend.

In my opinion, a good song has done its job when it leaves a lasting impression, when you're left wanting more. For me, "You Came Along" did just that. The appearance and existence of true love is a beautiful thing, but when you combine Beverly's incredible voice with Rodney Jerkins' production, the vision becomes even more beautiful. Peace.

— Tanya O'Quinn
Asst. Urban Editor



IN MY OPINION

with **Lenny Green**

Rahsaan Patterson
"Treat You Like A Queen"
MCA

APD/air talent — WRKS/New York

Rahsaan Patterson is one of the most underestimated recording artists we have today. However, I think "Treat You Like a Queen" is the song that will bring him back to the forefront of the music industry. This is a very powerful song, with a message that's been evident since the beginning of time, yet is very rarely acknowledged. Its appeal isn't just appreciated by women — men have been dedicating "Treat You..." to the women in their lives, presumably realizing the sacred place their women hold in their hearts.

With strong conviction, Patterson sings of a woman in an abusive relationship. He questions why she tolerates such treatment, saying the queen that she is should not have to endure such pain and disrespect.

Rahsaan Patterson is among a new breed of R&B singers with "old souls." And if you listen to his album, you will notice his appreciation of the arrangements, of the melodies and structure of his music — not to mention the gifts that he brings vocally. This young man's ability to deliver a song is so overwhelming. He has the ability to make you visualize the story about which he sings and feel the music to which his lyrics flow.

ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Tuesday (11/16).

MARIAH CAREY f/JOE Thank God I Found You (Columbia)

DMX Catz Don't Know (Yab Yum/Elektra/EEG)

GOODIE MOB Get Rich To This (LaFace/Arista)

IDEAL Creep Inn (Noontime/Virgin)

JUVENILE U Understand (Cash Money/Universal)

LIMP BIZKIT f/METHOD MAN N 2 Gether Now (Interscope)

MOS DEF Miss Fat Booty (Rawkus/Priority)

PROFYLE Whispers In The Dark (Motown)

S.O.U.R.C.E. Oooh (Dreamland/Innocent)

SILK Let's Make Love (Elektra/EEG)

A SMASH!

Beverly

"YOU CAME ALONG"

BIG RECORD FOR URBAN AND URBAN AC RADIO!

OVER 1.7 MILLION LISTENERS

BELIEVERS:

KJLH WGCJ WJLB WDTJ WILD AND
WHUR KMJK WTMP WWIN WZAK MANY
KPRS WKKV WNOV WMCS WOWI MORE!

Music & Me management
Sonny Moore

YAB YUM RECORDS

EEG Elektra



**NOW THE "SECRET" IS OUT...
GLENN JONES IS FOR REAL**

GLENN JONES

These stations have a "Secret" Do you?

WTMP	WNOV	WKKV	WOWI	WNEZ	WKGN	WWDN
WJTT	WDZZ	WKPO	WTLZ	KDKS	WJZD	WZHT
WIBB	WXFE	WDAI	WACR	WESE	WJN	KBCE

*See Glenn on: Good Day Atlanta November 11th
Live From Stone Mountain, GA*

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FOR TOUR INFO AND UP-COMING
APPEARANCES VISIT GLENN'S WEB PAGE AT
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WILL SMITH



WILLENNIUM

WILL SMITH WILLENNIUM

THE NEW ALBUM.

**Featuring the hit single Will2K with K-Ci.
Also includes the hit single Wild Wild West.**

**Special Guests: LIL' KIM • SLICK RICK
• DRU HILL • EVE
• DJ JAZZY JEFF • BIZ MARKIE**

**Producers Include: Trackmasters, Rodney Jerkins, Sauce,
DJ Jazzy Jeff and The Fresh Prince.**

**IN STORES TUESDAY,
NOVEMBER 16**

Partyin' Will2K style:

**Management: James Lassiter for Overbrook Entertainment
www.columbiarecords.com www.willsmith.com**



IMPACT

FEATURING

Method Man

"N 2 GETHER NOW!"

THE BLAZIN' NEW SINGLE

FROM THE ALBUM

SIGNIFICANT OTHER

IMPACTING NOV. 15 & 16

JUST SHUT THE @#\$% UP!

PRODUCED BY DJ PREMIER
FOR WORKS OF MART INC.

CO-PRODUCED BY TERRY DATE

EXECUTIVE PRODUCER AND A&R JORDAN SCHUR

MANAGEMENT: THE FIRM



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New & Active

GINUWINE, R.L., TYRESE, CASE The Best... (Columbia)
Total Plays: 697, Total Stations: 62, Adds: 12

TAMAR F./J.D. & AMIL Get None (DreamWorks)
Total Plays: 661, Total Stations: 46, Adds: 1

ICE CUBE F/MACK 10 You Can Do It (Priority)
Total Plays: 630, Total Stations: 62, Adds: 5

JA RULE How Many Wanna (Yab Yum/Elektra/EEG)
Total Plays: 604, Total Stations: 51, Adds: 2

MASTER P Step To This (No Limit/Priority)
Total Plays: 550, Total Stations: 37, Adds: 2

FAITH EVANS Lately I (Bad Boy/Arista)
Total Plays: 537, Total Stations: 44, Adds: 1

COKO Triffin' (RCA)
Total Plays: 504, Total Stations: 61, Adds: 10

REDMAN/METHOD MAN Da... (Def Jam/IDJMG)
Total Plays: 462, Total Stations: 42, Adds: 3

TERRY DEXTER Strayed Away (University/WB)
Total Plays: 442, Total Stations: 48, Adds: 6

PHAJJA Checkin' For Me (Warner Bros.)
Total Plays: 417, Total Stations: 33, Adds: 0

BEVERLY You Came Along (Yab Yum/Elektra/EEG)
Total Plays: 414, Total Stations: 42, Adds: 2

KRAYZIE BONE Paper (Mo Thugs/Ruthless/Loud)
Total Plays: 407, Total Stations: 38, Adds: 1

TRIN-I-TEE 5:7 Put Your Hands (B-Rite/Interscope)
Total Plays: 375, Total Stations: 34, Adds: 8

SAMMIE I Like It (Freeworld/Capitol)
Total Plays: 331, Total Stations: 31, Adds: 0

E-40 Big Ballin' With My Homies (Sick Wid' It/Jive)
Total Plays: 326, Total Stations: 39, Adds: 4

Songs ranked by total plays

Most Played Recurrents

ERIC BENET Spend My Life With You (Warner Bros.)

SILK Meeting In My Bedroom (Elektra/EEG)

GINUWINE So Anxious (550 Music/Epic)

FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)

MAXWELL Fortunate (Rock Land/Interscope/Columbia)

MARY J. BLIGE All That I Can Say (MCA)

JAY-Z Girls' Best Friend (Epic)

MISSY "MISDEMEANOR" ELLIOTT All N My Grill (EastWest/EEG)

702 Where My Girls At? (Motown)

RUFF RYDERS F/EVE & NOKIO What Ya Want (Ruff Ryders/Interscope)

CASE Happily Ever After (Def Jam/IDJMG)

K-CI & JOJO Tell Me It's Real (MCA)

DESTINY'S CHILD Bills, Bills, Bills (Columbia)

112 Anywhere (Bad Boy/Arista)

JAY-Z Jigga My ***** (Ruff Ryders/Interscope)

LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)

TLC No Scrubs (LaFace/Arista)

LAURYN HILL Ex-Factor (Ruffhouse/Columbia)

BLAQUE 808 (Track Masters/Columbia)

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

TUNED-IN

URBAN

R&R/MEDIABASE 24/7

WBLX/Mobile

11am

DRU HILL How Deep Is Your Love
D'ANGELO/REDMAN/METHOD MAN Left & Right
MISSY ELLIOTT Hot Boyz
J-SHIN One Night Stand
TYRESE Sweet Lady
MARY J. BLIGE Deep Inside
EVE/RUFF RYDERS Gotta Man
CHICO DEBARGE Give You What You Want
DONNELL JONES U Know What's Up
NAUGHTY BY NATURE Holiday
GUY Dancin'
IDEAL Get The Hell On (Get Gone)
R. KELLY If I Could Turn Back The Hands Of Time

4pm

MARY J. BLIGE Beautiful
IDEAL Get The Hell On (Get Gone)
KENO VELENTINO Third Ward
NAUGHTY BY NATURE Holiday
TOTAL Sitting Home
CHUCK SMOOTH Who Let The Dogs Out
SOLE 4,5,6
MASTER P Step To This
SNOOP DOGG/XZIBIT B-Please
GUY Dancin'
PIMP STUFF 2 Tite
JAY-Z F/DMX Money, Cash, Hoes

8pm

MISSY ELLIOTT All N My Grill
SOLE 4,5,6
JA RULE How Many Wanna
UGK Take It Off
KRAYZIE BONE Paper
DR. DRE Still D-R-E
CASE Think Of You
PIMP STUFF 2 Tite
LIL' TROY Wanna Be A Baller
JAY-Z/JA/AMIL Can I Get A...
RUFF RYDERS/EVE What Ya Want
JUVENILE Back That Azz Up

WTLZ/Saginaw

11am

DENIECE WILLIAMS Let's Hear It For The Boy
MARVIN GAYE What's Going On
ERIC BENET Spend My Life With You
AMEL LARRIEUX Get Up
ZAPP Doo Wa Ditty
DONNELL JONES U Know What's Up
JODECI Love U 4 Life
TEMPTATIONS Papa Was A Rollin' Stone
JAGGED EDGE He Can't Love U
LUTHER VANDROSS Religion

4pm

GAP BAND Early In The Morning
TEENA MARIE Out On A Limb
WHITNEY HOUSTON You Give Good Love
DEBORAH COX/R.L. We Can't Be Friends
AMEL LARRIEUX Get Up
MAZE/F. BEVERLY Joy And Pain
TEMPTATIONS I Wish It Would Rain
PRINCE I Wanna Be Your Lover
KEVON EDMONDS 24/7
DESTINY'S CHILD Now That She's Gone

8pm

NOTORIOUS B.I.G. Dead Wrong
JA RULE How Many Wanna
GEMINI/DJ U-NEEK Doctor, Doctor
IDEAL Get The Hell On (Get Gone)
DR. DRE Still D-R-E
WARREN G I Want It All
TAMAR BRAXTON Get None
MOBB DEEP Quiet Storm
B.G. Bling Bling
NIGHT & DAY Dante's Girl
RUFF RYDERS/EVE What Ya Want



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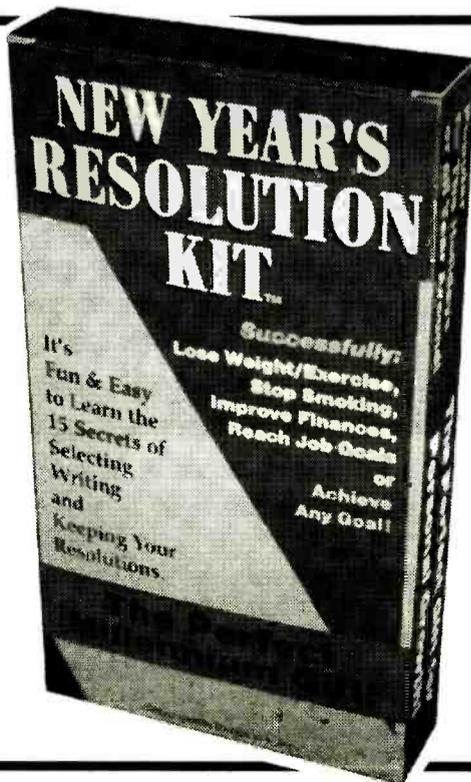
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- The **Progress Chart** is simple and easy to use.
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- Using the **Pledge Pen** completes the kit.

Reporters

Stations and their adds listed alphabetically by market

Urban

WAJZ/Albany, NY * PD: Mike Morgan MD: Ron Williams 7 LIMP BIZKIT "Gether" D'ANGELO "Left" NAS "Nastra"	WBLK/Buffalo, NY * PD/MD: Skip Dillard 4 NOREAGA "Play" 3 NAS "Nastra" 2 Q-TIP "Breathe"	WFXE/Columbus, GA PD: Terri Avery MD: Al Irvin 3 BLAXEUE "Bring" 3 Q-TIP "Breathe" 3 NAS "Nastra" 3 NOREAGA "Play" 3 MOS DEF "Body" 3 SY SMITH "Gladly" 3 LATANYA "Keys" 3 DAVE HOLLISTER "Stay"	WYNN/Florence, SC PD: Paul Parish MD: Parish Brown 11 NAS "Nastra" 9 Q-TIP "Breathe" 7 TRACIE SPENCER "Heart" 6 COKO "Triffin"	WKGK/Knoxville, TN PD: Thomas Henderson 5 MOS DEF "Body" 5 NAS "Nastra" 5 Q-TIP "Breathe" 5 SILK "Let's" 5 SY SMITH "Gladly" 5 NUNWINE "Souls" 5 NOREAGA "Play" 5 SY SMITH "Gladly"	WIBB/Macon, GA PD/MD: Kevin Fox 5 SHALOM "Doubt" 5 NUNWINE "Souls" 5 NAS "Nastra" 5 SILK "Let's" 5 SY SMITH "Gladly" 5 NOREAGA "Play" 5 SY SMITH "Gladly"	WDAI/Myrtle Beach, SC PD/MD: Chris Clay COKO "Triffin" GLENN JONES "Secrets"	WQOK/Raleigh-Durham, NC * PD: Hosie Mack MD: Jodi Berry 3 Q-TIP "Breathe" 1 GINJWINNE "Man"	WJUC/Toledo, OH * PD: Charlie Mack MD: Nikid G. 2 Q-TIP "Breathe" 1 NAS "Nastra" 1 MOS DEF "Body" SY SMITH "Gladly" SHALOM "Doubt" WINANS PHASE 2 "Alright"	
KBCE/Alexandria, LA PD: Kenny Smoov MD: R.J. Polk 5 SY SMITH "Gladly" 5 MOS DEF "Body" 5 NOREAGA "Play" 5 NAS "Nastra" 5 Q-TIP "Breathe" 5 LEJIT "Game"	WPAL/Charleston, SC PD: Joe Jackson 5 Q-TIP "Breathe" 4 GINJWINNE "Man" SY SMITH "Gladly" MEN AT LARGE "Through" NOREAGA "Play"	WCKX/Columbus, OH * VP/Prog.: Tony Fields PD: Paul Strong 1 Q-TIP "Breathe" GINJWINNE "Man" PROJECT PAT "Balters" LIMP BIZKIT "Gether"	WTMG/Gainesville-Ocala, FL * OM/PM/MD: Don Cody APD: Quincy 3 Q-TIP "Breathe" 2 NAS "Nastra" 1 NOREAGA "Play" SY SMITH "Gladly" MOS DEF "Body"	KRRQ/Lafayette, LA * PD: Dre Richards No Adds	WKPO/Madison, WI PD: Chris Lee MD: LaTone Hart Q-TIP "Breathe" NOREAGA "Play" SY SMITH "Gladly" NAS "Nastra" MOS DEF "Body" KALI'S FINEST "Live"	WQOK/Nashville, TN * OM: Jim Kennedy PD: Terry Fox 6 ANGELO "Rain" PHARAOHE MONCH "Simon"	WDCX/Richmond, VA * PD: Aaron Maxwell MD: B-Rock 38 MARC NELSON "Minutes" 19 Q-TIP "Breathe" 8 MOS DEF "Body" 3 NAS "Nastra" 1 SISOO "Got" TERRY DEXTER "Strayed"	KJMM/Tulsa, OK * PD: Terry Monday MD: Maurice Prince 1 GINJWINNE "Man" 1 Q-TIP "Breathe" JARULE "Wanna" NOREAGA "Play" NAS "Nastra" MOS DEF "Body"	
WHTA/Atlanta, GA * PD: Darrell Johnson APD: Ryan Cameron MD: Ramona Debraux 12 NAS "Nastra" 4 E-40 "Ballin" 3 SOLE "4.5.6" 3 NOREAGA "Play" 2 MOS DEF "Body" 1 Q-TIP "Breathe" COKO "Triffin" BLAQUE "Bring" ARTIST "Greatest"	WWWZ/Charleston, SC * PD: Terry Base No Adds	WPEP/Charlotte, NC * PD: Andre Carson MD: Nate Quick 10 SISOO "Got" 7 J-SHIN "Stand" 4 GINJWINNE "Man" 4 MOS DEF "Body" 4 Q-TIP "Breathe" 3 NAS "Nastra" 2 REDMAN/METHOD MAN "Rockwilder"	WJMJ/Greenville, SC * PD: Marvin Hankston MD: Doug Davis 8 FAITH EVANS "Lately" 1 MARY J. BLIGE "Inside" GINJWINNE "Man"	WHNR/Lakeland-Winter Haven, FL GM: Frankie Grover PD/MD: Chris Williams 19 MASTER P "Light" 15 TRACIE SPENCER "Heart" 5 GREENIQUE "Black" 5 NAS "Nastra" 5 GEMINI "Doctor" 5 E-40 "Ballin" 5 TRIN-I-TEE 5.7 "Hands" 5 PROJECT PAT "Balters" 5 SHANDOZIA "Baby"	WHRK/Memphis, TN * PD/MD: Bobby O'Jay APD: Eileen Nathaniel 1 Q-TIP "Breathe" NOREAGA "Play" 112 "Letter" NAS "Nastra"	WBLS/New York, NY * PD: Vinny Brown MD: Michelle Campbell 6 TERRY DEXTER "Strayed" 3 NAS "Nastra" 2 Q-TIP "Breathe"	WTLZ/Saginaw, MI * PD: Chris Reynolds MD: Long John 2 Q-TIP "Breathe" 1 MOS DEF "Body" GEMINI "Doctor" PROJECT PAT "Balters" NAS "Nastra"	WACR/Tupelo, MS PD: Jerold Jackson 34 TRIN-I-TEE 5.7 "Hands" 112 "Letter" MOS DEF "Body" REDMAN/METHOD MAN "Rockwilder" SY SMITH "Gladly" NOREAGA "Play" GEMINI "Doctor" PROJECT PAT "Balters" NAS "Nastra"	
WVFE/Atlanta, GA * PD: Tony Brown MD: Rajeeyah Shabazz 22 LIL WAYNE "Block" 14 BLAQUE "Bring" 11 BRIAN MCKNIGHT "One" 11 CHICO DEBARGE "Give" 5 PROJECT PAT "Balters" 3 NAS "Nastra" 3 GUY "Dancin'"	WJTT/Chattanooga, TN * PD: Keith Landecker MD: Magic Q-TIP "Breathe" MEN AT LARGE "Through" E-40 "Ballin" MOS DEF "Body" S.O.S. BAND "Girls" BRENT JONES/T.P. "Good"	WDTJ/Detroit, MI * DM: James Alexander PD: Nate Bell APD/MD: Lance Pantan 3 Q-TIP "Breathe" 1 NAS "Nastra" MASTER P "Light" NOREAGA "Play" TASH FRAERKON "Rap" TERROR SQUAD "Teir"	WNEZ/Hartford, CT PD/MD: Ricky Ricardo 12 KALI'S FINEST "Live" 9 JACK KNIGHT "What" C-NARIO "Phone" SY SMITH "Gladly" MOS DEF "Body" NOREAGA "Play" SY SMITH "Gladly" MOS DEF "Body" NITE & DAY "Dantes"	WQHH/Lansing, MI PD/MD: Brant Johnson 7 NAS "Nastra" 5 112 "Letter" Q-TIP "Breathe" 5 NOREAGA "Play" SY SMITH "Gladly" MOS DEF "Body"	WEOR/Miami, FL DM: James Thomas PD/MD: Cedric Hollywood NOREAGA "Play" Q-TIP "Breathe" NAS "Nastra" MOS DEF "Body"	WOWI/Norfolk, VA * PD: K.J. Holiday MD: Michael Mauzone 13 Q-TIP "Breathe" 9 NAS "Nastra" 1 NOREAGA "Play"	WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter NAS "Nastra" TAMAR F.U.D. & AMIL "Get" COKO "Triffin"	WESE/Tupelo, MS PD: Stan Allen 10 COKO "Triffin" 10 TERRY DEXTER "Strayed" 5 NAS "Nastra" 5 GLENN JONES "Secrets"	
WVFX/Augusta, GA * Int. PD/MD: Robert Taylor 21 TRIN-I-TEE 5.7 "Hands" 14 NOTORIOUS B.I.G. "Dead" 8 Q-TIP "Breathe" 4 GOODIE MOB "Rich" 2 NAS "Nastra" 2 NOREAGA "Play"	WGCI/Chicago, IL * OM/PM/MD: Eroy Smith APD/MD: Jay Alan 1 MASTER P "Light" NOREAGA "Play" TASH FRAERKON "Rap" TERROR SQUAD "Teir"	WJLB/Detroit, MI * VP/OPS & Prog.: Michael Saunders MD: Kris Kelley 3 Q-TIP "Breathe" 2 LIL WAYNE "Block" TRIN-I-TEE 5.7 "Hands" NAUGHTY BY NATURE "Holiday" WARRENG "Want"	WTLF/Indianapolis, IN * PD: Brian Wallace MD: Vycki Buchanan 9 LIL WAYNE "Block" 3 SISOO "Got" 1 MONTELL JORDAN "Get" GINJWINNE "Man" GUY "Dancin'" Q-TIP "Breathe" NOTORIOUS B.I.G. "Dead"	WVUP/Huntsville, AL * PD/MD: Steve Murray 3 Q-TIP "Breathe" SY SMITH "Gladly" NAS "Nastra"	WKKV/Milwaukee, WI * PD: Gary Young APD/MD: Dallas Scott 8 ICE CUBE F/MACK 10 "You" 6 MISSY ELLIOTT "Hot" 5 COKO "Triffin" 2 NAS "Nastra" BEVERLY "Come"	WVSP/Oklahoma City, OK * PD: Terry Monday MD: Maurice Prince 1 NAS "Nastra" Q-TIP "Breathe" JARULE "Wanna" GINJWINNE "Man" NOREAGA "Play" MOS DEF "Body"	KMJJ/Shreveport, LA PD: Michael Tee 30 Q-TIP "Breathe" 15 SISOO "Got" 15 COKO "Triffin" JAGGED EDGE "Can't" NAS "Nastra"	WKYS/Washington, DC * VP/Prog.: Steve Hegwood 6 DAVE HOLLISTER "Stay" 3 LIL WAYNE "Block" 2 Q-TIP "Breathe" NAS "Nastra"	
WEMX/Baton Rouge, LA * PD: Al Jai Wallace APD: Mya Vernon MD: Adrian Long No Adds	WIZF/Cincinnati, OH * VP/Prog.: Tony Fields PD: Phillip D. March MD: Terri Thomas 9 PHARAOHE MONCH "Simon" GINJWINNE "Man" SISOO "Got"	WJMN/Jackson, MS * PD/MD: Stan Branson 1 Q-TIP "Breathe" NOREAGA "Play" SY SMITH "Gladly" NAS "Nastra" MOS DEF "Body" BLAQUE "Bring"	KKBT/Los Angeles, CA * PD: Harold Austin MD: Dorsey Fuller 3 BRIAN MCKNIGHT "One" MASTER P "This"	WVBL/Mobile, AL * PD: Niccy Davis APD: Jimmy Mack No Adds	WNOV/Milwaukee, WI * PD/MD: Sandra Robinson 3 Q-TIP "Breathe" SY SMITH "Gladly" ICE CUBE F/MACK 10 "You" MOS DEF "Body" NOREAGA "Play" NAS "Nastra" MASTER P "Light" KALI'S FINEST "Live" MEN AT LARGE "Through" NOREAGA "Play"	WPHI/Philadelphia, PA * PD: Maurice Devoe APD: Lamonda Williams MD: Egypt 12 NAS "Nastra"	KATZ/St. Louis, MO * PD: Chuck Atkins MD: DeJaVu 20 ICE CUBE F/MACK 10 "You" 1 OL DIRTY BASTARD "Money" Q-TIP "Breathe" GUY "Dancin'"	WJWS/Wilmington, DE PD: Tony Quararone MD: Manuel Mena 6 MOBB DEEP "Quiet" Q-TIP "Breathe" MOS DEF "Body" SY SMITH "Gladly"	
WJZD/Biloxi-Gulfport, MS PD: Rob Neal MD: Tabari Daniels 20 NAS "Nastra" 10 SY SMITH "Gladly" 8 MOS DEF "Body" 8 Q-TIP "Breathe" 7 NOREAGA "Play" 7 ANGEL SESSIONS "Get"	WENZ/Cleveland, OH * PD: Dan Binder 1 NAS "Nastra" DESTINY'S CHILD "Name" Q-TIP "Breathe"	WJMN/Jackson, MS * PD/MD: Stan Branson 1 Q-TIP "Breathe" NOREAGA "Play" SY SMITH "Gladly" NAS "Nastra" MOS DEF "Body" BLAQUE "Bring"	WBLO/Louisville, KY * PD/MD: Tony Fields No Adds	WVBL/Mobile, AL * PD: Niccy Davis APD: Jimmy Mack No Adds	WJWZ/Montgomery, AL PD/MD: D-Rock No Adds	WPHI/Philadelphia, PA * PD: Maurice Devoe APD: Lamonda Williams MD: Egypt 12 NAS "Nastra"	WHBX/Tallahassee, FL PD: Hurricane Dave COKO "Triffin" GINJWINNE "Man"	WTMP/Tampa, FL * PD: Larry Steele MD: Big Money 6 NOREAGA "Play" 4 TRIN-I-TEE 5.7 "Hands" 1 NAS "Nastra" 1 Q-TIP "Breathe" 1 BLAXEUE "Bring" SY SMITH "Gladly" S.O.S. BAND "Girls" NUNWINE "Souls" GEMINI "Doctor"	WMNX/Wilmington, NC PD: Red Cruise MD: Gerald McSwain TRACIE SPENCER "Heart" J-SHIN "Stand"
WIL0/Boston, MA * PD: Steve Gousby MD: T. Clark NAS "Nastra" BEVERLY "Come" TERRY DEXTER "Strayed"	WJMN/Jackson, MS * PD/MD: Stan Branson 1 Q-TIP "Breathe" NOREAGA "Play" SY SMITH "Gladly" NAS "Nastra" MOS DEF "Body" BLAQUE "Bring"	KPRR/Kansas City, MO * PD: Sam Weaver MD: Myron Fears 17 GINJWINNE "Man" 4 Q-TIP "Breathe" SY SMITH "Gladly" NOREAGA "Play" NAS "Nastra"	WVWZ/Louisville, KY * PD/MD: Timm Jherard APD: Karen Jordan Q-TIP "Breathe" J-SHIN "Stand"	WVBL/Mobile, AL * PD: Niccy Davis APD: Jimmy Mack No Adds	WJWZ/Montgomery, AL PD/MD: D-Rock No Adds	WPHI/Philadelphia, PA * PD: Maurice Devoe APD: Lamonda Williams MD: Egypt 12 NAS "Nastra"	WHBX/Tallahassee, FL PD: Hurricane Dave COKO "Triffin" GINJWINNE "Man"	WTMP/Tampa, FL * PD: Larry Steele MD: Big Money 6 NOREAGA "Play" 4 TRIN-I-TEE 5.7 "Hands" 1 NAS "Nastra" 1 Q-TIP "Breathe" 1 BLAXEUE "Bring" SY SMITH "Gladly" S.O.S. BAND "Girls" NUNWINE "Souls" GEMINI "Doctor"	WMNX/Wilmington, NC PD: Red Cruise MD: Gerald McSwain TRACIE SPENCER "Heart" J-SHIN "Stand"

* = Mediabase 24/7 monitored

83 Total Reporters
83 Current Reporters
83 Current Playlists

New Reporter (1):
WHBX/Tallahassee, FL

Urban AC

WALR/Atlanta, GA * Int. PD: Jim Kennedy 7 ANGELO "Rain"	WVAZ/Chicago, IL * DM/PM: Maxx Myrick APD/MD: Jamillah Muhammad No Adds	KOKO/Denver-Boulder, CO Int. PD/MD: Jim Walker NORMAN BROWN/PHAJIA "New" 112 "Letter" IMX "Stay" GREENIQUE "Black" IDEAL "Creep"	WQMG/Greensboro, NC * PD: Alvin Stowe MD: Bryan Maxwell 3 Q. JONES FICATERO "Something" 2 RAHSAAN PATTERSON "Queen"	KOKY/Little Rock, AR PD: Joe Booker 35 CHICO DEBARGE "Give" 29 MEL WAITERS "Hole" 24 VELVET 4 "Tears" 13 JOHNNIE TAYLOR "Hundred" Q. JONES FICATERO "Something" CASE "Think" LES NUBIANS "Deman" AMEL LARRIEUX "Get"	WHQT/Miami, FL * Station Mgr.: Tony Kidd PD: Derrick Brown MD: Traci Latelle 12 CHICO DEBARGE "Give" 4 BOB MARLEY "Tum" 4 AMEL LARRIEUX "Get"	WRKS/New York, NY * PD: Toya Beasley APD: Lenny Greene No Adds	KMJM/St. Louis, MO * DM/PM: Chuck Atkins APD/MD: Eric Michaels BARRY WHITE "Longer"	WHUR/Washington, DC * PD: Hector Hannibal MD: David A. Dickinson 4 BARRY WHITE "Longer" GERALD MCCAULEY "Can" DAVE KOZ "Together"
WWIN/Baltimore, MD * PD: Kathy Brown MD: Keith Fisher No Adds	WLXC/Columbia, SC * PD/MD: Kevin Holiday MD: Keith Fisher 7 DONELL JONES "Know" 6 TRACIE SPENCER "Heart" 1 GUY "Dancin" ARTIST "Greatest"	WOMK/Detroit, MI PD/MD: James Alexander 15 ANGELO "Rain"	WKSX/Greenville, NC * PD: B.K. Kirkland 8 ANGELO "Rain" 6 MARY J. BLIGE "Inside" 1 MONTELL JORDAN "Get"	WVWZ/Louisville, KY * PD/MD: Timm Jherard APD: Karen Jordan Q-TIP "Breathe" J-SHIN "Stand"	WMCS/Milwaukee, WI PD/MD: Tyrene Jackson PEABO BRYSON "Somebody" YOLANDA ADAMS "Yeah" 5 PEABO BRYSON "Somebody" ATLANTIC STAR "Have" SY SMITH "Gladly"	WFCB/Orlando, FL * PD: Steve Holbrook No Adds	WLVH/Savannah, GA PD/MD: Vem Calton APD: Roger Moore PEABO BRYSON "Somebody" AMEL LARRIEUX "Get" GERALD MCCAULEY "Can"	WMMJ/Washington, DC * PD: Chris Connors No Adds
WBHK/Birmingham, AL * PD: Mike Abrams MD: Dave Donnell PEABO BRYSON "Somebody" ARTIST "Greatest"	WAGH/Columbus, GA PD: Billy Dee MD: Ed Lewis PEABO BRYSON "Somebody"	WMXD/Detroit, MI * VP/OPS & Prog.: Michael Saunders PD: Janet G. 6 ANGELO "Rain"	KNLQ/Houston-Galveston, TX * PD: Carl Conner MD: Carla Boatner PEABO BRYSON "Somebody"	WRBV/Macon, GA PD/MD: Lisa Charles OLU "World" MARY J. BLIGE "Inside" MEN AT LARGE "Through" PEABO BRYSON "Somebody" STAX-BOLT ALLSTARS "Brand"	WDLT/Mobile, AL * PD: Mark Dylan MD: Kathy Barlow No Adds	WOAS/Philadelphia, PA * PD: Joe Tamburro APD/MD: Daisy Davis 3 GINJWINNE "Man"	WVAZ/Chicago, IL * DM/PM: Maxx Myrick APD/MD: Jamillah Muhammad No Adds	WMAV/Wilmington, NC PD/MD: Kala Richards PEABO BRYSON "Somebody"
WBAV/Charlotte, NC * PD: Andre Carson MD: DC 6 AMEL LARRIEUX "Get" CASE "Think" TRACIE SPENCER "Heart"	KRNB/Dallas-Ft. Worth, TX PD: Al Payne MD: Rudy "V" 10 WHITNEY HOUSTON "Love" 7 ANGELO "Rain" 5 FAITH EVANS "Never" K-Ci & JOJO "Real"	WFLM/Ft. Pierce, FL PD/MD: Michael James 10 S.O.S. BAND "Girls" GUY "Dancin" PEABO BRYSON "Somebody" STAX-BOLT ALLSTARS "Brand"	WVWZ/Louisville, KY * PD/MD: Timm Jherard APD: Karen Jordan Q-TIP "Breathe" J-SHIN "Stand"	WVWZ/Louisville, KY * PD/MD: Timm Jherard APD: Karen Jordan Q-TIP "Breathe" J-SHIN "Stand"	WDLT/Mobile, AL * PD: Mark Dylan MD: Kathy Barlow No Adds	WVWZ/Louisville, KY * PD/MD: Timm Jherard APD: Karen Jordan Q-TIP "Breathe" J-SHIN "Stand"	WVWZ/Louisville, KY * PD/MD: Timm Jherard APD: Karen Jordan Q-TIP "Breathe" J-SHIN "Stand"	WVWZ/Louisville, KY * PD/MD: Timm Jherard APD: Karen Jordan Q-TIP "Breathe" J-SHIN "Stand"

* = Mediabase 24/7 monitored

38 Total Reporters
38 Current Reporters
36 Current Playlists

Reported Frozen Playlist (1):
KQXL/Baton Rouge, LA

Did Not Report, Playlist Frozen (1):
WMGL/Charleston, SC

Breaker 41 - 32
R&R Urban Chart

Approaching
10 Million In
Audience

R&R Urban AC Chart 28 - 24

Added this Week At 

everlasting.
Tracie Spencer
"Still In My Heart"

The follow-up to the #1 R&B single "It's All About You (Not About Me)"

From her new album:

Tracie

Produced and Arranged by Soulshock & Karlin for Soulpower Productions



© 1999 Capitol Records Inc. For Tracie's video, live interviews and free e-mail updates, stop by hollywoodandvine.com/traciespencer

www.americanradiohistory.com

Management: Cadence El-Amin

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WBLS/New York
 Inner City
 (212) 447-1000
 Brown/Campbell
 12+ Cumé 1,554,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
34	46	DRU HILL/Beauty	42550
49	45	112/love You Like I Did	41625
45	44	MAXWELL/Fortunate	40700
46	44	IDEAL/Get Gone	40700
37	44	KEVON EDMONDS/24/7	40700
48	43	BRIAN MCKNIGHT/Back At One	39775
33	39	MARY J. BLIGE/All That I Can Say	36075
44	38	CASE/Happily Ever After	35150
47	38	DEBORAH COX/We Can't Be Friends	35150
26	35	ERIC BENET/Spent My Life...	32375
43	34	Q-TIP/Vivrant Thing	31450
33	33	BRANDY/Don't Know Me...	30525
35	33	GINUWINE.../The Best Man...	30525
30	32	MONTELL JORDAN/Get It On Tonight	29600
33	31	MARC NELSON/15 Minutes	28675
29	29	WILL SMITH/W2K	28625
29	29	JAGGED EDGE/He Can't Love U	28625
19	29	BLAQUE/Bring It All To Me	28625
25	27	FAITH EVANS/Never Gonna Let...	24975
21	27	DONELL JONES/You Know What's Up	24975
19	27	MINT CONDITION/You Love Me	24975
37	27	PUFF DADDY/R. Kelly/Satisfy You	24975
25	25	MARY J. BLIGE/Deep Inside	23125
45	24	GINUWINE/So Anxious	22900
25	23	CHICO DEBARGE/Give You What You...	21275
20	23	GU'Dancin'	21275
23	21	TLC/Unpretty	19425
18	20	MARIAH CAREY/Heartbreaker	18500
10	19	DAVE HOLLISS/My Favorite Girl	17575
14	17	EVE/Gotta Man	15725

MARKET #2
KKBT/Los Angeles
 AMFM
 (323) 634-1800
 Austin/Fuller
 12+ Cumé 1,282,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
39	47	B.G./Bling Bling	13060
43	45	JUVENILE/Back That Thing Up	29385
40	45	SNOOP DOGG/B-Please	29385
48	44	OL' DIRTY BASTARD/Get Your Money	28732
24	36	GINUWINE/So Anxious	23508
32	30	MISSY ELLIOTT/All N My Grill	19590
31	30	EVE/Gotta Man	19590
20	29	KURUPT/Get All Pause	18937
26	26	BOB MARLEY.../Turn Your Lights...	16978
22	25	IDEAL/Get Gone	16325
15	24	WARREN G/I Want It All	15672
20	23	MARY J. BLIGE/Deep Inside	15019
22	22	ICE CUBE/FMACK 10/You Can Do It	14366
19	22	NOTORIOUS B.I.G./Dead Wrong	14366
16	21	EASTSIDERS/Slit G Up	13713
17	20	2PAC/Who Do You...	13060
23	20	JAY-Z/Girls Best Friend	13060
20	20	PUFF DADDY/R. Kelly/Satisfy You	13060
13	19	DR. DRE/Sir D-B-E	12740
22	18	SISQO/Get U Get It	11754
15	18	MONTELL JORDAN/Get It On Tonight	9799
14	14	LIMP BIZKIT/N 2 Gether Now	9142
10	14	D'ANGELO/Let's Right	9142
15	12	TASH FRAE/KWON/Rap Life	7836
20	11	Q-TIP/Vivrant Thing	7183
5	10	DONELL JONES/You Know What's Up	6530
8	10	PHARAOHE MONCH/Simon Says	6530
6	8	TOTAL/MISSY ELLIOTT/Thrippin'	5224
9	8	702/Where My Girls At?	5224

MARKET #3
WGCI/Chicago
 AMFM
 (312) 427-4800
 Smith/Alan
 12+ Cumé 918,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
41	44	DONELL JONES/You Know What's Up	35122
39	39	Q-TIP/Vivrant Thing	31122
28	37	JAGGED EDGE/He Can't Love U	29576
35	35	JOEI Wanna Know	27930
32	33	DEBORAH COX/We Can't Be Friends	26334
36	33	MARY J. BLIGE/Your Chiki	26334
38	32	IDEAL/Get Gone	25536
27	31	TRIN-I-TEE 5/7/Put Your Hands	24738
22	30	MONTELL JORDAN/Get It On Tonight	23940
32	29	JUVENILE/Back That Thing Up	23142
30	28	ERIC BENET/Spent My Life...	22344
32	28	CASE/Think Of You	22344
10	28	GINUWINE.../The Best Man...	22344
36	27	DRU HILL/Beauty	21546
29	25	GU'Dancin'	19950
27	23	MARY J. BLIGE/No Happy Holidays	18354
18	22	BRIAN MCKNIGHT/Back At One	17556
13	22	PUFF DADDY/R. Kelly/Satisfy You	17556
23	20	MARC NELSON/15 Minutes	15960
14	19	ARTIST/The Greatest	15162
17	17	MARY J. BLIGE/All That I Can Say	13566
11	17	MARY J. BLIGE/Deep Inside	13566
15	16	CAP DAN/Good Old Fashion...	12768
13	15	R. KELLY/I Could Turn...	11970
16	14	NEXT/Too Close	11172
7	13	CASE/Happily Ever After	10374
20	13	KEVON EDMONDS/24/7	10374
10	12	DESTINY'S CHILD/B.G. B's, B's, B's	9576
18	12	MAXWELL/Let's Not Play	9576
14	11	MINT CONDITION/You Love Me	8778

MARKET #5
WPHI/Philadelphia
 Radio One
 (215) 884-9400
 Calococo/Williams/Egypt
 12+ Cumé 478,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
58	53	DRU HILL/Beauty	11501
56	52	Q-TIP/Vivrant Thing	11284
43	51	ERIC BENET/Spent My Life...	11067
47	48	DEBORAH COX/We Can't Be Friends	10416
45	47	KELLY PRICE/It's Gonna Rain	10199
54	45	FAITH EVANS/Never Gonna Let...	9765
24	45	MORRIS DE EP/Quiet Storm	9765
42	44	IDEAL/Get Gone	9548
38	43	SILK/Meeting In My...	9331
51	37	EVE/Gotta Man	8029
24	34	JAY-Z/Girls Best Friend	8078
32	34	DONELL JONES/You Know What's Up	7378
29	34	NO QUESTION/Don't Care	7378
23	33	EVE/love Is Blind	7161
29	30	JUVENILE/Back That Thing Up	6510
27	30	MONTELL JORDAN/Get It On Tonight	6510
27	28	DESTINY'S CHILD/D'Angelo/Get It On Tonight	6076
27	27	GINUWINE.../The Best Man...	5829
27	24	MAXWELL/Fortunate	5208
22	24	B.G./Bling Bling	5208
23	24	MARY J. BLIGE/Deep Inside	4991
30	22	LAURYN HILL/Ex-Factor	4774
14	22	DESTINY'S CHILD/Bug A Boo	4774
25	20	CASE/Happily Ever After	4130
19	19	SISQO/Get U Get It	4123
19	15	GINUWINE/So Anxious	3255
18	14	RUFF RYDERS/F'VE.../What Ya Want	3038
14	14	MARC NELSON/15 Minutes	3038
13	13	BUSTA RHYMES/Put Your Hands...	2821

MARKET #5
WUSL/Philadelphia
 AMFM
 (215) 483-8900
 Little/Cooper
 12+ Cumé 733,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
60	55	MORRIS DE EP/Quier Storm	22990
32	49	DEBORAH COX/We Can't Be Friends	20482
45	44	MARY J. BLIGE/Deep Inside	18392
40	42	ERIC BENET/Spent My Life...	17974
42	42	EVE/love Is Blind	17556
39	41	SILK/Meeting In My...	17138
50	41	112/love You Like I Did	17138
43	41	MONTELL JORDAN/Get It On Tonight	17138
49	41	B.G./Bling Bling	16302
32	38	NO QUESTION/Don't Care	16302
32	38	JAY-Z/Girls Best Friend	15884
42	36	EVE/Gotta Man	15048
35	35	PUFF DADDY/R. KELLY/Satisfy You	14630
40	33	JUVENILE/Back That Thing Up	13794
27	31	IDEAL/Get Gone	12958
26	27	FAITH EVANS/Never Gonna Let...	11286
12	22	MINT CONDITION/You Love Me	9196
26	21	GINUWINE/None Of U...	8778
26	20	RUFF RYDERS/F'VE.../What Ya Want	8360
38	20	Q-TIP/Vivrant Thing	8360
33	20	702/You Don't Know	8360
17	17	SISQO/Get U Get It	7106
3	16	NAS/Nasradamus	6788
1	14	GU'Dancin'	5852
14	13	CHICO DEBARGE/Give You What You...	5434
13	13	DONELL JONES/You Know What's Up	5434
9	13	BRIAN MCKNIGHT/Back At One	5434
18	13	PHARAOHE MONCH/Simon Says	5434
10	11	R. KELLY/I Could Turn	4598
10	11	MEMPHIS BLEEK/What You Think Of...	4598

MARKET #6
KKDA/Dallas-Ft. Worth
 Service
 (972) 263-9911
 Cheatham
 12+ Cumé 585,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
47	57	IDEAL/Get Gone	29013
54	51	DONELL JONES/You Know What's Up	25969
51	51	MONTELL JORDAN/Get It On Tonight	25969
44	50	HOT BOYS/We On Fire	25450
44	49	BRIAN MCKNIGHT/Back At One	24941
48	48	LIL' WAYNE/Tha Block Is Hot	24432
47	47	EVE/Gotta Man	23923
49	46	DEBORAH COX/We Can't Be Friends	23914
45	45	B.G./Bling Bling	22905
45	45	MARC NELSON/15 Minutes	22905
41	44	Q-TIP/Vivrant Thing	22396
33	43	PUFF DADDY/R. KELLY/Satisfy You	21887
44	42	KEVON EDMONDS/24/7	21378
46	41	DESTINY'S CHILD/Bug A Boo	20869
37	41	JUVENILE/Back That Thing Up	18833
16	33	SOLE/4.5.6	16797
31	32	TLC/Unpretty	16288
36	32	ERIC BENET/Spent My Life...	16288
30	32	DRU HILL/Beauty	15270
32	30	GINUWINE/So Anxious	15270
27	30	DR. DRE/Sir D-B-E	15270
8	28	MARY J. BLIGE/Deep Inside	14252
23	26	IMX/Stay The Night	13234
25	25	SILK/Meeting In My...	12725
26	25	WARREN G/I Want It All	12725
19	25	MINT CONDITION/You Love Me	12725
50	22	SNOOP DOGG/B-Please	11198
28	22	MARIAH CAREY/Heartbreaker	11198
17	22	OL' DIRTY BASTARD/Get Your Money	11198
12	16	WILL SMITH/W2K	8144

MARKET #7
WDTJ/Detroit
 Radio One
 (313) 871-0590
 Bell/Pan/On
 12+ Cumé 535,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
50	55	IDEAL/Get Gone	14960
52	50	DEBORAH COX/We Can't Be Friends	13600
45	48	FAITH EVANS/Never Gonna Let...	13056
43	48	JUVENILE/Back That Thing Up	13056
35	48	GINUWINE/So Anxious	13056
42	45	ERIC BENET/Spent My Life...	12740
42	45	B.G./Bling Bling	12740
31	41	DONELL JONES/You Know What's Up	11152
26	40	DMX/No Love For Me	10880
29	40	MAXWELL/Fortunate	10880
41	36	112/love You Like I Did	9792
37	36	PUFF DADDY/R. KELLY/Satisfy You	9792
43	32	Q-TIP/Vivrant Thing	8704
34	31	DRU HILL/Beauty	8432
27	31	K-CI & JUJU/Tell Me It's Real	8432
24	31	KELLY PRICE/It's Gonna Rain	8432
30	29	EVE/Gotta Man	7888
28	28	DJ CLUE/FMACK/It's On	7616
29	28	BRIAN MCKNIGHT/Back At One	7616
28	27	MORRIS DE EP/Quier Storm	7344
32	27	OL' DIRTY BASTARD/Get Your Money	7344
37	26	SILK/Meeting In My...	7072
31	26	DRU HILL/The Love We Had...	6528
25	24	RUFF RYDERS/F'VE.../What Ya Want	6528
7	24	LIL' WAYNE/Tha Block Is Hot	6528
29	23	WHITNEY HOUSTON/My Love Is Your Love	6256
22	22	MARY J. BLIGE/All That I Can Say	5984
3	20	DRAG-ON/FUJIVINE/Down Bottom	5440
16	20	BRANDY/Don't Know Me...	5440
27	20	DESTINY'S CHILD/Bug A Boo	5440

MARKET #7
WJLB/Detroit
 AMFM
 (313) 965-2000
 Saunders/Kelly
 12+ Cumé 666,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
48	55	112/love You Like I Did	25630
44	46	MISSY ELLIOTT/All N My Grill	21436
53	46	IDEAL/Get Gone	21436
49	44	B.G./Bling Bling	20504
41	44	PUFF DADDY/R. KELLY/Satisfy You	20504
44	43	DEBORAH COX/We Can't Be Friends	20038
52	43	SILK/Meeting In My...	20038
43	38	DRU HILL/Beauty	17708
30	38	TLC/Unpretty	17708
36	38	SILK/You Love Me	16776
35	36	DONELL JONES/You Know What's Up	16776
38	32	ERIC BENET/Spent My Life...	14912
25	28	DMX/Faith Evans/How's It Goin' Down?	13048
29	28	FAITH EVANS/Never Gonna Let...	13048
27	27	SHANE JONES/evertime	12582
6	27	GINUWINE/None Of U...	12582
43	26	JUVENILE/Back That Thing Up	12116
28	26	Q-TIP/Vivrant Thing	12116
20	25	RUFF RYDERS/F'VE.../What Ya Want	11650
22	24	DESTINY'S CHILD/Bug A Boo	11184
22	23	SHANICE/Yesterday	10718
20	23	MORRIS DE EP/Quier Storm	10718
10	23	PROJECT PAT/Ballers	10252
9	22	BRIAN MCKNIGHT/Back At One	10252
24	21	FOXY BROWN/FOTAL/Can't	9786
20	20	DRU HILL/The Love We Had...	9320
16	20	CASE/Happily Ever After	9320
13	19	DAVE HOLLISS/My Favorite Girl	8854
24	19	DRU HILL/You Are Everything	8854
34	18	EVE/Gotta Man	8388

MARKET #8
WILD/Boston
 Nash
 (617) 427-2222
 Gouby/Clark
 12+ Cumé 777,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
11	11	DESTINY'S CHILD/Bug A Boo	605
9	10	IDEAL/Get Gone	495
11	9	MARIAH CAREY/Heartbreaker	495
9	9	D'ANGELO/Let's Right	495
9	8	DEBORAH COX/We Can't Be Friends	440
12	8	TLC/Unpretty	440
9	8	Q-TIP/Vivrant Thing	440
8	7	CHICO DEBARGE/Give You What You...	440

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #31

WKV/Milwaukee
Clear Channel
(414) 321-1007
Young
12+ Cumulative 231,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
43	44	BRIAN MCKNIGHT/Back At One	6596
36	35	IDEAL/Get Gone	5915
34	35	PUFF DADDY/R. KELLY/Satisfy You	5215
37	33	112/Love You Like I Did	4917
30	32	MARY J. BLIGE/Your Child	4768
36	29	DEBORAH COX/We Can't Be Friends	4321
29	29	Q-TIP/Vivrant Thing	4321
23	24	DONELL JONES/You Know What's Up	3576
26	24	MONTELL JORDAN/Get It On Tonight	3576
22	24	KEVIN EDMONDS/24/7	3576
23	23	ERIC BENET/Spent My Life	3427
17	23	MARC NELSON/15 Minutes	3427
22	22	SILK/Meeting In My	3278
17	22	JUVENILE/Back That Thing Up	3278
19	19	B.G./Bling Bling	2831
18	19	CHICO DEBARGE/Give You What You...	2831
16	18	WHITNEY HOUSTON/My Love Is Your Love	2682
23	18	TLC/Unpretty	2682
12	18	LIL' WAYNE/Tha Block Is Hot	2682
17	18	GINUWINE/None Of Ur	2682
18	18	ARTIST/The Greatest	2682
14	17	BRANDY/Don't Know Me	2533
12	16	MINT CONDITION/If You Love Me	2384
24	16	DESTINY'S CHILD/Big A Boo	2384
15	15	DRU HILL/Beauty	2235
14	15	MARY J. BLIGE/Deep Inside	2235
17	15	MARIAH CAREY/Heartrbreaker	2235
7	13	JAGGED EDGE/He Can't Love U	1937
12	13	ANGIE STONE/No More Rain (In...)	1937
12	13	EVE/Gotta Man	1937

MARKET #31

WNOV/Milwaukee
Courier
(414) 449-9668
Robinson
12+ Cumulative 433,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
15	16	EVE/Gotta Man	416
16	16	LIL' WAYNE/Tha Block Is Hot	416
11	14	SOLE/4.5.6	364
10	14	DESTINY'S CHILD/Big A Boo	364
15	14	PUFF DADDY/R. KELLY/Satisfy You	364
13	14	MONTELL JORDAN/Get It On Tonight	364
12	13	OL' DIRTY BASTARD/Get Your Money	338
12	12	MOBB DEEP/Quiet Storm	312
14	12	HOT BOYS/We On Fire	312
12	12	MARC NELSON/15 Minutes	312
11	12	MARY J. BLIGE/Deep Inside	312
15	11	WESTSIDE CONNECTION/It's Hip Hop	286
7	11	MISSY ELLIOTT/Hot Boyz	286
9	11	ANGIE STONE/No More Rain (In...)	286
13	11	WARREN G./I Want It All	286
12	11	DONELL JONES/You Know What's Up	286
8	11	DR. DRE/Sole 4.5.6	286
12	10	BRANDY/Don't Know Me	260
13	10	MINT CONDITION/If You Love Me	260
6	10	JARU/How Many Wans	260
7	9	NAUGHTY BY NATURE/Holiday	234
13	9	E-40/Big Ballin' With	234
13	9	FOO SHORTS/It's About That...	208
5	8	D'ANGEL/Ole & Right	208
5	8	WILL SMITH/Will 2K	208
11	7	BRIAN MCKNIGHT/Back At One	182
7	7	OL' U My World	182
7	7	J-SHIN/One Night Stand	1794
8	7	REDMAN/METHOD MAN/Da Rockwilder	182
14	6	Q-TIP/Vivrant Thing	156

MARKET #1

WRKS/New York
Emmis
(212) 242-9870
Beasley/Greene
12+ Cumulative 1,433,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	30	ANGIE STONE/No More Rain (In...)	25980
25	28	BRANDY/Almost Doesn't Count	24248
27	28	MINT CONDITION/If You Love Me	24248
23	27	TLC/Unpretty	23382
23	27	BRIAN MCKNIGHT/Back At One	23382
23	25	KEVIN EDMONDS/24/7	21650
23	24	WHITNEY HOUSTON/My Love Is Your Love	20784
22	23	LAURYN HILL/Everything Is	19918
21	21	MAXWELL/Fortunate	18588
17	18	MARY J. BLIGE/Deep Inside	15166
17	17	DONELL JONES/You Know What's Up	14722
17	17	MONTELL JORDAN/Get It On Tonight	14722
22	16	MARY J. BLIGE/All That I Can Say	13856
16	16	GUYNETH/Just	13856
13	13	R. KELLY/I Could Turn	11258
12	13	IDEAL/Get Gone	11258
9	12	JAGGED EDGE/He Can't Love U	10392
14	12	CONCRETE/Summertime	10392
12	11	CHICO DEBARGE/Give You What You...	9526
13	10	NEXT/Too Close	8650
16	10	FAITH EVANS/Never Gonna Let	8650
9	10	ERIC BENET/Spent My Life	8650
10	10	TRACIE SPENCER/Still In My Heart	8650
9	10	RAHSAAN PATTERSON/Treat You Like	8650
9	10	MARIAH CAREY/Heartrbreaker	8650
5	10	GINUWINE/None Of Ur	8650
9	10	DEBORAH COX/We Can't Be Friends	7794
4	9	702/Where My Girls At?	7794
8	8	ERIC BENET/Faith/Georgy Porgy	6928
7	8	CASE/Think Of You	6928

MARKET #2

KJLH/Los Angeles
Taxi
(310) 330-5550
Winston
12+ Cumulative 342,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
20	32	KEVIN EDMONDS/24/7	6464
21	31	ANGIE STONE/No More Rain (In...)	6262
28	29	BRIAN MCKNIGHT/Back At One	5858
30	28	KIRK FRANKLIN/Lean On Me	5858
20	24	ERIC BENET/Spent My Life	4848
18	18	DONELL JONES/You Know What's Up	3636
13	17	LAURYN HILL/Everything Is	3434
11	14	DRU HILL/Beauty	2828
17	13	MICHAEL & BRUCE/As	2626
13	12	MARY J. BLIGE/Deep Inside	2424
3	11	NATALIE COLE/Say You Love Me	2222
14	11	CULBERTSON & PERRY/Get'n Over You	2222
8	10	DEBORAH COX/We Can't Be Friends	2020
7	10	BARRY WHITE/The Longer We...	2020
9	9	MINT CONDITION/If You Love Me	1818
9	9	DELBERT GEORGE/Without You	1818
19	8	LAURYN HILL/Everything Is	1616
4	8	D. JONES/Faith/Georgy Porgy	1616
2	8	TRACY DEXTER/Strayed Away	1616
5	8	FAITH EVANS/Lately	1616
4	7	BONEY JAMES/Sweet Thing	1414
12	7	SAMPY F/FAITHAWAY/When Your Life...	1414
2	7	CHICO DEBARGE/Give You What You...	1414
7	7	AMEL LARRIEUX/Get Up	1414
8	6	R. KELLY/I Could Turn	1212
6	6	YOLANDA ADAMS/Yeah	1212
5	5	JESSE POWELL/You	1010
2	5	WILL DOWNING/All About You	1010
2	5	OL' SKOOL/Am I Dreaming	1010
8	5	CHICO DEBARGE/Too Close	1010

MARKET #3

WVAZ/Chicago
AMFM
(312) 360-9000
Myrick/Muhammad
12+ Cumulative 645,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
26	29	SMOKEY ROBINSON/Easy To Love	14413
24	25	ERIC BENET/Spent My Life	12425
25	24	KEVIN EDMONDS/24/7	11928
7	22	MINT CONDITION/If You Love Me	10934
20	21	JOE/Wanna Know	10437
16	19	R. KELLY/I Could Turn	9443
20	19	ANGIE STONE/No More Rain (In...)	9443
23	18	MAXWELL/Fortunate	8946
5	11	GLENN JONES/Secrets	5467
10	10	BRIAN MCKNIGHT/Back At One	4970
8	10	AMEL LARRIEUX/Get Up	4970
11	9	CASE/Think Of You	4473
22	8	WHITNEY HOUSTON/My Love Is Your Love	3976
1	8	RAHSAAN PATTERSON/Treat You Like	3976
1	7	DEBORAH COX/We Can't Be Friends	3479
12	7	GREENGLASS/You're	3479
2	7	PAT/It's A Sin	3479
3	7	CASE/Think Of You	3479
3	6	NATALIE COLE/Say You Love Me	2982
6	6	CHANTAY SAVAGE/My Oh My	2982
1	6	VELVET 4/Tears On My Pillow	2982
3	5	TYRESE/Lately	2485
6	4	JESSE POWELL/You	1988
5	4	FAITH EVANS/Love Like This	1988
4	4	BARRY WHITE/Slaying Power	1988
4	4	BILL SHARPE/Light On My Life	1988
4	4	CULBERTSON & PERRY/Get'n Over You	1988
4	4	MICHAEL FRANKLIN/Lean On Me	1988
4	3	CASE/Just Faded Pictures	1491

MARKET #34

WCKX/Columbus, OH
Blue Chip
(614) 487-1444
Strong/Stevens
12+ Cumulative 182,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
50	52	DRU HILL/Beauty	6188
48	52	IDEAL/Get Gone	6188
49	49	DONELL JONES/You Know What's Up	5831
46	46	ERIC BENET/Spent My Life	5474
45	45	DEBORAH COX/We Can't Be Friends	5355
39	40	KEVIN EDMONDS/24/7	4760
35	35	MINT CONDITION/If You Love Me	4165
31	33	BRIAN MCKNIGHT/Back At One	3927
31	31	DESTINY'S CHILD/Big A Boo	3689
30	30	Q-TIP/Vivrant Thing	3570
30	30	MARY J. BLIGE/All That I Can Say	3570
29	30	CHICO DEBARGE/Give You What You...	3570
29	30	EVE/Gotta Man	3570
25	29	JAGGED EDGE/He Can't Love U	3451
29	29	IMX/Slay The Night	3451
21	28	TLC/Unpretty	3332
27	27	MARC NELSON/15 Minutes	3213
27	26	JUVENILE/Back That Thing Up	3094
30	25	CHANT' MOORE/Chant's Got A Man	2975
26	25	PUFF DADDY/R. KELLY/Satisfy You	2975
31	23	112/Love You Like I Did	2737
21	23	MONTELL JORDAN/Get It On Tonight	2737
23	23	ARTIST/The Greatest	2737
24	22	GINUWINE/None Of Ur	2618
22	21	B.G./Bling Bling	2499
21	21	MISSY ELLIOTT/Hot Boyz	2499
20	20	D'ANGEL/Ole & Right	2380
22	19	LIL' TROY/Wanna Be A Baller	2261
19	19	MARY J. BLIGE/Deep Inside	2261
15	19	MAXWELL/Lets Not Play	2261

MARKET #36

WDWI/Norfolk
Clear Channel
(757) 466-0009
Holiday/Mauzone
12+ Cumulative 291,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
38	38	KEVIN EDMONDS/24/7	9158
34	34	DONELL JONES/You Know What's Up	8194
34	34	EVE/Gotta Man	8194
31	33	BRANDY/Don't Know Me	7933
37	33	Q-TIP/Vivrant Thing	7933
30	33	MISSY ELLIOTT/Hot Boyz	7933
34	33	MINT CONDITION/If You Love Me	7712
14	32	MARC NELSON/15 Minutes	7712
32	32	CHICO DEBARGE/Give You What You...	7712
28	30	MONTELL JORDAN/Get It On Tonight	7230
27	29	MARY J. BLIGE/Deep Inside	6989
27	29	OL' DIRTY BASTARD/Get Your Money	6989
7	28	WARREN G./I Want It All	6748
29	28	DESTINY'S CHILD/Big A Boo	6748
32	28	BRIAN MCKNIGHT/Back At One	6748
14	27	ROB MARLEY/Thank You Lights...	6507
25	27	ARTIST/The Greatest	6507
27	26	CASE/Think Of You	6266
27	24	RAHSAAN PATTERSON/Treat You Like	5302
20	22	PHAROSH/MONDO SIMON SAYS	5302
24	21	IMX/Slay The Night	5061
26	20	GERALD LEVERT/Nothin' To Somethin'	4920
12	18	GLYDAN/Don't	4338
12	18	MOS DEF/As Fat Booty	4338
10	16	REDMAN/METHOD MAN/Da Rockwilder	3856
11	16	ROOTS/What You Want	3856
12	14	FAITH EVANS/Love Like This	3374
14	14	TLC/Unpretty	3374
12	14	JUVENILE/Back That Thing Up	3374

MARKET #5

WDAS/Philadelphia
AMFM
(610) 617-8500
Tamburro/Davis
12+ Cumulative 530,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
21	20	TYRESE/Lately	8760
17	19	DEBORAH COX/We Can't Be Friends	8322
19	19	ERIC BENET/Spent My Life	8322
25	18	MAXWELL/Fortunate	7864
19	16	BRIAN MCKNIGHT/Back At One	7008
15	15	FAITH EVANS/Never Gonna Let	6570
13	14	ANGIE STONE/No More Rain (In...)	6132
13	14	KEVIN EDMONDS/24/7	6132
12	13	WHITNEY HOUSTON/My Love Is Your Love	5694
11	13	TEMPTATIONS/How Could He Hurt	5694
12	12	FAITH EVANS/Love Like This	5256
8	12	WHITNEY HOUSTON/My Love Is Your Love	5256
8	12	MARY J. BLIGE/All That I Can Say	5256
6	11	GERALD LEVERT/Nothin' To Somethin'	4818
7	10	LAURYN HILL/Ex-Factor	4380
3	10	GLENN JONES/Secrets	4380
10	10	CASE/Think Of You	4380
4	10	IDEAL/Get Gone	4380
13	9	DRU HILL/Beauty	3942
13	9	K-CI & JOJO/Tell Me It's Real	3942
9	9	DONELL JONES/You Know What's Up	3942
2	8	MINT CONDITION/If You Love Me	3942
2	8	TRIN-I-TEE 5 7/God's Grace	3504
7	8	LAURYN HILL/Don't	3504
6	8	R. KELLY/I Could Turn	3504
7	8	WHITNEY HOUSTON/Heartrbreaker Hotel	3504
3	7	NEXT/Too Close	3066
7	7	SMOKEY ROBINSON/Easy To Love	3066

MARKET #6

KRNB/Dallas-Ft. Worth
Service
(972) 263-9911
Payne/V
12+ Cumulative 116,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
18	18	ERIC BENET/Spent My Life	1260
14	17	MARY J. BLIGE/All That I Can Say	1190
13	16	BRIAN MCKNIGHT/Back At One	1120
6	13	DEBORAH COX/We Can't Be Friends	910
13	12	CASE/Think Of You	840
13	12	MAXWELL/Fortunate	840
10	10	WHITNEY HOUSTON/My Love Is Your Love	700
5	10	KEVIN EDMONDS/24/7	700
9	9	TYRESE/Lately	630
12	9	R. KELLY/FK MURRAY/Home Alone	630
8	8	LAURYN HILL/Ex-Factor	560
7	7	TLC/Unpretty	490
7	7	ANGIE STONE/No More Rain (In...)	490
6	6	NEXT/Too Close	420
5	5	BARRY WHITE/Slaying Power	350
5	5	FAITH EVANS/Never Gonna Let	350
5	5	K-CI & JOJO/Tell Me It's Real	350
5	5	CHANT' MOORE/Chant's Got A Man	350
5	5	JESSE POWELL/You	350

MARKET #7

WDMK/Detroit
Radio One
(248) 589-7900
Alexander
12+ Cumulative 143,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
36	36	BRIAN MCKNIGHT/Back At One	2768
36	36	ERIC BENET/Spent My Life	2768
26	36	FAITH EVANS/Never Gonna Let	2768
26	36	KEVIN EDMONDS/24/7	2768
36	36		

R&R Urban AC Top 30

® November 12, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	BRIAN MCKNIGHT Back At One (Motown)	871	+16	118135	13	37/0
	2	KEVON EDMONDS 24/7 (RCA)	869	+68	124017	10	37/0
	3	ANGIE STONE No More Rain (In This Cloud) (Arista)	829	+157	122061	11	35/5
	4	ERIC BENET Spend My Life With You (Warner Bros.)	666	+8	97360	26	36/0
	5	WHITNEY HOUSTON My Love Is Your Love (Arista)	587	-51	78945	16	31/1
	6	DEBORAH COX We Can't Be Friends (Arista)	568	-4	70324	22	34/0
	7	SMOKEY ROBINSON Easy To Love (Motown)	520	-39	73443	13	29/0
10	8	MINT CONDITION If You Love Me (Elektra/EEG)	511	+78	89820	12	29/1
8	9	MAXWELL Fortunate (Rock Land/Interscope/Columbia)	500	-19	93016	34	30/0
9	10	R. KELLY If I Could Turn Back... (Jive)	462	-27	65568	14	31/0
11	11	RAHSAAN PATTERSON Treat You Like A Queen (MCA)	438	+8	52104	9	29/2
12	12	DONELL JONES U Know What's Up (Untouchables/LaFace/Arista)	389	+31	58198	8	20/1
13	13	CASE Happily Ever After (Def Jam/IDJMG)	340	-7	49894	25	28/0
18	14	TYRESE Lately (RCA)	337	+30	60412	24	25/0
17	15	GLENN JONES Secrets (SAR/WB)	333	+20	31926	5	27/0
16	16	BRIAN CULBERTSON & LORI PERRY Get'n Over You (Atlantic)	318	+1	25375	7	23/0
19	17	ARTIST The Greatest Romance Ever Sold (NPG/Arista)	299	+26	34453	3	28/2
14	18	GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)	295	-41	36570	9	21/1
15	19	BARRY WHITE Staying Power (Private Music/Windham Hill)	284	-51	32424	18	29/0
21	20	MARY J. BLIGE Deep Inside (MCA)	280	+29	53205	3	22/3
24	21	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)	263	+43	27654	3	24/0
22	22	QUINCY JONES F/CATERO Something I Cannot Have (Qwest/WB)	261	+34	23196	5	23/2
20	23	CHANTAY SAVAGE My Oh My (RCA)	249	-14	28769	4	18/0
28	24	TRACIE SPENCER Still In My Heart (Capitol)	233	+53	30431	2	19/2
23	25	MARY J. BLIGE All That I Can Say (MCA)	205	-18	36571	18	23/0
26	26	FAITH EVANS Lately I (Bad Boy/Arista)	205	+13	25413	2	21/0
25	27	INCOGNITO More Of Myself (Blue Thumb/Verve/VMG)	193	-19	13888	6	12/0
Debut	28	BARRY WHITE The Longer We Make Love (Private Music/Windham Hill)	183	+65	16474	1	22/2
Debut	29	CASE Think Of You (Def Soul/IDJMG)	163	+31	21852	1	19/2
Debut	30	VELVET 4 Tears On My Pillow (MCA)	162	+45	13142	1	15/1

Most Added®

ARTIST TITLE LABEL(S)	ADDS
PEABO BRYSON Somebody... (Private Music/Windham Hill)	11
AMEL LARRIEUX Get Up (550 Music/Epic)	6
ANGIE STONE No More Rain (In This Cloud) (Arista)	5
112 Your Letter (Bad Boy/Arista)	4
MARY J. BLIGE Deep Inside (MCA)	3
RAHSAAN PATTERSON Treat You Like A Queen (MCA)	2
ARTIST The Greatest Romance Ever Sold (NPG/Arista)	2
QUINCY JONES F/CATERO Something... (Qwest/WB)	2
BARRY WHITE The Longer... (Private Music/Windham Hill)	2
CASE Think Of You (Def Soul/IDJMG)	2
TRACIE SPENCER Still In My Heart (Capitol)	2
GUY Dancin' (MCA)	2
TRIN-I-TEE 5:7 Put Your Hands (B-Rite/Interscope)	2
GERALD MCCAULEY Can We Do That? (MCK)	2
CHICO DEBARGE Give You What You Want (Motown)	2
BOB MARLEY F/LAURYN HILL Turn... (Columbia/IDJMG)	2
MEN AT LARGE Are You Through With Me (Rival)	2
STAX-BOLT ALLSTARS A Brand New Start (Bolt)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ANGIE STONE No More Rain (In This Cloud) (Arista)	+157
AMEL LARRIEUX Get Up (550 Music/Epic)	+106
MINT CONDITION If You Love Me (Elektra/EEG)	+78
GINUWINE, R.L., TYRESE, CASE The Best... (Columbia)	+69
KEVON EDMONDS 24/7 (RCA)	+68
BARRY WHITE The Longer... (Private Music/Windham Hill)	+65
TRACIE SPENCER Still In My Heart (Capitol)	+53
TRIN-I-TEE 5:7 Put Your Hands (B-Rite/Interscope)	+50
VELVET 4 Tears On My Pillow (MCA)	+45
CHICO DEBARGE Give You What You Want (Motown)	+45



38 Urban AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/31-Saturday 11/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 350 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999. The Arbitron Company). © 1999, R&R Inc.

New & Active

BEVERLY You Came Along (Yab Yum/Elektra/EEG)
Total Plays: 157, Total Stations: 17, Adds: 0

TERRY DEXTER Strayed Away (University/WB)
Total Plays: 156, Total Stations: 21, Adds: 0

AMEL LARRIEUX Get Up (550 Music/Epic)
Total Plays: 136, Total Stations: 21, Adds: 6

YOLANDA ADAMS Yeah (Elektra/EEG)
Total Plays: 135, Total Stations: 14, Adds: 1

GUY Dancin' (MCA)
Total Plays: 131, Total Stations: 12, Adds: 2

BRANDY U Don't Know Me (Like U...) (Atlantic)
Total Plays: 110, Total Stations: 6, Adds: 0

CHICO DEBARGE Give You What You Want (Motown)
Total Plays: 107, Total Stations: 7, Adds: 2

GINUWINE So Anxious (550 Music/Epic)
Total Plays: 106, Total Stations: 4, Adds: 0

MARC DORSEY Crave (Jive)
Total Plays: 104, Total Stations: 5, Adds: 0

TRIN-I-TEE 5:7 Put Your Hands (B-Rite/Interscope)
Total Plays: 102, Total Stations: 12, Adds: 2

Songs ranked by total plays

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

S.O.U.R.C.E. BAND
OOOH!
The Single
Single On Your Desk Now
IMPACT date Nov. 15th and 16th

Most Played Recurrents

- K-CI & JOJO Tell Me It's Real (MCA)
- FAITH EVANS Never Gonna Let You Go (Bad Boy/Arista)
- JESSE POWELL You (Silas/MCA)
- KIRK WHALUM All I Do (Warner Bros.)
- TEMPTATIONS This Is My Promise (Motown)
- NATALIE COLE Say You Love Me (Elektra/EEG)
- CHANTE' MOORE Chante's Got A Man (Silas/MCA)
- TEMPTATIONS How Could He Hurt You (Motown)
- BRANDY Almost Doesn't Count (Atlantic)
- SILK Meeting In My Bedroom (Elektra/EEG)
- GAP BAND Good Old Fashion Lovin' (Big Trax/Private I/IDJMG)
- TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope)
- GLENN JONES Baby Come Home (SAR/WB)
- DEBORAH COX Nobody's Supposed To Be Here (Arista)
- WHITNEY HOUSTON It's Not Right But It's Okay (Arista)
- KELLY PRICE It's Gonna Rain (Rock Land/Interscope)
- LAURYN HILL Ex-Factor (Ruffhouse/Columbia)
- TEMPTATIONS Stay (Motown)
- CASE F/JOE Faded Pictures (Def Jam/IDJMG)
- TYRESE Sweet Lady (RCA)

TUNED-IN URBAN AC

WMBV/Charlotte

11am

- PEABO BRYSON Feel The Fire
- BRIAN MCKNIGHT Back At One
- LUTHER VANDROSS If Only For One Night
- GUY Goodbye Love
- MONICA Angel Of Mine
- ISLEY BROTHERS Don't Say Goodnight (It's ...)
- DENNIS EDWARDS Don't Look Any Further
- CHANTAY SAVAGE My Oh My
- Q. JONES/J. INGRAM One Hundred Ways
- HOUSTON/WINANS Count On Me
- MELI'SA MORGAN Do Me Baby

4pm

- BRIAN MCKNIGHT Back At One
- ISLEY BROTHERS Smooth Sailing' Tonight
- BARRY WHITE Practice What You Preach
- TEMPTATIONS How Could He Hurt You
- ANITA BAKER Sweet Love
- RUFUS Sweet Thing
- EMOTIONS Don't Ask My Neighbors
- INCOGNITO More Of Myself
- TEDDY PENDERGRASS Joy
- KELLY PRICE Friend Of Mine
- BRIAN CULBERTSON Get'n Over You

8pm

- BARRY WHITE The Longer We Make Love
- RAHSAAN PATTERSON Treat You Like A Queen
- K-CI & JOJO Tell Me It's Real
- BRANDY Almost Doesn't Count
- TEDDY PEDNERGRASS Close The Door
- GAP BAND Good Old Fashioned Lovin'
- BABYFACE When Can I See You
- GREGORY ABBOTT Shake You Down
- STEPHANIE MILLS Keep Away Girls
- DOWNING & ALBRIGHT Pleasures Of The Night

WYLD/New Orleans

11am

- OLU My World
- EARTH, WIND & FIRE Let's Groove
- LUTHER VANDROSS If This World Were Mine
- R. KELLY If I Could Turn Back The Hands Of Time
- BRANDY Almost Doesn't Count
- BARRY WHITE You're The First, The Last...
- JOE SAMPLE Street Life
- JAMES INGRAM There's No Easy Way
- QUINCY JONES/CATERO Something I Cannot ...
- LARRY GRAHAM One In A Million You
- SYSTEM You Are In My System

4pm

- GLENN JONES Secrets
- RUFUS Sweet Thing
- MARVIN GAYE I Heard It Thru The Grapevine
- DONELL JONES U Know What's Up
- COMMODORES Just To Be Close To You
- JAZZ Jazz
- ANITA BAKER Been So Long
- ANGIE STONE No More Rain (In This Cloud)
- INDEPENDENTS Leavin' Me
- MAXWELL Sumthin' Sumthin'
- EARTH, WIND & FIRE Fantasy
- BARRY WHITE The Longer We Make Love

8pm

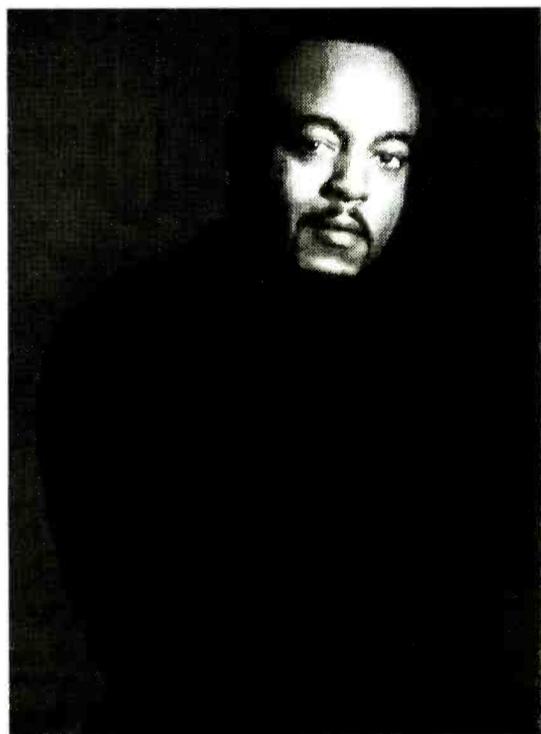
- AL GREEN I'm Still In Love With You
- PRINCE 1999
- KEVON EDMONDS 24/7
- LUTHER VANDROSS Stop To Love
- MAZE/F. BEVERLY Happy Feelings
- OLU Baby Can't Leave It Alone
- SPINNERS Could It Be I'm Falling In Love
- AMEL LARRIEUX Get Up
- BAR-KAYS Attitudes
- DAVE HOLLISTER Can't Stay

URBAN AC Going For Adds 11/16/99

- MARIAH CAREY I/JOE & 98 DEGREES Thank God I Found You (Columbia)
- PROFYLE Whispers In The Dark (Motown)
- SILK Let's Make Love (Elektra/EEG)



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/1. © 1999, R&R Inc.



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Record Reps: Who They Are And Where To Find 'Em

☐ Phone, fax and e-mail addresses for Country label personnel

The huge number of changes in the promotion world has prompted a flood of calls and e-mails to R&R's Nashville office. Seems everyone wants an updated list of record rep data. After faxing out a handful, I decided if there was that much interest, we'd be better off just printing it for everybody. (Editor's Note — An explanation of some of the abbreviations: "ND" is National Director, "FD" is Field Director, "C" is Central, "MA" is Mid-Atlantic, "MS" is Mid-South, "Reg." is Regional, "P" is Pacific and "Sec." is Secondary.)



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Vocal Event Nomination

Country superstars team up for duet on 'Murder on Music Row'

Can you say "Vocal Event of the Year nomination?" The date of next year's CMA Awards show hasn't even been announced, but it's a safe bet that a nomination will result from a recent session at a Nashville studio.

Simply stated, a duet by **George Strait** and **Alan Jackson** is a big deal. But whether we'll actually get to hear the track remains unclear.

Strait and Jackson's first studio collaboration found them recording "Murder on Music Row," written by Nashville songwriters Larry Cordle and Larry Shell. The song's lyrics stress the importance of fiddles and steel guitars while contending that country music has been killed by those who have introduced too many pop and rock influences.

Cordle and his bluegrass band, Lonesome Standard Time, first recorded the song as the title track of the first album released by Shell Point Records, a new Nashville-based label. Cordle's recording of the song first surfaced in September, when WKDF/Nashville morning man Carl P. Mayfield debuted it around the time of the CMA Awards Show. Although Shell Point has been seeking airplay in secondary markets only, Cordle's recording has received airplay at some major-market stations. A cover version of "Murder on Music Row" was quickly recorded by David Frizzell.

The Strait/Jackson duet is expected to appear on Strait's upcoming greatest hits album, which will be released after the first of the year. Perhaps it's worth noting that this

will be Strait's third single-CD greatest hits collection — not including his four-CD compilation, *Strait Out of the Box*, which was released in 1995.

Strait's album will also contain new tracks. The first single from the greatest hits package is expected to be shipped to Country radio before Christmas, but it apparently won't be "Murder on Music Row."

Jackson confirms that the duet has been recorded, although he adds that he feels uneasy commenting on the session since it is Strait's project. Jackson did say that he jumped at the chance to record with Strait, noting, "I was knocked out. I'm a huge fan of his, and have been since his early songs. He picked the song, and I like it a lot. He wanted to do it, so we went in and did a track. We haven't actually finished everything, so I don't know what their plans are for it. That's really all I know about it."

Jackson first heard Cordle's version of "Murder on Music Row" on a Nashville radio station. Although he admits that the song's message could be controversial, especially in Nashville, Jackson says, "Even though it is somewhat of a serious message, I think they meant it in fun too. I asked Strait, 'It's your album. Do you think radio will really play

this thing?' He thinks they will. I think a lot of them might. I've already done 'Gone Country,' so I guess it wouldn't make any difference to me with the lyrics."

While Jackson's label (Arista) and Strait's label (MCA) will have to iron out the paperwork, Jackson did make one stipulation when he agreed to record the duet. Jackson laughs. "I told him he owed me one when I did my next album."

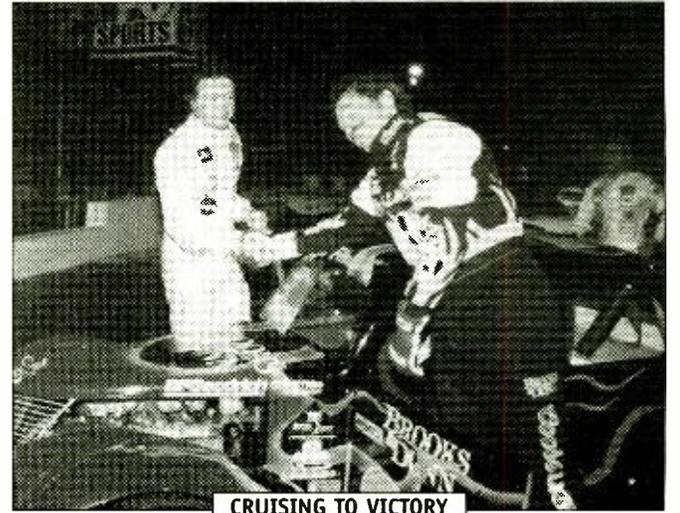
Country On TV

Country artists will be getting plenty of national TV airtime in the weeks ahead. Garth Brooks will be hosting NBC-TV's *Saturday Night Live* on Nov. 13. This marks the second time Brooks has hosted *SNL*, and this time the "special musical guest" for the show is none other than Chris Gaines. This could be the only time Brooks performs on TV in the character — and costume — of Gaines. Also, Brooks was in Texas last week to tape an episode of the PBS series *Austin City Limits*. It was his first appearance on that show since the release of his debut album. Brooks was scheduled to perform his country hits, as well as some of the Gaines material.

The Dixie Chicks will be the only act featured on the Nov. 19 installment of the PBS series *Sessions at West 54th*. The set list for the one-hour concert emphasizes songs from the trio's latest album, *Fly*.

Jo Dee Messina will co-host a segment of CBS-TV's *1999 All-American Thanksgiving Day Parade*, which airs — appropriately enough — on Thanksgiving. The program features live parades from New York and Detroit and taped segments from Nashville and Hawaii. Nashville's contribution — the third annual Aqua Parade from the Opryland Hotel's Delta area — was taped last week. Messina's co-host is Michael Park of the CBS daytime drama *As the World Turns*. The Nashville segment also features Brad Paisley, performing "Me Neither," and Ray Stevens.

Messina's TV time isn't over on Thanksgiving. She was in Los Angeles last week to film an episode of *Touched by an Angel*, which will air Nov. 28. Although Messina does not portray herself, she reportedly has a



CRUISING TO VICTORY

The sixth annual Mark Collie Celebrity Race For Diabetes Cure raised almost \$400,000 for diabetes research. Top drivers in the "Legends" car championship included Tim McGraw, Lonestar's Dean Sams and Ricochet's Teddy Carr, but Kix Brooks cruised to victory at the Nashville Speedway. Collie offers his congratulations as Brooks hops out of his car.

major role that involves singing. Messina made her acting debut earlier this year on the CBS series *Nash Bridges*.

Country Hoops

As usual, the level of athletic performance failed to match the musical prowess of those in attendance when Vince Gill hosted his 10th Anniversary Celebrity Basketball Game and Concert in Nashville. The event benefits the music and athletic programs of Belmont University.

Alumni of Belmont's music program include Trisha Yearwood and Larry Stewart, and Lee Ann Womack is currently enrolled there to finish work on her music business degree. However, it wasn't until the Nov. 2 benefit that Gill learned that another Belmont alumnus — Brad Paisley — is a past recipient of the scholarship funded by the concert and game. With that in mind, Gill gave Paisley the honor of opening this year's acoustic concert with Paisley's current single, "He Didn't Have to Be." Gill also used the concert for the Nashville premiere of "Hey God," written in memory of pro golfer Payne Stewart.

Among those joining Gill and Paisley on the court for the basketball game were Kix Brooks, Mark Wills, Chad Brock, Claudia Church, Paul Brandt, The Wilkinsons, Chely Wright, Sawyer Brown's Mark Miller, Diamond Rio's Marty Roe and members of Sons Of The Desert and Ricochet. In addition to the money raised from ticket sales, additional funds were raised at an auction. The night's highest bid, \$1,700, was for a guitar signed by everyone who participated in the event.

Bits 'N' Pieces

• Tim McGraw has been named *People* magazine's "Sexiest Man in Country Music." While McGraw wasn't lobbying for the honor, he was edged out for overall Sexiest Man by actor Richard Gere ... at least for this year. McGraw is featured in the magazine's Nov. 15 issue.

• Maybe Chad Brock will get some serious consideration next year as *People*'s "Sexiest Man in Country Music." In the meantime, there were some special effects during Brock's recent concert at KBEQ/Kansas City's Halloween Bone Bash. Unfortunately, others had planned those special effects without Brock's knowledge. During his opening set Montgomery Gentry showed up onstage as Zorro and Batman. Brock figured the prank was over when the duo finished a sword fight and left the stage. Little did he know that the pair had placed 800 ping-pong balls in a box and rigged it above the stage. Brock got the idea when the box was dumped as he closed his show.

• Gary Allan has scored his highest sales debut ever with his new album, *Smoke Rings in the Dark*. MCA/Nashville reports that reorders have increased 40% following the album's release last month. The hot spots in sales are Dallas, Houston, Atlanta, Phoenix, Salt Lake City and Nashville.

• Diamond Rio's Brian Prout is taking a brief leave of absence from the band to undergo surgery this week for cubital tunnel syndrome and carpal tunnel syndrome, afflictions of the elbow and wrist caused by years of playing drums. Diamond Rio will be hiring a substitute for the remainder of their 1999 tour. Prout will be in physical therapy for the rest of the year, but plans to hit the road again in January.

• Preparing his upcoming Monument/DKC Music album, Wade Hayes has been working in the studio with Ronnie Dunn.



RUN ON THE ROW

Arista/Nashville and SunTrust Bank recently presented the T.J. Martell Foundation with a \$10,000 check representing money raised at the first annual "Run on the Row" 5K run and one-mile "fun run." BlackHawk served as the celebrity hosts for the event, which took place on Music Row during Fan Fair week. Pictured are (l-r) T.J. Martell/Nashville's Bridget Baughn, Arista's Fletcher Foster, BlackHawk's Henry Paul, Frances Williams Preston Laboratories' Dr. Harold Moses, BlackHawk's Dave Robbins and Van Stephenson, SunTrust's Brian Williams and Karen Clark and T.J. Martell/Nashville's Crystal Caviness.

TALK BACK TO R&R!

Do you have questions, comments or feedback regarding this column or other issues?

Call me at (615) 244-8822 or e-mail: gilbert@rronline.com

November 12, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL POINTS TW	TOTAL PLAYS TW	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	MARTINA MCBRIDE I Love You (RCA)	27756	5356	636911	17	148/0
4	2	CLINT BLACK When I Said I Do (RCA)	24644	4713	568982	13	149/0
3	3	GEORGE STRAIT What Do You Say To That (MCA)	23846	4618	544247	17	149/0
2	4	STEVE WARINER I'm Already Taken (Capitol)	23603	4582	536683	20	148/0
6	5	JOHN MICHAEL MONTGOMERY Home To You (Atlantic)	22632	4409	511650	18	148/0
7	6	BRAD PAISLEY He Didn't Have To Be (Arista)	22404	4379	504644	11	149/0
5	7	MONTGOMERY GENTRY Lonely And Gone (Columbia)	22078	4313	498704	23	149/0
8	8	SHANIA TWAIN Come On Over (Mercury)	21581	4143	500700	11	147/1
10	9	FAITH HILL Breathe (Warner Bros.)	19963	3851	456273	7	148/0
9	10	ANDY GRIGGS I'll Go Crazy (RCA)	18634	3664	416547	18	149/0
11	11	REBA MCENTIRE What Do You Say (MCA)	17480	3338	404479	10	148/1
12	12	YANKEE GREY All Things Considered (Monument)	17172	3346	388597	18	139/3
14	13	ALAN JACKSON Pop A Top (Arista)	16753	3204	385997	7	144/9
16	14	LEANN RIMES Big Deal (Curb)	15099	2880	350682	12	142/4
15	15	RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)	14924	2867	341623	14	147/3
18	16	KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	13045	2547	291529	7	129/3
20	17	TY HERNDON Steam (Epic)	11779	2355	255803	12	132/4
21	18	CLAY WALKER Live, Laugh, Love (Giant)	11454	2297	249659	15	124/5
27	19	DIXIE CHICKS Cowboy Take Me Away (Monument)	10642	1988	250823	6	135/33
22	20	TRACY BYRD Put Your Hand In Mine (RCA)	10535	2081	230721	9	130/5
19	21	SHANE MINOR Ordinary Love (Mercury)	10085	2021	221250	17	132/0
25	22	TIM MCGRAW My Best Friend (Curb)	9891	1934	223564	5	137/32
23	23	GARY ALLAN Smoke Rings In The Dark (MCA)	9196	1787	208207	14	119/11
26	24	LONESTAR Smile (BNA)	8522	1688	189695	7	121/15
24	25	JOE DIFFIE The Quittin' Kind (Epic)	8105	1617	174632	10	121/10
28	26	KEITH URBAN It's A Love Thing (Capitol)	7372	1497	159878	11	103/4
30	27	TRACE ADKINS Don't Lie (Capitol)	7044	1361	158829	8	111/8
31	28	SHEDAISY This Woman Needs (Lyric Street)	6690	1349	145973	9	114/12
29	29	JASON SELLERS A Matter Of Time (BNA)	5584	1126	119635	17	96/0
37	30	BROOKS & DUNN Beer Thirty (Arista)	5273	1050	116691	3	88/20
Breaker	31	JO DEE MESSINA Because You Love Me (Curb)	4918	980	108454	5	96/13
32	32	JERRY KILGORE Love Trip (Virgin)	4841	962	106080	15	78/0
34	33	CHELY WRIGHT It Was (MCA)	4466	872	99975	6	75/9
Breaker	34	ALABAMA Small Stuff (RCA)	4443	882	98593	5	96/14
39	35	STEVE HOLY Don't Make Me Beg (Curb)	3225	642	70399	5	79/14
42	36	MARK WILLS Back At One (Mercury)	3083	583	73094	3	62/27
36	37	TOBY KEITH When Love Fades (DreamWorks)	2920	599	62992	7	81/0
41	38	MAVERICKS Here Comes My Baby (Mercury)	2021	412	43100	4	44/6
40	39	PAUL BRANDT It's A Beautiful Thing (Reprise)	1978	408	41018	6	61/6
38	40	JOHN BERRY Power Windows (Lyric Street)	1820	372	37891	10	50/0
43	41	BRYAN WHITE God Gave Me You (Asylum/EEG)	1756	364	36449	3	48/8
44	42	AARON TIPPIN What This Country Needs (Lyric Street)	1526	318	31601	3	36/4
Debut	43	TRACY LAWRENCE Lessons Learned (Atlantic)	1458	291	31603	1	52/47
46	44	SHERRIE' AUSTIN Little Bird (Arista)	1289	256	28468	2	34/1
45	45	KENNY ROGERS Buy Me A Rose (Dreamcatcher)	1264	230	29423	3	27/6
49	46	WYNONNA Can't Nobody Love You... (Curb/Mercury)	1050	186	26329	2	30/23
Debut	47	GEORGE JONES The Cold Hard Truth (Asylum/EEG)	974	189	21361	1	23/10
50	48	PHIL VASSAR Carlene (Arista)	969	179	22604	2	25/13
Debut	49	TOBY KEITH How Do You Like Me Now? (DreamWorks)	928	186	19613	1	49/49
48	50	ALECIA ELLIOTT I'm Diggin' It (MCA)	919	192	19526	5	27/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
TOBY KEITH How Do You Like Me Now? (DreamWorks)	49
TRACY LAWRENCE Lessons Learned (Atlantic)	47
DIXIE CHICKS Cowboy Take Me Away (Monument)	33
TIM MCGRAW My Best Friend (Curb)	32
MARK WILLS Back At One (Mercury)	27
WYNONNA Can't Nobody Love You... (Curb/Mercury)	23
BROOKS & DUNN Beer Thirty (Arista)	20
LONESTAR Smile (BNA)	15
ALABAMA Small Stuff (RCA)	14
STEVE HOLY Don't Make Me Beg (Curb)	14

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
DIXIE CHICKS Cowboy Take Me Away (Monument)	+4190
TIM MCGRAW My Best Friend (Curb)	+2759
FAITH HILL Breathe (Warner Bros.)	+2577
BRAD PAISLEY He Didn't Have To Be (Arista)	+2466
BROOKS & DUNN Beer Thirty (Arista)	+2232
ALAN JACKSON Pop A Top (Arista)	+2152
LONESTAR Smile (BNA)	+1936
SHANIA TWAIN Come On Over (Mercury)	+1817
MARK WILLS Back At One (Mercury)	+1569
TRACY BYRD Put Your Hand In Mine (RCA)	+1527
CLINT BLACK When I Said I Do (RCA)	+1510
SHEDAISY This Woman Needs (Lyric Street)	+1339
LEANN RIMES Big Deal (Curb)	+1253
REBA MCENTIRE What Do You Say (MCA)	+1249
KEITH URBAN It's A Love Thing (Capitol)	+1209

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DIXIE CHICKS Cowboy Take Me Away (Monument)	+830
TIM MCGRAW My Best Friend (Curb)	+535
BRAD PAISLEY He Didn't Have To Be (Arista)	+523
FAITH HILL Breathe (Warner Bros.)	+480
BROOKS & DUNN Beer Thirty (Arista)	+476
LONESTAR Smile (BNA)	+395
ALAN JACKSON Pop A Top (Arista)	+381
SHANIA TWAIN Come On Over (Mercury)	+359
CLINT BLACK When I Said I Do (RCA)	+306
TRACY BYRD Put Your Hand In Mine (RCA)	+306

Breakers®

JO DEE MESSINA
Because You Love Me (Curb)
64% of our reporters on it (96 stations)
13 Adds • Moves 33-31

ALABAMA
Small Stuff (RCA)
64% of our reporters on it (96 stations)
14 Adds • Moves 35-34

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



149 Country reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total points for the airplay week of Sunday 10/31-Saturday 11/6. Bullets appear on songs gaining points/plays or remaining flat from previous week. If two songs are tied in total points/plays, the song being played on more stations is placed first. Breaker status is assigned to songs achieving airplay at 60% of reporter base for the first time. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.



"He's a great performer, and has all the makings of a superstar. I'm adding it!"
— Dave Kelly
PD / WSIX Nashville

"It's the kind of record that makes me glad I'm back in radio."
— Tim Murphy
PD / KKBO Houston

"He may be the artist of 2000 ... This is a hit!"
— Bill Hagy
OM / WXBQ Tri-Cities

"I love it. And I'm adding it."
— Eric Logan
OM / WQYK Tampa

"It's a musical masterpiece."
— Bob McKay
PD / WKIS Miami

PHIL VASSAR *Carlene*

impact date
NOVEMBER 15th



R&R'S EXCLUSIVE REPORTED OVERVIEW OF NATIONAL AIRPLAY

ARTIST TITLE (LABEL)	TOTAL STATIONS/ ADDS	TOTAL POINTS	TOTAL PLAYS	50+	40-49	30-39	20-29	10-19	1-9
TRACE ADKINS Don't Lie (Capitol)	36/1	1861	5530	0	0	0	11	17	8
ALABAMA Small Stuff (RCA)	35/2	1550	462	0	0	0	6	22	7
GARY ALLAN Smoke Rings In The Dark (MCA)	37/0	2425	731	1	0	3	15	12	6
JOHN BERRY Power Windows (Lyric Street)	13/0	485	141	0	0	0	1	6	6
CLINT BLACK When I Said I Do (RCA)	38/0	4242	1284	2	4	24	5	2	1
PAUL BRANDT It's A Beautiful Thing (Reprise)	15/2	534	154	0	0	0	1	8	6
BROOKS & DUNN Beer Thirty (Arista)	31/7	1166	361	0	0	2	1	19	9
TRACY BYRD Put Your Hand In Mine (RCA)	37/0	2425	726	0	0	1	17	17	2
MARY CHAPIN CARPENTER Wherever... (Columbia)	2/0	61	16	0	0	0	0	1	1
KENNY CHESNEY She Thinks My Tractor's... (BNA)	38/0	2880	870	0	2	3	23	10	0
JOE DIFFIE The Quittin' Kind (Epic)	37/0	2107	636	0	0	1	14	18	4
DIXIE CHICKS Cowboy Take Me Away (Monument)	37/8	1785	544	0	0	1	10	15	11
ALECIA ELLIOTT I'm Diggin' It (MCA)	6/0	186	60	0	0	0	0	3	3
ANDY GRIGGS I'll Go Crazy (RCA)	38/0	3776	1142	1	3	17	14	2	1
KEITH HARLING Bring It On (Giant)	2/0	60	16	0	0	0	0	1	1
TY HERNDON Steam (Epic)	37/0	2662	795	0	0	6	19	9	3
FAITH HILL Breathe (Warner Bros.)	38/0	3222	978	0	1	7	27	3	0
STEVE HOLY Don't Make Me Beg (Curb)	21/7	579	169	0	0	0	2	6	13
ALAN JACKSON Pop A Top (Arista)	37/0	3052	927	0	1	8	25	3	0
GEORGE JONES The Cold Hard Truth (Asylum/EEG)	5/0	113	34	0	0	0	0	1	4
TOBY KEITH How Do You Like ... (DreamWorks)	18/18	394	114	0	0	0	1	5	12
TOBY KEITH When Love Fades (DreamWorks)	16/0	459	137	0	0	0	1	5	10
JERRY KILGORE Love Trip (Virgin)	26/1	1146	354	0	0	0	5	13	8
TRACY LAWRENCE Lessons Learned (Atlantic)	21/21	322	93	0	0	0	1	3	17
LONESTAR Smile (BNA)	37/0	2114	650	0	0	4	10	20	3
MAVERICKS Here Comes My Baby (Mercury)	6/3	171	47	0	0	0	0	3	3
MARTINA MCBRIDE I Love You (RCA)	37/0	4151	1267	1	3	25	7	1	0
REBA MCENTIRE What Do You Say (MCA)	38/0	3145	938	0	2	6	24	6	0
TIM MCGRAW My Best Friend (Curb)	38/3	2127	648	0	1	1	12	19	5
JO DEE MESSINA Because You Love Me (Curb)	35/0	1513	472	0	0	0	7	21	7
SHANE MINOR Ordinary Love (Mercury)	30/0	2124	638	0	0	5	15	8	2
JOHN M. MONTGOMERY Home To You (Atlantic)	37/0	4073	1229	0	4	23	10	0	0
MONTGOMERY GENTRY Lonely And... (Columbia)	37/0	3955	1205	0	5	25	3	3	1
BRAD PAISLEY He Didn't Have To Be (Arista)	38/0	4150	1249	2	6	18	11	1	0
SHANA PETRONE Something Real (Epic)	4/0	68	19	0	0	0	0	0	4
LEANN RIMES Big Deal (Curb)	38/1	2944	881	0	1	5	23	8	1
JASON SELLERS A Matter Of Time (BNA)	26/0	1218	355	0	0	0	6	12	8
SHEDAISY This Woman Needs (Lyric Street)	36/1	1672	518	0	0	1	7	20	8
GEORGE STRAIT What Do You Say To That (MCA)	37/0	4111	1251	1	2	27	6	1	0
AARON TIPPIN What This Country Needs (Lyric Street)	14/1	383	113	0	0	0	0	6	8
RANDY TRAVIS A Man Ain't Made Of... (DreamWorks)	38/0	3130	933	0	2	5	25	6	0
SHANIA TWAIN Come On Over (Mercury)	38/0	3667	1112	0	3	16	18	1	0
KEITH URBAN It's A Love Thing (Capitol)	31/0	1398	423	0	0	1	6	14	10
CLAY WALKER Live, Laugh, Love (Giant)	38/0	2687	810	1	0	1	24	9	3
STEVE WARINER I'm Already Taken (Capitol)	37/0	4082	1240	0	5	25	3	3	1
BRYAN WHITE God Gave Me You (Asylum/EEG)	9/2	197	58	0	0	0	0	3	6
MARK WILLS Back At One (Mercury)	24/7	649	206	0	0	0	2	7	15
LEE ANN WOMACK Don't Tell Me (MCA)	18/0	527	160	0	0	0	0	10	8
CHELY WRIGHT It Was (MCA)	14/0	644	204	0	0	0	3	9	2
YANKEE GREY All Things Considered (Monument)	38/0	3354	1004	0	2	13	16	7	0

38 Country Indicator reporters in markets 126-202. Songs ranked alphabetically for the airplay week of Sunday 10/31-Saturday 11/6. © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
TRACY LAWRENCE Lessons Learned (Atlantic)	21
TOBY KEITH How Do You Like...(DreamWorks)	18
PHIL VASSAR Carlene (Arista)	10
DIXIE CHICKS Cowboy Take Me Away (Monument)	8
BROOKS & DUNN Beer Thirty (Arista)	7
MARK WILLS Back At One (Mercury)	7
STEVE HOLY Don't Make Me Beg (Curb)	7
WYNONNA Can't Nobody Love You... (Curb/Mercury)	7
JULIE REEVES What I Need (Virgin)	4
TIM MCGRAW My Best Friend (Curb)	3
KENNY ROGERS Buy Me A Rose (Dreamcatcher)	3
MAVERICKS Here Comes My Baby (Mercury)	3
MONTGOMERY GENTRY Daddy Won't... (Columbia)	3
ALABAMA Small Stuff (RCA)	2
PAUL BRANDT It's A Beautiful Thing (Reprise)	2
BRYAN WHITE God Gave Me You (Asylum/EEG)	2
LEANN RIMES Big Deal (Curb)	1
TRACE ADKINS Don't Lie (Capitol)	1
SHEDAISY This Woman Needs (Lyric Street)	1
CHELY WRIGHT It Was (MCA)	1

Most Increased Points

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TIM MCGRAW My Best Friend (Curb)	+755
DIXIE CHICKS Cowboy Take Me Away (Monument)	+587
BRAD PAISLEY He Didn't Have To Be (Arista)	+518
BROOKS & DUNN Beer Thirty (Arista)	+477
KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	+449
MARK WILLS Back At One (Mercury)	+433
TOBY KEITH How Do You Like... (DreamWorks)	+394
JO DEE MESSINA Because You Love Me (Curb)	+353
TRACY LAWRENCE Lessons Learned (Atlantic)	+322
JOE DIFFIE The Quittin' Kind (Epic)	+313
LONESTAR Smile (BNA)	+309
ALAN JACKSON Pop A Top (Arista)	+286
ALABAMA Small Stuff (RCA)	+272
FAITH HILL Breathe (Warner Bros.)	+270
GARY ALLAN Smoke Rings In The Dark (MCA)	+236

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TIM MCGRAW My Best Friend (Curb)	+231
DIXIE CHICKS Cowboy Take Me Away (Monument)	+170
BRAD PAISLEY He Didn't Have To Be (Arista)	+154
BROOKS & DUNN Beer Thirty (Arista)	+149
MARK WILLS Back At One (Mercury)	+136
KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	+129
TOBY KEITH How Do You Like... (DreamWorks)	+114
JO DEE MESSINA Because You Love Me (Curb)	+108
LONESTAR Smile (BNA)	+93
TRACY LAWRENCE Lessons Learned (Atlantic)	+93
ALAN JACKSON Pop A Top (Arista)	+89
JOE DIFFIE The Quittin' Kind (Epic)	+88
ALABAMA Small Stuff (RCA)	+80
SHANIA TWAIN Come On Over (Mercury)	+75
FAITH HILL Breathe (Warner Bros.)	+74
GARY ALLAN Smoke Rings In The Dark (MCA)	+73
SHEDAISY This Woman Needs (Lyric Street)	+71

The New Album Gallery

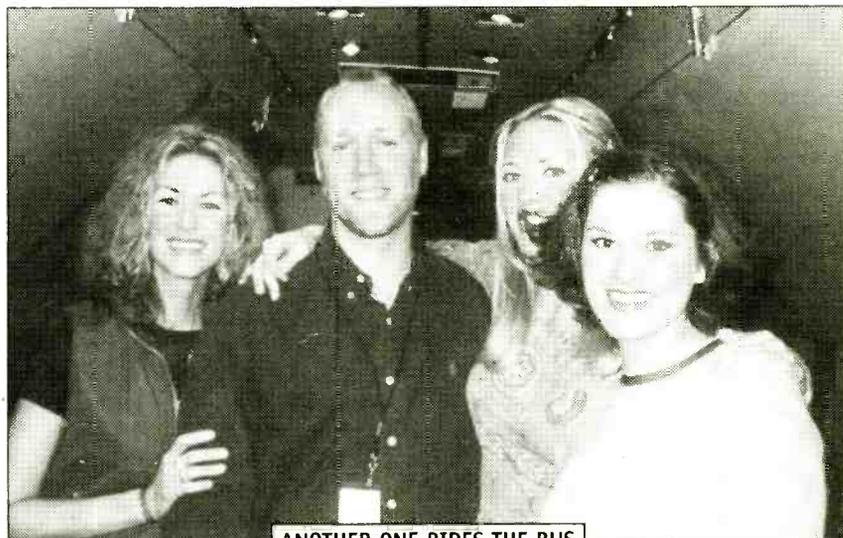
In Stores: November 16, 1999



George Jones *Live With the Possum* (Asylum/EEG)

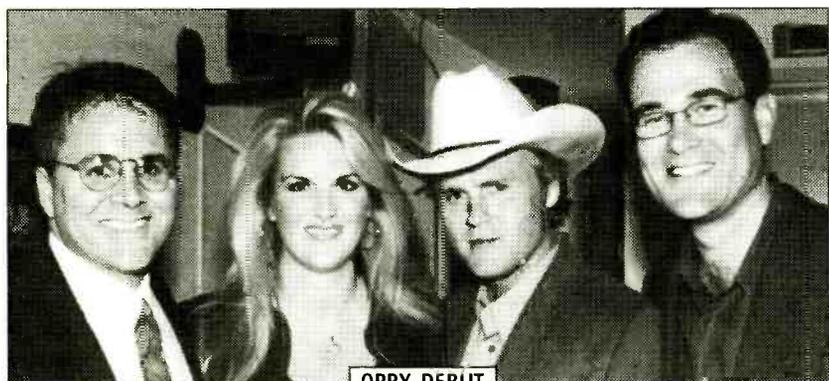
George Jones' latest studio album, *Cold Hard Truth*, was released in June. That was his first project for Asylum, but he's already releasing another album that highlights some of his earlier hits. The result is a concert album recorded in Knoxville before Jones' now-famous brush with death earlier this year, when he wrecked his SUV near Nashville. Musically, *Live With the Possum* is an accurate document of a Jones concert. If you've ever attended one of his live shows, you'll

probably agree that they're fairly predictable, with Jones hitting the high spots of an impressive career. This concert CD starts out with Alan Jackson's taped introduction, which finds Jackson providing brief comments about Jones before the quick acoustic start of "Don't Rock the Jukebox." Jones' arrival onstage coincides with Jackson's singing his name. And as he's done for years, Jones starts the show with "No Show Jones," which provides a knowing wink at his reputation for missing concerts at the height of his alcoholism. Jones provides full-length versions of "Once You've Had the Best," "The Race is On," "Bartender's Blues," "A Picture of Me (Without You)," "The One I Loved Back Then (The Corvette Song)," "Who's Gonna Fill Their Shoes," "She Loved a Lot in Her Time" and "One Woman Man." The set also includes a medley of "I'll Share My World With You," "Window Up Above," "The Grand Tour" and "Walk Through This World With Me." His band, The Jones Boys, gets to show off some impressive musicianship with the instrumental "Orange Blossom Special." Jones closes with his biggest hit, "He Stopped Loving Her Today." Jones opted to release *Live With the Possum* without any apparent studio overdubs to overcome any shortcomings in his performance, unlike many live albums. Also unlike other live albums, *Live With the Possum* sounds like a legendary singer performing to his adoring fans, as opposed to a studio-quality performance with crowd noise. It makes for the real deal, as far as a country concert is concerned. The crowd noise here, however, does occasionally detract from the performance.



ANOTHER ONE RIDES THE BUS

On a recent trip to Wisconsin Lyric Street's SheDAISY stopped the "SheBUS" to visit with WWQM/Madison PD Steve O'Brien. Any day now O'Brien and other Country programmers will be receiving SheDAISY's single "Deck the Halls," which is included in Disney's direct-to-video feature film *Mickey's Once Upon a Christmas*. Pictured are (l-r) Kassidy Osborn, O'Brien, Kristyn Osborn and Kelsi Osborn.

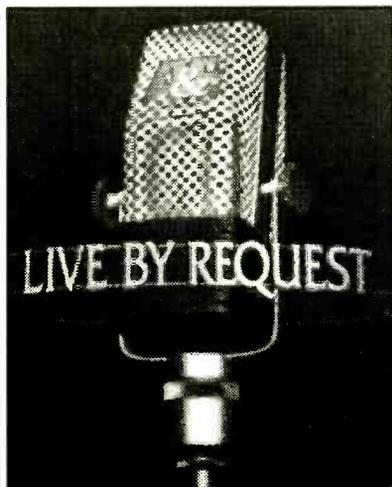


OPRY DEBUT

Virgin recording artist Jerry Kilgore got a warm welcome from the audience during his recent debut at the Grand Ole Opry. Backstage, he got another warm welcome from the show's management and one of its newest members, Trisha Yearwood. Kilgore is set to return to the Opry on Dec. 4. Pictured are (l-r) Opry GM Pete Fisher, Yearwood, Kilgore and Grand Ole Opry Group President Steve Buchanan.

C O U N T R Y FLASHBACK

- ① YEAR AGO
 - No. 1: "Wide Open Spaces" — Dixie Chicks
- ⑤ YEARS AGO
 - No. 1: "If I Could Make A Living" — Clay Walker
- ⑩ YEARS AGO
 - No. 1: "If Tomorrow Never Comes" — Garth Brooks
- ⑮ YEARS AGO
 - No. 1: "Nobody Loves Me Like You Do" Anne Murray w/Dave Loggins
- ⑳ YEARS AGO
 - No. 1: "You Decorated My Life" — Kenny Rogers (third week)
- ㉕ YEARS AGO
 - No. 1: "Trouble In Paradise" — Loretta Lynn



REBA MCENTIRE: *Live By Request*

Tuesday, November 23, 1999 ~ 9-11 PM EST

Jones Radio Network and A&E offer you the exciting chance to join us for a Live Radio Simulcast of this magical, intimate evening with the one and only Reba McEntire.

Reba will be performing listener and viewer-requested songs, in this very special pre-Thanksgiving treat.

Call Barbara Silber at Jones Radio Network to get

Reba: Live By Request for your station!

JONES RADIO NETWORK

Contact Barbara Silber (212) 302-1100

A JONES International Networks Company

New & Active

LEE ANN WOMACK Don't Tell Me (MCA)
Total Stations: 24, Adds: 5, Points: 819, Plays: 158

KEITH HARLING Bring It On (Giant)
Total Stations: 21, Adds: 4, Points: 533, Plays: 129

MARY CHAPIN CARPENTER Wherever You Are (Columbia)
Total Stations: 19, Adds: 0, Points: 520, Plays: 113

SHANA PETRONE Something Real (Epic)
Total Stations: 19, Adds: 2, Points: 483, Plays: 100

Songs ranked by total points.

National Radio Formats

ABC RADIO NETWORKS

Real Country

Dave Nicholson • (602) 966-6236

Adds:

GARY ALLEN Smoke Rings In The Dark
KENNY ROGERS Buy Me A Rose
LONESTAR Smile

Hottest:

REBA MCENTIRE What Do You Say
ALAN JACKSON Pop A Top
BRAD PAISLEY He Didn't Have To Be
RANDY TRAVIS A Man Ain't Made Of Stone
CLINT BLACK When I Said I Do

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

SHERRIE AUSTIN Little Bird
BROOKS & DUNN Beer Thirty
MARK WILLS Back At One
WYNONNA Can't Nobody Love You

Hottest:

BRAD PAISLEY He Didn't Have To Be
REBA MCENTIRE What Do You Say

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

BROOKS & DUNN Beer Thirty

Hottest:

KENNY CHESNEY You Had Me From Hello
TIM MCGRAW Something Like That
JOHN MICHAEL MONTGOMERY Home To You
DIXIE CHICKS Ready To Run
STEVE WARINER I'm Already Taken

Mainstream Country

L.J. Smith

Adds:

TIM MCGRAW My Best Friend

Hottest:

TIM MCGRAW Something Like That
MARTINA MCBRIDE I Love You
MONTGOMERY GENTRY Lonely & Gone
STEVE WARINER I'm Already Taken
GEORGE STRAIT What Do You Say To That

New Country

L.J. Smith

Adds:

DIXIE CHICKS Cowboy Take Me Away

Hottest:

BRAD PAISLEY He Didn't Have To Be
SHANIA TWAIN Come On Over
CLINT BLACK When I Said I Do
FAITH HILL Breathe
MONTGOMERY GENTRY Lonely & Gone

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

U.S. Country

Penny Mitchell

Adds:

CHAO BROCK A Country Boy Can Survive
TRACY LAWRENCE Lessons Learned

Hottest:

CLINT BLACK When I Said I Do
ANDY GRIGGS I'll Go Crazy
JOHN MICHAEL MONTGOMERY Home To You
BRAD PAISLEY He Didn't Have To Be
YANKEE GREY All Things Considered

CD COUNTRY

John Hendricks

Adds:

DOUG SUPERNAW 21-17
DOUG STONE Take A Letter, Maria

JONES RADIO NETWORKS CONTINUED

MONTGOMERY GENTRY Daddy Won't Sell The Farm

Hottest:

YANKEE GREY All Things Considered
REBA MCENTIRE What Do You Say
ANDY GRIGGS I'll Go Crazy
KENNY CHESNEY She Thinks My Tractor's Sexy
GARY ALLAN Smoke Rings In The Dark

PREMIERE RADIO NETWORKS

Kelly Erickson • (818) 461-5435

Adds:

YANKEE GREY All Things Considered

Hottest:

TIM MCGRAW Something Like That
MARTINA MCBRIDE I Love You
STEVE WARINER I'm Already Taken
GEORGE STRAIT What Do You Say To That
CLINT BLACK When I Said I Do

RADIO ONE COUNTRY PLAYLIST

Kevin "Crash" Davis • (970) 949-3339

Adds:

BROOKS & DUNN Beer Thirty
KENNY ROGERS Buy Me A Rose
CHELY WRIGHT It Was

Hottest:

MONTGOMERY GENTRY Lonely And Gone
MARTINA MCBRIDE I Love You
CLINT BLACK When I Said I Do
SHANIA TWAIN Come On Over
GEORGE STRAIT What Do You Say To That

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

DIXIE CHICKS Cowboy Take Me Away
LONESTAR Smile
BROOKS & DUNN Beer Thirty

Hottest:

CLINT BLACK When I Said I Do
MARTINA MCBRIDE I Love You
STEVE WARINER I'm Already Taken
GEORGE STRAIT What Do You Say To That
TIM MCGRAW Something Like That

Hot Country

David Felker

Adds:

BROOKS & DUNN Beer Thirty
JO DEE MESSINA Because You Love Me

Hottest:

TIM MCGRAW Something Like That
MARTINA MCBRIDE I Love You
BRAD PAISLEY He Didn't Have To Be
CLINT BLACK When I Said I Do
SHANIA TWAIN Come On Over

COUNTRY VIDEO



ADDS

CLEODUS T. JUDD Coronary Life
TRAVIS TRITT/GEORGE THOROGOOD Move It On Over
MONTGOMERY GENTRY Daddy Won't Sell The Farm

ELITE

KENNY CHESNEY She Thinks My Tractor's Sexy
BRAD PAISLEY He Didn't Have To Be
GARY ALLEN Smoke Rings In The Dark
MONTGOMERY GENTRY Lonely And Gone
REBA MCENTIRE What Do You Say

TNN

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

ANNE MURRAY/DAWN LANGSTROTH Let There Be Love
JASON SELLERS A Matter Of Time

TOP 10

MANDY BARNETT The Whispering Wind
CLINT BLACK When I Said I Do
KENNY CHESNEY She Thinks My Tractor's Sexy
ALAN JACKSON Pop A Top
REBA MCENTIRE What Do You Say
JOHN MICHAEL MONTGOMERY Home To You
MONTGOMERY GENTRY Lonely And Gone
BRAD PAISLEY He Didn't Have To Be
RANDY TRAVIS A Man Ain't Made Of Stone
YANKEE GREY All Things Considered

Information current as of November 8.



42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

ROY D. MERCER WITH CHARLIE DANIELS How Big A Boy Are Ya?
TRAVIS TRITT WITH GEORGE THOROGOOD Move It On Over
MONTGOMERY GENTRY Lonely And Gone
BROOKS & DUNN Missing You
JOHN MICHAEL MONTGOMERY Home To You
DWIGHT YDAKAM Thinking About Leaving
BRAD PAISLEY He Didn't Have To Be
TIM MCGRAW Something Like That
CLINT BLACK When I Said I Do
SHERRIE AUSTIN Never Been Kissed
SHANIA TWAIN Come On Over
YANKEE GREY All Things Considered

HEAVY

BRAD PAISLEY He Didn't Have To Be
BROOKS & DUNN Missing You
CLINT BLACK When I Said I Do
DIXIE CHICKS Ready To Run
DWIGHT YDAKAM Thinking About Leaving
JOHN MICHAEL MONTGOMERY Home To You
MARTINA MCBRIDE I Love You
RANDY TRAVIS A Man Ain't Made Of Stone
REBA MCENTIRE What Do You Say
SHANIA TWAIN Come On Over
TIM MCGRAW Something Like That
YANKEE GREY All Things Considered

HOT SHOTS

BARBRA STREISAND/VINCE GILL If You Ever Leave Me
CHARLIE ROBISON My Hometown
CHELY WRIGHT It Was
GEORGE JONES The Cold Hard Truth
JO DEE MESSINA Because You Love Me
KENNY CHESNEY She Thinks My Tractor's Sexy
LONESTAR Smile
MARY CHAPIN CARPENTER Wherever You Are
THE DERAILERS The Right Place
THE MAVERICKS Things I Cannot Change
TRACE ADKINS Don't Lie
TRACY LAWRENCE Lessons Learned
TY HERNDON Steam

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of November 10.



BERRY' GOOD VISIT

John Berry proves that SheDAISY isn't the only Lyric Street act busy with station visits. While on tour to support his album *Wildest Dreams*, Berry stopped to see what's up at WMZQ/Washington. Pictured are (l-r) WMZQ MD Jon Anthony, Berry and morning air talents Jessica Cash and Gary Murphy.



FAITH'S 'BREATHE' PREMIERE

Warner Bros. artist Faith Hill teamed up with Premiere Radio Networks to record the syndicated album premiere of her new CD 'Breathe.' Faith was joined in the studio by special guest host/special husband, Curb artist Tim McGraw. Pictured are (l-r) Warner Bros./Nashville Sr. VP Promotion Jack Purcell, Premiere Radio Networks PD Larry Santiago, Premiere Radio Networks MD Kelly Erickson, Hill, McGraw and Premiere VP/Programming Operations Ray De La Garza.

PLEASE SEND YOUR PHOTOS

R&R wants your best snapshots (color or black & white).

Please include the names and titles of all pictured and send them to:

R&R c/o Diane Fredrickson:
10100 Santa Monica Blvd.,
5th Floor, Los Angeles, CA 90067

Most Played Recurrents

TIM MCGRAW Something Like That (Curb)

LONESTAR Amazed (BNA)

JO DEE MESSINA Lesson In Leavin' (Curb)

KENNY CHESNEY You Had Me From Hello (BNA)

DIXIE CHICKS Ready To Run (Monument)

GEORGE STRAIT Write This Down (MCA)

CHAD BROCK Lightning Does The Work (Warner Bros.)

MARK WILLS She's In Love (Mercury)

ALABAMA (God Must Have Spent) A Little More Time On You (RCA)

ALAN JACKSON Little Man (Arista)

KENNY CHESNEY How Forever Feels (BNA)

MARTINA MCBRIDE Whatever You Say (RCA)

CHELY WRIGHT Single White Female (MCA)

TIM MCGRAW Please Remember Me (Curb)

SHEDAISY Little Good-byes (Lyric Street)

JOE DIFFIE A Night To Remember (Epic)

LEE ANN WOMACK I'll Think Of A Reason Later (MCA)

ANDY GRIGGS You Won't Ever Be Lonely (RCA)

DIXIE CHICKS You Were Mine (Monument)

DIAMOND RIO Unbelievable (Arista)

COUNTRY

Going For Adds 11/15/99

LILA MCCANN I Will Be (Asylum/EEG)

PHIL VASSAR Carlene (Arista)

TUNED-IN

COUNTRY

R&R/MEDIABASE 24/7

WYNK/Baton Rouge

11am

TIM MCGRAW Something Like That
VINCE GILL Pretty Little Adriana
DIAMOND RIO Unbelievable
SHANIA TWAIN Come On Over
STEVE WARINER Holes In The Floor Of Heaven
BROOKS & DUNN He's Got You
JO DEE MESSINA Bye Bye
LONESTAR Amazed
ALAN JACKSON Who's Cheatin' Who
TRACE ADKINS Don't Lie
GARTH BROOKS Callin' Baton Rouge
TIM MCGRAW Just To See You Smile
FAITH HILL/TIM MCGRAW Just To Hear You...
TERRI CLARK Poor, Poor Pitiful Me
JOHN M. MONTGOMERY Home To You
SAMMY KERSHAW She Don't Know She's ...

4pm

GEORGE STRAIT I Just Want To Dance With...
JOHN M. MONTGOMERY Home To You
CLAY WALKER Then What
KENNY CHESNEY How Forever Feels
TY HERNDON Steam
TRISHA YEARWOOD Perfect Love
SHANIA TWAIN Man! I Feel Like A Woman
MONTGOMERY GENTRY Lonely And Gone
WADE HAYES The Day That She Left... (In A...)
GARTH BROOKS The Thunder Rolls
FAITH HILL Breathe
TRACE ADKINS (This Ain't) No Thinkin' Thing
ALAN JACKSON Livin' On Love

8pm

THE JUDDS I Know Where I'm Going
GEORGE STRAIT What Do You Say To That
SHANIA TWAIN Don't Be... (You Know I Love...)
DIXIE CHICKS There's Your Trouble
ALAN JACKSON Pop A Top
LEANN RIMES One Way Ticket (Because I Can)
RANDY TRAVIS Spirit Of A Boy, Wisdom Of...
MARTINA MCBRIDE Whatever You Say
MARK WILLS She's In Love
COLLIN RAYE Little Red Rodeo
ALABAMA Small Stuff
FAITH HILL/TIM MCGRAW Just To Hear You...
TRACY BYRD I'm From The Country
CHAD BROCK Lightning Does The Work

WXCT/Baton Rouge

11am

CHELY WRIGHT Single White Female
TRISHA YEARWOOD How Do I Live
STEVE WARINER I'm Already Taken
TIM MCGRAW Just To See You Smile
MARTY STUART Hillbilly Rock
REBA MCENTIRE/LINDA DAVIS Does He Love...
MARY C. CARPENTER Shut Up And Kiss Me
CHAD BROCK Ordinary
ALAN JACKSON Pop A Top
DAVID BALL Thinkin' Problem
SHANIA TWAIN Come On Over
CLAY WALKER If I Could Make A Living

4pm

SUZY BOGDUSS Hey, Cinderella
SHANIA TWAIN Come On Over
DOLLY PARTON/VINCE GILL I Will Always...
RANDY TRAVIS A Man Ain't Made Of Stone
SAWYER BROWN Six Days On The Road
JOHN M. MONTGOMERY Hold On To Me
ALAN JACKSON Everything I Love
TIM MCGRAW Something Like That
TOBY KEITH When Love Fades
JOE DIFFIE Ships That Don't Come In
MARTINA MCBRIDE I Love You
GARTH BROOKS She's Gonna Make It
LEANN RIMES Big Deal

8pm

SHEDAISY This Woman Needs
BRAD PAISLEY He Didn't Have To Be
SHANIA TWAIN Come On Over
TIM MCGRAW My Best Friend
LONESTAR Smile
CLINT BLACK When I Said I Do
DIXIE CHICKS Tonight The Heartache's On Me
JOE DIFFIE The Quittin' Kind
ALAN JACKSON Gone Crazy
MARK CHESNUTT Bubba Shot The Jukebox
GARY ALLAN Smoke Rings In The Dark
FAITH HILL This Kiss
BLACKHAWK That's Just About Right
JO DEE MESSINA Lesson In Leavin'
GEORGE STRAIT Heartland
JOHN M. MONTGOMERY Home To You



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/1. © 1999, R&R Inc.

The Gift VI

In celebration of this joyous season, the Air Force and Trisha Yearwood have a special gift for you and your listeners — *The Gift VI*. It's a free hour-long program featuring Trisha sharing holiday memories and singing songs from her Christmas CD, *The Sweetest Gift*, plus music from her latest release, *Where Your Road Leads*.

Licensed country music stations will receive *The Gift VI* CD the first week of December, otherwise, call (210)652-3937 and we'll mail one to you.



Country Reporters

Stations and their adds listed alphabetically by market

<p>WQMX/Akron, OH * PD: Kevin Mason MD: Bill Shiel 1 ALAN JACKSON "Pop" 2 DIXIE CHICKS "Cowboy" 3 ALABAMA "Small"</p>	<p>WZZM/Birmingham, AL * OMPD: Jim Tice APD/MD: Scott Stewart 5 ALAN JACKSON "Pop" 4 LEANN RIMES "Big"</p>	<p>KPLX/Dallas-Ft. Worth, TX * PD: Brian Phillips APD: Smokey Rivers MD: Coxy Alan No Adds</p>	<p>KSKS/Fresno, CA * PD/MD: Ken Boesen 4 DIXIE CHICKS "Cowboy" 4 TOBY KEITH "How" 3 TIM MCGRAW "Friend" 3 WYONNNA "Nobody"</p>	<p>WQJL/Jacksonville, FL * APD: Jon Schmitt MD: Dash Ripcott 8 LONESTAR "Smile" 3 BROOKS & DUNN "Beer" 1 STEVE HOLY "Beg"</p>	<p>WAMZ/Louisville, KY * PD: Coyote Calhoun MD: Ron Hazard 11 TOBY KEITH "How" 7 MARK WILLS "One"</p>	<p>WCMS/Norfolk, VA * PD: John Crenshaw MD: Mike Montgomery TIM MCGRAW "Friend" LONESTAR "Smile"</p>	<p>WCTK/Providence, RI * PD: Rick Everett MD: Sam Stevens 10 DIXIE CHICKS "Goodbye" 3 TRACY LAWRENCE "Learned" 3 TOBY KEITH "How" 3 BRYAN WHITE "God"</p>	<p>KSDN/San Diego, CA * OMPD: John Dimick APD/MD: Greg Frey 5 TIM MCGRAW "Friend" PHIL VASSAR "Carlene"</p>	<p>WBWB/Topeka, KS PD: Kevin Wagner MD: Patti Cheek 10 TRACY LAWRENCE "Learned" 10 TOBY KEITH "How"</p>
<p>WGNA/Albany, NY * PD: Bill Brindle MD: Bill Shiel 2 GARY ALLAN "Smoke" 1 JOE DUFFIE "Outlaw" 1 CHELY WRIGHT "Was"</p>	<p>WKLB/Boston, MA * PD: Mike Brophy APD/MD: Ginny Rogers 8 LONESTAR "Smile" 2 GARY ALLAN "Smoke" ALABAMA "Small" MAVERICKS "Here" PHIL VASSAR "Carlene"</p>	<p>KSCS/Dallas-Ft. Worth, TX * PD: Dean James MD: Linda O'Brian No Adds</p>	<p>WBCT/Grand Rapids, MI * OMPD: Doug Montgomery MD: Dave Taft No Adds</p>	<p>WROD/Jacksonville, FL * PD: Buzz Jackson MD: Rhonda Jeff GEORGE JONES "Cold"</p>	<p>KLLL/Lubbock, TX PD: Jay Richards MD: Kelly Greene 11 TOBY KEITH "How" 6 MAVERICKS "Here" 5 PHIL VASSAR "Carlene"</p>	<p>WGH/Norfolk, VA * MD: Marc Carmody 1 BROOKS & DUNN "Beer" SHEADAYS "Needs" BRYAN WHITE "God"</p>	<p>WLLR/Quad Cities, IA-IL * PD: Jim O'Hara MD: Ron Evans 3 SHEADAYS "Needs" 1 TRACY LAWRENCE "Learned"</p>	<p>KYCY/San Francisco, CA * PD: Dana Hallam APD/MD: Steve Jordan No Adds</p>	<p>KIIM/Tucson, AZ * PD: Herb Crowe MD: John Collins 2 DIXIE CHICKS "Cowboy" KEITH URBAN "Love"</p>
<p>KRST/Albuquerque, NM * PD: Brad Barrett MD: J.T. Jones 6 TIM MCGRAW "Friend" 4 SHEADAYS "Needs"</p>	<p>WYRK/Buttalo, NY * PD/MD: Mark Lindow 2 TRACY LAWRENCE "Learned" 1 TY HERNDON "Steam"</p>	<p>KYNG/Dallas-Ft. Worth, TX * PD: Bob McNeil MD: Jim Verdi 1 TOBY KEITH "How"</p>	<p>WHSI/Greensboro, NC * PD: Chae Huff MD: Jayme Austin No Adds</p>	<p>WXBO/Johnson City, TN * PD: Reggie Neal MD: Reggie Neal 14 DIXIE CHICKS "Cowboy" 17 BRYAN WHITE "God" 5 TOBY KEITH "How" 7 ALABAMA "Small"</p>	<p>WDEW/Macon, GA PD: Gerry Marshall APD/MD: Laura Stirling 20 TOBY KEITH "How" 5 TRACY LAWRENCE "Learned" 5 JULIE REEVES "Need" 6 TRITTY WYTHROGODD "Mow" 6 PHIL VASSAR "Carlene" 6 LILA MCCANN "Whit" 5 HANK WILLIAMS JR "They" 5 LESLEY MCDANIEL "Was"</p>	<p>WTCN/Michigan MD: Mark Sawyer MD: Ryan Dobby 19 TOBY KEITH "How" 19 TRACY LAWRENCE "Learned" 16 TRITTY WYTHROGODD "Mow" 6 PHIL VASSAR "Carlene" 6 LILA MCCANN "Whit" 5 MONTGOMERY GENTRY "Self"</p>	<p>WQDR/Raleigh-Durham, NC * Acting PD: Andy Meyer Interim APD/MD: Robin O'Brian 17 TIM MCGRAW "Friend" 16 LONESTAR "Smile" 1 GARY ALLAN "Smoke" TRACY ADKINS "Lie" DIXIE CHICKS "Cowboy"</p>	<p>WCTQ/Sarasota, FL * PD: Rob Carpenter APD/MD: Wanda Myles 13 FAITH HILL W/MCGRAW "Let's" 4 JOE DUFFIE "Outlaw"</p>	<p>WWZD/Tupelo, MS PD: Tom Freeman 11 TIM MCGRAW "Friend" 10 DIXIE CHICKS "Cowboy"</p>
<p>WCTO/Allentown, PA * PD: Chuck Geiger APD/MD: Ed Parraira 5 JACKSON FIBUFFETT "Margaret" 3 JOE DEE MESSINA "Love" 3 PAUL BRANDT "Beautiful" 1 TOBY KEITH "How"</p>	<p>KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 3 TOBY KEITH "How" 2 TRACY LAWRENCE "Learned"</p>	<p>WGNW/Daytona Beach, FL * PD: John Anthony MD: Jim Andrews 8 BROOKS & DUNN "Beer" 4 MARK WILLS "One" 3 KEITH URBAN "Love" 3 TRACY LAWRENCE "Learned" WYONNNA "Nobody" STEVE HOLY "Beg"</p>	<p>WTQR/Greensboro, NC * PD: Paul Franklin APD/MD: Deano St.Clair 1 LONESTAR "Smile"</p>	<p>WMTZ/Johnstown, PA PD: Steve Walzer MD: Laura Mosby 7 TOBY KEITH "How" 6 MARK WILLS "One" PAUL BRANDT "Beautiful" TRACY LAWRENCE "Learned"</p>	<p>WWQM/Madison, WI * PD: Steve O'Brien MD: Paul Brandt 3 WYONNNA "Nobody" TIM MCGRAW "Friend" MARK WILLS "One" STEVE HOLY "Beg" BRYAN WHITE "God"</p>	<p>KGEE/Odesa-Midland, TX PD: Michael Lawrence APD/MD: Broomer Kingston TRACY LAWRENCE "Learned" STEVE HOLY "Beg"</p>	<p>WJCL/Savannah, GA PD: Bill West MD: Bob Stewart BROOKS & DUNN "Beer" DIXIE CHICKS "Cowboy" KENNY ROGERS "Buy" PHIL VASSAR "Carlene"</p>	<p>KNUE/Tyler-Longview, TX PD: Larry Kent MD: Robert Mauldin BROOKS & DUNN "Beer" PAUL BRANDT "Beautiful"</p>	<p>KJUG/Visalia, CA * PD/MD: Dave Daniels MD: Lou Stewart 1 DIXIE CHICKS "Cowboy" 3 TRACY LAWRENCE "Learned" WYONNNA "Nobody" PHIL VASSAR "Carlene" TOBY KEITH "How"</p>
<p>KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark TRACY LAWRENCE "Learned" WYONNNA "Nobody" PHIL VASSAR "Carlene"</p>	<p>WZLZ/Charleston, SC * PD: Kris Van Dyle MD: Gary Griffin 5 MARTINA MCBRIDE "House" 2 BROOKS & DUNN "Beer" 2 TRACY LAWRENCE "Learned"</p>	<p>KYGD/Denver-Boulder, CO * APD/MD: John St. John MD: Ted Svendsen 7 TRACE ADKINS "Lie" 5 WYONNNA "Nobody" 3 YANKEE GREY "Considered"</p>	<p>WRNS/Greenville, NC * PD: Wayne Carley MD: Michael Sove 18 TOBY KEITH "How" 7 PHIL VASSAR "Carlene" 5 GEORGE JONES "Cold" 3 WYONNNA "Nobody"</p>	<p>KBEO/Kansas City, MO * MD: Mike Kennedy MD: T.J. McEntire 2 TRACY LAWRENCE "Learned" 2 PHIL VASSAR "Carlene" 1 TOBY KEITH "How"</p>	<p>KTEX/McAllen, TX * PD: Monty Lewis MD: Sonny Laguna 3 PHIL VASSAR "Carlene" 2 GEORGE JONES "Cold" 2 MARK WILLS "One" TRACY LAWRENCE "Learned"</p>	<p>KTST/Oklahoma City, OK * APD: Ted Stecker APP: Crash PAUL BRANDT "Beautiful" TRACY LAWRENCE "Learned" MARK WILLS "One" SHEADAYS "Needs" ALABAMA "Small"</p>	<p>KBUL/Reno, NV * OM: Tom Jordan APD/MD: Chuck Reeves 5 YANKEE GREY "Considered" 5 TRACY LAWRENCE "Learned" 3 MARK WILLS "One" 2 ALABAMA "Small" 2 TOBY KEITH "How" KENNY ROGERS "Buy" KEITH HARLING "Bring"</p>	<p>KMPS/Seattle-Tacoma, WA * PD: Becky Brenner MD: Mike Peterson 1 GARY ALLAN "Smoke"</p>	<p>KJWC/Waco, TX PD: Zach Owen MD: Brooks & Dunn "Beer" 10 BROOKS & DUNN "Beer"</p>
<p>WNCY/Appleton, WI OM: Jeff McCarthy PD: Randy Shannon MD: Scottie Slack DIXIE CHICKS "Cowboy" STEVE HOLY "Beg" AARON TIPPIN "Country" TOBY KEITH "How" MARTINA MCBRIDE "House"</p>	<p>WNKT/Charleston, SC * PD: Rob Kelly APD/MD: Caitlah Cody 1 SAMMY KERSHAW "Maxine" 1 CLAY WALKER "Love" 1 TRACY LAWRENCE "Learned" 1 TOBY KEITH "How" WYONNNA "Nobody" ALABAMA "Small"</p>	<p>KHKI/Des Moines, IA * PD: Savannah Jones MD: JC Walker 3 TOBY KEITH "How" AARON TIPPIN "Country" WYONNNA "Nobody"</p>	<p>WSSG/Greenville, SC * OMPD: Ron Brooks APD/MD: John Landrum 11 BROOKS & DUNN "Beer" 5 GEORGE JONES "Cold" 5 GARY ALLAN "Smoke" 3 JOE DEE MESSINA "Love" 2 SHEADAYS "Needs"</p>	<p>KFKF/Kansas City, MO * PD: Dale Carter APD/MD: Tony Stevens TRACY LAWRENCE "Learned" TOBY KEITH "How"</p>	<p>KXXY/Oklahoma City, OK * OMPD: Ted Stecker MD: Bill Reed 2 GARY ALLAN "Smoke" 1 TIM MCGRAW "Friend" 1 TRACY LAWRENCE "Learned" DIXIE CHICKS "Cowboy"</p>	<p>WGXK/Memphis, TN * MD: Brian Driver MD: Mark Billemeier MD: Mel McKenzie 1 DIXIE CHICKS "Cowboy" 1 TRACY LAWRENCE "Learned" 1 DIXIE CHICKS "Cowboy"</p>	<p>WOW/Omaha, NE * APD/MD: Tom Scott MD: Tom Grogan DIXIE CHICKS "Cowboy"</p>	<p>WBYT/South Bend, IN PD: Hugh Cherry APD/MD: Lisa Kosti TOBY KEITH "How" LEANN RIMES "Big" JULIE REEVES "Need"</p>	<p>WYZZ/Harrisburg, PA * PD: Tom Benson MD: Shelly Easton 5 SHEADAYS "Needs" 3 TRACE ADKINS "Lie" 2 JOE DEE MESSINA "Love" 2 ALABAMA "Small"</p>
<p>WYAY/Atlanta, GA * OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 2 TOBY KEITH "How"</p>	<p>WQBE/Charleston, WV OMPD: Jeff Whitehead 23 TRACY LAWRENCE "Learned" 18 BROOKS & DUNN "Beer" 13 SHERRIE AUSTIN "Little" 13 BRYAN WHITE "God" 12 ALABAMA "Small" 11 DIXIE CHICKS "Cowboy" 6 TOBY KEITH "How"</p>	<p>KJUY/Oes Moines, IA * OMPD: Beverly Brannigan MD: Eddie Hatfield 2 JOE DEE MESSINA "Love" ALABAMA "Small" TOBY KEITH "How" STEVE HOLY "Beg"</p>	<p>WSSJ/Greenville, SC * PD: Bruce Logan APD/MD: Kerry Owen 8 BROCK WYLLIAMS "Survive" 8 WYONNNA "Nobody" 6 GEORGE JONES "Cold" 6 TRACY LAWRENCE "Learned" 5 CHELY WRIGHT "Was"</p>	<p>KKFC/Kansas City, MO * PD: Dale Carter APD/MD: Tony Stevens TRACY LAWRENCE "Learned" TOBY KEITH "How"</p>	<p>WGXK/Memphis, TN * MD: Brian Driver MD: Mark Billemeier MD: Mel McKenzie 1 DIXIE CHICKS "Cowboy" 1 TRACY LAWRENCE "Learned" 1 DIXIE CHICKS "Cowboy"</p>	<p>WOGY/Memphis, TN * OM: Joe Burke MD: Matt Albrighton 1 BRYAN WHITE "God" 1 DIXIE CHICKS "Cowboy"</p>	<p>WOW/Omaha, NE * APD/MD: Tom Scott MD: Tom Grogan DIXIE CHICKS "Cowboy"</p>	<p>WBYT/South Bend, IN PD: Hugh Cherry APD/MD: Lisa Kosti TOBY KEITH "How" LEANN RIMES "Big" JULIE REEVES "Need"</p>	<p>WYZZ/Harrisburg, PA * PD: Tom Benson MD: Shelly Easton 5 SHEADAYS "Needs" 3 TRACE ADKINS "Lie" 2 JOE DEE MESSINA "Love" 2 ALABAMA "Small"</p>
<p>WYAY/Atlanta, GA * OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 2 TOBY KEITH "How"</p>	<p>WQBE/Charleston, WV OMPD: Jeff Whitehead 23 TRACY LAWRENCE "Learned" 18 BROOKS & DUNN "Beer" 13 SHERRIE AUSTIN "Little" 13 BRYAN WHITE "God" 12 ALABAMA "Small" 11 DIXIE CHICKS "Cowboy" 6 TOBY KEITH "How"</p>	<p>KJUY/Oes Moines, IA * OMPD: Beverly Brannigan MD: Eddie Hatfield 2 JOE DEE MESSINA "Love" ALABAMA "Small" TOBY KEITH "How" STEVE HOLY "Beg"</p>	<p>WSSJ/Greenville, SC * PD: Bruce Logan APD/MD: Kerry Owen 8 BROCK WYLLIAMS "Survive" 8 WYONNNA "Nobody" 6 GEORGE JONES "Cold" 6 TRACY LAWRENCE "Learned" 5 CHELY WRIGHT "Was"</p>	<p>KKFC/Kansas City, MO * PD: Dale Carter APD/MD: Tony Stevens TRACY LAWRENCE "Learned" TOBY KEITH "How"</p>	<p>WGXK/Memphis, TN * MD: Brian Driver MD: Mark Billemeier MD: Mel McKenzie 1 DIXIE CHICKS "Cowboy" 1 TRACY LAWRENCE "Learned" 1 DIXIE CHICKS "Cowboy"</p>	<p>WOGY/Memphis, TN * OM: Joe Burke MD: Matt Albrighton 1 BRYAN WHITE "God" 1 DIXIE CHICKS "Cowboy"</p>	<p>WOW/Omaha, NE * APD/MD: Tom Scott MD: Tom Grogan DIXIE CHICKS "Cowboy"</p>	<p>WBYT/South Bend, IN PD: Hugh Cherry APD/MD: Lisa Kosti TOBY KEITH "How" LEANN RIMES "Big" JULIE REEVES "Need"</p>	<p>WYZZ/Harrisburg, PA * PD: Tom Benson MD: Shelly Easton 5 SHEADAYS "Needs" 3 TRACE ADKINS "Lie" 2 JOE DEE MESSINA "Love" 2 ALABAMA "Small"</p>
<p>WYAY/Atlanta, GA * OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 2 TOBY KEITH "How"</p>	<p>WQBE/Charleston, WV OMPD: Jeff Whitehead 23 TRACY LAWRENCE "Learned" 18 BROOKS & DUNN "Beer" 13 SHERRIE AUSTIN "Little" 13 BRYAN WHITE "God" 12 ALABAMA "Small" 11 DIXIE CHICKS "Cowboy" 6 TOBY KEITH "How"</p>	<p>KJUY/Oes Moines, IA * OMPD: Beverly Brannigan MD: Eddie Hatfield 2 JOE DEE MESSINA "Love" ALABAMA "Small" TOBY KEITH "How" STEVE HOLY "Beg"</p>	<p>WSSJ/Greenville, SC * PD: Bruce Logan APD/MD: Kerry Owen 8 BROCK WYLLIAMS "Survive" 8 WYONNNA "Nobody" 6 GEORGE JONES "Cold" 6 TRACY LAWRENCE "Learned" 5 CHELY WRIGHT "Was"</p>	<p>KKFC/Kansas City, MO * PD: Dale Carter APD/MD: Tony Stevens TRACY LAWRENCE "Learned" TOBY KEITH "How"</p>	<p>WGXK/Memphis, TN * MD: Brian Driver MD: Mark Billemeier MD: Mel McKenzie 1 DIXIE CHICKS "Cowboy" 1 TRACY LAWRENCE "Learned" 1 DIXIE CHICKS "Cowboy"</p>	<p>WOGY/Memphis, TN * OM: Joe Burke MD: Matt Albrighton 1 BRYAN WHITE "God" 1 DIXIE CHICKS "Cowboy"</p>	<p>WOW/Omaha, NE * APD/MD: Tom Scott MD: Tom Grogan DIXIE CHICKS "Cowboy"</p>	<p>WBYT/South Bend, IN PD: Hugh Cherry APD/MD: Lisa Kosti TOBY KEITH "How" LEANN RIMES "Big" JULIE REEVES "Need"</p>	<p>WYZZ/Harrisburg, PA * PD: Tom Benson MD: Shelly Easton 5 SHEADAYS "Needs" 3 TRACE ADKINS "Lie" 2 JOE DEE MESSINA "Love" 2 ALABAMA "Small"</p>
<p>WYAY/Atlanta, GA * OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray 2 TOBY KEITH "How"</p>	<p>WQBE/Charleston, WV OMPD: Jeff Whitehead 23 TRACY LAWRENCE "Learned" 18 BROOKS & DUNN "Beer" 13 SHERRIE AUSTIN "Little" 13 BRYAN WHITE "God" 12 ALABAMA "Small" 11 DIXIE CHICKS "Cowboy" 6 TOBY KEITH "How"</p>	<p>KJUY/Oes Moines, IA * OMPD: Beverly Brannigan MD: Eddie Hatfield 2 JOE DEE MESSINA "Love" ALABAMA "Small" TOBY KEITH "How" STEVE HOLY "Beg"</p>	<p>WSSJ/Greenville, SC * PD: Bruce Logan APD/MD: Kerry Owen 8 BROCK WYLLIAMS "Survive" 8 WYONNNA "Nobody" 6 GEORGE JONES "Cold" 6 TRACY LAWRENCE "Learned" 5 CHELY WRIGHT "Was"</p>	<p>KKFC/Kansas City, MO * PD: Dale Carter APD/MD: Tony Stevens TRACY LAWRENCE "Learned" TOBY KEITH "How"</p>	<p>WGXK/Memphis, TN * MD: Brian Driver MD: Mark Billemeier MD: Mel McKenzie 1 DIXIE CHICKS "Cowboy" 1 TRACY LAWRENCE "Learned" 1 DIXIE CHICKS "Cowboy"</p>	<p>WOGY/Memphis, TN * OM: Joe Burke MD: Matt Albrighton 1 BRYAN WHITE "God" 1 DIXIE CHICKS "Cowboy"</p>	<p>WOW/Omaha, NE * APD/MD: Tom Scott MD: Tom Grogan DIXIE CHICKS "Cowboy"</p>	<p>WBYT/South Bend, IN PD: Hugh Cherry APD/MD: Lisa Kosti TOBY KEITH "How" LEANN RIMES "Big" JULIE REEVES "Need"</p>	<p>WYZZ/Harrisburg, PA * PD: Tom Benson MD: Shelly Easton 5 SHEADAYS "Needs" 3 TRACE ADKINS "Lie" 2 JOE DEE MESSINA "Love" 2 ALABAMA "Small"</p>

* = Mediabase 24/7 monitored

149 Monitored Reporters
149 Current Playlists

Country Indicator:
38 Total Reporters
36 Current Playlists

Did Not Report, Playlist Frozen (2):
KIZN/Boise, ID
KTTS/Springfield, MO

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1	
WYNY/New York	
Big City (914) 592-1071 Smith/Roth 12+ Cumc 464,000	
	
PLAYS	GI (000)
53 58 MARTINA MCBRIDE/Love You	16704
50 34 SHANIA TWAIN/Come On Over	15552
49 54 KENNY CHESNEY/You Had Me From	15524
50 53 TIM MCGRAW/Somebody Like That	15264
49 50 ALAN JACKSON/Little Man	14400
45 50 LONESTAR/Amazed	14400
46 50 JOHN M. MONTGOMERY/Home To You	14400
50 49 JOE DEE MESSINA/Lesson In Leavin'	14112
37 48 CLINT BLACK/When I Said I Do	13824
38 42 MARK WILLIS/Do (Christ) You	12096
50 26 SHEDAI'S/Little Good-byes	7488
19 26 YANKEE GREY/All Things	7488
19 25 STEVE WARINER/I'm Already Taken	7200
23 25 FAITH HILL/Breathe	7200
19 24 DIXIE CHICKS/Wide Open Spaces	6912
22 24 BRAD PAISLEY/He Didn't Have To Be	6912
15 22 GEORGE STRAIT/Write This Down	6336
20 22 DIXIE CHICKS/Ready To Run	6336
15 21 LEANN RIMES/Big Deal	6048
23 20 SHANIA TWAIN/Man! I Feel Like	5760
18 19 DIXIE CHICKS/There's Your Trouble	5472
14 19 TRISHA YEARWOOD/It's Still Love	5472
20 19 RANDY TRAVIS/A Man Ain't Made...	5472
14 19 REBA MCGENTIRE/What Do You Say	5472
21 18 SHANIA TWAIN/That Don't	5184
9 18 DIXIE CHICKS/You Were Mine	5184
20 17 TIM MCGRAW/My Best Friend	4896
9 17 MONTGOMERY GENTRY/Lonely And Gone	4896
23 17 DIXIE CHICKS/Cowboy Take Me Away	4896
11 16 JOE DUFFIE/A Night To Remember	4608
17 16 DWIGHT YOAKAM/Crazy Little	4608
1 16 LONESTAR/Amazed	4608
18 15 ALABAMA/Small Stuff	4320
20 15 TOBY KEITH/When Love Fades	4320
12 14 DIXIE CHICKS/Tonight	4032
25 14 FAITH HILL/The Secret Of Life	4032
10 14 COLLIN RAYE/Anyone Else	4032
11 11 FAITH HILL/Let Me Let Go	3168

MARKET #2	
KZLA/Los Angeles	
Bonneville (323) 882-8000 McCormack 12+ Cumc 628,500	
	
PLAYS	GI (000)
33 38 MARTINA MCBRIDE/Love You	14706
34 34 TIM MCGRAW/Somebody Like That	13158
25 32 STI VE WARINER/I'm Already Taken	12384
31 31 GEORGE STRAIT/What Do You Say	11997
11 28 FAITH HILL/Breathe	10836
30 27 TIM MCGRAW/Somebody Like That	10449
25 25 JOHN M. MONTGOMERY/Home To You	9675
21 25 CLINT BLACK/When I Said I Do	9675
25 24 SHANIA TWAIN/Come On Over	9288
9 24 RANDY TRAVIS/A Man Ain't Made...	9288
7 24 ALAN JACKSON/Little Man	9288
27 23 YANKEE GREY/All Things	8901
22 22 REBA MCGENTIRE/What Do You Say	8514
12 22 MARK WILLIS/Do (Christ) You	8514
20 21 KENNY CHESNEY/You Had Me From	8127
7 20 LEANN RIMES/Big Deal	7740
13 18 GARY ALLAN/Smoke Rings In	6966
19 17 TIM MCGRAW/Somebody Like That	6579
20 15 GEORGE STRAIT/Write This Down	5805
24 14 JOE DEE MESSINA/Lesson In Leavin'	5418
12 13 DIXIE CHICKS/Wide Open Spaces	5418
12 13 DIXIE CHICKS/You Were Mine	5031
12 13 DIXIE CHICKS/Let 'Er Rip	5031
12 13 TRISHA YEARWOOD/It's Still Love	5031
15 13 ALAN JACKSON/Little Man	5031
13 13 KENNY CHESNEY/How Forever Feels	5031
11 13 KENNY CHESNEY/You Had Me From	5031
25 13 LONESTAR/Amazed	5031
13 13 JESSICA ANDREWS/You Go First	5031
15 12 MARTINA MCBRIDE/Whatever You Say	4644
12 12 JOE DEE MESSINA/I'm Alright	4644
4 12 BRAD PAISLEY/He Didn't Have To Be	4644
10 11 JOE DEE MESSINA/Bye Bye	4257
8 11 KENNY CHESNEY/There's Your Trouble	4257
17 11 FAITH HILL/The Secret Of Life	4257
18 11 TRISHA YEARWOOD/That Ain't	4257
12 11 LILA MCCANN/With You	4257
12 11 CHELY WRIGHT/Single White Female	4257
10 10 FAITH HILL/This Kiss	3870

MARKET #3	
WUSN/Chicago	
Infinity (312) 649-0099 Case/Biondo 12+ Cumc 633,200	
	
PLAYS	GI (000)
37 37 MARTINA MCBRIDE/Love You	15022
34 34 ANDY GRIGGS/I'll Go Crazy	13804
25 34 TIM MCGRAW/Somebody Like That	13804
35 33 SHANIA TWAIN/Come On Over	13398
21 33 GEORGE STRAIT/What Do You Say	13398
32 33 CLINT BLACK/When I Said I Do	13398
32 32 STEVE WARINER/I'm Already Taken	12992
28 31 KENNY CHESNEY/You Had Me From	12586
28 30 ALABAMA/God... J A Little	12180
21 23 FAITH HILL/Breathe	9538
14 22 LEANN RIMES/Big Deal	8592
20 21 CHAD BROCK/Lighting Does	8526
19 21 YANKEE GREY/All Things	8126
22 20 REBA MCGENTIRE/What Do You Say	8126
19 19 ALAN JACKSON/Little Man	7714
19 19 BRAD PAISLEY/He Didn't Have To Be	7714
22 19 RANDY TRAVIS/A Man Ain't Made...	7714
26 19 DIXIE CHICKS/Cowboy Take Me Away	7714
21 18 JOE DUFFIE/A Night To Remember	7308
21 18 MONTGOMERY GENTRY/Lonely And Gone	7308
26 16 JOE DEE MESSINA/Lesson In Leavin'	6496
27 16 GEORGE STRAIT/Write This Down	6496
21 16 LONESTAR/Amazed	6496
20 16 ALAN JACKSON/Pop A Top	6496
9 14 MARK WILLIS/Do (Christ) You	5684
5 13 JOE DEE MESSINA/Stand Beside Me	5278
4 13 TIM MCGRAW/My Best Friend	5278
20 13 DIXIE CHICKS/Ready To Run	5278
11 12 DIAMOND RIO/Unbelievable	4872
6 12 SHEDAI'S/Little Good-byes	4872
6 12 ALABAMA/Small Stuff	4872
2 12 TRACE ADKINS/Don't Lie	4872
3 11 DIXIE CHICKS/You Were Mine	4456
7 11 CLAY WALKER/You're Beginning...	4456
7 11 LEE ANN WOMACK/I'll Think Of A	4456
9 11 SHANE MINOR/Ordinary Love	4456
7 11 GARTH BROOKS/It Don't Matter	4456
12 10 JOHN M. MONTGOMERY/Home To You	4090
6 9 FAITH HILL/This Kiss	3654
5 9 TERRI CLARK/You're Easy On	3654

MARKET #4	
KYCY/San Francisco	
Infinity (415) 391-9330 Hallam/Jordan 12+ Cumc 241,300	
	
PLAYS	GI (000)
34 59 FAITH HILL/Breathe	7080
48 57 TRISHA YEARWOOD/It's Still Love	6840
25 52 TIM MCGRAW/My Best Friend	6240
46 51 MARTINA MCBRIDE/Love You	6120
22 51 DIXIE CHICKS/Cowboy Take Me Away	6120
48 46 TIM MCGRAW/Somebody Like That	5520
39 35 MONTGOMERY GENTRY/Lonely And Gone	4200
32 34 STEVE WARINER/I'm Already Taken	4080
33 32 JOE DUFFIE/A Night To Remember	3840
31 32 GEORGE STRAIT/What Do You Say	3840
48 32 LONESTAR/Amazed	3840
32 32 LEANN RIMES/Big Deal	3840
35 31 SHANIA TWAIN/Come On Over	3720
48 29 JOE DEE MESSINA/Lesson In Leavin'	3480
30 28 KENNY CHESNEY/You Had Me From	3360
29 28 DIXIE CHICKS/Ready To Run	3360
26 24 ALAN JACKSON/Pop A Top	2880
26 24 KENNY CHESNEY/There's Your Trouble	2880
26 23 REBA MCGENTIRE/What Do You Say	2760
13 22 BRAD PAISLEY/He Didn't Have To Be	2640
32 20 SAWYER BROWN/Drive Me Wild	2400
11 20 CLINT BLACK/When I Said I Do	2400
9 20 BROOKS & DUNN/Beer Thirty	2400
17 19 CHELY WRIGHT/Single White Female	2280
12 18 ANDY GRIGGS/You Won't Ever Be	2160
16 17 MARK WILLIS/Do (Christ) You	2160
13 17 JOE DEE MESSINA/Stand Beside Me	2040
24 17 RANDY TRAVIS/A Man Ain't Made...	2040
13 17 SHANIA TWAIN/That Don't	1920
19 16 MARK WILLIS/Do (Christ) You	1920
2 16 TRACE ADKINS/Don't Lie	1920
13 15 ALAN JACKSON/Little Man	1800
6 15 LEE ANN WOMACK/I'll Think Of A	1800
16 15 MARK CHESNUT/It Don't Want To	1800
10 15 ALABAMA/God... J A Little	1800
14 13 BROOKS & DUNN/Can't Get Over You	1560
14 13 KENNY CHESNEY/How Forever Feels	1560
12 12 GARY ALLAN/Smoke Rings In	1440

MARKET #5	
WXTU/Philadelphia	
Beasley (610) 667-9000 Johnson 12+ Cumc 477,600	
	
PLAYS	GI (000)
37 37 TIM MCGRAW/Somebody Like That	11692
30 34 LONESTAR/Amazed	10744
34 33 JOE DEE MESSINA/Lesson In Leavin'	10478
25 31 TIM MCGRAW/Please Remember Me	9796
31 31 MARTINA MCBRIDE/Love You	9796
25 30 KENNY CHESNEY/You Had Me From	9480
27 30 STEVE WARINER/I'm Already Taken	9480
31 29 SHANIA TWAIN/Come On Over	9164
24 28 YANKEE GREY/All Things	8848
34 28 CLINT BLACK/When I Said I Do	8848
22 27 GEORGE STRAIT/What Do You Say	8532
17 27 RANDY TRAVIS/A Man Ain't Made...	8532
19 26 FAITH HILL/Breathe	8216
8 25 MARTINA MCBRIDE/Whatever You Say	7900
7 25 MARK WILLIS/Do (Christ) You	7900
25 25 REBA MCGENTIRE/What Do You Say	7504
24 24 BRAD PAISLEY/He Didn't Have To Be	7504
24 23 TRISHA YEARWOOD/It's Still Love	7268
32 23 JOE DUFFIE/A Night To Remember	7268
3 23 DIXIE CHICKS/Ready To Run	7268
26 23 ALAN JACKSON/Pop A Top	7268
11 16 SAWYER BROWN/Drive Me Wild	5056
12 15 LEE ANN WOMACK/I'll Think Of A	4740
12 13 GEORGE STRAIT/Write This Down	4108
11 12 DIXIE CHICKS/You Were Mine	3792
11 12 BILLY RAY CYRUS/Busy Man	3792
18 12 LILA MCCANN/With You	3792
17 11 SHANIA TWAIN/You've Got A Way	3476
9 11 KENNY ROGERS/You've Got A Way	3476
9 11 LEANN RIMES/Big Deal	3476
24 10 MARK WILLIS/Do (Christ) You	3160
8 10 ALAN JACKSON/Crazy Little	3160
11 10 STEVE WARINER/You're Crazy	3160
9 9 ANDY GRIGGS/I'll Go Crazy	2844
9 9 JOE DEE MESSINA/Lesson In Leavin'	2844
3 8 ANDY GRIGGS/You Won't Ever Be	2528
20 8 TOBY KEITH/When Love Fades	2528
6 6 MONTGOMERY GENTRY/Lonely And Gone	1896
4 6 BRYAN WHITE/God Gave Me You	1896

MARKET #6	
KPLX/Dallas-Ft. Worth	
Susquehanna (214) 526-2400 Philips/Rivers/Alan 12+ Cumc 354,700	
	
PLAYS	GI (000)
51 51 TIM MCGRAW/Somebody Like That	10608
50 51 MARTINA MCBRIDE/Love You	10608
45 51 ALAN JACKSON/Pop A Top	10608
43 50 MONTGOMERY GENTRY/Lonely And Gone	10040
46 49 JOHN M. MONTGOMERY/Home To You	10192
49 47 DIXIE CHICKS/Cowboy Take Me Away	9776
40 46 GEORGE STRAIT/What Do You Say	9568
55 45 SHANIA TWAIN/Come On Over	9360
48 41 CLINT BLACK/When I Said I Do	8528
29 32 BRAD PAISLEY/He Didn't Have To Be	6656
12 31 ANDY GRIGGS/I'll Go Crazy	4448
33 31 GARY ALLAN/Smoke Rings In	4448
29 30 DERYL DODD/On Earth As It Is	6240
25 29 RANDY TRAVIS/A Man Ain't Made...	6032
28 28 AL EGA ELI/It's Not In The Drip	5824
28 28 BROOKS & DUNN/Beer Thirty	5824
29 27 REBA MCGENTIRE/What Do You Say	5616
18 26 TRACE ADKINS/Don't Lie	5408
17 23 FAITH HILL/Breathe	4784
20 20 KENNY CHESNEY/How Forever Feels	4160
18 20 SHEDAI'S/Little Good-byes	4160
19 19 LONESTAR/Amazed	3952
19 19 DIXIE CHICKS/Ready To Run	3952
9 19 STEVE WARINER/I'm Already Taken	3952
17 18 JOE DEE MESSINA/Lesson In Leavin'	3744
25 18 LEANN RIMES/Big Deal	3744
16 18 CHARLIE ROBINSON/Brand New Whiskey	3536
10 17 ANDY GRIGGS/You Won't Ever Be	3536
24 17 DWIGHT YOAKAM/Crazy Little	3536
24 17 JACK INGRAM/How Many Days	3536
14 16 TRINI TRINIDAD/How To Mexico	3328
12 16 JOE DUFFIE/A Night To Remember	3328
9 16 TY HERNDON/Steam	3328
16 16 BROOKS & DUNN/Against The Wind	3328
14 15 GEORGE STRAIT/Write This Down	3120
15 15 DIXIE CHICKS/Goodbye Earl	3120
13 13 CHARLIE ROBINSON/Bright	2704
10 13 KENNY CHESNEY/You Had Me From	2704
9 13 DERYL DODD/Sundown	2704
14 13 CHELY WRIGHT/Single White Female	2704

MARKET #6	
KSCS/Dallas-Ft. Worth	
ABC (817) 640-1963 James/O'Brian 12+ Cumc 435,800	
	
PLAYS	GI (000)
38 43 LEANN RIMES/Big Deal	13588
32 40 SHANIA TWAIN/Come On Over	12640
17 40 DIXIE CHICKS/Cowboy Take Me Away	12640
28 39 ALAN JACKSON/Pop A Top	12324
31 38 MONTGOMERY GENTRY/Lonely And Gone	12008
42 37 REBA MCGENTIRE/What Do You Say	11692
10 35 CLAY WALKER/Live Laugh Love	11060
25 27 GEORGE STRAIT/What Do You Say	8532
38 24 CLINT BLACK/When I Said I Do	7584
20 22 BRAD PAISLEY/He Didn't Have To Be	6952
22 22 JERRY KILGORE/Love Trip	6952
19 22 GARY ALLAN/Smoke Rings In	6952
22 21 SHANE MINOR/Ordinary Love	6636
20 20 CHAD BROCK/Lighting Does	6320
10 20 KEITH URBAN/It's A Love Thing	6320
20 19 JOHN M. MONTGOMERY/Home To You	6004
8 19 TRACE ADKINS/Don't Lie	6004
9 18 TRACY BYRD/Put Your Hand In	5688
17 18 MARK WILLIS/Do (Christ) You	5056
16 16 CHELY WRIGHT/Single White Female	5056
19 14 JASUN SELLERS/A Matter Of Time	4424
26 12 STEVE WARINER/I'm Already Taken	3792
5 9 SHANIA TWAIN/That Don't	2844
26 9 ANDY GRIGGS/I'll Go Crazy	2844
6 8 SHANIA TWAIN/Man Ain't Made...	2528
11 8 JOE DEE MESSINA/Lesson In Leavin'	2528
8 8 CHARLIE ROBINSON/Bright	2528
24 8 TIM MCGRAW/Somebody Like That	2528
6 7 FAITH HILL/This Kiss	2212
6 7 LEE ANN WOMACK/I'll Think Of A	2212
6 6 MARTINA MCBRIDE/Whatever You Say	1896
4 6 DIXIE CHICKS/There's Your Trouble	1896
7 6 GREAT DIVIDE/Please Me A Vacation	1896
6 6 CHAD BROCK/Lighting Does	1896
6 6 ALAN JACKSON/Little Man	1896
3 6 ANDY GRIGGS/You Won't Ever Be	1896
6 6 SHANE MINOR/Slave To The Habit	1896
5 6 KENNY CHESNEY/You Had Me From	1896
7 6 DIXIE CHICKS/Ready To Run	1896

MARKET #6	
KYNG/Dallas-Ft. Worth	
Infinity (972) 716-7800 McNeill/Ventri 12+ Cumc 289,300	
	
PLAYS	GI (000)
30 36 TIM MCGRAW/Somebody Like That	5148
28 36 LEANN RIMES/Big Deal	5148
30 34 CLINT BLACK/When I Said I Do	4862
32 32 JOHN M. MONTGOMERY/Home To You	4576
34 32 MARTINA MCBRIDE/Love You	4576
26 31 SHANIA TWAIN/Come On Over	4432
26 31 REBA MCGENTIRE/What Do You Say	4432
27 30 STEVE WARINER/I'm Already Taken	4290
28 29 GEORGE STRAIT/What Do You Say	4147
25 25 ALAN JACKSON/Little Man	3576
20 24 GARY ALLAN/Smoke Rings In	3432
19 23 MONTGOMERY GENTRY/Lonely And Gone	3228
17 22 JOE DUFFIE/The Quinlin' Kind	3146
21 21 YANKEE GREY/All Things	3000
8 20 JERRY KILGORE/Love Trip	2860
23 19 ANDY GRIGGS/I'll Go Crazy	2712
20 18 BRAD PAISLEY/He Didn't Have To Be	2574
22 18 RANDY TRAVIS/A Man Ain't Made...	2574
19 18 KEITH URBAN/It's A Love Thing	2574
3 17 JOE DEE MESSINA/Because You Love Me	2431
5 17 M. CHAPIN CARPENTER/Wherever You Are	2431
16 13 KENNY CHESNEY/You Had Me From	1858
12 13 DIXIE CHICKS/Ready To Run	1858
9 12 LONESTAR/Amazed	1715
7 11 GEORGE STRAIT/Write This Down	1573
8 11 ALAN JACKSON/Pop A Top	1573
11 10 FAITH HILL/Breathe	1573
10 10 DIXIE CHICKS/Tonight	1433
9 10 JOE DEE MESSINA/Lesson In Leavin'	1430
11 10 CHAD BROCK/Ordinary Love	1430
8 10 STEVE WARINER/You're Crazy	1430
21 10 CLAY WALKER/Live Laugh Love	1430
8 9 DIXIE CHICKS/You Were Mine	1287
9 9 COLLIN RAYE/Anyone Else	1287
10 9 KENNY CHESNEY/How Forever Feels	1287
4 9 DIXIE CHICKS/Cowboy Take Me Away	1287
6 8 TERRI CLARK/You're Easy On	1144
6 8 CLAY WALKER/She's Always Right	1144

MARKET #7	
WYCD/Detroit	
Infinity (248) 799-0600 Routman/Chapman 12+ Cumc 368,100	
	
PLAYS	GI (000)
41 37 MARTINA MCBRIDE/Love You	7141
37 36 LONESTAR/Amazed	6948
39 36 STEVE WARINER/I'm Already Taken	6948
36 35 JOE DEE MESSINA/Lesson In Leavin'	6755
31 35 GEORGE STRAIT/What Do You Say	6755
12 35 TIM MCGRAW/Somebody Like That	6755
37 34 MONTGOMERY GENTRY/Lonely And Gone	6562
34 34 CLINT BLACK/When I Said I Do	6562
34 31 ALAN JACKSON/Little Man	5983
20 25 YANKEE GREY/All Things	4825
21 22 TY HERNDON/Steam	4246
18 21 CLAY WALKER/Live Laugh Love	4053
18 21 ALAN JACKSON/Pop A Top	4053
17 21 FAITH HILL/Breathe	4053
22 20 KENNY CHESNEY/She Thinks My	3860
18 20 ANDY GRIGGS/I'll Go Crazy	3860

Country Playlists

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #11

WYAY/Atlanta
ABC
(770) 955-0106
Mitchell/Gray
12+ Cume 280,500

Y106.7
TODAY'S HIT COUNTRY

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
36	38	34	MARTINA MCBRIDE/I Love You	6004
34	34	34	MARTINA MCBRIDE/I Love You	5372
34	34	34	BRAD PAISLEY/He Didn't Have To Be	5372
34	34	34	ANDY GRIGGS/It's So Crazy	5214
34	34	34	MONTGOMERY GENTRY/Lonely And Gone	5214
29	31	31	CLINT BLACK/When I Said I Do	4898
30	30	30	JOHN M. MONTGOMERY/Home To You	4740
27	29	29	YANKEE GREY/All Things	4582
27	29	29	LEANN RIMES/Big Deal	4582
27	29	29	ALAN JACKSON/Pop A Top	4582
34	27	27	STEVE WARINER/It's Already Taken	4266
26	26	26	FAITH HILL/Breathe	4108
25	25	25	TY HERNDON/Steam	3950
24	24	24	KENNY CHESNEY/She Thinks My...	3792
17	21	21	SHANE MINOR/Ordinary Love	3318
33	21	21	GEORGE STRAIT/Write This Down	3318
15	19	19	GARY ALLAN/Smoke Rings In	3002
22	19	19	REBA MCKENTIRE/What Do You Say	3002
32	18	18	TIM MCGRAW/Something Like That	2844
9	18	18	LEONESTAR/Amazed	2844
18	18	18	KEITH URBAN/It's A Love Thing	2844
17	18	18	DIXIE CHICKS/Cowboy Take Me Away	2844
16	17	17	CHELY WRIGHT/Single White Female	2686
10	17	17	TIM MCGRAW/My Best Friend	2686
17	16	16	JO DEE MESSINA/Lesson In Leavin'	2528
14	16	16	CHELY WRIGHT/Single White Female	2528
10	16	16	RANDY TRAVIS/A Man Ain't Made...	2528
5	16	16	MARK WILLIS/Back At One	2528
13	15	15	CHAD BROCK/Lighting Does	2370
15	15	15	KENNY CHESNEY/How Forever Feels	2370
24	15	15	DIXIE CHICKS/Ready To Run	2370
14	14	14	MARK WILLIS/She's In Love	2212
13	14	14	DIAMOND RIDE/Unbelievable	2212
13	14	14	BLAKE HAWK/There You Have It	2212
12	14	14	SHEDAISY/Little Good-byes	2212
13	14	14	SHANE MINOR/Ordinary Love	2054
9	13	13	TRACE ADKINS/Don't Lie	2054
12	12	12	ALAN JACKSON/Little Man	1896
9	12	12	LILA MCCANN/With You	1896
13	12	12	GEORGE STRAIT/Write This Down	1896

MARKET #12

WKIS/Miami
Beasley
(954) 431-6200
McKay/Evans
12+ Cume 327,300

99.9 KISS
COUNTRY

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
36	27	39	MARTINA MCBRIDE/I Love You	5697
35	25	25	MONTGOMERY GENTRY/Lonely And Gone	5275
29	25	25	CLINT BLACK/When I Said I Do	5275
28	24	24	ANDY GRIGGS/It's So Crazy	5064
26	23	23	TIM MCGRAW/Something Like That	4853
24	23	23	JOHN M. MONTGOMERY/Home To You	4853
30	23	23	DIXIE CHICKS/Ready To Run	4642
27	22	22	SHANIA TWAIN/When I Said I Do	4642
33	22	22	STEVE WARINER/It's Already Taken	4642
12	16	16	RANDY TRAVIS/A Man Ain't Made...	3376
15	14	14	REBA MCKENTIRE/What Do You Say	2954
21	13	13	ALAN JACKSON/Pop A Top	2743
11	12	12	YANKEE GREY/All Things	2532
15	12	12	BRAD PAISLEY/He Didn't Have To Be	2532
15	12	12	FAITH HILL/Breathe	2532
12	11	11	TY HERNDON/Steam	2321
13	11	11	SHANIA PETRONA/Something Real	2321
14	10	10	CHAD BROCK/Lighting Does	2110
14	10	10	CLAY WALKER/Le Laugh Love	2110
12	9	9	LEONESTAR/Amazed	1899
9	8	8	SHEDAISY/Little Good-byes	1688
14	8	8	SHANE MINOR/Ordinary Love	1688
11	8	8	JASON SELLERS/A Matter Of Time	1688
8	8	8	TRACY BYRD/Put Your Hand In	1688
7	7	7	JO DEE MESSINA/Lesson In Leavin'	1477
6	7	7	COLLIN RAYE/Anyone Else	1477
16	7	7	GEORGE STRAIT/Write This Down	1477
10	7	7	LEONESTAR/Amazed	1477
12	7	7	LEANN RIMES/Big Deal	1477
1	7	7	BROOKS & DUNN/Beer Thirty	1477
10	7	7	MAVERICKS/Here Comes My Baby	1477
8	6	6	SHANIA TWAIN/Man I Feel Like	1266
8	6	6	DIXIE CHICKS/You Were Mine	1266
5	6	6	DIXIE CHICKS/Tonight	1266
6	6	6	JO DEE MESSINA/Stand Beside Me	1266
5	6	6	MARK WILLIS/She's In Love	1266
5	6	6	LEE ANN WOMACK/It Think Of A...	1266
8	6	6	ANDY GRIGGS/You Won't Ever Be	1266
10	6	6	CHELY WRIGHT/Single White Female	1266
9	6	6	ALABAMA(God...) A Little...	1266

MARKET #14

KMPS/Seattle-Tacoma
Infinity
(206) 805-0941
Richards/Thomas
12+ Cume 352,400

94 KMP5

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
27	39	39	SHANIA TWAIN/When I Said I Do	8268
36	38	38	GEORGE STRAIT/Write This Down	8056
28	38	38	MONTGOMERY GENTRY/Lonely And Gone	8056
36	38	38	STEVE WARINER/It's Already Taken	8056
34	38	38	FAITH HILL/Breathe	8056
39	37	37	JOHN M. MONTGOMERY/Home To You	7844
36	37	37	BRAD PAISLEY/He Didn't Have To Be	7844
36	37	37	CLINT BLACK/When I Said I Do	7844
28	37	37	REBA MCKENTIRE/What Do You Say	7844
6	25	25	TIM MCGRAW/My Best Friend	5300
17	24	24	ALAN JACKSON/Pop A Top	5088
13	24	24	LEANN RIMES/Big Deal	5088
22	23	23	ANDY GRIGGS/It's So Crazy	4876
31	23	23	MARTINA MCBRIDE/I Love You	4876
30	23	23	TIM MCGRAW/Something Like That	4876
18	23	23	DIXIE CHICKS/Cowboy Take Me Away	4876
20	22	22	RANDY TRAVIS/A Man Ain't Made...	4654
20	21	21	KENNY ROGERS/Buy Me A Rose	4452
21	21	21	LEONESTAR/Amazed	4452
21	20	20	BILLY RAY CYRUS/Busy Man	4240
19	20	20	KENNY CHESNEY/You Had Me From...	4240
18	20	20	DIXIE CHICKS/Wide Open Spaces	4240
20	19	19	SHANIA TWAIN/You've Got A Way	4028
20	19	19	MARK WILLIS/Do (Cherish) You	4028
18	19	19	GEORGE STRAIT/Write This Down	4028
6	19	19	ALABAMA(God...) A Little...	4028
21	18	18	KENNY ROGERS/The Greatest	3816
17	18	18	COLLIN RAYE/Can Still Feel You	3816
18	18	18	DIAMOND RIDE/Unbelievable	3816
20	17	17	DIXIE CHICKS/You Were Mine	3604
18	17	17	MARK WILLIS/Wish You Were Here	3604
18	16	16	SHANIA TWAIN/Man I Feel Like	3392
10	15	15	KENNY CHESNEY/She Thinks My...	3180
8	12	12	SHANE MINOR/Ordinary Love	2544
8	12	12	CHELY WRIGHT/Single White Female	2544
11	11	11	LEONESTAR/Amazed	2332
4	11	11	WYNNONA/Can't Nobody Love...	2332
11	10	10	TRACY BYRD/Put Your Hand In	2120
7	8	8	JO DEE MESSINA/Bye, Bye	1696
8	8	8	GEORGE JONES/The Cold Hard Truth	1696

MARKET #14

KYCW/Seattle-Tacoma
Infinity
(206) 216-0965
Brenner/Peterson
12+ Cume 165,700

96.5
KRYW

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
41	47	47	GEORGE STRAIT/What Do You Say	4841
47	47	47	MARTINA MCBRIDE/I Love You	4841
44	46	46	MONTGOMERY GENTRY/Lonely And Gone	4738
45	45	45	BRAD PAISLEY/He Didn't Have To Be	4635
43	45	45	LEANN RIMES/Big Deal	4635
38	43	43	CLAY WALKER/Le Laugh Love	4429
46	41	41	STEVE WARINER/It's Already Taken	4223
41	33	33	KEITH URBAN/It's A Love Thing	3399
25	27	27	YANKEE GREY/All Things	2781
21	25	25	ANDY GRIGGS/It's So Crazy	2575
26	25	25	TIM MCGRAW/Something Like That	2575
25	25	25	JOE DUFFIE/The Quiltin' Kind	2575
22	24	24	KENNY CHESNEY/How Forever Feels	2472
23	24	24	DIXIE CHICKS/Cowboy Take Me Away	2472
23	24	24	REBA MCKENTIRE/What Do You Say	2472
17	23	23	FAITH HILL/The Secret Of Life	2369
24	23	23	CHAD BROCK/Lighting Does	2369
22	23	23	JOHN M. MONTGOMERY/Home To You	2369
19	23	23	FAITH HILL/Breathe	2369
22	22	22	DIXIE CHICKS/Ready To Run	2369
17	22	22	TRACE ADKINS/Don't Lie	2266
18	21	21	SHANIA TWAIN/When I Said I Do	2163
21	21	21	JO DEE MESSINA/Lesson In Leavin'	2163
21	21	21	KENNY CHESNEY/You Had Me From...	2163
14	21	21	TIM MCGRAW/My Best Friend	2163
21	21	21	JOE DUFFIE/A Night To Remember	2163
21	21	21	CLINT BLACK/When I Said I Do	2163
19	20	20	ANDY GRIGGS/It's So Crazy	2060
20	20	20	RANDY TRAVIS/A Man Ain't Made...	2060
21	20	20	ALAN JACKSON/Little Man	1854
18	17	17	GEORGE STRAIT/Write This Down	1751
3	17	17	RICOCHET/Seven Bridges Road	1751
18	17	17	ALAN JACKSON/Pop A Top	1751
14	17	17	KENNY CHESNEY/She Thinks My...	1545
8	15	15	JOHN BERRY/Power Windows	1545
14	11	11	STEVE WARINER/Two Teardrops	1133
1	11	11	KENNY ROGERS/Buy Me A Rose	1133
9	11	11	LEONESTAR/Amazed	1133
16	11	11	TRACY BYRD/Put Your Hand In...	1133

MARKET #15

KSDN/San Diego
Jefferson-Pilot
(619) 291-9797
Dimick/Frey
12+ Cume 284,600

103.5
KSDN

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
45	44	44	MARTINA MCBRIDE/I Love You	8404
47	41	41	TIM MCGRAW/Something Like That	7831
37	38	38	JO DEE MESSINA/Lesson In Leavin'	7258
31	37	37	LEONESTAR/Amazed	7067
24	37	37	DOUG STONE/Make Up In Love	7067
30	35	35	MONTGOMERY GENTRY/Lonely And Gone	6685
37	34	34	GEORGE STRAIT/Write This Down	6494
33	33	33	ALABAMA(God...) A Little...	6303
27	32	32	JOHN M. MONTGOMERY/Home To You	6112
18	31	31	SHANIA TWAIN/When I Said I Do	5921
29	30	30	CLINT BLACK/When I Said I Do	5730
20	29	29	REBA MCKENTIRE/What Do You Say	5539
30	28	28	MARTINA MCBRIDE/Whatever You Say	5348
24	28	28	STEVE WARINER/It's Already Taken	5348
27	28	28	GEORGE STRAIT/Write This Down	5157
23	26	26	BRAD PAISLEY/He Didn't Have To Be	4966
23	26	26	YANKEE GREY/All Things	4966
24	23	23	FAITH HILL/Breathe	4393
24	23	23	CHAD BROCK/Lighting Does	4011
31	21	21	KENNY CHESNEY/You Had Me From...	4011
25	21	21	CHELY WRIGHT/Single White Female	4011
6	20	20	DIXIE CHICKS/Wide Open Spaces	3820
16	20	20	MARK WILLIS/Wish You Were Here	3820
17	20	20	LEE ANN WOMACK/It Think Of A...	3820
17	19	19	LEONESTAR/Amazed	3629
14	19	19	ALAN JACKSON/Pop A Top	3629
18	19	19	ANDY GRIGGS/It's So Crazy	3438
18	18	18	RANDY TRAVIS/A Man Ain't Made...	3438
15	18	18	LEANN RIMES/Big Deal	3438
4	18	18	DIXIE CHICKS/Cowboy Take Me Away	3438
12	17	17	DIXIE CHICKS/You Were Mine	3247
17	17	17	KEITH URBAN/It's A Love Thing	3247
16	17	17	KENNY CHESNEY/How Forever Feels	3056
13	17	17	JO DEE MESSINA/Stand Beside Me	2865
5	14	14	COLLIN RAYE/Can Still Feel You	2674
5	13	13	MARTINA MCBRIDE/Whatever You Say	2483
20	13	13	COLLIN RAYE/Anyone Else	2483
11	13	13	GARY ALLAN/Smoke Rings In	2483
3	12	12	MARK WILLIS/Don't Laugh At Me	2292

MARKET #16

KMLE/Phoenix
AMFM
(602) 264-0108
Garrison/Allen
12+ Cume 325,800

102.5
KMLE

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
55	57	57	CLINT BLACK/When I Said I Do	11514
54	54	54	DIXIE CHICKS/Cowboy Take Me Away	10908
53	53	53	CLAY WALKER/Le Laugh Love	10706
50	53	53	BRAD PAISLEY/He Didn't Have To Be	10100
50	50	50	FAITH HILL/Breathe	10100
28	41	41	TIM MCGRAW/My Best Friend	8282
54	39	39	MARTINA MCBRIDE/I Love You	7878
36	37	37	LEONESTAR/Amazed	7474
5	36	36	ALAN JACKSON/Pop A Top	7272
35	35	35	SHEDAISY/This Woman Needs	6970
32	34	34	SHANIA TWAIN/When I Said I Do	6868
34	34	34	REBA MCKENTIRE/What Do You Say	6868
36	32	32	GARY ALLAN/Smoke Rings In	6464
27	31	31	MARK WILLIS/Back At One	6262
29	29	29	JO DEE MESSINA/Because You Love Me	5858
26	29	29	BROOKS & DUNN/Beer Thirty	5858
7	25	25	WYNNONA/Can't Nobody Love...	5050
40	24	24	LEANN RIMES/Big Deal	4848
20	24	24	ALABAMA(God...) A Little...	4040
19	19	19	KENNY CHESNEY/How Forever Feels	3838
19	19	19	TIM MCGRAW/Something Like That	3838
19	18	18	CHELY WRIGHT/Single White Female	3636
35	17	17	JO DEE MESSINA/Lesson In Leavin'	3434
12	17	17	KENNY CHESNEY/She Thinks My...	3434
15	17	17	JOHN M. MONTGOMERY/Home To You	3434
31	16	16	LEONESTAR/Amazed	3232
16	16	16	STEVE WARINER/It's Already Taken	3232
15	16	16	DIXIE CHICKS/Ready To Run	3232
14	16	16	DIXIE CHICKS/Wide Open Spaces	

Country Playlists

November 12, 1999 R&R • 87

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #23			
KYGO/Denver-Boulder			
Jefferson-Pilot (303) 321-0950 St. John/Svendsen 12+ Cume 341,000			
KYGO 98.5			
PLAYS	ARTIST/TITLE	GI (000)	
49	TIM MCGRAW/Something Like That	11520	
47	JO DEE MESSINA/Lesson In Leavin'	11280	
46	MARTINA MCBRIDE/I Love You	11040	
45	LONESTAR/Amazed	10800	
24	CLINT BLACK/When I Said I Do	10320	
42	STEVE WARINER/I'm Already Taken	10080	
47	KENNY CHESNEY/You Had Me From...	8880	
27	BRAD PAISLEY/He Didn't Have To Be	6720	
27	FAITH HILL/Breathe	6480	
26	SHANIA TWAIN/Come On Over	6240	
26	ANDY GRIGGS/It's So Crazy	6240	
26	MONTGOMERY GENTRY/Lonely And Gone	6240	
26	CLAY WALKER/Live, Laugh, Love	6240	
26	HANDY TRAVIS/A Man Ain't Made...	6240	
26	REBA MCKENZIE/What Do You Say	6240	
23	LONESTAR/Smile	6000	
23	GEORGE STRAIT/What Do You Say...	5760	
24	JOHN M. MONTGOMERY/Home To You	5760	
23	GARY ALLAN/Smoke Rings In...	5520	
22	KENNY CHESNEY/She Thinks My...	5040	
26	DIXIE CHICKS/Cowboy Take Me Away	5040	
18	TIM MCGRAW/My Best Friend	4320	
26	JO DEE MESSINA/Because You Love Me	3840	
39	GEORGE STRAIT/Write This Down	3840	
4	STEVE HOLY/Don't Make Me Beg	3840	
13	COLLIN RAYE/Anyone Else	3360	
15	ALABAMA/Small Stuff	3360	
12	SHANIA TWAIN/You're Still The One	3120	
12	DIXIE CHICKS/Wide Open Spaces	3120	
14	COLLIN RAYE/I Can Still Feel You	3120	
15	DIAMOND RIO/Unbelievable	3120	
13	BROOKS & DUNN/Missing You	3120	
9	TY HERNDON/Steam	3120	
9	MARTINA MCBRIDE/Whatever You Say	2880	
14	JO DEE MESSINA/Bye Bye	2880	
12	FAITH HILL/This Kiss	2880	
13	JO DEE MESSINA/In A Heartbeat	2880	
9	BLANCHETT/There You Have It	2640	
11	ALAN JACKSON/Little Man	2640	
12	CHAD BROCK/Ordinary Love	2640	

MARKET #24			
WGAR/Cleveland			
Clear Channel (216) 328-9950 Hunnicut/Collier 12+ Cume 364,900			
WGAR 99.5			
PLAYS	ARTIST/TITLE	GI (000)	
41	MARTINA MCBRIDE/I Love You	10620	
34	STEVE WARINER/I'm Already Taken	10320	
33	GEORGE STRAIT/What Do You Say...	10030	
40	TIM MCGRAW/Something Like That	9145	
32	CLINT BLACK/When I Said I Do	8850	
32	DIXIE CHICKS/Ready To Run	8260	
29	BRAD PAISLEY/He Didn't Have To Be	7965	
16	ALAN JACKSON/Pop A Top	7080	
23	MONTGOMERY GENTRY/Lonely And Gone	5900	
19	SHANIA TWAIN/Come On Over	5605	
14	REBA MCKENZIE/What Do You Say	5605	
18	ANDY GRIGGS/It's So Crazy	5310	
15	JOHN M. MONTGOMERY/Home To You	5310	
17	FAITH HILL/Breathe	5310	
12	LEANN RIMES/Big Deal	4720	
20	LONESTAR/Amazed	4425	
16	YANKEE GREY/All Things	4425	
15	CHAD BROCK/Lighting Does...	4130	
10	SHEDDAYS/Little Good-byes	4130	
11	TY HERNDON/Steam	4130	
16	KENNY CHESNEY/She Thinks My...	3835	
10	SHEDDAYS/This Woman Needs	3835	
2	LONESTAR/Smile	3835	
12	RANDY TRAVIS/A Man Ain't Made...	3835	
10	KENNY CHESNEY/How Forever Feels	3540	
16	CHELY WRIGHT/Single White Female	3540	
15	SHANE MINOR/Ordinary Love	3540	
10	DIXIE CHICKS/Tonight...	3245	
11	JO DEE MESSINA/Lesson In Leavin'	3245	
13	ALAN JACKSON/Little Man	3245	
10	KENNY CHESNEY/You Had Me From...	3245	
6	DOUG STONE/Make Up In Love	3245	
11	JASON SELLERS/A Matter Of Time	3245	
10	TRACY BYRD/Put Your Hand In...	3245	
8	SHANIA TWAIN/Man! I Feel Like...	2950	
12	TRACE ADKINS/Don't Lie	2950	
7	TERRI CLARKE/You're Easy On...	2655	
19	MARK WILLIS/Back At One	2655	
9	BILLY RAY CYRUS/Busy Man	2655	
10	JOE DIFFIE/A Night To Remember	2655	

MARKET #25			
KUPL/Portland, OR			
Infinity (503) 223-0300 Rolle/Taylor 12+ Cume 215,100			
KUPL 98.7			
PLAYS	ARTIST/TITLE	GI (000)	
27	MONTGOMERY GENTRY/Lonely And Gone	5439	
36	BRAD PAISLEY/He Didn't Have To Be	5145	
34	MARTINA MCBRIDE/I Love You	5145	
37	CHAD BROCK/Lighting Does...	4998	
34	CLINT BLACK/When I Said I Do	4998	
35	JERRY KILGORE/Love Trip	4851	
32	GEORGE STRAIT/What Do You Say...	4557	
30	MARK WILLIS/She's In Love	4410	
24	RANDY TRAVIS/A Man Ain't Made...	4263	
29	KENNY CHESNEY/She Thinks My...	4116	
28	STEVE WARINER/I'm Already Taken	4116	
25	TRACY BYRD/Put Your Hand In...	4116	
26	ALAN JACKSON/Pop A Top	4116	
31	FAITH HILL/Breathe	4116	
28	JOHN M. MONTGOMERY/Home To You	3969	
26	LEANN RIMES/Big Deal	3969	
26	SHANIA TWAIN/Come On Over	3824	
25	TIM MCGRAW/My Best Friend	3675	
32	ANDY GRIGGS/It's So Crazy	3675	
25	TIM MCGRAW/Something Like That	3234	
21	LONESTAR/Amazed	3087	
25	JASON SELLERS/A Matter Of Time	3087	
20	DIXIE CHICKS/Cowboy Take Me Away	2940	
17	KENNY CHESNEY/You Had Me From...	2793	
17	GARY ALLAN/Smoke Rings In...	2793	
14	MARTINA MCBRIDE/Whatever You Say	2646	
19	JO DEE MESSINA/Lesson In Leavin'	2646	
16	JOE DIFFIE/A Night To Remember	2646	
16	REBA MCKENZIE/What Do You Say	2646	
17	TY HERNDON/Steam	2646	
16	REBA MCKENZIE/What Do You Say	2499	
16	ALAN JACKSON/Little Man	2352	
16	ALABAMA/(God...) A Little	2352	
13	JOE DIFFIE/The Quiltin' Kind	2352	
14	SHANIA TWAIN/Man! I Feel Like...	2352	
17	LONESTAR/Smile	2058	
14	KEITH URBAN/It's A Love Thing	2058	
16	TRACE ADKINS/Don't Lie	1911	
11	FAITH HILL/This Kiss	1470	
8	KENNY ROGERS/Buy Me A Rose	1323	

MARKET #25			
KWJ/Portland, OR			
Fisher (503) 228-4393 Mitchell/Montgomery 12+ Cume 208,700			
KWJ 94.5			
PLAYS	ARTIST/TITLE	GI (000)	
36	BRAD PAISLEY/He Didn't Have To Be	4636	
34	JERRY KILGORE/Love Trip	4636	
31	GEORGE STRAIT/Write This Down	4392	
35	TIM MCGRAW/Something Like That	4392	
32	JO DEE MESSINA/Lesson In Leavin'	4270	
35	FAITH HILL/The Secret Of Life	4270	
31	KENNY CHESNEY/How Forever Feels	4270	
35	LONESTAR/Amazed	4148	
36	STEVE WARINER/I'm Already Taken	4026	
27	MARTINA MCBRIDE/I Love You	3416	
26	ALABAMA/(God...) A Little	3172	
25	DIXIE CHICKS/Wide Open Spaces	3050	
26	FAITH HILL/Breathe	3050	
19	MARK WILLIS/Don't Laugh At Me	2928	
19	MARTINA MCBRIDE/Whatever You Say	2806	
18	TRACY BYRD/It's From The Country	2806	
23	ANDY GRIGGS/You Won't Ever Be	2684	
22	CHELY WRIGHT/Single White Female	2684	
22	CLINT BLACK/When I Said I Do	2684	
20	DIXIE CHICKS/You Were Mine	2562	
20	SHANIA TWAIN/Come On Over	2440	
28	JOE DIFFIE/A Night To Remember	2440	
17	JOHN M. MONTGOMERY/Home To You	2440	
19	FAITH HILL/Breathe	2198	
22	KENNY CHESNEY/You Had Me From...	2198	
18	STEVE WARINER/Two Ladsports	2196	
16	LEE ANN WOMACK/It's Think Of A...	2196	
17	GARY ALLAN/Smoke Rings In...	2074	
13	ALAN JACKSON/Little Man	1952	
19	ANDY GRIGGS/It's So Crazy	1952	
13	REBA MCKENZIE/What Do You Say	1952	
13	JO DEE MESSINA/Stand Beside Me	1708	
9	TIM MCGRAW/My Best Friend	1708	
14	DIXIE CHICKS/Cowboy Take Me Away	1708	
12	LEE ANN WOMACK/It's Think Of A...	1586	
9	CLINT BLACK/When I Said I Do	1464	
12	KENNY CHESNEY/How Forever Feels	1464	
11	TIM MCGRAW/Please Remember Me	1464	
10	KEITH URBAN/It's A Love Thing	1464	

MARKET #26			
WUBE/Cincinnati			
AMFM (513) 721-1050 Closson/Hamilton 12+ Cume 273,900			
B-105			
PLAYS	ARTIST/TITLE	GI (000)	
34	TIM MCGRAW/Something Like That	7790	
33	SHANIA TWAIN/Come On Over	7175	
35	YANKEE GREY/All Things	6970	
34	CLINT BLACK/When I Said I Do	6970	
33	BRAD PAISLEY/He Didn't Have To Be	6765	
28	JOHN M. MONTGOMERY/Home To You	6560	
36	MARTINA MCBRIDE/I Love You	5945	
30	STEVE WARINER/I'm Already Taken	5535	
27	LONESTAR/Amazed	5535	
29	MONTGOMERY GENTRY/Lonely And Gone	5535	
21	CHELY WRIGHT/Single White Female	5125	
25	FAITH HILL/Breathe	4920	
21	JO DEE MESSINA/Lesson In Leavin'	4510	
22	KENNY CHESNEY/She Thinks My...	4510	
22	SHERRIE AUSTIN/Never Been Kissed	4510	
21	LEANN RIMES/Big Deal	4510	
22	DIXIE CHICKS/Ready To Run	4510	
24	REBA MCKENZIE/What Do You Say	4305	
18	ALAN JACKSON/Little Man	4100	
20	SHANE MINOR/Ordinary Love	4100	
20	ANDY GRIGGS/It's So Crazy	4100	
16	LONESTAR/Smile	3895	
19	MARK WILLIS/Back At One	3895	
17	GEORGE STRAIT/What Do You Say...	3690	
15	DIAMOND RIO/Unbelievable	3485	
16	STEVE HOLY/Don't Make Me Beg	3280	
9	LEE ANN WOMACK/It's Think Of A...	3075	
15	KENNY CHESNEY/How Forever Feels	3075	
17	KENNY CHESNEY/You Had Me From...	3075	
22	ALAN JACKSON/Pop A Top	3075	
13	TIM MCGRAW/My Best Friend	2870	
12	GEORGE STRAIT/Write This Down	2665	
12	BROOKS & DUNN/Beet Thru	2665	
13	DIXIE CHICKS/Tonight...	2460	
8	MARTINA MCBRIDE/Whatever You Say	2460	
17	KEITH URBAN/It's A Love Thing	2460	
19	DIXIE CHICKS/Cowboy Take Me Away	2460	
13	SHERRIE AUSTIN/This Woman Needs	2255	
11	ALABAMA/Small Stuff	2255	
12	SHANIA TWAIN/Man! I Feel Like...	2050	

MARKET #26			
WYGC/Cincinnati			
AMFM (513) 721-1050 Marshall/Rider/Gerard 12+ Cume 155,600			
Y96.5 FM			
PLAYS	ARTIST/TITLE	GI (000)	
46	DIXIE CHICKS/Ready To Run	2736	
48	SHANIA TWAIN/Come On Over	2736	
47	YANKEE GREY/All Things	2679	
46	MARTINA MCBRIDE/I Love You	2622	
44	TIM MCGRAW/Something Like That	2565	
43	LONESTAR/Amazed	2394	
43	BROOKS & DUNN/Beet Thru	2394	
32	FAITH HILL/The Secret Of Life	1881	
32	KENNY CHESNEY/How Forever Feels	1824	
32	CHELY WRIGHT/Single White Female	1824	
31	JO DEE MESSINA/Lesson In Leavin'	1767	
30	SHANIA TWAIN/Man! I Feel Like...	1710	
30	FAITH HILL/This Kiss	1710	
30	ALABAMA/(God...) A Little	1596	
27	DIXIE CHICKS/You Were Mine	1539	
26	SHANIA TWAIN/Man! I Feel Like...	1482	
25	SHANE MINOR/Ordinary Love	1425	
25	ANDY GRIGGS/It's So Crazy	1425	
30	TIM MCGRAW/Please Remember Me	1425	
25	BRAD PAISLEY/He Didn't Have To Be	1425	
24	LEANN RIMES/Big Deal	1425	
24	KEITH URBAN/It's A Love Thing	1368	
17	FAITH HILL/Breathe	1311	
22	GEORGE STRAIT/What Do You Say...	1254	
21	JOHN M. MONTGOMERY/Home To You	1197	
19	FAITH HILL/This Kiss	1083	
22	MONTGOMERY GENTRY/Lonely And Gone	1083	
18	SHERRIE AUSTIN/Never Been Kissed	1026	
28	STEVE WARINER/I'm Already Taken	1026	
16	LONESTAR/Smile	1026	
17	BROOKS & DUNN/Missing You	969	
17	CLINT BLACK/When I Said I Do	969	
16	DIXIE CHICKS/Wide Open Spaces	912	
16	JO DEE MESSINA/Stand Beside Me	912	
15	TIM MCGRAW/My Best Friend	912	
13	BROOKS & DUNN/Beet Thru	912	
12	MARK WILLIS/Back At One	912	
15	DIXIE CHICKS/There's Your Trouble	855	
15	SHERRIE AUSTIN/Little Good-byes	855	

MARKET #27			
KRTY/San Jose			
Empire (408) 293-8030 Stevens 12+ Cume 154,500			
95.3 KRTY			
PLAYS	ARTIST/TITLE	GI (000)	
48	TIM MCGRAW/Something Like That	5151	
49	YANKEE GREY/All Things	4949	
46	SHANIA TWAIN/Come On Over	4646	
46	STEVE WARINER/I'm Already Taken	4646	
45	MONTGOMERY GENTRY/Lonely And Gone	4444	
45	ALAN JACKSON/Pop A Top	4242	
25	TY HERNDON/Steam	3030	
30	REBA MCKENZIE/What Do You Say	3030	
25	RANDY TRAVIS/A Man Ain't Made...	2929	
29	CLINT BLACK/When I Said I Do	2929	
13	SHANE MINOR/Ordinary Love	2727	
20	BRAD PAISLEY/He Didn't Have To Be	2727	
27	KEITH URBAN/It's A Love Thing	2727	
27	ALAN JACKSON/Pop A Top	2727	
25	GEORGE STRAIT/What Do You Say...	2626	
26	CLAY WALKER/Live, Laugh, Love	2626	
17	GARY ALLAN/Smoke Rings In...	2525	
25	LEANN RIMES/Big Deal	2525	
25	DIXIE CHICKS/Cowboy Take Me Away	2525	
25	ANDY GRIGGS/It's So Crazy	2424	
20	CHAD BROCK/Lighting Does...	2222	
21	LONESTAR/Amazed	2222	
20	LEE ANN WOMACK/It's Think Of A...	2020	
20	KENNY CHESNEY/You Had Me From...	2020	
20	GEORGE STRAIT/Write This Down	2020	
19	FAITH HILL/The Secret Of Life	1818	
19	GEORGE JONES/Choices	1818	
44	DIXIE CHICKS/Ready To Run	1818	
18	ALAN JACKSON/Little Man	1717	
4	KENNY CHESNEY/She Thinks My...	1717	
17	BROOKS & DUNN/Beet Thru	1717	
16	JO DEE MESSINA/Lesson In Leavin'	1616	
12	SHERRIE AUSTIN/This Woman Needs	1616	
16	JOE DIFFIE/Put Your Hand In...	1616	
11	PAUL BRANDT/It's A Beautiful...	1515	
16	TRACE ADKINS/Don't Lie	1515	
14	FAITH HILL/Breathe	1515	
16	JASON SELLERS/A Matter Of Time	1414	
2	DIXIE CHICKS/There's Your Trouble	1010	

MARKET #28			
KFRG/Riverside			
Infinity (909) 825-9525 Mastie/Jeffrey 12+ Cume 379,400			
KFRG 95.1			
PLAYS	ARTIST/TITLE	GI (000)	
38	TIM MCGRAW/Something Like That	9750	
37	LONESTAR/Amazed	9500	
38	MARTINA MCBRIDE/I Love You	9000	
31	KENNY CHESNEY/You Had Me From...	8750	
36	DIXIE CHICKS/Ready To Run	8750	
36	STEVE WARINER/I'm Already Taken	8500	

A

TRACE ADKINS Don't Lie (*Capitol 7087*)**Prod:** Paul Worley **Wr:** Chet Biggers, Frank Rogers **Pub:** EMI April Music Inc./ASCAP/Sea Gayle Music (ASCAP)**ALABAMA** Small Stuff (*RCA 65879*)**Prod:** Don Cook, Alabama **Wr:** Mark Collie, Hillary Kanter, Even Stevens **Pub:** Daniel Island Music (BMI)/How Ya Doin' Publishing (BMI)/Leipers Fork Music (BMI) **Mgr:** Dale Morris & Associates**GARY ALLAN** Smoke Rings In The Dark (*MCA 72091*)**Prod:** Tony Brown, Mark Wright **Wr:** Rivers Rutherford, Houston Robert **Wr:** Universal-MCA Music Publishing, A Division of Universal Studios, Inc./Bar R Music - ASCAP/SESAC **Mgr:** Lytle Management**SHERRIE' AUSTIN** Little Bird (*Arista*)**Prod:** Ed Seay, Will Rambeau **Wr:** Sherrie' Austin, Jon Christopher Davis, Will Rambeau **Pub:** Reynsong Publishing Corp./Lucky Ladybug Publishing/Bayou Boy Music/Warner-Tamerlane Publishing Corp./Mother Tracy Music (BMI) **Mgr:** Fitzgerald-Hartley Company

B

CLINT BLACK When I Said I Do (*RCA 65821*)**Prod:** Clint Black **Wr:** Clint Black **Pub:** Blackened Music (BMI) **Mgr:** Fitzgerald-Hartley**BROOKS & DUNN** Beer Thirty (*Arista*)**Prod:** Byron Gallimore, Ronnie Dunn, Kix Brooks **Wr:** Ronnie Dunn, Terry McBride **Pub:** Sony/ATV Songs LLC, Showbilly Music/Warner-Tamerlane Publishing Corp., Constant Pressure Publishing (BMI) **Mgr:** Titley-Spalding**TRACY BYRD** Put Your Hand In Mine (*RCA 65846*)**Prod:** Billy Joe Walker, Jr. **Wr:** Skip Ewing, Jimmy Wayne Barber **Pub:** Acuff-Rose Music, Inc. (BMI)/Milene Music, Inc. (ASCAP) **Mgr:** Ritter Carter Management

C

MARY CHAPIN CARPENTER Wherever You Are (*Columbia 42652*)**Prod:** Mary Chapin Carpenter, Blake Chancey **Wr:** Mary Chapin Carpenter **Pub:** Why Walk Music (ASCAP)**KENNY CHESNEY** She Thinks My Tractor's Sexy (*BNA 65877*)**Prod:** Buddy Cannon, Norro Wilson **Wr:** Jim Collins, Paul Overstreet **Pub:** EMI Blackwood Music Inc./Jelinda Music (BMI) **Mgr:** International Management Services

D

JOE DIFFIE The Quittin' Kind (*Epic 42578*)**Prod:** Don Cook, Lonnie Wilson **Wr:** Sam Hogin, Phil Barnhart, Mark D. Sanders **Pub:** Sony/ATV Songs LLC (BMI)/D/B/A/Tree Publishing Co. (BMI)/Sams Jammin' Songs (BMI)/Suffer In Silence Music (BMI)/Starstruck Writers Group Inc./ASCAP/MCA Music Publishing Inc. (ASCAP)**DIXIE CHICKS** Cowboy Take Me Away (*Monument 42882*)**Prod:** Paul Worley, Blake Chancey **Wr:** Martie Seidel, Marcus Hummon **Pub:** Woolly Puddin'/Admin. By Bug Music/Careers-BMG Music Publishing, Inc./Floyd's Dream Music (BMI) **Mgr:** Simon Renshaw/Senior Management

E

ALECIA ELLIOT I'm Diggin' It (*MCA 72103*)**Prod:** Tony Brown, Jeff Teague **Wr:** Daryl Burgess, Michele McCord **Pub:** EMI Blackwood (Canada) Ltd./Burg-Isle Music, Inc./Starstruck Angel Music, Inc. (BMI)

G

ANDY GRIGGS I'll Go Crazy (*RCA 65803*)**Prod:** David Malloy, J. Gary Smith **Wr:** Andy Griggs, Lonnie Wilson, Zack Turner **Pub:** Sony/ATV Songs LLC/Sony ATV Tunes LLC **Mgr:** Full Circle Management

H

KEITH HARLING Bring It On (*Giant*)**Prod:** Doug Johnson, John Hobbs **Wr:** Rivers Rutherford, George Teren **Pub:** Songs of Universal, Inc./Zomba Songs Inc./Teren It Up Music (BMI)

H

TY HERNDON Steam (*Epic 40342*)**Prod:** Joe Scaife **Wr:** Lewis Anderson, Bob Regan **Pub:** Sony ATV Songs LLC (BMI) d/b/a/Tree Publishing Co. (BMI)/BMG Songs, Inc. (ASCAP)/Yessiree Bob Music (ASCAP) **Mgr:** Dana Miller Entertainment**FAITH HILL** Breathe (*Warner Bros.*)**Prod:** Byron Gallimore, Faith Hill **Wr:** Holly Lamar, Stephanie Bentley **Pub:** Cal IV Songs (ASCAP)/Universal-Songs of PolyGram International, Inc./Hopechest Music (BMI) **Mgr:** Borman Entertainment**STEVE HOLY** Don't Make Me Beg (*Curb 1534*)**Prod:** Wilbur C. Rimes **Wr:** Frank Rogers **Pub:** EMI April Music, Inc./Sea Gayle Music (ASCAP)

J

ALAN JACKSON Pop A Top (*Arista 3183*)**Prod:** Keith Stegall **Wr:** Nat Stuckey **Prod:** Sony/ATV Songs LLC dba Tree Publishing Co. (BMI) **Mgr:** Chip Peay

K

JERRY KILGORE Love Trip (*Virgin 14339*)**Prod:** Steve Bogard, Jeff Stevens, Scott Hendricks **Wr:** Jerry Kilgore, Gil Grand, Brett Jones **Pub:** Saddle Tan Music/Ensign Music Corporation (BMI)/Dreaming In Public (SOCAN) Adm. for the U.S. by NIMBY Music (ASCAP)/Mo Fuzzy Dice Music/Famous Music Corporation (ASCAP) **Mgr:** Titley-Spalding/Marc Dottore

L

TRACY LAWRENCE Lessons Learned (*Atlantic 9133*)**Prod:** Tracy Lawrence, Flip Anderson, Butch Carr **Wr:** Tracy Lawrence, Paul Nelson, Larry Boone **Pub:** SLL (ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co., Asifits Music (BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing CO. (ASCAP) **Mgr:** TLC Management Inc.**LONESTAR** Smile (*BNA 65884*)**Prod:** Dann Huff **Wr:** Chris Lindsey, Keith Follese **Pub:** Songs Of Nashville DreamWorkds (BMI)/Bud Dog Music, Inc./Follazoo Music Publishing (ASCAP) **Mgr:** Carter Career Management

M

MAVERICKS Here Comes My Baby (*Mercury 260*)**Prod:** Raul Malo, Don Cook **Wr:** Cat Stevens **Pub:** Manistay Music Publishing (BMI)**MARTINA McBRIDE** I Love You (*RCA*)**Prod:** Paul Worely, Martina McBride **Wr:** Adrienne, Follese, Keith Follese, Tammy Hyler **Pub:** Encore Entertainment LLC/Scott And Soda Music/Bud Dog Music, Inc./Follazoo Music/Sony/ATV Tunes LLC/B/A/Cross Keys Publishing Co. (ASCAP) **Mgr:** Bruce Allen Management**REBA McENTIRE** What Do You Say (*MCA 72104*)**Prod:** David Malloy, Reba McEntire **Wr:** Michael Dulaney, Neil Thrasher **Pub:** Michael Dulaney Music/Dalaneyhouse Music/Ensign Music Corporation (BMI)/Major Bob Music Co., Inc./ASCAP **Mgr:** Starstruck Entertainment**TIM McGRAW** My Best Friend (*Curb*)**Prod:** Byron Gallimore, James Stroud **Wr:** Aimee Mayo, Bill Luther **Pub:** Careers-BMG Music Publishing, Inc. (BMI)/Silverkiss Music (BMI) **Mgr:** RPM Management**JO DEE MESSINA** Because You Love Me (*Curb 1537*)**Prod:** Tim McGraw, Byron Gallimore **Wr:** John Scott Sherrill, Kostas **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co./Nothing But The Wolf Music (BMI)/Songs Of PolyGram International, Inc./Seven Angels Music (BMI) **Mgr:** Refugee Management International**SHANE MINOR** Ordinary Love (*Mercury 249*)**Dann Huff** **Wr:** Bob Dipiero, Dan Truman, Craig Wiseman **Pub:** Sony/ATV Songs LLC DBA Tree Pub. Co. (BMI)/Songs Of Peer LTD./Almo Music Corp./Daddy Rabbit Music (ASCAP) **Mgr:** Bud Prager

M

JOHN MICHAEL MONTGOMERY Home To You (*Atlantic 9012*)**Prod:** Garth Fundis **Wr:** Arlos Smith, Sara Light **Pub:** Arlos Smith/Good Ol' Delta Boy Music, SESAC/Mamlama Music Pub., Co., Inc. (ASCAP) **Mgr:** Hallmark Direction**MONTGOMERY GENTRY** Lonely And Gone (*Columbia 418900*)**Prod:** Joe Scaife **Wr:** Greg Crowe, Dave Gibson, Bill McCorvey **Pub:** Sony Music Entertainment Inc. **Mgr:** Hallmark Direction Company

P

BRAD PAISLEY He Didn't Have To Be (*Arista 3176*)**Prod:** Frank Rogers **Wr:** Brad Paisley, Kelley Lovelace **Pub:** EMI April Music Inc./Sea Gayle Music/Love Ranch Music (ASCAP) **Mgr:** Jag Management**SHANA PETRONE** Something Real (*Epic 42881*)**Prod:** Blake Chancey, Alex Torrez, Chuck Ainlay **Wr:** Aimee Mayo, Bill Luther **Pub:** Careers-BMG Music Publishing, Inc. (BMI)

S

GEORGE STRAIT What Do You Say To That (*MCA 72100*)**Prod:** Tony Brown, George Strait **Wr:** Jim Lauderdale, Melba Montgomery **Pub:** Laudersongs/Mighty Nice Music/Caroljac Music (BMI) **Mgr:** Erv Woolsey

T

SHANIA TWAIN Come On Over (*Mercury*)**Prod:** Robert John "Mutt" Lange **Wr:** Robert John "Mutt" Lange, Shania Twain **Pub:** Songs of PolyGram Int'l, Inc./Loon Echo Inc.(BMI)/Out Of Pocket Productions Ltd. (ASCAP) **Mgr:** Jon Landau Management

U

KEITH URBAN It's A Love Thing (*Capitol 7087*)**Prod:** Matt Rollings **Wr:** Keith Urban, Monty Powell **Pub:** Coburn Music, Inc. (BMI)/Sony/ATV Tunes, LLC dba Cross keys Publishing Co. (ASCAP) **Mgr:** Firststars Entertainment

V

PHIL VASSAR Carlene (*Arista 3186*)**Prod:** Byron Gallimore **Wr:** Phil Vassar, Charlie Black, Rory Michael Bourke **Pub:** EMI April Music Inc./Phil Vassar Music (ASCAP)/EMI Blackwood Music Inc./Flysridge Tunes (BMI)/Rory Bourke Music Company (BMI)

W

CLAY WALKER Live, Laugh, Love (*Giant 9895*)**Prod:** Doug Johnson, Clay Walker **Wr:** Gary Nicholson, Allen Shamblin **Pub:** Gary Nicholson Music/Built On A Rock Music/Song Matters, Inc./Famous Music Corporation (ASCAP)**STEVE WARINER** I'm Already Taken (*Capitol*)**Prod:** Steve Wariner **Wr:** Terry Ryan, Steve Wariner **Pub:** Fleetside Music (BMI)/Steve Wariner Music (BMI) **Mgr:** Renaissance Management**MARK WILLS** She's In Love (*Mercury 240*)**Prod:** Carson Chamberlain **Wr:** Keith Stegall, Dan Hill **Pub:** EMI Tower Street Music/Little Cayman Music, admin. by EMI Blackwood Music Inc. (BMI)/If Dreams Had Wings Music Ltd. (ASCAP) **Mgr:** StarRay Management**LEE ANN WOMACK** Don't Tell Me (*MCA 72105*)**Prod:** Mark Wright **Wr:** Buddy Miller, Julie Miller **Pub:** Bug Music/Tinkie Tunes Music/Martha Road Music (ASCAP) **Mgr:** Erv Woolsey Agency**CHELY WRIGHT** It Was (*MCA 72101*)**Prod:** Tony Brown, Buddy Cannon, Norro Wilson **Wr:** Gary Burr, Mark Wright **Pub:** MCA Music Publishing, A Division of Universal Studios, Inc./Gary Burr Music, Inc. (ASCAP)/Music Corporation of America, Inc./Marketwright Music (BMI) **Mgr:** Titley Spalding Associates**WYONNA** Can't Nobody Love You (Like I Do) (*Curb/Mercury*)**Prod:** James Stroud **Wr:** Danny Orton, Cathy Majeski **Pub:** Universal-MCA Music Publishing, a division of Universal Studios, Inc./Chrysalis Music/Songs For Debin (ASCAP)



MIKE KINOSHIAN
mkinosox@rronline.com

PART TWO OF A TWO-PART SERIES

Where The Stations Are

R&R's exclusive ownership guide

This concludes our two-part series on the dwindling number of station owners. We pointed out in part one (10/29) that, with five properties, Capitol Broadcasting 10 years ago owned the most top 100 market ACs. Five years later, Viacom's six ACs were the most held by any one group in the top 100 markets.

But the following list dramatically illustrates how groups have gobbled up stations since 1994. One group (Clear Channel) now controls more than five dozen top 100 market stations under the AC umbrella. Hot ACs are designated by *; Pop Alternatives by +; and Rock ACs by ^.

1999	
67 Stations	
Clear Channel Communications	
1 WLTW/New York A	7 KDMX/Dallas*J
2 KBIG/Los Angeles A	9 WASH/Washington, DC A
2 KOST/Los Angeles)	10 KHMV/Houston*J
2 KYSR/Los Angeles+ A	10 KODA/Houston A
3 WLIT/Chicago A	12 WPCH/Atlanta J
4 KIOI/San Francisco A	15 KESZ/Phoenix A
5 WYXR/Philadelphia*A	15 KMXP/Phoenix*J
6 WKQI/Detroit*A	16 KJQY/San Diego J
6 WNIC/Detroit A	16 KMSX/San Diego*J
7 KBFB/Dallas A	16 KYXY/San Diego A
	17 WALK/Nassau-Suffolk A
	21 WPHH/Pittsburgh*A
	22 WMTX/Tampa*J
	22 WSSR/Tampa+
	23 KALC/Denver+ A

23 KIMN/Denver A	24 WDOK/Cleveland A
24 WMVX/Cleveland*J	24 WQAL/Cleveland*A
24 WQAL/Cleveland*A	25 KKCW/Portland J
25 KKCW/Portland J	26 WVMX/Cincinnati*J
26 WVMX/Cincinnati*J	28 KGBY/Sacramento A
28 KGBY/Sacramento A	31 WLTQ/Milwaukee CS
31 WLTQ/Milwaukee CS	32 WSNE/Providence* CS
32 WSNE/Providence* CS	34 KQXT/San Antonio
34 KQXT/San Antonio	37 WLYT/Charlotte CS
37 WLYT/Charlotte CS	39 WMGF/Orlando
39 WMGF/Orlando	39 WOMX/Orlando*A
39 WOMX/Orlando*A	40 KSNE/Las Vegas J
40 KSNE/Las Vegas J	42 WMAG/Greensboro CS
42 WMAG/Greensboro CS	48 WRSN/Raleigh CS
48 WRSN/Raleigh CS	50 WVOR/Rochester*J
50 WVOR/Rochester*J	54 KQSR/Oklahoma City
54 KQSR/Oklahoma City	55 WMMX/Dayton*J
55 WMMX/Dayton*J	55 WLQT/Dayton J
55 WLQT/Dayton J	56 WMJJ/Birmingham CS
56 WMJJ/Birmingham CS	57 WTVR-FM/Richmond
57 WTVR-FM/Richmond	58 WMYI/Greenville, SC CS
58 WMYI/Greenville, SC CS	59 WRVE/Albany^
59 WRVE/Albany^	60 KSSK-FM/Honolulu CS
60 KSSK-FM/Honolulu CS	65 KSOJ/Fresno A
65 KSOJ/Fresno A	66 WLHT/Grand Rapids CS
66 WLHT/Grand Rapids CS	66 WOOD-FM/Grand Rapids
66 WOOD-FM/Grand Rapids	70 KTSM-FM/El Paso
70 KTSM-FM/El Paso	73 WYYY/Syracuse
73 WYYY/Syracuse	75 WJBR-FM/Wilmington, DE CS
75 WJBR-FM/Wilmington, DE CS	76 WRVW/Harrisburg^
76 WRVW/Harrisburg^	78 WRVF/Toledo J
78 WRVF/Toledo J	80 WHYN-FM/Springfield, MA
80 WHYN-FM/Springfield, MA	86 WMXC/Mobile
86 WMXC/Mobile	87 KISC/Spokane CS
87 KISC/Spokane CS	89 KRBB/Wichita A
89 KRBB/Wichita A	90 KMXD/Des Moines*J
90 KMXD/Des Moines*J	92 WMXY/Youngstown
92 WMXY/Youngstown	93 KCLI/Colorado Springs CS
93 KCLI/Colorado Springs CS	93 KVVU/Colorado Springs* CS
93 KVVU/Colorado Springs* CS	95 WLRQ/Melbourne A

25 Stations

Infinity

4 KLLC/San Francisco+
7 KVIL/Dallas
8 WBMX/Boston+
18 WLTE/Minneapolis
18 WXPT/Minneapolis+
19 KEZK/St. Louis
19 KYKY/St. Louis*
20 WWMX/Baltimore*
20 WLIF/Baltimore

It's Clear Who's In Charge

With a whopping 67 top 100 market AC, Hot AC and/or Pop/Alternative stations, the newly grown Clear Channel Communications will be our format's most prolific broadcaster.

Here's a look at how the numbers have changed over the past 10 years and five years. A group owner was included (in alphabetical order) if it held at least three top 100 format stations in any of the three listed years.

Clear Channel's total includes those properties acquired from AMFM (Chancellor Media), Capstar and Jacor. Sinclair ACs absorbed by Entercom are reflected in the latter's count.

Company	1989	1994	1999
Bonneville	4	5	3
Capitol	5	4	1
Citadel	0	0	8
Clear Channel	0	1	67
Cox	3	4	9
Emmis	3	1	1
Entercom	1	0	13
EZ	4	3	0
Fairmont	4	4	0
Greater Media	2	4	1
Infinity	1	2	25
Jacor	3	1	0
Journal	0	0	4
Keymarket	3	3	0
Metroplex	3	2	0
Nationwide	0	5	0
Renda	0	4	4
Sandusky	3	1	2
Shamrock	3	1	0
Viacom	3	6	0
Win	0	3	1

It's A Wrap

Hot ACs and Pop/Alternatives are busy putting the final touches on their holiday promotion plans. A sample of those efforts — arranged alphabetically by market name — appears below. Adult Contemporary were highlighted here last week.

- Barenaked Ladies & Paula Cole headline Pop/Alternative WTMX/Chicago's "Miracle on State Street" concert Nov. 20 at the Chicago Theater to benefit Children's Hospital.
- "Stop Santa" is KSII (Kiss)/El Paso's main holiday promotion. Caller nine gets to hear Santa read down his "Kissmiss" list. The caller must stop Santa and get a prize before Rudolph drops a warm present on his or her feet. Luther Vandross' "Christmas Song" is PD Courtney Nelson's favorite Christmas/holiday song.
- KSTP-FM/Minneapolis will be part of the Christmas Music Network.
- In addition to doing its annual "Holiday Wish," WJLK (The Point)/Monmouth will stage a "Point-settia Bash" with local and national acts.
- WMGX/Portland, ME is poised to reunite families and provide toys for needy kids through its yearly "Christmas Wish." Bing Crosby's "White Christmas" is PD Randi Kirshbaum's favorite Christmas/holiday song.
- This year marks WSNE/Providence's fifth annual "Holiday Action for a Child's Wish Come True." There'll be live multiday remote broadcasts from an area mall for fund-raising. In addition, WSNE airstaff share holiday memories and their favorite holiday songs in "Christmas With Your Friends," airing Christmas Eve and Christmas morning.
- Twenty-four continuous hours of Christmas music will be heard on KBEE/Salt Lake City. The Eagles' "Please Come Home for Christmas" and Greg Lake's "Father Christmas" are PD Rusty Keys' favorite Christmas/holiday songs.
- Pop/Alternative KMHX/Santa Rosa, CA will co-sponsor a gift wrap with the Humane Society in a local mall. APD E.J. Tyler's favorite Christmas/holiday song is Elmo & Patsy's "Grandma Got Run Over by a Reindeer."
- Proceeds from Pop/Alternative WSSR/Tampa's live acoustic concert at the Ice Palace will benefit Tampa's Children's Hospital. Trans-Siberian Orchestra's "Christmas Eve Sarajevo" is MD John Stewart's favorite Christmas/holiday song.

25 KBBT/Portland+	52 WMXQ/Jacksonville A
27 KEZR/San Jose*	53 WVEZ/Louisville
27 KBAY/San Jose	63 KRAV/Tulsa*
28 KZZO/Sacramento+	100 WEZN/New Haven
28 KYMX/Sacramento	(Bridgeport, CT)
40 KMXB/Las Vegas+	Eight Stations
40 KMZQ/Las Vegas	Citadel
43 WJYE/Buffalo	32 WWLI/Providence
45 WRCH/Hartford	35 KBEE/Salt Lake City
45 WTIC-FM/Hartford*	64 WMGS/Wilkes Barre
49 KKMJ/Austin	67 WLEV/Allentown
49 KAMX/Austin+	71 KMGA/Albuquerque
50 WRMM/Rochester	71 KKOB-FM/Albuquerque*
50 WZNE/Rochester+	83 KURB/Little Rock*
51 WEAT-FM/West Palm Beach	83 KVLO/Little Rock
65 KVSF/Fresno+	Four Stations
	Journal
	31 WKTJ/Milwaukee*
	61 KMXX/Tucson
	61 KZPT/Tucson+
	72 KSRZ/Omaha*
	Renda Broadcasting
	21 WSHH/Pittsburgh
	52 WEJZ/Jacksonville
	54 KMGL/Oklahoma City
	63 KBEZ/Tulsa
	Three Stations
	Bonneville
	3 WTMX/Chicago+
	3 WNND/Chicago
	4 KOIT/San Francisco
	A AMFM (Chancellor Media) station
	CS Former Capstar station
	J Former Jacor station
	S Former Sinclair station.

R&R AC Top 30

November 12, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	'N SYNC W/GLORIA ESTEFAN Music Of My Heart (Epic)	2199	+36	254553	14	108/1
3	2	BACKSTREET BOYS I Want It That Way (Jive)	2120	+39	276168	29	109/0
2	3	PHIL COLLINS You'll Be In My Heart (Hollywood)	2116	-4	254641	32	109/0
4	4	RICKY MARTIN She's All I Ever Had (C2/Columbia)	1936	-32	225470	16	102/2
5	5	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1866	-19	219533	23	97/0
7	6	98 DEGREES I Do (Cherish You) (Universal)	1767	-23	217227	12	97/2
11	7	SAVAGE GARDEN I Knew I Loved You (Columbia)	1635	+407	191746	6	99/5
6	8	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	1631	-163	136055	14	100/0
9	9	CELINE DION That's The Way It Is (550 Music/Epic)	1506	+156	200060	3	109/1
8	10	98 DEGREES The Hardest Thing (Universal)	1337	-42	183745	30	101/0
10	11	SARAH MCLACHLAN I Will Remember You (Arista)	1255	-59	150356	34	100/0
12	12	LONESTAR Amazed (BNA)	1235	+35	118797	10	89/0
13	13	ENRIQUE IGLESIAS Bailamos (Overbrook/Interscope)	1083	-76	137795	13	76/0
14	14	SHANIA TWAIN You've Got A Way (Mercury)	991	-130	88058	17	84/0
16	15	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	932	-9	134484	35	89/0
17	16	'N SYNC (God...) A Little More Time... (RCA)	900	-14	128334	44	94/1
19	17	CHER Believe (Warner Bros.)	848	+40	123054	41	88/0
15	18	GARTH BROOKS AS CHRIS GAINES Lost In You (Capitol)	830	-256	66805	15	78/0
18	19	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	784	-75	123546	50	87/0
20	20	SHANIA TWAIN From This Moment On (Mercury)	774	+24	109124	61	87/0
22	21	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	712	+36	91999	7	52/3
21	22	MARTINA MCBRIDE I Love You (Columbia)	655	-24	53786	12	60/1
23	23	SANTANA F/ROB THOMAS Smooth (Arista)	474	+69	56551	3	23/4
24	24	JIM BRICKMAN F/MICHELLE WRIGHT Your Love (Windham Hill)	440	+59	33730	4	44/1
26	25	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	384	+50	38707	4	29/1
28	26	MARC ANTHONY I Need To Know (Columbia)	374	+55	87031	3	36/3
27	27	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	353	+33	49171	2	19/5
25	28	R. KELLY If I Could Turn Back The Hands Of Time (Jive)	299	-65	28669	11	41/0
Debut	29	JESSICA SIMPSON I Wanna Love You Forever (Columbia)	286	+30	45799	1	50/5
29	30	SUGAR RAY Someday (Lava/Atlantic)	283	+9	37328	4	14/0

Most Added

ARTIST TITLE LABEL(S)	ADDS
PHIL COLLINS Strangers Like Me (Hollywood)	74
MICHAEL BOLTON Sexual Healing (Columbia)	16
DAVE KOZ Together Again (Capitol)	10
MARIAH CAREY/JOE & 98 DEGREES Thank... (Columbia)	10
ALISON KRAUSS Stay (Rounder)	9
KENNY G Stranger On The Shore (Arista)	7
SIMPLY RED Wave The Old World... (EastWest/EEG)	6
MULBERRY LANE Just One Breath (Refuge/MCA)	6
ATLANTA RHYTHM SECTION Fine Day (Platinum)	6
SAVAGE GARDEN I Knew I Loved You (Columbia)	5
JESSICA SIMPSON I Wanna Love You Forever (Columbia)	5
LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	5

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SAVAGE GARDEN I Knew I Loved You (Columbia)	+407
CELINE DION That's The Way It Is (550 Music/Epic)	+156
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	+108
PHIL COLLINS Strangers Like Me (Hollywood)	+106
MICHAEL BOLTON Sexual Healing (Columbia)	+93
SANTANA F/ROB THOMAS Smooth (Arista)	+69
PHIL COLLINS True Colors (Atlantic)	+61
SHANIA TWAIN You're Still The One (Mercury)	+59
JIM BRICKMAN F/MICHELLE WRIGHT Your... (Windham Hill)	+59
KENNY G Stranger On The Shore (Arista)	+58



111 AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/31-Saturday 11/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 875 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

BARBRA STREISAND & VINCE GILL If You Ever Leave Me (Columbia)
Total Plays: 229, Total Stations: 26, Adds: 0

CHICAGO Back To You (Chicago)
Total Plays: 216, Total Stations: 30, Adds: 4

PHIL COLLINS Strangers Like Me (Hollywood)
Total Plays: 144, Total Stations: 81, Adds: 74

MULBERRY LANE Just One Breath (Refuge/MCA)
Total Plays: 133, Total Stations: 21, Adds: 6

K.D. LANG Anywhere But Here (Atlantic)
Total Plays: 118, Total Stations: 24, Adds: 2

JONATHAN BUTLER What Would You Do For Love? (N-Coded)
Total Plays: 110, Total Stations: 26, Adds: 4

KENNY G Stranger On The Shore (Arista)
Total Plays: 101, Total Stations: 25, Adds: 7

BETTE MIDLER That's How Love Moves (Warner Bros.)
Total Plays: 101, Total Stations: 19, Adds: 1

MICHAEL BOLTON Sexual Healing (Columbia)
Total Plays: 100, Total Stations: 30, Adds: 16

RICK SPRINGFIELD Free (Platinum)
Total Plays: 94, Total Stations: 21, Adds: 2

PAULA COLE BAND I Believe In Love (Imago/WB)
Total Plays: 84, Total Stations: 11, Adds: 1

EURYTHMICS 17 Again (Arista)
Total Plays: 77, Total Stations: 15, Adds: 0

DAVE KOZ Together Again (Capitol)
Total Plays: 62, Total Stations: 25, Adds: 10

SIMPLY RED Wave The Old World Goodbye (EastWest/EEG)
Total Plays: 61, Total Stations: 23, Adds: 6

JIMMY BUFFETT Southern Cross (Mailboat)
Total Plays: 41, Total Stations: 12, Adds: 4

ATLANTA RHYTHM SECTION Fine Day (Platinum)
Total Plays: 10, Total Stations: 11, Adds: 6

MARIAH CAREY/JOE & 98 DEGREES Thank God I Found You (Columbia)
Total Plays: 9, Total Stations: 11, Adds: 10

Songs ranked by total plays

Breakers

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Alison Krauss

the new single
"Stay"

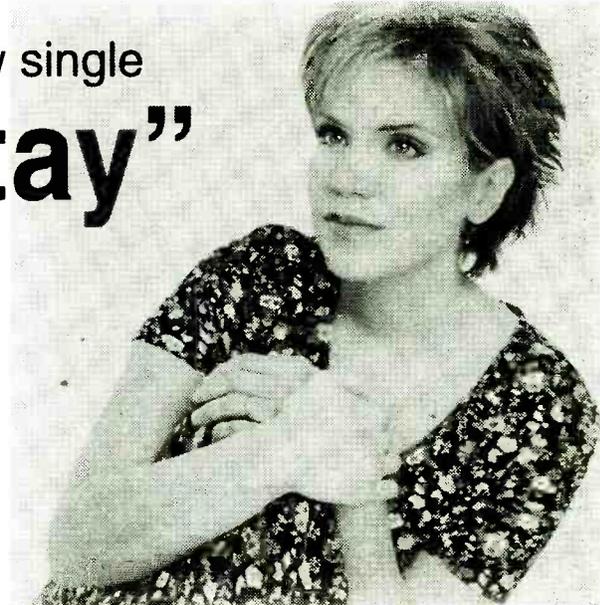


from the Album

"Forget About It"

Also from the motion picture Soundtrack

"Happy Texas"



Early A/C action:

WNND KRNO
KMGL WGNI
KKCW WWLI
KVLY KSSK
KWAV WTCB

Tour:

11/16 Town Hall - NYC, NY
11/19 Memorial Auditorium - Dayton, OH
11/21 Southern Theatre - Columbus, OH
12/1 War Memorial Auditorium - Greensboro, NC
12/3 The Maryland Theatre - Hagerstown, MD
12/8 GMU Center For The Arts - Fairfax, VA
Many more dates coming in the new year

National TV:
Appearing on
the Conan O'Brien Show 12/14
CNN World Beat 11/13



Most Played Recurrents

- SAVAGE GARDEN Truly Madly Deeply (Columbia)
- FAITH HILL This Kiss (Warner Bros.)
- BRITNEY SPEARS Sometimes (Jive)
- SHANIA TWAIN You're Still The One (Mercury)
- BOYZONE No Matter What (Ravenous/Mercury/IDJMG)
- NATALIE IMBRUGLIA Torn (RCA)
- PAULA COLE I Don't Want To Wait (Imago/WB)
- BACKSTREET BOYS I'll Never Break Your Heart (Jive)
- PHIL COLLINS True Colors (Atlantic)
- BACKSTREET BOYS All I Have To Give (Jive)
- EDWIN MCCAIN I'll Be (Lava/Atlantic)
- SHANIA TWAIN That Don't Impress Me Much (Mercury)
- AEROSMITH I Don't Want To Miss A Thing (Columbia)
- ELTON JOHN Something About The Way You Look Tonight (Rocket/IDJMG)
- CELINE DION My Heart Will Go On (550 Music/Epic)
- R. KELLY & CELINE DION I'm Your Angel (Jive)
- ERIC CLAPTON My Father's Eyes (Duck/Reprise)
- MONICA Angel Of Mine (Arista)
- JIM BRICKMAN f/MICHAEL W SMITH Love Of My Life (Windham Hill)
- W. HOUSTON & M. CAREY When You Believe (From ...) (DreamWorks)

AC

Going For Adds 11/15/99

- CHRISTINA AGUILERA The Christmas Song (RCA)
- MARIAH CAREY f/JOE & 98 DEGREES Thank God I Found You (Columbia)
- EDWIN MCCAIN Go Be Young (Lava/Atlantic)
- 98 DEGREES This Gift (Universal)

TUNED-IN AC

R&R/MEDIABASE 24/7

WLIF *Life* 102 WLIF/Baltimore

11am

- JACKSON BROWNE Stay
- BONNIE RAITT Something To Talk About
- JEFFREY OSBORNE On The Wings Of Love
- 98 DEGREES The Hardest Thing
- MICHAEL JACKSON Billie Jean
- PHIL COLLINS Something Happened On ...
- ERIC CLAPTON Blue Eyes Blue
- ERIC CARMEN Hungry Eyes
- BILLY JOEL The Longest Time
- MARTHA & THE VANDELLAS Dancing In The ...
- BACKSTREET BOYS I Want It That Way
- WHITNEY HOUSTON Saving All My Love For ...

4pm

- ROD STEWART Forever Young
- IRENE CARA Flashdance (What A Feeling)
- SHANIA TWAIN From This Moment On
- BACKSTREET BOYS I'll Never Break Your Heart
- SIXPENCE NONE THE RICHER Kiss Me
- ERIC CLAPTON Blue Eyes Blue
- CHICAGO If You Leave Me Now
- ORLEANS Still The One
- GENESIS In Too Deep
- 98 DEGREES I Do (Cherish You)
- TEMPTATIONS Ain't To Proud To Beg

8pm

- STEELY DAN Rikki Don't Lose That Number
- ROSS/RICHIE Endless Love
- JONATHAN BUTLER What Would You Do For ...
- BILLY PAUL Me And Mr. Jones
- JOURNEY Open Arms
- 'N SYNC W/GLORIA ESTEFAN The Music Of My ...
- BREATHE Hands To Heaven
- BILLY JOEL She's Got A Way
- ERIC CLAPTON Blue Eyes Blue
- FOREIGNER I Don't Want To Live Without You

KEZK 102.5 *Soft Rock* KEZK/St. Louis

11am

- BILLY JOEL The River Of Dreams
- PEABO BRYSON If Ever You're In My Arms ...
- BETTE MIDLER The Rose
- FOUR SEASONS December, 1963 (Oh, ...)
- MONICA Angel Of Mine
- MICHAEL MURPHEY What's Forever For
- ALIAS More Than Words Could Say
- KENNY G Songbird
- SPINNERS I'll Be Around
- AMY GRANT That's What Love Is For
- DIONNE WARWICK That's What Friends Are ...
- PHIL COLLINS You'll Be In My Heart

4pm

- GEORGE MICHAEL Father Figure
- AMBROSIA You're The Only Woman
- COMMODORES Still
- CHER Believe
- HALL & DATES One On One
- ROD STEWART Have I Told ... (Unplugged)
- DENIECE WILLIAMS Let's Hear It For The Boy
- STEVIE WONDER You Are The Sunshine Of ...
- TONY RICH PROJECT Nobody Knows
- GLORIA ESTEFAN/MIAMI SOUND MACHINE Bad ...
- SARAH MCLACHLAN I Will Remember ... (Live)

8pm

- GLENN FREY The One You Love
- STEVE WINWOOD Reach For The Light
- VANESSA WILLIAMS Colors Of The Wind
- WHITNEY HOUSTON One Moment In Time
- BACKSTREET BOYS As Long As You Love Me
- EDWIN MCCAIN I Could Not Ask For More
- RONSTADT/NEVILLE Don't Know Much
- BLESSID UNION OF SOULS I Believe
- SHANIA TWAIN You've Got A Way
- JOE COCKER/JENNIFER WARNES Up Where ...



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/1. © 1999, R&R Inc.

"#12 TO #1 AT NIGHT!*
THE NUMBERS SPEAK FOR THEMSELVES!!"

—Tony Coles, PD, KRWM-FM, Seattle

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* SEATTLE ARBITRON, SPRING 1999, SUBJECT TO LIMITATIONS PRINTED IN THE REPORT.

AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WLTW/New York
AMFM
(212) 258-7000
Ryan/Dei Ro
12+ Cume 2,191,800

106.7 Litefm

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
19	21	21	EDWIN MCCAIN/Could Not Ask...	30099
20	21	21	PHIL COLLINS/You'll Be In My...	30099
21	21	21	'N SYNC W/G ESTEFAN/Music Of My Heart	30099
22	20	20	BACKSTREET BOYS/I Want It That Way	28580
23	20	20	MARC ANTHONY/Need To Know	28580
24	20	20	CELINE DION/That's The Way It Is	25722
25	19	19	98 DEGREES/Do (Cherish You)	27151
26	19	19	RICKY MARTIN/She's All I Ever Had	27151
27	18	18	98 DEGREES/The Hardest Thing	25722
28	16	16	PHIL COLLINS/Strangers Like Me	22864
29	14	14	SHANIA TWAIN/Man! I Feel Like...	20006
30	12	12	SAVAGE GARDEN/Knew I Loved You	17148
31	10	10	SARAH MCLACHLAN/Angel	14290
32	10	10	SAVAGE GARDEN/Truly Madly Deeply	14290
33	10	10	BACKSTREET BOYS/I'll Never Break	14290
34	10	10	SARAH MCLACHLAN/Will Remember You	14290
35	10	10	JESSICA SIMPSON/I Wanna Love You	14290
36	11	11	SHANIA TWAIN/You're Still The One	12861
37	9	9	EDWIN MCCAIN/In The	12861
38	9	9	SIXPENCE...Kiss Me	12861
39	9	9	HOUSTON & CAREY/When You Believe	12861
40	9	9	CHER/ Believe	12861
41	9	9	BRITNEY SPEARS/Sometimes	12861
42	9	9	CHER/Strong Enough	12861
43	9	9	ENRIQUE IGLESIAS/Balamos	12861
44	9	9	JANET/Together Again	11432
45	8	8	LIONEL RICHIE/Lady	11432
46	8	8	SHANIA TWAIN/From This Moment On	11432
47	8	8	'N SYNC/ (God...) A Little...	11432
48	8	8	PHIL COLLINS/True Colors	11432

MARKET #2

KBIG/Los Angeles
AMFM
(818) 546-1043
Baker
12+ Cume 964,700

k.big 102.3

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	34	34	SUGAR RAY/Someday	14042
31	34	34	SIXPENCE.../There She Goes	14042
32	34	34	'N SYNC W/G ESTEFAN/Music Of My Heart	14042
33	26	26	CELINE DION/That's The Way It Is	14042
34	33	33	JENNIFER LOPEZ/If You Had My Love	13629
35	32	32	LEN/Steal My Sunshine	13216
36	32	32	BACKSTREET BOYS/I Want It That Way	12390
37	30	30	SANTANA/FROB THOMAS/Smooth	12390
38	24	24	LOU BEGA/Mambo No. 5	12390
39	23	23	98 DEGREES/Do (Cherish You)	9499
40	23	23	MARC ANTHONY/Need To Know	9499
41	22	22	TLC/Unpretty	9086
42	22	22	SAVAGE GARDEN/Knew I Loved You	9086
43	21	21	BRITNEY SPEARS/Sometimes	8673
44	21	21	BACKSTREET BOYS/I'll Never Break	8260
45	21	21	SUGAR RAY/Every Morning	8260
46	21	21	SUGAR RAY/Every Morning	7847
47	18	18	SIXPENCE.../Kiss Me	7434
48	17	17	CHRISTINA AGUILERA/Genie In A Bottle	7434
49	14	14	TAL BACHMAN/She's So High	7021
50	15	15	JENNIFER LOPEZ/Waiting For Tonight	6195
51	16	16	PHIL COLLINS/You'll Be In My...	5782
52	13	13	SAVAGE GARDEN/From This Moment On	5369
53	17	17	RICKY MARTIN/She's All I Ever Had	5369
54	8	8	GOO GOO DOLLS/In's	4956
55	13	13	JENNIFER PAIGE/Crush	4956
56	15	15	CHER/ Believe	4956
57	11	11	JANET/Together Again	4543
58	9	9	'N SYNC/ (God...) A Little...	4543
59	11	11	SHAWN COLVIN/Sunny Came Home	4130
60	7	7	CHUMBAWAMBA/Whumping	4130

MARKET #2

KOST/Los Angeles
AMFM
(213) 427-1035
Chiang
12+ Cume 1,386,200

KOST 103.5FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
18	18	18	SIXPENCE.../Kiss Me	12528
19	18	18	PHIL COLLINS/You'll Be In My...	12528
20	18	18	RICKY MARTIN/She's All I Ever Had	12528
21	18	18	CELINE DION/That's The Way It Is	12528
22	16	16	CHER/ Believe	11832
23	17	17	98 DEGREES/Do (Cherish You)	11832
24	16	16	98 DEGREES/The Hardest Thing	11136
25	19	19	BACKSTREET BOYS/I Want It That Way	11136
26	17	17	ENRIQUE IGLESIAS/Balamos	10440
27	8	8	AEROSMITH/I Don't Want To	9744
28	15	14	'N SYNC/ (God...) A Little...	9744
29	11	11	ELTON JOHN/Something About...	7656
30	12	11	CELINE DION/That's The Way It Is	7656
31	11	11	MARIAH CAREY/I Still Believe	7656
32	10	10	SHANIA TWAIN/You're Still The One	6360
33	10	10	BACKSTREET BOYS/I'll Never Break	6360
34	10	10	SAVAGE GARDEN/Knew I Loved You	6360
35	6	6	NATALIE IMBRUGLIA/Torn	6264
36	10	9	FAITH HILL/This Kiss	6264
37	9	9	'N SYNC/Team Up My Heart	6264
38	11	9	BACKSTREET BOYS/All I Ever Had	6264
39	12	9	SHANIA TWAIN/From This Moment On	6264
40	9	9	MONICA/Angel Of Mine	6264
41	8	8	FLEETWOOD MAC/Landslide	5568
42	8	8	SARAH MCLACHLAN/Adia	5568
43	8	8	SARAH MCLACHLAN/Angel	5568
44	12	8	SHANIA TWAIN/That Don't...	5568
45	11	8	R. KELLY & C. DION/My Your Angel	5568
46	8	7	SHAWN COLVIN/Sunny Came Home	4872
47	8	7	PAULA COLE/Don't Want To Wait	4872

MARKET #3

WLTW/Chicago
AMFM
(312) 329-9002
Ryan
12+ Cume 690,600

WLTW 93.9

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	26	26	CELINE DION/That's The Way It Is	12090
22	24	24	EDWIN MCCAIN/Could Not Ask...	11160
23	24	24	PHIL COLLINS/You'll Be In My...	11160
24	24	24	CHICAGO/Back To You	11160
25	23	23	98 DEGREES/Do (Cherish You)	10695
26	23	23	BACKSTREET BOYS/I Want It That Way	10695
27	23	23	ENRIQUE IGLESIAS/Balamos	10695
28	23	23	'N SYNC W/G ESTEFAN/Music Of My Heart	10695
29	23	23	MARC ANTHONY/Need To Know	9760
30	22	21	98 DEGREES/The Hardest Thing	10235
31	6	6	SAVAGE GARDEN/Knew I Loved You	7905
32	17	17	SHANIA TWAIN/You're Still The One	6945
33	10	10	SIXPENCE.../Kiss Me	5580
34	12	12	'N SYNC/ (God...) A Little...	5580
35	10	10	HOUSTON & CAREY/When You Believe	5580
36	11	11	ELTON JOHN/Something About...	5115
37	11	11	JANET/Together Again	5115
38	11	11	NATALIE IMBRUGLIA/Torn	5115
39	11	11	FAITH HILL/This Kiss	5115
40	11	11	BACKSTREET BOYS/I'll Never Break	5115
41	11	11	CHER/ Believe	5115
42	11	11	RICKY MARTIN/She's All I Ever Had	5115
43	11	11	SARAH MCLACHLAN/Angel	4650
44	10	10	MARIAH CAREY/I Still Believe	4650
45	10	10	CHER/Strong Enough	4650
46	8	8	SARAH MCLACHLAN/Will Remember You	4650
47	10	9	SHANIA TWAIN/From This Moment On	4185
48	9	9	PHIL COLLINS/True Colors	4185
49	9	9	BOYZONE/No Matter What	4185
50	11	7	SAVAGE GARDEN/Truly Madly Deeply	3255

MARKET #3

WNND/Chicago
Bonnieville
(312) 297-5100
Hamlin/Johns
12+ Cume 623,600

Windy 100FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	25	25	BACKSTREET BOYS/I Want It That Way	7650
24	25	25	ERIC CLAPTON/Blue Eyes Blue	7650
25	24	24	EDWIN MCCAIN/Could Not Ask...	7344
26	24	24	PHIL COLLINS/You'll Be In My...	7344
27	24	24	'N SYNC W/G ESTEFAN/Music Of My Heart	7344
28	23	23	RICKY MARTIN/She's All I Ever Had	7038
29	22	22	CELINE DION/That's The Way It Is	6732
30	19	19	PHIL COLLINS/Strangers Like Me	5814
31	13	13	BRITNEY SPEARS/Sometimes	3978
32	9	9	LONESTAR/Amazed	3978
33	13	13	SAVAGE GARDEN/Knew I Loved You	3366
34	11	11	SHAWN COLVIN/Sunny Came Home	3366
35	11	11	SAVAGE GARDEN/Truly Madly Deeply	3366
36	11	11	CELINE DION/That's The Way It Is	3366
37	11	11	SHANIA TWAIN/From This Moment On	3366
38	11	11	PHIL COLLINS/You'll Be In My...	3366
39	12	11	PAULA COLE/Don't Want To Wait	3060
40	10	10	JIM BRICKMAN/...The Gift	3060
41	10	10	NATALIE IMBRUGLIA/Torn	3060
42	10	10	SIXPENCE.../Kiss Me	3060
43	10	10	COCHRAN AND BRICKMAN/After All These...	3060
44	9	9	ERIC CLAPTON/Father's Eyes	2754
45	9	9	CHER/ Believe	2754
46	9	9	AL-L-ONE/I Will Be Right Here	2754
47	9	9	SARAH MCLACHLAN/Will Remember You	2754
48	9	9	STREISAND & GILL/You Ever Leave Me	2754
49	8	8	SHANIA TWAIN/That Don't...	2448
50	8	8	SHANIA TWAIN/You're Still The One	2448

MARKET #4

KIOI/San Francisco
AMFM
(415) 538-1013
Lawrence/Trygg
12+ Cume 543,000

KIOI 101.3 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
42	42	42	CHRISTINA AGUILERA/Genie In A Bottle	9828
43	42	42	ENRIQUE IGLESIAS/Balamos	9828
44	42	42	LOU BEGA/Mambo No. 5	9828
45	41	41	98 DEGREES/Do (Cherish You)	9126
46	33	33	SHANIA TWAIN/Man! I Feel Like...	7722
47	33	33	RICKY MARTIN/She's All I Ever Had	7722
48	33	33	SANTANA/FROB THOMAS/Smooth	7722
49	33	33	'N SYNC W/G ESTEFAN/Music Of My Heart	7722
50	32	31	MARC ANTHONY/Need To Know	7254
51	26	26	SUGAR RAY/Someday	6084
52	25	25	TAL BACHMAN/She's So High	5850
53	25	25	BRITNEY SPEARS/You Drive Me Crazy	5850
54	25	25	SAVAGE GARDEN/Knew I Loved You	5850
55	22	22	CELINE DION/That's The Way It Is	5850
56	17	17	JENNIFER LOPEZ/If You Had My Love	5148
57	14	14	'N SYNC/ (God...) A Little...	3276
58	14	14	GOO GOO DOLLS/In's	3276
59	14	14	BRITNEY SPEARS/...Baby One More...	3276
60	14	14	CHER/ Believe	3276
61	14	14	BRITNEY SPEARS/Sometimes	3276
62	14	14	BACKSTREET BOYS/I Want It That Way	3276
63	13	13	NATALIE IMBRUGLIA/Torn	3042
64	13	13	SIXPENCE.../Kiss Me	3042
65	13	13	AEROSMITH/I Don't Want To	3042
66	13	13	MONICA/Angel Of Mine	3042
67	11	11	SUGAR RAY/Every Morning	3042
68	12	12	98 DEGREES/The Hardest Thing	3042
69	12	12	RICKY MARTIN/Livin' On A Vida Loca	3042
70	10	10	SARAH MCLACHLAN/Angel	2808
71	12	12	SAVAGE GARDEN/Truly Madly Deeply	2808

MARKET #5

WBEB/Philadelphia
WEAZ Radio Inc
(610) 538-1223
Conley/Roland
12+ Cume 775,400

B*101.1

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
29	29	29	PHIL COLLINS/You'll Be In My...	14935
30	27	27	98 DEGREES/The Hardest Thing	13905
31	25	25	SARAH MCLACHLAN/Angel	12875
32	24	24	SARAH MCLACHLAN/Will Remember You	12860
33	23	23	EDWIN MCCAIN/Could Not Ask...	11945
34	17	17	98 DEGREES/Do (Cherish You)	8755
35	17	17	BACKSTREET BOYS/I Want It That Way	8755
36	16	16	ENRIQUE IGLESIAS/Balamos	8240
37	15	13	'N SYNC W/G ESTEFAN/Music Of My Heart	6895
38	10	11	PAULA COLE/Don't Want To Wait	5665
39	10	11	NATALIE IMBRUGLIA/Torn	5665
40	10	11	CHER/ Believe	5665
41	10	11	LONESTAR/Amazed	5665
42	10	11	SAVAGE GARDEN/Truly Madly Deeply	5150
43	9	10	JANET/Together Again	5150
44	9	10	SIXPENCE.../Kiss Me	5150
45	9	10	SHANIA TWAIN/From This Moment On	5150
46	12	10	RICKY MARTIN/She's All I Ever Had	5150
47	9	9	ELTON JOHN/Something About...	4635
48	9	9	GOO GOO DOLLS/In's	4635
49	9	9	'N SYNC/ (God...) A Little...	4635
50	7	9	JESSICA SIMPSON/I Wanna Love You	4635
51	4	9	CELINE DION/That's The Way It Is	4635
52	6	8	FLEETWOOD MAC/Landslide	4120
53	6	8	SHANIA TWAIN/You're Still The One	4120
54	6	8	PHIL COLLINS/True Colors	4120
55	6	8	ERIC CLAPTON/Blue Eyes Blue	4120
56	7	8	K-Ci & JoJo/All My Life	3605
57	5	7	AEROSMITH/I Don't Want To	3605

MARKET #6

KVIL/Dallas-Ft. Worth
Infinity
(214) 691-1037
Curtis/O'Neal
12+ Cume 444,800

103.7

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	26	26	LONESTAR/Amazed	7228
23	24	24	FAITH HILL/Let Me Let Go	6672
24	24	24	98 DEGREES/The Hardest Thing	6672
25	24	24	PHIL COLLINS/You'll Be In My...	6672
26	23	23	'N SYNC/ (God...) A Little...	6394
27	19	19	R. KELLY & C. DION/My Your Angel	5838
28	19	19	BACKSTREET BOYS/I Want It That Way	5838
29	11	11	RICKY MARTIN/She's All I Ever Had	3058
30	6	6	CELINE DION/That's The Way It Is	2502
31	7	8	SARAH MCLACHLAN/Angel	2224
32	8	8	SHANIA TWAIN/That Don't...	2224

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY * OM: Michael Morgan MD: Chris Holmberg SANTANA/ROB THOMAS "Smooth" PHIL COLLINS "Strangers"	WSNY/Columbus, OH * PD: Chuck Knight MD: Mark Bingaman PHIL COLLINS "Strangers" MICHAEL BOLTON "Sexual"	WTPI/Indianapolis, IN * PD: Gary Havens MD: Steve Cooper 11 PHIL COLLINS "Strangers" JONATHAN BUTLER "Do"	WCBM/Monmouth-Ocean, NJ * PD: Jeff Rafter MD: Liz Jeressa PHIL COLLINS "Strangers" MULBERRY LANE "Breath" SIMPLY RED "Wave" RICK SPRINGFIELD "Free"	KOXT/San Antonio, TX * PD: Jim Mackey PHIL COLLINS "Strangers" DAVE KOZ "Together" ATLANTA RHYTHM "Fine"	WKDD/Akron, OH * PD: Chuck Collins MD: Lynn Kelly 2 EVAN OLSON "Better" 1 RICKY MARTIN "Bon-Bon" SMASHMOUTH "Morning"	WFKS/Daytona Beach, FL * PD: Chuck Cherry 3 BACKSTREET BOYS "Larger" TEXAS "Anywhere" R.E.M. "Great" BETH HART "LA" MACY GRAY "Try"	WFAT/Kalamazoo, MI PD: Dan Mason MD: Tony Travetto 3 MATCHBOX 20 "Sam" 2 MATCHBOX 20 "Push" 2 BARENAKED LADIES "Get" 1 SHERYL CROW "Anything" 1 ERIC CLAPTON "Eyes" 1 SAVAGE GARDEN "Truly" 1 FOOTFIGHTERS "Lean"	WPTE/Norfolk, VA * PD: Mark Bradley MD: F. Devon Thornton R.E.M. "Great" ALANIS MORISSETTE "Wound"	KBEE/Salt Lake City, UT * PD: Rusty Keys MD: Aaron Steele NATALIE MERCHANT "Space" BRITNEY SPEARS "O'Jay"	KMG/Albuquerque, NM * PD: Roger Scott 1 DAVE KOZ "Together" 1 PHIL COLLINS "Strangers"	KVIL/Dallas-Ft. Worth, TX * PD: Bill Curtis MD: Alex O'Neal 1 LOUBEGA "Mambo" PHIL COLLINS "Strangers" MARTINA MCBRIDE "Love"	WTFM/Johnson City, TN * PD: Mark E. McKinney 5 PHIL COLLINS "Strangers" ATLANTA RHYTHM "Fine"	KWAV/Monterey, CA * PD: Bernie Moody 14 PHIL COLLINS "Strangers" 4 MARIAH CAREY "Joye" "Thank" 3 BILL ZUCKER "Milk-n-Honey" SHANNA TWAIN "Man" ALISON KRAUSS "Stay"	KIDJ/San Francisco, CA * PD: Bob Lawrence APD/MD: Lisa Trygg BRIAN MOONIGHT "One"	KKOB/Albuquerque, NM * OM: Brad Barrett PD: Ken McCloud COUNTING CROWS "Hangar"	KALC/Denver-Boulder, CO * PD: Jim Lawson APD/MD: Kozman "FEBRUARY" "Out" JARS OF CLAY "Unforgettable"	KMXB/Las Vegas, NV * PD: Duncan Payton APD/MD: Shark No Adds	WWDE/Norfolk, VA * OM: Chris Baker PD/MD: Ray Kalusa R.E.M. "Great"	KYSI/Oklahoma City, OK * OM: Kurt Owens PD/MD: Dave Swan R.E.M. "Great"	KOMB/Salt Lake City, UT * APD: Mark Walsh No Adds	KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell 4 PHIL COLLINS "Strangers"	KOSI/Denver-Boulder, CO * Prog. Mgr.: Steve Hamilton 1 MULBERRY LANE "Breath" PHIL COLLINS "Strangers" SIMPLY RED "Wave" MICHAEL BOLTON "Sexual" KENNY G "Stranger"	WQYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe PHIL COLLINS "Strangers"	WHUD/Newburgh, NY OM/MD: Steve Petrone MD: Tom Furl PHIL COLLINS "Strangers" MARIAH CAREY "Joye" "Thank"	KSBL/Santa Barbara, CA APD/MD: Peter Be No Adds	KLSY/Seattle-Tacoma, WA * PD: Barry McKay MD: Bob Brooks PHIL COLLINS "Strangers"	WNSN/South Bend, IN Dir/OPS: Nick Ferrara PHIL COLLINS "Strangers" SANTANA/ROB THOMAS "Smooth"	KMXS/Anchorage, AK PD/MD: Jim Lennox 9 R.E.M. "Great"	KAMX/Austin, TX * PD: Jack Stevens MD: Patrick Lemieux 2 R.E.M. "Great" 1 FOOTFIGHTERS "Lean"	WKQI/Detroit, MI * OM: Tom O'Brien PD: Tim Richards APD: Joe Jo Kincaid MD: Dana London 1 SMASHMOUTH "Morning" CHRISTINA AGUILERA "What"	KKLY/Bakersfield, CA * PD: Jason Griffin 1 R.E.M. "Great" EVAN OLSON "Better" VERTICAL HORIZON "Everything" FILTER "Picture" FABRYQUIM "Skank"	KSII/El Paso, TX * OM: Courtney Nelson PD/MD: Eli Molano ENRIQUE IGLESIAS "Rhythm" RICKY MARTIN "Bon-Bon"	WWMX/Baltimore, MD * VP/Prog: Bill Pasha MD: Greg Carpenter SAVAGE GARDEN "Knew"	WQSM/Fayetteville, NC * PD: Rick O'Shea APD: Susanna James MD: Matthew Allen 6 COUNTING CROWS "Hangar" RICKY MARTIN "Bon-Bon"	KCIX/Boise, ID PD/MD: Beau Bennett 7 LIVE "Dolphin" STING "Day" COLLECTIVE SOUL "Needs" FILTER "Picture"	WBMX/Boston, MA * VP/Prog: Greg Strassel MD: Mike Mulleny No Adds	WMJQ/Buffalo, NY * PD: David Gillen MD: Roger Christian SAVAGE GARDEN "Knew"	WMT/Cedar Rapids, IA PD/MD: Randy Lee SARAH McLAUGHLIN "Ice"	WLNK/Charlotte, NC * OM: Tom Jackson PD: Mike Edwards MD: Patty Vaughn R.E.M. "Great" STING "Day"	WTKW/Chicago, IL * PD: Barry James APD/MD: Jaime Karkak FOXA APPLE "Fast" COLLECTIVE SOUL "Needs"	WVMT/Cincinnati, OH * PD/MD: Brad Ellis SMASHMOUTH "Morning" SAVAGE GARDEN "Knew"	WMVX/Cleveland, OH * MD: Jay Hudson No Adds	WQAL/Cleveland, OH * PD: Mary Ellen Kachinski MD: Steve Brown 1 MARC ANTHONY "Knew"	KVUU/Colorado Springs, CO * MD: Kevin Callahan MD: Bob Meyer 17 SMASHMOUTH "Morning" 34 SPENCER "There" 37 SMASHMOUTH "Morning" 37 JANICE ROBINSON "Change" 36 SUGAR RAY "Someday" 36 TONIC "Wanted" 36 BETH HART "LA" 35 QUITZENKING "Better" 35 OLD FYS "Nineties" 35 COUNTING CROWS "Hangar" 34 SPENCER "There" 34 LEMMY KRAMITZ "American" 34 SPENCER "There" 33 FASTBALL "Out" 33 SHERYL CROW "Difical" 21 FABRYQUIM "Skank" 21 KID ROCK "Cowboy" 19 CAKE "Let" 19 COLLECTIVE SOUL "Less" 17 PEARL JAM "Kiss" 17 JARVIS "High" 17 SMASHMOUTH "Morning" 16 GOOD DO DOLLS "Slide" 15 STING "Day" 10 QUITZENKING "Better" 10 BUCKCHERRY "Moves" 9 HOLE "Mambo" 9 ORGY "Blue" 8 JOAN OSBORNE "Baby" EVAN OLSON "Better" VERTICAL HORIZON "Everything"	WCGO/Columbus, GA PD/MD: Al Heynes APD: Sherry Green BARENAKED LADIES "Get" NATALIE MERCHANT "Space"	KKPN/Corpus Christi, TX PD: Jason Hilmy MD: Chad Bennett R.E.M. "Great"	KDMX/Dallas-Ft. Worth, TX * PD: Randy James APD: Lisa Thomas MACY GRAY "Try"	WCGO/Columbus, GA PD/MD: Al Heynes APD: Sherry Green BARENAKED LADIES "Get" NATALIE MERCHANT "Space"	KKPN/Corpus Christi, TX PD: Jason Hilmy MD: Chad Bennett R.E.M. "Great"	KDMX/Dallas-Ft. Worth, TX * PD: Randy James APD: Lisa Thomas MACY GRAY "Try"	WGHX/Houston-Galveston, TX * OM: Jim Trapp APD: Jim Oktavec MD: Lori Bradley 11 CELINE DION "Way" JARS OF CLAY "Unforgettable"	WLSN/New Orleans, LA * PD: Jim Hanzo MD: Charesse Fruge 16 MARC ANTHONY "Knew" 15 BRIAN MOONIGHT "One" SMASHMOUTH "Morning"	WPLJ/New York, NY * VP/Prog: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro No Adds
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Hot AC

WYJB/Albany, NY * OM: Michael Morgan MD: Chris Holmberg SANTANA/ROB THOMAS "Smooth" PHIL COLLINS "Strangers"	WSNY/Columbus, OH * PD: Chuck Knight MD: Mark Bingaman PHIL COLLINS "Strangers" MICHAEL BOLTON "Sexual"	WTPI/Indianapolis, IN * PD: Gary Havens MD: Steve Cooper 11 PHIL COLLINS "Strangers" JONATHAN BUTLER "Do"	WCBM/Monmouth-Ocean, NJ * PD: Jeff Rafter MD: Liz Jeressa PHIL COLLINS "Strangers" MULBERRY LANE "Breath" SIMPLY RED "Wave" RICK SPRINGFIELD "Free"	KOXT/San Antonio, TX * PD: Jim Mackey PHIL COLLINS "Strangers" DAVE KOZ "Together" ATLANTA RHYTHM "Fine"	WKDD/Akron, OH * PD: Chuck Collins MD: Lynn Kelly 2 EVAN OLSON "Better" 1 RICKY MARTIN "Bon-Bon" SMASHMOUTH "Morning"	WFKS/Daytona Beach, FL * PD: Chuck Cherry 3 BACKSTREET BOYS "Larger" TEXAS "Anywhere" R.E.M. "Great" BETH HART "LA" MACY GRAY "Try"	WFAT/Kalamazoo, MI PD: Dan Mason MD: Tony Travetto 3 MATCHBOX 20 "Sam" 2 MATCHBOX 20 "Push" 2 BARENAKED LADIES "Get" 1 SHERYL CROW "Anything" 1 ERIC CLAPTON "Eyes" 1 SAVAGE GARDEN "Truly" 1 FOOTFIGHTERS "Lean"	WPTE/Norfolk, VA * PD: Mark Bradley MD: F. Devon Thornton R.E.M. "Great" ALANIS MORISSETTE "Wound"	KBEE/Salt Lake City, UT * PD: Rusty Keys MD: Aaron Steele NATALIE MERCHANT "Space" BRITNEY SPEARS "O'Jay"	KMG/Albuquerque, NM * PD: Roger Scott 1 DAVE KOZ "Together" 1 PHIL COLLINS "Strangers"	KVIL/Dallas-Ft. Worth, TX * PD: Bill Curtis MD: Alex O'Neal 1 LOUBEGA "Mambo" PHIL COLLINS "Strangers" MARTINA MCBRIDE "Love"	WTFM/Johnson City, TN * PD: Mark E. McKinney 5 PHIL COLLINS "Strangers" ATLANTA RHYTHM "Fine"	KWAV/Monterey, CA * PD: Bernie Moody 14 PHIL COLLINS "Strangers" 4 MARIAH CAREY "Joye" "Thank" 3 BILL ZUCKER "Milk-n-Honey" SHANNA TWAIN "Man" ALISON KRAUSS "Stay"	KIDJ/San Francisco, CA * PD: Bob Lawrence APD/MD: Lisa Trygg BRIAN MOONIGHT "One"	KKOB/Albuquerque, NM * OM: Brad Barrett PD: Ken McCloud COUNTING CROWS "Hangar"	KALC/Denver-Boulder, CO * PD: Jim Lawson APD/MD: Kozman "FEBRUARY" "Out" JARS OF CLAY "Unforgettable"	KMXB/Las Vegas, NV * PD: Duncan Payton APD/MD: Shark No Adds	WWDE/Norfolk, VA * OM: Chris Baker PD/MD: Ray Kalusa R.E.M. "Great"	KYSI/Oklahoma City, OK * OM: Kurt Owens PD/MD: Dave Swan R.E.M. "Great"	KOMB/Salt Lake City, UT * APD: Mark Walsh No Adds	KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell 4 PHIL COLLINS "Strangers"	KOSI/Denver-Boulder, CO * Prog. Mgr.: Steve Hamilton 1 MULBERRY LANE "Breath" PHIL COLLINS "Strangers" SIMPLY RED "Wave" MICHAEL BOLTON "Sexual" KENNY G "Stranger"	WQYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe PHIL COLLINS "Strangers"	WHUD/Newburgh, NY OM/MD: Steve Petrone MD: Tom Furl PHIL COLLINS "Strangers" MARIAH CAREY "Joye" "Thank"	KSBL/Santa Barbara, CA APD/MD: Peter Be No Adds	KLSY/Seattle-Tacoma, WA * PD: Barry McKay MD: Bob Brooks PHIL COLLINS "Strangers"	WNSN/South Bend, IN Dir/OPS: Nick Ferrara PHIL COLLINS "Strangers" SANTANA/ROB THOMAS "Smooth"	KMXS/Anchorage, AK PD/MD: Jim Lennox 9 R.E.M. "Great"	KAMX/Austin, TX * PD: Jack Stevens MD: Patrick Lemieux 2 R.E.M. "Great" 1 FOOTFIGHTERS "Lean"	WKQI/Detroit, MI * OM: Tom O'Brien PD: Tim Richards APD: Joe Jo Kincaid MD: Dana London 1 SMASHMOUTH "Morning" CHRISTINA AGUILERA "What"	KKLY/Bakersfield, CA * PD: Jason Griffin 1 R.E.M. "Great" EVAN OLSON "Better" VERTICAL HORIZON "Everything" FILTER "Picture" FABRYQUIM "Skank"	KSII/El Paso, TX * OM: Courtney Nelson PD/MD: Eli Molano ENRIQUE IGLESIAS "Rhythm" RICKY MARTIN "Bon-Bon"	WWMX/Baltimore, MD * VP/Prog: Bill Pasha MD: Greg Carpenter SAVAGE GARDEN "Knew"	WQSM/Fayetteville, NC * PD: Rick O'Shea APD: Susanna James MD: Matthew Allen 6 COUNTING CROWS "Hangar" RICKY MARTIN "Bon-Bon"	KCIX/Boise, ID PD/MD: Beau Bennett 7 LIVE "Dolphin" STING "Day" COLLECTIVE SOUL "Needs" FILTER "Picture"	WBMX/Boston, MA * VP/Prog: Greg Strassel MD: Mike Mulleny No Adds	WMJQ/Buffalo, NY * PD: David Gillen MD: Roger Christian SAVAGE GARDEN "Knew"	WMT/Cedar Rapids, IA PD/MD: Randy Lee SARAH McLAUGHLIN "Ice"	WLNK/Charlotte, NC * OM: Tom Jackson PD: Mike Edwards MD: Patty Vaughn R.E.M. "Great" STING "Day"	WTKW/Chicago, IL * PD: Barry James APD/MD: Jaime Karkak FOXA APPLE "Fast" COLLECTIVE SOUL "Needs"	WVMT/Cincinnati, OH * PD/MD: Brad Ellis SMASHMOUTH "Morning" SAVAGE GARDEN "Knew"	WMVX/Cleveland, OH * MD: Jay Hudson No Adds	WQAL/Cleveland, OH * PD: Mary Ellen Kachinski MD: Steve Brown 1 MARC ANTHONY "Knew"	KVUU/Colorado Springs, CO * MD: Kevin Callahan MD: Bob Meyer 17 SMASHMOUTH "Morning" 34 SPENCER "There" 37 SMASHMOUTH "Morning" 37 JANICE ROBINSON "Change" 36 SUGAR RAY "Someday" 36 TONIC "Wanted" 36 BETH HART "LA" 35 QUITZENKING "Better" 35 OLD FYS "Nineties" 35 COUNTING CROWS "Hangar" 34 SPENCER "There" 34 LEMMY KRAMITZ "American" 34 SPENCER "There" 33 FASTBALL "Out" 33 SHERYL CROW "Difical" 21 FABRYQUIM "Skank" 21 KID ROCK "Cowboy" 19 CAKE "Let" 19 COLLECTIVE SOUL "Less" 17 PEARL JAM "Kiss" 17 JARVIS "High" 17 SMASHMOUTH "Morning" 16 GOOD DO DOLLS "Slide" 15 STING "Day" 10 QUITZENKING "Better" 10 BUCKCHERRY "Moves" 9 HOLE "Mambo" 9 ORGY "Blue" 8 JOAN OSBORNE "Baby" EVAN OLSON "Better" VERTICAL HORIZON "Everything"	WCGO/Columbus, GA PD/MD: Al Heynes APD: Sherry Green BARENAKED LADIES "Get" NATALIE MERCHANT "Space"	KKPN/Corpus Christi, TX PD: Jason Hilmy MD: Chad Bennett R.E.M. "Great"	KDMX/Dallas-Ft. Worth, TX * PD: Randy James APD: Lisa Thomas MACY GRAY "Try"	WGHX/Houston-Galveston, TX * OM: Jim Trapp APD: Jim Oktavec MD: Lori Bradley 11 CELINE DION "Way" JARS OF CLAY "Unforgettable"	WLSN/New Orleans, LA * PD: Jim Hanzo MD: Charesse Fruge 16 MARC ANTHONY "Knew" 15 BRIAN MOONIGHT "One" SMASHMOUTH "Morning"	WPLJ/New York, NY * VP/Prog: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro No Adds
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*= Mediabase 24/7 monitored

*= Mediabase 24/7 monitored

111 Total Reporters
111 Current Reporters
109 Current Playlists

Did Not Report, Playlist Frozen (2):
WMJY/Biloxi-Gulfport, MS
WSWT/Peoria, IL

96 Total Reporters
96 Current Reporters
96 Current Playlists

No Longer A Reporter (1):
WYXR/Philadelphia, PA

R&R Hot AC Top 30

November 12, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	SANTANA F/ROB THOMAS Smooth (Arista)	4055	+44	434146	19	94/2
3	2	TAL BACHMAN She's So High (Columbia)	3257	+2	334792	29	95/2
2	3	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	3237	-59	331608	12	85/1
4	4	SUGAR RAY Someday (Lava/Atlantic)	3045	-96	312416	22	88/2
7	5	GOO GOO DOLLS Black Balloon (Warner Bros.)	2646	+19	275957	22	82/2
9	6	LEN Steal My Sunshine (Work/Epic)	2606	+87	267621	15	79/2
5	7	SMASH MOUTH All Star (Interscope)	2599	-241	274898	26	88/2
8	8	FASTBALL Out Of My Head (Hollywood)	2496	-97	271817	31	87/2
6	9	SIXPENCE NONE THE RICHER There She Goes (Squint/Elektra/EEG)	2481	-193	261021	15	92/2
10	10	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	2097	+3	204758	10	85/0
12	11	TRAIN Meet Virginia (Aware/Columbia)	2042	+125	212615	14	74/5
11	12	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1940	-63	184155	18	62/2
14	13	SARAH MCLACHLAN Ice Cream (Arista)	1644	+182	164629	5	67/2
13	14	GOO GOO DOLLS Slide (Warner Bros.)	1458	-17	159650	57	87/2
16	15	CITIZEN KING Better Days (And The Bottom...) (Warner Bros.)	1384	-8	127696	28	57/2
Breaker	16	SMASH MOUTH Then The Morning Comes (Interscope)	1351	+265	152318	3	65/11
15	17	SHANIA TWAIN Man! I Feel Like A Woman! (Mercury)	1309	-103	144406	10	52/1
17	18	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1276	-24	130725	52	86/1
25	19	SAVAGE GARDEN I Knew I Loved You (Columbia)	1176	+181	112712	4	51/5
18	20	EDWIN MCCAIN I Could Not Ask For More (Lava/Atlantic)	1171	-89	90851	24	64/1
19	21	PEARL JAM Last Kiss (Epic)	1157	-62	121497	20	64/2
22	22	STING Brand New Day (A&M)	1126	+84	112927	6	55/4
27	23	BETH HART L.A. Song (143/Lava/Atlantic)	1097	+156	159533	5	51/7
29	24	COUNTING CROWS Hangin'around (DGC/Geffen)	1092	+198	123778	2	48/5
26	25	LENNY KRAVITZ American Woman (Maverick/Virgin)	982	+34	117464	7	36/4
28	26	ROBBIE WILLIAMS Angels (Capitol)	970	+70	99215	6	57/4
23	27	RICKY MARTIN She's All I Ever Had (C2/Columbia)	943	-90	77489	11	45/1
Debut	28	SPLENDER Yeah, Whatever (C2/Columbia)	749	+55	64917	1	35/1
-	29	TONIC You Wanted More (Universal)	742	+8	57500	2	36/2
24	30	PAULA COLE BAND I Believe In Love (Imago/WB)	662	-356	54051	9	55/1

Most Added®

ARTIST TITLE LABEL(S)	ADDS
R.E.M. The Great Beyond (Warner Bros.)	18
SMASH MOUTH Then The Morning Comes (Interscope)	11
BETH HART L.A. Song (143/Lava/Atlantic)	7
VERTICAL HORIZON Everything You Want (RCA)	7
FOO FIGHTERS Learn To Fly (Roswell/RCA)	6
TRAIN Meet Virginia (Aware/Columbia)	5
SAVAGE GARDEN I Knew I Loved You (Columbia)	5
COUNTING CROWS Hangin'around (DGC/Geffen)	5
ROBBIE WILLIAMS Angels (Capitol)	4
STING Brand New Day (A&M)	4
CELINE DION That's The Way It Is (550 Music/Epic)	4
LENNY KRAVITZ American Woman (Maverick/Virgin)	4
MARC ANTHONY I Need To Know (Columbia)	4
NATALIE MERCHANT Space Oddity (Elektra/EEG)	4
EVAN OLSON So Much Better (Cherry/Universal)	4
RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)	4
COLLECTIVE SOUL Needs (Atlantic)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SMASH MOUTH Then The Morning Comes (Interscope)	+265
R.E.M. The Great Beyond (Warner Bros.)	+212
FOO FIGHTERS Learn To Fly (Roswell/RCA)	+205
COUNTING CROWS Hangin'around (DGC/Geffen)	+198
SARAH MCLACHLAN Ice Cream (Arista)	+182
SAVAGE GARDEN I Knew I Loved You (Columbia)	+181
MARC ANTHONY I Need To Know (Columbia)	+166
BETH HART L.A. Song (143/Lava/Atlantic)	+156
CELINE DION That's The Way It Is (550 Music/Epic)	+151
VERTICAL HORIZON Everything You Want (RCA)	+145

96 Hot AC reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/31-Saturday 11/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1300 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

FOO FIGHTERS Learn To Fly (Roswell/RCA)
Total Plays: 640. Total Stations: 44. Adds: 6

JUDE I'm Sorry Now (Maverick)
Total Plays: 637. Total Stations: 39. Adds: 1

CELINE DION That's The Way It Is (550 Music/Epic)
Total Plays: 593. Total Stations: 36. Adds: 4

BARENAKED LADIES Get In Line (Elektra/EEG)
Total Plays: 577. Total Stations: 32. Adds: 2

MARC ANTHONY I Need To Know (Columbia)
Total Plays: 508. Total Stations: 24. Adds: 4

BLINK-182 What's My Age Again? (MCA)
Total Plays: 479. Total Stations: 19. Adds: 2

EURHYTHMICS 17 Again (Arista)
Total Plays: 399. Total Stations: 29. Adds: 1

THISWAY Crawl (Reprise)
Total Plays: 376. Total Stations: 30. Adds: 1

INDIGO GIRLS Peace Tonight (Epic)
Total Plays: 352. Total Stations: 21. Adds: 0

FIONA APPLE Fast As You Can (Clean Slate/Epic)
Total Plays: 320. Total Stations: 21. Adds: 2

BACKSTREET BOYS Larger Than Life (Jive)
Total Plays: 317. Total Stations: 16. Adds: 1

JANICE ROBINSON Nothing I Would Change (Warner Bros.)
Total Plays: 275. Total Stations: 17. Adds: 2

R.E.M. The Great Beyond (Warner Bros.)
Total Plays: 252. Total Stations: 33. Adds: 18

OLO 97'S Nineteen (Elektra/EEG)
Total Plays: 238. Total Stations: 22. Adds: 2

BREE SHARP America (Trauma)
Total Plays: 228. Total Stations: 20. Adds: 1

CHRIS PEREZ BANO Best I Can (Hollywood)
Total Plays: 211. Total Stations: 17. Adds: 0

NATALIE MERCHANT Space Oddity (Elektra/EEG)
Total Plays: 197. Total Stations: 23. Adds: 4

EVAN OLSON So Much Better (Cherry/Universal)
Total Plays: 188. Total Stations: 14. Adds: 4

VERTICAL HORIZON Everything You Want (RCA)
Total Plays: 186. Total Stations: 23. Adds: 7

BRITNEY SPEARS (You Drive Me) Crazy (Jive)
Total Plays: 171. Total Stations: 10. Adds: 1

JEWEL What's Simple Is True (Atlantic)
Total Plays: 148. Total Stations: 11. Adds: 0

RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)
Total Plays: 104. Total Stations: 11. Adds: 4

MACY GRAY I Try (Epic)
Total Plays: 33. Total Stations: 10. Adds: 3

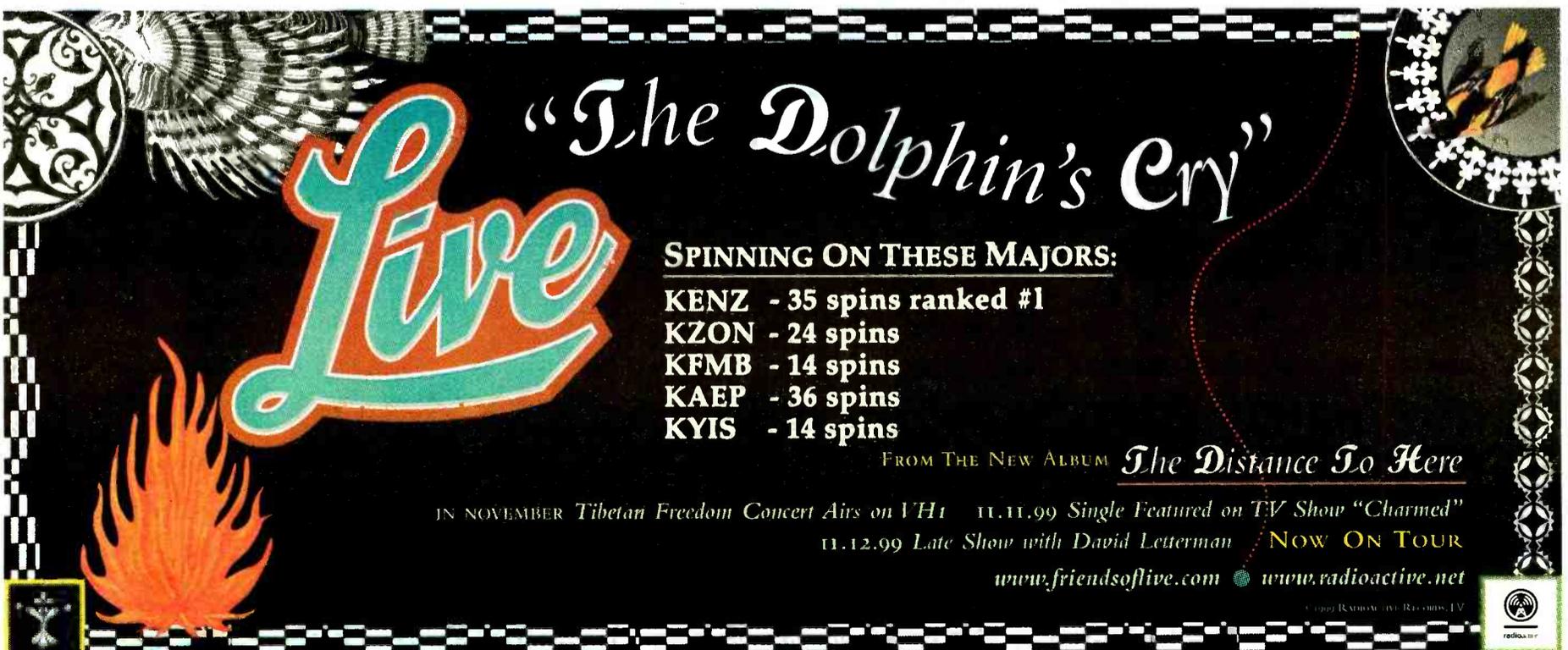
Songs ranked by total plays

Breakers®

SMASH MOUTH Then The Morning Comes (Interscope)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1351/265	65/11	16

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



Live

"The Dolphin's Cry"

SPINNING ON THESE MAJORS:

- KENZ - 35 spins ranked #1**
- KZON - 24 spins**
- KFMB - 14 spins**
- KAEP - 36 spins**
- KYIS - 14 spins**

FROM THE NEW ALBUM *The Distance To Here*

IN NOVEMBER Tibetan Freedom Concert Airs on VH1 11.11.99 Single Featured on TV Show "Charmed"
11.12.99 Late Show with David Letterman **NOW ON TOUR**

www.friendsoflive.com www.radioactive.net

Most Played Recurrents

- MATCHBOX 20 Back 2 Good (Lava/Atlantic)
- BACKSTREET BOYS I Want It That Way (Jive)
- SUGAR RAY Every Morning (Lava/Atlantic)
- SARAH MCLACHLAN I Will Remember You (Arista)
- EAGLE-EYE CHERRY Save Tonight (Work/Epic)
- NATALIE IMBRUGLIA Torn (RCA)
- BLESSID UNION OF SOULS Hey Leonardo (She Likes Me For Me) (Push/V2)
- LENNY KRAVITZ Fly Away (Virgin)
- SHAWN MULLINS Lullaby (SMG/Columbia)
- GOO GOO DOLLS Iris (Warner Sunset/Reprise)
- PHIL COLLINS You'll Be In My Heart (Hollywood)
- SHERYL CROW My Favorite Mistake (A&M)
- THIRD EYE BLIND Jumper (Elektra/EEG)
- JEREMY TOBACK You Make Me Feel (RCA)
- GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
- BARENAKED LADIES One Week (Reprise)
- DAVE MATTHEWS BAND Crush (RCA)
- EDWIN MCCAIN I'll Be (Lava/Atlantic)
- THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
- LIT My Own Worst Enemy (RCA)

HOT AC

Going For Adds 11/15/99

- CHRISTINA AGUILERA The Christmas Song (RCA)
- MARIAH CAREY I/JOE & 98 DEGREES Thank God I Found You (Columbia)
- FILTER Take A Picture (Reprise)
- EDWIN MCCAIN Go Be Young (Lava/Atlantic)
- 98 DEGREES This Gift (Universal)

TUNED-IN HOT AC

R&R/MEDIABASE 24/7

93.7 KBBE/Salt Lake City

KISN 97 KISN/Salt Lake City
Wash & Best Variety

11am

11am

- SHANIA TWAIN You're Still The One
- B-52'S Love Shack
- TAL BACHMAN She's So High
- MADONNA Vogue
- SANTANA F/ROB THOMAS Smooth
- SUGAR RAY Every Morning
- BERLIN Take My Breath Away
- SMASH MOUTH All Star
- BRYAN ADAMS Please Forgive Me
- STING Brand New Day
- NO MERCY Where Do You Go

- BACKSTREET BOYS I Want It That Way
- SPIN DOCTORS Two Princes
- WHITNEY HOUSTON/MARIAH CAREY When...
- NAKED EYES Always Something There To...
- SARAH MCLACHLAN I Will Remember... (Live)
- REMBRANDTS 'Friends' Theme (I'll Be There...)
- MELISSA ETHERIDGE Angels Would Fall
- ERIC CLAPTON My Father's Eyes
- CELINE DION That's The Way It Is
- COREY HART Never Surrender
- SHERYL CROW All I Wanna Do
- PHIL COLLINS You'll Be In My Heart

4pm

4pm

- EDWIN MCCAIN I Could Not Ask For More
- WALLFLOWERS One Headlight
- FASTBALL Out Of My Head
- MADONNA Borderline
- TAL BACHMAN She's So High
- FAITH HILL This Kiss
- EVERYTHING BUT THE GIRL Missing
- RED HOT CHILI PEPPERS Scar Tissue
- GREEN DAY Time Of Your Life
- J. GEILS BAND Centerfold
- SHANIA TWAIN Man! I Feel Like A Woman!
- PATTY SMYTH Sometimes Love Just Ain't ...

- SHANIA TWAIN You're Still The One
- FINE YOUNG CANNIBALS She Drives Me Crazy
- SAVAGE GARDEN I Knew I Loved You
- SHERYL CROW My Favorite Mistake
- MADONNA I'll Remember
- LOU BEGA Mambo #5
- PHIL COLLINS You Can't Hurry Love
- NICKI FRENCH Total Eclipse Of The Heart
- FASTBALL Out Of My Head
- ERIC CLAPTON My Father's Eyes
- BRITNEY SPEARS Sometimes
- SINEAD O'CONNOR Nothing Compares 2 U

8pm

8pm

- DEAD OR ALIVE You Spin Me Round (Like A...)
- JOHN PARR St. Elmo's Fire (Man In Motion)
- PRINCE Let's Go Crazy
- PETER GABRIEL In Your Eyes
- KNACK My Sharona
- BOB SEGER Shakedown
- CYNDI LAUPER All Through The Night
- BRYAN ADAMS Summer Of '69
- DEVO Whip It
- BON JOVI You Give Love A Bad Name
- CLUB NOUVEAU Lean On Me
- NIGHTRANGER Sister Christian

- SHANIA TWAIN That Don't Impress Me Much
- ALANIS MORISSETTE Ironic
- PRINCE 1999
- FASTBALL Out Of My Head
- REMBRANDTS 'Friends' Theme (I'll Be There...)
- RICKY MARTIN She's All I Ever Had
- BACKSTREET BOYS As Long As You Love Me
- DUNCAN SHIEK Barely Breathing
- CELINE DION That's The Way It Is
- VONDA SHEPARD Baby, Don't You Break My...
- DES'REE You Gotta Be
- SANTANA F/ROB THOMAS Smooth



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/1. © 1999, R&R Inc.

Don't leave your music selection to instinct alone!

Verify each song's Familiarity,

Positive Acceptance, Dislike, and Burn Factor

Ask your P1's what songs they want to hear.

Accurate Music Call-Out Inc.

(312) 315-3949

Hot AC Playlists

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1

WPLJ/New York
ABC
(212) 613-8900
Cuddy/Shannon/Mascaro
12+ Cume 1,721,800

95.5 WPLJ
NEW YORK

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
49	51	SUGAR RAY/Someday		40341
52	50	DAVE MATTHEWS BAND/Crush		39550
54	50	GOO GOO DOLLS/Black Balloon		39550
59	49	FASTBALL/Out Of My Head		38759
53	49	SANTANA F/ROB THOMAS/Smooth		38759
47	47	SIXPENCE.../There She Goes		37177
35	44	TRAIN/Meet Virginia		34084
53	38	LEN'Steal My Sunshine		30850
42	35	TAL BACHMAN'S/She's So High		27685
36	34	SHANIA TWAIN/Man! I Feel Like...		26894
34	34	SAVAGE GARDEN/Knew I Loved You		26894
33	33	BETH HART/L.A. Song		26103
19	29	MARC ANTHONY/I Need To Know		22939
37	26	SMASH MOUTH/All Star		20566
24	26	SMASH MOUTH/Then The Morning...		20566
34	25	MELISSA ETHERIDGE/Angels Would Fall		19175
23	23	SARAH MCLACHLAN/Ice Cream		18193
23	23	COUNTING CROWS/Hangarround		17402
23	20	LOU BEGA/Mambo No. 5		15820
23	19	LENNY KRAVITZ/Fly Away		15029
24	19	EAGLE-EYE CHERRY/Save Tonight		15029
22	18	BLESSID UNION.../Hey Leonardo...		14238
17	17	STING/Brand New Day		13447
17	17	BARENAKED LADIES/Get In Line		13447
22	16	GOO GOO DOLLS/Slide		12656
18	16	EURYTHMICS/17 Again		12656
19	15	MATCHBOX 20/3am		11865
21	15	THIRD EYE BLIND/Jumper		11865
15	15	BARENAKED LADIES/It's All Been Done		11865
15	15	FOO FIGHTERS/Learn To Fly		11865

MARKET #2

KYSR/Los Angeles
AMFM
(818) 955-7000
Perelli/Simms/Patyk
12+ Cume 1,255,200

STAR 98.7
today's best music

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
50	65	LENNY KRAVITZ/American Woman		37050
61	65	RED HOT CHILI.../Scar Tissue		37050
68	62	LOU BEGA/Mambo No. 5		35340
65	61	SANTANA F/ROB THOMAS/Smooth		34770
37	52	SIXPENCE.../There She Goes		29640
59	43	SUGAR RAY/Someday		24510
15	43	MARC ANTHONY/I Need To Know		24510
40	42	LEN'Steal My Sunshine		23940
40	42	BETH HART/L.A. Song		23940
42	41	BLINK-182/What's My Age Again?		23370
39	37	FASTBALL/Out Of My Head		21090
34	37	SMASH MOUTH/All Star		21090
41	34	LIT/My Own Worst Enemy		19380
33	33	PEARL JAM/Last Kiss		18810
33	32	TRAIN/Meet Virginia		18240
40	31	TAL BACHMAN'S/She's So High		17670
28	30	FOO FIGHTERS/Learn To Fly		17100
5	27	R.E.M./The Great Beyond		15390
24	26	FIONA APPLE/Fast As You Can		14820
32	26	STING/Brand New Day		14820
19	23	GOO GOO DOLLS/Slide		13110
22	23	SMASH MOUTH/Then The Morning...		13110
20	21	CITIZEN KING/Better Days		11970
21	19	SARAH MCLACHLAN/Ice Cream		10830
16	15	GOO GOO DOLLS/Slide		10260
11	17	TORI AMOS/1,000 Oceans		9690
16	15	LENNY KRAVITZ/Fly Away		8550
11	14	GOO GOO DOLLS/Slide		7980
11	14	SIXPENCE.../Kiss Me		7980
12	13	THIRD EYE BLIND/Semi-Charmed Life		7410

MARKET #3

WTMX/Chicago
Bonnieville
(312) 946-1019
James/Karlat
12+ Cume 823,900

101.9 THE MIX

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
52	53	COUNTING CROWS/Hangarround		21783
52	53	BARENAKED LADIES/Get In Line		21783
50	49	BROOKS/GAINES/Right Now		20139
45	45	SMASH MOUTH/Then The Morning...		19390
37	43	BREX SHARP/America		17673
42	42	MELISSA ETHERIDGE/Angels Would Fall		17282
46	41	SANTANA F/ROB THOMAS/Smooth		16851
15	34	BETH HART/L.A. Song		13974
22	33	GOO GOO DOLLS/Black Balloon		13563
33	33	R.E.M./The Great Beyond		12741
41	30	TRAIN/Meet Virginia		12330
23	28	JARS OF CLAY/Unforgetful You		11508
22	25	SARAH MCLACHLAN/Ice Cream		10275
18	25	GARBAGE/The World Is Not...		10275
42	24	LEN'Steal My Sunshine		9864
28	24	BLINK-182/What's My Age Again?		9864
22	24	LOU BEGA/Mambo No. 5		9042
21	22	SPLENDER/Yeah, Whatever		8631
26	21	STING/Brand New Day		8631
27	19	INDIGO GIRLS/Peace Tonight		7909
14	18	TAL BACHMAN'S/She's So High		7398
17	16	PEARL JAM/Last Kiss		6987
25	17	10,000 MANIACS/On & On (Mercy Son)		6987
21	17	JEREMY TOBACK/You Make Me Feel		6987
19	16	SUGAR RAY/Someday		6576
18	16	PRETENDERS/Human		6576
16	16	MATTHEW SWEET/What Matters		6165
15	15	RED HOT CHILI.../Scar Tissue		6165
16	15	FOO FIGHTERS/Learn To Fly		6165

MARKET #4

KLCC/San Francisco
Infinity
(415) 765-4097
Kaplan/Stoeckel
12+ Cume 545,900

Alice @ 97.3

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	42	FIONA APPLE/Fast As You Can		10374
37	35	SANTANA F/ROB THOMAS/Smooth		8645
31	33	CAKE/12th Mile		8151
30	30	GOO GOO DOLLS/Black Balloon		7410
17	28	BLINK-182/What's My Age Again?		6916
22	28	TONIC/You Wanted More		6916
25	27	CHRIS ISAAK/Baby Did A Bad		6669
14	27	SARAH MCLACHLAN/Ice Cream		6669
23	27	SIXPENCE.../There She Goes		6669
36	24	SUGAR RAY/Someday		5928
22	22	BARENAKED LADIES/Call And Answer		5434
16	21	SHERYL CROW/You Make Me Feel		5187
17	21	STROKE/9 Little Black		5187
17	21	FOO FIGHTERS/Learn To Fly		5187
19	20	DAVE MATTHEWS BAND/Crush		4940
11	20	NATALIE MERCHANDISE/It's So Sweet		4940
21	20	TAL BACHMAN'S/She's So High		4940
16	20	LEN'Steal My Sunshine		4940
21	20	JEREMY TOBACK/You Make Me Feel		4940
18	20	MELISSA ETHERIDGE/Angels Would Fall		4940
19	20	EURYTHMICS/17 Again		4940
21	19	DJ RAP/Good To Be Alive		4693
18	19	JOAN OSBORNE/Baby Love		4693
20	18	COLLECTIVE SOUL/RUN		4446
17	18	SMASH MOUTH/Then The Morning...		4446
10	17	JEWEL/What's Simple Is...		4199
11	17	EVAN OLSON/So Much Better		4199
16	17	BETH HART/L.A. Song		4199
12	17	INDIGO GIRLS/Peace Tonight		4199

MARKET #6

KDMX/Dallas-Ft. Worth
Clear Channel
(972) 991-1029
James/Thomas
12+ Cume 527,300

Mix 102.9
KDMX-FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
20	27	COLLECTIVE SOUL/RUN		5940
22	27	SANTANA F/ROB THOMAS/Smooth		5940
18	26	SMASH MOUTH/All Star		5720
25	25	LOU BEGA/Mambo No. 5		5500
17	24	GOO GOO DOLLS/Slide		5280
20	23	TAL BACHMAN'S/She's So High		5060
20	21	BACKSTREET BOYS/I Want It That Way		4620
10	19	LENNY KRAVITZ/Fly Away		4180
18	18	SUGAR RAY/Someday		3760
7	18	SHANIA TWAIN/Man! I Feel Like...		3640
15	16	NEW RADICALS/You Get What You...		3520
9	16	BRITNEY SPEARS/You Drive Me Crazy		3520
20	15	RICKY MARTIN/She's All I Ever Had		3300
11	14	EDWIN MCCAIN/I Could Not Ask		3080
13	14	SIXPENCE.../There She Goes		3080
10	12	EVE 6/Inside Out		2640
7	11	98 DEGREES/If Do (Cherish You)		2420
9	11	RED HOT CHILI.../Scar Tissue		2420
5	10	NATALIE MERCHANDISE/It's So Sweet		2200
7	10	RICKY MARTIN/She's All I Ever Had		2200
4	10	MELISSA ETHERIDGE/Angels Would Fall		2200
4	9	SUGAR RAY/Every Morning		1980
9	9	PHIL COLLINS/You'll Be In My...		1980
4	8	EAGLE-EYE CHERRY/Save Tonight		1760
9	8	BRITNEY SPEARS.../Baby One More...		1760
6	8	CHER/Believe		1760
7	8	LEN'Steal My Sunshine		1760
8	8	BACKSTREET BOYS/Larger Than Life		1760
8	8	BETH HART/L.A. Song		1760
6	7	SIXPENCE.../Kiss Me		1540

MARKET #7

WKQI/Detroit
AMFM
(248) 967-3750
Richards/Kincad/London
12+ Cume 602,300

Q95.5
Detroit's Contemporary Hit

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
55	65	SANTANA F/ROB THOMAS/Smooth		13975
62	62	LOU BEGA/Mambo No. 5		13330
56	60	TAL BACHMAN'S/She's So High		12900
59	60	T.L.C./No Scrubs		12900
28	52	T.L.C./Unpretty		11180
38	52	LEN'Steal My Sunshine		8170
35	37	SHANIA TWAIN/Man! I Feel Like...		7955
62	37	SMASH MOUTH/All Star		7055
34	34	GOO GOO DOLLS/Black Balloon		7310
32	34	98 DEGREES/If Do (Cherish You)		7310
33	33	CHRISTINA AGUILERA/Come In A Bottle		7095
30	33	LENNY KRAVITZ/American Woman		7095
1	28	ENRIQUE IGLESIAS/Baratos		6020
27	26	SAVAGE GARDEN/Knew I Loved You		5805
26	26	SUGAR RAY/Someday		5590
24	26	JENNIFER LOPEZ/Waiting For... Tonight		5590
18	26	MARC ANTHONY/I Need To Know		5590
20	25	JESSICA SIMPSON/Wanna Love You...		5375
14	24	TRAIN/Meet Virginia		5160
24	24	WHITNEY HOUSTON/My Love Is Your Love		5160
25	24	BRITNEY SPEARS/You Drive Me Crazy		5160
20	23	GOO GOO DOLLS/Slide		4945
20	23	BLESSID UNION.../Hey Leonardo...		4945
20	22	702/Where My Girls At?		4730
32	22	BACKSTREET BOYS/I Want It That Way		4730
19	21	RICKY MARTIN/She's All I Ever Had		4515
21	21	JENNIFER LOPEZ/If You Had My Love		4515
21	21	MARIAH CAREY/Heartbreaker		4515
19	20	SHANIA TWAIN/That Don't...		4300
19	20	LENNY KRAVITZ/Fly Away		4300

MARKET #8

WBWX/Boston
Infinity
(617) 779-2000
Stassell/Mullaney
12+ Cume 691,000

Mix 98.5
BOSTON'S BEST MIX

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
47	48	SANTANA F/ROB THOMAS/Smooth		14776
44	44	GOO GOO DOLLS/Black Balloon		13778
39	42	RED HOT CHILI.../Scar Tissue		13104
39	39	FASTBALL/Out Of My Head		12168
39	38	LEN'Steal My Sunshine		11856
29	36	MARC ANTHONY/I Need To Know		11232
24	38	BETH HART/L.A. Song		10608
45	33	SUGAR RAY/Someday		10296
29	32	CITIZEN KING/Better Days		9984
22	32	COUNTING CROWS/Hangarround		9984
20	29	BARENAKED LADIES/Call And Answer		9048
20	28	MELISSA ETHERIDGE/Angels Would Fall		8736
26	26	SARAH MCLACHLAN/Ice Cream		8112
26	26	LOU BEGA/Mambo No. 5		8112
28	25	TAL BACHMAN'S/She's So High		7800
25	24	DAVE MATTHEWS BAND/Crush		7488
20	23	SMASH MOUTH/All Star		7176
27	23	SMASH MOUTH/Then The Morning...		7176
18	21	ROBBIE WILLIAMS/Angels		6552
20	21	MATCHBOX 20/Back 2 Good		6552
22	21	MADONNA/Rav O Light		6552
21	21	DAVE MATTHEWS BAND/Stay (Wasting Time)		6552
17	21	GARBAGE/Special		6552
23	21	EAGLE-EYE CHERRY/Save Tonight		6552
21	21	NEW RADICALS/You Get What You...		6552
15	20	NATALIE MERCHANDISE/It's So Sweet		6240
22	20	FATH HILL/This Kiss		6240
14	20	SHAWN MULLINS/Lullaby		6240
18	20	GOO GOO DOLLS/Slide		6240
19	20	INDIGO GIRLS/Peace Tonight		6240

MARKET #9

WROX/Washington, DC
ABC
(202) 686-3100
Kosbau/Parker
12+ Cume 597,100

MIX 107.3 FM
Washington's Best Music Mix

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	34	SANTANA F/ROB THOMAS/Smooth		9928
31	33	TAL BACHMAN'S/She's So High		9636
32	32	FASTBALL/Out Of My Head		9344
22	31	BLESSID UNION.../Hey Leonardo...		9052
31	30	SMASH MOUTH/All Star		8760
22	24	GOO GOO DOLLS/Slide		7008
21	22	SIXPENCE.../Kiss Me		6716
24	22	LEN'Steal My Sunshine		6474
17	21	SHANIA TWAIN/Man! I Feel Like...		6132
31	21	SUGAR RAY/Someday		6132
21	21	LOU BEGA/Mambo No. 5		6132
20	20	SHERYL CROW/My Favorite Mistake		5840
21	19	EDWIN MCCAIN/I Could Not Ask		5548
22	19	BACKSTREET BOYS/I Want It That Way		5548
27	19	SIXPENCE.../There She Goes		5548
21	18	R.ONDIE/Man!		5256
17	18	MELISSA ETHERIDGE/Angels Would Fall		5256
17	17	GOO GOO DOLLS/Slide		4964
12	16	MATCHBOX 20/3am		4672
16	15	THIRD EYE BLIND/Semi-Charmed Life		4380
13	14	THIRD EYE BLIND/Jumper		4088
14	14	NATALIE MERCHANDISE/It's So Sweet		4088
13	14	EAGLE-EYE CHERRY/Save Tonight		4088
13	14	SHAWN MULLINS/L		

Top 20		POP/ALTERNATIVE			
LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS TW	LW	TOTAL STATIONS/ ADDS
1	1	SANTANA F/ROB THOMAS Smooth (Arista)	1857	1858	35/1
2	2	SUGAR RAY Someday (Lava/Atlantic)	1397	1470	34/2
5	3	LEN Steal My Sunshine (Work/Epic)	1385	1315	34/2
4	4	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	1342	1358	32/2
3	5	GOO GOO DOLLS Black Balloon (Warner Bros.)	1335	1386	32/2
6	6	LOU BEGA Mambo No. 5 (A Little Bit...) (RCA)	1225	1313	31/1
7	7	TAL BACHMAN She's So High (Columbia)	1205	1205	35/2
9	8	TRAIN Meet Virginia (Aware/Columbia)	1147	1089	31/2
8	9	SIXPENCE NONE THE RICHER There... (Squint/Elektra/EEG)	1077	1204	33/2
12	10	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	998	995	32/0
10	11	SMASH MOUTH All Star (Interscope)	963	1077	33/2
13	12	SARAH MCLACHLAN Ice Cream (Arista)	949	845	32/1
14	13	SMASH MOUTH Then The Morning Comes (Interscope)	931	790	35/2
11	14	FASTBALL Out Of My Head (Hollywood)	918	1009	32/2
17	15	BETH HART L.A. Song (143/Lava/Atlantic)	846	717	32/3
16	16	COUNTING CROWS Hanginaround (DGC/Geffen)	833	720	31/2
15	17	CITIZEN KING Better Days (And...) (Warner Bros.)	799	776	29/2
18	18	LENNY KRAVITZ American Woman (Maverick/Virgin)	666	686	23/2
20	19	SPLENDER Yeah, Whatever (C2/Columbia)	636	583	24/1
19	20	PEARL JAM Last Kiss (Epic)	578	586	24/2

35 Pop/Alternative reporters. Songs ranked by total plays for the airplay week of Sunday 10/31-Saturday 11/6. © 1999, R&R Inc.

TUNED-IN POP/ALTERNATIVE R&R/MEDIABASE 24/7

the 94.1 fm zone WZNE/Rochester, NY

<p>3am</p> <p>EAGLE-EYE CHERRY Save Tonight RED HOT CHILI PEPPERS Scar Tissue COUNTING CROWS Mr. Jones LENNY KRAVITZ American Woman ALANIS MORISSETTE Hand In My Pocket OLD 97'S Nineteen GOO GOO DOLLS Black Balloon GOO GOO DOLLS Name U2 Sweetest Thing SARAH MCLACHLAN Ice Cream NATALIE IMBRUGLIA Torn COLLECTIVE SOUL December BLINK-182 What's My Age Again? R.E.M. What's The Frequency, Kenneth?</p>	<p>4pm</p> <p>BLINK-182 What's My Age Again? CITIZEN KING Better Days (And The Bottom...) U2 One COLLECTIVE SOUL Shine EVERCLEAR I Will Buy You A New Life DAVE MATTHEWS BAND Ants Marching LOU BEGA Mambo No. 5 (A Little Bit Of...) TOAD THE WET SPROCKET Good Intentions ALANIS MORISSETTE Uninvited LIT My Own Worst Enemy BARENAKED LADIES If I Had \$1,000,000 LENNY KRAVITZ Fly Away RED HOT CHILI PEPPERS Scar Tissue GARBAGE Special R.E.M. Nightswimming SUGAR RAY Someday</p>
<p>11am</p> <p>EAGLE-EYE CHERRY Save Tonight RED HOT CHILI PEPPERS Scar Tissue PETER GABRIEL In Your Eyes LENNY KRAVITZ American Woman EVERCLEAR Everything To Everyone FIONA APPLE Fast As You Can SUGAR RAY Every Morning JEWEL You Were Meant For Me SMASH MOUTH All Star EMF Unbelievable THIRD EYE BLIND How's It Going To Be? LIT My Own Worst Enemy U2 Pride (In The Name Of Love)</p>	<p>8pm</p> <p>SHAWN MULLINS Lullaby SHERYL CROW My Favorite Mistake TONIC You Wanted More NATALIE MERCHANT Wonder LOU BEGA Mambo No. 5 (A Little Bit Of...) BARENAKED LADIES Call & Answer STING Brand New Day U2 Sweetest Thing TOM PETTY Free Fallin' SMASH MOUTH All Star ALANIS MORISSETTE You Learn LIT My Own Worst Enemy FASTBALL The Way</p>

Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/1. © 1999, R&R Inc.

New & Active

<p>STING Brand New Day (A&M) Total Plays: 563, Total Stations: 25, Adds: 2</p> <p>TONIC You Wanted More (Universal) Total Plays: 554, Total Stations: 20, Adds: 2</p> <p>FOO FIGHTERS Learn To Fly (Roswell/RCA) Total Plays: 515, Total Stations: 31, Adds: 3</p> <p>JUDE I'm Sorry Now (Maverick) Total Plays: 491, Total Stations: 26, Adds: 1</p> <p>BARENAKED LADIES Get In Line (Elektra/EEG) Total Plays: 477, Total Stations: 23, Adds: 0</p>	<p>BLINK-182 What's My Age Again? (MCA) Total Plays: 464, Total Stations: 19, Adds: 2</p> <p>ROBBIE WILLIAMS Angels (Capitol) Total Plays: 388, Total Stations: 23, Adds: 1</p> <p>FIONA APPLE Fast As You Can (Clean Slate/Epic) Total Plays: 303, Total Stations: 23, Adds: 1</p> <p>INDIGO GIRLS Peace Tonight (Epic) Total Plays: 272, Total Stations: 18, Adds: 0</p> <p>SAVAGE GARDEN I Knew I Loved You (Columbia) Total Plays: 262, Total Stations: 13, Adds: 0</p>
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Songs ranked by total plays

Contributing Stations

<p>KPEK/Albuquerque, NM KAMX/Austin, TX KLLY/Bakersfield, CA WBMX/Boston, MA WLNK/Charlotte, NC WTMX/Chicago, IL KKPW/Corpus Christi, TX KALC/Denver-Boulder, CO WOST/Ft. Myers-Naples, FL KVSR/Fresno, CA WKSI/Greensboro, NC KUCD/Honolulu, HI</p>	<p>KMXB/Las Vegas, NV KYSR/Los Angeles, CA WQSH/Louisville, KY WXPT/Minneapolis, MN KOSO/Modesto, CA KCDU/Monterey-Salinas, CA WPTE/Norfolk, VA KYIS/Oklahoma City, OK KZON/Phoenix, AZ KBBT/Portland, OR KLCA/Reno, NV WZNE/Rochester, NY</p>	<p>KZZO/Sacramento, CA WVRV/St. Louis, MO KQMB/Salt Lake City, UT KFMB/San Diego, CA KLLC/San Francisco, CA KRUZ/Santa Barbara, CA KMHX/Santa Rosa, CA WSSR/Tampa, FL KZPT/Tucson, AZ WMBX/West Palm Beach, FL WXLO/Worcester, MA</p>
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Jars of Clay
 "UNFORGETFUL YOU"

Already On:
 WTMX 28x WPTE KZZO

New Adds This Week:
 KALC KHMx KENZ KCDU KTOZ

New album "If I Left The Zoo" - Shipped GOLD and now in stores!

SILVERSTONE RECORDS
 essential A Division of Atlantic Company

Matthew Sweet
 What Matters

Added This Week At:
 WZNE/Rochester

Already on these great stations:
 WTMX/Chicago WCPT/Albany
 WXPT/Minneapolis KMHX/Santa Rosa
 WPTE/Norfolk KLTG/Corpus Christi
 KUCD/Honolulu

VOLCANO



CAROL ARCHER
archer@rronline.com

E-MAIL BAG

Readers Respond To Format Flips, Label Summit And More

In recent weeks we've received far more feedback — especially on the subject of format — flips away from NAC/SJ — than we can possibly print. But here's a sample of what's on R&R readers' minds these days.

Jones Radio Network OM/NAC format Steve Hibbard offers these thoughts regarding format flips vis-a-vis his network's mission.

I just finished reading part two of "The Goose's Golden Egg" [10/8], and I can't tell you how much it was needed! I believe in this format in my heart, but being human, I still had trouble making sense of what has happened recently.

There is little for me to add, except that I get to work with stations in smaller markets that are not owned by the behemoths and don't live by the numbers even if they have ratings (good or otherwise). What I hear so often is that the advertisers keep renewing on the NAC station because they get actual results! This starts with believing in the format and going after the right accounts, and often that doesn't happen with consolidated sales staffs.

Our affiliates really have the same requirements for success as any station, with vision, passion, commitment, marketing, a focused sales effort and attention to detail all being essential. Unfortunately, it doesn't come together in every market. I do all I can to help every station that really wants to win.

Your article is must-reading for our affiliate sales staff. Obviously we see the number of markets without NAC as an opportunity for JRN, but the quality, rather than the quantity, of affiliates seems more important than ever.

The Nature Of Radio

WVMV/Detroit founding VP/GM Jeff "Ozzie" Sattler has — along with his outstanding staff, headed by PD Tom Sleeker — spearheaded an NAC/Smooth Jazz station that stands as a model of top five success. This is his take on the current situation.

Smooth Jazz is like every radio format. To be successful requires a competitive signal, a commitment to the format and creating a complete radio station, of which music is the key, but not the only, component.

There are often extenuating circumstances that exist in any competitive environment that can dic-

"What I hear so often is that the advertisers keep renewing on the NAC station because they get actual results! This starts with believing in the format and going after the right accounts, and often that doesn't happen with a consolidated sales staff."

Steve Hibbard

tate a format change, but strong operators who are committed to winning (and all that entails) will be successful whether the format is Smooth Jazz or whatever.

I don't view the recent format changes as a sign of trouble for the format, but more as just the nature of radio. These things happen. Happily, we have numerous examples of how successful a Smooth Jazz radio station can be when it's run right.

The Three S's

Promotion maven Rebecca Risman ("The Laughing Red-head") submits this observation.

Call me a cockeyed optimist (I love *South Pacific*), but I see a strong, successful future for Smooth Jazz if everyone remembers that we are in a business that creates perceptions and spins the story. Let's create the story for the format, based on our successes, into the new century with the new "slogo," "Sophisticated, sensual, scintillating ... Smooth Jazz."

This demo is ripe for exploitation. I refuse to accept that "the

suits" at these conglomerates won't realize this soon. The major markets will lead the way — there are just so many AC, Talk or UAC stations that a city can support — and it's up to the entire Smooth Jazz community to create the sound, the buzz and the atmosphere that welcome group heads to take a serious look at us. Let's put our heads together and figure out how we do it.

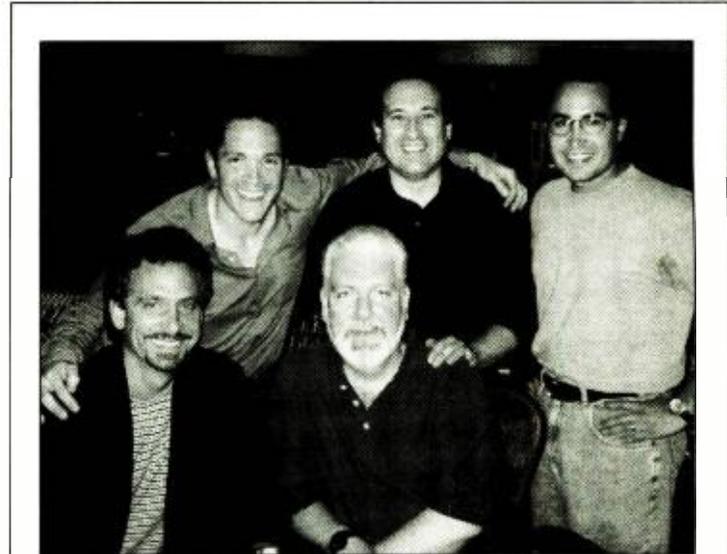
NAC: A Winning Niche

Radio veteran Bill Paddock, who will launch the first Smooth Jazz "Oasis" Awards in January, attended R&R's recent fifth NAC/SJ label summit. His feedback to the other attendees on the urgent need to bridge the gaps between two sides of the industry follows.

I have opened and owned a record store, and I have launched and run a pretty successful Smooth Jazz radio station. Neither qualifies me as an expert, but from this somewhat unusual observation point I am concerned by and astonished at what I see going on in our corner of the world.

I am amazed at the lost potential when radio knocks records, when records knocks radio and both knock Broadcast Architecture. First, let's acknowledge the realities of NAC. The Smooth Jazz niche in almost any market is not going to be as big as AC, Country or Rock, but it is going to be big enough to be very profitable for any station owner with a business approach to the format. Is it a more desirable format than AC, Country or Rock when it comes to bottom line? Probably not. Is it a winner? Definitely!

If NAC radio were a NASCAR team, it would never win the national points race, but it would place high — and definitely in the good money — in almost every race. In baseball, we wouldn't win the World Series. We probably wouldn't get to the World Series. But we would always have a winning record, and we would always be successful at the gate. NAC is a niche format, but it's a winnable format. We make a mistake when we expect too much or too little of it. NAC is very much like Sports radio, another format in which I also spent a lot of time. In both,



TESTOSTERONE ALERT! — Talk about manpower! Capitol artist Dave Koz (top l) visited Chicago recently and invited his pals from WNUA to come by the recording studio. He's seen here with (top, l-r) WNUA's APD/MD Steve Stile and Prog. Asst. Dave Pardo, (seated, l-r) VP/GM Ralph Sherman Jr. and PD Bob Kaake.

their sales success can exceed ratings success.

Radio criticizes records for not being more supportive with ad revenue. Records criticizes radio for not back-announcing. Both are valid points. Radio knocks records for not being more creative. Records knocks radio for not playing more creative records. Neither side is stepping into the other's shoes. The first thing you do in business is find out what your customer wants. Radio and records each need to see how the other's customer reacts.

The NAC radio listener uses NAC radio in a very definite way. He or she gets a very desirable satisfaction from listening to NAC and perceives the music as

"I don't view recent format changes as a sign of trouble for the format, but more as just the nature of radio. Happily, we have numerous examples of how successful a Smooth Jazz radio station can be when it's run right."

Ozzie Sattler

hip, positive and flowing while being stimulating and relaxing at the same time. This is what the music does, and a good programmer amplifies that.

I believe the NAC CD buyer absolutely loves what he or she hears on the radio. Unfortunately, this passion does not translate to CD sales as well as in other for-

formats. By nature — especially with lyrics and the emotions they evoke — new releases in other formats stand out more than those in instrumentally based NAC. The consumer wants the new Garth Brooks, Sugar Ray or Bush CD, and as soon as it comes out, the last release is old.

Detroit cleverly designs cars to go out of style by creating new models every year, and the fashion industry does the same. Other music formats make product obsolete just by issuing new product. Our music never grows obsolete. NAC music is not dated. David Sanborn and Jeff Lorber material from years ago is as fresh and viable today as it was when it was created. As I type this, I'm listening to the Rippingtons' *Moonlighting* from 1986, and it still sounds awesome! And therefore, sadly, if a consumer has a collection of 25 or 30 NAC CDs, they really don't perceive a need to buy more. That's a fact of life with instrumental radio and instrumental records.

Both sides of the Smooth Jazz industry need to understand this and come together to maximize business within the realities of the format. What I'm seeing currently reminds me of our neighbors' 3-year old: She plays hide-and-seek by running to an obvious spot and closing her eyes. She can't see, so she assumes she can't be seen. I urge both radio and records to open their eyes, sit down together and decide what each can do to help grow the format. We need to replace the frustration and finger-pointing with communication and cooperation. The NAC format can and does work, but we are missing our potential by miles because there is a chasm between radio and records when the two should be — and could be — partners.

The views expressed in a letter to the editor are those of the writer only. The writer is solely responsible for the content. R&R reserves the right to edit letters.

November 12, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	DAVE KOZ Together Again (Capitol)	904	+29	121011	11	42/0
	2	BRIAN CULBERTSON Back In The Day (Atlantic)	856	+92	118184	8	42/0
	3	BONEY JAMES Body Language (Warner Bros.)	721	-29	94822	16	35/0
	4	GOTA Let's Get Started (Instinct)	605	+52	76454	11	39/0
	5	DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)	579	-67	59662	17	32/0
	6	BRIAN MCKNIGHT Back At One (Motown)	573	+18	78933	8	38/1
	7	BOB JAMES What's Up (Warner Bros.)	554	+63	68123	8	38/0
	8	JOYCE COOLING Callie (Heads Up)	538	+42	61655	6	39/0
	9	KOMBO Talk The Talk (GRP/VMG)	525	-6	49435	10	36/0
	10	CHUCK LOEB High Five (Shanachie)	520	-11	43995	12	38/2
	11	NORMAN BROWN Out'a Nowhere (Warner Bros.)	509	-118	76711	19	37/0
	12	BRIAN TARQUIN Darlin Darlin Baby (Instinct)	494	+24	55027	17	31/0
	13	NESTOR TORRES Velvet Nights (Shanachie)	467	-107	44115	14	33/0
	14	CRAIG CHAQUICO Forbidden Love (Higher Octave)	458	+14	58446	17	27/0
	15	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)	432	-40	35559	10	30/0
	16	GARTH BROOKS AS CHRIS GAINES Lost In You (Capitol)	419	-79	54185	12	30/0
	17	KIRK WHALUM That's The Way Love Goes (Warner Bros.)	358	+11	43555	6	32/2
	18	DAVID BENOIT Miles After Dark (GRP/VMG)	344	+51	38363	2	36/2
	19	CHRIS BOTTI Drive Time (GRP/VMG)	339	-123	42896	22	29/0
	20	KIM WATERS Secrets Told (Shanachie)	307	+73	48957	3	31/2
	21	KENNY G W/LOUIS ARMSTRONG What A Wonderful World (Arista)	282	+6	44031	19	22/0
	22	EARL KLUGH Peculiar Situation (Windham Hill)	274	+5	24635	13	25/0
	23	SPECIAL EFX Bella (Shanachie)	230	+34	19687	3	22/0
	24	KENNY GARRETT Simply Said (Warner Bros.)	213	+55	27930	2	28/6
Debut	25	KENNY G Stranger On The Shore (Arista)	189	+77	27596	1	21/4
	26	RIPPINGTONS Topaz (Peak/Windham Hill Jazz)	182	+18	22724	4	15/0
	27	DWIGHT SILLS Dock Of The Bay (Citylights)	176	-42	29843	15	18/0
Debut	28	STING Windmills Of Your Mind (Pangaea/Ark 21)	150	+16	8197	1	13/2
Debut	29	BRIAN HUGHES Shakin' Not Stirred (Higher Octave)	144	+10	8773	1	13/0
	30	JOE SAMPLE F/LALAH HATHAWAY Street Life (PRA/GRP/VMG)	126	+6	6006	3	11/0

42 NAC/Smooth Jazz reporters. Songs ranked by total plays for the airplay week of Sunday 10/31-Saturday 11/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added®

ARTIST TITLE LABEL(S)	ADDS
RICHARD ELLIOT On The Fly (Blue Note)	9
KENNY GARRETT Simply Said (Warner Bros.)	6
GROVER WASHINGTON JR. The Night Fantastic (Columbia)	5
KENNY G Stranger On The Shore (Arista)	4
BRIAN CULBERTSON & LORI PERRY Get'n... (Atlantic)	4
STEVE COLE It's Gonna Be Alright (Bluemoon/Atlantic)	4
SPYRO GYRA Breezeway (Windham Hill Jazz)	3
SLIM MAN A Night Like This (Bona Fide)	3
EARL KLUGH F/ROBERTA FLACK Now... (Windham Hill Jazz)	3
JAZZMASTERS Nightcrawler (Hardcastle/Trippin' 'N' Rhythm)	3
JONATHAN BUTLER What Would You Do... (N-Coded)	3

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRIAN CULBERTSON Back In The Day (Atlantic)	+92
KENNY G Stranger On The Shore (Arista)	+77
KIM WATERS Secrets Told (Shanachie)	+73
BOB JAMES What's Up (Warner Bros.)	+63
RICHARD ELLIOT On The Fly (Blue Note)	+59
KENNY GARRETT Simply Said (Warner Bros.)	+55
GROVER WASHINGTON JR. The Night... (Columbia)	+54
GOTA Let's Get Started (Instinct)	+52
DAVID BENOIT Miles After Dark (GRP/VMG)	+51
SPYRO GYRA Breezeway (Windham Hill Jazz)	+50
SLIM MAN A Night Like This (Bona Fide)	+50

New & Active

SANTANA El Farol (Arista)
Total Plays: 111, Total Stations: 12, Adds: 0

SPYRO GYRA Breezeway (Windham Hill Jazz)
Total Plays: 108, Total Stations: 13, Adds: 3

LEO GANDELMAN Rise (Jazzica)
Total Plays: 107, Total Stations: 10, Adds: 0

SMOKEY ROBINSON Easy To Love (Motown)
Total Plays: 98, Total Stations: 7, Adds: 0

RICHARD ELLIOT On The Fly (Blue Note)
Total Plays: 86, Total Stations: 16, Adds: 9

DENNY JIOSA Y2 Gruv (1201)
Total Plays: 85, Total Stations: 10, Adds: 1

SLIM MAN A Night Like This (Bona Fide)
Total Plays: 63, Total Stations: 7, Adds: 3

GROVER WASHINGTON JR. The Night Fantastic (Columbia)
Total Plays: 60, Total Stations: 10, Adds: 5

JANGO 7th Journey (Samson)
Total Plays: 58, Total Stations: 7, Adds: 1

Songs ranked by total plays

Breakers®

No Songs Qualified For Breaker Status This Week

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

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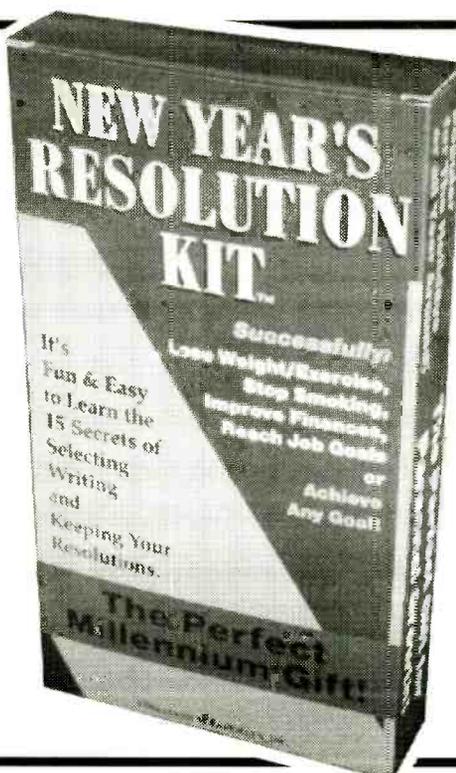
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- The Progress Chart is simple and easy to use.
- The Goal Stars (gold foil) mark your success along the way.
- Using the Pledge Pen completes the kit.

NAC notes

with Carol Archer

Currently only two artists can claim airplay on 100% of the reporting panel: **Dave Koz** and **Brian Culbertson**. Koz's "Together Again" (Capitol) holds on to first place for the fourth week. Retaining 2*, Culbertson's "Back in the Day" (Atlantic) is our top Most Increased track, up 92 plays over last week.

Several other tracks in the top 10 deserve mention: **Gota's** "Let's Get Started" (Instinct) demonstrates strong momentum with an 8-4* move and an increase of 53 plays. **Bob James'** "What's Up" (Warner Bros.) surges 13-7*, followed by **Joyce Cooling's** "Callie" (Heads Up), which moves 12-8*.

One of the strongest entries is **Kim Waters'** "Secrets Told" (Shanachie), which surges 24-20* and scores two new adds (WVMV/Detroit and WJZF/Atlanta) and an increase of 73 plays. Wa-

ters is also in top rotation at WQCD/N.Y. with 33 plays.

Kenny Garrett's "Simply Said" (Warner Bros.) moves 28-24* and is again among the week's Most Added tracks, with six stations — including WJZ/Philadelphia, WVMV and WJCD/Norfolk. Garrett's gotten the nod from nearly 70% of the panel.

Richard Elliot's "On the Fly" (Blue Note) earns top Most Added honors. Nine reporters, including KYOT/Phoenix, KSSJ/Sacramento and KHHH/Denver, endorsed it with an add.

Grover Washington, Jr.'s "The Night Fantastic" (Columbia) is also among the Most Added, with WJZI/Milwaukee, KKJZ/Portland and KOAZ/Tucson, along with two others, coming aboard out of the box.

You'll notice that adds on **Art Good's** *JazzTrax*, **Paul Hunter's** *Soundscapes* and **Rob Moore's** *netradio.com* are now listed in this section under "NAC/Smooth Jazz Specialty Programming." While their adds are not tallied for chart purposes, they are listed because the contributions of each of these format veterans deserve acknowledgment. Each of them added **Pat Metheny's** "Homecoming" (Warner Bros.) this week.

Heads Up

Grover Washington Jr.

Prime Cuts (Greatest Hits: 1987-1999)

Columbia

Among the artists who shaped smooth jazz's earliest sounds — and who have continued to exert enormous influence over their peers in contemporary jazz —

Grover Washington Jr. is surely one of the very greatest. After struggling with cancer, Washington is back with a retrospective look at some of the finest examples recorded during the "Columbia years" of his illustrious career. The collection *Prime Cuts* (Columbia) spans classics such as "Only for You (*Siempre Para Ti Sere*)," "Take Five (Take Another Five)" and "Soulful Strut," along with two newly recorded tunes, "The Night Fantastic" and "Heat Index," both of which are beginning to pick up NAC/SJ airplay.



Santana's *Supernatural* (Arista) is breaking in several formats, fueled by the strength of the track "Smooth." But "El Farol," which started off slowly at NAC/SJ, has picked up steam with each passing week. Now *Supernatural* is considered the leading contender for a Grammy as Album of the Year. I spoke with KIFM/San Diego PD **Mike Vasquez** and OpTiMum Senior VP **Bob O'Connor** about the project.

"First and foremost, it's an amazing piece of music," Vasquez states. "When [APD/MD] Kelly Cole and I first listened to 'El Farol' in a music meeting, it perked up my ears. I've been a longtime Santana fan, but I'm always skeptical when I love a song so much, because I'm afraid I'm biased. So this was one we passed around the station without telling anyone who it was. What a great song — plus it's got that slight Latin vibe that does so well for us in San Diego. It's melodic and has a gorgeous feel to it that felt right to us. Beyond the fact that it's Santana and the success the record is enjoying, it's kind of nice to have a superstar who is crossing over into our genre. It's exciting to talk about. *Supernatural* is the top-selling album in San Diego, and it's good to be part of that as well.

"A lot of our listeners grew up listening to rock 'n' roll and other genres of music. Our airplay of 'El Farol' validates the fact that they've discovered this hip, new music for those who are new to the format and that Slash, Sting and Carlos Santana are also a part of it. These kinds of artists lend credibility to the fact that NAC/SJ is not just background music with faceless names. As we're trying to establish top-of-mind awareness with our existing stars like Dave Koz and Richard Elliot, it's nice to have artists cross from another genre to help solidify the lineup and the integrity of the music."

"I bought the album, literally, because we weren't originally serviced with it in NAC," O'Connor begins. "I love Matchbox 20 and Rob Thomas — I think he's fabulous — as well as Santana's hit with him, 'Smooth,' although it's not for our format. But we all listen to other types of music, don't we? I knew there would be a track on it for NAC, because Carlos has one amazing song for the format on almost every one of his albums. He's been making music for four decades — just think of it! — and look at who he's playing with on *Supernatural*. They're kids! They're awed by him, and I think he's awed right back.

"When I got the record, 'El Farol' stood out immediately. It's 'Samba Pa' Ti', it's fabulous! I thought, 'There are going to be people who will want to play this.' So I called All That Jazz's Cliff Gorov, who has a forward-thinking approach to music and who sometimes works Arista product, and I told him about the track. He agreed that it's gorgeous and sexy, and his company worked it for some weeks. I hear the track on KIFM, and it sounds incredible. It's so Southern California, so beautiful and so haunting."

UNDER THE RADAR

R&R'S EXCLUSIVE BAROMETER FOR NEW MUSIC



Mike Vasquez

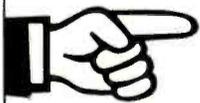


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Stations and their adds listed alphabetically by market

KNIK/Anchorage, AK OM/PD: Aaron Wallender MD: Jennifer Summers JAZZMASTERS "Night" SLIM MAN "Night"	KHHH/Denver-Boulder, CO PD: Becky Taylor APD/MD: Cheri Marquart RICHARD ELLIOT "Fly"	KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart No Adds	WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell JOE SAMPLE "Fever" KENNY GARRETT "Simply"	WWND/Raleigh-Durham, NC PD/MD: Don Brookshire 12 JAZZMASTERS "Night" 12 GROVER WASHINGTON... "Fantastic" 5 RICHARD ELLIOT "Fly" 3 STING "Windmills"	KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer JONATHAN BUTLER "Do" STEVE COLE "Alright" WALTER BEASLEY "Nice"	WSJT/Tampa, FL PD: Ross Block MD: Kathy Curtis KENNY GARRETT "Simply" DAVID BENOIT "Miles"
WJZF/Atlanta, GA PD/MD: Mark Edwards 7 KENNY GARRETT "Simply" 7 KIRK WHALUM "Love" 7 DAVID BENOIT "Miles" 7 KIM WATERS "Secrets"	WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach 11 JK "Hook" KIM WATERS "Secrets"	WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor No Adds	KCYI/Oklahoma City, OK PD: Steve English MD: Stephani Stewart JONATHAN BUTLER "Do" DENNY JIOSA "Gruv" SLIM MAN "Night"	KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones 4 'N SYNC W/G. ESTEFAN "Music" 4 PHILLIPE SAISSE "Ever" 1 RICHARD ELLIOT "Fly"	KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton 3 RICHARD ELLIOT "Fly"	KOAZ/Tucson, AZ PD: Erik Foxx JANGO "Journey" RICHARD ELLIOT "Fly" GROVER WASHINGTON... "Fantastic" STING "Windmills"
KSMJ/Bakersfield, CA PD/MD: Joel Widdows CHUCK LOEB "Five"	KEZL/Fresno, CA PD: J. Weidenheimer 5 CULBERTSON & PERRY "Get'n" 3 KENNY G "Stranger"	WJZI/Milwaukee, WI PD: Chris Moreau MD: Debbie Young NELSON RANGELL "Something" GROVER WASHINGTON... "Fantastic"	WJPL/Peoria, IL PD: Rick Hirschmann No Adds	KBZN/Salt Lake City, UT PD/MD: Rob Riesen 10 EARL KLUGH F/R FLACK "Now" 6 KENNY G "Stranger" 6 RICHARD ELLIOT "Fly" 5 SPYRO GYRA "Breezeway"	KWJZ/Seattle-Tacoma, WA PD: Carol Handley MD: Dianna Rose EARL KLUGH F/R FLACK "Now" CHUCK LOEB "Five" KIRK WHALUM "Love"	WJZW/Washington, DC PD: Kenny King CULBERTSON & PERRY "Get'n" KENNY GARRETT "Simply"
WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles No Adds	WYJZ/Indianapolis, IN PD/MD: Carl Frye No Adds	KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila RICHARD ELLIOT "Fly" DERRICK EDMONDSON "Luna"	WJJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi KENNY GARRETT "Simply"	KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole No Adds	KWHD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees 4 SIMPLY RED "Ain't" 1 STEVE COLE "Alright" 1 PIECES OF A DREAM "Philly"	KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott 6 STEVE COLE "Alright" JONATHAN BUTLER "Do"
WNWV/Cleveland, OH PD/MD: Bernie Kimble CULBERTSON & PERRY "Get'n"	WFSJ/Jacksonville, FL PD: Hank Dole 2 PETER WHITE "Diego" SPYRO GYRA "Breezeway" 3RD FORCE "Bridge"	KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff AKA PROJECT "Adventures" DANCING FANTASY "Roses" RICHARD ELLIOT "Fly" GROVER WASHINGTON... "Fantastic"	KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan 7 KENNY G "Stranger" 6 BRIAN MCKNIGHT "One" BONA FIDE "Avenue" BONEY JAMES "Boneyizm" RICHARD ELLIOT "Fly"	KKSF/San Francisco, CA PD: Paul Goldstein APD/MD: Blake Lawrence JAZZMASTERS "Night..."	JRN/(Jones NAC)/National PD: Steve Hibbard MD: Laurie Cobb 10 RICHARD ELLIOT "Moomba" 10 CHUCK LOEB "Love"	
WZJZ/Columbus, OH PD/MD: Bill Harman STEVE COLE "Alright" KENNY G "Stranger" EARL KLUGH F/R FLACK "Now" SLIM MAN "Night" WALTER BEASLEY "Nice" KIM PENSYL "Whip"	KCIY/Kansas City, MO PD: Steve Wiersman MD: Michelle Chase No Adds	WQCD/New York, NY PD: John Mullen MD: Rick Laboy No Adds	KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray STANLEY TURRENTINE "Sugar" GROVER WASHINGTON... "Fantastic" SPYRO GYRA "Breezeway"	KQJZ/San Luis Obispo, CA OM: Dave Christopher MD: David Atwood CULBERTSON & PERRY "Get'n" KENNY GARRETT "Simply" BONA FIDE "Avenue"	42 Total Reporters 42 Current Reporters 40 Current Playlists Did Not Report, Playlist Frozen (2): KOAI/Dallas-Ft. Worth, TX WLOQ/Orlando, FL	

Most Played Recurrents

RICHARD ELLIOT Chill Factor (Blue Note)

JAZZMASTERS Lost In Space (Hardcastle/Trippin 'N' Rhythm)

STEVE COLE Say It Again (Bluemoon/Atlantic)

NATALIE COLE Snowfall On The Sahara (Elektra/EEG)

ROGER SMITH Off The Hook (Miramar)

DAVID BENOIT ReJoyce (GRP/VMG)

TOM SCOTT & THE L.A. EXPRESS Smokin' Section (Windham Hill Jazz)

WALTER BEASLEY If You Knew (Shanachie)

JANGO With Your Love (Samson)

3RD FORCE F/TAYLOR & HUGHES Revelation Of The Heart (Higher Octave)

BRIAN BROMBERG September (Zebra)

NELSON RANGELL The Way To You (Shanachie)

PETER WHITE Autumn Day (Columbia)

SPYRO GYRA Silk And Satin (Windham Hill Jazz)

ERIC MARIENTHAL Mercy, Mercy, Mercy (I.E./Verve/VMG)

GRANT GEISSMAN Did I Save? (Higher Octave)

RIPPINGTONS Summer Lovers (Peak/Windham Hill Jazz)

NAJEE Room To Breathe (Verve/VMG)

GOTA In The City Life (Instinct)

BONEY JAMES Into The Blue (Warner Bros.)

NAC/SMOOTH JAZZ Going For Adds

11/15/99

LES NUBIANS Tabou (Omtown/Higher Octave)
 PETER WHITE San Diego (Columbia)

National Specialty Programming

JazzTrax

Art Good
 818-504-5787

Chuck Loeb
 Pat Metheny
 Hiroshima
 Dave Koz
 Craig Chaquico
 Craig Chaquico
 Earl Klugh
 Steve Reid
 Brian Hughes
 Fourplay
 Jeff Golub
 Bob James
 Richard Elliot
 Grover Washington, Jr.

Right Down Broadway (Shanachie)
 Homecoming (Warner Bros.)
 Circle Of Friends (Windham Hill)
 The Bright Side (Capitol)
 Four Corners (Higher Octave)
 A Mother's Heart (Higher Octave)
 Desert Paradise (Windham Hill)
 Midnight Rendezvous (DomoJazz)
 Once Again (Higher Octave)
 River (Warner Bros.)
 Indiana Moon (Atlantic)
 Bissa Bobba (Warner Bros.)
 Like Butter (Blue Note)
 Heat Index (Columbia)

Soundscapes

Paul Hunter
 707-527-7624

Pat Metheny
 Pieces Of A Dream

Homecoming (Warner Bros.)
 Bella Voce (Blue Note)

Netradio.com

Rob Moore
 612-379-6253

Pat Metheny
 Peter White
 Denny Jiosa

Homecoming (Warner Bros.)
 San Diego (Columbia)
 Y2GRUV (1201 Music)

NAC/Smooth Jazz Playlists

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WQCD/New York
Emmis
 (212) 352-1019
 Mullen/Laboy
 12+ Cume 1,234,500

Smooth Jazz
CD 101.9
 10th Anniversary

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
32	34		BOB JAMES/Whats Up	2576
33			KIM WATERS/Secrets Told	2572
23	33		KEVIN TONEY/How Bout That	2521
33			MARCOS ARIEL/Green Eyes	2521
32			BRIAN CULBERTSON/Back In The Day	2448
24	24		BOB JAMES/Body Language	1836
23			3RD FORCE/Bridge Of Dreams	1752
23			JONATHAN BUTLER/Suite 830	1752
24			DAVE KOZ/Together Again	1752
23			RIPPING TONS/Topaz	1752
23			GOT A Let's Get Started	1752
21			BRIAN MCKNIGHT/Back At One	1604

MARKET #2
KTWV/Los Angeles
Infinity
 (310) 840-7180
 Brodie/Stewart
 12+ Cume 916,900

THE WAVE
94.7 KTWV

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	25		STEVE COLE/Say It Again	14025
23	24		CRAIG CHAQUICO/Forbidden Love	13464
22	24		NORMAN BROWN/Out A Nowhere	12342
21	21		JAZZMASTERS/Lost In Space	11781
19	20		BRIAN CULBERTSON/Back In The Day	11220
17	20		JOYCE COOLING/Calle	11220
17	19		VICTOR WOOTEN/Urban Turban	10659
21	19		DWIGHT SILLS/Dock Of The Bay	10659
16	19		MICHAEL PAUL/Struttin' With	10659
16	18		DAVE KOZ/Together Again	10098
16	18		KIRK WHALUM/That's The Way	10098
20	18		STANLEY TURRENTINE/Do You Have Any...	10098
17	17		BROOKS/GAINES/Lost In You	9537
19	17		3RD FORCE/Bridge Of Dreams	9537
15	16		KENNY G/WARMS/What A Wonderful	8976
15	16		KOMBO/Talk The Talk	8976
14	15		BOB JAMES/Body Language	8415
14	15		JEFF GOLUB/Velvet Touch	8415
14	15		DAVID BENOIT/Miles After Dark	8415
11	14		KENNY G/Stranger On	8415
11	14		BROOKS/GAINES/Lost In You	7854
14	14		RICHARD ELLIOT/On The Fly	7854
18	13		BRIAN MCKNIGHT/Back At One	7293
14	11		BOB JAMES/Body Language	6171
8	5		STING/Windmills Of Your	2805

MARKET #3
WNUA/Chicago
AMFM
 (312) 645-9550
 Kaake/Stiles
 12+ Cume 772,600

Smooth Jazz
95.5 WNUA

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	25		BOB JAMES/Body Language	13175
21	25		BRIAN CULBERTSON/Back In The Day	13175
20	24		DOWN TO THE BONE/Long Way From	12648
19	23		GOT A Let's Get Started	12121
18	20		DAVE KOZ/Together Again	10540
16	19		KENNY GARRETT/Simply Said	10013
15	19		JOYCE COOLING/Calle	10013
19	18		KOMBO/Talk The Talk	9486
15	14		ERIC CLAPTON/Blue Eyes Blue	7378
15	13		BRIAN MCKNIGHT/Back At One	6851
14	12		BROOKS/GAINES/Lost In You	6324
12	11		RAMSEY LEWIS/Close Your Eyes	5797
11	11		NORMAN BROWN/Out A Nowhere	5797
11	10		KIRK WHALUM/That's The Way	5270
10	10		KIM WATERS/Secrets Told	5270
8	10		LUTHER VANDROSS/If Only Human	5270
10	10		SPECIAL FX/Bella	5270
8	9		DAVID BENOIT/Miles After Dark	4743
7	7		BRIAN HUGHES/Shakin' Not	3689
5	5		KENNY G/Stranger On	2635
5	5		RICHARD ELLIOT/On The Fly	2635
5	5		STEVE COLE/It's Gonna Be	2635

MARKET #4
KKSF/San Francisco
AMFM
 (415) 975-5555
 Goldstein/Lawrence
 12+ Cume 436,400

Smooth Jazz
103.7 KKSF

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	23		NORMAN BROWN/Out A Nowhere	6463
23	23		CRAIG CHAQUICO/Forbidden Love	6463
23	23		BRIAN CULBERTSON/Back In The Day	6463
22	23		DAVE KOZ/Together Again	6182
22	22		JOYCE COOLING/Calle	6182
22	22		KENNY G/The Look Of Love	6182
21	22		CHUCK LOEB/High Five	5901
13	14		GOT A Let's Get Started	3934
9	14		TOM SCOTT/Smokin' Section	3934
12	14		BRIAN TARDUIN/Darin Darlin Baby	3934
12	14		KIM WATERS/Secrets Told	3934
8	13		KENNY GARRETT/Simply Said	3653
12	13		BOB JAMES/Body Language	3653
12	12		DAVID BENOIT/Miles After Dark	3372
11	12		LEO GANDEL/Man/Rise	3372
13	12		NESTOR TORRES/Velvet Nights	3372
12	12		KIRK WHALUM/That's The Way	3372
10	12		BRIAN MCKNIGHT/Back At One	2810
8	8		CHRIS BOTTI/Drive Time	2248
7	8		KENNY G/WARMS/What A Wonderful	2248
7	8		DIANA KRALL/Let's Fall In Love	2248
7	8		JOE SAMPLE/Fever	2248
0	0		JAZZMASTERS/Lost In Space	0

MARKET #5
WJZZ/Philadelphia
AMFM
 (215) 508-1200
 Gress/Tozzi
 12+ Cume 587,000

Smooth Jazz
WJZZ 106.1

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
28	28		DAVE KOZ/Together Again	12572
28	28		BRIAN TARDUIN/Darin Darlin Baby	12572
28	28		BONA FIDE/High Street	12572
28	28		ANDY SMITH/On The Fly	12572
28	28		NORMAN BROWN/Out A Nowhere	12572
18	19		BROOKS/GAINES/Lost In You	8531
17	19		KENNY G/WARMS/What A Wonderful	8531
14	19		BRIAN MCKNIGHT/Back At One	8531
14	18		GERALD VEASLY/Street Life	8286
12	13		DOWN TO THE BONE/Long Way From	5837
13	13		BRIAN CULBERTSON/Back In The Day	5837
13	13		CHRIS BOTTI/Drive Time	5837
13	13		CHUCK LOEB/High Five	5837
12	13		KIRK WHALUM/That's The Way	5837
12	13		LEO GANDEL/Man/Rise	5837
12	12		KOMBO/Talk The Talk	5388
12	12		DAVID BENOIT/Rejoice	5388
12	12		GOT A Let's Get Started	5388
11	13		SPYRO GYRA/Silk And Satin	4939
11	11		BOB JAMES/Body Language	4939
9	9		KENNY G/WARMS/What A Wonderful	4041
0	0		KENNY GARRETT/Simply Said	0

MARKET #7
WVMV/Detroit
Infinity
 (248) 855-5100
 Sleeker/Kovach
 12+ Cume 450,000

Smooth Jazz
V 98.7 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	26		EARL KLUUGH/Peculiar Situation	7982
23	26		BOB JAMES/Whats Up	7982
23	24		DAVE KOZ/Together Again	7368
25	24		CRAIG CHAQUICO/Forbidden Love	7368
21	24		BOB JAMES/Body Language	7368
21	16		KENNY G/W.G. BENSON/Summertime	4912
11	15		DAVE MCMURRAY/My Brother & Me	4605
12	14		CHRIS BOTTI/Drive Time	4298
10	13		BRIAN CULBERTSON/Back In The Day	3991
7	13		RICHARD ELLIOT/Chill Factor	3991
8	12		BRIAN TARDUIN/Darin Darlin Baby	3684
12	12		DAVID BENOIT/Miles After Dark	3684
11	12		JOYCE COOLING/Calle	3684
8	11		SPYRO GYRA/Silk And Satin	3684
11	11		NESTOR TORRES/Velvet Nights	3377
11	11		RIPPING TONS/Summer Lovers	3377
11	11		DOWN TO THE BONE/Long Way From	3377
9	11		JANGO With Your Love	3377
11	10		NORMAN BROWN/Out A Nowhere	3377
10	11		ROGER SMITH/On The Hook	3377
11	11		J-KO/Off The Hook	3377
9	10		MONICA/Angel Of Mine	3070
10	10		STEVE COLE/Say It Again	3070
10	10		CHUCK LOEB/High Five	3070
10	10		JAZZMASTERS/Lost In Space	3070
10	10		BRIAN MCKNIGHT/Back At One	3070
9	10		NELSON RANGELL/The Way To You	3070
9	10		ERIC BENE/Spent My Life	3070
11	9		ERIC MARIENTHAL/Mercy, Mercy, Mercy	2763
9	9		GEORGE BENSON/Just Control	2763

MARKET #9
WJZW/Washington, DC
ABC
 (202) 895-2300
 Michael/Taylor
 12+ Cume 385,000

Smooth Jazz
105.9 WJZF

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
27	28		BRIAN TARDUIN/Darin Darlin Baby	5460
27	28		BOB JAMES/Body Language	5460
28	28		CRAIG CHAQUICO/Forbidden Love	5460
28	28		DAVE KOZ/Together Again	5460
27	27		BRIAN CULBERTSON/Back In The Day	5460
27	27		DOWN TO THE BONE/Long Way From	5265
16	27		KENNY G/WARMS/What A Wonderful	3315
17	16		NATALIE COLE/Say You Love Me	3120
16	15		BRIAN MCKNIGHT/Back At One	2925
16	15		ERIC CLAPTON/Blue Eyes Blue	2925
14	14		BROOKS/GAINES/Lost In You	2730
11	12		SPECIAL FX/Bella	2340
10	12		NESTOR TORRES/Velvet Nights	2340
11	11		RICHARD ELLIOT/Chill Factor	2145
11	11		GOT A Let's Get Started	2145
13	11		KIRK WHALUM/That's The Way	2145
11	11		BOB JAMES/Whats Up	2145
9	10		CHRIS BOTTI/Drive Time	1950
10	10		CHUCK LOEB/High Five	1950
10	10		KOMBO/Talk The Talk	1950
10	10		KENNY G/Stranger On	1950
9	10		JAZZMASTERS/Lost In Space	1950
17	9		JOYCE COOLING/Calle	1755
11	9		DAVID BENOIT/Miles After Dark	1755
9	9		ROGER SMITH/Both Sides	1755
7	8		ED HAMILTON/1/2 Like An Eagle	1560
8	8		BRIAN BROMBERG/September	1560
8	8		NELSON RANGELL/The Way To You	1560
8	8		NAJEE/Room To Breathe	1560

MARKET #11
WJZF/Atlanta
Cox
 (404) 897-7500
 Edwards
 12+ Cume 236,500

Jazz Flavors
104.1 FM WJZF

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	33		BOB JAMES/Body Language	4323
31	29		DAVE KOZ/Together Again	3799
32	26		DOWN TO THE BONE/Long Way From	3406
29	26		NESTOR TORRES/Velvet Nights	3406
16	24		GOT A Let's Get Started	3144
18	23		BRIAN CULBERTSON/Back In The Day	3013
18	23		BRIAN MCKNIGHT/Back At One	3013
15	18		CHUCK LOEB/High Five	2358
16	18		BRIAN MCKNIGHT/Back At One	2096
16	16		BOB JAMES/Whats Up	2096
10	10		JOYCE COOLING/Calle	1310
7	7		KENNY GARRETT/Simply Said	917
7	7		KIRK WHALUM/That's The Way	917
7	7		DAVID BENOIT/Miles After Dark	917
7	7		KIM WATERS/Secrets Told	917

MARKET #12
WLVE/Miami
Clear Channel
 (305) 654-9494
 Michael/Taylor
 12+ Cume 343,800

Smooth Jazz
Love 94.1

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	24		BOB JAMES/Body Language	5760
23	23		NORMAN BROWN/Out A Nowhere	5520
23	23		STEVE COLE/Say It Again	5520
22	23		DAVE KOZ/Together Again	5520
23	23		RICHARD ELLIOT/Chill Factor	5520
24	23		TOM SCOTT/Smokin' Section	5520
8	22		STEVE OLIVER/Midnight At	5280
9	12		GOT A Let's Get Started	2880
9	12		BOB JAMES/Whats Up	2880
12	11		KENNY G/Stranger On	2640
8	10		ANDY SMITH/Only With You	2400
11	10		DWIGHT SILLS/Dock Of The Bay	2400
9	10		BRIAN TARDUIN/Darin Darlin Baby	2400
10	10		SPYRO GYRA/Silk And Satin	2400
10	10		NESTOR TORRES/Velvet Nights	2400
9	10		DAVID BENOIT/Rejoice	2400
11	9		CHRIS BOTTI/Drive Time	2160
10	9		KENNY G/WARMS/What A Wonderful	2160
12	9		BRIAN CULBERTSON/Back In The Day	2160
10	8		WALTER BEASLEY/You Knew	1920
22	6		KIRK WHALUM/My All	1440
6	6		KENNY GARRETT/Simply Said	1440
5	5		VICTOR WOOTEN/Urban Turban	1200
6	4		GROVER WASHINGTON, Jr./The Night Fantastic	960
6	3		PETER WHITE/Don't Want To Be	720

MARKET #14
KWJZ/Seattle-Tacoma
Sandusky
 (425) 373-5536
 Handley/Rose
 12+ Cume 228,100

Smooth Jazz
98.9 KWJZ

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
25	28		CRAIG CHAQUICO/Forbidden Love	3976
9	27		JEFF GOLUB/Velvet Touch	1804
26	26		NESTOR TORRES/Velvet Nights	3692
26	26		BRIAN CULBERTSON/Back In The Day	3692
26	26		CHRIS BOTTI/Drive Time	3692
26	26		BOB JAMES/Body Language	3692
14	15		SAMPLE FISH/1/2 Like An Eagle	2130
15	15		ERIC CLAPTON/Blue Eyes Blue	2130
14	15		KENNY G/WARMS/What A Wonderful	2130
15	14		BROOKS/GAINES/Lost In You	1988
15	14		BRIAN MCKNIGHT/Back At One	1988
10	12		DAVE KOZ/Together Again	1704
10	12		DAVID BENOIT/Miles After Dark	1704
10	12		NORMAN BROWN/Out A Nowhere	1704
11	11		MARCOS ARIEL/Green Eyes	1562
10	11		BOB JAMES/Whats Up	1562
11	11		SPYRO GYRA/Breezezy	1562
10	10		KOMBO/Talk The Talk	1420
11	10		SANJANA/1/2 Like An Eagle	1420
10	10		BRIAN TARDUIN/Darin Darlin Baby	



CYNDEE MAXWELL
max@rronline.com

A Rabid Response Of Ears For Korn

□ Fan base helps rap-influenced rock find more spots on the radio dial

Rage Against The Machine and Korn are great examples of unique bands with true grassroots followings. Whatever you call it — “rap core,” “rap rock,” “hip core” or “that new stuff” — it’s a common sound among musicians today. Both Rage and Korn were among the first to incorporate rap elements into rock songs, and it was difficult at first to gain radio’s acceptance.

Epic VP/Rock Promotion **Ron Cerrito** recalls. “Korn played 300 dates the first year — with no radio airplay! We initially shipped it to metal and college radio. It was more about exposure and creating a buzz than about rotations and creating a hit song. When we did go to commercial radio, we had some limited success in certain markets where people were willing to step out. Every time that happened, we saw an increase in sales. But the band was built on constant touring. With the second album we saw radio come on board a little more, and that helped sales big time. The third album provided big airplay and big sales.”



Ron Cerrito

buying the album and buying tickets to see the concert. That’s what helps us get a Korn record, which is different, on the air.”

Once a band is signed, how does the label get their songs played on the radio? “Your most powerful weapon to show a PD that a record belongs on the station is getting them to see the audience response at a concert and CD sales,” Cerrito says. “I remember in 1991 taking a programmer to a Pearl Jam show in a 300-person club. I told him I wasn’t sure if he’d get the music, but I was sure 300 people from his audience were going to get it big

ly successful path. “We’ve had this artist on tour nonstop since July. They’ve toured with Orgy, Static-X and Fear Factory and did a couple of dates with Powerman 5000 and a couple with Buckcherry. They are currently out with Coal Chamber, and they’ll do some dates with Slipknot.”

In fact, the band is already experiencing initial interest and sales in the City of Brotherly Love, thanks to a little *amour* from the community. Says Cerrito, “I went to a show with a group of people including [WYSP/Philadelphia PD] Neal Mirsky and [WQXA/Harrisburg



Korn

time. Once we were inside the club. I couldn’t find him anywhere, and I thought he’d left. Finally, I found him up front, going nuts with the crowd. He understood that his audience got it and that he had to deal with it.”

One of Epic’s newest bands, Dope, is in the early stages of what the company hopes will be a simi-

PD] Claudine DeLorenzo. Dope’s album had just been released, and they were on stage. The venue was sold out, and there were 1,800 kids going nuts for Dope. Of course, they didn’t sell it out — they were borrowing Static-X’s and Fear Factory’s audience — but to see the reaction of the kids to this artist was very, very powerful. That was a tremendous way for us to profile the record to a radio station. The record is on at both YSP and QXA now. In Philly it’s already doing well in early callout, and we’re selling records. Nationally, we have sold 20,000 units in our first six weeks.”

Radio Provides The Home Run

Once the tour base is established, radio airplay is essential to kick things up a notch. “Radio can help

Which Format Gets The Most Attention?

One topic frequently discussed by many in the industry is the perception that Alternative is treated better than Rock by the record community.

How does Epic VP/Rock Promotion Ron Cerrito respond to such criticism? “I don’t categorize radio strictly by format. It’s a very competitive world for radio with so many different niches out there. Each station is trying to fill a void in their market, and each station is unique to its market.”

“That said, the Active Rock stations that play our records in all day-parts are really important to us. They help us sell records and break artists. It’s the same with the Alternative stations. And the Alternative and Rock stations that don’t spin our records are not as helpful in selling our records or breaking artists. The problem is *not* how you are categorized. It was never more apparent to me than when I was in the marketing department that that is the right way to look at stations.”

Although the majority of programmers in both Rock and Alternative seem to prefer artist exclusivity, most record execs believe that’s not in the best interest of their artists. As for Cerrito, he says, “At Epic we’re in the inclusion business, not the exclusion business. We want everybody to be a part of the development of our artists. Any station in any format that is known to step out on records, play them significantly and help break new artists is a station that will get more of our attention.”

us take the artist to a whole new level,” enthuses Cerrito. “The biggest street bands in the world can sell a lot of records the first few weeks into the project, but to achieve prolonged sales or maintain a long, hot sales streak, radio airplay is a huge piece of the puzzle.”

One of rock’s best selling points is artist loyalty, which Cerrito endorses fully. “Creating singles and songs that are going to become important to people above and beyond the initial core really helps you grow an audience for the artist in a way that touring can’t do alone. It’s always been that way. Think back to the songs you grew up with — there are certain songs or albums that you remember very well.”

“The exciting thing about rock is that we have artists again, compared to two years ago when there was a story in the *Los Angeles Times* about how artists don’t exist anymore. I don’t think they’ll be writing those articles this year. There are a lot of artists now that are about a sound and about an album, not just singles. Radio can help perpetuate that by playing and creating hit songs that become important to the audience.”

It is difficult for radio airplay or touring alone to create stars. Cerrito, who spent four years as Epic’s VP/Marketing before returning to promotion this year, is convinced that while both elements are vital, they are still not the sole sources for an artist’s success. “There are many different ways that people are exposed to an artist. They need to see the concert, hear the song on the radio, see the ad in the local paper, see the video on MTV, read about the band in *Rolling Stone* and so on. The combination of these elements truly helps an

artist get into the fabric of society. Obviously, radio is a huge part of that.”

Now that Korn have woven themselves into the rock genre, the

“Your most powerful weapon to show a PD that a record belongs on the station is getting them to see the audience response at a concert and CD sales.”

band are ready to extend their thread to a bigger audience. They will perform *Issues* in its entirety on Nov. 15, the eve of the album’s release, at New York’s famed Apollo Theater in Harlem. Not only that, a choir and the Pipes & Drums of the NYPD Emerald Society will provide additional instrumentation (although neither are featured on the album).

Both the choir and backup musicians will be conducted by acclaimed musical director Richard Gibbs, who has composed music for films such as *Say Anything* and has worked with Robert Palmer, Chaka Khan and Aretha Franklin. The audience will be primarily radio contest winners from around the world, selected by the stations that will be broadcasting the event.

Does anyone else want to follow the leader?

“The exciting thing about rock is that we have artists again, compared to two years ago when there was a story in the *Los Angeles Times* about how artists don’t exist anymore. I don’t think they’ll be writing those articles this year.”

R&R Rock Top 50

November 12, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	CREED Higher (Wind-Up)	1809	+26	118633	11	72/0
3	2	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	1467	+67	87401	7	73/0
2	3	LIVE The Dolphin's Cry (Radioactive/MCA)	1461	+42	87054	12	67/1
5	4	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1338	+173	87348	8	70/0
4	5	DAYS OF THE NEW Enemy (Outpost/Interscope)	1097	-167	62488	16	64/0
9	6	BUSH The Chemicals Between Us (Trauma)	993	+77	55771	9	59/0
7	7	DEF LEPPARD Paper Sun (Mercury/IDJMG)	944	-79	57904	12	51/0
8	8	STONE TEMPLE PILOTS Down (Atlantic)	943	+26	57130	8	67/0
6	9	CHRIS CORNELL Can't Change Me (A&M)	919	-143	62597	13	57/0
10	10	ZZ TOP Fearless Boogie (RCA)	811	-50	39021	9	47/0
14	11	SANTANA F/EVERLAST Put Your Lights On (Arista)	727	+137	36964	7	46/2
11	12	RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)	712	-72	44458	25	53/0
15	13	ALICE IN CHAINS Fear The Voices (Columbia)	653	+101	38531	4	54/2
13	14	COLLECTIVE SOUL Tremble For My Beloved (Atlantic)	640	-1	37305	9	43/0
12	15	SANTANA F/ROB THOMAS Smooth (Arista)	595	-59	42248	21	44/2
17	16	COUNTING CROWS Hanginaround (DGC/Geffen)	527	+17	30367	6	40/1
Breaker	17	CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	520	+48	29440	5	37/0
Breaker	18	TONIC Knock Down Walls (Universal)	498	+54	27878	4	50/5
Breaker	19	SHANNON CURFMAN True Friends (Arista)	492	+66	28278	5	43/2
16	20	OUR LADY PEACE One Man Army (Columbia)	439	-75	22600	11	46/0
Breaker	21	FILTER Take A Picture (Reprise)	401	+105	25266	3	47/9
22	22	OLEANDER I Walk Alone (Republic/Universal)	392	+2	22921	13	33/1
24	23	LYNYRD SKYNYRD Preacher Man (CMC)	344	+37	16452	3	39/12
23	24	GUNS N' ROSES Oh My God (Geffen)	305	-20	20356	4	35/3
29	25	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	292	+18	16701	5	29/2
32	26	OFFSPRING She's Got Issues (Columbia)	288	+35	16246	4	29/2
31	27	TED NUGENT Give Me Just A Little More... (Epic)	284	+30	11762	4	23/2
26	28	COAL CHAMBER W/OZZY OSBOURNE Shock... (Roadrunner)	273	-28	13184	7	26/1
25	29	GREAT WHITE Rollin' Stoned (Portrait/Columbia)	272	-29	14964	20	31/0
30	30	STAIN D Mudshovel (Flip/Elektra/EEG)	272	+7	17118	14	27/0
34	31	BEN HARPER Burn To Shine (Virgin)	236	+26	13959	6	27/1
33	32	SEVENDUST Denial (TVT)	227	-22	11810	14	27/0
42	33	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	210	+52	10941	3	20/1
37	34	LIMP BIZKIT Re-Arranged (Flip/Interscope)	205	+27	15819	5	19/3
43	35	EARTH TO ANDY Still After You (Giant/Reprise)	190	+39	9372	3	27/3
Debut	36	GODSMACK Voodoo (Republic/Universal)	178	+69	10216	1	24/4
49	37	TRAIN I Am (Aware/Columbia)	168	+49	13380	2	19/2
28	38	LYNYRD SKYNYRD Workin' (CMC)	166	-116	6905	17	22/0
38	39	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	166	-10	8332	10	15/0
40	40	STATIC-X Push It (Warner Bros.)	163	-2	8656	5	21/1
39	41	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	163	-7	15634	9	13/0
46	42	JETHRO TULL Spiral (Fuel 2000)	161	+31	5323	2	15/2
Debut	43	LENNY KRAVITZ Live (Virgin)	159	+93	9437	1	15/2
36	44	BUCKCHERRY For The Movies (DreamWorks)	159	-29	18252	15	11/0
Debut	45	BUCKCHERRY Dead Again (DreamWorks)	155	+59	7242	1	23/6
48	46	BILLIONAIRE I Fell From Space (Slash/London)	155	+36	6271	2	20/2
Debut	47	KORN Falling Away From Me (Immortal/Epic)	153	+130	8759	1	23/3
44	48	DRAIN STH Simon Says (Enclave/Mercury/IDJMG)	152	+16	7051	2	20/0
35	49	MEGADETH Insomnia (Capitol)	146	-58	7294	8	23/0
Debut	50	YES Homeworld (The Ladder) (Beyond)	141	+54	9693	1	20/2

Most Added®

ARTIST TITLE LABEL(S)	ADDS
R.E.M. The Great Beyond (Warner Bros.)	19
LYNYRD SKYNYRD Preacher Man (CMC)	12
FILTER Take A Picture (Reprise)	9
BRAMHALL Snakecharmer (RCA)	9
GREAT WHITE Ain't No Shame (Portrait/Columbia)	8
SPLENDER Monotone (C2/Columbia)	8
BUCKCHERRY Dead Again (DreamWorks)	6
QUEENSRYCHE Falling Down (Atlantic)	6
TONIC Knock Down Walls (Universal)	5
GODSMACK Voodoo (Republic/Universal)	4
GARY HOEY Money (Surfdog)	4

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FOO FIGHTERS Learn To Fly (Roswell/RCA)	+173
SANTANA F/EVERLAST Put Your Lights On (Arista)	+137
KORN Falling Away From Me (Immortal/Epic)	+130
FILTER Take A Picture (Reprise)	+105
ALICE IN CHAINS Fear The Voices (Columbia)	+101
LENNY KRAVITZ Live (Virgin)	+93
BUSH The Chemicals Between Us (Trauma)	+77
GODSMACK Voodoo (Republic/Universal)	+69
KENNY WAYNE SHEPHERD BAND In... (Giant/Reprise)	+67
SHANNON CURFMAN True Friends (Arista)	+66
THIRD EYE BLIND Anything (Elektra/EEG)	+66

Breakers®

CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
520/48	37/0	17

TONIC Knock Down Walls (Universal)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
498/54	50/5	18

SHANNON CURFMAN True Friends (Arista)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
492/66	43/2	19

FILTER Take A Picture (Reprise)

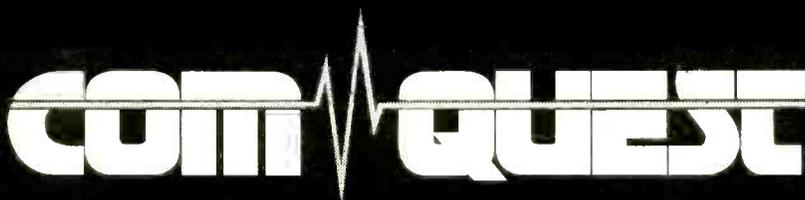
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
401/105	47/9	21

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



74 Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/31-Saturday 11/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 400 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

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New & Active

GREAT WHITE Ain't No Shame (*Portrait/Columbia*)
Total Plays: 140, Total Stations: 22, Adds: 8

BSTOPS7 My Would-Be Savior (*Reprise*)
Total Plays: 129, Total Stations: 19, Adds: 3

QUEENSRYCHE Falling Down (*Atlantic*)
Total Plays: 128, Total Stations: 19, Adds: 6

DAVID BOWIE The Pretty Things Are Going... (*Virgin*)
Total Plays: 117, Total Stations: 12, Adds: 0

TOM PETTY & THE HEART... This One's... (*Wamer Bros.*)
Total Plays: 114, Total Stations: 14, Adds: 1

NINE INCH NAILS We're In... (*Nothing/Interscope*)
Total Plays: 112, Total Stations: 10, Adds: 0

GARY HOEY Money (*Surfdog*)
Total Plays: 93, Total Stations: 13, Adds: 4

DREAM THEATER Home (*EastWest/EEG*)
Total Plays: 75, Total Stations: 11, Adds: 2

SMITHEREENS She's Got A Way (*Koch*)
Total Plays: 73, Total Stations: 8, Adds: 1

THIRD EYE BLIND Anything (*Elektra/EEG*)
Total Plays: 72, Total Stations: 16, Adds: 3

Songs ranked by total plays

Most Played Recurrents

TONIC You Wanted More (*Universal*)

OLEANDER Why I'm Here (*Republic/Universal*)

COLLECTIVE SOUL Heavy (*Atlantic*)

GODSMACK Keep Away (*Republic/Universal*)

BUCKCHERRY Lit Up (*DreamWorks*)

METALLICA Whiskey In The Jar (*Elektra/EEG*)

LENNY KRAVITZ Fly Away (*Virgin*)

GODSMACK Whatever (*Republic/Universal*)

CREED One (*Wind-up*)

LENNY KRAVITZ American Woman (*Maverick/Virgin*)

DEF LEPPARD Promises (*Mercury/IDJMG*)

KENNY WAYNE SHEPHERD Blue On Black (*Revolution/Reprise*)

METALLICA Turn The Page (*Elektra/EEG*)

OFFSPRING The Kids Aren't Alright (*Columbia*)

LIT My Own Worst Enemy (*RCA*)

EVERLAST What It's Like (*Tommy Boy*)

SAMMY HAGAR Mas Tequila (*MCA*)

KID ROCK Bawitdaba (*Top Dog/Lava/Atlantic*)

GOO GOO DOLLS Slide (*Warner Bros.*)

CREED What's This Life For (*Wind-up*)

ROCK

Going For Adds

11/16/99

JACT Future's Gone (*Trauma*)

LYNCH MOB World Spinning Away (*Hollow/Koch*)

MARCY PLAYGROUND It's Saturday (*Capitol*)

POWERMAN 5000 Nobody's Real (*DreamWorks*)

SHOOTYZ GROOVE Mad For It (*Kinetic/Reprise*)

TUNED-IN

R&R/MEDIABASE 24/7

ROCK

XL102

WRXL/Richmond

3am

GUNS N' ROSES Oh My God
PINK FLOYD Time
LIMP BIZKIT Nookie
AC/DC Moneytalks
COLLECTIVE SOUL Tremble For My Beloved
MATCHBOX 20 Push
GUNS N' ROSES November Rain
ALICE IN CHAINS Fear The Voices
OLEANDER Why I'm Here
NINE INCH NAILS We're In This Together

11am

OFFSPRING Come Out & Play (Keep 'Em...)
TOM PETTY & THE HEARTBREAKERS American...
CREED Higher
U2 Desire
CITIZEN KING Better Days (& The Bottom...)
POLICE Message In A Bottle
BUSH Comedown
VAN HALEN Everybody Wants Some
TOADIES Possum Kingdom
ERIC CLAPTON Cocaine
SMASH MOUTH All Star

4pm

CREED Higher
QUEEN Fat Bottomed Girls
RED HOT CHILI PEPPERS My Friends
DEF LEPPARD Pour Some Sugar On Me
METALLICA Whiskey In The Jar
BLACK SABBATH Iron Man
SANTANA W/EVERLAST Put Your Lights On
GUNS N' ROSES Sweet Child O' Mine
BUSH Little Things

8pm

ROB ZOMBIE Living Dead Girl
STONE TEMPLE PILOTS Down
VAN HALEN Top Of The World
LIVE The Dolphins Cry
NIRVANA Smells Like Teen Spirit
GREEN DAY When I Come Around
GODSMACK Keep Away
TEMPLE OF THE DOG Say Hello 2 Heaven
KID ROCK Cowboy

MAGIC 105

KMJX/Little Rock

3am

RUSH Limelight
MARSHALL TUCKER BAND Can't You See
WHO Who Are You
CREED Higher
STEVIE RAY VAUGHAN Willie The Wimp
COUNTING CROWS Hanginaround
BLUE OYSTER CULT (Don't Fear) The Reaper
LED ZEPPELIN Misty Mountain Hop
AEROSMITH Rag Doll
GEORGE THOROGOOD One Bourbon One...
BILLY SQUIER My Kinda Lover

11am

OZZY OSBOURNE Shot In The Dark
ROSSINGTON-COLLINS Don't Misunderstand...
ALLMAN BROTHERS BAND Whipping Post
PINK FLOYD Happiest Days/Another Brick-P2
LED ZEPPELIN Babe I'm Gonna Leave You
PRETENDERS Brass In Pocket
FABULOUS THUNDERBIRDS Tuff Enuff
ROLLING STONES Gimme Shelter
ZZ TOP Tush
BOB WELCH Ebony Eyes
REO SPEEDWAGON Time For Me To Fly
GEORGIA SATELLITES Battleship Chains

4pm

LYNYRD SKYNYRD You Got That Right
LED ZEPPELIN Heartbreaker/Livin' Lovin' Maid
LOVERBOY Working For The Weekend
TOM PETTY & THE HEARTBREAKERS Here...
SCREAMIN' CHEETAH WHEELIES Shakin' The...
CREED Higher
PETER D'AMICO Baby, I Love Your Way
JETHRO TULL Spiral
ZZ TOP Got Me Under Pressure
TED NUGENT Fred Bear
JOURNEY Be Good To Yourself

8pm

LED ZEPPELIN Goin' To California
LED ZEPPELIN Ten Years Gone
LED ZEPPELIN Fool In The Rain
DEF LEPPARD Paper Sun
CREED Higher
MOTLEY CRUE Kickstart My Heart
LYNYRD SKYNYRD Workin'
ROLLING STONES Waiting On A Friend
KENNY WAYNE SHEPHERD In 2 Deep
BEATLES Come Together
38 SPECIAL Fantasy Girl
TESLA Rock Me To The Top



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Rock Playlists

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MARKET #2

KLOS/Los Angeles
ABC
(310) 840-4836
Wilde/Villanueva
12+ Cumé 928,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
18	17	CREED/Higher	8551
11	14	KENNY WAYNE /In 2 Deep	7042
3	4	DEF LEPPARD/Paper Sun	6539
15	12	MELISSAETHERIDGE/Angels Would Fall	6036
11	11	SANTANA FEVERLAST/Put Your Lights On	5533
9	9	DAYS OF THE NEW/Enemy	4527
10	9	CHRIS CORNELL/Can't Change Me	4527
7	6	ZZ TOP/Fearless Boogie	3018
5	5	METALLICA/Whiskey In The Jar	2512
3	4	METALLICA/Turn The Page	2012
1	4	COLLECTIVE SOUL/Tremble For My	2012
9	4	TOM PETTY & HEAVENLY CREW/Runnin'	2012
2	4	SANTANA FEVERLAST/Put Your Lights On	2012
4	4	FOO FIGHTERS/Learn To Fly	2012
2	4	TONIC/Knock Down Walls	2012
4	4	CROSBY STILLS...No Tears Left	2012
4	4	METALLICA/Feed Me	2012
3	3	KENNY WAYNE SHEPHERD/Blue On Black	1509
3	3	TRAIN/Meet Virginia	1509
3	3	INDIANOGOT/Go To Tell You	1509
3	3	TOM PETTY & HEAVENLY CREW/Runnin'	1509
3	3	STONE TEMPLE PILOTS/Down	1509
4	2	COLLECTIVE SOUL/Heavy	1006
2	2	LENNY KRAVITZ/American Woman	1006
2	2	STATIC X/Push It	1006
2	2	FOO FIGHTERS/Learn To Fly	1006
5	2	YES/Homegrown	1006
2	2	METALLICA/For Whom The Bell Tolls	1006
2	2	METALLICA/Whiskey In The Jar	1006
1	1	OLEANDER/Why I'm Here	503

MARKET #4

KSJO/San Francisco
Clear Channel
(408) 453-5400
Richards/Berg
12+ Cumé 341,700



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	32	CREED/Higher	7072
32	31	SPRUNG MONKEY/Naked	6851
31	29	GODSMACK/Keep Away	6409
12	19	OFFSPRING/The Kids Aren't	4199
19	17	ROB ZOMBIE/Dracula	3757
16	17	STONE TEMPLE PILOTS/Down	3757
8	16	ROB ZOMBIE/Superbeast	3536
15	16	OFFSPRING/She's Got Issues	3536
11	16	LIMP BIZKIT/Noone	3536
15	16	SANTANA FEVERLAST/Put Your Lights On	3536
13	16	ALICE IN CHAINS/Fear The Voices	3536
28	15	GODSMACK/Whatever	3115
9	15	GODSMACK/Bad Religion	3315
1	15	THIRD EYE BLIND/Anythin'	3315
15	14	STAINED MUDSHOVEL	3094
14	14	FOO FIGHTERS/Learn To Fly	3094
13	14	CREED/What I	3094
11	14	KORN/Freak On A Leash	2431
11	11	GUNS N' ROSES/Oh My God	2431
10	9	RED HOT CHILLI...Around The World	1989
1	9	KORN/Falling Away From Me	1989
6	8	CREED/One	1788
11	8	SEVENDUST/Denial	1788
4	7	METALLICA/Turn The Page	1547
6	6	STATIC X/Push It	1376
5	6	NINE INCH NAILS/We're In This	1376
2	5	CREED/What's This Life For	1105
4	5	METALLICA/Die My Darling	1105
6	5	METALLICA/Whiskey In The Jar	1105
4	5	OLEANDER/Walk Alone	1105

MARKET #5

WMMR/Philadelphia
Greater Media
(610) 771-9933
Milkman/Zepeto
12+ Cumé 620,900



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
29	33	FOO FIGHTERS/Learn To Fly	9900
31	30	BUCKCHERRY/For The Moves	9000
31	30	CREED/Higher	9000
27	29	CHRIS CORNELL/Can't Change Me	8700
29	28	TONIC/You Wanted More	8400
21	22	LIVE/The Dolphin's Cry	6600
16	21	STONE TEMPLE PILOTS/Down	6300
19	21	KENNY WAYNE /In 2 Deep	6300
20	20	COLLECTIVE SOUL/Tremble For My	6000
15	20	DEF LEPPARD/Paper Sun	6000
19	20	BUSH/The Chemicals	6000
9	13	BUCKCHERRY/Lit Up	3900
12	13	HED HOT CHILLI...Scar Tissue	3900
7	11	RED HOT CHILLI...Around The World	3300
16	11	DAYS OF THE NEW/Enemy	3300
10	11	DAVID BOWIE/The Pretty Things	3300
13	11	8TOSTOP/My Would-Be Savior	3300
6	8	KORN/Freak On A Leash	2400
7	8	LIMP BIZKIT/Noone	2400
5	8	TONIC/Knock Down Walls	2400
8	7	KENNY WAYNE SHEPHERD/Blue On Black	2100
8	7	FUEL/Shimmer	2100
8	7	LENNY KRAVITZ/Fly Away	2100
7	7	HOLE/Celebrity Skin	2100
7	7	GOOD GOOD DOLLS/Slide	2100
7	7	GOOD GOOD DOLLS/Dizzy	2100
7	7	CREED/One	2100
7	7	BLACK CHOWS/Kickin' My Heart	2100
6	7	METALLICA/Turn The Page	2100
8	7	DEF LEPPARD/Promises	2100

MARKET #14

KISW/Seattle-Tacoma
Entercom
(206) 285-7625
Ryan/Faulkner
12+ Cumé 256,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	29	LIVE/The Dolphin's Cry	4292
30	28	CREED/Higher	4144
30	27	CHRIS CORNELL/Can't Change Me	3996
25	27	FOO FIGHTERS/Learn To Fly	3996
19	19	BUSH/The Chemicals	2812
17	18	STONE TEMPLE PILOTS/Down	2664
17	18	KENNY WAYNE /In 2 Deep	2664
11	16	ZZ TOP/Fearless Boogie	2368
15	16	ALICE IN CHAINS/Fear The Voices	2368
15	15	OFFSPRING/She's Got Issues	2220
11	11	LENNY KRAVITZ/Fly Away	1628
11	11	STAINED MUDSHOVEL	1628
12	11	SANTANA FEVERLAST/Put Your Lights On	1628
11	10	MONSTER MAGNET/Space Lord	1480
8	10	FILITEK/Take A Picture	1480
9	10	SEVENDUST/Denial	1480
10	10	GUNS N' ROSES/Oh My God	1480
6	9	BUCKCHERRY/Lit Up	1332
7	9	QUEENSRÛCHE/Falling Down	1332
7	8	EVERLAST/What It's Like	1184
17	8	BUCKCHERRY/For The Moves	1184
4	6	ROB ZOMBIE/Dracula	1036
4	6	GODSMACK/Whatever	888
4	6	DEF LEPPARD/Paper Sun	888
3	6	KORN/Falling Away From Me	888
3	6	KENNY WAYNE SHEPHERD/Blue On Black	740
6	5	MEGADETH/Insomnia	740
12	5	MEGADETH/Insomnia	740
2	4	STARBING WESTWARD/Save Yourself	592
3	4	ROB ZOMBIE/Dracula	592

MARKET #16

KDKB/Phoenix
Sandusky
(480) 897-9300
Bondonna
12+ Cumé 170,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
17	16	LIVIN' ON SKYNYRD/Workin'	1248
16	16	LIVE/The Dolphin's Cry	1248
16	16	LIVE/The Dolphin's Cry	1248
15	15	TOM PETTY & HEAVENLY CREW/Runnin'	1170
14	15	DEF LEPPARD/Paper Sun	1170
14	15	CHRIS CORNELL/Can't Change Me	1170
11	15	FOO FIGHTERS/Learn To Fly	1170
18	15	KENNY WAYNE /In 2 Deep	1170
18	14	ZZ TOP/Fearless Boogie	1092
9	10	TRAIN/Meet Virginia	780
7	10	JOHNNY LANGS/Still Runnin'	780
8	10	COLLECTIVE SOUL/Heavy	780
9	10	SAMMY HAGAR/Mas Tequila	780
9	9	GOOD GOOD DOLLS/Slide	702
16	9	SANTANA FEVERLAST/Smooth	702
9	9	DAYS OF THE NEW/Enemy	702
5	8	TRAIN/Free	624
9	8	LENNY KRAVITZ/Fly Away	624
10	8	BLACK CROWES/Kickin' My Heart	624
7	8	BLACK CROWES/Only A Fool	624
7	8	TOM PETTY & HEAVENLY CREW/Runnin'	624
8	8	TONIC/You Wanted More	624
10	7	KENNY WAYNE SHEPHERD/Blue On Black	546
7	7	DEF LEPPARD/Promises	546
7	5	KENNY WAYNE SHEPHERD/Everything Is Broken	390
5	4	TOM PETTY & HEAVENLY CREW/Runnin'	312
5	4	KENNY WAYNE SHEPHERD/Slow Ride	312
-	-	TONIC/Knock Down Walls	0

MARKET #18

WBAB/Nassau-Suffolk
Cox
(516) 587-1023
Wetman
12+ Cumé 251,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
31	31	RED HOT CHILLI...Scar Tissue	4464
31	30	SANTANA FEVERLAST/Smooth	4320
17	17	SHANNON CURIFMAN/True Friends	2448
19	16	GOOD GOOD DOLLS/Black Balloon	2304
17	16	SMASH MOUTH/All Star	2304
14	16	CHRIS CORNELL/Can't Change Me	2304
16	16	TRAIN/Meet Virginia	2304
18	16	COUNTING CROWS/Hangaround	2304
15	15	FOO FIGHTERS/Learn To Fly	2160
17	15	CROSBY STILLS...No Tears Left	2160
7	15	WATERS F/AN HALEN/Lost Boys Calling	2160
13	14	LENNY KRAVITZ/Live	2016
17	14	COLLECTIVE SOUL/Heavy	2016
14	14	LENNY KRAVITZ/American Woman	2016
8	14	SMASH MOUTH/Then The Morning	2016
18	14	FILITEK/Take A Picture	2016
12	13	LIMP BIZKIT/Re-Arranged	1872
10	11	SANTANA FEVERLAST/Put Your Lights On	1584
11	11	STING/Brand New Day	1584
13	10	GENESIS/The Carpet	1440
16	11	R.E.M./The Great Beyond	1440
10	9	LIVE/The Dolphin's Cry	1296
14	9	HEN HARPER/Burn To Shine	1296
8	9	KENNY WAYNE /In 2 Deep	1296
9	9	KENNY WAYNE /Last Goodbye	1296
7	6	OUR LADY PEACE/One Man Army	864
7	6	DAVID BOWIE/The Pretty Things	864
4	5	EVE 6/Inside Out	720
4	5	EAGLE-EYE CHERRY/Save Tonight	720

MARKET #22

WDVE/Pittsburgh
AMFM
(412) 937-1441
Hart/Porter
12+ Cumé 406,800



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
15	19	SHANNON CURIFMAN/True Friends	5263
17	19	FOO FIGHTERS/Learn To Fly	5263
19	19	CROSBY STILLS...No Tears Left	5263
20	18	GRAPEVINE/In My Hand	4986
16	18	COUNTING CROWS/Hangaround	4986
17	17	DAVID BOWIE/The Pretty Things	4703
16	16	TRAIN/Meet Virginia	4432
14	16	CHRIS CORNELL/Can't Change Me	4432
16	16	LIVE/The Dolphin's Cry	4432
10	15	BAD LEE'S/Don't Let Me Go	4155
9	15	CREED/Higher	4155
16	15	KENNY WAYNE /In 2 Deep	4155
9	12	YES/Homegrown	3601
9	12	LIVIN' ON SKYNYRD/Workin'	3324
13	12	BEN HARPER/Burn To Shine	3324
13	11	DEF LEPPARD/Paper Sun	3047
10	11	TONIC/Knock Down Walls	3047
12	11	GATHERING FIELDS/Complicated Me	3047
5	9	ALICE IN CHAINS/Fear The Voices	2493
5	9	RUSH/The Chemicals	2216
9	8	STONE TEMPLE PILOTS/Down	2216
7	8	GUNS N' ROSES/Oh My God	2216
6	7	COLLECTIVE SOUL/Tremble For My	1939
7	6	OUR LADY PEACE/One Man Army	1662
4	4	DAYS OF THE NEW/The Down Town	1108
3	4	GOOD GOOD DOLLS/Slide	1108
2	4	JOHNNY LANG/Still Runnin'	1108
2	4	INDIGENOUS/Go To Tell You	1108
2	4	EVE 6/Inside Out	1108
4	4	SCOTT BLASEY/Born Too Late	1108

MARKET #26

WEBN/Cincinnati
Clear Channel
(513) 621-9326
Walter/Garrett
12+ Cumé 332,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
15	31	OFFSPRING/The Kids Aren't	6696
26	29	OLE ANDER/Why I'm Here	6264
30	29	GODSMACK/Whatever	6264
24	28	CREED/One	6048
16	19	DAYS OF THE NEW/Enemy	4104
13	18	LIVE/The Dolphin's Cry	3688
15	17	FOO FIGHTERS/Learn To Fly	3672
12	16	OLE ANDER/Why I'm Here	3456
18	16	FILITEK/Take A Picture	3456
14	16	BUSH/The Chemicals	3456
17	15	GODSMACK/Keep Away	3240
10	15	KENNY WAYNE /In 2 Deep	3240
30	14	BUCKCHERRY/Lit Up	3024
15	14	BUCKCHERRY/For The Moves	3024
12	14	LIT/Zip-Lock	3024
16	14	CREED/Higher	3024
15	13	COLLECTIVE SOUL/Tremble For My	2808
12	14	ALICE IN CHAINS/Get Born Again	2592
8	10	LIMP BIZKIT/Re-Arranged	2160
8	10	RED HOT CHILLI...Around The World	2160
10	9	STONE TEMPLE PILOTS/Down	1844
7	8	KID ROCK/Bawitdaba	1728
7	8	SANTANA FEVERLAST/Smooth	1728
9	7	ROB ZOMBIE/Dracula	1512
11	6	CHRIS CORNELL/Can't Change Me	1296
3	5	GODSMACK/Voodoo	1080
9	5	LOUDMOUTH/No Heroes	1080
2	4	KENNY WAYNE SHEPHERD/Blue On Black	864
4	4	FLY'S/Got You (Where...)	864
2	3	LENNY KRAVITZ/Fly Away	648

MARKET #28

KCAL/Riverside
Anaham
(909) 793-3554
Hoffman/Mathews
12+ Cumé 136,000



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
43	44	CREED/Higher	3212
40	42	OFFSPRING/The Kids Aren't	3066
41	40	STONE TEMPLE PILOTS/Down	2902
41	39	GREAT WHITE/Rollin' Stoned	2847
28	34	KENNY WAYNE /In 2 Deep	2482
21	32	KID ROCK/Bawitdaba	2336
42	28	FOO FIGHTERS/Learn To Fly	2117
26	27	ALICE IN CHAINS/We Die Young	1971
16	19	NEW AMERICAN SHAMME/Under It All	1387
11	17	BUCKCHERRY/Dead Again	1241
19	17	MEGADETH/Crush 'Em	1241
9	16	ALICE IN CHAINS/Fear The Voices	1168
16	15	BUCKCHERRY/Lit Up	1095
14	13	BUCKCHERRY/In The Jar	949
7	12	SAMMY HAGAR/Mas Tequila	876
14	11	COLLECTIVE SOUL/Heavy	803
11	11	STATIC X/Push It	803
10	10	KENNY WAYNE SHEPHERD/Blue On Black	730
9	10	BLACK SABBATH/Psychic	730
8	9	LENNY KRAVITZ/Fly Away	657
9	9	METALLICA/Turn The Page	657
4	8	RED HOT CHILLI...Scar Tissue	657

R&R Active Rock Top 50

November 12, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	CREED Higher (Wind-up)	2452	+1	214726	11	76/0
2	2	BUSH The Chemicals Between Us (Trauma)	2177	+125	161054	9	75/0
4	3	FOO FIGHTERS Learn To Fly (Roswell/RCA)	1911	+98	138302	8	73/0
3	4	LIVE The Dolphin's Cry (Radioactive/MCA)	1897	+8	153593	12	69/0
5	5	STONE TEMPLE PILOTS Down (Atlantic)	1772	+15	135145	8	75/0
6	6	GODSMACK Keep Away (Republic/Universal)	1529	-6	144941	30	67/0
8	7	LIMP BIZKIT Re-Arranged (Flip/Interscope)	1523	+188	120327	8	74/2
9	8	STAIN D Mudshovel (Flip/Elektra/EEG)	1324	+19	109499	19	71/0
12	9	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	1275	+145	110868	6	72/0
11	10	SEVENDUST Denial (TVT)	1239	-4	101044	17	71/0
7	11	DAYS OF THE NEW Enemy (Outpost/Interscope)	1239	-160	91433	17	65/0
10	12	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	1231	-33	96987	13	64/0
13	13	ALICE IN CHAINS Fear The Voices (Columbia)	1201	+136	86489	4	69/2
14	14	SANTANA F/EVERLAST Put Your Lights On (Arista)	1119	+79	90284	10	64/3
16	15	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	1101	+125	78608	7	69/4
23	16	FILTER Take A Picture (Reprise)	1066	+285	78877	3	68/8
Breaker	17	KORN Falling Away From Me (Immortal/Epic)	1025	+605	93316	2	71/3
17	18	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)	961	+33	64928	7	51/0
15	19	NINE INCH NAILS We're In This Together (Nothing/Interscope)	945	-51	81685	10	69/0
18	20	COAL CHAMBER W/OZZY OSBOURNE Shock ... (Roadrunner)	858	-65	58972	8	60/0
20	21	STATIC-X Push It (Warner Bros.)	809	-22	65815	10	71/1
Breaker	22	GODSMACK Voodoo (Republic/Universal)	731	+245	57008	2	59/6
21	23	OUR LADY PEACE One Man Army (Columbia)	679	-145	37128	12	49/0
26	24	GUNS N' ROSES Oh My God (Geffen)	619	-5	48101	4	59/1
27	25	DRAIN STH Simon Says (Enclave/Mercury/IDJMG)	593	+45	45292	6	54/2
28	26	OFFSPRING She's Got Issues (Columbia)	582	+36	45523	6	49/5
24	27	OLEANDER I Walk Alone (Republic/Universal)	566	-83	35167	15	44/0
32	28	TONIC Knock Down Walls (Universal)	525	+102	33658	3	41/4
22	29	CHRIS CORNELL Can't Change Me (A&M)	491	-296	30545	13	40/0
31	30	8STOPS7 My Would-Be Savior (Reprise)	485	+30	34112	10	53/1
35	31	SYSTEM OF A DOWN Sugar (American/Columbia)	446	+80	39721	15	51/3
29	32	TYPE O NEGATIVE Everything Dies (Roadrunner)	428	-75	36873	9	42/0
39	33	BUCKCHERRY Dead Again (DreamWorks)	367	+41	26126	3	34/1
37	34	GUANO APES Open Your Eyes (Super Sonic/RCA)	356	+24	30261	5	44/3
42	35	BLINK-182 All The Small Things (MCA)	324	+22	27362	4	19/0
46	36	INCUBUS Pardon Me (Immortal/Epic)	321	+61	31962	2	38/5
25	37	MEGADETH Insomnia (Capitol)	316	-310	23947	10	34/0
36	38	311 Come Original (Capricorn)	311	-52	19356	10	22/0
44	39	H-BLOCKX Fly (Risk)	305	+35	27205	6	35/0
40	40	DOPE Debonaire (Flip/Epic)	279	-39	32448	8	32/0
43	41	ROB ZOMBIE Superbeast (Geffen)	277	-7	36677	17	24/0
38	42	FILTER Welcome To The Fold (Reprise)	274	-58	26210	18	40/0
45	43	SANTANA F/ROB THOMAS Smooth (Arista)	271	+6	20837	16	15/0
41	44	DEF LEPPARD Paper Sun (Mercury/IDJMG)	260	-45	14229	10	17/0
47	45	EARTH TO ANDY Still After You (Giant/Reprise)	250	+16	18110	3	32/4
34	46	CHEVELLE Mia (Squint)	239	-165	17757	14	23/0
48	47	COUNTING CROWS Hanginaround (DGC/Geffen)	218	-6	17959	2	15/1
Debut	48	METHODS OF MAYHEM Get Naked (MCA)	164	+68	13908	1	24/6
Debut	49	BILLIONAIRE I Fell From Space (Slash/London)	159	+44	9606	1	21/4
Debut	50	MARILYN MANSON Astonishing Panorama... (Nothing/Interscope)	158	+51	10474	1	17/2

Most Added®

ARTIST TITLE LABEL(S)	ADDS
PRIMUS Electric Uncle Sam (Prawn Song/Interscope)	22
SIMON SAYS Life Jacket (Hollywood)	17
MEGADETH Breadline (Capitol)	16
SLIPKNOT Wait And Bleed (Roadrunner)	12
THIRD EYE BLIND Anything (Elektra/EEG)	9
FILTER Take A Picture (Reprise)	8
FULL DEVIL JACKET Stain (Enclave/Mercury/IDJMG)	8
R.E.M. The Great Beyond (Warner Bros.)	8
GODSMACK Voodoo (Republic/Universal)	6
METHODS OF MAYHEM Get Naked (MCA)	6
SPLENDER Monotone (C2/Columbia)	6

Megadeth
"Breadline"
 #3 Most Added!
 Already On:
WRIF WAAF WZTA KXXR
WXTM KUFO WLZR WNOR WCCC
 and many more!
 Adds 11/29

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KORN Falling Away From Me (Immortal/Epic)	+605
FILTER Take A Picture (Reprise)	+285
GODSMACK Voodoo (Republic/Universal)	+245
LIMP BIZKIT Re-Arranged (Flip/Interscope)	+188
RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	+145
ALICE IN CHAINS Fear The Voices (Columbia)	+136
BUSH The Chemicals Between Us (Trauma)	+125
RED HOT CHILI PEPPERS Around... (Warner Bros.)	+125
THIRD EYE BLIND Anything (Elektra/EEG)	+124
TONIC Knock Down Walls (Universal)	+102

Breakers®

KORN		
Falling Away From Me (Immortal/Epic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1025/605	71/3	17
GODSMACK		
Voodoo (Republic/Universal)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
731/245	59/6	22



76 Active Rock reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/31-Saturday 11/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 600 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

Simon Says "Life Jacket"

#2 Most Added!!

Stunning 2nd week! (KSJO confirmed week 3!)

New @ WXTB-Tampa, KQRC-Kansas City, WXRC-Charlotte, WNOR-Norfolk, WTUE-Dayton, WBZX-Columbus, KRZR-Fresno, WMFS-Memphis, & KBSO, KHTQ, KIBZ, WQLZ, WBYR, KFMX, WXKE, KLFX, and KRQR

On:

WRIF, WXTM, WZTA, WEBN, KRXQ, WCCC, WLUM, WQBK, WXBE, KICT, KAZR, KMBY, KZRQ, WCPR, WJXQ, WQKK, WRUF, KHOP

On Tour with Filter!



New & Active

SLIPKNOT Wait And Bleed (Roadrunner)
Total Plays: 148, Total Stations: 27, Adds: 12

THIRD EYE BLIND Anything (Elektra/EEG)
Total Plays: 135, Total Stations: 26, Adds: 9

MOKE Down (Ultimatum)
Total Plays: 125, Total Stations: 10, Adds: 0

P.D.D. Southtown (Atlantic)
Total Plays: 123, Total Stations: 17, Adds: 3

DREAM THEATER Home (EastWest/EEG)
Total Plays: 120, Total Stations: 11, Adds: 1

ZZ TOP Fearless Boogie (RCA)
Total Plays: 114, Total Stations: 8, Adds: 0

LENNY KRAVITZ Live (Virgin)
Total Plays: 102, Total Stations: 8, Adds: 0

FULL DEVIL JACKET Stain (Enclave/Mercury/IDJMG)
Total Plays: 87, Total Stations: 17, Adds: 8

PRIMUS Electric Uncle... (Prawn Song/Interscope)
Total Plays: 82, Total Stations: 25, Adds: 22

BIG BAD ZERO Slipping Away (Eureka)
Total Plays: 79, Total Stations: 9, Adds: 2

Songs ranked by total plays

Most Played Recurrents

POWERMAN 5000 When Worlds Collide (DreamWorks)

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

OLEANDER Why I'm Here (Republic/Universal)

LIMP BIZKIT Nookie (Flip/Interscope)

GODSMACK Whatever (Republic/Universal)

BUCKCHERRY Lit Up (DreamWorks)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

KORN Freak On A Leash (Immortal/Epic)

OFFSPRING The Kids Aren't Alright (Columbia)

ROB ZOMBIE Living Dead Girl (Geffen)

ROB ZOMBIE Dragula (Geffen)

LIT My Own Worst Enemy (RCA)

ALICE IN CHAINS Get Born Again (Columbia)

CREED One (Wind-up)

COLLECTIVE SOUL Heavy (Atlantic)

LENNY KRAVITZ Fly Away (Virgin)

EVERLAST What It's Like (Tommy Boy)

METALLICA Whiskey In The Jar (Elektra/EEG)

LENNY KRAVITZ American Woman (Maverick/Virgin)

BLINK-182 What's My Age Again? (MCA)

ACTIVE ROCK

Going For Adds 11/16/99

JACT Future's Gone (Trauma)

LYNCH MOB World Spinning Away (Hollow/Koch)

MARCY PLAYGROUND It's Saturday (Capitol)

POWERMAN 5000 Nobody's Real (DreamWorks)

SHOOTYZ GROOVE Mad For It (Kinetic/Reprise)

TUNED-IN ACTIVE ROCK

R&R/MEDIABASE 24/7

WXBE/Wilkes Barre

3am

LIVE The Dolphins Cry
INCUBUS Pardon Me
RED HOT CHILI PEPPERS Scar Tissue
SANTANA F/R. THOMAS Smooth
LIMP BIZKIT Re-arranged
BUSH The Chemicals Between Us
STATIC-X Push It
U2 I Still Haven't Found What I'm Looking For
KENNY WAYNE SHEPHERD In 2 Deep
MARCY PLAYGROUND Sex & Candy
RUSH Tom Sawyer
BUCKCHERRY Lit Up
VAN HALEN Runnin' With The Devil
DRAIN S.T.H. Simon Says
TOM PETTY I Won't Back Down

11am

BILLY IDOL Rebel Yell
FAITH NO MORE Epic
AEROSMITH Come Together
KORN Freak On A Leash
PINK FLOYD On The Turning Away
LIVE The Dolphin's Cry
EAGLES Life In The Fast Lane
STONE TEMPLE PILOTS Vasoline
SCORPIONS Still Loving You
DAYS OF THE NEW Enemy
GUNS N' ROSES Paradise City

4pm

SOUNDGARDEN Black Hole Sun
FOO FIGHTERS Learn To Fly
WHITESNAKE Still Of The Night
RED HOT CHILI PEPPERS Scar Tissue
JIMI HENORIX All Along The Watchtower
BLACK CROWES She Talks To Angels
BILLY SQUIER Lonely Is The Night
AEROSMITH Walk This Way
BUSH The Chemicals Between Us
AC/DC Hard As A Rock

8pm

ACCEPT Balls To The Wall
MOTLEY CRUE Don't Go Away Mad (Just Go...)
GUNS N' ROSES Pretty Tied Up (Live)
CINDERELLA Don't Know What You Got...
BUSH The Chemicals Between Us
DRAIN S.T.H. Simon Says
SCORPIONS No One Like You
DAYS OF THE NEW Enemy

WKLQ/Grand Rapids

3am

DEFTONES My Own Summer (Shove It)
SOUNDGARDEN Blow Up The Outside World
OUR LADY PEACE One Man Army
AC/DC It's A Long Way To The Top...
FILTER Welcome To The Fold
MEGADETH Insomnia
BLINK-182 What's My Age Again
CREED Higher
SPACEHOG In The Meantime
OFFSPRING I Choose
KENNY WAYNE SHEPHERD In 2 Deep
STONE TEMPLE PILOTS Down
PEARL JAM Daughter (Live)

11am

BETTER THAN EZRA Good
METALLICA Hero Of The Day
LIVE The Dolphins Cry
COLLECTIVE SOUL December
RAGE AGAINST THE MACHINE Guerrilla Radio
PAPA VEGAS Something Wrong
MEGADETH Almost Honest
NIRVANA Heart-Shaped Box
NINE INCH NAILS We're In This Together
BUCKCHERRY For The Movies
OUR LADY PEACE Starseed

4pm

VAN HALEN Ain't Talking 'Bout Love
STONE TEMPLE PILOTS Interstate Love Song
FOO FIGHTERS Learn To Fly
NINE INCH NAILS Head Like A Hole
RED HOT CHILI PEPPERS Around The World
BUCKCHERRY For The Movies
METALLICA Turn The Page
SMASHING PUMPKINS Today
LIMP BIZKIT Re-arranged
SOUNDGARDEN The Day I Tried To Live

8pm

KORN Freak On A Leash
ALICE IN CHAINS Would?
DAYS OF THE NEW Enemy
AEROSMITH Janie's Got A Gun
GUNS N' ROSES Oh My God
PANTERA Cat Scratch Fever
BEASTIE BOYS Intergalactic
311 Come Original
SMASHING PUMPKINS Cherub Rock
KID ROCK Cowboy
RAGE AGAINST THE MACHINE Bulls On Parade
CREED Higher



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/1. © 1999, R&R Inc.

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Active Rock Playlists

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #5

WYSP/Philadelphia
Infinity
(215) 625-9460
Sabean/Mirsky/Palumbo
12+ Cume 902,800

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	34	33	LIVE/The Dolphin's Cry	19210
23	33	32	CREED/Higher	18645
32	30	29	OFFSPRING/The Kids Aren't	16950
31	28	27	GODSMACK/Keep Away	15820
24	16	15	KID ROCK/Cowboy	9040
16	15	14	BUSH/The Chemicals...	8475
15	15	14	FOO FIGHTERS/Learn To Fly	8475
13	15	14	STONE TEMPLE PILOTS/Down	8475
13	13	12	LIMP BIZKIT/Re-Arranged	7345
12	13	12	LIMP BIZKIT/Nookie	6780
12	12	11	DAYS OF THE NEW/Enemy	6780
10	12	11	CHRIS CORNELL/Can't Change Me	6780
10	11	10	ROB ZOMBIE/Superbeast	6215
10	11	10	SANTANA FEVERLAST/Put Your Lights On	6215
7	11	10	RED HOT CHILLI.../Around The World	6215
11	11	10	KENNY WAYNE.../In 2 Deep	6215
11	10	9	BUCKCHERRY/Lit Up	5650
10	10	9	DAVID BOWIE/The Pretty Things	5650
10	10	9	RAGE AGAINST.../Guerrilla Radio	5650
10	9	8	DOPE/Debonaire	5085
9	9	8	KORN/Falling Away From Me	5085
8	8	7	STAIN/Dudshovel	4520
7	8	7	STATIC-X/Push It	4520
10	8	7	GUNS N' ROSES/Oh My God	4520
5	8	7	ALICE IN CHAINS/Fear The Voices	4520
4	7	6	FUEL/Shimmer	3955
4	7	6	LENNY KRAVITZ/Fly Away	3955
7	7	6	EVERLAST/What It's Like	3955
6	7	6	SEVENDUST/Denial	3955
9	7	6	NINE INCH NAILS/We're In This	3955

MARKET #6

KEGL/Dallas-Ft. Worth
Clear Channel
(972) 869-9700
Stevens/Ryans/Scull
12+ Cume 432,300

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	32	31	CREED/Higher	9760
34	30	29	LIVE/The Dolphin's Cry	9150
28	29	28	GODSMACK/Keep Away	8845
25	27	26	BUSH/The Chemicals...	8235
34	22	21	STONE TEMPLE PILOTS/Down	6710
20	20	19	KENNY WAYNE.../In 2 Deep	6100
18	20	19	ALICE IN CHAINS/Fear The Voices	6100
13	19	18	FOO FIGHTERS/Learn To Fly	5795
22	17	16	DAYS OF THE NEW/Enemy	5185
5	16	15	SANTANA FEVERLAST/Put Your Lights On	4880
8	15	14	NINE INCH NAILS/We're In This	4575
8	13	12	STAIN/Dudshovel	3965
16	12	11	SEVENDUST/Denial	3965
16	12	11	STATIC-X/Push It	3660
13	12	11	LIMP BIZKIT/Re-Arranged	3660
12	12	11	OUR LADY PEACE/One Man Army	3660
4	11	10	GUNS N' ROSES/Oh My God	3355
20	10	9	COAL CHAMBER.../Shock The Monkey	3050
9	9	8	RAGE AGAINST.../Guerrilla Radio	2745
7	9	8	ZZ TOP/Fearless Boogie	2745
1	9	8	KORN/Falling Away From Me	2745
4	7	6	EVERLAST/What It's Like	2135
7	7	6	TONIC/You Wanted More	2135
7	6	5	RED HOT CHILLI.../Scar Tissue	1830
6	5	4	ALICE IN CHAINS/Fear The Voices	1525
5	5	4	KORN/Freak On A Leash	1525
5	5	4	CREED/One	1525
5	5	4	COLLECTIVE SOUL/Heavy	1525
3	5	4	LENNY KRAVITZ/American Woman	1525
1	5	4	LIMP BIZKIT/Nookie	1525

MARKET #7

WRIF/Detroit
Greater Media
(248) 547-0101
Podell/Hanson
12+ Cume 553,200

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	29	28	CREED/Higher	10527
18	21	20	GODSMACK/Keep Away	7623
26	20	19	LIVE/The Dolphin's Cry	7260
12	19	18	DAYS OF THE NEW/Enemy	6897
19	18	17	FOO FIGHTERS/Learn To Fly	6534
18	18	17	STONE TEMPLE PILOTS/Down	6534
13	17	16	KNOCKDOWNWALKS	6171
14	16	15	KENNY WAYNE.../In 2 Deep	5808
17	16	15	ALICE IN CHAINS/Fear The Voices	5908
11	13	12	LIMP BIZKIT/Re-Arranged	4719
13	13	12	KID ROCK/Cowboy	4719
9	13	12	COAL CHAMBER.../Shock The Monkey	4719
2	13	12	MEGADETH/Breadline	4719
10	12	11	SANTANA FEVERLAST/Put Your Lights On	4356
10	12	11	SEVENDUST/Denial	4356
11	11	10	OUR LADY PEACE/One Man Army	3993
10	11	10	NINE INCH NAILS/We're In This	3993
8	11	10	KORN/Falling Away From Me	3993
8	10	9	STAIN/Dudshovel	3630
9	10	9	RAGE AGAINST.../Guerrilla Radio	3630
11	10	9	GUNS N' ROSES/Oh My God	3630
7	8	7	BUCKCHERRY/Dead Again	2904
7	7	6	GODSMACK/Whatever	2541
4	7	6	OFFSPRING/She's Got Issues	2541
4	7	6	DRAIN STH/Simon Says	2541
5	7	6	MOKE/Down	2541
5	7	6	DAVID BOWIE/The Pretty Things	2541
10	6	5	POWERMAN 5000/When Worlds Collide	2178
5	6	5	STATIC-X/Push It	2178
5	6	5	GUANO APES/Open Your Eyes	2178

MARKET #8

WAAF/Boston
Entercom
(617) 236-1073
Douglas/Osterling
12+ Cume 544,900

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
40	39	38	LIMP BIZKIT/Re-Arranged	13026
38	39	38	CREED/Higher	13026
24	35	34	BUSH/The Chemicals...	11890
31	33	32	RAGE AGAINST.../Guerrilla Radio	11022
33	32	31	KORN/Freak On A Leash	10688
40	31	30	STAIN/Dudshovel	10354
40	30	29	SEVENDUST/Denial	10020
28	29	28	GODSMACK/Voodoo	9686
40	29	28	POWERMAN 5000/When Worlds Collide	9686
33	28	27	STONE TEMPLE PILOTS/Down	9352
19	27	26	KORN/Falling Away From Me	9018
7	25	24	FILTER/Take A Picture	8350
20	25	24	NINE INCH NAILS/We're In This	8350
22	22	21	SYSTEM OF A DOWN/Sugar	7348
22	22	21	STATIC-X/Push It	7348
16	22	21	INCUBUS/Pardon Me	7348
19	21	20	H-BLOCKX/Fly	6012
16	17	16	KID ROCK/Cowboy	5678
25	17	16	ALICE IN CHAINS/Fear The Voices	5678
17	16	15	OLEANDER/Why I'm Here	5344
19	16	15	BUCKCHERRY/Lit Up	5344
10	16	15	STOPS/My Would-Be Savior	5344
11	15	14	GODSMACK/Keep Away	5010
14	14	13	DRAIN STH/Simon Says	4676
12	14	13	RED HOT CHILLI.../Scar Tissue	4676
12	13	12	GODSMACK/Whatever	4342
10	13	12	SLIPKNOT/Not That Bad	4342
10	13	12	TYPE O NEGATIVE/Everything Dies	4342
12	13	12	BEASTIE BOYS/Alive	4342
12	12	11	DOPE/Debonaire	4008

MARKET #9

WVDC/Washington, DC
AMFM
(301) 587-7100
Neumann/Rizer
12+ Cume 643,400

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
30	42	41	BLINK-182/All The Small Things	10794
37	40	39	LIVE/The Dolphin's Cry	10280
38	35	34	KID ROCK/Cowboy	8995
24	35	34	RED HOT CHILLI.../Around The World	8995
41	35	34	CREED/Higher	8995
35	35	34	FOO FIGHTERS/Learn To Fly	8995
4	34	33	SANTANA FEVERLAST/Put Your Lights On	8738
32	34	33	OFFSPRING/She's Got Issues	7967
23	24	23	FILTER/Take A Picture	6168
18	22	21	BARNEKAND LADIES/Get In Line	5654
5	21	20	LIMP BIZKIT/Re-Arranged	5397
12	20	19	MARVELOUS 3/Freak Of The Week	5140
17	20	19	LITMY OWN WORST ENEMY	5140
16	20	19	SPLENDER/Yeah, Whatever	5140
16	18	17	BLINKER THE STARBU/Now The Sliding	4626
1	18	17	THIRD EYE BLIND/Intro	4626
17	17	16	NEW RADICALS/You Get What You...	4369
19	17	16	CITIZEN KING/Better Days	4369
11	17	16	MARCY PLAYGROUND/It's Saturday	4369
19	16	15	KORN/Freak On A Leash	3855
17	15	14	FATBOY SLIMP/Raise You	3855
11	15	14	TRAVIS/Am	3855
22	15	14	LEVI/Sleaz My Sunshine	3855
9	14	13	CAKE/Newer Than The Sun	3558
17	14	13	JIMMY'S CHICKEN.../Do Right	3598
11	14	13	RAGE AGAINST.../Guerrilla Radio	3598
13	13	12	LENNY KRAVITZ/Fly Away	3341
17	13	12	EAGLE-EYE CHERRY/Save Tonight	3341
14	13	12	GOO GOO DOLLS/Slide	3341

MARKET #12

WZTA/Miami
Clear Channel
(305) 654-9494
Steele/Struber/Kimba
12+ Cume 322,100

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
34	33	32	CREED/Higher	5874
29	30	29	LIVE/The Dolphin's Cry	5340
34	30	29	BUSH/The Chemicals...	5340
36	30	29	FOO FIGHTERS/Learn To Fly	5340
30	27	26	KID ROCK/Cowboy	4806
25	26	25	RAGE AGAINST.../Guerrilla Radio	4628
17	24	23	BLINK-182/All The Small Things	4272
25	23	22	NINE INCH NAILS/We're In This	4094
21	21	20	SANTANA FEVERLAST/Put Your Lights On	3736
24	19	18	FILTER/Take A Picture	3382
20	19	18	STONE TEMPLE PILOTS/Down	3382
16	18	17	LIMP BIZKIT/Re-Arranged	3204
17	17	16	GODSMACK/Keep Away	3026
12	17	16	RED HOT CHILLI.../Around The World	3026
13	17	16	STOPS/My Would-Be Savior	3026
13	17	16	KORN/Falling Away From Me	3026
10	16	15	OFFSPRING/She's Got Issues	2848
10	16	15	LIMP BIZKIT/Nookie	2670
27	15	14	DAYS OF THE NEW/Enemy	2670
10	13	12	LENNY KRAVITZ/Live	2314
8	13	12	KNOCKDOWNWALKS	2314
9	12	11	SYSTEM OF A DOWN/Sugar	2136
12	12	11	KID ROCK/Bawitdaba	2136
11	12	11	BUCKCHERRY/Dead Again	2136
9	11	10	SANTANA FEVERLAST/Put Your Lights On	1958
11	11	10	LIVE/The Dolphin's Cry	1958
11	11	10	GUANO APES/Open Your Eyes	1958
7	11	10	GUNS N' ROSES/Oh My God	1958
14	11	10	ALICE IN CHAINS/Fear The Voices	1958
3	10	9	GODSMACK/Whatever	1780

MARKET #15

KIOZ/San Diego
Clear Channel
(619) 565-6006
May/Leder
12+ Cume 268,400

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
29	27	26	GODSMACK/Keep Away	4941
26	24	23	METALLICA/Die Die My Darling	4392
27	18	17	ROB ZOMBIE/Dracula	3294
18	18	17	CREED/Higher	3294
14	17	16	SANTANA FEVERLAST/Put Your Lights On	3111
17	17	16	FOO FIGHTERS/Learn To Fly	3111
13	17	16	INCUBUS/Pardon Me	3111
15	16	15	LIMP BIZKIT/Re-Arranged	2928
16	16	15	RED HOT CHILLI.../Around The World	2928
14	16	15	FILTER/Take A Picture	2928
18	16	15	BUSH/The Chemicals...	2928
14	16	15	STONE TEMPLE PILOTS/Down	2928
9	15	14	RAGE AGAINST.../Guerrilla Radio	2745
11	15	14	ROB ZOMBIE/Superbeast	2745
13	14	13	MOKE/Down	2562
16	13	12	RAGE AGAINST.../Guerrilla Radio	2379
10	12	11	GODSMACK/Whatever	2196
9	12	11	CREED/One	2196
10	11	10	POWERMAN 5000/When Worlds Collide	2013
10	11	10	DRAIN STH/Simon Says	2013
9	11	10	NINE INCH NAILS/We're In This	2013
7	10	9	OLEANDER/Why I'm Here	1830
8	10	9	EVERLAST/What It's Like	1830
6	10	9	BLACK SABBATH/Psycho Man	1830
11	10	9	STAIN/Dudshovel	1830
11	10	9	SEVENDUST/Denial	1830
1	10	9	KORN/Falling Away From Me	1830
14	9	8	STATIC-X/Push It	1647
8	8	7	RED HOT CHILLI.../Scar Tissue	1464
9	7	6	KORN/Freak On A Leash	1281

MARKET #16

KUPD/Phoenix
Sandusky
(480) 345-5921
Jeffers/Ventura
12+ Cume 213,600

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	26	25	SEVENDUST/Denial	3692
27	25	24	CREED/Higher	3550
27	23	22	FOO FIGHTERS/Learn To Fly	3266
23	22	21	STONE TEMPLE PILOTS/Down	3124
18	21	20	RAGE AGAINST.../Guerrilla Radio	2982
20	20	19	LIVE/The Dolphin's Cry	2940
18	19	18	BUSH/The Chemicals...	2698
6	19	18	KORN/Falling Away From Me	2698
17	18	17	GODSMACK/Voodoo	2556
19	18	17	DAYS OF THE NEW/Enemy	2556
13	17	16	ALICE IN CHAINS/Fear The Voices	2414
16	15	14	GUANO APES/Open Your Eyes	2130
16	15	14	STOPS/My Would-Be Savior	2130
18	14	13	NINE INCH NAILS/We're In This	1988
18	14	13	MEGADETH/Innsmouth	1988
14	14	13	BIGSHOT ALLSTAR/Smile	1988
16	13	12	EARTH TO ANDY/Sht After You	1846
13	13	12	BILLIONAIRE/I Fell From Space	1846
12	12	11	RED HOT CHILLI.../Around The World	1704
12	12			

active INSIGHT

By
Tracey Hoskin
Asst. Rock Editor

Sometimes seeing a band live for the first time is enough to get a person to run to the record store and buy the album. Radioactive's *Cyclefly* has been getting rave reviews from audiences everywhere. Hopefully radio will catch on.

After finishing a tour with labelmates Live, *Cyclefly* toured on their own. They closed out their U.S. tour in Washington, DC on Saturday (11/6), only to cross the pond for a U.K. tour with Bush.

The band is originally from Ireland. Vocalist **Declan O'Shea** and his brother, guitarist **Ciaran O'Shea**, joined up with guitarist **Nono Presta**, bassist **Christian Montagne** and drummer **Jean Michel Cavallo** when the latter three left their previous band, Seventeen. Declan O'Shea had been singing in pubs around Cork, Ireland when Presta, Montagne and Cavallo noticed him. He has been compared to Perry Farrell vocally and to Iggy Pop for stage persona. I wonder if the comparison rang true when the two shared a stage? *Cyclefly* just opened for Iggy Pop in Chicago.

The band's first trip to Los Angeles was to record their Radioactive debut, *Generation Sap*. Sylvia Massy (Tool, Red Hot Chili Pep-

pers) was chosen to produce, and after sifting through 19 songs, she narrowed the choice to 11 (too bad they didn't put out a double CD). After generating significant word of mouth, *Cyclefly* debuted to a packed house at L.A.'s infamous Whisky-A-Go-Go.

Generation Sap demands the listener's attention through all 11 tracks. "Violet High" was the first single to be serviced to radio, and **WXTM/St. Louis**, an early supporter, is still on the single. The album has phenomenal radio potential, with as many as four singles still untouched. O'Shea's voice is distinctive, something that can either help or hinder a band. In O'Shea's case, it is a good thing. His vocals are haunting yet gentle, screaming but soothing and never annoying. "Better Than You" and "Crawl Down" could be the two songs that put *Cyclefly* on the map for good.



Cyclefly

R&R Top 20 Specialty Artists

November 12, 1999

- 1 **INCUBUS** (*Immortal/Epic*) Airplay Includes: *Harddrive*, KLPX, WBAB
- 2 **SLIPKNOT** (*Roadrunner*) Airplay Includes: KBER, WMFS, WPXC
- 3 **S.O.D.** (*Nuclear Blast*) Airplay Includes: KBPI, WGIR, WJXQ
- 4 **PRIMUS** (*Interscope*) Airplay Includes: KLFX, WQXA, WXTM
- 5 **COAL CHAMBER** (*Roadrunner*) Airplay Includes: KISW, KUPD, WKGB
- 6 **RAGE AGAINST THE MACHINE** (*Epic*) Airplay Includes: *Harddrive*, KBER, KMJX
- 7 **STATIC-X** (*Warner Bros.*) Airplay Includes: KLPX, WJXQ, WPXC
- 8 **MACHINE HEAD** (*Roadrunner*) Airplay Includes: KBPI, WBAB, WRXL
- 9 **SUBSTANCE D** (*Noise*) Airplay Includes: KRXQ, WGIR, WXBE
- 10 **DANZIG** (*Evilive/E-Magine*) Airplay Includes: KISW, KLFX, WJXQ
- 11 **FULL DEVIL JACKET** (*Enclave/Mercury/IDJMG*) Airplay Includes: KRAB, WMFS, WXTM
- 12 **SEVENDUST** (*TVT*) Airplay Includes: KBER, KISW, WRXL
- 13 **KORN** (*Immortal/Epic*) Airplay Includes: WMFS, WGIR, WPXC
- 14 **GOOSEFLESH** (*Digital Dimension*) Airplay Includes: KATT, KBPI, KRXQ
- 15 **ORANGE 9MM** (*Ng/Artemis*) Airplay Includes: KUPD, WBAB, WQXA
- 16 **FREAK HOUSE** (*QED*) Airplay Includes: KBER, KLFX, KRAB
- 17 **LYNCH MOB** (*Koch*) Airplay Includes: KLPX, WJXQ, WRXL
- 18 **CELEBRITY DEATHMATCH** (*Nothing/Interscope*) Airplay Includes: KISW, KMJX, KUPD
- 19 **STUCK MOJO** (*Century Media*) Airplay Includes: KRXQ, KUPD, WXTM
- 20 **KITTIE** (*Ng/Artemis*) Airplay Includes: WAVF, WMFS, WRXL

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

MA (Media America)

Hardrive
Various
Roxy Myzal/Lou Brutus
Billionaire "I Fell From Space"
System Of A Down "Sugar"
Metallica "Seek & Destroy (Live)"
Rage Against The Machine "Testify"
Incubus "Pardon Me"

KRAB/Bakersfield, CA

X-Factor
Sunday 8-9pm
Mike Bell
Freak House "Subculture"
Helicopters "The Devil Stone"
Neurotica "Ride Of Your Life"
Incubus "Pardon Me"
Davis Watts "Senorita"

WKGB/Binghamton, NY

Incoming
Monday 10pm-11:30pm
Tim Boland
Filter "Welcome To The Fold"
Jane's Addiction "Ocean Size"
Powerman 5000 "When Worlds Collide"
Limp Bizkit "Re-Arranged"
Davis Watts "Senorita"

WPXC/Cape Cod, MA

To The Extreme
Saturday 9:30-10:30pm
Erik Stafford
Rob Zombie "How To... (Remix)"
Static-X "Push It"
Coal Chamber "Shock The Monkey"
Cyclefly "Violet High"
Slipknot "Wait And Bleed"

WAVF/Charleston, SC

The Heavy Shit
Sunday midnight-1:30am
Danny Villalobos/Holmes Heibert
Unida "Black Woman"
Nebula "Between Time"
Clutch "Release The Kraken"
Kittie "Spit"
Braniff Bjork "Sun Brother"

KBPI/Denver, CO

Metalix
Saturday midnight-2am
Uncle Nasty
Suicidal Tendencies "Freedom"
Queensryche "Breakdown"
Static-X "Sweet Of The Bud"
Gooseflesh "Godhood"
Machine Head "Devil With The..."

WXRA/Greensboro, NC

Outer Limits
Sunday 10-11pm
Marcia Gan
Alice In Chains "Fear The Voices"
Shannon Curfman "True Friends"
Incubus "Pardon Me"
Filter "Take A Picture"
Buckcherry "Dead Again"

WQXA/Harrisburg, PA

Beats On The X
Sunday 1-2am
Insane Blaine
Apollo 440 "Stop The Rock"
Hardcore "Come In Hard"
2K "Fuck The Millennium"
Slack Sixty "The Wrestler"
Dust Brothers "This Is Your Life"

WQXA/Harrisburg, PA

The Sunday News
Sunday 8-10am
Bill Hanson
Hefner "I Stole A Bride"
Fastbacks "We Can Be"
Smitherens "She's Got A Way"
Crazy Town "Toxic"
Fono "Collide"

WCCC/Hartford, CT

Sunday Night Blues
Sunday 8-10pm
Beef Stew
Jeff Pritchell & "One Day Away"
Rishell & Raines "Moving To The..."
B.B. King "Bad Case Of Love"
Walter Trout "Playing With A"
Jonny Lang "Angel Of Mercy"

KLFX/Killeen, TX

Kut Radio
Saturday 10pm-midnight
Bob Fonda
Amen "Coma America"
Overkill "Space Truckin"
Cannibal Corpse "Coffin Feeder"
Full Devil Jacket "Stain"
Freak House "Subculture"

WJXQ/Lansing, MI

The Pit
Sunday midnight-2am
Andy Alvey
Machine Head "The Burning Red"
Slipknot "(So)"
WVW "The Music IV "Wreck"
Coal Chamber "Notion"
Slayer "Here Comes The Pain"
Freak House "Subculture"

KMJX/Little Rock, AR

Hard 120
Friday 10pm-midnight
Jenny McKenzie
System Of A Down "Sugar"
P.O.D. "Outkast"
Rage Against The Machine "Guerrilla Radio"
Marilyn Manson "Astonishing..."
Alice In Chains "Fear The Voices"

WBAB/Long Island, NY

Fingers Metal Shop
Sunday 10pm-1am
Fingers
Black Label Society "Soid My Soul"
Megadeth "Duke Nukem Theme"
Danzig "Satan's Child"
Orange 9mm "Alien"
Overkill "Space Truckin"

WTFX/Louisville, KY

The Attitude Network
Saturday 10pm-2am
Black Frank
Will Haven "If She Could Speak"
Type O Negative "All Hallow's Eve"
Amen "Coma America"
Danzig "Unspeakeable"
Sluck Mojo "Reborn"

WGIR/Manchester, NH

Whiplash
Sunday 10-11pm
Roadkill
Gracie 011th "Once Upon Atrocity"
Anthrax "Ball Of Confusion"
WVW "The Music IV "Wreck"
Slayer "Here Comes The Pain"
Blood For Blood "Anywhere But Here"

WMFS/Memphis, TN

Beyond The Pit
Saturday 11pm-2am
Jose Romero
Sluck Mojo "My Will"
S.O.D. "Seasoning"
Kittie "Jonny"
Will Haven "Jaworski"
Crimson Glory "War Of The Worlds"
Dillinger Escape. "Destro's Secret"

KATT/Oklahoma City, OK

KATT's Big Metal
Friday midnight-2am
Erik G.
Iron Maiden "Wrathchild '99"
Sebastian Bach "Rock N' Roll"
Gooseflesh "Wrath"
Ratt "Dead Reckoning"
Warrant "The Jones"

KATT/Oklahoma City, OK

Launch Pad
Thursday midnight-1am
Leo Cage
Static-X "Push It"
Face Of Anger "Pig Face Liar"
Nebula "Come Down"
Consumed "Do The Duchess"
Backyard Babies "Hey, I'm Sorry"

KUPD/Phoenix, AZ

Red Radio Underground
Sunday 7-9pm
Larry Mac
P.L. "The Order Of Death"
Tommy Stinson "What's He"
Tiger Army "Wreck"
Mistifs "Scamp"
Biff Naked "Vampire"

KUPD/Phoenix, AZ

Into The Pit
Sunday 10pm-midnight
Larry Mac & The Berzerker
Static-X "Push It"
Danzig "Satan's Child"
Slipknot "Eyelids"
Sluck Mojo "My Will"
Crimson Glory "War Of The Worlds"
System Of A Down "Suite Pee"

WRXL/Richmond, VA

The Metal File
Mon-Fri 2-3am
Johnny Young
Danzig "Five Finger Crawl"
Primus "Anti-Pop"
Willowisp "Copulation In Thy..."
Rob Zombie "Diagula (Remix)"
Cannibal Corpse "Ecstasy In Decay"

KRXQ/Sacramento, CA

Ear Whacks
Sunday 8-9:30pm
Che Brooks, Paul Wilbur
Gracie "When Something..."
Mistifs "Monster Mash"
Deadbolt "Megortsy"
Kiss It Goodbye "Watching Hellraiser"
American Steel "Rogue's March"

KBER/Salt Lake City, UT

Radio Kaos
Sunday 9-11pm
Darby
Type O Negative "All Hallow's Eve"
Orange 9mm "Alien"
Primus "Loose"
S.O.D. "Seasoning"
Gooseflesh "Burning Soul"

KISW/Seattle, WA

Metal Shop
Saturday midnight-2am
Adam Gehke
Testament "Careful What You..."
Machine Head "From This Day"
Ozzy "Debonaire"
Mistifs "Die Monster Die"
Crimson Glory "War Of The Worlds"

KISW/Seattle, WA

New Music Hour
Sunday 10-11pm
Scott Vanderpool
Roger Waters "Lost Boys Calling"
8Stops7 "My Would Be Savior"
Tom Petty "This One's For Me"
Korn "Falling Away From Me"
Buckcherry "Dead Again"

WXTM/St. Louis, MO

Extreme Meltdown
Friday 11pm-1am
Johnny Orr
Yaz "Don't Go"
Rinoceros "Le Mobilizer"
Alex Gopher "Party People"
Jamiroquai "Canned Heat"
Basement Jaxx "Rendez-Vu"

WXTM/St. Louis, MO

Static
Sunday 8pm-9pm
Johnny Orr
Stone Temple Pilots "Heaven And Hot Rods"
Primus "Electric Uncle Sam"
Methods Of Mayhem "Get Naked"
Slipknot "Wait And Bleed"
Red Hot Chili Peppers "Parallel Universe"

WXTM/St. Louis, MO

Holwired
Friday 10pm-midnight
Johnny Orr
Westbam "BeastboxRocker"
Hardknox "Come In Hard"
Luke Slater "All Exhale"
Apollo 440 "Stop The Rock"
Donna Summer "Love Is The Healer"

KLPX/Tucson, AZ

Area 51
Friday 10pm-midnight
Bob Bitchin
Stone Temple Pilots "Glide"
Guns N' Roses "Welcome To... (Live)"
Static-X "Bled For Days"
Lynch Mob "World Spinning Away"
Lynch Mob "Chromepiated"

WWDC/Washington, DC

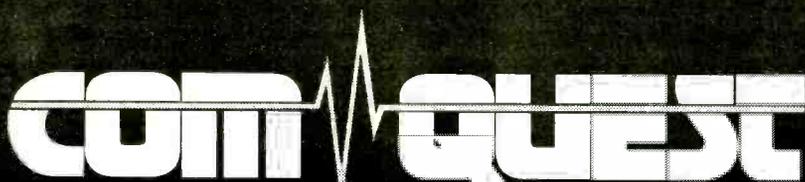
New Music Mart
Sunday 9:30-10:30pm
Buddy Rizer
Alice In Chains "Fear The Voices"
Sheila Ovine "Hum"
Lenny Kravitz "Love"
Vertical Horizon "Everything You Want"
Counting Crows "High Life"

WXBE/Wilkes Barre, PA

Freddie's Closet
Saturday 11pm-1am
Freddie
Babylon Whores "King Fear"
Substance D "Sit The Wrist"
S.O.D. "Seasoning"
Mistifs "The Forbidden Zone"
Cannibal Corpse "Blood Thirst"

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The Internet is leaking music

Much to the consternation of Epic Records, the new Korn single, "Falling Away From Me," was leaked onto the airwaves in the United States. This leak was an important event for two reasons. The first was that it didn't happen in New York or Los Angeles; it happened on KCXX in Riverside-San Bernardino. The second and more important aspect of this leak was its source: It originated from an MP3 download over the Internet.

The Korn leak was not a unique occurrence in Riverside. Recent KCXX PD Dwight Arnold has aggressively used the Internet as a music source and, by many accounts, has world-premiered a number of major releases before any other station in the country. How this came to be is a fascinating story.

Do It Yourself

"We had to start mining other sources to cover ourselves, because we were getting screwed for three days on all these Friday-afternoon leaks that record companies were doing with KROQ/Los Angeles, which is heard in our market," explains Arnold. "We had to find ways of doing it ourselves. I'm sure the first couple came from just searching the Internet, but over time it developed into listeners calling us with stuff they have found."

"It's usually our night jock, John DeSantis, getting calls from people saying, 'I've found this on the Internet,' or 'I have this.' So most of the time now we get leaks from listeners. And they're usually pretty excited about bringing them to our attention. There's this whole community of leakers that has developed, and we wholeheartedly accept them."

"I'd say nine out of 10 releases that are worth leaking you can get your hands on beforehand via the Internet. Of all the recent superstar releases, the only one that I can remember not finding on the Internet was The Red Hot Chili Peppers."

Dwight Arnold



Dwight Arnold



Jacqueline Saturn

Regarding the Korn leak, Epic VP/Alternative Promotion Jacqueline Saturn got a firsthand look at how uncontrollable and difficult to stop Internet leaks can be. "The song was already on the radio, and we didn't know it was out there," Saturn recalls. "It was some time before we found out that the whole album was put up on a site illegally."

Controlling Leaks

Part of the problem with Internet leaks that is radically different from traditional leaks is that the leak's source is open to *everyone* with Internet access. As a result, pulling the songs off the radio is only the first part of the solution. Shutting down the illegal site is another one. Alas, this is not an easy process, as Saturn explains: "It took a full day of work from a team of five people in our new media department to shut it down. They ended up doing things like that for a week solid, because after the Korn record was illegally posted, the same thing happened with the Rage Against The Machine record."

Think about the cost of what Saturn is describing — five people working an entire week solely to control Internet leaks on two projects — and you will begin to see the scope of the problem.

"As a fan, it's exciting to go online and see all the chatter and how excited people are when they put the songs up for their friends," states Saturn. "I'm sure that many of them will go buy it, but there is a cost when these songs get out early."

If you take Arnold's "community of leakers" and expand it to cover the entire Internet, including unregulated file sites in foreign countries, you can begin to see that this

will not be an easy problem to solve. "This situation will only get worse," says Saturn. "There is nothing you can do, and that's the problem."

But how bad is it now? I asked Arnold if there would be a time when every major record company release would be available early via an illegitimate Internet download. "It's virtually like that right now," he responds. "I'd say nine out of 10 releases that are worth leaking you can get your hands on beforehand via the Internet. Of all the recent superstar releases, the only one that I can remember not finding on the Internet was The Red Hot Chili Peppers."

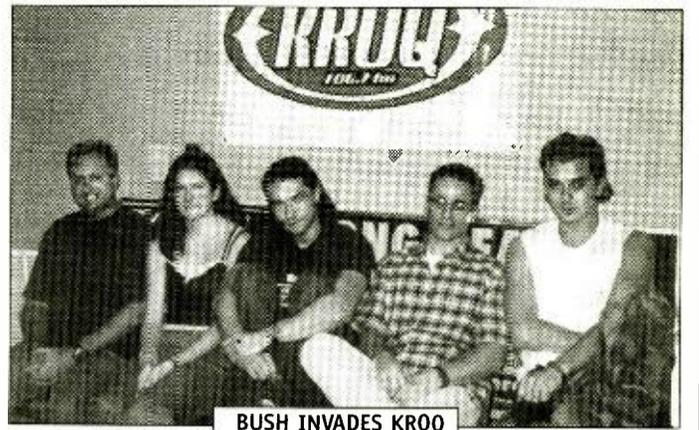
What makes this particularly disturbing in terms of record label timelines is just how early these songs are being posted to the Internet. Arnold gives one extreme example: "The furthest one in advance was when we got a hold of the new Depeche Mode song four or five months before it was scheduled to be released. But usually it is about a month before they are delivered to radio."

I asked Saturn where these leaks could be coming from. "We don't know. It's only speculation." She continued, "No matter where they are coming from, it will only get worse."

Into The MP3 Depths

After the philosophical discussion above I decided it would be interesting to try my hand at scouring the Internet for an unreleased song by a major act. I decided to center my attention on an internationally famous act with a rabid fan base who just happened to have a new album scheduled for not-so-distant release. The band was Oasis, and their first single is scheduled to be a song called "Let It In." I hopped onto the information superhighway and went looking for it.

I knew that Lycos had received a lot of press for adding an MP3 search engine to its portal, so I decided to start there. I didn't have high expectations, because I assumed that a major portal like Lycos would miss the mysterious and murky websites where an ille-



BUSH INVADES KROQ

In a bold move, Trauma Records' Bush took over the KROQ studios on Tuesday, November 2, from 6-7pm. While it may look like a coordinated record company/radio station promotion, the fatigues on Bush frontman Gavin Rossdale, the serious look on Bush bandmate Robin Goodrich and the concerned look on KROQ MD Lisa Worden's face make me think that maybe the band really *did* take over the station. Seen here are (l-r) KROQ APD Gene Sandbloom, Worden, Goodrich, KROQ PD Kevin Weatherly and Rossdale.

gal MP3 song would be stored. I was right. Lycos didn't return any hits for "Let It In," let alone a version by Oasis. I went onward.

Not wanting to hang out in some Oasis chat room asking for MP3 sites just yet, I decided to try one of the many software programs that offer to search the web for MP3s. I logged onto a shareware site, looked around and decided to experiment with some shareware programs. The first was a tool called "MP3 Leech." It grabbed a bunch of songs containing "let," "it" or "in," but it didn't find any called "Let It In."

I then tried two more tools. One crashed my system, and the other just didn't work. There are a ton of MP3 search tools available on the Internet. Unfortunately, using six different search engines, I couldn't find the song "Let It In" by Oasis. This does not mean that it isn't out there. One person I discussed this with told me that FTP sites and MP3 web pages are *not* where you will find these types of illegal downloads. The real action

"This situation will only get worse. There is nothing you can do, and that's the problem."

Jacqueline Saturn

is in fan chat rooms and discussion boards where rabid fans will trade MP3 files with other fans. Not having the time to test this approach, I was unable to confirm whether it would have worked for Oasis.

The Internet is changing the way all of us do business. Leaks are certainly included in that. You need no other proof than this concluding comment from Saturn: "I think almost every major release from the past six months has been illegally posted on the Internet well in advance."



On Over 60 Stations, including:

WXRK	KROQ	Q101	KITS
WBCN	WPLY	XTRA	KNDD
WHFS	WKRL	CIMX	WFNX
KEDJ	WXDX	KPNT	KXPK

R&R 24 Monitor 25*

Spanking New Music **1 New**

Album in stores on November 23

2 **ROX** **GAS**

R&R Alternative Top 50

November 12, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
	1	BUSH The Chemicals Between Us (Trauma)	2960	+21	285949	9	81/0
3	2	CREED Higher (Wind-up)	2825	+88	284837	11	76/0
2	3	FOO FIGHTERS Learn To Fly (Roswell/RCA)	2817	+16	278917	8	80/0
5	4	LIMP BIZKIT Re-Arranged (Flip/Interscope)	2346	+221	244870	8	76/0
4	5	LIVE The Dolphin's Cry (Radioactive/MCA)	2230	-80	216333	12	77/0
8	6	FILTER Take A Picture (Reprise)	2156	+166	193065	7	78/1
6	7	311 Come Original (Capricorn)	2029	-79	176531	11	77/0
10	8	BLINK-182 All The Small Things (MCA)	2015	+172	219249	7	76/0
9	9	RED HOT CHILI PEPPERS Around The World (Warner Bros.)	1980	+32	208654	13	79/0
12	10	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)	1834	+24	130785	14	75/0
7	11	KID ROCK Cowboy (Top Dog/Lava/Atlantic)	1810	-189	194123	14	73/0
13	12	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	1788	+109	227632	6	74/1
11	13	CHRIS CORNELL Can't Change Me (A&M)	1656	-157	133014	13	76/0
15	14	SANTANA F/EVERLAST Put Your Lights On (Arista)	1395	+4	116678	10	66/0
19	15	STROKE9 Little Black Backpack (Cherry/Universal)	1370	+84	110236	11	60/0
14	16	STONE TEMPLE PILOTS Down (Atlantic)	1344	-267	128883	8	75/0
Breaker	17	KORN Falling Away From Me (Immortal/Epic)	1319	+631	156346	2	73/4
18	18	BLINK-182 What's My Age Again? (MCA)	1286	-6	141398	29	69/0
21	19	OFFSPRING She's Got Issues (Columbia)	1283	+118	144516	6	66/3
22	20	STAINED Mudshovel (Flip/Elektra/EEG)	1224	+73	128960	15	65/1
20	21	COUNTING CROWS Hanginaround (DGC/Geffen)	1218	+40	98026	6	57/1
24	22	BEASTIE BOYS Alive (Grand Royal/Capitol)	1182	+51	133883	4	71/2
17	23	NINE INCH NAILS We're In This Together (Nothing/Interscope)	1095	-203	92544	10	69/0
25	24	BECK Sexxlaws (DGC/Geffen)	1076	+51	101680	5	61/2
Breaker	25	THIRD EYE BLIND Anything (Elektra/EEG)	1006	+745	104161	1	68/7
23	26	OUR LADY PEACE One Man Army (Columbia)	982	-165	64702	14	52/1
26	27	SMASH MOUTH Then The Morning Comes (Interscope)	966	+11	64784	7	47/0
28	28	SEVENDUST Denial (TVT)	926	+44	89969	15	56/1
29	29	MARCY PLAYGROUND It's Saturday (Capitol)	864	+23	48378	6	54/3
30	30	FIONA APPLE Fast As You Can (Clean Slate/Epic)	839	+83	69877	5	50/2
33	31	GODSMACK Keep Away (Republic/Universal)	731	+48	92116	10	39/0
34	32	SANTANA F/ROB THOMAS Smooth (Arista)	731	+51	74989	14	18/0
35	33	FUEL Sunburn (550 Music/Epic)	686	+34	53794	5	46/4
27	34	LIT Zip-Lock (RCA)	676	-216	48288	16	46/0
38	35	INCUBUS Pardon Me (Immortal/Epic)	654	+126	84991	3	50/7
Debut	36	R.E.M. The Great Beyond (Warner Bros.)	649	+412	54517	1	58/20
36	37	OLEANDER I Walk Alone (Republic/Universal)	614	-27	43359	9	37/0
31	38	POWERMAN 5000 When Worlds Collide (DreamWorks)	589	-130	69571	20	43/0
40	39	STATIC-X Push It (Warner Bros.)	533	+47	51038	3	49/4
41	40	MUSE Muscle Museum (Maverick/Taste Media)	518	+45	26756	6	43/2
39	41	ALICE IN CHAINS Fear The Voices (Columbia)	518	-10	44535	3	34/0
42	42	SYSTEM OF A DOWN Sugar (American/Columbia)	514	+60	51076	3	45/6
43	43	SAVE FERRIS Mistaken (Starpool/Epic)	509	+60	50402	5	37/0
46	44	VERTICAL HORIZON Everything You Want (RCA)	466	+122	22461	2	35/3
45	45	TONIC Knock Down Walls (Universal)	453	+26	18471	3	32/3
37	46	DAYS OF THE NEW Enemy (Outpost/Interscope)	436	-192	21152	16	34/0
44	47	LONG BEACH DUB ALLSTARS Tralor Ras (DreamWorks)	371	-68	34335	10	31/1
Debut	48	MATTHEW SWEET What Matters (Volcano)	286	+30	11882	1	21/1
47	49	FILTER Welcome To The Fold (Reprise)	282	-55	35128	18	36/0
Debut	50	LENNY KRAVITZ Live (Virgin)	272	+99	13459	1	23/4

Most Added

ARTIST TITLE LABEL(S)	ADDS
R.E.M. The Great Beyond (Warner Bros.)	20
PRIMUS Electric Uncle Sam (Prawn Song/Interscope)	15
SPLENDER Monotone (C2/Columbia)	13
SLIPKNOT Wait And Bleed (Roadrunner)	8
THIRD EYE BLIND Anything (Elektra/EEG)	7
INCUBUS Pardon Me (Immortal/Epic)	7
GAY DAD Joy (London/Sire)	7
SYSTEM OF A DOWN Sugar (American/Columbia)	6
CAKE You Turn The Screws (Capricorn)	6
OWSLEY I'm Alright (Giant/WB)	5

Why Did The Chicken Cross The Road?

So it could get into the TOP TEN!

R&R 12 - 10



The Island Def Jam Music Group / A Universal Music Company

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
THIRD EYE BLIND Anything (Elektra/EEG)	+745
KORN Falling Away From Me (Immortal/Epic)	+631
R.E.M. The Great Beyond (Warner Bros.)	+412
LIMP BIZKIT Re-Arranged (Flip/Interscope)	+221
BLINK-182 All The Small Things (MCA)	+172
FILTER Take A Picture (Reprise)	+166
INCUBUS Pardon Me (Immortal/Epic)	+126
VERTICAL HORIZON Everything You Want (RCA)	+122
OFFSPRING She's Got Issues (Columbia)	+118
RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)	+109

Breakers

KORN

Falling Away From Me (Immortal/Epic)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1319/631	73/4	17

THIRD EYE BLIND

Anything (Elektra/EEG)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1006/745	68/7	25

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.



81 Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/31-Saturday 11/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 1000 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999. R&R Inc.

Free Millennium Promotion!

- Your Audience will Love it.
- Talent Will Appreciate the Entertainment Value.
- It costs your station ZERO \$\$\$\$
- Everybody Wins with the New Year's Resolution Kit.

Works with any existing Millennium Promotions

What Your Station Gets:

- Free! New Year's Resolution Kits for daily giveaways. How many do you need? e-mail dlt@resolutionkits.com
- Free! Radio Talent's Guide to New Year & Millennium Trivia.
- Free! Stickers with "Compliments of (your logo)" to personalize the New Year's Resolution Kit giveaways.

Millennium Pathways, Inc.

Call for Free Sample:
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The Kit Includes:

The 15 Secrets Booklet is usable, insightful and empowering. Write your goals on the handsome Resolution Certificate, that is parchment paper with a gold foil seal. The Promissory Refrigerator Magnet is attractive reminder of your goal. The Progress Chart is simple and easy to use. The Goal Stars (gold foil) mark your success along the way. Using the Pledge Pen completes the kit.

PRIMUS

"Electric Uncle Sam"

THE FIRST SINGLE FROM THE NEW ALBUM

Antipop IN STORES NOW!

"I was blown away by their irreverence,
musicianship and utter uniqueness."

- TOM MORELLO of Rage Against The Machine

"I f**king love Primus!!! Spawned by pure
rhythms, Primus has and will always be the
most innovative and original source of groove
to influence me in this decade. If you listen
you will learn."

- FRED DURST of Limp Bizkit

**Most Added at
Alternative Radio!**

Electrified this week:

**KNDD WFNX WBRU
KWOD KPNT**

Already on it:

**KEDJ, KXTE, X96, WKRL,
WDST, KLEC, KRAD, KFMZ,
WROX, WXDX and more**

**Over 45,000 scanned
in the first two weeks
-#85 Nationally.**

**ON TOUR NOW WITH SPECIAL
GUESTS INCUBUS AND BUCKETHEAD**

Co-written, Co-Produced and Guest Guitar By Tom Morello
Management: David Lefkowitz Art By: cheebaproductions.com

primussucks.com
interscope.com



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Break Through

Artist

SEVENDUST

Track: "DENIAL"

LP: **HOME**

Label: **TVT**

By **Jeanette Grgurevic**
Asst. Alternative Editor

essentials: Sevendust (Lajon Witherspoon, Morgan Rose, Clint Lowery, John Connolly and Vinnie Hornsby) stand as a shining example for every scrounging indie act that runs from industry showcase to industry showcase and seminar to seminar looking for attention. After all, the fabulous five were actually signed to TVT at a radio seminar in 1996.

This is a band that knows how to work hard. Their self-titled first album was released in April of '97, and that led to constant touring. In fact, the band were on their 20th month of touring (that's nearly two years on the road) when *Sevendust* went gold this past May. They were so busy they even missed their gold record party. Immediately after schlepping down the road for 21 months, they recorded their follow-up album, *Home*. The album was recorded in a studio on a farm in Massachu-

setts by mixer Andy Wallace (Nirvana, Helmet, Rage Against The Machine) and producer Toby White (Alice In Chains, Primus, Korn). Morgan says White pushed Sevendust "individually and as a band to the next level." The band recorded their album outside their home state of Georgia because they wanted to be in a place where they would be away from the distractions of home and could focus all their attention on making a "kick-ass second album." One of the many great songs on the album, "Denial," was the first single to be released and is now in the top 30.

Although the band didn't plan to have guest vocalists on their record, they ended up inviting two unique artists to collaborate. One of these was Skunk Anansie's Skin, who sings on "Licking Cream," and the other, who they called only days before they were slated to leave the studio, was Deftones frontman Chino Moreno. Chino ended up singing and adding some furious guitar blasts on the album's closing song, "Bender." Morgan thinks they "picked two people to come in who really made us sound perfect. I don't think either one of those songs would be nearly as good if they weren't involved."

Artist POV: Witherspoon on their farm-land recording studio: "There was nothing around except for trees, grass and horses, so we were able to focus ... I feel like that place brought out magical energy around the band."



Blake Laurelli, PD
WJSE/Atlantic City, NJ

Blake Laurelli ON THE RECORD

Things that are requesting really well for us are Bush's "The Chemicals Between Us," Creed's "Higher," Limp Bizkit's "Re-Arranged," Jimmie's Chicken Shack's "Do Right" and Bolt Upright's "The Next Level." The biggest-jumping request is Static-X's "Push It," which we've been playing since September. System Of A Down has been on the air for about five weeks now, and it's starting to move quickly as far as requests are concerned. We gave the new Simon Says preliminary spins — in which it got a good response — prior to adding it. ■ As far as new releases, it seems like everybody has their heavy hitters out, but we're really excited about Korn and the new Smashing Pumpkins, which is due out in February. I think everybody in the industry is probably excited about it. Rock music is really taking hold, and we're heading into a period — not speaking as a fan only of alternative, but as a fan of Rock as well — where Rock is becoming a mainstream format again.

What an unbelievable run for **R.E.M.** The band has done something that is extraordinarily rare — they've posted two consecutive weeks of 20+ adds for their song "The Great Beyond." As hard as the format has been getting lately, it is important to note that mass-appeal songs like R.E.M.'s new one still dominate the top of the chart ... Another more pop-based band making serious moves is **Splender**, who pull in double-digit adds this week on a strong second single, "Monotone" ... The only other band with more than 10 adds this week were true Alternative darlings **Primus**, with their tune "Electric Uncle Sam" ... What a great story for **Creed**: The same week their debut album goes over 4 million sold, their new album goes over 2 million sold. Those are core artist numbers for sure ... Not long ago I told you how the simple change of a callout hook has significantly helped scores on **Live**. Well, check out the band's spins this week — significantly higher in a number of markets, including KITS/San Francisco and KROQ/Los Angeles ... **Methods Of Mayhem** continue to turn heads in very large markets. KROQ leads the new believers this week ... With all the superstar releases now out, it's time to look at some of the younger bands making progress. Good examples are **Owsley's** "I'm Alright," **Stroke 9's** "Little Black Backpack" (enters the top 15!), **Gay Dad's** "Joy," **Slip Knot's** "Wait and Bleed" and the big winner this week, **Jimmie's Chicken Shack**, whose "Do Right" somehow muscles into the top 10 during the most intense fourth quarter in the format's history ... Finally, people have become too complacent with a core artist like the **Beastie Boys**, especially with a song as strong as "Alive." Come on, gang, this song is requesting (No. 2 phones at KROQ) and calling out (No. 1 callout at KITS). **RECORD OF THE WEEK:** **Powerman 5000** "Nobody's Real"

ON THE RADIO by Jim Kerr

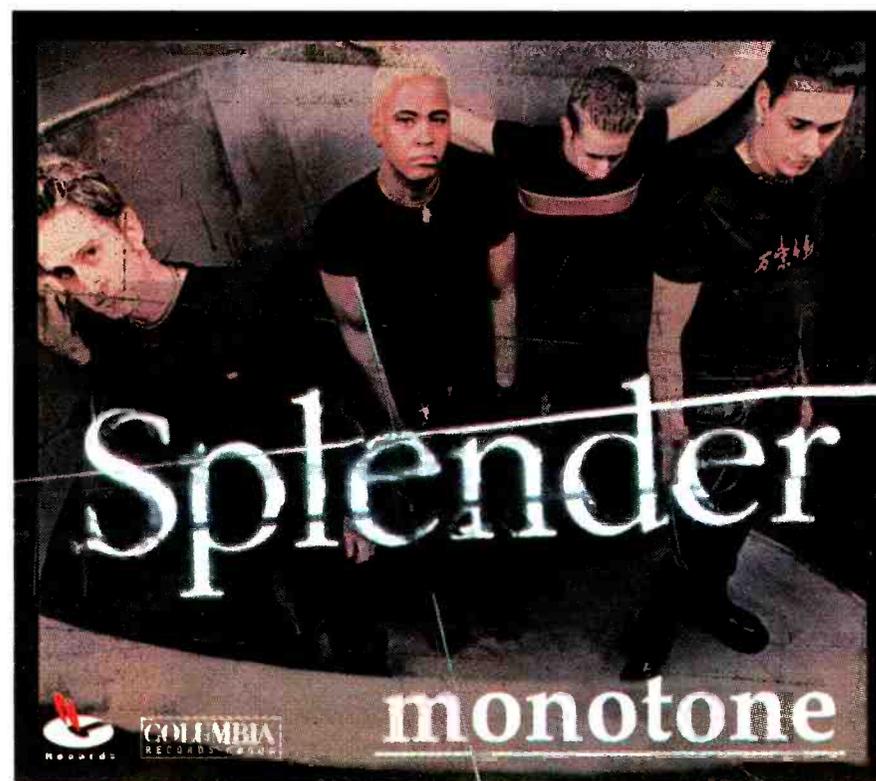
The new track from their debut album
Halfway Down the Sky

MOST ADDED!!

Already On:

Y107	KTCL	KCXX	WPLA	KPOI
KFRR	KMBY	WKRL	WHMP	KLEC
WARQ	WXZZ	KRAD	WJSE	WXSX

Produced by Todd Rundgren for Alchemedia Productions, Inc.
Mixed by Mike Shipley Management: Joey Gmerek & Chris O' Malley for GO! Entertainment, Ltd.
www.splender.com www.c2records.com www.colubiarecords.com



Gay Dad

"Joy!"

from the CD

"Leisure Noise" >>>

Out Of The Box At:

Q101

WFNX	CD101	WEQX	WRRV	WOXY	WHMP
WCDW	KRAD	WARQ	WDST	KRZQ	KNRQ
KLEC	KACV	KIWR	and more		



Management: Nick Ember at Dadco. www.gaydad.com



Most Played Recurrents

RED HOT CHILI PEPPERS Scar Tissue (Warner Bros.)

LIT My Own Worst Enemy (RCA)

LIMP BIZKIT Nookie (Flip/Interscope)

LO FIDELITY ALLSTARS Battle Flag (Skint/Sub Pop/Columbia)

TONIC You Wanted More (Universal)

OFFSPRING The Kids Aren't Alright (Columbia)

LEN Steal My Sunshine (Work/Epic)

KORN Freak On A Leash (Immortal/Epic)

SMASH MOUTH All Star (Interscope)

OLEANDER Why I'm Here (Republic/Universal)

SUGAR RAY Someday (Lava/Atlantic)

KID ROCK Bawitdaba (Top Dog/Lava/Atlantic)

GODSMACK Whatever (Republic/Universal)

ORGY Blue Monday (Elementree/Reprise)

LENNY KRAVITZ Fly Away (Virgin)

LENNY KRAVITZ American Woman (Maverick/Virgin)

FUEL Shimmer (550 Music/Epic)

COLLECTIVE SOUL Heavy (Atlantic)

GOO GOO DOLLS Black Balloon (Warner Bros.)

TRAIN Meet Virginia (Aware/Columbia)

ALTERNATIVE Going For Adds 11/16/99

PERRY FARRELL Rev (Warner Bros.)

POWERMAN 5000 Nobody's Real (Dreamworks)

TUNED-IN ALTERNATIVE

R&R/MEDIABASE 24/7

radio 104 WMRQ/Hartford



KEDJ/Phoenix

11am

MAD SEASON River Of Deceit
BUSH The Chemicals Between Us
GARBAGE Only Happy When It Rains
JIMMIE'S CHICKEN SHACK Do Right
VIOLENT FEMMES Blister In The Sun
CREED Higher
MARCY PLAYGROUND It's Saturday
PEARL JAM Eventflow
FOO FIGHTERS Learn To Fly
RED HOT CHILI PEPPERS Give It Away
SMASH MOUTH All Star
TORI AMOS Cornflake Girl (Live)
DAVE MATTHEWS BAND Jimi Thing
COLLECTIVE SOUL December

4pm

KID ROCK Cowboy
HARVEY DANGER Flagpole Sitta
NINE INCH NAILS We're In This Together
TALKING HEADS Burning Down The House
LIVE The Dolphins Cry
BLIND MELON No Rain
TRACY BONHAM Mother Mother
STONE TEMPLE PILOTS Down
FILTER Hey Man, Nice Shot
BUCKCHERRY Lit Up
SANTANA F/EVERLAST Put Your Lights On
BECK Loser

8pm

BLINK-182 All The Small Things
CREED Higher
LIMP BIZKIT Re-arranged
RED HOT CHILI PEPPERS Around The World
RAGE AGAINST THE MACHINE Guerilla Radio
BEASTIE BOYS Alive
FILTER Take A Picture
KORN Falling Away From Me
NIXONS Sister
STONE TEMPLE PILOTS Down
SANTANA F/EVERLAST Put Your Lights On
KID ROCK I Am The Bullgod
SYSTEM OF A DOWN Sugar
CYPRESS HILL Insane In The Brain

11am

SMASH MOUTH All Star
BEASTIE BOYS Alive
SMASHING PUMPKINS Zero
GRAVITY KILLS Guilty
KID ROCK Gravity
RAGE AGAINST THE MACHINE Guerilla Radio
POWERMAN 5000 When Worlds Collide
PEARL JAM Daughter
SANTANA F/EVERLAST Put Your Lights On
TOOL Sober
BLINK-182 What's My Age Again
CREED What's This Life For
WHITE ZOMBIE More Human Than Human

4pm

FILTER Hey Man, Nice Shot
GODSMACK Keep Away
LO FIDELITY ALLSTARS Battle Flag
BEASTIE BOYS Alive
KORN A.D.I.D.A.S.
BLINK-182 All The Small Things
LIMP BIZKIT Break Stuff
RED HOT CHILI PEPPERS Love Rollercoaster
INCUBUS Pardon Me
CREED Higher
GODSMACK Whatever
STAIN'D Mudshovel

8pm

RED HOT CHILI PEPPERS Scar Tissue
TOOL Sober
SAVE FERRIS Mistaken
SUBLIME What I Got
KORN Freak On A Leash
BLINK-182 What's My Age Again
RAGE AGAINST THE MACHINE Guerilla Radio
OFFSPRING Come Out & Play (Keep 'Em...)
SANTANA F/EVERLAST Put Your Lights On
ORGY Stitches
BEASTIE BOYS Alive
GRAVITY KILLS Guilty



Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Tuned-In is based on sample hours taken from Monday 11/1. © 1999, R&R Inc.

New at:
91X-San Diego
WMAD-Madison
WEEO-Hagerstown

KNRK-Portland
KLEC-Little Rock
WGMR-State College

Already On:
WFNX KPTY WOXY KWOD WWCD
WZPC WMRQ WHTG WHMP WEJE
WIXO WJSE WRRV KNRQ KBRS
WDST WXSX WCDW KQRX WSFM

In the strongest 4th quarter ever...only the strong will survive!
Now emerging:

owsley i'm alright

from the debut album:

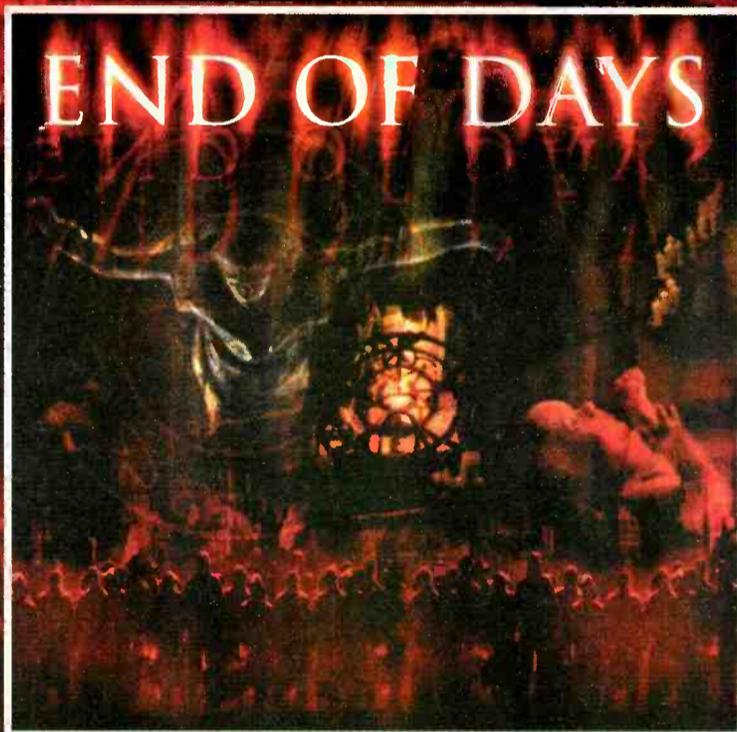


Produced by OWSLEY
Mixed by TOM LORD-ALGE
Career Direction: WARREN ENTER MANAGEMENT

www.giantrecords.com
www.owsleymusic.com

EVERLAST

“SO LONG”



ALBUM IN STORES NOW

FEATURED ON THE “END OF DAYS” SOUNDTRACK

PRODUCED BY E. SCHRODY & DANNY LOHNER

MANAGEMENT: CARL STUBNER FOR DELUXE ENTERTAINMENT

EXECUTIVE PRODUCER: JORDAN SCHUR

www.end-of-days.com © 1999 Geffen Records, inc.
Motion Picture Artwork and Artwork Title © 1999 Universal Studios



GOING FOR ADDS NOW

Stations and their adds listed alphabetically by market

New & Active

CAKE You Turn The Screws (*Capricorn*)
Total Plays: 258, Total Stations: 25, Adds: 6

SOULWAX Much Against Everyone's Advice (*Almo Sounds*)
Total Plays: 240, Total Stations: 23, Adds: 2

OWSLEY I'm Alright (*Giant/WB*)
Total Plays: 237, Total Stations: 25, Adds: 5

COAL CHAMBER W/OZZY OSBOURNE Shock The Monkey (*Roadrunner*)
Total Plays: 229, Total Stations: 17, Adds: 0

NINE INCH NAILS Into The Void (*Nothing/Interscope*)
Total Plays: 208, Total Stations: 11, Adds: 3

METHODS OF MAYHEM Get Naked (*MCA*)
Total Plays: 195, Total Stations: 24, Adds: 5

P.O.D. Southtown (*Atlantic*)
Total Plays: 153, Total Stations: 14, Adds: 2

CHEVELLE Mia (*Squint*)
Total Plays: 143, Total Stations: 15, Adds: 0

SLIPKNOT Wait And Bleed (*Roadrunner*)
Total Plays: 99, Total Stations: 19, Adds: 8

TRAIN I Am (*Aware/Columbia*)
Total Plays: 73, Total Stations: 13, Adds: 5

GAY DAD Joy (*London/Sire*)
Total Plays: 57, Total Stations: 14, Adds: 7

SHDOTYZ GRDOVE Mad For It (*Kinetic/Reprise*)
Total Plays: 55, Total Stations: 8, Adds: 2

SIMON SAYS Life Jacket (*Hollywood*)
Total Plays: 51, Total Stations: 8, Adds: 3

TORI AMOS Cornflake Girl (*Atlantic*)
Total Plays: 35, Total Stations: 10, Adds: 4

SPLENDER Monotone (*C2/Columbia*)
Total Plays: 28, Total Stations: 14, Adds: 13

LEN Feelin' Alright (*Work/Epic*)
Total Plays: 25, Total Stations: 12, Adds: 5

Songs ranked by total plays

Reporters

WEQX/Albany, NY

PD: John Allers
1 CAKE "Screws"
1 LEN "Alright"

KTEG/Albuquerque, NM *

PD: Skip Isley
MD: Scotty Papek
No Adds

WNNX/Atlanta, GA *

OM: Brian Phillips
PD: Leslie Fram
APD: Chris Williams
MD: Sean Demery
No Adds

WJSE/Atlantic City, NJ

PD/MD: Blake Laurelli
6 PRIMUS "Electric"
6 SPLENDER "Monotone"

KROX/Austin, TX *

PD: Sara Trexler
MD: Brad "Whipping Boy" Hastings
7 SLIPKNOT "Wait"
VERTICAL HORIZON "Everything"

WCDW/Binghamton, NY

PD: Stephen Shimer
FUEL "Sunburn"
FIONA APPLE "Fast"
BECK "Screws"
GAY DAD "Joy"
JARS OF CLAY "Untogether"
KORN "Falling"

WRAX/Birmingham, AL *

PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe
2 BEASTIE BOYS "Alive"
LENNY KRAVITZ "Live"
SIMON SAYS "Life"
P.O.D. "Southtown"

KQXR/Boise, ID

PD: Jacent Jackson
MD: Pete Schiecke
INCUBUS "Paradox"

WBCN/Boston, MA *

VP/Programming: Oedipus
APD/MD: Steven Strick
P.O.D. "Southtown"
H-BLOCKA "By"

WFXN/Boston, MA *

PD: Cruze
MD: Laurie Gail
9 METHODS OF MAYHEM "Naked"
8 PRIMUS "Electric"
PUSH STARS "Drunk"

WEDG/Buffalo, NY *

PD/MD: Rich Wall
MD: Ben Belton
PRIMUS "Electric"

WAVF/Charleston, SC *

PD: Vacant
MD: Danny Villalobos
4 MARCY PLAYGROUND "Saturday"
3 FUEL "Sunburn"

WEND/Charlotte, NC *

PD: Jack Daniel
APD/MD: Kristen Pettus
No Adds

WKQX/Chicago, IL *

PD: Dave Richards
APD/MD: Mary Shuminas
R.E.M. "Great"
GAY DAD "Joy"

WOXY/Cincinnati, OH

PD: Keri Valmassei
APD: Mike Taylor
MD: Kevin Couch
3 TOM JONES CARDIGANS "Burning"
1 FOO FIGHTERS "Breakout"
1 NINE INCH NAILS "Vod"

WOXY/Cincinnati, OH (cont.)

1 FOLK IMPLOSION "Lullaby"
COUNTING CROWS "Polaris"
STONE TEMPLE PILOTS "Hot"
JOE STRUMMER "Tony"
TOM COLLINS "Kush"
LAMB "Fly"
STEREOPHONICS "Roll"
INDIGO GIRLS "Trouble"
MUSE "Sunburn"

WARQ/Columbia, SC *

OM/PD: Susan Groves
APD/MD: Lisa Biello
EVERLAST "Long"
SPLENDER "Monotone"
INCUBUS "Paradox"
GAY DAD "Joy"

WWCD/Columbus, OH *

PD: Andy Davis
MD: Jack DeVoss
No Adds

WZAZ/Columbus, OH *

PD: Matthew Harris
APD: Ben Williams
TONIC "Walls"

KRAD/Corpus Christi, TX

PD/MD: Cory Smith
PRIMUS "Electric"
SPLENDER "Monotone"
TRAIN "Am"
GAY DAD "Joy"

KDGE/Dallas-Ft. Worth, TX *

PD: Duane Ooherty
MD: Alan E Smith
METHODS OF MAYHEM "Naked"
THIRD EYE BLIND "Anything"

WXEG/Dayton, OH *

PD: Mike Thomas
APD/MD: Allen Rantz
6 R.E.M. "Great"
4 OFFSPRING "Issues"
MARCY PLAYGROUND "Saturday"

KTCL/Denver-Boulder, CO *

PD/MD: Mike O'Connor
26 OUR LADY PEACE "Army"
19 LONG BEACH DUB "Train"
14 KORN "Falling"
SPLENDER "Monotone"

KXPK/Denver-Boulder, CO *

PD: Mike Stern
MD: Melody Lee
7 GODSMACK "Voodoo"
POWERMAN 5000 "Real"

CIMX/Detroit, MI *

PD: Murray Brookshaw
APD: Vince Cannova
MD: Matt Franklin
No Adds

KNRQ/Eugene-Springfield, OR

PD: Stu Allen
MD: Cia
CAKE "Screws"
SLIPKNOT "Wait"
GAY DAD "Joy"
COUNTING CROWS "Hangin"
R.E.M. "Great"

KBRF/Fayetteville, AR

PD: Kyle Gibson
MD: Ashley Ross
R.E.M. "Great"
SLIPKNOT "Wait"
SIMON SAYS "Life"

WJBY/Ft. Myers, FL *

PD/MD: Lee Daniels
2 THIRD EYE BLIND "Anything"
R.E.M. "Great"
METALLICA "One"

WEJE/Ft. Wayne, IN *

PD: Kyle Guderian
MD: Phil Grosch
4 POWERMAN 5000 "Real"
2 R.E.M. "Great"

KFRR/Fresno, CA *

PD: Bruce Wayne
MD: Reverend
4 STATIC-X "Push"
2 TRAIN "Am"

WGRD/Grand Rapids, MI *

PD: Tony Williams
MD: Tom Bronson
R.E.M. "Great"
FIONA APPLE "Fast"

WXNR/Greenville, NC *

OM: Jeff Sanders
4 OFFSPRING "Issues"
4 R.E.M. "Great"

WEEO/Hagerstown, MD

PD/MD: Austin Davis
RAGE AGAINST "Guerrilla"
OWSLEY "Alright"
HERBIE "Out"
SIMON SAYS "Life"
PRIMUS "Electric"

WMRQ/Hartford, CT *

PD: Dave Hill
Interim MD: Jay Catley
1 MUSE "Muscle"
GLIMMER "Make"
LENNY KRAVITZ "Live"
METHODS OF MAYHEM "Naked"

KPOI/Honolulu, HI *

PD/MD: Nikki Basque
1 INCUBUS "Paradox"
SPLENDER "Monotone"

KTBX/Houston-Galveston, TX *

PD: Jim Trapp
APD: Steve Robison
OFFSPRING "Issues"

WRZX/Indianapolis, IN *

PD: Scott Jameson
MD: Michael Young
No Adds

WPLA/Jacksonville, FL *

PD: Rick Schmidt
MD: Crissy
SPLENDER "Monotone"
R.E.M. "Great"
CAKE "Screws"

WNFZ/Knoxville, TN *

PD/MD: Dan Bozyk
No Adds

KFTE/Lafayette, LA *

PD: Rob Summers
MD: Scott Perrin
1 SYSTEM OF A DOWN "Sugar"
1 STATIC-X "Push"
R.E.M. "Great"

WWDX/Lansing, MI *

PD: Chris Brunt
MD: Nicole Chuminatto
1 STAINED "Mudshovel"

KXTE/Las Vegas, NV *

PD: Dave Wellington
APD/MD: Chris Ripley
POWERMAN 5000 "Real"
FUEL "Sunburn"

WXZZ/Lexington-Fayette, KY *

PD: Derek Madden
MD: B. J. Kinard
3 SPLENDER "Monotone"

KLEC/Little Rock, AR *

PD: Corey Deitz
MD: Peter Gunn
5 OWSLEY "Alright"
1 PRIMUS "Electric"
SPLENDER "Monotone"
SLIPKNOT "Wait"

WLIR/Long Island, NY *

PD: Gary Cee
APD: Malibu Sue
MD: Andre Ferro
No Adds

KROQ/Los Angeles, CA *

VP/Prog.: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden
1 UNDERWORLD "Push"
METHODS OF MAYHEM "Naked"
TORI AMOS "Cornflake"

WMAD/Madison, WI *

PD: Pat Frawley
MD: Amy Hudson
INCUBUS "Paradox"
OWSLEY "Alright"

WHTG/Monmouth-Ocean, NJ *

PD: Mike Sauter
4 TONIC "Walls"
R.E.M. "Great"

KMBY/Monterey-Salinas, CA

PD: Chris White
MD: Rich Berlin
R.E.M. "Great"
MARCY PLAYGROUND "Saturday"
SOULWAX "Mach"
SPLENDER "Monotone"
UNINWITED "Should've"
SLIPKNOT "Wait"

WZPC/Nashville, TN *

VP/Programming: Brian Krysz
OM: Jim Patrick
MD: Jason Joseph
LEN "Alright"
SYSTEM OF A DOWN "Sugar"
THIRD EYE BLIND "Anything"

WRRV/Newburgh, NY

PD: Greg O'Brien
MD: Andrew Boris
TORI AMOS "Cornflake"
METALLICA "One"
METALLICA "One"

KKND/New Orleans, LA *

OM/PD: Dave Stewart
MD: Laura Jones
STATIC-X "Push"

WXRK/New York, NY *

PD: Steve Kingston
MD: Mike Peer
No Adds

KQRX/Odessa, TX

GM/PD: Dave Cardwell
MD: Cary Rockman
R.E.M. "Great"
TRAIN "Am"

WIXO/Peoria, IL

OM/PD: Russ Schenck
APD/MD: Matt Bahan
SYSTEM OF A DOWN "Sugar"
THIRD EYE BLIND "Anything"
LEN "Alright"

WPLY/Philadelphia, PA *

PD: Jim McGuinn
MD: Dan Fein
5 R.E.M. "Great"
5 KORN "Falling"
1 TORI AMOS "Cornflake"
THIRD EYE BLIND "Anything"

KEDJ/Phoenix, AZ *

PD: Paul Krieger
APD/MD: Marty Whitney
1 PRIMUS "Electric"
SLIPKNOT "Wait"

KPTY/Phoenix, AZ *

PD: Byron Kennedy
MD: "Dead Air" Dave
19 BEST OF "Sam"
SOULWAX "Mach"
INCUBUS "Paradox"
SLIPKNOT "Wait"

WXDX/Pittsburgh, PA *

PD: John Moschitta
APD: Brandon Davis
MD: Lenny Diana
1 INCUBUS "Paradox"

WCYY/Portland, ME

PD: Herb Ivy
MD: Brian James
R.E.M. "Great"
TORI AMOS "Cornflake"
CAKE "Screws"
PRIMUS "Electric"

KNRK/Portland, OR *

PD: Mark Hamilton
APD: Jayn
OWSLEY "Alright"
CAKE "Screws"

WDST/Poughkeepsie, NY

OM: Jimmy Buff
MD: Roger Menell
6 MAINS "Sirel"
5 PRIMUS "Electric"
5 TRAIN "Am"
5 AIMEE MANN "Red"

WBRU/Providence, RI *

PD: Tim Schiavelli
MD: Becky Pohotsky
METHODS OF MAYHEM "Naked"
GODSMACK "Voodoo"
SHOOTYZ GROOVE "Mad"
SYSTEM OF A DOWN "Sugar"
PRIMUS "Electric"

KRZQ/Reno, NV *

PD: Guy Dark
MD: Heather Pierce
7 PENNYWISE "Really"
PRIMUS "Electric"
GAY DAD "Joy"
R.E.M. "Great"

KCXX/Riverside, CA *

APD: John DeSantis
MD: Steve Corlett
3 SYSTEM OF A DOWN "Sugar"
BEASTIE BOYS "Alive"
R.E.M. "Great"
SPLENDER "Monotone"

WZZI/Roanoke-Lynchburg, VA

PD: Bob Travis
MD: Greg Travis
20 STONE TEMPLE PILOTS "Sour"
17 BECK "Screws"
SEVENHIST "Demi"
SHOOTYZ GROOVE "Mad"

KWOD/Sacramento, CA *

PD: Ron Bunce
APD: Boomer Barbosa
PRIMUS "Electric"
MATTHEW SWEET "Matters"
No Adds

WWVV/Savannah, GA

PD: Phil Conn
R.E.M. "Great"
FUEL "Sunburn"
THIRD EYE BLIND "Anything"
GLIMMER "Make"
LEN "Alright"

KPNT/St. Louis, MO *

OM/PD: Allan Fee
APD: Marty Linck
MD: Traci Wilde
4 PRIMUS "Electric"
3 LENNY KRAVITZ "Live"

KXRK/Salt Lake City, UT *

VP/Ops. & Prog.: Mike Summers
MD: Sean Ziebarth
3 SYSTEM OF A DOWN "Sugar"
R.E.M. "Great"

* = Mediabase 24/7 monitored

81 Total Reporters
81 Current Reporters
81 Current Playlists

Don't leave your music selection to instinct alone!

Verify each song's Familiarity, Positive Acceptance, Dislike, and Burn Factor

Ask your P1's what songs they want to hear.

Accurate Music Call-Out Inc.

(312) 315-3949

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #1
WRRK/New York
Infinity
(212) 314-9230
Kingston/Peet
12+ Cumulative 1,738,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
30	42	RAGE AGAINST.../Guerrilla Radio	45528
30	39	CREED/Higher	42276
30	37	LIMP BIZKIT/Re-Arranged	40108
30	37	KID ROCK/Cowboy	40108
32	36	FOO FIGHTERS/Learn To Fly	39024
34	36	BUSH/The Chemicals	36656
35	30	OFFSPRING/She's Got Issues	32520
15	27	GOODSMACK/Keep Away	29268
10	27	KORN/Falling Away From Me	29268
27	25	STONE TEMPLE PILOTS/Down	27100
34	23	RED HOT CHILLI.../Around The World	24932
24	21	BLINK-182/All The Small Things	22764
23	21	INCUBUS/Pardon Me	22764
16	20	311/Come Original	21680
21	19	LIVE/The Dolphin's Cry	20596
20	18	FLITE/Take A Picture	19512
9	18	THIRD EYE BLIND/Anything	19512
20	17	METALLICA/Devil You Dorking	18428
20	17	SEVEN DUST/Denial	18428
14	17	GUNS N' ROSES/Oh My God	18428
17	16	STAINED MUDSHOVEL	17344
20	16	POWERMAN 5000/When Worlds Collide	17344
21	16	BLINK-182/All The Small Things	17344
16	16	RED HOT CHILLI.../Other Side	17344
16	16	RAGE AGAINST.../Sleep Now In...	17344
16	16	ALICE IN CHAINS/Fear The Voices	17344
14	14	BLINK-182/What's My Age Again?	15176
26	14	LIMP BIZKIT/Nookie	15176
12	13	LENNY KRAVITZ/Fly Away	14092
19	13	KORN/Freak On A Leash	14092

MARKET #2
KROQ/Los Angeles
Infinity
(818) 567-1067
Weatherly/Worden
12+ Cumulative 1,348,300



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
45	45	RAGE AGAINST.../Guerrilla Radio	30645
43	40	LIMP BIZKIT/Re-Arranged	27240
43	39	BLINK-182/All The Small Things	26559
30	36	RED HOT CHILLI.../Around The World	25878
30	36	FOO FIGHTERS/Learn To Fly	24516
26	30	BUSH/The Chemicals	20430
18	29	LIVE/The Dolphin's Cry	19749
28	28	BUSH/The Chemicals	19068
26	27	BEASTIE BOYS/Alive	18387
35	26	OFFSPRING/She's Got Issues	17706
21	26	BLINK-182/What's My Age Again?	17706
24	25	CREED/Higher	17025
24	25	KID ROCK/Cowboy	16344
23	23	LIMP BIZKIT/Nookie	15663
19	23	RED HOT CHILLI.../Scar Tissue	15663
19	23	311/Come Original	15663
20	22	NINE INCH NAILS/Into The Void	14982
19	21	KORN/Falling Away From Me	14301
18	21	THIRD EYE BLIND/Anything	14301
24	20	STAINED MUDSHOVEL	13620
18	20	FLITE/Take A Picture	13620
19	18	KORN/Freak On A Leash	12258
19	18	UNWRITTEN LAW/Calico	12258
16	17	KID ROCK/Bawitaba	11577
16	17	R.E.M./The Great Beyond	11577
16	17	LIT/My Own Worst Enemy	10896
15	16	STONE TEMPLE PILOTS/Down	10896
21	15	KORN/Get The Life	10215
17	15	OFFSPRING/She's Got Issues	10215
15	15	SAVE FERRIS/Mistaken	10215

MARKET #3
WKQX/Chicago
Emmis
(312) 527-8348
Richards/Shuminas
12+ Cumulative 958,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
43	48	FOO FIGHTERS/Learn To Fly	23184
48	47	CREED/Higher	22701
42	44	BUSH/The Chemicals	21252
37	41	BLINK-182/All The Small Things	19803
29	37	SANTANA FEVER/Last/Put Your Lights On	19320
29	37	RED HOT CHILLI.../Around The World	17871
37	37	STROKE/Little Black	16422
29	34	COUNTING CROWS/Hangararound	16422
26	27	FIONA APPLE/Fast As You Can	13041
42	25	311/Come Original	12075
27	25	KID ROCK/Cowboy	10276
17	20	SEMI-SEMIC/Delicious	9660
19	20	MOBY/Road Rock	9660
26	19	SMASH MOUTH/Then The Morning	9177
23	19	LIVE/The Dolphin's Cry	9177
17	17	FLITE/Take A Picture	8694
17	17	LIT/My Own Worst Enemy	8211
15	17	RAGE AGAINST.../Guerrilla Radio	8211
6	17	THIRD EYE BLIND/Anything	8211
11	16	JIMMIE'S CHICKEN.../Do Right	7728
15	15	LO FIDELITY ALLSTARS/Battle Flag	7245
12	15	THIRD EYE BLIND/Anything	7245
12	14	FLITE/Take A Picture	6762
5	13	SAVE FERRIS/Mistaken	6279
11	12	LIMP BIZKIT/Re-Arranged	5796
13	12	CHRIS CORNELL/Can't Change Me	5796
13	12	BEASTIE BOYS/Alive	5313
15	11	OFFSPRING/She's Got Issues	5313
3	10	SMASH MOUTH/Can't Get Enough	4830
7	10	FATBOY SLIM/Praise You	4830

MARKET #4
KITS/San Francisco
Infinity
(415) 512-1053
Taylor/Axelsen
12+ Cumulative 555,600



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
38	44	RAGE AGAINST.../Guerrilla Radio	11088
35	45	FOO FIGHTERS/Learn To Fly	8820
10	35	BUSH/The Chemicals	8820
34	34	LIMP BIZKIT/Re-Arranged	8568
38	34	RED HOT CHILLI.../Around The World	8568
30	32	FOO FIGHTERS/Learn To Fly	8064
17	31	BLINK-182/All The Small Things	7812
30	30	BEASTIE BOYS/Alive	7560
24	30	BEASTIE BOYS/Alive	7308
21	29	INCUBUS/Pardon Me	7308
17	27	BLINK-182/What's My Age Again?	6804
30	26	OFFSPRING/She's Got Issues	6552
26	24	LIVE/The Dolphin's Cry	6048
21	24	CREED/Higher	6048
20	23	LIMP BIZKIT/Nookie	5796
23	23	SEVEN DUST/Denial	5796
19	22	LO FIDELITY ALLSTARS/Battle Flag	5544
22	22	THIRD EYE BLIND/Anything	5544
23	21	STAINED MUDSHOVEL	5292
20	21	NINE INCH NAILS/We're In This...	5292
21	21	STONE TEMPLE PILOTS/Down	5292
35	20	KID ROCK/Cowboy	5040
18	18	GOODSMACK/Keep Away	4536
23	18	LENNY KRAVITZ/Why I'm Here	4536
17	18	KID ROCK/Bawitaba	4536
25	15	KORN/Freak On A Leash	3780
15	15	OFFSPRING/She's Got Issues	3780
15	15	RED HOT CHILLI.../Scar Tissue	3780
20	15	311/Come Original	3780

MARKET #5
WPLY/Philadelphia
Greater Media
(610) 565-8900
McGuinn/Fair
12+ Cumulative 621,100



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
41	45	CREED/Higher	11385
39	45	FOO FIGHTERS/Learn To Fly	11385
41	44	LIT/My Own Worst Enemy	11132
43	44	SANTANA FEVER/Last/Put Your Lights On	11132
44	42	THAN/Meet Virginia	10626
40	42	GOODSMACK/Keep Away	10626
43	40	RED HOT CHILLI.../Scar Tissue	10120
31	34	STROKE/Little Black	9108
33	33	LIVE/The Dolphin's Cry	8949
30	31	311/Come Original	7843
29	31	BECK/Seawards	7843
29	30	BUSH/The Chemicals	7590
29	30	COUNTING CROWS/Hangararound	7590
30	28	FLITE/Take A Picture	7084
29	26	CHRIS CORNELL/Can't Change Me	6578
29	26	SEVEN DUST/Denial	6578
22	25	FIONA APPLE/Fast As You Can	6325
22	25	BLINK-182/All The Small Things	6072
22	24	TONIC/You Wanted More	6072
21	24	JIMMIE'S CHICKEN.../Do Right	6072
17	21	FATBOY SLIM/The Rockteller	5313
20	17	KID ROCK/Cowboy	4301
12	17	SANTANA FEVER/Last/Put Your Lights On	4301
15	15	RED HOT CHILLI.../Around The World	3795
14	14	LIT/Zip-Lock	3542
16	14	NINE INCH NAILS/We're In This...	3542
13	14	BEASTIE BOYS/Alive	3289
13	13	OFFSPRING/She's Got Issues	3289
6	13	VERTICAL HORIZON/Everything You Want	3289

MARKET #6
KDGE/Dallas-Ft. Worth
AMFM
(972) 770-7777
Doherty/Smith
12+ Cumulative 418,200



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
59	60	CREED/Higher	9660
61	59	BUSH/The Chemicals	9499
59	56	RAGE AGAINST.../Guerrilla Radio	9016
42	49	LIVE/The Dolphin's Cry	7889
22	45	SPLENDER/Yeah, Whatever	7245
57	43	LIT/Zip-Lock	6923
36	34	FLITE/Take A Picture	5474
33	33	BLINK-182/All The Small Things	5313
33	33	KORN/Falling Away From Me	5313
31	32	SANTANA FEVER/Last/Put Your Lights On	5152
35	32	CHRIS CORNELL/Can't Change Me	5152
31	32	FOO FIGHTERS/Learn To Fly	5152
24	27	OFFSPRING/She's Got Issues	4347
25	27	STAINED MUDSHOVEL	4347
31	27	RED HOT CHILLI.../Scar Tissue	4186
26	26	NIXON'S First Trip	4186
25	25	FUEL/Sunburn	4025
27	25	STONE TEMPLE PILOTS/Down	4025
19	23	OLEANDER/Walk Alone	3703
23	23	RED HOT CHILLI.../Around The World	3703
13	23	STROKE/Little Black	3703
23	23	JIMMIE'S CHICKEN.../Do Right	3703
22	18	LO FIDELITY ALLSTARS/Battle Flag	3542
9	21	OLEANDER/Why I'm Here	3381
21	21	FATBOY SLIM/The Rockteller	3381
18	20	BLINK-182/What's My Age Again?	3270
18	20	MARVELOUS 3/Freak On The Week	3270
15	20	NEVER/Over Now	3270
19	20	COLLECTIVE SOUL/Heavy	3270

MARKET #7
CIMX/Detroit
Chum Ltd.
(313) 961-6397
Brookshaw/Canova/Matt
12+ Cumulative 382,500



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
38	42	BUSH/The Chemicals	6510
35	37	KID ROCK/Cowboy	5735
33	37	LIVE/The Dolphin's Cry	5735
30	35	BARENAKED LADIES/Get In Line	5425
37	34	LIMP BIZKIT/Re-Arranged	5270
24	34	BLINK-182/All The Small Things	5270
35	33	FOO FIGHTERS/Learn To Fly	5115
19	29	JODYRIP/Beautiful	4495
25	27	RAGE AGAINST.../Guerrilla Radio	4185
21	24	STAINED MUDSHOVEL	3720
33	24	FLITE/Take A Picture	3720
33	24	STONE TEMPLE PILOTS/Down	3720
32	23	LEN/Steal My Sunshine	3565
22	21	INCUBUS/Pardon Me	3255
5	21	KORN/Falling Away From Me	3255
21	20	FIONA APPLE/Fast As You Can	3100
17	20	SLOAN/Losing California	3100
17	19	OUR LADY PEACE/One Man Army	2945
19	18	CHRIS CORNELL/Can't Change Me	2790
20	18	311/Come Original	2790
17	18	GARBAGE/The World Is Not	2790
23	18	COUNTING CROWS/Hangararound	2790
27	18	P.O./Southtown	2790
25	17	LENNY KRAVITZ/American Woman	2635
17	17	RED HOT CHILLI.../Around The World	2635
18	17	BLINKER THE STAR/Behind The Sliding	2635
6	17	BE NAKED/Lucky	2635
7	15	NINE INCH NAILS/Into The Void	2325
21	15	BECK/Seawards	2325

MARKET #8
WBCH/Boston
Infinity
(617) 266-1111
Oedipus/Strick
12+ Cumulative 718,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
33	39	RAGE AGAINST.../Guerrilla Radio	14157
34	38	LIMP BIZKIT/Re-Arranged	13794
34	37	STAINED MUDSHOVEL	13431
30	37	CREED/Higher	13431
32	36	GOODSMACK/Keep Away	13068
26	30	BEASTIE BOYS/Alive	10890
24	27	BLINK-182/All The Small Things	9801
40	26	KID ROCK/Cowboy	9438
24	26	RED HOT CHILLI.../Around The World	9438
26	26	KORN/Falling Away From Me	9438
25	25	FOO FIGHTERS/Learn To Fly	9075
18	23	CYCLELY/Violet High	8349
20	23	STONE TEMPLE PILOTS/Down	8349
14	22	STATIC-X/Push It	7986
26	22	NINE INCH NAILS/We're In This...	7986
18	21	SANTANA FEVER/Last/Put Your Lights On	7623
21	21	FLITE/Take A Picture	7623
8	20	SEVEN DUST/Denial	7260
23	20	BUSH/The Chemicals	7260
21	20	INCUBUS/Pardon Me	7260
22	19	FUEL/Sunburn	6897
21	19	LIT/My Own Worst Enemy	6897
23	18	LIVE/The Dolphin's Cry	6534
19	18	311/Come Original	6534
10	18	METHODS OF MAYHEM/Get Naked	6534
15	17	SYSTEM OF A DOWN/Sugar	6171
12	17	DOPE/Debonaire	6171
12	16	OFFSPRING/She's Got Issues	5808
6	16	KID ROCK/Bawitaba	5808
17	14	ROB ZOMBIE/Dracula	5082

MARKET #8
WFNX/Boston
MCC
(781) 595-6200
Cruze/Gail
12+ Cumulative 211,400



PLAYS

LW	TW	ARTIST/TITLE	GI (000)
32	33	RAGE AGAINST.../Guerrilla Radio	2640
33	31	NINE INCH NAILS/We're In This...	2480
30	31	BECK/Seawards	2480
22	31	KORN/Falling Away From Me	2480
30	30	BLINK-182/All The Small Things	2400
33	30	BUSH/The Chemicals	2400
21	29	LIMP BIZKIT/Re-Arranged	2320
20	29	APOLLO FOUR/FORTY/Stop The Rock	2320
29	28	FLITE/Take A Picture	2240
30	25	STROKE/Little Black	2000
24	23	LIVE/The Dolphin's Cry	1840
25	21	STONE TEMPLE PILOTS/Down	1680
23	21	311/Come Original	1680
21	20	GUSTY/Born Of A Gun	1680
20	20	FOO FIGHTERS/Learn To Fly	1680
18	20	SAVE FERRIS/Mistaken	1680
16	19	POWERMAN 5000/When Worlds Collide	1520
16	19	SMASH MOUTH/Then The Morning	1520
20	19	SHEILA DIVINE/Hum	1520
24	19	BEASTIE BOYS/Alive	1520
11	19	THIRD EYE BLIND/Anything	1520
12	18	CYCLELY/Violet High	1440
18	18	LONG BEACH DUB.../Traitor Ras	1440
17	17	BASEMENT JAXX/Rendezvous	1360
18	17	TORI AMOS/Biss	1360
17	17	R.E.M./The Great Beyond	1360
17	16	STAINED MUDSHOVEL	1280
21	16	KID ROCK/Cowboy	1280
16	16	CREED/Higher	

Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #23

KXPX/Denver-Boulder
AMFM
(303) 572-7000
Stern/Lee
12+ Cumé 232,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
48	47		RAGE AGAINST.../Guerrilla Radio	4089
38	43		NINE INCH NAILS/We're In This...	3741
36	42		LIMP BIZKIT/Re-Arranged	3654
19	40		KORN/Falling Away From Me	3480
27	39		BEASTIE BOYS/Alive	3393
43	38		RED HOT CHILI.../Around The World	3306
23	35		CREED/Higher	3045
47	29		STONE TEMPLE PILOTS/Down	2523
21	25		SYSTEM OF A DOWN/Sugar	2175
26	24		STAINED MUDSHOVEL	2088
31	23		FOO FIGHTERS/Learn To Fly	2001
19	22		GODSMACK/Whatever	1914
22	22		LONG BEACH DUB.../Traitor Ras	1914
19	21		LIT/My Own Worst Enemy	1827
16	21		GODSMACK/Keep Away	1827
16	21		FILTER/Welcome To The Fold	1827
24	21		BUSH/The Chemicals...	1827
24	21		PRIMUS/Electric Uncle Sam	1827
20	20		BLINK-182/All The Small Things	1740
35	19		POWERMAN 5000/When Worlds Collide	1653
18	19		SEVENDUST/Denial	1653
13	18		ROCK ZOMBIE/Supercast	1566
19	18		KID ROCK/Bawitaba	1566
17	17		ROCK ZOMBIE/Living Dead Girl	1479
11	17		INCUBUS/Pardon Me	1479
16	16		OFFSPRING/She's Got Issues	1392
16	16		BLINK-182/What's My Age Again?	1392
13	16		LIT/Zip-Lock	1392
20	15		KORN/Get The Life	1305
18	15		ROCK ZOMBIE/Dracula	1305

MARKET #25

KNRK/Portland, OR
Entertainment
(503) 223-1141
Hamilton/Jayn
12+ Cumé 173,900



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
46	43		BUSH/The Chemicals...	3225
39	42		CAKE/Let Me Go	3150
31	42		OLEANDER/Walk Alone	3150
41	42		BLINK-182/What's My Age Again?	3150
38	42		JIMMIE'S CHICKEN.../Do Right	3150
23	42		FILTER/Welcome To The Fold	2775
42	36		CHRIS CORNELL/Can't Change Me	2700
29	29		FOO FIGHTERS/Learn To Fly	2175
19	24		OUR LADY PEACE/One Man Army	1800
23	23		CREED/Higher	1725
16	23		FIONA APPLE/Fast As You Can	1725
23	23		BEASTIE BOYS/Alive	1725
41	22		RED HOT CHILI.../Scar Tissue	1650
21	22		RED HOT CHILI.../Around The World	1650
25	22		BLINK-182/All The Small Things	1650
21	22		BECK/Seawards	1650
17	21		GUSTER/Barrel Of A Gun...	1575
9	20		LIMP BIZKIT/Re-Arranged	1500
9	18		STAINED MUDSHOVEL	1350
12	18		BUCKWHEAT/For The Moves	1350
17	17		FUEL/Shimmer	1275
18	17		FATBOY SLIM/The Rockateller...	1275
21	17		OFFSPRING/The Kids Aren't...	1275
8	17		LENO'S SUNSHINE	1275
18	16		GARBAGE/I Think I'm Paranoid	1200
10	16		ONIRY/Blue Monday	1200
9	15		HARVEY DANAGER/Agooe Sitta	1125
14	15		JOYDROP/Beautiful	1125
14	15		LIT/My Own Worst Enemy	1125

MARKET #26

WOXY/Cincinnati
Wolough
(513) 523-4114
Valmasse/Couch
12+ Cumé 24,000



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
19	21		MUSE/Muscle Museum	210
21	20		BEASTIE BOYS/Alive	200
23	20		COUNTING CROWS/Hangnaround	200
20	20		FOO FIGHTERS/Learn To Fly	200
20	20		MATTHEW SWETT/Then The Morning...	200
20	20		BECK/Seawards	200
22	20		EVERYTHING BUT.../Live Fathoms	200
20	19		G. LOVE & SPECIAL.../Urban	190
22	19		FIONA APPLE/Fast As You Can	190
20	19		CHARLATANS UK/Forever	190
15	19		DEATH IN VI GARS/Ashta	190
15	19		SOLWAX/Much Against...	190
15	19		MARCY PLAYGROUND/It's Saturday	190
20	19		GUIDED BY VOICES/Hold On Hope	190
1	18		R.E.M./The Great Beyond	180
17	17		RICHARD THOMPSON/Crow Back...	170
17	17		FRESHMAK/AI Am The Freshmak	170
14	17		JOE 90/Drive	170
16	17		TRICKY/She Said	170
16	16		BEN HARPER/Steal My Kisses	160
16	16		SKINK/ANANSIE/Atley	160
15	16		CIBO MATT/O'Spoon	160
15	16		BOTTLEROCKETS/Nancy Sinatra	160
16	16		SLOAN/Don't You Believe...	160
16	16		OWSLEY/From Allright	160
15	16		SHEILA JAYNE/In A Believer	160
11	16		SPLASHDOWN/Inrosy	160
16	13		ORGY/Blue Monday	611
13	13		LENNY KRAVITZ/Anthem For...	611
12	13		STAINED MUDSHOVEL	611
17	13		POWERMAN 5000/When Worlds Collide	611

MARKET #28

KCXX/Riverside
All Pro
(909) 384-1039
De Santis/Axe
12+ Cumé 123,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	38		LIMP BIZKIT/Re-Arranged	1786
29	38		CREED/Higher	1786
34	35		LIT/Zip-Lock	1645
31	35		SMASH MOUTH/Then The Morning...	1645
31	34		BUSH/The Chemicals...	1598
34	34		FOO FIGHTERS/Learn To Fly	1598
29	31		OFFSPRING/She's Got Issues	1457
33	31		OUR LADY PEACE/One Man Army	1457
27	29		FILTER/Welcome To The Fold	1363
30	28		STONE TEMPLE PILOTS/Down	1363
32	28		SAVE FERRIS/Mistaken	1316
25	28		INCUBUS/Pardon Me	1316
25	27		COAL CHAMBER.../Shock The Monkey	1269
19	23		SANTANA FEVERLAST/Put Your Lights On	1081
22	23		CHRIS CORNELL/Can't Change Me	1081
15	21		RED HOT CHILI.../Around The World	967
17	21		KORN/Falling Away From Me	967
17	20		BEN HARPER/Burn To Shine	940
17	18		JARS OF CLAY/Unto the getal Yuu	846
16	17		ORGY/Stitches	799
23	15		SUICIDAL TENDENCIES/Heaven	705
16	14		OLEANDER/Why I'm Here	658
15	14		HOLE/Celebrity Skin	658
13	14		SUGAR RAY/Someday	658
13	14		COUNTING CROWS/Hangnaround	658
16	13		LENNY KRAVITZ/Ly Away	611
16	13		ORGY/Blue Monday	611
13	13		LENNY KRAVITZ/Anthem For...	611
12	13		STAINED MUDSHOVEL	611
17	13		POWERMAN 5000/When Worlds Collide	611

MARKET #29

KWOD/Sacramento
Royce
(916) 448-5000
Bunce
12+ Cumé 246,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
53	52		LIVE/The Dolphin's Cry	4764
50	50		SMASH MOUTH/Nookie	4600
49	50		BLINK-182/What's My Age Again?	4416
48	48		BUSH/The Chemicals...	4416
47	47		CREED/Higher	4324
43	43		FOO FIGHTERS/Learn To Fly	3956
30	40		BLINK-182/All The Small Things	3680
35	34		FILTER/Welcome To The Fold	3128
32	32		RED HOT CHILI.../Around The World	2944
31	32		311/Come Original	2944
32	32		SAVE FERRIS/Mistaken	2944
30	30		LIMP BIZKIT/Re-Arranged	2760
26	30		JIMMIE'S CHICKEN.../Do Right	2760
28	28		FUEL/Sunburn	2576
27	27		OFFSPRING/She's Got Issues	2484
26	27		SPLASHDOWN/Inrosy	2484
30	27		RAGE AGAINST.../Guerrilla Radio	2184
29	25		SHEILA DIVINE/Hum	2300
20	24		MARCY PLAYGROUND/It's Saturday	2208
20	24		BECK/Seawards	2208
6	23		THIRD EYE BLIND/Anything	2116
20	21		KORN/Freak On A Leash	1932
20	21		OFFSPRING/The Kids Aren't...	1932
19	21		SUGAR RAY/Someday	1840
20	19		LIT/My Own Worst Enemy	1748
19	19		LENNY KRAVITZ/Anthem For...	1748
16	19		LENNY KRAVITZ/American Woman	1748
24	19		RED HOT CHILI.../Scar Tissue	1748

MARKET #33

WBRU/Providence
Brown University
(401) 272-9550
Schiavetti/Ponotsky
12+ Cumé 291,200



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
33	34		LIMP BIZKIT/Re-Arranged	4182
33	34		SANTANA FEVERLAST/Put Your Lights On	4059
34	32		CREED/Higher	3936
34	31		BUSH/The Chemicals...	3813
30	30		DAYS OF THE NEW/Enemy	3690
29	29		STAINED MUDSHOVEL	3567
29	29		LIVE/The Dolphin's Cry	3567
23	28		JIMMIE'S CHICKEN.../Do Right	3444
33	27		BLINK-182/All The Small Things	3321
35	27		FOO FIGHTERS/Learn To Fly	3321
24	26		ELECTRA/When Morning Afterglow	3198
25	26		GODSMACK/Keep Away	3075
23	25		FILTER/Welcome To The Fold	3075
15	24		KORN/Falling Away From Me	3075
12	24		THIRD EYE BLIND/Anything	2952
22	23		OUR LADY PEACE/One Man Army	2829
22	22		KID ROCK/Cowboy	2706
22	22		GUSTER/Barrel Of A Gun...	2706
24	22		COUNTING CROWS/Hangnaround	2706
22	21		RAGE AGAINST.../Guerrilla Radio	2583
20	21		RED HOT CHILI.../Around The World	2460
20	19		SANTANA FEVERLAST/Put Your Lights On	2337
12	19		NINE INCH NAILS/We're In This...	2337
30	18		RED HOT CHILI.../Scar Tissue	2214
15	17		STROKES/In the Black...	2091
23	17		311/Come Original	2091
23	17		STONE TEMPLE PILOTS/Down	2091
16	16		OLEANDER/Why I'm Here	1968
16	16		LENNY KRAVITZ/Anthem For...	1968
12	16		MARCY PLAYGROUND/It's Saturday	1968

MARKET #34

WWCO/Columbus, OH
Ingleside
(614) 221-9923
Davis/DeVoss
12+ Cumé 88,400



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	29		PUSH!TARS/Drunk Is Better	1160
19	28		MATTHEW SWETT/Then The Morning...	1120
27	27		FILTER/Welcome To The Fold	1080
25	27		FOO FIGHTERS/Learn To Fly	1080
25	26		BUSH/The Chemicals...	1040
26	25		CHRIS CORNELL/Can't Change Me	1000
21	23		LIVE/The Dolphin's Cry	920
23	22		MARCY PLAYGROUND/It's Saturday	880
18	21		LIMP BIZKIT/Re-Arranged	840
23	21		COUNTING CROWS/Hangnaround	840
22	21		FIONA APPLE/Fast As You Can	840
22	20		BLINK-182/All The Small Things	800
20	20		BECK/Seawards	800
19	19		JIMMIE'S CHICKEN.../Do Right	760
13	19		R.E.M./The Great Beyond	720
18	18		SMASH MOUTH/Then The Morning...	720
17	18		DAVID BOWIE/The Pretty Things...	720
13	18		IGGY POP/Corruption	720
6	18		INDIGO GIRLS/Peace Tonight	720
17	17		RED HOT CHILI.../Around The World	680
23	17		OUR LADY PEACE/One Man Army	680
16	17		PHETTY MIGHTY MIGHTY/Sk Instructor	680
14	16		CAKE/Let Me Go	600
14	15		CHEMICAL BROTHERS/Let Forever Be	600
14	15		311/Come Original	600
15	15		GAY DAD/Joy	600
16	15		BEASTIE BOYS/Alive	600
15	14		TYPE D.N.E./Gait: Everything Dies	560
8	13		RED HOT CHILI.../Scar Tissue	520

MARKET #34

WZAZ/Columbus, OH
Clear Channel
(614) 848-7625
Harris/Sharp
12+ Cumé 110,700



PLAYS	LW	TW	ARTIST/TITLE	GI (000)
26	43		TRAVIS/Meet Virginia	1376
39	43		LIMP BIZKIT/Re-Arranged	1376
38	43		FOO FIGHTERS/Learn To Fly	1376
35	42		BLINK-182/What's My Age Again?	1344
40	42		BUSH/The Chemicals...	1344
17	40		GODSMACK/Keep Away	1280
33	40		RED HOT CHILI.../Around The World	1280
38	40		LIVE/The Dolphin's Cry	1280
36	39		OFFSPRING/She's Got Issues	1248
37	39		CREED/Higher	1248
11	37		THIRD EYE BLIND/Anything	1184
25	30		COUNTING CROWS/Hangnaround	960
21	28		SMASH MOUTH/Then The Morning...	896
25	27		311/Come Original	864
24	26		STROKES/In the Black...	832
23	26		JIMMIE'S CHICKEN.../Do Right	832
26	26		BECK/Seawards	832
28	25		LIT/Zip-Lock	800
23	25		SANTANA FEVERLAST/Put Your Lights On	800
26	25		MARCY PLAYGROUND/It's Saturday	800
40	24		FILTER/Welcome To The Fold	768
24	24		DAYS OF THE NEW/Enemy	768
39	24		CHRIS CORNELL/Can't Change Me	768
12	24		OUR LADY PEACE/One Man Army	768
24	24		FIONA APPLE/Fast As You Can	768
15	24		BEASTIE BOYS/Alive	768
4	22		JOYDROP/Beautiful	704
19	22		BLINK-182/All The Small Things	704
17	20		KID ROCK/Cowboy	640
41	20		SANTANA FEVERLAST/Put Your Lights On	640

New Music Specialty Shows

R&R's Exclusive Look At The Cutting Edge Of Alternative

Rawk On!

By
Jeanette Grgurevic
Asst. Alternative Editor

No Use For A Name made it to a *more better* spot, jumping from No. 10 last week to No. 1 this week. I can recall when they were just another local band in my hometown of San Jose, but now those rock stars are getting played at **KXTE/Las Vegas**, **91X/San Diego** and **WHFS/Washington**, to name just a few stations. **Primus**, who were at No. 2 last week, hold the same mighty spot this week, while the **Foo Fighters**, whose record is off and flying, take a spot at No. 3. **Mike Ness** debuts at No. 15.

There are so many great things in the fourth quarter. **Eiffel 65** have a huge No. 1 international smash and were recently signed to **Republic/Universal**. They've put out one of the catchiest dance tunes I've heard all year. "Blue," and it will probably generate a ton of calls based on specialty

airplay alone. If you need a copy, give **Kyle Wong** a call at (818) 777-3599. Another great tune for all you electronic-heads is **Breakbeat Era's** "Bullitproof" on **1500 Records**. It comes with two brand-spankin'-new promo-only Roni Size remixes. Call **Alan Sartirana** with any of your 1500 needs at (310) 209-7987. The new **Bush** album may not contain any smash dance-floor hits, but there is an abundance of rockin' tracks to play off the album. And have you heard the new **Idlwild** on **Capitol** yet? It rawks, and rock is in, right? Don't forget to e-mail your lists to jeanette@rronline.com, or fax them to (310) 203-9763. **Records To Watch:** **Andrea Parker**, **Shivaree** and **Give 'Em The Boot II**.



Jim Kerr parties like a rock star along with the Foo Fighters. Seen here are (l-r) Foo Fighter Nate Mendel, Kerr and Foos Dave Grohl and Taylor Hawkins.

R&R Top 20 Artists

November 12, 1999

- 1 **NO USE FOR A NAME** (*Fat Wreck Chords*) Airplay Includes: KXTE, XTRA, WHFS
- 2 **PRIMUS** (*Interscope*) Airplay Includes: KFMA, KMYZ, WDST
- 3 **FOO FIGHTERS** (*RCA*) Airplay Includes: KLYY, WEJE, WPLY
- 4 **CHARLATANS** (*MCA*) Airplay Includes: KNRK, WFNX, WXSX
- 5 **KORN** (*Epic*) Airplay Includes: KPTY, WEJE, WXDX
- 6 **RAGE AGAINST THE MACHINE** (*Epic*) Airplay Includes: KITS, KXTE, WXDX
- 7 **MOBY** (*V2*) Airplay Includes: KJEE, WEQX, WHTG
- 8 **DUST BROTHERS** (*Restless*) Airplay Includes: KDGE, KFMA, KWOD
- 9 **JOE STRUMMER & THE...** (*Hellcat*) Airplay Includes: WEQX, WHFS, WXDX
- 10 **SHOOTYZ GROOVE** (*Reprise*) Airplay Includes: KMYZ, KRZQ, WFSM
- 11 **GAY DAD** (*Sire/London*) Airplay Includes: KFMA, WEJE, WFSM
- 12 **PROMISE RING** (*Jade Tree*) Airplay Includes: KITS, KXRK, WPLY
- 13 **SLOAN** (*Murderecords*) Airplay Includes: WEQX, WHTG, WOXY
- 14 **CAKE** (*Capricorn*) Airplay Includes: KJEE, WEJE, WXEG
- 15 **MIKE NESS** (*Time Bomb*) Airplay Includes: KDGE, KFMA, WEQX
- 16 **311** (*Capricorn*) Airplay Includes: KXTE, WPLY, WFSM
- 17 **SIMON SAYS** (*Hollywood*) Airplay Includes: WMYZ, KXTE, WEQX
- 18 **MARILYN MANSON** (*Nothing/Interscope*) Airplay Includes: KRZQ, WFNX, WFSM
- 19 **R.E.M.** (*Warner Bros.*) Airplay Includes: WCYY, WEJE, WXEG
- 20 **INCUBUS** (*Immortal/Epic*) Airplay Includes: KFMA, WEJE, WXDX

Ranked by total number of shows reporting artist.

Specialty Show Reporters

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Sunday 7-10pm Jeff Wade John Faye Power Trip "Miss Catch 22" Vertical Horizon "Everything You Want" Moby "Why Does My Heart" Fono "Collide" Velvet Crush "Goin' To My Head"	WEJE/Fort Wayne, IN The Living Room Sunday 7:30pm-8:30pm Kyle G. Third Eye Blind "Anything" Gay Dad "Joy" Korn "Falling Away From" Cake "Turn The Screws" Stereophonics "Pick A Part"	WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Type O Negative "Everything Dies" Rage Against The "Testify" Evan Dismore "So Much Better" Shawn Smith "On The Banks" Train "I Am"	XTRA/San Diego, CA Hilary's Floorboard Tuesday midnight-1am DJ Action Hilary No Use For A Name "Saddest Song" Scrimmage Heroes "Little Obit" Swingin' Utters "Angels Pissing" Aquabats "Chemical Bomb" Make Up "Feelin' Man"
WFNX/Boston, MA The First Contact Friday midnight-2am Charlie Marilyn Manson "Astonishing Panorama" Filter "Jurassitol" David Bowie "It's Gonna Kill Me" Rob Zombie "Superbeast" Onda "Tova Groove"	KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Tank & Young Marc Slipknot "Wait And Bleed" Godsmack "Voodoo" Kitle "Blackish" Pennywise "Victim Of Reality" Rage Against The "Testify"	KNRK/Portland, OR Something Cool Sunday midnight-1am Jaime Cooley American Girls "Heavy and Struck" Autumns "Boy With" Dust Brothers "This Is Your Life" Igilewit "When I Argue" Sixteen Deluxe "Sibhashan"	KITS/San Francisco, CA Sound Check Friday midnight-1am Aaron Axelsen Rage Against The "Calm Like A Bomb" Promise Ring "Emergency" Refused "New Noise" Ash "Jesus Says" Papa Roach "Last Resort"
WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm H. Little John Mr. Bungle "Golem II" Last Poets "Black Thighs" Brother JTS "UR" Brant Bjork "Her Own Blood" Yo La Tengo "Ultra Power Short"	WLIR/Long Island, NY Left Of Center Sunday 9-10:30pm Jerry Rubino Foo Fighters "Generator" Electricity "Morning Afterglow" Michael Hutchence "Slide Away" Sloan "Waiting For..." Smothers "She's Got A Way"	WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Misfits "Hitch Hunt" Type O Negative "Everything Dies" Primus "Natural Joe" R.E.M. "The Great Beyond" Moby "Why Does My Heart"	KJEE/Santa Barbara, CA Dissonant Tendrils Monday Midnight-2am John Schroeter Charlatans "Forever" Joe Strummer "Road To Rock" Gay Dad "Joy" Apollo Four Forty "Stop The Rock" Make Up "Hey Joe"
WOXY/Cincinnati, OH 11 O'Clock News Tuesday 11pm-midnight Kevin Coach Sixteen Deluxe "Sibhashan" Alice In Chains "Fear The Voices" Sloan "So Beyond Me" Pocket Size "Walking" Gomez "Bring It On"	KLYY/Los Angeles, CA The Chris Carter Mess Sunday 9pm-2am Chris Carter Shivaree "Goodnight Moon" Foo Fighters "Have A Cigar" High Llamas "Harpers Romeo" Stereob "People Do It All" Martin Luther Lennon "Only Love"	WDST/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Habersaal Jon Spencer Blues "Heavy" Melvins "Lone Horse" The Go "It Might Be Bad" Tom Waits "House Where" No Use For A Name "Pride"	KNOD/Seattle, WA Loudspeaker Sunday 11:00pm-Midnight Bill Reid Public Image Ltd. "The Order Of Death" Rob Zombie "Spook Show Baby" Bauhaus "Bea Lugosi's Dead" Dead Kennedys "Halloween" Dead Bolt "Zulu Death Mask"
WWCD/Columbus, OH Invisible Hits Hour Sunday 7-9pm Curtis "The" Schieber Too Much Joy "Gods and Sods" Primus "Anti-pop" Ronnie Spector "She Talks To" Terence Blanchard "Taxi Driver" Long Beach Dub "Rosario"	WHTG/Monmouth, NJ The Underground Saturday 10pm-midnight Jeff Raspe Type O Negative "Everything Dies" Splashdown "Ironspay" Scout "All I Want Is You" Betwixt "Sound Of America" Electric Hellfire "Killing An Arab"	KRZQ/Reno, NV Wake The Neighbors Saturday 10pm-12am Homeie and Matt No Use For A Name "Life Size Mirror" Slipknot "Wait And Bleed" Simon Says "Life Jacket" DDT "MCDOT" Primus "Electric Uncle Sam"	WXSX/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Folk Implosion "Free To Go" Flaming Lips "Buggin" Charlatans "Forever" Genaside II "Mr. Maniac" L7 "Slap Happy"
KRAD/Corpus Christi, TX Rad Radio Sunday 6pm-7pm J.J. Thomas Leftfield "Africa Snow" Bouncing Souls "Fight To Live" Moby "Body Rock" Crazy Town "Tonic" Filibuster "Rat Pack"	WXRK/New York, NY The "Buzz" Sunday midnight-2am Mike/Peer/John Lozcalso Beastie Boys "Bony and the Jets" Foo Fighters "Have A Cigar" Bono "One" Mike Ness "I Fought The Law" Lenny Kravitz "Love"	KWOD/Sacramento, CA Alternative Beal Sunday 10pm-2am DJ David X Beastie Boys "Alive" Jamiroquai "Supersonic" Basement Jaxx "Rendez-Vu" Dust Brothers "This Is Your Life" Apollo Four Forty "Stop The Rock"	KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Sory Autumns "Boy With" Hissyyts "Something Wrong" Bombshell Rocks "180 Down" Mike Ness "Big Iron" Genaside II "Mr. Maniac"
KDGE/Dallas, TX Adventure Club Sunday 6-9pm Josh Venable Mike Ness "Ball And Chain" Bernard Butler "You Must Go On" Make Up "Call Me Mommy" Ian Brown "Love Like A Fountain" Charlatans "I Don't Care Where"	WPLY/Philadelphia, PA Y-Not Sunday 9pm-10:30pm Dan Fein Foo Fighters "Gimme Stitches" Handsome Boy "Holy Calamity" Promise Ring "Emergency" Silverchair "Miss You Love" Tom Amos "Glory Of The 80's"	KXRK/Salt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean Ziebarth 100 Watt Smile "Birthmark" Bob Marley/Funkstar "Sun Is Shining" Air "Modular Mix" Learning From Vegas "Debarikmenokaku" Make Up "White Belts"	WHFS/Washington, DC Now Hear This Sunday 8:00pm-10:30pm Dave Marsh Blanks 77 "Radio Hits" Hissyyts "Something Wrong" Promise Ring "Jersey Shore" No Use For A Name "Life Size Mirror" Charlatans "Forever"
WXEG/Dayton, OH The X Spin Cycle Sunday 9-10:30pm Allen Rantz R.E.M. "The Great Beyond" Lenny Kravitz "Love" Guided By Voices "Hope On Hold" Stroke 9 "Little Black" Korn "Falling Away From"	KPTY/Phoenix, AZ Weekend Party Mix Friday/Saturday 10pm-3am DJ Scotty Boy Beastie Boys "Alive" Rage Against The "Guerrilla Radio" Korn "Falling Away From" System Of A Down "Sugar" Phunk Junkiez "Bounce"	KCXX/San Bernardino, CA Sunday Night Music Meeting Sunday 9-11pm Dwight Arnold Korn "Make Me Bad" Cake "Turn The Screws" Gay Dad "Joy" Dope "Debonaire" Staind "Mudshovel"	WFSM/Wilmington, NC Final Hour Weeknights 11pm-midnight Janice A. Sutter Tom Amos "Juarez" Korn "Beg For Me" Limp Bizkit "Crushed" Primus "Electric Uncle Sam" Rage Against The "Mic Check"

33 Total Reporters

EDWARD NORTON ERIC PITT




HELENA BONHAM CARTER

ORIGINAL MOTION PICTURE SCORE

Music by THE DUST BROTHERS

R&R Alternative Specialty Show Chart #8

"This Is Your Life" (featuring Tyler Durden)



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R&R Adult Alternative Top 30

November 12, 1999

LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
	1	COUNTING CROWS Hanginaround (DGC/Geffen)	659	+13	49133	6	30/0
	2	STING Brand New Day (A&M)	615	+11	48151	8	28/0
	3	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)	533	-28	40630	11	26/0
	4	INDIGO GIRLS Peace Tonight (Epic)	449	-13	32748	8	25/0
	5	BEN HARPER Burn To Shine (Virgin)	429	+29	32297	10	26/0
	6	CHRIS CORNELL Can't Change Me (A&M)	426	+4	31782	10	23/0
	7	OLD 97'S Nineteen (Elektra/EEG)	384	+28	27618	9	28/0
	8	CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)	382	+16	27343	5	26/0
	9	BRUCE COCKBURN Last Night Of The World (Rykodisc)	329	-35	20886	9	26/0
	10	SANTANA F/EVERLAST Put Your Lights On (Arista)	316	+12	26137	5	22/3
	11	SANTANA F/ROB THOMAS Smooth (Arista)	312	-7	25004	23	23/0
Breaker	12	R.E.M. The Great Beyond (Warner Bros.)	308	+205	27771	1	29/5
	13	WOOD Stay You (Columbia)	305	+4	18979	10	24/0
	14	TRAIN Meet Virginia (Aware/Columbia)	278	+12	21553	12	18/0
Breaker	15	WILLIAM TOPLEY Walk Like I Do (Mercury)	271	+26	16556	7	22/0
Breaker	16	FIONA APPLE Fast As You Can (Clean Slate/Epic)	255	+16	15515	3	21/0
	17	GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	223	+14	13847	4	20/0
	18	FOO FIGHTERS Learn To Fly (Roswell/RCA)	213	+5	17432	5	13/2
	19	GOO GOO DOLLS Black Balloon (Warner Bros.)	205	-1	22358	19	16/0
	20	LIVE The Dolphin's Cry (Radioactive/MCA)	192	+29	9713	2	10/1
	21	JOHN POPPER Miserable Bastard (A&M)	177	-62	14796	14	19/0
	22	LOS LOBOS This Time (Hollywood)	172	+5	20452	18	12/0
	23	CINDY BULLENS Better Than I've Ever Been (Artemis)	167	+16	6455	3	16/0
	24	KIM RICHEY Come Around (Mercury)	167	-19	10445	15	15/0
	25	BARENAKED LADIES Get In Line (Elektra/EEG)	163	-15	8333	3	14/2
	26	PRETENDERS Popstar (Warner Bros.)	155	-1	8972	2	14/0
Debut	27	SHANNON CURFMAN True Friends (Arista)	150	+2	8685	1	15/0
Debut	28	VERTICAL HORIZON Everything You Want (RCA)	147	+53	8104	1	17/1
	29	NATALIE MERCHANT Space Oddity (Elektra/EEG)	147	-15	6587	2	17/1
Debut	30	SONIA DADA I Want To Take You Higher (Calliope)	145	-6	8714	1	16/0

Most Added®

ARTIST TITLE LABEL(S)	ADDS
R.E.M. The Great Beyond (Warner Bros.)	5
JOE STRUMMER Tony Adams (Hellcat/Epitaph)	4
TOAD THE WET SPROCKET P.S. (Columbia)	4
TRAIN I Am (Aware/Columbia)	4
KENNY WAYNE SHEPHERD BAND Last... (Giant/Reprise)	4
SANTANA F/EVERLAST Put Your Lights On (Arista)	3
MOBY Porcelain (V2)	3
ANI DIFRANCO Wish I May (Righteous Babe)	3
COLLECTIVE SOUL Needs (Atlantic)	3
BARENAKED LADIES Get In Line (Elektra/EEG)	2
FOO FIGHTERS Learn To Fly (Roswell/RCA)	2
FILTER Take A Picture (Reprise)	2
K.D. LANG Anywhere But Here (Atlantic)	2

Most Increased Plays

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
R.E.M. The Great Beyond (Warner Bros.)	+205
VERTICAL HORIZON Everything You Want (RCA)	+53
TOAD THE WET SPROCKET P.S. (Columbia)	+43
BEN HARPER Burn To Shine (Virgin)	+29
LIVE The Dolphin's Cry (Radioactive/MCA)	+29
OLD 97'S Nineteen (Elektra/EEG)	+28
ANI DIFRANCO Wish I May (Righteous Babe)	+28
SMASH MOUTH Then The Morning Comes (Interscope)	+27
WILLIAM TOPLEY Walk Like I Do (Mercury)	+26
BURLAP TO CASHMERE Eileen's Song (A&M)	+23

Breakers®

R.E.M. The Great Beyond (Warner Bros.)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
308/205	29/5	12
WILLIAM TOPLEY Walk Like I Do (Mercury)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
271/26	22/0	15
FIONA APPLE Fast As You Can (Clean Slate/Epic)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
255/16	21/0	16

Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE MUSIC TRACKING.

31 Adult Alternative reporters. Monitored airplay data supplied by Mediabase Research, a division of Premiere Radio Networks. Songs ranked by total plays for the airplay week of Sunday 10/31-Saturday 11/6. Bullets appear on songs gaining plays or remaining flat from previous week. If two songs are tied in total plays, the song being played on more stations is placed first. Breaker status is assigned to songs reaching 250 plays or more for the first time. Songs below No. 20 are moved to recurrent after 20 weeks. Gross Impressions equals Average Quarter Hour Persons times number of plays (times 100). Average Quarter Hour Persons used herein with permission from The Arbitron Company (Copyright 1999, The Arbitron Company). © 1999, R&R Inc.

New & Active

GENESIS The Carpet Crawlers 1999 (Atlantic)
Total Plays: 138, Total Stations: 13, Adds: 1

FILTER Take A Picture (Reprise)
Total Plays: 137, Total Stations: 9, Adds: 2

SMASH MOUTH Then The Morning Comes (Interscope)
Total Plays: 130, Total Stations: 10, Adds: 1

MOBY Porcelain (V2)
Total Plays: 129, Total Stations: 15, Adds: 3

BURLAP TO CASHMERE Eileen's Song (A&M)
Total Plays: 118, Total Stations: 13, Adds: 1

WIDESPREAD PANIC Bears Gone Fishin' (Capricorn)
Total Plays: 118, Total Stations: 9, Adds: 0

CREED Higher (Wind-up)
Total Plays: 112, Total Stations: 4, Adds: 0

EURYTHMICS 17 Again (Arista)
Total Plays: 91, Total Stations: 8, Adds: 0

OLEANDER Why I'm Here (Republic/Universal)
Total Plays: 87, Total Stations: 3, Adds: 0

BECK Sexxlaws (DGC/Geffen)
Total Plays: 75, Total Stations: 6, Adds: 0

Songs ranked by total plays

MOBY

"PORCELAIN"



- SALES FAST APPROACHING 200,000
- SESSIONS AT WEST 54TH STREET IN DECEMBER
- ON TOUR FOR THE REST OF THE YEAR!

★★★★ - ROLLING STONE

9 OUT OF 10 - SPIN

MCT MANAGEMENT
WWW.V2MUSIC.COM

NEW THIS WEEK:

KKZN
KTCZ
KLLC
WRLT

MOBY NOW ON:

KINK
WXPB
WCLZ
KCRW
KACD
WRNX
KRSH
WYEP

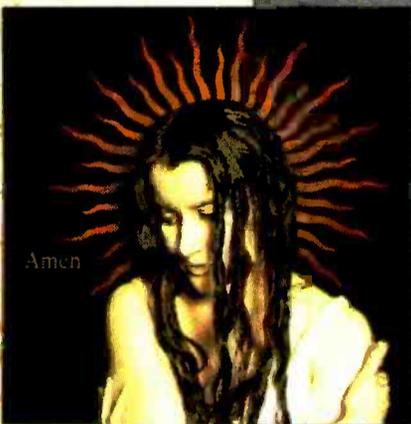
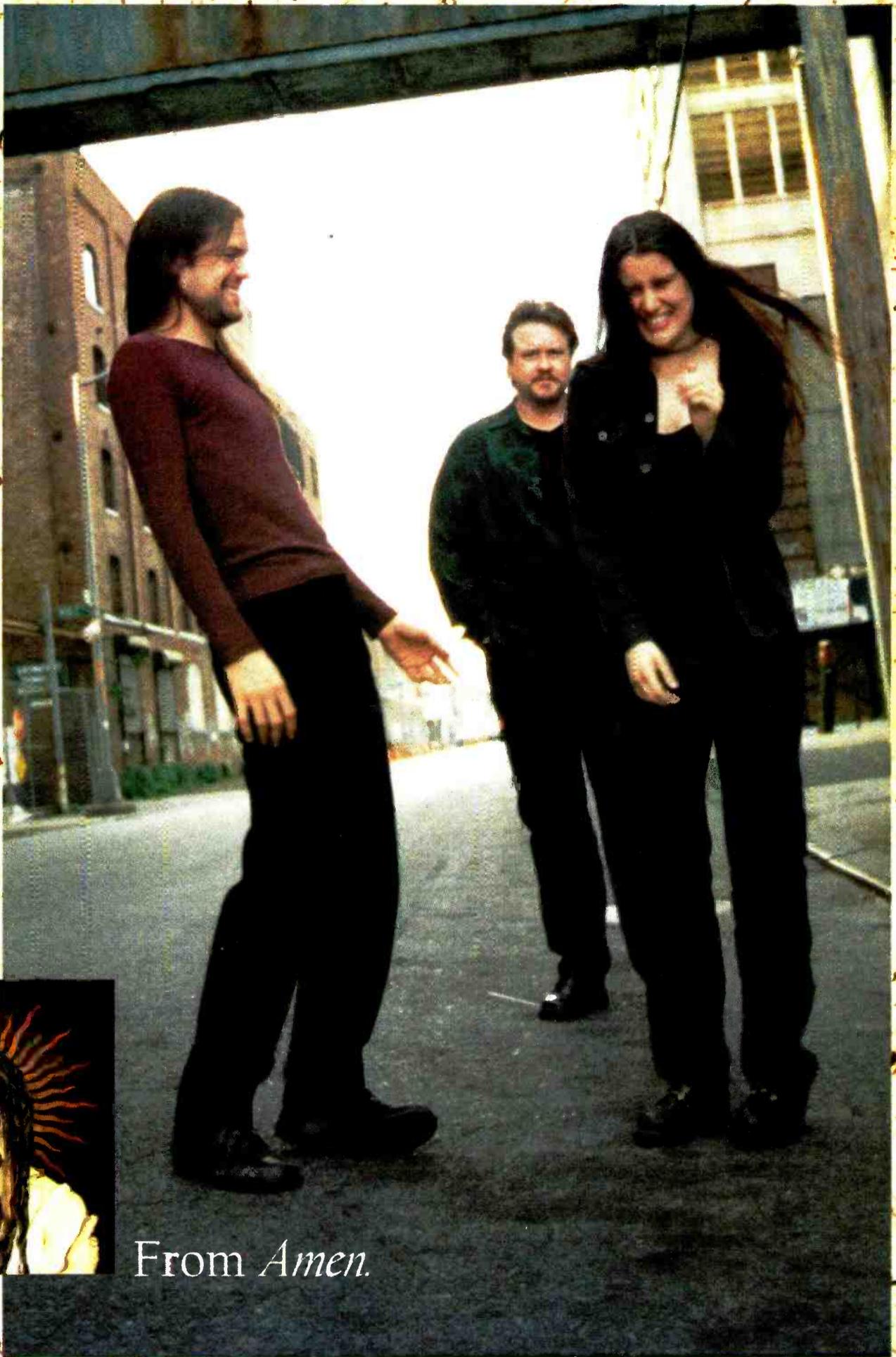
WXRV
WRNR
WMVY
KTAO

KGSR
KTHX
KOTR
KBXR

WMMM
KFXJ
KBAC
WVOD

.....AND MANY MORE

Paula Cole Band "Amen"



From *Amen*.



©1999 Warner Bros. Records Inc.
Produced by Paula Cole • Recorded by Roger Moutenct • Track remixed by Mick Guzauski
Managed by Carter for Stereotype Management

www.paulacole.com

Adult Alternative Playlists

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE MUSIC TRACKING

MARKET #2

KACD/Los Angeles
Clear Channel
(310) 451-1031
Cunningham/Sandler
12+ Cume 234,200

channel 103.1
Winters/Robb

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
22	24		GOO GOO DOLLS/Black Balloon	2592
24	24		MELISSA ETHERIDGE/Angels Would Fall	2592
24	24		COUNTING CROWS/Hangarround	2592
24	23		SANTANA/ROB THOMAS/Smooth	2484
23	23		CHRIS CORNELL/Can't Change Me	2484
23	23		STING/Brand New Day	2484
13	16		DI D'97'S/Nineteen	1728
15	16		WIDESPREAD PANIC/Bears Gone Fishin'	1728
13	15		JUAN OSORNE/Baby Love	1620
14	14		TRAIN/Meet Virginia	1512
14	14		JEREMY TOBACK/You Make Me Feel	1512
13	13		CHRIS ISAAK/Baby Did A Bad	1404
12	13		LUCINDA WILLIAMS/Can't Let Go	1404
12	13		SINEAD LOHAN/Whatever It Takes	1404
12	13		SHAWN MULLINS/Lullaby	1404
9	13		SUGAR RAY/Someday	1404
11	13		INIGENOUS/Get To Tell You	1404
13	13		HARIB KOH/BAMADA/Wassie	1404
16	13		BRUCE COCKBURN/Last Night Of	1404
15	13		INDIGO GIRLS/Peace Tonight	1404
10	13		FIONA APPLE/Fast As You Can	1404
12	12		DAVE MATTHEWS/BAND/Stay (Wasting Time)	1296
11	12		VAN MORRISON/Precious Time	1296
10	12		SANTANA FEVERLAST/Put Your Lights On	1296
6	12		PRETENDERS/Human	1296
12	12		LOS LOBOS/This Time	1296
11	12		BEN HARPER/Burn To Shine	1296
13	11		SUSAN T DESCH/You Need To Be	1188
10	11		NATALIE MERCHANT/Alter The Gold Rush	1188
11	11		COLLECTIVE SOUL/No More, No Less	1188

MARKET #3

WXRT/Chicago
Infinity
(773) 777-1700
Winer/Martin
12+ Cume 501,200

93 X RT
RADIO CHICAGO

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
23	19		R.E.M./The Great Beyond	6099
19	17		COULING CROWS/Hangarround	5457
18	16		STING/Brand New Day	5136
15	15		MELISSA ETHERIDGE/Angels Would Fall	4815
12	13		CROSBY, STILLS...No Tears Left	4173
10	12		SMASH MOUTH/Then The Morning...	3852
11	12		OLD 97'S/Nineteen	3852
12	11		CHRIS CORNELL/Can't Change Me	3531
6	11		MATTHEW SWEET/What Matters	3531
13	11		FOO FIGHTERS/Learn To Fly	3531
10	10		SEMISONIC/Delicious	3210
6	10		SANTANA/DAVE MATTHEWS/LOVE OF MY LIFE	3210
9	10		SANTANA FEVERLAST/Put Your Lights On	3210
10	10		RICHARD THOMPSON/Crawl Back	3210
10	10		GUSTER/Barrel Of A Gun	3210
10	10		BEN HARPER/Burn To Shine	3210
7	10		DAVID BOWIE/Thursday's Child	3210
13	10		PAUL MCCARTNEY/Try Not To Cry	3210
9	10		BECK/Seoulans	3210
13	9		GOO GOO DOLLS/Black Balloon	2889
9	9		IGGY POP/Constitution	2889
11	9		INDIGO GIRLS/Peace Tonight	2889
5	9		SONIA DADA/You Don't Treat Me	2889
6	8		ZIGGY MARLEY/Beautiful Day	2568
6	8		LOS LOBOS/This Time	2568
7	8		BRUCE COCKBURN/Last Night Of	2568
12	8		BARENAKED LADIES/Get In Line	2568
7	8		STING/After The Rain	2568
3	7		LUTHER ALLISON/Soul Fidin' Man	2247

MARKET #4

KFOG/San Francisco
Susquehanna
(415) 543-1045
Marszalek/Evans
12+ Cume 500,800

KFOG 104.5 97.7

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
21	23		WILLY PORTER/Mystery	5221
21	23		STING/Brand New Day	5221
22	22		MELISSA ETHERIDGE/Angels Would Fall	4994
20	22		BEN HARPER/Burn To Shine	4994
24	22		COUNTING CROWS/Hangarround	4994
14	18		GENESIS/The Carpet	4086
22	17		JOHN POPPER/Miserable Bastard	3859
23	16		WIDESPREAD PANIC/Bears Gone Fishin'	3632
13	14		SANTANA/DAVE MATTHEWS/LOVE OF MY LIFE	3178
10	12		SANTANA/ROB THOMAS/Smooth	2724
10	11		FOO FIGHTERS/Learn To Fly	2497
10	11		DAVID BOWIE/Survive	2497
11	10		SUGAR RAY/Someday	2270
12	10		RED HOT CHILI...Scar Tissue	2270
8	10		LOS LOBOS/This Time	2270
11	10		PRETENDERS/Popstar	2270
12	10		TORI AMOS/Concetta	2270
9	9		SINEAD LOHAN/Whatever It Takes	2043
9	9		OLD 97'S/Nineteen	2043
9	9		CROSBY, STILLS...No Tears Left	2043
11	9		SQUEEZE/In The Morning	2043
9	8		GOO GOO DOLLS/Black Balloon	1816
8	8		WOOD/Stay You	1816
12	7		LENNY KRAVITZ/Fly Away	1589
6	7		R.E.M./The Great Beyond	1589
2	6		EURYTHMICS/17 Again	1362
10	6		INDIGO GIRLS/Peace Tonight	1362
4	5		CHRIS ISAAK/Baby Did A Bad	1135
9	5		ZIGGY MARLEY/Beautiful Day	1135
4	4		COUNTING CROWS/Four Days	908

Reporters

Stations and their adds listed alphabetically by market

<p>KGSR/Austin, TX * PD: Jody Denberg MD: Susan Castile 9 TRAIN "Am" 1 ALISON KRAUSS "Stay" GUY CLARK "Soup"</p> <p>WRNR/Baltimore, MD MD: Damian Einstein 5 MIKE YOUNGER "Little" R.E.M. "Great" TOSHI REAGON "Real" BURLAP TO CASHMERE "Song" K.O. LANG "Anywhere"</p> <p>KFXJ/Boise, ID PD: Colter Langan MD: Carl Scheider BARENAKED LADIES "Get" JOE STRUMMER "Tony"</p> <p>WBOS/Boston, MA * PD: George Taylor Morris MD: Amy Brooks No Adds</p> <p>WXRV/Boston, MA * PD: Joanne Doody MD: Ryan Mason 2 BRUCE COCKBURN "Mango" 1 JIMMY BUFFETT "Southern"</p> <p>CKEY/Buffalo, NY PD: Ryan Patrick ANI DIFRANCO "Wish" THISWAY "Crawl"</p> <p>WMVY/Cape Cod, MA PD/MD: Barbara Dacey 4 SANTANA F.E. CHERRY "Wishing" 1 COLLECTIVE SOUL "Needs" 1 JOE STRUMMER "Tony"</p> <p>WDDO/Chattanooga, TN * DM: Danny Howard PD: Chris Adams THIRD EYE BLIND "Anything" SMASH MOUTH "Morning" R.E.M. "Great"</p> <p>WXRT/Chicago, IL * VP/Programming: Norm Winer PD: Patty Martin 2 BLONDE "One" 2 FILTER "Picture" 2 ANI DIFRANCO "Wish" 2 TOAD THE WET "PS" 1 EURYTHMICS "Power"</p> <p>KKZN/Dallas, TX * PD: Scott Strong MD: Alex Valentine MOBY "Porcelain"</p> <p>KBCD/Denver, CO * PD: Dave Benson MD: Scott Arbough No Adds</p>	<p>CIDR/Detroit, MI * PD: Wendy Duff MD: Pete Travers 1 VERTICAL HORIZON "Everything" SANTANA FEVERLAST "Put"</p> <p>WTTN/Indianapolis, IN * PD: Rich Anton MD: Marie McCallister SANTANA FEVERLAST "Put" KENNY WAYNE "Last" INDIGO GIRLS "Cold"</p> <p>KACD/Los Angeles, CA * PD: Keith Cunningham MD: Nicole Sandler TOAD THE WET "PS"</p> <p>WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber TRAIN "Am" TORI AMOS "Oceans" COLLECTIVE SOUL "Needs" JOE STRUMMER "Tony"</p> <p>WBOS/Boston, MA * PD: George Taylor Morris MD: Amy Brooks No Adds</p> <p>KTCZ/Minneapolis, MN * PD: Lauren MacLeash APD/MD: Mike Wolf TOAD THE WET "PS" MOBY "Porcelain"</p> <p>CPMG/Monterey, CA PD: Laura Hopper 3 RONSTACT & HARRIS "Dancer" TOM RUSH "River"</p> <p>KRSR/Santa Rosa, CA MD: Bill Bowker FOO FIGHTERS "Learn" R.E.M. "Great" SANTANA FEVERLAST "Put" TOAD THE WET "PS" TRAIN "Am"</p> <p>KMTT/Seattle, WA * PD: Jason Parker MD: Dean Carlson No Adds</p> <p>KAEP/Spokane, WA * PD/MD: Haley Jones 1 JOE 90 "Drive" TRAIN "Am" FUEL "Sunburn"</p> <p>WRNX/Springfield, MA DM: Tom Davis PD: David Withaus MD: Bruce Stebbins FILTER "Picture"</p>	<p>KINK/Portland, OR * PD: Dennis Constantine 15 COLLECTIVE SOUL "Needs" NATALIE MERCHANT "Space"</p> <p>KTHX/Reno, NV PD: Bruce Van Dyke MD: Harry Reynolds 5 MIGHTY MO RODGERS "Blues"</p> <p>KENZ/Salt Lake City, UT * PD: Bruce Jones JARS OF CLAY "Unforgotten"</p> <p>KXST/San Diego, CA * PD/MD: Dona Shaieb FOO FIGHTERS "Learn"</p> <p>KFOG/San Francisco, CA * PD: Paul Marszalek APD/MD: Bill Evans 7 R.E.M. "Great" 3 KENNY WAYNE "Last"</p> <p>KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari 5 TAB BENOIT "Saw" 5 LORI CARSON "Treasure" 4 KENNY WAYNE "Last" 4 JOHN PRINE "Spite" 4 R.E.M. "Great"</p> <p>WXPX/Philadelphia, PA PD: Bruce Warren MD: Shawn Stewart 9 MOXY FRIVOUS "Spatter" 7 COUNTING CROWS "Robinson" 6 COUNTING CROWS "Potter" 6 INDIGO GIRLS "Together" 6 COUNTING CROWS "Wish" SHIVAREE "Goodnight"</p> <p>WCLZ/Portland, ME PD: Herb Ivy MD: Brian James TORI AMOS "Cornflake" BETH HART "LA" K.O. LANG "Anywhere" SARAH MCLACHLAN "Ice" BARENAKED LADIES "Get"</p>
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* = Mediabase 24/7 monitored

31 Total Reporters
31 Current Reporters
31 Current Playlists

MARKET #5

WXPX/Philadelphia
University Of Pennsylvania
(215) 898-6677
Warren/Stewart
12+ Cume 231,100

88.5

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
9	22		COUNTING CROWS/Hangarround	3080
18	18		EUPHONIA/Deliran	2520
18	18		R.E.M./The Great Beyond	2520
18	18		CROSBY, STILLS...No Tears Left	2240
15	15		WOOD/Stay You	2100
11	11		RICHARD THOMPSON/Crawl Back	1540
9	11		INDIGO GIRLS/Peace Tonight	1540
5	11		BECK/Seoulans	1540
10	10		BRUCE COCKBURN/Last Night Of	1400
10	10		TORI AMOS/1,000 Oceans	1400
7	10		HOT TITTLE ROCKETS/Nancy Sinatra	1400
9	10		MACY GRAY/Try	1400
10	10		BEN HARPER/Burn To Shine	1400
8	10		GUSTER/Barrel Of A Gun	1400
8	10		KIM RICHIE/Y Come Around	1260
9	9		PRETENDERS/Popstar	1260
9	9		ING BAD WOODS/JADY/Janna Be Like You	1260
9	9		STING/Brand New Day	1260
6	9		WOOD/Stay You	1260
6	9		K.D. LANG/Anywhere But Here	1260
5	9		MARSHALL CRENSHAW/Television Light	1260
6	9		OLD 97'S/Busted Afternoon	1260
6	9		JONNY LANG/Second Guessing	1260
6	9		TOSHI REAGON/Real Love	1260
6	9		JOE STRUMMER/Tony Adams	1260
9	8		MDXY FRIVOUS/Splatter Splatter	1260
8	8		ME SHELL NDEGECCO/LL/Grace	1120
8	8		NATALIE MACMASTER/In My Hairs	1120
20	8		MATTHEW SWEET/What Matters	1120
9	8		OLD 97'S/Nineteen	1120

MARKET #6

KKZN/Dallas-Ft. Worth
Susquehanna
(214) 526-2400
Strong/Valentine
12+ Cume 252,100

merge 93.9net

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
39	42		OLIVANIER/Why I'm Here	4602
36	41		TRAIN/Meet Virginia	4551
35	36		SPLENDER/Yeah, Whatever	3996
33	36		CREDI/Higher	3996
36	36		FOO FIGHTERS/Learn To Fly	3996
28	34		BEN HARPER/Burn To Shine	3774
30	32		VERTICAL HORIZON/We Are	3522
25	27		OLD 97'S/Nineteen	2997
29	27		SANTANA/ROB THOMAS/Smooth	2997
23	27		LIVE/The Dolphin's Cry	2997
26	26		TAL BACHMAN/She's So High	2886
25	25		CAKE/Let Me Go	2775
24	25		RUSH/The Chemicals...	2775
15	24		R.E.M./The Great Beyond	2664
23	23		COUNTING CROWS/Hangarround	2553
21	22		GUSTER/Barrel Of A Gun	2442
21	21		TONIC/You Wanted Me	2331
21	20		SANTANA FEVERLAST/Put Your Lights On	2220
23	20		FILTER/Take A Picture	2220
18	20		CHRIS CORNELL/Can't Change Me	2220
16	18		SMASH MOUTH/Then The Morning...	1998
14	17		LIT/My Own Worst Enemy	1887
14	16		CITIZEN KING/Better Days	1776
15	15		EVE 6/Inside Out	1665
10	15		LENNY KRAVITZ/Fly Away	1665
9	14		DAVE MATTHEWS BAND/Stay (Wasting Time)	1554
16	14		DAVID BOWIE/Thursday's Child	1544
13	13		EVERCLEAR/Will Buy You...	1453
10	13		GOO GOO DOLLS/Black Balloon	1443
13	13		OLD 97'S/Murder (Dr.A.)	1443

MARKET #7

CIDR/Detroit
Chum Ltd.
(313) 961-6397
Duff/Travers
12+ Cume 224,800

THE RIVER 93.9 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
24	24		BARENAKED LADIES/Get In Line	1512
24	23		MELISSA ETHERIDGE/Angels Would Fall	1449
23	23		COUNTING CROWS/Hangarround	1449
23	22		STING/Brand New Day	1386
13	21		INDIGO GIRLS/Peace Tonight	1323
13	14		BEN HARPER/Burn To Shine	882
13	14		JOAN OSBORNE/Ruby Love	882
12	13		BRUCE COCKBURN/Last Night Of	819
14	13		CROSBY, STILLS...No Tears Left	819
13	13		MELANIE DOANE/Amicus's Rib	819
12	12		SHERYL CROW/The Difficult Kind	756
15	12		KIM RICHIE/Y Come Around	756
11	12		JOHN POPPER/Miserable Bastard	756
6	12		R.E.M./The Great Beyond	573
6	11		OLD 97'S/Nineteen	693
6	11		CHRIS CORNELL/Can't Change Me	693
4	10		TRAIN/Meet Virginia	630
26	10		SUGAR RAY/Someday	630
7	8		LOS LOBOS/This Time	504
6	7		TRAGICALLY HIP/Poets	441
17	7		PRETENDERS/Human	441
4	7		WOOD/Stay You	441
4	7		WILLIAM TOPLLEY/Walk Like I Do	441
4	6		NATALIE MERCHANT/Alter The Gold Rush	378
2	6		ROBBIE ROBERTSON/Unbound	378
6	6		DAVE MATTHEWS BAND/Crush	378
6	6		BARENAKED LADIES/One Week	378
6	6		EAGLE-EYE CHERRY/Save Tonight	378
4	6		CHANTAL KRAVITZ/Just Leaving On A Jet...	378
6	6		JOHN MELLENCAMP/Your Life Is Now	378

MARKET #8

WBOS/Boston
Greater Media
(617) 822-9600
Morris/Brooks
12+ Cume 358,600

WBOS 92.9 FM

PLAYS	LW	TW	ARTIST/TITLE	GI (000)
31	33		SANTANA FEVERLAST/Put Your Lights On	5478
31	32		MELISSA ETHERIDGE/Angels Would Fall	5312
31	32		STING/Brand New Day	5312
32	32		COUNTING CROWS/Hangarround	5312
30	30		INDIGO GIRLS/Peace Tonight	4980
14	18		KIM RICHIE/Y Come Around	2988
12	16		SHAWN MULLINS/Lullaby	2656
12	16		SMASH MOUTH/All Star	2656
15	16		RED HOT CHILI...Scar Tissue	2656
10	16		WOOD/Stay You	2656
10	15		U2/Sweest Thing	2490
13	15		GOO GOO DOLLS/Black Balloon	2490
15	15		OLD 97'S/Nineteen	2490
14	15		CHRIS CORNELL/Can't Change Me	2490
13	14		LAGLE-EYE CHERRY/Save Tonight	2324
11	14		PRETENDERS/Human	2324
12	13		LENNY KRAVITZ/Fly Away	2158
13	13		SINEAD LOHAN/Whatever It Takes	2158
13	13		COLLECTIVE SOUL/Run	2158
12	13		PIRALL JAM/Just Kiss	2158
12	13		CROSBY, STILLS...No Tears Left	2158
15	12		SUGAR RAY/Someday	1992
8	12		SMASH MOUTH/Then The Morning...	1992
13	12		GUSTER/Barrel Of A Gun	1992
7	11		ALANIS MORISSETTE/Thank U	1826

OPENINGS

NATIONAL

Medium Market mornings. Heritage CHR seeks established morning show host or team. Can you make listeners say "Oh my God" and our competitors say "Oh No" in one move? Do make people laugh or do a double take? If you are compelling, interesting, enthusiastic and know how to win, let's talk. Great company, good money, bonuses and benefits for the right individual or team. Radio & Records, 10100 Santa Monica Blvd., #827, 5th Floor, Los Angeles, CA 90067. EOE

GENERAL MANAGER WANTED

Connoisseur Communications has a rare opening for a General Manager's position in the Quad Cities, IA/IL. The candidate must be someone with strong leadership abilities and must possess the skills and experience necessary to oversee our five station radio cluster. If you want to join a leader in the industry known for its integrity and commitment to the development of its people, then this is the opportunity for you. If you are looking for a challenge, are a proven leader and are self-motivated, apply for this position at once for it will fill quickly. You will receive great compensation and benefits, in addition to working in a tremendously creative and exciting environment. Send resumes to: Jeff Dinetz, Vice President, Connoisseur Communications, 136 Main St., Westport, CT 06880. Or fax to: 203-227-2373. Connoisseur Communications is an equal opportunity employer.

CHIEF FINANCIAL OFFICER

Ready to step up from Business Manager? NYC based. Must have hand-on accounting and financial modeling experience. Know nuts and bolts of radio/TV station or network costs. CPA or MBA/Finance required. Comfortable in stand-up presentations. You will start-up division from scratch. Better pay than you're making now plus options. Oh, and much more fun. Reply by fax only today: Sabo Media. Fax 212-682-0602. EOE.

NEW CHR PD SOUGHT

Be the first PD for a new, young-end target CHR. Top-50 market. All the tools and support to win. Candidates should have proven track record, demonstrate street smarts and creativity. Send your information immediately to: Alan Burns & Associates, 11705 Sumacs St, Oakton, VA 22124. No calls, please.

EAST

Two rare openings in ABC Radio Today's NYC Affiliate Relations department: one with AM/Talk team, one with FM/Music team. Maintain affiliations for existing programs and launch exciting new products. Fax resumes only: (212) 735-1144 EOE

OPENINGS

CONTROLLER

Entercom Boston, a leading 5-station cluster in the nation's 8th-ranked market has an excellent opportunity for an experienced controller. This high-level position requires strategic and conceptual thinking, advanced computer skills and experience in all aspects of accounting functions, fiscal analysis and budgeting process/management. This position oversees the day-to-day operation and manages 5 business office employees. Accounting degree required. CPA/MBA and broadcasting experience preferred. Send resume/cover letter to: HR Department, ENTERCOM, 1820 Eastlake Ave. East, Seattle, WA 98102. Fax: (206) 726-6964. E-Mail: noreen.mccormack@kioradio.com. EOE

SOUTH

Lite Rock 9839, WSPA-FM, Greenville-Spartanburg seeks qualified weekend air talent. T&R: Greg McKinney, 501 Rutherford St., Greenville, SC 29609. EOE (11/12)

PM DRIVE PERSONALITY WLNK/Charlotte, Jefferson-Pilot's Adult Top-40 is looking for one of the best contemporary air personalities in America to cut through in afternoon drive. Smart, real, relevant, funny, impactive. Is that you? Then let us hear from you. T&R to: Mike Edwards, PD, WLNK, 1 Julian Price Place, Charlotte, NC 28208. EOE M/F

ACCOUNT EXECUTIVE MIAMI/FT. LAUDERDALE

You will love working at WKIS-FM, a Beasley Broadcasting Station! KISS Country seeks an aggressive, financially motivated account executive to join our dynamic team of professionals! This is an opportunity to move to "the next level" in a booming and diverse market. We offer an impressive client base with unlimited earnings potential. Send resume, references to: Carole Bowen, GSM, WKIS-FM, 9881 Sheridan Street, Hollywood, FL 33024. Fax: (954) 437-2466. EOE

KC101-New Haven, CT (Clear Channel's WKCI-101.3-FM) is looking for a Morning Show Co-Host. Love of CHR, a discipline to keep a morning show on time and on track and the ability to play off a very funny partner are needed for this position. Tapes and resumes to: Program Director, KC101, 495 Benham Street, Hamden, CT 06514. Both Male and Females encouraged to apply. EEO

Growing Broadcast Group seeks GM/GSM candidates for possible expansion. Mid-Atlantic broadcast group will give you all the tools you need: Lytle, TOMA and more to succeed. Experienced managers and sales managers with cluster management experience preferred. Send resume and salary requirements to: Ronald D. Walton, 485 Tower Road, Christiansburg, VA 24073. EOE

OPENINGS

MORNING TALENT/PROGRAM DIRECTOR.

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Needed immediately. 7-12mid. personality and imaging. Must be a difference maker. No liner card readers. T&R (no calls please) to: Les Acree, WNOE-FM, 929 Howard Avenue, New Orleans, LA 70113. Clear Channel is an EOE/MF

WROQ, WSSL & WMYI looking for a digital production wizard with good pipes and imaging skills. Great money and a beautiful city. Demos and resume to: Ken Carson, c/o WROQ, 7 N. Laurens Ste. 701, Greenville, SC 29601. EOE

MIDWEST

AC Star 107.3 has #1 midday opening. T&R: Scott Larson, KEZG, 4343 O' Street, Lincoln, NE 68510. EOE (11/12)

News junkie sought for growing news operation in Wisconsin. T&R: News Director, Cumulus Broadcasting, 2333 Bowen St., Oshkosh, WI 54902. EOE (11/12)

Program Director Urban Midwest, Top-100

Creative Program Director with solid leadership and communication skills needed to take urban station to new heights. Help develop and execute marketing and promotional strategies. Must be able to develop and motivate talent, have strong knowledge of music, imaging and the ability to think resourcefully and have excellent references. Send tape & bio to: Radio & Records, 10100 Santa Monica Blvd., #830, 5th Floor, Los Angeles, CA 90067. EOE

WEST

Empire Broadcasting, a talent driven company, is seeking air talent that's bubbly, vivacious and professional. Rush tape and resume to: John McLeod, Empire Broadcasting, P.O. Box 995, San Jose, CA 95108. No Calls Please. EOE

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OPENINGS

MARKETING MANAGER

A Major Network has an immediate opening for an experienced sales manager on the West coast. Candidate must have 3-5 years sales management experience and be skilled in the process of reaching high-level decision makers both at client and agency levels to develop nontraditional budgets. Knowledge of region, understanding of long sales cycle and track record of meeting to exceeding sales budget is a must. Fax resumes confidentially to: (310) 840-4059. EOE



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POSITIONS SOUGHT

Enthusiastic young go-getter searching for more stable FM gig. Rock and Oldies preferred. Good voice and SOF. MARC: (732) 761-0647. E-mail: Marc1063@aol.com (11/12)

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POSITIONS SOUGHT

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POSITIONS SOUGHT

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To appear in the following week's issue your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be type-written or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8450. Only free positions sought ads are accepted by e-mail to: kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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Opportunities Advertising orders must be type-written on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

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10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two R&R Directories issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher.

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Marketplace

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- + PROMO VAULT #PR-38, promo samples - all formats, all market sizes, Cassette, \$10.
- + SWEEPER VAULT #SV-24, Sweeper & Legal ID samples all formats, Cassette, \$10
- #E-26 (ALL FEMALE), #UC-21 (URBAN), #CHN-26 (CHR NIGHTS), #AOR-16 (ALL AOR), #F-8 (TALK), #MR-8 (ALT. ROCK), #O-21 (OLDIES), #S-400 (CHICAGO) at \$7.50 each
- + CLASSIC #C-228, WPGC/Jim Madison-1966, KFI/Lohman & Barkley-1980, WIBC/Bill Wright-1961, KIQD/Eric Chasse-1976, K101/Big Tom Parker-1984. \$11
- VIDEO #79, LA's KBIG/Billy Burke, KIIS/JoJo Wright, KOST/Ted Ziegebusch, Sacto's KOND/Heather Lee, SF's KYLD/Renee Taylor, KRFC/Jeff Dean, KSJO/Lamont & Tonelli 2 hrs. VHS, \$25!

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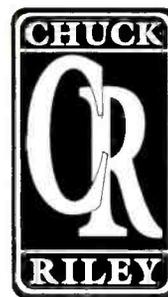
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CHR/POP

LW	TW	ARTIST	SON	Label
1	1	SANTANA F/ROB THOMAS	Smooth	(Arista)
2	2	LOU BEGA	Mambo No. 5 (A Little Bit...)	(RCA)
3	3	LEN	Steal My Sunshine	(Work/Epic)
4	4	BRITNEY SPEARS	(You Drive Me) Crazy	(Jive)
5	5	TLC	Unpretty	(LaFace/Arista)
6	6	BACKSTREET BOYS	Larger Than Life	(Jive)
7	7	JENNIFER LOPEZ	Waiting For Tonight	(Work/Epic)
10	8	MARC ANTHONY	I Need To Know	(Columbia)
13	9	BRIAN MCKNIGHT	Back At One	(Motown)
16	10	SAVAGE GARDEN	I Knew I Loved You	(Columbia)
8	11	CHRISTINA AGUILERA	Genie In A Bottle	(RCA)
9	12	SUGAR RAY	Someday	(Lava/Atlantic)
11	13	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
15	14	702	Where My Girls At?	(Motown)
20	15	SMASH MOUTH	Then The Morning Comes	(Interscope)
18	16	TRAIN	Meet Virginia	(Aware/Columbia)
21	17	WILL SMITH	Will 2K	(Columbia)
12	18	SIXPENCE NONE THE RICHER	There...	(Squint/Elektra/EEG)
14	19	98 DEGREES	I Do (Cherish You)	(Universal)
17	20	SHANIA TWAIN	Man! I Feel Like A Woman!	(Mercury)
22	21	LENNY KRAVITZ	American Woman	(Maverick/Virgin)
23	22	MARIAH CAREY	Heartbreaker	(Columbia)
24	23	JESSICA SIMPSON	I Wanna Love You Forever	(Columbia)
37	24	RICKY MARTIN	Shake Your Bon-Bon	(C2/Columbia)
28	25	ROBBIE WILLIAMS	Angels	(Capitol)
32	26	WHITNEY HOUSTON	My Love Is Your Love	(Arista)
33	27	CELINE DION	That's The Way It Is	(550 Music/Epic)
35	28	COUNTING CROWS	Hanginaround	(DGC/Geffen)
27	29	ENRIQUE IGLESIAS	Bailamos	(Overbrook/Interscope)
34	30	LFO	Girl On TV	(Arista)

#1 MOST ADDED

CHRISTINA AGUILERA What A Girl Wants (RCA)

#1 MOST INCREASED PLAYS

RICKY MARTIN Shake Your Bon-Bon (C2/Columbia)

CHR begins on Page 47.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	BRIAN MCKNIGHT	Back At One	(Motown)
3	2	BLAQUE	Bring It All To Me	(Track Masters/Columbia)
5	3	PUFF DADDY F/R. KELLY	Satisfy You	(Bad Boy/Arista)
2	4	JUVENILE	Back That Thang Up	(Cash Money/Universal)
4	5	MARIAH CAREY	Heartbreaker	(Columbia)
6	6	LOU BEGA	Mambo No. 5 (A Little Bit...)	(RCA)
7	7	DESTINY'S CHILDO	Bug A Boo	(Columbia)
10	8	EVE	Gotta Man	(Ruff Ryders/Interscope)
8	9	CHRISTINA AGUILERA	Genie In A Bottle	(RCA)
11	10	B.G.	Bling Bling	(Cash Money/Universal)
9	11	702	Where My Girls At?	(Motown)
12	12	BRITNEY SPEARS	(You Drive Me) Crazy	(Jive)
15	13	JENNIFER LOPEZ	Waiting For Tonight	(Work/Epic)
14	14	WILL SMITH	Will 2K	(Columbia)
20	15	OL' DIRTY BASTARD	Got Your Money	(Elektra/EEG)
17	16	IMX	Stay The Night	(MCA)
13	17	Q-TIP	Vivrant Thing	(Def Jam/IDJMG)
16	18	LIL' TROY	Wanna Be A Baller	(Short Stop/Republic/Universal)
21	19	SANTANA	Maria Maria	(Arista)
19	20	GINUWINE	So Anxious	(550 Music/Epic)
22	21	WARREN G	I Want It All	(G-Funk/Restless)
26	22	MONTELL JORDAN	Get It On Tonight	(Def Soul/IDJMG)
27	23	SNOOP DOGG	B-Please	(No Limit/Priority)
24	24	BACKSTREET BOYS	Larger Than Life	(Jive)
33	25	LIMP BIZKIT	N 2 Gether Now	(Flip/Interscope)
25	26	JAY-Z	Girls' Best Friend	(Epic)
23	27	98 DEGREES	I Do (Cherish You)	(Universal)
30	28	BOB MARLEY F/LAURYN HILL	Turn Your...	(Columbia/IDJMG)
28	29	WHITNEY HOUSTON	My Love Is Your Love	(Arista)
31	30	DONELL JONES	U Know...	(Untouchables/LaFace/Arista)

#1 MOST ADDED

CHRISTINA AGUILERA What A Girl Wants (RCA)

#1 MOST INCREASED PLAYS

SISQO Got To Get It (Dragon/Def Soul/IDJMG)

CHR begins on Page 47.

URBAN

LW	TW	ARTIST	SON	Label
1	1	DONELL JONES	U Know...	(Untouchables/LaFace/Arista)
3	2	BRIAN MCKNIGHT	Back At One	(Motown)
2	3	DESTINY'S CHILDO	Bug A Boo	(Columbia)
6	4	PUFF DADDY F/R. KELLY	Satisfy You	(Bad Boy/Arista)
7	5	KEVON EDMONDS	24/7	(RCA)
4	6	EVE	Gotta Man	(Ruff Ryders/Interscope)
5	7	IDEAL	Get Gone	(Noontime/Virgin)
9	8	MARC NELSON	15 Minutes	(Columbia)
11	9	MONTELL JORDAN	Get It On Tonight	(Def Soul/IDJMG)
16	10	MARY J. BLIGE	Deep Inside	(MCA)
8	11	Q-TIP	Vivrant Thing	(Def Jam/IDJMG)
13	12	MINT CONDITION	If You Love Me	(Elektra/EEG)
10	13	DEBORAH COX	We Can't Be Friends	(Arista)
15	14	BRANDY U	Don't Know Me (Like U...)	(Atlantic)
18	15	CHICO DEBARGE	Give You What You Want	(Motown)
14	16	JUVENILE	Back That Thang Up	(Cash Money/Universal)
12	17	B.G.	Bling Bling	(Cash Money/Universal)
22	18	ARTIST	The Greatest Romance Ever Sold	(NPG/Arista)
21	19	ANGIE STONE	No More Rain (In This Cloud)	(Arista)
28	20	GINUWINE	None Of Ur Friends Business	(550 Music/Epic)
27	21	JAGGED EDGE	He Can't Love U	(So So Def/Columbia)
23	22	OL' DIRTY BASTARD	Got Your Money	(Elektra/EEG)
25	23	CASE	Think Of You	(Def Soul/IDJMG)
20	24	IMX	Stay The Night	(MCA)
24	25	WARREN G	I Want It All	(G-Funk/Restless)
33	26	MISSY "MISDEMEANOR" ELLIOTT	Hot Boyz	(EastWest/EEG)
29	27	SOLE	4,5,6	(DreamWorks)
34	28	D'ANGELO	Left & Right	(Cheeba Sound/Virgin)
46	29	GUY	Dancin'	(MCA)
37	30	PHARAOHE MONCH	Simon Says	(Rawkus/Priority)

#1 MOST ADDED

NAS Nastradamus (Columbia)

#1 MOST INCREASED PLAYS

SISQO Got To Get It (Dragon/Def Soul/IDJMG)

URBAN begins on Page 60.

AC

LW	TW	ARTIST	SON	Label
1	1	'N SYNC W/GLORIA ESTEFAN	Music Of My...	(Epic)
3	2	BACKSTREET BOYS	I Want It That Way	(Jive)
2	3	PHIL COLLINS	You'll Be In My Heart	(Hollywood)
4	4	RICKY MARTIN	She's All I Ever Had	(C2/Columbia)
5	5	EDWIN MCCAIN	I Could Not Ask For More	(Lava/Atlantic)
7	6	98 DEGREES	I Do (Cherish You)	(Universal)
11	7	SAVAGE GARDEN	I Knew I Loved You	(Columbia)
6	8	ERIC CLAPTON	Blue Eyes Blue	(Columbia/Reprise)
9	9	CELINE DION	That's The Way It Is	(550 Music/Epic)
8	10	98 DEGREES	The Hardest Thing	(Universal)
10	11	SARAH MCLACHLAN	I Will Remember You	(Arista)
12	12	LONESTAR	Amazed	(BNA)
13	13	ENRIQUE IGLESIAS	Bailamos	(Overbrook/Interscope)
14	14	SHANIA TWAIN	You've Got A Way	(Mercury)
16	15	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
17	16	'N SYNC	(God...) A Little More Time...	(RCA)
19	17	CHER	Believe	(Warner Bros.)
15	18	GARTH BROOKS AS CHRIS GAINES	Lost In You	(Capitol)
18	19	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)
20	20	SHANIA TWAIN	From This Moment On	(Mercury)
22	21	SHANIA TWAIN	Man! I Feel Like A Woman!	(Mercury)
21	22	MARTINA MCBRIDE	I Love You	(Columbia)
23	23	SANTANA F/ROB THOMAS	Smooth	(Arista)
24	24	JIM BRICKMAN F/MICHELLE WRIGHT	Your...	(Windham Hill)
26	25	SIXPENCE NONE THE RICHER	There...	(Squint/Elektra/EEG)
28	26	MARC ANTHONY	I Need To Know	(Columbia)
27	27	LOU BEGA	Mambo No. 5 (A Little Bit...)	(RCA)
25	28	R. KELLY	If I Could Turn Back...	(Jive)
—	29	JESSICA SIMPSON	I Wanna Love You Forever	(Columbia)
29	30	SUGAR RAY	Someday	(Lava/Atlantic)

#1 MOST ADDED

PHIL COLLINS Strangers Like Me (Hollywood)

#1 MOST INCREASED PLAYS

SAVAGE GARDEN I Knew I Loved You (Columbia)

AC begins on Page 89.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	SANTANA F/ROB THOMAS	Smooth	(Arista)
3	2	LOU BEGA	Mambo No. 5 (A Little Bit...)	(RCA)
2	3	TAL BACHMAN	She's So High	(Columbia)
4	4	SUGAR RAY	Someday	(Lava/Atlantic)
5	5	SMASH MOUTH	All Star	(Interscope)
7	6	SIXPENCE NONE THE RICHER	There...	(Squint/Elektra/EEG)
6	7	GOO GOO DOLLS	Black Balloon	(Warner Bros.)
8	8	FASTBALL	Out Of My Head	(Hollywood)
9	9	LEN	Steal My Sunshine	(Work/Epic)
10	10	MELISSA ETHERIDGE	Angels Would Fall	(Island/IDJMG)
11	11	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
12	12	TRAIN	Meet Virginia	(Aware/Columbia)
14	13	GOO GOO DOLLS	Slide	(Warner Bros.)
17	14	SARAH MCLACHLAN	Ice Cream	(Arista)
13	15	SHANIA TWAIN	Man! I Feel Like A Woman!	(Mercury)
15	16	CITIZEN KING	Better Days (And The Bottom...)	(Warner Bros.)
18	17	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
19	18	EDWIN MCCAIN	I Could Not Ask For More	(Lava/Atlantic)
16	19	PEARL JAM	Last Kiss	(Epic)
20	20	BACKSTREET BOYS	I Want It That Way	(Jive)
27	21	SMASH MOUTH	Then The Morning Comes	(Interscope)
23	22	STING	Brand New Day	(A&M)
22	23	RICKY MARTIN	She's All I Ever Had	(C2/Columbia)
21	24	PAULA COLE BAND	I Believe In Love	(Imago/WB)
29	25	SAVAGE GARDEN	I Knew I Loved You	(Columbia)
24	26	LENNY KRAVITZ	American Woman	(Maverick/Virgin)
28	27	BETH HART	L.A. Song	(143/Lava/Atlantic)
26	28	ROBBIE WILLIAMS	Angels	(Capitol)
—	29	COUNTING CROWS	Hanginaround	(DGC/Geffen)
25	30	JEREMY TOBACK	You Make Me Feel	(RCA)

#1 MOST ADDED

R.E.M. The Great Beyond (Warner Bros.)

#1 MOST INCREASED PLAYS

SMASH MOUTH Then The Morning Comes (Interscope)

AC begins on Page 89.

ROCK

LW	TW	ARTIST	SON	Label
1	1	CREED	Higher	(Wind-up)
3	2	KENNY WAYNE SHEPHERD BAND	In 2 Deep	(Giant/Reprise)
2	3	LIVE	The Dolphin's Cry	(Radioactive/MCA)
5	4	FOO FIGHTERS	Learn To Fly	(Roswell/RCA)
4	5	DAYS OF THE NEW	Enemy	(Outpost/Interscope)
9	6	BUSH	The Chemicals Between Us	(Trauma)
7	7	DEF LEPPARD	Paper Sun	(Mercury/IDJMG)
8	8	STONE TEMPLE PILOTS	Down	(Atlantic)
6	9	CHRIS CORNELL	Can't Change Me	(A&M)
10	10	ZZ TOP	Fearless Boogie	(RCA)
14	11	SANTANA F/EVERLAST	Put Your Lights On	(Arista)
11	12	RED HOT CHILI PEPPERS	Scar Tissue	(Warner Bros.)
15	13	ALICE IN CHAINS	Fear The Voices	(Columbia)
13	14	COLLECTIVE SOUL	Tremble For My Beloved	(Atlantic)
12	15	SANTANA F/ROB THOMAS	Smooth	(Arista)
17	16	COUNTING CROWS	Hanginaround	(DGC/Geffen)
18	17	CROSBY, STILLS, NASH & YOUNG	No Tears Left	(Reprise)
19	18	TONIC	Knock Down Walls	(Universal)
21	19	SHANNON CURFMAN	True Friends	(Arista)
16	20	OUR LADY PEACE	One Man Army	(Columbia)
27	21	FILTER	Take A Picture	(Reprise)
22	22	OLEANDER	I Walk Alone	(Republic/Universal)
24	23	LYNYRD SKYNYRD	Preacher Man	(CMC)
23	24	GUNS N' ROSES	Oh My God	(Geffen)
29	25	RED HOT CHILI PEPPERS	Around The World	(Warner Bros.)
32	26	OFFSPRING	She's Got Issues	(Columbia)
31	27	TED NUGENT	Give Me Just A Little More...	(Epic)
26	28	COAL CHAMBER W/OZZY OSBOURNE	Shock...	(Roadrunner)
25	29	GREAT WHITE	Rollin' Stoned	(Portrait/Columbia)
30	30	STAIN'D	Mudshovel	(Flip/Elektra/EEG)

#1 MOST ADDED

R.E.M. The Great Beyond (Warner Bros.)

#1 MOST INCREASED PLAYS

FOO FIGHTERS Learn To Fly (Roswell/RCA)

ROCK begins on Page 103.

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National Airplay Overview November 12, 1999

URBAN AC

LW	TW	
1	1	BRIAN MCKNIGHT Back At One (Motown)
2	2	KEVON EDMONDS 24/7 (RCA)
3	3	ANGIE STONE No More Rain (In This Cloud) (Arista)
4	4	ERIC BENET Spend My Life With You (Warner Bros.)
5	5	WHITNEY HOUSTON My Love Is Your Love (Arista)
6	6	DEBORAH COX We Can't Be Friends (Arista)
7	7	SMOKEY ROBINSON Easy To Love (Motown)
10	8	MINT CONDITION If You Love Me (Elektra/EEG)
8	9	MAXWELL Fortunate (Rock Land/Interscope/Columbia)
9	10	R. KELLY If I Could Turn Back... (Jive)
11	11	RAHSAAN PATTERSON Treat You Like A Queen (MCA)
12	12	DONELL JONES U Know... (Untouchables/LaFace/Arista)
13	13	CASE Happily Ever After (Def Jam/IDJMG)
18	14	TYRESE Lately (RCA)
17	15	GLENN JONES Secrets (SAR/WB)
16	16	BRIAN CULBERTSON & LORI PERRY Get'n Over You (Atlantic)
19	17	ARTIST The Greatest Romance Ever Sold (NPG/Arista)
14	18	GERALD LEVERT Nothin' To Somethin' (EastWest/EEG)
15	19	BARRY WHITE Staying Power (Private Music/Windham Hill)
21	20	MARY J. BLIGE Deep Inside (MCA)
24	21	DAVE HOLLISTER Can't Stay (Def Squad/DreamWorks)
22	22	QUINCY JONES F/CATERO Something I Cannot... (Qwest/WB)
20	23	CHANTAY SAVAGE My Oh My (RCA)
28	24	TRACIE SPENCER Still In My Heart (Capitol)
23	25	MARY J. BLIGE All That I Can Say (MCA)
26	26	FAITH EVANS Lately I (Bad Boy/Arista)
25	27	INCOGNITO More Of Myself (Blue Thumb/Verve/VMG)
—	28	BARRY WHITE The Longer We... (Private Music/Windham Hill)
—	29	CASE Think Of You (Def Soul/IDJMG)
—	30	VELVET 4 Tears On My Pillow (MCA)

#1 MOST ADDED

PEABO BRYSON Somebody In Your Life (Private Music/Windham Hill)

#1 MOST INCREASED PLAYS

ANGIE STONE No More Rain (In This Cloud) (Arista)

URBAN begins on Page 60.

ACTIVE ROCK

LW	TW	
1	1	CREED Higher (Wind-up)
2	2	BUSH The Chemicals Between Us (Trauma)
4	3	FOO FIGHTERS Learn To Fly (Roswell/RCA)
3	4	LIVE The Dolphin's Cry (Radioactive/MCA)
5	5	STONE TEMPLE PILOTS Down (Atlantic)
6	6	GODSMACK Keep Away (Republic/Universal)
8	7	LIMP BIZKIT Re-Arranged (Flip/Interscope)
9	8	STAINED Mudshovel (Flip/Elektra/EEG)
12	9	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)
11	10	SEVENDUST Denial (TVT)
7	11	DAYS OF THE NEW Enemy (Outpost/Interscope)
10	12	KID ROCK Cowboy (Top Dog/Lava/Atlantic)
13	13	ALICE IN CHAINS Fear The Voices (Columbia)
14	14	SANTANA F/EVERLAST Put Your Lights On (Arista)
16	15	RED HOT CHILI PEPPERS Around The World (Warner Bros.)
23	16	FILTER Take A Picture (Reprise)
33	17	KORN Falling Away From Me (Immortal/Epic)
17	18	KENNY WAYNE SHEPHERD BAND In 2 Deep (Giant/Reprise)
15	19	NINE INCH NAILS We're In This Together (Nothing/Interscope)
18	20	COAL CHAMBER W/OZZY OSBOURNE Shock... (Roadrunner)
20	21	STATIC-X Push It (Warner Bros.)
30	22	GODSMACK Voodoo (Republic/Universal)
21	23	OUR LADY PEACE One Man Army (Columbia)
26	24	GUNS N' ROSES Oh My God (Geffen)
27	25	DRAIN STH Simon Says (Enclave/Mercury/IDJMG)
28	26	OFFSPRING She's Got Issues (Columbia)
24	27	OLEANDER I Walk Alone (Republic/Universal)
32	28	TONIC Knock Down Walls (Universal)
22	29	CHRIS CORNELL Can't Change Me (A&M)
31	30	8STOPS7 My Would-Be Savior (Reprise)

#1 MOST ADDED

PRIMUS Electric Uncle Sam (Prawn Song/Interscope)

#1 MOST INCREASED PLAYS

KORN Falling Away From Me (Immortal/Epic)

ROCK begins on Page 103.

COUNTRY

LW	TW	
1	1	MARTINA MCBRIDE I Love You (RCA)
4	2	CLINT BLACK When I Said I Do (RCA)
3	3	GEORGE STRAIT What Do You Say To That (MCA)
2	4	STEVE WARINER I'm Already Taken (Capitol)
6	5	JOHN MICHAEL MONTGOMERY Home To You (Atlantic)
7	6	BRAD PAISLEY He Didn't Have To Be (Arista)
5	7	MONTGOMERY GENTRY Lonely And Gone (Columbia)
8	8	SHANIA TWAIN Come On Over (Mercury)
10	9	FAITH HILL Breathe (Warner Bros.)
9	10	ANDY GRIGGS I'll Go Crazy (RCA)
11	11	REBA MCBENTIRE What Do You Say (MCA)
12	12	YANKEE GREY All Things Considered (Monument)
14	13	ALAN JACKSON Pop A Top (Arista)
16	14	LEANN RIMES Big Deal (Curb)
15	15	RANDY TRAVIS A Man Ain't Made Of Stone (DreamWorks)
18	16	KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)
20	17	TY HERNDON Steam (Epic)
21	18	CLAY WALKER Live, Laugh, Love (Giant)
27	19	DIXIE CHICKS Cowboy Take Me Away (Monument)
22	20	TRACY BYRD Put Your Hand In Mine (RCA)
19	21	SHANE MINOR Ordinary Love (Mercury)
25	22	TIM MCGRAW My Best Friend (Curb)
23	23	GARY ALLAN Smoke Rings In The Dark (MCA)
26	24	LONESTAR Smile (BNA)
24	25	JOE DIFFIE The Quittin' Kind (Epic)
28	26	KEITH URBAN It's A Love Thing (Capitol)
30	27	TRACE ADKINS Don't Lie (Capitol)
31	28	SHEDAISY This Woman Needs (Lyric Street)
29	29	JASON SELLERS A Matter Of Time (BNA)
37	30	BROOKS & DUNN Beer Thirty (Arista)

#1 MOST ADDED

TOBY KEITH How Do You Like Me Now? (DreamWorks)

#1 MOST INCREASED PLAYS

DIXIE CHICKS Cowboy Take Me Away (Monument)

COUNTRY begins on Page 76.

ALTERNATIVE

LW	TW	
1	1	BUSH The Chemicals Between Us (Trauma)
3	2	CREED Higher (Wind-up)
2	3	FOO FIGHTERS Learn To Fly (Roswell/RCA)
5	4	LIMP BIZKIT Re-Arranged (Flip/Interscope)
4	5	LIVE The Dolphin's Cry (Radioactive/MCA)
8	6	FILTER Take A Picture (Reprise)
6	7	311 Come Original (Capricorn)
10	8	BLINK-182 All The Small Things (MCA)
9	9	RED HOT CHILI PEPPERS Around The World (Warner Bros.)
12	10	JIMMIE'S CHICKEN SHACK Do Right (Rocket/IDJMG)
7	11	KID ROCK Cowboy (Top Dog/Lava/Atlantic)
13	12	RAGE AGAINST THE MACHINE Guerrilla Radio (Epic)
11	13	CHRIS CORNELL Can't Change Me (A&M)
15	14	SANTANA F/EVERLAST Put Your Lights On (Arista)
19	15	STROKE9 Little Black Backpack (Cherry/Universal)
14	16	STONE TEMPLE PILOTS Down (Atlantic)
32	17	KORN Falling Away From Me (Immortal/Epic)
18	18	BLINK-182 What's My Age Again? (MCA)
21	19	OFFSPRING She's Got Issues (Columbia)
22	20	STAINED Mudshovel (Flip/Elektra/EEG)
20	21	COUNTING CROWS Hanginaround (DGC/Geffen)
24	22	BEASTIE BOYS Alive (Grand Royal/Capitol)
17	23	NINE INCH NAILS We're In This Together (Nothing/Interscope)
25	24	BECK Sexxlaws (DGC/Geffen)
—	25	THIRD EYE BLIND Anything (Elektra/EEG)
23	26	OUR LADY PEACE One Man Army (Columbia)
26	27	SMASH MOUTH Then The Morning Comes (Interscope)
28	28	SEVENDUST Denial (TVT)
29	29	MARCY PLAYGROUND It's Saturday (Capitol)
30	30	FIONA APPLE Fast As You Can (Clean Slate/Epic)

#1 MOST ADDED

R.E.M. The Great Beyond (Warner Bros.)

#1 MOST INCREASED PLAYS

THIRD EYE BLIND Anything (Elektra/EEG)

ALTERNATIVE begins on Page 113.

NAC/SMOOTH JAZZ

LW	TW	
1	1	DAVE KOZ Together Again (Capitol)
2	2	BRIAN CULBERTSON Back In The Day (Atlantic)
3	3	BONEY JAMES Body Language (Warner Bros.)
8	4	GOTA Let's Get Started (Instinct)
4	5	DOWN TO THE BONE Long Way From Brooklyn (Internal Bass)
7	6	BRIAN MCKNIGHT Back At One (Motown)
13	7	BOB JAMES What's Up (Warner Bros.)
12	8	JOYCE COOLING Callie (Heads Up)
10	9	KOMBO Talk The Talk (GRP/VMG)
9	10	CHUCK LOEB High Five (Shanachie)
5	11	NORMAN BROWN Out'a Nowhere (Warner Bros.)
15	12	BRIAN TARQUIN Darlin Darlin Baby (Instinct)
6	13	NESTOR TORRES Velvet Nights (Shanachie)
17	14	CRAIG CHAQUICO Forbidden Love (Higher Octave)
14	15	ERIC CLAPTON Blue Eyes Blue (Columbia/Reprise)
11	16	GARTH BROOKS AS CHRIS GAINES Lost In You (Capitol)
19	17	KIRK WHALUM That's The Way Love Goes (Warner Bros.)
21	18	DAVID BENOIT Miles After Dark (GRP/VMG)
16	19	CHRIS BOTTI Drive Time (GRP/VMG)
24	20	KIM WATERS Secrets Told (Shanachie)
22	21	KENNY G W/LOUIS ARMSTRONG What A Wonderful... (Arista)
23	22	EARL KLUGH Peculiar Situation (Windham Hill)
26	23	SPECIAL EFX Bella (Shanachie)
28	24	KENNY GARRETT Simply Said (Warner Bros.)
—	25	KENNY G Stranger On The Shore (Arista)
27	26	RIPPINGTONS Topaz (Peak/Windham Hill Jazz)
25	27	DWIGHT SILLS Dock Of The Bay (Citylights)
—	28	STING Windmills Of Your Mind (Pangaea/Ark 21)
—	29	BRIAN HUGHES Shakin' Not Stirred (Higher Octave)
—	30	JOE SAMPLE F/LALAH HATHAWAY Street... (PRA/GRP/VMG)

#1 MOST ADDED

RICHARD ELLIOT On The Fly (Blue Note)

#1 MOST INCREASED PLAYS

BRIAN CULBERTSON Back In The Day (Atlantic)

NAC begins on Page 98.

ADULT ALTERNATIVE

LW	TW	
1	1	COUNTING CROWS Hanginaround (DGC/Geffen)
2	2	STING Brand New Day (A&M)
3	3	MELISSA ETHERIDGE Angels Would Fall (Island/IDJMG)
4	4	INDIGO GIRLS Peace Tonight (Epic)
6	5	BEN HARPER Burn To Shine (Virgin)
5	6	CHRIS CORNELL Can't Change Me (A&M)
9	7	OLD 97'S Nineteen (Elektra/EEG)
7	8	CROSBY, STILLS, NASH & YOUNG No Tears Left (Reprise)
8	9	BRUCE COCKBURN Last Night Of The World (Rykodisc)
11	10	SANTANA F/EVERLAST Put Your Lights On (Arista)
10	11	SANTANA F/ROB THOMAS Smooth (Arista)
—	12	R.E.M. The Great Beyond (Warner Bros.)
12	13	WOOD Stay You (Columbia)
13	14	TRAIN Meet Virginia (Aware/Columbia)
14	15	WILLIAM TOPLEY Walk Like I Do (Mercury)
16	16	FIONA APPLE Fast As You Can (Clean Slate/Epic)
17	17	GUSTER Barrel Of A Gun (4.3.2.1) (Hybrid/Sire)
18	18	FOO FIGHTERS Learn To Fly (Roswell/RCA)
19	19	GOO GOO DOLLS Black Balloon (Warner Bros.)
26	20	LIVE The Dolphin's Cry (Radioactive/MCA)
15	21	JOHN POPPER Miserable Bastard (A&M)
24	22	LOS LOBOS This Time (Hollywood)
30	23	CINDY BULLENS Better Than I've Ever Been (Artemis)
21	24	KIM RICHEY Come Around (Mercury)
22	25	BARENAKED LADIES Get In Line (Elektra/EEG)
29	26	PRETENDERS Popstar (Warner Bros.)
—	27	SHANNON CUFFMAN True Friends (Arista)
—	28	VERTICAL HORIZON Everything You Want (RCA)
28	29	NATALIE MERCHANT Space Oddity (Elektra/EEG)
—	30	SONIA DADA I Want To Take You Higher (Calliope)

#1 MOST ADDED

R.E.M. The Great Beyond (Warner Bros.)

#1 MOST INCREASED PLAYS

R.E.M. The Great Beyond (Warner Bros.)

ADULT ALTERNATIVE begins on Page 124.

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Publisher's Profile

By Erica Farber



STEVEN EDWARDS

President/Radio Division, South Central Communications Corp.

So many of today's radio group heads are in the business because they got "the bug" at an early age. Steve Edwards is no different. The President of the Radio Division of South Central Communications knew at the age of 10 what he wanted to be when he grew up. Edwards' career began on the West Coast. It took him from Southern California to Northern California, and then to Nashville, his home since 1990. He has held positions with such companies as Starr/Shamrock, GE Broadcasting, Cox and Malrite. Early in his career he even ran a station for Jack Barry, of game show fame, who at the time was trying to rehabilitate his name after being blacklisted for tinkering with the outcome of one of his shows.

With a group of stations currently covering only three markets, Edwards is thankful to work with such a great team and has tremendous respect for the individual who gave him the opportunity. The cash flow of his group has grown from almost nonexistent to excellent multiples, and all of the stations are dominant in their specific formats.

Beginning his career in radio: "I got interested in radio at 10 years of age, when my dad, who was one of the founding partners of Coppertone, took me into KMPC and KLAC in Los Angeles. Dad went in to drop off little one-ounce samples of Coppertone lotion to the morning guys, Dick Whittinghill on KMPC and Haines at the Reins on KLAC. I got hooked. I decided then that I was going to be the world's greatest disc jockey. I was a real radio junkie. I had shortwave radios and would listen to WHO in Des Moines when I lived at Olympic and La Cienega in Los Angeles. It got into my blood.

"I started in Victorville, CA as the morning jock. I talked my way in with no real experience other than home-brewed radio. I had two tape recorders, and I used to make my own radio programs. The station was in terrible financial condition, and six weeks later I was out. I then went down to Redondo Beach, KAPP at the time. It was an 80-foot tower in the South Bay Shopping Center owned by an engineer from KABC and was heard for about three miles around the shopping center. I was on from 7pm to midnight. They paid me \$1.25 an hour, and I was happy to be there.

"I'm working for this guy, and he brings in a management team. They said, 'The future in this business is not on the radio, it's in selling. We'll pay you 25% of everything you sell.' I went out and called on a local department store chain, and they bought. I called on a Ford dealership, and they bought. Mercury dealer, they bought. All of the sudden I started making some money, and I thought, 'Maybe this is the way to go.'"

On his ambition to be the world's greatest disc jockey:

"The last time I actually did air work of any consequence was weekends back in '67 in Long Beach, CA. In '66, when I went to work for Howard Kester at KEZY, I decided no more air work. The truth is, when I went on the air, I didn't have the magic I hoped I would, and I found it to be boring and predictable. I didn't have the God-given talent that Whittinghill and Haines and Gary Owens had. I found that out at a young age, thank God. I didn't chase my dream till I became an old guy. But I was a natural for sales. I've been a salesman since I could walk. I got into sales, and that became my deal."

The history of South Central Communications: "It was founded by John A. Engelbrecht in 1947, I believe. He came back from being in the Signal Corps, and his family and his wife gave him some money to put a 500-watt daytime station on in Evansville, IN. In 1951 they put on one of the first FMs, WIKY-FM, 50,000 watts, Class B. He then got involved with a television station and an FM in Knoxville.

"In 1974, at the age of 60, he passed away, and his son, John David, fresh out of UT, came home to run the company. The company then acquired Nashville in the mid-'70s. Larry Campbell from The Research Group was given the mission to find somebody to run this group. There was a guy who was a group head, but I was the first president. They brought me in in January of '90, and my job was to grow the existing stations, research and redirect the existing stations and work with John in a collaborative effort to add properties that made sense, and that's what we have been doing."

The company's commitment to radio: "Well, we've never sold a radio station until this year, and it was a suburban Knoxville AM that didn't fit our plan. Our commitment is to cautious growth. We are making an offer for some of the Jacor/AMFM properties in a particular market that I can't discuss, but if we're successful at getting them at our offering price, it will be a nice addition to our company. We're part of a 100-year plan. John has a 19-year-old son who's in college and the heir apparent of the company. We've been approached by every operator in every market we're in, and John won't even sit down and talk with them, because John's comment is that these are irreplaceable assets."

Management style: "Collaborative. Everybody gets a vote, unless there's a tie, then I get two."

State of the radio industry: "You've got different challenges now. You've got AMFM and Clear Channel merging, and they own Katz. Eastman is my rep, and yet AMFM/Clear Channel has five stations in Nashville, so I'm concerned about that. I'm not concerned about Eastman's performance, but I'm concerned about the fact that Eastman may double their station load with O&O stations, and then I don't know how much attention I'm going to get. Most of these large groups have not yet gotten their arms around their newly acquired assets, and that's a benefit for guys like us who are moving slowly and have a game plan. I have the greatest amount of respect for the Randys and the Lowrys, but right now groups our size have the opportunity to really shine, because I'm not sure when you own 800 stations you know where to focus first."

Biggest challenge facing his company: "Acquiring excellent management people to fill opportunities. Sometimes being a private company is an issue, in that we don't have the stock-option plan. We have not lost any key employees, because we compensate our people very, very well — two verys. Because we have to. I'm in a management search now for Nashville, and I've had difficulty finding quality people."

Maintaining a strong local presence as a smaller group:

"The larger the market you're in, the more likely you are to see the homogenization of radio. In Evansville, market 152, we own WIKY. It consistently does 18 and 20 shares. Ten years ago it did 13. Why? Because we researched the market and found out what the community needed. We have a four-person news staff. We have six mobile vehicles. When a C5-A crashed years ago, 90% of the town was listening to WIKY. We are one of highest-ranked ACs in America. It's very simple. One of our research partners, Roger Wimmer, gave me this. He said, 'Find out what people want, give the people what they said they wanted and, through marketing, tell people you're giving them what they want.' That's it — one, two, three. That's my credo; it's typed on my desk, and every morning I look at it."

The company's Internet strategy: "We are recruiting an IT/webmaster. With our consultant's input, in a collaborative-style meeting with our GMs, we're writing a job description for an IT/webmaster. Some of our stations are on the web, but none of them are really 9s or 10s. We expect by the summer of 2000 to be as compelling as any other radio group on the web."

Something about his company that would surprise our readers: "The opportunism and the aggressiveness at every level. I am very lucky to be blessed with the greatest group of people working with us. In a company of our size, I'd put them up against anybody!"

Career highlight: "When I worked for Malrite in the mid-'80s, I was made VP of the California stations, and for a period of time in '85 I managed KLAC. I went from a wide-eyed preteen to being the general manager of the very first station I ever set foot in in my life."

Career disappointment: "When I was working for Bill Clark in 1974, he owned half of an FM in Seattle, KEZX 96.5. He talked to me about going in with him on a partnership, perhaps ownership, and I didn't do it. Bill sold the station the next year. That's a disappointment, that I didn't partner with a guy who turned out to be one of my best friends in the business, and the fact that I never achieved ownership."

Most influential individual: "There are two: Howard Kester and Bill Clark. Bill, aside from being a tremendous mentor, is my closest friend in the industry."

Favorite radio format: "News/Talk, and we don't even own one."

Favorite song: "Unchained Melody."

Favorite television show: "The Larry Sanders Show, even though it's in reruns."

Favorite movie: "Casablanca."

Favorite book: "The one I'm reading now is *Don't Sweat the Small Stuff at Work* by Richard Carlson."

Favorite restaurant: "Roy's Nicolina on Maui."

Beverage of choice: "Club soda with lime."

Hobbies: "Videography. I just got back from Italy, and I shot three hours of video that I'm digitally editing down now. Boating, water-skiing, snow skiing, collecting classic cars. Right now I have three, and I'm on my way to getting a fourth. I've had over 200 cars in 25 years. And anything Maui."

Stock recommendation: "Wal-Mart."

Communication medium of choice: "First choice, telephone. Second, e-mail: tennsurfr@aol.com. Third, snail mail."

What he is most looking forward to in the new millennium: "I'm looking forward to that first Monday, Jan. 3. Getting beyond the hype and continuing to grow our business."

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